

RADIO GUIDE

Complete Programs
for the Week End-
ing Friday, June 16

TEN CENTS

AEAB7DBC25V



Jane Froman, co-star of
"Gulf Musical Playhouse,"
this Sunday night on CBS

**WILL RADIO WIN
FDR A THIRD TERM?**

See Page 11



The *Squalus* disaster shows network service at its best

THE Hobby Lobby program has never received the praise to which it is rightfully entitled. Millions enjoy it, and it is one of the best commercial programs, but because it is one of the best we accept it chiefly as entertainment. Actually, it is much else.

It is an answer, for example, to the bewildering question of how each of us can get the most out of life. David Elman, who produces Hobby Lobby and who originated the idea, knows that thousands of people all over this country have solved their own problems of unhappiness or distress by the adoption of some simple hobby.

One such was Mrs. Arthur Terry, of Short Hills, N. J. It is her hobby to collect old spectacles

and frames and refit them to the eyes of people who cannot afford to pay for them. Through her efforts, she has collected 30,000 old pairs of glasses. Through her, more than 7,000 worthy people can see better today.

We feel certain that those who heard Mrs. Terry tell her story on Dave Elman's Hobby Lobby program got from it not only good fun but

also inspiration and perhaps the answer to the riddle of living happily in this unhappy world.

The bulk of publicity goes to the shows with the biggest names, the most gags and the snappiest music. But if merit is its own reward, programs like "Hobby Lobby" are doubly successful.

WORD reached the networks that the U. S. Submarine *Squalus* was sunk in 240 feet of water. Within minutes, every listener whose set was tuned to a network station heard the tragic news. Later there were follow-up broadcasts, then special broadcasts, and then on-the-spot broadcasts.

Anyone who has not peered behind the scenes of the great broadcasting companies cannot possibly comprehend the streamlined organizations which are always poised in anticipation of some great national news story. On a dull day, one might walk into the offices of A. A. Schechter, director of special events for the National Broadcasting Company, and wonder what that stocky, calm young man could do to justify his salary. But on a busy day, on such a day as that on which the *Squalus* sank, try to keep up with him.



A. A. Schechter

ONLY because radio is on the job does such a picture as that opposite become possible. Here is the family

of William Isaacs (a *Squalus* survivor), awaiting good news or bad in their Washington, D. C., home. They are typical of hundreds who listened for news of their dear ones to come to them by radio.



Paul White

are radio men. To have a radio reporter on the spot first is a great scoop. To put on the air the first "flash" of a great disaster or accomplishment is the goal aimed at. To cover quickly and completely every event in which the public might be interested is a part of their service. In passing, it should be noted that all this is possible only under what we call the American system of broadcasting, wherein fair competition insures the listener that he himself (and not a paternal government) may elect the "best" from a wide variety of choices.

AT COLUMBIA, Paul White is in charge of all special events. At WOR-Mutual, it is Johnny Johnstone. Between three networks all America is serviced immediately by radio. Between them also there is a tremendously urgent rivalry. Once newspaper work provided the romantics of news gathering, but today's Richard Harding Davises

RADIO isn't such an ogre after all. Remember how those early opera stars and concert managers said broadcasting would ruin the opera and concert business? It hasn't. Remember when movie barons said broadcasting would keep people home at night? It hasn't.

But there are still some newspapermen who say that radio is ruining their business. If people get their news out of the air, why should they buy a newspaper? Well, it seems that people buy newspapers in order to read still more about what they have heard. The election of Cardinal Pacelli as Pope Pius XII is a case in point. The Catholic College of Cardinals elected a pope in 1922, also in 1939. News of both elections came in midmorning. The St. Louis *Post-Dispatch* recently compared what happened to its papal extra. In 1922, without international radio broadcasts, they sold 1,000 copies. In 1939, with full radio coverage and eye-witness accounts, they sold at least 400 percent more.



Pope Pius XII

CONTENTS

The Melancholy Clown	2
Airialto Lowdown	4
Hollywood Showdown	5
Tulips for the Professor	6
How Radio Saved the <i>Squalus</i> Survivors	7
It's Crazy but It's Fun	8
The Queen Is a Sweetheart	9
World's Greatest Saxophonist	10
Will Radio Win F. D. R. a Third Term?	11
Milton Cross: All-American Bedmaker	12
Twentieth Century Schottische	13
Backstage in Chicago	14
Voice of the Listener	15
The March of Music	16
Listening to Learn	18
The Ghost That Writes	19
This Week's Programs	20-36
On Short Waves	38
Birthdays; Puzzle	39
Mr. Fairfax	40
The Radio Newsreel	41

Cover by Charmante Studio

M. L. ANNENBERG, Publisher

CURTIS MITCHELL, Editor

Vol. 8, No. 35 June 16, 1939

731 Plymouth Court
Chicago, Illinois

RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume VIII, Number 35. Week ending June 16, 1939. Published weekly by The Cecelia Company, 731 Plymouth Court, Chicago, Illinois. Entered as second-class matter at the Post Office, Chicago, Illinois, February 23, 1932, under act of March 3, 1879. Authorized by Post Office Department, Ottawa, Canada, as second-class matter. Copyright, 1939, by The Cecelia Company. All rights reserved. M. L. Annenberg, President; Arnold Kruse, Secretary; George d'Utassy, General Manager; Ed Zoty, Circulation Manager. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in the United States. Subscription rates in the U. S. and possessions and countries of the Pan-American Postal Union: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries: six months, \$3.50; one year, \$6.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

WE ARE not in the habit of mentioning the personal activities of RADIO GUIDE staff members, but since a leading broadcaster has found one of our editors of interest, we see no harm in calling him to your attention. For three years Wilson Brown has been our eastern editorial representative. You



Wilson Brown

have read his stories, most of them unsigned, in past issues. In his spare time, he has devoted himself to several hundred children who are students at the New York Institute of the Blind. Through his interest, many radio stars have visited the Institute, singing or playing or acting. In addition, he has learned Braille in order that he might teach blind

RADIO performers are supposed to be temperamental and untrustworthy gypsies with no understanding of the value of money or economics. That is their heritage from the theater. But a surprising note reached this desk a few days ago. It told of a movement afoot among the younger radio folk to change an item of government which has endured for years.

They want the right to vote at eighteen years of age.

The idea stems probably from the plan of Judge Ben B. Lindsey, which he discussed some weeks ago with the President. It has its merits. Why should a girl who can get married legally at eighteen, or a boy who can be conscripted and turned into a good soldier at eighteen, not be a good citizen or voter until he is twenty-one? It doesn't make sense.



—Jack Albin

Jack Benny, though not noted for hair-trigger wit, is nevertheless a popular master of ceremonies for special events, such as the Fifth Annual Motion Picture Polo Game and Horse Show of 1938 pictured above

THE MELANCHOLY CLOWN

Did Uncle Sam's spanking make
a bigger, better Jack Benny?

BY JAMES STREET

JACK, THE BEE, BENNY, is a stung man, but he's still Public Entertainer No. One, sadder and wiser for learning you can't give Uncle Sam the hotfoot without getting kicked.

However, if precedents were worth a continental whoop, Mr. Benjamin Kubelsky, the melancholy clown of Waukegan, Illinois, would be in radio's doghouse with lockjaw instead of collecting more than \$835,000 a year for making America laugh at the jester who poses as the conceited sap of slapstick but who actually was sucker enough to gamble a million-dollar reputation to save tip change in a silly gyp game with his best friend, Old Man Sam, the bossman.

Mae West made one slip in radio and Sister West was exiled to silence. Norman Brokenshire got too friendly with Brother Johnny Barleycorn and soon good old Broke was just that way. But Jack Benny was accused of smuggling, a crime for which necks have been stretched from halcyons, and yet, right now, more persons hear his Jell-O program than ever before.

Radio didn't spank Mr. Benny or his pal, George Burns, a confessed smuggler. Of course, the fact they are very valuable radio properties had naught to do with this. But radio, which often crows before stupid censors and sometimes sets itself upon the judgment-throne of the smug self-righteous, did not hamstring the two stars. And what happened?

Nothing!

The American public was given the unheard-of privilege of judging the men. The American public is quite capable of selecting its favorite entertainers, as strange as that may seem to censors. The self-righteous will be surprised and perhaps put out to learn that we pay more attention to Brother Benny today than we did last year before the finger of John Law was pointed at him. It doesn't mean that we hate sin less but that we love good entertainment more. It doesn't mean we approve of Mr. Benny's actions but we like his act.

The man is a phenomenon. And just to hush critics who whisper that John

Law has licked him, we will quote a few figures which are not supposed to be quoted. The day before he was indicted on a charge of smuggling \$2,131 worth of jewelry into his native land, Benny had a Crossley rating of 37.4, which means that 37.4 percent of all radios in the United States are tuned to his program on Sunday nights.

Two weeks after his arraignment, at which he pleaded not guilty, his rating jumped to 40.1.

No other half-hour show can even tag him, and he's right on the heels of the "Chase & Sanborn" program, the air's most popular but which is a sixty-

minute spasm. It is estimated that Benny visits in seven million American homes each week. If there are five members to a family, it means thirty-five million Americans hear him. That's almost as many folks as live in France!

Let's get this smuggling-case behind us so we can take Mr. Benny apart and see what makes him click. It would be unfair to you and to Benny to keep planting the case throughout his biography. Some Americans say if a poor unknown were accused of smuggling he would be put between the bars and become a jail sandwich. Be that as it may, none but the naive believe Old Lady Justice is blind.

But the Benny case proves what suckers smart men can be. There is a man who pays his Uncle Sam approximately half a million a year in income taxes and says he's glad to do it. Yet he's accused of trying to pinch a few pennies from the same uncle. It's incongruous.

Why is it that, as children, the stolen watermelons always tasted sweeter? Why will a man scheme to save a few dollars in taxes when he can use the time to make money? Why will a man buy bootleg liquor? Why will church-going housewives heed the chant of the peddler who assures her a bit of lace he's selling is a bargain because it was smuggled from the old country, probably Brooklyn? If you can explain that, you will know one of the cockeyed characteristics of Americans. It's a game with us, a silly, childish game in which we try to outwit the one man who has done more for us than any

other man, Old Man Sam.

Jack Benny knew Albert N. Chaperau, bogus Nicaraguan diplomat. Mr. Chaperau moved in the best circles. So did the lamented Coster, and Richard Whitney. Sometimes the best circles run to stripes. According to the indictment, it's alleged that Chaperau fetched \$2,131 worth of jewelry back to the United States for Benny and neglected to pay the duty. The jewelry consisted of two diamond-set gold clips and a gold bracelet set with diamonds, which Benny gave to his wife, Mary Livingstone. Chaperau also fetched jewelry for George Burns and Mrs. Emma N.

Lauer, wife of New York Supreme Court Justice Edgar J. Lauer. Mrs. Lauer, Burns and Chaperau pleaded guilty. Benny pleaded not guilty, contending he had no intent of violating the law.

When he appeared before the Federal grand jury, Benny is reported to have chucked the jewelry on a table and to have said, "I never want to see the damned things again." You can bet your boots he never wants to see them. They might have ruined him. Already they have cost him a small fortune in lawyer fees and all that. His pal, George Burns, admitted guilt to charges of smuggling \$5,000 worth of jewelry into the country for his wife, Gracie Allen. His error cost him \$17,770 in fines and penalties and a suspended prison sentence. His counsel fees were reported to have totaled \$25,000. When Uncle Sam burns a fellow he blisters him!

The charges against Benny unquestionably cost him much personal prestige, but apparently no professional prestige. The day when it was smart to nick Uncle Sam for a few dollars has gone. Things being as they are, the average American has become very fond of Old Man Sam and his way of doing things, and it sticks in Mr. John Public's craw when any man who can afford to buy fine jewelry in France for his wife should even try to avoid just payments of duty.

The case against Benny is rather confusing to the layman. If Chaperau had been an accredited foreign diplomat he would have been given the



—Jack Albin

Mary Livingstone wasn't keen about marrying Jack Benny, the trouper, but they've been happy

"The Maxwell" was a fixture of Benny's sketches and the butt of innumerable jibes. Below, Jack pompously sits at the real Maxwell's wheel



right to fetch certain articles duty free. It's a compliment we pay to foreign diplomats. But even if Chaperau had been accredited, it still would have been illegal for him to have brought in articles for another man.

Here is an example of what I mean:

If I had an official job in your state and was allowed to buy one hundred gallons of gasoline a month without paying your state's gas tax, I would be within the law only if I used the gas. But say I use only fifty gallons a month, so I go to you and say I'll buy the extra fifty, tax-free, and give it to you or sell it to you. We both are guilty if the deal is completed.

Mr. Benny can thank whatever "gods may be" that the American public has not punished him. His own admirable actions had much to do with this. He cooperated with the authorities and he didn't act snorty. Some well-wishers sought to protect him from photographers and reporters, but Benny would have none of it. It was a wise decision. And so, as far as this article is concerned, the case is closed.

Jack Benny is a melancholy plodder, a fingernail-biter who is funny only through work and never with spontaneity. He can't think as quickly on his feet as his friend, Fred Allen. His wit is not lance-like or spontaneous,

(Continued on page 40)

Airialto Lowdown

By Martin Lewis



—Bert Lawson

Veteran comedian and accordionist Phil Baker (above during broadcast) will continue series through summer, moving from Sat. to Wed.



Richard Himber is busy with radio shows, theater and restaurant engagements. Above: Himber (left) rehearses song, production man times



Maestro Paul Whiteman and his orchestra members have been having troubles getting to the studios from engagement spots near New York

NEW YORK.—Phil Baker has won for himself another renewal of his contract, and starting July 5 his program will be heard on Wednesday nights instead of Saturdays, which should mean many more listeners. Phil's sponsor is definitely sold on radio as a medium of advertising, because since they went on the air with Baker their sales of pineapple juice and "gems" have gone way up . . . Parks Johnson and Wally Butterworth have been given another renewal and will continue to put on their "Vox Pop" broadcasts direct from the RCA exhibit at the World's Fair grounds. This marks the fifth year the show has been on the networks and the seventh in radio. Who said these audience-participation programs wouldn't last? Just in case you're interested, the three Coast-to-Coast networks broadcast thirty-seven quiz programs a week. Sixteen are on NBC; fourteen on CBS; seven on MBS . . . However, there will be one less question-and-answer show on the air when Prof. Quiz departs after his broadcast of June 24.

The Merry Macs leave the "For Men Only" and Fred Allen shows in a short time and will head for the West Coast, playing in vaudeville theaters en route . . . Ben Bernie goes off for the summer on June 25 . . . The Jim McWilliams "Ask-It-Basket" and "Gang Busters" programs fade on June 28, and when they return to the air they may move into the present Kate Smith Thursday night spot . . . The Paul Whiteman show is reported due to make a change, but it won't be in day or time. A singer is being considered as an extra attraction . . . The Hal Kemp-Griffin show has made a slight change by adding an interview spot with some prominent person whose name makes news . . . The "March of Games" program may have a sponsor by the time you read this.

Kilocycle Chatter

More than a month ago you read here that Inga Nelson, who sang in Swedish on the Fred Allen show, was signed for the Fred Waring series, which starts June 19. She will be teamed with frog-voiced Poley McClintock, playing the part of Waring's Swedish maid who has a crush on Poley. It should be good . . . NBC is arranging to broadcast the U. S. Army maneuvers from August 16 to 25 . . . If he can arrange it, Fred Allen will have his sponsor as the "Person You Didn't Expect to Meet" on his program before he signs off for the summer . . . Phil Lord will have no active part in his "District Attorney" programs when it replaces the Bob Hope show during the comedian's vacation. However, Lord will get a royalty check each week, which is all that really matters . . . Now that Betty Garde's Broadway play, "Primrose Path," has closed its doors, you'll probably be hearing the talented actress again on many evening shows . . . Which reminds me that Noel Mills, another very capable actress, won herself the lead in the new CBS dramatic serial "When a Girl Marries" after her sterling performance opposite Franchot Tone in a sketch that was heard on the Kate Smith show. She impressed Elaine Sterne Carrington, who wrote the sketch and who also is the author of the new serial drama.

Peggy Mann, who sings with Enoch Light's band, aspires to be a dramatic actress as a side line and has auditioned for the producer of a daytime serial show . . . The recent news that one Gordon Gra-



ham had been appointed "executive assistant to the local head of the WPA Federal Theatre" in New York City was quite interesting to me, because I remember—and perhaps you do, too—when Graham was a member of the Funnyboners Trio. Remember them? A couple of years ago he appeared in New York radio studios again, this time as a CBS announcer. He won the announcing assignment for Joan Blaine's "Valiant Lady" series, and during the course of that series was called upon to substitute for the director for a week or two. Gordon did such a swell job that he was made regular director and has been with "Valiant Lady" ever since.

Now that Tommy Dorsey is back in New York, "Bud" Collyer is announcing the program once again. "Bud" also is the announcer on the Robert Ripley show, and with the many dramatic shows that he plays in, he's a mighty busy man, which proves that class will tell . . . Ruth Carhart has been signed for another year on CBS and goes into her fourth year on that network singing popular melodies, classical songs and even children's songs. But what I really started out to say is that Ruth was singing in front of a mike the other day despite the fact that she was in terrific pain, suffering from an impacted wisdom tooth . . . John Kieran, the "Information, Please" genius, may have to quit his sports column and radio program and go away for a complete rest. Dem's the doctor's orders . . . I hope the strain of the next three weeks doesn't get the best of Jane Froman. She is rehearsing for her role in George White's new "Scandals," during which time she will be playing at a New York theater and also preparing for her new CBS program that starts on June 11. Jane has been a lady of leisure for many months—and then everything happens at once. Isn't that always the way things happen?

Dick Himber Is At Liberty

You've got to hand it to Dick Himber for having a sense of humor. The orchestra-leader bought a full-page ad in a weekly trade-paper just to announce in big type the fact that he's at liberty. However, the ad went on to read that he was at liberty from 4 a.m. to 7 a.m. During the other twenty-one hours of the day he was playing an engagement at a New York theater, rushing back and forth to the Paradise Restaurant, where he is also being featured, rehearsing for his radio programs and making electrical transcriptions for his Studebaker series. Other than that he doesn't have a thing to do . . .

Whiteman the Traveler

Paul Whiteman has been having just about as much trouble getting to his regular Wednesday night broadcast while playing engagements around New York as he had this winter while touring the country. Two weeks ago he was playing in Newark, New Jersey, and had to have two motorcycle-police escorts in order to make it to the studio in time—a New Jersey escort and a New York escort. And then he had to do the same thing all over again for the rebroadcast later in the evening. This week he was playing at the Flatbush Theater in Brooklyn and was afraid he'd get snarled up in traffic if he tried to make the studio by taxicab, so he piled his men into a subway, instruments and all, much to the enjoyment of the passengers. Counting the rebroadcast, that entailed three subway trips, and, says Paul, it took a mess of nickels.

Hollywood Showdown

By Evans Plummer

HOLLYWOOD. — Are you a grouch nursemaid? Think hard. Perhaps your peeve-child is relief, your senator, Mussolini's figure, F. D. R.'s grin, Los Angeles drivers and their broken-down jalopies, radio comedians or dear old mother-in-law, who knows how to raise your children. Whatever it is, grouch-holders from every state will be invited to convene July 16 at the Hollywood Bowl as the guests of that spritely broadcast, the Corn Kix "Grouch Club," and organized nationally under the pessimistic direction of Jack Lescoulie, grouchmaster, and Nate Hiken, scribe. The Bowl seats 25,000 nasty dispositions, and the entire hatefest will be aired from Coast to Coast during the regular Grouch Club period just to prove some things or other.



Bits About the Stars

Columbia network's W. B. Lewis, CBS program boss, a current Hollywood visitor, promises more programs from the cinema capital, a swing from swing to melody in bands, and television . . . Tuffy Goff, alias Lum's Abner, Tito Guizar and Al Pearce's Carl Hoff all birthdayered within a week and reported mysterious explosive candles on their birthday cakes. Nazi or publicity man's plot? . . . Kay Kyser remains at Santa Catalina's Casino till June 17, then appears for a week at Treasure Island, and follows with a week at the Los Angeles Paramount Theater. Bob Hope and Jerry Colonna will start their vacations with two weeks of appearances in Chicago and another two in New York. Bob's wife, Dolores Reade, will be on the bill. Parkyakarkus, Schleppeerman and McGee's Donald Novis are also plotting personal-appearance tours . . . Molly's Fibber, who would go rural, finally mistook some poison oak for weeds! . . . Changes brew for the Texaco Star Theater; reports are it will cost less soon . . . Ken Murray, building a 12-room home in the Riviera section here, struck a spring in excavating. In the spring, a young man's fancy . . . RKO Pictures is plotting to premiere "Career," the Alice Eden-John Archer starrer, July 2, in Des Moines, and "Gateway to Hollywood" may originate in the corn-belt capital for the occasion . . . Dick Powell would like to have back his garden gate which scavenger-hunters borrowed . . . Returning to Hollywood for the "Good News" June 15, 22 and 29 airings, Tony Martin's first words were addressed to a blonde. "How're you, sweetheart?" he asked Alice Faye . . . Jaded ears are directed to NBC's resumed "Idea Mart" series on Wednesday evenings; each weekly show is an experiment by a different producer . . . Frances Langford's in-laws sent her an opossum-like, rose-eating Cuscus from the isle of Moluccos, but Cuscus doesn't smell like a rose.

Rom-Antics . . .

Observed at a drive-in eatery at 11:30 p.m., Dorothy Lamour, with hat pulled down over face and wearing dark glasses, with Lee Bowman, coat collar pulled up and wearing dark glasses! Afraid of the midnight sun, autograph-hunters, or? . . . The Judy Garland crush on Artie Shaw still exists, but Artie's eyes are concentrating on NBC's oomph girl, Yvonne Duval, with whom it's a steady date. And, hmmm! Shaw has bought a home here in Benedict Canyon . . . Eat-togethers: June Lang and Gilbert Roland, at the Vine Brown Derby.

Big Hand to S. A. G. Show . . .

Nearly a quarter of a million dollars was raised

by the Screen Guild Show, which started its vacation June 4, for the Motion Picture Relief Fund, local charitable agency for the benefit of ailing unemployed and aged screen actors, directors, producers and technicians. For the gratis appearance of the big-time stars on the program, Gulf Oil has paid \$10,000 weekly to the fund. The 1939-40 season will add \$390,000 to the coffers of M. P. R. F., and then a permanent home, hospital and numerous bungalows will be constructed by the charity . . . Unusual angle of the Screen Guild Shows has been the \$30,000 or more worth of talent it has mustered every week, and all voluntarily, too. Top-flight celebrities have even canceled paid air commitments to give their time to the charity broadcast; Billie Burke, delayed by a broken ankle from an earlier miking, insisted later upon going on the show; Cary Grant, Joan Crawford and Robert Montgomery are among the many who have offered their services free as many times as required.

Benny-Allen Fight Report

The great Jack Benny vs. Fred Allen fisticuffs bout, which this column is promoting as a main event at Butte, Montana's Golden Jubilee celebration, is meeting with various obstacles placed in its path obviously by Allen and Benny henchmen, who are afraid neither one of them could lift a glove. "Benny will fight Allen," wires Phil Harris, "at North Pole." "Impossible," retaliates Harry von Zell, who adds, "match must be held in South Africa, where Allen expects to vacation and study pigmy Latin." . . . Thousands of listeners have registered their votes with your reporter for the fight, and with a national broadcast hook-up, too. The only dissenting opinion comes from New York City (probably from an Allen crony) and expresses the delightful thought that Jack and Fred should kiss and make up. That, too, would make a lovely broadcast!

Backstage in Glamourland

At Woodbury Playhouse May 28: Margaret McKay, Paula Winslowe and the male cast members slapping their hips in unison to simulate the sound of the girls in "Girls' Dormitory" taking their setting-up exercises . . . At "Lux Theater's" rendition of "Angels with Dirty Faces," a kids' basketball game staged in the theater basement in order to provide the proper sound-effect . . . At "Texaco Theater," May 24: Laughing Lady Kitty O'Neill, who weighs 179 pounds, dazzling Ned Sparks' eyes with her canary-yellow silk-crepe dress topped with a matching tiny hat.

Bob Young Learns to Sing

Robert Young, the "Good News" m.c., lately has developed into quite a Crosby, but not without considerable work by Meredith Willson, the show's maestro. Willson selects a song he thinks Bob could sing, purchases a popular recording of it close to Bob's voice-range, and then has Young play the record over and over the while he sings the words in imitation. After three days of this, Mrs. Young leaves home and Bob reports to Willson for first rehearsal. Meredith modifies the arrangement to suit Young's voice peculiarities and then runs the m.c. through an afternoon of piano accompaniment. Two days later, Bob sings the tune with Willson's band . . . Yet, when "Good News" goes on the air, you're apt to hear the maestro remark in a most surprised manner, "My, my, Robert, you're getting to be quite a singer!"



—Cummins

Despite usual rumors, tenor Tony Martin and wife Alice Faye were happy to be back together when Tony returned to Hollywood from tour



—Jack Albin

Bandleader Artie Shaw, shown above at Palomar Ballroom with Judy Garland (left), Joy Hodges (right), is also interested in Yvonne Duval



—Gene Lester

Parkyakarkus (left) gives horselaugh as Dick Powell tries to interrupt wife Joan Blondell's typing to tell her their garden gate is missing

TULIPS FOR THE PROFESSOR



The annual Tulip Festival in Holland, Michigan, is always a gala event, especially this year when Professor Quiz of radio (above) was welcomed as guest of honor, with other radio and screen stars, by little Sandra Kay Decker



Hollanders are proud of their festival, proud to have had Professor Quiz as guest. The Burgomeister opened festivities by declaring the streets untidy, whereupon 300 citizens turned out in traditional Dutch garb to scrub them



In snow-white caps and wooden shoes, the women scrubbed, after their swains had thrown on great buckets of water, thus preparing for the riotous display of tulips which followed. Bob Trout, who assists Prof. Quiz, described the event over CBS



On span-clean streets, Professor Quiz and his party watched Holland girls do the traditional klompen dance. In the evening the Professor conducted his quiz (CBS, Sat.) from Holland auditorium



Professor and Mrs. Quiz (Dr. and Mrs. Craig Earl in private life) also visited the Mary Free Bed Home in Grand Rapids, where the genial sage amused youngsters with card tricks rather than questions



Yes, it was a great day for Holland when the Professor came to town! Lavishly feted and entertained, he is shown here with Mrs. Quiz (fourth and third from left) at a dinner given in his honor by the Elks and the Junior Chamber of Commerce

How Radio Saved the Squalus Survivors

Radio and the Navy cooperate in winning a race with death

BY WILSON BROWN



—International
Stark tragedy here as Mrs. John Chestnut learns that her husband was among the dead aboard the Squalus



—International
Hysterical joy here as Mrs. Carlton B. Powell received word her husband was among the Squalus survivors

THE naval radio operator in the Portsmouth, N. H., Navy Yard shore-station took the message and filed it. "S. S. Squalus diving." The report gave the minute of diving, the course, the speed. "Up at nine-forty," it said. That was a part of regulations since that other submarine accident. But these new subs were always diving and reporting and nothing ever happened.

Sixty minutes later, in a routine call, the operator called the Squalus. He got no answer. He waited a bit and called again.

"S. S. Squalus, can you hear me. Come on in. Can you hear me?"

Swiftly, then, the rescue machinery of the Navy got into action.

Out there in the Atlantic ocean near the Isle of Shoals was a sister submarine called the Sculpin. The two of them, the Squalus and the Sculpin, were named for two of the ocean's most formidable fishes, and they were the newest and best subs in the world. A message reached her and sent her to the spot indicated (by radio, remember) to that navy-yard operator in the Squalus' last report. On the surface, just where it should have been, the Sculpin saw a smudge of scarlet smoke. It came from a buoy which had been released from the sunken Squalus and it carried a telephone.

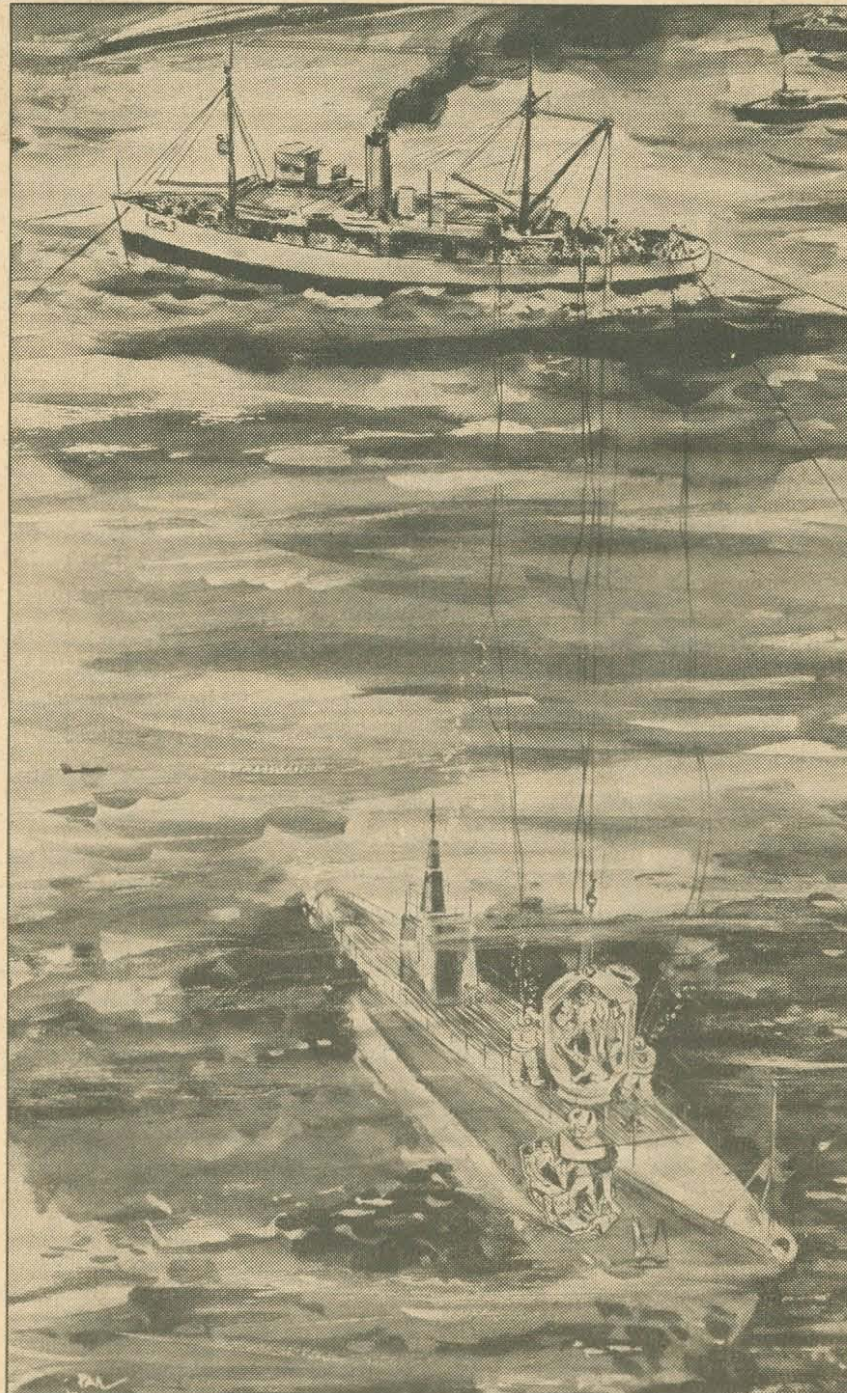
"Are you alive?" the men on the surface asked.

"Yes . . . at least thirty-six of us are."

"What happened?"

A disappointing click was the only answer. Then a jumble of words, more noises, more words, and finally no words whatsoever. But the men in the sunken sub were alive. Or some of them.

Radio told the news to shore stations. Radio listeners first heard it when a hundred programs from Coast to Coast were interrupted to make room for the tragic flash. Radio told Washington, Brooklyn, and the New London Navy Yards that the Navy had a rescue job to do. In New London, the Falcon, a rescue ship specially fitted for just such an emergency, got swiftly under way. Washington sent expert divers. In Brooklyn, the U. S. cruiser Brooklyn lay in the yards but its crew was scattered about Long Island and New



—International
Above drawing shows how the miracle-bell was lowered from the Falcon on guide lines hooked by divers to the stricken Squalus 240 feet down. The steel bell fitted over an emergency hatch, enabling survivors to escape

York. New York radio stations aired the Navy's curt order to "return to ship." Within one hour, the Brooklyn with its crew was under way to the sunken Squalus.

Radio stations then met another emergency. Naval switchboards were jamming with in-coming phone calls

from relatives of men in the submarine service. Broadcasters put bulletins on the air asking relatives not to phone the Navy, promising that radio would bring them news just as soon as the names of survivors could be learned.

But radio was not yet done. It had first discovered the fact that the

Squalus had sunk, it had dispatched another submarine to search out its location, it had brought rescue ships from a dozen places, but now it had to keep an anxious world informed.

At NBC in New York, arrangements had been made with WHEB in Portsmouth to feed the network with on-the-spot news. Boston's WBZ chartered a fishing-boat and sent men out to the scene of the tragedy. A crew was hurried from New York by plane.

At Mutual, a crew was dispatched to Portsmouth by airplane, one of them being Commander Edward Ellsberg, hero of the Submarine S-51 disaster of several years back.

CBS rushed a Boston announcer and engineer to charter The Swan and steam to where the helpless sub lay on ocean's floor. Three other Boston CBS men went aboard a coast-guard cutter and were transferred at sea to the Brooklyn. Bob Trout and another crew went by plane.

Between them, they covered every phase of the rescue, which had been organized so swiftly by radio that divers and diving-bells were on the scene for once long before the precious air in the submarine was exhausted. They told listeners of divers who tapped out messages which could be answered with an air-saving "yes" or "no," of answers they heard as shouted through the submarine hull.

Then they described the first emergency use of the Navy's newest rescue device, the miracle bell. Here was a contraption of heavy iron and tubes and valiant hopes. Would it work? Divers accompanied it and its crew below the surface, fitted it to the proper hatch below 240 feet of green salt water. Presently, watchers above knew it was ascending. Breaking the surface finally, its top opened and out were lifted seven heroes from the deep. Three more trips, each watched by radio's representatives, each reported by them, so that mothers and wives and others might know as soon as possible if their son or husband still lived.

The Navy, with radio to help, won its race with death for the bodies of thirty-three of those sailors. The man with the scythe got twenty-six. But they were gone, there can be no doubt, before radio began its work of mercy.



IT'S CRAZY BUT IT'S FUN

They may grab your pet cat or
a button off your coat — these
scavenger-hunting radio fans

BY FRANCIS CHASE, JR.

MR. GLICKSMAN, who ran the little delicatessen store on Lombard street in Baltimore, had just been saying to his wife:

"Leah, I tell you the eating-trade is crazy. One guy wants vinegar on his hotdogs, another wants mustard on eggs. It's a pleasure to wait on a lady like Mrs. Jones, who always wants sensible things. Now take Mrs. Jones—" He was interrupted by the loud clang of the bell on the door.

It was Mrs. Jones, and Mr. Glicksman's eyes grew wide and round as he stared at her. In one hand she carried an auto jack and a peanut-butter sandwich. Over that arm was draped a red necktie and a pair of spats. In the other hand was a plate, a picture of the Washington monument, and a railroad time-table. And under that arm she carried a dog.

"Well, don't stand there staring," she shouted. "I want two fried eggs and—" This was almost more than Mr. Glicksman could bear—"I want them sewed together."

Mr. Glicksman had never encountered such a mad order in all his twenty years of business in that same spot. But it was not so much the order which astounded and confounded him. It was the wild look in the ordinarily sane

eyes of his most normal customer that made him mutter to himself, "Most unusual." But he prepared the eggs and Leah sewed them together carefully with black thread.

When, in the next fifteen minutes, seven other customers—all known to him as staid and reserved pillars of society in that particular section of the city—rushed in with identical demands and with the same wild-eyed look, Mr. Glicksman threw up his hands and gave up.

"TELL you, Leah, it's crazy. That's what it is—crazy. But—" he added, more soberly, "whatever it is, it's good for business."

Had Mr. Glicksman had his radio tuned to station WBAL that October night in 1937, he would have understood that he was witnessing—was even participating in, to a minor degree—the birth of a new radio idea, "The Scavenger Hunt."

Since that first night, the "radio Scavenger Hunt" has spread across the country like a mad contagion, and currently is creating a sensation in Paris, where it is heard—or played—through the *Poste Parisien*, a privately owned station, with a master of ceremonies aptly designated as *le roi des lou-*

fogues, or, in simple, every-day English, king of the nuts.

For radio Scavenger Hunts are nutty—hilariously so. Sane clerks who, day after day, labor at their dull tasks; men who have built great business establishments upon little more than their sound judgment; calm housewives who go serenely about their work by day—all these, by night (and by this strange, new alchemy), are converted into a crazy, boisterous, enthusiastic and slaphappy gang of seekers into strange places for even stranger articles—a bottle filled with cigar-smoke, a money-order blank, or—to Mr. Glicksman's combined dismay and elation—two fried eggs sewed together. Its appeal is universal. Its effect, devastating. But it does things to radio listeners that no other program has succeeded in doing, and that's why NBC is now auditioning it with a view to making it a network feature.

TALL started one morning in the elevator at WBAL. Leslie Peard, salesman at that station, was telling Garry Morfit, at that time announcer, continuity-writer and general handyman around the plant, about a treasure-hunt he had been on the night before.

"I tell you, Garry, we had more fun

than we've had since 1929. Everybody gets into the spirit of the thing and you sure forget about the butcher, the baker, the bills and the tough customers you try to sell. If you could get something like that on the radio—something to make people forget their troubles for a while—you'd have a real show."

"I guess you would," Morfit agreed. "But I don't see how you'd work it out."

The idea had been planted, however, and all that day it kept forcing itself insidiously into the forefront of his mind. He couldn't work. A radio program into which the listener would enter, in which he would participate actively and enthusiastically, would be a sellout. But how to work it.

And then—at two o'clock in the morning—he jumped out of bed. He had it! Not a treasure-hunt—in which the players would follow clues from one spot to another until they found the treasure—but a scavenger-hunt. It would have to be done in two periods a couple of hours apart. The first period would be used in explaining the game and in giving the list of items to be collected. The second period would be used in interviewing the winners.

On October 2, 1937, the first radio scavenger-hunt was held. It was unheralded and unadvertised, shoved into a vacant fifteen-minute spot at the last minute. A prize of ten dollars was offered for the winner and a two-hour intervening period was allowed for collecting the weird assortment called for on that first program. The contestants were to bring their findings to a small studio-room set aside as a "receiving" room.

The winner that night came in with all of the articles in twenty-seven minutes flat, closely followed by forty-eight others—a clamoring, howling, good-natured mob, representative of every walk of life. In that first group was a banker in evening dress, a street-car motorman, stenographers, clerks, businessmen and housewives. As part of their collections, there were forty-nine excited, barking and snapping dogs to add to the excitement. The studio was jammed and the excited good-humor of the crowd was transmitted with remarkable fidelity to those who had not participated but who were listening in.

MORFIT, acting as master of ceremonies, saw at once that his place was strictly in the background. And there he stayed. People had been out chasing madly around the city for an hour, and they were still warm and enthusiastic when they came into the studio. They had all had such strange and exciting experiences and they wanted to tell about them. When the next week rolled around, it was necessary to use the largest studio at the station as a "receiving" room. Over two hundred contestants came that second week.

On that program, one of the items called for was "any kind of animal." Every kind of animal was forthcoming. People brought three parrots, a raccoon, cats, dogs, mice and a goat who threatened to "baaa" the show off the air. But with the spontaneous good-humor the show seemed to produce in everyone, the goat—far from being expelled from the studio—was brought up close to the microphone for his innings.

(Continued on Page 37)

THE QUEEN IS A SWEETHEART

A Yankee announcer discovers British royalty — a sweet queen, a man's king

BY GEORGE HICKS

NBC Special-Events Announcer



—International

MARK TWAIN was wrong, and you don't have to join the navy to see the world. Those are my personal convictions after ten years as a special-events announcer with the National Broadcasting Company. In that decade I've broadcast from land, sea and air, describing sports, submarine dives, maiden flights of dirigibles and even was sent to the South Seas to describe an eclipse of the sun. But the present assignment, covering the North American tour of King George VI and Queen Elizabeth, is at once the most exciting and complicated I've ever attempted.

When advised that I had been selected, I greeted the news with unbounded pleasure. Then I told my wife.

"What won't you do next?" she said, moving away to pack my bag like a good "radio widow."

I arrived in Quebec on Sunday afternoon and proceeded to the Canadian Broadcasting Corporation offices to go over details. Quebec was in a gala mood. Flags were waving proudly from buildings and homes and crowds were pouring into the historic city to witness the advent of the King and Queen. Everyone was tense with excitement.

With Mr. A. A. Schechter, director of special events, who had arrived ahead of me, I went over the line of march, arranged for our microphone positions and the necessary credentials that would permit us to pass unmolested through the small army of guards stationed along the route to prevent any unnecessary incidents.

Arrangements completed, I went to my room in the Chateau Frontenac, where the King and Queen were to stay. On arrival, the management issued a special pass for my use that would permit me to enter and leave the hotel through the service quarters. Service quarters, mind you. No one, I was told, would be allowed in the front of the building. That was definitely reserved for Their Majesties.

By nightfall Tuesday, I knew pretty well just what I was expected to do and had carefully rehearsed the various things I might say while on the air. There was still one perplexing problem to be settled. How do you refer to a king and a queen. With other dignitaries it's always difficult to memorize correct titles and then remember to use them

while on the air. For example, the President of the United States is never introduced or described by name when he is presented or discussed. It is assumed that the people who elected him know his name and, therefore, poor taste is shown when he is presented by name.

Canadian officials gave me their advice.

Then came the big moment. Would I succeed or fail? The King and Queen had landed and were approaching our vantage point. I had received stern warning that I must not move from my position while they passed and must remain there for a half-hour afterwards. To broadcast was permissible and even desirable, but there must be emphatically no impositions on Their Majesties' gracious indulgence. Furthermore, I was to be at my post by 8:00 a.m., regardless of the time the couple would appear, or risk refusal to pass the line of police and royal guards.

I had been waiting for two-and-a-half hours when the signal was given that Their Majesties were in sight and I was to begin my description of the scene. I began talking, reporting the scene as I saw it. Huge, joyous but orderly crowds waiting to get a brief glimpse of their sovereigns. Some had been waiting this moment since the day before, fearful that after a long and possibly costly trip just for the event, they might miss them.

I'd about exhausted all the material I had gathered for the job, and still the King and Queen had not reached my position. I felt that sinking feeling in the pit of my stomach, wondering about what I could talk next. Frantically scanning the scene, I spied three French-Canadian girls who had climbed atop a statue for a better view of the royal couple. The alert police had ordered them down, but one still clung there, afraid of falling. I began discussing her precarious position, when a guard went to her assistance.

One diverting incident that I did not mention was when a slightly inebriated chap could not suppress a desire to lead the military band playing near my position. The police bundled him into a motorcycle sidecar and drove him off with the drunk doffing his cap and waving to the encouraging throngs as he roared by.

(Continued on Page 40)



Special-events announcer George Hicks has covered submarine dives, maiden dirigible flights, even an eclipse of the sun in the South Seas, but until the visit of England's king and queen to the New World, had never covered royalty

World's Greatest Saxophonist

THAT'S the title they've given Jimmy Dorsey—the world's greatest saxophonist. Loyal fans of Wayne King, Carmen Lombardo and others may dispute the title, but no one will deny his talent as a swingster with the sax and clarinet. After his journeyman days with such leaders as Vincent Lopez and Paul Whiteman, Jimmy and brother Tommy organized the Dorsey Brothers Orchestra in 1934. In 1935 the brothers went their separate ways, and Jimmy's orchestra crashed big-time radio on Bing Crosby's "KMH." A pioneer exponent of swing, Jimmy today airs his moderate swing over NBC.

Photographs by Charles P. Seawood



Above, left: Known as a saxophonist, Jimmy Dorsey can also do hot licks on the "licorice stick"



Above: Helen O'Connell is a newcomer to Jimmy's band. At 19 she's a singing sensation



The boys of Jimmy's band are young and not at all bad to look at. Above: Jimmy (coatless) shows new arrangement to some of the members



Bobby Byrn (left) and Bob Eberly (right) of Jimmy Dorsey's orchestra, do their famed trombone-vocal duet of "Smoke Gets in Your Eyes"



Jimmy (left) and vocalist Bob Eberly (center) cast appraising eyes over a new instrument of first saxophonist Milt Yaner (holding the sax)



ROOSEVELT: . 97%

Voice Quality	-	Excellent
Delivery	-	Excellent
Mannerisms	-	Good
Poise	-	Excellent
Logic	-	Excellent



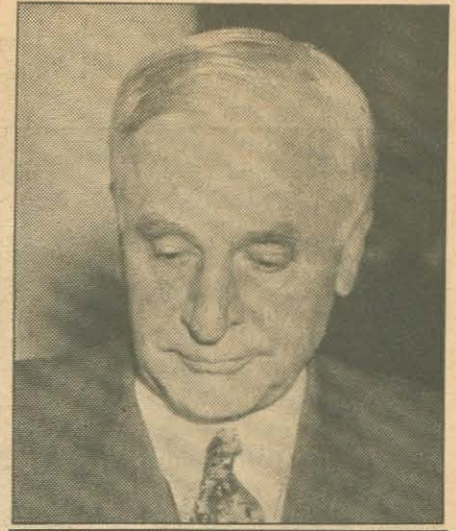
FARLEY: 92%

Voice Quality	-	Good
Delivery	-	Very Good
Mannerisms	-	Very Good
Poise	-	Excellent
Logic	-	Good



GARNER: 86%

Voice Quality	-	Fair
Delivery	-	Good
Mannerisms	-	Excellent
Poise	-	Good
Logic	-	Good



HULL: 84%

Voice Quality	-	Very Good
Delivery	-	Good
Mannerisms	-	Fair
Poise	-	Very Good
Logic	-	Good

WILL RADIO WIN F. D. R. A THIRD TERM?

What are the chances of the men most likely to challenge Roosevelt's leadership in the next presidential race?

BY LORRAINE THOMAS

A LREADY candidates for the presidential nominations are hurling their thinly veiled platforms and pledges through the air. Mr. Roosevelt, in a recent talk to American retailers which was broadcast nationally, gave the first indication that he would not be averse to a third term when he justified his presidential actions over the past six years—item by item—in what many observers feel is a bid for reelection.

Whatever other significance Mr. Roosevelt's words might have, they have clearly indicated his opinion that the next presidential campaign will be fought largely in the air. That other presidential candidates are of the same opinion is demonstrated by an increased patronage of the better public-speaking coaches at the Nation's capital.

Here is a preview of what is in store for listeners during the coming months, a score-card rating of the radio personalities of those candidates who at this stage seem most likely to go places. The head of the public-speaking department of a large and important American university has analyzed their radio appeal—without regard for their political background and principles—and here's how they stack up: (1) President

Roosevelt, (2) James Farley, (3) Thomas E. Dewey, (4) John Nance Garner, (5) Robert A. Taft, (6) Cordell Hull, (7) Arthur Vandenberg.

Now let's look at them individually and see what they have on the ball from a radio standpoint.

President Roosevelt, Democrat, New York—radio appeal score, 97%: The President starts off with one of the greatest handicaps a vote-getter can carry—his Harvard accent. His accent would alienate him at once from the common man were it not overcome by the deep sincerity of his radio presentation. He talks simply, with effective

pauses, and in the cadence of one who thinks of the other fellow but who—at the same time—is proud of himself. The aristocratic accent is forgotten in the full, vibrant quality of his voice, a fine sound to listen to with a rich overtone of pleasantness. He is persuasive and a past master at making presentations of things so rosy that you are at once drawn to him.

Only serious black mark against his radio personality is his continued use of the phrase, "My friends," which, at the outset, seemed so spontaneous and heart-given and which now seems a radio trick rather than a heartfelt

salutation to millions listening in.

Postmaster General James Farley, Democrat, New York—radio appeal score, 92%: Genial Jim Farley, just returned from a long zigzag tour of the nation, during which he shook 100,000 hands and called 15,000 voters by their first names, has the good fortune to sound on the radio much as he does in person—a good fellow among good fellows. How active a candidate Jim will become depends solely upon the President's plans, for Jim is loyal to Mr. Roosevelt. Jim's chief asset is an easy poise that seems to say, "I like you, so I'll let you in on something." And somehow you find yourself listening, for he exudes that smart air of being "in on the know." Genial, straightforward, friendly, Farley is a potent radio personality.

District Attorney Thomas E. Dewey, Republican, New York—radio appeal score, 90%: Dramatic, racket-busting Thomas E. Dewey, whose dynamic fight against vice in Manhattan has placed upon him the same distinguishing mark that brought Teddy Roosevelt to the White House, has the type of radio personality you expect in such a man of action. His voice is resonant and effective, his short, staccato sen- (Continued on Page 37)



Dewey: 90%

Voice Quality	-	Very Good
Delivery	-	Good
Mannerisms	-	Good
Poise	-	Very Good
Logic	-	Good



Taft: 85%

Voice Quality	-	Good
Delivery	-	Fair
Mannerisms	-	Poor
Poise	-	Fair
Logic	-	Excellent



Vandenberg: . . 83%

Voice Quality	-	Good
Delivery	-	Good
Mannerisms	-	Poor
Poise	-	Good
Logic	-	Good

MILTON CROSS: ALL-AMERICAN BEDMAKER



Milton Cross, dulcet-tongued NBC announcer and 'easy winner of the Men's Bedmaking Championship with a grade of 87, receives the beautiful Pequot "Sheets-Stakes" Trophy with the promised kiss from Joy Hodges, screen star



Chiefly because he put the sheets underneath the bed instead of on top of it, Lew Lehr, "crazy" newsreel commentator and comic of Ben Bernie's Sunday program (CBS), received a low grade of five, which pleased him mightily



Phil Baker of "Honolulu Bound" (CBS, Sat.), finding himself outclassed almost from the start, gave up; at the end of the contest was found in a tangle with mattress. That netted the comedian a minus-five—for sabotage!



