

# RADIO GUIDE

Complete Programs  
to Be Broadcast for  
Week Ending April 22

TEN CENTS

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Lillian Eggers, chosen as New York's perfect telegenic girl



The Listener and the Broadcaster Are Old Friends

### Open-House Party

Have you ever visited a radio station? Do you know what makes the wheels go 'round, or what sort of men and women are at the other end of the business?

It is a splendid idea to become better acquainted. Now, this week, starting April 17, is an ideal time. Stations all over America are holding out welcoming hands and RADIO GUIDE is authorized, in behalf of all American stations, to invite every listener to the big Open-House Party during the week of April 17. Plan to visit the station nearest your home. You won't be alone. Likely enough you will see your next-door neighbor, as well as folks from up-state and down-state and all around the country. For all over America, this week, radio listeners are going through studios, shaking hands with station managers and their representatives, and getting a better understanding of this thing called the American system of broadcasting.

This American system—how good is it? How important is it to us as citizens and listeners? What sort of job is it doing? Let's look at its size:

Employment: in factories	90,000
Wholesalers	25,000
Retailers	56,000
Salesmen, repairmen, servicemen	150,000
In radio stations	17,000
Part-time station employes	5,000

Total employes 343,000

Add to those employes their children, wives, mothers and other dependents and you have almost one million persons depending on the radio industry.

American radio stations spend \$880,000 each week just in wages. But that isn't all. Last year, American advertisers spent \$50,000,000 for the finest talent from the stage, concert and entertainment fields. A \$50,000,000 show for you, without charging a cent of admission.

What is your share of this benevolent giant?

Last year, because you wanted to listen, you spent \$210,000,000 for six million new receiving sets.

Because you wanted to listen, you spent:

\$40,000,000 for replacements and tubes.

\$45,000,000 for other parts.

\$40,000,000 for service and repairsmen.

Because you wanted to listen, you used \$150,000,000 worth of electric current.

Has the same thing been happening in other countries? Definitely not! Only here is program quality high enough to cause so many people to want to buy sets and listen. Proof? Of all the receiving sets in the world, more than one-half of them are right here at home.

Most important, the American system of broadcasting is the voice of American democracy. It stands as a bulwark of free speech, and free discussion against "isms" that breed wherever suppression and conspiracy must be the rule.

Your nearest station is well worth a visit indeed. Find the station manager or a member of his staff, tell him that you have come to his open-house party. Tell him you are a reader of RADIO GUIDE and that you intend to support the American system.

The listener and the broadcaster are old friends. Now, let's become better friends.

### A Symphony a Day

While we are discussing the American system, we are reminded that radio has brought more great

music into our homes than most of us realize. One authority who counted carefully discovered that the average listener had at his disposal at least one symphony a day. If that figure is correct, and we assume that it is, the music-lover of today is able to hear more good music per year than the most ardent student could have heard in any ten years before the advent of broadcasting.

### Fame

When Bach died, his salary was \$65.00 per year. His wife died so poverty-stricken that she had been living in an almshouse for some time.

Chopin made hardly any money on his many compositions, but when someone stole the melody of his "Fantasie Impromptu" and turned it into a popular song, the plagiarist profited more than \$75,000.

Mozart was never able to cut up his own food on the day of his concerts. His wife performed that task in order to prevent her nervous and jittery husband from cutting himself.

### Explanation

We are sorry to disappoint readers who had anticipated our Boake Carter story in this issue. It does not appear; not because we've decided to pull our punches, or because Carter has called us off. No, it's because those radio comedians, Jack Benny and George Burns, have gone and stole the show again. To us their furtive flirtation with the ancient art of smuggling seemed too newsworthy to pass up this week. Thus, we are holding the answer to what's happened to Boake Carter until an early issue (and we won't disappoint you this time) in order to give you the truth of the Benny-Burns smuggling case while it's still news. We know the case of Uncle Sam versus the comedians is of more immediate and exciting interest to our readers than the case of the missing commentator. Be sure to reserve your next week's copy of RADIO GUIDE at your newsstand, for we'll get deeper into the business of real facts in the smuggling affair.

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M. L. ANNENBERG, Publisher

CURTIS MITCHELL, Editor

# POLLING PLACE



Radio actress Joan Winters (Alice Ames Warner in "Girl Alone," Sylvia Bertram in "The Road of Life") has just been elected "Miss Television of Chicago." Will she be your Star of Stars tomorrow?

**T**HE woman from out West walked into our office and said, "I've seen something I wouldn't have believed if I hadn't seen it with my own eyes."

"What?" we inquired.

She settled into her chair. "I have just finished an automobile tour of almost every state in the union. I have been in every city and town and hamlet and in the homes of the 'best people' and those who live on the wrong side of the tracks, and I've got a story that you ought to know."

"Shoot," we invited.

"It's about this Star of Stars election you are running."

We couldn't believe it. One week old, the election could not be attracting much attention yet.

"But it is. I've talked before clubs and I've been in homes, and I know. There was the woman in Boise, for instance."

She told us about the woman in Boise who had reared a large family but now lived alone. Radio was her constant and almost exclusive companion. She had never written a fan letter. She had never sent in a box-top. But she appreciated some of the air friends she had made. She said she would vote for them with the same friendliness with which she tuned in their programs. There was little else she could do to show her thanks.

There was the lad in Ohio who wanted to be a clarinetist "like Artie Shaw, the greatest swing-man in the world."

There was the school superintendent who had picked "Information, Please" way back when it was only a sustainer and who was proud of the way it had grown to one of the air's best entertainments. He would vote for it, sure.

"I never thought people could feel so kindly toward persons they did not know," our visitor told us. "I believe it is a more intense feeling this year than ever before. Perhaps it is that watching the jittery nations in Europe makes us understand that a little more love over here may sort of help things to be better."

It made us feel good to hear her speak of listeners with whom she had talked, of friends who were going to say "thank you" by means of the RADIO GUIDE ballot.

We know that thousands who would

like to express themselves have never done so. We hope this year's Star of Stars ballot will give them a chance.

If you wish to vote, the list hereunder is suggested as a reminder of some of those who have contributed notably to the public's pleasure. Many names are crowded out because of limited space. If your favorite is not on the list, we apologize. But you may go ahead and vote regardless, and for any one at all who has made a broadcast

during 1938 or 1939. To simplify mailing, if you wish, simply paste the ballot to a penny postal and send to Star of Stars Poll.

## REMINDERS

We present these typical programs properly classified for your convenience as reminders. Their arrangement is not meant to imply our endorsement or that programs omitted are inferior in quality or popularity. You may vote for any program whatever that is now or

has been on the air during 1938-39.

To aid in making up your Star of Stars ballot, we present the following list of programs and personalities strictly as a reminder:

**Best commentator (man):** Lowell Thomas, Edwin C. Hill, Walter Winchell, Paul Sullivan, Jimmie Fidler, Fort Pearson, others.

**Best commentator (woman):** Dorothy Thompson, Kate Smith, Mary Margaret McBride, others.

**Best comedian:** Jack Benny, Fred Allen, Abbott and Costello, Edgar Bergen (Charlie McCarthy), Eddie Cantor, Al Pearce, Bob Hope, Bob Burns, others.

**Best dramatic program:** Campbell Playhouse, One Man's Family, Lux Radio Theater, Vic and Sade, Ma Perkins, Woodbury Playhouse, Silver Theater, Big Town, Second Husband, others.

**Best radio actor:** Les Tremayne, Don Ameche, Charles Boyer, Phil Lord, Raymond Johnson, Orson Welles, Arthur Peterson, others.

**Best radio actress:** Barbara Luddy, Joan Blaine, Anne Seymour, Virginia Clark, Kathleen Wilson, Virginia Payne, Claire Trevor, Helen Menken, Patricia Dunlap, Margery Hannan, others.

**Best singer of popular songs (man):** Bing Crosby, Don Ameche, Skinnay Ennis, Harry Babbitt, Buddy Clark, Jerry Cooper, Rudy Vallee, Kenny Baker, Dick Powell, others.

**Best singer of popular songs (woman):** Kate Smith, Ginny Simms, Hildergarde, Dorothy Lamour, Kay St. Germain, Judy Starr, others.

**Best musical program (commercial):** Ford Sunday Evening Hour, Chase and Sanborn Hour, 99 Men and a Girl, Kraft Music Hall, Manhattan Merry-Go-Round, Waltz Time, others; (sustaining): Music Appreciation Hour, New York Philharmonic, NBC Symphony, Cincinnati Conservatory of Music, Columbia Concert Hall, others.

**Best singer of classical songs (man):** Lawrence Tibbett, Nelson Eddy, Donald Dickson, Richard Crooks, Lauritz Melchior, John Carter, others.

**Best singer of classical songs (woman):** Margaret Speaks, Jean Dickenson, Lucille Manners, Elizabeth Lennox, Viola Philo, Gladys Swarthout, Rose Bampton, Meliza Korjus, others.

**Best announcer:** Graham McNamee, Ford Bond, Alwyn Bach, Ted Husing, Don Wilson, Ken Carpenter, Ken Niles, others.

(More reminders will be published next week.)

Official Ballot: Mail to Star of Stars Poll, 731 Plymouth Ct., Chicago, Ill.

I cast my votes for the following stars and programs:

Best commentator (Man) \_\_\_\_\_ (Woman) \_\_\_\_\_

Best comedian \_\_\_\_\_

Best dramatic program \_\_\_\_\_

Best radio actor \_\_\_\_\_ Actress \_\_\_\_\_

Best singer of popular songs (Man) \_\_\_\_\_ (Woman) \_\_\_\_\_

Best musical program \_\_\_\_\_

Best singer of classical songs (Man) \_\_\_\_\_ (Woman) \_\_\_\_\_

Best announcer \_\_\_\_\_

Best audience-participation program \_\_\_\_\_

Best variety program \_\_\_\_\_ Master of ceremonies \_\_\_\_\_

Best children's program \_\_\_\_\_ Best educational program \_\_\_\_\_

Best serial dramatic program \_\_\_\_\_

Best dance orchestra \_\_\_\_\_ Best swing band \_\_\_\_\_

Best swing instrumentalist \_\_\_\_\_ Best swing singer \_\_\_\_\_

Best program not on a network (local) \_\_\_\_\_

Radio's star of stars \_\_\_\_\_

Name

Address

4-22-39

# THE TRUTH ABOUT THE BURNS- BENNY SMUGGLING CASE

SHUSHED ON THE AIR, PASSED OVER LIGHTLY BY THE PRESS,  
HERE'S THE WHOLE AMAZING STORY OF THE REAL INSIDE

BY T. H. TRENT

**C**ERTAINLY George Burns and Jack Benny were far from the mind of Supervising Customs Agent George Roberts when a German maid named Rosa Weber walked into his office in New York on the morning of October 22 last and announced, "Some smuggling is going on."

Supervising Agent Roberts blinked

at the astonishment of all. "I am a Nazi, and I will not work for anyone who speaks that way about the Fuehrer! I love that man!"

When the startled hostess finally found her tongue, she fired Rosa on the spot. A little later, when the maid was leaving, bag and baggage, she inquired about references.

of New York from one of his frequent jaunts abroad, had, a few weeks previously, smuggled in some Paris gowns for Mrs. Lauer. Colette D'Arville, song-bird of the airlines, had also been at the party and, in talking with Mr. Chaperau, Colette had asked him many questions about Nicaragua, so Rosa imagined that the "diplomat or some-

off a steamer without benefit of examination and resultant customs duty. No. Madame had been on the crying side of a tilt with Uncle Sam the year before when she had neglected to declare certain purchases she had made abroad, with the result that Justice Lauer had been obliged to pen a healthy check, payable to Mister Whiskers, in his wife's behalf.

If the elegant Mr. Chaperau had been bringing in stuff for Mrs. Lauer, was it possible that George Burns and Jack Benny, who also had wives who wore jewelry, had been involved with him? That was an outside possibility that Supervising Agent Roberts considered. But there were other—and very delicate—things to be attended to first.

Number One: Was it possible that Rosa Weber, the German maid, was lying, just for the sake of vengeance, and that the basis for her fiction had been the previous trouble in which Mrs. Lauer had found herself involved?

Number Two: If this man Chaperau was in the diplomatic service of Nicaragua, would one of those touchy international situations arise if this government put the bracelets on him, even



When comedian Jack Benny and wife, Mary Livingstone, sailed for France in 1937 (above), it began a sequence of events that led eventually to a cost of over \$40,000 for Benny, including a \$10,000 fine. In France Benny purchased jewelry valued at about \$2,000 for his wife, turned it over to Chaperau to bring into the U. S. to save \$700

kindly but knowing eyes and asked the Teutonic domestic to spill what was on her mind and spare none of the details. This, in substance, was her tale:

The night before, there had been quite a dinner-party in the swank Park Avenue apartment of Rosa's employers—State Supreme Court Justice Edgar Lauer, and his lovely, young and socially ambitious wife, Elma. When the demi-tasse conversation had veered around to Adolf Hitler, the one-time Austrian house-painter, had taken quite a verbal lacing.

Rosa, hovering about the table, grew red of face, tight of lip, and Mrs. Lauer wondered what was wrong. She asked the servant if she were feeling all right. "Certainly not, Madame!" snapped the maid, banging down a trayful of

Mrs. Lauer sniffed. "References!" A bitter laugh. Mrs. Lauer recalled that a sister of Rosa's worked for Russia's former Grand Duchess Marie, then in Manhattan. "Not only will I not give you a reference," said the Supreme Court Justice's wife, "but I shall communicate with the Grand Duchess and let her know what kind of blood runs in your family!"

"Very well," said Rosa. "I t'ink maybe I go down and see the United States people." And she did.

**O**NE of the guests at the ill-starred dinner-party had been an elegant smoothie named Albert N. Chaperau, "a diplomat or something," and Mr. Chaperau, whose baggage was never searched when he returned to the port

thing" was connected with the Central American republic.

This Mr. Chaperau, Rosa went on, had greatly impressed the other guests with his wide acquaintance among foot-light, celluloid and ether luminaries, and he had happened to mention that two individuals with whom he was very palsy-walsy were Jack Benny and George Burns. "A great fellow—Nate," said Chaperau, referring to Burns. "His real first name is Nate, not George, you know." Another impressive remark had been: "Jack and Mary. A fine couple. I spent some time with them in France this past summer."

Now, this Mrs. Lauer wasn't precisely a stranger to the grim gentlemen whose sworn duty it is to put the screws on those who try to slip stuff



Albert N. Chaperau, self-styled attache of Nicaraguan consulate, was central figure in the case

—International

if he had been bringing in merchandise not for his own use?

Those were the two posers dumped into the lap of Joseph L. Delaney, youthful Assistant United States Attorney for the Southern District of New York, who was assigned, following the maid's disclosures, to dig into the situation.

Delaney decided there was a very simple way of finding out whether Rosa was telling the truth. So he got her down to his office in the United States Courthouse—right across the way, incidentally, from Justice Lauer's chambers in another building—and asked her to describe in detail the Paris gowns she claimed Chaperau had brought in for Madame. Rosa did so in the presence of two very unusual individuals—Customs Inspectors James Quinn and Harry Pfeiffer. These two gents happen to know considerable more about feminine apparel than the average woman, for they specialize in appraising imported gowns brought in by fair passengers, and it's up to them to know, more or less at a glance, the approximate European price of an exclusive model so that no cute doll on a pier can knock down the price in the hope of evading duty, and get away with it.

So Quinn and Pfeiffer listened and made notes as Rosa described many gowns which, she said, Chaperau brought to the Lauer apartment following his arrival from Europe on the Ile de France the first week in October. The Lauers had gotten in a short while before, after a summer abroad.

ROSA declared that Madame had given her the dresses to press, and that the apparel had included original and exclusive creations of Schiaparelli, Maggy Rouff, Vionnet and Rosa Valois—smart Paris establishments, all.

Okay. Now the probe on those dresses—and all this was to lead direct-

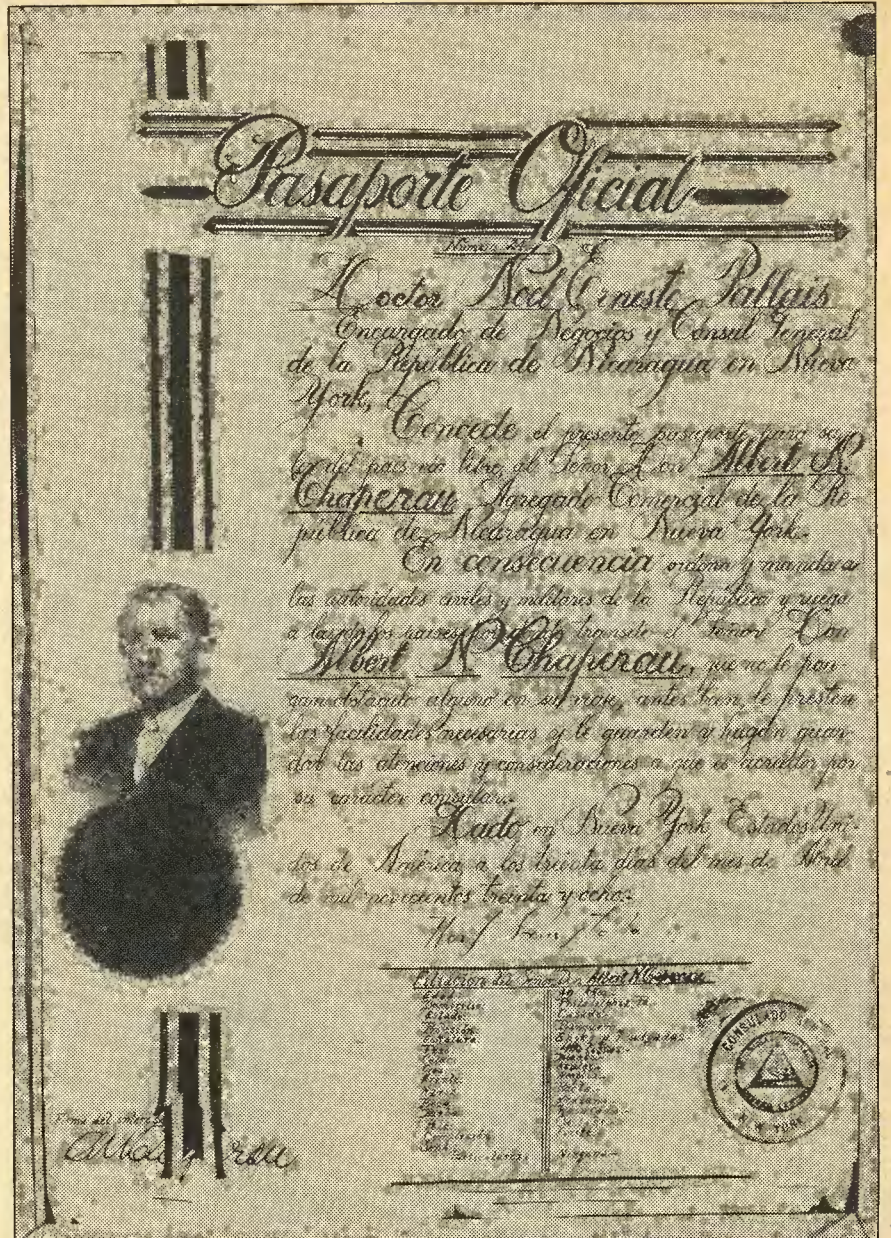
ly to Burns and Benny, as you shall presently see—took two directions. Delaney sent a cable to the U. S. customs authorities in Paris and asked the boys to check on garments fitting the descriptions supplied by the maid, and ascertain whether they had been purchased during the time Mrs. Lauer was known to be abroad. The second angle was that Quinn and Pfeiffer, the boys who could spot an original model the entire length of a night-club and tell you within a few francs what it was worth, were assigned to shadow Madame Lauer and see if she wore any of the garments described by the maid she had fired.

The answer in each instance was a great big YES.

IN THE meantime, the Department of State had been checking on this fellow Chaperau, and so far as could be ascertained in Washington the guy was an eighteen-carat phony. The names of all accredited diplomatic representatives are on file in the capital, and Albert N.'s name was not included. So whatever papers he might have been carrying—and he had displayed papers making him out to be a commercial attache of Nicaragua upon his latest arrival in New York, customs records showed—were decidedly not in order.

In Father Knickerbocker's village, Federal sleuths had been strolling around town trying to get a line on Chaperau's activities there. It was found that the man had an elaborate three-room layout in the Hotel Pierre, one of the city's most exclusive hostleries, and that he spent most of his after-dark waking hours sipping vintage champagne in the Stork Club and El Morocco, habitats of luminaries and satellites of the entertainment, social and sporting worlds.

Keeping in mind the fact that the maid had reported Chaperau as representing himself to be on pretty close



Above is copy of Chaperau's official passport, on the strength of which he claimed exemption



It was in the home of Mrs. Elma N. Lauer, pictured above with her husband, New York Supreme Court Justice Edgar Lauer, that an insignificant quarrel with a maid began the course of events that led to the uncovering of the whole smuggling affair. The German maid, angry at jibes against Hitler, set Customs officials on the trail

terms with the two radio comedians, the investigators made cautious inquiries here and there in an effort to learn if Chaperau had ever been seen in either the Stork or El Morocco with them. He had, with both of them; not once, but on several occasions. He seemed to have been closer to Burns than Benny, although he and Jack were far from strangers.

Now, the United States Customs Service maintains many offices in various parts of the country, not necessarily confined to ports, and these offices are in constant touch with one another by means of the teletypewriter. This is a machine, on the wonderful side, which makes it possible for a person sitting at one in New York, let us say, to carry on a conversation with an individual at a teletypewriter across the continent. You, in New York, just tap out a message and it appears on my machine, then I answer you on my machine and the words appear on yours.

All right. Supervising Agent Roberts sat down at his teletypewriter in New York and opened a conversation with the Los Angeles office that went along these lines:

Confidential. We are about to lean on phony commercial attache one Chaperau for smuggling with local woman. Suspect as outside possibility he may have brought in stuff for Burns and Benny of radio. Please scout around and ascertain if wives of comedians are flashing new jewelry.

(Continued on Page 37)



## SO YOU WANT TO WRITE A SONG!

MELODIES THAT STIR A NATION ARE  
THE "TUNE DETECTIVE'S" SPECIAL-  
TY—HE OFFERS HIS ADVICE TO YOU

BY DR. SIGMUND SPAETH

The author of this timely article is internationally known as the "Tune Detective," having established an enviable reputation through the medium of radio, motion pictures, books, lectures and magazine articles as America's outstanding popularizer and humanizer of music.

Dr. Sigmund Spaeth is president of the National Association for American Composers and Conductors, chairman of the National Committee for American Music, long-standing member of the American Society of Composers, Authors and Publishers, writer of such lyrics as *Down South*, *My Little Nest*, *Chansonette*, etc., and composer of successful music as well. His books, *"The Art of Enjoying Music," "Great Symphonies," "Stories Behind the World's Great Music," "Read 'Em and Weep"* and *"Music for Everybody,"* have become classics in their field. He is a member of New York's Municipal Art Committee, dean of the Wurlitzer School of Music, and, confidentially, president of the Songmart, which now almost monopolizes his enthusiasm.—Editor.

**J**UST what is the peculiar twist of human nature that makes practically everyone convinced that, given half a chance, he or she could write a popular song, words or music, or both, and make a million dollars without an effort? The psychology back of this national delusion must be a strange mixture, but there are two elements that seem to stand out.

Those people who know something about music and versification say to themselves: "This is a cinch—just putting down a few notes on paper and adding a few lines that rhyme. Nothing needed but the old stuff about the moon and love and you in my arms. This doesn't need any talent or thought or effort." The better the musician or poet, the easier he is likely to consider the job of writing popular songs.

The rest of the millions of self-appointed songwriters are those who know little or nothing about music and poetry but have figured out somehow that such knowledge is unnecessary. They have heard about Irving Berlin and how he plays on the black keys of a transposing piano, later dictating his

melodies to an arranger. They know a lot of "natural" musicians who "can't read a note" and are proud of it. Instinctively they feel that knowledge of music is a handicap rather than an asset, interfering with the free play of natural genius. So the would-be songwriter arrives at an optimistic self-deception either way. Highbrow or lowbrow, he can figure out his condition as advantageous to the thing he would vaguely like to do. Of the fundamental technique of popular songwriting and the many things that have to be accomplished before a song achieves publication, much less public recognition, he has not the slightest conception.

Two or three ideas, however, are firmly established in his mind. One is that the publishers and songwriters of Tin Pan Alley are sitting around waiting to steal a million-dollar song from the first obscure composer that comes along, totally incapable of thinking up such songs for themselves. The amateur is almost always more afraid of having his work plagiarized than of the possibility that it might not be worth

publishing, legitimately or illegitimately. He is worried about copyright protection, seemingly unaware that if a few people are familiar with the date of his composition, and willing to say so if necessary, his claim to priority will never be disputed.

The second obsession of the amateur songwriter is that the powers of the publishing world are in a conspiracy against him, refusing to publish his song for fear it might put some of the regulars out of business. He does not seem to realize that they have been compelled to reject all unsolicited manuscripts, often without even opening the envelopes in which they arrive.

The reasons for this apparent boycott are two-fold. First of all, the publishers are not really looking for new material. They are bombarded daily, almost hourly, with suggestions from staff writers and recognized professionals, all of whom are just as convinced as the amateurs that their every brain-child is a potential hit. In many cases they may be right, and they have at least proved it often enough to deserve some attention.



It was not mere accident that Billy Hill followed his *Last Roundup* with several more sensational hits. Nor is it just a happy chance that makes Irving Berlin click with about two-thirds of all his inspirations, or keeps Gordon and Revel turning out successful picture-music, or makes the Kenny brothers, Robin and Rainger, Warren and Dubin, or Rodgers and Hart such consistent repeaters. These men all know something about songwriting, besides having within them a spark of that thing called genius that cannot be explained. The fact that their names are well known is of course helpful in winning the interest of bandleaders and singers, whose cooperation is needed to put over a song. There is no way of proving that they will hit the bull's-eye every time, but the fact that they have done so before is distinctly in their favor.

It costs at least a thousand dollars to launch a song, and as soon as it shows any signs of life, a publisher spends far greater sums before it reaches the stage of what might be called automatic success. He hesitates to make this investment even on material which arouses his personal enthusiasm, for he has been proved wrong much too often for his own peace of mind. If he is doubtful about the songs that he is offered by well-known writers, why should he feel any more optimistic about the completely raw stuff that comes from absolutely unknown sources?

A publisher literally has not time to look at all the manuscripts that ask for his attention. If he should overlook a good one by refusing to consider them at all, that is his hard luck. But he would rather have that happen than waste valuable hours trying to be polite to novices.

When he has actually taken the trouble to examine an unsolicited manuscript, his reward has frequently been the threat of litigation when he later published a song that used the same seven tones of the scale. "Infringement grief," they call it, and it was the same thing that stopped the movie people from looking at unsolicited scenarios.

Regardless of obvious differences, and of the improbability that a professional songwriter would ever look at an obscure manuscript, much less borrow from it, there are always some deluded individuals who insist the latest hit deliberately copies their own immortal creation. They do not stop to

think that publishers and songwriters alike make every effort to avoid the faintest suspicion of copying, even stopping publication if an accidental similarity seems dangerous. They are totally unaware of the naive compliment they are bestowing upon themselves by suggesting that any successful songwriter need in any way be dependent on their ideas. They forget that if they themselves write musical platitudes, these commonplace phrases are likely to appear also in other conventional music. All they need is the suggestion of a parallel and they are off to get a lawyer and start proceedings. That is the main reason why unsolicited manuscripts are no longer looked at in Tin Pan Alley.

But life need not be full of perpetual gloom for the amateur songwriter. If he does not take himself too seriously, he may eventually arrive at something worth hearing and possibly, even get the break that will lead to publication. After all, every professional was once an amateur, and many a hit has been recorded by the maiden effort of one previously unknown.

A little inside information and sincere advice may be helpful at this point. Let us assume that the subject under observation really has some talent, plus common sense and a fair share of industry and persistence. His first step is to learn the technique of popular songwriting. After that he can begin to find out the difficulties and intricacies of the path toward publication.

Songwriting should begin as a hobby, and in the vast majority of cases it should never get beyond that stage. The conviction that a song is worth publishing should come from the outside rather than from the imagination of its creator.

The best way to study songwriting is by buying copies of the current hits and trying to figure out the reasons for their success. That it is not a very difficult thing to do, although it is almost

impossible for any human being to analyze these qualities in advance.

Almost always some twist of words or music (or both) can be found that explains at least in part why a song has made a hit. Usually the answer is in the main phrase, covering the first four measures of the chorus. If that does not register favorably with the listener, it is not likely that the deficiency will be made up later.

Of course the casual observer cannot possibly guess at the amount of promotion or "plugging" that went into the success of a song, or the fortunate breaks that helped it on its way. But he should be able to arrive at some conception of its individual qualities, without which all the promotion in the world would have been in vain.

If he looks at a number of songs carefully he will find that practically every chorus covers thirty-two measures of music. In most cases he will find that the main melody is contained in the first eight measures and repeated literally or with slight variation later on. He will find that the commonest form of a popular chorus is the same as that of traditional folk-music, AABA. This means eight measures of the main theme, immediately repeated; then eight measures of contrasting material (B), often called the "release," ending with a final repetition of the main theme.

For the novice, this form is almost obligatory, and he should practise it assiduously. If he arrives at a really striking theme of eight measures, his work is already three-quarters finished. (But try and find those eight measures!)

He should realize at the outset that two heads are better than one, and if he can find a good collaborator he is fortunate indeed. Very few songwriters have been able to produce both words and music successfully. Stephen Foster, Irving Berlin and Cole Porter are the outstanding exceptions. Generally it is team-work that does the trick.

While one-half of the team may be

considered the composer and the other half the lyric-writer, their gifts actually mingle on common ground, and they should build a song a phrase at a time, from the title to the completed product. Berlin's greatest gift is his ability to combine words and music in a short phrase that is so natural as to be unforgettable. (*What'll I Do? All Alone, Because I Love You, I'm Putting All My Eggs in One Basket, Cheek to Cheek, etc.*) Sometimes he does it with a single word (*Always, Remember?*).

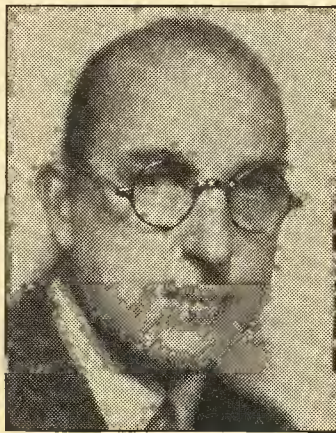
When you have a good title, with the melodic line to fit it perfectly, you are well on the way toward a good song. That title-phrase, according to the best minds of Tin Pan Alley, should appear in both the first and the last line of your chorus, preferably as the opening and the closing words. Its repetition may be almost literal, simply developing the idea a little further.

The B section, or release, is generally in a different key, affording contrast in every way possible. (Look up Jerome Kern's *Smoke Gets in Your Eyes* for a beautiful example.) The modulation back to the main theme must be easy and natural, and if the last line contains a little unexpected twist, so much the better.

After a chorus is completed it should not be difficult to write a verse to precede it. This should never be more than half the length of the chorus, and nowadays some songwriters omit it altogether. At best it is merely an introduction to set the mood and lead up to the main idea of the song. It may explain the title and prepare the mind of the hearer for what is to come. But beyond this it is comparatively unimportant. So long as it is unobtrusive, avoiding any clash with the main melody, it can do no harm. Usually it is in the same key as the chorus, and almost invariably in the same time. (It was once fashionable to go from two-step into waltz time, but that was long ago.)

There is the art of songwriting in a nutshell. But it is only the shell. The content, the thought, the melodic inspiration—all these come from individual gifts and cannot be taught. All that one can do is lay down general principles.

For instance, it is obviously a handicap to write the same old phrases, melodically and verbally. Don't say "I love you." Find a new way of expressing the same thought, preferably  
(Continued on Page 38)



Dr. Sigmund Spaeth, "Tune Detective," is a music authority with many distinctions

# COMING EVENTS

Previews of some of this week's better programs

## THE WEEK'S BEST DRAMA

Sunday, NBC

On page 18 will be found a story concerning this week's "Great Plays" offering.

Monday, CBS

That tough little guy Edward G. Robinson, whose air popularity has steadily and rapidly mounted to a top-ranking position among actors, will make a flying trip from "Big Town" Monday to do a big guest stunt before presenting his own show on Tuesday. Robinson will appear in "Ballots and Bullets," adapted from his recent Warner Bros. picture, on "Lux Radio Theater." Since both this program and "Big Town" are sponsored by the same firm, his guest appearance may be taken as indicative of friendly relations with his sponsor, in spite of recent reports to the contrary.

Eastern 9:00 p.m. Central 8:00 p.m. Pacific 6:00 p.m.

Tuesday, CBS

This week marks the second anniversary of one of radio's outstanding dramatic serials, starring one of the most brilliant actresses of stage and radio. The show is "Second Husband," starring Helen Menken, distinguished as both comedienne and tragedienne of both stage and radio. Helen Menken virtually grew up on the stage. Her greatest success, however, came after a triumphant hit in "Major Pendennis," starring John Drew.

Eastern 7:30 p.m. Central 6:30 p.m. Pacific 4:30 p.m.

Wednesday, CBS

Alice Eden and John Archer have at last been chosen from the parade of young hopefuls that strutted and fretted on the "Gateway to Hollywood" program. They are Rowena Cook and Ralph Bowman, and they'll appear as



—Ray Lee Jackson

Allen Prescott, handsome young bachelor, who already conducts two radio programs, inaugurates another, called "Don't Forget," over NBC Friday. His others: "Saturday Morning Club" (now off air) and "The Wife Saver"

guests on "Texaco Star Theater" this week. Miss Cook, twenty-one, had little previous experience except in the Pasadena (Calif.) Playhouse. Bowman, twenty-three, had his experience at Ben Bard's Playhouse in Los Angeles.

Eastern 9:00 p.m. Central 8:00 p.m. Pacific 6:00 p.m.

Friday, CBS

"Private Lives," Noel Coward's hilarious sophisticated comedy of the marital affairs of two young people, will be the "Campbell Playhouse" vehicle this week. Gertrude Lawrence, who created the feminine role in the stage play, will join Orson Welles, who will do the part Noel Coward played on the stage. The play contains some charmingly vicious battle scenes, so the sound effects should be interesting.

Eastern 9:00 p.m. Central 8:00 p.m. Pacific 6:00 p.m.

## THE WEEK'S BETTER PROGRAMS

TUT'S TOOTS Sunday, NBC

The Egyptianellas of some thirty centuries ago might have done some fancy jitterbug rug-cutting. Who can tell? At any rate, there were trumpets in the time of the famous King Tutankh-Amen, and some of them were buried with him, though there are no positive records to show he was an amateur alligator. This week the trumpets of Tutankh-Amen will blow again from Egypt. They will be heard around the world, and how King Tut would stir in his tomb in the Valley of the Kings if he knew that a thing called radio was bringing the music of his horns to far-flung lands! The program will include a talk on the intrinsic value of the trumpets by Alfred Lucas, who was present in 1922 when Lord Carnarvon and How-

ard Carter opened the magnificent tomb. It will be interesting to see what the music of 3,000-year-old trumpets sounds like compared to Clyde McCoy's "Sugar Blues" and Henry Busse's "Hot Lips."

Eastern 11:00 a.m. Central 10:00 a.m. Pacific 8:00 a.m.

VATICAN PREMIERE Sunday, NBC

The world-wide radio premiere of a new oratorio, "Resurrection," will be heard over NBC this week. "Resurrection" is the work of Don Lorenzo Perosi, leader of the famous Sistine Chapel Choir and director of music of the Vatican, where the program will originate. The oratorio will be presented by the Sistine Chapel Choir and the Vatican Orchestra, under the direction of the composer, who has led the Sistine Choir for forty years. Don Lorenzo Perosi has composed not only many religious works, including oratorios, masses and motets, but also a number of violin and piano concertos.

Eastern 11:00 a.m. Central 10:00 a.m. Pacific 8:00 a.m.

"HOT LIPS" Sunday, MBS

Over twenty-five years ago Henry Busse arrived in America—just another immigrant lad seeking the pot of gold that is supposed to be located in America. Born in Magdesburg, Germany, he had studied violin and piano until a hammer slipped, smashed his finger and knocked him into trumpet-playing. He arrived in New York in 1911 with \$3.00 and his faithful trumpet. Knocking about the country, he ran into Paul Whiteman in San Francisco and joined the "King of Jazz" as his first-trumpet player. For ten years he stuck with Pops Whiteman, perfecting his technique and gaining renown for his rendition of "When Day Is Done." In 1928

he organized his own outfit, and, despite the skeptical critics, clicked right from the start. He is now known as the "man with the talking trumpet" and leader of an outstanding dance band. He's a tune-writer; his most famous song is "Hot Lips," his theme. He and Whiteman are still great pals, and Henry still thinks Pops is tops. Busse has a custom-built car and a custom-built trumpet. You can hear his work on the latter this week on MBS "Show of the Week."

Eastern 6:30 p.m. Central 5:30 p.m. Pacific 3:30 p.m.

WHAT'S AMERICANISM?

Sunday, CBS

"Fascism" makes our blood boil. "Communism" makes us grind our teeth. "Nazism" brings us to the threshold of apoplexy. We're against all isms but Americanism. That's what we hear every day now. But what is Americanism? Do we really know whereof we speak? Do we have a clear conception of what the "American Way" that we hear so much about really means to each of us? Most Americans are agreed that Americanism is the best available system in the world to date, but their ideas vary as to what, specifically, is the American way. Is it freedom of thought and speech? There is still argument about the latter. Is it love of peace? We still cannot escape completely the specter of war. Is it morality? There are the rackets, the debauchery, the sex delinquency. Or is it a combination of these and other conditions that form a collective approach to satisfactory living? Four writers, whose opinions are authoritative though no more privileged than you own, will voice, as they have in their books, their ideas of the "American Way." This important topic will be the subject of "People's Platform" this week.

Eastern 7:00 p.m. Central 6:00 p.m. Pacific 4:00 p.m.



Oscar Bradley, on air five years with one sponsor, directs orchestra for Screen Guild show, CBS, Sunday



Noted actress Helen Menken celebrates second anniversary as star of "Second Husband," Tuesday, CBS





Scheduled appearance of screen actress May Robson with Bob Hope is canceled as Radio Guide goes to press

### BIRTHDAY OF A STICKER

Sunday, CBS

Maestro Oscar Bradley, of the "Screen Guild Show," has a habit of sticking. He has stuck to the profession of his illustrious ancestor, Johann Sebastian Bach, since his musical parents started him on his career, at the age of sixteen, as a pianist in the pit of the Comedy Theater in London. He even managed to stick out service in the Royal Field Artillery for the duration of the World War. Back in London after the war, he directed a succession of musical-comedy hits, and in 1922 crossed the ocean to conquer new worlds on Broadway. This week he celebrates his fifth birthday in radio. During those five years he has conducted the elaborate musical settings of the series of Gulf Oil programs. A brilliant succession of celebrities have highlighted these shows. First, it was Will Rogers with his homespun philosophy; then, Phil Baker's "Beetle" and "Bottle" nonsense, followed by John Nesbitt and his "Passing Parade." Now it is the charity-motivated "Screen Guild Show," which surpasses them all in the galaxy of "name" talent it exploits. And through this kaleidoscopic array of personalities, Oscar Bradley has stuck—because he is thoroughly in love with his work, and because he has what it takes to produce outstanding radio music.

Eastern 7:30 p.m.	Central 6:30 p.m.	Pacific 4:30 p.m.
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### FOILED AGAIN! Sunday, NBC, CBS

Are you an "agin-er" a reverse Pollyanna, a plain old grouch? Of course you are—sometimes. Everybody is. If we didn't all have pet peeves and pressure valves, we would explode from our own steam. There's radio, for instance. Why must it be all fun and philosophy, beautiful music and educational features? Can't a body have a little relief from the insidious sunshine? Phooey! Let's join the "Grouch Club" and get hot under the collar for relief. There are no fees but tuning in, no dues but boos. The "Grouch Club" thrives on unpleasantness, but you have to watch it or you'll find yourself getting pleasure out of it, and that wouldn't do at all. The rebellious institution has just celebrated its second anniversary as a California program, but now it's going Coast-to-Coast to spread its gospel of gloom across the nation. Jack Lescoulie, an-

nouncer and actor, presides as Grouch-master. Assisting him are Art Bryan, Emory Parnell, James Berry, soloist Beth Wilson and orchestra-leader Leon Leonardi. Says Lescoulie, who with Nat Hiken organized the club: "We have used every means to discourage people from listening. We tried to maintain our status as a local sustaining feature. Then came a sponsor. Over our protests we went over a Columbia Pacific network. Now, drat it, they're stretching us across the country. Pretty soon we may even be popular—over our dead bodies!" Just to be bull-headed the "Grouch Club" is dividing its time between the two major networks, being heard over CBS Tuesday at 9:30 p.m. PST.

Eastern 6:30 p.m.	Central 5:30 p.m.	Pacific 3:30 p.m.
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### BALL ONE! Monday, NBC, CBS, MBS

Here's a montage program that combines many phases of radio entertainment in one spectacular display. Music—the band plays "Hail to the Chief." Drama—the nation's chief executive enters Griffith Park, rises in his box and tosses out the first ball of the 1939 baseball season. Sport—the Senators, whose home is in the nation's capital, and the world's champion New York Yankees mix in a preliminary game the day before the official season opens. Audience participation—assuredly the park will be full and thousands of radio receivers pretty completely surrounded, for the curtain-raiser will be broadcast. Education—classifying the event in this category would be a little far-fetched, unless you



—Maurice Seymour

Henry Busse, who used to be first trumpeter for Paul Whiteman and now leads his own popular dance band, is widely known for his "Hot Lips" trumpet technique. Busse will headline Mutual's "Show of the Week" Sunday

consider it a lesson to some other nations on how to fight with hickory and horsehide rather than with bullets and bayonets. As usual, President Roosevelt will probably be present to launch the season with the first pitch, and then the great race will be on. It is probable that all three major networks will carry the account.

Eastern 2:30 p.m.	Central 1:30 p.m.	Pacific 11:30 a.m.
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### RADIO GOOD-WILL

Wednesday, CBS, NBC

What's the best dramatic show on the air? What's the best serious musical program—educational program—

children's program? Each one has his opinion and there are many polls to determine just what the public as a whole prefers. This week awards will be made in a prominent nation-wide poll, conducted by the Women's National Radio Committee. The activities attending the awards will be broadcast from New York. David Sarnoff, president of the Radio Corporation of America and a pioneer in the development of radio, and Alfred J. McCosker, chairman of the board of the Mutual Broadcasting System, will speak. Sterling Fisher, director of education for CBS, will preside at a round-table discussion. Other speakers will be H. V. Kaltenborn, CBS commentator, and Raymond Leslie Buell, president of the Foreign Policy Association. The general theme is "The Use of Radio in Promoting International and Domestic Good-Will." Special emphasis of the poll this year was placed on selection of the program "best serving the democratic idea."

Eastern 2:30 p.m.	Central On NBC 1:30 p.m. On CBS 2:00 p.m.	Pacific 11:30 a.m. 12:00 noon
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### DON'T FORGET

Friday, NBC

Maybe you think a handsome young bachelor has no right advertising himself as "The Wife Saver" and making a business of being helpful to housewives. Well, you see, it's all in fun, even if Allen Prescott's radio program, called "The Wife Saver," does turn out pretty helpful sometimes. Our immediate concern is that Prescott, who is well



RCA president David Sarnoff will speak on Women's National Radio Committee program, NBC, Wednesday

musical fling on the "Breakfast Club" this Saturday, when Don McNeill inaugurates a "musical kindergarten." Don's own two youngsters, Tommy, four and a half years old, and Donny, three, have been stumping Papa for a long time with their comprehensive store of musical information. Their radio diet runs the gamut from Cab Calloway to Toscanini. It has come to the place where Papa, who is supposed to know about such things, being a radio star, must do something in self-defense. So the harassed head of the family has decided to make or break his filial hecklers. He's going to turn quiz-master and bombard them with a series of questions that would make a Kieran, an F. P. A. or a Prof. Quiz quail in terror. The inquisition will be held on the Saturday session of the national breakfast institution which McNeill presides over. Tommy and Donny decline to be anything but blase about their radio appearance. They made their debut last year just about this time when Don, senior, got lazy and broadcast from his boudoir, assisted by the kiddies. This time, since the boys are practically grown-up (so they think), they commute with Papa to the studios for their test of fire.

Eastern 9:05 a.m.	Central 8:05 a.m.	Pacific not available
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### SCHEDULE CHANGES

(Consult the program pages for your local station)

### NEW PROGRAMS

"Grouch Club" (General Mills) a refreshing new type of program that deals with pet grouches familiar to almost everyone, and appealing to those that never had an outlet for their pet peeves, premieres Sunday, April 16.

Eastern 6:30 p.m.	Central 5:30 p.m.	Pacific 3:30 p.m.
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### CLOSINGS

Tale of Today, Sunday, April 9.

Sunday Afternoon in Rosedale, Sunday, April 16.

Dr. Christian, Tuesday, April 11.

Uncle Ezra's Radio Station EZRA, Friday, April 21.

Warden Lawes' Criminal Case Histories, Friday, April 14.

### SORRY, SON

Saturday, NBC

The younger generation will have its



The British television instruments record the action of the colorful Horse Guards parade in Whitehall, London

Aware that England has thus far surpassed America in the practical application of television, the editors of *RADIO GUIDE* offer this informative article by Maurice Gorham, editor of the *English Radio Times*. Mr. Gorham's story of first-hand experience with television is in the nature of a prophecy of things to come here in America.—Editor.

FOR the past six months I have had television in my home, and it has become part of my daily life. If anything, it has become too great a part. I find it very difficult to get anything else done when television programs are on the air, and that is practically all the time that I am at home.

This may be because I am still in the first flush of enthusiasm, but I think not. We can all remember going through the first wave of excitement over sound-radio, and this is something different. For one thing, there is none of the thrill of reaching out for distant stations, or the excitement of feeling that you have gone one better than the man next door. There is only one television station in England transmitting programs, and if you live in London, as I do, there is no possible difficulty about receiving that. Receiving television is not a game. If television has

## I AM A "VIEWER"

PLAYS, OPERA, BALLET, VARIETY,  
SPORTS—THAT'S WHAT TELEVISION  
BRINGS THE "VIEWER" OF ENGLAND

BY MAURICE GORHAM

EDITOR THE RADIO TIMES OF ENGLAND

a hold on me, it is because of the programs themselves.

Last night, for instance, there was a big fight—the fight for the British lightweight title between Boon and Danahar. This was an event that fight fans had been awaiting for months. In fact, when it was reported some months ago that a wealthy sportsman had bought the fight for a private party, the news evoked such an outcry from the fans, who wanted to see the fight themselves, that he withdrew. As soon as the men were matched the hall was sold out. It was one of those rare matches that need no ballyhoo.

You could not buy a seat for the fight. But I saw it on television, from the first punch to the last. Fourteen rounds of the best fighting that has been seen in England in twenty years. Compared with studio television, the quality of transmission was bad. Harringay Arena, where the fight took place, is about two miles from the

London television station at Alexandra Palace, and the vision signal was sent across those two miles by short-wave transmitter, picked up at Alexandra Palace, and put back on the air. The lighting of the ring did not seem right for television, and the smoke-haze from ringsiders' cigars made things all the worse.

The television engineers would not have called it a good broadcast. But even so I saw more of that fight than I have often seen when I was in the hall. The television cameras were at the ringside, and I saw every movement of the men. I saw the expression on their faces. In fact, I saw the fight.

Incidentally, this fight marked a big step forward in large-screen television. By special arrangement with the British Broadcasting Corporation and the promoters of the fight, it was shown in three movie theaters in the West End of London. The largest screen on which the picture was shown, by direct projection from the cathode-ray tube, was fifteen feet by twelve feet six inches, and looked as large as the ordinary movie screen. The crowd went wild with excitement, and when it was over they were discussing the fight—not television. That is significant. They were not bothering about television; they felt they had seen the fight.

\* \* \*

So far as programs for the home are concerned, a big fight is certainly exceptional. Big fights do not happen every day; besides, not everybody likes watching fights. What is the ordinary entertainment served up to a "viewer" like myself?

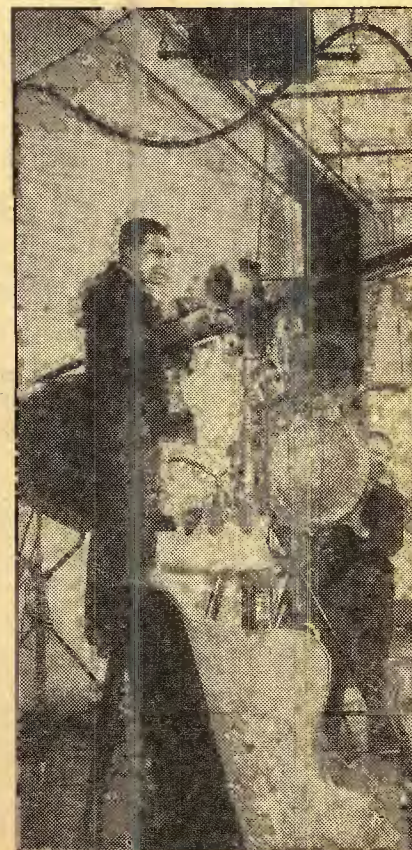
Hours of transmission vary from day to day. Usually the published programs announce television for about an hour in the afternoon, and from an hour-and-a-quarter to two hours at night. But these periods are almost invariably exceeded. Television is very

cal of plays; I have been bored so often in the theater that I require tempting to watch a play. All the same, it is probably easier to enjoy a play when you see it in comfort in your own home than when you see it in a theater at considerable expense. So I find myself enjoying quite a lot of television plays. I still avoid them if I can, because they take a whole evening and I do not often have a whole evening to spare; if I settle down to watch a play it is because it is a play that is not likely to be seen on the London stage, or because the cast is exceptionally good.

And by the way, television casts are often exceptionally good. Famous actors seem to enjoy taking part in television programs, and gladly make the long trek to Alexandra Palace, seven miles from the West End. And the television producers themselves are a live team. They have got to be smart, because their job is always throwing up new problems that have to be solved without the benefit of past experience, however much they may know of the stage and the films.

Plays, opera, ballet, variety, cabaret—every form of theatrical entertainment is common in television. For myself I don't like ballet, but I know television has made a new thing of ballet by exploiting the ability of the camera to follow a single figure or a single movement instead of allowing the eye to wander over the whole stage. Opera, too, has been tackled from a new angle. It is extraordinary how it can come to life when the parts are acted by good-looking people whilst the music is sung by singers you can't see! Here television has grasped a nettle that the movie people still shirk.

Variety, of course, is a regular feature of studio television. Cabaret, too, is on every week. Whole shows come to the studio from London's most expensive supper restaurants—places like the Dorchester and Grosvenor House. There are plenty of lovelies on the screen. Even if you don't like lovelies, it is interesting to see how television can outdo cabaret, once the most intimate form of entertainment,



Above and opposite: A scene in NBC's experimental studios in New York. Engineers set mike and lights, and—

in intimacy. A conjuror's tricks, for instance, seem much more wonderful when you are looking at a close-up showing only his hands.

Then there are talks—television talks, in which what you hear is only supplementary to what you see. There are things like news maps of the world's danger spots—the Mediterranean, Germany, the Pacific—where you see the map filled in on the screen whilst an expert explains why; and it is much more convincing to see a map being filled in than to see it complete. There is a discussion club where five or six men get together and talk over current problems, and manage to be much more natural in full view of the "viewer" than radio discussions have ever been, for me, even when the speakers were alone in the studio with only the microphone eavesdropping on them. There are cookery demonstrations by Marcel Boulestin, famous chef and gourmet; gardening hints by C. H. Middleton, one of the most popular of all British broadcasters, who is televised in the garden that he has planted in the grounds of Alexandra Palace, so that "viewers" can see what results he gets himself.

And, of course, there is film, but not very much of it. In my experience, films do not televise very well; for one thing, the lighting is usually wrong. Still, there are four newsreel broadcasts each week, and Walt Disney's masterpieces are on almost every night. Personally I do not care much about newsreels, but some of my friends who are "viewers" seem to appreciate them. At least they save you going out.

\* \* \*

People who are interested in the future of television as an art in itself take most interest in the studio side. As an ordinary "viewer," I confess that I am more interested in the outside events, the celebrities, and what I think of as the news side.

For instance, when Prime Minister Neville Chamberlain came back from Munich on September 30, the television squad was at Heston aerodrome to meet him, and the first sight of the

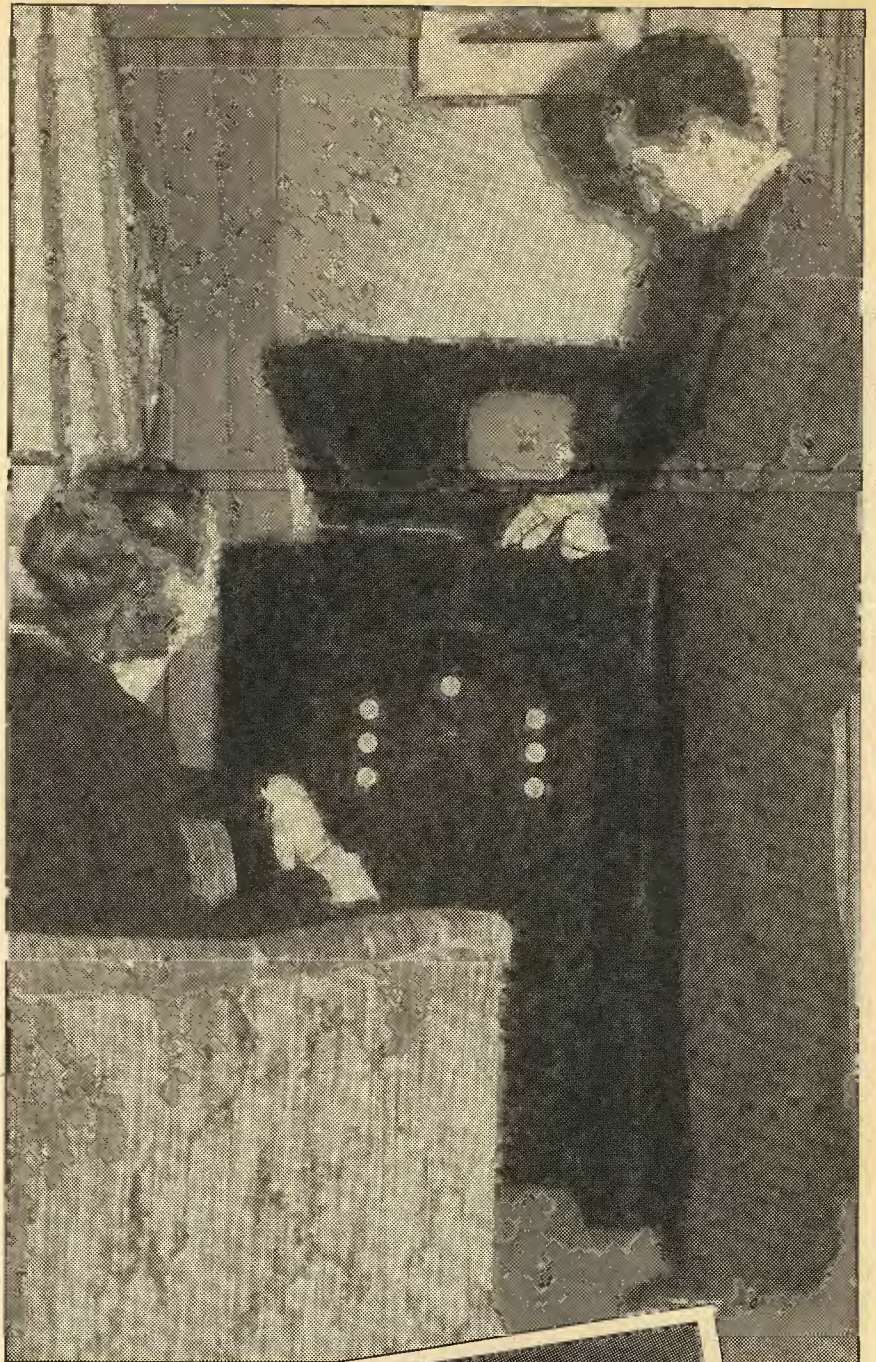
much-discussed paper bearing his no-war pact with Hitler was on the television screen. As long ago as the coronation of King George VI in May, 1937, before I had my own television set, the television cameras were waiting for the royal procession from Westminster Abbey as it came by Hyde Park Corner, and they showed the royal coach from a few feet away. When M. Lebrun, the French president, paid his state visit to London on March 21, "viewers" saw him arrive at Victoria station, where he was welcomed by the King. Last year the Derby, Britain's biggest horse-race, was televised, and the whole exciting finish was seen on the screen. International football matches are televised from Twickenham, miles from Alexandra Palace. The Oxford and Cambridge boat-race is televised from two points on the Thames. When big events are happening round about London, the television cameras are sure to be there.

And make no mistake about this: The appeal of television is totally different from the appeal of a news-film. With the film, you know beforehand what has happened. With television, it hasn't happened yet. The most obvious contrast between the two is with a sporting event. You went to the news-film to see how Joe Louis beat John Henry Lewis. If that fight had been televised, you would have watched to see whether Joe Louis beat John Henry Lewis or not. Television brings you not only the picture but the news.

It is the same with public events, except that the unexpected happens less often. There was every reason to expect that the French president's arrival at Victoria station would pass off without incidents. But if his train should have run into the buffers, television would let you see it. You will know about it in the most convincing way—by seeing it—as soon as though you were there.

As a matter of fact, the topical touch in television is not confined to outside broadcasts. Every Thursday there is a studio program called "Picture Page,"

(Continued on Page 39)



—NBC

Here the "cameramen" focus the iconoscopes on the actors. The microphone swings above out of range of the focus. Director is seated behind shaded panel

Lower right is a scene illustrating how NBC used special "slickers" in order to complete outdoor television demonstration in Washington

Above top: Mr. Average American operates controls of a standard RCA television receiver. Screen for images is seen just above his hand

# THE RADIO PLAYBILL: THIS WEEK: "DOC BARCLAY'S DAUGHTERS"

**S**OMETHING a bit unusual in serial plots is furnished in "Doc Barclay's Daughters." Doc Barclay is a small-town druggist who is conscientiously trying to rear his motherless daughters. His problems arise from the fact that

all three girls have different temperaments. Doc is also active in the civic affairs of Brookdale.

Next Week: "SECOND HUSBAND"

Photographs by Maurice Seymour and Walter Seigal

For instance, at present he heads a committee to stamp out the gambling evil in town. "Doc Barclay's Daughters" is heard Monday through Friday over Columbia Broadcasting System at 2:00 p.m. EST, 1:00 CST; not available to the West.



**DOC BARCLAY** (played by Bennett Hillpack) is the kindly druggist of Brookdale, whose otherwise easy-going life is complicated by the job of rearing three motherless daughters. He's one of Brookdale's most respected citizens, and his interest in community affairs is second only to his devotion to his daughters. He's too generous to be a good businessman. His handling of his daughters is also definitely on the gentle side



**CONNIE BARCLAY** (played by Elizabeth Reller) is the daughter who has left her millionaire playboy husband to return to Brookdale and her father's home. Her experience in the social whirl of New York and Florida has not affected her love for her home and family. Despite the fact that Connie is a mother and a woman of the world, she still turns to her father for advice and solace



**MIMI BARCLAY** (played by Mildred Robin) is the daughter who has frivolous tendencies. She is envious of Connie, who through her marriage has had all the things Mimi wants but doesn't have. Mimi is herself married to young Tom Clark, clerk in a hardware store, who isn't able to provide as much as Mimi desires. Mimi is selfish, and constantly heckles Tom about money. She is a problem child, but Doc is patient with her



**MARGE BARCLAY** (played by Vivian Smolen) is pretty and unmarried, and she is the housekeeper for Father. She's the daughter who is always willing to sacrifice her own interests for the good of the rest of the family. When Tom Clark was to be sued for a supposed theft, she offered to marry rich Billy Van Cleve in order to bring money into the family and clear up the situation. Marge is a determined person, intensely loyal and takes her father's side always



**TOM CLARK** (played by Albert Hayes) is Mimi's husband and a clerk in Jenkins' Hardware Store. He's a rather weak character. His ambition is limited by a futile attempt to do the things that Mimi wants him to. He is devoted to her, and her flirting habits make him jealous. He once engaged in a fist-fight with Billy Van Cleve over Mimi. However, he is actually unable to take care of himself, and constantly leans on others for support



**TOM SHIRLEY**, announcer for "Doc Barclay's Daughters," entered radio in 1930 after a career as actor and picture-director. Born in Chicago, he made his movie debut as Little Willie in "East Lynne" when he was seven. His activities have included World War service; work as a riveter in the Oklahoma oil-fields; assistant director for Cecil B. DeMille; doubling in voice for prominent movie stars. He joined the Columbia Broadcasting System announcing staff in 1933



CBS commentator H. V. Kaltenborn wore a helmet when he interviewed English-speaking rebel officer on Guadarrama front during Spanish rebellion

# PROUD AND PROUD OF IT

A HIGHLIGHT OF HISTORY  
SENT COMMENTATOR H. V.  
KALTENBORN TO THE TOP

BY JAMES STREET



—CBS Photographs

Although his real spotlight break did not come until his superb broadcasting of the European crisis last fall, H. V. Kaltenborn has actually had almost seventeen years' experience on the air. He celebrates his anniversaries with a cake brought to the studio by Mrs. Kaltenborn

**T**HE fields of Spain roll down from France to the Bissado River, and the river feeds the fields and the fields feed the multitudes with barley and corn. The summer harvest had gone and the harvest of hate had come. H. V. Kaltenborn, the veteran radio reporter, adjusted his pince-nez, buttoned his coat, and surveyed the fields. Over to the left, the Spanish Loyalists were entrenched. To the right, the rebels were pouring a barrage at their brethren, fighting to determine who would rule a land that has been ruled into ruin.

Out there in no man's land was a farmhouse, deserted. Kaltenborn, long-legged and dignified, crooked his right arm around a microphone and began running, laying a long cable as he dashed across the fields to the shelter of the farmhouse. A bomb ripped from the Loyalist side and crashed directly behind him. It didn't disturb his pince-nez or his dignity. He dived head first into a straw stack, set up his microphone, clamped on his earphones and dug in, awaiting a signal.

