

RADIO GUIDE

Complete Programs
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"Hi-Yo, Silver!"

WHAT'S BEHIND THE CROSBY KIDNAPING SCARE?

RADIO OPENS NEW VISTAS FOR THE HANDICAPPED

A Guest Editorial

BY DR. M. E. FRAMPTON

Principal, The New York Institute for the Education of the Blind

WHEN the radio, the modern miracle of science, was born little did its parents realize the magnitude of its contribution to the human race. Many writers and critics will expound at length about the dangers of controlled or uncontrolled radio broadcasting, the merits or demerits of this or that radio program or the pros or cons of a multitude of questions dealing with this new but most potent force in the lives of the people of our times. I am not interested in joining either side, but rather I wish to point out a field of service of radio which has been and continues to be a contribution of the highest order to the welfare of handicapped boys and girls and men and women. Radio has opened new vistas to the blind, the crippled, the deaf, the mentally handicapped and a host of other less fortunate members of our social order, who have been shown new realms of light and knowledge beyond their fondest expectations.

To these people the radio has become a new acquired sense, a partial substitution for that sense or part of it which they have lost, sight for the blind child, hearing for the deaf (even our deaf-blind children at the New York Institute for the Education of the Blind listen to the radio through vibration methods developed at the Institute), the crippled child can run and play with the gang, the bedridden or home-bound child or adult finds many weary hours transformed into interesting entertainment, news, education and travel.

Recently I took a blind child to a New York hospital for an extended period of hospitalization. The doctor, nurse and social-worker were greatly disturbed because they visioned several months of critical illness during which the comfort and tranquillity of the child were important elements in the recovery program. Much to the surprise of the doctor, the blind child immediately replied: "Do not worry about me, doctor, I have my radio. I intend to enjoy everything on the air and learn a lot while I am here, to make up for what I lose at the New York Institute." Yes, the radio has become a vital therapeutic force for handicapped boys and girls and men and women.

As an educational medium, the radio with all its shortcomings is unexcelled in its future possibilities. As news, music and cultural media, the world of the blind and other handicapped has indeed been enlarged beyond human measure. As a force for the development of social contacts for the



blind and other handicapped youth, the radio has made outstanding contributions. The story of the blind radio operator, Robert Gunderson, clearly illustrates the effect which this new scientific force has on the lives of the handicapped as well as on the general public.

Robert Gunderson, a nineteen-year-old blind radio instructor at the New York Institute for the Education of the Blind, was on the air during the Mississippi Valley floods operating his short-wave set W2J10. He found that the broadcasting station in Louisville was forced out of commission by the flood-waters and that he was being requested by

the authorities to relay hundreds of urgent radio communications all over America. He stayed at his station for hours performing this important public duty. When asked about the importance of radio to him, he said: "Amateur radio brings the blind into closer contact with other people. Many blind are shut-ins, without a hobby. Their life is very dreary. Radio, besides being a hobby, brings them friends from all over the world and gives them greater social contacts."

Thus we see this contribution of science, radio, has taken on a host of new wards—the handicapped—and has given them educational, social and psychological contributions not valued in dollars.

The blind that stumbled in darkness without light,

Behold a new day!

In the obscurity gleams the star of thought;

Imagination hath a luminous eye

And the mind hath a glorious vision.

—Helen Keller.

We salute this science which looks expectantly beyond the dark horizons and has brought new and deeper life experiences to our handicapped friends

* * *

Summer Drama

Whoever missed hearing Robert Porterfield, founder of the Barter Theatre at Abingdon, Vt., on Fred Allen's program a few Wednesdays ago missed a novel experience. For the Barter Theatre is like none other in these United States.

The actors are not paid in money. The audience does not pay for its admission in money. Spectators bring eggs, fruit, chickens, livestock to the box-office. The actors are paid in kind. They eat their salaries. Fred Allen wondered: "I suppose you determine the success of the season by weighing the actors."

This theater is of much greater significance than is indicated by its bizarre method of paying for admission. It reveals the innate love of people for "play-acting." For years, movies pushed blood-and-bone actors off the stage, relegated them to Broadway. But now they are coming back. Radio gave them the first helping hand. Their voices were alive, tingling, thrilling. Now summer theaters are opening their doors in every state, and are also available on the air. Wherever they are, they are adding to the richness of our evenings.

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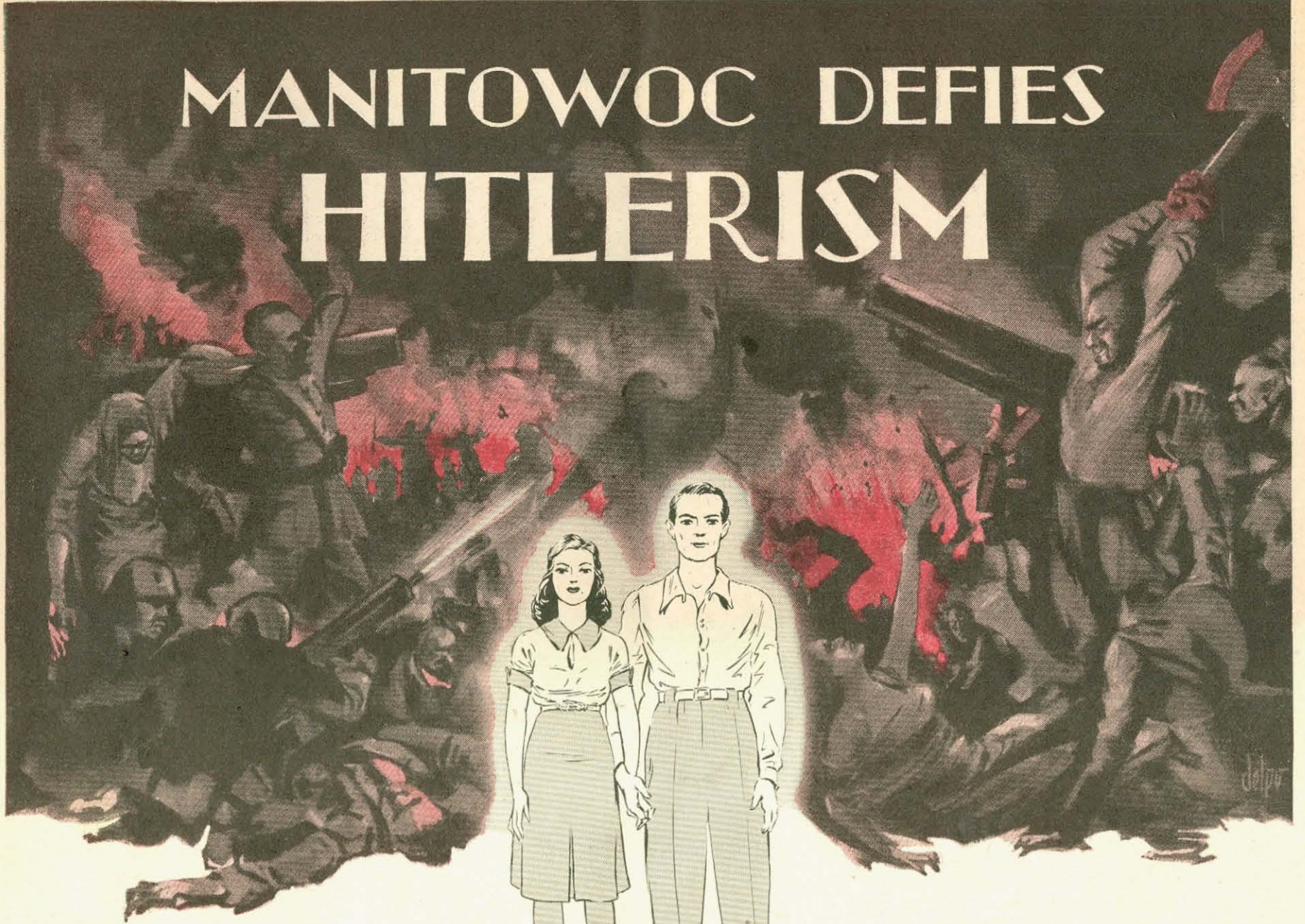
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MANITOWOC DEFIES HITLERISM



MANITOWOC stretches along the brown Manitowoc River and the blue Lake Michigan and the good green earth of Wisconsin—one of those "typical" American towns, rousing itself to social and industrial consciousness.

But this Sunday something not at all typical will happen in Manitowoc—something that has not happened anywhere in the United States in the century and a half of the nation's existence.

This Sunday morning the 25,000 residents of Manitowoc will rise as usual from their beds, and when they step out of their dwellings they will feel the same sunlight that has always shone on Wisconsin soil and the same kind of breeze that has blown from Lake Michigan for a century across Manitowoc. But there will be something shining in the sunlight and ruffling in the lake breeze to set this day apart. The red, white and blue of Old Glory will mark this as Citizenship Day—the first such day in American history, and a day that you and you and you, Americans everywhere, can well afford to heed.

You will sit at your radio Sunday and hear a program from Manitowoc that may assume such future proportions as that historic "shot heard 'round the world." You will wonder perhaps if this has any permanent meaning. You know about those silver-shirts grimly drilling behind locked doors in

that empty hall downtown. You've heard avowed Nazi sympathizers openly brag of the establishment of American Bunds. Maybe you're one of those who has heard the shots and shrieks of the last war and wonder vaguely if this has any connection with that.

But no shots will be fired in Manitowoc. No Hitleric vocal volcanoes will erupt in your loudspeaker. No bugles sounding a charge. No "Over There." Only Old Glory flying above the good green earth of Wisconsin; and 700 twenty-one-year-old lads and lasses standing beneath Old Glory; and the sun smiling down on Citizenship Day.

Come along and stand with the people of Manitowoc County and see something that may kindle a spark of

resolve in your eyes and prime your heart with pride.

The big parade is over. The floats decorated in patriotic themes have wound through the streets of Manitowoc and have reached the huge bowl-shaped athletic field of the high school. The citizenry of Manitowoc County is gathered there for the day's climax activities. The butcher, the baker and the shipyard worker are there. The governor of the state and Dr. Dykstra, University of Wisconsin president, and many other notables are there. So are the National Broadcasting Company announcers and engineers.

There also is a little man whose face bears deep lines and deep-sunken

**A town in Wisconsin models
Americanism in the parade of
"isms" this Sunday over NBC**

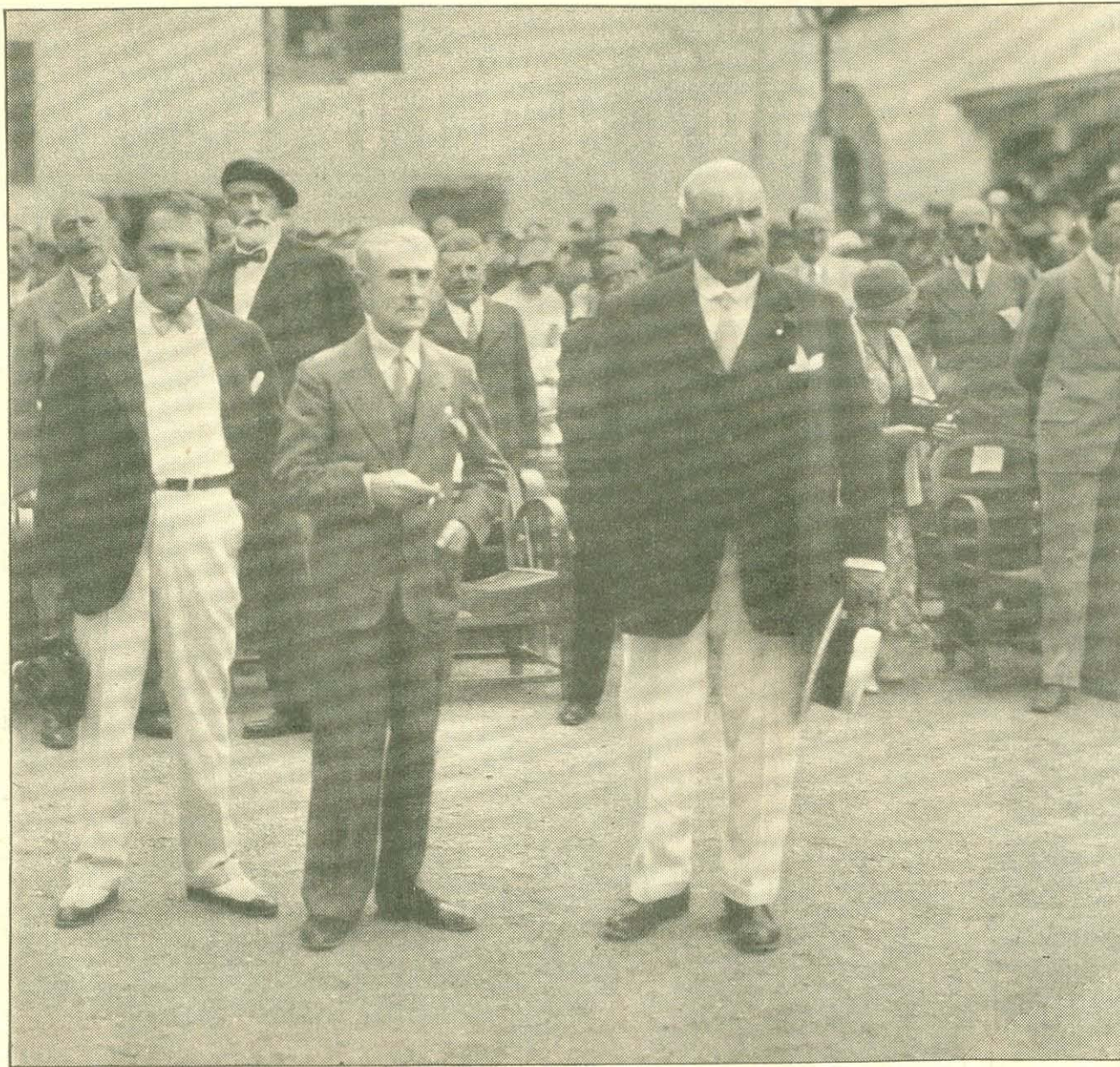
eyes. If you ask him his name, he'll tell you. He'll proudly tell you, too, he's a naturalized citizen. But he won't say much about Hitler and his storm-troopers, because he still has relatives back there near Munich. You can tell, though, by the mingled wistfulness and pride in those sunken eyes that he appreciates fully that this may prove to be American democracy's ideal answer to Hitlerism.

Look with the rest of the spectators down into the center of the bowl and you will see a glorious sight. Seven hundred boys and girls, just turned twenty-one, stand at solemn attention. (Each year 2,500,000 such youths in the United States arrive at the threshold of manhood, womanhood and citizenship.) Those seven hundred are the flower of Manitowoc County's population. (You think, perhaps, of your own youth or that of your own son or daughter.)

You involuntarily repeat with them as seven hundred earnest young voices rise in unison to utter these memorable words:

"I do solemnly swear that I will support the Constitution of the United States and the Constitution of the State of Wisconsin and the laws enacted pursuant thereto, and that I will faithfully discharge the duties and obligations of a citizen of the State of Wisconsin to the best of my ability."

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Left: Maurice Ravel (center) was honored by celebration in Basque village of Ciboure, his birthplace

The small, spare figure was held rigidly erect. His expression was always a little withdrawn, aloof, satirical. It mirrored the qualities in his nature which kept him apart from most people, limited his friends to a few close intimates. Even they had no knowledge of any woman in his life. A lonely, shy figure, he had little of the passionate intensity of his Basque-French mother or the warm friendliness of his Swiss-Jewish father. Nor had he many illusions about himself.

"As a child I was gifted in many ways, a fact which greatly worried my parents," he once wrote. "It worried them all the more because my various artistic leanings were coupled with an extraordinary laziness. I never worked except 'taxi' fashion; that is, in order to induce me to make the slightest exertion, I had to be bribed."

However, Ravel knew his own value. And at a dinner at Oxford University to celebrate his honorary doctor-of-music degree, he replied sharply to a speech which referred to his modesty: "That, no! I'm not modest. I know my own worth."

The world also knew his worth by that time. But it had taken a while for it to catch up. And the process had involved what Ravel most hated—publicity amounting to notoriety. The unpleasant labels of "fake," "plagiarist" and "revolutionary." And a fight for recognition as an original creator that lasted almost fifteen years.

Ravel was only twelve when his parents brought him to Paris from the Basque village of Ciboure to study music. He hadn't shown much talent so

MUSICAL GIANT SERIES NO. 11

"Bolero" outlived his more pretentious works—and drove him mad

"DUM dum de dum . . . dum de dum de dum de Dum dum de dum . . ."

"For heaven's sake, quit humming that tune. It's driving me nuts."

"Sorry. I can't get it out of my head. It's all you hear nowadays."

It was 1929. Arguments like that came up in every home—in the year of the crash and the "Bolero." Panic and despair, cursing and moaning all had their accompaniment in the haunting, pounding monotony of the "Bolero" rhythm. It was as insistent as approaching nemesis.

Radios blared it day and night. It was jazzed, swung, parodied, arranged for every instrument, including Cuban rumba rattles. No symphony concert was complete without it. Six different orchestras recorded it. Earl Carroll's "Vanities" built a glamour-girl number around it. The movies bought the title because it sounded high-class—like an opera. The whole world hummed it.

Even the people of the small French village of Montfort l'Aumary, near Paris, had heard of it. In fact, their neighbor, M. Ravel, had written it. They remembered hearing him pound it out

on the piano in his villa up on the hill. But long before the "Bolero" the neighbors knew that the little man who dressed in the loud checks of a jockey was a musician "tres important." They watched distinguished people from Paris park their cars in front of his door, and it was rumored that he had twice refused the Legion of Honor. The neighbors decided that he must be definitely queer to do that, but they respected him and left him alone. The French are good at minding their own business.

Ravel appreciated their discretion. Three years at the front as an ambulance-driver had satisfied his patriotism but ruined his health. The war had also left him with an intense craving for solitude. So in 1920, he had come to the sleepy village of Montfort l'Aumary and bought the Villa Belvedere, an ordinary, rather unattractive French provincial house with a lovely garden. There he installed himself all alone, with a housekeeper to look after him and a large family of Siamese cats to keep him company. He crammed the countless small rooms with collections of bric-a-brac, spindly legged

chairs, silly little stools, tables and bookcases. A visitor had to be a trail-blazer to edge his way through the fusty, dusty junk without upsetting anything. But Ravel loved it. He didn't leave even the walls bare, but painted gay designs on them himself, which he showed off to everyone who came. He was convinced that he could have been a painter, and insisted that "there were no arts, only art; not various kinds of artists, only various kinds of specialists." Visitors listened respectfully to this theory but privately decided they preferred Ravel's music to his frescoes.

Like everything else in the house, except the piano and the checks on his waistcoats, Ravel was built on a small scale. People with a pigeon-holing complex called him a miniature Voltaire. The description fitted. Thin lips curled ironically in the long, narrow face, overshadowed by a beak-like nose. Restless, inquisitive eyes were dark under heavy brows and emphasized hollow, almost emaciated white cheeks. His slim, delicate hands, never still, were always moving in quick, abrupt gestures. Thick silvery hair swept straight back from the forehead.

far for anything but the piano and paid little enough attention to that. "In school," he said, "the only study that amused me somewhat was mathematics—to the great joy of my father, an engineer. My mother, a Basque, and like all the people of her country, a musician, would have liked to see me a little more zealous in my piano studies. But they merely bored me. However, the minute I took up composition, everyone realized that my path lay in that direction. It even amused me! My teacher started me working exercises in composition when I was no more than sixteen or seventeen; but it was not until three or four years later that I devoted myself to serious attempts at composing."

At the time of Ravel's arrival in Paris, it was already the center of a new and revolutionary movement in the arts. "Impressionism" was the rallying-cry. The painters Monet, Manet, Pissarro, Renoir had done for painting what Franck, Chabrier, Chausson, Faure and Debussy were trying to do for music. They no longer composed in traditional set forms, but tried to create "impressions" of life and nature. Ravel

Immediately fell under the same influences and became a rebel from the very start. He took Debussy as his model. Like him, Ravel studied at the Paris Conservatoire. Like him, too, he entered the Prix de Rome competition with a conventional cantata called "Myrrha," which tried unsuccessfully to conceal his modern tendencies.

The Conservatoire and especially the Prix de Rome jury were getting a little fed up with musical radicalism by that time. They were made up for the most part of die-hard traditionalists. And they still had an uncomfortable memory of the last radical they had sponsored. With perfect trust they had given first prize to Debussy some years before. And he had turned around and shocked everybody with a pornographic little piece called "The Afternoon of a Faun." That, the jury felt, was going too far. They wanted no more of it. Ravel was obviously the same type of mutineer. So all he got was second prize, although he had already made something of a sensation with his Scheherazade Overture. Four years later, Ravel tried again—and wasn't even allowed to compete. The jury labeled him a revolutionary and disdainfully washed its hands of him.

That was too much for the Paris musical world. They already knew Ravel as the composer of the exquisite "Pavanne for a Dead Infanta," the "Jeu d'Eau," the F Major Quartet, and a quantity of unusual piano and other music. A scandal broke. Newspapers headlined it, critics wrote fiery editorials. The protests piled up until the head of the Conservatoire was forced to resign. Ravel was vindicated. But by that time it was too late for him to win the Prix de Rome. He was over age.

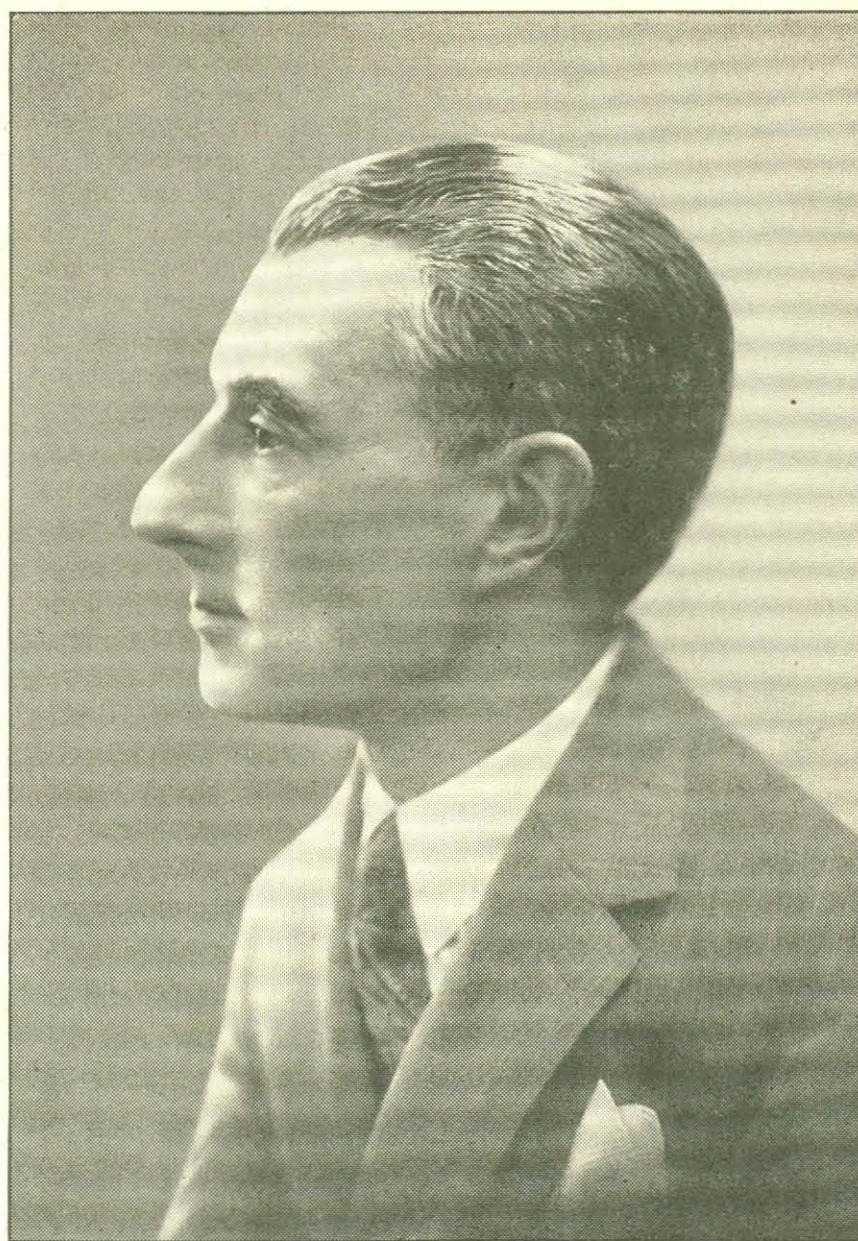
Right: Maurice Ravel was a small man in stature, shy in nature, but fussy and extravagant in his dress

His reputation as a composer developed steadily until 1907, when another storm broke over his head. Debussy was involved again. This time Ravel was accused of plagiarizing Debussy. And now the musical world was divided instead of unanimous in Ravel's defense. The fight was long and bitter. The small grain of truth in the charge was exaggerated to mammoth proportions. And it was five years at least before Ravel's originality and independence of Debussy was recognized. For, although his music has definite affinity with that of Debussy, from the first it was distinctive, and intrinsically an expression of no one but Ravel.

Those years of struggle produced the vibrant "Rhapsodie Espagnole," the evocative "Mother Goose" suite, the exquisite little opera "L'Heure Espagnole," and finally the lovely ballet "Daphnis and Chloe," commissioned by the famous Serge Diaghilev for his Ballet Russe in 1911.

It took Ravel a year to write the Daphnis. He lived in a small cottage near Fontainebleau and it rained most of the time. The big trees of the Fontainebleau Forest dripped despondently and the floor-boards of the cottage curved up from the dampness and the flooded waters of the river. But Ravel kept at his work, through sun and rain, perfecting and polishing. A careful and painstaking worker, he liked to tell of how he labored four years on a quartet and spent three of them taking out unnecessary notes.

The brilliant, colorful "Daphnis and Chloe" was performed in Paris with Nijinsky as Daphnis and Karsavina as



... MAURICE RAVEL

By Leonard Lieblich



The late George Gershwin (above), one of America's foremost musical names, begged Ravel to instruct him; Ravel declined with the assertion that he might learn to "write bad Ravel instead of good Gershwin"

stomach was delicate and he hated meeting a lot of people. But an intense curiosity about America and the promise of fat fees for conducting and playing his own works drove him on.

His preparations for the journey consisted mostly in stocking up on clothes. One never knew about shops in strange countries. And his clothes were his big passion outside of music. He was acutely unhappy if tie, socks and handkerchief didn't match exactly. His white and yellow wool gloves he washed himself. Laundries, he firmly contended, didn't know how to wash. Nothing in the wardrobe, however, could top his overcoat, a yellow pea-jacket arrangement reaching to his hips. It was his pride and joy, and he wore it with everything, including tails.

Complete with pea-jacket and woolly gloves, Ravel descended on New York for his first concert. The critics praised his music but disparaged his piano-playing. "That's fine," Ravel remarked the next morning, "then I don't have to practise any more." He banged down the lid of the piano and sallied out to look at the skyscrapers, which enchanted him. He never went near the piano again during the American visit.

The New York shops held him spellbound, when he wasn't dodging traffic like a scared rabbit. He finally never ventured out except at night, when the streets were quiet. Passers-by were startled to see the yellow pea-jacket bobbing up and down Fifth Avenue at

(Continued on Page 39)

Chloe. It was a tremendous success. But Ravel's usual luck still held. The ballet members split violently on its opinion of the work, and it was the cause of Fokine, the dancer, leaving Diaghilev. Ravel, as always, was innocent, but his music, as always, was an explosive center of argument.

The World War cut short any more controversy. With fervent patriotism, Ravel threw himself into war work. For four years there was little time for composing. But his demobilization and subsequent purchase of the Villa Belvedere started him again. And the years following saw the creation of the bitter, hauntingly beautiful "La Valse," the ballet "L'Enfant et les Sortilèges" and "Le Tombeau de Couperin," piano suite which he later orchestrated. Then, too, he was fascinated by a new rhythm called "jazz" which was floating across the Atlantic. Ravel sensed its importance, became more and more interested in it, until he felt he had to go to the country that produced it.

That was a momentous step for the shy little man. He had made only a few short trips in his life, and spoke nothing but French and Basque. His

AIRIALTO LOWDOWN

BY MARTIN LEWIS



—Charles P. Seawood

Betty Jane Tyler, starlet of Nila Mack's "Let's Pretend" (CBS, Sat.), also on "Myrt and Marge" (CBS), shown with her mother, Mrs. Pearl Tyler



Dorothy Ann Crowe (17), of "Musical Steelmakers" (Sun.) and just named "Typical West Virginia Girl," spends week-ends on Wheeling farm



Jimmy Walker, erstwhile playboy mayor of New York, seems to be as happy as usual in his new role of radio news commentator in Manhattan

NEW YORK.—Last week I told you that Erno Rapee, Jane Froman and Jan Peerce auditioned a swell musical show. The sponsor liked it and they replace the Sunday afternoon "Screen Actors Guild" program beginning June 11 . . . "What's My Name?" returns to the air starting July 5, replacing the vacationing Fred Allen . . . Sam Balter, whose "Inside of Sports" is heard over the Mutual net, was all set to switch over to CBS, but a report states that network wanted to censor his scripts, so the deal was called off and he stays on MBS for the time being anyhow . . . The Andre Kostelanetz-Walter O'Keefe show may make a change, but it won't be network. There is a possibility of this show going into the Friday night spot now occupied by the Orson Welles show. I have it on good authority that the Welles program departs from the airlines after the June 2 program. I hope the Kostelanetz show does make the switch, because a great many of its listeners would like to hear Bing Crosby, who is on at the same time, and naturally they can't listen to both programs.

Irene Wicker's series of children's stories over NBC have come to an end, but the charming storyteller can be heard over the Yankee network five afternoons a week in a new series which resembles her "Singing Lady" programs . . . Buddy Clark is back on CBS with his broadcast. He's heard on Friday nights . . . Saxie Dowell, writer of the popular "Three Little Fishes," has left the Hal Kemp band after all these years to organize his own musical crew. The shoe-polish sponsor likes Saxie, so there is a possibility that he may continue to work on the Tuesday night programs.

Kilocycle Chatter

The greatest attraction at the World's Fair in my opinion is the breath-taking display of the "City of Tomorrow," located in the Perisphere. The beautiful musical background is supplied by Andre Kostelanetz and his orchestra, which is something in itself to rave about, and I did hear plenty of Fair visitors rave . . . The situation with Dave Elman's "Hobby Lobby" exhibit at the Fair is only fair at this writing. Elman is having quite a bit of union trouble, which has held up completion of the building, and he's busy running around from one union official to the other trying to get the situation straightened out . . . A young lady who claims she authored a book in 1930, titled "For Men Only," is seeking an injunction preventing the sponsors of the radio program from using that title . . . Col. Schwarzkopf of "Gang Busters" is trying to get the State of New Jersey to give him a pension. He was former state police superintendent and his time expired in 1936 . . . Paul Whiteman has had a two-year-old race-horse named after him . . . Bob Ferris is the latest CBS page-boy to receive a promotion. He now works for the Artists Bureau, and this reporter is glad he got the break he deserves, because he has always been so willing to be helpful . . . "When a Girl Marries" is the title of another five-times-a-week dramatic serial that will make its debut over CBS on Monday, May 29 . . . Aileen Stanley, once a favorite with radio listeners and vaudeville-theater audiences, is now giving singing lessons . . . One of the first things Nan Wynn did after she was told that she was signed to sing on the Hal Kemp show was to go shopping for two pairs of white shoes and several bottles of the sponsor's white shoe polish . . . The press-agent for Burns and Allen states that the comics won't go to



any European spa or American vacation spot when their program vacations for the summer. I wonder if its because the government took their vacation money away from them?

Kate Smith Celebrates

One of the nicest affairs I've ever had the pleasure of attending was the dinner given to Kate Smith in honor of her twenty-ninth birthday,

which also marked the eighth anniversary of her debut on the CBS network. The double anniversary was attended by all the members of her radio staff, her sponsors, which included Mr. Clarence Francis, president of General Foods Corporation, representatives of the Columbia Broadcasting System, including its smart head, Mr. William S. Paley, executives of the advertising agency, several of Kate's personal friends, such as Irene Wicker and members of the press. Gabriel Heatter acted as master of ceremonies and introduced the speakers. Mr. Paley, Mr. La Roche, head of the Young and Rubicam agency, showered paragraphs of praise on both Kate and her shrewd mentor, Ted Collins. Ted modestly retaliated by stating it wasn't any trick to make a success of Kate, anyone could have done the same thing, but he happened to be the lucky guy to meet her first. When Mr. "Sponsor" Francis got up to sing his praises he announced that Kate had just been signed to a new three-year non-cancelable contract to continue her Thursday evening hours. Then Kate got up and prefaced her remarks by saying she was a singer and not a speaker, but your reporter would be very happy if he could get up in front of a large gathering and deliver a speech half as well as Kate did. Of course, she thanked the sponsors, she thanked Ted Collins for his expert guidance and assured us she couldn't possibly have attained what success she has had if it wasn't for Ted. She thanked the agency men for the fine cooperation, and when she ended her lovely speech by saying, "Thanks for listening," her voice choked and I doubt if she could have uttered another word at the moment. The party was a great tribute to a great person and a great entertainer and I hope I'm invited to the celebration of her twentieth anniversary in radio.

Purely Personal

His New York colleagues are planning to throw a dinner for singer-announcer Bert Parks, now that he is back in New York with Eddie Cantor . . . Harry von Zell doesn't look the same since he's been taking lessons from strong man Charles Atlas on how to reduce. Harry has taken off 3½ inches from his waist, proving that exercise isn't a WASTE of time . . . George Jessel hopped a plane for Hollywood after his "For Men Only" broadcast last week, visited his wife for one day, and was back in New York the next ayem' to start rehearsing for the next week's show . . . Jessel had Jack Pearl on his program recently, and immediately after rehearsal George asked Jack to please be back in the studio at seven-forty-five, as the program went on the air at 8. Pearl practically gave Jessel heart failure when he told him he couldn't possibly be back in the studio before 8:30, which is the time the program is all over. When Jessel got red in the face, Jack said, "The Baron still makes the jokes" . . . It wasn't any joke for Irene Hubbard and Jay Jostyn to come down to the studio for an early rehearsal of "Hill-top House" only to learn the program was canceled for that day because President Roosevelt was to be on the air at their regular time.

HOLLYWOOD SHOWDOWN

BY EVANS PLUMMER

HOLLYWOOD.—It's about time that either Jack Benny or Fred Allen accepts the magnanimous invitation of Mayor Charlie A. Auswirth, of Butte, Montana, for the two to settle their comic-weight championship of the world in the squared circle at Butte on the occasion of its Golden Jubilee celebration. Neither has acknowledged the bid to date. Both evidently are afraid of the showdown. Personally, your reporter suspects that Allen and Benny are, to put it mildly, stalling. Maybe even hiding. In fact, this writer DARES the two very funny fellows to go through with the battle that their air feud has incubated for the past two years! As an extra inducement, a beautifully tooled RADIO GUIDE gag championship belt awaits the victor, and Kate Smith has volunteered to referee the match . . . How about it, readers, do YOU want to see the fight take place? Shall Benny and Allen start training now? Drop this column a line expressing your opinion. Let's force the issue and settle this vital domestic argument before taking on the never-finished business of Europe. (Other radio editors, please copy.)



Off Live Mikes . . .

While New York is boasting about getting its television under way, that city might be surprised to know that an established and good program of over an hour daily has been offered for nearly a year now by W6XAO here, the Don Lee telecaster. Two major film studios have offered (unaccepted) tie-up deals to W6XAO in order to experiment with film transmission, and the International Association of Theater and Stage Employees, powerful stage and movie technicians' union, is supplying student crews weekly to learn television technique! . . . Observed in passing, fresh grass-widow Dorothy Lamour dining at Victor Hugo's with cinemactor Randolph Scott . . . Elaine Barrie Barrymore and mama returned May 8 to Hollywood (the "Jeper" colony?) and broke into the newspapers by refusing to talk . . . The local CBS studios are having the buck argue: an efficiency expert from the New York headquarters has his stethoscope on all departments . . . "Big Town's" May 2 performance dealing with the gambling-ship subterfuge sounded off a repercussion from the *S. S. Rex*, gaming vessel anchored in Federal waters off Santa Monica pier here. The ship splurged ads in the local dailies challenging "any movie or radio star, sponsor or broadcasting station, newspaper or any other person or persons to find on board (the *Rex*) any illegally or crookedly operated games" and offering to pay \$100,000 to anyone proving a falsely operated game! Star Edward G. Robinson does not plan to do a "Steve Wilson" and try to crack the challenge.

Rom-Antics and Storks

Bing's brother, Everett Crosby, wed songstress Florence George May 9 and streamlined to New York, where after a week they plan to honeymoon a month in London. Bon voyagers at the pier will be lyricist Johnny Burke and bandleader John Scott Trotter . . . Wed May 4 at Phoenix, Ariz., Nan Grey, radio's former Kathy Marshall of "Those We Love," to jockey Jack Westrope . . . Conrad Nagel, who will m.c. the Fibber McGee summer substitute show starting in July, will make it a June wedding and honeymoon with Joan Fontaine . . . After two heart-breaking years trying to crash radio via Hollywood, Jean Sablon, the French crooner, crashed Loretta Young's heart—but in *New York!*

. . . Born May 7, twin daughters to Mrs. George McCaughna, wife of the CBS theater-studio manager . . . Born May 4, a son saying da-da to Rod Mays, the KNX scripter . . . Also born May 4, one Clifford Jay Einstein, 7-pound son of Parkyakarkus and Thelma Leeds Einstein, drawing this telegram from Eddie Cantor:

"WISE GUY, HUH? FIXING IT SO IDA WON'T SPEAK TO ME, HUH? FROM NOW ON I DO A GREEK DIALECT ON MONDAYS. LOVE TO YOU AND THELMA."

The Great McCarthy Mystery

Edgar Bergen is having trouble with the removable sign on his NBC Hollywood Radio City dressing-room. It normally reads simply "Edgar Bergen." Twice before it has disappeared and other signs as mysteriously have taken its place. The first read: "Charlie McCarthy and Friend." The second time, the wording became "Charlie McCarthy and Stooge." But last Sunday topped them all. The sign announced just "Charlie McCarthy ★." Bergen is quite sure that McCarthy isn't the culprit, as the dummy has been on his knee every time the switches were made, but he does wonder why it is that his pal, Ken Murray, the Texaco m.c., is always in the vicinity when a new sign appears . . . Incidentally, Murray, who blows a very corny clarinet, volunteered to handle the convalescing Artie Shaw's May 15 broadcast from the Palomar here—and brought along members of the Wednesday night "Texaco Star Theater's" cast to assist him.

Backstage in Glamourland . . .