Lester Gaba, soap-sculptor and mannequin-designer, was also an entry. He brought his famous "Cynthia" mannequin with him, placed her tenderly in his bed and rated 50 points for his generosity in letting a woman share his bed



Artist Salvador Dali made a long bed with an umbrella in keeping with his surrealist painting, "The Long Bed." He was given ten points for imagination

PEQUOT "Sheets-Stakes" Day dawned bright and clear. Ready to start in the unprecedented bedmaking classic for men were eight famous Americans—most of them radio stars. They were out to demonstrate their prowess at turning a neat "hospital corner" and bolstering a weak pillow. Not for glory only, though! To the winner was to go the beautiful silver "Sheets-Stakes" trophy plus a kiss from Joy Hodges, screen star and "Yumphant Girl" of Columbia University. Thus, when Johnny McHugh, veteran starter of Olympic Games and championship meets, fired the starting-gun and newspaperwomen judges were lined up to observe, the eight distinguished contestants leaped eagerly to the bedmaking job, with varying degrees of success, however. To the man who made the neatest bed most quickly was to go the trophy and the kiss! These pictures indicate the results.



Proud of his handiwork, Milton Cross, familiar to listeners as announcer of the "Magic Key" (NBC, Sun.) and "Information, Please" (NBC, Tues.), relaxes

TWENTIETH CENTURY SCHOTTISCHE

FROM Merrie England some months ago, came the quaint Lambeth Walk, dance step new to young moderns brought up on swing, very familiar to old-time square dancers and schottische enthusiasts. More recently, the jolly English have given us another gayer, more novel dance step—the Chestnut Tree. As in the Lambeth Walk, everyone does the same step at the same time, both dancers facing forward. Novel part of the Chestnut Tree, though, is that dancers act out the words, "'neath the Spreading Chestnut Tree," which they sing at the end of each step. Famous dance instructor Arthur Murray appeared on CBS recently to demonstrate the new step. Pictures below show Kay Lorraine of the "Hit Parade" (CBS) doing the new singing dance sensation with a Murray instructor. In No. 1, Nan Wynn (r.), vocalist, joins Kay.

Photographs by CBS



1. "UNDERNEATH THE SPREADING CHESTNUT TREE . . ."



2. "... UPON MY KNEE"



3. "'NEATH . . ."



4. "THE SPREADING . . ."



5. "CHEST-



6. "NUT . . ."



7. "TREE!"

Backstage in Chicago

By Don Moore

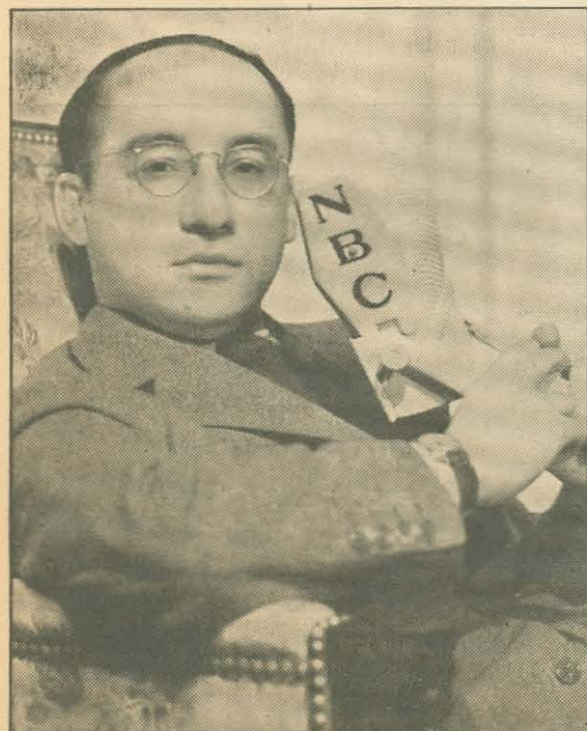


—Maurice Seymour

Johnnie Johnston, romantic baritone, heard on "Ransom Sherman Presents" (Wed.) and various Chicago NBC programs, has large following



Famous World War ace Eddie Rickenbacker (l.) was a recent guest of poet Edgar Guest (r.) on the CBS "It Can Be Done" program Wednesday



Arch Oboler, writer of "Arch Oboler's Plays" (NBC, Sat.), came to Chicago to receive award of "Knickerbocker Playhouse" (CBS, Sunday)

CHICAGO.—I closed a recent column with an invitation for every shut-in listener to write me. I want to open this column with a great big "thank you." Not every shut-in wrote. That would make Jim Farley's men work overtime. But many fine letters did come in. I'm going to try to answer them all personally. Meanwhile, to all, thank you so much. And I'd still like to hear from others.

This, too, tickled my typewriter and me: An overwhelming majority of these letters from shut-ins, besides a lot from non-shut-ins, have been mentioning "Breakfast Club," "Club Matinee," "First Nighter," and many other Chicago shows and artists as their special favorites. They say it's because these programs and performers not only give swell entertainment but the general air of naturalness and friendliness appeals to the average listener.

Au Revoir, Vass Family

The Chicago scene is emptier by one versatile guy and four vivacious gals since the Vass Family—Frank, Sally, Virginia, Louisa, Emily—left for work in New York, at least for the summer. You'll be hearing more and more from and of this novelty outfit, whose tunes are as fresh as a spring breeze through the magnolias in their own Carolinas. Don't be surprised if they reappear in this sector in the fall, for, as Frank told me, they sorta hated to leave Chicago and its radio congeniality. And that, too, speaks well for the Crossroads.

"So long" also to Alec Templeton and Edna O'Dell, MBS songstress. They go west to sub for Fibber McGee this summer, but both will in all probability be back in our neighborhood come frost time. Incidentally, did you hear Alec draw a great ovation from the audience of the "Ford Sunday Evening Hour" Sunday, May 28, with his mastery of the classics, his phenomenal improvisations, and especially the pinch of "jam" he tucked into the sophisticated-music hour?

Number three au revoir goes to "Girl Alone." It's the serial most often mentioned by you listeners as a model for other daytimers. Betty Winkler and Pat Murphy long ago captured your affection, too. It's too bad the show will be off during the summer, but you can depend on Patricia and Scoop being back in the studio when the school-bells ring again.

Oboler's Triumphant Arch

Arch Oboler, who used to be the notorious bone-breaking, blood-spilling, hair-raising creator of "Lights Out" monstrosities, is now one of the outstanding playwrights of radio, as you can understand by listening to his current series on NBC, "Arch Oboler's Plays." Arch came home to Chicago to receive the Knickerbocker Award on CBS "Knickerbocker Theater" Sunday, May 28. On that night the production was his "Ghost Bride." Being in town on Saturday, May 27, Arch produced his NBC play here, and it turned out to be one of the most powerful he has ever done—not only swell drama but an emphatic con-war sermon. I for one would like to hear it redone—with the same grand actors, Betty Winkler and Pat Murphy.

Arch is a little man who sits on the table in the control-room with one leg doubled under him and rocks and sways as he directs. He's a big man when it comes to ideas and their expression. It's not only a compliment to him but also to radio's growing sense of its own power of creative development that Arch's NBC series is being renewed. Orchids to Oboler for helping put an Arch in the backbone of radio drama.



Skelton's Gag

That Skelton guy really works for his money. After his "Avalon Time" programs he puts on skits for the studio audience, and never fails to win not only laughs but admiration. He's earnest and really enjoys having fun, on or off the air. On a recent Saturday night when I took in the show there was a piece of by-play after the broadcast that was a brilliant impromptu demonstration. Red

had told the spectators to get up and ooze out when they got tired of his show. Nobody moved for a while, but presently a couple rose and started to edge around the wall through the standing audience to the door. Red halted in the midst of his dialog with Edna Stillwell, grabbed a mike, and over the studio amplification system gave a rapid-fire step-by-step description of the couple's exit. It brought roars from the house and sportsmanlike laughs from the couple.

Daubs on the Backdrop

Speaking of "Avalon Time," the popular Hercules characterization is even more ludicrous when you see Bud Vandover (of Tom, Dick and Harry), a bit on the stout side, doing the part with rare twiddle-twaddle mimicry . . . Angeline Orr, of "Judy and Jane," one of radio's expert tennis-players, is entered in several summer tournaments . . . The volume of children's verse by actress Betty Lou Gerson, which is being published, all grew out of home entertainment for Betty Lou's little nephew. The verses are chiefly fanciful interpretations of the natural elements, which are so bewildering to youngsters . . . Elliott Lewis, "Knickerbocker Playhouse" star, is an accomplished pianist and can hum off the movements of many classical compositions on call . . . When Barbara Luddy returned from her California vacation a few weeks ago, she was doubly feted, for she arrived back on her birthday . . . "Plantation Party's" Westerners were concocting rhymes for amusement the other day. The prize went to bass-fiddler Milt Mabie for his epitaph: "Here lies a man who played the viol, but when you say that, stranger, smile!" . . . Johnnie Johnston, Lillian Cornell and the Cadets have had to learn songs in the native tongues of seventeen countries for "Melody Rendezvous." By the way, in response to many, many requests for pictures of Johnnie, the handsome feller with the romantic baritone voice is looking at you from this page . . . WGN's new \$250,000 transmitter is now in operation and highly favorable reports are being received from points as far as four hundred miles away . . . When air ace Eddie Rickenbacker guested on "It Can Be Done," he and Eddie Guest found plenty to chat about, even though the poet does little air traveling and always commutes from Detroit by train for his program . . . "Kitty Keene, Inc.," starring Gail Henshaw, has moved to a late afternoon spot . . . A real turnout met the Hoosier Hot Shots at their recent personal appearance in Muncie, Ind., for all the boys hail from that section, and nearly all their twenty-eight "instruments" claim Muncie as home . . . WCFL featuring a new vocalist, Louise.

Hey, McNeill!

I'm getting a lot of mail and expect to get a lot more saying that "Breakfast Club" deserves a sponsor and the listeners will buy any product you plug, for they know you could give them orange juice with their medicine. Maybe yet somebody will wake up and smell the coffee.

VOICE OF THE LISTENER

Corn on Ears

Editor, RADIO GUIDE:

My greatest objection is the habit of some comedians who clown in front of their visible audience, causing uproarious applause, while we listeners have to wait until they begin to speak again. This clowning brings to the comedian's ears his most cherished desire, applause. I won't mention names for fear of stepping on these comedians' toes, which would be very painful to them, if they have as much "corn" on their feet as they do in their words. I suppose the habit couldn't be changed, since, if the almighty sponsor is pleased, even "Heaven Can Wait."

Bob Blanchard, Augusta, Ga.

● Corn or no corn, extreme studio applause and laughter is a "shocking" abuse.—Editor.

Serialysis

Editor, RADIO GUIDE:

I'd like to differ with those who want only cheerful serials. Life is seldom all fun for any of us, and to me the sketches are more true-to-life and more interesting when they tell of both joys and sorrows.

Mrs. H. H. C., Alexandria Bay, N. Y.

● Are there others who feel this way? To date far more letters have been received condemning the monotonous woefulness of the serial sketches.—Editor.

Down With Jumper-Uppers

Editor, RADIO GUIDE:

Musical introductions to some programs are so loud all I can think of is a sideshow coming into my home. I appreciate the wonderful entertainment we receive, but continual trips to the radio to adjust the volume up and down during programs show me there is plenty of room for improvement.

Bessie B. Burroughs, Ann Arbor, Mich.

● One of the most baneful conditions in radio is the widespread tendency to let parts of a program, particularly the musical numbers and the fanfare introductions, blast the loudspeakers, while dialog parts may have to be tuned up. This is an engineering fault, but we wonder if oftentimes the engineer, part of whose job is to balance the volume, isn't instructed by the sponsor or producer to keep those fanfares "emphatic."—Editor.

Shut-In Corner

Editor, RADIO GUIDE:

We have been shut in for twenty years, my husband, the invalid, and I, the wife, nurse, housekeeper and companion. We are middle-aged now, but were in the prime of life when this dreadful thing came upon my husband.

We have had a radio ever since the old cat's-whisker contrivance and, while we can never go to the movies and see the stars in action, we like to read the pithy squibs in RADIO GUIDE. My husband enjoys the ball games, and we like the daytime serials when they're not too weepy.

We read Irving Gross' plea in RADIO GUIDE and, although we are unable to do anything for him ourselves, we sincerely hope those who can will do so.



—NBC Hollywood

"Professor" Kay Kyser of the "College of Musical Knowledge" (Wed., NBC), upon arrival in Hollywood before beginning current engagement on Santa Catalina Island, was served at press luncheon by waiters dressed as students

Radio is a godsend to shut-ins. I think we would have gone mad without it.

Mr. and Mrs. G. O. Schultz,
St. Louis, Mo.

● This will always remain one of radio's greatest boons—opening the door for the heroes in homes and hospitals.—Editor.

Wholesale Slam

Editor, RADIO GUIDE:

I heard Ely Culbertson on the air recently talking about changes in bridge-playing and other things about bridge in his life.

It reminded me of an incident so rare in cards that I thought your other readers might be interested in it, if

they haven't already heard about it. Four women here in Bloomington were playing bridge. After the deal they all picked up their cards and almost swooned together. Each one had been dealt thirteen cards in each separate suit. The pack had been shuffled, too.

Mrs. Clyde Waverly, Bloomington, Ill.

● Who won?—Editor.

Oops! Our Mistake

Editor, RADIO GUIDE:

In the May 20 issue you made an error which I believe you'd like to correct. On page 19 your picture-caption credited Miss Madge Tucker with writing the "Adventures of Peter Pig," whereas Jean Petersen is really the author.



—NBC Hollywood

Charles Boyer (left), star of "Hollywood Playhouse," is presented British Motion-Picture Critics award by Herbert Marshall (right), while Gale Page, who, with Jim Ameche, will replace Boyer during summer, looks on

Jean Petersen is my mom, and she'd have a fit if she knew I was writing this letter, but it's Mother's Day and I think she deserves a bouquet.

Nancy Petersen, Rahway, N. J.

● We're glad to give credit where credit is due. And here's an orchid bouquet to Jean Petersen for rare modesty.—Editor.

Roper Likes Busters

Editor, RADIO GUIDE:

I almost bust my neck getting home to hear "Gang Busters." Your article in RADIO GUIDE about the "Busters" is okay. My wife thinks I'm nuts—about "Gang Busters." Who wouldn't be? More power and more busting.

J. W. (Dink) Roper, Greenville, S. C.

Shall We Dance?

Editor, RADIO GUIDE:

Is radio dancing to the dogs? Not that I think dancing is immoral or improper. But do the airlines have to be filled to overflowing with it? At best, dancing and dance music is an outlet for emotion and serves no practical benefit.

Mrs. R. K. Randell, Lincoln, Neb.

● Kay Kyser says, "Dance music contributes as much to develop a woman's poise as the sun does to build her health, and dancing improves the complete physical appearance of a woman."—Editor.

Time Marches On

Editor, RADIO GUIDE:

On one of Eddy Duchin's shows I heard Big Ben strike fifteen times at one session. Do they have cuckoo clocks in London? And what time is that in America?

Bruce Armstrong, Memphis, Tenn.

● 1. No. Ben was just striking for overtime. 2. The announcer might have said, "Whether it's one or fifteen o'clock, it's time for a Pall Mall."—Editor.

Page-Ameche

Editor, RADIO GUIDE:

I read that Gale Page and Jim Ameche will be on "Hollywood Playhouse" this summer instead of Charles Boyer. My family and I would like to know if this is the Gale Page who used to sing from Chicago. If so, we're glad she's coming back on the air, and we're glad that Don Ameche's brother is getting a break out West.

Mrs. Philip Mangers, Chicago, Ill.

● It's the same Gale Page who sang and acted in Chicago, and Jim Ameche was until recent months a Chicago actor.—Editor.

Caution!

Editor, RADIO GUIDE:

The radio Americanism of Winchell, Kate Smith, Cantor and others undoubtedly serves a good purpose, whether their motives are personal, patriotic or both.

But let's not all get so smug and cocksure with our flag-waving that we refuse to look at the many faults in our own society.

Willis Hamilton, Seattle, Wash.

● The "mote and beam" principle is always good.—Editor.

The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

Opera on the Air

REGULARLY we lovers of opera get dispirited when we read seasonally that the two great lyric companies of New York and Chicago threaten to go on the rocks unless guarantors and subscribers come to the rescue with cash. The "opera crisis," now an old matter for us, dates from the ominous 1929 or so. However, we always fear that sometime, like the fabled cry of "Wolf, Wolf," the dreadful finale might really be with us.

Propagandists and theorists make their annual diagnoses: "This country is essentially not opera-minded"; "we shall never have opera houses in every sizable city like Central Europe"; "things might be all right if opera were regularly sung in English"; "the movies have spoiled us for the slow-motion acting of opera"; "the tragedy of opera in our land lies in the fact that it is an expensive and fashionable pastime and not a popular-priced institution for the people." And so on.

The truth is that the average Mr. and Mrs. America and their children do not throng to opera because they are not familiar with it. Once to know it is to love it always.

How can that be done? The answer came to me suddenly and strongly last Sunday—the salvation of opera lies in radio.

What brought the idea so decisively to my mind was the remarkable performance of "Rigoletto," given by the Music Hall of the Air under the conductorship of Erno Rapee. Not only did he lead with precision, insight and ardor, but also the singers gave finished and fervent performances. What thrilled me even more was that the chief roles were done by Americans. While they did sing in Italian, the short, lucid and intelligent narrational remarks of Milton Cross gave every listener a clear idea of the story highlights of "Rigoletto."

Radio fans of opera have aided generously with dollar contributions to keep the Metropolitan going. NBC pays it a handsome sum each season for its broadcasts. Its recent cross-country tour was a tremendous financial success. Thronged audiences everywhere proved that radio has built up a vast army of enthusiasts for the great operas and brilliant casts.

Radio now has its own specialized symphony orchestra on a par with the best. Is the time not eminently ripe to found also an outstanding operatic organization performing exclusively on the air? The reasonable answer must inevitably be "Yes"! The money is available in the leading networks, the best singers and conductors could be made available, and the millions of dialers are available. Who will be the first to see the light?

I'm all for a glamorous opera company dedicated to radio. Are you?

Speaking Up

By V. Vidal

METROPOLITAN Opera goes to know him as the prodigy conductor who, at twenty-six, directed some of the most brilliant Wagnerian performances in years. Regulars at the pre-Nazi Salzburg Festival remember him as a shabby, eager-eyed student with a phenomenal musical memory, bursting his buttons with enthusiasm for Bruno Walter and Toscanini. Only Viennese Erich Leinsdorf himself can tell the tale, of the five years bridging the gap.

Back in Vienna, studying piano, cello, composition, harmony and counterpoint, he made up his mind to be a conductor. Salzburg attracted all the best conductors at the same time, so Salzburg was his starting-point. Too poor to pay the fare, young Leinsdorf hiked there from Vienna. After a few weeks of living on air, he sneaked into a "Walkuere" rehearsal directed by Walter at the piano. Walter went up on the stage for a moment, and suddenly heard piano music. He glanced down and found Leinsdorf calmly accompanying the singers from memory. Amused and impressed, Walter engaged him as his assistant for the rest of the season. The same winter, in Vienna, Toscanini called for a rehearsal pianist who knew a certain complicated modern score. A nervous but determined voice piped up "I can do it." Johnny-on-the-spot Leinsdorf sat right down, played the entire score perfectly and earned Toscanini's amazed "Bene, Bene!" and a contract as his assistant the following summer in Salzburg. Three years later the Metropolitan engaged Leinsdorf as rehearsal pianist, with the agreement to let him conduct a full rehearsal performance, and if he made good, to give him a public debut. "Walkuere" was the opera he directed. After the first act the orchestra rose and applauded. After the second, the manager cheered. And after the third—well, the critics ran out of superlatives writing up his public New York debut. This season, at twenty-seven, he was made a full-fledged conductor. His youth still annoys him.

Short, stocky, with light-brown hair and a startling smile, Leinsdorf has acquired dignity and calm, except before a performance, when he almost dies of indigestion. He has been known to consume a dozen apples while insisting with his mouth full that he simply can't eat before conducting. He's immensely pleased but not especially astonished at his Metropolitan success, but hopes he won't be rubber-stamped as a Wagnerian conductor. He wants to conduct all kinds of opera as well as symphony. There's no doubt that he will. As one critic said, Erich Leinsdorf is a man "who knows what he wants, wants something good and gets it."



—Wide World

Erich Leinsdorf begins a series as conductor of the NBC Symphony Orchestra beginning this Sunday

FORECAST

SUNDAY marks the American debut as a symphonic conductor of the remarkable young Viennese, Erich Leinsdorf. Another young conductor, Massimo Freccia, who scored last year with the Stadium Concerts, starts the Stadium air season on Thursday.

The Ford Sunday Evening Hour goes popular and semi-classical for the summer, and a new light program with old favorites, Erno Rapee, Jan Peerce and Jane Froman, takes the spotlight at seven-thirty EDT Sunday nights.

SATURDAY, JUNE 10

Tropical Serenade, MBS. Sagi Vela, baritone. Spanish and South American music.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

String Symphony, MBS. Alfred Wallenstein, conductor.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

SUNDAY, JUNE 11

Oberlin Conservatory of Music, Commencement Concert, NBC. Orchestra and graduating students.

Eastern Daylight 10:00 a.m.	Central Daylight 9:00 a.m.	Mountain Not Available
Eastern Standard 9:00 a.m.	Central Standard 8:00 a.m.	Pacific Not Available

Dr. Charles Courboin, organist, MBS. *Benedictus* from "Gothic Organ Masters" (des Pres), *Pange Lingue* from "Seven Modern Preludes on Ancient Themes" (Edmundson), *The Cuckoo*; *The Bee* (Lemare), *Nocturne No. 3*, *Opus 15* (Chopin), *Wedding March* (Rubinstein).

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

Radio City Music Hall of the Air, NBC. Erno Rapee, conductor.

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

The Magic Key of RCA, NBC. Nathaniel Shilkret, conductor. Orchestra, guest soloists.

Eastern Daylight 2:00 p.m.	Central Daylight 1:00 p.m.	Mountain 11:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	Pacific 10:00 a.m.

The Columbia Symphony Orchestra, CBS. Howard Barlow, conductor. *Concerto for Oboe* (Handel), Mitchell Miller, oboist, and Orchestra; *Les Eolides* (Franck), "Reformation" Symphony (Mendelssohn), the Orchestra.

Maybe Barlow has been reading our "Something About" essays, wherein we recently spoke about rare concertos for

the oboe. At any rate, here he is with a notable example by Handel, who had a special preference for the instrument, as did Bach. It dates back into the dimmest days of antiquity, and has been found in Egyptian tombs of 3700 B.C. Originally the oboe was known as the shawm. Haydn, Mozart and Beethoven used two oboes in their symphonies; Wagner, always out ahead, put three oboes in his operatic orchestra.

Handel wrote six oboe concertos, in which that "soprano" of the double-reed family (the English horn is the "alto") is understandingly employed in exposition of its pastoral tone-quality, and blended beautifully with the orchestral accompaniment.

There is an old comical superstition that oboe players end by becoming insane. Oboists themselves love to say, "You don't have to be crazy to play the oboe, but it helps." Barlow assures this department that the soloist of today is not only eminently sane but also a splendid musician and accomplished virtuoso.

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

The Hour of Musical Fun, CBS.

Eastern Daylight 6:00 p.m.	Central Daylight 5:00 p.m.	Mountain 3:00 p.m.
Eastern Standard 5:00 p.m.	Central Standard 4:00 p.m.	Pacific 2:00 p.m.

Design for Melody, MBS.

Eastern Daylight 7:00 p.m.	Central Daylight 6:00 p.m.	Mountain 4:00 p.m.
Eastern Standard 6:00 p.m.	Central Standard 5:00 p.m.	Pacific 3:00 p.m.

Gulf Musical Playhouse, CBS. Orchestra, Erno Rapee, conductor; Jan Peerce, tenor; Jane Froman, mezzo-soprano.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.

The NBC Orchestra, NBC. Erich Leinsdorf, conductor. *Overture Iphigenia in Aulis* (Gluck-Wagner), "London" Symphony (Haydn), *Afternoon of a Faun* (Debussy), *Polovetsian Dances from "Prince Igor"* (Borodin).

Written in 1795, the last year of Haydn's second visit to London (he composed twelve symphonies in all for his concerts there), this example opens with a somber introduction but quickly changes to a gentler mood. Following the idyllic second movement and a lively scherzo, the finale attracts with its initial pert rhythmic subject, and later scampering figures that keep up the animated spirit to the end.

Wagner felt that the ending of Gluck's overture, with its somewhat thin orchestration, needed revision, and so he supplied it with amplifications that make for more sonority and dramatic effect. He completed his version in 1846 and it probably furnished relaxation during the composition of "Lohengrin," which occupied him at the time.

Debussy's delicately suggestive score describing the sensuous Faun and his elusive nymphs remains one of the popular peaks of the modern symphonic repertoire. He calls his opus a "Prelude"



—Ray Lee Jackson

Don Voorhees is conductor of the "Ford Summer Hour," which replaces "Sunday Eve Hour" Sunday

based on Mallarme's verses, and some musicologists claim that he originally intended to add some movements later, perhaps even for solo voices or chorus.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

The Ford Summer Hour, CBS. Orchestra, Don Voorhees, conductor; James Melton, tenor; Franca White, soprano. Guest soloist.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

MONDAY, JUNE 12

The Voice of Firestone, NBC. Alfred Wallenstein, conductor; Margaret Speaks, soprano.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

Henry Weber's Pageant of Melody, MBS. Margery Mayer, contralto; Attilio Baggio, tenor, and Symphony Orchestra.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

TUESDAY, JUNE 13

Story of the Song, CBS.

Eastern Daylight 3:30 p.m.	Central Daylight 2:30 p.m.	Mountain 12:30 p.m.
Eastern Standard 2:30 p.m.	Central Standard 1:30 p.m.	Pacific 11:30 a.m.

Songs at Eventide, NBC. Orchestra direction Josef Honti. Felix Knight, tenor.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.

Sagi Vela, baritone, MBS.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.

Violin Series, MBS. Alfred Wallenstein, conductor; Benno Rabinof, violinist. Concerto in A Minor (Glazounov).

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

THURSDAY, JUNE 15

Light Opera Selections, NBC. Orchestra direction Harold Sanford.

Eastern Daylight 2:30 p.m.	Central Daylight 1:30 p.m.	Mountain 11:30 a.m.
Eastern Standard 1:30 p.m.	Central Standard 12:30 p.m.	Pacific 10:30 a.m.

Goldman Band Concert, NBC. Edwin Franko Goldman, conductor.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.

Sinfonietta, MBS. Alfred Wallenstein, conductor. Castor and Pollux (Rameau), Zortzico (Albeniz-Borguno), Menuet Pompeux (Chabrier).

In astrology, Castor and Pollux form



James Melton, tenor, is soloist on the "Ford Summer Hour" (CBS, Sun.) which features light classics

the twin constellation Gemini. In mythology, they are also twins, sons of Jupiter and Leda (the lady of the swan adventure). Castor was noted for his skill in horsemanship and for his quest of the Golden Fleece with Jason. Pollux, evidently the dumbbell of the family, seems to have done nothing at all exciting.

"Castor and Pollux," the opera (1737) by Rameau, has a rapid and confused libretto, like all that composer's stage works, but its music is worthy of the master who wrote engaging airs, devised a new system of harmony and expanded the structure of the overture so that it paved the way for the symphonies of Haydn and Mozart.

Zortzico is a Basque dance in 5-8 (five-in-a-measure) time, and this particular one was originally a piano piece by the gifted Albeniz (1861-1909). Also a brilliant pianist, he won high praise from Liszt, with whom he studied.

Chabrier (1841-1894), French composer of bright and tuneful scores, is best known as the creator of the universally beloved "España," Spanish rhapsody.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

Lewisohn Stadium Concert, CBS. The New York Philharmonic Orchestra. Massimo Freccia, conductor. Overture to "Oberon" (Weber), "Eroica" Symphony (Beethoven), "Firebird Suite" (Stravinsky), "Sicilian Vespers" (Verdi).

This, the second night at the Stadium, and the first of its broadcasts, brings a conductor who made a distinct success there last summer because of his musical grasp, rhythmic firmness and sharply etched interpretations.

The present program, conservative and familiar, needs no extended elucidation, for the numbers are almost ABC to regular symphonic listeners on the air.

The broadcast starts at ten o'clock, and so it is not possible at this moment to forecast which of the music will be heard. Probably the last two numbers following the intermission are in line for the microphone. While Stravinsky told me that he considers his early "Firebird" an unimportant composition, nevertheless many of us like it better than some of his later radical and less melodious works. Verdi's opera, "Sicilian Vespers" (1855) immediately preceded his "Rigoletto," "Trovatore" and "Traviata."

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

Henry Weber's Concert Revue, MBS.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

FRIDAY, JUNE 16

Symphony Orchestra, MBS. Conducted by Eric Delamarter.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

Something About Early Piano Solos

LAST week we reviewed the repertoire of the organ, and now its immediate successor, the piano, is in line for contemplation of its music.

Ancestrally our piano (or pianoforte) of today dates from 1711. In that year, Bartolomao Cristofori (1665-1731), harpsichord builder of Padua, Italy, invented a "gravicembalo col piano e forte," which employed small hammers that struck the strings. The forerunners of the instrument (virginal, spinet, clavier, clavecin, harpsichord, cembalo) had plucked the strings with quills. (One of Cristofori's "gravicembalos," made in 1720, is at the Metropolitan Museum of Art in New York.)

All the earlier mediums, about four octaves in range, produced only short, unprolongable tones. Then came the clavichord, with its metal device enabling tone to be prolonged and even vibrated variously according to the strength of the key pressure. In 1726, Gottfried Silbermann (encouraged by Bach) began to amplify the Cristofori principle and thereafter the improvement of the piano went ahead rapidly, keeping pace with the technical demands of the performers and culminating in the seven-octave "grand" of today, which grew directly from the innovating Liszt, with his dramatic and resounding compositions and playing.

While no works written especially for the hammer piano appeared until 1770, the music of the earlier periods could of course be performed on the new instrument and some of it is in use even in our own time—Byrd, Purcell, Couperin, Daquin, Scarlatti, Bach, Haydn, Handel, Mozart and Beethoven. It was not until 1818 that the last-named composed his "Hammerklavier" sonata, after the English manufacturer, Broadwood, had presented him with a pianoforte. Mozart's concertos are for the pianoforte and so are some of the Clementi sonatas, done as early as 1773. By the way, he himself was a piano manufacturer, as was also Ignaz Pleyel (1757-1831); distinguished Viennese composer, who settled in Paris and founded a piano factory there in 1807. It still exists and sold its 100,000th instrument in 1898. Kalkbrenner, renowned Parisian pianist, joined the firm in 1824. Chopin used the Pleyel pianos, exclusively and their ultimate facile touch and "singing" tone doubtless came through his influence.

The first known public hearing of the piano as a solo instrument occurred in 1768, when Johann Christian Bach, son of an illustrious father, used the new instrument at his concert. In 1771 Clementi wrote his three sonatas, opus 2, and those, together with his great set of studies "Gradus ad Parnassum," plumbed the possibilities of the contemporaneous pianoforte and gave him lasting distinction as the

founder of modern piano-playing.

When Bach made his entry, he swept aside many of the rigid forms and harmonic restrictions that hampered his predecessors. His outlook was not only Olympian but also prophetic, for he foreshadowed the music that was to come in the future. In his "Chromatic Fantasie and Fugue," there are harmonies suggesting some of those in Wagner's "Tristan and Isolde." The Bach "Inventions," "Well-Tempered Clavichord," (preludes and fugues), suites and fantasies, laid the basis for all piano music that has followed since. Haydn, Mozart, Schubert, and Beethoven all built on Bach, and so did Schumann, Weber, Liszt, and Brahms. The Bach compositions, while fundamentally formal, nevertheless are alive with feeling, ranging from the lightest moods to the most grave and dramatic. The late Harold Samuel, English pianist, specialized in Bach's music, and with affectionate and thoroughly human interpretations showed all its possibilities of romantic and even humorous expression. Previously the players of Bach had emphasized chiefly his staid dignity and towering scholasticism. Samuel gave a whole week of Bach programs, six recitals in New York in 1924 and again in 1935, two years before his untimely death. At present, his successor looks to be the young American, Rosalyn Tureck, who also devotes herself to whole recitals of Bach compositions.

The composers preceding Bach had dabbled some in "program" music, imitating the calls of birds and other sounds in nature. Johann Kuhnau (1660-1722) even produced six formidable harpsichord sonatas called "Musical Pictures of Several Bible Tales," setting forth the fight of David and Goliath, David's cure of Saul, Jacob's wedding, etc.

Domenico Scarlatti, born in the same year as Bach and Handel (1685), wrote over 300 sonatas for harpsichord, but they somewhat belie their name, for many of them are in only one movement and a few as short as two pages. Light spirit prevails in almost the whole lot. Scarlatti went further than Bach in technical innovations. The latter was the first to use the thumbs on the keyboard, but Scarlatti employed the crossing of hands, runs in thirds and sixths, leaps wider than an octave, broken chords in contrary motion, tones repeated by rapidly changing the fingers, etc. He gave piano technic its first initial push towards really brilliant virtuosity.

Mozart's many solo-piano compositions found their finest form in his sonatas, even though few of them survive now in public performance. The favorite one in A major was the first work in that form to employ a theme and variations as one of the movements. There is much sentiment in the Mozart piano pieces, but no profound tragedy or extreme pathos.



Massimo Freccia takes the baton for the first of the "Lewisohn Stadium Concerts," heard over CBS, Thurs.

LISTENING TO LEARN

Person-to-Person

● The close relationship between good music and radio inspired the addition in 1938 of a radio workshop to the curriculum of the National Music Camp,* where talented college men and women and high-school girls and boys may take advantage of extraordinary opportunities for musical training during summer months. Here, for the first time last year, N. M. C. students were given a chance to plan, write and produce their own programs under capable instructors. A natural development from the radio workshop was the drama workshop that will be given its introduction this summer. To send this new department off to a flying start, the part-time services of the NBC's Blevins Davis have been secured. Mr. Davis will be remembered for the "Great Plays" series, one of the season's most highly praised. To give students a clear and concise picture of the theater as a form of art and culture from its origin to the present day, there will be three courses: Play production, history of costume, history of the theater. Plays will be written, cast, rehearsed, costumed, staged and broadcast or recorded, and special emphasis will be placed on radio drama and the techniques peculiar to radio-dramatic productions. Assisting Blevins Davis will be Stewart Bosley and Douglas Ferguson, both professional actors trained at the Yale University Department of Drama.

● Just released: Carroll Atkinson's *Development of Radio-Education Policies in American Public School Systems*,† a comprehensive survey of the various plans for adapting radio to education that are being practised in many cities. A must for all educators; interesting reading for anyone concerned with the educational and cultural aspects and possibilities of radio.

● Clarence Morgan will conduct two five-week radio-workshop courses at Indiana State Teachers College this summer. The first began on June 12, the second starts July 17. The courses will include training in microphone technique, script-writing, production of five types of educational broadcasts, voice-recording and detailed discussion of classroom use of radio.

● Our *Educational Program Classifier* will appear in abbreviated form during the summer months only. The *June Classifier*, originally promised for the issue week ending June 23, will be presented instead the following week.

● NBC promises another summer series by Raymond Gregg, who should be remembered for the broadcasts he presented last summer direct from Rocky Mountain National Park, in which he took a portable microphone and a class of students for a nature-study walk and talk in the park. Gregg is the park naturalist of the Rocky Mountain Park Service at Estes, Colorado, for some years a teacher of natural history in public-school work, a man with an unusual talent with children. Although the starting-date and other details for this series have not yet been definitely set, it is contemplated to be about the first week in July. —J. H.



Students at Indiana State Teachers College plan, write, produce and present several programs over station WBOW every week from their campus studio. Note student using "home-made" sound-effects equipment in background

"Men Behind the Stars"

Perseus the Hero, as he is sometimes called, is depicted in the drawing below on his return from slaying the *Medusa*. At his belt is seen the Gorgon's head. In the old drawings, such as the one below from Bayer's *Uranometria*, the eye of the *Medusa* is represented as the variable star Algol, the winking star, or, as it is sometimes called, the Demon Star. *Perseus* can be seen late at night in June, low in the Northeast.

"*Perseus, even amid the stars, must take Andromeda in chains aetherial.*"
—Mrs. Browning's Paraphrases on Nonnus.

Professor William H. Barton, executive curator of the Hayden Planetarium of the American Museum of Natural History, appears on this program in person each week and discusses with three fictitious characters the history

of a different star-constellation. The constellation is always visible in the sky at the time of year the discussion is presented, offering listeners unusual opportunity to continue the study of astronomy that begins at their loudspeakers.

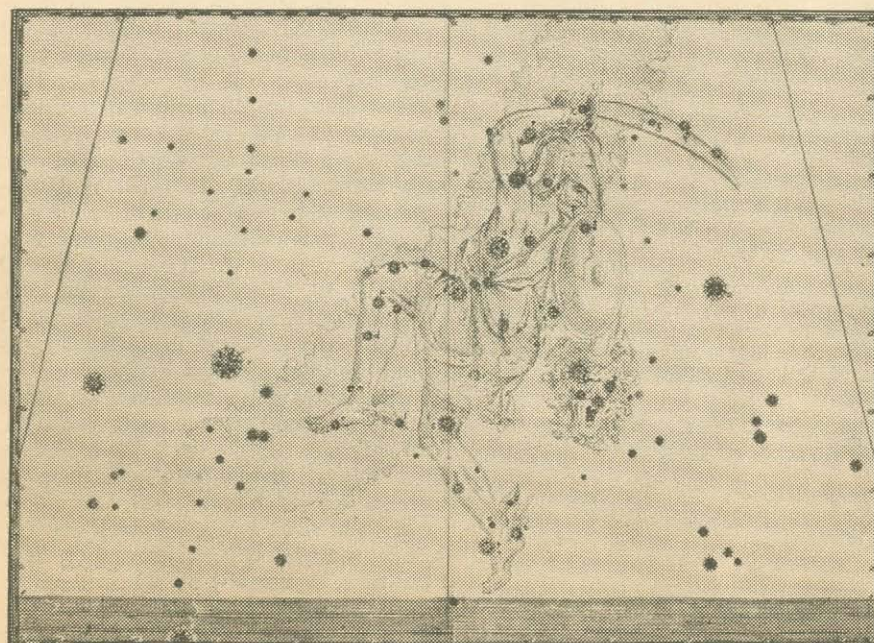
MYTHOLOGICAL NOTES OF INTEREST

PERSEUS—Son of Zeus and Danae, the savior and husband of Andromeda. He slew the *Medusa* using a mirror to avoid being turned into stone.

MEDUSA—One of the three Gorgons whose hair Minerva changed to serpents so terrible to look upon that they would turn the beholder to stone.

GORGON—Frightful female monster inhabiting the edge of the Western Ocean, near the Region of Night and the Hesperides. Three are mentioned: Stheno, Euryale and *Medusa*; but the name is applied preeminently to *Medusa*.

"Men Behind the Stars" may be heard Fridays over CBS at:
EDT 5:45 p.m. — EST 4:45 p.m.
CDT 4:45 p.m. — CST 3:45 p.m.
MST 2:45 p.m. — PST 1:45 p.m.



—The Hayden Planetarium of the American Museum of Natural History

"Growth of Our Flag"

Appropriately preceding Flag Day (June 14), "The World Is Yours" on Sunday, June 11, will dramatize the story of our flag's growth from background facts prepared by Smithsonian Institution historians. Although the United States is a comparatively new nation, many famous flags of various designs have figured in its history. The facts in the outline* below were gleaned from an article submitted by the U. S. Office of Education which (article) was appraised by Webster True, editor of the Smithsonian Institution, as probably the best brief authentic story of how our "Stars and Stripes" came into being that was ever written.

1775—As early as the summer of this year thirteen horizontal red or blue and white stripes were recognized as emblematic of the thirteen colonies.

1776—January 2, a flag bearing thirteen red and white stripes with the British union jack in the upper inner canton was raised over General Washington's headquarters at Cambridge, Massachusetts. This flag was widely used in the Navy as American National ensign, was known as the Grand Union or Continental Union Flag.

1777—June 14, first official design established by resolution of the Continental Congress, which provided "that the flag of the United States be thirteen stripes alternate red and white, that the union be thirteen stars white in a blue field representing a new constellation."

1794—Though Vermont was added to the Union in 1791 and Kentucky in 1792, it was not until 1794 that the design of the flag was changed by Congress to fifteen stars in the union, fifteen stripes in the field. This remained official until 1818, although five new states† were admitted during the intervening period.

1818—April 4, Act of Congress provided that the number of stripes be reduced from fifteen to thirteen, that the number of stars be increased to twenty, and that on the Fourth of July following the admission of a new state to the Union, an additional star be installed in the union of the flag. Twenty-eight stars have been added since 1818.

The source from which the authors of the Flag Resolution of June 14, 1777, derived the idea of the stars has been much debated, but it seems logical to believe that they were influenced in their decision by the knowledge that symbols taken from nature were popular in the colonies: the Massachusetts flag bore a pine tree, the South Carolina flag a crescent, and the Rhode Island flag of this period bore thirteen white stars in a blue field as a union device.

"The World Is Yours" may be heard Sundays over NBC at:
EDT 4:30 p.m. — EST 3:30 p.m.
CDT 3:30 p.m. — CST 2:30 p.m.
MST 1:30 p.m. — PST 12:30 p.m.

*Presented to give listeners pertinent facts that will stimulate their interest in and deepen their understanding of the subject to be treated in the broadcast.

†The resolution did not state how the stars should be arranged in the union, and this arrangement varied with the views of the designers of the United States flags during the period 1777-1818.

‡Tennessee, Ohio, Louisiana, Indiana, Mississippi.

Correction: Radio Guide's June Educational Program Classifier will appear in the issue dated June 30, 1939

*In session at Interlochen, Michigan, this year for the twelfth consecutive season, from June 25 to August 20.

†Published by Edinboro Educational Press, Edinboro, Pa. (\$1.50.)

"M A, HAND me that new-fangled newspaper," says Hiram, as he throws a leg out of bed and through his overalls into his brogan.

Hiram pauses to stretch and rub his eyes. The Joneses get up early. They're farmers. Not the hick kind the city people poke fun at. They're the kind that country people are proud of being—landed gentry. They have the latest farm machinery, WPA outbuildings, CCC soil-erosion correctives, rural electrification—and a radio with one of those new-fangled thingamajigs.

Ma's already busy fixing the fire in the kitchen stove and can't hear Hiram for the clatter, so he drags one overall-leg after him and shuffles over to the shiny box in the corner. A strip of paper dangles from a slot in the box, much as the roller-towel dangles from the kitchen wall. Hiram gives it a yank—just as he'd yank the towel. But he doesn't wipe his hands on the strip of paper he has ripped from the contraption. He begins to read it, for it's a newspaper, a kind of newspaper that is printed right in the home, printed by radio. It's the magic, Merlin-like product of man's genius called by the scientific name of facsimile but more popularly known as the ghost that writes.

For that box in the corner does contain a ghost. It must. How else could any contraption with its only source of power the electricity fed to it from the electric-light socket draw pictures of men across an ocean or write stories of strikes and battles and conferences a thousand miles away.

Our hypothetical Hiram is not afraid of his ghost, however. He loves it, for it places him as close or closer to the world in which he lives as his city cousins. At night, when he retires, he turns a switch on his facsimile receiver. Next morning, lo and wonder at it, there is a complete newspaper in miniature, printed while he slept.



She turned a switch on her facsimile receiver last night, now, before breakfast, tears off morning paper

THE GHOST THAT WRITES

What is this new-fangled newspaper that prints itself and rolls out of a box in your own home?

BY MAURY ALDON

in the sending mechanism at the broadcasting station. By photo-electric action, impulses are sent out by the radio transmitter. In the home or the office these electric impulses are picked up by the receiving apparatus and transformed back into a reproduction of the original matter.

What is the status of facsimile broadcasting at present?

It is still in the experimental stage, but making rapid strides toward establishment as a general medium of communication.

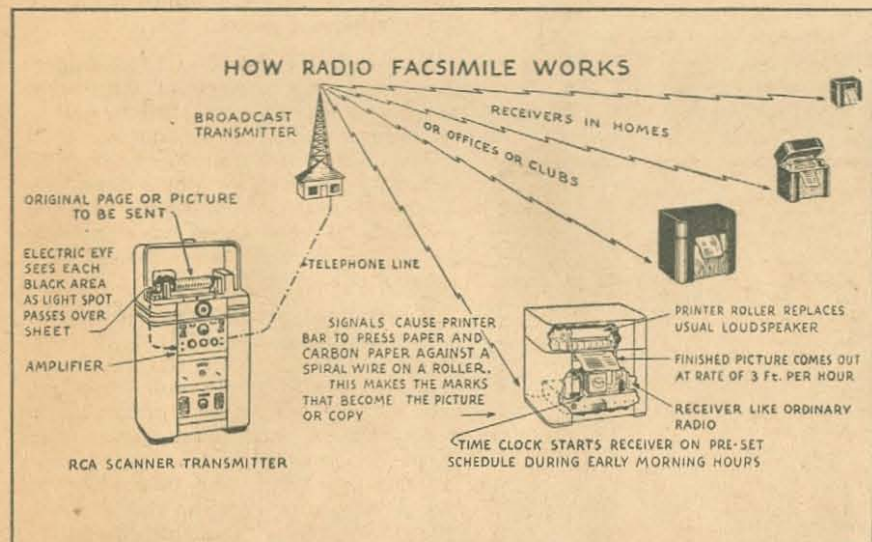
How extensively is this experimental operation being conducted now?

To date the following seventeen regular broadcasting stations are licensed for facsimile operation: KFBK, Sacramento, Calif.; KGW, Portland, Oregon; KHQ, Spokane, Wash.; KMJ, Fresno, Calif.; KSTP, St. Paul, Minn.; WBEN, Buffalo, N. Y.; WCLE, Cleveland, Ohio; WGH, Newport News, Va.; WGN, Chicago, Ill.; WHK, Cleveland, Ohio; WHO, Des Moines, Iowa; WLW, Cincinnati, Ohio; WOR, Newark, N. J.; WSAI, Cincinnati, Ohio; WSM, Nashville, Tenn.; WTMJ, Milwaukee, Wis.; WWJ, Detroit, Mich. The following ten short-wave transmitters are licensed: WIXMX, Sargents Purchase, N. H.; W2XBF, New York, N. Y.; W2XR, Long Island City, N. Y.; W2XUP, New York, N. Y.; W8XE, Cleveland, Ohio; W8XUJ, Cincinnati, Ohio; W8XTY, Detroit, Mich.; W8XUF, Jackson, Mich.; W9XSP, St. Louis, Mo.; W9XZY, St. Louis, Mo.

The Mutual Broadcasting System has linked together a miniature facsimile network.

The St. Louis *Post-Dispatch* has transmitted a daily facsimile edition since December 7, 1938, and now produces a nine-page radio newspaper for seventeen experimental receivers in a service area with a radius of thirty miles. They have found transmission of pictures surprisingly successful, both as to qual-

(Continued on Page 39)



So far, this new field is still in the testing-stage, far below radio's near-perfection; also, however, far above television's area limits. Some day, though, the newspaper of the air will be another accepted institution of our spiraling civilization.

You, Mr. S. Jeremiah Slick, Jr., whose door says "private," will halt the plush-propped conference on company economy and, reaching across your

mahogany desk, you will tear the latest news of government economy or non-economy off your facsimile printer and read it to the assembled executives.

You, Mrs. Allen, whose home is seldom private, because of relatives, neighbors and your own children, will lean on your broom for a second to pluck off Charity Channing's latest recipe, in black and white, for future reference.

And, you think, the kid named Joe will peddle something besides papers to get his start toward the private office.

No. It isn't that radical. Publishers are not afraid that facsimile will replace the newspaper any more than radio has supplanted it, or any more than television will kill the movies.

You can get that off your mental merry-go-round. Many things must happen before facsimile reaches the stages of ultimate utility, and many questions must be answered. And the public must be made familiarly acquainted with this stranger in our midst.

For example, how many know the answer to that most fundamental of questions: What is it?

The simplest and most elementary comparison that can be made is this: Radio appeals to your ears with sound. Facsimile appeals to your eyes with printed and pictorial matter. It's something of a cross between radio and television, with emphasis on news, and it bases its general usefulness upon the increasing importance of news in our daily lives.

And how does it work?

The matter to be transmitted, either in printing or in picture form, is placed in front of a traveling beam of light

Good Listening for Sunday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated.

★ Star in program listings indicates news highlights

MORNING

11:30 EDT (10:30 EST) Major Bowes' Capitol Family.
Vocalists and orchestra.

AFTERNOON

12:00 EDT (11:00 EST) Radio City Music Hall.
Erno Rapee conducts the orchestra.

12:30 EDT (11:30 EST) University of Chicago Round Table Discussion.
Subject: "Freedom and the Economic System." Speakers: Thurman Arnold, Assistant Attorney General; Harry Gideonse, professor of economics at Columbia U.; and Paul H. Douglas, professor of economics at the U. of Chicago.

2:00 EDT (1:00 EST) Democracy in Action.
Progress throughout the 150 years of American Government in the problem of conserving our natural resources will be heard in today's episode titled "Strength from the Land."

2:00 EDT (1:00 EST) The Magic Key; Symphony Music.
Excerpts from Victor Herbert's "The Red Mill" will be presented by the orchestra, conducted by Nat Shilkret, with soloists and chorus. "Tridget of Greva," a comedy sketch by Ring Lardner, will also be heard.

3:00 EDT (2:00 EST) Columbia Broadcasting Symphony.
Howard Barlow is the conductor.
Music detail on this program may be found on page 16, column 3.

4:30 EDT (3:30 EST) The World Is Yours; Drama.
Tracing the growth of the American flag from the first one, made by Betsy Ross, to the present flag.

