

# RADIO GUIDE

Complete Programs  
for the Week End-  
ing Friday, July 7

TEN CENTS



*Kate Smith sang for  
the King and Queen*

**KATE SMITH  
VISITS WITH  
THEIR MAJESTIES**

See Page 7



**Painted hobgoblins are what stars in new television make-up look like to studio audiences**



## Television Artists May Scare Studio Audiences



Television view of NBC's Betty Goodwin

OUT Hollywood way, where Don Lee, Jr., has been quietly putting television shows on the air for a good many years, they are learning things about the do's and don't's of the business. Make-up, for example, must be different. Max Factor, Jr., who probably knows more about make-up than anyone else in America, tells us

that television programs probably won't be very popular with studio audiences because the actors will look too terrible. We asked Miss Elaine Shepard, an actress, to demonstrate the new make-up, and the result is obvious across the page. White paint is used around the eyes, the nose, and the hollows of the throat. Lips are blue-black. The cheeks are overlaid with a bluish powdering. Which reminds us to say that television is not to be the bouncing baby prodigy that some folks expected last year. A recent warning statement issued by the radio manufacturers themselves says they would like to extend television service to the entire country. "But it will be a long time before such a reality can be achieved." Regarding the radio sets now in our homes, television "will not render the modern radio receiver obsolete. It will be a different type of service." So tie up with whatever you can get today. Television is in a few cities, but so are tall buildings—and the rest of our country is getting along very well without them.

**Secret Broadcasts:** The little genius of Germany's propaganda machine is in trouble. His own pet idea is being used against him. It was Goebbels who turned Germany's radio stations into the mighty forces which helped forge the Nazi state. It was his voice plus that of Hitler which drummed into millions of willing minds the "Supreme Germany" philosophy. For a long while no other speaker challenged him or dared to present other ideas. But some rebellious geniuses are still alive within the borders of the greater German state and they are now using radio to reply. Their stations are amazingly compact. They are installed in abandoned barns, for instance, near a big city. They are hooked up so that a clock starts them and stops them. An automatic phonograph-record player places record after record on the air, each telling Germans to resist Hitler, to throw out the Nazis. All this with no human being within miles. When the police trace the broadcasts, they find nothing but some tubes and machines. Not once have they captured a man. Of course they wreck the station, but by the time it is out of commission the rebels are operating on another wave-length in another community. Listeners are learning to tune to out-of-the-way dial spots in order to hear the truth about their leaders. It is quite possible that this new use of radio may dethrone the leader who was created by radio.



Dr. Josef Goebbels

**Kate Smith's Visit:** To be chosen from the entire galaxy of radio stars to sing for the King and Queen of England was a great honor for Kate Smith. It is also a great honor for RADIO GUIDE to have the pleasure of presenting her own exclusive story of her visit in the White House. Readers will enjoy "My Visit with Their Majesties," which is on page 7 in this issue. Kate Smith's record as an entertainer is paralleled only by her record as a human being. That quality of "just folks" has made her and her program a great many good and lasting friends, who rejoice that hers was the opportunity to rub elbows with royalty.



Kate Smith

**"God Bless America":** The song Kate Smith sings almost every week is a prayer which we hope may find further answer. We hope, however, that her listeners will not forget that God has already blessed America in great abundance. In the matter of radios, for instance, we have more broadcasting sets and more broadcast programs than all the rest of the world combined. Quoting from government figures, our land contains six percent of the world's area and seven percent of its peoples. But we have eighty percent of the world's telephones and telegraphs, we run eighty percent of all the automobiles in the world, we operate fifty-three percent of the railroads. Our seven percent population consumes forty-eight percent of the world's coffee, seventy-two percent of its silk, fifty-three percent of its sugar. We own more than fifty percent of the world's gold. We produce seventy percent of the world's oil, sixty percent of wheat and cotton. The purchasing power of over 130,000,000 people is more than that of the 500,000,000 people in Europe, and much more than the 1,000,000,000 people in Asia. We even have and use ninety-five percent of all the bathtubs in the world. God has already blessed America.



The U. S. Capitol

One of the straighter thinkers among educators who utilize the air is Dr. James R. Angell of NBC. A matter of concern to all of us is the use of radio so that foreign isms shall not intrude on the American democratic scene. He writes us as follows: "Radio's part in this situation is not merely a passive one. It must do much more than merely make its facilities available to speakers of differing viewpoints. It must attempt to help its listeners obtain better understanding of the vital questions of the day through programs of background information, through non-editorial presentation of news, through obtaining the most authoritative speakers and information that are available. As the radio audience gains more information, then it will become better fitted to weigh for itself the merits and demerits of arguments presented." Radio, the people's servant, can serve well if it will live up to the principles and responsibility Dr. Angell outlines.



Dr. James R. Angell

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**Your Pardon:** On page 13 of this publication for the week ending June 10 there appeared a series of photographs. A check by the editor reveals that the inventions therein were patterned after devices originally created by Russell E. Oakes of Waukesha, Wisconsin, to whom proper credit is now given. We regret that a misunderstanding caused us to attribute them to Mr. Ransom Sherman.



—Gene Lester

Kay Kyser, graduate of the University of North Carolina, today conducts his own "College of Musical Knowledge" (NBC, Wed.) as a part of his popular band broadcasts

# MASSA OF THE HOT, HOT SOUND

Tale of the Tarheel whose tomfoolery led him to radio fame and fortune. His name—  
Professor Kay Kyser

By

*James Street*



—Bruce Bailey

Above: Merwyn "Ish Kabibble" Bogue (r.), Kyser specialty singer, wows a crowd of 4,000 at recent Catalina Casino opening. Right: Kay and "pupil"



**F**OR the next two lessons, our specimens for study and observation is a Tarheel of the genus Ridge Runner, which is somewhere about midway between a Hill Billy and a Mullet Chaser and slightly up the ladder of evolution from a Swamp Bug. And to prevent a shower of protests from the Swamp Bugs at the seemingly deliberate slur, I hasten to boast that I am a Swamp Bug and, with my tribe of Swamp Rats and Peckerwoods and all other creatures reared in the lowlands, really believe that Swamp Bugs are a jump up the scale from Ridge Runners. But the Swamp Bugs can afford to be generous this week with this Tarheel Ridge Runner. After all, he's our guest for examination.

He is afflicted with an epidemic of

names—James King Kern Kyser—and, anchored to such a chain of K's, it's easy to understand why they call him Kay, although his folks call him James. It's a wonder somebody didn't call him Klux back in the Old North State. Maybe somebody did. He calls himself Professor Kyser and behaves as a freshman. Actually, however, Mr. Kyser is a sensitive student of his business, an intelligent southerner, vintage of 1906, and a graduate of one of the really great universities of the nation, University of North Carolina.

Mr. Kyser drives a Model T jalopy, the first car he ever owned. There's an anchor on the running-board. The car's name is Passion because, the professor says, "it heats up so quick." That's almost the sub-freshman touch, but Mr.

Kyser is a showman and Passion is a great prop. Passion looks swell in pictures and other publicity riggings. In fact, Passion is swell anywhere.

Mr. Kyser smokes nickel cigars and brags about it. He plugs Lucky Strike cigarettes, but the professor, as democratic as hash, says, "I like nickel cigars. I'm always gonna like nickel cigars. I like hominy grits. Even if I get to be a millionaire, I'm gonna like hominy grits. I won't change over to caviar just because I've got money."

Now, this department has no grudge against "hominy" grits. It and sidemeat make an excellent daily diet if a fellow enjoys a nice quiet siege of pellagra. It is made of corn, the foundation of many excellent things, but Mr. Kyser, being a milk-drinker, wouldn't know anything about that, even though he is a Tarheel and of the Ridge Runners who never confined corn wholly to the prosaic task of, with the aid of lye, converting itself into "hominy" grits, which are simply swollen bits of corn that leave the stomach in the same shape. If Mr. Kyser goes very far beneath the Smith and Wesson line and insists upon calling them "hominy" grits, he will be rebuked. They are just grits and, if you are very hungry, they can be taken twice daily with ham gravy. But any man who says grits are better than caviar is either in the show business or is running for office and trying to kid the Peckerwood vote. But, after all, Mr. Kyser is a North Carolinian, which has given us many things, including Mr. Buncombe, for whom a county down there is named. Mr. Buncombe gave us a word for it. There is positively no connection between Mr. Kyser and Mr. Buncombe. But we suggest that when Mr. Kyser talks with northern press-agents and reporters about the glories of nickel cigars and grits, he's haunting the memory of the lamented Brother Buncombe and is pulling the legs of the damyanks, which, although it's fun, is not a test worthy of the renowned professor's skill.

Mr. Kyser was born in Rocky Mount, and don't ever trim it to Rocky Mt. It's one of those pleasant, proud southern towns where the folks have beaten their plowshares into spindles and resent being called the nation's economic problem children.

But James King Kern Kyser was a problem child. This department contends that any man who likes grits better than caviar still is. His mother, Mrs. Paul B. Kyser, is seventy-five and, ac-

ording to the New York reporters who fake cynicism and love sentiment, is just about the most remarkable lady who ever held the pack at bay in an interview. From her the boys really got some information about James King Kern, so forth.

She and her daughter, Mrs. W. C. Noell, came to town recently, watched her boy dash here and yonder, and reckoned "the Lord didn't intend anyone, bird or chicken, to live at the pace James sets for himself. One of these days he's going to fly apart."

Then she recalled that it was back on June 18, 1906, that she looked at James and said, "You're a strange-looking baby; wonder what kind of a druggist you'll make."

**B**EING druggists was a habit with the Kysers, and it just never entered the mother's head that James wouldn't follow the family tradition. His father, Paul Kyser, was a good druggist. A druggist in a town like Rocky Mount is not just a pill-roller. He's an institution. He must be a bit of a doctor, lawyer, preacher, philosopher and a wizard of a financier, for folks hate to take medicine almost as badly as they hate to pay for it.

Mrs. Kyser had read pharmacy books to her nearly blind husband, and they had taken the state exams together. He got the best mark ever made in the state and she was only a whisker behind him. So they reckoned James would follow suit.

"I'm seventy-five," said Mrs. Kyser. "I don't know why I confess it. I could



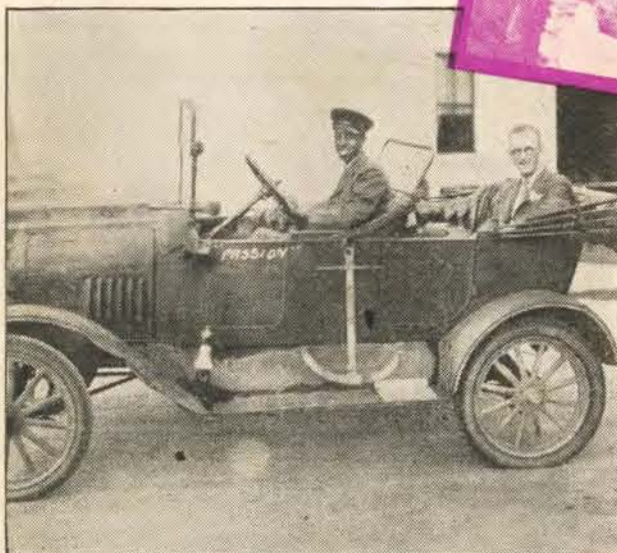
—Charles P. Seawood

Mrs. Paul B. Kyser, Kay's mother, calls him James. She thought Kay would be a pharmacist; he studied law and ended up a bandleader



—Bruce Bailey

Above: Ginny Simms, vocalist with Kay's band, and the Prof go western as they are greeted at Santa Catalina. L.: Kay with Model T "Passion"



he got up and lammed his sister, Virginia, in the stomach because she had snickered at him."

"I got even, though," said Virginia, who is Mrs. W. C. Noell. "Once I went away on a vacation and was just beginning to have fun when mother wired for me to come home and look after James. When I got back he was in bed and nobody could make him take any medicine. I found a handful of change under his pillow, bribe money from mother. James took one look at me and opened his mouth. I poured the medicine down."

"Mother had the babies, but I reared them. James hated liver."

"That's right," James cut in. "But if I didn't eat it, Virginia would whale the daylight out of me."

"One day when we had liver," Virginia laughed, "James looked at it and told me, 'All right, Virginia, let's go out to the woodshed and get it over

(Continued on Page 37)

say I am seventy or sixty-nine. There's no record of my birth. The family Bible was burned.

"James was a cut-up as a boy. He was into everything, always breaking the neighbors' windows and such. One day I got him to say a prayer in the hope he would turn over a new leaf. He asked the Lord to make him a good boy and stop the wind from blowing the branches of a tree, outside his room, against the wall and scaring him. Then

# Airialto Lowdown

By Martin Lewis



—Tom Fizdale

John J. Anthony of the "Good Will Hour" (Sun.) is godfather to fifty kids in Godmothers' League, shelter for N. Y. working mothers' children



—Richard Isaacs

Tommy Dorsey (l.), top swing instrumentalist in Radio Guide poll, greets violinist Dave Rubinoff as Dorsey band (NBC) opened in New York



—Charles P. Seawood

Pretty Louise Ripley, secretary to Uncle Bob Ripley (CBS, Fri.), is seen often nowadays with baritone George Griffin, heard over NBC, Wed.

NEW YORK.—Many radio listeners were plenty burned when "Joyce Jordan, Girl Intern" left the air without any advance notice while it was in the midst of an interesting sequence. Letters of complaint poured into CBS and also this desk, which was evidence enough to prove the popularity of the program. A new sponsor brings the serial back to the airlines starting next Monday at noon EDT, and it will be heard five times weekly . . . Another avalanche of letters poured into NBC when they took Ted Malone and his "Between the Bookends" program off the regular schedules, so this popular show will also return on Monday. Your reporter is sure that it will make at least two of his listeners very happy. One is Mrs. K. M. of Atlanta, and another K. M., who listens regularly from her home in Trinidad.

"For Men Only" has changed its title and is now known as "George Jessel's Celebrity Program."

Bert Parks joins the Benny Goodman show as master of ceremonies when the swing band moves over to NBC starting July 8 . . . John Gunther, famous war correspondent and writer of "Inside Europe" and that new book, "Inside Asia," is now across the seas working for NBC as a roving reporter. He will be heard from many European points . . . Ernest Cutting, former NBC talent-scout and director of auditions, has opened an office of his own, where he will continue his work as free-lance talent-scout and advisor . . . Another quiz show may be added to the networks featuring Barbara Weeks, star of "Her Honor, Nancy James" . . . According to reports, very few television sets are being purchased in the New York department stores. The public seems to be waiting for further developments.

## Purely Personal

The stork left a baby girl weighing eight pounds and ten ounces at the home of Lebert Lombardo. They've named her Susan Ann . . . CBS announcer John Allen Wolf passed cigars around when a boy arrived at his house recently. Eugene Kendrick Wolf weighs almost eight pounds . . . NBC announcer Jack Fraser will be celebrating—and for the same reason—almost any day now . . . Ditto for Patti Pickens, one of the famous Pickens Sisters, who will become a mother sometime in August . . . Frank Lovejoy, actor on "Gang Busters" and other airshows, married Frances Williams, singing star at Billy Rose's Aquacade.

Reminders: When Tommy Dorsey opened recently at the Roof Garden of the Hotel Pennsylvania, Dave Rubinoff was on hand, looking more like the old Rubinoff now, but insisting his long illness was no fun . . . Baritone George Griffin is a frequent companion of Bob Ripley's niece-secretary, Louise Ripley . . . John J. Anthony became a godfather on Father's Day to fifty children. The above personalities are pictured on this page . . . Tin Pan Alley was shocked when they learned that bandleader Chick Webb died after an operation. Few people were aware of his illness.

While I was having lunch in the restaurant in the CBS building the other day, Martin Gable (Dr. Wayne of "Big Sister") walked in, pulled out his wallet and handed announcer Dan Seymour some money. It seems that these two boys lunched together the day before and Seymour said he got a tip on a horse but didn't know where to make a bet. Gable said, "I'll take your bet," and Dan gave Martin two dol-



lars. The horse won, paying 6 to 1, and Gable had to fork over twelve dollars. He has taken plenty of razzing ever since . . . Announcer Kelvin Keech has his breakfast at the corner drug store near his home every morning and he doesn't finish drinking his coffee until he has completed his daily cross-word puzzle.

Most of Kay Kyser's bandmen got a lucky break when they had to move to California. They were able to sub-lease their apartments to some of the boys in Jan Garber's crew who just arrived in New York with their families . . . Ran into Lew Lehr, that man who thinks "Monkeys is the cwaziest people," and he told me he had just recently moved into his new house in King's Point, Long Island, but that he wasn't afraid of too many visitors moving in on him during the World's Fair. He says he has double protection—a lookout tower which commands a view of the countryside and an automatic contrivance on his front gate which causes a "smallpox" sign to drop down on his front door when the gate is opened.

Alice Frost will not be heard on the "Big Sister" serial for the next couple of weeks. She's vacationing in New Hampshire with her husband . . . Jim "Ask-It-Basket" McWilliams spends most of his time between broadcasts at his home in Virginia Beach—the lucky guy . . . On Father's Day, Johnny Kaonohi Pineapple, of the Phil Baker show, called his father in Hawaii, the call costing him fifteen dollars, which he tells me is the exact amount his dad gave him when he left his native island ten years ago . . . When Bob Trout left his native land to fly the Atlantic aboard the American Clipper for CBS, his wife forgot to get him a Portuguese visa, so when they landed in Lisbon, Mr. Trout was placed under arrest and was guarded by two policemen for the twenty-four hours the Clipper remained there. Announcer George Hicks, who made the same trip for NBC, will get back home in time to start his annual vacation.

## Behind the Scenes

I was in good company the night I appeared on the Kate Smith program to present the "Songbird of the South" with RADIO GUIDE's plaque for being voted radio's outstanding femme singer of popular songs. Being on the same program with Mrs. Franklin D. Roosevelt gave me an added thrill. The first lady of the land is indeed a very charming person, as everyone backstage that night will agree. When she walked in she greeted everyone, including the musicians in the band. It's a shame the program wasn't televised so that you could have seen the gorgeous orchids she was wearing. There was standing room only for both programs, which is something unusual, as they seldom permit standing in the studios.

When Abbott & Costello walked in they had the new issue of RADIO GUIDE in their hands and were showing everyone they finished in the first ten in the list of comedians in the Star of Stars Poll, and the only ones among them that didn't have a program of their own. Announcer Andre Baruch came in holding a handkerchief over his right eye. A piece of dirt flew in it and it was so annoying he could hardly read his script during the program. Between his announcements, he kept washing it out with boric acid, but it didn't seem to help much, and as soon as the program went off the air he was on his way to the corner drug store to try to have the dirt removed.

# Hollywood Showdown

By Evans Plummer

**HOLLYWOOD.**—If you've been worried for fear "Gone With the Wind" would blow itself onto the air as a dramatic serial, lay aside your cares. Mr. David O. Selznick, the movie-producer, assures your reporter that despite one breakfast-food maker's offer of \$100,000 for the rights to microphone the ponderous tome daily for fifty-two weeks, and many other offers to grab off various members of the film's cast, he won't let 'em. He has nixed all sorts of schemes to use radio to promote the picture (at least until after it has been finished), and he won't ever allow Vivien Leigh, its Scarlett, to go on the air while his contract with her is in effect. He intends to make John Q. Public pay to see and hear Leigh and G. W. T. W.



Just when the customers may rush to the box-office isn't as problematical as it was several months ago. Now some twenty-six reels of G. W. T. W. have been filmed (nine minutes per reel) and, within the next three weeks, the final six reels of war scenes will be completed. When rough-cut and cut again, the picture will be sixteen reels long, will require three hours to run off for road-show audiences, and, so as to reduce their fidgets, an intermission is planned in the story right after the screening of the burning of Atlanta. . . . (P. S.—After G. W. T. W. has been road-shown and first-run, your reporter wagers the air will be full of it—with the permission, cooperation and connivance of Mr. Selznick.)

## Off Live Mikes

That new champion swing-band king should stop making cracks about disliking jitterbugs; in other words, quit biting the bacteria that are feeding him. . . . "The Circle," resting after July 9, has been renewed for fall—only it will have a new day, a new time, a reduction to thirty minutes, and a new form. Maybe the renewal edition of it should be called "The Spot" . . . If you wondered June 18 about the hoarseness of Connie Bennett when she played opposite Don Ameche on the Chase and Sanborn Hour, it was because Connie was almost unable to go on the air because of laryngitis; Dr. Joel Pressman, husband of Claudette Colbert, applied emergency measures an hour before program time and saved the day.

"Professor" Kay Kyser collects \$12,500 for a week's appearance at the San Francisco Fair—and, after all the bickering, the Musicians' Union has finally okayed his nice bread-and-butter gesture in behalf of the Golden Gate's Bal Tabarin owners, his first champions. Kyser will play there a week starting July 14. . . . It's whispered that "Big Town," in transcription form, will continue on the air this summer. Meantime, auditions are on to fill the void created by the resignation of Claire ("Lorelei") Trevor, winner of RADIO GUIDE's best-radio-actress star-poll award. When Burns and Allen return to Hollywood, they will bring with them a Zenith radio nurse as another weapon to thwart kidnapers!

## Rom-Antics and Such . . .

Eddie Anderson, the colored comic "Rochester" of the Benny cast, who stole his every scene in the film "Man About Town," celebrated his screen success by wedding the beautiful high-brown gal he's been squiring places for the past year. . . . Randolph Scott saw Dorothy Lamour off on the June 18 American Airlines eastbound sleeper; next morning she was greeted at the Fort Worth, Texas, airport by

Herbie Kay. Business or reconciliation? . . . Which reminds your observer that Tony Martin and Alice Faye haven't been seen places together since his return.

## Bennys Entertain Taylors

June 17, birthday of little Joan and mother Mary Livingstone Benny, turned out badly for both and Jack when the three had to delay plans for Joan's natal party because

they were made ill by a slight attack of arsenic poisoning from insect spray on fresh vegetables. Mary and Jack recovered sufficiently, however, to go through with the party they had planned that night at the Trocadero for a group of a dozen-odd close friends. Latter was in honor of Robert Taylor and Barbara Stanwyck, the newlyweds, and Bob, maintaining his public appearance as a he-man (Metro-Goldwyn-Mayer's orders?), scowled and frowned furiously whenever he posed for the photographers present!

## Charlie McCarthy Can't Tie This

Thora Taylor, alias "Miss KLO," winner of the Ogden, Utah, radio-station beauty-contest, was feted, dined and dated under the watchful guidance of Frances Scully, the NBC Hollywood Radio City press aide, but out of her big week emerged the crush that Edgar Bergen developed for the pretty Miss. And thereby hangs a yarn most laughable. Ventriloquist Bergen called at the Palomar Ballroom one night to pick up Miss KLO. He came in chauffeur-driven town car—and wearing smart sport clothes with fancy shirt unadorned by a necktie. But it so happens that the jitterbug ballroom has its standards. "No necktie—no admittance" is rule one. Bergen or no Bergen, he couldn't get into the place without a tie. So he had to rent one (50 cents a night, 50 cents deposit) in order to get in, and he has been trying to keep the incident a secret so that McCarthy won't twit him about it during their Sunday tete-a-tetes.

## Grouch Club Baits Champ Grouch

Not to be outdone by the recent visit of England's king and queen to the United States on a good-will mission, Corn Kix Grouch Club has cabled Britain's George Bernard Shaw, world's champion grouch, to be guest of honor July 16 at the National Grouch Club Convention to be staged here at Hollywood Bowl and to air his pet grouches concerning America and Americans. Should G. B. S. accept and win the capital prize of the fifty to be offered convention "delegates," he may find himself elected "World's Grouchiest-Looking Guy" and the recipient of a three-day all-expense-paid trip to San Francisco's Treasure Island, where he may stand with thousands of others and stew and fret at Sally Rand's Nude Ranch.

## The McGees Disband

Winding up their Johnson programs for the summer on June 27, Fibber McGee and Molly focused their attention on their forthcoming "Home-Grown Lunch Party" they intend to stage July 2 for friends, to whom they'll serve only food grown and bred on their San Fernando Valley farm. But absent will be dialectician Bill Thompson, who flew to Chicago to open June 29 for ten weeks in Ransom Sherman's NBC "Smile Parade." Bill's departure was not without its misgivings for another reason, too, a pretty brunet Scotch lassie, Marvel Maxwell, who sings with the band now ensconced in Santa Catalina Island's Casino!



—Carpenter  
No quiet "Fourth" for Daddy Hanley Stafford, now heard on Joe E. Brown's show (CBS) as Fannie (Baby Snooks) Brice shoots fireworks



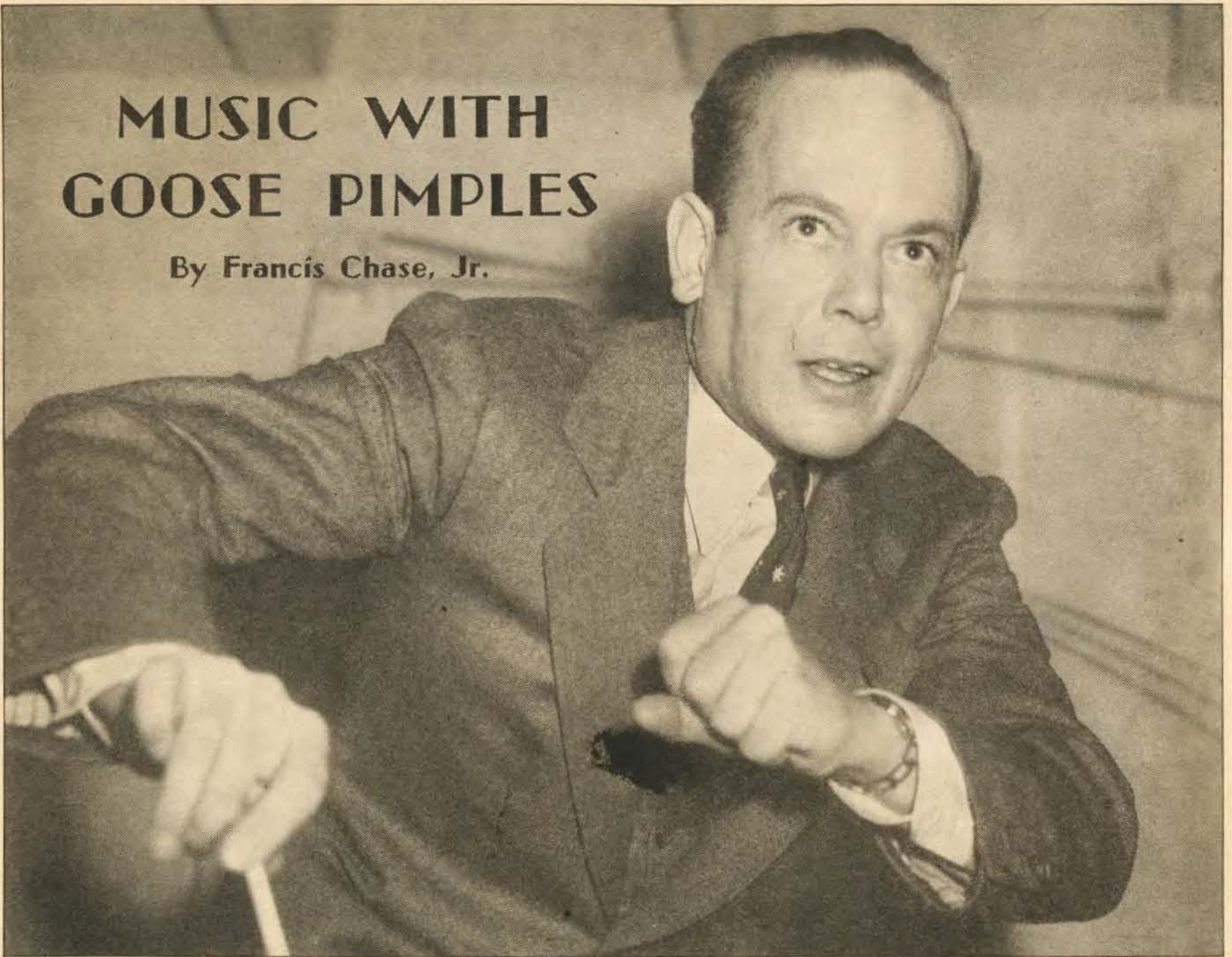
Songstress Jane Froman with fifty-pound amberjack she caught off Catalina Island before starting "Musical Playhouse" series (CBS, Sun.)



—Charles M. Hiller  
"Abner" Goff (left) and "Lum" Lauck meet a baby kangaroo just like the one in their Pine Ridge sketch (CBS) on San Francisco Fair visit

# MUSIC WITH GOOSE PIMPLES

By Francis Chase, Jr.