At Woodbury Playhouse: Charles Boyer planning a vacation to France come June 26 and announcing that Gale Page and Jim Ameche, Don's brother, would carry on the dramas for the thirteen summer weeks . . . Don Wilson, at Jell-O Show, reciting his failure to sell the Palomino horse-shopping Al Pearce his nag. "Al told me," Wilson repeated, "that he was afraid there wouldn't be any spring left in my horse's back!" . . . At Silver Theater, May 14, Doug Fairbanks, Jr., appearing for the first time in fourteen years without a mustache; he grew one in 1925 for the silent version of "Stella Dallas" and removed it for his current role in "Ruler of the Seas" . . . At Tuesday Night Party: Dick Powell happy over his capture of the best musical film role of the year, the lead in M-G-M's "Leave It to Me." At same performance, Phil Regan and Gloria Blondell turning up with a huge Great Dane pup as a gift for Powell . . . At Fibber McGee's: Marian (Molly) Jordan eagerly awaiting the arrival June 1 from school in Washington, D. C., of her daughter Katherine, and scripter Don Quinn showing up with broken right arm in cast to which was taped an automatic telephone-number index. When you asked "How did you break it?" "Does it hurt?" or any other such question, Quinn simply pressed a button on the index and there was the answer—all typed out! . . . Another casualty was Frank (Diana) Morgan, who came limping to "Good News" rehearsal from chasing wild goats on Catalina Island. There, too, was latest Hollywood amateur radio fan Robert Young, who turned "ham" after hearing his friend Lew Ayres and Freeman (Amos) Gosden making small talk on the short waves . . . At CBS Lum and Abner studio, Abner telling how he couldn't wait for the opening of trout season, with the "net" result of two broken vases, a torn drape, a scratched piano and a red-headed wife!



Brown-derbyed Al Smith dined with Gail Patrick (L.) at Hollywood's Brown Derby; met old pal Hedda Hopper and her "Brent House" cast



Charles Boyer may be the great lover in films and on "Hollywood Playhouse" (CBS, Sun.), but here's the lady with first dibs—Pat Patterson



At a recent "Big Town" (CBS, Tues.) broadcast on dog-stealing rackets, music-director Fran Frey had his wire-haired terriers as guests

Eddie's family, his pride and joy: (l. to r.) Edna, Marjorie, Ida, Eddie with Janet, Marilyn, Natalie



CANTOR

MILITANT MISSIONARY

Concluding a story of Eddie Cantor's climb—from Bowery to broadcasting

BY JAMES STREET



Eddie Cantor has never been able to stand still before a microphone. Engineers finally solved the problem by strapping the mike to his chest, thus allowing him to cavort about as in the old Ziegfeld days

EDDIE CANTOR came home that evening in 1930 and told Ida, his wife:

"Mother, we are broke!"

She thought he was joking. He always was. "Now, Punillo," she said. She called him Punillo. They used to have a dog with that name and he looked like Eddie. "It can't be that bad."

"It's worse," said Eddie. "We are dead broke."

Izzy Iskwitz had lost a million dollars. And he owed the banks \$200,000. The five daughters offered to give up their allowances. Ida offered him the diamond bracelet he had given her when Janet was born. Eddie went around in a fog. There was no fun in those popped eyes. Then he remembered Grandma Esther, who, at sixty, had lugged trunks to feed him. So he said, "We'll dig in. We'll get out."

After a week of torture, Eddie woke up Ida and Marjorie, the oldest girl, late one night and they all sat in the living-room. He dictated to them all the jokes he had heard about the depression and a few he had made up. For twenty-four hours they worked, and the manuscript of "Caught Short" was completed. The book sold 200,000 copies.

Cantor had snickered at radio. It was just a fad, and he couldn't be a success, because the folks couldn't see his funny eyes. But Chase & Sanborn offered him a program in October of 1931. He leaped at the chance and—oh well, you know the rest—up, up, back up the ladder. His radio income is estimated at \$7,500 a week. He's with 20th Century-Fox now and has two big picture deals on. He uses Will Rogers' dressing-room and he cries sometimes when he thinks about Rogers, who was his friend back when.

Eddie has sold coffee, toothpaste, gasoline, good-will, hatred and cigarettes on the air. He's still selling cigarettes. He's made many enemies. He won't be politic on the air. He hates Adolf Hitler and says so. You'll say, perhaps, why shouldn't he? Cantor is a Jew. Jack Benny is a Jew, too, but you never hear him thumping his chest

against Hitler on the air. That's the difference in the two men. Cantor is a militant missionary, always carrying a torch for something, a crusader.

Cantor and Walter Winchell—they used to troupe together, incidentally—are two of the most flamboyant Nazi-baiters in the land. Yes, Winchell is also a Jew. So what? The two men have much in common. They hate intensely and love intensely. They both had a hard struggle and they'll fight for the underdog, also for their faith. If that's a sin, then count me on the side of iniquity. This writer is a Mississippi Baptist, a deep-water Baptist which is a strange critter. And when folks penalize my people and my faith, I'll fight, I reckon, and so will the folks. It's not whether we agree with Cantor or not. A big man once said he didn't agree with another man, but he'd die to insure the other fellow the right to speak his piece. If radio tries to hush up Mr. Cantor, radio is a fool. And by the same token, the Hans and the Fritzes must be allowed to say their say. If the time comes when we tell free men to shut up, we might as well give the whole she-bang back to the only pure-blooded Americans who ever lived, red Mongolians from whom we stole this land.

Eddie espouses a hundred causes, scholarships, camps for kids, benefits, and such. He is president of the Jewish Theatrical Guild, and a member of the board of the Hollywood League Against Fascism. His name is listed among patrons of a hundred philanthropic enterprises.

There is neither barriers of race nor creed for Cantor's charities. James G. MacDonald, British high commissioner in charge of the rehabilitation of refugees in Palestine, said, "Eddie Cantor, a Jew, is the best Christian I know." In a London theater, a spotlight reserved for royalty was turned upon Izzy Iskwitz of the East Side, and thousands cheered. You can fool all of the people and some of the people, and all that, but Eddie Cantor has been in the spotlight for twenty-five years. If he were not a good, sincere man, a pure D American, we would have got wise to him long before now.

His outstanding characteristic is his boundless enthusiasm for the job at hand. He's always jabbering and viewing with alarm the state of the world and the state of his own health.

Cantor is a hypochondriac. He enjoys poor health. Actually, he's as sound as a dime. Fellows born near the gutter as Cantor was don't get sick when they get on velvet.

He does more work than any three other men in the same business. It agrees with him, but he's always fretting about his health. He says he can't sleep. He sleeps like a baby. Recently he complained to his family that he couldn't sleep, and one of the girls suggested it was the noise from a steam-shovel that kept him awake. Cantor agreed. There was no steam-shovel anywhere around.

Again, complaining of insomnia after a good night's sleep, Cantor called a doctor and got a "sedative." He slumbered like a lamb after the medicine, (Continued on Page 37)

Bing Crosby, radio's No. 1 crooner, (NBC, Thurs.), has four boys and money, a temptation to criminals

MIDNIGHT struck in downtown San Francisco. A cabaret up the street buzzed with talk and laughter as the dowdy five-piece orchestra bleated "Deep Purple" for the third time that evening. In a far corner of the room, all by himself, sat a middle-aged man, obviously engaged in a bit of polite "ear-bending." Objective of bending: A mumbled conversation between two sleek gentlemen at a near-by table.

Like most eavesdroppers, this one probably had no ulterior motive and was listening for want of something better to do. But he got a real earful this time. For presently the San Francisco police got a call and relayed it immediately to Uncle Sam's F. B. I. It was a tip-off. Some guy had heard a couple of mugs discussing a kidnap plot at a night-club the evening before. It was a plot to kidnap little Gary Evan Crosby from his pop's swank Beverly Hills estate! Yeah, Bing Crosby's boy. Would the F. B. I. check on it with them?

That was in mid-April. A week later, Jimmie Fidler got hold of the story and headlined it to the nation on his radio gossip column. If Jimmie hadn't spilled it that night, more than likely you'd never have heard of the Crosby kidnaping scare. Certainly police authorities wouldn't have advertised it. Nor would the Crosbys.

Typical of their reaction to the airing of the kidnap plot was a statement by Larry Crosby, Bing's brother, immediately after the Fidler broadcast:

"... Investigation by the F. B. I. reveals that the talk might have been—and very likely was—in regard to a large race-horse deal that was then in prospect, and was simply misunderstood by the informer, who evidently didn't hear the complete conversation."

Was Larry's statement true—or was it an attempt to drag a red herring across the trail of newsmen? Hollywood insiders tagged it a herring, definitely. Nevertheless, denials from the Crosby clan continued. For the Crosby theory—and that of any celebrity thus threatened—was that publicity of kidnaping rumors or actual threats always generates a wave of crank letters from crazy people, half-wits and morons; that rumors might inspire a real kidnaping. Worse still, that such publicity could enervate the warped mind of some psychopathic, already a potential murderer, to an attempt at both kidnap and murder. Not such a fantastic theory, either. For remember that in not a single recent kidnaping case has the victim been returned alive! Small wonder, then, that the Crosbys should decide to squelch Fidler's scoop pronto. Subsequent developments proved that Larry Crosby was doing just that.

It was Johnny Burke, Bing's lyricist, who first admitted the authenticity of the kidnap plot, thus giving the lie to Larry's not too plausible statement. Burke not only admitted the plot but revealed that the Crosbys knew about it! Actually, it was learned, Dixie Lee Crosby, little Gary's mother, was severely shocked and frightened. Guards were doubled at home. Gary was no longer permitted to ride on the school bus but was driven to school by an



CROSBY KIDNAPING SCARE

How easy would it have been to grab
one of Bing Crosby's precious kids?

BY JOHN CARLSON



Here are four more crooners of the Crosby family. Left to right, they are: Phillip, Gary with baby Lindsay, and Dennis. Gary is the eldest and best-known of the Crosby boys. That may have been the reason he was to have been the victim of a kidnap plot which Jimmie Fidler bared on a recent broadcast and which Bing denied

armed chauffeur, who waited at school and watched over his valuable charge.

Now that the story has broken, however, there's no reason for keeping still; maybe some good ones for explaining how Hollywood deals with criminal attempts on its property and children.

The Crosbys were scared, all right. But they had as little reason to be as any family in the United States. Hollywood and the suburbs where radio and film stars have built their homes are as nearly snatch-proof as man can make them. Behind all of which lies a story worth telling.

Every day, Hollywood bigwigs receive a barrage of mail. Most of it is fan mail, well-meant and well-received. Part of it is not so well-meant. That part comes from unpleasant people—mild mental cases, dangerous ego-maniacs, lecherous morons—and contains anything from pure begging letters to direct threats of kidnap or extortion. It is inevitable that a community of such concentrated wealth and widely known personalities should attract this type of attention. Since it can't be avoided, stars, motion-picture studios, and police authorities have banded together to protect themselves and their children from the dangers which result.

During the past few years, nearly all of the youngsters whom Dame Fortune has dropped into the platinum-spoon environment of Hollywood have been threatened in various ways.

The Harold Lloyd children, Marlene Dietrich's Maria, Wally Vernon's two youngsters, Norris Goff's (of "Lum and Abner") son Gary, Wallace Beery's Carol Ann—these and others have been directly threatened with kidnaping. Twelve-year-old Carol Ann Beery, when threatened, was issued a permit to carry a revolver, given lessons in target practise, and widely publicized as a crack shot. Beery has had no further
(Continued on Page 38)



Left: Jack Berch, baritone, clips out his Star of Stars ballot. Jack Berch and His Boys are heard Monday, Wednesday and Friday, NBC



Above: Frank Gill and Bill Demling, comedy team of Joe E. Brown's program, fight over Radio Guide to see who gets ballot to vote for himself

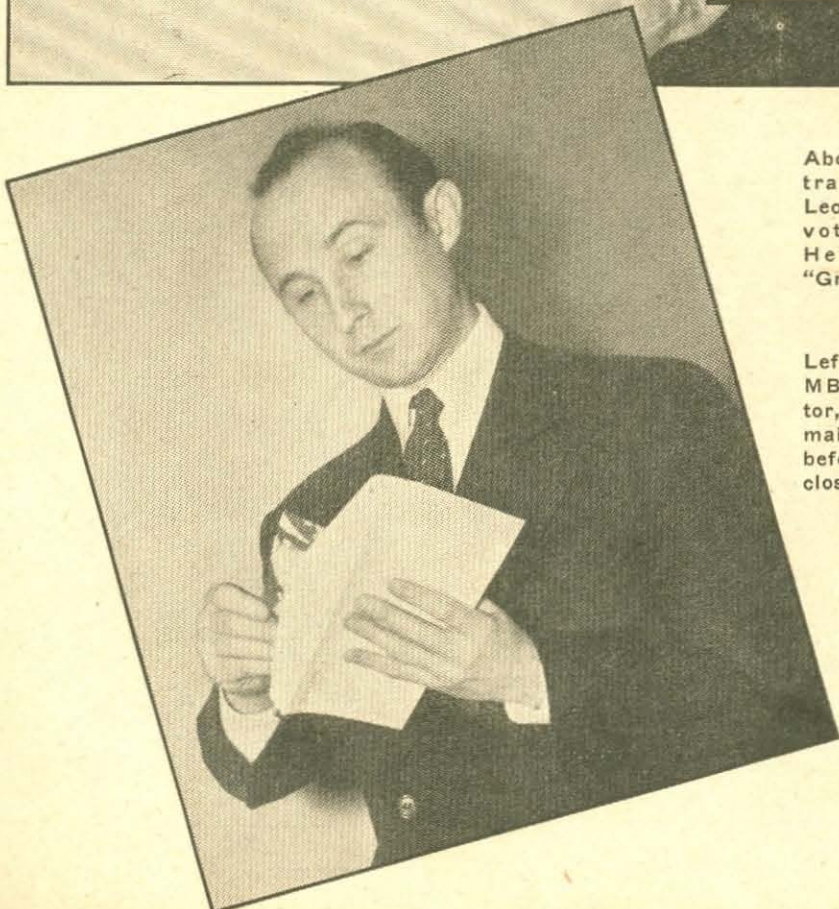
THE STARS VOTE, TOO!

EVERYBODY can vote in the Star of Stars poll. The stars themselves can vote, for they are listeners as well as artists. They do vote, too, for they also have favorites. Why not? They're human, with ardent likes and intense dislikes, like the rest of us. They like to choose their particular type of entertainment and, like the rest of us, they are proud to vote honors to their favorites among their fellow performers. Benny and Allen each thinks the other is very funny. Hezzie Trietsch, the Hoosier Hot Shot who doodles with that washboard and other gadgets, spends much of his spare time listening in appreciative wonderment to the drum mastery of his ideal, Gene Krupa. Kathryn Card, who plays Della Worthington in "Story of Mary Marlin," says her favorite radio actress is none other than her daily mikeside pal, Anne (Mary Marlin) Seymour. Bob Burns thinks there's nobody like Bing Crosby, and vice versa. Ben Bernie will vote for Walter Winchell any time, as long as it's a secret ballot! And so on down the line. Stars pictured here are representative of the many artists who enthusiastically participate in the contest. Perhaps, even, one of these very stars shown voting for another artist is one of your own favorites. Tell your stars and their public what you think of them! Vote with the stars and for the stars. There are only a few days left. The poll closes midnight, May 31. Send in your ballots now! Vote now!

Photographs by Gene Lester and Charles P. Seawood



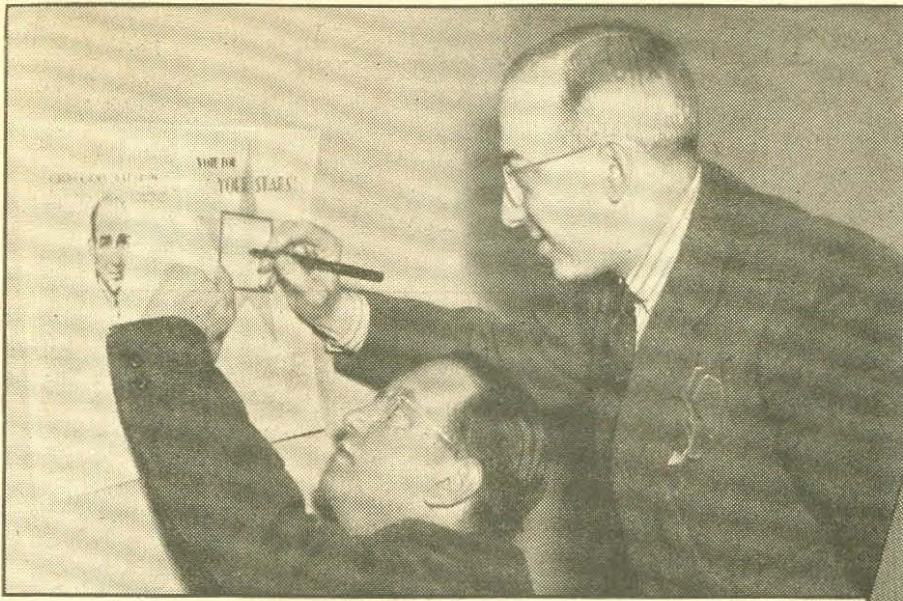
Above, left: Orchestra-leader Leon Leonardi takes his voting seriously. He's maestro of "Grouch Club" Sun.



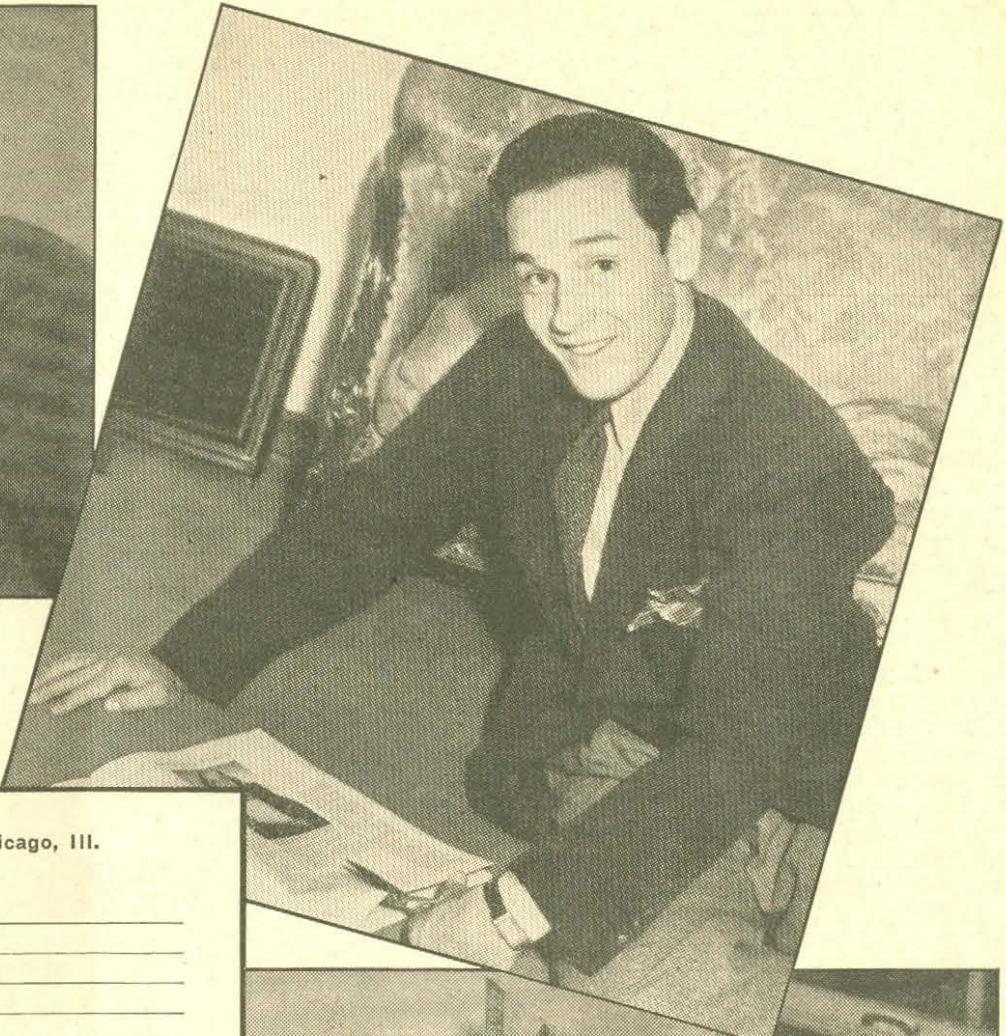
Left: Bob Stanley, MBS musical director, gets ready to mail his selections before the contest closing date, May 31



Arthur Q. Bryan, star stooge of "Grouch Club," keeps a line waiting outside a phone booth while he tries to find a Stooge of Stooges classification so he can vote for himself



Above: Al and Lee Reiser, NBC veteran piano duo, are among those radio artists who take an active interest in Radio Guide's big poll



Right: Tito Guizar has favorites, is himself a popular Mexican tenor who has recently returned to radio on CBS with his romantic songs

Official Ballot: Mail to Star of Stars Poll, 731 Plymouth Ct., Chicago, Ill.

I cast my votes for the following stars and programs:

Best commentator (Man) _____ (Woman) _____

Best comedian _____

Best dramatic program _____

Best radio actor _____ Actress _____

Best singer of popular songs (Man) _____ (Woman) _____

Best musical program _____

Best singer of classical songs (Man) _____ (Woman) _____

Best announcer _____

Best audience-participation program _____

Best variety program _____ Master of ceremonies _____

Best children's program _____ Best educational program _____

Best serial dramatic program _____

Best dance orchestra _____ Best swing band _____

Best swing instrumentalist _____ Best swing singer _____

Best program not on a network (local) _____ Station _____

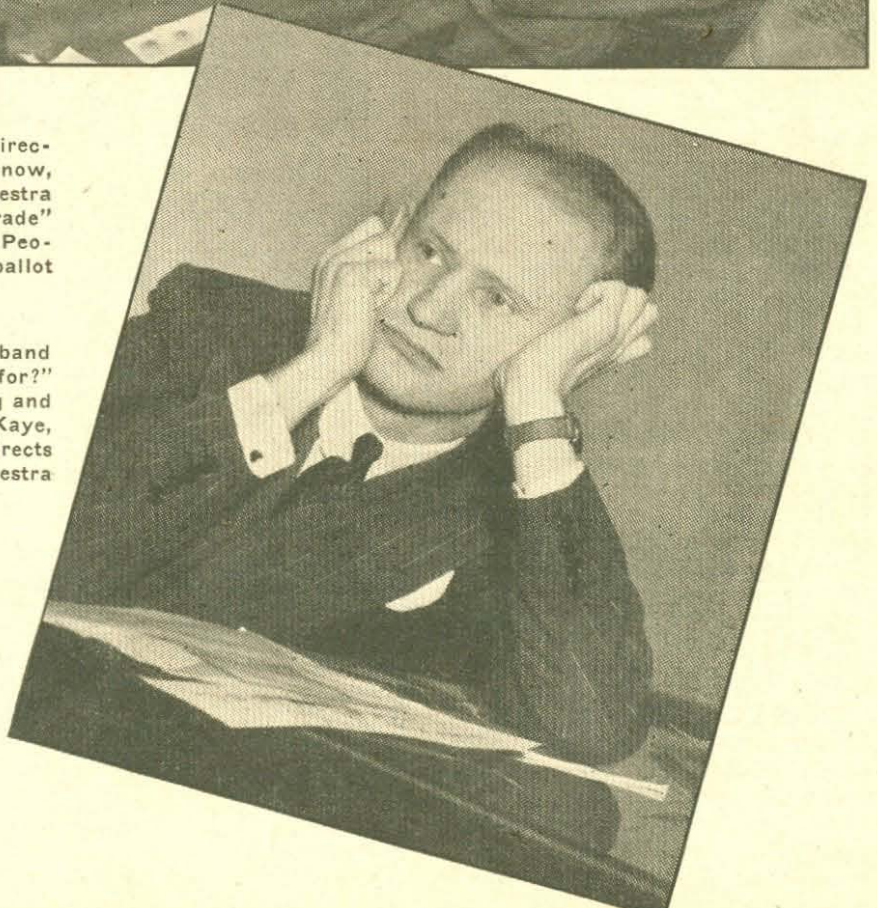
Radio's Star of Stars _____

Name _____ Address _____ 5-27-39



Above, right: Director Mark Warnow, who leads orchestra for "Hit Parade" and "We, the People," marks a ballot

Right: "Whose band shall I vote for?" wonders "swing and sway" Sammy Kaye, who himself directs a popular orchestra



Does Barbara Weeks have an especial favorite among her own dramatic acquaintances? That's her privilege. Barbara is star of the CBS skit titled "Her Honor, Nancy James"

COMING EVENTS

Previews of some of this week's better programs

THE WEEK'S BEST DRAMA

Sunday, CBS

The art of Helen Hayes is broad enough that she has never been "typed." She portrays any character in the range from heavy tragedy to frothy comedy. Helen Hayes' art is broad enough, too, to include home life with career. She's the wife of Charles MacArthur, and she's the mother of the famous "Act of God" baby, cause of a lawsuit when she withdrew from a play for its birth some years ago. The distinguished actress will be starred in a two-part drama for the last two programs of this season of "Silver Theater." The play is "Crossroads for Two." There is a striking parallel here, inasmuch as the story concerns an actress who adopts a refugee child, and Helen Hayes recently adopted a Spanish War refugee boy.

Eastern Daylight 6:00 p.m.	Central Daylight 5:00 p.m.	Pacific 2:00 p.m.
Eastern Standard 5:00 p.m.	Central Standard 4:00 p.m.	

Sunday, NBC

Charles Boyer, a French actor, was recently presented with the British Federation of Actors and Authors gold medal for dramatic merit. This week Boyer's presentation for "Hollywood Playhouse" will be the second part of the radio adaptation of the book, "Lost Horizon," the screen version of which starred Ronald Colman. Playing opposite Boyer this Sunday will be Gale Page, who came to the screen from radio in Chicago.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Pacific 8:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	

Sunday, CBS

A new dramatic show goes on the network this week after a local Chicago preliminary wind-up. Like "First Nighter," with its phrase "Little Theater off Times Square," the new show has a title with a New York flavor, "Knickerbocker Playhouse," but don't let it confuse you. The program originates in Chicago. A unique feature is the presentation each week of an award to a prominent artist who appears as guest performer. Other radio actors and actresses appear in supporting roles with the permanent star of the show, twenty-one-year-old Elliott Lewis, a West Coast find who has played opposite such actresses as Myrna Loy and Ginger Rogers.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Pacific 6:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	

Friday, CBS

Cornelia Otis Skinner, internationally known monologist, will appear with Orson Welles on "Campbell Playhouse" in a radio dramatization of "American Cavalcade." Miss Skinner's participation should be of special interest, since she is seldom heard with other actors, usually taking all the

parts in one of her famous monologs.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Pacific 5:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	

THE WEEK'S BETTER PROGRAMS

F. D. R. TALK

Monday, NBC, CBS, MBS

When President Franklin D. Roosevelt speaks Monday before the first annual conference of the American Retail

shown signs of recognizing the soundness of conciliation and cooperation with business. President Roosevelt's address this week to the retail executives will command eager attention.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Pacific 6:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	

BENCHLEY BOUNDS Tuesday, NBC

Bob Benchley's broomstick will

ship in swing music is widely known. He recently opened at the Los Angeles Palomar Ballroom with tremendous success, then returned to the hospital. He had defied a case of pneumonia for the sake of swing.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Pacific 5:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	

EMPIRE DAY

Wednesday, NBC, CBS, MBS

The king and queen will hear from home this Wednesday. It isn't that nostalgia has caught up already with King George VI and Queen Elizabeth. They couldn't very well get homesick anyway while they're in Canada, for they're at home there. They'll get greetings, though, by radio from all the dominions and colonies of their far-flung empire, on which the sun never sets but Chamberlain's umbrella and Hitler's shadow do. It's Empire Day, and after all, Great Britain does still have a magnificent empire. There will be proud expressions of good-will from places such as Australia, New Zealand, South Africa, Southern Rhodesia, Jamaica, India, Newfoundland, and London. It's "cheerio!" by radio!

Eastern Daylight 2:15 p.m.	Central Daylight 1:15 p.m.	Pacific 10:15 a.m.
Eastern Standard 1:15 p.m.	Central Standard 12:15 p.m.	

MOM EASTMAN Saturday, CBS

You have probably often heard the lovely voice of soprano Mary Eastman on the "Saturday Night Serenade," and you perhaps know something of the background of Miss Eastman. Here is a little story, however, that may make you appreciate more than ever the Eastman vocal charm when you listen this week or thereafter. The gifted star of radio, concert and musical comedy is known to the "Saturday Night Serenade" gang as "Mother Mary." Mother them she does. Let one of them show the slightest symptoms of illness or of being down in the dumps, and next day Mary will appear at rehearsal loaded with favorite remedies or a gift or two for the blue member of her family. It's some family. There are thirty-odd musicians in the orchestra, fourteen girls and boys in the chorus, Bill Perry, who co-stars with Mary, and maestro Gus Haenschen. They all love being mothered. Attractive, young, brunet Mom Eastman has a happy and highly entertaining family.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Pacific 5:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	

SCHEDULE CHANGES

(Consult the program pages for your local station)

PROGRAM CHANGES

"Mary and Bob's True Stories" (True Story Magazine) will be heard one-half hour later beginning Tuesday, May 23.

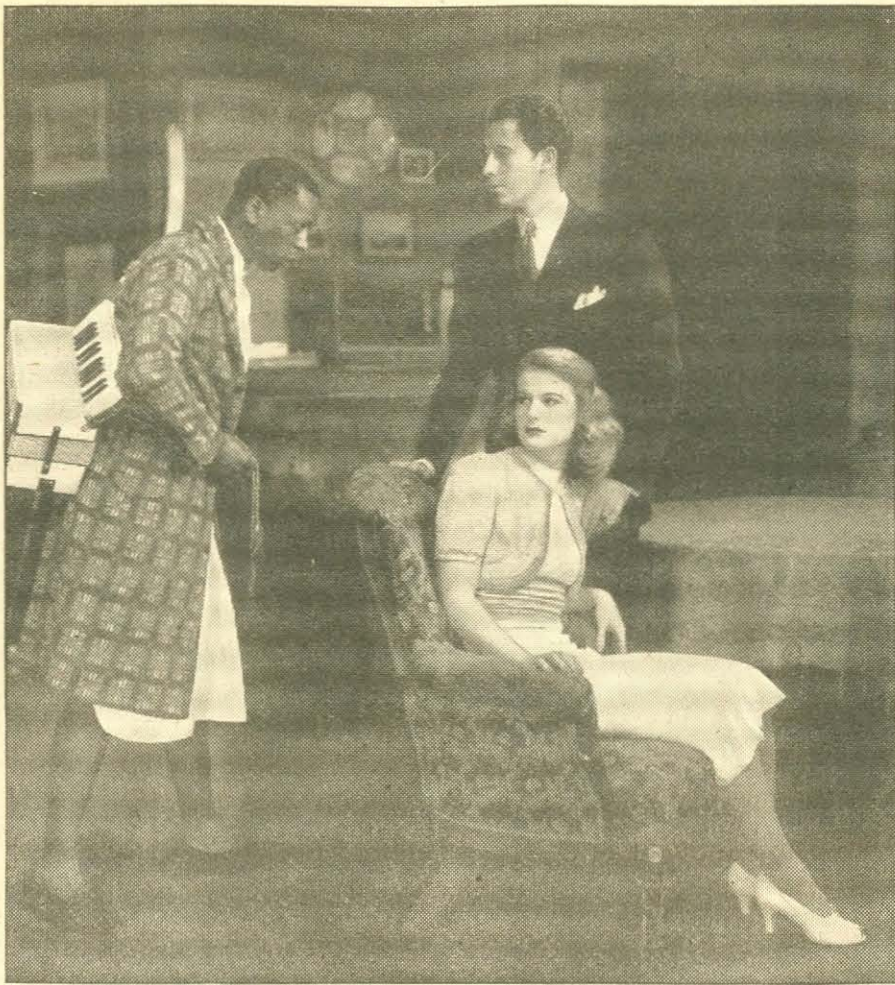
Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Pacific 5:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	



Handsome Elliott Lewis, 21, is the permanent star of "Knickerbocker Playhouse" (CBS, Sun.), new drama hour going network this week. Lewis presents awards to prominent guests who appear

Federation, it will be his seventh radio address within the past six weeks. It also promises to be an address of major economic importance. You know the old adage, "All that goes up is sure to come down." The converse isn't necessarily true. If everything that went down were sure to come up, we wouldn't have been so worried about the depression. Of course, most of us have faith that America will continue its ascent from the cellar. Many people (especially businessmen) feel that the pass-key to future economic improvement lies in a closer cooperation of government with business rather than strict supervision of business. The New Deal administration has recently

bound over ninety-three NBC stations beginning this Tuesday. "Melody and Madness," featuring humorist Benchley, Artie Shaw's swing orchestra, and Dick Todd, vocalist, switches this week from CBS to NBC, and from Sunday to Tuesday. The program has been on the air only since last November, but it achieved an early and consistent success. Robert Benchley was already well known as a humorist, book and drama critic, and movie-short player. A highlight of Benchley's radio skits is his occasional "Bounding Broomstick" travelogs, describing more fantastic hops than even a Corrigan could accomplish. Artie Shaw's sensational spurt to challenge the Goodman leader-



—Lucas & Pritchard

Katharine Stevens has already worked in little-theater and summer-stock shows, is seen above as Alice in the Sam Harris 1938 road production of "You Can't Take It With You." Lately she's been looking for a chance in radio



—Charles P. Seawood

So Katharine went to Radio Guide, told her story to its New York editorial staff, (left to right) Wilson Brown, Curtis Mitchell, Martin Lewis, and Arthur Miller. Impressed, they invited her to join their Good Luck Club

THE GOOD LUCK CLUB

OPPORTUNITY the golden. Radio, along with other institutions, has been criticized for the few opportunities it offers young people. Though such criticism may be exaggerated, the difficulties a fledgling artist encounters in even getting a tryout on the air are enough to give pause to those interested in the future of radio. Radio Guide recognizes the plight of such youngsters, hopes to aid them through its newly organized Good Luck Club. Periodically, young artists who have convinced Radio Guide's editors of their aptitude for radio work will be invited to join the club, membership in which will mean our

direct aid in finding an opening as well as presentation to listeners on a page such as this. First member of our club is Miss Katharine Stevens. Katharine is a pretty nineteen-year-old, blue-eyed and blond, the daughter of a Hollywood director. She's had just a little stock-playing experience, came to Radio Guide with no radio background. The editors liked her chances, took her to the CBS Artists' Bureau, and steered her through an audition. Result: She will be on several different network broadcasts, first, as Millie O'Hara on "Pepper Young's Family" (Monday through Fridays) beginning this Wednesday. Good luck, Katharine!



—Charles P. Seawood

The next step was to help Katharine crash radio. Martin Lewis took her to Herbert Rosenthal, head of CBS Artists' Bureau, arranged an audition



—Charles P. Seawood

CBS official and Mr. Lewis heard Katharine's audition from the control-room. The young actress came through with flying colors



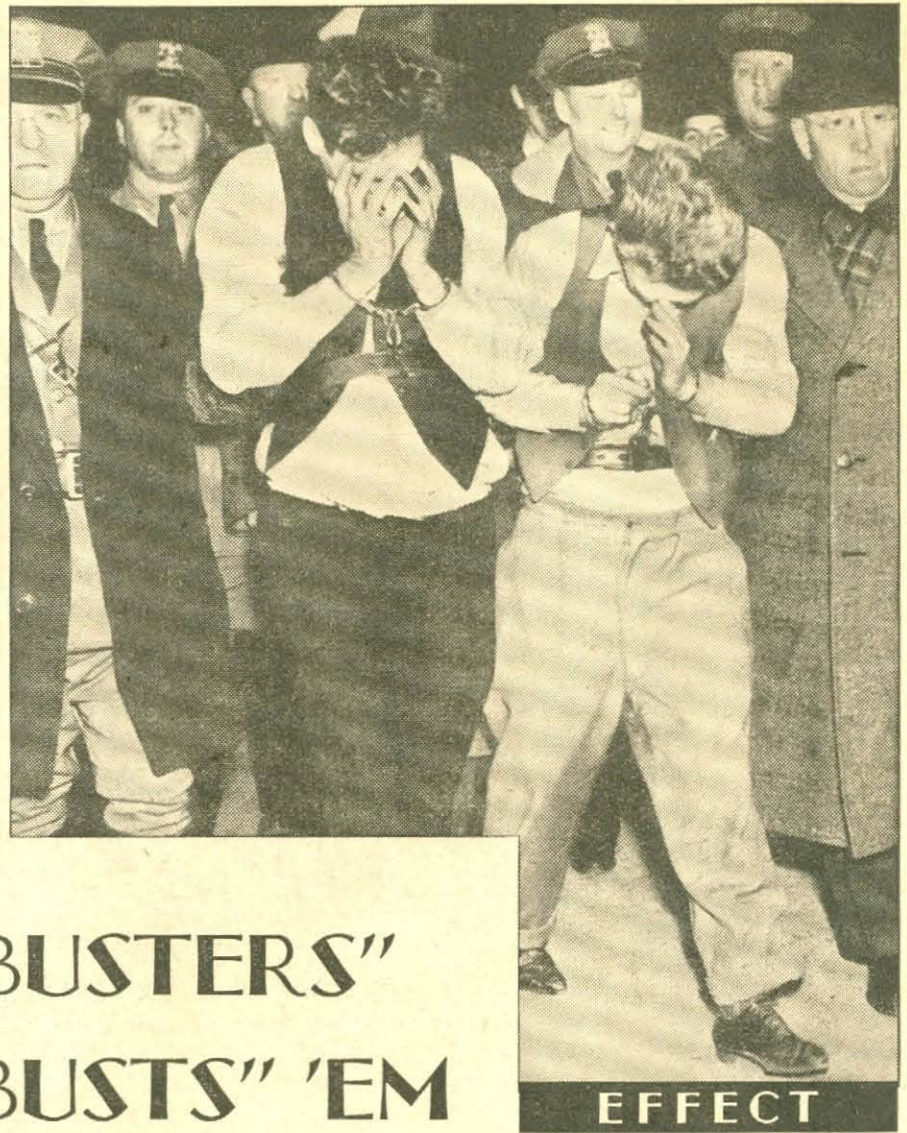
Here is Katharine as Millie O'Hara. Unmarried, she likes men, tall and personable. Favorite sports are badminton, swimming and tennis



CAUSE

—CBS

Phillips H. Lord's "Gang Busters," besides dramatizing crime stories, gives you clues to wanted criminals



EFFECT

—Wide World

H. Crowley and J. Oley escaped with "Angel Face" Geary, whom "Gang Busters" brought to justice

"GANG BUSTERS" REALLY "BUSTS" 'EM

An aroused public can do more to stop crime than all the lie-detectors and ballistics experts in the United States

YES, indeed, "Gang Busters" really "busts" 'em. Percy "Angel Face" Geary, for instance.

Percy Geary was one of three men who escaped from Onondaga Penitentiary in New York state in 1937. Both of his pals, pictured on this page, were quickly recaptured. But Geary, ring-leader, strategist, and desperado, remained at large.

Early on the afternoon of November 17, 1937, young Caspar Murra, Syracuse parking-lot attendant, warmed himself during a slack period in his little shack. Through the door he watched the approach of a tall, shabbily dressed man. Murra was accustomed to tramps who came to warm themselves at his stove. He invited the stranger in. Apparently exhausted, the tramp sat down in a corner and presently dozed.

After the early evening rush, Murra went home for supper, leaving the tramp asleep. After dinner, he turned on his radio and heard station WFBL broadcasting Phillips H. Lord's "Gang Busters." A part of what he heard was this:

"Special flash! All citizens are asked to cooperate with the police in the apprehension of one of the most dangerous criminals at large today. Percy Geary, 29, 5 feet 9½ inches tall, 134 pounds, chestnut hair, gray eyes. His two companions, Harold Crowley and John Oley, who escaped with him from Onondaga Penitentiary, where they

were serving terms for kidnaping, were captured today. But Geary escaped by jumping out of a window. He may be badly hurt, but should be approached with caution, as this man is desperate."

