

# ROOSEVELT—RADIO'S CZAR BY 1940

Complete Programs to Be Broadcast Week Ending November 26

# RADIO *Guide*

TEN CENTS

AEA87BD



After St. Gaudens' Statue Philadelphia

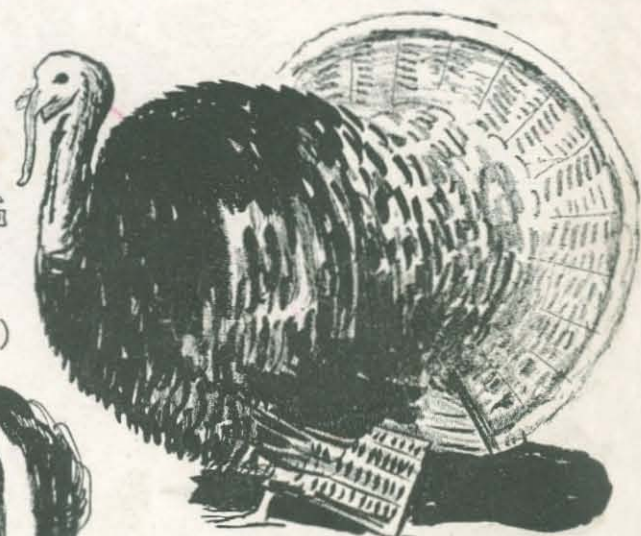
### THE PILGRIM FATHERS WERE NOT PURITANS

THE PILGRIMS LEFT ENGLAND BECAUSE OF PURITAN PERSECUTION

St. Gaudens' Statue is called "THE PURITAN" in Springfield and "THE PILGRIM" in Philadelphia.

### Sarah J. Hale MOTHER OF THANKSGIVING

SHE LABORED 17 YRS. FOR THE ESTABLISHMENT OF THIS HOLIDAY—UNTIL AT LAST PRESIDENT LINCOLN ISSUED THE PROCLAMATION OF 1863  
(Mrs. Hale is the author of "MARY HAD A LITTLE LAMB")



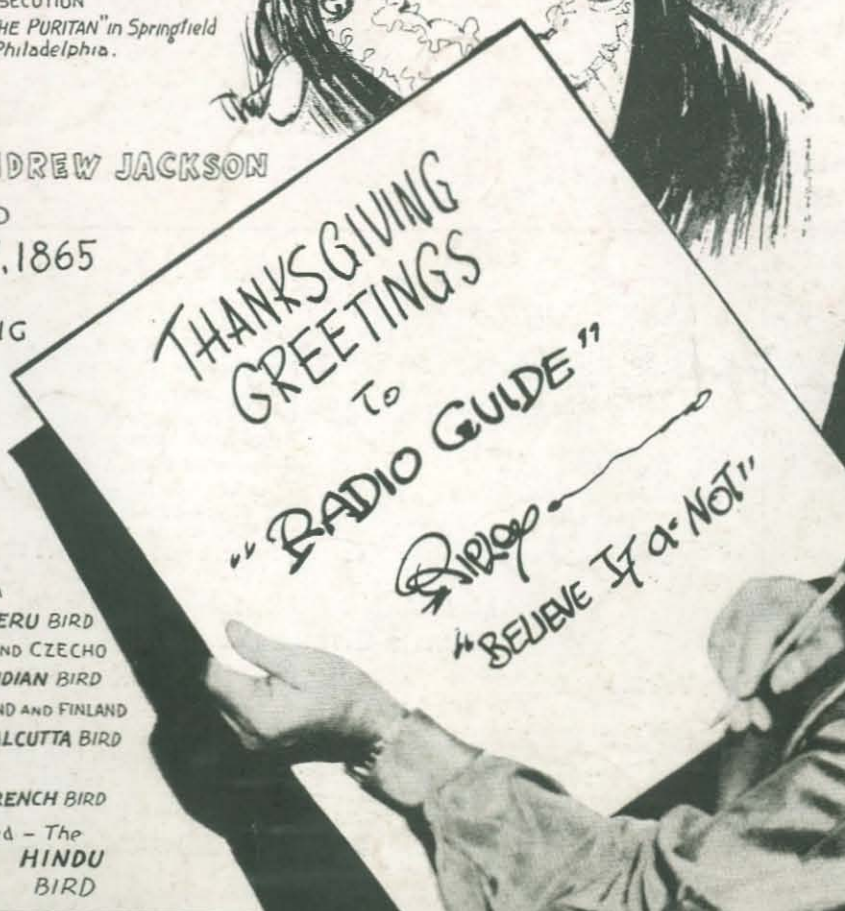
THE TURKEY—NOT THE EAGLE SHOULD BE THE U.S. EMBLEM BENJAMIN FRANKLIN—when he suggested the turkey as the U.S. Emblem Said — "IN TRUTH, THE TURKEY IS—IN COMPARISON (TO THE EAGLE)

A MUCH MORE RESPECTABLE BIRD, AND WITHAL A TRUE NATIVE OF AMERICA—HE IS BESIDES A BIRD OF COURAGE AND WOULD NOT HESITATE TO ATTACK A GRENADIER OF THE BRITISH GUARDS WHO ENTERED HIS FARMYARD"



### PRESIDENT ANDREW JACKSON

PROCLAIMED  
DECEMBER 7, 1865  
AS  
THANKSGIVING  
DAY



### TALKING TURKEY

IN PORTUGAL AND INDIA  
It is called — The **PERU BIRD**  
IN FRANCE, POLAND, RUSSIA AND CZECHO  
It is called — The **INDIAN BIRD**  
IN DENMARK, SWEDEN, HOLLAND AND FINLAND  
It is called — The **CALCUTTA BIRD**  
IN IRELAND  
It is called — The **FRENCH BIRD**  
AND IN TURKEY—It is called — The **HINDU BIRD**

Robert Ripley, on world tour to collect new "Believe-It-or-Not's" for his broadcasts, returns to the air in January

# LETTERS TO THE EDITOR



## RADIO *Guide*

DOUBLES YOUR RADIO ENJOYMENT

731 PLYMOUTH COURT, CHICAGO, ILL.

### Patriot

Editor, RADIO GUIDE:

I have read in the papers about people who are all for changing the Star-Spangled Banner. They have said it could not be sung, that the notes were too low or too high or too something-or-other. They say that it wasn't inspired.

Not inspired! Let's travel back through the pages of history for a moment. It's the year 1814; America is at war. Many battleships fill the harbor. Below deck on one of these ships is a young American lawyer. He is a prisoner. All night long he listens to the roar of the cannon, straining his eyes through a tiny porthole for the sight of his flag. Finally, the first thin streaks of light spread across the sky and he sees his flag. It is a sight he could never forget, and so the young man sat down and started to write. He was Francis Scott Key and the song he wrote was our own "Star-Spangled Banner." Not inspired, they say! Well, I wonder.

KATE SMITH, New York.

Editor, RADIO GUIDE:

I have your letter asking my opinion about the radio and its liabilities and assets. I know very little about it. I do not turn the radio on more than twice a year, and then always to hear some specific thing. My general opinion of the radio is low and I am afraid that isn't the sort of an opinion you want. But also my opinion is absolutely worthless, because I do not use the radio and so I do not express my opinion.

WILLIAM ALLEN WHITE,  
Emporia, Kans.

### Re Kaltenborn

Editor, RADIO GUIDE:

Sir, you are not speaking for a number in this section when you say that Kaltenborn is a good news commentator. He is a good propagandist, a builder of hatred in hearts of people. He does a wonderful job of shading the news. We can guess his alignment.

FRANK ROSSER, Glendale, Kans.

Editor, RADIO GUIDE:

The recent broadcasts from Europe have convinced most of my friends of what I have known for years; namely,

that H. V. Kaltenborn is a great news analyst and foreign expert. His two-week task of interpreting the news from Europe marks a new high in "educational broadcasting" in this country.

C. M. CHARLES, Madison, Wisc.

Editor, RADIO GUIDE:

I want to let my hair down about the new up-swept hair-do. Thousands of girls and women are turning to Hollywood to see what the actresses are going to do about it. The other day I saw a newspaper article in which hair stylists criticized Greta Garbo for wearing a long bob on her return to this country. That happens to be a style that best becomes Miss Garbo, and she's smart enough to know it. I want to plead, through the medium of your pub-

lication, for the individuality of girls. Wear your hair any way you want. Show your friends that you have imagination enough to be original, instead of just one of the herd. My studio requested I change my hair style for my current picture, "St. Louis Blues," but I insisted that would change my personality, and finally the studio agreed.

DOROTHY LAMOUR, Hollywood.

### Annoyed Listener

Editor, RADIO GUIDE:

What good is a very fine program like the NBC Symphony Orchestra under Toscanini when our local station, KWK, cuts in after fifty-eight minutes of broadcast, without any explanation or word of any kind, for the benefit of

local beer commercials and dance programs?

Realizing fully that a station needs commercials for successful operation, but do they realize that this indecent way of handling exceptional programs is not conducive to more listeners.

ERWIN R. BRANDON, St. Louis, Mo.

### Advice

Editor, RADIO GUIDE:

I've been reading and hearing a lot about swinging the classics lately, and from the way the boys are talking you'd really think it was important. Music, whether popular or symphonic, must live in the present. It's all right to dress up a classic in modern rhythms, but it's not of any particular value musically. Anybody can do it, and everybody has. I did it myself years ago, and my dance arrangement of Rimsky-Korsakoff's "Song of India" from his opera "Sadko" is still remembered by a lot of people. So what?

What really counts is developing new musical ideas and talent. That's the vital thing. People live in the present. They want something fresh and new and living. They don't want popular music waltzing around in dead men's clothes.

Fifteen years ago I gave my first New York jazz concert in Carnegie Hall. My aim was not merely to provide a pleasant evening's entertainment for several thousand people, but to help foster fresh American talent. George Gershwin's "Rhapsody in Blue" was one of the results of that concert.

My advice to bandleaders and composers is: Remember, there's no time like the present!

PAUL WHITEMAN, New York.

### Grateful

Editor, RADIO GUIDE:

This fantastic outcry about the Orson Welles broadcast is both an unfavorable commentary on the mental attitude (I might say altitude) of the average radio listener, and a magnificent tribute to the realistic drama of the Mercury Theater. The Mercury Theater needs no defense from me.

I am one of many thousands who feel grateful to the Columbia Broadcasting System for relieving me of the necessity of listening to the Chase and Sanborn program as Sunday evening entertainment—excepting Bergen.

CHAS. R. HOYT, Worcester, Mass.

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M. L. ANNENBERG, Publisher

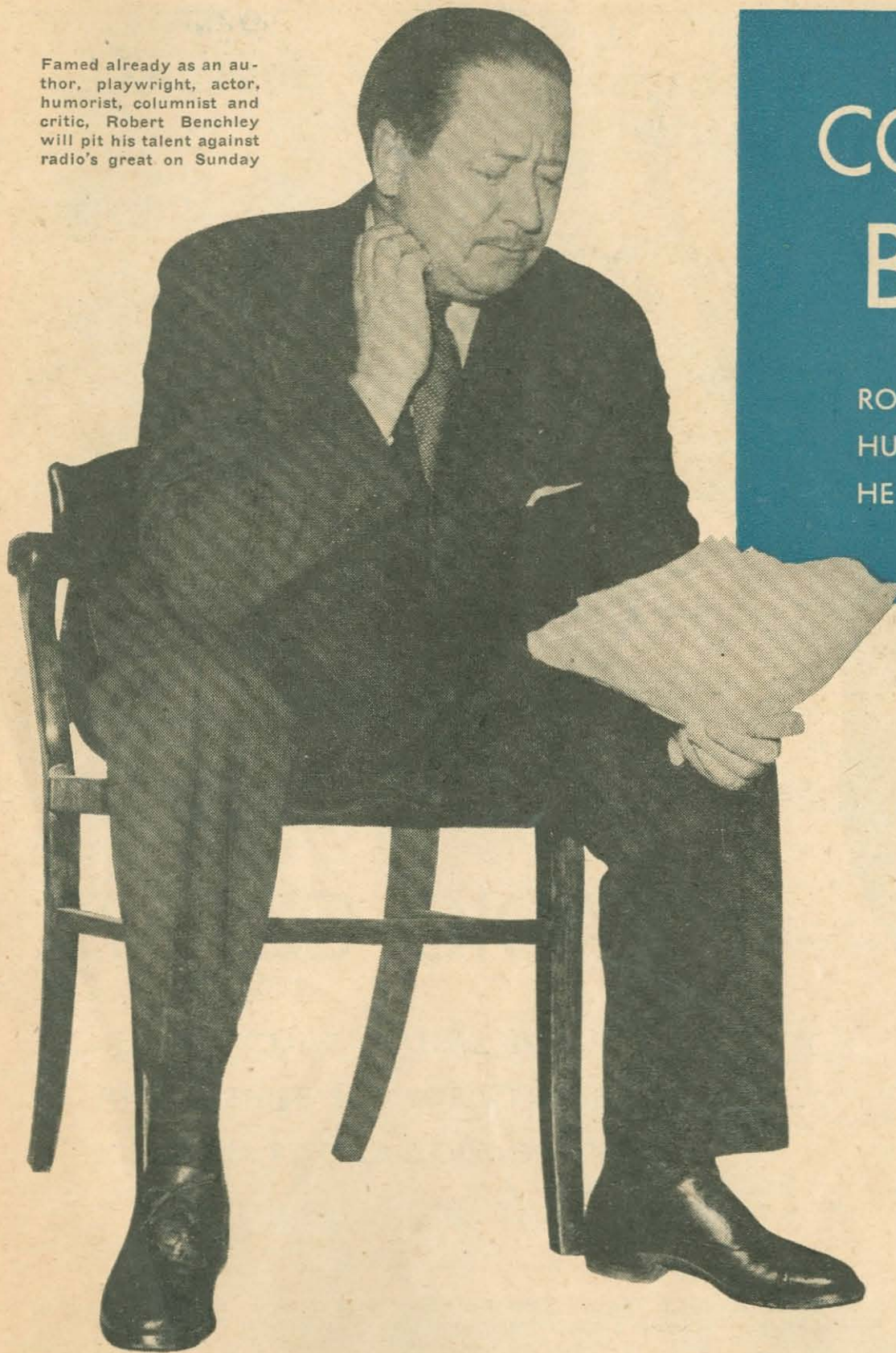
CURTIS MITCHELL, Editor

Vol. 8. No. 6

November 26, 1938

RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume VIII, Number 6, Week ending November 26, 1938. Published weekly by Regal Press, Inc., 731 Plymouth Court, Chicago, Illinois. Entered as second-class matter at the Post Office, Chicago, Illinois, February 24, 1932, under act of March 3, 1879. Authorized by Post Office Department, Ottawa, Canada, as second-class matter. Copyright 1938, by Regal Press, Inc. All rights reserved. Arnold Kruse, President; George d'Utassy, General Manager; Curtis Mitchell, Vice-President; Ed Zoty, Circulation Manager. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in the United States. Subscription rates in the U. S. and possessions and countries of the Pan-American Postal Union: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries: six months, \$5.00; one year, \$8.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

Famed already as an author, playwright, actor, humorist, columnist and critic, Robert Benchley will pit his talent against radio's great on Sunday



# COMEDIANS, BEWARE!

ROBERT BENCHLEY BRINGS HIS  
HUMOR TO CBS SUNDAY. WILL  
HE BE 1938'S COMEDY HIT?

much about in the big city. "I got out at Grand Central Station," he says, "and asked a policeman the way to the nearest pitfall. You can imagine my disappointment when the officer told me that it was election day and the pitfalls were all closed up."

**H**IS advent into New York saw the real beginning of a career as one of America's most famous wits. His first job was that of associate editor on the New York Tribune's Sunday magazine. From newspaper editorial work, he went to *Vanity Fair* magazine as managing editor. But it wasn't until he became dramatic editor of *Life* that he hit his full stride as a humorist and made his name known to many with his pungent, pithy comments on shows and show people. In 1929 the *New Yorker* grabbed him and he has been that magazine's theatrical critic ever since.

As an author, Mr. Benchley has several books on humor to his credit, including "My Ten Years in a Quandary," "The Early Worm," "Pluck and Luck," and "The Treasurer's Report."

Typical excerpts from his writings show his ability as a pithy writer on everything from hiccoughs to maxims. "It is," he says, "often difficult to tell whether a maxim means something, or something means maxim."

As a cure for hiccoughs, of which everybody has at least one, he suggests:

"Bend the body backward until the head touches the floor, and whistle in reverse."

If that doesn't do the trick, "Place the head in a pail of water and inhale twelve times deeply."

In case the sufferer balks at that, "Try rolling down a long inclined lawn, snatching a mouthful of grass up each time the face is downward."

Speaking of a more modern affliction, he says: "There are some honeys among phobias that don't get publicity. There is, for example, phobiaphobia, which is the fear of having a phobia, even though you may not have one at the moment."

**A**S A comfort to those who fear germs and infection, he offers: "Not being much of a haemophile and being fairly immune against infection from anything smaller than B-B shot, I do not keep abreast of the antiseptic procession. Unless a germ starts trying to wrestle, I usually let him alone on me. I find that he goes away sooner or later."

Turning with ease to the subject of ichthyology (fish to most of us), he observes: "The carp is one of the least-promising of all fish. He has practically no forehead, and brings nothing at all to a conversation."

(Continued on Page 15)

**O**N SUNDAY evening, November 20, a momentous radio test will be made. When the Old Gold Variety Show goes on the air, a new 1939 star of the airways may be born that will cause the whole galaxy of funmakers to grow a little pale by comparison. For that night Robert Benchley, already famous in five fields of humor, will make his first bow as a radio comedian when he headlines the Old Gold show.

The fact that it takes all kinds of people to make a world may explain the Benchley phenomenon. At any rate, he has earned the title "Jack of all trades and master of many." But whether he will add mastery of radio to his roster remains to be proved.

Those listeners-in to whom the name of Robert Benchley is not yet familiar may say when they have read this far: "What makes him so outstanding? What has he as a comedian to offer that our favorites Charlie McCarthy, Fred Allen, Lew Lehr, and Jack Benny, to name just a few, aren't already giving on their programs? Just why should he be

considered a five-star threat as a laugh-provoker?"

Well, consider the droll quality of his voice. The inimitable Benchley inflections are unique. And he has the gift of translating his most vagrant thoughts into word-pictures that are highly amusing.

Should you ask Mr. Benchley if he started out in life being funny he would probably tell you that he didn't; that his parents considered him a normal baby when he was born in 1889; that he went through public school without much trouble, and even managed to get an A. B. from Harvard in 1912 with no serious difficulties. He might add that he didn't exhibit any definite symptoms of developing "the case of Robert C. Benchley, humorist," until shortly after graduating from college.

Perhaps just getting out of Harvard gave his inclination toward seeing the funny side of everything—or nearly everything—a chance to assert itself for the first time.

Benchley arrived in New York City in 1916, looking for some of the pitfalls he had heard so



# WILL F. D. R. BE THE FIRST RADIO CZAR?

AFTER 1940, WHAT? WILL FRANKLIN ROOSEVELT DROP THE REINS OF THE GOVERNMENT TO RULE OVER ALL RADIO?

IF FRANKLIN DELANO ROOSEVELT retires from politics in 1940 and if certain overtures now being made to him are successful, he will become the first czar of broadcasting!

Incredible as it sounds, that information comes to RADIO GUIDE through unimpeachable channels, is based on solid fact. Broadcasting today stands sorely in need of some form of control. The Federal Communications Commission, concerned as it is almost exclusively with technical matters, the allocation of wave-lengths, station licensing, doesn't offer the right kind of control, or enough of it. Radio has grown so big that it's attracting political attention—some of it the wrong kind of attention. In certain quarters there is a strong demand for censorship of radio. If radio is not to face discipline and control from the outside, it must provide self-discipline from the inside. For that, a strong man is needed, and Franklin Delano Roosevelt, the radio industry has decided, is that man!

The idea that the President of the United States should be called upon to dictate the policies of broadcasting is not so incredible as it sounds. Let's look at broadcasting as it is today, with

the hue-and-cry raised over the recent Orson Welles "Men from Mars" program still at its height.

Radio stands at a cross-road. The choice is plain. Radio can continue along the path it is on now, free and untrammelled, taking the chance that some unfortunate broadcast in the future will bring down governmental wrath on its head, with stringent censorship inevitably following—or radio can, like the movies, like baseball, anticipate government control by the appointment of its own governing head, or "czar." The latter plan has been decided upon by the men who direct American broadcasting, and President Roosevelt will be offered the job!

This decision has been made, RADIO GUIDE learns, because of and in the face of certain definite dangers confronting broadcasting today.

First and foremost is the danger of political control. There is every reason for thinking that such control is imminent. On the morning after the recent Orson Welles broadcast had thrown the Eastern Seaboard into a terror-stricken panic, Senator Clyde Herring of Iowa announced that he

would introduce in the next session of Congress a bill outlawing such broadcasts. At the last session of Congress, the Sellers-McAdoo bill was introduced, narrowly missed becoming law. This bill provided for the erection of a powerful short-wave station to broadcast propaganda programs to South America. No one denied that it could be used for propaganda purposes—not in South America, but in these United States, if it pleased the government to do so.

BROADCASTING is threatened from within its own ranks. As long as there is no control over programs before they are put on the air (the FCC takes action only after a program has aroused public complaint) there is the possibility that careless and irresponsible radio producers will broadcast material so offensive that the government will be forced to assume responsibility. The Orson Welles broadcast is a case in point. So is the now famous Mae West broadcast of just a year ago. Radio needs the benefit of a mature experience, backed by careful judgment, a thorough understanding of public taste, and plenty of authority. Radio listeners themselves constitute

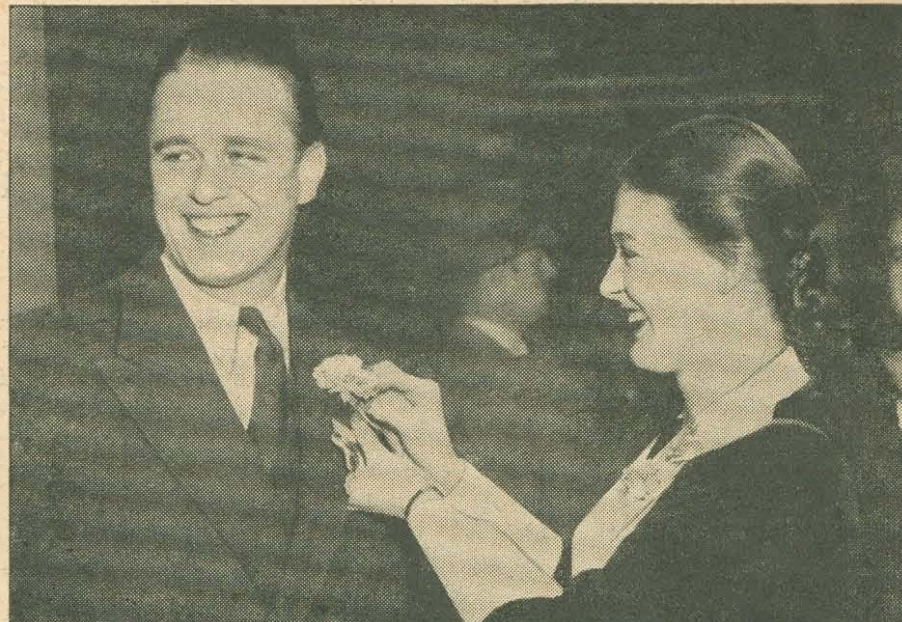
a threat to the American system of broadcasting. Too often one hears the remark, "Why doesn't the government in this country take over radio, levy a small tax on each set, and put on its own programs. That's the way it's done in England. Then we wouldn't have to listen to so many long-winded announcements!"

That's a splendid idea, providing the American listener wants the things that go with the English system: Dull programs because of a lack of competition, too high a percentage of what we would call "sustaining shows," frequent changes in program time, unexplained "dead" time on the air, and so forth. There are certain other things that go with government-controlled radio, too. A government-controlled press, for instance. England has, supposedly, a free press, but the most powerful of English newspapers are government-controlled. During the King Edward VIII-Wallis Simpson crisis, for instance, the English public knew nothing of what was going on until the affair was practically over, although American newspapers had been full of it for weeks.

Biggest headache facing organized



America's first family, the Roosevelts, are already radio wise. Son James is familiar to network listeners everywhere, having been on NBC, CBS and MBS many times. Above: With Collier's magazine writer, Walter Davenport



Son Elliott Roosevelt is well known in the radio field as president of Mutual's new unit, the Texas State Network. His vast experience as such would make him invaluable to his father, should F. D. R. turn radio czar

broadcasting today is television. It has been announced that television will be ready for the public in one year, but insiders, well aware of the confusion, the doubt, the research yet undone, are openly skeptical, see nothing but confusion and ruinous competition ahead if individual networks, stations and manufacturing companies are allowed to proceed without a unified program.

To every one of these dangers radio can provide an answer. Radio can forestall political attacks by removing the basis for political attacks. A mind adept in political thinking, a mind such as Franklin Roosevelt's, would be quick to detect in a program—before it went on the air—those elements which would make it vulnerable to political attack. It is only through such action that broadcasting freedom can be preserved.

**T**HE answer to the problem of the careless producer, the man to whom temporary advantage is more important than the long-term welfare of the broadcasting industry, is discipline—stern, thorough-going discipline from within the ranks of radio itself. Unless this discipline is applied, and applied quickly, radio will suffer. One more broadcast in the bad taste that characterized the Mae West episode; one more broadcast causing such near-catastrophe as the Orson Welles program—and who knows what might happen? Only the appointment of Judge Kenesaw Mountain Landis to rule over baseball after the Black Sox scandal of 1919 saved the national game from destruction. If the movie industry had not gathered itself together after the Fatty Arbuckle scandal and appointed Will Hays guardian of a rigid code of ethics we might have government-controlled films today, as is the case in Germany, in Italy, in England. Because radio's influence is so widespread, because its absolute saturation of the country magnifies everything it touches, incidents of much less gravity than the Fatty Arbuckle or Black Sox scandal would suffice as an excuse to clap it under control. Radio must be on its guard!

What about the unthinking listener who would like to have government-sponsored programs? He must be educated. A dictatorship cannot arise without the consent of at least a large minority of the people. Those people do not actually want dictatorship, they want only its surface benefits. They don't reckon with the price they must pay in freedom lost. Similarly with censorship (and the censor is only an advance man for the dictator). Government-controlled radio in America

might relieve listeners of the necessity of listening to a few programs in doubtful taste, a few programs of no real value, a few overlong commercial announcements. But it would also put the listener directly in line for a rigid governmental preselection of his news, his political, religious and economic views. If a government official can say, "We'll keep that off the air," it won't be long before he'll be saying, "We'll keep such-and-such out of the newspapers." When he says that, the deathknell of liberty is rung.

To cope with political attacks, to exercise a firm guidance over radio's program-makers, to bring the American people to a complete understanding of

radio's purpose and its place in the scheme of things, no one in America is better qualified than President Roosevelt. He has the political acumen necessary to forestall and ward off the grasping bureaucrats; a top-ranking executive, with a lifetime of power and high authority behind him, he is capable of establishing and maintaining discipline within the ranks of radio; and there is no one alive who has a greater appeal for the American radio listener or who is fitted better to bring to that listener a complete understanding of radio's plans and problems.

President Roosevelt is already an expert in radio. He is known to be vitally interested in it, a keen student of its

potentialities and its technique. During his stay in the White House, President Roosevelt has made more than 132 radio addresses, reaching a far vaster audience than any other President ever reached. But his interest in radio goes beyond its utilization as a medium of expression. Radiomen will tell you that he is thoroughly and minutely informed about every phase of broadcasting. They point to the speeches, the interviews and state papers in which he has referred to radio. Socially minded to the core, Roosevelt believes in radio as a force for the public good. A year ago he said: "The watchword of science must be progress. It is not within the province of reactionaries to put obstacles in the way of orderly development nor to mark boundaries beyond which radio may not go." If Franklin Roosevelt is named czar of radio he will enter office with the determination that radio shall have orderly progress and honest liberty under careful guidance. That is what radio needs.

There is, of course, the definite possibility that President Roosevelt will not be available to radio in 1940. Still unanswered is the question, "Will Roosevelt run again in 1940?" Save from the President himself, there can be no definitive reply to that question, and the President has not chosen to speak. Best opinion in official Washington is this: If Roosevelt can obtain the Democratic nomination, and if his advisors and his own shrewd political sense convince him that he has a fair chance of winning, he will definitely run. Otherwise, he will step out of the picture in 1940. The third-term tradition is a strong one; opposition to the New Deal is gradually strengthening; Roosevelt faces a schism in his own party, and, after eight years in the hardest, most exacting job in the world, he could hardly be blamed if he chose to turn his energies into a new channel.

"... Radio can ... anticipate governmental control by the appointment of its own governing head ... President Roosevelt will be offered that job!"

"In certain quarters there is a strong demand for censorship of radio."

"Broadcasting is threatened from within its own ranks ... radio needs the benefit of a mature experience, backed by careful judgment, a thorough understanding of public taste, and plenty of authority."

"Radio listeners themselves constitute a threat to the American system of broadcasting."

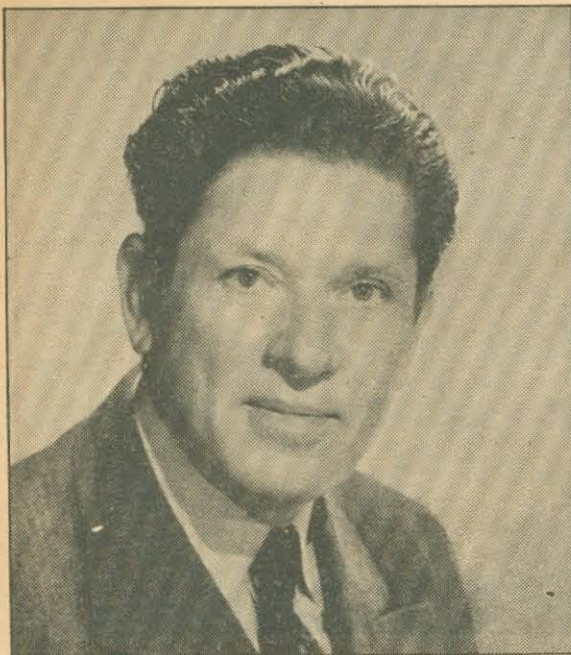
"... To bring the American people to a complete understanding of radio's purpose and its place in the scheme of things, no one is better qualified than President Roosevelt."



—Wide World

Perhaps no other woman in America is so well liked as Mrs. Roosevelt, and certainly no other woman is more fitted to be czarina of radio. Frequently on the air, she's an authority on what gains the public's favor

**I**F THAT is the course that Franklin Roosevelt takes in 1940, America's loss will be radio's gain. Definitely, organized broadcasting needs him, wants him, is even now seeking an option on his services. What is good for radio is good for the radio listener, but the radio listener probably needs little convincing in this case. Suppose, for instance, that listeners could hear Franklin Roosevelt in a "fireside chat" every Saturday night, Roosevelt talking—not on politics but on "getting the most out of the radio!" It's a wonderful idea, and in the interests of radio listeners and radio itself, we hope it will come true.



Radio-movie star Bob Burns returns to "Kraft Music Hall" Thursday, after a month's absence

# HIGHLIGHTS OF THIS WEEK

PREVIEWS OF SOME OF THIS WEEK'S BETTER PROGRAMS

ominous tale of the war stage ascending from land and sea to the air. Von Richthofen and Rickenbacker—what did they accomplish and how? The fighting Fokker, the "Baby" Nieuport, the Vickers, the Liberty—what did they mean to liberty and peace? What part did they play in establishing the fact that "The World Is Yours"?

4:30 p.m. Eastern Time; 3:30 p.m. Central Time  
2:30 p.m. Mountain Time; 1:30 p.m. Pacific Time

## AMERICAN GO-BETWEEN —Sunday, NBC

Edward Tomlinson knows South America like Connie Mack knows baseball, like the Morgans know money, like Einstein knows what we don't know, and like we all know the taste of apple pie. And now that we are talking more forcefully than ever of the Monroe Doctrine, New World versus Old World, and pan-American alliances, Tomlinson becomes somewhat of a key figure, a sort of semi-official ambassador-at-large. Sunday he will present an outline preview of the Pan-American Congress to be held December 8, in Peru. The program is more auspicious for being the last scheduled in the commentator's present series. In the light of current international trends, however, it may be supposed that Tomlinson will be back on the air at a later date with more of his enlightening comment on the other Americas and perhaps a report on this Con-

## GROWN-UP EDUCATION —Sunday, MBS

To a carpenter a "round table" may be just a piece of furniture. To others it may suggest only coffee and. To still others—many of them—it has taken on a new significance, as fostered by radio's educational phase. "Round table" now means a chance to hear live discussion of various subjects by real experts, and, in some cases, the chance to inject one's own personal views into such discussions. If one word had to be chosen to describe this type of radio program, it would probably be "vital," in spite of the extra burden that word often has to bear. We should not have to stretch the word to cover MBS' round-table discussion of "Adult Education," with its philosophy and objectives in relation to community life. Prominent figures who will sit in at the session are Dr. R. H. Morrison, New Jersey director of teacher training; Dr. R. D. Runnels, principal of Maplewood, N. J., high school; Dr. Frank Kingdon, president of the University of Newark; W. F. Little, member of the New Jersey Board of Education; Dr. E. M. Townsend, president of the State Teachers College of Newark, and Dr. H. C. Hunsaker, dean of the University of Newark.

2:30 p.m. Eastern Time  
1:30 p.m. Central Time  
12:30 p.m. Mountain Time  
11:30 a.m. Pacific Time

## THRILLS AND VRILLES —Sunday, NBC

"Contact!" The war aces ride again across the unmarked highways of the air to gamble with death among the clouds, as the engineers sit hunched over their drafting-boards fighting the same battles with pencils for weapons and their genius for wings. You would like to hear the true story of "Aircraft in the World War"—without being subjected to the stupendous risk of those circumstances? Then tune to "The World Is Yours" Sunday for these thrills of fact with the color of fiction. The war aircraft story is that of the child that is forced by emergency to grow adult in less than the normal time. It is the fascinating tale of the development of air flivver into mighty fighting-plane—the grim tale of scout-to-ace transition—

gress—one of the most potent yet to be held.  
7:00 p.m. Eastern Time; 6:00 p.m. Central Time  
5:00 p.m. Mountain Time; 4:00 p.m. Pacific Time

## LARNIN' IN HARLAN —Monday, NBC

Four men were killed in Harlan County, Kentucky, on election day. The old Harlanites shake their heads. Somethin's wrong, by thunder. Only four casualties. Harlan's slippin'. Six-shooters and shotguns still have a loud voice in elections down thar'. But only four—why, in 1933 there were eighteen! The younger generation and their dratted book-larnin' must be growing up and makin' Harlan sissified.

