READ THE BROADCAST THAT SCARED U.S.

Complete Programs to Be Broadcast Week Ending November 19

RADIC June TEN CENTS

A E A 8 7 B D C 2 5 4 T 3 1

Helen Hayes, our first lady of the theater, makes her first broadcast of the new season this Sunday

731 PLYMOUTH COURT, CHICAGO, ILL.

For Your Neighbor . . .

If your neighbor was one of those scared to death by the recent Orson Welles Mercury Theater broadcast, pass these paragraphs on to him. He needs them much more than any reader of RADIO Guide. For Radio Guide readers listen intelligently, knowing what they are going to hear. The others, the dial-twiddlers who dart all over the kilocycles like water-bugs, are the ones responsible for the recent panic.

Of course, people should not have been scared out of their wits. But why all the hue and cry for somebody's hide? Let's admit that it was a blunder and let it go at that. Demands have been made that the Federal Communications Commission do something about protecting the public. From what? From broadcasting? That Sunday night's program was not broadcasting. It was a single show on a single network conceived and presented by one man. A thousand programs preceded it and a thousand have succeeded it without one word being said about "protecting the public."

How Sweet and Innocent . . .

It was a beautiful hoax, unplanned and unwanted, but a hoax nevertheless. But there have been other hoaxes. How sweet and innocent this one was compared to the False Armistice that a whole nation thought ended the World War. England went through a scare not many years ago when half the country throbbed with stories that the Communists had taken over London. Edgar Allen Poe wrote a hoax that is a classic. He printed the story in the New York Sun of a daredevil balloonist who had been blown from South Carolina to England in three days. Everyone believed it. Remember the Cardiff Giant, that primordial and petrified man dug up from under the earth of Cardiff and shown about the country as a true sample of the missing link between us and the apes. A practical joker had fashioned the giant out of limestone, buried him, and allowed others to "discover" him. When it learned the truth, the country laughed it off.



WELCOME - MEN FROM

Three circumstances combined press-radio newscaster technique night scare was caused by the ter of another European slaughter,

to produce this radio panic, and being used in a dramatic vehicle, three more to turn it into a tremen- plus the fact that men's minds were dous news story. The Sunday still frightened by the recent spec-

plus the fact that many listeners dial away from Charlie McCarthy as soon as he has completed his "turn" on the rival Chase and Sanborn hour. Result: Thousands of ears, without any preparation, began to hear that horrible things were happening in New Jersey.

Monday Morning Was Dull . . .

Three more circumstances were required to turn this fact into a headline story. First, Monday morning is deadly dull in journalism; nothing happens on Sundays and editors give their headlines to the best stories available. So the radio hoax got top billing. Then, newspapers like to tell their readers that broadcasting isn't too dependable, anyhow. They tell it because broadcasting and newspapers are rivals for the advertiser's dollars and no love is lost between them. Finally, many of our politicians would like to see American radio taken in hand and harnessed to their own political uses, as it is in Germany and England and Italy. They would love to make such a broadcast as this their pretext for a campaign to "protect" the listener. In many centers, their demands for censorship fed the flames.

But wasn't it all a tempest in a teapot? We believe it was. Everyone has apologized to everyone else. It appears now that no one was seriously injured beyond a dislocation of one's peace of mind.

FRIENDSHIP IS SKIN DEEP

The visit of the men from Mars did several things for which we feel grateful. It illustrated forcefully the tremendous power of radio. It revealed that the friendship of many publicists and politicians is only skin deep, and that those of us who value our American system need to quard it with all our skill.

But best of all, it showed that only RADIO GUIDE listeners had the key to the panic in their hands all during that frightening Sunday evening hour. All they needed to do was turn to our Sunday program page and read the listing there which said: Mercury Theater, Orson Welles, director. Drama: H. G. Wells' "War of the Worlds."

For that, Men of Mars, we thank you.

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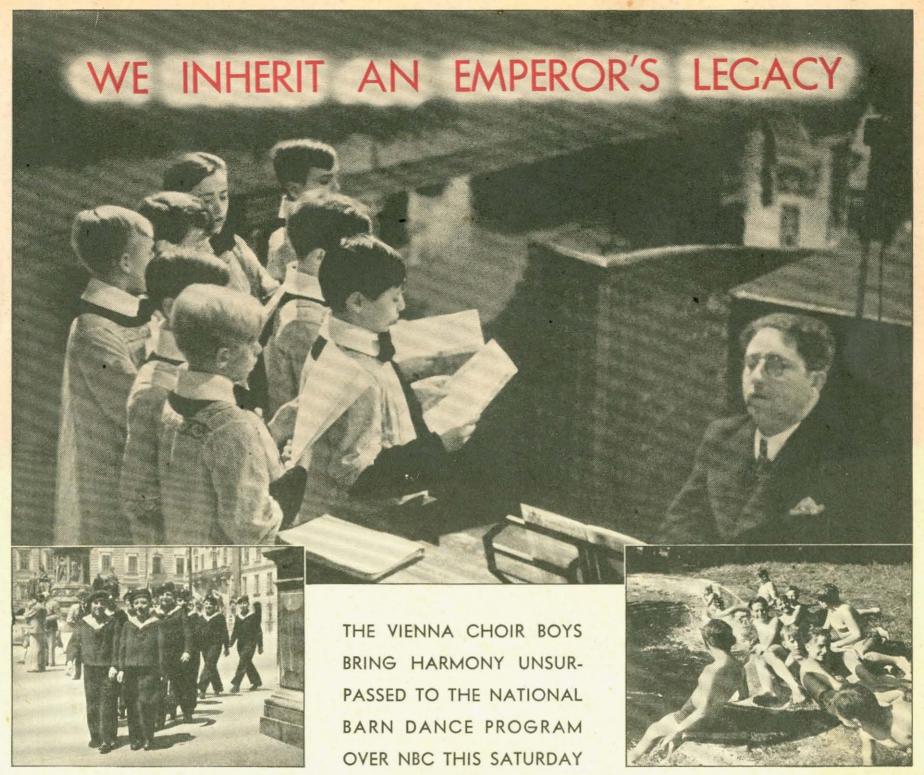
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M. L. ANNENBERG, Publisher

CURTIS MITCHELL, Editor

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November 19, 1938



Top: A group with their director, Viktor Gomboz. Above: On parade for formal street wear, it's regulation dark-blue sailor suits, caps

Famous Vienna Choir Boys on the concert platform, they are just normal, healthy youngsters when it comes to swimming and all other sports

N 1498, six years after Christopher Columbus started the vogue that Douglas Corrigan has now made famous in reverse, Maximilian I, Emperor of Austria, sought an escape from the fears and intrigues of state that were plaguing him. So he turned to music. That year he commanded the organization of a remarkable group of boys with golden voices whose choral singing might sweep the troubles from his royal brain. The group was called the "Wiener Saengerknaben," or the Vienna Boys' Choir, and it is by that latter name that it has sung in a thousand cathedrals and in many hundreds of palaces during its amazing career, which has already endured for 440 years.

aces during its amazing career, which has already endured for 440 years.

Why it has lasted may be apparent in the quality of its music, which we modern listeners with troubles not royal but no less important to us may hear this Saturday night, November 19, on the Alka-Seltzer National Barn Dance

but no less important to us may hear this Saturday night, November 19, on the Alka-Seltzer National Barn Dance program. An NBC network will carry it. In 1498, Georg Slatkonia, chaplain of the emperor's private chapel, had no idea of what his tiny choir would become. He was merely obeying orders given by Maximilian. Quite unaware

of it, he was fathering all of the rich and satisfying musical life that was to make Vienna famous. Quite unaware of it, he was founding a kindergarten for such musical giants as Franz Schubert, Josef Haydn, Hans Richter, Felix Mottl and others who sang as children in the Vienna Boys' Choir.

Until the fall of the Austrian Empire in 1918, this boys' choir sang only in the imperial chapel of the Hapsburgs. When the World War turned the empire into a republic, the choir was still strong enough to survive as a private enterprise until it was taken over by the reorganized city government of Vienna. After that it began to sing in public and soon was making tours throughout the world.

At present the choir is divided into four groups of twenty each. Two of these go on tour and two remain at home in Wilhelminenberg Castle.

On tour the boys are accompanied by two professional nurses, whom the boys always address as "Sister." These two "sisters" have a man-sized job looking after twenty pairs of ears that would often lack a scrubbing if it weren't for their eternal vigilance. There are sixty pieces of baggage containing twenty different wardrobes. Each boy is allowed three suitcases on all trips, and these contain plentiful changes of clothes. They include warm pullover sweaters for mornings, sailor suits for more formal wear, in addition to costumes for plays they give, and the regulation vestments of the choir for sacred concerts.

THE duties of the "sisters" include strict supervision of the boys' daily physical routine and diet. There must be an hour's rest before a concert, with no includence in tea, coffee, or chocolate. The boys have milk with their meals, water between times. In earlier centuries their fare included a half-pint of wine for each boy at mealtime, but today that is taboo.

Even when they are invited to parties, they are under the eagle eyes of the "sisters," and for good reason.

In Paris, an enthusiastic admirer who hadn't forgotten his own boyhood tastes, invited the young choristers to his house on the afternoon of the concert. It was a "knockout" party in more ways than one, even to the delicious

little cakes of almond paste, of which they consumed many. For they were so good!

But by the time the hour for the concert arrived, they weren't so good. For twenty little singers, marching out onto the concert platform with an international reputation to uphold, were too full of cakes to sing well. When the concert was over, they trooped sadly back to their hotel, knowing in their hearts that their performance had been an artistic flop.

an artistic flop.

Their meals are well planned for growing boys, but there is no waste or extravagance. The slogan "Work and Save," held up to the choristers when they are at home in Vienna or at summer school in Hinterbichl in Tyrol, is never forgotten. There the young musicians, in addition to regular school work, learn many things besides music. Gardens and hothouses are tended. The produce which they yield helps to pay the bills. A dairy farm and vineyard serve a similar purpose.

All the money earned this way is needed, for while the concert tours are profitable, the members of the choir are

(Continued on Page 17)





THIS IS THE ORSON WELLES BROADCAST THAT HOAXED AMERICA

America thought scene from H. G. Wells' movie, "Things to Come" (above) had come true October 30

IT COULDN'T HAPPEN - BUT IT DID

Patrolman John Morrison was on duty at the switchboard in Bronx Po-lice Headquarters when "all the lines became busy at the same time." Plugging in, Patrolman Morrison heard a man shouting: "They're bombing New Jersey!"

"How do you know?"
"I heard it on the radio! Then I went to the roof and I could see the smoke from the bombs, drifting over toward New York. What shall I do?"

"I can see the fire from here!" screamed a Boston woman to a news-paper reporter. "I'm getting out of here! Everybody in the neighborhood is getting out of here!"

Not all listeners were terrified. A San Franciscoan roared into the telephone: "My God, where can I volun-teer my services? We've got to stop this awful thing!"

In Macon, Georgia, a man hospitalized to recover from a surgical opera-tion leapt from his bed, tearing the stitches loose, collapsed.

The city power plant at Concrete, Washington, failed at the height of the washington, failed at the height of the broadcast, plunging the town into darkness. To the already terrified populace, this was final proof. Many of them fled into the surrounding hills, would not return to their homes until posses had been sent for them.

A puzzled old lady called Station SL, Salt Lake City, for information. Told that the horrifying broadcast was only a piece of fiction, she said, "Well, if it didn't do anything else, it made a lot of people pray."

A Pittsburgher entered his home in the middle of the broadcast to find his wife clutching a bottle of poison, screaming, "I'd rather die this way than like that!" He snatched away the poison, succeeded in calming her.

Weeping and hysterical women swamped the switchboard of the Provi-dence (Rhode Island) Journal with re-quests for information about the "massacre" in New York, and the local power company was besieged with calls demanding that all lights be cut off to save the city from "the enemy."

Running into an Indianapolis church during evening services, a hysterical woman drove the congregation into panic-stricken flight when she screamed: "New York is destroyed! It's the end of the world! You might as well go home to die! I just heard it on the radio!"

A New Jersey man telephoned the Dixie Bus Terminal in New York to "keep your busses out of the war zone." He refused additional information, saying, "The world is coming to an end, and I have a lot to do."

In East Orange, New Jersey, a man searched frantically for gas-masks, found two of the ammonia type, useless against modern war gasses. For his wife, his mother-in-law, his three children and himself, he could find no other protection. So he loaded his shotgun. "If we could not escape the gas I was going to use the gun to kill my children," he said. "And when I found out it was only a play I wanted to kill the man responsible."

All over the eastern seaboard, hundreds of doctors and nurses telephoned police to volunteer their services for aid to the victims of the Martian's death-rays and gasses.

Officers and men of the National Guard heard that mobilization was ordered; they heard that the troops sent against the Martians were being burned to death like ants in a forest fire—yet hundreds of them telephoned New Jer-sey headquarters asking where they should report for duty to take their turn.

Here follows the script of a historical broadcast. Nothing ever put on the air has stirred up such a tempest of both indignation and amusement. When, on the evening of October 30, Orson Welles and his Mercury Theater players stood before the mike with the script of a dramatization of a Mr. H. G. Wells novel called "The War of the Worlds," they were anxious about the public's reception because they were afraid the book was "too old-fashioned." They thought the hackneyed theme of "men from Mars" might drive all their listeners away. But they forgot that the world was only two short weeks from a heartbreaking war scare, forgot that millions of Charlie McCarthy's listeners would tune away from him and therefore give their ears to the Mercury Theater only after the stage had been set. They reckoned without placing full value on their cover acting ability Theater only after the stage had been set. They reckoned without placing full value on their own acting ability and the frightening potency of the devices with which Mr. Welles had adapted "The War of the Worlds." The broadcast is history. What its eventual result will be we do not know. More time must pass and government officials and broadcasters must study again and again the innocent causes and the unlooked-for consequences of this famous program. So, here it is . . .

NNOUNCER: The Columbia

NNOUNCER: The Columbia Broadcasting System and its affiliated stations present Orson Welles and the Mercury Theater on the Air in "The War of the Worlds" by H. G. Wells.

ANNOUNCER: Ladies and Gentlemen: The director of the Mercury Theater and star of these broadcasts, Orson Welles...

WELLES: We know that in the early years of the twentieth century this world was being watched closely by intelligences greater than man's and yet as mortal as his own. We know now that as human beings busied themselves about their various concerns they were scrutinized and studied, perhaps almost as narrowly as a man with a microscope might scruting that transient creatures that surpresent man with a microscope might scrutin-ize the transient creatures that swarm and multiply in a drop of water. With infinite complacence people went to and fro over the earth about their little affairs, serene in the assurance of their dominion over this small spinning fragment of solar driftwood which by

chance or design man has inherited out of the dark mystery of time and space. Yet across an immense ethereal gulf, minds that are to our minds as ours are to the beasts in the jungle, intellects vast, cool and unsympathetic regarded this earth with envious eyes and slowly and surely drew their plans against us. In the thirty-ninth year of the twentieth century came the great disillusionment.

It was near the end of October. Business was better. The war scare was over. More men were back at work. Sales were picking up. On this particular evening, October 30, the Crossley service estimated that thirty-two million people were listening in on radios.

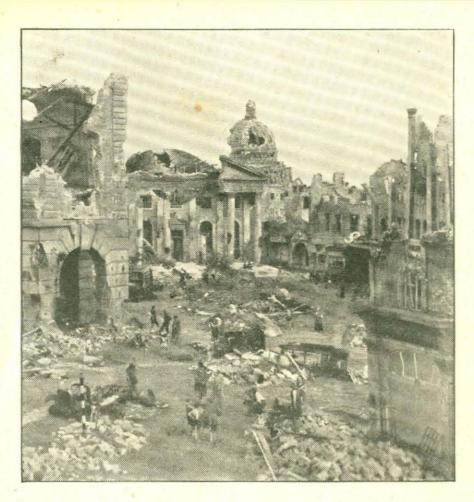
PROGRAM FADES TO AN ANNOUNCER GIVING A WEATHER
REPORT: . . for the next twentyfour hours not much change in temperature, A slight atmospheric disturbperature. A slight atmospheric disturbance of undetermined origin is reported over Nova Scotia, causing a low-pressure area to move down rather rapidly over the northeastern states, bringing a forecast of rain, accompanied by winds of light gale force. Maximum temperature 66 . . . minimum 48. This weather report comes to you from the Government Weather Bureau. . . We now take you to the Meridian Room in the Hotel Park Plaza in downtown New York, where you will be entertained by the music of Ramon Raquello and his orchestra. (SPANISH THEME SONG . . . FADES.)

FADES.

(SPANISH THEME SONG FADES.)

ANNOUNCER: Good evening, ladies and gentlemen. From the Meridian Room in the Park Plaza in New York City, we bring you the music of Ramon Raquello and his orchestra. With a touch of the Spanish, Ramon Raquello leads off with La Cumparsita. (PIECE STARTS PLAYING.)

ANOTHER ANNOUNCER: Ladies and gentlemen, we interrupt our program of dance music to bring you a special bulletin from the Intercontinental Radio News. At twenty minutes before eight, central time, Professor Farrell of the Mount Jennings Observatory, Chicago, Illinois, reports observing several explosions of incandescent gas, occurring at regular intervals on the planet Mars. The spectroscope indicates the gas to be hydrogen and moving towards the earth with enormous velocity. Professor Pierson



Another still from the picture portrays the radio-born catastrophe

of the observatory at Princeton confirms Farrell's observation, and describes the phenomenon as (QUOTE) like a jet of blue flame shot from a gun. (UNQUOTE.) We now return you to the music of Ramon Raquello, playing for you in the Meridian Room of the Park Plaza Hotel, situated in downtown New York.

(MUSIC PLAYS FOR A FEW MOMENTS UNTIL PIECE ENDS... SOUND OF APPLAUSE)—CUE TO Now a tune that never loses favor, the ever popular "Star Dust," Ramon Raquello and his orchestra... (MU-SIC).

ANNOUNCER: Ladies and gentle-

ANNOUNCER: Ladies and gentlemen, following on the news given in our bulletin a moment ago, the Government Meteorological Bureau has requested the large observatories of the country to keep an astronomical watch on any further disturbances occurring on the planet Mars. Due to the unusual nature of this occurrence, we

unusual nature of this occurrence, we have arranged an interview with the noted astronomer, Professor Pierson, who will give us his views on this

event. We are ready now to take you to the Princeton Observatory at Princeton, where Carl Phillips, our commentator, will interview Professor Richard Pierson, famous astronomer. We take you now to Princeton, New Jersey

Jersey.

(There follows an interview in which Professor Pierson explains that although Mars is popularly supposed to be inhabited, it probably is not; and that it is approximately forty million miles from the earth. During the interview a message arrives from a New York scientist stating that his seismograph has registered a shock of earthquake intensity within a radius of

quake intensity within a radius of twenty miles of Princeton. Professor Pierson is asked to investigate. The program is switched back to the New

York studio.)
ANNOUNCER: Ladies and gentle-

men, here is the latest bulletin from the Intercontinental Radio News. Toronto, Canada. Professor Morse of Macmillan University reports observing a total of three explosions on the planet Mars, between the hours of

planet Mars, between the hours of 7:45 p.m. and 9:20 p.m. eastern standard time. This confirms earlier reports received from American observatories.

Now, near home, comes a special an-nouncement from Trenton, New Jer-sey. It is reported that at 8:50 p.m.,

a huge flaming object, believed to be a meteorite, fell on a farm in the neighborhood of Grovers Mill, New Jersey, twenty-two miles from Trenton. The flash in the sky was visible within a radius of several hundred miles and the noise of the impact was heard as far north as Elizabeth. We have dispatched a special mobile unit to the scene, and will have our commentator, Mr. Phillips, give you a word description as soon as he can reach there from Princeton. In the meantime, we take you to the Hotel Martinet in Brooklyn, where Bobby Millette and his orchestra are offering a program of dance music. program of dance music.
(SWING BAND FOR 20 SECONDS
... THEN CUT.)
ANNOUNCER: We take you now to
Grovers Mill, New Jersey.
(CROWD NOISES ... POLICE SI-

PHILLIPS: Ladies and gentlemen, this is Carl Phillips again, at the Wil-muth farm, Grovers Mill, New Jersey. Professor Pierson and myself made the Professor Pierson and myself made the eleven miles from Princeton in ten minutes. Well, I... I hardly know where to begin, to paint for you a word-picture of the strange scene before my eyes, like something out of a modern Arabian Nights. Well, I just got here. I haven't had a chance to look around yet. I guess that's it. Yes, I guess that's the ... thing, directly in front of me, half buried in a vast pit. Must have struck with terrific force. The ground is covered with splinters of a tree it must have struck on its way down. What I can see of the ... object itself doesn't look very much like a meteor, at least not the meteors I've seen. It looks more like a huge cylinder. It has a diameter of ... what would you say, Professor Pierson?

PIERSON (OFF): About thirty yards.

PHILLIPS: About thirty yards . . .
The metal on the sheath is . . . well,
I've never seen anything like it. The
color is sort of yellowish-white. Curious spectators now are pressing close to the object in spite of the efforts of the police to keep them back. They're getting in front of my line of vision. Would you mind standing on one side,

COP: One side, there. One side!

PHILLIPS: I wish I could convey

the atmosphere . . . the background of this . . . fantastic scene. Hundreds of cars are parked in a field in back of cars are parked in a held in back of us. Police are trying to rope off the roadway leading into the farm. But it's no use. They're breaking right through. Their headlights throw an enormous spot on the pit where the object's half buried. Some of the more daring souls are venturing near the edge. Their silhouettes stand out against the metal sheen.
(FAINT HUMMING SOUND.)

One man wants to touch the thing

One man wants to touch the thing . . . he's having an argument with a policeman. The policeman wins . . . Now, ladies and gentlemen, there's something I haven't mentioned in all this excitement, but it's becoming more distinct. Perhaps you've caught it already on your radio. Listen: (LONG PAUSE) . . . Do you hear it? It's a curious humming sound that seems to come from inside the object. I'll move the microphone nearer. Here. (PAUSE) Now we're not more than twenty-five feet away. Can you hear it now? Oh, Professor Pierson! PIERSON: Yes, Mr. Phillips? PHILLIPS: Can you tell us the meaning of that scraping noise inside the Thing?

the Thing?
PIERSON: Possibly the unequal

PIERSON: Possibly the unequal cooling of its surface.
PHILLIPS: Do you still think it's a meteor, Professor?
PIERSON: I don't know what to think. The metal casing is definitely extra-terrestrial . . not found on this earth. Friction with the earth's atmosphere usually tears holes in a meteorphere usually tears holes in a meteorite. This thing is smooth and, as you can see, of cylindrical shape. PHILLIPS: Just a minute! Something's happening! Ladies and gentlemen, this is terrific! This end of the men, this is terrific: This end of the thing is beginning to flake off! The top is beginning to rotate like a screw! The thing must be hollow!

VOICES: She's a-movin! Look, the

VOICES: She's a-movin'! Look, the darn thing's unscrewing! Keep back, there! Keep back, I tell you. Maybe there's men in it trying to escape! It's red hot, they'll burn to a cinder! Keep back there! Keep those idiots back! (SUDDENLY THE CLANKING SOUND OF A HUGE PIECE OF FALLING METAL.)

VOICES: She's off! The top's loose! Look out there! Stand back!

Ladies and gentlemen, this is the most terrifying thing I have ever witnessed . Wait a minute, someone's crawling out of the hollow top. Someone or . . . something. I can see peer-

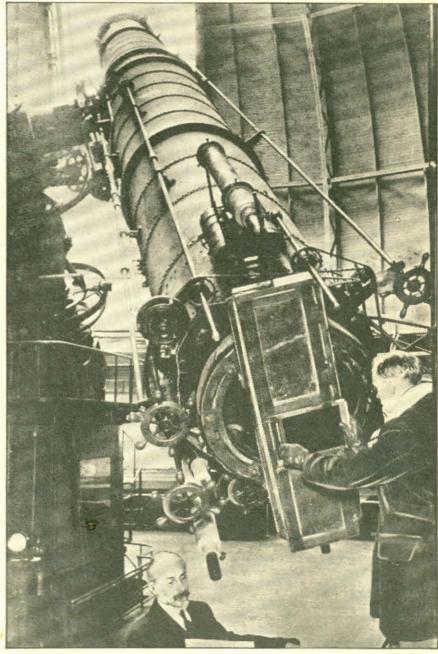
one or . . . something. I can see peering out of that black hole two luminous disks . . . are they eyes? It might be a face. It might be . . (SHOUT OF AWE FROM THE

CROWD.)

CROWD.)

Good heavens, something's wriggling out of the shadow like a gray snake. Now it's another one, and another. They look like tentacles to me. There, I can see the thing's body. It's large as a bear and it glistens like wet leather. But that face. It . . it's indescribable. I can hardly force myself to keep looking at it. The eyes are black and gleam like a serpent. The mouth is V-shaped with saliva dripping from its rimless lips that seem to quiver and pulsate. The monster or whatever it is can hardly move. It seems weighed down by . . possibly gravity or something. The thing's rais-

Fictitious observatories were used in play. Below: Actual one



Jersey. (There

ing up. The crowd falls back. They've seen enough. This is the most extraordinary experience. I can't find words
. . . I'm pulling this microphone with
me as I talk. I'll have to stop the description until I've taken a new position. Hold on, will you please, I'll be

back in a minute.

(FADE INTO PIANO.)

ANNOUNCER: We are bringing you an eye-witness account of what's happening on the Wilmuth farm, Grovers Mill, New Jersey.

(MORE PIANO.)

(MORE PIANO.)
We now return you to Carl Phillips at Grovers Mill.
PHILLIPS: Ladies and gentlemen (am I on?), ladies and gentlemen, here I am, back of a stone wall that adjoins Mr. Wilmuth's garden. From here I get a sweep of the whole scene. I'll give you every detail as long as I can talk. As long as I can see. More state police have arrived. They're drawing up a cordon in front of the state police have arrived. They're drawing up a cordon in front of the drawing up a cordon in front of the pit, about thirty of them. No need to push the crowd back now. They're willing to keep their distance. The captain is conferring with someone. We can't quite see who. Oh yes, I believe it's Professor Pierson. Yes, it is. Now they've parted. The Professor moves around one side, studying the object, while the captain and two policemen advance with something in licemen advance with something in their hands. I can see it now. It's a white handkerchief tied to a pole . . . a flag of truce. If those creatures know what that means . . . what anything means! . . . Wait! Something's happening!

(HISSING SOUND FOLLOWED BY A HUMMING THAT INCREASES IN INTENSITY.)

A humped shape is rising out of the pit. I can make out a small beam of light against a mirror. What's that? There's a jet of flame springing from that mirror, and it leaps right at the advancing men. It strikes them head on! Good Lord, they're turning into

(SCREAMS AND UNEARTHLY

SHRIEKS.)
Now the whole field's caught fire.
(EXPLOSION.) The woods . . . the
barns . . . the gas tanks of automobiles
. . . it's spreading everywhere. It's
coming this way. About twenty yards
to my right

to my right . . . (CRASH OF MICROPHONE . . .
THEN DEAD SILENCE . . .)
ANNOUNCER: Ladies and gentle-ANNOUNCER: Ladies and gentlemen, due to circumstances beyond our control, we are unable to continue the broadcast from Grovers Mill. Evidently there's some difficulty with our field transmission. However, we will return to that point at the earliest opportunity. In the meantime, we have a late bulletin from San Diego, California. Professor Indellkoffer, speaking at a dinner of the California Astronomical Society, expressed the opinion that the explosions on Mars are undoubtedly nothing more than severe volcanic disturbances on the surface of the planet. We continue now with our piano in-We continue now with our piano in-

We continue now with our piano interlude.

(PIANO . . . THEN CUT.)

Ladies and gentlemen, I have just been handed a message that came in from Grovers Mill by telephone. Just a moment. At least forty people, including six state troopers, lie dead in a field east of the village of Grovers Mill, their bodies burned and distorted beyond all possible recognition. The next voice you hear will be that of Brigadier General Montgomery Smith, Commander of the State Militia at Trenton, New Jersey.

SMITH: I have been requested by

SMITH: I have been requested by the Governor of New Jersey to place the counties of Mercer and Middlesex as far west as Princeton, and east to Jamesburg, under martial law. No one will be permitted to enter this area except by special pass issued by state or military authorities. Four comor military authorities. Four comor military authorities. Four com-panies of State Militia are proceeding from Trenton to Grovers Mill, and will aid in the evacuation of homes within the range of military operations. Thank

ANNOUNCER: You have just been listening to General Montgomery Smith commanding the State Militia at Trenton. In the meantime, further details of the catastrophe at Grovers

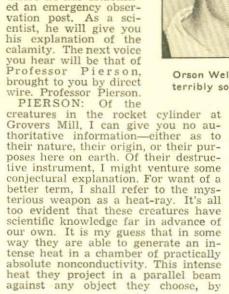
Mill are coming in. The strange creatures, after unleashing their deadly assault, crawled back in their pit and made no attempt to prevent the efforts of the firemen to recover the bodies and extinguish the fire. Combined fire departments of Mercer County are fighting the flames, which menace the entire countryside.

We have been unable to establish any contact with our mobile unit at Grovers Mill, but we hope to be able to return you there at the earliest possible moment. In the meantime we take you—uh, just one moment, please.

(LONG PAUSE.)

[WHISPER.]

Ladies and gentlemen, I have just been in-formed that we have finally established communication with an eye-witness of the tragedy. Professor Pierson has been located at a farmhouse near Grovers Mill where he has established an emergency obser-



gentlemen, we have a special state-ment from Mr. Harry McDonald, vice president in charge of operations

(Talks are then made by McDonald, tating all radio has been turned over to the State Militia. A Captain Lansing of the Signal Corps states that the situation is well in hand. His troops are advancing, seven thousand strong against the handful of invaders and their metal cask. He concludes:)

LANSING: But wait. I see some-thing on top of the cylinder. It's something moving . . . solid metal . . . kind of a shieldlike affair

rising up out of the cylinder. It's going higher and higher. Why, it's standing on legs...actually rearing up on a sort of metal frame-work. Now it's reaching above the trees and the searchlights are on

the searchlights are on it. Hold on.

(There follows further description of the battle between the Thing and the soldiers, the dreadful heat-ray, invincible. Then a break in his talk talk

Editor's note: The following announcement, a part of the dramatization, is probably large-

ly responsible for the panic among certain listeners, inasmuch as persons just tuning to the broadcast would have no choice but to think that they were hearing news dispatches. The added speech by the Secretary of the Interior

gave a shuddery authenticity and awfulness to the "realistic" treatment.

ANNOUNCER: Ladies and gentlemen, I have a grave announcement to make. Incredible as it may seem, both the observations of science and the evidence of our eyes lead to the inescapable assumption that those strange beings who landed in the Jersey farmlands tonight are the vanguard of an invading army from the planet Mars.



Orson Welles: "I am terribly sorry . . ."

man traffic. Police and army reserves are unable to control the mad flight. By morning the fugitives will have swelled Philadelphia, Camden and Trenton, it is estimated, to twice their normal population. At this time martial law prevails throughout New Jersey and eastern Pennsylvania. We take and eastern Pennsylvania. We take you now to Washington for a special

broadcast on the national emergency
. the Secretary of the Interior . . .
SECRETARY: Citizens of the nation. I shall not try to conceal the
gravity of the situation that confronts the country, nor the concern of your government in protecting the lives and property of its people. However, I wish to impress upon you—private citizens and public officials, all of you —the urgent need of calm and sourceful action. Fortunately, —the urgent need of calm and resourceful action. Fortunately, this formidable enemy is still confined to a comparatively small area, and we may place our faith in the military forces to keep them there. In the meantime, placing our faith in God, we must continue the performance of our duties could be and account of the continue of the count our duties each and every one of us, so that we may confront this destructive adversary with a nation united, courageous, and consecrated to the preservation of human supremacy on this earth. I thank you.

ANNOUNCER: You have just heard

ANNOUNCER: You have just heard the Secretary of the Interior speaking from Washington. Bulletins too numerous to read are piling up in the studio here. We are informed that the central portion of New Jersey is blacked out from radio communication due to the effect of the heat-ray upon power lines and electrical equipment. Here is a special bulletin from New York. Cables received from English, French, German scientific bodies offering assistance. Astronomers report continued gas outbursts at regular intervals on planet Mars. Majority voice opinion that enemy will be reinforced by additional rocket machines. Attempts made to locate Professor Pierson of Princeton, who has observed Martians at close range. It is feared he was lost in recent battle. LANG-HAM FIELD, VIRGINIA—Scouting planes! report three Martian machines visible above tree-tops, moving north towards Summerville with population planes! report three Martian machines visible above tree-tops, moving north towards Summerville with population fleeing ahead of them. Heat-ray not in use. Although advancing at express-train speed, invaders pick their way carefully. They seem to be making conscious effort to avoid destruction of cities and countryside. However, they cities and countryside. However, they stop to uproot power lines, bridges, and railroad tracks. Their apparent objective is to crush resistance, paralyze communication, and disorganize human society.

Here is a bulletin from Basking

Here is a bulletin from Basking Ridge, New Jersey—Coon-hunters have stumbled on a second cylinder, similar to the first, embedded in the great swamp twenty miles south of Morristown. U. S. Army field-pieces are proceeding from Newark to blow up second invading unit before cylinder can be opened and the fighting machine. be opened and the fighting machine rigged. They are taking up position in the foothills of Watchung Mountains. Another bulletin from Langham Field, Virginia—Scouting planes report ene-my machines, now three in number, increasing speed northward, kicking over houses and trees in their evident over houses and trees in their evident haste to form a conjunction with their allies south of Morristown. Machines also sighted by telephone operator east of Middlesex, within ten miles of Plainfield. Here's a bulletin from Winston Field, Long Island—Fleet of army bombers carrying heavy explosives flying porth in mutative of expenses. army bombers carrying heavy explosives flying north in pursuit of enemy. Scouting planes act as guides. They keep speeding enemy in sight. Just a moment, please. Ladies and gentlemen, we've run special wires to the artillery line in adjacent villages to give you direct reports in the zone of the advancing enemy. First we take you to the battery of the 22nd Field Artillery, located in the Watchung Mountains.

(Listeners hear an officer giving discourse of the significant contents of the strength of the str

(Listeners hear an officer giving directions to a gunner as they fire at the Martians. The Martians reply with gas which routes the army. Next voice is that of an army aviator in a plane off Bayonne, New Jersey. He is in command of eight bombers. They sight

ORSON WELLES EXPLAINS ...

No more interesting interview was ever given than that granted to the press on Monday, Oct. 31, the day after the hoax broadcast, by Orson Welles, who played Doctor Pierson, who adapted the novel to radio, and who directs the Mercury Theater. He entered the interview room, unshaven since Saturday, eyes red from lack of sleep, read a prepared statement, and then answered questions.

Question: Were you aware of the terror such a broadcast would stir up? Answer: Definitely not. The technique I used was not original with me. It was not even new. I anticipated nothing unusual.

Question: Would you do the show over again? Answer: I won't say

Question: Would you do the show over again? Answer: I won't say that I won't follow this technique again, as it is a legitimate dramatic form. Question: When were you first aware of the trouble caused? Answer: Immediately after the broadcast was finished when people told me of the

large number of phone calls received.

Welles said that at 8:38 EST, the program's producer asked him to be less facetious. As a result, he began to read his lines with more vigor. Taylor stated that he knew of audience reaction before the broadcast was over.

Was over.

Question: Should you have toned down the language of the drama?

Answer: No. You don't play murder in soft words.

Question: Why was the story changed to put in names of American cities and government officers. Answer: H. G. Wells used real cities in Europe, and to make the play more acceptable to American listeners we used real cities in America. Of course, I'm terribly sorry now.

means of a polished parabolic mirror of unknown composition, much as the

of unknown composition, much as the mirror of a lighthouse projects a beam of light. That is my conjecture of the origin of the heat-ray . . .

ANNOUNCER: Thank you, Professor Pierson. Ladies and gentlemen, here is a bulletin from Trenton. It is a brief statement informing us that the charred body of Carl Phillips has been identified in a Trenton Hospital. Now here's another bulletin from Washing-Office of the director of the National Red Cross reports ten units of Red Cross emergency workers have been assigned to the headquarters of the State Militia stationed outside of Grovers Mill, New Jersey. Here's a bulletin from State Police, Princeton Junction. The fires at Grovers Mill and vicinity now under control. Scouts report all quiet in the pit, and no sign of life appearing from the mouth of the cylinder . . . And now ladies and

The battle which took place tonight at Grovers Mill has ended in one of the most startling defeats ever suf-fered by an army in modern times; seven thousand men armed with rifles and machine-guns pitted against a single fighting machine of the invaders from Mars. 120 known survivors. The rest strewn over the battle area from Grovers Mill to Plainsboro, crushed and trampled to death under the metal feet of the monster, or burned to cin-ders by its heat-ray. The monster is now in control of the middle section of New Jersey and has effectively cut the state through its center. Com-munication lines are down from Pennsylvania to the Atlantic Ocean. Rail-road tracks are torn and service from New York to Philadelphia discontinued, except routing some of the trains through Allentown and Phoenixville. Highways to the north, south and west are clogged with frantic huthe enemy and wheel to attack. The Martians spray them with flame, an-nihilating them. The play switches to various radio operators giving news of the attack, news of the Martians advancing on New York, then fades to an

announcer back in New York.)
ANNOUNCER: I'm speaking from ANNOUNCER: I'm speaking from the roof of Broadcasting Building, New York City. The bells you hear are ringing to warn the people to evacuate the city as the Martians approach. Estimated in last two hours, three million people have moved out along the lion people have moved out along the roads to the north Hutchison River Parkway, still kept open for motor traffic. Avoid bridges to Long Island . . . hopelessly jammed. All communication with Jersey shore closed ten minutes ago. No more defenses. Our army wiped out . . artillery, air force, everything wiped out. This may be the last broadcast. We'll stay here to the end . . People are holding service below us . . . in the cathedral.

(VOICES SINGING HYMN.)

Now I look down the harbor. All manner of boats, overloaded with fleeing population, pulling out from docks.

(SOUND OF BOAT WHISTLES.)

Streets are all jammed. Noise in crowds like New Year's Eve in city. Wait a minute . . Enemy now in sight lion people have moved out along the

Wait a minute . . . Enemy now in sight above the Palisades. Five great machines. First one is crossing river. I can see it from here, wading the Hudcan see it from here, wading the Hudson like a man wading through a brook . . . A bulletin's handed me . . . Martian cylinders are falling all over the country. One outside Buffalo, one in Chicago, St. Louis . . . seem to be timed and spaced . . . Now the first machine reaches the shore. He stands watching, looking over the city. His steel, cowlish head is even with the skyscrapers. He waits for the others. They rise like a line of new towers on the city's West Side . . Now they're lifting their metal hands. This is the end now. Smoke comes out . . . black end now. Smoke comes out . . . black smoke, drifting over the city. People in the streets see it now. They're running towards the East River . . . thousands of them, dropping in like rats. Now the smoke's spreading faster. It's reached Times Square. People trying to run away from it, but it's no use. They're falling like flies. Now the smoke's crossing Sixth Avenue . . . Fifth Avenue . . . 100 yards away . . . it's fifty feet

Fifth Avenue . . . 100 yards away . . . it's fifty feet . . . VOICE OF RADIO OPERATOR: 2X2L calling CQ. 2X2L calling CQ. 2X2L calling CQ . . New York. Isn't there anyone on the air? Isn't there anyone . . 2X2L ______ (MIDDLE BREAK)

ANNOUNCER: You are listening to a CBS presentation of Orson Welles and the Mercury Theater on the Air

and the Mercury Theater on the Air in an original dramatization of "The War of the Worlds" by H. G. Wells. The performance will continue after a rief intermission.
This is the COLUMBIA . . . BROAD-

CASTING SYSTEM.

ANNOUNCER: "The War of the Worlds" by H. G. Wells, starring Orson Welles and the Mercury Theater

on the Air . . . (MUSIC.)

Editor's note: At this point, after approximately thirty minutes of broad-casting, the mischief had been done. Listeners were in panic, police stations were besieged, eastern telephone exchanges were jammed, New Jersey highways were a shambles. Not in our time has any misunderstanding spread with such prairie-fire rapidity. From this time on, sensible listeners were quick to perceive that the words they were hearing was not news but fiction. Because of its interest, we continue the

story to its end in condensed form.
PIERSON: As I set down these notes on paper, I'm obsessed by the thought that I may be the last living man on earth. I have been hiding in this empty house near Grovers Mill—a small island of daylight cut off by the black smoke from the rest of the world. I look down at my blackened hands, my torn shoes, my tattered clothes, and I try to connect them with a professor who lives at Princeton and who on the night of October 20, glimpsed through his telescope an orange splash of light on a distant planet. In writ-ing down my daily life I tell myself I

shall preserve human history between the dark covers of this little book . . . But to write I must live, and to live I must eat . . I find moldy bread in the kitchen, and an orange not too spoiled to swallow. I keep watch at the window. From time to time I catch sight of a Martian above the

Exhausted by terror, I fall asleep
. . . It's morning. Sun streams in the
window. The black cloud of gas has
lifted. I venture from the house. No
traffic. Here and there a wrecked car. I push on north. Next day I came to a city vaguely familiar in

contours, yet its buildings strangely dwarfed and levelled off, as if a giant had sliced off its highest sliced on its figures towers with a capricious sweep of his hand. I found Newark, undemolished but humbled by some whim of the advancing Martians. by some whill of the advancing Martians. Presently, with an odd feeling of being watched, I caught sight of feeling of being watched, I caught sight of something crouching in a doorway. I made a step towards it, and it rose up and became a man — a man, armed with a large knife.

with a large knife.

STRANGER: Stop...
Where did you come from?
PIERSON: I come from ... many places. A long time ago from Princeton. Have you seen any Martians?

"STRANGER: They've gone over to New York. At night the sky is alive with their lights. Just as if people were still living in it. By daylight you

can't see them. Five days ago a couple of them carried something big across the flats from the airport. I be-

across the flats from the airport. I believe they're learning how to fly.

PIERSON: Then it's all over with humanity. Stranger, there's still you and I. Two of us left.

(They talk, the professor and the stranger. The stranger is an exartilleryman. He has thought it all out. He realizes that men don't know enough to fight the Martians but they can learn. He outlines his plans to live underground in the subways and in the tunnels where the Martians cannot

tunnels where the Martians cannot find them, studying, learning. Then, when he gets enough good men together, they'll steal some of the Martians' own machines and turn the heat-ray guns on the Martians and wipe them out. But Professor Pier-son wants none of that plan. He walks on through Holland Tunnel, under the Hudson, and arrives in New York City.)

I reached Fourteenth Street, and there again were black powder and several bodies, and an evil, ominous smell evil, ominous smell from the gratings of the

cellars of some of the houses. I wandered up through the Thirties and Forties; I stood alone on Times Square. I caught sight of a lean dog running down Seventh Avenue with a piece of dark-brown meat in his jaws, and a pack of starving mongrels at his heels. He made a wide circle around me, as though he feared



H. G. Wells: "I did not give permission . . .'

wares to empty sidewalks—past the Capitol Theatre, silent, dark—past a Capitol Theatre, silent, dark—past a shooting-gallery, where a row of empty guns faced an arrested line of wooden ducks. Near Columbus Circle I noticed models of 1939 motor cars in the show-rooms facing empty streets. From over the top of the General Motors Building, I watched a flock of black birds circling in the sky. I hurried on. Suddenly I caught sight of the hood of a Martian machine, standing somewhere in Central Park, gleaming in the late afternoon sun. An insane idea! I rushed recklessly across Columbus Circle and into the park. I climbed a small hill above the pond at 60th Street. From there I park. I climbed a small hill above the pond at 60th Street. From there I could see, standing in a silent row along the Mall, nineteen of those great metal Titans, their cowls empty, their steel arms hanging listlessly by their sides. I looked in vain for the monsters that inhabit those machines. Suddenly my eyes were attracted to the immense flock of black birds that hovered directly below me. They cirthe immense flock of black birds that hovered directly below me. They circled to the ground, and there before my eyes, stark and silent, lay the Martians, with the hungry birds pecking and tearing brown shreds of flesh from their dead bodies. Later, when their bodies were examined in laboratories, it was found that they were killed by the putrefactive and disease bacteria against which their systems were unagainst which their systems were un-prepared . . . slain after all man's de-fenses had failed, by the humblest thing that God in his wisdom put upon this earth.

Before the cylinder fell there was a

I might prove a fresh competitor.

walked up Broadway in the direction of that strange powder—past silent shop windows, displaying their mute

general persuasion that through all the deep of space no life existed beyond the petty surface of our minute sphere. Now we see further. Dim and won-derful is the vision I have conjured up in my mind of life spreading slowly from this little seed-bed of the solar system throughout the inanimate vast-ness of sidereal space. But that is a remote dream. It may be, that the destruction of the Martians is only a reprieve. To them, and not to us is the

Strange it now seems to sit in my peaceful study at Princeton writing down this last chapter of the record begun at a deserted farm in Grovers Mill. Strange to see from my window the university spires dim and blue through an April haze. Strange to watch children playing in the streets. Strange to see young people strolling on the green, where the new spring grass heals the last black scars of a bruised earth. Strange to watch the sight-seers enter the museum where the dissembled parts of a Martian machine are kept on public view.

WELLES: This is Orson Welles, ladies and gentlemen, out of character to assure you that the WAR OF THE WORLDS has no further significance than as the holiday offering it was intended to be. The Mercury Theater's own radio version of dressing up in a sheet and jumping out of a bush and saying Boo! Starting now, we couldn't soap all your windows and steal all your garden gates by tomorrow night ...so we did the best next thing. We annihilated the world before your very annihilated the world before your very ears and utterly destroyed the Columbia Broadcasting System. You will be relieved, I hope, to learn that we didn't mean it, and that both institu-tions are still open for business. So good-by, everybody, and remember, please, for the next day or so, the ter-rible lesson you learned tonight. That grinning, glowing, globular invader of your living-room is an inhabitant of the pumpkin patch, and if your doorbell rings and nobody's there, that was no Martian . . it's Hallowe'en.

(CLOSING)

ANNOUNCER: Topight the Column

ANNOUNCER: Tonight the Columbia Broadcasting System, and its affiliated stations Coast to Coast, has brought you "The War of the Worlds" by H. G. Wells . . . the seventeenth in its weekly series of dramatic broadcasts featuring Orson Welles and the Mercury Theater on the Air.

(THE END)

OPINIONS

"The United States must be the laughing-stock of Europe today. To populations who have really been endangered by air-raids or the immediate threat of air-raids, it will be to laugh that countless Americans were driven into a panic by a make-believe radio dramatization of an H. G. Wells gas attack on this planet by the Martians."—Dorothy Dunbar Brom-lev. columnist ley, columnist.

"... I doubt that anything of the sort would have happened four or five months ago. The course of world history has affected national psychology. Jitters have come to roost. We have just gone through a laboratory demonstration of the fact that the peace of Munich hangs heavy over our heads, like a thundercloud ... if many sane citizens believed that Mars had immed us suddenly they were not quite as silly as they seemed." had jumped us suddenly they were not quite as silly as they seemed."— Heywood Broun, columnist.

"Radio has no more right to present programs like that than someone has in knocking on our door and screaming . . . Programs like that are an excellent indication of the inadequacy of our present control over a marvelous facility."—Senator Clyde L. Herring of Iowa.

"I withhold final judgment until later. But a broadcast that creates such general panic and fear as this one is reported to have done is, to say the least, regrettable. The widespread public reaction to this broadcast as indicated by the press is another demonstration of the power and force of radio and points out again the serious public responsibility of those who are licensed to operate stations."—Frank R. McNinch, Chairman, Federal Communications Commission.

"It is not too much to say that the whole performance was monstrous and cruel. Certainly it was a monumental piece of bad judgment."—The New York Herald-Tribune.

"This incident illustrates the need for radio being in the hands of persons with proper judgment, proper perspective of the fitness of things in the fine sense of the qualities of broadcasting programs."—Eugene O. Sykes of the Federal Communications Commission.

"If so many people could be misled unintentionally, when the purpose was merely to entertain, what could designing politicians not do through control of broadcasting stations? The dictators of Europe use radio to make their people believe falsehoods. We want nothing like that here. Better have American radio remain free to make occasional blunders than start on a course that might, in time, deprive it of freedom to broadcast uncensored truth . . ."—The New York World-Telegram.

"Utmost caution should be utilized to avoid the danger of the commission censoring what shall and shall not be said over the radio. Furthermore, it is my opinion that the commission should proceed carefully in order that it will not discourage the presentation of the dramatic arts. It is essential that we encourage radio to make use of the dramatic arts and the artists of this country. The public does not want a spineless radio, this can my opinion that it was a recovery of the dramatic arts. It is also my opinion that, in any case, isolated incidents of poor program service do not of necessity justify the revocation of a station's license, particularly when such station has an otherwise excellent record of good public service. I do not include in this category, however, criminal action by broadcasting station licensees."—T. A. M. Craven of the Federal Communications Commission.



Academy Award winner Luise Rainer will appear in "Tovarich" on "Hollywood Hotel" Friday

THE PLAY'S THE THING

Let's look at the histrionic highlights:

Sunday: NBC's "Great Plays" series presents "A Midsummer Night's Dream" in midwinter. Only Shakespeare's genius could do that. Do you believe in fairies? The Bard of Avon did, and what's sauce for his goose-quill is worth a gander (he liked slang, too!). Even if you don't believe in fairies, you probably agree with other readers of Shakespeare that this play is his piece de resistance for fancy and frolic, drollery and romance, and Bottom is tops for humorous asininity. This is a Puck production.

Sunday: Helen Hayes has been a star for quite some time without variation from her orbit. She should be and is well able to play "Stars in Their Courses," by I. A. R. Wylie. The play will be in two parts, with Miss Hayes appearing both this week and next on the "Silver Theater" program. One of the most distinquished of stage personalities and an accomplished screen actress, Miss Hayes is also considered an outstanding radio performer, so much can be expected of this duo-drama. Orson Welles, who recently precipitated, unintentionally, a storm of "stars out of their courses," may act as m.c.

Sunday: This same Orson Welles and his Mercury Theater troupe will present this week on CBS Charles Dickens' "Pickwick Papers," based especially on the famous courtroom episode. Young Welles has won an unprecedented dramatic recognition, and testimonial of his ability as a director and actor to attain astonishing realism is the nation-wide near-panic which resulted from his too-real presentation of H. G. Wells' "War of the Worlds" two weeks ago. "Pickwick Papers" should cause no such reverberation, but will be no less realistic, for Welles is at his best in classical portrayals.

Thursday: Hang your horseshoe over the door, kiss your rabbits-foot, and run out and pick a four-leaf clover from the lawn. Now relax by the radio and listen to "Columbia Workshop's" dramatization of "Luck." This is Wilbur Daniel Steele's prize-winning short story, adapted by himself for the Workshop's experimental style of radio production. The setting is in the North Woods, where men are men and cardcheaters are handled roughly. The villain is discovered playing dirty. He devises a scheme to get revenge on the man who exposed him. Does his plan prove successful or does his ace

HIGHLIGHTS

PREVIEWS OF SOME OF THIS

in the hole drag him into the hole? Tune in this week and find out.

Friday: Luise Rainer, the little dramatic dynamo who has twice won the Academy Award and been acclaimed on two continents, is European-born, has played roles of many nationalities-French, Austrian, Chinese and othersand likes American apple pie. Joseph Calleia was born in Malta, is part Spanish, part Italian, part German and part English, did Scotch comedy for a while and now does typically American roles on the screen. Miss Rainer and Mr. Calleia now appear together on "Hollywood Hotel" in the Russian "Tovarich."

(See program listing for times of broadcast.)

AMERICAN SAINT Sunday, NBC

The first beatification of an American citizen will be broadcast Sunday from the Vatican, the world's largest private residence. Impressive religious services attending the elevating to sainthood of Mother Frances Xavier Cabrini, including specially written music sung by the Sistine Chapel Choir, will be heard over NBC. Although born in Italy, Mother Cabrini was a naturalized American citizen, devoting her entire life to the care and aid of young girls. After an exhaustive study of her life and good deeds, the honors of sainthood have been conferred upon Mother Ca-

brini twenty years after her death.

(As we go to press, exact time of broadcast is not available.)

IDYLLS OF THE AIR Sunday, NBC

King Arthur's Round Table may be the oldest such conclave of chivalry—but avaunt there, our doughty knights! The University of Chicago Round Table claims to be the oldest large-scale educational feature in radio. And just as the gallant Launcelot and Galahad went forth to combat the foes of virtue, so the intrepid professors resolutely and earnestly combat the evil forces that beset our society and its economic ramparts. Carried by a half-hundred

stations to an audience of well over a million listeners, this three-way informal discussion of vital problems avoids dogma and bias, seeking to draw spontaneously the listeners along with them into the under-surface currents of thought. This week the featured speaker is Lord Russell, distinguished English philosopher and author, who will join with T. V. Smith and Paul H. Douglas of the university faculty in an exciting joust: "Taming Economic Power."

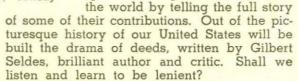
12:30 p.m. Eastern Time; 11:30 a.m. Central Time 10:30 a.m. Mountain Time; 9:30 a.m. Pacific Time

ALL IN ALL

Sunday, CBS

Does the word "immigrant" fall from your

lips with contempt? Just remember: Where would you be if there had been no immigrants to America? Do you think of all incoming foreigners as tramps, gangsters and spies? Remember: Your father or your grandfather or somebody farther back was an immigrant. Do you consider all immigrants worthless and disloyal? Did you ever hear of Edward Bok, Carl Schurz or Albert Einstein? A new series called "Americans All
—Immigrants All" is being inaugurated by CBS with a view to broadening and deepening the understanding, tolerance and respect of immigrants from all over



2:00 p.m. Eastern Time; 1:00 p.m. Central Time 12:00 noon Mountain Time; 11:00 a.m. Pacific Time

GYPSY FIDLER Tues., Fri., CBS, NBC

"This is Jimmie Fidler from Hollywood, where there is plenty of wondering and wandering." Jimmie, the gossip-guy who keeps them wondering what is coming next, isn't really a gypsy, but he is wandering this week. On Tuesday night he strays from the NBC territory to set up his news-gossip booth in the



nomic Power," Sunday



The Sistine Chapel Choir, the Pope's own chorus, will be heard from the Vatican, Sunday, when the first beatification of an American citizen-Mother Frances Xavier Cabrini-will be broadcast

OF THIS WEEK

WEEK'S BETTER PROGRAMS

CBS section and tell the fortunes of the movie stars from a new vantage-point. F riday is stayat-home night on his early NBC broadcast, for he doesn't move from that spot, but he breaks loose on the later rebroadcast to move his curfew fifteen minutes later. He'll be looking for you—and he does mean you.

Tues.: 7:15 p.m. Eastern Time; for the Midwest and West, 9:30 p.m. Central Time; 8:30 p.m. Mountain Time; 7:30 p.m. Pacific Time Fri.: 7:15 p.m. Eastern Time; for the Midwest and West, 9:45 p.m. Central Time; 8:45 p.m. Mountain Time; 7:45 p.m. Pacific Time

COMMERCIALIZED CULTURE Tuesday, NBC

"Hello, operator, can you tell me the name

of that swell quiz program on the air tonight?" "One moment, pleeair tonight?" "One moment, plee-uz, I'll give you Information."
"That's it—'Information, Please'—
thanks for tipping me off." "Thank
you for reminding me. I want to
hear it myself." And don't we
all? This unusual question-and answer program — unusual because it puts experts on the spothas captured the fancy of a public already somewhat sated with quizzes, and has won its spurs by selling itself to a commercial sponsor, starting this week. The learned but lively session, where intellect and entertainment meet each other half-way and sense and nonsense mingle in blithe

abandon, boasts in its line-up Clifton Fadiman, literary editor of the New Yorker, quizzer; the noted columnist F. P. A. and John Kieran of the New York Times, regular quizees, and prominent guest experts. Here is real meat wrapped in red cellophane.

8:30 p.m. Eastern Time; 7:30 p.m. Central Time 6:30 p.m. Mountain Time; 5:30 p.m. Pacific Time

KNUDSEN BOLTS

Tuesday, MBS

America rolls into 1939 on the wheels of the finest cars ever to flatter the highways and flaunt the by-ways. On the seven-league tires of the automotive industry prosperity takes one more stride in our general direction, and our pulses of hope quicken just a bit to match the

tempo of the wheels that are whirling at least for the present. Bigger assembly-lines mean smaller bread-lines. So, when William S. Knudsen, president of General Motors, and Richard C. Patterson, Assistant Secretary of State, speak at the international dinner for visitors to the National Auto Show in New York, they will have more than after-dinner trifles to speak about. The story of the glorified nuts and bolts is music to our ears as well as a treat to our

> 9:15 p.m. Eastern Time; 8:15 p.m. Central Time 7:15 p.m. Mountain Time; 6:15 p.m. Pacific Time

SHOW US, BARNEY

Thursday, NBC

If something in the way of extreme static envelops your re-ceiving-set during the "Vallee Va-riety Hour" this week, don't be alarmed. It won't really be static and it won't be a Man of Mars. It will be only a scissor-bill from Thunderbolt, Missouri, with a plain terrestrial name—Barney Grant. (A scissor-bill is a hillbilly who can read-unless proved otherwise.) Barney was born twentyseven years ago in Missouri of a theatrical family who in vaudeville billed themselves as "The Youngers." Now Barney has scissor-billed himself into a radio spotlight trial. If the flash from "daown thar" in Thunderbolt

strikes us listeners in the funnybone, let's give him a thunderclap.

8:00 p.m. Eastern Time; 7:00 p.m. Central Time 6:00 p.m. Mountain Time; 5:00 p.m. Pacific Time

WHAT PRICE PEACE? Thursday, NBC

"Don't look now, stranger, but you stepped on my toes and gigged my ribs with your el-bow." "Can't be bothered now, brother, I'm on my way to 'America's Town Meeting' to discuss 'How Can the American Nations Cooperate for World Peace?'" Gracious, that fellow should go to the Town Meeting and learn a more American method. Doesn't he realize that he fell right in with the Japanese method, the Nazi method, the Fascist method? Who



William S. Knudsen,

president of General

Motors, talks Tuesday

"Information, Please," that stimulating Tuesday program that has turned the nation into one big question box, from which facts with fun pour, has won a commercial sponsor in Canada Dry



Gilbert Seldes, man of vision and a brilliant author, gives radio a drama of deeds, Sunday

knows, maybe the consensus of the Town Meeting participants will be that America should step on a few toes. You can't tell in a wide-open forum. But you can depend on it that there won't be a dull or a dolorous minute when the speakers, the prodders, the hecklers, and the talking-listening groups all get together for a verbal jam session. The speakers will be Edward Tomlinson, authority on South America; Maj. George Fielding Eliot, former member of the U.S. Military Intelligence Reserve, and Charles G. Fenwick, professor of political science at Bryn Mawr.