For nine hours he lay there, toying with the Phi Beta Kappa key he had won at Harvard, waiting for a signal to tell the world what an actual battle looked like. It was two days before the

fall of Irun. Kaltenborn had an opportunity to get in some good licks at thinking as he lay there, more than three thousand miles from his comfortable home in Brooklyn, a long way from the security of his desk at the *Brooklyn Eagle*, where he was associate editor, and a far cry from the studio of CBS, where he commented on the news.

Until sundown he waited there, watching the Loyalists and rebels swarm across the fields. Four times bombs cut his cable and he crawled across no man's land to repair it. Finally he got word that connections had been established with America, and for fifteen minutes the grand old man of the marines of radio described a battle from the scene and enabled America to hear warfare, the whine of bullets, the crash of bombs.

It certainly was one of the outstanding achievements of journalism.

After the battle, Kaltenborn dusted the straw from his immaculate suit, re-adjusted his pince-nez and lit out for safety. A few days later he was secure again and was able to enjoy his favorite food and drink, goose grease on bread, and beer, or rye whisky and ginger ale.

It is such experiences that have made Kaltenborn, born Hans von Kaltenborn, the top-notch newscaster of the business after seventeen years of broadcasting the news. A cosmopolite, proud, precise and a bit persnickety, Kaltenborn has been over the world and under the world so often that he can hear one fact of foreign information and deliver a discourse on what will happen and why.

**AS** A newspaper and radio reporter, he got the first interview with Mussolini on Il Duce's Ethiopian adventure. He has interviewed Hitler several times. He says Hitler rants during an interview and never gives a fellow a chance to pop a question. One day he was interviewing Hitler—that is, letting Hitler rave—when one of the leader's huge dogs walked to his master and whined as though he wanted a pat. Hitler flew into a rage and jumped up and screamed at the interruption.

The dog slunk away.

Mahatma Gandhi and Chiang Kai-shek have been interviewed by Kaltenborn, and he says if he had to be somebody else he would like to be either Mussolini or Mahatma Gandhi, "depending on my mood."

He speaks four languages—German, French, Spanish and English—and never broadcasts from a written report. He listens to the radio thirty minutes a day, reads papers or visits a scene of action and, in shorthand, jots down a few facts on the back of an envelope. From his scanty notes, he weaves his story. And his accuracy is amazing.

He predicted the downfall of Dollfuss in Austria. He contradicted many European observers by saying the Spanish civil war would last longer than a year, and he called his shot right during the Czech crisis. He predicted there would be no war, that Hitler would get his wants, and that Mussolini, and even Washington, would have roles in the drama.

However, he says no news analyst can predict history. "There are too many freak elements," he said, "things which cannot be counted upon, which may change the course of history overnight."

Among his great failures as a prophet was his prediction in 1931 that Hitler never would come to power.

Mr. Kaltenborn does pretty much as he pleases. His whole family is intensely individualistic. Frequently there are

(Continued on Page 40)

# The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

## A Winning Voice

**B**Y THIS time you know that Annamary Dickey was one of the two prize-winners of the Metropolitan Auditions of the Air. I admit that I was eager for her to come out on top, and chiefly because of a letter received by me from Decatur, Ill., a week or so before the contest ended.

The communication set forth some of Miss Dickey's operatic and concert career before she entered the Auditions, and then the writer went on:

"I realize that all this is gratuitous; you haven't asked for it, may not care one straw about it. Toss it into your waste-basket—that's okay with me—but I thought I'd send it along. If you care for it, you have it.

"I'm going to keep my fingers crossed until Sunday. I want the kid to win. She's a good kid, always has been, and has worked hard and long under considerable handicap.

"I like your department, the March of Music. It's worth while. I always read it, and I'm not handing you baloney, either."

The letter is signed "J. H. Dickey (Dad)." That explains why I didn't throw away the missive and why I rooted hard with Dad to have Annamary sing her way into the Metropolitan. With his crossing his fingers and my holding my thumbs, I don't well see how she could have helped winning.

Edward Johnson told me that he is particularly gratified at engaging Miss Dickey, for she fills a long-felt want at the Met—that of an effective operatic soubrette for roles tinged with light sentiment and active humor. He thinks her voice unusual in warmth and charm of quality. Mr. Johnson also praised Mack Harrell, the other winner, as "a young artist of fine attainments and great promise."

## Tabloid Musical Knowledge

Written especially for popular use, the new "Music Lovers' Encyclopedia" (originally compiled by Rupert Hughes), completely revised and newly edited by Deems Taylor and Russell Kerr, offers handy and illuminative facts about every phase of musical art. The volume contains more than 950 pages of biographies, pronouncing-guides, descriptions of instruments, special articles by outstanding authorities, and the stories of ninety well-known operas. Seemingly everything that the average music-lover ought to know is in this encyclopedia, whose compact shape offers welcome contrast to the two huge ten-pound tomes recently put on the market. The weight of the Hughes book is in the terseness and practical value of its information.

Any readers who wish to know the price of the volume and the company that publishes it may obtain this information by writing to RADIO GUIDE.

## Speaking Up

By V. Vidal

When NBC commissioned Gian Carlo Menotti, young Italian composer, to write an opera especially for radio, they laid down no restrictions or conditions. They left the whole thing to the composer and had no idea what kind of a rabbit they'd pull out of the hat.

Menotti took two years for the job. His first step was to make a thorough study of radio technique and possibilities, radio programs and audience reaction. He decided that the opera must be exciting, funny, and understandable to everyone. It must have a modern story and be told in plain, every-day English. And to make up for the lack of visual elements, it had to make full use of radio sound effects.

"The Old Maid and the Thief: or How a Virtuous Woman Can Make a Thief of an Honest Man" is the result. NBC will present it April 22 at 10 p.m. EST. It is one of the first operas to be laid in a contemporary American scene; the first to use such phrases as "ham and eggs"; and the first in which the noise of an automobile is heard.

There are four personages in the cast: Miss Todd, a respectable old maid, sung by Mary Hopple, contralto; Bob, a tramp, sung by Robert Weede; Letitia, Miss Todd's maid, sung by Margaret Daum, soprano; and Miss Pinkerton, the town gossip, sung by Willa Stewart, soprano. Fourteen short scenes, and a narrator sets the stage for each one. Alberto Erede will conduct the NBC Symphony Orchestra. The story follows.

A small town, somewhere in the U. S. A. Bob, a young tramp, knocks at the door of Miss Todd, a respectable old maid living with her pretty servant, Letitia. Finding him very attractive, the two women not only offer him shelter but invite him to stay a whole week. Next day Miss Pinkerton tells Miss Todd that a thief has escaped from the town jail and has been seen near town. Miss Todd immediately assumes that the thief is Bob. She and Letitia plan to get rid of him, then decide it's better to be killed by a man than to live without one. They rob the neighbors' houses for him and Miss Todd breaks into a liquor store and steals whisky for him. The town is in an uproar and police start a search. Gossip is rife about the supposed Australian cousin at Miss Todd's. The two women offer to help Bob escape. No thief, but an honest vagabond, he is horrified. Miss Todd insists that he take the blame for all she has done, because it was for love of him. Bob determines to make Miss Todd pay. In her absence he ransacks and robs the house and runs away with the beautiful Letitia. Miss Todd, on her return, finds she has been well cheated.



Enid Szantho, contralto in Act II, "Tristan and Isolde" with New York Philharmonic, Sunday, over CBS

## FORECAST

**T**HE uncut second act of "Tristan and Isolde" and Don Lorenzo Perosi's new oratorio are next in importance this week to the new Menotti opera.

An interesting series is "Music of the Georgian Period," heard Mondays at 5 p.m. EST.

### SUNDAY, APRIL 16

"Resurrexit," NBC. Postponed performance of the new oratorio by Don Lorenzo Perosi, musical director of the Sistine Chapel. The Sistine Choir and the Vatican Orchestra.

Eastern 11:00 a.m. Central 10:00 a.m. Pacific 8:00 a.m.

The Radio City Music Hall of the Air, NBC. Tabloid opera series. "Pagliacci" (Leoncavallo). (Nedda) Annelies von Molnar; (Canio) Jan Peerce; (Tonio) Robert Weede; (Silvio) (Beppo) Mario Berini. Erno Rapee, conducting.

The tragic "Laugh Clown Laugh" story, with the aria "Vesti la Giubba" made famous by Caruso.

Eastern 11:45 a.m. Central 10:45 a.m. Pacific 8:45 a.m.

Dr. Charles Courboin, organist, MBS. Prelude and Fugue in A Major (Walther), Legende (Bedell), Venetian Serenade (Boward), Lamentation (Guilmant), Toccata in D Major (Caltaerto).

Eastern 12:00 noon Central 11:00 a.m. Pacific 9:00 a.m.

The Magic Key of RCA, NBC. Symphony orchestra, directed by Frank Black. Guest stars.

Eastern 2:00 p.m. Central 1:00 p.m. Pacific 11:00 a.m.

The New York Philharmonic Orchestra, CBS. John Barbirolli, conductor. Act II of "Tristan and Isolde," uncut (Wagner). (Isolde) Kirsten Flagstad, (Tristan) Eyvind Laholm, (Brangaene) Enid Szantho, (King Mark) John Gurney, (Melot) Daniel Harris, (Kurvenal) Daniel Harris.

Perfect Wagnerites who believe that "Tristan" is good from the first note to the last will particularly approve of this program. The act is to be given in its original entirety without the cuts usually made at the Metropolitan for reasons of time.

The scene is the garden outside King Mark's castle, and the magically enamored Tristan and Isolde are keeping their tryst, with Brangaene standing faithful guard on the ramparts. Traitor Melot informs the betrayed King, who discovers the rendezvous. The act ends in disaster, with the disgrace of Isolde and the stabbing of Tristan.

Highlight of the opera is this sensuous, passion-drenched music, featuring the marvelous measures heard in the third act as the celestial "Liebestod."

Flagstad is partnered by tenor Eyvind Laholm (making his New York debut), whose right name is Edwin Johnson. He changed it to avoid confusion with Edward Johnson, former opera singer and now manager of the Metropolitan. Eyvind is the name of the Swedish town from which Edwin's parents came. He has sung extensively abroad and made his American debut in 1937 at the Chicago Opera as Lohengrin, with Flagstad as Elsa.

Eastern 3:00 p.m. Central 2:00 p.m. Pacific 12:00 noon

Gustavus Adolphus College Choir, NBC. From St. Peter, Minn.

Eastern 3:00 p.m. Central 2:00 p.m. Pacific 12:00 noon

Swedish Glee Club, NBC. From Detroit.

Eastern 4:00 p.m. Central 3:00 p.m. Pacific 1:00 p.m.

Bach Cantata Series, MBS. Alfred Wellenstein, conductor; Genevieve Rowe, soprano; Mary Hopple, contralto; William Hain, tenor; Raoul Nadeau, baritone. Chorus and orchestra. Cantata No. 67.

Eastern 7:00 p.m. Central 6:00 p.m. Pacific 4:00 p.m.

The Ford Sunday Evening Hour, CBS. Franco Ghione, conductor. Gladys Swarthout, soprano. Overture to "La Scala di Seta" (Rossini), the Orchestra; "My Heart Is Weary" from "Nadeshda" (Thomas), Gladys Swarthout and Orchestra; Kolo Symphonio (Gotovoc), the Orchestra; Fantasia on Scottish Melodies (Gilbert), Gladys Swarthout, Chorus and Orchestra; Dance des Miriutons from "Nutsacker Suite" (Tchaikowsky), the Orchestra; Romance de Solita (Pittaluga), Floods of Spring (Rachmaninoff), Gladys Swarthout and Orchestra; Dances of Galanta (Kodaly), the Orchestra.

Arranger of the Scottish airs is Harry Gilbert, New York organist. He has devised this number especially for Ford. Miss Swarthout's more familiar contribution is Rachmaninoff's song, almost as popular as his ubiquitous Prelude.

I like the suggestive title, "Dances of Galanta" and the intriguing name of the composer, Gotovoc, but must confess ignorance of both. "Dances of Galanta" (a region in the Carpathian Mountains) has been heard many times on the Music Hall Sunday broadcasts.

Rossini's operatic overtures, aside from "William Tell" and "Semiramide," hardly ever appeared on concert programs until Toscanini revived them. He often has said that he adores their light melodies and radiant orchestration. "La Scala di Seta" (The Silken Stairway) dates from 1812, when Rossini wrote five operas within twelve months.

Arthur Goring Thomas (1851-1892) gifted English composer of the opera "Nadeshda," is best known for his cantata, "The Swan and the Skylark."

Eastern 9:00 p.m. Central 8:00 p.m. Pacific 6:00 p.m.



Gladys Swarthout, glamorous mezzo-soprano, will be this week's guest of the "Ford Sunday Evening Hour"

Concordia College Choir, NBC.

Eastern 1:45 p.m. Central 12:45 p.m. Pacific 10:45 a.m.

The Curtis Institute of Music, CBS. Marian Head, violinist; Donald Coker, tenor. *Two selections from "The Messiah"* (Haydn), *Sonata in C Sharp Minor* (Dohnanyi), *Two old English songs*; *Violin Concerto No. 9 in D Minor* (Spohr), five songs by Head, Quilter, Healy, Hutchinson.

Eastern 3:00 p.m. Central 2:00 p.m. Pacific 12:00 noon

The Rochester Civic Orchestra, NBC. Guy Fraser Harrison, conductor; Edward van Neil, tenor. *Overture to "Athalea"* (Mendelssohn), the Orchestra; *Selection from "Elijah"* (Mendelssohn), Edward van Neil and Orchestra; *Concertante Quartet for Oboe, Clarinet, Bassoon and Horn* (Mozart), "Am Stillen Herd," from "Die Meistersinger" (Wagner), "In Native Worth," from "The Creation" (Haydn), Edward van Neil and Orchestra; *Entrance of the Bohemians*, from "Louise" (Charpentier), the Orchestra.

Conductor Harrison here contrives a measure of novelty by leaving the beaten track of symphony programs.

Mendelssohn's overture is not often heard these days. It belongs to the music he wrote (1844) as incidental to "Athalea," play by the French dramatist, Racine. The rest of the score had a march and six choral numbers. The overture, like all Mendelssohn's orchestral works, is consistently melodious and polished writing. After a slow introduction, the stirring action of the drama is faithfully reflected and brought to a triumphant climax.

Mozart, constantly experimenting with unusual instrumental combinations, achieves some striking effects of sound and color in his quartet.

The familiar "Elijah" aria, full of tenderness and consolation, follows "Lord, Bow Thine Ear to Our Prayer," and precedes the lamenting chorus "Yet Doth the Lord See It Not."

I do not remember to have heard any previous concert performance of the brilliant music from the third act of "Louise," filled with merry songs and dancing, and culminating in the crowning of the heroine as the Queen of Bohemia.

Eastern 3:00 p.m. Central 2:00 p.m. Pacific 12:00 noon

Music of the Georgian Period, CBS. Bernard Herrmann, conductor. The Columbia String Orchestra. *Overture to "Faramonde"* (Handel), *Suite from Comus* (Arne).

Eastern 5:00 p.m. Central 4:00 p.m. Pacific 2:00 p.m.

The Voice of Firestone, NBC. Alfred Wallenstein, conductor; Margaret Speaks, soprano. *Prelude to "Traviata"* (Verdi), *In the Garden of Tomorrow* (Deppen), *Sheperds' Hey* (Grainger),



Annelies von Molnar sings role of Nedda in Radio City Music Hall presentation of "Pagliacci," Sunday

*Kiss Me Again* (Herbert), *Mountains* (Rosbach), *Vienna Beauties* (Ziehrer), "Depuis le Jour" from "Louise" (Charpentier).

Eastern 8:30 p.m. Central 7:30 p.m. Pacific 8:30 p.m.

TUESDAY, APRIL 18

Music and the Friendly Arts, CBS.

Eastern 2:30 p.m. Central 1:30 p.m. Pacific 11:30 a.m.

Wallenstein Violin Series, MBS. Alfred Wallenstein, conductor; Benno Rabino, violinist. *Concerto No. 1, D Major* (Prokofieff), *Prize Song from "Meistersinger"* (Wagner-Wilhelmj).

Serge Prokofieff, Russian, born 1891, now making his home in Paris, was originally a follower of the radical Stravinsky, but at present subscribes to a more conservative manner. The violin concerto, a compromise between the two styles, has concessions to melody and classical form but with harmonies mostly unconventional.

Prokofieff is a brilliant pianist; at seven, wrote a stage piece, "The Giant"; had his "The Love of Three Oranges" produced by the Chicago Opera; and will be a guest conductor of the New York Philharmonic next season.

August Wilhelmj (1845-1908), great German violinist and early Wagner disciple, served as concertmaster of the first "Ring" performances at Bayreuth in 1876. He toured America in 1878, when his accompanist was the father of the editor of this department of Radio Guide.

Eastern 10:00 p.m. Central 9:00 p.m. Pacific 7:00 p.m.

WEDNESDAY, APRIL 19

St. Buenaventure Glee Club, NBC.

Eastern 5:00 p.m. Central 4:00 p.m. Pacific 2:00 p.m.

THURSDAY, APRIL 20

Eastman School Symphony Orchestra, NBC. Dr. Howard Hanson, conductor.

Eastern 8:30 p.m. Central 7:30 p.m. Pacific 5:30 p.m.

SATURDAY, APRIL 22

Marietta Glee Club, NBC. From Marietta, Ohio.

Eastern 2:30 p.m. Central 1:30 p.m. Pacific 11:30 a.m.

Library of Congress Chamber-Music Concert, NBC. *Brandenburg Concerto* (Bach), *String Orchestra*, conducted by Feri Roth.

Eastern 5:00 p.m. Central 4:00 p.m. Pacific 2:00 p.m.

"The Old Maid and the Thief," NBC. World premiere of an opera specially commissioned by NBC. Gian Carlo Menotti, composer. Alberto Erede, conductor. Last program this season of the NBC Symphony Orchestra series.

Eastern 10:00 p.m. Central 9:00 p.m. Pacific 7:00 p.m.

# Something About Chamber-Music

By Leonard Liebbling

"THE grandfather of the symphony," someone once called chamber-music. From it grew the primitive symphony that ultimately developed into the orchestral writing of the musical giants.

In the beginning, chamber-music meant that which was cultivated and performed in the households of nobles, as differentiated from the works of the theater and the church. Today we think of chamber-music as designed primarily for use in a moderate-size room or auditorium. Sonatas for two players, trios, quartets, quintets, sextets, septets, octets, nonets (there is even a decet by Gebel) are all chamber-music, as is Richard Strauss' "Serenade" for thirteen wind instruments. In the chamber-music class, too, may be included compositions for quite large instrumental combinations known as chamber-orchestras.

History remains clouded about the actual origin of chamber-music, because its first performances were private affairs, and therefore no records have come down to us. We do know, however, that England and Italy were the scenes of the earliest examples of chamber-music, some of which used the voice (often interchangeable with the viol) together with instruments. Haydn abolished the practise and it is no longer employed except by some present-day composers in search of novel effects—like Schoenberg, with his string quartet opus 10, in which a soprano joins for the third and fourth movements. Exact tabulation as to time makes chamber-music seem to start about 1600, with Marini, and proceed through Corelli (Italy), Byrd and Purcell (England) to the German (Mannheim) school, which eventually led to Haydn and his fashioning of the type of string quartet which Mozart, Beethoven, Schubert and Brahms perfected, and which serves as the model even today.

Perhaps the first important string quartet was that by Allegri (1582-1652), composer of the celebrated *Miserere* sung for years during Holy Week at the Sistine Chapel and reproduction of which was forbidden under pain of excommunication. (Of course, everyone is familiar with the anecdote about Mozart, who as a boy visited the chapel with his father several times and then wrote down the *Miserere* from memory.) Scarlatti was the next to do string quartets. Bach, for some mysterious reason, wrote none, and even with his prodigious musical knowledge, evidently was unaware of the quartet form.

Wenzel Anton Stamitz (1717-57) of Mannheim, Germany, invented the sonata form, still the basis of chamber-music and symphony. Johann Seibert, a contemporary of Schubert, was the first composer to use the piano in chamber-music. Haydn and Mozart added nothing new to the form, except that the former included the minuet

as one of the movements, and both masters filled the old molds with personal and expressive content and widened the boundaries of emotion, harmony and development.

Chamber-music reached its real significance in an amazingly short period, between the early efforts of Haydn, about 1752, and the last of Beethoven's, about 1826. After that, nearly every great composer tried his hand at some chamber-music (even Verdi and Wagner) but made no valuable improvement over Beethoven. Schumann and Mendelssohn contributed lovely examples, especially the former's immortal quintet for piano and strings and the latter's several trios.

Writing contemporaneously with Haydn was Boccherini, whose large output of chamber-music had much vogue in its day but never reached the artistic heights attained by the German. Later Italians who excelled in the field were Bazzini, Sgambati, Martucci and Respighi. Today, Pizzetti and Casella head the chamber-music composers of their land.

In France the form was taken up first by Cherubini, followed by Franck (who bases on Haydn and Beethoven), d'Indy, Chausson, Saint-Saens, Lalo, Debussy and Ravel. Russia shows an extensive repertoire, with Glinka, Borodin, Gliere, Taneieff, Glazounow, Tschaikowsky, Arensky and Rachmaninoff. In England, Sterndale Bennett set the modern style adopted by Parry, Vaughan Williams, Bridge, Warner, Goossens, Delius and others.

Bohemia gave Smetana, with his universally beloved quartet, "From My Life," and Dvorak's many fine specimens of chamber-music. Grieg and Svendsen dominated Norway for a long while, but now are seldom played. That great Norseman, Sibelius, has written only one chamber-work.

America figures honorably in the parade, with Loeffler, Mrs. Beach, Bloch, Chadwick, Foote, Converse, D. S. Smith, Carpenter, D. G. Mason and ultra-modernists Roy Harris, Ornstein, Ruggles and Gruenberg. In their class, too, but from other countries, are Stravinsky, Hindemith, Toch, Berg, Prokofieff, Honegger, Milhaud, Poulenc, Krenek, Bartok, Bliss, Bax, etc.

Sonatas for two instruments (piano usually being one of them) have always been a favorite medium for composers. Bach even wrote some for three or more players. Piano-violin and piano-cello are the most used combinations; those of Beethoven and Brahms range highest in worth and standing.

Famous chamber-music duettists and organizations have brought that form of tonal entertainment to the concert platform, but its most delightful cultivation still is offered by home performances if you or your friends are instrumental players. There you may commune intimately with the charm of those great works.



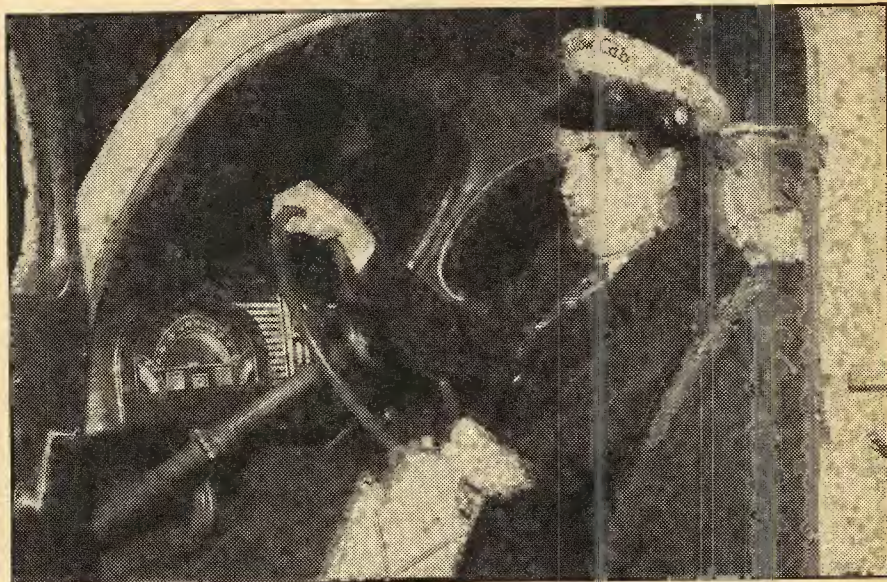
Gian Carlo Menotti, composer: His "The Old Maid and the Thief" will be premiered by NBC Symphony, Sat.

# THE RADIO NEWSREEL



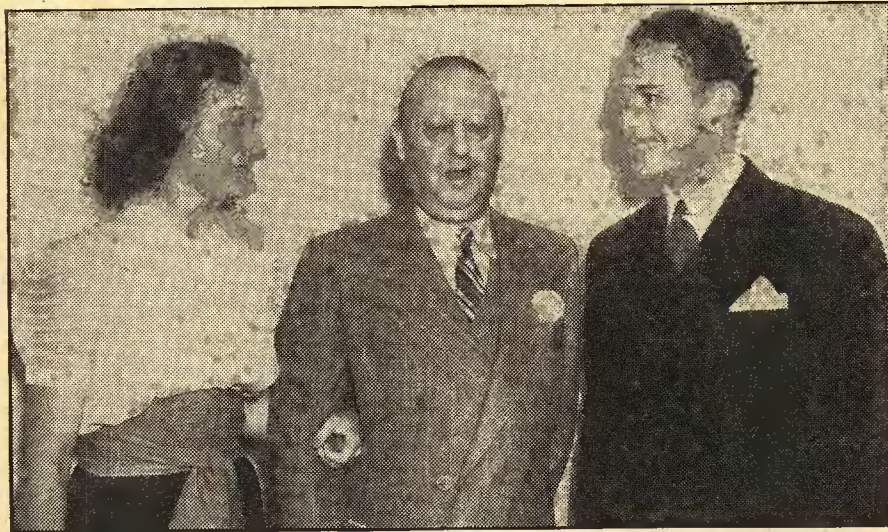
—Wide World

Radio covered a premiere when Edward Noble yelled into a mike on the day of his birth in a San Francisco hospital. Mr. and Mrs. William Noble are licensed amateur-radio operators, with a powerful transmitter in their home



—Wide World

While Mrs. Noble (pictured at left) was confined to the hospital, she could carry on a conversation with her husband, a cab-driver, through the tiny, low-frequency receiver-transmitter he has installed in his taxicab



—Radio Pictures

The candidates to play in the movies as Alice Eden and John Archer have been determined by "Gateway to Hollywood" program. They are Rowena Cook of New York and Ralph Bowman of Lincoln, Nebr., above with Jesse Lasky



Winners of the "Met Auditions of the Air" were Annamary Dickey, of Decatur, Ill., and Mack Harrell, of Greenville, Tex. Above: H. D. Whittlesey, representing sponsors, Miss Dickey, Harrell, Edward Johnson, director of Met



Nineteen-year-old Lillian Eggers was selected as "Ideal Television Girl" in contest sponsored by Philco Radio and Television Corporation in New York. Another pose of Miss Eggers decorates this week's Radio Guide cover



—Wide World

After Eddie Cantor told jokes about Adolf Hitler in a post-program talk in Hollywood a fight resulted. Mr. and Mrs. Charles Gollob filed complaint against Bert Gordon, asserting he attacked them in the street after the show



# AIRIALTO LOWDOWN

BY MARTIN LEWIS

NEW YORK.—Hal Kemp and his band are set to return to the CBS airplanes on May 2 and will occupy the same Tuesday night spot they had last season. Hal will again be competing for listeners with one of his former musicians and vocalist, Skinnay Ennis, who waves the baton on the Bob Hope show. The "Smoothies" (Babs, Charlie and Little), who were with Fred Waring several years ago and for the past few years were heard from WLW, will be a new addition to the Kemp show—and they're plenty good. Judy Starr leaves the band this week . . . You may have read elsewhere that Ezra Stone and the "Aldrich Family" would replace Jack Benny for the summer. That's not true—but it is true that there's a new mama, papa and sister now being heard in the sketches on the Kate Smith show. Betty Field, who played the part of Ezra's (Henry) sister is now in Hollywood working in pictures, and the new pater Aldrich is Tom Shirley, who recently arrived from Chicago, where he appeared on many dramatic shows. His most important role in the Windy City was that of "Jack Armstrong." Regina Wallace is the new mother . . . A script-show based on the activities at Father Flanagan's Boys' Town is about to go on the air . . . March of Time goes marching off the ether after the broadcast of April 28 . . . Sophie Tucker bids adieu on May 7 and Phil Spitalny and Dorothy Thompson wind up their series with the broadcast of May 22 . . . The Raymond Scott Quintet are more fortunate—they were renewed for an additional thirteen weeks . . . When Bob Hope leaves the air for his summer vacation, his spot may be occupied by a dramatic show. Two programs now being considered are "Prosecuting Attorney," starring Burgess Meredith, and another idea which deals with the experiences of a young doctor, starring Fran-chot Tone.

Which reminds me that a script for a series of dramatic shows has been signed, sealed but not delivered to the listeners because the sponsor who bought it was threatened with a lawsuit by several different people who claim they are the sole originators of the idea . . . That Sunday night spot on CBS competing with Charlie McCarthy is now featuring a program called "Dance Hour," with several different bands being heard during the sixty minutes. The man responsible for this show is Al Rinker, who produced the Saturday Night Swing Club until it folded a few weeks ago, which makes me believe that the lovers of swing music are going to hear a lot of their favorite music during this program . . . Kate Smith has made a Victor recording of "God Bless America," the song that was written especially for her by Irving Berlin and which she has sung on her program about a dozen times . . . And while on the subject of recordings, you "ain't heard nothing" until you hear Bing Crosby singing "Ah! Sweet Mystery of Life," "I'm Falling in Love with Someone," "Sweethearts," and "Gypsy Love Song" on Decca platters. Bing proves he can sing any type of song in a grand manner.

Robert Ripley is opening a huge Odditorium on Broadway with an unusual display of believe-it-or-nots . . . "Gang Busters" will have their own theater on the Fair grounds, which will contain exhibits of crime prevention, detection and combat methods which will prove that "Crime Does Not Pay" . . . Last week I told you about a musician



in the Kostelanetz orchestra having a sweepstakes ticket. He collected \$2,600 on it, but before the race was run he was offered ten thousand dollars for a half-share, which he refused and for which he was sorry. A couple of days later he fell off a horse, injuring his leg, which sent him to the hospital, and now his brother musicians are giving him the horse laugh . . . CBS announcer Jim Fleming's colleagues kidded

him no end when he turned on the oxygen tank which the sound-effects department uses for hissing sounds on the air. A few whiffs makes you quite dizzy and gives you about the same effect as though you had been drinking a few scotch-and-sodas. It's cheaper anyway, Jim . . . The members of Gus Haenschen's orchestra are very smart boys. When they get time out for a smoke, they stroll out to the alley in back of the theater, where the chorus girls from the musical comedy in the theater next door come out for the same reason at just about the same time . . . Most of Raymond Paige's men report for rehearsal early Wednesday morning all dressed in their tuxedos. They live too far away from the studio to go home and change their clothes after the rehearsal is over, so they wear them all day.

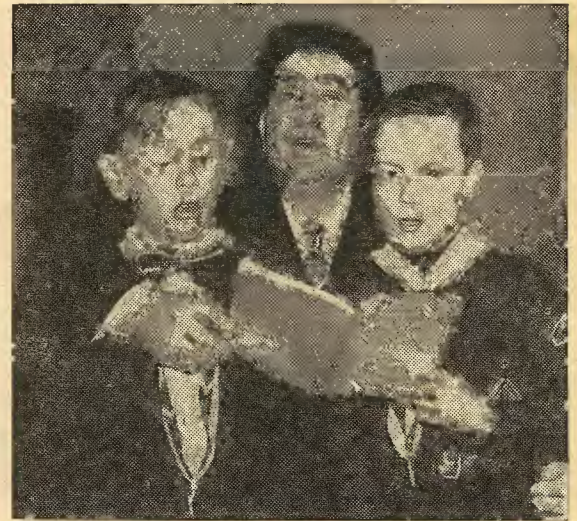
Bonnie Reilly, a CBS receptionist, was in that recent New York subway crash and was knocked unconscious. As soon as she came to, she rushed out of the station, refusing medical aid, headed for the nearest phone booth to call the studios to tell them of the crash. That is why CBS was able to scoop the other networks on the story . . . Dropped in at a rehearsal of "Honolulu Bound" and found Phil Baker, Bottle, Ward "The Man in the Box" Wilson, Harry von Zell gathered around the grand piano on the stage reading over their lines. Wilson was a little worried because he had nine pages of dialog to memorize before airtime. He never uses a script in heckling Baker, because they don't want to spoil the illusion. Phil's secretary sits in back of him with a script in her hand just in case he should forget any of his lines . . . Dropped in at the "For Men Only" show and got a laugh out of watching some guy wave his hands up in the air when it was time to applaud, but he missed his cue at the end of the program after George Jessel said good-night, and there wasn't any applause at the end of this particular program. Jessel looked around for the cheer-leader, but he wasn't to be found. Peter Van Steeden's orchestra on this show is much smaller than the one he uses on the Fred Allen show. After the program leaves the air, the audience is invited to watch the Doc Rockwell program that goes on a half-hour later in order to fill up the seats in this studio.

### Purely Personal

It's an eight-pound baby girl at the home of organist Lew White . . . By the time you read this, the Buddy Clarks should have welcomed their second heir. Buddy's frau is the daughter of Ralph Hitz, the hotel genius . . . While Jimmy Dorsey was playing an engagement at the Strand Theater in New York, he received word that his father was very ill at his home in Pennsylvania. Jimmy arrived home shortly after brother Tommy arrived. However, both ork-pilots have rejoined their men, because their dad is much better . . . Lyn Murray went to Nassau for a well-earned vacation . . . Graham McNamee's suits don't fit him anymore. He's down from 210 to 175 pounds.



Thirteen-year-old Karl McCready of Louisville, Kentucky, was congratulated by Kate Smith for winning \$1,000 prize as "Typical American Boy"



A Brooklyn Boy Scout troop prefers the hymns of Edward MacHugh, NBC Gospel Singer, to swing. Above: Two of the Scouts with MacHugh



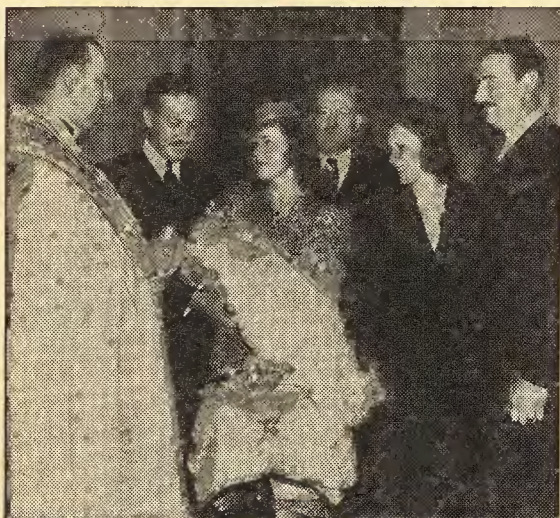
Boys met girls after the program when Phil Spitalny's All-Girl Orchestra played a concert at the U. S. Naval Academy for Annapolis middies

# HOLLYWOOD SHOWDOWN

—BY EVANS PLUMMER—



—NBC  
Irene Rich, NBC Sunday night actress, who was taught her hobby of roping by the late Will Rogers, now practises stunt at Palm Springs, Calif.



—Gene Lester  
Songstress Deanna Durbin (holding baby) acted as godmother at the christening of the son of announcer James Wallington and wife (at right)

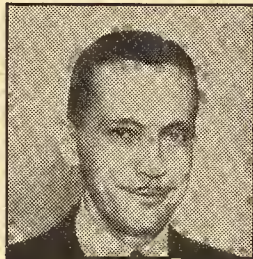


—Gene Lester  
When Dick Powell, new "Tuesday Night Party" emcee, and Tommy Riggs of Sat. "Quaker Party" met at rehearsal Dick doubled for Betty Lou

**HOLLYWOOD.**—Your reporter strayed to San Francisco last week to see the premiere of Don Ameche's new 20th Century-Fox picture, "Alexander Graham Bell." He saw it, gaped at the San Francisco Bridge (at 95 miles an hour toward KPO, where he had an interview broadcast with Ira Blue), did Treasure Island once over lightly and was guided about town by Mayor Angelo Rossi's chauffeur, Barney Tracy, and begorrah, there's a better greeter than Grover Whalen himself! As for Ameche's new film, in which he is ably supported by Loretta Young, Henry Fonda, Charles Coburn, Gene Lockhart and Bobs Watson, it unquestionably is his best to date—one in which Don finally gets the girl without the interloping of Tyrone Power. The story is powerful, well portrayed and photographed. Put it on your must-list. And when you go to San Francisco this summer to take in Treasure Island, also put on your must list a visit to Mayor Rossi's beautiful flower shop, a sea-food dinner at Fisherman's Wharf, a ride on a cable car, cocktails at the Sky Room of the Empire Hotel while you look over the "Bagdad of the West" as the sun goes down and electric lights and signs come on, a visit to Chinatown and a farewell glance at sparkling Treasure Island across the bay at night.

## Off Live Mikes . . .

Andy and Dorothy Devine co-planned the Clark Gable-Carole Lombard elopement, then hosted the famous newlyweds to breakfast the following Sunday morning at the Devine ranch on "Gravel Flats" . . . Speaking of newlyweds, Nelson Eddy's mom, Isabel, will meet son and daughter-in-law in New York before their return to the Coast . . . When Kay Kyser begins airing his Lucky quiz from Hollywood May 17, then moves to Catalina Island the next week for a month's stay, he will bump into a hard problem to solve. Unless a preview test broadcast (not to be aired) of the program from the Catalina Casino proves satisfactory, he'll have to commute each Wednesday to the NBC Hollywood studios and then fly his band back to the Island that night . . . There'll be new Hope in Bob's Toluca Lake home nursery next Fall and either a West Coast orphanage or Evanston's Cradle will be the mother. . . Honore and Don Ameche are refinishing their nursery, too, and Charlie (Andy) Correll and his missus are plotting a new meeting with Dr. Stork . . . "Honest" Frank Morgan, "Good News" comedian by vocation and social butterfly by avocation, splashed into the Four Hundred at Palm Springs April 2 by entertaining several New York City bluebookers. They hardly recognized him, however, in his new streamlined mustache . . . Not a nice silver wedding anniversary present April 11 was the closing of Jean Hersholt's "Dr. Christian" air series. Sponsor's reason for folding is said to be diminished foreign market because of the war scare and dictatored trade shutouts . . . Yes, that WAS Jim Ameche, Don's younger brother, with Annabella on the April 5 Texaco Theater performance of Konrad Bercovici's "Happiness." Jim is in Hollywood hiding out from an unhappy artist's contract he signed in the East . . . Those last three exceptionally well-flavored and spiced Jack Haley shows have REALLY been auditions by means of which Jack hopes to snare a summertime sponsor, and the bickering is on . . . Freddie Bartholomew, now at the awkward age of a young man growing up, is preparing to dash onto the swing podium for



a quick grab at the jitterbugs' cash. He's practising on a clarinet—when his neighbors permit . . . Quote: "The Lux Theater play, 'A Man's Castle,' was one of the finest radio plays of the year," said a San Fernando Valley newspaper. To explain: Spencer Tracy starred in the play; the quoted newspaper is published by Tracy's 11-year-old son John! . . . Three days before the program, the girl to play McCarthy's girl friend, Priscilla Ramshackle, hadn't been selected . . . You'd be mortified if you knew who'd answer that phone number given during Bob Hope's gagging with Roland Young.

## Or Through a Judge's Head?

Jack Benny is used to being asked for autographs by fans who linger after his Sunday broadcasts and pick up stray pages of scripts for souvenirs, but he was really stopped by one request last week. A gentleman approached Benny and explained that he was a friend of a pal who knew someone that had once worked on the same bill with Jack in vaudeville. When the Jell-O comedian gave the man his say, the latter described the nature of his quest. "I don't want just an autograph or a picture," he went on. "I'd like to ask a *real* favor of you." The fan's eyes wandered over to the sound-effects equipment, where they spotted a blank pistol. "Mr. Benny," he continued haltingly, "I wonder if you'd be kind enough to shoot a hole through my hat?"

## Rom-Antics and Carryings-On

You can sell short when speculating on the Madaline (Genevieve Blue) Lee and Harrison (KFI manager) Holliday bonds . . . The romance between producer Owen Crump and screen actress Isabel Jewell continues after Grouch Club rehearsals . . . Nancy Kelly's Hollywood b.f. is Tommy Wonder, but her heart is in Manhattan . . . Alice Faye is Panama Canal cruising her way to New York and hubby Tony Martin, whom she'll join on her eight-week rest . . . Eat-togethers: Fibber McGee's dialectician, Bill Thompson, with Mexican songbird Elvira Rios . . . Benny-writer Ed Beloin has his big new Beverly Hills house ready for model Lynn Hayden's yes . . . Attention, Arizona and Nevada justices of the peace: Keep a sharp lookout for Everett Crosby and Florence George on or after April 14. The tip and fee should be high . . . Skinnay Ennis and Joy Hodges are horseback-riding pals.

## Good Sportsmanship . . .

When Amos 'n' Andy switched to the CBS networks April 3, their last NBC broadcast was the occasion for a beautiful tribute carried by KFI locally. The KFI spokesman explained how sorry the station was to see the team go, and then told the audience that from the following Monday on, A & A would be heard over KNX, the CBS station in Hollywood . . . Seldom is radio so broad-minded . . . Amos 'n' Andy threw a farewell party at their NBC studio for all the NBC folk who have had a hand in their program, and highlighting the entertainment was a "March of Time" style transcription, made by NBC producers, reviewing in comic relief the history of the act. It was so funny that Correll and Gosden cried for joy. Publicity department of NBC presented the team with a large picture of themselves weeping around a tombstone carrying the epitaph: "CBS—Here Lie Amos 'n' Andy—April 3, 1939."

# BACKSTAGE IN CHICAGO

BY DON MOORE

CHICAGO.—Man-on-the-street-and-stage Don Norman has a new stunt-taking contest-winners to lunch at Old Heidelberg and then to the Oriental Theater for a show, and it's picking up interest . . . Sweet sidelight: At the "Barn Dance," Emily, youngest of the singing Vass Family, slipping into the shadow of the balcony to watch from the audience Skip Farrell do his solo . . . Abject apologies to Mercedes McCambridge for calling her vacation-acquired Spanish accent "not so good"; she can dish out a mean sample, and even gets a chance to try it on some of her many shows. Forgiven, Mercy? . . . The WGN-Mutual gracefully warbling Three Graces, who are also three of the Four Shades of Blue, are considered one of the most attractive of air trios, but only one is still eligible. Patricia Clayton is now engaged to Gale Watts and Kathleen Bretzlaff to Duwayne Carnes, leaving only sister Annette Bretzlaff to stir masculine hopes . . . Did you know that Stanley Harris, Rodney Adams of "Betty and Bob," is the son of David Stanley Harris, a great Shakespearian actor of a few generations ago? . . . For a musical salute to Holland on "Contented Hour," Marek Weber was hard put to find the national anthem of the Netherlands. Finally called a Dutch steamship company and got the song—from a girl named Kathleen O'Brien! . . . The special tax on goods manufactured in Germany hit Bob Ballantine, harmonica-player of "National Barn Dance," right in his pocketbook's solar plexus. Nearly all professional harmonicas are manufactured in Germany, says Bob, and he buys about five a month . . . Announcer Jack Holden is taking flying-lessons so he can commute some day between his Battle Creek summer home and his Chicago radio work . . . They really want Ransom Sherman to sing more. He got an emphatic request recently with the word "please" written three hundred times on a sheet of paper four by five feet . . . Minstrel-man Gene Arnold has written another of his popular tunes, "When the Round-up on the Big Ranch Calls Me Home," which will be number-one song in the soon-to-be-published "Ranch Boys' Song Book" . . . CBS announcer Don Hancock is back on duty after his auto accident, still limping.

## Drum Dynamo

Gene Krupa makes a one-man show with his drum didoes. At his show March 29, substituting for Tommy Dorsey, King Krupa worked on those many drums as drums are seldom worked on. Gene beats with such terrific speed and vigor that he perspires freely during a number and pants for breath between numbers. He puts on a real jungle act, even chattering to himself and grimacing as he plays. You expect him any minute to stop beating the drums and start beating his chest. You can't help being stirred, even if you don't go berserk with his combination of primitive wildness and superb technique.

## Defense Department

Don't be too harsh in your criticism of some of the so-called hillbilly programs on the air. I attended a broadcast the other evening of a show that highbrows and smug critics might consider obnoxious. It's the "Supper-time Frolic," conducted for two hours each week-day over Chicago's WJJD by "Uncle" Ervin Viktor. I had a swell time and I got a fresh slant I'd like to pass along, because the show is a perfect example. It's recklessly in-



formal—with "Uncle" Ervin almost missing his turn at the mike because he goes across the studio to welcome a visitor; with whoever happens to be nearest the bass fiddle doing the slapping; with clever little nine-year-old Jackie Davis changing his number at the last minute because I said I'd like to hear him yodel. Yes, there are long commercials and they advertise patent medicine. But wait a min-

ute. It's not a hillbilly program. It's a "home folks" show to its listeners. It isn't any more corny to highbrows than Toscanini might be to the "home folks." And who can say that it doesn't do at least "as much good? The show has received as many as 180,000 pieces of mail from forty-six states in one month, and it's only a local station program. Tie that for listeners' loyalty, highbrows and critics! And if you read some of those letters from grateful listeners all over the country, including the listening-centers of Kentucky, you'd understand why "Uncle" Ervin, who has big-time capabilities and a bigger heart, refuses to give up his "home folks" program. Next time you're inclined to spout off about lowbrow music, think of the "home folks."

## Junior Veterans

Three of the best-known juvenile radio stars in Chicago took part in "The Little King," presented by the Children's Laboratory Theater of Columbia College of Drama and Radio March 25. They are Chuck Grant, 10, of "Scattergood Baines," "Grandma Travels," "Judy and Jane" and others; Seymour Young, 14, heard on "Guiding Light," "Betty and Bob," "Mary Marlin," others; Frank Pacelli, 14, on many programs, including "Mary Marlin," "First Nighter," "Ma Perkins," "A Tale of Today." These three are among the group of youngsters who work in the Children's Laboratory Theater. They not only act but also plan and build all their own property and learn backstage technique, with emphasis on developing creative individuality in the children. This activity is one of the encouraging signs that radio is more and more pulling itself upright on sturdy legs and walking into the daylight.

## Spring Fashion Parade

The mike is proud of its own intimates in the Easter season parade. For instance, Lillian Cornell, NBC songstress, following the Romany influence, has been sporting a taffeta street dress that swirls a full, dark skirt, with a gypsy blouse, striped and full-sleeved. Anne (Mary Marlin) Seymour joined the fashion parade with a smart wool twill suit of gray-blue with a high-neck jacket, a gay scarf and matching boutonniere. Joan Winters (of "Girl Alone") chose a suit of black-and-white taffeta, with leg-o'-mutton sleeves and pinched-in waist, and a black-straw bonnet. Vivian Fridell ("Backstage Wife," "Road of Life") selected a black-wool crepe coat, with white pique tuxedo trim and cartridge-pleated shoulders. Betty ("Girl Alone") Winkler upholds her fashion prestige with a demure tailored suit in navy blue, with a mad pagoda bonnet of lime green. Catherine McCune ("Scattergood Baines") stepped out in a japonica dress, with navy hat and coat, and shoes and accessories in the new tan shade.

## Welcome

A long latchstring and a welcome mat are out for Eddy Duchin's program, now originating in Chicago, and any that may visit the Crossroads.



Lulu Belle and Phantom. The cat moved into the Eighth Street Theater with the Barn Dance in 1932, recently made friends with Lulu Belle



—Max F. Kolin

When Gene Krupa opened in Panther Room at Chicago's Hotel Sherman, radio-stars Joan Winters (left) and Connie Boswell dropped in to chat



—Maurice Seymour

Ruth Bailey, pretty NBC actress, was married to Eugene Swigart, Jr., Chicago attorney, April 12. They will honeymoon in Bermuda until May 1

# MR. SHAW SPEAKS HIS PIECE

**W**HAT kind of people would you and I be if we could live for three hundred years?

A nonsensical question, perhaps, but there's a shrewd, ingenious old Irishman by the name of George Bernard Shaw who thinks not. Having mockingly pilloried the evils of a dozen human institutions, from medicine to marriage, this greatest of living playwrights some years ago modestly set himself the task of straightening out the human race.

Reason for our troubles, argued he, is the chronic childishness of man as demonstrated by his inability to cope with problems of his own making. The remedy: longer life for the race. Three hundred years, he decided, would about do the job.

If you'd like to hear the straight story of Mr. Shaw's remedy, listen on Sunday to the NBC "Great Plays" series (12:45 p.m. EST; 11:45 a.m. CST; 10:45 a.m. MST; 9:45 a.m. PST), which this week brings you "Back to Methuselah," the explosively provocative drama in which he presents his case. The argument of the play was plausible when Shaw wrote it in the befuddled days which followed the World War. It is even more strikingly significant today.

For today is the era of Munich—of appeasement, of pogroms, of mass slaughter. In the East, Japan is diligently engaged in correcting the "uncooperative" attitude of the Chinese. In Europe, Hitler lunges out in every direction to secure "justice" for Germans. Here in America, we struggle with WPA, AAA, and a score of other alphabetical agencies in a vain attempt to make our fabulous resources provide a decent living for a relatively sparse population. Such is the leadership of our day!

For this sad state of affairs, Mr. Shaw has the answer.

It is simply that the three score and ten years allotted to us don't give time enough to develop the common, ordinary horse sense it takes to do an intelligent job of living. Says he, only if we can learn to live longer, to become, in fact, veritable Methuselahs, can we hope to save the hide of civilization.

If that answer startles you, examine your own experience. How often have you not been shocked to see some friend come to the end of his life just as he was beginning to master it? Which of you has not wished that, by some bit of magic, you might begin life again and profit from past mistakes? It is such thoughts which make Mr. Shaw's remedy appealing.

Then how does the philosophizing Irishman propose to reach his goal?

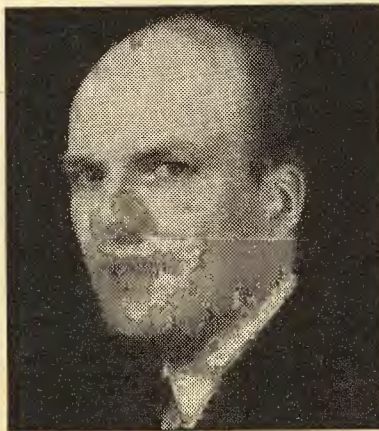
Here we run headlong into his own idea of creative evolution, a process which he mysteriously terms the "life force." Which simply means the ability of man to mold his life—even to prolong it—by his own will-power. Some time ago, the film version of Joseph Hilton's "Lost Horizon" pictured the paradise of Shangri-la, a new world fashioned by men who had willed to live for centuries. Years before, Shaw had developed the same idea in "Back to Methuselah," but on a vastly more comprehensive scale.



**WANT TO LIVE 300 YEARS?  
LISTEN ON NBC SUNDAY  
TO "BACK TO METHUSELAH"**

From some such process we shall eventually emerge, he is convinced, into a new kind of existence where intelligence will rule over matter, thought over brute force. This is the climax of Shaw's dream. Getting "Back to Methuselah," however, let us see for ourselves how the grand theory is worked out in this week's "Great Play."

Belying its title, "Back to Methuselah" is not so much concerned with the past as with the future. True enough, the first scene plumps us down in the Garden of Eden back in the year 4004 B. C. There we happen on Adam and Eve contemplating the not-too-thrilling prospect of eternal life. Having accidentally learned about



—Ray Lee Jackson  
**Blevins Davis, an authority on drama, directs all "Great Plays"**

death, they grow fearful of living forever in an unknown future. Now enters the notorious serpent, who craftily counsels:

"Choose a day for your death; and resolve to die on that day. Then death is no longer uncertain but certain. Let Eve vow to love you unto your death. Then love will be no longer uncertain."

"Yes, that is splendid; that will bind the future,"

Adam replies enthusiastically.

Thus are we acquainted with Shaw's theory that man decided voluntarily to limit the span of his life—in the day of Adam, to a thousand years; in our day, to three score years and ten. Having used our first parents for this purpose, the satyr-like imagination of

Shaw bears us swiftly over the centuries, setting us down on Hampstead Heath in England shortly after the World War.

Here we are introduced to the kindly brothers Barnabas—Conrad, professor of biology; Franklyn, philosopher and former churchman. Combining the forces of science and religion, the two have worked out a system which they call a gospel. It is in effect the gospel of "G. B. S." Always resourceful, the dramatist puts his argument on the tongue of the Barnabas' parlor maid, who has decided to quit her job for the bliss of wedded life. She declares herself thusly:

"I have never denied it, sir; I couldn't ask for a better place. But I have only one life to live; and I mayn't get a second chance . . ."

As she leaves the room, Mr. Haslam, the village rector, exclaims:

"Silly girl! Going to marry a village woodman and live in a hovel with him and a lot of kids tumbling over one another . . ."

"She said it was because she had only one life," demurs Conrad. "You see," he adds, "she hasn't had time to find out what life really means. She has to die before she knows."

"That's it," the rector agrees.

In the same scene, we observe the brothers Barnabas receive two callers, Mr. Lubin and Mr. Joyce Burge. They are unmistakable caricatures of England's war statesmen.

To these "elder statesmen" Franklyn Barnabas suggests that death, far from being inevitable, was freely chosen by man long ago—a secret we are already in on—and that man has it within his power to live as long as he wills. As we anticipate, they depart unbelieving; the brothers Barnabas hold fast to their faith.

So ends the modern part of our journey. We are now carried a hundred and fifty years into the future to witness a highly inventive "pre-construction" of England in 2170 A. D. An unexpected meeting with our old friends, Rector Haslam and the parlor maid—now Archbishop

Haslam and Mrs. Lutestring—who are, surprisingly, the converts of the gospel, gives us our first glimpse of these centuries-old people of whom Shaw is dreaming. With another leap over ten centuries, the eighty-two-year-old scoffer leads us into the world of 3000 A. D., where the "long-livers" are in full sway and a pitiful "short-liver" is exhibited as an oddity. Then, boldly, he takes us "as far as thought can reach" into a purely imaginary future which we vaguely understand as the year 31,920 A. D. Here is revealed the triumph of Shaw's remedy—human-kind emancipated from the curse of immaturity.

Would you peer into this airy world, where all the petty troubles—the wars, the WPA, the catty neighbors—have vanished, where man approaches the ideal of all religion, all science, and stands at the very gates of heaven! Then take this imaginary journey across the centuries, under the guidance of Blevins Davis, distinguished director of "Great Plays," who will use Shaw's own radio adaptation of "Back to Methuselah" in his production this Sunday.

# LISTENING TO LEARN



Dr. Bauer's voice is familiar to followers of "Your Health," NBC

## NAB's Booklet for Teachers

**R**ADIO is a valuable aid to classroom teaching if the teacher knows how to use it effectively. Many do not, and therein lies the actual reason for most of the complaints against this new tool of education. To get the best of a receiving set in the classroom—and, in most cases, to get anything desirable at all—the teacher must thoroughly understand how to use it. At the time when most teachers active in the profession today were training for their future as educators, the curricula did not include any mention or consideration of radio as a possible teaching aid. Therefore, the wisest procedure for all educators, whether they are using radio now or merely contemplating doing so in the future, is to first learn the basic facts about its most effective use. This may

be done in less than two hours' reading time with the recently published booklet, *How to Use Radio in the Classroom*.

*How to Use Radio in the Classroom*, written with the needs of the teacher as the primary consideration, was published by the National Association of Broadcasters and is available, free of charge, from radio stations or the networks. None in America are better qualified to advise on the subject than the authors of this book—a committee of teachers and radio educators under the general supervision of Norman Woelfel of Ohio State University's Evaluation of School Broadcasts, a research study of the educational values of school broadcasts in elementary and secondary schools.



Under Garland Powell, state station WRUF serves people of Florida

### Meet the Faculty

Dr. W. W. Bauer, M. D., director of the Bureau of Health and Public Instruction of the American Medical Association; author of several books, including *Contagious Diseases* (1934), *Health Questions Answered* (1937), *Health, Hygiene and Hokey* (1938) and *Your Health Dramatized* (1939); speaker on the "Your Health" programs over NBC.

### Person-to-Person

- June 5 marks the opening of the sixth annual Summer Radio Workshop at New York University, offering courses of study in radio writing and production. The teaching staff includes four Columbia network officials—Douglas Coulter, Robert S. Emerson, Earle McGill and Max Wylie—and Philip Cohen, production director of the Radio Division, U. S. Office of Education. This course is required of all members of the 1939 Workshop who are seeking credit in the School of Education, a fact that points to the day in the not too distant future when a course in radio will be required of all prospective teachers.
- Unique radio service to listeners is that offered by station KSOO, Sioux Falls, South Dakota. When bad weather interferes with the opening of schools within the station's listening-range, the officials notify the station and an announcement is made over the air. This service is now in its third year and the public has learned to depend upon KSOO for official school news in inclement weather. On a recent bad day, ninety-five school officials phoned the station to report that school was suspended in their district for the day.
- What might be called a review of sources of Hoosier higher education is the weekly college series presented over station WIRE in Indianapolis, Indiana. Every Saturday afternoon a different college takes over the program, giving an outline of its history, facilities and curricula and presenting a program by its musical and dramatic talent. By the end of the present school term sixteen colleges will have appeared in this series—giving high-school students a much better idea of what is offered by colleges in their state than they could get in any other practical manner. —J. H.

## "Land of Lions"

**T**HE vast plains of Kenya and Tanganyika in East Africa are the sanctuaries for the great herds of animals like the zebra, giraffe, elephant, lion, rhino and many kinds of antelope. The "dark" continent of Stanley's day has become the bright Africa of Carl Akeley's time, and today the East African territories are conserving the vanishing wilderness that is the home of some of the world's most interesting animals.

Mr. F. Trubee Davison, president of the American Museum, will tell of his experiences while hunting elephants and photographing lions with Martin Johnson. Dr. James L. Clark, who has accompanied Theodore Roosevelt and Carl Akeley on African safaris, will relate his personal experiences with the dangerous rhino. Dr. James P. Chapin will describe some of the interesting and unusual birds he has collected in East Africa. Colonel A. J. MacNab will tell of his recent expedition over a route that has not been

traveled by white men since Stanley made his historic search for Dr. Livingstone sixty years ago. On this expedition Colonel MacNab and others on the expedition saw and photographed the first albino giraffe ever recorded.

"Land of Lions" is the title of the April 19 "New Horizons" program of Columbia's American School of the Air. Time: 2:30 p.m. EST, 1:30 CST, 12:30 MST, 11:30 a.m. PST.

The following books may be used either in preparation for this broadcast or as a follow-up after you have heard it:

- Adventures in an African Jungle. Mary Jobe Akeley (Dodd, Mead)
- African Game Trails. T. Roosevelt (Scribners)
- Carl Akeley's Africa. Mary Jobe Akeley (Dodd, Mead)
- Empire of the Snakes. Hans Christian Adamson and Frederick Carnochan (Stokes)
- Frontiers of Enchantment. William R. Leigh (Simon and Schuster)
- Jerry on the Safari. Carl Von Hoffman (Lippincott Co.)
- Lion Boy. Alden G. Stevens (Stokes)
- Lion Hunter. Martin Johnson (Putnam)
- Lions, Gorillas and Their Neighbors. Carl and Mary Jobe Akeley
- Out of Africa. Hans Christian Adamson and Frederick Carnochan (Dodge)
- Over African Jungles. Martin Johnson (Harcourt, Brace)
- Story of the Gems. H. P. Whitlock (Lee Furnace)
- Trails of the Hunted. James L. Clark (Little, Brown and Co.)
- Vanishing Wilderness. La Monte and Welch (Liveright)



MAP NO. 10 IN THE "NEW HORIZONS" SCRAPBOOK SERIES

Radio Guide's May Educational Program Classifier will appear in the issue dated May 20, 1939

### Radio, By and For the State

Every state should have its own radio station operating solely in the interests of the inhabitants. This suggestion is looked upon with suspicion by many, who immediately draw the picture of a broadcasting unit functioning for the private political ambitions of those in power at the expense of the people. That this need not be true has been proved conclusively by the few states that do own and operate radio stations, where in each case the policy and direction of the station is placed in the able hands of a reliable educator with a background of radio knowledge and understanding. The services that station WRUF at the University of Florida renders to the people of Florida may be used as a convincing argument in favor of a state-owned radio station for every state.

Station WRUF operates under a two-fold educational policy: (1) Transmitting educational radio programs, and (2) training Florida students in all phases of radio activity. From an experimental stage it has developed to a separate department of the university with its own individual administration and operating staff. The development came as a result of the efforts of Station Director Garland Powell, who, on becoming director in 1930, inaugurated the system of using University of Florida students as technicians and operators in addition to a full-time skeleton staff. Adhering to a policy of cooperation with the State Department of Education, WRUF is in a position to use its facilities in a more constructive way than can a commercially owned station. The university offers programs in the fields of music, literature, speech, agriculture, home economics, general cultural programs and educational dramatics—service which has been an invaluable contribution to the people of Florida.

In any state radio project the station director is the key man because, besides supervising the educational policy and program of the station, he must also be radio-wise and know how these programs must be presented so that people will listen to them. This responsibility Garland Powell has filled well at WRUF, not only in pointing out to others what can be done but also how it may be accomplished.