Maybe so. At any rate, the Pine Mountain Settlement School of Harlan County celebrates its twenty-fifth anniversary this week. The school was founded by William Creech, Sr., pioneer and patriarch of the mountains, who deeded 136 acres of his best land for the school. Well, now they're getting so high-falutin' that they're celebrating on the radio. The program will feature Joan and Ruby Ayers and Lucille Christian, vocal trio, singing old hymns and folk-music of the region. Maybe this gesture is symbolical of the growth which may make Harlan County the last frontier of feudin'.

1:00 p.m. Eastern Time; 12:00 noon Central Time  
11:00 a.m. Mountain Time; 10:00 a.m. Pacific Time

## FOSTER, SON OF SONG —Tuesday, CBS

Of course you knew that Stephen Foster wrote "Old Folks at Home." But did you know that the same man wrote "Oh! Susanna" long before the time of Alf Landon? In fact, Stephen Collins Foster wrote many of his songs back in the era when Negroes sang by the sunlight in the cotton fields and by the moonlight in their cabin groups, and when Negro minstrels were the acme of entertainment. Being himself southern by descent and temperament, and realizing the commercial appeal of minstrel songs and spirituals, Foster composed such works with genuine insight and sympathy. In fact, all his songs, whether they be rollicking ditties, tender ballads or sentimental love-songs, have the same quality of simple sincerity, graceful charm and appropriateness of words and music that have made Foster's compositions enduring favorites. When on Tuesday the "American School of the Air" presents a Stephen Foster program, such favorites as "Old Folks at Home," "Jeanie With the Light Brown Hair," "Beautiful Dreamer," and others will be presented.

2:30 p.m. Eastern Time  
1:30 p.m. Central Time  
12:30 p.m. Mountain Time  
11:30 a.m. Pacific Time

## "B. T." THANKS —Tuesday, CBS

"What Have We to Be Thankful For?" That question will be asked many times this week by ministers, by speakers, by writers, by our own inner voices. It will be asked by actors of "Big Town," Edward G. Robinson and Claire Trevor, when they enact a drama built upon that question as its title. What have we to be thankful for? We voted for whomever we pleased two weeks ago, did we not? We speak our minds pretty freely and often, do we not? We give thanks to a God of our own choosing, do we not? We are men. We are women. We are free men and women. We have that to be thankful for, among many other important things. Maybe you don't doubt it, but we do often let its significance become commonplace or forgotten. A good drama—as "Big Town" is capable of presenting—might enjoyably emphasize this, one of the many justifications



By popular request, Shirley Ross comes back to the mike Tuesday with Comedian Bob Hope. Reason: Shirley and Bob's hit "airing" of "Thanks for the Memory"

for 1938 Thanksgiving by us of America.

8:00 p.m. Eastern Time; 7:00 p.m. Central Time  
6:00 p.m. Mountain Time; for the West, 9:30 p.m.  
Mountain Time; 8:30 p.m. Pacific Time

## MORE REMINISCING —Tuesday, NBC

There have been many platonic partnerships, but few that so quickly and completely won the public approval as the Bob Hope-Shirley Ross combination. They did "Thanks For the Memory" so convincingly on the screen that we, the people, refused to let the set-up and the song pass into the memory stage. When Shirley appeared with Bob on his radio show a few weeks ago, their humorous skit and whimsical song rang the bell with the audience—and Shirley's hubby at home kept ringing the telephone bell to kibitz in the romantic double-dealing. Well, the listeners requested more of the same sort of stuff, and hubby probably got such a vicarious kick out of his participation that even he sanctioned another rendezvous. So, by popular request, Shirley Ross will appear again this week to help Bob Hope recall those old memories, for from their famous musical vehicle of reminiscent gratitude will be spun a musical cocoon out of which will crawl Bob's regular comedy sketch. Hilarious retrospections are "Shirley" lying there waiting to come forth—we Hope, we Hope.

10:00 p.m. Eastern Time  
9:00 p.m. Central Time  
8:00 p.m. Mountain Time  
7:00 p.m. Pacific Time

## WHAT A WOMAN! —Wednesday, CBS

There was a time when "Life begins at forty" shocked us or amused us or left us cold. And there still are many examples of the present economic futility of advancing age. On the other hand, evidences continually crop up to prove that, in this rough-and-tumble whirlamajig called the world, life can begin at almost any age. Take Mrs. Bruce Fahnestock, for instance, whose book "Stars to Windward" has just been published. Her boys started off on a cruise to the South Seas in a little schooner. While they were in Panama, mother Fahnestock (let's imagine) was pouring tea at home one day when suddenly the steam turned to salt-spray and the aroma became a South Sea wind and the ripples swelled to breakers. So she joined the other kids and "went down to the sea" "to the vagrant gypsy life." Sharks, snakes, deserted islands, jungles—then cannibals—and Mrs. Fahnestock decided to go home. So she pawned some South Sea pearls and went. Her experiences are now in book form, and they also take radio form this week on Edgar A. Guest's "It Can Be Done" program.

10:30 p.m. Eastern Time; 9:30 p.m. Central Time  
(Not available to West)

## WELCOME HOME! —Thursday, NBC

K. M. H. has a Homecoming this week and

will play a game with You Listeners U. A well-known alumnus returns as a guest of the institution and a prodigal prof. comes back to ye olde campus. Once again the cloistered towers will resound to another sweet sound besides the bell-ringing of undergrad Carpenter—the raucous bazooka-blowing of Professor Burns. Of course, this is only an extra-curricular activity with Burns, supplementing his regular position in the chair of Hillbillyology and Applied Wind, to which he will be welcomed back by Prexy Crosby after a four-week leave of absence. A special attraction for the Homecoming activities will be the appearance of Chester "Merlin" Morris, who has often confounded faculty and students alike with his amateur feats of magic and his accompanying patter. If Burns should jealously blow Morris away from the mike, the latter can retaliate by transporting the former back to Van Buren. Both boys have promised to be on their good behavior, however, for the sake of old K. M. H.

10:00 p.m. Eastern Time; 9:00 p.m. Central Time  
8:00 p.m. Mountain Time; 7:00 p.m. Pacific Time

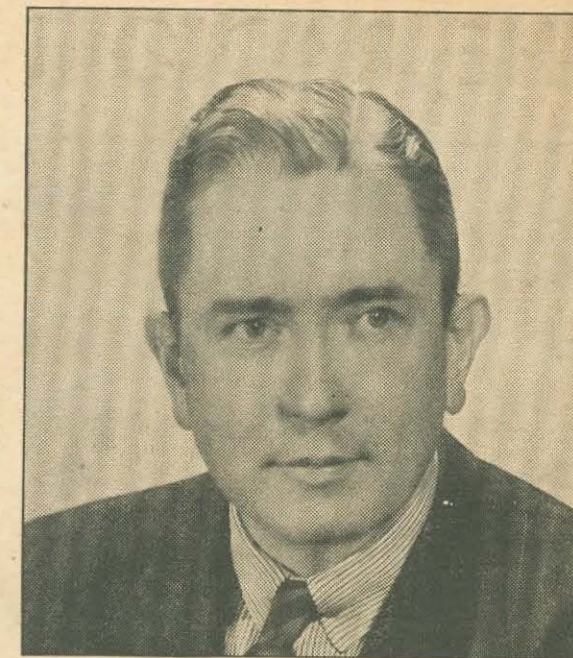
## PIGSKIN WAR —Saturday, MBS, CBS, NBC

The Blue and the Gray fight it out again this week—not at Gettysburg this time, but at Philadelphia in the same state. Don't be alarmed, for it isn't war of the Old World variety, even if it is a clash of service institutions. Yes, sir,



"Bill," the Annapolis mascot, will be on parade Saturday in Philadelphia when the Army and Navy teams fight their annual pigskin battle there

it's the annual Army-Navy football classic, and they may even bring the airforce into play to drop a few football bombs over the goal lines. The boys from West Point and Annapolis may not have the best teams in the country, but they have spirit, incentive and the power to rise to an occasion—especially this one. The game may develop no Grange, Four Horsemen or "dream" backfield, but when the time comes to lay the money on the line, the usual throng will be on hand at the field and at the radios, attracted by that something Americans love—color. Can the goat butt over the Army mule? Can the mule smear the Navy's "butter"?



Sunday, Edward Tomlinson presents a preview of Pan-American Congress to be held in Peru

Tradition and intense rivalry make the game unpredictable and attractive, with extra-game activities adding a highly picturesque note. Anchors aweigh, Middies! Forward, march, Cadets!

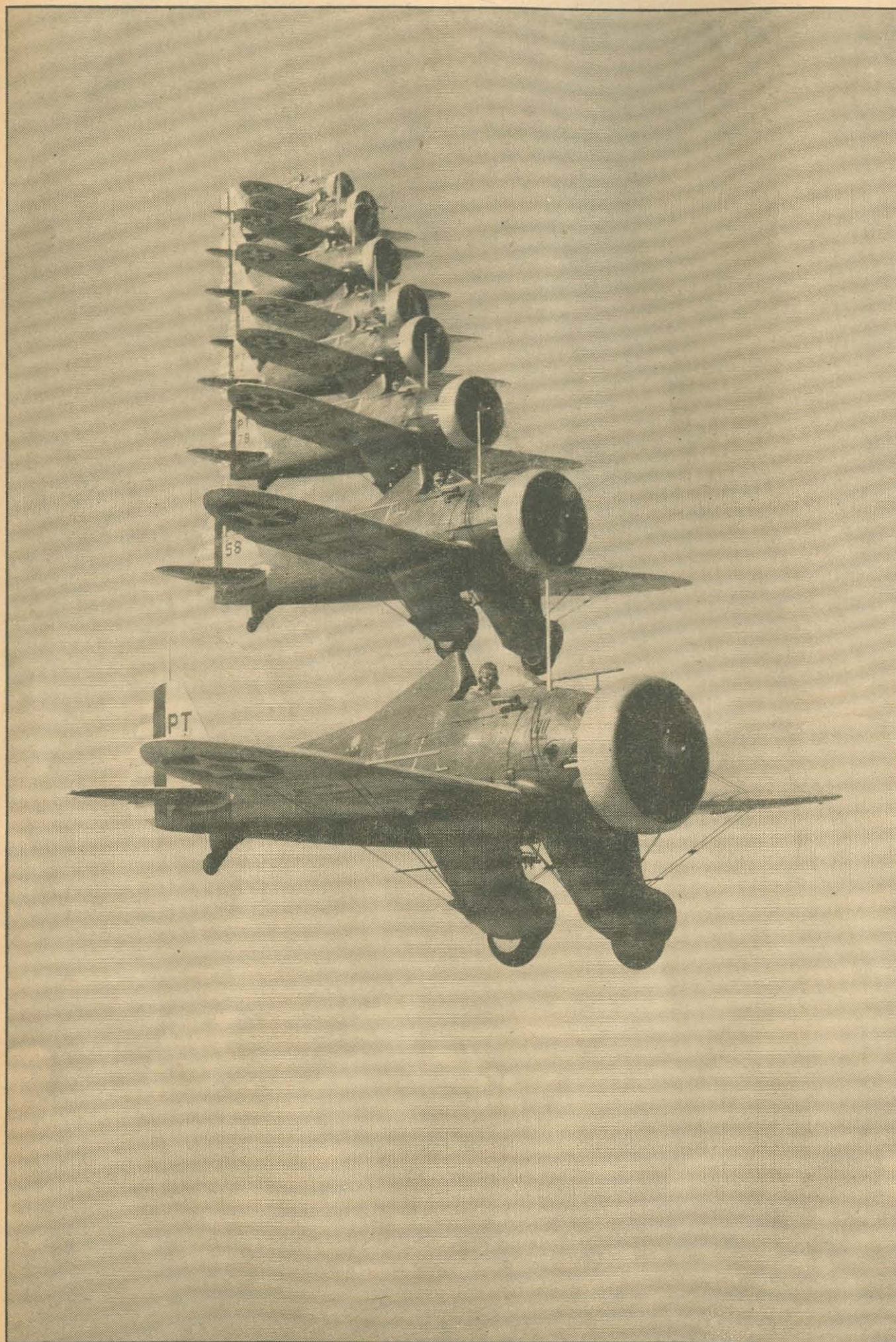
1:15 p.m. Eastern Time; 12:15 p.m. Central Time  
11:15 a.m. Mountain Time; 10:15 a.m. Pacific Time

## PLAGUE BUSTER —Saturday, CBS

If you meet a pellagrin, you needn't run. It isn't a monster; it's a human—a human who has plague. But then pellagra isn't the dread plague that it was not so many years ago. It isn't contagious and it is quite easily cured. A long story, however, goes before that statement. In 1914 in Mississippi alone 1192 people died of pellagra. Thousands of others died throughout the South. No one knew what caused the red rash, the sore mouth, the mental derangement. So in 1914 a young doctor named Joseph Goldberger—who called himself a "bum doctor"—was sent to the South to investigate this insidious malady. There were precedent-breakers in that day, for Goldberger used no laboratory technique, but proceeded with a policy of simple investigation. How he applied his observations and logic to the case of wholesale death—more like Philo Vance than a doctor—makes a story as interesting as one of those fictitious detective adventures, and even involves experiments with convicts. The causes, the symptoms, the cure were brought to light, reaching a climax in 1923, when Goldberger made an important discovery. How the unassuming young man reduced a plague to a minor disease will be dramatized under the title "Goldberger, the Soft-Spoken Desperado" in the "Men Against Death" series from the works of Paul de Kruif. This is a Federal Theatre Radio Division program. The story is tied to the present by the announcement a few weeks ago that nicotine is another cure for pellagra. Maybe we shouldn't tell the "Small Fry," lest they try to start a pellagra epidemic for the sake of a cigarette!

9:00 p.m. Eastern Time; 8:00 p.m. Central Time  
7:00 p.m. Mountain Time; 6:00 p.m. Pacific Time

# THE RADIO PLAYBILL: THIS WEEK — "HOWIE WING"



—Official Photograph, U. S. Army Air Corps

**T**HE story of "Howie Wing" reflects the pattern of every young aviator's life. He isn't always a hero; but he is human and understandable. Howie started his aviation training at Randolph Field, Texas, under the strict but inspiring tutelage of Captain Harvey. After Howie's course is finished, Captain Harvey is assigned to test-work on clipper planes for South American service. He asks that Howie be assigned the job of his assistant on the trial flights. Wing acquitted himself so well that Harvey takes him to Botwood, Newfoundland, to aid in similar test-work on a 40-ton, 4-motored clipper that's to be put into transatlantic service if Harvey's tests prove successful. The parent company, Transoceanic Airways, assigns Zero Smith the task of helping Harvey in piloting the craft. Smith proves himself a heel by kicking Howie out of his regular quarters. Then he breaks rules by lighting a cigarette on a test flight. A fire starts from this, comes perilously near the gas-tanks, and only quick thinking by Captain Harvey and Howie save the ship. The next suspicious incident occurs when a submerged tank comes to the surface of the bay just in time to collide with the clipper's test take-off. Harvey and Wing barely miss the tank, which lowers into the bay as they whiz by. High officials of the airline, who are aboard, believe that this is Harvey's work to cover a mistake. But it is now apparent to Howie that Smith is conniving with Burton York, a phony insurance representative aboard, to discredit Captain Harvey and get him discharged. Fake navigation figures given by Smith on a test flight over the Atlantic chalk up another black-mark against Harvey. Broadcast over CBS, "Howie Wing" is heard Monday through Friday at 6:15 p.m. EST; 5:15 p.m. CST. For the West: 6:15 p.m. MST; 5:15 p.m. PST.



—Metropolitan News Photo

**W**HEN Young America tunes in on "Howie Wing" they are listening to an authentic saga of aviation. Fledgling pilots of the Army Air Corps flying in formation near Randolph Field, Texas (above), is just one of the thrilling scenes accurately described in the show. Author Captain Moore was so impressed by the training and personnel of the Cadet Corps when he

landed there on one of his practise flights as a reserve officer that he at once visualized it as the perfect background for an air drama. And the radio serial, "Howie Wing," was born. For episodes in the test flight of a transatlantic clipper, the Boeing Aircraft Corporation of Seattle, Washington, provided the source material, based on the Boeing 314, built for Pan American Airways

**N**O ARMCHAIR adventurer is Captain Willfred G. (Bill) Moore, author of "Howie Wing." At 19 he was a fighting pilot, trading shots with German aces on the western front. His life experience parallels Capt. Harvey's in show



**H**OWIE WING is just twenty-one and his whole life is bound up in aviation. After a flying-course at Randolph Field, in Texas, under the instruction of Captain Harvey, he flew with Harvey in the service of a South American line. Howie hasn't a pilot's license, but is a junior pilot. William Janney plays the role of Howie

**D**ONNA CAVENDISH (Mary Parker) isn't as yet Howie's full-grown heart-interest, but she has been taking moonlight flights with him, and it probably won't be long before she is. Donna wants to be a stewardess on a clipper ship, but can't, as she isn't a registered nurse. Her job is to please women passengers on the planes

**C**APTAIN HARVEY is considered the best pilot in the business. A World War flyer, he got a job with commercial airlines in the days when aviation was risky business. Most of his pals were killed in crack-ups. When airmail started, Harvey went back into the army to fly the mail. Neill O'Malley plays the role of Captain Harvey



**T**YPHOON is nearing his half-century birthday, but he's still tops as a mechanic. He served under Harvey in the War, and has stuck closer than a brother ever since, even though the captain has tried to shake him off. He's a new character in "Howie Wing," and furnishes the comedy relief in the show. It's Robert Strauss' part

**Z**ERO SMITH (played by John Griggs) has earned the reputation of being one of the best tough-weather pilots of all time. A disagreeable cuss, everybody hates him. Howie suspects Zero's trying to get data for a rival airline

**B**URTON YORK, the villain of the piece, goes on the test flight of the forty-ton clipper under pretense of being a representative of the company that has insured the ship. Howie thinks he is a phony. Raymond Bramley plays York

NEXT WEEK — "HER HONOR, NANCY JAMES"



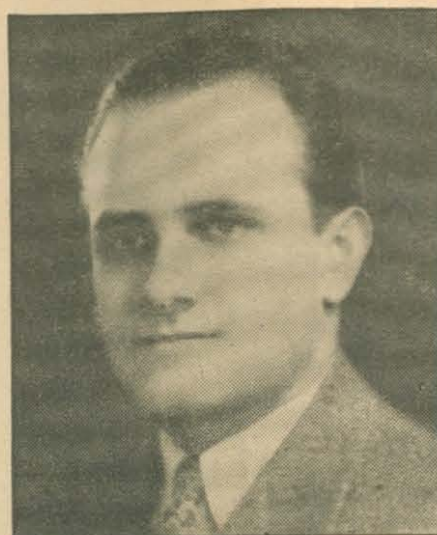


Maria Caniglia, Italian soprano, makes her "Met" debut this season

# The March of Music

Edited by  
**LEONARD LIEBLING**

"... An ampler Ether,  
a diviner Air..."—Wordsworth



Leonard Warren, 1937-38 "Met" auditions winner and new baritone

## Enter Metropolitan Opera

**N**O MATTER what has happened musically in New York during each early autumn, there are those who feel that the real glamour of the season does not start until the evening in November which offers the annual premiere of the Metropolitan Opera.

The significance of the event, musically and socially has been established long ago, but now it takes on more importance than ever, because of radio and the infinitely larger audience it brings into contact with the performances at the Metropolitan. These days, its paying hearers have only visual advantage over the dialing listeners; and even so, what with the spoken descriptions, the absentees need exercise no unusual imagination to obtain an excellent mind-picture of the background at the Saturday matinees in the great house of song.

A repertoire as comprehensive as in past years promises high pleasures, although no absolutely new work is scheduled. To compensate, however, we are to have quasi-novelty in the form of several revivals of older examples, comprising Gluck's "Orpheus," Beethoven's "Fidelio," Verdi's "Falstaff," Moussorgsky's "Boris Godounoff," Massenet's "Thais" and Charpentier's "Louise." In that list is a far coverage of styles, from the pure classicism of "Orpheus" to the realistic "Louise," with its topical scenes and vivid Bohemian characters of the Paris of 1900.

Devotees of Richard Strauss—and every intelligent music-lover should be in that following—are glad to know that his graphic "Elektra" and "Salome," as well as his merry "Rosenkavalier," are retained this season. Compensating them will be the standard Italian and French operas, Mozart's "Don Giovanni" and of course the customary array of Wagner masterpieces (yes, featuring Flagstad, Lehmann and Melchior), including the complete "Ring" cycle.

Fourteen new singers enter the personnel, among them three young Americans—Rise Stevens, contralto; Leonard Warren, baritone; John Carter, tenor. The two men are winners of the Metropolitan Auditions of the Air last season. Newcomer Jussi Bjoerling's tenoring is familiar to radio auditors. Maria Caniglia, Italian soprano, is expected to shine exceptionally, and we can make up our minds about her when she introduces herself to us on radio.

Conductors presiding will be the veteran Bodanzky, the able Panizza, the youthful baton genius, Erich Leinsdorf (who succeeded sensationally in 1937-38), and Messrs. Pelletier, Papi, and Riedel. In prospect, too, is a widening of ballet activities under new direction, that of Boris Romanoff, Russian dance master and choreographer.

Congratulations to General Manager Edward Johnson for his stimulative prospectus; and best seasonal wishes from us legions of devoted dial-turners.

## Speaking Up

### Opera! Opera!

How should opera be broadcast? Full-length, tabloid, stream-lined or written especially for radio? This week, three different techniques are represented: full-length on Saturday from the Metropolitan; tabloid on Sunday from the Music Hall of the Air; and the Thursday premiere of



Rise Stevens, contralto and new singer, enters "Met" personnel

"Beauty and the Beast," radio opera composed by Vittorio Giannini (Columbia Composers Commission) and Robert A. Simon, music critic of the *New Yorker*. That work will last only 29 minutes and 30 seconds precisely, by order of the Commission. It's a good thing the Commission wasn't around when Wagner was alive.

Here's your chance of comparing three ways of giving opera on the air and deciding which you think will be used on the radio of the future.

## Hi, Mr. Johnson

For years there's been a lot of talk about finding another Caruso. The Metropolitan directors have been hopefully importing tenors by the gross from Europe, and blandly ignoring Caruso's logical successor. Jan Peerce, of the Music Hall, has been singing year in, year out practically in the Metropolitan's back yard, and any lingering doubt on his ability should be dispelled by listening to the Sunday Music Hall tabloid opera series. Peerce's performances of the leading operatic tenor roles rank with the finest ever heard in this country.

## Cheers for Barber

One of the best pieces of modern American music heard on the air for years was Samuel Barber's Adagio for Strings on the NBC Symphony program, November 5. Toscanini made no mistake in his choice of an American composition. The music is simple, well-knit and richly melodic. The twenty-four-year-old composer was in the studio to take a bow, and became so flustered at the applause that he spun around in circles, smiling at the orchestra, until Toscanini patted him on the back and with a gentle shove sent him in the right direction.

## A Little Night Music

It's a pity one of the big networks can't give us at least a half-hour of good music every night. Smaller stations, such as WQXR in New York, have popularized the local evening hour of classical music with great success, and it's surprising how many people turn to it in relief from the eternal swing. European stations have always followed the practise. Now let our networks get busy.

**HAVE YOU HEARD THAT:** Lauritz Melchior smokes only large, black cigars; Lily Pons is planning a Christmas broadcast with the Dionne quintuplets; Toscanini hates autograph hounds, but even Mussolini couldn't make him part with an inscribed picture of Giuseppe Verdi, given to the conductor by the composer himself; the best hair for cello bows comes from wild Siberian horses; Erno Rapee sings sad Hungarian songs at the tail end of his parties; Victor Granados, son of the famous Spanish composer, is here on a mission for the Spanish government and will give a lecture series on Spanish music on NBC short-wave Saturday evenings. —V.V.

# MUSICAL PROGRAMS

Times given are EST. For CST subtract 1 hour; MST, 2 hours; PST, 3 hours. For stations, see our program pages.

## SUNDAY, NOV. 20.

Dr. Charles Courboin, organist. 12 noon EST, MBS. Solemn Prelude (Noble); Minuet and Trio (Mozart); Aria (Lotti); Ave Viram (Mozart); Triumphal March (Moulet).

Radio City Music Hall of the Air. 12 noon EST, NBC. "Rigoletto" (Verdi) tabloid version. Rosemarie Brancato (Gilda), Jan Peerce (The Duke), Robert Weede (Rigoletto), Lorentzo Alvari (Sparafucile), Martha Lipton (Maddalena). Erno Rapee, conductor.

The Metropolitan Auditions of the Air. 5 p.m. EST, NBC. Metropolitan Opera tryouts. Wilfred Pelletier, conductor; Edward Johnson, master of ceremonies. Gloria Hills, soprano, of Maplewood, N. J.; Ernesto Vinci, baritone, of New York, N. Y.; Suzanne Stein, mezzo soprano, of New York, N. Y., contestants.

The New Friends of Music. 6 p.m. EST, NBC. The Kolisch Quartet. Beethoven Quartet Cycle. Quartets in G Major, Opus 18, No. 2, in C Sharp Minor, Opus 131, and in D Major, Opus 18, No. 3.

Bach Cantata Series. 8 p.m. EST, MBS. Alfred Wallenstein, conductor. Genevieve Rowe, soprano; Mary Hopple, contralto; William Hain, tenor; Raoul Nadeau, baritone. Cantata No. 139, "Wohl Dem, Der Sich Auf Seinen Gott."

The Ford Sunday Evening Hour. 9 p.m. EST, CBS.

## MONDAY, NOV. 21.

The Curtis Institute of Music. 3 p.m. EST, CBS. Chamber music students. Quintet in A Major (Schubert); La Oracion del Torero (Turina); Trio in E Flat, Opus 1, No. 1 (Beethoven).

The Voice of Firestone. 8:30 p.m. EST (For the West, 8:30 p.m. PST), NBC. Alfred Wallenstein, conductor; Richard Crooks, tenor. Overture "Tannhaeuser" (Wagner); Aria from "Le Roi d'Ys" (Lalo); Gavotte "Mignon" (Thomas); Hills of Home (Fox); Turkey in the Straw (Guion); Lindy Lou (Strickland).

Famous Musical Evenings. 10:30 p.m. EST, CBS. "An Evening at Bath," 18th century music. Genevieve Rowe, soprano; Morton Bowe, tenor; Mitchell Miller, oboist.

## TUESDAY, NOV. 22.

Piano Series. 9:15 p.m. EST, MBS. Alfred Wallenstein, conductor; Nadia Reisenberg, pianist.

## WEDNESDAY, NOV. 23.

Everybody's Music. 9 p.m. EST, CBS. Howard Barlow, conductor. Symphony No. 5 (Schubert).

## THURSDAY, NOV. 24.

Columbia Concert Orchestra. 3:30 p.m. EST, CBS. Howard Barlow, conductor. Overture "Pique Dame" (Suppe); Day in Venice (Nevin); Autumn, Winter (Glazounow); Habanera "Natomia" (Herbert); Dagger Dance (Herbert).

Sinfonietta. 8:30 p.m. EST, MBS. Small symphony orchestra. Alfred Wallenstein, conductor.

## SATURDAY, NOV. 26.

The NBC Symphony Orchestra. 10 p.m. EST, NBC. Arturo Toscanini, conductor.



Charles Kullmann, tenor featured in "Beauty and the Beast" Thurs.

**SUNDAY, NOVEMBER 20**

On CBS at 3 p.m. EST; 2 p.m. CST; 1 p.m. MST; 12 noon PST

**THE NEW YORK PHILHARMONIC ORCHESTRA**

John Barbirolli, conductor

**ALL-WAGNER PROGRAM**

- Overture to "Rienzi"
- Venusberg Music, "Tannhaeuser"
- Prelude and Finale, "Tristan and Isolde"
- Ride of the Valkyries
- Siegfried Idyll
- Excerpts from "Die Meistersinger"

THE Venusberg music from the first act of "Tannhaeuser" always recalls the 1861 failure of the opera in Paris, brought about by the members of the Jockey Club, who resented a ballet so early when they were accustomed to its usual place in the second or third act, so that they could stroll in leisurely after a late dinner.

If you have been listening to Papa Damrosch's radio explanations, see if you can determine which brass instruments play the Valkyrie theme in the famous "ride."

Nothing more tender has come from Wagner's pen than the "Idyll," made up largely of music from "Siegfried."

**SUNDAY, NOVEMBER 20**

On CBS at 9 p.m. EST; 8 p.m. CST; 7 p.m. MST; 6 p.m. PST

**THE FORD SUNDAY EVENING HOUR**

Jose Iturbi, tenor  
Beniamino Gigli, tenor

Overture to "Rienzi" (Wagner)  
The Orchestra

Aria, Act I, "La Boheme" (Puccini)  
Mattinata (Leoncavallo)  
Beniamino Gigli

Intermezzo from "Cavalleria Rusticana" (Mascagni)  
The Orchestra

Core n'grato (Cardello)  
Celeste Aida from "Aida" (Verdi)  
Quann'a femmena vo' (De Crescenzo)  
Beniamino Gigli

Les Preludes (Liszt)  
The Orchestra

FITTING framework for Gigli's refinements of vocalism are the pomp of "Rienzi," the grandiloquence of "Preludes," and the songful "Intermezzo."

The offerings of our captivating tenor include two romantic arias, which are prime favorites in opera and bring out all Gigli's art, temperament and celebrated high tones.

**THE METROPOLITAN OPERA COMPANY**

presents

**"ORPHEUS AND EURYDICE"**

by

Cristoph Willibald Gluck

SATURDAY, NOVEMBER 26

On NBC, 2 p.m. EST; 1 p.m. CST; 12 noon MST; 11 a.m. PST

**THE CAST:**

Orpheus . . . . .	Kerstin Thorborg
Eurydice . . . . .	Vina Bovy
Happy Shade . . . . .	Vina Bovy
Amor . . . . .	Marisa Morel

Conductor - - Artur Bodanzky

TWENTY-FIVE years have elapsed since the Metropolitan previously performed "Orpheus" (under Toscanini), in which the late Alma Gluck sang the role of the Happy Shade.

Now 176 years old, the masterpiece remains in our affections with its classically chaste libretto and the divine beauty of Gluck's melodies. In all music there are no more celestial measures than Orpheus' threnody "Che faro senza Eurydice" and no ballet numbers exceed in grace and loveliness those with which the noble dramatic passages are interspersed.

Gluck, following the habit of many other eighteenth-century composers, wrote his hero role for a contralto.

In the present production, new scenery is used, designed by Harry Horner; the costumes are by Frank Bevan.

**ACT I**

A grotto in ancient Greece.

The libretto, by Calzabigi, is based on the mythological tale of Virgil in his "Georgics."

After a brief and solemn prelude, the curtain rises on a grotto, with a tomb in the center. Orpheus, famous musician of Greek antiquity, son of Apollo (god of music) and Calliope (goddess of epic poetry), has lost his beautiful bride, Eurydice, and has come to mourn at her grave. Shepherds and shepherdesses join in his

lament and bring flowers to lay on her tomb. Amor, god of love, moved by the sincerity of Orpheus' grief, tells him that Zeus, ruler of the gods, has granted permission to Orpheus to descend into Hades and find the shade of Eurydice. If he can win over the servants of Pluto, ruler of Hades, by the charm of his music, he can bring Eurydice back to earth. But one condition is attached. He must on no account look at Eurydice until they are safely past the River Styx, or she will

die immediately and be lost to him forever.

**ACT II**

Entrance to Hades.

The Furies, servants of Pluto, dance grotesquely to keep Orpheus out. He pleads earnestly against their frightening shouts of "No!" Finally, through the sweetness of his music, he wins them over and they allow him to go into the Valley of the Blest, where the Good Spirits dwell. There Eurydice is led in, but Orpheus, remembering the warning, turns his head away.

**ACT III**

A forest.

Still bound by his promise, Orpheus is seen hurrying on ahead of Eurydice, she following and vainly pleading, vowing that she would rather die than lose his love. Finally overcome by her grief, Orpheus glances back at Eurydice and takes her in his arms. She dies.

Orpheus, stunned with despairing grief, sings the immortal aria "Che faro senza Eurydice" (What shall I do without Eurydice?). Amor, profoundly touched by Orpheus' lament, at last revives Eurydice and returns her to her husband's arms.

As RADIO GUIDE goes to press, word has been received from France that



Left: Vina Bovy, coloratura soprano, Metropolitan Opera Company. Right: Kerstin Thorborg will be heard singing role of "Orpheus" Sat.



lament and bring flowers to lay on her tomb. Amor, god of love, moved by the sincerity of Orpheus' grief, tells him that Zeus, ruler of the gods, has granted permission to Orpheus to descend into Hades and find the shade of Eurydice. If he can win over the servants of Pluto, ruler of Hades, by the charm of his music, he can bring Eurydice back to earth. But one condition is attached. He must on no account look at Eurydice until they are safely past the River Styx, or she will

Mme. Vina Bovy was suddenly stricken with appendicitis and underwent an emergency operation. This, of course, delays her return to the United States, and in all probability will mean she cannot open in the opera as announced in this department. The Metropolitan Opera assures RADIO GUIDE that if Mme. Bovy cannot return to America and sing, as scheduled, that the opera scheduled will be broadcast as planned with Irene Jessner substituting.



Vittorio Giannini composed radio opera, "Beauty and the Beast"

**THURSDAY, NOVEMBER 24**

On CBS at 10 p.m. EST; 9 p.m. CST; 8 p.m. MST; 7 p.m. PST

**COLUMBIA WORKSHOP**

**"BEAUTY AND THE BEAST"**  
(radio opera)

by

Vittorio Giannini and Robert Simon

The Cast:

Beauty - - -	Genevieve Rowe
Beast - - -	Charles Kullmann
Prince - - -	Charles Kullmann
Beauty's father -	Richard Hale
Gardener - - -	Morton Bowe
Narrator - - -	Agnes Moorehead
Two sisters - - -	{Helen van Loon Lillian Knowles

Conductor - - Howard Barlow

HERE is the answer, supplied by radio, to the familiar plaint that most operas are too long. Messrs. Giannini and Simon were commissioned to fashion an opera lasting exactly 29 minutes and 30 seconds, and "Beauty and the Beast" is proof that it can be done.

Born in Philadelphia, 1903, Giannini has just premiered his longer opera, "The Scarlet Letter," in Hamburg, Germany; Simon is a seasoned librettist of fancy and wit. Their aim was to create a work of quick, uninterrupted action and directly expressed music, with no undue development or padding.

Giannini's composing is modern in technic but adheres to the good old belief that melody is the essential basis of all music. Therefore, in this short opera, look for lyrical tunefulness mingled with dramatic power.

**SATURDAY, NOVEMBER 26**

On NBC at 10 p.m. EST; 9 p.m. CST; 8 p.m. MST; 7 p.m. PST

**THE NBC SYMPHONY ORCHESTRA**

Arturo Toscanini, conductor

Symphony No. 3, "Eroica"  
(Beethoven)

Funeral March from "Goetterdaemmerung" (Wagner)

Overture to "Rienzi" (Wagner)

WHAT subconscious or even occult influence is at work when within a week three conductors perform the same infrequently heard composition? Regard on this page the triple programming of Wagner's "Rienzi" overture, and wonder at the strange coincidence.

Toscanini contributes also his inspired interpretation of the nobly tragic music which solemnizes the bearing of the slain Siegfried to his sorrowing Bruennhilde.