Raymond Paige, radio conductor extraordinary and purveyor of goose-pimple music, is heard on "99 Men and a Girl" over a CBS network on Friday nights

**A**T FIRST you may have thought you were listening to two stations at once as you caught the unmistakable strains of a symphony orchestra and, at the same time, the equally unmistakable strains of a modern melody that—only yesterday—was being hummed by the telephone girl in your outer office. But you weren't. You were listening to Raymond Paige and his "99 Men and A Girl" program over the CBS network—a program which offers the unusual combination of a full symphony orchestra playing music that people know and love. Behind that program lies a story of ten years of constant struggle on the part of Paige to sell his idea, which is—simply—that people love the deep, voluminous tone of a full orchestra, that people love light classics and popular music, and that a program combining these two elements was bound to click.

The unfortunate part about the whole affair, Paige thinks, is that it took ten years to convince the radio world that it was practical. The fortunate part about it is that Mr. Paige was a determined man and dogged enough to keep the dream close to his heart until it blossomed into a hit radio show.

## It took ten years of dreaming and fighting but Raymond Paige showed the experts it could be done—with the aid of a hundred WPA musicians

"It costs too much," was the first objection that was advanced against it when—as conductor of a twelve-piece orchestra over KHJ, Los Angeles—he tried to get studio officials to enlarge his orchestra to thirty-five pieces. Other technical arguments followed: "The mike won't take the volume," "If the mike would take it, the receiving set wouldn't," "Twelve men amplified sound just like thirty-five," they insisted.

"It isn't a matter of amplification," he would say. "It's a matter of musical balance and tone quality. And how do you know the mike won't take it if you don't try?"

More to silence Paige than in any great hope that the experiment would be productive of anything good for ra-

dio, Don Lee, operator of the chain of stations to which KHJ belonged, finally assented to a single program by a thirty-five-piece orchestra. Lee was cruising on his yacht near San Francisco the night the program was broadcast. When it was over, he hurried to port to telephone his congratulations to Paige. This was a first triumph and one whose effects were felt all over, for other studios hastened to put in larger studio orchestras after that.

Now was the time to press for even more musicians, but getting a hundred men together for an audition—musicians weren't paid for auditions then—was a stumper. His task was a three-fold one; to prove, first, that the large orchestra offered no technical difficul-

ties for radio; second, that a large orchestra playing popular and light classical music had something that neither the small orchestra, playing popular music, nor the symphony, playing "heavy" music, had in the way of popular appeal; and third, that any expense attached to the larger orchestra was well worth the additional cost. He had—after a fashion—proved his first point.

His opportunity to prove both his second and third points came when he was invited to appear, as guest conductor, with the Los Angeles Philharmonic Orchestra. He announced a program of light classics and popular music, and, as he expected, the hall was thronged with people who stomped and cheered their approval long after the program was over. This was what Paige had been waiting for. On the basis of the public reception of his program, he now made arrangements to use the Philharmonic for an audition which he ruefully described later as a "successful operation in which the patient died." But his diagnosis was wrong. The patient hadn't died. He had merely suffered a relapse from which he was not to re-

(Continued on Page 36)



**K**ING GEORGE VI and Queen Elizabeth are no different from anyone else, as far as real, honest-to-goodness niceness is concerned. Why, they're just folks.

That's what I was thinking two weeks ago as I left the White House after singing for Their Majesties and President and Mrs. Roosevelt.

I had arrived in Washington the night before that, Wednesday, June 7. It was the first time I'd been in Washington—my home town—to sing since 1933. I spent the night with my family. It was very cool and pleasant and everyone was happy about that. But the next morning when we went to the WJSV studio to rehearse for my regular Thursday night broadcast the temperature was in the nineties and rising fast. I rehearsed in the studio from twelve o'clock until two that afternoon. After that Tony Gale, my accompanist, and I rehearsed songs I was to sing at the White House. Then we returned to the hotel for a cold supper, and at seven o'clock I went back to the studio for my regular broadcast. Right after the broadcast I hurried to my hotel to get ready for the big event. The dress I'd had made especially for the occasion is of black marquisette-sheer, and I was mighty thankful for the cool and filmy material that hot night. It is styled very sleek from the shoulder down to the knee, and from the knee down it has oceans of fullness of the same material, dotted with hundreds of rosebuds so placed that they appear and disappear as I walk. The neckline is in a sharp V; the sleeves are long, with built-up shoulder and puffed marquisette, reaching to the wrist with a point over the back of the hand to the third finger. I'm going to wear that dress just once more, and then I shall put it away and keep it as a souvenir of a very memorable and thrilling occasion.

**I** WAS still dressing, at 9:30, when the phone rang and I was told Mrs. Roosevelt was on the wire. That gracious lady was calling to tell me that she understood the necessity of my leaving the White House in time to make my repeat broadcast to the West Coast at 11 o'clock. The dinner, she said, was running behind schedule, and since I was to have sung next to last on the musicale following the dinner, she would switch the program around so that I would be first and therefore able to get away as quickly as possible. With all the minute details that must have been pressing Mrs. Roosevelt, she remembered that I had a repeat broadcast to do that night, and she took the time and the trouble to call me up, "Don't worry," she said, "I have everything in hand and I'll have a police escort and a White House car to take you to the studio."

At ten o'clock Ted Collins, Tony Gale and I left the hotel for the White House. Incidentally we entered the White House by the front way, which I was informed later was used only by the King and Queen, the President and Mrs. Roose-

# MY VISIT WITH THEIR MAJESTIES

## A king and queen enjoy Kate's best-loved ballad, "When the Moon Comes Over the Mountain"

By Kate Smith



Kate Smith, voted radio's No. 1 popular songstress in recent poll, arrives at the White House with her manager, Ted Collins, to sing before British royalty. Her gown is of black marquisette-sheer, dotted with rosebuds

velt, and a very few guests. Nearly everyone else used the east door.

The instant I stepped inside, a butler came over to me with a letter. It was

an air-mail letter from some of my listeners in California and it was addressed to Miss Kate Smith, the White House, Washington, D. C. You can

imagine what a thrill that gave me. I was so happy about it.

One of the President's aides escorted us to the second floor and informed us that Mrs. Roosevelt was going to arrange a private presentation for us. The other artists appearing on the musicale were all to be presented to the King and Queen after the recital.

At about twenty-five minutes to eleven an aide escorted us down to the main floor. He introduced me to the President, who said, "How do you do, Kate Smith. It is good to see you." Then turning to the King, he said, "Your Majesty, this is Kate Smith, one of our greatest singers. Miss Smith is going to sing first in the recital tonight because she has a broadcast scheduled at eleven o'clock." His Majesty said, "How do you do, Miss Smith. I am anxiously waiting to hear you sing." Then, presenting me to the Queen, he said, "Her Majesty," and I said, "How do you do, your Majesty," to which Queen Elizabeth replied, "It's charming to meet you."

Earlier in the evening, when I spoke to Mrs. Roosevelt on the telephone, I asked her what I should say when I was presented to the King and Queen. Mrs. Roosevelt told me, "Just say 'How do you do, your Majesty,' and shake their hands. That's what I did."

**T**HE Queen looks simply beautiful. She's much, much lovelier than any of her pictures. Her skin is an incredibly delicate pink-and-white. The only comparison I can think of is the finest Dresden china. She has clear blue eyes and sparkling white teeth. That night she wore a white tulle dress, sprinkled all over with tiny gilt paillettes which shone like flecks of gold as she moved. She wore a diamond and ruby tiara and a diamond necklace. She certainly looks every inch a queen. The King is a very gracious man, charming and poised. He was very tan, having been in the sun so much during the tour, but in spite of that he did look tired.

Next on the receiving-line was Mrs. Roosevelt. She said, "It's nice to see you again, Miss Smith. I've arranged everything. There's nothing to worry about. You'll be out of here in plenty of time." And I would have been, too, if the Queen's tiara hadn't become loose. She and her ladies-in-waiting went into a little room to fix it, and that extra few minutes' delay did make me just a bit late for the broadcast.

The musicale was held in the east ballroom. Mrs. Roosevelt herself announced the change in the scheduled appearances, and then introduced me. I sang "Ah, Sweet Mystery of Life," "These Foolish Things Remind Me of You," an English song which I introduced in America several seasons ago, "Macushla" and "When the Moon Comes Over the Mountain." That song, incidentally, was a request from the King himself. I had intended singing "Home On the Range," one of the President's favorites, but he told me that

(Continued on Page 40)

# THE PRESIDENT'S SON CARVES A RADIO EMPIRE

By Carl Prentiss

At home Elliott Roosevelt was a problem child, at Princeton a flop, at cattle-raising a dabbler. Today he's the big noise of Texas radio



Below: Elliott Roosevelt, today radio's newest commentator, operates the Texas State Network, an MBS affiliate. Top: Elliott with wife, the former Ruth Googins of Fort Worth

IN WHATEVER he is doing, Elliott Roosevelt likes to be head man. As far as the rest of the Roosevelt family, and most of America, is concerned, Franklin Delano is head man.

That's why Elliott and the President sometimes have their spats.

For Elliott, who inherited his famous father's jutting jaw and all the pugnacity that goes with it, is out to carve himself a personal empire. He has picked Texas as his field of operations, radio is the banner behind which he'll travel, and he's on his way. Whatever or whoever crosses his path, from the President down, is in for a scrap. Because that's the way the boy operates.

Elliott is today radio's newest commentator. He has just started a three-times-a-week series on the Mutual network. Every Tuesday, Thursday, and Saturday he's on the air for fifteen minutes (7:15 p.m. EDT, 6:15 p.m. EST, 6:15 p.m. CDT, 5:15 p.m. CST, not available to West) of Rooseveltian say-so. It's his first appearance before the country at large in his chosen role. The questions before the house are: Will it be his last? If not, why not? What has this young man got on the ball? Is he merely riding on the all-powerful family name, or is he moving under his own steam? Where does he think he's going, and how does he plan to get there? Is he on his way to being another Boake Carter, another Lowell Thomas? What has he got to give radio, and what does he want to take out of it?

Now, take a look at the record. "Elliott Roosevelt," said one of his close associates to this writer day before yesterday, "is, in two words, a hell-raiser. He's a big, tough guy who knows what he wants, and he doesn't care what stands in the way of his getting it. He's as subtle as an Army tank.

He goes in head first, and generally he comes out with a pocketful of blue chips. Like all the Roosevelts from Teddy down, he has an instinctive flair for personal publicity, and, like Teddy again, he's thoroughly bull-headed. If he really has his heart set on being a cracker-jack radio commentator, then I'll bet that's just what he does. And I'll say that without ever having heard him on the air."

There are plenty of people who have heard Elliott Roosevelt on the air who'll say "amen" to that. The judgment of the radio industry is that we're going to hear a lot of this young man, this native New Yorker gone Texan. The ink is hardly dry on his fifty-two-week contract with the Emerson Radio Company and people whose job it is to know about such things say that even though the contract does have thirteen-week options, Elliott is certain to be on the air for the full year. And that, for a young man with little previous broadcasting experience, is something to wonder at. How did Elliott get up there in such a hurry?

EVERY big family has its black sheep, its *enfant terrible*. Elliott has the distinction of holding down that niche in the Roosevelt household. "Elliott," Mrs. Roosevelt once said, "is our problem child."

But yes! For instance: The President, and all the other Roosevelt boys, went to Groton to prepare for college. Groton is just about the snottiest boys' prep-school in America. But not Elliott. He wouldn't hear of it. He would not go to Groton, and that was that.

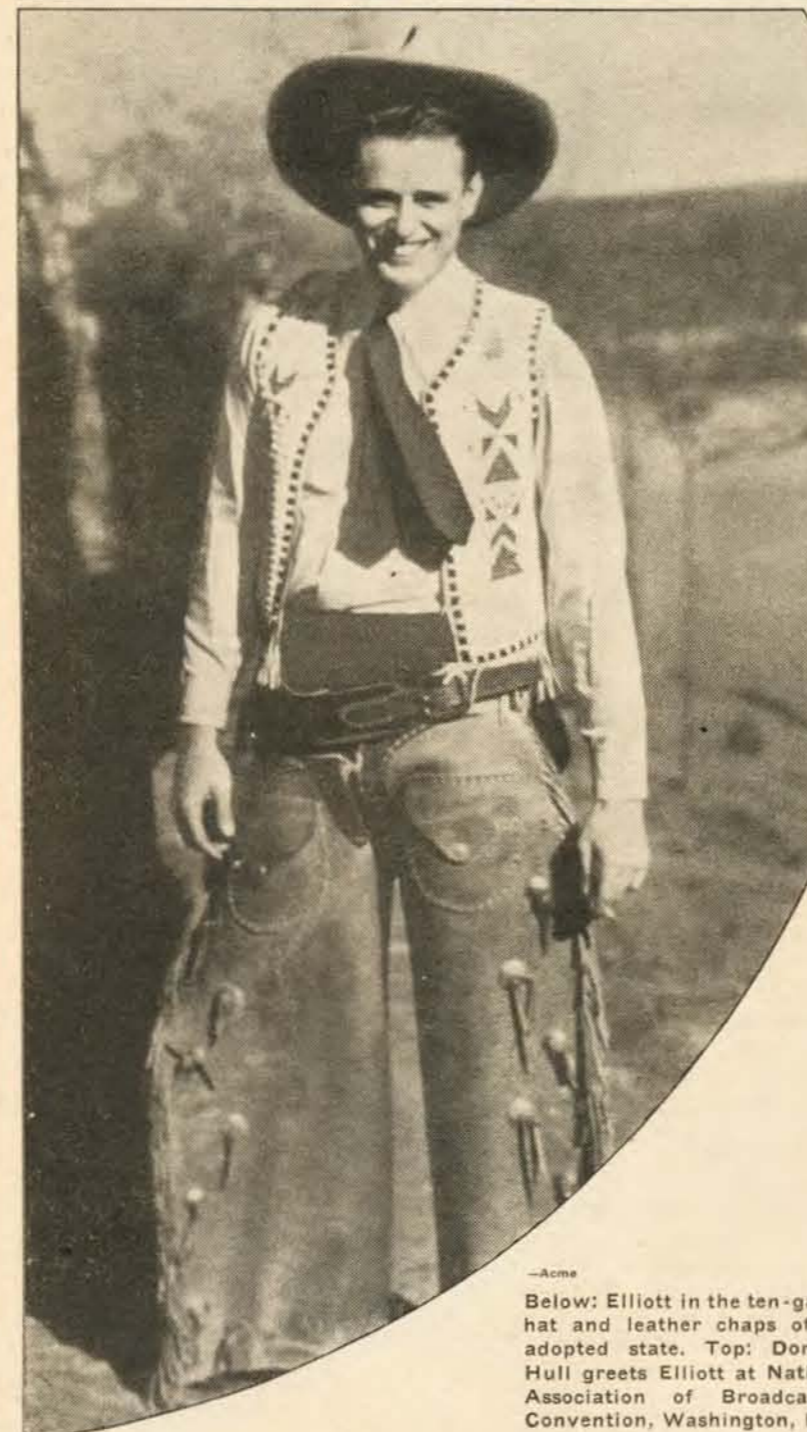
It was the same with Harvard, the other traditional Roosevelt school. Elliott went to Princeton instead. But not for long. Six months of freshman rules, eight-o'clock classes, compulsory study, compulsory this, that and the

other thing, were enough for him. He renounced higher education forthwith, got himself a job—a succession of jobs, in fact—a wife, and—a son. At last, Elliott Roosevelt was on his own. For a while, immediately after his father's election to the Presidency, he worked as a salesman for Anthony Fokker, famous Dutch-American airplane designer and manufacturer. The salary was \$20,000, plus commissions.

Everything was splendid and Elliott was planning a selling trip to Europe when, in the course of the Congressional investigation into the Army air-mail affair, his name began to be mentioned, linked with the word "lobbyist." Apparently with every justification, young Roosevelt denied the allegations and the matter was forgotten. But F. D. R., even though he does believe in letting his children live their own



Commentator Roosevelt has the inside track to Washington news, is seen here as the President officially opens the baseball season. Left to right: Elliott, Mrs. James Roosevelt, the President, and Senators' manager Harris



Below: Elliott in the ten-gallon hat and leather chaps of his adopted state. Top: Dorothy Hull greets Elliott at National Association of Broadcasters Convention, Washington, D. C.

lives right up to the hilt, felt obliged to turn thumbs down on Elliott's projected trip to Europe. That was the end of the aircraft industry, as far as Elliott was concerned. He was free to search for greener pastures.

This time, he found what he wanted in Texas. First of all, he found his present—his second—wife in Texas, in Fort Worth, Texas, which is today his home. Her name was Ruth Googins, and

Elliott's marriage to her, shortly after he had obtained a Reno divorce from Elizabeth Donner Roosevelt, was the talk of the land. The Roosevelts settled down on a big Texas ranch—everything in Texas is big, that's one reason why the boy likes the state so much—and for a time Elliott dabbled in the business of cattle-raising. But that didn't take.

He wanted something with big poten-

tialities. He wanted something he could grow with, and, last and most important, something with money in it. For Elliott Roosevelt is money-minded. He found what he wanted in radio. Together with his wife, he bought three small stations in Texas. He began to be a power in Texas broadcasting. A "natural" salesman, he soon had business booming. Three stations were at least twenty stations too few for him. The boy needed room to move around in. When last heard from, he had twenty-six stations in his little Texas State Network, twenty-six stations affiliated with the Mutual Broadcasting System. He was on the air himself with a nice little program called "Texas in the World News." Not bad for a young fellow still in his thirties, not bad at all.

That was the state of affairs until a couple of weeks ago. Elliott Roosevelt had Texas in the palm of his hand. He was a high-ranking officer in the Young Democrats of Texas. He was fighting Texas' battles more effectively—and more loudly—than anybody else in sight. And he had made it perfectly clear that he would just as soon take on his father in these little tussles as he would anyone else. In the recent fuss over the President's order to purchase Argentinian canned beef for the U. S. Navy, Elliott's stentorian bellow, "Texas beef is the best beef in the world," was to be heard above all others. He is also in the record as saying, for instance, "I don't believe the Old Man [F. D. R.] ever caught a damn fish." Elliott probably knows better than that. However, when you stack that statement up against the frequent press reports of the President's prowess as a fisherman you have page one. And Elliott Roosevelt would rather be on page one than anywhere else he can think of.

economic problem of the nation. 'The South,' he said, 'must get out of hock to the North. It must put its own capital into the establishment of its own enterprises.'

"How true, those words, yet how seemingly impossible under existing conditions. How simple that solution, yet how vague and distant when one begins to analyze the ills to overcome."

In other words, Son Elliott, sitting at his microphone down in Texas, says to Father Franklin, sitting behind the big desk that goes with this world's toughest job, "You mean well, Dad, but really, you don't quite understand these things. Let me straighten them out for you."

Well, whatever else it may be, at least that attitude does indicate plainly enough that Elliott Roosevelt is his own man, taking instructions from nobody, and that, like a soft voice in a woman, is a swell thing in a radio commentator.

THE boy has a few other things that will come in handy, too. He's a hard worker. Big, husky, aggressive, he can and does maintain a pace that would wear out a lesser man. When the King and Queen of England were here, for instance, Elliott was, on successive days, in Washington, Hyde Park, New York, Chicago and back in New York. And he has his name, the magic cognomen of Roosevelt. On this, there are two schools of thought. One maintains that most of his progress to date can be attributed to the potency of that name, and not much else. The other school believes that Elliott would get just as far just as fast if he were named Zilch. The truth is probably somewhere in between. Unquestionably he does use his name for what it's worth, and it's worth a great deal. But he does not trade on it. To illustrate: When Elliott Roosevelt has something to sell, he'll use his name to gain entree, because he knows well enough that nobody sends an office-boy out to tell a Roosevelt that he can't get in. Once in, however, he strikes out on his own. He does his own selling, and he's good at it.

To sum the matter up, Elliott Roosevelt is a young fellow who proved that while Horace Greeley may be a long time dead, his advice is still good. Elliott Roosevelt went west to grow up (Continued on page 39)

At her luxurious Ontario Street office in Chicago, Inna Phillips dictates scripts of three serial dramas at the rate of a thousand words per hour to her remarkable secretary, Gertrude Prys



## RADIO'S NO. 1 WRITER IS A WOMAN

Who are the people behind the people who move across radio's dramatic stage? And what of the lives and natures of these word-artists who write so broadly of life? These are questions that *RADIO GUIDE* readers have been asking. Consequently, we have selected four writers, two individuals and a team, who are outstanding among the men and women whose fertile brains and facile typewriters create the characters and incidents of the popular serials. The authors who will be presented in a series of portrait-stories are Inna Phillips, Carlton Morse, and Frank and Anne S. Hummert. The first of the series is herewith presented.—Editor.

**T**O BE the parent of sixty children is quite a job. The old lady who lived in the shoe didn't know what to do, but Inna Phillips, whose busy typewriter creates life in fifteen-minute batches, who writes "The Guiding Light," "Woman in White," and "Road of Life" discovers no difficulty whatever.

Radio presents no more interesting brain children. A young surgeon, Doctor Brent, healing the sick in a city hospital; a kindly cleric, Reverend Ruthledge, showing people how to live; and a grand Irish mother named Moran rearing her children. And almost sixty others.

Nor does radio present a more interesting writer. Or a more successful one. For producing three serial dramas at her Ontario Street office in Chicago, this slight, sharp-featured woman receives an estimated \$3,000 a week, which sounds like a lot of money—and is. After mulling over a few incidents, though, most people are inclined to say she earns it. For example, when they learn of the two million words she must write in a year just to keep her

**Inna Phillips writes 2,000,000 words a year to supply you with drama in fifteen-minute batches**

**By John W. Carlson**

radio family alive, or of the headaches in the job of guiding the lives of sixty characters in their proper orbits. There is also the little matter of Miss Phillips' responsibility for weaving those sixty characters into a story which will keep ten million listeners interested.

Yet Inna Phillips does all of that, and enjoys doing it.

A most intriguing thing about her, though, is the story of how she got into radio script-writing. That is the story of her life.

On July 1, 1902, up on Chicago's North Side, a tenth child was born into the home of papa Phillips, every-day American, groceryman by trade. The new Phillips was a girl and they called her Inna. Inna didn't get to know much about the grocery store. A few bright recollections of "helping" her father keep store, of forbidden trips on the old horse-drawn delivery-wagon—then, when she was seven, her father's death.

Except for the tragic interludes of death, the little Phillips girl lived mostly in an imaginary world of paper dolls, rag dolls—any kind of dolls. Since she didn't see much of other children, ex-

cept the eight who comprised the Phillips brood, her child-world centered about the family. That was normal, but significant. For even then she was learning the interesting quirks of family life which have formed the backbone of her radio stories.

Grammar school bored Inna. A queer illusion that nobody liked her grew into a persecution complex. The few pleasant schoolday memories she has are of the plays she saw given by the stock company at the College Theater. Equipped with a startling memory, she would come home to plague the rest of the Phillipses with impersonations of every character in the play. Nevertheless, seeing those plays was the genesis of a passion for the stage.

**T**HE introvertish youngster wandered through Senn High School as in a dream, finishing in three years just to get it over with. Turned down for a part in a school play, she was deeply hurt, crawled into her shell a little farther, and didn't try out again. The one class which did interest Inna was storytelling. There she did her first piece of writing, a hero-worship ditty about a

brother who went overseas in 1917. Somewhat sentimentally, she broadcasts poems not unlike that first one at Senn every Memorial Day on her "live-script" shows.

High school left Inna with a negative outlook which she carried over into the first year of college. Living at home and commuting to Northwestern University in Evanston, she made few friends, reacted like the typical unsocial person. After a year of loneliness, she took the first bold, independent step in her life. It was an ultimatum to her family: Either she would go away to school next year or not go at all. She won.

Next September found her on the green campus of the University of Illinois, where she was to meet a personality whose influence would reorientate her whole life and eventually lead her to the career she now follows. That personality was Dr. Charles Wolbert, head of the University speech department. As the months passed, a more society-conscious Inna budded under the guidance of Dr. Wolbert, whom she worshiped and intended to follow. Wolbert was a genuine scholar whose ideal was the happiness of man. Strangely, he took the trouble to practice his philosophy in his dealings with students.

Inna gained in charm and self-assurance, became president of her sorority chapter, decided to become a teacher of speech, chiefly because Professor Wolbert was a teacher.

At Fulton, Missouri, and later at Teachers' College in Dayton, Ohio, Miss Phillips, teacher of dramatics and public speaking, was apparently happy at her job, contented with an annual salary less than she now earns in one week.

That is, until 1930, when a new ex-  
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# THE GROUCHES OF "THE GROUCH CLUB"



"The Grouch Club" is the new Corn Kix program (NBC, Sun.) that tickles listener funnybones with its dramas of humanity's pet peeves. And here are the Grouches (l. to r.): Pitchman Jack Albertson, maestro Leon Leonardi,

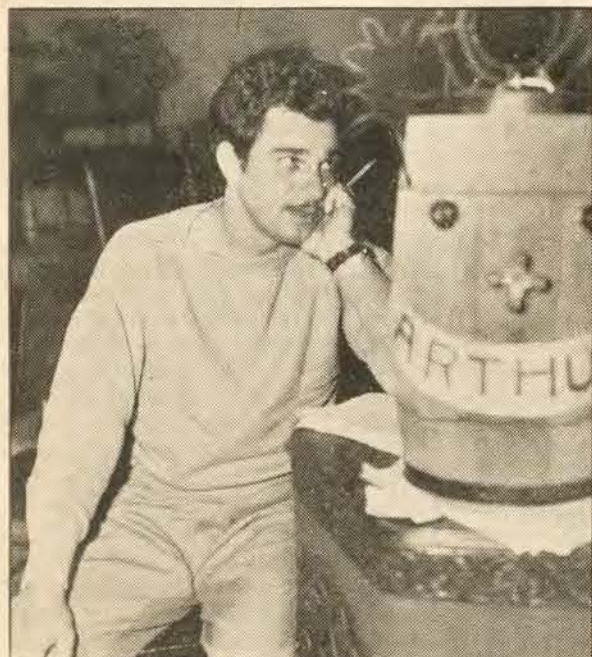
Don Brody, sound-effects man Allan Bode (top), Mary Milford, Arthur Q. Bryan, Phil Kramer (top), Grouchmaster Jack Lescoulie, producer Owen Crump (top), Eric Burtis, Beth Wilson, Emery Parnell, announcer Jim Barry



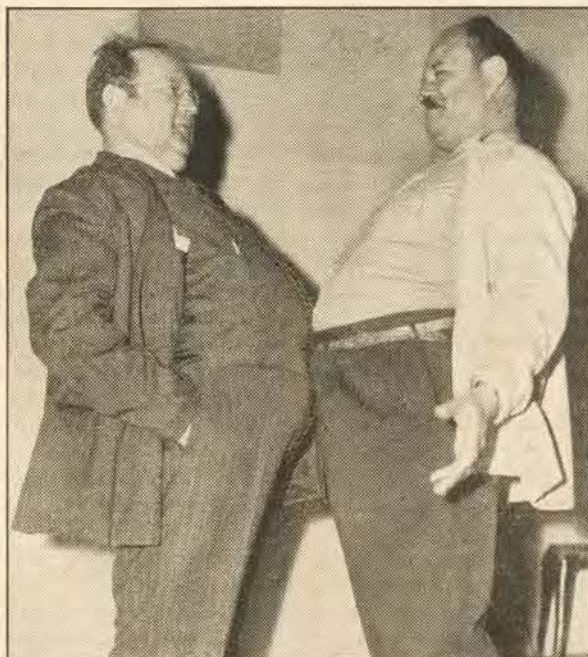
Leon Leonardi (left), musical director, presents a real "Grouch Club" grimace as he listens to Beth Wilson run through her song. Phil (Fred "Quote" Willoughby) Kramer makes the whole affair a little more unpleasant by heckling



Grouchmaster Jack Lescoulie warns Mary Milford, the smart, nagging wife, that she needn't give him any of her lip—he has enough of his own! Jack will stage a national Grouch Club convention at Hollywood Bowl July 16



Champion Groucher is producer Owen Crump, whose job it is to make the members sound testy. He does it so well that sometimes they terrify him



Mutual Grouches form a common bond of sympathy between Arthur Q. Bryan (left), lipping comic and one-time singer, and maestro Leonardi



Screwball Don Brody is always in trouble. Here it was "Arthur," the robot he invented, which failed to work when he staged a demonstration

—Photographs by Gene Lester



At left: Kenneth Page, ten-year-old California boy, is one of the six million children in the United States who listen to educational programs over a classroom radio. Above: New Jersey high-school students discuss a current American problem

# "Us Kids Don't Want WAR!"

Sterling Fisher is Director of Education and Talks for the Columbia Broadcasting System. Among the widely praised projects that come under his jurisdiction is the "American School of the Air," voted best educational radio program in *RADIO GUIDE's* recent poll. Mr. Fisher here tells a dynamic story of that justly famed program series.