9:30 p.m. Eastern Time; 8:30 p.m. Central Time 7:30 p.m. Mountain Time; 6:30 p.m. Pacific Time

AUTO SUGGESTION

Thursday, CBS

"35,000 Auto Workers Recalled to Jobs." All of us undoubtedly widened our eyes and said 'Good!" when that headline and other similar ones confronted us recently. And the auto worker himself probably said "Good!" with a couple of forceful adjectives. Why not? For our buzz-buggies are their bread and butter as well as a substantial course in the nation's economic diet. We who do not know would surely like to know how they slap our jalopies to-gether. We'll have a good chance to sample the assembly-line when the "Americans at Work" program brings workers from the auto factory assembly-lines to the microphone to tell how they turn steel and rubber to dream chariots.

10:30 p.m. Eastern Time; 9:30 p.m. Central Time 8:30 p.m. Mountain Time; 7:30 p.m. Pacific Time

EAGLE AND LION

Friday, NBC

Should Uncle Sam and John Bull forget their inhibitions and be roommates in the bachelor apartment of democracy? That will be thoroughly threshed out in the Annual National University Extension Debate on the question: "Resolved: That the United States should establish an alliance with Great Britain." Affirmative speakers are Dr. Pennington Baile, assistant director of the League of Nations, and Clyde Eagleton, professor of political science of New York University. Negative speakers are Quincy Howe, author and editor, and John T. Flynn, president of New York Board of Higher Education. Chairman is Lyman Bryson, Columbia University professor.

3:00 p.m. Eastern Time; 2:00 p.m. Central Time 1:00 p.m. Mountain Time; 12:00 noon Pacific Time



Joseph Schuster, soloist on N. Y. Philharmonic, Sunday

SUNDAY, NOVEMBER 13

On CBS at 3 p.m. EST; 2 p.m. CST; 1 p.m. MST; 12 noon PST

THE NEW YORK PHILHARMONIC ORCHESTRA

John Barbirolli, conductor Joseph Schuster, cellist

Symphony No. 4 (Schumann)
The Orchestra

Cello Concerto in A Minor (Schubert)
(arranged by Cassado)
Joseph Schuster and Orchestra

Symphony No. 7 (Beethoven)
The Orchestra

N ORDER to enrich the fading solo repertoire of the cello, Gaspar Cassado, forty-year-old Spanish cellist (pupil of the preeminent Casals), has rearranged for his instrument several classical compositions originally composed for other mediums.

The refurbishing of the Schubert pages, however, is not far removed from that creator's basic intention, for the "Concerto" which Cassado devised was at first a sonata for arpeggione—an arpeggione being a sort of guitarcello played with a bow, on a fretted keyboard of five strings. The instrument now is obsolete, more's the joy!

Joseph Schuster, thirty-three-yearold Russian, has made a rapid career since coming to America in 1934, for in 1936 he attained to the first cello desk of the Philharmonic. As a performer, his leading qualities are musicianly style, sureness of technic and full tone of fine texture.

WEDNESDAY, NOVEMBER 16

On CBS at 3:30 p.m. EST; 2:30 p.m. CST; 1:30 p.m. MST; 12:30 p.m. PST

THE COLUMBIA BROADCASTING
SYMPHONY

Bernard Herrmann, conductor Vera Brodsky, pianist

Theme and Adagio (Galuppi)
Overture to "Venus and Adonis"
(John Blow)
The Orchestra

Concerto in A Major (Mozart) Vera Brodsky and Orchestra

Simple Symphony (Ben Britten)
Rossiniana (Respighi)
The Orchestra

HERRMANN takes the trouble to compile a piquant roster and spice it with a soloist of high worth.

Vera Brodsky, young New York pianist, should establish herself as an ideal Mozart interpreter, because of her musical insight, refinements of tone and graces of delivery and technic. This A Major Concerto, composed five years before Mozart's death, is perfect writing, gay, lightly sentimental, spirited and consistently melodious.

Baldassare Galuppi (1706 - 1785),

The March of Music

A Weekly Preview Edited By Leonard Liebling

"... An ampler Ether, a diviner Air ..."—Wordsworth

When the Mighty Meet

AMOUS MUSICAL EVENINGS," featuring the Columbia Concert Orchestra and soloists directed by Bernard Herrmann, are doing re-created musical events drawn accurately from history. Each program is devoted to a concert given in one of the famous music halls or salons, or courts of Europe, with continuity centering on the "presence" of an important personage.

The undertaking probably includes the eventful musical meetings of Bach and Frederick the Great, Mozart and Marie Antoinette; Liszt and Chopin; Johann Strauss premiering his "Blue Danube" for the Emperor of Austria, and perhaps a court concert of Cherubini music before Napoleon I—with the two quarreling about the program.

Males to the Fore

Ungallant as it may seem, truth forces me to report that at the October 30 Metropolitan Auditions of the Air, again a male vocalist stood out as the best on the program. He is Edmond Boucher, basso, with rotund tones expertly employed and musical feeling convincingly emphasized.

Ego in Art

A Florida lady's letter chides the many broadcast "special arrangements" which tastelessly distort some of the great compositions. The complainant's objection is echoed also by other persons who have been writing bitterly to the New York newspapers and voicing horror at "jungled clarinets" and "savage saxophones" in arrangements of the classics. Arrangements, transcriptions and adaptations are not in themselves reprehensible, but their degree of merit stands in proportion to the reverence and taste displayed in the treatment of the composer's intentions and material. For the refashioner to superimpose upon them his own ideas is an act of vain and unpardonable effrontery. The best arrangers, transcribers and adapters are merely the best tonal translators, as witness such artistic retouchings from the pens of Bach, Brahms, Schumann, Liszt, Busoni, Stokowski, Respighi and Godowsky.



Metropolitan star Lauritz Melchior will be a guest on "Magic Key" Hour Sunday. Above: With Mrs. Melchior on a buffalo he shot near Minot, N. D.



Jussi Bjoerling, tenor, will be Ford Hour's guest Sunday

Italian composer, fathered many operas, and had the added distinction to figure long after his death in a poem by Browning.

by Browning.
John Blow (1648-1708), another dignified master from the shadowy past, preceded the illustrious Henry Purcell as organist at Westminster Abbey and returned to that post after the latter's early death.

Benjamin Britten represents the youth of today. Born 1913 in Lowestoft, England, he has already issued a number of part-songs, and symphonic and chamber-music compositions.

"Rossiniana" offers Rossini themes

"Rossiniana" offers Rossini themes skilfully bouqueted by the late Respighi.

SUNDAY, NOVEMBER 13

On CBS at 9 p.m. EST; 8 p.m. CST; 7 p.m. MST; 6 p.m. PST

THE FORD SUNDAY EVENING

The Detroit Symphony Orchestra Jose Iturbi, conductor Jussi Bjoerling, tenor

Carnival Overture (Dvorak)
The Orchestra

"Salut Demeure" from "Faust"
(Gounod)

Jussi Bjoerling and Orchestra

Intermezzo from "Goyescas" (Granados) The Orchestra

"The Dream" from "Manon"
(Massenet)
Sanctus from "Saint Cecilia" Mass
(Gounod)
Jussi Bjoerling and Orchestra

Festivals (Debussy)
The Orchestra

Flicken Kam (Sibelius)
Caecilie (Strauss)
Jussi Bjoerling and Orchestra

Finale from "The Three Cornered Hat" (De Falla) The Orchestra

TENOR Bjoerling, whose resplendent success on the air last year won him a contract with the Metropolitan for this season, chooses no sensational display arias tonight, but confines himself to numbers requiring chiefly taste and feeling.

Of course, he would not be a real operatic tenor if he altogether omitted the chance to register with at least one of his thrilling top tones, and so in the excerpt from "Faust" we find him mounting to high C near the end of the lovely piece of music rhapsodizing innocent Marguerite.

Iturbi pays tribute to his native land by listing two brilliant Spanish proclamations. "Goyescas," one-act tragic opera (based on pictures by Goya), had its world premiere at the Metropolitan Opera in 1916. The original manuscript score of the work is in the Museum of the Hispanic Society in New York.

SATURDAY, NOVEMBER 19

On CBS at 11 a.m. EST; 10 a.m. CST; 9 a.m. MST; 8 a.m. PST

THE NEW YORK PHILHARMONIC ORCHESTRA

YOUNG PEOPLE'S CONCERT

Ernest Schelling, conductor

An All-Wagner Program

Overture to "The Flying Dutchman" Procession to the Cathedral, "Lohengrin"

Pilgrim's Chorus "Tannhaeuser" Overture and Dance of the Apprentices, "Die Meistersinger

> Siegfried's Rhine Journey, "Goetterdaemmerung"

Song, "Prayer of Thanksgiving"

Prelude to Act III "Tristan and Isolde" Ride of the Valkyries

THE program for the kiddies (I hope they won't be offended at the title, for I too shall be listening) is a real tribute to their intelligence. Ordinarily, a Wagner bill is considered musical

food only for elders

Uncle Ernie Schelling will be telling us the stories of the works; all about the unfortunate Dutchman condemned to roam the seas forever and how he was released; the gorgeous pageant attending the marriage of the lovely Elsa to the magical knight in shining armor; the devout "Tannhaeuser" pilgrims on their holy travels; the mischievous "Meistersinger" apprentices danced even in church; the valorous Siegfried setting forth on his prodigious deeds of bravery; the sufferings of Tristan, who died because he loved too well; and the band of heroic Valkyries, riding their magical horses through the skies.

What would Wagner say, I wonder, could he know that his works, once a puzzle to even erudite musicians, now is offered to some auditors not yet graduated from the nursery?

SATURDAY, NOVEMBER 19

On NBC at 10 p.m. EST; 9 p.m. CST; 8 p.m. MST; 7 p.m. PST

THE NBC SYMPHONY ORCHESTRA

Arturo Toscanini, conductor

Overture "Manfred" (Schumann) "Reformation" Symphony (Mendelssohn)

Love Scene from "Romeo and Juliet" (Berlioz)

Two Dances from "William Tell" (Rossini)

AT THIS hour the stimulative signor is not blazing any universal favorites across the ether, as he did recently with his unforgettable versions of Tschaikowsky's "Pathetique" and Dvorak's "New World."

Schumann's highly romantic "Manfred" music (sixteen incidental numbers in all) illustrates Byron's drama of the same name and was given an 1852 premiere in Weimar. The overture, a picturesque and polished piece of writing, has outlived the rest of the score. Manfred is characterized by a vehement theme, Astarte by a plaintive one. The finale suggests the death

of the hero.

Deeply attached to Rossini, Toscanini gives him abiding attention. The frag-ments from "William Tell" are lesser moments in the opera with which the composer closed his stage career at age of thirty-seven. He retired partly because of the resounding triumphs of his rival Meyerbeer in Paris. However, history often moves strangely, and while Meyerbeer has almost disappeared from the boards, Rossini holds steady place there with his "Barber of Seville."



Ernest Schelling, conductor of the N. Y. Philharmonic Young People's Saturday concerts, with Gladys Swarthout and prize-winning children

Special Concerts Offered At Regular Matinee Hour

UNIFORM daily hour at which one may go to the loudspeaker and be sure of a concert of high-class music is a welcome offering on the part of CBS. Six days a week, at 3 p.m. EST (2 CST; 1 MST; 12 noon PST), a period called the "Music Hour," featuring fine compositions per-formed by orchestras, bands, smaller instrumental groups and soloists, is being presented just now.

On Mondays come the familiar Curtis Institute programs, extended to an hour, and a novel feature is the commentation by students from the class of Music Criticism. Here is the chance for youngsters to shame us old-time commentators.

Tuesdays the first half - hour brings "The Story of the Song," with modern English examples on November 15. The rest of the hour reverts to higher spheres, with guest chamber ensembles in standard string quartets. On irregular Tuesdays, however, that scheme gives way to the Cincinnati Orchestra's concerts for children.

Wednesdays, during a full hour, we meet the Indianapolis Symphony Orchestra, led by Fabien Sevitzky, starting November 23 and continu-ing to December 28. On other Wednesdays there are "Keyboard Concerts" (for piano and harpsichord) and "Exploring Music," its orchestra conducted either by Howard Barlow or Bernard Herrmann, and disclosing unusual ancient and modern works.

Thursdays, enter the United States Marine or Army Band for thirty minutes, followed for the rest of the period by a "pop" orchestral concert under the Barlow baton.

Fridays, and again the Marine or Army Band, dividing the hour with the Columbia Chamber Orchestra (Bernard Herrmann) in old and new

music for strings.
Sundays are doubly generous. with two hours by the Philharmonic and Barbirolli.

WHAT about Saturdays? Currently the afternoons resound to the unmelodious voices of the football criers, so we move to the earlier hours and get the Cincinnati Conservatory of Music concerts, to be succeeded November 19 by the series of six New York Philhar-monic Young People's Concerts.

Of course the evenings are not neglected by CBS, with the familiar "Everybody's Music" (now heard Wednesday evenings), the new "Fa-mous Musical Evenings," and the Ford Sunday Evening Hour.

Young People's Concerts Resumed by Philharmonic

WARM welcome awaits Ernest Schelling when he steps onto the Carnegie Hall stage in New York on November 19 to conduct the first of the annual six New York Philharmonic Young People's Concerts which illness compelled him to delegate to Rudolph Ganz last season.

The youthful auditors will greet an "Uncle Ernie" fully restored to health, and their gratification will be shared by his Philharmonic play-

Now in their sixteenth year, these concerts as heretofore offer education in the pleasant guise of entertainment and the prospectus promises that "good music is to go hand in hand with good fun." Colored stereopticon slides show appropriate pictures, and at the end of the season suitable prizes are awarded to the listeners who have written the best note-books.

As exciting extra attractions for the 1938-39 concerts, Uncle Ernie dangles before his devoted followers the prospect of a gala Christmas festival: special Mendelssohn and Wagner programs; an entire Beethoven symphony with its separate movements done at different concerts; and one session explaining orchestral instruments and showing their role in the development of symphony.

MOST of the major American or-chestras have adopted the idea of concerts for younger hearers, and what that means in the way of creating future intelligent concert audiences hardly needs any reminder.

Also Recommended

Times given are EST. For CST subtract 1 hour; MST, 2 hours; PST, 3 hours. For stations, see our program pages.

Sunday, November 13

Dr. Charles Courboin, organist. 12 noon, EST, MBS. Sanctus from St. Cecilia Mass (Gounod); Prayer (Saint-Saens); Pastoral (Widor).

Radio City Music Hall of the Air. 12 noon EST, NBC. "Cavalleria Rusticana" (Pietro Mascagni) (tabloid form); Viola Philo (Santuzza); Beatrice Joyce (Lola); Jan Peerce (Turiddu); Robert Weede (Alfio); Martha Lipton (Lucia); Erno Rapee, conductor.

Magic Key of RCA. 2 p.m. EST, NBC. Lauritz Melchior, tenor, guest.

Metropolitan Auditions of the Air. 5 p.m. EST, NBC. Metropolitan Opera tryouts. Wilfred Pelletier, conductor; Edward Johnson, master of ceremonies. Richard Crooks, guest. Anna Malefant, contralto, New Brunswick, Canada; Robert Topping, tenor, Pittsburgh, contestants.

The New Friends of Music. 6 p.m. EST, NBC. Kolisch String Quartet.
Beethoven Quartet Cycle. Quartets
Opus 127 in E Flat Major; Opus 59,
No. 1 in F.

Bach Cantata Series. 8 p.m. EST, MBS. Alfred Wallenstein, conductor. Genevieve Rowe, soprano; Mary Hopple, contralto; William Hain, tenor; Raoul Nadeau, baritone. "Mache Dich, mein Geist Bereit." Cantata No. 115.

Monday, November 14

The Curtis Institute of Music. 3 p.m. EST, CBS. Annette Elkanova, pianist; Donald Hultgren, tenor. Prelude and Fugue in A Minor (Bach-Liszt); Aria from "La Boheme" (Puccini); Two Songs (Donaudy); Berceuse; Scherzo in C Sharp Minor (Chopin); Group of songs by Handel, Griffes, Charles, Rose; Prelude in E Flat (Rachmaninoff); L'Isle Joyeuse (Debussy); Toccata (Ravel).

The Voice of Firestone. 8:30 p.m. EST (For the West, 8:30 p.m. PST), NBC. Alfred Wallenstein, conductor. Richard Crooks, tenor. Ballet Egyptienne (Luigini); Song of India (Rimsky-Korsakoff); Tambourin (Rameau-Mottl); When the Dew is Falling (Schneider); Voices of Spring (Strauss); Have You Seen But the White Lily Grow (Anon.).

Tuesday, November 15

The American School of the Air. 2:30 p.m. EST, CBS. Westward Ho!

The Story of the Song. 3 p.m. EST,

Piano Series. 10:30 p.m. EST, MBS. WOR Symphony; Alfred Wallenstein, conductor; Nadia Reisenberg, pianist. Sonata No. 16 (Mozart); Piano Concerto No. 5 in E Flat (Beethoven).

Wednesday, November 16

Everybody's Music. 9 p.m. EST, CBS. Columbia Symphony Orchestra; Howard Barlow, conductor. "Reformation Symphony" (Mendelssohn).

Thursday, November 17

Sinfonietta. 8:30 p.m. EST, MBS. Small symphony orchestra; Alfred Wallenstein, conductor.

Friday, November 18

Music Appreciation Hour. 2 p.m. EST, NBC. Dr. Walter Damrosch, con-

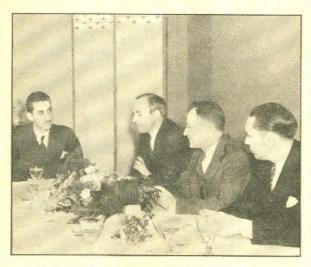
Saturday, November 19

John Philip Sousa Memorial Program. 8 p.m. EST, MBS. B. A. Rolfe's Concert Band.

IN NEW YORK



Surprise separation was that of Ethel Shutta and George Olsen (above with two sons), who celebrated a 12th wedding anniversary recently



Left to right: Bob Trout, Neville Miller, Lyman Bryson, Curtis Mitchell, as they discussed "Public Opinion & Radio" on "People's Platform"



Kate and the Ranch Boys from California, heard on the Kate Smith hour. Trio's horseback trek from California to New York took five months

NEW YORK.—Orson Welles' too realistic broadcast of "War of the Worlds" caused a last-minute cancellation of a broadcast that had been in preparation for weeks, because CBS wasn't taking any more chances. It was called "Spooks, Inc.," and was scheduled to be broadcast from a haunted house at midnight on Hallowe'en. Announcer Charles Stark and his colleague, John Reed King, were all set to do the program after collaborating on the material for days. CBS had inserted an ad in the New York World-Telegram stating they wanted to rent a haunted house for thirty minutes. They received seventy-five replies and the house selected was one where a man had been murdered, with his body disappearing during the wake and never found.

As this column is being written, one of my secret agents reports that rehearsals for the next Orson Welles broadcast have been cancelled. If true, it just proves that all's (H. G.) Wells that ends Welles.

Seen up at "We, the People" rehearsal: Harry von Zell, announcer for the show, very busy buying neckties from a man who sells them backstage, and discussing his boat with one of the stagehands at the same time. Gabriel Heatter, deep in conversation with one of the guests of the week, the young

convict who was released from a Tennessee prison under his father's care, and was subsequently pardoned by the governor. All afternoon telephone calls were going out from CBS Playhouse No. 2, the scene of the rehearsal, to the governor's mansion in Tennessee, so that the exact phraseology of the pardon signed by the governor would be correct for the broadcast. Mark Warnow, musical director of the program, sticking his head in the stage door of the Playhouse at Forty - fifth Street and saying he'd be back for rehearsal soon, but he had to rush off to the Paramount for his stage show now. The Paramount is only two

blocks away, and Mark had dashed in just a few moments before he was due on the stage.

The same evening, your reporter covered three broadcasts in three different sections of the city. The first stop was at "Information, Please" in Radio City to witness the appearance of Harpo Marx on the show. Listeners on the outside report that they were built up to a terrific let-down and were very much disappointed in Marx because they expected to hear him talk and not whistle. However, to the studio audience he was slightly amusing because they could watch his facial expressions, and they seemed to get a chuckle when he took a banana out of his pocket and later a turkey-leg out of a big bag and started a private feast. It wasn't amusing to me because—I was hungry. After the broadcast was over, the audience remained in their seats to become movie actors and actresses. The Pathe News Reel was on hand and took movies showing what goes on during an "Information, Please" broadcast. Incidentally, your reporter has been taken to task by quite a few readers for suggesting "Information, Please" come down a few notches in the type of questions used. The voice of the people has been heard and therefore I admit my error. So, to "Information, Please," please stay as sweet as you are; that's what the listeners want.

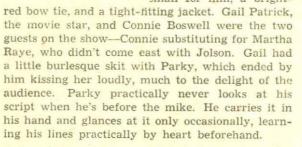
Fifteen minutes later I was in another part of the town entering the CBS Playhouse to watch Benny Goodman and his band perform. When I walked into the playhouse it was full of bugs—I mean the kind with the jitters. Yes, sir, and yes, ma'am, the place was really full of jitterbugs. Announcer Dan

Seymour came out on the stage a few minutes before broadcast time and welcomed the audience, whose average age didn't seem to be more than eighteen. Dan asked everyone to please refrain from feet-stamping, applauding or whistling while the band was playing because it could be heard over the air, making it difficult for the listeners at home to hear the music.

Dave Rubinoff, fully recovered from his recent illness and looking very well, was sitting in the first row at the Goodman broadcast. It was his first day back in New York, and the following Tuesday night he was scheduled to be Benny's guestar. Dave, who has quite a reputation for being a ladies' man in these heah parts, apparently didn't waste time in contacting his old girl friends, because he had a very attractive damsel hanging onto his arm.

Next stop was at the repeat Al Jolson broadcast at midnight from the New Amsterdam Theater roof. Went backstage and found Al trying to stifle a severe cough. He brought a bad cold with him from "sunny" California. (If the California Chamber of Commerce is reading, I'm only kidding.) Nevertheless, Al was in good humor, with his friendly,

informal manner, making everybody feel immediately at home. Before the show starts, he comes out in front to welcome the studio audience, sits down casually on a chair, and just chats with them for a few minutes. Al wears glasses when reading his script, and takes them off when he sings. He has each page of his script pasted on a separate piece of cardboard to prevent the pages sticking together or rustling before the sensitive mike, which means he carries quite a load on his arm. Parkyakarkus wowed the audience just by his clothes when he came in. He wears a tiny beige derby hat, much too small for him, a bright-



Kilocycle Chatter: - Bob Benchley is on his way to New York to start rehearsals for his new program, which gets under way November 20. CBS producer Marty Gosch and the writers of the show are going to spend a week at Virginia Beach preparing the first few scripts . . . Ben Bernie and his lads will open an engagement at the International Casino on November 15 . . . Howard Claney is on leave of absence from NBC and is still over in Europe, which is the reason for his not acting as commentator for the NBC Symphony series this year . . . Mr. and Mrs. Parks (Vox Pop) Johnson flew to Houston, Texas, between broadcasts last week, combining business with pleasure . . . The reason for the Vox Pop show being dominated by Notre Dame and Ohio State football players the other Saturday night was because the broadcast originated in the lobby of the McAlpin Hotel, which was the New York headquarters for the two teams . . . This Tuesday night "Johnny Presents" program is dropping the three-minute thrills and in its place listeners will hear the "Tale of a Tune" . . . Edward Roecker of the Pick and Pat show is auditioning his baritones for another sponsor.





BY MARTIN LEWIS

HOLLYWOOD .- Boo! I'm the Man from Mars! While mythical meteor showers and boogy men were haunting gullible CBS listeners tuned to the Mercury Theater on Sunday, October 30, Charlie McCarthy was assisting his supporting cast (excepting the very good Nelson Eddy) to lay its second egg for the second successive week. Yessir, Charlie, you little punk, if you don't get in there fast and start pitching better ball, RADIO GUIDE's Hollywood reporter is going to start a collection to buy a nice big goose to give to your boss, Bergen, to substitute for you on his right knee. Then at least we will know the goose-eggs are genuinefor, after all, we know you can do better than you have been of late, or are you through? Betcha your cousin, Mortimer Snerd, could do better . . . and Charlie, you might tip off your Saturday night nemesis, W. C. Fields, to keep it clean and work hard to equal his first broadcast, or his last broadcast may come too soon for that feud you're planning.

The Hmmm, Hmmm Dept.: First planned as guests of the Texaco Theater November 2 airing, the appearance of the tough "Dead End Kids" was postponed because of a cold which Dead-Ender

Billy Hallop was suffering. Truth is that the "cold" was really a case of the mumps! . . . We might title this "The Taming of the Shrew" or "Carole Grows Up." Anyway, Miss Lombard's rehearsals for her recent Lux Theater performance were so quiet that Cecil B. DeMille wondered if the lively Carole might be ill? It seems she only fired off a sound-effects gun and took one fling at conducting the orchestra ... C. B., by the way, is passing the cigars for his eight-pound grandson born October 27 to his daughter Katherine, Mrs. Tony Quinn . . . Yep, honest, they're still testing to cast "Gone With the Wind." Radactress

Martha Scott, of "Pepper Young's Family," was in town last week to try out for the role of Melinda, and-shhh!-Clark Gable's agent has notified the film-producers that they must start making the picture by January 9 or he won't be available as Rhet Butler. And shhh! again-you can still take long odds that Bette Davis is the best bet for Scarlett . . Burgess Meredith confides that his jaunt to Europe emptied his pockets so thoroughly that he had to come to Hollywood again to replenish his wallet. Russia, incidentally, converted him to vodka . . . You'll never hear it, probably, but the best satire yet on commercial broadcasting is the private recording made by Joe Venuti and his pals and titled (with editing) "The Fertilizer Hour" . "Good News" ticked off its first anniversary November 3 by removing from the El Capitan Theater to the new NBC Hollywood Radio City studios amidst the tears of that inseparable trio of Frank Morgan, Bob Young and Fanny Brice, who now are far removed from the formerly convenient Seven Seas Cafe, where they were wont to recess for lunch and things.

Rom-Antics: Rudy Vallee arrived in Glamourtown just in time to learn that his last year's buddy and rumored "fiancee," Gloria Youngblood, has found the legal hand of lawyer Sam Woolf an able guide to night spots... The Frank Parker-Mitzi Green twosome, somewhat dashed by Frank's emigration to Hollywood to take over the Tony Martin Chesterfield chore, will be somewhat compensated perhaps by bandleader Abe Lyman's westward-ho plans. Abe has been phoning dancer Eleanor Powell from New York to learn, if he comes to Holly-

wood, will she marry him? . . . Delivered October 27 to Baby Snooks, one divorce from Billy Rose (who had one too many thorns).

Speaking of romance, that very funny fella, Bob Hope, is trying to beat Cupid's Crossley rating. Seems that Pauline Byrne and Vincent Deane, the Miss and one of the Six Hits of the Pepsodent sextet, are unhappy when apart, and Mel Shavelson, of the Hope writing-staff, is sending for his New York heart, Lucille Myers, to come west and marry him this month. 'Tis said Hope also inspired his film leading ladies, Shirley Ross and Martha Raye, to get their men. Maybe, one wag (not me) explains, it's because Bob has a Hope chest . . . And say, if you haven't listened to Hope's new Tuesday night Pepsodent series, start this week! Since Bob's October 25 broadcast, when Billie Burke was guest, the laughs have been much more than merely Hopeful.

President's son Jimmy Roosevelt, whose superinsurance business was spotlighted not long ago by a weekly magazine's article entitled "Jimmy Has It," was a surprise visitor (he thought) on the 20th Century-Fox set of comedian Jack Haley. Just as

HOLLYWOOD

SHOWDOWN

BY EVANS PLUMMER

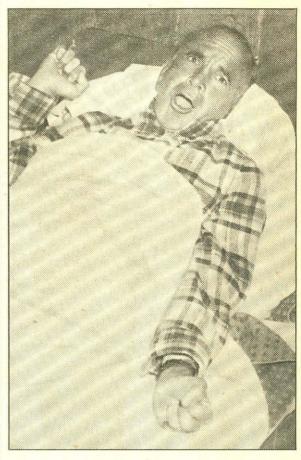
Jimmy was watching Haley in the midst of a scene in a doctor's office, Jack ad-libbed a line at the "doctor," saying, "Wait, Doc, if you're examining me for insurance, Jimmy has it!" Young Roosevelt, realizing he was being ribbed, chuckled and took it like a sport.

Backstage Stuff: At Jack Benny's late broad-cast October 30: Actor Dennis O'Keefe was a front-row spectator, while hidden away in a back-row seat was 1938's greatest screen conqueror, John Garfield. Martha Raye, in the stage wings, being amused by Benny while waiting for her dress rehearsal on the

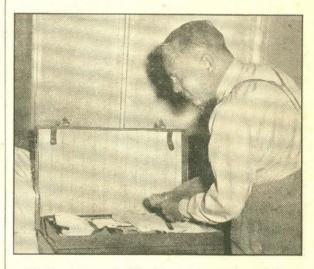
Bob Hope show. Never-satisfied Jack, changing lines in the script after his eastern broadcast and before the West Coast airing to but one-tenth as many listeners. Mary Livingstone wearing her weekly smart new hat on auburn tresses a few rinses lighter than usual. Jack, entertaining the studio audience before airtime by sourly fiddling "Thanks for the Memory," and being showered by pennies, which he carefully picked up . . . At Hollywood Hotel rehearsal October 27: French crooner Jean Sablon having pronouncing trouble and drilling his tongue over such simple words as "one" and "there's" (but you should hear Plummer speak French!) . . . At Texaco Theater rehearsal October 26: Kenny Baker, in sports shirt, crawling under an electric organ to see how it works. Charlie Ruggles admiringly snapping Producer Bill (Curlilocks) Bacher's blue suspenders. Dave Broekman's tubaplayer amazingly extracting a pack of cigarettes from the bell of his giant horn.

Memo to Martin (Manhattan Snooper) Lewis: If you are told by Parkyakarkus, now visiting New York, that the tall, pretty brunette with him is his secretary, believe him. She's also (as you know) his wife, Thelma Leeds. Thelma agreed to act as his secretary so that she could take in the Broadway shows . . . And if you wandered into the club car of the Century which bore Eddie Cantor to your bailiwick, you'd have seen a tiny eighty-eight-note piano. Cantor installed it on the Chief when he left here and transferred it at Chicago to the Century so that he and his cast might rehearse while rolling across the prairies. They did, and the club-car passengers had a free preview of the next Caravan.

EN ROUTE



Aboard the 20th Century en route to New York, Al Jolson in his compartment. Whether cameraman or loud pajamas wakened him is hard to say



Real purpose of Al's trip east was to see the Henry Armstrong-Garcia Efrecino boxing bout, as Al has a financial interest in Armstrong



"Mammy" Al greets New York at Grand Central Station. Most of Al's radio staff came, too, as four shows will originate in Manhattan

IN CHICAGO



Originator of the popular National Barn Dance, Ford Rush, is now on MBS with his son Ford, Jr. Program features the unique Tinkle-Toy Band



Heroine of NBC's "Backstage Wife," Vivian Fridell, will keep on another year with the struggle to hold the interest of her actor-hubby



Annette King (right) will defend the upsweep in hair-do against Tommye Birch (left) on the Breakfast Club and Club Matinee shows Monday

Scriptual Notes

CHICAGO.—Jeanne Juvelier, one of Chicago's finest dialecticians, is now taking the new part of the Jewish woman in "Kitty Keene." Jeanne's also Madame Babette (French) in "Arnold Grimm's Daughter," Angelina Pasquale (Italian) in "Guiding Light," and also enacts the role of the Russian woman in "The Story of Mary Marlin." Jeanne's a veritable radio league of nations . . . You're never too young to break into radio. Alice Sherry Gootkin, "Clarice Maywood" in "Those Happy Gilmans" and "Patsy Donovan" in "Captain Midnight," will be 17 years old on November 16. She graduates from John Marshall High School in February . Like mother, like daughters. Jeanne Spencer, Chi actress, has two daughters now doing radio work around town...Ken Griffin, the new James Brent in "The Road of Life," and Blair Walliser, Mutual producer, co-owners of the championship racingboat, "Revenge," have put their craft in drydock. "Revenge" won the famed Chicago-Mackinac race last year.

Scattergood Baines

"Tell us more about Chicago's script-shows" is the general tone of the letters your Tattler receives.

Here's some dope on a show that has proved so popular on the West Coast that the advertiser, a Chicago gum manufacturer, has brought it to the Windy City and expanded it Coast to Coast. The program is "Scattergood Baines." Your Tattler watched Scattergood's nation-wide debut. Leading character is Jess Pugh, a tall, lanky, grayhaired veteran radio actor. In the radio program, Scattergood Baines proves to be the same genial, old, stout storethat. Clarence keeper Budington Kelland has written about in the American Magazine for the past 20 years. Ed Potts, the town garageowner, is played by Ar-

nold Robinson. John Hearne, at one time Moran of Moran and Mack's famous Black Crows team, ambles up to the mike to enact the role of Hypocrates Brown, Scattergood's colored and none too energetic assistant. The part of Pliny Pickett is taken by Francis (Dink) Trout. The cast was all male when I saw the show, the role of Clara Potts, the garage-owner's shrewish wife, not being in the script that day. Katherine McCune takes the part of the shrewish Mrs. Potts.

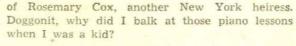
The entire above-mentioned cast was transplanted last summer from Hollywood, where the show first originated, to Chicago. I believe this is the first instance where all the leading characters of a script-show were moved from one radio center to another. When "Road of Life" moved from New York to Chicago a few weeks ago, the entire original cast was dismissed and a Chicago cast installed. Here's another Ripleyism about "Scattergood Baines." Holidays seem to exert a good-luck influence on the program. It made its debut in Hollywood on Lincoln's birthday in 1937. The show moved to Chicago on an extended list of stations last July 4. On Hallowe'en the program went Coast to Coast.

Musical Notes

Your Tattler learns that Frankie Masters leaves the "It Can Be Done" show after the first of the year. Masters has been on this Wednesday night commercial for the past year and a half and has done a bang-up job. Sponsor, to date, hasn't signed a band to replace Masters . . . Maxine Gray, Hal Kemp's vocalist while Judy Starr was recuperating, has signed a television contract with the Don Lee network. Wonder if the fact that Tommy Lee, son of Don Lee, was in town had anything to do with it? It is reported that Tommy is "that way" about Maxine. The pretty warbler headed westward following Kemp's Drake Hotel engagement. Kemp himself is now on a midwestern tour which will take him into Kansas City, Minneapolis, Indianapolis and Milwaukee before returning east in mid-December . . . Up-and-coming band is "Tiny" Hill's. Tiny, I believe, is heaviest orch-leader in the business. By actual weight, he tips-and I do mean tips-the scales at 353 pounds . . . Keep an eye peeled on Orrin Tucker's band. The outfit's going places. Tucker seems to be following in Guy Lombardo's footsteps. When the new Lady Esther maestro left the Hotel Roosevelt in New York last March, it was Tucker who succeeded him. When Guy Lombardo left Chicago's swanky Palmer House, the band replacing Guy was Orrin Tucker's. Watched the Tucker band perform at the Chicago Theater, where they proved a big hit. Tucker's femme warbler stopped the show cold. And the management of the theater told me that this same thing happened at every performance. The girl's name is Bonnie Baker. Naturalness is her greatest

stock in trade. She's a sweet singer and not the swing type ... Jan Garber returned to Chicago's Blackhawk Cafe November 10, replacing Bob Crosby, who went on tour. Bob Crosby will return to the Blackhawk on Lincoln's birthday.

What is this attraction that two of Hal Kemp's bandsmen hold for New York heiresses? 'Tis said that the real reason Suzanne Hatch, wealthy New Yorker, broke off with Enzo Fiermonte, the Italian boxer, was because of Bob Allen, goodlooking baritone with the Kemp band. Another member of the band, John Peterson, is said to be the object of affection





In radio circles, the term "snerk" is used in describing odd mike mannerisms. For instance, Ken Griffin's "snerk" is to lean toward the mike and gesture wildly when broadcasting. Ken takes the part of James Brent in "The Road of Life" . . Roy Shield, conductor of the "Roy Shield Revue," plays a silent piccolo solo on his baton while the band is not playing . . . Ed Prentiss, Dave Allen in "A Tale of Today," removes his seal ring and juggles it in his non-script hand . . . Other "snerks" of Chicago radio actors are: Rupert LaBelle, "Rufus Kane" in "The Story of Mary Marlin," plays with his top vest-button . . . Sid Ellstrom, heard as Grandpa Putterball on "Sunday Dinner at Aunt Fanny's," transfers his watch from pocket to pocket, doing a complete loop of the cubbyholes in his vest . . . Ethel Owen, Lady Gertie in "Kitty Keene," ties one-hand knots in her string of pearls . . . Bob Guilbert, "Don Winslow of the Navy," shoves the tail end of his tie down inside his shirt-collar . . . Bruce Kamman, Professor Kaltenmeyer, gradually unloads every pocket as the broadcast proceeds.

The Tattler's Tidbits

Betty Lou Gerson, new femme lead in "Road of Life," has a far-away look in her eyes these days. She's thinking of plots for her short stories. Betty is a writer as well as an actress, and she sells the stuff, too.

THE RADIO TATTLER



BY HAL TATE







MERCY MONEY

LISTENERS-IN WILL LEARN HOW THE RED CROSS SPENDS IT WHEN THEY HEAR THE ROLL CALL SHOW SUNDAY

HE Power and the Glory." That's the title of a radio drama that will be presented by the National Broadcasting Company and the American Red Cross on November 13, with Dorothy Gish, one of

the greatest American actresses of this or any other generation, in the starring

But it's more than merely a playtitle, more than a mere play. Behind the simple majesty of that phrase stands the greatest humanitarian or-ganization the world has ever known. Under its banners march millions upon millions of men, women, and children, all over the face of the globe-the millions who have found in the Red Cross their sole refuge and salvation in disaster and suffering. "The Power and the Glory." The Power—the power to stretch out the hand of mercy. The Glory-the glory of a good deed well done. In those words there is bound up all that the Red Cross stands for, and in them is contained the appeal for support that will be broadcast to the nation in the annual Red Cross Roll Call-from Armistice to Thanksgiving Day-the Roll Call of which Dorothy Gish and "The Power and the Glory"

are an important part.
When you listen to the NBC broadcast on November 13, you'll hear the announcer say, "... the characters in this drama are in no way intended to resemble actual persons, living or dead . . ." In other words, the play is a piece of fiction. But is it? Certainly not. It's based on solid fact, and the hair-raising thrills it contains are duplicates of commonplace incidents in the lives of Red Cross workers.

Have you ever seen a flood? Even

just an ordinary little flood-a country creek overflowing its banks, for instance? If you have—well, it doesn't really matter whether you have or not. The memory can't much help you to visualize the raging horror that is a flood of true disaster proportions—the Ohio-Mississippi flood of last January, for instance. But try to think of it. Think of the dead of winter. Think of torrents of rain sluicing down from a gray sky in volume absolutely unprecedented: rain enough to cover 204,000 square miles to a depth of nearly one foot! Think of 1,500,000 people helpless in the face of the roaring waters, many of them powerless to do more than save themselves, and lucky to do that, while the sullen, muddy-yellow river swept their homes, their every movable possession, like tumbleweeds down to the Gulf. Think of the thousands upon thousands fleeing from everything that they knew and held dear, crowding, cold and wet, into crude concentration centers, often enough separated from their families, worrying, wondering, hungry, sleep-less, sick. Three hundred million dollars went down the river in January, 1937, lost forever. That is a conservative estimate, soberly made by sober men. Those same men termed the flood the "worst disaster to strike America since the World War!"

WHERE there is disaster and suffering, there too is the Red Cross.
That's the story of "The Power and the Glory." A lone farmhouse, the vanguard of the floodwaters lapping insidiously around it; a knock on the door in the cold dawn, a sleepy farmer admitting a policeman and - a Red

Cross nurse. Ten miles away there is a completely flooded town, six hundred people, hopelessly trapped, are huddled in the only safe building lefta school built to contain a third of that number. Food and fuel and water are desperately limited. There is only one doctor, and to minister to the sick and injured among six hundred people he has only the supplies and medicine he could carry with him when he fled his flooded office. From Red Cross Regional Headquarters there has come an order to Nurse Clare Howard: "Go to Rivertown immediately. Somehow, anyhow, get there—no matter what!"
The road? There is no road, the river

has taken care of that, and even the hard-boiled patrolman accompanying Nurse Howard dares to go no further. An airplane? Out of the question. There is only one solution—a boat. The farmer has one, yes, an old fishing rowboat with a cranky outboard motor.

But . . "Lady, you'd never make it. That flood's deep, an' full a' ice, an' there's fence posts and gosh knows what else in it, that'd go through th' bottom of a boat like a knife through cheese . . I'd do it, lady, if I thought there was a chance—we'd be committin' suicide, that's what we'd be doin'."

Anyone who has ever gone through a major disaster knows that deep down in man there's a something, a glorious, intangible something, that brings out the best in human nobility when the need is the greatest. Cowards turn brave, weaklings are strong, to the panic-stricken comes a deadly, fighting calm. The farmer in his flood-threatened house was no exception. Out with the boat! Let the fence-posts look out

for themselves, let the floating logs keep out of our way, and the rolling, rolly waters lie calm. The Red Cross is going through! There's work to be done: the sick to be nursed, the hungry fed, the fear-crazed calmed. Six hundred people, unorganized, frightened, their nerves stretched taut-are a mob, and mobs are dangerous, even to them-selves. But give those same six hundred responsible leadership, give them help and comfort-and they'll become human beings again. They'll stand their ground and fight. When you listen to "The Power and the Glory" you'll hear them, you'll see them doing it. And part of their triumph, and Nurse Howard's triumph, will be yours, when finally the Red Cross rescue steamer comes chugging up the river.

THE six hundred wet and frightened people in the schoolhouse at Rivertown were only a fractional part of the Americans who found succor in the Red Cross last year. There are 420,000 people in these United States today who were snatched from the threat of a hundred kinds of deadly danger, who are today alive, and well, and happysheltered, clothed, economically secure -because there happens to be an organization called the Red Cross. Those 420,000 men, women and children were the direct recipients of Red Cross aid during the past year alone. Six and one-half millions of dollars were spent to aid them-every penny of it well spent, and every penny of it donated voluntarily by American citizens. For the Red Cross, contrary to a

sometimes widely held belief, is sup-ported entirely by donations. It is not

(Continued on Page 18)

LISTENING TO LEARN

... A Ceaseless Search, an Unquenched Thirst for Knowledge ...

Current Events...

Sundays

Europe Calling, CBS. Expert observers of eventful happenings abroad are enticed to the microphone to give account of and tell their reactions to what they witnessed. Time: 1:30-1:45 p.m. EST; 12:30-12:45 CST; 11:30-11:45 a.m. MST; 10:30-10:45 PST.

Edward Tomlinson and the Other Americas, NBC. A man who has acted, unofficially, as good-will ambassador to South America for sixteen years, previews the forthcoming Pan-American Congress, presents as speakers prominent and influential Latin-American leaders. Time: 7-7:30 p.m. EST; 6-6:30 CST; 5-5:30 MST; 4-4:30 PST.

Headlines and By-Lines, CBS. A half-hour made to order for the busy listener. H. V. Kaltenborn interprets news from abroad, word-paints its background, predicts its future; Washington correspondent Ralph Edwards gives the latest slant on national affairs from the capital; author-critic Gilbert Seldes diverges from the political and the economic to talk about the arts. Time: 10:30-11 p.m. EST; 9:30-10 CST; 8:30-9 MST; 7:30-8 PST.

Thursdays

Americans at Work, CBS. Workmen busy at their jobs in tunnels, laboratories, ranches, filling-stations and shops throughout the country come within the range of Columbia's microphone for this weekly half-hour. This program offers unduplicated possibilities for those who are curious to know just what goes on in other pastures. Time: 10:30-11 p.m. EST; 9:30-10 CST; 8:30-9 MST; 7:30-8 PST.

Fridays

George R. Holmes, NBC. Direct from Washington, D. C., where news is made, the chief of the Washington bureau of the International News Service reports on the latest developments in the nation's capital. Time: 6:30-6:45 p.m. EST; 5:30-5:45 CST; 4:30-4:45 MST; 3:30-3:45 PST.

The Story Behind the Headlines, NBC. Invaluable associations with great men and significant events gained in Europe as radio's first ambassador, endow Irving Saerchinger with an uncanny ability to analyze current happenings across the Atlantic, and pepper his discussions freely with accounts of first-hand observations. Time: 10:45-11 p.m. EST; 9:45-10 CST; 8:45-9 MST; 7:45-8 PST.

Thought-Comment...

Peace—How Long and How, NBC. What are the prospects of peace after the Munich agreement? Answers to this perplexing question have come from many quarters; in this series the dean of American war correspondents, a newspaperman who, from experience in covering wars in every part of the world, is well qualified to speak authoritatively on this momentous issue, gives a well-grounded viewpoint on the subject. Time: 10:30-10:45 p.m. EST; 9:30-9:45 CST; 8:30-8:45 MST; 7:30-7:45 PST.

In the month that will elapse before the appearance of the next EDUCATIONAL PROGRAM CLASSIFIER, new programs will be introduced and changes will be made in the day and time of some of the broadcasts here listed. You can keep up to date by applying corrections and additions found each week in the "Schedule Changes" box on the Saturday program page of subsequent issues. Thus you will always have an accurate and complete schedule of educational broadcasts. For the station in your vicinity broadcasting these programs please refer to the listings in our "Program Section," pages 20 to 35, inclusive.

Mondays

Let's Talk It Over, NBC. Ladies are treated to their own quarter-hour thrice weekly. Comments on cultural subjects are presented by distinguished educators, writers, musicians and nationally prominent people. Time: 1:15-1:30 p.m. EST; 12:15-12:30 CST; 11:15-11:30 a.m. MST; 10:15-10:30 PST. (Also Wednesdays and Fridays.)

Between the Bookends, NBC. For the listener who can afford to devote fifteen minutes in the afternoon pleasurably and profitably on the wide scope of subjects found between any set of bookends. For the poetry-lover, one listener-contribution is read each day. Time: 3:45-4 p.m. EST; 2:45-3 CST; 1:45-2 MST; 12:45-1 PST. (Daily except Saturdays and Sundays.)

Tuesdays

Between the Bookends, NBC. Same as Monday.

Of Men and Books, CBS. This is a "must" for the book-lover. Professor Frederick's reviews of contemporary books and comments about their authors have the keen understanding of a man who not only reads books but writes them as well. Time: 4:45-5 p.m. EST; 3:45-4 CST; 2:45-3 MST; 1:45-2 PST.

Wednesdays

Between the Bookends, NBC. Same as Monday.

Thursdays

Between the Bookends, NBC. Same as Monday.

Fridays

Between the Bookends, NBC. Same as Monday.

Vanity Fair, NBC. The nature of this series is best characterized by the man who presents it, Frank Crowninshield, editor of Vogue. A nationally known literary critic, art-collector and raconteur, Crowninshield talks of the social changes of contemporary life, considering both the serious and the whimsical aspects. A "must" for particular people. Time: 11:05-11:15 p.m. EST; 10:05-10:15 CST; 9:05-9:15 MST; 8:05-8:15 PST.

Personal— Social Problems ...

The Master Builder, NBC. The man who needs help to retain ownership of his home and the man who needs help to buy a home may find the questions in his mind about the functions and purpose of the Federal Housing Administration answered in this series. Time: 5:45-6 p.m. EST; 4:45-5 CST; 3:45-4 MST; 2:45-3 PST.

Tuesdays

Highways to Health, CBS. Medical talks for laymen are arranged by the New York Academy of Medicine for this series. Speakers on such vital subjects as painless childbirth and dieting for health are chosen from the ranks of the best the profession has to offer. Time: 4-4:15 p.m. EST; 3-3:15 CST; 2-2:15 MST; 1-1:15 PST.

Be Sensible, NBC. For the person who has more trouble to understand psychology than he has to spell it, this program should launch the project with little effort. In this series a noted authority on the science of the mind, Dr. Joseph Jastrow, reduces psychology to the common denominator of every-day life, then advises how its principles can be applied to living. Time: 10:45-11 p.m. EST; 9:45-10 CST; 8:45-9 MST; 7:45-8 PST.

Wednesdays

Your Health, NBC. See "Classroom Aids."

Et Tu?

The headlines accentuated the day's outstanding tragedy. Crowded between long columns devoted to reports of wholesale slaughter in the Orient, dissension in Europe, monkeyshines in national and local politics, was an inconspicuous little item that held an inspiring lesson for any human who ever entertained desire to better himself. It was a casual account of a woman who, at seventy-three years of age, decided to learn to read and write, walked seventeen of twenty-seven miles to the opening of an adult education class and expressed her intention of working her way through school by doing odd jobs to supplement a small, monthly old-age pension check. She had always wanted an education, but her duties as wife and mother left no time for schooling.

Who can deny that if there were more of this kind of spirit to learn there would be little time or place for the disaster that breeds of idleness and the greed for earthly things? Compare the supreme effort that this old lady made to do something that she never before had had the opportunity to do with your own efforts to take advantage of the golden opportunities that are placed in your lap. Can you face a mirror without blushing?

Science ...

Sundays

The Farmer Takes the Mike, CBS. The altered procedure in this series has a farmer interviewing several scientists on the advances in scientific farming. Time: 1:45-2 p.m. EST; 12:45-1 CST; 11:45 a.m.-12 noon MST; 10:45-11 a.m. PST.

The World Is Yours, NBC. Historical facts that make the background of the arts and sciences, based on the exhibits in the Smithsonian Institution are dramatized by the Office of Education. Time: 4:30-5 p.m. EST; 3:30-4 CST; 2:30-3 MST; 1:30-2 PST.

Mondays

National Farm and Home Hour, NBC. The man who tries to keep abreast of the many-fold applications of farming will find this series indispensable. Time: 12:30-1:15 p.m. EST; 11:30 a.m.-12:15 p.m. CST; 10:30-11:15 a.m. MST; 9:30-10:15 PST.

Science in the News, NBC. Designed for those who are interested in the latest developments of science but cannot understand the technical language usually used to describe the advances and complex applications of scientific work. Time: 6-6:15 p.m. EST; 5-5:15 CST; 4-4:15 MST; 3-3:15 PST.

Science on the March, NBC. Of the heavenly bodies—planets and satellites—the average man knows little. Many have professed interest and for them Dr. F. R. Moulton presents this series. Time: 7:45-8 p.m. EST; 6:45-7 CST; 5:45-6 MST; 4:45-5 PST.

Tuesdays

National Farm and Home Hour, NBC. Same as Monday.

Wednesdays

National Farm and Home Hour, NBC. Same as Monday.

Thursdays

National Farm and Home Hour, NBC. Same as Monday.

Fridays

National Farm and Home Hour, NBC. Same as Monday.

Men Behind the Stars, CBS. Having completed a comprehensive cycle on the mysteries in the sky, this series now turns to the men who devoted their lives to the study of astronomy. Time: 5:15-5:30 p.m. EST; 4:15-4:30 CST; 3:15-3:30 MST; 2:15-2:30 PST.

Saturdays

This Wonderful World, MBS. Men who study the stars know well many of the wonders of this world, and, in this series from Hayden Planetarium, describe some of the most interesting aspects. Time 12-12:15 p.m. EST; 11-11:15 a.m. CST; 10-10:15 MST; 9-9:15 PST.

National Farm and Home Hour, NBC. Same as Monday.

Men Against Death, CBS. Dramatizing science's fight against a multitude of scourges, this series is made to order for the leisure of the person who would like to learn of man's momentous sacrifices in the interest of humanity. Time: 9-9:30 p.m. EST; 8-8:30 CST; 7-7:30 MST; 6-6:30 PST.

(Continued on Page 16)

A Money-Making Opportunity

for Men of Character

AN INVENTION EXPECTED TO REPLACE
A MULTI-MILLION-DOLLAR INDUSTRY

Costly Work Formerly "Sent Out" by Business Men Now Done by Themselves at a Fraction of the Expense

This is a call for men everywhere to handle exclusive agency for one of the most unique business inventions of the day.

Forty years ago the horse and buggy business was supreme—today almost extinct. Twenty years ago the phonograph industry ran into many millions—today practically a relic. Only a comparatively few foresighted men saw the fortunes ahead in the automobile and the radio. Yet irresistible waves of public buying swept these men to fortune, and sent the buggy and the phonograph into the discard. So are great successes made by men able to detect the shift in public favor from one industry to another.

Now another change is taking place. An old established industry—an integral and important part of the nation's structure—in which millions of dollars change hands every year—is in thousands of cases being replaced by a truly astonishing, simple invention which does the work better—more reliably—AND AT A COST OFTEN AS LOW AS 2% OF WHAT IS ORDINARILY PAID! It has not required very long for men who have twicen over the rights to this valuable invention to do a remarkable business, and show earnings which in these times are almost unheard of for the average man.

Not a "Gadget"— Not a "Knick-Knack"—

but a valuable, proved device which has been sold successfully by business novices as well as seasoned veterans.

Make no mistake—this is no novelty—no flimsy creation which the inventor hopes to put on the market. You probably have seen nothing like it yet—perhaps never dreamed of the existence of such a device—yet it has already been used by corporations of outstanding prominence—by dealers of great corporations—by their branches—by doctors, newspapers, publishers—schools—hospitals, etc., etc., and by thousands of small business men. You don't have to convince a man that he should use an electric bulb to light his office instead of a gas lamp. Nor do you have to sell the same business man the idea that some day he may need something like this invention. The need is already there—the money is usually being spent right at that very moment—and the desirability of saving the greatest part of this expense is obvious immediately.

Some of the Savings You Can Show

You walk into an office and put down before your prospect a letter from a sales organization showing that they did work in their own office for \$11 which formerly could have cost them over \$200. A building supply corporation pays our man \$70, whereas the bill could have been for \$1,600! An automobile dealer pays our representative \$15 whereas the expense could have been over \$1,000. A department store has expense of \$88.60, possible cost if done outside the business being well over \$2,000. And so on. We could not possibly list all cases here. These are just a few of the many actual cases which we place in your hands to work with. Practically every line of business and every section of the country is represented by these field reports which hammer across dazzling, convincing money-saving opportunities which hardly any business man can fail to understand.

the right field in the average man.

the Young, Growing Industry

Profits Typical of

Going into this business is not like selling something offered in every grocery, drug or department store. For instance, when you take a \$7.50 order, \$5.83 can be your share. On \$1,500 worth of business, your share can be \$1,167.00. The very least you get as your part of every dollar's worth of business you do is 67 cents—on ten dollars' worth \$6.70, on a hundred dollars' worth \$67.00—in other words two thirds of every order you get is yours. Not only on the first order—but on repeat orders—and you have the opportunity of earning an even larger percentage.

This Business Has Nothing to Do With House to House Canvassing

Nor do you have to know anything about high-pressure selling. "Selling" is unnecessary in the ordinary sense of the word. Instead of hammering away at the customer and trying to "force" a sale, you make a dignified, business-like call, leave the installation—whatever size the customer says he will accept—at our risk, let the customer sell himself after the device is in and working. This does away with the need for pressure on the customer—it eliminates the handicap of trying to get the money before the customer has really convinced himself 100%. You simply tell what you offer, showing proof of success in that customer's particular line of business. Then leave the invention without a dollar down. It starts working at once. In a few short days, the installation should actually produce enough cash money to pay for the deal, with profits above the investment coming in at the same time. You then call back, collect your money. Nothing is so convincing as our offer to let results speak for themselves without risk to the customer! While others fail to get even a hearing, our men are making sales running into the hundreds. They have received the attention of the largest firms in the country, and sold to the smallest businesses by the thousands.

EARNINGS

One man in California earned over \$1,600 per month for three months—close to \$5,000 in 90 days' time. Another writes from Delaware—"Since I have been operating (just a little less than a month of actual selling) and not the full day at that, because I have been getting organized and had to spend at least half the day in the office; counting what I have sold outright and on trial, I have made just a little in excess of one thousand dollars profit for one month." A man working small city in N. Y. State made \$10,805 in 9 months. Texas man nets over \$300 in less than a week's time. Space does not permit mentioning here more than these few random cases. However, they are sufficient to indicate that the worthwhile future in this business is coupled with immediate earnings for the right kind of man. One man with us has already made over a thousand sales on which his earnings ran from \$5 to \$60 per sale and more. A great deal of this business was repeat business. Yet he had never done anything like this before coming with us. That is the kind of opportunity this business offers. The fact that this business has attracted to it such business men as former bankers, executives of businesses—men who demand only the highest type of opportunity and income—gives a fairly good picture of the kind of business this is. Our door is open, however, to the young man looking for the right field in which to make his start and develop his future.

No Money Need Be Risked

in trying this business out. You can measure the possibilities and not be out a dollar. If you are looking for a business that is not overcrowded—a business that is just coming into its own—on the upgrade, instead of the downgrade—a business that offers the buyer relief from a burdensome, but unavoidable expense—a business that has a prospect practically in every office, store, or factory into which you can set foot—regardless of size—that is a necessity but does not have any price cutting to contend with as other necessities do—that because you control the sales in exclusive territory is your own business—that pays more on some individual sales than many men make in a week and sometimes in a month's time—if such a business looks as if it is worth investigating, get in touch with us at once for the rights in your territory—don't delay—because the chances are that if you do wait, someone else will have written to us in the meantime—and if it turns out that you were the better man—we'd both be sorry. So for convenience, use the coupon below—but send it right away—or wire if you wish. But do it now. Address

F. E. ARMSTRONG, President Dept. 4025-M, Mobile, Ala.

RUSH	FOR EXCLU TERRITORY	SIVE PROPOSITION
VERNIE RIVERSIONS	estable is seen	acceptable one area law.

1	F. E. ARMSTRONG, Pres., Dept. 4025-M. Mobile, Ala. Without obligation to me, send me full infor- mation on your proposition.
	Name

City.....

LISTENING TO LEARN: Continued from Page 14

Classroom Aids...

Mondays

Adventures in Reading, NBC. To heighten interest of listening school groups in the works of outstanding authors, episodes in their lives which best illustrate the influences that led them to their careers are dramatized. Though primarily designed to supplement classroom work, the series is a "must" for all book-lovers. Time: 2-2:30 p.m. EST; 1-1:30 CST; 12-12:30 MST; 11-11:30 a.m. PST.

American School of the Air, CBS. Monday programs explore, by commentary and vivid dramatization, the fundamental principles guiding our democracy and the ways in which they affect our every-day life. Time: 2:30-3 p.m. EST; 1:30-2 CST; 12:30-1 MST; 11:30 a.m.-12 noon PST.

Tuesdays

Music Makers, NBC. Radio music lessons by Dr. Maddy. Ideal for anyone with a musical instrument and the desire to play it. Time: 12:50-1:15 p.m. EST; 11:50 a.m.-12:15 p.m. CST; 10:50-11:15 a.m. MST; 9:50-10:15 PST.

Science Everywhere, NBC. Naturestudy for elementary and intermediate grades. Time: 2-2:30 p.m. EST; 1-1:30 CST; 12-12:30 MST; 11-11:30 a.m. PST.

American School of the Air, CBS. Music, besides serving as an excellent form of entertainment, has, in a more practical vein, affected the social, cultural and economic life of the communities in which it originated. Blending art with incident to illustrate this fact, the Tuesday sessions will be a study of music from Colonial days to the present. A symphony orchestra and commentator handle the assignment. Time: 2:30-3 p.m. EST; 1:30-2 CST; 12:30-1 MST; 11:30 a.m.-12 noon PST.