4:30 EDT (3:30 EST) International Polo Match.
The second game between the picked American team and the picked English team in the Westchester Cup Polo Match.

5:00 EDT (4:00 EST) Hall of Fun.
Frank Jenks, M. C.; Cliff Edwards (Ukelele Ike); Frances Hunt, vocalist; Richard Lane, and Gordon Jenkins' orchestra.

5:30 EDT (4:30 EST) Ben Bernie's Orchestra and Lew Lehr, Comedian.

5:45 EDT (4:45 EST) Letters Home from the World's Fair.
This program originates from the New York World's Fair. Ray Perkins, comedian, songs and interviews.

NIGHT

6:30 EDT (5:30 EST) Gateway to Hollywood, Talent Quest.
Guests: Jean Hersholt, screen and radio actor, and Marie Wilson, screen star.

6:30 EDT (5:30 EST) Grouch Club.
Jack Lescoulie, M. C.; Arthur Q. Bryan; Phil Kramer; Emery Parnell; Walter Tetley; Beth Wilson; Leon Leonardi's orchestra. Guest: Gene Lester, cameraman.

7:00 EDT (6:00 EST) Jack Benny, Comedian.
Mary Livingstone; Don Wilson; Kenny Baker; Andy Devine; Sam "Schlepperman" Hearn; Phil Harris.
A story about Jack Benny may be found on page 2.

7:00 EDT (6:00 EST) People's Platform; Discussions.
Subject: "What the West Coast People Think About Relief."

7:30 EDT (6:30 EST) Gulf Musical Playhouse.
Beginning a new musical program with Jane Froman, mezzo-soprano; Jan Pearce, tenor, and Erno Rapee's orchestra.

7:30 EDT (6:30 EST) Radio Guild; Drama.

8:00 EDT (7:00 EST) Symphony Orchestra.
Erich Leinsdorf, young Wagnerian conductor of the Metropolitan Opera Company, will conduct the orchestra. Music detail on this program may be found on page 16, column 4.

8:00 EDT (7:00 EST) Chase and Sanborn Hour.
Don Ameche, M. C.; Edgar Bergen and Charlie McCarthy, comedians; Dorothy Lamour, vocalist; Donald Dickson, baritone, and Robert Armbruster's orchestra. Guest: Alec Templeton, blind pianist.

9:00 EDT (8:00 EST) Hollywood Playhouse, Starring Charles Boyer.

9:00 EDT (8:00 EST) Ford Summer Hour.
The premiere performance of the Ford Summer Hour with James Melton, tenor; Franca White, soprano; Don Lange's Chorus, and Don Voorhees' orchestra. Guest: Audrey Marsh, blues singer.

9:30 EDT (8:30 EST) Walter Winchell, Columnist.

9:30 EDT (8:30 EST) American Album of Familiar Music.
Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Haenschens' concert orchestra.

10:00 EDT (9:00 EST) The Circle.
Lawrence Tibbett; Madeleine Carroll; Groucho and Chico Marx; Owen Davis, Jr.; Robert Emmett Dolan's orchestra.

10:00 EDT (9:00 EST) Knickerbocker Playhouse.
Elliott Lewis will star in tonight's drama with the guest star, who will be presented with the Knickerbocker Award.

10:00 EDT (9:00 EST) Good Will Hour.
With John J. Anthony conducting.

10:30 EDT (9:30 EST) H. V. Kaltenborn, Commentator.

11:00 EDT (10:00 EST) Resume of the King and Queen Activities.
A description of the last day of the King's and Queen's visit to the United States and their departure for Canada.

WMCA-Art Green Revue
WNBC-Sunday Dance Matinee
WNLC-Variety Prgm.
WORLD-Polish Varieties
WPRO-Fashions in Melody
WSAR-Polish Program
WTIC-Song Quiz

12:45 EDT
CBS-Tabernacle Choir: WDR
WBRY-Sikorsky Polish Revue
WCAU-Boyd Lawler, boy reporter
WHAI-Your World of Vision
WLAU-Murach Brothers' Orch.
WMAS-Joe Lazarz' Orch.
WNBC-The News Parade
★WOR-News
WPRO-Rhythm Dance Hall
WSPR-Italian Gems
★WTIC-News: Weather
WHTT-Italian Prgm.

1:00 EDT
CBS-Church of the Air: WABC
WORC WOKO WDR WPRO
WCAU WNBFB (sw-17.83-15.27)
YN-Catholic Question Box: WLLH
WFEA WNBC WBRK WEAN
NBC-Music for Moderns: WFAF
WTAG WJAR WTIC KYW
CBL (sw-15.33)
NBC-Waterloo Junction, sketch:
WJZ WNBC WBZ (sw-11.87)
MBS-Don Arres, bar., & Orch.:
WAAB WOR

On Wings of Melody: WHAM
WICC WIBX
WABY-Balbo Musicale
WBRY-Polish Comedy Sketch
WCOP-Echoes of Poland
WEEL-From a Window on Beacon Street

WELI-Dance Parade
WGY-Sunday Symphonette
WHAI-Atoll on Parade
WHDH-Jewish Prgm.
WHN-Hour of Champions
WLAU-Textile Workers Organizing Committee
WMEX-Portuguese Hour
★WNLC-News
WORL-Voice of Greece
WSAR-Italian Prgm.
WHTT-Ave Maria Hour

1:15 EDT
WBRY-Italian Gondoliers
WEEL-Phil Saltman, pianist
WNLC-To be announced

1:30 EDT
NBC-Norman Cloutier's Orch.:
WJZ WBZ WABY
NBC-Music for Moderns: WFAF
WJAR WTAG KYW WGY
WTIC (sw-15.33)
CBS-To be announced: WABC
WORC WOKO WIBX WCAU
(sw-17.83-15.27)

★YN-News: WEAN WICC WSAR
WNAC WLLH WNLC WHTT
WHAI WSPR
MBS-Live & Learn: WOR CBL
WAAB
WBRK-Poetic Reveries
WDRS-On Wings of Song
WEEL-Willfred Tremblay, organist
WELI-L'ora Italiana
WHAM-Parade of Choirs
WHDH-Ferdinand Strack's Orch.
WHN-Lenny Carson's Orch.
★WLAU-News in Review
WMCA-Family Problems
WNBC-Marimba Magic
WNBFB-To be announced
WPRO-R. I. Medical Society

1:45 EDT
NBC-Norman Cloutier's Orch.:
WHAM
CBS-To be announced: WMAS
MBS-To be announced: WAAB
CBL

WBRK-Sunday Song Service
WDRS-Radio Voice of Religion
WEAN-Hawaiian Melodians
WEEL-To be announced
WICC-Amer. Legion Auxiliary
WLAU-Insurance Counsellor
WLLH-Babe Cunha's Hawaiians
WMCA-Harding Bros. Duo
WNAC-Gypsy Moods
WNBC-The Musical Portfolio
WNLC-Serenade to Romance
WOR-Melody Moments: News &
Views of Baseball

★WOR-News
★WPRO-News: Mastersingers
WRDO-F.H.A. Prgm.
WSAR-Harmony Hall
WSPR-Ave Maria Hour
WHTT-Italian Prgm.

2:00 EDT
NBC-The Magic Key: WJZ WICC
WEAN WHAM WABY WBZ
WNBC (sw-11.87-15.33)
CBS-Democracy in Action, dramas:
WABC WMAS WDRS
WEEL WIBX WPRO WORC
WOKO (sw-17.83-15.27)
NBC-Sunday Dinner at Aunt Fan-
ny's: WFAF WNAC WTAG
KYW WGY

MBS-Ginsburgh Concert Orch.:
WAAB
CBL-Chamber Music
WBRY-Baseball Game
★WCAU-News
WCOP-Pan-Hellenic Prgm.
WHAI-Charles Grant
WHDH-Music of the Masters
WHN-Dorothy Frank's Bookshelf

WJAR-20th Century Players
WLAU-Concert Hall of the Air
WLLH-Yesterday's Favorites
WMCA-Billy Jones & Marilyn
Hare

WMEX-Voice of Israel
WNBH-Happy Bible Hour
WNBFB-Baseball; Wilkes vs.
Barre (Doubleheader)
WNLC-Talent Parade
WOR-Baseball; Brooklyn Dodgers
vs. Cincinnati Reds
WORL-Chopin Hour
WSAR-To be announced
WTIC-Hall of Fame

2:15 EDT
MBS-Ginsburgh Concert Orch.:
WBRK WLNH WLLH WSAR
WSPR
WCAU-Baseball; St. Louis vs.
Phillies
WHAI-Orange on the Air
WHN-Teddy Powers; Don Albert's
Orch.
WLAU-Jackie Sullivan, songs

2:30 EDT
CBS-It Goes Like This: WABC
WPRO WORC WNBFB WMAS
WDRS WIBX WEEL (sw-15.27-
17.83)

NBC-Barry McKinley, bar.: WFAF
WGY WTAG WNAC WJAR
WTIC
MBS-To be announced: WBRK
WLLH WSPR
CBL-Devotional Service
KYW-Console & Keyboard
★WAAB-News
WELI-Prgm. Paramount
WHN-Sunday Supplement
WLAU-Tony Brown's Orch.
WMCA-Art Green & Records
WNLC-Jeanne Savage
WOKO-Baseball; Hartford versus
Albany

WORL-Ave Maria Hour
WSAR-To be announced

2:45 EDT
NBC-Kiddoodlers: WFAF WNAC
WTAG WJAR WGY
MBS-Alice Blue, pianist: WAAB
WSAR

KYW-Hunting & Fishing Club
WBRK-Swing Club
WELI-Pastene Journal
WHAI-Fletcher Sisters
WHN-Musical Prgm.
WLAU-Just People
WLLH-Accordion Trio
WNLC-Dick DiNoia
WSPR-Dianne Whitney, sings
WTIC-Sabbath Message

3:00 EDT
NBC-To be announced: WJZ
WABY WICC WEAN WHAM
WBZ (sw-11.87-15.33)
NBC-Sunday Drivers: WFAF
WTIC WNAC WJAR WGY
KYW WTAG CBL

CBS-Columbia Broadcasting Sym-
phony: WABC WIBX WNBFB
WMAS WORC WEEL WPRO
WDRS (sw-17.83-15.27)
Music detail on page 16 this week.

CN-St. Anthony Hour: WAAB
WLLH WSAR
Baseball Game: WHTT WELI
WCOP-Ubaldo's Guidi's Italian
Hour

WHAI-4-H Club Rally
★WHDH-News
WHN-Bowery Mission Services
WLAU-Auditions on the Air
WMCA-Story of Swing
WMEX-Friends of Mine
WNBC-Polish Prgm.
WNBH-A Voz Amigavel
WNLC-G. S. A. Norwich Council
WORL-Real Estate Market
WRDO-Me. Schools on the Air
WSPR-Baseball; Springfield vs.
Binghamton

3:15 EDT
WHDH-Gertrude Goodman, sop.
WMEX-Twomey's Irish Minstrels

WNLC-Frank Tracy
WORLD-Music of Today

3:30 EDT
NBC-Festival of Music: WJZ
WICC WHAM WEAN WABY
(sw-11.87-15.33)

NBC-Name the Place: WFAF
WNAC WJAR WGY KYW
CBL WTAG

MBS-Sunday Afternoon Concert:
WNLC WAAB WSAR WBRK
WHAI

★WBZ-News: Your Station &
Ours
WHDH-Musicale

WLAU-Real Estate Market
WLLH-Lowell Safety Council
WMCA-Concert Hall of the Air
WMEX-Scandinavian Melodies
WNBH-Tin Pan Alley Goes to
Town

WORLD-Hellenic Cathedral Hour
WRDO-Dept. of Agriculture
WTIC-Jules Lande's Orch.

3:45 EDT
WBZ-Moonlight Sonata
WLLH-Christian Endeavor Union
WNBH-Serenade to Romance
WTIC-Day Dreams

4:00 EDT
NBC-Rangers Serenade: WFAF
WJAR WNAC WTAG KYW
WTIC (sw-9.53)

NBC-Sunday Vespers: WJZ WBZ
WABY WNBC WEAN WHAM
CBL WICC
Subject: "Do You Find Life
Hard?"

CBS-Words Without Music: WABC
WEEL WDRS WORC WPRO
WIBX WNBFB WMAS (sw-
15.27-17.83)
MBS-EI Paseo Troupadours:
WAAB WNBH WHAI WSAR
WLLH WNLC WBRK
WBRY-Lithuania Varieties
WCOP-Musicale
WGY-Melodic Miniatures

WHDH-Radianna
WHN-Ethel Shepard & Joe Mar-
tin, vocalists
WLAU-Stanley Schultz, organist
WMCA-Forum Hour
WMEX-Around the Town
WORLD-Sunday Swing Session

4:15 EDT
WCOP-Show World
4:30 EDT
NBC-World Is Yours, Smithsonian
Institute drama: WFAF WNAC
WTAG WJAR KYW WTIC
WGY CBL (sw-9.53)

MBS-Haven of Rest: WAAB
WSAR WLLH WNLC WBRK
NBC-Tapestry Musicale: WJZ
WABY WICC WBZ WNBC
WEAN WHAM

3:15 EST
3:30 EST
4:45 EDT
NBC-Letters Home from the
World's Fair: WJZ WABY
WNBC WBZ WHAM WICC
WEAN

★WHN-News
WIBX-Christian Science Prgm.
WLAU-Claire Morse, contr.
WOR-Bill Bailey's Orch.
WORC-Sunday Song Service
WORL-Music of Today
(Continued on Next Page)



GOVERNMENT JOBS

\$1260 to \$2100 Year TO START

Men—Women
Many appointments each year
Get ready immediately
Common education usually sufficient
Mail Coupon Today—SURE.
Rush FREE list of U. S. Govern-
ment big pay dependable JOBS.
32-page book describing salaries,
hours, work. Tell me how to qualify
for examinations.
Name
Address

SUNDAY June 11

NIGHT

6:00 EDT 5:00 EST
NBC-Canadian Grenadier Guards Band: WJZ WNBC WABY
CBS-The Hour of Musical Fun: WABC WPRO WOKO WDRC WEEL

WMBX-Gospel Songs: Baseball Scores
WORC-Baseball Scores: News WSPR-Tramping Road of Life

MBS-Design for Melody: WOR WLH WNLC WBRK WSPR
WIBC WHAI WEAN
WAAAB News
WBRY-Batters' Up! Baseball Scores

9:30 EDT 8:30 EST
CN-Symphonic Hour: WNBC WNLC
NBC-Walter Winchell, columnist: WJZ WEAN WHAM WABY

WHAI-Baseball Scores: Song Service
WNLC-Hilo Hawaiians
10:45 EDT 9:45 EST
CBS-Capitol Opinions: WABC WORC WEEL WBRK WOKO

MORNING

8:00 EDT 7:00 EST
CBS-Oddities: Have You Forgotten? Ruth Brine, talk: WABC (sw-17.83)
NBC-Gene & Glenn: WEAQ (sw-21.5)

WNBC-Devotions
WNBF-Classics on Record
WOR-Your World's Fair Reporter: Ed Fitzgerald, talk

MONDAY, June 12, 1939
9:15 EDT 8:15 EST
NBC-Band Goes to Town: WEAQ WTAG KYW
YV-Variations: WEAN WTIC

WHDH-Victor Lindlahr
WHN-Morning Serenade
WIBX-Geo. Davis, organist
WLAW-Good Morning Neighbor

*WCAU-News: Hoosier Hotshots: Morning Melodies
WELI-Does the Town
WHA1-Independent Parade

WNBC-Variations In Syncopation
WSR-Home Beautiful Prgm.
WSPR-Cooking Forum
WTHH-Musical Revue

11:45 EDT 10:45 EST

NBC-Getting the Most Out of
Life, sketch: WJZ WHAM WBZ
WEAN WICC WABY CBL
(sw-15.21-15.33)

NBC-Road of Life, sketch: WEAF
WNAC WJAR WTIC WTAG
WGY KYW

MBS-Adelaide Hawley, talk: WOR
WNLC WTHH WNBH WAAB
WSAR WHAI WBRK

CBS-Aunt Jenny's Stories: WABC
WIBX WPRO WCAU WOKO
WORC WBNB WDRC WMAS
WVEI

WCOP-Brioschi Prgm.
WELI-Mary Lane, sop.
WHDH-Melodies Old & New
WHN-Anthony Wald's Orch.
WLLH-All-Request Prgm.

WMCA-Art Green's Old Timers:
Racing News
★WMEK-News
WSPR-Theater Party

AFTERNOON

12:00 EDT 11:00 EST

★NBC-Baseball Centennial Pro-
gram (News, WJZ only): WJZ
WABY (sw-15.33)

NBC-Carters of Elm Street,
sketch: WEAF KYW WNAC
CBS-Mary Margaret McBride:
WABC WDRC WCAU WPRO
WIBX WVEI

MBS-Baseball Centennial Prgm-:
WNBF
YN-Noonday Musicale: WBRK
WHAI

★News: WAAB WNBC WHN
WICC-Your Family & Mine
WBRK-Musical Workshop
★WBZ-News: Noonday Review:
Stocks
WCOP-Treasure Box
★WEAN-News: Shopping News
WELI-Luncheon Music

★WGY-Musical Interlude: Mar-
kets: News
★WHAM-Hit of the Day: News
★WHDH-Weather: Time: News
★WICC-Your Family and Mine
WJAR-Where Are You Going?
★WLAU-Social Jottings: News
WMCA-Art Green's Old Timers
WMAS-Radio Chats
WMEX-Italian Airs
★WNBH-Monitor Views the News
WNLC-Melody Lane
★WOKO-News: Quiz Quiz
WOR-Victor H. Lindlahr, talk
WORC-Dance Melodies
WSAR-Musical Parade
WSPR-Farm & Garden Prgm.
WTAG-Gems of Melody
★WTHH-News: Noonday
WTIC-Beauty News & Hints

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

★WELI-News: Weather
WHAM-To be announced
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAU-On the Mall
WLLH-Staff Orch.
WMAS-What Is It?
WMEX-Italian Prgm.
WNBC-Riddle Rhythms
WNBH-Hit Revue
★WNLC-News: Sign Post
WORLD-Three Star Revue
WTAG-Farm Flashes
WTIC-Day Dreams

10:45 EDT 9:45 EST

NBC-Irving Miller's Orch.: WJZ
NBC-Woman in White, sketch:
WEAF WNAC WTAG WTIC
WJAR WGY KYW

CBS-Stepmother, sketch: WABC
WEEI WCAU WDRC
NBC-Houseboat Hannah, sketch:
WHAM (sw-15.21)

MBS-Metcalfe's Choir Loft: WBRK
WNLC WRDO WNBH WLLH
WAAB WICC WSAR WSPR

Young Dr. Malone: WIBX WNBH
CBL-Shikret & Hildegard
WABY-Polish Varieties
WBRK-Music Graphs
WBZ-Song Shoppers

WCOP-To be announced
WEAN-Talking on the Sidewalk
WLAU-An American Looks at
Britain

WMAS-The Morning Shopper
WMCA-Insurance Talk: Xavier
Cugat's Orch.
WNBC-Hawaii Calls
WOKO-Opportunity Knocks
WORC-County Consumers' Inst.
WORLD-Pacific Paradise
WPRO-Seabreeze Syncopation

11:00 EDT 10:00 EST

CBS-It Happened in Hollywood,
sketch: WABC WDRC WCAU
WEEI

NBC-The Story of Mary Marlin,
sketch: WJZ WBZ WHAM
(sw-15.21)

CN-Ruth Moss, interviews: WLLH
WNLC WAAB WNBH WSAR
WBRK

NBC-David Harum, sketch:
WEAF WTIC WJAR WNAC
WGY WTAG KYW

CBL-Bourdon Plays
★WABY-News: Empire Ense-
mble
WBRK-Safety Prgm.: Interlude
WCOP-Hollywood on Parade
WEAN-Rhode Islanders
WELI-Gloria Ens.
WHAI-Extension Service
WHDH-Kenneth Wilson, organist
WHN-Album of Songs
WIBX-Women in the News
★WICC-Musical Round Up: News
WLAU-Amer. Family Robinson
WMCA-Johnny Prentiss' Music
WMEX-Dr. A. H. Delman
WNBC-Doc Seller's True Stories
WNBH-Dr. Fu Manchu
WOKO-Waltztime
WOR-Shopping with Jean Abbey
WORC-On With the Dance
WORLD-Session of the 920 Club
★WPRO-News
WSPR-Mid-Morning Musicale

11:15 EDT 10:15 EST

NBC-Vic & Sade, sketch: WJZ
WHAM WBZ (sw-15.21-15.33)

NBC-Lorenzo Jones, sketch:
WEAF WTIC WTAG WNAC
WGY WJAR KYW

MBS-Georgia Crackers: WRDO
WAAB WNBH WLLH WNLC
WBRK WNBH

CBS-Scattergood Baines, sketch:
WABC WEEI WPRO WDRC
WOKO WCAU WORC WMAS
WIBX

CBL-Dance Parade
WBRK-Ranch Boys
WCOP-Solimine's Program
WELI-To be announced
WHAI-Alberta March
WHDH-The Circuit Rider
WHN-Racimo Hawaiians
WLAU-Hollywood Brevities
WMCA-Round the Town
WMEX-Insurance Counselor
WNBC-Listen, Ladies!
WOR-Heart of Julia Blake
WSAR-Attention Women
WSPR-Hampden County Improve-
ment League

11:30 EDT 10:30 EST

NBC-Pepper Young's Family,
sketch: WJZ WHAM (sw-
15.21-15.33)

MBS-Keep Fit to Music: WEAN
WAAB WSAR WTHH WSPR
WNLC WLLH WRDO WNBH
WICC WBRK WHAI WOR

NBC-Young Widder Brown,
sketch: WEAF WTIC WJAR
WTAG WNAC WGY KYW

CBS-Big Sister, sketch: WABC
WEEI WMAW WPRO WORC
WNBH WCAU WOKO WDRC
WIBX

CBL-Monica Mogan
★WABY-News: Interlude: Mar-
kets
WBRK-Morning Musical Revue
WBZ-Weather: Musicale
WCOP-Voice of Italy
WELI-Prgm. Paramount
WHDH-Farm & Home Chat
WHN-Music & Health
WLAU-The Book Corner
WMEX-Cooking School

12:30 EDT 11:30 EST

NBC-Nat'l Farm & Home Hour:
WJZ WHAM WBZ WABY
WNBC (sw-15.21)

NBC-Faith & Freedom: WEAF
WABC WSAR WTHH WSPR
WNLC WLLH WRDO WNBH
WICC WBRK WHAI WOR

CBS-Romance of Helen Trent,
sketch: WABC WDRC WEEI
WOKO WPRO WORC WCAU

MBS-Toronto Trio: CBL
YN-Italian Melodies: WAAB WICC
WEAN
★News: WOR WBRK WIBX
KYW-The Happy Clarks
WBRK-Musical Journey
WCOP-Jerry O'Leary, interviews
WELI-Gems of Melody
WGY-Farm Paper of the Air
WHAI-Noonday Revue: Stocks
WHN-Housewives' Prgm.
WJAR-State College Prom
WLAU-Farm News: Weather
WLLH-Question Box
★WMAS-Weather: News
WMCA-Family Problems, drama
WMEX-Late Scratches: Weather:
Tides

Good Listening for Monday

Further details and stations which will broadcast these programs may be
found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

AFTERNOON

12:00 EDT (11:00 EST) Baseball Centennial Pro-
gram.
Dedication of the National Baseball Museum and the
Baseball Hall of Fame at Cooperstown, New York.
Speakers: Rowan D. Straker, mayor of Cooperstown;
Judge K. M. Landis, commissioner of baseball; Ford
Frick, president of the National League, and others.

12:30 EDT (11:30 EST) National Farm and Home
Hour.
F. F. A. Bulletin Board of News by W. A. Ross of the
Office of Education, Department of the Interior.
"Adventures of a Happy Family," a dramatic sketch.

3:00 EDT (2:00 EST) Baseball Centennial Pro-
gram.
The dedication of the Doubleday field in Cooperstown,
New York, the cavalcade of baseball and the description
of a baseball game as played in 1845. Judge K. M.
Landis will be one of the speakers.

NIGHT

7:30 EDT (6:30 EST) Eddie Cantor's Caravan.
Bert Gordon, the Mad Russian; Sid Fields; Bert Parks;
Kay St. Germain; Edgar Fairchild's orchestra.

8:00 EDT (7:00 EST) Tune-Up Time.
Walter O'Keefe, M. C.; Kay Thompson and her Rhythm
Sinners; Ray Heatherton, vocalist, and Andre Kostel-
anetz' orchestra.

8:00 EDT (7:00 EST) Al Pearce's Gang; Comedy
and Music.
Elmer Blurt; Arlene Harris (Human Chatterbox);
Everett West, tenor; King Sisters, vocalists, and Carl
Hoff's orchestra. House-hunting for summer cabins
and beach homes will be the theme of tonight's program.

8:00 EDT (7:00 EST) Order of Adventurers.
True stories by American explorers and adventurers.
Guests: Dr. Victor Heiser, author of "An American
Doctor's Odyssey," and Lieutenant John McCoy, the
only living person who has twice received the Congres-
sional Medal of Honor.

8:30 EDT (7:30 EST) The Voice of Firestone.
Margaret Speaks, soprano. Symphony orchestra con-
ducted by Alfred Wallenstein.

8:30 EDT (7:30 EST) Model Minstrels.
Tom Howard and George Shelton, comedians; Eton
Boys; Ray Bloch's orchestra.

9:00 EDT (8:00 EST) Lux Radio Theater.

10:00 EDT (9:00 EST) Contented Hour, with
Marek Weber.
Opal Craven, the Lullaby Lady; Continentals Quartet.

10:00 EDT (9:00 EST) Guy Lombardo's Orches-
tra.

10:00 EDT (9:00 EST) True or False; Quiz Pro-
gram.

FREQUENCIES

CBL-840	WEAN-780	WJAR-890	WNLC-1500
KYW-1020	WEEI-590	WJZ-760	WOKO-1430
WAAB-1410	WELI-900	WLAU-680	WOR-710
WABC-860	WGY-790	WLLH-1370	WORC-1280
WABY-1370	WHAI-1210	WMAS-1420	WORL-920
WBRK-1310	WHAM-1150	WMCA-570	WPRO-630
WBRY-1530	WHAZ-1300	WMEX-1500	WSAR-1450
WBAW-990	WHDH-830	WNAC-1230	WSPR-1140
WCAU-1170	WHN-1010	WNBC-1380	WTAG-580
WCOP-1120	WIBX-1200	WNBH-1500	WTHH-1200
WDRF-1330	WICC-600	WNBH-1310	WTIC-1040
WEAF-660			

WNAC-Singin' Sam
WNBH-Birthday Hour
WNLC-Al Rudd, Jr.
WORLD-Music of Today
WSAR-Man on the Street
WSPR-Polish-American Prgm.
WTAG-Dol Brissette's Orch.
WTHH-Hartford Speaks
WTIC-Your Family & Mine

WORLD-Normandie Time
WTHH-Merchants' Prgm.

1:00 EDT 12:00 EST

NBC-Cobwebs & Cadenzas: WEAF
(sw-15.33)

CBS-The Goldbergs, sketch:
WABC WEEI WCAU
MBS-Happy Gang: WBNB CBL
★YN-News: WSAR WICC WNAC
WLLH WNBH WEAN WNLC
WTHH WSPR WHAI

★News: WTAG WPRO WJAR
WAAB-News of Women's Clubs
WBRK-Lee Salute
WBAY-Dine & Dance
WCOP-Italian Journal
WDRC-News: Markets: Interlude
WELI-Rhapsodies by Raphael
WGY-George Hall's Orch.
WHDH-Organ Silhouettes
WIBX-Music for Romance
WLAU-Lawrence Speaks Its
Mind

WMAS-Farm & Home Reporter
WMCA-Nick Kenny, talk
WMAS-Markets
WMEX-International Commentary
WOKO-A Right to Know
WOR-Health Talk: Melody Mo-
ments: Hoosier Hot Shots
WORC-Enchanting Hour
★WORLD-Monitor Views the News
★WTIC-News: Weather

1:15 EDT 12:15 EST

NBC-Let's Talk It Over: WEAF
(sw-15.33)

Subject: "Age Without Reson-
ance." Guest: Katherine Flynn,
writer and lecturer.

CBS-Life Can Be Beautiful,
sketch: WABC WCAU WEEI
WPRO WORC WDRC WMAS

NBC-Your Farm Reporter: WJZ
WHAM WBZ (sw-11.87)

YN-George and Dixie: WEAN
WBRK WSPR WNBH WNLC

Man on the Street: WABY
WTAG
KYW-Home Forum
WAAB-On Parade
WBRK-Master Singers
WCOP-Gail Matthews, sop.
WGY-Household Chats
WHAI-Turners Falls Indian Call
WHDH-Top Tunes
WHN-Holy Cross Church
WIBX-Bright Spot
WICC-Street Scene
WJAR-WPA Educational Prgm
WLAU-Harrison Flint, organist
WLLH-Studio Orch.
WMCA-Estelle M. Sternberger
WMEX-Musical Mailbox
WNAC-Don Artiste
WNBC-Danceland
WOKO-Theater Topics
WOR-Myrt & Marge, sketch
WORLD-Dance Parade
WSAR-Your Home & You
WTHH-Tapestries in Music
WTIC-Happy Family

1:30 EDT 12:30 EST

NBC-Caroline's Golden Store,
sketch: WGY (sw-15.33)

NBC-Peables Takes Charge,
sketch: WJZ WFEA WNBC
WABY

CBS-Road of Life, sketch: WABC
WCAU WMAW WVEI

NBC-Markets & Weather: WEAF
YN-Marjorie Mills, sketch: WICC
WTIC WNAC WTAG WEAN
CBL-Farm Broadcast
To be announced: KYW WJAR
WBRK-All Aquest Program
WBRK-Cheerful Chatter
WBZ-The Rambler
WCOP-Gems of Melody
WDRC-Main Street
WELI-Danceland Ballroom
WHAI-Your Melody Hostess
WHAM-Al Sigi
WHDH-Margaret Davies, contr.
WIBX-Dance Matinee
WLAU-Economic Growth of
Civilization

★WNBC-News
WNLC-Voice of the People
WMCA-Today's Travelers
WNBH-W. P. A. Musicale
WOKO-Tonic Tunes
WOR-Hilltop House, sketch
WORC-Melody Time
WORLD-Christian Science Prgm.
WPRO-Man on the Street
WSAR-Hit Review
★WSPR-Monitor Views the News
WTHH-Let's Go Places

1:45 EDT 12:45 EST

MBS-Voice of Experience: WOR
WAAB
NBC-Charlotte: WJZ WNBC
WBZ (sw-11.87)

NBC-Words & Music: WEAF
WJAR WGY (sw-15.33)

CBS-This Day Is Ours, sketch:
WABC WPRO WORC WCAU
WEEI WDRC
KYW-Carlton & Wayne
WABY-The Voice of Experience
WBRK-Melody Time
★WCOP-Farm & Home News
WHAI-Turning the Pages
WHAM-To be announced
WHDH-Cub Reporters, sketch
WHN-Health & Music
WLLH-Smiley's Prairie Pals
WMAS-Coming Events
★WMCA-News
WMEX-Pages from the Classical
Album
WNBH-American Family Robinson
WNBH-To be announced
WNLC-Robinson Family
★WOKO-News
WSPR-WPA Prgm.

2:00 EDT 1:00 EST

CBS-Doc Barclay's Daughters,
sketch: WABC WMAW WPRO
WEEI WDRC WORC WCAU
WOKO WBRK

NBC-Betty & Bob, sketch: WEAF
WHAM WJAR WGY WNAC
KYW (sw-11.87)

NBC-Adventures in Reading:
WJZ WBZ WABY WTAG
WHAM WNBC (sw-15.33)

MONDAY

June 12

MBS-Freddie Nagel's Orch.: CBL
WNBF
Voice of Experience: WEAN
WICC WSPR
Doc Seller's True Stories: WIBX
WNBF

WAAB-Sports Matinee
WBRK-Matinee Melodies
WCOP-Radio Orchestra Hall
WHAI-Cities of the World
WHDH-Audrey & Evelyn Bennet
WHN-Music Grab Bag
WLAU-Promenade Symphony
WLLH-Lest We Forget
WMCA-Perry Martin, songs
WNLC-Band Parade
WOR-Martha Deane, Women's
Hour
WORLD-920 Club
WSAR-Song & Organ Recital
WTHH-Will Osborne's Orch.
WTIC-Three Moods

2:15 EDT 1:15 EST

NBC-Arnold Grimm's Daughter,
sketch: WEAF WHAM WJAR
KYW WGY WNAC (sw-11.87)

CBS-Life & Love of Dr. Susan,
sketch: WABC WEEI WMAW
WPRO WORC WOKO WDRC
WCAU WNBH WIBX

CN-Suffolk Downs Race: WLLH
WNBH WSAR WBRK WTHH
WAAB WSPR WEAN WNLC
CBL-Master Singers
WBRK-Concert Pianist; Soloist
WELI-American Family Robinson
★WHAI-Monitor Views the News
WHDH-Singing Strings
★WHDH-News
WICC-Vehicle Speaker; Musical
Round Up
WMCA-Insurance Advice: Racing
News: Art Green Says
WTIC-Federal Government

2:30 EDT 1:30 EST

CBS-Your Family & Mine: WABC
WPRO WORC WNBH WVEI
WCAU
NBC-Manhattan Melodies: WJZ
CBL WTAG WNBC WBZ (sw-
15.33)

NBC-Valiant Lady, sketch: WEAF
WHAM WGY WJAR WNAC
KYW (sw-11.87)

MBS-Singing Strings: WNLC
WTHH WBRK WSPR WSAR
WICC WNBH WHAI
WAAB-Accordiana
WABY-Better Vision
WBRK-On With the Dance
WDRK-Strictly Swing
WEAN-Government Reports
WELI-To be announced
WHDH-Fiesta Time
WHN-Lorraine Barnett; Bob
Hamilton, organist

WIBX-To be announced
WICC-Public Schools' Music Se-
ries
WLAU-Marion Martin, songs
WLLH-Between the Races
WMAS-20th Century Serenade
WMCA-Fair Interviews
WOKO-Airplane Trip
★WTIC-News for Women Only

2:45 EDT 1:45 EST

CBS-When a Girl Marries, sketch:
WABC WPRO WMAW WOKO
WIBX WBRK WORC WDRC
WEEI WCAU WNBH (sw-
15.27-17.83)

CN-Suffolk Downs Race: WAAB
WAAB WNBH WLLH WSAR
WBRK WNLC WEAN WICC
WTHH

NBC-Hymns of All Churches:
WEAF WHAM WJAR KYW
WGY WNAC (sw-11.87)

MONDAY

June 12

(3:00 p.m. Continued)

NBC-Marine Band: WJZ WHAM WBZ WABY WNBC

CBS-Baseball Centennial Celebration: WABC WIBC WORC WMAS WPRO WOKO WDRC WBY (sw-15.27-17.83)

CN-Baseball: Bees vs. Chicago: WBRK WSAR WNBH WEAN WAAB WTHL WLLH WNLC WHAI WSPR

WCAU-Women's Club of the Air WCOP-Win—Place—Show

★WEEI-News

WELI-Matinee Melodies

★WHDH-News

WHN-Charles Baum's Orch.

WICE-Baseball, Giants vs. Pittsburgh

WLAZ-Sports: Music

WMCA-World's Fair—est Music

WMEX-Today's Winners

WNBH-Baseball; Wilkes vs. Barre

WOR-Organ Recital

3:15 EDT 2:15 EST

CBS-Baseball Centennial Celebration: WCAU WEEI

NBC-Ma Perkins, sketch: WEA WTAG WTIC WGY WJAR

CBL KYW WNAC

MBS-Concert Hall: WOR

WCOP-Frolic Makers

WHDH-Don Humbert's Strings

WHN-Baseball; Dodgers vs. Cincinnati Reds

3:30 EDT 2:30 EST

MBS-Baseball Centennial Prgm.: WOR WNBH

NBC-Pepper Young's Family, sketch: WEA WTAG WTIC

WTAG WGY WJAR CBL KYW

WELI-League of Nations

WHDH-Lost Empire

WLAZ-Baron & his Texans

WPRO-Melodies Old and New

3:45 EDT 2:45 EST

NBC-Guiding Light, sketch: WEA WTAG WTIC WJAR

WNAC WGY KYW CBL

★WBZ-Weather: News

WELI-Margaret Shepard, pianist

WHDH-Paul Pickering, tnr.

4:00 EDT 3:00 EST

CBS-Ruth Carhart, songs: WOKO WNBH WMAS WORC WIBC

WBY (sw-17.83-15.27)

NBC-Backstage Wife, sketch: WEA WTAG WTIC WJAR

WNAC WGY KYW

★NBC-Club Matinee: News: WJZ

WBZ WABY WHAM WNBC

CBL (sw-11.87)

CBS-Baseball; Pittsburgh vs. Giants: WABC

CN-Baseball Game: WAAB WHAI

WEAN WSPR WNBC WNBH

WLLH WSAR WBRK WTHL

WCAU-Baseball; Athletics vs. Indians

WCOP-Four O'Clock Revue

WDR-Simple & Sweet

WEEI-Community Radio Bulletin

WELI-Barnum Hour

WHDH-Four O'Clock Matinee

WLAZ-Groundstand & Bandstand

WOR-Red River Dave, songs

WPRO-Italian Radio Review

4:15 EDT 3:15 EST

CBS-Not So Long Ago: WIBC

WORC WBY WNBH WMAS

WDR WOKO (sw-17.83-15.27)

NBC-Stella Dallas, drama: WEA

WTIC WNAC WTAG WJAR

KYW WGY

MBS-Moods in Music: WOR

WEEI-Charles Hector's Orch.

WHDH-Fishermen's Broadcast

4:30 EDT 3:30 EST

NBC-Vic & Sade, sketch: WEA

WJAR WTIC WTAG WNAC

WGY CBL KYW

CBS-Not So Long Ago: WPRO

MBS-Wayne & Dick, songs: WOR

WELI-David Dean Smith

WHDH-House of Peter MacGregor

WLAZ-Sports News: Musicales

WMCA-Lee Grant's Orch.: Racing News

WORLD-On Wings of Song

4:45 EDT 3:45 EST

NBC-Midstream, sketch: WEA

WJAR WNAC WTIC WTAG

WHAM KYW WGY

CBS-Rhythmairs: WORC WNBH

WDR WOKO WMA WRD WPRO WOKO WBY (sw-17.83-15.27)

MBS-Jimmy Joy's Orch.: WOR

CBL-How to Buy

WHDH-Variety Musicale

WIBX-Buckaroos

5:00 EDT 4:00 EST

NBC-Salon Orch.: WJZ WICC

CBL WABY WBZ WEAN (sw-11.87)

NBC-Monday Music: WEA W

WNAC WTIC WJAR WGY

KYW

CBS-Columbia Concert Orchestra: WROC WPRO WBCY WNBH

WOKO (sw-17.83-15.27)

WAAB-Sports Matinee

WBRK-Make Believe Ballroom

WCOP-Along Dance Avenue

WDR-Dance Prgm.

WEEI-Boston Hour

WELI-Danceland Ballroom

★WHAI-News: To be announced

WHAM-To be announced

WHDH-Variety Musicale

WHN-Hits & Bits

WIBC-Int'l Melodies

WLAZ-The Pied Piper

WLLH-Dance Parade

WMAS-Hits & Bits

WMEX-Reading the Comic Pages

WNBC-Melody Express

WNBH-Five O'Clock Revue

WNL-Casino by the Thames

WORLD-Harland Ratcliffe

★WSPR-News

WTAG-Frank McSherry: Interlude

WTHL-Five O'Clock Rhythm

5:15 EDT 4:15 EST

CBS-Columbia Concert Orchestra: WABC

NBC-Salon Orch.: WHAM

YN-Singing Lady: WEAN WNAC

WICC WLLH WTHL WSPR

WTAG

CBL-Songs by Lucille

KYW-To be announced

WBY-Home Beautiful

WGY-Stocks & Produce Markets

WHAI-You Got Me Neighbor

WHN-Duke Ellington's Orch.

WIBX-Youth Speaks

WLAZ-Baron & his Texans

WMCA-Art Green

WMEX-White Brigade

WNBH-News

WOR-Red Norvo's Orch.

WORLD-Cocktail Hour

WSAR-Parade of Maestros

WTIC-Buck Rogers, sketch

5:30 EDT 4:30 EST

NBC-Affairs of Anthony, sketch: WJZ WABY (sw-11.87)

NBC-Billy & Betty, sketch: WEA WTAG WTIC

WNAC WGY KYW

CBS-Nan Wynn, songs: WABC

WOKO WORC WEEI WNBH

WIBX (sw-15.27-17.83)

★WBZ-Weather: News

WELI-Margaret Shepard, pianist

WHDH-Paul Pickering, tnr.

4:00 EDT 3:00 EST

CBS-Ruth Carhart, songs: WOKO

WNBH WMAS WORC WIBC

WBY (sw-17.83-15.27)

NBC-Backstage Wife, sketch: WEA

WTIC WTAG WJAR

WNAC WGY KYW

★NBC-Club Matinee: News: WJZ

WBZ WABY WHAM WNBC

CBL (sw-11.87)

CBS-Baseball; Pittsburgh vs. Giants: WABC

CN-Baseball Game: WAAB WHAI

WEAN WSPR WNBC WNBH

WLLH WSAR WBRK WTHL

WCAU-Baseball; Athletics vs. Indians

WCOP-Four O'Clock Revue

WDR-Simple & Sweet

WEEI-Community Radio Bulletin

WELI-Barnum Hour

WHDH-Four O'Clock Matinee

WLAZ-Groundstand & Bandstand

WOR-Red River Dave, songs

WPRO-Italian Radio Review

4:15 EDT 3:15 EST

CBS-Not So Long Ago: WIBC

WORC WBY WNBH WMAS

WDR WOKO (sw-17.83-15.27)

NBC-Stella Dallas, drama: WEA

WTIC WNAC WTAG WJAR

KYW WGY

MBS-Moods in Music: WOR

WEEI-Charles Hector's Orch.

WHDH-Fishermen's Broadcast

4:30 EDT 3:30 EST

NBC-Vic & Sade, sketch: WEA

WJAR WTIC WTAG WNAC

WGY CBL KYW

CBS-Not So Long Ago: WPRO

MBS-Wayne & Dick, songs: WOR

WELI-David Dean Smith

WHDH-House of Peter MacGregor

WLAZ-Sports News: Musicales

WMCA-Lee Grant's Orch.: Racing News

WORLD-On Wings of Song

4:45 EDT 3:45 EST

NBC-Midstream, sketch: WEA

WJAR WNAC WTIC WTAG

WHAM KYW WGY

CBS-Rhythmairs: WORC WNBH

WDR WOKO WMA WRD WPRO WOKO WBY (sw-17.83-15.27)

MBS-Jimmy Joy's Orch.: WOR

CBL-How to Buy

WHDH-Variety Musicale

WIBX-Buckaroos

5:00 EDT 4:00 EST

NBC-Salon Orch.: WJZ WICC

CBL WABY WBZ WEAN (sw-11.87)

★CBS-News: Edwin C. Hill, com-

mentator: WABC WPRO WIBC

WROC WMAS WCAU WNBH

WEEI (sw-15.27)

★NBC-(News, WJZ only): Milt

Herth's Trio: WJZ WHAZ

WABY WNBC

★YN-News: WNAC WICC WEAN

WNBH WLLH WSAR WNL

WTHL WSPR WHAI

★News: WJAR WTAG WHAM

WBRY WELI WOKO WBRK

★News: Weather: WTIC WBC

CBL-Heart Throbs of the Hills

★KYW-News: Dinner Music

WAAB-Dinner Concert

WCOP-Insurance Counselor

★WDR-News: Sports

★WGY-News: Musical Program: News

★WHDH-Baseball Scores: Weather: News

WHN-Pat Rossi, vocalist

★WLAZ-Baseball Results: News

WMCA-Turf Club

WMEX-Italian Radio Review

WOR-Uncle Don

WTHL-Supper Melodies

6:15 EDT 5:15 EST

NBC-Malcolm Claire: (sw-9.53)

CBS-Wovie Wing, sketch: WABC

WOKO WEEI WCAU WPRO

WDR

★NBC-News: WEA

NBC-Patricia Gilmore, songs: WJZ

WHAZ WHAM WNBC

YN-Frankie Frisch Sports Round-

up: WSAR WEAN WNL

WNAC WLLH WNBH WICC

Sports: WTAG WSPR WELI

★News: WORC CBL

WABY-Window Shopping

WBRK-Baseball Scores: Dinner

Concert

WBRY-Batters' Up! Baseball

Scores

WBZ-Fred Hoey; Dinner Dance: Hit of the Day

WCOP-Dinner Music: Baseball

Scores

WHAI-On the Mall

WHDH-Hans Oehme's Orch.

WHN-Deep Purple Rhythms

WIBX-Baseball Scores

WJAR-Dancing Melodies

WLAZ-Dance Hour

WMAS-Sports: Around the Town

WMCA-Safeguarding Your Invest-

ments: Insurance Talk: Financing the Home

WNBH-Star Gazer

WORLD-William McManis, talk

WTHL-Four Star Revue

WTIC-Talk by State Official

6:30 EDT 5:30 EST

NBC-When Music Calls: WEA

WJAR WGY (sw-9.53)

CBS-Rhythm Roundup: WOKO

WIBX WORC

NBC-Ray Perkins, pianist-com-

edian: WJZ WHAZ WNBC

CBS-Sports Review: WABC (sw-15.27)

★News: WBRY WOR WNL

Musical Rendezvous: WEAN

WICC

Sports: WHAM WMCA KYW

WAAB-Racing Results

WBRK-Dinner Music

WCAU-Sports: Bob Golden's

Orch.

WCOP-Turf Club

★WDR-Edwin C. Hill: Baseball

Scores

WEEI-Sports Rendezvous

WELI-Continental Trio

WHAI-Muriel Lucier

WHDH-Dinner Dance Music

WHN-Drew Time with Smek

WLAZ-Dance Orch.

★WLLH-News: To be announced

WMAS-The Lone Ranger

WMEX-Baseball Scores: Race Re-

sults: Sports

WNAC-Bandstand

★WNBH-Married Life: News & Sports

WNBH-Second Musical Edition

WORLD-Session of the 920 Club

WPRO-Arvs. of Uncle Jimmy

WSPR-Popular Music

WSPR-EasyChair Melodies

WTAG-Evening Revue

WTHL-Dance Band Revue

WTIC-Melodic Strings

6:45 EDT 5:45 EST

CBS-Enoch Light's Orch.: WABC

★NBC-Lowell Thomas, comm.: WJZ

WBZ WHAM WEAN

CBL WTIC

NBC-Bill Stern, sports: WEA

Buck Rogers, sketch: WBRY

WNAC

8:00 EDT 7:00 EST
NBC-Earhenders: WJZ WNBC
★CBS-Oddities: Have You Forgotten?; Ruth Brine, talk; WABC (sw-17.83)
NBC-Gene & Glenn: WEAJ (sw-21.5)
★YN-News: WLLH WICC WNBH WEAN WSAR WRDO WNAC WNLC WHTH WSPR WHAI
★News: WTAG WJAR WBRK WOR WORC WPRO WMEX Musical Clock: WOKO KYW WBZ
★News: Weather: WTIC WORL
8:15 EDT 7:15 EST
CBS-Bob Byron, songs: WABC (sw-17.83)
NBC-Hi Boys: WEAJ WTIC WJAR CBL (sw-21.5)
YN-Weather Service: WSAR WNAC WNBH WLLH WEAN WICC WNLC WSPR
NBC-Vocal Vogue: WJZ WHAM Morning Devotions: WMAS WNBC WELI
8:30 EDT 7:30 EST
CN-Andy Jacobson's Rhythm: WSAR WAAB WLLH WEAN WNLC WHTH WICC WBRK
NBC-Do You Remember?: WEAJ CBL (sw-21.5)
NBC-Swing Serenade: WNBC CBS-Deep River Boys: WABC (sw-17.83)
NBC-Richard Leibert, organist: WJZ Morning Devotions: WNBH WBNF WJAR
8:45 EDT 7:45 EST
NBC-Swing Serenade: WJZ WABY
CBS-Arch McDonald, baseball reporter: WABC (sw-17.83)
NBC-Do You Remember? WEAJ WJAR Morning Devotions: WSAR CBL
★News: WHDH WORL WBZ-The Woman Buys WCAU-Tunes and Time WCOP-Health Food Talk WEEL-Tonic Tunes
★WELI-Monitor News WGY-Market Basket WHAM-From Melody Lane WHAM-Tower Clock Prgm.
9:00 EDT 8:00 EST
★NBC-News: Breakfast Club: WABY CBL WNBC (sw-21.5)
★NBC-News: Happy Jack, songs: WJAR WTAG
★NBC-News: The Women of Tomorrow: WJZ
CBS-Richard Maxwell, tenor-philosopher: WABC WORC WPRO WMAS WOKO WDRS WBRV WBX WNBZ (sw-17.83)
★NBC-News: Women in the News: WEAJ
YN-Variations: WNAC WICC WNLC WLLH
KYW-Morning Varieties WAAB-The Merry-Go-Round WBRK-Morning Devotionals
★WBZ-News: As You Like It WCAU-Shopping News
★WCOP-Italian Commentator
★WEAN-News: Prgm. Notes WEEL-Food Magician WGY-Your Family and Mine WELI-Marion Reynolds, organist WHAM-Morning Devotions WHAM-Vass Family WHDH-Foods Parade WHN-Polly the Shopper WLLH-What Is It? WLAW-Leland Buzzell, bar. WMCA-Voice of Courage WMEX-Flashes of Truth WNBH-Morning Melodies WOR-Martha Manning, sales talk WORL-Reporter WSAR-Studio Orch. WSPR-Chapel of the Air ★WHTH-News: Concert Hour WTIC-Mary Lee Taylor
9:15 EDT 8:15 EST
NBC-Band Goes to Town: WEAJ WJAR KYW
YN-First Nat'l Food News: WTAG WNAC WTIC WEAN
CBS-Sunny Melodies: WABC WPRO WORC WDRS WBRV WCAU WIBX WNBZ (sw-17.83)
★WBRK-Master Singers: News WEEL-Hits & Encores WGY-Houseboat Hannah WHAI-Your Friendly Neighbor WHAM-Women Only
★WICC-News: Musical Roundup WLAW Virginia Drew, graphologist WLLH-Morning Devotions WMAS-Housekeeper's Corner WMCA-Renee Thornton, beauty talk
WMEX-Daily Inspirations WNLC-Morning Devotions ★WOKO-Voice of Meyers: Interlude: News
WOR-The Syncoptators WORL-Mrs. G. W. Ballard WSPR-Just About Time

Good Listening for Tuesday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

AFTERNOON

12:30 EDT (11:30 EST) National Farm and Home Hour. Subject: "The Farmer's Dollar Goes a Long Way." Speakers: Josephine Hemphill and Morse Salisbury. Subject: "Highlights of the Crop Report." Speaker: E. J. Rowell of the Bureau of Agricultural Economics." Subject: "The Use of Surplus Farm Products—Corn Meal." Speaker: Ruth Van Deman of the Bureau of Home Economics.
5:30 EDT (4:30 EST) Highways to Health.