# THIS WEEK'S PROGRAMS

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**SUNDAY**  
April 16

**MORNING**

**8:00 a.m. EST**

NBC Organ & Xylophone Recital KEAF KSTP WTAM

CBS-Organ Reveille: WABC (sw-21.57)

NBC-Peerless Trio: WJZ WBZ WLW (sw-21.5)

CKLW-Salon Musicale  
WJR-Dr. Frank Norris, talk  
WOR-Silver Strains

**8:15**

NBC-Cloister Bells: WJZ WBZ WLW (sw-21.5)

CKLW-Organ Moods

**8:30**

NBC-Four Showmen Quartet: WEAFF KSTP

CBS-Salon Musicale: WABC (sw-21.57)

NBC-Tone Pictures: WJZ WBZ WHAM (sw-21.5)

CKLW-First Baptist Church  
WJR-Reading the Funnies  
WKBW-The King's Morning  
WLW-Church Forum

**8:45**

NBC-Animal News Club: WEAFF KSTP

CBS-Radio Spotlight: WABC (sw-21.57)

**9:00**

NBC-Turn Back the Clock: WEAFF WTAM WBEN KSTP WGY WTIC

NBC-Coast to Coast on a Bus, children's prgm., with Milton J. Cross, cond.: WJZ CFCF WBZ WLW KDKA (sw-21.5-15.21)

★CBS-From the Organ Loft: News: WABC WGR CKAC WCAU WJR (sw-21.57)

CKLW-Frank Burke's San Salute  
★WHAM-News  
WOR-Rainbow House

**9:15**

NBC-Tom Terriss, Vagabond of Romance: WEAFF WTAM WBEN WGY KSTP WTIC

WHAM-Asbury Church Service

**9:30**

NBC-Melody Moments: WEAFF WGY WTAM WTIC WBEN

CBS-Wings Over Jordan: WABC WCAU WGR WJR (sw-21.57)

CHML-Hungarian Prgm.  
CKAC-A L'Operette: Today  
CKLW-Salvation Army Band  
KSTP-Minn. Lutheran Hour  
WGN-Good Morning Prgm.  
WKBW-Concert Internationale

**9:45**

WGN-Reading the Comics  
WTAM-Odd Moments in History

**10:00**

CBS-Church of the Air: WABC WCAU (sw-21.57)

NBC-The Radio Pulpit: WEAFF WTIC KSTP WTAM WBEN WGY

Subject: "Life's High Threshold."  
NBC-American Art Quartet: WJZ WBZ WLW KDKA CFCF (sw-15.21-21.5)

CKAC-Instrumental Varieties  
CKCL-Radio Pastor  
CKLW-Dr. DeHaan, religious  
★WGR-Headlines  
WHAM-Variety Prgm.  
WJR-Don Artiste, pianist  
WKBW-Shut-Ins' Sunday School  
★WOR-News

**10:15**

CHML-Concert Vocals  
★CKOC-Italian & Hungarian News  
WGN-Morning Symphonic Hour  
WGR-Meet the Comics  
WJR-Musical Prgm.  
WOR-Bill Bailey's Orch.

## Log of Stations Listed in Edition 6—Canadian

Call Letters	Kilo-cycles	Power Watts	Location	Net-work	Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CBF	910	50,000	Montreal, Quebec	CBC	WBZ-WBZA†	990	50,000	Boston, Massachusetts	NBC-B
CBL	840	50,000	Toronto, Ontario	CBC	WCAU	1170	50,000	Philadelphia, Pennsylvania	CBS
CBM	1050	50,000	Montreal, Quebec	CBC	WCCO†	810	50,000	Minneapolis, Minnesota	CBS
CBO	880	1,000	Ottawa, Ontario	CBC	WEAF	660	50,000	New York City	NBC-R
CFCF	600	500	Montreal, Quebec	NBC-B	WENR†	870	50,000	Chicago, Illinois	NBC-B
CFRB	690	10,000	Toronto, Ontario	CBS	WGN	720	50,000	Chicago, Illinois	MBS
CHML*†	1010	100	Hamilton, Ontario	CBC	WGR	550	5,000	Buffalo, New York	CBS
CKAC	730	5,000	Montreal, Quebec	CBS	WGY	790	50,000	Schenectady, New York	NBC-R
CKCL†	580	100	Toronto, Ontario	Local	WHAM	1150	50,000	Rochester, New York	NBC-B
CKCV	1310	100	Quebec, Quebec	CBC	WHAS†	820	50,000	Louisville, Kentucky	CBS
CKLW	1030	5,000	Windsor, Ontario	MBS & CBC	WJR	750	50,000	Detroit, Michigan	CBS
CKOC	1120	1,000	Hamilton, Ontario	CBC	WJZ	760	50,000	New York City	NBC-B
CKTB	1200	100	St. Catharines, Ontario	CBC	WKBW	1480	5,000	Buffalo, New York	CBS
CKY†	910	15,000	Winnipeg, Manitoba	CBC	WLS†	870	50,000	Chicago, Illinois	NBC-B
KDKA	980	50,000	Pittsburgh, Pennsylvania	NBC-B	WLW	700	50,000	Cincinnati, Ohio	NBC & MBS
KSTP	1460	25,000	St. Paul, Minn.	NBC-R & MBS	WMAQ†	670	50,000	Chicago, Illinois	NBC-R
WABC	860	50,000	New York City	CBS	WOR	710	50,000	Newark, New Jersey	MBS
WBBM†	770	50,000	Chicago, Illinois	CBS	WTAM	1070	50,000	Cleveland, Ohio	NBC-R
WBEN	900	5,000	Buffalo, New York	NBC-R	WTIC	1040	50,000	Hartford, Connecticut	NBC-R

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KFI, 640; KGO, 790.

**PLEASE NOTE:** Symbols in parentheses, such as (sw-9.53), after a program listing indicates that this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 36.

★ Star in program listings indicates news highlights.  
NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs, and RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.  
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

**10:30**  
CBS-Aubade for Strings: CKAC CFRB  
★NBC-Music & American Youth: News: WEAFF WTAM WGY KSTP WTIC WBEN  
CBS-Children's Hour: WABC (sw-21.57)  
NBC-Russian Melodies: WJZ WBZ WHAM CFCF CBL (sw-21.5)  
CKCL-Evangelistic Centre  
★CKOC-Slavic News  
KDKA-Aloha Time  
WCAU-Children's Hour  
WKBW-Morning Musicale  
★WLW-News  
WOR-Kennel Time

**10:45**  
NBC-Russian Melodies: WLW  
Music of Today: KDKA WBZ  
CBO-Salon Music  
★CHML-News  
CKLW-First Baptist Church  
CKOC-Concert Gems  
CKTB-Organ Melodies  
WGR-Westminster Church  
WJR-Kennel Time  
WKBW-Churchill Tabernacle  
WOR-Reading the Comics

**11:00**  
NBC-Clyde Barrie, bar.; Charles Paul, organist: CKAC  
NBC-King Tut's Trumpets: WJZ CFCF CBL  
King Tut's trumpets, whose sharp, bright tones rang out more than 3300 years ago, will echo around the world for the first time in history, via radio. The program will include a talk on the intrinsic value of the trumpets by Alfred Lucas, who was present at the opening of the tomb of Tutankh-Amen in 1922.  
More detail on page 6.

**11:30**  
NBC-Southerners: WJZ CFCF WBZ CBL (sw-21.5)  
CBS-Major Bowes Capitol Family; Soloists; Orch.: WABC WCAU CKAC  
NBC-Broadcast from Vatican City: WEAFF KSTP WLW WTIC  
MBS-The Syncopators: WOR WGN  
CKLW-All Saints' Anglican Ch.  
CKCV-Avant midi  
WTAM-Meridian Music

**11:45**  
NBC-Radio City Music Hall of the Air; Symphony Orch.; dir. Erno Rapee; Soloists: WJZ WBZ KDKA CFCF (sw-15.21-15.33)  
Soloists: Jan Peerce, tenor; Amelies Von Molnar, soprano; Robert Weede and Mario Bernini, baritones; Erno Rapee, conducts the orchestra.  
Music detail on page 12 this week.

**12:00**  
CBS-Capitol Family: WGR WJR (sw-15.27)  
NBC-Broadcast from Vatican City: WEAFF WTAM WTIC WGY KSTP  
The world-wide premiere of a new oratorio, "Resurrection." Arranged as a special Easter feature, the oratorio will be given by the Sistine Chapel Choir and the Vatican Orchestra under the direction of the composer, Dom Lorenzo Perosi.  
More detail on page 6.

**12:15**  
MBS-Dr. Charles Courboin: CBO  
★News: WHAM WBEN  
CBL-Radio League of St. Michaels  
CKCV-De Tout un peu  
CKLW-Frank Burke  
WGN-Univ. of Chicago Chapel Service  
WLW-Cadle Tabernacle Choir

## AFTERNOON

**12:30**  
NBC-Neighbor Nell, philosophy: WJZ CFCF WBZ CBL (sw-21.5)  
NBC-Broadcast from Vatican City: WEAFF WTIC WLW KSTP  
MBS-Reviewing Stand: WGN WOR  
CKCV-Overture: Horaire des Programmes  
WGY-Memorial Chapel Service

**12:45**  
NBC-Univ. of Chicago Round Table Discussions: WEAFF WTAM WGY WBEN  
CBS-Salt Lake City Tabernacle Choir & Organ: WABC WJR CBO (sw-15.27)  
NBC-Radio City Music Hall of the Air: WLW  
MBS-Book Theater of the Air: WOR CKLW  
Ken Sobel's Amateurs: CFRB CKCL  
CBF-Concert Music  
★CBL-Father Lanphier's News  
CMB-Operatic Arias  
★CHML-News  
CKAC-Melodies  
CKOC-Jewish Hour  
CKTB-Homeland Memories  
KSTP-Music Graphs  
WCAU-Eric Wynn's Orch.  
WGR-Italian Melodies  
WHAM-Sunday Musicale  
WKBW-Tabernacle Hour of Music  
WTIC-Song Quiz

**1:15**  
CBS-La Chanson Francaise: CBF  
★CFCF-News  
CFRB-British Israel Federation  
CHML-Ukrainian Hour Prgm.  
CKCL-Martial Music  
CKCV-Questions Musicales  
WGN-Noontime Melodies  
WJR-Musical

**1:30**  
NBC-Salute to New York's World Fair: WEAFF WTAM WTIC CBM KSTP WBEN CBF WGY (sw-15.33)  
A talk by President Getulio Vargas from Rio de Janeiro, and typical Brazilian music, will be included in Brazil's salute to the New York World's Fair.  
CBS-Salute to New York's World Fair: WABC WCAU WKBW (sw-15.27-21.52)  
NBC-Salute to New York's World Fair: WOR WGN CKLW  
Ernest Seitz, pianist: CBO CBF  
CBL  
CFRB-The Sunday Hour  
CKAC-Au Village de Par Chez-Nous  
CKCL-Songs You Like to Hear  
CKOC-Rev. Mr. Zeidman  
WGR-To be announced  
WHAM-Parade of Choirs  
WJR-Cabin Folks  
WLW-Mary & Bob's True Story

**1:45**  
CKCL-Pick the Hit  
CKCV-La Romance  
CKTB-Talk  
WHAM-Helen Ankner, organist

**2:00**  
NBC-Irene Wicker's Musical Plays: WEAFF WBEN WTAM WTIC (sw-15.33)  
CBS-Church of the Air: WABC (sw-15.27-21.52)  
MBS-Lutheran Hour: WGR CKLW  
CBC-Musically Speaking: CBM CBL CBO  
CBC-L'Actualite Litteraire: CBF  
CFCF-Sparkling Melodies  
CFRB-Siamese Gemstones  
CHML-Slovak Prgm.  
CKAC-L'Heure Catholique  
CKCL-Musical Treat  
CKCV-Le Pianiste Eclair  
CKTB-Hungarian Gypsies  
KSTP-Catholic Hour  
WCAU-Church of the Air  
WGN-Helen Westbrook, organist

**2:15**  
MBS-The Hitmakers: WOR  
Leadership League: CKTB CKAC  
CKLW CFRB  
CHML-Church of the Nazarene  
CKCL-Musical Comedy Memoirs  
CKOC-Talk

**2:30**  
CBS-Norman Corwin's Words Without Music: WABC WCAU WGR  
NBC-Barry McKinley, baritone: WEAFF WTAM KSTP WGY  
MBS-Salvatore Mario de Stefano, harpist: WOR WGN  
CBC-Devotional Service: CBO CBM CBL CKLW

**2:45**  
NBC-Kiddoodlers: WEAFF WTAM KSTP WBEN  
MBS-The New Poetry: WOR  
CHML-Central Tabernacle  
CKOC-John A. Marsh  
WGN-Chats About Dog  
WGY-Ferde Grofe's Orch.  
WJR-Around the Dial  
WTIC-Sabbath Message

**3:00**  
CBS-N. Y. Philharmonic Symphony Society; John Barbirolli, cond.: WABC CKAC CKOC WJR CBO WCAU WKBW CFRB (sw-15.27-11.83)  
Music detail on page 12 this week.  
NBC-Gustavus Adolphus College Choir: WJZ KDKA WBZ WHAM (sw-11.87-15.33)  
G. Adolph Nelson directs the choir of 51 mixed voices.  
NBC-Sunday Drivers: WEAFF CBM WTIC KSTP WBEN CBF WTAM WLW  
MBS-On a Sunday Afternoon: WGN  
CBL-York Bible Class  
CFCF-Heroic Dogs, drama  
CHML-Hungarian Culture Hour  
CKCL-In a Sentimental Mood  
CKLW-Elder Morton's Tabernacle  
CKTB-Variety Hour  
WGR-Camera Club  
WGY-Empire State Town Meeting  
WOR-Baseball; Brooklyn Dodgers vs. New York Yankees

**3:15**  
CFCF-Tropical Moods  
CKCL-Guy & the Gang  
★WGR-Headlines

**3:30**  
NBC-Name the Place: WEAFF WTIC CBM WBEN KSTP WGY WTAM  
NBC-Festival of Music: WJZ KDKA CFCF CBF (sw-11.87-15.33)  
MBS-The People's Rally & Fun Quiz: CKLW WGN WLW WGR  
CHML-Tuneful Tours  
CKCL-Stars Over Hollywood  
★WBZ-News: Your Station & Ours  
WHAM-Ken-L-Time

**3:45**  
NBC-Bob Becker's Chats About Dogs: WEAFF WBEN WTAM KSTP WGY  
NBC-Festival of Music: WBZ  
CBM-Musical Interlude  
CHML-Canadian Slovak League  
CKCL-Ship of Song  
WHAM-To be announced  
WTIC-Day Dreams

CFRB-Church of the Air  
CKAC-Music School  
CKCV-A etre annonce  
CKCL-Kay Kyser's Orch.  
CKOC-Musicale  
CKTB-Hanokoa Hawaiians  
KSTP-Round Table Discussions  
WGN-Ginsburgh's Concert Orch.  
WGR-Univers of Melody  
WTAM-Kent State University

**2:15**  
MBS-The Hitmakers: WOR  
Leadership League: CKTB CKAC  
CKLW CFRB  
CHML-Church of the Nazarene  
CKCL-Musical Comedy Memoirs  
CKOC-Talk

**2:30**  
CBS-Norman Corwin's Words Without Music: WABC WCAU WGR  
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G. Adolph Nelson directs the choir of 51 mixed voices.  
NBC-Sunday Drivers: WEAFF CBM WTIC KSTP WBEN CBF WTAM WLW  
MBS-On a Sunday Afternoon: WGN

**3:15**  
CFCF-Tropical Moods  
CKCL-Guy & the Gang  
★WGR-Headlines

**3:30**  
NBC-Name the Place: WEAFF WTIC CBM WBEN KSTP WGY WTAM  
NBC-Festival of Music: WJZ KDKA CFCF CBF (sw-11.87-15.33)  
MBS-The People's Rally & Fun Quiz: CKLW WGN WLW WGR  
CHML-Tuneful Tours  
CKCL-Stars Over Hollywood  
★WBZ-News: Your Station & Ours  
WHAM-Ken-L-Time

**3:45**  
NBC-Bob Becker's Chats About Dogs: WEAFF WBEN WTAM KSTP WGY  
NBC-Festival of Music: WBZ  
CBM-Musical Interlude  
CHML-Canadian Slovak League  
CKCL-Ship of Song  
WHAM-To be announced  
WTIC-Day Dreams

# SUNDAY

## April 16

### Good Listening for Sunday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

#### MORNING

11:00 EST Broadcast from Vatican City. Presenting a new oratorio, "The Resurrection," written by Don Lorenzo Perosi.

11:00 EST King Tut's Trumpets.

#### AFTERNOON

12:30 EST University of Chicago Round Table Discussion.

12:45 EST Great Plays. Today's play, "Back to Methuselah," was written by George Bernard Shaw.

2:00 EST The Magic Key; Symphony Music. With Frank Black conducting. Guest: John Charles Thomas, baritone.

3:00 EST Philharmonic - Symphony Society of New York. John Barbirolli, conductor, with Deems Taylor.

5:30 EST Ben Bernie's Orchestra and Lew Lehr, Comedian.

#### NIGHT

6:00 EST Silver Theater; Conrad Nagel, M. C. Guest: Robert Montgomery, screen star.

6:30 EST Gateway to Hollywood, Talent Quest.

6:30 EST Show of the Week. Guest: Henry Busse and his orchestra.

6:30 EST Grouch Club; Comedy and Music.

7:00 EST People's Platform; Discussions. Topic: "What's the American Way?"

7:00 EST Jack Benny, Comedian. Mary Livingstone; Don Wilson; Kenny Baker; Andy Devine; Sam "Schlepperman" Hearn; Phil Harris.

7:30 EST Screen Guild Show; George Murphy, Master of Ceremonies.

8:00 EST Chase and Sanborn Hour; Ameche; Bergen; McCarthy; Lamour; Dickson.

9:00 EST Sunday Evening Hour; Symphony Music. Guest: Gladys Swarthout, soprano.

9:00 EST Hollywood Playhouse, Starring Charles Boyer.

9:30 EST American Album of Familiar Music.

10:00 EST The Circle; All-Star Cast; The Four-some; Robert Emmett Dolan's orchestra. With Madeleine Carroll and Lawrence Tibbett, baritone. Guest: Boris Karloff.

10:30 EST H. V. Kaltenborn, commentator.

#### 8:00

CFRB-St. Stephen's Church  
CKAC-Association des Marchands  
Detailants du Canada  
CKCV-Raoul Garneau  
CKLW-Pontiac Baptist Church  
CKOC-Hamilton's Happy Hour  
WCAU-Sleepy Hollow Boys  
WGN-Artie Shaw's Orch.  
WKBW-Churchill Tabernacle

NBC-Chase & Sanborn Hour; Don Ameche, m.c.; Robert Armstrong's Orch.; Donald Dickson, bar.; Edgar Bergen & Charlie McCarthy; Dorothy Lamour, vocalist; Guest: WEAFF WTIC WMAQ WTAM KSTP CBO CFCF WBNW WGY WLW CBL WHAM (sw-9.53)

CBS-Dance Hour: WABC WCCO WGR CFRB WJR WCAU WBBM (sw-6.06-11.83)

NBC-Maurice Spitalny's Drch.: WJZ WBZ KDKA CFCF (sw-11.87)

MBS-American Forum of the Air: WOR CKLW Old Fashioned Revival Hour: WHAS WLS

CKAC-The Provincial Hour  
CKCV-Theater Chez Soi  
CKOC-Sunday Reveries  
CKY-Church Service  
WGN-Heidelberg Concert Orch.

#### 8:15

WGN-Eddy Duchin's Orch.

#### 8:30

NBC-Swing Soiree: WJZ WBZ KDKA CKTB CBF CHML (sw-11.87)

CKCV-Le Repos Musical  
CKOC-Croatia  
WGN-Herb Buteau's Orch.

#### 8:45

CKCV-Les Legendes du Danube  
★WGN-Arthur Sears Henning, Capitol Comments

#### 9:00

NBC-Hollywood Playhouse Starring Charles Boyer: WJZ KDKA WLW WBZ WHAM WENR (sw-11.87) (also KFI KOA at 12 mid.)

For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

#### 4:00

CBS-N. Y. Philharmonic Symphonic Society: WABC WCAU CKOC CBO CKAC CFRB WKBW (sw-11.83-15.27)

NBC-Swedish Glee Club of Detroit: WEAFF WBEN KSTP WTIC WGY WLW CBF CBM (sw-9.53)

Carl Lindgreen directs the Glee Club composed of 41 male voices.

NBC-Nat'l Vespers; Guest Spkr.: WJZ WBZ CFCF CBL

Speaker: Dean Robert Edge of Princeton University. Subject: "Recovering Our Responsibility to God."

MBS-We, the Wives Quiz: CKLW

Father Coughlin: WGR WHAM WJR  
CKCL-Tea Time Melodies  
CKTB-Mrs. Nimpha DiRocco  
KDKA-Footnotes on Famous Feet  
WGN-Baseball; Chicago Sox vs. Chicago Cubs  
WTAM-Keyboard Fancies

#### 4:15

NBC-Deliberate Reflections: WEAFF WBEN KSTP WTIC WGY CBM (sw-9.53)

CBF-French Songs  
CHML-Harmony Highway  
CKCL-Dr. A. R. Scott, talk  
CKTB-First Slovak Radio Club  
KDKA-Concert Hall  
WLW-Bob Becker's Dog Talk  
WTAM-Around the Dial

#### 4:30

NBC-The World Is Yours; Smithsonian Institute Dramas: WEAFF WTIC WTAM WBEN WLW CBL CBM (sw-9.53)

Title: "Trail Blazing with Science."

NBC-Crawford Caravan; Vocalists; Organ: WJZ CFCF CBF

MBS-The Lutheran Hour: KSTP

CHML-Matinee Melodies  
CKCL-The Stone Church  
CKLW-Detroit Lutheran Hour  
KDKA-Presbyterian Church  
WBZ-Massachusetts on the March  
WGY-Recital

#### 4:45

CKTB-Children's Prgm.

#### 5:00

CBS-St. Louis Blues: WABC WKBW WCAU (sw-11.83-15.27)

NBC-Glenn Miller's Orch.: WJZ WBZ WHAM KDKA CFCF (sw-11.87)

NBC-Sunday Afternoon in Rose-dale, sketch with Uncle Ezra; Vass Family; Henry Burr; Hot Shots; Mixed Octet; Orch.: WEAFF WTIC WGY KSTP WBEN WTAM (sw-9.53)

MBS-The Musical Steelmakers: CKLW WLW

CBC-Church of the Air: CBL CBO CBM

CBC-L'Heure Dominicale: CBF

CFRB-How We See  
CHML-Czech-Slovak Prgm.  
CKAC-International Varieties  
CKCL-The Magic Carpet  
CKCV-Chanson Francaise  
CKOC-Little Brown Church in the Dell  
WGR-Rabbi Judah Nadich  
WJR-Calling All Cars, drama  
WOR-Leo Freudberg's Orch.

#### 5:15

CBS-Just Dogs: WABC

CFRB-Sagas of the Sea  
CKCL-Wesleyan Methodist Church  
WGR-Patricia Boyle, pianist

#### 5:30

CBS-Ben Bernie & All the Lads; Lew Lehr: WABC WCAU WGR WJR (sw-15.27-11.83) (also KNX KSL at 12 mid.)

NBC-Paul Wing's Spelling Bee: WEAFF WBEN WGY WTIC WTAM KSTP WLW (sw-9.53)

NBC-Joseph Henry Jackson, book reviewer: WJZ WBZ CBL KDKA CFCF (sw-11.87)

MBS-Benay Venuta's Prgm.: WOR

CBC-Romantic Acadia: CBO CBM CKLW

★News: CFRB CKCL  
CHML-H. J. Allen, organist  
CKAC-Tonight  
CKCV-Julien and Frere  
CKOC-Chapel Chimes  
CKTB-Walter S. Crone  
WHAM-County Medical Talk  
WKBW-World Entertains

#### 5:45

NBC-Charles Sears, trn.: KDKA CFCF (sw-11.87)

#### NBC-Dog Heroes: WJZ

CBL-Smilin' Ed McConnell, songs  
CFRB-Romantic Stories of Life  
CHML-Dance Time  
CKAC-Musicale  
CKCL-Church of the Crusaders  
CKOC-At Twilight  
WBZ-Supper Dance  
WHAM-Helen & Bob

### NIGHT

#### 6:00

CBS-The Silver Theater; Conrad Nagel, m.c.; Guest: WABC WJR WKBW CKAC WHAS WCAU WCCO CFRB WBBM CHML CKY (sw-15.27)

Previously scheduled for last week, Robert Montgomery today stars in the first part of a two-act play.

NBC-Watson, Flotsam & Jetsam: WJZ

NBC-Catholic Hour; Guest Spkr.: WEAFF WGY WMAQ WBEN WTIC KSTP WTAM WBZ (sw-9.53)

Today's Catholic Hour will be an all-musical program featuring Father Finn, the Pianist Choristers, and an orchestra.

MBS-My Lucky Break: WLW

CBC-Le Reveil Rural: CBF

What Price Loyalty?: CBL CBM CKLW CKOC CBO  
★News: WHAM CKTB CFCF-Charlie Chan, drama  
★CKCV-Nouvelles: Tango du Soir  
KDKA-Music, Please  
WENR-Amateur Hour  
WGN-Swing It  
WGR-Western Singers  
WOR-The Musical Steelmakers

#### 6:15

CBC-Les Fureurs d'un Puriste: CBF

CKCV-Les Nouveautés  
CKTB-Polish Prgm.  
KDKA-Sunday Newspaper  
WGN-To be announced  
WGR-Hubbell's Sports  
WHAM-Inter-Faith Tolerance Amer.

#### 6:30

NBC-The Grouch Club; Drama & Music: WEAFF WTAM WGY WMAQ KDKA WLW WBZ (sw-9.53-11.87)

More detail on page 7.

CBS-Gateway to Hollywood With Jesse L. Lasky; Guest Stars: WABC WCAU WCCO WBBM WHAS WKBW WJR

NBC-Joseph Gallicchio's Orch.: KSTP

NBC-To be announced: WJZ

MBS-Show of the Week; Ernest Chappel, m.c.: WOR CKLW WGN

Guests: Henry Busse and his orchestra.

More detail on page 6.

CBC-The World Today: CBO CBL CBM CKY

★News: CFCF WTIC  
CBF-Musical Pot Pourri  
CFRB-Charlie Chan  
CKAC-The Ambassadors  
CKCV-Pour les Elegantes  
CKOC-Melody Magic  
★WBEN-News: Musical Prgm.  
WGR-Sports

#### 6:45

★News: WHAM KSTP CKOC  
CBF-French Songs  
CFCF-Captains of Industry  
CKAC-Les Nouvelles de Chez-Nous

CKCV-Un bon coup  
WBEN-Bill Pitts Passes By  
★WGR-Headlines  
WTIC-Flufferettes

#### 7:00

NBC-Jell-O Prgm., starring Jack Benny; Mary Livingstone; Don Wilson; Kenny Baker, trn.; Sam Hearn; Andy Devine; Phil Harris' Orch.: WEAFF WBEN WTAM WGY WLW CBO CKY WHAM KSTP WTIC WMAQ CBM CBL (sw-9.53) (also KPO KFI at 11:30 p.m.)

Story on page 2.

NBC-World's Fair Talks: WJZ WBZ KDKA CFCF WENR (sw-11.87)

Speaker: Frederick A. Delano. Topic: "Education, Arts, and Recreation."

CBS-People's Platform: WABC WBBM WCCO WHAS WGR WJR (sw-11.83)

Subject: "What's the American Way?"  
More detail on page 6.

MBS-Bach Cantata Series: WOR CKTB  
Music detail on page 12 this week.  
CBF-Mr. Paul Gouin, talk

CFRB-St. Stephen's Church  
CKAC-Association des Marchands  
Detailants du Canada  
CKCV-Raoul Garneau  
CKLW-Pontiac Baptist Church  
CKOC-Hamilton's Happy Hour  
WCAU-Sleepy Hollow Boys  
WGN-Artie Shaw's Orch.  
WKBW-Churchill Tabernacle

#### 7:15

NBC-Eugene Conley, trn.: WJZ WBZ KDKA CFCF (sw-11.87)

CKAC-Joson et Josette  
CKCV-Le classique  
WENR-Twilight Musicale

#### 7:30

NBC-Radio Guild, drama: WJZ KDKA WHAM WBZ WENR (sw-11.87)

"Charge It to Experience," today's play.

CBS-Screen Guild Show; Guests: George Murphy, m.c.; Oscar Bradley's Orch.: WABC WCAU WGR WHAS WJR (sw-6.06-11.83)

More detail on page 7.

NBC-The Fitch Band Wagon; Guest Orch.: WEAFF CFCF WGY WBEN WTAM WMAQ WTIC KSTP (sw-9.53)

Guest: Vincent Lopez and his orchestra.

CBS-Weekend Potpourri: WCCO  
CBC-Melodic Strings: CBL CBO CKTB CBF CKLW CKY

★News: WLW WOR  
CBM-Church Service  
CKAC-Markowski Trio  
CKCV-Cadence et Romance  
WBBM-Wayside Theater  
WGN-Freddy Martin's Orch.

#### 7:45

MBS-Dick Stable's Orch.: WOR WLW

CKAC-L'Information Artistique  
CKCV-Les Evenements de la Semaine  
WOR-Stan Lomax, sports

CBS-Ford Sunday Evening Hour; Symphony Orch., Franco Ghione, dir.: WABC WJR WHAS CKAC WGR WCAU WCCO WBBM CFRB (sw-6.06-11.83)

Guest: Gladys Swarthout, soprano.

Music detail on page 12 this week.

NBC-Manhattan Merry-Go-Round Rachel Carlay, vocalist; Pierre LeKreun, trn.; Don Donnie's Orch.; Men About Town: WEAFF WTAM WBEN KSTP WTIC WGY WMAQ CBF CFCF (sw-9.53)

CBC-Hart House String Quartet: CBL CBM CBO CKY CKTB  
MBS-Dld Fashioned Revival: CKLW

CKCV-Paul Letourneau, bar.

★CKOC-News  
WGN-Your Sunday Date  
WOR-People's Rally Fun Quiz

#### 9:15

CKCV-L'Almanach  
CKOC-Rhythm Time

#### 9:30

NBC-American Album of Familiar Music; Frank Munn, trn.; Jean Dickenson, sop.; Elizabeth Lennox, contr.; Buckingham Choir; Beertrand Hirsch, violinist; Gus Haenschen's Concert Orch.; Arden & Arden, piano duo: WEAFF WMAQ KSTP WGY WTIC CBF WTAM WBEN CFCF (sw-9.53)

NBC-Walter Winchell's Jergen's Journal: WJZ KDKA WLW WENR WHAM WBZ (sw-11.87) (also KFI KOA at 11 p.m.)

CBC-Lyric Trio with Allan McIver's Orch.: CBL CBM CBO CKY CKTB

CKCV-Lucille Dompierre, pianist  
CKOC-Hallett Plan  
★WGN-News: Sports  
WOR-Richard Humber's Orch.

#### 9:45

NBC-Irene Rich; Drama: WJZ KDKA WHAM WBZ WENR WLW (sw-11.87) (also WSM at 11:15 p.m.)

WGN-Schnickelfritz Band  
WOR-Three Marshalls

#### 10:00

NBC-The Kellogg Circle with All-Star Cast; The Foursome; Robert Emmett Dolan's Orch.: WEAFF WTIC WBEN WLW WHAM WTAM WMAQ KSTP WGY (sw-9.53)

Guest: Boris Karloff, screen star.

CBS-Melody & Madness; Robert Benchley; Artie Shaw's Orch.: WABC WHAS WCAU WKBW WBBM WCCO WJR (sw-11.83-6.06)

NBC-Jan Savitt's Drch.: WJZ WBZ CFCF WENR

MBS-Goodwill Hour: WOR WGR CKLW WGN

CBC-National Forum: CBO CBL CKY CBM CKOC

CBC-Les Maitres de la Musique: CBF  
CFRB-Musings  
CKAC-Rythme et Melodie  
CKCV-Orchestre de Danse  
CKTB-Gospel Messenger  
KDKA-You Don't Say

#### 10:15

CFRB-Golden Moments

#### 10:30

★CBS-H. V. Kaltenborn, comm.: WABC WCAU WHAS WCCO WKBW WCAU (sw-11.83-6.06)

Story on page 11.

NBC-Cheerio, talk & music: WJZ KDKA CFCF WENR WBZ (sw-11.87)

CBC-By the Sea: CBL CBF CKY CKOC CBM CBO CKTB

★CFRB-Eddie Allen: News  
★CKCV-Nouvelles: Les Sports  
WBBM-History in the Making  
WJR-The Hermit's Cave

#### 10:45

CBS-Capitol Opinions: WABC WHAS WCCO WKBW (sw-11.83-6.06)

CKAC-Radio-Actualites  
CKCV-Musical  
★WCAU-News

#### 11:00

★NBC-News; Johnny Messner's Orch.: WEAFF WBEN WGY (sw-9.53)

CBS-Greater N. Y. Fund Prgm.: WABC

★NBC-News; Noble Sissle's Orchestra: WJZ

CBS-Jack Teagarden's Drch.: WCCO WBBM

★CBC-News: CKY CBM CBL CBO CBF CKCV CKTB CKOC

★News: WOR WTIC WLW WHAS  
★CFCF-Sporting News: Newscast  
CFRB-Armchair Club  
CKAC-Sports

★CKLW-Reporter  
★KDKA-Music: News  
KSTP-Memory Pictures  
★WBZ-News: Radio Roundelay  
WCAU-Around the Town

★WENR-News: Ace Brigade's Orchestra  
WGN-Schnickelfritz Band  
WGR-Bicycle Races  
★WHAM-News: Jimmy Whitey's Orch.

★WJR-News by Kaltenborn  
WKBW-Back Home Hour  
WCAU-Richard Humber's Orch.

★WTAM-News: Musical Bulletin Board

#### 11:15

CBS-Jack Teagarden's Drch.: CKAC CFRB WHAS WCAU

NBC-Johnny Messner's Orch.: WTIC

CBS-Isaac Mamott, cellist: CBM CBL CKY CBO CBF CKOC

Music You Want: WGY WTAM WBZ CKLW  
CKCV-Ensemble de Concert  
CKTB-Travel Talk  
KDKA-Missionary Broadcast  
KSTP-Night Extra  
WCCO-Cedric Adams  
WGN-Artie Shaw's Orch.

WGR-Headlines  
WJR-Grace Berman, pianist  
WLW-Seger Ellis' Orch.

★WMAQ-News  
WOR-My Lucky Break

#### 11:30

NBC-Woody Herman's Orch.: WEAFF WTIC KSTP WLW (sw-9.53)

CBS-Archie Bleyer's Orchestra: WABC CFRB CKAC WGR WJR WHAS WBBM WCCO (sw-6.12-6.06)

NBC-Russ Morgan's Orch.: WJZ WMAQ WHAM

CBC-Serenade for Strings: CKTB CKY CBO CKOC CBL CBF CBM

WBEN-Midnight Vespers  
WENR-Fletcher Henderson's Orchestra  
WGN-Freddy Martin's Orch.

#### 11:45

CBS-Archie Bleyer's Orchestra: WCAU

MBS-Will Osborne's Orch.: WOR

#### 12:00

CBS-Ted Weems' Orch.: WABC WBBM CKAC WCAU WCCO WHAS WJR WGR CFRB (sw-6.12-6.06)

NBC-Dance Drch.: WJZ WBZ KDKA WHAM (sw-6.14)

NBC-Gray Gordon's Orch.: WEAFF WGY WTIC WLW

MBS-Will Osborne's Orch.: WGN KSTP

CBC-Hugh Bancroft, organist: CKY CKLW  
WENR-Music You Want  
WMAQ-Gene Krupa's Orch.  
WTAM-Gene Sullivan's Orch.

#### 12:30

NBC-One Man's Family: KPO KFI (also see Wed. prgms. at 8 p.m.)

End of Sunday Programs

**SEED** WRITE FOR CATALOG **FREE**

To make NEW friends with 12 kinds of fancy Petunias; 7 kinds New Zinnias; 6 var. splendid New Asters; 12 kinds delicious Radishes; 11 var. crisp Lettuces; 9 kinds fancy Tomatoes & 8 var. Onions (Value \$1) all for 10¢ handling & postage. For return mailing & this adv. with 3 neighbors' names who have gardens enables you to receive 3 Hardy Phlox plants as a GIFT & New Catalog.

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# MONDAY

## April 17

### MORNING

7:00 a.m. EST

CBS-Morning Almanac with Phil Cook: WABC  
 NBC-Forty Winks Club: WEA  
 NBC-Morning Patrol: News: WJZ  
 Musical Clock: WGR WTAM CHML KDKA

7:15

Musical Clock: WGY WOR

7:30

NBC-Musical Varieties: WEA  
 CBS-Morning Almanac: (sw 21.57)  
 Musical Clock: KDKA WBZ

7:45

CBS-News: WABC (sw-21.57)

8:00

NBC-Milt: Herth. Swing Trio: WEA KSTP CBM (sw-21.5)  
 NBC-Ear-benders, Vocalist & Orchestra: WJZ WHAM

CBS-Oddities in the News: A Tune for Today: Ruth Brine, talk: WABC  
 CBS-Fred Feibel, organist: (sw-21.57)

News: CHML WOR CKOC  
 CBF-French Songs  
 CBS-News: Musical Interlude  
 CBO-Devotional Period  
 CFCF-News: Musicale  
 CFRB-Reporter: Live Stocks  
 CKAC-Morning Parade  
 CKCV-Bonjour Quebec  
 CKLW-News: Morning Frolic  
 CKTB-Hits and Headlines

8:15

NBC-Vocal Vogues: WJZ CFCF WHAM  
 CBS-Bob Byron, songs: WABC (sw-21.57)

NBC-Gene & Glenn, songs: WEA WBN CBL CBM (sw-21.5)  
 Musical Clock: CHML WBZ

News: WJZ WLW CBO  
 CFRB-Birthday Greetings  
 CKCV-Le Reveil  
 CKOC-Piano Creations  
 KDKA-Dr. Sunshine  
 KSTP-Musical: Start the Day Right

WCAU-Larry Vincent, songs  
 WOR-Beauty Talk: Interlude  
 WTIC-Hi Boys

8:30

NBC-Do You Remember?: WEA WTAM CBL CBM (sw-21.5)  
 CBS-Montana Slim, songs: WABC (sw-21.57)

NBC-Swing Serenade: Rakov's Orch.: WJZ CFCF WBZ WHAM  
 CBF-Radio-Matin  
 CBO-Just About Time  
 CFRB-Morning Devotions  
 CKOC-Dance Orch.  
 KDKA-Musical Clock

KSTP-Morning Newspaper  
 WBN-Sun Dial  
 WCAU-The Old Gardener  
 WGN-Everyday Words: Good Morning: Hoosier Hot Shots  
 WGY-Royal Hawaiians  
 WJR-Jean Abbey, shopping news  
 WLW-Boone County Caravan  
 WOR-Ed Fitzgerald, talk  
 WTIC-Radio Bazaar

NBC-Jack & Loretta Clemens, songs: WJZ  
 NBC-Radio Rubes: WEA CBM KSTP (sw-21.5)  
 CBS-Musical Variety: WABC  
 CBS-Deep River Boys: (sw-21.57)

CBL-Morning Devotions  
 CFCF-Church in the Wildwood  
 CFRB-Gospel Singer, sketch  
 CKAC-News  
 CKLW-Wake Up and Sing  
 CKCV-Cocktail Matinal  
 WBZ-Musical Clock  
 WCAU-Heart of Julia Blake  
 WGY-Martha & Her Playboys  
 WHAM-Tower Clock Prgm.

WJR-Mrs. Page, talk  
 WOR-The Goldbergs, sketch  
 WTAM-Whistler and His Dog  
 WTIC-Rhythms of the Day

9:00

CBS-Richard Maxwell, trn.: WABC CFRB (sw-21.57)  
 NBC-News: Larry Burke, trn.: WJZ

News: CHML CKOC  
 CBF-Vie de Famille, sketch  
 CFCF-Homemakers Review  
 CFRB-Smilin' Jack & Todd Russell, songs

CKAC-French Songs  
 CKCL-Women's League of Health & Beauty  
 CKCV-Club d'Economie  
 CKOC-Good Morning Neighbour  
 KDKA-Melody Time  
 WBZ-Your Home and Mine  
 WCAU-News: Morning Melodies  
 WGN-Morning Melodies  
 WKWB-News: Modern Kitchen  
 WOR-Pure Food Hour, talk

NBC-Myrt & Marge, sketch: WABC WCAU WGR WJR  
 NBC-John's Other Wife, sketch: WEA WTIC WGY WBN CBL WTAM KSTP

NBC-Jane Arden, sketch: WJZ WHAM WBZ KDKA (sw-15.21)  
 CBF-Excerpts from Operas  
 CBM-Red Seal Album  
 CBO-Woman's World  
 CFRB-News for Women  
 CHML-Just About Time  
 CKAC-Gypsy Serenade  
 CKCL-Ballads & Blues  
 CKCV-Piano Classique

NBC-Jerry Sears' Orch.: WJZ CFCF KDKA (sw-15.21)  
 CBS-Hilltop House, sketch: WABC WJR WGR WCAU  
 NBC-Just Plain Bill, sketch: WEA WGY WBN WTAM KSTP WTIC CBL

CFRB-Mrs. Aitken  
 CHML-To the Ladies  
 CKAC-L'Heure Recreative  
 CKCL-Morning Devotions  
 CKCV-Honore Beaudoin  
 CKLW-To be announced  
 CKOC-Piano Moods  
 CKTB-Revival Dance Tunes  
 WBZ-Down the Mississippi  
 WGN-Keep Fit to Music  
 WHAM-Tom Grierson, organist  
 WKWB-The Hymn Singer  
 WLW-Heart of Julia Blake

NBC-Stepmother, sketch: WABC WGR WCAU WJR  
 NBC-Woman in White, sketch: WEA WGY WBN WTAM KSTP WTIC

NBC-Breen & de Rose: WJZ CBL  
 NBC-Houseboat Hannah, sketch: KDKA WHAM (sw-15.21)  
 MBS-John Metcalf's Choir Loft: CKLW

CBM-The Symphonic Hour  
 CBO-Variety Prgm.  
 CFCF-Old Refrains  
 CFRB-Musicale  
 CKAC-Grande Soeur  
 CKCL-Helen of Troy, drama  
 CKCV-Badinage  
 CKLW-To be announced  
 CKOC-Hits & Encores  
 CKTB-Parents' Forum  
 WGN-Musical Mail Box  
 WKWB-Home Bureau  
 WLW-Central City, sketch

NBC-Story of Mary Marlin, sketch: WJZ KDKA WHAM WBZ (sw-15.21)  
 CBS-It Happened in Hollywood: Vocalists; Orch.: WABC WKWB WCAU WJR

NBC-David Harum, sketch: WEA WTIC WGY WTAM KSTP WBN  
 MBS-Chas. Freshwater's Cowboy Band: WGN  
 CBF-The Symphonic Hour  
 CBL-Bourdon Plays  
 CFCF-House of Peter McGregor  
 CFRB-There Was a Time When  
 CHML-Songs of the Islands  
 CKAC-Sonia, ses Melodies au Piano  
 CKCL-Melody Parade  
 CKCV-Armand La Force  
 CKLW-Sam's Shopper  
 CKOC-Cecil & Sally

NBC-Bachelor's Children, sketch: WABC WJR WCAU WKWB  
 NBC-Edward MacHugh, Gospel Singer: WEA WGY WBZ KDKA WTAM WLW (sw-15.21)  
 CBS-Romany Trail: (sw-21.57)  
 MBS-Organ Recital: WOR

CBM-To be announced  
 CFRB-Petite Musicale  
 CKCL-Morning Melodies  
 CKLW-M. Labbitt's Homechats  
 CKOC-Smilin' Jack & Todd Russell  
 KSTP-Mus. Interlude: News  
 WBN-Sally Work  
 WGN-What's News in the Stores?  
 WGR-Shopping with Dorothy  
 WHAM-I Love a Mystery  
 WTIC-Those Happy Gilman

NBC-Pretty Kitty Kelly, sketch: WABC WJR WGR  
 NBC-Story of the Month, sketch: WJZ

NBC-Central City, sketch: WEA WTIC WHAM WGY WTAM CBO WBN KSTP CBM CBL  
 MBS-Nation's School of the Air: CKLW WLW

First period: Current events for junior and senior high school. Second period: Today's backyard adventure deals with ants.

NBC-News: CHML CKOC  
 CBF-Vie de Famille, sketch  
 CFCF-Homemakers Review  
 CFRB-Smilin' Jack & Todd Russell, songs

CKAC-French Songs  
 CKCL-Women's League of Health & Beauty  
 CKCV-Club d'Economie  
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 WCAU-News: Morning Melodies  
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 WOR-Pure Food Hour, talk

NBC-Myrt & Marge, sketch: WABC WCAU WGR WJR  
 NBC-John's Other Wife, sketch: WEA WTIC WGY WBN CBL WTAM KSTP

NBC-Jane Arden, sketch: WJZ WHAM WBZ KDKA (sw-15.21)  
 CBF-Excerpts from Operas  
 CBM-Red Seal Album  
 CBO-Woman's World  
 CFRB-News for Women  
 CHML-Just About Time  
 CKAC-Gypsy Serenade  
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NBC-Jerry Sears' Orch.: WJZ CFCF KDKA (sw-15.21)  
 CBS-Hilltop House, sketch: WABC WJR WGR WCAU  
 NBC-Just Plain Bill, sketch: WEA WGY WBN WTAM KSTP WTIC CBL

CFRB-Mrs. Aitken  
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 CKCV-Honore Beaudoin  
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 WLW-Heart of Julia Blake

NBC-Stepmother, sketch: WABC WGR WCAU WJR  
 NBC-Woman in White, sketch: WEA WGY WBN WTAM KSTP WTIC

NBC-Breen & de Rose: WJZ CBL  
 NBC-Houseboat Hannah, sketch: KDKA WHAM (sw-15.21)  
 MBS-John Metcalf's Choir Loft: CKLW

CBM-The Symphonic Hour  
 CBO-Variety Prgm.  
 CFCF-Old Refrains  
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 NBC-Edward MacHugh, Gospel Singer: WEA WGY WBZ KDKA WTAM WLW (sw-15.21)  
 CBS-Romany Trail: (sw-21.57)  
 MBS-Organ Recital: WOR

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 WGR-Shopping with Dorothy  
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 WTIC-Those Happy Gilman

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 WOR-Pure Food Hour, talk

NBC-Myrt & Marge, sketch: WABC WCAU WGR WJR  
 NBC-John's Other Wife, sketch: WEA WTIC WGY WBN CBL WTAM KSTP

NBC-Jane Arden, sketch: WJZ WHAM WBZ KDKA (sw-15.21)  
 CBF-Excerpts from Operas  
 CBM-Red Seal Album  
 CBO-Woman's World  
 CFRB-News for Women  
 CHML-Just About Time  
 CKAC-Gypsy Serenade  
 CKCL-Ballads & Blues  
 CKCV-Piano Classique

NBC-Jerry Sears' Orch.: WJZ CFCF KDKA (sw-15.21)  
 CBS-Hilltop House, sketch: WABC WJR WGR WCAU  
 NBC-Just Plain Bill, sketch: WEA WGY WBN WTAM KSTP WTIC CBL

CFRB-Mrs. Aitken  
 CHML-To the Ladies  
 CKAC-L'Heure Recreative  
 CKCL-Morning Devotions  
 CKCV-Honore Beaudoin  
 CKLW-To be announced  
 CKOC-Piano Moods  
 CKTB-Revival Dance Tunes  
 WBZ-Down the Mississippi  
 WGN-Keep Fit to Music  
 WHAM-Tom Grierson, organist  
 WKWB-The Hymn Singer  
 WLW-Heart of Julia Blake

NBC-Stepmother, sketch: WABC WGR WCAU WJR  
 NBC-Woman in White, sketch: WEA WGY WBN WTAM KSTP WTIC

NBC-Breen & de Rose: WJZ CBL  
 NBC-Houseboat Hannah, sketch: KDKA WHAM (sw-15.21)  
 MBS-John Metcalf's Choir Loft: CKLW

CBM-The Symphonic Hour  
 CBO-Variety Prgm.  
 CFCF-Old Refrains  
 CFRB-Musicale  
 CKAC-Grande Soeur  
 CKCL-Helen of Troy, drama  
 CKCV-Badinage  
 CKLW-To be announced  
 CKOC-Hits & Encores  
 CKTB-Parents' Forum  
 WGN-Musical Mail Box  
 WKWB-Home Bureau  
 WLW-Central City, sketch

NBC-Story of Mary Marlin, sketch: WJZ KDKA WHAM WBZ (sw-15.21)  
 CBS-It Happened in Hollywood: Vocalists; Orch.: WABC WKWB WCAU WJR

NBC-David Harum, sketch: WEA WTIC WGY WTAM KSTP WBN  
 MBS-Chas. Freshwater's Cowboy Band: WGN  
 CBF-The Symphonic Hour  
 CBL-Bourdon Plays  
 CFCF-House of Peter McGregor  
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 CKAC-Sonia, ses Melodies au Piano  
 CKCL-Melody Parade  
 CKCV-Armand La Force  
 CKLW-Sam's Shopper  
 CKOC-Cecil & Sally

NBC-Bachelor's Children, sketch: WABC WJR WCAU WKWB  
 NBC-Edward MacHugh, Gospel Singer: WEA WGY WBZ KDKA WTAM WLW (sw-15.21)  
 CBS-Romany Trail: (sw-21.57)  
 MBS-Organ Recital: WOR

CBM-To be announced  
 CFRB-Petite Musicale  
 CKCL-Morning Melodies  
 CKLW-M. Labbitt's Homechats  
 CKOC-Smilin' Jack & Todd Russell  
 KSTP-Mus. Interlude: News  
 WBN-Sally Work  
 WGN-What's News in the Stores?  
 WGR-Shopping with Dorothy  
 WHAM-I Love a Mystery  
 WTIC-Those Happy Gilman

NBC-Pretty Kitty Kelly, sketch: WABC WJR WGR  
 NBC-Story of the Month, sketch: WJZ

NBC-Central City, sketch: WEA WTIC WHAM WGY WTAM CBO WBN KSTP CBM CBL  
 MBS-Nation's School of the Air: CKLW WLW

First period: Current events for junior and senior high school. Second period: Today's backyard adventure deals with ants.

NBC-News: CHML CKOC  
 CBF-Vie de Famille, sketch  
 CFCF-Homemakers Review  
 CFRB-Smilin' Jack & Todd Russell, songs

CKAC-French Songs  
 CKCL-Women's League of Health & Beauty  
 CKCV-Club d'Economie  
 CKOC-Good Morning Neighbour  
 KDKA-Melody Time  
 WBZ-Your Home and Mine  
 WCAU-News: Morning Melodies  
 WGN-Morning Melodies  
 WKWB-News: Modern Kitchen  
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 CFCF-Old Refrains  
 CFRB-Musicale  
 CKAC-Grande Soeur



**MBS-Montana Meechy's Band:** WGN  
**CFRB-Backstage Wife, sketch:** CHML-Tin Pan Alley  
**CKAC-La Femme a la Page:** WCAU-Women's Club of the Air  
**WGR-American Family Robinson:** WJR-Meet Mr. Wismer  
**WOR-David Harum, sketch:** WTIC-Meet Miss Julia

**3:00**  
**CBS-Curtis Institute of Music:** WABC WGR WCAU CFRB CKAC WJR (sw-15.27-11.83)  
*Music detail on page 13 this week.*

**NBC-The Story of Mary Marlin:** sketch: WFAF WTAM WGY WTIC WBEN WLW KSTP CBO CBL CBM

**NBC-Rochester Civic Orch., Matinee Concert:** WJZ WBZ CBF CFCF WHAM  
*Music detail on page 13 this week.*

**MBS-Marriage License Romances:** WGN

**★News:** CHML CKLW  
**CKOC-This Rhythmic Age:** CKOC-From the Music Shelf  
**CKTB-Musical Comedy Gems:** KDKA-Home Forum  
**★WKBW-News: Bordertown Barbecue**  
**★WOR-News: Melody Moments**

**3:15**  
**NBC-Ma Perkins, sketch:** WFAF WTAM WTIC WLW WGY KSTP WBEN CBL CBO CBM

**MBS-Concert Hall:** CKLW WGN WOR  
**CHML-Musical Comedy Time:** CKTB-Organ Echoes

**3:30**  
**NBC-Pepper Young's Family, sketch:** WFAF WTAM WTIC WGY WBEN WLW KSTP CBL CBO CBM

**MBS-The Senators:** WOR CKLW  
**CHML-Matinee Melodies:** CKOC-Music Lover's Corner  
**CKTB-Musical Memories:** KDKA-Tea Time Tunes  
**WGN-Home Management:** WKBW-Rhapsody in Brass

**3:45**  
**NBC-The Guiding Light:** WFAF WGY WBEN KSTP WLW CBL WTIC WTAM CBO CBM  
**NBC-Ted Malone's Between the Bookends:** Jesse Crawford, organist: WJZ CFCF WHAM

**MBS-Good Health & Training:** CKLW

**CBC-Mademoiselle au Piano:** CBF  
**CKTB-Hit Parade:** ★WBZ-Weather: News  
**WGN-The Leadoff Man:** WKBW-Let's Waltz  
**WOR-Red River Dave, cowboy songs**

**4:00**  
**CBS-The Factfinder:** WABC WGR CKAC CFRB WCAU (sw-11.83-15.27)

**NBC-Backstage Wife, sketch:** WFAF WTIC WBEN WTAM KSTP WGY

**★NBC-Club Matinee; News:** WJZ WBZ CFCF KDKA WHAM CBL CHML CBO (sw-11.87)

**CBF-Musical Masterpieces:** CBM-Stella Dallas, sketch  
**CKCL-The Little Concert:** CKCV-Le Dilettante  
**CKLW-Afternoon Musicale:** CKOC-Romantic Rhythm  
**CKTB-Race Broadcast:** WGN-Baseball: Chicago Cubs vs. Chicago White Sox  
**WJR-Three Aces, male trio:** ★WKBW-News: To be announced  
**WLW-Mad Hatterfields, sketch:** WOR-Organ Recital

**4:15**  
**NBC-Stella Dallas, sketch:** WFAF WTAM WGY WTIC WBEN KSTP

**CBS-Milton Charles Recalls:** WABC CKAC CFRB WCAU WGR (sw-11.87-15.27)

**★NBC-Club Matinee: News:** WLW

**MBS-Moods in Music:** CKLW  
**CBM-Backstage Wife, sketch:** CKOC-Amusement Guide  
**CKTB-Leatherstocking Tales:** ★WJR-The News Room  
**WKBW-Master of the Question:** WOR-Pauline Alpert, pianist

**4:30**  
**NBC-Vic & Sade, sketch:** WFAF WTAM WBEN WTIC WGY CBO KSTP CBM CBL

**CBS-Aeolian Ensemble:** WABC WGR CFRB WCAU (sw-11.83-15.27)

**NBC-Club Matinee: News:** (sw-9.53)

**MBS-Wayne & Dick, songs:** WOR  
**CBF-Musical Masterpieces:** CHML-Harmony Highway

**CKAC-Social Announcements:** CKCV-A etre annonce  
**CKLW-Everybody's Jamboree:** CKOC-Swing Session  
**CKTB-Race Broadcast:** ★WBZ-Youth Symphony: News  
**WJR-Musical:** WKBW-Let's Go  
**WLW-Life Can Be Beautiful:** 4:45

**NBC-Girl Alone, sketch:** WFAF WTIC KSTP WBEN WTAM WGY

**CBS-To be announced:** WABC WCAU CFRB WGR (sw-15.27-11.83)

**CBC-Chatting with People:** CBO CHML CBM CBL  
**MBS-Book-a-Week:** WOR

**CKAC-Tonight:** CKCV-Chanson Francaise  
**WHAM-Your Family & Mine:** WJR-The Editor's Daughter  
**WLW-Kitty Keene, Inc., sketch:** 5:00

**NBC-Dick Tracy, sketch:** WFAF WTAM WGY WTIC

**CBS-Music of the Georgian Period:** WABC WKBW CFRB  
*Music detail on page 13 this week.*

**NBC-Rakov's Orch.:** WJZ KDKA CBL (sw-11.87)

**NBC-Houseboat Hannah, sketch:** KSTP WLW

**MBS-Edna O'Dell, songs; Len Salvo:** CKLW

**Musical Interlude:** CBF CBM  
**Voice of Experience:** WHAM WJR

**★CBO-Monitor Views the News:** CFCF-Tea Time Musicale  
**★CHML-News:** CKAC-Tea Time  
**CKCL-Tea for Two: Talk:** CKCV-Avis de Decees  
**CKOC-Club Diary:** WBEN-Uncle Ben's Club  
**WBZ-Dance Interlude:** WGAU-The Bandwagon  
**★WGR-News: BBC Reporter:** WOR-Polly Jenkins' Plowboys

**5:15**  
**NBC-Your Family & Mine, sketch:** WFAF WBEN WTAM WTIC WGY

**CBS-Nan Wynn, songs:** WABC WGR CFRB  
**NBC-Sheriff Bob, sketch:** WJZ WBZ KDKA WLW (sw-11.87)

**CBC-Songs by Lucille:** CHML CBF CBM CBL CBO

**CFCF-Howie Wing, sketch:** CKAC-Feminine World  
**CKCV-Le The de Cinq Heures:** CKLW-Turf Reporter; Interlude  
**CKOC-Book of Memoires:** CKTB-Magna Charta Celebration  
**KSTP-Voice of Experience:** WHAM-Pied Piper  
**WJR-Melody & Rhythm: Radio Folks**

**★WKBW-BBC Reporter:** 5:30

**NBC-Jack Armstrong, sketch:** WFAF WTIC WGY WLW WBEN WTAM

**NBC-Don Winslow of the Navy, sketch:** WJZ KDKA WHAM WBZ (sw-11.87)

**CBS-Adventures in Science:** WABC WGR CFRB  
**MBS-Smilin' Jack, sketch:** WOR

**CBC-Magical Voyage:** CBO CBL CBM

**CBC-Cello Recital:** CBF  
**CFCF-Richard Liebert, organist:** CHML-Spotlight Revue  
**CKAC-Rhythmic Melodies:** CKCL-Radio Hour  
**CKCV-Musique Entrainante:** CKLW-Vincent York's Orch.

**★CKTB-News:** KSTP-It's Fun to Keep House: Our Minnesota  
**WCAU-Say It with Music:** ★WKBW-Employment Bulletin: News

**5:45**  
**CBS-Four Clubmen:** WGR

**NBC-Vaughn de Leath, songs:** KDKA WBZ WHAM CFCF (sw-11.87)

**NBC-Little Orphan Annie, child playlet:** WFAF WBEN WTIC WTAM WGY

**NBC-Man About Town:** WJZ

**CBS-The Mighty Show:** WABC WCAU

**CBC-Closing Stock Quotations:** CBF CBM CBL  
**MBS-Rhapsody for Quintet:** WOR

**★News:** CKLW WLW  
**CBO-Air Advs. of Jimmie Allen:** CFRB-Howie Wing, sketch  
**CHML-Supper Melodies:** CKAC-Madeleine et Pierre  
**CKCL-Evening Varieties:** CKCV-Programme du Foyer  
**CKOC-Eb & Zeb**

## Good Listening for Monday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated  
 ★ Star in program listings indicates news highlights

### AFTERNOON

12:30 EST National Farm and Home Hour.

### NIGHT

7:30 EST Eddie Cantor, Comedian. Bert Gordon, the Mad Russian; Sid Fields; Bert Parks; Kay St. Germain; Edgar Fairchild's orchestra.

8:00 EST Al Pearce's Gang; Comedy and Music. Elmer Blurt; Arlene Harris (Human Chatterbox); Everett West, tenor; Carl Hoff's orchestra.

8:00 EST Cavalcade of America; Historical Drama.

8:30 EST Symphony Orchestra with Margaret Speaks, soprano.

9:00 EST Radio Theater; Cecil B. DeMille, Producer. Edward G. Robinson, star of Lever Brothers' "Big Town," in "Ballots and Bullets."

9:00 EST Phil Spitalny's All-Girl Orchestra. With Dorothy Thompson, commentator.

9:30 EST Eddy Duchin and His Orchestra with Morton Downey, Tenor.

9:30 EST Symphony Orchestra.

10:00 EST Contented Hour with Marek Weber. Opal Craven, the Lullaby Lady; Continentals Quartet.

10:00 EST True or False; Quiz Program.

10:00 EST Guy Lombardo and His Orchestra.

10:30 EST Columbia Workshop, Drama. "Wet Saturday," written by John Collier, and "Private Thrugg," by Parker Finley, are the plays presented tonight.

### FREQUENCIES

CBF-910	CKLW-1030	WCAU-1170	WJR-750
CBL-840	CKOC-1120	WCCO-810	WJZ-760
CBO-1050	CKTB-1200	WEAF-660	WKBW-1480
CBM-880	CKY-910	WENR-870	WLS-870
CFCF-600	KDKA-980	WGN-720	WLW-700
CFRB-690	KSTP-1460	WGR-550	WMAQ-670
CHML-1010	WABC-860	WGY-790	WOR-710
CKAC-730	WBBM-770	WHAM-1150	WTAM-1070
CKCL-580	WBEN-900	WHAS-820	WTIC-1040
CKCV-1310	WBZ-WBZA-990		

CKTB-Bing Sings  
 KSTP-Movie Parade  
 WJR-Say It With Music  
 WKBW-Amateur Sports

### NIGHT

6:00

NBC-Science in the News: WFAF KSTP WMAQ (sw-9.53)

NBC-Don Winslow of the Navy, sketch: WENR WLW

★CBS-News: Sports Review: WABC

★NBC-(News, WJZ only) Milt Herth Trio: WJZ CFCF CBO

★CBS-News: Rhythm Roundup: WBBM WKBW (sw-15.27)

★News: WHAM CKLW WTIC WBZ WJR

CBF-Musical Voyage  
 CBL-Musical Prgm.  
 CBM-Musical Masterpieces  
 CFRB-Interlude

★CKAC-News: Yellow Pages: Console Echoes  
 ★CKCV-Nouvelles: Tango du soir

CKLW-Stop & Go  
 CKOC-Dinner Hour  
 CKTB-Rhythm Revue  
 CKY-The Lone Ranger  
 ★KDKA-News: Movie Magazine: Weather

★WBEN-News: Weather: Melody on Parade  
 ★WCAU-News: Benson & Marr  
 WCCO-Jack Armstrong, sketch  
 WGN-Swing It  
 ★WGR-News: To be announced  
 ★WGY-News: Musical Prgm.: News

WHAS-Sidewalk Snoopers  
 WOR-Uncle Don, children's prgm.  
 ★WTAM-News: Leisy Sportsman

6:15

★NBC-Malcolm Claire, children's stories: News: WFAF WENR KSTP (sw-9.53)

CBS-Howie Wing, sketch: WABC WJR WBBM WKBW WHAS WCCO WCAU

NBC-Patricia Gilmore, songs: WJZ CHML WLW WHAM  
 ★News: CBL CBO CFCF CFRB-Claire Wallace  
 CKAC-The Don Juan of Song

Sports: WGR WHAM WBEN 6-8/27

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# MONDAY

## April 17

WMAQ-Ennio Bolognini's Orch.  
 WTAM-To be announced  
**7:15**

CBS-Lum & Abner, comedy team  
 WABC WGR WCAU WBBM  
 WHAS WJR WCCO (also KNX  
 KSL at 11:15 p.m.)