Wednesdays

Your Health, NBC. Interesting and informative lessons in personal health are presented in this weekly series. Dramatization and brief commentary accentuate rules of health, their value and application to every-day life. Time: 2-2:30 p.m. EST; 1-1:30 CST; 12 noon-12:30 MST; 11-11:30 a.m. PST.

American School of the Air, CBS. To point out that current events are something more tangible than the paper and ink that records them, the Wednesday programs illustrate that they are the accounts of actual experiences of flesh-and-blood people, the daily happenings in a living world. Time: 2:30-3 p.m. EST; 1:30-2 CST; 12:30-1 MST; 11:30 a.m.-12 noon PST.

Thursdays

Ideas That Came True, NBC. Using the popular style of the historical short story, dramatizations show how the first steamships ran, when the first telegraph lines were laid, where the first movies were shown, and a host of other interesting and exciting information about the origin and development of present-day methods of communication and travel; final score is a pleasant lesson in social science. Time: 2-2:30 p.m. EST; 1-1:30 CST; 12-12:30 MST; 11-11:30 a.m. PST.

American School of the Air, CBS. The drama and excitement of scientific exploration are combined with its entertainment and educational possibilities on Thursday, when Roy Chapman Andrews takes the Columbia microphone direct to the exhibits in the American Museum of Natural History. Time: 2:30-3 p.m. EST; 1:30-2 CST; 12:30-1 MST; 11:30 a.m.-12 noon PST.

Fridays

Music Appreciation Hour, NBC. Convinced that merely hearing the classics and semi-classics does not create an understanding of them, Dr. Damrosch in this series uses an easily understandable approach to the study of music. In this music workshop types of compositions are analyzed, functions and effects of instruments are described and illustrated, works of outstanding composers are reviewed and compared. Time: 2-3 p.m. EST; 1-2 CST; 12 noon-1 p.m. MST; 11 a.m.-12 noon PST.

American School of the Air, CBS. Blending dramatizations of American literature with the comments of contemporary writers, the Friday programs are designed to show how literature can be used to increase an understanding of other human beings. Time: 2:30-3 p.m. EST; 1:30-2 CST; 12:30-1 MST; 11:30 a.m.-12 noon PST.

Forums ...

Sundays

The Reviewing Stand, MBS. Ideal for the person who uses Sunday morning leisure to keep abreast of important issues. Authorities on current problems "hash over" outstanding events that affect the common weal. Time: 11:15-11:30 a.m. EST; 10:15-10:30 CST; 9:15-9:30 MST; 8:15-8:30 PST.

University of Chicago Round Table Discussion, NBC. Lively treatment of timely topics characterizes this half-hour. Experts and prominent figures in both national and international affairs are matched to defend divergent viewpoints on subjects of momentous concern in spontaneous, straightforward, uncensored discussion. Time: 12:30-1 p.m. EST; 11:30 a.m.-12 noon CST; 10:30-11 a.m. MST; 9:30-10 PST.

The People's Platform, CBS. Convinced that the vital force contained in public opinion takes shape in the informal discussions of the dinner-table, Columbia has created just that atmosphere to present this series of actual dinner-table conversation between typical citizens chosen from all walks of life. Solutions to social and political problems are sought through the exchange of ideas between the housewife, the expert, the layman. Time: 7-7:30 p.m. EST; 6-6:30 p.m. CST; 5-5:30 p.m. MST; 4-4:30 p.m. PST.

Mondays

National Radio Forum, NBC. Men who make and administer our laws in Washington, D. C., come to the microphone to explain them and their oftconfusing applications. Unequalled for those who wish to keep posted on legislative measures before Congress. Time: 10:30-11 p.m. EST; 9:30-10 CST; 8:30-9 MST; 7:30-8 PST.

Thursdays

America's Town Meeting of the Air, NBC. In this most popular forum for the discussion of vital public affairs, authorities present opinion and interpretation of the proposed question, then submit to query by the audience. No

censorship is imposed on either, other than that they keep on the subject and within good taste. Examples of the questions discussed are two that will be tackled within the month: "How can the American nations cooperate for world peace?" and "What does free speech mean today?" Such prominent speakers as Dorothy Thompson, General Hugh S. Johnson, Norman Thomas, Harold L. Ickes, are heard each week. Time: 9:30-10:30 p.m. EST; 8:30-9:30 CST; 7:30-8:30 MST; 6:30-7:30 PST.

Saturdays

American Education Forum, NBC. See "Parent Aids."

Drama ...

Sundays

Shakespeare's England, NBC. Faithful followers of the great bard's work in this series are acquainted with England as it was in his day. Shakespeare is here introduced as a human being influenced by the political and economic conditions of his era. Time: 12-12:30 p.m. EST; 11-11:30 a.m. CST; 10-10:30 MST; 9-9:30 PST.

Great Plays, NBC. A panorama of the theater from the days of early Greek tragedies to the newest hits on Broadway that should be a sure-fire hit with playgoers, drama enthusiasts. Time: 1-2 p.m. EST; 12-1 CST; 11 a.m.-12 noon MST; 10-11 a.m. PST.

Americans All — Immigrants All, CBS. See "History."

Mercury Theater, CBS. Orson Welles and the Mercury Theater Company promise surprises in this series; then deliver them. Witness recent adaptation of the H. G. Wells classic, "War of the Worlds." New techniques in presenting the broadcast dramatization are used, fields of literature heretofore untouched by radio are explored. Time: 8-9 p.m. EST; 7-8 CST; 6-7 MST; 5-6 PST.

Thursdays

Columbia Workshop, CBS. Veteran experimental series where Columbia tests the latest broadcasting devices, tries revolutionary approaches in presentation, adapts unique writings for microphone treatment. Examples: Pulitzer prize-winning poet, Archibald MacLeish, wrote expressly for this series, created the memorable "Fall of the City" and "Air Raid." The works of America's great short-story writer, Wilbur Daniel Steele, were never presented over the air until he personally adapted three of his O. Henry Memorial Award yarns for "Workshop" dramatization. Time: 10-10:30 p.m. EST; 9-9:30 CST; 8-8:30 MST; 7-7:30 PST.

Fridays

The Nation's Playhouse, MBS. This is a wise choice for the listener who likes to combine the practical with the entertaining. The flexible fields of biography and history are treated with authenticity in enjoyable dramatization. Time: 11:30 p.m.-12 mid. EST; 10:30-11 p.m. CST; 9:30-10 MST; 8:30-9 PST.

Saturdays

Original Plays, NBC. For lovers of light comedy, simple intrigue and dramatic romance, the works of contemporary authors presented in this series are ideal. Time: 8:30-9 p.m. EST; 7:30-8 p.m. CST; 6:30-7 p.m. MST; 5:30-6 p.m. PST.

History ...

Sundays

Americans All — Immigrants All, CBS. America is a nation built by immigrants. In this series the contributions of all races and nationalities to the greatness of the United States will be dramatized. As the panorama of the development of this country from a wilderness to a world power in three centuries, the programs hold interest and enlightenment for all public spirited citizens. Time: 2-2:30 p.m. EST; 1-1:30 CST; 12-12:30 MST; 11-11:30 a.m. PST.

The World Is Yours, NBC. See "Science."

Saturdays

Lives of Great Men, NBC. Through the ages, really great men contributed more than their names to posterity. In this series a man who has distinguished himself as lecturer, author and critic bases the story of civilization on outstanding characters, tells how each influenced his own and future times. Time: 7:45-8 p.m. EST; 6:45-7 CST; 5:45-6 MST; 4:45-5 PST.

Men Against Death, CBS. See "Science."

Parent Aids... Wednesdays

Your Health, NBC. See "Classroom Aids."

Our American Schools, NBC. A series directed at parents of school-age children that attempts to acquaint them with the changes that have taken place in the classroom since the era of the little red schoolhouse. Time: 6-6:15 p.m. EST; 5-5:15 CST; 4-4:15 MST; 3-3:15 PST.

Wings for the Martins, NBC. Through the lives of an average family, the teachers of the children, their school officials, today's problems and the attacks on those problems recommended by modern education are brought into the American home. This dramatic series holds much of interest for the entire family group. Time: 9:30-10 p.m. EST; 8:30-9 CST; 7:30-8 MST; 6:30-7 PST.

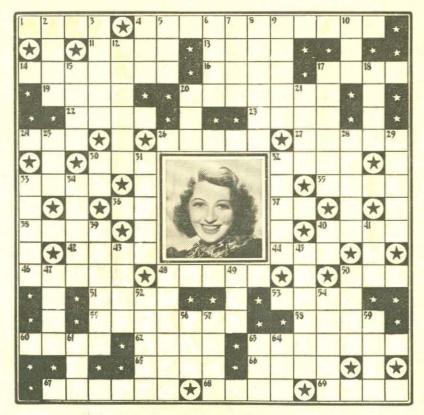
Saturdays

The Child Grows Up, NBC. A woman who has been active in social work for more than twenty-five years gives practical hints and expert advice on the problems of child-rearing. Time: 10:30-10:45 a.m. EST; 9:30-9:45 CST; 8:30-8:45 MST; 7:30-7:45 PST.

Florence Hale Forum, NBC. This is another series aimed principally at the parents of children of school age. The talks by Florence Hale, trustee of the NEA and editor of the Grade Teacher, explain the methods of classroom procedure in order that education may continue at home as well as in school. Time: 10:45-11 a.m. EST; 9:45-10 CST; 8:45-9 MST; 7:45-8 PST.

American Education Forum, NBC. Leading educators present round-table discussions of the problems confronting American teachers today. Ideal for teachers and parents of school-age children. Time: 12-12:25 p.m. EST; 11-11:25 a.m. CST; 10-10:25 MST; 9-9:25 PST.

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- 4. Star in the portrait Masculine name
- Ramble Slow, graceful dance (pl.) Additional Nimble

- Lairs Bark crushed for tanning

- purposes
 To side-glance
 One of the Great Lakes
 Violent noise

 Van Steeden, orchestra leader Iron combined with carbon

- Denomination
 Lucille —, radio actress
 Nave of a wheel (pl.)
 An article
- Leave
- Terminates

 Johnson, radio ac-
- tress
 42. Flat-bottomed boat
- Flat-bottomed boat

 Heatherton, singer

 M. Taylor, "The Voice
 of Experience"

 House, comedian
 Linda —, songstress
 Calf's flesh

 Harbach, composer
 Joan —, songstress
 Fowls

- 53. H: 55. Joan 58. Fowls 60. David —
- announcer

- Extent, scope
 Benny —, bandleader
 Enlarge a hole
- Microscopic organism General tendencies

- Drudge Virginia —, songstress

VERTICAL

- Eager, greedy
 Victor , maestro
 Aflame
 Insurance (abbr.)
 Feminine name
 Middle of the day

- Jan —, bandleader Overspread with an adhe-

Solution to Puzzle Given Last Week



- 10. Short sleep
- Howard, screen star
- comedienne
- A drawing
 Martha —, comedien
 Rope for hoisting a sail
- Ray Hutton, band-
- leader 28.
- study in musical tech-
- Endures

- Spanish article
 Ross, tenor
 This is sweet
 Ted , bandleader
 Barbara , radio ac-

- tress
 39. Clears up
 40. Aside
 41. Pronoun
- Kennedy, baritone
 Peterson, radio actor
 Male singing voice
 Sounds out like a trumpet
- Man's nickname

- 49. Man's nickname
 50. Lucille —, singer
 52. A grant
 54. Is prolific
 56. Virginia —, soprano
 57. Foggy, moist
 59. To appear, look
 61. Man's title
 63. Radio station in San Francisco

64. - Foley, singer

WE INHERIT AN EMPEROR'S LEGACY

(Continued from Page 1)

provided for and educated until they come of age at twenty-one, sometimes more than seven years after their treble voices "break" and they can no longer sing as boys.

Poverty is no bar to entering their ranks, nor can wealth buy a place there. The boy whose name is transferred from the long waiting-list and admitted to the school must have not only an exceptional voice, and be intelligent; he must prove, too, that he is of honorable caliber, that he lives cleanly, and that he is ready to work hard, and willing to obey.

In many cases a candidate lives at home and is a "day pupil" in the city school for a year or two before he is admitted into the choir's country "konvent."

Once taken there, his parents formally relinquish all legal rights of con-

trol.
When the Vienna choir boys were first organized, opera was unknown. The boys' singing was chiefly sacred, heard at masses and vespers in the imperial chapel. Then it was the only reason for their existence. "Profane" or secular music was indulged in rarely, as a sort of informal amusement.

It wasn't until the end of the seventeenth century that they branched outside the field of sacred music and began their present association with the theatrical art. Today their concerts in-clude productions of "Batien and Bastienne," by Mozart, and Haydn's "The Apothecary," one-act comedies admir-ably suited to their voices. Their ability as actors is on a par with their sincerity as singers. And the boys have great fun dressing up in wigs and girls' clothes for the parts.

A place on the choir roster is still (Continued on Page 18)

RADIO GUIDE'S PROGRAM LOCATOR APPEARS IN THE ISSUE DATED THE SECOND SATURDAY OF EACH MONTH



HELEN HAYES IN RADIO SERIES

HELEN HAYES, diminutive First Lady of the American Stage on this week's cover of RADIO GUIDE, will appear on the Silver Theater program for two successive weeks. The play will be a two-part original drama by I. A. R. Wylie, titled "The Stars in Their Courses." When Miss Hayes signed her radio contract, she announced her decision not to return to pictures, that radio and stage would take all her time

BE A RADIO EXPERT

Learn at Home-Make Good Money

NAME.... ADDRESS.....

Be Patient

"Howie Wing," radio playbill announced to appear in this week's issue of Radio Guide, has been held over for another week. Look for this serial drama, in pictures, in next week's issue.

100 SHOW YOUR FRIENDS SOMETHING NEW



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es which when viewer under strong and peaning uses on film-dascinating, interesting and peaning uses on film-dascinating, interesting and lead birth for all occasions—a unique bridge prize, an ideal birth for all occasions—a unique bridge prize, an ideal birth flee control of the control of cell and, best of all, appeals to both grownups and children alike.

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plects are now available—Animals, Films for Children, National
tars of Stage and Screen, Principal Cities, Foreign Countries,
is dances, etc.

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Enclose a \$1.00 bill and mail the coupon now. We will immediately send you a sample Viewer and film and will include an extra demonstrating film without charge. If you are not entirely satisfied and will return samples within 5 days, your dollar will be cheerfully refunded.

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Chest to any one customer. Don't miss this very special offer; write
while the offer lasts. (Remember our money-back guarantee.)

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> > bottles Money Back if not 100% pleased

(1/8 oz.)

And besides While giving \$2.50 regular perfume value at \$1.00, we give you also right now absolutely free this beautiful

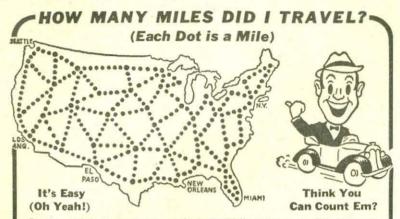
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277 Art Center Bldg. San Francisco, Calif.

Radio Guide • Week Ending November 19, 1938



So, you think anybody can do it, huh! Well JUST TRY IT. It starts out nice and easy like there's nothing to it, but I'll bet before you're through, you'll be seeing dots hopping all over where there ain't no dots, and big black jumping dots will probably chase you all over the ceiling after you go to bed tonight. You'll probably forget how many dots you've counted just about when you think you've got it finished too—so, you'll have to start all over again, and that'll be just dandy. But, if you should be interested enough to try, you might WIN FIFTY DOLLARS cash, and I suppose

YOU WOULD LIKE TO WIN \$50.00 CASH RIGHT NOW-WOULDN'T YOU?

If you are interested in making an easy \$50.00 extra cash on the side in your spare time, then send in your answer QUICK! For first prize I'LL PAY \$50.00; 2nd \$15.00; 3rd \$10.00; 4th \$7.50; and 5th \$5.00: So, whether you win \$50.00 or \$5.00, YOU'LL BE PAID REAL CASH MONEY promptly. You may send your answer any time up to midnight, December 19, 1938—BUT send it NOW because I'll give

\$25.00 EXTRA-FOR PROMPTNESS

If you send your answer now—within 3 days—I'll give you an EXTRA \$25.00 CASH for Promptness if you win the first prize of \$50.00. Both the \$50.00 and the \$25.00 Extra may be yours. So, HURRY!—WIN THEM BOTH. That's easy money now—isn't it?

THE NWHAT ARE YOU WAITING FOR?

Let's go! Times a'wastin. So hurry! Start NOW to Lassoo, shoot, net or club every last dot on the map. And, the idea of course is to TRY and count them ALL—so don't keep a couple out for pets when you send your total in. Only one answer can be accepted from each family and the judges' decision will be final. And you can be sure that your answer will receive full and careful consideration when the entries are judged and the prizes awarded for accuracy, originality and neatness, and remember that as the winner, you will receive \$50.00 cash and an EXTRA \$25.00 if you answer promptly. Duplicate prizes will be paid in case of ties. So, hurry! Rush your answer now. BETHE BIG WINNER,



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THE MOST COMPLETE PROGRAMS PUBLISHED RADIO GUIDE

BIRTHDAYS

NOVEMBER 13 Conrad Thibault, NBC, RCA Bldg.,

New York, N. Y.
NOVEMBER 14

Wilbur (Budd) Hulick, MBS, 1440
Broadway, New York, N. Y.
Hubert (Shorty) Carson, NBC, Merchandise Mart, Chicago, Ill.
Martha Tilton, CBS, 485 Madison
Ave., New York, N. Y.
Jack Oakie, RKO Studios, Hollywood, Calif.
Dick Bowell, Warner Press, Burkersh

Dick Powell, Warner Bros., Burbank,

Calif Morton Downey, NBC, RCA Bldg.,

New York, N. Y. Henri Deering, NBC, RCA Bldg., New York, N. Y.

NOVEMBER 16 Jim Jordan, NBC, Merchandise Mart,

Chicago, Ill. Ma Pickard, Station XEPN, Eagle Pass, Texas.

NOVEMBER 17 Quin Ryan, Station WGN, Chicago,

NOVEMBER 18

Sharon Grainger, NBC, Merchandise Mart, Chicago, Ill. Elsie Mae Emerson, Station WLS, Chicago, Ill.

NOVEMBER 19
Lawrence Tibbett, Metropolitan Opera, Chicago, Ill.
Charme Allen, NBC, RCA Bldg.,
New York, N. Y.

WE INHERIT AN EMPEROR'S LEGACY

(Continued from Page 17)

something that every Viennese boy looks forward to if he has a special talent for music. One season recently there were three openings in the choir and three hundred boys applied. Tested on musical ability first, the number was reduced to twenty-six, then to six. From the last half-dozen, the three most needy boys were finally selected.

Boys are admitted at the age of seven, never younger. Those who go on tour are usually from nine to thir-teen. When their voices begin to change, they are kept at the school until they are twenty-one. Then they go out into the world really equipped to take their places as citizens.

In sports and games, as with all youngsters, quarrels break out often, and naturally lead to fisticuffs. When this happens, on tour or at home, the adults in charge conduct a solemn court of justice, at which every boy attends. Twelve boys not implicated in the ruckus are selected by their members to form the jury. The charge is made, and witnesses are called to testify. The jury regulates the punishment handed down in the decision of the court. This usually consists of the time-honored trip to "Coventry," that mythical yet nevertheless mighty uncomfortable region where the culprits, mingling freely with their mates, may not be spoken

by any of them.

By and large, they are grand boys, devoted to their music, even with all their youthful pranks and forgetful ways. On one of their trips to New

York, an admirer offered to supply them all tickets for a new movie at an expensive theater. The boys went into a huddle. After consulting the newspapers, they asked through a spokesman, "Can we go to the Metropolitan Opera instead?"

The Vienna choir boys love the music of the great masters, and listen to it with the intense appreciation of the true artist. Yet when they sing the songs familiar to all Americans, whether it be "Dixie" or "The Star Spangled Banner," their tidy English is a joy to all who have had the privilege of listening to them.

Whatever these world-famous choristers sing when they go on the air Saturday, November 19, listeners-in have a treat in store. For there is some-thing of the celestial in the rare quality and sweetness of these boy voices, a detachment which is never reached by any other type of musician.

Even as the emperor who lived four and a half centuries ago found the beauty and exquisite harmony of the choir boys' music a happy interlude in the worries and cares of government, so will radio's music-loving millions find it still today a brief interlude of magnificent harmony in a world beset by trouble and tempoed to jazz-jitter-

Vienna Boys' Choir may be heard Saturday on the "National Barn Dance" over an NBC network at:

EST 9:00 p.m. -— CST 8:00 p.m. For the West: MST 9:00 p.m. - PST 8:00 p.m.

MERCY MONEY

(Continued from Page 13)

and never has been aided by the government or any other agency. It doesn't have to be! Cheerfully, gladly, America brings to the coffers of the Red Cross the money necessary for its great work. The annual Roll Call membership appeal has never failed. Of it, President Franklin D. Roosevelt has said: "I". urge our people everywhere to respond generously and promptly to the Red Cross membership Roll Call." And even that request wasn't really necessary! America knows its friends.

Most spectacular of Red Cross activities, of course, are those engendered by disaster. Tremendous as they loom, the great disaster-relief works are only a part of the picture. Last year, for instance, Red Cross nurses made one million visits to the sick in communities where nursing and medical care weren't readily obtainable. Reported a nurse assigned to a group of small islands off the coast of Maine: "I spent three nights with an ill couple. slept on cots in the kitchen, and there were no relatives to do for them. I spent the first night chopping ice from a near-by stream, applying compresses to the heads of my patients, rubbing backs, giving drinks and baths . . . they recovered . . ." Nothing extraordinary in that report, as far as the nurse was concerned. Merely routine. Those two people were sick, weren't they? They had to be taken care of, didn't they? The Red Cross, strangely and curi-

ously enough, stems from one man, and the effect on his mind of an almost-forgotten battle in an unimportant war. When fire, tornado, famine and flood strike Americans, they can thank a Swiss named Henri Dunant. If Henri Dunant hadn't happened to be

independently wealthy . . . if he hadn't happened to have a love for travel . the French and Austrian armies hadn't come together in June, 1859, in deadly battle over a hill in Italy called Solferino . . . if these things had not come to pass, the Red Cross might never have been conceived. For it was the appalling suffering of the wounded, left to die on the field after Solferino, that inspired Dunant, and the Red Cross was the result. For three days after that battle Dunant worked like a madman. He organized the women of the locality into battalions of nurses; he persuaded Napoleon III, in command of the French, to release Austrian doctors who were his prisoners, and he then and there established the principle, unknown in warfare before his time, of the neutrality of doctors and nurses, no matter what nation claimed them. The Red Cross-the insignia, that of the Swiss flag reversed, is a tribute to Henri Dunant-was organized at an international conference in 1864, and in 1882 Clara Barton, whose name is forever enshrined on the roster of great American women, founded the Red Cross in the United States.

Clara Barton would like to hear "The Power and the Glory" next Sunday. So would Henri Dunant. They wouldn't know about radio. But they'd recognize bravery, mercy, self-sacrifice. They'd know that the ideals for which they fought had come to glorious fruition. They would know that the standards they gave their lives to establish ride secure in the hearts of their successors.

The annual Red Cross Roll Call broadcast may be heard Sunday over an NBC network at:

EST 3:30 p.m. — CST 2:30 p.m. MST 1:30 p.m. PST 12:30 p.m. - CST 2:30 p.m.

ASTHMA?

"If you are sick and tired of gasping and struggling for breath—tired of sitting up night after night losing much needed rest and sleep, write me at once for a FREE trial of the medicine that gave me relief. I suffered agony for nearly six years. Now I have no more spells of choking, gasping and wheezing and sleep sound all night long. Write today for a FREE trial. Your name and address on a post card will bring it by return mail." O. W. Dean, President, Free Breath Products Company, Dept. 1342—S, Benton Harbor, Mich., or Toronto, Ont.



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Chicago Daily News Bldg., Dept. L-25, Chicago, Ill.









RECORDS OF THE WEEK

A department reviewing the recordings of your radio favorites

Classical-Operatic Items:

FTER giving us a few minutes of that pretty central theme of Le Coq D'Or on the first record. Eugene Goossen's symphonic suite of that opera drifts into a meaningless and wandering five records, winding up with a Balaban and Katz finish, all leaving us pretty cold. The opera, which is about an offstage bird that cries out occasionally, was written by Rimsky-Korsakoff. Mr. Goossens con-ducts the London Symphony Orchestra in this reading. (Victor album 504. \$5.)

Another Toscanini record for hungry collectors comes forth this weekfresh, strong and vivacious job of the sparkling overture to Mozart's opera, The Magic Flute. The BBC Symphony Orchestra responds nobly to the Maestro, and the live pick-up is a thing of joy. (Victor 15190. \$2.)

Jussi Bjoerling is the latest tenor rave, with amazing strength on top notes and vitality of delivery. Your more musical friends might accuse him of sharping on occasions, but he is a house-bringer-downer. He is heard on two of Mr. Puccini's punchiest arias— "The Stars Were Shining," from La Tosca, and "Let Her Believe I Have Gained My Freedom," from the neglected Girl of the Golden West. Recorded in Europe, Mr. Bjoerling's performance is supported by an orchestra conducted by Nils Grevillius. (Victor 4408. \$1.)

Popular-Whiteman Returns on Wax:

Paul Whiteman's reappearance on our record lists is the most important item on the docket this stanza, with his alliance to the Decca 35c label, eight selections being issued at one slug. After spinning all eight, you wonder if it's Whiteman or the Modernaires who rate the billing, since six of the sides feature extensively those tight-harmony vocalists. Four sides employ what Whiteman calls his "Swing Wing"—and the rest, a full band. Selections vary from Johnny Mercer's two-year-old football killer, Jamboree Jones, to Billy Hill's newest simplicity, All Ashore, the current When I Go A-Dreaming, I Used to Be Color Blind, and My Reverie. (All Decca.)

Which brings us to My Reverie, the dulcet Debussy air, which Larry Clinton set to swing time and modern lyrics. Several more versions since Clinton's are now out, including the Whiteman, Mildred Bailey's on Vocalion, and an excellent job by Glenn Miller on Bluebird:

Wacky Dust, an unusually different swing ditty, which was waxed by Bunny Berigan some months back, gets another whirl by Ella Fitzgerald, one of our best swingsingers. Another Fitzgerald killer just out is McPherson Rehearsin', one of the better of highland swings. (Both Decca.)

By the Waters of Minnetonka. About time someone caught up with this old turkey for a swing treatment, and Glenn Miller's solid band does it on two sides. An off-key trombone is the only blemish. (Bluebird.)

Mighty Like the Blues gives Duke Ellington his best vehicle in many months, and the Duke is capable of some awfully good stuff. It's melodic, subtle, infectious, especially that second chorus. (Brunswick.) Leonard Feather wrote the tune, and Joe Marsala recorded it some weeks ago on Vocalion.

-Joe Thompson.

MR. FAIRFAX

No personal replies to questions unless accompanied by stamped, self-addressed envelope.

DR. SIGMUND SPAETH, at the Song Mart, 220 West Forty-second Street, New York City, offers a thoroughly reliable service to unknown and amateur music composers.—T. K., Blazon, Wyo.

RUTH BAILEY portrays the role of Rose Kransky in "The Guiding Light."
—J. A. P., Danville, Ill.

HOWARD CLANEY is vacationing in Europe at present, having taken a leave of absence from radio work.—
H. R. B., Portsmouth, Va.

The theme song of "Mr. Keen, Tracer of Lost Persons" is "Someday I'll Find You."—P. V., Streator, Ill.

LEW PALMER is no longer with Jan Garber's orchestra. He resigned from the band last August to organize his own dance band and radio combination.—R. D., Chicago, Ill.

BILL BOUCHEY portrays the role of Gordon Gilman in "Those Happy Gilmans." HUGH STUDEBAKER is Silly Watson on "Fibber McGee."—C. B., Little Rock, Ark.

Cast of "THE AFFAIRS OF AN-THONY" follows: MacDonald Carey is Andy Pickering; Robert Griffin is Anthony; Jane Green is Hester Marly-bone; Mercedes McCambridge is Mimbone; Mercedes McCambridge is Mimsy Lawrence; Sharon Granger is Sharon Prentiss Jones; Lenore Kingston is Jane Daly; Arthur Cohl is George Daly; Helen Behmiller is Baker and Charlotte Marlybone; Hugh Rowlands is Clifford Hurley; Cliff Soubier is Horace Biddle; Bernardine Flynn is Agnes McGinty; and Glen Goodwin is Budge Armstrong.—C. T., New York, N. Y.

TOMMY DORSEY was born in Shenandoah, Pennsylvania, on November 19, 1904. He is five feet eleven inches tall, weighs 175 pounds, has black hair and blue eyes.—C. P., Hollywood, Calif.



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SUNDAY

MORNING

8:00 a.m. EST Organ Recital: WEAF WNAC WCSH (sw-21.5)

Organ Reveille: WABC (sw-21.52)

Peerless Trio: WJZ WBZ

Dudley Radio Carollers: WAAB WEAN WLLH WSAR WICC 8:15 Cloister Bells: WJZ WBZ 8:30

Four Showmen, quartet: WEAF WNAC (sw-21.5)

Tone Pictures: WJZ WBZ WHAM Salon Musicale: WABC (sw-21.52)

Weather Service: WEAN WLLH WSAR WICC 8:45

Animal News Club: WEAF (sw-21.5) Radio Spotlight: WABC (sw-

News: WNAC WEAN WSAR WNBH WFEA WCSH WLLH WRDO WLBZ WICC WBRY

News: WORC WTIC WELL 9:00 Coast to Coast on a Bus; Milton J. Cross, cond.: WJZ WBZ WFEA WEAN WABY (sw-15.21)

From the Organ Loft: News: WABC WNBX CKAC WFBL WMAS WLBZ WORC WCAU WOKO WPRO WEEI (sw-21.52)

Turn Back the Clock: WEAF WGY WJAR WTIC (sw-21.5)

Weather Service: WNBH WNAC

Weather Service: WNBH WNAC WTAG WRDO WBRY
9:15

Tom Terris: WEAF WTAG WJAR WNAC WTIC WGY (sw-21.5)

Sunday Morning Serenade: WRDO WLLH WBRY
9:30

Wings Over Jordan: WABC WFBL WOKO WLBZ WORC WPRO WMAS WEEI WNBX (sw-21.52)

Melody Moments: WEAF WGY WNAC WTIC WTAG (sw-21.5)

Sunday Morning Serenade: WEAN 9:45

Melody Moments: WJAR

It Happened So Quick: WCAU WOR WNBX WDRC 10:00

Russian Melodies: WJZ WEAN WBZ (sw-15.21)

Church of the Air: WABC WORC WLBZ WNBX WEEI WCAU WDRC WOKO WPRO WFBL (sw-21.52)

Radio Pulpit: WEAF WTAG WGY WTIC WJAR (sw-21.5)

Melody Market: WAAB WRDO WBRY Happened So Quick: WFEA

10:15 Russian Melodies: WFEA WICC

Melody Market: WSAR

10:30
Music & American Youth: WEAF
WTAG WTIC WGY WJAR WNAC (sw-21.5)

Cleveland College Chamber Music Concert: WJZ WBZ WEAN WICC WABY

Aubade for Strings: WFBL WLBZ WEEI WDRC WOKO CKAC WMAS WPRO (sw-21.52)

Children's Hour: WABC (sw-21.52)

10:45 Music & American Youth: WCSH
11:00
Charles Paul, organist: WOKO
CKAC WLBZ WFBL

This Is Radio: WEAF WTIC (sw-21.5)

This Is Radio: WJZ

Baptist Church: WBRY WTAG Baptist Church: WBKY WTAG CFCY-The Sacred Hour WBZ-News; Radio Journal WCOP-Freilicher Kabtzen WCSH-Congregational Church WDRC-Young Folks' Program WEAN-Morning Service 11:15

This Is Radio: WBZ

Northwestern Reviewing Stand: WOR

Schedule Changes-New Programs, Program Changes and Closings can be found on page 34

THIS WEEK'S PROGRAMS

Log of Stations Listed in Edition I-Northern Atlantic

Call Letters	Kilo- cycles	Power Watts		et- Call ork Letters	Kilo- cycles		Location Net
CFCY	630	1,000	Charlottetown, P. E. I. CB	C WHAM	1150	50,000	Rochester, New York NBC-
CFNB	550	1,000	Fredericton, N. B. CB	C WHDH	830	1,000	Boston, Massachusetts Loca
FRB†	690	10,000	Toronto, Ontario CB	S WICC	600	1,000	Bridgeport,
CKAC	730	5,000	Montreal, Quebec CB			1,000	Conn. NBC-B & YN CN MB
KDKA†	980	50,000	Pittsburgh, Pa. NBC-	B WJAR	890	5,000	Providence, R. I. NBC-
NAAB	1410	1,000	Boston, Mass. MBS & C	N WJZ	760	50,000	New York City NBC-
WABC	860	50,000	New York City CB		620	1,000	Bangor, Me. CBS CN MBS YI
NABY*	1370	250	Albany, New York NBC-	B WLLH*	1370	250	Lowell, Mass. CN YN & MB
WBRY	1530	1,000	Waterbury, Conn. MBS CN & Y	N WLW÷	700	500,000	Cincinnati, Ohio NBC & MB
WBZ-WBZAS	990	50,000	Boston, Mass. NBC-		1420	250	Springfield, Massachusetts CB
NCAU	1170	50,000	Philadelphia, Pa. CB	S WMEX	1500	250	Boston, Massachusetts ICB
NCOP	1120	500	Boston, Massachusetts Loca	al WNAC	1230	5,000	Boston, Mass. NBC-R & YI
VCSH	940	2,500	Portland, Maine NBC-R & Y	N WNBH	1310	250	New Bedford, Mass. CN-YN-MB
VDRC	1330	5.000	Hartford, Connecticut CB		1260	1,000	Springfield, Vt. CB
WEAF	660	50,000	New York City NBC-	R WOKO*	1430	1,000	Albany, New York CB
VEAN	780	1,000	Providence, R. I.	WOR	710	50,000	Newark, New Jersey MB
			NBC-B CN YN MB	S WORC	1280	500	Worcester, Mass. CB
NEEL	590	5,000	Boston, Massachusetts CB	S WORL	920	500	Boston, Mass. Loca
VELI#	900	500	New, Haven, Conn. Loca	WPR0	630	1,000	Providence, R. I. CB
VFBL*	1360	5,000	Syracuse, New York CB	S WRDO	1370	100	Augusta, Maine CN YN MB
VFEA	1340	1,000	Manchester, N. H. NBC CN YN MB	WSAR	1450 580	1,000	Fall River, Mass. CN YN MB
VGY	790	50,000	Schenectady, N. Y. NBC-		1040	50,000	Worcester, Mass. NBC-R & Y Hartford, Conn. NBC-R & Y

NBC-National Broadcasting Company
CBS-Columbia Broadcasting System
MBS-Mutual Broadcasting System
NBC-B-National Broadcasting Company Basic Blue Network
NBC-R-National Broadcasting Company Basic Red Network

CN—Colonial Network
Y.N.—Yankee Network
*—Network Programs Only

*—Network Programs Only

†—Day Programs Only

†—Night Programs Only

\$—WBZA Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed,

PLEASE NOTE: Symbols in parentheses, such as (sw-9.53), after a program listing indicates that this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 36.

CFNB-Concert Music WGY-Union College Chapel Ser-WMEX-Music in the Modern

WORL-Rainbow Trio
WPRO-George Hall's Dance Hall
WORL-Concert Group

WORL-Concert Group
11:30

Major Bowes' · Capitol Family;
Dalton Bros.; Nicholas Cosentino,
tnr.; Charles Magnante, accordionist; Sam Herman, xylophonist; Waldo Mayo's Orch.: WABC
WFBL WORC WPRO WNBX
WOKO WCAU CKAC WLBZ
(sw-21.52)

This Is Radio: WEAF WTIC (sw-

This Is Radio: WJZ Los Cumbancheros: WOR

CFNB-Sunday Song Service WBZ-Air Conditioning Prgm. WELI-Gloria Ensemble WORL-Call to Church
11:45
This Is Radio: WFEA WB2

WMEX-Italian Hour WOR-Miracles Do Happen

AFTERNOON

Shakespeare's England, sk WEAF WCSH WTAG WJAR sketch:

Clotilda Zappalla, sop.: WNAC WNBH WRDO WICC

WNBH WRDO WICC
Radio City Music Hall of the Air:
WJZ WBZ WFEA WABY CFCY
CFNB (sw-15.21)
Portions of Mascagni's "Cavalleria Rusticana" will be featured with Viola Philo, Beatrice
Joyce, Jan Peerce, Robert
Weede and Martha Lipton in
leading roles.
Music detail on page 9 this week.

Dr. Charles M. Courboin: WOR

News: WEEI WHAM CKAC-Piano Recital WAAB-Student Radio Club WBRY-Polish Varieties WCOP-Freilicher Kabtzen WDRC-Aloha Land WEAN-On Wings of Melody WELI-Rocky Mountaineers WGY-John Seagle, hymn singer WHDH-Weather: News WHDH-Weather: News WORL-Songs of Israel

WSAR-Italian Prgm WTIC-Day Dream 12:15

CKAC-Opportunity Prgm. WDRC-Golden Melodies WEEI-It Happened So Quick WEEI-It Happen WELI-News WGY-Voice of the Farm WHAM-Catholic Hour WHDH-Noonday Musicale WTIC-Fashions in Melod 12:30 Melody

Radio City Music Hall, Chamber Music Series: WJZ WFEA WBZ CFCY CFNB WABY WHAM (sw-15.21)

Salt Lake City Tabernacle Choir & Organ: WABC WORC WLBZ WNBX WFBL (sw-21.52)

Univ. of Chicago Round Table Discussion: WEAF WJAR WTAG WGY WCSH WNAC (sw-15.33) More detail on page 6.

Italian Prgm.: WAAB WEAN WICC

Lamplighter: WOR

Lamplighter: WOR
CKAC-Melodies
WCAU-Eric Wynn's Orch
WBRY-Polish Revue
WDRC-News
WEEI-Betsy Ross Boosters' Club
WELI-Service Boys
WNBH-Portuguese Hour
WPRO-Fashions in Melody
WRDO-Rhythms of the Day
WSAR-Polish Prgm.
WTIC-Song Guessing Contest
12:45
News: WTIC WSAR WFEA

News: WOR WPRO
CKAC-Refreshment Time
WBRY-Concert Hall of the Air
WDRC-Harmony Boys
WEEI-Gems of Melody
WELI-The Peoples Lobby
WHDH-The Kings Men Chorus

1:00 Meridian Music: WEAF WJAR WTAG WTIC WCSH (sw-15.33)

Church of the Air: WABC WORC WFBL WPRO WLBZ WOKO WNBX WDRC WCAU Catholic Question Box: WSAR WFEA WRDO WCSH WLLH WFEA WNAC

Great Plays: WJZ WBZ (sw-15.21)

"A Midsummer Night's Dream" is one of the most pop-ular of Shakespeare's plays, mainly because it combines the

forthright humor of a farcical situation with an absorbing story. The dark, tragic note common to the dramatist's heavier themes is completely lacking.
More detail on page 6

Lutheran Hour: WEAN Musically Speaking: CFCY CFNB

CKAC-L'Heure Catholique
WAAB-Musical Gems
WBRY Italian Revue
WCOP-Stars in the Making
WELI-Dr. Kopf
WELI-Medaglia d'Oro Prgm.
WGY-Int'l Melodies
WHAM-World Entertains
WHDH-Jewish Program
WICC-On Wings of Melody WHDH-Jewish Program
WICC-On Wings of Melody
WMEX-Portuguese Hour
WOR-Leo Freudberg's Orch.
WORL-The Voice of Greece
1:15
WBRY-Music Mirror.
WEEI-Piano Club
WNBX-Build & Grow with Springfield

1:30

T:30

Europe Calling: WABC WPRO
WOKO WORC WFBL WDRC
WNBX WCAU WEEI (sw-15.27)
Lillian Mowrer, wife of Edgar
Ansel Mowrer, head of the Paris
bureau of the Chicago Daily
News, will speak on "Where Is
Europe Going." Last year Mrs.
Mowrer's book, "Journalist's
Wife," was a best-seller.

And It Came to Pass: CFCY CFNB

Benno Rabinoff, violinist: WEAF WJAR WTIC WTAG (sw-15.33) Men With Wings: WOR

News: WEAN WICC WBZ WFEA WBRY WSAR WRDO WLBZ WCSH WNAC WLBZ WCSH WNAC
WAAB-The Lutheran Hour
WCOP-Echoes of Poland
WELI-L'Ora Italiana
WGY-Ferde Grofe's Orch,
WHAM-Community Choir
WHDH-Afternoon Musicale
WORL-Songs of Italy
1:45
Bob Becker's Chats About Dogs
(Red Heart Dog Food): WEAF
WGY WNAC (sw-15.33)

The Farmer Takes the Mike:
WABC WPRO WOKO WORC
WFBL WDRC WNBX WCAU
WEEI (sw-15.27)
A new procedure to be followed starts with this broad-cast. In this new series a farmer will interview scientists

WORL-Portuguese Radio I WSAR-Old Favorites
2:15
CKAC-Light Classics
WDRC-On Wings of Song

on advances in scientific farming. The broadcast will come from Washington, D. C., where Henry G. Knight, chief of the bureau of chemistry and soils, and Wheeler McMillan, editor of "Country Home," will be interviewed.

CKAC-Music School
WBRY-Italian Gondoliers
WBZ-Home Folks Frolic
WCSH-Festival Memorial
WEAN-Anthony Wald's Orch.
WHAM-Musical Reveries
WHDH-Unitarian Prom WHAM-Musical Reveries
WHDH-Unitarian Prgm.
WICC-Chapel Echoes
WJAR-Bjarne Erickson
WRDO-Sunday Afternoon Concert
WSAR-Harmony Hall
WTAG-Gems from Grand Opera
WTIC-Connecticut Hall of Fame

2:00
The Magic Key of RCA; Symphony Orch., dir. Frank Black:
WJZ WBZ WEAN WHAM WICC
WJCSH WFFA (sw-15.21) WABY WCSH WFEA (sw-15.21 Guest: Lauritz Melchion world-famous Wagnerlan teno

Sunday Dinner at Aunt Fanny's: WEAF WTIC WTAG WNAC (sw-15.33)

(sw-15.53)

Americans All—Immigrants All, drama: WABC WPRO WMAS WORC WCAU WNBX WEEI WOKO (sw-15.27)

"Opening Frontiers" is the title of the first program. The movements of peoples, first across the sen, then across the land, has in three centuries made the United States of America. The first program will give an over-all view of the influx of immigrants to this country.

More detail on page 6.

Montreal String Quartet: CFNB CFCY

Let's Go Back to the Bi (Moody Bible Inst.): WAAB

CKAC-Gems of Melody WDRC-Voice of Religion WGY-Town Hall Meeting of the

Air WHDH-Boston Music Hour WJAR-20th Century Players
WJAR-20th Century Players
WLBZ-The Music Hour
WMEX-Voice of Israel
WOR-Salvatore Mario de Stefano, harpist WORL-Portuguese Radio Hour

WOR-Denver Darling & Trail

Blazers
WRDO-Lang Worth Swing Orch.
2:30
Texas Rangers: WABC WLBZ
WFBL WPRO CKAC WNBX
WORC WMAS WDRC WOKO
(sw-15.27)

Kidoodlers: WEAF WJAR WGY WTAG WNAC WTIC (sw-15.33)

Catholic Hour: CFCY CFNB

Denver Darling's Trail Blazers:

The Lamplighter: WAAB

WCOP-Pan Hellenic Prom. WEEI-Sampson on Sports WELI-Polish Orch. WRDO-Vin Goodwin, bar. WSAR-Petite Musicale 2:45

2:45
Olympic Preview: WEAF WNAC
WTAG WJAR WGY (sw-15.33)
Olympic officials and athletes
from Hungary will be heard.

A. M. Sullivan, new poetry: WLLH WOR

WAAB-News
WBRY-George Hall's Dance Hall
WRDO-Old Favorites
WTIC-Crescent Serenaders
3:00
WEAF WTAC

Sunday Drivers: WEAF WTAG WTIC WGY WNAC WJAR WFEA (sw-15.33)

On a Sunday Afternoon: WOR WLLH WDRC WICC

New York Philharmonic - Symphony; John Barbirolli, cond.:
WABC CFCY WDRC WFBL
WMAS WORC WNBX WLBZ
WEEI WPRO CFNB CKAC

WEEI WPRO CFRB CRAC WOKO (sw-15.27) Soloist: Joseph Schuster, vio-lin-cellist, Music detail on page 8 this week.

Dog Heroes, sketch (Thrive Dog Food): WJZ WEAN WBZ WABY WHAM (sw-15.21)

St. Anthony Hour: WAAB

News: WHDH WORL
WBRY-On a Sunday Afternoon
WCOP-Italian Commentator
WCSH-Maine Schools on the Air
WELL-To be announced WMEX-Talk in Interest: Musical

Interlude
WNBH-A Voz Amigavel
WRDO-Maine Schools on the Air
WSAR-Popular Music
3:15

Barry McKinley, bar.: WJZ WHAM WBZ

WEAN-Builders of the 20th Cen-WHDH-New England Fellowshir

Prgm. WMEX-Varied Voices WORL-Paul A. Dever, talk
3:30

3:30 Second Guessers, football com-ment: WJZ WICC WABY WFEA WHAM WEAN WBZ (sw-15.21)

Red Cross Roll Call: WEAF WTIC WCSH (sw-15.33) Address by Norman H, Davis, chairman of the American Red Cross.

The People's Rally (Mennen Co.): WAAB WOR

To be announced: WBRY WNBH Court of Human Relations: WNAC WTAG WJAR WELI-Continental Trio WGY-Hope & Goldman, piano

team WMEX-Lincoln Quintette WORL-Hellenic Cathedral Hour

WRDO-Sacred Sunbeams
WRDO-Sacred Sunbeams
WSAR-The Concert Master
3:45
WGY-Musical Moments
WMEX-Jerry Baker, songs
4:00

Rangers Serenade: WEAF WJAR WNAC (sw-9.53)

National Vespers: Dr. Harry E. Fosdick: WJZ WEAN WBZ WABY

Philharmonic - Sym New York work with the work work with the work with t

Benay Venuta's Prgm.: Orch. & Soloists: WOR

Rev. Charles E. Coughlin: WBRY WSAR WAAB WLLH WOKO WNBH WFEA WFBL WHAM WRDO

Court of Human Relations: WTIC WCOP-The Voice of Italy WELI-Montana Wranglers

4:15 WHDH-Top Tunes of the Day WTAG-Golden Rule Address 4:30 The World Is Yours; Smithsonian Institute Drama: WEAF WJAR (sw. 953)

sw-953)
Subject: "Progress is Science." Where are electrons?
What is in the center of the earth? Why go to the South Pole? New discoveries of outstanding scientific value.

Boredom by Budd; Lennie Hay-ton's Orch.; WJZ WHAM WABY The Shadow, drama (D. L. & W. Coal Co.): WNAC WTIC WICC

Coal Co.): WNAC WY WEAN WCSH WTAG

Court of Human (Vadsco Corp.): WOR WBZ-News: Your Station and

WCOP-Arcari & Giorgio's Orch. WGY-Alladin Singers WHDH-Kick-Off Time WLBZ-Central Melodeers
WMEX-Cottage Hawaiians
WORL-Polish Prgm.
4:45
Boredom by Budd: WBZ

WGY-News WMEX-Sweet Music 5:00

Metropolitan Opera Auditions of the Air (Sherwin Williams Co.): Edward Johnson, m.c.: Wilfred Pelletier's Orch.: Guests: WJZ WBZ WICC WEAN WHAM (sw-

15.21)
Richard Crooks will be interviewed by Edward Johnson; contestants will be Anna Malefant, contraite, and Robert Topping, tenor.

WNEH WERY

Rosary Hour: WAAB WLLH Hour: WNBH WBRY

Uncle Ezra's Sunday Afternoon in Rosedale (Alka-Seltzer); Vass Family; Henry Burr; Hot Shots; Mixed Octet; Orch.: WEAF WGY WNAC WCSH WTAG WJAR WTIC (sw-9.53)

The Musical Steelmakers (Wheel-

The Musical Steelmakers (Wheeling Steel Corp.); All Employee
Variety Prgm.: WOR
The Singing Millmen will offer
Who, from "Sonny," Margie,
Hungarian Danes No. 5
(Brahms) and Play Gypsies,
Dance Gypsies from "Countess
Maritsa." Dorothy Ann Crow will
sing Thine Alone, from "Elileen" (Herbert), the Steel Sisters will offer La De Doody Do
and Jean Phillips will sing This
Time It's Real.

Buddy Clark Entertains; Mark Warnow's Orch.; WABC WORC WMAS WDRC CKAC WPRO WNBX WEEI (sw-15.27)

Church of the Air: CFNB CFCY

WCAU-Court of Human Relations
WFEA-Magic Circle
WHDH-Night School
WLBZ-Maine Central Band
WMEX-Young People's Church WRDO-Swingtime

5:30 Rosary Hour: WAAB WLLH

Ben Bernie & All the Lads with Lew Lehr (Half & Half Tobacco): WABC WFBL WEEL WPRO WOKO WDRC WCAU (sw-6.06-15.27) (also KNX KSL at 11 p.m.)

Paul Wing's Spelling Bee (Energine): WEAF WTIC WCSH WGY WTAG WNAC WJAR (sw-15.33)
Students from Roosevelt High School in New York City face an equal number of faculty members of the Stamford, Conn., High School.

The Shadow, drama: WOR

Three Cheers: WJZ WEAN WBZ WABY (sw-15.21)

Musical Mirror: CFCY CFNB

CKAC-To be announced WBRY-Polish Varieties
WDRC-Phil Cook's Almanac
WHAM-Famous Homes WHDH-Melody Parade WICC-American Legion Auxiliary

Prgm. WLBZ-Royal Brown on World

MLBZ-Navial Affairs

Affairs

WNBH-Polish Prgm.

WNBX-Sunday at Twilight

WORC-Sunday Song Service

5:45

Puilders: WJZ 1

The Master Builders: WJZ WBZ WICC WEAN WABY

WFEA-A. B. Jenks WHAM-County Medical Society WHDH-Helen Dane, planist WLBZ-Hollywood on Parade

NIGHT

6:00

The Silver Theater Dramatic Prgm.; Guest Star (1847 Rogers Bros.): WABC WPRO WCAU WOKO CKAC CFCY CFNB WDRC CFRB WEEL Helen Hayes makes the first of two appearances with Orson Welles in Charles Tazewell's radio adaptation of I. A. R. Wylie's play "Stars in Their Courses."

New Friends of Music; Concert Orch., Fritz Stiedry, conductor:
WJZ WICC WABY WEAN
KDKA (sw-15.21)
The Kolisch Quartet presents
a program of Beethoven string
quartets.

martels. Music detail on page 9 this week

Will Osborne's Orch.: WAAB WOR WSAR WLBZ WRDO WLLH

Catholic Hour: WEAF WG' WTAG WJAR WTIC WCSH (sw 9.53)

News: WFEA WHAM WBZ-Socialist Party WHDH-Tremont Temple Service WHDH-Tremont Temps
WLW-Let's Sing
WMEX-Dance Orch.
WNAC-Four Stars Tonight
WNBH-Kiddie Revue
WNRX-Headline Happenings; WNBX-Headline Hap Theater Billboard; Sports WORC-The Week's News 6:15

New Friends of Music: WFEA

To be announced: WBZ WMEX WHAM-First Universalist Church

WHAM-First Universalist Church
WNAC-Adrian O'Brien
WNBX-Let's Waltz
WORC-George E. Sokolsky
6:30
The Laugh Liner (Wrigley's
Gum); Jack Fulton, tnr.; Billy
House, comedian; Carl Hohengarten's Orch.: WABC WCAU
WEEI WDRC WMAS WOKO
WORC WPRO WLBZ WFBL
WNBX
A Tale of Today sketch (Princess

A Tale of Today, sketch (Princess Pat): WEAF KDKA WGY WLW (sw-9.53-15.21)

New - Friends of Music: Concert Orch.: WJZ

News: WNAC WCSH WNBH WEAN WLLH WFEA WRDO WBRY WTAG WTIC WSAR WICC

The Show of the Week, Variety
Show with Ray Perkins & Name
Bands: WOR WAAB
Guest: Nat Brandywynne's orchestra.

The World Today: CFNB CFCY Ave Maria Hour: WJAR WMEX CFRB-Drums CKAC-The Ambassadors

WHDH-Musician's Musicale 6:45

Durkee Mower Flufferettes:
WTAG WICC WEAN WNAC

Paul de Marky, pianist: CFNB CFCY CKAC-Les Nouvelles de Chez-

WBRY-George Hall's Dance Hall WBZ-A Reporter Speaks WFEA-To be announced WHAM-Gems of Melody WNBH-To be announced WRDO-Waltz Time

WRDO-Waltz Time
WSAR-The Concert Master
7:00
Jell-O Prgm.: Jack Benny: Mary
Livingstone; Andy Devine; Kenny Baker, tnr.; Phil Harris' Orchestra: WEAF WJAR CFNB
WHAM WCSH WFEA CFCY
WNAC WTIC WGY WLW WTAG
(sw-9.53) (also KOA KFI at
11:30 p.m.)
Edward Tomlinson & the Other
Americas: WJZ WEAN WICC
WABY KDKA WBZ (sw-11.87)

WABY KDKA WBZ (sw-11.87)

The People's Platform: WABC
WORC WNBX WOKO WEEI
WDRC WPRO WMAS WFBL

The People's Platform: WABC WORC WNBX WOKO WEEL WDRC WPRO WMAS WFBL (sw-11.83)

Subject: Our foreign relations with Great Britain and the subject of whether the foreign policies of the two countries should be more closely coordinated, Participants: Major Fielding Ellet, military expert and author; Clyde Miller, head of the Institute of Propaganda Analysis; Philip Johnson, a free-lance writer who has just returned from a trip to Germany and Caschoslovak doctor living in New York Oity.

Stan Lomax, sports: WLLH WOR

Stan Lomax, sports: WLLH WOR WSAR WNBH WBRY

News: WRDO WLBZ WAAB CFRB St. Stephen Ang. Church

Good Listening for Sunday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

Discussion.

presented.

2:00 EST The Magic Key; Symphony Music.
Frank Black, director; Clifton Fadiman, m.c. Lauritz
Melchior, famed Wagnerian tenor of Metropolitan Opera, will be quest soloist.

2:00 EST Americans All-Immigrants All; Drama. A new series presenting the story of nationalities which populated America and their contribution to our culture.

3:00 EST Philharmonic-Symphony Society of

3:30 EST Red Cross Roll Call.

5:00 EST Metropolitan Opera Auditions of the

5:30 EST Ben Bernie's Orchestra and Lew Lehr, Comedian.

NIGHT

6:00 EST Silver Theater.

7:00 EST Jack Benny, Comedian.
Mary Livingstone, Kenny Baker, Andy Devine, Phil Harris' orchestra.

7:30 EST Seth Parker; Down East Character.

8:00 EST Orson Welles and Mercury Theater.
Dickens' "Pickwick Papers" will be dramatized.

Charles Boyer.

9:00 EST Sunday Evening Hour; Symphony Music. Jose Iturbi, conductor; Jussi Bjoerling, leading tenor of the Stockholm Royal Opera, makes his debut in Amer-

CKAC-Joson et Josette WMEX-The Friendly Singer WNBH-Popular Music WORL-Happy Jack Smith 7:30

Sunday Night at Seth Parker's (Vicks) drama with music: WJZ WEAN KDKA WHAM WICC WABY WBZ (sw-11.87) (also KOA KFI at 12 mid.)

Passing Parade (Gulf Oil); John Nesbitt; Al Garr; John Conte: WABC WMAS WEEI WDRC WFBL WLBZ WORC WOKO WCAU WPRO (sw-6.06-11.83)

Fitch Bandwagon with Guest Orch.: WEAF WJAR WNAC WCSH WTAG WTIC WGY

Melodic Strings: CFCY CFNB

Dick Barrie's Orchestra: WSAR WLLH WRDO WBRY WAAB WNBH

CKAC-A l'Auberge de la Bonne WFEA-Singing Salesman: Studio

Party WLW-Peter Grant, news WMEX-Today in Sports WNBX-Ave Maria Hour WOR-News 7:45

CKAC-Prenez ca en Riant WLW-Melody Grove WMEX-Irish Minstrels

8:00 8:00

Mercury Theater with Orson
Welles: WABC CFRB WORC
WCAU WMAS WOKO WFBL
WNBX WDRC WLBZ WPRO
(sw-11.83)
Charles Dickens' "Pickwick
Papers" will be drematized.

Out of the West; Ernest Gill's Orch.; Vocalists; Narrator: WJZ KDKA WFEA WABY WBZ (sw-11.87)

Bach Cantata Series: WLLH WRD() WAAB WNBH WBRY WOR Music detail on page 9 this week.

Rev. Chas. E. Coughlin: WEAN WICC

Chase & Sanborn Hour, starring Chase & Sanborn Hour, starring
Don Ameche, m.c.; Nelson
Eddy, bar.; Robt, Armbruster's
Orch.; Edgar Bergen, ventriloquist, & Charlie McCarthy; Dorothy Lamour, songs; Judy, Annie
& Zeke Canova: WEAF WLW
WJAR WCSH WTAG WTIC WGY
CFCY CFNB WHAM WNAC
(Sw-9.53) CFCY CFNB (sw-9.53)

WEEI-New England Town Meet-

ing WMEX-Classical Album WSAR-Glad Tidings Hour 8:30

WMEX-Roger Coleman, tar. 8:45 WMEX-Down Memory Lane 9:00

Say It Too Many Times, and the trie will offer C'est Un Rein Mais C'est Beaucoup, F. D. R. Jones, J'Aime Les Femmes De Trent Sept Ans and Quil Ressemble a Son Pere.

semble a Son Pere.

Ford Sunday Evening Hour;
Symphony Orch., dir. Jose
Iturbi: WABC WCAU WOKO
WPRO WDRC WiBZ WNBX
WEEI CKAC WORC CFRB WFBL
(sw.11.83)
Soloist: Jussi Bjoerling, leading tenor of the Stockholm
Royal Opera, who is in this
country for his debut with the
Mctropolitan.
Music detail on page 8 this week.
Hollywood Playhouse, drama with

Hollywood Playhouse, drama with Charles Boyer (Woodbury): WJZ WBZ WLW WICC KDKA WEAN WHAM (sw-11.87) (also KOA KFI at 10:30 p.m.)

Old Fashioned Revival (Gospel Broadcasting Assn.): WAAB WFEA WRDO WABY WBRY

Shakespearian Ser Lear": CFCY CFNB Series.

WMEX-Five Star Final WMEX-Five Star Final WNBH-Battle of Music WOR-Sunday in Manhattan WSAR-To be announced 9:30

Walter Winchell's Jergen's Jour-nal: WJZ WEAN WBZ WLW WICC KDKA WHAM (sw-11.87) (also WBAP WSM at 11 p.m.)