NIGHT

7:15 EDT (6:15 EST) Jimmie Fidler, Movie Gossip.
8:00 EDT (7:00 EST) Johnny Presents. Jack Johnstone's Perfect Crime Dramas, and Johnny Green's orchestra.
8:00 EDT (7:00 EST) Big Town; Drama, with Edward G. Robinson and Claire Trevor.
8:00 EDT (7:00 EST) Inside Story; Dramatized News Behind the Headlines. Earl Carroll, author, producer and America's number one showman, will tell the inside story of the thousand-dollar cover charge that started the Earl Carroll Theater Restaurant in Hollywood.

8:30 EDT (7:30 EST) Information, Please; Quizzing Experts and Guest Celebrities. Clifton Fadiman, John Kieran and F. P. Adams. Guests: Clare Boothe, authorist and playwright, and Oscar Levant, pianist.
8:30 EDT (7:30 EST) Tuesday Night Party. Dick Powell, singer and M. C.; Martha Raye, vocalist; Parkyakarkus, comedian, and Lud Gluskin's orchestra. Originally scheduled for last week, Edward G. Robinson, screen and radio actor, will be the guest star tonight.

9:00 EDT (8:00 EST) We, The People; Drama and Music.
9:00 EDT (8:00 EST) Melody and Madness. With Robert Benchley and Artie Shaw's orchestra.
9:30 EDT (8:30 EST) Benny Goodman's Orchestra.
9:30 EDT (8:30 EST) Fibber McGee and Molly. With Donald Novis, tenor; Bill Thompson; Billy Mills' orchestra.
10:00 EDT (9:00 EST) Bob Hope, Comedian. Patsy Kelly and Jerry Colonna, comedians; Vocal Sextet; Skinnay Ennis' orchestra.
10:00 EDT (9:00 EST) Time to Shine. Hal Kemp's orchestra; Nan Wynn and Bob Allen, vocalists, and the Smoothies. Pictures of Nan Wynn may be found on page 13.
10:30 EDT (9:30 EST) Uncle Walter's Dog House. Tom Wallace (Uncle Walter); Sweet Adeline; Tom, Dick and Harry; Bob Strong's orchestra.

FREQUENCIES

Table with 4 columns of radio frequencies: CBL-840, WEAN-780, WJAR-890, WNLC-1500, KYW-1020, WEEL-590, WJZ-760, WOKO-1430, WAAB-1410, WELI-900, WLAW-680, WOR-710, WABC-860, WGY-790, WLLH-1370, WORC-1280, WABY-1370, WHAI-1210, WMAS-1420, WORL-920, WBRK-1310, WHAM-1150, WMCA-570, WPRO-450, WBRV-1530, WHAZ-1300, WMEX-1500, WSAR-1450, WBZ-WBZA-990, WHDH-830, WNAC-1230, WSPR-1140, WCAU-1170, WHN-1010, WNBC-1380, WTAG-580, WCAU-1120, WIBX-1200, WNBZ-1500, WTHT-1200, WDRS-1330, WICC-600, WNBH-1310, WTIC-1040, WEAJ-660.

CBS-Hilltop House, sketch: WABC WPRO WEEL WCAU WBRV WDRS WORC WMAS WOKO WNBZ WIBC WABY-Highway to Heaven WCOP-Singin' Down the Lane WHAM-To be announced WHDH-Fisherman's Broadcast WHN-Ed East's Houseparty WICC-Baseball; Giants vs. Brooklyn
★WLAW-News WMEX-Going Shopping With You WNBC-Joe Cianci WSAR-Home Beautiful Prgm. WSPR-Cooking Forum WTHT-Musical Revue
9:45 EDT 9:45 EST
NBC-Woman in White, sketch: WEAJ WJAR WTIC WNAC WTAG KYW WGY
NBC-Breen & de Rose: WJZ CBS-Stepmother, sketch: WABC WEEL WCAU WDRS
NBC-Houseboat Hannah, sketch: WHAM (sw-15.21)
MBS-Choir Loft: WBRK WSPR WNBH WAAB WNLC WLLH Young Dr. Malone: WIBX WNBZ CBL Shilkret & Hildegarde WABY-Polish Varieties WBRV-Master Singers WBY-Dixieland Band WEAN-Talking on the Sidewalk WLAW-Cities of the World
WMAS-The Morning Shopper WMCA-Slums Cost You Money WNBC-Hawaii Calls WOKO-Opportunity Knocks WORC-Amer. Family Robinson WORL-Pacific Paradise WPRO-Seabreeze Syncopation WSAR-Saulnier Presents

TUESDAY June 13

11:15 EDT 10:15 EST
CBS-Scattergood Baines, sketch: WABC WEEL WORC WMAS WPRO WDRS WOKO WCAU WIBX
NBC-Lorenzo Jones, sketch: WEAJ WTAG WJAR WNAC WGY WTIC KYW
CN-To be announced: WAAB WNBH WLLH WSAR WBRK WNLC
NBC-Vic & Sade, sketch: WJZ WHAM WBJZ (sw-15.21-15.33)
CBL-Dance Parade WBRV-Trial News: Ranch Boys WCOP-Solimene's Prgm. WELI-Variety Prgm. WHDH-Top Tunes WHN-Harry Horlick's Orch. WLAW-Hollywood Brevities WMCA-Round the Town with Nancy Turner
WMEX-Mind Your Manners WNBC-Listen, Ladies! WNBZ-Pauline Leonard

11:30 EDT 10:30 EST
NBC-Pepper Young's Family, sketch: WJZ WHAM (sw-15.21-15.33)
CBS-Big Sister, sketch: WABC WOKO WEEL WDRS WMAS WPRO WDRS WORC WCAU WNBZ WIBX
MBS-Keep Fit to Music: WOR WEAN WAAB WNBH WLLH WSPR WNLC WBRK WHTH WHAI WSAR
NBC-Young Widder Brown, sketch: WEAJ WTIC WTAG WNAC WJAR WGY KYW
CBL-At Monica Muggan's
★WABY-News: Interlude: Markets
WBRV-Morning Musical Revue WBZ-Weather: Musicale WCOP-The Voice of Italy WELI-Prgm. Paramount WHDH-Cavalcade of Drama WHN-Music & Health WLAW-Lillian Sullivan, sop. WMEX-Jean Collins, songs

11:45 EDT 10:45 EST
NBC-Getting the Most Out of Life: WJZ WBC WICC WHAM WEAN WABY CBL (sw-15.21-15.33)
NBC-Road of Life, sketch: WEAJ WTIC WJAR WNAC WTAG WGY KYW
CBS-Aunt Jenny's Stories: WABC WEEL WMAS WDRS WOKO WORC WCAU WPRO WNBZ WIBX
MBS-Manhattans: WOR
CN-Off the Sound Track: WAAB WNLC WNBH WSAR WTHT WBRK
WCOP-Brioschi Prgm. WELI-Unity Prgm. WHAI-Extension Service WHDH-Melodies Old & New WHN-Anthony Wald's Orch. WLLH-All-Request Prgm. WMCA-Art Green's Old Timers: Racing News
★WMEX-News WSPR-Theater Party

12:00 EDT 11:00 EST
CBS-Clara Wright Smith: WABC WCAU WORC WPRO WMAS WEEL WDRS WIBC WNBZ
NBC-Meet the Song Writer: WJZ WABY (sw-15.33)
The song-writing team of Charles Tobias and Sam Stept, who wrote the musical score for the Broadway production "Tokel Boy Makes Good," will be interviewed today.
NBC-Carters of Elm Street, sketch: WEAJ KYW
NBC-Wife Saver: WJAR
YN-Noonday Musicaie: WBRK WNLC
★News: WAAB WHN WNBC CBL-Sweet Hour of Prayer WBRV-Musical Workshop
★WBZ-News: Checkerboard Time: Musicale
WCOP-Treasure Box
★WEAN-News: Shopping News WELI-Poetry & An Organ
★WGY-Musical Interlude: Markets: News
WHAI-Footnotes
★WHAM-Hit of the Day: News Reporter
★WHDH-Weather: Time: News WICC-Your Family & Mine
★WLAW-Social Jottings: News WMCA-Art Green's Old Timers WMEX-Italian Airs
WNAC-Carters of Elm Street
★WNBH-Monitor Views the News
★WOKO-News: Quik Quiz
WOR-Red River Dave, cowboy songs

12:30 EDT 11:30 EST
NBC-Nat'l Farm & Home Hour: WJZ WBC WHAM WABY WNBC (sw-15.21)
YN-Italian Melodies: WAAB WEAN WICC
CBS-Romance of Helen Trent, sketch: WABC WOKO WCAU WORC WDRS WEEL WPRO
NBC-Where to Look for Help: WEAJ WJAR
★News: WOR WBRK WIBX CBL-Royal Visit
KYW-The Happy Clarks WBRV-Musical Journey WCOP-Jerry O'Leary, interviews WELI-Gems of Melody WGY-Farm Paper of the Air WHAI-Revue: Stock Quotations WHN-Housewives' Prom. WLAW-Farm News: Weather WLLH-Question Box
★WMAS-Time: Weather: News WMCA-Family Problems, drama WMEX-Late Scratches: Weather: Tides
WNAC-Singin' Sam WNBZ-Birthday Hour WNBH-Hit Revue WNBC-Melody Lane: Racing Scratches
WORL-Music of Today WSAR-Man on the Street WSPR-Polish-American Prgm. WTAG-Dol Brissette's Orch. WTHT-Hartford Speaks WTIC-Your Family & Mine

12:45 EDT 11:45 EST
CBS-Our Gal Sunday, sketch: WABC WEEL WCAU WPRO WORC WDRS WOKO
★NBC-News: Market & Weather Reports: WEAJ
★News: WSAR WLAW Singin' Sam: WJAR WTIC
★KYW-News: Roger Williams, talk
WBRK-Ranch Boys WBRV-Midday Shopper
★WCOP-News: Race Scratches WELI-Man-in-the-Street WIBC-String Serenade
★WLLH-News: Shopping News WMAS-Variations in Syncopation WMCA-Jimmy Blair, songs WMEX-John Kiley, bar. WMCA-Jerry Baker, songs WNAC-Meet Miss Julia WNBZ-Quick Quiz
★WNBH-The Radio News WOR-Consumers' Quiz Club WORL-Normandie Time WTHT-Merchants' Prgm.

1:00 EDT 12:00 EST
CBS-The Goldbergs, sketch: WABC WEEL WCAU
NBC-Jeno Bartal's Orch.: WEAJ WJAR (sw-15.33)
MBS-Happy Gang: CBL WNBZ
★YN-News: WICC WSAR WLLH WNAC WEAN WNBH WTHT WNLC WSPR WHAI
★News: WTAG WPRO
★WAAB-News of Women's Clubs WBRK-Adam's Salute WBRV-Dine & Dance WCOP-Italian Journal
★WDRS-News: Markets: Interlude
(Continued on Next Page)

TUESDAY

June 13

(1:00 p.m. Continued)

WELI-Rhapsodies by Raphael
WGY-Jack Berch, songs
WHDH-History on Parade
WIBX-Amer. Family Robinson
WLAB-Lawrence Speaks Its Mind

WMAS-Serenade to an Afternoon
WMA-Nick Kenny
WMEX-International Commentary
WOKO-A Right to Know
WOR-Health Talk; Melody Moments: Vass Family
WORC-The Enchanting Hour
WORT-Monitor Views the News
WTRC-News: Weather

1:15 EDT 12:15 EST
NBC-Your Farm Reporter: WJZ
WHAM WBZ (sw-11.87)

CBS-Life Can Be Beautiful, sketch: WABC WCAU WPRO WDRG WEEI WORC WMAS

NBC-Three Romeos: WFEA WJAR (sw-15.33)

YN-Melody Sweethearts: WNAC WICC WTAG WTIC

MBS-Joe Reichman's Orch.: WBNF

KYW-Home Forum
WAAB-Lynn Merchant's Prgm.
WABY-Man on the Street

WBR-Home Folks Frolic
WCOP-Echoes of Stage & Screen
WEAN-Musical Roundup

WGY-Household Chats
WHA1-Turners Falls Indian Call
WIBX-To be announced

WLAB-Lawrence Lions Club
WLLH-Studio Orch.
WMCA-Lions Club Luncheon
WMEX-Musical Mailbox

WNBC-Danceland
WNBH-New England Agricultural Talk
WNLC-Melody Lane

WOKO-Insurance Prgm.: Interlude
WOR-Myrt & Marge sketch
WORLD-Gems from the Classics

WSAR-Your Home & You
WSPR-Matinee Melodies
WTHT-Tapestries in Music

1:30 EDT 12:30 EST
NBC-Markets & Weather: WFEA
CBS-Road of Life, sketch: WABC
WCAU WEEI WMAS

NBC-Peables Takes Charge: WJZ
WABY WNBC (sw-15.33)

NBC-Caroline's Golden Store, sketch: WGY (sw-15.21)

YN-Gretchen McMullen; WEAN
WICC WNBH WSAR WNAC
WBRK WHAI WTAG WTIC
WNLC WLLH

CBL-Farm Broadcast
KYW-To be announced
WBR-Whisper Chatter
WZB-The Rambler
WDRG-Main Street
WELI-Danceland Ballroom
WHAM-Al Sign
WHDH-Hillbilly Prgm.
WHN-Health & Music
WIBX-Dance Matinee
WJAR-Brevity Matinee
WOKO-Tonic Tunes
WOR-Hilltop House, sketch
WORC-Melody Time
WPRO-Man on the Street
WTHT-Let's Go Places

1:45 EDT 12:45 EST
NBC-Dance Orch.: WJZ WABY
WBZ WNBC (sw-11.87-15.33)

CBS-This Day Is Ours, sketch:
WABC WEEI WORC WCAU
WPRO WDRG

NBC-Gen. Fed. of Women's Clubs:
WEAF KYW

MBS-Radio Garden Club: WOR
WBNF WAAB

Subject: "Soils—Their Conservation." Speaker: John P. Jones, of the Gardens on Parade exhibit at the New York World's Fair.

WBR-10th Land
WVOC-Weekly News Review
WGY-Organ Recital
WHAM-To be announced

WHDH-Cub Reporters, sketch
WHN-On Wings of Swing
WLAB-Harrison Flint, organist
WMAA-You Shall Have Rhythm

WMAA-News
WMEX-Pages from the Classical Album

WOKO-News
WORLD-Adult Recreation Project
WSPR-Irma Serra, songs

2:00 EDT 1:00 EST
CBS-Doc Barclay's Daughters, sketch: WABC WOKO WCAU WDRG WEEI WPRO WMAA WMBW

NBC-Betty & Bob, sketch: WFEA
WHAM WJAR WGY WBZ
KYW WNAC (sw-11.87)

NBC-Salon Orch.: WJZ WBZ
WTAG WABY WBNB

MBS-Concert Orch.: WSAR
WHA1 WNLC WNBH WTHT
WSPR WAAB

CBL-Symphonic Hour
WCSH-At Your Request
WCOP-Radio Orchestra Hall
WEAN-To be announced

WHDH-Musical; Mary Burton
WHN-Musical Grab Bag
WIBX-Tango Time: Social Register

WICC-Voice of Fashion
WLAB-Promenade Symphony
WLLH-Amer. Legion Auxiliary
WMCA-Perry Martin, songs
WOR-Martha Deane, Women's Hour

WORLD-The 920 Club
WTIC-Varieties

2:15 EDT 1:15 EST
NBC-Arnold Grimm's Daughter, sketch: WFEA WJAR WHAM KYW WGY WNAC (sw-11.87)

CBS-Life & Love of Dr. Susan, sketch: WABC WPRO WMAA WCAU WOKO WEEI WORC WBNF WDRG WIBX

CN-Suffolk Downs Race: WAAB
WBRK WSAR WBNF WNLC
WNBH WLLH WSPR WTHT
WEAN WICC

WBR-On With the Dance
WHA1-Monitor Views the News
WHDH-Singing Strings
WHL-News

WMCA-Minute Men: Racing News
WTIC-Book Talk by Sarah Wheeler

2:30 EDT 1:30 EST
NBC-Little Variety Show: WJZ
WTAG WNBC WBZ (sw-15.33)

CBS-Your Family & Mine:
WABC WPRO WORC WEEI
WCAU WBNF

NBC-Valiant Lady, sketch: WFEA
WJAR WHAM WGY WNAC
KYW (sw-11.87)

MBS-Notes of Grace: WSAR
WNLC WEAN WSPR WTHT
WICC

WAAB-Sports Matinee
WABY-Hollywood Reporter
WBRK-Buccaneers
WDRG-Strictly Swing

WELI-Zemruski's Polish Show
WHA1-George Sauski, accordionist
WHDH-Louis Brgeoli's Orch.
WHN-Lorraine Barnett; Bob Hamilton, organist

WIBX-Song Styles
WLAB-Piano Soliloquy
WMAA-American Family Robinson
WMCA-Fair Interviews

WNBH-Cities of the World
WOKO-Airplane Trip
WTRC-News for Women Only

2:45 EDT 1:45 EST
CBS-When a Girl Marries, sketch: WABC WPRO WORC
WMAA WIBX WCAU WBNF
WEEI WBR-10 WOKO WDRG
(sw-15.27-17.83)

NBC-Hymns of All Churches:
WFEA WJAR WHAM WNAC
KYW WGY (sw-11.87)

CN-Suffolk Downs Race: WLLH
WSAR WTHT WNLC WNBH
WBRK WAAB WEAN WICC

WMAA-News
WVOC-Weekly Melodies
WHA1-Dance Hour

WHN-Uncle Ned's Varieties
WHN-Nat Brandwyne's Orch.
WLAB-Grandstand & Bandstand
WOR-David Harum, sketch
WTIC-Meet Miss Julia

3:00 EDT 2:00 EST
CBS-According to Hoyt: WABC
NBC-Story of Mary Marlin, sketch: WFEA WNAC WTAG
WJAR WGY CBL KYW WTIC

NBC-Army Band: WJZ WHAM
WEAN WBZ WNBC WABY
WVOC-Baseball Game

WOKO-Baseball Game
WOR-News & Views of Baseball: Melody Moments

3:15 EDT 2:15 EST
NBC-Ma Perkins, sketch: WFEA
WTIC WNAC WJAR WTAG
WGY KYW CBL

CBS-Baseball Game: WABC
CBS-Columbia Concert Orch.:
WEEI WBNF

MBS-Three-Quarter Time: WOR
WBRK WNLC WTHT WNBH
WLLH WSPR WSAR WAAB
WHA1

WCAU-Baseball Game
WCOP-Frolic Makers
WHDH-Don Humbert's Strings
WHN-Bob Hamilton, organist

3:30 EDT 2:30 EST
NBC-Pepper Young's Family, sketch: WFEA WJAR WTAG
CBL KYW WTIC WNAC WGY

CBS-Story of the Song: WBNF
WIBX WOKO WMAS WEEI
WDRG WORC WBR-10 (sw-17.83-15.27)

NBC-Rhythm & Song: WJZ
WHAM WEAN WBZ WNBC
WABY (sw-11.87)

MBS-Sammy Watkins' Orch.:
WOR WBRK WNLC WTHT
WNBH WLLH WSAR WSPR
WAAB WHAI

WELI-Garden Club
WHDH-Lost Empire, sketch
WHN-Concert Music

WLAB-Baron & his Texans
WPRO-Melodies Old & New

3:45 EDT 2:45 EST
NBC-To be announced: WJZ
WEAN WABY WHAM WNBC
(sw-15.33)

NBC-Guiding Light, sketch:
WFEA WTIC WTAG WNAC
CBL WGY WJAR KYW

MBS-Leo Freudberg's Orch.: WOR
WBRK WNLC WTHT WNBH
WLLH WSAR WAAB WHAI
WSPR

WVOC-Weather: News
WELI-James Cardiff, trn.
WHDH-Roundup

4:00 EDT 3:00 EST
NBC-Backstage Wife, sketch:
WFEA WJAR WNAC WTAG
WTIC WGY KYW

CN-Hits & Encores: WLLH WSAR
WAAB WNLC WTHT WSPR
WNBH WBRK WHAI

CBS-Merrymakers: WOKO WIBX
WBNF WORC WBR-10 WMAS
(sw-15.27-17.83)

NBC-Club Matinee: News: WJZ
WABY WHAM WBZ WNBC
WEAN (sw-9.53-11.87)

CBL-To be announced
WCOP-Four O'Clock Revue
WDRG-String Ensemble
WEEI-Mood Patterns

WELI-Barnum Hour
WHDH-Vincent Polo's Orch.
WLAB-Grandstand & Bandstand
WPRO-Italian Radio Review

4:15 EDT 3:15 EST
CBS-Al Bernard's Minstrels:
WOKO WBR-10 WMAS WORC
WEEI WDRG WBNF WIBX
(sw-15.27-17.83)

NBC-Stella Dallas, drama: WFEA
WTAG WTIC WNAC WJAR
WGY KYW

NBC-Club Matinee: News:
CBL
MBS-Moods in Music: WOR
WAAB WLLH WSAR WNLC
WTHT WHAI WBRK WNBH
WSPR

WHDH-Fisherman's Broadcast
4:30 EDT 3:30 EST
NBC-Vic & Sade, sketch: WFEA
WNAC WJAR WTIC WTAG
WGY CBL KYW

CBS-Al Bernard's Minstrels:
WPRO
MBS-Two Keyboards: WNLC
WOR WTHT WEAN WAAB
WLLH WHAI WBRK WNBH
WSPR

WEEI-Charles Hector's Orch.
WELI-A Woman's Point of View
WHDH-Hit Revue
WHN-Smooth Flowing Rhythms:
Dick Ballou's Orch.

WLAB-Sports: Musical Prgm.
WMCA-Lee Grant's Orch.
WORLD-Music You Love

4:45 EDT 3:45 EST
CBS-Music Without End: WORC
WMAS WOKO WBR-10 WBNF
WPRO (sw-15.27-17.83)

NBC-Midstream, sketch: WFEA
WTIC WJAR WNAC WTAG
KYW WGY WHAM

MBS-The Hitmakers: WOR WNLC
WTHT WEAN WAAB WLLH
WSPR WNBH WBRK WHAI

CBL-Lend Me Your Eyes
WDRG-Console Varieties
WELI-Moments of Melody
WIBX-Buckaroos

5:00 EDT 4:00 EST
NBC-To be announced: WJZ
WICC WBZ WABY WHAM
WEAN CBL (sw-11.87)

NBC-To be announced: WFEA
WNAC WTIC WGY WJAR
KYW

CBS-Columbia Concert Orch.:
WOKO WPRO WORC WIBX
(sw-17.83-15.27)

Hits & Bits: WHN WMAS
WMAA-WMAA WSPR
WAAB-Sports Matinee
WBRK-Make Believe Ballroom
WBR-10-Novachord Melodies
WZB-To be announced
WCAU-Cosmopolitans

WCOP-Along Dance Avenue
WDRG-Dance Prgm.
WEEI-Boston Hour
WELI-Danceland Ballroom

WHA1-News: To be announced
WHDH-Variety Musicale
WLAB-Children's News
WLLH-Musical Moods
WMEX-Reading the Comic Pages
WNBC-Melody Express

WNBH-Five O'Clock Revue
WNLC-Casino by the Thames
WOR-Red Norvo's Orch.
WORLD-Harland Ratcliffe
WTAG-Hits & Encores
WTHT-Five O'Clock Rhythm

5:15 EDT 4:15 EST
NBC-Rhythm Makers: WFEA WJAR
KYW
CBS-Columbia Concert Orch.:
WABC
NBC-To be announced: WJZ
WBZ WABY WHAM (sw-11.87)

YN-Singing Lady: WEAN WNAC
WICC WLLH WSPR WTHT
WTAG

CBL-Nothing but the Truth
WBR-10-Home Beautiful
WGY-Stock & Produce Market

WHA1-Home Folks Frolic
WHN-Cocktail Lounge
WIBX-K-7, sketch
WLAB-Baron & his Texans

WMCA-Art Green
WMEX-White Brigade
WBNF-Dance Tunes
WORLD-Cocktail Hour

WSAR-Parade of Maestros
WTIC-United States Government Reports

5:30 EDT 4:30 EST
NBC-Billy & Betty: WFEA KYW
WTIC WNAC

NBC-Affairs of Anthony, sketch:
WJZ WABY (sw-11.87)

CBS-Highways to Health: WABC
WOKO WORC WMAS WBNF
WIBX (sw-17.83)

MBS-Red Norvo's Orch.: CBL
WVOC-Italian News
WCAU-Music from the Blue Room

WDRG-Public School Series
WEAN-To be announced
WEEI-Don Artiste, pianist
WGY-Robert Hood Bowers' Band

WHAI-Hit Time
WHAM-World Dances
WHDH-Depot Dialogues
WHN-Ozzie Nelson's Orch.

WVOC-News: Bulletins
WJAR-Concert Echoes
WLAB-Lawrence Speaks Its Mind
WLLH-Dance Parade

WMAS-Once Upon a Time
WMEX-Today's Winners
WNBH-The Radio News
WPRO-Musical Hour

WSPR-Supper Dance
WTAG-Let's Waltz
WVOC-News: Rhythmaires

5:45 EDT 4:45 EST
CBS-March of Games: WABC
WDRG WOKO WORC WBNF
WMAS
NBC-To be announced: WICC
WABY (sw-11.87)

NBC-Little Orphan Annie, sketch:
WFEA WNAC WTAG WJAR
WGY WTIC KYW

NBC-Man About Town: WJZ
MBS-Adrian Rollini's Orch.:
WOR

WVOC-News: WHN WSAR WCOP
WNLC WPRO WEAN WMEX
CBL-Royal Visit to St. Johns
WAAB-Sports
WBR-10-Shoppers' Prgm.

WZB-Dance Interlude
WCAU-Joey Nash, songs
WEEI-Man About Town
WHA1-Sports Quiz
WHAM-Social Chronicle

WHDH-Cabineers
WIBX-Adirondacks Prgm.
WLAB-Harrison Flint, organist
WLLH-Voice of Lawrence
WMCA-Zeke Manners

WNBH-Musical Edition
WNLC-Movie Play Requests
WORLD-The World in Review
WSPR-Mayor Wm. P. Yoerg

6:00 EDT 5:00 EST
NBC-News, WJZ only Broadcast from Paris, France: WJZ
WNBC WABY

CBS-News: Edwin C. Hill, commentator: WABC WPRO
WBNF WEEI WIBX WCAU
WORC WMAS (sw-15.27)
NBC-Eugene Conley, trn.: WFEA
(sw-9.53)

YN-News: WEAN WSAR
WLLH WNBH WNAC WICC
WTHT WNLC WSPR WHAI

WVOC-News: WJAR WTAG WBRK
WOKO WBR-10 WELI WHAM
WORLD-Baseball Scores: News: WHDH
WLAB

WVOC-Weather: WTIC WBZ
CBL-To be announced
CNY-News: Little Symphony
WAAB-Emergency Council Cabinet

WCOP-Dinner Music: Baseball Scores

WDRG-News: Sports
WVOC-News: Musical Prgm.:
News
WHN-Pat Rossi, vocalist
WMCA-Turf Club

WMEX-Italian Radio Review
WORLD-Insurance Counsellor

6:15 EDT 5:15 EST
CBS-Howie Wing, sketch: WABC
WOKO WPRO WCAU WEEI
WDRG

NBC-News: WFEA
YN-Frankie Frisch's Sports Round Up: WICC WLLH WEAN
WSAR WTIC WNBH WNAC
WNLC WHAI

Sports: WELI WSPR
CBL-News
WABY-Window Shopping
WBRK-Baseball Scores: Dinner Concert

WBR-10-Batters' Up! Baseball Scores
WBZ-Fred Hoey: Dinner Dance: Hit of the Day
WHAM-World Dances
WHDH-Hans Oehme's Orch.

WHN-Deep Purple Rhythms
WIBX-Baseball Scores: Horace Heidt's Orch.

WJAR-Dancing Melodies
WLAB-Rhythm Makers' Orch.
WMAA-Sports Final

WVOC-Prgm. Resume: News: Insurance Talk
WSAR-Parade of Maestros
WTRC-Uncle Don, children's program

WVOC-News
WORLD-William McMasters, talk
WTAG-Baseball Scores: Supper Club

WTHT-Dinner Music

6:30 EDT 5:30 EST
CBS-Deep River Boys: WMAS
WORC WIBX
NBC-To be announced: WFEA
(sw-9.53)

NBC-Milt Herth's Trio: WJZ
WNBH
CBS-Sports Review: WABC
Sports: WGY WHAM WMCA
KYW

WVOC-News: WBR-10 WNLC WOR
CBL-Air Adv. of Jimmie Allen
WAAB-Racing Results: Go Greyhound

WBRK-Song Contest
WCAU-Sports: Bob Golden's Orch.

WCOP-Turf Club
WVOC-Edwin C. Hill: Baseball Scores

WEAN-Musical Roundup
WEEI-Sport Rendezvous
WELI-Rose Lewis, sop.
WHA1-P. T. A. Prgm.

WHDH-Dinner Dance Music
WHN-Drew Time with Smeck
WICC-Musical Rendezvous

WJAR-To be announced
WLAB-Dance Orch.
WVOC-News: To be announced
WMEX-Baseball Scores: Race Results: Sports

WNBC-Bandstand
WVOC-Married Life: News & Sports

WNBH-Second Musical Edition
WOKO-Cabinet Series
WORLD-Session of the 920 Club

WPRO-Advs. of Uncle Jimmy
WSAR-Popular Music
WSPR-Easy Chair Melodies
WTAG-Lone Ranger
WTHT-Dance Band Revue
WTIC-Melodic Strings

6:45 EDT 5:45 EST
NBC-Bonnie Stewart, songs:
KYW (sw-9.53)

CBS-Barry Wood's Music: WABC
WMAS WBR-10

NBC-Lowell Thomas, commentator: WJZ WBZ WEAN
WHAM WTIC CBL

NBC-Bill Stern, sport: WFEA
MBS-Johnson Family, sketch:
WOR

WVOC-News: WAAB WIBX
WBRK-News: Sports: News
WBRK-The Tunebusters
WCOP-Learn with Reinherz
WDRG-String Ensemble

WEEI-Rhythm Revue
WELI-Larry Voight
WGY-John Sheehan, trn.
WHA1-On with the Dance
WHDH-Peter Higgin's Orch.

WHN-Dick Fishell, sports
WICC-To be announced
WJAR-Arthur Markey
WLAB-Supper Melodies

WLLH-Al Forrest, organist
WMCA-Zeke Manners & Organ
WNAC-Musical Rendezvous
WNBC-Song Shop
WNLC-Vox Pop

WVOC-Edwin C. Hill, comm.
WORC-Modern Melodies
WPRO-Sports Finals
WSAR-For Your Information
WTHT-Sports: Baseball Scores

7:00 EDT 6:00 EST
NBC-Easy Aces, sketch: WJZ
WHAM WEAN WBZ WICC
(sw-11.87)

NBC-Mr. District Attorney, sketch: WFEA WTIC WJAR
KYW WGY

CBS-Amos 'n' Andy, sketch:
WABC WORC WDRG WCAU
WEEI WOKO WPRO WMAS
(sw-6.06-15.27)

MBS-Fulton Lewis, Jr., commentator: WLLH WNBH
WSAR WTHT WNLC WAAB
WBNF WBRK WHAI WSPR
CBL-La Salle Orch.

WABY-Dinner Music
WBR-10-Melody Time
WCOP-Evening Serenade

WELI-Let's Waltz
WHDH-Duane Marshall's Orch.
WHN-Sports Round Up
WIBX-Salon Strings: Sports

WVOC-News
WMCA-Sid Gary
WMEX-Insurance Counsellor

Listen to Half-Hour Music & Comedy "UNCLE WALTER'S DOG HOUSE" Tuesday Night NBC 10:30 EDT — 9:30 EST

don't miss FIBBER MCGEE & MOLLY with



Donald Novis, tenor, Billy Mills' Orchestra and the Four Notes.

Tuesday Night-N.B.C. 9:30 E. D. S. 8:30 E. S. T. 8:30 C. D. S. 7:30 C. S. T. 6:30 M. S. T. 5:30 P. S. T.

Presented by the Makers of Johnson's Wax

WNAC-Cafe Continental
WNBC-Musical Quizzer
WOR-Sports
WTAG-Evening Revue
7:15 EDT 6:15 EST
CBS-Jimmie Fidler: WABC WEEI
WOKO WPRO WCAU WDCR
WOCR (also KNX KSL at 10:30 p.m.)
 For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.
NBC-Vocal Varieties: WEA
WGY WJAR WVIC WNBC
KYW WTAG (sw-9.53) (also KFT KOA at 11:15 p.m.)
NBC-Tracer of Lost Persons, drama: WJZ WBZ WHAM WEAN WICC (sw-11.87)
MBS-Radie Harris, movie comm.: WOR
CN-Dance Orch.: WSAR WLLH
★News: WMEX WMCA
CBL-Sports: Prgm. Bulletin
WAAB-Natl Emergency Council Cabinet Series
WBRK-Symphony Hour
WCOP-Airways
WELI-Golf Prgm.
WHA!-To be announced
WHDH-Pete Herman's Orch.
WHN-Today's Baseball
WIBX-U. S. Reports
WLAW-Harrison Flint, organist
WMAS-Around the Town
WBNF-Tackle Box
WNBH-Five Star Theater
WNLC-W. P. A. Prgm.
WSPR-To be announced
WHTT-On Wings of Song
7:30 EDT 6:30 EST
NBC-Songs at Eventide: WABY
NBC-Around New York: WJZ
CBS-Second Husband, drama, starring Helen Menken: WABC WORC WCAU WEEI WDCR WOKO WPRO (sw-6.06)
NBC-Youth vs. Age, quiz prgm.: WEA
WGY KYW
★YN-News Reporter: WNAC WNBH WSAR WLLH WEAN WICC WTIC WTAG
CBS-Dixie Serenaders: WNB
(sw-15.27)
MBS-Sagi Vela, bar.: WOR
CBL-Russia nVagabonds
WAAB-Elliott Roosevelt, comm.
WBY-Pappy Howard's Hillbillies
WBZ-Name Three
WCOP-Dance Time
WELI-Flirtation Walk
WGY-Swing at Seven Thirty

WHA! Greenfield Lions Club
WHAM-To be announced
WHDH-Gondoliers
★WHN-George Combs, Jr., comm.
WIBX-Good Will Hour
WJAR-Concert Echoes
★WLAW-News Analyst
WMAS-Nature Club of the Air
WMCA-Concert Hall
WMEX-Herbert Marsh's Orch.
WNBC-Street Hour
WNLC-Men of Vision
WHTT-Swedish Program
7:45 EDT 6:45 EST
NBC-Songs at Eventide: WEAN WICC
MBS-Inside of Sports: WNBH WABY WOR
Richard Himber's Orch.: WHAM WJAR
CBL-Vacationland
WAAB-To be announced
WCOP-Pages of Poetry
WHA!-Natl Emergency Council
WHDH-Rudy Bauer's Orch.
WHN-Health & Music
WLAW-Police Reporter
WLLH-Henry W. Connor, talk
WMAS-World Outlook
WMEX-Cowboy Caravan
WNAC-Leaders in Dance Time
★WNBH-French Radio News
WNLC-George E. Sokolsky
WSAR-Italian Prgm.
WSPR-M.S.P.C.A. Prgm.
★WTAG-News
WVIC-Angler's Newsreel
8:00 EDT 7:00 EST
MBS-Green Hornet, drama: WOR
WHA! WSPR WLLH WNBH WNB
WLB
CBS-Big Town, drama: WABC
WMAS WDCR WCAU WOKO WORC WPRO WEEI WIBX (sw-6.06-15.27) (also KNX at 11:30 p.m.)
 For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.
★NBC-The Inside Story, drama: WJZ WHAM WABY WICC WBZ WEAN WNBC (sw-11.87) (also KGO at 10:30 p.m.)
NBC-Johnny Presents: Johnny Green's Orch.: WEA WJAR WNAC WGY WTIC WTAG WY W (sw-9.53) (also KOA KFI at 11:30 p.m.)
CBL-Nat Turner's Orch.
WAAB-Today at the Races
WELI-Jr. Picture Council
WHDH-Concert Master

WHN-Zeke Manners & His Gang
WLAW-Dance Orch.
WMCA-Stella Dallas
WSAR-Franco-American Prgm.
WHTT-Italian Prem.
8:15 EDT 7:15 EST
WBRY-Perry Rafferty Plays
WELI-Musical Comedy Gems
WMCA-John's Other Wife
WMEX-Bass Neck Orch.
8:30 EDT 7:30 EST
CBS-Tuesday Night Party: WABC
WCAU WOKO WMAS WDCR WPRO WORC WEEI WIBX (sw-6.06) (also KNX at 12 mid.)
 For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.
NBC-Information Please: WJZ WBZ WABY WHAM WICC WEAN CBL WNBC (sw-11.87)
NBC-For Men Only: WEA WJAR WTAG WNAC WTIC KYW WGY
MBS-Benno Rabinof, violinist: WNBH WBRK WHTT WSPR WOR WNBH WNBC Music detail on page 17 this week.
WAAB-The Green Hornet
WBRY-Denver Buckaroos
WHA!-Let's Interrogate
WHDH-Salty Tales
WLLH-Middlesex House Party
WMCA-Just Plain Bill
8:45 EDT 7:45 EST
WBRY-Songs in Southern Style
WHDH-Joe Lally
WMCA-Lorenzo Jones
WMEX-Camera Club
9:00 EDT 8:00 EST
CBS-We the People: WABC
WPRO WEEI WOKO WDCR WCAU (sw-6.06-11.83) (also KNX KSL at 12:30 a.m.)
NBC-Melody & Madness: WJZ WICC WEAN WBZ WHAM WNBC WABY WHN (sw-11.87)
NBC-Battle of the Sexes: WEA
WTAG WGY WNAC WTIC KYW WJAR (also see KFI at 12:30 a.m.)
MBS-Russian Concert Orch.: WLLH WNBC WBRK WSAR WAAB WNBH WHAI CBL-Summer Concert
WBRY-Edith Sacco, songs
WHDH-Ed Andrew's Orch.
WIBX-Ross Haywood's Orch.
WLLH-Univers of Melody
WMAS-Down the Mississippi

WMCA-Romance of Helen Trent
WMEX-Variety Hour
WBNF-Calling All Cars
★WOR-News, Arthur Hale
WOCR-Tuesday Night at Nine
WHTT-Concert Hour
9:15 EDT 8:15 EST
MBS-Stop, Look & Listen: WOR
WAAB
MBS-Concert Orch.: WSAR WHAI
WNBH WLLH WNLC WBRK WNBH
WBRY-Swingtime
WHDH-Favorite Melodies
WBRY-Edith Sacco, songs
WMCA-Our Gal Sunday
9:30 EDT 8:30 EST
CBS-Benny Goodman's Orch.: WABC WEEI WCAU WMAS WDCR WORC WPRO WOKO WIBX WNBH (sw-6.06)
NBC-Fibber McGee & Molly: WEA WGY WTIC WTAG WGY WJAR WNAC CBL (sw-9.53)
 For further detail see sponsor's announcement on page 28.
NBC-True Story Time: WJZ
WBZ WICC WHAM WEAN (sw-11.87)
 Guest: Georgia Coleman, former Olympic diving champion, who has made a marvelous recovery from infantile paralysis.
MBS-To be announced: WSAR
WNBH WLLH WNLC WHAI WOR WBRK
WAAB-Dance Orch.
WBRY-Pappy Howard's Hillbillies
WHDH-Musicale
WHN>Welcome Lewis Singing Bee
WMCA-Young Widder Brown
WNBC-Tuesday Night Party
9:45 EDT 8:45 EST
CBS-Benny Goodman's Orch.: (sw-11.83)
WMCA-Backstage Wife
10:00 EDT 9:00 EST
NBC-If I Had the Chance: WJZ
WICC WBZ WNBC (sw-11.87)
 Guest: Ferde Grofe, American composer.
CBS-Time to Shine: Hal Kemp's
Orch.: WABC WCAU WDCR WPRO WOKO WEEI WORC WBY (sw-11.83-6.06)
 Pictures of Nan Wynn may be found on page 13.
NBC-Bob Hope, comedian: WEA
WGY WTAG WJAR WTIC KYW WNAC WHAM (sw-9.53)
 For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

MBS-Morton Gould's Orch.: WAAB WBRK WHTT WNLC WEAN WOR WSAR WLLH WHAI
CBL-Geoffrey Waddington Conducts
★WHDH-News
WHN-Cabinet Series
WIBX-Domenico Savino's Orch.
WMAS-Carnival
WMCA-Shandor's Gypsies
WMEX-Billy McDonald's Orch.
WNBH-Doc Sellers' Stories
★WNBH-News
10:15 EDT 9:15 EST
WHDH-Fishermen's Broadcast
WHN-Johnny Messner's Orch.
WMEX-Don Meredith's Orch.
WNBH-House of Dreams
WNBH-Play Safe
10:30 EDT 9:30 EST
NBC-Uncle Walter's Doghouse: WEA WTAG WNAC WTIC WJAR WGY KYW (sw-9.53)
 For further detail see sponsor's announcement on page 28.
★CBS-H. V. Kaltenborn, comm.:
WIBX WNBH (sw-6.06-11.83)
CBS-Doris Rhodes, songs: WABC
WORC WMAS WPRO WOKO WDCR WBY
NBC-Sonny James' Orch.: WJZ
WHAM WEAN WNBC WBZ (sw-9.53)
MBS-Ted Fio-Rito's Orch.: WOR
WLLH WSAR WAAB WHTT WNLC WBRK WNBH WHAI
★News: WMCA WMEX
CBL-St. John's Sees the King
WCAU-Mae Parker
WEEI-New Voices
WHN-Ethel Shepard, songs: Dick
Ballou's Orch.
WICC-Bowling Matches
10:45 EDT 9:45 EST
CBS-American Viewpoints: WABC
WOKO WEEI WPRO WDCR WORC WMAS WBY WNBH WIBX (sw-11.83-6.06)
 Subject: "Where Our Foreign Policy Is Drifting." Speaker: Representative Henry C. Dworshak of Idaho.
★News: WBRK WHN
CBL-Evening Serenader
WCAU-Columbia Workshop
★WMCA-Johannes Steel, news
WMEX-Herbert Marsh's Orch.
WHTT-Hartford Speaks
11:00 EDT 10:00 EST
★NBC-Rudy Vallee's Orch.: (News, WEA only): WEA

Y-8/35 Page 29
TUESDAY
June 13
★CBS-Jack Marshard's Orchestra: (sw-6.06)
★NBC-(News, WJZ only) Noble Sissle's Orch.: WJZ
★CBS-News: WABC (sw-11.83)
★YN-News: WNBH WICC WLLH WEAN WSAR WNLC WHTT WNAC WHAI
★News: WEEI WORC WOR
WTAG WPRO WJAR WBY
CBL WHAM WMAS WDCR
WAAB-Mickey Alpert's Orch.
11:15 EDT 10:15 EST
CBS-Jack Marshard's Orchestra: WABC (sw-6.06-11.83)
YN-Weather Service: WNAC
WEAN WSAR WNBH WLLH
WICC WBRK WNBC
MBS-Freddy Martin's Orch.:
WAAB
WOR-Red Norvo's Orch.
11:30 EDT 10:30 EST
NBC-Richard Himber's Orch.:
WJZ
CBS-Cab Calloway's Orch.:
WABC (sw-6.06)
NBC-Ray Kinney's Orch.: WEA
MBS-Griff Williams' Orchestra:
WAAB
WOR-Howard Woods' Orch.
12:00 EDT 11:00 EST
NBC-Jimmy Dorsey's Orchestra: WEA
NBC-Jan Savitt's Orch.: WJZ
CBS-Henry Busse's Orchestra: WABC (sw-6.17)
MBS-Sammy Kaye's Orch.: WOR
★WAAB-News
12:15 EDT 11:15 EST
MBS-Sammy Kaye's Orchestra:
WAAB
12:30 EDT 11:30 EST
NBC-Ernie Holst's Orch.: WEA
NBC-Johnny Messner's Orch.:
WJZ
CBS-Jack Fulton's Orch.: WABC
(sw-6.17)
MBS-Glen Gray's Orch.: WOR
WAAB
End of Tuesday's Programs

MORNING
8:00 EDT 7:00 EST
NBC-Gene & Glenn: WEA
(sw-21.5)
★CBS-Oddities in the News: Have You Forgotten?: Ruth Brine, talk: WABC (sw-17.83)
NBC-Earenders: WJZ WNBC
★YN-News: WEAN WSAR WLLH WNAC WICC WNBH WSPR WHTT WNLC WHAI
★News: WOR WTAG WBRK WORC WPRO WJAR WMEX
Musical Clock: WOKO WBZ KYW
★News: Weather: WTIC WORL
★CBL-News: Musical Interlude
WAAB-Eight Bells
★WABY-News: Musical Clock
★WBRV-News: Farm Survey
WCAU-Benson & Marr
WCOP-Morning Varieties
WDCR-Shoppers Special
WEEI-Weather: Jimmy & Dick
WELI-Today's Almanac
WGY-Morning Merry-Go-Round
WHAM-Pete & Joe
WHDH-Texas Trailers
WHN-Zeke Manners & His Gang
★WIBX-News: Tune Time
WLAW-Gym Class
★WMAS-Time: Weather: News
WMCA-Fern Scull, organist
★WNBH-News: Hit of the Week
8:15 EDT 7:15 EST
CBS-Bob Byron, songs: WABC
(sw-17.83)
NBC-Hi Boys: WEA WTIC CBL
WJAR (sw-21.5)
NBC-Vocal Vogue: WJZ WHAM
YN-Weather Service: WSAR
WEAN WNAC WICC WNBH
WLLH WNLC WSPR
Devotions: WELI WJAR WNBC
WMAS
WAAB-Musical Almanac
WBRK-Notes: Social and Otherwise
WBRY-Organaires
WCAU-Ralph Elmsmore, songs
★WCOP-News
WEEI-Caroline Cabot
WHA!-Betty Brewster
WLAW-Morning Devotions
WMCA-Morning Inspirations
WNBH-Classics on Record
WOR-Nell Vinick, beauty talk:
Restful Rhythms: Musical
Interlude
WORC-Home Folks Frolic
WORL-Church of All Nations
WPRO-Rev. Dr. Allen E. Claxton

WTAG-Radio Journal
WHTT-Orchestra of the Day
8:30 EDT 7:30 EST
NBC-Do You Remember?: WEA
CBL (sw-21.5)
CBS-Boy & Girl Next Door:
WABC (sw-17.83)
NBC-Swing Serenade: WJZ WNBC
CN-Andy Jacobson's Rhythm: WNLC WHTT WICC WBRK
WSAR WAAB WLLH
Morning Devotions: WNBH
WJAR WNBH
Music of Today: WORL WMCA
WBRY-Time Keeper
WCAU-Young Dr. Malone
WCOP-Hits & Encores
★WDCR-News: Shoppers Special
WEAN Senior High School Prgm.
WEEI-Eddie Lee's Musical Bee
WELI-Treasure Chest
WGY-Rosario Bourdon's Orch.:
Martha's Playboys
WHA!-Dog Food Prgm.
WHDH-Italian Serenade
★WHN-News
WIBX-Musical Clock
WLAW-Women's Radio Journal
WMAS-Melody Express
WMCA-Musicographs
WOR-Your World's Fair Report-
er: Ed Fitzgerald
WORC-Organ Harmonies
WPRO-Home Folks' Frolic
WSPR-First Prize Timekeeper
WTIC-Radio Bazaar
8:45 EDT 7:45 EST
NBC-Do You Remember: WJAR
CBS-Melody Time: WABC (sw-17.83)
CN-Andy Jacobson's Rhythm:
WEAN
NBC-Swing Serenade: WABY
Morning Devotions: CBL WSAR
WHTT
★News: WORL WHDH
WBZ-The Woman Buys
WCAU-Heart of Julia Blake
WCOP-Health Food Talk
WEEI-Tonic Tunes: Hollywood
Highlights
★WELI-Monitor News
WGY-Market Basket
WHA!-From Melody Lane
WHAM-Tower Clock Prgm.
WHN-Zeke Manners & His Gang
WICC-Musical Roundup
★WMCA-Today's World's Fair
News: News
WNBH-Cowboy Tunes
WOR-The Goldbergs, sketch
WORC-Morning Watch
★WPRO-Dick Leibert: News