# SCRIPT HUNT



In the waste-paper warehouse under Brooklyn Bridge, script-writer Jack Johnstone (left) and Richard de Raismes face a prodigious task



Johnstone's script for the Philip Morris show, "Thrill of the Week," is somewhere among the 1,400 bags of waste, and it must be found



It's a needle-in-haystack job, but that doesn't feaze them. And—"Eureka"—here it is in the third bag! Located in exactly 45 minutes!

**M**R. ORSON WELLES probably doesn't feel too badly about his now famous broadcast of "War of the Worlds." It got him a sponsor, which is the ultimate goal of every sustaining artist and program. His commercial series of one-hour dramatizations starts on December 9 at a reported salary of \$7,000 per broadcast, and only a few months ago he was being offered for \$2,500 with no takers. So if Mr. Welles is laughing up his sleeve, we can hardly blame him.

Several of the ether comics took advantage of the situation caused by the Welles scare and inserted a few gag-lines in their scripts kidding it. Some were able to get away with it; some were not. Fred Allen comes under the latter classification, as NBC made him cut his out, believing it was not diplomatic to poke fun at a rival network. Because it is amusing, and for the benefit of the readers who may be interested in what was cut from the Allen script, the following is an exact transcript:

*Allen:* In view of recent happenings in radio, I think it might be better, before we start, if I made sort of an announcement.

*Von Zell:* It would be safer, Fred.

*Allen:* I think I will. We ought to take every precaution. Ladies and gentlemen, before this radio presentation starts, I would like to announce that this is a comedy program. Any dialogue or sound-effects heard during the next hour will be purely imaginary and will have no relation to any living sounds. And any audible laughter heard will be strictly coincidental. If you hear a phone ringing—like this—

*(phone rings)*

do not rush to pick up your receiver. If you hear a knock—like this—

*(door knock)*

do not run to open your door. Ignore everything you hear on this program. Just sit back and relax. Nothing is going to happen. And to prove that the offering is positively crammed with nothing, we plunge instantly into the latest news of the week.

Despite the fact that its four stars are all busy people, with many other engagements, "The Monday Night Show" rehearsals manage to have a very informal, kidding atmosphere. Ted Husing, of course, is busy rushing around the country reporting football games. Connie Boswell and Henny Youngman both are doing a lot of guest appearances, and Connie has just finished a four-week engagement at the New York Paramount. Richard Himber plays nightly at the Essex House. Yet they all find time to kid during their Monday rehearsals. Himber and Husing, particularly, are always gagging together. Connie and Himber and the band are the first ones to show up at rehearsals; Husing and Henny always drop in a little late. Connie is accompanied by her husband, Harry Leedy, and her arranger, and is dressed, even at this time of year, in slacks and a bandana. She chews gum all during rehearsal, even when she sings. Dick Himber, Ted Husing and announcer Kenneth Roberts burst into an impromptu shag in the middle of a tune. Dick Himber sits on a stool while he runs the orchestra through the tunes. When it's time for one of Connie's numbers, Dick always gets up and moves over beside her chair, directing from there. Himber is always dieting to get thin, and he's always moaning about how hungry he is. About the middle of rehearsal he usually breaks down and sends a boy out for coffee and doughnuts, which he eats while he works. Husing always has his hat tipped back at the same crazy angle as he stands before the mike. Henny Youngman always seems to bring a couple of pals along with him to rehearsal, and stays in the pit talking to them until just before his part comes.

Henny is even funnier than he sounds in his lines, long and thin, with loose, baggy clothes. He never carries a violin with him, just borrows one from one of the musicians a few seconds before going on.

Next stop is at NBC to watch Eddy Duchin and his orchestra rehearse their program. I walk in the studio just as Eddy is experimenting on a new arrangement of "Swamp Fire." After it is over Duchin yells into the mike at Harry von Zell, producer of the program, who is sitting in the control-room. "Do you like the idea or do you think it smells?" After a few changes and playing it over and over about a dozen times, the idea was liked by all who heard it that night at the broadcast. Eddy is that way. He'll make his boys rehearse a number until he's positive it's perfect, that's why his music is so easy on the ears. It was funny to watch Duchin at the piano during the program with his back to the audience looking at Von Zell, who was still sitting in the control-room giving directions. After Duchin hit the piano keys, his right hand would accidentally on purpose come up in rhythm until the thumb would touch his nose and the other four fingers were spread out. Between rehearsals and the broadcast everyone has to have dinner and change into tuxedo or full dress. On the particular Monday night, very little time was left to do it in, so Von Zell didn't bother to change his socks. After the broadcast he lifted his trousers to show me what the well-dressed man doesn't wear—brown sox with a tuxedo.

## AIRIALTO LOWDOWN



BY MARTIN LEWIS

A final word about Duchin, who manages to smile though his heart is heavy. His fifteen-month-old baby has been very sick since birth. For weeks two nurses were on hand to watch him twenty-four hours a day. Several times the baby has been placed in an oxygen tent. Eddy was sad because the baby was going to leave for Palm Springs, California, in a few days on doctor's orders, and he wouldn't see him for months. I am sure all of Duchin's many admirers join me in the wish that the child will come back to his father completely recovered and in the best of health.

From the Duchin program over to the CBS Playhouse to watch the Eddie Cantor repeat broadcast for West Coast listeners. There is a mob outside the theater asking the fortunate ticket-holders if they have an extra ticket. Went backstage to extend my personal welcome to Cantor, and it seems he gets younger-looking every time I see him. When I asked him how he does it, he seriously replied, "I don't worry about myself, I worry about others." Well, I suppose it's nice if you can do it. Nevertheless, I envy his vitality. All during the broadcast he jumps around the stage, falls down between gags while the audience is laughing and hops around just like a kid, which incidentally he claims he still is. The audience at a Cantor broadcast really has a grand time. The biggest laugh is when the "Mad Russian" comes out on the stage with his ears pinned back and then releases them so that they flap out like wings. While the Russian is on the stage, he receives plenty of punishment from Cantor, who either "pooshes" him in the face or kicks him where it makes for a funny "seituation."

Cantor *ad-libbed* a very funny remark when he looked at the "Mad Russian" and said, "Look at that face, willya; it's so homely it would even frighten Orson Welles!"

The guest of the evening, Giovanni Martinelli, star of the Metropolitan Opera, seemed to enjoy the broadcast more than anyone else. He was laughing so much he could hardly read his lines.

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HOLLYWOOD.—One announced upheaval and another threatening the composure of Glamour-town-produced broadcast programs have led to all sorts of second guesses, the most common being that Hollywood is rapidly washing up as an air talent center. The rapid deduction is slightly cock-eyed. The casualty, of course, is "Hollywood Hotel," pioneer West Coast variety hour, which will give way December 9 to the Mercury Theater starring Orson Welles. But what the public *doesn't* know is that "Hollywood Hotel" has been ailing since last Spring. A switch in producers from Fred Ibbett, whose popular formula *did* attract the customers, to Brewster Morgan failed to blow new life into the body nor attract the masses, as the sponsor had hoped, to its class productions. Producer Morgan, as summer came, suggested that Orson Welles be considered as a substitute. The sponsor demurred on the grounds that Welles was not a big enough name.

The recent Martian drama episode, however, evidently reappraised the value of Mr. Welles sufficiently to clinch the soup-selling job. Now, all Mr. Welles need worry about is how he can possibly attract the can-opening public to a dramatic series which must remain highbrow.

Rumors of dissension between Texaco and its program producer, Bill Bacher, are also breezing about, but if anything, the dissatisfaction of the oil-gas angel is over the too-slow growth in popularity of the excellent star-studded program. In the East it must compete for listeners with Fred Allen and Kay Kyser; in the West, where competition from the latter two is reduced by Allen's later Pacific Coast rebroadcast, the Texaco Star Theater is doing very well: the cast was signed to a 13-week series. That includes Kenny Baker, Jane Froman, Jimmy Wallington, three comics, and Broekman.

Add-a-line: As a present for her twenty-second birthday on November 20, Lucille Ball taught Virginia Verrill how to make "everlasting" imitation flowers. Miss Ball owns a "sideline" shop selling the decorations. . . . He hopes it brings him better luck—for Haley writer Hal Fimberg is dwelling in the late Jean Harlow's house on Maple Drive in Beverly Hills.

The Hmmm, Hmmm Dept.: NBC network censors deleted cracks pertaining to the men from Mars in all scripts following the recent Sunday scare, but CBS, over whose wires the thriller went, has permitted its comics to kid and capitalize on the event. . . . Gracie Allen's surrealistic paintings are being exhibited in various cities at a charge of two-bits per look, and if the money wasn't being turned over to the Chinese war orphans and refugees, your keyholer would begin to ask *who really did* paint "Gracie's" futuristic daubs. . . . William Powell won't worry about finances when he winds up and off the air after December 2, for M-G-M has just signed the actor to a new long-term contract paying him \$200,000 a picture for three pictures a year, the first to be "The Return of the Thin Man" . . . Those who are rooting for television might note that Jack Haley, who tried a scriptless five-minute spot on his first two shows of this fall's series, discarded the stunt with his third broadcast because it took too much time for his cast to memorize only five minutes of the show! Which gives an inkling of but one problem to lick before television can sail majestically around that corner. . . . On the other hand, Otto Kruger, about to sail to England for his seventh picture, looks forward to being televised there again as he was on previous visits, when the "lookies" were trained

on movie sets where he was engaged. . . . Cross off that rumored Jean Sablon-Hedy LaMarr romance, for Jean has only been squiring the sexy Hedy about with Reggie Gardiner's express permission while he was hospitalized with a broken arm. And can you believe it that the lovely LaMarr receives but \$200 a week salary for those sigh-provoking eyes and lips? . . . Hollywood's Sprigg Duck Club, boasting as members Clark Gable, Carole Lombard, Phil Harris, Lum and Abner, Andy Devine, Fred MacMurray and Mischa Auer, is equally boastful of its secret location—but you'll stumble onto it about 40 miles northeast of Bakersfield, Calif. . . . Florence George, pretty Chicago Civic Opera canary who graduated last year to pictures and the Packard hour, has been sued by her teacher, Mario Rubini, for \$810 for lessons and funds advanced. . . . Ted Fio-Rito threw up the dance-band sponge on November 16 and henceforth will devote himself to radio and his unfinished symphony. Muzzy Marcelino will head his own band. . . . Don't give Mickey Rooney too much credit for that tune "of his" he aired recently on the Cantor Caravan, for young movie actor Sidney Miller really wrote both words and music. . . . In NBC's new studios is a seven-foot thunder drum, the skin of which has been reserved for the autographs of big-name stars, but last week the network requested Don Wilson to pen his monicker thereon, so now the Jell-O-Post-Toasties mikeman feels that at last he has arrived!

Wayne King celebrated Wayne Junior's first haircut on November 4 by taking his toddling heir to the Lakeside Country Club in order to have the operation done in the club barber shop while Papa King, announcer Phil Stewart and Dick Arlen whipped out a close three-some on the golf course in commemoration of the event. Net result of the day at Lakeside Country Club: Wayne Senior lost the match and Wayne Junior lost his curls.

Gene Krupa opened at the Palomar last week and knocked visiting celebrities, jitterbugs and your observer for a double loop with his band's weird tom-tom drum number known as "Blue Rhythm Fantasy." Everyone stood or sat silently at attention while the rhythm of the drums held sway for nine long minutes, building up to a savage, soul-pounding climax that half-mesmerized the audience, which finally broke into wild cheers when it was finished. One hard-bitten sports-writer and band addict fled from the hall, unable to take the jungle music. Krupa achieves the effect by the use of tom-toms attached to the music stand of each member of the orchestra. Altogether there are nine drums in use besides the five surrounding Krupa. When the fantasy is at its height, all fourteen drums are being pounded at once in a frenzied, feverish rhythm. The number was composed by Krupa and Chappie Willet, using as a base the tribal tom-tom music of African natives, but has never been scored. Krupa's musicians "feel" their way, and the beating may run anywhere from seven to twenty-five minutes, depending upon their moods. Krupa hopes to broadcast it soon over CBS, if the mikes can handle it, so you'd better watch out or you'll be bewitched into a jitterbug!

Backstage Stuff: November 6 at Silver Theater: Rita Johnson, playing the lead in "Hollywood Legend," was supposedly a tap-dancer, but the radio-movie star couldn't tap. Instead, the tapping toes of Diana Lewis, dancer, were broadcast. At the Pepsodent preview show Sunday, November 6, Bob Hope explained to the audience, "You have now

(Continued on Page 19)

## IN HOLLYWOOD



Hirsute eruption on Jerry Colonna's upper lip is real. Grand opera nightmare of NBC's Pepsodent show, Jerry's on the air every Tuesday

## HOLLYWOOD SHOWDOWN



BY EVANS PLUMMER



Deep-sea fishermen Andy Devine (left) and Norris ("Abner") Goff nab two elusive marlin. Goff's weighed 201 lbs.—26 more than Andy's



Frances Langford, veteran member of "Hollywood Hotel" cast, displays the 125th gardenia corsage presented by her two most loyal fans

# IN CHICAGO



Mr. and Mrs. (Harriet Hilliard to you) Ozzie Nelson have just opened a new show at Chicago's Drake Hotel. They may be in movies soon



Robert Scanlon, blind University of Chicago student, and Utz, his "Seeing Eye" will be interviewed Sunday by Bob Becker, dog expert



New York-bound, Eddie Cantor couldn't attend Chicago's Radio Ball, but he did autograph several tickets for Sandra Karyl & "Fibber McGee"

## Puttin' on my Tails

CHICAGO.—Your Tattler donned his tux to attend Ozzie Nelson's and Harriet Hilliard's formal opening at the Drake. Ozzie was all aglow as his alma mater, Rutgers, had defeated Princeton for the first time since the two teams played the first football game in this country sixty-nine years ago. Don't be surprised to see Ozzie heading a new commercial out of Hollywood, with the frau doubling in the show and in a new movie. Wayne Morris, the rising movie favorite and a buddy of Ozzie's, trained in from Ohio to wish the young maestro luck in his Chi engagement. In hilarious mood, Morris donned a waiter's jacket and kibitzed around with Ozzie, much to the amazement of some of the formally attired socialites present.

Quite a few Windy City stars were on hand to greet Mr. and Mrs. Nelson. Dolores Gillen, who takes the part of the little boy, Davey, in "The Story of Mary Marlin," was escorted by Bill Thompson, whom you all know as Nick de Popolos and the Old Timer in the Fibber McGee show. The star of "Mary Marlin," Anne Seymour, was there with handsome David Gothard. Dave takes the part of Peter Dillon in "Backstage Wife," and you've no doubt also heard him as Bryant Chandler in "Woman in White." Anne's quite a clever gal. In addition to her top-notch acting work she's composing lyrics for some popular songs. Her brother, Bill, a Chicago announcer for Columbia, is writing the music.

'Tis true that your Tattler will undoubtedly incur the wrath of the mothers all over the country for saying this, but one of the cutest youngsters I've ever seen is the Nelson-Hilliard offspring, little David Ozzie Nelson. Big brown eyes, curly, blond, flaxen hair, ruddy complexion, the youngster is as near a perfect baby I've ever seen. He celebrated his second birthday recently and the boys in Ozzie's band gave him a birthday cake that was bigger than he was. The current road trip of Ozzie's was the first time the youngster had gone "on tour."

## Scriptural Notes

The "Bachelor's Children" cast can't keep away from each other—even away from the mike. Marjorie Hannan and Patricia Dunlap, the twins in the show, have each moved into the penthouse just across the street from Hugh Studebaker's. Hugh is the star of the program . . . Don Gordon, "Curtain Time" announcer, observed a double anniversary November 15. It was his birthday and fourth wedding anniversary as well . . . Virginia Payne, "Ma Perkins" to you, has turned script-writer and sold her show to a Chicago station . . . Forrest Lewis, one of the busiest actors in town, keeps all his appointments without the aid of an engagement-book . . . Harold Peary, Tom Brayden in "Madame Courageous," as well as taking other character roles, is sprouting one of those handlebar mustaches.

## Another Cantor find?

A Mrs. Sandquist at 4411 N. Spaulding Avenue, Chicago, called your Tattler one day, spoke about a singing daughter of hers and wanted to know how to get in touch with Eddie Cantor. After I gave her the necessary information, a record of the girl's voice was shipped westward. Eddie heard the record and liked her singing very much. When he arrived in Chicago en route to New York he said he wanted to hear her in person. Originally he had planned to hear her at the Sherman, but time didn't permit, so he heard her on the train before it left for New York, using the special little piano that accompanied the Cantor entourage across the country. Though the famous comic heard the young

Sandquist girl do only one number before "All Aboard" was shouted, he seemed pleased with her work and there is a possibility that she may shortly appear on the air with him.

Chicago's top radio comedian, Jim Jordan (Fibber McGee), was on hand to greet his fellow air-jester when Cantor arrived at the station. The gags flew thick and fast as the two comedians exchanged quips. Changing momentarily, however, from comedy to business (Cantor would probably say comedy is business), you probably didn't know that Eddie is president of the actors' union in this country. And there he is (see picture), buying a ticket to the Chicago actors' ball. The little actress there between Eddie and Fibber must certainly be the best ducat salesman among Chicago radio folk. That's the same girl that was mentioned in this column a few weeks ago as selling your Tattler two tickets to the same ball—after we had received two complimentary ones.

## Seen Around Town

All actors and actresses were scurrying about town selling tickets and making final preparations for the big event of the year—the aforementioned ball. Tell you all about it in next week's column . . .

Tommy Bartlett, popular red-headed "Laugh Liner" announcer, squiring Hildgarde, Chicago nightclub entertainer . . . Lenore Kingston, in the "Affairs of Anthony" and "Don Winslow" shows, and Herbert Nelson of "Dan Harding's Wife," make a twosome that is being seen quite frequently around town these days.

## Visiting the Winklers

Blair Walliser, WGN producer, and your Tattler spent an enjoyable evening at the Winklers'. Betty, the star of "Girl Alone," lives with her mother at a cozy little near North Side apartment. The charming star of "Girl Alone" is interested in starting a radio

guild here in Chicago, in which the actors here might work together in some better-class radio dramas. It's a good idea and perhaps the Windy City mike Thespians could work out something on this scale. But back to the Winklers. Talk during the evening drifted westward, towards Betty's best friend, Gale Page. It was Betty who threw a party for Gale when the now-rising movie star returned to Chicago for a visit last summer. Betty's mother is quite a charming person and is a favorite with the Chicago mike crowd. Betty doesn't call her "mother," the usual maternal term, but instead uses her mother's first name, "Bertha."

## Visiting the Chez

To Jimmy Durante's opening at the nationally famous Chez Paree. Songs that "Schnozzola" made nationally famous on his show a few seasons ago when he was on with David Rubinoff were demanded by the patrons as encores. "Nothing definite on radio," said Jimmy. He'll go to New York shortly to star with Ethel Merman in a new musical, "Swing to the Left." The Chez Paree may prove the stepping-stone for Lou Breese's orchestra, whose music is now being heard nationally on the night-time NBC broadcasts from the Chez. It was Henry Busse's broadcasts from there that put the ex-Whiteman trumpeter into the upper brackets.

## The Tattler's Tidbits!

Hollywood-bound again is Henry Hunter. Seems the frau and offspring preferred California's sunny skies to the Windy City's wintry blasts . . . Sponsored cooperatively by furriers all over the country, a new half-hour Sunday show originating in Hollywood and featuring Bette Davis and other Warner Bros. stars, is scheduled to hit the airlines shortly.

# THE RADIO TATTLER



BY HAL TATE

# DO YOU APPROVE OF STUDIO APPLAUSE DURING A BROADCAST?

A ROVING REPORTER FOR RADIO GUIDE PUTS THIS ALL-IMPORTANT QUESTION TO A GROUP OF AMERICAN LISTENERS-IN



—Bruce Bailey



—Bruce Bailey

YES. "I like to hear applause. It shows that people watching the show in the studio like it, and are really interested," says Jacquelyn Shannon, counter-girl at Tropical Fruits, located on Hollywood Boulevard

YES, agrees Jim Doane, talent-agent of Movietown. "It's necessary on all comedy shows, as the audience response stimulates the performers. On a dramatic show, NO, for it is apt to spoil the illusion of the play"



—Charles Seawood



—Gus Gale

NO. "I'm against it because it is prompted by the signals of announcers," comments Sally Mabie, cosmetics saleslady in Jersey City, N. J.



—Gus Gale

YES. With reservations. "Applause should not be denied artists, but there should be a time limit," says George Santini, chef on Broadway

# LISTENING TO LEARN

... A Ceaseless Search, an Unquenched Thirst for Knowledge ...

## Cleveland's Radio Workshop

### First and Only ...

WBOE, Cleveland, Ohio, was the first school-owned radio station granted a license by the Federal Communications Commission to broadcast in the special ultra-high-frequency band created for "non-commercial educational radio stations." More than this, it was the first and still is also the only station operating under such a permit.

This system did not come into being overnight, but was the result of many years' work and experimentation plus a money grant from Rockefeller's philanthropic General Education Board. As the move toward radio-education becomes more pronounced, many of the findings of pioneer Cleveland educators deserve national attention.

### Why? ...

"Why have a school-operated radio station when commercial radio time is already available?"—is an often-asked question. H. M. Buckley, assistant superintendent of Cleveland schools, a man who was largely responsible for the new station, suggests the answer in the following comments:

- (1) The radio lesson often requires a silent interval that the commercial station may regret, and from their viewpoint justifiably so.
- (2) The time most desired for a particular lesson may not be available.
- (3) The radio schedule may be suddenly changed, either because of some special event or because of commercial obligations.
- (4) The exact timing required by the commercial schedule is hard to justify in teaching procedure.
- (5) The lesson material, by its very nature, holds little interest for the general public.
- (6) There is a basic distinction between educational and commercial broadcasting.

### Subjects ...

Spelling, history, art, music, science, arithmetic, safety and geography are sent into elementary grade classrooms as radio lessons. With every "master lesson" that is presented there go pupil work-sheets and suggestions for the classroom teachers. Often the broadcast material is synchronized with films or slides to avoid mere passive listening.

### Repeat Lessons ...

In classroom teaching there is frequent necessity to repeat lessons to facilitate clearer understanding by the pupils; this also applies to the broadcast lesson. To serve this need, recording apparatus has proved to be very serviceable equipment at WBOE. By recording each lesson broadcast, repeats are made very easily.

### Significant ...

Ten years of radio teaching in Cleveland, according to Mr. Buckley, has proved, among other things, that we should make clear the distinction between educational and commercial broadcasting, thereby eliminating the conflict due to the use of a common measuring-stick for educational and commercial programs.



WBOE sends "master lessons" to 115 Cleveland schools. J. D. Woodworth, technical director of public-owned station, is shown at controls

## Just for Education

HOPE ran high in most educational circles during the early twenties that the new device called radio would be a boon to education. Discouragement was immediate, however, due to the difficulties of using this new medium. There ensued long years of bitter squabbling among educators, the government and broadcasters regarding the place of radio education. Commercial broadcasters frequently were targets at which accusations and challenges were hurled. But because there was so much dissension, disagreement and misunderstanding within the ranks of those who were fighting for education's place in broadcasting, the retaliating arguments and suggestions of commercial broadcasters were more convincing and practical than those presented by the radio-for-education factions. Thus this groping in the darkness of inexperience and ignorance became increasingly unproductive until the dawn of a new order on May 15, 1935.

On this date, at a conference in Washington, the Federal Radio Education Committee was created by the Federal Communications Commission in cooperation with other governmental departments. Dr. John Ward Studebaker, U. S. Commissioner of Education, accepted the chairmanship of this committee, and on June 15, 1936, presented a statement outlining the need for the establishment of a class of broadcast stations to be devoted to the advancement of education in connection with the country's school system.

As a result of this, the Federal Communications Commission announced in

January, 1938, the establishment of a class of broadcast stations to be known as "non-commercial educational broadcast stations." These broadcasting units would be licensed to organized non-profit educational agencies for the purpose of transmitting educational programs directed to specific schools in the system for use in connection with regular courses, as well as for routine and administrative material pertaining to the school system. Twenty-five channels in the ultra-high-frequency band between 41,000 and 42,000 kilocycles were allocated for assignment, sufficient to provide facilities and service to every city and town.

Since the announcement of this special broadcast band for educating agencies, only two have been granted permits to operate, and only one is actually in operation at present. WBOE in Cleveland was the first station to meet FCC specifications and begin operation; WCNY in New York was the second to get official sanction, promises to begin operation this fall. There are six other applications pending before the Commission: Moody Bible Institute, Chicago, Illinois; Minnesota Economic Foundation, Minneapolis, Minnesota; University of Tampa, Florida; University of Illinois, Urbana; Florida Southern College, Lakeland; San Mateo Junior College District, San Mateo, California.

So the die is laid, and it remains to be proved what radio can do as an agency of education. The next ten years should reveal some very interesting, hitherto unknown, facts. For these we have but to wait, to watch, to listen.

Radio Guide's Educational Program Classifier will appear in the issue for the Week Ending December 17

## Notes

### Books ...

Books by two of Columbia network's "foreign situation specialists" were put on the market recently: H. V. Kaltenborn's "I Covered the Crisis," published by Random House; Maurice Hindu's autobiography, "Green Worlds," issued by Doubleday-Doran. Kaltenborn's opus is a 359-page day-by-day record of the interpretive broadcasts which he made over CBS during the recent European crisis. It gives the American radio listener the first complete record of events in which they themselves shared. Commenting on his radio audience's role in the September crisis, Kaltenborn states: "Through radio, particularly in America, the people were able to carry back to responsible statesmen a demand for peace so compelling that it could not be resisted."

### Denny Re: Moderating ...

In *A Handbook for Discussion Leaders*, recently published by the Town Hall Advisory Service, George V. Denny, Jr., president of Town Hall, Inc., and moderator of NBC's "America's Town Meeting of the Air," maintains: *A moderator must have an inherent sense of fair play, good humor and some knowledge of the subject under discussion.* The handbook is part of the advisory service that has been established by Town Hall to aid the hundreds of discussion groups, forums and town meetings all over the country that follow "America's Town Meeting of the Air."

### A. V. A. Convention ...

St. Louis will be host to the American Vocational Association's convention, being held this year November 30 to December 3.

### NEA? ...

The November issue of the National Education Association's *Journal* warns NEA members not to be misled by the use of the initials "NEA" by the National Educational Alliance, Inc. Seems that a number of inquiries have been received by officers and members of the National Education Association, and they wish to make clear the fact the original NEA has no connection whatsoever with the National Educational Alliance, Inc., or with the publication of a magazine termed the *Popular Educator*.

### P.-T. A. Attacks Family Problems ...

"We are an organization of over 2,000,000 members who are mutually concerned with the problems of modern education as they arise in the school and the community," stated Mrs. J. K. Pettengill, president, National Congress and Teachers, in announcing the P.-T. A. Office of Education new radio series, "Wings for the Martins." "We believe that these programs will stimulate the interests of parent-teacher groups in the study of their local problems as they relate to the newer approach to American education. We hope that this interest will result in community-wide programs for the improvement of education and the betterment of conditions surrounding children and youth." In this series the problems of an average American family are presented in dramatic sequence, together with the attack on those problems recommended by modern educators.



## WE GIVE THANKS

**R**OBERT (Believe-It-or-Not) RIPLEY, fact-collector extraordinary on this week's cover of **RADIO GUIDE**, picked the most fascinating job on

earth for his life work. Born on Christmas Day, forty-five years ago, he has carved an unusual niche in the Hall of Fame by his tireless search for odd and little-known facts about the world and its people, which he relates on the radio, in movie shorts and newspapers. Now in Asia to collect more Believe-It-or-Nots for "airing" in January, Mr. Ripley has, to date, traveled in 181 countries, and receives more than 1,000,000 letters yearly from people the world over. And, believe it or not, he tells us we are really indebted to the Irish for turning the great American holiday, Thanksgiving, from a day of fasting to one of feasting. It was a fast day for twenty-four years. In 1631, the governor of Charleston changed it. He had designated February 5 as Thanksgiving, and intended that it should be observed in the usual way. But on the eve of the day, a ship laden with provisions arrived from Ireland. The colonists were so overjoyed that they made the governor change it to a feast day, and that custom has endured ever since. The first Thanksgiving was August 9, 1607, the day when the Popham colonists landed at Mohegan Point, near Kennebec, Maine. Grateful to God "for their safferyal" in America, they declared that day a day of fasting to give thanks.

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The bird which has been consumed in such huge quantities ever since Thanksgiving became a feast was misnamed by the English, who thought it came from Turkey because Turkish merchants first brought it into England. The Turks themselves called it the "American bird." The Germans call it "The Indianer," and the French "Poule d'Inde" (Indian hen). The turkey is native Americana, and, believe it or not, it formed the theme for the first publicity story ever sent out from the New World. In 1520, Brother Agapida, who was the publicity agent for Cortez, the Conqueror, sent this story to Spain in advance of the first shipment of turkeys from Mexico. Turkeys, like press-agents, have also been known to ballyhoo "finds" that led to fortunes. In Canada a little over four years ago, they had a gold rush started by a turkey. Two gold nuggets were found in a gizzard, and the rush was on.

**M**OST Americans have used or heard the phrase "talk turkey," but Mr. Ripley tells us that an Indian started the expression. Two hunters, an Indian and a white man, shot one turkey and one crow during the day. When it came time to divide the spoils, the white man turned to the Indian and said, "Either you take the crow and I take the turkey, or I take the crow and you take the turkey." To which the red man answered, "Say why you no talk turkey to me." "And," adds Mr. Ripley, "for once the Indian didn't get the worst of the bargain." The wild turkey of Colonial times is almost extinct now, and domesticated birds, introduced from Cuba, will form the *piece de resistance* on American dinner-tables Thursday.

**HAPPY THANKSGIVING!**

## MR. FAIRFAX REPLIES

No personal replies to questions unless accompanied by stamped, self-addressed envelope.

Mr. Sidney Hyden, Boulder, Colo.:—Orson Welles, brilliant 23-year-old director-actor of "The Mercury Theater," was born in Kenosha, Wisconsin. At the age of 16 he ran away from home and went to Ireland, with plans to become an artist. When he arrived in the land of shamrocks, the urge for the theater dominated his artistic ambitions and he bluffed his way into a star role at the Gate Theater in Dublin, describing himself as a New York Theater Guild actor. Later he acted at the famous Peacock and Abbey Theaters before returning to Manhattan. Back in New York, his fame spread rapidly and he appeared in such successes as "Romeo and Juliet," "Panic," and his own streamlined version of "Julius Caesar." He also attracted much recognition for his excellent portrayal of "The Shadow," a radio series which he concluded several months ago. At present he is writing, producing and acting in the now well-known "Mercury Theater" series.

Mr. Fred Reeves, Burlington, Iowa.:—Yes, Elmo Tanner is still with Ted Weems' orchestra, broadcasting from the St. Francis Hotel in San Francisco.

Miss Betty Webb, Choteau, Montana:—Boake Carter ceased broadcasting because the contract for his series expired and was not renewed. At this

writing we have nothing definite regarding his return to the air.

Mr. John Pine, Gallipolis, Ohio:—Wayne King's orchestra was replaced on the cosmetic series by Guy Lombardo's orchestra. King is now playing and broadcasting from the Ambassador Hotel in Los Angeles.

Mrs. Fred Hendrichson, Gary, Indiana:—Eddy Duchin was born in Boston, Mass., on April 1, 1909. His father, a pharmacist, owned a chain of drug stores, and wanted Eddy to follow in his footsteps. He sent his young son to pharmacy school, but the boy's interest in music came to the fore and he was soon playing with a three-piece orchestra after school hours. One year before graduating from college, young Eddy quit to play with Leo Reisman's orchestra. He returned to college later, graduating with honors as president of his class. He entered into his career as a pharmacist with much gusto, but his musical inclinations were too strong to resist. After giving the matter much thought, he decided to return to Reisman's band, the move that led to his present success in the musical world. On September 5, 1935, he was married to Marjorie Oelrichs of the social register. The saddest event of his life came two years later when his wife died while giving birth to a son. Eddy's hands are insured for \$100,000. He is five feet eleven inches tall, has black hair and brown eyes.

—Arthur Fairfax.

## COMEDIANS, BEWARE!

(Continued from Page 1)

In his brief essay entitled "A Vanishing Art"—that of putting little ships in bottles—he warns: "Think twice before you go in for putting little ships in bottles. That is, unless you are planning to spend a lot of time in jail, where time hangs heavy."

With the rare ability of putting the driest subjects on earth into reverse, Mr. Benchley has written and recorded some utterly ridiculous monologs. Two of his best-known are "The Life of a Polyp" and "The Treasurer's Report." Even Mr. Benchley admits that "The Treasurer's Report," given in the 1924 Music Box Revue in 1923 and 1924, changed the whole course of his life.

In telling why, he says: "I did it every night—and two matinees a week for nine months in the Revue. Following that, I did it for ten weeks in vaudeville around the country. I did it for banquets, teas, at friends' houses, and at my own house, and finally went out to Hollywood and made a talking picture of it. In fact, I have inflicted it on the public in every conceivable way except over the radio and dropping it from airplanes."

Those movie-goers who saw Benchley in his first feature picture, "China Seas," with Clark Gable and Jean Harlow, will recall the hit he made as the constant drunk. Others will remember how they laughed at his series of shorts, "How to Sleep" (which won the

Academy Award for novelty shorts in 1935), "How to Train a Dog," "How to Be a Detective," "How to Watch Football," and "How to Raise a Baby."

In addition to being an author, actor, columnist, and critic on humorous subjects, Benchley shows, too, no mean ability as a commentator. His latest views on the "41-yard line as a menace to the 1938 football season" is typical. To quote in part: "Sixty games every Saturday!" exclaims Benchley. "Do they all have to be fought out on the forty-one-yard line? Last week I counted twenty-nine forward passes blocked on the forty-one-yard line, ten end runs stopped on the forty-one-yard line, thirty-one fullbacks nailed on the forty-one-yard line. Can't some football pioneer pull a play that winds up on the thirty-nine-yard line?—or I'll compromise on forty-two. Listen to your favorite game next Saturday and then send in your check as a charter member of the Benchley Anti-Forty-One-Yard-Line Society."

Whether Mr. Benchley talks on football, the love-life of an oyster, or the rejuvenation of a cockroach, when he goes on the air Sunday you may judge for yourself whether the wit that has made him famous in other fields of humor will also make him a radio star.

Robert Benchley may be heard Sunday night on "Melody and Madness" over CBS at:

EST 10:00 p.m. — CST 9:00 p.m.  
MST 8:00 p.m. — PST 7:00 p.m.

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# NOW PLAYING

## For the Playgoer

**R**ADIO, always rich in dramatic offerings, is especially generous this week. Scheduled to be broadcast over the national networks are no fewer than five plays, ranging from the great classics, seasoned by generations, centuries even, of approval and applause, to brand-new dramas newly written especially for broadcasting, the first performance of which, so voracious is radio's appetite, will probably be the last. First-flight stars and established veterans will read lines old and new this week, seeking your attention, your amusement and approval.