Murra recalled the man in his shack, recalled that he had walked with a slight limp, that he fitted the description given.

But when he reached his parking-lot station, the tramp had gone.

Mid-morning of the next day, Murra was startled to see his yesterday's visitor returning, this time limping more than before. Once again, the man seated himself in a corner and warmed his hands before the stove. When a parking-lot customer arrived to leave his car, Murra whispered to him to call the police.

When the cops came, the leader of one of the most vicious gangs ever to operate in the eastern United States surrendered like a lamb. He now serves eighty-two years in Alcatraz prison.

Much has been said and written about the good or bad qualities of the "Gang Busters" program. Penologists have complained that it is of no help to men in prison to have their stories romanticized or dramatized, that it retards their rehabilitation, and that there

are not enough concrete benefits in the alleged prevention of criminal acts. Mothers have been known to complain and clubwomen have united in their protests that one of the favorite children's programs on the air today is "Gang Busters." Crime and kids—they don't like it. The answer to this latter complaint has been that this fault is not so much one to be counted against "Gang Busters" as to be counted against mothers who permit their children to listen or offer them nothing better to do.

BUT certainly none can complain of "Gang Busters'" record of "getting their man." It is the proud boast of the producers of this unusual series that, through the cooperation of police and private citizens who have heard the clues broadcasts, more than 135 wanted criminals have been arrested. Perhaps you have heard some of those descriptions of gangsters, murderers, and other criminals. They are as bald as a want ad, as terse as a fire siren, for on the words in them may depend the apprehension of another public enemy.

They are written by the bright young men Phillips Lord has gathered in his New York office. Isaac McAnally, for

example, is one of them. McAnally is a veteran police reporter and he keeps in constant touch with police and with the activities of all notorious criminals as reported in the public press. His task, through broadcasting, is not to turn listeners into coppers but to make them aware of the all-important fact that public cooperation with the law gets results. Just the sort of awareness, for example, which persuaded the Syracuse filling-station attendant to send for the police. Let's but look back at "Angel Face" Geary to see what that act cleaned up. Geary was really a very bad man. In 1933, he and his gang had abducted John O'Connell, son of New York's most powerful upstate political family. Next, they staged the largest cash robbery in history when they lifted \$427,900 out of an armored truck in front of the Rubel Ice Company in Brooklyn, New York. Which gives you a rough idea of the tough baby with the limp.

Yeah, "Gang Busters" really "busts" 'em.

For example, Larry Devol, another eight-minute egg.

Devol met Alvin Karpis, later to become a Public Enemy Number 1, in the Hutchinson Reformatory in Kansas. They escaped together in 1926. Through Karpis, Devol met the Barkers. They formed an outlaw gang and began to terrorize the countryside. In 1932, they robbed the Third North-

(Continued on Page 38)

THE RADIO PLAYBILL

THIS WEEK

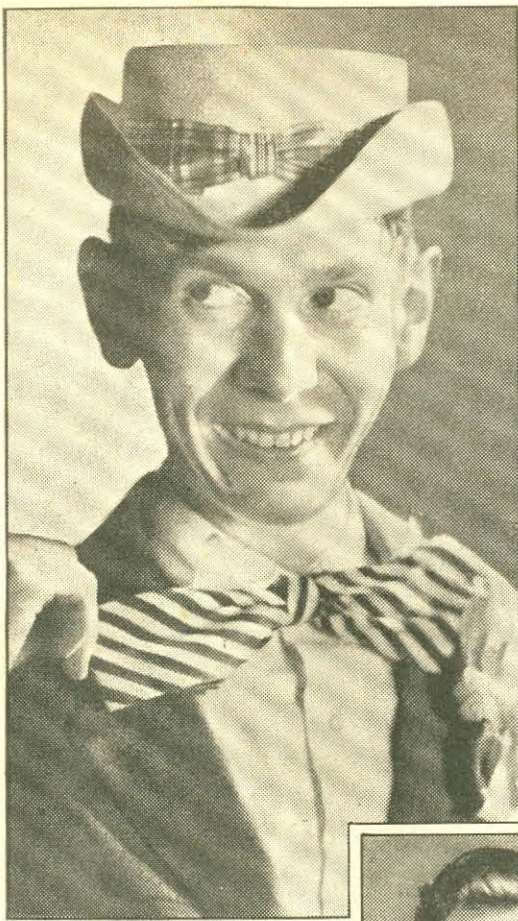
"Kaltenmeyer's Kindergarten"

DEAR old Professor Kaltenmeyer conducts a radio kindergarten class that wows kids and grown-ups alike because it's all fun. More fun than playing hookey! It's a class where lessons are never dull, where throwing paper wads rates A in department. The "poopuls" aren't youngsters either. They're serious adult actors and musicians, but they love this show because it gives them a good chance to cut a few capers. Originated by Bruce Kamman and authored by Harry Lawrence, "Kaltenmeyer's Kindergarten" is broadcast over NBC on Saturdays at 6:00 p.m. EDT; 5:00 p.m. EST; 5:00 p.m. CDT; 4:00 p.m. CST; 3:00 p.m. MST; 2:00 p.m. PST.

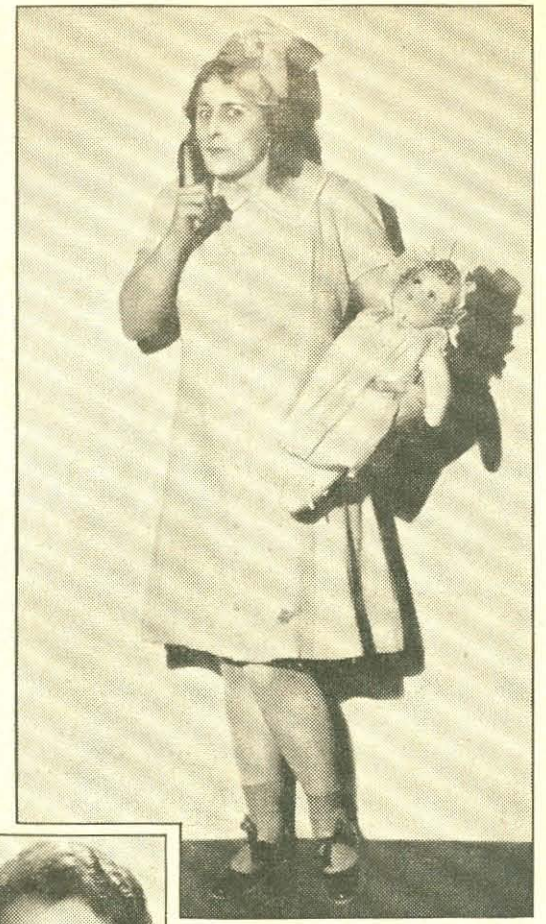
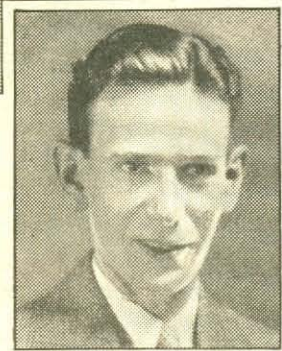
Photographs by Maurice Seymour and Theatrical

NEXT WEEK

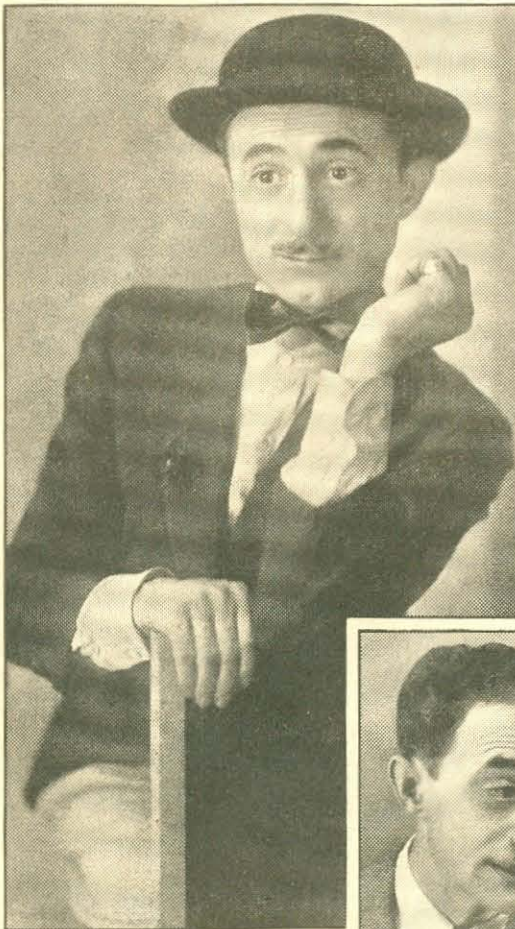
"Midstream"



Yonnie Yohnson (above) is one of the Professor's problem "poopuls," what with his smart-aleck Swedish dialect. Right, he's out of character as Thor Ericson, linotyper whose only radio role is Yonnie



Daisy Dean (above) is the little girl with a perpetual giggle and long curls. Daisy has the unusual privilege of bringing her doll to class. At left, you see her as a popular NBC radio actress—Cecile Roy



Izzy Finklestein (above), the lad who perennially tries to sell the famous "Finklestein two-pants zoots" during class period, is in the Professor's hair most of the time. At right, he's Johnnie Wolf, highly talented NBC staff cornetist, a clown on Saturday night only



Top: Professor August Kaltenmeyer, D. U. N. (Doctor of Utter Nonsense), using a frantic jumble of English and German, conducts thirty minutes of school as it never existed in a schoolboy's wildest dreams. In his class, the only order is disorder. Inset, above: The Professor is really Bruce Kamman, guiding genius of the show. Since 1931, he has been Professor Kaltenmeyer of radio—a character he created from war memories of an old school-teacher in Alsace



The Escorts and Betty (above) are four smooth singers who double in brass as members of the harum-scarum kindergarten class. L. to r. they are Ted Clare, Floyd Holm, Betty Olson, Cliff Peterson. At left: The same four as they appear on their more prosaic broadcasts





Right: Dorothy Thompson, radio commentator, testified before Senate committee against the Neutrality Act



—John E. Hood
Last radio appearance of John Barrymore and Elaine Barrie Barrymore as man and wife was with Francis Craig, dance maestro, at WSM. Coincidence was that in the script John said, "I did compliment her once, and now—'Oh what a peasant slave am I!'" Above: Craig, Barrymore and Elaine



Everett Crosby, brother of Bing Crosby, and Florence George, screen actress and soprano heard on "Packard Hour" several years ago, are pictured as they made application in Los Angeles for wedding permit



When Eddie Cantor and his troupe arrived in New York to broadcast for a time from there and see the Fair, Eddie and vocalist Kay St. Germain posed with orange tree from California, Eddie's gift to the Fair



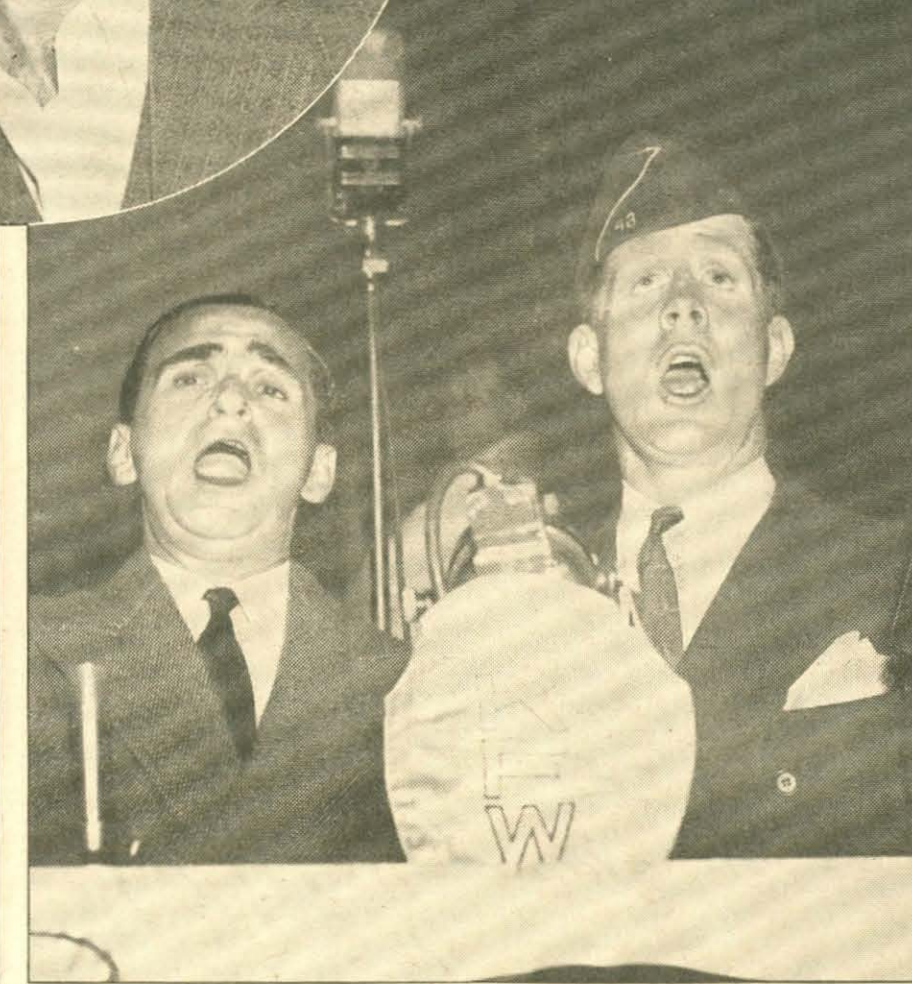
—International
Above: Duke of Windsor, shown with Duchess in their Riviera home, made peace broadcast from France recently which was banned by British Broadcasting Corp. Right: Arthur Casper, railway employe, was arrested for trespassing when he walked into opera star Lily Pons' home, asked for "Lily"



—Acme
Grover Whalen (with hat) took spin in midget auto built by Powel Crosley, Jr., WLW owner, manufacturer of radios



—CBS
W. E. Burgess (above with wife, baby), amateur operator of Westerly, R. I., was chosen for William S. Paley Amateur Award for 1933 because of his heroic radio-communication work during the New England flood



—Acme
Irving Berlin, composer of "God Bless America" (left), and Rudy Vallee sang duet of the song at huge patriotic mass meeting held May 1 in Hollywood Bowl. Many other stars contributed to the entertainment

The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air ..."—Wordsworth

Signs of Summer

EVERY columnist or department conductor has a valued cache where he tosses notes, clippings and letters from correspondents to help out when he is short of material. In my case, the receptacle is a desk-drawer, and the end of the season finds it nearly filled with such unused memorabilia.

So with early summer lethargy upon me, I am reaching into the treasure-trove and bringing forth a few of the short scraps lying near the top:

G. F. writes: "Whenever I hear excerpts from Shostakovich's unoriginal ballet score, 'The Nose,' I always feel that he has stuck it too much into the music of other composers."

J. P. E. opines: "Reading the recent statement of the leader of the Socialist party, 'Nobody works in Heaven,' I wonder if he knows that the harp cannot be played without considerable practise."

Nelson Eddy sang in church several years ago. The preacher delivered an uncommonly long and dry sermon, then invited the congregation to request its favorite vocal numbers. Quite many of the slips handed to Eddy asked for the "Elijah" aria, "It is Enough! O Lord!"

America has three-quarters of the world's gold and all of its jazz composers.

The lost chord is the one that the amateur pianist's left hand generally omits when it is too difficult to remember.

"In view of the present conditions," confides R. T., "I do not understand the term 'Glee Clubs.' The name ought to be 'Grouch Clubs.'"

Hitler, Mussolini and Stalin are not the only dictators. Orchestral conductors, too, have absolute power.

Some composers of popular music should take heed of the dictum of Cyrus: "It is dishonest to borrow what we are unable to repay."

In music, the composing heroes of one's youth often do not remain the companions of one's old age.

F. C. inquires: "If a violinist were to receive an honorary degree from a University, should it not be a Fiddle D.D.?"

An engineering expert declares that there is more room now in New York than in 1900. Not at the Toscanini concerts.

The Order of American True Ivories has nothing to do with piano playing, but is an important Masonic organization.

I like that newspaper misprint which referred to the recital of a "painist."

Opera in the Czech language has been forbidden in Prague by the Nazi rulers. Czechmate, as it were.

The hand with a baton which adorns the cover of Rose Malfitano's book on symphony orchestras, *Beyond the Baton*, is Eugene Ormandy's.

Speaking Up

By V. Vidal

Within a few days, two world premieres of American works are scheduled by NBC and CBS. Both compositions won National Federation of Music Clubs prizes. Both have been given impressive publicity build-ups by the networks. And both will be performed for an audience of millions by top-rank conductors and orchestras.

But after the premieres—what? Are these pieces going to meet the same fate as the majority of new serious music introduced to radio; that is, will they be laid politely away on the shelf to die of neglect? Or will the public be given a chance to hear them again soon and really be able to judge their merit?

As things are now, the latter possibility seems fairly remote. Radio's attitude toward new music is one of "We seen our duty and we done it." The networks steadily champion the introduction of new works, but once they've given the music a premiere, they seem to think their work is ended. What becomes of it afterwards appears to be none of their business.

They forget, however, that no music, however great, can be judged by one playing, or even two. Perhaps a few musical experts can recognize the full value of a composition the first time they hear it. But the average listener has to hear a piece many times before he can decide if he likes it or not. Repetition breeds familiarity, which in turn develops into appreciation and understanding. And we can't develop either understanding or appreciation of our own modern music until it is drummed into us as much as Schubert's "Unfinished" or Tchaikovsky's "Pathetique" symphonies. Almost any average listener can whistle the themes of both those works. But we defy anyone to whistle the tune of one American serious composition premiered over the air during the last few years. It can't be done, because you have to hear a tune several times before you can remember or even like it. And most of the new music bows itself off the air after one performance. What, for instance, has become of the music written by the Columbia Composers' Commissions of the last three years? Why wasn't "Beauty and the Beast" repeated? Or "Green Mansions"? How can anyone decide if music is good, bad or indifferent if it's so rarely heard?

The radio has unquestionably been a vital force in American music. But it can do still more. By repeating new works until they are as familiar as anything in the standard repertoire, the networks will be doing American music an even greater service. Not until then will we have the chance to determine the permanent and lasting value of the music which radio introduces with such elaborate ballyhoo.



Ruth Carhart, contralto discovery of the late "Roxy," will be on "Story of the Song," CBS, Tues.

FORECAST

FORD tops the week's programs with Kirsten Flagstad in an all-Wagner broadcast on Sunday night. It is the shining highlight in a fairly routine week.

Two interesting day programs are the Ohio State University Orchestra on Monday and the Cincinnati Conservatory on Saturday. The latter is a request program and proves that the Cincinnatians have good taste.

SUNDAY, MAY 21

Dr. Charles Courboin, organist, MBS. *Angus Dei* (Bizet), *Canzona* (Callaert), *La Fileuse* (Raff), *Nocturne in G Minor* (Chopin), *Marche Heroique* (Saint-Saens).

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Pacific 8:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	

Radio City Music Hall of the Air, NBC. Tabloid opera series. "Don Giovanni" (Mozart), part II. (Don Giovanni) Robert Weede; (Don Ottavio) Jan Peerce; (Leporello) Lorenzo Alvari; (Il Commendatore) Eugene Fry; (Masetto) Llopis de Olivares; (Donna Anna) Viola Philo; (Donna Elvira) Anne Roselle; (Zerlina) Rosemarie Brancato. Erno Rapee, conductor.

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Pacific 8:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	

American Art Quartet, NBC.

Eastern Daylight 1:30 p.m.	Central Daylight 12:30 p.m.	Pacific 9:30 a.m.
Eastern Standard 12:30 p.m.	Central Standard 11:30 a.m.	

The Magic Key of RCA, NBC. Symphony orchestra, Frank Black, conductor. Guests.

Eastern Daylight 2:00 p.m.	Central Daylight 1:00 p.m.	Pacific 10:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	

The Columbia Symphony Orchestra, CBS. Howard Barlow, conductor. *Leonore Overture No. 1* (Beethoven), *Symphony No. 98* (Haydn), *Sinfonietta* (Anthony Donato), *Overture to "The Wasps"* (Williams).

Of the 104 authenticated symphonies by Haydn, only the last dozen or so were heard in America until the "New Friends of Music" performed some of the rest at their New York concerts last winter.

No. 98 in B flat major and minor, written in 1792, the composer's sixty-third year (when Beethoven was his pupil), reflects Haydn's finest maturity in inspiration and style, starting from the very opening measures, gravely lovely. The year before, Haydn had made his famous London stay and won a degree from Oxford University. At the behest of impresario Salomon, he composed twelve symphonies, known as the "London Symphonies," all of them premiered in the English capital during his visits there. No. 98 is one of that set.

Vaughan Williams (born 1872) doubtless is England's best living composer. "The Wasps" dates from his early career, and forms part of the incidental music he wrote for a Cambridge University performance of the comedy by Aristophanes. The overture has irresistibly rollicking character.

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Pacific 11:00 a.m.
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	

A Cappella Choir of Hagerstown, NBC. Raymond K. Hollinger, director.

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Pacific 11:00 a.m.
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	

Bach Cantata Series, MBS. Alfred Wallenstein, conductor; Genevieve Rowe, soprano; Mary Hopple, contralto; William Hain, tenor; Raoul Nadeau, baritone. *Cantata No. 44*.

Eastern Daylight 7:00 p.m.	Central Daylight 6:00 p.m.	Pacific 3:00 p.m.
Eastern Standard 6:00 p.m.	Central Standard 5:00 p.m.	

The NBC Orchestra, NBC. Hans Steinberg, conductor; Lena Meyer, soprano. *Le Baruffe Chiozzotte* (Sinigaglia), the Orchestra; *Two Arias from "Freischuetz"* (Weber), Lena Meyer; "Gretchen" from "A Faust Symphony" (Liszt), *Symphony No. 2* (Borodin).

It is good to hear again Leone Sinigaglia's (born 1868) merrily atmospheric and breezy pages, done in 1907 and inspired by a similarly named comedy by Goldoni, celebrated Italian poet and playwright.

The piece describes the action laid in the fishing village of Chiozzo, quarrels among the simple folk, the wise calming magistrate, a love episode and the concluding feasting and dancing.

Many experts consider Liszt's symphony the best of all his larger works. It does not attempt to follow the scenes or situations of Goethe's "Faust," but presents a series of character delineations. (The composer subtitles the score "Character Pictures.") The figures he portrays are Gretchen, Faust and Mephistopheles, and his music has no other printed clue.

The movements typify Faust's doubts, hopes and activities; Gretchen's tenderness and love (see if you can identify the "He loves me, he loves me not" passage); and the defeat of the Evil One, and the glorification of purity, with solemn organ strains and a comforting chorus.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Pacific 4:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	

The Ford Sunday Evening Hour, CBS. The Detroit Symphony Orchestra. Fritz Reiner, conductor; Kirsten Flagstad, soprano; Winifred Heidt, contralto. An All-Wagner program. *Prelude to Act III "Lohengrin"*, the Orchestra; *Spinning Sundry and Senta's Ballad* from "The Flying Dutchman," Kirsten Flagstad, Winifred Heidt, Chorus and Orchestra; "Liebestod" from "Tristan and Isolde," Du Bist der Lenz from



Anne Roselle, soprano, sings role of Donna Elvira in "Don Giovanni," "Radio City Music Hall," Sun., NBC

"Die Walkuere," Kirsten Flagstad; *Prelude to Act III* from "Die Meistersinger," the Orchestra; *March of the Mastersingers, Chorale and Finale* from "Die Meistersinger," Chorus and Orchestra.

The second act of "Lohengrin" closes with his marriage to Elsa, overshadowed by the malignant attacks of Ortrud and Telramund. The rejoicing prelude to Act III exorcises the previous spirit of brooding tragedy, and voices thanksgiving and the blissful serenity of the wedded pair.

Senta's morbid song interprets her ill-fated visions of the legendary Flying Dutchman and foreshadows her sacrificial death and his salvation from eternal wandering.

The Act III prelude to "Meistersinger" is tender, broad, serious, fittingly describing the cobbler-poet's (Hans Sachs) renunciation of romantic love and his achievement of holy and peaceful resignation. The horns intone the stately hymn, which carries into the final scene, where the entire population of good Nurembergers greets the entrance of Sachs with a chorus in mighty unison.



Harold Morris, composer: His Violin Concerto will be heard on "The NBC Symphony" program, Thurs.

THURSDAY, MAY 25

A Cappella Choir of Eau Claire, Wisconsin, CBS.

Eastern Daylight 3:15 p.m.	Central Daylight 4:15 p.m.	Pacific 1:15 p.m.
Eastern Standard 4:15 p.m.	Central Standard 3:15 p.m.	

National Federation of Music Clubs' Program, NBC. The NBC Symphony Orchestra. Frank Black, conductor; Philip Frank, violinist. *Riders to the Sea* (Henry Gilbert), the Orchestra; *Violin Concerto* (Harold Morris), Philip Frank and Orchestra; *Sinfonietta* (Hans Spialek), the Orchestra.

Harold Morris, forty-nine, who hails from San Antonio, Texas, won the National Federation of Music Clubs' prize with this concerto styled in modern manner and with eloquent content for the soloist and orchestra. He is a composition teacher of whom the Juilliard School should be proud.

Somerville, Massachusetts, was the birthplace of Henry F. Gilbert (1863-1929), who first achieved fame with his "Negro Rhapsody." An ardent lover of Americanism in music, he also wrote a ballet employing Creole themes, "Dance in the Place Congo" (New Orleans), produced at the Metropolitan Opera in 1918.

However, in the symphonic prolog "Riders to the Sea" (based on a play by Synge), Gilbert leaves the American scene and goes to Ireland to depict the mystery, terror and tragedies of the deep. The composition is movingly sincere and fine.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Pacific 4:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	

Sinfonietta, MBS. Alfred Wallenstein, conductor. *Der Burger als Edelmann* (The Bourgeois Gentleman) (Strauss).

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Pacific 4:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	

Henry Weber's Concert Revue, MBS. Kathryn Witwer, soprano.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Pacific 6:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	

FRIDAY, MAY 26

Greenwich High School Opera Club, NBC. Mary C. Donovan, director; Dorothea Thompson, accompanist.

Eastern Daylight 1:00 p.m.	Central Daylight 12:00 noon	Pacific 9:00 a.m.
Eastern Standard 12:00 noon	Central Standard 11:00 a.m.	

SATURDAY, MAY 27

Cincinnati Conservatory of Music, CBS. Request program. Alexander von Kreisler, conductor. *Three Movements of "Eine Kleine Nachtmusik"* (Mozart), *Double Violin Concerto* (Bach), *Moonlight Sonata* (Beethoven), *Liebesslieder Waltzes* (Brahms).

Eastern Daylight 11:00 a.m.	Central Daylight 10:00 a.m.	Pacific 7:00 a.m.
Eastern Standard 10:00 a.m.	Central Standard 9:00 a.m.	



Winifred Heidt, contralto, is one of this week's guests of the "Ford Sunday Evening Hour" over CBS

Something About Cello Concertos

By Leonard Lieblich

WHILE numerous keyboard-players and violinists were already celebrated as soloists early in the eighteenth century, only one cellist, curiously enough named Franciscello, had then achieved any public reputation as a virtuoso. He won praise from the great violinist Geminiani, and the equally eminent Alessandro Scarlatti accompanied him on the harpsichord. Franciscello died in 1750. If he composed any music for his instrument, none has come down to us.

Up to the middle of the eighteenth century there is only a single important work, a Concerto Grosso by Bach's gifted son, Karl Philipp Emanuel, in which the cello has a prominent part, even though it is merely an obbligato, separated now and then from the ensemble.

Luigi Boccherini (1743-1805), composer of the lovely little minuet, was the first to practise a distinctly brilliant style of cello-playing, and also the first to write a veritable concerto featuring the solo possibilities of the instrument. A few years ago the opus was performed in New York by Alfred Wallenstein (distinguished cellist as well as musical director of MBS) and revealed beautiful melody and exquisite craftsmanship. By the way, Boccherini won the close friendship and admiration of Haydn, who gave him valuable help and encouragement. Haydn himself contributed a concerto, broadly beautiful, which still remains a favorite with cellists who master the classical style and facile execution, for unlike Haydn's other solo instrumental writing, this presents severe technical demands.

Contemporary with Boccherini, the Frenchman, was Jean Louis Dupont (1749-1819), who not only laid the foundation for the modern technic of the cello but also composed six concertos for it. They have meanwhile disappeared from the repertoire.

In the 1760's Brevall and Romberg were born, respectively destined to shine in France and Germany as cellists. Brevall of the Paris Opera and professor at the Conservatoire, left seven now unfamiliar concertos and a valuable method for cello-playing. Romberg ranked higher than his Gallic colleague, wrote nine concertos, models of classical dignity and purity, and with many new technical effects, doubtless the result of his quite remarkable left hand as well as bow arm. It is an axiom among the young cellists even today that if they can conquer Romberg's concertos, they fear no others. The andante of Romberg's second concerto is one of the most appealing movements ever composed for cello.

The beginning of the nineteenth century, later so productive of specialized virtuosity, saw the birth of two renowned cellists, Servais (Belgian) and Franchomme (French). The former

founded the Belgian school of cello art, emphasizing quality and volume of tone, double-stopping, and power and speed in staccato bowing, all expertly required for the proper performance of the three concertos by Servais. Franchomme's one concerto, fairly modern in conception and manner, had some vogue during his lifetime. He became friendly with Chopin, who wrote a cello piano sonata for him, and allowed him to act as co-composer—the highest honor Franchomme ever achieved—in a Grand Duo Concertante, cello and piano, on themes from Meyerbeer's "Robert the Devil." The cellist, an intimate of Chopin until he breathed his last, kept the notoriety-seeking George Sand from visiting the suffering genius on his deathbed.

Raff's Concerto, engaging music, has gone into the discard, although the lamented Jean Gerardy performed it at his New York debut in 1899 before he toured in trio concerts with Kreisler and Hofmann.

Goltermann's (1824-1898) six concertos are dear to the hearts of all cellists. He had a fine flow of melody and the art of producing brilliant effects without imposing inordinate difficulties on the performer. The simple little andante of his A Minor Concerto is a lasting gem.

Three outstanding late nineteenth-century contemporaries were Gruetzmacher (German), Davidoff (Russian) and Popper (Bohemian). The first-named is credited with one obsolete concerto; the two others are associated with all that is transcendental in cello history. Their concertos, four each, no longer played, combine a wealth of loveliness with skilful orchestration.

The concerto literature includes also other worthy neglected examples by De Swert, Sitt, Volkman, Anton Rubinstein, Jongen, Becker, Piatti, d'Albert, Hollmann. Popular ones still frequently current are by Lalo, Saint-Saens, Dvorak, Delius. Brahms used the cello in a double concerto; Beethoven in a triple.

Living twentieth-century composers seem not particularly to favor the idiom of the cello as a concerto medium. Among the radicals, Honegger did one with full orchestral accompaniment. Toch employed a chamber orchestra, and Hindemith only ten complementary instruments. Of Americans, the cello concerto was cultivated only by Sowerby, Jacobi and Berzowsky. Casals, Feuermann, Marechal, Cassado, Salmond, Wallenstein, Piatigorsky, leading present-day cellists, have created no concertos, but Cassado transcribed some from classics originally written for other instruments.

And here's something strange: Two fine concertos came from the best-known composers of operettas, Sir Arthur Sullivan and our own Victor Herbert, who shone as a cellist for many years before he rose to fame as a composer.

BACKSTAGE IN CHICAGO

BY DON MOORE



—Maurice Seymour

Announcer Everett Mitchell's cheery voice has long been familiar to millions of listeners to NBC "National Farm and Home Hour"



—Bill Hughes

Left to right: Walter Huston, June Travis, Orson Welles, Gertrude Lawrence got together recently at Chicago's Ambassador East Hotel



—Maurice Seymour

Young Skip Farrell, baritone soloist of the "National Barn Dance," has recently made recordings with Wayne King, Hoosier Hot Shots

CHICAGO.—Sorry for Cincinnati but glad for Chicago that "Avalon Time" and "Plantation Party," as well as "Uncle Walter's Dog House," are now originating in the Windy City. The premiere of the last-named show brought forth an interesting phenomenon. "Avalon Time" comedian Red Skelton appeared as special guest on the show. I never saw a performer more completely wow an audience before, during and after the program as Red did. He had visitors, artists and network officials ga-ga with his gags and antics. He put on a one-man show for about twenty minutes after the program that was a riot.



While Red has been slowly gaining momentum in his "Avalon Time" spot, it's a shame the listeners can't see him to fully appreciate this big, red-headed youngster's clowning genius and bubbling personality. When he fully finds himself enough to project all his art over the mike—well, I'm going to stick out my neck with a prediction—Red will be one of the big comedians of the air.

The new show as a whole—if half the fun of the first program registers over the air—packs a punch. It features Tom Wallace as Uncle Walter; Tom, Dick and Harry as the Dog House Trio; Dorothy Davis as the singing Sweet Adeline, and Bob Strong's orchestra.

Browsing Backstage

Speaking of clowns, you should see Morton Downey at rehearsal—heckling the announcer during his commercials with double-talk and kidding his own songs with comic interpolations . . . William Stoess, director of "Vocal Varieties" choir, goes most film fiends one better and takes distorted pictures of his subjects; candid cartoons, he calls them . . . Attilio Baggione, noted Mutual tenor, has traveled over four hundred thousand miles to fill concert engagements during the past eight seasons . . . When a pick-up talk from Cleveland ran short on the April 28 broadcast of the perpetual novena over WCFL and an independent network, narrator John L. Sullivan had to fill a seven-minute breach impromptu. Some assignment, but he did it . . . When Carlton Brickert, David Post in "Mary Marlin," made his radio debut some years ago, his wife didn't know about it, and, happening to hear the broadcast, Mrs. Brickert fainted. They're still wondering whether it was the surprise or the quality of the acting! . . . After having achieved stardom as baritone soloist on the "National Barn Dance," Skip Farrell is going to take his first real voice lessons, and, with such a natural gift, he's going to start with harmony and work back to the fundamentals of scales and breath-control . . . Helen Behmiller, heard as Sarah Jane Kane in "Mary Marlin," already a real mother and a radio mother, now becomes a foster-mother with the adoption of a baby girl by herself and husband, James Sebastian . . . Vienna-born Marek Weber has a German secretary, a Scottish chauffeur, an interpreter who is an Oxford graduate, and a Polish arranger . . . Edward Davies, NBC baritone, is sporting an engraved belt-buckle, presented him by members of his bowling league in Chicago's Rogers Park district for highest individual score . . .

The American Federation of Radio Artists will give its last party of this season in the Bal Tabarin, Sherman Hotel, May 26. The previous winter monthly affairs have been exclusively for members

of AFRA. This party is open to the public. There'll be dancing and special entertainment. Besides Chicago's radio personalities, several noted stage and screen stars are expected . . . New rose bushes appearing in the yard of Olan Soule's home were given the "Bachelor's Children" player by Edgar Guest . . . "First Nighter" Bret Morrison and Lesley Woods, of "Road of Life," created something of a sensation with an impromptu performance of the "Skaters' Waltz" on roller-skates at a local nightclub recently; they did it on a dare.

Hannan Out Information

Our "by their own thumb-nail" bio this week was extracted from the hand of a popular CBS actress. Here's her story:

"Dear Don:

"How would you like to write your column under someone else's by-line? Well, I did just about the same thing in one of my first network shows. It was 'Sally of the Talkies,' in which I played Sally Madison, both on the air and off! Eventually listeners began to ask the real identity of the girl in the newspaper photos, and I had to confess that I was Marjorie Hannan, a young girl from Ironton, Ohio, and tremendously thrilled by it all.

"My career really started before that, even if you don't want to count those small-girl recitations and dances. Personally, I'd rather not! While I was studying at the Schuster-Martin School of Drama in Cincinnati, with Virginia Payne and Tyrone Power among my classmates, a school production brought me a contract at WLW. After a year there, I felt the urge to use my ballet training, and went to New York with an Albertina Rasch unit, returning several months later to rejoin the WLW staff. This time, it wasn't so easy. I landed the job only after a competitive audition with more than a hundred girls.

"About two and a half years later 'Ma Perkins' was introduced at the station, and a few months after that, they asked Virginia Payne, Charles Eggleston and me to come to Chicago to broadcast the show over a network. Soon afterward I was cast as the lead in 'Dick Steele, Boy Reporter,' and a while later along came 'Sally of the Talkies.' Since then, I've been busy in several other shows, and at present I'm playing Ruth Ann, one of the Dexter twins, in 'Bachelor's Children.'"

Oh-Mytems

Orson Welles, in town with his new beard the other day, can't be America's George Bernard Shaw till his whiskers get white . . . Ransom Sherman made his stage debut in "The Mikado" as a kid in the role of Nanki Poo . . . The nasal toughie heard as Weasel on "Houseboat Hannah" is Donald Gallagher, who has lectured at a number of universities on Shakespeare and the Elizabethan Theater . . . You won't be hearing Annette King's voice on "Breakfast Club" any more, at least for a substantial while, but you may be hearing her daughter or son some day! Annette is retiring temporarily from radio for the stork's benefit. Her husband is Frank R. Reid, Jr., an Aurora, Ill., attorney.

Confidential Whim

I'd like to hear from every shut-in radio listener in the United States.

VOICE OF THE LISTENER

Tried Tenderness

Editor, Radio Guide:

I'd like to know how Phil Spitalny and Ina Ray Hutton do it. I tried to organize an all-girl orchestra once. The girls were all talented, but it just wouldn't work out. You can't get harmony out of a bunch of jealous cats.

One girl would come to me and say, "Why don't you make 'so-and-so' quit playing so loud trying to drown out everybody else?" Another would corner me and insist that Miss X flatted two out of every three notes. Every girl watched every other girl instead of my directing when they played.

I tried strong-handed methods; I tried reason; I even tried tenderness. I gave up. There must be a method for overcoming this feminine trait. I wonder what it can be?

Leland Creighton, Cincinnati, Ohio

● Mr. Spitalny himself has said, "If a woman is smart, she is smarter than men, but the dumb ones are dumber. Women are easier to manage than men because they are extreme in both hate and love." So?—*Editor*.

Wheelchair Hitched to Stars

Editor, Radio Guide:

I'm a young man and an unfortunate cripple. I haven't walked a step for nineteen years, because of muscular paralysis. I must sit in a chair all day long and I am all alone in this world, as I have no parents, brothers or sisters.

All these long years I have been shut in from the rest of the world. I have a hobby of meeting celebrities of radio, stage and screen. Such celebrities as these have been to my home to visit me: Ben Lyon, Fannie Brice, Belle Baker, Jack Pearl, Paul Muni, Harry Richman, Harry Hirschfeld, Jean Harlow, and many others.

Since my parents passed away, life has been very lonely for me, as I seldom get any visitors. I would be very happy if you could print my letter in one of your columns with my full name and address asking anyone connected with radio and all readers to write and visit me when they are in New York. I know through your kindness I'll be able to make many new pen-pals and friends.

I also have a hobby of collecting autographed photos of stars. At present I have eighteen hundred photos. I hope some of the stars that read this send me more autographed pictures.