American Album of Familiar Music (Bayer Aspirin); Frank Munn, tnr.; Jean Dickenson, sop.; Elizabeth Lennox, contralto; Elizabeth Lennox, contralto; Buckingham Choir; Arden & Ar-den, piano duo; Bertrand Hirsch, violinist; Concert Orch.: WEAF WCSH WJAR WGY WTIC WTAG WNAC (sw-9.53)

WMEX-Kanesco WOR-The Charioteers, vocal male quartet WSAR-Dance Musi

Y:45
Irene Rich (Welch Grape Juice),
drama: WJZ WBZ WEAN WICC
KDKA WHAM WLW (sw-11.87)
(also WSM WBAP at 11:15
p.m.)

9:45

WOR-Gabriel Heatter
10:00
Good Will Hour (Ironized Yeast):
WOR WAAB WLLH WICC

Horace Heidt's Alemite Briga-diers: WEAF WGY WLW WJAR WTAG WNAC WTIC WCSH (sw-

Accent on Music: WABC WNBX WFBL WLBZ WMAS WDRC WCAU WOKO WEEI (sw-6.06-11.83)

Russ Morgan's Orch.: WHAM WFEA WEAN WBZ

National Forum: CFCY CFNB

Goodwill Hour; WMEX WPRO CFRB-Rev. Wm. Allen CKAC-Jean Clement, songs KDKA-You Don't Say WBRY-Swingtime
WDRC-Herman P. Kopplemann
WNBH-Evangelistic Singers
WRDO-Hockey Game
WSAR-For Mother & Dad
10:15

Accent on Music: WDRC CFRB

CKAC-News: Jean Forget, pianist WNBH-Popular Music 10:30 Cheerio; Inspirational Talk

Music: WJZ WFEA KDKA WHAM WABY WBZ (sw-11.87) Headlines & Bylines with Seldes, Edwards & Kaltenborn: WABC WORC WLBZ WNBX WDRC WMAS WOKO WEEI WFBL CKAC (sw-11.83)

Good Will Hour: WLW By the Sea: CFCY CFNB

SUNDAY

November 13

Peace—How Long & How; Col. Frederick Palmer: WEAF WGY WCSH WTIC WNAC WTAG (sw-9.53)

News: WBRY WCAU CFRB Melodic Moments WEAN-Kaleidoscope WEELSunday Night Musicale WJAR-Brevities WNBH-Sium. WSAR Dance Music 10:45 WNBH-Slumber Hour

Larry Clinton's Orch.: WEAF WEHS WTIC WNAC WTAG WGY (sw-9.53)

WBRY-Old Refrains
WCAU-Ben Greenblatt, pianist
11:00
News: Artie Shaw's Orch.: WEAF

Count Basie's Orch.: WABC

News: WEAN WSAR WFEA WCSH WLBZ WNBH WNAC WLLH WRDO WBRY WTAG WICC

News: WEEI WMEX WTIC
WPRO WOKO WOR WORC
WJAR WLW WHAM WMAS
WDRC WGY
CFRB-Armchair Club
CKAC-Sports Reporter

WAAB-Hockey Broadcast
WBBM-Horace Henderson s O
WBZ-News: Radio Roundelay
WCAU-Around the Town WMEX-Breed Walker 11:15

Weather Service: WSAR WEAN
WNAC WRDO WNBH WLBZ
WBRY WFEA WLLH WTAG
WICC WCSH

Music As You Desire It: WBZ

Gene Krupa's Orch.: WABC (sw-6.12)

Ray Kinney's Orch.: WEAF (aw9.53)

Lou Breese's Orch.: WJZ

WICC-Hockey Game WMEX-Day's End 11:45

Mitchell Ayres' Orch.: WOR 12:00 Dance Orch.: WEAF

News: WHAM WAAB
WLW-Moon River: Poems: Organ
12:30
Jan Garber's Orch.: WOR

One Man's Family (Tenderleaf Tea): KPO KFI (also see Wed. prgms. at 8 p.m.)

Paul Pendarvis' Orch.: WABC (sw-6.12)

End of Sunday Programs



12:00 EST Radio City Music Hall. Symphony orchestra directed by Erno Rapee.

12:30 EST University of Chicago Round Table

1:00 EST Great Plays.
Shakespeare's "Midsummer Night's Dream" will be

New York. John Barbirolli, conductor.

4:30 EST The World Is Yours; Dramatization.

Helen Hayes will star with Orson Welles in "Stars in Their Courses."

8:00 EST Variety Show; Ameche, Bergen, Eddy, Lamour, McCarthy, the Canovas.

9:00 EST Hollywood Playhouse; Starring

9:30 EST American Album of Familiar Music.

9:30 EST Walter Winchell; News and Gossip.

10:00 EST Horace Heldt and His Orchestra.

CKAC-Association des Marchands WCAU-Sleepy Hollow Boys WMEX-Myles O'Malley's Orch. 7:15 Dick Jurgens' Orchestra: WAAB WLBZ WRDO WLLH WSAR WBRY WOR

WOR-Norman Brokenshire "Mo-ments of Relaxation"

with emphasis on the court-room scene when Samuel Pick-wick's landlady sues him for breach of promise and his man-servant comes to his aid. More detail on page 6. Story starting on page 2.

Bach

CKAC Provincial Hour

Say It With Words: WSAR WNBH WRDO WAAB WLLH WOR WBRY

9:00

Manhattan Merry Go Round (Dr. Lyons): Rachel Carlay, vocalist; Pierre Le Kreun, tnr.; Men About Town, trio; Don Donnie's Orch.: WEAF WJAR WTAG WNAC WCSH WGY WTIC (sw-9.53)

The orchestra will play a medley of Sous Le Kisque a Musique, Jenlousy and C'est Vrni. Miss Carlay will sing Summer Souvenir, Avec Une Rayon De Soleil and, with Mr. Le Kreun, I Kissed You in a Dream Last Night. Mr. Le Kreun will also sing I Can't

CFRB-Newscast

(sw-9.53)

News; Johnny Messner's Orch .: WJZ

News: CFNB CFCY

Tommy Dorsey's Orch.: WOR

WGY KDKA-Missionary Broadcast WLW-Los Amigos WMEX-Dance Music 11:30

Henry King's Orchestra: WABC (sw-6.12)

Ted Weems' Orch.: WJZ Dave Apollon's Orch .: WOR

Earl Hines' Orch.: WJZ

Dance Orch.: WEAF

MONDAY

November 14

MORNING

7:00 g.m. EST Morning Almanac: WABC

Morning Patrol; News: WJZ Forty Winks Club: WEAF

Musical Clock: WEAN CFNB WBZ WAAB WBZ WAAB
It's Sunkist Time: WEEL WOR
CFCY-Devotional Period
CKAC-Cheerful Earful WBZ-News WCAU-Steepy Hollow Boys
7:15
News: WEAN WNAC CFNB

7:30

Morning Almanac: (sw-21.52)

Musical Clock: WBZ WNBH WSAR WCSH WSAR WCSH
Hits & Encores: WEEI WCOP
CFCY-The Early Birds
CFNB-Talk: Listening Post
CKAC-Morning Varieties
WAAB-News
WBZ-Church in the Wildwood WCAU-Sunkist Time
WCAU-Sunkist Time
WGY-News: Top o' the Morning
WICC-News: Tunes for Today
WNBX-Musical Almanac
WOR-Musical Clock, Vincent 's Orch. WPRO-News: Breakfast Club

News: WABC 7:45

News: WCAU WDRC WEEL WELL WELI
Musical Clock WNAC WEAN
WAAB-Morning Watch
WCOP-Today's Almanac
WCSH-Three A Safety Man
WEEL Rhythm & Romance
WGY-News: Top o' the Morning
'YICC-News; Birthday Roll
WJAR-Carefree Capers
WLBZ-Market & Farm News
WNBX-Musical Almanac WNBX-Musical Almanac
WORL-New England Fellowship
WPRO-News; Breakfast Club
WTAG-Morning Parade WAAB-Morning Watch
WAAB-Morning Watch
WCOP-Today's Almanae
WCSH-Three A Safety Man
WGY-Checkerboard Time
WHAM-Kindly Thoughts
WLBZ-Program Highlights

8:00

The Odd Side of the News: Bob Byron, songs: WABC (sw-21.52) Milt Herth Swing Trio: WEAF

News: WEAN WNBH WSAR WFEA WCSH WLBZ WLLH WRDO WBRY WICC WNAC

Earbenders; Soloists & Orch.: WJZ WABY WHAM

News: WTAG WTIC WJAR WOR WORC WPRO CFNB-Morning Concert CKAC-Morning Parade WAAB-Eight Bells WBZ-The Woman Buys
WCAU-Larry Vincent, songs
WCOP-Shopping Camera
WDRC-Music; Birthdays; Time
WEEI-Weather: Tonic Tunes WEEI-Weather: Tonic Tu WELI-Tonic Tunes WGY-Good News Prgm. WHDH-Texas Trailers WMEX-Musical Timetable WNBX-Service Bureau WORL-News: Talk 8:15

Eton Boys: WABC (sw-21.52) Gene & Glen, songs: WEAF WTIC (sw-21.5)

Norsemen Quartet: WJZ WABY

Weather Service: WTAG WICC WNAC WEAN WSAR WFEA WNBH WRDO WLLH WCSH

News: CFCY WCOP Devotions: WELI WJAR CFNB-Dance Music WAAB-Francis J. Cronin, organ WAAB-Francis J. Croning WERY-Cheerful Chatter WBZ-Radio Almanac WCAU-Arizona Red WEBI-Caroline Cabot WHAM-Hits & Encores WLBZ-Thoughts for the Day WNBX-Rexall Revue WOR-Beauty Talk; Odd Facts; WORC-Organ Harmonies

WORL-Church of All Nations WPRO-Rev. Allen E. Claxton 8:30

Musical Tete-a-Tete: WJAR (sw-21.5) WEAF

8/5-1 Andy Jacobson's Rhythm: WSAR WRDO WEAN WAAB WLLH WLBZ

To be announced: WABC (sw-21.52) Swing Serenade: WJZ WFEA WBZ

Musical Roundup: WICC WNAC CFCY-Melodies of Music Masters CFOT-Melodies of Music Master CFNB-News WBRY-Time Keeper WCAU-Mark Dawson, songs WCSH-Church Fed. Devotions WCOP-Advisory Coun WEEI-Handy Man WELI-Treasure Chest WGY-Morning Varieties
WHAM-Those Happy Gilmans
WHDH-Just About Time
WNBH-Morning Devotions WNBX-Sales Mean Jobs
WOR-Vic & Sade, sketch
WORC-Around the Clock
WORL-McMasters Talk It Over
WPRO-Fern Scull, organist
WTAG-Top o' the Morning
WTIC-Radiq Bazaar

8:45

Radio Rubes: WEAF WJAR (sw-

George Perrine, talk: WABC (sw-

Jack & Loretta Clemens: WJZ

Jane Arden, sketch: WTIC WGY CFCY-Dance Melodies CFNB-Novelty Prgm. WBZ-Musical Clock WCAU-Novelteers WCOP-Health Food Talk WCSH-Those Happy Gilmans WEEL-Tonic Tunes
WEEL-Today's Almanae
WHAM-Tower Clock Prgm.
WHDil News
WNBX-Eb & Zeb WOR.-ED & Zeb WOR.-The Goldbergs, sketch WORC-Morning Watch WORL-The M-I Reporter WPRO-Home Folks Frolic; News WSAR-Morning Devotions

9:00

Breakfast Club: Soloists: Orch.: Don McNeill, m.c.: News: WJZ WFEA WABY (sw-21.5)

Richard Maxwell, tnr.: WABC WMAS WPRO WNBX WORC WOKO WDRC (sw-21.52)

News: Band Goes to Town: WEAF

CFCY-Half and Half CFNB-Dan & Sylvia CKAC-French Songs WAAB-The Merry-Go-Round WBRY-News: Morning Musical WBZ-News: As You Like It

WBZ-News: As You Like It
WCAU-News: Benson & Marr
WCOP-Italian Commentator
WCSH-Little Variety Show
WEAN-News: Musical Roundup
WEELF-ood Magician
WELI-Marion Reynolds, organist
WGY-Myrt & Marge, sketch WHAM-Rhythm & Romance WHDH-Foods Parade WICC-Merchant's Parade WJAR-Shopping News WLBZ-Topping News
WLBZ-Topping of the Day
WMEX-Piano Lessons
WNAC-Get Thin to Music
WNBH-Morning Melodies WOR-The Hymn Singer WORL-News; Weather; Morn. WORL-News: Musicale WRDO-Topics of the Day

WSAR-Concert Echoes WTAG-Visiting Nurse WTIC-The Mystery Chef

9:15

Montana Slim, songs; News:
WABC WMAS WFBL WNBX
WORC WOKO WDRC WFBL
(sw-21.52)

Family Man, poetry & philosophy: WEAF WCSH

Variations: WLBZ WTAG WNAC WEAN WNBH WLLH

The Woman of Tomorrow: WJZ

CFNB-Musical Memories WCAU-Sally Fenton and Hugh WEEI-Bill Elliot WGY-Hilltop House, sketch WHAM-Women Only WJAR-Housewives' Radio Ex-

WAR-House change WMEX-Jacob S. List, Ph. D. WOR-Modern Living WGRL-Morris Seigal, counsellor WPRO-Harmony Lane WSAR-Buyers & Sellers Club WTIC-Hi-Boys

9:30

Joyce Jordan, Girl Interne, sketch (Calox Tooth Powder & Solidified Albolene): WABC WCAU WDRC WEEI WORC

Breakfast Club: News: WJZ

Good Listening for Monday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

12:30 EST Farm and Home Hour.

NIGHT

7:30 EST Eddie Cantor, Comedian.
Mad Russian; Sid Fields; Walter King; Carroll and Fairchild's orchestra.

8:00 EST Al Pearce's Gang; Comedy and Music. Elmer Blurt; Arlene Harris; Tizzie Lish; Haywire Mack; Carl Hoff's orchestra.

8:30 EST Symphony Orchestra with Richard Crooks, Tenor.

9:00 EST Radio Theater; Cecil B. DeMille, Producer.

9:00 EST Spitalny's All-Girl Orchestra. With Dorothy Thompson, commentator.

9:30 EST Eddy Duchin and His Orchestra.

9:30 EST Symphony Orchestra.

10:00 EST True or False; Quiz Program.

10:00 EST Guy Lombardo's Orchestra.

10:00 EST Contented Hour; Musical Variety.

Marek Weber, director; Lullaby Lady; Continentals

Get Thin to Music (Wheaties):

Troubadors: (sw-21.52)

Gretchen McMullen: WRDO WNAC WILH WICC WNBH WEAN WTAG WTIC WLBZ WFEA WSAR

CFCY-Women at Home CFNB-Wade Lane's Home Folks CKAC-Bonjour Madame WAAB-Journal of Living WBRY-Geo, Hall's Dance Hall WCOP-Magic Kitchen of the Air WELI-Nev WHAM-Mystery Chef WLW-The Gospel Singer WMEX-Songs of Italy WNBX-Songs and Sonnets WORL-Woman of Tomorrow WPRO-In the Women's World

9:45
Bachelor's Children, sketch (Old
Dutch Cleanser): WABC WCAU
WEEI WFBL WOKO

The Wife Saver; Allan Prescott: WEAF WTAG WTIC WCSH Variations: WSAR

Breakfast Club: WFEA

CFCY-Dan & Sylvia CFNB-Organ Melodies WBRY-Shoppers Parade WCAU-Across the Breakfast Table
WDRC-On the Mall
WEAN-Console Moods
WELL-Recovery Reporter
WGY-Musical Prgm.: Women's
Newspaper of the Air
WHAM-Tom Grierson, organist
WICC-The Editor's Daughter
WJAR-Dancing Melodies
WJ.BZ-Sayanbane Sextette WLBZ-Saxophone Sextette WNAC-Heart of Julia Blake WNBH-This Rhythmic Age WNBX-Tonic Tunes WOR-Tome Tunes
WORC-Tex Fletcher
WORC-Consumers' Inst.
WPRO-The Mastersingers
WRDO-Prgm. Highlights
10:00

Story of the Month: WJZ Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WTAG WGY WJAR WCSH WTIC WNAC

Houseboat Hannah, sketch (Lava Soap): WHAM (sw-15.21) The Nation's School of the Air:

WAAB WLLH WICC WRDO
First period: Current events
for junior and senior high
schools. Second period: "Cocoons," nature study for elementary grade

Pretty Kitty Kelly, sketch (Wonder Bread): WABC WDRC WEEL WMAS

News: WNBH WCOP WNBX WPRO WBRY CFCY-The Mixing Bowl CFNB-Happy Warrior Prgm CKAC-French Songs WBZ-Your Home & Mine WCAU-Melodies WCAU-Melodies
WELI-Does the Town
WFEA-Red Cross Roll Call
WHDH-Scandinavian Prgm.
WLBZ-Cowboy Caravan
WMEX-Daily Insporations
WOR-Pure Food Hour

Edward MacHugh, Gospel Singer (Ivory Soap): WEAF WCSH WBZ WGY (sw-15.21) WORL-News; Contract Bridge WSAR-Morning Revue

Myrt & Marge, sketch (Super Suds): WABC WLBZ WCAU WBRY WPRO WFBL

Jane Arden, sketch (Ward Baking Co.): WJZ WBZ WEAN WHAM (sw-15.21)

John's Other Wife, sketch (Louis Philippe): WEAF WGY WNAC WCSH WTIC WJAR WTAG

Nation's School of the Air: WBRY WNBH

CFCY-Wade Lane
CKAC-Gypsy Serenade
WCOP-University Extension Spkr.
WDRC-Us on a Bus WFEA-U. S. Govt. Reports WMEX-Call & Hacker, songs WNBX-Whispering Strings WORL-Keys to Charm WSAR-News

10:30

Hilltop House, sketch (Palmolive Soap): WABC WEEI WFBL WPRO WCAU WDRC WLBZ

Just Plain Bill, sketch (Kolynos): WEAF WCSH WTAG WJAR WTIC WGY John Metcalf's Choir Loft: WAAB WLLH WRDO WNBH WBRY WEAN WICC Norman Cloutier's Orch.: WJZ

WBZ WHAM WABY CFCY-Home Forum

CKAC-L'Heure Recreative WCOP-Gail Matthews, sop. WFEA-For Women Only WHDH-Fisherman's Broadcast WMEX-Going Shopping with You WNBX-Sales Mean Jobs WORL-Stock Market Opening WSAR-Home Beautiful Prgm.

10:45

Oxydol's Own Ma Perkins: WJZ WBZ WHAM (sw-15.21)

Woman in White, sketch (Pillsbury): WEAF WNAC WTAG WGY WCSH WTIC WJAR WTAG

Stepmother, sketch (Colgate): WABC WEEI WCAU WDRC

Singing Strings: WRDO WBRY WFEA WICC WAAB WSAR WLBZ WNBH WLLH WEAN

Breen & de Rose, songs: (sw-21.5)

CFCY-Variety Prgm.
CKAC-Sunshine Hour
WCOP-Radio Poet.
WFEA-Melody Time
WNBX-The World Dances
WORL-Fed. of Women's Clubs
WPRO-Housewives' Serenade with
Ed Draw's Orch Ed Drew's Orch.

11:00

Deep River Boys: WABC WLBZ WOKO WNBX WFBL WORC WOKO WDRC

Story of Mary Marlin, sketch (Ivory Flakes): WJZ WBZ WHAM (sw-15.21)

David Harum, sketch (Bab-0): WEAF WTIC WJAR WNAC WGY WTAG WCSH Ruth Moss Interviews: WRDO WELL-Serenade WGY-Musical Interlude; Markets:

CFNB-Checkerboard Time CKAC-Sonia, ses melodies WCAU-Heart of Julia Blake WCOP-Italradio Dramatizatio WEAN-Home Improvement WELI-Salon Music WHDH-Lou Brody, pianist WICC-Conneticut Colonials WICC-Conneticut Colonials WMEX-The Masters WORL-News; Whistle While You WSAR-Hit Revue

WSAR-HIT Revue
11:15
Vic & Sade, sketch (Crisco):
WJZ WHAM WBZ (sw-15.21)

Lorenzo Jones, sketch (Phillips): WEAF WTIC WTAG WNAC WGY WJAR WCSH

Scattergood Baines (Wrigley): WABC WNBX WEEL WORC WMAS

Ruth Carhart, songs: WCAU

The Georgia Crackers: WRDO
WAAB WNBH WLLH WSAR
CFCY-Chic Martin
CFNB-Bell Boys
CKAC-Le Vieux Maitre d'Ecole
WBRY-News: Morning Shopper
WCOP-Solimene's Program
WDRC-Organ Reveries
WELL-Monitor News
WFEA-Manchester Institute
WHDH-Farm and Home Chat WHDH-Farm and Home Chat WHDH-Farm and Home Chat WMEX-Jean Harper songs WPRO-To be announced WOR-Heart of Julia Blake WORL-Songs of the the Morning

Pepper Young's Family (Camay Soap): WJZ WHAM (sw-15.21) Young Widder Brown, sketch (Cal-Aspirin): WEAF WTIC WJAR WTAG WCSH WNAC WGY

Get Thin to Music: WSAR WICC

WBRY WLLH WRDO Big Sister, sketch (Rinso):WABC CKAC WEEI WMAS WPRO WORC WLBZ WCAU WOKO WFBL WDRC CFNB CFCY WFBL WDRC CFNB CFCY
WAAB-Melody Strings
WBZ-Weather: Musicale
WCOP-Voice of Italy
WEAN-News; Shopping News
WELL Mary Lane, sop.
WFEA-On with the Dance
WHDH-Ann Demerjian, sop.
WMEX-Cooking School
WNBX-On the Air; Farm Flashes.
Service Bureau

WNBX-On the Air; Farm Flashes.
Service Bureau
WOR-Bide Dudley's Theater Club
WORL-Comments on Int'l Scene
11:45
Getting the Most Out of Life
(Fleischmann's Yeast): WJZ
WHAM WBZ
WEAN WICC
WABY CFCY CFNB (sw-15.21) The Road of Life, sketch (Chipso): WEAF WCSH WNAC WJAR WTIC WGY

Phil Porterfield, songs: WOR WNBH WBRY WLLH WAAB WOR WRDO

Aunt Jenny's Stories (Spry): WABC WPRC WFBL WCAU WOKO WORC WDRC WMAS WEEI WLBZ

Originalities: (sw-21.5) CKAC-Parade des Melodies WCOP-Treasure Box WELI-Morning Musicale WFEA-Ken MacKenzie WHDH-Emergency Council Talk WMEX-Breed Walker WNBX-Rhythm & Romance WNBL-Charlie Cook Prgm. WSAR-Buyers & Sellers Club WTAG-Gems of Melody

AFTERNOON

12:00 Dorothy Dreslin, sop.: WJZ WFEA WABY

Mary Margaret McBride, columnist (La France & Satina): WABC WDRC WCAU WFBL WPRO WEEI

Noonday Musicale: WTAG WRDO Dan Harding's Wife, sketch: WEAF

News: CFCY WAAB

Monitor Views the News: WORL WNBH WNBH
CFNB-Concert Hall
CFNB-Concert Hall
CKAC-Arthur Romano's Orch
WBRY-Musical Workshop
WBZ-News; Noonday Review;
Stock Quotations
WCSH-Jane Arden, sketch
WEAN-Talking on the Sidewalk
WELL-Serenade
WGY-Musical Interlude Markets

Shopping with Jean Abbey: WOR | WHAM-Hit of the Day: News WEEI | WHDH-Weather: Time: News WICC-Sidewalk Interviews WJAR-The Listener Speaks
WJAR-The Listener Speaks
WLBZ-Your Family & Mine
WMEX-Italian Airs
WNAC-Francis J. Cronin, organ-

> WNBX News; Used Car Values WOR-Victor H. Lindlahr WORC-March of Events WSAR-Shopping Guide WTIC-Through Women's Eyes 12:15 Kidoodlers: WABY CFCY (sw-

The O'Neills, sketch (Ivory Soap): WEAF WNAC WJAR WGY

Her Honor, Nancy James, sketch (Kleenex): WABC WCAU WFBL-WOKO WEEI WDRC WPRO Neighbor Nell, philosophy: WJZ

Agricultural Series: WA WICC WCSH WRDO WEAN News: WBRY WELI Checkerboard Time: WLBZ WFEA-Monday Matinee

WHDH-Caravan of Song WMEX-Italian Prgm. WNBH-Hit Revue WNBH-Hit Revue WNBX-W, P. A. Concert WORC-Music by Cugat WORL-Songs of Italy WTAG-Farm Flashes WTIC-Hilltop House, sketch

12:30 Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WHAM WBZ WABY (sw-

Time for Thought: WEAF

Romance of Helen Trent. sketch (Edna Wallace Hopper); Virginia Clark: WABC WDRC WOKO WFBL WPRO WORC WCAU WEEJ

La Rosa Prgm.: WAAB WEAN

Organ Recital: CFCY News: WLBZ WFEA WOR CFNB CKAC-La Province en Progres CKAC-La Province en Progres
WBRY-Luncheon Melodies
WCOP-Voice of the Community
WCSH-Merry-Go-Round
WELI-Recovery Reporter
WGYFFarm Paper of the Air
WHDH-Noonday Review
WJAR-State College Prgm.
WMEX-Classical Gems
WNAC Singin' Sam
WNRX-Theater of the Air

WNBX-Theater of the Air

WNBA-Theater of the Air WORL-Stock Market Quotations WRDO-Noonday Revue WSAP-Man on the Street WTAG-Dol Brissette's Orch. WTIC-Myrt & Marge, sketch

Cobwebs & Cadenzas: WCSH News: Markets: Weather Reports:

WEAF Our Gal Sunday, sketch (Anacin): WABC WORC WDRC WEEL WOKO WFBL WCAU WPRO

Toronto Trio: CFCY News: WCOP WSAR Singin' Sam: WJAR WTIC CFNB-Radio Parade WELI-Sports WFEA-Baron West & His Texans

WFEA-Baron West & His Texans
WHDH-Singing Strings
WMAS-Radio Chats
WMEX-Monitor Views the News
WNAC-Song Shoppers
WNBH-Radio News
WOR-Consumers' Quiz Club
WORL-Metropolitan Angler
1:00
Markets & Weather Reports:
WEAF

The Goldbergs, sketch (Oxydol): WABC WLBZ WFBL WCAU WEEI (sw.9.59)

News: WFEA WSAR .WNAC WLLH WCSH WNBH WRDO WBRY WEAN WICC Happy Gang: CFCY CFNB

News: WTAG WNBX WPRO WJAR WDRC WJAR WDRC CKAC-Stock Quotations WAAB-News of Woman's Clubs WCOP-Italian Journal WELI-Ad Club Luncheon WGY-Household Chats WHAM Hits of the Day; News WMEX-Musical Mailbox WOR-Health Talk; Melody Mo-

WORC-George Hall's Orch.
WORL-News; Dessert Club
WTIC-News: Weather
1:15 1:15
Life Can Be Beautiful, sketch
(Ivory Soap): WABC WCAU
WPRO WORC WEEI
WDRC WFBL (sw-9.59)

Radio Garden Club: WOR WAAB

WHAM-1150

George & Juanita: WNAC WNBH WBRY WLLH WEAN WTAG Let's Talk It Over: WEAF WCSH CKAC-Farm News; News; Musi-

cal Hit WCOP-Songs of the Islands WFEA-Extension Service
WGY-To be announced
WHAM-Farm News
WICC-Your Family & Mine
WJAR-WPA Educational WLBZ-Luncheon Music WNBX-Hits & Encores WORL-Musical Newsy WRDO-Farm News WSAR-You. WTIC-Hi Boys WSAR-Your Home & You

Words & Music: WEAF

Peables Takes Charge, sketch: WJZ

Road of Life, sketch (Chipso): WABC WCAU WMAS WFBL WEEI (sw-9.59)

Charles Murray, tnr.: CFCY Marjorie Mills: WNAC WTAG WEAN WCSH WLBZ WICC

WTIC Pauline Alpert, pianist: WOR WAAB

Pauline Alpert, pianist: WOR
WAAB
CFNB-Birthday Prgm.
CKAC-Feminine World
WBRY-News of the Week
WBZ-Matinee Melodies
WCOP-Carlo Giovanardi, speaker
WDRC-Main Street
WELI-Danceland Ballroom
WFEA-Magic Strings
WGY-Houseboat Hannah
WHAM-School of the Air
WHDH-Rhyme & Rhythm
WJAR Brevity Matinee
WMEX-Today's Travelers
WNBH-Cities of the World
WNBX-Gerns of Melody
WORC-Organ Reveries
WORL-Wings Over the World
WPRO-Man on the Street
WRDO-Swingtime WRDO-Swingtime WSAR-Popular Music

1:45

Voice of Experience (Lydla E. Pinkham): WOR WAAB

Judy & Lanny, songs: WJZ WABY CFCY Those Happy Gilmans (Corn-Kix): WEAF WGY WBZ (sw-15.21)

This Day Is Ours, sketch (Crisco): WABC WPRO WORC WEEI WCAU WDRC WLBZ (sw-9.59) CFNB-Dance Music

WBRY-Concert Hall of the Air WCOP-Farm & Home News WHDH-The Cub Reporters WMEX-Vagabond Singer WNBH-Sons of the Pioneers WNBX-Stars Over Hollywood WORL-Musical Numerology WSAR-Half and Half

2:00

2:00

Adventures in Reading: WJZ

WABY WTAG (sw-15.33)

Geoffrey Chaucer (circa 13401400), called the father of English literature, is the subject of
this week's adventure. Visiting
Italy as a representative of the
English court, he came under
the influence of Dante and Boccaclo—an influence definitely reflected in his own writing.

Master of story telling and
lusty humor, Chaucer's Canterbury Tales are today, at the
tender age of five centuries, the
most fascinating of stories.

Irene Beasley, RFD No. 1: WABC WMAS WPRO WDRC WORC WNBX WFBL (sw-15.27)

Betty & Bob, sketch (Gold Medal): WEAF WHAM WJAR WGY WBZ (sw-15.21)

London Calling: Variety Prgm .: CFCY

Two on a Shoestring (Oakland Chemical Co.): WOR WAAB

News: WEEI WORL Experience: WEAN Voice WICC

CFNB-Marconi Band Concert CKAC-Capsules of Melody WBRY-Piano Moods WCAU-Olan Scott
WCOP-Radio Orchestral Hall
WCSH-Memos by Martha
WELI-Economic News
WHDH-Hydrographic Report: Sil-WLBZ-Gospel Singer WMEX-Classical Album WNAC-Musical Roundup WNBH-N.E. Agricultural Talk

WRDO-Concert Gems WSAR-Musical Newsy WTIC-Theater Project 2:15 Arnold Grimm's Daughter, sketch (Gold Medal): WEAF WHAM WBZ WJAR WGY (sw-15.21)

As You Like It: WAAB WRDO WBRY WICC WLLH WSAR WBRY WICC

Enoch Light's Orch.: WABC WMAS WPRO WORC WNBX WFBL WLBZ

WFBL WLBZ
CKAC-La Rue Principale
WCAU-William Swayze, songs
WDRC-Strictly Swing
WEAN-WPA Educational Series
WEEL-Piano Parade
WELL-Amer. Family Robinson
WHDH-Joe Abramo's Strings
WOR-Helene Daniels, songs; Or-

WORL-Amateur Song Writing

2:30

American School of the Air:
WABC WEEI WORC WOKO
WPRO WDRC WLBZ WMAS
WNBX WFBL (sw-15.27)
The first "frontler of work"
to be treated is the farm.

Alma Kitchell, contr.: WJZ WFEA WABY WTAG

Valiant Lady, sketch (Gold Med-al): WEAF WBZ WJAR WHAM WGY (sw-15.21)

The Quiet Sanctuary: WNBH WRDO WEAN WBRY WLLH WSAR

CFNB-Melody Time CKAC-To be announced WAAB-Racing Matinee WCAU-Womens' Club WCAU-Womens' Club
WCSH-Organ Reveries
WELI-Salon Favorites
WHDH-Silver Strings
WICC-Musical Roundup
WMEX-Estelle Sternberger
WNAC-Concert Internationale
WOR-Denver Darling & His Trail Blazers WORL-Christian Science Prgm. WTIC-Jake & Carl

2:45 Hymns of All Churches (Gold Medal): WEAF WHAM WJAR WCSH WBZ WGY (sw-15.21)

Manhattan Melodies: WJZ WFEA WABY WTAG

CFNB-Old Refrains CKAC-Hawaiian Serenade WBRY-George Hall's Dance Hall WCAU-Don Bovay

WELI-News
WMEX-John Kiley, organist
WOR-Ed Fitzgerald & Compa
WSAR-Buyers & Selfers Club WTIC-Rhythm of 1 the Day

Curtis Institute of Music: WABC
CKAC WPRO WORC WMAS
WOKO WDRC WEEI WLBZ
WNBX WCAU (sw-15.27)
Music detail on page 9 this week.

The Story of Mary Marlin, sketch (Ivory Flakes): WEAF WTAG WNAC WCSH WTIC WJAR WGY CFCY CFNB

Rochester Civic Orch.: WJZ WBZ WHAM WFEA WABY

Marriage Licence Romances: WRDO WSAR WNBH WAAB WEAN WICC WBRY WLLH

WCOP-Newscast WELI-Matinee Melodies WHDH-News WMEX-Today's Winners
WOR-Martha Deane, Women's

WORL-Monitor Views the News

3:15 Richester Civic Orch.: WICC Curtis Institute of Music: WFBL

Oxydol's Own Ma Perkins, sketch: WEAF WTAG WTIC WGY WJAR CFCY CFNB WNAC WCSH

World Traveler: WRDO WSAR WLLH WAAB WNBH WBRY WEAN

WCOP-World Dances
WELI-This & That
WHDH-Don Humbert's Strings
WORL-Closing Market Prices
WPRO-Narragansett Race
3:30
Rochester Civic Orch.: WJZ WBZ
WICC WFEA WHAM WABY

Pepper Young's Family, sketch:
(Camay Soap): WEAF WNAC
WTAG WTIC WCSH WJAR WGY
CFCY CFNB.

The Affairs of Anthony, sketch:
WJZ WABY WFEA (sw-15.21)
Dad & Jr.: Ford Rush & Tinkle
Toy Band: WEAN WICC

Harold Stokes' Orch.: WAAB WEAN WNBH WBRY WLLH WRDO WSAR

WCOP-Frolic Makers WEAN-Rhode Islanders
WELI-League of Nations
WHDH-Talking Drums
WORL-Hot Club
WPRO-Melodies Old & New

3:45 Ted Malone's Between the Book-ends; Jesse Crawford, organist: WJZ WABY WHAM WICC WFEA

Curtis Inst. of Music: WABC WDRC CKAC WMAS WLBZ-WOKO WCAU WORC WNBX (sw-15.27)

The Guiding Light, sketch (White Naptha): WEAF WGY WTAG WTIC WJAR WNAC WCSH WTIC WJA CFCY CFNB

Reminiscing: WAAB WRD WSAR WNBH WBRY WLLH WBZ-Weather: News
WEEI-Community Radio Bulletin
WELI-Margaret Shepard, pianist
WHDH-Knights of Melody
WOR-David Harum

4:00

Four Clubmen: WABC CKAC WMAS WDRC WOKO WORC WFBL WEEI WLBZ WNBX (sw-15.27)

Backstage Wife, sketch (Dr. Lyons): WEAF WCSH WTIC WGY WJAR WTAG WNAC

Club Matinee; News: WJZ WHAM WFEA WBZ WEAN (sw-15.21) Hits & Encores: WNBH WAAB WBRY WRDO WLLH WSAR

CFCY-Outports Hour CFNB-Musical Workshop WCAU-Sleepy Hollow Boys
WCOP-Brioschi Prgm.
WELI-Dick Betts, organist
WHDH-House of Peter MacGregor WICC-Bridgeport Merchants' Pa-

WOR-News WORL-News; Weather WPRO-Italian Radio Review

4:15
Patterns in Swing: WABC CKAC
WMAS WDRC WOKO WORC
WFBL WEEI WLBZ WNBX

Stella Dallas, drama (Milk of Magnesia): WEAF WTIC WNAC WTAG WCSH WJAR WGY

Midstream: WNBH WAAB WBRY WRDO WLLH WSAR

Club Matinee: WABY CFNB-Organ Music WCOP-Hits & Bits WELI-News WHDH-Fishermen's Broadcast WOR-Myrt & Marge, sketch WORL-Grover O'Connell, bar

4:30

Vic & Sade, sketch (Crisco): WEAF WGY WCSH WJAR WTIC WTAG WNAC

Club Matinee: WJZ WBZ WABY WICC

Boy Meets Girl: WNBH WSAR WLLH WRDO WBRY

Patterns In Swing: WPRO Patterns in Swing: WPRO
CFNB-Court of King Cole
CKAC-Social Announcements;
WAAB-Memory Lane
WCOP-World Entertains
WDRC-Those Happy Gilmans
WEEI-Charles Hector's Music
WHDH-Variety Musicale
WOR-Hilltop House, sketch

Girl Alone, sket Girl Alone, sketch (Quaker Oats): WEAF WJAR WCSH WNAC WTIC WTAG WGY Matinee Promenade: WABC WEEI WCAU WPRO WOKO WNBX WDRC WMAS WRDO (sw-15.27) The Mad Hatterfields: WNBH WSAR WLLH WBRY CFNB-Dick Tracy

CFNB-Dick Tracy
CKAC-Tonight
WEAN-News
WHAM-Your Family & Mine
WICC-Shopping Bulletins
WLBZ-Greetings & Uncle Ezra
WMEX-Shirley Hall, songs
WNBH-Story Book Lady
WOR-Restful Rhythms; Melody
Moments WOP.C.The Enchanting Hour

WSAR-Musical Newsy 5:00

Dick Tracy, sketch (Puffed Wheat & Rice): WEAF WNAC WTIC WCSI WJAR WGY

Let's Pretend: WABC WOKO WLBZ WORC WPRO WFBL

Dad & Jr.: Ford Rush & Tinkle Toy Band: WEAN WICC

CFCY-Reverie CFCY-Reverie
CFNB-Air Adv. of Jimmie Allen
CKAC-At the Music Hall
WAAB-Racing Matinee
WCAU-Forum of Health
WBRY-News: Beverly & Bob
WBZ-Dance Interlude
WCAU-Don Bovay, guitarist and
songs

songs
WDRC-Ad-Liner
WEEI-Boston Hour
WHAM-Al Sigl
WHDH-Ray Phillips' Oreh.
WMEX-Today's Winners
WNBH-Five O'Clock Revue
WOR-Women Make the News WRDO Shoppers Variety WSAR-Supper Melodies WTAG-Christmas Prgm.

5:15 Johnson Family: WOR WSAR WLLH WBRY

Terry & the Pirates, sketch (Dari Rich): WJZ WHAM WBZ WEAN WICC WABY (sw-15.21)

Your Family & Mine, sketch (Sealtest): WEAF WNAC WTIC WJAR WTAG WCSH WGY

Let's Pretend: WFBI. CKAC

The Crimson Trail: CFCY CFNB WCAU-Strike Up the Band WFEA-Speed Gibson WHDH-Weather: News WSAR-Italian Prgm.

5:30 News: Nan Wynn, songs: WABC WDRC WFBL WMAS WOKO WEEI WORC (sw-9.59)

Don Winslow of the Navy, sketch (Krispies): WJZ WHAM WBZ WICC WEAN (sw-15.21) Jack Armstrong, sketch (Wheaties): WEAF WTIC WJAR WGY WTAG WCSH WNAC

CFCY-Maritime Melodies
CFNB-Howie Wing
CKAC-Rhythmic Melodies
WBRY-Sweet & Swing
WCAU-Larry Taylor, tnr.; Organ
WFEA-Dance Hour WHDH-Depot Dialogues WLBZ-Shoppers' Variety Revue WNBH The Radio News WNBX-News: Theater Billboard: Interlude
WOR-Little Orphan Annie
WPRO-The Plainsmen
WRDO-Many Happy Returns of
the Day
WSAR-Treasure Chest

5:45 Little Orphan Annie, sketch (Ov-altine): WEAF WNAC WGY WTIC WJAR WTAG WCSH

Tom Mix' Straight Shooters (Ralston Wheat Cereal): WJZ WHAM WABY WEAN WICC WBZ (sw-15.21)

The Mighty Show (My-T-Fine): WABC WDRC WOKO WORC WMAS WNBX WPRO WEEI WCAU

Dad & Junior; Ford Rush; Silent Slim; Tinkle Toy Band ('tena Corp.): WOR WAAB

Console Echoes: WFBL

CFCY-Light Up and Listen
CFNB-Dance Music
CFRB-Hawk's Trail
CKAC-Madeleine et Pierre
WBRY-Shopper's Tour
WFEA-Republican City Com.
WHDH-Lou Bright's Strings
WICC-News & Reviews
WMEX-Reading the Comics
WNBH-Musical Edition
WRDO-Old Favorites
WSAR-News WSAR-News

WHAT USERS SAY

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NIGHT

6:00 News: Ed Thorgersen, sports:

Rhythm Roundup: CKAC Science in the News: WEAF (sw-

Don Winslow of the Navy, sketch (Krisples): WLW

(News, WJZ only) Erwin Glucks-man's Orch.: WJZ News: WNAC WFEA WCSH WICC WLBZ WEAN WNBH WLLH WBRY WSAR WRDO

News: WJAR WTIC WORE WPRO WTAG WHAM WEEI KDKA WORL WDRC CFCY-Uncle Mel CFNB-Valley Motors Prgm. CFRB-Musical Interlude WAAB-Dinner Music WBZ-News; Dance Revue
WCAU-Early Evening Serenade
WGY-News: Musical Prgm.
WHDH-Hans Oehme's Orch.

WMEX Monitor Views the News WNBX-Singing Parson children's prgm WOR-Uncle Do

WOR-Uncle Don. children's prgm 6:15 Malcolm Claire, children's sto-ries: News: WEAF (sw-9.53) Howie Wing, sketch (Corn Flakes): WABC WOKO WFBL WEEI WCAU WPRO WDRC (also KNX KSL at 8:15 p.m.)

Monday Quarterbacks with Eddie Casey: WNAC WEAN WLLH WNBH WRDO WTAG WCSH WICC WSAR WTIC

Adrian Rollini's Orch.: WJZ CFCY-Heart Songs CFNB-News CFRB-Claire Wallace CKAC-Don Juan of Song KDKA-Your Movie Magazine WBRY-Republican Talk WFEA-Crimson Trail WHAM-Yester-Thots WHAM-Yester-Thots
WHDH-Duane Marshall's Orch.
WJAR-Kenneth F. J. Carver
WLBZ-Colby at the Microphone
WLW-Little Orphan Annie
WMEX-Italian Radio Review
WORC-Home Folks Frolic
6:30

Rose Marie, songs: WEAF WTAG Today with Bob Trout: WABC WDRC WORC (sw.11.83)

Voice of New England: WSAR WNBH WLLH WNAC

Adrian Rollini's Orch.: WABY WBZ WFEA

News: WBRY WOR CFCY CFRB-Talking Reporter; Sports Spotlight CFNB-Light Up & Listen Club CKAC-Chansonnettes
KDKA-The Happy Vagabond
WCAU-Bob Golden's Orch.
WCSH-Speed Gibson
WEAN-Musical Roundup WEEI-Sports
WGY-The Funny Boners
WHAM-Harry McTigue, sports
WHOH-Ray Phillip's Orch.
WICC-Musical Round Up WICC-Musical Round Up
WIAR-Speed Gibson
WLW-Denton & Barber, sports
WMAS-Voice of New England
WMEX-Today's Winners
WNBX-Jam Session
WPRO-Sports
WRDO-Dinner Dance
WTIC Wrightville Clarion
6:45
Sonhie Tucker (Rol-Tan Circas)

Sophie Tucker (Rol-Tan Cigars): WEEI

Serenade for Strings: WABC

Father & Son, sketch: WEAF WFEA (sw-9.53)

MONDAY

November 14

Lowell Thomas, news commenta-tor (Sun Oil): WJZ WLW WBZ KDKA WHAM WEAN Racing Results: WAAB

To be announced: WBRY WCAU WICC CFCY-House of Peter McGreggor CFNB-Ray Mott, pianist CKAC-Les Nouvelles de Chez-

CKAC-Les Nouvelles de C Nous WCSH-Today in Sports WDRC-James Martin, songs WGY-Sports WJAR-Those Happy Gilmans WLBZ-Radio News WMEX-Dinner Music WNAC-Musical Roundup WNBH-Chandu the Magician WNBH-Chandu the Magician

WMEX-Dance Orch. WOR-Captain Tim Healy's Stamp WORC-It Happened Today: Mod-WPRO-Musical Hotel
WRDO-Maine News Service
WSAR-Dance Music

WTAG-Evening Revue WTIC-Jack Says, Ask Me Another

7:00
To be announced: WABC WNBX
WLBZ WOKO WEEI WDRC
WORC WMAS WPRO

Amos 'n' Andy, sketch (6 bells Soup): WEAF WCSH WTAG WTIC WNAC V WLW

Alias Jimmy Valentine (Dr. Lyons): WJZ WEAN WHAM WBZ KDKA WICC (sw-11.87)

Fulton Lewis, Jr., commentator: WNBH WLLH WBRY Luigi Romanelli's Orch.: CFNB News: WAAB WORL
CFCY-Musical Memories
CFRB-Police Headquarters
CKAC-French Songs
WCAU-Sports: Alan Scott
WDRC-Howie Wing
WFEA-Spelling Bee
WMEX-Dance Orch.
WNBX-Old Fashioned Githerin'
WORL-Sports

WNBX-Old Fashioned Githerin'
WOR-Sports
WRDO-Colby at the Mike
WSAR-Int'l Garment Workers
7:15
Lum & Abner (Postum): WABC
WEEI WCAU WPRO WFBL
WDRC WOKO (also KNX KSL
at 11:15 p.m.)

Gene Beecher's Orci WLBZ WLLH WSAR Orch.: WAAB Major Bill: CFCY CFNB

Human Side of the News; Edwin C. Hill (Campbell's Soup):
WEAF WJAR WTAG WCSH
WNAC WTIC WGY (also KOA
KFI at 11:15 p.m.) Light Up & Listen Club: CFRB CKAC WBRY-Edith Sacco, songs

WLW-Four Stars Tonight WMEX-Five Star Final WNBH-Donald Novis Sings WOR-The Answer Man WORC-Sports Final

7:30 Eddie Cantor's Camel Caravan; Mad Russian; Sid Fields; Walter King; Carroll & Fairchild's Orch.: WABC WDRC WCAU WNBX WPRO WEEI WMAS WFBL WOKO WORC WLBZ (sw-11.83) (also KNX KSL at 11:30 p.m.)

(Continued on Next Page)

DISCARD YOUR OLD AERIAL

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Send F & H Capacity Aerial. Will pay postman \$1 plus few cents
postage. If not pleased will return within 5 days for \$1 refund. Check is
and
south

NAME.... ADDRESS....

CITY.....STATE....

MONDAY

November 14

(7:30 p.m. Continued) The Lone Ranger, sketch (Silver-cup): WOR WAAB Oscar Shumsky, violinist: WJZ WABY WCSH

Captain Tim Healy's Stamp Club: The Right Thing to Do: Emily

Post (Tangee Lipstick): WEAF Inside of Sports, Jack Stevens: WTAG WTIC WEAN WNAC

News: CFNB

CFRB-To be announced CKAC-Portegez-Vous! CFCY-Presby's Noveltiers KDKA-On The Marquee WBRY-Swingtime WBZ-James Melton, Inr.; Orch. WFEA-News WFEA-News
WGY-Jim Healey
WHAM-No Talent Wanted
WICC-Lone Ranger
WJAR-Rhode Island Historian
WMEX-Dance Orch.
WNBH-Popular Music
WRDO-Evening Melodies
WSAR-Melody Memory Prgm.

7:45

Science on the March: WJZ WHAM WABY WCSH WEAN WFEA WBZ

Inside of Sports (Phillies Cigars):

With Sail & Saddle: CFNB

CFRB-Market Observer CKAC-Piano Recital WGY-Weekly Milk Bulletin WJAR-Dancing Melodies WMEX-Freddie Greene's Rhythm WNAC-To be announced WNBH-Jeannette Millette

WRDO-Postoffice Broadcast WSAR-Petite Musciale WTAG-Jerry of the Circus WTIC-Community Chest Prgm.

8:00 Carson Robinson's Buckaroos (Musterole): WJZ KDKA WHAM WEAN WICC WBZ (sw-11.87)

Al Pearce's Gang (Grape Nuts): Tizzie Lish; Arlene Harris; Hay-wire Mack; Carl Hoff's Orch.: WEAF WLW WJAR WTIC WGY WCSH WTAG (also KFI KOA at 10:30 p.m.)

Monday Night Show; Richard Himber's Orch.; Henny Young-man: WABC WLBZ CFRB WMAS WNBX WOKO WCAU WEEI WORC (sw-11 83 9.59) (also KNX KSL at 12 mid.)

Ernie Fiorito's Studies in Con-trasts: WAAB WOR

The Lone Ranger: WRDO WBRY C'Est Paris: CFCY CFNB

CKAC-Dans le Vivoir
WDRC-Musical Moments
WFEA-To be announced
WMEX-The Wordcaster
WNAC-Republican State Comm
WNBH-Franco-American
WPRO-Musical Moments
WSAR To be WSAR-To be announced 8:15

Monday Night Show: WDRC WDRC-Edw. F. Ahearn, talk WMEX-Princess of Song WPRO-Vincent Lopez' Orch.

8:30 Those We Love, dramatic serial with Nan Grey (Ponds): WJZ WEAN WHAM KDKA WICC WBZ WABY (sw-11.87)

Famous First Facts: WAAB WSAR WLLH WRDO WBRY The Voice of Firestone: Richard Crooks, tnr.; Symphony Orch.; Alfred Wallenstein, cond.; WEAF WTAG WTIC WCSH WNAC WGY
WFEA WJAR WLW (sw-9.53)
(also KFI KOA at 11:30 p.m.)
Music detail on page 9 this week.

Pick & Pat (Model Smoking Tobacco); Edward Roecker, bar.; WEAN

Beuny Krueger's Orch.: WABC
WDRC WFBL WPRO WOKO
WEEI WORC WMAS WLBZ
(sw-11.83-9.59) (also KNX KSL at 11:30 p.m.)

Tune Types: WJZ WFEA WABY
WEAN

WEAF WATG WNAC
WJAR WCSH (sw-9.53)

Jane Todd will present the award; speakers will be Margaret C. Banning, novelist; Vera Mr. Continental Queries at the garet C. Banning, novelist; Vera Mr. Dean, research director of the Foreign Policy Association.

WGAU-Democratic Talks
WCY-News; Melody Time
WCAU-Democratic Talks Cariboo Miner: CFCY CFNB

CFRB-Let's All Go Down the CKAC-Le Theatre de Chez-Nous WCAU-Mac Parker WMEX-Jerry Baker, songs WNBX-Bible Talk

8:45

To be announced: CFCY CFNB WCAU-Larry Vincent: Powers Gaurand WMEX-Breed Walker's Message WNBX-Billy Field's Westerners

9:00 P:00

Lux Radio Theater: Cecil B. De

Mille: WABC CKAC CFCY CFNB

WCAU WPRO WMAS WOKO

CFRB WFBL WDRC WORC

WEEL WNBX (sw-11.83)

For stews of Mollywood read "Hollblood Moldowr" in every issue
of Radio Quide.

Hour of Charm (General Electric): Phil Spitalny's All-Girl Orch.: Dorothy Thompson, commentator: WEAF WGY WNAC WLW WTAG WCSH WJAR WTIC (sw-9.53)

Paul Martin's Music: WJZ WICC WEAN WABY WFEA WBZ

Jan Garber's Orch.: WAAB WNBH WLLH WRDO WSAR WBRY WLBZ

WHAM Sing Song WMEX-Dance Music WOR Gabriel Heatter, news

9:15 WOR James Melton, tnr.: Victor Arden's Orch.

9:30 WNBH-National Hawaiians

10:30

10:30

Cigarettes): WEAF WGY WCSH
WJAR WTAG WTIC WNAC
WHAM (sw-9.53)

WNBH-National Hawaiians

10:30

WNBH-National Radio Forum: WJZ
WBZ WFEA WICC KDKA
WABY WEAN WHAM (sw-11.87)

Music detail on page 9 this v KDKA-Time Out for Fun

WICC-Recovery Reporter WLW-Unsolved Mysteries WMEX-Amateur Hour WNBX-Hollywood on Parade

9:45 WNBX-Concert Hall

10.00

Carnation Contented Prgm.; Mar-ek Weber, cond.: WEAF WNAC WJAR WCSH WTAG WTIC WGY (sw-9.53)

Guy Lombardo's Orch. (Lady Es-ther): WABC WDRC WOKO WEEI WFBL WCAU WPRO (sw-11.83)

Raymond Gram Swing: WAAB WSAR WRDO WLBZ WBRY WOR WMAS

True or False; Dr. Harry Hagen, dir. (J. B. Williams Co.): WJZ WEAN WLW KDKA WICC WBZ WHAM (sw-11.87)

Jess Jaffray, bar.: CFCY CFNB

CFRB-What Happened Last Week CKAC-Time Melodeers WFEA-Amer. Family Robinson WNBH-News WNBX-Songs of the Islands WOR-William H. J. Ely. talk WORC-The Ave Maria Hour

10:15

Jacques Renard's Orch.: WLLH WBRY WAAB CFNB CFCY WSAR WRDO WLBZ WOR CFRB-Philip Bellows, talk CKAC-News: Jean Forget, organ and piano WFEA-WPA Music

WNBH-Kalua Hawaiians 10:30

Columbia Concert Orch.: WABC WMAS WLBZ WPRO WDRC WNBX WORC WOKO (sw-11.83) Henry Weber's Pageant of Mel-ody: WNBH WAAB WOR WLLH WEDO

Government of Canada, talk: CFCY CFNB

CFRB-Let's Disagree: Organ Reveries: News CKAC-Les Chansons de Paulette WBRY-News WBRY-News
WCAU-Republican Talk
WEEl-Tango Time
WGY-Studio Spotlight
WLW-True Detective Mysteries
WMEX-Dance Orch.
WSAR-Dance Music
WTIC-Guy Hedland Players
10:45

10:45
Pageant of Melody: WBRY

Random Rhythm: CFNB CFCY FRB News CKAC-To be announced WEEI-Let's Dance WLW-Ramona's Orch. WMEX-Monitor Views the News

11:00 Courtney's Orch. (News F only): WEAF (sw-9.53) WEAF

(News, WJZ only) Paul Kain's Orch.: WJZ WCSH WLBZ WFEA News: WTAG WTIC WNBH WNAC WEAN WSAR WRDO WBRY WILH WICC

John B. Kennedy, News (WABC only) Tommy Dorsey's Orch.: WABC

News: CFCY CFNB
News: WJAR WOR WORC WEEI
WPRO WDRC WOKO WHAM
Lee Carbon, Orth.: WEAF CFRB-Armchair Club

WAAB-Continental Queries at the WCY-News; Melody Time WMEX-Ninth Race from Wonder-

11:15

Weather Service: WEAN WSAR WRDO WNAC WNBH WFEA WLBZ WTAG WLLH WCSH WICC WBRY

Pancho's Orch.: WOR Music You Want: KDKA WGY

WEEI-Sports Check-Up WLW-Spotlight
WMEX-Dance Orch.
WTAG-Lew Conrad's Orch.

11:30 Dance Orch.: WJZ Cab Calloway's Orch.: WABC (sw-6.12)

Al Donahue's Orch.: WEAF Jose Manzaneres' Orch.: WAAB WLW-Ted Lewis' Orch. WMEX-Dance Orch.

Geo. Hamilton's Orch.: WABC (sw-6.12)

Jan Savitt's Orch .: WEAF

News: WAAB WBZ

Vox Pop: KPO KFI (also see Tues. prgms. at 9 p.m.)