NBC-Men of the Hour in England: WFAF WBEN

CBC-Major Bill, stories: CHML  
 CBC-Les Plus Belles Chansons: CBF

Light Up & Listen Club: CFCF  
 CBO CFRB CKAC CKY  
 Richard Himber's Orch.: WLW  
 WTIC

CBL-Sports Club  
 CBM-Un Bon Coup  
 CKCV-Un Peu de Tout  
 CKLW-Frank Burke  
 CKOC-Pinto Pete

KSTP-Legislative Review  
 ★WGN-Captain Herne, news  
 WGR-Joint Charities Campaign  
 WGY-Fashions in Melody  
 WKBW-Whys & Wherefores  
 WMAQ-Better Business Bureau  
 WOR-The Answer Man  
 WTAM-Sammy Watkins' Orch.

**7:30**  
 CBS-Eddie Cantor's Camel Caravan; Mad Russian; Sid Fields; Edgar Fairchild's Orch.; Bert Parks; Guest: WABC WJR WCAU WGR (sw-9.59-11.83) (also at 10:30 p.m.)

MBS-Lone Ranger, sketch: WOR WKBW

NBC-Jimmy Kemper Song Stories: WJZ

NBC-Xavier Cugat's Orchestra: WFAF

MBS-Front Page Parade, news dramas: WLW WGN KSTP

CBC-Maurice Oudet, violinist; Pianist: CBL CBO CBF CBM CHML

★News: WGY WBEN  
 CFCF-Uncle Troy  
 CFRB-Musical Interlude  
 CKAC-Autor des Buts  
 CKCV-Nouvelles de L'Action Catholique

CKLW-Race Track Jim, drama  
 CKOC-Travel Talk  
 CKY-Prgm. for Progress  
 KDKA-Way Back When  
 WBBM-The Parker Family  
 WBZ-20th Century Serenade

WCCO-Key to Occupation  
 WHAM-Spotlight  
 WHAS-Goodwill Hour  
 WLS-Sports

★WMAQ-News: Musical Entre  
 WTAM-Otto Thurn's Orch.  
 WTIC-Inside of Sports

**7:45**  
 NBC-Science on the March: WJZ WHAM CFCF

MBS-Inside of Sports: WLW WGN

CBC-Herve Baillargeon's Trio: CBF

CBC-My Job: CBO CBL CBM  
 (Continued on Next Page)

## DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Noisy Connections  
 No MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.

**ELIMINATE THE AERIAL FOR GOOD**  
 Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unsightly lead-in or aerial wires.

**NOT NEW—VALUE ALREADY PROVED**  
 On the market five years! 100,000 customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Each factory tested on actual long distance reception. Cannot harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial. Note: It will not operate on battery or automobile radios.

**BEFORE**

Does away with Aerial entirely—Just place an F & H Capacity Aerial Eliminator (size 1 1/2 in. x 4 in.) within your set.

**WHAT USERS SAY**  
 LaPorte, Tex. After using the Capacity Aerial Eliminator over a year on my 1935 small 7 tube set can say it brings in reception with fine volume and clarity, pulling in stations from Japan, Europe, South America, and broadcast stations from all over the U. S. Efficiency proven, I took down my old outside aerial.  
 Signed: Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works well on Short Wave band. Wish I had found it long ago. Signed:

**AFTER**

Complete Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves.

**5 DAYS TRIAL** Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

JUST MAIL THIS COUPON  
 F & H RADIO LABORATORIES, Dept. 79, Fargo, N. Dak.  
 Send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here  if sending \$1 with order—thus saving postage cost—same refund guaranteed. Check here  if interested in dealer's proposition.

NAME.....  
 ADDRESS.....  
 CITY..... STATE.....

# MONDAY April 17

(7:45 p.m. Continued)

To be announced: WCCO WMAQ  
CFRB-Easy Aces  
CKAC-To be announced  
CKCV-Pierres Precieuses  
CKLV-Democracy Speaks  
CKOC-Dinner Strings  
CKY-Easy Aces, sketch  
KDKA-Merry Music  
KSTP-Tom Baker, trn.  
WBEN-Better Speech Lesson  
WBY-Arkansas Troubadours  
WGY-Weekly Milk Bulletin  
★WLS-News  
WTAM-Paul Gershman's Ensemble  
WTIC-Jack Says, "Ask Me Another"

8:00

CBS-Cavalcade of America; Thos. Hardie Chalmers, narrator; Don Voorhees' Orch.: WABC WCCO WHAS WBBM WGR WCAU WJR (sw-11.83-9.59) (also KNX KSL at 12:30 a.m.)  
Guest: James Truslow Adams, American historian. The life of Patrick Henry will be dramatized.

NBC-Paul Martin's Music: WJZ KDKA WBZ WHAM WLS (sw-11.87)

NBC-Al Pearce's Gang; Everett West, trn.; Arlene Harris; Carl Hoff's Orch.: WEAFF WBEN WGY WLW CBL WTAM WTIC WMAQ KSTP (also KPO KFI at 12:30 a.m.)

MBS-Name Three: WGN WOR  
CBC-C'est Paris: CBF CBO CBM CHML CKLW  
CFCF-Tonight at Eight  
CFRB-Jimmy Namaro & Xylophone

CKAC-Dans Le Vivoir  
CKCV-Germaine et Yvonne  
CKLV-C'est Paris  
CKOC-Rhythmic Moments  
CKTB-Race Summary

CKY-True or False Contest  
★WKBW-News: Musical Newsreel 8:15

CFCF-Theatre Review  
CKCV-Radio Liturgie  
CKLV-Michigan State Highway Ass'n  
★CKOC-Monitor News  
CKTB-Bible Talk

8:30

NBC-Tune Types; Vocalists & Orch.: WJZ WBZ WHAM KDKA WLS (sw-11.87)

CBS-Model Minstrels; Tom Howard & Geo. Shelton; Eton Boys; Ray Bloch's Orch.: WABC WJR WCAU WGR WHAS WBBM WCCO (sw-9.59-11.83) (also KNX KSL at 11:30 p.m.)

NBC-The Voice of Firestone Presents Margaret Speaks, sop.; Symphony Orch., Alfred Wallenstein, cond.: WEAFF WTIC WGY WBEN WTAM KSTP CBL WLW WMAQ CBM (sw-9.53) (also KFI KOA at 11:30 p.m.)  
Music detail on page 13 this week.

MBS-Lone Ranger, sketch: WGN  
MBS-Ernie Fiorito's Studies in Contrast: WOR

CBC-Geoffrey Waddington Conducts: CBF CBO CKY  
CFCF-The Friendly Store  
CFRB-Can. Nat'l Institute for the Blind

CKAC-Radio-Marathon  
CKCV-L'Universite Laval  
CKLV-Everybody's Jamboree  
CKOC-Silver Souvenirs  
CKTB-Community Chest Campaign

★WKBW-Air Brakes: News

8:45

NBC-Tune Types: CFCF  
CFRB-Romance in Music  
CKCV-Roland Bequin, tm

9:00  
NBC-Primrose Quartet: WJZ CBF CFCF WHAM CBL CHML CKTB

CBS-Lux Radio Theater; Cecil B. De Mille, producer: WABC WJR WKBW WBBM WCCO WCAU CFRB CKAC WHAS CBO CKY (sw-9.59-11.83)  
Edward G. Robinson, star in Lever Brothers' "Big Town"

dramas, stars tonight in "Bullets and Bullets," adapted from his screen success of the same name.  
More detail on page 6.

MBS-Listeners' Theater: CKLV NBC-Hour of Charm; Phil Spitalny's Orch.; Dorothy Thompson, commentator: WEAFF WGY WBEN KSTP WLW WTIC WMAQ WTAM (sw-9.53)

CKAC-Le Theatre de Chez-Nous  
CKCV-Grands Succes  
CKOC-Towards Tomorrow  
CKTB-To be announced  
WGN-Bob Crosby's Orch.

★WGR-News: Boxing Matches  
WOR-Sammy Kaye's Orch.

10:15

CKCV-Orchestre de danse  
MBS-Talk by Henry H. Woodring: CKLV  
CKAC-Le Theatre de Chez-Nous  
CKCV-Grands Succes  
CKOC-Towards Tomorrow  
CKTB-To be announced  
WGN-Bob Crosby's Orch.

10:30

NBC-Ruby Newman's Orchestra: WEAFF WLW CBF WMAQ (sw-9.53)  
NBC-To be announced: WJZ WBZ WHAM KDKA (sw-11.87)

CBS-Eddie Cantor's Camel Caravan; Orch.: WBBM WCCO WHAS (also see 7:30 p.m.)  
NBC-Doctor I. Q.: WENR KSTP

CBS-The Columbia Workshop: WABC WKBW (sw-9.65-9.59)  
MBS-Pageant of Melody: WOR WGN

CBC-United States Today: CKY CKOC CBL CBM CBO CKTB  
CFCF-Lloyd Huntley's Orch.  
CFRB-Let's Disagree  
CKAC-Palette Mauve, songs  
★CKCV-Nouvelles: Les Sports CKLV-Doc Sunshine

9:45

WGN-Russian Concert Orch.

10:00

CBS-Guy Lombardo's Orchestra: WABC WJR WCAU WKBW WBBM WCCO WHAS CFRB (sw-11.87)

NBC-True or False, Quiz Prgm.: WJZ WBZ WENR KDKA WLW WHAM CFCF (sw-11.87)

NBC-Carnation Contented Prgm.: Orchestra dir. Marek Weber: WEAFF WTIC WBEN WTAM CBF WMAQ WGY KSTP CBM CBL CKY CBO (sw-9.53)  
The Lullaby Lady sings Ar-

ullo (Tolavera), Mr. Tanner and Mr. Miller sing Preguntale A Las Estrellas (Hague), and the quartet offers Chiapanecas (Romero). The orchestra plays Zaentecas (Codina), Mexican Hat Dance (Partichela) and La Cucuracha, and Mr. Weber, violinist, offers Estrellita (Ponce).

MBS-Talk by Henry H. Woodring: CKLV  
CKAC-Le Theatre de Chez-Nous  
CKCV-Grands Succes  
CKOC-Towards Tomorrow  
CKTB-To be announced  
WGN-Bob Crosby's Orch.

★WGR-News: Boxing Matches  
WOR-Sammy Kaye's Orch.

10:15

CKCV-Orchestre de danse

10:30

NBC-Ruby Newman's Orchestra: WEAFF WLW CBF WMAQ (sw-9.53)

NBC-To be announced: WJZ WBZ WHAM KDKA (sw-11.87)

CBS-Eddie Cantor's Camel Caravan; Orch.: WBBM WCCO WHAS (also see 7:30 p.m.)  
NBC-Doctor I. Q.: WENR KSTP

CBS-The Columbia Workshop: WABC WKBW (sw-9.65-9.59)  
MBS-Pageant of Melody: WOR WGN

CBC-United States Today: CKY CKOC CBL CBM CBO CKTB  
CFCF-Lloyd Huntley's Orch.  
CFRB-Let's Disagree  
CKAC-Palette Mauve, songs  
★CKCV-Nouvelles: Les Sports CKLV-Doc Sunshine

9:45

WGN-Russian Concert Orch.

10:00

CBS-Guy Lombardo's Orchestra: WABC WJR WCAU WKBW WBBM WCCO WHAS CFRB (sw-11.87)

NBC-True or False, Quiz Prgm.: WJZ WBZ WENR KDKA WLW WHAM CFCF (sw-11.87)

NBC-Carnation Contented Prgm.: Orchestra dir. Marek Weber: WEAFF WTIC WBEN WTAM CBF WMAQ WGY KSTP CBM CBL CKY CBO (sw-9.53)  
The Lullaby Lady sings Ar-

CKCV-Musical  
WCAU-Bob Golden's Orch.  
WLW-Spotlight

11:00

NBC-Eddy Rogers' Orch.: WEAFF (sw-9.53)

CBS-Amos 'n' Andy: WBBM (also see 7:00 p.m.)

NBC-Mr. District Attorney, sketch: WMAQ (also see 7:00 p.m.)

★CBS-News: WABC (sw-9.65)  
CBS-Count Basie's Orch.: WGR (sw-9.59)

★NBC-News, WJZ only) Barry Winton's Orch.: WJZ

★CBC-News: CBL CBO CKOC CBM CKY CKTB CBF CKCV  
★News: WOR WHAM WENR WJR WTIC WLW WHAS  
★CFCF-Sporting News: Newscast CFRB-Armchair Club  
CKAC-Sports: Pianologue

★CKLV-Reporter  
★KDKA-News: Weather: Temp. KSTP-Musical Comedy Revue

★WBEN-News: Ironic Reporter  
★WBZ-News: Radio Roundelay WCAU-Around the Town  
WCCO-Richard Himber's Orch.

★WGY-News: Melody Time  
★WKBW-News: Late Sports  
WTAM-Tom Manning

11:15

NBC-Barry Winton's Orchestra: WHAM

CBS-Count Basie's Orch.: WABC CKAC CFRB (sw-9.65)

★NBC-Ted Lewis' Orch. (News WEAFF only): WEAFF WTIC CBF WLW (sw-9.53)

MBS-Hal Kemp's Orch.: WOR WGN

CBC-Tudor String Quartet: CBM CBO CKOC CKY CKTB CBL  
★News: WMAQ WBBM Music You Want: KDKA WGY WTAM WBZ CKLV  
CFCF-Talking Drums, sketch  
CKCV-Ensemble de Concert  
KSTP-Night Extra  
WBEN-Sports  
WCAU-Joe Frassetto's Orch.

WCCO-Cedric Adams  
WENR-Jay Mills' Orch.  
WHAS-George Walsh Looks 'Em Over

WJR-Peaceful Valley  
WKBW-Reveries: Le Brun Sisters  
WENR-Ray Herbeck's Orch.

11:30

NBC-Russ Morgan's Orch.: WJZ CFCF WHAM WMAQ

NBC-Horace Heidt's Orchestra: WEAFF KSTP WBEN WTIC CBF WLW (sw-9.53)

CBS-Cab Calloway's Orch.: WABC CKAC CFRB WKBW WCAU

CBS-Pliner T. Earl's Orch.: WBBM

WCCO-Rollie Johnson  
WENR-Fletcher Henderson's Orchestra  
WGR-Happy Hauck's Orch.  
WHAS-Ambassadors

11:45

CBS-Cab Calloway's Orch.: WJR WHAS

CBS-Play Ball: WBBM  
MBS-Jack Teagarden's Orch.: WOR

WCCO-Carl Moore's Orch.  
WGN-Lew Diamonds' Orch.

12:00

CBS-Paul Pendarvis' Orchestra: WABC CKAC WCAU WKBW WBBM CFRB (sw-6.12-6.06)

NBC-Carlos Molina's Orch.: WJZ CFCF WHAM WLW

NBC-Lee Shelley's Orch.: WEAFF WGY WTIC WBEN WMAQ

MBS-Jack Teagarden's Orch.: CBL WJZ KSTP WGN

CBC-Dramatic Series: CBL CKY  
KDKA-Al Marsico's Orch.  
★WBZ-News  
WENR-Music You Want  
WHAS-Dance Band  
WJR-Ben Cutler's Orch.  
WTAM-Dance Orch.

End of Monday Programs

## MORNING

7:00 a.m. EST

CBS-Morning Almanac with Phil Cook: WABC

NBC-Forty Winks Club: WEAFF  
★NBC-Morning Patrol: News: WJZ

Musical Clock: CHML WTAM WGR KDKA

CKAC-Cheerful Earfull: Today  
CKLV-Early Morning Frolic  
CKOC-Reveille  
KSTP-Rhythm & Romance  
WBEN-Sun Greeters' Club

★WBZ-News: Morning Review  
WCAU-Sleepy Morning Boys  
WCCO-Time Signals  
WGY-Top of the Morning  
★WHAM-News: Pete & Joe

7:15

Musical Clock: WGY WOR  
CKAC-Morning Varieties  
CKOC-Morning Devotions  
KDKA-Western Trails  
KSTP-Organ Reveries  
WBZ-Church in the Wildwood  
WJR-Musical  
WLW-Farm News

7:30

CBS-Morning Almanac: (sw-21.57)

NBC-Musical Varieties: WEAFF  
Musical Clock: KDKA WBZ  
CFRB-Good Morning  
CKOC-Rise 'n Shine  
KSTP-On the Mall  
★WBEN-News: Sun Greeters' Club

WCAU-Triplex Time  
★WGY-News: Musical Clock  
WJR-Rev. John Zoller  
★WLW-Kentucky Girls: News  
WTAM-Music Box

7:45

★CBS-News: WABC (sw-21.57)

CBL-Reveille Rhythms  
CBO-Morning Melodies  
CFCF-Musical Workshop  
★CKCL-Daily Newspaper  
★CKCV-Overture Programmes: Nouvelles  
KDKA-Ma Perkins, sketch  
KSTP-Church in the Wildwood  
WBEN-Music of Today

★WCAU-Morning Herald  
WGN-Good Morning Prgm.  
WHAM-Kindly Thoughts  
WJR-Musica  
WLW-Arthur Chandler, organist  
WTAM-Melody Time

8:00

NBC-Earbenders: WJZ WHAM

★CBS-Oddities in the News: A Tune for Today: Ruth Brine, talk: WABC

CBS-Deep River Boys: (sw-21.57)  
NBC-Milt Herth Swing Trio: WEAFF CBM KSTP (sw-21.5)

★News: CHML WOR CKOC  
CBF-French Songs  
★CBL-News: Musical Interlude  
CBO-Devotional Period  
★CFCF-News: Musicale

★CFRB-Reporter: Livestocks  
CKAC-Morning Parade  
CKCV-Bonjour Quebec  
★CKLV-News: Morning Frolic  
songs: WJZ

★CKTB-Hits and Headlines  
★KDKA-News: Musical Clock  
★WBEN-News: Morning Parade  
WBA-Weather: The Woman Buys  
WCAU-Timely Tunes  
WGY-Morning Merry-Go-Round  
WJR-The Dunker's Club

★WKBW-Headlines on Parade  
WLW-Time to Shine  
WMAQ-Suburban Hour  
WTAM-Health & Home  
★WTIC-News: Weather

8:15

NBC-Vocal Vogues: WJZ CFCF WHAM

NBC-Gene & Glenn, songs: WEAFF CBL CBM WBEN (sw-21.5)

CBS-Bob Byron, songs: WABC (sw-21.57)

★NBC-News: Breakfast Club: CBO CFCF CBL (sw-21.5)  
★News: WJR WLW CBO  
CFRB-Birthday Greetings  
CKCV-Le Reveil  
CKOC-Piano Creations  
KDKA-Dr. Sunshine  
KSTP-Musica: Start the Day  
WCAU-Larry Vincent, songs  
WOR-Red River Dave, songs  
Oddities: Musical Interlude  
WTIC-Hi Boys

8:30

NBC-Richard Leibert, organist: WJZ

NBC-Do You Remember?: WEAFF WGY WTAM CBL CBM (sw-21.5)

CBS-Montana Slim, songs: WABC (sw-21.57)

NBC-Swing Serenade: CFCF WBZ WHAM  
CBF-Radi-Matin  
CBO-Just About Time  
CFRB-Christian Science Devotions  
CKOC-Dance Orch.  
KDKA-Musical Clock  
★KSTP-Morning Newspaper  
WBEN-Sun Dial  
WCAU-The Old Gardener

WGN-Everyday Words: Good Morning Prgm.  
WJR-Three Aces, male trio  
WLW-Boone County Caravan  
WOR-Ed Fitzgerald, talk  
WTIC-Radio Bazaar

8:45

NBC-Radio Rubes: WEAFF CBM KSTP (sw-21.5)

NBC-Jack & Loretta Clemens, songs: WJZ

CBS-Boy & Girl Net Door: WABC (sw-21.57)

CBL-Morning Devotions  
CFCF-Church in the Wildwood  
CFRB-The Gospel Singer  
★CKAC-News

CKCL-Wake Up & Sing  
CKCV-Cocktail Matinal  
WBZ-Musical Clock  
WCAU-Ralph Elmore with Doris Havens at the Organ  
WGY-Martha & Her Playboys  
WHAM-Tower Clock Prgm.  
WJR-Musical Prgm.  
WOR-The Goldbergs, sketch  
WTAM-Whistler and His Dog  
WTIC-Rhythm of the Day

9:00

★NBC-News: Breakfast Club: CBO CFCF CBL (sw-21.5)  
★NBC-News: Yoichi Hiraoka, xylophonist: WJZ

CBS-Richard Maxwell, trn.-philosopher: WABC (sw-21.57)

★NBC-News: Happy Jack, songs: WEAFF WTAM WGY WBEN CBM

CBS-Sunny Melodies: CFRB  
CHML-Stepping Along  
CKAC-Voisins  
CKCL-Three Capsules  
CKCV-Demandes Speciales  
CKLV-Doc Sunshine  
CKOC-Romany Trails  
CKTB-Garden City Serenade  
KDKA-Shopping Circle  
KSTP-Coffee Pot Inn

★WBZ-News: As You Like It  
WCAU-Shopping News  
★WGN-Your Morning News  
★WGR-News: To be announced  
WHAM-Those Happy Gilmans  
WJR-Career of Alice Blair  
WKBW-Niagara Spotlight  
WLW-Paul Allison, poems  
WOR-Martha Manning, talk  
WTIC-Milky Way

9:15

CBS-Manhattan Mother, sketch  
WABC WJR WCAU

## TUESDAY, April 18, 1939

NBC-Band Goes to Town: WEAFF WTAM WGY WBEN CBM WLW

NBC-The Woman of Tomorrow; Nancy Boothe Craig: WJZ

CFRB-Musica  
CHML-Hollywood Brevities  
CKCL-Wayside Neighbour  
CKLV-Beulah Clark, exercises  
CKOC-Old Man Sunshine  
CKTB-Quiet Sanctuary  
KDKA-Linda's First Love, sketch  
KSTP-Ranch Boys  
WGN-Jean Abbey, shopping hints  
WGR-John Sturgess, songs  
WHAM-Women Only  
WOR-The Syncopators  
WTIC-Food News

9:30

NBC-Breakfast Club: WJZ WBZ WLW

NBC-The Family Man: WEAFF CBM WBEN

★CBS-Joyce Jordan, Girl Interne, sketch: WABC WJR WCAU WKBW

CBS-Ann Leaf, organist: (sw-21.57)

CBF-Your Favorite Songs  
CFRB-Cocktail Capers  
CHML-H. J. Allen, organist  
CKAC-Bonjour Madame  
CKCL-Rhythm Makers  
CKCV-La Boite a Surprise  
CKLV-The Woman's Page  
CKOC-Memory Time  
KSTP-Morning Bulletin Board  
KDKA-The Editor's Daughter  
KSTP-The Daily  
WGN-Good Morning Prgm.: Vass Family  
WGR-Those Happy Gilmans  
★WGY-Market Basket: Women's Newspaper  
WHAM-Mrs. Thrifty Buyer  
★WOR-Women Make the News  
WTAM-Kitty Keene, Inc.  
WTIC-Gretchen McMullen

9:45

NBC-Edward McHugh, Gospel Singer: WEAFF WBZ WGY WTAM KDKA WLW (sw-15.21)

CBS-Music in the Air: (sw-21.57)

CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC WCAU WJR WKBW

CBM-To be announced  
CKCL-Morning Melodies  
CKCV-Boite a Surprise  
CKLV-M. Labbitt's Homechats

CKOC-Smiling Jack & The Three Capsules

★KSTP-Interlude: News  
WBEN-Sally Work  
WGN-What's News in the Stores?  
WGR-Shopping with Dorothy  
WHAM-I Love a Mystery  
WOR-Dr. Frank Kingdon, talk  
WTIC-Those Happy Gilmans

10:00

NBC-The Story of the Month, sketch: WJZ

NBC-Central City, sketch: WEAFF WBEN WTAM CBO WGY WTIC WHAM KSTP CBL CBM

CBS-Pretty Kitty Kelly, sketch  
WABC WGR WJR

MBS-Nation's School of the Air: CKLV WLW

First period: Guidance for junior and senior high school students. Title: "The More Lines-The More Chances."  
Second period: Today's history lesson is "The Glass Boot."

CBF-Vie de Famille, sketch  
CFCF-Homemakers Review  
CFRB-To be announced  
★CHML-News  
CKAC-Indian Singer  
CKCL-Women's League of Health & Beauty

CKCV-Beaute qui Demeure  
CKOC-Good Morning Neighbour  
KDKA-Melody Time  
WBZ-Your Home & Mine  
★WCAU-News: Morning Melodies  
WGN-Morning Melodies  
★WKBW-News: Modern Kitchen  
WOR-Pure Food Hour

10:15

NBC-Jane Arden, sketch: WJZ KDKA WBZ WHAM (sw-15.21)

NBC-John's Other Wife, sketch  
WEAF WBEN WTIC WTAM CBL WGY KSTP

CBS-Myrt & Marge, sketch: WABC WCAU WGR WJR

CBF-Voulez-vous savoir, Madame  
CBM-Symphonic Poems  
CBO-The Woman's World  
★CFRB-News for Women  
CHML-Just About Time  
CKAC-Gypsy Serenade  
CKCL-Memory Trail  
CKCV-Violin Classique

10:30

NBC-Smillin' Ed McConnell, songs: WJZ WBZ WLW WHAM KDKA (sw-15.21)

NBC-Just Plain Bill, sketch  
WEAF WTIC WBEN CBL WGY KSTP WTAM

CBS-Hilltop House, sketch: WABC WCAU WJR WGR

CBF-Excerpts from Operas

CFCF-Fields & Hall Mountain-eers

CFRB-Mrs. Aitken  
CHML-Morning Varieties  
CKAC-L'Heure Recreative  
CKCL-Morning Devotions  
CKCV-Au Bal Murette  
CKLV-To be announced  
CKOC-Book of Songs  
CKTB-Health Officer  
WGN-Keep Fit to Music  
WKBW-Tonic Tunes

10:45

CBS-Stepmother, sketch: WABC WGR WCAU WJR

NBC-The Woman in White, sketch: WEAFF WGY WTIC WBEN WTAM KSTP

NBC-Houseboat Hannah, sketch: WHAM KDKA (sw-15.21)

NBC-Breen & de Rose: WJZ CBL

MBS-John Metcalf's Choir Loft: CKLV

CBO-Musical Varieties  
CFCF-Sonia & her piano  
CFRB-House of Dreams  
CKAC-Grande Soetr  
CKCL-This & That  
CKCV-Frivolites  
CKOC-Melody Serenade  
CKTB-Beaute That Endures  
WBZ-Dixieland Band  
WGN-Melody Time  
WKBW-Gems of Melody  
WLW-Central City, sketch

11:00

NBC-Story of Mary Marlin, sketch: WJZ WBZ KDKA WHAM (sw-15.21)

CBS-Mary Lee Taylor: WKBW WCAU WJR

NBC-David Harum, sketch: WEAFF WGY WTIC WTAM KSTP WBEN

TUESDAY

April 18

11:15 NBC-Vic & Sade, sketch: WJZ KDKA WHAM WLW WBZ (sw-15.21-15.33) CBS-Scattergood Baines, sketch (Wrigley): WABC WKBW WJR WCAU NBC-Lorenzo Jones, sketch: WEAFF WBEN WTIC WGY KSTP WTAM MBS-The Georgia Crackers: WOR CBL-Dance Parade (C) Dance Time CFCF-Concert Hall CFRB-Ann Adam Homecrafters CHML-The King's Men CKAC-Radio-Cinema-Revue CKCV-Votre Favori, Mesdames CKOC-Dave & Ernie WGN-Bachelor's Children, sketch WGR-Food Market: To be announced

11:30 NBC-Pepper Young's Family, sketch: WJZ WHAM KDKA (sw-15.21-15.33) NBC-Young Widder Brown, sketch WEAFF KSTP WTAM WBEN WTIC WGY CBS-Big Sisters, sketch: WABC WCAU WJR CKAC CBO WGR CFRB MBS-Keep Fit to Music with Wallace: WOR CBL-At Monica Mogan's CHML-Voices You Know CKCL-Morning Varieties CKCV-En cuisinant CKLW-Gems of Melody CKOC-Beauty That Endures CKTB-Morning Melodies Club WBZ-Weather: Cowboy Caravan WGN-Jane Anderson, pianist WKBW-German Lesson \*WLW-News: Livestocks, River, Weather & Markets

11:45 NBC-The Road of Life, sketch: WEAFF WTIC WGY WLW WBEN WTAM CBS-Aunt Jenny's Stories: WABC WCAU WJR WGR NBC-Kitty Keene, Inc., sketch: KSTP NBC-Getting the Most Out of Life: WJZ WHAM CBL CBO WBZ KDKA CFCF (sw-15.21-15.33) MBS-The Marhatters: CKLW WOR \*CFRB-Interlude: News CKAC-Smiling Jack & Three Capsules CKCV-Sapho: Extraits d'Opera CKOC-Musical Varieties WGN-Painted Dreams \*WKBW-Farm Period: News

AFTERNOON

12:00 NBC-Meet the Song Writer: WJZ (sw-15.33) CBS-Kate Smith Speaks: WABC WJR WCAU NBC-The Carters of Elm Street, sketch: WEAFF CBS-Sweet Hour of Prayer: CBO CBL CBM CBC-La Chanson Francaise: CBF \*CFCF-News: Melody Time: Musicale: Town Crier CFRB-Variety Prgm. CHML-Midday Revue CKAC-La Boite a Surprises CKCL-The Song Shop CKCV-Midi Musical \*CKLW-News: Livestocks CKOC-Noontime Parade CKTB-Italian Prgm. \*KDKA-News: Music: Weather KSTP-Household Forum WBEN-Houseboat Hannah, sketch \*WBZ-News: Checkerboard Time: Stocks WGN-Manhattan Mother, sketch WGR-The Old Gardener \*WGY-Musical Interlude: Markets: News \*WHAM-Hit of the Day: News WKBW-Hits & Encores WLW-The Editor's Daughter WOR-Red River Dave, songs WTAM-Voice of the Farm WTIC-Noontime Varieties

12:15 CBS-Her Honor, Nancy James, sketch: WABC WCAU WKBW WJR \*NBC-Campus Kids (News, WJZ only): WJZ CBF (sw-15.33) NBC-The O'Neills, sketch: WEAFF WTAM WBEN WGY WLW MBS-Topics by Tinney: WOR CBC-Youth Training in Manitoba: CBO CBM CBL-Farm Broadcast CFRB-Refreshment Time CKCL-Melodies of the Moment

CKCV-Musique du diner CKLW-Turf Reporter: Interlude \*CKOC-News KDKA-Checkerboard Time WGN-Radio Sugar Bowl WGR-Meet the Clubwomen WHAM-Garden Nature Talks WTIC-Bradley Kincaid

12:30 NBC-Where to Look for Help: WEAFF NBC-Nat'l Farm & Home Hour: WJZ WBZ KDKA WHAM (sw-15.21) Speakers: Josephine Hemphill and Morse Salisbury on "Keeping the Moths and Other Household Insects Away"; W. G. Finn and Wayne Darrow on "Farm Problems and the AAA." CBS-Romance of Helen Trent: WABC WKBW WJR WCAU MBS-Studies in Black & White: CKLW

CBC-Pelham Richardson String Orch.: CBL CBM \*News: WOR CHML WGN CBF-Farm Talk \*CBO-News; Weather; Temp. CFCF-Singing Sam CFRB-Checkerboard Time CKAC-La Province en Progres CKCL-Among Our Souvenirs CKCV-Histoires Musicales CKOC-Dick, amateur gardener KSTP-Jean Abbey, talk \*WBEN-News: Musical Prgm. WGR-What Is It? WGY-Farm Paper \*WLW-News: Livestock & Poultry Reports WTAM-Linda's First Love, sketch WTIC-Day Dreams

12:45 CBS-Our Gal Sunday, sketch: WABC WKBW WCAU WJR \*NBC-(News, WEAFF only) Music Makers: WEAFF WBEN NBC-Nat'l Farm & Home Hour: WLW CBC-P. Richardson String Orch.: CKLW WGN CBF CBO-Eb & Zeb, comedy sketch CFCF-Parisian Fashion Speaks: Dance Hour \*CFRB-Farm Broadcast: News CHML-This Rhythmic Age CKCL-Around the Bandstand CKCV-Variete Prgm. CKOC-Chapel Chimes \*KSTP-News: Musicale WGR-To be announced: Beauty on Budget WOR-Consumers' Quiz Club WTAM-Editor's Daughter, sketch WTIC-Singin' Sam

1:00 CBS-The Goldbergs, sketch: WABC WGR WCAU WJR NBC-Music Makers: (sw-15.33) CBC-The Happy Gang: CKLW CBL CKOC WGN CBC-Le Reveil Rural: CBF CBM-Rotary Club Luncheon CBO-Singin' Sam \*CFCF-Monitor Views the News CHML-Treasure Chest CKAC-Stock Quotations CKCL-Astrolite \*CKCV-Les Nouvelles CKTB-Joe & Cynthia: Financial Reporter KSTP-Aloha Land WBEN-Voice of the Stockyards WGY-George Hall's Orch. \*WKBW-News: Ad Club Luncheon WOR-Dramatized Health Talk: Melody Moments WTAM-Polly King, songs \*WTIC-News: Weather

1:15 CBS-Life Can Be Beautiful, sketch: WABC WCAU WGR WJR CFRB NBC-Glenn Darwin, bar.: KSTP (sw-15.33) NBC-Goodyear Farm Radio News: WJZ WBZ KDKA WLW WHAM (sw-11.87) NBC-Markets: Weather Reports: WEAFF MBS-Bernie Cummins' Orch.: WGN CBF-Kiwanis Club Luncheon CBO-Dance Interlude CFCF-Concert Trio CHML-Rendezvous \*CKAC-News: Musical Hit CKCL-Rhythm Rendezvous CKCV-Fantaisie \*CKTB-News WBEN-Cosette Merrill WGY-Household Chats WOR-Myrt & Marge, sketch WTAM-Noonday Resume WTIC-Melody Sweethearts

CBS-The Road of Life, sketch: WABC WGR WCAU CBO WJR CFRB CKAC CBL-Musical Prgm. CHML-Parade of the Bands CKCL-The Salonaires CKCV-Croisiere CKLW-Melody Time CKOC-Down Melody Lane CKTB-Race Selections \*KDKA-Women & the News \*KSTP-Mpls. Journal Features WBEN-Your Health, talk WBY-The Rambler WGN-Markets: Midday Service WGY-Houseboat Hannah, sketch WKBW-Rise 'n' Shine WLW-Invitation to Listen WOR-Hilltop House, sketch WTIC-Have You a Nutritionist In Your Community?: Musical Souvenirs

1:45 CBS-This Day Is Ours, sketch: WABC WCAU WGR WJR CFRB NBC-Those Happy Gilmans, sketch: WEAFF WLW WGY WBZ KDKA WTAM (sw-11.87) MBS-Radio Garden Club: WOR CBO-Toronto Trio: CBO CKOC CKTB CBF CBL CKAC-Melodic Capsules CKLW-Michigan W. C. T. U. KSTP-Woman's Page WBEN-Dollars & Sense WTIC-Laura C. Gaudet, pianist

2:00 CBS-Doc Barclay's Daughters: WABC WKBW WCAU Pictures and review on page 10. NBC-Science Everywhere: WJZ CFCF Subject: "Food for the World." NBC-Betty & Bob, sketch: WEAFF WBZ WHAM KDKA KSTP WGY WTAM WLW (sw-11.87) MBS-Ralph Ginsburgh's Concert Orch.: WGN

CBC-London Calling: CBO CBM CKOC CKTB CFRB-Melodic Moments CHML-Concert Master CKAC-Capsules Melodiques CKCL-Revue at Two CKCV-Le Gong Mysterieux CKLW-Everybody's Jamboree \*WGR-News: Personal Advisor: To be announced WJR-Linda's First Love, sketch WOR-Women's Hour WTIC-French Pronunciation Lessons

2:15 CBS-Life & Love of Dr. Susan, sketch: WABC WCAU WKBW WJR NBC-Arnold Grimm's Daughter, sketch: WEAFF WTAM WBEN KSTP WBZ WGY WHAM WLW KDKA (sw-11.87) CFRB-Child Health Talk CKAC-La Rue Principale WGN-Young Dr. Malone

2:30 CBS-American School of the Air: WABC WKBW Today's lesson deals with music in fairy-tales and legends. NBC-Valiant Lady, sketch: WEAFF WBEN WLW WBZ WGY KSTP WHAM KDKA WTAM (sw-11.87) NBC-Little Variety Show: WJZ CBF CFCF (sw-15.33) CFRB-Stella Dallas, sketch CHML-Musical Newsy CKAC-Rhythmic Melodies CKCL-Tuesday Matinee CKLW-The Quiet Sanctuary WCAU-Dr. Malone WGN-Jane Anderson, pianist WGR-Today's Almanac WJR-Young Doctor Malone \*WTIC-News for Women Only

2:45 NBC-Hymns of All Churches: WEAFF WHAM KDKA WBEN WBZ WGY WLW KSTP WHAM (sw-11.87) CBS-American School of the Air CFRB MBS-Montana Meechy's Band: WGN CHML-Popular Vocals CKAC-La Femme a la Page WCAU-Modern Marriage Matters WGR-Waltz Time WJR-Mrs. Page, talk WOR-David Harum, sketch WTIC-Meet Miss Julia

3:00 CBS-Columbia Concert Hall: CKAC CFRB WGR WJR (sw-15.27-11.83) NBC-Story of Mary Marlin, sketch: WEAFF WTIC WBEN KSTP WGY WLW CBL CBM CBO WTAM NBC-Indiana Indigo: Vocalists & Orch.: WJZ CFCF CBF (sw-15.33)

CBS-Baseball; Yankees vs. Red Sox: WABC MBS-Songs That Sweethearts Sing: WGN \*News: CHML CKLW WOR CKCL-Rhapsody in Wax CKOC-From the Music Shelf CKTB-Popular Vocal KDKA-Home Forum WCAU-Baseball; Washington vs. Philadelphia A's WHAM-Al Sigi \*WKBW-News: Take It Easy

3:15 NBC-Ma Perkins, sketch: WEAFF WTIC WTAM KSTP WGY WLW CBL CBO CBM WBEN NBC-Army Band: WJZ CFCF CBF WBZ (sw-15.33) MBS-Three-Quarter Time: CKLW WGN CHML-Musical Comedy Time CKTB-Instrumental Varieties WHAM-To be announced WOR-Baseball: Brooklyn Dodgers vs. New York Giants

3:30 NBC-Pepper Young's Family, sketch: WEAFF WGY WTAM WBEN KSTP WLW CBL CBO CBM WTIC CBS-The Story of the Song: CKAC WJR WGR CFRB (sw-11.83-15.27) MBS-Gene Beecher's Orchestra: CKLW

CHML-Hit Revue CKOC-Music Lover's Corner CKTB-Book Review KDKA-Tea Time Tunes WGN-Home Management WHAM-Social Chronicle WKBW-Your Home

3:45 MBS-Good Health & Training: CKLW NBC-Between the Bookends with Ted Malone: WJZ CFCF WHAM (sw-15.33) NBC-The Guiding Light, sketch: WEAFF WTIC WBEN KSTP WGY WLW CBL CBO CBM WTAM

4:00 \*NBC-Club Matinee: News: WJZ CFCF CHML CBO KDKA CBL WHAM (sw-9.53-11.87) CBS-Highways to Health: CFRB WJR WGR (sw-11.83) Subject: "Cancer Research." Speakers: Dr. C. C. Little and Dr. Stanley P. Reimann. NBC-Backstage Wife, sketch: WEAFF WTIC WBEN WTAM WGY KSTP CBF-Red Seal Album CBM-Stella Dallas, sketch CKAC-Les Mardis a St. Antoine CKCL-Concert in Rhythm CKCV-Le Dilettante CKLW-Afternoon Musicale CKOC-Melody Parade CKTB-Race Broadcast WBZ-To be announced WGN-Baseball; Chicago Cubs vs. Cincinnati Reds \*WKBW-News: Off the Sound Track WLW-Mad Hatterfields, sketch

4:15 NBC-Stella Dallas, sketch: WEAFF KSTP WTAM WTIC WBEN WGY CBS-Al Bernard's Minstrels: WGR CFRB (sw-11.83-15.27) NBC-Club Matinee: WLW MBS-Moods in Music: CKLW CBM-Musical Masterpieces CKAC-Art Gilmore's Orch. CKOC-The Amusement Guide CKTB-Swingtime WJR-The News Room

4:30 NBC-Vic & Sade, sketch: WEAFF WBEN KSTP WGY WTIC CBL WTAM \*NBC-Club Matinee: News: WBZ CBF-Musical Masterpieces CKAC-Social Announcements CKCV-Chanson Francaise CKLW-Everybody's Jamboree CKOC-Swing Session CKTB-Race Broadcast WJR-Musical WKBW-Let's Go WLW-Life Can Be Beautiful

4:45 NBC-Girl Alone, sketch: WEAFF WTIC WGY KSTP WTAM WBEN CBS-Music Without End: WGR CFRB (sw-11.83-15.27) CBC-Canadian Poetry Today: CBO CBL CBM CHML CKAC-Tonight CKCV-Dances Canadiennes

WHAM-Your Family & Mine WJR-The Editor's Daughter WLW-Kitty Keene, Inc., sketch

5:00 NBC-Biltmore Boys' Orchestra: KDKA (sw-11.87) NBC-Dick Tracy, sketch: WEAFF WTIC WTAM WGY NBC-Humane Society of N. Y.: WJZ NBC-Houseboat Hannah, sketch: KSTP WLW

CBS-Current Questions Before the Senate: WABC WKBW (sw-11.83-15.27) MBS-Three Graces & Piano: CKLW Musical Interlude: CBF CBM CBL-Uncle Bob, children's prgm. \*CBO-Monitor Views the News CFCF-Tea Time Musicale CFRB-Musical Prgm. \*CHML-News & Music CKAC-Tea Time CKCL-Tea for Two: Talk CKCV-Avis de Deces CKOC-Club Diary WBEN-Uncle Ben's Club WBZ-Dance Interlude WCAU-Kitty Kallen, songs \*WGR-News: To be announced WHAM-To be announced WJR-Peaceful Valley

5:15 NBC-Sheriff Bob, sketch: WJZ WLW WBZ KDKA (sw-11.87) CBS-Columbia Concert Orch.: WABC CFRB WGR (sw-15.27) NBC-Your Family & Mine, sketch: WEAFF WBEN WTAM WTIC WGY

CBC-You're Truly: CHML CBL CBM CBO CBF CFCF-Howie Wing, sketch CKAC-Feminine World CKCV-Le The de Cinq Heures CKLW-Turf Reporter: Interlude CKOC-Headline Hits \*KSTP-News: Musicale WCAU-Forum of Health WHAM-World Dances \*WKBW-BBC Reporter WOR-Polly Jenkins' Plowboys

5:30 NBC-Jack Armstrong, sketch: WEAFF WTIC WLW WBEN WGY WTAM NBC-Don Winslow of the Navy, sketch: WJZ WBZ KDKA WHAM (sw-11.87) CBS-March of Games: WABC CFRB WGR NBC-Smillin' Ed McConnell: KSTP NBC-Landt Trio: CFCF CBC-Song Recital: CBF

CBC-Magical Voyage: CBO CBM CBL CHML-Spotlight Revue CKAC-Music Varieties CKCL-Musical Promenade CKCV-Musique Entrainante CKLW-Vincent York's Orch. CKOC-Songs for Sale \*CKTB-News WCAU-Cosmopolitans WJR-Musical: Radio Folks \*WKBW-Employment Report: News

5:45 NBC-Vaughn de Leath, songs: KDKA WHAM WBZ (sw-11.87) CBS-Songs for You: WGR NBC-Little Orphan Annie, child playlet: WEAFF WGY WBEN WTIC WTAM NBC-Man About Town: WJZ CBS-The Mighty Show: WABC WCAU

CBC-Closing Stock Quotations: CBF CBM CBL \*News: CKLW WLW CBO-Air Advs. of Jimmie Allen CFCF-Easy Aces, sketch CFRB-Howie Wing, sketch CHML-Supper Melodies CKAC-Madeleine et Pierre CKCL-Evening Varieties CKCV-Paris qui Chante CKOC-Eb & Zeb CKTB-Geo. McCullagh, talk KSTP-Movie Parade WJR-Homer Martin, talk WKBW-Amateur Sports WOR-Say It with Music

NIGHT

6:00 \*CBS-News: Sports Review: WABC \*NBC-(News, WJZ only) Prgm. from Paris: WJZ CBM NBC-Don Winslow of the Navy, sketch: WENR WLW \*CBS-News: Dance Time: WKBW CKAC (sw-15.27) NBC-Rhythmairs: WEAFF KSTP WMAQ (sw-9.53) \*News: WHAM CKCL WTIC WJR Musicale: CFCF CBL CBF-Musical Voyage (Continued on Next Page)

TUNE IN Tuesday Nights Sensational Exposés! Astonishing Revelations! The Inside Story AUTHENTIC, thrilling re-enactments of the news behind the headlines! TRUE, stranger-than-fiction stories told by eye-witnesses... in person! Coast to Coast NBC Blue Network 8:00 EST 9:30 CST 8:30 MST 7:30 PST Presented by Shredded Ralston the delicious new bite size, whole wheat cereal

# TUESDAY

## April 18

(6:00 p.m. Continued)

CBO-Dance Interlude  
CFRB-Komedy Kingdom  
★CKCV-Nouvelles: Tango du soir  
CKLW-Stop & Go  
CKOC-Dinner Hour  
CKTB-Rhythm Revue  
CKY-Record Library  
★KDKA-News: Movie Magazine: Weather  
WBBM-Hollywood Discoveries  
★WBEN-News: Weather; Melody on Parade  
★WBZ-Reporter: News  
★WCAU-News: Benson & Marr  
WCCO-Jack Armstrong, sketch  
WGN-Swing It  
WGR-Dick Tracy, sketch  
★WGY-News: Musical Prgm.: News  
WHAS-Sidewalk Snoopers  
WOR-Uncle Don, children's prgm.  
★WTAM-News: Leisy Sportsman

**6:15**  
★NBC-Malcolm Claire: News: WBAF WENR KSTP (sw-9.53)  
CBS-Howie Wing, sketch: WABC WHAS WBBM WCCO WCAU WJR WKBW  
MBS-The Airliners: WGN  
★News: CBL CFCF CBO  
CBM-Reginald Grant, interviews  
CFRB-Claire Wallace  
CKAC-Gypsy Serenade  
CKCV-Musique du Souper  
CKTB-Rinancial Reporter  
KDKA-Manuel Contreras' Orch.  
WBEN-Say It With Music  
WBZ-Weather: Sports  
WGR-Dinner Dance Music  
WHAM-To be announced  
WLW-Frontiers of America  
WMAQ-Dick Tracy, sketch  
★WTAM-Evening Prelude: News  
WTIC-Baseball & Racing Results

**6:30**  
NBC-Adrian Rollini's Orch.: WJZ WENR WBZ  
CBS-Foundations in Democracy; Sen. Robert Taft & Rep. T. V. Smith: WABC WKBW  
"The Wagner Labor Relations Act—Sit Down or Get Up?" is the title of today's discussion.  
NBC-Angler & Hunter: WEAJ (sw-9.53)

CBC-Violin Reveries: CBO CHML Sports: WBEN WGR WHAM WLW CKLW WGY  
★News: Sports; Talk: CBF CBM CBL-Air Advs. of Jimmie Allen CFCF-K7, drama  
★CFRB-Talking Reporter: Sport-views: What's New in Music  
CKAC-Nazaire et Barnabe  
CKCV-Dans l'Artic; Intermède  
CKTB-Polish Prgm.  
CKY-Air Advs. of Jimmie Allen  
KSTP-Dick Tracy, sketch  
WBBM-Chicago Hour  
WCAU-Sports: Alan Scott  
WCCO-Captain Midnight, sketch  
WHAS-Songmaster, Paul Sutton

★WOR-News  
★WTAM-Keyboard Fancies: Oddities in the News  
WTIC-Melodic Strings  
**6:45**  
NBC-Ralph Blane, trn.: WMAQ CBM (sw-9.53)  
★NBC-Lowell Thomas, news commentator: WJZ WBZ WLW WTIC KDKA WTAM WHAM CBL  
NBC-Hal Totten, sports: WENR  
NBC-Bill Stern: WEAJ  
CBC-Le Quart D'Heure de—: CBF

Little Orphan Annie: WGN KSTP  
★News: WBBM WHAS CKOC  
CBO-Makers of Magic  
CFCF-The Master Singers  
★CKAC-Les Nouvelles de Chez-Nous  
CKCV-Un Bon Coup  
CKLW-Air Advs. of Jimmie Allen  
CKTB-Rex Stimers  
CKY-Old Refrains  
WBEN-Concert in Miniature  
★WCAU-Town and Turf News  
WCCO-Hoosier Hot Shots  
★WGR-News: To be announced  
WGY-Pine Tree Troubadors  
WJR-Musical Prgm.  
WOR-Johnson Family, sketch

**7:00**  
CBS-Amos 'n' Andy: WABC WJR WHAS WCAU CKAC CFRB WGR WCCO (sw-11.83) (also at 11:00 p.m.)  
NBC-Mr. District Attorney, sketch: WEAJ WBEN WTIC CBM KSTP WLW WGY (also at 11:00 p.m.)  
NBC-Easy Aces, sketch: WJZ WENR KDKA WBZ WHAM (sw-11.87)  
★MBS-Fulton Lewis, Jr., commentator: CKLW  
CBC-G. R. Markowsky's Orch.: CBL CBO  
CBC-La Pension Velder: CBF Sports: WOR WBBM CFCF-The Lamp Lighters  
CKCV-Avant le Theatre  
CKOC-The Sportscaster  
CKTB-Polish Varieties Hour  
CKY-Melody Time  
WGN-Captain Midnight, sketch  
★WKBW-News: Orch. of the Week  
WMAQ-Ennio Bolognini's Orch.  
WTAM-Sammy Watkins' Orch.

**7:15**  
NBC-Mr. Keen, Tracer of Lost Persons, drama: WJZ WENR WHAM WBZ KDKA (sw-11.87)  
NBC-Jerry Cooper's Vocal Varieties: WEAJ WTIC WLW KSTP WBEN WTAM WGY WMAQ (also KOA at 11:15 p.m.)  
CBS-Jimmie Fidler: WABC WJR WCAU WGR (also at 10:30 p.m.)  
CBC-Major Bill, stories: CHML  
CBC-Les aventures de Robin des bois: CBF  
Light Up & Listen Club: CFCF CKY CKAC CFRB CBO  
CBL-Sports Club  
CBM-The Voice of Youth  
CKCV-Un Peu de Tout

★WGN-News  
WGR-Music in a Sentimental Mood  
WHAS-Tang of the South  
WKBW-Voice of the Harp  
★WOR-John Chapman's Column  
**7:30**  
★NBC-John T. Flynn, comm.: WEAJ  
NBC-Around New York: WJZ  
CBS-Helen Menken in "Second Husband," drama: WABC WGR WCAU WHAS WJR WBBM (sw-11.83-6.06)  
More detail on page 6.  
MBS-Don't You Believe It: WOR CKLW WKBW WLW  
CBC-Virginia Fair Entertains: CBO CBL CBM  
CBC-Dans Ma Tasse De The: CKAC CBF  
Sports: WGN WLS  
CFCF-Uncle Troy  
CFRB-Musical Interlude  
CKCV-Nouvelles de L'Action Catholique  
CKOC-Niagara Vespers  
CKY-Speed Gibson, sketch  
KDKA-Tap Time  
KSTP-Goodwill Court  
★WBEN-Cy King, commentator  
WBZ-Presenting  
WCCO-Pep Parade  
WGY-Swing at Seven-Thirty  
WHAM-The German Hour  
★WMAQ-News: Musical Entre  
WTAM-Zing-O  
★WTIC-News

**7:45**  
MBS-Inside of Sports: WOR WLW WGN WKBW  
NBC-The Right Thing to Do; Emily Post, Etiquette Authority; Nelson Case, m.c.: WEAJ WBZ WTAM WMAQ  
CBC-Nutrition Problems: CBL CBM CBO  
CFCF-Sports  
CFRB-Sports Quiz  
CKCV-Chronique Parlementaire  
CKLW-Denver Joe  
CKOC-Dinner Strings  
CKY-Captains of Industry  
WBEN-Richard Himber's Orch.  
★WLS-News  
WTIC-To be announced

**8:00**  
NBC-Melody Rendezvous: WLS  
NBC-The Inside Story, news drama: WJZ WBZ KDKA WHAM (sw-11.87) (also 10:30 p.m.)  
For further detail see sponsor's announcement on page 25.

# Good Listening for Tuesday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

## AFTERNOON

12:30 EST National Farm and Home Hour.

## NIGHT

7:15 EST Jimmie Fidler, Movie Gossip.  
7:30 EST Second Husband; Drama, with Helen Menken.  
8:00 EST Johnny Presents; Johnny Green's Orchestra.  
8:00 EST Edward G. Robinson and Claire Trevor; Drama.  
8:00 EST The Inside Story; Dramatizing News of the Day.  
8:30 EST Information, Please; Quizzing Experts and Guest Celebrities. Clifton Fadiman; Franklin P. Adams; John Kieran.  
8:30 EST Dick Powell, Singer and Comedian. Martha Raye; Parkyakarkus; Lud Gluskin's orchestra.  
9:00 EST We, The People; Drama and Music.  
9:30 EST Benny Goodman's Swing Orchestra.  
9:30 EST Fibber McGee, Comedian, and Donald Novis, Tenor.  
10:00 EST Bob Hope, Comedian. Jerry Colonna and Patsy Kelly, comedians; vocal Sextet; Skinnay Ennis' orchestra.

## FREQUENCIES

CBF-910	CKLW-1030	WCAU-1170	WJR-750
CBL-840	CKOC-1120	WCCO-810	WJZ-760
CBM-1050	CKTB-1200	WEAF-660	WKBW-1480
CBO-880	CKY-910	WENR-870	WLS-870
CFCF-600	KDKA-980	WGN-720	WLW-700
CFRB-690	KSTP-1460	WGR-550	WMAQ-670
CHML-1010	WABC-860	WGY-790	WOR-710
CKAC-730	WBBM-770	WHAM-1150	WTAM-1070
CKCL-580	WBEN-900	WHAS-820	WTIC-1040
CKCV-1310	WBZ-WBZA-990		

CKLW-Frank Burke  
CKOC-Jamboree  
WBBM-After School  
★WCCO-H. V. Kaltenborn, comm.  
★WGN-News  
WGR-Music in a Sentimental Mood  
WHAS-Tang of the South  
WKBW-Voice of the Harp  
★WOR-John Chapman's Column

**7:30**  
★NBC-John T. Flynn, comm.: WEAJ  
NBC-Around New York: WJZ  
CBS-Helen Menken in "Second Husband," drama: WABC WGR WCAU WHAS WJR WBBM (sw-11.83-6.06)  
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MBS-Don't You Believe It: WOR CKLW WKBW WLW

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Sports: WGN WLS  
CFCF-Uncle Troy  
CFRB-Musical Interlude  
CKCV-Nouvelles de L'Action Catholique  
CKOC-Niagara Vespers  
CKY-Speed Gibson, sketch  
KDKA-Tap Time  
KSTP-Goodwill Court  
★WBEN-Cy King, commentator  
WBZ-Presenting  
WCCO-Pep Parade  
WGY-Swing at Seven-Thirty  
WHAM-The German Hour  
★WMAQ-News: Musical Entre  
WTAM-Zing-O  
★WTIC-News

**7:45**  
MBS-Inside of Sports: WOR WLW WGN WKBW  
NBC-The Right Thing to Do; Emily Post, Etiquette Authority; Nelson Case, m.c.: WEAJ WBZ WTAM WMAQ  
CBC-Nutrition Problems: CBL CBM CBO  
CFCF-Sports  
CFRB-Sports Quiz  
CKCV-Chronique Parlementaire  
CKLW-Denver Joe  
CKOC-Dinner Strings  
CKY-Captains of Industry  
WBEN-Richard Himber's Orch.  
★WLS-News  
WTIC-To be announced

**8:00**  
NBC-Melody Rendezvous: WLS  
NBC-The Inside Story, news drama: WJZ WBZ KDKA WHAM (sw-11.87) (also 10:30 p.m.)  
For further detail see sponsor's announcement on page 25.

NBC-Johnny Presents Johnny Green's Orch.; Jack Johnstone's The Perfect Crime; Genevieve Rowe & the Swing Fourteen; Glenn Cross & Beverly; Floyd Sherman, trn.; Guests: WEAJ WTAM WGY KSTP WLW WBEN WTIC WMAQ (sw-9.53) (also KOA KFI at 11:30 p.m.)

CBS-Big Town, newspaper drama; Edward G. Robinson & Claire Trevor: WABC WJR WGR CFRB WCCO WCAU WHAS CBO CKY WBBM CKAC (sw-6.06-11.83) (also KNX at 11:30 p.m.)  
MBS-The Green Hornet, drama: WOR  
CBC-Len Hopkins' Orch.: CBM CHML CBL

CBC-La Demi-Heure de Paris: CBF  
CFCF-Tonight at Eight  
CKCV-Radio Mots-Croise  
CKLW-Everybody's Jamboree  
CKOC-What's on My Mind  
CKTB-Race Summary  
WGN-Heidelberg Concert Orch.  
★WKBW-News: Symphony Hall: News

**8:15**  
CFCF-Women in the News  
CKTB-George Cande's Varieties  
WGN-Say It with Music  
WLS-Rubinoff & His Violin

**8:30**  
CBS-Dick Powell, with Martha Raye; Parkyakarkus; Lud Gluskin's Orch.: WABC WJR WGR WHAS CFRB CKAC CBO CKY WBBM WCAU WCCO (sw-6.06-11.83) (also KNX at 12 mid.)  
NBC-Information Please; Clifton Fadiman, m.c.; F. P. Adams; John Kieran & Guests: WJZ KDKA WHAM WLS CFCF WBZ CBL (sw-11.87)  
NBC-For Men Only; Merry Macs; Peter Van Steeden's Orchestra; George Jessel, m.c.; News Oddities; Guests: WEAJ WTAM WTIC KSTP WMAQ WLW WGY WBEN

MBS-Morton Gould's Orch.: WOR CBF CKLW CKTB CHML CBM  
CKCV-Cadence et Romance  
CKOC-Musical Hey-Dey  
WGN-Lightning Jim sketch  
**8:45**  
CKCV-L'Almanach

**9:00**  
NBC-Mary & Bob's True Stories: WJZ WENR WBZ WHAM KDKA (sw-11.87)  
MBS-Don't You Believe It (Sensation Cigarettes): WGN

CBS-We, the People, with Gabriel Heatter; Harry von Zell; Guests; Mark Warnow's Orch.: WABC WBBM WHAS WKBW WCCO WCAU CFRB CKAC WJR (sw-11.83-6.06)  
NBC-Battle of the Sexes (Molle) conducted by Frank Crumit & Julia Sanderson: WEAJ WTIC WBEN WTAM KSTP WGY WMAQ WLW (also KPO KFI at 12:00 mid.)

CBC-Appointment with Agostini: CBM CBL CBO CKY CKTB CBF CHML  
CFCF-Around the Bases  
CKCV-L'Heure de la Rive Sud  
CKLW-Musical Varieties  
★CKOC-English & Hungarian News  
WGR-International House  
★WOR-Harold G. Hoffman, comm.

**9:15**  
CFCF-Camera Club  
★CKOC-Italian & Slavic News  
WGN-Clifton Utey, foreign affairs  
WOR-Richard Himber's Orch.

**9:30**  
NBC-Fibber McGee & Co.; Donald Novis, vocalist; Billy Mills' Orch.: WEAJ WTIC KSTP WTAM WMAQ WLW WGY WBEN CBM WHAM CFRB CBO CKY CBL (sw-9.53)  
For further detail see sponsor's announcement on this page.

CBS-Benny Goodman's Orchestra; Johnny Mercer, m.c.; Guests: WABC WJR WKBW WCCO WHAS WCAU WBBM (sw-6.06)  
NBC-Doc Rockwell's Brain Trust: WJZ KDKA WBZ WENR CFCF (sw-11.87)

MBS-Glenn Miller's Orch.: WOR CBF CKTB CKLW  
CKAC-Les Amours de Ti-Jos  
★WGN-News: Sports Highlights  
★WGR-News: Pop Concert

**9:45**  
CBS-Benny Goodman's Orch.: (sw-11.83)  
WGN-Dick Jurgens' Orch.

**10:00**  
NBC-Pepsodent Prgm., Starring Bob Hope; Jerry Colonna; Vocal Sextet; Patsy Kelly; Jack Smart; Skinnay Ennis' Orch.; Guests: WEAJ WTIC WBEN KSTP WLW WTAM WMAQ WHAM WGY (sw-9.53)  
Guest: May Robson, veteran actress.

CBS-To be announced: WABC WKBW WCAU WHAS WBBM WCCO WJR (sw-6.06)  
NBC-Lyon & Marlowe, piano duo: WENR

NBC-If I Had the Chance: WJZ CFCF WBZ KDKA (sw-11.87)  
MBS-Beno Rabinof, violinist; Concert Orch.: WOR WGN  
Music detail on page 13 this week.