Today's children get acquainted with thrilling facts of today's world through radio-education

By Sterling Fisher

**S**OME strange and wonderful things are happening in this radio world these days quite aside from and unknown to the field of strict entertainment. For example:

Out in a fruitful valley of southern California, a class of twelve-year-old girls listens to a group of French school-children singing in Paris, six thousand miles away. When the broadcast is over, one of them sits down and writes this letter—not under a teacher's guidance but of her own free will.

"Dear Boys and Girls in Paris: It is now 11:45 a.m. on Thursday morning, and we have just listened to your program. We thought it was very interesting and enjoyed it greatly. One group of our room has studied about France and her colonies. One member of the group has traveled in your country, and the rest of us would like to do so some day. We would appreciate it very much if you would tell us something about your schools, the games you play, and the city in which you live."

In a little mining-town in Pennsyl-

vania, a group of boys sits listening to a dramatization about community health and the work of the Visiting Nurse Association. When the broadcast ends, they beg their teacher to ask the local visiting nurse in their town to come in and tell them how they may help her in her work.

**A** CRIPPLED boy, bedridden for three years, lies in a little cabin on a wind-swept mountainside in Tennessee. For three years radio is his school. His mother follows the *Teachers Manual* of the "American School of the Air" and builds each day's lessons around the broadcasts. His father writes to us: "For many months your programs have been the one bright spot in our child's life."

A letter written by a little girl in the sixth grade of a school in Tacoma, Washington, and signed by every member of the class, says: "My dear Mr.

Fisher, the children in our sixth grade have had the pleasure of listening to your exceptional program called 'New Horizons,' with Dr. Andrews in charge. The program has taught us all many interesting things and the plays have been acted out splendidly. We will not be able to listen to it next semester, for this coming June we are graduating to another school, but I almost wish we could all stay back just to hear the first chapter next September. We all thank you for the pleasure and entertainment you have given us this past year, and while we will be disappointed, we will have the pleasure of knowing that someone else is enjoying and learning things about exploration and discovery in the world."

**A** FOREIGN-BORN boy, studying the automotive trade in a vocational school, listens to a broadcast about

American foreign policy, and in the discussion which follows exclaims to his teacher: "Gosh! I hope the President heard that broadcast today. I want him to know us kids don't want war!"

Things like that are happening all over America in an unprecedented quantity. They are happening so widely and so rapidly because more than six million children in the United States are getting at least a portion of their education by radio. At the Columbia Broadcasting System, our mail brings us a rapidly increasing stream of letters that show how deeply radio programs have penetrated the classrooms of America. These letters, thousands of them, show us that the work in educational radio is having a widespread effect on American children, that radio programs designed for the schools actually are important to individual boys and girls—so important, in fact, that we are told of a whole class which did not want to graduate for fear of missing another chapter to come.

More than six million children in the United States listen in their schoolrooms to the "American School of the Air." Four hundred city school systems have compulsory or optional listening to these programs. Thousands of rural schools use them as supplementary material. These are large figures, particularly when one realizes that radio's educational facilities are little more than  
(Continued on Page 37)

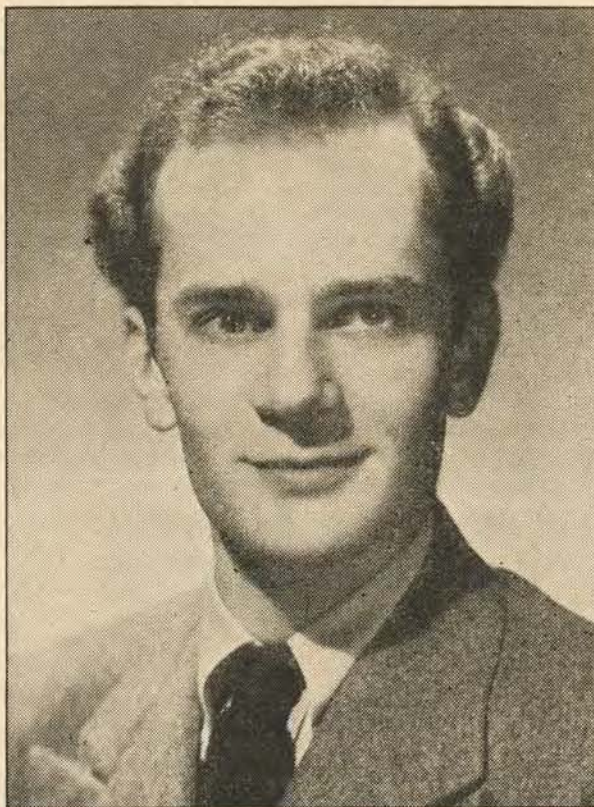
# THE RADIO PLAYBILL: "WHEN A GIRL MARRIES"

"WHEN A GIRL MARRIES" is the story of an across-the-tracks romance. Joan Field, a member of a well-to-do "first family" in the little town of Stanwood, and Harry Davis, a struggling young lawyer from the mill section of town, are the principals. Their fight for happiness is against family interference, difference in social position, and small-

town gossip. And their lives and backgrounds were worlds apart; that is, until they met and fell in love. It was on the very day of her engagement to Phil Stanley, playboy scion of Stanwood's oldest family, that Joan met and fell in love with Harry. CBS, Mondays through Fridays at 2:45 p.m. EDT; 1:45 p.m. EST; 1:45 p.m. CDT; 12:45 p.m. CST; 11:45 a.m. MST; 10:45 a.m. PST.



**J**OAN FIELD (played by Noel Mills) is a romantic young girl, full of idealism. She adores her father, is loyal to her mother, and is torn by the separation between them. For the first time in her life she has met a man who has his way to make in the world, and who doesn't belong to her own wealthy crowd. Harry Davis, she knows, is the only man for her



**H**ARRY DAVIS (played by John Raby) came suddenly into Joan's life, upsetting all Mrs. Field's well-laid plans and sweeping Joan off her feet. His life has been one long fight against poverty. Having graduated from law school with top honors, but no money, he's hoping to land a job as junior clerk in Samuel Field's office. He is in love with Joan, but knows he should not marry her



**P**HIL STANLEY (played by Michael Fitzmaurice) carries on the name of Stanwood's first family. Perhaps because life has been so easy for him, he has never taken it very seriously. He is only serious about one thing—his desire to marry Joan. Furious when she tells him of her love for Harry, he refuses to break the engagement, still confidently expects to marry her



**S**AMUEL TILDEN FIELD (played by Ed Jerome), Joan's father, is a successful attorney. Having made his own way in the world, he, more than anyone else, understands what Harry Davis is up against. The Fields are divorced—theirs was an early, impulsive marriage. Field means to see Joan marry the man she wants in spite of Mrs. Field's ambitions



**S**TELLA FIELD (played by Frances Woodbury), Joan's mother, is a tiny dark woman of forty-three, who hopes to be taken for much younger. She is kind and generous to her friends, but feels that no one should enter their small circle without proper credentials. That explains her coolness to Harry Davis. Ambitious for her children, she has never understood Joan, who resembles her dad



**E**VE TOPPING (played by Irene Winston) is Joan's best friend, but she has always wanted Phil Stanley for herself. Hoping that something will happen to destroy his devotion to Joan, she plays her hand quietly, waiting her chance to marry a Stanley and become the first lady of Stanwood. Eve is small, dark, and quiet, but plays a deep game and is not to be trusted

—Photographs by Ben Pinchot



# BACKSTAGE IN CHICAGO

By Don Moore

CHICAGO.—It's a Crossroads homecoming when Bill Thompson (alias the Old Timer, Nick De Popolus and Horatio K. Boomer of the Fibber McGee show) appears as guest on "Avalon Time" July 1. It's a coincidence, too. "The way I heard it" was that young comedian Thompson is meeting young comedian Skelton for the first time, though they were born ten days apart in neighboring Indiana

Craig, arranger, and Ted Clare, tenor, of the Escorts and Betty outfit . . . Virginia (Ma Perkins) Payne goes on a Caribbean cruise . . . The tan croppedyarn rug which graces the floor of "First Nighter" producer Joe Ainley's apartment was a gift to his wife, actress Betty Lou Gerson, and him from "F. N." leading lady Barbara Luddy, who spent over a month of eight-hour days on the job. That's true "rugged" individualism.

smash all your instruments and clean out the joint where you're playing. That washboard of Hezzie's should make a handy weapon in a free-for-all!

PRODUCERS OF SERIALS: You do have pretty theme songs, even though most of them are songs of death, unrequited love, and the pathos of life.

BETTY BARRETT: Even if you are just fourteen, your contralto voice is welcome on "Sunday Dinner" and other NBC air shows.

trip to the Fair at the recent AFRA party . . . The WLS "National Barn Dance" has been bought for a movie by Republic Productions . . . Bruce (Kaltenmeyer) Kamman is throwing corn right out the window of the Old Heidelberg. That isn't an insult to Kamman's "Franz and Fritz" act. It's real corn, and he tosses it out to a pigeon perching on the restaurant awning over Randolph Street. Bruce rescued the



—All-Event

Air twins of "Bachelor's Children" and real companions too, Marjorie Hannan (seated), Patricia Dunlap get similar "baby bobs"

"Stepmother" ingenue Peggy Wall's Florida fiancé due in town for a month . . . Clever stunt is that of Leslie Woods, "Road of Life" actress; she brings home autographs to a little neighbor girl and trades them for rides on the little lady's bicycle . . . In response to my recent paragraph about work-finding radio programs, the manager of WROK, Rockford, Ill., writes to say that the station's "I Want Work" program is definitely alleviating local unemployment. Fine work!

Mighty proud parents were Henry Weber, MBS musical director, and his wife, the former Marion Claire, operatic prima donna, when they visited a grade school near their Lake Bluff home recently. Their six-and-a-half-year-old boy, Heinzl, played a

Beethoven sonatina by memory on the piano in a school concert; the boy's teacher is a Mr. Henry Weber . . . Another six-and-a-half-year-old making rapid musical strides under his father's tutelage is the son of director-violinist Harry Kogen.

### Personal To—

JOHN GREEN and ROBERT GOULD: You're doing a peachy job writing the "Knickerbocker Theater" playlets—f'rinstance, the sketch, "The Princess Can Never Marry," with Frances Farmer as guest on June 18.

BOB CROSBY: You're the second top-notch band-leader to hop from Chicago's Blackhawk Cafe into the arms of a cigarette sponsor. The first one, Kay Kyser, continues to do all right. So will you.

HOOSIER HOT SHOTS: We're anxious to see you in that new movie, especially in the scene where you're supposed to

### More Backstage Bits

Finney Briggs, Sahki on "Ma Perkins," must be a boon to the post-office department. Included among his wide-spread correspondents are a sixty-five-year-old blind man just learning to type, a Columbia professor, a South Carolina mill worker, a Pennsylvania schoolboy, a Montana rancher's wife, and even a postman in Washington . . . Louise Massey and the Westerners wouldn't settle in Chicago till they located a place with a garden spot.

Yell "Hey, Bob," at a "Mary Marlin" rehearsal, and they bob up all over the place. In the serial are Bob (Joe Marlin) Griffin, Bob (Oswald Ching) Jellison, Bob (Ben Jamison) Guilbert, announcer Bob Brown, and Bob Bailey, who plays Bob Malloy. If you ever give them a bird, make it a Bob-White! . . . Fred Howard, Johnny Dillon in "Manhattan Mother," now and then arms himself with cyanide jar and butterfly



—All-Event

"Scattergood Baines" actress Janet Logan has perfect foot, according to the classfootometer of the orthopedic surgeon, Dr. J. M. Hiss

net and goes hunting. He sends his catches to his father, who is curator of insects in San Diego Museum . . . Barbara Fuller, young "Scattergood Baines" actress, corresponds regularly with Jackie Cooper in Hollywood . . . The Dexter twins of "Bachelor's Children" are inseparable companions also in real life. They're Patricia Dunlap and Marjorie Hannan . . . Janet Logan, the petite "Scattergood Baines" actress,

bird from exhaustion recently and now it considers Kamman's entertainment spot its home.

Bernardine (Sade) Flynn has been added to "Affairs of Anthony" cast as Miss Alice McGinity . . . Del King, "Avalon Time" announcer, was a baritone of the Kansas City Opera Company at the age of seventeen . . . "Breakfast Club" warbler Evelyn Lynne didn't study singing until she had already gained vocal recognition on the air. At nineteen, Evelyn is a five-year veteran of radio.

### Gookisms

If you visit radio's "small house halfway up the next block," home of Vic, Sade and Rush Gook, you are undoubtedly well acquainted with Gookisms, for that's where they originate, thanks to the memory of author Paul Rhymer, who heard many verbal Gookisms in his boyhood in Bloomington, Illinois. Gookisms are like when Sade "scrubs the kitchen floor till you could wash your face with the piano." Or like when Vic and Sade are "sitting at home with our teeth in our mouth." Some of Vic's friends "squeeze the pennies till the eagles howl." And Rush knows some "monstrous big high-school gentlemen who like to whip over a fork and spear a potato."



—Maurice Seymour

Harry Kogen, violinist, director of NBC Thurs. "Concert Salon," teaches son violin

possesses what is called the perfect feminine foot, size 4B . . . CBS songstress Shirley Sadler and her roommate, actress Ada Card, have been taking in the New York Fair together. Miss Card was the lucky winner of a free

### Crossroads Court of Honor

It's an ill wind in the Windy City that blows nobody good. For lo, these many "Farm and Home" programs Everett Mitchell has been plugging away with his "It's a beautiful day in Chicago!" So now Chicago's NBC chief announcer draws a little sir echo for his cheery proclamations. He has been proclaimed official "Ambassador of Good Weather" by the Chicago Association of Commerce.

Once when Everett discontinued his weather trade-mark, a listener phoned from Cape Cod to protest the discontinuance, and among the thousands of letters with the same message were some bearing Florida and California postmarks, believe it or not. The philosophy behind the "beautiful day" slogan is plenty okay; the idea is that it may be blowing or blazing in Chicago or anywhere else, but every day is a great day to be living and trying.

### Browsing Backstage

Just like the three little fishies turned on their tails, so the worm turns sometimes. He takes his place in musicana as well as on the hook in the new song, "The Little Worm," written by Douglas

# VOICE OF THE LISTENER



The sketch "Blondie" will replace Eddie Cantor's program during the summer—Monday over CBS. The skit is based on the doings of Dagwood and Blondie in the famous comic strip, and features Penny Singleton and Arthur Lake, who starred in the movie version. Here are three shots of Penny Singleton as Blondie—in a petulant pout and two other poses

Photographs by  
A. L. Schafer



## The Real McCarthy

Dear V. O. L.:

I am blind, so I have never seen Charlie McCarthy or a picture of him. Yet to me he's very real. I see him as a peppy little rascal, full of life, with red hair and a devilish gleam in his eyes. Perhaps he's more real to me for having never seen him. I'm having my mother write this letter to tell you that radio has made a whole great world for me, peopled with voices and shapes of my own imagining, therefore wholly my own. My picture of Charlie is typical of that world.

August Rysinger, Charleston, S. C.

● One of the fine things about radio is that every person can mold it somewhat to his own imagination. Alec Templeton, famous blind pianist, has a similar conception of Charlie McCarthy, a red-haired lad with red cheeks and roguish eyes, who is never still. Charlie wouldn't be so popular if he were not so successfully real.—Editor.

## Radio and Employment

Editor, Radio Guide:

I'm sure you often receive complaints about radio being a soft job for a few milk-fed, overpaid performers. I've heard many such complaints and they prompt me to make a defense, for radio furnishes me a livelihood.

I'd like it generally known that radio furnishes a living directly or indirectly to nearly 400,000 workers and their families, over 1,000,000 people. More than seven hundred stations and several hundred factories create many thousand jobs. There are even more than fifty thousand businessmen who sell radio products and many other thousands of workers in the servicing field. And all these are as much a part of the radio industry as the comparatively few often-maligned artists.

Byron Crissman, Kansas City, Mo.

● And even beyond these interesting statistics, radio furnishes a wealth of profit that cannot be measured in dollars and cents.—Editor.

## Home, Sweet Home

Editor, Radio Guide:

Irvin Jackson's recent letter about "I'll Take You Home Again, Kathleen" suggests interesting facts about another famous song.

I wonder how many Americans know that "Home, Sweet Home," which is such a vital part of our musical American tradition, was written in Paris in 1822, first performed in the composer's play, "Clari, or, the Maid of Milan," in London's

Covent Gardens, thus being intimately associated with three countries besides America. Moreover, the composer, John Howard Payne, in self-imposed exile from home, died in Tunis, after serving as American consul there.

L. T. Steager, St. Paul, Minn.

● In Paris, Milan, London, Tunis, there's no place like home.—Editor.

## Summer Sketches

Editor, Radio Guide:

Can't we have more dramatic sketches with a true-to-life plot and a humorous punch? Give us something to smile about.

Mrs. Craig Dillon, Columbus, Ohio.

● There will be several on that pattern for your summer listening. "The Aldrich Family" will substitute for Jack Benny, "Blondie" for Eddie Cantor.—Editor.

## Where From?

Dear V. O. L.:

In your issue of June 3, on page 8, you state that the Vass Family are from "No'th Caroliny." I beg to disagree—they are from South Carolina, city of Greenville. I know, because I am a native of that city and used to live just a few blocks from them. Their father was a professor at Furman University in Greenville when they were children.

Meta Callahan, Abbeville, S. C.

● The Vasses are probably most intimately associated with South Carolina,

though they have resided in a number of different states, including North Carolina, where Frank attended the state university. We probably agree their songs are good no matter where they hail from.—Editor.

## Shut-In Corner

Editor, Radio Guide:

I'm a young woman, mother of three children, and I'm an unfortunate cripple. I haven't walked for ten years, because of arthritis. I can't afford a wheel-chair, but the Comfort magazine gives an invalid a rolling-chair for selling subscriptions. I see no prospect of ever obtaining the wheel-chair I need so badly unless my friends help me. I'm sure all who read this, radio listeners and perhaps radio stars, will understand my motive. A wheel-chair would enable me to escape from the confinement of my room and let me get a peep at the beautiful outdoors. I hope through your kindness to get many subscriptions and make new friends.

Mrs. Irene Normandin,  
Newport Centre, Vermont.

● Good luck, Mrs. Normandin! We hope you get the subscriptions, the wheel-chair, and the new friends.—Editor.

## Who Named America?

Editor, Radio Guide:

The Americanism wave sweeping the country and especially radio is all right,

but I wonder if it wouldn't be well for many of us to brush up on our American history and sharpen our civic responsibility along with it.

For instance, many authorities now believe that our great land was not named for the explorer Amerigo Vespucci, but rather for the great Scandinavian adventurer, Leif Ericson, who beat Columbus to this continent by a half-century. The Scandinavian name given the newly discovered continent was "Amt-Eric," Eric's land.

Lowell Deane, Boston, Mass.

● Walter Winchell, one of the head radio-banner carriers, scores here, for he had essentially this same information in his column not many months ago. Mr. Deane's point is well taken that a more intimate acquaintance with our history and tradition would be a boost to real Americanism.—Editor.

## Clipping Cliches

Dear V. O. L.:

As an old cliché-hater I'd like Radio Guide to start an active campaign against radio clichés.

For instance, how many times have you torn your hair out every time you heard these old bromides eke out from your loudspeaker:

"And now we present—"

"Until tomorrow we say—"

"The program originally scheduled for this time—"

There are a flock of others. I'd like to hear from other cliché-haters.

Bob Hawk, Mutual Broadcasting  
System, New York, N. Y.

● Bob Hawk, comedian-emcee, is heard on "Name Three," Monday.—Editor.

## New Radio Game

Editor, Radio Guide:

Here's an idea for a lively radio game based on Bingo and Screeno. We've tried it and it's lots of fun. Mark the cards into squares as in Bingo, but instead of having squares numbered, use words commonly heard on the air in announcements and songs, etc.—words such as love, moon, broadcasting, buy, presenting, swing, and many others. Then tune in any program or tune around among several. Whenever any player hears a word that appears on his card, he can mark it. Of course the first player getting five in a row yells "Radio!" and wins.

Mrs. A. G. Dawson, Memphis, Tenn.

● This unique game should be worth something to sponsors, because the players will listen to the commercials for key-words!—Editor.



# LISTENING TO LEARN



—National Park Service, Rocky Mountain National Park

High in the Colorado Rockies the Moraine Park Museum rests in the midst of nature's wonders. It is the base of operations of Raymond Gregg's Junior Nature School, the starting-point of the weekly field trips



Rocky Mountain Park Naturalist Raymond Gregg (in uniform) takes the Junior Nature School for a stroll among the trees. NBC picks up the informal wayside chats as he interprets the out-of-doors to his class

## Wall-less School

A tall, thin man with sun-bronzed face, garbed in the regulation khaki uniform of the National Park Service, starts down one of the many trails leading from Moraine Park Museum. He towers head and shoulders above the excited youngsters who are following him. It is Saturday morning in Rocky Mountain National Park and Raymond Gregg is taking his Junior Nature School to their wall-less classroom in one of nature's most beautiful and bountiful wonderlands. Bringing up the rear are two NBC engineers carrying short-wave pack transmitters. Theirs is the job of sending fifteen minutes of this informal out-of-doors class session to a Coast-to-Coast audience.

The Junior Nature School is a free government-conducted, wall-less school, where, during the summer, children can enjoy walks along the trails through field and forest and beside snow-fed streams in the company of a park naturalist while their parents vacation in this national playground. Dr. Gregg, a native southerner transplanted in the Rockies, is conductor of the school, a noted teacher and field naturalist. He has an unusual talent with children, and in his approach to the child attracts the adult as well. He is a fluent speaker with a keen understanding of human nature and a well-developed sense of humor—excellent qualifications for this radio assignment.

The broadcast that is picked up along the trail every Saturday morning is designed to stimulate interest in nature as a recreational outlet. Challenge to further exploration lies in the introductions to the various fields of natural science. Details and dogma have no place in this mountain nature school, which is really a "get-together club" to introduce people to the fascination of the natural world about them, wherever they may be. Use of nicknames is a typical Gregg device: the Magpie he calls "the noisy magician"; the chipmunk he refers to as "a little convict"; the Alpine fir is "a Christmas tree with its own candles"; the wild geranium,

"a flower with a bill." Things previously taken for granted are brought to life, given character and personality in the interesting and quaint stories and illustrations used by Mr. Gregg.

The July 1 (Saturday) broadcast will come from the floor of Moraine Park, a broad glacier-formed mountain valley where flowers bloom in great profusion. Here Mr. Gregg will have his class for a lesson on early summer wildflowers, and as usual he will lead the ad-lib trailside discussion, interpreting the out-of-doors in absorbing fashion by relating nature's creations to commonplace objects and experiences of every-day life. Listeners would enjoy it much more, of course, if they were with the class in person; but as this is not possible in too many cases, the program picked up along the way comes as a welcome substitute to once-a-week radio members of his Junior Nature School.

Twelve weekly broadcasts are planned for this series, of which the July 1 program is the second. Others to follow are:

July 8—"In Beaver World."

July 15—"A Stroll Among the Trees."

July 22—"Wildlife at the Roadside."

July 29—"Keeping Up with Wildlife."

August 5—"Scouting the Trailside."

August 12—"Flowers of the Fading Season."

August 19—"Six Legs, or Eight?"

August 26—"Plant Journeys."

September 2—"Reading the Mountains' Story."

September 9—"A Museum Visit."

The broadcasts in this series are made possible through the facilities of station KOA, Denver, Colorado. Plans have been worked out with Park Naturalist Gregg through Mr. C. C. Moore, program director of KOA, to give RADIO GUIDE readers a weekly series of "visual aid" pictures to supplement the programs. The first will appear on this page in next week's issue of RADIO GUIDE.

"Nature Sketches" may be heard Saturdays over an NBC network at:

EDT 11:45 a.m. — 10:45 a.m. EST  
 CDT 10:45 a.m. — 9:45 a.m. CST  
 MST 8:45 a.m. — 7:45 a.m. PST



—The Hayden Planetarium of the American Museum of Natural History

## "Men Behind the Stars"

The July 7 (Friday) program in this series is devoted to the constellation Sagittarius, depicted with drawn bow in the picture (below) from Bayer's *Uranometria*, rare star atlas first published in 1603. Sagittarius belongs to the Zodiac, that imaginary belt around the sky along which the planets, sun and moon move. The Zodiac is shown as the shaded band in the picture (below). Sagittarius is the southernmost constellation of the zodiacal twelve and may be seen in summer but not in winter because the sun in its apparent motion crosses this region in December.

In Greek mythology we read of Chiron, who changed himself into a horse to elude his wife, Rhea. Ovid tells us that Hercules killed Chiron with a poisoned arrow, and that Jupiter placed him (Chiron) in the sky. Some associate Sagittarius with Chiron, who is called the wisest of the Centaurs. Near midnight in July we find him over the south point in the Milky Way.

*"... glorious in his Cretian Bow,  
 Centaur follows with an aiming  
 Eye,  
 His bow full drawn and ready  
 to let fly."  
 —Creech's "Manilius"*

### NOTES OF INTEREST

The Zodiac is divided into twelve parts, called "signs of the zodiac," which 2,000 years ago corresponded to twelve constellations bearing the same names. Sagittarius was the ninth of the signs of the zodiac.

The centaur is a fabled monster having the head, arms and body of a man from the waist up, united to the body and legs of a horse.

Ovid was a Roman poet (43 B.C.-17 A.D.); banished by Augustus and died in exile.

"Men Behind the Stars" may be heard Fridays over CBS at:

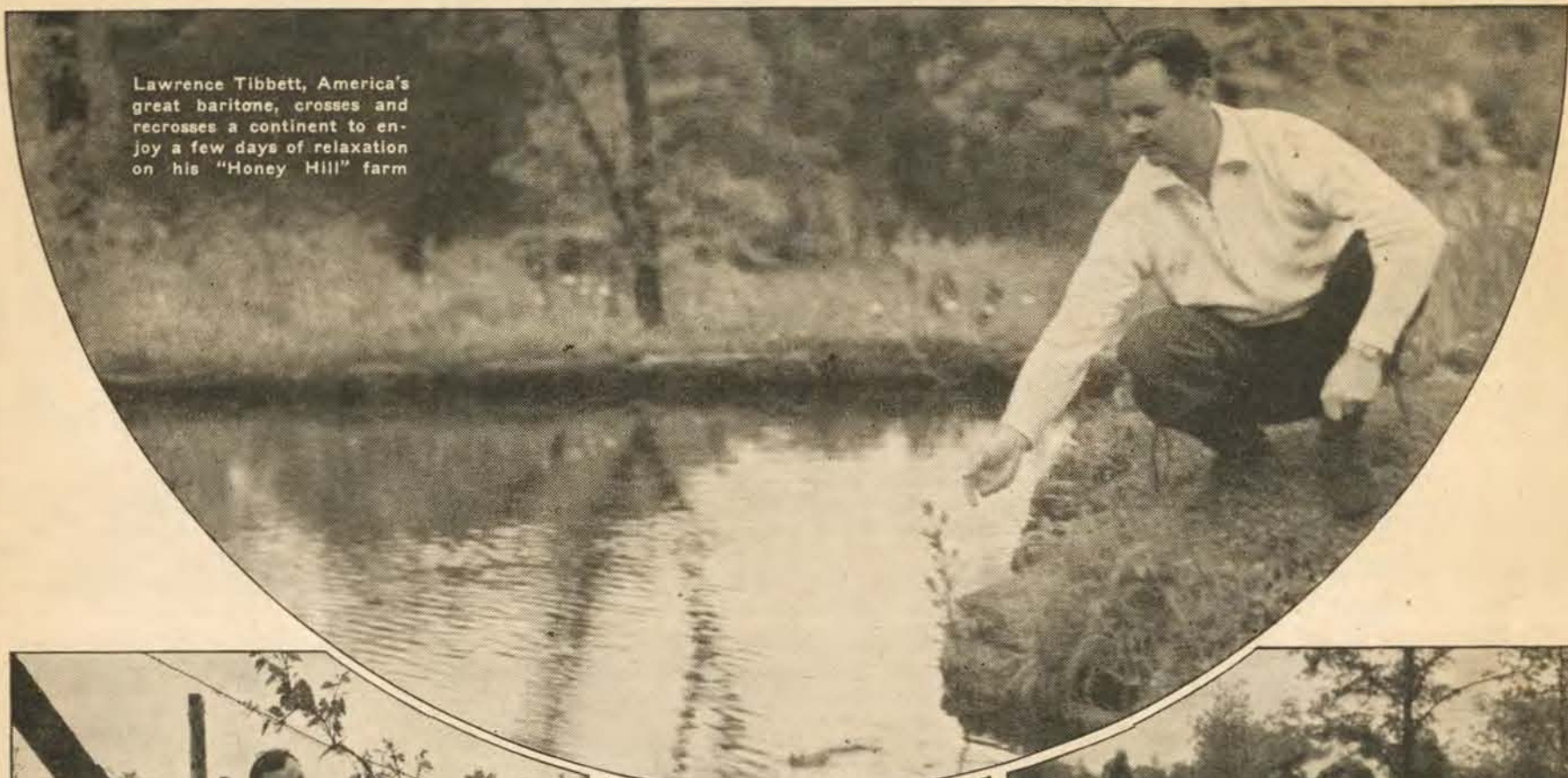
EDT 5:45 p.m. — 4:45 p.m. EST  
 CDT 4:45 p.m. — 3:45 p.m. CST  
 MST 2:45 p.m. — 1:45 p.m. PST

● Thousands of teachers must be flocking into San Francisco by now for the annual summer meeting of the National Education Association. Details of the broadcasts from this convention may be found by referring to "This Week's Programs," pages 20 to 36.