## Julius Caesar

First on the list, as it must be first on any list, is the name of William Shakespeare. His "Julius Caesar" will be presented by the National Broadcasting Company on Sunday, November 20, at 1 p.m. EST (12 noon CST; 11 a.m. MST; 10 a.m. PST), as the sixth in the current series of Great Plays being aired by NBC this season. "Julius Caesar" is, more than anything else, a character study, masterfully, perfectly done. Into it the greatest dramatist who ever lived has poured all that he knew of the human mind and spirit, all that he knew of passion, pride, love and hate thrown into conflict to produce bitter conflict and inevitable tragedy. The play is divided into two easily recognizable parts: the death of Caesar and the revenge taken for that death. Caesar was to Shakespeare a figure of appalling stature, as he must be to any student of history. But Shakespeare saw in him a man whose strength and greatness was so awful that his assassins' own ultimate destruction began even as their victim lay dying. It is to the effect of their horrible deed upon Brutus and Cassius, leaders of the conspirators against Caesar, that Shakespeare devotes most of his attention. Over the bier of the fallen leader, Anthony delivers his oration, shrewdly devised to arouse the Roman masses to revenge. Cassius and Brutus, whatever gain they sought from Caesar's death out of hope now, are forced to

flee from Rome. They quarrel bitterly, each blaming the other inwardly for the haunting fear that dogs him, and from that point forward until they die, each by his own hand, their characters manifest more and more the inevitable disintegration that began when the broad-bladed daggers bit into the body of Gaius Julius Caesar.

## Peer Gynt

Also of classic ranking, though younger by several hundreds of years, is Henrik Ibsen's "Peer Gynt," to be

tist's insight and wide range of emotional capabilities. A compelling tale, it deals with the life of a wanderer over the face of the globe who is brought ultimately to the realization that, willy-nilly, he must return to his homeland. Musical accompaniment for "Peer Gynt" will be from the original score written for the play by Edward Grieg, a close friend of Ibsen's.

## To Be Thankful

Hard-boiled Edward G. Robinson, the crusading newspaperman of the

organization, and prepares to face the worst. But instead of disloyalty and corruption he finds that everything is in apple-pie order, and that an apology from him is directly in order. At a huge dinner which he forthwith orders planned for his staff and workers, Robinson—or Steve Wilson, to give him his radio name—speaks long and pointedly about democracy in general and Americanism in particular. Here is the heart and substance of the play. Titled "What Have We to Be Thankful For?" the play was written by John Wexley.

## Death Takes a Holiday

"Death Takes a Holiday," a modern-day play the popularity of which seems to assure its almost constant performance somewhere, will be the Hollywood Hotel vehicle this week, with William Powell in the lead, Gale Page and C. Aubrey Smith playing supporting roles. This should be a performance distinguished by a high degree of excellence. Since "Death Takes a Holiday" is a known quantity, universally recognized as a drama of great merit, the emphasis should rightly be placed on the cast. Much can legitimately be expected from them. The program will be on the air at 9 p.m. EST (8 p.m. CST; 7 p.m. MST; 6 p.m. PST) on Friday, November 25, over Columbia.

## First Nighter Anniversary

The spectacular one-performance shows and the brilliant, flashy serials get a large share, more than their share perhaps, of attention from the radio audience. But there are those who will argue, and tellingly, that the quieter, steadier programs on the air are the backbone of radio drama. This week, broadcasting will pause to pay tribute to just such a program—"First Nighter," on the air now without interruption for nine solid years! The anniversary program is scheduled for 8 p.m. EST (7 p.m. CST; 6 p.m. MST; for the West, 10 p.m. MST; 9 p.m. PST) on Friday, November 25. Les Tremayne and Barbara Luddy are co-stars on program at present time.



Orson Welles brings Henrik Ibsen's "Peer Gynt" to the Mercury Theater drama series Sun.



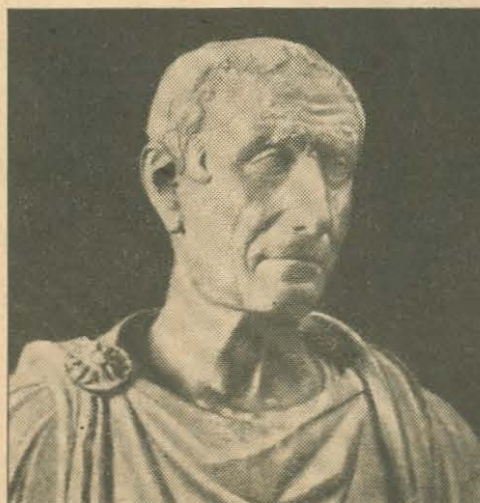
"Death Takes a Holiday," outstanding stage and screen hit, features William Powell Friday

put on the air on Sunday, November 20, as one in the series of dramatizations by Orson Welles' Mercury Theater of the Air. This program will be heard at 8 p.m. EST over the Columbia Broadcasting System (7 p.m. CST; 6 p.m. MST; 5 p.m. PST). As is his usual custom, Welles will take the leading role, and will also serve as narrator, filling the gaps that must result when so long a play as "Peer Gynt" is adapted for radio. The story is one of Ibsen's best, thoroughly reflects the great Scandinavian drama-

"Big Town" program, will reveal a slightly softer side of his chrome-polished personality in the radio drama scheduled for presentation on Tuesday at 8 p.m. EST over Columbia's facilities (7 p.m. CST; for the West, 9:30 p.m. MST; 8:30 p.m. PST): The story will open with Robinson's announced suspicions to the effect that he believes he has discovered disloyalty in his own newspaper plant. As hot on the trail of corruption close at home as he is anywhere else, Robinson goes to work, tears the lid off of his own or-



Barbara Luddy and Les Tremayne are co-stars on the "First Nighter," which celebrates its ninth anniversary on Friday. This show brought Don Ameche fame



Shakespeare's "Julius Caesar" will be the sixth in the current "Great Plays" series to be aired by NBC on Sunday



"I won't drag this paper through the mud as you have," cracks Lorelei (Claire Trevor) to Boss Steve Wilson (Edward G. Robinson) on "Big Town," Tues.

# RECORDS OF THE WEEK

A department reviewing the recordings of your radio favorites

## Classical:

**LONDON AGAIN** is a suite by the Britisher Eric Coates, starting off with "Oxford Place," a march that sounds as though it should have been in Chu Chin Chow; thence to a sentimental movement, "Langham Place," and thence to a bright waltz, "Mayfair." The composer conducts the symphony orchestra in Columbia album X-102 (\$3.25)—pleasant but light-weight.

**Children of Men** brings more of the great singing of John Charles Thomas—strong, although not as fine as the magnificent *Requiem du Coeur* of last month. (Victor album 1940. \$1.50.)

**Mozart: Violin Concerto in G Major**, from the foreign release of the Victor company, gives us more fine fiddling by Yehudi Menuhin—a brilliant first movement and an over-schmaltzy second. Enesco and the Paris orchestra accompany. And you can't go wrong on Mozart. (Victor album 485. \$6.50.)

## Popular:

Henry King's suave band gives forth with ten of rumbadom's most familiar rumbas in Decca's latest 10-inch popular album—*Siboney*, *Peanut Vendor*, *Mama Inez*, *Ombo* and all the rest. It is hard to believe that these rhythms were unknown to the U. S. ten years ago. King's interpretations, like on all the Decca albums, are obvious and Americanized. (Decca album 16. \$2.25.)

**Livery Stable Blues**, a fine old traditional, comes to us by the band that is stepping forth as the most swingworthy of late, Bunny Berigan, replete with trumpet and vigor. Bunny has issued four sides of late, but the above is the standout. (Victor 26068.)

**J'Ai Ta Main** is one of the plaintive love-songs Jean Sablon, of "Hollywood Hotel," sings best. On the other side you'll find *Stardust* (Victor). The effective Mr. S. also is represented on the Columbia list with two more in French, which he recorded in Europe. . . . Plus *Rien N'Existe* and *Pour Vous J'Avais Fait Cette Chanson*—all with that Rue de la Paix savoir-faire.

—Joe Thompson.

**Am I Blue?** All guitar-violin combinations will eternally be compared with the historic Venuti-Lang duo and, although the memory of those two will always be sacred, others should be commended for trying. Such are *Blue Stone* and *Bob Sherwood* on Decca 2063.

**Come to the Fair.** Sprightly singing by Ella Logan, Perry Botkin's accompaniment and Andy Secrest's volatile trumpet all combine to make this worthy of your best turntable. (Brunswick.)

**Nobody Knows the Trouble I've Seen.** Hoarse Louis Armstrong does another vocal-without-trumpet spiritual. Not as strong as the very strong *Shadrack* of a few months back. (Decca.)

**Chant of the Jungle.** Swung neatly by Larry Clinton. (Victor.)

**Carolina Moon.** This is another of Victor's sly "how do you like it, sweet or hot" platters, with Tommy Dorsey's ride treatment on one side of the record, and "Swing (a misnomer) and Sway" with Sammy Kaye giving it the business on the reverse. Ah well, it's all a matter of personal choice. (Victor.)

**I Have Eyes and You're A Sweet Little Headache** are the next two tunes in line for Bing Crosby to popularize, since they are from his forthcoming flicker, *Paris Honeymoon*, Bing, however, has been scooped on records by both Benny Goodman on Victor and Red Norvo on Brunswick. They are ingratiating melodies and handled adequately by both bands.

**Nightmare**, Artie Shaw's theme, is the only pop disk we ever heard that stays on one single chord from top to bottom. Shaw already has released it on Brunswick and Vocalion, but his newest is a refreshed version on Bluebird. *Non-Stop Flight* on the other side is well worth having, too, with the tenor sax and Shaw's clarinet the standouts.

# AIRIALTO LOWDOWN

(Continued from Page 10)

Seen at the Benny Goodman rehearsal: Benny, with a large scarf wrapped around his neck, giving instructions to the band in a whisper. Benny had a sore throat, and practically no voice left. There was absolute quiet during his directions, too, so everybody could catch his whispers. Martha Tilton, the band's vocalist, drinking a bottle of milk offstage. Martha says that she's developed a milk habit from the milk bar they have up at the Waldorf, where the Goodman band is playing each night.

**Kilocycle Chatter:** Raymond Paige with a "100 Men and a Girl" (the girl is Hildegard) held a public audition for a sponsor, which went over in a big way with the invited guests. . . . Artie Shaw's swing orchestra, with Dick Todds, baritone, will be heard on the new Bob Benchley show. . . . I understand the Pick and Pat show will have a few changes. Report is that Ray Block's orchestra, with the Eton Boys, replaces Benny Kreuger and Ed

Roecker, who should be grabbed immediately. . . . Dave Elman of "Hobby Lobby" is putting the finishing touches to a book on hobbies. He is also discussing a syndicated newspaper column on the subject. . . . Lew Lehr has already been signed by Waltan Features Syndicate to write a daily newspaper column. . . . H. V. Kaltenborn's new book, "I Broadcast the Crisis," makes swell reading. . . . Ed East is delivering his manuscript, "How to Get on Radio," to his publisher, and it will be out in book form in a few weeks. . . . Chick Adams, arranger for the Abe Lyman orchestra and associated with the "Waltz Time" and "Manhattan Merry-Go-Round" programs, has written a full-length book titled "Song Success." The book deals with the problems confronting the unknown composers. . . . The new tune, "Shades of Gray," that you will be hearing quite often was written by CBS publicist Hal Davis. . . . Peter Van Steeden actually laughed so hard during a Fred Allen rehearsal last week that he fell off the stand, fell on the bull fiddle and broke his thumb. Thumb fun, eh, Peter?

# HAPPY BIRTHDAY

NOVEMBER 20

Virginia Verrill, CBS, Hollywood, Calif.

Art Janes, Station WLS, Chicago, Ill.

Fran Allison, NBC, Merchandise Mart, Chicago, Ill.

NOVEMBER 22

Howard Petric, NBC, RCA Bldg., New York, N. Y.

NOVEMBER 24

Irene Wicker, NBC, RCA Bldg., New York, N. Y.

Willard Farnum, NBC, Merchandise Mart, Chicago, Ill.

NOVEMBER 25

Bert Horton (Bill Herbert of "One Man's Family"), NBC, 5515 Melrose Ave., Hollywood, Calif.

William (Jolly Bill) Steinke, Station WINS, New York, N. Y.

Will Osborne, MBS, 1440 Broadway, New York, N. Y.

Pierre Andre, Station WGN, Chicago, Ill.

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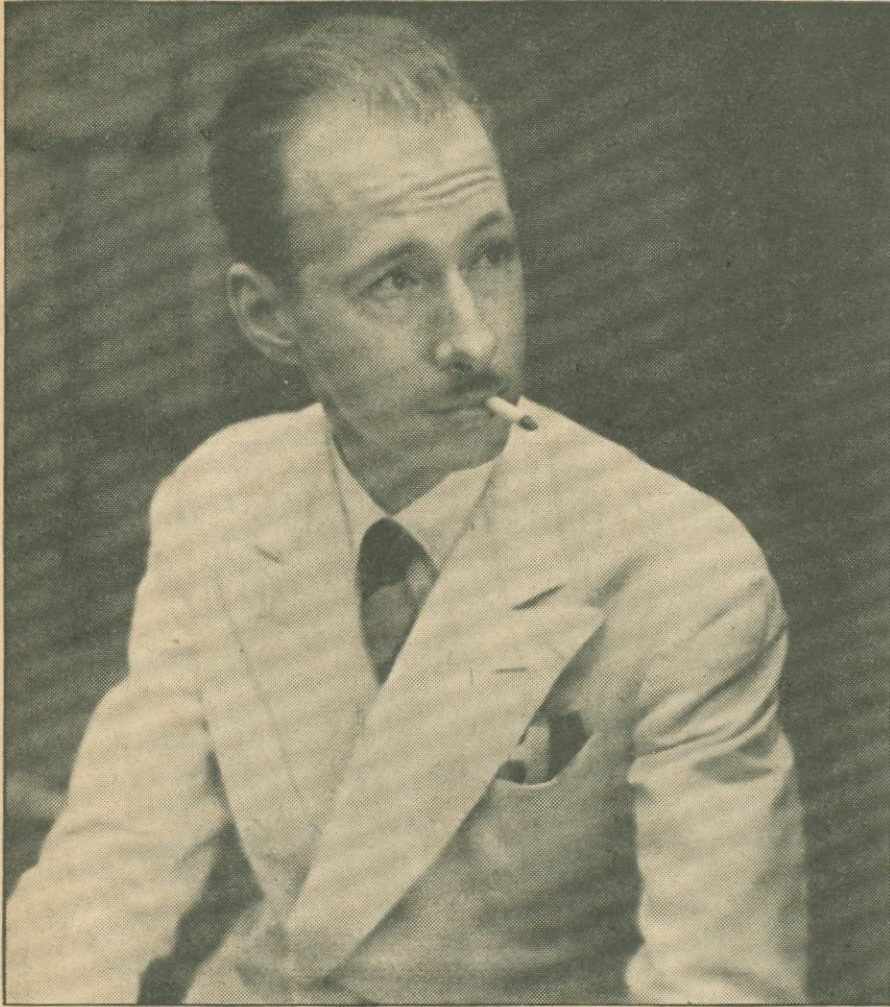
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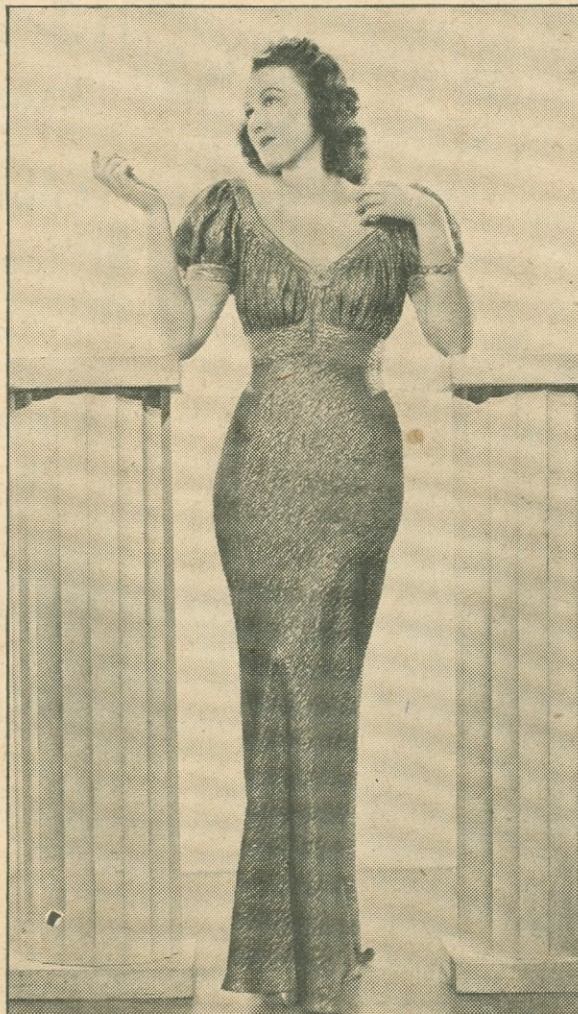
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"Hollywood Hotel's" telephone operator, whose voice has launched 4 years of programs, is Duane Thompson. CBS, Fridays, 9 to 10 p.m. EST

Vocalist of Kay Kyser's "Kollege of Musical Knowledge" is Virginia Simms, heard on NBC's classroom hour Wednesdays at 10 p.m. EST

Richard Maxwell, CBS tenor-philosopher, brings "Songs of Cheer and Comfort" to listeners, Monday through Friday, from 9 to 9:15 a.m. EST

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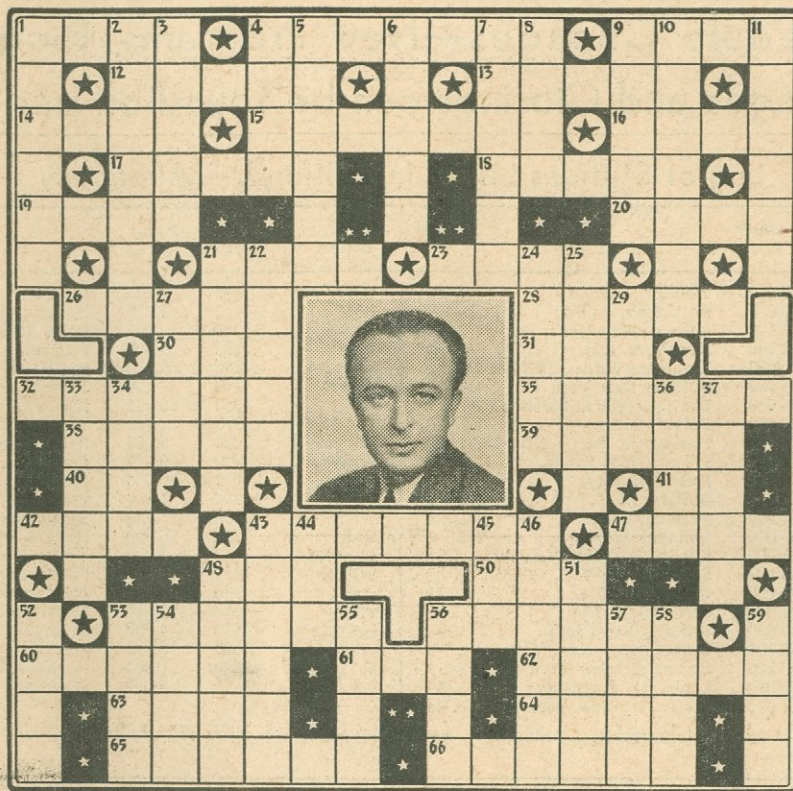
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# RADIO GUIDE'S X-WORD PUZZLE

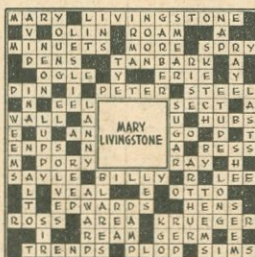


- HORIZONTAL**
1. Café —, bandleader
  4. "Tiny" —, announcer
  9. Move backward and forward rapidly
  12. Jesse Crawford plays one
  13. Rose — Brancato, soprano
  14. Telegram
  15. A typesetter
  16. Covert of a wild beast
  17. Public storehouse
  18. Lively Scotch dances
  19. An overseer
  20. Aspect
  21. — Smith, singer
  23. — Johnson, radio actress
  26. To bend the knees
  28. Greek letter
  30. Wholly
  31. Correlative of neither
  32. Perish from hunger
  35. — Pasternack, orchestra leader
  38. Substance taken from pine trees
  39. Oil from the petal of roses
  40. Either
  41. Thus
  42. Purchases
  43. "Bunny" —, bandleader
  47. — Belasco, bandleader
  48. Distant
  50. Steal

53. Accumulates
56. Rachel —, singer
60. Curtis —, radio actor
61. A number
62. Optical illusion of a desert
63. Medley
64. Once again
65. Device for increasing a draft
66. A shoe fastened by straps

- VERTICAL**
1. First name, star in the portrait
  2. Belonging to another nation
  3. Irritates
  4. Barney —, bandleader
  5. Uneasiness
  6. Comical
  7. Become apparent
  8. Almost raw
  9. Pours liquid to the brim
  10. Letting out property for certain period
  11. Frank —, tenor
  21. — Keach, announcer
  22. Fred and Gracie
  24. — Henie, screen star
  25. Gentle flowing
  27. Organs of hearing
  29. Former
  33. Bob —, announcer
  34. Lofty
  36. Give relief
  37. Convincing evidence
  43. Last name, star in the portrait
  44. Before long
  45. Constellation
  46. — Cloutier, orchestra leader
  48. A case for music, etc.
  51. Without sight
  52. Helen —, songstress
  53. Pretender to gentility
  54. High in stature
  55. Principal actor
  56. Domestic cattle
  57. Scope or range
  58. Light, two-masted boat
  59. — Parks, announcer

## Solution to Puzzle Given Last Week



# HOLLYWOOD SHOWDOWN

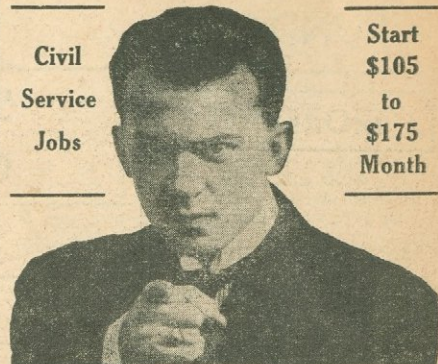
(Continued from Page 11)

heard a gag-testing preview performance. When you listen in Tuesday, the whole show will be changed. I don't know why, but it will be. You'll see." Bob was right. The test performance and the actual broadcast were practically two different shows. . . Which reminds that at the previous week's show, after Jack Smart's line, "Roll me two watermelons," the sound-effects was to be the noise of ten tenpins being struck by a bowling ball. A professional bowler was hired and an alley improvised—but when the time for his "strike" arrived, he unleashed the ball, and dropped but one pin! . . . At "Good News" rehearsal November 3, conductor Meredith Willson sat enraptured while an eighteen-year-old girl exhibited her skill at the piano. She was Kato Mendelssohn

Szekeley, the great-great-granddaughter of Felix Mendelssohn.

Tag Lines: Dorothy Lamour missed her November 13 coffee hour just to spend ten days with hubby Herbie Kay in New York. . . Ken Murray, so very attentive these days to Rochelle Hudson, returns to New York to be master of ceremonies at the New York Paramount for the week beginning December 7, when Shirley Ross makes her personal appearance. . . Joy Hodges (ex-Ozzie Nelson and Jimmy Grier warbler) and Robert Wilcox have finally called off their wedding plans, and now Joy has bought a sensitive radio receiver so she can hear her brother Max, organist at WHO, Des Moines, play his nightly recitals. . . Ginger Rogers promises to divulge a new dance step when she emotes November 27 as Silver Theater guest.

**RADIO GUIDE'S PROGRAM LOCATOR APPEARS IN THE ISSUE DATED THE SECOND SATURDAY OF EACH MONTH**



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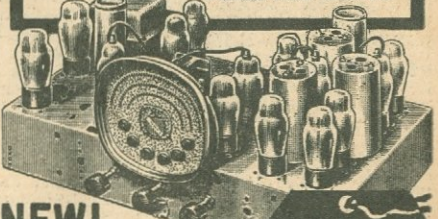
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SUNDAY

THIS WEEK'S PROGRAMS

SUNDAY

MORNING

8:00 a.m. EST
NBC-Organ Recital: WFAE KYW
WCAE WTAM (sw-21.5)
CBS-Organ Reveille: WABC (sw-21.57)
NBC-Peerless Trio: WJZ WJTN
WLW WBAL
8:15
NBC-Cloister Bellis: WJZ WBAL
WJTN WLW
8:30
NBC-Four Showmen Quartet:
WFAE WCAE KYW (sw-21.5)
CBS-Salon Musical: WABC (sw-21.57)
NBC-Tone Pictures; Vocalists:
WJZ WJTN WHAM WSYR
8:45
NBC-Animal News Club: WFAE
KYW WCAE WTAM (sw-21.5)
CBS-Radio Spotlight: WABC (sw-21.57)
9:00
NBC-Turn Back the Clock: WFAE
WGY WTAM WBEN (sw-21.5)
CBS-From the Organ Loft: News:
WABC WFBL WNBC WCAU
WESG WGR WHEC WPAR
WHP WVA WKBW (sw-21.57)
NBC-Coast to Coast on a Bus.
children's prgm.: WJZ KDKA
WEBR WSYR WBAL WLW
(sw-15.21)
9:15
NBC-Coast to Coast on a Bus:
WHAM
NBC-Tom Terris: WFAE WCAE
KYW WGY WTAM (sw-21.5)
9:30
CBS-Wings Over Jordan: WABC
WFBL WHEC WIBX WKBW
WMMN WNBC WESG WPAR
WGR WHP (sw-21.57)
Speaker: Prof. E. B. Hender-
son.
NBC-Melody Moments; Ted Gor-
man's Orch.: WFAE KYW WGY
WTAM (sw-21.5)
NBC-Coast to Coast on a Bus:
WJTN
9:45
NBC-Melody Moments: WBEN
WCAE
10:00
CBS-Church of the Air: WABC
WESG WIBX WJAS WPAR
WHP WHEC WNBC WCAU
WMMN WFBL (sw-21.57)
NBC-The Radio Pulpit; Dr. Ralph
W. Sockman: WFAE WGY WSM
WCAE WBEN WTAM KYW
(sw-21.5)
NBC-Russian Melodies: WJZ
KDKA WORK WJTN WLW
WEBR (sw-15.21)
News: WOR WGR WBAL
10:30
CBS-Children's Hour: WABC
(sw-21.57)
CBS-Aubade for Strings: WFBL
WHEC WPAR WNBC WJAS
WIBX WHP
NBC-Cleveland College Chamber
Music Concert: WJZ WSYR
WJTN WEBR WBAL WORK
WHAM
NBC-Music & American Youth:
WFAE KYW WCAE WBEN WGY
WTAM (sw-21.5)
KDKA-Aloha Time
WCAU-Children's Hour
WEEU-Organ Music
WESG-Presbyterian Church
WKBW-Morning Musicale
10:45
CBS-Aubade for Strings: WGBI
KDKA-Music of Today
WEEU-Morning Worship
WGR-Westminster Church
WGY-Tune Time
WKBW-Churchill Tabernacle
WLW-It Happened so Quick
WMMN-First Presbyterian Church
11:00
CBS-Charles Paul, organist:
WFBL WHEC WIBX WKBW
NBC-News: To be announced:
WFAE (sw-21.5)
NBC-News: Alice Remsen, con-
tralto: WJZ WJTN WLW
MBS-Sunrise in Hawaii: WOR
WSYR
This program will come from
Honolulu in the Hawaiian
Islands and will be a typical
native program, featuring Al-
fred Kealoha Perry and his

Schedule Changes—New Programs, Program Changes and Closings can be found on page 34

Log of Stations Listed in Edition D—Alleghany

Table with columns: Call Letters, Kilo-cycles, Power Watts, Location, Network, Call Letters, Kilo-cycles, Power Watts, Location, Network. Lists various stations and their frequencies.

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KOA, 830; KPRC, 920; WBAP, 800; WOAI, 1190; KFI, 640; KGO, 790

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company
Basic Blue Network
NBC-R—National Broadcasting Company
Basic Red Network
Night Programs Only
Network Programs Only
WBAL, 760 kilocycles, 9 p.m. to midnight

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleven hour changes in program listings, time, etc.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

PLEASE NOTE:

Symbols in parentheses, such as (sw-9.53), after a program listing indicates that this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 36.

Singing Surfriders; Victoria Ii, young Hawaiian woman soloist; Clara Inter, leading singer of Hawaiian comedy songs; Napua Stevens, Hawaiian girl singer; David Kelli, considered the outstanding steel guitar player in the Hawaiian Islands.
Presbyterian Church: WPAR WHP
KDKA-Christian Science Service
KYW-Bobolinks
WBAL-Gospel Tabernacle
WBEN-Trinity Church Services
WCAE-Church Service
WESG-The Park Church Service
WGBI-News: Musical Prgm.
WGY-News: Rosario Bourdon's Orch.
WHAM-Asbury First Church
WJAS-First English Lutheran
WORK-St. Matthews Church
WTAM-News: Music of Today: Interlude
11:15
NBC-Neighbor Nell: WJZ WLW WSYR
KYW-A Job to Choose
WFBL-It Happened So Quick
WGBI-Scrantonian Funnies
WGY-Union College Chapel Services
WOR-Los Cumbancheros
11:30
NBC-Madrigal Singers: WFAE KYW WTAM WLW (sw-21.5)
CBS-Major Bowes' Capitol Family: Nicholas Consentino, tr.; Chas. Magnante, accordionist; Robert Reed, m.c.; Sam Herman, xylophonist; Waldo Mayo's Orch.: WABC WFBL WGBI WCAU WIBX (sw-21.57)
NBC-Southernaire: WJZ WJTN WOR-Sports Roundup
WSYR-Unitarian Church
11:45
WESG-Telegram Topics
WLW-Rural Roundup
WOR-Miracles Do Happen, sketch
11:50
CBS-Charles Paul, organist: WFBL WHEC WIBX WKBW
NBC-News: To be announced: WFAE (sw-21.5)
NBC-News: Alice Remsen, con- tralto: WJZ WJTN WLW
MBS-Sunrise in Hawaii: WOR WSYR
This program will come from Honolulu in the Hawaiian Islands and will be a typical native program, featuring Al- fred Kealoha Perry and his

CBS-Major Bowes' Capitol Family: WJAS WGR WVA WMMN WPAR WKBW WHP WESG WNBC
MBS-Dr. Charles M. Courboin; Recital Hall: WOR WSYR
Music detail on page 8 this week.
News: WBEN WHAM
WCAE-Grandpa & Snuggins
WEEU-Zegar Polski
WGY-John Seagle, hymn singer
WLW-Cadle Tabernacle Choir
WORK-Ensemble
12:15
NBC-Music Hall: (sw-15.33)
WBEN-Musical Prgm.
WESG-Concert Gems
WGY-Voice of the Farm
WHAM-Catholic Hour
WORK-News
12:30
CBS-Salt Lake City Tabernacle Choir & Organ: WABC WFBL WPAR WESG WKBW WMMN (sw-21.57)
NBC-Univ. of Chicago Round Table Discussions: WFAE WCAE KYW WTAM WGY
NBC-Music Hall: WHAM WORK WLW
MBS-The Lamplighter: WOR
WBEN-Humanitarian Hour
WCAU-Eric Wynn's Orch.
WEEU-Socialist Party
WGBI-Scranton Polish Prgm.
WGR-Variety Prgm.
WIBX-La Gioia
WJAS-Music from Italy
WKBW-Tabernacle Hour of Music
WPAR-Arthur Reilly
WSYR-Musicale
WVA-Tamburitz Orch.
12:45
CBS-Salt Lake City Tabernacle Choir: WNBC
WCAU-Child Heroes
WEEU-Sunday Players
WOR-News
WVA-W. Elza Scott
1:00
NBC-Meridian Music: WFAE KYW WBEN WTAM
CBS-Church of the Air: WABC WJAS WFBL WNBC WMMN WKBW WHEC WCAU WESG (sw-6.06)
NBC-Great Plays: WJZ KDKA WEBR (sw-15.21)
Read by almost every high school student in the land, "Julius Caesar" is one of

Shakespeare's best known tragedies. The poet's mastery delineation of character, and his candid treatment of human ambition and mob psychology make the play as vital today as three hundred years ago. "Julius Caesar" is the second of three Shakespearean dramas presented on this program.
More detail on page 16.
MBS-Lutheran Hour: Dr. Walter A. Mier: WBAL WGR WCAE
WGY-International Melodies
WHAM-World Entertains
WHP-News
WIBX-Italian Favorites
WLW-Church by Side of Road
WOR-Leo Freudberg's Orch.
WORK-Christian Science Prgm.
WPAR-To be announced
WSYR-Christian Endeavor
WVA-The Friendship Hour
1:15
NBC-Great Plays: WORK
WEEU-Tuneful Topics
WSYR-Musical Almanac
WVA-Wallace Gallaher
1:30
MBS-Men with Wings, drama: WOR WBAL WNBC
CBS-Europe Calling: WABC WJAS WKBW WMMN WCAU WHP (sw-6.06-15.27)
Address by Assistant Secretary of State A. A. Berle in reference to coming Pan-American Conference.
NBC-Benno Rabinoff, violinist: WFAE WCAE WBEN KYW
WEEU-The Barnstormers
WESG-Circle Service Boys
WFBL-The Gang
WGR-Procino Rosso Prgm.
WGY-Ferde Grofe's Orch.
WHAM-Roch. Community Choir
WHP-Howard Gale's Orch.
WIBX-Roy's Gang
WJTN-Memory Hour
WLW-Mary & Bob's True Story
WPAR-News
WSYR-International Melodies
WTAM-Keyboard Fancies
WVA-Program Resume: Home Folks Frolic
1:45
CBS-The Farmer Takes the Mike: WABC WJAS WMMN WCAU WHP WPAR (sw-6.06-15.27)
R. H. McCarroll, chief chemist of Ford Motor Co., will be interviewed by farmers.
NBC-Bob Becker's Chats About Dogs: WFAE WCAE WGY WBEN KYW WTAM
Guest: Robert Scanlon, blind U. of Chicago student, and his "master eye" dog.