CBC-Leo Lerman's Orch.: CBM CBF CKLW CKOC CBL CBO CKY  
CFRB-Just Music  
CKAC-Les Actualites Francaises  
CKCV-Grands Succes  
WGN-Schnickelfritz Band  
★WGR-Musician's Meeting House: News

**10:15**  
NBC-Smoke Dreams: WENR  
CKCV-Gabrielle Bisson, contr.  
WGN-Don Ramon's Orch.

**10:30**  
NBC-To be announced: WJZ WBZ WHAM CFCF (sw-9.53)  
CBS-Doris Rhodes, songs: WABC WKBW (sw-9.65-6.06)

NBC-Uncle Ezra, comedy sketch with Music; Henry Burr; Vass Family; Hot Shots: WEAJ WLW WTIC WGY CKY WBEN KSTP WTAM WMAQ  
CBS-Jimmie Fidler: WHAS WBBM WCCO (also see 7:15 p.m.)  
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

NBC-The Inside Story, news drama: WENR (also see 8 p.m.)  
MBS-Ozzie Nelson's Orch.: WOR  
CBC-John Duncan, harpist; CBF CBO CKTB CBM CBL

★CFRB-Let's Disagree: Men Styles: News  
CKAC-Paulette Mauve, songs  
★CKCV-Nouvelles: Les Sports  
CKLW-Doc Sunshine  
CKOC-Gospel Singer  
KDKA-Fu Manchu  
★WCAU-Mac Parker, comm.  
WGN-The Northerners  
WGR-Racket Chasers  
WJR-Number Please

**10:45**  
NBC-Name the Place: WEAJ WBEN WMAQ (sw-9.53)  
CBS-American Viewpoints: WABC WKBW WHAS (sw-9.65-6.06)

MBS-Ozzie Nelson's Orch.: CKLW  
CBC-Frankly Speaking: CKOC CBM CKTB CBO CKY CBL  
CBC-Song & Piano Recital: CBF  
CKAC-Radio-Actualites  
CKCV-Musical  
KDKA-G-Men and Crime  
KSTP-Tonic Tunes  
WBBM-Sports Huddle  
WCAU-Bob Golden's Orch.  
WCCO-Vocal Varieties  
WGR-Supper Dance  
WGY-Restful Reveries  
WLW-Smoke Dreams  
WTAM-Otto Thurn's Orch.  
WTIC-Workers Over Forty

**11:00**  
CBS-Amos 'n' Andy: WBBM (also see 7:00 p.m.)  
★CBS-News: WABC (sw-9.65)  
★CBS-Red Norvo's Orch.: WGR  
★NBC-Noble Sissle's Orch. (News, WEAJ only): WEAJ (sw-9.53)

NBC-Mr. District Attorney, sketch: WMAQ (also see 7:00 p.m.)  
★NBC-(News, WJZ only) Magnolia Blossoms: WJZ

★CBC-News: CBL CKTB CBO CKY CBM CKOC CBF CKCV  
★News: WENR WOR WJR WTIC WLW WHAS  
★CFCF-Sporting News: Newscast  
CFRB-Armchair Club  
CKAC-Sports: Pianologues  
★CKLW-Reporter

★KDKA-News: Weather: Temp. KSTP-Farmer Labor  
★WBEN-News: Ironic Reporter  
★WBZ-Reporter: Radio Roundelay  
WCAU-Around the Town  
WCCO-Don't Believe It  
WGN-Russian Concert Orch.

★WGY-News: Melody Time  
★WHAM-News: Skeeter Palmer's Orch.  
★WKBW-News: Late Sports  
WTAM-Tom Manning

**11:15**  
CBS-Red Norvo's Orch.: WABC CKAC CFRB WJR WCAU (sw-9.65)

NBC-Magnolia Blossoms: CFCF  
NBC-Noble Sissle's Orch.: CBF  
★MBS-Raymond Gram Swing, comm.: WOR  
CBC-Student Songs: CKY CBO CBM CBL CKTB

Music You Want: KDKA WGY WTAM WBZ CKLW  
★News: WBBM WMAQ  
CKCV-Club des Marchands  
CKOC-Bill Andrew's Orch.  
KSTP-Night Extra  
WBEN-Sports  
WCCO-Cedric Adams  
WENR-Ray Herbeck's Orch.  
WGN-Dick Jurgens' Orch.  
WAS-George Walsh Looks 'Em Over

WKBW-Carl Coleman, organist  
WLW-Dance Orch.  
WTIC-William A. Sheehan: Polish Orch.

**11:30**  
CBS-Cab Calloway's Orchestra: WABC WCAU CKAC CFRB WBBM WKBW WJR

NBC-Ray Kinney's Orch.: WEAJ KSTP CBF WBEN (sw-9.53)  
NBC-Glenn Miller's Orch.: WJZ CFCF WHAM

MBS-Dance Orch.: WOR  
CBC-Hotel Vancouver Night Shift: CBO CKOC CBL CKY CKTB CBM

WCCO-Rollie Johnson  
WENR-Ace Brigode's Orch.  
WGN-Freddy Martin's Orch.  
WGR-Happy Hauck's Orch.  
WHAS-Contrasts in Rhythm  
WLW-Ted Lewis' Orch.  
WMAQ-Russ Morgan's Orch.

**11:45**  
CBS-Cab Calloway's Orch.: WHAS  
MBS-Will McCune's Orch.: WOR  
NBC-Ray Kinney's Orch.: WTIC  
WCCO-Carl Moore's Orch.

**12:00**  
CBS-Matty Malneck's Orchestra: WABC CKAC WCAU WKBW CFRB (sw-6.12-6.06)

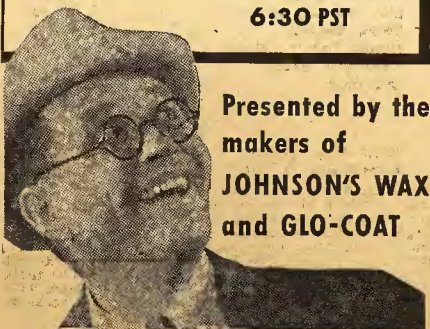
NBC-Gene Krupa's Orch.: WEAJ WGY WTIC WMAQ CBL CKY  
CBS-Ted Weems' Orch.: WBBM  
NBC-Jan Savitt's Orch.: WJZ CFCF WHAM

MBS-Frankie Masters' Orchestra: CKLW WOR KSTP WGN  
KDKA-Al Kavelin's Orch.  
★WBZ-News  
WENR-Music You Want  
WHAS-Dance Band  
WJR-Ben Cutler's Orch.  
WLW-Seger Ellis' Orch.  
WTAM-Dance Orch.

End of Tuesday Programs

**DON'T MISS  
FIBBER  
MCGEE  
and COMPANY**

**TUESDAY NIGHT NBC  
9:30 EST • 8:30 CST • 7:30 MST  
6:30 PST**



Presented by the  
makers of  
**JOHNSON'S WAX  
and GLO-COAT**

Let the Listener Speak

Fill out the ballot on page 1 and mail it today. Vote in RADIO GUIDE'S STAR OF STARS POLL for the stars and programs which you believe a credit to radio.

7:00 a.m. EST

CBS-Morning Almanac with Phil Cook: WABC  
NBC-Forty Winks Club: WEA  
★NBC-Morning Patrol: News: WJZ  
Musical Clock: WGR CHML  
WTAM KDKA

7:15

Musical Clock: WGY WOR

7:30

CBS-Morning Almanac: (sw-21.57)

NBC-Musical Varieties: WEA

Musical Clock: KDKA WBZ

7:45

★CBS-News: WABC (sw-21.57)

8:00

NBC-Milt Herth Swing Trio: WEA KSTP CBM (sw-21.5)

NBC-Ear-benders: WJZ WHAM

★CBS-Oddities in the News: A Tune for Today: Ruth Brine, talk: WABC

CBS-Fred Feibel, organist: (sw-21.57)

★News: WOR CHML CKOC

★CBL-News: Musical Interlude

8:15

CBS-Bob Byron, songs: WABC (sw-21.57)

NBC-Gene & Glenn, songs: WEA CBL WBN CBM (sw-21.5)

NBC-Vocal Vogues: WJZ CFCF WHAM

Musical Clock: CHML WBZ

★News: WJR WLW CBO

CFRB-Birthday Greetings

KCCV-Le Reveil

CKOC-Piano Creations

KDKA-Dr. Sunshine

KSTP-Musical Interlude: Stars the Day

WCAU-Larry Vincent, songs

WOR-Beauty Talk: Interlude

WTIC-Hi Boys

8:30

CBS-Greenfield Village Chapel Choir: WABC CFRB WJR (sw-21.57)

NBC-Do You Remember?: WEA WTAM CBL CBM (sw-21.5)

NBC-Swing Serenade: WJZ WBZ CFCF WHAM

CBF-Radio-Matin

CBO-Just About Time

CKOC-Dance Orch.

KDKA-Musical Clock

★KSTP-Morning Newspaper

WBN-Sun Dial

WCAU-The Old Gardener

WGN-Everyday Words: Good Morning: Hoosier Hot Shots

WGY-Royal Hawaiians

WLW-Boone County Caravan

WOR-Ed Fitzgerald, talk

WTIC-Radio Bazaar

8:45

NBC-Radio Rubes: WEA CBM KSTP (sw-21.5)

CBS-Musical Variety: WABC

CBS-Eton Boys: (sw-21.57)

NBC-Jack & Loretta Clemens, songs: WJZ

CBL-Morning Devotions

CFCF-Church in the Wildwood

CFRB-The Gospel Singer

★CKAC-News

CKCL-Wake Up & Sing

CKCV-Cocktail Matinal

WBZ-Musical Clock

WCAU-Heart of Julia Blake

WGY-Martha & Her Playboys

WHAM-Tower Clock Prgm.

WJR-Mrs. Page, talk

WOR-The Goldbergs, sketch

WTAM-Whistler and His Dog

WTIC-Rhythm of the Day

9:00

CBS-Richard Maxwell, tnr.: WABC CFRB (sw-21.57)

★NBC-News: Larry Burke, tnr.: WJZ

★NBC-News: Breakfast Club: CFCF CBL CBO (sw-21.5)

★NBC-News: Happy Jack, songs: WEA WBN CBM WGY WTAM

CBF-Your Favorite Songs

CHML-Stepping Along

CKAC-Voisinons

CKCL-Three Capsules

CKCV-La Boite a Surprise

CKLW-Doc Sunshine

CKOC-Romany Trails

CKTB-Garden City Serenade

KDKA-Shopping Circle

KSTP-Coffee Pot Inn

★WBZ-News: Mildred W. Carlson: As You Like It

WCAU-Today's Shopping News

★WGN-Your Morning News

★WGR-News: To be announced

WHAM-Those Happy Gilmans

WJR-Career of Alice Blair

WKBW-Niagara Spotlight

WLW-Paul Allison, poems

NBC-Band Goes to Town: WEA CBM WBN WTAM WGY WLW

NBC-The Woman of Tomorrow, Nancy Boothe Craig: WJZ

NBC-Manhattan Mother, sketch: WABC WJR WCAU

CFRB-Musicale

CHML-Hollywood Brevities

CKCL-Wayside Neighbour

CKLW-Beulah Clark, exercises

CKOC-Old Man Sunshine

KCTB-Quiet Sanctuary

KDKA-Linda's First Love, sketch

KSTP-Musicale: Dorothy Adams

WGN-Good Morning Prgm.

WGR-John Sturgess, songs

WHAM-Women Only

WOR-Modern Living

WTIC-Food News

9:30

CBS-Fiddler's Fancy: (sw-21.57)

NBC-Breakfast Club: WJZ WBZ WLW

NBC-The Family Man: WEA CBM

CBS-Joyce Jordan, girl interne: WABC WCAU WKBW WJR

CFRB-Voice of Experience

CHML-H. J. Allen, organist

CKAC-Bonjour Madame

CKLW-Morning Cavalcade

CKLW-The Woman's Page

CKOC-Memory Time

CKTB-Morning Bulletin Board

KDKA-The Editor's Daughter

KSTP-The Daily

WBN-Stories of Amer. Industry

WGR-Those Happy Gilmans

WGY-Market Basket: Women's Newspaper

WHAM-Tom Grierson, organist

★WOR-Women Make the News

WTAM-Kitty Keene, Inc.

WTIC-Gretchen McMullen

9:45

NBC-Edward McHugh, Gospel Singer: WEA WGY WBZ WLW

KDKA WTAM (sw-15.21)

CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC WCAU WJR WKBW

MBS-The Syncopators: WOR

CBM-To be announced

CFRB-Musicale

CKLW-M. Labbitt's Homechats

CKOC-Eddie Allen & The Three Capsules

★KSTP-Mus. Interlude: News

WGN-Sally Work

WGN-What's News in the Stores?

WGR-Shopping with Dorothy

WHAM-I Love a Mystery

WTIC-Those Happy Gilmans

10:00

NBC-Central City, sketch: WEA WTIC WHAM WGY WTAM KSTP

WBN CBO CBM CBL

CBS-Pretty Kitty Kelly, sketch

WABC WJR WGR

NBC-Along Fifth Avenue: WJZ

MBS-Nation's School of the Air: CKLW WLW

First period: "A Perfect Gander," today's fairy-tale for the primary grades. Second period: Grades seven to twelve meet the author.

CFB-Vie de Famille, sketch

CFCF-Homemakers Review

CFRB-Eddie Allen & Three Capsules

★CHML-News & Music

CKAC-Waltzes

CKLW-Women's League of Health & Beauty

CKCV-Club d'Economie

CKOC-Good Morning Neighbour

KDKA-Tena and Tim

WBZ-Your Home & Mine

★WCAU-News: Morning Melodies

WGN-Morning Melodies

★WKBW-News: Modern Kitchen

WOR-Pure Food Hour, talk

10:15

NBC-John's Other Wife, sketch: WEA WGY WTAM KSTP

WBN WTIC CBL

NBC-Jan Arden, sketch: WJZ WBZ WHAM KDKA (sw-15.21)

CBS-Myrt & Marge, sketch: WABC WJR WCAU WGR

CBF-Excerpts from Operas

CBM-Red Seal Album

CBO-Woman's World

★CFRB-News for Women

CHML-Just About Time

CKAC-Chansonettes

CKCV-Violoncelle Classique

10:30

NBC-Amanda Snow, songs: WJZ WHAM CFCF KDKA (sw-15.21)

NBC-Just Plain Bill, sketch: WEA WTIC WGY WBN CBL

WTAM KSTP

CBS-Hilltop House, sketch: WABC WJR WCAU WGR

CFRB-Mrs. Aitken

CHML-To the Ladies

CKAC-L'Heure Recreative

CKCL-Morning Devotions

CKCV-Honore Beaudoin: Inter-mede

CKLW-To be announced

CKOC-Book of Songs

CKTB-Margaret Lloyd Williams

WBZ-Down the Mississippi

WGN-Keep Fit to Music

WKBW-The Hymn Singer

WLW-Heart of Julia Blake

10:45

NBC-Woman in White, sketch: WEA WTAM WGY WTIC KSTP

WBN

CBS-Stepmother, sketch: WABC WCAU WGR WJR

NBC-Breen & de Rose: WJZ CBL

NBC-Houseboat Hannah, sketch: KDKA WHAM (sw-15.21)

CBM-The Symphonic Hour

CBO-Variety Prgm.

CFCF-Old Refrains

CFRB-Musicale

CKAC-Grande Soeur

CKCL-Helen of Troy, drama

CKCV-Badinage

CKLW-To be announced

CKOC-Hits & Encores

CKTB-Annette

WGN-Musical Mail Box

WKBW-Science News

WLW-Central City, sketch

11:00

NBC-Story of Mary Marlin, sketch: WJZ KDKA WBZ

WHAM (sw-15.21)

NBC-David Harum, sketch: WEA WGY WTAM WTIC

WBN KSTP

CBS-It Happened in Hollywood: Vocalists; Orchestra: WABC

WKBW WJR WCAU

CBF-Symphonic Hour

CBL-Bourdon Plays

CFCF-House of Peter McGregor

CFRB-There Was a Time When

CHML-Songs of the Island

CKAC-Sonia, Ses Melodies au Piano

CKCL-Melody Parade

CKCV-Armand Laforce

CKLW-Sam's Shopper

CKOC-Cecil & Sally

CKTB-Paul's Melody Market

KDKA-Melody Time

WGN-Morning Melodies

★WGR-News: To be announced:

Filmland Today

WLW-Linda's First Love, sketch

WOR-The Manhattans

11:15

NBC-Vic & Sade, sketch: WJZ KDKA WHAM WBZ WLW (sw-15.21-15.33)

NBC-Lorenzo Jones, sketch: WEA WTAM WBN WGY

WTIC WTIP

CBS-Scattergood Baines, sketch: WABC WKBW WJR WCAU

CBL-Dance Parade

CBO-Dance Interlude

CFCF-Musicale

CFRB-Ann Adam Homecrafters

CHML-Sweet Rhythms

CKAC-To be announced

CKCV-Votre Favori, Mesdames

CKLW-Morning Musicale

CKOC-Organ Prelude

WGN-Bachelor's Children, sketch

WGR-What Is It?

WOR-Heart of Julia Blake

11:30

NBC-Young Widder Brown, sketch: WEA WGY WTIC

WBN WTAM KSTP

NBC-Pepper Young's Family, sketch: WJZ WHAM KDKA (sw-15.21-15.33)

CBS-Big Sister, sketch: WABC WCAU CKAC CFRB CBO WGR

WJR

MBS-Keep Fit to Music with Wallace: WOR

CBL-At Monica Muga's

CHML-Voces You Know

CKCL-Morning Varieties

CKCV-Lequel, Preferez-Vous

CKLW-Frank Burke's San Salute

CKOC-Novelty Show

CKTB-Morning Melodies Club

WBZ-Weather: Cowboy Caravan

WGN-Jane Anderson, pianist

WKBW-Three Treys

★WLW-News: Livestock, River, Weather & Markets

11:45

CBS-Aunt Jenny's Stories: WABC WCAU WJR WGR

NBC-Getting the Most Out of Life: WJZ WBZ KDKA WHAM

CBL CBO CFCF (sw-15.21-15.33)

NBC-The Road of Life: WEA WBN WTIC WGY WLW

WTAM

NBC-Kitty Keene, Inc., sketch: KSTP

MBS-The Woman's Page: WOR

# WEDNESDAY

## April 19

(2:30 p.m. Continued)

NBC-Valliant Lady, sketch: WEAF WBEN WHAM WBZ WTAM WGY KDKA WLW KSTP (sw-11.87)

CFRB-Stella Dallas, sketch CKAC-Concert Orchestra CKCL-Wednesday Matinee CKLW-The Quiet Sanctuary WCAU-Dr. Malone WGN-The Lady's Answer WJR-Young Dr. Malone \*WTIC-News for Women Only

2:45

NBC-Betty Crocker, talk: WEAF WBZ WGY KDKA KSTP WBEN WHAM WTAM WLW (sw-11.87)

CFRB-Backstage Wife, sketch CKAC-La Femme a la Page WCAU-Women's Club WGR-Food Market Review: Rhythm & Romance WJR-Meet Mr. Wismer WOR-David Harum, sketch WTIC-Meet Miss Julia

3:00

CBS-Baseball; Yankees vs. Red Sox: WABC

NBC-The Story of Mary Marlin, sketch: WEAF WTAM WBEN WTIC WLW WGY KSTP CBL CBO CBM

NBC-Women's Nat'l. Radio Committee: CBF WBZ CFCF (sw-15.33)

CBS-Women's Nat'l. Radio Committee Prgm.: CFRB WGR WJR (sw-15.27-11.83)

More detail on page 7.

MBS-Marriage License Romances: WGN

\*News: CHML CKLW WOR CKAC-Matinee Musicale CKCL-This Rhythmic Age CKOC-From the Music Shelf CKTB-Viola Stewart KDKA-Home Forum WCAU-Baseball; Washington vs. Philadelphia A's WHAM-Al Sigi \*WKBW-News: Carnival

3:15

NBC-Del Courtney's Orch.: WJZ WBZ WHAM CFCF CBF (sw-15.33)

NBC-Oxydol's Own Ma Perkins, sketch: WEAF WGY WTAM WBEN WLW CBL CBO WTIC KSTP CBM

MBS-Bill Lewis, bar.: CKLW

CHML-Musical Comedy Time CKTB-At the Console WGN-Jane Anderson, pianist WOR-Baseball; Brooklyn Dodgers vs. New York Giants

3:30

NBC-Pepper Young's Family, sketch: WEAF WBEN WGY WLW WTAM WTIC KSTP CBL CBO CBM

CBS-Columbia Concert Orchestra: CFRB CKAC WJR WGR (sw-11.83-15.27)

MBS-Fashions in Music: CKLW

CHML-Matinee Melodies CKOC-Music Lover's Corner CKTB-Movie News KDKA-Tea Time Tunes WGN-Home Management WKBW-Bob & Vera

3:45

NBC-The Guiding Light, sketch: WEAF WGY WBEN WTAM CBL WTIC WLW KSTP CBO CBM

NBC-Between the Bookends with Ted Malone: WJZ CFCF WHAM (sw-15.33)

MBS-The Bookshelf: CKLW

CBF-Musicale \*CKTB-News \*WBZ-Weather: News WGN-The Leadoff Man WKBW-To be announced

4:00

NBC-Backstage Wife, sketch: WEAF WTIC WGY WBEN WTAM KSTP

CBS-The Fact Finder: CFRB WGR (sw-11.83-15.27)

\*NBC-Club Matinee: News: WJZ CFCF WBZ KDKA WHAM CBL CHML CBO (sw-9.53-11.87)

CBF-Musical Masterpieces CBM-Stella Dallas, sketch CKAC-Dick Carroll's Orch. CKCL-On the Down Beat CKCV-Le Dilettante CKLW-Great Britain Today CKOC-Romantic Rhythm CKTB-Race Broadcast

CBS-Time Out for Dancing: CKAC WGR CFRB (sw-15.27-11.83)

NBC-Stella Dallas, sketch: WEAF WTAM WGY WBEN WTIC KSTP

\*NBC-Club Matinee: News: WLW

MBS-Moods in Music: CKLW CBM-Backstage Wife, sketch CKOC-The Amusement Guide CKTB-Frontier Fighters WJR-The News Room WKBW-Uncle Ira's Get-together

4:30

NBC-Vic & Sade, sketch: WEAF KSTP WTIC WGY WBEN WTAM CBO CBM CBL

CHML-Harmony Highway CKAC-Social Announcements CKCV-Chanson Francaise CKLW-Everybody's Jamboree CKOC-Swing Session CKTB-Race Broadcast WJR-Musical WKBW-Let's Go WLW-Life Can Be Beautiful

4:45

NBC-Girl Alone, sketch: WEAF WTIC WGY KSTP WTAM WBEN

CBS-Bluegrass Brevities: CFRB WGR (sw-11.83-15.27)

CBC-Int'l Interviews: CBL CBO CBM CHML

CKAC-Tonight CKCV-Echo WHAM-Your Family & Mine WJR-The Editor's Daughter WLW-Kitty Keene, Inc., sketch

5:00

CBS-Deep River Boys: WABC WKBW (sw-11.83-15.27)

NBC-Houseboat Hannah, sketch: WLW KSTP

NBC-Dick Tracy, sketch: WEAF WTIC WTAM WGY

NBC-St. Bonaventure Glee Club: WJZ WBZ KDKA (sw-11.87) MBS-Mark Love, basso; Organ: CKLW

Musical Interlude: CBF CBM Voice of Experience: WHAM WJR

CBL-Uncle Bob, Children's Prgm. \*CBO-Monitor Views the News CFCF-Tea Time Musicale

CFRB-Barnacle Bill \*CHML-News & Music CKAC-Tea Time CKCL-Tea for Two CKCV-Avis de Deces

CKOC-Club Diary WBEN-Uncle Ben's Club WCAU-Bob Golden's Orch. \*WGR-News: To be announced

5:15

NBC-Sheriff Bob, sketch: WJZ WLW WBZ KDKA (sw-11.87)

NBC-Your Family & Mine, sketch: WEAF WTIC WTAM WGY WBEN

CBS-To be announced: WABC CFRB WGR (sw-15.27)

CBC-I Went to Sea: CBM CBL CBO CHML

CBC-Chansonettes Francaises: CBF

CFCF-Howie Wing, sketch CKAC-Feminine World CKCV-Le The de Cinq Heures CKLW-Turf Reporter: Interlude CKOC-Book of Memories KSTP-Voice of Experience WHAM-Pied Piper WJR-Melody & Rhythm: Radio Folks

\*WKBW-BBC Reporter WOR-Melody Moments

5:30

CBS-So You Want to Be—: WABC WGR CFRB

NBC-Jack Armstrong, sketch: WEAF WTIC WGY WLW WBEN WTAM

NBC-Don Winslow of the Navy, sketch: WJZ WBZ KDKA WHAM (sw-11.87)

MBS-Smillin' Jack, sketch: WOR

CBC-Magical Voyage: CBO CBL CBM

CBC-Song Recital: CBF

CFCF-Music by Cugat CHML-Spotlight Revue CKAC-French Songs CKCV-Avec les Soldats CKLW-Vincent York's Orch.

\*CKTB-News \*KSTP-It's Fun to Keep House: Musical Interlude: News WCAU-Say It with Music

\*WKBW-Employment Report: News

# Good Listening for Wednesday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

## AFTERNOON

12:30 EST National Farm and Home Hour.

2:30 EST Women's National Radio Committee Awards. Speakers: David Sarnoff, Alfred J. McCosker, Frank E. Mason, H. V. Kaltenborn, and Raymond Leslie Buell.

## NIGHT

7:30 EST Jim McWilliams' Ask-It-Basket; Quiz Program.

8:00 EST One Man's Family; Serial Drama.

8:00 EST Gang Busters; Anti-Crime Drama.

8:30 EST Paul Whiteman and His Orchestra.

8:30 EST Hobby Lobby; Dave Elman, Interviews.

8:30 EST Tommy Dorsey and His Orchestra.

9:00 EST Star Theater; Ken Murray, M. C. Ned Sparks; Frances Langford; Jimmy Wallington; Dave Broekman's orchestra. Guests: Rowena Cook, and Ralph Bowman, winners in a recent "Gateway to Hollywood" contest.

9:00 EST Fred Allen, Comedian. Portland Hoffa; Merry Macs; Peter Van Steeden's orchestra.

10:00 EST Kay Kyser's College of Musical Knowledge.

10:00 EST Ninety-nine Men and a Girl; Raymond Paige and Hildegard.

10:30 EST Edgar A. Guest; Stories of Achievement.

12:30 EST Lights Out; Mystery Drama.

## FREQUENCIES

CBF-910	CKLW-1030	WCAU-1170	WJR-750
CBL-840	CKOC-1120	WCCO-810	WJZ-760
CBM-1050	CKTB-1200	WEAF-660	WKBW-1480
CBO-880	CKY-910	WENR-870	WLS-870
CFCF-600	KDKA-980	WGN-720	WLW-700
CFRB-690	KSTP-1460	WGR-550	WMAQ-670
CHML-1010	WABC-860	WGY-790	WOR-710
CKAC-730	WBBM-770	WHAM-1150	WTAM-1070
CKCV-1310	WBEN-900	WHAS-820	WTIC-1040
CKCL-580	WBZ-WBZA-990		

5:45

NBC-Vaughn de Leath, songs: WBZ WHAM KDKA (sw-11.87) NBC-Little Orphan Annie, child playlet: WEAF WGY WBEN WTIC WTAM

CBS-The Mighty Show: WABC WCAU

NBC-Man About Town: WJZ

CBS-Hickman Serenades: WGR

MBS-Early Is the Watchword: WOR

Dr. John A. Hartwell and Marjorie B. Illig explain the purpose of the Women's Field Army of the American Society for the Control of Cancer.

CBC-Stock Quotations: CBM CBF CBL

\*News: CKLW WLW CBO-Air Advs. of Jimmie Allen CFCF-Easy Aces CFRB-Howie Wing, sketch CHML-Supper Melodies CKAC-Madeleine Et Pierre CKCL-Evening Varieties CKCV-Programme du Foyer CKOC-Eb & Zeb CKTB-Race Broadcast KSTP-Movie Parade WJR-Say It With Music WKBW-Amateur Sports

CKOC-Dinner Hour CKTB-Rhythm Revue CKY-The Lone Ranger \*KDKA-News: Movie Magazine: Weather WBBM-Accordiana \*WBEN-News: Weather: Melody on Parade \*WCAU-News: Benson & Marr WCCO-Jack Armstrong, sketch WGN-Swing It \*WGY-News: Musicale: News WHAS-Sidewalk Snoopers WOR-Uncle Don, children's prgm. \*WTAM-News: Leisy Sportsman

6:15

\*NBC-Malcolm Claire: News: WEAF KSTP WENR (sw-9.53) NBC-Adrian Rollini's Orch.: WJZ WLW CHML WHAM

CBS-Howie Wing, sketch: WABC WHAS WCCO WKBW WJR WBBM WCAU

\*News: CBL CBO CFCF CBM-Musicale CFRB-Claire Wallace CKAC-Don Juan of Song CKCV-Musique du Souper CKTB-Financial Reporter KDKA-Manuel Contreras' Orch. WBZ-Weather: Sports WGN-Toyland Musicale WGR-World Dances WMAQ-Dick Tracy, sketch \*WTAM-Evening Prelude: News WTIC-History in the Headlines

6:30

CBS-Today with Bob Trout: WABC WKBW (sw-11.83-15.27)

NBC-Ink Spots: (sw-9.53) NBC-Names Make News: WEAF

NBC-Gulden Serenaders; Three Jesters; Peg La Centra; Johnny Gart, accordionist: WJZ WGY WBZ

NBC-Marlowe & Lyon, piano duo: WENR

CBC-Germany Salutes Canada: CBO Sports: WBEN WGR WHAM WLW CKLW \*News: Sports Talk: CBF CBM \*News: WHAS WOR CBL-Air Advs. of Jimmie Allen CFCF-The Lone Ranger \*CFRB Talking Reporter: Sports: Hidden City CKAC-Nazaire et Barnabe

CKCV-Dans l'Arctic: Intermede CKTB-Polish Prgm.

CKY-Air Adventures of Jimmy Allen

KDKA-Chet Smith KSTP-Dick Tracy, sketch WBBM-Chicago Hour WCAU-Sports: Alan Scott WCCO-Captain Midnight, sketch WGN-Smillin' Jack, sketch WJR-Inside of Sports WMAQ-Jack Armstrong, sketch WTAM-Gene & Glenn WTIC-Melodic Strings

6:45

CBS-Enoch Light's Orch.: WABC

NBC-Bill Stern: WEAF

CBS-Sophie Tucker & Her Show: WBBM WCCO WHAS (also KNX KSL at 12:30 a.m.)

NBC-Romance Lyrics: WMAQ

\*NBC-Lowell Thomas, news commentator: WJZ CBL WBZ WTIC KDKA WTAM WLW WHAM

NBC-Hal Totten, sports: WENR

CBC-Germany Salutes Canada: CBM

CBC-Le Quart D'Heure de —: CBF

Little Orphan Annie. KSTP WGN \*CKAC-Les Nouvelles de Cheznous

CKCV-La Melodie CKLW-Air Ods. of Jimmie Allen

\*CKOC-News CKTB-Rex Stimers CKY-Old Refrains

WBEN-Girl with the Flaxen Hair \*WCAU-Town and Turf News WKBW-Sentimental Music

\*WGR-News: Catholic Charities WGY-Sports WJR-Musical Prgm. WKBW-To be announced

WOR-Johnson Family, sketch

7:00

NBC-Mr. District Attorney, sketch: WEAF KSTP WLW CBM WGY WBEN WTIC (also at 11 p.m.)

CBS-Amos 'n' Andy: WABC WGR WJR WHAS WCAU CKAC CFRB WCCO (sw-11.83) (also at 11 p.m.)

NBC-Easy Aces, comedy sketch: WJZ WHAM KDKA WBZ WENR (sw-11.87)

MBS-Fulton Lewis, Jr., comm.: CKLW

CBC-Luigi Romanelli's Orch.: CBL

CBC-La Pension Velder: CBF

Sports: WOR WBBM CBO-Drums, drama CFCF-Man in the Street: Concert Hall

CKCL-The Lone Ranger CKCV-Avant le theatre CKOC-Sports

CKTB-Polish Varieties Hour CKY-On the Trap Line WGN-Captain Midnight, sketch

\*WKBW-News: Orchestra of the Week WMAQ-Ennio Bolognini's Orch. WTAM-Otto Thurn's Orch.

7:15

NBC-Mr. Keen, Tracer of Lost Persons, drama: WJZ WBZ KDKA WENR WHAM (sw-11.87)

CBS-Lum & Abner, comedy team: WABC WJR WHAS WBBM WCAU WGR WCCO (also KNX KSL at 11:15 p.m.)

NBC-To be announced: WEAF WBEN

CBC-Major Bill, stories: CHML CBO

Light Up & Listen Club: CFCF CFRB CKAC CKY

Richard Himer's Orch.: WLW WTIC

CBF-Le Club Sportif CBL-Sports: Musical Interlude CBM-La Salle Cavaliers CKCV-Peinture Sico CKLW-Frank Burke CKOC-Twilight Serenade KSTP-Calling C. Q.

\*WGN-Captain Herne, news WGY-We Present WKBW-Whys & Wherefores WMAQ-Herbert Foote, organist

WOR-The Answer Man WTAM-Sammy Watkins' Orch.

7:30

CBS-Colgate Ask-It-Basket with Jim McWilliams: WABC WJR WBBM WCCO WHAS WCAU WGR (sw-6.06) (also KNX KSL at 10:30 p.m.)

NBC-Maurice Spitalny's Orch.: KDKA (sw-11.87)

NBC-The Revelers: WEAF WBZ

NBC-George Jessel's Jamboree: WJZ

MBS-Front Page Parade, news dramas: WLW WGN KSTP

MBS-Lone Ranger, sketch: WOR WKBW

CBC-Swing-Sing: CHML CBL CBO

CBC-L'Invitation a La Valse: CBF

\*News: WBEN WGY CBM-Invitation to Waltz CFCF-Uncle Troy CFRB-Musical Interlude CKAC-Program from Quebec CKCV-Nouvelles de L'Action Catholique

CKLW-Race Track Jim. drama CKOC-The McMaster Mirror CKY-Organ Reveries WHAM-Good Will Hour WLS-Sports

\*WMAQ-News: Musical Entre WTAM-Famous Concertos WTIC-Inside of Sports

7:45

NBC-Jack Berch, the Sweetheart Serenader: WEAF WTAM

NBC-Maurice Spitalny's Orch.: WBZ CFCF

MBS-Inside of Sports: WLW WGN

CBC-Drama in Canada: CBO CBL CBM CKLW

CBC-Herve Baillargeon's Trio: CBF

CFRB-Easy Aces, sketch CKAC-To be announced CKCV-Pierres Precieuses CKOC-Dinner Strings

CKY-Easy Aces, sketch KSTP-Festival of Nations WREN-What Would You Do? WGC-Don't You Believe It

\*WLS-News WMAQ-Jerry Cooper in Songs WTIC-Serenaders; Peg La Centra

8:00

NBC-Roy Shield's Orch.: CHML CBF KDKA (sw-11.87)

CBS-Gang Busters, Anti-Crime Drama: WABC WJR WCCO WCAU WHAS WBBM WGR (sw-6.06) also KNX KSL at 12 mid.)

NBC-One Man's Family, dramatic sketch: WEAF WBEN WTAM WMAQ KSTP WLW WTIC WGY CBM WHAM CBO CBL CKY (also see Sun. Prgm. at 12:30 a.m.)

NBC-Magic Melodies: WJZ

MBS-Concert Orch.: WGN

CFCF-Tonight at Eight CFRB-Dancing Echoes CKAC-Les Aventures D'Arsene Lupin

CKCV-Germaine et Qvonne CKLW-Good Neighbors CKOC-Hiell Laddy CKTB-Race Summary

WBZ-Midweek Function \*WKBW-News: Sport News WLS-Rural Crime Reporter WOR-Lina Aimaro, sop.; Mixed Chorus; Alfredo Antonini's Orch.

8:15

NBC-Roy Shield's Orch.: WJZ

CFCF-Women in the News CKCV-Comite de la Radio

\*CKOC-Monitor News CKTB-John O'Donoghue, talk WGN-Say It With Music WKBW-Pals in Rhythm

8:30

CBS-Paul Whiteman's Orch.; Joan Edwards; The Modernaires; Guests: WABC WCAU WBBM WHAS WJR WGR WCCO (sw-6.06-11.83) (also KNX KSL at 11:30 p.m.)

MBS-The Lone Ranger, sketch: WGN

NBC-Tommy Dorsey's Orchestra; Edith Wright & Jack Leonard, vocalists: WEAF WTAM WBEN WMAQ WLW WGY WTIC KSTP (sw-9.53) (also KOA KFI at 11:30 p.m.)

NBC-Hobby Lobby with Dave Elman: WJZ WBZ WHAM WLS KDKA (sw-11.87)

CBC-To be announced: CHML CBO CBM CKY CBL

MBS-Welcome, Neighbor: WOR

CBC-S.V.P.: CBF

CFCF-Music with Our Compliments CFRB-Our Daily Bread CKAC-La Course au Tresor CKLW-Everybody's Jamboree

CKOC-In the Maestro's Memoirs CKTB-Hilda Murray, songs \*WKBW-BBC Players: News

8:45

CKCV-Une Vue sur la Cour CKTB-Family Doctor

9:00

NBC-Town Hall Tonight; Fred Allen; Portland Hoffa; Merry Macs; Peter Van Steeden's Orch.;

Guests: WEAF KSTP WTIC WGY WMAQ WLW WBEN WTAM (sw-9.53) (also at 12 mid.)

WEDNESDAY April 19

NBC-Horse & Buggy Days: WJZ WBZ
CBS-Texaco Star Theater; Ken Murray, m.c.; Frances Langford; Ned Sparks; Jimmy Wallington; David Broekman's Orch.; Guests: WABC WKBW WBBM WHAS WCCO WCAU WJR (sw-6.06-11.83)
Guests: Rowena Cook and Ralph Bowman, winners in the recent "Gateway to Hollywood" contest.
More detail on page 6.
MBS-To be announced: CKLW
CBC-The School & Education: CBO CBM CKY CHML CBL CKTB
CBC-Fantaisie Musicale: CBF
CFCF-City Improvement League
CFRB-To be announced
CKAC-Le Train de Plaisir
CKCV-Les Maitres du Violon
★CKOC-English & Hungarian News
KDKA-Federal Symphony Orch.
WENR-Chicago Town Meeting
WGN-Bob Crosby's Orch.
★WGR-News: In Recital
★WHAM-Tomorrow's Headlines
★WOR-Gabriel Heatter, news
9:15
NBC-Horse & Buggy Days: CFCF
CFRB-Library Shelf
CKCV-Le Folkloriste Oscar Paquet
★CKOC-Italian & Slavic News
WGN-Yar Concert Orch.
WHAM-Yester-Thots
WOR-Glenn Miller's Orch.

9:30
NBC-Wings for the Martins, drama: WJZ WBZ CFCF WHAM KDKA (sw-11.87)
"The Radio Makes Dad Nervous." How the power and influence of good radio programs promotes happiness in the home provides the background for this episode.
CBC-Music by Faith: CKLW CBO CBL CBM CKY CBF WOR CKTB
CFRB-Bert Niosi's Orch.
CKAC-Ceux Qu'On Aime
CKCV-L'Almanach
CKOC-Inter-City Hockey
★WGN-News: Sports
WGR-Down the Mississippi
9:45
CKCV-Gabrielle Lemay, pianiste
WGN-Dick Jurgens' Orch.
10:00
CBS-Raymond Paige, 99 Men and a Girl; Hildegarde: WABC WJR KKBW CFRB WBBM WHAS WCCO WCAU (sw-6.06)
NBC-Kay Kyser's College of Musical Knowledge; Virginia Simms, Harry Babbitt & Sully Mason, vocalists: WEAFF WTAM KSTP WTIC WBN WGY WMAQ WLW WTAM (sw-9.53)
NBC-Ransom Sherman Presents; Vocalists; Orch.: WJZ KDKA CFCF WBZ WENR (sw-11.87)
MBS-There's a Law Against It: WOR CKLW
CBC-Dr. Query: CKY

CBC-Paul de Markey, pianist: CBF CBO CBM CBL CKTB
CKCV-Grands Succes
WGN-Eddy Duchin's Orch.
★WGR-News: Boxing Matches
10:15
CKCV-Orchestre de danse
WGR-String Quartet
10:30
CBS-It Can Be Done; Edgar A. Guest; Doring Sisters; Bob Trender's Orch.; Guests: WABC WBBM WJR WCAU WHAS WKBW (sw-9.65-6.06)
CBC-Lloyd Huntley's Orch.: CBF CBM CBO CBL CKY CKTB
MBS-The Music Counter: WOR WGN CKLW
NBC-The Public Interest in Democracy: WJZ CFCF WBZ WENR
CFRB-Let's Disagree: Organ Rev-eries
CKAC-Palette Mauve, songs
★CKCV-Nouvelles: Les Sports
KDKA-Fu Manchu
WCCO-Richard Himber's Orch.
10:45
★CFRB-Eddie Allen; News
CKAC-Radio-Actualities
CKCV-Musicale
CKOC-Morgan Thomas' Orch.
KDKA-Melody Time
WCCO-Who's the Champ
11:00
★CBS-News: WABC (sw-9.65)
★NBC-News, WJZ only) Gray Gordon's Orch.: WJZ

★NBC-Larry Clinton's Orchestra (News, WEAF only): WEAF (sw-9.53)
CBS-Charles Baum's Orch.: WGR NBC-Mr. District Attorney, sketch: WMAQ (also see 7 p.m.)
CBS-Amos 'n' Andy: WBBM (also see 7 p.m.)
★CBC-News: KCTB CBO CKY CBM CBL CKOC CBF CKCV
★News: WOR WENR WTIC WHAS WJR WLW
Gov. Stassen, talk: WCCO KSTP
★CFCF-Sporting News: Newscast
CFRB-Armchair Club
CKAC-Sports: Pianologue
★CKLW-Reporter
★KDKA-News: Weather: Temp.
WBBM-News: Ironic Reporter
WBZ-Reporter: Radio Roundelay
WCAU-Around the Town
★WKBW-News: To be announced
WGY-News: Melody Time
★WHAM-News: Skeeter Palmer's Orch.
★WKBW-News: Late Sports
WTAM-Tom Manning
11:15
CBS-Charles Baum's Orchestra: WABC CKAC CFRB (sw-9.65)
NBC-Larry Clinton's Orch.: CBF WTIC
MBS-Dance Orch.: WOR WGN
CBC-The Old Gardener: CKTB CBL CBO CKY CBM
Music You Want: WGY KDKA WTAM WBZ CKLW

★News: WBBM WMAQ
CFCF-Talking Drums, sketch
CKCV-Club des Marchands
CKOC-Bill Andrew's Orch.
KSTP-Night Extra
WBN-Sports
WCAU-Joe Frassetto's Orch.
WCCO-Cedric Adams
WENR-Ray Herback's Orch.
WHAS-George Walsh Looks 'Em Over
WJR-Captain Don Wilke, talk
WKBW-Supper Dance
WLW-Dance Orch.
11:30
NBC-Horace Heidt's Orch.: WJZ CFCF WHAM CBF
NBC-Russ Morgan's Orch.: WEAFF WMAQ WTIC KSTP WBN (sw-9.53)
CBS-Ozzie Nelson's Orch.: WABC CFRB WKBW CKAC WCAU WBBM (sw-6.06)
CBS-Ted Weems' Orch.: WBBM
CBC-Echoes of the Masters: CBL CBM CBO CKTB CKOC CKY
WCCO-Rollie Johnson
WENR-Fletcher Henderson's Orchestra
WGR-Happy Hauck's Orch.
WHAS-Dance Orch.
WJR-Reminiscing
WLW-Salute to Lawrenceburg, Ind.
11:45
MBS-Freddy Martin's Orch.: WGN WOR
WCCO-Carl Moore's Orch.

12:00
NBC-Jan Savitt's Orch.: WEAFF WTAM WGY WBN WTIC CBL CKY
NBC-George Duffy's Orch.: CFCF WHAM
CBS-Hal Kemp's Orch.: WABC CFRB CKAC WCAU WKBW (sw-6.12-6.06)
NBC-Town Hall Tonight: WJZ (also see 9:00 p.m.)
CBS-Ted Weems' Orch.: WHAS
MBS-Dick Jurgens' Orch.: WOR WGN CKLW KSTP
KDKA-Al Marsico's Orch.
★WBZ-News
WENR-Music You Want
WHAS-Dance Band
WJR-Ben Cutler's Orch.
WLW-Ted Lewis' Orch.
WMAQ-Gene Krupa's Orch.
12:30
NBC-Lights Out, mystery drama: WEAFF WTAM WMAQ WGY WBN WTIC KSTP
End of Wednesday Programs

MORNING

7:00 a.m. EST
CBS-Morning Almanac with Phil Cook: WABC
NBC-Forty Winks Club: WEAFF
★NBC-Morning Patrol; News: WJZ
Musical Clock: CHML WTAM
WGR KDKA
CKAC-Cheerful Earfull: Today
CKLW-Early Morning Frolic
CKOC-Reveille
KSTP-T.N.T. Prgm.
WBN-Sun Greeters' Club
★WBZ-News: Morning Review
WCAU-Sleepy Hollow Boys
WGY-Top of the Morning
★WHAM-News: Pete & Joe
WJR-Gamble & Guest
★WKBW-Musical News
WLW-Family Player Period
WOR-Early Risers' Prgm.
WTIC-Morning Watch
7:15
Musical Clock: WGY WOR
CKAC-Morning Varieties
CKOC-Morning Devotions
KDKA-Western Trails
WBZ-Church in the Wildwood
WJR-Musical Prgm.
WLW-Farm News
7:30
CBS-Morning Almanac: (sw-21.57)
NBC-Musical Varieties: WEAFF
Musical Clock: KDKA WBZ
CFRB-Good Morning
CKOC-Rise 'n Shine
★WBN-News: Sun Greeters' Club
WCAU-Triplex Time
★WGY-News: Musical Clock
WJR-Rev. John Zoller
★WLW-Kentucky Girls: News
WTAM-Music Box
7:45
★CBS-News: WABC (sw-21.57)
CBL-Reveille Rhythms
CBO-Morning Melodies
CFCF-Musical Work Shop
★CKCL-Daily Newspaper
★CKCV-Overture: Programmes: Nouvelles
KDKA-Ma Perkins, sketch
WBN-Music of Today
★WCAU-Morning Herald
WGN-Good Morning Prgm.
WHAM-Kindly Thots
WJR-Musical Prgm.
WLW-Arthur Chandler, organist
WTAM-Melody Time
8:00
NBC-Mitt Herth Swing Trio: WEAFF KSTP CBM (sw-21.57)
NBC-Earbenders: WJZ WHAM
★CBS-Oddities in the News: A Tune for Today: Ruth Brine, talk: WABC
CBS-Deep River Boys: (sw-21.57)
★News: CKOC WOR CHML
CBF-French Songs
★CBL-News: Musical Interlude
CBO-Devotional Period
★CFCF-News: Musicale

★CFRB-Talking Reporter
CKAC-Morning Parade
CKCV-Bonjour Quebec
★CKLW-News: Morning Frolic
★CKTB-Hits and Headlines
★KDKA-News: Musical Clock
★WBN-News: Morning Parade
WBZ-Weather: The Woman Buys
WCAU-Timely Tunes
WGY-Morning Merry-Go-Round
WJR-The Dunker's Club
WKBW-Headlines on Parade
WLW-Time to Shine
WTAM-Health & Home
★WTIC-News & Weather
8:15
NBC-Vocal Vogues: WJZ CFCF WHAM
CBS-Bob Byron, songs: WABC (sw-21.57)
NBC-Gene & Glenn, songs: WEAFF CBL CBM WBN (sw-21.5)
★News: WJR WLW CBO
Musical Clock: CHML WBZ
CFRB-Birthday Greetings
CKCV-Le Reveil
CKOC-Piano Creations
KDKA-Dr. Sunshine
KSTP-Musicale: Start the Day
WCAU-Larry Vincent, songs
WOR-Red River Dave, songs: Oddities: Musical Interlude
WTIC-Hi Boys
8:30
NBC-Do You Remember?: WEAFF WTAM CBM CBL (sw-21.5)
CBS-Montana Slim, songs: WABC (sw-21.57)
NBC-Swing Serenade: CFCF WBZ WHAM
NBC-Richard Leibert, organist: WJZ
CBF-Radio-matin
CBO-Just About Time
CFRB-Christian Science Devotions
CKOC-Dance Orch.
KDKA-Musical Clock
★KSTP-Morning Newspaper
WBN-Sun Dial
WCAU-The Old Gardener
WGN-Everyday Words: Good Morning Prgm.
WGY-The Ranch Boys
WJR-Rubinoff and His Violin
WLW-Boone County Caravan
WOR-Ed Fitzgerald, talk
WTIC-Radio Bazaar
8:45
NBC-Radio Rubes: WEAFF CBM KSTP (sw-21.5)
NBC-Jack & Loretta Clemens, songs: WJZ
CBS-Boy & Girl Next Door: WABC (sw-21.57)
CBL-Morning Devotions
CFCF-Church in the Wildwood
CFRB-The Gospel Singer
★CKAC-News
CKCL-Wake Up & Sing
CKCV-Cocktail Matinal
WBZ-Musical Clock
WCAU-Ralph Elmore with Doris Havens at the Console
WGY-Martha & Her Playboys
WHAM-Tower Clock Prgm.
WJR-Three Aces
WOR-The Goldbergs, sketch

THURSDAY, April 20, 1939
WTAM-Whistler and His Dog
WTIC-Rhythm of the Day
9:00
CBS-Richard Maxwell, tenor-philosopher: WABC (sw-21.57)
★NBC-News: Happy Jack songs
WEAF WTAM WGY WBN CBM
CBS-Milton Charles, organist: CFRB
★NBC-News: Yoichi Hiraoka, xylophonist: WJZ
★NBC-News: Breakfast Club: CFCF CBO CBL (sw-21.5)
CHML-Stepping Along
CKAC-Voisins
CKCL-Three Capsules
CKCV-La Boite a Surprise
CKLW-Doc Sunshine
CKOC-Romany Trails
CKTB-Garden City Serenade
KDKA-Shopping Circle
KSTP-Coffee Pot Inn
★WBZ-News: Mildred W. Carlson: As You Like It
WCAU-Today's Shopping News
★WGR-News: To be announced
WHAM-Those Happy Gilmans
WJR-Career of Alice Blair
WKBW-Niagara Spotlight
WLW-Paul Allison, poems
WOR-The Syncopators
WTIC-Milky Way
9:15
NBC-Band Goes to Town: WEAFF CBM WBN WTAM WGY WLW WHAM
NBC-The Woman of Tomorrow. Nancy Boothe Craig: WJZ
CBS-Manhattan Mother, sketch: WABC WJR WCAU
CHML-Hollywood Brevities
CKCL-Wayside Neighbor
CKLW-Beulah Clark, exercises
CKOC-Old Man Sunshine
CKTB-Quiet Sanctuary
KDKA-Linda's First Love, sketch
KSTP-Ranch Boys
WGN-Good Morning: The Vass Family
WGR-John Sturgess, songs
WHAM-Women Only
WTIC-Food News
9:30
NBC-Breakfast Club: WJZ WBZ WLW
CBS-Joyce Jordan, Girl Interne: WABC WKBW WJR WCAU
CBS-Ann Leaf, organist: (sw-21.57)
NBC-The Family Man: WEAFF CBM WBN
CBF-Your Favorite Songs
CFRB-Cocktail Capers
CHML-H. J. Allen, organist
CKAC-Bonjour Madame
CKLW-The Woman's Page
CKOC-Memory Time
CKTB-Morning Bulletin Board
KDKA-The Editor's Daughter
KSTP-The Daily
WGR-Those Happy Gilmans
WGY-Market Basket: Women's Newspaper

WHAM-Mrs. Thrifty Buyer
★WOR-Women Make the News
WJZ-Kitty Keene, Inc.
WTIC-Gretchen McMullen
9:45
CBS-Bachelor's Children, sketch: Organ: WABC WCAU WKBW WJR
NBC-Edward MacHugh, gospel singer: WEAFF WGY WBZ KDKA WTAM WLW (sw-15.21)
CBS-Morning Moods: (sw-21.57)
CBF-Les plus belles operettes
CBM-To be announced
CKLW-Morning Melodies
CKCV-Bofte a Surprise
CKLW-M. Labbit's Homechats
CKOC-Eddie Allen & The Three Capsules
★KSTP-Musicale: News
WBN-Sally Work
WGN-What's News in the Stores?
WGR-Shopping with Dorothy
WHAM-I Love a Mystery
WOR-Dr. Frank Kingdon, talk
WTIC-Those Happy Gilmans
10:00
CBS-Pretty Kitty Kelly, sketch: WABC WJR WGR
NBC-The Story of the Month, sketch: WJZ
NBC-Central City, sketch: WEAFF WTIC WBN WGY WTAM CBO KSTP WHAM CBL CBM
MBS-Nation's School of the Air: CKLW WLW
First period: Vocational agriculture students learn about famous farmer William Arnon Henry. Second period: Grades seven to nine see the human side of Uncle Sam's Weather Bureau and Department of Agriculture.
CBF-Vie de Famille, sketch
CFCF-Homemakers Review
CFRB-Eddie Allen & Three Capsules
★CHML-News
CKAC-Indian Singer
CKCL-Women's League of Health & Beauty
CKCV-Club d'Economie
CKOC-Good Morning Neighbour
KDKA-Melody Time
WBZ-Your Home & Mine
★WCAU-News: Morning Melodies
WGN-Morning Melodies
★WKBW-News: Modern Kitchen
WOR-Pure Food Hour

10:15
CBS-Myrt & Marge, sketch: WABC WCAU WGR WJR
NBC-Jane Arden, sketch: WJZ WHAM WBZ KDKA (sw-15.21)
NBC-John's Other Wife, sketch: WEAFF WTIC WGY WBN CBL WTAM KSTP
CBF-Voulez-vous savior, Madame?
CBM-Symphonic Hour
CBO-Woman's World
★CFRB-News for Women
CHML-Just About Time
CKAC-Chansonnettes
CKCL-Memory Trail
CKCV-Piano Classique
10:30
NBC-Just Plain Bill, sketch: WEAFF WTIC WBN CBL KSTP WTAM WGY
NBC-Smilin' Ed McConnell, songs: WJZ WBZ WLW WHAM KDKA (sw-15.21)
CBS-Hilltop House, sketch: WABC WGR WCAU WJR
CBF-Excerpts from Operas
CFCF-Tropical Moods
CFRB-Mrs. Aitken
CHML-Morning Varieties
CKAC-L'Heure Recreative
CKCL-Morning Devotions
CKCV-Au Music Hall
CKLW-To be announced
CKOC-Book of Songs
CKTB-Parent's Forum
WGN-Keep Fit to Music
WKBW-Kenmore Takes the Air
10:45
NBC-Woman in White, sketch: WEAFF WBN WTIC WGY KSTP WTAM
CBS-Stepmother, sketch: WABC WCAU WGR WJR
NBC-Houseboat Hannah, sketch: WHAM KDKA (sw-15.21)
NBC-Breen & de Rose: WJZ CBL
MBS-John Metcalf's Choir Loft: CKLW
CBO-Variety Prgm.
CFCF-Sonia & her piano
CFRB-House of Dreams
CKAC-Grande Soeur
CKCL-This & That
CKCV-Frivolites
CKOC-Melody Serenade
CKTB-Songs We Love
WBZ-Dixieland Band
WGN-Melody Time
WLW-Central City, sketch

11:00
NBC-Story of Mary Marlin, sketch: WJZ KDKA WBZ WHAM (sw-15.21)
NBC-David Harum, sketch: WEAFF WBN WTAM WTIC WGY KSTP
CBS-Captivators Orch.: WABC
CBS-Mary Lee Taylor: WKBW WCAU WJR
MBS-Charley Freshwater's Cowboy Band: WGN
CBF-The Symphonic Hour
CBL-Bourdon Plays
CBM-Excerpts from Operas
CFCF-House of Dreams
CFRB-Dance Time
CKCL-Melody Parade
CHML-Songs of the Island
CKAC-Un Quart-D'Heure D'Oper ette
CKCL-Pineridge Homesteaders
CKCV-Diversites
CKLW-Sam's Shopper
CKOC-Cecil & Sally
CKTB-Paul's Melody Market
★WGR-News: To be announced
Filmland Today
WLW-Linda's First Love, sketch
WOR-Pauline Alpert, pianist
11:15
CBS-Scattergood Baines, sketch: WABC WKBW WJR WCAU
NBC-Vic & Sade, sketch: WJZ KDKA WHAM WBZ WLW (sw-15.21-15.33)
NBC-Lorenzo Jones, sketch: WEAFF WGY WTAM WTIC WBN KSTP
MBS-The Georgia Crackers: WOR
CBL-Dance Parade
CBO-Dance Time
CFCF-Ann Cord Hall
CFRB-Ann Adam Homecrafters
CHML-Sweet Rhythms
CKAC-Radio-Cinema-Revue
CKCL-Happiness House
CKCV-Votre Favori, Mesdames
CKOC-Variety Show
WGN-Bachelor's Children
WGR-Women's Magazine
11:30
NBC-Pepper Young's Family, sketch: WJZ KDKA WHAM (sw-15.21-15.33)
CBS-Big Sister, sketch: WABC WGR CBO WCAU WJR CKAC CFRB
NBC-Young Widder Brown sketch: WEAFF WTAM WGY KSTP WBN WTIC
(Continued on Next Page)

HARD OF HEARING? USE THIS EASY SIMPLE HOME METHOD! THE ELMO COMPANY, Dept. 184, Davenport, Iowa

# THURSDAY April 20

(11:30 a.m. Continued)

MBS-Keep Fit to Music with Wallace: WOR  
 CBL-At Monica Muga's CHML-Voices You Know  
 CKCL-Morning Varieties  
 CKCV-En cuisinant  
 CKLW-Studies in Black & White  
 CKTB-Morning Melodies Club  
 WBZ-Weather: Cowboy Caravan  
 WGN-Jane Anderson, pianist  
 WKBW-Your Neighbors  
 \*WLV-News: Livestock: River: Weather: Markets

11:45

CBS-Aunt Jenny's Stories: WABC WCAU WGR WJR  
 NBC-Getting the Most Out of Life: WJZ WBZ KDKA WHAM CBL CFCF CBO (sw-15.21-15.33)  
 NBC-The Road of Life, sketch: WEAF WTIC WBN WLW WGY WTAM  
 NBC-Kitty Keene, Inc., sketch: KSTP  
 MBS-Medical Information Bureau: WOR CKLW  
 \*CFRB-Interlude: News  
 CKAC-Eddie Allen & Three Capsules  
 CKCV-Sapho: Extrait d'Operettes  
 CKOC-Musical Variety  
 WGN-Painted Dreams  
 \*WKBW-Farm Period: News

## AFTERNOON

12:00

NBC-The Carters of Elm Street, sketch: WEAF  
 CBS-Kate Smith Speaks: WABC WJR WCAU  
 NBC-Southernaires: WJZ CBF (sw-15.33)  
 NBC-The Wife Saver: WTAM  
 MBS-Alan Courtney's Gloomchasers: WOR  
 CBS-Sweet Hour of Prayer: CBO CBL CBM  
 \*CFCF-News: Melody Time: Musical: Town Crier  
 CFRB-Luncheon Music  
 CHML-Midday Revue  
 CKAC-La Boite a Surprises  
 CKCL-The Song Shop  
 CKCV-Midi Musicales  
 \*CKLW-News: Livestocks: Interlude  
 CKOC-Noontime Parade  
 CKTB-Italian Prgm.  
 \*KDKA-News: Weather: Temp.  
 KSTP-Household Forum  
 WBN-Houseboat Hannah, sketch  
 \*WBZ-Reporter: Mildred W. Carlson: Checkerboard Time: Stocks  
 WGN-Manhattan Mother, sketch  
 WGR-The Old Gardener  
 \*WGY-Musical Interlude: Markets: News  
 \*WHAM-Hit of the Day: News  
 WLV-Editor's Daughter, sketch  
 WMAQ-Charlie Agnew's Orch.  
 WTIC-Noontime Varieties

12:15

CBS-Her Honor, Nancy James, sketch: WABC WJR WKBW WCAU  
 NBC-The O'Neills, sketch: WEAF WGY WBN WLW WTAM

\*NBC-Bailey Axton, tnr.: News: WJZ CBF (sw-15.33)

CBC-To be announced: CBM CBO

CBL-Farm Broadcast  
 CFRB-Refreshment Time  
 CKCL-Melodies of the Moment  
 CKCV-Musique du diner  
 \*CKOC-News  
 KDKA-Rosey Bits  
 WGN-Radio Sugar Bowl  
 WGR-Meet the Clubwomen  
 WHAM-Here and There  
 WTIC-Bradley Kincaid

12:30

NBC-Nat'l Farm & Home Hour: WJZ KDKA WBZ WHAM (sw 15.21)  
 Speakers: Ruth Van Deman and E. J. Rowell on "Cheese"; E. J. Rowell on "Beef Cattle, Hogs, Sheep and Lamb Situation" and Morrill Tozler on "Soil Conservation Problems."