—J. H.

# 6,000 MILES FOR THIS

Lawrence Tibbett, America's great baritone, crosses and recrosses a continent to enjoy a few days of relaxation on his "Honey Hill" farm



To spend a few hours on his Wilton (Conn.) farm, pruning grape vines, for example, Tibbett eagerly flies 3,000 miles from the Hollywood "Circle" (NBC) and back

Work on "Honey Hill" is never finished. That's one of the pleasures of owning such a place, Larry says

Here Mrs. Tibbett receives instruction in the operation of a tractor. Besides the farm, the Tibbetts maintain a large apartment on East River, New York



This scene should explain the 6,000-mile air trip. The Tibbetts have eight dogs at "Honey Hill," some of which are Belgian police dogs and sheep-dogs. One is a setter; another, Mrs. Tibbett's favorite, is a Scottie named Mac



Some 250 yards from the farmhouse are the chickens—White Leghorns, Rhode Island Reds, Plymouth Rocks. Working about the place in old clothes, Tibbett says he feels a great sense of independence on his Connecticut farm

—Photographs by Charles F. Seawood

# The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

## Bantering the British

SIR ADRIAN BOULT, music-director of BBC (British Broadcasting Corporation) conducted some Carnegie Hall and radio concerts (short wave) recently while on a visit to New York. Voyaging to this country with him were the distinguished English composers, William Walton and Arthur Bliss, and the famous London oboe virtuoso, Leon Goossens, brother of Eugene, leader of the Cincinnati Orchestra. To honor the eminent guests, the Lotos Club of New York gave them a luncheon, at which the dais also held Solomon, the English pianist; John Hogan, president of Interstate Broadcasting (station WQXR), and Leonard Liebling, toastmaster. Scattered among the 150 lunchers one noticed Frank Black, Howard Barlow, William Primrose, Roy Harris, Charles O'Connell, Deems Taylor, Davidson Taylor (CBS), John Royal (NBC), Marks Levine (NBC), Samuel Chotzinoff (commentator of the Toscanini concerts), Pitts Sanborn, Mishel Pistaro, and other well-known musical and radio personages.

The toastmaster decided to keep the occasion in light summer spirit, so he told the guests of honor that he would prove to them how musical we Americans are by asking a series of questions to be answered spontaneously by various persons called upon at random. This was the result:

Toastmaster: "Mr. Black, will you name six orchestral instruments?"

Frank Black: "Three violins and three violas."

Toastmaster: "Mr. Chotzinoff, what is America's national instrument?"

Chotzinoff: "Er—let me see—the cocktail-shaker."

Toastmaster: "No, no, Mr. Chotzinoff, I said 'instrument,' not 'implement.' Now, Mr. Sanborn, will you tell us what is America's national instrument?"

Pitts Sanborn: "The cash-register."

Toastmaster: "Mr. Coppicus, what is musical form?"

F. C. Coppicus: "Lily Pons' . . . I am her manager."

Toastmaster: "Mr. Zirato, what is perfect pitch?"

Bruno Zirato: "As assistant manager of the Philharmonic, I don't know a thing about baseball."

Toastmaster: "Mr. Evans, what are scales?"

Lawrence Evans (musical manager): "Good Lord, man, haven't you ever seen a fish?"

Toastmaster: "Mr. Deems Taylor, describe in a few words your impressions of Wagner's cycle 'The Ring of the Nibelungen.'"

Deems Taylor: "Loud and long."

When Mr. Bliss arose to make a short speech, he said among other things, "We English listeners dimly suspect that the questions and an-

swers were prepared in advance." And he was right. But altogether impromptu was somebody's remark that "BBC" stands for "Boult is a Bully Conductor."

## Speaking Up

By V. Vidal

There is a rumor around to the effect that a certain popular tenor, noted for his "oomph" as well as his voice, is really quite bald. But instead of hiding under a toupee, he paints part of his head black. Recently he was out at a party during a heat wave. Perspiration ran freely, the paint ran with it, and the tenor, leaning against a wall, left a nice large headprint. The libel laws are still functioning very well or else I'd tell you who it was.

Have you noticed the good work of the Gulf Chorus on the "Gulf Musical Playhouse" programs? Many of them belonged to the old General Motors ensemble which did such brilliant work several years ago. And a few of them are outstanding soloists in their own right. Two who were heard in solo passages in the arrangement of "None But the Lonely Heart" were Martha Lipton, heard frequently on the "Music Hall of the Air," and Garfield Swift, first-rate young baritone. It's a pity they weren't credited for their fine work, brief though it was.

People who complain that most of the good music goes off the air during the summer will be surprised to know that there are just as many, if not more, symphonic hours on now than in the winter, with more to come. The "Toronto Promenade Concerts" brings the number up to seven. The Robin Hood Dell, Chautauqua Festival, Boston Pops and Grant Park series are promised for later in the summer.

Josef Hofmann's son is allergic to dust, so the entire Hofmann family is moving to a Pacific island. Whether or not this means Hofmann's definite retirement from the concert stage, he has not yet stated. However, music-lovers all over the world sincerely hope not. Both concert stage and radio would suffer a calamitous loss. Particularly radio, which already has only too few good pianists.

Just what is this tradition that every radio program has to be made up of a little bit of everything? Why? Are we so restless that we can't listen to an unbroken half-hour of song, piano music or violin-playing? Why hasn't some sponsor put on a half-hour weekly recital with top-notch artists? His only expense would be the artist's fee and the broadcasting time.



Efrem Kurtz, formerly conductor of Ballet Russe orchestra, takes baton at "Stadium Concert" (Wed.)

## FORECAST

THIS week sees the return on Thursday night of the excellent "Toronto Promenade Concerts" under the direction of Reginald Stewart. Listeners will remember them pleasantly from last summer.

Muriel Dickson, young English Metropolitan Opera soprano, appears on "Columbia Concert Hall" Saturday in an interesting program. And on Wednesday, a conductor new to radio, Efrem Kurtz, debuts with the Stadium.

### Saturday, July 1

American Art Quartet, NBC. *Quartet Opus 15 in D Flat* (Dohnanyi).

Eastern Daylight 11:00 a.m.	Central Daylight 10:00 a.m.	Mountain 8:00 a.m.
Eastern Standard 10:00 a.m.	Central Standard 9:00 a.m.	Pacific 7:00 a.m.

Columbia Concert Hall, CBS. Muriel Dickson, soprano.

Eastern Daylight 11:30 a.m.	Central Daylight 10:30 a.m.	Mountain 8:30 a.m.
Eastern Standard 10:30 a.m.	Central Standard 9:30 a.m.	Pacific 7:30 a.m.

Tropical Serenade, MBS. Sagi Vela, baritone. Spanish and South American music.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain Not available
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific Not available

Symphonic Strings, MBS. Alfred Wallenstein, conductor.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

### Sunday, July 2

Radio City Music Hall of the Air, NBC. The Music Hall Quartet; Jacques Gasselien, first violin; David Novalis, second violin; Harold Furmanský, viola; Gaston Dubois, cello; Henrietta Schumann, pianist; Florence Wightman, harpist; Anne Roselle, soprano. *Piano Quartet* (one or two movements) (Chausson), pianist and Quartet; *Danse Sacree et Profane* (Debussy), harpist and Quartet; *Two French Songs*, Anne Roselee; *Two Pieces for String Quartet* (Jean Francaix), *Pavane pour une Infante Defunte* (Ravel), *Scherzo from Trio* (Edouard Lalo), *Last Movement from Quintet* (Hahn).

A French program of modern-romantic music is a welcome change from some of the regular symphonic bills of fare.

Chausson's quartet is suave, skilful matter, subtly melodized. He was a pupil of Franck, and has some of that master's lyrical mysticism. Debussy is more of an impressionist, and his two pieces offer rhythmical and atmospheric suggestion rather than any opportunity to use them for dancing purposes. More impressionism comes from Ravel—how he always resented to be bracketed in any way with Debussy!—and in the form of some particularly pensive and lovely pages.

Reynaldo Hahn wrote so many successful songs that some of his more imposing compositions are not generally known. Among them are operas, chamber essays

and much incidental music for plays. Hahn has a distinct melodic vein, always aristocratic and beautifully embellished with fluent and imaginative craftsmanship.

Eastern Daylight 12 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

Columbia Symphony Orchestra, CBS. Howard Barlow, conductor. *Prelude and Persian Dance from "Kovantshina"* (Moussorgsky), *Symphony No. 5* (Tchaikowsky).

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

The Hour of Musical Fun, CBS. Musical quiz. Ted Cott, master of ceremonies.

Eastern Daylight 4:00 p.m.	Central Daylight 3:00 p.m.	Mountain 1:00 p.m.
Eastern Standard 3:00 p.m.	Central Standard 2:00 p.m.	Pacific 12:00 noon

Design for Melody, MBS.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.

Gulf Musical Playhouse, CBS. Orchestra. Erno Rapee, conductor; Jane Froman, mezzo-soprano; Jan Peerce, tenor.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.

The NBC Orchestra, NBC. Erich Leinsdorf, conductor. *Overture to "Abduction from the Seraglio"* (Mozart), *The Moldau* (Smetana), the Orchestra; *"Burlesque" for Piano and Orchestra* (Strauss), Zadel Skolovsky, pianist, and Orchestra; *Afternoon of a Faun* (Debussy), *Prelude to "Die Meistersinger"* (Wagner), the Orchestra.

Mozart wrote "Die Entfuhrung aus dem Serail" (Abduction from the Seraglio) when he was twenty-six. The plot and music are happy—and no wonder, for the work was completed in 1756, the year that saw the composer's marriage to his charming Constanze, with whom he lived until his death. Incidentally, the name of the heroine in the opera is also Constanze. Captured by Selim Bassa, she is intended for his harem. However, she loves Belmonte, and that doughty swain finally abducts her successfully and they gain the pardon and blessing of the thwarted Selim. This opera antedated "The Marriage of Figaro" by four years and "Don Giovanni" by five.

Richard Strauss has done one composition for piano and orchestra, but it is an outstanding effort, even though rarely played. The title means "in a burlesque manner," and so Strauss romps in a jocular vein, with the piano and the orchestra chattering busily and probably burlesquing the superficial brilliancies of the average display concerto.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

Ford Summer Hour, CBS. Orchestra; Don Voorhees, conductor. James Melton, tenor; Franca White, soprano. Guests. Light music.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.



Franca White, young California soprano, will be heard on the "Ford Summer Hour" Sunday night, CBS

Monday, July 3

The Voice of Firestone, NBC. Alfred Wallenstein, conductor. Margaret Speaks, soprano. Overture "Light Cavalry" (Von Suppe), the Orchestra; The Kerry Dance (Molloy), Margaret Speaks; Entrance of the Little Fauns from "Cydalise" (Pierne), the Orchestra; "Un Bel Di" from "Madame Butterfly" (Puccini), Serenade (Drigo), Margaret Speaks; Voices of Spring (Strauss), the Orchestra; I'll Follow My Secret Heart (Coward), Margaret Speaks.

Eastern Daylight 8:30 p.m. Eastern Standard 7:30 p.m.	Central Daylight 7:30 p.m. Central Standard 6:30 p.m.	Mountain 8:30 p.m. Pacific 7:30 p.m.
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Henry Weber's Pageant of Melody, MBS. Attilio Baggio, tenor. Symphony Orchestra; the Four Violins. Patriotic Fantasia (Reibold), La Danza (Rossini), Wine, Women and Song (Strauss), Perpetuum Mobile (Ries), Somewhere a Voice is Calling (Marshall), Knightsbridge March from "London Suite" (Coates); Victor Herbert Medley.

Eastern Daylight 10:30 p.m. Eastern Standard 9:30 p.m.	Central Daylight 9:30 p.m. Central Standard 8:30 p.m.	Mountain 7:30 p.m. Pacific 6:30 p.m.
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A Little Night Music, CBS. Columbia String Orchestra; Bernard Herrmann, conductor.

Eastern Daylight 10:30 p.m. Eastern Standard 9:30 p.m.	Central Daylight 9:30 p.m. Central Standard 8:30 p.m.	Mountain Not available Pacific Not available
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Tuesday, July 4

Story of the Song, CBS. Genevieve Rowe, soprano; Ruth Carhart, contralto; Hubert Hendrie, baritone; William Hain, tenor.

Eastern Daylight 3:30 p.m. Eastern Standard 2:30 p.m.	Central Daylight 2:30 p.m. Central Standard 1:30 p.m.	Mountain 12:30 p.m. Pacific 11:30 a.m.
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Violin Series, MBS. Alfred Wallenstein, conductor; Benno Rabinof, violinist. Concerto No. 1 in F Minor (Wieniawski).

Eastern Daylight 8:30 p.m. Eastern Standard 7:30 p.m.	Central Daylight 7:30 p.m. Central Standard 6:30 p.m.	Mountain 5:30 p.m. Pacific 4:30 p.m.
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Wednesday, July 5

Primrose Quartet, NBC. Quartet in D Major (Tchaikowsky).

Eastern Daylight 2:00 p.m. Eastern Standard 1:00 p.m.	Central Daylight 1:00 p.m. Central Standard 12 noon	Mountain 11:00 a.m. Pacific 10:00 a.m.
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Josef Honti's Concert Orchestra, NBC.

Eastern Daylight 5:45 p.m. Eastern Standard 4:45 p.m.	Central Daylight 4:45 p.m. Central Standard 3:45 p.m.	Mountain 2:45 p.m. Pacific 1:45 p.m.
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Lewisohn Stadium Concert, CBS. The New York Philharmonic Orchestra; Efreim Kurtz, conductor. Caprice Espagnole (Rimsky-Korsakoff), Symphony No. 1 (Shostakovich).

Dmitri Shostakovich, now thirty-three years old, started his composing career



Josef Honti, well-known conductor, will present his "Concert Orchestra," Wed. afternoon, NBC

at nineteen, after studying at the St. Petersburg (now Leningrad) Conservatory. Before he was twenty, he had finished his first symphony, which made a sensation because of its boldness and originality. He cast aside tradition, and instead of the usual "development" system made each measure of his work an independent entity, different from all the others, repeating nothing and using his orchestral voices in such a way that they never duplicated one another.

Efreim Kurtz first came to America with the Ballet Russe, and has led its orchestra also during the subsequent visits here of that celebrated dancing troupe.

Eastern Daylight 9:00 p.m. Eastern Standard 8:00 p.m.	Central Daylight 8:00 p.m. Central Standard 7:00 p.m.	Mountain 6:00 p.m. Pacific 5:00 p.m.
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Thursday, July 6

Jerome Rappaport, pianist, NBC. Etude in C Sharp Minor (Scriabin), Jeu d'Eau (Ravel), Rage Over a Lost Penny (Beethoven).

Eastern Daylight 1:00 p.m. Eastern Standard 12 noon	Central Daylight 12 noon Central Standard 11:00 a.m.	Mountain 10:00 a.m. Pacific 9:00 a.m.
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The Toronto Promenade Concerts, NBC. Reginald Stewart, conductor; Mishel Piastro, violinist. Fugue in E Minor (Mendelssohn), Suite No. 3 in D (Bach), the Orchestra; Violin Concerto (Tchaikowsky), Mishel Piastro and Orchestra.

When Mendelssohn was a mere lad he went to visit the great Goethe, Germany's famous author, poet and dramatist. He asked the youthful wonder to play some Bach for him, which Mendelssohn did, choosing one of the more extended fugues. The boyish performer became nervous because of his distinguished auditor and after a few minutes suddenly lost his memory and Bach's continuity.

Mendelssohn later developed into a master of fugue himself and some of his works in that form can well stand comparison with those of Bach.

The most-played violin concertos are those of Beethoven, Mendelssohn, Brahms and Tchaikowsky. The last-named leads the others in frank emotionalism and fiery abandon, but as a refreshing contrast has a middle movement of infinite grace and tender sentiment.

Eastern Daylight 9:00 p.m. Eastern Standard 8:00 p.m.	Central Daylight 8:00 p.m. Central Standard 7:00 p.m.	Mountain 6:00 p.m. Pacific 5:00 p.m.
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Sinfonietta, MBS. Alfred Wallenstein, conductor. Sylvan Overture (Weber), Sarabande (Debussy), Four Small Pieces (Martucci).

Eastern Daylight 9:30 p.m. Eastern Standard 8:30 p.m.	Central Daylight 8:30 p.m. Central Standard 7:30 p.m.	Mountain 6:30 p.m. Pacific 5:30 p.m.
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Friday, July 7

Symphony Orchestra, MBS. Conducted by Eric Delamarter. Symphony in G Minor No. 40 (Mozart).

Eastern Daylight 8:30 p.m. Eastern Standard 7:30 p.m.	Central Daylight 7:30 p.m. Central Standard 6:30 p.m.	Mountain 5:30 p.m. Pacific 4:30 p.m.
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# Something About Chopin's Piano Solos

FREDERIC FRANCOIS CHOPIN'S name and music evoke warm response in the mind and heart of every true lover of the piano and its compositions. He died ninety years ago, but remains as vibrant and compelling as when he first fascinated tonal circles in the earlier part of the nineteenth century. The literature of the keyboard, without Chopin, would seem an almost impossible conception. No one has surpassed him in individuality of creation and utterance. No one else has so been the very soul of the piano, so enriched its eloquence and technique.

Chopin's published compositions total 206, of which 180 are for piano solo. Because his output is almost exclusively for the piano, he has frequently been denied equality with the greatest of the composers. That is of course sheer nonsense. A short poem may have more genius than an epic; a miniature painting may be more inspired than a huge canvas. Some of the little preludes or mazurkas by Chopin are infinitely more important (and lasting) than many an uninspired symphony.

Up to his sixteenth year, the most significant effort from Chopin's pen was his variations on the lovely Mozart air, "La ci darem la mano," from "Don Giovanni." Already the harmonies showed originality and novel charm. At twenty, the two piano concertos were completed, premiered, and generally recognized as a new and vital voice in music.

Chopin's twenty-seven etudes brought about a veritable revolution in piano technique. Previously an etude had usually been a dry mechanical study; Chopin developed it into an art form. The third, in E major, is the one of which the composer himself wrote, "I never in my life have conceived another such melody." The fifth is the sparkling etude which has the right hand playing on black keys only. No. 12 is the "Revolutionary" etude, its tempestuous fire expressing the composer's concern over the fate of his native Poland, then revolting against Russia. No. 13, "Aeolian," won the excited admiration of Schumann, with its harp-like effects and the richness and softness of its harmonies. Only for the most skilled virtuosos are Nos. 18 and 20, the first in gossamer and prestissimo thirds, the second in finger-breaking sixths. The entrancing but somewhat morbid "Cello" etude is No. 19. Who does not know the irresistible "Butterfly," No. 21? "Winter Wind" is the popular title of No. 23, with its rushing passages and tumultuous finale. Of the final three etudes, published after Chopin's death, No. 2 is the best—dreamy music of lingering sweetness, even though each hand plays a different rhythm.

When Schumann first saw the Chopin preludes he wrote, "He is the

boldest, the most poetic soul of his time." The twenty-five preludes range in length from two lines to four pages, but all are gems and encompass every mood from playfulness to deepest tragedy. The favorites are the miniature A major and C minor examples (because nearly every amateur can play them), and of course the "Raindrop." Anton Rubinstein considered the preludes "the pearl of Chopin's music."

The impromptus are four, with the "Trilby" (A flat) and the Fantasie Impromptu in C sharp minor leading in general favor. From the slow section of the latter, a gentleman named Carroll lifted bodily the melody for his Tin Pan Alley song, "I'm Always Chasing Rainbows."

Fifteen waltzes, preponderantly gay but touched here and there with nostalgia and gentle reflection, led to the estimate that they are "aristocratic dances of the soul and should be stepped only by princesses and countesses." Will the "Minute" waltz ever lose its charming appeal? Hardly.

The twenty nocturnes must be considered tone-poems, not all of them merely sentimental but some bitterly complaining and tensely dramatic.

With the four ballades, Chopin reaches compelling heights, and the ones in A flat and G minor remain a perfect musical story-telling, although the F minor surpasses them in grandeur and variety of emotion.

Most national of his creations, the forty-one mazurkas contain typical Polish rhythms and often that Slavic people's characteristic yearning called "zal." Ironic, sad, sweet, joyous, morbid, whimsical, the mazurkas have aptly been termed "Heinrich Heine songs on the piano."

The B flat minor is the best known of the four scherzos, but the C sharp minor is the most soaring and poignant. The three sonatas (the B flat minor has the great "Funeral March") are not strictly classical in form, but that does not lessen the inspired content of the second and third. The first was written in Chopin's pupil days.

Huneker, usually correct about Chopin, thinks his Fantasie in F sharp minor "the grandest piece ever written for the piano." The opinion is more enthusiastic than true, but the "Fantasie" nevertheless has its high value. Some rondos and other minor compositions need not detain us, but a parting tribute should go to the shimmering "Berceuse," the soulful and stirring "Barcarolle," and the rippling, passionate "Tarantelle," played not nearly often enough.

In retrospect, we can fully agree with Huneker this time: "One is loath to believe that the echo of Chopin's magic music can ever fall upon unheeding ears. He may become old-fashioned, but, like Mozart, he will remain eternally beautiful."

—L. L.



—Ray Lee Jackson

Muriel Dickson, English Metropolitan Opera soprano, will appear on "Columbia Concert Hall" Saturday

# THIS WEEK'S PROGRAMS

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## SATURDAY July 1

### MORNING

**8:00 CST 9:00 CDT**  
NBC-The Wise Man, philosophy: KSD WHO

CBS-Deep River Boys: WFBM WTAQ WKBB (sw-17.83)

NBC-Escorts & Betty: WOWO KWK WMAQ WIRE (sw-15.21)

Musical Clock: WOC WROK WBA WMT

★News: WMBD WKBH

**8:15 CST 9:15 CDT**  
NBC-Amanda Snow, songs: WOWO WIRE

NBC-No School Today: WCFL WHO KSD

CBS-Organ Moods: WTAQ WKBB WFBM WMBD WKBH (sw-17.83)

**8:30 CST 9:30 CDT**  
CBS-Saturday Serenade: WFBM WKBH WMAQ WIRE (sw-17.83)

NBC-Florence Hale's Radio Column: WMAQ KSD (sw-15.33)

Today's program is presented in connection with the NEA convention. Miss Hale, past president of the NEA and editor of the "Grade Teacher," a teachers' magazine, will discuss the various activities of the convention.

NBC-Barry McKinley, bar.: WIRE WCFL WOWO (sw-15.21)

**8:45 CST 9:45 CDT**  
NBC-Armchair Quartet: WBOW WLW KSD WHO WMAQ WIRE

NBC-The Child Grows Up: (sw-15.21-15.33)

**9:00 CST 10:00 CDT**  
CBS-Mellow Moments: WBBM WKBH KMOX WISN WFBM WTAQ WKBB (sw-17.83)

NBC-American Art Quartet: WHO WBA WMAQ WBOW

Music detail on page 18 this week.

NBC-Ross Trio: WIRE WCFL (sw-15.33)

★News: WROK WJJD WMT KSD-Junior Radio Announcers KWK-Pop Wise & His Kiddie Quiz

WAAF-Tower Tunes

WCCO-To be announced

**9:15 CST 10:15 CDT**  
CBS-To be announced: KMOX WKBB WISN WFBM WTAQ WKBB (sw-17.83)

NBC-Sports School: WCFL WIRE WMT (sw-15.33)

★News: WMBD WOC KSD-To be announced

WAAF-Orchids & Moonlight

WCCO-Open House

WGN-June Baker, home management

★WHA-News and Views

WHBF-Musical Moods

WHIP-Invitation to Romance

WILL-Music

WIND-Hawaii Calls

WJJD-Whistle While You Work

WOWO-Ambrose Haley

WROK-Town Crier

**9:30 CST 10:30 CDT**  
NBC-To be announced: WHO WBOW WMAQ

CBS-Columbia Concert Hall: WBBM WFBM WTAQ WISN WFBM WMBD WKBH WOC

NBC-Our Barn: WOWO (sw-15.33)

MBS-Army Band: WGN WHBF WMT WLW

KWK-Top o' the Morning

WAAF-Let's Dance

WCFL-Youth Round the World

WHA-Musical Varieties

★WHIP-Monitor Views the News

WIBA-Dorothy Potter

★WIND-News

WIRE-Old Fashioned Hymn Singer

WJJD-Council for Youth

★WKBH-News: Bargain Counter

WLS-Helen Jensen, pianist

WMBI-K.Y.B. Club

WROK-Radio Auction

WTMJ-Helen Ryerson, sop.

**9:45 CST 10:45 CDT**  
NBC-Nature Sketches: WBOW WHO WMAQ

Subject: "Early Summer Wildflowers." Speaker: Raymond

## Schedule Changes for July 1 to July 7

(Consult the Program Listings for Your Local Station)

### NEW PROGRAMS

"Joyce Jordan, Girl Interne" (La France and Satina) returns to the air as a five-days-a-week serial, Monday, July 3, at 10:00 a.m. CST (11:00 CDT). This dramatic serial presents all the tragedy and romance of hospital life as seen through the eyes of a woman doctor. The broadcast will be sponsored Mondays, Wednesdays and Fridays, Tuesdays and Thursdays it will be a sustaining feature.

"The Thomas Family" (Woodbury, Inc.) premieres Friday, July 7, at 5:15 p.m. CST (6:15 CDT). The sketch will star Leon Janney of stage and screen.

### PROGRAM CHANGES

"Johnny Presents" (Phillip Morris Cigarettes), usually heard on Saturday nights, will be broadcast on Friday nights, beginning June 30, at 6:30 p.m. CST (7:30 CDT).

Curt Massey (Avalon Cigarettes) replaces Red Foley on "Avalon Time" Saturday, July 1. The program can be heard at 6:30 p.m. CST (7:30 CDT).

"Hollywood Playhouse" (Woodbury Soap), Charles Boyer, star of this production, left the program after the broadcast Sunday, June 25, to go on a thirteen-week vacation. However, the following week, July 2, Gale Page and Jim Ameche will play the principal roles. "Hollywood Playhouse" can be heard Sundays at 7:00 p.m. CST (8:00 CDT).

"The Aldrich Family" (Jell-O), the summer replacement of Jack Benny and cast, will be heard starting Sunday, July 2, at 5:00 p.m. CST (6:00 CDT). "The Aldrich Family" is a comedy serial of a typical American family. The program will star Era Stone in the role of Henry Aldrich, a boy who never learns how to keep out of trouble, and supported by an all-star cast of radio and stage performers.

"Between the Bookends," with Ted Malone, returns to the air Monday, July 3. This quarter-hour program of informal poetry reading and discussion of books can be heard Mondays through Fridays at 1:45 p.m. CST (2:45 CDT). All the poems read by Ted Malone are written by his radio audience.

"Blondie," sketch (Cameo Cigarettes) of the comic of the same name, will be the summer sub for the Eddie Cantor program. "Blondie," played by Penny Singleton, and "Dagwood," portrayed by Arthur Lake, will make their debut to the network Monday, July 3, at 5:30 p.m. CST (6:30 CDT).

"Magic Key" (RCA) began a new series of broadcasts Monday night, June 26, at 6:30 p.m. CST (7:30 CDT). The current "Magic Key" series was concluded Sunday, June 18. The new program is a sharp departure from the show's former formula, will feature well-known dance bands in addition to a regularly scheduled orchestra, dramatic sketches, and novelty acts.

Artie Shaw's orchestra (Old Gold Cigarettes) will take over the "Melody and Madness" show while Robert Benchley vacations. The program can be heard Tuesdays at 7:00 p.m. CST (8:00 CDT).

Bob Crosby's orchestra (Cameo Cigarettes) moves into Benny Goodman's spot Tuesday night, July 4, at 7:30 p.m. CST (8:30 CDT). However, Saturday, July 8, Benny Goodman and his orchestra will be heard in a new series of programs. See this department next week for the time and stations.

Alec Templeton, Conrad Nagel, Edna Odell and Billy Mills' orchestra (Johnson Wax) will be the summer replacement for "Fibber McGee and Molly." The broadcast can be heard Tuesday night at 7:30 p.m. CST (8:30 CDT).

"District Attorney" (Repsodent), the summer show replacing the Bob Hope program, will be heard on Tuesday nights at 8:00 p.m. CST (9:00 CDT), beginning June 27.