God will certainly bless you if you can bring a little joy and sunshine into my life.

Irving Gross, New York, N. Y.

● And God will certainly bless any bigshot who answers Irving's appeal. You stars in New York and you others who are going to the World's Fair or will surely go to New York sometime, give the boy the break that he and all shut-ins deserve. Irving Gross' full address is: 189 2nd St., New York, N. Y.—apartment 4, 2nd floor. Good luck, Irving!—*Editor*.

Cross-Reference

Editor, Radio Guide:

I've been hearing and reading a lot about a citizenship movement in a town called Manitowoc in Wisconsin. From what I've heard this looks like the beginning of something big. I understand there's to be a radio program about it soon. Is that true?

Gilbert Hinton, Omaha, Neb.

● True. See page 1.—*Editor*.

Complaint to End Complaints

Editor, Radio Guide:

I can't understand the viewpoint of the average listener of today—always complaining! American radio as it is today is a marvelous institution; and these eternal complainers should thank God that they have a free radio, that is not government-owned, that is not taxed and that has become a free thinker for every American citizen.

Take the common complaint against swing music, for example. For these complainers I refer them to your recent article, "Sex and Swing." If this doesn't cure them I wish they'd try to hang on a Bach concerto.

There are many more, but what I'm trying to say is that I have no complaints—except against complainers.

Marie O'Dell, Chicago, Ill.

● We think both complainers and defenders like Marie O'Dell are necessary for progress.—*Editor*.

Ise Regusted

Editor, Radio Guide:

All this uproar of debating over whether Andrew H. Brown is actually married to Velada Green or not raises a further question in my mind which might as well be tossed into the affair to make matters still more confusing.

When a minister asks if there is any objector who must "speak now or forever hold his peace," what happens if somebody does object? Does it automatically block the ceremony? Do they go into a caucus? Does it go into court? Or do they just throw the lug out and proceed with the wedding?

Wm. B. Fortman, Davenport, Iowa

● We're neutral. Is there an objector in the house?—*Editor*.



Dr. R. J. Colbert, of University of Wisconsin extension division, originated Manitowoc Citizenship Day

Silver A La Pegasus

Editor, Radio Guide:

A couple of years ago I raised my voice in dissatisfaction and was given a hearing in your "Voice of the Listener" column. Since then I have been content to mind my own business. Now again, however, I am goaded to a turmoil that nothing but verse can mitigate:

Where, tell me where is the S. P. C. A?
Hear ye that shout, "Hi-yo, Silver—
away!"

Someone should complain with vigorous breath,
Before that poor critter is ridden to death.

How the impact of each silver-shod hoof

Beats a tattoo that unsettles the roof!
"If he continues," I think with a groan,

"He'll wear his poor tootsies right down to the bone."



—Ray Lee Jackson

Phil Spitalny is maestro and boss of the all-girl orchestra featured on the "Hour of Charm," Mon., NBC

How can one curb such an obstinate chap,
Who rides with abandon all over the map?

This is a matter that brooks no delay—
Put in a call for the S. P. C. A!

Yours for "Be kind to animal week" fifty-two times a year.

Marjorie Hunt Pettit, Roseburg, Ore.

● Lady Godiva, Revere, Lochinvar—
Where are their steeds? And who's Man o' War?

The Black Beauties come and the Seabiscuits go.

The softies can't take it . . . Hi-yo, Silver, hi-yo!—*Editor*.

Serialysis

Editor, Radio Guide:

Won't someone please write a cheerful serial? So far as I know none of those on the air are supposed to be educational, so why not have them at least entertaining? Two recent ones, to say nothing of those that run on and on, have every episode filled with grief, and when one trouble is effaced there is another to take its place. Certainly everyone will agree that there is more pleasure to be derived from joy than from sorrow. So won't someone please say it with a smile?

Mrs. J. M. Carothers, La Jolla, Calif.

● Quick, Henry, the skit again!—*Editor*.

Forgotten Men

Editor, Radio Guide:

I seldom feel strongly enough on a subject to write a letter of complaint. In this instance I am prompted to do so because of the real injustice I feel is being done.

I refer to the silencing of one of the finest programs on the air, namely "Ted Malone's Between the Book Ends." Why should such a splendid, worth-while program be stopped? There are so few things of that type being given to the public today.

Ted's program during the week and "Cheerio" on Sunday evenings are unique among the hundreds of radio programs.

Can't you help us get Ted back and get more of the type of thing which gives us so much emotional lift as well as education and entertainment?

Katharine Fuller, Loretta, Wis.

● Many other listeners feel, like Miss Fuller, that such artists as Malone, Tony Wons, Cheerio, Franklyn MacCormack, Richard Maxwell are the martyr heroes of radio, spreading untold good while comedy and commercials ride roughshod over the kilocycles.—*Editor*.

Studio Steel-Workers

Editor, Radio Guide:

I'm writing to praise a program, not to bury one under an avalanche of criticism.

It isn't just community spirit which prompts me to speak up in commendation of our "Musical Steelmakers," one of the most unique programs on the air today.

I wonder if your readers realize that in this "cooperative" show, put on by employees of the Wheeling Steel Corporation, over 700 individuals of the company have entertained on the show. And good entertainment it is, too, no one can deny. This family of talented workers deserves the applause of the radio public.

Mrs. R. J. Lemm, Wheeling, W. Va.

● Give the "Musical Steelmakers" a big hand. They do deserve it.—*Editor*.

The Gong

Editor, Radio Guide:

In view of the wave of Americanism that's sweeping the country, it seems as if radio could do something to promote it.

One little thing I've heard suggested sounds like a good stunt. That is to have NBC, instead of their regular chimes of identification, substitute the first six notes of "Star-Spangled Banner" just to serve as a continual spur to patriotism.

Leo Ligmeyer, Columbus, Ohio.

● On the other hand, that might give somebody an idea later to substitute the first three notes of "Over There," as a spur to patriotism.—*Editor*.

Plug

Editor, Radio Guide:

I have often wished of late that Radio Guide had a "clearing-house" department where listeners could express their likes and dislikes for the good of radio. If you had a listeners'-letters department, and if everybody would read Radio Guide and write in, I'm sure radio would be better off.

Mrs. R. Hall, Los Angeles, Calif.

● Here's the "Voice of the Listener." It's your move!—*Editor*.

Wanted: Names

Editor, Radio Guide:

I'd like to be introduced to those familiar voices we hear day after day, on dramatic shows, and I think they deserve the courtesy.

Elsie K. Coffey, Los Angeles, Calif.

● We think so and say so, too.—*Editor*.

TUESDAY May 23

(5:30 p.m. Continued)

WJAR-Phylise of Radio Land
WLBZ-Shoppers Variety Revue
WNBX-Theater Billboard: Interlude
WQDM-Piano Lessons
WRDO-Many Happy Returns
WTAG-To be announced

5:45 EDT 4:45 EST
CBS-March of Games: WABC
WDRG WOKO WORC WNBX
WABI WIBX

NBC-To be announced: WMFF
(sw-11.87)
NBC-Little Orphan Annie, sketch:
WEAF WNAC WGY WTAG
WJAR WTIC WCSH

NBC-Man About Town: WJZ
CBC-Closing Stock Quotations:
CBL CBF CBM

*News: CHNC WEAN
Sports: WAAB WDEV
CBO-Advs. of Jimmie Allen
CFCF-Easy Aces
CFCY-Reverie

CFNB-Hawaiian Echoes
CFRB-Howie Wing
CHSJ-Studio Prgm.
CKAC-Madeleine et Pierre
WBRY-Afternoon Shoppers' Program

WBZ Dance Interlude
WEI-Man About Town
WFEA-Race Results: Baseball Scores
WGAN-Along Dance Avenue
WHAM-Social Chronicle
WHDH-Cabiniers
WLLH-Voice of Lawrence
*WQDM-Organ Reverbs
WRDO-Down Easters

NIGHT

6:00 EDT 5:00 EST
CBC-Royal Visit; To Fort William
& Fort Arthur: CBM CBF CBL
CBO CFCY CFNB CHNC CHSJ
(to 7 p.m.)

*NBC-(News, WJZ only); Rita
Rio's Orch.: WJZ CFCF
NBC-Eugene Conley, tr.: WEAF
(sw-9.53)

*CBS-News: Edwin C. Hill, commen-
tator: WABC WORC WABI
WGAN WNBX WEI WIBX
*YV-News: WEAN WLLH WNAC
WFEA WRDO WCSH WCOU
WLNH WLBZ

*News: WJAR WTIC WTAG
WHAM WBRY WOKO
CFRB-Komedy Kingdom
CHNS-Cousin Henry, Cousins Ltd.
CKAC-Ovilia Legare et ses
WAAB-Dinner Concert
*WBZ News: Weather
*WGY News: Musical Prgm.
*WHDH-Baseball Scores: News:
Weather
WMFF-Variety Time
WOR-Uncle Don
*WQDM-Dinner Music

6:15 EDT 5:15 EST
NBC-Rita Rio's Orch.: WMFF
WHAM
NBC-Malcolm Claire: WJAR (sw-
9.53)
CBS-Howie Wing, sketch: WABC
WOKO WEI WDRG (also
KNX KSL at 8:15 p.m.)

*NBC-News: WEAF
YN-Frankie Frisch Sports Round-
up: WEAN WLLH WTIC
WRDO WLBZ WLNH WCOU
WCSH WNAC

To be announced: CHSJ CHNC
*News: CFCF CBL CBO CFNB
WORC
CFCY-Sleepy Town Express
CFRB-Claire Wallace
CHNS-Howie Wing, sketch
CKAC-Mountaineers
WABI-Eb 'N' Zeb
WBRY-Batters' Up!
WBZ-Fred Hoey: Story of the
Day: Dinner Dance
WFEA-Aloha Land
WGAN-Downeasters
WHDH-Hans Oehme's Orch.
WIBX-Horace Heid's Orch.:
Grand Stand Cheers
WLLH-Around the Town
WNBX-Sports
WTAG-Baseball Scores: Supper
Club

7:00 EDT 6:00 EST
NBC-Easy Aces, sketch: WJZ
WHAM WEAN WBZ (sw
11.87)
NBC-Mr. District Attorney,
sketch: WEAF WTIC WJAR
WRDO WCSH WGY WLBZ
CBS-Amos 'n' Andy, sketch:
WABC WGAN WOKO WEI
WORC WDRG CKAC CFRB
*WJZ-Fulton Lewis, Jr., commen-
tator: WLLH WCOU WLNH
WAAB

CBC-La Salle Orch.: CHNC CBO
CBL CBM
CBC-La Pension Velder: CBF
Sports: WOR WMFF
CFCF-Musical
CFCY-Secret Agent K. 7
CFNB-Radio Ramblers
CHNS-True or False
CHSJ-Every Nite at Seven
WABI-Evening Revue
WBRY-Melody Time
WFEA-Cabinet Series
WHDH-Duane Marshall's Orch.
WIBX-Salon Strings: Sports
WNAC-Cafe Continental
WNBX-Builder's Show
WQDM-Pennies from Heaven
WTAG-Evening Revue

7:15 EDT 6:15 EST
NBC-Tracer of Lost Persons, dra-
ma: WJZ WBZ WHAM WEAN
(sw-11.87)
NBC-Vocal Varieties: WEAF WGY
WCSH WJAR WTIC WNAC
WTAG (sw-9.53) (also KFI
KOA at 11:15 p.m.)

Good Listening for Tuesday

Further details and stations which will broadcast these programs may be
found in the adjacent program columns at the time hereunder indicated
*Star in program listings indicates news highlights

AFTERNOON

12:30 EDT (11:30 EST) National Farm and Home
Hour.
5:30 EDT (4:30 EST) Highways to Health.
Subject: "Adolescence—Management from Mental and
Psychic Standpoint." Speaker: Dr. Smiley Blanton,
assistant professor of psychiatry at Cornell U.

NIGHT

7:15 EDT (6:15 EST) Jimmie Fidler, Movie
Gossip.
8:00 EDT (7:00 EST) Johnny Presents.
Jack Johnstone's Perfect Crime Dramas, and Johnny
Green's orchestra.
8:00 EDT (7:00 EST) Big Town; Drama, with
Edward G. Robinson and Claire Trevor.
8:00 EDT (7:00 EST) Inside Story; Dramatized
News Behind the Headlines.

Guests: Cliff Bergere, racing-driver, who created the
crash scene between a car and a seven-ton truck in the
motion picture "Twelve Crowded Hours"; C. R. Reade,
former inmate of Alcatraz Prison, explains why a prison
break now being planned at Alcatraz would be success-
ful, and what the government is doing to prevent it;
and Charles R. Roth, who will explode the myth of
how great marksmen western gunmen were, and how
our modern marksmen would outshoot them.

8:30 EDT (7:30 EST) Information, Please; Quiz-
zing Experts and Guest Celebrities.
8:30 EDT (7:30 EST) Tuesday Night Party.
9:00 EDT (8:00 EST) We, The People; Drama
and Music.
Gabriel Heatter; Harry von Zell.

9:00 EDT (8:00 EST) Melody and Madness.
This program, formerly heard on Sunday nights, begins
a new series tonight. Robert Benchley, comedian, and
Artie Shaw's orchestra.
More information about this program may be found on
page 10, column 3.

9:30 EDT (8:30 EST) Benny Goodman's Orches-
tra.
9:30 EDT (8:30 EST) Fibber McGee and Molly.
With Donald Novis, tenor; Bill Thompson; Billy Mills'
orchestra.

10:00 EDT (9:00 EST) Bob Hope, Comedian.
Patsy Kelly and Jerry Colonna, comedians; Vocal Sex-
tet; Skinnay Ennis' orchestra.
10:00 EDT (9:00 EST) Time to Shine.
Hal Kemp's orchestra; the Smoothies, vocal trio.

10:30 EDT (9:30 EST) Uncle Walter's Dog House.
Tom Wallace (Uncle Walter); Sweet Adeline; Tom,
Dick and Harry; Bob Strong's orchestra.

FREQUENCIES

Table with 4 columns: Station, Frequency, Station, Frequency. Includes CBA-1050, CKAC-730, WEI-590, WLNH-1310, etc.

CBS-Jimmie Fidler: WABC WEI
WOKO WDRG WORC (also
KNX KSL at 10:30 p.m.)
For news of Hollywood read "Hol-
lywood Showdown" in every issue
of Radio Guide.

CBC-Dance Orch.: CHSJ CBF
CHNC
CN-Jack Fisher's Orch.: WAAB
WLNH WRDO
Light Up & Listen Club: CFRB
CKAC CBO CFCF
CBL-Sports Club
CBM-Voice of Youth
CFCY-Popular Vocals
CFNB-Variety Prgm.
WCOU-Nova Chord Round-up
*WFEA-News Commentator
WGAN-Songs for You
WHDH-Pete Herman's Orch.
WLBZ-Eric Ebesson
WLLH-Nat'l Emergency Council
WMFF-Artie Shaw's Orch.
WNBX-Sports Quiz
WOR-John Chapman's Column

7:45 EDT 6:45 EST
NBC-Songs at Eventide: WEAN
WMFF WFEA WRDO CFCF
WLBZ
NBC-Chuck Shank's Orch.: WTIC
MBS-Inside of Sports: WOR
CBC-Vacation Land: CBL CHSJ
CHNS CBF CBM CBO
CFCY-House of Peter McGregor
CFNB-Dance Music
CFRB-Sports Quiz
WABI-Harold Dorr, Pianist
WBZ-Speaking of People
WCOU-Julien Blais, songs
WCSH-White Cross Quizzes
WHAM-Richard Himber's Orch.
WHDH-Dixieland Orch.
WICC-Voces of Yesterday
WJAR-Richard Himber's Orch.
WLLH-Lowell Taxpayers Ass'n
WLNH-Benny Goodman's Orch.
WNAC-Leaders in Dance Time

*News: CFCY WNBX
CFCF-Uncle Troy
CFNB-Light Up & Listen Club
CFRB-Musical Interlude
CKAC-Nazaire Et Barnabe
WAAB-Green Hornet
WABI-Unacustomed As I Am
WBRY-Connecticut Cavalcade
WCOU-Larry Durgin, sports
WGAN-Down the Mississippi
WGY-Swing at Seven Thirty
WHAM-Chas. Siverson's Orch.
WHDH-Gondoliers
WIBX-Good Will Hour
WLNH-News Parade
WMFF-Normal School Broadcast

7:30 EDT 6:30 EST
NBC-Around New York: WJZ
*YV-News Reporter: WNAC
WCSH WLLH WEAN WFEA
WLBZ WTIC WTAG
NBC-Songs at Eventide: WBZ
WRDO
NBC-Chuck Shank's Orch.: WEAF
WJAR
CBS-"Second Husband": WABC
WORC WDRG WOKO WEI
(sw-11.83-6.06)
CBC-Lyric Trio: CBL CBO CBM
CHNS CBF CHNC CHSJ
MBS-Jimmy Dorsey's Orch.: WOR

10:00 EDT 9:00 EST
NBC-If I Had the Chance: WJZ
WBZ WLBZ WFEA WEAN
CFCF WRDO WMFF (sw-
11.87)
CBS-Time to Shine: Hal Kemp's
Orch.: WABC WDRG WOKO
WBRY WORC WEI (sw-6.06)
For further detail see sponsor's
announcement on page 24.

MBS-Benno Rabinoff, violinist;
Orch.: WOR WLLH WAAB
WCOU WLNH
Music detail on page 17 this week.
NBC-Bob Hope, comedian: WEAF
WLW WGY WTAG WCSH
WJAR WTIC WNAC WHAM
(sw-9.53)
For news of Hollywood read "Hol-
lywood Showdown" in every issue
of Radio Guide.

CBC-Geoffrey Waddington Con-
ducts: CFNB CBO CHSJ CFRB
CBF CFCY CBL CBM CHNC
CHNS WBX
CFRB-Bert Niosi's Orch.
CKAC-Les Actualites Francaises
WABI-Lost Empire
WDRG-Royal Choristers
WGAN-News
WNBX-Moonlight Sonata
WORC-To be announced

10:15 EDT 9:15 EST
WGAN-Adrian Rollini
WNBX-Dance Orch.
10:30 EDT 9:30 EST
NBC-Uncle Walter's Dog House:
WEAF WTAG WNAC WTIC
WGY WLW WJAR WCSH
(sw-9.53)
For further detail see sponsor's
announcement on this page.

CBS-Doris Rhodes, songs: WABC
WORC WNBX WOKO WBRY
WIBX WABI WGAN WDRG
(sw-6.06-9.65)
NBC-Dance Orch.: CBF CHNC
WJZ WBZ CFCF WRDO WFEA
WMFF WHAM WLBZ WEAN
MBS-Ted Fio-Rito's Orch.: WOR
WCOU WLNH WLLH WAAB
CFCY CFNB CBO CBM CBL
CHNS

*CFRB-Let's Disagree: Styles:
News
CKAC-Radio-Actualites
WEI-New Voices
10:45 EDT 9:45 EST
CBS-American Viewpoints: WABC
WOKO WEI WDRG WORC
WLBZ WNBX WBRY WABI
(sw-9.65-6.06)
Speaker: Alben W. Barkley,
Senate majority leader, will ad-
dress the Women's Division of
the Democratic National Com-
mittee.

CBC-Folk Songs: CFCY CFNB
CBO CBM CBL CHSJ CHNC
CBF CHNS
CKAC-Jack Bain's Orch.
11:00 EDT 10:00 EST
CBS-Jack Marshard's Orchestra:
WABI
*NBC-Noble Sissle's Orch. (News,
WEAF only): WEAF

*NBC-(News, WJZ only) Woody
Herman's Orch.: WJZ WMFF
*CBS-News: WABC (sw-9.65)
CBC-News: CFCY CFNB CBM
CBF CBL CBO CHSJ CHNS
CHNC
*YV-News: WTIC WCSH WLBZ
WLLH WRDO WNAC WCOU
WLNH WEAN WFEA

*News: WEI WORC WTAG
WOR WJAR WHAM WBRY
*CFB-Sporting News: News
CFRB-Armchair Club
CKAC-Sports: Pianologue
WAAB-Henry Kalis' Orch.
*WBZ-News: Weather
*WDRG-News: Weather: Base-
ball Scores

*WGY-News: Melody Time
*WOKO-News: Police News
11:15 EDT 10:15 EST
CBS-Jack Marshard's Orchestra:
WABC (sw-9.65)
CBC-The Royal Visit Today: CBL
YN-Weather Service: WNAC
WEAN WCSH WLBZ WRDO
WCOU WLNH WFEA WLLH
MBS-Don Ramon's Orch.: WAAB
Music You Want: WGY WBZ
*WOR-Raymond Gram Swing

11:30 EDT 10:30 EST
NBC-Richard Himber's Orch.:
WJZ CBL
CBS-Cab Calloway's Orch.: WABC
(sw-9.65)
NBC-Ray Kinney's Orch.: WEAF
MBS-Dick Jurgens' Orch.: WAAB
WOR-Ozzie Nelson's Orch.

12:00 EDT 11:00 EST
NBC-Gene Krupa's Orch.: WEAF
CBS-Dance Orch.: WABC (sw-
6.12)
NBC-Rudy Vallee's Orch.: WJZ
MBS-Xavier Cugat's Orch.: WOR
*News: WAAB

12:15 EDT 11:15 EST
MBS-Xavier Cugat's Orch.: WAAB
12:30 EDT 11:30 EST
CBS-George Olsen's Orch.: WABC
NBC-Ernie Holst's Orch.: WEAF
NBC-Artie Shaw's Orch.: WJZ
MBS-Glen Gray's Orch.: WOR
WAAB

End of Tuesday Programs

Listen to Half-Hour Music & Comedy "UNCLE WALTER'S DOG HOUSE" Tuesday Night NBC 10:30 EDT — 9:30 EST

8:00 EDT 7:00 EST
NBC-Gene & Glenn, songs: WFAE
CBM (sw-21.5)
★CBS-Oddities in the News; A
Tune for Today; Ruth Brine,
talk: WABC (sw-21.57)
NBC-Earenders: WJZ WHAM
WBZ
★YN-News: WEAN WLLH WNAC
WRDO WFEA WGSB WCOU
WLNH WLBZ
★News: WOR WTIC WTAG
WORC WJAR
Musical Clock: CFNB WOKO
8:15 EDT 7:15 EST
CBS-Boy Byron, songs: WABC
(sw-21.57)
NBC-Hi Boys: WFAE WJAR
WTAG CBM CBL WTIC (sw-
21.5)
NBC-Vocal Vogues: WJZ WBZ
CBF CFCF
YN-Weather Service: WEAN
WFEA WNAC WLLH WGSB
WCOU WLNH
★News: CBO CFNB
8:30 EDT 7:30 EST
NBC-Do You Remember?: WFAE
CBM CBL (sw-21.5)
CBS-Morning Moods: WABC (sw-
21.57)
NBC-Swing Serenade: WJZ WFEA
CBF CFCF
CN-Andy Jacobson's Rhythm:
WAAB WLLH WLBZ WRDO
WCOU WLNH
Musical Clock: WBZ WIBX
8:45 EDT 7:45 EST
NBC-Do You Remember: WJAR
CBS-Melody Time: WABC
CN-Andy Jacobson's Rhythm:
WEAN
Morning Devotions: CBL WMFF
★News: CKAC WABI
9:00 EDT 8:00 EST
CBS-Richard Maxwell, tenor:
WABC WNBX WDRS WOKO
CFRB WORC WBY WABI
WIBX WGAN (sw-21.57)
NBC-News: Women & News:
WJZ
★NBC-News: Happy Jack, songs:
WFAE CBM WTAG CBF
★NBC-News: Breakfast Club:
WJZ WFEA CBL CFCF CBO
CHNC WMFF (sw-21.5)
YN-Variations: WNAC WLLH
WLNH
Topics for the Ladies: WLBZ
WRDO
9:15 EDT 8:15 EST
NBC-Band Goes to Town: WFAE
CBM CBF
NBC-The Woman of Tomorrow:
WJZ
CBS-Manhattan Mother: WABC
CFRB (sw-21.57)
YN-Food News: WEAN WTAG
WNAC WGSB WTIC
9:30 EDT 8:30 EST
NBC-The Family Man: WFAE
CBM WGSB WTAG
NBC-Breakfast Club: WJZ WBZ
WLBZ WRDO
CBS-Joyce Jordan, Girl Intern:
WABC WEEI WDRS WORE
CBS-Fiddler's Fancy: (sw-21.57)
YN-Singing Strings: WLNH
WNAC WLLH WCOU
9:45 EDT 8:45 EST
NBC-Gospel Singer: WFAE WGY
WBZ WGSB (sw-15.21)
CBS-Bachelor's Children, sketch:
WABC WEEI WOKO
MBS-Syncopators: WOR
CN-Green Lights to Health:
WAAB WLLH WCOU WLNH
Three Capsules: CFCY CHSJ
CBM-To be announced
CFNB-Eddie Allen
CFRB-Musicale
CHNC-Grande Soeur
10:00 EDT 9:00 EST
CBS-Pretty Kitty Kelly, sketch:
WABC WDRS WEEI WBY
WIBX
NBC-Story of the Month, sketch:
WFEA WEAN
NBC-Central City, sketch: WFAE
WTAG WJAR WTIC CFNB
WGSB WHAM WNAC CFCY
WGY CBO CBM CBL CHSJ
CHNS
NBC-Along Fifth Avenue: WJZ
MBS-The Buckeye Four: WLLH
WAAB WRDO WCAU WLNH
WLBZ
★News: WNBX WDEV WMFF
Vic de Famille: CBF CHNC
CFCF-Homemakers Review
CFRB-Eddie Allen & Three Cap-
sules
CKAC-La Famille Gauthier
WABI-Music of Today
WBZ-Home Forum
WGAN-Rhapsody in Brass
WHDH-Petite Musicale
WOKO-Opportunity Knocks
WOR-Pure Food Hour
WQDM-On the Mall
10:15 EDT 9:15 EST
CBS-Myrt & Marge, sketch:
WABC WEEI WDRS WBY
WORC WIBX WGAN WOKO

NBC-Jane Arden, sketch: WJZ
WEAN WBZ WHAM (sw-
15.21)
MBS-Paul Allison, poems; organ-
ist: WLLH WAAB WRDO
WLBZ WCAU WLNH WFEA
NBC-John's Other Wife, sketch:
WFAE WGSB WTIC WNAC
WTIC WJAR WGY CBL
CBC-Quelles Nouvelles: CBF
CBM-Red Seal Album
CBO-Woman's World
CFCY-Variety Prgm.
CFNB-Musical Memories
CFRB-Life Can Be Beautiful
CHNC-Selected Recordings
CHNS-Radio Hour
CHSJ-Hour of Good Cheer
CKAC-At the Music-Hall
WDEV-Gordon Newall
WMFF-Ma Perkins, sketch
WNBX-Rhapsody in Brass
WQDM-News Oddities
10:30 EDT 9:30 EST
NBC-Vaughn de Leath, songs:
WJZ CFCF WRDO WLBZ
(sw-15.21)
NBC-Just Plain Bill, sketch:
WFAE WGSB WTIC WGY
WTAG WJAR WNAC CBL
CBS-Hilltop House, sketch:
WABC WEEI WBY WDRS
WORC WIBX WGAN WOKO
NBC-Jack Berch's Boys: WJZ
WHAM WEAN WBZ
MBS-Melody Strings: WAAB
WLLH WCOU WLNH WFEA
WLBZ
CFCF-Fields & Hall Mountaineers
CFCY-Women at Home
CFNB-Home Folks Frolic
CFRB-Mrs. Aitken
CKAC-L'Heure Recreative
WABI-Tango Tempos
WDEV-The Girl Friend
WHDH-Fisherman's Broadcast
WMFF-Over the Backyard Fence
WNBX-WPA Concert
WQDM-Shopping Facts
10:45 EDT 9:45 EST
NBC-Houseboat Hannah, sketch:
WHAM (sw-15.21)
CBS-Stepmother, sketch: WABC
WDRS WEEI
NBC-Woman in White, sketch:
WFAE WNAC WGSB WTAG
WJAR WTIC WGY
NBC-Breen & de Rose: WJZ
MBS-John Metcalf's Choir Luff:
WAAB WRDO WLLH WFEA
WCOU WLNH
CBF-To be announced
CBL-Rosario Bourdon's Orch.
CBM-Symphonic Hour
CBO-Variety Prgm.
CFCF-Old Refrains, soloists
CFNB-Organ Melodies
CFRB-Laff Parade
CKAC-Grande Soeur
WBY-Old Refrains
WBZ-Song Shoppers
WEAN-Talking on the Sidewalk
WGAN-Your Home & Mine
WIBX-Young Dr. Malone
WLBZ-Dr. Harry McNeil
WNBX-Women's Club of the Air
WOKO-Opportunity Knocks
WORC-Master Singers
11:00 EDT 10:00 EST
CBS-Deep River Boys: WGAN
WABI
NBC-David Harum, sketch:
WFAE WJAR WGSB WTAG
WNAC WTIC WGY
NBC-Story of Mary Marlin,
sketch: WJZ WHAM WBZ
WLBZ (sw-15.21)
CBS-It Happened in Hollywood:
WABC WDRS WEEI
CN-Ruth Moss Interviews: WLLH
WRDO WAAB WLNH WCOU
CBF-Symphonic Hour
CBL-Bourdon Plays
CFCF-House of Peter McGregor
CFCY-Mixing Bowl
CFNB-Happy Warrior Prgm.
CFRB-There Was a Time When
CHNC Dance Music
★CHNS-News: Noon Time Melod-
ies
CHSJ-Bulletin Board
CKAC-Sonia Ses Melodies au
Piano
WABI-House of MacGregor
WBY-Tropical Moods
★WDEV-Monitor News
WEAN-Rhode Islanders
WFEA-Fed. of Women's Clubs
WGAN-Things & Swings
WHDH-Organ Salute
★WIBX-Women in the News
WMFF-American Family Robinson
WNBX-Waltz Time
WOKO-Health Hunters
WOR-The Manhatters
WORC-On with the Dance
★WQDM-News
11:15 EDT 10:15 EST
NBC-Lorenzo Jones, sketch:
WFAE WTAG WNAC WGY
WGSB WJAR WTIC
NBC-Vic & Sade, sketch: WJZ
WHAM WBZ WLBZ (sw-
15.21-15.33)
MBS-Georgia Crackers: WRDO
WLLH WAAB WCOU WLNH

11:30 EDT 10:30 EST
NBC-Young Widder Brown,
sketch: WFAE WGSB WTIC
WGY WJAR WNAC WTIC
CBS-Big Sister, sketch: WABC
WEEI WOKO WDRS WDRS
CKAC CFCY CFNB CFCB
CBO CHNS CHSJ WBX
NBC-Pepper Young's Family,
sketch: WJZ WHAM (sw-
15.33-15.21)
MBS-Keep Fit to Music: WRDO
WLLH WAAB WCOU WLNH
WOR WEAN
CBL-At Monica Muga's
CFCF-The Ranch Boys
CHNC-Varieties
WABI-Stars Over Hollywood
WBY-Morning Musical Revue
WBZ-Weather: Musicale
WDEV-WPA Prgm.
WFEA-Mid-Week Service
WGAN-Meditations in Melody
WHDH-Cavalcade of Drama
WLBZ-Ma Perkins, sketch
WNBX-On the Air Today: Farm
Flashes
★WQDM-Monitor News
11:45 EDT 10:45 EST
CBS-Aunt Jenny's Stories: WABC
WEEI WOKO WDRS WDRS
WIBX
NBC-Road of Life, sketch: WFAE
WJAR WTIC WGY WGSB
WNAC WTAG
MBS-The Woman's Page: WOR
WAAB WRDO WLLH WLBZ
WCOU WLNH
NBC-Getting the Most Out of
Life: WJZ WEAN WHAM WBZ
CFCF CFCY CFNB CBO CBL
WMFF CHNS CHSJ (sw-
15.33-15.21)
★Interlude: News: CFRB CHNC
CKAC-Eddy Allen & Three Cap-
sules
WDEV-Pacific Paradise
WGAN-American Family Robin-
son
WHDH-Women's Prgm.
WNBX-Record Releases
WQDM-Ranch Boys

AFTERNOON

12:00 EDT 11:00 EST
CBS-Mary Margaret McBride,
columnist: WABC WEEI WDRS
WIBX
NBC-Alice Corbett, songs: WJZ
WABY WFEA CBF WRDO
CHNC WLBZ (sw-15.33)
NBC-Carters of Elm Street,
sketch: WFAE
CBC-Balladeer: CBL CBM CBO
NBC-Wife Saver: WGSB
CN-Noonday Musicale: WLNH
WCOU
★News: WAAB WORC WDEV
WABI
★CFCF-News: Melody Time
CFCY-Band Parade
CFNB-Ranch Boys
CFRB-Luncheon Music
★CHNS-Time: News: Markets:
Weather
CHSJ-Varieties
CKAC-Arthur Romano's Orch.
WBY-Musical Workshop
★WBZ-News: Wildred W. Carl-
son: Noonday Review
★WEAN-News: Shopping News
WGAN-Luncheon Club of the Air
★WGY-Musical Interlude: Mar-
kets: News
★WHAM-Hit of the Day: News
★WHDH-Weather: Time: News
WJAR-Where Are You Going?
WLLH-Tunes at Noon
★WMFF-News: Know Your Clin-
ton County
WNAC-Carters of Elm Street
WNBX-Betty & Bob
★WOKO-News: Quick Quiz
WOR-Victor H. Lindlahr
WQDM-Make Believe Ballroom
WTAG-Gems of Melody
WTIC-Beauty News & Hints
12:15 EDT 11:15 EST
NBC-The O'Neills, sketch: WFAE
WGY WJAR WNAC
CBS-Her Honor, Nancy James,
sketch: WABC WEEI WOKO
WDRS
CN-Agricultural Series: WAAB
WEAN WCOU WLNH
★NBC-Kidoodlers (News, WJZ)
only: WJZ WFEA WRDO
CBF CBO WMFF (sw-15.33)
★News: WBY WNBX
Checkerboard Time: CFCY WLBZ

WAAB-The Music Box
WBY-Master Singers
WGSB For Women Only
WDEV-Charlie Cook
WFEA-Extension Service
WGY-Household Chats
WHDH-Larry Wayne, vocalist
WIBX-Bright Spot
WJAR-American Legion Prgm.
WLBZ-Greetings and Uncle Ezra
WLLH-Staff Orch.
WNAC-Don Artiste
WNBX-Royalty & Romance: In-
terlude
WOKO-Afternoon Varieties
WOR-Myrt & Marge, sketch
WQDM-Songs & Sonnets
WRDO-Fashion Parade
WTAG-Man on the Street
WTIC-Robert Maxwell, harpist
1:30 EDT 12:30 EST
CBC-Royal Visit: CBM CBF
CHNC CHNS CHSJ CFNB CBA
CBO CFCY
NBC-Peables Takes Charge,
sketch: WJZ WFEA WRDO
WMFF CFCF
CBS-Road of Life, sketch: WABC
WEEI CFCB
NBC-Words & Music: WFAE
WGY (sw-15.33)
YN-Marjorie Mills: WTIC WGSB
WLBZ WNAC WTAG WEAN
CBL-Farm Broadcast
CKAC-Duos Fantaisistes
WABI-Classical Matinee
WBY-Cheerful Chatter
WBZ-The Rambler
WCOU-Mechanics Falls Prgm.
WDEV-Variety Prgm.
WDRS-Main Street
★WGAN-News
WHAM-School of the Air
WHDH-Roundup
WIBX-Matinee Music
WJAR-Brevity Matinee
WLLH-Rhapsody in Brass
WLNH-Music for the Ladies
WNBX-Dr. Fixit
WOR-Hilltop House, sketch
WDRS-Melody Time
WQDM-Billy Rose, songs
1:45 EDT 12:45 EST
CBS-This Day Is Ours, sketch:
WABC WEEI WORC WDRS
CFRB
NBC-Phil Brito, tn.: WJZ WFEA
(sw-15.33)
CBC-Royal Visit: CBO CBF CFCY
CHNC CHNS
NBC-News & Music: WFAE
WGY WBZ (sw-11.87)
MBS-Voice of Experience: WOR
WAAB
Voice of Experience: WGAN
CFCF
CBM-Musical Interlude
CFNB-Something Old, Something
New
CHNS Musical Matinee
CKAC-Nita d'Arcy
WBY-Aloha Land
WHDH-Cub Reporters
WICC-Long Island Hour
WLLH-New England Agriculture
WMFF-Liaison Hour
★WNBX-Monitor Views the News
WOKO-Forrest Willis
WQDM-Old Refrains
WRDO-Roger Nye
2:00 EDT 1:00 EST
NBC-Betty & Bob, sketch: WFAE
WJAR WGY WHAM WNAC
WGSB (sw-11.87)
NBC-To be announced: WJZ
WLBZ WTAG WRDO CFCF
WMFF WBZ
CBS-Doc Barclay's Daughters,
sketch: WABC WEEI WOKO
WORC WDRS WBY WGAN
CBC-Concert Orch.: CBM CFCY
CBO CHNC CHSJ
Doc Seller's Stories: WDEV
WIBX WNBX
CBF-French Songs
CBL-House of Peter McGregor
CFNB-Marconi Band Concert
CFRB-How to be Charming
CHNS-To be announced

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ling how to qualify for a position.

Name _____
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(Continued on Next Page)

WEDNESDAY May 24

WLLH-Boosters Club Prgm. WNBX-Gypsy Caravan WOR-Jimmy Dorsey's Orch. WQDM-Dance Hour 8:15 EDT 7:15 EST

CFB-Music with Our Compliments CFCY-George C. Chappelle's Islanders CFB-Secret Agent K-7

WGAN-Back of the News WHAM-To be announced WHDH-Riverview Ballroom

NBC-Ransom Sherman Presents: WJZ WBZ WEAN WMFF CFCF (sw-11.87)

WBRY-England Hillbillies WNBX-Off the Sound Track 10:45 EDT 9:45 EST

MBS-Larry Clinton's Orch.: WOR WAAB Music You Want: WBZ WGY 11:30 EDT 10:30 EST

MORNING

8:00 EDT 7:00 EST NBC-Earbenders: WJZ WHAM WBZ NBC-Gene & Glenn, songs: WEAF CBM (sw-21.5)

WLLH-Waltz Time WOR-Betty & Buddy, songs WQDM-Not So New & Not So Old

THURSDAY, May 25, 1939

WDR-C-U on a Bus WHAM-I Love a Mystery WIBX-George Davis, organist

CKAC-L'Heure Recreative WABI-Morning Varieties WDEV-The Girl Friend

CBS-Scattergood Baines, sketch: WABC WEEL WORC WNBX WDR-C WOKO WABI WGAN

AFTERNOON

12:00 EDT 11:00 EST NBC-Carters of Elm Street, sketch: WEAF CBS-Kate Smith Speaks: WABC

World's Smallest! NOW! Real Performance! BEAUTIFUL - PLASTIC - CABINET! Midget radio fits your pocket or purse.

THURSDAY

May 25

(12:15 p.m. Continued)

★News: WBRY WORC CHNC WNBX
CFCY-Hours of Dreams
CFNB-Dance Music
CFRB-Refreshment Time
CHNS-Musical Matinee
CHSJ-Variety Prgram.