NBC-The Art of Living: WEAF  
 CBS-Romance of Helen Trent: WABC WKBW WCAU WJR

MBS-Organ Recital: CKLW  
 CBC-Pelham Richardson String Orch.: CBL CBF CBM

\*News: CHML WGN WOR  
 \*CBO-News: Weather: Temp.  
 CFCF-Singing Sam  
 CFRB-Checkerboard Time  
 CKAC-La Province en Progres  
 CKCL-Among Our Souvenirs  
 CKCV-Histoires Musicales  
 CKOC-Dick, Amateur Gardener  
 \*KSTP-News: Musicale  
 \*WBEN-News: Musical Prgm.  
 WGR-What Is It?  
 WGY-Farm Paper  
 \*WLV-News: Livestock, Poultry Reports  
 WTAM-Linda's First Love  
 WTIC-Day Dreams

12:45

\*NBC-News: Market & Weather Reports: WEAF  
 CBS-Our Gal Sunday, sketch: WABC WKBW WCAU WJR  
 NBC-Nat'l Farm & Home Hour: WLW  
 NBC-Spinning Wheel Singers: WBN

CBC-Pelham Richardson String Orch.: WGN

CBO-Eb & Zeb, comedy sketch  
 CFCF-Parisian Fashion Speaks: George Hall's Orch.  
 \*CFRB-Farm Broadcast: News

CHML-This Rhythmic Age  
 CKCL-Around the Bandstand  
 CKCV-Les artistes favoris  
 CKLW-Larry Bradford's Orch  
 CKOC-Chapel Chimes  
 KSTP-Fact Finders  
 WGR-Dance Interlude: Beauty on Budget  
 WOR-Consumers' Quiz Club  
 WTAM-Editor's Daughter, sketch  
 WTIC-Singin' Sam

1:00

CBS-The Goldbergs, sketch: WABC WCAU WJR WGR  
 NBC-Piano Recital: WEAF (sw-15.33)

CBC-The Happy Gang: CKLW CBL WGN CBM CKOC  
 CBC-Le Reveil Rural: CBF

CBO-Singin' Sam  
 \*CFCF-Monitor Views the News  
 CHML-Treasure Chest  
 CKAC-Stock Quotations  
 CKCL-Astrolite

\*CKCV-Les Nouvelles  
 CKTB-Joe & Cynthia: Financial Reporter  
 KSTP-Voice of the Farm  
 WBN-Consumers' Information  
 WGY-George Hall's Orch.  
 \*WKBW-News: Rotary Club  
 WOR-Health Talk: Melody Moments

WTAM-Earl Rohlf, piano  
 \*WTIC-News: Weather

1:15

CBS-Life Can Be Beautiful: WABC WCAU WGR WJR CFRB  
 NBC-The Jive Five: WEAF (sw-15.33)

NBC-Goodyear Farm Radio News: WJZ WLW WBZ KDKA WHAM (sw-11.87)

CBC-La Chanson Francaise: CBF  
 \*News: CKCL CKTB  
 CBL-Empire Club Luncheon  
 CBO-Dance Interlude  
 CFCF-Concert Trio  
 CHML-Rendezvous

\*CKAC-News: Musical Hit  
 CKCL-Rhythm Rendezvous  
 CKCV-Fantaisie  
 KSTP-Meet St. Thomas  
 WBN-Cosette Merrill  
 WGY-Household Chats  
 WOR-Myrt & Marge, sketch  
 WTAM-Noontime Resume  
 WTIC-Melody Sweethearts

1:30

CBS-The Road of Life, sketch: WABC WCAU WGR CBO WJR CFRB CKAC

NBC-Peables Takes Charge, sketch: WJZ CFCF  
 NBC-Words & Music: WEAF WBN WLW CBM CBF (sw-15.33)

CHML-Parade of the Bands  
 CKCL-The Salonaires  
 CKCV-Croisiere  
 CKLW-Melody Time  
 CKOC-Down Melody Lane  
 CKTB-Race Selections  
 \*KDKA-Women & the News  
 \*KSTP-Mpls. Journal Features  
 WBZ-The Rambler  
 WGN-Markets: Midday Service  
 WGY-Houseboat Hannah, sketch  
 WHAM-School of the Air  
 WKBW-Early Edition  
 WOR-Hilltop House, sketch  
 WTIC-Marjorie Mills

1:45

NBC-Rakov's Orch.: WJZ CBO CFCF CKOC CKTB CBF (sw-15.33)

NBC-Those Happy Gilmans, comedy sketch: WEAF WLW WGY WBZ WTAM KDKA (sw-11.87)

CFRB-Stella Dallas, sketch  
 CHML-Musical Newsy  
 CKAC-Rhythmic Melodies  
 CKCL-Thursday Matinee

NBC-Light Opera Selections: WJZ CBF CFCF (sw-15.33)

CFRB-Stella Dallas, sketch  
 CHML-Musical Newsy  
 CKAC-Rhythmic Melodies  
 CKCL-Thursday Matinee

## Good Listening for Thursday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

\* Star in program listings indicates news highlights

### AFTERNOON

12:30 EST National Farm and Home Hour.

### NIGHT

7:30 EST Joe E. Brown, Comedian. Gill and Demling, Margaret McCrae, and Harry Sosnik's orchestra.

8:00 EST Kate Smith's Songs and Variety. Abbott and Costello, comedians; Ted Straeter's Choir; Aidrich Family; Jack Miller's orchestra.

8:00 EST Rudy Vallee's Variety Program.

9:00 EST Major Bowes' Amateur Hour.

9:00 EST Good News of 1939; Comedy and Music. Frank Morgan; Fannie Brice (Baby Snooks); Meliza Korjus; Robert Young; Meredith Willson's orchestra.

9:30 EST America's Town Meeting. Subject: "Can We Depend Upon Youth to Follow the American Way." Speakers: Joseph Cadden, Roswell Perry Rosengren, Richard Wright, and Miss Barbara Allen.

10:00 EST Bing Crosby and Bob Burns.

10:00 EST Tune-Up Time; Comedy and Music. Waiter O'Keefe; Kay Thompson's Rhythm Singers; Ray Heatherton; Andre Kostelanetz' orchestra.

### FREQUENCIES

CBF-910	CKLW-1030	WCAU-1170	WJR-750
CBL-840	CKOC-1120	WCCO-810	WJZ-760
CBM-1050	CKTB-1200	WEAF-660	WKBW-1480
CBO-880	CKV-910	WENR-870	WLS-870
CFCF-600	KDKA-980	WGN-720	WLW-700
CFRB-690	KSTP-1460	WGR-550	WMAQ-670
CHML-1010	WABC-860	WGY-790	WOR-710
CKAC-730	WBBM-770	WHAM-1150	WTAM-1070
CKCL-580	WBN-900	WHAS-820	WTIC-1040
CKCV-1310	WBZ-WBZA-990		

CBS-This Day Is Ours, sketch: WABC WCAU WJR WGR CFRB  
 MBS-Rutgers Homemakers' Forum: WOR CKLW  
 CBM-Variety Prgm.  
 CKAC-Melodic Capsules  
 KSTP-Woman's Page  
 WBN-Dollars and Sense

2:00

NBC-Betty & Bob, sketch: WEAF KSTP WTAM WBZ WHAM WLW WHAM WLW WBN WGY KDKA (sw-11.87)

CBS-Doc Barclay's Daughters: WABC WCAU WKBW  
 Pictures and review on page 10.

NBC-Social Science; Ideas That Came True: WJZ CFCF (sw-15.33)  
 Subject: "Man Travels on Land and Water—What Makes the Wheels Go 'Round'?"

CBC-London Calling: CKOC CBM CBO CKTB

MBS-Ralph Ginsburgh's Concert Orch.: WGN  
 CBC-La Chanson Francaise: CBF

CBL-Symphonic Hour  
 CFRB-Melody Lane  
 CHML-Concert Master  
 CKAC-Capsules Melodies  
 CKCL-Revue at Two  
 CKCV-Le Gong Mysterieux  
 CKLW-Everybody's Jamboree  
 \*WGR-News: Personal Advisor  
 WJR-Linda's First Love, sketch  
 WOR-Women's Hour  
 WTIC-Guy Hedlund & Co.

2:15

NBC-Arnold Grimm's Daughter, sketch: WEAF WHAM WBZ WTAM WGY WLW KSTP WBN KDKA (sw-11.87)

CBS-Life & Love of Dr. Susan, sketch: WABC WKBW WJR WCAU  
 CKAC-La Rue Principale  
 WGN-Young Dr. Malone  
 WGR-Food Market Review

2:30

NBC-Valiant Lady, sketch: WEAF WBN WHAM WBZ WTAM WGY KSTP WLW KDKA (sw-11.87)

CBS-American School of the Air: WABC WKBW  
 Students from the Brooklyn High School of Automotive Trades will be heard on today's program.

NBC-Hoosier Hop: WJZ CFCF (sw-15.33)

CBS-Sonata Recital: WGR CKAC CFRB WJR (sw-15.27-11.83)

NBC-Pepper Young's Family, sketch: WEAF WBN KSTP WTAM WTIC WGY WLW CBL CBO CBM

CKLW-The Quiet Sanctuary  
 WCAU-Dr. Malone  
 WGN-Jane Anderson, pianist  
 WGR-In Recital  
 WJR-Young Dr. Malone  
 \*WTIC-News for Women Only

2:45

NBC-Hymns of All Churches: WEAF WHAM WBZ WTAM KSTP WBN WGY WLW KDKA (sw-11.87)

MBS-Montana Meechy's Band: WGN  
 CFRB-Melodic Moments  
 CHML-Popular Vocals  
 CKAC-La Femme a la Page  
 WCAU-Women's Club  
 WGR-Today's Almanac  
 WJR-Musical Prgm.  
 WOR-David Harum, sketch  
 WTIC-Meet Miss Julia

3:00

NBC-The Grand Siam Revue: WJZ CFCF CBF (sw-15.33)

CBS-Army Band: WGR CKAC WJR (sw-15.27-11.83)

NBC-The Story of Mary Marlin, sketch: WEAF WBN WTAM WGY KSTP CBO WTIC WLW CBL CBM

CBS-Baseball; Yankees vs. Red Sox: WABC  
 MBS-Ralph Ginsburgh's Orch.: WGN

\*News: CHML CKLW WOR  
 CFRB-Child Health  
 CKCL-Rhapsody in Wax  
 CKOC-From the Music Shelf  
 CKTB-Margaret Galvin, pianist  
 KDKA-Home Forum  
 WBZ-Stars Over Manhattan  
 WCAU-Baseball; Washington vs. Philadelphia's  
 WHAM-Baseball; Rochester vs. Newark  
 \*WKBW-News: Take It Easy

3:15

NBC-Ma Perkins, sketch: WEAF WBN WTAM KSTP WGY WTIC WLW CBL CBO CBM

CBS-Army Band: CFRB  
 MBS-Rich Harmonies: CKLW WGN  
 CHML-Musical Comedy Time  
 \*CKTB-News  
 WOR-Baseball; Brooklyn Dodgers vs. New York Giants

3:30

NBC-Hoosier Hop: WJZ CFCF (sw-15.33)

CBS-Sonata Recital: WGR CKAC CFRB WJR (sw-15.27-11.83)

NBC-Pepper Young's Family, sketch: WEAF WBN KSTP WTAM WTIC WGY WLW CBL CBO CBM

NBC-Sheriff Bob, sketch: WJZ WLW WBZ KDKA (sw-11.87)

MBS-Gene Beecher's Orchestra: CKLW  
 CBF-Musical Prgm.  
 CHML-Hit Revue  
 CKOC-Music Lover's Corner  
 CKTB-Songs for You  
 KDKA-Tea Time Tunes  
 WBZ-Variations on Syncopation  
 WGN-Home Management  
 WKBW-Rhapsody in Brass

3:45

NBC-The Guiding Light, sketch: WEAF WTAM WGY KSTP CBL WBN WTIC WLW CBO CBM

NBC-Between the Bookends (with Ted Malone: WJZ CFCF (sw-15.33)

MBS-Good Health & Training: CKLW  
 \*WBZ-Weather: News  
 WGN-The Leadoff Man  
 WKBW-George Sokolsky, talk

4:00

CBS-Of Men & Books: WJR WGR CKAC (sw-11.83-15.27)

NBC-Backstage Wife, sketch: WEAF WTIC KSTP WGY WBN WTAM

NBC-Smile Parade: WJZ WBZ KDKA (sw-11.87)

CBC-Giuseppe Moschetti, organist: CBO CHML CBL  
 CBF-Red Seal Album  
 CBM-Stella Dallas, sketch  
 CFCF-Concert Hall  
 CFRB-The Lenten Hour  
 CKCL-The Little Concert  
 CKCV-Le Dilettante  
 CKLW-Afternoon Musicales  
 CKOC-Piano Recital  
 CKTB-Race Broadcast  
 WGN-Baseball; Chicago Cubs vs. Cincinnati

\*WKBW-News: To be announced  
 WLW-Mad Hatterfields, sketch

4:15

NBC-Stella Dallas, sketch: WEAF WTAM WGY WBN WTIC KSTP

CBS-Ray Bloch's Varieties: CKAC CFRB WGR (sw-11.83-15.27)

MBS-Moods in Music: CKLW  
 CBM-Backstage Wife, sketch  
 CKOC-The Amusement Guide  
 WJR-The News Room  
 WLW-Jamboree Revue

4:30

NBC-Vic & Sade, sketch: WEAF WBN WTAM WGY WTIC CBL KSTP

CBS-Ray Bloch's Varieties: CFRB  
 Musical Masterpieces: CBF CBM  
 CKAC-Social Announcements  
 CKCV-Chanson Francaise  
 CKLW-Everybody's Jamboree  
 CKOC-Swing Session  
 WJR-Musical  
 WKBW-Let's Go  
 WLW-Life Can Be Beautiful

4:45

NBC-Girl Alone, sketch: WEAF WTIC KSTP WGY WBN WTAM

CBS-Four Clubmen: CFRB WGR (sw-11.83-15.27)

CBC-Health & the Home: CBM CHML CBL CBO  
 CKAC-Tonight  
 CKCV-Dances Canadiennes  
 WHAM-Your Family & Mine  
 WJR-The Editor's Daughter  
 WLW-Kitty Keene, Inc., sketch

4:50

NBC-Erskine Hawkins' Orch.: WJZ KDKA (sw-11.87)

NBC-Houseboat Hannah, sketch: KSTP WLW  
 CBS-Current Questions Before the House: WABC WKBW (sw-15.27-11.83)

NBC-Dick Tracy, sketch: WEAF WTIC WGY WTAM  
 MBS-Lawrence Salerno, bar.; Piano: CKLW

Musical Interlude: CBF CBM  
 CBL-Uncle Bob, Children's Prgm.  
 \*CBO-Monitor Views the News  
 CFCF-Tea Time Musicales  
 CFRB-Musicales  
 \*CHML-News  
 CKAC-Tea Time  
 CKCL-Tea for Two  
 CKCV-Avis de deces  
 CKOC-Club Diary  
 WBN-Uncle Ben's Club  
 WBZ-Dance Interlude  
 WCAU-Dolores O'Neill, songs  
 \*WGR-News: Pen Women's Prgm.  
 WHAM-Baseball; Rochester vs. Newark  
 WJR-Reminiscing

5:00

NBC-Sheriff Bob, sketch: WJZ WLW WBZ KDKA (sw-11.87)

NBC-Patricia Gilmore, songs  
 WJZ CHML WLW WHAM

\*CBS-News: Rhythm Roundup: WKBW CKAC (sw-15.27)

\*CBS-News: Sports Review: WABC

NBC-Don Winslow of the Navy, sketch: WENR WLW

NBC-Eugene Conley, tnr.: WEAF CBM KSTP (sw-9.53)

\*NBC-(News, WJZ only) George Duffy's Orch.: WJZ CFCF WMAQ

\*News: CKCL WTIC WHAM WJR WBZ  
 CBF-Musical Voyage  
 CBL-Musical Prgm.  
 CBO-Hollywood Casting Office  
 CFRB-Komedy Kingdom  
 CHML-Vass Family  
 \*CKCV-Nouvelles: Tango du Soir  
 CKLW-Stop & Go  
 CKOC-Dinner Hour  
 CKTB-Rhythm Revue  
 CKY-Just Children  
 \*KDKA-News: Movie Magazine: Weather  
 WBBM-Hollywood Discoveries  
 \*WBEN-News: Weather: Melody on Parade  
 \*WCAU-News: Benson & Marr  
 WCCO-Jack Armstrong, sketch  
 WGN-Swing It  
 WGR-Dick Tracy, sketch  
 \*WGY-News: Musicale: News  
 WHAS-Sidewalk Snooters  
 WOR-Uncle Don, children prgm.  
 \*WTAM-News: Leisy Sportsman

5:15

NBC-Malcolm Claire; News: WEAF WENR KSTP (sw-9.53)

NBC-Patricia Gilmore, songs  
 WJZ CHML WLW WHAM

NBC-Your Family & Mine, sketch: WEAF WBN WTIC WGY WTAM

CBS-To be announced: WABC CFRB WKBW (sw-15.27)

CBC-The Sports World: CHML CBM CBL CBO

CBC-Chansonnettes Francaises: CBF  
 CFCF-Howie Wing, sketch  
 CKAC-Feminine World  
 CKCV-Le The Le Cinq Heures  
 CKLW-Turf Reporter: Interlude  
 CKOC-Jungle Jim  
 \*KSTP-Everybody's Problem: News  
 WCAU-Bob Golden's Orch.  
 WOR-Polly Jenkins' Plowboys

5:30  
 NBC-Don Winslow of the Navy, sketch: WJZ KDKA WBZ WHAM (sw-11.87)

NBC-Jack Armstrong, sketch: WEAF WGY WTIC WLW WBN WTAM

CBS-March of Games: WABC CFRB WKBW

NBC-Landt Trio: CFCF  
 NBC-Smillin' Ed McConnell: KSTP

CBC-Magical Voyage: CBM CBO CBL  
 CHML-Spotlight Revue  
 CKAC-Instrumental Varieties  
 CKCL-Musical Promenade  
 CKCV-Musique Entrainante  
 CKLW-Vincent York's Orch.  
 CKOC-Book of Memories  
 \*CKTB-News  
 WJR-Musical Prgm.: Radio Folks

5:45  
 CBS-The Mighty Show: WABC WCAU

NBC-Vaughn de Leath, songs: WHAM WBZ KDKA (sw-11.87)

NBC-Man About Town: WJZ  
 NBC-Little Orphan Annie, sketch: WEAF WGY WBN WTIC WTAM

CBS-Do You Remember?: WGR  
 CBC-Closing Stock Quotations: CBF CBM CBL

\*News: CKLW WLW  
 CBO-Air Advs. of Jimmie Allen  
 CFCF-Easy Aces  
 CFRB-Howie Wing, sketch  
 CHML-Supper Melodies  
 CKAC-Madeleine et Pierre  
 CKCL-Evening Varieties  
 CKCV-Paris qui Chante  
 CKOC-Eb & Zeb  
 CKTB-Dance Hits  
 KSTP-Movie Parade  
 WJR-Musical Prgm.  
 WKBW-Amateur Sports  
 WOR-Say It with Music

6:00  
 \*CBS-News: Rhythm Roundup: WKBW CKAC (sw-15.27)

\*CBS-News: Sports Review: WABC

NBC-Don Winslow of the Navy, sketch: WENR WLW

NBC-Eugene Conley, tnr.: WEAF CBM KSTP (sw-9.53)

\*NBC-(News, WJZ only) George Duffy's Orch.: WJZ CFCF WMAQ

\*News: CKCL WTIC WHAM WJR WBZ  
 CBF-Musical Voyage  
 CBL-Musical Prgm.  
 CBO-Hollywood Casting Office  
 CFRB-Komedy Kingdom  
 CHML-Vass Family  
 \*CKCV-Nouvelles: Tango du Soir  
 CKLW-Stop & Go  
 CKOC-D



# THURSDAY April 20

**CBS-Howie Wing, sketch:** WABC WHAS WBBM WCCO WCAU WJR WKBW

**MBS-Jane Anderson, pianist:** WGN

**★News:** CBL CBO CFCF  
 CBM-Reginald Grant, interviews  
 CFRB-Claire Wallace  
 CKAC-Gypsy Serenade  
 CKCV-Musique du Souper  
 CKTB-Financial Reporter  
 CKY-Record Library  
 KDKA-Manuel Contreras' Orch.  
 WBEN-Say It With Music  
 WBZ-Weather: Sports  
 WGR-Sentimental Mood Music  
 WMAQ-Dick Tracy, sketch  
 ★WTAM-Evening Prelude: News  
 WTIC-Baseball & Racing Results

**6:30**  
**CBS-Today with Bob Trout:** WABC WKBW (sw-11.83-15.27)

**NBC-Milt Herth Trio:** WJZ WBZ

**NBC-Sweet & Low:** WEAJ (sw-9.53)

**CBC-Metropolitan Strings:** CBO CHML WGN

**Sports:** WBEN WGR WHAM WLW CKLW WGY  
 ★News: Sports Talk: CBF CBM  
 CBL-Air Advs. of Jimmie Allen  
 CFCF-The Good Will Hour  
 ★CFRB-Talking Reporter: Sports: Spotlight  
 CKAC-Nazaire et Barnabe  
 CKCV-Dans l'Artic: Intermede  
 CKTB-Polish Prgm.  
 CKY-Air Advs. of Jimmy Allen  
 KDKA-Chet Smith  
 KSTP-Dick Tracy, sketch  
 WBBM-Chicago Hour  
 WCAU-Sports: Alan Scott  
 WCCO-Captain Midnight, sketch  
 WENR-You & Your Hobby  
 WHAS-Songmaster, Paul Sutton  
 WJR-Inside of Sports  
 WMAQ-Jack Armstrong, sketch  
 ★WOR-News  
 ★WTAM-Keyboard Fancies: Oddities in the News  
 WTIC-Melodic Strings

**6:45**  
**CBS-Nan Wynn, songs:** WABC WKBW

**NBC-Rhythmaires:** WBEN WMAQ (sw-9.53)

**NBC-Hal Totter, sports:** WENR

**NBC-Bill Stern's Sport Scraps:** WEAJ

**★NBC-Lowell Thomas, news commentator:** WJZ WBZ CBL WLW KDKA WTAM WHAM WTIC

**CBC-Le Quart d'Heure de —:** CBF

**CBC-Metropolitan Strings:** CBM

Little Orphan Annie: KSTP WGN  
 ★News: WBBM WHAS CKOC  
 CBO-True Tales of the Sea  
 ★CKAC-Les Nouvelles de Chez-nous  
 CKCV-Un Bon Coup  
 CKLW-Air Advs. of Jimmie Allen  
 CKTB-Rex Stimers  
 CKY-Old Refrains  
 ★WCAU-Town and Turf News  
 WCCO-Hoosier Hot Shots

**★WGR-News:** To be announced  
 WGY-Fashions in Melody  
 WJR-Musical Prgm.  
 WOR-Johnson Family, sketch

**7:00**  
**NBC-Mr. District Attorney, sketch:** WEAJ WGY CBM WBEN WTIC WLW KSTP (also at 11:00 p.m.)

**NBC-Easy Aces, comedy sketch:** WJZ WENR WHAM WBZ KDKA (sw-11.87)

**CBS-Amos 'n' Andy:** WABC WHAS WCAU WJR CKAC WGR CFRB WCCO (sw-11.83) (also at 11 p.m.)

**★MBS-Fulton Lewis, Jr., commentator:** CKLW

**CBC-Wildfrid Charette's Orch.:** CBL

**CBC-La Pension Velder:** CBF

**Sports:** WBBM WOR  
 CBO-Gems from the Music Shop  
 CFCF-Man in the Street: Musicale  
 CKCV-Avant le theatre  
 CKOC-True or False  
 CKTB-Polish Varieties Hour  
 CKY-Ranch Boys  
 WGN-Captain Midnight, sketch  
 ★WKBW-News: Orchestra of the Week  
 WMAQ-Ennio Bolognini's Orch.  
 WTAM-Sammy Watkins' Orch.

**7:15**  
**CBS-Outdoors with Robert Edge:** WABC WGR WCAU

**NBC-Jerry Cooper's Vocal Varieties:** WEAJ WGY WLW WBEN WMAQ KSTP WTAM WTIC

**NBC-Mr. Keen, Tracer of Lost Persons, drama:** WJZ WBZ KDKA WHAM WENR (sw-11.87)

**CBC-Les Aventures de Robin des Bois:** CBF

**Light Up & Listen Club:** CFCF  
 CBO CFRB CKAC CKY  
 CBL-Sports: Musicale Prgm.  
 CBM-The Voice of Youth  
 CKCV-Un Peu de Tout  
 CKLW-Frank Burke  
 WBBM-After School  
 WCCO-Legislature Talk

**★WGN-News**  
 WHAS-Richard Himmer's Orch.  
 WJR-Vocal Varieties  
 WKBW-The Song Factory  
 WOR-The Inquiring Reporter

**7:30**  
**CBS-Joe E. Brown, comedian, with Gill & Demling; Margaret McCrea, vocalist; Harry Sosnick's Orch.:** WABC WHAS WJR WGR WCCO WBBM WCAU (sw-11.83-9.59) (also KNX KSL at 11:30 p.m.)

**NBC-Schaefer All-Star Revue; Soloists & Orch.:** WEAJ

**NBC-Adrian Rollini and Vocalists:** WJZ (sw-11.87)

**MBS-Don't You Believe It:** WOR CKLW WKBW WLW

**CBC-The O'Toole Brothers:** CBO CHML CBO CBL

**CBC-Le Belles Histoires du Pays D'En Haut:** CBF

**Sports:** WGN WLS

**CFCF-Uncle Troy**  
 CFRB-Musical Interlude  
 CKAC-Autor des Buts  
 CKCV-Nouvelles de L'Action Catholique  
 CKOC-The Sportscenter  
 CKY-Speed Gibson, sketch  
 KDKA-Chasing Shadows  
 KSTP-Minn. North High Band  
 ★WBEN-Cy King, commentator  
 WBZ-Off the Sound Track  
 WGY-The Science Forum  
 WHAM-N. Y. S. Troopers  
 ★WMAQ-News: Musical Entre  
 WTAM-Dance Orch.  
 ★WTIC-News

**7:45**  
**MBS-The Inside of Sports:** WGN WKBW WOR WLW

**NBC-Mario Cozzi, bar.; Nina Dean, sop.:** WMAQ

**CBC-Under The Big Top:** CBL CBO CBM

**CBC-Le Quart D'Heure De La Bonne Chanson:** CBF

**CFCF-Sports**  
 CFRB-Sports Quiz  
 CKAC-Portegez-Vous!  
 CKCV-Chronique Parlementaire  
 CKLW-Denver Joe  
 CKOC-Dinner Strings  
 CKY-That Was the Year  
 KDKA-Merry Music  
 WBN-Richard Himmer's Orch.  
 ★WLS-News  
 WTAM-Ohio Composers  
 WTIC-Don't You Believe It

**8:00**  
**NBC-Parade of Progress in Foods:** WJZ WHAM KDKA WBZ (sw-11.87)

**CBS-Kate Smith Hour; Abbott & Costello, comedians; Chorus; Aldrich Family; Jack Miller's Orch.; Guests:** WABC WJR WGR WBBM WHAS WCAU WCCO (sw-11.83-9.59) (also KSL KNX at 12 mid.)

**NBC-Rudy Vallee Variety Hour; The King's Men; Jane Warren, vocalist; Guests:** WEAJ WBEN KSTP WLW WTAM WTIC WGY WMAQ

**MBS-The Green Hornet, drama:** WOR

**CBC-Sevilliana:** CHML CBL CBO CBF CBM

**CFCF-Tonight at Eight**  
 CFRB-Garden of Melody  
 CKAC-To be announced  
 CKCV-Charlot se Promene  
 CKLW-Garden of Melody  
 CKOC-Gideon Choir Hymn Sing  
 CKTB-Face Summary  
 CKY-Information Please  
 WGN-Heidelberg Concert Orch.  
 ★WKBW-News: To be announced  
 WLS-Know Your School

**8:15**  
**CFCF-Women in the News**  
 Soloists & Aires  
 CKTB-Vocal Aires  
 WGN-Say It with Music  
 WKBW-Bob Smith's Orch.

**8:30**  
**NBC-Eastman School of Music:** WJZ WHAM KDKA WBZ CFCF WLS (sw-11.87)

**MBS-Alfred Wallenstein's Sinfonietta:** WOR CKY CBF CBM CBL CBO CHML

**CFRB-Battle of Words**  
 CKAC-Ensemble Melodia  
 CKCV-J. E. Valin  
 CKLW-Happy Half Hour of Heaven  
 CKOC-Jewish Hour  
 CKTB-Young People's Hour  
 WGN-Lightning Jim, sketch  
 ★WKBW-To be announced: News

**8:45**  
**CKCV-Les Trois As—**

**9:00**  
**NBC-Good News of 1939; Robt. Young, m.c.; Guests:** Frank Morgan Fanny Brice; Meliza Korjus; Meredith Willson's Orch.: WEAJ WHAM WTIC CKY CBL WLW KSTP WGY CBM CBO WBEN WTAM WMAQ (sw-9.53)

For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

**MBS-Don't You Believe It:** WGN

**CBS-Major Bowes' Amateur Hour:** WABC WJR CFRB WKBW WCAU CKAC WHAS WCCO WBBM (sw-11.83-9.59)

**CBC-The Melody Weavers:** CBF CHML

**CKCV-La Ronde des Archets**  
 CKLW-American Legion Child Welfare  
 ★CKOC-English & Hungarian News  
 WENR-Ray Herbeck's Orch.  
 ★WGR-News: The Angelus  
 ★WOR-Gabriel Heatter, news

**9:15**  
**NBC-Whispering Choir:** WJZ WBZ KDKA CFCF (sw-11.87)

**★MBS-John Steele, comm.:** WOR WGN CKLW

**CKCV-Ensemble Hawaiian**  
 ★CKOC-Italian & Slavic News  
 WENR-Ennio Bolognini's Orch.

**9:30**  
**NBC-Town Meeting of the Air:** WJZ WBZ WENR KDKA CFCF (sw-11.87)

Subject: "Can We Depend Upon Youth to Follow the American Way?" Speakers: Joseph Cadden, Roswell Perry Rosegren, Richard Wright and Miss Barbara Allen.

**MBS-Famous First Facts:** WOR

**CBC-Dance Music:** CKOC CBF CKTB

**CKCV-Trio Laroche**  
 CKLW-Everybody's Jamboree  
 ★WGN-News: Sports Highlights  
 WGR-Echoes of the Stage

**9:45**  
**CKCV-Cadence et Romance**  
 WGN-Schnickelfritz Band

**10:00**  
**NBC-Kraft Music Hall, starring Bing Crosby; Bob Burns, comedian; Johnny Trotter's Orch.; Paul Taylor Chorus; Guests:** WEAJ WMAQ KSTP WHAM WTIC WGY WTAM CBO CKY CBM WBEN WLW CBL (sw-9.53)

**MBS-Eddy Duchin's Orchestra:** CKLW WOR WGN

**CBC-Gilbert Darisse's Orchestra:** CBF

**CBS-Tune-Up Time; Walter O'Keefe, m.c.; Andre Kostelanetz & His Orch.; Ray Heatherton, bar.; Kay Thompson & Her Rhythm Singers:** WABC WKBW WHAS WJR WBBM CKAC WCCO CFRB WCAU (sw-9.59)

**CKCL-Wrestling**  
 CKCV-Grand Success  
 CKOC-Variety Review  
 CKTB-Freddie Godwin's Orch.  
 ★WGR-News: Dance Interlude

**10:15**  
**CKCV-Paul Letourneau, bar.**  
 WGR-String Quartet

**10:30**  
**NBC-To be announced:** WJZ CFCF WENR

**MBS-Henry Weber's Concert Revue:** WGN WOR CKTB CBF CKOC

**★CKCV-Nouvelles: Les Sports**  
 CKLW-Doc Sunshine  
 KDKA-Fu Manchu  
 WBZ-New England Talks It Over  
 WGR-Stars Over Manhattan

**10:45**  
**CBS-American Viewpoints:** WABC WKBW (sw-9.59-9.65)

**MBS-Concert Revue:** CKLW

**★CFRB-Let's Disagree: News**  
 CKAC-Radio-Actualites  
 CKCV-Musical  
 KDKA-The Curtain Rises  
 WBBM-Sports Huddle  
 ★WCAU-Mac Parker, comm.  
 WCCO-Safety Council Award  
 WHAS-Deep River Echoes  
 WJR-Musical Prgm.

**11:00**  
**NBC-Ace Brigode's Orch.:** (sw-9.53)

**NBC-(News, WJZ only) Jan Savitt's Orch.:** WJZ

**NBC-Mr. District Attorney, sketch:** WMAQ (also see 7:00 p.m.)

**NBC-Gliding Swing:** WEAJ

**CBS-Henry Busse's Orch.:** WGR (sw-9.59)

**CBS-Amos 'n' Andy:** WBBM (also see 7 p.m.)

**★CBS-News:** WABC (sw-9.65)

**★CBC-News:** CKY CBL CKCV CKTB CBO CBM CBF CKOC

**★News:** WENR WOR WJR WTIC WLW WHAS  
 ★CFCF-Sporting News: Newscast  
 CKAC-Sports: Pianologue  
 ★CKLW-Reporter  
 ★KDKA-News: Weather: Temp. KSTP-Styles for Men  
 ★WBEN-News: Ironic Reporter  
 ★WBZ-Reporter: Weather: Radio Roundelay  
 WCAU-Around the Town  
 WCCO-Don't Believe It  
 ★WGY-News: Tropical Moods  
 ★WHAM-News: Jimmy Whitney's Orch.  
 ★WKBW-News: Late Sports  
 WTAM-Tom Manning

**11:15**  
**NBC-Jan Savitt's Orch.:** CFCF

**★NBC-Ray Herbeck's Orchestra (News, WEAJ only):** WEAJ WENR CBF WTIC

**CBS-Henry Busse's Orch.:** WABC CFRB CKAC (sw-9.65)

**MBS-Raymond Gram Swing, comm.:** WOR

**CBC-Durham Reports:** CBM CBO CBL CKY CKTB

**★News:** WBBM WMAQ  
 Music You Want: KDKA WGY  
 WBZ WTAM CKLW  
 CKCV-Club des Marchands  
 CKOC-Bill Andrew's Orch.  
 KSTP-Night Extra  
 WBEN-Sports  
 WCAU-Red Norvo's Orch.  
 WCCO-Cedric Adams  
 WGN-Dick Jurgens' Orch.  
 WHAS-George Walsh Looks 'Em Over  
 WJR-Morceaux de Salon  
 WKBW-Swing Your Partner  
 WLW-Sweet Adelaide

**11:30**  
**NBC-Glenn Miller's Orch.:** WJZ CFCF WHAM

**NBC-Woody Herman's Orchestra:** WEAJ WBEN WTIC CBF KSTP (sw-9.53)

**CBS-Charles Baum's Orchestra:** WABC WCAU CFRB CKAC WBBM WKBW

**MBS-Dance Orch.:** WOR

**CBL-Luigi Romanelli's Orch.:** CBL CKTB CKOC CBM CBO CKY

**WCCO-Rollie Johnson**  
 WENR-Ace Brigode's Orch.  
 WGN-Freddy Martin's Orch.  
 WGR-Happy Hauck's Orch.  
 WHAS-Accent on Song  
 WLW-Ted Lewis' Orch.  
 WMAQ-Russ Morgan's Orch.

**11:45**  
**CBS-Charles Baum's Orch.:** WJR WHAS

**WCCO-Carl Moore's Orch.**  
 WOR-Will McCune's Orch.

**12:00**  
**CBS-Sammy Kaye's Orch.:** WABC WKBW WCAU CKAC CFRB (sw-6.12-6.06)

**NBC-Buddy Fisher's Orch.:** WJZ CFCF WHAM WLW

**CBS-Ted Weems' Orch.:** WBBM

**NBC-Marvin Frederick's Orch.:** WEAJ WTIC WGY

**MBS-Jack Teagarden's Orch.:** CKLW WOR WGN KSTP

**CBC-Parnassus Pays Off, drama:** CKY CBL

**KDKA-Al Marsico's Orch.**  
 ★WBZ-News  
 WENR-Music You Want  
 WHAS-Dance Band  
 WJR-Ben Cutler's Orch.  
 WMAQ-Gene Krupa's Orch.  
 WTAM-Gene Sullivan's Orch.

**End of Thursday Programs**

**MORNING**

**7:00 a.m. EST**

**CBS-Morning Almanac with Phil Cook:** WABC

**NBC-Forty Winks Club:** WEAJ

**★NBC-Morning Patrol: News:** WJZ

**Musical Clock:** CHML WTAM WJR KDKA  
 CKAC-Cheerful Earfull: Today  
 CKLW-Early Morning Frolic  
 CKOC-Reveille  
 KSTP-T.N.T. Prgm.  
 WBEN-Sun Greeters' Club  
 ★WBZ-News: Morning Review  
 WCAU-Sleepy Hollow Boys  
 WGY-Top of the Morning  
 ★WHAM-News: Pete & Joe  
 WJR-Gamble & Guest  
 ★WKBW-Musical News  
 WLW-Family Prayer Period  
 WOR-Early Risers' Prgm.  
 WTIC-Morning Watch

**7:15**  
**Musical Clock:** WGY WOR  
 CKAC-Morning Varieties  
 CKOC-Christian Science Devotions  
 KDKA-Western Trails  
 WBZ-Church in the Wildwood  
 WHAM-Kindly Thoughts

**WJR-Tim Doolittle's Gang**  
 WLW-Farm News

**7:30**  
**CBS-Morning Almanac:** (sw-21.57)

**NBC-Musical Varieties:** WEAJ

**Musical Clock:** KDKA WBZ  
 CFRB-Good Morning  
 CKOC-Rise 'n Shine  
 ★WBEN-News: Sun Greeters' Club  
 WCAU-Triplex Time  
 ★WGY-News: Musical Clock  
 WJR-Musicale  
 WLW-Checkerboard Time  
 WTAM-Music Box

**7:45**  
**★CBS-News:** WABC (sw-21.57)

**CBL-Reveille Rhythms**  
 CBO-Morning Melodies  
 CFCF-Musical Workshop  
 ★CKCL-Daily Newspaper  
 ★CKCV-Ouverture: Programmes: Nouvelles  
 KDKA-Ma Perkins, sketch  
 WBEN-Music of Today  
 ★WCAU-Morning Herald  
 WGN-Good Morning Prgm.  
 WGY-Checkerboard Time  
 WJR-Rubinoff and His Violin  
 WLW-Don & Helen  
 WTAM-On the Mall

**8:00**  
**NBC-Earenders:** WJZ WHAM

**FRIDAY, April 21, 1939**

**NBC-Milt Herth Swing Trio:** WEAJ KSTP CBM (sw-21.5)

**★CBS-Oddities in the News: A Tune for Today:** Ruth Brine, talk: WABC

**CBS-Fred Feibel, organist:** (sw-21.57)

**★News:** WOR CKOC  
 CBF-French Songs  
 ★CBL-News: Musical Interlude  
 CBO-Devotional Period  
 ★CFCF-News: Musicale  
 ★CFRB-Talking Reporter  
 CKAC-Morning Parade  
 CKCV-Bonjour Quebec  
 ★CKLW-News: Morning Frolic  
 ★CKTB-Hits and Headlines  
 ★KDKA-News: Musical Clock  
 ★WBEN-News: Morning Parade  
 WBZ-Weather: The Woman Buys  
 WCAU-Timely Tunes  
 WGY-Morning Merry-Go-Round  
 WJR-The Dunker's Club  
 ★WKBW-Headlines on Parade  
 WLW-Time to Shine  
 WTAM-Health & Home  
 WTIC-News: Weather

**8:15**  
**CBS-Bob Byron, songs:** WABC (sw-21.57)

**NBC-Vocal Vogues:** WJZ CFCF WHAM

**NBC-Gene & Glenn, songs:** WEAJ CBM WBEN CBL (sw-21.5)

**★News:** WJR WLW CBO  
 CFRB-Birthday Greetings  
 CKCV-Le Reveil  
 CKOC-Piano Creations  
 KDKA-Dr. Sunsbine  
 KSTP-Musicale: Start the Day  
 WBZ-Musical Clock  
 WCAU-Larry Vincent, songs  
 WOR-Nell Vinick, beauty talk:  
 Musical Interlude  
 WTIC-Hi Boys

**8:30**  
**NBC-Do You Remember:** WEAJ WTAM CBL CBM (sw-21.5)

**CBS-Montana Slim, songs:** WABC (sw-21.57)

**NBC-Swing Serenade:** WJZ WBZ CFCF WHAM

**CBF-Radio-matin**  
 CBO-Just About Time  
 CFRB-Morning Devotions  
 CKOC-Dance Orch.  
 KDKA-Musical Clock  
 ★KSTP-Morning Newspaper  
 WBEN-Sun Dial  
 WCAU-The Old Gardener

**WGN-Everyday Words: Good Morning: Hoosier Hot Shots**  
 WGY-Ranch Boys  
 WJR-Carolyn Pryce, talk  
 WLW-Central City, sketch  
 WOR-Ed Fitzgerald, talk  
 WTIC-Radio Bazaar

**8:45**  
**NBC-Radio Rubes:** WEAJ CBM KSTP (sw-21.5)

**NBC-Jack & Loretta Clemens, songs:** WJZ

**CBS-Musical Variety:** WABC

**CBS-Rhythmaires:** (sw-21.57)

**CBL-Morning Devotions**  
 CFCF-Church in the Wildwood  
 CFRB-Gospel Singer  
 ★CKAC-News  
 CKCL-Wake Up & Sing  
 CKCV-Cocktail Matinal  
 WBZ-Musical Clock  
 WCAU-Heart of Julia Blake  
 WGY-Martha & her Playboys  
 WHAM-Tower Clock Prgm.  
 WJR-Mrs. Page, talk  
 WOR-The Goldbergs, sketch  
 WTAM-Whistler and His Dog  
 WTIC-Rhythm of the Day

**9:00**  
**CBS-Richard Maxwell, tnr.:** WABC CFRB (sw-21.57)

**★NBC-News: Vincente Gomez, organist:** WJZ

**★NBC-News: Breakfast Club:** CFCF CBL CBO (sw-21.5)

**★WABC-News: Happy Jack, songs:** WENR CBM WBEN WTAM WGY

**CHML-Stepping Along**  
 CKAC-Voisinons  
 CKCL-Three Capsules  
 CKCV-La Boite a Surprise  
 CKLW-Doc Sunshine  
 CKOC-Romany Trails  
 CKTB-Garden City Serenade  
 KDKA-Shopping Circle  
 KSTP-Coffee Pot Inn  
 ★WBZ-News: Mildred W. Carlson: As You Like It  
 WCAU-Today's Shopping News  
 ★WGN-Your Morning News  
 ★WGR-News: To be announced  
 WHAM-Those Happy Gilmans  
 WJR-Career of Alice Blair  
 WKBW-Niagara Spotlight  
 WLW-Rubinoff, violinist  
 WOR-Arthur Godfrey, talk  
 WTIC-Bradley Kincaid

**9:15**  
**CBS-Manhattan Mother, sketch:** WABC WJR WCAU

**NBC-The Woman of Tomorrow, Nancy Boothe Craig:** WJZ

**NBC-Band Goes to Town:** WEAJ CBM WTAM WGY WBEN WLW

**CFRB-Musicale**  
 ★CHML-News  
 CKCL-Wayside Neighbour  
 CKLW-Beulah Clark, exercises  
 CKOC-Old Man Sunshine

**(Continued on Next Page)**

**DAYLIGHT SAVING TIME, the upsetter of radio schedules, is just two weeks off. In preparation for this, many programs are being rescheduled in advance. Next week's RADIO GUIDE will list them, on sale at all newsstands today.**

# FRIDAY April 21

(9:15 a.m. Continued)

CKTB-Quiet Sanctuary  
 KDKA-Linda's First Love, sketch  
 KSTP-Musical Interlude: Dorothy Adams  
 WGN-Home Councilor  
 WGR-John Sturgess, songs  
 WHAM-Women Only  
 WOR-Modern Living  
 WTIC-Food News

9:30

NBC-The Family Man: WEA  
 CBM WBEN  
 CBS-Joyce Jordan, Girl Interne.  
 sketch: WABC WJR WCAU  
 WKBW  
 NBC-Breakfast Club: WJZ WBZ  
 WLW

CBS-Ann Leaf, organist: (sw-21.57)  
 CBF-Your Favorite Songs  
 CFRB-Voice of Experience  
 CHML-H. J. Allen, organist  
 CKAC-Bonjour Madame  
 CKCL-Morning Cavalcade  
 CKCV-La Boite a Surprise  
 CKLW-The Woman's Page  
 CKOC-Memory Time  
 CKTB-Morning Bulletin Board  
 KDKA-The Editor's Daughter  
 KSTP-The Daily  
 WGN-Good Morning Prgm  
 WGR-Those Happy Gilman  
 WGY-Market Basket: Morning  
 Moods  
 WHAM-Mrs. Thrifty Buyer  
 \*WOR-Women Make the News  
 WTAM-Kitty Keene, Inc.  
 WTIC-Gretchen McMullen

9:45

NBC-Radio City Four: WEA  
 WTAM CBM  
 CBS-Bachelor's Children, sketch:  
 WABC WCAU WJR WKBW  
 CBS-Sunny Melodies: (sw-21.57)  
 CFRB-Morning Matinee  
 CKCL-Morning Melodies  
 CKLW-M. Labbitt's Homechats  
 CKOC-Eddie Allen & The Three  
 Capsules  
 KDKA-On the Mall  
 \*KSTP-Mus. Interlude: News  
 WBEN-Sally Work  
 WGN-What's News in the Stores?  
 WGR-Shopping with Dorothy  
 WHAM-I Love a Mystery  
 WLW-String Silhouettes  
 WOR-N. J. Fed. of Women's  
 Clubs  
 WTIC-Those Happy Gilman

10:00

NBC-Central City, sketch: WEA  
 WTIC WBEN WGY CBO CBL  
 KSTP WHAM WTAM CBM  
 NBC-The Story of the Month:  
 WJZ  
 CBS-Pretty Kitty Kelly, sketch  
 WABC WGR WJR  
 MBS-Nation's School of the Air:  
 WLW CKLW WOR  
 Today's music lesson deals  
 with modern music for grades  
 ten to twelve.

\*News: CHML  
 CBF-Vie de Famille sketch  
 CFCF-Home-makers Review  
 CFRB-Eddie Allen & Three Cap-  
 sules  
 CKAC-Bob Connelly's Orch  
 CKCL-Women's League of Health  
 & Beauty  
 CKCV-Beaute qui demeure  
 CKOC-Good Morning Neighbour  
 KDKA-Melody Time  
 WBZ-Your Home & Mine  
 \*WCAU-News: Morning Melodies  
 WGN-Morning Melodies  
 \*WKBW-News: Modern Kitchen

10:15

NBC-John's Other Wife, sketch:  
 WEA WTIC WGY WBEN CBL  
 WTAM KSTP  
 NBC-Jane Arden, sketch: WJZ  
 WHAM WBZ KDKA (sw-15.21)  
 CBS-Myrt & Marge, sketch:  
 WABC WGR WCAU WJR  
 CBF-Excerpts from Operas  
 CBM-Symphonic Poems  
 CBO Woman's World  
 \*CFRB-News for Women  
 CHML-Just About Time  
 CKAC-L'Art de la Draperie  
 CKCL-Ballads & Blues  
 CKCV-Honore Beaudoin

CBS-Hilltop House, sketch:  
 WABC WGR WJR WCAU  
 NBC-Bob Carol, bar.: WJZ CFCF  
 KDKA (sw-15.21)  
 NBC-Just Plain Bill, sketch:  
 WEA WTIC WBEN WGY CBL  
 KSTP WTAM  
 MBS-Singing Strings: WOR  
 CFRB-Matinee Melodies

10:30

CHML-To the Ladies  
 CKAC-L'Heure Recreative  
 CKCL-Morning Devotions  
 CKCV-Intermede  
 CKLW-To be announced  
 CKOC-Book of Songs  
 CKTB-Radio Column  
 WBZ-Down the Mississippi  
 WGN-Keep Fit to Music  
 WHAM-Tom Grierson, organist  
 WKBW-Hymn Singer  
 WLW-Heart of Julia Blake

10:45

CBS-Stepmother, sketch: WABC  
 WGR WCAU WJR  
 NBC-Woman in White, sketch:  
 WEA WTIC WBEN WTAM  
 WGY KSTP  
 NBC-Breen and de Rose: WJZ  
 CBL  
 NBC-Houseboat Hannah, sketch:  
 KDKA WHAM (sw-15.21)  
 CBO-Variety Prgm.  
 CFCF-Old Refrains  
 CKAC-Grande Soeur  
 CFCF-The Story Behind the Song  
 CKCL-Radio Cooking School  
 CKCV-Bainage  
 CKLW-To be announced  
 CKOC-Hits & Encores  
 CKTB-Beauty That Endures  
 WGN-Musical Mail Box  
 WKBW-Gems of Melody  
 WOR-Betty & Buddy, songs

11:00

NBC-David Harum, sketch: WEA  
 WTIC WBEN WTAM WGY  
 KSTP  
 NBC-Story of Mary Marlin,  
 sketch: WJZ KDKA WHAM  
 WBZ (sw-15.21)  
 CBS-It Happened in Hollywood:  
 WABC WKBW WJR WCAU  
 MBS-Charlie Freshwater's Cow-  
 boy Band: WGN  
 CBF-The Symphonic Hour  
 CBL-Bourdon Plays  
 CBM-Excerpts from Operas  
 CFCF-House of Peter McGregor  
 CFRB-Dance Time  
 CHML-Ann. Vila  
 CKAC-Sonia. Ses Melodies au Pi-  
 ano

CKCL-Melody Parade  
 CKCV-Armand Laforce  
 CKLW-Sam's Shopper  
 CKOC-Cecil & Sally  
 CKTB-Paul's Melody Market  
 \*WGR-News: To be announced:  
 Filmland Today  
 WLW-Linda's First Love, sketch  
 WOR-Irene Kuhn's Feature Page

11:15

NBC-Vic & Sade, sketch: WJZ  
 KDKA WHAM WBZ WLW (sw-  
 15.21-15.33)  
 NBC-Lorenzo Jones, sketch:  
 WEA WTIC WBEN WGY KSTP  
 WTAM WTIC  
 CBS-Scattergood Baines, sketch:  
 WABC WKBW WJR WCAU  
 CBL-Dance Parade  
 CBO-Dance Interlude  
 CFCF-Musical  
 CFRB-Ann Adam Homecrafters  
 CHML-Sweet Rhythms  
 CKAC-To be announced  
 CKCV-Vote Favori, Mesdames  
 CKOC-Organ Reveries  
 WGN-Bachelor's Children, sketch  
 WGR-Women's Magazine  
 WOR-Heart of Julia Blake

CBS-Big Sisters, sketch: WABC  
 WJR WGR WCAU CKAC CFRB  
 CBO  
 NBC-Pepper Young's Family,  
 sketch: WJZ WHAM KDKA (sw-  
 15.21-15.33)  
 NBC-Young Widder Brown,  
 sketch: WEA WTIC WBEN  
 WTAM KSTP WGY  
 MBS-Keep Fit to Music with  
 Wallace: WOR  
 CBL-At Monica Muga's  
 CHML-Voices You Know  
 CKCL-Morning Varieties  
 CKCV-Lequel Preferez-vous?  
 CKLW-Frank Burke's San Salute  
 CKOC-Beauty That Endures  
 CKTB-Morning Melodies Club  
 WBZ-Weather: Cowboy Caravan  
 WGN-Jane Anderson, pianist  
 WKBW-Three Treys  
 \*WLW-News: Livestocks. River.  
 Weather & Markets

11:30

NBC-Getting the Most Out of  
 Life: WJZ WBZ WHAM KDKA  
 CBL CFCF CBO (sw-15.21-15.33)  
 NBC-The Road of Life, sketch:  
 WEA WTIC WBEN WGY WLW WTIC  
 WTAM  
 CBS-Aunt Jenny's Stories: WABC  
 WCAU WGR WJR  
 NBC-Kitty Keene, Inc., sketch:  
 KSTP  
 MBS-Woman's Page: WOR  
 \*CFRB-Interlude: News  
 CKAC-Eddie Allen & Three Cap-  
 sules  
 CKCV-Sapho: Extrait d'Operettes

NBC-Southernaires (News, WJZ  
 only): WJZ CBM CBF CBO (sw-  
 15.33)  
 CBS-Her Honor, Nancy James,  
 sketch: WABC WCAU WKBW  
 WJR  
 NBC-The O'Neills, sketch: WEA  
 WGY WBEN WLW WTAM  
 MBS-The Swingsters: WGN  
 Checkerboard Time: WGR WHAM  
 CBL-Farm Broadcast  
 CFRB-Refreshment Time  
 CKCL-Melodies of the Moment  
 CKCV-Musique du diner  
 CKLW-Turf Reporter: Interlude  
 \*CKOC-News  
 KDKA-Voice of the Farm  
 WTIC-Jake & Carl

12:30

NBC-Nat'l Farm & Home Hour:  
 WJZ WBZ KDKA WHAM (sw-  
 15.21)  
 Secretary of Agriculture Wal-  
 lace speaks on "The Signifi-  
 cance of Arbor Day."  
 CBS-Romance of Helen Trent:  
 WABC WJR WKBW WCAU

NBC-Nat'l Farm & Home Hour:  
 WJZ WBZ KDKA WHAM (sw-  
 15.21)  
 Secretary of Agriculture Wal-  
 lace speaks on "The Signifi-  
 cance of Arbor Day."  
 CBS-Romance of Helen Trent:  
 WABC WJR WKBW WCAU

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NBC-Nat'l Farm & Home Hour:  
 WJZ WBZ KDKA WHAM (sw-  
 15.21)  
 Secretary of Agriculture Wal-  
 lace speaks on "The Signifi-  
 cance of Arbor Day."  
 CBS-Romance of Helen Trent:  
 WABC WJR WKBW WCAU

## Good Listening for Friday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

\* Star in program listings indicates news highlights

### AFTERNOON

12:30 EST National Farm and Home Hour.

### NIGHT

7:15 EST Jimmie Fidler, Movie Gossip.  
 8:00 EST Don't Forget; Quiz Program, with Allen Prescott.  
 8:00 EST Lucille Manners, Soprano and Soloists.  
 8:00 EST First Nighter; Original Drama.  
 8:30 EST Burns and Allen, Comedians, with Frank Parker, Tenor.  
 9:00 EST Campbell Playhouse with Orson Welles.  
 "Private Lives," by Noel Coward is tonight's drama. Guest: Gertrude Lawrence.  
 9:00 EST Plantation Party; Variety Program.  
 9:30 EST March of Time; News Dramatizations.  
 10:00 EST Guy Lombardo and His Orchestra.  
 10:30 EST Believe It Or Not, Bob Ripley; Drama and Music.  
 Linda Lee and B. A. Rolfe's orchestra.