"Honolulu Bound" (Hawaiian Pineapple Company), with Phil Baker, the heckled comedian, will be heard on Wednesday nights, beginning July 5, at 6:00 p.m. CST (7:00 CDT).

"What's My Name?" (Ipana and Sal Hepatica) will become available to a nation-wide audience Wednesday, July 5, at 7:00 p.m. CST (8:00 CDT).

"What's My Name?" is the summer show that supplants "Town Hall Tonight," usually heard at this time.

George Jessel's "Celebrity Party" (Vittles) will be broadcast on Wednesday nights, beginning July 5. This show brings to the men of America a man's pro-

gram and can be heard at 7:30 p.m. CST (8:30 CDT). This program was formerly called "For Men Only."

"First Nighter" (Campana), usually heard at 6:00 p.m. CST (7:00 CDT), will be broadcast at 7:30 p.m. CST (8:30 CDT) beginning with the program Friday, June 30.

### CLOSINGS

Professor Quiz, Saturday, June 24.

Ben Bernie's orchestra, Sunday, June 25.

Jack Benny, comedian, Sunday, June 25.

Musical Steelmakers, Sunday, June 25.

Gateway to Hollywood, Sunday, July 2.

Eddie Cantor, Monday, June 26.

Lux Radio Theater, Monday, July 3.

Fibber McGee and Molly, Tuesday, June 27.

Big Town, Edward G. Robinson and Claire Trevor, Tuesday, July 4.

Ask-It-Basket, Wednesday, June 28.

Gang Busters, Wednesday, June 28.

Texaco Star Theater, Wednesday, June 28.

Town Hall Tonight, Fred Allen, Wednesday, June 28.

It Can Be Done, Wednesday, June 28.

Kate Smith, Thursday, June 29.

Good News of 1939, Thursday, June 29.

Howie Wing, Friday, June 30.

Lum and Abner, Friday, June 30.

Mary Margaret McBride, Friday, June 30.

## Log of Stations Listed in Edition E—Midwestern

Call Letters	Kilo-cycles	Power Watts	Location	Network	Call Letters	Kilo-cycles	Power Watts	Location	Network
KMOX	1090	50,000	St. Louis, Missouri	CBS	WISN	1120	1,000	Milwaukee, Wisconsin	CBS
KOA (8 pm on)	830	50,000	Denver, Colorado	NBC-R	WJBC*	1200	250	Bloomington, Illinois	Local
KSD	550	5,000	St. Louis, Missouri	NBC-R	WJJD	1130	20,000	Chicago, Illinois	Local
KWK	1350	5,000	St. Louis, Missouri	NBC-B & MBS	WJR†	750	50,000	Detroit, Michigan	CBS
WAAF	920	1,000	Chicago, Illinois	Local	WKBB	1500	250	Dubuque, Iowa	CBS
WBAA	890	1,000	West Lafayette, Indiana	Local	WKBB	1380	1,000	La Crosse, Wisconsin	CBS
WBBM	770	50,000	Chicago, Illinois	CBS	WLS	870	50,000	Chicago, Illinois	NBC-B
WBOW	1310	250	Terre Haute, Indiana	NBC	WLW	700	50,000	Cincinnati, Ohio	NBC & MBS
WCCO	810	50,000	Minneapolis-St. Paul, Minn.	CBS	WMAQ	670	50,000	Chicago, Illinois	NBC-R
WCFL	970	5,000	Chicago, Illinois	NBC	WMBD	1440	5,000	Peoria, Illinois	CBS
WENR	870	50,000	Chicago, Illinois	NBC-B	WMBI	1080	5,000	Chicago, Illinois	Local
WFAM	1200	100	South Bend, Indiana	CBS	WMT	600	5,000	Cedar Rapids and Waterloo, Iowa	NBC-B & MBS
WFBM	1230	5,000	Indianapolis, Indiana	CBS	WOC	1370	250	Davenport, Iowa	CBS
WGN	720	50,000	Chicago, Illinois	MBS	WOWO	1160	10,000	Fort Wayne, Indiana	NBC-B
WHA	940	5,000	Madison, Wisconsin	Local	WROK	1410	1,000	Rockford, Illinois	Local
WHAS†	820	50,000	Louisville, Kentucky	CBS	WSBT	1360	500	South Bend, Indiana	CBS
WHBF	1240	1,000	Rock Island, Illinois	MBS	WSUI	880	1,000	Iowa City, Iowa	Local
WHIP	1480	5,000	Hammond, Indiana	Local	WTAD	900	1,000	Quincy, Illinois	Local
WHO	1000	50,000	Des Moines, Iowa	NBC-R	WTAM†	1070	50,000	Cleveland, Ohio	NBC-R
WIBA	1280	5,000	Madison, Wisconsin	NBC	WTAQ	1330	5,000	Green Bay, Wisconsin	CBS
WILL	580	5,000	Urbana, Illinois	Local	WTMJ	620	5,000	Milwaukee, Wisconsin	NBC-R
WIND	560	5,000	Gary, Indiana	Local					
WIRE	1400	5,000	Indianapolis, Indiana	NBC-R					

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KOA, 830; KPRC, 920; WBAP, 800; WOAI, 1190; KFI, 640

NBC—National Broadcasting Company  
CBS—Columbia Broadcasting System  
MBS—Mutual Broadcasting System  
NBC-B—National Broadcasting Company Basic Blue Network  
NBC-R—National Broadcasting Company Basic Red Network

†—Night Programs Only  
\*—10 a.m. to 5 p.m. Only

### PLEASE NOTE:

Symbols in parentheses, such as (sw-9.53), after a program listing indicates that this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 38.

Gregg, naturalist of Rocky Mt. Park, Estes Park, Colorado. See article on page 16.

★KSD-News: Bernhard Levitov's Orch.

★WAAF-Morning Song: News

WCFL-Saturday Morning Revue

WHIP-Unforgettable Hits

WIND-Melodies Forgotten

★WIRE-Baby Bulletins: News

WJJD-Gonzalez' Orch.

WKBH-Albin Bina

★WLS-News: Markets

WMT-For Women Only

WROK-Morning Varieties

WSUI-Prgm. Calendar Weather

WTMJ-Boy Scouts

**10:00 CST 11:00 CDT**

CBS-Clara Wright Smith: WKBB

KMOX WFAM WISN WMBD

NBC-Manhattan Melodies: WIRE

KSD WMAQ WBOW

NBC-Luigi Romanelli's Orchestra: WOWO

KWK-Range Riders

WAAF-Noiseletters

WBBM-Heart of Julia Blake

WCCO-Julia Blake

WCFL-Peekers in the Pantry

WFBM-Shoppers' Serenade

WGN-Little Colonel's Radio Circus

WHA-Homenakers

★WHBF-News: His Majesty, the Baby

WHIP-Song Shoppers

WHO-Book Reviews

WIBA-World Entertains

WILL-Inside the Books

WIND-Bob Atcher, songs

WIRE-Church News

WJBC-Variety Time

WJJD-General Rhythms

WKBB-Home Economics Prgm.

WCFL-To be announced

WLW-My Health

WMT-Kiddies Revue

WOC-Market Opening

★WROK-News: Revolving Stage

WSUI-Homenakers' Forum

★WTAD-News

CBS-Women in the World Tomorrow: WKBB WKBH WBBM WOC KMOX WFAM WTAQ

NBC-Manhattan Melodies: WHO WLW

★News: KWK WISN

WAAF-The Sport of Kings

WCCO-Garden Club

WHBF-Dramas of Life

WHIP-Gypsy Caravan

WILL-Musical Prgm.

WIND-Family Almanac: Priscilla Holbrook, pianist

WIRE-Dessa Byrd

★WJBC-Women in the News

WJJD-Organ Moods

WMBD-Juvenile Theater

WMBI-Teen-Age Bible Study

WSUI-Yesterday's Musical Favorites

WTAD-Harmony Quartet

**10:30 CST 11:30 CDT**

NBC-Call to Youth: KSD WIRE

Subject: "The Challenge of War." Speaker: Dr. S. L. Sachar, national director of the B'nai B'rith Billie Foundations.

NBC-Nat'l Farm & Home Hour: KWK WIBA WBOW WMAQ (sw-15.21)

CBS-Let's Pretend: WCCO WISN WFAM WFBM WKBB WKBH (sw-17.83)

KMOX-Woman's Hour: Spkr.

WAAF-Market Report: Sweet & Slow

WBBM-Meet Chicago

★WCFL-News

WHBF-Juvenile Theater

WHIP-Joan & Company

WHO-Arnold Grimm's Daughter

WILL-Travelogue

WIND-Civic Theater

WJBC

★News: WIND WILL WHA-Taxation in Wisconsin WHBF-Charlie Cook, pianist WHIP-Rube Limpkins WIBA-Wis. Agricultural Adjust. WJBC-Rhythm Review WJJD-Freddie Berrens' Orch. WLS-Grain Market Summary WMBL-Crusade ★WMT-News: Don Roth's Electric Band WWO-Market Service WROK-Round the Town WSUI-Farm Flashes WTAD-YMCA Prgm. WTAQ-Farmhands

AFTERNOON

12:00 CST NBC-Ray Kinney's Orch.: WBOW WMAQ WIRE KSD WLW (sw-9.53)

NBC-Notes of Grace: WOVO (sw-11.87) CBS-Bull Session: WCCO KMOX WSBT WOC (sw-17.83)

MBS-Ginsburgh's Concert Orch.: WGN KWK WHBF Musicales: WHA WILL ★News: WJBC WMBD ★WAAF-News: Brad Williams: Interlude

WBA-Market Reports WBBM-News for the Missus WCFL-Musical Moods WFBM-Farm Bureau Prgm. ★WHIP-Negro News

WHO-Corn Belt Farm Hour WIBA-Midday Melodies WIND-Lupi Italian Hour WISN-Mickey Heath WJJD-American Legion Band WKBB-Modernaires

★WKBB-Farm Service: News: Musical Prgm. WLS-Home Talent Prgm. WMT-Don Roth's Band: Question Man

WSUI-Rhythm Rambles WTAD-Band Concert 12:15 CST ★News: WFBM WROK WKBB WAAF-Seven-Uppers

WBA-The Woman Shopper WBBM-Meet the Missus WHBF-The Frank Microphone WHIP-Rockin' 'n' Rhythm WISN-Musical Heat Wave

WJBC-Girls Trio WJJD-Mid-Day Roundup WKBB-Man on the Street: Luncheon Music

WMBD-Buffalo Trailers WMT-Voice of Iowa: Markets: Cedar Valley Hillbillies WTAD-Cy, Freckles & Froggie WTMJ-Daily Bulletin Board

12:30 CST NBC-Indiana Indigo: KWK (sw-11.87) NBC-Matinee in Rhythm: WIRE WMAQ WTMJ (sw-9.53)

CBS-Canada Day at World's Fair: KMOX WSBT WMBD ★News: WIBA WOC WCCO WAAF-Livestock: Encores

WBA-Luncheon Dance Time WBBM-Flanagrams WBOW-Street Reporter WCFL-Syncopation

WFBM-Midday Meditation WGN-Ball Players' Lives WHA-Farm Prgm. ★WHBF-News: Market Reports

WILL-Farm Hour WIND-Dance Music WJJD-Priscilla Holbrook, pianist

WKBB-Man on the Street WLS-Poultry Service Time WLW-Afternoon Edition

WOWO-Musical Workshop WROK-Couple on the Street: Health Talk

12:45 CST NBC-Matinee in Rhythm: WLW WHO CBS-Canada Day at World's Fair: WFBC WOC

NBC-Music, Please: WOVO KWK (sw-11.87) ★News: WTAQ WKBB

Markets: WCCO WIBA ★KSD-News: Market WAAF-Front Page Drama

WBA-Charles Powell, Tune Time WBBM-Dugout Dope

★WBOW-News: Tune of the Day WCFL-Baseball Interviews

WGN-The Leadoff Man WHBF-Police Headquarters WHIP-South Side Square Page

WIND-Organ & Vibra Harp Music WJJD-Dugout Interviews WKBB-Market Reports: Pet Corner WLS-Merry Go Round

1:00 CST NBC-Golden Melodies: KSD WLW WBOW WMAQ (sw-9.53) NBC-To be announced: WOVO WTMJ (sw-11.87)

CBS-Canada Day at World's Fair: WSBT KMOX WCCO WKBB WFBM WKBB WOC (sw-17.83) MBS-Music Hall from London: KWK

Baseball: Cubs vs. Cincinnati: WGN WBBM WJJD WCFL ★News: WIND WTAD

WAAF-Operatic Hour WBAA-Radio Stage WCFL-Baseball Game

★WHA-News & Views WHBF-Juvenile Question-and-Answer Prgm.

WHIP-Englewood Hour WHO-Agricultural Conservation WIBA-Melody Moments

WILL-Music ★WIRE-Reporter ★WISN-News: Prgm. Preview

WLS-Merry-Go-Round WMBD-Man on the Street WMT-Court Hussey's Orchestra: Time to Retire Boys

WTAQ-Man on the Street 1:15 CST NBC-Golden Melodies: WHO (sw-11.87)

CBS-Merrymakers: WISN WMBD WFBM WSBT KMOX WCCO WKBB WKBB (sw-17.83)

WHA-Die Deutsche Musik Stuned ★WHBF-Mississippi Valley News

WILL-Ham Forum WIND-Lincoln Fields Results

WIRE-Public Welfare WOC-Market Closing WTAD-World Dances

WTAQ-Three Singing Lassies 1:30 CST CBS-Brush Creek Follies: WOC

WKBB WKBB WSBT WIND WFBM WISN WMBD WTAQ (sw-11.83) NBC-Cosmopolitan Rhythms: KSD

WBOW WLW WMAQ WOVO (sw-9.53) NBC-Crazy Quilt in Rhythm: WIBA (sw-11.87)

MBS-Music Hall from London: WHBF KMOX-One Woman's Opinion

★KWK-News ★WBAA-Monitor Views the News

WCCO-Minn. Taxpayers' Ass'n. WHO-Irwin Ferrite, of Louisiana

WIND-Paddock Party WIRE-Noonday Headlines

WMT-Don Roth's Band WROK-Kiddies Club

WTAD-Scouts Are On the Air WTMJ-Dance Orch. 1:45 CST NBC-Cosmopolitan Rhythms: WHO

CBS-Brush Creek Follies: WCCO NBC-Crazy Quilt in Rhythm: KWK WIRE

KMOX-Safety Brigade KWK-Musical Prgm. WBAA-Music, Maestro, Please

WIND-Lincoln Fields Results ★WLS-News

WMT-Orrin Weir's Orch. WTAD-Let's Waltz 2:00 CST CBS-Gazelle Stakes: WCCO WISN

WFBM WIND WKBB WKBB WSBT WMBD WTAQ WOC (sw-17.83) NBC-Club Matinee: WMT WTMJ

Good Listening for Saturday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

MORNING

10:30 CST (11:30 CDT) Farm and Home Hour. Subject: "Garden and Canning Work of 4-H Clubs in Mississippi." Speakers: Miss Nannie Sullivant, home-demonstration agent, and Pauline Lewis, 4-H Club member, both of Oktibbeha County, Mississippi. News of 4-H Clubs, by Bernard Joy of the Extension Service.

AFTERNOON

1:00 CST (2:00 CDT) Music Hall from London. Florrie Forde, the world's greatest chorus singer; George Wood, "Peter Pan of Vaudeville"; Dolly Harmer and others. Ernest Longstaffe conducts the orchestra.

5:00 CST (6:00 CDT) Americans at Work; Drama and Interviews. "The Librarian" will be the subject of today's dramatization and interviews. This program is presented in connection with the NEA convention.

NIGHT

6:30 CST (7:30 CDT) Avalon Time. Red Skelton, comedian; Curt Massey, baritone; Tom, Dick and Harry; Bob Strong's orchestra. Guest: Bill Thompson, radio comedian.

7:00 CST (8:00 CDT) Alka-Seltzer National Barn Dance.

7:00 CST (8:00 CDT) Honolulu Bound. Phil Baker, comedian; Harry "Bottle" McNaughton; Ward (Man-in-the-Box) Wilson; Andrews Sisters; Harry Salter's orchestra.

7:00 CST (8:00 CDT) Vox Pop; Interviews. Parks Johnson; Wally Butterworth; Graham McNamee.

7:30 CST (8:30 CDT) Saturday Night Serenade. Mary Eastman, soprano; Bill Perry, tenor; Gus Haenschen's orchestra.

7:30 CST (8:30 CDT) Arch Oboler's Plays. Tonight's play, "The Visitor from Hades," is the story of a couple who have their domestic troubles solved by a visitor from Hades.

8:00 CST (9:00 CDT) Hit Parade. Lanny Ross, tenor; Kay Lorraine; Raymond Scott Quintet; Songsmiths; Mark Warnow's orchestra.

CBS-Dancepatrons: WSBT WCCO WFAM WKBB WKBB WOC WFBM WMBD WTAQ (sw-17.83)

MBS-The Hitmakers: WHBF

Baseball: Cardinals vs. Pirates: KMOX KWK WBAA-Reflections

WFBM-DefPauw Prgm. WHA-Music of the Masters

WHO-Unemployment Compensation WHIP-Aztec Hour

WIND-Dance Music ★WKBB-News WMBI-Messages

WROK-Radio Auction WTAD-Baseball Game 2:45 CST NBC-Paul Laval's Orch.: WHO

WBBM-Tenth Inning WCCO-Minn. Tourist Bureau

WINND-Lincoln Fields Race Results WISN-Interlude: Diamond Dope

3:00 CST MBS-Red Norvo's Orch.: WMT CBS-To be announced: WBBM

WKBB WTAQ WMBD WFAM WOC WFBM WKBB (sw-11.83) NBC-Paul Martin's Music: WMAQ

WIBA WLW WBOW WTMJ WHO WIRE (sw-9.53) NBC-Geo. Duffy's Orch.: WENR

WOWO (sw-11.87) WAAF-Universal of Melody

WBAA-Paul Funk WCCO-Baseball: Minneapolis vs. Kansas City

WCFL-Musical Varieties WGN-Swing It

★WHBF-Headlines of the Day WHIP-Jitterbug Jamboree

WAAF-Piano Novelties WBAA-Street Prgm.

WCFL-Concert Melodies WFBM-Camera Quiz

WHA-Short Story Feature WHIP-Your World of Vision

WIND-Post Time Rhythms ★WJBC-News

WMBI-Foreign Language Period WROK-Musicographs

3:45 CST NBC-Brucy Becker's Orch.: WLW

KSD WIBA WTMJ (sw-9.53) MBS-Adrian Rollini's Orch.: WGN

WHBF WMT WAAF-Waltztime

WFBM-Flanner House Singers WHIP-Eventide Echoes

★WHO-News WIND-Lincoln Fields Results

WISN-Tenth Inning WJBC-Shimmins Sisters Trio

WJJD-Variations WMAQ-Muggsy Spanier's Orch.

WOC-N. W. Turner Hall WROK-Shilkret Serenade

4:00 CST CBS-The Instrumentalists: WFAM

WFBM WISN WTAQ WKBB ★NBC-El Chico Spanish Revue: News: WENR WIRE WOVO

MBS-British Columbia Day at Frisco Fair: WGN WHBF

WHO-Baseball Time WIND-Lincoln Fields Results WJJD-Chuck Foster's Orch. WMBD-Bargain Counter

WROK-Blue Banor WTMJ-Blue Room 4:30 CST NBC-The Art of Living: WIBA

KSD WBOW WMAQ (sw-9.53) CBS-Syncopation Piece: WTAQ

WKBB WKBB WFAM WMBD WBBM WOC WFBM NBC-To be announced: WENR

WMT WOVO (sw-11.87) MBS-Gene Erwin's Orch.: WGN

WLW WAAF-Bandstand WCFL-Dance Orch.

WHBF-Cousin Peggy's Sunshine Club WIRE-Home Edition

WJJD-Five Thirty Fantasies WROK-Melodeers

4:45 CST NBC-Ink Spots: WBOW WMAQ

KSD WIBA WIRE (sw-9.53) KMOX-France Laux, sports

KWK-Home Plate WCFL-Hit Revue

WFAM-Ball Scores WHBF-Mutiny on the Bounty, drama

★WIND-News WISN-Tenth Inning

WKBB-Kiddies Hour WROK-Tea Time Frolics

WTMJ-Down a Country Road 5:00 CST NBC-Message of Israel: WENR

WBOW (sw-11.87) CBS-Americans at Work: WFBM

WTAQ WFAM WOC WKBB (sw-15.27) NBC-Larry Clinton's Orchestra: WHO

(sw-9.53) ★News: KSD WCFL KMOX-Scott R. DeKins, talk

WAAF-Harry Creighton, sports WBBM-Sports

WGN-Concert Orch. WHA-Variety Musicales

WHBF-Down the Air Lanes ★WHIP-Father Coughlin: News

WIBA-Matinee Dance WIND-German Hour

WIRE-Jr. Chamber of Commerce ★WISN-Show Window: News

WJJD-Gene Austin WLW-Baker & Denton, sports

WMAQ-Ennio Bolognini's Orch. WMBD-Peoria's Church World

WMT-Tonic Tunes WOVO-Ball Scores

WTAD-Vera Binkley WTAM-Richard Himber's Orch.

WTMJ-Postal Oddities 5:15 CST NBC-Larry Clinton's Orch.: KSD

★MBS-Elliott Roosevelt, commentator: WOR (710 kc) A story on Elliott Roosevelt may be found on page 8.

SATURDAY

July 1

WMBD-Dr. Sumner Miller, talk: George McDonald, talk WMT-Parade of Features

WOWO-Musical Workshop WROK-Sports Review

WTAD-W. P. A. Prgm. ★WTMJ-Gypsy Four: News

5:30 CST CBS-County Seat, sketch: WCCO

WOC WKBB WKBB WTAQ (sw-15.27) NBC-Uncle Jim's Question Bee:

Norman Prescott, cond.: WMAQ NBC-Glenn Miller's Orch.: WBOW

KSD (sw-9.53) NBC-Ted Travers' Orch.: WOVO

KWK ★News: WTMJ WFAM WIBA KMOX-Travelog

WAAF-Mythical Ballroom, Eddie Chase

WBBM-Americans at Work WFBM-Accident Prevention Bur.

WGN-Bob Elson's Sports Review WHA-Story Time

WHBF-Lost Empire, drama WHIP-Down the Mississippi

WHO-Sweet & Swing WISN-World Dances

WJJD-Margit Hegedus' Orch. WLS-Bar-N-Ranch

WMBD-Lone Ranger WMT-Lamplighting Time: A Trip

Through Niagara: Sports WROK-Dance Hour

WSBT-Concert Hall WTAD-Happy Howard 5:45 CST MBS-Inside of Sports: KWK

WGN Sports: WTMJ WISN WFAM

★News: WFBM WHO WMT KMOX-Piano Recital

KSD-Sportlights WCFL-Hal Totten, sports

WHA-Legislative Review WHBF-Sports Trail

WIBA-Birthday Club: Sports ★WIRE-Newspaper of the Air

WLW-Fortunes Washed Away ★WSUI-Daily Iowan of the Air

WTAD-Hannibal Prgm. (Continued on Next Page)

NIGHT

6:00 CST CBS-Columbia Concert Orchestra: WBBM WFAM WJR (sw-15.27)

NBC-Dick Tracy, sketch: WMAQ WHO WIRE WTAM WTMJ KSD (sw-9.53) (also at 8:30 p.m. CST)

MBS-Tropical Serenade: WHBF WGN

NBC-Jimmy Dorsey's Orchestra: WIBA WOVO WBOW WLW

KWK WMT (sw-11.87) Sports: WKBB WKBB WOC

To be announced: KMOX WTAQ KOA-Dinner Date with Judy

WCCO-Americans at Work WCFL-Where to Go-What to Do

Every Saturday Night



ALKA-SELTZER NATIONAL BARN DANCE

WLS-7:00 P.M., CST; 8:00 CDT WTMJ KWK WMT-9:00 P.M., CST WGBF WBOW-9 P.M. CST; 10 CDT

# SATURDAY

## July 1

(6:00 p.m. Continued)

WFBM-Goldman Band  
WHA-Organ Reverie  
WHAS-Dance Orch.  
WHIP-Lithuanian Hour  
WIND-Today's Ball Game  
WISN-World Entertainment  
WJJD-Twilight Tempos

**★WLS-News**  
WMBD-Sports: Hits of the Day  
★WROK-News: Organ Reveries  
WSUI-Dinner Hour Prgm.  
WTAD-Sports Views & Reviews

**6:15 CST 7:15 CDT**  
★News: WMBD WOC  
KMOX-Alpine Varieties  
★KWK-Sports Final: News  
WHAS-Tang of the South  
WJJD-Pickard Family  
WKBH-Dinner Concert  
WKBH-Dinner Music  
WLS-Sports  
WROK-Helene Kimberly  
WTAD-Edith Raye

**6:30 CST 7:30 CDT**  
NBC-Avalon Time; Curt Massey, bar.; Red Skelton, comedian; Janette; Edna Stillwell; Del King, m.c.; Bob Strong's Orch.: WLW WTMJ WIRE KSD WHO WMAQ WTAM (also at 10 p.m. CST)

NBC-Brent House, drama: WBOW WOWO (sw-11.87)

CBS-Professor Quiz: WJR WFBM WHAS WFAM WMBD WKBH WKBH KMOX WCCO WBBM WHAS WFAM WMBD WKBH (sw-11.83) (also KNX at 10:00 p.m. CST)

MBS-Hawaii Calls: WMT  
KWK-Allan Clark's Ensemble  
WAFF-Evening Concert  
WCFL-Ports of Call  
WGN-Joe Reichman's Orch.  
WHA-Congressional Forum  
WHBF-Modern Melodies  
WHIP-Studio Theater  
WIBA-Dinner Melodies  
WISN-Down by Herman's  
WJJD-Pacific Paradise  
WKBH-Horace Heidt's Orch.  
WLS-Barn Dance Party

WOC-Tunes in Tempo  
WROK-Master Singers  
WTAD-Headlines  
★WTAQ-News  
**6:45 CST 7:45 CDT**  
★News: WKBH WKBH  
KWK-Coyote Bunch & Ensemble  
★WHBF-News: Dance Tunes  
WJJD-Sons of the Pioneers  
WOC-Program Preview  
WROK-Swing Club  
WTAD-Hannibal Prgm.  
WTAQ-American Weekly

**7:00 CST 8:00 CDT**  
NBC-Alka-Seltzer National Barn Dance; Uncle Ezra; Henry Burr; Hoosier Hot Shots; Maple City Four; Lucille Long; Arkie; Ann, Pat & Judy; Male Octet; Joe Kelly, m.c.; Glenn Welty & Orch.; Guests: WLS WLW (sw-11.87) (also at 9 p.m. CST)  
*For further detail see sponsor's announcement on page 21.*

NBC-Vox Pop; Park & Wally with Graham McNamee; WTAM KSD WMAQ WIRE (sw-9.53)

CBS-Honolulu Bound; Phil Baker; "Bottle"; Man in the Box; Andrews Sisters; Harry Salter's Orch.: WISN WBBM WHAS WSBT WCCO WJR KMOX WIND WFBM (sw-11.83) (also KNX KSL at 8:45 p.m. CST)

MBS-Fiesta Time: WHBF WMT KWK

★News: WSUI WBOW  
WCFL-Franz & Fritz  
WGN-Concert Orch.  
WHO-Step Brothers  
WHIP-Father Chas. E. Coughlin  
WIBA-Scandinavian Prgm.  
WIND-Tommy Ott, organist  
WJJD-Suppertime Frolic  
WKBH-The Song Shoppers  
WKBH-Rapid Ad  
WMBD-Saturday Night Jamboree  
WOC-Maple Leaf Quartet  
WOWO-Home Frolic  
WTAD-Supper Club  
WTAQ-Al Michel's Sport Wheel  
WTMJ-Dance Orch.