★News: WFEA WLBZ WOR CBO WBX
Singin' Sam: CFCF WNAC
CFCY-Home Forum
CFNB-Sweet Serenade
CFRB-Musicale
CHNS-Luncheon Music

★NBC-News: Markets: Weather: WEAF
CBS-Our Gal Sunday, sketch: WABC WORC WEEI WDRC WOKO
Singin' Sam: WTIC WJAR

★WLLH-News: Shopping News
WNAC-Meet Miss Julia
WNBX-Theater of the Air

★NBC-Farm Radio News: WJZ
WHAM WBZ (sw-11.87)
CBS-Life Can Be Beautiful, sketch: WABC WORC WEEI

Good Listening for Thursday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

12:30 EDT (11:30 EST) National Farm and Home Hour.

NIGHT

7:30 EDT (6:30 EST) Joe E. Brown, Comedian. Gill and Demling, Margaret McCrae, and Harry Sosnik's orchestra.

8:00 EDT (7:00 EST) Kate Smith's Songs and Variety. Abbott and Costello, comedians; Aldrich Family; Ted Straeter's Chorus; Jack Miller's orchestra.

8:00 EDT (7:00 EST) Rudy Vallee's Variety Program.

8:00 EDT (7:00 EST) National Federation of Music Clubs.

9:00 EDT (8:00 EST) Major Bowes' Amateur Hour.

9:00 EDT (8:00 EST) Good News of 1939; Comedy and Music.

10:00 EDT (9:00 EST) Kraft Music Hall.

10:00 EDT (9:00 EST) Tune-Up Time; Comedy and Music.

FREQUENCIES

Table with 4 columns: Station Name, Frequency, Station Name, Frequency. Includes CBA-1050, CKAC-730, WEEI-590, WLNH-1310, etc.

CBS-Lebrun Sisters: WBRY WEEI WNBX WDRC CFBZ
CKAC WABI WGAN WBX WOKO WORC (sw-11.83-15.27)

4:15 EDT 3:15 EST
NBC-Stella Dallas, drama: WEAF WTAG WGY WCSH WNAC WTIC WJAR

4:45 EDT 3:45 EST
CBS-Royal Visit: CBO CHNS CFNB CBM CHSJ CBL

5:00 EDT 4:00 EST
CBS-Generive Rowe, soprano: WNBX WOKO WGAN WORC CFBZ WBX (sw-15.27-11.83)

5:15 EDT 4:15 EST
NBC-Rhythmaires: WEAF WTIC WJAR

5:30 EDT 4:30 EST
NBC-Don Winslow of the Navy: WJZ WEAN WBZ WMFF (sw-11.87)

5:45 EDT 4:45 EST
CBS-Patterns in Swing: WABC WORC WABI CFBZ WEEI WLNH WLNH WCOU WLNH

6:00 EDT 5:00 EST
★NBC-(News, WJZ only) Rita Rio's Orch.: WJZ CFCF NBC-To be announced: WEAF (sw-9.53)

6:15 EDT 5:15 EST
NBC-Patricia Gilmore, songs: WJZ WFEA WMFF NBC-Malcolm Claire Stories: WJAR

NIGHT

NBC-Billy & Betty, sketch: WEAF WTIC WNAC
M...-ncert Orch.: WLLH CFB Song Recital
CFCY-Tea Dance

6:30 EDT 5:30 EST
NBC-News: WFEA WLNH WLNH WCOU WLNH

6:45 EDT 5:45 EST
CBS-News: Edwin C. Hill, commentator: WABC WORC WABI WNBX WGAN WBX WEEI

6:55 EDT 5:55 EST
NBC-News: WFEA WLNH WLNH WCOU WLNH

7:05 EDT 6:05 EST
NBC-News: WFEA WLNH WLNH WCOU WLNH

7:15 EDT 6:15 EST
NBC-News: WFEA WLNH WLNH WCOU WLNH

FRIDAY

May 26

(10:15 a.m. Continued)

CBF-Excerpts from Operas
CBM-Symphonic Poems
CBO-Woman's World
CFCY-Concert Melodies
CFNB-Musical Memories
CFRB-Life Can Be Beautiful
CHNC-Selected Recordings
CHNS-Radio Hour
CHSJ-Hour of Good Cheer
CKAC-Bob Connelly & Orch.
WDEV-Rev. H. E. Dean
WFEA-Music Graphs
WMFF-Ma Perkins, sketch
WNBX-Rhapsody in Brass
WQDM-American Family Robinson

10:30 EDT **9:30 EST**
NBC-Vaughn de Leath, songs: (sw-15.21)

NBC-Just Plain Bill, sketch: WEAF WTAG WNAC WTIC WJAR WCHS WGY CBL

CBS-Hilltop House, sketch: WABC WEEI WOKO WLBZ WBRV WDRS WORC WGAN

NBC-Jack Berch's Boys: WJZ WHAM WBZ WEAN

MBS-Melody Strings: WLLH WOR WAAB WCOU WLNH WLBZ WRDO

CBQ-Quelles Nouvelles: CBF CFCF-Aloha Land

CFNY-Women at Home
CFNB-Home Folks Frolic
CFRB-To Be Announced
CKAC-L'Heure Recreative

WABI-Salon Music
WDEV-The Girl Friend
WFEA-Magic Strings
WHDH-Fisherman's Broadcast
WMFF-Over the Backyard Fence
WNBX-Billy Fields, songs
WQDM-Shopping Facts

10:45 EDT **9:45 EST**
NBC-Houseboat Hannah, sketch: WHAM (sw-15.21)

NBC-Women in White, sketch: WEAF WTAG WGY WTIC WCHS WJAR WNAC

CBS-Stepmother, sketch: WABC WDRS WEEI

NBC-Breen & de Rose: WJZ MBS-Choir Loft: WAAB WFEA WLLH WLBZ WCOU WLNH

CBF-To Be Announced
CBL-Shilkret & Hildegard
CBO-Musical Varieties
CFCF-Old Refrains
CFNB-Organ Melodies
CFRB-To Be Announced

CKAC-Grande Soeur
WBRV-Old Refrains
WBZ-Song Shoppers
WEAN-Talking on the Sidewalk
WGAN-Your Home & Mine
WIBX-Young Dr. Malone

WNBX-Women's Club of the Air
WOKO-Opportunity Knocks
WOR-Barnard School's Glee Club
WORC-Master Singers
WRDO-Bert Hirsch Revue

11:00 EDT **10:00 EST**
NBC-Story of Mary Marlin, sketch: WJZ WHAM WLBZ WBZ (sw-15.21)

CBS-Dixie Serenaders: WABI
NBC-David Harum, sketch: WEAF WGY WTAG WNAC WTIC WCHS WJAR

CBS-It Happened in Hollywood, sketch: WABC WDRS WEEI

CN-Ruth Moss Interviews: WCOU WLLH WAAB WRDO WLNH WFEA

CBF-The Symphonic Hour
CBL-Bourdon Plays
CBM-Excerpts from Operas
CFCF-House of Peter McGregor
CFCY-Mixing Bowl
CFNB-Happy Warrior Prgm.
CFRB-Musicale
CHNC-Dance Parade
CHNS-News: Noon Time Melodies: Melody Lane

CHSJ-Morning Bulletin Board
CKAC-Sonia ses Melodies au Piano
WABI-House of MacGregor
WBRV-Safety Prgm.: Interlude
WDEV-Monitor News
WEAN-Smile Parade
WGAN-Song Shoppers
WHDH-Organ Salute
WIBX-Women in the News
WMFF-Old Time Songs: Musicale

WNBX-Waltz Time
WOKO-Federal Housing Prgm.
WOR-Feature Page
WORC-On with the Dance
★WQDM-News

11:15 EDT **10:15 EST**
CBS-Scattergood Baines, sketch: WABC WORC WNBX WEEI WDRS WOKO WABI WGAN WLBZ

NBC-Vic & Sade, sketch: WJZ WBZ WHAM WLBZ (sw-15.21-15.33)

NBC-Lorenzo Jones, sketch: WEAF WCHS WNAC WTIC WTAG WGY WJAR

MBS-Georgia Crackers: WAAB WNBH WLLH WRDO WCOU WFEA WLNH

CBL-Dante Parade
CBM-To Be Announced
CBO-Laff Parade
CFCF-Ferde Grofe's Orch.
CFRB-Ann Adam Homecrafters
CHNC-Dinner Music
CKAC-Gaiete Parisienne
WBRV-Trial News: Ranch Boys
WDEV-Just About Time
WHDH-Circuit Rider
WMFF-The Broncho Busters
WOR-Heart of Julia Blake
WQDM-WPA Concert

11:30 EDT **10:30 EST**
CBS-Big Sister, sketch: WABC WEEI WDRS WORC CKAC WOKO CFRB CFCY CBO CHNS CHSJ CFBW WLBZ

NBC-Pepper Young's Family, sketch: WJZ WHAM (sw-15.33-15.21)

NBC-Young Widder Brown, sketch: WEAF WJAR WTAG WTIC WCHS WGY WNAC

MBS-Keep Fit to Music: WOR WEAN WAAB WRDO WLLH WCOU WFEA

CBL-At Monica Muga's
CHNC-Varieties
WABI-Stars Over Hollywood
WBRV-Morning Musical Revue
WBZ-Weather: Musicale
WDEV-WPA Prgm.
WGAN-Meditations in Melody
WHDH-Farm & Home Chat
WLBZ-Ma Perkins, sketch
WNBX-On the Air: Farm Flash-es: Service Bureau

11:45 EDT **10:45 EST**
CBS-Aunt Jenny's Stories: WABC WEEI WOKO WDRS WORC WLBZ

NBC-The Road of Life, sketch: WEAF WTIC WNAC WJAR WCHS WGY WTAG

NBC-Getting the Most Out of Life: WJZ WBZ WEAN CFCY WHAM CFNB CBO CFCF CBL CHNS CHSJ WMFF (sw-15.21-15.33)

MBS-Woman's Page: WLLH WAAB WRDO WLBZ WTAG WOR WCOU WLNH WFEA

★Interlude: News: CFRB CHNC CKAC-Eddie Allen & Three Capsules

WDEV-Pacific Paradise
WGAN-American Family Robinson
WHDH-Women's Prgm.
WNBX-Recording Prgm.
WQDM-Ranch Boys

12:00 EDT **11:00 EST**
NBC-Meet the Artist: WJZ WFEA WRDO WLBZ (sw-15.33)

CBS-Mary Margaret McBride, columnist: WABC WEEI WDRS WLBZ

NBC-Carters of Elm Street, sketch: WEAF

CBC-The Balladeer: CBM CBL CBO

NBC-Wife Saver: WCHS
CN-Noonday Musicale: WLNH WCOU

CBC-La Chanson Francaise: CBF CHNC

★News: WAAB WORC WDEV WABI
★CFCF-News: Melody Time
CFCY-Dance Parade
CFNB-Checkerboard Time
CFRB-Luncheon Music: Story of Fur Storage
★CHNS-News: Markets: Weather
CHSJ-Varieties
CKAC-La Boite a Surprises
WBRV-Musical Workshop
★WBZ-News: Mildred W. Carlson: Noonday Review: Stocks

12:30 EDT **11:30 EST**
NBC-Nat'l Farm & Home Hour: WJZ WHAM WMFF (sw-15.21)

NBC-At Home in the World Today: WEAF

YN-Italian Melodies: WAAB WEAN

CBC-Toronto Trio: CBF CHNC CBL

Good Listening for Friday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

AFTERNOON

12:30 EDT (11:30 EST) National Farm and Home Hour.

NIGHT

7:15 EDT (6:15 EST) Jimmie Fidler, Movie Gossip.

8:00 EDT (7:00 EST) First Nighter; Original Drama. "A Thing Apart," by Anthony Wayne.

8:00 EDT (7:00 EST) Cities Service Concert. Lucille Manners, soprano; Ross Graham, baritone; Frank Black's orchestra; Oil Dramas.

8:30 EDT (7:30 EST) Burns and Allen, Comedians. Frank Parker, tenor; Ray Noble's orchestra.

9:00 EDT (8:00 EST) Campbell Playhouse; Drama, with Orson Welles. Cornelia Otis Skinner, noted monologist, stars tonight in a radio dramatization of the "American Cavalcade."

9:00 EDT (8:00 EST) Plantation Party; Variety Program. Whitey Ford, M. C.; The Westerners; Tom, Dick and Harry; orchestra and vocalists.

9:30 EDT (8:30 EST) Death Valley Days; Drama.

10:00 EDT (9:00 EST) Guy Lombardo's Orchestra.

10:30 EDT (9:30 EST) Robert L. Ripley's Believe It or Not. Linda Lee, vocalist; B. A. Rolfe's orchestra.

FREQUENCIES

CBA-1050	CKAC-730	WEEI-590	WLNH-1310
CBF-910	WAAB-1410	WFEA-1340	WMFF-1310
CBL-840	WABC-860	WGAN-640	WNAC-1230
CBM-1050	WABI-1200	WGY-790	WNBX-1260
CBO-800	WBRV-1530	WHAM-1150	WOKO-1430
CFCF-680	WBZ-WBZA-990	WHAZ-1300	WOR-710
CFCY-630	WCOU-1210	WHDH-830	WORC-1280
CFNB-550	WCHS-940	WJAR-890	WQDM-1390
CFRB-690	WDEV-550	WJZ-760	WRDO-1370
CHNC-610	WDRS-1330	WLBZ-620	WTAG-580
CHNS-930	WEAF-660	WLLH-1370	WTIC-1040
CHSJ-1120	WEAN-780		

★WEAN-News: Shopping News
WGAN-Luncheon Club of the Air
★WGY-Musical Interlude: Markets: News
★WHAM-Hit of the Day: News
★WHDH-Weather: Time: News
WJAR-Where Are You Going?
WLLH-Tunes at Noon
★WMFF-News: Know Your Clinton County
WNAC-Carters of Elm Street
WNBX-Betty & Bob
★WOKO-News: Quik Quiz
WOR-Victor H. Lindlahr
WQDM-Make Believe Ballroom
WTAG-Gems of Melody
WTIC-Beautv News & Hints

12:15 EDT **11:15 EST**
CBS-Her Honor, Nancy James, sketch: WABC WOKO WEEI WDRS
NBC-The O'Neills, sketch: WEAF WGY WNAC WJAR
★NBC-Southernaires (News, WJZ only): WJZ WRDO CBM CBO CBF CBL (sw-15.33)
CN-Agricultural Series: WAAB WEAN WCOU WLNH
Checkerboard Time: WLBZ CFCY WHAM

★News: WBRV WNBX
CFNB-Dance Music
CFRB-Singin' Sam
★CHNC-French News
CHNS-Musical Matinee
CHSJ-Variety Prgm.
WABI-Luncheon Music
WCHS-Reporter: Musical Workshop
WDEV-Dinner Dance Music
WFEA-Gullspray Gang
WHAM-Farm Music
WHDH-Concert Music
WIBX-Man on the Street
WLLH-Shopping News
WMFF-March of Feet
WORC-Luncheon Dance Melodies
WTAG-Farm Flashes
WTIC-Day Dreams

12:30 EDT **11:30 EST**
NBC-Nat'l Farm & Home Hour: WJZ WHAM WMFF (sw-15.21)

NBC-At Home in the World Today: WEAF

YN-Italian Melodies: WAAB WEAN

CBC-Toronto Trio: CBF CHNC CBL

CBS-Romance of Helen Trent, sketch: WABC WORC WDRS WEEI WOKO
★News: WOR WFEA WLBZ CBO WLBZ
Singin' Sam: CFCF WNAC
CBL-To Be Announced
CFCY-Home Forum
CFNB-Something Old, Something New
CFRB-Friday Frolic
CHSJ-Voice of Experience
CKAC-La Province en Progres
WABI-The Air Parade
WBRV-Midday Shopper
WBZ-The Rambler
WCOU-Noonday Melodies
WCHS-Merry-Go-Round
★WGAN-Monitor Views the News
WGY-Farm Paper of the Air
WHDH-Noonday Varieties
WJAR-State College Prgm.
WLLH-Question Box
WLNH-Weather: Midday Melodies
WNBX-Parade of Used Car Values
WQDM-Masked Marvel
WRDO-Noonday Revue
WTAG-Dol Brissette's Orch.
WTIC-Your Family and Mine

12:45 EDT **11:45 EST**
★NBC-News: Weather: Markets: WEAF
CBS-Our Gal Sunday, sketch: WABC WEEI WORC WDRS WOKO
CBC-Toronto Trio: CBL Singin' Sam: WTIC WJAR CBO-Eb & Zeb, sketch
CFCF-Stars Over Hollywood
CFCY-Band Parade
★CFNB-News
CFRB-The Goldbergs, sketch
CHNS-Luncheon Music
CHSJ-Studio Prgm.
WFEA-Eb & Zeb
WGAN-Uncle Lem's Mountain Boys
WIBX-Vass Family: Prize Award
★WLLH-News: Shopping News
WNAC-Meet Miss Julia
WNBX-Theater of the Air
WOR-Consumers' Quiz Club
WQDM-For Your Amusement

1:00 EDT **12:00 EST**
CBS-Goldbergs, sketch: WABC WEEI
★YN-News: WTAG WCHS WFEA WEAN WRDO WLLH WNAC WLBZ WCOU WLNH

1:00 EDT **12:00 EST**
CBS-Doc Barclay's Daughters, sketch: WABC WORC WDRS WEEI WNAC WOKO WBRV WGAN

CBC-Le Reveu Rural: CHNC CBF

NBC-Greenwich High School Opera Club: WEAF CHNC CBF (sw-15.33)

This chorus of 50 mixed voices is directed by Mary C. Donovan. Dorothea Thompson is the accompanist.

CBC-Happy Gang: CBM CBL CHNS

★News: WJAR WTIC WNBX CFCY WQDM
CBO-Singin' Sam

★CFCF-Monitor Views the News
CFNB-Concert Hall
★CFRB-News; Farm Broadcast
CHSJ-Weather: Musical: Memory Lane

CKAC-Stock Quotations
★WAAB-News of Women's Clubs
WABI-Concert Airs
WBRV-Home Folks Frolic

★WDEV-Market Reports: News
★WDRS-News: Markets: Interlude

WGAN-Farm & Home News
WGY-George Hall's Orch.
WHDH-Kenneth Wilson, organist
WIBX-Music for Romance

WOKO-The Consumer Has a Right to Know
WOR-Health Talk: Melody Moments
WORC-The Enchanting Hour

1:15 EDT **12:15 EST**
NBC-Farm Radio News: WJZ WHAM (sw-11.87)

CBS-Life Can Be Beautiful, sketch: WABC WDRS WORC WEEI CFBW

NBC-Let's Talk It Over: WEAF (sw-15.33)

YN-George & Dixie, songs: WEAN WCOU WLNH

CBC-La Chanson Francaise: CBF CHNC

★Monitor News: WABI WMFF
CFCF-Dance Music
CFCY-Melodies
★CKAC-News: Musical Hit
★CHSJ-News: Musical Prgm.

WABC-Musical Salute to Boston
WBRV-Master Singers
WCHS-For Women Only
WDEV-Charlie Cook
WFEA-Extension Service
WGAN-Smilin' Sam

WGY-Household Chats
WHDH-Concert Music
WIBX-Bright Spot
WJAR-Disabled Veterans
WLBZ-Greetings and Uncle Ezra
WLLH-Staff Orch.

WNAC-Don Artiste
WNBX-Royalty & Romance: Organ Melodies
WOKO-Afternoon Varieties
WOR-Myrt & Marge, sketch
WQDM-Songs & Sonnets
WRDO-Fashion Parade

WTAG-Man on the Street
WTIC-Laura C. Gaudet, pianist

1:30 EDT **12:30 EST**
CBS-Road of Life, sketch: WABC CFRB CBO CHNS CHSJ CBM WEEI CFBW CFCY CBA

NBC-Peables Takes Charge, sketch: WJZ WFEA WRDO CFCF WMFF

NBC-Words and Music: WEAF CHNC CBF WGY (sw-15.33)

YN-Marjorie Mills: WTIC WCHS WNAC WEAN WTAG WLBZ

CBL-Farm Broadcast
CKAC-To Be Announced
WABI-Show Tunes
WBRV-Cheerful Chatter
WCOU-Norway Hour
WDEV-Camera Club
WDRS-Main Street

★WGAN-News
WHDH-Lorenz & Garceau
WIBX-Matinee Music
WJAR-Brevity Matinee
WLLH-Rhapsody in Brass
WLNH-Christian Science Prgm.
WNBX-Mr. Fixit
WOR-Hilltop House, sketch
WORC-Melody Time
WQDM-Billy Rose, songs

1:45 EDT **12:45 EST**
CBS-This Day Is Ours, sketch: WABC WEEI WORC WDRS CFRB

MBS-Voice of Experience: WAAB WOR

NBC-Bob Carol, bar.: WJZ CHNC WRDO CFBW CFCY CBA
WBZ CHNC (sw-15.33)

CBM-Variety Prgm.
CFCF-Voice of Experience
CFNB-Something Old, Something New

CKAC-Melodic Capsules
WBRV-Melody Time
WFEA-Magic Strings
WGAN-Voice of Experience
WHDH-Cub Reporters, sketch
★WBNX-Monitor Views the News

WLLH-New England Agriculture
WMFF-Music Week
WOKO-Forest Willis
WQDM-Old Refrains

2:00 EDT **1:00 EST**
CBS-Doc Barclay's Daughters, sketch: WABC WORC WDRS WEEI WNAC WOKO WBRV WGAN

CBC-Le Reveu Rural: CHNC CBF

NBC-Women in the Making of America, drama: WJZ WRDO WBZ WTAG WMFF CFCF WLBZ (sw-15.33)

NBC-Betty & Bob, sketch: WEAF WHAM WJAR WNAC WCHS WGY (sw-11.87)

MBS-Jack McLean's Orch.: CBO CBM CBL CFCY CHSJ CHNS Doc Seller's Stories: WDEV WLBZ

CFNB-Marcconi Band Concert
CFRB-How To Be Charming
CKAC-Capsules Melodiques
WAAB-Sports Matinee
WABI-Dance Matinee
WCOU-Livermore Falls Prgm.
WEAN-Voice of Experience
WHDH-Sports
WLLH-Chapel Meditations
WLNH-Highway Safety
WNBX-Half Hour at the Organ
WOR-Women's Hour
WQDM-Music by Cugat
WTIC-Safety Talk: Friday Matinee

2:15 EDT **1:15 EST**
NBC-Arnold Grimm's Daughter, sketch: WEAF WJAR WHAM WCHS WGY WNAC (sw-11.87)

CBS-Life & Love of Dr. Susan, sketch: WABC WORC WDRS WEEI WOKO CHNS CFBW WLBZ CFCY CHSJ CFRB CBO (sw-15.27)

CN-Suffolk Downs Race: WAAB WEAN WLLH WCOU WLNH

CBC-La Rue Principale: CKAC CBF

WABI-Ann Spellman, songs
WBRV-On with the Dance
WDEV-Texas Ramblers
WGAN-Marimba Magic
WHDH-Singing Strings
WQDM-Music Graphs

2:30 EDT **1:30 EST**
NBC-Valiant Lady, sketch: WEAF WHAM WGY WJAR WNAC WCHS (sw-11.87)

MBS-Singing Strings: WNBH WLNH

CBS-Your Family & Mine: WABC WEEI WABI WORC WGAN (sw-15.27)

NBC-Rhythm School: WJZ CBF CFCF WTAG CBO CBM CBL WMFF CHNC WLBZ WBZ CFCY WRDO (sw-15.33)

To Be Announced: WNBX WLBZ WAAB WEAN WOKO

CFNB-Birthday Prgm
CFRB-Stella Dallas, sketch
CHNS-Dept. of Education
CHSJ-Community Doings
CKAC-Concert Orch.
WCOU-Words with Music
WDRS-Strictly Swing
WHDH-Charles Darrow's Orch.
WLLH-Smiley & His Prairie Pals
WOKO-Dick Hartigan
WQDM-Home Folks Frolics
★WTIC-News for Women Only

2:45 EDT **1:45 EST**
CN-Suffolk Downs Race: WEAN WAAB WNBH WCOU WLLH

CBS-Rhythmaires: WABC WORC WNBX WBRV WOKO WLBZ WDRS WGAN WABI

NBC-Betty Crocker: WEAF WGY WCHS WJAR WHAM WNAC (sw-11.87)

CFNB-Concert Music
CFRB-Backstage Wife
CKAC-Le Femme a la Page
WEEI-Bill Elliot, songs
WHDH-Mutiny on the Sea
WOR-David Harum, sketch
WQDM-The Master Singers
WTIC-Meet Miss Julia

3:00 EDT **2:00 EST**
CBS-Marine Band: WORC WLBZ WOKO WBRV CKAC WDRS WABI WGAN (sw-15.27)

NBC-Navy Band: WJZ CBF CFCF WMFF CHNC WBZ (sw-15.33)

NBC-Story of Mary Marlin, sketch: WEAF WTAG WCHS WTIC WJAR WNAC WGY CFCY CFBW CBM CBL CHNS CBO CHSJ CBA

CBS-According to Hoyt: WABC Baseball; Red Sox vs. Senators: WEAN WAAB WRDO WLLH WFEA WCOU WLNH WLBZ

★News: WHDH WEEI WDEV CFRB-Melodic Moments
WHAM-Baseball; Montreal vs. Rochester
WNBX-Baseball Roundup
★WOR-News: Melody Moments
WQDM-Music Appreciation Hour

3:15 EDT **2:15 EST**
CBS-Baseball; Yankees vs. Athletics: WABC

NBC-Ma Perkins, sketch: WEAF WJAR WTIC WTAG WCHS WNAC CFNB CFCY WGY CBO CBM CBL CHNS CHSJ CBA

CBS-Marine Band: CFRB CFRB-Hollywood Gossip
WDEV-Half & Half
WEEI-Don Artiste, pianist
WHDH-Don Humbert's Strings
WOR-Pauline Albert, pianist

3:30 EDT **2:30 EST**
NBC-Navy Band: WJZ WLBZ WMFF CFCF CHNC (sw-15.33)

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FRIDAY May 26

CBS-Columbia Chamber Orch.: WDRC WORC WBRY CKAC WEEI WOKO WGAN CFRB WABI WBX (sw-11.83-15.27)

NBC-Pepper Young's Family, sketch: WFAE WNAC WJAR WTIC WTAG WSSH CFCY CFNB WGY CBO CBM CBL CHNS CHSJ CBA

MBS-Senators: WOR

CBF-Song Recital WHDH-Lost Empire

3:45 EDT

NBC-The Guiding Light, sketch: WFAE WTIC WTAG WSSH WJAR WNAC CFCY CFNB WGY CBL CHSJ CHNS CBO CBM CBA

CHNC-Musical Prgm.

★WBZ-Weather: News

WDEV-Hollywood Brevities

WHDH-Colorado Ramblers

WOR-Red River Dave

★WQDM-Women in the News

4:00 EDT

CBS-Fact Finder: WORC CFRB WABI WGAN WOKO WBRY WBX WDRC (sw-11.83-15.27)

NBC-Backstage Wife, sketch: WFAE WTIC WJAR WSSH WGY WTIC WNAC

★NBC-Club Matinee: News: WJZ WMFF CBO CBL CFNG CFCF CHSJ CFCY WBZ (sw-9.53-11.87)

CN-Baseball Game: WAAB WLLH WCOU WLNH WEAN WRDO WFEA WLBZ

CBC-Musical Masterpieces: CBF CHNC-Chansonettes

CHNS-Tea Time Tunes

CKAC-A la Guinguette

WCOP-Brioschi Prgm.

★WDEV-News

WEEI-Health Forum: Interlude

WHDH-Matinee

WOR-Organ Recital

WQDM-Honor Club

4:15 EDT

CBS-Matinee Promenade: WBRY CKAC WORC WDRC WOKO WEEI CFRB WGAN WABI WBX (sw-11.83-15.27)

NBC-Stella Dallas, drama: WFAE WTIC WNAC WTAG WSSH WGY WJAR

NBC-Club Matinee: WBZ

CBM-Masterpieces

CFNB-Tea Dance

CHNC-Court of King Cole

CKAC-Rhythmic Melodies

WDEV-Concert Master

WHDH-Fisherman's Broadcast

4:30 EDT

NBC-Vic & Sade, sketch: WFAE WTIC WNAC WTAG WSSH WJAR CFCY CHSJ WGY CBO CBA CBM CBL CHNS CFNB

MBS-Wayne & Dick: WOR

CKAC-Social Announcements

WHDH-House of Peter McGregor

4:45 EDT

CBC-Great Sculptors: CBL CBM CFCY CBO CHSJ

NBC-Girl Alone, sketch: WFAE WTIC WSSH WNAC WJAR WGY WTAG

CBS-Four Clubmen: WABI WORC WDRC CFRB WOKO WBRY WGAN WEEI (sw-11.83-15.27)

CFNB-Tango Serenade

CHNC-Bilingual News

CHNS-Uncle Mel

CKAC-Tonight

WDEV-Langworth Prgm.

WHDH-Variety Musicale

WIBX-Buckaroos

WOR-Pauline Alpert, pianist

WQDM-Songs of the West

5:00 EDT

NBC-Biltmore Boys' Orch.: WBZ WFEA WLBZ CBL (sw-11.87)

NBC-Midstream, sketch: WFAE WTIC WNAC WJAR WSSH WGY WTIC WHAM

CBC-Ruth Carhart, songs: CFRB WOKO WORC WGAN WBRY (sw-11.83-15.27)

NBC-Name It and It's Yours: WJZ

Resume & Musical Interlude: CBF CBM

Tea Time: CKAC CFCF

★News: WABI WDEV

★CBO-Monitor Views the News

CFCY-Outports

CFNB-Music Box Revue

CHNC-The Storyteller

★CHSJ-News: Musical Prgm.

WAAB-Sports Matinee

WCOU-The Bates Collegian

WDRC-Dance Prgm.

WEAN-Uncle Red's A B C Club

WEEI-Boston Hour

WHDH-Variety Musicale

WIBX-Italian Melodies

WLLH-The Dance Parade

★WLNH-News: Musical Interlude

WMFF-Vera & George

WOR-Red Norvo's Orch.

WORL-Harland Ratcliffe

★WQDM-News & Sports

WRDO-Shoppers Variety Revue

5:15 EDT

NBC-Rhythmairs: WFAE WJAR

NBC-To be announced: WMFF WBZ (sw-11.87)

CBS-John Sturgess, bar.: WABC WBRY WORC WOKO CFRB WABI WBX (sw-11.83)

CBC-Curley, yodeling cowboy: CBL CBM CBO CHSJ

CN-To be announced: WCOU

YN-Singing Lady: WEAN WNAC

WSSH WFEA WLLH WLBZ

CFCF-Howie Wing

CHNC-L'Oiseau Bleu

CHNS-Melody Time

CKAC-Feminine World

WDEV-Harmony Hall

WGAN-Tonic Tunes

WGY-Stock & Produce Markets

WHAM-Domestic Tea Party

WQDM-Royal Hawaiian Hotel

WLNH-Birthday Party

WTAG-Frank McSherry: Interlude

WTIC-Buck Rogers

5:30 EDT

CBS-Rhythm Rascals: WABC WOKO WDRC CFRB WORC WABI CHNC CBL CBM CBO WEEI CHSJ (sw-15.27)

NBC-Billy & Betty, sketch: WFAE WNAC WTIC

NBC-Don Winslow of the Navy, sketch: WJZ WBZ WEAN WMFF (sw-11.87)

MBS-Smiling Jack, sketch: WOR

Buck Rogers, sketch: WJAR WGY WTIC

CFCF-Tea Dance

CFCY-Popular Vocals

CFNB-Dance Music

CHNC-Musical Briefs

CKAC-Rhythmic Melodies

WBRY-Italian News

WCOU-The 5:30 Express

WSSH-Music Graphs

WDEV-Langworth Prgm.

WFEA-Dance Hour

WGAN-Sidewalk Quizzology

WHAM-Voice of Experience

WHDH-Depot Dialogues

WIBX-Freshest Thing in Town

WLBZ-Shoppers Variety Revue

WLLH-Cub Song Cohort

WNBX-Theater Billboard: Interlude

WQDM-Piano Lessons

WRDO-Many Happy Returns

5:45 EDT

NBC-To be announced: WABY CFCF WMFF (sw-11.87)

NBC-Little Orphan Annie, sketch: WFAE WNAC WTIC WJAR WGY WSSH WTAG

CBS-Men Behind the Stars: WABC WORC WDRC WOKO WABI WNBX WBZ

NBC-Man About Town: WJZ

CBC-Closing Stock Quotation: CBL CBF CBO

Buck Rogers, sketch: WHAM WOR

★News: CHNC WEAN

Sports: WAAB WDEV

CBO-Advs. of Jimmie Allen

CFCY-Old Favorite Songs

CFNB-Organ Music

CFRB-Howie Wing

CHNS-Eb & Zeb

CHSJ-Studio Presentation

CKAC-Waltzes

WBRY-Shoppers' Prgm.

WBZ-Dance Interlude

WEEI-Man About Town

WFEA-Race Results: Baseball Scores

WGAN-Along Dance Avenue

WHDH-Cabineers

WLLH-Voice of Lawrence

WQDM-Organ Reveries

WRDO-Down Easters

NIGHT

6:00 EDT

★NBC-News, WJZ only Pianist: Alma Kitchell: WJZ WABY CFCF

NBC-To be announced: WFAE (sw-9.53)

★CBS-News: Edwin C. Hill, comm.: WABC WORC WNBX WABI WGAN WBX WEEI (sw-15.27)

CBC-Muted Music: CBO

★YN-News: WNAC WFEA WSSH WEAN WLLH WRDO WCOU WLBZ WLNH

★News: WJAR WTIC WOKO WTIC WJAR WHAM

CBF-Musical Voyage

CBL-Heart Throbs of the Hills

CFCY-Dance Time

CFNB-Air Adv. of Jimmie Allen

CFRB-Interlude

CHNC-Light Up & Listen Club

CHNS-Cousin Henry

CHSJ-Hits & Encores

★CKAC-News: Yellow Pages: Organ Melodies

WAAB-Dinner Concert

★WBZ-News: Weather

★WDRG-News: Sports

★WGY-News: Musical Prgm.

★WHDH-Baseball Scores: News

WMFF-Variety Time

WOR-Uncle Don

WQDM-Dinner Music

6:15 EDT

★NBC-News: WFAE (sw-9.53)

NBC-Milt Herth Trio: WJZ WMFF

CBS-Howie Wing, sketch: WABC WOKO WEEI WDRC (also KNX KSL at 8:15 p.m.)

NBC-Malcolm Claire, stories: WJAR

YN-Frankie Frisch Sports Round-up: WEAN WLNH WNAC WCOU WRDO WLBZ WLLH

★News: CFCF CBO CBL CFBN WORC

Sports: WTIC WSSH

To be announced: CBM CHNC CHSJ

CBM-Musicale

CFCY-Vocal Gems

CFRB-Claire Wallace

CHNS-Howie Wing, sketch

CKAC-The Don Juan of Song

WABI-Eb 'n' Zeb

WBRY-Batters' Up!

WBZ-Fred Hoey: Story of the Dya

WFEA-Granite State Mountaineers

WGAN-Downeasters

WHAM-Radio Camera Club

WHDH-Hans Oehme's Orch.

WIBX-Charles Baum's Orch.

WOR-Charley Eckel's Orch.

WTIC-Democratic Prgm.

6:30 EDT

CBS-Rhythm Roundup: WORC WGAN CKAC WOKO

NBC-Song Pictures: WABY WLBZ WRDO

NBC-Rita Rio's Orch.: WJZ WBZ WGY

★NBC-Names Make News: WFAE

NBC-Geo. Duffy's Orch.: CBO

CBS-Sports Review: WABC

CBC-Magical Voyage: CBA

YN-What's Happening in Massachusetts: WTIC WNAC WLLH

★News: WBRY WOR CBF CHNS WMFF

Sports: WEEI WHAM

Adventures of Jimmy Allen: CBL CFCY

★CBM-News: Sports

CFCF-The Lone Ranger

CFNB-Howie Wing

CFRB-Jim Hunter: Sport Views: The Hidden City

CHNC-Organ Reveries

★CHSJ-News: Musical Prgm.

CKAC-Nazaire et Barnabe

WABI-Evening Revue

WAAB-Racing Results

WCOU-Downeasters

WSSH-In This Corner

WDRG-Edwin C. Hill, comm.

WEAN-To be announced

WFEA-Texas Ramblers

WHDH-Frank Simone's Orch.

WJAR-Catholic Charity Drive

WLNH-Sib's Gilford Choristers

WNBX-Billy Field's Variety Show

★WQDM-News: Sports

WTIC-Melodic Strings

6:45 EDT

NBC-John Gurney, basso: CHNC CBF

NBC-Bill Stern, sports: WFAE

CBS-Enoch Light's Orch.: WABC

NBC-Lowell Thomas, commentator: WJZ WEAN WBZ WTIC WHAM CBL

CBC-Under the Big Top: CBM CBO

★News: WRDO WLBZ WSSH WAAB

Light Up and Listen: CFCY CHSJ

Buck Rogers, sketch: WBRY WNAC

Sports: WGY WLLH WMFF WGAN

CFNB-Dance Music

CHNS-Sports: Markets

CKAC-Les Nouvelles de Chez Nous

WCOU-Dance Time

WDRG-James Martin, songs

WEEI-Rhythm Revue

WFEA-House of Peter MacGregor

WHDH-Dick Stutz' Orch.

★WIBX-News

WJAR-Arthur Markey

WOKO-Edwin C. Hill

WOR-Johnson Family, sketch

WORC-Modern Melodies

WQDM-On With the Dance

WTAG-Jerry of the Circus

7:00 EDT

NBC-Mr. District Attorney, sketch: WFAE WTIC WSSH WJAR WGY CBL WLBZ CBM WRDO

NBC-Vaughn Comfort, tr.: WJZ WBZ WEAN (sw-11.87)

CBS-Amos 'n' Andy, sketch: WABC WGAN WOKO WEEI WORC WDRC CKAC CFRB

MBS-Fulton Lewis, Jr., commentator: WLLH WCOU WLNH WAAB

CBC-La Pension Velder: CBF CHNC

CBC-Wilfrid Charette's Orch.: CBL

CBO-Gems from the Music Shop

CFCF-Man in the Street: Organ Reveries

CFCY-Uncle Mel

CFNB-Music Graphs

CHNS-Parade of Hits

CHSJ-Every Nite at Seven

WABI-Angles in Sport

WBRY-Camera Reflections

WFEA-Neighborly Ned Norton

WHAM-German Hour

WHDH-Duane Marshall's Orch.

WIBX-Salon Strings: Sports

WMFF-Spelling Bee

WNAC-Musical Rendezvous

WNBX-Builders' Prgm.

WOR-Sports

WQDM-Interesting People

WTAG-Evening Revue

7:15 EDT

CBS-Lum & Abner, sketch: WABC WOKO WEEI WDRC (also at 11:15 p.m.)

NBC-The ABC of NBC: WJZ WBZ WRDO WMFF (sw-11.87)

NBC-Jimmie Fidler: WFAE WGY WJAR WSSH WTIC WTAG WNAC (also KOA KFI at 10:30 p.m.)

For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

CBC-Royal Visit: CBO CBF CBL CBM CFCY CBM CHSJ CHNC

Light Up & Listen Club: CFRB CHNS CFCF CKAC

WAAB-The Question Wheel

WABI-Contrasts in Rhythm

WBRY-Aloha Land

WCOU-Playboys

WEAN-With the Governor on Capitol Hill

★WFEA-News Commentator

WGAN-Songs for You

WHDH-Pete Herman's Orch.