Jan Garber's Orch.: WOR

MORNING

7:00 g.m. EST Morning Almanac: WABC Morning Patrol; News: WJZ Forty Winks Club: WEAF Musical Clock: CFNB WEAN WAAB

It's Sunkist Time: WEEI WOR 7:15 7:15 Musical Clock: WGY WCSH Fred Lang, news: WEAN WNAC Fred Lang, news: W 7:30

Morning Almanac: (sw-21.52) Musical Clock: WNBH WSAR WBZ WBZ
CFNB-Talk: Listening Post
WAAB-News
WCOP-Tonic Tunes
WEAN-Morning Devotions
WEEI-Rhythm & Romance
WGY-News: The World We Live
In

7:45 News: WABC (sw-21.52)

News: WDRC WEEI WCAU WELI WELI
Musical Clock: WNAC WEAN
WAAB-Morning Watch
WCOP-Today's Almanac
WCSH-Three A Safety Man
WGY-Bradley Kincaid
WHAM-Kindly Thoughts
WLBZ-Program Highlights
8:00
Exchanges: Soloists & Orch:

Earbenders: Soloists & Orch.: WJZ WABY WHAM Odd Side of the News: Bo Byron, songs: WABC (sw-21.52) Milt Herth Swing Trio: WEAF

(sw-21.5) News: WFEA WLLH WICC WNBH WEAN WCSH WLBZ WSAR WRDO WNAC WBRY WSAR WRDO WNAC WBRY
News: WTIC WTAG WJAR WOR
WORC WPRO WORL
CFNB-Music Graphs
CKAC-Morning Serenade WAAB-Eight Bells WAAB-Eight Bells
WBZ-The Woman Buys
WCAU-Larry Vincent, songs
WCOP-Shopping Camera
WDRC-Music; Birthdays; Time
WEEL-Weather: Tonic Tunes
WELI-Tonic Tunes
WGY-Good News
WHDH-Toyas Trailers WHDH-Texas Trailers

WMEX-Musical Timetable WNBX-Service: Waltz Time 8:15 WNBX-Service: Waltz Time
8:15

Deep River Boys: WABC (sw21.52)

Gene & Glen, songs: WEAF
WJAR (sw-21.5)

WABC (swWCAU-Novelteers
WCOP-Health Food Talk

Charioteers: W.IZ WABY

Weather Service: WTAG WSAR WNAC WNBH WCSH WFEA WRDO WLLH WEAN WICC News: CFCY WCOP CFNB-Popular Songs WAAB-Francis J. Cronin, organist WBRY-Cheerful Chatter WBZ-Radio Almanae WCAU-Arizona Red WEEI-Caroline Cabot WELI-Devotions

WHAM-Hits & Encores WLBZ-Thoughts for the Day WNBX-Musical Timekeeper WOR-Tex Fletcher: Oddities
WORC-Ernest Johnson, organist
WORL-Church of All Nations
WPRO-Rev. Allen E. Claxton
WTIC-Bradley Kincaid

8:30 Musical Tete-a-Tete: WEAF WJAR (sw-21.5)

Edith Dick & Jack Shannon: WABC (sw-21.52)

Andy Jacobson's Rhythm: WSAR WAAB WRDO WLLH WLBZ WEAN

Richard Leibert, organist: WJZ Swing Serenade: WFEA

Musical Roundup: WNAC WICC Musical Roundup: WNAC WICC
CFCY-Vocal Gems
CFNB-News
WBRY-Time Keeper
WBZ-Swing Serenade
WCOP-Advisory Council
WCAU-Mark Dawson, songs
WCSH-Church Fed. Devotions
WEEI-Handy Man
WELI-The Treasure Chest
WGY-Morning Varieties
WHAM-Those Happy Gilmans
WHDH-Just About Time
WNBH-Morning Devotions
WNBX-Sales Mean Jobs
WOR-Vic & Sade, sketch
WORC-Around the Clock
WORL-McMisters Talks !! Over
WPRO-Fern Scull, organist
WTAG-Top o' the Morning
WTIC-Radio Bazzar
8:45 CFCY-Vocal Gems

8:45 Jack & Loretta, songs: WJZ WFEA

Ruth Brine, talk: WABC (sw-

Landt Trio: WEAF WJAR (sw-21.5)

TUESDAY, November 15, 1938

WCSH-Those Happy Gilmans WEEI-About Us WELI-Today's Almanac WHAM-Tower Clock Prgm WHDH-News WNBX-Musical Timekeeper WOR-The Goldbergs, sketch WORC-Morning Watch
WORL-M-I Reporter
WPRO-Home Folks Frolic; News
WSAR-Morning Devotions

9:00 Breakfast Club: News: WJZ WFEA WABY (sw-21.5) Richard Maxwell, tenor-philosopher (Baume Bengue): (sw-21.52) WABC

Romany Trail: WORC WPRO WMAS WDRC WNBX WOKO News: Band Goes to Town: WEAF WCSH

CFCY-Betty & Bob. sketch CFNB-Studies in Black & White CKAC-French Songs: News WAAB-The Merry-Go-Round WBRY-News: Morning Musical WBZ-As You Like It

Revue
WBZ-As You Like It
WCAU-Benson & Marr
WCOP-Italian Commentator
WEAN-News; Mastcal Roundup
WEEI-Food Magician
WELI-Organ Melodies
WGY-Myrt and Marge, sketch
WHAM-Tonic Tunes
WHDH-Foods Parade
WICC-Merchant's Parade
WICC-Merchant's Parade
WJAR-Shopping News
WLBZ-Topics of the Day
WMEX-Farm & Home News
WNAC-Get Thin to Music
WNBH-Morning Melodies
WOR-Nartha Manning, sales talk
WORL-News; Weather; Morning
Musicale Musicale WRDO-Topics of the Day

9:15 Montana Slim, songs; News: WABC WFBL WMAS WDRC WNBX WORC (sw-21.52) The Family Man: WEAF First National Food News: WTIC WTAG WNAC WEAN WCSH

WSAR-Concert Echoes WTAG-Visiting Nurse WTIC-Milky Was

CFCY-Harmony Hall CFNB-Musical Memories WCAU-News in the Stores WEEI-Bill Elliot WGY-Hilltop House WHAM-Women Only WJAR-Housewives Exchange

WMEX-Music & the Muse WMEX-Music & the Muse WOR-Bert Lytell's Adventures WORL-Mrs. G. W. Ballard WPRO-Harmony Lane WSAR-Buyers & Sellers Club

9:30 The Gospel Singer: WEAF WGY WCSH WBZ (sw-15.21)

Joyce Jordan, girl interne (Calox Toothpowder & Solidified Albolene): WABC WEEI WCAU WDRC WORC

Gretchen McMullen Cooking School: WNAC WICC WNBH WEAN WLLH WRDO WSAR WLBZ WCSH WTAG WTIC WEEA

Get Thin to Music (Wheaties): WOR

Troubadours: (sw-21.52) Breakfast Club: WJZ WBZ

CFCY-Women at Home CFNB-House of Peter MacGregor CKAC-Bonjour Madame WAAB-Journal of Living WBRY-Geo. Hall's Dance Hall WCOP-Magic Kitchen

WCDF-Magic Kitchen
WELI-News
WGY-Market Basket; News
WHAM-Mrs. Thrifty Buyer
WMEX-Songs of Italy
WNBX-Gaslight Harmonies WORL-Woman of Tomorrow WPRO-In the Women's World

WORL-Woman of Tomorrow
WPRO-In the Women's World
9:45

Mystery Chef (Regional Advertisers): WEAF WEAN WGY
WNAC WTAG WCSH
Bachelor's Children, sketch (Old
Dutch Cleanser): WABC WEEI
WCAU WOKO WFBL

Breakfast Club: WFEA Morning Moods: (sw-21.52) American Family WORC WPRO CFNB-Organ Melodies Family Robinson

WBRY-Shoppers Parade
WBRC-Dorothy Stone, organist
WELL-Rhythm & Romance
WHAM-Tom Grierson, organist
WICC-The Editor's Daughter
WJAR-Celia Moreau
WLBZ-Federation of Women's WNBH-This Rhythmic Age

WNBH-This Rhythmic Age
WNBN-Harriet Dyke
WOR-Organ Recital
WRDO-Prgm. Highlights
WSAR-Variety Music
WTIC-Studio Prgm.
10:00
Story of the Month, sketch: WJZ
WBZ WHAM (sw-15.21)
Hilltop House, sketch (Palmolive Soap):WABC WFBL
WEEI WCAU WLBZ
Just Plain Bill, sketch (Kolynos): WEAF WJAR WGY WTIC
WTAG WNAC WCSH

Pretty Kitty Kelly (Wonder Bread): WABC WEEI WDRC

Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WTAG WTIC WGY WJAR WCSH WNAC

Nation's School of the Air: WAAB
WICC WLLH WRDO
First period: Dr. John Beatty
of Carnegle Institute, discusses
the techniques in vocational
guidance with high school students. Second period: The
background of Tecumseh's leadership of his people, and his
principles and ideals for the Indians—for grades six to nine.

Houseboat Hannah, sketch (Lava Soap): WHAM (sw-15.21)

News: WCOP WNBX WPRO CFCY*The Mixing Bowl
CFNB-Happy Warrior Prgm.
CFRB-Variety Prgm.
CKAC-Indian Singer
WBZ-Your Home & Mine
WCAU-Morning Melodies: News
WEAN-Gypsy Caravan
WELI-Does the Town
WFEA-Pioneers in Science
WHDH-Scandinavian Prgm.
WLBZ-Cowboy Caravan
WMEX-Daily Inspirations
WNBH-Radio News
WOR-Pure Food Hour
WORC-Good Morning, Neighbor
WORL-News; Contract Bridge
WSAR-Morning Revue CFCY The Mixing Bowl

Jane Arden, sketch (Ward Baking Co.): WJZ WBZ WEAN WHAM (sw-15.21)

John's Other Wife, sketch (Louis Whilippe): WEAF WGY WNAC
WCSH WTIC WJAR WTAG
Myrt & Marge, sketch (Super
Suds): WABC WPRO WCAU
WEEI WLBZ WFBL

Nation's School of the Air: WBRY WNBH

CKAC-Gypsy Serenade WCOP-W. P. A. Presents WDRC-Us on a Bus WMEX-Flashes of Truth WNBX-Whispering Strings

WORL-Key to Charm
WSAR-News
10:30
Smiling Ed McConnell, songs
(Acme Paints): WJZ WEAN
WBZ WHAM (sw-15.21)

WMEX-Danes WOR-Pancho's Cren 11:45 WOR-Mitchell Ayres' Orch.

Joe Sudy's Orch.: WJZ

Kay Kyser's Orch.: WOR

WLW-Moor River: I 12:30 : Poems: Organ

Abe Lyman's Orch : WABC

Earl Hines' Orch .: WEAF

John Metcalf's Choir Loft: WNBH WAAB WBRY WRDO WLLH

End of Monday Programs

CFCY-Home Forum
CFRB-Let's Disagree: Piano
Lady: News
CKAC-L'Heure Recreative
WCOP-Mass. Safety Council Pro-

gram WFEA-For Women Only WHDH-Fisherman's Broadcast WHDH-Fisherman's Broadcast
WICC-Shopping Parade
WMEX-Shopping With You
WNBX-Sales Mean Jobs
WORL-Markets
WSAR-Home Beautiful Prgm.

10:45

Woman in White, sketch (Pillsbury): WEAF WJAR WTIC WNAC WCSH WTAG WGY

Ma Perkins, sketch (Oxydol): WJZ WHAM WBZ (sw-15.21) Stepmother, sketch (Colgate): WABC WEEI WCAU WDRC

Singing Strings; WICC WSAR WFEA WAAB WBRY WLLH WEAN WLBZ WNBH

Breen & de Rose, songc: (sw-CFCY-Variety Prgm.
CKAC-Sunshine Hour
WCOP-Consumers' Institute
WNBX-Rigamarole
WONL Fall of Women's Ch WORL-Fed. of Women's Clubs WPRO-Housewives' Serenade with Ed Drew's Orch. WRDO-Central Maine Melodies

11:00

Story of Mary Marlin, sketch (Ivory Flakes): WJZ WHAM WBZ (sw-15.21)

David Harum, sketch (Bab-0); Peggy Allenby: WEAF WJAR WNAC WTIC WTAG WCSH WGY

Rhythmaires: WABC Mary Lee Taylor (Pet Milk): WEEI WOKO WCAU WFBL

Ruth Moss Interviews: WRDO WAAB WLLH WBRY WNBH CFCY-Band Parade

CFCY-Band Parade
CFNB-Old Time Dance Music
CKAC-Chansonnettes
WCOP-Dramatization
WDRC-Master Singers
WEAN-Footlight Echoes
WELI-Unity Prgm.
WFEA-Variety Show
WHDH-Silver Strings
WICC-Conneticut Colonials WICC-Conneticut Colonials WLBZ-Estelle Serenades WMEX-The Dentist Says WOR-Nell Vinick, beauty talk WORC-Aloha Land

Frequencies

WHDH-830 WICC-600 WJAR-890 WJZ-760 WLBZ-620 WLLH-1370 WLW-700 CKAC-730 W7Z-760
KDKA-980 WLBZ-620
WAAB-1410 WLLH-1370
WABC-860 WLW-700
WABY-1370 WMAS-1420
WBEX-1530 WMEX-1500
WBZ-WBZA-990 WNAC-1230
WCAU-1170 WNBH-1310
WCOP-1120 WNBX-1260 WHAM-1150

WORL-News; Whistle While You WSAR-Hit Revue

11:15 Vic & Sade, sketch (Crisco): WJZ WHAM WBZ (sw-15.21)

Rhythmaires: WLBZ

Scattergood Baines, sketch (Wrig-ley): WABC WEEI WNBX ley): WABC WORC WMAS

Lorenzo Jones, sketch (Phillips): WEAF WCSH WTAG WJAR WGY WNAC WTIC

The Georgia Crackers: WRDO WAAB WNBH WLLH WSAR

Georgia Crackers: WOR CFCY-Reverie CFNB-Dance Music CKAC-Coquetel Musical WBRY-News: Morning Shopper WCAU-Matters of Modern Mar-

WCOP-Solimene's Prgm. WDRC-Dizzy Fingers
WELI-Monitor News
WFEA-Presbyterian Sesqui.
WMEX-Jean Collins, songs
WORL-Songs of the Morning WPRO-To be announ

Pepper Young's Family, sketch (Camay Soap): WJZ WHAM (sw-15.21)

Young Widder Brown, sketch (Cal-Aspirin): WEAF WTIC WTAG WNAC WCSH WJAR WGY

WABC WOKO WEEL WDRC
WFBL WMAS WLBZ WPRO
CFNB CFCY WDRC WORC WCAU CKAC

Get Thin to Music: WSAR WICC WNBH WRDO WBRY WLLH

WAAB-Melody Strings WBZ-Musicale
WCOP-Voice of Italy
WEAN-News; Shopping News
WELI-Accordian Music
WHDH-Stars Over Hollywood WMEX-Al Rawley's Wild Azalias WNBX-On the Air; Farm Flashes; Bureau WOR-Alan Courtney's Gloom-

WORL-American Family Robinsor

WORL-American ramily Robinsor
11:45
Getting the Most Out of Life
(Fleischmann's Yeast): WJZ
WBZ WHAM WEAN WICC
CFCY CFNB WABY (sw-15.21)

The Road of Life, sketch (Chipso): WEAF WTIC WJAR WGY WCSH WNAC

Originalities: (sw-21.5)

Aunt Jenny's Stories (Spry): WABC WEEL WMAS WDRC WOKO WFBL WORC WCAU WPRO WLBZ

Alan Courtney's Gloomchasers: WAAB WRDO WLLH WNBH WBRY

Morning Musicale: WELI WHDH CKAC-La Parade Des Melodies WCOP-Treasure Box WFEA-State Employment Service WMEX-Breed Walker WNBX-Rhythm & Romance WORL-Charlie Cook Prgm. WSAR-Buyers & Sellers Club WTAG-Gems of Melody

AFTERNOON

12:00 day Musicale: WTAG WLLH

Dan Harding's Wife, sketch:

Kate Smith Speaks (Diamond Crystal Salt): WABC WPRO WFBL WEEL WMAS WDRC WCAU WORC

Kids: WJZ WFEA Campus

News: WAAB CFCY CFNB-Waltz Time CKAC-Arthur Romano's Orch. WBRY-Musical Workshop WBZ-News: Lucky Victims of Misfortune: Checkerboard Time WCSH Lapa Andrea sketch WCSH-Jane Arden, sketch WEAN-Talking or the Sidewalk WELI-Luncheon Dance WGY-Musical Interulde; Markets; WHAM-Hit of the Day; News

WHDH-Weather; Time; News WHDH-Weather; Time; News
WICC-Street Scene, interviews
WJAR-Listeners Speake
WLBZ-Your Family & Mine
WMEX-Italian Airs
WNAC-Democratic State Comm.
WNBH-Monitor Views the News
WNBX-News: Used Car Values
WORL-Monitor Views the News
WSAR-Shopping Guide
WTIC-Beauty News & Hints

The O'Neills, sketch (Ivory Soap): WEAF WGY WNAC

Her Honor, Nancy James, sketch (Kleenex): WABC WDRC WPRO WFBL WOKO WEEI WCAU

Bailey Axton, tnr. (News, WJ only): WJZ WABY (sw-15.21) WJZ

Agricultural Series: WEAN WICC WAAB WRDO WCSH

Here & There: CFCY News: WBRY WORC WELI WBZ-Stock Quotations WFEA-Baron West & His Texans WHAM-To be announced WHDH-Carl Vernon, pianist WLBZ-Meet Your Neighbor WMEX-Italian Prem. WNBA-Italian Frgm.
WNBH-Hit Revue
WNBX-W. P. A. Concert
WOR-Voice of the Farm
WORL-Songs of Italy
WTAG-Farm Flashes
WTIC-Hilltop House, sketch

12:30 Nat'l Farm & Home Hour; Guest Speaker: WJZ WBZ WHAM WABY (sw-15.21)

Time for Thought: WEAF

Romance of Helen Trent, sketch (Edna Wallace Hopper): WABC WFBL WOKO WCAU WORC WDRC WEEI WPRO

La Rosa Prgm.: WAAB WEAN

Pecham Richardson String Quar-

News: WFEA WOR WLBZ CFNB
CKAC-La Province en Progres
WBRY-Midday Shopper
WCOP-Voice of the Community
WCSH-Merry-Go-Round
WELI-Sports WELI-Sports
WGY-Farm Paper of the Air
WHDH-Noonday Revue
WJAR-State College Prgm.
WMEX-Classical Gems WNAC-Singin' Sam WNAC-Singin' Sam WNBX-Theater of the Air WORL-Markets WRDO-Noonday Review WSAR-Man on the Street WTAG-Dol Brissette's Orch.

WTIC-Mvrt & Marge, sketch

12:45
Our Gal. Sunday, sketch (Anacin): WABC WFBL WEEL WCAU WPRO WORC WDRC

(News, WEAF only) Music Mak ers; Joseph Maddy, dir.: WEAF

WTIC
News: WSAR WCOP
Singin' Sam: WTIC WJAR
CFNB-Musicale
WBZ-News; Odd Facts
WELI-Man in the Street
WFEA-Ken MacKenzie
WHAM-Women Only
WHDH-Sketches in Melody
WMEX-Monitor Views the News
WNAC- Presents Don Artiste
WNBH-The Radio News
WOR-Consumers' Quiz Club
WORL-Metropolitan Angler
1:00
The Goldbergs, sketch (Oxydol):

The Goldbergs, sketch (Oxydol): WABC WLBZ WFBL WEEI WABC WCAU

News: WNAC WLLH WFEA WCSH WEAN WNBH WSAR WICC WRDO WBRY

Happy Gang: CFNB CFCY

News: WJAR WTAG WNBX
WPRO WDRC
CKAC-Stock Quotations
WAAB-News of Women's Club
WCOP-Italian Journal
WELI-Rhapsodies by Raphael
WGY-Household Chats
WHAM-Hits of the Day: News
WHDH-History on Parade
WMEX-Musical Mailbox

WORC-George Hall's Orch. WCRL-News; Dessert Club WTIC-News; Weather

1:15

Goodyear Farm Radio New WJZ WBZ WABY (sw-15.21) Life Can Be Beautiful, sketch (Ivory Soap): WABC WCAU WEEI WPRO WLBZ WORD WDRC WFBL

Frankie Papile's Jive Five: WCSH

George & Juanita: WNAC WBRY WEAN WLLH WNBH WRDO WTAG

Markets & Weather Reports: WEAF

Lawrence Welk's Orch . WAAR Lawrence Welk's Orch.: WA
CKAC-News; Musical Hits
WCOP-Salvation Army Prgm.
WFEA-N. Extension Service
WGY-To be announced
WHAM-Farm News
WICC-Your Family & Mine
WJAR-State Dept. Agriculture
WNBX-Hits & Encores
WOR-Marriage License Roman WOR-Marriage License Romances
WORL-Front Page Drama
WSAR-Your Home & You
WTIC-Voice of the Farm

Road of Life, sketch (Chipso):
WABC WCAU WFBL WEEL
WMAS

xRochester Civic Orch. Educa Concert: WJZ WABY WHAM

Amelia & Her Accordion: CFCY Gen. Fed. of Women's Clubs: WEAF WCSH WTIC

At the Console: WNBH WEAN WNAC WRDO WLBZ WBRY WNAC WRI WSAR WICC

Ed Fitzgerald's Revue: WOR

Man on the Street: WPRO WTAG CFNB-Birthday Prgm. CKAC-Feminine World WBZ-Matinee Melodies WCOP-Carlo Gisvanardi, speaker WDRC-Main Street WELI-Danceland Ballroom WFEA Magic Strings WGY-Houseboat Hannah WHDH-Musical Memories WJAR-Brevity Matinee
WMEX-Sweet Music
WNBX-Gems of Melody
WORC-Melody Time
WORL-Good Cheer Service

1:45 This Day Is Ours, sketch (Crisco): WABC WEEI WORC WCAU WPRO WDRC WLBZ

Those Happy Gilmans: WEAF WGY WBZ (sw-15.21)

Hum & Strum: WLBZ WEAN WBRY WLLH WSAR WNBH WRDO WCSH WSAR WNAC

Rochester Civic Orch. tional Concert: WJZ tional Concert: WJZ WABY
CFNB-Concert Music
WCOP-Hollywood on Parade
WHAM-Memorial Art Gallery
WHDH-Cub Reporters, sketch
WICC-Voice of Fashion
WMEX-Shirley Winters, songs
WNBX-Stars Over Hollywood
WOR-Marriage License Romances
WORL-Now It's Your Turn
WTAG-Historical Highlights
WTIC-Hi Boys

WTAG-Histor WTIC-Hi Boys 2:00

Two on a Shoestring (Oakland Chemical Co.): WOR WAAB Irene Beasley, RFD No. 1: WABC WDRC WPRO WMAS WORC WNBX (sw-15.27)

Betty & Bob, sketch (Gold Medal): WEAF WHAM WJAR WGY WBZ (sw-15.21)

Science Everywhere: WJZ WABY WTAG WEAN Subject: "Let's Make a Science Book."

London Calling: CFCY

News: WORL WEEL News: WORL WEEI
CFNB-Marconi Band Concert
CKAC-French Songs
WBRY-Melody Time
WCAU-Alan Scott
WCOP-Radio Orchestral Hall
WELI-The Reporter Plan
WHDH-Chick MacGregor's Highanders WICC-Musical Roundup

WLBZ-Gospel Singer WMEX-Classical Album WNAC-Musical Roundup WNBH-Agriculture Talk WRDO-Rhythms of the Day WSAR-Popular Music WTIC-Over the Footlights

2:15 Arnold Grimm's Daughter, sketch (Gold Medal): WEAF WBZ WJAR WHAM WGY (sw-

WOR-Health Talk: Our Postal Service WLBZ WMAS WORC WNBX WCAU-Afternoon Melodies WCAU-Afternoon Melodies WCAU-Frolic Makers

To be announced: WRDO

Girl from Maine (Maine Develop-ment Comm.): WOR

CKAC-La Rue Principale WAAB-Francis J. Cronin, organist WCAU-Ralph Elsmore, songs WDRC-Strictly Swing WEEL-Song Shop WELL-Music in Many Moods WHDH-Joe Abramo's WNAC Gretchen McMullen
WNBH-Popular Music
WORL-Court of Human Relations WPRO-Swami A hilananda 2.30

American School of the Air: WABC WPRO WORC WOKO WDRC WNBX WMAS WLBZ

WDRC WNBX WMAS WLBZ
WEEI WFBL (sw-15.27)
The music of the pioneer and
the cowboy of the 1849 period,
and music inspired by the men
and life of that time will be
presented in this half-hour. The
program will include works of
Stephen Foster, David Guion,
Ferde Grofe and Mortimer Wilson, besides cowboy songs and
dance tunes of the early West.

Little Variety Show: WJZ CFCY WFEA WTAG WICC

Valiant Lady, sketch (Gold Medal): WEAF WJAR WHAM WBZ WGY (sw-15.21)

Gretchen McMullen, talk: WEAN WNAC
CFNB-Melody Time
CKAC-Rhythmic Melodies
WAAB-Racing Matinee
WBRY-Concert Hall of the Air
WCAU-Womens' Club
WCSH-Organ Reveries
WELI-Polish Show
WHDH-Silhouettes
WMEX-Pioneers of Science WMEX-Pioneers of Science WMEX-Pioneers of Science WOR-Don Arres, bar.: Orch. WRDO-Maine Farm News WSAR-String Ensemble WTIC-Jake & Carl

2:45 Hymns of All Churches (Gold Medal): WEAF WJAR WHAM WCSH WBZ WGY (sw-15.21)

American School of the Air:

Marjorie Mills, girl from Maine: WEAN WTIC WNAC WTAG WNAC WTAG

Little Variety Show: WABY

CFNB-Old Refrains CKAC-Light Classics WCAU-Don Bovay WRDO-Concert Gems WHDH-Mutiny on the High Seas-

WOR-The Hitmakers
WORL-Ella Plays Your Favorites
WRDO-Swingtime
WSAR-Buyers & Sellers Club
3:00
Marlin, sketch

Story of Marlin, sketch (Ivory Flakes): WEAF WNAC WTAG WTIC WCSH WJAR CFCY WGY CFNB

Story of the Song: WABC WLBZ CKAC WORC WMAS WNBX WPRO WEEI WOKO WCAU (sw-

Piano Recital: WJZ WBZ WFEA

Songs That Sweethearts Sing: WNBH WBRY WAAB WLLH WSAR WRDO WEAN

News: WHDH WCOP WDRC-Music Graphs WELL-Matinee Melodie WHAM-Helen & Bob

WHAM-Helen & Bob
WMEX-Today's Winners
WOR-Martha Deane, women's hr.
WORL-Monitor Views the News
3:15
Oxydol's Own Ma Perkins,
sketch: WEAF WTIC WGY
WCSH WNAC WJAR WTAG
CFCY CFNB

Army Band: WJZ WBZ WICC WHAM WFEA

Three Quarter Time: WSAR WAAB WLLH WRDO WNBH WBRY WEAN

WCOP-World Dances WDRC-Ruth Brooks WHDH-Don Humbert's Strings WORL-Markets

3:30 Columbia Concert Hall: WABC CKAC WMAS WDRC WORC WEEI WOKO WLBZ WCAU WFBL WNBX (sw-15.27)

Pepper Young's Family, sketch (Camay Soap): WEAF WJAR WTIC WTAG WCSH WNAC CFCY CFNB WGY Buckeye Four: WAAB H WSAR WLLH WBRY The WNBH

WCAU-Afternoon Melodies WCOP-Frolic Makers WEAN-Rhode Islanders WEAN-Rhode Islanders
WELI-Let's Read Club
WHDH-Notes by Neva
WOR-Don Arres, bar.; Orch,
WORL-Charlie Cook Prgm,
WPRO-Melodies Old & New

3:45 Guiding Light, sketch (White Naptha): WEAF WGY WTIC WCSH WTAG WNAC CFNB CFCY WJAR

Ted Malone's Between the Book ends; Jessie Crawford, organist: WJZ WHAM WABY WICC WFEA

Reminiscing with Gene Lavalle: WAAB WSAR WRDO WNBH WLLH WBRY

WBZ-Weather: News WELI-Irene & Sally WHDH-Red Cross Talk: Musical Interlude WOR-David Harum WORL-Wellcome Singers

4:00

Club Matinee: News: WJZ WFEA WHAM (sw-15.21)

Backstage Wife, sketch (Dr. Lyons): WEAF WCSH WJAR WNAC WTAG WTIC WGY

Highways to Health: WABC WFBL WNBX WDRC WMAS WORC WEEI WOKO WLBZ WJAR (sw-15.27)

Hits & Encores: WNBH WBRY WAAB WRDO WLLH WSAR

CFCY-Outports Prgm. CFCY-Outports Prgm.
CFNB-Monitor News
CKAC-Vocal Quartet
WBZ-Old New England Recipes
WCAU-Sleepy Hollow Boys
WCOP-Brioschi Prgm.
WEAN-Rhythm Capers
WELI-Dick Betts. organist
WHDH-Tea Time Concert
WICC-Merchants' Parade
WMEX-Jack Ward
WNBH-Quotations: Popular Music
WOR-News WOR-News WORL-Harland Ratcliffe Reviews WPRO-Italian Radio Review

4:15

Sing Incorporated: WABC WORC WDRC WMAS WLBZ WFBL WNBX CKAC WEEI WOKO (sw-

Stella Dallas, drama (Milk of Magnesia): WEAF WTAG WGY WCSH WTIC WNAC WJAR

Club Matinee: News: WABY WBZ Midstream: WBRY WAAB WNBH WLLH WSAR WRDO

CFNB-Hawaiian Echoes WCOP-Hits & Bits
WELL-News
WHDH-Fishermen's Broadcast
WOR-Myrt & Marge, sketch
WORL-All Records Broken

4:30 Vic & Sade, sketch (Crisco): WEAF WGY WCSH WNAC WJAR WTIC WTAG

Two Keyboards: WNBH WRDO WLLH WSAR WBRY

Club Matinee: WICC Sing Incorporated: WPRO

TUESDAY November 15

CKAC-Social Announcements CFNB-Court of King Cole WAAB-Fashions in Rhythm WBZ-Mass. Democratic Com

ee WDRC-Those Happy Gilmans WEEI-Charles Hector's Music WHDH-Variety Musicale WOR-Hilltop House, sketch

4:45

Of Men & Books: WABC WMAS WOKO WFBL WDRC WCAU WNBX (sw-15.27)

Printers Pi. talk: CFCY Girl Alone, sketch (Quaker Oats): WEAF WTIC WGY WJAR WNAC WCSH WTAG

The Hatterfields: WNBH WRDO WLLH WSAR WBRY

CFNB Dick Tracy CKAC Tonight WAAB-Gypsy Caravan WEAN-News WHAM Your Family & Mine WICC-News & Shopping Bulletins
WIBZ-Greetings & Uncle Ezra
WMEX-Claire Dillon, songs
WOR-Restful Rbythms; Melody Moments WORC-The Enchanting Hour

WPRO-Medical Society 5:00

Affairs of Anthony: WJZ WFEA WABY (sw-15.21)

Dick Tracy, sketch (Puffed Wheat & Rice): WEAF WNAC WCSH WTIC WGY WJAR Music for Fun: WABC WFBL WOKO WPRO WLBZ WORC WNBX CKAC (sw-15.27)

Gunther Decker, organist: WBRY

CFCY-Dance Time CFNB-Air Adv. of Jimmie Allen WAAB-Racing Matinee WBZ-Dance Interlude WCAU-To be announced WDRC-Dance Music WEAN-Medical Ass'n WEEI-Boston Hour WHAM-Social Chroni Chronicle WHAM-Social Chronicle
WHDH-Ray Phillip's Orch.
WICC-Children's Story Parade
WMEX-Today's Winners
WNBH-Five O'Clock Revue
WOR-Women Make the News
WRDO-Shoppers Variety Revue
WTAG-Hictorical Highlights
5:15
Terry & the Pirates, sketch
(Dari Rich): WJZ WEAN WABY
WHAM WBZ WICC (sw-15.21)

The Johnson Fam WOR WLLH WBRY Family, sketch:

Your Family & Mine (Sealtest): WEAF WNAC WTIC WJAR WCSH WGY WTAG

CFCY-Sleepy Time Express CFNB-Dance Music WCAU-Strike Up the Band WFEA-Listen and Learn WHDH-Weather: News

(Continued on Next Page)

THE TRUTH ABOUT LIFE

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WE, THE PEOPLE GABRIEL HEATTER

MASTER OF CEREMONIES COLUMBIA NETWORK TUESDAY EVENING

TUESDAY

November 15

(5:15 p.m. Continued) WLBZ-Royal Brown, World Af-

fairs WSAR-Italian Prgm. 5:30

Lyrics by Lorraine: WABC WOKO WMAS WORC Jack Armstrong, sketch (Wheat-ies): WEAF WJAR WTIC WCSH WTAG WNAC WGY

Don Winslow of the Navy, sketch (Krispies): WJZ WBZ WICC WEAN (sw-15.21) WHAM

To be announced: WBRY

CFCY-Tunes of the Maritimes CFNB-Howie Wing

CKAC-Music Varieties
WCAU-Janet Jones, songs; Organ
WDRC-Public School Series
WEST Hands Across the Table WEEI-Hands Across the Table WEEA-Dance Hour: Sportlight WHDH-Depot Dialogues WHBZ-Variety Revue WNBH-The Radio News WNBX-News: Theater Billboard: Interlude WOR-Little Orphan Annie WPRO-Musical Hotel WRDO-Many Happy Returns of the Day WSAR-Treasure Chr 5:45

The Mighty Show (My-T-Fine):
WABC WDRC WOKO WORC
WMAS WPRO WEEL WNBX WCAU

Tom Mix Straight Shooters (Ral-ston Wheat Cereal): WJZ WBZ WHAM WABY WICC WEAN (sw-15.21)

Little Orphan Annie, sketch (Ovaltine): WEAF WNAC WGY WTAG WJAR WTIC WCSH Baseball School of the Air: WAAB

CFCY-Light Up and Listen CFNB-On the Mall CFRB-Buck Jones CKAC-Madeleine et Pierre CKAC-Madeleine et Pierre
CKAC-Organ Melodies
WBRY-Shopper's Tour
WHDH-Lou Bright's Strings
WMEX-Reading the Comics
WMBH-Musical Edition
WOR-Louise Wilcher, planist
WRDO-Hal Newcomb, planist WSAR-News

NIGHT

6:00

Ed Thorgersen, sports (Black-stone Cigars): WABC

(News, WJZ only) Gray Gordon's Orch.: WJZ

Eton Boys, quartet: WNBX

Relaxation Time: News: WEAF Don Winslow of the Navy, sketch (Krispies): WLW

Ralph Blane, tnr.: (aw-9.53)

News: WEAN WLBZ WSAR WNBH WNAC WFEA WRDO WLLH WCSH WICC WBRY

WJAR WTIC WORC WPRO WTAG WHAM WDRC WEEI KDKA
CFCY-Hollywood Casting Office CFNB-Personality Series CFRB-Musical Interlude CKAC-News: Piano: Saynette WAAB-Dinner Concert
WBZ-News; Evening Review
WCAU-Early Evening Serenade
WCOP-Sportaugraphs WGY-News: Musical Prgm.
WHDH-Hand Oehme's Orch.
WMEX-Monitor Views the News
WOR-Uncle Don

6:15 Malcolm Claire, children's stories; News: WEAF (sw-9.53)

Howie Wing, sketch (Corn Flakes): WABC WOKO WPRO WCAU WEEI WFBL WDRC (also KNX KSL at 8:15 p.m.)

Blackboard Session, with Eddie Casey: WNAC WEAN WLBZ WLLH WTAG WICC WTIC

Gray Gordon's Orch.: WHAM Popular Music: WNBH WSAR CFCY-Dr. Lambert's Lamplighter CFNB-News CFRB-Claire Wallace CKAC-Operetta Excerpts KDKA-Your Movie Magazine WBRY-Recovery Reporter WFEA-Crimson Trail WFEA-Crimson Trail
WHDH-Duane Marshall's Orch.
WJAR-Arthur Markey
WLW-Little Orphan Annie
WMEX-Italian Radio Review
WNBX-Sports
WORC-Home Folks Frolic
WRDO-Dinner Dance Music Dance Music

Voice of New England: WNBH WSAR WLLH WNAC

Today with Bob Trout: WABC WMAS WORC WDRC (sw-11.83) Angler & Hunter: WEAF WTAG (sw-15.21)

Adrian Rollini's Orch.: WJZ WABY KDKA WBZ (sw-9.53)

To be announced: WJAR WHDH Sports: WEEI WPRO
News: WBRY WOR CFCY
CFNB-Light Up & Listen Club
CFRB-Talking Reporter; Sports-CFRB-Talking Reporter; Sports-views; Spotlight CKAC-Chausonnettes WCAU-Bob Golden's Orch. WCOP-Al Rawley's Gang WCSH-Today in Sports WEAN-Peg La Centra & Johnny Gart

Gart WFEA-Successful Investing WFEA-Successful Investing
WGY-The Funny Boners
WHAM-Harry McTigue, sports
WICC-Musical Roundup
WLBZ-Dance Treats
WLW-Denton & Barber, sports
WMEX-Today's Winners
WNBX-Jam Session
WTIC-Wrightville Clarion
6.45

6:45

Lowell Thomas, news commenta-tor (Sun Oil): WJZ KDKA WBZ WEAN WLW WHAM To be announced: WEAF WFEA WGY (sw-9.53)

Barry Wood, songs: WABC WPRO WOKO WMAS WORC

Racing Results: WAAB

Good Listening for Tuesday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

12:30 EST Farm and Home Hour.

7:15 EST Jimmle Fidler, Movie Gossip. Note the change of time and network.

8:00 EST Edward G. Robinson and Claire Trevor; Drama.

8:00 EST Johnny Presents; Russ Morgan and His Orchestra.

8:30 EST Information Please; Question Program.

8:30 EST Al Jolson, Singer and Comedian.

9:00 EST We, the People; Drama and Music.

9:15 EST National Auto Show Dinner. William S. Knudsen is the speaker.

9:30 EST Benny Goodman's Swing Orchestra.

9:30 EST Fibber McGee, Comedian, and Donald Novis, Tenor.

10:00 EST Bob Hope, Comedian and Singer. Jerry Colonna, comedian; vocal sextet; Skinnay Ennis' orchestra.

10:00 EST Dr. Christian, Drama; Starring Jean Hersholt.

CFCY-Uncle Mel CFNB-Musical Workshop CKAC-Les Nouvelles de Chez-

Nous
WBRY-Chick Kelley, sports
WCAU-Mac Parker
WCSH-White Cross Quizzes
WDRC-Quarter Hour Serenade
WEEL-Musical Moments
WICC-Tache appropried WICC-To be announced WJAR-Those Happy Gilmans WLBZ-Radio News WMEX-Harry DeAngelis' Orch. WNAC-Voice of the Community WNBH-Chandu the Magician WNBX-Final Edition
WOR-The World We Live In

WORC-Modern Melodies
WRDO-Maine News Service
WSAR-To be announced
WTAG-Evening Revue WTIC-The Three Moods

7:00 Easy Aces, sketch (Anacin): WJZ WHAM KDKA WEAN WBZ WICC (sw-11.87)

Amos 'n' Andy (Campbell's Soup): WEAF WTIC WNAC WJAR WCSH WTAG WGY WLW

To be announced: WABC WOKO WPRO WNBX WORC WLBZ WDRC (sw-9.59-11.83)

Fulton Lewis, Jr., commentator:-WBRY WLLH WNBH WRDO

G. R. Markowski's Orch.: CFNB

News: WAAB WLBZ CFCY-Uncle Mel CFRB-Easy Aces CKAC-Le Club Sport WCAU-Sports: Alan Scott
WEEI-Dem. State Committee
WFEA-Studio Party
WMEX-Dance Orch. WOR-Sports

7:15 Mr. Keen, Tracer of Lost Persons, drama (American Home Products): WJZ WBZ WHAM WEAN KDKA WICC (sw-11.87)

Jimmie Fidler's Hollywood Goswhen the state of the state of

For news of Hollywood lywood Showdown' in of Radio Guide. More detail on page 6.

Vocal Varieties (Tums); Jerry Cooper, bar.: WEAF WGY WLW WCSH WJAR WTIC WNAC WTAG (sw-9.53) (also KFI KOA at 11:15 p.m.)

Of Mutual Interest: WOR WRDO WLBZ WAAB WLLH WSAR WLBZ WNBH

Major Bill: CFCY CFNB

Light Up & Listen Club: CFRB CKAC

CKAC
WBRY-Texas Prairie Boys and
Wyoming Dotty
WFEA-Aloha Hawaiians
WMEX-Five Star Final
WNAC-Vocal Varieties
WNBX-WPA Concert

7:30

Helen Menken in "Second Hus-band," drama (Bayer's Aspir-in): WABC WORC WCAU WEEI WDRC WOKO WFBL WPRO

Around the World in New York WJZ No Talent Wanted: WABY WBZ

Quite by Accident (Nestle's Cocoa): WEAF News: CFNB CFCY

Sunshine News Reporter: WNAC WNBH WSAR WTAG WLLH WLBZ WEAN WICC WFEA WCSH

CKAC-Chantons en Cheour
To be announced: WFEA WCAU
WMEX-Variety Hour
WNBH-French Radio News
WNBX-Fellowship Hour
WOR-Harold G. Hoffman, news
WORC-Tuesday Night at Nine Don't You Believe It (Sensation Cigarettes): WOR WLW CFRB-Bob Sewell, organist: Minute Mysteries CKAC-La Dame de Coeur KDKA-Tap Time WAAB-Bob Hardy's Orch. 9:15
International Dinner: WSAR
WRDO WLLH WLBZ WBRY
WOR WNBH WAAB
Wm. S. Knudsen, president of
General Motors: Richard C. Pattenson, Jr., ass't secretary of
state, will address the international dinner for visitors to the
National Auto Show.
More detail on page 7.

WBRY-Employment Interviews WGY-Flying ked Horse Revue WHAM-German Hour WJAR-Election Returns WMEX-Dance Orch, WNBX-The American Scene WRDO-Musical Pi WTIC-Four Stars Tonight 7:45

Inside of Sports (Phillies Cigars): WOR WLW

Ruth Lyon, sop.: WABY WBZ

Personalities in History: CFCY CFNB

Don't You Believe It? (Sensa-tion Cigarettes): WNAC WEAN WSAR WTIC

CKAC-Les Actualites Françaises WAAB-Musical Album WBRY-Swingtime WCSH-George E. Sokolsky WICC-Olde Curiosity Shop WLBZ-Eric Ebbeson WMEX-Freddie Greene's Rhythm WNBH-To be announced WNBX-The World Dances WTAG-Musical Moments 8:00

Big Town, newspaper drama (Rinso), with Edward G. Robinson & Claire Trevor: WABC WFBL CFRB CFCY CFNB WMAS WDRC WCAU WOKO CKAC WORC WPRO WEEI (sw-11.83) (also KNX at 11:30

p.m.)
Tonight's drama by Ray
Buffum is titled "Bail Bonds,"
deals with the bail bond racket.

Joseph Usifer's Orch.: WJZ WBZ WHAM KDKA sw-11.87)

Johnny Presents (Phillip Morris);
Russ Morgan's Orch.; Jack Johnstone's Tale of a Tune; Genevieve
Rowe, sop. & The Swing Fourteen; Glenn Cross, tnr. & Beverly; Floyd Sherman, tnr.;
Guest: WEAF WNAC WCSH
WGY WLW WTIC WTAG WJAR
(sw-9.53) (also KOA KFI at
11:30 p.m.)

(SW-0.00-11.05)
Pepsodent Prgm. with Bob Hope & Guests; Jerry Colonna; Jack Smart; Vocal Sextet; Skinnay Ennis' Orch.: WEAF WLW WGY WTAG WCSH WJAR WTIC WNAC WHAM (sw-9.53)
For further details see sponsor's announcement on this page. Green Hornet, drama: WOR WAAB WRDO WBRY WLLH WICC WNBH WLBZ WEAN-Lone Ranger WFEA-L'Heure Francaise WMEX-Wordcaster WNBX-World Varieties WSAR-France-American Hour Detective Mysteries (Listerine):

WMEX-Johannes Steel, commen-

8:15 WHAM-Magic Hour

Child Study Ass'n Jamboree: WJZ
WBZ WEAN WABY
Speakers: Dorothy C. Fisher,
nuthoress; Mrs. Sidonie M.
Gruenberg, director of the association: James G. Bliss.

8:30 Morton Gould's Orch.: WOR WAAB WLLH WRDO WLBZ CFRB-Twin Keyboards CKAC-Jean Clement, vocalist WICC-Bowling Matches WMEX-Talk: Shandor's Gypsies Al Joison's Show with Parkya-karkus & Lud Gluskin's Orch.: (Lifebuoy Soap): WABC WCAU WOKO WMAS WDRC WPRO WORC CFRB CFNB WFBL CKAC WEEI CFCY (EW-11.83) (also KNX at 12 mid.) WNBH-News WNBX-Hollywood on Parade 10:15

WNBH WBRY

(sw-9.53)

For Men Only (Vitalis); Peg La Centra, vocalist; Fred Uttal; Peter Van Steeden's Orch.: Guests: WEAF WTIC WGY WLW

WJAR WTAG

by Stap stowaway. For further details see spe ennouncement on page 25.

Spotlight Parade: CFNB CFCY

Mary & Bob's True Story Dra-

Battle of Sexes (Molle Shave); Frank Crummit & Julia Sander-son: WEAF WTAG WGY WLW WNAC WTIC WJAR WCSH

(also see Monday, KFI at 12:30 a.m.)

9:30

International Dinner: W WOR WLLH WBRY WSAR

CFRB-Radio Quiz
CKAC-Les Amours de ti jos
KDKA-Political Talk
WNBH-Tomorrow's Headlines
9:45

Dance Orch.: WLLH WNBH WBRY WSAR

Benny Goodman's Orch.: (sw-11.83)

10:00

Dr. Christian, starring Jean Hersholt (Vaseline): WABC WCAU WDRC WPRO WMAS WOKO WEEI WORC WFBL (sw-6.06-11.83)

KDKA-Mary & Bob

Symphony Orch.: CFCY CFNB

WHAM

WMEX-Hour of Music

WNBX-Supper Club 9:00

WNAC

Charloteers: WOR WLLH WRDO WBRY WSAR WLBZ WNBH WAAB

CKAC-News: Jean Forget, pianist Information Please (Canada Dry): WJZ KDKA WBZ WABY WHAM WICC WEAN (sw-11.87) More detail on page 7.

KDKA-Federal Symphony
WNBX-The World Dances
10:30

Maxine Sullivan, songs: WABC
WLBZ WNBX WOKO WORC
WDRC WMAS WPRO WFBL
(sw-11.83)

Uncle Ezra, sketch (Alka Seltzer): WEAF WTAG WLW WGY WNAC WTIC WJAR WCSH (sw-

Ralph Blane, tnr.: WJZ WBZ WFEA WABY WHAM WEAN WICC KDKA (sw-11.87)

We the People (Sanka Coffee), with Gabriel Heatter; Harry Von Zell; Mark Warnow's Orchestra: WABC WPRO WEEI WOKO CFRB WDRC WFBL (sw-11.83) Guests: Mrs. James Longstreet, who will tell why her late husband made his delay at the Battle of Gettysburg; Bobby Stap of New York, bey stowaway. Symphony Orch.; Alfred Wallenstein, eond.: WRDO WAAB
WLLH WOR WSAR WNBH
Musle detail on page 9 this week.
Sombrero: CFNB CFCY

CFRB-Let's Disagree: Organ Rev-

eries: News CKAC-Les Chansons de Paulette Mauve WBRY-News

WEEI-Detective Mystery WMEX-Dance Orch.

10:45

Dance Orch.: WLBZ WRDO WLLH WBRY WSAR WAAB American Viewpoints: WABC WLBZ WORC WMAS WDRC WNBX WOKO WEEI (sw-11.83) mas (True Story Magazine): WJZ WICC WEAN WBZ WHAM KDKA (sw-11.87) Be Sensible, talk by Dr. Joseph Jastrow: WJZ WFEA WEAN WBZ KDKA WICC WABY Jastrow: WJZ WFEA WEAN
WBZ KDKA WICC WABY
WHAM (sw-11.87)
Subject: "Paging Common

Jimmy Kemper & Co.: WEAF WTAG WNAC WGY WTIC WLW WJAR WCSH (sw-9.53) Symphony Orch.: WBRY

Sombrero: CFCY CFNB CKAC-To be announced WMEX-Monitor Views the News WPRO-Arthur Warren's Orch.

11:00

Ramon Ramos' Orch. (News, WEAF only): WEAF (sw-9.53) (News, WJZ only) Fats Waller's Orch.: WJZ

John B. Kennedy, news (WABC only) Charles Baum's Orch.:

News: CFCY CFNB

News: WLBZ WTIC WNBH WCSH WLLH WSAR WRDO WBRY WNAC WEAN WFEA Benny Goodman's Orch.; Guests WEEL

(Camel Cigarettes): WABC
WLBZ WEEI WCAU WDRC
WORC WPRO WOKO WMAS
WFBL WNBX (sw-6.06)
Guest: Mildred Bailey, swing
singer. News: WEEI WORC WOF WTAG WMAS WFRO WJAF WDRC WLW WHAM CFRB-Armchair Club; Interlude CKAC-Sports KDKA-News; Weather: Temp WPRO WJAR

Fibber McGee & Co. (Johnson Wax); Donald Novis, tnr.; Billy Mills' Orch.: WEAF WJAR WTIC WGY WLW WTAG WCSH WNAC WBZ-News: Radio Roundelay WCAU-Around the Town: J Donath's Orch. WGY-News: Melody Time Jamboree: WJZ WBZ WEAN WFEA WICC WABY

WMEX-Dance Orch.

11:15
Weather Service: WNAC WEAN
WTAG WSAR WLBZ WNBH
WRDO WFEA WLLH WCSH WICC WBRY

Music You Want: KDKA WGY WBZ WLW-Ted Travers' Orch. WOR-Will Osborne's Orch. WTIC-Polish Orch

Larry Clinton's Orch.: WJZ

Hockey; Toronto at Boston: WAAB WFEA WRDO Vincent Lopez' Orch.: WABC (sw-6,12) Gabriel Heatter (R. B. Semler): WOR Lou Breese's Orch.: WEAF (sw-

Salute to Cities: WLW

Lloyd Huntley's Orch.: CFCY

WMEX-Dance Orch. WOR-Mitchell Ayres' Orch. 11:45

WMEX-Day's End

12:00 Richard Himber's Orch.: WEAF

Count Basie's Orch.: WABC (sw-6.12)

Del Courtney's Orch.: WJZ Dick Barrie's Orch.: WOR

WLW-Moon River 12:30 Wayne King's Orch.: WEAF

Dave Apollon's Orch.: WOR Les Brown's Orch.: WJZ. Sammy Kaye's Orch.: WABC

End of Tuesday Programs

★ TUESDAY TUNE IN ★ \star BOB \star * HOPE Radio's New Riot with All Star Cast NBC-Red Network 10 p. m. E. S. T. 9 p. m. C. S. T. 8 p. m. M. S. T. 7 p. m. P. S. T. PRESENTED BY THE PEPSODENT CO.

AFTERNOON

WAAB
It's Sunkist Time: WOR WEEI
7:15
News: WNAC WEAN CFNB
Musical Clock: WCSH WGY
7:30

Morning Almanac: (sw-21.52) Musical Clock: WNBH WBZ WSAR

7:45 News: WABC

News: WDRC WEEL WCAU

8:00 Milt Herth Swing Trio: WEAF

The Odd Side of the News; Bob Byron, songs: WABC (sw-21.52) Earbenders; Soloists & Orch.: WJZ WABY WHAM

News: WEAN WSAR WLLH WNBH WFFA WCSH WLBZ WRDO WNAC WBRY WICC

News: WOR WTIC WTAG WORC News: WOR WPRO WJAR 8:15

Deep River Boys: WABC (sw-21.52)

Gene & (sw-21.5) Glen, songs: WEAF

Manhattanites: WJZ WABY

Weather Service: WSAR WTAG WNBH WLLH WCSH WEAN WFEA WRDO WNAC WICC

News: WCOP CFCY Devotions: WELI WJAR CFNB-Dance Music WAAB Francis J. Cronin WBRY-Cheerful Chatter WBZ-Radio Almanac WCAU-Arizona Red WEEI-Caroline Cabot WHAM-Hits & Encores WLBZ-Thoughts for the Day WNBX-Rexall Revue

8:30 8:30 Musical Tete-a-Tete: WJAR (sw-21.5) WEAF

Andy Jacobson's Orch.: WRDO WSAR WAAB WLLH WEAN WLB7 Greenfield Village Chapel: WABC WPRO WMAS (sw-21.52)

Swing Serenade: WJZ WFEA

Musical Roundup; WICC WNAC CFCY-Melodies of Music Masters CFNB-News
WBRY-Time Keeper
WCAU-Mark Dawson, songs
WCOP-Advisory Council
WCSH-Church Devotions
WEEI-Eddie Lee
WELI-Treasure Chest WGY-Varieties WHAM-Those Happy Gilmans VIIDH-Just About WNBH-Morning Devotions

WNBH-Morning Devotions
WNBX-Sales Mean Jobs
WOR-Vic & Sade, sketch
WORC-Around the Clock
WORL-McMasters Talks It Over
WTAG-Top o' the Morning
WTIC-Radio Bazaar
8.45

8:45 Radio Rubes: WEAF WJAR (sw

& Loretta, songs: WJZ WFEA

George Perrine, talk: WABC WEEI (sw-21.52)

Jane Arden, sketch: WTIC WGY CFCY-Dance Melodies CFNB-The Three Capsules WBZ-Musical Clock WCAU-Novelteers WCOP-Health Food Talk WCSH-Those Happy Gilmans WEEI-Hits & Encores WELI-Today's Almanac WHAM-Tower Clock Prgm. WHDH-News
WNBX-Musical Timekeeper
WOR-The Goldbergs, sketch
WORC-Morning Watch
WORL-M-I Reporter
WPRO-Georgia Mac: News
WSAR-Morning Devotions
9:00 WHDH-News

Breakfast Club: Soloists; Orch.: Don McNeill, m.c.: News: WJZ WFEA WABY (sw-21.5)

Richard Maxwell, tnr.: WABC WNBX WDRC WOKO WMAS WORC WPRO (#W-21.52)

News: The Band Goes to Town:

CFNB-Dan and Sylvia CKAC-French Songs: News WAAB-The Merry-Go-Round WBRY-News: Morning Mu WBZ-As You Like It

WBZ-As You Like It
WCAU-Benson & Marr
WCOP-Italian Commentator
WCM-Little Variety Show
WE N. News; Musical Roundup
WEEL-Food Magician
WELI-Organ Melodies
WGY-Myrt & Marge, sketch
WHAM-Tonic Tunes
WHDH-Foods Parade
WICC-Merchant's Parade WICC-Merchant's Parade WJAR-Shopping News WMEX-Piano Lessons WNAC-Get Thin to Mus WNBH-Morning Melodies WOR-Hymn Singer WORL-News; Weather; Morning

WORL-News, Musicale WSAR-Concert Echoes WTAG-Visiting Nurse WTIC-The Mysterv Chet 9:15

The Family Man: WEAF Montana Slim, songs; News: WABC WOKO WDRC WMAS WORC WNBX WFBL (sw-21.52)

First National Food News: WTIC WEAN WTAG WNAC WFEA WCSH

The Woman of Tomorrow: WJZ

CFCY-Three Capsules
CFNB-Musical Memories
WCAU-News in the Stores
WEEL-Bill Elliot
WGY-Hilltop House, sketch
WHAM-Women Only
WJAR-Housewives' Radio Exch. WMEX Jacob S. List WOR-Modern Living WORL-Morris Seigal, counsellor WPRO-Harmony Lane WSAR-Buyers & Selle 9:30 Sellers Club

Breakfast Club: WJZ

Joyce Jordan, Girl Interne (Calox Toothpowder & Solidified Albo-lene): WABC WCAU WEEI WDRC WORC

Edward MacHugh, gospel singer (Ivory Soap): WEAF WGY WBZ WCSH (sw-15.21)

Rhythm Rascals: (sw-21.52)

Get Thin to Music (Wheaties):

Gretchen McMullen Cooking School: WTIC WLBZ WTAG WEAN WNAC WRDO WLLH WICC WNBH WSAR WFEA

CFCY-Women at Home CFVB-Women at nome CFNB-Wade Lane's Home Folks CKAC-Bonjour, Madame WAAB-Journal of Living WBRY-Geo. Hall's Dance Hall WCOP-Magic Kitchen of the Air

WELI-News
WHAM-Mystery Chef
WMEX-Songs of Italy
WNBX-Songs and Sonnets
WORL-Woman of Tomorrow
WPRO-In the Women's World
9:45
Bachelor's Children, sketch (Old
Dutch Cleanser): WABC WCAU
WEEL WOKO WFBL

Your Escort; Sam Herman, xylo-phonist: WJZ

The Wife Saver; Allan Prescott: WEAF WTAG WTIC WCSH

Breakfast Club: WFFA

CFCY-Dan & Sylvia CFNE-Dram & Sylvia
CFNE-Organ Melodies
WBRY-Shoppers Parade
WDRC-Music Graphs
WEAN-Down the Melody Trail
WELI-Rhythm & Romance
WGY-Musical Prgm.; Women's
Newspaper of the Air
WHAM-Tom Grierson, organist
WICC-The Editor's Daughter
WJAR-Dancing Melodies
WLBZ-Gems of Melody
WNAC-Heart of Julia Blake
WNBH-This Rhythmic Age
WNBX-Tonic Tunes
WOR-The Manhatters
WORC-Master Singers
WPRO-Dick Leibert, organist
WRDO-Prgm. Highlights
WSAR-Variety Music
10:00
Pretty Kitty Kelly, sketch (Won-CFNB Organ Melodies

Pretty Kitty Kelly, sketch (Wonder Bread): WABC WDRC WEEL WMAS

Nation's School of the Air; WLLH WICC WAAB WRDO First period: Primary grades hear the story of "Jack and the Beanstalk". Second period, Grades seven to twelve meet an-other author.

Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WTAG WJAR WTIC WCSH WNAC WGY Work WPRO-To be announced WSAR-Hit Revue

Topics of the Day: WLBZ WRDO Story of the Month, sketch: WJZ CFCY-Half & Half Houseboat Hannah, sketch (Lava Soap): WHAM (sw-15.21)

> News: WBRY WCOP WNBX WPRO CFCY-The Mixing Bowl CFNB-Happy Warrior Prgm. CKAC-Waltzes WBZ-Your Home & Mine WCAU-Morning Melodies: News WCAU-Morning Melodies: News
> WELI-Does the Town
> WFEA-On with the Dance
> WHDH-Scandinavian Prgm.
> WLBZ-Cowboy Caravan
> WMEX-Daily Inspirations
> WNBH-The Radio News
> WOR-Pure Food Hour
> WORC-Good Morning Neighbor
> WORL-News; Bridge Club
> WSAR Morning Rayne Melodies WSAR-Morning Revue Melodies 10:15

> John's Other Wife, sketch (Louis Philippe): WEAF WGY WCSH WTAG WNAC WTIC WJAR

Jane Arden, sketch (Ward Baking Co.): WJZ WEAN WHAM WBZ (sw-15.21)

Myrt & Marge, sketch (Super Suds): WABC WLBZ WFBL Suds): WABC WLE WEEI WCAU WPRO

Nation's School of the Air: WBRY WNBH

WBRY WNBH
CFCY-Wade Lane
CKAC-Chansonnettes
WCOP-Department of Education
WDRC-Us on a Bus
WFEA-U. S. Govt. Reports
WMEX-Herbert Lewis, songs
WNBX-Whispering Strings
WORL-Keys to Charm
WSAR-News
10:30
Jerry Sear's Orch.: WJZ WBZ
WABY
List Plain Bill, sketch (Kolve.)