**7:15 CST 8:15 CDT**  
WAFF-Fun Time  
WBOW-Selinsky Strings  
WCFL-Labor Flashies  
WHO-Austin & Scott  
WKBH-Joe Venuti's Orch.  
★WKBH-News from the State Capitol

WOC-Tempo in Swing  
WTAQ-Eunice Nelson, soprano

**7:30 CST 8:30 CDT**  
CBS-Saturday Night Serenade: WBBM WOC WHAS KMOX WJR WFBM WMBD

CBS-Dancing in the Moonlight: WCCO (sw-11.83)

NBC-Arch Oboler's Plays: WIBA WBOW WHO WIRE WMAQ WTAM WTMJ (sw-9.53)

MBS-George Fishers' Hollywood Whispers: WHBF WMT

KSD-Cheri McKay & Co.  
KWK-Musical Prgm.  
WCFL-Insurance Talk  
WENR-Record Review

★WGN-News: Sports  
WIND-Max Miller's Music  
WISN-Pop Concert  
WKBH-Waltz Time  
WKBH-Echoes of Stage & Screen  
WROK-Jamboree  
WSBT-20th Century Serenade  
WTAQ-Melody Time

**7:45 CST 8:45 CDT**  
MBS-Chuck Foster's Orch.: WMT WHBF

★KSD-News: Rosario Bourdon's Orch.  
WCFL-Evening Serenade  
WGN-Woody Herman's Orch.  
WIND-Crusaders  
WKBH-Melody Musings  
WSBT-Variations in Syncopation

**8:00 CST 9:00 CDT**  
NBC-To be announced: WIRE WMT (sw-9.53-11.87)

CBS-Hit Parade; Lanny Ross, tr.; Mark Warnow's Orch.; Raymond Scott Quintet; Kay Lorraine; Guests: WSBT WHAS WTAQ WKBH WISN WCCO WMBD WBBM WKBH WFBM KMOX WJR WOC (sw-11.83)

NBC-From Hollywood Today: KSD WCFL WTAM WHO WIBA WTMJ

KOA-Dinner Date with Judy  
KWK-Feature Parade  
WGN-Jack Teagarden's Orch.  
★WHBF-News: Sports Sparks  
WIND-Jimmy Jackson's Orch.  
WLS-Barnyard Jamboree  
WLW-Boone County Jamboree  
WMAQ-Ennio Bolognini's Orch.

**8:15 CST 9:15 CDT**  
MBS-Symphonic Strings: WHBF

WIRE-Baseball Game  
WMAQ-Milt Herth's Trio

**8:30 CST 9:30 CDT**  
NBC-Charles Barnett's Orchestra: WIBA WBOW WTAM

MBS-Music by Moonlight: KWK WHBF

NBC-Al Donahue's Orch.: WMT (sw-9.53-11.87)

NBC-Dick Tracy, sketch: KOA KFI (also see 6 p.m. CST)

KSD-Happy Felton's Orch.  
WCFL-Make Believe Danceland  
WGN-Steve Leonard's Orch.  
WHO-Iowa Barn Dance Frolic  
WIND-Rudy Bundy's Orch.  
WLS-Front Porch Party  
WLW-Dance Orch.  
WMAQ-Isham Jones' Orch.  
WROK-Frolic  
WTMJ-Dance Orch.

**8:45 CST 9:45 CDT**  
CBS-Doris Rhodes, songs: WISN WSBT WJR WCCO WTAQ WMBD WKBH WFBM (sw-11.83)

★News: WMT WIND WBBM KMOX-France Laux, sports  
WHAS-Kentucky Play Party  
WOC-N. W. Turner Dance Hall

**9:00 CST 10:00 CDT**  
CBS-Del Courtney's Orch.: WCCO WISN WKBH WFBM WBBM KMOX

NBC-Joe Rines' Orch.: KSD WTAM

NBC-Alka-Seltzer Barn Dance: WMT KOA WBOW WTMJ KWK WGBF (also see 7 p.m. CST)

MBS-Freddy Martin's Orch.: WGN WHBF

★News: WIBA WKBH  
WIND-Dance Music  
★WJR-News Comes to Life  
WLS-Barn Dance Varieties  
WLW-Dance Orch.  
WMAQ-Lawrence Welk's Orch.  
WMBD-Tunes of Today  
WROK-The Band Wagon  
WSBT-Jack Coffey's Orch.  
WTAQ-Club Normandie Entertainers

**9:15 CST 10:15 CDT**  
CBS-Del Courtney's Orch.: WKBH

MBS-Woody Herman's Orchestra: WGN WHBF

NBC-Joe Rines' Orch.: WLW

MBS-Inside of Sports: WIBA

Sports: KSD WHO  
WHAS-Richard Himber's Orch.  
WIND-Jimmy Jackson's Orch.  
WMAQ-Muggsy Spanier's Orch.  
WROK-Studio Party  
WTAQ-Riverside Ballroom Orch.

**9:30 CST 10:30 CDT**  
CBS-Barry Wood's Orch.: WBBM WFBM WHAS KMOX WCCO WISN WOC (sw-6.12)

NBC-Horace Heidt's Orch.: WIBA WTAM (sw-9.53)

NBC-Vincent Lopez' Orchestra: WMAQ

KSD-Community Forum  
WCFL-The Life Prgm.  
WGN-Griff Williams' Orch.  
WHBF-Eddy Morris' Regents  
WHO-Vox Pop  
WJR-Sports  
WKBH-String Along  
WKBH-Dance Orch.  
WLW-Jimmy Joy's Orch.  
WROK-Night Club of the Air  
WTAQ-Supper Club of the Air

**9:45 CST 10:45 CDT**  
CBS-Barry Wood's Orch.: WJR

MBS-Frank Trumbauer's Orch.: WHBF

NBC-Horace Heidt's Orch.: WCFL

WIND-Rudy Bundy's Orch.  
WMBD-Four Strings  
WSBT-Don Irwin's Orch.

**10:00 CST 11:00 CDT**  
NBC-Avalon Time: KOA KFI (also see 6:30 p.m. CST)

MBS-Eddy Duchin's Orch.: WGN

NBC-Rudy Vallee's Orch.: WMT (sw-6.14)

NBC-Horace Heidt's Orchestra: WBOW

CBS-Van Alexander's Orchestra: WCCO WISN WBBM WTAQ KMOX WKBH (sw-6.12)

★News: WMBD WHO WOC WJR WFBM WHAS WROK KSD  
KWK-Sports Review  
WFAM-Young America on the Air  
★WHBF-News: Sports Review  
★WKBH-News: Musical Prgm.  
WLS-Nat'l Barn Dance  
★WLW-Peter Grant, news  
WMAQ-Bunny Berigan's Orch.  
WTAM-Tom Manning  
WTMJ-Today's Events

**10:15 CST 11:15 CDT**  
MBS-Eddy Duchin's Orch.: WHBF

CBS-Van Alexander's Orchestra: WFBM WJR WSBT WKBH

NBC-Horace Heidt's Orch.: WHO KSD WTAM

Sports: WMBD WOC  
★News: WKBH WCCO  
WHAS-George Walsh Looks 'Em Over  
WHBF-Town Tunesters  
WIND-Jimmy Jackson's Orch.  
WLW-Schnieckel Fritz Orch.  
WTMJ-Dance Orch.

**10:30 CST 11:30 CDT**  
CBS-Ted Weems' Orch.: WKBH WSBT WFBM WISN WBBM WHAS WTAQ WMBD WKBH WJR WOC (sw-6.12)

NBC-Artie Shaw's Orch.: WBOW WHO

NBC-Isham Jones' Orch.: WMAQ

MBS-Joe Reichman's Orch.: WMT KWK WGN WHBF

★News: KMOX WIND WIRE  
KOA-Light of the West  
KSD-Happy Felton's Orch.  
WCCO-Rollie Johnson  
WCFL-George Hesserberger's Orch.  
WIBA-Club Chanticleer  
WLW-Deke Moffitt's Orch.  
WTAM-Bob Millar's Orch.  
WTMJ-Last Word in Sports

**10:45 CST 11:45 CDT**  
NBC-Artie Shaw's Orch.: WIBA WIRE

KMOX-Old Fashioned Barn Dance  
WCCO-Jay Mills' Orch.  
WIND-Carlos Molina's Orch.

**11:00 CST 12:00 CDT**  
CBS-Henry King's Orch.: WBBM WMBD WKBH WKBH WFBM WISN WJR WHAS WTAQ

NBC-Jimmy Van Osdell's Orchestra: KOA WBOW WTMJ WLW

NBC-Lee Shelley's Orch.: WIBA WMAQ (sw-6.14)

MBS-Phil Ohman's Orch.: WMT KWK WHBF WGN

KSD-Music You Want  
WENR-Milt Herth's Trio  
WHO-Tavern in the Town  
★WIND-The Nite Watch; Talk, News, Music  
WIRE-Dance Time  
WOC-Bill Voss' Fun Club  
WTAM-Gene Sullivan's Orch.  
End of Saturday Programs

# MORNING

**9:00 CST 10:00 CDT**  
CBS-News & Rhythm: KMOX WFBM WBBM

★NBC-News: Alice Remsen; In the Land of Make Believe: WOWO (sw-15.33)

★NBC-News: Romance Melodies: WLW (sw-21.5)

MBS-Dick Harding, organist: WHBF

★News: WROK WTMJ WMT  
KWK-Adult Education Council of St. Louis  
WAFF-The Sport of Kings  
WBOW-Sunshine Hour  
WCFL-Hit Revue  
WFAM-Mental Meanderings  
WGN-Symphonic Hour  
WHIP-German Hour  
WHO-Dick Leibert, organist  
WIBA-Norwegian Hour  
WIND-Dance Music  
WIRE-Feld Sisters  
WISN-Breakfast Club  
WJJD-Bureau of Missing Persons  
WKBH-United Church Service  
WKBH-Morning Melodies  
WLS-Little Brown Church  
WMAQ-Sing An Old Song  
WMBD-Hod Hiatt, organist  
WOC-Take It Easy

**9:15 CST 10:15 CDT**  
NBC-Neighbor Nell: KWK WOWO (sw-15.33)

MBS-Reviewing Stand: WGN WHBF

★News: WCFL WMBD  
WAFF-Gypsy Caravan  
WCCO-Ramona Gerhard  
WFAM-Sunday Serenade  
WHO-Seventh Day Adventist  
WIND-General Melodies  
WJJD-Happy Go Lucky Time  
★WLS-News: Ervin Lewis  
WMAQ-Radio Parade  
WMT-Musical Clock  
WROK-Music Maestro, Please  
WTMJ-Masters of Rhythm

**9:30 CST 10:30 CDT**  
NBC-Southernaires: WLS WOWO (sw-15.33)

NBC-Julio Oyangueren, guitarist: WBOW WHO

CBS-Major Bowes' Capitol Family: WFAM WCCO WIND KMOX WISN WKBH WMBD WKBH WOC

Morning Melodies: WIBA WGN

KWK-Automotive Reporter  
WAFF-Matinee Rhythm  
WBBM-Sunday Sunshine  
WCFL-Musical Prgm.  
WFBM-Christian Men Builders  
WHBF-Among the Music Masters  
WIRE-Indiana University Prgm.  
WJJD-Today's Top Tunes  
★WLW-News Review

**9:45 CST 10:45 CDT**  
NBC-Vernon Crane's Story Book: WLW WBOW WHO  
*Today's fairy-tale concerns a despondent old music-box, discarded on an attic shelf.*

MBS-Radio Warblers: WHBF KWK WGN

NBC-Southernaires: WIRE  
WAFF-Morning Song  
WCFL-Musical Prgm  
WJJD-Happy Go Lucky Time  
WMT-A Trip Thru' Niagara

**10:00 CST 11:00 CDT**  
NBC-Walter Logan's Musicale: WBOW WHO WIRE WMAQ

CBS-Major Bowes: (sw-15.27)

MBS-Zinn Arthur's Orch.: WHBF

NBC-Radio City Music Hall of the Air; String Orch.: KWK WOWO WLW WMT (sw-15.21)  
*Music detail on page 18 this week.*

WAFF-Radio Horse Show  
WCFL-Rev. John Zoller  
WGN-Univ. of Chicago Chapel Service

WHIP-First Church of Nazarene  
★WIND-Jewish News & Views  
WJBC-Family Album  
WJJD-Sunday Serenade  
WLS-Sports  
WMAQ-To be announced  
WMBI-Moody Memorial Church  
★WROK-News: Music Maestro, Please  
WTAQ-High Mass, St. Joseph's

**10:15 CST 11:15 CDT**  
WAFF-Let's Dance  
WLS-Grace Wilson, contr.  
WMAQ-Master Singing Canaries  
WTAD-Sweet Sixteen  
WROK-Swedish Mission Tabernacle

**10:30 CST 11:30 CDT**  
MBS-Betty & Buddy: WHBF

CBS-Salt Lake City Tabernacle Choir & Organ: KMOX WMBD WKBH WKBH WFAM WOC (sw-17.83)

NBC-On Your Job, drama: WHO WMAQ WIBA WBOW

★WAFF-News  
WBBM-Man on the Street  
WCCO-The Kidoodlers

WFBM-Stardust Melodies  
WIND-Methodist Prgm.  
WIRE-Crystal Melody Hour  
WISN-Sunday Morning Revue  
WJJD-Sunday Serenade  
WLS-Reading the Funnies  
WROK-Organ

**10:45 CST 11:45 CDT**  
CBS-Salt Lake City Tabernacle Choir: WCCO

MBS-American Wild Life: WHBF  
WBBM-Sunday Sunshine  
WJBC-Park M. E. Church  
WJJD-Music for Men  
WKBH-Church Services  
WMBD-Used Car Parade  
WTAD-St. Peter's Church

**11:00 CST 12:00 CDT**  
NBC-Waterloo Junction, sketch: WENR KWK WOWO (sw-15.21)

CBS-Church of the Air: WCCO WKBH WOC WFAM KMOX (sw-17.83)  
*Subject: "Three Keys to Prosperity." Speaker: Dr. Ernest C. Wilson, minister of Christ Church, Unity, of Los Angeles.*

MBS-Don Arres, bar.: & Orch.: WGN WHBF

NBC-Music for Moderns: WHO WMAQ (sw-15.33)

German Hour: WIND WISN  
WAFF-Musical Hour  
WBBM-Magic Numbers  
WBOW-Music for You  
WCFL-Komedy Kingdom  
WHIP-Budapest Hour  
WIBA-First Congregational Church  
WJJD-Petit Theater  
WLW-Cadle Tabernacle Choir  
WMBD-First Baptist Church  
WMT-Church Prgm.  
WTAQ-Sunday Varieties

**11:15 CST 12:15 CDT**  
★WBBM-Headlines  
WTAD-Church Organ Music

**11:30 CST 12:30 CDT**  
NBC-Sunday Symphonette: WMAQ (sw-15.33)

CBS-To be announced: WFBM WKBH WOC WTAQ (sw-17.83)

NBC-Norman Cloutier's Orchestra: WENR KWK (sw-15.21)

MBS-Salvatore de Stefano, harpist: WGN WHBF

★KMOX-Headline Highlights

# SUNDAY, July 2, 1939

WBBM-Rhythm at Noon  
WCCO-Exclusive  
WCFL-Variety Prgm.  
WFAM-The Funny Paper Man  
WHO-Humanitarian Hour

★WIRE-News  
WJJD-Variations  
WMBI-Organ Recital  
WOWO-Missionary Hour  
WTAD-Echoes of Stage & Screen  
WTMJ-Our Boys & Yours

**11:45 CST 12:45 CDT**  
MBS-Orange Blossom Quartet: WGN WHBF

CBS-To be announced: WFBM WKBH WKBH WOC WCCO  
KMOX-Onward Road  
WIRE-Sunday Concert  
WMT-Musical Gems: St. Clair  
Appliance Prgm.  
WTAQ-Red Ravens' Orch.

# AFTERNOON

**12:00 CST 1:00 CDT**  
CBS-Democracy in Action, drama: WFBM KMOX WCCO WFAM WOC (sw-17.83)

NBC-Sunday Dinner at Aunt Fanny's: WMAQ WHO WLW WBOW WIRE

NBC-Continental Varieties: KWK WIBA WTMJ WENR WOWO (sw-11.87)

MBS-Al Donahue's Orch.: WMT

★News: WJBC WMBD WTAD  
WAFF-Remember With Joy  
WCFL-Spotlight Prgm.  
WGN-Ralph Ginsburgh's Orch.  
★WHBF-News: Piano-ettes  
WHIP-Historic Poland  
WIND-Sunday Dance  
WISN-Star Dust Matinee  
WJJD-Dick Barker, songs; Piano  
WKBH-W. P. A. Prgm.  
WMBI-Young People's Prgm.

**12:15 CST 1:15 CDT**  
MBS-Concert Orch.: WHBF WMT

★News: WROK WKBH WKBH  
WAFF-Marimba Magic  
WBBM-Dugout Dope  
WCFL-Dugout Interview  
WJBC-Dance Music  
WJJD-Fred Beck, organist  
WMBD-Dean & Gail  
WTAD-Highway to Heaven

**12:30 CST 1:30 CDT**  
CBS-It Goes Like This: WFAM WKBH KMOX WCCO WMBD WIND

NBC-Univ. of Chicago Round Table Discussion: KSD WHO WMAQ WBOW WTMJ

NBC-To be announced: WIBA KWK WENR WIRE WOWO (sw-11.87)

MBS-Leo Fruedberg's Orch.: WHBF WMT  
Baseball: Cubs vs. Reds: WGN  
WBBM WCFL WJJD  
News: WOC WKBH  
WAFF-Tower Tunes  
WFBM-Melody Hall  
WISN-World Dances  
WLW-Chicago Round Table  
WMBI-Special Feature  
WROK-Concert Hall of the Air  
WTAD-Salon Music  
WTAQ-Alice and Irene

**12:45 CST 1:45 CDT**  
CBS-It Goes Like This: WKBH WOC

MBS-Alice Blue, pianist: WHBF

★News: WMT WMAQ  
WAFF-Orchestra Pit  
WTAD-Blended Voices

**1:00 CST 2:00 CDT**  
CBS-Columbia Broadcasting Symphony: WIND WFAM WCCO KMOX WFBM WMBD WKBH WKBH (sw-17.83)  
*Music detail on page 18 this week.*

NBC-Sunday Drivers: WMAQ WBOW WTMJ

MBS-On a Sunday Afternoon: KWK WHBF

NBC-Three Cheers: WENR (sw-11.87-15.33)

★KSD-News: Lightnin' Jim  
★WAFF-Brad Williams, news  
★WHBF-Judge Albert M. Crampton, talk  
WHIP-Rt. Rev. Leon Grochowski  
WHO-Lightning Jim Whipple  
WIBA-Doughboy Mills  
WIRE-Rhythm Revue  
WISN-Armchair Romance  
WJJD-Jimmy Walsh's orch.  
WLW-Mary & Bob's True Story  
WMBI-Round Table  
WMT-Geo. Sir Yenka's Orch.  
WOC-Lightnin' Jim  
★WOWO-News  
WROK-Music Graphs  
WTAD-Lawrence Glosenmeyer  
WTAQ-Farmers' Forum

NBC-A Bookman's Notebook: WENR WOWO (sw-11.87-15.33)

CBS-Columbia Broadcasting Symphony WTAQ  
WAFF-Markets: Melody Review  
★WIBA-News  
WISN-Diamond Dope  
WMBI-Something to Sing About  
WTAD-Sunday Serenade

**1:30 CST 2:30 CDT**  
NBC-Festival of Music: WENR KWK WOWO (sw-11.87)

NBC-Name the Place: WTMJ WHO WMAQ

CBS-Columbia Broadcasting Symphony: WOC

MBS-Associated Glee Clubs: WMT  
*This program originates at the Court of Peace, New York World's Fair. A community sing, comprised of 3,500 voices, led by Sigmund Spaeth and Kenneth Clark. Robert Weede, baritone, and Agnes Davis, soprano, will be the soloists.*

KSD-Municipal Opera Previews  
WAFF-Miniature Concert  
WBOW-Baseball Game  
WHBF-Under the Capitol Dome  
WHIP-B. S. Patzskoski, talk  
WIBA-Tony Salerno's Orch.  
WIRE-Pick of the Town  
WISN-Baseball: St. Paul vs. Milwaukee  
WLW-Church by the Side of the Road  
WROK-Church in the Wildwood

**1:45 CST 2:45 CDT**  
NBC-Festival of Music: WIRE  
KSD-Municipal Opera Previews  
WHBF-Swan & Ole  
WHIP-Waltz Time  
WJJD-Dugout Interviews  
WROK-Master Singers

**2:00 CST 3:00 CDT**  
CBS-The Hour of Musical Fun: WFBM KMOX WFAM WMBI WIND WKBH WKBH WTAQ WOC WCCO (sw-17.83)

NBC-Ranger Serenade: WMAQ WHO (sw-9.53)

NBC-Sunday Vespers: WENR WIRE  
*Subject: "The Church and American Democracy." Speaker: Dr. Oscar F. Blackwelder.*

MBS-El Paseo Troupadours: KWK WMT WHBF

KSD-The Kidoodlers  
WAFF-Tone Pictures  
WBAA-Concert Review

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated.

★ Star in program listings indicates news highlights

### 2:15 CST 3:15 CDT

KSD-Canary Serenade  
 WAAF-Markets: Melody Medley  
 WHIP-Symphonetta  
 WTAD-Little Theater of the Air

### 2:30 CST 3:30 CDT

CBS-St. Louis Blues: WTAQ WOC  
 WFBM WMBD WKBB WKBH  
 WCCO WIND (sw-11.83)

NBC-The World Is Yours, Smith-  
 sonian Institute Drama: WLW  
 WMAQ WHO WTMJ WIRE  
 (sw-9.53)

NBC-Tapestry of Melody: WOWO  
 WENR KWK WMT

KMOX-Interviews from Stage of  
 Mury Opera  
 KSD-Carveth Wells' Travelogue  
 WAAF-Jimmie Kozak, pianist  
 WFAM-Jack Coffey's Orch.  
 WGN-Swing It  
 WHBF-Swedish Services  
 WHIP-Concert Internationale  
 WIBA-Concert Trio  
 WROK-Week in Review  
 WTAD-Echoes of Stage & Screen

### 2:45 CST 3:45 CDT

CBS-St. Louis Blues: KMOX

★KSD-Rosario Bourdon's Orch.:  
 News  
 WAAF-Kay Armen, songs  
 WCCO-Baseball; Kansas City vs.  
 Minneapolis  
 WGN-The Leadoff Man  
 WROK-Sunday Song Service  
 WTAD-This Younger Generation

### 3:00 CST 4:00 CDT

NBC-Hall of Fun: WHO WMAQ  
 (sw-9.53)

★NBC-News from the Nation's  
 Capitol: WOWO WENR WMT  
 (sw-11.87)

CBS-The World Today: WKBH  
 WFBM WKBB WTAQ WIND  
 WMBD WOC WFAM KMOX (sw-  
 17.83)

★News: WAAF WHBF  
 Father Coughlin: WTMJ WIRE  
 WHIP WIBA  
 KWK-United Charities Reporter  
 WGN-Baseball; Cubs vs. Cincin-  
 nati  
 WISN-Musical Highways  
 WJBC-Band Concert  
 WROK-Ogle County Community  
 Hour  
 WTAD-Pop Concerts

### 3:15 CST 4:15 CDT

NBC-Jimmy Dorsey's Orch.:  
 WOWO WENR WMT (sw-11.87)

MBS-To be announced: WHBF  
 KWK-Piano Recital  
 WAAF-Postal Oddities  
 WISN-Baseball; Milwaukee vs.  
 St. Paul

### 3:30 CST 4:30 CDT

CBS-Choral Prgm.: WMBD WFBM  
 KMOX (sw-17.83)

MBS-Bill McCune's Orch.: WHBF  
 KWK

NBC-Paul Wing's Spelling Bee  
 WMAQ WHO WIRE WLW KSD  
 (sw-9.53)

WAAF-Curtain Calls  
 WFAM-George Tidona's Orch.  
 WIND-Varieties  
 WKBB-Sunday Afternoon Vari-  
 eties  
 WKBH-Choral Prgm.  
 WMT-Richard Wilson Speaks  
 WOC-Romantic Musings  
 WROK-Sunday Serenade  
 WTAD-Hannibal Prgm.  
 WTAQ-Clara Dawes, soprano

### 3:45 CST 4:45 CDT

NBC-Letters Home from World's  
 Fair: Ray Perkins, comedian;  
 Singer & Interviewer: WOWO  
 WENR WMT KWK (sw-11.87)

WBBM-Tenth Inning  
 WTAQ-WPA Concert

### 4:00 CST 5:00 CDT

NBC-Catholic Hour: WMAQ  
 WHO WIBA WIRE (sw-9.53)  
 Subject: "Mary Today."  
 Speaker: Reverend James R.  
 Keane.

CBS-The Gay Nineties: WFBM  
 WMBD WSBT WKBH WBBM  
 WOC KMOX

NBC-Canadian Grenadier Guards  
 Band: WENR (sw-11.87)

MBS-My Lucky Break: Josef  
 Cherniavsky, cond.: WLW WMT  
 WHBF KWK  
 Guest: Fred Stone, stage and  
 screen star.

WAAF-Supper Dance  
 WHIP-Roseland Bethany Church

### MORNING

9:30 CST (10:30 CDT) Major Bowes' Capitol  
 Family.  
 Vocalists and orchestra.

10:00 CST (11:00 CDT) Radio City Music Hall,  
 Henrietta Schumann, pianist; Florence Wightman, harp-  
 ist; Anne Rosselle, soprano; Music Hall String Quartet.  
 Music detail on this program may be found on page 18, column 3.

### AFTERNOON

12:00 CST (1:00 CDT) Democracy in Action.  
 "Money Matters," a discussion of the Government's role  
 in the finance and credit problems of the Nation.

12:30 CST (1:30 CDT) University of Chicago  
 Round Table Discussion.  
 Subject: "Our Liberties Today," a discussion of civil  
 liberties. Speakers: Henry P. Chandler, president of the  
 Chicago Bar Association; Jerome G. Kerwin, assistant  
 professor of political science at the U. of Chicago, and  
 Harold W. Lasswell, professor of political science at the  
 William A. White Foundation, Washington, D. C.

1:00 CST (2:00 CDT) Columbia Broadcasting  
 Symphony.  
 Howard Barlow is the conductor.  
 Music detail on this program may be found on page 18, column 4.

2:30 CST (3:30 CDT) The World Is Yours;  
 Drama.

3:00 CST (4:00 CDT) Hall of Fun.  
 Frank Jenks, M. C.; Cliff Edwards (Ukulele Ike);  
 Frances Hunt, vocalist; Richard Lane, and Gordon  
 Jenkins' orchestra.

3:45 EDT (4:45 CDT) Letters Home from the  
 World's Fair.  
 This program originates from the New York World's  
 Fair. Ray Perkins, comedian, songs and interviews.

4:30 CST (5:30 CDT) Gateway to Hollywood;  
 Talent Quest.  
 Today's program originates from Des Moines, Iowa,  
 where the motion picture "Career," which stars the  
 winners of a previous "Gateway to Hollywood" contest,  
 is having its world premiere. Selection of the winners  
 of the musical and dramatic ability contest, conducted  
 by Jesse L. Lasky, will be the main feature of this  
 program.

4:30 CST (5:30 CDT) Grouch Club.  
 Jack Lescoulie, M. C.; Arthur Q. Bryan; Phil Kramer;  
 Emery Parnell; Walter Tetley; Beth Wilson; Leon Leon-  
 ardi's orchestra.  
 Pictures of this program may be found on page 11.

5:00 CST (6:00 CDT) Aldrich Family; Comedy  
 Sketch.  
 Previously heard as part of the "Kate Smith Hour,"  
 The Aldrich Family, a comedy sketch starring Ezra  
 Stone, begins a new half-hour program today.

5:30 CST (6:30 CDT) Radio Guild; Drama.

★WIND-News of the World  
 WJBC-Dance Music  
 WJJD-Baseball Scoreboard  
 WKBB-Vocal Souvenirs  
 WOWO-Nazarene Service  
 ★WROK-News: Richard Leibert,  
 organist  
 WTAQ-Marion Nixon, songs  
 WTMJ-Master of Classics

### 4:15 CST 5:15 CDT

WAAF-The Out of Town Game  
 WIND-W. P. A. Orch.  
 WJJD-Happy Harmonies  
 WKBB-Highways to Heaven  
 WROK-Salvation Army Prgm.  
 WTAD-Dobbers' Hot Shots  
 WTAQ-Percy Fullinwider, violin.

### 4:30 CST 5:30 CDT

NBC-Grouch Club, comedy & mu-  
 sic: WLW WMAQ WHO KSD  
 (sw-9.53-11.87)  
 Pictures on page 11.