WIBX-Richard Himber's Orch.

WLBZ-String Trio

WLLH-Al Forrest, organist

WLNH-To be announced

WNBX-Sports Quiz

WOR-Answer Man

WOR-Variety Rhythms

7:30 EDT

MBS-Lone Ranger, sketch: WOR WAAB WLLH

CBS-Buddy Clark's Musical Weekly: WABC WEEI WDRC WABI WORC WGAN CKAC (sw-6.06-11.83)

NBC-Ben Bernie's Orch.: WJZ WRDO (sw-11.87)

NBC-Revelers, quartet: WFAE WBZ

YN-Inside of Sports: WTIC WNAC WTIC WEAN WLBZ

CBC-Make Mine Music: CBF CBO CBM CHSJ CHNC

★News: WFEA WNBX CFCY

To be announced: WBX WMFF

CBL-Can You Spell It

CFCF-Uncle Troy

CFNB-Light Up & Listen Club

CFRB-Musical Interlude

CHNS-Miss Halifax Entertains

WCOU-Four Harvesters

WSSH-Archie Romances

★WGY-Jim Healey, news

WHAM-Four Rhythm Rascals

WHDH-Gondoliers

WJAR-General Assembly Review

WLNH-News Parade

WOKO-Good Will Court

WQDM-Meet the Maestro

7:45 EDT

CBS-Musical Weekly: WBRY

NBC-Ben Bernie's Orch.: WBZ WLBZ WMFF

NBC-Jan Savitt's Orch.: WFAE WJAR

YN-Names in News: WEAN WTIC WFEA WNAC WSSH

CBL-Can You Spell It? CFCF-Women in the News

CFCY-Memories

CFNB-Sports

CFRB-Easy Aces

CHNS-Hammond Harmonies

WCOU-Family Doctor

WGY-To be announced

★WHAM-Tomorrow's Headlines

WHDH-Dixieland Orch.

WLNH-Musicale

WNBX-What Is It?

WTIC-Serenaders

8:00 EDT

NBC-Jamboree: WJZ WBZ CFCY WHAM (sw-11.87)

NBC-Cities Service Concert: WFAE WSSH WNAC WTIC WGY WTIC WJAR CBL (sw-9.53)

CBS-First Nighter, drama: WABC WDRC WOKO WEEI WABI (sw-11.83-6.06)

CBC-From a Rose Garden: CFNB CHNS CBM CBO CFCY CHSJ

CN-Lone Ranger, sketch: WFEA WCOU WLNH WRDO WLBZ

MBS-Johnny Presents: WOR

CBC-C'est la Vie: CBF CHNC

CFNB-Cocoanut Grove Ambassadors

CFRB-Amateur Photographer

CKAC-Rhythme Et Melodies

WAAB-Fletcher Henderson's Orchestra

WBRY-Bernice Coleman, songs

WEAN-To be announced

WGAN-Take It Easy

WHDH-Concert Master

WLBZ-Levitow's Orch.

WLLH-Golden Opportunity Prgm.

WMFF-Don't Forget

WNBX-The Fellowship Hour

WORC-Footlight Players

WQDM-Dance Hour

8:15 EDT

★NBC-Jimmy Walker, comm.: WJZ

CFRB-Library Shelf

WAAB-Roller Derby

WBRY-High School News

8:30 EDT

NBC-Don't Forget: WJZ WMFF CFCF WBZ WHAM WRDO

CBS-Burns & Allen: WABC WORC WDRC WEEI WOKO WNBX WABI WBX (sw-6.06-11.83) (also KNX KSL at 11:30 p.m.)

For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

CBC-Miss Trent's Children: CFCY CHNS CFCY CBM CBO CHSJ

MBS-Author! Author! with Eljery Queen & Guest Artists: WAAB WCOU WLNH WOR WEAN

CBC-Radio Theater: CBF CHNC

CFRB-Summer Serenade

CKAC-La Lecon de Musique

WBRY-Dance Orch.

WGAN-Stars Over Manhattan

WGY-Farm Forum

WHDH-Top Tunes

WLLH-George Sokolsky

8:45 EDT

NBC-To be announced: WJZ WEAN WHAM WMFF CHSJ WBZ CFCF CHNC CFCY CBF CFNB CBO CBM CBL CHNS (sw-11.87)

To be announced: WNAC WNBX

★CFRB-Let's Disagree: Camera Club: News

CKAC-Radio-Actualites

WAAB-Lawrence Welk's Orch.

WABI-Concert Orch.

WBRY-WPA Music

WDRG-String Ensemble

WIBX-George Sokolsky

WORC-Prgm with the Masters

9:00 EDT

NBC-Waltz Time: WFAE WSSH WTIC WNAC WTIC WJAR WGY CBM CBF (sw-9.53)

NBC-Plantation Party: WJZ WEAN WBZ WHAM WLBZ WFEA (sw-11.87)

For further detail see sponsor's announcement on this page.

CBS-Playhouse: WABC WORC WDRC WEEI WOKO CKAC CFRB CFNB CFCY CBO CHNS CHSJ WBX (sw-11.83-6.06)

More detail on page 10.

CN-Details of Quiz Club: WLLH WAAB WRDO WCOU WLNH

CBC-Fantasia Musicale: CHNC CBL

To be announced: CFCF WMFF CFCF-Studio Prgm.

WABI-Album of Melody

WBRY-Swing Time

WGAN-Moonbeams Ensemble

WHDH-Riverview Ballroom

WNBX-Front Page Drama

★WOR-Gabriel Heatter, news

9:15 EDT

WGAN-The Music You Want

WHDH-Oceanview Ballroom

WNBX-20th Century Serenade

WOR-Stop, Look & Listen

9:30 EDT

CBC-Deep Night: CBL CBF CBM CHNC

NBC-Death Valley Days, drama: WFAE WTIC WTIC WSSH WNAC WJAR WGY (sw-9.53) (also KOA KFI at 12:30 p.m.)

NBC-Harry Horlick's Orch.: WJZ WBZ WEAN WHAM CFCF CFCF (sw-11.87-9.53)

MBS-Emery Deutsch's Orchestra: WLBZ WRDO WCOU WLNH WAAB WFEA WLLH

WABI-Song Stylists

WBRY-Polish Prgm.

★WHDH-News

WMFF-To be announced

WNBX-Carnival

9:45 EDT

CFCF-Jack Bain & His Orch.

WHDH-Fishermen's Bdcast.

10:00 EDT

NBC-Guy Lombardo's Orchestra: WFAE WTIC WSSH WTIC WNAC WJAR WLBZ WGY (sw-9.53)

CBS-Grand Central Station: WABC WDRC WEEI WOKO WORC (sw-6.06)

NBC-1,001 Wives, sketch: WJZ WEAN WHAM CFCF WMFF WBZ (sw-11.87)

MBS-Hit the Ball: WLLH WOR WCOU WLNH WRDO WAAB

CBC-Overseas Commentary: CBL CFBN CFCY CBM CBO CHNS CHSJ

CBC-Master Works of the Piano-forte: CBF CHNC

CFRB-Ask Another

CKAC-Sports

WABI-Lost Empire

WBRY-Pappy Howard's New England

★WBZ-News: Weather

WFEA-To be announced

WGAN-News

WIBX-Broadway in Utica

WNBX-Moonlight Sonata

10:15 EDT

CBC-My Home Town, talk: CHSJ CFCY CFNB CBM CBO CBL CHNS

CKAC-Interesting People

WGAN-Why Not String Along With Us?

WIBX-Dance Orch.

WNBX-George Sokolsky, talk

10:30 EDT

NBC-To be announced: WFAE WJAR WTIC WSSH WTIC WGY (sw-9.53)

CBS-Robert L. Ripley's Believe It or Not: WABC WEEI WOKO (sw-6.06-9.65)

MBS-Congressional Review in Washington: WOR WLNH WLBZ WCOU WLLH WRDO WFEA

NBC-To be announced: WJZ WEAN WHAM WMFF CHSJ WBZ CFCF CHNC CFCY CBF CFNB CBO CBM CBL CHNS (sw-11.87)

To be announced: WNAC WNBX

★CFRB-Let's Disagree: Camera Club: News

CKAC-Radio-Actualites

WAAB-Lawrence Welk's Orch.

WABI-Concert Orch.

WBRY-WPA Music

WDRG-String Ensemble

WIBX-George Sokolsky

WORC-Prgm with the Masters

10:45 EDT

NBC-Story Behind the Headlines: WFAE WSSH WJAR WTIC WTIC WNAC (sw-9.53)

MBS-Ted Fio-Rito's Orch.: WAAB WOR WLBZ WCOU WLLH WRDO WLNH WFEA

CBC-To be announced: CHNC CBF CFCY CFNB CBL CBO CBM CHNS CHSJ

CKAC-Jack Bain's Orch.

WBRY-Tropical Moods

WDRG-Master Singers

WGY-When Day Is Done

WIBX-Moonbeams Ensemble

11:00 EDT

NBC-Dance Orch.: WFAE

★CBS-News: WABC (sw-9.65)

★NBC-News, WJZ only) Will Osborne's Orch.: WJZ WMFF

CBS-Ozzie Nelson's Orch.: WABI (sw-9.65)

★YN-News: WNAC WFEA WSSH WEAN WLLH WRDO WCOU WLNH WLBZ

★CBC-News: CFCY CFNB CHSJ CBM CBO CBL CBF CHNS CHNC

★News: WJAR WTIC WSSH WTIC WJAR WHAM WOR WBRY WGY

★CFCF-Sporting News: Newscast

CFRB-Variety Prgm.

CKAC-Sports: Pianologue

WAAB-Henry Kalis' Orch.

★WBZ-Reporter: News: Weather

★WDRG-News: Weather: Baseball Scores: Main Street

★WGY-News: Tropical Moods

★WOKO-News: Police News

11:15 EDT

★NBC-John Sousa's Orchestra (News, WFAE only): WFAE WHDH-Fishermen's Bdcast. (sw-9.65)

MBS-Raymond Gram Swing, commentator: WOR WAAB

YN-Weather Service: WNAC WEAN WLBZ WRDO WLLH WCOU WLNH WSSH WFEA

CBC-The Royal Visit: CBL

11:30 EDT

NBC-Tommy Dorsey's Orchestra: WJZ

CBS-Cab Calloway's Orch.: WABC

NBC-Richard Himber's Orch.: WFAE

MBS-Nation's Playhouse: WAAB WOR-Howard Wood's Orch.

12:00 EDT

NBC-Count Basie's Orch.: WFAE

CBS-Dance Orch.: WABC (sw-6.12)

MBS-Jan Garber's Orch.: WOR

NBC-Blue Barron's Orch.: WJZ

★WAAB-News

12:15 EDT

MBS-Jan Garber's Orch.: WAAB

12:30 EDT

NBC-Eddy Rogers' Orch.: WFAE

CBS-Archie Bleyer's Orchestra: WABC (sw-6.12)

NBC-Dance Orch.: WJZ

MBS-Glen Gray's Orch.: WOR WAAB

End of Friday Programs

Listen to "PLANTATION PARTY"

THE WESTERNERS; TOM, DICK and HARRY

Friday Night

NBC 9:00 EDT — 8:00 EST

SATURDAY

May 27

MORNING

8:00 EDT **7:00 EST**
NBC-Gene & Glenn, songs: WEAF CBM (sw-21.5)
***YN-News: WFEA WCSH WEAN** WLLH WTAG WRDO WLBZ WCOU WLNH WNAC
***CBS-Oddities in the News: A** Tune for Today; Ruth Brine, talk: WABC (sw-21.57)
NBC-Songs for Saturday: WJZ WMFF WHAM WBZ
Musical Clock: WOKO CFNB
***News: WORC WOR WJAR** CHNS WTIC
8:15 EDT **7:15 EST**
CBS-Bob Byron, songs: WABC (sw-21.57)
NBC-Dick Leibert Prgm.: WJZ WEAN WHAM CFCE WMFF WBZ CBF
NBC-Hi Boys: WEAF WTIC CBL WJAR WTAG CBM (sw-21.5)
YN-Weather Service: WNAC WLLH WFEA WEAN WCSH WCOU WLNH
***News: CBO CFNB**
8:30 EDT **7:30 EST**
NBC-Musical Tete-a-Tete: WEAF CBM CBL WGY (sw-21.5)
CN-Andrew Jacobson's Rhythm: WAAB WLLH WEAN WLBZ WRDO WCOU WLNH
NBC-Dick Leibert Prgm.: WFEA
CBS-To be announced: WABC (sw-21.57)
Morning Devotions: WJAR WCSH
8:45 EDT **7:45 EST**
NBC-Swing Serenade: WJZ CBF WFEA (sw-21.54)
CBS-Boy & Girl Next Door: WABC (sw-21.57)
NBC-Musical Tete-a-Tete: WJAR Morning Devotions: CBL WMFF
***News: CKAC WHDH WABI**
9:00 EDT **8:00 EST**
***NBC-News: Breakfast Club:** WJZ WHAM WLBZ CBO CBL WFEA CFCE WMFF CHNC (sw-15.21-21.5)
CBS-Richard Maxwell, trn-philosopher: WABC WDRC WBRY CKAC WNBX WORC WOKO CFRB WABI WGAN WIBX (sw-21.57)
***NBC-News: Texas Jim Robert-** son, bar.: WEAF WGY CBM WTAG CBF
YN-Variations: WNAC WLNH WCOU
9:15 EDT **8:15 EST**
NBC-Norman Cloutier's Orch.: WEAF WJAR CBM CBF
YN-Food News: WNAC WEAN WTAG WCSH WLBZ WTIC WFEA
***CBS-Eton Boys: News: WABC** WDRC WGAN WORC WBRY WEEI WABI WIBX CFRB (sw-21.57)
***CFCY-News** WCOU Gypsy Strings WDEV-Countrywoman WGY-Consumer's Information: Rosario Bourdon's Orch. WLNH-Here's An Idea
***WNBX-Town Crier: News** WOKO-Voice of Myers: Interlude WOR-The Syncopators, music WQDM-News of Vermont Colleges
9:30 EDT **8:30 EST**
NBC-Norman Cloutier's Orch.: WTIC WGY WTAG WCSH
NBC-Breakfast Club: WRDO WFEA WBZ WLBZ
YN-Voice of the Apothecary: WCOU WLNH WNAC WLLH WEAN
CBS-Melody Ramblings: WABC WORC WDRC WNBX CKAC WBX WEEI CFRB WABI (sw-21.57)
CBF-Your Favorite Songs CFCE-Concert Melodies
***CFNB-Monitor News** CHSJ-Old Time Music WAAB-Musical Memories WBRY-Shoppers' Parade WDEV-PTA Prgm. WGAN-Talent Club WHDH-Kenneth Wilson, organist WOKO-Musical Bee WOR-Women Make the News WQDM-Jungle Jim
9:45 EDT **8:45 EST**
CBS-Organ Moods: WABC WORC WDRC CKAC WEEI CFRB WABI WIBX
YN-Band Parade: WNAC WLLH WLNH
NBC-Crackerjacks Quartet: WEAF WJZ WGY (sw-15.21)
CBM-To be announced CFCE-Light Classics

CFNB-Popular Songs CKAC-Ass'n Canadienne Francais WCOU-Dance Music WDEV-Sweetheart of the Air-waves
WEAN-Musical Roundup WEEI-Jimmy & Dick WHDH-Gloucester Mariners WNBX-Harriet Dyke WOR-Dr. Frank Kingdon WQDM-Reveries in Rhythm WTAG-Rhythm & Romance WTIC-Fed. of Women's Clubs
10:00 EDT **9:00 EST**
CBS-National Hillbilly Champions: WABC CFRB WBRY WGAN WORC CKAC WDRC WEEI WIBX WABI (sw-21.57)
NBC-Ranch Boys: WJZ WFEA WRDO CBL CBF CHNC CBO WBZ (sw-21.5)
NBC-Wise Man, philosophy: WEAF WTIC WCSH WNAC WTAG CBM
MBS-Marriage Clinic: WOR WCOU WLNH WAAB WEAN WLLH
***News: WDEV WMFF WNBX** Children's Hour: WJAR WOKO CFCE-Homemakers Review CFCE-Modern Melodies CFNB-Studies in Black & White CHNS-To be announced CHSJ-Hour of Good Cheer WEEI-Neighborhood Druggist WGY-Mid-Morning Devotions WHAM-Domestic Tea Party WHDH-Petite Musicale WQDM-Children's Community Sing WLBZ-Tropical Moods
10:15 EDT **9:15 EST**
CBS-Hillbilly Champions: WNBX CKAC
NBC-Amanda Snow, songs: WJZ WHAM WRDO CBL CBO WFEA WMFF (sw-21.5)
NBC-No School Today: WEAF WTAG WNAC WCSH WTIC To be announced: CBF CHNC CFNB-Musical Memories WBZ-What Is It? WDEV-Rev. Carr WEEI-Jimmy & Dick WGY-Organ Reveries: Better Business Bureau WQDM-Trinity Choir
10:30 EDT **9:30 EST**
NBC-Florence Hale's Radio For- um: WEAF WTAG WTIC WNAC CBM
NBC-Barry McKinley, bar.: WJZ WBZ WRDO CFCE CBL CBO WHAM WFEA CBF (sw-15.21-21.5)
CN-First Offender: WAAB WEAN WCOU WLNH WLLH WLBZ
CBS-Saturday Serenade: WABC WOKO WORC WEEI WDRC WBRY CFRB WABI WGAN WIBX CKAC (sw-21.57)
MBS-College Glee Club: WOR CFCE-Women at Home CFNB-House of Peter MacGregor CHNC-Children's Hour CHNS-Variety Program WCSH-It's Recess Time WDEV-The Girl Friend WGY-Children's Theater WHDH-Fishermen's Broadcast WMFF-Over the Backyard Fence WNBC-Future Farmers WQDM-Shopping Facts
10:45 EDT **9:45 EST**
NBC-Child Grows Up: WJZ WBZ WFEA WHAM WRDO CFCE CBL (sw-15.21-21.5)
NBC-Armchair Quartet: WEAF WTIC WTAG CBF CBM WNAC CKAC-Indian Singer WEEI-Junior Explorer's Club WNBX-Women's Club of the Air
11:00 EDT **10:00 EST**
CBC-Royal Visit: CBL CBO CBM CFNB
CBS-Cincinnati Conservatory of Music: WABC CKAC WGAN WDRC WNBX WORC WEEI WOKO WBRY WABI WIBX CFRB (sw-21.57)
***Music detail on page 17 this week.**
NBC-Music Internationale: WJZ WFEA WLBZ CFCE WBZ
NBC-Music Styled for You: WEAF WTIC WTAG WNAC WJAR WCSH WGY
MBS-Hitmakers: WOR WCOU WEAN WLNH WAAB WLLH CBO-Musical Interlude CFCE-Mixing Bowl CFNB-Happy Warrior Prgm. CHNC-Dance Music
***CHNS-News: Noon Time Melo-** dies CHSJ-Morning Bulletin Board
***WDEV-Monitor News** WHAM-Boy Scout Prgm. WHDH-Charles Burdett, pianist WMFF-Stars of Yesterday and Today
***WQDM-News** WRDO-Children's Community Sing
11:15 EDT **10:15 EST**
MBS-This Wonderful World: WOR WCAU WLLH WAAB WLNH
NBC-Music Internationale: (sw- 15.33)
CBS-Conservatory of Music: CFRB

Good Listening for Saturday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

***Star in program listings indicates news highlights**

AFTERNOON

12:30 EDT (11:30 EST) National Farm and Home Hour.

3:00 EDT (2:00 EST) Music Hall From London. Len Young, vocalist; Scott and Whaley, comedians; Billy Scott-Comer and His Grenadiers; Charles Shadwell conducts the orchestra.

NIGHT

6:00 EDT (5:00 EST) Kaltenmeyer's Kindergarten.
Pictures of this program may be found on page 13.

7:00 EDT (6:00 EST) Americans at Work; Drama and Interviews. Workers in radio, technicians, engineers, and other persons who make radio what it is today will be the subjects today. H. V. Kaltenborn, Bob Trout, and others will participate in this program.

7:30 EDT (6:30 EST) Lives of Great Men; Talk. Walt Whitman (1819-1892), "Poet of Democracy," will be Dr. Griggs' subject today.

8:00 EDT (7:00 EST) Johnny Presents. Jack Johnstone's dramas, and Johnny Green's orchestra.

8:00 EDT (7:00 EST) Quaker Party. Tommy Riggs and Betty Lou; Freddie Rich's orchestra. This is the last program for the season.

8:30 EDT (7:30 EST) Professor Quiz, with Bob Trout.

8:30 EDT (7:30 EST) Avalon Time. Red Foley; Red Skelton; Bob Strong's orchestra.

9:00 EDT (8:00 EST) Alka-Seltzer National Barn Dance.

9:00 EDT (8:00 EST) Honolulu Bound. Phil Baker, comedian; Harry "Bottle" McNaughton; Ward (Man-in-the-Box) Wilson; Andrews Sisters; Harry Salter's orchestra.

9:00 EDT (8:00 EST) Vox Pop; Interviews. Parks Johnson; Wally Butterworth; Graham McNamee.

9:30 EDT (8:30 EST) Saturday Night Serenade. Mary Eastman, soprano; Bill Perry, tenor; Gus Haenschen's orchestra.
More information about this program may be found on page 10, column 4.

10:00 EDT (9:00 EST) Hit Parade. Lanny Ross, tenor; Kay Lorraine; Raymond Scott Quintet; Songsmiths; Mark Warnow's orchestra.

10:00 EDT (9:00 EST) Arch Oboler's Plays. "The Word," the story of a woman obsessed by the desire to know the meaning of death, will be tonight's play. This play was originally scheduled for last week.

FREQUENCIES

CBA-1050	CKAC-730	WEEI-590	WLNH-1310
CBF-910	WAAB-1410	WFEA-1340	WMFF-1310
CBL-840	WABC-860	WGAN-640	WNAC-1230
CBM-1050	WABI-1200	WGY-790	WNBX-1260
CBO-880	WBRY-1530	WHAM-1150	WOKO-1430
CFCE-600	WBZ-WBZA-990	WHAZ-1300	WOR-710
CFCE-630	WCOU-1210	WHDH-830	WORC-1280
CFNB-550	WCSH-940	WJAR-890	WQDM-1390
CFRB-690	WDEV-550	WJZ-760	WRDO-1370
CHNC-610	WDRC-1330	WLBZ-620	WTAG-580
CHNS-930	WEAF-660	WLLH-1370	WTIC-1040
CHSJ-1120	WEAN-780		

CHNC-Dinner Music WCSH-P. T. A. Prgm. WDEV-Future Farmers of America
WEAN-Talking on the Sidewalk WGY-Health Hunters WHAM-Catholic Courier WHDH-Music for Children WMFF-Bronco Busters WQDM-WPA Concert
11:30 EDT **10:30 EST**
NBC-Our Barn: WJZ WFEA WLBZ WRDO CFCE WHAM WMFF CBF (sw-15.33)
NBC-To be announced: WEAF WCSH WJAR WTIC WCBM CBF WGY
CBS-Conservatory of Music: WABC WBRY WDRC CKAC WNBX WORC WOKO WEEI WBX WGAN CFRB WABI (sw-21.57)
MBS-Army Band: WOR WAAB CN-Mass. State Fed. of Women's Clubs: WNAC WTAG WLLH CFCE-Home Forum CHNC-Varieties CHNS-Langworth Prgm. WBZ-Weather: Musicale: Your Station and Ours WCOU-Colossal Epilogue WDEV-WPA Prgm. WEAN-To be announced WHDH-Junior School of the Air WLNH-Petticoat Parade WQDM-Parade of Values
11:45 EDT **10:45 EST**
CFCY-Band Parade
***CHNC-Interlude: News** WBZ-Things & Swing WDEV-Vermont Farm Bureau

AFTERNOON

WJAR-Christian Science Broad- cast
***WMFF-News: Employment Ser-** vice
WNBX-Theater of the Air
***WOKO-News: Interlude** WQDM-Make Believe Ballroom WTIC-College Farm Forum
12:15 EDT **11:15 EST**
CBS-When We Were Young: WABC WOKO WGAN CKAC CKAC CFRB
YN-Agricultural Series: WAAB WEAN WCOU WLNH
CBC-Farm Talk: CBL CBF CBM CBO
NBC-Berlin Radio Orch. & So- loists: WJAR WGY
***News: WBRY WEEI WORC** WNBX CHNC
CFCE-Fields & Hall Mountaineers CFCE-House of Dreams CFNB-Dance Music CHNS-Musical Matinee CHSJ-Variety Prgm.
***WCSH-Reporter: Musical** Workshop
WDEV-Dinner Dance Music WDRC-Strictly Swing Club WHAM-4-H Club WHDH-Noonday Varieties WIBX-Man on the Street WLLH-Shopping News WMFF-Johnny Morris WTAG-Farm Flashes & Produce Market Report
12:30 EDT **11:30 EST**
NBC-Call to Youth: WEAF WTIC WCSH
Subject: "Members — One or the Other." Speakers: Anne Hooley and Mrs. E. J. Reynolds.
NBC-Nat'l Farm & Home Hour: WJZ WBZ WHAM WMFF (sw-15.21)
CBS-Nila Mack's Let's Pretend: WABC WORC WOKO WABI CFRB WEEI (sw-15.21)
YN-Italian Melodies: WAAB WEAN
CBC-Leon Zuckert's Orch.: CBL CBM CBF CHNC
***News: WOR WFEA WLBZ CBO** WIBX
Noonday Revue: WTAG WRDO CFCE-Aloha Land CFCE-Popular Vocals CFNB-Sweet Serenade CHSJ-Musical Prgm. CKAC-La Province en Progres WBRY-Midday Shopper WCOU-Rita Gamache Revue
***WGAN-Monitor Views the News** WGY-Farm Paper of the Air WJAR-4-H Club Prgm. WLLH-Question Box WLNH-Weather: Midday Melodies WNBC-Musical Roundup WNBX-Parade of Used Car Values
WQDM-Masked Marvel
12:45 EDT **11:45 EST**
CBS-Nila Mack's Let's Pretend: WNBX
***NBC-(News, WEAF only) Leon** Zuchert's Orch.: WEAF Eb & Zeb, sketch: CBO WFEA CFCE-Institute for the Blind
***CFNB-News** WCSH-Merry-Go-Round WGAN-Uncle Lem's Boys WHDH-Univ. Extension Prgm. WIBX-Vass Family: Prize Contest WJAR-Moran & Mollo
***WLLH-News: Shopping News** WNBX-To be announced WOR-The Manhattaners, music WQDM-For Your Amusement WTIC-Theater Interviews
1:00 EDT **12:00 EST**
NBC-Jean Ellington, songs: WEAF CBO CBL CBM (sw-15.33)
MBS-University Life: WOR
CBC-To be announced: CBF CHNC
***YN-News: WCSH WEAN WLBZ** WLLH WNAC WRDO WFEA WCOU WLNH
CBS-Enoch Light's Orch.: WABC WORC WDRC WMAS WBRY WABI WEEI WGAN WOKO WIBX (sw-21.52-15.27)
***News: WJAR WTAG WNBX** CFCE WQDM
CFCE-To be announced CFNB-Waltz Time
***CFRB-News: Byways to Beauty**
***CHSJ-News: Musical Prgm.** CKAC-Stock Quotations WAAB-News of Women's Clubs
***WDEV-Market Reports: News** WGY-Martha and Her Playboys: Market Reports WHDH-Musicale
***WTIC-News: Weather: Markets**
1:15 EDT **12:15 EST**
NBC-Calling All Stamp Collec- tors: WEAF WCSH WTAG (sw-15.33)
YN-Zara's Marimba Melodies: WNAC WLLH WCOU WLNH WEAN WRDO
CBS-Enoch Light's Orch.: WNBX CFRB
CBC-Toronto Trio: CHNC CFCE CBL
CBF-French Songs CBM-To be announced CBO-Growing of Flowers

CHSJ-Swing Session
***CKAC-News: Musical Hit** WAAB-Merchants' Prgm.
***WABI-Monitor Views the News** WDEV-Charlie Cook WFEA-N. H. Extension Service WHDH-Silver Lining Prgm. WJAR-Brevity Matinee WLBZ-Greetings and Uncle Ezra WQDM-Search for Talent Contest WTIC-Agricultural Bulletin
1:30 EDT **12:30 EST**
NBC-Words & Music: WEAF WGY
CBS-Bull Session: WABC WOKO WORC WBRY WEEI WDRC WABI WIBX CFRB (sw-21.52-15.27)
Subject: "Science and Society."
NBC-Little Variety Show: WJZ WBZ CFCE WMFF WHAM CHNC CFCE CHSJ CBO CHNS (sw-11.87-15.33)
MBS-Bernie Cummins' Orch.: WOR WCOU
YN-Gretchen McMullen: WEAN WNAC WLLH WLNH WLBZ WCSH WTIC WTAG WRDO
CBF-Closing Stock Quotations CBL-Farm Broadcast CFNB-Musicale CKAC-Talk on Gardening WDEV-The Mohawks WFEA-To be announced
***WGAN-News** WHDH-Gondoliers WNBX-Mr. Fixit WOKO-Exchange Prgm.
1:45 EDT **12:45 EST**
CBS-Bull Session: CKAC WNBX NBC-Words & Music: WJAR CBM
NBC-Little Variety Show: CFCE WRDO WMFF CBF
MBS-Radio Garden Club: WOR WAAB WCOU
Subject: "Recipes for Garden Color." Speaker: Mrs. J. A. Briggs of Mahwah, New Jersey.
WGAN-Uncle Lem's Mountain Boys
WHDH-Roundup Time
2:00 EDT **1:00 EST**
NBC-Ray Kinney's Orch.: WEAF WTIC WJAR WNAC WTAG WGY WCSH (sw-15.33)
NBC-Co-Eds' Orch.: WJZ WFEA WLBZ WBZ WRDO WMFF WHAM CFCE (sw-11.87)
MBS-Concert Orch.: WOR WLNH WCOU WLLH
CBS-To be announced: WABC WOKO WNBX WBRY WABI WORC WEEI WDRC CFRB WGAN WIBX (sw-15.27)
CBC-In Town Tonight: CBM CBL CHSJ CFCE CHNS CBO
CBC-Le Reveil Rural: CBF CHNC CFNB-Marconi Band Concert CKAC-Talk on Hygiene WAAB-Sports Matinee WDEV-Doc Seller's Stories WEAN-N. Y. A. Orch. WHDH-Kenneth Wilson WQDM-Carolyn's Party
2:15 EDT **1:15 EST**
CBL-Suffolk Downs Race: WLNH WCOU WLLH WAAB
CKAC-Light Classics WDEV-Langworth Prgm. WHAM-Arbor Day Prgm. WHDH-Singing Strings
WOR-News & Views of Baseball
2:30 EDT **1:30 EST**
CBS-Texas Rangers: WABC WABI WBRY WEEI WDRC WORC CKAC WGAN WOKO WNBX CFRB WIBX
NBC-John Sousa's Orch.: WJZ WNBZ WMFF WRDO CFCE WIAM WLBZ
NBC-Matinee in Rhythm: WEAF WTAG WTIC WJAR WCSH WGY WNAC (sw-15.33)
MBS-Anthony Candeloris' Orch.: WLNH CHNS CFCE CBO CBL WCOU CBM CHSJ WLLH
CBC-La Reveil Rural: CHNC CBF CFNB-Birthday Prgm. WAAB-To be announced WDEV-White Mt. Gypsys WEAN-U. S. Government Reports WHDH-Duane Marshall's Orch. WNBC-Leaders in Dance Time WOR-Baseball; Dodgers vs. Bees WQDM-Morrisville Calling
***WTIC-News for Women Only**
2:45 EDT **1:45 EST**
CN-Suffolk Downs Race: WEAN WAAB WCOU WLNH WLLH WFEA WLBZ
CBS-According to Hoyt: WABC CBC-Tone Poem: CBF CHNC CBL-Musical Prgm. CKAC-Agricultural Talk WBRY-William Terhune, songs
3:00 EDT **2:00 EST**
CBS-Baseball; Yankees vs. Ath- letics: WABC
NBC-Inter-Scholastic German Glee Club: WEAF WTAG CHNC WGY WJAR WTIC WNAC CBF
This Glee Club of 350 voices is directed by Leo Taub.
CBS-Merrymakers: WEEI WBRY WOKO WDRC CKAC WORC CFRB WABI WGAN WIBX (sw-11.83-15.27)

SATURDAY May 27

NBC-It's Up to You: WJZ WBZ CFCF WMFF (sw-11.87-15.33)
 MBS-Music Hall: CBL CFCY CBO CFNB CHNS CBM CHSJ
 CN-Baseball; Red Sox vs. Senators: WCOU WLNH WAAB WFEA WEAN WRDO WLLH WLBZ WWSH
 ★News: WDEV WHDH WHAM-Baseball; Montreal vs. Rochester
 3:15 EDT 2:15 EST
 NBC-Golden Melodies: WFAE WGY WJAR WTIC WNAC CBF WTAG CHNC
 WDEV-Langworth Prgm. WHDH-Don Humbert's Strings
 3:30 EDT 2:30 EST
 CBS-Charles Paul, organist: WDRC WBRY WORC WEEI CFBZ CKAC WIBX WGAN WOKO WABI (sw-11.83-15.27)
 NBC-Dance Orch.: WFAE WJAR WNAC WGY WTIC WTAG CHNC CBF
 NBC-Norman Cloutier's Orch.: WJZ WBZ CFCF WMFF (sw-11.87-15.33)
 WDEV-Don Fields Pony Boys WHDH-Irish Ramblers WQDM-Young America Speaks
 3:45 EDT 2:45 EST
 ★WBZ-Weather: News WHDH-Ma! Magnante's Orch.
 4:00 EDT 3:00 EST
 CBS-Indianapolis Speedway Trials: WORC WEEI WIBX WDRC WBRY WGAN CKAC WOKO CFBZ WABI (sw-15.27)
 NBC-Dol Brissett's Orch.: WFAE WGY WNAC WJAR WTIC CBM CBF (sw-9.53)
 NBC-Club Matinee: WJZ WBZ CBO CBL CHSJ CFCF WMFF CHNC CFCY CFNB (sw-11.87)
 CN-Baseball Game: WRDO WLLH WAAB WEAN WFEA WCOU WLBZ
 CHNS-Program
 ★WDEV-News WHDH-Matinee WQDM-Your Honor Club WTAG-Dol Brissett's Orch.
 4:15 EDT 3:15 EST
 CBS-Withers Handicap: WORC WDRC WBRY WGAN CKAC WOKO CFBZ WABI WEEI WIBX (sw-11.83-15.27)
 CHNS-Uncle Mel WDEV-It's Dance Time WHDH-Fishermen's Broadcast
 4:30 EDT 3:30 EST
 NBC-Club Matinee: WJZ WBZ CFCF WMFF CBF
 NBC-Southwestern Stars: WFAE WGY WTIC WTAG WNAC (sw-9.53)
 CHSJ-Uncle Bill CKAC-Social Announcements WDEV-Memories Bookshelf WHDH-Jerry's Hayshakers WJAR-Mary Phillips
 4:45 EDT 3:45 EST
 CBS-Withers Handicap: WDRC WEEI WABI WGAN WIBX WOKO WBRY WORC CFBZ (sw-11.83-15.27)
 NBC-Southwestern Stars: WJAR ★CHNC-Bilingual News CKAC-Tonight WHDH-Variety Musicale WLNH-Afternoon Melodies WQDM-Harlemania
 5:00 EDT 4:00 EST
 NBC-To be announced: WFAE WGY WJAR WTIC WWSH WTAG WNAC (sw-9.53)
 CBS-Jack Marshall's Orchestra: WABC WOKO WIBX WDRC CFBZ WORC WEEI WGAN WABI (sw-15.27-11.83)
 NBC-Dance Orch.: WJZ WEAN WBZ CHNC CBF WLBZ WFEA CFCF (sw-11.87)
 MBS-Red Norvo's Orch.: WOR WLNH WCOU WLLH
 CBC-Celtic Ceilidh: CBM CHSJ CBL CBO
 ★News: WDEV WABI CFCY-Outports CFBZ-Tea Dance CHNS-Musical Briefs CKAC-Tea Time WAAB-Sports Matinee WBRY-Novachord Melodies ★WQDM-News & Sports WMFF-To be announced WRDO-Shoppers Variety Revue
 5:15 EDT 4:15 EST
 CBS-Jack Marshall's Orchestra: WABI
 MBS-Red Norvo's Orch.: WCOU WOR WLLH
 NBC-Dance Orch.: WHAM CHNC-Chamber Music CHNS-Uncle Mel CKAC-Feminine World WBRY-Italian News WDEV-Joe Zampicini WQDM-Melody Time
 5:30 EDT 4:30 EST
 MBS-Red Norvo's Orch.: WCOU
 CBS-Drama: What Price America, drama: WABC WOKO WDRC WNBX WBRY WORC WEEI WGAN WABI WIBX (sw-11.83-15.27)

NBC-Montclair A Cappella Choir: WJZ WBZ CFCF WMFF CBL CBM CBF CHNC CBO WHAM (sw-11.87)
 This choir of 75 voices is under the direction of Carl F. Mueller.
 To be announced: WIBX WRDO CFCY-Cup of Kindness CFBZ-Master Singers CFBZ-Musicale CHSJ-Uncle Bill CKAC-Musical Varieties WEAN-American Legion Prgm. WFEA-Dance Hour WHDH-Inverness Serenade WLBZ-Shoppers Variety Revue WLLH-The Dance Parade WQDM-Musical Varieties
 5:45 EDT 4:45 EST
 NBC-Bob Carter's Orch.: WFAE WTIC WWSH WTAG WGY (sw-9.53)
 Sports: WAAB WDEV CBL-Community Welfare Talk CFCY-Modern Melodies CFBZ-Hawaiian Echoes CHNS-Aloha Land CKAC-Je Quart D'Heure WBZ-Dance Interlude ★WEAN-News WFEA-Race Results: Baseball Scores WHDH-Cabineers WJAR-True Vision Drama WLBZ-Silver Bar Rangers WLLH-Voice of Lawrence WNAC-Hotel Men's Assn. WRDO-Mickey O'Brien