WESG-Mark Twain, organist
WHAM-Musical Reveries
WKBW-News
2:00
CBS-Immigrants All—Americans All, drama: WABC WHEC WHP WNBC WIBX WCAU WJAS WKBW WPAR WGBI WFBL (sw-15.27)
The story of "Our English Heritage," of English colonization, immigration and development of influence will be told in the second episode of this series.
MBS-Let's Go Back to the Bible: WCAE WGR
NBC-Prgm. From Norway: WFAE WBEN
King Haakon VII of Norway will be heard from Oslo in a program celebrating the opening of a new short-wave station there.
NBC-Magic Key; Symphony Orchestra, Dir. Frank Black; Guest: WJZ WHAM WSYR WJTN KDKA WORK WBAL WEBR WLW (sw-15.21)
Guests: Emanuel Feuerman, distinguished Austrian cellist; Margaret Speaks, soprano; The Songsmiths; Ida Vollmar, photographer's model.
KYW-Console & Keyboard
WEEU-Concert Hall of the Air
WESG-Amateur Show
WGR-Let's Go Back to the Bible
WGY-Town Hall Meeting
WOR-Joint Recital
WTAM-Kent State University
WVA-L. P. Lehmann & Staff
2:15
KYW-Looking Over the Books: WEEU-To be announced
WOR-Denver Darling's Trail Blazers
2:30
CBS-Texas Rangers: WABC WMMN WESG WHEC WGBI WCAU WHP WIBX WNBC WKBW WJAS WKBW WPAR
NBC-Olympic Preview: WFAE WGY WTAM WCAE WBEN KYW
Officials and athletes from England will discuss the forthcoming competitions.
MBS-Adult Education Roundtable: WOR
Prominent educators will discuss the philosophy and objectives of this phase of education, its relation to community life, present activities in the field, and its contributions to democracy in which we live
More detail on page 4.

WEEU-Luther League
WFBL-Syracuse Voices
WGR-Rudolph Doblin, cellist
2:45
NBC-Kiddodlers: WFAE WTAM WGY WBEN WCAE (sw-15.33)
KYW-Hunting & Fishing Club
WFBL-Art Chat
WGR-20th Century Serenade
3:00
NBC-Dog Heroes, sketch: WJZ WEBR KDKA WSYR WHAM WBAL (sw-15.21)
CBS-Philharmonic Symphony Society of New York: WABC WHP WNBC WIBX WPAR WFBL WKBW WESG WKBW WCAU WGBI WMMN (sw-11.83)
Music detail on page 9 this week.
NBC-Sunday Drivers: WFAE WCAE KYW WGY
NBC-Smoke Dreams: Orch., dir. Virginio Marucci: WLW
MBS-On a Sunday Afternoon: WOR
WEEU-Community Chest Prgm.
WGR-Camera Club: Ivory & Ebony
WJAS-Amateur Hour
WJTN-Variety Prgm.: Musicale
WORK-Lyric Band of Hanover
WTAM-Cleveland Museum of Art
3:15
NBC-Barry McKinley, bar.: WJZ WEBR WBAL WHAM WLW KDKA (sw-15.21)
WEEU-Melody Time
WGR-Headlines
WJTN-Bible School of the Air
WSYR-Community Chest
WTAM-Cleveland Jewish Singing Society
3:30
NBC-Second Guessers, football comments: WJZ KDKA WHAM (sw-15.21)
NBC-Richard Himber's Orch.: WFAE (sw-15.33)
MBS-The People's Rally: WOR WCAE WLW WBAL WGR

KYW-Melody Palette
WBEN-Court of Human Relations
WEEU-Baerrieks Wannanau
WGY-Hope & Goldman, piano
WJTN-Hilo Hawaiians
WORK-Gospel Hour
WSYR-Catholic Hour
3:45
NBC-Richard Himber's Orch.: WBEN WTAM
WEEU-Matinee Musicale
WGY-Musical Moments
WJTN-News
4:00
NBC-Rangers Serenade: WFAE WCAE WBEN WLW
CBS-Philharmonic Symphony Society of New York: WABC WHP WPAR WIBX WESG WNBC WCAU WKBW WMMN (sw-11.83)
NBC-Nat'l Vespers: Harry Emerson Fosdick: WJZ WEBR WORK WJTN
MBS-Benay Venuta's Prgm.: WOR
Rev. Charles E. Coughlin: WFBL WGR WHAM WJAS WGBI KDKA-Bernie Armstrong, organist
KYW-Cheyney Chorus
WBAL-Presbyterian Church
WEEU-Voice of Salvation
WGY-The Shadow, sketch
WSYR-Dance Orch.: Jolly Time
WTAM-Continental Echoes
WVA-Chapele Organist
4:30
CBS-Philharmonic Symphony Society of New York: WABC WHP WKBW WPAR WIBX WMMN WCAU WESG WNBC WKBW (sw-11.83)
NBC-Opportunity Road; Walter Pitkin: WJZ
NBC-Norman Cloutier's Orch.: WJTN WORK
MBS-Court of Human Relations: WOR WCAE WSYR
NBC-The World Is Yours: Smithsonian Institute Drama: WFAE WBEN WTAM WLW (sw-9.53)
The drama of intense rivalry for military advantage will be dramatized in "Aircraft in the World War." A contrast will be made of the crude airplanes of the past with the present-day stratosphere flying.
More detail on page 4.
MBS-The Shadow: WBAL
KDKA-Shadyside Church
KYW-Youth & the World
WEEU-Melodies

AFTERNOON

12:00
NBC-Radio City Music Hall of the Air: WJZ KDKA WEBR WBAL WJTN (sw-15.21)
Program will feature excerpts from Verdi's "Rigoletto."
Music detail on page 8 this week.
NBC-Shakespeare's England, sketch: WFAE WTAM KYW

12:00
NBC-Radio City Music Hall of the Air: WABC WJAS WFBL WNBC WMMN WKBW WHEC WCAU WESG (sw-6.06)
NBC-Great Plays: WJZ KDKA WEBR (sw-15.21)
Read by almost every high school student in the land, "Julius Caesar" is one of

1:00
NBC-Meridian Music: WFAE KYW WBEN WTAM
CBS-Church of the Air: WABC WJAS WFBL WNBC WMMN WKBW WHEC WCAU WESG (sw-6.06)
NBC-Great Plays: WJZ KDKA WEBR (sw-15.21)
Read by almost every high school student in the land, "Julius Caesar" is one of

1:00
NBC-Meridian Music: WFAE KYW WBEN WTAM
CBS-Church of the Air: WABC WJAS WFBL WNBC WMMN WKBW WHEC WCAU WESG (sw-6.06)
NBC-Great Plays: WJZ KDKA WEBR (sw-15.21)
Read by almost every high school student in the land, "Julius Caesar" is one of

WGY-Aladdin Singers  
WWVA-Old Songs of the Church  
4:45

WGY-Sunday News Roundup  
WWVA-You Are the Jury  
5:00

CBS-Buddy Clark's Sunday Supplement; Orch. & Vocalists:  
WABC WJAS WPAR WMMN  
WHP WIBX WKBW (sw-6.06-11.83)

NBC-Sunday Afternoon in Rose-dale, sketch, with Uncle Ezra; Hot Shots; Vass Family; Henry Burr; Orchestra (Alka-Seltzer);  
WEAF WTAM WCAE WBNB  
KYW WGY (sw-9.53)

NBC-Metropolitan Opera Auditions; Orch. & Guests: WJZ  
WEBR WBAL WJTN KDKA  
WHAM WSYR (sw-15.21)  
Contestants: Gloria Hills, soprano, from Maplewood, N. J.; Ernesto Vinci, baritone, from New York, N. Y.; Suzanne Stein, mezzo-soprano, from New York, N. Y.

MBS-Musical Steelmakers: WOR  
WWVA WLW

WCAU-Court of Human Relations  
WEEU-Luther League  
WESG-Charms School  
WFBL-A Visit to Poland  
WGBI-Father Justin's Rosary Hr.  
WGR-20th Century Serenade  
WORK-Dance Time  
5:15

WESG-Country Church of Holy-wood  
WGR-Patricia Boyle, pianist  
5:30

CBS-Ben Bernie & All the Lads; Lew Lehr: WABC WFBL WJAS  
WHEC WGR WCAU (sw-6.06-11.83) (also KNX KSL at 11 p.m.)

NBC-Paul Wing's Spelling Bee: WEAF KYW WGY WCAE  
WBNB WTAM WLW (sw-9.53)  
Teams: Railroad employes vs. Department store salesladies.

MBS-The Shadow; WSYR WOR  
WBNB

NBC-Three Cheers, vocal trio: WJZ WEBR WORK KDKA  
WBAL (sw-15.21)

The Shadow, sketch: WESG  
WKBW WHP  
WHAM-Famous Homes  
WIBX-You Are the Jury  
WJTN-Calvary Pentecostal Church  
WMMN-Twenty Fingers of Melody  
WPAR-Ave Maria Hour  
WWVA-Dance Hour  
5:45

NBC-The Master Builder: WJZ  
WEBR WORK WBAL

KDKA-Don Hirsch, commentator  
WHAM-County Medical Society  
WIBX-Christian Science Prgm.  
WJTN-Health Hunters  
WMMN-Variety Prgm.  
WWVA-Musical Moments

## NIGHT

6:00  
CBS-Silver Theater (Int'l Silver Co.); Guest Stars; Dramatic Prgm.: WABC WHAS WCAU  
WJAS WHEC WKBW WGR  
WJR WBT

Helen Hayes and Orson Welles will be heard in the second and final episode of I. A. R. Wylie's "Stars in Their Courses."

NBC-New Friends of Music: WJZ  
WORK WHK KDKA (sw-15.21)  
The Kollisch Quartet will present another program in their series of Beethoven string quartets.  
Music detail on page 8 this week.

NBC-Catholic Hour: WEAF  
WBNB KYW WSM WSB WTIC  
WGY WMAQ WTAM WCAE  
(sw-9.53)

MBS-Will Osborne's Orch.: WOR  
WBNB

News: WHAM WPAR  
CKLW-What Price Loyalty?  
WBAL-Around the Dinner Table  
WBZ-To be announced  
WENR-Amateur Hour  
WFBL-Famous Homes  
WGBI-Music Graphs  
WGR-Western Singers  
WHP-Ferne Burrell, songs  
WIBX-Camera Club: News  
WJTN-Betty Weakland, Girl Evangelist  
WLW-Sing Time  
WMMN-It's Dance Time  
WSYR-Victor Miller, pianist  
WWVA-Jolly Time & News  
6:15

WESG-Country Church of Holy-wood  
WFBL-City Editor  
WGR-Orch. of the Week

WHAM-First Universalist Church  
WHP-News  
WIBX-Bargain News: Rainbow  
Trio  
WPAR-Musical Moments  
WSYR-Syracuse Univ. Chorus  
WWVA-Dick Leibert: Sports  
6:30

NBC-New Friends of Music: WJZ  
WSYR WJTN  
MBS-Show of the Week: Ray  
Perkins, m.c.; Guest Orch.:  
WOR CKLW WCAE WHK  
WBAL  
Guest: Jimmy Dorsey's or-  
chestra.

NBC-A Tale of Today, sketch:  
WEAF WLW WGY KDKA  
WTAM WMAQ (sw-9.53-15.21)

CBS-The Laugh Liner: Billy  
House, comedian; Jack Fulton,  
tr.: Carl Hohengarten's Orch.:  
WABC WCAU WJAS WHEC  
WHAS WFBL WPAR WGBI  
WMMN WIBX WWVA WHP  
WGR WKBW WKBW WBNB  
WBT (sw-9.65)

KYW-Romance Lyrics  
WBNB-News: Musical Prgm.  
WGR-Sports  
WJR-To be announced  
WORK-News  
WSB-Souvenirs of Melody  
WSM-Hymns at Twilight  
WTIC-News: Weather  
6:45

KYW-Sunday News  
WBAL-Peter Grant, news  
WBNB-Bill Pitts Passes By  
WBZ-A Reporter Speaks  
WGR-News  
WHAM-Gems of Melody  
WORK-Pro Football Scores  
WSYR-Revelries: To be announced  
WTIC-Flufferettes  
7:00

CBS-The People's Platform:  
WABC WBT WJAS WGR  
WFBL WMMN WHAS WKBW  
WJR WIBX (sw-6.06-9.65)  
James G. McDonald, chairman  
of the President's Advisory  
Committee on Political Refu-  
gees, will discuss with others  
the problems of refugees.

MBS-Stan Lomax, sports: WOR  
CKLW

NBC-Edward Tomlinson, com-  
mentator: WJZ WEBR WENR  
WBZ KDKA (sw-11.87)  
More detail on page 4.

NBC-Jack Benny: Mary Living-  
stone; Andy Devine; Kenny  
Baker, tr.: Phil Harris' Orch.:  
WEAF WGY WTAM WTIC  
WCAE WBNB WSB WSM KYW  
WMAQ WORK WLW WHAM  
WSYR (sw-9.53) (also KFI  
KOA at 11:30 p.m.)

WBAL-National Sports Parade  
WCAU-Sleepy Hollow Boys  
WGR-Voice of Ohio  
WGBI-News: Musicale  
WHK-Henry Biagini's Orch.  
WHP-Blue Barron's Orch.  
WJTN-Ave Maria Hour  
WKBW-Churchill Tabernacle  
WBAL-Political Prgm.  
WPAR-Vesper Services  
WWVA-Presbyterian Church  
7:15

MBS-Dick Jurgens' Orch.: WBAL  
WBNB WOR CKLW  
WGBI-Story Behind the Song  
WHK-To be announced  
WHP-News

7:30  
CBS-Passing Parade: John Nes-  
bitt; Al Garr, tr.: John Conte;  
Oscar Bradley's Orch.: WABC  
WWVA WJAS WKBW WCAU  
WGR WFBL WHEC WHAS  
WBNB WGR WJR WHP WBT  
WIBX (sw-6.06-9.65)

NBC-Sunday Night at Seth Par-  
kers: WJZ WSM WHK WBZ  
WEBR WHAM KDKA WSYR  
WJTN WBAL WSB WENR (sw-  
11.87) (also KOA KFI 12 mid.)  
MBS-Dick Barrie's Orch.: CKLW  
NBC-Bandwagon: Guest Orch.:  
WEAF WGY WCAE KYW  
WTIC WMAQ WBNB WTAM  
(sw-9.53)

News: WLW WOR  
WGBI-Jan Savitt's Orch.  
WMMN-Mello Moments  
WORK-St. Paul's Church  
7:45

WLW-Jimmy James' Orch.  
WOR-Moments of Relaxation  
8:00

CBS-Mercury Theater: Orson  
Welles, dir.: WABC WHP WGR  
WHEC WBT WFBL WGBI  
WKBW WIBX WJAS WHAS  
WBNB WMMN WCAU WPAR  
WWVA WJR (sw-9.65)  
Ibsen's "Peer Gynt," rated  
by theatrical critics to be one  
of his two greatest plays, will  
be presented with the original  
score by Edvard Grieg, a close  
friend of Ibsen's.  
More detail on page 16.

## Good Listening for Sunday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

### AFTERNOON

- 12:00 EST Radio City Music Hall.  
Symphony orchestra directed by Erno Rapee.
- 12:30 EST University of Chicago Round Table  
Discussion.
- 1:00 EST Great Plays.  
Shakespeare's "Julius Caesar" will be presented.
- 2:00 EST The Magic Key; Symphony Music.  
Frank Black, director; Clifton Fadiman, m.c. Emman-  
uel Feuerman, Austrian cellist, and Ida Vollman, blonde  
model for RCA ad, are featured.
- 2:30 EST Adult Education Round Table.
- 3:00 EST Philharmonic-Symphony Society of  
New York.  
John Barbirolli, conductor.
- 4:30 EST The World Is Yours; Dramatization.
- 5:00 EST Metropolitan Opera Auditions of the  
Air.
- 5:30 EST Ben Bernie's Orchestra and Lew Lehr,  
Comedian.

### NIGHT

- 6:00 EST Silver Theater.  
Helen Hayes stars with Orson Welles in the second part  
of "Stars in Their Courses."
- 7:00 EST Edward Tomlinson, talk.  
Preview of the coming Pan-American Congress.
- 7:00 EST Jack Benny, Comedian.  
Mary Livingstone; Kenny Baker; Andy Devine; Phil  
Harris' orchestra.
- 7:30 EST Seth Parker; Down-East Character.
- 8:00 EST Variety Show; Ameche, Bergen, Eddy,  
Lamour, McCarthy, the Canovas.
- 8:00 EST Orson Welles and Mercury Theater.  
Ibsen's "Peer Gynt" will be presented.
- 9:00 EST Hollywood Playhouse; Starring  
Charles Boyer.
- 9:00 EST Sunday Evening Hour; Symphony  
Music.  
Jose Iturbi, conductor. Beniamino Gigli, great Italian  
tenor.
- 9:30 EST American Album of Familiar Music.
- 9:30 EST Walter Winchell; News and Gossip.
- 10:00 EST Horace Heidt and His Orchestra.
- 10:00 EST Robert Benchley; Variety Program.  
The premiere of a show featuring humorist Benchley.

NBC-Chase & Sanborn Hour:  
Don Ameche, m.c.; Nelson Eddy,  
bar.; Robert Armstrong's Orch.:  
Dorothy Lamour, sop.; Judy,  
Annie & Zeke Canova, comedi-  
ans; Edgar Bergen & Charlie  
McCarthy; Guests: WEAF WCAE  
WMAQ WTIC WGY WSB WSM  
WTAM KYW WBNB WSYR  
WHAM WLW (sw-9.53)

NBC-Out of the West; Ernest  
Gill's Orch.: Vocalists; Narrator:  
WJZ WJTN KDKA WBAL  
WBZ (sw-11.87)

MBS-Bach Cantata Series: CKLW  
WOR  
Music detail on page 8 this week.

8:30  
NBC-Out of the West: WEBR  
WORK

MBS-Say It With Words: WOR  
CKLW  
WHK-Curtain at Eight-Thirty

9:00  
NBC-Manhattan Merry-Goo-  
Round: Men About Town, trio;  
Pierre Le Kreun, tr.: Rachel  
Carlay, vocalist; Don Donnie's  
Orch.: WEAF WTAM WMAQ  
WBNB WGY WCAE KYW WTIC  
(sw-9.53)

CBS-Ford Sunday Evening Hour:  
Symphony Orch.; Jose Iturbi,  
dir.: WABC WGR WHP WKBW  
WHAS WJR WGR WCAU  
WFBL WBNB WJAS WHEC  
WBT WIBX WWVA (sw-9.65)  
Soloist: Beniamino Gigli, Ital-  
ian tenor, will be heard for the  
first time in America since  
1932.  
Music detail on page 9 this week.

NBC-Hollywood Playhouse, dra-  
ma: Charles Boyer: WJZ WSYR  
WENR WHK WJTN WEBR  
WHAM KDKA WLW WBZ  
WBAL WSM WSB (sw-11.87)

MBS-Old Fashioned Revival:  
CKLW

WGBI-Concert Hall  
WMMN-Salon Group  
WOR-Sunday in Manhattan  
WORK-Classical Hour  
WPAR-Christian Youth

9:15  
WPAR-To be announced

9:30  
NBC-American Album of Familiar  
Music: Frank Munn, tr.: Eliza-  
beth Lennox, contralto; Buck-  
ingham Choir; Arden & Arden,  
piano duo; Bertrand Hirsch,  
violinist; Jean Dickenson, sop.;  
Gus Haenschen's Orch.: WEAF  
KYW WSM WTIC WMAQ WGY  
WBNB WTAM WCAE WSB  
(sw-9.53)

NBC-Walter Winchell's Jergen's  
Journal: WJZ WLW WJTN  
WHK WENR KDKA WEBR  
WSYR WBAL WBZ WHAM  
(sw-11.87) (also at 11 p.m.)

WGBI-Sweet and Swing  
WMMN-Half & Half  
WOR-The Charioteers  
WPAR-Bouquet of Memories

9:45  
NBC-Irene Rich, drama: WJZ  
WBZ WHK WEBR KDKA  
WHAM WSYR WLW WBAL  
WENR WJTN (sw-11.87) (also  
at 11:15 p.m.)  
WOR-Gabriel Heatter, news  
WPAR-Back Home Hour

10:00  
NBC-Russ Morgan's Orch.: WJZ  
WJTN WSYR WHAM WBAL  
WHK WSM WBZ

NBC-Horace Heidt's Brigadiers:  
WEAF WBNB WTAM WCAE  
WTIC WGY KYW WLW WMAQ  
(sw-9.53)

MBS-Good Will Hour: WOR  
CKLW WGR

CBS-Melody & Madness; Robert  
Benchley; Dick Todd, bar.; Artie  
Shaw's Orch.: WABC WGR  
WGBI WCAU WFBL WKBW  
WHEC WJAS WIBX WBNB  
WHP WBT WHAS WJR (sw-  
6.06-9.65)  
Story on page 1.

KDKA-You Don't Say  
WENR-Jerry Cooper, songs  
WORK-Good Will Hour  
WPAR-To be announced

10:15  
NBC-Russ Morgan's Orchestra:  
WENR

10:30  
MBS-Goodwill Hour: WLW

NBC-"Peace, How Long & How,"  
Col. Frederick Palmer: WEAF  
WBNB WCAE WTIC WGY WSB  
KYW (sw-9.53)

NBC-Cheerio, inspirational talk  
and music: WJZ KDKA WEBR  
WENR WHAM WSYR WJTN  
WHK WBAL (sw-11.87)

CBS-Headlines & By-Lines:  
WABC WHEC WPAR WMMN  
WKBW WGBI WJAS WKBW  
WIBX WFBL WBNB WHP  
WBT (sw-6.06-9.65)

The Hermit's Cave: WGR WJR  
WCAU-News  
WHAS-Old Fashioned Revival  
Hour  
WMAQ-Vocal Varieties  
WSM-Sunday Night Serenade  
WTAM-Symphonic Variations

10:45  
NBC-Larry Clinton's Orch.:  
WEAF WGY WSB WCAE KYW  
WTIC WBNB (sw-9.53)  
WCAU-Ben Greenblatt, pianist  
WMAQ-Four Stars Tonight

11:00  
NBC-Walter Winchell: WSB  
WSM (also see 9:30 p.m.)

NBC-News: Johnny Messner's  
Orch.: WJZ WORK WJTN  
WEBR WSYR WBAL

CBS-Count Basie's Orch.: WABC  
WHP WGBI WHEC WBNB  
WPAR WBT WIBX (sw-6.17)

NBC-News: Artie Shaw's Orch.:  
WEAF WBNB WMAQ WCAE  
WGY (sw-9.53)

News: KYW WGR WOR WHAM  
WJR WGR  
CKLW-Club Reporter  
KDKA-Music; News  
WBZ-News; Radio Roundelay  
WCAU-Around the Town  
WENR-News; Globe Trotter  
WFBL-Leo Bolley, sports  
WHK-Rita Rio's Orch.  
WJAS-Art Giles' Orch.  
WKBW-Back Home Hour  
WLW-Paul Sullivan, news  
WMMN-Fair Room  
WTAM-News: Tom Ireland: Mu-  
sical Bulletin Board  
WTIC-News: Weather

11:15  
CBS-Count Basie's Orch.: WGR  
WCAU WKBW WMMN  
NBC-Johnny Messner's Orch.:  
WENR WHAM

NBC-Irene Rich, drama: WSM  
WSB (also see 9:45 p.m.)

NBC-Artie Shaw's Orch.: WCAE  
WTIC  
MBS-Tommy Dorsey's Orchestra:  
WOR

Music You Want: KYW WBZ  
WGY WTAM  
News: WFBL WMAQ  
CKLW-Hugh Bancroft, organist  
KDKA-Missionary Broadcast  
WGR-Star Suite Interviews  
WJR-Headlines and By-Lines  
WLW-Los Amigos

11:30  
NBC-Ray Kinney's Orch.: WEAF  
WTIC WSB WSM WTAM WCAE  
(sw-9.53)

D-8/6 Page 21

## SUNDAY November 20

CBS-Gene Krupa's Orchestra:  
WABC WGBI WPAR WHP WGR  
WCAU WIBX WJAS WFBL  
WMMN WHEC WKBW WBNB  
WBT (sw-6.17)

NBC-Lou Breese's Orch.: WJZ  
WMAQ WORK WJTN WEBR  
WSYR WBAL WHK WHAM

CKLW-Serenade in Waltz Time  
WBNB-Midnight Vespers  
WENR-Earl Hines' Orch.  
WGR-Eddie Paul's Orch.  
WHAS-News  
WLW-Johnny Lewis' Orch.

11:45  
CBS-Gene Krupa's Orchestra:  
WJR WHAS

MBS-Mitchell Ayres' Orchestra:  
WOR

WGR-Tommy Hopton's Orch.  
WLW-Buster Locke's Orch.

12:00  
NBC-Ted Weems' Orch.: WJZ  
WBZ WHK KDKA WHAM (sw-  
6.14)

CBS-Henry King's Orch.: WABC  
WGR WCAU WHEC WMMN  
WBNB WGBI WIBX WFBL  
WGR WHP WJR (sw-6.17)

NBC-Eddie DeLange's Orch.:  
WEAF WGY WSB WMAQ KYW  
WTAM WTIC WSM

MBS-Jerry Blaine's Orch.: WOR  
WCAE CKLW

WBT-Midnight Dancing Party  
WENR-Music As You Desire It  
WHAS-Dance Band  
WLW-Moon River

12:15  
CBS-Henry King's Orch.: WKBW

12:30  
NBC-One Man's Family: KPO  
KFI (also see Wed. prgms. at  
8 p.m.)

CBS-Paul Pendarvis' Orchestra:  
WABC WJR WGBI WCAU WFBL  
WMMN WIBX WHP WGR  
WBNB WCAU WHEC WGR

NBC-Dance Orch.: WEAF WGY  
KYW WTIC WTAM

NBC-Earl Hines' Orch.: WJZ  
WSB WHAM KDKA WMAQ  
WBZ WSM (sw-6.14)

MBS-Jan Garber's Orch.: WCAE  
WOR CKLW WHK

WHAS-Dream Serenade  
WLW-24 Hour Review

12:45

NBC-Dance Orch.: WENR

MBS-Jan Garber's Orch.: WLW

1:00  
NBC-Everett Hoagland's Orch.:  
WENR

NBC-Ralph Webster's Orch.:  
WMAQ WLW

MBS-Dance Orch.: WOR

End of Sunday Programs

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# MONDAY November 21

## MORNING

7:00 a.m. EST

NBC-Forty Winks Club: WFAE

CBS-Morning Almanac: WABC

NBC-Morning Patrol; News: WJZ

Musical Clock: WGR WTAM

KDKA-Western Hot Shots

KYW-Gospel Songs

WBAL-Around the Breakfast

Table: News

WBEN-Sun Greeters Club

WCAE-Morning Express

WCAU-Sleepy Hollow

WFBL-Agricultural Prgm.: News

WGBI-The Eight-Eighty Alarm

WGY-Church in the Wildwood

WHAM-News; Pete & Joe

WIBX-Minute Men

WKBW-Musical News

WLW-Family Prayer Period

WMMN-Rhythm Rangers

WOR-Sunkistime

WPAR-Juvenile Jug Band

WSYR-Jerry Allens, songs

WWVA-L. P. Lehman & Staff

7:15

Musical Clock: KDKA WGY

KYW-News: R. F. D. 1020

WCAU-Sunkist Time

WFBL-Morning Meditation

WLW-Drifting Pioneers

WMMN-Rex Mitchell

WOR-Musical Clock: Vincent So-

rey's Orch.

WPAR-Morning Devotions

WSYR-Candid Eye: Timekeeper

7:30

CBS-Morning Almanac: (sw-

21.57)

Musical Clock: WPAR KYW

WBEN-News: Sun Greeters Club

WESG-Morning Devotions

WFBL-Top of the Morning

WGBI-News

WGY-News: Top o' the Morning

WHP-Morning Alarm

WJAS-Musicale

WJTN-Morning Devotions

WLW-Checkerboard Time

WMMN-Old Trading Post

WSYR-Sunshine Serenade

WTAM-Music Box

7:45

CBS-News: WABC (sw-21.57)

KDKA-Checkerboard Time: Farm

Musical

WCAU-Morning Herald

WESG-Morning Varieties

WGBI-Eighty-Eighty Alarm

WGY-Checkerboard Time

WHAM-Kindly Thoughts

WJTN-Timekeeper

WKBW-To be announced

WLW-Renfro Valley Folk

WSYR-Variety Prgm.

WTAM-Musical Clock

8:00

NBC-Earbenders, Variety Prgm.:

WJZ WORK WHAM

CBS-(Odd Side of the News,

WABC only) Bob Byron, songs:

WABC (sw-21.57)

NBC-Milt Herth Swing Trio:

WFAE (sw-21.5)

News: WWVA WJAS WPAR

WOR WCAE

News: Timekeeper; WJTN WSAR

KDKA-Dr. Sunshine

WBEN-News: Sun Greeters' Club

WCAU-Larry Vincent, songs

WEEU-Around the Breakfast

Table

WFBL-News: Morning Sun Dial:

News

WGY-Good News Prgm.

WIBX-News: Shortnin' Bread

WKBW-Headlines on Parade

WLW-Renfro Valley Folk

WMMN-News: Morning Serenade

WTAM-Health & Home

8:15

NBC-Gene & Glen, songs: WFAE

WBEN (sw-21.5)

CBS-Eton Boys: WABC (sw-

21.57)

NBC-Norsemen Quartet: WJZ

News: WESG WLW WORK

Musical Clock: WPAR WWVA

KDKA-News: Musical Clock

WCAE-Today's Almanac

WCAU-Noveltiers

WEEU-Morning Devotions

WHAM-Hits & Encores

WIBX-Musical Tours

WJAS-Marjorie Stewart

WOR-Nell Vinick, beauty talk;  
Reporter of Odd Facts; Inter-  
lude

8:30

CBS-Audrey Marsh, songs: WABC

(sw-21.57)

NBC-Musical Tete-a-Tete: WFAE

WCAE (sw-21.5)

NBC-Swing Serenade: WJZ

WBAL-Charlie Cook's Prgm.

WBEN-Sun Greeters' Club

WEEU-Agricultural Briefs

WESG-Novelties Notes

WGBI-Songs & Sonnets

WGY-Morning Varieties

WHAM-Those Happy Gilmans

WIBX-Musical Clock

WJAS-Musical Revue

WLW-Gospel Singer

WMMN-Buddy & Smiley

WOR-Vic & Sade, sketch

WORK-Cousin Lee

WSYR-Timekeeper

WTAM-Whistler & His Dog

8:45

NBC-Jack & Loretta Clemens,

songs: WJZ

CBS-George Perrine, talk: WABC

(sw-21.57)

NBC-Radio Rubes: WFAE (sw-

21.5)

WBAL-Morning Meditations

WCAE-Tonic Tunes

WCAU-Arizona Red

WEEU-Dance Music

WESG-Waltz Time

WGY-Jane Arden, sketch

WHAM-Tower Clock Prgm.

WJAS-Cheerful Melodies

WLW-Musical Chuck-Wagon

WMMN-Morning Devotions

WOR-The Goldbergs, sketch

WPAR-Hamrick Brothers

WTAM-Madame Courageous

9:00

NBC-News:Breakfast Club: Vo-

calists: Don McNeill, m.c.; Orch.:

WJZ WJTN (sw-21.5)

CBS-Richard Maxwell, trn.:

WABC WJAS WESG WIBX WHP

WGBI WBNF WPAR WMMN

WWVA (sw-21.57)

NBC-News: Band Goes to Town:

WFAE WLW WBN

KDKA-Shopping Circle

KYW-Morning Varieties

WBAL-What's New in Baltimore

WCAE-Jean Abbey

WCAU-Don Bovay, guitarist &

songs

WEEU-Friendly Club

WFBL-Mother's Prgm.

WGR-News: To be announced

WGY-Myrt & Marge, sketch

WHAM-Headline Humor

WKBW-Niagra Spotlight

WOR-Alan Gerard, bar.; Organ

WORK-Morning Devotions

WSYR-News: Timekeeper

WTAM-Myrt & Marge, sketch

9:15

CBS-Montana Slim, songs: News:

WABC WJAS WESG WFBL

WGBI WPAR (sw-21.57)

NBC-The Family Man, poetry and

philosophy: WFAE KYW

NBC-The Woman of Tomorrow:

Booth Craig: WJZ

NBC-Breakfast Club: WBAL

Morning Devotions: News: WHP

WIBX

Hilltop House, sketch: WTAM

WGY

KDKA-Linda's First Love,

sketch

WBEN-Madame Courageous

WCAE-Kitchen Kapers

WCAU-What's News in the Stores

Today

WGR-Party Line

WHAM-Women Only

WLW-Myrt and Marge, sketch

WMMN-Before the Footlights:

Coming Events

WOR-Modern Living

WWVA-Log Cabin Girls

9:30

NBC-Breakfast Club: WJZ WORK

CBS-Joyce Jordan, Girl Interne,

sketch: WABC WJAS WCAU

WKBW (sw-21.57)

NBC-Edward MacHugh, Gospel

Singer: WFAE KDKA WBAL

WTAM KYW (sw-15.21)

CBS-Fred Feibel, organist: WESG

WGBI WBNF WPAR

MBS-Get Thin to Music: WCAE

WOR

KDKA-Editor's Daughter, sketch

WFBL-Miss Goodnews

WGR-Those Happy Gilmans

WGY-Martha Brooks: Musical

Prgm.: Women's Newspaper

WHAM-Mystery Chef

## Good Listening for Monday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

### AFTERNOON

12:30 EST Farm and Home Hour.

1:00 EST Pine Mountain Settlement School Program.

### NIGHT

7:30 EST Eddie Cantor, Comedian. Mad Russian; Sid Fields; Walter King; Carroll and Fairchild's orchestra.

8:00 EST Al Pearce's Gang; Comedy and Music. Elmer Blurt; Arlene Harris; Tizzie Lish; Haywire Mack; Carl Hoff's orchestra.

8:30 EST Symphony Orchestra with Richard Crooks, Tenor.

9:00 EST Radio Theater; Cecil B. DeMille, Producer. Tentatively scheduled are Alice Faye and Don Ameche in "Swing High, Swing Low."

9:00 EST Spitalny's All-Girl Orchestra. With Dorothy Thompson, commentator.

9:30 EST Eddy Duchin and His Orchestra.

9:30 EST Symphony Orchestra.

10:00 EST True or False; Quiz Program.

10:00 EST Guy Lombardo's Orchestra.

10:00 EST Contented Hour; Musical Variety. Marek Weber, director; Lullaby Lady; Continentals quartet.

WHP-Mary Fountain, organist

WIBX-Alan Hendry

WJTN-Melodie Panorama

WLW-Hilltop House, sketch

WMMN-Variety Show

WSYR-Dance Orch.

WTAM-Kitty Koene, sketch

WWVA-Joe Barker's Revue

9:45

NBC-The Wife Saver, Alan Pres-

cott: WFAE KYW

CBS-Bachelor's Children: WABC

WCAU WJAS WFBL WKBW

(sw-21.57)

MBS-Tex Fletcher, cowboy songs:

WOR WBNF

NBC-Breakfast Club: WBAL

WBEU-Sally Work

WCAE-Musical Mirror

WGR-Shopping with Dorothy

WHAM-Tom Grierson, organist

WHP-Ranch Boys

WIBX-String Ensemble

WLW-Linda's First Love, sketch

WMMN-For Your Entertainment

WPAR-Bob Jones

WSYR-Swingsters

WTAM-Heart of Julia Blake

WWVA-Party Line

10:00

CBS-Pretty Kitty Kelly, sketch:

WABC WGR WIBX WHEC

WWVA

NBC-Houseboat Hannah, sketch:

WHAM KDKA WJTN WSYR

(sw-15.21)

MBS-Nation's School of the Air:

WLW WBNF

First period: Current events

for junior and senior high

schools. Second period: Nature

study for elementary grades.