WTAG-Variety Prgm.
WTIC-Rhythm of the Day
9:00 EDT 8:00 EST
★NBC-News: The Women of To-
morrow: WJZ
CBS-Richard Maxwell, tenor:
WABC WDCR WOKO WMAS
WORC WBY WPRO WIBX
WNBH (sw-17.83)
★NBC-News: Happy Jack, songs:
WTAG
★NBC-News: Breakfast Club:
WABY CBL WNBC (sw-21.5)
★NBC-News: Women in the
News: WEA
YN-Variations: WNBH WICC
WNLC WNAC WLLH
KYW-Morning Varieties
WAAB-The Merry-Go-Round
WBRK-Morning Devotionals
★WBZ-News: W. Mildred Carl-
son: As You Like It
WCAU-Today's Shopping News
WCOP-Italian Commentator
★WEAN-News: Prgm. Notes
WEEI-Food Magician
WELI-Marion Reynolds, organist
WGY-Your Family and Mine
WHA!-Morning Devotions
WHAM-Hoosier Hot Shots
WHDH-Foods Parade
WHN-Polly the Shopper
★WJAR-Shopping News
WLAW-Leland Buzzell, bar,
WMCA-Voice of Courage
WMEX-Piano Lessons & Musical
WOR-Arthur Godfrey, songs
WORL-Reporter
WSAR-Studio Orch.
WSPR-Chapel of the Air
★WHTT-News: Concert Hour
WTIC-George Hinkle, vocalist
9:15 EDT 8:15 EST
NBC-Band Goes to Town: WEA
KYW
CBS-Deep River Boys: WABC
WPRO WORC WCAU WDCR
WBRY WOKO
YN-Food News: WEAN WTAG
WNAC WTIC
Morning Devotions: WLLH
WNLC
★WBRK-Master Singers: News
WEEI-About Us
WGY-Houseboat Hannah
WHA!-Your Friendly Neighbor
WHAM-Women Only
★WIBX-Fashions: News
WICC-Song Fashions

WJAR-Housewives' Radio Exch.
WLAW-Virginia Drew, graphol-
ogist
WMAS-Housekeeper's Corner
WMCA-Saxoncupation
WMEX-Daily Inspirations
WNBH-Hit Tunes
WNBH-Morning Melodies
★WOKO-Voice of Myers: Inter-
lude: News
WOR-Modern Living
WORL-Back Bay Music Hall
WSPR-Just About Time
9:30 EDT 8:30 EST
CBS-Manhattan Mother: WABC
WCAU
NBC-Family Man: WEA
NBC-Breakfast Club: WJZ WBZ
CBS-Fiddlers Fluy: (sw-17.83)
CN-Singing Strings: WNBH WICC
WNAC WLLH WSAR WNLC
WBRK WHAI
Good Morning Neighbor: WLAW
WNBH WORC
KYW-Neighbor Ned
WBRY-Shoppers' Parade
WCOP-Adventures of Pallorcino
★WDCR-News: Hollywood News
WEAN-On Parade
WEEI-Bill Elliott, songs
WELI-Woman Reporter
WGY-Kitty Keene
WHAM-Young Dr. Malone
WHDH-Victor Lindlahr
WHN-Morning Serenade
WIBX-Morning Devotions
★WMAS-Kiloeycling on 1420:
News
WMCA-Today's Doings
WMEX-Songs of Italy
WNBH-Food Shopper
WOR-Career of Alice Blair
WOKO-Ruth Howard
WPRO-Morning Mailbag
WSPR-Shopper Service
WTAG-Joyce Jordan, Girl Interne
WTIC-Jake & Carl
9:45 EDT 8:45 EST
NBC-Gospel Singer: WEA WGY
KYW WBZ (sw-15.21)
CN-Green Lights to Health: WICC
WAAB WNBH WLLH WBRK
WSAR WNLC
CBS-Bachelor's Children, sketch:
WABC WCAU WEEI WOKO
NBC-Breakfast Club: WNBC
★News: WHN WSPR
WCOP-Morning Musicale
WDCR-Us on a Bus

WELI-Hits & Encores
WHA!-Shopper's Parade
WHAM-I Love a Mystery
WIBX-George Davis, organist
WJAR-Dancing Melodies
WMAS-Jane Dillon
WMCA-Jacob S. List, psychologist
WHN-Heart of Julia Blake
WOR-Women Make the News
WTAG-Rhythm & Romance
WTIC-Adv. of Uncle Jimmie
10:00 EDT 9:00 EST
CBS-Pretty Kitty Kelly, sketch:
WABC WDCR WEEI WMAS
WBY WBZ
MBS-To be announced: WNLC
WLLH WICC WAAB WHTT
WBRK
NBC-Story of the Month: WEAN
WNBC
NBC-Central City, sketch: WEA
WTAG WJAR WTIC WHAM
CBL KYW WNAC WGY
NBC-Along Fifth Avenue: WJZ
★News: WMCA WCOP
★WABY-News: Morning Chapel
WBZ-Home Forum
★WCAU-News: Hoosier Hotshots:
Morning Melodies
WELI-Doing the Town
WHA!-Independents Parade
WHDH-Music of Many Lands
WHN-Women Drivers' Club:
Tune Up
WMEX-Scandinavian Melodies
WNBH-Sara Burbank
★WNBH-The Radio News
WOKO-Opportunity Knocks
WOR-Pure Food Hour
WORC-Musical Workshop
★WORL-Women in the News
WPRO-Maurice at the Console
WSAR-Morning Revue
WSPR-The Travel Hour
10:15 EDT 9:15 EST
NBC-Jane Arden, sketch: WJZ
WEAN WBZ WHAM (sw-15.21)
MBS-Paul Allison, poems: Or-
ganist: WNBH WNLC WLLH
WICC WAAB WHTT WSPR
WBRK WNBH WSAR
NBC-John's Other Wife, sketch:
WEAF WTAG WNAC WTIC
CBL KYW WJAR WGY
CBS-Myrt & Marge, sketch:
WABC WEEI WCAU WPRO
WBRY WDCR WORC WMAS
WNBH WOKO WIBX
★Monitor News: WABY WNBC
WCOP-Garden Club
WMCA-Zeke Manners & His Gang
WORL-Hillbilly Roundup
★WSAR-News

10:30 EDT 9:30 EST
CBS-Hilltop House, sketch:
WABC WCAU WEEI WPRO
WBY WORC WDCR WOKO
WMAS WNBH WIBX
NBC-Vaughn de Leath, songs:
(sw-15.21)
NBC-Just Plain Bill, sketch:
WEAF WTIC WGY WTAG
CBL KYW WJAR WNAC
NBC-Jack Berch's Boys: WJZ
WBZ WEAN WHAM
MBS-Melody Strings: WAAB
WBRK WLLH WNBH WNLC
WICC
WABY-N. Y. S. Employment
Prgm.
WCOP-Swingin' Down the Lane
WHDH-Fisherman's Broadcast
WHN-Ed East's Houseparty
★WLAW-News
WMCA-Fashion Parade
WMEX-Going Shopping With You
WNBH-Gongs by Ruth Ray
WORL-Stock Market Opening
WSAR-Home Beautiful Prgm.
WSPR-Cooking Forum
WHTT-Musical Revue
10:45 EDT 9:45 EST
NBC-Houseboat Hannah, sketch:
WHAM (sw-15.21)
NBC-Woman in White, sketch:
WEAF WNAC WGY WTAG
WJAR WTIC KYW
CBS-Stepmother, sketch: WABC
WDCR WEEI WCAU
NBC-Breen & de Rose: WJZ
MBS-Choir Loft: WAAB WLLH
WSAR WNLC WNBH WBRK
WICC WSPR
CBS-Morning Moods: WNBH
Young Dr. Malone: WIBX WNBH
CBL-Shilkret & Hillegard
WABY-Polish Varieties
WBRY-Music Graphs
WBZ-Song Shoppers
WEAN-Talking on the Sidewalk
WLAW-Garden Club
WMAS-The Morning Shopper
WMCA-Insurance Talk: Knicker-
bocker String Ensemble
WNBH-Hank Keene
WOKO-Airplane Trip
WORC-Master Singers
WORL-Pacific Paradise
WPRO-Seabreeze Syncopation
11:00 EDT 10:00 EST
NBC-David Harum, sketch:
WEAF WJAR WTAG WNAC
WTIC WGY KYW
NBC-Story of Mary Marlin,
sketch: WJZ WHAM WBZ
(sw-15.21)
(Continued on Next Page)

WEDNESDAY

June 14

(11:00 a.m. Continued)

CBS-It Happened in Hollywood: WABC WEEL WCAU WDRC

CBL-Bourdon Plays WABY-News: Empire Ensemble

WLAB-University Extension WLLH-The Women of the Races

WMBX-Scattergood Baines, sketch: WABC WEEL WMAS WPRO

WIBC-Vic & Sade, sketch: WJZ WHAM WBZ (sw-15.21-15.33)

C.N.-To be announced: WBRK WNBH WLLH WAAB WNLC

CBL-Dance Parade WBY-Trial News: Ranch Boys

WELL-Italian Cook WHAI-Public Health Ass'n.

WHN-Ruby Newman's Orch. WLAB-Hollywood Brevities

WMA-Round the Town with Nancy Turner WMBX-Ann Nigro, concert pianist

WNB-Listen, Ladies! WNB-F-Pauline Leonard

WOB-Heart of Julia Blake WSAR-Attention Women

WBC-Young Widder Brown, sketch: WFAF WGY WTAG

CBS-Big Sister, sketch: WABC WEEL WOKO WDRS WDRS

WBC-Pepper Young's Family, sketch: WJZ WHAM (sw-15.21-15.33)

MBS-Keep Fit to Music: WOR WLLH WSAR WEAN WAAB

WNLC-WTHT WNBH WBRK WSPR WHAI WIC

CBL-At Monica Muga's WABY-News: Interlude: Markets

WNLW News: WAAB WHN WNBC CBL-The Balladeer

WBRY-Musical Workshop WBZ-News: Mildred W. Carlson

Noonday Review: Stocks WCOP-Treasure Box

WEAN-News: Shopping News WELL-Poetry & Organ

WGY-Musical Interlude: Markets: News WHAI-Leona Prince

WHAM-Hit of the Day: News WHDH-Weather: Time: News

WICC-Your Family & Mine WJAR-Where Are You Going?

WLAU-Social Jottings: News WMCA-Art Green's Old Timers

WMAS-Song Styles by Yvonne WMEX-Italian Arts

WNBH-Monitor Views the News WOKO-News: Quik Quiz

WOR-Victor H. Lindlaur WORC-Dance Melodies

WSAR-Musical Parade WSPR-Farm & Garden Prgm.

WTAG-Gems of Melody WTHT-News: Noonday Tunes

WTIC-Beauty News & Hints 12:15 EDT 11:15 EST

NBC-The O'Neills, sketch: WFAF WNAC WGY WJAR KYW

NBC-Kidoodlers (News, WJZ only): WJZ WABY CBL (sw-15.33)

CBS-Her Honor, Nancy James, sketch: WABC WCAU WPRO

WEEI WOKO WDRS CN-Agricultural Series: WICC

WAB WEAN WSPR WNBH WHAI News: WBRK WMCA WORC

Odds and Ends

Ed Beloin, script-writer for Jack Benny, and Harry Baldwin, Jack's personal secretary, recently had to join the American Federation of Radio Artists.

Marion Barney's high-school graduating class predicted that she would be anything but an actress.

Peter Van Steeden, "Town Hall Tonight" maestro, has used the same batonmaker ever since he started in the music business.

Lucille Manners, soprano on the "Cities Service Concerts," feels that too much time is spent by artists who dab the throat with all sort of concoctions.

CBS-Goldbergs, sketch: WABC WEEL WCAU MBS-The Happy Gang: WNBH

WBRK-Movieband Billboard: Melody Time News: WTAG WJAR WPRO

WAAW-News of Women's Clubs WBRK-Barrington Salute

WBY-Dine & Dance WCOP-Italian Journal WDRS-News: Markets: Inter-

WELL-Rhapsodies by Raphael WGY-George Hall's Orch.: Scissors & Paste

WHDH-Organ Silhouettes WIBC-Music for Romance

WLAB-Lawrence Speaks Its Mind WMAS-Farm & Home Reporter

WMA-Mirror Reflections WMBX-International Commentary

WOKO-A Right to Know WOR-Health Talk: Melody Moments

WOR-The Enchanting Hour WORL-Monitor Views the News

WTIC-News: Weather 1:15 EDT 12:15 EST

NBC-Your Farm Reporter: WJZ WBZ WHAM (sw-11.87)

CBS-Life Can Be Beautiful, sketch: WABC WCAU WDRS

WPRO WMAS WORC WEEL NBC-Let's Talk It Over: WJAR

WICC-Musical Round Up WMCA-Insurance Advice: Racing

News: Art Green Says WTIC-Book Review 2:30 EDT 1:30 EST

NBC-Paul Laval's Orch.: WJZ WICC WBZ WNBC WTAG CBL (sw-15.33)

NBC-Valiant Lady, sketch: WFAF WJAR WGY WHAM WNAC

KYW (sw-11.87) MBS-Hollywood Whispers: WNBH WBRK WNBH

CBS-Your Family & Mine, sketch: WABC WEEL WCAU WORC

WPRO WNBH WAAW-Don Artiste WABY-Hollywood Reporter

WDRS-Strictly Swing WEAN-Musical Roundup WELI-What Are You Reading

WHAIFront Page Dramas WHDH-Irish Melodies

WLN-Lorraine Barnet, songs: Bob Hamilton, organist

WIBC-To be announced WLAB-University Extension

WLLH-The Women of the Races WMAS-Doris Steele Speaks

WMA-Fair Interviews WNLW-Motor Vehicle Dept.: Monitor News

WOKO-Airplane Trip WSAR-Popular Music

WSPR-Good Will Forum WTHT-Al Goodman's Orch.

WTIC-News for Women Only 2:45 EDT 1:45 EST

CBS-When a Girl Marries, sketch: WABC WBRK WMAS WOKO

WDRS WNBH WDRS WEEL WIBC WCAU WPRO (sw-17.83-15.27)

NBC-Betty Crocker: WFAF WGY KYW WHAM WJAR WNAC

(sw-11.87) CN-Suffolk Downs Race: WAB

AFTERNOON

12:00 EDT 11:00 EST CBS-Mary Margaret McBride, columnist: WABC WEEL

WNBH WSPR WCAU WDRS WIBC NBC-Alice Cornett, songs: WJZ

1:00 EDT 12:00 EST NBC-Let's Talk It Over: WFAF

2:15 EDT 1:15 EST NBC-Arnold Grimm's Daughter, sketch: WFAF WHAM

3:45 EDT 2:45 EST NBC-Amanda Snow, songs: WJZ WHAM WABY WNBC

MBS-Bill McCune's Orch.: WOR CBL
 Buck Rogers, sketch: WJAR
 WTAG WGY
 WBRY-Italian News
 WCAU-Music from the Blue Room
 WBZ-To be announced
 WDRC-Console Varieties
 WEAN-Educational Series
 WHAI-Hit Time; Hildegard
 WHAM-Voice of Experience
 WHDH-Depot Dialogues
 WICC-News: Bulletins
 WLAW-Eventide Echoes
 WLLH-Cub Song Contest
 WMEX-Today's Winners
 WNBH-Radio News
 WPRO-Musical Hotel
 WSPR-Accordion Capers
 WTVT-News: Rhythmaires

5:45 EDT **4:45 EST**
 NBC-Bob Armstrong's Orchestra:
 WABY WICC (sw-11.87)
 CBS-So You Want to Be—:
 WABC WDRC WOKO WORC
 WIBX
 NBC-Little Orphan Annie, sketch:
 WEAJ WNCN WGY WTIC
 KYW WJAR WTAG
 NBC-Man About Town: WJZ
 ★News: WSAR WNBC WMEX
 WEAN WPRO WCOP
 Buck Rogers: WHAM WOR
 CBL-Markets
 WAAB-Sports
 WBRY-Shoppers' Prgm.
 WBZ-Dance Interlude
 WCAU-Joey Nash, songs
 WEEL-Man About Town
 WHAI-Sports Quiz
 WHDH-Frank Simone's Orch.
 WLAW-Harrison Flint, organist
 WLLH-Voice of Lawrence
 WMAS-Cocktail Brevities
 WMCA-Zeke Manners
 WNBC-Musical Mac
 WNBC-Musical Edition
 WNBC-Movie Play Requests
 WORL-The World in Review

NIGHT

6:00 EDT **5:00 EST**
 ★CBS-News: Edwin C. Hill, com-
 mentator: WABC WPRO WIBX
 WCAU WORC WMAS WNBW
 WEEI (sw-15.27)
 ★NBC-News, WJZ only Maurice
 Spitalny's Orch.: WJZ
 NBC-Our American Schools:
 WEAJ (sw-9.53)
 ★YN-News: WLLH WSAR WEAN
 WNBH WICC WNCN WSPR
 WTVT WNLN WHAI
 ★News: WJAR WTAG WBRY
 WHAM WBRK WOKO WELI
 ★News: Weather: WTIC WBZ
 CBL-Richard Leibert, organist
 ★KYW-News: Little Symphony
 WAAB-Dinner Concert
 WCOP-Insurance Counselor
 ★WDRC-News: Sports
 WHDH-Baseball Scores
 ★WGY-News: Musical Program:
 News
 ★WHDH-Baseball Scores: News
 ★WLAB-Baseball Results: News
 WMCA-Turf Club
 WMEX-Italian Radio Review
 WNBC-Schools Come to You
 WOR-Uncle Don, children's pro-
 gram
 WORL-Supper Melodies
6:15 EDT **5:15 EST**
 CBS-Howie Wing, sketch: WABC
 WEEI WOKO WCAU WPRO
 WDRC
 ★NBC-News: WEAJ
 NBC-Maurice Spitalny's Orch.:
 WHAM WNBC
 NBC-Malcolm Claire: (sw-9.53)
 YN-Frankie Frisch Sports Round-
 up: WSAR WICC WNLN
 WEAN WNCN WNBH WLLH
 Sports: WBZ WELI WSPR
 ★News: WORC CBL
 WABY-Window Shopping
 WBRK-Baseball Scores: Hilde-
 gards
 WBRY-Batters' Up! Baseball
 Scores
 WBZ-Fred Hoey: Dinner Dance
 WCOP-Dinner Music: Baseball
 Scores
 WHAI-On the Mall
 WHDH-Hans Oehme's Orch.
 WIBX-Baseball Scores: Ray
 Sinatra's Orch.
 WJAR-Dancing Melodies
 WLAW-Dance Hour
 WMCA-Safeguarding Your Invest-
 ments: Insurance Talk: Finan-
 cing the Home
 WMAS-Sports Final
 WNBC-Star Gazer
 WORL-William Mc Masters, talk
 WTAG-Sports Express
 WTVT-Four Star Revue
 WTIC-History in the Headlines
6:30 EDT **5:30 EST**
 NBC-To be announced: WJZ
 CBS-Eton Boys: WORC WIBX
 WOKO
 NBC-Prelude to Evening: WEAJ
 WGY WJAR (sw-9.53)
 CBS-Sports Reviews: WABC
 (sw-15.27)

★News: WOR WBRY WNLN
 Sports: KYW WHAM WMCA
 WMEJ
 CBL-Royal Visit to Picton
 WAAB-Racing Results
 WBRK-Dinner Concert
 WCAU-Sports: Bob Golden's
 Orch.
 WCOP-Turf Club
 ★WDRC-Edwin C. Hill: Baseball
 Scores
 WEAN-From the Mayor's Office
 WEEL-Sports Rendezvous
 WELI-Tonic Tunes
 WHAI-Marion Greene
 WHDH-Dinner Dance Music
 WICC-Musical Rendezvous
 WLAW-William Wirges' Orch.
 ★WLLH-News: To be announced
 WMAS-The Lone Ranger
 WMEX-Baseball Scores: Race Re-
 sults: Sports
 WNBC-Bandstand
 WNBC-In the Best of Families
 ★WNBW-Married Life: News &
 Sports
 WNBH-Second Musical Edition
 WORL-Session of the 920 Club
 WPRO-Advs. of Uncle Jimmy
 WSAR-Popular Music
 WSPR-Easychair Melodies
 WTAG-Evening Revue
 WTVT-Dance Band Revue
 WTIC-Melodic Strings

6:45 EDT **5:45 EST**
 CBS-Doris Rhodes, songs: WABC
 WCAU
 ★NBC-Lowell Thomas, comm.:
 WJZ WBZ WEAN WHAM
 CBL WTIC
 NBC-Romance Lyrics: KYW
 NBC-Bill Stern, sports: WEAJ
 Buck Rogers, sketch: WBRY
 WNLN
 ★News: WAAB WIBX
 Zeke Manners' Gang: WMCA
 WNLN
 ★WABY-News: Sports: News
 WBRK-The Tunebustlers
 WCOP-Learn with Reinherz
 WDRC-Fisherman's Radio Forum
 WEEI-Rhythm Revue
 WELI-What's in a Name
 WGY-Leo Bolley, sports
 WHAI-On with the Dance
 WHDH-Peter Higgin's Orch.
 WICC-The Times-Star Presents
 WJAR-Arthur Markey
 WLLH-Street Singers
 WNBC-Song Shop
 ★WOKO-Edwin C. Hill, comm.
 WOR-Johnson Family, sketch
 WORC-Modern Melodies
 WPRO-Sports Finals
 WSAR-For Your Information
 WTAG-Jerry of the Circus
 WTVT-Sports: Baseball Scores
7:00 EDT **6:00 EST**
 ★MBS-Fulton Lewis, Jr., comm.:
 WNBH WLLH WSAR WTVT
 WAAB WBRK WNLN WNBW
 WSPR WHAI
 NBC-Mr. District Attorney: WEAJ
 WTIC WJAR KYW WGY
 WTAG
 NBC-Easy Aces, sketch: WJZ
 WHAM WBZ WEAN WICC
 (sw-11.87)
 CBS-Amos 'n' Andy, sketch:
 WABC WORC WDRC WPRO
 WCAU WEEI WOKO WMAS
 (sw-15.27-6.06)
 Richard Himber's Orch.: KYW
 WNLN
 CBL-House of Peter McGregor
 WABY-Dinner Music
 WBRY-Question Mark
 WCOP-Evening Serenade
 WELI-Krolikowski's Orch.
 WHDH-Duane Marshall's Orch.
 WHN-Sports Roundup
 WIBX-Salon Strings
 ★WLAB-News
 WMCA-Sid Gary, songs
 WMEX-Insurance Counselor
 WNBC-Musical Quizzer
 WOR-Sports

7:15 EDT **6:15 EST**
 CBS-Lum & Abner, sketch:
 WABC WEEI WCAU WOKO
 WDRC WPRO (also KNX KSL
 at 11:15 p.m.)
 NBC-Johnny Messner's Orch.:
 WEAJ WJAR WTAG (sw-9.53)
 NBC-Tracer of Lost Persons,
 drama: WJZ WHAM WEAN
 WBZ WICC (sw-11.87)
 CN-Dance Orch.: WAAB WSAR
 Richard Himber's Orch.: WMAS
 WTIC WIBX
 CBL-Sports: Prgm. Bulletin
 KYW-Frances Carroll
 WBRK-Symphony Hour
 WCOP-World Dances
 WGY-We Present
 WHAI-On Parade
 WHDH-Pete Herman's Orch.
 WHN-Today's Baseball
 WLAW-Harrison Flint, organist
 WLLH-Al Forrest, organist
 WMCA-Five Star Final
 ★WMEX-News
 WNLN-Musical Rendezvous
 WNBW-To be announced
 WNBC-Donald Novis, tr.
 WNLN-Famous Homes
 WOR-Answer Man
 WORC-Variety Rhythms
 WSAR-Popular Music

7:30 EDT **6:30 EST**
 MBS-Lone Ranger, drama: WOR
 WAAB WLLH WNBW WTVT
 WABY
 CBS-Ask-It-Basket: WABC WEEI
 WORC WOKO WPRO WDRC
 WCAU (sw-6.06) (also KNX
 KSL at 10:30 p.m.)
 NBC-Revellers, quartet: WEAJ
 WBZ KYW
 YN-Inside of Sports: WNLN
 WICC WTAG WEAN WTIC
 NBC-Cloutier Is Calling: WNBC
 (sw-11.87)
 NBC-George Jessel's Jamboree:
 WJZ
 CBL-Crackerjacks
 WBRY-Richard Himber's Orch.
 WCOP-Dance Time
 WELI-Ed Reed's Rodeo
 ★WGY-Jim Healey, comm.
 WHAI-Our County Neighbor
 WHAM-Good Will Hour
 WHDH-Gondoliers
 WHN-George Combs, Jr., comm.
 WIBX-Kiwanis Round Table
 WJAR-Can You Imagine That
 WLAW-Drama
 WMAS-Around the Town
 WMCA-Roger B. Whitman
 WMEX-Herbert Marsh's Orch.
 WNBH-Songs of the West

Good Listening for Wednesday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

AFTERNOON

12:30 EDT (11:30 EST) National Farm and Home Hour.
 Subject: "The Oldest Erosion Control Project—Coon Valley, Wisconsin." Speakers: George Nygaard of the Wisconsin State Soil Conservation Committee; R. H. Musser, regional conservator of the Federal Soil Conservation Service, and R. H. Davis, in charge of flood-control surveys for the Soil Conservation Service.

1:00 EDT (12:00 EST) Let's Talk It Over.
 Guests: Sylvia Porter of the financial department of the New York Post; Caspar Reardon, harpist; Ted Strong and Earl Blackwell, who conduct a celebrity service, and others. Today's program has been planned as an inspiration to the thousands of potential job-hunters being graduated from schools this June. All participants are under thirty years of age and have, through their own ingenuity, created careers for themselves.

NIGHT

7:30 EDT (6:30 EST) Ask-It-Basket with Jim McWilliams; Quiz Program.

8:00 EDT (7:00 EST) One Man's Family; Serial Drama.

8:00 EDT (7:00 EST) Flag Day Program.
 A special Flag Day program originating from the Betsy Ross house in Philadelphia, Pennsylvania.

8:00 EDT (7:00 EST) Gang Busters; Anti-Crime Drama.

8:30 EDT (7:30 EST) Hobby Lobby; Dave Elman, Interviews.

8:30 EDT (7:30 EST) Paul Whiteman's Orchestra.

8:30 EDT (7:30 EST) Tommy Dorsey's Orchestra.
 Edythe Wright and Jack Leonard, vocalists.

9:00 EDT (8:00 EST) Texaco Star Theater.
 Ken Murray, M. C.; Ned Sparks; Frances Langford, vocalist; Kenny Baker, tenor; Jimmy Wallington, announcer, and Dave Brookman's orchestra.

9:00 EDT (8:00 EST) Town Hall Tonight.
 Fred Allen and Portland Hoffa, comedians; Merry Macs, and Peter Van Steeden's orchestra. Guest: Marcel Picard, French chef.

9:30 EDT (8:30 EST) Idea Mart.
 Program ideas of Robert L. Redd, NBC director.

10:00 EDT (9:00 EST) It Can Be Done.
 Edgar A. Guest, poet; Doring Sisters, and Bob Trendler's orchestra. Guest: 20-year-old Dwight Lang, who sailed around the world in a 32-foot boat.

10:00 EDT (9:00 EST) Kay Kyser's Program.
 Musical Quiz; Virginia Simms; Sully Mason; Harry Babbitt.

12:30 EDT (11:30 EST) Lights Out; Mystery Drama.

FREQUENCIES

CBL-840	WEAN-780	WJAR-890	WNLN-1500
KYW-1020	WEEI-590	WJZ-760	WOKO-1430
WAAB-1410	WELI-900	WLAW-680	WOR-710
WABC-860	WGY-790	WLLH-1370	WORC-1280
WABY-1370	WHA1-1210	WMAS-1420	WORL-920
WBRK-1310	WHAM-1150	WMCA-570	WPRO-630
WBRV-1530	WHAZ-1300	WMEX-1500	WSAR-1450
WBAZ-WBZA-990	WHDH-830	WNLN-1230	WSPR-1140
WCAU-1170	WHN-1010	WNBW-1380	WTAG-580
WCOP-1120	WIBX-1200	WNBW-1500	WTVT-1200
WDRC-1330	WICC-600	WNBH-1310	WTIC-1040
WEAF-660			

WSPR-Laurel Week
 WTVT-On Wings of Song

WNLN-Lights Along the Shore
 WSPR-Concert Masters

7:45 EDT **6:45 EST**
 NBC-Human Nature in Action:
 WEAJ WTIC WJAR KYW
 NBC-Manhattans: WBZ
 YN-Names in the News: WTAG
 WSPR WEAN WNLN
 CBL-Matters Musical
 WBRY-Pine Valley Drifters
 WCOP-Pages of Poetry
 WGY-Twilight Trail
 WHAI-Dick Minotti's Orch.
 WHDH-Rudy Bauer's Orch.
 WHN-Music & Health
 WICC-Richard Himber's Orch.
 WLAW-Police Reporter
 WMAS-Museum of Fine Arts
 WMCA-Insurance Counselor
 WMEX-Harper's Varieties
 WNBH-Poetry & Song
 WSAR-Italian Prgm.

8:00 EDT **7:00 EST**
 CBS-Gang Busters, anti-crime
 drama: WABC WOKO WCAU
 WPRO WDRC WEEI WORC
 (sw-6.06)
 NBC-One Man's Family, drama:
 WEAJ WTIC WJAR WTAG
 WNLN WHAM WGY KYW
 CBL (also see Sun. prgms. at
 12:30 a.m.)
 NBC-Roy Shield's Orch.: WJZ
 WBZ WNBC

WEDNESDAY

June 14

WNBW
 CN-Lone Ranger, sketch: WNBH
 WEAN WBRK WNLN WICC
 WHAI
 WAAB-Today at the Races
 WABY-Richard Himber's Orch.
 WBRY-Meriden Variety Hour
 WELI-Flirtation Walk
 WHDH-Concert Master
 WHN-Zeke Manners & His Gang
 WIBX-To be announced
 WLLH-Boosters' Club Prgm.
 WMAS-Kiwanis Radio Forum
 WMCA-Stella Dallas
 WMEX-Famous Americans at
 Home
 WSAR-Petite Musicale
 WSPR-For Mother and Dad
 WTVT-Music Maestro Please

8:15 EDT **7:15 EST**
 NBC-Roy Shield's Orch.: WABY
 MBS-To be announced: WNBW
 WBZ-Odd Fellows' Prgm.
 WMCA-John's Other Wife
 WMEX-Bass Neck Orch.
 WOR-Joseph Roebing, talk
 WSPR-Kay Fayre
8:30 EDT **7:30 EST**
 NBC-Hobby Lobby; Dave Elman:
 WJZ WBZ WABY WEAN
 WICC WHAM (sw-11.87)
 MBS-Welcome Neighbor: WOR
 CBS-Paul Whiteman's Orch.:
 WABC WORC WCAU WOKO
 WPRO WMAS WDRC WEEI
 WNBW WIBX (sw-6.06) (also
 KNX KSL at 11:30 p.m.)
 CN-Good Citizenship Series:
 WSAR WNLN WBRK WAAB
 WLLH WNBH WHAI WTVT
 WSPR

8:30 EDT (7:30 EST) Tommy Dorsey's Orchestra.
 Edythe Wright and Jack Leonard, vocalists.

8:45 EDT **7:45 EST**
 CBS-Paul Whiteman's Orchestra:
 (sw-11.87)
 WHDH-Random Thoughts
 WMCA-Lorenzo Jones
 WMEX-Waltz Tempos
 WNBC-Eliot Radio School

9:00 EDT **8:00 EST**
 MBS-Frank Trumbauer's Orch.:
 WSAR WNBH WNLN WICC
 WBRK WAAB WLLH WHAI
 NBC-Town Hall Tonight: WEAJ
 WJAR WTIC WGY WTAG
 KYW WNLN (sw-9.53) (also
 KOA KFI at 12 mid.)
 CBS-Texaco Star Theater: WABC
 WEEI WOKO WORC WPRO
 WCAU WDRC WMAS WNBW
 WIBX (sw-11.83-6.06)

For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

9:00 EDT **8:00 EST**
 NBC-Horse & Buggy Days: WJZ
 WEAN WNBC WBZ (sw-
 11.87)
 WABY-Spelling Bee
 WBRY-Swingtime
 WHAM-To be announced
 WHDH-Dance Orch.
 WHN-Eyes of the Eagle, drama
 WMCA-Romance of Helen Trent
 WMEX-Gilbert & Sullivan Opera
 ★WOR-Gabriel Heatter, news
 WTVT-Concert Hour

9:15 EDT **8:15 EST**
 MBS-Stop, Look & Listen: WOR
 WAAB
 WHAI-Tropical Moods
 ★WHAM-Tomorrow's Headlines
 WHDH-Dance Orch.
 WMCA-Our Gal Sunday

9:30 EDT **8:30 EST**
 NBC-Idea Mart: WJZ WHAM
 WEAN WABY WNBC WBZ
 (sw-11.87)

9:45 EDT **8:45 EST**
 MBS-Percy Faith's Music: WAAB
 WLLH WSAR WBRK WNLN
 WOR CBL WHAI WICC
 WBRY-Pappy Howard's Hillbillies
 WHDH-Flag Day Services
 WHN-Bryce Oliver, comm.
 WMCA-Young Widder Brown
 WNBH-Programme Du Foyer
9:45 EDT **8:45 EST**
 WHN-Dick Ballou's Orch.
 WMCA-Backstage Wife
10:00 EDT **9:00 EST**
 ★MBS-Raymond Gram Swing,
 comm.: WBRK WHAI WLLH
 WAAB WSAR WNLN WOR

NBC-Kay Kyser's Prgm.: WEAJ
 WTIC WGY WJAR WNLN
 WTAG WHAM WHN KYW
 (sw-9.53)

CBS-It Can Be Done: WABC
 WEEI WDRC WCAU WNBW
 WOKO WORC WPRO WMAS
 WIBX (sw-11.83-6.06)

NBC-Ransom Sherman Presents:
 WJZ WEAN WABY WICC
 WNBC WBZ (sw-11.87)

★News: WNBW WHDH
 CBL-Gilbert Martin, pianist
 WBRY-Dance Hour
 WMCA-Sports Cavalcade
 WMEX-Al Sack's Orch.
 WTVT-Let's Go Places

10:15 EDT **9:15 EST**
 MBS-Detective O'Malley, drama:
 WAAB WSAR WNLN WBRK
 WHAI WOR WLLH
 CBL-Dan McCowan
 WHDH-Fishermen's Broadcast
 WMEX-Elias Breeskin's Orch.
 WNBH-Heralds of Destiny

10:30 EDT **9:30 EST**
 NBC-The Public Interest in
 Democracy: WJZ WBZ WABY
 WEAN WICC WNBC
 CBS-Columbia Workshop, drama:
 WABC WOKO WORC WPRO
 WMAS WEEI WBRY WDRC
 WCAU WNBW WIBX (sw-
 11.83-6.06)

MBS-Music Counter: WOR
 WSAR WTVT WBRK WHAI
 WNBW WAAB WLLH WNLN
 ★News: WMEX WMCA
 CBL-To be announced
 WBRY-Pappy Howard's Hillbillies

10:45 EDT **9:45 EST**
 CBL-Lieder Recital
 ★WMCA-Johannes Steel, news
 WMEX-Herbert Marsh's Orch.
 WTVT-Hartford Speaks

11:00 EDT **10:00 EST**
 ★NBC-(News, WJZ only) Dance
 Orch.: WJZ

★YN-News: WNLN WICC WEAN
 WNBH WLLH WSAR WBRY
 WHAI WNLN WTVT
 NBC-Johnny Messner's Orch.:
 WEAJ

★CBS-News: WABC (sw-11.83)
 ★CBS-Charles Baum's Orch.:
 (sw-6.06)

★News: WTAG WJAR WBRY
 WEEI WORC WPRO WBRK
 WOR CBL WHN WHAM
 WMAS WDRC

11:15 EDT **10:15 EST**
 CBS-Charles Baum's Orch.:
 WABC (sw-11.83-6.06)
 YN-Weather Service: WEAN
 WNLN WSAR WNBH WICC
 WLLH WBRK WNLN

★NBC-Lawrence Welk's Orch.
 (News, WEAJ only): WEAJ
 MBS-Freddy Martin's Orchestra:
 WAAB

11:30 EDT **10:30 EST**
 WOR-Jimmy Dorsey's Orch.
 MBS-Griff Williams' Orch.:
 WAAB

CBS-Van Alexander's Orch.:
 WABC (sw-6.06)

NBC-Vincent Lopez' Orchestra:
 WEAJ

NBC-Dance Orch.: WJZ
 WOR-Larry Clinton's Orch.

12:00 EDT **11:00 EST**
 NBC-Jan Savitt's Orch.: WEAJ
 NBC-Woody Herman's Orchestra:
 WJZ

CBS-Sammy Kaye's Orch.: WABC
 (sw-6.17)

MBS-Guy Lombardo's Orchestra:
 WOR

★WAAB-News
12:15 EDT **11:15 EST**
 MBS-Guy Lombardo's Orchestra:
 WAAB

12:30 EDT **11:30 EST**
 NBC-Lights Out, mystery drama:
 WEAJ

CBS-Jack Fulton's Orch.: WABC
 (sw-6.17)

NBC-Larry Clinton's Orch.: WJZ
 MBS-Orrin Tucker's Orch.: WOR
 WAAB

End of Wednesday Programs

World's Smallest
NOV. Real RADIO
 Beautiful, Plastic-Cabinet
 Budget radio fits your pocket or purse. Weighs only 4 ozs. Smaller than cigarette package! Receives stations with clear natural tone. NO CRYS-TALS to adjust—NO JUNKIEF—only one moving part. "AUDIO-PHONE" gives superior performance. ENTIRELY NEW PATENTED DESIGN. Has enclosed geared luminous dial for perfect tuning. Many owners report amazing reception and distance.
ONE YEAR GUARANTEE
 SEND NO MONEY! Pay postman only \$2.99 plus postage on arrival or send \$2.00 (Check, M.O., Cash) and yours will be sent complete postage & most unusual value. ORDER NOW! MIDGET RADIO CO., Dept. RG-25, Kearney, Nebr.

THURSDAY

June 15

MORNING

8:00 EDT 7:00 EST
NBC-Earenders: WJZ WNBC
CBS-Oddities: Have You Forgotten?: Ruth Brine, talk: WABC (sw-17.83)
NBC-Gene & Glenn: WEAF (sw-21.5)
YV-News: WICC WEAN WNBH WLLH WSAR WNAC WNLC WTHH WSPR WHAI
News: WTAG WORC WJAR WOR WMEX
Musical Clock: WOKO KYW WBZ
News: Weather: WORL WTIC CBL-News: Musical Interlude WAAB-Eight Bells
WABY-News: Musical Clock
WBRY-News: Farm Survey
WCAU-Benson & Marr
WCOP-Morning Varieties
WDRS-Shoppers' Special
WEEI-Weather: Jimmy & Dick
WELL-Today's Almanac
WGY-Morning Merry-Go-Round
WHAM-Pete & Joe
WHDH-Texas Trailers
WHN-Zeke Manners & His Gang
WIBX-News: Tune Time
WLAW-Gym Class
WMAF-Weather: Time: News
WMAF-Fern Scull, organist
WNB-News: Hit of the Week
8:15 EDT 7:15 EST
NBC-Hi Boys: WEAF WJAR CBL WTIC (sw-21.5)
NBC-Vocal Vogues: WJZ WEAN WHAM
CBS-Bob Byron, songs: WABC (sw-17.83)
YN-Weather Service: WSAR WNBH WLLH WEAN WNAC WICC WNLC WSPR WBRK
Morning Devotions: WLAW WMAF
WAAB-Musical Almanac
WBRY-Organists
WCAU-Mark Dawson, songs
WCOF-News
WEEI-Caroline Cabot
WELI-Devotions
WHAI-Betty Brewster
WMAF-Morning Inspirations
WNBC-Devotions
WNB-Classes on Record
WOR-Red River Dave: Interlude
WORC-Home Folks Frolic
WORL-Church of All Nations
WPRO-Rev. Allen E. Claxton
WTAG-Radio Journal
WTHH-Orchestra of the Day
8:30 EDT 7:30 EST
CBS-Boy and Girl Next Door: WABC
NBC-Do You Remember?: WEAF CBL (sw-21.5)
CN-Andy Jacobson's Rhythm: WLLH WEAN WSAR WAAB WTHH WNLC WBRK
NBC-Richard Leibert, organist: WJZ
NBC-Swing Serenade: WNBC
Morning Devotions: WJAR WNBH WNB
WBRY-Time Keeper
WBZ-Cowboy Caravan
WCAU-Young Dr. Malone
WCOF-Hits & Encores
WDRS-News: Shoppers Special
WEEI-Eddie Lee's Musical Bee
WELI-Treasure Chest
WGY-Ranch Boys
WHAM-Dog Food Prgm.
WHDH-Italian Serenade
WHN-News
WIBX-Musical Clock
WICC-Current Comments
WLAW-Women's Radio Journal
WMAF-Melody Express
WMAF-Musical Workshop
WNAC-Musical Roundup
WOR-Your World's Fair Reporter, Ed Fitzgerald
WORC-Ernest Johnson, organist
WORLD-Music of Today
WPRO-Home Folks Frolic
WSPR-First Prize Timekeeper
WTIC-Radio Bazaar
8:45 EDT 7:45 EST
CBS-To be announced: WABC (sw-17.83)
NBC-Cowboy Caravan: WJZ WABY
NBC-Do You Remember: WJAR
CN-Andy Jacobson's Rhythm: WICC
Morning Devotions: CBL WSAR
News: WROL WHDH
WBZ-The Woman Buys
WCAU-Tunes and Time
WCOP-Health Food Talk
WEEI-Tonic Tunes
WELI-Monitor News
WGY-Market Basket

WHAI-From Melody Lane
WHAM-Tower Clock Prgm.
WHN-Zeke Manners' Gang
WMAF-World's Fair News: News
WNB-Hit Tunes
WOR-The Goldbergs, sketch
WORC-Morning Watch
WPRO-Bowers' Band: News
WTAG-Variety Prgm.
WTIC-Rhythms of the Day
9:00 EDT 8:00 EST
CBS-Richard Maxwell, trn.-philosopher: WABC WPRO WDRS WMAF WOKO WBRY WIBX WNB-News: The Woman of Tomorrow: WJZ
WNB-News: Breakfast Club: WNBC WABY CBL (sw-21.5)
WNB-News: Women in the News: WEAF
WNB-News: Happy Jack, songs: WTAG
YN-Variations: WNAC WICC WNLC WLLH
KYW-Morning Varieties
WAAB-Merry-Go-Round
WBRK-Morning Devotionals
WIBX-News: Mildred W. Carlson: As You Like It
WCAU-Today's Shopping News
WCOP-Italian Commentator
WMAF-News: Prgm. Notes
WEEI-Food Magician
WELI-Marion Reynolds, organist
WGY-Your Family and Mine
WHAI-Morning Devotions
WHAM-Vass Family
WHDH-Foods Parade
WHN-Polly the Shopper
WJAR-Shopping News
WLAW-Leland Buzzell, bar.
WMAF-Voice of Courage
WMEX-Flashes of Truth
WNBH-Morning Melodies
WOR-Betty & Buddy, songs
WORLD-Reporter
WSAR-Studio Orch.
WSPR-Chapel of the Air
WTHH-News: Concert Hour
WTIC-Mary Lee Taylor
9:15 EDT 8:15 EST
CBS-Morning Moods: WABC WORC WPRO WCAU WDRS WBRY WNB-News: WJZ WEAN WNBH WSAR WNAC WICC WNLC WSPR WBRK
NBC-Band Goes to Town: WEAF KYW
YN-Food News: WTAG WTIC WNAC WEAN
Morning Devotions: WLLH WNLC
WBRK-Master Singers: News
WEEI-Hits & Encores
WGY-Houseboat Hannah
WHAI-Your Friendly Neighbor
WHAM-Women Only
WIBX-Fashion: Gypsy Strings: News
WICC-Magic Dial
WJAR-Housewives Radio Exch.
WLAW-Virginia Drew, graphologist
WMAF-Housekeeper's Corner
WMAF-Renee Thornton, beauty talk
WMEX-Daily Inspirations
WOKO-Voice of Myers: Interlude: News
WOR-The Syncopators, music
WORLD-Back Bay Music Hall
WSPR-Just About Time
9:30 EDT 8:30 EST
NBC-Family Man: WEAF
NBC-Breakfast Club: WJZ WBZ
YN-Singing Strings: WICC WNLC WLLH WNAC WSAR WNBH WHAI WBRK
CBS-Manhattan Mother, sketch: WABC WCAU
KYW-Dixie Lee
WBRY-Shoppers' Parade
WCOP-Adventures of Palloncino
WDRS-News: Home Folks Frolic
WEAN-Musical Roundup
WEEI-Bill Elliott, songs
WELI-Woman Reporter
WGY-Kitty Keene
WHAM-Young Dr. Malone
WHDH-Victor Lindlar
WHN-Morning Serenade
WIBX-Morning Devotions
WLAW-Good Morning Neighbor
WMAF-Kilocycling on 1420: News
WMAF-Today's Doings
WMEX-Songs of Italy
WNB-News: Shopper
WNB-News: Good Morning Neighbor
WOKO-Health Hunters
WOR-Career of Alice Blair
WORC-Good Morning Neighbor
WPRO-Morning Mailbag
WSPR-Shopper Service
WTAG-Joyce Jordan, Girl Interne
WTIC-Jake & Carl
9:45 EDT 8:45 EST
NBC-Gospel Singer: WEAF WBZ KYW WGY (sw-15.21)
NBC-Breakfast Club: WNBC
CBS-Bachelor's Children, sketch: WABC WCAU WEEI WOKO
YN-Gretchen McMullen: WEAN WNAC
CBS-Lew White, organist: (sw-17.83)

News: WHN WSPR
WAAB-U. S. Govt. Reports
WBRK-To be announced
WCOP-Morning Musicale
WDRS-U. S. on a Bus
WELI-Nature Talk
WHAI-Shopper's Parade
WHAM-I Love a Mystery
WIBX-George Davis, organ
WICC-Rhythm Revue
WJAR-Elementary School Prgm.
WLLH-Things & Swings
WMAF-Jane Dillon
WMAF-Rhythms of Life
WNL-Musical Revue
WOR-Women Make the News
WSAR-F. R. Public Market Interviews
WTAG-Rhythm & Romance
WTIC-Adv. of Uncle Jimmie
10:00 EDT 9:00 EST
CBS-Pretty Kitty Kelly, sketch: WABC WEEI WBRY WDRS WBX WMAF
NBC-Story of the Month, sketch: WJZ WFEA WEAN WNBC
NBC-Central City, sketch: WEAF WTIC WTAG WHAM WNAC WGY WJAR KYW CBL
MBS-To be announced: WAAB WICC WLLH WBRK WTHH
News: WCOP WNBH WMAF
WABY-News: Morning Chapel
WBZ-Home Forum
WCAU-News: Vass Family: Morning Melodies
WELI-Roman Macaroni
WHAI-Independents Parade
WHDH-Music from Many Lands
WHN-What to Eat & Why
WLAW-Linda Kocher, pianist
WMEX-Scandinavian Melodies
WNB-Sara Burbank
WNL-Organ Music
WOKO-Opportunity Knocks
WOR-Pure Food Hour
WORC-Music by Cugat
WORLD-Women in the News
WPRO-Maurice at the Console
WSAR-Morning Revue
WSPR-The Travel Hour
10:15 EDT 9:15 EST
NBC-Jane Arden, sketch: WJZ WEAN WBZ WHAM (sw-15.21)
NBC-John's Other Wife, sketch: WEAF WTIC WTAG WJAR WNAC WGY CBL KYW
MBS-Paul Allison, poems; Organist: WAAB WLLH WBRK WTHH WSPR WICC WNLC WNBH
CBS-Myrt & Marge, sketch: WABC WEEI WCAU WPRO WBRY WDRS WMAF WOKO WBX WOKO WNB
WABY-Troy Program
WCOP-Rhythm and Romance
WELI-Does the Town
WLAW-Harmony Hall
WMAF-Zeke Manners
WNB-Monitor News
WNBX-Whispering Strings
WORLD-Hillbilly Roundup
WMAF-News
10:30 EDT 9:30 EST
MBS-Melody Strings: WNBH WAAB WLLH WBRK WNLC
NBC-Just Plain Bill, sketch: WEAF WTIC WTAG WGY WJAR WNAC CBL KYW
NBC-Originalities: WJZ WEAN WBZ (sw-15.21)
CBS-Hilltop House, sketch: WABC WBRY WDRS WORC WOKO WMAF WEEI WCAU WPRO WBX WNB
WABY-Polish Varieties
WCOP-Swingin' Down the Lane
WHAM-To be announced
WHDH-Fisherman's Broadcast
WHN-Ed East's Houseparty
WICC-Voice of Fashion
WMAF-News
WMEX-Going Shopping With You
WNB-Variations In Syncopation
WSAR-Home Beautiful Prgm.
WSPR-Cooking Forum
WTHH-Musical Revue
10:45 EDT 9:45 EST
NBC-Houseboat Hannah, sketch: WHAM (sw-15.21)
NBC-Woman in White, sketch: WEAF WTIC WGY WTAG WNAC WJAR KYW
CBS-Stepmother, sketch: WABC WDRS WEEI WCAU
NBC-Breen & de Rose: WJZ
MBS-Choir Loft: WAAB WICC WLLH WNBH WNLC WBRK WSPR
Young Dr. Malone: WBX WNBH CBL-Shilkret & Hildegard
WABY-Let's Waltz
WBRY-Concert Hall
WBZ-Dixieland Band
WEAN-Talking on the Sidewalk
WLAW-Cities of the World
WMAF-The Morning Shopper
WMAF-Insurance Advice: Knickerbocker String Ensemble
WNB-Hawaii Calls
WOKO-Opportunity Knocks
WORC-Amer. Family Robinson