NIGHT

6:00 EDT 5:00 EST
 ★NBC-Kaltenmeyer's Kindergarten: News: WFAE (sw-9.53) Pictures and review on page 13.
 ★CBS-News: Sports; WABC
 ★CBS-News: On with the Dance: CFBZ WBRY (sw-15.27)
 ★NBC-(News, WJZ only) El Chico: News: WJZ CFCF WMFF
 ★YN-News: WNAC WLLH WRDO WFEA WEAN WWSH WLBZ WCOU WLNH
 MBS-Jack Teagarden's Orchestra: CBM CHSJ CBO
 CBC-Les Plus Beaux Disques: CBR CHNC
 ★News: WTIC WJAR WEEI WTAG WBRY WHAM WOKO WDEV
 ★Baseball Scores: News: WHDH WGAN
 CBL-Organ Interlude CFCY-Dance Time CFBZ-Organ Music CHNS-Cousin Henry CKAC-City Improvement WAAB-Dinner Concert
 ★WABI-News: Evening Revue
 ★WBZ-News: Weather
 ★WDRC-News: Schemes That Skin: Library
 ★WGY-News: Musical Prgm. WNBX-Suppertime Tunes: Interlude
 WOR-Uncle Don WORC-Baseball Scores: On with the Dance WQDM-Dinner Music
 6:15 EDT 5:15 EST
 ★NBC-Kaltenmeyer's Kindergarten: News: WGY
 CBS-This Week in Washington: WABC WBRY WOKO WGAN WABI
 YN-Frank Frisch's Sports Round-up: WEAN WLLH WSAR WRDO WLNH WTIC WLBZ WNAC WWSH
 NBC-El Chico: WFEA
 ★News: CBL CBO CFCF CFBZ Sports: WDEV WNBX WCOU CBF-Musical Voyage CFCY-Sleepy Town Express CHNC-To be announced CHNS-Program CKAC-Mountaineers WBRY-Batters' Up! WBZ-Fred Hoey: Story of the Day WDRC-Baseball Scores: Library WEEI-Harvard Guardian Prgm. WHAM-Geo. Skolsky WHDH-Hans Oehme's Orch. WJAR-Arthur Markey WMFF-Variety Time WORC-News Service WTAG-Evening Revue
 6:30 EDT 5:30 EST
 CBS-All Hands on Deck: WABI CKAC WDRC WOKO WBRY WIBX (sw-15.27)
 CBC-Ici l'on Chante: CBM CBF CBO
 CBS-Sports Review: WABC
 NBC-Renfrew of the Mounted, sketch: WJZ WBZ CFCF (sw-11.87)
 NBC-Religion in the News: WFAE WJAR (sw-9.53)
 ★News: WOR WMFF CHNS Sports Review: WGY WHAM CBL-Musicale Prgm. CFCY-Waltz Time

CFNB-Dance Music
 CFBZ-Talking Reporter: "What's New in Music": Interlude CHNC-Daughan & Daily
 ★CHSJ-News: Musical Prgm. WAAB-Racing Results WCOU-Curley & Country Boys WWSH-In This Corner WEAN-Musical Rendezvous WEEI-Jay Wesley, sports WGAN-Sports Rendezvous WHDH-Frank Simone's Orch. WLBZ-Dinner Concert
 ★WLLH-News: Sports WLNH-1310 Presents WNAC-Musical Rendezvous WNBX-Billy Field's Variety Show WORC-Sports Rendezvous
 ★WQDM-News: Sports WRDO-Dance Parade WTAG-Lone Ranger WTIC-Behind the Scenes
 6:45 EDT 5:45 EST
 NBC-Bill Stern, sports: WFAE YN-Advertising Drama: WEAN WLNH WLLH WNAC WLNH WCOU
 CBS-All Hands on Deck: WORC NBC-Blue Barron's Orch.: (sw-9.53)
 CBS-When We Were Young: WABC
 ★News: WWSH WLBZ WRDO WAAB WIBX
 To be announced: CHNC CHNS CBL-Jerry Cooper, songs CBM-Musicale CFCY-Vocal Gems CFBZ-On the Mall CHSJ-Studio Prgm. CKAC-Les Nouvelles de Chez-Nous WEEI-Sports Rendezvous WFEA-House of Peter MacGregor WGAN-Sports Rendezvous WGY-Tune & Croon Time WHAM-State Unemployment Talk WHDH-Dick Stutz' Orch. WJAR-Pawtucket Boys' Club WMFF-Health Hunters WOR-Richard Himber's Orch. WQDM-On With the Dance WTIC-Dick Tracy, sketch
 7:00 EDT 6:00 EST
 NBC-Dick Tracy, sketch: WFAE WTAG WWSH WJAR WTIC WNAC WGY
 NBC-Message of Israel: WJZ WFEA WBZ WRDO CFCF WMFF WEAN (sw-11.87)
 Subject: "What Could Jeremiah Preach Today?" Speaker: Rabbi Solomon B. Freehof.
 CBS-Americans at Work: WABC WOKO WDRC WORC WBRY WGAN WEEI WABI WIBX (sw-11.83)
 MBS-Bernie Cummins' Orch.: WLLH WAAB WLBZ WLNH WCOU
 CBC-The Little Review: CBO CBL
 CBC-Femina: CBF CFBZ-Dance Music CFBZ-Sportsviews CHNC-To be announced CHNS-Organ Reveries CHSJ-Swing 'n Things CKAC-International Varieties WHAM-Hank & Herb WHDH-Duane Marshall's Orch. WNBX-Builders' Prgm. WOR-Stan Lomax, sports WQDM-Studio Party
 7:15 EDT 6:15 EST
 CBC-The Little Review: CBM Light Up & Listen: CHNS CBO CFBZ-Variety Prgm. CFBZ-Hollywood Casting Office CHNS-Aloha Land WFEA-To be announced WHDH-Pete Herman's Orch. WNBX-Sports Quizz WOR-Woody Herman's Orch.
 7:30 EDT 6:30 EST
 NBC-Question Bee: WJZ WBZ WGY (sw-11.87)
 CBS-County Seat, sketch: WABC WDRC WORC WABI WBRY WGAN CFBZ WOKO WIBX (sw-9.59-11.83)
 MBS-Joe Frassetto's Orch.: WAAB
 NBC-Lives of Great Men: WFAE (sw-9.53)
 YN-Let's Go to Work: WEAN WNAC WTIC WLLH WCOU WLBZ
 NBC-Dance Orch.: CFCF WRDO WMFF
 CBC-Young Canada: CBL CFBZ CHNS CBM CBO CHSJ
 CBC-Weekly Sports Review: CBF CHNC
 ★News: WFEA WNBX WLNH To be announced: WEEI WHAM CKAC-Prgm. from Quebec WWSH-World's Revolving Stage WHDH-Gondoliers WJAR-Navy News WOR-The Charioteers WTAG-Congressional Record
 7:45 EDT 6:45 EST
 NBC-Castilla Twins: WFAE WWSH WTAG (sw-9.53)
 NBC-Dance Orch.: WFEA
 CBC-Friendly Music: CBO CFBZ CBL CBM CHSJ CBF CHNC CHNS

MBS-Inside of Sports: WOR CN-Let's Go to Work: WLNH Sports Review: WMFF CFCF CFCY-Peter McGregor CKAC-To be announced WAAB-20th Century Serenade WEEI-Massachusetts—There She Stands WHDH-Dixieland Orch. WJAR-Camera Club WNBX-Christian Science Prgm.
 8:00 EDT 7:00 EST
 CBS-Johnny Presents: WABC WOKO WDRC WEEI (sw-9.53-11.83) (also KNX KSL at 11:30 p.m.)
 NBC-Quaker Party: WFAE WGY WNAC WJAR WWSH WTAG WTIC (sw-9.53)
 MBS-Willie Morris, sop.; Sagi Vela, bar.; Orch.: WOR WAAB WLLH WLNH WCOU
 NBC-Woody Herman's Orch.: WJZ WWSH WFEA WLBZ WBZ WRDO CFCF
 To be announced: CKAC WORC CFBZ-Dancing Echoes WABI-The Dance Hour WBRY-Concert Hall of Air WEAN-Lone Ranger WGAN-Dance Orchestra WHAM-To be announced WHDH-Concert Master WLBZ-Rosario Bourdon's Orch. WNBX-In the Gloaming WQDM-Dance Hour
 8:15 EDT 7:15 EST
 CBC-Recital: CBF CHNC
 CBC-To be announced: CBO CFCY CFNB CBM CBL CHSJ CHNS
 8:30 EDT 7:30 EST
 CBS-Prof. Quiz with Bob Trout: WABC WOKO WEEI WDRC (sw-9.59-11.83) (also KNX KSL at 12 mid.)
 NBC-Avalon Time: WFAE WTAG WWSH WNAC WTIC WGY WJAR WHAM (sw-9.53) (also KOA KFI at 12 mid.)
 NBC-Brent House, drama: WJZ WRDO WEAN WBZ WLBZ CFCF WMFF WFEA (sw-11.87)
 CBC-Music You Like to Hear: CFBZ CBM CBL CBO CHSJ CBF CHNC CHNS
 CN-Stars Over Manhattan: WLNH WCOU WLLH
 MBS-Fiesta Time: WOR What Do You Know?: CKAC CFBZ
 CFCY-George Chappelle & Islanders WAAB-Roller Derby WBRY-Catholic Youth Prgm. WGAN-In the Gloaming WHDH-C. C. C. Offers WLBZ-Philharmonic Preview WNBX-To be announced
 8:45 EDT 7:45 EST
 CN-Stars Over Manhattan: WAAB WHDH-Random Thoughts WLBZ-Parade of Swing WLLH-Variety Prgm. WORC-Aloha Land
 9:00 EDT 8:00 EST
 CBS-Honolulu Bound: WABC WDRC WORC WOKO WEEI (sw-9.59-11.83) (also KNX at 10:45 p.m.)
 NBC-Alka-Seltzer National Barn Dance: WJZ WBZ WEAN WSYR WHAM WENR WGO WICC (sw-11.87) (also KGA at 11 p.m.)
 For further detail see sponsor's announcement on this page.
 NBC-Vox Pop: WFAE WNAC WWSH WTIC WTAG WGY WJAR (sw-9.53)
 CBC-London Calling: CFCY CBL CFBZ CBO CBM CBF CHNS CHNC CHSJ
 CN-Dance Orch.: WCOU WLLH WRDO WLBZ WAAB WLNH
 MBS-George Fishers' Orch.: Hollywood Whispers: WOR CFCF-Instrumental Trio CFBZ-Auditions CKAC-Donnez-moi Une Chance WABI-Classical Album WBRY-Theater Amateur Prgm. WFEA-To be announced WGAN-Franklyn Roberts' Orch. WHDH-Riverview Ballroom WLLH-Variety Program WMFF-Peru Barn Dance WNBX-Stars Over Manhattan
 9:15 EDT 8:15 EST
 MBS-Sons of the Pioneers: CBF CBM WCOU WLLH WRDO WAAB WLBZ WLNH WOR CFCF-Studio Prgm. CKAC-To be announced WHDH-Oceanview Ballroom WLBZ-Izaak Walton League
 9:30 EDT 8:30 EST
 NBC-To be announced: WFAE WRDO WFEA WJAR WWSH WGY WLBZ WNAC (sw-9.53)
 CBS-Saturday Night Serenade: WEEI (sw-9.59)
 More detail on page 10.
 CBC-Music in the Air: WABC (sw-11.83)
 MBS-Symphonic Strings: WOR CFBZ CBO CHSJ CBL CHNS CHNC CBM WCOU WLNH CBF WLLH WAAB

CFCF-Buddy Payne, organist CFBZ-Travel Talk CKAC-Les Diabes Rouges WABI-Concert Orchestra WBRY-Music Mirror WDRC-Concert Hall WGAN-Old Orchard Pier ★WHDH-News WLBZ-Dance Orch. WNBX-Univers of Melody WOKO-A Woman Looks at Europe WORC-Dial the Headliners WTAG-Good will Hour WTIC-Music for Everyone
 9:45 EDT 8:45 EST
 CFBZ-Studio Prgm. WBRY-Richard Himber's Orch. WHDH-Fishermen's Bdtest. ★WJAR-News WOKO-20th Century Serenade WORC-Concert Hall
 10:00 EDT 9:00 EST
 NBC-Arch Oboler's Plays: WFAE WJAR WWSH WNAC WTAG WTIC WGY CBM (sw-9.53)
 CBS-Hit Parade: WABC WEEI WDRC WOKO WORC WNBX WBRY WABI WBX (sw-9.59-11.83)
 NBC-Allen Roth's Orch.: WJZ WHAM WEAN WLBZ WRDO WBZ CFCF CHSJ CFCY CHNS CBL CFBZ CBF CHNC CBO WFEA (sw-11.87)
 MBS-Herb Buteau's Orchestra: WLLH WCOU WLNH CFBZ-Playhouse CKAC-Jean Forget, organist WGAN-Robert Benjamin's Orch. WAAB-Lawrence Welk's Orch. WOR-Van Alexander's Orch.
 10:15 EDT 9:15 EST
 MBS-Herb Buteau's Orchestra: WRDO WAAB
 CKAC-Jack Bain's Orch. WLLH-Polish Home Dance
 10:30 EDT 9:30 EST
 NBC-Sonny James' Orch.: WFAE WWSH CBM WJAR WTIC WGY WNAC WTAG (sw-9.53)
 MBS-Gloomchasers: WOR WNBH WLLH WAAB WLNH WCOU WFEA WEAN
 NBC-Al Donahue's Orch.: WJZ WHAM WRDO WLBZ WMFF WBZ CFCF (sw-11.87)
 CBC-Mountain Interlude: CFCY CFBZ CBO CBL CHSJ CHNS
 CBC-To be announced: CHNC CBF
 CFBZ-Organ Reveries WGAN-Moonlight Sonata
 10:45 EDT 9:45 EST
 CBS-Barry Wood's Music: WABC WEEI WDRC WOKO WORC WNBX WBRY WABI WIBX (sw-11.83)
 NBC-Sonny James' Orch.: CFCY CFBZ CBO CBL CHSJ CHNS
 ★WABZ-News of the Week CKAC-Radio-Actualites
 11:00 EDT 10:00 EST
 CBS-Dance Orch.: WABI WNBX CBF WGY
 NBC-Joe Rines' Orch.: WFAE CBM WGY
 NBC-Tommy Dorsey's Orch.: WJZ
 ★CBS-News: WABC
 ★YN-News: WNAC WCOU WLBZ WLLH WLNH WTIC WEAN WFEA WWSH WRDO
 End of Saturday Programs

MBS-Jack Teagarden's Orch.: WAAB
 ★CBC-News: CBL CBM CHNC CBO CBF CFBZ CFCY CHNS CHSJ
 ★News: WOR WORC WEEI WJAR WTAG CFCF WBRY WHAM
 CFBZ-Mus-Kee-Kee Prgm. CKAC-Sports; Pianologue
 ★WBZ-News: Weather
 ★WDRC-News: Weather: Baseball Scores
 WOKO-News: Police News
 11:15 EDT 10:15 EST
 CBS-Henry King's Orch.: WABC WBRY CFBZ CKAC WEEI WORC WDRC WABI
 MBS-Bill Carlsen's Orch.: WAAB WJAR
 NBC-Joe Rines' Orch.: WTAG WTIC
 YN-Weather Service: WNAC WCOU WLNH WTAG WLLH WFEA WEAN WLBZ WWSH WRDO
 NBC-Tommy Dorsey's Orchestra: WBZ
 CBC-Pianograms: CBL CFCF-On With the Dance WHAM-Skeeter Palmer's Orch. WOKO-Ten Eyck Orch. WOR-Ted Fio Rito's Orch.
 11:30 EDT 10:30 EST
 NBC-Dance Orch.: WFAE WGY WNAC WWSH WTIC WJAR WTAG
 CBS-Jan Garber's Orch.: WABC WBRY CFBZ WABI WNBX WOKO WEEI WORC WDRC CKAC WLBZ (sw-6.12)
 ★NBC-(News, WJZ only) Vincent Lopez' Orch.: WJZ WMFF WHAM WBZ WFEA WLBZ WRDO CBF CFCF
 MBS-Frank Trumbauer's Orch.: WAAB WLNH WLLH
 11:45 EDT 10:45 EST
 NBC-Vincent Lopez' Orch.: CFCF WOR Red Norvo's Orch.
 12:00 EDT 11:00 EST
 NBC-Happy Felton's Orch.: WFAE WNAC WTIC WGY WJAR
 CBS-Phil Spitalny's Orch.: WABC WDRC WBRY WOKO CFBZ CKAC WEEI (sw-6.12)
 NBC-Count Basie's Orch.: WJZ WBZ CFCF WHAM
 MBS-Larry Clinton's Orch.: WOR WEAN
 ★WAAB-News
 12:15 EDT 11:15 EST
 MBS-Larry Clinton's Orchestra: WAAB
 12:30 EDT 11:30 EST
 NBC-Artie Shaw's Orch.: WFAE WNAC WTIC WGY WJAR
 NBC-Johnny Messner's Orch.: WJZ WHAM CFCF WBZ
 MBS-Glen Gray's Orch.: WOR WAAB WEAN
 CBS-Henry King's Orch.: WABC CKAC WDRC WOKO WBX WEEI

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Sponsored by ALKA-SELTZER

**WJZ WBZ WBZA
WEAN WICC**

9:00 P.M., EDT — 8:00 P.M., EST

On Short Waves:

Edited by Chas. A. Morrison
President, International DX'ers Alliance

Log of Short-Wave Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CHNX, Canada	6.13	LLG, Norway	9.61, 8.025
COCQ, Cuba	8.83	LRA, Argentina	9.69
CSW7, Portugal	9.735	LRX, "	9.66
DJB, Germany	15.20	OAX4J, Peru	9.34
DJD, "	11.77	OLR4A, Bohemia	11.84
DJL, "	15.11	OZF, Denmark	9.62
DJZ, "	11.80	OZH, "	15.32
EAJ43, Canarias	7.50, 10.37	PCJ, Holland	9.59, 15.22
EA9AH, Spanish Morocco	14.05	RAN, U.S.S.R.	9.60
EIRE, Ireland	17.84, 9.595	RKI, "	15.08
FG8AH, Guadeloupe	7.44	RNE, "	12.00
FOSAA, Tahiti	7.1	RV96, "	15.18
GSA, England	6.05	SBP, Sweden	11.705
GSE, "	9.58	SPD, Poland	11.53
GSD, "	11.75	SPW, "	13.04
GSE, "	11.86	TEF, Iceland	12.23
GSE, "	15.14	TGWA, Guatemala	15.17
GSG, "	17.79	TGWB, "	6.49
GSH, "	21.47	TG2, "	6.195
GSI, "	15.28	TIPG, Costa Rica	9.695
GSP, "	21.88	TIANRH, "	9.698
GSO, "	15.18	TPA2, France	11.88
GSP, "	15.31	TPA3, "	11.71
GRY, "	9.60	TPB3, "	17.85
GSV, "	17.81	TPB7, "	11.885
HAS3, Hungary	15.37	YK2ME, Australia	9.59
HAT4, "	9.12	VLR, "	9.58
HBJ, Switzerland	14.535	WIXAL, Boston, Mass.	15.25, 11.79, 6.04
HBL, "	9.34	WIXAR, "	11.73, 15.13
HBO, "	11.402	XEGR, Mexico, D.F.	7.38
HC1JB, Ecuador	14.43	XEUZ, "	6.12
HC2JB, "	12.46	XEWW, "	9.5
HC3RL, "	6.358	XGOX, China	17.8
HH2S, Haiti	6.065	XGOY, "	11.9
HP5A, Panama	11.7	YPSA, "	7.01
HP5G, "	11.78	YVSRN, Venezuela	5.04
HP5J, "	9.60	ZBW3, China	9.525
HS6PJ, Siam	19.02	ZIK3, Brit. Hond.	5.3
HS6PJ, "	9.51	ZIZ, St. Kitts	6.385
HVJ, Vatican City	15.12, 9.66, 6.03	ZRL, So. Africa	9.61
IRE, Italy	9.83	ZR03, Italy	9.685
JLG3, Japan	11.705	ZR04, "	11.81
JZJ, "	11.80	ZR06, "	15.30
JZE, "	15.16	ZR09, "	9.67
JZL, "	17.785	French Indo-China	6.116

Short-wave programs of American stations are shown along with the regular listings beginning on page 20. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

Daily Programs for May 21-May 27

8:30 a.m.—News (English): W6XBE (9.53)
8:30 a.m. (ex. Sun.)—News (English): VLR
9 a.m. (ex. Sun.)—News (English): (21.63) W3XL (17.78)
9 a.m.—News: PHI or PCJ (15.22)
9:15 a.m.—News (English): GSF GSG GSJ
9:15 a.m.—Golden Gate Exposition Stroller: W6XBE (9.53)
9:25 a.m.—News (English): JLU3 (15.135) JZK
9:30 a.m.—Program from Ireland: EIRE (17.84)
10 a.m.—News (English): XGOY
11:30 a.m. (ex. Sun.)—News (English): W8XAL (6.06)
12 noon (ex. Sun.)—News: 2R06
12 noon—News: GSF GSG
1 p.m.—News (English): W3XAL (21.63) W3XL (17.78)
1:17 p.m.—Arabic program: GSC GSP
1:30 p.m.—News (English): HP5G
1:45 p.m.—Alma Latina Marimba Ensemble: TGWA
2 p.m.—News (English): GSG GSD
2:20 p.m.—News (English): 2R06
3 p.m.—(ex. Thurs.)—Vatican City program: HVJ (6.03)
4 p.m.—News (French): W3XAL (21.63) W3XL (17.78)
4 p.m.—Variety program: 2R06 2R09
6 & 9 p.m.—News (Spanish): W3XL (17.78) W3XAL (9.67)
6 p.m. (ex. Sun.)—News (English): W1XAL (11.79) W1XAR (15.13)
6:45 p.m.—Program from Portugal: CSW7
7 p.m.—News (English): HP5A
7 p.m.—News (English): DJB DJD DJZ
7:15 p.m.—News (English): 2R09
7:30 p.m.—Transmission to Latin America: W6XBE (15.33)
8 p.m.—Soviet program: RAN RKI RV96
8:10 p.m.—News (English): W6XBE (15.33)
8:30 p.m.—News (English): 2R03 2R04 2R06
8:45 p.m. (ex. Sun.)—News (English): GSB GSD
8:55 p.m.—North American program: OLR4A
9 p.m.—Overseas Hour: JZL
9:05 p.m.—News (English): JZL
9:15 p.m.—News (English): DJB DJD DJZ
9:30 p.m.—North American transmission: TPB7
10 p.m.—News (English): W3XAL (9.67) W3XL (5.1)
10:30 p.m.—News (English): OLR4A
11 p.m. (ex. Mon.)—Friendship hour: HC1JB HC2JB
11:30 p.m.—News (English): DJB DJD DJZ
12 mid.—News (English): GSC GSD
12:45 a.m. (ex. Sat.)—Program from South Africa: ZRL
1 a.m.—News (English): ZRL
1:30 a.m.—News (English): W8XAL (6.06)
1:35 a.m.—News (English): JZK

Times given are EDT. For EST and CDT subtract 1 hour; CST, 2 hours; MST, 3 hours; PST, 4 hours.

THE premier event of Great Britain's Empire Day, the "Round-the-Empire" program, which brings greetings by short wave from Australia, New Zealand, South Africa, Southern Rhodesia, Jamaica, India, London and Newfoundland, culminating in a message by King George, speaking from Winnipeg, Canada, will be heard on Wednesday, May 24, at 2:15 p.m. EDT, over Daventry stations GSG and GSD, as well as over United States short-wave stations W8XK (11.87) and W2XE (11.83).

The 156th renewal of the Derby Stakes, that classic of British turf sport which had its inception in 1780, will be described for international listeners in an eye-witness account from Epsom Racecourse Wednesday, May 24, at 9:50 a.m. EDT, over GSF, GSG and GSJ.

London Music Festival broadcasts this week will include three more Beethoven concerts. Solomon, one of the world's foremost pianists, will play with the BBC Symphony Orchestra under its conductor, Sir Adrian Boult, on Sunday, May 21, at 11:15 a.m. EDT. Arturo Toscanini will conduct the BBC Symphony Orchestra in the concert to be heard on Monday, May 22, at 3:15 p.m. EDT. The eighth concert, to take place on May 26, at 3:15 p.m. EDT, is to be devoted to a work that many regard as the supreme example of its kind—the Missa Solennis, or Mass in D. To be conducted by Toscanini, the performance will bring to listeners the voices of four world-famous artists, Zinka Milanov, soprano; Kerstin Thorborg, contralto; Koloman Von Pataky, tenor; and Nicola Moscona, bass. The choral music will be sung by two hundred members of the BBC Choral Society. The first Festival broadcast this week will be radiated over Daventry stations GSF, GSG and GSJ, while the latter two will be transmitted by GSG and GSD.

The International DX'ers Alliance will bring to listeners in North America the first broadcast ever to originate in St. Vincent, British West Indies, on Friday, May 26, at 12 midnight EDT. This special transmission will be made over amateur station VP2SA (7.108), and all reports on reception should be sent to W. H. Lewis, P. O. Box 73, Edinboro, St. Vincent, British West Indies.

Many members of the Archbold Expedition, which has been conducting extensive explorations in Netherlands New Guinea, will leave for home about May 15, aboard the huge flying boat *Guba*, flying first to Sydney, Australia; then to Onslow, West Australia; the Cocos Islands; Mahe Island; Mombasa, Kenya, in East Africa; Kisumu on Lake Victoria; Lagos, Nigeria, in West Africa; St. Thomas, Virgin Islands, and finally back to New York City, to complete their aerial trip around the world. The 100-watt transmitter aboard the plane, will be in frequent operation on frequencies of 3.105, 6.21 or 12.42 megs. PK6XX (14.009), the Expedition's base-camp station back in Hollandia, Netherlands New Guinea, which may be heard almost any morning between 7 and 9 a.m. EDT, will continue on the air, but under a new operator, Nick Nickolson (VK4HN), who was imported from Papua for the job.

Peculiar conditions have been prevalent on short-wave bands for some weeks now. While reception from Near East, Asiatic and South American stations is very good, European stations are being received with signal strength much below normal for this time of year.

SHORT-WAVE SHORTS: News in French and German is now being radiated from London, week-days at 5 and 5:15 p.m. and on Sundays at 5:30 and 5:45 p.m. EDT, respectively, over Daventry stations GSA (6.05), and a new frequency GRY (9.6) . . . W6USA (14.18) official amateur station of the Golden Gate International Exposition in San Francisco, is being heard frequently between 11 p.m. and 1 a.m. EDT . . . W2XE, CBS short-wave station at New York City, New York, uses an optional frequency of 17.83 megs irregularly.

St. John's, Newfoundland, may now be heard over short-wave station VONG, on frequencies of 5.73 and 5.98 megs, daily from 9:30 a.m. to 1:30 p.m., and from 2:30 to 10:30 p.m. EDT, according to R. E. White of St. John's. NBC-type chimes are used as interval signals. The transmitter of this new station, which is owned by the Avalon Telephone Company, is installed at Mount Pearl, near St. John's. Reports should be addressed to the Broadcasting Corporation of Newfoundland, Newfoundland Hotel, St. John's, Newfoundland.

Sunday, May 21

11:15 a.m.—London Music Festival: GSF GSG
12:10 p.m.—Symphonic concert: DJB
2:45 p.m.—Raul Paniagua, pianist: TGWA
3:30 p.m.—German Mail Bag: W3XL (17.78) W3XAL (21.63)
4:30 p.m.—Military Band Concert: TGWA
6 p.m.—Football broadcast: TGWA
7 p.m.—Mexican Hour: XEGR XEWW
7:15 p.m.—Vienna Boy's Choir: DJB DJD DJZ
8:15 p.m.—Band concert: TGWA
8:45 p.m.—Opera, "Gianni Scicchi": 2R03 2R04
9 p.m.—Alfredo Campoli's orchestra: GSB GSD
9:45 p.m.—Leona Hahnke, pianist: DJB DJD
10 p.m.—Mother's Day: DJB DJD DJZ
11:10 p.m.—Story of the Royal Warwickshire Regiment: GSC GSD

Monday, May 22

11:25 a.m.—Masters of Melody: GSF GSG GSJ
2:15 p.m.—"Empire Exchange" talks: GSG GSD
3:15 p.m.—London Music Festival: GSG GSD
4 p.m.—King's Plate Race: W8XK (11.87) W2XE (11.83)
5 p.m.—Today's news: W1XAL (11.79)
7:30 p.m.—Variety program: HBO HBJ
8:30 p.m.—Bulletin for DX'ers: W1XAL (6.04) W1XAR (11.73)
9 p.m.—Eddie Carroll's orchestra: GSD GSB
10:05 p.m.—English lessons: W4XB (6.04)
11:05 p.m.—"Toscanini," Sir Adrian Boult: GSC
11:20 p.m.—Canadian Trio: GSC GSD

Tuesday, May 23

12:15 p.m.—The King Who Didn't Matter: GSF
1:45 p.m.—DX news: W9XA (26.45)
3 p.m.—Music in the Air: GSG GSD
5:45 p.m.—Ted Roger's "Human Interest Editorial," Dedicated to the International DX'ers Alliance: W2XJI (26.3)
7 p.m.—Harvard Glee Club: W1XAL (6.04) or W1XAR (11.73)
8:30 p.m.—Round Table: W1XAL (6.04) W1XAR (11.73)
9:15 p.m.—Program from Ecuador: HC2RL (6.356)
10:15 p.m.—"Parsifal," by Wagner: DJB DJD
11 p.m.—Music in the Air: GSC GSD

Wednesday, May 24

9:50 a.m.—Epsom Derby: GSF GSG GSJ
12:15 p.m.—"World Affairs," H. Wickham Steed: GSG GSF
2:15 p.m.—Empire Day: W8XK (11.87) W2XE (11.83) GSG GSD
3:15 p.m.—Entertainment circuit: GSG GSD
5 p.m.—Today's news (English): W1XAL (11.79)
6:45 p.m.—Portuguese Mail Bag: W2XAD (9.55)
8:15 p.m.—Happy Program: PCJ (9.59)
9 p.m.—North American: SBP
9:30 p.m.—Jamaica on the Air: HH2S (5.95)
11 p.m.—Opera from Guatemala City: TGWA

Thursday, May 25

10 a.m.—Lucky Dip: GSF GSG GSJ
12:30 p.m.—DX news: W9XA (26.45)
4 p.m.—Special Program from New York's World Fair: W1XAL (11.79)
4 p.m.—Story, "Lots of Love": GSG GSD
5:45 p.m.—Talk, "More Food for Thought": GSD
8:30 p.m.—Prof. V. Tovar: W2XAF (9.53)
8:45 p.m.—Selections from operas: 2R03 2R04
9 p.m.—Folk-songs: GSD GSB
10 p.m.—English broadcast: TIANRH
10:05 p.m.—English lessons: W4XB (6.04)
11 p.m.—Chamber music: TGWA

Friday, May 26

7 a.m.—Commemoration of British Columbia's Church in London: GSF GSG GSJ
3:15 p.m.—London Music Festival: GSG GSD
5:15 p.m.—News of future programs: W2XAD (15.33) W2XAF (9.53)
6:45 p.m.—Malu and Paulina: W3XAL (9.67) W3XL (6.1)
7:30 p.m.—From Sea Fell to the Sea: GSB GSD
8:45 p.m.—Guest Night: 2R03 2R04 2R06 IRF
9 p.m.—BBC Empire Orchestra: GSD GSB
10:15 p.m.—Boston Spanish Club Fiesta: W1XAL (6.04) W1XAR (11.73)
10:45 p.m. & 11:15 p.m.—Transmissions of N. Y. World's Fair Radio Club: Amateur stations on all amateur bands
11:25 p.m.—Life in Paris: TPB7

Saturday, May 27

8 a.m.—County Cricket: GSF GSG GSJ
11:20 a.m.—British Open Amateur Golf Championship: GSF GSG GSJ
2 p.m.—In Town Tonight: GSG GSD
3 p.m.—Music Hall: GSG GSD
5:15 p.m.—Newark News Radio Club program: W2XJI (26.3)
7 p.m.—Program from Budapest, Hungary: HAT4
7:30 p.m.—Opera music: DJB DJD DJZ
9 p.m.—Hour of Costa Rica: TIPG (9.696)
10 p.m.—English broadcast: TIANRH
11 p.m.—Orchestral concert: TGWA
1 a.m.—News (English): TGWA TGWB

LISTENER'S AID . . .

Radio Guide presents to the short-wave fan a new aid to reception . . . **Radio Guide's LISTENERS HANDBOOK.** In it will be found the leading short-wave stations listed according to their frequencies; their operating power, location, call letters and time on the air is also shown. Printed in easily understandable language, this log will prove an indispensable source of information to the short-wave dialer. Also included are logs of the municipal and state police transmitters of the United States listed alphabetically by cities. In addition, you will find 17 other sections full of interesting data including the following:

How to Use Listeners Handbook
Television Today—Tomorrow
Television's Big Drawbacks
Master Time-Conversion Table
Log of United States Stations by Call Letters
Log of Canadian Stations by Call Letters
Log of United States Stations by Frequencies
Log of Mexican Stations by Frequencies
Log of Canadian Stations by Frequencies

Log of United States Stations by States
Log of Alaskan, Hawaiian, Cuban Stations
Coast-to-Coast Network Program Locator
Why the Rebroadcast?
Facsimile, How It Works
Facsimile to Date
Facsimile in Your Living-Room
Facsimile News, Drawings, Pictures

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RADIO GUIDE'S LISTENERS HANDBOOK
731 Plymouth Court, Dept. 5-27
Chicago, Illinois

THE MILITANT MISSIONARY

(Continued from Page 6)

which was nothing but sugar and water.

"Have to watch myself," Eddie says. "Can't keep this pace up or it'll get me down." Then he goes and signs a contract that doubles his work. He'll sleep twelve hours without a grunt, and get up and vow he didn't close his eyes! However, he can't go to sleep until his girls are in.

He rules the roost at his home, or thinks he does. He's always beefing about his family's diet and exercise and doesn't want Ida or the five daughters to get fat.

He sets himself up as an authority on what women should wear. Ida and the girls listen tolerantly. If they don't, he will remind them that he knows all about clothes because he was with Ziegfeld so long. However, if he's pinned to the subject, Brother Cantor knows just about as much, or as little, about women's clothes as the average man.

He's a butt-inner in the management of his home and goes around wiping dusty articles if he can find any. He wants his family around him at dinner and is hurt if one of the girls has a date out for dinner, even though he's been told days before that she will be absent.

In short, the family spoils Eddie and he spoils the family.

He tries out his gags on Janet, nine and the baby of the brood. If she thinks his joke is "cute" it goes on the air. He will never tell a joke he doesn't want Janet to hear. Eddie usually puts Janet to bed and they sing a duet before she goes to sleep.

Janet says, "Daddy sings flat."

CANTOR wants his family to have the best. If he sees Ida in the same dress more than once, he complains that she looks like a ragamuffin. Eddie's wardrobe is rather simple. Ida does most of the buying.

"He's color-blind," said Natalie, second of the girls.

Once he came home with a purple shirt, a flaming orange tie, a green sports coat, a red turtle-neck sweater and a pair of gray checked slacks.

"He looked like an accident about to happen," said Natalie. "When I asked him where he got such an outfit he said, 'Well, if Clark Gable can wear this sort of stuff, why can't I?'"

Ida said he looked like a Pekingese in a sweater.

One of his daughters gets a kick out of Eddie preaching safe driving. "Why, when he drives a car, his mind is a thousand miles away," she said. He'll be singing or telling a gag. But he never has an accident. How he manages, I don't know.

He never smokes or drinks or night-clubs. He chews gum, however.

"Will Rogers did, too," he says.

He swims and golfs a bit. He eats lightly during the day, usually milk and crackers, but at 7 p.m. he enjoys a good dinner. He shuns sweets, but is always poking his spoon in his wife's or daughters' desserts "to see how they taste and if they'll be good for you."

The Cantors live in an English-style home, about fifteen rooms, in Beverly Hills. They have four cars and a modest staff of servants.

His estimated yearly income from radio and movies is \$400,000. He swells his income with personal appearances, songs, records and all that. He used to have an antique shop and a gift shop in Hollywood. He merged them last fall and closed them a few weeks ago. They must not have been paying. His sidelines never have paid. Now he's dabbling in a television company.

Cantor's pet expressions are "You're telling me?"—"It's like this"—"I should know."

Eddie has enemies, or perhaps the word "critics" is better, even in radio. He's a hard man to work with. He's going to be boss or else. Because of his radio technique, there are many performers who just can't work as his foil. His dynamic pep and his hopping around the stage like a flea gets them down. When telling a joke before the mike, he's apt to wrap one leg and an arm around his foil.

CANTOR is an egotist, all right. He's going to be head man! But we can't hold that against a fellow. The lamented David Freedman, a first-class writing man, did much for Cantor. Many persons have helped him. But, remember, he's helped many persons. It's a safe bet that Eddie Cantor has helped ten times as many persons as ever helped him.

He's discovered many stars. One of the first was Rubinoff, who worked with Cantor in his first radio show. Rubinoff was known in the lorgnette herd, but Cantor made him famous in Podunk.

George Burns and Gracie Allen were just another vaudeville team until Cantor gave them a boost. He discovered Parkyakarkus, who was an advertising man until he got the Cantor blessing. Later, Eddie and Parky parted company, apparently the best of friends.

However, Parky's popularity was around par with Cantor's when the split came.

Cantor has been given credit for discovering Deanna Durbin, Bobby Breen and Pinky Tomlin.

He still has weekly auditions and through the auditions makes his discoveries.

Eddie keeps his eye on his family. When he puts his foot down, the girls—and Ida, too—know he means it. Ida wanted to hire a butler to mix cocktails. Eddie said no! "Putting on airs," he snorted.

Marjorie went to work for him when she finished school.

Natalie was sent to business school and then got a job as a typist.

When he is peeved with one of the girls, he'll say, "Now, my dear girl."

Eddie used to get into a dither over some of the things in the Broadway columns and his girls suggested he not read them. He agreed and promised to pay \$5 to the daughter who caught him reading the gossip. All the girls made money, for Eddie couldn't withstand the temptation of a peek.

Edna bought a sweepstakes ticket. Cantor didn't like the idea. He'd got

his bait of gambling in Wall Street. Back in New York, he sent Edna a telegram announcing she had won \$7,500 on her ticket. Edna didn't know it was a hoax and went out and bought a lot of gifts, charging them to Eddie until she got her winnings. Cantor paid without a grumble.

Because Cantor is a leader, his views on radio are important. Hear him:

"Radio has not reached anything like the perfection we all hope it will some day achieve. I am certain that commercial announcements will be considerably shortened—practically eliminated. In the future, the phrasing of announcements will have to be changed. They must be more factual and less exaggerated than at present. As things stand now, unless the writers of commercials and the sponsors are more careful, the government may be forced to step in and censor what is being said to radio listeners. Obtaining money under false pretenses is still against the law.

"There will be more comedy than ever before. Don't let anyone tell you that comedy is not the most important factor in air entertainment.

"I think comedians, in the future, will become more interested in the sales of the product. At present, a radio entertainer cares for nothing except his fan mail and Crossley rating.

"There will be more programs for studio audiences, but they won't play so important a part in broadcasting as they do now. There won't be any cues for laughter or applause.

"The 'undesirable hours' in radio, when listening is supposedly at a low ebb, can and may be eliminated. Such 'undesirable hours' will become desirable when desirable entertainment is offered.

"I believe Hollywood will become even greater than New York as a center of radio activities. Radio and the movies have proved that they can work together with beneficial results to both industries. With the coming of television, every home will be a theater. Then the two will be dependent on each other for their existence."

THERE is another side of Eddie Cantor. It's Izzy Iskowitz talking now:

"I don't believe you can be taught to love your neighbor—only up to a certain point. You must not love him or fail to love him because he is a Jew, or a Catholic, or a Protestant or a Hindu. You must love him no matter what he is or who he is.

"Hunger and sorrow and oppression and poverty leave no room for consideration of race or creed or color. If you can, you must help the one who needs it most. That is my creed. Some may call it Christianity. Some may call it humanity.

"A good American is a good Christian or a good humanitarian, or whatever you prefer to call it. I want more than anything else to be a good American. I love my country passionately, and I am not ashamed of that emotion.

"That is why I am eternally fighting not only for the oppressed but to keep America free of 'isms.' Communism, Naziism, Fascism—we have no room

for them here. The only ism we want is patriotism.

"I guess I'm kind of a comic Paul Revere, spreading the alarm 'midst song and laughter.