### FREQUENCIES

CBF-910	CKLW-1030	WCAU-1170	WJR-750
CBL-840	CKOC-1120	WCCO-810	WJZ-760
CBM-1050	CKTB-1200	WEAF-660	WKBW-1480
CBO-880	CKY-910	WENR-870	WLS-870
CFCF-600	KDKA-980	WGN-720	WLW-700
CFRB-690	KSTP-1460	WGR-550	WMAQ-670
CHML-1010	WABC-860	WGY-790	WOR-710
CKAC-730	WBBM-770	WHAM-1150	WTAM-1070
CKCL-580	WBEN-900	WHAS-820	WTIC-1040
CKCV-1310	WBZ-WBZA-990		

CKOC-Musical Varieties  
 WGN-Painted Dreams, sketch  
 \*WKBW-Farm Period: News

### AFTERNOON

12:00

CBS-Mary Margaret McBride, col-  
 umnist: WABC WKBW WCAU  
 WJR  
 NBC-The Wife Saver: WTAM  
 NBC-The Carters of Elm Street,  
 sketch: WEA  
 NBC-Meet the Artist: WJZ (sw-  
 15.33)  
 CBC-The Balladeer: CBL CBM  
 CBO  
 CBF-French Songs  
 \*CFCF-News: Melody Time: Mu-  
 sicale: Town Crier  
 CFRB-Musical  
 CHML-Midday Revue  
 CKAC-La Boite a Surprises  
 CKCL-Day Dreams  
 CKCV-Midi Musical  
 \*CKLW-News: Melody Interlude  
 CKOC-Noontime Parade  
 CKTB-Italian Prgm.  
 \*KDKA-News: Music: Weather  
 KSTP-Household Forum  
 WBEN-Houseboat Hannah  
 \*WBZ-Reporter: Mildred W.  
 Carlson: Noonday Review: Stocks  
 WGN-Manhattan Mother  
 WGR-Piano Lessons: To be an-  
 nounced  
 \*WGY-Interlude: Markets: News  
 \*WHAM-Hit of the Day: News  
 WLW-The Editor's Daughter  
 WOR-Victor H. Lindlahr, talk  
 WTIC-Beauty News & Hints

NBC-Inner Drama of Life: WEA  
 \*MBS-Quin Ryan's News Com-  
 mentary: WGN  
 CBC-Toronto Trio: CBF CBM  
 CKLW  
 \*News: WOR CBO CHML  
 CBL-Hillbilly Songs  
 CFCF-Singing Sam  
 CFRB-Friday Frolic  
 CKAC-La Province en Progres  
 CKCL-Vocal Varieties  
 CKCV-Histoires Musicales  
 CKOC-Dick, amateur gardener  
 \*KSTP-News: Musicale  
 \*WBEN-News: Weather: Bill  
 Pitts Passes By: Musical Prgm.  
 WGR-Variety Prgm.  
 WGY-Farm Paper  
 \*WLW-News: Livestock & Poul-  
 try Reports  
 WTAM-Linda's First Love, sketch  
 WTIC-Day Dreams

NBC-Nat'l Farm & Home Hour:  
 WLW  
 CBS-Our Gal Sunday, sketch:  
 WABC WCAU WJR WKBW  
 \*NBC-News: Markets: Weather  
 Reports: WEA  
 CBC-The Toronto Trio: CBL  
 CBO-Eb & Zeb, comedy sketch  
 CFCF-Stars Over Hollywood  
 \*CFRB-Farm Broadcast: News  
 CHML-It's Dance Time  
 CKCL-Invitation to a Waltz  
 CKCV-Au Bal Musette  
 CKOC-Chapel Chimes  
 KSTP-Movie Fans Speak  
 WGN-Angelo Patri: Melodies  
 WOR-Consumers' Quiz Club  
 WTAM-Editor's Daughter, sketch  
 WTIC-Singin' Sam

NBC-The Goldbergs, sketch:  
 WABC WJR WGR WCAU  
 NBC-Univ. of Cincinnati Glee  
 Club: WEA (sw-15.33)  
 MBS-The Happy Gang: CBL CBM  
 CKLW CKOC WGN  
 CBS-Le Reveil Rural: CBF  
 CBO-Singin' Sam  
 \*CFCF-Monitor Views the News  
 CHML-Treasure Chest  
 CKAC-Stock Quotations  
 CKCL-Astrolite  
 \*CKCV-Les Nouvelles  
 CKTB-Joe & Cynthia: Financial  
 Reporter  
 KSTP-Exploring in Music  
 WBEN-Livestock: Home Bureau  
 WGY-George Hall's Orch.  
 \*WKBW-News: Fashion Flashes  
 WOR-Health Talk: Melody Mo-  
 ments  
 WTAM-Heart of Julia Blake  
 \*WTIC-News: Weather

NBC-Let's Talk It Over: WEA  
 WBEN (sw-15.33)

NBC-Let's Talk It Over: WEA  
 WBEN (sw-15.33)

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 WBEN (sw-15.33)

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 WBEN (sw-15.33)

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 WBEN (sw-15.33)

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 WBEN (sw-15.33)

NBC-Let's Talk It Over: WEA  
 WBEN (sw-15.33)

CBS-Life Can Be Beautiful:  
 WABC WCAU WGR WJR CFRB

NBC-Goodyear Farm Radio News:  
 WJZ WBZ KDKA WLW WHAM  
 (sw-11.87)  
 CBC-La Chanson Francaise: CBF  
 CBO-Margaret Wilson & Kenneth  
 Meek, violin & piano duo  
 CFCF-Dance Music  
 CHML-Rendezvous  
 \*CKAC-News: Musical Hit  
 CKCL-Sophisticated Swing  
 CKCV-Fantaisie  
 \*CKTB-News  
 WBEN-Cosette Merrill  
 WGY-Household Chats  
 WOR-Myrt & Marge, sketch  
 WTAM-Noontime Resume  
 WTIC-Varieties

1:30  
 NBC-Peables Takes Charge.  
 sketch: WJZ CFCF

CBS-The Road of Life, sketch:  
 WABC WCAU WGR WJR CBO  
 CFRB CKAC

NBC-Words & Music: WEA  
 CBF CBM (sw-15.33)  
 CBL-Musical Prgm.  
 CHML-Let's Talk It Over  
 CKCL-The Salonaires  
 CKCV-Colonne des Objets Per-  
 dus: Croisiere  
 CKLW-Everybody's Jamboree  
 CKOC-Down Melody Lane  
 CKTB-Race Selections  
 \*KDKA-Women & the News  
 \*KSTP-News  
 WBEN-Heart of Julia Blake  
 WBZ-The Rambler  
 WGN-Markets: Midday Service  
 WGY-Houseboat Hannah, sketch  
 WHAM-School of the Air  
 WKBW-English Lesson  
 WLW-Smilin' Ed McConnell, songs  
 WOR-Hilltop House, sketch  
 WTIC-Marjorie Mills

1:45  
 NBC-Swingtime Trio: WJZ CBL  
 CBO CBF CKOC CKTB (sw-  
 15.33)

CBS-This Day Is Ours, sketch:  
 WABC WCAU WGR WJR CFRB

NBC-Those Happy Gilman, com-  
 edy sketch: WEA WGY WLW  
 WTAM KDKA WBZ (sw-11.87)  
 MBS-Voice of Experience: WOR  
 WKBW  
 CBM-Variety Prgm.  
 CFCF-Voice of Experience  
 CKAC-Melodic Capsules  
 CKCL-Paths to Beauty  
 KSTP-Woman's Page  
 WBEN-Dollars & Sense

2:00  
 NBC-Betty & Bob, sketch: WEA  
 WTAM WHAM WBZ WGY WLW  
 KDKA WBEN KSTP (sw-11.87)  
 CBS-Doc Barclay's Daughters:  
 WABC WCAU WKBW  
 Pictures and review on page 10.  
 NBC-Music Appreciation Hour:  
 WJZ CFCF CBL CKOC CBO CBM  
 CKTB CBF (sw-15.33)  
 MBS-Ralph Ginsburgh's Concert  
 Orch.: WGN CKLW  
 CFRB-How To Be Charming  
 CHML-Musical Treasures  
 CKAC-Capsules Melodiques  
 CKCL-Revue at Two  
 CKCV-Orgue Varie  
 \*WGR-News: Personal Advisor:  
 Food Market Review  
 WJR-Linda's First Love  
 WOR-Women's Hour  
 WTIC-Friday Matinee

2:15  
 NBC-Arnold Grimm's Daughter,  
 sketch: WEA WBZ WGY WLW  
 WTAM KDKA KSTP WBEN  
 WHAM (sw-11.87)  
 CBS-Life & Love of Dr. Susan,  
 sketch: WABC WKBW WCAU  
 WJR  
 MBS-John Agnew, organist:  
 CKLW  
 CFRB-Kitchen of the Air  
 CKAC-La Rue Principale  
 CKCV-Le Folklore  
 WGN-Young Dr. Malone

2:30  
 CBS-American School of the Air:  
 WABC WKBW  
 "Gone Is Gone," written by  
 Wanda Gag, is a tale of a man  
 who, feeling sorry for himself,  
 sends his wife into the fields  
 and tries to do her work in the  
 house. It has quite an interest-  
 ing finish.  
 NBC-Valiant Lady, sketch: WEA  
 WTAM WHAM WBZ WGY WLW  
 KDKA KSTP WBEN (sw-11.87)  
 CFRB-Stella Dallas, sketch  
 CHML-Harmony Hall  
 CKCV-Le Dilettante  
 CKLW-Afternoon Musicale  
 CKOC-Romantic Rhythm  
 CKTB-Race Broadcast  
 WGN-Baseball; Chicago White  
 Sox vs. St. Louis  
 WJR-Three Aces, songs  
 \*WKBW-News: To be an-  
 nounced  
 WLW-Mad Hatterfields, sketch

2:45  
 NBC-Betty Crocker, talk: WEA  
 WBZ WHAM KSTP WGY WLW  
 WTAM WBEN KDKA (sw-11.87)  
 MBS-Montana Meechy's Band:  
 WGN  
 CFRB-Backstage Wife, sketch  
 CHML-Tin Pan Alley  
 CKAC-Le Femme a la Page  
 WCAU-Modern Marriage Matters  
 WGR-American Family Robinson  
 WJR-Meet Mr. Wisner  
 WOR-David Harum, sketch  
 WTIC-Meet Miss Julia

3:00  
 CBS-Marine Band: WGR CKAC  
 CFRB WJR (sw-11.83-15.27)  
 NBC-Navy Band: WJZ WBZ CBF  
 CFCF (sw-15.33)  
 NBC-Story of Mary Marlin,  
 sketch: WEA WBEN WTAM  
 WGY WTIC KSTP WLW CBL  
 CBM CBO  
 CBS-Baseball; Giants vs. Bees:  
 WABC  
 MBS-Marriage License Romances:  
 WGN  
 \*News: CHML CKLW WOR  
 CKCL-This Rhythmic Age  
 CKOC-From the Music Shelf  
 CKTB-Lockport San Prgm.  
 KDKA-Home Forum  
 WCAU-Baseball; Brooklyn vs.  
 Phillies  
 WHAM-Baseball; Rochester vs.  
 Newark  
 \*WKBW-News: Bordertown Bar  
 beque

3:15  
 NBC-Oxydol's Own Ma Perkins,  
 sketch: WEA WTIC WGY WLW  
 KSTP WBEN CBL CBM CBO  
 WTAM  
 MBS-Frank Vanay, trn.: CKLW  
 CHML-Musical Comedy Time  
 WGN-Jane Anderson, pianist  
 WOR-Baseball; Brooklyn Dodgers  
 vs. Philadelphia Phillies

3:30  
 NBC-Pepper Young's Family,  
 sketch: WEA WTIC WBEN  
 KSTP WGY WLW CBL CBM  
 CBO WTAM  
 CBS-Columbia Chamber Orch.:  
 CKAC WJR WGR CFRB (sw-  
 11.83-15.27)  
 NBC-The Four of Us: WJZ CBF  
 CFCF WBZ (sw-15.33)  
 MBS-The Senators: CKLW  
 CHML-Matinee Melodies  
 CKOC-Music Lover's Corner  
 CKTB-Ass'n of Women Writers  
 KDKA-Bookworm  
 WGN-Home Management  
 WKBW-Rhapsody in Brass

3:45  
 NBC-The Guiding Light, sketch:  
 WEA WBEN KSTP WTIC  
 WGY WLW CBO CBL WTAM  
 CBM  
 NBC-Between the Bookends with  
 Ted Malone: WJZ CFCF (sw-  
 15.33)  
 MBS-Good Health and Training:  
 CKLW  
 CBF-Cello Recital  
 CKTB-Hit Parade  
 KDKA-Tea Time Tunes  
 \*WBZ-Weather: News  
 WGN-The Leadoff Man  
 \*WKBW-Current Events

4:00  
 NBC-Backstage Wife, sketch:  
 WEA WBEN WTAM WTIC  
 WGY KSTP  
 \*NBC-Club Matinee: News: WJZ  
 CFCF KDKA WBZ CBL CHML  
 CBO (sw-11.87-15.27)  
 CBS-The Fact Finder: CKAC  
 CFRB WGR (sw-11.83-15.27)  
 CBF-Musical Masterpieces  
 CKM-Stella Dallas, sketch  
 CKCL-Harmony Hall  
 CKCV-Le Dilettante  
 CKLW-Afternoon Musicale  
 CKOC-Romantic Rhythm  
 CKTB-Race Broadcast  
 WGN-Baseball; Chicago White  
 Sox vs. St. Louis  
 WJR-Three Aces, songs  
 \*WKBW-News: To be an-  
 nounced  
 WLW-Mad Hatterfields, sketch

4:15  
 CBS-Matinee Promenade: CFRB  
 CKAC WGR (sw-15.27-11.83)  
 NBC-Stella Dallas, sketch: WEA  
 WTAM WGY WBEN KSTP WTIC  
 \*NBC-Club Matinee: News:  
 WLW  
 MBS-Moods in Music: CKLW  
 CBM-Backstage Wife, sketch  
 CKOC-Amusement Guide  
 WJR-The News Room  
 WKBW-Gaslight Harmonies

4:30  
 NBC-Vic & Sade, sketch: WEA  
 WTIC WTAM KSTP WGY CBO  
 WBEN CBL CBM  
 CHML-Harmony Highway

CKAC-Social Announcements  
CKCV-Chanson Francaise  
CKLW-Everybody's Jamboree  
CKUC-Swing Session  
WJR-Musical  
WKBW-Let's Go  
WLW-Life Can Be Beautiful

4:45  
CBS-Four Clubmen: CFRB (sw-11.83-15.27)

NBC-Girl Alone, sketch: WEA  
WTIC WGY WTAM WBEN  
KSTP

CBC-Country Women of the  
World: CHML CBL CBM CBO

CKAC-Tonight  
CKCV-Sentier Musical  
WGR-Dick & Dorothy  
WHAM-Your Family and Mine  
WJR-The Editor's Daughter  
WLW-Kitty Keene, Inc., sketch

5:00  
NBC-Dick Tracy, sketch: WEA  
WTIC WGY WTAM

CBC-Ruth Carhart, sop.; Marion  
Carley, pianist: WABC WKBW  
(sw-15.27-11.83)

NBC-Barry McKinley, bar.; Pi-  
anist: WJZ KDKA CBL (sw-  
11.87)

NBC-Houseboat Hannah, sketch:  
KSTP WLW

MBS-Jane Anderson, pianist:  
CKLW

Musical Interlude: CBF CBM  
Voice of Experience: WHAM  
WJR

★CBO-Monitor Views the News  
CFCF-Tea Time Musicale  
CFRB-Barnacle Bill

★CHML-News  
CKAC-Tea Time  
CKCL-Tea for Two: Talk  
CKCV-Avis de Dece

CKOC-Club Diary  
WBEN-Uncle Ben's Club  
WBZ-Dance Interlude  
WCAU-Cosmopolitans

★WGR-News: BBC Reporter

5:15  
NBC-Sheriff Bob, sketch: WJZ  
WLW WBZ KDKA (sw-11.87)

NBC-Your Family & Mine, sketch:  
WEAF WBEN WTAM WTIC  
WGY

CBS-To be announced: WABC  
CFRB (sw-11.83-15.27)

CBC-Curley, the Yodeling Cow-  
boy: CBM CHML CBL CBO

CBF-French Songs  
CFCF-Howie Wing, sketch  
CKAC-Feminine World

CKCV-Le The de 5 Heures  
CKLW-Turf Reporter: Interlude  
CKOC-Headline Hits

KSTP-Voice of Experience  
WCAU-Scientific Wonders  
WGR-World Dances

WHAM-Domestic Tea Party  
WJR-Melody & Rhythm: Radio  
Folks

★WKBW-BBC Reporter  
WOR-Polly Jenkins' Plowboys

5:30  
NBC-Don Winslow of the Navy,  
sketch: WJZ KDKA WHAM  
WBZ (sw-11.87)

MBS-Smilin' Jack, sketch: WOR  
CBS-Men Behind the Stars:  
WABC WGR CFRB (sw-11.83)

NBC-Jack Armstrong, sketch:  
WEAF WTIC WGY WLW WTAM  
WBEN

CBC-Magical Voyage: CBO CBM  
CBL

CBC-Song Recital: CBF  
CFCF-The Care of Plants  
CHML-Spotlight Revue

CKAC-Rhythmic Melodies  
CKCL-Radio Hour  
CKCV-Musique Entrainante

CKLW-Vincent York's Orch.  
CKOC-Songs for Sale  
★CKTB-News

★KSTP-It's Fun to Keep House:  
Musical: News  
WCAU-Say It with Music

★WKBW Employment Report:  
News

5:45  
CBS-Patterns in Swing: WGR  
NBC-Vaughn de Leath, songs:  
WBZ KDKA CFCF (sw-11.87)

CBS-The Mighty Show: WABC  
WCAU

NBC-Man About Town: WJZ  
MBS-Radio Harris, Hollywood  
Commentator: WOR

NBC-Little Orphan Annie, sketch:  
WEAF WBEN WGY WTIC  
WTAM

CBC-Closing Stock Quotations:  
CBM CBL CBF CHML

★News: CKLW WLW  
CBO-Air Adv. of Jimmie Allen  
CFRB-Howie Wing, sketch

CKAC-Ewaltzes  
CKCL-Evening Varieties

CKCV-Programme du Foyer  
CKOC-Eb & Zeb  
CKTB-Bing Sings  
KSTP-Movie Parade  
WHAM-Hobart Glee Club  
WJR-Say It With Music  
WKBW-Wrestling Matches

## NIGHT

6:00

NBC-Phi Beta Kappa Series:  
WEAF KSTP CBM CBO (sw-  
9.53)

Speaker: Dean Christian  
Guass. Subject: "Get the Boy  
Ready for Tomorrow."

★CBS-News: Sports Review:  
WABC

NBC-Don Winslow of the Navy,  
sketch: WENR WLW

★CBS-News: Manhattan Sere-  
nade: WKBW (sw-15.27)

★NBC-News WJZ only) Nor-  
man Cloutier's Orch.; Alma  
Kitchell's Brief Case: WJZ CFCF

★News: CKCL WTIC WJZ WBZ  
WHAM

CBF-Musical Voyage  
CBL-Musical Program  
CFRB-Interlude

★CKAC-News: Yellow Pages:  
Console Echoes

★CKCV-Nouvelle: Tango du  
Soir

CKLW-Stop and Go  
CKOC-Dinner Hour  
CKTB-Rhythm Revue

CKY-The Lone Ranger  
★KDKA-News: Temp.; Movie  
Magazine

WBBM-Chicago Hour  
★WBEN-News: Weather: Melody  
on Parade

★WCAU-News: Benson & Marr  
WCCO-Jack Armstrong, sketch  
WGN-Swing It

WGR-Dick Tracy, sketch  
★WGY-News: Musicale: News  
WMAQ-Johnny Sebastian's Pals

WOR-Uncle Don, Children's Prgm.  
★WTAM-News: Leisy Sportsnat:  
Oddities in the News

5:15  
★NBC-Malcolm Claire: News:  
WEAF WENR KSTP (sw-9.53)

CBS-Howie Wing, sketch: WABC  
WBBM WCCO WCAU WHAS  
WJR WKBW

NBC-Dorothy Rochelle, songs:  
WJZ WLW

★News: CBL CBO CFCF  
CBM-Musicale  
CFRB-Claire Wallace

CKAC-Don Juan of Song  
CKCV-Musique du Souper  
CKTB-Financial Reporter

KDKA-Manuel Contreras' Orch.  
WBZ-Weather: Sports  
WGN-In Swing Time

WGR-World Dances  
WHAM-Radio Camera Club  
WMAQ-Dick Tracy, sketch

WTIC-Democratic Prgm.

6:30  
NBC-Gulden Serenaders; Three  
Jesters; Peg La Centra; Johnny  
Gart, accordionist: WJZ WBZ  
WGY

NBC-Song Pictures: WENR

CBS-Today with Bob Trout:  
WABC WKBW (sw-15.27)

NBC-Rhythmaires: (sw-9.53)

NBC-Names Make News: WEA  
Sports: WBEN WGR WHAM  
WLW CKLW

★News: Sports Talk: CBF CBM  
★News: WHAS WOR  
CBL-Air Adventures of Jimmie  
Allen

CFCF-The Lone Ranger  
★CFRB-Talking Reporter: Sports:  
Hidden City

CKAC-Nazaire et Barnabe  
CKCV-Dans l'Artic: Intermede  
★CKTB-Yogi Yorgesson: News

CKY-Air Adventures of Jimmy  
Allen  
KDKA-Chet Smith

KSTP-Dick Tracy, sketch  
WBBM-Manhattan Mother, sketch  
WCAU-Sports: Alan Scott

WCCO-Captain Midnight, sketch  
WGN-Smilin' Jack, sketch  
WJR-Inside of Sports

WMAQ-Jack Armstrong, sketch  
WTAM-Gene & Glenn  
WTIC-Melodic Strings

6:45  
CBS-Barry Wood's Music: WABC  
NBC-Lowell Thomas, news com-  
mentator: WJZ WBZ WLW CBL  
WHAM KDKA WTIC WTAM

CBS-Sophie Tucker & Her Show  
(Roi Tan Cigars): WBBM  
WHAS WCCO (also KNX KSL  
at 12:30 a.m.)

NBC-Trio Time: WMAQ  
NBC-Bill Stern's Sport Scraps:  
WEAF

NBC-Hal Totten, sports: WENR  
CBC-The Little Review: CBM  
CBC-Le Quart D'Heure de—:  
CBF

Little Orphan Annie: WGN KSTP  
★CKAC-Les Nouvelles de Chez-  
Nous

CKCV-La melodie  
CKLW-Jimmy Allen's Adventures  
★CKOC-News

CKTB-Rex Stimers  
CKY-Old Refrains  
WBEN-Revival Day

★WCAU-Town and Turf News  
WGY-Sports  
WKBW-Swing Quartet

★WGR-News: To be announced  
WJR-Musical Prgm.  
WKBW-Music in a Sentimental  
Mood

WOR-Johnson Family, sketch

7:00  
NBC-Mr. District Attorney,  
sketch: WEA KSTP WGY CBM  
WBEN WTIC (also at 11 p.m.)

CBS-Amos 'n' Andy: WABC WGR  
WCAU WJR WHAS CKAC CFRB  
WCCO (sw-11.83) (also at 11  
p.m.)

NBC-Jerry Cooper's Vocal Vari-  
eties: WJZ WBZ WHAM KDKA  
WLW (sw-11.87) (also at 10:30  
p.m.)

★MBS-Fulton Lewis, Jr., comm.:  
CKLW

NBC-Ennio Bolognini's Orch.:  
WMAQ

CBC-Wilfrid Charette's Orch.:  
CBL

CBC-La Pension Velder: CBF  
Sports: WBBM WOR

CBO-Gems from the Music Shop  
CFCF-Man in the Street; Organ  
Reveries

CKL-The Lone Ranger  
CKCV-Avant le Theatre  
CKOC-The Sportscenter

CKTB-Polish Varieties Hour  
CKY-Heroic Dogs, drama  
WENR-Radio Fanfare

WGN-Captain Midnight, sketch  
★WKBW-News: Orchestra of the  
Week

WTAM-Otto Thurn's Orch.

7:15  
NBC-Jimmie Fidler: WEA WGY  
WBEN WTAM WTIC WLW (also  
at 10:45 p.m.)

For news of Hollywood read "Hol-  
lywood Showdown" in every is-  
sue of Radio Guide.

CBS-Lum & Abner, comedy team:  
WABC WJR WHAS WGR WBBM  
WCCO WCAU (also KNX KSL  
at 11:15 p.m.)

CBC-Major Bill, stories: CHML  
NBC-Jan Savitt's Orch.: WJZ  
WBZ WENR WHAM

Light Up & Listen Club: CFCF  
CBO CFRB CKAC CKY

CBF-Le Club Sportif  
CBL-Sports: Musical Prgm.  
CBM-The Voice of Youth

CKCV-Peintures Sico  
CKLW-Frank Burke  
CKOC-Pinto Pete

KDKA-Don Dixon  
KSTP-Legislative Review  
★WGN-Captain Herne, news

WKBW-Whys & Wherefores  
WMAQ-Herbert Foote, organist  
WOR-The Answer Man

7:30  
MBS-Lone Ranger, sketch: WOR  
WKBW

NBC-The Revelers: WEA WBZ  
★MBS-Front Page Parade, news  
dramas: WLW WGN KSTP

CBS-To be announced: WABC  
WBBM WCCO WGR WJR (sw-  
11.83-6.06)

NBC-The ABC of NBC: WJZ  
WHAM

CBC-From a Rose Garden: CBM  
CHML CBO CBF

★News: WBEN WGY  
CBL-Can You Spell It?  
CFCF-Uncle Troy

CFRB-Musical Interlude  
CKAC-Que Faisons-Nous  
CKCV-Nouvelles de L'Action  
Catholique

CKLW-Race Track Jim, drama  
CKOC-Front Page Dramas  
KDY-Organ Reveries

KDKA-Pat Haley's Party  
WCAU-Bob Golden's Orch.  
WHAS-Batter-up

WLS-Sports  
★WMAQ-News: Musical Entre  
WTAM-Listeners' Club

WTIC-Inside of Sports

7:45  
MBS-Inside of Sports: WLW  
WGN

NBC-Jack Berch, the Sweetheart  
Serenader: WEA

CBC-From a Rose Garden: CBF  
CFRB-Easy Aces  
CKAC-To be announced  
CKCV-Envoi Musical

CKLW-Board of Education  
CKOC-Dinner Strings  
CKY-Easy Aces, sketch

KDKA-Finger Tip Fantasies  
KSTP-What's Happening  
WBEN-Inventors & Inventions

WCAU-Richard Himber's Orch.  
WENR-Radio Fanfare  
WGY-Don't You Believe It

★WHAM-Tomorrow's Headlines  
★WLS-News  
WTIC-Serenaders; Peg La Centra

8:00  
NBC-Don't Forget with Allen  
Prescott: WJZ WBZ WHAM WLS  
KDKA (sw-11.87)

More detail on page 7.  
NBC-Cities Service Prgm. with  
Lucille Manners, sop.; Frank  
Black, cond.; Dramas: WEA

WTIC WGY CBL KSTP WBEN  
WTAM WMAQ (sw-9.53)

CBS-Campana's First Nighter,  
drama: WABC WGR WJR WCCO  
WCAU WBBM WHAS CFRB  
(sw-11.83-6.06) (also KNX at  
12 mid.)

MBS-Johnny Presents Guess  
Where?: Charlie Cantor; Budd  
Hulick, m.c.; Jane Walker: WGN  
WOR WLW

CBC-C'Est La Vie, drama: CBF

CBC-Canadian Bowling Champi-  
onships: CBM CBO CHML

CFCF-Tonight at Eight  
CKAC-To be announced  
CKCV-Maitrise de Beauport

CKLW-Musical Varieties  
CKOC-Waltz Serenade  
CKTB-Race Summary

CKY-Drums, drama  
★WKBW-News: Musical Newsrel

8:15  
CFCF-The Book Review  
★CKOC-Monitor News  
CKTB-Happy Jack's Ranch Boys

8:30  
CBS-Burns & Allen; Ray Noble's  
Orch.; Frank Parker, tr.; Paul  
Douglas: WABC WJR WCCO  
WGR WCAU WBBM WHAS  
(sw-6.06-11.83) (also KNX KSL  
at 11:30 p.m.)

Story on page 2.  
NBC-Jamboree; Rex Maupin's Or-  
chestra: WJZ CFCF CBF

MBS-Lone Ranger, sketch: WGN

MBS-Author! Author! with Ellery  
Queen & Guest Artists: WOR

CBC-Miss Trent's Children: CBO  
CHML CBM CKY CKTB

To be announced: WKBW WLW  
CFRB-Strike Up the Band  
CKCV-Pierres Precieuses

CKLW-Everybody's Jamboree  
CKOC-Dr. Lambert's Query  
KDKA-Romance & Rhythm

WBZ-Law Society Forum  
WGY-Farm Forum  
WHAM-On Wings of Song

WLS-Home Town Variety Prgm.

8:45  
CKCV-Germaine et Yvonne

9:00  
NBC-Waltz Time; Frank Munn,  
tr.; Manhattan Chorus; Abe  
Lyman's Orch.: WEA WBEN  
WMAQ WTIC CBM CBF KSTP  
WGY WTAM (sw-9.53)

CBS-Campbell Playhouse with Or-  
son Welles, drama; Guests:  
WABC CBO WKBW CKAC  
CFRB WJR WBBM WCAU CKY  
WCCO WHAS (sw-6.06-11.83)

Noel Coward is the author of  
tonight's drama, "Private  
Lives," starring Gertrude Law-  
rence. English screen star.  
More detail on page 6.

NBC-Planation Party: Girls of  
the Golden West; The Western-  
ers; Tom, Dick & Harry; Beulah:  
WJZ WHAM WBZ WLW KDKA  
WENR (sw-11.87)

For further detail see sponsor's  
announcement on this page.

MBS-Peter Quill, drama: CKLW  
WGN

CBC-Rubin Krasner's Quartet:  
CHML CKTB CBL

CFCF-Around the Bases  
CKCV-Les Gaietes du Regiment  
★CKOC-English & Hungarian  
News

★WGR-News: Argus & His Hun-  
dred Eyes  
★WOR-Gabriel Heatter, news

9:15  
CBC-Dance Orch.: CBL CKTB  
CHML

CFCF-Town Topics  
★CKOC-Italian & Slavic News  
WGR-Niagara String Quartet  
WOR-Richard Himber's Orch.

9:30  
NBC-The March of Time: WJZ  
WBZ KDKA WENR WHAM (sw-  
11.87)

NBC-Death Valley Days, drama:  
WEAF WTAM WGY KSTP  
WMAQ WTIC WBEN WLW (sw-  
9.53) (also KOA KFI at 11:30  
p.m.)

The life of Elisha Brooks will  
be dramatized.

MBS-Will Osborne's Orch.: WOR

CBC-Deep Night: CBF CBL CBM  
CKTB

CKCV-Le Club Loyal  
CKLW-Opportunity  
CKOC-Dr. Lambert's Query

★WGN-News: Sports Highlights  
WGR-To be announced

9:45  
WGN-Russian Concert Orch.

10:00  
NBC-To be announced: WJZ  
WENR WBZ KDKA WHAM  
CFCF (sw-11.87)

NBC-Guy Lombardo's Orchestra:  
WEAF WBEN WTAM WMAQ  
WTIC WGY KSTP (sw-9.53)

CBS-Grand Central Station:  
WABC WBBM WHAS WCCO  
WJR WCAU WKBW (sw-6.06)

CBC-Commentary by Brian Mere-  
dith: CBL CBM CKLW CKY  
CBO CKTB

CBC-Master Works of the Piano-  
forte: CBF

MBS-Boone County Jamboree:  
WLW WOR WGN

CFRB-Ask Another  
CKAC-Sports Digest  
CKCV-Grands Succes

★WGR-News: "Christ to Cal-  
vary"

10:15  
CBC-Music You Like to Hear:  
CBL CBM CKY CBO CKTB  
CKLW

CKAC-To be announced  
CKCV-Piano-logue.

10:30  
NBC-Uncle Ezra, comedy sketch  
with music; Henry Burr; Vass  
Family; Hot Shots: WEA KSTP  
WBEN WTIC WMAQ WKY CKY  
WTAM WLW (sw-9.53)

CBS-Believe It or Not Bob Rip-  
ley; Linda Lee; Men About Town  
Quartet; B. A. Rolfe's Orchestra:  
WKBW WBBM WJR WHAS

NBC-Dance Orch.: WJZ WBZ  
CBF KDKA WHAM (sw-11.87)

CBS-Uddy Clark's Musical  
Weekly: WABC (sw-9.65)

NBC-Jerry Cooper's Vocal Vari-  
eties: WENR (also see 7:00 p.m.)

MBS-Jack Teagarden's Orchestra:  
WOR

CBC-Music You Like to Hear:  
CKOC

CFRB-Let's Disagree: Organ Re-  
veries

CKAC-Palette Mauve, songs  
★CKCV-Nouvelles: Les Sports  
CKLW-Doc Sunshine

★WCAU-News  
WCCO-Sportsmen's Special  
WGN-I Need a Job

10:45  
NBC-Story Behind the Headlines,  
Cesar Searchinger: WEA WTIC  
WBEN WTAM (sw-9.53)

NBC-Jimmie Fidler: WMAQ KSTP  
(also see 7:15 p.m.)

For news of Hollywood read "Hol-  
lywood Showdown" in every is-  
sue of Radio Guide.

NBC-Dance Orch.: WENR

MBS-Jack Teagarden's Orchestra:  
CKLW

CBC-Scrub Oak Hollow: CBO  
CBM CKOC CKTB CKY CBL  
CBF

★CFRB-News  
CKAC-Radio Actualites  
CKCV-Musical

WCAU-Joe Frassetto's Orch.  
WGY-When Day Is Done  
WLW-Spotlight

11:00  
CBS-Leighton Noble's Orchestra:  
WGR CFRB

★NBC-(News, WJZ only) Will  
Osborne's Orch.: WJZ

NBC-Mr. District Attorney,  
sketch: WMAQ (also see 7:00  
p.m.)

NBC-Red Nichols' Orch.: WEA  
(sw-9.53)

★CBS-News: WABC (sw-9.65)  
CBS-Amos 'n' Andy: WBBM  
(also see 7 p.m.)

6-8/27

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# FRIDAY

## April 21

★CBC-News: CBL CKOC CBF  
CKY CBM CBO CKCV CKTB

★News: WOR WTIC WENR  
WJR WLW WHAS

★CFCF-Sporting News: Newscast  
CKAC-Sports: Pianologue  
★CKLW-Reporter

★KDKA-News: Weather: Temp.  
Week-End Tour  
KSTP-Let's Waltz

★WBEN-News: Ironic Reporter  
★WBZ-Reporter: Weather: Radio  
Roundelay

WCAU-Around the Town  
WCCO-Liberal Group  
WGN-Heidelberg Concert Orch.

★WGY-

# SATURDAY

## April 22

### MORNING

7:00 a.m. EST

★NBC-Morning Patrol: News: WJZ

★NBC-Forty Winks Club: WEAFF  
CBS-Morning Almanac with Phil Cook: WABC

Musical Clock: WGR CHML  
WTAM KDKA

7:15

Musical Clock: WGY WOR

7:30

NBC-Musical Varieties: WEAFF

Musical Clock: KDKA WBZ

7:45

★CBS-News: WABC

8:00

NBC-Song for Saturday: WJZ  
WLW WHAM

★CBS-Oddities in the News: A  
Tune for Today: Ruth Brine,  
talk: WABC

CBS-Eton Boys: (sw-21.57)

NBC-Milt Herth Swing Trio:  
WEAF KSTP CBM WTAM WGY  
(sw-21.5)

★News: CHML WOR CKOC  
CBF-French Songs  
★CBL-News: Musicales Interlude  
CBO-Devotional Period

★CFCF-News: Musicales  
★CFRB-Talking Reporter  
CKAC-Morning Serenade  
CKCV-Bonjour Quebec

★CKLW-News: Early Morning  
Frolic  
★CKTB-Hits and Headlines

8:15

NBC-Gene & Glenn, songs:  
WEAF CBM WBN CBL WGY  
(sw-21.5)

CBS-Bob Byron, songs: WABC  
(sw-21.57)

NBC-Dick Leibert Prgm.: WJZ  
CFCF WHAM

★News: WJR WLW CBO  
Musical Clock: CHML WBZ  
CFRB-Birthday Greetings  
CKCV-Le Reveil

CKOC-Piano Capers  
KDKA-Dr. Sunshine  
KSTP-Musicales

WCAU-Larry Vincent, songs  
WOR-Red River Dave, cowboy:  
Oddities: Musical Interlude  
WTAM-Pressed Leaves  
WTIC-Hi Boys

8:30

NBC-Musical Tete-a-Tete: WEAFF  
WTAM CBL CBM (sw-21.5)

CBS-Montana Slim, songs: WABC  
(sw-21.57)

CBF-Radio-matin  
CBO-Just About Time  
CFRB-Christian Science Devotions

CKAC-French Songs  
CKOC-Dance Orch.  
KDKA-Musical Clock

★KSTP-Morning Newspaper  
WBN-Sun Dial  
WCAU-The Old Gardener  
WGY-Search for Talent

WJR-Rubinoff and His Violin  
WLW-Everybody's Farm  
WOR-Organ Recital  
WTIC-Radio Bazaar

8:45

NBC-Jack & Loretta Clemens,  
songs: WJZ CFCF

CBS-Girl & Boy Next Door:  
WABC (sw-21.57)

CBL-Morning Devotions  
CFRB-Morning Melodies  
★CKAC-News

CKCL-Wake Up and Sing  
CKCV-Cocktail Matinal  
KSTP-Musicales: Woman's Angle

WCAU-Ralph Elsmore with Doris  
Havens at the Organ  
WHAM-Christian Science Prgm.  
WJR-Musical Prgm.

WTAM-Whistler and His Dog  
9:00

★NBC-News: Texas Jim Robert-  
son, bar.: WEAFF WGY CBM  
WBN

CBS-Console Contrasts: WGR  
CFRB WJR

★NBC-News: Breakfast Club:  
WJZ CFCF KDKA CBL WHAM  
CBO (sw-15.21-21.5)  
More detail on page 7.

CBS-Richard Maxwell, trn.-phil-  
osopher: WABC (sw-21.57)

CHML-Stepping Along  
★CKAC-Voisinons: News  
CKCL-Rhythm Makers  
CKCV-La Boite a Surprise

CKLW-Hits & Encores  
CKOC-Romany Trails  
CKTB-Library Story Hour  
KSTP-Coffee Pot Inn

★WBZ-News: Mildred W. Carl-  
son: As You Like It  
WCAU-Today's Shopping News

★WGN-Your Morning News  
WKBW-Niagara Spotlight  
WOR-Modern Rhythms  
WTAM-Uncle Henry's Dog Chats

WTIC-Bradley Kincaid  
9:15

★CBS-Montana Slim, the yodeling  
cowboy: News: WABC CFRB  
WGR WJR (sw-21.57)

NBC-Norman Cloutier's Orch.:  
WEAF KSTP WTAM WBN  
CBM

CHML-Tin Pan Alley  
CKOC-Old Man Sunshine  
CKTB-Quiet Sanctuary

WCAU-Novelties  
WGN-Good Morning: The Vass  
Family  
WGY-Consumer's Information Ser-  
vice: Rosario Bourdon's Orch.

WOR-Syncopators  
WTIC-Food News  
9:30

CBS-To be announced: WABC  
WKBW CFRB CKAC WCAU  
(sw-21.57)

NBC-Breakfast Club: WBZ  
NBC-Norman Cloutier's Orch.:  
WTIC

CBF-Your Favorite Songs  
CHML-Morning Varieties  
CKLW-Studies in Black & White

CKOC-Memory Time  
CKTB-Morning Bulletin Board  
KSTP-The Daily

WBN-When They Were Young  
WGR-Today's Almanac  
WGY-Market Basket

WJR-Public Schools Talent  
WLW-Synagogue of the Air  
WOR-The Pet Club  
WTAM-Flower Gardening

9:45

NBC-Edward McHugh, Gospel  
Singer: WEAFF WGY WTAM  
WBZ KDKA WLW (sw-15.21)

CBS-To be announced: WJR  
CBM-To be announced  
CKAC-Association Canadienne-  
Francaise des Aveugles

CKCL-Morning Melodies  
CKLW-M. Labbitt's Homechats  
CKOC-Good Deed Club

★KSTP-Musicales: News  
WGN-What's News in the Stores?  
WGR-Shopping with Dorothy  
WOR-Dr. Frank Kingdon, talk

WTIC-Women's Clubs Prgm.  
10:00

CBS-Fiddlers Fancy: WABC  
CKAC WKBW CFRB (sw-21.57)

NBC-The Wise Man: WEAFF CBM  
WTIC WBN

NBC-Ranch Boys: WJZ CBL  
CBO WBZ CBF KDKA (sw-  
15.21-21.5)

MBS-The Marriage Clinic: WOR  
CKLW

NBC-Smilin' Ed McConnell: WLW  
CFCF-Homemakers Review  
★CHML-News

CKCL-Memory Trail  
CKCV-Club d'Economie  
KSTP-Orpheum on the Air

★WCAU-News: Charley Stewart:  
FHA Talk  
WGN-Morning Melodies  
WGR-Children's Hour

WGY-Mid-Morning Devotions  
WHAM-Domestic Tea Party  
WJR-Mrs. Page, household talk  
WTAM-Everyman's Treasure  
House

10:15

NBC-Amanda Snow, songs: WJZ  
WHAM CBL CBF KDKA CBO  
(sw-15.21-21.5)

CBS-Fiddlers Fancy: WJR  
NBC-No School Today: WEAFF  
WBN CBL KSTP WTAM

CHML-Sanitorium Prgm.  
CKCV-Violoncelle Classique

## Good Listening for Saturday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

### MORNING

9:00 EST Breakfast Club; Variety Program.

### AFTERNOON

12:30 EST Farmers' Union Program.

2:00 EST Music Hall from London.

With Carson Robison and his Pioneers.

### NIGHT

7:00 EST Americans at Work; Drama and Inter-views.

8:00 EST Tommy Riggs and Betty Lou; Comedy and Variety.

8:00 EST Johnny Presents; Johnny Green's Or-chestra.

8:30 EST Avalon Time with Red Foley.

9:00 EST National Barn Dance.

9:00 EST Phil Baker, Comedian.  
Harry "Bottle" McNaughton; Ward (Man-in-the-Box)  
Wilson; Andrews Sisters; Harry Saiter's orchestra.

9:00 EST Vox Pop; Interviews.  
Parks Johnson; Wally Butterworth; Graham McNamee.

9:30 EST Mary Eastman, Soprano, and Bill Perry, Tenor.

10:00 EST Hit Parade, with Lanny Ross, Tenor.

10:00 EST Symphony Orchestra; Guest Conduc-tor.

### FREQUENCIES

CBF-910	CKLV-1030	WCAU-1170	WJR-750
CBL-840	CKOC-1120	WCCO-810	WJZ-760
CBM-1050	CKTB-1200	WEAF-660	WKBW-1480
CBO-880	CKY-910	WENR-870	WLS-870
CFCF-600	KDKA-980	W'N-720	WLW-700
CFRB-690	KSTP-1460	WGR-550	WMAQ-670
CHML-1010	WABC-860	WGY-790	WOR-710
CKAC-730	WBBM-770	WHAM-1150	WTAM-1070
CKCL-580	WBN-900	WHAS-820	WTIC-1040
CKCV-1310	WBZ-WBZA-990		

WBEN-Garden Center Prgm  
WBZ-What Is It?

WGN-Alice Blue, pianist  
WGY-Organ Reveries

WLW-Rubinoff, violinist  
10:30

NBC-Barry McKinley, bar.: WJZ  
KDKA WBZ CBF CBL CFCF  
(sw-15.21-21.5)

NBC-Florence Hale's Radio Col-  
umn: WEAFF WTIC KSTP WBN  
WTAM CBM

CBS-To be announced: WABC  
WJR WCAU WGR CFRB CKAC  
(sw-21.57)

MBS-College of New Rochelle  
Glee Club: WOR CKLW

CBO-Musical Interlude  
CKCL-Morning Devotions

CKCV-Au Music Hall  
CKOC-Tango Rhythms  
CKTB-Tropical Tunes

WGN-Keep Fit to Music  
WGY-Children's Theater  
WHAM-Genesee State Normal  
School Chorus

WKBW-Tonic Tunes  
WLW-Mail Bag  
10:45

NBC-The Child Grows Up: WJZ  
CBL CFCF WHAM KDKA WBZ  
(sw-15.21-21.5)

NBC-Armchair Quartet: WEAFF  
WTIC WBN CBF CBM KSTP

CKAC-Indian Singer  
CKCL-This & That  
CKCV-Nos Chanteurs Canadiens

CKOC-Melody Serenade  
CKTB-Niagara Peninsula Prgm  
WGN-Musical Mail Box  
WKBW-Health Hunters  
WTAM-Garden Center Prgm.

11:00

CBS-Cincinnati Conservatory of  
Music: WABC CKAC WCAU  
WKBW WJR (sw-21.57)

NBC-Music Internationale: WJZ  
WBZ CBF CFCF CBL

MBS-Louise Wilcher, organist:  
WOR CKLW  
NBC-Music Styled for You:  
WEAF WTIC WBN WTAM  
WLW KSTP CBM

To be announced: WGY WLW  
CBO-Morning Symphony  
CFRB-World Travel Service  
CKCL-Melody Market

CKCV-Diversites  
CKOC-Bob Jones' College  
KDKA-Safety Patrol  
WGN-Morning Melodies  
★WGR-News: Employment Re-

port: Knothole Gang  
WHAM-Boy Scout Prgm.

11:15

NBC-Music Internationale: (sw-  
15.33)

CBS-Cincinnati Conservatory of  
Music: CFRB

MBS-This Wonderful World:  
WOR CKLW

CKCV-Votre Favori, Mesdames  
CKOC-Ballads of the Past  
KDKA-American Pen Women  
KSTP-Mpls. Church Federation

WGN-Home Management  
WGY-Health Hunters  
WHAM-Catholic Courier  
WLW-My Health

11:30

NBC-Nat'l Fed. of Music Clubs:  
WEAF WBN WTIC WTAM  
CBM CBF

This program features music  
by the Matinee Musical String  
Ensemble, consisting of forty-  
five players, under the direction  
of Ben Stad, with Florence  
Frenz, pianist, as assisting  
artist. Speaker: Mrs. Haller  
Ottaway, of the National Fed-  
eration of Music Clubs.

NBC-Our Barn: WJZ CBL CFCF  
WHAM (sw-15.33)

MBS-Army Band: WOR CKLW  
WGN

CKCL-Morning Varieties  
CKCV-Lequel Preferez-vous?  
CKTB-Morning Melodies Club  
KDKA-Music: Air Conditioning

KSTP-To be announced  
WBZ-Weather: Musicales: Your  
Station & Ours

WGR-Albright Art Gallery  
WGY-Man on the Farm  
★WLW-News: Livestocks: River:  
Weather & Markets

11:45

MBS-Army Band: WLW  
CKCV-Sapho: Grands Chanteurs  
CKOC-Musical Comedy  
KDKA-Weather: Janet Ross: Mu-  
sic

WBZ-Melody Time  
WGR-Song Shoppers

### AFTERNOON

12:00

NBC-Berlin Radio Orch. & Solo-  
ists: WEAFF

★NBC-American Educational For-  
um: (News WJZ only): WJZ  
(sw-15.33)

Speakers: Dr. Eurich and  
Aaron Brumbaugh of Chicago  
University.

CBS-Kate Smith Speaks: WABC  
WCAU WJR

CBC-Sweet Hour of Prayer: CBM  
CBO CBL

CBC-La Chanson Francaise: CBF  
CFCF-Melody Time

CFRB-Luncheon Music  
CHML-Midday Revue  
CKAC-La Boite a Surprises

CKCL-The Song Shop  
CKCV-Midi Musical  
★CKLW-News: Interlude

CKOC-Noontime Parade  
CKTB-Italian Prgm.  
★KDKA-News: Man on the Farm  
KSTP-Household Forum

WBN-Grosvenor Book Chat  
★WBZ-News: Checkerboard Time:  
Stocks

WGN-Hits of Today  
★WGR-News: Dance Intelude  
★WGY-Interlude: Markets: News

★WHAM-Hit of the Day: News  
WLW-D.A.R. Prgm.  
WOR-The Man on the Farm  
WTAM-John Carroll Univ.

WTIC-College Farm Forum  
12:15

CBS-Melody Ramblings: WABC  
CKAC WJR WKBW CFRB

NBC-Berlin Radio Orch. & Solo-  
ists: WBN

MBS-Gene Beecher's Orch.: WLW  
CBC-Farm Talk: CBM CBL CBO  
CBF

CFCF-Fields & Hall, mountaineers  
CKCL-Melodies of the Moment  
CKCV-Musique du diner

CKLW-Turf Reporter: Interlude  
★CKOC-News  
WCAU-Man on the Farm

WGN-Radio Sugar Bowl  
WGR-Farm Bureau Speaker  
WGY-Voice of the Farm  
WHAM 4-H Club

12:30

NBC-Farmers' Union Program:  
WJZ WBZ WHAM WLW KDKA  
(sw-15.21)

NBC-Call to Youth: WEAFF KSTP  
WTIC WTAM

Speakers from Fort Wayne  
Catholic Youth Association, Sub-  
ject: "Mirror of Justice."

CBS-Nila Mack's Let's Pretend:  
WABC CFRB WJR WGR (sw-  
15.27)

CBC-Along Gypsy Trails: CBL  
CKLW CBM CBF

★News: CHML CBO WGN WOR  
CFCF-Sparkling Melodies  
CKAC-La Province en Progres

CKCL-Among Our Souvenirs  
CKCV-Histoires Musicales  
CKOC-Dick, Amateur Gardener

★WBN-News: Musical Prgm.  
WGY-Farm Paper  
WKBW-Farm Period

12:45

★NBC-(News, WEAFF only) Along  
Gypsy Trails: WEAFF

MBS-Walter Flandorf, organist:  
WGN

To be announced: WOR WKBW  
CBO-Eb & Zeb, comedy sketch  
CFCF-Institute for the Blind

CHML-This Rhythmic Age  
CKCL-Salonnaires  
CKCV-Au Bal Musette

CKOC-Chapel Chimes  
KSTP-Playground Artists  
WCAU-Farm Weekly  
WTAM-County Agricultural Bu-  
reau

WTIC-Theater Interviews  
1:00

CBS-Enoch Light's Orch.: WABC  
WJR WGR (sw-21.52-15.27)

NBC-Jean Ellington, songs:  
WEAF CBM CBL CKOC CBO  
KSTP (sw-15.33)

MBS-University Life: WOR  
CBS-Le Reveil Rural: CBF

CFCF-Little Players of the Air  
CFRB-Musicales  
CHML-Melodic Moments

CKAC-Stock Quotations  
CKCL-Saturday Matinee  
CKCV-Les Nouvelles  
CKLW-Rhythm & Romance

CKTB-Financial Reporter  
WBN-Farm Service  
WGN-Noontime Melodies  
WGY-Highlights of History:

Martha & Her Playboys: Markets  
★WKBW-News: Rhythm in  
Rhyme Time  
WTAM-Noontime Resume: Weather

★WTIC-News: Weather: Markets  
1:15

NBC-Calling All Stamp Collectors:  
WEAF KSTP (sw-15.33)

CKCV-Fantaisie  
★CKTB-News

WBN-Call to Youth Prgm.  
WCAU-Our Public Schools  
WGN-Alice Blue, pianist  
WTIC-Agricultural Bulletin

1:30

NBC-Little Variety Show: WJZ  
CFCF WBZ CBL CBF CKOC  
CBO (sw-15.33)

NBC-Campus Notes: WEAFF  
WGY WBN WTIC WTAM

CBS-Salon Musicales: WABC  
WGR (sw-15.27-21.52)

MBS-Bernie Cummins' Orchestra:  
WOR CKLW

CBM-Closing Stock Quotations  
CFRB-Better Business Bureau  
CHML-Parade of the Bands

CKAC-Talk on Hygiene  
CKCV-Colonne des Objets Perdus  
Croisiere

CKTB-Race Selections  
KKBW-Hits & Encores  
WLW-D.A.R. Prgm.  
WOR-The Man on the Farm

WTAM-John Carroll Univ.  
WTIC-College Farm Forum  
12:15

CBS-Melody Ramblings: WABC  
CKAC WJR WKBW CFRB

NBC-Berlin Radio Orch. & Solo-  
ists: WBN

MBS-Gene Beecher's Orch.: WLW  
CBC-Farm Talk: CBM CBL CBO  
CBF

CFCF-Fields & Hall, mountaineers  
CKCL-Melodies of the Moment  
CKCV-Musique du diner

CKLW-Turf Reporter: Interlude  
★CKOC-News  
WCAU-Man on the Farm

WGN-Radio Sugar Bowl  
WGR-Farm Bureau Speaker  
WGY-Voice of the Farm  
WHAM 4-H Club

12:30

NBC-Farmers' Union Program:  
WJZ WBZ WHAM WLW KDKA  
(sw-15.21)

NBC-Call to Youth: WEAFF KSTP  
WTIC WTAM

Speakers from Fort Wayne  
Catholic Youth Association, Sub-  
ject: "Mirror of Justice."

CBS-Nila Mack's Let's Pretend:  
WABC CFRB WJR WGR (sw-  
15.27)

CBC-Along Gypsy Trails: CBL  
CKLW CBM CBF

★News: CHML CBO WGN WOR  
CFCF-Sparkling Melodies  
CK

# SATURDAY

## April 22

CKCL-Rhapsody in Wax  
 CKTB-Lew, Hal & George  
 ★WGR-News: To be announced  
 WHAM-Baseball: Rochester vs. Newark  
 WKBW-Take It Easy  
 3:15  
 CBS-Merrymakers: WGR  
 CHML-Musical Comedy Time  
 CKTB-Ukrainian Prgm.  
 3:30

NBC-Al Roth & Co.: WJZ WBZ  
 CFCF KDKA (sw-11.87-15.33)  
 CBS-Charles Paul, organist:  
 WGR CFRB WJR CKAC (sw-11.83-15.27)

NBC-Musical Varieties: WEA  
 FTAM KSTP WBEN WTIC  
 WGY CBF

MBS-To be announced: CKLW  
 WGN

CBC-To be announced: CBL CBM  
 CKOC CBO

CHML-Hit Revue  
 WKBW-Carnival  
 WLW-Carietta College Glee Club  
 3:45

CKTB-Hit Parade  
 ★WBZ-Weather: News  
 WGN-The Leadoff Man  
 4:00

CBS-Hollywood Children's Hour:  
 WJR CFRB WGR CKAC (sw-11.83-15.27)

NBC-Club Matinee: WJZ CFCF  
 WBZ KDKA CHML CBO CBM  
 CBL (sw-11.87-9.53)

NBC-Dol Brissett's Orch.: WEA  
 FWTM WTAM WBEN WLW  
 KSTP WTIC CBF

MBS-Moods in Music: CKLW

CKCV-Le Dilettante  
 CKOC-Melody Parade  
 CKTB-Race Broadcast  
 WGN-Baseball; Chicago White  
 Sox vs. St. Louis  
 ★WKBW-News: To be announced  
 4:15

CKOC-Amusement Guide  
 WKBW-Gaslight Harmonies  
 4:30

NBC-Southwestern Stars: WEA  
 FLW WGY KSTP WTIC WBEN  
 CBM WTAM CBF

CBS-Hollywood Children's Hour:  
 WGR WJR CFRB (sw-11.83-15.27)

CKAC-Social Announcements  
 CKCL-The Little Concert  
 ★CKCV-Globe Trotter  
 CKOC-Swing Session  
 ★WKBW-BBC Reporter  
 4:45

CKAC-Tonight  
 CKCV-Dances Canadiennes  
 WKBW-Let's Waltz  
 5:00

NBC-Three Cheers: WEA WGY  
 WBEN CHML CBM CBL CBO  
 WTAM KSTP WTIC WLW (sw-9.53)

MBS-Sammy Kaye's Orch.: WOR

CBS-Jack Marshall's Orchestra:  
 WABC WKBW WCAU WJR (sw-15.27-11.83)

NBC-Library of Congress  
 Chamber Music Concert: WJZ  
 KDKA WBZ CFCF CBF (sw-11.87)

Music detail on page 13 this week.  
 CFRB-C.C.F. Speakers  
 CKAC-Tea Time  
 CKCL-Tea for Two  
 CKCV-Avis de Dede  
 CKLW-Vincent York's Orch.  
 CKOC-Club Diary  
 ★WGR-News: Swing Time Down  
 at Pop's  
 5:15

NBC-Youth Meets Government:  
 WEA WGY WTAM WTIC WLW  
 WBEN (sw-9.53)

CBC-The Lamplighter: CBO CBM  
 CBL CHML

CFRB-Dance Time  
 CKAC-Feminine World  
 CKCV-Le The de Cinq Heures  
 CKLW-Turf Reporter  
 CKOC-Book of Memories  
 ★KSTP-News: Musicale  
 5:30

NBC-To be announced: WJZ  
 WBZ KDKA CFCF (sw-11.87)

CBS-What Price America, drama:  
 WABC CFRB WKBW WJR (sw-11.83-15.27)

MBS-Sammy Kaye's Orch.: WOR  
 CBS-Saturday Matinee: CBF CBL  
 CBM CHML CBO

CKAC-Musical Varieties  
 CKLW-Vinewood Avenue Church  
 ★CKTB-News  
 KSTP-Tangled Lives  
 WCAU-Cosmopolitans  
 WGR-Boy Scouts  
 WHAM-Lucille Clemens, pianist

5:45  
 CBC-Saturday Matinee: CKLW  
 CBL-Community Welfare Talk  
 CKAC-Le Quart d'Heure  
 CKCL-Evening Varieties  
 CKCV-Timbologie  
 CKOC-Melodic Moments  
 CKTB-Race Broadcast  
 WBZ-Dance Interlude  
 WCAU-Kennel Time  
 WGR-American Legion Prgm.

### NIGHT

6:00  
 ★CBS-News: Sports Review:  
 WABC

★CBS-News: On with the Dance:  
 WCCO WKBW CFRB WCAU  
 WBBM (sw-15.27)

★NBC-News, WJZ only) El  
 Chico, Spanish Revue: News:  
 WJZ WENR CFCF

★NBC-Kaltenmeyer's Kindergar-  
 ten: News: WEA WMAQ KSTP  
 (sw-9.53)

MBS-Bob Crosby's Orch.: CKLW

CBC-Celtic Ceilidh: CBM

CBC-Tante Mische: CBF

★News: WGR CKCL WHAM  
 WHAS WTIC WBZ  
 CBL-Organ Interlude  
 CBO-Dance Interlude  
 CKAC-City Improvement, talk  
 ★CKCV-Nouvelles: Tango du  
 Soir  
 CKOC-Dinner Hour  
 CKTB-Rhythm Revue  
 CKY-To be announced

★KDKA-News: Movie Magazine:  
 Weather

★WBEN-News: Photography for  
 the Amateur  
 WGN-Swing It

★WGR-News: To be announced

★WGY-News: Musicale: News  
 WLW-Truly American

WOR-Uncle Don, children prgm.

★WTAM-News: Leisy Sportsman  
 6:15

CBS-Adventures in Science:  
 WABC WKBW WBBM CFRB  
 (sw-15.27)

MBS-Bob Crosby's Orch.: WGN

CBC-Celtic Ceilidh: CKTB

★News: CBL CBO CFCF

CBF-Musical Voyage

CKAC-Rodney Cole's Orch.

CKCV-Musique du Souper

KDKA-Manuel Contreras' Orch.  
 WBEN-Musical Program

★WBZ-Dance Review: News  
 WCAU-Music from the Blue Room  
 WCCO-Tourist Bureau  
 WGR-Sentimental Mood Music  
 WHAM-George Sokolsky, talk  
 WHAS-Songmaster, Paul Sutton  
 WJR-Facts About Furs  
 ★WTAM-Evening Prelude: News  
 WTIC-Baseball & Racing Results  
 6:30

NBC-Gray Gordon's Orch.: KSTP  
 WTAM WMAQ CBM (sw-9.53)

NBC-Bill Stern's Sport Scraps:  
 WEA

NBC-Renfrew of the Mounted,  
 sketch: WJZ WBZ CFCF WENR

CBS-All Hands on Deck: WABC  
 WKBW WCCO CHML (sw-15.27)

MBS-Gene Erwin's Orch.: WGN  
 CKLW

CBC-La Science Pour Tous: CBF

Sports: WGR WBEN WHAM,  
 WLW

CBL-Musicale Prgm.

CBO-The Shadow, sketch

CFRB-Talking Reporter: Spot-  
 light: Interlude

CKAC-Nazaire et Barnabe

CKCV-Dans l'Artic: Intermede

CKTB-Polish Prgm.

KDKA-Chet Smith

WBBM-Bull Session

WCAU-Sports: Alan Scott

WGY-Yankee Sports Roundup

WHAS-Louisville's Outstanding  
 Women  
 WJR-Inside of Sports  
 ★WOR-News  
 WTIC-Behind the Scenes  
 6:45

CBC-Le Quart d'Heure De—:  
 CBF

NBC-Religion in the News: WEA  
 FTAM WBEN KSTP WMAQ  
 (sw-9.53)

CBL-Jerry Cooper, songs  
 CBM-Musicale

★CKAC-Les Nouvelles de Chez-  
 nous

CKCV-Chanson Anglaise

CKLW-Mich. Unemployment Ass'n  
 ★CKOC-News

CKTB-Rex Stimers

KDKA-To be announced

★WCAU-Town and Turf News  
 WGR-Front Page Drama  
 WGY-Tune & Choon Time  
 WHAM-State Unemployment Talk  
 WHAS-Dr. Charles W. Welch  
 WJR-Motor City Chorus

WLW-Fortunes Washed Away  
 WOR-Of Mutual Interest  
 WTIC-Doctor Talks With His  
 Children  
 7:00

CBS-Americans at Work: WABC  
 WCCO WCAU WGR (sw-11.83)  
 The Coast Guard, which pa-  
 trols the water around New-  
 foundland and off the Great  
 Banks, watching for the south-  
 ward movement of icebergs, is  
 the subject of today's broadcast.

NBC-Johnny Messner's Orch.:  
 WEA WGY KSTP WBEN WLW

NBC-Message of Israel: WJZ  
 WBZ KDKA WENR CFCF (sw-11.87)

Title: "If I Were a Christian  
 in Days Like These." Speaker:  
 Rabbi Lee M. Franklin.

MBS-Bernie Cummins' Orchestra:  
 WGN CKLW

CBC-Luigi Romanelli's Orchestra:  
 CBL CBO

CBC-Femina: CBF

Sports: CKOC WOR WBBM  
 CFRB-Sportviews

CKAC-To be announced

CKCV-Avant le Magasinage  
 CKTB-Polish Varieties Hour  
 CKY-Variety Prgm.

WHAM-Hank & Herb

WHAS-Hayes, Hawley & Hutsell

★WJR-News Comes to Life

★WKBW-News: In Recital  
 WMAQ-Ennio Bolognini's Orch.  
 WTAM-Otto Thurn's Orch.  
 WTIC-Patti Chapin, songs  
 7:15

★MBS-Raymond Gram Swing,  
 comm.: CKLW WOR

CBC-Wilfred Charette's Orchestra:  
 CHML CBM

Richard Himber's Orch.: WLW  
 WTIC

CBO-Light Up & Listen Club

CFRB-Hollywood Casting Office

CKCV-Un Peu de Toit

CKOC-Jamboree

WBBM-Pliner & Earl's Orch.  
 ★WGN-News

WHAS-Tang of the South

WMAQ-Ray Herbeck's Orch.  
 WTAM-Paul Burton's Orch.  
 7:30

NBC-Uncle Jim's Question Bee:  
 Norman Frescott, cond.: WJZ  
 WBZ KDKA WTAM WMAQ  
 WGY (sw-11.87)

NBC-Lives of Great Men: WEA  
 F (sw-9.53)

Woodrow Wilson, President  
 of the United States during the  
 World War, is Dr. Grigg's sub-  
 ject today.

CBS-County Seat, sketch: WABC  
 WHAS WCCO WGR WJR (sw-9.53-11.83)

NBC-Lee Shelley's Orch.: CFCF

CBC-Book Review: CBM CBO  
 CBL CHML CKLW

CBC-Les Belles Histoires Du Pays  
 D'en Haut: CBF

CFRB-Twin Keyboards

CKAC-To be announced

★CKCV-Nouvelles de L'Action  
 Catholique

CKOC-Tunes of Hawaii

CKY-Speed Gibson, sketch

KSTP-Umbrella Court

WBBM-Americans at Work

WBEN-Shea's Buffalo Orch

WCAU-Bob Golden's Orch.; Four  
 Quarters  
 WGN-Sports  
 WHAM-Hank & Herb  
 WKBW-Voice of the Harp  
 WLS-Prairie Ramblers & Patsy  
 WLW-Renfro Valley Barne  
 Dance  
 WOR-The Charioteers  
 WTIC-Fed. of Men's Glee Clubs  
 7:45

NBC-Castilla Twins, vocal duo:  
 WEA F (sw-9.53)

MBS-The Inside of Sports: WGN  
 WOR WKBW

CBC-Albert Pratz, violinist: CBM  
 CBO CBL CHML CKLW

CBC-Sports Review: CBF

CFCF-Sports

CKAC-Roxane et Ses Chansons

CKCV-Les Modernistes

CKOC-Dinner Strings

CKY-To be announced

WCAU-Radiofilm  
 ★WLS-News  
 8:00

NBC-Glenn Miller's Orch.: WJZ  
 WBZ CFCF

MBS-Josephine Houston, sop.;  
 Sagi Vela, bar.; Concert Orch.:  
 WOR

CBS-Johnny Presents; E. R.  
 Johnstone's Dramas; Johnny  
 Green's Orch.; Frances Adair &  
 Glenn Cross, vocalists; Mixed  
 Ensemble: WABC WCAU WBBM  
 WGR WJR WCCO WHAS (sw-9.53-11.83) (also KSL at 11:30  
 p.m.)

NBC-Quaker Party with Tommy  
 Riggs & Betty Lou; Freddie  
 Rich's Orch.; Guest: WEA  
 WBEN KSTP WGY WTAM  
 WMAQ WTIC WLW (sw-9.53)

CBC-Money & Banking: CBO  
 CBL CHML CBM CBF

CFRB-Twin Keyboards  
 CKAC-L'Abecedaire Radiophonique  
 CKCV-Interviews dans la rue  
 CKLW-Everybody's Jamboree  
 CKOC-Blue Ridge Mtns.  
 CKTB-Race Summary  
 CKY-Count of Monte Cristo

★KDKA-News  
 WGN-Ginsburgh's Concert Orch.  
 WHAM-Amer. Town Meeting

★WKBW-News: To be announced  
 WLS-Sodbusters

8:15  
 NBC-Glenn Miller's Orch.: KDKA  
 (sw-11.87)

CBC-Discovering Canada: CBO  
 CBL CHML CBM CKTB

WGN-Russian Concert Orch.  
 WKBW-Pals in Rhythm

8:30  
 CBS-Professor Quiz with Bob  
 Trout: WABC WCAU WBBM  
 WGR WJR WHAS WCCO (sw-11.83-9.59) (also KNX KSL at  
 12 md.)

NBC-Avalon Time with Red Foley  
 & Co.; Red Skelton, comedian;  
 Janette; Edna Stillwell; Phil  
 Davis' Orch.; Del King, m.c.:  
 WEA WTA WGY KSTP  
 WBEN WHAM WLW WMAQ  
 WTIC (sw-9.53) (also KOA KFI  
 at 12 md.)

For further detail see sponsor's  
 announcement on page 34.

NBC-Brent House Drama; Hedda  
 Hopper: WJZ WBZ CFCF KDKA  
 (sw-11.87)

CBC-Chansonette: CBO CHML  
 CBM CBL CKTB CBF

CBC-What Do You Know?: CKY  
 CKLW CKAC CFRB

CKCV-L'Almanach  
 CKOC-Sunday School  
 WGN-Eddy Duchin's Orch.  
 WKBW-To be announced  
 WLS-Barn Dance Party  
 WOR-Fifteenth Annual Brooklyn  
 Eagle Current Events Bee  
 8:45

CKCV-La Partie de Danses  
 9:00

CBS-Honolulu Bound with Phil  
 Baker; Bottle; Man in the Box;  
 Andrews Sisters; Harry Salter's  
 Orchestra: WABC WJR WCAU  
 WHAS WCCO WKBW WBBM  
 (sw-11.83-9.59)

NBC-Alka-Seltzer Nat'l Barn  
 Dance; Vass Family; Henry Burr;  
 Hoosier Hot Shots; Maple City  
 Four; Uncle Ezra; Joe Kelly,  
 m.c.; Lucille Long, contr.; Arkie,  
 songs; Ann, Pat & Judy; Glenn  
 Welty & Orch.: Guest: WJZ  
 WLW WLS KDKA WHAM WBZ  
 WXYZ WEBR (sw-11.87) (also  
 KPO at 11 p.m.)

For further detail see sponsor's  
 announcement on this page.

NBC-Vox Pop; Parks & Wally  
 with Graham McNamee: WEA  
 WTAM WBEN WMAQ KSTP  
 WTIC WGY (sw-9.53)

MBS-Hollywood Whispers: CKLW  
 For news of Hollywood read "Hol-  
 lywood Showdown" in every is-  
 sue of Radio Guide.

CBC-London Calling: CKTB CBF  
 CHML CBM CBL CBO CKY

CFCF-St. George's Soc. Banquet  
 CFRB-Bert Niosi's Orch.  
 CKAC-Donnez-Moi une Chance  
 CKCV-Recital de Piano Populaire  
 ★CKOC-News: Morgan Thomas'  
 Orch.  
 WGN-Heidelberg Concert Orch.  
 ★WGR-News: Down the Mis-  
 sissippi  
 9:15

MBS-Sons of the Pioneers: CKLW  
 CFCF-Soloist  
 CKAC-To be announced  
 CKCV-La Salle de Bal

9:30  
 CBS-Saturday Night Serenade  
 Mary Eastman, sop.; Bill Perry,  
 trn.; Gus Haenschen's Orch.:  
 WKBW WBBM WHAS WCAU  
 WJR (sw-9.59)

NBC-Hall of Fun; Ernest Truex,  
 comedian; Cliff Edwards; Fran-  
 ces Hunt, vocalist; Cliff Ar-  
 quette; Richard Lane, m.c.; Gor-  
 don Jenkins' Orch.; Guest: WEA  
 KSTP WGY CBF CBM CKTB  
 WTAM CKOC CBL CBO CKY  
 (sw-9.53)

CBS-Stepping Along, Lew Parker,  
 m.c.: WABC (sw-11.83)

MBS-Symphonic String, Alfred  
 Wallenstein, cond.: WOR CKLW  
 CFRB-Travel Talk

CKAC-Len Howard's Orch.  
 WBEN-Richard Himber's Orch.  
 WCCO-Richard Himber's Orch.  
 ★WGN-News: Sports  
 WGR-Universe of Melody  
 WMAQ-Vocal Varieties  
 WTIC-Fireside Melodies  
 9:45

NBC-Hall of Fun: WBEN

CFRB-To be announced  
 WCCO-Emory Deutsch's Orch.  
 WGN-Freddy Martin's Orch.  
 WMAQ-Ray Herbeck's Orch.