WORL-Pacific Paradise
WPRO-Seabreeze Syncopation
WSAR-Saulnier Presents
11:00 EDT 10:00 EST
CBS-Mary Lee Taylor: WCAU WEEI WOKO
CBS-Captivators: WABC WNB NBC-Story of Mary Marlin, sketch: WJZ WHAM WBZ (sw-15.21)
NBC-David Harum, sketch: WEAF WTIC WTAG WJAR WNAC KYW WGY
MBS-Gloomchasers: WOR
CN-New England Poultryman: WNLC WBRK WAAB WLLH
CBL-Bourdon Plays
WABY-News: Empire Ensemble
WBRY-Music Graphs
WCOP-Gems of Melody
WDRS-Board of Health: Accor-dianist
WEAN-Rhode Islanders
WELI-Gloria Ensemble
WHAI-Mormon Philosophy
WHDH-Half and Half
WHN-Album of Songs
WIBX-White Elephants
WICC-Musical Roundup: News
WLAW-Amer. Family Robinson
WMAF-Johnny Prentiss' Music
WMEX-Arthur Frechette, pianist
WNB-Doc Seller's True Stories
WNBH-Morning Glory
WORC-Church in the Wildwood
WORLD-Session of the 920 Club
WPRO-News
WSAR-Hit Revue
WSPR-Mid-Morning Musicale
11:15 EDT 10:15 EST
NBC-Lorenzo Jones, sketch: WEAF WTIC WTAG WGY WNAC WJAR KYW
NBC-Vic & Sade, sketch: WJZ WBZ WHAM (sw-15.21-15.33)
CBS-Scattergood Baines, sketch: WABC WEEI WMAF WORC WPRO WDRS WOKO WCAU WBX
CN-To be announced: WBRK WHAI WLLH WSAR WAAB WNBH WNLC
CBL-Royal Visit to Halifax
WBRY-Trial News: Ranch Boys
WCOP-Solimine's Prgm.
WELI-Variety Prgm.
WHN-Ruby Newman's Orch.
WLAW-Hollywood Brevities
WMAF-Round the Town with Nancy Turner
WMEX-Insurance Counselor
WNB-Listen, Ladies!
WNB-Pauline Leonard
11:30 EDT 10:30 EST
NBC-Pepper Young's Family, sketch: WJZ WHAM (sw-15.21-15.33)
MBS-Keep Fit to Music: WICC WLLH WOR WSAR WNBH WEAN WAAB WTHH WNLC WSPR WBRK WHAI
NBC-Young Widder Brown, sketch: WEAF WNAC WJAR WTIC WTIC WGY KYW
CBS-Big Sister, sketch: WABC WMAF WDRS WCAU WOKO WNB-News: WPRO WEEI WBX
CBL-At Monica Mugaun's
WABY-News: Interlude: Markets
WCOP-Voice of Italy
WELI-Prgm. Paramount
WHDH-Cavalcade of Drama
WHN-Music & Health
WLAW-Stanley Schultz, organist
WMEX-Fashion Congress
11:45 EDT 10:45 EST
NBC-Road of Life, sketch: WEAF WTIC WJAR WGY WNAC KYW WTAG
CBS-Aunt Jenny's Stories: WABC WMAF WORC WCAU WNB-News: WOKO WDRS WPRO WEEI WBX
NBC-Getting the Most Out of Life: WJZ WEAN WHAM WICC WABY WBZ (sw-15.21-15.33)
MBS-Medical Information Bureau: WSAR WOR WNLC WAAB WNBH WTHH
Subject: "Campting as It Is Today." Speaker: Dr. Shirley W. Wynne.
WBRK-Xavier Cugat's Orch.
WCOP-Brioschi Prgm.
WELI-Morning Musicale
WHAI-Extension Service
WHDH-Melodies Old & New
WHN-Harry Horlick's Orch.
WLLH-All-Request Prgm.
WMAF-Art Green's Old Timers: Racing News
WMEX-News
WSPR-Theater Party

CBS-Clara Wright Smith: WABC WCAU WMAF WPRO WORC WEEI WBX WNB-News: WJZ WABY (sw-15.33)
YN-Noonday Musicale: WBRK WNLC
News: WAAB WHN WNBC
CBL-Al Gilbert's Concert Trio
WBRY-Musical Workshop
WABY-News: Mildred W. Carlson: Checkerboard Time: Stocks
WCOP-Treasure Box
WDRS-Simple & Sweet
WMAF-News: Shopping News
WELI-Poetry & An Organ
WGY-Musical Interlude: Markets: News
WHAI-Footnotes
WHAM-Hit of the Day: News
WHDH-Weather: Time: News
WICC-Your Family & Mine
WJAR-Where Are You Going?
WLAW-Social Jottings: News
WMAF-Art Green's Old Timers
WMEX-Italian Airs
WNB-News: Carters of Elm Street
WNBH-Monitor Views the News
WOKO-News: Quik Quiz
WOR-The Manhattans
WSAR-Musical Parade
WSPR-Farm & Garden Prgm.
WCOP-Gems of Melody
WTIC-Noontime Varieties
WTHH-News: Noonday Tunes
12:15 EDT 11:15 EST
CBS-Her Honor Nancy James, sketch: WABC WEEI WCAU WDRS WOKO WPRO
NBC-The O'Neills, sketch: WEAF WGY KYW WNAC WJAR
CN-Agricultural Series: WAAB WEAN WICC WSPR
WABY-News: Bailey Axton, trn. (News, WJZ only): WJZ WABY (sw-15.33)
News: WBRY WORC WMAF WNB
CBL-By the Way
WBRK-Movieland Billboard: Melody Time
WELI-News & Weather
WHAI-The Pacemakers
WHAM-Finger Lakes
WHDH-Noonday Varieties
WHN-Midday Musicale
WIBX-Man on the Street
WLAW-Home Folks Frolics
WLLH-Staff Orch.
WMAF-Voice of Goodwill; Markets
WMEX-Italian Prgm.
WNB-Riddle Rhythms
WNBH-Hit Revue
WNL-News: Sign Post
WOR-Jack Berch
WORLD-Three Star Revue
WTIC-Farm Flashes
WTAG-Day Dreams: Vass Family
12:30 EDT 11:30 EST
NBC-Nat'l Farm & Home Hour: WJZ WBZ WHAM WABY WNB-News: WJZ WEAN (sw-15.21)
CBS-Romance of Helen Trent, sketch: WABC WORC WDRS WOKO WCAU WPRO WEEI
NBC-Frontiers of American Life: WEAF
MBS-Toronto Trio: CBL
YN-Italian Melodies: WAAB WICC WEAN
News: WLBZ WOR WBRK WBX
KYW-The Happy Clarks
WBRY-Musical Journey
WCOP-Jerry O'Leary, interviews
WELI-Gems of Melody
WGY-Farm Paper of the Air
WHAI-Noonday Musical: Stocks
WHN-Housewives Prom
WJAR-State College Prgm.
WLAW-Farm News: Weather
WLLH-Question Box
WMAF-Time: Weather: News
WMAF-Family Problems, drama
WMEX-Late Scratches: Weather: Tides
WNL-Singin' Sam
WNB-News: Birthday Hour
WNLC-Melody Lane: Racing Scratches
WORLD-Music of Today
WSAR-Man on the Street
WSPR-Polish-American Prgm.
WTAG-Dol Brissette's Orch.
WTHH-Hartford Speaks
WTIC-Your Family & Mine
12:45 EDT 11:45 EST
NBC-News: Spinning Wheel Singers: WEAF
CBS-Our Gal Sunday, sketch: WABC WORC WEEI WPRO WDRS WOKO WCAU
Singin' Sam: WTIC WJAR
News: WSAR WLAW
WGY-News: Music at Midday
WBRK-Hilltop Harmonizers
WBRY-Midday Shopper
WCOF-News: Race Scratches
WELI-Man in the Street
WIBX-Prize Contest
WLLH-News: Shopping News
WMAF-Down the Mississippi
WMAF-Jerry Baker, songs
WMEX-Jacqueline Schiffer, songs

WNAC-Meet Miss Julia
WNB-News: Quik Quiz
WNBH-Radio News
WOR-Consumers' Quik Club
WORLD-Normandie Time
WTHH-Merchants' Prgm.
1:00 EDT 12:00 EST
NBC-Piano Recital: WEAF (sw-15.33)
CBS-Goldbergs, sketch: WABC WCAU WEEI
MBS-Happy Gang: CBL WNB-News: WTAG WICC WNLC WNBH WSAR WEAN WSPR WHAI WNAC WTHH WLLH
News: WJAR WPRO
WAAB-News of Women's Clubs
WBRK-North Adams Salute
WBRY-Dine & Dance
WCOP-Italian Journal
WDRS-News: Markets: Inter-lude
WELI-Rhapsodies by Raphael
WGY-George Hall's Orch.
WHDH-Bobby & Her Pals
WIBX-Amer. Family Robinson
WLAW-Lawrence Rotary Club
WMAF-Mirror Reflections
WMEX-International Commentary
WOKO-A Right to Know
WOR-Health Talk: Melody Moments: Vass Family
WORC-The Enchanting Hour
WORLD-Monitor Views the News
WTIC-News: Weather
1:15 EDT 12:15 EST
NBC-Your Farm Reporter: WJZ WBZ WHAM (sw-11.87)
CBS-Life Can Be Beautiful, sketch: WABC WORC WPRO WCAU WEEI WDRS WMAF
NBC-Three Romeos: WEAF (sw-15.33)
MBS-Address by King George: CBL WNB-News: WJZ WEAN WNBH WSAR WNAC WICC WTIC WTIC
KYW-Home Forum
WABY-Man on the Street
WBRY-Betty Dupres, songs
WCOP-Let's Waltz
WEAN-Modern Vagabond
WHDH-Music
WGY-Household Chats
WHAI-Turners Falls Indian Call
WIBX-To be announced
WJAR-To be announced
WLBZ-Afternoon Melodies
WLLH-Studio Orch.
WMAF-Advertising Club
WMEX-Musical Mailbox
WNB-Danceland
WNBH-Agricultural Talk
WNL-Melody Lane
WOKO-Tonic Tunes
WOR-Myrt & Marge, sketch
WORLD-Songs by Jo Stafford
WSAR-Your Home & You
WSPR-WPA Prgm.
WTHH-Tapestries in Music
1:30 EDT 12:30 EST
NBC-Peables Takes Charge, sketch: WJZ WNB-News: WABY
CBS-Road of Life, sketch: WABC WEEI WCAU WMAF
NBC-Caroline's Golden Store, sketch: WGY (sw-15.21-15.33)
WNB-News: Markets: Weather: WEAF
YN-Marjorie Mills Hour: WTIC WEAN WNAC WICC WTIC
CBL-Farm Broadcast
To be announced: KYW WJAR
WBRK-All Request Program
WBRY-Cheerful Chatter
WBZ-The Rambler
WCOP-Tonic Tunes
WDRS-Main Street
WELI-Danceland Ballroom
WHAI-WPA Concert
WHAM-Al Sigl
WHDH-Letty Sae; Larry Williams
WHN-Health & Music
WIBX-Dance Matinee
WLAW-Lecture
WLLH-New England Agriculture
WNB-News: To be announced
WNBH-Popular Music
WNB-Gems of Melody
WNL-Voice of the People
WOR-Hilltop House, sketch
WORC-Melody Time
WORLD-Christian Science Prgm.
WPRO-Man on the Street
WSAR-Hit Revue
WSPR-Hour Between
WTHH-Let's Go Places
1:45 EDT 12:45 EST
NBC-Rosa Lee, sop.: WJZ WABY WBZ WNB-News: WJZ WEAN (sw-11.87-15.33)
CBS-This Day Is Ours, sketch: WABC WCAU WDRS WPRO WEEI WORC
NBC-Words & Music: WEAF WJAR (sw-15.33)
MBS-Address by King George: WOR WAAB WNB
KYW-Three-Quarter Time
WBRY-Melody Time
WCOP-Farm & Home News
WGY-Organ Recital
WHAI-Adv. of Jungle Jim

AFTERNOON

12:00 EDT 11:00 EST
NBC-The Carters of Elm Street, sketch: WEAF KYW

WHAM-To be announced
 WHDH-Cub Reporters, sketch
 WLN-Fredie Rich's Orch.
 WLLH-Voice of Inspiration
 WMAS-Modern Pianistics
 WMEX-Book Reviews
 WNLC-Labor Parade
 *WOKO-News
 WSPR-Matinee Melodies

2:00 EDT NBC-Farewell Luncheon for King & Queen: WJZ WABY WBZ WNBC WICC WEAN WTAG (sw-15.33)

CBS-Doc Barclay's Daughters, sketch: WABC WEEI WPRO WMAS WORC WDRB WBRY WCAU WOKO
 MBS-Concert Orch.: WSAR WTHH WBBF WLLH WSPR WBRK WHAI WNLC
 NBC-Betty & Bob, sketch: WFAE WJAR WHAM WGY WNAC KYW (sw-11.87)
 CBL-Symphonic Hour
 WAAB-Sports Matinee
 WCOP-Radio Orchestra Hall
 WHDH-Blue Ridge Rangers
 WHN-Musical Grab Bag
 WIBX-Waltz Time: Social Register
 WLAW-Promenade Symphony
 WMCA-Perry Martin, songs
 WMEX-Matinee Musicale
 WNBH-True Stories
 WOR-Martha Deane, Women's Hour
 WORL-The 920 Club
 WTIC-Guy Hedlund & Co.

2:15 EDT NBC-Arnold Grimm's Daughter, sketch: WFAE WHAM WJAR WGY KYW WNAC (sw-11.87)
 CBS-Life & Love of Dr. Susan, sketch: WABC WMAS WORC WPRO WDRB WCAU WOKO WEEI WBNF WIBX
 CN-Suffolk Downs Race: WSAR WTHH WBBF WSPR WBRK WNBH WAAB WLLH
 WBRY-On With the Dance
 WEA-American Family Robinson
 *WHAI-Monitor Views the News
 WHDH-Singing Strings
 *WHN-News
 WMCA-Minute Men: Racing News
 WTIC-Coast Guard Band
 WTAG-Worcester Co. Extension

2:30 EDT NBC-Valiant Lady, sketch: WFAE WJAR WHAM WGY WNAC KYW (sw-11.87)
 NBC-Light Opera Selections: WJZ WTAG WNBC WBZ (sw-15.33)
 CBS-Your Family and Mine: WABC WPRO WORC WEEI WBNF WCAU
 MBS-Notes of Grace: WSPR WICC WTHH WSAR
 WAAB-Accordiana
 WABY-Hollywood Reporter
 WBRK-Matinee Melodies
 WBY-Marilyn Rogers, songs
 WDRB-Strictly Swing
 WEAN-Musical Roundup
 WELI-Jimmy Mingrone
 WHAI-Dick Hutchinson
 WHDH-Hawaiian Serenade
 WHN-Lorraine Barnett; Bob Hamilton, organist
 WIBX-Song Styles
 WLAW-Lew Mendelssohn, tr.
 WLLH-Between the Races
 WMAS-American Family Robinson
 WMCA-Fair Interviews
 WMEX-Sascha Alexandrova, sop.
 WNBH-Cities of the World
 WOKO-Airplane Trip
 *WTIC-News for Women Only

2:45 EDT CBS-When a Girl Marries, sketch: WABC WOKO WIBX WMAS WBRY WPRO WORC WDRB WBNF WCAU WEEI (sw-17.83-15.27)
 NBC-Hymns of All Churches: WFAE WHAM WJAR KYW WGY WNAC (sw-11.87)
 CN-Suffolk Downs Race: WAAB WLLH WBRK WTHH WSAR WICC WNBH WEAN
 *News: WELI WSPR WMCA WMEX
 WABY-Mystery Melodies
 WHAI-Dance Hour
 WHDH-Billy Stearn, vocalist
 WHN-Racimo Hawaiians
 WLAC-Pacific Paradise
 WLAW-Grandstand & Bandstand
 WOR-David Harum, sketch
 WTIC-Meet Miss Julia

3:00 EDT CBS-According to Hoyt: WABC WABC Army Band: CKAC WMAS WORC WOKO WPRO WBRY WDRB WBBF WCAU WEEI (sw-17.83-15.27)
 NBC-Story of Mary Marlin, sketch: WFAE WGY WJAR WTIC WTAG WNAC WCAU WEEI
 CN-Baseball: Red Sox vs. St. Louis: WSAR WEAN WNLC WNBH WAAB WBRK WTHH WLLH WHAI WSPR

NBC-Dance Orch.: WJZ WABY WBZ WHAM WNBC (sw-15.33)

*News: WHDH WEEI
 WAAB-Stars Over Manhattan
 WCAU-Women's Club
 WCOP-Win-Place-Show
 WELI-Vagabond Traveler
 WHN-Charles Baum's Orch.
 WICC-Band Parade
 WMCA-World's Fair-est Music
 WMEX-Today's Winners
 WBNF-Baseball; Hartford vs. Triplets
 WOR-News and Views of Baseball: Melody Moments

3:15 EDT CBS-Baseball; Cleveland vs. Yankees: WABC WICC
 CBS-Army Band: WEEI WCAU
 NBC-Ma Perkins, sketch: WFAE WTIC WTAG WNAC WJAR CBL KYW WGY
 MBS-Gayle Gaylord: WOR WFCO-Frolie Makers
 WELI-Matinee Melodies
 WHDH-Don Humbert's Strings
 WHN-Concert Music
 WLAW-Sports: Musical Prgm.

3:30 EDT NBC-Hoosier Hop: WJZ WNBC WABY WHAM (sw-15.33)
 CBS-Walberg Brown Strings: WDRB WEEI WBRY WORC WMAS WOKO WIBX WBNF WCAU (sw-17.83-15.27)
 NBC-Pepper Young's Family, sketch: WFAE WTAG WJAR CBL KYW WNAC WTIC WGY
 MBS-Sammy Watkin's Orchestra: WOR

WBZ-What's the Answer
 WELI-Dr. Bob Jones
 WHDH-Lost Empire, sketch
 WLAW-Baron & his Texans
 WPRO-Melodies Old & New

3:45 EDT NBC-Guiding Light, sketch: WFAE WTAG WGY WTIC CBL KYW WJAR WNAC
 *WBZ-Weather: News
 WELI-Motor Dept.: Band of the Week
 WHDH-Dell Players
 WOR-Leo Freudberg's Orch.

4:00 EDT CBS-Lebrun Sisters: WBRY WEEI WBNF WMAS WIBX WOKO WORC WCAU (sw-17.83-15.27)
 NBC-Backstage Wife, sketch: WFAE WTIC WJAR WGY WTAG WNAC KYW
 NBC-Smile Parade: WJZ WBZ WABY WHAM (sw-9.53-11.87)
 CN-Baseball Game: WLLH WSAR WAAB WTHH WNLB WBRK WEAN WNBH WSPR WHAI
 CBL-Organ Recital
 WCOP-Four O'Clock Revue
 WDRB-String Ensemble
 WELI-Barnum Hour
 WHDH-Jack Hill's Orch.
 WLAW-Grandstand & Bandstand
 WNBC-Tea Time Tunes
 WPRO-Italian Radio Review

4:15 EDT CBS-Ray Bloch's Varieties: WIBX WDRB WORC WMAS WBNF WOKO WBRY WCAU (sw-17.83-15.27)
 NBC-Stella Dallas, drama: WFAE WTAG WGY WNAC WTIC WJAR KYW
 MBS-Moods in Music: WOR WEEI-Organ Vignettes
 WHDH-Fisherman's Broadcast
 WHN-Bob Hamilton, organist

4:30 EDT *NBC-Rhythm Auction: News: WJZ WBZ WNBC WHAM CBL WABY (sw-9.53-15.21)
 NBC-Vic & Sade, sketch: WFAE WTIC WJAR WTAG WNAC WGY WY W
 CBS-Ray Bloch's Varieties: WPRO WNBX
 MBS-Two Keyboards: WOR WEEI-Charles Hector's Orch.
 WELI-Piano Team
 WHDH-Hit Revue
 WHN-Smooth Flowing Rhythms: Don Albert's Orch.
 WICC-Lou Weiss at the Organ
 WLAW-Sports: Musical Prgm.
 WMCA-Lee Grant's Orch.: Racing News
 WORL-Sidelights on Beacon Hill

4:45 EDT CBS-Four Clubmen: WBNF WORC WOKO WMAS WBRY WPRO WCAU (sw-15.27-17.83)
 NBC-Midstream, sketch: WFAE WTIC WNAC WGY WJAR WHAM WTAG KYW
 CBL-Health and the Home
 WDRB-Console Varieties
 WELI-To be announced
 WIBX-Buckaroos
 WOR-The Hitmakers
 WORL-The Royal Rogues
5:00 EDT CBS-Genevieve Rowe, sop.: WIBX WBNF WPRO WOKO WORC WCAU (sw-17.83-15.27)
 NBC-Jimmy Dorsey's Orch.: WJZ WHAM WBZ WICC WABY WEAN CBL (sw-11.87)

Good Listening for Thursday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time heretofore indicated.

★ Star in program listings indicates news highlights

AFTERNOON

12:30 EDT (11:30 EST) National Farm and Home Hour.
 Subject: "Jellies." Speaker: Ruth Van Deman of the Bureau of Home Economics. Subject: "Progress of the Water Facilities Program." Speaker: Morrill Tozier of the Soil Conservation Service. Subject: "Wildlife in Michigan's Seney Marshes." Speaker: Howard Zahnler of the Bureau of Biological Survey.

1:15 EDT (12:15 EST) Address by King George VI.
 The speech by King George VI at the State Luncheon at Halifax will be heard at this time.

2:00 EDT (1:00 EST) Farewell Luncheon for the King and Queen.
 A description of the farewell luncheon by the Provincial Government at Nova Scotia for King George VI and Queen Elizabeth.

5:45 EDT (4:45 EST) Departure of the King and Queen From Halifax.
 King George VI and Queen Elizabeth conclude their visit to United States and Canada and depart for England.

NIGHT

7:15 EDT (6:15 EST) Matty Malneck's Orchestra.

7:30 EDT (6:30 EST) Joe E. Brown, Comedian.
 Gill and Demling, Margaret McCrae, and Harry Sosnik's orchestra.

8:00 EDT (7:00 EST) Kate Smith's Songs and Variety.
 Abbott and Costello, comedians; Aldrich Family; Ted Straeter Chorus; Jack Miller's orchestra.

8:00 EDT (7:00 EST) Rudy Vallee's Variety Program.

9:00 EDT (8:00 EST) Major Bowes' Amateur Hour.
 Honor City: Sioux Falls, South Dakota.

9:00 EDT (8:00 EST) Good News of 1939; Comedy and Music.
 Robert Young, M. C.; Frank Morgan; Fannie Brice (Baby Snooks); Tony Martin, tenor; and Meredith Willson's orchestra.

10:00 EDT (9:00 EST) Kraft Music Hall.
 Bing Crosby, singer; Bob Burns, comedian; Ken Carpenter, announcer; Music Mails, and John Scott Trotter's orchestra. Guests: Franchot Tone, stage and screen star; and Donald Meek, actor.

10:00 EDT (9:00 EST) Lewisohn Stadium Concert.
 The New York Philharmonic Orchestra, directed by Massimo Freccia, will be heard on this program. Music detail on this program may be found on page 17, column 2.

FREQUENCIES

CBL-840	WEAN-780	WJAR-890	WNLC-1500
KYW-1020	WEEI-590	WJZ-760	WOKO-1430
WAAB-1410	WELI-900	WLAB-680	WOR-710
WABC-860	WGY-790	WLLH-1370	WORC-1280
WABY-1370	WHAI-1210	WMAS-1420	WORL-920
WBRK-1310	WHAM-1150	WMCA-570	WPRO-630
WBRY-1530	WHAZ-1300	WMEX-1500	WSAR-1450
WBZ-WBZA-990	WHDH-830	WNAC-1230	WSPR-1140
WCAU-1170	WHN-1010	WNBC-1380	WTAG-580
WCOP-1120	WIBX-1200	WBNF-1500	WTHH-1200
WDRB-1330	WICC-600	WNBH-1310	WTIC-1040
WFAE-660			

NBC-To be announced: WFAE WTIC WGY WJAR KYW

MBS-Jimmy Joy's Orch.: WOR
 *News: WMCA WSPR
 Five O'Clock Revue: WNBH WTHH
 Hits & Bits: WHN WMAS
 WAAB-Sports Matinee
 WBRK-Make Believe Ballroom
 WBRY-Novachord Melodies
 WCOP-Along Dance Avenue
 WDRB-Dance Prgm.
 WEEI-Boston Hour
 WELI-Danceland Ballroom
 *WHAI-News: To be announced
 WHDH-Variety Musicale
 WLAW-Children's News
 WLLH-Musical Moods
 WMEX-Comic Page Club
 WNBC-Melody Express
 WNLB-Casino by Thames
 WORL-Harland Ratcliffe
 WTAG-Hits & Encores

5:15 EDT NBC-Rhythmaires: WFAE KYW WJAR WTIC

MBS-Johnson Family: WBNF
 NBC-Jimmy Dorsey's Orch.: (sw-11.87)
 CBS-Patterns in Swing: WABC WCAU WIBX WORC WPRO WOKO (sw-17.83-15.27)
 YN-Singing Lady: WEAN WNAC WICC WLLH WSPR WTHH WTIC
 CBL-Songs for Today
 WBRY-Home Beautiful

WGY-Stock & Produce Market
 WHAI-Home Folks Frolic
 WHN-Baseball: Dodgers vs. Cardinals
 WLAW-Baron & his Texans
 WMCA-Art Green
 WMEX-White Brigade
 *WBNF-News
 WOR-Polly Jenkins & Her Plovers
 WORL-Cocktail Hour
 WSPR-Parade of Maestros

5:30 EDT NBC-Affairs of Anthony, sketch: WJZ WABY (sw-11.87)
 CBS-Outdoors with Bob Edge: WABC WORC WIBX WBNF WDRB WEEI WMAS (sw-17.83-15.27)
 NBC-Billy & Betty, sketch: WFAE WTIC WNAC KYW
 MBS-Henry Weber's Orch.: CBL
 WBRY-Italian News
 WBZ-To be announced
 WCAU-Cosmopolitans
 WEAN-Educational Series
 WGY-Robert Hood Bowers' Band
 WHAI-Hit Time
 WHAM-World Dances
 WHDH-Depot Dialogues
 *WICC-News: Bulletins
 WJAR-Dancing Melodies
 WLAW-Marty Clark, tr.
 WLLH-Dance Parade
 WMEX-Today's Winners
 *WNBH-The Radio News
 WOKO-Interlude: Spector Prgm.
 WOR-Red Norvo's Orch.
 WPRO-Musical Hotel

WSPR-Robert Groll's Orch.
 WTAG-Let's Waltz
 *WTHH-News: Rhythmaires

Y-8/35 Page 33

THURSDAY

June 15

5:45 EDT NBC-Little Orphan Annie, sketch: WFAE WNAC WGY WTAG WTHH WBJR KYW
 NBC-Rita Rio's Orch.: WICC WABY (sw-11.87)
 CBS-March of Games: WABC WOKO WORC WMAS WDRB
 NBC-Man About Town: WJZ
 MBS-Departure of King & Queen: CBL
 *News: WSAR WNBC WCOP WPRO WEAN WMEX
 Sports: WAAB WHAI WBRK-Shoppers' Prgm.
 WBZ-Dance Interlude
 WCAU-Joe Nash, songs
 WEEI-Man About Town
 WHAM-Social Chronicle
 WHDH-Frank Simone's Orch.
 WIBX-Adirondacks Prgm.
 WLAW-This Rhythmic Age
 WLLH-Voice of Lawrence
 WMCA-Zeke Manners
 WBNF-Foreign Melodies
 WNBH-Musical Edition
 WNLC-Movie Play Requests
 WORL-The World in Review
 WSPR-Mayor Wm. P. Yoerg

NIGHT

6:00 EDT *NBC-(News, WJZ only) Rita Rio's Orch.: WJZ WNBC
 *CBS-News: Edwin C. Hill, commentator: WABC WORC WIBX WCAU WPRO WMAS WBNF WEEI (sw-15.27)
 NBC-Jimmy Kemper, song stories: WFAE (sw-9.53)
 *YN-News: WLLH WSAR WSPR WICC WNAC WEAN WNBH WTHH WNLC WHAI
 *News: WJAR WBRK WBRY WOKO WHAM WTAG WELI
 *Baseball Results; News: WHDH WLAW
 *News: Weather: WTIC WBZ
 *KYW-News: Little Symphony
 WAAB-Dinner Concert
 WCOP-Dinner Music: Baseball
 *WDRB-News: Sports
 *WGY-News: Musical Prgm.: News
 WMCA-Turf Club
 WMEX-Italian Radio Review
 WOR-Uncle Don
 WORL-Insurance Counsellor

6:15 EDT *NBC-News: WFAE (sw-9.53)
 CBS-Howie Wing, sketch: WABC WPRO WOKO WEEI WCAU WDRB
 NBC-Patricia Gilmore, songs: WJZ WNBC
 YN-Frank Frisch Sports Round-up: WICC WNBH WSAR WEAN WTIC WNLC WLLH WNAC WHAI
 Sports: WELI WSPR WMAS
 *News: CBL WORC
 WABY-Window Shopping
 WBRK-Baseball Scores: Dinner Concert
 WBRY-Batters' Up! Baseball Scores
 WBZ-Fred Hoey: Dinner Dance: Hit of the Day
 WCOP-Turf Club
 WHAM-Fisherman's Corner
 WHDH-Hans Oehme's Orch.
 WIBX-Baseball Scores: Charles Baum's Orch.: Sports
 WJAR-Dancing Melodies
 WLAW-Dance Hour
 *WMCA-Safeguarding Investments: News: Insurance Advice
 WBNF-Star Gazer
 WORL-William McMasters, talk
 WTAG-Baseball Scores: Supper Club
 WTHH-Dinner Music

6:30 EDT CBS-Console Reveries: WMAS WOKO WIBX
 NBC-Sweet & Low: WFAE (sw-9.53)
 CBS-Sports Review: WABC (sw-15.27)
 NBC-Milt Herth Trio: WJZ WNBC
 *News: WBRY WOR WNLC
 Sports: WORC WGY WMCA WHAM KYW
 CBL-Air Advs. of Jimmie Allen
 WAAB-Racing Results: Go Grey Hound
 WBRK-Song Contest

WCAU-Sports: Bob Golden's Orch.
 WCOP-Turf Club
 *WDRB-Edwin C. Hill: Baseball Scores
 WEAN-Musical Rendezvous
 WEEI-Sports Rendezvous
 WELI-Tonic Tunes
 WHAI-Boy Scouts Prgm.
 WHDH-Dinner Dance Music
 WICC-Musical Rendezvous
 WJAR-Visiting Schools
 WLAW-William Wirges' Orch.
 *WLLH-News: To be announced
 WMEX-Baseball Scores: Race Results: Sports
 WNAC-Bandstand
 *WNBH-Married Life: News & Sports
 WNBH-Second Musical Edition
 WORL-Session of the 920 Club
 WPRO-Advs. of Uncle Jimmy
 WSAR-Popular Music
 WSPR-Easychair Melodies
 WTAG-Lone Ranger
 WTHH-Dance Mand Revue
 WTIC-Melodic Strings

6:45 EDT NBC-Bono's Music: (sw-9.53)
 *NBC-Lowell Thomas, commentator: WJZ WHAM WEAN CBL WBZ WTIC
 CBS-Nan Wynn, songs: WABC WBRY WCAU
 Pictures of Nan Wynn may be found on page 13.
 NBC-Bill Stern, sports: WFAE
 *News: WAAB WIBX
 KYW-Bonnie Stuart, songs
 *WABY-News: Sports: News
 WBRK-The Tunebusters
 WCOP-Learn with Reinherz
 WDRB-Voces of Yesterday
 WEEI-Rhythm Revue
 WELI-Carl Bissell
 WGY-Your Neighbor
 WHAI-On with the Dance
 WHDH-Peter Higgin's Orch.
 WICC-Down the Years
 WJAR-Arthur Markey
 WLAW-Supper Melodies
 WLLH-Al Forrest, organist
 WMAS-Ann Meyer, songs
 WMCA-Zeke Manners & Organ
 WNAC-Musical Rendezvous
 WNBH-Song Shop
 WNLC-Zeke Manners
 *WOKO-Edwin C. Hill, comm.
 WOR-Johnson Family, sketch
 WORC-Modern Melodies
 WPRO-Sports Rendezvous
 WSAR-For Your Information
 WTHH-Sports: Baseball Scores

7:00 EDT NBC-Easy Aces, sketch: WJZ WBZ WHAM WEAN WICC (sw-11.87)
 NBC-Mr. District Attorney: WFAE WTIC WJAR WGY KYW
 CBS-Amos 'n' Andy, sketch: WABC WORC WDRB WPRO WEEI WCAU WOKO WMAS (sw-9.53-15.27)
 *MBS-Fulton Lewis, Jr., commentator: WNBH WLLH WSAR WNLC WBRK WAAB WTHH WBNF WHAI WSPR
 CBL-Luigi Romanelli's Orch.
 WABY-Dinner Music
 WBRY-Dance Hour
 WCOP-Evening Serenade
 WELI-Let's Waltz
 WHDH-Duane Marshall's Orch.
 WHN-Sports Roundup
 WIBX-Salon Strings: Sports
 *WLAW-News: Rainbow Trio
 WMCA-Sid Gary
 WMEX-Insurance Counsellor
 WNAC-Cafe Continental
 WNBH-Musical Quiz
 WOR-Stan Lomax, sports
 WTAG-Evening Revue

7:15 EDT NBC-Tracer of Lost Persons, drama: WJZ WBZ WEAN WHAM WICC (sw-11.87)
 CBS-Matty Malneck's Orch.: WABC WORC WPRO WOKO WEEI WDRB WCAU WMAS (also WBBM at 11:15 p.m.)
 NBC-Vocal Varieties: WFAE WGY WNAC WTAG WJAR WTIC KYW (sw-9.53) (also KPO KFI at 11:15 p.m.)
 CN-Dance Orch.: WSAR WLLH WAAB WNLC WSPR

(Continued on Next Page)

STOP FALLING HAIR

This entirely new, simple, no-expense, drugless method of retaining your hair and attaining the maximum regrowth that is possible is thoroughly explained in our book. Both our newly-developed analysis of the CAUSE and the corrective PREVENTIVE of the loss of hair are set forth for the first time. For full particulars write: **HAIR RETENTION PUBLICATION, P. O. Box 5452, Chicago, Illinois**

THURSDAY

June 15

(7:15 p.m. Continued)

CBL-Sports: Prgm. Bulletin
WBRK-Concert Hall
WBYR-Hidden Melodies
WCOP-World Dances
WELI-Editorial Page
WHAI-Mass. Board of Health
WHDH-Pete Herman's Orch.
WHN-Today's Baseball
WIBX-Green Bros.' Orch.
WLAW-Sports
★WMCA-News
★WMEX-News
WBNF-Tackle Box
WNBH-Five Star Theater
WOR-The Inquiring Reporter
WTHH-On Wings of Song

7:30 EDT 6:30 EST
NBC-Goldman Band Concert: WNBC
NBC-All-Star Revue: WEAFF
CBS-Joe E. Brown, comedian: WABC WPRO WCAU WDRC WOKO WEEI (sw-15.27-9.59) (also KNX KSL at 11:30 p.m.)
★YN-News Reporter: WEAN WICC WNAC WSAR WNBH WLLH WTIC WTAG
★NBC-Jimmy Walker, comm.: WJZ
NBC-Nina Dean, sop.: WJAR
CBL-Lyric Trio
KYW-Meet the Orchestra
WAAB-Elliott Roosevelt, comm.
WABY-Variety Program
WBRK-Radio Quiz Game
WBRY-Barn Dance
WBZ-Dance Orch.
WCOP-Dance Time
WELI-Midget Race Interviews
WGY-Science Forum
WHAI-Ivan Minott, Jr.

WHAM-N. Y. State Troopers
WHDH-Gondoliers
★WHN-George Combs, Jr., comm.
WIBX-Just for the Fun
WLAW-Thursdays Friendly Circle
WMAS-Nature Club of the Air
WMCA-Voice of Experience
WMEX-Herbert Marsh's Orch.
WBNF-Central Milk Producers
WNLC-Family Party
WOR-Richard Himber's Orch
WORC-Worcester Art Museum Prgm.
WSPR-Polish-American Prgm.
WTHH-Charles Baum's Orch.

7:45 EDT 6:45 EST
MBS-Inside of Sports: WOR WBNF WABY
NBC-Goldman Band Concert: WJZ WICC
CBL-Let's Go Swimming
KYW-Spelling Bee
WAAB-To be announced
WCOP-Hits and Bits
WEAN-Rhode Island Home Building
WHAI-Music Club of the Air
WHDH-Rudy Bauer's Orch.
WHN-Music & Health
WIBX-Youth Guidance
WJAR-Richard Himber's Orch.
WLAW-Police Reporter
WLLH-To be announced
WMAS-Around the Town
WMCA-The Insurance Counsellor
WMEX-American Legion Prgm.
WNAC-Leaders in Dance Time
WNBH-Popular Music
WORC-Dial the Headliners
WSAR-Italian Prgm.
★WTAG-News
WTHH-Swing with Bob Howard
WTHH-Charlotte Gregory, pianist

8:00 EDT 7:00 EST
NBC-To be announced: WJZ WABY WHAM WNBC
MBS-Green Hornet, drama: WOR WNLC WBRK WLLH WHAI WSBY WNBH WSPR WNBW WICC

NBC-Rudy Vallee's Variety Hour:
WEAF WTAG KYW WNAC
WTIC WGY WJAR
CBS-Kate Smith Hour: WABC
WEEI WDRC WORC WOKO
WPRO WCAU (sw-15.27-9.59)
(also KNX KSL at 12:00 mid.)
CBL-Weekly Song Sheet
WAAB-Today at the Races
WBZ-Concert Internationale
WCOP-Pages of Poetry
WEAN-Lone Ranger
WELI-Flirtation Walk
WHDH-Concert Master
WHN-Zeke Manners & Gang
WIBX-Talk
WLAW-Freddie Coombs' Orch.
WMAS-Student Briefs
WMCA-Stella Dallas
WMEX-Famous Americans at Home
WTHH-Italian Program

8:15 EDT 7:15 EST
WIBX-To be announced
WLAW-Jan Savitt's Orch.
WMAS-Uncle Obediah's Shindig
WMCA-John's Other Wife
WMEX-Bass Neck Orch.
8:30 EDT 7:30 EST
NBC-It's Up to You: WJZ WBZ
WICC WHAM WABY WNBC (sw-11.87)
MBS-Sinfonietta: WOR WBRK
WNLC WTHH WLLH WNBW
WHAI WSPR CBL
Music detail on page 17 this week.
WAAB-The Green Hornet
WBRY-Swingtime
WEAN-Singing Party
WHDH-Novelty Orchestra
WMAS-The Headliners
WMCA-Just Plain Bill
WNBH-The Navy Speaks
WSAR-Portuguese Prgm.

8:45 EDT 7:45 EST
MBS-Sinfonietta: WNBH
WHDH-Random Thoughts
WIBX-Michael R. Hanna
WMCA-Lorenzo Jones
WMEX-Invitation to Dance

9:00 EDT 8:00 EST
CBS-Major Bowes' Amateur Hour:
WABC WDRC WOKO WMAS
WEEI WORC WPRO WIBX
WCAU WBNF (sw-9.59-11.83)
NBC-To be announced: WJZ
WNBC WEAN WABY WICC
WBZ (sw-11.87)
NBC-Good News of 1939: WEAFF
WTAG WTIC WHAM WJAR
CBL WHN KYW WNAC WGY (sw-9.53)
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.
MBS-Freddy Martin's Orch.:
WBRK WHAI WAAB WLLH
WNLC
WHDH-Dance Orch.
WMCA-Romance of Helen Trent
WMEX-Smilin' Thru
★WNBH-French Radio News
WOR-Gabriel Heatter, news
WTHH-Dance Orch.

9:15 EDT 8:15 EST
MBS-Stop, Look & Listen: WOR
WAAB
WBRY-Melody, Harmony & Rhythm
WHAI-Tropical Moods
WHDH-Dance Orch.
WMCA-Our Gal Sunday
WNBC-May We Present

9:30 EDT 8:30 EST
MBS-Famous First Facts: WOR
WNBH WLLH WHAI WICC
WNLC WBRK
WAAB-Dance Orch.
WBRY-Polish Folk Melodies
WHDH-Musicale
WMCA-Young Widdler Brown
WMEX-Variety Prgm.
WSAR-Polish Prgm.

9:45 EDT 8:45 EST
WMCA-Backstage Wife
10:00 EDT 9:00 EST
CBS-Lewisohn Stadium Concert:
WABC WORC WOKO WDRC
WPRO WBRK WCAU WEEI
WIBX WMAS (sw-9.59-11.83)
Music detail on page 17 this week.

NBC-Kraft Music Hall: WEAFF
WNAC WHAM WJAR WTAG
WTIC WGY KYW WBL (sw-9.53)
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.
★MBS-John Steele, commentator:
WBNF WLLH WBRK WNLC
WHAI WSAR WTHH WAAB
NBC-To be announced: WJZ
WEAN WBZ WABY WNBC
WICC (sw-11.87)
★News: WHDH WNBH
WHN-Teddy Powers' Orch.
WMCA-Between War and Peace
WMEX-Jerry Brattain's Orch.
WOR-Larry Clinton's Orch.

10:15 EDT 9:15 EST
MBS-Glen Gray's Orch.: WNBH
WICC WNBW WHAI WAAB
WNLC WBRK WLLH WSAR
WTHH
WHDH-Fishermen's Bdst.
WHN-Anthony Wald's Orch.
WMCA-Blue Barron's Orch.
WMEX-Claude Sweeten's Orch.

10:30 EDT 9:30 EST
MBS-Concert Revue: WAAB
WSAR WLLH WNBH WBRK
WHAI WOR WNLC WTHH
WICC WNBW
★News: WMCA WMEX
WHN-Ethel Shepard, vocalist:
Orch.

10:45 EDT 9:45 EST
CBS-American Viewpoints: WABC
WEEI WOKO WORC WMAS
WPRO WDRC WBRK WBNB
WCAU (sw-9.59-11.83)
Subject: "Would War Mean an American Dictatorship?"
Speaker: Representative Hamilton Fish of New York.
★News: WBRK WHN
★WMCA-Johannes Steel, news
WMEX-Herbert Marsh's Orch.
WTHH-Hartford Speaks

11:00 EDT 10:00 EST
★YN-News: WNAC WSAR WEAN
WNBH WHAI WLLH WICC
WTHH WNLC

CBS-News: WABC (sw-11.83)
★NBC-News, WJZ only) Jan Savitt's Orch.: WJZ
NBC-Gliding Swing: WEAFF
CBS-Jan Garber's Orch.: (sw-9.59)
★News: WJAR WOR WEEI
WORC WTAG WPRO WBRK
CBL WHAM WMAS WDRC
WCAU
11:15 EDT 10:15 EST
★NBC-Lawrence Welk's Orch. (News, WEAFF only): WEAFF
CBS-Jan Garber's Orch.: WABC (sw-11.83-9.59)
YN-Weather Service: WEAN
WNAC WSAR WNBH WLLH
WNLC WBRK WICC
WOR-Adrian Rollini's Trio
11:30 EDT 10:30 EST
NBC-Richard Himber's Orch.: WEAFF
CBS-Charles Baum's Orchestra: WABC
MBS-Eddy Duchin's Orch.: WOR WAAB
NBC-Tommy Dorsey's Orchestra: WJZ
12:00 EDT 11:00 EST
NBC-Larry Clinton's Orch.: WEAFF
NBC-Tommy Dorsey's Orch.: WJZ
CBS-Phil Spitalny's Orch.: WABC (sw-6.12-9.59)
MBS-Van Alexander's Orchestra: WOR
★WAAB-News
12:15 EDT 11:15 EST
MBS-Van Alexander's Orchestra: WAAB
12:30 EDT 11:30 EST
NBC-Jimmy Lunceford's Orch.: WEAFF
NBC-Artie Shaw's Orch.: WJZ
CBS-George Hamilton's Orch.: WABC (sw-6.12-9.59)
MBS-Jack Teagarden's Orchestra: WOR WAAB
End of Thursday Programs

MORNING

8:00 EDT 7:00 EST
NBC-Earbenders: WJZ WNBC
★CBS-Oddities: Have You Forgotten: Ruth Brine, talk: WABC (sw-17.83)
NBC-Gene & Glenn: WEAFF (sw-21.5)
★YN-News: WEAN WNBH WLLH WSAR WICC WNAC WSPR WNLC WTHH WHAI
★News: WTAG WORC WBRK WMEX WOR WJAR WPRO
Musical Clock: WBZ WOKO KYW
★News: Weather: WORL WTIC
★CBL-News: Musical Interlude
WAAB-Eight Bells
★WABY-News: Musical Clock
★WBRY-News: Farm Survey
WCAU-Benson & Marr
WCOP-Morning Varieties
WDRC-Shoppers' Special
WEEI-Weather: Jimmy & Dick
WELI-Today's Almanac
WGY-Morning Merry-Go-Round
WHAM-Pete & Joe
WHDH-Texas Trailers
WHN-Zeke Manners & Gang
★WIBX-News: Tune Time
WLAW-Gym Class
★WMAS-Weather: Time: News
WMCA-Fern Scull, organist
★WBNF-News: Hit of the Week
8:15 EDT 7:15 EST
NBC-Vocal Vogue: WJZ WHAM
CBS-Bob Byron, songs: WABC (sw-17.83)
NBC-Hi Boys: WEAFF WJAR CBL
WTIC (sw-21.5)
YN-Weather Service: WSAR
WLLH WNAC WEAN WICC
WNBH WNLC WSPR
Morning Devotions: WELI WNBC
WLAW WMAS
WAAB-Musical Almanac
WBRK-Notes: Social and otherwise
WBRY-Organaires
WCAU-Ralph Elmore, songs
★WCOP-News
WEEI-Caroline Cabot
WHAI-Betty Brewster
WMCA-Morning Inspirations
WBNF-Classics on Record
WOR-Nell Vinick, beauty talk:
Restful Rhythms: Interlude
WORC-Ernest Johnson, organist
WORL-Church of All Nations
WPRO-Rev. Allen F. Claxton
WTAG-Radio Journal
WTHH-Orchestra of the Day
8:30 EDT 7:30 EST
NBC-Do You Remember?: WEAFF
CBL (sw-21.5)
CN-Andy Jacobson's Rhythm:
WEAN WSAR WLLH WNLC
WAAB WICC WBRK WTHH

CBS-Boy & Girl Next Door:
WABC
NBC-Swing Serenade: WJZ
WNBC
Morning Devotions: WJAR
WBNF WNBH
WBRY-Time Keeper
WBZ-Cowboy Caravan
WCAU-Young Dr. Malone
WCOP-Hits & Encores
WEEI-News: Shoppers Special
WELI-Eddie Lee's Musical Bee
WELI-Treasure Chest
WGY-The Ranch Boys: Martha's Playboys
WHAM-Dog Food Prgm.
WHDH-Italian Serenade
★WHN-News
WIBX-Musical Clock
WLAW-Women's Radio Journal
WMAS-Melody Express
WMCA-Musicographs
WNAC-Musical Roundup
WOR-Your World's Fair Reporter, Ed Fitzgerald
WORL-Music of Today
WPRO-Home Folks' Frolic
WSPR-First Prize Timekeeper
WTIC-Radio Bazaar

8:45 EDT 7:45 EST
CBS-Melody Time: WABC (sw-17.83)
NBC-Do You Remember?: WJAR
NBC-Swing Serenade: WABY
Morning Devotions: CBL WSAR
WTHH
★News: WMCA WORL WHDH
WBZ-The Woman Buys
WCAU-Heart of Julia Blake
WCOP-Health Food Talk
WEEI-Tonic Tunes: Hollywood Highlights
★WELI-Monitor News
WGY-Market Basket
WHAI-From Melody Lane
WHAM-Tower Clock Prgm.
WHN-Zeke Manners' Gang
WICC-Musical Roundup
★WMCA-World's Fair News: News
WNBH-Variety Prgm.
WOR-The Goldbergs, sketch
WORC-Morning Watch
★WPRO-Dick Leibert: News
WTAG-Variety Prgm.
WTIC-Rhythms of the Day

9:00 EDT 8:00 EST
★NBC-News: The Woman of Tomorrow: WJZ
★NBC-News: Happy Jack, songs: WTAG
YN-Variations: WNBH WLLH WICC WNAC WNLC
CBS-Richard Maxwell, trn.: WABC WORC WBRK WMAS WOKO WDRC WPRO WIBX WNBW (sw17.83)
★NBC-News: Women in the News: WEAFF

9:00 EDT 8:15 EST
★NBC-News: Breakfast Club:
WFEA WABY CBL WNBC (sw-21.5)
KYW-Morning Varieties
WAAB-Merry-Go-Round
★WBZ-News: Mildred W. Carlson: As You Like It
WBRK-Morning Devotionals
WCAU-Today's Shopping News
WCOP-Italian Commentator
★WEAN-News: Prgm. Notes
WEEI-Food Magician
WELI-Marion Reynolds, organist
WGY-Your Family and Mine
WHAI-Morning Devotions
WHAM-Hoosier Hot Shots
WHDH-Foods Parade
WHN-Polly the Shopper
WJAR-Shopping News
WLAW-Leland Buzzell, bar.
WMCA-Voice of Courage
WMEX-Farm & Home News
WOR-Arthur Godfrey, songs
WORL-Reporter
WSAR-Studio Orch.
WSPR-Chapel of the Air
★WTHH-News: Concert Hour
WTIC-Artie Saunders' Hawaiians

9:15 EDT 8:15 EST
NBC-Band Goes to Town: WEAFF
KYW
YN-Food News: WTIC WTAG
WNAC WEAN
CBS-Deep River Boys: WABC
WPRO WORC WNBW WCAU
WDRC WBRK
★WBRK-Master Singers: News
WEEI-Shopping Advisor
WGY-Houseboat Hannah
WHAI-Your Friendly Neighbor
WHAM-Women Only
★WIBX-Fashions: Gypsy Strings:
News
★WICC-News: Musical Medley
WJAR-Housewives' Radio Exch.
WLAW-Virginia Drew, graphologist
WLLH-Morning Devotions
WMAS-Housekeeper's Corner
WMCA-Melody Time
WMEX-Daily Inspirations
WNBH-Morning Melodies
WNLC-Morning Devotions
★WOKO-Voice of Myers: Inter-
lude: News
WOR-Modern Living
WORL-Back Bay Music Hall
WSPR-Three Caballeros

9:30 EDT 8:30 EST
CBS-Manhattan Mother, sketch:
WABC WCAU
YN-Singing Strings: WNAC WICC
WLLH WSAR WNBH WNLC
WHAI WBRK

9:00 EDT 8:00 EST
CBS-Sunny Melodies: (sw-17.83)
NBC-Breakfast Club: WJZ WBZ
NBC-Family Man: WEAFF
Good Morning, Neighbor: WLAW
WBNF
KYW-Neighbor Ned
WBRY-Shoppers' Parade
WCOP-Adventures of Palloncino
★WDRC-News: Hollywood News
WEAN-Merchants Hour
WEEI-Bill Elliott, songs
WELI-Woman Reporter
WGY-Kitty Keene
WHAM-Young Dr. Malone
WHDH-Victor Lindlar
WHN-Morning Serenade
WIBX-George Davis, organist
★WMAS-Kilocycling on 1420:
News
WMCA-Today's Doings
WMEX-Songs of Italy
WNBH-Food Shopper
WOKO-Ruth Howard
WOR-Career of Alice Blair
WORC-Good Morning Neighbor
WPRO-Morning Mailbag
WSPR-Shopper Service
WTAG-Joyce Jordan, Girl Interne
WTIC-Jake & Carl

9:45 EDT 8:45 EST
NBC-Gospel Singer: WEAFF KYW
WGY WBZ
CBS-Bachelor's Children, sketch:
WABC WCAU WEEI WOKO
WFBL
NBC-Breakfast Club: WNBC
To be announced: WBRK WNBH
★News: WHN WSPR
CFNY-Dan & Sylvia
CFNB-Organ Melodies
WAAB-Consumers' Council
WCOP-Morning Musicale
WDRC-Ug on a Bus
WELI-Hymn Singer
WHAI-Shopper's Parade
WHAM-I Love a Mystery
WICC-Musical Early Edition
WJAR-Dancing Melodies
WLLH-Waltz Time
WMAS-Jane Dillon
WMCA-Patricia Grew
WNAC-Heart of Julia Blake
WNBX-Tonic Tunes
WNLC-Musicale Revue
WOR-Women Make the News
WSAR-Petite Musicale
WTAG-Rhythm & Romance
WTIC-Adv. of Uncle Jimmie

10:00 EDT 9:00 EST
MBS-To be announced: WICC
WLLH WOR WLBZ WTHH
WAAB WBRK WNLC

CBS-Pretty Kitty Kelly, sketch:
WABC WEEI WDRC WMAS
WBYR WIBX
NBC-Central City, sketch: WEAFF
WTAG WJAR WGY WNAC
WTIC WCHS WHAM KYW
CBL
NBC-Story of the Month, sketch:
WJZ WEAN WNBC
★News: WMCA WCOP WNBH
CKAK-Bob Connolly's Orch
★WABY-News: Morning Chapel
WBZ-Home Forum
★WCAU-News: Hoosier Hotshots:
Morning Melodies
WELI-Roman Macaroni
WHAI-Independents Parade
WHDH-Music of Many Lands
WHN-What to Eat and Why
WLAW-Doc Seller's True Stories
WMEX-Scandinavian Melodies
WBNF-Sara Burbank
WOKO-Opportunity Knocks
WORC-Musical Workshop
★WORL-Women in the News
WPRO-Amer. Family Robinson
WSAR-Morning Revue
WSPR-Travel Hour

10:15 EDT 9:15 EST
NBC-Jane Arden, sketch: WJZ
WBZ WEAN WHAM (sw-15.21)
NBC-John's Other Wife, sketch:
WEAF WTAG WCHS WNAC
WTIC WJAR WGY CBL
KYW
MBS-Paul Allison, poems; Organ-
ist: WNBH WICC WAAB WOR
WNLC WLLH WTHH WLBZ
WSPR WBRK
CBS-Myrt & Marge, sketch:
WABC WPRO WEEI WCAU
WBRK WDRC WMAS WORC
WNBW WOKO WIBX
Christian Science Comm.: WELI
WNBH
★WABY-Monitor News
WCOP-Cities of the World
WLAW-Piano Soliloquy
WMCA-Zeke Manners & His Gang
WORL-Hillbilly Roundup
★WSAR-News

10:30 EDT 9:30 EST
NBC-Just Plain Bill, sketch:
WEAF WTAG WNAC WTIC
WJAR WCHS WGY CBL KYW
CBS-Hilltop House, sketch:
WABC WEEI WPRO WCAU
WBRK WDRC WMAS WORC
WNBW WIBX WOKO
NBC-Jack Berch's Boys: WJZ
WBZ WEAN WHAM
MBS-Melody Strings: WNBH
WOR WLLH WAAB WNLC
WBRK
WABY-Health Hunters
WCOP-Swingin' Down the Lane
WELI-Does the Town

WHDH-Fisherman's Broadcast
WHN-Ed East's House Party
WICC-The Westport Hour
★WLAW-News
WMCA-Fashion Parade
WMEX-Going Shopping With You
WNBH-Variations In Syncopation
WSAR-Home Beautiful
WSPR-Cooking Forum
WTHH-Musical Revue

10:45 EDT 9:45 EST
NBC-Breen & de Rose: WJZ
NBC-Houseboat Hannah, sketch:
WHAM (sw-15.21)
NBC-The Woman in White,
sketch: WEAFF WCHS WJAR
WTAG WGY KYW WTIC
WNAC
MBS-Mettalf's Choir Loft: WTHH
WBRK WLLH WSAR WNLC
WOR WSPR
CBS-Stepmother, sketch: WABC
WCAU WDRC WEEI
Young Dr. Malone: WIBX WNBH
CBL-Shilket & Hildegard
WABY-Polish Varieties
WBRK-Music Graphs
WBZ-Song Shoppers
WCOP-Wellesley Townsman
WEAN-Talking on the Sidewalk
WLAW-Neighborly Chats
WMAS-The Morning Shopper
WMCA-Dean Dickens, songs
WNBH-Hawai Calls
WNBH-Morning Glory
WOKO-Airplane Trip
WORC-Master Singers
WORL-Pacific Paradise
WPRO-Seabreeze Syncopation

11:00 EDT 10:00 EST
NBC-Story of Mary Marlin,
sketch: WJZ WHAM WBZ (sw-15.21)
NBC-David Harum, sketch:
WEAF WTAG WNAC WTIC
WJAR WCHS KYW WGY
CN-Ruth Moss Interviews: WAAB
WSAR WBRK WNLC WLLH
WTHH
CBS-It Happened in Hollywood:
WABC WEEI WCAU WDRC
MBS-Topics by Tinney: WOR
Smile Parade: WEAN WICC
CBL-Bourdon Plays
★WABY-News: Empire Ensemble
WBRK-Safety Prgm.: Interlude
WCOP-Hollywood on Parade
WELI-Gloria Ensemble
WHAI-Joseph Nickerson
WHDH-Kenneth Wilson, organist
WHN-Album of Songs
WIBX-Women in the News
WLAW-Amer. Family Robinson
WMCA-Johnny Prentiss' Music
WMEX-Jean Harper, contr.
WNBH-Doc Seller's True Stories
WNBH-Dr. Fu Manchu
WORC-On With the Dance

PLEASURE TIME. A new five-nights-a-week program, featuring Fred Waring and his huge dance band and vocalists, will begin Monday, June 19. For details and stations see next week's Radio Guide. On sale today.