"I know that even patriotism may be stifled in young people who, because of poverty and because of the constant barrage of subversive propaganda to which they are subjected, begin to doubt. That is why I try to help them to the good life to which all Americans are entitled as a birthright."

Cantor has many memories and many trophies of esteem. Recently he launched an essay contest on "How Can America Stay Out of War?"

He got this telegram that he prizes: "In interesting the youth of America in the question 'How Can America Stay Out of War?' you are rendering a real service. May we find a way, is the prayer in many hearts.

"Eleanor Roosevelt."

Eddie said, "Some people ask me why I concern myself so deeply in these things. And I reply that the man who said 'Am I my brother's keeper?' was Cain, the man who slew his brother.

"My prayer is that God make me a good American."

Eddie Cantor may be heard Monday night over a CBS network at:

EDT 7:30 p.m. — EST 6:30 p.m.
CDT 6:30 p.m. — CST 5:30 p.m.

and later at:

CDT 9:30 p.m. — CST 8:30 p.m.
MST 7:30 p.m. — PST 6:30 p.m.

BIRTHDAYS

MAY 21

Lucille Manners, NBC, RCA Bldg., New York, N. Y.

Arthur Kohl, NBC, Merchandise Mart, Chicago, Ill.

MAY 22

Ward Wilson, CBS, 485 Madison Ave., N. Y.

MAY 23

Ken Griffin, NBC, Merchandise Mart, Chicago, Ill.

Luise Barclay, NBC, Merchandise Mart, Chicago, Ill.

Letsy Pickard, Station WJJD, Chicago, Ill.

Maybelle Ross.
Carlyle Stevens.
Maurice Ward.

MAY 24

Rachel Carlay, NBC, RCA Bldg., New York, N. Y.

MAY 25

Virginia Simms, NBC, RCA Bldg., New York, N. Y.

Barbara Luddy, CBS, Wrigley Bldg., Chicago, Ill.

William Miller, NBC, Merchandise Mart, Chicago, Ill.

MAY 26

Roger Joseph, NBC, Sunset and Vine, Hollywood, Calif.

Edward MacHugh, NBC, RCA Bldg., New York, N. Y.

Al Jolson.

MAY 27

Horace Heidt, NBC, RCA Bldg., New York, N. Y.

"GANG BUSTERS" REALLY "BUSTS" 'EM

(Continued from Page 12)

western National Bank in Minneapolis, wounding one policeman and killing another. Devol swiped a police squad car and headed for St. Paul. En route, he had a flat tire. A friendly motorist stopped to offer his help, and Devol killed him in cold blood. He roamed the Northwest until the night he drank too much and invaded a bridge game at a St. Paul home, insisting on taking a hand. Minnesota officers pulled him in and he was sentenced to the Stillwater Penitentiary for life.

Once in the pen, he began to act like a madman. He beat his head against the walls of his cell, clawed his face, and faked insanity every day for two years. Finally, the authorities were convinced that he was mad and sent him to the Lima State Asylum. A short time later, he and sixteen maniacs escaped by sliding down a fire hose.

It was June of 1936 when "Gang Busters" broadcast his description, including the mention of a deformed finger which he had received when he smashed a hammer against his hand in order to get out of work in a reformatory. Down in Enid, Oklahoma, the proprietor of a restaurant heard that broadcast. Ten days later, he served a stranger a glass of beer. One finger on the man's drinking-hand twisted grotesquely. The proprietor called the police and presently two officers were standing beside Devol.

"We want you to take a walk over to headquarters," they said.

"Okay," said the man. "Can I finish the beer?"

With that he pulled a gun from his brief-case, killed one policeman and

shot the other. Outside, he jumped on the running-board of a passing car, but was riddled with bullets from the guns of two other policemen.

"Gang Busters" really "busts" 'em.

For example, look at the case of Earl Carl Harris, Negro, who murdered three women with a shotgun in Montgomery City, Missouri; murdered another woman in Moberly, Missouri; murdered a third woman in Highland, Michigan, by beating her with a chair, cutting her throat and inflicting wounds.

Harris was a car-washer by trade and worked in filling-stations and garages. "Gang Busters" broadcast this information in December, 1938. A few days later the following letter was received:

Gentlemen, I am pleased to inform you that through your cooperative broadcast of last Wednesday, we have in custody Earl Carl Harris. This arrest was based on information that a man who had listened to your broadcast was able to inform the police of Chatham, Ontario, Canada, where Earl Carl Harris was working.

Saturday morning, December 10, 1938, two officers of the Chatham police made the arrest, and Earl Carl Harris has made a full confession of all the murders that he had been accused of. Yours very truly, Charles E. Cook, Captain, Detective Division, Highland Park police.

A clever gentleman named Carl Strain was, for a considerable time, America's most elusive fugitive from justice. He had a long criminal record, had been sentenced for impersonation, forgery, and theft. He worked under forty or fifty aliases. He moved in

select company, was not affiliated with a gang, and covered his tracks beautifully. His record included three years spent in Alcatraz. The Federal Bureau of Investigation called him a confidence man and wanted him on charges of unlawful flight to avoid prosecution, assault with a deadly weapon, kidnaping, theft, and impersonation.

"Gang Busters" found him.

STRANGER even than fiction was the identification of a furtive stranger who was being watched by the police of Jackson, Mississippi, because he was a "suspicious character." These policemen, in the pursuit of their duty, hid in a closet of the room belonging to the suspected party. He was out, which absence had been taken advantage of by the alert coppers in order to install themselves as comfortably as the confines of their cubicle permitted. While they waited, they heard words from a room further down the hall. It was a radio, and the program it was broadcasting was "Gang Busters." For almost thirty minutes, the two detectives, waiting for their man, enjoyed the program. At the end, as all those who are regular listeners know, the clues were broadcast. Believe it or not, one set of those clues described accurately and in detail the very man in whose room those coppers were hiding. He was characterized, also accurately, as a most dangerous criminal. Minutes later when he came to his room, William Leshe, wanted for three armed robberies, walked into the open arms of the law.

At the New York World's Fair this summer, there is one interesting building which presents a gigantic electric sign spelling "Gang Busters." It is a continuation of the "Gang Busters" radio program's war on crime. Within

are finger-print exhibits, crime-detection laboratory devices, weapons, assorted photographs of manslaughter and mayhem, as well as exhibits of the personal effects of such bad 'uns as John Dillinger and "Pretty Boy" Floyd. There is also a grizzly reproduction of an electric chair, together with a life-size photograph of Ruth Snyder, blindfolded, harnessed, and bound as she was during the last twenty seconds of her life in the Sing Sing death-house. Probably mothers will drag their young and impressionable sons past this alluring exhibit, which is a mother's prerogative. Probably young Tom Deweys and John Edgar Hoovers will sneak back to get their fill of the awfulness of crime and the inevitable price of life or freedom that must at last be paid by its practitioners.

This summer, 30,000,000 Americans will visit that building and carry away in their minds the printed descriptions and photographs of many wanted men. This Wednesday, 30,000,000 listeners will tune to the "Gang Busters" program to hear another thrilling dramatization, and another tense description of wanted men. We will do well to listen to those clues, Mr. and Mrs. America, for there is a great deal of truth in the doctrine preached by this program that criminals stay at liberty only so long as the public permits; and that an aroused public can do more to prevent crime than all the lie-detectors, ballistics tests, and finger-prints put together.

—Lorraine Thomas.

"Gang Busters" may be heard Wednesday night over a CBS network at:

EDT 8:00 p.m.	—	EST 7:00 p.m.
CDT 7:00 p.m.	—	CST 6:00 p.m.
and later at:		
MST 9:00 p.m.	—	PST 8:00 p.m.

THE CROSBY KIDNAPING SCARE

(Continued from Page 7)

trouble with threatening letters.

Shirley Temple is the ideal objective of kidnaping threats, and there's no doubt she has occupied that unenviable position more than once. Her huge fan mail brings in a disturbing number of crank letters, presenting varying degrees of unpleasantness. As it does for most other stars, Shirley's studio performs the job of filtering the "psycho" letters, turns them over to the G-men for investigation if necessary. Mostly, neither parents nor children ever hear about such letters.

Ronnie and Sandra Burns, adopted children of George Burns and Gracie Allen, have not been threatened, but Gracie, after seeing strangers gaping over a low fence at the children in their play-yard, decided to take precautions. Big chances are that the gapers were autograph-seekers and celebrity worshippers, but the Burns kids now play on a second-floor sun-deck which is fenced high with wires, protected by electric eyes and a special central police-alarm service, of which more will

be said presently.

Families of radio and screen have ample reason, therefore, to use every means their huge incomes can command to frustrate any attempts to destroy their happiness.

First precaution has been to take full advantage of public protection through the regular organizations of city police, sheriff's office, and J. Edgar Hoover's F. B. I. Working hand in hand, these three agencies have labored to educate moneyed celebrities to do their part in maintaining safety. They have also pioneered in all types of mechanical aids. All of the forty-five sheriff's cars are equipped with two-way radio and are in constant communication with headquarters or any one of several division points. The sheriff even has an air squadron of fifty volunteer pilots, all of whom own their planes and are deputized for immediate action when the need occurs. Teletype service to every part of the country completes a foolproof set-up which insures detection of criminals and tracks down threats before they're put into action.

But the Hollywood tycoons are not

content to stop at the police protection which they justly receive. All of them subscribe to the Beverly Hills Police Communications Service, operated by Robert Moore. This remarkable gentleman "bugs" the subscriber's house with five buttons, strategically distributed, and so placed that they can be secretly pushed. One push will bring squad cars of picked, crack-shot officers to the house in thirty seconds—two minutes at the maximum! Installation costs for Moore's protection are \$36.50; service charge is ten dollars a month.

Another little trick which makes potential kidnapers steer clear of the movie folk is the F. B. I. drive to finger-print all stars and their children. Object is to force abductors to send fingerprints of the victim when establishing contact, and later when collecting the ransom. When the prints are returned, experts can determine from certain changes in the print whether the victim is dead or alive.

Chauffeurs, maids, and all who come into the community are carefully investigated, and must be given a clean bill of character by police and F. B. I. to get

jobs. Most chauffeurs are asked to become deputy sheriffs.

A defense system such as this cannot be laughed off. Most underworld bigshots on the West Coast have quietly agreed with Hollywood insiders, who say there is about one chance in ten thousand that such a kidnaping as the Crosby scare envisaged could be successfully accomplished. For the Crosbys have all the protection just described and a few extras besides.

Both the Toluca Lake estate and the summer home at Rancho Santa Fe are "bugged" with electric eyes, alarms, electric gates, every known criminal safeguard. Not excluding a pack of vicious dogs! Crosby pays for all this to the tune of five hundred dollars a month. And a gunman would find it easier to stick up the Chase National Bank of New York than to snatch one of those precious Crosbys.

—John Carlson.

Bing Crosby may be heard Thursday night over an NBC network at:

EDT 10:00 p.m.	—	EST 9:00 p.m.
CDT 9:00 p.m.	—	CST 8:00 p.m.
MST 7:00 p.m.	—	PST 6:00 p.m.

(Continued from Page 1)

As those words echo, let us go back and see just how it all came about. The University of Wisconsin, as you may know, has a reputation for its progressive plan of education. Dr. R. J. Colbert is one of the institution's outstanding figures. He is director of the school's extension social-science department. One of the seeds germinating in Dr. Colbert's mind was an idea about spurring active "citizenship participation," especially by the "new citizens." He nourished the seed for some time and tried to sow it in various places, but the roots just didn't catch hold—not until he dropped it again in Manitowoc.

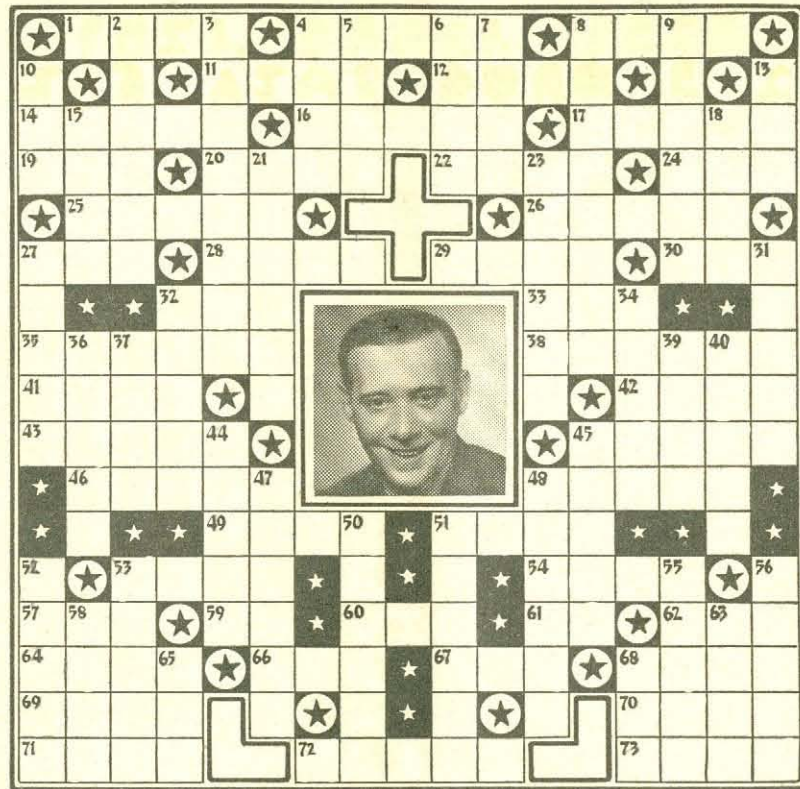
"It would be a fine step," Dr. Colbert told one of his vocational classes in Manitowoc last October, "if we should annually induct all boys and girls of each county into the electorate when they became twenty-one, after giving them an idea of what a democratic government expects of them and after acquainting them with the issues and problems of local government."

The public-spirited people of the town and county seized the torch with both hands. They began to lay a foundation with lectures, forums and discussions, designed to give the new citizens bedrock acquaintanceship with the practical workings of democratic government. The whole movement has been handled strictly through educational channels and has been kept free thus far from party politics—a blessing, no one can deny.

Manitowoc's seven hundred youngsters will have a pretty solid idea of what it's all about when they become the center of the ceremonial honors in the climax of Citizenship Day. They'll accept their special certificates with more pride even than they felt when they clutched that all-important high-school diploma. The honor means much to them—and to future America. Witness their own words.

Says Jerome A. Mahlberg, chairman of the Young Citizens: "I feel that, if we continue to spread our spirit of enthusiastic Americanism, we will set an example which, if followed nationally, will become a powerful factor in making our county, state and nation better places in which to live." John E. McCormick, clerk in a telephone company, says: "We hope to spark lagging patriotism and make 'Americans in name' 'Americans in action.'" Leon Doncheck of Two Rivers, Wisconsin: "The Citizenship Day program to me has meant a new interest in my government and its relation to my daily life." Mabel Hunsader, farm girl: "This citizenship activity gives me a new appreciation of what it means to be a citizen of a land where freedom and democracy are our heritage."

And young Orville Eichman believes that a national movement such as Manitowoc has instituted would be more than enough to protect America from Nazi, Fascist and Communist ideologies. Says Orville: "Germany and Italy have their youth movements. What we need is a democratic youth movement, not compulsory like theirs, but something to make young people realize how many advantages we have

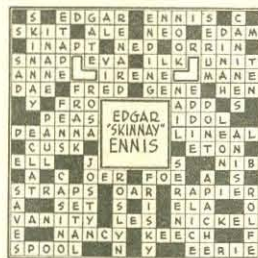


- HORIZONTAL**
4. Star in the portrait ("Honolulu Bound")
 8. Swell of the sea that breaks upon the shore
 11. Open, as a door
 12. Departed
 14. Shot from a bow
 16. Likeness
 17. Mature, as fruit
 19. Disfigure
 20. Depend on
 22. Brisk energy (colloq.)
 24. Large deer
 25. Dated
 26. Bends from an erect position
 27. Thing, in law
 28. — Martini, singer
 29. Furnace for drying pottery
 30. A faucet
 32. Part of a play
 33. It is
 35. Leader of the Connecticut Yankees
 38. Feminine name
 41. Bad
 42. To dare to undertake
 43. Nominated
 45. Sailors
 46. Interior
 48. Mode of presentation
 49. Lew —, comedian
 51. Sammy —, bandleader
 53. Lucille —, radio actress
 54. — Belasco, bandleader
 57. Employ

59. — Goodman, orchestra-leader
60. Vigor
61. Vice-president (abbr.)
62. — Lyman, bandleader
64. Performs
66. Evening
67. Hawaiian food
68. Maize
69. Courageous
70. Presage
71. Formerly
72. Virginia —, "Helen Trent"
73. Neat

- VERTICAL**
2. Phil —, bandleader
 3. — Welk, bandleader

Solution to Puzzle Given Last Week



in our country and how important it is that we take an interest in our government to see that nothing happens to it. It's exciting to realize fully that the future of your country is as much your business as anybody's."

The zeal of such youth may be the key to America's destiny. Their ideals are our hope, their dreams our need.

Will the Manitowoc movement lead to a national Citizenship Day? The chances are strong that it will. Already foundations are being laid for such activities in other towns and cities, perhaps in your own Squeegie County. A bill has been introduced in the Wisconsin legislature to make the movement a compulsory educational feature for the whole state. Already, too, congressional action to put the event on a national scale is being discussed in Washington.

The militaristic youth movements of

the dictators may flourish now. Let them. American Bund leaders may put a few sympathizers into uniforms and parade them with swastika armbands. Or foreign leaders may cry that democracies are old-fashioned and too impotent to defend themselves. Let them.

But let the free voices of 2,500,000 new American citizens be raised each year in unison in the ringing words:

"I do solemnly swear that I will support the Constitution of the United States . . ."

That will be this Democracy's best answer.

—Don Moore.

The Manitowoc County Citizenship Day broadcast may be heard Sunday over NBC at:

Eastern Daylight 1:30 p.m.
Eastern Standard 12:30 p.m.
Central Daylight 12:30 p.m.
Central Standard 11:30 a.m.
Pacific 9:30 a.m.

RADIO GUIDE'S PROGRAM LOCATOR APPEARS IN THE ISSUE DATED THE FIRST SATURDAY OF EACH MONTH

(Continued from Page 3)

two in the morning, its owner stopping now and then to press his nose against a shop-window. The rest of the time, between concerts and sidestepping eager hostesses, he spent in Harlem, listening to swing bands and tap-dancing!

The highlight of the trip was Ravel's meeting with George Gershwin. An old friend gave Ravel a party on his fifty-second birthday, and as a special treat invited Gershwin as guest of honor. The party began with great formality and ended with Gershwin at the piano playing his own music far into the night, with Ravel happily demanding endless repeats of his favorites, "The Man I Love" and the "Rhapsody in Blue." Gershwin, who never thought he knew enough, begged Ravel's permission to study with him. But Ravel shook his head firmly. "With a talent like yours, you might lose that great melodic spontaneity and write bad Ravel instead of good Gershwin," he said.

Ravel was already back in Montfort l'Aumary when Toscanini introduced the "Bolero" in America. It had been written the year before, in 1928, as a short ballet for Ida Rubinstein, famous dancer. Ravel called it "seventeen minutes of orchestra without music," and frankly considered it an amusing if inconsequential experiment. When its rhythms came bouncing back at him from every side he was dumfounded. Amusement turned to annoyance and then to fury that one of his least important works should have made him a world figure. He raged at hearing the tune every place he went, and complained with some bitterness that "no one knew how to play the damned thing anyway!" He even bawled out Toscanini in public for playing it too fast. It finally became an obsession with him. He was working on a piano concerto which he considered the most significant thing he had ever done. He was determined it should outlive the "Bolero." (It didn't!) He eventually finished the concerto. But the strain had been too much.

SLOWLY, the lucid, brilliant brain dimmed. Taking walks in the country, Ravel would enter the mason's shop and sit for hours, trying to remember the way home. The mason usually had to bring him back. Toward the end, the cerebral and peripheral centers no longer co-ordinated. He couldn't even command his hands at the piano or with the pen. He gradually became violent. An operation was decided upon. It was a slim hope, but he seemed doomed anyway. The operation failed. And on December 28, 1937, Ravel died.

The Villa was empty. The neighbors passed it, stopped a moment, shook their heads and passed on. They still remembered the last months; the sounds that came through the windows, of stamping and yelling, of a head thumping against the wall. They remembered, too, the mad, hoarse voice, singing endlessly, over and over again, one tune:

"Dum dum de dum . . . dum de dum de dum de Dum dum de dum . . ."

—Leonard Lieblich.

LISTENING TO LEARN

Educational Program Classifier, Part II

DRAMA

Sundays

Vernon Crane's Story Book, NBC. Unusual response from listeners, both young and old, following the dramatization of his "Herman, the Little Locomotive in the Roundhouse," inspired Author Crane to attempt this series for children. Typical stories: "The Make Believe Chocolate Soda," "The Sun Dial and the Daffodil."

Eastern Daylight 11:15 a.m.	Central Daylight 10:15 a.m.	Pacific 7:15 a.m.
Eastern Standard 10:15 a.m.	Central Standard 9:15 a.m.	

Words Without Music, CBS. In this series a young poet condenses the works of the masters into vitalized presentations, and often offers his own creations that have been prepared specifically for microphone treatment.

Eastern Daylight 2:30 p.m.	Central Daylight 1:30 p.m.	Pacific 10:30 a.m.
Eastern Standard 1:30 p.m.	Central Standard 12:30 p.m.	

Silver Theater, CBS. Original radio plays performed by movie actors.

Eastern Daylight 6:00 p.m.	Central Daylight 5:00 p.m.	Pacific 2:00 p.m.
Eastern Standard 5:00 p.m.	Central Standard 4:00 p.m.	

Radio Guild, NBC. Comparable to the "Columbia Workshop," this is NBC's experimental series. Works presented are chosen for merits that illustrate the wide variety of appeal that radio dramatization can show if approached with skill and ingenuity.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Pacific 3:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	

Hollywood Playhouse, NBC. Plays written expressly for this series featuring Charles Boyer and supported by celebrated guest-artists.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Pacific 5:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	

Knickerbocker Playhouse, CBS. A new series of thirty-minute dramatizations of original scripts and standard adaptations.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Pacific 6:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	

Mondays

Adventures in Reading, NBC. Dramatizations of the episodes in the lives of outstanding authors that best illustrate the influences that led them to their careers.

Eastern Daylight 2:00 p.m.	Central Daylight 1:00 p.m.	Pacific 10:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	

Lux Radio Theater, CBS. Master movie producer Cecil B. DeMille proves in this series that he is also apt in producing microphone dramatics. Plays are usually adaptations from popular movies presented by celebrated movie stars.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Pacific 5:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	

Columbia Workshop, CBS. Veteran experimental series, where Columbia tests the latest broadcasting devices, tries revolutionary approaches in presentation, adapts unique writings for microphone treatment.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Pacific Not available
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	

Fridays

First Nighter, CBS. Lovers of light comedy and dramatic romance have this perennial favorite on their "must" list.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Pacific 4:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	

Campbell Playhouse, CBS. Orson Welles promises surprises in this series and delivers them frequently. New techniques in radio dramatization are utilized, fields of literature previously untouched by radio are explored.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Pacific 5:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	

The Nation's Playhouse, MBS. This is a wise choice for the listener who likes to combine the practical with the entertaining. The flexible fields of biography and history are treated with authenticity in enjoyable dramatization.

Eastern Daylight 11:30 p.m.	Central Daylight 10:30 p.m.	Pacific 7:30 p.m.
Eastern Standard 10:30 p.m.	Central Standard 9:30 p.m.	

FUN IN EDUCATION

Sundays

Name the Place, NBC. To test your knowledge of places, descriptions are based on geography, history, biographies of famous persons associated with a particular locality.

Eastern Daylight 3:30 p.m.	Central Daylight 2:30 p.m.	Pacific 11:30 a.m.
Eastern Standard 2:30 p.m.	Central Standard 1:30 p.m.	

Spelling Bee, NBC. Using the technique of a famous classroom game, Paul Wing matches two teams who vie for honors. Typical competitions: students vs. teachers, husbands vs. wives.

Eastern Daylight 5:30 p.m.	Central Daylight 4:30 p.m.	Pacific Not available
Eastern Standard 4:30 p.m.	Central Standard 3:30 p.m.	

Mondays

True or False, NBC. Two teams test their wits on a wide variety of subjects, with Dr. Hagen framing the questions for "true" or "false" answers.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Pacific 6:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	

Doctor I. Q., NBC. This series originates each week in a leading movie theater, where assistants of Doctor I. Q. roam the audience asking questions about almost anything and everything.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Pacific 6:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	

Tuesdays

Information, Please, NBC. Intellectuals "on the spot" to answer questions sent in by listeners.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Pacific 4:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	

Wednesdays

Ask-It-Basket, CBS. Participants selected from the audience pick questions from a market-basket that have been sent in by interested listeners.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Pacific 3:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	

Fridays

Don't Forget, NBC. In this series Allen Prescott tests members of the studio audience on their ability to remember various facts through the medium of thought-association or "mental point of contact."

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Pacific 4:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	

Saturdays

Question Bee, NBC. Another Jim McWilliams quiz series patterned after his *Ask-It-Basket*.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Pacific Not available
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	

Professor Quiz, CBS. Dr. Craig Earle was one of the first to bring the quiz program to national radio fame. His formula in this series is the standard one—participants selected from the studio audience answer questions sent in by listeners.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Pacific 5:00 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	

SCIENCE

Astronomy . . .

Fridays

Men Behind the Stars, CBS. Intimate glimpses into the lives of men whose vision and courage have written the fascinating pages of astronomy are presented chronologically and dramatically.

Eastern Daylight 5:45 p.m.	Central Daylight 4:45 p.m.	Pacific 1:45 p.m.
Eastern Standard 4:45 p.m.	Central Standard 3:45 p.m.	

Saturdays

This Wonderful World, MBS. Men who study the stars know well many of the wonders of this world, and in this series describe some of the most interesting aspects.

Eastern Daylight 11:15 a.m.	Central Daylight 10:15 a.m.	Pacific Not available
Eastern Standard 10:15 a.m.	Central Standard 9:15 a.m.	

General . . .

Mondays

Adventures in Science, CBS. Interviews with prominent experts on important developments in the scientific field, forecasts of scientific developments and occasional visits to laboratories where vital experiments are being conducted. The inventor of the cyclotron which smashes atoms was interviewed on a recent program.

Eastern Daylight 5:45 p.m.	Central Daylight 4:45 p.m.	Pacific 1:45 p.m.
Eastern Standard 4:45 p.m.	Central Standard 3:45 p.m.	

Science in the News, NBC. For the many who are interested in the latest developments of science but cannot understand the technical language usually used to describe the advances and complex applications of scientific work.

Eastern Daylight 6:00 p.m.	Central Daylight 5:00 p.m.	Pacific 2:00 p.m.
Eastern Standard 5:00 p.m.	Central Standard 4:00 p.m.	

Frontiers of Geology, NBC. Though few are concerned with the structure and history of the earth, all will find much of interest in facts brought to light by authorities on the various phases of the science of geology. Typical subjects: "Submarine Canyons," "Shifting Ocean Levels," "Origin of Mountains."

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Pacific 3:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	

Saturdays

What Price America, CBS. The U. S. Department of the Interior has long pleaded, "We must conserve our natural resources." Why? What is conservation? Is it worth the effort? These questions and many more that have entered the minds of civic-minded citizenry regarding conservation are driven home in this series in the painless process of listening to superb radio dramatization.

Eastern Daylight 5:30 p.m.	Central Daylight 4:30 p.m.	Pacific 1:30 p.m.
Eastern Standard 4:30 p.m.	Central Standard 3:30 p.m.	

BOOKS

Sundays

A Bookman's Notebook, NBC. Favorite book-reviewer of West Coast audiences for the past fifteen years has been Joseph Henry Jackson. His homey, conversational style of discussing the latest books was recently made a Coast-to-Coast feature.

Eastern Daylight 5:30 p.m.	Central Daylight 4:30 p.m.	Pacific 1:30 p.m.
Eastern Standard 4:30 p.m.	Central Standard 3:30 p.m.	

Wednesdays

Of Men and Books, CBS. Professor Frederick reviews contemporary books and comments about their authors with the keen understanding of a man who not only reads books but writes them as well.

Eastern Daylight 5:15 p.m.	Central Daylight 4:15 p.m.	Pacific Not available
Eastern Standard 4:15 p.m.	Central Standard 3:15 p.m.	

ADDITIONS

CBS Adds Five

The Columbia Broadcasting System adds the following five new sustaining programs to their schedule:

Sundays

Democracy in Action: Replacing the recently concluded *Americans All—Immigrants All* series, this program, also produced in cooperation with the U. S. Office of Education, will attempt to acquaint listeners with the various services of their government.

Eastern Daylight 2:00 p.m.	Central Daylight 1:00 p.m.	Pacific 10:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	

The World Today: A news commentary featuring Albert Warner, Washington commentator, and discussion by other CBS staff newsmen including Edward S. Murrow, William L. Shirer and Thomas Grandin.

Eastern Daylight 5:00 p.m.	Central Daylight 4:00 p.m.	Pacific 1:00 p.m.
Eastern Standard 4:00 p.m.	Central Standard 3:00 p.m.	

Saturdays

The Bull Session, CBS. Spontaneous and unrehearsed college-student discussion on contemporary affairs.

Eastern Daylight 1:30 p.m.	Central Daylight 12:30 p.m.	Pacific 9:30 a.m.
Eastern Standard 12:30 p.m.	Central Standard 11:30 a.m.	

Two new program series for which the starting dates and time have not yet been set are titled *Scales of Justice* and *Women in the World of Tomorrow*. The first is concerned with phases of American law enforcement and jurisprudence, the second, produced in conjunction with the Women's National Radio Committee, will bring to the microphone outstanding women in various activities.

New on NBC

Sundays

News From the Nation's Capitol: Familiar to followers of the *National Farm and Home Hour*, news observer William H. Baukhage in this series reports on the latest developments in the news from Washington, frequently brings government officials to the microphone to give their viewpoints.

Eastern Daylight 7:15 p.m.	Central Daylight 6:15 p.m.	Pacific 3:15 p.m.
Eastern Standard 6:15 p.m.	Central Standard 5:15 p.m.	

Fridays

Women in the Making of America: Half-hour dramatizations devoted to the contributions of women to the culture of the United States from the early colonial days to the present.

Eastern Daylight 2:00 p.m.	Central Daylight 1:00 p.m.	Pacific 10:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	

STAR OF STARS' STANDINGS

HEREWITH is published the tabulation of the current rankings in the Star of Stars poll. The race as a whole is lively and exciting. Some divisions seem to be settling into a groove for the final positions. But anything can still happen. For things are still happening in many classifications. It's still wide open. To give you a complete picture of the poll results to date, here is a guide to supplement the list of leaders which follows.

Best commentator (man)—no change in position.

Best commentator (woman)—Dorothy Thompson forges ahead, with twice as many votes as Kate Smith, seven times as many as Mary Margaret McBride.

Best dramatic program—no change.

Best radio actor—Don Ameche has more than twice as many votes as Orson Welles. Welles has twice as many as Les Tremayne. Tremayne is twelve votes ahead of Charles Boyer.

Best radio actress—Anne Seymour passes Helen Hayes to take sixth place.

Best singer of popular songs (man)—no change in position.

Best singer of popular songs (woman)—Dorothy Lamour and Frances Langford swap places, putting Frances second.

Best musical program—"Kraft Music Hall" runs close to "Chase and Sanborn Hour," only twenty-nine votes behind. Same position.

Best singer of classical songs (man)—Nelson Eddy has almost four times as many votes as Richard Crooks.

Best singer of classical songs (woman)—Margaret Speaks leads Jessica Dragonette by twenty-one votes. Jeanette MacDonald replaces Jean Dickenson in sixth place.

Best announcer—no change.

Best audience-participation program—no change.

Best variety program—"Good News" drops from third to fifth; the "Jell-O Program" takes over sixth. Rudy Vallee's show, fourth last week, drops out of first six.

Best master of ceremonies—everybody holds tight in same position.

Best children's program—"Lone Ranger" rides into first place. Irene Wicker climbs from sixth to fourth.

Best educational program—"Music Appreciation Hour" slips from second to sixth.

Best serial dramatic program—"One Man's Family" has four times as many votes as "Big Sister."

Best dance orchestra—also holding tight with no change.

Best swing band—Benny Goodman tops Artie Shaw by only thirty-four votes. Bob Crosby is only five votes ahead of Larry Clinton.

Best swing instrumentalist—same positions.

Best swing singer—Edythe Wright is four votes ahead of Mildred Bailey.

Star of Stars—Jessica Dragonette moves from second to first, exchanging spots with Nelson Eddy. Jack Benny trails Edgar Bergen by six votes. Benny is ten votes ahead of Bing Crosby. Don Ameche is eighteen votes behind Crosby.

This week rankings are:

Best commentator (man): (1) Lowell Thomas, (2) H. V. Kaltenborn, (3) Walter Winchell, (4) Edwin C. Hill, (5) Jimmie Fidler, (6) Boake Carter.

Best commentator (woman): (1) Dorothy Thompson, (2) Kate Smith, (3) Mary Margaret McBride, (4) Kathryn Cravens, (5) Eleanor Roosevelt, (6) Dorothy Parker.

Best comedian: (1) Bergen-McCarthy, (2) Jack Benny, (3) Bob Hope, (4) Fred Allen, (5) Eddie Cantor, (6) Fibber McGee (Jim Jordan).

Best dramatic program: (1) Lux Radio Theater, (2) One Man's Family, (3) Campbell Playhouse, (4) Big Town, (5) First Nighter, (6) Vic and Sade.

Best radio actor: (1) Don Ameche, (2) Orson Welles, (3) Les Tremayne, (4) Charles Boyer, (5) Lanny Ross, (6) Phil Lord.

Best radio actress: (1) Claire Trevor, (2) Barbara Luddy, (3) Joan Blaine, (4) Helen Menken, (5) Alice Frost, (6) Anne Seymour.

Best singer of popular songs (man): (1) Bing Crosby, (2) Kenny Baker, (3) Lanny Ross, (4) Don Ameche, (5) Rudy Vallee, (6) Frank Parker.

Best singer of popular songs (woman): (1) Kate Smith, (2) Frances Langford, (3) Virginia Simms, (4) Dorothy Lamour, (5) Jessica Dragonette, (6) Hildegarde.

Best musical program: (1) Ford Sunday Evening Hour, (2) Chase & Sanborn, (3) Kraft Music Hall, (4) Waltz Time, (5) Hit Parade, (6) N. Y. Philharmonic-Symphony.

Best singer of classical songs (man): (1) Nelson Eddy, (2) Richard Crooks, (3) Lawrence Tibbett, (4) John Carter, (5) Donald Dickson, (6) Lanny Ross.

Best singer of classical songs (woman): (1) Margaret Speaks, (2) Jessica Dragonette, (3) Gladys Swarthout, (4) Miliza Korjus, (5) Lucille Manners, (6) Jeanette MacDonaid.

Best announcer: (1) Don Wilson, (2) Ken Carpenter, (3) Milton J. Cross, (4) Ford Bond, (5) Harry von Zell, (6) Graham McNamee.

Best audience-participation program: (1) Kay Kyser's College of Musical Knowledge, (2) Information, Please, (3) Battle of the Sexes, (4) Professor Quiz, (5) True or False, (6) Vox Pop.

Best variety program: (1) Chase & Sanborn, (2) Kraft Music Hall, (3) Kate Smith, (4) Magic Key, (5) Good News, (6) Jell-O.

Master of ceremonies: (1) Don Ameche, (2) Bing Crosby, (3) Robert Young, (4) Don McNeill, (5) Jack Benny, (6) Dick Powell.

Best children's program: (1) Lone Ranger, (2) Let's Pretend, (3) Coast to Coast on a Bus, (4) Irene Wicker, (5) Dick Tracy, (6) Orphan Annie.

Best educational program: (1) American School of the Air, (2) Great Plays, (3) America's Town Meeting, (4) World Is Yours, (5) U. of C. Round Table, (6) Music Appreciation Hour.

Best serial dramatic program: (1) One Man's Family, (2) Big Sister, (3) Road of Life, (4) Guiding Light, (5) Bachelor's Children, (6) Life Can Be Beautiful.

Best dance orchestra: (1) Wayne King, (2) Guy Lombardo, (3) Horace Heidt, (4) Kay Kyser, (5) Hal Kemp, (6) Eddy Duchin.

Best swing band: (1) Benny Goodman, (2) Artie Shaw, (3) Tommy Dorsey, (4) Bob Crosby, (5) Larry Clinton, (6) Kay Kyser.

Best swing instrumentalist: (1) Tommy Dorsey, (2) Gene Krupa, (3) Artie Shaw, (4) Benny Goodman, (5) Jimmy Dorsey, (6) Henry Busse.

Best swing singer: (1) Bea Wain, (2) Martha Tilton, (3) Edythe Wright, (4) Mildred Bailey, (5) Martha Raye, (6) Ella Fitzgerald.

Best local program: Results not available.

Star of Stars: (1) Jessica Dragonette, (2) Nelson Eddy, (3) Edgar Bergen, (4) Jack Benny, (5) Bing Crosby, (6) Don Ameche.

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MR. FAIRFAX

Mrs. Betty Myers, Scottsbluff, Nebr.
—Dick Jurgens was born January 9, 1911, at Sacramento, California. He is five feet eleven and one-half inches tall, weighs 170 pounds, has brown hair and hazel eyes. Dick is single. His theme song is "Day Dreams Come True At Night," written by Jurgens himself. Ronold Kemper, pianist and featured vocalist with the band, has blond hair, is five feet ten inches tall, weighs 168 pounds. He is not married. Eddie Howard, also featured vocalist and guitarist with the orchestra, has brown hair, hazel eyes, stands five feet eight inches and weighs 155 pounds. Eddie is married. Frank Seherer, drummer and vocalist, has black hair, brown eyes, is five feet ten and one-half inches tall and weighs 170 pounds.

Miss Faye Love, Marion, Ala. — Sterling Young's theme song is "Blues in the Night." Young was born September 9, 1910, in Portland, Oregon. He is five feet seven and one-half inches tall, weighs 140 pounds, has brown hair and eyes. Sterling is single. Miss Bobbie Ennis, vocalist with the orchestra, has light-brown hair, blue eyes, stands five feet five inches, weighs 121 pounds. Ray Merrill, guitarist and vocalist, has blond hair and blue eyes, stands five feet seven and one-half inches, weighs 140 pounds. The drummer, Kenneth Coffey, stands five feet eight inches. He weighs 170 pounds. Ken has brown hair and hazel eyes. He is single.

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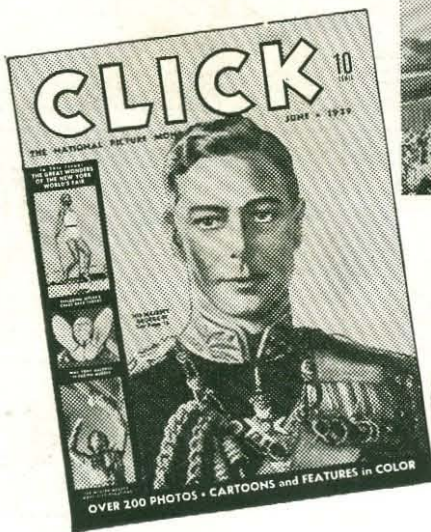


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