NBC-Story of the Month, sketch:

WJZ WORK WBAL

NBC-Mrs. Wiggs of the Cabbage

Patch, sketch: WFAE WTAM

WBEN KYW WGY WCAE

WCAU-Morning Melodies: News

WEEU-Ma Perkins, sketch

WESG-Day Dreams

WFBL-Contrasting Moods

WGBI-All-Star Revue

WHP-Will Wirges' Orch.

WJAS-Musicale

WHP-Prairie Pals

WKBW-News: Early Edition

WMMN-News: Morning Market

WOR-Pure Food Hour

WPAR-Housewives Serenaders

10:15

NBC-Josh Higgins of Finchville,

sketch: WJTN WORK

CBS-Myrt & March, sketch:

# Frequencies

CKLW-1030  
KDKA-980  
KYW-1020  
WABC-860  
WBAL-1060  
WBEW-900  
WBT-1080  
WBT-990  
WCAE-1220  
WCAU-1170  
WEAF-860  
WEBC-1310  
WEEU-870  
WENR-870  
WESG-850  
WFBL-1360  
WGAR-1450  
WGBL-880  
WGR-550  
WGY-790  
WHAM-1150  
WHAS-820  
WHEC-1430

NBC-Judy & Lanny, songs: WJZ WEBR

MBS-Voice of Experience: WOR WCAE WBAL WKBW

NBC-Those Happy Gilmans, comedy sketch: WEAFF WORK WLW KDKA WTAM WBNB KYW WGY (sw-15.21)

WBEN-Dollars & Sense  
WEEU-School Prgm.  
WESG-Ma Perkins, sketch  
WFBL-Your Family and Mine  
WJTN-Calling Warren  
WPAR-To be announced

2:00  
NBC-Betty & Bob, sketch: WEAFF WBAL KDKA WLW WTAM KYW WBNB WGY WHAM (sw-15.21)

NBC-Adventures in Reading: WJZ WJTN WSYR WORK (sw-15.33)  
The writings of Charles Dickens (1812-1870), subject for this week, are closely bound up with his own life and the life of Victorian England. His father and mother are immortalized in the characters of Micawber and Mrs. Nickleby. The passionate exposure of contemporary evils in his works made him a great public figure as well as a popular novelist.

CBS-Irene Beasley, R. F. D. No. 1: WABC WGBI WHEC WKBW WBX WPAR WBNB WESG WJAS WMMN WHP WFBL (sw-15.27)

MBS-Two on a Shoestring, sketch: WOR WCAE

WCAU-Alan Scott  
WEEU-Afternoon Melodies  
WGR-News: Youth Builder  
WWVA-L. P. Lehman & Staff

2:15  
CBS-Chapel Choir of N. Y. Univ.: WGBI WHEC WPAR WBX WKBW WJAS WBNB WHP WFBL WMMN (sw-15.27)

NBC-Arnold Grimm's Daughter, sketch: WEAFF WBAL KDKA WLW WTAM KYW WBNB WGY WHAM (sw-15.21)

WCAE-Polly Entertains  
WCAU-William Swayze, songs  
WEEU-Afternoon Melodies  
WESG-Suburban Special  
WGR-American Family Robinson  
WOR-Denver Darling's Trail Blazers

2:30  
CBS-American School of the Air: WABC WKBW WJAS WESG WGBI WBX WPAR WBNB WHP WMMN WFBL (sw-15.27)  
The frontiers of work in the professions will be explored this date. Speaker: Eileen Woodward, assistant administrator of W. P. A.

NBC-Valiant Lady, sketch: WEAFF WBNB WHAM WLW WBAL KDKA WGY KYW WTAM (sw-15.21)

NBC-Alma Kitchell, contr.: WJZ WHAM WSYR WEBR

WCAE-Kitty Keene, sketch  
WCAU-Women's Club  
WEEU-Sylvia Lee  
WGR-Marimba Magic  
WHP-Gloom Chasers  
WJTN-Musical Express  
WORK-Catholic Hour  
WWVA-Jake Taylor's Railsplitters

2:45  
NBC-Hymns of All Churches: WEAFF KYW WGY WBAL KDKA WTAM WHAM WLW WBNB (sw-15.21)

CBS-American School of the Air: WHEC  
NBC-Manhattan Melodies: Orch.: WJZ WEBR WHAM WSYR

WCAE-Utility Hall  
WCAU-Inquirer Hero Award  
WEEU-News: Briefs  
WGR-Speaking of Love  
WJTN-Salamanca Serenades  
WOR-Ed Fitzgerald, talk  
WWVA-Big Slim

3:00  
CBS-Curtis Institute of Music: WABC WBX WKBW WMMN WHEC WESG WCAU WJAS WGR WHP  
Music detail on page 8 this week.

NBC-Rochester Civic Orchestra Matinee Concert: WEBR WHAM

NBC-Story of Mary Marlin, sketch: WEAFF WTAM WGY WBNB KYW WLW WCAE

MBS-Marriage License Romances: WBNB WPAR WFBL

News: WFBL WPAR  
KDKA-Rome Forum: News  
WEEU-To be announced  
WGBI-News: Music  
WKBW-News: Bordertown Barbecue

WOR-Martha Deane, Women's Hour  
WSYR-Ruth Chilton's Matinee  
WWVA-Neo-Vim Gang

3:15  
NBC-Ma Perkins, sketch: WEAFF WTAM WCAE WBNB WGY KYW WLW

NBC-Rochester Civic Orchestra Matinee Concert: WEBR (sw-15.33)

CBS-Curtis Institute of Music: WBNB WPAR

WGBI-Betty & Bob, sketch

3:30  
NBC-Pepper Young's Family, sketch: WEAFF WTAM WGY WBNB WCAE WLW KYW

CBS-Curtis Institute of Music: WABC WHEC WBX WGR WHP WBNB WFBL WPAR WJAS WESG WCAU (sw-11.83)

KDKA-State Fed. Pa. Women  
WBAL-Globe Trotter  
WEEU-Uncle Jack's Prgm.  
WGBI-Hymns of All Churches  
WKBW-World Dances  
WSYR-Parent-Teachers' Ass'n  
WWVA-Border Riders

3:45  
NBC-Ted Malone's Between the Bookends: Jesse Crawford, organist: WJZ WHAM WSYR WJTN WORK WBAL

NBC-The Guiding Light, sketch: WEAFF WCAE WGY WTAM WLW KYW

KDKA-Tea Time Tunes  
WGBI-Ma Perkins  
WHP-Catholic Hour  
WKBW-Variations on Syncopation  
WMMN-Parade of Bargains: News

4:00  
NBC-Backstage Wife, sketch: WEAFF WCAE WBNB WGY WTAM KYW

CBS-Four Clubmen: WABC WHP WHP WPAR WBX WJAS WGR WBNB (sw-11.83)

CBS-Pretty Kitty Kelly, sketch: WKBW

NBC-Club Matinee: News: WJZ WJTN WSYR WHAM WORK KDKA (sw-15.21)

WBAL-Afternoon Show  
WCAU-Sleepy Hollow Boys  
WEEU-Merchandise Revue  
WFBL-Syracuse Health Department

WGBI-Those Happy Gilmans  
WKBW-News: Junior Newspaper  
WLW-Kitty Keene, sketch  
WMMN-Rhythm Rangers  
WOR-News  
WWVA-Joe Barker's Revue

4:15  
CBS-Patterns in Swing: WABC WHP WFBL WPAR WBX WGR WJAS (sw-11.83)

NBC-Stella Dallas, sketch: WEAFF WCAE WBNB WTAM KYW WGY

NBC-Club Matinee: News: WEBR WBAL

MBS-Midstream, drama: WBNB WLW

WESG-To be announced  
WGBI-Tropical Moods: Mine Working Schedule  
WKBW-Gaslight Harmonies  
WOR-Myrt & Marge, sketch  
WWVA-Log Cabin Girls

4:30  
CBS-Patterns in Swing: WCAU WMMN

NBC-Vic & Sade, sketch: WEAFF WBNB WTAM KYW WCAE

NBC-Club Matinee: WBAL (sw-9.53)  
WEEU-World Bookman  
WESG-Rhythm Almanac  
WBX-Terry & the Pirates  
WKBW-Nat'l Parcel Post Week  
WLW-Life Can Be Beautiful  
WOR-Hilltop House, sketch  
WWVA-A Shopping We Will Go

4:45  
CBS-Matinee Promenade: WABC WESG WJAS WPAR WMMN WGR WHP WCAU (sw-11.83)

NBC-Girl Alone, sketch: WEAFF WCAE KYW WGY WBNB WTAM

MBS-The Mad Hatterfields, sketch: WLW

WEEU-Merchandise Revue  
WFBL-Mr. Fixit  
WHAM-Your Family & Mine  
WBX-Oklahoma Outlaws  
WKBW-Whys & Wherefores  
WOR-Restful Rhythms: Melody Moments  
WSYR-Juvenile Radio Newspaper: Say It with Music

5:00  
NBC-Dick Tracy, sketch: WEAFF WCAE WTAM KYW WGY

CBS-Nila Mack's Let's Pretend: WABC WPAR WBX WMMN WHP WFBL WKBW (sw-11.83)

NBC-Affairs of Anthony, sketch: WJZ KDKA (sw-15.21)

NBC-Houseboat Hannah, sketch: WLW

MBS-Edna O'Dell, songs: WBNB

WBAL-Uncle Jack's Club  
WBNB-Uncle Ben's Club  
WCAU-Forum of Health  
WESG-Lone Ranger  
WGBI-Organ Reveries  
WGR-News: Piano Instructions  
WHAM-Al Sigi  
WJTN-Advs. of Ace Williams  
WOR-Women Make the News  
WORK-Cousin Lee  
WSYR-Street Quiz  
WWVA-Sunny Side of the News

5:15  
MBS-Johnson Family: WOR

NBC-Terry & the Pirates, sketch: WJZ WJTN WLW WBAL WEBR WSYR WHAM KDKA (sw-15.21)

NBC-Your Family & Mine, sketch: WEAFF WCAE KYW WTAM WBNB WGY

WCAU-This Thing Called Swing  
WGBI-Dick Tracy, sketch  
WJAS-Howie Wing  
WWVA-Economy Notes

5:30  
NBC-Jack Armstrong, sketch: WEAFF WGY WBNB KYW WCAE WTAM WLW

NBC-Don Winslow of the Navy, sketch: WJZ WEBR KDKA WBAL WSYR WHAM WJTN (sw-15.21)

CBS-News: Nan Wynn, songs: WABC WHP WGR WJAS (sw-9.59-11.83)

Freshest Thing in Town: WIBX WMMN WSB  
WCAU-Larry Taylor, tr.: Organ  
WESG-News  
WFBL-Heralds of Destiny  
WGBI-Jack Armstrong, sketch  
WKBW-Employment Report: News  
WOR-Little Orphan Annie  
WORK-Late Afternoon Musical  
WPAR-Markets: Prgm. Resume  
WWVA-Black Flame of the Amazon

5:45  
NBC-Tom Mix Straight Shooters, sketch: WJZ WHAM WEBR WJTN KDKA WSYR WBAL (sw-15.21)

NBC-Little Orphan Annie, sketch: WEAFF WGY KYW WTAM WBNB WCAE

CBS-The Mighty Show: WABC WBX WCAU (sw-11.83)

CBS-Console Echoes: WFBL WJAS WGR

MBS-Dad & Junior: Silent Slim: Ford Rush: Tinkle Toy Band: WOR

WESG-Sports: To be announced  
WGBI-Advs. in Christmas Tree Grove  
WHP-Dick Tracy, sketch  
WKBW-Amateur Sports  
WLW-Paul Sullivan, news  
WMMN-Jam for Supper  
WPAR-News  
WWVA-Rainbow Trio

NIGHT

6:00  
NBC-Don Winslow of the Navy, sketch: WENR WLW WSB  
CBS-News: Ed Thorgersen, sportscast: WABC  
CBS-Rhythm Roundup: WIBX WKBW WHAS WHEC WJAS WMMN WWVA WPAR

NBC-(News, WJZ only) Erwin Gluckman's Orch.: WJZ WSYR WORK WEBR

NBC-Science in the News: WEAFF WCAE (sw-9.53)

MBS-Gus Lazaro's Ensemble: WBNB

Dick Tracy, sketch: WMAQ WGR

News: WHAM WHAS WJR  
Sports: WBAL WGBI  
CKLW-Stop & Go  
KDKA-News: Sports

KYW-News: Rhythmaires  
WBNB-News: Republican Committee  
WBZ-News: Dance Revue  
WCAU-Evening Serenade: News  
WFBL-Music in a Sentimental Mood

WGR-Sidney Andern: Five Star  
WGY-News: Musical Prgm.: News  
WHK-Dinner Music  
WHP-Little Brown Book  
WJTN-News: Dinnertime Melodies: Sports

WOR-Uncle Don, children's Prgm.  
WSM-Rhythm Time: Pan Amer. Broadcast  
WTAM-Tom Manning: Evening Prelude: News  
WTIC-News: Weather

6:15  
NBC-Malcolm Claire's Children Stories: WEAFF WENR (sw-9.53)

CBS-Howie Wing, sketch: WABC WHAS WFBL WGR WKBW WJR WBT WCAU (sw-9.59)

Pictures and review on pages 6 and 7.

NBC-Bill Johnson, bar.: WJZ

Sports: CKLW WMMN WORK  
Dick Tracy, sketch: WSB WSM  
KDKA-Your Movie Magazine  
WBAL-News: Around the Dinner Table

WCAE-News: Musical Interlude  
WGR-Sidney Andern: Five Star  
Final: Deisel Training  
WGBI-Sidewalk Quiz  
WGR-Schoolyard Slants  
WHAM-Yester-Thots  
WHK-Dad & Junior

WHP-Bill Sherman, songs  
WIBX-Dance Time  
WJAS-News  
WLW-Little Orphan Annie  
WMAQ-Advs. of Jimmy Allen  
WPAR-Watt's the Answer  
WSYR-Reporter: Marjorie Lane  
WTAM-Evening Prelude: News  
WTIC-Monday Quarterbacks  
WWVA-Radio Gossip: Sports

6:30  
NBC-Rose Marie, songs: WEAFF WCAE (sw-9.53)

CBS-Today with Bob Trout: WABC WKBW WHEC WKBW WJAS WWVA WBX WPAR WGR (sw-9.59-9.65)

NBC-Adrian Rollini's Orch.: WJZ WSYR WBT WENR

News: WORK WHP WOR  
Sports: WBNB WGR WHAM WLW WJTN  
CKLW-Exciting Moments: Inter-lude

KDKA-The Happy Vagabond  
KYW-Camera Club  
WBT-Grady Cole, philosopher  
WCAU-Bob Golden's Orch.  
WFBL-Leo Bolley, sports: News  
WGBI-George Hall's Orch.  
WGY-Funny Boners  
WHAS-Melody Rhythms  
WHK-News & Music

WJR-The Inside of Sports  
WMAQ-Jack Armstrong, sketch  
WMMN-Twilight Serenade  
WSB-Freshest Thing in Town  
WSM-News: Sports  
WTAM-Otto Thurn's Orch.  
WTIC-Wrightville Clarion

6:45  
NBC-Tom Mix Straight Shooters, sketch: WMAQ

CBS-Jack Shannon, songs: WABC WHEC WGAR WKBW (sw-9.59-9.65)

NBC-Lowell Thomas, news commentator: WJZ WSYR WTAM KDKA WBAL WHAM WBZ WEBR WLW WJTN (sw-15.21)

CBS-Sophie Tucker & Her Show: WBT WHAS WMMN (also KNX at 1 a.m.)

NBC-Father & Son, sketch: WEAFF WORK \*

To be announced: WCAU WHP KYW  
CKLW-Adventures of Jimmie Allen

WBNB-Twenty Fingers of Melody  
WCAE-Play Time  
WENR-Totten on Sports  
WFBL-This & That  
WIBX-News: To be announced  
WGBI-News: Musical Prgm.

WGR-The World We Live In  
WGY-Sports  
WHK-Black Flame of Amazon  
WIBX-News: Serenade for Strings  
WJAS-Opportunity Time: Baron Elliott's Orch.

WJR-Musical Prgm.  
WKBW-Music in a Sentimental Mood  
WOR-Capt. Tim Healy's Stamp Club  
WPAR-That Was the Year

WSB-Little Orphan Annie  
WSM-Rhythm Serenade  
WTIC-Ask Me Another  
WWVA-Pepper-Uppers

7:00  
NBC-Amos 'n' Andy, sketch: WEAFF WCAE WGY WBNB WTIC KYW WTAM WLW (also at 11 p.m.)

NBC-Alias Jimmy Valentine, drama: WJZ WHAM WBZ KDKA WEBR WJTN WBAL WSYR WENR WHK (sw-11.87)

CBS-To be announced: WABC WHEC WGBI WMMN WBX WHP WWVA WBT WFBL (sw-9.59-9.65)

MBS-Fulton Lewis, Jr., commentator: WBNB CKLW

News: WMAQ WSB  
WCAU-Sports: Alan Scott  
WGR-Empire Builders: Inter-lude: Health Drama  
WGBI-The Lone Ranger  
WGR-To be announced  
WHAS-Tang of the South  
WJR-Vocal Varieties  
WKBW-News: Orch. of the Week  
WOR-Sports  
WORK-Dance Time  
WSM-Dinner Concert

7:15  
NBC-Human Side of the News: Edwin C. Hill, commentator: WEAFF WCAE KYW WGY WTIC WTAM WBNB (also at 11:15 p.m.)

CBS-Lum & Abner, sketch: WABC WCAU WFBL WHEC WGR WHAS WBT WJAS WGR WJR (sw-9.65) (also KNX KSL at 11:15 p.m.)

CKLW-Michigan State Highway  
WHP-Lukewela's Hawaiians: Drama  
WIBX-News  
WKBW-Les Faneuf  
WLW-Four Stars Tonight  
WMAQ-Chicago Better Business Bureau Prgm.  
WMMN-Watt's the Answer?  
WOR-The Answer Man  
WORK-Foreman's Club  
WPAR-American Family Robinson  
WSB-Brenau College Prgm.  
WWVA-Twilight Reverie

7:30  
NBC-The Right Thing to Do: Emily Post: WEAFF WTAM WMAQ KYW

# MONDAY November 21

CBS-Eddie Cantor's Caravan: Mad Russian: Sid Fields: Walter King: Carroll and Fairchild's Orch.: WABC WGBI WGR WHP WGR WMMN WJR WKBW WHEC WFBL WJAS WCAU WBX WBNB WBT (sw-9.65) (also at 10:30 p.m.)

MBS-Lone Ranger, drama: WOR WSYR WKBW WBAL

NBC-Ennio Bolognini's Orch.: WSB

NBC-No Talent, Wanted: WJZ WORK WSM WHAM WEBR

MBS-Captain Tim Healy's Stamp Club: WLW

CKLW-Swing Song  
KDKA-On the Marquee  
WBZ-James Melton, tr.: Orch.  
WBNB-Cy King, commentator  
WCAE-Big Swing  
WGY-News

WHAS-Spotlighting the News  
WHK-To be announced  
WJTN-News: Music  
WPAR-To be announced  
WTIC-Inside of Sports

7:45  
NBC-Science on the March: WJZ WJTN WSM WHAM WHK WBZ

Dr. Moulton's subject will be "Looking Toward Infinity."

MBS-Inside of Sports: WLW

CKLW-Mich. State Medical Soc.  
WBNB-John C. Butler, talk  
WGY-Weekly Milk Bulletin  
WORK-Musical Moments  
WTIC-Three Moods, vocal trio  
WWVA-Five-Minute Drama

8:00  
NBC-Carson Robinson's Buckaroos: WJZ WHK WEBR KDKA WBAL WSYR WHAM WJTN WBZ (sw-11.87)

NBC-Al Pearce's Gang: Tizzie Lish: Arlene Harris: Haywire Mack: Carl Hoff's Orch.: WEAFF WTAM WBNB WCAE KYW WGY WTIC WSM WMAQ WSB WLW WORK (also KFI KOA at 10:30 p.m.)

CBS-Monday Night Show: Richard Himber's Orch.: Ted Husing: Connie Boswell: Henny Youngman: WABC WBT WGR WHAS WHEC WBX WWVA WGBI WJAS WCAU WPAR WBNB WHP WJR WGR WMMN (sw-9.59-9.65)

MBS-Ernie Fiorito's Studies in Contrast: WOR

CKLW-King Lear, drama  
WFBL-Musical Moments  
WKBW-News: Musical Newsreel

8:15  
WFBL-American Legion Chorus  
WKBW-To be announced  
WMAQ-Music in a Sentimental Mood

8:30  
NBC-Those We Love, drama: Nan Grey: WJZ WEBR WSYR WHAM KDKA WBAL WBZ WHK WJTN (sw-11.87)

CBS-Pick & Pat; Edward Roecker, bar.; Benny Kreuger's Orch.: WABC WJR WHP WGR WJAS WFBL WHEC WBT WGR WHAS WCAU (sw-9.59-9.65) (also KNX KSL at 11:30 p.m.)

(Continued on Next Page)

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Signed: Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works well on Short Wave band. Wish I had found it long ago. Signed:













Frequencies

CKLW-1030 WHK-1390
KDKA-980 WHP-1430
KYW-1020 WJZ-1290
WABC-850 WJR-750
WBAL-1060 WJTN-1210
WBEN-900 WJZ-760
WBT-1080 WKBN-570
WCAE-1220 WKBW-1480
WCAU-1170 WLW-700
WEAF-660 WMAQ-870
WEER-1310 WMMN-890
WEEU-830 WNEF-1500
WENR-870 WOR-710
WESG-850 WORK-1320
WFBL-1360 WPAR-1420
WGAR-1450 WSM-740
WGBI-880 WSM-850
WGR-550 WSYR-870
WGY-790 WTAM-1070
WHAM-1150 WTIC-1040
WHAS-820 WWSA-1160
WHEC-1430

10:30
CBS-Autumn Rhapsody: WBT WHIP
CBS-It Can Be Done: WABC WJAS WHEC WHAS WIBX WCAU WKBW WNEF WFBL WGBI WJR (sw-6.06-9.65)
NBC-Minstral Show: WJZ WENR WJTN WBAL KDKA WEBR WHAM WBZ (sw-11.87)

WGAR-The Ulay's the Thing
WHK-Sport Mike
WMMN-Fair Room
WPAR-Slumber Hour
10:45
MBS-Melodies from the Sky: WHK
WGBI-Russ Andaloro's Orch.
WMMN-Eventide Echoes
11:00
CBS-John B. Kennedy Looks at the News: WABC
NBC-Amos 'n' Andy, sketch: WSM WSB WMAQ (also see 7 p.m.)
CBS-Count Basie's Orch.: WMMN WBT WHP WHEC WGR
NBC-(News, WJZ only) Frank Novak's Orch.: WJZ WBAL
NBC-Johnny Messner's Orch. (News, WEAJ only): WEAJ (sw-9.53)
News: WJAS WGBI WORK WJR WOR WHK WIBX WPAR WHAM
CKLW-Club Reporter
KDKA-News; Weather
KYW-News; Melody Silhouette
WBE-News; Ironic Reporter
WBZ-Reporter; Radio Roundelay
WCAE-News; Dance Orch.

WCAU-Around the Town
WENR-Globe Trotter
WFBL-Leo Bolley, sports
WGAR-Carl George
WGY-News; Melody Time
WHAS-Hollywood Stars
WJTN-True Stories
WKBW-News; Sports
WLW-Paul Sullivan, news
WSYR-Reporter: Did You Know Fraternal Newspaper
WTAM-Musical Bulletin Board
WTIC-News; Weather
11:15
NBC-Human Side of the News: Edwin C. Hill: WMAQ (also see 7:15 p.m.)
CBS-Count Basie's Orch.: WJAS WPAR WGBI WNEF WIBX WCAU
NBC-Johnny Messner's Orch.: WTIC
NBC-Frank Novak's Orch.: WORK WJTN WSYR WHAM
MBS-Will Osborne's Orch.: CKLW WHK
Music You Want: KYW WGY KDKA WTAM WBZ
News: WHAS WSB
WBE-News; Sports
WENR-Ennio Bolognini's Orch.

WFBL-News: Sun Dodgers
WGAR-Eddie Paul's Orch.
WJR-A Jolly Time: Lions Tales
WKBW-Sanctuary
WLW-Spotlight
WOR-Daily Honor Award, drama: Pancho's Orch.
WSM-The World in Review
11:30
CBS-Glenn Miller's Orch.: WABC WPAR WMMN WJAS WKBW WNEF WHEC WGBI WIBX WBT WHP WFBL WCAU (sw-6.17)
NBC-Russ Morgan's Orch.: WJZ WHAM WBAL WJTN WORK WHK WENR
NBC-Dick Gasparre's Orch.: WEAJ WLW WBEN WCAE WMAQ WSM (sw-9.53)
MBS-Dick Jurgens' Orch.: CKLW WLW WSYR
WGAR-Chet Ryks' Orch.
WGR-Bono's Orch.
WHAS-Dance Band
WHK-Bert Block's Orch.
WJR-Reminiscing
WSB-Welcome South, Brother
WTIC-Melodic Strings
11:45
NBC-Russ Morgan's Orch.: WEBR

CBS-Glenn Miller's Orch.: WGAR WOR-Pancho's Orch.
12:00
NBC-Larry Clinton's Orch.: WJZ WSM WHAM
CBS-Benny Goodman's Orch.: WABC WCAU WJAS WKBW WNEF WGBI WMMN WIBX WGAR WHP WHAS WFBL (sw-6.17)
NBC-Artie Shaw's Orch.: WEAJ WTIC WBEN WGY KYW
MBS-Sammy Kaye's Orch.: WOR CKLW WSYR WCAE WHK
KDKA-Fran Eichler's Orch.
WBT-Midnight Dancing Party
WBZ-Midnight News Roundup
WENR-Music As You Desire It
WJR-Lani MacIntyre's Orch.
WLW-Moon River
WMAQ-News
WSB-Better Bridge by Victor Smith
WTAM-Paul Burton's Orch.
12:15
CBS-Benny Goodman's Orch.: WHEC WPAR
NBC-Larry Clinton's Orch.: WBZ

WEDNESDAY
November 23
NBC-Artie Shaw's Orch.: WSB WMAQ
KDKA-Dance Orch.
WJTN-News; Musical Prgm.
WSM-Evening Moods
12:30
NBC-Lights Out, Experimental Drama: WEAJ WSB WGY WSM KYW WMAQ WTIC WBEN WTAM WCAE
NBC-Dance Orch.: WJZ WBZ WSYR WHAM KDKA (sw-6.14)
CBS-Abe Lyman's Orch.: WABC WMMN WGBI WKBW WFBL WCAU WNEF WIBX WGAR WJR WHP WHEC
MBS-Wayne King's Orch.: CKLW WOR
WHAS-Dream Serenade
WLW-Twenty-four Hour Review
End of Wednesday Programs

MORNING

7:00 a.m. EST
NBC-Forty Winks Club: WEAJ
NBC-Morning Patrol; News: WJZ
CBS-Morning Almanac; News: WABC
Musical Clock: WTAM WGR
KDKA-Western Hot Shots
KYW-Gospel Songs
WBAL-Around the Breakfast Table: News
WBE-Sun Greeters' Club
WCAE-Morning Express
WCAU-Sleepy Hollow Boys
WFBL-Agricultural Prgm.: News
WGBI-Eighty-Eighty Alarm
WGY-Church in the Wildwood
WHAM-News; Pete & Joe
WIBX-Minute Man
WKBW-Thanksgiving Service
WLW-Family Prayer Period
WMMN-Rhythm Rangers
WOR-Sunkistime
WPAR-Juvenile Jug Band
WSYR-Jerry Allen, songs
WWSA-L. P. Lehman & Staff

7:15
KDKA-The Family Altar
KYW-News: R. F. D. 1020
WCAU-Sunkist Time
WFBL-Morning Meditation
WGY-Musical Clock
WLW-Top o' the Morning
WMMN-Rex Mitchell
WOR-Musical Clock; Vincent Sorey's Orch.
WPAR-Scotch Gospel Singer
WSYR-Timekeeper
7:30
CBS-Morning Almanac; News: 21.57)
Musical Clock: WPAR KDKA KYW
WBE-News: Sun Greeters' Club
WESG-Morning Varieties
WFBL-Top of the Morning
WGBI-News
WGY-News; Top o' the Morning
WHP-Morning Alarm
WJAS-Musical
WJTN-Morning Devotions
WLW-The Lamplighter
WMMN-Old Trading Post
WSYR-Sunshine Serenade
WTAM-Music Box

7:45
CBS-News: WABC (sw-21.57)
WCAU-Morning Herald
WESG-Morning Varieties
WGBI-Eighty-Eighty Alarm
WGY-Bradley Kincaid, Kentucky Mountain Boy
WHAM-Kindly Thoughts
WJTN-Timekeeper
WLW-Renfro Valley Folk
WSYR-Variety Prgm.
WTAM-Musical Clock
8:00
NBC-Milt Herth Swing Trio: WEAJ (sw-21.5)
CBS-(Odd Side of the News, WABC only) Bob Byron, songs: WABC (sw-21.57)
NBC-Earbenders' Variety Prgm.: WJZ WORK WHAM
News: WPAR WJAS WWSA WCAE WOR

News: Timekeeper: WJTN WSYR
KDKA-Dr. Sunshine
WBE-News; Sun Greeters' Club
WCAU-Larry Vincent, songs
WEEU-Around the Breakfast Table
WFBL-News: Morning Sun Dial: News
WGY-Good News Prgm.
WIBX-News: Shortnin' Bread
WLW-Time to Shine
WMMN-News: Serenade to Housewife
WTAM-Health & Home
8:15
NBC-Campus Kids, vocal trio: WJZ
CBS-To be announced: WABC (sw-21.57)
NBC-Gene & Glen, songs: WEAJ WBEN (sw-21.5)
Musical Clock: WPAR WWSA
News: WESG WLW WORK
KDKA-News; Musical Clock
WCAE-Today's Almanac
WCAU-Noweltees
WEEU-Morning Devotions
WHAM-Hits & Encores
WIBX-Tours
WJAS-Marjorie Stewart
WOR-Tex Fletcher: Interlude

8:30
CBS-Edith Dick and Jack Shannon, songs: WABC (sw-21.57)
NBC-Richard Leibert, organist: WJZ
NBC-Musical Tete-a-Tete: WEAJ WCAE (sw-21.5)
WBAL-Charlie Cook's Prgm.
WBE-Sun Greeters' Club
WEEU-Agricultural Briefs
WESG-Sob Chasers
WGBI-Morning Devotions
WGY-Morning Varieties
WHAM-Those Happy Gilmans
WIBX-Musical Clock
WJAS-Musical Revue
WJTN-Betty Weakland, Girl Evangelist
WLW-Gospel Singer
WMMN-Buddy & Smiley
WOR-Vic & Sade, sketch
WORK-Cousin Lee
WSYR-Timekeeper
WTAM-Whistler & His Dog

8:45
NBC-Radio Rubes: WEAJ WHAM (sw-21.5)
CBS-Ruth Brine, commentator: WABC (sw-21.57)
NBC-Jack & Loretta Clemens, songs: WJZ
WBAL-Morning Meditations
WCAE-Hits & Encores
WCAU-Mark Dawson, songs
WEEU-Dance Music
WESG-Tonic Tunes
WGBI-Master Singers: Old Family Almanac
WJAS-Cheerie Melodies
WLW-Musical Chuck-Wagon
WMMN-Morning Devotions
WOR-The Goldbergs, sketch
WPAR-Hamric Brothers
9:00
NBC-News: Breakfast Club: WJZ WJTN WBAL (sw-21.5)

THURSDAY, November 24, 1938

CBS-Richard Maxwell, tnr.-philosopher: WABC (sw-21.57)
CBS-Milton Charles, organist: WGBI WIBX WESG WPAR WMMN WHP
NBC-News: Band Goes to Town: WEAJ WCAE WLW WBEN
Myrt & Marge, sketch: WGY WTAM
KDKA-Shopping Circle
KYW-Morning Varieties
WCAU-Don Bovay, guitarist & songs
WEEU-Friendly Club
WFBL-Mother's Prgm.
WGR-News; To be announced
WHAM-Headline Humor
WJAS-St. Patrick's Church
WKBW-Niagara Spotlight
WOR-The Syncopators
WORK-Morning Devotions
WSYR-News: Timekeeper
WWSA-Big Slim

9:15
NBC-The Woman of Tomorrow: Nancy Booth Craig: WJZ
CBS-Montana Slim, songs; News: WABC WKBW WFBL WGBI WESG WPAR (sw-21.57)
NBC-The Family Man, poetry & philosophy: WEAJ WBEN KYW
Morning Devotions: News: WHP WIBX
Hilltop House sketch: WTAM WGY
KDKA-Linda's First Love, sketch
WCAE-Kitchen Kapers
WCAU-What's News in the Stores
WGR-Party Line
WHAM-Women Only
WLW-Myrt and Marge, sketch
WMMN-Before the Footlights: Coming Events
WOR-Bert Lytell's Adventures
WWSA-Log Cabin Girls

9:30
NBC-Edward MacHugh, gospel singer: WEAJ KYW KDKA WTAM (sw-15.21)
CBS-Ann Leaf, organist: WNEF WESG WPAR
CBS-Joyce Jordan, Girl Interne, sketch: WABC WCAU WJAS WKBW (sw-21.57)
NBC-Breakfast Club: WJZ WORK
MBS-Get Thin to Music: WCAE WOR
WBE-Secret Diary
WFBL-Miss Goodnews
WGBI-Evangelistic Hour
WGR-Those Happy Gilmans
WGY-Market Basket: Musical Interlude
WHAM-Mrs. Thrifty Buyer
WHP-Mary Fountain, organist
WIBX-Amer. Family Robinson
WJTN-Melodic Panorama
WLW-Hilltop House, sketch
WMMN-Variety Show
WSYR-Home Idea Shop
WWSA-Joe Barker's Revue

NBC-Mystery Chef: WEAJ KYW WTAM WGY
CBS-Morning Moods: WESG WNEF
MBS-Silhouettes in Blue, girls trio: WOR
WBAL-Mystery Chef
WBE-Sally Work
WGBI-Milky Way, Mary Lee Taylor
WGR-Shopping with Dorothy
WHAM-Tom Grierson, organist
WHP-Tropic Serenade
WIBX-String Ensemble
WLW-Linda's First Love, sketch
WMMN-Before the Footlights Tonight
WPAR-Housewives Serenade
WSYR-Swingsters
WWSA-Party Line

10:00
NBC-Houseboat Hannah, sketch: WJTN WSYR WHAM KDKA (sw-15.21)
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WEAJ WCAE WTAM WBEN WGY KYW
MBS-Boone County Thanksgiving Prgm.: WOR WNEF WBAL WLW
NBC-Story of the Month, sketch: WJZ WEBR WORK
CBS-Pretty Kitty Kelly, sketch: WABC WGR WHEC WWSA WIBX
WCAU-Morning Melodies: News
WEEU-Ma Perkins, sketch
WESG-Melody Review
WFBL-On With the Dance
WGBI-Thanksgiving Day Prgm.
WHP-Morning Makeups
WJAS-Peggy Tudor
WKBW-News; Model Kitchen
WMMN-News: Morning Market
WPAR-Housewives' Serenade