10:00  
 CBS-Lucky Strike Hit Parade;  
 Mark Warnow's Orch.; Lanny  
 Ross, trn.; Kay Lorraine, vo-  
 calist; Raymond Scott Quintet:  
 WABC WKBW WBBM WJR  
 WHAS WCCO WCAU (sw-11.83-9.59)

NBC-Arch Oboler's Plays: WEA  
 FTAM CBM KSTP WBEN  
 Today's play, "Mister Im-  
 portant," starring Martin  
 Gabel.

NBC-Symphony Orch.; Alberto  
 Erede, Guest Conductor; Samuel  
 Chetizoff, commentator: WJZ  
 CFCF WBZ CBF CKOC WTIC  
 WHAM WMAQ KDKA CBL CBO  
 CKY WGY (sw-9.53-11.87)

This presentation marks the  
 last performance of the NBC  
 Symphony Orchestra for this  
 season.  
 Music detail on page 13 this week.

MBS-The Schnickelfritz Band:  
 WGN CKLW

CKAC-Jean Forget at the Organ  
 & at the Piano

CKTB-Bi Jou Theatre  
 ★WGR-News: To be announced  
 WLS-Barnyard Jamboree  
 WLW-Uncle Walter's Dog House  
 WOR-Will Osborne's Orch.  
 10:15

CKAC-Jack Bain's Orch.  
 CKCV-Arkansas Travellers  
 10:30

MBS-Alan Courtney's Gloom-  
 chasers: CKLW WOR

NBC-Ruby Newman's Orchestra:  
 WEA FTAM KSTP WBEN

CFRB-Organ Reveries  
 CKAC-Palette Mauve, songs  
 ★CKCV-Nouvelles: Les Sports  
 WGN-Herb Buteau's Orch.  
 WGR-Music of the Masters  
 WLS-Corn Huskin' Party  
 WLW-Seger Ellis' Orch.  
 WTAM-Gene Sullivan's Orch.  
 10:45

CBS-Capitol Opinions: WABC  
 WKBW WCCO WJR (sw-11.83)

# On Short Waves:

Edited by Chas. A. Morrison  
President, International DX'ers Alliance

## Log of Short-Wave Stations Whose Programs Are Listed

Log of Short-Wave Stations Whose Programs Are Listed			
(Megacycles or thousands of kilocycles shown)			
CSW7, Portugal	9.785	JZJ, Japan	11.80
DJB, Germany	15.77	JZL, "	15.16
DJD, "	15.77	JZL, "	17.785
DJZ, "	11.71	OLR45, Bohemia	11.84
DJZ, "	11.80	OZF, Denmark	9.52
EAJ43, Canarias	10.37	OZH, "	15.32
EAR, Spain	7.50, 10.37	PGJ, Holland	9.59, 15.22
EA9AH, Spanish Morocco	9.49	PHI, "	17.775
EIRE, Ireland	14.05	RAN, U.S.S.R.	9.60
	17.84, 9.595	RKI, "	15.08
		RNE, "	12.00
		RV96, "	15.18
GSS, England	9.51	SBP, Sweden	11.705
GSC, "	9.58	SPD, Poland	11.53
GSD, "	11.75	SPW, "	13.64
GSE, "	11.86	TFJ, Iceland	12.23
GSF, "	15.14	TGWA, Guatemala	15.17
GSG, "	17.79	TI4NRH, Costa Rica	9.698
GSH, "	21.47	TPA2, France	15.24
GSI, "	15.26	TPA3, "	11.88
GSO, "	21.58	TPA4, "	11.71
GSP, "	15.18	TPA4, "	11.885
GSV, "	15.31	TPB7, "	9.55
HAS3, Hungary	17.81	TPB11, "	9.59
HAT4, "	15.37	VK2ME, Australia	9.58
HBJ, Switzerland	9.12	VLR, "	9.59
HBL, "	14.535	VUD2, India	15.29
HBO, "	9.34	VUD3, "	15.30
HBP, "	11.402	W1XAL, Boston, Mass.	15.25, 11.79, 6.04
HHS, Haiti	7.80	XEUZ, Mexico, D.F.	6.12
HP5A, Panama	5.955	YV5RN, Venezuela	5.04
HP5G, "	11.7	ZB w3, China	9.525
HP5J, "	9.80	ZIZ, St. Kitts	6.385
HS6PJ, Siam	15.23	ZRL, So. Africa	9.61
HS8PJ, "	9.51, 19.02	ZRL, S. S. Kanimbla	6.01
IRF, Italy	9.83	ZR03, Italy	9.635
JDY, Kwantung	9.25	ZR04, "	11.81
JLG3, Japan	11.705	ZR06, "	15.30

Short-wave programs of American stations are shown along with the regular listings beginning on page 20. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

## News Broadcasts

Daily—12:35 a.m., JZK; 3:00, GSB, GSD, GSF, GSI, GSO; 7:45, JDY; 8:15, GSE, GSF, GSG, GSH, GSI, GSV; 8:55, JZJ; 11, GSD, GSE, GSF, GSG, GSH; 1 p.m., GSC, GSD, GSE, GSG; 1:20, ZR06 (15.3); 4:10, TPA3; 4:20, OLR4A; 4:30, GSB, GSC, GSD, GSF, GSO, GSP; 5:45, DJB, DJD, DJZ; 6, HP5A; 6:30, EA9AH; 7, HP5J, RAN, RKI, RV96; 7:30, GSB, GSD, GSE, ZR03, ZR04, IRF, EAQ; 8, EAJ43; 8:05, JZL; 8:15, DJB, DJD, DJZ; 9, EA9AH, EAJ43; 9:30, OLR4A; 10:30, DJB, DJD, DJZ; 11, TPA4, TPB11, GSB, GSC, GSD.

Daily except Sundays—7:30 a.m. VLR.

## Sunday, April 16

\*7 a.m.—Program from Chungking, China: XGOY (9.5)  
\*7 a.m.—Transmission to Asia: W6XBE (9.53)  
\*7 a.m.—Overseas hour: JZK  
\*8 a.m.—News: PHI  
\*8 a.m.—Overseas hour: JZJ  
\*8 a.m.—Variety program: DJL  
\*8:30 a.m.—Program from Ireland: EIRE (17.84)  
\*12:17 p.m.—Arabic program: GSC  
\*12:30 p.m.—Program from Ireland: EIRE (17.84 or 9.595)  
\*12:30 p.m.—News: HP5G  
\*12:30 p.m.—News: W9XA (26.45)  
\*1:20 p.m.—English news: ZR06  
\*3 p.m.—Program from Rome: ZR09 (9.67)  
ZR06  
\*4:20 p.m.—English news: OLR4A  
\*5 (& 7) p.m.—Portuguese news: W3XL (17.78)  
\*5:45 p.m.—English news: DJB DJD DJZ  
\*5:45 p.m.—Portuguese program: CSW7  
\*6 p.m.—Program from Guadeloupe: FG8AH (7.44)  
\*6 p.m.—Polish program: SPW SPD  
\*6 (& 8) p.m.—Spanish news: W3XL (17.78)  
\*6:45 p.m.—Spanish news: Radio Malaga (14.44)  
\*7 p.m.—Portuguese news: GSE  
\*7 p.m. (ex. Sat.)—Program from Budapest: HAT4  
\*7 p.m.—Soviet program: RAN RKI RV96  
\*7:30 p.m.—English news from Italy: ZR03 IRF ZR04  
\*7:55 p.m.—Transmission for North America: OLR4A  
\*8 p.m.—Overseas hour: JZL  
\*8:30 p.m.—Spanish news: GSB  
\*9:30 p.m.—English news: OLR4A  
\*9:30 p.m.—Program from Chungking, China: XGOX (17.81)  
\*9:30 p.m.—Danish program: OZF  
\*9:30 p.m.—Hindustani program: VUD3 (15.29)  
\*10 p.m. (ex. Mon.)—Friendship hour: HCLJJB (14.43) HCZJB (12.46)  
\*10:30 p.m.—English news: XEUZ (6.117)  
\*10:50 p.m.—English news: YNRF (6.76)  
\*11 p.m. (ex. Wed. Fri.)—Marimba concert: TGWA  
\*11 p.m.—English news: Paris Mondial (11.885 or 7.28)  
\*11:45 p.m. (ex. Sat.)—Program from South Africa: ZRL  
\*12 mid.—English news: ZRL  
\*12:30 a.m.—Overseas hour: JZK

Key to Symbols Used: \*Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday; §§Monday, Friday; ††Tuesday, Thursday; ††Tuesday, Friday; \*\*Wednesday, Saturday.

Times given are EST. For CST subtract 1 hour; MST, 2 hours; PST, 3 hours

**B**RROADCASTING in Poland is under the control of Polskie Radio (the Polish Radio Company), owned and operated by the Polish government. At present, Polskie Radio has six short-wave transmitters at Warsaw, which are operated daily as follows: SPW (13.635), power 10,000 watts and SPD (11.535), power 2,000 watts, beamed on North America from 6 to 9 p.m.; SP19 (15.12) and SP25 (11.74), power 5,000 watts each, beamed on South America, from 6 to 9 p.m.; SP31 (9.525) and SP48 (6.14), power 5,000 watts each, beamed on Europe from 3 to 5:30 p.m. EST. SPW is the only one of the above stations that is heard with any degree of regularity in the United States. Powerful new 50,000-watt transmitters, which will replace SPW and SPD in the service to North America, are being rushed to completion, and these will probably operate under the calls SPM and SPN. August Balbi of Los Angeles, Calif., recently heard a powerful new Polish transmitter on 15.38 megs, testing between midnight and 1 a.m. EST. This was undoubtedly a preliminary test over one of the new stations mentioned above. Reception of any Polish short-wave station will be promptly verified with an attractive QSL card, and all reports should be sent to Polskie Radio, Warsaw, 5 Mazowiecka Street, Poland.

*In the top ranks of popularity are the "Happy Hour" programs from the Netherlands, transmitted to North America over PCJ (9.59) as follows: On Sundays from 7:15 to 9:50 p.m.; on Tuesdays from 9 to 10:30 p.m., and on Wednesdays from 7:15 to 8:40 p.m. EST.*

In response to many inquiries, the following list of stations are operating regularly on the eleven-meter band: W2XQO (26.55), New York, N. Y., daily, 12 noon to 9 p.m. EST . . . W9XTA (26.50), Harrisburg, Ill., daily, 2 to 4 p.m. . . W9XA (26.45), Kansas City, Mo., daily, from 10 a.m. to 1 p.m. and from 3 to 7 p.m. . . W9XAZ (26.40), Milwaukee, Wis., daily from 1 p.m. to 12 midnight . . . W2XJI (26.30), New York, N. Y., daily, from 12 noon to 6 p.m. . . W9XUP (26.15), St. Paul, Minn., daily, from 8 a.m. to 1 a.m. . . W4XA (26.15), Nashville, Tenn. . . W9XJL (26.10), Superior, Wis., daily, from 10 a.m. to 8 p.m. . . W9XTX (26.05), Minneapolis, Minn., from 9 a.m. to 9 p.m. . . W9XH (26.05), South Bend, Ind. . . W8XNU (25.95), Cincinnati, Ohio, daily, from 7 a.m. to 1 a.m. . . W6XKG (25.95), Los Angeles, Calif. 24 hours daily. All times are EST.

*Earle C. Anthony, Inc., Los Angeles, Calif., owner of broadcast station KFI, has requested a construction permit for a 1,000-watt television station to operate on frequencies of 42 to 56 megs.*

The completely revised schedule of daily overseas broadcasts from Tokyo, Japan, is as follows: 12:30 to 1:30 a.m., beamed on Pacific Coast of North America, over JZK (15.16); 7 to 7:30 a.m., beamed on eastern North America, over JZK (15.16); 8 to 9:30 a.m., beamed on China and the South Seas, over JZJ (11.8) and JZK (15.16); 2:30 to 4 p.m., beamed on Europe, over JLT2 (9.645) and JLG3 (11.705); 4:30 to 5:30 p.m., beamed on South America, over JZJ (11.8) and JZL (17.785), and 8 to 8:30 p.m., beamed on eastern North America, over JZL (17.785). This latter period over the new frequency, JZL is being received with strong

signals, but care must be exercised in tuning as it is only five kilocycles above W3XL (17.78) of New York, N. Y. . . Chungking, China, is now being exceptionally well received in western North America daily over XGOV (11.91) from 7 to 10:30 a.m., and over XGOX (17.81) from 9:30 to 11:30 p.m. EST.

*W6XBE on Treasure Island at San Francisco, Calif., is now broadcasting to Asia, daily from 7 to 10 a.m. EST, on a new frequency of 9.53 megs.*

**SHORT-WAVE SHORTS:** TGWA, "The Voice of Guatemala," is now broadcasting most of its evening programs on a frequency of 15.17 megs. TGWC (2.307) a new sister station to TGWA, has been inaugurated . . . W1XAL, Boston, relays programs of the Mutual Broadcasting System, on a frequency of 21.46 megs, Tuesdays, Thursdays and Saturdays, from 11 a.m. to 12 noon EST . . . According to a letter received by J. E. Gardner of Cleveland, Ohio, the new station at Athlone, Ireland, is known as "Radio EIRE" . . . George Williams, the most popular English-speaking news commentator in Latin America, has been given complete charge of the programs of short-wave station HP5G (11.78) of Panama City. The new International Hour, heard daily over this station from 12 noon to 1 p.m. EST, includes the news in English at 12:30 p.m. EST . . . All short-wave stations in the Republic of Colombia must move to the new 61-meter tropical broadcast band or go off the air before July 1 . . . According to Egyptian Radio, TPZ (12.12), a commercial station at Algiers, Algeria, is now transmitting programs in Arabic and French, daily from 2 to 2:30 p.m. EST . . . The government of Iran has placed an order with Standard Telephones and Cables for the manufacture of two short-wave transmitters, one to have a power of 20,000 watts, the other to have a power of 2,000 watts. Two mobile units are also to be supplied . . . According to Alfred Tuff of London, England, OZG (11.805), a new frequency for the Danish station at Skamblebak, is now on the air daily from 2 to 6:30 p.m. EST . . . RV96 (15.18) of Moscow, U. S. S. R., is being received with loud signals irregularly from 12:15 to 2 a.m. EST . . . The Kweiyang, China, station which operates on 7.01 megs daily from 6 to 11 a.m. EST, is definitely XPSA, according to a letter from Yu. Hsiu Tung of that station . . . A Bucharest, Roumania, transmitter is said to be operating on the 19-meter band. The exact frequency is not known as yet.

*When the King and Queen of Great Britain visit Canada and the United States this year they will be accompanied by the band of the Portsmouth Division of the Royal Marines. This band will provide orchestral music for the king and his guests, will play on ceremonial occasions and may undertake some private and public engagements on both sides of the border. The band will be heard on Tuesday, April 18, at 8 p.m. EST, over GSD and GSB.*

The new 25,000-watt Swiss Government station at Schwarzenburg, which will be inaugurated within a few days, will broadcast four programs a week to North America and South America, one program a week to Australia and the Near East, and daily programs to Africa and Europe. After a few months, daily transmissions to North America will be put into effect.

## Monday, April 17

8:30 a.m.—Program from Siam: HS6PJ (19.02)  
9:50 a.m.—Teatime cabaret: GSF GSG GSI  
†10 a.m.—Spanish news: W2XAD (21.5)  
†11 a.m.—English news: ZR06  
†12:45 p.m.—Popular marimba music: TGWA  
†2 p.m. (ex. Thurs.)—Vatican City program: HVJ (6.03 or 6.19)  
†3:30 p.m. (ex. Sat.)—News: W1XAL (11.79)  
3:35 p.m.—Tommy Matthews' orchestra: GSG  
§§8:45 p.m.—French mail-bag: W3XL (17.78)  
†4 p.m.—Broadcast from St. Kitts: ZIZ  
†4 p.m. (ex. Sat.)—Portuguese news: W2XE (11.83)  
†4:55 p.m. (ex. Sat.)—Scientific news: W1XAL (11.79)  
5:30 p.m.—Travelog: W2XAF (9.53) W2XAD (15.33)  
†6 p.m.—News: W1XAL (11.79)  
6 p.m.—English program: Radio Martinique (9.7)  
6:25 p.m.—Song Parade: GSB GSD  
†6:30 p.m.—Variety program: COCQ (8.85)  
†6:45 p.m.—Sports review: W2XAF (9.53)  
7 p.m.—Music of Brazil: W2XAD (9.55)  
†7:15 p.m. (ex. Sat.)—Portuguese news: W2XE (11.83)  
8 p.m.—Brazil on the Air: PSH (10.22)  
9 p.m.—Concert hall: W2XAD (9.55)  
†9:15 p.m. (ex. Sat.)—Latin American program: W1XAR (11.73)  
9:30 p.m.—Special broadcast for Michigan: DJB  
10 p.m.—Guatemalan program: TGWA

## Tuesday, April 18

8:40 a.m.—Tulip time: PHI  
10:25 a.m.—"Arms and the Man": GSF GSG GSI  
†12:45 p.m.—DX news: W9XA (26.45)  
2 p.m.—Music in the Air: GSG GSD  
6:15 p.m.—Leo Eysoldt's orchestra: DJB DJD  
8 p.m.—Band of H. M. Royal Marines: GSD GSB  
†8:15 p.m.—Program from Belize, British Honduras: ZIK3 (5.3)  
9 p.m.—Happy program: PCJ (9.59)  
9:05 p.m.—Music by Cugat: W2XAF (9.53)  
†11 p.m.—"Tahiti on the Air": FO8AA (7.1)  
12:45 a.m.—Samisen music: JZK

## Wednesday, April 19

7:45 a.m.—Paris songs: PHI  
10 a.m.—"The History of the Jews," J. W. Parkes: GSF GSG GSI  
11:15 a.m.—"World Affairs," H. V. Hodson: GSF  
11:30 a.m.—Henry Hall's orchestra: GSF GSG  
2 p.m.—BBC Symphony Orchestra; Sir Adrian Boult, conductor: GSD GSP  
5:15 p.m.—Little short-wave cabaret: DJB DJD  
6:15 p.m.—Operetta, "The Gypsy Baron," Johann Strauss: DJB DJD DJZ  
7 p.m.—Happy program: PCJ (9.59)  
\*8 p.m.—North American program: SBP  
8:30 p.m.—Jamaica on the Air: HHS2 (5.895)  
9:15 p.m.—Dances and songs: DJB DJD DJZ  
10 p.m.—Opera from Guatemala City: TGWA

## Thursday, April 20

12:15 p.m.—DX news: W9XA (26.45)  
1:30 p.m.—Ken Johnson's Orchestra: GSG GSD  
4:45 p.m.—Talk, "Food for Thought": GSD GSP  
5:30 p.m.—Talk, "The Peasants Wars": DJB  
5:30 p.m.—Science forum: W2XAF (9.53) W2XAD (15.33)  
6:45 p.m.—Hitler's birthday: DJB DJD DJZ  
8 p.m.—Enfield Central Band: GSD GSB  
9:25 p.m.—BBC Empire Orchestra: GSG GSD  
9:30 p.m.—Talk, "Men Break Monopolies": DJB  
10:25 p.m.—At the Black Dog: GSC GSD

## Friday, April 21

7:15 a.m.—Birmingham Philharmonic String Orchestra: GSF GSG GSI  
7:45 a.m.—Wiener-Schrammel Quartet: PHI  
1:30 p.m.—Microphone menu for men: GSG GSD  
4:30 p.m.—Church in the Wildwood: W2XAF (9.53) W2XAD (15.33)  
5 p.m.—Modern radio: W1XAL (11.79)  
5 p.m.—News: LRA (18.115-9.69)  
6:15 p.m.—Arabian fairy-tales: DJB DJD DJZ  
7:45 p.m.—Guest night: ZR03 ZR04 IRF  
8:15 p.m.—Amy Bernardy: ZR03 ZR04 IRF  
9 p.m.—Margret Minge, pianist: DJB DJD DJZ  
9:15 p.m.—Symphony concert: DJB DJD DJZ  
11:15 p.m.—Cards on the Table: GSC GSD  
1 a.m.—Voice of Hawaii: KQH (14.92) KKH (7.52)

## Saturday, April 22

9:45 a.m.—Amateur Football Cup Final: GSF GSG  
1:30 p.m.—In Town Tonight: GSG GSD  
2 p.m.—Music Hall; Carson Robison's Buckaroos: GSG GSD  
4:30 p.m.—Understanding music: W1XAL (11.79)  
5 p.m.—Dance floor: DJB DJD DJZ  
6 p.m.—Tourist hour: HP5A  
6:15 p.m.—Dance music: DJB DJD DJZ  
8 p.m.—Livio Mannucci string orchestra: GSD  
8 p.m.—Hour of Costa Rica: TIGP (9.695)  
8:30 p.m.—Aloha Land: W2XAD (9.55)  
9:30 p.m.—In Town Tonight: GSC GSD  
10 p.m.—Opera: OAX4J  
2 a.m.—International DX'ers Alliance Good-will program from Guatemala: TG2 (6.195)

# BURNS-BENNY

(Continued from Page 3)

Only a few days had elapsed since the German maid called on the customs authorities, but already the boys were ready to make the first major move. Secret search warrants for the Lauer and Chaperau apartments had been obtained, and at two o'clock one morning, when the sartorially perfect Chaperau, in white tie and tails, was tripping the light fantastic in El Morocco, Assistant U. S. Attorney Delaney and customs men gathered outside the Pierre to await his return.

When he showed up about four o'clock, they slapped him in the Federal jail and went through the little business of taking impressions of the loops and whorls of his well-manicured fingers.

A few hours later, as other agents prepared to raid the apartment of Supreme Court Justice Lauer, many arresting facts about Albert N. Chaperau, Jack Benny and George Burns were popping to the surface.

For one thing, prominently displayed in the Pierre suite was a large photo of Burns bearing the inscription: "From Nate to Nate." From Burns to Chaperau, of course, for the phony commercial attache's name turned out to be Nate Shapiro. Then they found out in police headquarters where the fresh finger-prints of the man had been sent to the Bureau of Criminal Identification, that Chaperau had a record half as long as your arm, and had, over a period of twenty-one years, been juggled in this country and abroad on charges ranging all the way from authorship of checks with a high rubber content to larceny. A thoroughly black guy, in other words.

Like many a criminal, Chaperau had never broken himself of the bad habit of putting things in writing. A desk in the Pierre had been filled to overflowing with a lot of letters and notations he had made. One letter right near the top of a batch bore a Hollywood postmark. It read:

Dear Nate:

G. is crazy about the bracelet. Thanks a thousand.

(Signed) N.

The handwriting looked to be the same as that on the "Nate to Nate" photograph, so it looked as if George Burns had written the note. Mighty interesting to the government, especially the remark about the bracelet. Near the thought-to-be Burns letter was a slip of paper, a notation on it in, apparently, Chaperau's handwriting, reading

See J. B. re clips for M. L.

J. B. and M. L. Could those initials, in view of what the Federal officials already knew, stand for anything other than Jack Benny and Mary Livingstone? Would a man like Chaperau want to see Jack Benny about clips for Mary Livingstone that were anything less than diamond clips? Well, it hardly seemed so. Nevertheless, Benny's status was different from that of Burns, at least at this early stage of the probe, because Burns had acknowledged receipt of a bracelet, whereas this notation about J. B. didn't mean that Benny had actually bought anything.

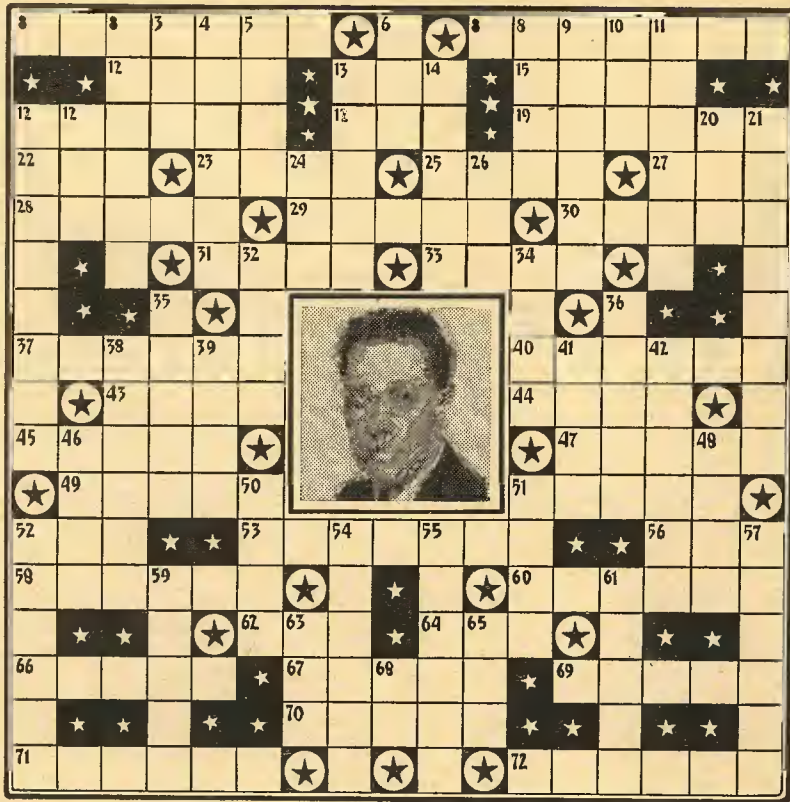
Supervising Agent Roberts got busy on the teletypewriter to Los Angeles again. This time it went like this:

Los Angeles what have you found out re Burns and Allen?

New York we just now got report Miss Allen has new diamond bracelet.

Are you sure it is new? She is showing it off as pres-

# RADIO GUIDE'S X-WORD PUZZLE



### HORIZONTAL

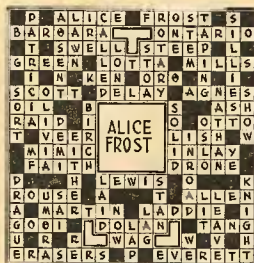
1. 7. Star in the portrait (an opera singer)
12. Opera by Verdi
13. ——— Sherwood, announcer
15. Sunda ———, radio actress
16. Opera by Von Flotow
18. Wing-like part
19. The noble people (pl.)
22. A limb
23. Publish
25. Mixture of clay and sand
27. Female deer
28. Bullock
29. To make sore by rubbing
30. Active power or cause
31. Fencing sword
33. Ireland
37. ——— Case, announcer
40. A bird
43. Masculine name
44. Carpenter's tool
45. Wiping cloth
47. Changes direction
49. Measured line of poetry
51. ——— Smith, radio actor
52. Masculine nickname
53. City in Georgia
56. Corrode
58. Small creeks
60. Used in sewing
62. To drag, as a vessel
64. Female sheep

66. Opera by Bellini
67. Composer of opera "La Traviata"
69. Opera by Massenet
70. Species of poplar
71. ——— Goff, "Abner"
72. Don ———, opera by Verdi

### VERTICAL

2. Opera by Bizet
3. Strike
4. To stick fast
5. Electric catfish
6. The sun
8. Feminine name
9. ——— Barry, announcer
10. Evening
11. Director of an orchestra
13. Immerse in water
14. Composer of opera "The Bohemian Girl"
16. Composer of the opera "Cleopatra"
17. Antiques
20. Two thousand pounds
21. Colonists
24. Congealed water
26. Over (poetic)
32. Lily ———, soprano
34. ——— Gorin, singer
35. Compound gas
36. One who hoards money
38. Dorothy ———, radio actress
39. Lubricates
41. Rage, as a madman
42. Unsealed
46. Place of baking
48. Not fictitious
50. Dumke's partner
51. A weather-cock
52. Opera by Thomas
54. Cheapest
55. Wanted
57. Inflection of a verb to express time (pl.)
59. Masculine name
61. Anesthetic
63. Egg-shaped ornaments
65. Triumph
68. Initials of Rosa Ponselle

Solution to Puzzle Given Last Week



ent from husband.

Do you have detailed description of it?

No but are getting earliest possible moment without uncovering ourselves.

We think it is smuggled. Please get details and send immediately so we can check with Europe. Now please check sub rosa on Mary Livingstone and ascertain if she has new clips probably diamonds, and advise immediately any info.

Twenty-four hours later, Assistant U. S. Attorney Delaney walked into the office of his boss, Lamar Hardy, then the government's chief prosecuting official for the Southern District of New York.

"Chief," said Delaney, "this Chaperau case is turning out to be a honey. When we raided Mrs. Lauer's apartment yesterday we found all the gowns that that maid described. Now the customs men inform me that a bracelet that Gracie Allen is wearing on the Coast, and some jewelry Mary Livingstone has is probably the same stuff referred to in papers we seized in Chaperau's apartment. Therefore it's

my idea, Chief, that George Burns and Jack Benny are in this smuggling business up to their necks. Shall I go ahead?"

Mr. Hardy swung around in his chair, and gazed out at the Manhattan skyline for a long time. Finally, he spoke:

"Many people, Delaney, think that the bigger they are the less the rules apply to them. If Burns and Benny are guilty, I want it clearly demonstrated that they are no better than anybody else. I want this case prosecuted."

Jack Benny plead guilty of smuggling on April 4 and was fined \$10,000. George Burns plead guilty on December 12 and was fined \$8,000. All that is known to the public. But how was Jack Benny implicated by investigation in Europe? What did George Burns do when he was required to implicate his close friend, Jack Benny? What has happened to their friendship and to the friendship of their wives? How could two such smart men as Jack Benny and George Burns make the stupid mistake of becoming the friends of an ex-jailbird, forger, and thief? All these questions are answered in next week's instalment.

## GUARANTEED TIRES!

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FIRESTONE-U.S. and  
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Tire users by the  
thousands all over  
the U.S.A. vouch for  
the Long Hard Service  
of our Standard  
Brand tires recondi-  
tioned with high grade  
materials and latest  
methods by our tire  
experts. Our 21  
years experience  
makes it possible to  
offer tires at lowest prices, with legal  
agreement to replace at 1/2 price any  
tire that fails to give 12 Mos. Service.

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BALLOON TIRES		REGULAR CORD TIRES	
Size	Price	Size	Price
28x4.00-21	\$2.15	30x3 1/2	\$2.35
28x4.50-20	2.35	30x4 1/2	3.45
30x4.50-21	2.40	30x5	3.65
28x4.75-19	2.45	32x4	2.95
28x4.75-20	2.50	32x4 1/2	3.35
28x5.00-19	2.55	32x5	3.95
30x5.00-20	2.85		
30x5.00-19	2.90		
28x5.25-18	2.95		
30x5.25-19	3.05		
30x5.25-20	3.05		
31x5.25-21	3.15		
5.50-17	3.35		
28x5.50-18	3.35		
28x5.50-19	3.40		
30x5.50-18	3.40		
30x5.50-19	3.40		
32x6.00-20	3.45		
32x6.00-21	3.65		
32x6.50-20	3.75		
32x6.50-18	3.75		

**HEAVY DUTY TRUCK TIRES**  
(High Pressure)

Size	Price	Size	Price
30x6.00-16	\$4.25	30x6.00-17	\$4.65
30x6.25-16	3.95	30x6.25-17	4.65
31x6.25-16	4.25	31x6.25-17	4.95
32x6.25-16	4.45	32x6.25-17	5.15
32x6.50-16	4.65	32x6.50-17	5.35
32x6.50-18	4.85	32x6.50-19	5.55
32x6.50-20	5.05	32x6.50-21	5.75
32x6.50-22	5.25		

**TRUCK BALLOON TIRES**

Size	Price	Size	Price
30x6.00-16	\$3.40	30x6.00-17	\$3.75
30x6.25-16	3.45	30x6.25-17	3.85
30x6.50-16	3.50	30x6.50-17	3.95
30x6.75-16	3.55	30x6.75-17	4.05
30x7.00-16	3.60	30x7.00-17	4.15

SEND ONLY \$1.00 DEPOSIT on each tire ordered. (\$3.00 on each Truck Tire.) We ship balance C. O. D. Deduct \$ per cent if cash is sent in full with order. To fill order promptly we may substitute brands if necessary. ALL TUBES BRAND NEW - GUARANTEED -

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**GET READY IMMEDIATELY**  
**Men—Women**

— CUT HERE —

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CITY \_\_\_\_\_ STATE \_\_\_\_\_  
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**Inquirer**

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# SO YOU WANT TO WRITE A SONG!

(Continued from Page 5)

with a touch of whimsy, or with reference to some current expression. "I love my wife, but oh you kid" was all right at the start of the century. Today a similar thought is expressed in "My heart belongs to Daddy," and no one is particularly doubtful as to the meaning. "This can't be love because I feel so well" is a completely charming variation of the old theme and a typical Rodgers-Hart line.

Assuming that you have worked out a song that really seems good, get it down on paper in a practical piano arrangement. An established composer can submit a song in the form of a mere melody line and words, possibly even a title alone. But you can't. If the composer of your team is unable to write out a practical arrangement, get an experienced musician to do it for you. There should be someone in your home town equal to the job. But whatever you do, don't fall for one of those ads that promise you a fortune and lead you on from one expense to another. The price of a good professional piano arrangement is from ten to fifteen dollars. You should not be asked to pay more than that.

When you have your complete arrangement, it is not very expensive to have a few copies photostated. These you can hand out to local musicians and radio stations. Perhaps it will be worth while to mimeograph quite a number. In any case, it is important to find out how people like your song. You will never find out by merely showing it to your friends. They will be polite and lie to you and tell you it is wonderful. No song was ever wonderful at a first hearing. It has to grow and prove itself.

Now here is a little point that every amateur seems to overlook. How can you expect a song to make an impression on a New York publisher or a nationally known singer or bandleader when it has made no impression on the people of your own town? It would not take long or be very difficult to find out how your neighbors reacted to your song. Why not find that out before taking it too seriously? The greatest mistake of the amateur is mailing his song to a publisher (who automatically rejects it) or to one of the big shots of Broadway, like Rudy Vallee or Paul Whiteman. Don't you realize that they are continually pestered by just such nuisances as you yourself, and that you are merely adding to a sales resistance which is already terrific?

You have singers and bandleaders and possibly radio stations in your home town or close by. There are amateur shows where you can get an audience reaction. A few local broadcasts will decide whether there is any general appeal in your work. Don't bother to tip off your friends to write letters to the station. Those phonies are easily spotted. If the program director gets two letters that are obviously honest, he will be impressed. If a music store gets one bona fide inquiry about your song he will relay it to a publisher.

This may sound like a long, slow way of arriving at recognition, but it is the best in the end.

If people do not insist on hearing your song again, if they do not demand the opportunity to buy copies, if they do not write to the broadcasting station of their own free will, the chances are that you have just another song, not a world-beater. It is difficult to grasp the fact that nine-tenths of all the songs that arrive at publication, or even come close to it, are just fairly good songs, with no great distinction, tipped

by the merest chance in the direction of success or failure.

Whatever you do, beware of the song-sharks. These slimy individuals have for years been doing a highly profitable business by cheating the gullible songwriter and sucking him dry on absolutely false pretenses. Beware of the man who offers to set your words to music or vice versa. If he were a good songwriter, he would not have to solicit strangers for material. He could make far more by selling his own songs than by placing yours with publishers.

Actually every manuscript that bears the stamp of the song-shark (which is easily detected) goes into the wastebasket a little faster than any other.

The song-shark works in various ways, but his principle is always the same—to get you to pay money for things that he does not deliver. He makes only a nominal charge at first, to get you into his clutches. Then you find that a piano arrangement will cost you about three times the market price. You are tempted to pay for a recording, which is absolutely unnecessary, or a radio audition, which means nothing. If you are tempted to publish privately, through the song-shark, you get

would rather throw his money away for flattery, that is his business.

The Songmart starts by telling amateurs exactly what is wrong with their manuscripts. If they should have detailed instruction in the art of songwriting, it is available at a low price. The Songmart never offers to set words to their music or music to their words, nor does it guarantee publication or suggest private printing.

If a manuscript turns up with sufficient merit to justify its submission to the Broadway publishers, it goes to at least three of these elusive individuals for bona fide consideration. If it comes back from all three, it is returned to its creator with a full and detailed analytical criticism, embodying not only the views of the Songmart but those of the publishers as well.

When a manuscript is accepted for publication, which happens a surprising number of times, its author or authors get a regular songwriters' contract, and the Songmart adds a little to its prestige but refuses to accept one cent of the royalties. To do so would create a false position for those of its staff who are friendly with the publishers. Publication should be on merit, not because of friendship.

The Songmart, whose headquarters are at 220 West Forty-second Street, New York, has been able to do a favor both to the amateur and to the publisher. The former is protected not only against the racketeering song-sharks but against the sincere but generally mistaken compliments of his friends and the possibility of his own delusions. The publisher, on the other hand, welcomes an opportunity to give the amateur a chance without becoming involved in the dangers of litigation and infringement suits. Many of the publishers make a practise of referring all the senders of unsolicited manuscripts to the Songmart, feeling certain that they will thus get a square deal and that any work of unusual merit will not be allowed to pass unnoticed.

The American Society of Composers, Authors and Publishers, the Music Publishers' Protective Association and the Song Writers' Protective Association have all endorsed the Songmart as the one legitimate clearing-house for unknown or comparatively unknown songwriters. Individual stars of the entertainment field, such as Paul Whiteman, Rudy Vallee, and the late George Gershwin, have been glad to add their word of approval of an organization that is rapidly proving its ability to combat the song-shark menace and to give an unbiased appraisal of manuscripts submitted by novices.

So the case of the amateur is not entirely hopeless. He can still get an honest criticism of his work and an honest attempt to find an outlet if it proves worthy. But he should realize that even before he submits a manuscript to the Songmart, there is much that he can do; first, to perfect his technique of songwriting, and then to find out locally what impression his work will make on unprejudiced listeners.

Tin Pan Alley does not close its door to real talent and sincere ambition. Obscurity is no bar to success, if common sense is added to natural gifts. "First catch your rabbit," as the old recipe puts it. But the rabbit of popular songwriting cannot be pulled out of a magician's hat. It must represent an accomplishment that is more than a casual enthusiasm, a technique that is as definite as that of a symphony, and a type of inspiration that has baffled even the greatest scholars and of the world.

## WHY DID HE PLEAD GUILTY?

Next week we continue our inside story of the Jack Benny-George Burns smuggling fiasco, giving you the real reason why Jack decided to plead guilty to the charges.

Reserve a copy of next week's **RADIO GUIDE** at your newsstand—today!

a staggering bill and are left with a lot of copies that have the reverse of any commercial value because they are marked with the name of a swindler.

Robert Bruce, who wrote a very practical book with the title *So You Want to Write a Song*, cooperated for years with the Music Publishers' Protective Association in fighting the menace of the song-sharks. Recently he prepared for Colonel Bouvee of the United States Copyright Office a complete report of their activities, accepted as official also by the American Society of Composers, Authors and Publishers, and he has worked with the Post Office Department in putting a stop to their fraudulent use of the mails.

He has been the best possible friend to the amateur songwriter, as well as the publisher, and his efforts have done much to eliminate the evils that have been a constant handicap to both. Recognition of the work of Robert Bruce and Philip Balter, pioneer G-man in the campaign against the thieves who sell pirated song-sheets in subways and on newsstands, resulted in the formation of the Songmart, a clearing-house for amateur songwriters which has already proved its inestimable value.

The Songmart holds out no glittering promises of publication and huge financial returns. It conducts its business with such scrupulous honesty that many a potential client, hearing the truth for the first time, turns back to the song-sharks for consolation and a financial trimming. This is unfortunate, but it is the sucker's own fault. If he



# I AM A "VIEWER"

(Continued from Page 9)

which is a sort of topical magazine. "Picture Page" has been running for more than two years, and with two editions every Thursday, afternoon and evening, it has appeared on the screen more than two hundred times. In this program you can be almost sure of seeing and hearing anybody around London who has done anything of interest during the week.

Sometimes the most interesting people in "Picture Page" are those whose names are unknown; the people who have queer jobs and queer hobbies, who are brought into the limelight by the television camera and then vanish again. I have got used to looking for them every Thursday night.

These television broadcasts from the open air have a special attraction for me. For one thing, they are obviously unrehearsed, and if anything goes wrong you see it go wrong. That is where television differs from film. And it differs from sound-radio in the fact that you can see for yourself. If the commentator goes wrong you know it.

Finally, there is the sort of entertainment that no other agency is likely to provide. To see David Low, the cartoonist, explaining with illustrations how he thought of Colonel Blimp; the surveyor and the architect discussing the Finsbury plan of air-raid precautions, the most advanced scheme in Britain; even to see a team of famous artists trying to identify quotations from poetry whilst a rival team of famous poets tries to identify pictures—all this gives television a fillip that you never get from stage or screen.

All this entertainment comes to me in a ground-floor apartment of a block of London "flats," within a mile of Buckingham Palace and Westminster Abbey, and eight or nine miles from Alexandra Palace, where the BBC has placed its television station on a hill 250 feet above the sea. Seeing television is a matter of seconds of low-definition, when the picture was the standard 405 they use now. In the studio the picture was very tall and thin, and the studio flickering and whirling spotlight that scene to be televised so quickly scanned.

Television programs became a matter of course from the London station, and I could get a television set giving me a black-and-white picture on a screen 10 inches by eight, I decided to have a set of my own. I had been waiting for nearly two years; then I got it.

The television set cost 45 guineas (£315). It is one of the best I have seen; for less than half the price you can buy a vision-only set which you hook up to your radio, and for 10 guineas you can get a complete television receiver, with vision and sound.

The set contains a ten-by-eight screen, with vision and sound, housed in a console 18 inches high—about the size of a console radio set. It is easy to operate, though I am usually clumsy at handling it. When I turn on the set, the same volume controlling volume; switch over to long or medium-wave to telecast; adjust the sound to the television wavelength; then wait for the picture to form on the screen. That takes some minutes on my set; on others it comes at once.

At the back of the set are three more

controls—line frequency, frame frequency, and focus. These were set for me by the engineer who installed the set, and I have never had a good reason for touching them since. I confess that I have touched them, all the same. To alter one of them so that the picture goes crazy is such a good way of showing your friends how intricate a business this television transmission really is.

My television set was installed with very little more trouble than the various radio sets I had had in the past. The extra trouble was caused by the engineer's decision that I ought to have an outdoor aerial. Up to that time I had used an indoor aerial and picked up a tremendous amount of interference on sound alone. Now I have two aerials, a di-pole aerial for short-wave sound and vision and an ordinary aerial for long and medium-wave sound, both fixed to the chimney seven stories above. The result is that I get no interference on vision and very little on sound. Automobiles and diathermy apparatus are supposed to be the worst sources of interference with television. I can only say that I have both a taxi-rank and a car-park on each side of my apartment, and a nursing-home not very far away, but none of them interferes with vision on my set.

So there I am, with television as part of my home, available for all the hours that I have to spare—since I work in a job during the day. What do I expect of the future, beyond what I am getting now?

First of all, the future is of more importance to people who live outside London than it is to me. I am well within the range of the television station at Alexandra Palace—even the first range estimated by the engineers of the British Broadcasting Corporation, who err on the side of caution if they err at all. At first they said television would be received well up to twenty-five miles from Alexandra Palace, with a saving clause for the nature of the ground (as ultra-short waves tend to follow the earth's surface and boggle at a hill). That soon proved to be too conservative an estimate. Now the official range of Alexandra Palace is thirty miles, but every day one hears of people getting good reception of television in places far outside that area. There are enthusiastic "viewers" (I have yet to hear of a "viewer" who is not enthusiastic, by the way) in places like Canterbury (60 miles), Ramsgate (70 miles), and Norwich (115 miles). These people are viewing television regularly, but "freak reception" can cover any distance. For instance, the picture from Alexandra Palace has been received in Long Island, New York.

But my only interest in this question of range of television is to know how far outside London I could go, if I decided to move, and still get television programs (which, by now, I should not want to go without). If I went clear out of the London area I should lose television altogether, at present—though there has been talk for a long time now of television stations at Birmingham and Manchester, transmitting the programs produced in the London studios, which they would receive by wireless link or by landline. Even allowing only for a thirty-mile range, it can be easily estimated that six television stations could cover sixty per cent of the 40,000,000 inhabitants of the British Isles.

Still, I am a Londoner and likely to

(Continued on Page 40)

# BIRTHDAYS

APRIL 16

Milton J. Cross, NBC, RCA Building, New York, N. Y.  
Lester Tremayne, CBS, Wrigley Building, Chicago, Ill.  
Louis Haddad.  
Betty Barthell.

APRIL 17

Howard Claney.

APRIL 18

Page Gilman (Jack of "One Man's Family"), Sunset and Vine, Hollywood, Calif.

Jean Dante.

APRIL 19

Betty Winkler, NBC, Merchandise Mart, Chicago, Ill.  
Sylvia Froos.  
Benny Meroff.  
Vivienne Segal.

APRIL 20

Richard Leibert, NBC, RCA Building, New York, N. Y.  
Wilfred Glenn, NBC, RCA Building, New York, N. Y.  
Betty Lou Gerson, NBC, Merchandise Mart, Chicago, Ill.

APRIL 22

Joan Blaine, NBC, RCA Building, New York, N. Y.  
Eddie Albert, NBC, RCA Building, New York, N. Y.  
Phil Stewart.  
Frank Watanabe.

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MILLIONS of homes, stores and offices everywhere need SPEED KING—the new, amazing Water Heater—that heats water boiling hot so fast it takes your breath away. No muss! No waste of time or fuel! Just a simple "plug-in" at any 110-volt light socket—and presto . . . just the amount of hot water you need for the bath, for shaving, for dish-washing. CHEAPER because you don't have to heat gallons when you need only a few quarts. FASTER because the intense electric heat goes directly into the water. Sells fast on a 60-second demonstration. Small in size—fits the pocket, easy to carry.

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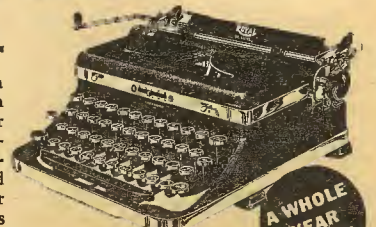
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# THE MONTH'S BEST BROADCASTS—IN BRIEF

Each one of May RADIO DIGEST'S 48 features is like a broadcast in itself, vital, alive and well worth reading and keeping in permanent form. Here are some of the highlights of the May issue:

## FATHER COUGHLIN—MESSIAH OR MENACE?

Don't miss "Persecution—Jewish and Christian" by Father Coughlin, or the fiery answers given by the Rev. William C. Kernan of New Jersey. You, too, will want to read this vital debate that is stirring the nation.

## "SEX TAKES NO HOLIDAY"

David M. Strong presents some appalling truths that he states it is high time American parents faced. A "must" for every mother and father.

## "LET'S STAY OUT OF TROUBLE"

Senator Gerald B. Nye makes an arousing plea for America to adopt a "mind our own business" foreign policy. Read it in the May issue.

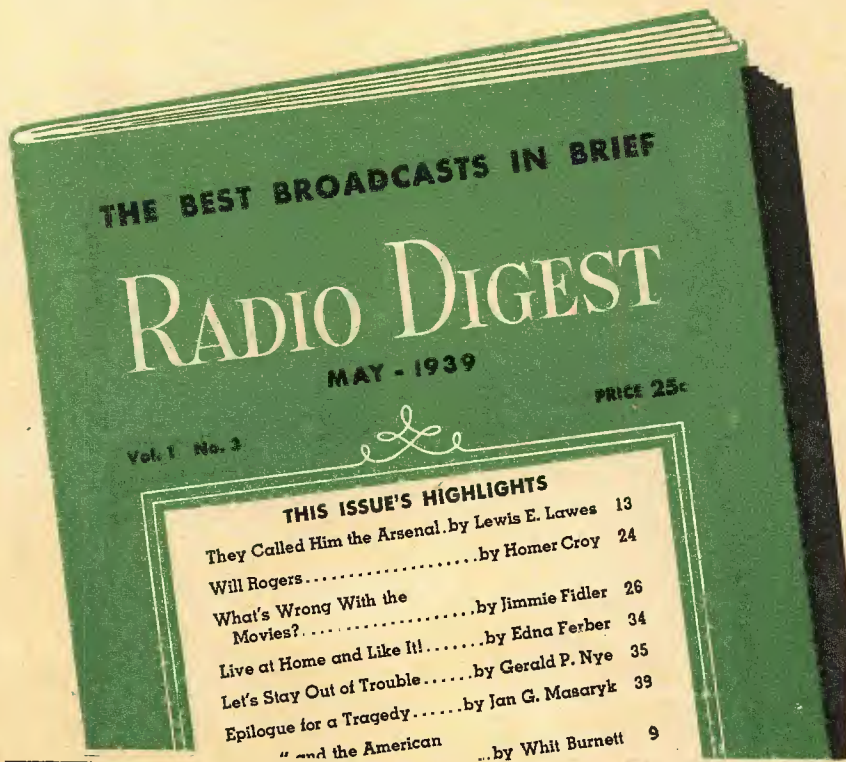
## WANT TO BE A MOVIE STAR?

Then read "I am a Talent Scout," by Marion Robinson. It is for those who think they don't have a chance because they live so far from Hollywood.

## "THEY CALLED HIM THE ARSENAL"

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# I AM A "VIEWER"

(Continued from Page 39)

remain one. What improvements in the television programs can I foresee?

So far as transmission and reception go, I foresee no improvements for some years. I don't even want any. The picture is good enough. As the screen is formed of the end of the cathode-ray tube, the picture appears on a curved surface instead of on the flat, but that doesn't worry me in the ordinary way. From a central position facing the television set it looks flat enough. The only time I notice the distortion is when I have a crowd of people in to see television—say ten or twelve in a small room—and I am compelled by politeness to stay on the wings of the crowd. What I see then corresponds to what I see when I go to a movie and sit in one of the front rows on the outside. I blame my seat; I don't blame television, any more than I blame the film.

One subject that is always being discussed is the size of the screen. People who have not seen television believe that it will never become really popular until the home set is the same size as the home movie screen. I have mentioned that the large screen for television in movie theaters has proved itself practical; there is also a home set on the market—at 1,000 dollars—with a screen twenty-two inches by eighteen. Personally I am not much interested. I sit about six feet away from my ten-by-eight screen and find the picture quite big enough. Very soon you get the impression that you are looking through a window rather than at a screen. Sometimes the view you see seems enormous, as when the cameras are looking up into the big top of a circus tent, where high-trapeze artists do their stuff.

No; so far as technicalities go, I expect my television set to be good for at least three years. The technical improvements that I expect are in studio lighting and transmission of outside broadcasts—not from Alexandra Palace to me but from the place where the thing

is happening to Alexandra Palace, where the vision is first picked up.

As I have said before, studio-lighting often looks under-rehearsed. Once they get more studio space at Alexandra Palace, and consequently more time for full rehearsals with cameras and lights, that fault should correct itself. Outside broadcasts often suffer in technical quality as compared with studio television. That is natural; it still happens in sound radio, which has been going for sixteen years. But I have seen enough improvements to expect more. New equipment is constantly coming into use. There are now new portable transmitters, which are accompanied by motor-trucks carrying extensible masts like fire-escapes, eighty feet high, and a new receiving-mast 150 feet high is being built to pick up outside broadcasts and send them on to Alexandra Palace by land-line. For two years now there has been a special television cable eight miles long through central London, which makes landline transmission possible and cuts out all the uncertainties of wireless link. I expect that before long outside broadcasts will be as good as studio broadcasts. That is on the vision side. It is already admitted that ultra-short-wave sound is far superior, in purity and fidelity, to the medium-wave sound on which ordinary sound radio goes out.

So my expectation, as a "viewer," is merely for still better programs, and that is mainly a matter of money and studio space. I have no kick against things as they are now. But I should like still more big names, more high-spots, more big events. At the same time I remember that I am getting what I get now for nothing. Broadcasting in Britain is paid for by the listener, who pays his license fee (less than 2 dollars 50) every year. As a "viewer" I pay the same amount for television and radio combined. When they ask me for more, it will be time for me to kick. Till then I am doing just what I am.

## PROUD AND PROUD OF I

(Continued from Page 11)

three-cornered arguments between him, his wife and their son, Rolf. Kaltenborn enjoys being alone on long trips, and travels for at least three months a year. He no longer is connected with the Brooklyn Eagle, where he labored for twenty-five years, but devotes all of his time to newscasting, lectures and writing.

"I've always made my professional labors coincide with my pleasures," he said. "Hence I do what I please and please myself by what I do."

He is not a timid, modest man. He's good and he knows it, and yet he's not conceited. He's confident. He laughs at his mistakes and apparently enjoys discussing his successes. Once he made a movie short called "The War in China."

"I am told it was a flop," he said. "I can't vouch for it, because I never saw it."

He lists his favorite authors in this order:

"Kaltenborn, Tolstoi, Goethe, Keats, Shakespeare and Browning."

The greatest books ever written, he says, are the Bible, Hamlet, Faust, and his favorite novels are "Anna Karenina" and "Old Wives' Tales." And his favorite quotation is "Beauty is truth, truth, beauty, etc."

At sixty, Kaltenborn is swimmers well. He never drinks when he pleases.

His hobbies are collecting admission, carnelian marble texture pocket-pieces and antique mail. He never speaks without a smooth object in his hand, a berjack in the Wisconsin woods in the habit of carrying a check pocket. It's an old custom of jacks. Some of them carry. There is an idea that such prevent rheumatism.

Kaltenborn's favorite "pouch" is a small Chinese snuff-box which collects pieces of jade, ivory, amber.

He believes his best breakfast day he met his wife on ship's deck.

He insists he's not superstitious. "I am sensitive about having one stand behind me or directly of me as I speak. I knock on a humorous gesture."

If he were not a reporter, he perhaps he could have been a actor, for "I do teach successful."

Kaltenborn said, "I like grand opera if it's really grand, which isn't often. I love to dance. I hate crowds except at my lectures. I have confidence in my beauty, etc."

(Continued on Page 41)

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# PROUD AND PROUD OF IT

(Continued from Page 40)

own ability. I favor informal clothes, soft collars, soft hats and soft shirts. I do not like to cook, and when I cook it's usually fried eggs. If visitors have pulchritude, I enjoy them in the studio. I once had a stamp collection, but I gave it to my son.

"I enjoy classical music and dislike sloppy, sentimental ballads. My favorite axiom is 'Do or die.' I consider Christ, Confucius, Buddha, Socrates and St. Francis of Assisi the greatest characters in history."

Mr. Kaltenborn likes contrasts. Perhaps that's why he admires St. Francis the meek.

His favorite menu is caviar, onion soup, fresh-water crabs, roast venison, creamed spinach, crepe Suzettes, coffee with Liebfraumilch 1921.

Mr. Kaltenborn's favorite flower is the pansy.

"My pet hates," he said, "are crooners, long speeches at banquets, cheap politicians, adoring females whom I don't adore, small print, light-pitched voices, halitosis, snob appeal in advertising, radio announcers who talk while I broadcast, panhandlers who call me buddy, ex-service men who try to graft from their government, telephone solicitors, grouchy municipal employees who get twice what they earn, and stuffed shirts.

"I've never had enough of wine, women, leisure, turtle soup and pocket-pieces.

"My name often is misspelled and I have had letters addressed to Cattleborn, Kitchenbaum, and Collingbone. There are only twenty Kaltenborns in the country and all have written to me.

"My favorite fan is an anonymous girl friend in Baltimore, and she's my favorite because she's anonymous. The most humorous fan letter I ever got was from an indignant lady who said, 'How dare you tell me what to think.'"

When he is under pressure, Kaltenborn will get red in the face, then purple, but he never flies off the handle or bawls his employees out. He regiments his day. If he has a heavy day, he will arise at 7 a.m., eat a good breakfast and see his two secretaries in his study at home. He's a stickler for punctuality.

His sources of income are lectures, his Sunday night commercial on CBS for General Mills, his editing of Pathe newsreels, his books and magazine articles. His radio salary has been estimated everywhere from \$500 to \$1,500 weekly, with \$1,000 a likely figure. He favors annuities for investments, but his son, Rolf, suggested that how his father invested his money is nobody's business.

During Hitler's last speech, Kaltenborn was in Philadelphia. He took a portable radio set with him, heard Hitler as he traveled on the train and in a cab, took down a few notes and was ready to broadcast when he reached the studio.

At home, he has a musical beer stein given to him by a Milwaukee station. It plays until it is empty.

Although Kaltenborn is on top today, he had to wait a long time before he got recognition as a radio light. The other commentators began after he did and passed him by. They got sponsors, but Kaltenborn didn't. The reason he always was on a sustaining program until comparatively recently is because he stuck entirely to foreign news. But when CBS needed a real expert during the crisis last fall, Kaltenborn was all set, and from that period until now he's the tops.

He has a brother, Walter, in the rug

business in Milwaukee, and a sister, Bertha, also in Milwaukee. Rolf, the only son, says he "thinks" his aunt's name is Bertha.

"I don't know her last name," he said. "I believe she lives in Milwaukee. You see, we never keep in close contact."

From him it was learned that his father's favorite color is red and that he often wears a carnation. Kaltenborn shaves once a day and enjoys a mid-afternoon nap. He never plays cards.

He has a lithograph of which he is very proud. It is "A Stag at Sharkey's," by George Bellows. Kaltenborn got it for \$25 and it's now worth \$2,500.

Mrs. Kaltenborn is ten years younger than her husband. She drives their one car, a Ford, as a man drives. The three members of the family often read to one another at home. The only daughter is married and lives on Long Island.

A typical evening in the Kaltenborn home will find Mrs. Kaltenborn playing the piano, Rolf playing the violin, and Kaltenborn stretching on a couch enjoying the music.

Kaltenborn's closest friends are Erika Lohman, the artist for whom his granddaughter is named; Mrs. Genevieve Earle of the New York City Council; Dr. Huston Peterson, director of the Cooper Union Forum, and David Prall, head of the department of philosophy of Harvard.

When Europe cracked open the door to hell last fall and peeped in, CBS selected Kaltenborn for the newscasting job because he knows Europe, because he's never pontifical or windy, and because he can give a cold analysis of a situation in one-syllable words.

He moved to the studio. His wife fetched his hot food there. He slept on an army cot, covered with ticker-tape and news reports. As soon as a development occurred, he went on the air. From the time the crisis reached the brewing-point until it simmered, he was on the job.

That's when America discovered him. Few persons knew he had been broadcasting since 1922. But millions of persons glued their ears to the radios as he told in simple, clipped words exactly what was going on. Herbert Hoover and Alfred Landon telephoned him and congratulated him.

When the history of radio is written, his work during that crisis will stand out as one of the highlights. He was ahead of the press throughout, and he never gave us a bum steer.

The crisis over, Kaltenborn went home to Brooklyn and gave a party. He came down from his dignity and did the Lambeth Walk with Helen J. Sioussat, Columbia's assistant director of educational programs and talks. He heard that Ed Cowhan, CBS traffic-department man, could take off a man's shirt without removing his coat and he dared Cowhan to try it on him. Of course, Cowhan could do it only when previous preparations had been made, but he refused to take the dare and went to work on Kaltenborn's shirt.

He ripped it to shreds, but he got it off.

The Kaltenborn home revolves around the father. At a recent party, a guest was playing the piano. Son Rolf interrupted to say, "And now, ladies and gentlemen, we interrupt the piano music for a keen analysis by H. V. Kaltenborn."

After the Orson Welles broadcast last fall, when thousands thought Mars had invaded us, Mrs. Kaltenborn dismissed the silly idea with a gesture.

"How ridiculous," she said. "Anybody should have known it was not a real war. If it had been, the broadcaster would have been Hans."

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You walk into an office and put down before your prospect a letter from a sales organization showing that they did work in their own office for \$11 which formerly could have cost them over \$200. A building supply corporation pays our man \$70, whereas the bill could have been for \$1,600! An automobile dealer pays our representative \$15, whereas the expense could have been over \$1,000. A department store has expense of \$88.60, possible cost if done outside the business being well over \$2,000. And so on. We could not possibly list all cases here. These are just a few of the many actual cases which we place in your hands to work with. Practically every line of business and every section of the country is represented by these field reports which hammer across dazzling, convincing money-saving opportunities which hardly any business man can fail to understand.

Profits Typical of  
the Young, Growing Industry

Going into this business is not like selling something offered in every grocery, drug or department store. For instance, when you take a \$7.50 order, \$5.83 can be your share. On \$1,500 worth of business, your share can be \$1,167.00. The very least you get as your part of every dollar's worth of business you do is 67 cents—on ten dollars' worth \$6.70, on a hundred dollars' worth \$67.00—in other words two thirds of every order you get is yours. Not only on the first order—but on repeat orders—and you have the opportunity of earning an even larger percentage.

This Business Has  
Nothing to Do With  
House to House Canvassing

Nor do you have to know anything about high-pressure selling. "Selling" is unnecessary in the ordinary sense of the word. Instead of hammering away at the customer and trying to "force" a sale, you make a dignified, business-like call, leave the installation—whatever size the customer says he will accept—at our risk, let the customer sell himself after the device is in and working. This does away with the need for pressure on the customer—it eliminates the handicap of trying to get the money before the customer has really convinced himself 100%. You simply tell what you offer, showing proof of success in that customer's particular line of business. Then leave the invention without a dollar down. It starts working at once. In a few short days, the installation should actually produce enough cash money to pay for the deal, with profits above the investment coming in at the same time. You then call back, collect your money. Nothing is so convincing as our offer to let results speak for themselves without risk to the customer! While others fail to get even a hearing, our men are making sales running into the hundreds. They have received the attention of the largest firms in the country, and sold to the smallest businesses by the thousands.

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in trying this business out. You can measure the possibilities and not be out a dollar. If you are looking for a business that is not overcrowded—a business that is just coming into its own—on the upgrade, instead of the downgrade—a business that offers the buyer relief from a burdensome, but unavoidable expense—a business that has a prospect practically in every office, store, or factory into which you can set foot—regardless of size—that is a necessity but does not have any price cutting to contend with as other necessities do—that because you control the sales in exclusive territory is your own business—that pays more on some individual sales than many men make in a week and sometimes in a month's time—if such a business looks as if it is worth investigating, get in touch with us at once for the rights in your territory—don't delay—because the chances are that if you do wait, someone else will have written to us in the meantime—and if it turns out that you were the better man—we'd both be sorry. So for convenience, use the coupon below—but send it right away—or wire if you wish. But do it now. Address

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