Just Plain Bill, sketch (Kolynos): WEAF WCSH WGY WTIC WTAG WJAR WNAC

Hilltop House, sketch (Palmolive Soap): WABC WCAU WLBZ WPRO WFBL WEEI John Metcalf's Choir Loft: WRDO

WAAB WLLH WEAN WICC WBRY

WEAN WICC
CFCY-Home Forum
CKAC-L'Heure Recreative
WCOP-Nita Davis' Guitar
WFEA-For Women Only
WHAM-Household Forum
WHDH-Fisherman's Broadcast
WMEX-Going Shopping With You
WNBX-Sales Mean Jobs
WORL-Stock Market
WSAR-Home Beautiful Prgm.
10:45
Stepmother, sketch (Colgate):
WABC WDRC WEEI WCAU

The Woman in White, sketch (Pillsbury): WEAF WNAC WGY WCSH WTAG WJAR WTIC

Ma Perkins, sketch (Oxydol): WJZ WHAM WBZ (sw-15.21)

Breen & de Rose, songs: (sw

Singing Strings: WAAB WLBZ WRDO WLLH WFEA WBRY WSAR

Fed. of Women's Clubs: WEAN Fed. of Women's Cruos. WORL CFCY-Variety Prgm. CKAC-Sunshine Hour WCOP-National Emergency Council Prgm. WICC-Long Island Hour WNBH-Morning Glory

WNBX-Rigamarole
WPRO-Housewives' Serenade with
Ed Drew's Orch.
11:00

Pappy Cheshire: WABC WOKO WORC WDRC WNBX WFBL

David Harum, sketch (Bab-0); Peggy Allenby: WEAF WJAR WCSH WTAG WNAC WTIC WGY

The Story of Mary Marlin, sketch (Ivory Flakes): WJZ WHAM WBZ (sw-15.21)

Ruth Moss Interviews: WLLH WBRY WRDO WAAB WNBH CFCY-Band Parade CFNB-Checkerboard Time CKAC-Sonia ses Melodies au Pi-

WCAU-Heart of Julia Blake WCAU-Heart of Juna Blake
WCOP-Dramatization
WEAN-The Music Box
WELL-Salon Music
WFEA-Fed. Women's Clubs
WHDH-Farm & Home Chat
WICC-Conneticut Colonials
WMEX-Angus Ross, Scotch songs
WOR-The, Woman's Page, Ade-WOR-The Woman's Page, Ade-laide Hawley WORL-News: Whistle While You

Lorenzo Jones, sketch (Phillips): The O'Neills, sketch (Ivory WEAF WTAG WGY WNAC Soap): WEAF WNAC WGY WJAR

Scattergood Baines (V WABC WNBX WEEI

WORC Rhythm Makers: WFBL WLBZ

Vic & Sade, sketch (Crisco): WJZ WHAM WBZ (sw-15.21) The Georgia Crackers: WRDO WNBH WLLH WSAR WAAB

CFCY-Chic Martin
CFNB-Bell Boys
CKAC Le Vieux Maitre d'Ecole
WBRY-News: Morning Shopper
WCAU-Don Bovay, guitarist; songs WCOP-Solimene's Prgm. WDRC-Dorothy Stone
WELI-Monitor News
WHDH-Morning Musicale
WMEX-Ann Nigro, planist
WOR-Heart of Julia Blake

Young Widder Brown, sketch (Haley's M-O): WEAF WCSH WGY WTAG WJAR WNAC WTIC Big Sister, sketch (Rinso): WABC WEE! WOKO WORC WDRC WMAS CKAC WCAU WNBX WPRO WLBZ WFBL CFCY

WORL-Songs of the Morning 11:30

Pepper Young's Family, sketch (Camay Soap): WJZ WHAM (sw-15:21)

Get Thin to Music: WRDO WICC WBRY WLLH WNBH WSAR

WAAB-Melody Strings WAAD-Melody Strings
WBZ-Musicale
WCOP-Voice of Italy
WEAN-News; Shopping News
WELL-Hits & Encores
WFEA-Mid-Week Service WHDH-Stars Over Hollywood WMEX-Cooking School WNBX-On the Air; Farm Flashes; Service Bureau WOR-Elinor Sherry, blues orch. WORL-Adult Recreation Prgm. 11:45

Aunt Jenny's Stories (Spry): WABC WEEI WCAU WOKO WORC WDRC WMAS WPRO WFBL WLBZ

Phil Porterfield, songs: WLLH WOR WAAB WBRY WRDO WNBH

The Road of Life, sketch (Chipso): WEAF W.IAR WTIC WGY WCSH WNAC

Originalities: (sw-21.5)

Getting the Most Out of Life (Fleischmann's Yeast): WJZ WEAN WHAM WBZ WICC WABY CFCY CFNB (sw-15.21) CKAC-I-a Parade des Melodies

CKAC-1.a Farage des Melodies
WCOP Treasure Box
WEEI-Morning Musicale
WELI-Musicale
WHDH-Salvation Army Talk: Moment Musicale ment Musicale
WMEX-Breed Walker
WNBX-Rhythm & Romance
WORL-Charlie Cook Prgm.
WSAR-Buyers & Sellers Club
WTAG-Gems of Melody

AFTERNOON

12:00

Mary Margaret McBride, colum-nist (La France & Satina): WABC WEEI WFBL WPRO WCAU WDRC

Alice Coronett, contr.: WJZ WABY WFEA

Dan Harding's Wife, sketch: WEAF

Noonday Musicale: WNAC WRDO WTAG

News: WAAB CFCY
CFNB-Concert Hall
CKAC-Arthur Romano's Orch
WBRY-Musical Workshop
WBZ-News: Lucky Victims of
Misfortune: Stock Quotations
WCCH Luck Audio Labeletic Concerns WCSH-Jane Arden, sketch WEAN-Talking on the Sidewalk WELI-Serenade WGY-Musicai Interlude; Markets;

News
WHAM-Hit of the Day; News
WHDH-Weather; Time; News
WICC-Street Scene, interviews
WJAR-The Listener Speaks WLBZ-Your Family & Mine WMEX-Italian Airs WNBH-Monitor Views the News WNBX-News; Used Car Values WOR-Victor H. Lindlahr WOR-CMarch of Events WORL-Monitor Views the News WSAR-Shopping Guide WTIC-Studio Prem

Her Honor, Nancy James, sketch (Kleenex): WABC WFBL WCAU WPRO WEEL WOKO WDRC

Kidoodlers: WABY CFCY (sw 15.33)

Neighbor Nell, philosophy: News: WJZ

Agricultural Series: WRDO WICC WAAB WEAN WCSH

News: WBRY WELI News: WBRY WELI
Checkerboard Time: WLBZ
WHAM
WBZ-Voice of the Farm
WFEA-Baron West & His Texans
WHDH Sportology
WMEX-Ltalian Prgm.
WNBH-Hit Revue
WNBX-W. P. A. Concert
WORC-Music by Cugat
WORL-Songs of Italy
WTAG-Farm Flashes
WTIC-Hilltop House, sketch WTIC-Hillton House e. sketch

Nat'l Farm & Home Hour; Guest Speakers: WJZ WHAM WABY WBZ (sw-15.21)

Romance of Helen Trent, sketch (Edna Wallace Hopper): WABC WORC WDRC WEEI WOKO WFBL WPRO WCAU

Time for Thought: WEAF

La Rosa Prgm.: WAAB WEAN

Toronto Trio: CECV

News: WFEA WOR WLBZ CFNB CKAC La Province en Progres WBRY-Midday Shopper WCOP-Voice of the Community WCSH-Merry-Go-Round WELI-Sports
WGY-Farm Prgm.
WHDH-Noonday Review
WJAR-College Prgm.
WMEX-Classical Gems WNAC-Singin' Sam WNBH-Hit Revue WNBX-Theater of the Air WNBA-Ineater of the Air WORL-Stock Market WRDO-Noonday Revue WSAR-Man on the Street WTAG-Dol Brissette's Orch. WTIC-Myrt & Marge, sketch 12:45

News; Weather WEAF

Our Gal Sunday, sketch (Anacin): WABC WPRO WDRC WEEL WORC WOKO WFBL WCAU

News: WSAR WCOP WNBH Singin' Sam: WTIC WJAR CFNB-Radio Parade WELI-Hollywood on Parade WFEA-Ken MacKenzie WIIDH-Sketches in Melody WMEX-Monitor Views the News WNAC-Song Shoppers
WOR-Consumers' Quiz Club
WORL-Metropolitan Angler
1:00

Jean Ellington, songs: WEAF The Goldbergs, sketch (Oxydol): WABC WEEI WFBL WCAU WLBZ

News: WNAC WFEA WNBH WSAR WRDO WEAN WCSH WLLH WICC WBRY

Happy Gang: CFCY CFNB

News: WTAG WTIC WJAR WPRO WNBX CFCY WDRC CKAC-Stock Quotations WAAB-News of Woman's Clubs WCOP-Italian Journal WELI-Rhapsodies by Raphael WGY-Household Chats WHAM-Hits of the Day: News WHDH-Afternoon Musicale WMEX-Musical Mailbox WOR-Health Talk Melody Moments WORC-George Hall's Orch.

WORL-News: Desert Club Goodyear Farm Radio News: WJZ WBZ WABY (sw-15.21)

Life Can Be Beautiful, sketch (Ivory Soap): WABC WEEI WCAU WDRC WPRO WLBZ WORC WFBL

George & Juanita: WNAC WEAN WNBH WRDO WBRY WLLH

WEDNESDAY

November 16

Let's Talk It Over: WEAF WCSH Rutgers Homemakers' Forum: WOR

CKAC-News, Musical Hits WAAB-Homemakers' Forum WAAB-Homemakers' Forum
WCOP-Salvation Army Prgm.
WFEA-Extension Service
WGY-To be announced
WHAM-Farm News
WICC-Your Family & Mine
WAAR-American Legion Prgm.
WNBX-Hits and Encores
WORL-Musical Newsy
WSAR-Your Home & You
WTIC-Hi Boys WSAR-Your WTIC-Hi Boys 1:30

Road of Life (Chipso): WABC WEEI WFBL WCAU WMAS Peables Takes Charge, sketch:

Words & Music: WEAF

Shirley Howard, blues & Orch.: WOR WAAB

Syncopated Brevities: CFCY

Marjorie Mills: WTIC WCSH WLBZ WNAC WTAG WEAN WICC

CFNB-Birthday Prgm. CKAC-Feminine World WBRY-Concert Hall of the Air WBZ-Matinee Melodies WCOP-Carlo Giovanardi, speaker WDRC-Main Street WELI-Danceland Ballroom WFEA-Magic Strings WGY-Houseboat Hannah WHAM-School of the Air WHDH-Silhouettes WHDH-Silhouettes
WJAR-Brevity Matinee
WMEX-Sweet Music
WNBH-Cities of the World
WNBX-Gems of Melody
WORC-Melody Time
WORL-Sidelights on Beacon Hill
WPRO-Man on the Street
WRDO-A Man's Thoughts
WSAR-Ropular Music WSAR-Popular Music 1:45

This Day Is Ours, sketch (Crisco): WABC WEEI WFBL WORC WDRC WCAU WPRO WMAS

Judy & Lanny, songs: WJZ WABY CFCY

Voice of Experience (Lydia E. Pinkham): WOR WAAB

Those Happy Gilmans: WEAF WGY WBZ (sw-15.21)

CFNB-Dance Music WCOP-Let's Waltz WHDH-The Cub Reporters, dra-WHDH-The Cub Reporters, dr matic sketch WICC-Long Island Hour WMEX-Annina Carleton, songs WNBH-The Warren Family WNBX-Stars Over Hollywood WORL-Blue Prelude WRDO-Hal Newcomb, pianist WSAB String Encouble

WSAR-String Ensemble 2:00 Betty & Bob, sketch (Gold Medal): WEAF WJAR WBZ WGY WHAM (sw-15.21)

Irene Beasley, R.F.D. No. 1: WABC WNBX WFBL WPRO WMAS WDRC WORC (sw-15.27)

Your Health: WJZ WABY WTAG London Calling: CFCY

Voice of Experience: WEAN WICC Two on a Shoestring (Oakland Chemical Co.): WAAB WOR

News: WORL WEEI
CFNB-Marconi Band Concert
CKAC-A Travers les Disques
WBRY-Rena Stevens, songs
WCAU-Alan Scott
WCOP-Radio Orchestral Hall WCSH-Memos by Martha WELI-What Are You Reading? WHDH-Hi-Lites Behind the Foot-

lites WLBZ-Gospel Singer WMEX-Classical Album WNAC-Red Cross Talk: Musical Roundup

(Continued on Next Page)

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WEDNESDAY

November 16

(2:00 p.m. Continued)

WNBH-N.E. Agricultural Talk WRDO-Gladys Burke WSAR-Musical Newsy Burke, songs WTIC-String Ensemble 2:15

Poetic Strings: WABC WFBL WLBZ WNBX WMAS WPRO WORC (sw-15.27)

As You Like It: WAAB WRDO WBRY WNBH WICC WSAR WLLH

Arnold Grimm's Daughter, sketch (Gold Medal): WEAF WHAM WBZ WJAR WGY (sw-15.21)

WCAU-Larry Taylor WCSH-Eastland Echoes WDRC-Strictly Swing WEAN-Educational Series WEEI-Piano Parade WELI Front Page Drama WELL Front Fage Drama
WHDil-Joe Abramo's Strings
WOR-Raoul Nadeau, bar.; orch.
WORL-Flying Fingers
2:30
Waltz Favorites: WJZ WTAG
WABY WFEA (sw-15.33)

Vallant Lady, sketch (Gold Med-al): WEAF WJAR WBZ WGY WHAM (sw-15.21)

American School of the Air: WABC WNBX WEEI WLBZ WDIRC WMAS WOKO WORC WPRO WFBL (sw-15.27) Subject: Wages and Hours,

Quiet Sanctuary: WSAR WNBH WRDO WEAN WLLH WBRY

Raoul Nadeau, bar.: WOR

CFNB-Melody Time CKAC-To be announced WAAB-As You Like It WCAU-Womens Club WCOP-Radio Orchestral Hall WCSH-Organ Reveries WELI-Salon Favorites WHDH-Irish Melodies WIIC-Musical Roundup
WMEX-Estelle Sternberger
WNAC-Concert Internationale
WORL-Christian Science Prgm.
WTIC-Jake & Carl

2:45

Betty Crocker (Gold Medal): WEAF WHAM WJAR WCSH WBZ WGY (sw-15.21)

CFNB-Old Refrains WBRY-George Hall's Dance Hall WCAU-Don Bovay WEAN-Educational Series WELI-News WHDH-Silver Strings WMEX-Book Reviews WOR-Ed Fitzgerald Company WSAR-Buyers & Sellers Club WTIC-Piano Recital 3:00

Swing Time Trio: WJZ WABY WBZ WFEA WHAM

Story of Mary Marlin, sketch (Ivory Flakes): WEAF WTIC WJAR WCSH WNAC WTAG CFCY CFNB WGY

Keyboard Concert: WABC WOKO WCAU WEEI WNBX WMAS WORC WDRC WPRO CKAC WLBZ (sw-15.27)

Marriage License Romances: WBRY WNBH WSAR WLLH WAAB WRDO WICC WEAN

WELI-Shelton High School Play-WHDH-News

WMEX-Today's Winners WOR-Martha Deane, women's hr. WORL-Monitor Views the News

3:15
Maurice Spitalny's Orch.: WJZ
WFEA WHAM WBZ WICC WFEA WABY

Oxydol's Own Ma Perkins, sketch: WEAF WJAR WTAG WCSH WGY WTIC WNAC CFNB

CFCY Keyboard Concert: WFBL

Bill Lewis, bar.: WBRY WNBH WAAB WSAR WLLH WRDO WEAN

WEEI-Know Your Government WELI-Matinee Melodies WHDH-Don Humbert's Strings WORL-Stock Market

3:30

Pepper Young's Family, sketch (Camay Soap): WEAF WTIC WTAG WCSH WNAC WJAR CFCY CFNB WPRO WGY

8/5—1 Columbia Broadcasting Symphony: WABC WOKO WFBL WDRC WMAS WORC WEEI WLBZ WCAU WNBX (sw-15.27) Music detail on page 8 this week.

CFNB-The Old Refrain CKAC-Nita D'Arcy WCOP-Frolic Makers WEAN-Rhode Islanders WELI-Just Animals WHDH-Talking Drums, drama WMEX-Ave Maria Novena WNBH-Radio News WORL-Charlie Cook Prgm. WPRO-Melodies Old & New 3:45

Ted Malone's Between the Bookends; Jesse Crawford, organist; WJZ WHAM WFEA WICC

Columbia Symphony: CKAC

The Gulding Light, sketch (White Naptha): WEAF WGY WNAC WCSH WTIC WJAR WTAG CFCY CFNB

Reminiscing: WAAB WBR WLLH WRDO WSAR WNBH WBZ-Weather; News
WCAU-Sleepy Hollow Boys
WCOP-Radio Orchestral Hall
WELI-Tabernacle Choir & Organ
WHDH-Tea Time Concert
WOR-David Harum
WORL-Just Jam & Jive

4:00 Club Matinee; News: WJZ WBZ WHAM WEAN WFEA (sw-15.21)

Backstage Wife, sketch (Dr. Lyons): WEAF WTIC WTAG WCSH WJAR WNAC WGY

Eton Boys: WABC WDRC WMAS WORC WLBZ WEEI WFBL WNBX WOKO CKAC (sw-15.27)

Green Lights to Health: WNBH WAAB WBRY WLLH WRDO WAAB

CFCY-Outports Prgm. CFNB-Monitor News WCOP-Brioschi Prgm. WELI-Dick Betts, organist WHDH-House of Peter MacGregor WICC-Bridgeport Parade WMEX-Dance Orch. WOR-News WORL-Harland Ratcliffe Reviews Today WPRO-Italian Radio Review

4:15

Time Out for Dancing: WABC
WDRC WMAS WORC WLBZ
WEEI WFBL WOKO WNBX
WCAU (sw-15.27)

Stella Dallas, drama (Milk of Magnesia): WEAF WTIC WNAC WTAG WCSH WJAR WGY

Club Matinee; News: WABY

Midstream: WAAB WBRY WSAR WLLH WRDO WNBH

CFNB-Organ Music WCOP-Hits & Bits WELI-News WHDH-Fishermen's Broadcast WOR-Myrt & Marge, sketch

4:30

WTAG WIN Vic & Sade, sketch WEAF WGY WTA WCSH WTIC WNAC

Club Matinee: WICC

West & Matey, vocal duo: WBRY WSAR WNBH WRDO WLLH

Time for Dancing: WPRO CKAC-Social Announcements
CKAC-Social Announcements
CFNB-Court of King Cole
WAAB-The Music Box
WDRC-Those Happy Gilmans
WEEI-Charles Hector's Music
WHDH-Variety Musicale
WMEX-Today's Winners
WOR-Hilltop House, sketch
WORC-Dramatic, Guild

WORC-Dramatic Guild 4:45

Lebrun Sisters: WABC WDRC WOKO WMAS WPRO WCAU WNBX (sw-15.27)

Girl Alone, sketch (Quaker Oats): WEAF WJAR WCSH WNAC WTAG WTIC WGY

Mad Hatterfields, sketch: WBRY WSAR WNBH WRDO WLLH

CFNB-Dick Tracy CKAC-Tonight WCOP-Hits & Bits WEAN-News WEAN-News WHAM-Your Family & Mine WICC-News & Shopping Bulletins WLBZ-Greetings & Uncle Ezra WOR-Restful Rhythms: Melody WORC-Enchanting Hour

5:00

March of Games: WABC WPRO WORC WLBZ WOKO WFBL WNBX WCAU

CFCY CFNB WPRO WGY
The Buckeye Four: WAAB WNBH WBRY WRDO WLLH WSAR WJAR WGY WCHS

Dick Tracy, sketch (Puffed Wheat & Rice): WEAF WTIC WNAC WJAR WGY WCHS

Good Listening for Wednesday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time becauser indicated

AFTERNOON

12:30 EST Farm and Home Hour.

NIGHT

7:30 EST Jim McWilliams' Ask-It-Basket; Qulz Program.

8:00 EST Gang Busters; Crime Fighting Drama.

8:00 EST One Man's Family; Serial Drama.

8:30 EST Tommy Dorsey and His Orchestra.

8:30 EST Paul Whiteman and His Orchestra.

8:30 EST Hobby Lobby; Interviews with Hobbyists.

9:00 EST Fred Allen, Comedian. Portland Hoffa, Merry Macs, and Peter Van Steeden's orchestra.

9:30 EST Wings for the Martins; Drama.

9:30 EST Star Theater; Adolphe Menjou, m.c.
Una Merkel; Charlie Ruggles; Ned Sparks; Jane Froman; Kenny Baker; James Wallington; Max Reinhardt; Dave Broekman's orchestra. Fay Bainter is the guest star

10:00 EST Kay Kyser's Musical Klass and Dance.

10:30 EST Edgar A. Guest; True Stories of Achievement.

12:30 EST Lights Out; Experimental Drama.

Dad & Jr.; Ford Rush Tinkle Toy Band: WICC WEAN

CFCY-Memories CFNB-Air Adv. of Jimmie Allen CKAC-French Musical Hits WAAB-Racing Matinee WBRY-News: Aloha Land WBRY-News: Aloha WBZ-Dance Interlude WDRC-Dance Prgm. WEEI-Boston Hour WHAM-Al Sigl WHDH-Hydrographic Report: Va-riety Musicale WNBH-Five O'Clock Revue WOR-Women Make the News WRDO-Shoppers Variety Revue WSAR-Supper Melodies WTAG-Christmas Program

5:15 Johnson Family: WOR WBRY

WLLH Terry & the Pirates (Dari-Rich): WJZ WEAN WICC WBZ WABY WHAM (sw-15.21)

So You Want to Be—: WABC WORC WLBZ WFBL WOKO WNBX WPRO

Guest: John H. Stember, man ager of the Belmont Plaza Ho tel, New York City.

Your Family & Mine (Sealtest): WEAF WNAC WTIC WTAG WCSH WJAR WGY

Crimson Trail: CFCY CFNB WCAU-Strike Up the Band WFEA-Dance Hour: Race Results WHDH-Weather: News WSAR-Italian Prgm.

5:30

News: The Castillians: WABC
WEEI WDRC WORC CKAC
WFBL (sw-6.06)

Don Winslow of the Navy, sketch (Krispies): WJZ WBZ WHAM WICC WEAN (sw-15.21)

Jack Armstrong, sketch (Wheaties): WEAF WTIC WTAG WJAR WCSH WNAC WGY

To be announced: WBRY CFCY-Maritime Melodies CFNB-Howie Wing WCAU-Ralph Elsmore, songs; Or-

WFEA-Dance Hour WHDH-Depot Dialogues WLBZ-Shoppers' Variety Revue WNBH-News WNBX-News: Theater Billboard:

WNBX-News: Theater Billboard: Interlude WOR-Little Orphan Annie WPRO-The Plainsmen WSAR-Treasure Chest Melodies WRDO-Many Happy Returns of the Day 5:45

Dad & Junior; Ford Rush; Silent Slim; Tinkle Toy Band (Wheat-ena): WOR WAAB Tom Mix' Straight Shooters (Ralston Wheat Cereal): WJZ WABY WBZ WHAM WICC WEAN (sw-15,21)

The Mighty Show (My-T-Fine): WABC WDRC WOKO WMAS WEEI WPRO WORC WNBX

The Affairs of Anthony: WJZ Little Orphan Annie (Ovaltine): WFEA WABY (sw-15.21) WEAF WNAC WGY WTIC WJAR WTAG WCSH

CFCY-Light Up and Listen CFCY-Light Up and Listen CFNB-Dance Music CKAC-Madeleine et Pierre WBRY-Shopper's Tour WHDH-Lou Bright's Strings WMEX-Reading the Comics WMBH-Musical Edition WRDO-Cony Speaks WSAR-News

NIGHT

6:00 News; Ed Thorgersen, sports: WABC

Organ Melodies: WNBX

(News, WJZ only) Adrian Rol-lini's Orch.: WJZ

Our American Schools: WEAF (sw-9.53)

News: WFEA WLLH WSAR WLBZ WEAN WNBH WCSH-WICC WRDO WNAC WBRY Don Winslow of the Navy, sketch (Krispies): WLW

News: WJAR WORC WTIC WDRC WPRO WTAG KDKA WEEI WHAM CFCY-Uncle Mel
CFNB-Valley Motors Prgm.
CFRB-Musical Interlude
CKAC-News: Pianologue: Sannette
WAAB-Dinner Music
WBZ-News; Dance Revue
WCAU-Early Evening Serenade
WCOP-Sportaugraphs
WGY-News: Musical Prgm.
WHDH-Hans Oehme's Orch.
WMEX-Monitor Views the News
WOR-Uncle Don

6:15

Howie Wing, sketch (Corn Flakes): WABC WEEL WOKO WCAU WPRO WFBL WDRC (also KNX KSL at 8:15 p.m.)

Jesse Crawford, organist: WJZ WHAM

Malcolm Claire, children stories; News: WEAF (sw-9.53)

Yesterday's Heroes with Eddie Casey: WNAC WEAN WCSH WLLH WICC WNBH WSAR WTIC WTAG WRDO

To be announced: WMAS CFCY-Heart Songs CFCY-Heart Songs
CFNB-News
CFRB-Claire Wallace
CKAC-The Don Juan of Song
KDKA-Your Movie Magazine
WBRY-To be announced
WFEA-Crimson Trail
WHDH-Duane Mashall's Orch.
WJAR-Arthur Markey
WLBZ-Colburn School of Music
WLW-Little Orphan Annie
WMEX-Italian Radio Review
WNBX-Mutiny on the Bounty
WORC-Home Folks Frolic
6:30

Today with Bob Trout: WABC WDRC WORC WMAS WLBZ (sw-11.83)

Lowell Thomas, news commenta-tor (Sun Oil): WJZ WBZ WLW WEAN WHAM KDKA WPRO

WGY

Voice of New England: WSAR WNAC WLLH WNBH

Sports: CFNB WGY Maine News Service: WRDO WLBZ WBRY-To be announced

WLW-Denton & Barber, spo WMEX-Today's Winners WNBX-Jam Session WPRO-Fay's Sports Finals WRDO-Dinner Dance Music WTAG-To be announced WTIC-Wrightville Clarion

6:45

Sophie Tucker (Roi Tan Cigars):

To be announced: WABC WCAU

Father & Son. sketch: WEAF

Racing Results: WAAB

CFCY-House of Peter McGreggor CKAC-Les Nouvelles de Chez-Nous WCSH-Today in Sports WDRC-Old Fire Chief WFEA-Zeke Manners' Gang WICC-Musical Moments WJAR-Those Happy Gilmans WMEX-Dance Orch. WNAC-Musical Roundup WNBH-Chandu the Magician WNBX-Final Edition WOR-Capt. Tim Healy's Stamp

WORC-Modern Melodies WPRO-Musical Hotel WSAR-Popular Music
WSAR-Popular Music
WTAG-Evening Revue
WTIC-Community Chest Prgm.
7:00
Fulton Lewis, Jr.: WNBH WLLH
WBRY WRDO WSAR

Amos 'n' Andy, sketch (Campbell's Soup): WEAF WGY WTIC WNAC WCSH WJAR WTAG WLW

Easy Aces, sketch (Aracin): WJZ WHAM KDKA WBZ WEAN WICC (sw-11.87)

To be announced: WABC WEEL WOKO WNBX WORC WLBZ WDRC WPRO WFBL (sw-11.83) CFCY-Court of King Cole

CFNB-Musical Scrapbook CFRB-Easy Aces CKAC-L'Heure Exquise WAAB-News WCAU-Sports: Alan Scott WFEA-Normand's Spelling Bee WMEX-Dance Orch. WOR-Sports

WOR-Sports
7:15
Lum & Abner (Postum): WABC
WEEI WFBL WCAU WOKO
WDRC WPRO (also KNX KSL at 11:15 p.m.)

Human Side of the News: Edwin C. Hill (Campbell's Soup): WEAF WJAR WNAC WGY WCHS WTIC WTAG (sw-9.53)

Mr. Keen, Tracer of Lost Persons, drama (American Home Products): WJZ WHAM WEAN WBZ KDKA WICC (sw-11.87) Gene Beecher's Orch.: WRDO WLBZ WSAR Light Up & Listen Club: CFRB

CKAC
CFNB-Hollywood Casting Office
WAAB-Laff Parade
WBRY-Radio Forum
WLW-Melody Grove
WMEX-Five Star Final
WNBH-Donald Novis Sings
WNBX-The World Dances

Colgate Ask-It-Basket with Jim McWilliams: WABC WORC WEEL WOKO WPRO WLBZ WFBL WDRC WCAU (sw-11.83) (also KNX KSL at 10:30 p.m.) Music Is My Hobby: WEAF Guest: Charles Cooke, pianist. Lyon & Marlowe, piano duo: WFEA WABY (sw-9.53) Gulden Serenaders: Three Jest-

Ralph Blane, tnr.: WJZ WABY ers: Peg La Centra, songs; John-ny Gart, accordionist: WJZ WBZ Inside of Sports: WNAC WTAG WEAN WTIC

Xavier Cugat's Orchestra: WCSH Captain Tim Healy's Stamp Club: WLW

News: WFEA CFNB CFCY-Geo. Chappelle's Islanders CFRB-The Electric Organ CKAC-A L'Aubege de La Bonne Histoire WBRY-Swingtime

WNAC WLLH WNBH

News: WOR WBRY CFCY
CFNB-Light Up & Listen Club
CFRB-Talking Reporter; Sportsviews; Spotlight
CKAC-L'Heure de la Gaite
KDKA-Musical Moments
WCAU-Bob Golden's Orch.
WCSH-Speed Gibson
WEAN-Musical Rendezvous
WEEI-Sports
WHAM-Harry McTigue, sports
WHOH-Ray Phillip's Orch.
WICC-Musical Roundup
WJAR-Speed Gibson
WLW-Denton & Barber, sports
WMEX-Today's Winners WGY-Jim Healey, commentator WHAM-Charles Siverson's Orch. WICC-The Lone Ranger WJAR-Ports of Call WMEX-Pete Herman's Orch. WNBH-The Witch's Tale WNBX-Bordertown Barbeque WRDO-Musical Pi WSAR-N.Y.A. Orch. 7:45

Xavier Cugat's Orchestra: WEAF WGY

Gray Gordon's Orch.: WABY Drama Time with Bert Lytel: WJZ

Under the Big Top: CFNB Inside of Sports (Phillies): WLW

James Melton & Orch.: WFEA WCSH CFRB-Market Observer

CFRB-Market Observer
CKAC-Nos Artistes Canadiens
KDKA-Political Talk
WBZ-Vocal Varieties
WEAN-Chief Topics
WGY-Don't You Believe It?
WHAM-Tomorrow's Headlines
WMFX-Freddie Greene's Phyt WMEX-Freddie Greene's Rhythm WNAC-Four Stars Tonight WTAG-Jerry of the Circus WTIC-Serenaders 8:00

Gang Busters, drama; Phillips H. Lord, dir.; Col Schwarzkoph, commentator (Colgate-Palmolive-Peet Co.): WABC WOKO WCAU WPRO WDRC WEEL WORC WFBL WLBZ (sw-6.06-11.83)

One Man's Family, serial drama (Tenderleaf Tea): WEAF WTIC WJAR WCSH WTAG WNAC WHAM WGY -WLW CFCY CFNB (also see Sun. prgms. at 12:3 a.m.)

Roy Shield Revue: WJZ WABY KDKA WFEA (sw-11.87)

College of Music; Cincinnati Symphony Orch.: WAAB

The Lone Ranger: WRDO WSAR WBRY WLLH WNBH CFRB-Blue Mountain Mill CKAC-Los Montagnards Lauren

tiens WBZ-Midweek Function WEAN-Memory Football
WICC-DO-U-KNO? Quiz Game
WMEX-The Wordcaster
WNBX-Echoes of Stage & Screen
WOR-Armand Tokatyan, tnr. &
Alfredo Antonini's Orch.

8:15 KDKA-Political Talk WMEX-Johannes Steel, comm.

8:30 Paul Whiteman's Orch. (Chester-field Cigarettes): WABC WEEI WORC WCAU WDRC WLBZ WPRO WNBX WMAS WFBL WOKO (sw-6.06-11.83) (also KNX KSL at 11:30 p.m.)

Hobby Lobby with Dave Elman (Fels Naphtha): WJZ WBZ WABY WEAN WICC WHAM

WABY WEAN WICC WHAM
KDKA
Gnests: A parachute jumper;
a doctor who collects ancient
nursing bottles, and a woman
who collects hat pins.

Press Time: WOR WNBH WLLH
WDRC WRDO WBRY WAAB

WSAR

Tommy Dorsey (Raleigh & Kool) His Trombone & Orch.; Edythe Wright; Jack Leonard; Paul Stewart, m.c.: WEAF WCSH Stewart, m.c.: WEAF WCSH WGY WJAR WTAG WNAC WTIC WLW (also KOA KFI at 11:30 a.m.)

Lunenburg Choir: CFCY CFNB

W.W.-Melody Grove
WMEX-Five Star Final
WNBH-Donald Nevis Sings
WNBX-The World Dances
WOR-Answer Man
WORC-Sports Final
7:30
Lone Ranger, drama (Silvercup):
WOR WAAB
The Revelers, Quartet (Boned Chicken): WEAF WBZ
Champions of the Keyboard (Pittsburgh Coal Co.): KDKA
(sw-11.87)

Lunenburg Choir: CFCY CFNB
CFRB-Highlights
CKAC-Radio-Melomanie
WFEA-Red Cross Roll Call
WMEX-Harper's Varieties
WFEA-To be announced
WMEX-Miss Gerry's Swing Songs
9:00
Everybody's Music: Columbia
Symphony Orch.: WABC WEEI
CFRB WCAU WOKO WMAS
WNBX WDRC WORC WFBL
WLBZ WPRO (sw-11.83)
Music detail on page 9 this week.

WGY-790 WHAM-1150

Town Hall Tonight; Fred Allen;
Portland Hoffa; Harry Von Zell;
Peter Van Steeden's Orchestra:
Merry Macs; Guest (Ipana &
Sal Hepatica): WEAF WLW
WJAR WTIC WGY WTAG
WNAC WCSH (sw-9.53) (also
KFI at 12 mid.)
Guest: Michael MacDougall, Guest: Michael MacDougall, card detective.

Ventures in Citizenship: CFCY

Jan Garber's Orch.: WS. WRDO WAAZ WLLH WNBH

CKAC-Le train de plaisir KDKA-Political Talk WBRY-Stan Wood's Orch, WMEX-The Question Box WOR-Gabriel Heatter, news 9:15

John Steele, commentator: WOR WNBH WBRY WSAR WRDO WAAB WLLH

KDKA-Song Shadows

9:30
Texaco Star Theater; Adolphe
Menjou, m.c.; Una Merkel; Charlie Ruggles; Ned Sparks; Jane he Ruggles; Ned Sparks; Jane Froman; Kenny Baker; Max Rein-hardt; David Broekman's Orch.; WABC WOKO WCAU WFBL WDRC WORC WPRO WEEL WMAS (sw-6.06-11.83) Guest: Fay Bainter.

Music by Faith; Soloists & Orch.: WAAB WOR WLLH WSAR WRDO CFCY WBRY CFNB

Wings for the Martins; WJZ WHAM WEAN WFEA WABY WBZ KDKA (sw-11.87)

CFRB-Bijou Theater

Now & Then; Frank Hodak's CKAC-Ceux Qu'on Aime Orch.: WJZ WHAM WEAN WBZ WFEA WABY WICC WICC-Symphony Orch. WEEL-Adult Education.
WICC-Symphony Orch.
WMEX-David Ballantine, song
WNBH-Programme Du Foyer
WNBX-Pop Concert
9:45

WMEX-Dance Orch.
10:00
Magnolia Blossoms; WJZ WABY
WHAM WBZ KDKA WEAN (sw-11.87)

Kay Kyser's Musteal Klass and Dance (Lucky Strike Cigarettes): Virginia Sims, Harry Babbitt and Sully Mason, vocalists: WEAF WTIC WJAR WCSH WGY WNAC WFEA WTAG WLW (sw-9.53)

Famous Jury Trials: WLLH WOR WAAB WSAR WRDO WBRY WICC

Gems from the Lyric Stage CFCY CFNB

CFRB Trump Davidson's Orch. CKAC-To be announced WNBH-News WNBX-Strains from Hawaii 10:15

CFRB-Let's Disagree: Eddie Allen: News CKAC-News: Jean Forget, organ

WHDH Fishermen's Broadcast WMEX-Pete Herman's Orch. WNBH-Popular Music sokolsky, talk WNBX-George Sokol 10:30

It Can Be Done (Household Finance); Edgar A. Guest; Frankie Masters' Orch.; WABC WOKO WORC WPRO WMAS WEEI WDRC WFBL WCAU 11.83)

Minstrel Show: W.JZ WABY WICC WHAM KDKA WEAN WBZ (sw-11.87)

Melodies from the Sky: WSAR WNBH WLBZ WAAB WRDO WNBH WLBZ WLLH WOR

CFRB-Interlude; Eddie Allen CKAC-Lloyd Huntley's Orch. WBRY-News WMEX-Dance Orch. WNBX-World Entertains

10:45 Melodies from the Sky: WBRY

CFRB-News
WBRY-One Night Stand
WMEX-Monitor Views the News
11:00
(News, WJZ only) Frank Novak's Orch.: WJZ

Johnny Massner's Orch. (News, WEAF only): WEAF (sw-9.53)

(John B. Kennedy, News, WABC | 1-8/5 only); Count Basie's Orch.:

News: WNAC WFEA WLBZ WCSH WEAN WNBH WSAR WBRY WTIC WRDO WLLH WICC

News: CFCY CFNB

News: WTAG WJAR WEEI WOR WORC WPRO WDRC WHAM CFRB-Armehair Club

CFRB-Armchair Club
CKAC-Sports; Pianologue
KDKA-News; Weather: Temp
WBZ-News: Radio Roundelay
WCAU-Around the Town: Happy
Felton's Orch.
WGY-News; Melody Time
WMEX-Amateur Night
11:15

Weather Service: WEAN WNAC WTAG WSAR WNBH WCSH WLBZ WLLH WFEA WRDO WICC

Pancho's Orch.: WOR WAAB Music You Want: KDKA WBZ WGV

WEEI-Sports Check-Up WPRO-Arthur Warren's Orch. WLW-Spotlight 11:30

Glenn Miller's Orch.; WABC (sw-6.12)

WEDNESDAY

November 16

Dick Gasparre's Orch.: WEAF (sw-9.53)

Russ Morgan's Orch.: WJZ

CKAC-Club Radio Nocturne

WCAU-Jeno Radio Nocturne
WCAU-Jeno Donath's Orch.

11:45

Jacques Renard's Orch.: WOR

12:00

Artie Shaw's Orch.: WEAF

Larry Clinton's Orch.: WJZ

Benny Goodman's Orch.: WABC (sw-6.12)

Sammy Kaye's Orch.: WOR

News: WAAB WBZ

WLW-Moon River: Poems: Organ 12:30 Lights Out: WEAF WNAC Abe Lyman's Orch.: WABC Skinnay Ennis' Orch.: WOR

Dance Orch.: WJZ

End of Wednesday Programs

MORNING

7:00 a.m. EST Morning Almanac: WABC Forty Winks Club: WEAF

Morning Patrol: News: WJZ It's Sunkist Time: WEEI WOR Musical Clock: WEAN CFNB WAAB

WAAB
7:15
Musical Clock: WCSH WGY
News: WNAC CFNB WEAN
7:30
7:30

Morning Almanac: (sw-21.52) Musical Clock: WBZ WNBH

7:45 Morning News Report: WABC Musical Clock; WNAC WEAN News; WDRC WCAU WEEL

WEEL WELI 8:00 Earbenders; Soloists & Orch.: WJZ WABY WHAM

Odd Side of the News: Bob By-ron, songs: WABC (sw-21.52)

Milt Herth Swing Trio: WEAF (sw-21.5)

News: WEAN WFEA WCSH WNBH WLLH WSAR WLBZ WRDO WNAC WBRY WICC WFEA News; WTIC WTAG WORC WOR WJAR WPRO WORL.

8:15 Gene & Glen, songs: WEAF WJAR (sw-21.5) Campus Kids: WJZ WEAN Deep River Boys: WABC (sw-21.52)

Weather Service: WSAR WTAG WNBH WFEA WLLH WRDO WEAN WNAC WCSH WICC

News: WCOP CFCY

8:30 Edith Dick & Jack Shannon: WABC (sw-21.52)

Musical Tete - a - Tete: WEAF WJAR (sw-21.5)

Richard Leibert, organist: WJZ WABY

Andy Jacobson's Rhythm: WLLH WEAN WRDO WSAR WAAB WLBZ

Swing Serenade: WBZ WEAN

Morning Devotions: WCSH WNBH Musical Round-Up: WNAC WICC

8:45

Ruth Brine, talk: WABC (sw-21.52)

Jack & Loretta Clemens, songs: WJZ WFEA

Radio Rubes: WEAF WJAR (sw-

Andy Jacobson's Rhythm: WLBZ Jane Arden, sketch: WGY WTIC

News: Breakfast Club: Soloists: Orch.: Don McNeill, m.c.: WJZ WFEA WABY (sw-21.5)

Richard Maxwell, tnr.-philosopher (Baume Bengue): WABC (sw-21.52)

Milton Charles, organist: WDRC WMAS WNBX WOKO WORC News: The Band Goes to Town: WEAF WCSH

CFCY-Souvenirs
CFNB-Studies in Black and White
CKAC-French Songs: News
WAAB-The Merry-Go-Round
WBRY-News: Morning Musical

WBRY-News: Morning Musical Revue
WBZ-As You Like It
WCAU-Benson & Marr
WCOP-Italian Commentator
WEAN-News; Musical Roundup
WEEI-Food Magician
WELI-Organ Melodies
WGY-Myrt & Marge, sketch
WHAM-Tonic Tunes
WHDH-Foods Parade
WICC-Merchant's Parade
WICC-Merchant's Parade
WJAR-Shopping News
WLBZ-Topics of the Day
WMEX-Farm & Home News
WNAC-Get Thin to Music
WNBH-Morning Melodies
WOR-The Syncopators WNBH-Morning Melodies
WORL-News; Weather
WPRO-George Sokolsky
WRDO-Topics of the Day
WSAR-Concert Echoes
WTAG-Visiting Nurse
WTIC-Milky Wav

9:15 The Family Man: WEAF To be announced: WNBH Montana Slim, songs; News: WABC WFBL WDRC WMAS WNBX (sw-21.52)

First National Food News: WTAG WTIC WNAC WCSH WEAN WTIC WNAC WCSH WFEA

The Woman of Tomorrow: WJZ

CFCY-Three Capsules CFNB-Musical Memories WCAU-What's News in the Stores WEEI-Carolyn Pryce WELF-Carolyn Pryce
WGY-Hilltop House, sketch
WHAM-Women Only
WJAR-Housewives' Radio Exch.
WMEX-Music & the Muse
WOR-Bert Lytell's Adventures WORL-Morris Seigal, counsellor WPRO-In the Women's World WSAR-Buyers & Sellers Club

9:30 Edward MacHugh, Gospel Singer (Ivory Soap): WEAF WCSH WBZ WGY (sw-15.21)

Joyce Jordan, Girl Interne, sketch (Calox Tooth Powder & Solidified Albolene): WABC WEEI WCAU WDRC WORC

Get Thin to Music (Wheaties): WOR

Breakfast Club: WJZ

Gretchen McMullen Cooking School: WTAG WTIC WEAN WLLH WNAC WRDO WICC WSAR WNBH WLBZ WFEA

Troubadors: (sw-21.52) Troubadors: (sw-21.52)
CFCY-Women at Home
CFNB-House of Peter MacGregor
CKAC-Bonjour Madame
WAAB-Journal of Living
WBRY-Geo, Hall's Dance Hall
WCOP-Magic Kitchen of the Air
WEAN-Down Melody Lane
WELI-News
WHAM Mrs. Thrifty Buyer
WMEX-Songs of Italy

WMEX-Songs of Italy
WMSX-Gaslight Harmonies
WORL-Woman of Tomorrow
9:45 Breakfast Club: WFEA

THURSDAY, November 17, 1938

Bachelor's Children, sketch (Old Dutch Cleanser): WABC WCAU WSAR-News WEEI WOKO WFBL 10:30

Mystery Chef (Regional Advertisers): WEAF WGY WNAC WEAN WTAG WCSH (sw-21.5)

WORL-Keys to Charm WSAR-News 10:30

Smilin' Ed McConnell, (Acme Paints): WJZ WEAN WHAM (sw-15.21)

Mystery Chef (Regional Advertisers): WEAF WGY WNAC WEAN WTAG WCSH (sw-21.5) Morning Moods: (sw-21.52)

Amer. Family Robinson: WORK WPRO WPRO CFNB-Organ Melodies WBRY-Shoppers Parade WDRC-Phil Boudini, accordionist WELI Rhythm & Romance WHAM-Tom Grierson, organist WICC-The Editor's Daughter WJAR-Dancing Melodies WJAR-Dancing Melodies
WLBZ-Gems of Melody
WNBH-This Rhythmic Age
WNBX-Harriet Dyke
WOR-State Fed. of Women's Clubs
WRDO-Prgm. Highlights
WSAR-Variety Music
WTIC-Studio Prgm.
10:00
Pretty Kitty Kelly, sketch (Wonder Bread): WABC WEEI WDRC
WMAS

Story of the Month, sketch:

Mrs. Wiggs of the Cabbage Patch sketch (Old English Wax): WEAF WNAC WCSH WJAR WGY WTIC WTAG

Houseboat Hannah (Lava Soap): WTAM (sw-15.21)

Nation's School of the Air: WICC WAAB WLLH WRDO First period: Dramatization of the life of Peter Henderson, for classes in vocational agriculfor classes in vocational agricul-ture. Second period: Grade seven to nine learn of the work ings of the Bureau of En-tomology and Plant Quarantine News: WCOP WNBX WPRO

CFCY-The Mixing Bowl CFNB-Happy Warrior Prgm. CKAC-Indian Singer WBZ-Home Forum WCAU-Morning Melodies: News WEAN-Moonbeams WELI-Does the Town WFEA-Travelogue WFEA-Travelogue
WHDH-Scandinavian Prgm.
WLBZ-Cowboy Caravan
WMEX-Daily Inspirations
WNBH-The Radio News
WOR-Pure Food Hour
WORC-Good Morning Neigh
WORL-News; Bridge Club
WSAP Morning Regue WSAR-Morning Revue

10:15 Jane Arden, sketch (Ward Baking Co.): WJZ WEAN WHAM WBZ (sw-15.21)

John's Other Wife, sketch (Louis Philippe): WEAF WGY WTIC Philippe): WEAF WGY W WTAG WJAR WCSH WNAC

Myrt & Marge (Super Suds): WABC WEEI WFBL WDRC WCAU WPRO WLBZ Nation's School of the Air: WBRY WNBH CKAC-Un Quart D'Heure D'Op-

erette
WCOP-Swing Your Partner
WDRC-Us on a Bus
WCOP-In a Sentimental Mood
WFEA-U. S. Govt. Reports
WMEX-Flashes of Truth
WNBX-Whispering Strings

Just Plain Bill, sketch (Bi-So-Dol): WEAF WTAG WGY WTIC WCSH WJAR WNAC

Hilltop House, sketch (Palmolive Soap): WABC WEEI WLBZ WCAU WPRO WFBL John Metcalf's Choir Loft: WNBH WAAB WLLH WBRY WRDO

CFCY-Home Forum
CKAC-L-Heure Recreative
WCOP-Cities of the World
WFEA-For Women Only
WHAM-Bob Hemings, pianist
WHDH-Fisherman's Broadcast
WICC-Beauty on a Budget
WMEX-Going Shopping With You
WNBX-Sales Mean Jobs
WORL-Stock Market
WSAR-Home Beautiful
10:45
The Woman in White, sketch
(Pillsbury): WEAF WTIC WTAG
WCSH WNAC WJAR WGY CFCY-Home Forum

(Pillsbury): WEAF WTIC W WCSH WNAC WJAR WGY

Stepmother, sketch (Colgate) WABC WDRC WEEI WCAU

Ma Perkins, sketch (Oxydol): WJZ WHAM WBZ (sw-15.21) Breen & de Rose, songs: (sw

Singing Strings: WAAB WSAR WFEA WICC WEAN WLLH WLBZ WBRY WRDO

CFCY-Variety Prgm.
CKAC-Sunshine Hour
WCOP-Hollywood on Parade
WNBH-Morning Glory
WNBX-Rigamarole
WORL-Fed. of Women's Clubs
WPRO-Housewives' Sevenade WPRO-Housewives' Serenade

11:00 Story of Mary Marlin, sketch (Ivory Flakes): WJZ WHAM WBZ (sw-15.21) Mary Lee Taylor (Pet Milk WFBL WCAU WEEI WOKO

David Harum, sketch (Bab-0): WEAF WTIC WTAG WCSH WJAR WNAC WGY

New England Poultryman: WRDO WAAB WLLH WBRY WFEA WNBH

Captivators: WABC WNBX

CFCY-Band Parade CFNB-Old Time Dance Music CKAC-Chansonnettes WCOP-Dramatization WCOP-Dramatization
WDRC-Board of Health; Better
Business Bureau
WEAN-Memory Lane
WELL-Anita Stanley, pianist
WHDH-Guy Principato, guitarist
WICC-Conneticut Colonials
WLBZ-Dr. Harry McNeil
WMEX-The Dentist Says
WOR-Nell Vinick, beauty talk
WORC-Ranch Boys
WORL-News; Whistle While You
Work

WSAR-Hit Revue
11:15
Lorenzo Jones, sketch (Phillips):
WEAF WTIC WTAG WNAC
WJAR WCSH WGY

Vic & Sade, sketch (Crisco): WJZ WBZ WHAM (sw-15.21) Captivators: WFBL WLBZ

Scattergood Baines, sketch (Wrig-ley): WABC WEEI WMAS ley): WABC WORC WNBX The Georgia Crackers: WAAB WLLH WSAR WRDO WNBH

WOR Viennese Ensemble: (sw-21.5) CFCY-Market Report: Melody

Lane CFNB-Andy Walker; Otto & the Melodeons; Aladdin Singers CKAC-Coquetel Musical CKAC-Coquetel Musical
WBRY-Morning Shopper
WCAU-Silver Serenade
WCOP-Solimene's Prgm.
WDRC-Dorothy Stone
WELI-Monitor News
WFEA-Tropical Moods
WHDH-Morning Musicale
WMEX-Frank Roberts, tnr.
WORL-Songs of the Morning
WPRO-To be announced

Pepper Young's Family, sketch (Camay Soap): WJZ WHAM (sw-15.21)

Young Widder Brown, sketch (Haley's M-O): WEAF WGY WNAC WJAR WTAG WCSH Big Sister, sketch (Rinso):
WABC WMAS CKAC WLBZ
WDRC WCAU WFBL WOKO
WORC WPRO WEEI CFNB

CFCY Get Thin to Music: WRDO WICC WBRY WLLH WSAR WNBH

WAAB-Melody Strings
WBZ-Musical
WCOP-Voice of Italy
WEAN-News; Shopping News
WELI-Hits & Encores
WFEA-Anchors Aweigh
WHDH-Stars Over Hollywood
WMEX-Fashion Congress
WNBX-On the Air; Farm Flashes,
Service Bureau Scrvice Bureau WOR-Alan Courtney's Gloom

WORL-American Family Robinson 11:45
The Road of Life, sketch (Chipso): WEAF WTIC WJAR WGY WNAC WCSH

Alan Courtney's Gloomchasers: WAAB WRDO WNBH WLLH

Aunt Jenny's Stories: WABC WEEI WMAS WORC WFBL WCAU WOKO WDRC WPRO

Getting the Most Out of Life (Fleischmann's Yeast): WJZ WEAN WHAM WICC WABY CFCY CFNB WBZ (sw-15.21)

Originalities: (sw-21.5) CKAC-Parade des Melodies WCOP-Treasure Box WELI-Morning Musicale WFEA-Health News WHDH-Charles Broadhurst, pian-

WNBH-Amancio & Millette WMEX-Breed Walker WMBX-Rhythm & Romance WORL-Charlie Cook Prgm. WSAR-Buyers & Sellers Club WTAG-Gems of Melody

AFTERNOON

Kate Smith Speaks (Diamond Crystal Salt): WABC WFBL WDRC WCAU WMAS WPRO WORC WEEI

Laura Saurez, sop.; George Grif-fin, bar.: News: WJZ WFEA WABY

Dan Harding's Wife: WEAF Noonday Musicale: WTAG

WRDO

News: WOKO WAAB CFCY CFNB-Waltz Time CKAC-Giu/io Romano's Orch WBRY-Musical Workshop WBZ-News: Lucky Victims of Misfortune: Checkerboard Time WCSH-Jane Arden, sketch WEAN-Talking on the Sidewalk WELI-Earle MacDonald, tnr. WGY-Musical Interlude; Markets;

News WHAM-Hit of the Day; News WHDH-Weather: Time: News WICC-Street Scene, interviews WJAR-The Listener Speaks WJAR-Ine Listener Speaks
WLBZ-Your Family & Mine
WMEX-Italian Airs
WNAC-Signor Carmello
WNBH-Monitor Views the News
WNBX-News; Used Car Values
WORL-Monitor Views the News;
Worther

Weather WSAR-Shopping Guide WTIC-Optical Oddities 12:15

Her Honor, Nancy James, sketch (Kleenex): WABC WOKO WFBL WCAU WDRC WEEI WPRO

The O'Neills, sketch (Ivory Soap): WEAF WGY WNAC George Griffin, tnr. (News, WJZ only): WJZ CFCY WABY (sw-15.21-15.33)

Agricultural Series: WAAB WICC WRDO WEAN WCSH

News: WBRY WELI WORC
WBZ-Stock Quotations
WFEA-Baron West & His Texans
WHAM-Here & There
WHDH-Melody Moments
WLBZ-Sidewalk Interviews
WMEX-Italian Prgm. WNBH-Hit Revue WNBX-W. P. A. Concert

(Continued on Next Page)



THURSDAY

November 17

(12:15 p.m. Continued)

WOR-Voice of the Farm WORL-Songs of Italy WTAG-Farm Flashes WTIC-Hilltop House, sketch

12:30

Nat'l Farm & Home Hour: WJZ WBZ WHAM WABY (sw-15.21)

Romance of Helen Trent, sketch (Old English Floor Wax); Vir-ginia Clark: WABC WORC WDRC WOKO WCAU WFBL WPRO WEEI

Time for Thought: WEAF

La Rosa Prgm.: WAAB WEAN

String Quartet: CFCY

News: WFEA WOR CFNB CKAC-La Province en Progres WBRY-Midday Shoppper WCOP-Voice of the Community WCSH-Merry-Go-Round WELL-Sports WEJI-Sports
WGY-Farm Paper of the Air
WHDH-Noonday Revue
WJAR-State College Prgm.
WLBZ Maine News Revue WMEX-Classical Gems WNAC-Singin' Sam WNBX-Theater of the Air WORL-Stock Markets WRDO-Noon-day Revue WSAR-Man on the Street WTAG-Dol Brissette's Orch. WTIC-Myrt & Marge, sketch 12:45

News: Markets & Weather:

Our Gal Sunday, sketch (Old English Floor Wax): WABC WORC WEEI WPRO WDRC WOKO WFBL WCAU

Singin' Sam: WTIC WJAR News: WCOP WSAR News: WCOP WSAR CFNB-Musicale WELI-Man on the Street WFEA-Ken MacKenzie WHDH-Sketches in Melody WMEX-Monitor Views the News WNAC-Musical Roundup WNBH-The Radio News WOR-Consumers' Quiz Club WORL-Metropolitan Angler 1:00

Jean Ellington, songs: WEAF

The Goldbergs, sketch (Oxydol): WABC WFBL WI.BZ WCAU WEEI

News: WTAG WCSH WFEA WNAC WNBH WLLH WSAR WRDO WEAN WICC WBRY

The Happy Gang: CFCY CFNB

News: WTIC WJAR WNBX WPRO WDRC WPRO WDRC
CKAC-Stock Quotations
WAAB News of Women's Club
WCOP-Italian Journal
WELI-Rhapsodies by Raphael
WGY-Household Chats
WHAM-Hits of the Day; News
WHDH-Audrey & Evelyn Bennet
WMEX-Musical Mailbox
WOR-Health Talk: Mejody Mo-WOR-Health Talk: Melody Mo-

WORC-George Hall's Dance Hall WORL-News; Dessert Club 1:15

Goodyear Farm Radio New WJZ WBZ WABY (sw-15.21)

Life Can Be Beautiful, sketch (Ivory Soap): WABC WORC WPRO WCAU WEEI WLBZ WDRC

Escorts & Betty: WEAF WCSH

Happy Gang: WAAB George & Juanita: WNAC WBRY WNBH WLLH WEAN WTAG WRDO

CKAC-To be announced CKAC-To be announced WCOP-Rhythm & Romance WFEA-Extension Service WGY-To be announced WHAM-Farm News WHDP-Caravau of Song WICC-Your Family & Mine WJAR-V.F.W. Prgm. WMEX-Luncheon Speaker WNBX-Hits & Encores WOR-Marriage License Roma WOR-Marriage License Romances
WORL-Man in the Street
WSAR-Your Home & You
WTIC-Voice of the Farm 1:30

Peables Takes Charge, sketch: WJZ

8/5-1 | Words & Music: WEAF Marjorle Mills Hour: WTIC WLBZ WCSH WICC WEAN WNAC Virginia Fair Entertains: CFCY Ed Fitzgerald's Revue: WAAB WOR

Man on the Street: WPRO WTAG CFNB-Birthday Prgm. CKAC-Feminine World WBRY-Concert Hall of the Air WBZ-Matinee Melodies WCOP-Carlo Giovanardi, speaker WDRC-Main Street WELI-Danceland Ballroom WELI-Danceland Ballroom
WFEA-Magic Strings
WGY-Houseboat Hannah
WHAM-School of the Air
WJAR-Brevity Matinee
WNBH-Popular Musie
WNBX-Gems of Melody
WORC-Melody Time
WORL-Good Cheer Service
WRDO-Weekly Market Report
WSAR-Popular Musie
1:45
Glenn Darwin, bar.: WJZ CF6

Glenn Darwin, bar.: WJZ CFCY

This Day Is Ours, sketch (Crisco): WABC WMAS WCAU WPRO WEEI WFBL WORC WDRC

Those Happy Gilmans (Corn-Kix): WEAF WGY WBZ (sw-15.21)

CFNB-Dance Music WCOP-Farm & Home News WHDH-The Cub Reporters WNBX-Stars Over Hollywood WORL-Now It's Your Turn WRDO-Swing Time WTAG-Worcester County Exten-sion Service 2:00

Irene Beasley, RFD No. 1: WABC WORC WDRC WNBX WPRO WMAS WFBL (sw-15.27)

Betty & Bob, sketch Medal): WEAF WJAR WHAM WGY (sw-15.21)

Social Science Ideas That Came True: WJZ WABY WEAN

Two on a Shoestring (Oakland Chemical Co.): WOR WAAB

London Calling, Variety Show: CFCY

News: WORL WEEI CFNB-Marconi Band Concert CFNB-Marconi Band Concert
CKAC-French Songs
WBRY-Piano Moods
WCAU-Alan Scott
WCOP-Gems of Melody
WCSH-Popular Classics
WELI-What's Your Hobby
WHDH-Concert Pianists
WICC-Safety Campaign Spkr.
WLBZ-Gospel Singer
WMFY-Kay & Baddy Arnold WMEX-Kay & Buddy Arnold WNAC-Organ Recital: Al O'Leary, contralto WNBH Agriculture Talk WSAR-Concert Time WTAG-Marjorie Mills WTIC-Guy Hedlund & Co.

2:15
Arnold Grimm's Daughter, sketch
(Gold Medal): WEAF WHAM
WBZ WJAR WGY (sw-15.21) Enoch Light's Orch.: WABC WORC WNBX WRPO WCAU WMAS WFBL WLBZ (sw-15.27)

The Girl from Maine (Maine Development Commission); WOR

CFRB-Dufferin Races UKAC-La Rue Principale
WAAB-Hum and Strum, songs
WBRY-On with the Dance
WCAU-Charlotte Ridley, songs WCOP-World Dances WCOP-World Dances
WDRC-Strictly Swing
WEAN-NYA Orch.
WEEL-Song Shop
WELI-Amer. Family Robinson
WHDH-Joe Abramo's Strings
WICC-Musical Roundup
WMEX-Jam Session
WNRH-Songs by Caswell WNBH-Songs by Caswell WORL-Promenade Concert WRDO-Concert Gems 2:30

Valiant Lady, sketch (Gold Medal): WEAF WBZ WJAR WHAM WGY (sw-15.21)

Light Opera Selections: WABY WTAG WFEA

American School of the Air:
WABC WEEI WDRC WPRO
WLBZ WNBX WOKO WMAS
WORC (sw-15.27)
The life and poetry of Robert
Frost will be today's subject.
Frost was another of our major
poets whose work had its roots
in the life of the people about

Gretchen McMullen, household talk: WEAN WNAC CFNB-Melody Time CKAC-Rhythmic Melodies The Road of Life (Chipso): WAB-Racing Matinee
WABC WEEI WFBL WCAU
WMAS WAB-Racing Matinee
WBRY-Concert Hall of the Air
WCAU-Womens' Club

Good Listening for Thursday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time bereunder indicated

AFTERNOON

12:30 EST Farm and Home Hour.

NIGHT

7:30 EST Joe Penner, Comedian. Gay Seabrook; Roy Atwell; Dick Ryan; Tommy Lane; Ben Pollack's orchestra.