MBS-Rudy Vallee's Orch.: WGN  
 WHBF

CBS-Gateway to Hollywood;  
 Jesse L. Lasky; Guest Stars:  
 KMOX WFBM WBBM WCCO  
 (sw-11.83)

NBC-Silhouettes in Blue: WOWO  
 WCFL KWK

★WAAF-Ulmer Turner  
 WBAA-Band Concert  
 WENR-Lawrence Welk's Orch.  
 WGN-Woody Herman's Orch.  
 WHIP-American League for Peace  
 and Democracy  
 WIBA-Lutheran Vesper Hour  
 WIND-Concert Int'l  
 WIRE-Coughlin Music  
 WJBC-Variety  
 WKBB-The Song Shoppers  
 ★WKBH-News  
 WMBD-Democracy in Action  
 WMT-Church Program  
 WOC-20th Century Serenade  
 WROK-Amateur Hour

★WSBT-News: You Shall Have  
 Rhythm  
 WTAQ-Ava Maria  
 WTMJ-Organ & Harp

### 4:45 CST 5:45 CDT

WAAF-Waltz Time  
 WHIP-Sunday Night Supper Dance  
 WJJD-Chuck Foster's Orch.  
 WKBB-Two-Piano Melody  
 WKBH-Music Makers  
 WOC-Piano Modulations  
 WSBT-Ball Scores  
 ★WTAD-News

### 5:00 CST 6:00 CDT

CBS-To be announced: WTAQ  
 WKBB WOC (sw-15.27)  
 NBC-Popular Classics: WOWO  
 KWK WBOW WMT WCFL (sw-  
 11.87)

NBC-The Aldrich Family sketch:  
 Orch.: WMAQ KSD WHO WTMJ  
 WLW (sw-9.53) (also at 9:30  
 p.m. CST)

MBS-Dance Orch.: WHBF

WAAF-Promenade Concert  
 WENR-Amateur Hour  
 WGN-Woody Herman's Orch.  
 WHIP-Symphony Hall  
 WIBA-Joe Tantillo's Orch.  
 WIND-Polish Prgm.  
 WIRE-World Concert  
 WJJD-Moment Musicale  
 WKBH-An Earful of Music  
 WMBD-To be announced  
 WROK-Amelia Weigand  
 WSBT-Dinner Dance  
 WTAD-Forgotten City

### 5:15 CST 6:15 CDT

WISN-Tenth Inning  
 WIRE-Baseball Scores  
 ★WJJD-News  
 WROK-Family Gospel Team

### 5:30 CST 6:30 CDT

CBS-Gulf Musical Playhouse:  
 WFBM WSBT (sw-15.27)  
 CBS-Week-End Potpourri: WMBD  
 WKBH WKBB WTAQ WCCO

5:30 CST (6:30 CDT) Fitch Bandwagon.  
 Featuring up-and-coming dance bands of the younger  
 generation. Garry Morfit is the M. C.

5:30 CST (6:30 CDT) Gulf Musical Playhouse.  
 Jane Froman, mezzo-soprano; Jan Peerce, tenor, and  
 Erno Rapee's orchestra.

### NIGHT

6:00 CST (7:00 CDT) Adventures of Ellery  
 Queen, Drama.  
 Dramatized detective stories, with Ellery Queen, fiction-  
 detective story-writer. Guests: Christopher W. Coates  
 of the New York Aquarium, William H. Barton, Jr., of  
 the Hayden Planetarium, Francesca La Monte of the  
 American Museum of Natural History and Pauline Sim-  
 mons of the Metropolitan Museum of Art.

6:00 CST (7:00 CDT) Symphony Orchestra.  
 Erich Leinsdorf, young Wagnerian conductor of the  
 Metropolitan Opera Company, will conduct the orches-  
 tra. Zadel Skolowski, eminent young American pianist,  
 will be the guest soloist.  
 Music detail on this program may be found on page 18, column 4.

6:00 CST (7:00 CDT) Chase and Sanborn Hour.  
 Don Ameche, M. C.; Edgar Bergen and Charlie Mc-  
 Carthy, comedians; Dorothy Lamour, vocalist; Donald  
 Dickson, baritone; Robert Armbruster's orchestra.

7:00 CST (8:00 CDT) Hollywood Playhouse.  
 Beginning a new dramatic series with Jim Ameche and  
 Gale Page. "Yours with Love," an original play by  
 Forest Barnes, will be tonight's drama.

7:00 CST (8:00 CDT) Ford Summer Hour.  
 James Melton, tenor; Franca White, soprano; Rouge  
 Reporter; Don Voorhees' orchestra. Guests: Ruth  
 Carhart, contralto, and Salvatore Cucchiara, Italian  
 tenor.

7:30 CST (8:30 CDT) Walter Winchell, Col-  
 umnist.

7:30 CST (8:30 CDT) American Album of Fa-  
 miliar Music.  
 Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth  
 Lennox, contralto; Haenschen's concert orchestra.

8:00 CST (9:00 CDT) The Circle.  
 Lawrence Tibbett; Madeleine Carroll; Groucho and  
 Chico Marx; Owen Davis, Jr.; Robert Emmett Dolan's  
 orchestra.  
 Pictures of Lawrence Tibbett may be found on page 17.

8:00 CST (9:00 CDT) Good Will Hour.  
 With John J. Anthony conducting.

8:00 CST (9:00 CDT) Knickerbocker Playhouse.  
 Elliott Lewis and Orson Welles, guest, in "Stronger  
 Than Steel." Mr. Welles will be presented with the  
 Knickerbocker Award.

8:30 CST (9:30 CDT) H. V. Kaltenborn, Com-  
 mentator.

MBS-Design for Melody: WHBF  
 KWK  
 NBC-Radio Guild Drama: WOWO  
 WIBA WMT (sw-11.87)

NBC-Fitch Bandwagon; Guest Or-  
 chestra: WHO WBOW WMAQ  
 WIRE WTMJ KSD (sw-9.53)

KMOX-Travelog  
 WAAF-The Patriarch  
 WBBM-Wayside Theater  
 WCFL-Jack Kelly's Orch.  
 WGN-Griff Williams' Orch.  
 WISN-Polish Merry-makers  
 WJJD-Twilight Tempo  
 ★WLW-Peter Grant, news  
 WOC-Sports  
 WROK-Veterans of Foreign Wars  
 WTAD-Hannibal Prgm.

### 5:45 CST 6:45 CDT

KMOX-Of Men & Books  
 ★KWK-Sports: News  
 WAAF-Sunday Serenade  
 WCFL-Labor Flashes

WLW-Melody Magic  
 ★WOC-News  
 WROK-Tropical Moods

### NIGHT

### 6:00 CST 7:00 CDT

NBC-Chase & Sanborn Hour;  
 Don Ameche, m.c.; Edgar Ber-  
 gen & Charlie McCarthy; Donald  
 Dickson, bar.; Dorothy Lamour;  
 Robert Armbruster's Orchestra;  
 Guest: WTMJ KSD WTAM WIRE  
 WMAQ WHO WIBA WLW (sw-  
 9.53)

For news of Hollywood read "Hol-  
 lywood Showdown" in every issue  
 of Radio Guide.

CBS-Adventures of Ellery Queen:  
 WCCO WSBT WTAQ WFBM  
 KMOX WOC WBBM WKBH  
 WISN (sw-15.27)

NBC-Symphony Orch., Erich  
 Leinsdorf, cond.: WBOW (sw-  
 11.87)

Music detail on page 18 this week.

MBS-American Forum of the Air:  
 WHBF

Old Fashioned Revival: WHAS  
 KWK  
 WAAF-Rhythm in Rhyme  
 WCFL-Irish Hour  
 WGN-Ball Players' Lives  
 WHIP-The Masquers  
 WJJD-Musical Comedy Memories  
 WJR-Gerald L. K. Smith  
 WKBB-Sports  
 WLS-Old-Fashioned Revival  
 WMBD-Sports: Hit of the Day  
 ★WMT-News  
 WOWO-Ball Scores  
 ★WROK-News: Musical Work-  
 shop  
 WTAD-Ball Scores & Sports

### 6:15 CST 7:15 CDT

NBC-Symphony Orch.: WMT  
 WGN-Joe Reichman's Orch.  
 WJJD-Pickard Family  
 ★WMBD-News  
 WOWO-Sunday Concert  
 WTAD-Edith Raye

### 6:30 CST 7:30 CDT

WAAF-Evening Concert  
 WGN-Steve Leonard's Orch.  
 WJJD-Pacific Paradise  
 WJR-Sports  
 WMBD-To be announced  
 WROK-Studio Party  
 WTAD-Mapple Valley  
 ★WTAQ-News

### 6:45 CST 7:45 CDT

WGN-Arthur Sears Henning  
 WJJD-Song of the Pioneers  
 WJR-Musical Prgm.  
 WTAD-Hannibal Prgm.  
 WTAQ-Club Normandie Enter-  
 tains

### 7:00 CST 8:00 CDT

CBS-Ford Summer Hour; James  
 Melton, tr.; Franca White, sop.;  
 Don Voorhees' Orch.: WOC WJR  
 WBBM WHAS KMOX WTAQ  
 WISN WCCO WFBM WKBH (sw-  
 11.83)

Ruth Carhart, contralto guest,  
 will sing Old Fashioned Tune  
 and Strange Enchantment.  
 James Melton, with the Mercury  
 Choir, will offer a medley of  
 western songs headed by Home  
 on the Range and Shortenin'  
 Bread and including Punny Old  
 Hills and Carry Me Back to the  
 Lone Prairie. Mr. Melton and  
 Franca White will sing Why  
 Do I Love You? and Look for  
 the Silver Lining (Kern). Miss  
 White will also offer Italian  
 Street Song (Herbert); the chorus  
 will sing Bicycle Built for Two.  
 Salvatore Cucchiara, tenor, will  
 sing an Italian street song and  
 the orchestra will play East  
 Side of Heaven, Midnight in  
 Paris, and Fascinating Rhythm.

NBC-Manhattan Merry-Go-Round;  
 Pierre LeKreun, tr.; Men About  
 Town, trio; Rachel Carley, vocal-  
 ist; Don Donnie's Orch.: WTAM  
 KSD WMAQ WHO WIRE WTMJ  
 (sw-9.53)

NBC-Hollywood Playhouse, dra-  
 ma: WENR WMT WLW KWK  
 (sw-11.87) (also at 10 p.m.  
 CST)

For news of Hollywood read "Hol-  
 lywood Showdown" in every issue  
 of Radio Guide.

WBOW-Concert Hall  
 WCFL-Amateur Hour  
 WGN-Your Sunday Date  
 ★WHBF-News; Dance Tunes  
 WHIP-Tonight at Nine  
 WIBA-Concert Trio  
 WIND-Old Fashioned Revival

(Continued on Next Page)

## DISCARD YOUR OLD AERIAL

It Is Most Likely Corroded and Has Poor or Loose Noisy Connections  
 No MORE BUZZES, CLICKS and shorts from summer rains and winter snow  
 and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect  
 it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space  
 behind the set, yet enables your radio to operate without an aerial and tune in  
 stations over the entire broadcast band frequencies and short wave channels.

**ELIMINATE THE AERIAL FOR GOOD**  
 Attach this unit to your radio—make your set complete in itself—forget  
 aerial wires and troubles—move your set anywhere—no more roof climbing,  
 unsightly lead-in or aerial wires.

**NOT NEW—VALUE ALREADY PROVED**  
 On the market five years, 100,000 customers in U.S. and foreign countries.  
 In use from the Arctic Region of Norway to the Tropics of Africa. Each  
 factory tested on actual long distance reception. Cannot harm set—Easily  
 connected to any radio, including radios having no ground or radios for  
 doublet aerial. Note: It will not operate on battery or automobile radios.

**5 DAYS TRIAL** Mail coupon at once. Pay postman \$1.00 plus a  
 satisfied, return within five days and your dollar will be refunded without question.

**JUST MAIL THIS COUPON.**  
 F. & H. Radio Laboratories, Dept. 90, Fargo, N. Dak.  
 Send F & H Capacity Aerial. Will pay postman \$1 plus few cents  
 postage. If not pleased will return within 5 days for \$1 refund. Check  
 here  if sending \$1 with order—thus saving postage cost—same re-  
 fund guaranteed. Check here  if interested in dealer's proposition.

NAME.....  
 ADDRESS.....  
 CITY..... STATE.....

**WHAT USERS SAY**  
 LaPorte, Tex. After using the Capacity Aerial  
 Eliminator over a year on my 1925 small 7 tube set  
 can say it brings in reception with fine volume and  
 clarity, pulling in stations from Japan, Europe, South  
 America, and broadcast stations from all over the  
 U. S. Efficacy proven, I took down my old outside  
 aerial. Signed:.....  
 Davenport, Ia. Received your Radio Aerial Eliminator  
 and it sure works fine. Also works swell on Short Wave  
 band. Wish I had found it long ago. Signed:.....













TUESDAY July 4

NBC-To be announced: KSD WMAQ WIRE WTJ WHO

CBS-Tuesday Night Party; Dick Powell, with Martha Raye; Parkyakarkus; Lud Gluskin's Orch.;

WBBD KMOX WCCO WHAS WBBM WISN WJR WFBM (sw-11:83) (also KSL KNX at 10 p.m. CST)

For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

To be announced: WLW WKBB WAAF-Evening Concert WBOW-Twilight Melodies WCFL-Varieties

6:45 CST 7:45 CDT NBC-To be announced: WTAM News: WBOW WKBB WKBH

7:00 CST 8:00 CDT NBC-Artie Shaw's Orch.: WENR WOWO KWK WBOW WIBA WMT (sw-11.87)

8:00 CST 9:00 CDT NBC-We, the People; Gabriel Heatter; Harry von Zell; Mark Warnow's Orch.;

8:45 CST 9:15 CDT CBS-Myrt & Marge, sketch: WBBM WCCO WISN KMOX WFBM WMBD

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

10:00 CST 11:00 CDT NBC-Luigi Romanelli's Orchestra: WBOV WMAQ

10:00 CST 11:00 CDT NBC-Luigi Romanelli's Orchestra: WBOV WMAQ

WSUI-Children's Hour WTAD-Supper Club

7:15 CST 8:15 CDT WAAF-Fun Time WIND-Betty & Bob, sketch

7:30 CST 8:30 CDT NBC-True Story Time with Fulton Oursler; WENR WMT KWK WWO

7:45 CST 8:45 CDT CBS-Bob Crosby's Orch.: (sw-11.83)

7:00 CST 8:00 CDT NBC-Artie Shaw's Orch.: WENR WOWO KWK WBOW WIBA WMT (sw-11.87)

8:00 CST 9:00 CDT NBC-Mr. District Attorney, drama: WIRE KSD WLW WHO KOA

8:45 CST 9:45 CDT CBS-American Viewpoints: WOC WKBH WSBT WFAM WCCO

9:00 CST 10:00 CDT NBC-Dance Orch.: WKBH WFBM WBBM

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

10:00 CST 11:00 CDT NBC-Luigi Romanelli's Orchestra: WBOV WMAQ

10:00 CST 11:00 CDT NBC-Luigi Romanelli's Orchestra: WBOV WMAQ

WKBB-Concert Internationale WKBB-Wisconsin Tax Alliance

8:15 CST 9:15 CDT NBC-To be announced: WMT MBS-Busman's Holiday; WHBF

8:30 CST 9:30 CDT CBS-Kaltenborn Edits the News: WBBM WFBM WTAQ WCCO

8:45 CST 9:45 CDT CBS-American Viewpoints: WOC WKBH WSBT WFAM WCCO

9:00 CST 10:00 CDT NBC-Dance Orch.: WKBH WFBM WBBM

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:00 CST 10:00 CDT NBC-Dance Orch.: WKBH WFBM WBBM

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

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10:00 CST 11:00 CDT NBC-Luigi Romanelli's Orchestra: WBOV WMAQ

\*CBS-News: (sw-9.65) NBC-Fred Waring in Pleasure

9:15 CST 10:15 CDT NBC-Dance Orch.: (sw-9.53) CBS-Jimmie Fidler; WHAS

9:30 CST 10:30 CDT CBS-Sammy Kaye's Orch.: WISN (sw-9.65)

9:45 CST 10:45 CDT NBC-Quicksilver, with Bob Brown & Ransom Sherman: KOA KPO

9:00 CST 10:00 CDT NBC-Dance Orch.: WKBH WFBM WBBM

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:00 CST 10:00 CDT NBC-Dance Orch.: WKBH WFBM WBBM

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

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9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

10:00 CST 11:00 CDT NBC-Luigi Romanelli's Orchestra: WBOV WMAQ

10:00 CST 11:00 CDT NBC-Luigi Romanelli's Orchestra: WBOV WMAQ

Sports: WJR WHO KMOX-Second Husband

9:45 CST 10:45 CDT CBS-Cab Calloway's Orch.: WJR NBC-Dance Orch.: WIRE

9:45 CST 10:45 CDT NBC-Dance Orch.: WIRE MBS-Griff Williams' Orchestra;

9:00 CST 10:00 CDT NBC-Jimmy Dorsey's Orchestra: WBOV WIRE

9:15 CST 10:15 CDT CBS-Dance Orch.: WCCO WISN WTAQ (sw-6.12)

9:15 CST 10:15 CDT CBS-Dance Orch.: WKBH WFBM WBBM

9:15 CST 10:15 CDT CBS-Dance Orch.: WKBH WFBM WBBM

9:15 CST 10:15 CDT CBS-Dance Orch.: WKBH WFBM WBBM

9:15 CST 10:15 CDT CBS-Dance Orch.: WKBH WFBM WBBM

9:15 CST 10:15 CDT CBS-Dance Orch.: WKBH WFBM WBBM

9:15 CST 10:15 CDT CBS-Dance Orch.: WKBH WFBM WBBM

9:15 CST 10:15 CDT CBS-Dance Orch.: WKBH WFBM WBBM

9:15 CST 10:15 CDT CBS-Dance Orch.: WKBH WFBM WBBM

9:15 CST 10:15 CDT CBS-Dance Orch.: WKBH WFBM WBBM

WIND-Variety Melodies WLW-The Cabinet Series

10:30 CST 11:30 CDT NBC-Johnny Messner's Orchestra: WBOV WMAQ

10:45 CST 11:45 CDT NBC-Johnny Messner's Orchestra: WBOV WMAQ

10:45 CST 11:45 CDT NBC-Johnny Messner's Orchestra: WBOV WMAQ

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10:45 CST 11:45 CDT NBC-Johnny Messner's Orchestra: WBOV WMAQ

MORNING

8:00 CST 9:00 CDT NBC-Story of the Month: KWK (sw-15.21)

8:45 CST 9:45 CDT NBC-Breen & de Rose: WBOV NBC-Houseboat Hannah, sketch:

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

WEDNESDAY, July 5, 1939

WROC-Morning Devotions WSUI-Daily Iowan of the Air:

8:45 CST 9:45 CDT NBC-Breen & de Rose: WBOV NBC-Houseboat Hannah, sketch:

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:15 CST 10:15 CDT NBC-Vic & Sade, sketch: WLS WLW (sw-15.21)

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:15 CST 10:15 CDT NBC-Vic & Sade, sketch: WLS WLW (sw-15.21)

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:15 CST 10:15 CDT NBC-Vic & Sade, sketch: WLS WLW (sw-15.21)

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:15 CST 10:15 CDT NBC-Vic & Sade, sketch: WLS WLW (sw-15.21)

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:00 CST 10:00 CDT NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:

9:30 CST 10:30 CDT NBC-Originalities: WCFL NBC-Just Plain Bill, sketch:













# FRIDAY July 7

## Good Listening for Friday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated.

★ Star in program listings indicates news highlights

### MORNING

10:30 **CST (11:30 CDT)** Farm and Home Hour. "Breeding Research Behind Dairy Herd Improvement Work," discussed by O. E. Reed, chief of the Bureau of Dairy Industry, and J. F. Kendrick of the Bureau of Dairy Industry.

### NIGHT

6:00 **CST (7:00 CDT)** Cities Service Concert. Lucille Manners, soprano; Ross Graham, baritone; Frank Black's orchestra; Oil Dramas.

6:30 **CST (7:30 CDT)** Johnny Presents. Dramas; vocalists; Johnny Green's orchestra.

6:30 **CST (7:30 CDT)** Symphony Orchestra. Eric Delamarter, conductor. Music detail on this program may be found on page 19, column 2.

7:00 **CST (8:00 CDT)** Ninety-Nine Men and a Girl; Raymond Paige and Guest Vocalist. Guests: Vivian della Chiesa, soprano, and Johnny Green, pianist. A story about Raymond Paige may be found on page 6.

7:00 **CST (8:00 CDT)** Plantation Party; Variety Program. Whitey Ford, M. C.; Louise Massey and the Westerners; Tom, Dick and Harry.

7:30 **CST (8:30 CDT)** First Nighter, Drama.

7:30 **CST (8:30 CDT)** Death Valley Days; Drama. Tonight's drama "Lotta Crabtree, 19th Century Singer and Darling of the Gold Mining Camps."

8:00 **CST (9:00 CDT)** Guy Lombardo's Orchestra.

8:30 **CST (9:30 CDT)** Robert L. Ripley's Believe It or Not. Hildegarde, vocalist, and B. A. Rolfe's orchestra.

9:00 **CST (10:00 CDT)** Fred Waring in Pleasure Time.

9:15 **CST (10:15 CDT)** The Thomas Family, dramatic sketch. A new dramatic featuring Leon Janney, screen and radio star.

### FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMBI-1080
KOA-830	WFAM-1230	WISN-1120	WMT-600
KSD-550	WGN-720	WJBC-1200	WOC-1370
KWK-1350	WHA-940	WJJD-1130	WOWO-1160
WAAF-920	WHA-820	WJR-750	WROK-1410
WBA-890	WHBF-1240	WKBB-1500	WSBT-1360
WBBM-770	WHIP-1480	WKBH-1380	WSUI-880
WBOW-1310	WHO-1000	WLS-870	WTAD-900
WCO-810	WIBA-1280	WLW-700	WTAQ-1330
WCFL-970	WILL-580	WMAQ-670	WTAM-1070
WENR-870	WIND-560	WMBD-1440	WTMJ-620

WJJD-Midday Melodies  
WKBB-Modernaires  
★WKBB-Music Interlude: News  
WMT-Don Roth's Band: Question Man  
WOWO-Farm Radio Service  
WROK-Round the Town  
WSBT-Waltz Time  
WSUI-Rhythm Rambles

12:15 **CST** 1:15 **CDT**  
NBC-Arnold Grimm's Daughter, sketch: WMAQ WLW WIRE (sw-11.87)

CBS-The Life & Love of Dr. Susan, sketch: WMBD KMOX WCCO WBBM (sw-17.83)

★News: WKBB WROK WFBM  
WAAF-Seven Uppers  
WBAA-Sports Review  
WBOW-Singin' Sam  
WCFL-Eddie & Fannie Cavanaugh  
WGN-Young Dr. Malone, sketch  
WHBF-The Frank Microphone  
WHIP-Rockin' 'n' Rhythm  
WHO-Honey-mead Stockmen  
WILL-Markets  
WJBC-Troubadors  
WJJD-Livestock Markets  
WKBH-Man on the Street  
Luncheon Music  
WLS-Checkerboard Time  
WMT-Voice of Iowa: Markets: Cedar Valley Hillbillies  
WOC-Rambles in Rhythm  
WOWO-Name the Tune  
WSBT-Rhapsody in Brass  
WTAD-Cy, Freckles & Froggie  
WTMJ-Daily Bulletin Board

1:30 **CST** 2:30 **CDT**  
NBC-Pepper Young's Family, sketch: WMAQ WLW WHO KSD WTMJ

CBS-Buffalo Summer Theater: WTAQ WFBM WSBT WKBH WISN WKBB WOC (sw-17.83)  
NBC-Navy Band: WIBA (sw-15.33)

MBS-Mel & Jane, vocal duo: WGN  
KMOX-One Woman's Opinion  
★KWK-News: Musical Prgm. WAAF-Jimmy Kozak, pianist  
WBAA-Melody Time  
WBBM-Flanagrams  
WHA-Weekly Editor Speaks  
★WHBF-Mississippi Valley News  
WIND-Musical Varieties  
WIRE-Nonday Headlines  
WJJD-Music & Banter  
WMBD-Secret Diary  
★WMT-News: Novelty Parade  
WOWO-Stork Express  
WROK-Old Refrains  
WTAD-The Roving Cowboys

1:45 **CST** 2:45 **CDT**  
NBC-Between the Bookends: WIBA WOWO WIRE (sw-15.33)

NBC-The Guiding Light, sketch: WHO WMAQ WTMJ KSD WLW  
KMOX-Magic Kitchen  
KWK-Baseball Game  
★WAAF-Brad Williams, news  
WBBM-Dugout Dope  
WBOW-State Teachers' College  
WBBM-Dugout Dope  
WCCO-Mary Sothern  
WCFL-Baseball Interviews  
WGN-Leadoff Man  
★WHBF-Foreign Language News  
WIND-Lincoln Fields Results  
WJJD-Dugout Interviews  
★WLS-News: Homemakers' Prgm. WMBD-Kitty Keene, Inc.  
WMT-Judy & Jane  
WROK-Music Graphs  
WTAD-Side by Side

2:00 **CST** 3:00 **CDT**  
NBC-Backstage Wife, sketch: WMAQ WHO WIRE WTMJ WIBA

CBS-Manhattan Minuet: WFBM WTAQ WKBH WKBB WOC WISN WSBT (sw-17.83)  
★NBC-Club Matinee: News: WMT WBOW WENR WOWO (sw-11.87)

Baseball: Sox vs. Indians: WGN  
WCFL-WJJD WBBM  
KMOX-Kitty Keene, sketch  
KSD-Arnold Grimm's Daughter  
WAAF-Int'l Potpourri  
WBAA-Symphony Hall  
WCCO-Ma Perkins, sketch  
WHA-Armchair Journeys  
WHBF-Lucia Thompson, pianist  
WHIP-Social Justice Magazine  
WILL-The Digest  
WIND-Post Time Rhythm  
WLW-Mad Hatterfields, sketch  
WMBD-Editor's Daughter  
WMBI-Radio School of the Bible

★WROK-News: Prgm. Preview  
WSUI-Organ Melodies: World Bookman  
★WTAD-Community News

2:15 **CST** 3:15 **CDT**  
NBC-Stella Dallas, sketch: WHO WIRE WTMJ WIBA WMAQ

CBS-Matinee Promenade: WKBH WSBT WTAQ WKBH WOC WISN WFBM (sw-17.83)  
MBS-Moods in Music: WHBF  
★NBC-Club Matinee: News: W1.W Ma Perkins, sketch: KMOX WMBD  
KSD-Valiant Lady, sketch  
WCCO-Kitty Keene, Inc., sketch  
WIND-Lincoln Fields Race Results  
WROK-Bernice Whitechurch  
WSUI-Within the Classroom  
WTAD-Hannibal Prgm.

3:00 **CST** 4:00 **CDT**  
CBS-Ruth Carhart, songs: WOC WTAQ WKBH WKBB WFAM WFBM (sw-11.83)

NBC-Bruce Becker's Orch.: WIBA WBOW WOWO (sw-11.87)

NBC-To be announced: WMAQ WIRE  
NBC-Kitty Keene, sketch: WHO WLW

3:30 **CST** 4:30 **CDT**  
NBC-Affairs of Anthony, sketch: WBOW WENR WOWO (sw-11.87)

CBS-Tower Town Tempos: WKBH WFAM WKBB WMBD WTAQ (sw-17.83)

NBC-Silver Strings: WHO WMAQ WLW

3:45 **CST** 4:45 **CDT**  
CBS-Men Behind the Stars: WOC WKBH WKBB WTAQ WFBM WFAM WMBD  
"The Archer" will be the constellation dealt with today. A dramatization of the life of W. W. Campbell, Lick Observatory astronomer, will also be heard. "Visual aids" on page 16.

NBC-Bob Armstrong's Orch.: WBOW WENR WOWO WTMJ (sw-11.87)

NBC-Edward Davies, bar.: KSD WMAQ  
WBAA-Rhythm Review  
WBBM-Tenth Inning  
WHA-Music Album  
WHBF-Lucia Thompson, piano  
WHIP-Eventide Echoes  
★WHO-News  
WIND-Lincoln Fields Results  
WIRE-Minute Interviews  
WJBC-Variety Prgm.  
WLW-One Woman Speaks  
WMBI-Trophies of Grace  
WMT-Tom Owens' Cowboys  
WROK-Shilkret Serenade

4:00 **CST** 5:00 **CDT**  
NBC-Institute of Democracy Program: WBOW WHO WMAQ WTMJ (sw-9.53)

Subject: "Education in Democracy." Speaker: Dr. William H. Kilpatrick, professor emeritus of education at Columbia U.