WORL-Session of the 920 Club
 *WPRO-News
 WSPR-Mid-Morning Musicale

11:15 EDT 10:15 EST
 CBS-Scattergood Baines, sketch:
 WABC WMAS WOKO WCAU
 WORC WEEI WPRO WDRG
 WIBX

NBC-Vic & Sade, sketch: WJZ
 WHAM WBZ (sw-15.21-15.33)

NBC-Lorenzo Jones, sketch:
 WEAJ WJAR KYW WTIC
 WTAG WNAC WGY

MBS-Georgia Crackers: WAAB
 WTVT WLLH WBRK WNLC

CBL-Dance Parade
 WBRY-Trial News: Ranch Boys
 WCOP-Solimene's Prgm.
 WELI-Italian Cook
 WHDH-Circuit Rider
 WHN-Racimo Hawaiians
 WLAW-Hollywood Brevities
 WMCA-Round the Town
 WMEX-Mind Your Manners
 WNBC-Listen, Ladies!
 WNBC-Pauline Leonard
 WNBC-Between Friends
 WOR-The Heart of Julia Blake,
 sketch
 WSAR-Attention Women

11:30 EDT 10:30 EST
 CBS-Big Sister, sketch: WABC
 WEEI WCAU WDRG WMAS
 WNBC WORC WPRO WOKO
 WIBX

NBC-Pepper Young's Family,
 sketch: WJZ WHAM (sw-
 15.21-15.33)

NBC-Young Widder Brown,
 sketch: WEAJ WTIC WGY
 WJAR WTAG WNAC KYW

MBS-Keep Fit to Music: WOR
 WEAN WAAB WLLH WTVT
 WNLC WSPR WBRK WNBC
 WSAR WHAI

CBL-At Monica Muggan's
 *WABY-News: Interlude: Mar-
 kets
 WBRY-Morning Musical Revue
 WBC-Weather: Musicale
 WCOP-Voice of Italy
 WELI-Programme Paramount
 WHDH-Farm & Home Chat
 WHN-Music & Health
 WICC-Musical Round-Up
 WLAW-Book Corner
 WMEX-Cooking School

11:45 EDT 10:45 EST
 CBS-Aunt Jenny's Stories: WABC
 WCAU WEEI WOKO WDRG
 WNBC WORC WPRO WMAS
 WIBX

NBC-Road of Life, sketch: WEAJ
 WTIC WNAC WJAR WGY
 KYW WTAG

MBS-Woman's Page: WHAI WOR
 WAAB WNBC WSAR WBRK
 WTVT WNLC

NBC-Getting the Most Out of
 Life: WJZ WBZ WEAN WICC
 WHAM WABY CBL (sw-15.21-
 15.33)

WCOP-Brioschi Prgm.
 WELI-Morning Musicale
 WHDH-Melodies Old & New
 WHN-Henri Noco's Orch.
 WELI-All-Request Prgm.
 WMCA-Art Green's Old Timers:
 Racing News
 *WMEX-News
 WSPR-Theater Party

NBC-The O'Neills, sketch: WEAJ
 WGY WNAC WJAR KYW

*NBC-Southernaires (News, WJZ
 only): WJZ WABY CBL (sw-
 15.33)

CN-Agricultural Series: WAAB
 WEAN WSPR WHAI
 *News: WBRK WMCA WORC
 WNBC

WBRK-Movieland Billboard: Mel-
 ody Time
 *WELI-News & Weather
 WHAM-To be announced
 WHDH-Concert Music
 WHN-Midday Musicale
 WIBC-Man on the Street
 *WICC-News: Musical Round-Up
 WLAW-On the Mall
 WLLH-Staff Orch.
 WMAS-What Is It?
 WMEX-Italian Prgm.
 WNBC-Riddle Rhythms
 WNBC-Hit Revue
 *WNLC-News: Sign Post
 WORC-Luncheon Dance Melodies
 WORL-Three Star Revue
 WTAG-Farm Flashes
 WTIC-Day Dreams

12:30 EDT 11:30 EST
 NBC-Nat'l Farm & Home Hour:
 WJZ WABY WHAM WNBC
 WBZ (sw-15.21)

CBS-Romance of Helen Trent,
 sketch: WABC WORC WDRG
 WEEI WOKO WCAU WPRO

NBC-At Home in the World To-
 day: WEAJ

MBS-Toronton Trio: CBL
 YN-Italian Melodies: WAAB WICC
 WEAN

*News: WBRK WOR WIBX
 KYW-The Happy Clarks
 WBRK-Musical Journey
 WCOP-Jerry O'Leary, interviews
 WELI-Gems of Melody
 WGY-Farm Paper of the Air
 WHAI-Revue: Stock Quotations
 WHDH-Noonday Varieties
 WHN-Housewives Prom
 WJAR-State College Prgm.
 *WLAW-Farm News: Weather
 WLLH-Question Box
 *WMAS-Weather: Time: News
 WMCA-Family Problems, drama
 WMEX-Late Scratches: Weather:
 Tides
 WNAC-Singin' Sam
 WNBC-Birthday Hour
 WNBC-Hit Revue

WNLC-Melody Lane: Racing
 Scratches

WORL-Music of Today
 WSAR-Man on the Street
 WSPR-Polish-American Prgm.
 WTAG-Doi Brissette's Orch.
 WTVT-Hartford Speaks
 WTIC-Your Family & Mine

12:45 EDT 11:45 EST
 *NBC-(News, WEAJ only) Alice
 Cornett, songs: WEAJ

CBS-Our Gal Sunday, sketch:
 WABC WEEI WORC WDRG
 WOKO WPRO WCAU

*News: WSAR WLAW
 Singin' Sam: WTIC WJAR

*KYW-News: Music at Midday
 WBRK-Garden News
 WBRK-Midday Shopper
 *WCOP-News: Race Scratches
 WELI-Hollywood on Parade
 WIBX-String Serenade
 *WLLH-News: Shopping News
 WMAS-Italian Varieties
 WMCA-Robert Shelton, songs
 WMEX-John Kiley, bar.
 WNAC-Meet Miss Julia
 WNBC-Quick Quiz

*WNBH-Radio News
 WOR-Consumers' Quiz Club
 WORL-Normandie Time
 WTVT-Merchants' Prgm

1:00 EDT 12:00 EST
 NBC-Jeno Bartal's Ensemble:
 WEAJ (sw-15.33)

CBS-Goldbergs, sketch: WABC
 WCAU WEEI

MBS-Happy Gang: CBL WNBC
 *YN-News: WICC WEAN WHAI
 WNBC WLLH WSAR WNAC
 WSPR WTVT WNLC

*News: WJAR WPRO WTAG
 *Monitor Views the News:
 WMAS WORL

*WAAB-News of Women's Clubs
 WBRK-Lenox Salute
 WBRY-Dine & Dance
 WCOP-Italian Journal
 *WDRG-News: Markets: Inter-
 lude
 WELI-Rhapsodies by Raphael
 WGY-Jack Berch, songs
 WHDH-Organ Silhouettes
 WIBX-Music for Romance
 WLAW-Lawrence Speaks Its Mind
 WMCA-Mirror Reflections
 WMEX-International Commentary
 WOKO-A Right to Know
 WOR-Health Talk: Melody Mo-
 ments: Hoosier Hot Shots
 WORC-Enchanting Hour
 *WTIC-News: Weather

1:15 EDT 12:15 EST
 NBC-Your Farm Reporter: WJZ
 WBZ WHAM (sw-11.87)

CBS-Life Can Be Beautiful,
 sketch: WABC WCAU WDRG
 WORC WPRO WMAS WEEI

Good Listening for Friday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

*Star in program listings indicates news highlights

AFTERNOON

12:30 EDT (11:30 EST) National Farm and Home Hour.
 Subject: "Farm Business Facts: Demand and Price Situation." Speaker: E. J. Rowell of the Bureau of Agricultural Economics. Subject: "A Radio Visit to the Ozark National Forest in Arkansas." Speaker: Elizabeth Pitt of the U. S. Forest Service.

NIGHT

7:15 EDT (6:15 EST) Jimmie Fidler, Movie Gossip.

8:00 EDT (7:00 EST) First Nighter; Original Drama.
 Tonight's play, "Lady on the Left," by Jean Lee Latham.

8:00 EDT (7:00 EST) Cities Service Concert.
 Lucille Manners, soprano; Ross Graham, baritone; Frank Black's orchestra; Oil Dramas.

8:30 EDT (7:30 EST) Burns and Allen, Comedians.
 Frank Parker, tenor; Ray Noble's orchestra.

9:00 EDT (8:00 EST) Plantation Party; Variety Program.
 Whitey Ford, M. C.; The Westerners; Tom, Dick and Harry; orchestra and vocalists.

9:00 EDT (8:00 EST) Ninety-Nine Men and a Girl; Raymond Paige and Guest Vocalist.
 Mary Eastman, soprano, will be the guest soloist.

9:30 EDT (8:30 EST) Death Valley Days; Drama.
 "Shoo Fly," is the title of tonight's drama.

10:00 EDT (9:00 EST) Guy Lombardo's Orchestra.

10:30 EDT (9:30 EST) Robert L. Ripley's Believe It or Not.
 With Linda Lee, vocalist, and B. A. Rolfe's orchestra.

FREQUENCIES

CBL-840	WEAN-780	WJAR-890	WNLC-1500
KYW-1020	WEEI-590	WJZ-760	WOKO-1430
WAAB-1410	WELI-900	WLAW-680	WOR-710
WABC-860	WGY-790	WLLH-1370	WORC-1280
WABY-1370	WHAI-1210	WMAS-1420	WORL-920
WBRK-1310	WHAM-1150	WMCA-570	WPRO-630
WBRY-1530	WHAZ-1300	WMEX-1500	WSAR-1450
WBZ-WBZA-990	WHDH-830	WNAC-1230	WSPR-1140
WCAU-1170	WHN-1010	WNBC-1380	WTAG-580
WCOP-1120	WIBX-1200	WNBC-1500	WTVT-1200
WDRG-1330	WICC-600	WNBH-1310	WTIC-1040
WEAF-660			

NBC-Let's Talk It Over: WEAJ (sw-15.33)
 YN-George & Dixie, songs: WEAN WNBC WNLC WBRK
 Man on the Street: WABY WTAG KYW Home Forum
 WAAB-Musical Salute to Boston
 WBRY-Master Singers
 WCOP-Rhythm & Romance
 WGY-Household Chats
 WHAI-Turners Falls Indian Call
 WHDH-Top Tunes
 WIBX-Bright Spot
 WICC-Street Scene
 WJAR-Disabled Veterans
 WLAW-Harmony Hall
 WLLH-Studio Orch.
 WMCA-Estelle Sternberger
 WMEX-Musical Mailbox
 WNAC-Don Artiste
 WNBC-Danceland
 WOKO-Tonic Tunes
 WOR-Myrt & Marge, sketch
 WORL-Dance Parade
 WSAR-Your Home & You
 WSPR-Coming Events
 WTVT-Tapestries in Music
 WTIC-Laura C. Gaudet, pianist

1:30 EDT 12:30 EST
 CBS-Road of Life, sketch: WABC
 WEEI WCAU WMAS

NBC-Peables Takes Charge,
 sketch: WJZ WNBC WABY

YN-Marjorie Mills: WTIC WNAC
 WEAN WTAG WICC

NBC-Markets & Weather: WEAJ
 NBC-Caroline's Golden Store,
 sketch: WGY (sw-15.33)

To be announced: WNBC WHAI
 CBL-Farm Broadcast
 KYW-To be announced
 WBRK-All Request Program
 WBRY-Cheerful Chatter
 WBZ-The Rambler
 WCOP-Tonic Tunes
 WDRG-Main Street
 WELI-Danceland Ballroom
 WHAM-Al Sigl
 WHDH-Lorenz & Garceau
 WHN-Health & Music
 WIBX-Dance Matinee
 WJAR-Brevity Matinee
 WLAW-Stanley Schultz, organist
 WLLH-Rhapsody in Brass
 WMCA-Charlotte Buchwald
 WNBC-Parade of Business
 WNLC-Voice of the People
 WOR-Hilltop House, sketch

FRIDAY

June 16

2:00 EDT 1:00 EST
 NBC-Women in the Making of
 America: WJZ WABY WBZ
 WTAG WNBC (sw-15.33)
 Today's subject: "The Right
 to Be Educated," will trace
 events in the lives of Emma
 Willard, Mary Lyon and Lucy
 Lane.

CBS-Doc Barclay's Daughters,
 sketch: WABC WMAS WORC
 WDRG WCAU WEEI WPRO
 WNAC WOKO WBRK
 MBS-Freddie Nagel's Orchestra:
 WNBC CBL

NBC-Betty & Bob, sketch: WEAJ
 WHAM WGY WJAR WNAC
 KYW (sw-11.87)

Voice of Experience: WEAN
 WICC WSPR

Doc Seller's True Stories: WNBH
 WIBX

WAAB-Sports
 WBRK-Matinee Melodies
 WCOP-Radio Orchestra Hall
 WCHS-Memos by Martha
 WHAI-To be announced
 WHDH-Sportology
 WHN-Musical Grab Bag
 WLAW-Ave Maria Hour
 WLLH-Chapel Meditations
 WMCA-Perry Martin, songs
 WNLC-Rhumba Rhythms
 WOR-Martha Deane, Women's
 Hour

WORL-Session of the 920 Club
 WSAR-Tin Pan Alley
 WTVT-Adrian Rollini's Trio
 WTIC-Highway Safety Talk: W.
 P. A. Band

2:15 EDT 1:15 EST
 CN-Suffolk Downs Race: WTVT
 WNLC WBRK WLLH WNBC
 WSAR WAAB WEAN WICC
 NBC-Arnold Grimm's Daughter,
 sketch: WEAJ WJAR WHAM
 KYW WGY WNAC (sw-11.87)

CBS-Life & Love of Dr. Susan,
 sketch: WABC WORC WMAS
 WPRO WDRG WEEI WCAU
 WOKO WNBC WIBX

CBL-Master Singers
 WBRY-On With the Dance
 *WHAI-Monitor Views the News
 WHDH-Singing Strings
 *WHN-News
 WSPR-Fashion Parade
 WMCA-Insurance Advice: Racing
 News: Art Green Says

2:30 EDT 1:30 EST
 NBC-Valiant Lady, sketch: WEAJ
 WHAM WGY WJAR WNAC
 KYW (sw-11.87)

MBS-Singing Strings: WNLC
 WSPR WHAI WICC WEAN
 WNBC WHAI WSAR

CBS-Your Family & Mine: WABC
 WEEI WPRO WORC WCAU
 WNBC

NBC-Rhythm School: WJZ WABY
 WTAG WNBC WBZ CBL
 (sw-15.33)

To be announced: WNBC WIBX
 WAAB-Accordiana
 WBRK-Master Singers
 WDRG-Strictly Swing
 WELI-Ann Valenti, pianist
 WHDH-Charles Darrow's Orch.
 WHN-Lorraine Barnett, vocalist;
 Bob Hamilton, organist
 WLAW-Promenade Symphony
 Concert

WLLH-Between the Races
 WMAS-Swingsters
 WMCA-Fair Interviews
 WOKO-Airplane Trip
 *WTIC-News for Women Only

2:45 EDT 1:45 EST
 CBS-When a Girl Marries, sketch:
 WABC WMAS WBRK WOKO
 WEEI WCAU WNBC WIBX
 WPRO WORC WBZ WDRG
 (sw-17.83-15.27)

NBC-Betty Crocker: WEAJ KYW
 WCHS WGY WJAR WHAM
 WNAC (sw-11.87)

WOR-Session of the 920 Club
 WSAR-Tin Pan Alley
 WTVT-Adrian Rollini's Trio
 WTIC-Highway Safety Talk: W.
 P. A. Band

2:15 EDT 1:15 EST
 CN-Suffolk Downs Race: WTVT
 WNLC WBRK WLLH WNBC
 WSAR WAAB WEAN WICC
 NBC-Arnold Grimm's Daughter,
 sketch: WEAJ WJAR WHAM
 KYW WGY WNAC (sw-11.87)

CBS-Life & Love of Dr. Susan,
 sketch: WABC WORC WMAS
 WPRO WDRG WEEI WCAU
 WOKO WNBC WIBX

CBL-Master Singers
 WBRY-On With the Dance
 *WHAI-Monitor Views the News
 WHDH-Singing Strings
 *WHN-News
 WSPR-Fashion Parade
 WMCA-Insurance Advice: Racing
 News: Art Green Says

2:30 EDT 1:30 EST
 NBC-Valiant Lady, sketch: WEAJ
 WHAM WGY WJAR WNAC
 KYW (sw-11.87)

MBS-Singing Strings: WNLC
 WSPR WHAI WICC WEAN
 WNBC WHAI WSAR

CBS-Your Family & Mine: WABC
 WEEI WPRO WORC WCAU
 WNBC

NBC-Rhythm School: WJZ WABY
 WTAG WNBC WBZ CBL
 (sw-15.33)

To be announced: WNBC WIBX
 WAAB-Accordiana
 WBRK-Master Singers
 WDRG-Strictly Swing
 WELI-Ann Valenti, pianist
 WHDH-Charles Darrow's Orch.
 WHN-Lorraine Barnett, vocalist;
 Bob Hamilton, organist
 WLAW-Promenade Symphony
 Concert

WLLH-Between the Races
 WMAS-Swingsters
 WMCA-Fair Interviews
 WOKO-Airplane Trip
 *WTIC-News for Women Only

2:45 EDT 1:45 EST
 CBS-When a Girl Marries, sketch:
 WABC WMAS WBRK WOKO
 WEEI WCAU WNBC WIBX
 WPRO WORC WBZ WDRG
 (sw-17.83-15.27)

NBC-Betty Crocker: WEAJ KYW
 WCHS WGY WJAR WHAM
 WNAC (sw-11.87)

WOR-Session of the 920 Club
 WSAR-Tin Pan Alley
 WTVT-Adrian Rollini's Trio
 WTIC-Highway Safety Talk: W.
 P. A. Band

2:15 EDT 1:15 EST
 CN-Suffolk Downs Race: WTVT
 WNLC WBRK WLLH WNBC
 WSAR WAAB WEAN WICC
 NBC-Arnold Grimm's Daughter,
 sketch: WEAJ WJAR WHAM
 KYW WGY WNAC (sw-11.87)

CBS-Life & Love of Dr. Susan,
 sketch: WABC WORC WMAS
 WPRO WDRG WEEI WCAU
 WOKO WNBC WIBX

CBL-Master Singers
 WBRY-On With the Dance
 *WHAI-Monitor Views the News
 WHDH-Singing Strings
 *WHN-News
 WSPR-Fashion Parade
 WMCA-Insurance Advice: Racing
 News: Art Green Says

2:30 EDT 1:30 EST
 NBC-Valiant Lady, sketch: WEAJ
 WHAM WGY WJAR WNAC
 KYW (sw-11.87)

MBS-Singing Strings: WNLC
 WSPR WHAI WICC WEAN
 WNBC WHAI WSAR

CBS-Your Family & Mine: WABC
 WEEI WPRO WORC WCAU
 WNBC

NBC-Rhythm School: WJZ WABY
 WTAG WNBC WBZ CBL
 (sw-15.33)

To be announced: WNBC WIBX
 WAAB-Accordiana
 WBRK-Master Singers
 WDRG-Strictly Swing
 WELI-Ann Valenti, pianist
 WHDH-Charles Darrow's Orch.
 WHN-Lorraine Barnett, vocalist;
 Bob Hamilton, organist
 WLAW-Promenade Symphony
 Concert

WLLH-Between the Races
 WMAS-Swingsters
 WMCA-Fair Interviews
 WOKO-Airplane Trip
 *WTIC-News for Women Only

2:45 EDT 1:45 EST
 CBS-When a Girl Marries, sketch:
 WABC WMAS WBRK WOKO
 WEEI WCAU WNBC WIBX
 WPRO WORC WBZ WDRG
 (sw-17.83-15.27)

NBC-Betty Crocker: WEAJ KYW
 WCHS WGY WJAR WHAM
 WNAC (sw-11.87)

WOR-Session of the 920 Club
 WSAR-Tin Pan Alley
 WTVT-Adrian Rollini's Trio
 WTIC-Highway Safety Talk: W.
 P. A. Band

2:15 EDT 1:15 EST
 CN-Suffolk Downs Race: WTVT
 WNLC WBRK WLLH WNBC
 WSAR WAAB WEAN WICC
 NBC-Arnold Grimm's Daughter,
 sketch: WEAJ WJAR WHAM
 KYW WGY WNAC (sw-11.87)

CBS-Life & Love of Dr. Susan,
 sketch: WABC WORC WMAS
 WPRO WDRG WEEI WCAU
 WOKO WNBC WIBX

CBL-Master Singers
 WBRY-On With the Dance
 *WHAI-Monitor Views the News
 WHDH-Singing Strings
 *WHN-News
 WSPR-Fashion Parade
 WMCA-Insurance Advice: Racing
 News: Art Green Says

2:30 EDT 1:30 EST
 NBC-Valiant Lady, sketch: WEAJ
 WHAM WGY WJAR WNAC
 KYW (sw-11.87)

MBS-Singing Strings: WNLC
 WSPR WHAI WICC WEAN
 WNBC WHAI WSAR

CBS-Your Family & Mine: WABC
 WEEI WPRO WORC WCAU
 WNBC

NBC-Rhythm School: WJZ WABY
 WTAG WNBC WBZ CBL
 (sw-15.33)

To be announced: WNBC WIBX
 WAAB-Accordiana
 WBRK-Master Singers
 WDRG-Strictly Swing
 WELI-Ann Valenti, pianist
 WHDH-Charles Darrow's Orch.
 WHN-Lorraine Barnett, vocalist;
 Bob Hamilton, organist
 WLAW-Promenade Symphony
 Concert

WLLH-Between the Races
 WMAS-Swingsters
 WMCA-Fair Interviews
 WOKO-Airplane Trip
 *WTIC-News for Women Only

2:45 EDT 1:45 EST
 CBS-When a Girl Marries, sketch:
 WABC WMAS WBRK WOKO
 WEEI WCAU WNBC WIBX
 WPRO WORC WBZ WDRG
 (sw-17.83-15.27)

NBC-Betty Crocker: WEAJ KYW
 WCHS WGY WJAR WHAM
 WNAC (sw-11.87)

WOR-Session of the 920 Club
 WSAR-Tin Pan Alley
 WTVT-Adrian Rollini's Trio
 WTIC-Highway Safety Talk: W.
 P. A. Band

2:15 EDT 1:15 EST
 CN-Suffolk Downs Race: WTVT
 WNLC WBRK WLLH WNBC
 WSAR WAAB WEAN WICC
 NBC-Arnold Grimm's Daughter,
 sketch: WEAJ WJAR WHAM
 KYW WGY WNAC (sw-11.87)

CBS-Life & Love of Dr. Susan,
 sketch: WABC WORC WMAS
 WPRO WDRG WEEI WCAU
 WOKO WNBC WIBX

CBL-Master Singers
 WBRY-On With the Dance
 *WHAI-Monitor Views the News
 WHDH-Singing Strings
 *WHN-News
 WSPR-Fashion Parade
 WMCA-Insurance Advice: Racing
 News: Art Green Says

2:30 EDT 1:30 EST
 NBC-Valiant Lady, sketch: WEAJ
 WHAM WGY WJAR WNAC
 KYW (sw-11.87)

MBS-Singing Strings: WNLC
 WSPR WHAI WICC WEAN
 WNBC WHAI WSAR

CBS-Your Family & Mine: WABC
 WEEI WPRO WORC WCAU
 WNBC

NBC-Rhythm School: WJZ WABY
 WTAG WNBC WBZ CBL
 (sw-15.33)

To be announced: WNBC WIBX
 WAAB-Accordiana
 WBRK-Master Singers
 WDRG-Strictly Swing
 WELI-Ann Valenti, pianist
 WHDH-Charles Darrow's Orch.
 WHN-Lorraine Barnett, vocalist;
 Bob Hamilton, organist
 WLAW-Promenade Symphony
 Concert

WLLH-Between the Races
 WMAS-Swingsters
 WMCA-Fair Interviews
 WOKO-Airplane Trip
 *WTIC-News for Women Only

2:45 EDT 1:45 EST
 CBS-When a Girl Marries, sketch:
 WABC WMAS WBRK WOKO
 WEEI WCAU WNBC WIBX
 WPRO WORC WBZ WDRG
 (sw-17.83-15.27)

NBC-Betty Crocker: WEAJ KYW
 WCHS WGY WJAR WHAM
 WNAC (sw-11.87)

WOR-Session of the 920 Club
 WSAR-Tin Pan Alley
 WTVT-Adrian Rollini's Trio
 WTIC-Highway Safety Talk: W.
 P. A. Band

2:15 EDT 1:15 EST
 CN-Suffolk Downs Race: WTVT
 WNLC WBRK WLLH WNBC
 WSAR WAAB WEAN WICC
 NBC-Arnold Grimm's Daughter,
 sketch: WEAJ WJAR WHAM
 KYW WGY WNAC (sw-11.87)

CBS-Life & Love of Dr. Susan,
 sketch: WABC WORC WMAS
 WPRO WDRG WEEI WCAU
 WOKO WNBC WIBX

CBL-Master Singers
 WBRY-On With the Dance
 *WHAI-Monitor Views the News
 WHDH-Singing Strings
 *WHN-News
 WSPR-Fashion Parade
 WMCA-Insurance Advice: Racing
 News: Art Green Says

AFTERNOON

12:00 EDT 11:00 EST
 NBC-Meet the Artist: WJZ
 WFEA WABY (sw-15.33)

CBS-Mary Margaret McBride, col-
 umnist: WABC WEEI WDRG
 WNBC WIBX WPRO WCAU
 WDRG

NBC-Carters of Elm Street,
 sketch: WEAJ KYW WNAC

YN-Noonday Musicale: WBRK
 WNLC WHAI

*News: WAAB WNBC WHN
 CBL-The Balladeer
 WBRY-Musical Workshop
 *WBZ-News: Mildred W. Carl-
 son: Noonday Review
 WCOP-Treasure Box
 *WEAN-News: Shopping News
 WELI-Luncheon Dance
 *WGY-Musical Interlude: Mar-
 kets: News

*WHAM-Hit of the Day: News
 *WHDH-Weather: Time: News
 WICC-Your Family & Mine
 WJAR-Where Are You Going?
 *WLAW-Social Jottings: News
 WMCA-Art Green's Old Timers
 WMAS-Ethel Henin's Radio Chats
 WMEX-Italian Airs
 *WNBH-Monitor Views the News
 *WOKO-News: Quik Quiz
 WOR-Victor H. Lindlahr
 WORC-Dance Melodies
 WSAR-Musical Parade
 WSPR-Farm & Garden Prgm.
 WTAG-Gems of Melody

*WTVT-News: Noonday Tunes
 WTVT-Beauty News & Hints

12:15 EDT 11:15 EST
 CBS-Her Honor, Nancy James,
 sketch: WABC WCAU WOKO
 WEEI WPRO WDRG

DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Noisy Connections
 No MORE BUZZES, CLICKS and shorts from summer rains and winter snow
 and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect
 it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space
 behind the set, yet enables your radio to operate without an aerial and tune in
 stations over the entire broadcast band frequencies and short wave channels.

ELIMINATE THE AERIAL FOR GOOD

Attach this unit to your radio—make your set complete in itself—forget
 aerial wires and troubles—move your set anywhere—no more roof climbing,
 unsightly lead-in or aerial wires.

NOT NEW—VALUE ALREADY PROVED

On the market five years, 100,000 customers in U.S. and foreign countries.
 In use from the Arctic Region of Norway to the Tropics of Africa. Each
 factory tested on actual long distance reception. Cannot harm set—Easily
 connected to any radio, including radios having no ground or radios for
 doublet aerial. Note: It will not operate on battery or automobile radios.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a
 few pennies postage on delivery. If not entirely
 satisfied, return within five days and your dollar will be refunded without question.

JUST MAIL THIS COUPON—

F & H Radio Laboratories, Dept. 87, Fargo, N. Dak.
 Send F & H Capacity Aerial Eliminator. Will pay postman \$1 plus few cents
 postage. If not pleased will return within 5 days for \$1 refund. Check
 here if sending \$1 with order—thus saving postage cost—same re-
 fund guaranteed. Check here if interested in dealer's proposition.

NAME.....
 ADDRESS.....
 CITY.....STATE.....



COMPLETE
 Does away with
 Aerial entirely
 —Just place an
 F & H Capacity
 Aerial Eliminator
 (size 1 1/2
 in. x 4 in.)
 within your set.
 Simple instructions
 furnished with unit.
 Easily connected by
 anyone to aerial and
 ground of set. Your
 radio will then operate
 and tune in the same
 manner as if it were con-
 nected to an aerial. Operates
 on both short and long waves.

WHAT USERS SAY
 LaPorte, Tex. After using the Capacity Aerial
 Eliminator over a year on my 1935 small T. tube set
 can say it brings in reception with fine volume and
 clarity, putting in stations from Japan, Europe, South
 America, and broadcast stations from all over the
 U. S. Efficiency proven, I took down my old outside
 aerial. Signed: _____

Davenport, Ia. Received your Radio Aerial Eliminator
 and it sure works fine. Also works swell on Short Wave
 band. Wish I had found it long ago. Signed: _____

FRIDAY June 16

(4:00 p.m. Continued)

CN-Baseball Game: WNBH WLLH WAAB WSAR WEAN WSPR WTHH WNLG WBRK WHAI WCAU-Baseball; Athletics vs. St. Louis

4:15 EDT 3:15 EST CBS-Matinee Promenade: WEEI WBRY WMAS WORC WDRC WNBW WIBX WOKO (sw-17.83-15.27)

NBC-Stella Dallas, drama: WFAE WTIC WGY WNAC WTAG KYW WJAR

4:30 EDT 3:30 EST NBC-Vic & Sade, sketch: WFAE WTIC WNAC WTAG WJAR WGY CBL KYW

4:45 EDT 3:45 EST NBC-Midstream, sketch: WFAE WTIC WGY WNAC WJAR WHAM KYW WTAG

5:00 EDT 4:00 EST NBC-Barry McKinley, bar.: CBL WEAN WICC WBZ (sw-11.87)

5:15 EDT 4:15 EST NBC-Rhythmairs: WFAE WJAR KYW CBS-John Sturgess, bar.: WABC WORC WPRO (sw-15.27-17.83)

WTAG-Frank McSherry: Interlude WTHH-Five O'Clock Rhythm

5:15 EDT 4:15 EST NBC-Rhythmairs: WFAE WJAR KYW CBS-John Sturgess, bar.: WABC WORC WPRO (sw-15.27-17.83)

5:30 EDT 4:30 EST CBS-Talk by Thomas H. McInerney: WABC CBS-Tower Town Tempus: WEEI WNBW WOKO WDRC WORB

5:45 EDT 4:45 EST NBC-Bob Armstrong's Orchestra: WICC WABY (sw-11.87)

6:00 EDT 5:00 EST NBC-News: WJZ only) Pianist; Alma Kitchell: WJZ WABY

6:15 EDT 5:15 EST NBC-News: WFAE (sw-9.53) CBS-Howie Wing, sketch: WABC WCAU WPRO WOKO WEEI

6:45 EDT 5:45 EST NBC-Lowell Thomas, comm.: WJZ WBZ WEAN WHAM CBL WTIC

7:00 EDT 6:00 EST CBS-Death Valley Days, drama: WFAE WTIC WTAG WGY KYW WNAC WJAR (also KOA KFI at 12:30 a.m.)

NIGHT

6:00 EDT 5:00 EST NBC-News: WJZ only) Pianist; Alma Kitchell: WJZ WABY

6:15 EDT 5:15 EST NBC-News: WFAE (sw-9.53) CBS-Howie Wing, sketch: WABC WCAU WPRO WOKO WEEI

6:30 EDT 5:30 EST CBS-Eton Boys: WOKO WORC WIBX

6:45 EDT 5:45 EST NBC-Lowell Thomas, comm.: WJZ WBZ WEAN WHAM CBL WTIC

7:00 EDT 6:00 EST CBS-Death Valley Days, drama: WFAE WTIC WTAG WGY KYW WNAC WJAR (also KOA KFI at 12:30 a.m.)

7:15 EDT 6:15 EST NBC-Jimmy Walker, comm.: WJZ NBC-Reviewers, quartet: WFAE WBZ KYW

7:30 EDT 6:30 EST CBS-Buddy Clark's Musical Weekly: WABC WORC WBRY WIBX (sw-6.06-15.27)

7:45 EDT 6:45 EST NBC-The ABC of NBC: WJZ WBZ WFEA WLBZ WRDO

WICC-Prgm. Parade WJAR-Arthur Markey WLAW-Supper Melodies

7:00 EDT 6:00 EST CBS-Amos 'n' Andy, sketch: WABC WORC WDRC WPRO WCAU WEEI WOKO WMAS

7:15 EDT 6:15 EST NBC-Jimmie Fidler: WFAE WTIC WJAR WTAG WNAC WGY KYW WLW (also at 10:45 p.m.)

7:30 EDT 6:30 EST CBS-Buddy Clark's Musical Weekly: WABC WORC WBRY WIBX (sw-6.06-15.27)

7:45 EDT 6:45 EST NBC-The ABC of NBC: WJZ WBZ WFEA WLBZ WRDO

8:00 EDT 7:00 EST CBS-First Nighter: WABC WEEI WPRO WCAU WDRC WOKO

8:15 EDT 7:15 EST WABY-Baseball Game WBRY-High School News

8:30 EDT 7:30 EST NBC-Don't Forget: WJZ WNBC WBZ WEAN WHAM

8:45 EDT 7:45 EST WABY-Famous American Homes WHDH-Random Thoughts

WLAB-Police Reporter WNBH Vocals by Al Ambrose

8:00 EDT 7:00 EST MBS-Johnny Presents "Breezing Along": WOR

8:15 EDT 7:15 EST WABY-Baseball Game WBRY-High School News

8:30 EDT 7:30 EST NBC-Don't Forget: WJZ WNBC WBZ WEAN WHAM

8:45 EDT 7:45 EST WABY-Famous American Homes WHDH-Random Thoughts

9:00 EDT 8:00 EST NBC-Waltz Time: WFAE WTAG WNAC WTIC WJAR WGY

9:15 EDT 8:15 EST MBS-Stop, Look & Listen: WOR WAAB

9:30 EDT 8:30 EST NBC-Death Valley Days, drama: WFAE WTIC WTAG WGY

9:45 EDT 8:45 EST WABY-Baseball Game WBRY-High School News

9:45 EDT 8:45 EST WMCA-Backstage Wife

10:00 EDT 9:00 EST NBC-1001 Wives, sketch: WJZ WNBC WHAM WBZ WEAN

10:15 EDT 9:15 EST MBS-Detective O'Malley, drama: WSAR WBRK WNLG WLLH

10:30 EDT 9:30 EST MBS-Congressional Review: WOR WTHH WNLG WBRK WSAR

10:45 EDT 9:45 EST NBC-Story Behind the Headlines: WFAE WJAR WTIC WTAG

11:00 EDT 10:00 EST NBC-Jimmy Dorsey's Orchestra (News, WFAE only): WFAE

11:15 EDT 10:15 EST CBS-Barry Wood's Orch.: WABC (sw-11.83-6.06)

11:30 EDT 10:30 EST NBC-Tommy Dorsey's Orchestra: WJZ

11:45 EDT 10:45 EST CBS-Archie Bleyer's Orchestra: WABC (sw-6.12)

Boys Wanted Steady Weekly Income FREE PRIZES Pleasant, Easy Work We are looking for bright, ambitious boys to sell RADIO GUIDE, the national weekly of programs and personalities, in their neighborhoods.

End of Friday Programs

IT'S CRAZY

(Continued from Page 8)

But it was not all smooth sailing. First, the title of the show had to be changed to "Treasure Hunt" because a sponsor objected to the association of the word "scavenger" with his product. Then, in Baltimore, the Society for the Prevention of Cruelty to Animals made a strong protest. On an early program, contestants had been asked to bring a cat to the studio. The next day, citizens of the city awoke to find their pets gone and, that same day, the SPCA found hundreds of homeless cats wandering around in downtown Baltimore, abandoned by treasure-hunters for whom they had served their purpose.

In the winter of 1937, in Pittsburgh, the "Treasure Hunt" was dealt a blow which threatened its existence. The hilly streets were covered with snow, and a scavenger-hunter, hurrying to the station in his automobile, skidded across a red-lighted intersection and collided with another car. Immediately the Pittsburgh Safety Council demanded that the program be withdrawn from the air.

Modifications were worked out, however, which eliminated speed as an element of success, and skill items were inserted. Typical of these skill items was, "Write a letter to the mayor applying for the job of dog-catcher." The only time element now remaining was that the collection must be completed within the hour which intervenes between the first and second broadcasts.

These were the objectionable features which cropped up during the program's early tryouts. On the other hand, the value of the show as one into which the public entered with an enthusiasm that made it forget the troubles of the work-a-day world had already been demonstrated in more than fifteen cities. And forgetting the troubles of a world bestridden by war and threats of war, strange "isms," and economic uncertainty is not to be sneezed at. For radio—aside from its other obligations—has the definite obligation to bring entertainment and relaxation to its audience. The scavenger-hunt has proved itself as entertainment and diversion.

Currently, the National Broadcasting Company is auditioning the show with a view to making a network feature of it, feeling that few other shows have achieved the spontaneity and good-humor that scavenger-hunts have evoked.

For the thousands who have—and will—enter into the game as contestants, it means release from the drab and dull through adventure and thrills and fun. To the listener who does not care to leave his comfortable living-room, the scavenger-hunt still brings a vicarious sort of adventure and fun in the excited and garbled interviews with the winners. For the enthusiasm and rowdy good-nature of the participants seeps through the microphone to the listener with a contagious infection.

So, this summer, if a wild-eyed lady rushes up to you on the street and snatches a button from your coat, or if—in a restaurant—you hear the amazing order, "Two fried eggs and sew 'em together," don't call the keeper. It's just a radio scavenger-hunt.

F. D. R. A THIRD TERM?

(Continued from Page 11)

tences ending with a punch you know is in the man himself. Unlike Roosevelt and Farley, his appeal is not the appeal of persuasion but of hard, purposeful drive, of force and vigor. Thus far, Dewey has carefully refrained from making a national speech on national issues, but such abstention is not for long. When the strategic moment arrives, you have the feeling that Dewey will be in there fighting because, basically, he is a fighting man.

Vice President John Nance Garner, Democrat, Texas—radio appeal score, 86%: The white hope of the conservative Democrats is Vice President Garner, whose oft-rumored schism with the President has never quite come off despite known differences of opinion between the two on matters of government spending. Garner's chief appeal is his down-to-earth Texas accent and a hardheaded common sense, which he gives out through homely anecdotes and similes after the manner of the late Will Rogers. He speaks authoritatively and with the ease of one long in the public eye. Chief radio liability of the Vice President is a voice that is rather flat, rather high-pitched and not too pleasant to listen to over long periods.

Senator Robert A. Taft, Republican, Ohio—radio appeal score, 85%: Phenomenon of the politico-radio world is Ohio's new Senator, Robert A. Taft, notably inept at speech-making, who has just completed a series of debates with Congressman T. V. Smith on New Deal policies. GOP strategists, aware of Taft's weaknesses and Smith's strength (he is one of the New Deal's most engaging talkers and a radio veteran of sixteen years), tried to dissuade Taft from entering the debates, but without avail. When a poll was taken at the conclusion of the debates, Republicans were pleasantly surprised, Democrats at a loss to understand the score—Taft 66%, Smith 34%. Taft is a halting talker, lacking the fine, interpretive qualities which distinguished his opponent. But he speaks a homely common sense with a sincerity that makes people listen to him anyway.

Secretary of State Cordell Hull, Democrat, Tennessee—radio appeal score, 84%: Back in 1932, a quiet, scholarly and almost unknown gentleman moved into the gaudy, gingerbread building which houses our State Department in Washington and took up the duties of handling our relations with foreign powers. His keen judgment and shrewd handling of foreign affairs in the time which has elapsed since then have definitely marked Cordell Hull as a presidential possibility. As a radio figure, his chief appeal is a quiet gentlemanliness and an ability to address a radio audience in conversational tones which are at once pleasant and compelling. His voice is rich and pleasing, his accents cultured and softly southern.

Senator Arthur H. Vandenberg, Republican, Michigan—radio appeal score, 83%: During the 1936 campaign he used the same oratorical manner he used on the platform, and when it had gone out through the ether and

was picked up by the loudspeakers, his voice was that of one haranguing a mob while his adversary was coolly appealing to reason. Since that time Mr. Vandenberg has given more attention to his radio appearance, and today he speaks with vigor and force but without that displeasing quality he once had. Still not a radiant radio personality, he speaks authoritatively, and his current deliberate delivery gives a nice weight to his words.

These are the men who will come to you through your loudspeakers in the months approaching. They will come seeking your vote and support. Whether you listen or whether you invoke your inalienable right to turn the tuning-knob to another station for another candidate's talk or some "hot music" will depend upon the appeal and the personality they bring with them to the microphone.

Should President Roosevelt decide to run for a third term—and present indications point that way—we shall not see the one-sided campaign of '32 and '36. For others than the President now realize the force and the power behind radio and are preparing themselves to make the most effective use of the spoken word. A political battle between the intimately persuasive Roosevelt and the hard-hitting, vigorous Dewey, for example, would not only make political history, it would dwarf almost any commercial show radio has to offer.

Will Radio Win a Third Term for FDR?

**RADIO GUIDE'S STAR OF STARS'
RESULTS WILL APPEAR IN
NEXT WEEK'S ISSUE,
ON SALE THURSDAY, JUNE 15**

GET A ROYAL PORTABLE ON



SEND NO MONEY! Spend no money—until you know! Try a beautiful, factory-new Royal Portable right in your own home. See how it thrills the children—helps them with homework, makes writing faster, easier, more interesting! See how quickly Mother, Dad—everyone starts setting down ideas, letters, reports—neatly, impressively. Know, without risking a penny, what a Royal can do for you!

READ WHAT OWNERS SAY: "Homework is neat, business-like now!" (Student) . . . "A real help to all of us." (Parent) . . . "Smooth, steady, grand to use." (Ex-secretary)

LOOK! SEE WHAT ROYAL GIVES YOU!

Standard, full-sized keyboard. Easy, effortless action. Touch-Control*. Finger Comfort Keys. Genuine Dust Protection. Automatic Paper Lock. Touch-set Tabulator and many other office typewriter features to make typing easier. Tested, proved, guaranteed!

FILL OUT the coupon below! Get the facts—all about the Royal Portable—models—prices—terms—Free Home Trial.

*Trade-mark Reg. U. S. Pat. Off.