8:00 EST Kate Smith's Songs and Variety.
Abbott and Costello, comedians; Ted Straeter Choir;
Aldrich Family with Ezra Stone; Jack Miller's orchestra.

8:00 EST Rudy Vallee's Variety Program.

9:00 EST Major Bowes' Amateur Hour.

9:00 EST Good News of 1939; Comedy and Music. Frank Morgan; Fanny Brice; Meredith Willson's orches-tra. Joan Crawford, Robert Young, Margaret Sullavan, and Melvyn Douglas will present a preview of "The Shining Hour,"

9:30 EST America's Town Meeting.
Edward Tomlinson, Major George Fielding Eliot and Prof.
Charles G. Fenwick will discuss the topic, "How American Nations Can Cooperate for Peace.'

10:00 EST Bing Crosby's Songs and Variety.
Rose Bampton, Roland Young and Marie Wilson are quests.

10:00 EST Columbia Workshop, drama.
The short story "Luck," scheduled for last week, will be dramatized tonight.

10:30 EST Americans at Work; Interviews.

WOR-Denver Darling & His Trail

WRDO-Hawaiian Serenader

WSAR-Afternoon Dance Party WTIC-Jake & Carl

2:45

American School of the Air:

Hymns of All Churches (Gold

Medal): WEAF WBZ WHAM WJAR WGY WCSH (sw-15.21)

Marjorie Mills, Girl from Maine: WEAN WNAC WTIC WICC

CKAC-Russian Choir
WCAU-Don Bovay
WELI-News
WOR-Silver Serenade with Peggy

WORL-Ella Plays Your Favorites WRDO-Hall Negro Quartet WSAR-Buyers & Sellers Club 3:00

Talk by Senator Burton K.
Wheeler: WABC WDRC WNBX
WMAS WORC WPRO WOKO
WEEI CKAC WLBZ WCAU
(sw-15.27)
Subject: "Our Transportation
Problem."

Story of Mary Marlin, sketch (Ivory Flakes): WEAF WCSH WGY WJAR WTIC WTAG

Grand Slam Revue: WJZ WBZ WABY WFEA WICC WEAN

Len Salvo, organist: WNBH WEAN WRDO WSAR WLLH WBRY WAAB

To be announced: WHAM WELI News: WCOP WHDH

News: WCOP WHDH
WELI-Matinee Melodies
WMEX-Today's Winners
WNAC-Story of Mary Marlin
WOR-Martha Deane, women's hr.
WORL-Monitor Views the News;

3:15

Oxydol's Own Ma Perkins, sketch: WEAF WTIC WTAG CFNB WNAC WJAR WCSH CFCY WGY

String Sextet: WLLH WNBH WSAR WBRY WAAB WRDO WEAN

WBZ-Music Graphs WCOP-Children's Scrapbook WHDH-Don Humbert's Strings

Columbia Broadcasting Symph

WABC WMAS WDRC WEEL WLBZ WORC WOKO WCAU

CKAC WNBX WFBL (sw-15.27)

Pepper Young's Family, sketch (Camay Soap): WEAF WCSH WTAG WJAR WNAC WTIC CFCY CFNB WGY

WORL-Stock Market

Grand Slam Revue: WHAM

Talk: WFBL

CFCY CFNB WNAC

Blazers

WFBL

WTAG

CFNB-Old Refrains

WCSH-Organ Reveries Hoosier Hop.: WJZ WABY WICC WFEA WHAM WELI-Jimmy Mingrone WHDH-Silver Strings WMEX-Federal Theater Project WNBH-Popular Music

Harold Stokes' Orch.: WAAB WRDO WLLH WNBH WSAR

WBZ-Four of Us WED-Folic Makers
WEAN-Rhode Islanders
WELI-A Woman's Point of View
WHDH-Dramatic Skit WICC-Pioneer Penwomen Assn. WORL-Charlie Cook Prgm. WPRO-Melodies Old & New 3:45

3:45
The Guiding Light, sketch (White Naptha): WEAF WGY WTAG CFNB WTIC WJAR WCSH CFCY WNAC

Ted Malone's Between the Book-ends: WJZ WICC WABY WHAM Reminiscing: WAAB WSA WBRY WRDO WLLH WNBH

WBRY
WEATHER: News
WCOP-Hits & Bits
WELI-Stars of Tomorrow
WHDH-Evelyn Davies, songs
WOR-David Harum
WORL-Wellcome Singers WORL-Wellcome Sin

Four Clubmen: WABC WNBX WDRC WORC WMAS CKAC WEEI WOKO (sw-15.27)

Backstage Wife, sketch Lyons): WEAF WTIC W WGY WTAG WCSH WNAC sketch (Dr. WTIC WJAR

Club Matinee: News: WJZ WBZ WHAM WFEA (sw-15.27) Hits & Encores: WNBH WRDO

WAAB WBRY WLLH WSAR

News: CFNB WOR News: CFNB WOR
CFCY-Outports Hour
WCAU-Sleepy Hollow Boys
WCOP-Brioschi Prgm.
WEAN-Highlights in Rhythm
WELI-Dick Betts, organist
WHDH-Tea Time Concert
WICC-Merchants' Salute
WORL-Harland Ratcliffe Reviews Today WPRO-Italian Radio Review 4:15

Stella Dallas, drama (Mill Magnesia): WEAF WGY W WCSH WNAC WTIC WJAR (Milk WTAG Club Matinee: WABY

Midstream: WAAB WBRY WSAR WLLH WNBH WRDO

Ray Bloch's Varieties: WABC WDRC WORC WMAS CKAC WEEI WOKO WFBL WLBZ WNBX CFNB-Hawaiian Echoes WCOP-The Children's Scrapbook

WELI-News WHDH-Fisherman's Broadcast WMEX-Ma Johnson's Rooming House WOR-Myrt & Marge, sketch WORL-Nick Edwards & WORL-Nick Swing Fourson

4:30

WAAB-Footlight Echoes
WDRC-Those Happy Gilmans
WHDH-Variety Musicale
WMEX-Today's Winners
WOR-Hilltop House, sketch 4:45 Promenade: Matinee WARC WCAU

WOKO WFBL WCAU WNBX WDRC WEEI WMAS (sw-15.27) Girl Alone, sketch (Quaker Oats): WEAF WTIC WNAC WGY WCSH WJAR WTAG

Two Keyboards: WNBH WEAN | WRDO WLLH WBRY WSAR

Ray Bloch's Varieties: WPRO

CKAC-Social Announcements CFNB-Court of King Cole

Club Matinee: WICC

The Mad Hatterfields: WNBH WRDO WLLH WBRY WSAR WRDO WELH WBKT WS
CFNB-Dick Tracy
CKAC-Tonight
WEAN-News
WHAM-Your Family & Mine

WIGC-News & Shopping Bulletins
WLBZ-Greetings & Uncle Ezra
WOR-Restful Rhythms; Melody
Moments
WORC-The Enchanting Hour WPRO-Irwin M. Tobin

5:00 Affairs of Anthony: WJZ WFEA WICC WABY (sw-15.21)

Dick Tracy, sketch (F Wheat & Rice): WEAF W WTIC WCSH WGY WJAR

Let's Pretend: WABC WOKO WORC WFBL WLBZ WPRO WNBX

Laurence Salerno, bar.: WSAR WBRY

CFCY-Reverie CFCY-Reverie
CFNB-Air Adv. of Jimmie Allen
CKAC-Symphonette
WAAB-Racing Matinee
WBZ-Dance Interlude
WCAU-To be announced
WDRC-Dance Prgm. WEAN-State College Series
WEEL-Boston Hour
WHAM-Al Sigl
WHDH-Hydrographic Report: Vsriety Musicale WICC-Children's Story Parade WNBH-Five O'Clock Revue WOR-Women Make the News WRDO-Shoppers Variety Revue WTAG-Frank McSherry

5:15

Your Family & Mine (Sealtest): WEAF WNAC WTIC WTAG WCSH WGY WJAR

The Four of Us: WJZ WICC WFEA WHAM WEAN (sw-15.21)

Johnson Family: WOR WBRY

CFCY-Sleepy Town Express CFNB-Dance Music WBZ-Musical Gondolier WCAU-Strike Up the Band WHAM-Yester-Thots WHDH-Weather: News WSAR-Italian Prgm 5:30

Doris Rhodes, songs: WABC WDRC WORC WMAS CKAC

Don Winslow of the Navy, (Krispies): WJZ WBZ WHAM WEAN WICC (sw-15.21)

Jack Armstrong (WH WEAF WTIC WCSH WTAG WJAR WGY

To be announced: WBRY

CFCY-Tunes of the Maritimes
CFNB-Howie Wing
WCAU-Jean Shaw, songs; Organ
WCAU-Afternoon Melodies
WEEI-Hands Across the Table
WFEA-Dance Hour: Sportlight
WHDH-Depot Dialogues
WLBZ-Variety Revue
WMEX-Townsend Youth Move-

WNBH-The Radio News WNBX-Theater Billboard: Inter

WOR-Little Orphan Annie WPRO-Musical Hotel WRDO-Many Happy Returns of the Day WSAR-Treasure Chest Melodies

5:45 Little Orphan Annie, sketch (Ovaltine): WEAF WNAC WGY WTAG WTIC WCSH WJAR

The Mighty Show (My-T-Fine):
WABC WOKO WORC WMAS
WCAU WEEI WPRO WDRC
WNBX

Tom Mix' Straight Shooters (Ralston Wheat Cereal): WJZ WHAM WBZ WABY WEAN WICC (sw-15.21)

Baseball School of the Air:

cussion: Munro Leaf, author of "Ferdinand the Bull" and "Wee Gillis". Mrs. M. L. Becker, children's book editor of the New York Heraid Tribune; Mrs. Josephine Kimball of the publication Yeung Books; Mrs. E. B. Hamilton, juvenile editor of Harceurt Brace Publishing Company.

pany.
CFCY-Light Up and Listen
CFNB-On the Mall
CKAC-Madeleine et Pierre
WBRY-Shopper's Tour
WBZ-Rakov's Orch.
WHDH-Lou Bright's Strings
WMEX-Reading the Comic Pages
WNBH-Musical Edition
WRDO-Hal Newcomb, pianist
WSAR-News WSAR-News

NIGHT

News; Ed Thorgersen, sports (Blackstone Cigars): WABC

(News, WJZ only) Norman Cloutier's Orch.: WJZ

To be announced: WEAF (sw-9.53)

News: WNAC WFEA WLBZ WSAR WLLH WEAN WNBH WRDO WICC WBRY WCSH Don Winslow of the Navy (Krispies): WLW

Console Echoes: WNBX CKAC

Console Echoes: WNBX CKAC
News: WTIC WJAR WORC
WPRO WDRC WORL WEEI
KDKA WTAG
CFCY-Uncle Mel
CFNB-Personality Series
CFRB-Musical Interlude
WAAB-Dinner Concert
WBZ-News; Dance Revue
WCAU-Early Evening Serenade
WGY-News: Musical Prgm.
WHAM-News; Musical Prgm.
WHAM-News; Musical
WICC-James Melton, tnr. & Orch.
WMEX-Monitor Views the News
WOR-Uncle Don

WOR-Uncle Don 6:15 Malcolm Claire, children's storles; News: WEAF (sw-9.53)

Howie Wing, sketch (Corn Flakes): WABC WPRO WOKO WEEI WFBL WCAU WDRC (also KNX KSL at 8:15 p.m.) Meet the Coach with Eddie Casey: WICC WNAC WLBZ WCSH WEAN WFEA WTAG WTIC

Beverly Lane, sop.: WJZ WGY WHAM

CFCY-Dance Time CFCY-Dance Time
CFNB-News
CFRB-Claire Wallace
CKAC-Gypsy Serenade
KDKA-Your Movie Magazine
WBRY-The Recovery Reporter
WFEA-Crimson Trail
WHDH-Jack Oehem's Orch. WJAR-Arthur Markey WLW-Little Orphan Annie WMEX-Italian Radio Review WNBH-Popular Music WNBX-Sports WORC-Dial the Headliners WRDO-Hall Trio WSAR-Dance Music

6:30 Today with Bob Trout: WABC WDRC WMAS WLBZ (sw-11.83)

Eddie Dooley: Football News (Chesterfield): WEAF WCSH WTAG WGY WBZ KDKA

Rhythm School: WFEA WABY KDKA (sw-15.21-9.53) Voice of New England: WSAR WNAC WLLH WNBH

Variety Show: WJZ Sports: WORC WEEI
News: WBRY WOR CFCY
CFNB-Light Up & Listen Club
CFRB-Talking Reporter; Sportsviews; Spotlight
CKAC-Chansonnettese
WCAL Reb. Caldante

WCAU-Bob Golden's Orch. WEAN-Peg La Centra & Johnny

WEAN-Peg La Centra & Johnny Gart WHAM-Harry McTigue, sports WHDH-Ray Phillips' Orch. WICC-Musical Roundup WJAR-Dancing Melodies WLW-Denton & Barber, sports WMEX-Today's Winners WNBX-Jam Session WPRO-Sports Rendezvous WRDO-Rev. H. A. Clark WTIC-Wrightville Clarion

6:45

Noia Day, songs: WEAF WFEA (sw-9.53)

Lowell Thomas, news commetator (Sun Oil): WJZ WL KDKA WHAM WEAN WBZ Crossroads Hall: WDRC WEBWABY WPRO WORC WDRC WEEL Vic & Sade, sketch (Crisco): WAAB
WEAF WGY WTIC WJAR WCSH
WTAG WNAC

WAAB
Children's Book Week: WOR
Participants in round table dis-

Frequencies

WHDH-830 WICC-600 WJAR-890 WJZ-760 WLBZ-620 WI.I.H-1370 WNBH-1310 WNBX-1260 WOKO-1430 WOR-710 WORC-1280 WORL-920 WPRO-630 WRDO-1370 WSAR-1450 WTAG-580 WTIG-1040 WEAN-780 WEEI-590 WELI-900 WFBL-1360 WFEA-1340 WGY-790 WHAM-1150

Radie Harris, comm : WOR Sweetheart Time: WABC Saxo-Piano: CFCY

Musical Moments: WCAU WTIC CFNB-Musical Workshop CKAC-Les Nouvelles de Chez-

WBRV-School Daze WCSH-Today in Sports WDRC-The Brown Family WGY-History Was Made Where You Live WICC-Teacher's League Series

WJAR-Those Happy Gilmans WLBZ-Radio News WMEX-Dance Orch. WNAC-Massachusetts Taxpayers

Assn. WNBH-Chandu the Magician WNBX-Final Edition WRDO-Maine News Service WSAR-Popular Music WTAG-Taxpayers' League

7:00

Easy Aces, sketch (Anacin); Jane Ace: WJZ WBZ WHAM WEAN KDKA WICC (sw-11.87)

Amos 'n' Andy (Campbell's Soup): WEAF WCSH WGY WTIC WJAR WTAG WNAC WLW

To be announced: WABC WOKO WNBX WORC WPRO WDRC (sw-11.83-9.59)

Fulton Lewis, Jr., Washingt news commentator: WNBH WBRY WSAR WRDO

Wilfrid Charette's Orch.: CFNB

CFCY-Presby's Noveltiers CFRB-Easy Aces CKAC-Le Club Sportif WAAB-News WCAU-Sports: Alan Scott WEEI-Political Talk WFEA-Studio Party WLBZ-U. of M. Campus News WMEX-Dance Orch. WOR-Stan Lomax, sports 7:15

Mr. Keen, Tracer of Lost Persons, drama (American Home Products): WJZ WBZ WEAN WHAM KDKA WICC (sw-11.87)

To be announced: WABC WOKO WDRC WCAU WMAS WEEI WFBL WPRO WORC (sw-9.59) Charioteers: WOR WAAB WBRY WRDO WSAR WNBH Major Bill: CFCY CFNB

Vocal Varieties (Tums): Jerry Cooper, bar.: WEAF WLW WGY WNAC WCSH WTAG WJAR WTIC (sw-9.53)

Light Up & Listen Club: CKAC CFRB

WLBZ-Musical Moments WLW-Denton & Barber, sports WMEX-Five Star Final WNBX-World Dances

7:30 Dick Gasparre's Orch.: WJZ WBZ WABY

Schaefer All-Star Revue; Orch. & Soloists: WEAF

Mario Cozzi, bar. & Nina Dean sop.: WJAR

Joe Penner, comedian (Huskies); Gay Seabrook; Dick Ryan; Tommy Lane, Roy Atwell, Ben Pollack's Orch.: WABC WPRO WCAU WORC WDRC WLBZ WOKO WMAS WEEI WFBL (sw.11.83) (also KNX KSL at 8:30 p.m.)

Don't You Believe It (Sensation Cigarettes): WOR WLW

Sunshine News Reporter: WEAN WICC WNAC WSAR WNBH WTAG WCSH WLBZ WLLH WTIC

News: CFCY CFNB

CKAC-Association des Marchands Detaillants, sketch CFRB Dancing Ivories KDKA-Four Stars Tonight WAAB-Bob Hardy's Orch. WBRY-Barn Dance WFLA-News Parade WGY-Science Farum WGY-Science Forum
WHAM-N Y. State Troopers
WJAR-Concert Orch.
WMEX-Dance Orch.
WNBX-World Entertains
WRDO-Musical Pi

7:45 Inside of Sports (Phillies Cigars): WOR WLW

Hobby Horses: CFNB CFCY Don't You Believe It? (Sensation Cigarettes): WRDO WFEA
WLLH WNBH WSAR WICC
WLBZ WCSH WNAC WEAN WLLH-Lou Clark's Orch.

CKAC-Piano Recital KDKA-Political Talk WAAB-Musical Album WBZ-Footbal IProphet
WMEX-Freddie Greene's Rhythm
WTAG-Style Parade
WTIC-Stories in Song

8:00

Interesting Neighbors, interviews: WJZ WABY WFEA WHAM WBZ (sw-11.87) WHAM

Green Hornet, drama: WAAB WAAB WLLH WRDO WNBH WOR WBRY CFCY CFNB WICC WOR V WSAR

Rudy Vallee's Variety Hour (Royal Desserts); Guest: WEAF WNAC WTIC WLW WCSH WGY WJAR WTIC WTAG (sw-

Barney Grant, scissor bill from Thunderbolt, Missouri, makes his radio debut. Grant explains scissor bill is a hill-billy who can read, while Thunderbolt is really a mythical

town. More detail on page 7.

Kate Smith Hour, with Abbott & Costello, comedian: Ted Strae-ter Choir: Jack Miller's Orch. ter Choir: Jack Miller's Orch.
Aldrich Family with Ezra Stone
(Swansdown Cake Flour & Calumet Baking Flour): WABC WEEI
WDRC WLBZ WORC WOKO
WPRO WCAU WFBL sw-11.83)
(also KNX KSL at 11:30 p.m.)
Guest: Helen Menken.

Montreal Orch.: CFNB CFCY

CFRB-Philip Bellows, talk CKAC-La Demi-Heure Theatra KDKA-Silhouettes of the West WEAN-Lone Ranger WMEX-The Wordcaster WNBX-America

Years
8:15
CFRB-Golden Moments
KDKA-To be announced
WMEX-Johannes Steel, commen tator

8:30

Rochester Philharmonic Concert; Jose Iturbi, cond.: WJZ WABY WICC WBZ WEAN WFEA KDKA WHAM (sw-11.87)

Alfred Wallenstein's Sinfonietta: WAAB WLLH WNBH WLBZ WRDO WBRY WOR Music detail on page 9 this week.

CKAC-Melodic Varieties WHDH-Joe Mitchell Chapple WMEX-Jerry Baker, songs WNBX-Strains from Hawaii WSAR-Portuguese Prgm.

8:45

Rochester Philharmonic Concert; Jose Iturbi, cond.: WBZ

WMEX-The Rondoliers WNEW-Merle Pitt's Orch. 9:00

Good News of 1939 (Maxwell House Coffee); Variety Show; Frank Morgan; Fanny Brice; Orch.: WEAF WTAG WTIC WCSH WNAC WHAM WGY WFEA (sw-9.53)
Joan Crawford, Robert Young,
of "The Shining Hour."
For news of Hollywood read "Hollywood Showdown" in every issue
of Radio Guide.

Major Bowes' Amateur Hour (Chrysler Corp.): WABC WDRC CFRB CKAC WCAU WOKO WMAS WFBL WEEL WORC WLBZ WPRO (sw-9.59-11.83)

Rochester Philharmonic Concert Jose Iturbi, cond.: WJZ WBZ WICC WEAN WFEA WABY

Arthur Vander Haeghe's Orch.: CFCY CFNB Dance Orch.: WAAB WRDO WLLH WBRY

KDKA-To be announced WMEX-Disabled Veterans' Prgm WNBH-French Radio News

WNBX-Jungle Jim, d WOR-Gabriel Heatter Jim, drama 9:15

To be announced: WJZ WEAN WICC WFEA WABY WBZ

Concert Orch.: WNBH WRDO WBRY WLLH WAAB WOR

KDKA-Chasing Shadows WNBX-Let's Waltz

9:30 We Want a Touchdown: WNBH WOR WRDO WLLH WAAB

America's Town Meeting of the
Air; Speakers: WJZ WEAN WBZ
KDKA WICC WFEA WABY
Question: "How Can the
Americas Cooperate for World
Peace?" Speakers: Edward
Tomlinson, authority on South
America; Major George Fielding
Ellot, military expert and author; Prof. Charles G. Fenwick,
of Bryn Mawr.
To be announced: CFCV CFNB

To be announced: CFCY CFNB WBRY-Polish Orch. WMEX-Down Memory Lane WNBX-Variety Show 9:45

KDKA-Merry Music WMEX-Gene Nickerson's Orch. 10:00

Gilbert Darisse's Orch.: CFNB

Kraft Music Hall: Starring Bing Crosby: Paul Taylor Chorus: Ken Carpenter: Johnny Trotter's Or-chestra: Guests: WEAF WTIC WCSH WJAR WLW WTAG WNAC WGY WHAM (sw-9.53) Guests: Contralto Rose Bamp-

ton, Roland Young of "Topper" lame, and Marie Wilson of Boy Meets Girl."

Columbia Workshop: WABO WEEL WFBL CFRB WNBX WORC WOKO WDRC WPRO

VLBZ
Postponed one week, Wilbu
Daniel Steele's prize-winning
story, "Luck," will be drama
tized. Setting is in the North
Woods, where a man is dis
covered cheating at a checke game. More detail on page 6.

Henry Weber's Concert Revue WRDO WAAB WSAR WLLI WOR

CKAC-Jean Clement, vocalist WCAU-Captain Don Wilkie WNBH-News WBRY-Polish Folk Melodes WMEX-Dance Orch.

Henry Weber's Concert Revue WNBH

CFRB-Organ Reveries CKAC-News: Jean Forget, pianist WCAU-To be announced WMEX-Dance Orch.

10:30

Americans at Work: WABC WEEL
WORC WMAS WPRO CKAC
WOKO WLBZ WDRC WFBL
WNBX (sw-11.83)
Coming from Detroit, this
broadcast will give a picture of
the automobile industry, and
the jobs of the men who work
in it. In addition a dramatization will trace the history of
the automobile.
More detail on page 7.

People I Have Known: WJZ WEAN WFEA KDKA WICC WBZ WABY (sw-11.87)

Eddy Duchin's Orch.: WOR WRDO WLLH WNBH WAAB

Slumber Boat: CFCY CFNB

CFRB-Let's Disagree CKAC-Les Chansons de Paulette Mauve WBRY-News WCAU-Mac Parker, comm. 10:45

Eddy Duchin's Orch.: WBRY

CFRB-Organ Reveries: News CKAC-To be announced WCAU-Happy Feiton's Orch. WMEX-Monitor Views the News

11:00
(News, WJZ only) Artie Shaw's
Orch.: WJZ WHAM John B. Kennedy Looks at the News: News: WABC

Gliding Swing: WEAF

News: WNAC WFEA WSAR WLBZ WEAN WNBH WCSH WTIC WBRY WLLH WRDO

THURSDAY

November 17

News: CFCY CFNB News: WJAR WOR WEEL WORC WTAG WPRO WLW WBZ CFRB-Armchair Club CKAC-Sports KDKA-News; Weather; Temp.

WCAU-Around the Town
WDRC-News: Sports
WGY-News: Tropical Moods
WHAM-News; Skeeter Palmer's

Orch. WMEX-Day's End

11:15 Del Courtney's Orch. (News, WEAF only): WEAF WJAR (sw-9.53)

Vincent Lopez' Orch.: WABC Weather Service: WEAN WNAC WTAG WSAR WNBH WLBZ WLLH WFEA WBRY WCSH WRDO WICC

Herbie Holmes' Orch.; WAAB Music You Want: KDKA WBZ WGY

WOR-Jimmy Lunceford's Orch. WPRO-Arthur Warren's Orch.

11:30 Lou Breese's Orch.: WJZ

Cab Calloway's Orch.; WABC (sw-6.12)

Richard Himber's Orch.: WEAF sw-9.53)

Clyde McCoy's Orch .: WAAB WLW-Ray Pearl's Orch. WMEX-Road to Fame

11:45

Jacques Renard's Orch .: WOR WAAB WBZ-Music As You Desire It

12:00 Jan Savitt's Orch.: WEAF

Sammy Kaye's Orch.: WABC (sw-6.12)

Ramon Ramos' Orch.: WJZ Benny Goodman's Orch.: WOR

News: WAAB WBZ WLW-Moon River: Poems; Organ

12:30

Ramona's Orch.: WEAF Will Osborne's Orch.: WABC

Ted Weems' Orch.: WJZ

Jan Garber's Orch.: WOR

End of Thursday Programs

MORNING

7:00 a.m. EST

Morning Almanac: WABC Morning Patrol; News: WJZ

Forty Winks Club: WEAF It's Sunkist Time: WEEI WOR Musical Clock: CFNB WEAN

WAAB

Musical Clock: WGY WCSH Fred Lang, news: WEAN WNAC 7:30

Morning Almanac: (sw-21.52) Musical Clock: WNBH WSAR

7:45 Morning News Report: WABC (sw-21.52) News: WDRC WCAU WEEL WELL

Musical Clock: WNAC WEAN 8:00 Earbenders; Soloists & Orch.: WJZ WABY WHAM

The Odd Side of the News; Bob Byron, songs; WABC (sw-21.52) Milt Herth Swing Trio: WEAF

News: WEAN WFEA WRDO WNBH WCSH WLBZ WLLH WSAR WBRY WICC WNAC News: WTAG WTIC WORC WOR WJAR WPRO

8:15

To be announced: WABC (sw-21.52) Gene & Glen, songs: WEAF (sw-21.5)

Radio City Four: WJZ WABY

Devotions: WELI WJAR News: CFCY WCOP 8:30

Edith Dick & Jack St songs: WABC (sw-21.52) Shannon

WEAF Swing Serenade: WJZ WFEA

Andy Jacobson's Rhythm: WLLH WEAN WSAR WAAB WLBZ

WRDO Morning Devotions: WCSH WNBH

George Perrine, talk: WABC (sw-21.52) Radio Rubes: WEAF WJAR (sw

WBZ-Musical Clock
WCAU-Novelteers
WCOP-Health Food Talk
WCSH-Those Happy Gilmans
WEEI-Boosters' Club
WELI-Today's Almanac
WHAM-Tower Clock Prgm.
WHDH-News
WICC-Musical Round-up
WLBZ-Greetings & Uncle Ezra
WNBX-Musical Timekeeper
WOR-The Goldbergs, sketch
WORC-Morning Watch
WORL-M-I Reporter

News: The Band Goes to Town: WEAF

WOKO WDRC (sw-21.52)

News: Breakfast Club: Soloists: Orch.: Don McNeill, m.c.: WJZ WFEA WABY (sw-21.5) FRIDAY, November 18, 1938

9:30

Happy Jack, songs: WEAF

WEAN WSAR WNBH

Kidoodlers: WJZ Get Thin to Music (Wheaties)

Troubadors: (sw-21.52)

News: WELI WBRY CFCY-Women at Home

9:45

The Wife Saver; Allen Prescott. WEAF WTAG WFEA WTIC WCSH

Bachelor's Children, sketch (Old Dutch Cleanser): WABC WCAU WEEI WOKO WFBL

CFCY-Dan & Sylvia CFNB-Organ Melodies WBRY-Shoppers Parade WDRC-On the Mall

WEAN-NYA Orch.
WELI-Rhythm & Romance
WHAM-Tom Grierson, organist
WICC-The Editor's Daughter
WJAR-Dancing Melodies
WLBZ-Jameson & O'hara
WNAC-Heart of Julia Blake
WNBH-This Rhythmic Age
WNBX-Tonic Tunes
WOR-Tex Fletcher, songs
WORC-Master Singers
WPRO-Aloha Land
WRDO-Prgm. Highlights
WSAR-Variety Music
10:00
Pretty Kitty Kelly, sketch (Wor

Pretty Kitty Kelly, sketch (Wonder Bread): WABC WEE der Bread): WDRC WMAS Nation's School of the Air: WAAE

WICC WILH WOR WRDO Grades 10-12 get a lesso Egyptian and Roman music Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WTAG WJAR WNAC WTIC WGY WCSH

The Story of the Month, sketch:

Houseboat Hannah, sketch (Lava News: WCOP WPRO WBRY
CFCY-The Mixing Bowl
CFNB-Happy Warrior Prgm,
CKAC-Nenette et Rin-Tin-Tin CKAC-Nenette et Rin-Tin-Tin
WBZ-Your Home & Mine
WCAU-Morning Melodies. News
WELI-Does the Town
WFEA-Red Cross Roll Call
WHDH-Scandinavian Prgm
WLBZ-Cowboy Caravan
WMEX-Daily Insporations
WNBH-Radio News
WNBX-Morning Edition
WORC-Good Morning Neighbor
WORL-News; Contract Bridge
WSAR-Morning Revue

10:15

10:15 Jane Arden, sketch (Ward Baking Co.): WJZ WBZ WEAN WHAM (sw-15.21) John's Other Wife, sketch (Louis Philippe): WEAF WGY WTAG WCSH WNAC WTIC WJAR

Myrt & Marge, sketch (Super Suds): WABC WLBZ WPRO WFBL WCAU WEEI

Nation's School of the Air: WBRY CFCY-Wade Lane
CFNB House of Peter MacGregor
CKAC-Bob Connelly & Orch.
WCOP-North End Merchants'

Prgm.
WDRC-Us on a Bus
WELI-Christian Science
WFEA-Presbyterian Sesqui.
WHAM-Women Only
WMEX-Walter Peterson, bar.
WNBX-Whispering Strings
WORL-Keys to Charm
WSAR-News

10:30

Hilltop House, sketch (Palmolive Soaps): WABC WEEI WPRO WCAU WLBZ WFBL Just Plain Bill, sketch Dol): WEAF WTAG WTIC WJAR WCSH (Bi-So-WNAC

Jerry Sears' Orch.: WJZ WABY John Metcalf's Choir Loft: WNBH WRDO WLLH WAAB WICC WRDO WLLH WEAN WBRY

CFCY-Home Forum CKAC-L'Heure Recreative WBZ-Ten Keys to Married Bliss WCAU-Morning Melodies WCAU-Morning Melodies
WCOP-Dreamer of the Keys
WELI-Does the Town
WFEA-For Women Only
WHDH-Fisherman's Broadcast
WMEX-Shopping With You
WNBX-Sales Mean Jobs WOR-Medical Information Bur. WORL-Stock Markets WSAR-Home Beautiful

(Continued on Next Page)

Musical Tete-a-Tete: WGY WJAR (sw-21.5)

WBZ

8:45

Jack & Loretta, songs: WJZ WFEA Jane Arden, sketch: WTIC WGY CFNB-The Three Capsules WBZ-Musical Clock

9:00

Richard Maxwell, tnr.: WABC WPRO WORC WNBX WMAS

Weather Service: WSAR WLLH WNAC WEAN WRDO WFEA WNBH WTAG WCSH WICC WFEA WABY (sw-21.5)
Topics of the Day: WLBZ WRDO CFCY-Betty & Bob, sketch

CFNB-Dan & Sylvia, sketch CKAC-French Songs: News WAAB-Merry-Go-Round WBRY-News: Morning Musical WBZ-As You Like It

WCAU-Benson & Marr WCOP-Italian Commentator WCSH-Little Variety Show WEAN-News; Musical Roundup WEEI-Food Magician WELI-Organ Melodies WGY-Myrt & Marge, sketch WHAM-Tonic Tunes WHDH-Foods Parade WICC-Merchant's Parade WJAR-Shopping News WMEX-Fashion Forecast WNAC-Get Trin to Music WNBH-Morning Melodies WOR-The Hymn Singer WORL-News; Weather; Morning

Musicale WSAR-Concert Echoes WTAG-Visiting Nurse WTIC-Hi Boys

9:15 The Family Man: WEAF Montana Slim, songs; News; WABC WFBL WORC WNBX WMAS WOKO WDRC (sw-21.52) First National Food News: WTIC WTAG WNAC WEAN WCSH

The Woman of Tomorrow: WJZ The Woman of Tomorrow: WJZ
CFCY-News
CFNB-Musical Memories
WCAU-What's News in the Stores
WEEI-Bill Elliot
WGY-Hillrop House, sketch
WHAM-Women Only
WJAR-Housewives' Radio Exch.
WMEX-Jacob S. List, Ph. D.
WOR-Modera Living
WORL-Americal Legion Band
WPRO-Harmony Lane
WSAR-Buyers & Sellers Club Sunbrite Smile Parade: WBZ WGY WBZA

Joyce Jordan, Girl Interne (Calox Toothpowder & Solidified Albo-lene) WABC WEEI WCAU WDRC WORC

Gretchen McMullen (School: WNAC WICC WLLH WRDO WTAG WCSH WLBZ WTIC WFEA

CFCY-Women at Home
CFNB-Wade Lane's Home Folks
CKAC-Benjour Madame
WAAB-Journal of Living
WCOP-Magic Kitchen of the Air
WHAM-Mrs. Thrifty Buyer
WMEX-Songs of Italy
WNBX-Songs and Sonnets
WORL-Woman of Tomorrow
WPRO-In the Women's World

Sunny Melodies: (sw-21.52) Your Escorts; Sam Herman, xylo-phonist: WJZ

FRIDAY

November 18

10:45

The Woman in White, sketch (Pillsbury): WEAF WTAG WGY WTIC WCSH WJAR WNAC

Singing Strings: WOR WAAB WFEA WLLH WBRY WICC WSAR WEAN WLBZ

Breen & de Rose, songs: (sw-21.5)

Stepmother, sketch (Colgate): WABC WCAU WEEI WDRC

Ma Perkins, sketch (Oxydol): WJZ WBZ WHAM (sw-15.21)

CFCY-Variety Prgm. CKAC-Sunshine Hour WCOP-Nat' 1 Emergency Council WNBH-Morning Glory

WNBX-Rigamarole
WORL-Fed. of Women's Clubs
WPRO-Housewives' Serenade
WRDO-Central Maine Melodies 11:00

Reminiscing in Rhythm: WABC WNBX WOKO WORC WDRC WLBZ WEEI

Story of Mary Marlin, sketch (Ivory Flakes): WJZ WHAM WBZ (sw-15.21) David Harum, sketch (Bab-O): WEAF WCSH WTAG WNAC WTIC WJAR WGY

Ruth Moss Interviews: WRDO WLLH WAAB WBRY WNBH WFEA

CFCY-Band Parade CFNB-Checkerboard Time CKAC-Sonia, pianist WCAU-Heart of Julia Blake WCAU-Heart of Julia Blake WCOP-Dramatization WEAN-Musical Salutes WELI-Salon Music WHDH-Garden of Song WICC-Connecticut Colonials WMEX-Lorenz & Garceau, piano team WOR-The Woman's Page WSAR-Hit Revue

11:15
Scattergood Baines, sketch (Wrig-ley): WABC WMAS WORC WNBX WEEI

Vic & Sade, sketch (Crisco): WJZ WHAM WBZ (sw-15.21)

Lorenzo Jones, sketch (Phillips): WEAF WCSH WJAR WTAG WNAC WGY

Carhart, songs: CKAC Ruth Ruth Carhart WOKO WLBZ

The Georgia Crackers: WRDO WAAB WNBH WLLH WSAR To be announced: WFEA WPRO

CFCY-Chic Martin CFNB-Bell Boys CKAC-Le Vieux Maitre d'Ecole WBRY-News: Morning Shopper WCAU-Matters of Modern Marriage
WCOP-Solimene's Program
WDRC-Dorothy Stone
WELI-Monitor News
WHDH-Farm & Home Chat
WMEX-Mary & John, Gospel

WOR-Heart of Julia Blake

WORL-Songs of the Morning

11:30

Big Sister, sketch (Rinso):
WABC WEEI WCAU WFBI.
WLBZ WDRC WMAS WORC
CKAC WPRO WOKO CFNB
CFCY

Pepper Young's Family, sketch (Camay Soap): WJZ WHAM (Camay 9 (sw-15.21)

Young Widder Brown (Haley's M-O): WEAF WTIC WJAR WGY WTAG WCSH WNAC

Get Thin to Music: WSAR WICC WRDO WBRY WLLH WAAB Melody Strings WBZ-Musicale WNBH WBZ-Musicale
WCOP-Voice of Italy
WEAN-News; Shopping News
WELL-Jungle Jim
WFEA-To You, Madame
WHDH-Singing Strings
WMEX-Cooking School
WNBX-On the Air; Farm Flashes;
Service Bureau
WOR-Bide Dudley's Theater Club
WORL-Junior Police Corps
11:45
Aunt Jenny's Stories (Spry):

Aunt Jenny's Stories (Spry): WABC WCAU WEEI WOKO WDRC WORC WPRO WFBL

WMAS WLBZ RGAD of Life, sketch (Chipso): WEAF WTIC WNAC WJAR WCSH WGY

8/5—1 Getting the Most Out of Life (Fleischmann's Yeast): WJZ WBZ WEAN WHAM WICC CFCY CFNB WABY (sw-15.21)

Phil Porterfield, songs: WLLH WOR WAAB WRDO WNBH WBRY

Originalities: (sw-21.5)

CKAC-Parade des Melodies WCOP-Treasure Box WELI-Morning Musicale WHDH-Moment Musicale WHEA-Breed Walker
WMEX-Breed Walker
WNBX-Rhythm & Romance
WORL-Charlie Cook Prgm.
WSAR-Buyers & Sellers Clu
WTAG-Gems of Melody

AFTERNOON

12:00

Southernaires: WJZ WABY Mary Margaret McBride, columnist (La France & Satina): WABC WEEI WDRC WFBL WPRO WCAU

Dan Harding's Wife, sketch

Noonday Musicale: WTAG WRDO

News: WAAB CFCY News: WAAB CFCY
CFNB-Concert Hall
CKAC-Arthur Romano's Orch.
WBRY-Musical Werkshhop
WBZ-News: Lucky Victims of
Misfortune: Stock Quotations
WCSH-Jane Arden Prgm.
WEAN-Talking on the Sidewalk
WELL-Serenade
WGY-Musical Interlude; Markets; News kets; News WHAM-Hit of the Day; News WHDH-Weather: Time: News WICC-Street Scene, interviews WJAR-The Listener Speaks WJAR-The Listener Speaks
WLBZ-Your Family & Mine
WMEX-Italian Airs
WNAC-Don Artiste
WNBH-Monitor Views the News
WNBX-News; Used Car Values
WOR-Victor H. Lindlahr
WORC-March of Events
WORL-Monitor Views the News;
Weather Weather WSAR-Shopping Guide WTIC-Varieties

12:15

Her, Honor, Nancy James, sketch (Kleenex): WABC WFBL WCAU WOKO WEEI WPRO WDRC

The O'Neills, sketch Soap): WEAF WGY Soap): WJAR

Alden Edkins, basso: WABY CFCY

Agricultural Series: WA WEAN WRDO WICC WCSH

Neighbor Nell, philosophy: News: WJZ

Checkerboard Time: WHAM WLBZ News: WBRY WELI WBZ-Voice of the Farm WFEA-Baron West & His Texans WHDH-King's Men, chorus WMEX-Italian Prgm. WMEX-Italian Frgm.
WNBH-Hit Revue
WNBX-W. P. A. Concert
WORC-Music by Cugat
WORL-Songs of Italy
WTAG-Farm Flashes
WTIC-Hilltop House, sketch

12:30 National Farm & Home Hour; Guests: WJZ WBZ WHAM WABY (sw-15.21) Romance of Helen Trent, sketch (Old English Wax): WABC WORC WDRC WEEI WOKO WFBL WCAU WPRO

Time for Thought: WEAF

La Rosa Prgm.: WAAB WEAN

Toronto Trio: CFCY

News: WOR WFEA WLBZ CFNB CKAC-La Province en Progres WBRY-Midday Shopper WCSH-Merry-Go-Round WCOP-Voice of the Community WCSH-Six Men and a Girl WELI-Sports WGY-Farm Prgm. WHDH-Noonday Review WJAR-State College Prgm. WMEX-Classical Gems WMAC-Singin' Sam
WMAC-Singin' Sam
WMBX-Theater of the Air
WORL Stocks
WRDO-Noonday Revue
WSAR-Man on the Street
WTAG-Dol Brissette's Orch.
WTIC-Myrt & Marge, sketch

12:45 12:45
Our Gal Sunday, sketch (Old English Floor Wax): WABC WEEI WORC WDRC WOKO WPRO WFBL WCAU

Good Listening for Friday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

12:30 EST Farm and Home Hour.

NIGHT

7:15 EST Jimmie Fidler; Movie Gossip.

7:30 EST Jack Haley, Singer-Comedian. Lucille Ball; Virginia Verrill; Ted Fio-Rito's orchestra.

8:00 EST Lucille Manners, Soprano and Soloists.

8:00 EST First Nighter; Original Drama.

8:30 EST Burns and Allen, Comedians, with Tony Martin, Tenor.

9:00 EST Hollywood Hotel; Drama and Music. William Powell, m.c.; Frances Langford and Jean Sab-lon, vocalists; Victor Young's orchestra. William Powell, Luise Rainer, Joseph Calleia and Charles Butterworth will present "Tovarich."

9:30 EST March of Time; News Dramas.

10:00 EST Guy Lombardo and His Orchestra.

News: WEAF Weather & Markets: | WDRC-Main Street

News: WSAR WCOP Singin' Sam: WTIC WJAR CFNB-Radio Parade WELI-Hollywood on Parade WELI-Hollywood on Parade
WFEA-Noontime Shopper
WHAM-Women Only
WHDH-National Park Talk
WMEX-Monitor Views the News
WNAC-Musical Roundup
WNBH-The Radio News
WOR-Consumers Quiz Club
WORL-Metropolitan Angler 1:00

Men of the West, quartet: WEAF The Goldbergs, sketch (Oxydol): WABC WLBZ WCAU WFBL WEEI

The Happy Gang: CFCY CFNB News: WTAG WCSH WEAN WNBH WLLH WSAR WNAC WRDO WFEA WICC WBRY

News: WJAR WPRO WDRC WJAR WTIC WNBX CKAC-Stock Quotations WAAB-News of Woman's Clubs WCOF-Italian Journal
WCY-Household Chats
WELL-Continental Trio
WHAM-Hits of the Day: News
WHDH-Lorenz & Garceau, pian-

WMEX-Musical Mail Box WOR-Health Talk: Melody Moments WORC-George Hall's Dance Hall

WORL-News; Dessert Club 1:15 Goodyear Farm Radio News: WJZ

WBZ WABY (sw-15.21) Life Can Be Beautiful, sketch (Ivory Soap): WABC WCAU WDRC WORC WPRO WLBZ WEEI

Radio Garden Club: WOR WAAB George & Juanita: WNAC WBRY WRDO WNBH WLLH WEAN WTAG

Happy Gang: CFCY Let's Talk It Over: WEAF WCSH (sw-15.33)

CKAC-News CKAC-News
WCOP-Salvation Army Prgm,
WFEA-Extension Service
WGY-To be announced
WHAM-Farm News
WHDH-Sketches in Melody
WICC-Your Family & Mine
WJAR-Disabled American War Work-Pisanee American Vets Prgm. WNBX-Hits & Encores WORL-Advs. of Jungle Jim WSAR-Your Home & You WTIC-Hi Boys

Road of Life, sketch (Chipso): WABC WEEI WFBL WCAU

Peables Take Charge, sketch: WJZ WABY

Words & Music: WEAF Dean & Austin, plano & songs: CFCY

Pauline Alpert, pianist: WOR Marjorie Mills: WTIC WCSH WNAC WEAN WTAG WLBZ

CFNB-Birthday Prgm.
CKAC-Feminine World
WAAB-Consumers Council
WBRY-Concert Hall of the Air
WBZ-To be announced
WCOP-Carlo Giovanardi, speaker
WMEX-Dance Orch.
WOR-Raoul Nadeau, bar.
WORR-True Detective Story
2:30
Music Appreciation Hour: WJZ
WEAN WTAG WFEA CFCF
WABY WTIC WNAC WICC

WELI-Danceland Ballroom WFEA-Magic Strings WGY-Houseboat Hannah WHAM-School of the Air WHDH-Organ Silhouettes WJAR-Brevity Matinee WMEX-Patricia Carroll, WNBH-Keeping Up with Joneses
WNBX-In a Sentimental Mood
WNBX-In a Sentimental Mood
WORC-Organ Reveries
WORL-Melodics by Bert Muller
WPRO-Man on the Street
WRDO-Rhythms of the Day
WSAR-Popular Music
1:45
This Day Is a least of Color

This Day Is Ours, sketch (Crisco): WABC WEEI WPRO WFBL WCAU WORC WMAS WDRC WJZ

Alice Coronett, songs: WABY CFCY Voice of Experience (L. Pinkham): WAAB WOR (Lydia E

Those Happy Gilmans (Corn-Kix): WEAF WGY WBZ (sw-15.21)

CFNB-Tango Serenade Prgm.
WCOP-WPA Presents
WHDH-Cub Reporters
WHEX-Mary Cain & Carlet
Bates, songs
WNBH-N. Y. A. Orch.
WNBX-Stars Over Hollywood
WORL-Ruth Owens, sop.
WSAR-String Ensemble Carleton

2:00

Music Appreciation Hour: WJZ WEAN WABY WTAG CFCY WNAC WICC WTIC WFEA

Betty & Bob, sketch (Gold Med-al): WEAF WBZ WHAM WGY WJAR (sw-15.21)

Two on a Shoestring (Oakland Chemical Co.): WAAB WOR

Irene Beasley, RFD 1: WABC WFBL WMAS WORC WEEI WPRO (sw-15.27) CFNB-Marconi Band Concert

CKAC-Capsules of Melody WBRY-Mary Patricelli, songs WCAU-Alan Scott WCOP-Radio Orchestral Hall WCSH-Memos by Martha WDRC-String Ensemble WELL-To be announced WHDH-Sports WLBZ-Gospel Singer WMEX-Kay & Buddy Arnold, songs WNBH-N.E. Agricultural Talk WNBX-Christian Science Prgm. WORL-News WRDO-Piano Varieties

2:15

Arnold Grimm's Daughter, sketch WEAF WBZ WGY WJAR WHAM (sw-15.21)

WSAR-Musical Newsy

Al Bernard Minstrels: WABC WORC WMAS WPRO WFBL WLBZ (sw-15.27)

As You Like It: WNBH WSAR WRDO WAAB WLLH WBRY

CKAC-La Rue Principale WCAU-Hits of the Day WDRC-Strictly Swing WDRC-Strictly Swing
WEEI-Piano Parade
WEII-Connecticut Re-echoes
WHDH-Joe Abramo's Strings
WMEX-Dance Orch.
WOR-Raoul Nadeau, bar.
WORL-True Detective Story
2:30
Music Appreciation Hours N

Valiant Lady, sketch (Gold Med-al): WEAF WBZ WHAM WGY WJAR (sw-15.21) This Quiet Sanctuary: WB WNBH WLLH WRDO WSAR CFNB-Melody Time

CKAC-Hawaiian Serent WAAB-Racing Matinee WCSH-Organ Reveries WELI-Rhythm of the Day WHDH-Mandoleer WOR-Silhouettes in Blue, trio

2:45 Betty Crocker (Gold Medal): WEAF WHAM WBZ WJAR WCSH WGY (sw-15.21)

CFNB-Old Refrains CKAC-Chamber Music
WBRY-George Hall's Dance Hall
WELL-News
WHDH-Mutiny on the Sea, sketch
WMEX-Frank Gelinas, songs
WOR-Ed Fitzgerald & Company
WORL-Music in the Modern Man-

WRDO-Concert Gems WSAR-Buyers & Sellers Club

3:00

Marine Band: WABC CKAC
WLBZ WOKO WCAU WNBX
WMAS WORC WDRC
WPRO (sw-15.27)

WPRO (sw-15.27)
Nat'l Univ Extension Debate:
WJZ WFEA WBZ WEAN WABY
Question: "Resolved, That the
United States should establish
an alliance with Great Britain."
For the affirmative: Dr. Pennington Halle, assistant director
of the League of Nations; Professor Clyde Eagleton, of the
Department of Political Science.
For the negative: Mr. Quincy
Howe, author, and Mr. John T.
Flynn, president of the Board
of Higher Education. Lyman
Bryson of Columbia University
will be chairman.
More detail on page 7.
The Story of Mary Marlin.

The Story of Mary Marlin, sketch (Ivory Flakes): WEAF WTAG WCSH WTIC WJAR CFCY CFNB WGY WNAC

Debate; Harvard Univ. vs. Wil-liams College: WSAR WBRY WRDO WLLH WNBH WAAB

News: WCOP WHDH News: WCOP WHDH
WELI-At the Symphony
WHAM-Matters Musical
WICC-Musical Roundup
WMEX-Today's Winners
WOR-Martha Deane, women's hr.
WORL-Monitor News; News
3:15
Nat'l Univ. Extension Debate:
WIZ WRZ WFFA

WJZ WBZ WFEA

Oxydols Own Ma Perkins, sketch: WEAF WJAR WTIC WTAG WCSH WNAC CFNB WGY

Debate: WAAB WNBH WBRY WLLH WSAR WRDO WCOP-American Road Builders' WHAM-Let's Sing WHDH-Don Humbert's Strings

WHLH-Silhouettes WORL-Stock Market Prices

3:30
Nat'l Univ. Extension Debate:
WJZ WICC WABY WHAM (sw15.21)

Columbia Chamber Orch.: WABC WDRC WMAS CKAC WORC WFBL WOKO WLBZ WNBX (sw-15.27)

Pepper Young's Family, sketch (Camay Soap): WEAF WNAC WJAR WTIC WTAG WCSH CFCY CFNB WGY

Debate: WNBH WBRY WAAB WRDO WLLH WSAR WICC WCAU-Taylor Made Revue
WCAU-Taylor Makers
WCOP-Frolic Makers
WEAN-Rhode Islanders
WEEL-Health Review: Red Cross
WHDH-Talking Drums
WORL-Charlie Cook Prgm.
WPRO-Melodies Old & New

3:45 Ted Malone's Between the Bookends: Jesse Crawford, organist: WJZ WHAM WABY WICC WFEA

The Guiding Light, sketch (White Naptha): WEAF WTIC WTAG WCSH WJAR WNAC CFCY CFNB WGY

Debate: WRDO WLLH WNBH WAAB WSAR WBRY

WAAB WSAN WBZ-Weather: News WEEI-Professional Woman's Club WHDH-Popular Song Stylist WOR-David Harum WORL-Hollywood Highlights

WORL-Hollywood Highlights
4:00
Eton Boys: WEEI WLBZ CKAC
WDRC WMAS WORC WOKO
WFBL WNBX

American School of the Air: WABC WEEI WPRO WORC WNBX WDRC WLBZ WMAS WCAU WOKO WFBL (sw-15.27) Club Matinee; Orch. & Soloists: News: WJZ WHAM WEAN WFEA (sw-15.21)

Backstage Wife, sketch (Dr. Lyons): WEAF WTAG WJAR WGY WCSH WTIC WNAC

Stage Relief Prgm.: WABC (sw-15.27) Hits & Encores: WNBH WAAB WBRY WRDO WSAR WLLH

News: WOR WORL CFCY-Outports Prgm. CFNB-Monitor News WBZ-Old New England Recipes WCAU-Sleepy Hollow Boys WCOP-Brioschi Prgm. WELI-Poli Parade
WELI-Poli Parade
WHDH-House of Peter MacGregor
WICC-Merchants Hour
WMEX-John Kiley, organist
WORL-Harland Ratcliffe Reviews

WPRO-Italian Radio Review

4:15
Continental Rhapsody: WABC
WEEI WDRC WMAS WORC
WOKO WLBZ CKAC WFBL

Stella Dallas, drama (Milk Magnesia): WEAF WTIC WN WGY WTAG WCSH WJAR

Club Matinee: WBZ WABY Midstream: WNBH WAAB WBRY WRDO WSAR WLLH

CFNB-Organ Music WCOP-Hits & Bits
WHDH-Fishermen's Broadcast
WMEX-Today's Winners
WOR-Myrt & Marge, sketch
WORL-The Boy Chorister

4:30

Vic & Sade, sketch (Crisco):
WEAF WTIC WNAC WTAG
WCSH WGY WJAR
Club Matinee: WICC Girl Meets Boy: WNBH WBRY WRDO WSAR WLLH Continental Rhapsody: WPRO

CFNB-Court of King Cole CKAC-Social Announcements WAAB-Melody Hour WAAB-Melody Hour
WDRC-Those Happy Gilmans
WEEI-Charles Hector's Music
WELI-The Three H's
WHDH-Variety Musicale
WOR-Hilltop House, sketch
4:45
Girl Alone (Aunt Jemima's Pancake Flour): WEAF WTIC WGY
WCSH WNAC WJAR WTAG

Barry Wood, songs: WABC WDRC WMAS WORO WCAU WNBX WORC (sw-15.27) Mad Hatterfields, sketch: WNBH WBRY WRDO WSAR WLLH

WBRY WRDO WSAR WLLH
CFNB-Dick Tracy
CKAC-Tonight
WCOP-Hits & Bits
WEAN-News
WHAM-Your Family & Mine
WICC-News & Shopping Bulletins
WLBZ-Greetings & Uncle Ezra
WOR-Restful Rhythms, Melody
Moments

WPRO-Americanization: News 5:00

Affairs of Anthony: WJZ WFEA WABY (sw-15.21)

Dick Tracy, sketch (Pu Wheat & Rice): WEAF W WNAC WJAR WGY WCSH March of Games: WABC WLBZ WORC WOKO WPRO WNBX WFBL WCAU

Dad & Jr.; Ford Rush's Tinkle Toy Band: WICC WEAN

CFCY-Dance Time CFNB-Air Adv. of Jimmie Allen CKAC-Light Classics

WAAB-Racing Matinee
WBRY-News: Aloha Land
WBZ-Dance Interlude
WDRC-Ad-Liner
WEEI-Boston Hour
WHAM-Social Chronicle WHDH-Ray Phillips' Orch. WNBH-Five O'Clock Revue WOR-Women Make the News WRDO-Shoppers Variety Revue WSAR-Supper Melodies WTAG-Christmas Prgm.

5:15
Your Family & Mine (Sealtest):
WEAF WNAC WTIC WJAR WCSH WTAG WGY

Adrian Rollini's Orch.: WJZ WICC WHAM WBZ (sw-15.21)

Men Behind the Stars: WABC WORC WOKO WPRO WFBL WNBX

The Johnson Fami WBRY WLLH WOR Family, sketch:

The Crimson Trail: CFCY CFNB WCAU-Srtike Up the Band WEAN-Uncle Red's ABC Club WFEA-Speed Gibson WHDH-Weather: News

WHAM-1150

WLBZ-Variety Revue

WSAR-Italian Prgm.
5:30

News: Doris Rhodes, songs: WABC WFBL WMAS WOKO WABC WFBI WEEI WDRC

Jack Armstrong, sketch (Wheat ies): WEAF WNAC WTIC WGY WJAR WTAG WCSH

Don Winslow of the Navy, sketch (Krispies): WJZ WBZ WICC WEAN (sw-15.21)

CFCV-Maritime Melodies CFCY-Maritime Melodies
CFNB-Howie Wing
CKAC-Rhythmic Melodies
WBRY-Piano Moods
WCAU-Dan Kelly, songs
WFEA-Dance Hour: Sportlight
WHDH-Depot Dialogues
WNBH-Radio News
WNBX-News: Theater Billboard: WOR-Little Orphan Annie WORC-Radio Club WPRO-The Plainsmen WRDO-Many Happy Returns of

WRDD-Many Happy Returns of the Day WSAR-Treasure Chest 5:45 Little Orphan Annie, sketch (Ovaltine): WEAF WNAC WGY WTIC WJAR WCSH WTAG

Tom Mix Straight Shooters (Ralston Wheat Cereal): WJZ WBZ WABY WICC WEAN WHAM (sw-15.21)

The Mighty Show (My-T-Fine): WABC WDRC WMAS WOKO WEEI WPRO WNBX WCAU WORC

Dad & Junior; Ford Rush; Silent Slim; Tinkle Toy Band (Wheat-ena): WOR WAAB

CFCY-Light Up and Listen CFNB-Dance Music CKAC-Waltzes WBRY-Shopper's Tour WCSH-Eastland Echoes WHDH-Lou Bright's Strings WMEX-Reading the Comics WNBH-Musical Edition WRDO-Waltz Time

NIGHT

6.00 News; Ed Thorgersen, sports:

(News, WJZ only) Norman Clou-tier's Orch.: Alma Kitchell's Brief Case: WJZ

Relaxation Time: News: WEAF Yoichi Hiroaka, xylophonist: (sw-

9.53) Don Winslow of the Navy: WLW

News: WLBZ WNAC WNBH WFEA WCSH WEAN WLLH WICC WRDO WSAR

Organ Melodies: WNBX News: WJAR WTIC
KDKA WEEI WTAG
WBRY WHAM WDRC
CFCY-Uncle Mel
CFNB-Valley Motors Prgm.
CFRB-Musical Interlude

CKAC-Organ Melodies: Saynette WAAB-Dinner Concert WBZ-News: Dance Revue WCAU-Early Evening Serenade WCOP-Sportaugraphs
WGY-News: Musical Prgm.
WHDH-Hans Oehem's Orch.
WMEX-Monitor Views the News WOR-Uncle Don

Howie Wing, sketch (Corn Flakes): WABC WCAU WFBL WPRO WOKO WEEI WDRC (also KNX KSL at 8:15 p.m.)