10:15
NBC-Jane Arden, sketch: WJZ WBAL KDKA WHAM WSYR (sw-15.21)
CBS-Myrt & Marge, sketch: WABC WGR WCAU WJAS WHEC WFBL
NBC-John's Other Wife, sketch: WEAJ WGY KYW WCAE WTAM WBEN
NBC-Josh Higgins of Finchville, sketch: WORK
WEEU-News
WIBX-Concert Orch.
WJTN-News: Your Children: Music
WMMN-The Plainsmen
WPAR-Name It
WWSA-Cotton Pickers

WEEU-Melody Time
WESG-Nature Prgm.
WGBI-Fields & Hall Mountaineers
WHP-Lonely Troubadour
WIBX-Foot Health: News
WKBW-Tonic Tunes
WMMN-Twenty Fingers of Melody
WPAR-Garden Club Clinic
WWSA-Scrap Basket
10:45
CBS-Stepmother, sketch: WABC WCAU WJAS WGR
NBC-The Woman in White, sketch: WEAJ WBEN KYW WCAE WTAM WGY
NBC-Ma Perkins, sketch: WJZ WSYR WHAM KDKA WJTN (sw-15.21)
CBS-Sidney Raphael, pianist: WPAR WGBI
NBC-Breen & de Rose, sketch: (sw-21.5)
MBS-Singing Strings: WNEF
WBAL-Woman's Hour
WEEU-Blind Assoc.
WESG-Musical Bazaar
WFBL-Secret Diary
WHP-Organ Melodies
WIBX-Morning Varieties: News
WKBW-To be announced
WLW-The Goldbergs, sketch
WMMN-Monticello Party Line
WOR-Football; Columbia vs. Brown
WORK-Frank Renault, organist
WWSA-Bingville General Store

11:00
NBC-Story of Mary Marlin, sketch: WJZ WBAL WHAM WSYR KDKA WJTN (sw-15.21)
CBS-Captivators: WABC WNEF
CBS-Mary Lee Taylor: WJAS WKBW WKBW WHEC WFBL WWSA WCAU
NBC-David Harum, sketch: WEAJ WCAE WTAM WBEN WGY KYW
NBS-Viennese Ensemble: WLW
WEEU-Uncle Jack's Prgm.
WGBI-News: Mine Working Schedule
WGR-To be announced: Filmland Today
WHP-Farmer's Service Prgm.
WIBX-Empire Ensemble
WMMN-Curley Miller's Ploughboys
WORK-Rev. G. E. Lomwan
WPAR-Amer. Family Robinson

11:15
CBS-Captivators: WHEC WGBI WPAR
NBC-Vic & Sade, sketch: WJZ WBAL WSYR KDKA WHAM WJTN WLW (sw-15.21)
CBS-Scattergood Baines: WABC
NBC-Lorenzo Jones, sketch: WEAJ WBEN WCAE WTAM KYW WGY
WCAU-Silver Serenade
WFBL-News
WGR-Woman's Magazine
WHP-Melody Makers
WJAS-Musical
WKBW-Lowell Thomas
WWSA-Rapid-Ad Service

NBC-Pepper Young's Family, sketch: WJZ WJTN WBAL WSYR WHAM KDKA (sw-15.21)
NBC-Young Widder Brown, sketch: WEAJ WCAE WTAM WBEN WGY KYW
WEEU-Melody Shoppers
WESG-Federal Music
WGBI-Good Morning Neighbor
WKBW-Your Neighbor
WLW-News: Livestocks: River: Weather: Markets
WMMN-Midday Melodies
WPAR-Farm & Home Hour
11:45
NBC-Getting the Most Out of Life, talk: WJZ KDKA WSYR WBAL WHAM WEBR WJTN (sw-15.21)
CBS-Aunt Jenny's Stories: WABC WHEC WCAU WJAS WWSA WIBX WHP WGR WFBL
NBC-Road of Life, sketch: WEAJ KYW WTAM WBEN WGY WCAE WLW
NBC-Originalities: WBAL (sw-21.5)
WESG-Smilin' Thru: News
WKBW-Farm Period: News
WPAR-Curiosity Shop

AFTERNOON

12:00
CBS-Kate Smith Speaks: WABC WCAU WJAS WFBL WHEC WKBW
NBC-Dan Harding's Wife, sketch: WEAJ KYW
CBS-Tower Town Tempos: WHP WWSA
NBC-Southernaires: WJZ WBAL
MBS-To be announced: WNEF
KDKA-News: Weather: Temp.
WBE-Houseboat Hannah, sketch
WCAE-News: Gabriel Heatter
WEEU-Zegar Polski
WESG-Quik-Quiz
WGBI-Musical Workshop
WGR-What Is It
WGY-Interlude: Markets: News
WHAM-Hit of the Day; News
WIBX-Man on the Street
WJTN-News: George Lundquist, organist
WKBW-To be announced
WLW-Editor's Daughter, sketch
WMMN-News: Cut Rate Drugs: Interlude
WORK-Swingsters
WSYR-Those Happy Gilmans
WTAM-Voice of the Farm
12:15
NBC-The O'Neills, sketch: WEAJ WBEN WTAM WCAE KYW WGY WLW
CBS-"Her Honor, Nancy James," sketch: WABC WFBL WCAU WHEC WJAS WKBW
NBC-George Griffin, bar. (News, WJZ only): WJZ KDKA WEBR (sw-15.21)
News: WORK WPAR
WBAL-Man on the Street
WESG-Cornell Agricultural Hour
WGBI-The Luncheonaires
WGR-To be announced
(Continued on Next Page)



THURSDAY  
November 24

Frequencies

Table with radio frequencies and station call letters. Columns include station name and frequency.

7:45 NBC-Mario Cozzi & Nina Dean, songs: WBEN  
MBS-Inside of Sports: WLW  
WOR WCAE WKBW WSYR  
WHK

8:45 WBAL-Your Baltimore Schools  
WGBI-Plantation Party  
WSYR-Swingsters  
9:00 CBS-Major Bows' Amateur Hour:  
WABC WJR WKBN WBT WHP  
WFBL WHEC WIBX WGBI  
WKBW WMBF WCAU WHAS  
WJAS WGR (sw-9.59-11.83)

month's vacation. Chester Morris will be one of the guests.  
More detail on page 5.  
MBS-Henry Weber's Concert Re-  
cue: CKLW WOR  
CBS-Columbia Workshop: WABC  
WKBW WJAS WFBL WMMN  
WGR WNBW WPAR WJAX  
WBT WGBI WHAS (sw-11.83)

month's vacation. Chester Morris will be one of the guests.  
More detail on page 5.  
CBS-Vincent Lopez' Orchestra:  
WABC WJAS WPAR WKBN  
WGBI WGR WIBX WCAU  
WNBW WJR WFBL  
NBC-Artie Shaw's Orch.: WORK  
WJTN WEBR WSYR

WIBX-News  
WKBW-Les Faneuf  
WMMN-Keeper of the Keys  
WORK-Radio Reporter  
WPAR-Amer. Family Robinson  
WSB-Easy Aces, sketch  
WSM-Dream Shadows  
WWVA-Rainbow Trio

2:00 NBC-Rudy Vallee's Variety Hour:  
WEAF WMAQ WTAM WCAE  
WLEN WSB WGY WTIC KYW  
WLW WSM (sw-9.53)

9:15 NBC-Whispering Voice Choir:  
WJZ WBAL WBZ WORK WEBR  
WHAM WJTN (sw-9.53)

10:15 CBS-Columbia Workshop: WHEC  
WCAU-To be announced  
WHP-George Hall's Orch.

11:15 CBS-Vincent Lopez' Orchestra:  
WABC WJAS WPAR WKBN  
WGBI WGR WIBX WCAU  
WNBW WJR WFBL

7:30 NBC-Schafer All-Star Revue:  
WEAF  
MBS-Don't You Believe It: WLW  
WOR CKLW

3:00 CBS-Kate Smith's Hour; Abbott  
& Costello, comedians; Aldrich  
Family with Ezra Stone; Jack Mil-  
ler's Orch.; Ted Straeter Choir:  
WABC WJR WGR WBT WHP  
WFBL WHAS WJAS WCAU  
WKBW WGR (sw-11.83) (also  
KNX KSL at 11:30 p.m.)

9:30 MBS-We Want a Touchdown:  
WOR CKLW  
NBC-America's Town Meeting:  
WJZ WBZ WENR WEBR WJTN  
KDKA WHAM WBAL WORK  
WHK (sw-11.87)

10:30 CBS-Americans at Work: WABC  
WJR WJAS WPAR WKBW  
WKBW WGR WMMN WHAS  
WGBI WNBW WBT WHP WIBX

11:30 NBC-Richard Himber's Orchestra:  
WEAF WTIC WBN WCAE  
WSM (sw-9.53)

7:30 NBC-Dick Gasparre's Orch.: WJZ  
WORK WJTN WBZ WHK WBAL  
WEBR

4:00 MBS-Alfred Wallenstein's Sin-  
fonietta: WOR WNBW WBAL  
NBC-Eastman School of Music:  
WJZ WBZ WHAM WORK WJTN

9:45 WPAR-To be announced  
10:00 NBC-Kraft Music Hall, starring  
Bing Crosby; Bob Burns, com-  
edian; Ken Carpenter; Johnny  
Trotter's Orch.; Paul Taylor  
Chorus; Guests: WEAF WMAQ  
KYW WGY WSM WHAM WBN  
WTAM WTIC WCAE WLW WSB  
WSYR (sw-9.53)

10:45 MBS-Sammy Kaye's Orch.: WHK  
WCAU-Jeno Donath's Orch.  
WGR-Moonlight Sonata  
WHP-News

11:45 CBS-Cab Calloway's Orchestra:  
WABC WJAS WPAR WKBN  
WGBI WGR WIBX WBT WJR  
WFBL WKBW WJAS WPAR  
(sw-6.12)

NBC-Mario Cozzi & Nina Dean,  
songs: WSB WSM WCAE  
Four Stars Tonight: KDKA  
WTAM  
KYW-By Candlelight  
WBEN-Cy King, commentator  
WGY-Science Forum  
WHAM-N. Y. S. Troopers  
WIBX-Half & Half  
WKBW-At Twilight  
WMAQ-News: Musical Entree  
WMMN-Jungle Jim  
WPAR-To be announced  
WSYR-Swappers Club  
WTIC-News  
WWVA-Football Forecaster

5:00 NBC-Interesting Neighbors; Jerry  
Belcher in Interviews: WJZ  
WJTN WORK WEBR KDKA  
WBZ WHAM (sw-11.87)  
To be announced: WPAR WHK  
CKLW-Montreal Orch.  
WGBI-James Melton, tnr.; Orch.  
WIBX-Hit Revue  
WKBW-News: Salon Interlude  
WMMN-News: Swing Combo  
WSYR-Say It With Music  
WWVA-Jean Phillips

9:45 WPAR-To be announced  
10:00 NBC-Kraft Music Hall, starring  
Bing Crosby; Bob Burns, com-  
edian; Ken Carpenter; Johnny  
Trotter's Orch.; Paul Taylor  
Chorus; Guests: WEAF WMAQ  
KYW WGY WSM WHAM WBN  
WTAM WTIC WCAE WLW WSB  
WSYR (sw-9.53)

10:45 MBS-Sammy Kaye's Orch.: WHK  
WCAU-Jeno Donath's Orch.  
WGR-Moonlight Sonata  
WHP-News  
11:00 CBS-John B. Kennedy Looks at  
the News: WABC  
NBC-Del Courtney's Orch.: (sw-  
9.53)

11:45 CBS-Cab Calloway's Orchestra:  
WABC WJAS WPAR WKBN  
WGBI WGR WIBX WBT WJR  
WFBL WKBW WJAS WPAR  
(sw-6.12)

MORNING

7:00 a.m. EST  
NBC-Forty Winks Club: WEAF  
CBS-Morning Almanac: WABC  
NBC-Morning Patrol: News: WJZ  
Musical Clock: WTAM WGR  
KDKA-Western Hot Shots  
KYW-Gospel Songs  
WBAL-Around the Breakfast  
Table: News  
WBEN-Sun Greeters' Club  
WCAE-Morning Express  
WCAU-Sleepy Hollow Boys  
WFBL-Agricultural Prgm.: News  
WGBI-The Eight-Eighty Alarm  
WGY-Top of the Morning  
WHAM-News: Pete & Joe  
WIBX-Minute Man  
WKBW-Musical News  
WLW-Family Prayer Period  
WMMN-Rhythm Rangers  
WOR-Sunkist  
WPAR-Juvenile Jug Band  
WSYR-Jerry Allen, songs  
WWVA-L. P. Lehman & Staff

WJTN-Morning Devotions  
WKBW-Sunkist Time  
WLW-Checkerboard Time  
WMMN-Old Trading Post  
WSYR-Sunshine Serenade  
WTAM-Music Box  
7:45 CBS-News: WABC (sw-21.52)  
Checkerboard Time: KDKA WGY  
WCAU-Morning Herald  
WESG-Morning Varieties  
WGBI-Eight-Eighty Alarm  
WHAM-Kindly Thoughts  
WJTN-Timekeeper  
WLW-Renfro Valley Folk  
WSYR-Variety Prgm.  
WTAM-Musical Clock  
8:00 CBS-Odd Side of the News,  
WABC only) Bob Byron, songs:  
WABC (sw-21.52)  
NBC-Earbender, variety prgm.:  
WJZ WORK WHAM  
NBC-Milt Herth Swing Trio:  
WEAF (sw-21.5)  
News: WJAS WOR WWVA  
WCAE WPAR  
News: Timekeeper: WSYR WJTN  
KDKA-Dr. Sunshine  
WBEN-News; Sun Greeters' Club  
WCAU-Larry Vincent, songs  
WEEU-Around the Breakfast  
Table  
WFBL-News: Morning Sun Dial:  
News  
WGY-Good News Prgm.  
WIBX-News: Shortnin' Bread  
WKBW-Headlines on Parade  
WLW-Time to Shine  
WMMN-News: Serenade to  
Housewife  
WTAM-Health & Home  
8:15 CBS-Audrey Marsh, songs: WABC  
(sw-21.52)  
NBC-Radio City Four: WJZ  
NBC-Gene & Glenn, songs: WEAF  
WBEN (sw-21.5)  
Musical Clock: WWVA WPAR  
News: WESG WLW WORK  
KDKA-News: Musical Clock  
WCAE-Today's Almanac

FRIDAY, November 25, 1938

WCAU-Novelty  
WEEU-Morning Devotions  
WHAM-Hits & Encores  
WIBX-Musical Tours  
WJAS-Time Again  
WOR-Nell Vinick, beauty talk;  
Reporter of Odd Facts; Musical  
Interlude  
8:30 CBS-Edith Dick & Jack Shan-  
non, songs: WABC (sw-21.52)  
NBC-Swing Serenade: WJZ  
NBC-Musical Tete-a-Tete: WEAF  
WCAE (sw-21.5)  
WBAL-Charlie Cook's Prgm.  
WBEN-Sun Greeters' Club  
WEEU-Agricultural Briefs  
WESG-Ensemble Moods  
WGBI-Songs & Sonnets  
WGY-Morning Varieties  
WHAM-Those Happy Gilmans  
WIBX-Musical Clock  
WJAS-Musical Revue  
WLW-Gospel Singer  
WMMN-Buddy & Smiley  
WOR-Vic & Sade, sketch  
WORK-Cousin Lee  
WSYR-Timekeeper  
WTAM-Whistler & His Dog  
8:45 NBC-Radio Rubes: WEAF (sw-  
21.5)  
NBC-Jack & Loretta Clemens,  
songs: WJZ  
CBS-George Perrine, talk: WABC  
(sw-21.52)  
WBAL-Morning Meditations  
WCAE-Tonic Tunes  
WCAU-Mark Dawson, songs  
WEEU-Dance Music  
WESG-Happy Four  
WGY-Jane Arden, sketch  
WHAM-Tower Clock Prgm.  
WJAS-Cheerful Melodies  
WJTN-Betty Weakland, girl Ev-  
angelist  
WLW-Musical Chuck-Wagon

WCAU-What's News in the Stores  
Today  
WGR-Party Line  
WHAM-Women Only  
WLW-Myrt and Marge, sketch  
WMMN-Before the Footlights:  
Coming Events  
WOR-Modern Living  
WWVA-Log Cabin Girls  
9:30 NBC-Happy Jack, songs: WEAF  
CBS-Joyce Jordan, Girl Interne:  
WABC WKBW WJAS WCAU  
NBC-Sunbrite Smile Parade; Va-  
riety Show: KYW WBAL WSYR  
WGY WEBR  
NBC-Kidoodlers: WJZ  
CBS-Ogan Moods: WPAR WESG  
WNBW  
MBS-Get Thin to Music: WCAE  
WOR  
KDKA-The Editor's Daughter  
WBEN-Secret Diary  
WFBL-Miss Goodnews  
WGBI-Evangelistic Hour  
WGR-Those Happy Gilmans  
WHAM-Mrs. Thrifty Buyer  
WHP-Mary Fountain, organist  
WIBX-Alan Hendry  
WJTN-Melodic Panorama  
WLW-Hilltop House, sketch  
WMMN-Variety Show  
WORK-To be announced  
WTAM-Kitty Keene, sketch  
WWVA-Joe Barker's Revue  
9:45 NBC-The Wife Saver, Alan Pres-  
cott: WEAF KYW  
CBS-Bachelor's Children, sketch:  
WABC WFBL WCAU WKBW  
WJAS  
NBC-Your Escort; Sam Herman,  
xylophonist: WJZ  
CBS-Sunny Melodies: WESG  
WGBI WNBW  
MBS-Tex Fletcher, cowboy songs:  
WOR  
WBEN-Sally Work  
WCAE-Musical Mirror  
WGR-To be announced

WHAM-Tom Grierson, organist  
WHP-Ranch Boys  
WIBX-String Ensemble  
WLW-Linda's First Love, sketch  
WMMN-For Your Entertainment  
WPAR-Housewives Serenade  
WTAM-Heart of Julia Blake,  
sketch  
WWVA-The Party Line  
10:00 NBC-Houseboat Hannah, sketch:  
WJTN WSYR WHAM KDKA  
(sw-15.21)  
CBS-Pretty Kitty Kelly, sketch:  
WABC WIBX WWVA WHEC  
WGR  
NBC-Story of the Month, sketch:  
WJZ WORK WBAL  
NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch: WEAF WTAM  
WBEN WCAE WGY KYW  
MBS-To be announced: WNBW  
WLW  
WCAU-Morning Melodies: News  
WEEU-Ma Perkins, sketch  
WESG-Day Dreams  
WFBL-The Waltz Lives on  
WGBI-All Star Revue  
WHP-Morning Makeups  
WJAS-Musicale  
WKBW-News: Modern Kitchen  
WMMN-News: Morning Market  
WOR-Modern Rhythms  
10:15 NBC-Josh Higgins of Finchville,  
sketch: WORK  
NBC-John's Other Wife, sketch:  
WEAF WCAE WTAM WBEN  
KYW WGY  
CBS-Myrt & Marge, sketch:  
WABC WJAS WFBL WCAU  
WHEC WGR  
NBC-Jane Arden, sketch: WJZ  
WBAL WHAM WSYR KDKA  
(sw-15.21)  
MBS-Our Quartet: WOR WNBW  
WEEU-Master Singers  
WESG-Fifth Estate  
WIBX-Women in the News  
(Continued on Next Page)



# FRIDAY

## November 25

(10:15 a.m. Continued)

**WJTN-News:** Yesterday's Favorites  
**WMMN-The Plainsmen**  
 WPAR-Toots Brooks  
 WWVA-Cotton Pickers  
 10:30  
**CBS-Hilltop House, sketch:** WABC WJAS WCAU WFBL WGR WHEC  
**NBC-Madame Courageous, sketch:** WLW  
**NBC-Ralph Blane, tnr.:** WJZ WORK WJTN WHAM  
**NBC-Just Plain Bill, sketch:** WFAF WCAE WTAM WBEN WGY KYW  
 KDKA-Tena & Tim  
 WBAL-Bill Herson  
 WEEU-Philosophy of Words  
 WESG-Musical Bazaar  
 WGBI-Fields & Hall Mountaineers  
 WHP-Album of Melodies  
 WIBX-Morning Variety: News  
 WKBW-Carl Coleman, organist  
 WMMN-Chester Louis  
 WOR-Medical Information Bureau of Academy of Medicine  
 WPAR-American Family Robinson  
 WSYR-Social Shopper  
 WWVA-Mme. Courageous, sketch  
 10:45  
**CBS-Stepmother, sketch:** WABC WCAU WJAS WGR  
**CBS-Rhythmaires:** WPAR WGBI  
**NBC-Breen & de Rose, songs:** (sw-21.5)  
**NBC-Woman in White, sketch:** WFAF WCAE WBEN WTAM WGY KYW  
**NBC-Ma Perkins, sketch:** WJZ WSYR WHAM WJTN KDKA (sw-15.21)  
**MBS-Singing Strings:** WOR WNBFB  
 WBAL-Mary Landis  
 WEEU-To be announced  
 WFBL-Secret Diary  
 WHP-Organ Melodies  
 WKBW-Health News  
 WLW-The Goldbergs, sketch  
 WMMN-Monticello Party Line  
 WORK-Frank Renaut, organist  
 WWVA-Bingville General Store  
 11:00  
**CBS-Reminiscing in Rhythm:** WABC WKBW WKBW WPAR WJAS WWVA WIBX  
**NBC-David Harum, sketch:** WFAF WCAE WTAM WBEN WGY KYW  
**NBC-The Story of Mary Marlin, sketch:** WJZ WBAL KDKA WHAM WSYR WJTN (sw-15.21)  
**NBC-Viennese Ensemble:** WORK  
 Heart of Julia Blake, sketch:  
 WCAU WLW  
 WEEU-Church in the Wildwood  
 WESG-Exhedra Service  
 WFBL-Home Bureau  
 WGBI-News: Mine Working Schedule  
 WGR-News: To be announced:  
 Filmland Today  
 WHP-To be announced  
 WMMN-Curley Miller's Ploughboys  
 WOR-The Woman's Page  
 11:15  
**CBS-Ruth Carhart, songs:** WGBI WPAR  
**NBC-Vic & Sade, sketch:** WJZ KDKA WHAM WLW WJTN WSYR WBAL (sw-15.21)  
**NBC-Lorenzo Jones, sketch:** WFAF WCAE WTAM WBEN WGY KYW

**CBS-Scattergood Baines:- WABC**  
**WCAE-Tommy Tucker's Orch.**  
**WCAU-Matters of Modern Marriage**  
**WEEU-Pianologue**  
**WFBL-News**  
**WGR-Shopping with Dorothy**  
**WHP-Farmer's Service Prgm.**  
**WIBX-To be announced**  
**WJAS-Musical Revue**  
**WKBW-Today's Almanac**  
**WOR-Heart of Julia Blake**  
**WPAR-Musical Workshop**  
**WWVA-Rapid-Ad Service**  
 11:30  
**CBS-Big Sister, sketch:** WABC WWVA WCAU WJAS WHEC WFBL WIBX WHP WGR  
**NBC-Pepper Young's Family, sketch:** WJZ WHAM KDKA WBAL WSYR WJTN (sw-15.21)  
**NBC-Young Widder Brown, sketch:** WFAF WTAM KYW WCAE WBEN WGY  
 WEEU-Melody Shoppers  
 WESG-Harry Springer, organist:  
 News  
 WGBI-Good Morning Neighbor  
 WKBW-Three Treys  
 WLW-News: Livestocks: River: Weather: Markets  
 WMMN-Midday Melodies  
 WOR-Bide Dudley's Theater Club  
 WORK-Voice of the Farm  
 WPAR-Farm & Home Hour  
 11:45  
**NBC-Getting the Most Out of Life:** WJZ WHAM KDKA WSYR WEFR WJTN (sw-15.21)  
**NBC-Road of Life, sketch:** WFAF WCAE WBEN WTAM KYW WGY WLW  
**CBS-Aunt Jenny's Stories:** WABC WJAS WCAU WIBX WFBL WWVA WHEC WGR WHP  
**NBC-Originalities:** WBAL (sw-21.5)  
 WIBX-Amer. Family Robinson  
 WKBW-Farm Period: News  
 WOR-Voice of the Farm  
 WORK-Swingsters

# AFTERNOON

12:00  
**NBC-Southernaires:** WJZ  
**CBS-Mary Margaret McBride, columnist:** WABC WWVA WGBI WNBFB WKBW WFBL WHEC WCAU WJAS WHP WKBW  
**NBC-Dan Harding's Wife, sketch:** WFAF KYW  
 KDKA-News: Weather: Temp.  
 WBAL-News: Checkerboard Time  
 WBN-Homeboat Hannah, sketch  
 WCAE-News: Melodies  
 WEEU-Checker Board Time  
 WESG-Quiz  
 WGR-Song Shoppers  
 WGY-Musical: Markets: News  
 WHAM-Hit of the Day: News  
 WIBX-Man on the Street  
 WJTN-News: G. Lundquist, organist  
 WLW-Editor's Daughter, sketch  
 WMMN-News: Cut Rate Drugs: Interlude  
 WOR-Victor H. Lindlahr, talk  
 WSYR-Those Happy Gilmans  
 WTAM-Tena & Tim  
 12:15  
**NBC-Neighbor Nell, philosophy:** News: WJZ  
**CBS-Her Honor, Nancy James, sketch:** WABC WKBW WCAU WHEC WJAS WKBW  
**NBC-The O'Neills, sketch:** WFAF WTAM WCAE WBEN WGY KYW WLW  
 News: WORK WPAR  
 Checkerboard Time: WMMN WGR WHAM WHP  
 KDKA-Voice of the Farm  
 WBAL-Hi Jinks  
 WEEU-Familiar Hymns

# Good Listening for Friday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

## AFTERNOON

12:30 EST Farm and Home Hour.

## NIGHT

7:15 EST Jimmie Fidler; Movie Gossip.  
 7:30 EST Jack Haley, Singer-Comedian.  
 Lucille Ball; Virginia Verrill; Ted Fio-Rito's orchestra.  
 8:00 EST Lucille Manners, Soprano, and Soloists.  
 8:00 EST First Nighter; Original Drama.  
 8:30 EST Burns and Allen, Comedians, with Tony Martin, Tenor.  
 9:00 EST Hollywood Hotel; Drama and Music.  
 William Powell, m.c.; Frances Langford and Jean Sabin, vocalists; Victor Young's orchestra. William Powell, Gale Page, and C. Aubrey Smith will present "Death Takes a Holiday." Amos 'n' Andy will dramatize their own lives.  
 9:30 EST March of Time; News Dramas.  
 10:00 EST Guy Lombardo and His Orchestra.

WESG-Cornell Agricultural Hour  
 WGBI-The Luncheonaires  
 WIBX-Hal Smith  
 WSYR-Swingsters  
 WWVA-Farm & Home Hour  
 12:30  
**NBC-Nat'l Farm & Home Hour:** WEFR KDKA WBAL WHAM WORK WSYR WJTN (sw-15.21)  
 Speaker: Howard Zahniser, of the Bureau of Biological Survey, on "Conservation News."  
**CBS-Romance of Helen Trent, sketch:** WABC WCAU WHEC WKBW WFBL  
**NBC-Time for Thought:** WFAF  
 News: WJAS WOR WHP WIBX KYW-Homeboat Hannah  
 WBN-News: Bill Pitts Passes By: "Natalie"  
 WCAE-Monticello Party Lines  
 WEEU-House of MacGregor  
 WGR-Variety Prgm.  
 WGY-Farm Paper  
 WLW-News: Livestocks: Poultry  
 WMMN-Howdy Neighbor  
 WPAR-Man on the Street  
 WTAM-Linda's First Love, sketch  
 WWVA-Your Family & Mine  
 12:45  
**CBS-Our Gal Sunday, sketch:** WKBW WHEC WFBL WCAU WJAS WPAR  
**NBC-News: Markets & Weather:** WFAF  
**NBC-Farm & Home Hour:** WLW  
 KYW-News: Music at Midday  
 WCAE-Singin' Sam  
 WEEU-John Collins Cake  
 WHP-Kitty Keene, sketch  
 WIBX-Hollywood Brevities  
 WOR-Consumers Quiz Club  
 WTAM-Editor's Daughter, sketch  
 WWVA-News  
 1:00  
**NBC-Men of the West:** WFAF WCAE WTAM  
**CBS-The Goldbergs, sketch** WABC WFBL WCAU WHEC WHP WIBX WJAS WGR (sw-15.27)  
**MBS-Happy Gang:** WNBFB  
 WBN-Livestock Report: Home Bureau Prgm.  
 WEEU-Newettes  
 WGBI-Music by Cugat  
 WGY-Household Chats  
 WKBW-News: Fashion Flashes  
 WMMN-Cap, Andy & Flip  
 WOR-Health Talk: Melody Moments  
 WPAR-Markets: Prgm. Schedule  
 WWVA-Ma Perkins, sketch  
 1:15  
**NBC-Farm Radio News:** WJZ WSYR WBAL WEFR KDKA WLW WJTN WHAM (sw-15.21)  
**MBS-Radio Garden Club:** WOR WNBFB  
**NBC-Life Can Be Beautiful, sketch:** WABC WCAU WJAS WGBI WFBL WHP WGR (sw-15.27)  
**NBC-Let's Talk It Over:** WFAF WBN  
 KYW-Arthur Hinnett, organist  
 WCAE-Sophisticated Ladies  
 WGY-To be announced  
 WIBX-Ruth Howard  
 WORK-Luncheon Ensemble  
 WPAR-Movie Gossip  
 WTAM-Noonday Resume  
 WWVA-Eleven-Sixty Club: Dr. H. Lamont  
 1:30  
**NBC-Words & Music:** WFAF

WCAE-Kitty Keene, sketch  
 WCAU-Woman's Club  
 WEEU-News: Afternoon Melodies  
 WGR-Marimba Magic  
 WOR-Silhouettes in Blue  
 WWVA-Jake Taylor's Railsplitters  
 2:45  
**NBC-Betty Crocker, cooking talk:** WHAM WGY WLW WBAL KYW KDKA WBEN WTAM (sw-15.21)  
 WCAE-Airliners  
 WCAU-Benson & Marr  
 WGR-Speaking of Love  
 WOR-Ed Fitzgerald, talk  
 WWVA-Big Slim  
 3:00  
**NBC-The Story of Mary Marlin, sketch:** WFAF WGY WTAM WCAE WBEN KYW WLW  
**NBC-Italian Broadcasting Orch.:** WJZ WORK WJTN  
 The program, under the direction of Armando La Rosa Parodi, the permanent conductor of the Italian Broadcasting Co., will include the First Overture of "Iphigenia" (Gluck) and the Second Overture of "Jefte" (Carissimi).  
**CBS-Marine Band:** WABC WCAU WIBX WMMN WFBL WGR WGBI WESG WHEC WKBW WHP (sw-15.27)  
**MBS-Marriage License Remenances:** WNBFB WSYR WBAL  
 KDKA-Home Forum: News  
 WEEU-Piano Pals  
 WGBI-News: Music  
 WHAM-Matters Musical  
 WJAS-Baron Elliott's Orch.  
 WKBW-News: Bordertown Barbeque  
 WOR-Martha Deane, women's hr.  
 WPAR-News  
 WSYR-Ruth Chilton's Matinee  
 WWVA-Neo-Vim Gang  
 3:15  
**NBC-Ma Perkins, sketch:** WFAF WTAM WGY WLW KYW WCAE  
**NBC-Italian Broadcasting Orch.:** WEFR  
**CBS-Marine Band:** WPAR  
**MBS-Frank Vanay, tnr.:** WNBFB WBAL  
 WEEU-Briefs: News  
 WGBI-Betty & Bob  
 WHAM-Let's Sing  
 WJTN-Musical Express  
 3:30  
**CBS-Columbia Chamber Orch.:** WABC WIBX WJAS WESG WNBFB WFBL WHEC WMMN WHP WGR WCAU WPAR (sw-11.83)  
**NBC-Continental Varieties:** WJZ WEFR WORK WHAM  
**NBC-Pepper Young's Family:** WFAF WBN WTAM WCAE WLW WGY  
 KDKA-Bookworm  
 WBAL-Globe Trotter  
 WEEU-Uncle Jack's Prgm.  
 WGBI-Betty Crocker  
 WKBW-World Dances  
 WSYR-Truman Taylor, organist  
 WWVA-Border Riders  
 3:45  
**NBC-Between the Bookends:** Ted Malone: WJZ WBAL WSYR WORK WJTN WHAM  
**NBC-The Guiding Light, sketch:** WFAF WGY WTAM WCAE KYW WBN WLW  
**CBS-Columbia Chamber Orch.:** WKBW  
 KDKA-Tea Time Tunes  
 WGBI-Ma Perkins  
 WKBW-Variations on Syncopation  
 WMMN-Parade of Bargains: News  
 WOR-David Harum, sketch  
 4:00  
**CBS-Eton Boys:** WHEC WJAS WGR WNBFB WKBW WIBX WHP WESG WFBL  
**NBC-Club Matinee: News:** WJZ WJTN WHAM WORK KDKA WEFR WSYR (sw-15.21)  
**CBS-Pretty Kitty Kelly:** WKBW  
**NBC-Backstage Wife, sketch:** WFAF WTAM WBN KYW WGY WCAE  
**CBS-Stage Relief Prgm.:** WABC (sw-11.83)  
 WBAL-Afternoon Show  
 WCAU-Sleepy Hollow Boys  
 WEEU-Merchandise Revue  
 WGBI-Those Happy Gilmans  
 WKBW-News: Junior Newspaper  
 WLW-Kitty Keene, sketch  
 WMMN-Rhythm Rangers  
 WOR-News  
 WPAR-To be announced  
 WWVA-Joe Barker's Revue  
 4:15  
**NBC-Stella Dallas, sketch:** WFAF WGY KYW WBN WTAM WCAE

**MBS-Midstream, drama:** WLW WNBFB  
**CBS-Bob Trout Interviews:** WABC WJAS WFBL WESG WGR WHP WMMN (sw-11.83)  
 Bob Trout interviews U. S. Representatives to Pan-American Conference from the deck of the Santa Clara before she sails for Peru.  
 WGBI-Tropical Moods: Mine Working Schedule  
 WIBX-Recess Club  
 WKBW-Gaslight Harmonies  
 WOR-Myrt & Marge, sketch  
 WWVA-Log Cabin Boys  
 4:30  
**NBC-Vic & Sade, sketch:** WFAF WBEN WTAM WCAE KYW  
**NBC-Club Matinee:** WBAL (sw-9.53)  
**CBS-Continental Rhapsody:** WABC WJAS WFBL WMMN WGR WHP (sw-11.83)  
 WESG-Rhythm Almanac  
 WIBX-Recess Club  
 WKBW-BBC Reporter  
 WLW-Life Can Be Beautiful  
 WOR-Hilltop House, sketch  
 WPAR-The Children Speak  
 WWVA-A Shopping We Will Go  
 4:45  
**CBS-Barry Wood, songs:** WABC WGR WPAR WCAU WHP WJAS WMMN (sw-11.83)  
**NBC-Girl Alone, sketch:** WFAF KYW WCAE WBEN WTAM WGY WLW WNBFB  
 WFBL-Syracuse Peace Council  
 WHAM-Your Family & Mine  
 WKBW-Oklahoma Outlaws  
 WKBW-Children's Aid Prgm.  
 WOR-Restful Rhythms: Melody Moments  
 WSYR-Juvenile Radio Newspaper: Campus News  
 5:00  
**CBS-March of Games:** WABC WGBI WHP WPAR WFBL WJAS WIBX WCAU WNBFB WWVA WKBW (sw-11.83)  
**NBC-Dick Tracy, sketch:** WFAF WCAE WTAM WGY KYW  
**NBC-Affairs of Anthony, sketch:** WJZ KDKA (sw-15.21)  
**NBC-Homeboat Hannah, sketch:** WLW  
 WBAL-Uncle Jack's Club  
 WBN-Uncle Ben's Club  
 WESG-Lone Ranger, drama  
 WGR-News: Piano Instructions  
 WHAM-Social Chronicle  
 WJTN-Adventures of Ace Williams  
 WMMN-Dinner Serenade: News  
 WOR-Women Make the News  
 WORK-Cousin Lee  
 WSYR-Street Quiz  
 5:15  
**NBC-Your Family & Mine, sketch:** WFAF WCAE KYW WGY WTAM WBN  
**NBC-Adrian Rollini's Orch.:** WJZ WLW WHAM KDKA WJTN (sw-15.21)  
**CBS-Men Behind the Stars:** WABC WFBL WIBX WMMN WKBW WPAR (sw-11.83)  
**MBS-Johnson Family:** WOR  
 WBAL-Dog Tales  
 WCAU-This Thing Called Swing  
 WGBI-Dick Tracy, sketch  
 WHP-Junior Town  
 WJAS-Howie Wing  
 WSYR-Revelries: Medical Society  
 WWVA-Economy Notes  
 5:30  
**NBC-Don Winslow of the Navy, sketch:** WJZ WSYR WEFR WHAM KDKA WBAL WJTN (sw-15.21)  
**NBC-Jack Armstrong, sketch:** WFAF WBN WTAM WCAE WLW KYW WGY  
**CBS-News: Doris Rhodes, songs:** WABC WGR WHP WFBL (sw-11.83)  
 Freshest Thing in Town: WIBX WMMN  
 WCAU-Dan Kelly, songs & organ  
 WESG-News  
 WGBI-Jack Armstrong, sketch  
 WJAS-Howie Wing, sketch  
 WKBW-Employment Report: News  
 WOR-Little Orphan Annie  
 WORK-Late Afternoon Musical  
 WPAR-Markets: Prgm. Schedule  
 WWVA-Black Flame of the Amazon  
 5:45  
**CBS-Not So Long Ago:** WGR WJAS  
**NBC-Little Orphan Annie, sketch:** WFAF WGY KYW WBN WCAE WTAM

# BOYS WANTED

We are looking for bright, ambitious boys to sell **RADIO GUIDE**, the national weekly of programs and personalities, in their neighborhoods. Write to Al Jones, **RADIO GUIDE**, 731 Plymouth Court, Chicago, Ill., and give full name, full address and your age. Write immediately.