NBC-Pianist: Alma Kitchell's Brief Case: WENR WIBA  
★CBS-News: Aeolian Ensemble: WTAQ WSBT WKBB WKBH WFBM WOC  
MBS-Muted Music: WHBF  
KSD-Houseboat Hannah, sketch  
WAAF-Variety Prgm.  
WBBM-Chicago Hour  
WCFL-Your Favorite Orch.  
WFAM-Tea Time Musicale  
WGN-Swing It  
WHA-Chapter a Day  
WHIP-Polish-American Hour  
WILL-Americans All — Immigrants All  
WIND-Thorough-Bred Varieties  
WIRE-Playboys  
WJBC-Sweet & Swing  
WJJD-Baseball Scoreboard  
WLW-To be announced  
★WMBD-News: Melody Miniature  
WMBI-Devotional  
WMT-Ralph Slade's Orch.  
WOWO-Keeping You Posted  
★WROK-News

4:15 **CST** 5:15 **CDT**  
NBC-Malcolm Claire, children's stories: WBOW WENR (sw-9.53)

NBC-Stuff Smith's Orch.: WOWO WMAQ WIRE  
CBS-Four Clubmen: WKBH  
KSD-Metropolitan Church Fed.  
WAAF-The Out of Town Game  
WBBM-Piano Parade  
WCFL-ABC Safety Legion  
WFAM-Killer Dillers  
WFBM-Tea Time Topics  
WGN-Jane Anderson, pianist  
WHBF-NYA Prgm.  
WHIP-Eddie King  
WHO-Baseball Time  
WIBA-Musical Workshop  
WIND-Lincoln Fields Results  
WJJD-Music of Today  
WKBH-Concert Miniatures  
WLW-Vaughn De Leath, songs  
WMBD-Bargain Counter  
WMBI-Tract League  
WMT-To be announced  
WOC-Program Preview  
WROK-Vincent Lopez' Orch.  
WTAQ-Today's Markets  
WTMJ-Black & Gold

4:30 **CST** 5:30 **CDT**  
NBC-John Gurney, basso: WIBA WLW WBOW (sw-9.53)

CBS-John Kirby's Orch.: WOC WKBH WKBB WMBD WTAQ WBBM (sw-15.27)

KSD-Adult Education Council of St. Louis Prgm.  
★WAAF-Ulmer Turner  
WCFL-Uncle Sam  
WENR-Swingtime Serenade  
WGN-Toyland Melodies  
WHA-Chamber Music  
WHBF-Cousin Peggy's Sunshine Club  
WIND-Down the Stretch  
WIRE-Home Edition  
WJJD-Musical Motorist  
WMAQ-Rundhia, the Magician

5:00 **CST** 6:00 **CDT**  
NBC-Hal Kemp's Orch.: WMT WOWO (sw-11.87)

NBC-Ennio Bolognini's Orch.: WIBA WMAQ WHO  
CBS-Songs for You: WOC WTAQ

★MBS-Fulton Lewis, Jr.: WHBF  
KMOX-Musical Prgm.  
★KSD-News: Rosario Bourdon's Orch.  
KWK-Home Plate  
WAAF-Harry Creighton  
WBBM-Sports  
WBOW-Merry-Go-Round  
★WCFL-News  
WENR-Radio Fanfare  
★WFAM-Dinner Hour Musicale & News  
WFBM-Ho-Po-Ne Club  
WGN-Buck Rogers, sketch  
WHA-Moods & Melodies  
★WHIP-Father Coughlin & News  
WIND-German Hour  
WIRE-Lone Ranger  
★WISN-Show Window: News  
WJJD-Music & Banter with Ben Kanter  
WKBH-Univ. of Dubuque  
WLW-Baker & Denton, sports  
WMBD-Pet Corner: Many Happy Returns  
WMBI-Fairhaven Folks  
WOC-Piano Modulations  
WROK-Tropical Moods  
WSUI-Concert Hall Selections  
WTMJ Gypsy Four

5:15 **CST** 6:15 **CDT**  
NBC-To be announced: (sw-9.53)

NBC-Hal Kemp's Orch.: WENR WENR  
★News: WHBF WJJD  
★KMOX-Bob Dunnam, comments  
WAAF-Bandstand  
WBBM-Melody Cruise  
WCCO-Front-Page Parade  
WCFL-Tower Tunes  
WFBM-Bohemians  
★WGN-Captain Herne, news  
WHO-Radio Parade  
WIBA-Interlude  
WISN-Show Window  
WKBH-Do You Want a Job?: Afternoon Musicale  
WKBH-To be announced  
WLW-Front Page Parade  
WMAQ-Herbert Foote, organist  
WMBD-Thelma Jean Paugh  
WMBI-Glory Moments  
WMT-Boy Scout Program  
WROK-Sports Review  
WSUI-Government & Social Welfare  
WOC-Piano Modulations  
WTAQ-Mutiny on the High Seas

5:30 **CST** 6:30 **CDT**  
CBS-Syncopation Piece: WKBH WOC WMBD WKBB (sw-15.27)

NBC-Frank Gagan's Orch.: WHO KSD  
NBC-Three Cheers: WOWO WLS WTMJ  
Buck Rogers, sketch: WISN  
WIRE KWK  
KMOX-Sundown Serenade  
WAAF-Mythical Ballroom, Eddie Chase  
WBBM-History in the Making  
WCCO-Baseball Scores  
WCFL-Presenting Louise  
WFBM-Gypsy Caravan  
WGN-The Flying Reporter

(Continued on Next Page)



# MASSA OF THE HOT, HOT SOUND

(Continued from Page 3)

with so I can enjoy the rest of the meal.' I didn't make him eat it."

The Kyserers are religious folks but are not fanatical church-goers. Back in Kay's youth, the family often got together on Sunday evenings and sang hymns. Every member of the family could make music of some sort. The neighbors got to dropping in, and it was then and there that James began being an orchestra-leader, although he never intended to make his living at it.

Mrs. Noell was in New York shortly before Kyser left for the West, and her brother's background is understood when Mrs. Noell tells a few things about the Kyserers. Right off the bat, she sets out to clarify a few ideas many persons have about southerners. The idea that many persons think southerners use "you all" (pronounced yawl) in the singular irks her.

She explained that "you all" is used as a collective expression. "We're educated people," she said. She still likes to bristle about the War Between the States. "We don't say Maw and Paw," she said.

Mrs. Noell neglected to explain that the South is a huge section and that its people speak many different dialects. And while it's true that, in many classes, "yawl" and "Maw" are not used, it's also true that among some persons "Pa and Ma" are used, as is "we-uns." The expressions were good enough for Shakespeare. There is no need of trying to explain Kay Kyser's accent. It's North Carolinian. It wouldn't fit a Texan or a Mississippian. The expression "he has a southern accent" is silly. Prof. Kyser has a North Carolina accent. There is no standard of dialects in the South. The section was settled by Scotch, Irish, English, Spaniards, French and Africans, and no two states have the same dialects.

"We say 'Mama' and never 'Maw,'" Mrs. Noell explained. "James often writes to Mama and says, 'Mama, I wouldn't take a nickel for you.' He still is as boyish as he was when he went to school back home.

"He likes to baby Mama. In a way, he was a holy terror as a youngster. When he would come home from school, he'd be bubbling over with energy. He'd barge into the house, run to the dining-room table and pick up his knife and fork and beat a rat-a-tat-tat on the cups and saucers. We'd tell him to stop and he'd say, 'Aw a fellow can't do anything around here.' Then he'd beat the silver again and go, 'a boom-boom, boom-a-de-boom-boom.'"

When Kay was about a year old, the family house burned. All the family possessions, even the Bible, were lost. A new house was built and Mrs. Kyser took in "paying guests" (roomers, not boarders) and helped pay off the loss.

"Mama took James to the Jamestown Exposition when he was two," Mrs. Noell recalled. "He ran away and she found him near the drummer in a brass band.

"James is a human dynamo and he must eat often to replenish his energy. He's a clean-liver. He doesn't drink and he doesn't allow any of the boys in the band to drink."

Ever since Kay has been away from home his family has kept up a steady flow of correspondence with him. Mrs. Noell was surprised when she came across a packet of letters she had written to him over a period of years. They were in one of his trunks. She began to read them. The abundance of quotations from the Rev. Harry Emerson Fosdick which she had included in her letters interested her. Such quotations as, "If you can be pleasant till 10 o'clock in the morning, you can be pleasant the rest of the day."

Mrs. Kyser saw her reading the letters and demanded, "Why are you reading James' letters?"

Virginia said, "Because I wrote them." The Kyser family, Virginia said, was reared on the principles of education, culture and "your word is your bond."

"YOU must be a good-liver," Virginia said. "You must have unlimited credit. The more honor you get, the more humble you must be. Labor hath its rewards. James has gotten where he is without any outside pull or finances or help from anyone. Hard work and being eternally on the job is what did it for him."

Whoa! What do you mean "no help from anyone"? With a family like his, what else could a fellow do except go out and make them proud of him. It seems to us that Prof. Kyser had a heap of help—from his mother and sister.

Kyser romped his way through school in Rocky Mount and then went over to Chapel Hill to the university, determined to study law. He was a leader right off the bat and was accepted into Sigma Nu and Alpha Kappa Psi. And he won many honors, including leadership of the junior prom, and was elected to the orders of "The Grail" and "The Golden Fleece."

It was in 1926 that he turned seriously to music, quite by accident. He could make noise of a sort on a clarinet. He discovered the university was without a dance orchestra, so he set about to organize one. The boys elected him leader—not because he was such great shakes as a musician, but because he was so popular in college. He intended to give up the band when he was graduated.

In college he produced a minstrel show in his freshman year, another in the sophomore year. And as a junior he wrote, directed, produced and did everything for three extravaganzas. After that he went in for the more serious arts, the "Carolina Play Makers," producers of original folk-plays. He also was cheer-leader.

But the band began to hog his time. "I was musically inclined," Kay said. "Got it from my mother's side. She taught piano and voice, and with her relatives we were able to have a small symphony which gathered at our home on Sunday afternoons. My sister, Virginia, has taught music appreciation and history of the opera for about twenty-five years."

His college band was so popular and so busy that Kay began thinking about making music his business. Six of the fourteen present members of his band were in his original. The band's first pro engagement was in Oxford, N. C.,

in the fall of 1926. The band got \$60, had six members, and knew only six songs.

"We were not smart enough to mix the order in which we played our numbers," Kay said, "and about the third time around the audience began to call the next tune for us."

Kyser still had the idea of completing his law course in the back of his mind until his band got so popular. Several members were graduated a year before him but stuck around and played.

But in 1928 the band was rehearsing in Girard Hall and Kay noticed a middle-aged couple sitting in the back. That was in April.

"The man later approached me," Kay said, "and said he was driving back north from Florida and was stopping to see the university. He decided to offer us a contract for the summer at his resort, eighteen miles from Cleveland, known as Mentor Beach. After conferring with the boys, we decided to take it if he would agree for me to return to the university in June to receive my diploma. He agreed, and my next problem was to get the professors to allow me to double up and complete my courses about a month prior to the end of school. This was arranged and we set out to fill our first long contract. It began on May 19."

Mr. Kyser forgot all about Blackstone. He forgot about his clarinet and directed his band without an instrument, except the baton, which he still does.

The band had selected "Thinking of You" as its theme because it was the first tune the boys played back in 1926, when it was composed. They played at about forty of the leading schools of the Nation, and then set out to make a real name for themselves. It is one of the most democratic bands in the business. Kyser is the boss because he was elected. Hal Kemp had organized a band at North Carolina a few years before Kay, and the two men still are fast friends. His other good friends in the business are Fred Waring, Guy Lombardo, Rudy Vallee, Benny Goodman and Ted Fio-Rito.

HE WAS known in radio several years ago. But he wasn't a big name. His sense of tomfoolery was popular, but he wasn't getting the audience, although he played sustaining programs on national hookups and even had sponsors.

Then one day he went into a huddle with himself and decided a sort of a musical college, with questions and all that, might click. So Kyser's College of Musical Knowledge was founded, endowed by the boys, and Kay became the professor. It began clicking. One day Kay was shaving and a friend turned on the radio. A band was playing and the friend asked Kay the name of the song. Kyser hummed the melody to himself and then named it.

"Hey!" He put down his razor. "That's an idea. Instead of announcing titles, we'll sing them."

The band employed Ginny Simms as vocalist and immediately the word got around that she and Kay were either married or about to be. He watches out for her, sees that she gets the publicity breaks and all that.

Then one day, not so long ago, Mrs.

Kyser opened a letter from Kay which began like this:

"Ginny says I must tell you first—" Mrs. Kyser gasped, "Oh, Lord, he's done it."

"Done what?" asked sister Virginia. "Married Ginny Simms, I suppose," said Mrs. Kyser.

Sister Virginny took the letter to see what had happened to Kay and Singer Ginny. What the letter really said was, "Ginny says I must tell you first, I've just signed a contract with the American Tobacco Company." (Lucky Strikes, and it was one for Kyser.)

On the subject of marriage, Sister Virginia says, "I'd like to see him married. That's the ultimate thing."

Mrs. Kyser says, "Ginny's a lovely girl."

Prof. Kyser says nothing and makes hay.

Kay Kyser's program may be heard Wednesday over an NBC network at:

EDT 10:00 p.m. — EST 9:00 p.m.  
CDT 9:00 p.m. — CST 8:00 p.m.  
MST 7:00 p.m. — PST 6:00 p.m.

## "US KIDS"

(Continued from Page 12)

ten years old. But more important still is the effect upon the boys and girls of this national use of radio education.

Radio, to most boys and girls who hear it in school hours, is not an instrument by which education is poured in their ears without consideration of what they want. It brings the voices of famous people into their classrooms. It brings living authors to chat about books and to make appreciation of literature real. It brings explorers whose adventures have taken place in strange corners of the globe. It has the technical facilities to make even the most complex subjects dramatic. To make history real, it reproduces word for word, sound for sound, some event of the remote past. To give life to a science broadcast, it picks up the hiss of an atom-smasher or the voice of a great living scientist.

But it is doing still more for our boys and girls. It is bringing them into the picture, and making their opinions, their interests a living lesson for millions of other boys and girls like them in America.

Last spring, on the "American School of the Air," we encouraged more and more student participation. "Frontiers of Democracy," a program of current American problems, was produced every Monday afternoon in a large CBS radio theater. Each week school-children from New York and its vicinity were invited to attend. They watched a brief dramatization of the current problems by professional actors, and then, after a short summing up, they discussed that problem. A trained leader guided them, but the opinions that went out from that theater to the millions of school-children in their classrooms were not adult opinions. They were opinions of young folk just like those listening in.

(Continued on Page 39)



# E. ROOSEVELT

(Continued from Page 9)

with the land—and with radio. In ten years, at this rate, he'll be the biggest thing in Texas, where only the big things count. In twenty years—well, write your own ticket.

To the business of radio he's bringing a fresh untrammelled point of view, a lot of that old fight, and the independence of a bull moose. He expects to get out of radio just as much as he puts into it—and a little more. He wants a national reputation, a reputation just as good and just as big, say, as Lowell Thomas'. He wants money and he wants power.

He has one terrific advantage over every other commentator in the business, although it's an advantage that may back-fire: He can always be sure of having plenty of red-hot material. He may not be an ardent New Dealer, but he knows his way around in Washington, and before he'd been on the air a week he had scored two big scoops: One on the refusal of Santo Domingo to accept the S.S. St. Louis refugees, the other on the Garner-for-President boom. To ingratiate themselves with him, to be able to boast, "I gave Elliott the material for a terrific broadcast the other day," press-agents and politicians, big-shots and little-shots all over the country will send him choice behind-the-scenes material. That's all to the good. There will be others, of course, anxious to put any Roosevelt on the spot, who'll deluge him with carefully prepared misinformation, propaganda. That's bad.

But at any rate, he'll be something to listen to. So stand back and give the big guy room to work in.

Elliott Roosevelt may be heard Tuesday, Thursday and Saturday on MBS at:

EDT 7:15 p.m. — EST 6:15 p.m.  
CDT 6:15 p.m. — CST 5:15 p.m.

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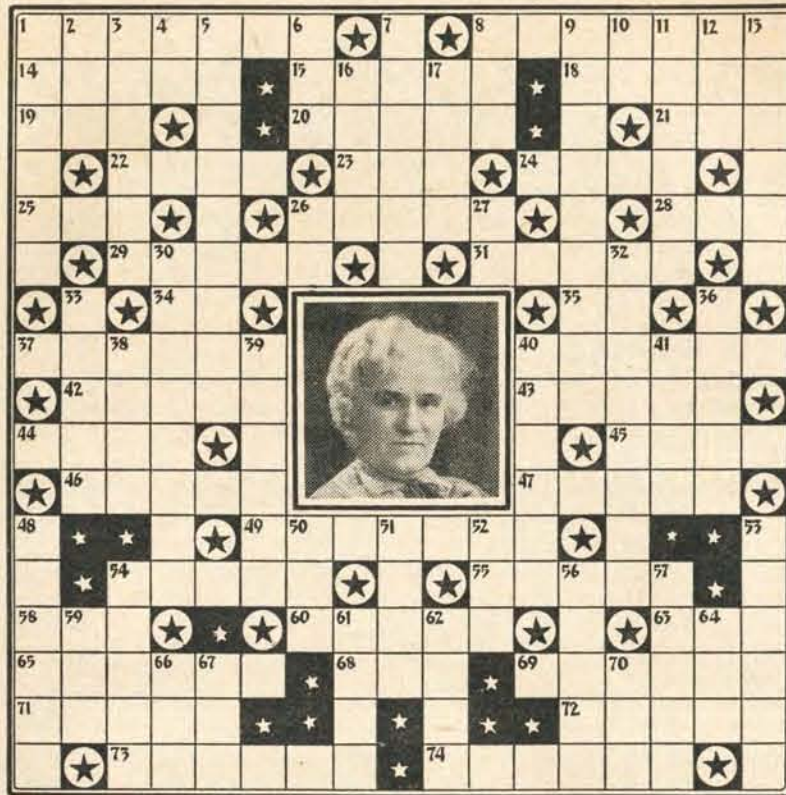
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## RADIO GUIDE'S X-WORD PUZZLE



### HORIZONTAL

20. Star in the portrait ("One Man's Family" actress)
- Lowering and raising quickly
- Combine
- City in Egypt
- Blunder
- Tattered cloth
- Epoch
- Bob —, comedian
- Drinking stuff
- Unused
- Kassel, bandleader
- The Bartered —, famous opera
- Mayhew, bandleader
- Fred Waring's theme song
- "Myrt and —"
- Against
- A southern state (abbr.)
- Bird formerly trained for hunting
- Kathleen —, radio actress
- Town in New Hampshire
- Small islands
- Who was the founder of Pennsylvania?
- Where the sun rises
- Fees
- Execute by hanging
- Masculine name
- The animals of any particular geological period
- Originate

### VERTICAL

- Ken —, comedian
- Feminine name
- Period of darkness (plural)
- A noun suffix (Fr.)
- Alec —, pianist
- Jane —, comedienne
- Morris, singer
- Wilson, announcer
- Paul —, bandleader
- Pair (abbr.)
- Wicker, "The Singing Lady"
- A correlative
- Ben —, announcer
- Wing-shaped
- Kennedy, singer
- Bishop (abbr.)
- Printer's measure
- Peg —, songstress
- Old-time Spanish sailing vessels
- Jack —, "The Louisiana Lark"
- An improvised body of persons
- Feminine name
- Ozzie —, bandleader
- The victor
- Body of water (plural)
- Abounding in stars
- One of the signs of the Zodiac
- Peruvian Indian
- Statute
- Having smallest elevation
- Sudden blaze of light
- Fetters
- Edgar —, bandleader
- Misery
- Masculine name
- First man
- Used in lubricating
- The ocean
- Examine
- Born

### Solution to Puzzle Given Last Week



## "US KIDS DON'T WANT WAR!"

(Continued from Page 37)

At CBS we plan to extend this pupil participation. In the 1939-40 school year, some fifty thousand children in New York high schools will witness the programs, and nearly five hundred will take part in the discussions on the air. We also plan to give boys and girls of other states an opportunity to air their opinions before the microphone. To do this, we will introduce the following technique in October. In the "This Living World" series, a period of about ten minutes at the end of each program will be set aside for student discussion. Every CBS station in the country carrying the "American School of the Air" will be notified in advance. As soon as the dramatized part of the program ends, a cue will be given to all stations, and each will thereafter be at liberty to switch off the network and present a

local discussion by the students of its own community. In this way the children of more than one hundred individual American communities will have a chance to present their views for the benefit of their immediate neighbors. This plan, fully utilized, will put a thousand pupils on the air each week.

Year by year we learn a little better how to make knowledge more attractive and the presentation of that knowledge a better radio show. Slowly we attain our goal in encouraging more pupils to participate actively in their own education by making learning about such subjects as history, geography and science a thrilling experience.

The CBS educational series, "American School of the Air," heard Monday through Friday during the fall and winter season, has been discontinued during the summer, but will return as usual to CBS in the fall.

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# RADIO WRITER NO. 1

(Continued from Page 10)

perience caught the school-teacher's imagination—stirred a dormant passion.

Visiting her family in Chicago, Inna thought it would be fun to visit a radio station, and if she could, to meet Pat Barnes, whom she liked on the air. When she came to Pat, he mistook her for an audition-seeker. Before she could explain, he had steered her through a reading of "The Bow-Leg Boy," by Eugene Field. A week later, word came that the audition was good and that she could expect a call. She went back to Dayton, unimpressed.

But that chance audition began to stir her once passionate ambition to act. Perhaps radio could lead her, in some way she couldn't see then, to the stage. Less than a year later, she had resigned her teaching position, come to Chicago, and was acting on several WGN dramatic programs.

Then fate intervened—in the guise of a studio-director who asked her to write a Memorial Day program.

"But I can't write," protested Inna. "I've never even tried to write. I'm an actress, not an author."

The director insisted. What she wrote so impressed the station executives that they advised her to stop acting and concentrate on writing. Looking back, Inna Phillips recognizes that interview as the beginning of her real career.

FOR several months, she wrote a family serial drama for WGN. She was puzzled but happy. Puzzled to think that she—Inna Phillips, school-teacher—was now a writer! Happy in the thrilling experience of creative effort! Her mind was full of plots; everybody she met was potential character.

When that first serial had run a year, the young script-writer accepted an offer to write for WMAQ, NBC's key station in Chicago. Collaborating with Walter Wicker, she launched "Today's Children" in 1932 as a local program over WMAQ. The story of Mother Moran and her children of "today," it was the serial which won her fame, and which, though discontinued now, is still considered by many to be her best.

After a long run as a sustaining show, WMAQ officials decided to drop "Today's Children" unless listeners protested. But protest they did. So indignantly and so volubly that instead of being scrapped the sketch was promptly put on the NBC network as a sponsored program.

Inna Phillips had arrived! But she had yet to achieve the title Fortune magazine gave her in 1938—radio's No. 1 author. It was not until 1937 that her radio family began to multiply. First came "The Guiding Light," tale of a clergyman in the melting-pot area of a large city. The Reverend John Ruthledge, its central character, expounded Miss Phillips' theory that ministers should show, not tell, people how to live. There must have been something in the theory, for the serial skyrocketed to popularity almost instantly. Adding twenty-one more characters to the author's quickly growing family, "The Guiding Light" also required ten thousand more words of

writing a week.

The extra load seemed not to hamper Miss Phillips a bit. She took it in stride, breezed through reams of scripts with the ease of a thoroughbred. Before 1937 was over, in fact, she had introduced yet another serial—"Road of Life." This one, a story of young surgeon Doctor Jim Brent, upped her radio family another twenty-odd, meant another ten thousand words a week.

BUT Miss Phillips still had her trump card to play. In 1938 she persuaded her Pillsbury sponsors to junk "Today's Children," which had then run five years and was credited with the largest audience of any daytime serial. Junk it they did. Only to see their prodigious writer come back with a substitute story, "Woman in White," which leaped to the same rank as its predecessor within three months.

Today, Inna Phillips organizes her work on a scale commensurate with its gargantuan proportions. Established in a suite of offices on Chicago's swank near North Side, she comes to work each morning at eight o'clock, most likely meets her "grand" secretary, Gertrude Prys, at the door. The suite has three rooms, all furnished in exquisite taste with colorful oriental rugs and Georgian furniture.

Darting back and forth across the workroom, Miss Phillips dictates the scripts of her three serials to Miss Prys, falling into character as she proceeds. Miss Prys identifies each character by the change of inflection, most of the time knows what sound-effects to insert without being told.

THERE are lots of ways of illustrating the immense amount of writing Inna Phillips turns out. If you can't imagine two million words a year, break it into novels. Counted in novels, her production is twenty-two a year. Such a record puts most famous volume writers to shame. Carlton Morse, her nearest radio rival, has consistently trailed. Kathleen Norris, who boasts sixty-six novels plus, isn't even in the running. But Inna Phillips isn't interested in mere bigness. What does interest her is life, and life—even in fifteen-minute batches—is just naturally big.

That is perhaps as good an explanation as any for the prodigious energy she lavishes on her huge family, for the thousand words she flashes through every working hour that its members might live for the enjoyment of a great listening audience. But it doesn't explain how Inna Phillips, quite unlike the old lady who lived in a shoe, obviously does know what to do and does it superbly well.

"Woman in White" may be heard Monday through Friday over NBC at:  
10:45 a.m. EDT — 9:45 a.m. EST  
9:45 a.m. CDT — 8:45 a.m. CST  
Not available to West Coast

"The Guiding Light" may be heard Monday through Friday over NBC at:  
3:45 p.m. EDT — 2:45 p.m. EST  
2:45 p.m. CDT — 1:45 p.m. CST  
12:45 p.m. MST — 11:45 a.m. PST

"Road of Life" may be heard Monday through Friday over CBS at:  
1:30 p.m. EDT — 12:30 p.m. EST  
12:30 p.m. CDT — 11:30 a.m. CST  
10:30 a.m. MST — 9:30 a.m. PST

# MY VISIT

(Continued from Page 7)

the King had asked for "When the Moon Comes Over the Mountain." While I was singing it I looked at the President, and he made a little gesture. I can't really describe it, it was so subtle, but it was a gesture of tremendous encouragement and approval, too.

The whole affair was regal, but very democratic. That's the only way I can describe it. It had all the elegance and grandeur of majestic England, yet at the same time it was typically American. And let me tell you, Their Majesties enjoyed every minute of it. They were just having a splendid time, and anyone could see that they were charmed by our American way of doing things.

Another thing that impressed me a lot was the homey atmosphere of the White House. That House looks lived in. I remember that when I visited the White House fifteen or sixteen years ago, when I was in grade school, it impressed me as being a museum. But not this time. For instance, near a beautiful statue one may see an inexpensive ash-tray with ashes in it; on the President's desk, the stub of a baseball ticket; under a lovely painting, a toy belonging to one of the Roosevelt grandchildren.

As I came down the stairs on my way back to the studio I passed a little old Negro woman near the cloakroom. I was so excited that as I passed her I said, "I'm so thrilled to have met the King and Queen that I can hardly speak. I'm just floating on air."

And that little attendant—I found out later that her name was Lizzie Macuffey—then said something that made me choke up. She said, "Miz Smith, we's just as happy to see you here as we is to see the King and Queen."

On the dot of eleven we stepped out of the White House into waiting cars and rushed to the studio. Then I added one more thrill to a long day of many thrills when I gave to our West Coast listeners my first account of what had actually happened at the White House.

I'll never forget that day, not as long as I live.

Kate Smith's Songs and Varieties, heard Thursday nights during the fall and winter months, has been discontinued during the summer, but will return as usual to CBS this fall.

## MR. FAIRFAX

Mr. Joe Basse, Manhattan, Kan.—Wayne King has not abandoned his orchestra and entered a seminary, although this rumor is circulating in many parts of the country. King is still leading his orchestra and at present is heard over the Mutual Broadcasting System from the Hotel Roosevelt in New York. This department checked with King personally, while he was still playing at the Drake Hotel in Chicago, to see if there was any basis to this rumor. Although Mr. King is aware of the rumor, he is unable to explain it . . . does not know where or why such a tale could have started. He emphatically stated that he has no intentions of entering the religious field. He may be tuned in on Monday and Wednesday nights.

# THE RADIO NEWSREEL



On June 17 death came to hunchbacked Chick Webb, 30, one of radio's grandest music-makers, at Johns Hopkins hospital. Pictured (l.) with Walter Winchell, Chick learned to drum on a butter-tub, drummed fifteen years, wrote many hits



After Kate Smith had sung at the White House musicale honoring British royalty, she invited her hostess, Mrs. Roosevelt (r.), to discuss the royal visit and compare notes on the musicale on one of her last broadcasts this season



For a half-century of achievement in business and radio, Major Edward Bowes (CBS, Thurs.) receives honorary LL. D. degree from Rev. Edward V. Stanford, O. S. A. (left), Villanova College president, also gave commencement speech



Johnny Weissmuller (right) leads crippled children's brass band from the House of St. Giles the Cripple in his Tarzan yell as swingster Benny Goodman (l.) imitates yell on clarinet. Johnny and Benny were featured with the band at a rally for the Greater New York Fund in downtown New York. The Fund benefits the House of St. Giles and other New York charities



After the Northwestern University (Evanston, Ill.) chapter of Kappa Kappa Gamma selected sourpuss comedian Ned Sparks of the "Texaco Star Theater" (CBS, Wed.) as the "most lovable man in films," the University of California (Los Angeles) chapter of the Kappas asked Ned over to tea with this result—even charming Kappas can't move old Poker-face



# Which Movie Stars REALLY Have Beautiful Bodies?

Some of this beauty business is done with mirrors—angles—shadows—on the screen. Who are the stars with the most terrific figures—really? At last the make-believe is torn away and the truth is told about glamorous curves and sylph-like lines. August SCREEN GUIDE frankly shows them—authentically lists them! Which Glamour Girls are left out?

August SCREEN GUIDE scoops again with "How Bob Taylor Makes Love to Hedy LaMarr," "Ginger Rogers' Secret Trips," "Inside Story of Hollywood Night Clubs"—in full color. "Hollywood Scandals," "Why Movie Stars Are Not Perfect," "Myrna Loy's Gamble."

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