Save 20%

ACT NOW! REDUCED PRICES! LIMITED TIME ONLY

FREE!

Royal's Instant Typing Chart, shows you how to type RIGHT.

INCLUDED with every Royal Portable at no extra cost—a handsome, all weather Carrying Case.

Royal Typewriter Company, Inc.
Dept. D-141, 2 Park Avenue, New York City

Tell me how I can get a Royal Portable on FREE HOME TRIAL; also how I can own one on EASY MONTHLY TERMS.

NAME _____
STREET _____
CITY _____ COUNTY _____ STATE _____

FREE Aerial Eliminator



WITH NEW NOISE ELIMINATOR
Now . . . by simply attaching your WONDER-TONE NOISE ELIMINATOR to your radio (long or short wave) practically all distracting buzzes and clicks will vanish. Entirely different, this amazing new invention insures thrilling, clear-tone reception on local and distant stations! 5-DAY TRIAL.

OFFER. Send \$1.00 (coin or stamps) for your WONDER-TONE NOISE ELIMINATOR—with Aerial Eliminator included FREE—ends the need for aerial wires! Return merchandise after 5 days' trial, if you're not delighted. **WONDER-TONE LABS.,** 7078 North Clark St., Dept. R-42, Chicago, Ill.

ROLL DEVELOPED,

8 Prints,
Painted Enlargement— **25c**

Reprints, 3c. Fast Service.

JANESVILLE FILM SERVICE
Dept. A-100 Janesville, Wisconsin

35 MM OWNERS GENUINE ULTRAFINE GRAIN DEVELOPMENT

your film 36 beautiful GRAPHIC-ART panel enlargements size 3 1/4 x 4 1/4 \$1.35, 18 ex. 75c.

GRAPHIC-ART STUDIOS,
Box 660-21, Jackson, Michigan

LISTENERS HANDBOOK

RADIO GUIDE'S LISTENERS HANDBOOK brings you for the first time in an easily understandable manner all the information you need to enjoy your radio to the UTMOST.

You'll find twenty sections chock full of interesting data, including:

- ★Television Today—Tomorrow
- ★Master Time—Conversion Table
- ★Log of U. S., Canadian, and Mexican Stations by Call Letters and Frequencies
- ★Coast-to-Coast Network Program Locator
- ★Facsimile, All About It
- ★World Short-Wave Time Table
- ★Municipal Police Radio Stations
- ★State Police Radio Stations

Send 25c in stamps for your copy

RADIO GUIDE'S LISTENERS HANDBOOK

731 Plymouth Court, J-16, Chicago, Ill.

On Short Waves: Edited by Chas. A. Morrison

President, International DX'ers Alliance

Times given are EDT. For EST and CDT subtract 1 hour; CST, 2 hours; MST, 3 hours; PST, 4 hours.

SHORT-WAVE broadcasting in the United States has entered a second and more mature stage of its development. According to a recent decree of the Federal Communications Commission the experimental status of international broadcasting is to be abolished in favor of the granting of regular licenses which will permit these stations to transmit commercial or sponsored programs, under certain restrictions. Advertising plugs will be limited to the name of the sponsor and the name and general character of the commodity, utility or service. Another of the new rules affecting the short-wave service states that licensees of international broadcast stations "shall render only an international broadcast service which will reflect the culture of this country and which will promote international good-will, understanding and cooperation." Some observers see in this clause another step in the Federal Communications' ever-tightening grip on radio which many fear will end in a government censorship of broadcasting such as is now in effect in several foreign countries. We, the American listening public, must never allow the cultural, educational and entertainment aspects of our international service to be subordinated or completely stifled in favor of insidious propaganda broadcasts which would be controlled by selfish political interests. Traditional American freedom of speech and thought must be preserved at all costs.

Another one of Daventry's new GR-frequencies has been introduced, namely GRX (9.69), which is on the air daily from 1:25 to 5 and from 5:20 to 7 p.m. EDT, replacing GRY (9.6) for this transmission.

Lee Mason of Detroit, Mich., writes that EAQ (9.86), at one time the "Voice of Republican Spain," is now back on the air with a nightly broadcast for North America, from 8:30 to 9:30 p.m. EDT. The new identification is "Radio Nationalist Spain, EAQ, Madrid," while the closing announcement is "Franco, Franco, Franco, Viva Espana." Letters from American listeners are solicited and the announcer promises to promptly verify each correct report.

An intriguing DX station, "Radio Leo," operated by Father Mols of the Catholic Society of Jesus at 7 Avenue Lippens, Leopoldville, Belgian Congo, has increased its power to 250 watts, and now broadcasts simultaneously on 15.17 and 9.525 megs, Sundays and holidays, from 6:25 to 8 a.m. EDT.

SHORT-WAVE SHORTS: A new official list from Costa Rica lists a station TI7RVM (6.035), supposedly in operation at Las Juntas . . . HNF, Baghdad, Iraq, has shifted in frequency to 9.685 megs, where it can be heard daily to 4 p.m. EDT. Announcements are in English . . . A "Bulletin for DX'ers" is broadcast on Mondays at 8:30 p.m. EDT over W1XAL (6.04) or W1XAR (11.73) of Boston, Mass. . . . In preparation for its annual voyage to the Arctic, Donald Ellas Clark, has requested a permit to operate a 100-watt transmitter aboard the schooner *Effie M. Morrissey*, on the following frequencies: 6.425, 8.655, 9.135, 12.862 and 17.31 megs . . . An ordinary telephone line, one of the thousands used every day, has finally transmitted a high-definition television picture. The feat, long considered impossible, was accomplished recently in an NBC telecast of the six-day bicycle race at Madison Square Garden over station W2XBS. This item is of tremendous significance in that it may mark the

first step toward the solution of the problem of network telecasting . . . According to an NNRC item credited to the QRC, CP12 (6.255), "Radio Fides," 250-watt transmitter at La Paz, Bolivia, operated by a Jesuit school, is now on the air and broadcasting daily from 8 to 9 a.m., from 12 noon to 1, and from 8 to 10 p.m. EDT. Reports should be sent to Observatorio San Calixto, P. O. Box 283, La Paz, Bolivia.

Activities of the French Foreign Legion may soon become part of our regular daily listening fare, for a powerful new short-wave station, to be known as "Radio Maroc III," is now under construction at Rabat, Morocco. It will operate on 8.185 and 11.94 megs . . . A new short-wave station is reported to be in operation at Aleppo, Syria, on a frequency of 12.215 megs.

Log of Short-Wave Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CHNX, Canada	6.18	LRA, Argentina	9.69
COCQ, Cuba	8.85	LRX, Argentina	9.66
CSW7, Portugal	9.735	OAX4J, Peru	9.34
DJB, Germany	15.20	OLR4A, Bohemia	11.94
DJD, "	11.77	OZF, Denmark	9.52
DJL, "	15.11	OZH, "	15.32
DJZ, "	11.80	PCJ, Holland	9.59, 15.22
EIRE, Ireland		PHI, "	17.75
FG3AH, Guadeloupe	17.84, 9.595	RAN, U.S.S.R.	9.90
FG3AA, Tahiti	7.1	RKI, "	15.38
GRX, England	9.69	RNE, "	12.00
GSA, "	6.05	RV96, "	15.18
GSB, "	9.51	SBP, Sweden	11.705
GSC, "	9.58	SPD, Poland	11.63
GSD, "	11.75	SPW, "	13.64
GSE, "	11.86	TEJ, Iceland	12.23
GSF, "	15.14	TGWA, Guatemala	15.17
GSJ, "	17.79	TGWB, "	6.49
GSH, "	21.47	TGZ, "	6.195
GSI, "	15.26	TIPG, Costa Rica	9.612
GSL, "	21.58	TIANRH, "	9.598
GSO, "	15.13	TPA2, France	15.24
GSP, "	15.31	TPA3, "	11.98
GSR, "	9.80	TPA4, "	11.71
GSV, "	17.81	TPB3, "	17.85
HAS3, Hungary	15.37	TPB7, "	11.885
HAT4, "	9.12	VK3ME, Australia	9.59
HBJ, Switzerland	14.535	VLR, "	9.58
HBL, "	9.34	W1XAL, Boston, Mass.	15.25, 11.79, 6.04
HBO, "	11.402	W1XAR, "	
HCLJB, Ecuador	14.43		11.73, 15.13
HCOJB, "	12.46	XEOR, Mexico, D.F.	7.38
HCRZL, "	6.356	XEUZ, "	6.12
HCSL, "	6.005	XEWV, "	9.5
HHSB, Haiti	11.7	XGZ, China	17.8
HP5A, Panama	11.78	XGOY, "	11.9
HP5G, "	9.60	XPSA, "	7.01
HP5J, "	19.02	YVARN, Venezuela	5.04
HS6PJ, Siam	9.51	ZBWB3, China	9.525
HSSPJ, "	15.12, 9.68, 6.03	ZIK3, Brit. Hond.	5.3
HVJ, Vatican City	9.83	ZIZ, St. Kitts	6.385
IRF, Italy	11.705	ZRL, So. Africa	9.61
JLG3, Japan	11.80	ZRO3, Italy	9.635
JZJ, "	15.16	ZRO4, "	11.81
JZK, "	17.85	ZRO6, "	15.30
JZL, "		ZRO9, "	9.67

Short-wave programs of American stations are shown along with the regular listings beginning on page 20. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

Daily Programs, Sat., June 10 through Fri., June 16

- Programs listed here are those broadcast daily at the same time. Exceptions are indicated
- 8 a.m.—Transmission to Asia: W6XBE (9.53)
 - 8:30 a.m.—News (English): W6XBE (9.53)
 - 8:30 a.m. (ex. Sun.)—News (English): VLR (21.5)
 - 9 a.m.—English program: Radio Saigon (11.78)
 - 9 a.m.—Overseas hour: JZK
 - 9 a.m.—Classical music: DJL
 - 9:15 a.m.—News (English): GSF GSG GSJ
 - 9:25 a.m.—News (English): JZK JLU3 (15.135)
 - 10 a.m.—News (English): XGOY
 - 10 a.m. (ex. Sun.)—News (Spanish): W2XAD (21.5)
 - 10:30 a.m.—News (English): W6XBE (9.53)
 - 11:30 a.m. (ex. Sun.)—News (English): W8XAL (6.06)
 - 12 noon—News (English): GSF GSG GSJ
 - 12:30 p.m. (ex. Sun.)—Farm Program: W2XAD (15.33)
 - 1 p.m.—International Hour: HP5G
 - 1:17 p.m.—Arabic program: GSP
 - 1:30 p.m.—News (English): HP5G
 - 2 p.m.—News (English): GSD GSG GRX
 - 2:20 p.m.—News (English): ZRO6
 - 3 p.m.—News (German): W3XAL (21.63) W3XL (17.78)
 - 3:15 p.m.—News (French, German and Italian): GSA GRX

- 3:30 p.m. (ex. Sat., Sun.)—News: W1XAL (11.79) W1XAR (15.13)
- 4 p.m.—News (French): W3XAL (21.63) W3XL (17.78)
- 4 p.m. (ex. Sat., Sun.)—News (Portuguese): W2XE (17.83)
- 5:30 p.m. (ex. Sun.)—News (English): GSD GSP GRX
- 6 & 9 p.m. (ex. Sun.)—News (Spanish): W3XL (17.78) W3XAL (9.67)
- 6:45 p.m.—Program from Portugal: CSW7
- 7 p.m.—News (English): DJB DJD DJZ
- 7 p.m.—News (English): W9XA (26.45)
- 7:15 p.m.—News (English): ZRO9
- 7:30 p.m.—News (English): HP5A
- 7:30 p.m.—Transmission to Latin America: W6XBE (15.33)
- 7:45 p.m.—North American program: OLR4A
- 8 p.m.—News (Spanish): W6XBE (15.33)
- 8 p.m.—Program from Budapest: HAT4
- 8 p.m.—News (English): HP5A
- 8:30 p.m. (ex. Sat.)—News (English): HAT4
- 8:30 p.m. (ex. Sun.)—Today in Germany: DJB DJD DJZ
- 9 p.m.—Overseas hour: JZL
- 9:10 p.m.—News (English): W6XBE (15.33)
- 9:30 p.m.—News (Spanish): GSB
- 9:30 p.m.—North American transmission from France: TPB7 TPA4
- 10 p.m.—News (English): W3XAL (9.67) W3XL (6.1)
- 10 p.m.—Program from Chungking, China: XGOY
- 11 p.m.—News (English): TPB7 TPA4
- 11:30 p.m.—News (English): XEUZ
- 11:30 p.m.—News (English): DJB DJD DJZ
- 12 mid. (ex. Wed., Fri.)—Marimba Concert: TGWA
- 12:45 a.m. (ex. Sat.)—Program from South Africa: ZRL

Saturday, June 10

- For programs broadcast daily see Daily Programs (col. 2)
- 8 a.m.—County Cricket: GSF GSG GSJ
 - 11 a.m.—Mail Bag: W8XAL (6.06)
 - 11:30 a.m.—Gerald's orchestra: GSF GSG
 - 1:15 p.m.—Calling All Stamp Collectors: W2XAD (15.33)
 - 1:30 p.m.—Parade of the States: W3XAL (21.63) W3XL (17.78)
 - 2:30 p.m.—Play, "The Dark": GSD GSG
 - 3 p.m.—Music Hall: GSD GSG
 - 4 p.m.—Piccadilly Poachers: GSD GSG
 - 4:45 & 6:30 p.m.—Aldershot Searchlight Tattoo: GSD GSG GRY
 - 5:15 p.m.—Newark News Radio Club Program: W2XJI (27.85)
 - 6 p.m.—News (English): RNE
 - 7 p.m.—Tourist hour: HP5A
 - 7:30 p.m.—Music Hall: GSB GSD
 - 8 p.m.—Gypsy band: HAT4
 - 8:30 p.m.—London Log: GSB GSD
 - 8:30 p.m.—Play: HAT4
 - 8:45 p.m.—Faini Biondi-Castellano Trio: ZRO3 ZRO4 ZRO6 IRF
 - 9 p.m.—North American program: SBP
 - 9 p.m.—Hour of Costa Rica: TIPG
 - 9:15 p.m.—Talk, "Roman Landmarks": ZRO3 ZRO4
 - 9:15 p.m.—Program from Belize, British Honduras: ZIK3
 - 9:30 p.m.—Special transmission for Oklahoma: DJB DJD DJZ
 - 10 p.m.—Saturday Theater: LRX
 - 10:30 p.m.—Hawaii Calls: KQH (14.92) KKH (7.52)
 - 11 p.m.—Moonlight music: W3XL (6.1) W3XAL (9.67)
 - 11:15 p.m.—North Country Songs and Tunes: GSC GSD
 - 12:15 a.m.—Harp recital: GSC GSD
 - 1 a.m.—News (English): TGWA TGWB
 - 3 a.m.—International DX'ers Alliance Program from Guatemala: TG2 (6.195)

Sunday, June 11

- For programs broadcast daily see Daily Programs (col. 2)
- 8:30 a.m.—Church services: VUC2 (4.88)
 - 9 a.m.—Program from Denmark: OZH
 - 10 a.m.—Broadcast from Budapest: HAS3
 - 10:20 a.m.—Troise's Mandoliers: GSF GSG GSJ
 - 12:10 p.m.—Symphonic Concert: DJB
 - 2:40 p.m.—Iceland hour: TFJ
 - 2:45 p.m.—Raul Paniagua, pianist: TGWA (15.17)
 - 3:05 p.m.—Hour of the Tango: TGWA (15.17)
 - 3:30 p.m.—German Mail Bag: W3XL (17.78) W3XAL (21.63)
 - 4 p.m.—Dance program: LRX
 - 4:30 p.m.—Military Band Concert: TGWA (15.17)
 - 4:30 p.m.—World of Song: W1XAR (11.73) or W1XAL (6.04)
 - 5:05 p.m.—News (English): GSD GSP
 - 6 p.m.—Baxendale's Band: GSB GSD
 - 7:40 p.m.—Services from St. Martin-in-the-Fields, London: GSB GSD
 - 7:45 p.m.—Dancing in the "Gruner Kranz": DJB DJD DJZ
 - 8 p.m.—League of Nations program: HBO (11.402) HBJ (14.535)
 - 8:15 p.m.—Band concert: TGWA (15.17)
 - 8:30 p.m.—News (English): GSB GSD
 - 8:45 p.m.—Opera, "Aida": ZRO3 ZRO4 ZRO6 IRF
 - 9 p.m.—Edgar Cree's string orchestra: GSB GSD
 - 9:30 p.m.—Play, "The Abbess of Jouarre": TPB7 TPA4

- 10 p.m.—Short-Wave Listener's Mail Bag: CHNX
- 11 p.m.—Symphonic Concert: TGWA (9.685)
- 11:25 p.m.—English talk: TPB7 TPA4

Monday, June 12

- For programs broadcast daily see Daily Programs (col. 2)
- 11 a.m.—Play, "The Club of Queer Trades": GSF GSG GSJ
 - 11:25 a.m.—Serial, "The Cabin in the Hills": GSF GSG GSJ
 - 1:30 p.m.—English Mail Bag: W3XL (17.78) W3XAL (21.63)
 - 2:15 p.m.—Empire Exchange Talks: GSD GSG
 - 2:45 p.m.—America from My Window (Italian): W3XAL (21.63) W3XL (17.78)
 - 3:15 p.m.—Opera, "Siegfried": GSD GSG
 - 3:45 p.m.—New York World's Fair (German): W3XAL (21.63) W3XL (17.78)
 - 4:30 p.m.—Church in the Wildwood W2XAD (15.33) W2XAF (9.53)
 - 4:45 p.m.—French Mail Bag: W3XAL (21.63) W3XL (17.78)
 - 5:15 p.m.—Round Table: W1XAL (11.79) or W1XAR (15.13)
 - 6 p.m.—Science News: W2XAF (9.53)
 - 7 p.m.—Brazilian music: W2XAD (9.55)
 - 7 p.m.—English program: Radio Martinique (9.7)
 - 7:45 p.m.—Variety program: HBO HBJ
 - 7:45 p.m.—Truths Behind the Headlines: W1XAL (6.04) or W1XAR (11.73)
 - 8 p.m.—Talk, "World of Natural Science": W1XAL (6.04) or W1XAR (11.73)
 - 8 p.m.—Jeno Hulay, violinist: HAT4
 - 8:45 p.m.—Folk songs: ZRO3 ZRO4 ZRO6 IRF
 - 9:15 p.m.—Mail Bag: ZRO3 ZRO4 ZRO6 IRF
 - 9:30 p.m.—Street songs: TPB7 TPA4
 - 11 p.m.—Band concert: TGWA (9.685)
 - 12 mid.—Marimba Ensemble: TGWA (9.685)

Tuesday, June 13

- For programs broadcast daily see Daily Programs (col. 2)
- 12:15 p.m.—Scot music: GSF GSG GSJ
 - 1:30 p.m.—Broadcast from Algiers: TPZ (8.96)
 - 1:30 p.m.—Sir Ivor Atkins, organist: GSD GSG
 - 2 p.m.—U. S. Elementary Schools program: W2XAD (15.33)
 - 4 p.m.—Understanding Music: W1XAL (11.79) or W1XAR (15.13)
 - 4:30 p.m.—Cabinet Series: W2XAD (15.33) W2XAF (9.53)
 - 5 p.m.—Listener's Post Box: W1XAL (11.79) or W1XAR (15.13)
 - 6 p.m.—The Happy Family and Ilse Obbrig: DJB DJD DJZ
 - 7:15 p.m.—German Short-Wave Station Orchestra: DJB DJD DJZ
 - 8 p.m.—Concert Orchestra: HAT4
 - 8:45 p.m.—Tuesday Symphonies: ZRO3 ZRO4 ZRO6 IRF
 - 8:55 p.m.—Radio orchestra: HAT4
 - 9:15 p.m.—Children's Corner: ZRO3 ZRO4 ZRO6 IRF
 - 9:15 p.m.—Program from Belize: ZIK3
 - 10 p.m.—English broadcast: TIANRH
 - 10 p.m.—Happy program: PCJ (9.59)
 - 10:30 p.m.—Play, "The Dark": GSD GSG
 - 11 p.m.—Orchestra concert: TGWA (9.685)
 - 11:25 p.m.—English talk, "Life in Paris": TPB7 TPA4

Wednesday, June 14

- For programs broadcast daily see Daily Programs (col. 2)
- 10:30 a.m.—Mail Bag: W2XAD (21.5)
 - 11:30 a.m.—Josef Marais' band: GSF GSG GSJ
 - 12:15 p.m.—"World Affairs," J. L. Brierty: GSF GSG GSJ
 - 1:30 p.m.—Negro Spirituals: GSD GSG
 - 2 p.m.—Test program: W1XAL (15.25)
 - 3:30 p.m.—Canterbury Festival of Music and Drama: GSD GSG
 - 4:30 p.m.—Goodwill Program to France: W1XAL (11.79) or W1XAR (15.13)
 - 4:30 p.m.—Church in the Wildwood: W2XAD (15.33) W2XAF (9.53)
 - 5:30 p.m.—Camera Club of the Air: W2XJI (26.3)
 - 6:30 p.m.—Anna Tassopoulos, vocalist: DJB DJD DJZ
 - 6:45 p.m.—Portuguese Mail Bag: W2XAD (9.55)
 - 7:15 p.m.—Operetta, "Poor Jonathan": DJB DJD DJZ
 - 7:30 p.m.—From Screen to Radio: GSB GSD
 - 8 p.m.—North American Hour: ZIZ
 - 8:15 p.m.—Budapest Concert Orchestra: HAT4
 - 8:45 p.m.—Press review: DJB DJD DJZ
 - 8:45 p.m.—Beszkart Orchestra: HAT4
 - 9 p.m.—Vocal quartet: ZRO3 ZRO4 ZRO6 IRF
 - 9:15 p.m.—Talk, "Football in Costume": ZRO3 ZRO4 ZRO6 IRF
 - 9:30 p.m.—Jamaica on the Air: HHZS (5.98)
 - 10:30 p.m.—Victor Herbert program: DJB DJD DJZ
 - 12 mid.—Operatic music: TGWA (9.685) TGWB
 - 12:30 a.m.—Lights Out: W8XAL (6.06)

Thursday, June 15

- For programs broadcast daily see Daily Programs (col. 2)
- 10:05 a.m.—Ascot Gold Cup: GSF GSG GSJ
 - 10:20 a.m.—Lucky Dip: GSF GSG GSJ
- (Continued on Next Page)

ON SHORT WAVES

(Continued from Previous Page)

- 12:15 p.m.—Talk, "Matters of Moment": GSF GSG GSJ
- 12:30 p.m.—DX news: W9XA (26.45)
- 2 p.m.—Farewell Dinner to King George and Queen Elizabeth: W8XK (11.87)
- 3 p.m.—Opera, Verdi's "Aida": GSD GSG
- 3:50 p.m.—Corona Club Dinner: GSD GSG
- 4 p.m.—Special Program from New York World's Fair: W1XAL (11.79)
- 5 p.m.—Splendors of Literature: W1XAL (11.79) or W1XAR (15.13)
- 5:30 p.m.—Science Forum: W2XAF (9.53) W2XAD (15.33)
- 5:45 p.m.—Departure of the King and Queen from Halifax: GSD GSP GRX
- 7:45 p.m.—Truths Behind the Headlines: W1XAL (6.04) or W1XAR (11.73)
- 8 p.m.—Hungarian songs: HAT4
- 8:45 p.m.—Opera Orchestra: HAT4
- 9 p.m.—Bickershaw Colliery Band: GSB GSD
- 9:15 p.m.—Just Talking About Cooking: 2R03 2R04 2R06
- 9:30 p.m.—Chamber music: TPB7 TPA4
- 10 p.m.—Press Review: DJB DJD DJZ
- 10:05 p.m.—English lessons: W4XB (6.04)
- 10:55 p.m.—BBC Empire Orchestra: GSC GSD
- 11 p.m.—Chamber Music: TGWA (9.685) TGWB

Friday, June 16

- For programs broadcast daily see Daily Programs (col. 2)
- 7:15 a.m.—George Elrick's orchestra: GSF GSG GSJ
- 8:30 a.m.—Auto Cycle Tourist Trophy Race: GSF GSG GSJ
- 10 a.m.—Pageant of the Black Country, "The Anvil of England": GSF GSG GSJ
- 10:45 a.m.—Dorothy White, pianist: GSF GSG GSJ
- 4 p.m.—Selections from Familiar Fiction: W1XAL (11.79) or W1XAR (15.13)
- 4:30 p.m.—Between You and Me and the Mike: GSD GSG
- 4:30 p.m.—World Youth Speaks: W1XAL (11.79) or W1XAR (15.13)
- 5:15 p.m.—Future programs news: W2XAD (15.33) W2XAF (9.53)
- 7:15 p.m.—German dance music: DJB DJD DJZ
- 7:45 p.m.—Truths Behind the Headlines: W1XAL (11.79) or W1XAR (15.13)
- 8 p.m.—Liszt Concert: HAT4
- 8:30 p.m.—Elements of Aviation: W1XAL (6.04) or W1XAR (11.73)
- 8:30 p.m.—Jozsef Cselenyi, songs: HAT4
- 8:45 p.m.—Guest Night: 2R03 2R04 2R06 IRF
- 9 p.m.—Matinee Melodies: W2XAD (9.55)
- 10 p.m.—Concert: DJB DJD DJZ
- 10:45 & 11:15 p.m.—Transmissions of New York World's Fair Radio Club: Amateur stations on all amateur bands
- 11 p.m.—Radio Theater: TGWA (9.685) TGWB
- 11:15 p.m.—Time to Laugh: GSC GSD
- 12 mid.—English Hour: XEXA (6.175)
- 2 a.m.—Voice of Hawaii, native vocalists and instrumentalists: KQH (14.92) KKH (7.52)

BIRTHDAYS

JUNE 11

Charles Previn.

JUNE 12

William Lundigan.
Pat Kennedy.
Priscilla Lane.

JUNE 13

Jack Fulton, CBS, 485 Madison Ave., New York, N. Y.
Basil Rathbone, NBC, Sunset and Vine, Hollywood, Calif.

JUNE 14

Major Bowes, CBS, 485 Madison Ave., New York, N. Y.
John Scott Trotter, NBC, Sunset and Vine, Hollywood, Calif.
George Hall.
Benny Fields.
Loretta Lee.

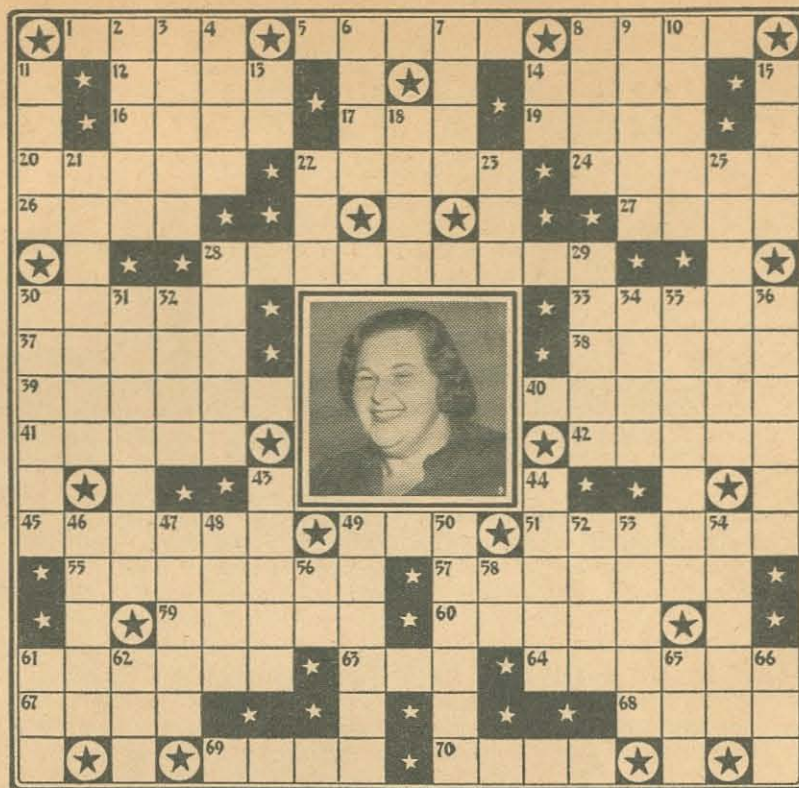
JUNE 15

Jacques Renard.

JUNE 16

Bill Kearns, NBC, RCA Bldg., New York, N. Y.
Tom Howard, CBS, 485 Madison Ave., New York, N. Y.
Joan Winters, NBC, Merchandise Mart, Chicago, Ill.
Stuart Allen, c/o Richard Himber, NBC, RCA Bldg., New York, N. Y.
Grace Albert, NBC, RCA Bldg., New York, N. Y.

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

1. Star in the portrait (CBS, Thursday nights)
8. Felines
12. Thomas —, English composer (1710-78)
14. Henry —, singer
16. Ire
17. Meadow
19. One of the Great Lakes
20. Audibly
22. A warning of danger
24. Musical instrument
26. Alan —, announcer
27. — Stanley, bandleader
28. A company of musicians
30. Mountains in South America
33. A hook for fastening
37. Native inhabitant of New Zealand
38. Cleanse lightly with clean water
39. Dried plums
40. Joe —, comedian
41. — Fairchild, orchestra-leader
42. Animal allied to the weasel
45. — Kent, radio actress
49. Extinct bird of New Zealand
51. Frances —, radio actress
55. — Levy, radio actress
57. Impart steadiness to
59. Be ready for
60. Worn over the top part of shoes

61. Imperfect
63. Time gone past
64. Top hat (slang)
67. Confederate
68. Certain
69. Lanny —, tenor
70. — Johnson, radio actress

VERTICAL

2. Masculine name
3. Bob —, announcer
4. Feminine name
6. To dive under water, as whales
7. To rip
8. Restrain
9. Songs

Solution to Puzzle Given Last Week



THE GHOST THAT WRITES

(Continued from Page 19)

ity and the reception of the public.

WSM, Nashville, Tenn., has transmitted fair copy as far as 500 miles, and WHO, Des Moines, Iowa, has received copy from WLW, Cincinnati, Ohio, 600 miles away.

There are over one hundred experimental receivers in use in the areas of Sacramento and Fresno, Calif., and the broadcasters there have received many inquiries about purchasing sets.

Now, what about the receiver? What are they like? What do they cost? When can you get them?

This year may see a general public sale of facsimile sets. There are two systems of reception being used and, consequently, two different makes of sets. They are the Finch system and the RCA system, differing essentially

only in mechanical details of printing. The receivers are, in general, medium-size cabinets out of which the paper unrolls at the rate of about three feet an hour. The RCA system uses paper eight and one-half inches wide; the Finch system, three and three-fourths inches.

The RCA sets are being used chiefly for experimental purposes, but the Crosley Corporation, using the Finch system, is marketing the "Reado" set, with switching-clock, printer and receiver at \$150; also a printer attachment for a regular radio set delivering five watts or more at about \$80.

Television creeps, but the ghost that writes has also learned to walk. Radio, the daddy of both, is a proud father, and he knows that he will never be put out of his own house by his amazing offspring.

3c A DAY HOSPITALIZATION PLAN \$325 HOSPITAL AND Pays Up To \$325 SURGICAL FEES

23,000 people go to hospitals every day. **FREE INFORMATION**

Learn how Hospital and Surgical care is provided for every member of your family in case of sickness or accident. Plan permits you to go to any hospital in the U. S.; select your own surgeon. No medical examination required. Write today for free information.

INTERSTATE MUTUAL BENEFIT ASS'N. DOVER, DELAWARE

GENUINE WALNUT CABINET MIDGET POCKET RADIO \$2.99 POSTPAID

Enjoy music, sports, announcements, drama, etc., with this compact, sturdy pocket size radio. **NOT A TOY!** Requires no batteries, tubes, or electrical connections! Beautiful in appearance. A practical midget set you'll really enjoy. Genuine walnut cabinet. SEND NO MONEY! Pay postman \$2.99 plus a few cents postage. On cash orders we pay postage. Mail Orders Only. AMERICAN LEADER, 8450 S. Ashland Ave., Dept. 4725, Chicago. (Agents Wanted).

AT LAST! All Your Snapshots In Natural Colors! AMAZINGLY BEAUTIFUL!

Any size roll developed and 8 prints in NATURAL COLORS, for only **25c**

Natural Color Reprints, 3c each

Natural Color Photo Service, Janesville, Wis.

VACATION FUNDS!!

MONEY FOR YOU IN PRIZE CONTESTS

Contests are on the level, you CAN win, but you must know HOW. CONTEST MAGAZINE has helped thousands; it will help YOU. Biggest, best and most widely circulated contest medium in the field today.

SEND US ONE DOLLAR, NOW, TODAY

We will send you the next five, big issues and give you our big, valuable thirty six page book of WINNING SECRETS FREE and postpaid.

FREESE PUBLICATIONS, P.O. Drawer G UPLAND, INDIANA

FALSE TEETH

FIRM-FIT Dental Plates Made in Our Own Laboratory! AS LOW AS \$6.75 per plate. Should fit perfectly. Workmanship and material Guaranteed. Plates made from your personal impression, look beautiful. Try plates 60 days if not delighted with fit and your improved appearance we guarantee return of full purchase price.

SEND NO MONEY Rush postcard for FREE catalog of LOW PRICES. Do it right now! SUPERVISED BY A DENTIST

FERRIS - GRIGSBY DENTAL LAB., INC. Dept. 468, 6217 S. HALSTED ST. CHICAGO, ILL.

Radio's Old Reliable MIRACLE AERIAL LOOP

Gets local and foreign stations clear as a crystal; just connect to radio; no aerial; no ground, required. Most remarkable reception; five day trial; \$1.00 sent postpaid.

Miracle Mfg. Co., Conshohocken, Pa.

Two FREE Enlargements KODAK ROLLS

We develop your roll and you receive 8 PERFECTION HI-GLOSS prints, 2 Beautiful Professional enlargements. All for 25c (coin).

Prompt Service
Globe Photo Service, Dept. B, La Crosse, Wis.

SUFFERERS FROM PSORIASIS (SCALY SKIN TROUBLE) MAKE THE ONE SPOT TEST Use DERMOIL

Prove it yourself no matter how long you have suffered or what you have tried. Beautiful book on Psoriasis and Dermoil with amazing true photographic proof of results also FREE.

Don't mistake eczema for the stubborn, ugly embarrassing scaly skin disease Psoriasis. Apply non-staining Dermoil. Thousands do for scaly spots on body or scalp. Grateful users, often after years of suffering, report the scales have gone, the red patches gradually disappeared and they enjoyed the thrill of a clear skin again. Dermoil is used by many doctors and is backed by a positive agreement to give definite benefit in 2 weeks or money is refunded without question. Generous trial bottle sent FREE to those who send in their Druggist's name and address. Make our famous "One Spot Test" yourself. Write today for your test bottle. Print name plainly. Results may surprise you. Don't delay. Sold by Liggett and Waigreen Drug Stores and other leading Druggists from coast to coast. LAKE LABORATORIES, BOX 8, NORTHWESTERN STATION DEPT. RG-8, DETROIT, MICH.

SEND FOR GENEROUS TRIAL SIZE FREE

QUICK CASH
IN NEW POTATO CHIPS

START AT HOME

Here's your chance—a money-making business of your own. Turn potatoes into cash by making new kind of Potato Chips with my improved outfit. Makes delicious, superior "NON-GREASY" Chips at low cost. A few hours practice does it. Begin anywhere—city, village, town. Potatoes cheap and plentiful. Wholesale or retail. Steady year 'round business. Groceries, markets, restaurants, taverns, do the retailing for you. **WE HELP START YOU IN BUSINESS** Great quantities of Chips are eaten daily. Profit large—unusually so. You can start this money-making business on a "next to nothing" outfit of cash. Write for Potato Chip Booklet.

LONG-EAKINS COMPANY, 726-S High St., Springfield, Ohio



WANTED
MEN AND WOMEN TO MAKE \$32.00 A WEEK

Introducing Hose Guaranteed 4 to 8 Months

EARNINGS START AT ONCE! Brand new Ford given producers. Everybody buys hoses. Guaranteed to wear from 4 to 8 months (depending on number of pairs) without holes, snags or runs or replaced FREE. Big repeat sales. Grace Wilber, Iowa, earned \$37.10 in 9 hours and received 3 new cars; Charles Mills, Minn., earned \$120.00 in one week and received 2 new cars, as extra bonuses. Your own hose given as bonus, send home size. Rush name on penny card for sample outfit, details. **ACT NOW!**

WILKNIT HOSIERY CO.
Midway F-4, Greenfield, Ohio

Send No Money

HOSE FOR YOUR PERSONAL USE SENT WITH OUTFIT



FILMS DEVELOPED!

FREE! Best snapshot put on attractive new photo button—with 16 NEV-R-FADE prints, each roll developed for only 25c. Choice of beautiful novelty premiums. Daily service.

NOVEL-PHOTO COMPANY
3327 North Ave., Dept. B-C, Chicago



76 COMICS AND FEATURES

SEPARATE COMPLETE \$2 NOVEL

PICTURE PARADE
COLOR-ROTO SECTION

EVERYBODY'S WEEKLY
METROPOLITAN SECTION

EVERY WEEK . . . IN

THE *Sunday* PHILADELPHIA **Inquirer**

★ ON SALE AT ALL NEWSTANDS ★

MR. FAIRFAX

Martin Finder, New York City.—In the "Guiding Light" program Frederick Lang is portrayed by Margaret Fuller, Ellen is played by Henrietta Tedro, Jacob Kransky by Seymour Young, Ruth Bailey plays Rose Kransky, and Rev. Tom Bannion is portrayed by Frank Behrens. Captain Harvey in "Howie Wing" is portrayed by Neill O'Malley.

Mr. Melvin Abramson, Brooklyn, N. Y.—Red Ferrington, comedian with Horace Heidt's orchestra, has red hair and blue eyes. He is six feet one inch tall, weighs 185 pounds.

Mrs. Norman Lawrence, Hanover, Pa.—Mariam Allen in "Central City" is played by Eleanor Phelps, not Arlene Francis. Lester Tremayne portrays the role of Bob in "Betty and Bob."

THE MELANCHOLY CLOWN

(Continued from page 3)

as Edgar Bergen's. Benny builds a gag as a man builds a house—with blueprints, architects and models.

He and Allen once appeared on the same program, and Fred, who is lighting at ad-libbing, slipped in a punch that wasn't in the script. Jack said, "I'd give a thousand dollars to be able to think up an answer to that one." And he would have, but he's not made that way.

His legal name is Jack Benny, but he was born Benjamin Kubelsky in Waukegan on February 14, 1894.

He was six when he began studying violin.

"My father," he said, "handed me a violin and a monkey-wrench and told me not to take chances, plumbing isn't a bad business."

The boy knew he wanted to be a musician and he set his head to it. There were no idle day-dreams. He charted his course and stuck to it. In the summertime he worked at his father's store, but every day he practiced.

He yearned for the theater and as a boy asked for a job. He was made doorman, then property-man. He was a middling violinist and a very serious worker. He never tried to be funny; he was too busy worrying. A seven-piece orchestra in Waukegan gave him the job of first violinist. That was in 1916 and Jack was twenty-two, a moody, serious fellow.

The lamented Cora Salisbury was pianist for the orchestra and was one of the first persons to spot Benny's talents, not as a funnyman but as a musician. They teamed as Salisbury-Benny and went into vaudeville. Jack fiddled for a year, and by that time the United States had fiddled itself right into the World War.

Jack joined the Navy to see what things looked like on the other side of the fence. He was sent to the Great Lakes Training Station and was put to building fences and stacking lumber. Benny fought the war with a two-by-four and a fiddle.

When the Navy learned that Benny was a musician, he was stuck into an entertainment unit and fiddled for the boys. He was good enough, and was as funny as a crutch. He simply stood by a piano and played his violin.

Then one day his unit was assigned to raise money for some fund. Jack fiddled for pennies, but none fell. He stuck his violin under his arm and began talking. The crowd roared and Jack got flustered. He had accomplished what few comedians can do: he had made himself seem a sucker and the crowd loved it. Crowds always do. There's something perverted about our sense of humor. We'll laugh at a sap instead of feeling sorry for him. A real wit can make us feel superior. For all of us are suckers, and when we see a man who is a bigger fool than we are we laugh at him. Benny didn't know it, but he had unfolded the oldest secret of the clown—pathos, which can be so tragic it's funny.

It took Benny a long time to get accustomed to talking, but gradually he played his fiddle less and less.

After being discharged he went out

as a "single" and played first in Springfield, Illinois.

"I remember I played my fiddle and told a few jokes," he said. "I got some laughs."

After the show he studied the gags that had brought laughter, and polished them.

His progress was slow, but he finally landed in New York, just another vaudeville actor—and the woods were full of them. He always wore a hat during his act in those days and would go on the stage with his fiddle under his arm, crack a few wise ones and threaten to play his fiddle, particularly "The Bee." Sometimes he would play it.

One night he was playing a benefit and forgot his violin. He went on and talked and clicked. Thereafter, he adopted the routine of leaving his fiddle in his dressing-room and borrowing one from the orchestra. Then he took off his hat and really had no props.

For six years he used the same opening gag. He had become a master of ceremonies for the vaudeville shows, and would walk out and ask the pit conductor, "How is the show?"

The leader would reply, "Fine up to now."

Benny would reply, "I'll fix that." Funny? Not in print, but when Benny said it the customers howled.

Vaudeville managers pleaded with him to change it but he wouldn't.

Finally, after six years, Goodman Ace, a columnist for the Kansas City *Journal-Post*, wrote a new opening gag for Benny. He was to come on the stage following a troupe of Japanese acrobats and say:

"Well, I guess it takes better than Japs to open."

Benny used that gag once, then went back to his old stand-by.

After years of hard work Benny got top billing. He was one of the crack masters of ceremony of the business. Back in his vaudeville days he was working with a couple of the Marx Brothers in Vancouver, British Columbia, and the Marx boys took Benny out to see their friends, the Marks family, no kin. Jack had a nice time. He met Sadye and her sister, Babe Marks, and they played flinch, or something just as exciting. When Jack left he said the girls were a couple of "nice high-school kids."

The Marks family moved to Los Angeles and Jack called on Babe. Sadye kibitzed the date and got in Benny's hair, and Jack marked her as a nuisance. Sadye, however, bribed some of her girl friends and they went in a body to Jack's show and sat in stony silence while everybody else giggled.

In 1926, Benny was playing the Orpheum Theater in Los Angeles and Babe and Sadye called backstage to see him. Babe had married Al Bernovici and was in show business. Sadye had changed her name to Mary Livingstone and was a hosiery-buyer for a Los Angeles department store.

Jack began dating Mary. The next year, 1927, they met in Chicago and were married on January 12. Mary fainted after the ceremony.

James Street's second and intimate article about Jack Benny appears in next week's issue.

THE QUEEN

(Continued from Page 9)

Then the King and Queen came upon the scene, driving within thirty feet of my position. The Queen sent a gracious smile in my direction. The King stared straight ahead. From my observation-post, what I saw of Their Majesties was at once thrilling and satisfying. My impression was that they are young, intelligent, kind and simple people who, except for the force of circumstances, would be agreeable neighbors. He looked as if he could handle himself in almost any situation; in short, a man's man. While she, wearing a gorgeous gown, smiling sweetly everywhere, was, in my language, a sweetheart.

When the allotted time had expired my nerves were a bundle of knots. I waited the specified time-limit impatiently, then made tracks for the hotel. When I arrived, there were several people waiting for me. They said they'd heard my broadcast and asked me if I wouldn't do a broadcast for the "Radio Societe," the French network of the Canadian Broadcasting Corporation, and a second program for listeners in the British Empire. Grateful for the knowledge that I hadn't erred in my NBC broadcast, I accepted before I realized that my French was so meager as to make the "Radio Societe" broadcast nearly impossible. But I dictated my impressions to an interpreter.

There were several other pick-ups before I was to return to New York to await Their Majesties' arrival at Niagara Falls, N. Y. When they were finished, I began the chore of fulfilling a contractual obligation with my wife, Anne, and our six-year-old son, Ivan. When I first began being assigned to these remote broadcasts they made me solemnly promise to bring them some memento of the trip, each gift to be different.

Our home is already cluttered up with souvenirs ranging from toys to house furnishings. I dutifully did my shopping, buying a hooked rug for Anne and a Canadian flag and wind-up-type boat for Ivan.

As I write this article I am back in Radio City, marking time until I leave again to join Their Majesties at Niagara Falls on Wednesday evening, June 7. I shall stay with them after that until they leave the United States. Having passed my "baptism of royalty" in Montreal and Quebec, I don't anticipate any further anxious moments.

But before I conclude, permit me to discuss one point of interest to us Americans. It comes from my own observations and from implications and inferences given while I spoke with the friends I made in Canada.

The Canadian visit and reception to Their Majesties, it was implied, was a historic and pleasant experience. The impression was unavoidable, however, that the Canadian tour was not as important to them as the royal visit in the United States. There was no direct mention of the fact, but all the evidence indicated that the American visit, it was hoped, would be happily interpreted and will result in a further cementing of the friendly relations existing between the Empire and its former colony.

THE RADIO NEWSREEL



—NBC Hollywood

A football hero's welcome surprised and touched Dr. Walter Damrosch recently. As he stepped from a train in Los Angeles the seventy-seven-year-old dean of American conductors was greeted by massed bands, totaling

150 musicians, from three high schools. The NBC music counselor, who has brought love of finer music to millions of schoolchildren, expressed his deep appreciation of this honor by autographing the drums of all three bands



—Acme

Comedian Joe E. Brown (Thurs., CBS) appeared before the House Committee on Immigration and Naturalization in Washington in behalf of a proposal to admit German refugee children. Then he stopped by to serenade a few congressmen. Joe is pictured above (left) in a duet with Rep. Rabaut of Michigan (r.), while Rep. Kramer of Calif. (center) listens



—Wide World

At the recent Hollywood preview of "Goodbye, Mr. Chips" at the Four Star Theater, Groucho Marx, comedian of "The Circle" (Sun., NBC), stood at the theater entrance getting autographs from attending celebrities. Above: Marlene Dietrich signs her autograph, using the back of the irrepressible Groucho, minus the stove-polish make-up, for an impromptu writing-desk



Cobina Wright, Jr., New York social deb, singer, and "ideal blond television type," recently made her radio network debut on Eddie Cantor's program (Mon., CBS). Above, Eddie took time out from rehearsal to show Cobina how to mug for cameramen. Cobina said, "I'll need the lesson when I get to Hollywood." She and Cantor have just signed new M-G-M contracts



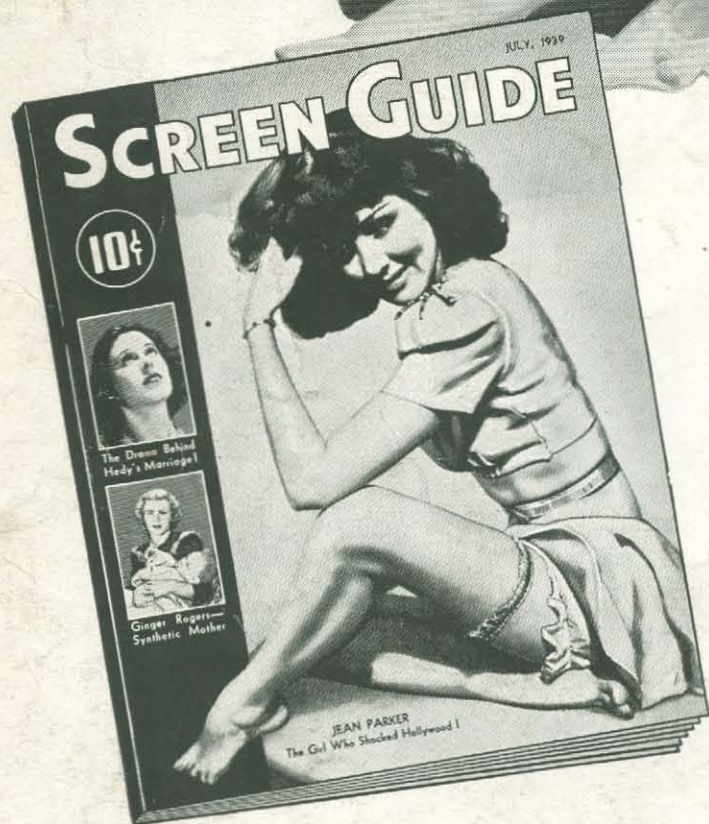
—Acme

Virginia Simms, vocalist with Kay Kyser's orchestra (heard Wednesdays over NBC), has an automatic dog-dish for her pet wired-haired terrier, Indian. By means of the alarm-clock, the mechanical feeder can be regulated to open and make the food available at a predetermined time. In this manner little Indian can feed himself, even though his mistress may be absent

WHO MAKES LOVE BEST?

SINGLE STARS OR MARRIED STARS?

Was Tyrone Power the best screen lover before he married and will he be now? What about the newly married Clark Gable? Why is Don Ameche still a pulse-flutterer? See and read July **SCREEN GUIDE**. It tells and shows "Who Makes Love Best."



See these picture scoops in July **SCREEN GUIDE**:

SHOULD HOLLYWOOD BAN EXTRAVAGANT PARTIES?

—*The truth about movie folk's revels!*

THE DRAMA BEHIND HEDY LAMARR'S MARRIAGE

—*Husband and suitor confronted her!*

DON'T CALL HOLLYWOOD A "GODLESS TOWN!"

—*Ending arguments about stars' faith!*

"SYNTHETIC MOTHERS" OF THE MOVIES

—*See where they rent their children!*

SCREEN GUIDE IS DIFFERENT!

SCREEN GUIDE, edited in Hollywood, is the picture-story magazine in the movie field—the magazine read by the movie stars themselves!

SCREEN GUIDE

AT ALL NEWSSTANDS

10c

This file including all text and images are from scans of a private personal collection and have been scanned for archival purposes only. This file may be freely distributed, but not sold on ebay, electronically or in reproduced form. Please support the preservation of old time radio.