Log of Short-Wave Stations  
Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)			
COCH, Cuba	9.43	JZJ, Japan	11.80
COCQ, "	9.725	OLR3A, Czecho-	
COGE, "	11.805	slovakia	9.55
CSW7, Portugal	9.735	OLR4A, "	11.84
DJB, Germany	15.20	OLR4B, "	11.76
DJC, "	6.02	OLR5A, "	15.23
DJD, "	11.77	OLR5B, "	15.32
DJL, "	15.11	OZF, Denmark	9.52
DJP, "	11.795	PCJ, Holland	9.59, 15.22
DJE, "	11.855	PHI, "	17.775
DJZ, "	11.80	RAN, U.S.S.R.	9.60
EAJ43, Canarias	7.50	RKI, "	16.00
EAQ, Spain	9.855	RNE, "	12.00
EAR, "	9.49	RV59, "	6.00
EA9AH, Spanish		SBP, Sweden	11.705
Morocco	14.05	SPD, Poland	11.55
GSA, England	6.05	SPW, "	13.64
GSE, "	9.51	SP19, "	15.12
GSG, "	9.58	SP25, "	11.74
GSD, "	11.75	TFJ, Iceland	12.21
GSE, "	11.86	TGWA, Guatemala	9.685
GSF, "	15.14	TI4NRH, Costa	
GGG, "	17.79	Rica	9.695
GSH, "	21.47	TPA2, France	15.23
GSI, "	15.27	TPA3, "	11.88
GSJ, "	21.58	TPA4, "	11.71
GSL, "	6.11	TPB7, "	11.885
GSO, "	15.18	VK2ME, Australia	9.55
GSP, "	15.31	VLR, "	9.58
HAS3, Hungary	15.37	VUD2, India	9.51
HAT4, "	9.12	VUD3, "	15.16
HBJ, Switzerland	14.535	WIXAL, Boston, Mass.	
HBL, "	9.34		15.25, 11.79, 6.03
HBO, "	11.402	XEUZ, Mexico, D.F.	6.11
HBP, "	7.80	YSD, El Salvador	7.895
HH2S, Haiti	5.955	YV5RC, Venezuela	5.97
HJ7ABD, Colombia	9.63	ZBW3, China	9.525
HP5A, Panama	11.7	ZIK2, British	10.4
HP5J, "	15.60	Honduras	10.4
HSPJ, Siam	9.23	ZIZ, St. Kitts	6.385
HSSPJ, "	18.02	ZRK, So. Africa	9.61
IQY, Italy	11.676	ZRM, S.S. Kanimbla	6.01
IRF, "	9.83	ZRO3, Italy	9.635
JDY, Kwantung	9.925	ZRO4, "	11.81

Short-wave programs of American stations are shown along with the regular listings beginning on page 20. These are indicated, for example, by (sw-11.37) in parentheses following a program listing. This means that on 11.37 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:35 a.m., JZJ; 4:50, GSD, GSE, GSF, GSO, GSP; 7:45, JDY; 8:30, GSF, GSG, GSH, GSE, GSI; 8:55, JZJ; 11, GSD, GSE, GSF, GSG, GSH, GSI; 1 p.m., GSA, GSD, GSG, GSI; 3:10, TPA3; 4:15, GSA, GSB, GSD, GSO, GSP; 4:30, OLR4A or OLR4B; 4:45, EA9AH; 6, HP5A; 7, EA9AH, HP5J, RAN, RKI; 7:30, ZRO4, IRF, IQY, EAQ; 7:40, GSB, GSC, GSD, GSL, GSO; 8, EAJ43; 8:05, JZJ; 8:15, DJB, DJD, DJO; 8:45, EAQ; 9:45, CJRO, CJRX; 10:30, DJB, DJD, DJO, GSB, GSC, GSD, GSL; 11, TPA4, TPB7.  
Daily except Sundays—7:30 a.m., VLR.  
Mon., Tues., Wed., Thurs., Fri.—9:50 p.m., OLR4A, OLR5A.

Sunday, November 20

\*3 a.m.—English transmission from Moscow: RV96 (15.175)  
\*7 a.m.—Overseas hour (Eastern U. S.): JZJ  
\*8 a.m.—Overseas hour (South Seas): JZJ  
\*8 a.m.—Variety program: DJL  
\*8 a.m.—International church: COCQ  
10:45 a.m.—League of Nations broadcast: HBH (18.48)  
\*12:45 p.m.—Rio de Oro Marimba Band: TGWA (15.17)  
\*1:30 p.m.—Italian news: W3XL (17.78)  
\*1:40 p.m.—Iceland hour: TFJ  
\*2 p.m.—German news: W3XL (17.78)  
\*2:30 p.m.—Experimental broadcasts from Turkey: TAP (9.465)  
\*3 p.m.—French news: W3XL (17.78)  
4:20 p.m.—War news in English: EA9AH  
\*5 (& 7) p.m.—Portuguese news: W3XL (17.78)  
\*6 (& 8) p.m.—Spanish news: W3XL (17.78)  
\*6 p.m.—Program from Portugal: CSW7  
\*6:15 p.m. (ex. Sat)—Morning Express: PCJ (15.22)  
\*6:45 p.m.—Spanish news: W2XE (11.83)  
\*7 p.m.—Soviet program: RAN RKI  
\*7:30 p.m.—English news: ZRO3 IRF IQY  
\*7:45 p.m.—Opera, "Lucrezia," ZRO3 IRF IQY  
\*8 p.m.—Experimental program from Switzerland: (9.535)  
\*8 p.m.—Overseas hour (Eastern America): JZK  
\*8 p.m.—Nationalist program for North America: EAJ43  
\*8:15 p.m.—English news: DJB DJD DJZ  
\*8:30 p.m.—Program from India: VUD3 (15.16)  
\*8:30 p.m.—Jamaica on the Air: HH2S (5.955)  
\*8:30 p.m.—Spanish news: GSB GSO  
\*8:45 p.m.—Portuguese news: GSB GSO  
\*9 p.m.—Program from Miami, Florida: W4XB (6.04)  
\*9:30 p.m.—North American broadcast: TPB7  
\*9:30 p.m.—Danish program for North America: OZF  
\*10 p.m. (ex. Mon)—Friendship hour: HC1JB (14.43) HC2JB (12.46)  
\*10:15 p.m.—English transmissions: RNE (12)  
10:30 p.m.—Bucaramanga Mild Coffee Hour: HJ7ABD  
\*10:55 p.m.—English news: YNLF (6.76)  
\*11 p.m.—English news: TPB7 TPA4  
\*11:45 p.m. (ex. Sat)—Program from South Africa: ZRK  
\*12 mid.—Program from Melbourne, Australia: VLR3 (11.88)  
\*12:30 a.m.—Overseas hour (West Coast): JZJ

Key to Symbols Used: \*Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday, Saturday; ¶Friday; ††Wednesday, Saturday.

# On Short Waves

## Edited by Chas. A. Morrison

President, International DX'ers Alliance

Times given are EST. For CST subtract 1 hour; MST, 2 hours; PST, 3 hours

**I**TALY'S new imperial short-wave center at Prato-Smeraldo, near Rome, was officially inaugurated on October 31. Four new transmitters, two with a power of 100,000 watts each and two with a power of 50,000 watts each, are in operation. The 100,000-watt transmitters will probably utilize the following frequencies: 15.19, 15.3, 17.82 and 21.56 megs, while the 50,000-watt transmitters will operate on 11.81, 11.67, 9.67 and 9.635 megs. A vast network of twenty-two separate directional antennae spreads over the Center's grounds. As many as five of these beams can function simultaneously on any frequency. Programs in Arabian, Bulgarian, Danish, English, Esperanto, French, German, Greek, Hungarian, Yugoslavian, Rumanian, Russian, Spanish, Turkish and Italian are being broadcast at regular intervals throughout the day, from 4:40 a.m. to 9 p.m. EST. The American Hour is still being heard daily from 7:30 to 9 p.m. EST, but on a revised frequency of 9.635 megs. This period is also broadcast on 9.83 and 11.67 megs.

*E. F. McDonald, president of the Zenith Radio Corporation, is not convinced that television is as yet ready for home reception. However, a Zenith television station is nearing completion in Chicago, and experimental television receivers will then be placed in the hands of a few engineers and experimenters for preliminary reception tests.*

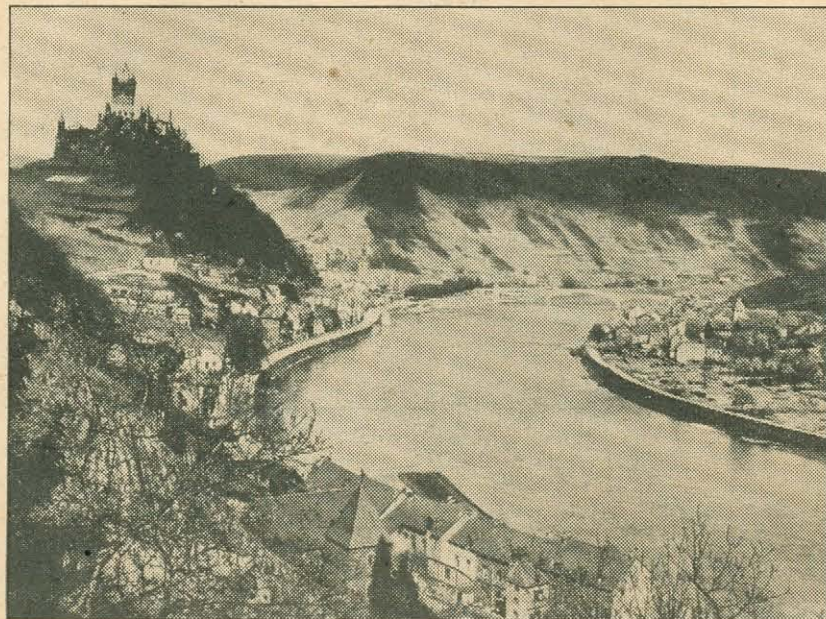
The new Norwegian short-wave station (Norsk Rikskringkasting), was inaugurated on October 30. Special programs for Norwegians living abroad are being broadcast nightly from 8 to 9 and from 10 to 11 p.m. EST, on a frequency of 9.526 megs. These broadcasts consist of songs, music, talks and news commentaries, in Norwegian. It is improbable that these programs will be received in North America with W2XAF of Schenectady, N. Y., operating only four kilocycles away on 9.53 megs. The Norwegian station should shift to a clear channel . . . A 60,000-watt short-wave station will be put into

operation in Lithuania at the beginning of next year.

*According to Herman Orlaw of Vancouver, B. C., Canada, the new Khabarovsk, U. S. S. R. stations, RV69 (6.045), and RFN (6.83), are being heard daily from 2:30 to 10 a.m. EST. A new Moscow station is also being heard with loud signals on 9.52 megs, from 4 to 9 p.m. EST. After 6 p.m. EST the station works in parallel with RAN (9.6).*

**SHORT-WAVE SHORTS:** W1XD, a fifteen-watt Submarine Signal at Boston, Mass., has been licensed to operate on 1.614, 2.398, 3.492 and 4.797 megs . . . The Australian DX Club reports that PK6XX, base-camp station of the Archbold Expedition at Hollandia, Dutch New Guinea, contacts the advance party daily at 2:30 a.m. EST, on a frequency of 6.52 megs. The advance party uses portable five-watt transmitters . . . Robert Walsh of New York City writes that the new 2,000-watt transmitter at Moydrum, near Athlone, Ireland, is completed, and will radiate initial tests as soon as official frequencies for the station have been fixed by the International Broadcasting Union . . . W3XL is the new call for the NBC station operating on the frequency of 6.1 megs . . . The Director of All-India Radio at Delhi, India, writes that it is indebted for valuable data regarding its station's performance furnished by RADIO GUIDE readers, but suggests that reports should be more detailed, since with the meager information sometimes furnished by listeners it is quite difficult to forward a verification.

*Eric Butcher of San Juan, Puerto Rico, writes that a new station located at Pointe a Pitre, Guadeloupe, French West Indies, is being heard nightly near 6 p.m. EST, on a frequency of 7.2 megs. All announcements are made in French . . . Japan's overseas broadcasts for North America are now being radiated only over JZJ (11.8), daily as follows: From 12:30 to 1:30, 7 to 7:30 a.m. and 8 to 8:30 p.m. EST.*



Listeners to the German short-wave stations DJB and DJD will hear a dramatization of the history of Cochem Castle on the Mosel (above), Monday at 5 p.m. EST, 4 p.m. CST, 3 p.m. MST, 2 p.m. PST

Monday, November 21

8 a.m.—Visit of King Leopold to Amsterdam: PHI  
8 a.m.—Program from Hong Kong: ZBW3  
8 a.m.—Siamese program: HS6PJ (15.23)  
\*10:30 a.m.—Program from the Vatican: HVJ (15.12)  
12:20 p.m.—The Alphas: GSG GSI  
§§3:45 p.m.—French mail bag: W3XL (17.78)  
\*4 p.m.—Broadcast from St. Kitts: ZIZ  
\*4 p.m.—English transmissions: RNE (12)  
\*4 p.m. (ex. Sat.)—Portuguese news: W2XE (11.83)  
\*5 p.m.—Monitor news: W1XAL (11.79)  
5 p.m.—Drama, Cochem Castle: DJB DJD  
6 p.m.—Cleveland Radio Club Broadcast from Martinique; Radio Martinique (9.705)  
6:30 p.m.—English program from Martinique: Radio Martinique (9.705)  
\*6:45 p.m.—Sports review: W2XAF (9.53)  
\*7:15 p.m.—Today in Germany: DJB DJD  
\*7:55 p.m. (ex. Sat.)—North American program: OLR4A OLR5A  
8 p.m.—Brazil on the Air: PSH (10.22)  
8:30 p.m.—ZRO's mail bag: ZRO3 IRF IQY  
8:45 p.m.—Ketty Mago, and Sinfonietta Flava: YV5RC  
9:30 p.m.—Special Broadcast for Missouri: DJB  
\*9:30 p.m. (ex. Sat.)—Amateur hour: YV5RC  
\*9:50 p.m. (ex. Sat.)—English news: OLR5A  
10 p.m.—Guatemalan program: TGWA  
10:30 p.m.—Central European Review of Affairs: OLR4A OLR5A

Tuesday, November 22

8 a.m.—Visit of King Leopold to Amsterdam: PHI  
10:15 a.m.—Variety program, "Steamboat": GSF  
3 p.m.—Two Musical Plays by Noel Coward, "Red Peppers" and "Family Album": GSG  
4:35 p.m.—Symphony concert: GSD GSP  
6:20 p.m.—"Topics of the Day," Sir Frederick Whyte: GSG GSD GSI  
7 p.m.—Budapest program: HAT4  
7:10 p.m.—Technical tips for the radio fan: DJB  
7:45 p.m.—Empire notes: ZRO3 IRF IQY  
8 p.m.—Tuesday Symphonies: ZRO3 IRF IQY  
9 p.m.—International DX'ers Alliance Broadcast from Ecuador: HC2RL (6.635)  
10:05 p.m.—Arnold Goldsbrough, organ: GSC

Wednesday, November 23

8:15 a.m.—Avro Chess Tournament: PHI  
11:40 a.m.—"World Affairs," H. Wickham Steed: GSF GSG GSI  
2 p.m.—BBC Variety Orchestra: GSG GSP  
3:15 p.m.—BBC Symphony Concert; BBC Symphony Orchestra, Conducted by Sir Adrian Boult: GSG GSP  
4:35 p.m.—Dance Cabaret: GSD GSP  
6 p.m.—Folk dances: DJB DJD  
6:30 p.m.—Program from Martinique: Radio Martinique (9.705)  
7 p.m.—Budapest program: HAT4  
7:30 p.m.—North American Hour from St. Kitts: ZIZ  
8 p.m.—Violin Recital by Bratza: GSG GSD GSI  
\*8 p.m.—Program from Sweden: SBP  
8:40 p.m.—Medley of music and songs: OLR4A  
10:30 p.m.—SWL Chatterbox: W8XWJ (41)

Thursday, November 24

9 a.m.—Sale of stamps: GSF GSG GSI  
10 a.m.—PLAY, "Florence Nightingale": GSF  
12:20 p.m.—Canada Speaks: GSG GSI  
6:20 p.m.—Chamber music series: GSG GSD GSI  
7:15 p.m.—Rhapsody Hour: W3XL (17.78)  
7:45 p.m.—Opera selections: ZRO3 IRF IQY  
8:15 p.m.—A Talk in English by Fumitaka Konoye: JZJ  
9 p.m.—National Radio Club Broadcast from Costa Rica: TI4 NRH  
9:15 p.m.—In honor of Thanksgiving Day: DJB  
10:50 p.m.—At the Black Dog: GSG GSD GSI  
12:15 a.m.—Voice of Hawaii: KQH (14.92)

Friday, November 25

8:15 a.m.—Rhythm and Romanticism: PHI  
10:30 a.m.—Violin recital by Samuel Kutcher: GSF GSG GSI  
2 p.m.—BBC Empire orchestra: GSG GSP  
2:30 p.m.—Opera, "I Pagliacci": GSG GSP  
5 p.m.—News: LRA (18.115-9.69)  
6 p.m.—Budapest program: HAT4  
7:45 p.m.—Guest night: ZRO3 IRF IQY  
8 p.m.—Excerpts from "Madame Butterfly": GSC  
8:30 p.m.—Mail box: W1XAL (6.04)  
9:30 p.m.—Sketch, "The Last Song": DJB DJD  
10:50 p.m.—Songs of the Sea: GSG GSD GSI

Saturday, November 26

8 a.m.—New Hippodrome Orchestra: GSF GSG  
10:15 a.m.—Football; Birmingham vs. Portsmouth: GSF GSG GSI  
12:30 p.m.—Harry Roy's band: GSG GSI  
1:30 p.m.—Plantation songs: GSG GSI  
2 p.m.—Rugby; Oxford vs. London Scottish and Cambridge vs. United Services: GSG GSP  
2:30 p.m.—In Town Tonight: GSG GSP  
3 p.m.—Sing-song: GSG GSP  
5:15 p.m.—At the Theater: GSD GSP  
7:45 p.m.—German Artists: DJB DJD DJZ  
8 p.m.—The Lecuona Cuban Boys: GSG GSD  
8 p.m.—Hour of Costa Rica: TIPG (6.41)  
9 p.m.—Dance music: YV5RC  
9:15 p.m.—Club of Notions: DJB DJD DJZ  
10 p.m.—Opera: OAX4J  
12 mid.—Voice of Hawaii; Native soloists and instrumentalists: KQH (14.92)

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# FOOTBALL BROADCASTS

<p><b>Sunday, November 20</b></p> <p>For CST subtract 1 hour; MST, 2 hours; PST, 3 hours</p> <p>Chicago Bears vs. Brooklyn (2:15 p.m. EST): WJJD</p> <p>Chicago Cardinals vs. Detroit Lions (3 p.m. EST): WIND</p> <p>New York Giants vs. Green Bay Packers (2 p.m. EST): WJMS WTMJ</p> <p>San Francisco at Gonzaga (1:45 p.m. PST): KGA KYA</p> <p><b>Thursday, November 24</b></p> <p><b>East</b></p> <p>Where no time is given the games will start at approximately 2 p.m. EST; 1 CST; 12 noon, MST; 11 a.m. PST</p> <p>Columbia at Brown (10:45 a.m. EST): WJAR WOR</p> <p>Cornell at Penn (1:45 p.m. EST): WCAU WPG WORC WHP WGBI WKOK WFBL WGR WHEC WIBX WESG WNBW WOKO KDKA WEEI WMAS WDRG WPRO</p> <p>Muhlenberg at Albright: WEEU WSAN</p> <p>Ursinus at F. &amp; M.: WGAL WORK</p> <p>Villanova at Manhattan: KYW</p> <p><b>Midwest</b></p> <p>Where no time is given the games will start at approximately 2 p.m. CST; 3 EST; 1 MST; 12 noon PST</p> <p>Chicago Bears at Detroit (Pro) (11 a.m. EST): WJR WIND WJJD</p> <p>Kansas State at Nebraska: KGNF KOIL KFOR</p> <p>Kansas U. at Missouri (1:45 p.m. CST): KFRU KMBC WNBH KFKA KBIX WICC WAAB KGFF</p> <p>Washington U. at St. Louis U.: WIL WEW KMOX</p> <p><b>South</b></p> <p>Where no time is given the games will start at approximately 2 p.m. EST; 1 CST; 12 noon MST; 11 a.m. PST</p> <p>Arkansas at Tulsa (3 p.m. EST): KTUL KARK</p> <p>Carnegie Tech at No. Carolina State: WWSW WPTF</p> <p>Davidson at Wake Forest: WSOC</p> <p>Furman at Clemson: WFBC</p> <p>Louisiana Tech at Centenary (2:45 p.m. EST): KWKH</p> <p>No. Carolina College at Greensboro A. &amp; T. (1:45 p.m. EST): WBIG</p> <p>North Carolina U. at Virginia U.: WRVA WLVA WSVA WCHV WBTM WDBJ WBT WDC</p> <p>Texas A. &amp; M. at Texas U.: WFAA WBAP</p> <p>Vanderbilt at Alabama: WJRD WBRC WSFA</p> <p>Washington &amp; Lee at Maryland: WCAO WSAL WJEJ</p> <p>West Virginia Wesleyan at Marshall (2:15 p.m. EST): WSAZ</p>	<p>William &amp; Mary at Richmond: WRNL</p> <p><b>West</b></p> <p>Where no time is given the games will start at approximately 2 p.m. PST; 3 MST; 4 CST; 5 EST</p> <p>Colorado at Denver (1:45 p.m. PST): KLZ</p> <p>Colorado State at New Mexico (1:30 p.m. PST): KOB</p> <p>Idaho at Utah: KIDO</p> <p>U. C. L. A. at Southern California: KNX KARN KSFO KROY KOIN KVI KOH KIRO KFPY KGVO KFBB KGAR KOY KGMB</p> <p><b>Saturday, November 26</b></p> <p><b>East</b></p> <p>Where no time is given the games will start at approximately 2 p.m. EST; 1 CST; 12 noon MST; 11 a.m. PST</p> <p>Boston College at Holy Cross: WEEI WORC WMAS WDRG KTUL</p> <p>Navy at Army (1:15 p.m. EST): WJZ WABC WHIO WWL WHAS WTAQ KCRC WAIM KSL KZ WLZ WSAR WPRO WSJS WAAB WTAR WKBH KRLD KGFF WMFG WWVA WHLB KDB WDGY WJAS KWKH WGBI WOKO WPAR WSOC WLAC WFBL KVSO KFKA WSBT CKLW WDBO WMBD WSUN KBIX WIBX WJSV</p> <p><b>South</b></p> <p>Where no time is given the games will start at approximately 2 p.m. EST; 1 CST; 12 noon MST; 11 a.m. PST</p> <p>Auburn at Florida: WIOD WJAX WRUF WSFA WAPI</p> <p>Baylor at Rice (3:30 p.m. EST): KTRH WACO</p> <p>Georgia Tech at Georgia (2:15 p.m. EST): WGST WAGA</p> <p>Marquette at Texas Tech (3 p.m. EST): WISN</p> <p>Mississippi at Mississippi State: WJDX</p> <p>Oklahoma at Oklahoma A. &amp; M.: WKY</p> <p>Pitt at Duke: WDNC WBT WSJS WBIG WCAE WLEU WTBO WCAO WFGB WJEJ WSAL WOR WFBC WRVA WLVA WSVA WCHV WBTM WDBJ WNAC WTIC WEAN WICC WTAG WSAR WNBH WLLH WNLG WSPR WBRY WPG WSYR WCAU WSB WGY WTOC WRDW WGR</p> <p>Texas Christian at Southern Methodist: WBAP WFAA KGKO KRLD</p> <p>Tulane at Louisiana State (2:45 p.m. EST): KRMD WSMB WDSU</p> <p><b>West</b></p> <p>Where no time is given the games will start at approximately 2 p.m. PST; 3 MST; 4 CST; 5 EST</p> <p>Dartmouth at Stanford: KPO KFI KTAR KERN KMJ</p> <p>Oregon State at Oregon: KORE KOOS KGB KDB</p> <p>Washington State at U. of Washington (1:45 p.m. PST): KOIN KVI KFPY KIRO</p>	<p><b>FREQUENCIES</b></p> <p><b>East</b></p> <p>KDKA 880 WJEJ 1210 KYW 1020 WJSV 1460 WAAB 1410 WJZ 760 WABC 860 WKOK 1210 WABY 1370 WLBZ 620 WADC 1320 WLLH 1370 WBRY 1530 WPEU 1420 WBT 1080 WMAL 630 WBZ 990 WMAS 1420 WCAE 1220 WMCA 570 WCAO 600 WYAC 1230 WCAU 1170 WNBW 1500 WCBW 1440 WNBH 1310 WDEL 1120 WNLG 1500 WDRG 1330 WNYC 810 WEEU 830 WOKO 1430 WEEI 590 WOR 710 WEAF 960 WORC 1280 WEAN 780 WORL 1320 WESG 850 WPAR 1420 WEST 1200 WPEL 630 WFBG 1310 WPG 1100 WFBL 1380 WRC 950 WFIL 560 WRDQ 1370 WGAL 1500 WRVA 1110 WGBI 880 WSAN 1440 WGR 550 WSBW 1450 WGY 790 WSAL 1200 WHEE 740 WSJS 1310 WHEC 1430 WSPR 1140 WHP 1010 WSYR 570 WHB 1430 WTBQ 800 WIBX 1200 WTIC 1040 WICC 600 WTAQ 580 WINS 1180 WWSW 1500 WIP 610</p> <p><b>Midwest</b></p> <p>CKLW 1030 WHLB 1370 KADA 1200 WIBA 1280 KANS 1210 WIBM 1370 KFAB 770 WIL 1200 KFJM 1410 WIND 560 KFOR 1210 WISN 1120 KFRU 630 WJIM 1210 KFYR 550 WJJD 1130 KGLO 1210 WJR 750 KGNF 1430 WKBH 1380 KMBC 950 WKRC 550 KOIL 1260 WKZO 590 KRCC 1310 WLB 780 KSO 1430 WLW 700 KSTP 1110 WMBD 1440 KSTP 1460 WMFG 1220 KWK 1350 WMT 600 WBA 890 WOC 1370 WBNS 1430 WOJ 640 WBOW 1310 WOOD 1270 WDAF 610 WOSU 570 WDGY 1180 WOWO 1160 WDWS 1370 WREN 1220 WELL 1420 WRNL 880 WEW 760 WSAU 1370 WFAM 1200 WSBT 1360 WFBM 1230 WSUI 880 WFB 110 WJTM 1070 WGBF 630 WTAQ 1230 WGN 720 WTCN 1250 WHA 940 WTMJ 620 WHIO 1260 WWJ 920 WHIP 1480 WXYZ 1240 WHKC 640</p> <p><b>South</b></p> <p>KARK 890 WGST 890 KBIX 1500 WHAS 820 KCRC 1360 WHIS 1410 KFBC 1300 WIOD 610 KFDM 560 WJAX 900 KFKA 880 WJDX 1270 KGFJ 1420 WJRD 1200 KPRC 920 WKY 900 KRLD 1040 WLAC 1470 KRMD 1310 WLVA 1200 KTRK 1370 WMC 780 KTSK 550 WNOX 1010 KTUL 1400 WOAI 1190 KVSO 1210 WPTF 680 KWKH 1100 WRDW 1500 WACO 1420 WRDL 880 WAGA 1450 WRTD 1500 WAIM 1200 WRUF 830 WAFI 1140 WRVA 830 WAVE 940 WSAZ 740 WBAP 800 WSB 740 WBRC 930 WSFA 1410 WBTM 1370 WSJS 1310 WCHV 1420 WSM 650 WCOA 1340 WSMC 1320 WDAE 1220 WSOC 1210 WDBJ 930 WSUN 620 WDBO 580 WSVA 550 WDNC 1500 WTAR 780 WDSU 1250 WTOC 1260 WFAA 800 WWL 850 WFBC 1300 WWSW 1160</p> <p><b>West</b></p> <p>KDB 1500 KMED 1410 KDON 1210 KMJ 580 KDYL 1290 KNX 1050 KEHE 780 KOB 1180 KERN 1370 KOH 1380 KFBK 1280 KOIN 940 KFI 1490 KOMO 920 KFPY 640 KOOS 1200 KFOR 890 KORE 1420 KFSB 610 KTRC 1550 KGA 600 KFO 680 KGB 1470 KQW 1010 KGB 1370 KRKD 1120 KGB 1330 KROY 1210 KGM 1100 KSLF 560 KGFH 1320 KSO 1210 KGM 1320 KTAR 620 KGR 1330 KTKC 1190 KGU 750 KVEC 1200 KGW 620 KVI 570 KHJ 900 KVQA 1260 KHQ 590 KVOR 1270 KHSL 1260 KWG 1200 KIRO 710 KWSC 1220 KIZ 560</p>
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Radio offers you many opportunities for well-paying spare time and full time jobs. You don't have to give up your present job, leave home or spend a lot of money to become a Radio expert. I'm so sure I can train you at home for a good Radio job that I agree in writing to refund every penny you pay me if you are not satisfied with my training when you finish.

**Get Ready Now for Jobs Like These**

Radio broadcasting stations employ engineers, operators, station managers and pay up to \$5,000 a year. Fixing Radio sets in spare time pays many \$200 to \$500 a year—full time jobs with Radio jobbers, manufacturers and dealers as much as \$30, \$50, \$75 a week. Many Radio Experts open full or part time Radio sales and repair businesses. Radio manufacturers and jobbers employ testers, inspectors, foremen, engineers, servicemen, and pay up to \$6,000 a year. Automobile, police, aviation, commercial Radio, loud speaker systems are newer fields offering good opportunities now and for the future. Television promises to open many good jobs soon. Men I trained have good jobs in these branches of Radio. Read how they got their jobs. Mail coupon.

**Many Make \$5, \$10, \$15 a Week Extra in Spare Time While Learning**

The day you enroll, in addition to our regular Course, I

start sending Extra Money Job Sheets, show you how to do Radio repair jobs. Throughout your training I send plans and directions that made good spare time money—\$200 to \$500—for hundreds, while learning. I send you special Radio equipment to conduct experiments, build circuits. This 50-50 method of training makes learning at home easy, fascinating, practical.

**I Also Give You This Professional Servicing Instrument**



Here is the instrument every Radio expert needs and wants—an All-Wave, All-Purpose, Set Servicing Instrument. It contains everything necessary to measure A.C. and D.C. voltages and current; to test tubes; resistance; adjust and align any set, old or new. It satisfies your needs for professional servicing after you graduate—can help you make extra money fixing sets while training.

**Find Out What Radio Offers You**

Act Today. Mail the coupon now for "Rich Rewards in Radio." It's free to any fellow over 16 years old. It points out Radio's spare time and full time opportunities and those coming in Television; tells about my training in Radio and Television; shows you letters from men I trained, telling what they are doing and earning. Find out what Radio offers YOU! MAIL COUPON in an envelope, or paste on a postcard—NOW!

J. E. SMITH, President, Dept. 8MT6, National Radio Institute Washington, D. C.

**MAIL THIS NOW**  
**Get 64 Page Book Free**

J. E. SMITH, President, Dept. 8MT6, National Radio Institute Washington, D. C.

Dear Mr. Smith: Without obligating me, send "Rich Rewards in Radio," which points out spare time and full time opportunities in Radio, and explains your practical method of training at home in spare time to become a Radio Expert. (Please Write Plainly.)

Name.....

Age..... Address.....

City..... State.....

**The Tested Way to Better Pay**

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