Malcolm Claire, children's stories: News: (sw-9.53)

Eddie Casey's Football Predictions: WLLH WEAN WLBZ WNAC WICC WCSH WSAR WTAG WTIC

Fay Courtney, songs: WJZ WBRY-To be announced CFCY-Heart Songs

WBRY-To be announced
CFCY-Heart Songs
CFNB-News
CFRB-Claire Wallace
CKAC-The Don Juan of Song
KDKA-Your Movie Magazine
WFEA-Crimson Trail
WHAM-Vic Arden's Orch.
WJAR-Arthur Markey
WLW-Little Orphan Annie
WMEX-Italian Radio Review
WNBH-Popular Music
WOR-Charley Eckel's Orch.
WJC-Chome Folks Frolic
WRDO-Dinner Dance
6:30
Today with Bob Trout: WABC
WFBL WDRC WORC WMAS
Voice of New England: WSAR

Voice of New England: WSAR WLLH WNAC WNBH

Lyon & Marlowe; Orch.: WABY (sw-9.53)

Gulden Serenaders: Three Jesters with Peg La Centra, songs: WJZ WBZ WGY

Sports: WEEI WPRO
News: WBRY WOR CFCY
CFNB-Light Up & Listen Club
CFRB-Talking Reporter; Sports CFRB-Talking Reporter; Sport views; Spotlight CKAC-Chansonnettes KDKA-The Happy Vagabond WCAU-Bob Golden's Orch. WCSH-Speed Gibson WEAN-Musical Roundup WFEA-Successful Investing WHAM-Harry McTigue, sports WHDM-To be appropred WHAM-Harry McTigue, sports
WHDH-To be announced
WICC-Musical Roundup
WJAR-Speed Gibson
WLBZ-Dance Treats
WLW-Denton & Barber, sports
WMEX-Today's Winners
WNBX-Jam Session
WTAG-To be announced
WTIC-Wrightville Clarion

6:45 Lowell Thomas, news commenta-tor (Sun Oil): WJZ WLW WBZ WEAN KDKA WHAM

To be announced: WABC WOKO Father & Son, sketch: WEAF Racing Results: WAAB Sports: CFNB WGY CFCY-House of Peter McGreggor CKAC-Les Nouvelles de Chez-

Nous
WBRY-Chick Kelley, sports
WCAU-Larry Vincent, songs
WCSH-Today in Sports
WDRC-Yodlin' Jim Ingalls
WEEI-Rhythm
Revue
WFEA-Granite
State Mountain-

WIEA-Grante State Mountaineers
WICC-To be announced
WJAR-Those Happy Gilmans
WLBZ-Radio News
WMEX-Dance Orch.
WNAC-Musical Roundup
WNBH-Chandu the Magician
WNBX-Final Edition
WOR-Captain Tim Healy's Stamp

Club WORC-Modern Melodies WPRO-Musical Hotel WRDO-Maine News Service WSAR-Popular Music WTAG-Evening Revue

To be announced: WABC WOKO WPRO WNBX WORC WLBZ WDRC (sw-6.06-11.83)

Amos 'n' Andy (Campbell's Soup): WEAF WNAC WTIC WGY WCSH WJAR WTAG WLW

Artie Shaw's Orch.: WJZ KDKA WBZ (sw-11.87)

Fulton Lewis, Jr., commentator: WBRY WLLH WNBH WSAR WRDO

News: 'CFNB

CFCY-Court of King Cole CFRB-Police Headquarters CKAC-A Travers les Timbres-WAAB-News WCAU-Sports: Alan Scott WEAN-With the Govenor on Captol Hill

WEEI-Drama Time WFEA-Neighborly Ned Norton WHAM-Charles Siverson's Or WICC-United Church Services WMEX-Dane WOR-Sports WMEX-Dance Orch.

7:15
Lum & Abner, sketch (Postum):
WABC WOKO WEEL WFBL
WPRO WCAU WDRC (also at 11:15 p.m.)

Jimmie Fidler's Hollywood Gossip (Drene): WEAF WJAR WCSH WTIC WTAG WNAC WGY (sw-9.53) (also at 10.45 p.m.) More detail on page 6. For news of Hollywood read "Hol-lywood Showdown" in every issue of Radio Guide.

Artie Shaw's Orch.: WHAM

Gene Beecher's Orch WLLH WRDO WSAR Orch.: WNBH

Major Bill: CFNB Light Up & Listen Club: CFRB CKAC KDKA-Political Talk WAAB-Laff Parade
WAAB-Laff Parade
WBRY-Bud Geoghagen
WC5H-League for Moderation
WDRC-Yodlin' Jim Ingalls
WEAN-Sports Roundup
WEEI-American Folk Singers
WLBZ-League for Peace & Freedom

WLW-Four Stars Tonight WMEX-Five Star Final WNBX-Let's Waltz WOR-Answer Man WORC-Sports 7:30

Wonder Show with Jack Haley, singer-comedian (Wonder Bread & Hostess Cake); Ted Fio-Rito's Orch.; Lucille Ball; Virginia Ver-rill: WABC WMAS WDRC WEEI (sw-11.83) (also KNX KSL at 12:30 a.m.)

The Lone Ranger, sketch (Silvercup): WOR WAAB

Oscar Shumsky, violinist: WJZ WABY WHAM

The Revelers, quartet (Boned Chicken): WEAF WBZ Inside of Sports: WTIC WNAC

Captain Tim Healy's Stamp Club:

Xavier Cugat's Orch.: WCSH From a Rose Garden: CFCY CFNB

Vocal Varieties: KDKA WCAU
CFRB-Muriel Cluett
CKAC-Le Carrousel de La Gaiete
KDKA-To be announced
WBRY-Swingtime
WFEA-News
WGY-Jim Healey, news
WICC-Lone Ranger
WJAR-Concert Echoes
WJBZ-Lone Ranger WLBZ-Lone Ranger WMEX-Voice of Israel WNBH-Popular Music WNBX-Hollywood on Parade WORC-The Enchanting Hour

WTIC-Your Quarter Hour Serenade
7:00
To be announced: WABC WOKO
WROO-Musical Pi
WSAR-Musical Roundup
7:45

Trio Time: WFEA (sw-11.87) Ramona's Orch.: WEAF

Inside of Sports (Sensation Cigarettes): WLW

Drama Time With Bert Lytel:

WJZ

James Melton, tnr.; Victor Arden's Orch.: WJAR WNAC
Musical Workshop: WORC WPRO
CFCY-Charley Todd's Orch.
CFRB-Market Observer
KDKA-Football Review
WBRY-To be announced
WBZ-Vocal Varieties
WCSH-Show Window
WGY-Don't You Believe It
WHAM-Tomorrow's Headlines
WNBX-Front Page Drama
WRDO-George Sokolsky
WTAG-Jerry of the Circus
WTIC-Serenaders
8:00

8:00 8:00
Cities Service Concert; Lucille
Manners, sop.; Quartet; Frank
Black's Orch.; Grantland Rice:
WEAF WCSH WNAC WTAG
WTIC WJAR WGY (sw-9.53)

Johnny Presents What Is My Na...e?; Ray Block's Orch.; Budd Hulick, m.c. (Philip Mor-ris): WOR WLW

Warden Lewis E. Lawes, Criminal

Warden Lewis E, Lawes, Criminal Case Histories (Sloan's Liniment): WJZ KDKA WBZ WICC WEAN WHAM (sw-11.87)

Drama: "The Silk Thief." Silk merchant hires thugs to comb competitor's store. First thugs steal goods, then bomb store and later force merchant who hired them to buy stolen merchandise.

Campana's First Nighter, drama: WABC WPRO WCAU WDRC WOKO WFBL WLBZ WEEI CFRB (sw-11.83)

Chansonette: CFNB

The Lone Ranger: WBRY WRDO WNBH WLLH WSAR WFEA

CKAC-Le Gala Humoristique et Musical WAAB-Musical Album
WMEX-Freddie Greene's Rhythm
WNBX-Popular Concert
WORC-On with the Dance

8:15 WAAB-Jack Fisher's Orch. WBRY-Italian Gondoliers WMEX-Dance Orch. 8:30

If I Had a Chance: WJZ WFEA WABY WEAN WHAM KDKA WBZ WICC (sw-11.87)

Burns & Allen with Ray Noble's Orch. (Chesterfield); Tony Martin, tnr.; Paul Douglas, ann.; WABC WPRO WORC WDRC WEEI WLBZ WCAU WOKO WMAS WFBL WNBX WLBZ (sw-6.06-11.83) (also KSL KNX at 11:30 p.m.)

Miss Trent's Children: CFNB

Symphonic Strings: WOR WLLH WAAB WNBH WRDO

CFRB-Magic Carpet of Melody WBRY-Variety Prgm. WGY-Farm Prgm. WLW-Carson Robison's Bucka-

WMEX-Shirley Winters, songs WMEX-Shiries WSAR-Portugese Pr 8:45 Prgm.

WMEX-Gangplank 9:00

Abe Lyman's Waltz Time (Phillips); Frank Munn, tnr.; Chorus: WEAF WCSH WTAG WNAC WTIC WJAR WGY (sw-9.53)

Frank Munn will sing Is That the Way to Treat a Sweetheart and Deep in a Dream, and the chorus will sing Melancholy Baby and What's the Use of Dreaming. The orchestra will play Peggy O'Neil, Do and Do, Dark Eyes and A Song in Your Heart.

Paul Martin's Orch.: WJZ KDKA WEAN WHAM WICC WABY WBZ (sw-11.87)

Hollywood Hotel (Campbell Soup); William Powell, m.c.; Frances Langford; Jean Sablon; Ken Niles; Victor Young's Orch.: WABC WCAU WORC CFRB WPRO WDRC WEEL WFBL CKAC CFNB CFCY WOKO WMAS (sw-11.83) William Powell, Louise Rainer, Joseph Calleia and Charles Batterworth present a radio version of the Movie "Tovarich," news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide. More detail on page 6.

Dance Orch.: WLLH WRDO WABA WNBH WLBZ WBRY Hollywood Hotel (Campbell

WFEA-Swing Session WLW-Boon County Jamboree WMEX-Organ & Piano Duet WNBX-Musical Moments

WNBX-Musical Moments
WOR-Gabriel Heatter, news
9:15
Dance Orch.: WLLH WRDO
WAAB WNBH WBRY WLBZ

WAAB WNDH HER WMEX-Variety Prgm. WNBX-Supper Club WOR-Garden of Memories 9:30

9:30

Death Valley Days, drama (Borax): WEAF WTIC WTAG WGY WCSH WNAC WJAR WLW (also KOA KFI at 12 mid.)

Dramatization: "Lazarus and Bummer." a story of two inseparable dogs of early San Francisco who constituted the retinue of "Emperor" Norton, eccentric.

March of Time (Life); News Drama: WJZ WICC WBZ WFEA WEAN KDKA WHAM (sw-11.87)

Moonbeams: WAAB WOR WBRY WRDO WLBZ WLLH WNBH WSAR-Dance Music 9:45

WMEX-Dance Orch. WNBX-Swing Your Partner

10:00 Guy Lombardo's Orch. (Lady Esther): WEAF WTIC WGY WCSH WTAG WNAC WJAR (sw-9.53)

Grand Central Station (Lister-ine): WABC WCAU WFBL WDRC WMAS WPRO WEEI

Madison Square Boxing Bout: WJZ WFEA WBZ WICC WHAM WEAN KDKA

Curtain Time: WOR WSAR WAAB WLLH WRDO WLBZ

Beverley Baxter: CFNB CFCY

CFRB-Ask Another CKAC-Sports WBRY-On With the Dance WLW-Open House WMEX-Dance Orch. WNBH-News WNBX-Campus Jamboree 10:15

Scrub Oak Hollow: CFCY CFNB CKAC-News: Jean Forget, organ

& piano WBRY-News WMEX-Dance Orch. WNBH-Rhythm Boy 10:30

Madison Square Boxing Bout: WJZ WHAM WABY WFEA WBZ WICC WEAN

Jazz Nocturne: WOR WAAB WBRY WSAR WNBH WLLII WRDO Uncle Ezra, sketch (Alka-Seltzer)

WEAF WJAR WTIC WGY WCSH WNAC WTAG WLW (sw-9.53) Jack Berch, songs: WABC WDRC WEEI WORC WOKO WNBX WFBL WMAS WPRO WLBZ (sw-11.83)

Fanfare: CFCY CFNB CFRB-Interlude; Eddie Allen CKAC-Les Chansons de Paulette Mauve Mauve KDKA-Tongue Twisters

FRIDAY

November 18

WBRY-News WCAU-News of the World 10:45 Jimmie Fidler's Hollywood Gossip (Drene): WLW (also see 7:15 p.m.)

American Viewpoints: WABC
WNBX WDRC WLBZ WEEI
WORC WMAS WOKO
WPRO (sw-11.83)

Story Behind the Headlines: WEAF WCSH WJAR WNAC WTIC WTAG (sw-9.53)

Madison Square Boxing Bout: WJZ WBZ WHAM WEAN KDKA WICC WABY WFEA (sw-11.87)

Jazz Nocturne: WBRY

CKAC-To be announced
WCAU-To be announced
WMEX-Monitor Views the News
11:00
(John B. Kennedy; News, WABC
only) Tonimy Dorsey's Orch.;
WABC

Johnny Messner's Orch. (News WEAF only); WEAF (sw-9.53)

News: CFCY CFNB (News, WJZ only) Vanity Fair:

WJZ

Old Heidelberg Orch.: WAAB

News: WNAC WLBZ WNBH WFEA WCSH WSAR WEAN WLLH WRDO WBRY WICC News: WJAR WTAG WORC WTIC WEEI WPRO WDRC WOR WLW WHAM

WOR WLW WHAM
CFRB-Armchair Club
CKAC Sports Reporter
KDKA-News; Week-End Tour
WBZ-News; Radio Roundelay
WCAU-Around the Town
WGY-News: Tropical Moods
WICC-Job Clinic
WMEX-Request Serenade

Weather Service: WNAC WSAR WEAN WTAG WNBH WRDO WLLH WLBZ WCSH WFEA

WICC Little Jack Little's Orch.: WAAB

Al Donahue's Orch.: WJZ Music You Want: KDKA WBZ

WEEI-Sport Postscripts.
WLW-Spotlight
WOR-Will Osborne's Orch.
11:30

Dick Gasparre's Orch.: WJZ

Leighton (sw-6.12) Noble's Orch.: WABC Russ Morgan's Orch.: WEAF

The Nation's Playhouse: WAAB WEEI-Nye Mayhew's Orch. WMEX-Dance Orch. WOR-Impressions

12:00

Richard Himber's Orch.: WEAF Abe Lyman's Orch.: WABC (sw-6.12)

Gray Gordon's Orch .: WJZ

Anson Weeks' Orch.: WOR KDKA-Herman Middleman's Orch.

WAAB-News WLW-Moon River: Poems: Organ

12:30 Les Brown's Orch.: WEAF Dick Barrie's Orch .: WABC

Frank Novak's Orch.: WJZ Jan Garber's Orch .: WOR End of Friday Programs

MORNING

7:00 a.m. EST Morning Patrol; News: WJZ

Forty Winks Club: WEAF

Musical Clock: WEAN CFNB 7:15
Fred Lang, news: WEAN WNAC

7:30 Organ Reveille: WABC Musical Clock: WNBH WMAS

WBZ WSAR
7:45
News: WABC

WAAB

News: WDRC WEEI WCAU

8:00 Milt Herth Swing Trio: WEAF WGY (sw-21.5)

Odd Side of the News; Bob Byron, songs & patter: WABC (sw-21.52)

Songs for Saturday: WJZ WABY WHAM

News: WFEA WCSH WLLH WNBH WEAN WLBZ WSAR WRDO WBRY WICC WNAC WTAG

WORC News: WOR WPRO WOR

SATURDAY, November 19, 1938

Dick Leibert Prgm.; Dorothy Dreslin, sop.: WJZ WEAN Dreslin, WABY

Eton Boys: WABC (sw-21.52) Gene & Glen, songs: WEAF WJAR (sw-21.5)

Weather Service: WNBH WNAC WLLH WSAR WFEA WRDO WTAG WEAN WCSH WICC News: CFCY WCOP

8:30

Andrew Jacobson's Rhythm: WAAB WLLH WSAR WEAN WRDO WLBZ Leibert Pram.: WFEA Dick

WHAM Edith Dick & Jack Shannon: WABC (sw-21.52) Musical Tete-a-Tete: WEAF WJAR

(sw-21.5)
Musical Roundup: WNAC WICC
Morning Devotions: WCS

Jack & Loretta Clemens, songs: WJZ WFEA (sw-21.54) Ruth Brine, talk: WABC (sw. 21.51)

8:45

To be announced: WEAF WJAR

9:00 Console Contrasts: WDRC CKAC WNBX WORC WMAS WEEL WEEL

Richard Maxwell, tnr.-philosopher (Baume Bengue): WABC (sw-21.52)

News; Breakfast Club; Soloists; Orch.: Don McNeill, m.c.: WJZ WHAM WFEA WABY (sw-15.21)

WCSH The Wise Man: WEAF WGY WTIC (sw-21.5)

CFCY-Morning Melodies CFNB-Studies in Black and White WAAB-Merry-Go-Round

9:15
Montana Slim, Cowboy Songs:
News: WABC WDRC CKAC
WNBX WORC WMAS WFBL
WOKO (sw-21.52)

Music Internationale: WEAF WJAR (sw-21.5) First National Food News: WICC

WNAC WEAN WTAG WCSH CFNB-Musical Memories WCAU-What's News in the Stores Today

(Continued on Next Page)

SATURDAY

November 19

(9:15 a.m. Continued)

WEEI-Magic Hour WGY-Consumers' Information WLLH-To be announced WMEX-Health Talk WORL-American Legion Band WRDO-Harmony Lane

9:30

Voice of the Apothecary: WRDO WNAC WBRY WLLH WICC

Fiddlers' Fancy: WABC WPRO WORC WMAS WDRC WNBX WCAU WOKO WEEI CKAC WLBZ (sw-21.52)

Internationale: WTAG

Get Thin to Music: WOR

Edward MacHugh, Gospel Singer (Ivory Soap): WEAF WBZ WGY WCSH (sw-15.21)

CFCY-Women at Home CFNB-House of Peter MacGregor WCOP-High School News Dramatization WEAN-The Listening Post WELI-News WMEX-Songs of Italy WNBH-Popular Music WORL-Woman of Tomorrow

9:45

Singing Strings: WNAC WLLH WNBH WICC

piano duo. WCSH Ward & Muzzy, pian WEAF WJAR WTIC WTAG (sw-21.5)

CFNB-Organ Melodies CKAC-Ass'n Canadienne-Francaise WBRY-Shopper's Parade WCAU-Federal Housing Talk;

News
WCOP-Rhythm & Romance
WEEI-Jimmie & Dick
WELI-Rhythm & Romance
WGY-Musical Prgm.: Women's
Newspaper of the Air
WNBX-Harriet Dyke
WOR-Newark Museum Talk
WRDO-Prgm. Highlights
10:00
National Hillbilly Champions:
WARC WORC WMAS CKAC

National Hillbilly Champions: WABC WORC WMAS CKAC WFBL WDRC (sw-21-52)

Three Romeos: WJZ WABY WHAM (sw-15.21) WFEA Saturday Morning Club: WEAF WTAG WTIC WNAC WCSH (sw-21.5)

The Marriage Clinic: W WEAN WOR WRDO WLLH

News: WBRY WNBH WPRO WCOP
Children's Hour: WEEI WJAR
CFCY-The Mixing Bowl
CFNB-Happy Warrior Prgm.
WBZ-Musicale
WCAU-Morning Melodies
WELI-Voice of Local 89
WGY-Mid-Morning Devotions
WHDH-Scandinavian Prgm.
WICC-Marie Dial

WICC-Magic Dial WLBZ-Fashion Parade WMEX-Daily Inspirations WNBX-Morning Edition WORL-News: Variety Show WSAR-Morning Revue

10:15 National Hillbilly Champions: WPRO WNBX WFBL

Viennese Ensemble: WJZ WABY WICC WBZ WHAM (sw-15.21)

Marriage Clinic: WNBH

WBRY-Natalie Reich, songs WCAU-To be announced WCOP-Let's Waltz WFEA-U. S. Govt. Reports WGY-Organ Reveries: Better Business Bureau Talk WMEX-Flashes of Truth-Psalms WORL-Hollywood Amer. Leg.on Band WSAR-News 10:30

Four Corners Theater: WABC WNBX WCAU WPRO WORC WFBL WEEI WDRC (sw-21.52)

Amanda Snow, songs: WEAF WTIC WTAG WNAC (sw-21.5) The Child Grows Up: WJZ WBZ WHAM WABY (sw-15.21)

The First Offender: WICC WRDO WAAB WEAN WBRY WNBH

The Pet Club: WOR

CFCY-Home Forum CFNB-House of Peter MacGregor CKAC-Indian Singer

Schedule Changes for Nov. 13 to Nov. 19

This department announces programs which change their networks or hour of broadcast. Consult the program listings for your local station.

NEW PROGRAMS

America's Town Meeting, one of the air's outstanding educational features, returned Thursday, November 10, at 9:30 p.m. EST. George V. Denny, Jr., as in the past, will be the moderntor. erator. Formerly, speakers have discussed only political and economic problems; this year, however, the discussions will be devoted to social and cultural questions as well, covering the fields of science, literature and art. The Town Hall broadcasts have won their popularity through the subjects and importance of the guest speakers. cultural questions as well, cov-

Information Please, popular quiz program, has been signed by Canada Dry Ginger Ale. This program differs from the usual type of quiz broadcast in that it has a board of experts to answer the questions instead of the average layman. The initial broadcast under the sponsorship of Canada Dry can

be heard Tuesday, November 15, at 8:30 p.m. EST.

Scattergood Baines (Wrigley's Gum) made its in augural broadcast Monday, November

7, at 11:15 a.m. EST. This new 7, at 11:15 a.m. EST. This new serial drama, heard Monday thru Friday, features Jess Pugh, Francis Trout, Cathrine McCune, Arnold Robertson and John Hearne.

Sophie Tucker (Roi Tan Cigars), the last of the "red-hot mamas," started a new series of programs. November 7. This

programs November 7. This program, featuring the popular tunes of yesterday as the current tunes, may be heard Mondays, Wednesdays and Fridays at 6:45 p.m. EST.

This Day Is Ours (Crisco), a new daytime serial featuring Jay Jostyn and Templeton Fox, began November 7, and will be heard Mondays thru Fri-days at 1:45 p.m. EST.

PROGRAM CHANGES Edward MacHugh (Ivory Soap), Scottish-born Gospel singer, can be heard over the NBC network Monday thru Saturday (except Friday) at 9:30 a.m. EST.

Jimmie Fidler (Drene Shampoo), Hollywood reporter, switches to the CBS network for his regular Tuesday night broadcast. The new time for the program is 7:15 p.m. EST. Life Can Be Beautiful (Ivory Soap), the plot of which is woven around a little girl (who book-seller, aged

Uncle Ezra (Alka-Seltzer), heard week-days on Tuesdays and Fridays, will broadcast from his make-believe radio station, EZRA, at 10:30 p.m. EST, start-ing November 15.

Vic and Sade (Crisco), a comedy sketch depicting the every-day complications arising be-tween the mother, father and their teen-age son, changed time and network November 7. The program can be heard Mondays thru Fridays at 4:30 p.m. EST over the NBC network.

CLOSINGS

George McCall (Old Gold Cigarettes), ace Hollywood scribe, left the air Thursday, November 10.

ber 10.
Edward MacHugh (Ivory Soap),
Scottish-born Gospel singer,
left the air Friday, Novem-

is a street urchin), a cripple and time and network November 7. The program can be heard at 1:15 p.m. EST, Mondays thru Fridays over the CBS network.

WHDH-Joe Abramo 2:30

To be announced: WJZ WABY WBZ WFEA WHAM Football Game: WABC WNBX WLBZ WPRO (sw-15.27)

Football Game: WEAF WCSH (sw-15.33)

WGY-Fifteen Minutes Before Kick-Off WHDH-Behind the Footlites WORL-Wilhelmina Wagner, pian-

2:00 Matinee in Rhythm: WEAF WCSH (sw-15.33)

Football Souvenirs: WABC WLBZ WDRC WNBX WPRO WEEL WORC WMAS

Bill Krenz' Orch.: WJZ WBZ WABY WHAM WFEA

CKAC-Parade des Amateurs WCOP-Lithuanian Darbininkas WELI-Uncle Dave's Gang WGY-Football; Columbia vs. Syr-

WORL-News; Flying Fingers and Musical Varieties

2:15 Football Game: WABC WNBX WLBZ WDRC WPRO WEEL WORC WMAS

o's Strings

London Calling: CFCY

WHDH-Parade of Hits

CFNB-Band Concert

CFNB-Memories
WAAB-Racing Matinee
WCOP-Radio Orch. Hall
WHDH-Duane Marshall's Orch.
WORL-Ratyna's Orch.
2:45
Football Game: CKAC

To be announced: WJZ WBZ WFEA WHAM

WELI-News

3:00 To be announced: WJZ WBZ WHAM WABY WFEA

Football Game: WABC CKAC WLBZ WPRO WDRC WMAS WEEI WORC WPRO (sw-15.27) Football Game: WEAF WCSH WGY WLW (sw-15.33)

CFNB-Tea Dance WELI-To be announced WHDH News WNBX-Football Jamboree WORL-Monitor Views the News;

CFNB-Concert Songs WHDH-Joe Abramo's Strings WMEX-Today's Winners WORL-Music of Love WPRO-Narragansett Race 3:30

Football Game: WABC CKAC WPRO WLBZ WDRC WMAS WEEI WPRO WORC (sw-15.27) Football Game: WEAF WCSH WGY (sw-15.33)

To be announced: WJZ WBZ WABY WHAM

WABY WHAM

CFNB-Concert Songs
WCOP-Frolic Makers
WELI-Jane Johnson, sop.
WFEA-To be announced
WHDH-Talking Drums, drama
WORL-Charlie Cook Prgm.

3:45

Football Game: WFEA

CFNB-Home Folks' Frolic WELL'Swing the Thing
WHDH-Mal Magnanti's Music
WORL-Auditions on the Air
4:00
Football Game: WABC CKAC
WORC WLBZ WDRC WMAS
WEEI WPRO (sw-15.27)

Football Game: WEAF W WTAG WJAR WCSH WTIC WGY

To be announced: WJZ WHAM WBZ WEAN WFEA

CFCY-Outports Hour CFCY-Outports rous
CFNB-Monitor News
WCAU-Sleepy Hollow Boys
WCOP-Brioschi Prgm.
WELI-The Hungarian Prgm.
WHDH-Jerry's Hayshakers
4:15

Football; Notre Dame vs. North-western; WOR WAAB WNBH WSAR WLLH WRDO

Football Game: WEAF WTAG WTIC WGY WJAR

Club Matinee: WABY

CFNB-Hawaiian Echoes

WCOP-Hits & Bits
WHDH-Fishermen's Broadcast
4:30
Club Matinee: WJZ WHAM WBZ
WEAN WFEA WABY WICC

Football Game: WABC WLBZ WMAS WFBL WOKO WPRO WDRC WCAU WEEI WORC (sw-15.27)

WCOP-Cities of the World WCSH-It's Recess Time WFEA-For Women Only WGY-Theater of the Air WHDH-Fishermen's Broadcast WMEX-Shopping With You WORL-Stock Market Prices WSAR-Home Beautiful 10:45 Mass. State Fed. of Women's Clubs: WNAC WTAG WNBH WSAR WLLH, WICC

Swing Serenade; Rakov's Orch.; WJZ WBZ WFEA WABY WHAM (sw-15.21) Florence Hale's Radio Column: WEAF WTIC WTAG WNAC

Raoul Nadeau. bar.: WOR

CFCY-Variety Przm.
CKAC-Dance Music
WCOP-World Dances
WORL-Yodeling Cowgirl
WSAR-Texas Slim
11:00

Vaughn de Leath, songs: WJ7 WABY (sw-15.21)

New York Philharmonic Young People's Concert: WABC WMAS WDRC WNBX WOKO WEEI WPRO WCAU CKAC WORC (sw-

21.52) Music detail on page 9 this week. No School Today, children's pro-gram: WEAF WTIC WTAG WJAR WCSH (sw-21.5)

Raoul Nadeau, bar.: W. WAAB WLLH WBRY WSAR CFCY-Band Parade CFCY-Band Parade
CFNB-Old Time Dance Music
WBZ-4-H Club
WCOP-Artists & Models
WEAN-Melody Album
WELI-The Three H's
WFEA-Magic Strings
WGY-Health Hunters
WHAM BON Searth Prom WHAM-Boy Scout Prgm.
WHDH-Morning Musicale
WICC-Musical Roundup
WLBZ-Children's Comm. Sing
WMEX-Al Rawley's Wild Azahas
WNAC-California Walnut Growers

WNBH-Junior Club WORL-News: Hollywood Institute 11:15

Radio City Four: WJZ WBZ (sw 15.24)

Metcalf's Choir John WNBH WAAB WLLH WBRY

CFCY-Luncheon Music CFCY-Luncheon Music
CFNB-Dance Music
WCOP-Solimene's Program
WELI Monitor News
WGY-Martha Lawrence
WHAM-Cathelic Courier
WICC-Musical Roundup
WOR-Marriage License Romances
WRDO-Rhythms of the Day
WSAR Buyers & Sellers Club WSAR Buyers & Sel 11:30 Sellers Club

Milestones in Music; Eastman School of Music: WEAF WCSH WTIC WHAM (sw-21.5)

Young People's Concert: WABC WMAS WDRC WOKO WEEI WPRO WCAU WNBX CKAC WORC WFBL

Our Barn, children's prgm.: WJZ

Army Band: WOR WLW WAAB
Mass. State Fed. of Women's
WORC
WFEA-Baron West & His Texans

WSAR WLLH, WICC
CFCY-Memories
CFNB-Melody Time
WBRY-Sweet & Swing
WBZ-Weather: Musicale
WCOP-Voice of Italy
WFAN-News; Shopping News
WGY-Scissors & Paste
WHDH-Junior School of the Air
WJAR-Youth Radio Councellor
WMEX-Joe Rubin's Discoveries
WORL-Interesting People
11:45
Eastman School of Music: WJAR

Eastman School of Music: WJAR

CFNB-Old Refrains CKAC-Agricultural Talk WBZ-Four of Us WCOP-Treasure Box WEAN-Football Souvenir WELI-Morning Musicale WGY-Musical Prgm.: Football Forecasts WORL-Charlie Cook Prgm

AFTERNOON

12:00

Bailey Axton, tnr.: WEAF WJAR WTAG

American Education Forum: WJZ WFEA WABY

Kate Smith Speaks (Diamond Crystal Salt): WABC WPRO WMAS WFBL WEEI WCAU WDRC WORC (sw-21.52)

Walter Kidder's Concert: WRDO WNAC WLLH News: WAAB CFCY CFNB-Waltz Time CKAC-Arthur Romano's Orch. WBRY-Musical Workshop WBZ-News: Checkerboard Time:

Stock Quotations WCSH-About Your School Lunch WCSH-About Your School Lunch WEAN-Talking on the Sidewalk WELI-Lane Sisters, songs WGY-Musicale; Markets; News WHAM-Hit of the Day; News WHDH-Weather: Time: News WICC-Fed. of Music Juniors WLBZ-U. of M. Agricultural Talk WMEX-Italian Airs WNBH-Hit Revue WNBH-Hit Revue WNBK-Hit Revue WNBX-News; Used Car Values WOR-This Wonderful World WORL-Monitor Views the News WSAR Shopping Guide

WSAR Show WTIC-Hi Boys 12:15 Melody Ramblings: WABC WEEI WPRO WMAS WFBL WCAU WDRC WOKO (sw-21.52)

Education Forum (News, WJZ only): WJZ WABY CFCY (sw-15.21-15.33)

Collegiate Revue: WOR Al & Lee Reiser, piano duo: WEAF WJAR

Agricultural Series: WRDO WICC WAAB WEAN WCSH

WELI WCAU-Philadelphia Public School WCOP-Journal of the Air WFEA-Baron West & His Te WGY-Voice of the Farm WHAM.4-H Club WHDH-Univ. Extension Pre WLBZ-Cowboy Caravan WMEX-Italian Prgm. WNBH-New Bedford Speaks WNBX-Theater of the Air WORL-Songs of Italy WTAG-Farm Flashes. 12:30

National Grange Prgm.: WJ. WBZ WHAM WABY (sw-15.21)

Enoch Light's Orch.: WCAU WORC WPRO WEEI WFBL (sw-2i.52)

Call to Youth: WEAF WTIC La Rosa Prgm.: WAAB WICC WEAN Along Gypsy Trails: CFCY

News: WOR WFEA WLBZ CFNB CFNB
Noonday Revue: WRDO WTAG
CKAC-La Province en Progres
WBRY-Midday Shopper
WCSH-Merry-Go-Round
WDRC-Ad Liner
WELI-Sports
WGY-Farm Progre

WHDH-George Brownlie, Kenneth Wilson, organist WJAR-College Prgm. WMEX-Classical Gems WNAC-Musical Roundup WORL Stock Market WSAR-Man on the Street 12:45

Enoch Light's Orch.: WMAS

Alan Courtney's Gloom Chasers:

(News, WEAF only) Along Gypsy Trails: WEAF WTIC WSAR WLBZ WCOP WDRC WEEL WPRO

CFNB-Musicale WCAU-Fed. Housing Talk: News WELI-Songs by Anne Palmer WFEA-Kan MacKenzie WHAM-4-H Club Prgm. WHDH-Caravan of Song WJAR-Morgan & Marlow WMEX-Monitor Views the News WNBH-The Radio News WORL-Metropolitan Angler

America Presents Musical See-Saw: WEAF CFCY CFNB (sw-5aw: 15.33)

News: WCSH WSAR WLBZ WNAC WLLH WNBH WFEA WICC

All Hands on Deck: WABC WPRO WORC WOKO WDRC WMAS WEEI Alan Courtney's Gloom Chasers:

WJAR WTAG WBRY News . WNBX CKAC Stock Quotations WAAB-News of Women's Clubs

WOR

WELI-Freda Presents
WGY-Man on the Farm
WHAM-Hitz of the Day; News
WMEX-Campus Varieties
WORL-News; Dessert Club WTIC News, Weather: 1:15 Musical Seesaw: WCSH All Hands on Deck: WNBX WEEL

George & Juanita: WLLH WICC WNAC WBRY WNBH WLBZ WBRY WNBH

Voice of Experience: WEAN WICC

WICC
CKAC News: Musical Hit;
WAAB-Treasures in Melody
WCAU-Scientific Wonders
WCOP-Roy Nelson, piano
WFEA-N. H. Extension Service
WHAM-4-H Club Prgm.
WHDH-Silver Living Press.

WHDH-Silver Lining Prgm.
WJAR-Brevity Matinee
WNBH-Quotations: Pouular Music
WNBX-Hits & Encores
WOR-Television Talk; Healey's

Orch.
WORL-Fram Morris's Orch.
WRDO-Piano Varieties
WSAR-Your Home and You
WTIC-Conn. Agricult'l Bulletin

1:30 Campus Capers: WEAF WCSH (sw-15.33)

Buffalo Presents: WABC WMAS WDRC WORC WNBX WPRO WEEI WOKO WFBL WLBZ

Ray Kinney's Orch.: WJZ WABY WHAM WFEA (sw-15.21) Stock Quotations: CFCY

Football; Yale vs. Harvard:
WEAN WBRY WLLH WTAG
WNBH WSAR WTIC WICC
WNAC WOR WOKO WFBL WRDO WAAB

CFNB-Birthday Prgm. CKAC-Feminine World WAAB-To be announced WBRY-Melody Time WBZ-Musicale; Your Station & WCAU-College Rhythm WCOP-Carlo Giovanardi ,speaker WELI-Danceland Ballroom

WELI-Danceland Ballroom
WGY-Silver Serenade
WHDH-Sketches in Melody
WMEX-Short Story Editor
WNAC-Alice O'Leary Presents
WORL-Love Story
WRDO-Swing Time
WSAR-Buyers & Sellers Club
WTAG-Man on the Street
WTIC-Football Summary
1:45

Ray Kinney's Orch.: CFCY WBZ Romany Trail: WABC WMAS WORC WNBX WPRO WDRC WLBZ WEEI

Football Game: WJAR WMEX

WCAU
CFNB-Concert Music
WCOP-Farm & Home News

1:45

Club Matinee: (sw-15.21)

News: CFNB WEAN
CKAC-Tonight
WICC-News & Shopping Bulletins
WLBZ-Greetings & Uncle Ezra
5:00
Al Roth's Orch.: WJZ WFEA
WEAN WBZ WABY WHAM

Football; Notre Dame vs. North-western: WLLH WLBZ WSAR WAAB

Bailey Axton, tnr.: WEAF WTIC WNAC WCSH WTAG WJAR WGY (sw-9.53)

Columbia Salon Orch.: WABC WOKO WFBL WMAS WCAU WDRC CKAC WORC (sw-9.59-

CFNB-Organ Music WICC-Adventures in Storyland WMEX-Today's Winners WNBH-Five O'Clock Revue WORC-Funnies on Parade WPRO-Sweet & Swing WRDO-Shoppers Variety Revue

5:15
Calling All Stamp Collectors:
WEAF WNAC WCSH WTAG
WGY WJAR WTIC (sw-9.53)

Al Roth's Orch.: WICC

CFCY-Sleepy Town Express CFNB-Dance Music WCAU-Hits of the Day WIIDH-Weather: News WSAB-Latien Press WSAR-Italian P 5:30

Swingology, Variety Prgm.: WEAF WNAC WTIC WCSH WTAG WGY (sw-9.53)

Gray Gordon's Orch.: WJZ WBZ WEAN WICC (sw-15.21)

Sammy Kaye's Orch.: WOR WRDO WBRY

Eddy Duchin's Orch.: WABC WOKO WDRC WEEI WORC WPRO WFBL WCAU WMAS (sw-15.27)

CFNB-Master Singers
CKAC-Musical Varieties
WAAB-Racing Matinee
WFEA-Football Scores
WHAM-Famous Homes
WHDH-Billie Williams, songs
WJAR-Mary Phillips
WJ BZ-Shoppers Variety Rey WLBZ-Shoppers Variety Revue WNBH-Radio News WSAR-Treasure Chest 5:45

Swingology: (sw-9.53)

Gray Gordon's Orch.: WABY WHAM

WHAM

News: WSAR WCOP

CFNB-On the Mall

CKAC-Le Quart-D'Heure

WAAB-Book Theater of the Air

WBRY-Shopper's Tour

WEAN-American Legion Prgm.

WEEI-Rhythm Revue

WFEA-Dance Hour: Sportlight

WHDH-Lou Bright's Strings WHDH-Lou Bright's Strings WICC-News & Reviews WJAR-True Vision Drama WNBH-Musical Edition WRDO-O'Brien's Football Chats

NIGHT

6:00

News; Ed Thorgersen, sports (Kellogg): WABC News: Console Echoes: CKAC

(News, WJZ only) Round Table
Discussion; News. WJZ CFCY
Subject: Sending girls to college. Speakers: Virginia C.
Glidersleeve, Alice Duer Miller,
Mrs. Ogden V. Reid, Rhoda
Milliken, Jane Wyatt and Henrietta Swope.

Red Grange, scores (Pure Oil):

Kaltenmeyer's Kinders ten; News: WEAF (sw-9.53)

News: WNAC WLBZ WLLH WFEA WEAN WNBH WSAR WFEA WEAN WNE WRDO WICC WCSH

News: WTIC WJAR WDRC WPRO WTAG WORC WBRY News: Sports: K CFNB-Personality S CFRB-True or False KDKA WEEL Series WAAB-Dinner Concert

WBZ-News: Dance Revue WCAU-Early Evening Serenade WGY-News: Musical Prgm. WHAM-News: State Unemploy-

Fop Hatters' Orch.: WEAF WGY WHDH-Hans Oehem's Orch.
WJAR WTIC WCSH WTAG
WNAC
WMEX-Monitor Views the News
WOR-Uncle Don

6:15 Leighton Noble's Orch.: WABC WMAS WOKO WPRO WORC CKAC WCAU

Round Table Discussion: KDKA WBZ (sw-15.21)

Scores & Highlights with Eddie Casey: WEAN WNAC WICC WTAG WRDO WCSH WTIC WLBZ

CFNB-News WBRY-George Hall's Dance Hall WCAU News: Sports WDRC-Football Scores WEEI-Dance Music WFEA-Crimson Trail WHAM-Geo. Skolsky WHDH-Duane Marshall's Orch. WHDH-Duane Marshall's Orch
WJAR-Dancing Melodies
WLW-Gene Erwin
WMEX-Italian Radio Review
WNBH-Popular Music
WNBX-Sports
WRDO-Dinner Dance Music
WSAR-Popular Tunes
6:30
Fiddie Dooley Football N

Eddie Dooley, Football News (Chesterfield): WEAF WCSH WJAR WTAG KDKA WBZ WGY (sw-9.53-15.21)

Today with Bob Trout: WABC WNBX WMAS WDRC WLBZ (sw-11.83)

Les Brown's Orch.: WJZ WFEA

Dinner Concert: WBRY WNBH

Musical Rendezvous: WEAN Musical Rendezvous: WEAN WNAC Sports: WORC WEEI WLW News: CFCY WOR CFNB-Men of Vision CFRB Talking Reporter; Spot-light; Interlude CKAC-La Ligue des Proprietaires WCAU-Sports: Alan Scott CKAC-La Ligue des Proprietaires
WCAU-Sports: Alan Scott
WHAM-Harry McTigue, sports
WHDH-Ray Phillip's Orch.
WICC H. S. Football Roundup
WMEX-Today's Winners
WNBX-Jam Session
WPRO-Sports Rendezvous
WRDO-Down Easters
WSAR-Arthur E. Seagrave, commentator

mentator WTIC-Wrightville Clarion

6:45
Night Time on the Trail: WABC
WORC WDRC WPRO WOKO WEEL

Religion in the News: WEAF WTIC WJAR (sw-9.53)

Les Brown's Orch.: WHAM WBZ (sw-15.21)

Advertising Drama: WEAN WNAC WAAB WNBH WBRY WLLH WICC WSAR

Saturday's Review; Percy Pas-ternack's Orch.; CFNB CFCY-Cecil & Sally CKAC-Les Nouvelles de Chez-

Nous
WAAB-Racing Results
WCAU-Bob Golden's Orch.
WCSH-Religious News
WGY-Sing & Swing WNBX-Final Edition WOR-To be announced WRDO-Maine News Service WTAG-To be announced 7:00

7:00

Avalon Time with Red Foley;
Kitty O'Neill; Neighbor Boy;
Del King; Chorus & Orch.:
WEAF WTAG WCSH WNAC
WTIC WJAR WGY WLW WHAM
(sw-9.53) (also KOA KFI at
12:30 a.m.)

Message of Israel: WJZ WBZ
WFEA KDKA WABY WICC
WEAN (sw-11.87)
Rabbi Edward L. Israel
speaks on "The Message of
Israel to the Contemporary
World."

Saturday Night Swing Club: WABC WPRO WOKO WCAU WNBX WDRC WMAS WLBZ CKAC WORC (sw-11.83)

Lawrence Welk's Orch.: WNBH WLLH WRDO WSAR

Celtic Ceilidh: CFCY CFNB

Sports: WOR CFRB
WAAB-News
WBRY-Football Scoreboard
WEEI-Neal O'Hara Commen
WMEX-Dance Orch.
7:15

Swing Club: CFRB WEEL

Will Osborne's Orch.: WOR WLBZ WRDO WAAB WSAR WNBH

WBRY-Texas Prairie Boys and Wyoming Dotty WFEA-To be announced WMEX-Musicalogues

Good Listening for Saturday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

12:30 EST National Grange Program.

NIGHT

6:00 EST Kaltenmeyer's Kindergarten; Classroom Comedy.

7:30 EST Joe E. Brown, Comedian.
Gill and Demling; Margaret McCrae, vocalist; Harry
Sosnik's orchestra.

8:00 EST Tommy Riggs and Betty Lou; Comedy and Variety. Larry Clinton's orchestra and Bea Wain, vocalist. Parkyakarkus will be guest.

8:00 EST Johnny Presents; Russ Morgan's Orchestra.

8:30 EST Fred Waring and His Orchestra.

8:30 EST Professor Quiz; Question Program.

9:00 EST National Barn Dance.

9:30 EST Mary Eastman, Soprano, and Bill

10:00 EST Symphony Orchestra; Arturo Toscanini, conductor.

10:00 EST Hit Parade with W. C. Fields in Sketch.

7:30

Question Bee (G. Washington Cof-fee); Norman Prescott: WJZ WBZ WGY KDKA (sw-11.87)

Joe E. Brown, comedian, with Gill & Demling; Margaret Mc-Crae, vocalist; Harry Sosnik's Orch. (Post Toasties): WABC WEEL WPRO WOKO WCAU WEEI WPRO WOKO WDRC WFBL (sw-9.59)

Richard Himber's Orch.: WEAF WNAC WCSH WTAG

Albert Pratz, violinist: CFCY CFNB

Will Osborne's Orchestra: WBRY WEAN

Rendezvous with Ricardo: WABY

CFRB-Three Debutantes CKAC-Markoswski Trio
WFEA-News
WHAM-Hank & Herb
WICC-Let's Go to Work
WJAR-Arthur Markey
WLW-Renfro Valley Barn Dance
WMEX-Pete Herman's Orch,
WNBH-To be announced
WNBX-World Entertains
WORC-Footlight Players
WRDO-Musical Pi
WTIC-Let's Go to Work
7:45
Musical Album: WLBZ WLLH
WRDO WSAR WNBH WBRY
Lives of Great Men; WEAF
WTAG WNAC WJAR WCSH
WFEA CKAC-Markoswski Trio

WFEA

Inside of Sports (Phillies Cigars): WOR

WOR
CFCY-Hockey Interviews
CFNB-Cliff Butler
CFRB-Minute Mysteries
CKAC-Hal Hartley & Orch.
WEAN-To be announced
WMEX-Freddie Greene's Rhythm 8:00

8:00
Johnny Presents (Philip Morris);
Russ Morgan's Orch.; E. R.
Johnstone's Dramas; Genevieve
Rowe & Swing Fourteen; Glenn
Cross, tnr.; Floyd Sherman, tnr.;
WABC WPRO WOKO WPRC
WFBL WEEI WCAU (sw-9.5911.83) (also KNX KSL at 11:30
nm)

p.m.)
Dramatization: Counterfeiter
"tips off." Northwest Mounties
that someone else is making
spurious money, but in an attempt to throw suspicion on
that person he overplays his
hand.

John Philip Sousa's Memorial Prgm.; B. A. Rolfe's Orch.: WOR WAAB WBRY WLLH WNBH WRDO WSAR WLBZ

Al Donahue's Orch. (Football Scores, WJZ only): WJZ WICC WEAN WHAM WFEA WBZ

Quaker Party with Tommy Riggs Quaker Party with formmy Riggs
& Betty Lou; Larry Clinton's
Orch.; Bea Wain, swing songstress; Guests: WEAF WNAC
WJAR WCSH WTAG WTIC
WGY WLW (sw-9.53)
Guest: Parkyakarkus.

Radio Bridge Tournament: CFCY CFNB CFRB-Musical Romance

CKAC-L'Abecedaire Radiophonique KDKA-Gridiron Review WCOP-Gypsy Tiffany, accordian-

WMEX-Travel Talk WNBX-Pop Concert WORC-Dance Time 8:15

Al Donahue's Orch.: KDKA (sw-11.87) WHDH-Let's Dance

WMEX-Wynken, Blynken & Nod, 8:30

Prof. Quiz with Bob Trout (Nox-zema): WABC WOKO WEEI WFBL WCAU WPRO WDRC (sw-9.59) (also KNX KSL at 12 mid.)

Fred Waring's Pennsylvanians (Bromo-Quinine): WEAF WTIC WJAR WCHS WTAG WNAC WGY (sw-9.53) (also KOA KFI at 12 mid.)

Jacques Renard's Orch.: WNBH WAAB WLLH WLBZ WRDO WSAR WBRY

Original Play: WJZ KDKA WICC WABY WHAM WFEA WEAN WBZ (sw-11.87)

Golden Journeys: CFCY CFNB What Do You Know?: CKAC

CFRB
WHDH-Paper Moon
WLW-Renfro Valley Barn Dance
WMEX-Dance Music
WNBX-Football Songs
WGR-Dave Apollon's Orch.
WORC-Dial the Headliners
8:45
CFCY-Hockey Interview
WHDH-News
WMEX-Vera Cratile sop.
WORC-Heralds of Destiny
9:00
Men Against Death; WABC

Men Against Death: WABC WFBL WLBZ WORC WDRC CFRB WOKO WMAS WPRO (sw-11.83)

Alka-Seltzer National Barn Dasce; Guests; Henry Burr, Lucille Long Guests; Henry Burr, Lucille Long
& Joe Parsons; Hoosier Hot
Shots: Uncle Ezra: Joe Kelly,
m.c.: WJZ WLW WBZ WEAN
KDKA WICC WSYR WHAM
WENR WBZA (sw-11.87) (also
KGO at 11 p.m.)

The Vienna Boys choir will
be presented.
For further details see sponsor's
annoncement on this page.
Story on page 1

Vox Pop, cond. by Parks & Wally, with Graham McNamee (Kentucky Club Tobacco): WEAF WJAR WNAC WCSH WTIC WTAG WGY (sw-9.53)

Originates in the lobby of the RCA Building, Radio City, New York.

Hawaii Calls: WOR WNBH WAAB WLLH WSAR WRDO Virginia, the Old Dominion, will be saluted.

Hockey Broadcast: CFCY CFNB

CKAC-In My Opinion WBRY-Stan Wood's Islanders WCAU-Vocal Varieties WEEI-Drama Time WFEA-Amer, Family Robinson WHDH Riverview Ba'lroom WMEX-Spy Stories
WNBX-Request Prgm.
9:15
Hawaji Calls: WBRY

WCAU-Four Stars Tonight

WEEI-Let's Waltz WEEA-WPA Musical Prgm. WLBZ-Saturday Night Jan 9:30 Vight Jamboree

Saturday Night Serenade (Pet Milk); Mary Eastman, sop.; Bill Perry, tnr.; Gus Haenschen's Or-chestra: WEEI WCAU WFBL

America Dances: WEAF WGY WFEA WTIC WCSH WLW CFCY WJAR WNAC WTAG (sw-9.53)

Among Our Souvenirs: WABC (sw-11.83)

Hollywood Whispers: WOR

Dance Orch.: WSAR WAAB WNBH WBRY WLBZ WRDO

To be announced: CKAC KDKA WDRC-Concert Hall of the Air WMEX-Dance Orch. WNBX-Strains from Hawaii WORC-Concert Hall of the Air WPRO-Arthur Warren's Orch. 9:45

The Playboys: WSAR WLBZ WAAB WLLH WBRY WNBH WOR WRDO

WJAR News WMEX-Memory Lane

10:00

Lucky Strike Hit Parade with W. C. Fields in sketch; Al Good-man's Orch.; Buddy Clark, solo-WABC WEEI WCAU WPRO WDRC WMAS WOKO WORC WLBZ WNBX WFBL (sw-11.83)

America Dances: WEAF WCSH WJAR WGY WNAC WTAG v-9.53)

Symphony Orch.; Arturo Toscanini, cond.; Samuel Chotzinoff, comm.; WJZ WICC WBZ WABY WIIAM WEAN WFEA WTIC KDKA (sw-11.87) Music detail on page 9 this week.

Dance Orch.: WAAB WSAR WBRY WRDO WLLH

Plantation Party (Bugler Ciga-rettes): WOR WLW

CKAC-Leo Lesieur, organist WMEX-Dance Orch.
WNBH-News
10:15
Dance Orch.: WNBH

CKAC-Les Nouvelles a la Loupe WMEX-Dance Orch.

10:30 Fats Walier's Orch.: WEAF WJAR WNAC WGY WTAG WCSH (sw-9.53)

Colonial Meriwether's Minstrels: WRDO WLLH WOR WSAR WAAB WNBH WLW

Symphony Orch.: WJZ WABY WHAM WEAN KDKA WICC WBZ WFEA (sw-11.87)

CKAC-Lloyd Huntley's Orch. WBRY-News WMEX-Dance Orch.

10:45

To be announced: WABC WOKO Paul Pendarvis' Orch.: WWNBX WMAS WPRO WEEI WLBZ WORC WDRC (sw-11.83)

Colonel Meriwether's Minstrels.

SATURDAY

Page 35

WCAU-News of the World WEAN-To be announced WMEX-Monitor Views the News 11:00 Symphony Orch.: WJZ

(John B. Kennedy, News, WABC Only) Glenn Miller's Orch.:

Concert Orch .: WAAB

News: WOR WORC WEEL W.JAR

Tommy Dorsey's Orch.: WAAB WOR

Weather Service: WNAC WLBZ WRDO WCSH WSAR WTAG

WBRY-Dance Hour

Charles Baum's Orch.: WABC (sw-6.12)

(News, WJZ only) Organist; Dick Todd, songs: WJZ

News: WTIC WTAG WICC WEAN WLLH WCSH WEAN

To be announced: WJZ

Dick Jurgens' Orch.: WAAB

Weather Service: WTIC WTAG WNBH WICC WEAN WLLH WCSH WEAN

Kay Kyser's Orch.: WABC (sw-6.12)

WAAB News WLW-Moon River: Poems: Organ

WOR-Jimmy Lunceford's Orch 12:30 Les Brown's Orch.: WEAF

Paul Pendarvis' Orch.: WABC

WLW-Twenty-Four Hour Review

Big BARN DANCE Tonight Tune in Sat. Night for Big Alkal Seltzer National Barn Dance. Join Uncle Ezra, Joe Kelly and the rest of the happy Hayloff Gang in a full hour of old-time singing and dancing. Barrel of fun for Old and Young. T. T. WBZ WBZA WJZ WSYR 9:00 to 10:00 P.M., EST SPONSORED BY ALKA-SELTZER

November 19

Francis Craig's Orch.: WEAF (sw-9.53)

News: WNBH WLBZ WBRY WRDO WSAR WNAC WCSH

News: WOR WORC WEEL W WDRC WPRO WLW ChAC-Sports, Pianologue WCAU-Happy Felton's Orch. WGY-News: Tropical Moods WMEX-Dance Music 11:15

WICC

WEEI Sports Checkup
11:30
Lou Breese's Orch.: WEAF

News: CFNB CFCY

KDKA-News; Weather; Temp. WBZ-News; Radio Roundelay WMEX-Day's End 11:45

KDKA-The Music You Want WOR-Mitchell Ayres' Orch. 12:00 Jan Savitt's Orch.: WEAF

Larry Clinton's Orch.: WJZ

Wayne King's Orch.: WJZ

End of Saturday Programs

Log of Short-Wave Stations Whose Programs Are Listed

(Megacycles or thousan	ds of kilocycles shown)
COCH, Cuba 9,43 COCQ 9,725 COGF 11,805 CSW7, Portugal 9,735 DJB, Germany 15,20 DJC, 9, 6,02 DJD, 11,77 DJL, 15,11 DJO, 11,795 DJP, 11,855 EAJ43, Canarias 7,500	JZK, Japan 15.16
COCQ " 9.725	OLR3A, Czecho.
COGF. " 11.805	slovakia 9.55
CSW7, Portugal 9.735	OLR4A. '' 11.84
DJB, Germany 15.20	OLR4B. " 11.76
DJC, '' 6.02	OLR5A, " 15.23
DJD, " 11.77	OLR5B. '' 15.32
DJL, " 15.11	OZF, Denmark 9.52
DJO. " 11.795	PCJ, Holland 9.59, 15.22 PHI, 17.775
DJP. '' 11.855	PHI. " 17.775
EAJ43, Canarias 7.50	RAN. U.S.S.R. 9.60
EAQ. Spain 9.855	RKI. " 15.08
EAR. 5 9.49	RNE. " 12.00
EA9AH, Spanish	RV59. " 6.00
Morocco 14.05	FCJ, Holland 9.59, 15.22 PHI. 17.775 FANN, U.S.S.R. 9.60 RKI. 15.08 RNE. 12.00 RV59. 6.00 SFP, Sweden 11.705 SFD, Poland 11.53 SFW. 13.64 SFPJ. 15.12 SF25. 11.74 TFJ, Iceland 12.23 TGWA, Guatemala 9.685 TI4NRH, Costa Rica 9.698 TPA2, France 15.24 TPA3. 11.88 TPA4. 11.71 TPBT, 11.885 VK2ME, Australia 9.59 VLR. 9.58 VUD2, India 9.59 VUD3, 11.61a
FOSAA, Tahiti 7.11	SPD, Poland 11.53
GSA, England 6.05	SPW. " 13.64
GSB. '' 9.51	SP19. " 15.12
GSC. '' 9.58	SP25. '' 11.74
GSD. " 11.75	TFJ. Iceland 12.23
GSE. " 11.86	TGWA. Guatemala 9,685
GSF. " 15.14	TI4NRH, Costa
GSG. " 17.79	TI4NRH, Costa Rica 9.698 TPA2, France 15.24 TPA3, 11.88 TPA4, 11.71 TPB7, 11.885 VLR, Australia 9.59 VUD2, India 9.59 VUD3, 15.16 WIXAL Reston, Mass.
GSH " 21.47	TPA2 France 15.24
GSI. " 15.26	TPA3. " 11.88
GSJ. " 21.58	TPA4. " 11.71
GSL. " 6.11	TPB7. " 11.885
GSO. " 15.18	VK2ME, Australia 9.59
GSP " 15.31	VLR. " 9.58
HASS, Hungary 15.37	VUD2, India 9.59
HAT4. " 9.12	VUD3. '' 15.16
HBJ, Switzerland 14.535	WIXAL, Boston, Mass.
HBL. " 9.34	15.25, 11.79, 6.04
HBO. " 11,402	XEUZ, Mexico, D.F. 6.12
HBP. " 7.80	YSD, El Salvador 7,894
HH2S, Haiti 5.955	YV5RC Venezuela 5.97
HJ7ABD, Colombia 9.63	ZBW3. China 9.525
HP5A, Panama 11.7	ZIK2. British
HP5J. '' 9.60	Honduras 10.6
HS6PJ, Siam 15.23	ZIZ. St. Kitts 6.385
HS8PJ, '' 9.51 19.02	ZRK. So. Africa 9.61
IQY, Italy 11.676	9MI, S.S. Kanimbla 6.01
IRF. " 9.83	2RO3. Italy 9.635
JDY, Kwantung 9,925	2RO4. " 11.81
JZJ, Japan 11.80	WIXAL, Boston, Mass. 15.25, 11.79, 6.04 XEUZ, Mexico, D.F. 6.12 YSD, El Salvador YV5RC, Venezuela ZBW3, China ZBW3, China ZBW3, China ZBW3, China ZBW3, China ZIX, St. Kitts ZRK, So. Africa SRK, So. Africa SRK, So. Africa SRM, SS. Kanimbla 2RO3, Italy 2RO4, "," 11.81
Chart man	

Short-wave programs of American stations are shown along with the regular listings beginning on page 20. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

News Droadcasts

Daily—12:35 a.m., JZK; 4:50, GSD, GSE, GSF, GSO, GSP; 7:45, JDY; 8:30, GSF, GSG, GSH, GSI, GSJ, 8:55, JZJ; 11, GSD, GSE, GSF, GSG, GSH, GSJ; 1 p.m., GSA, GSD, GSC, GSI; 3:10, TPA3; 4:15, GSA, GSB, GSD, GSO, GSP; 4:30, OLR4A or OLR4B; 4:45, EA9AH; 6, HP54; 7, EA9AH, HP5J, RAN, RKI; 7:30, ZRO4, IRF, IQY, EAQ; 7:40, GSB, GSC, GSD, GSL, GSO; 8, EAJ43; 8:05, JZK; 8:15, DJB, DJD, DJO; 8:45, EAQ; 9:45, CJRO, CJRX; 10:30, DJB, DJD, DJO, GSB, GSC, GSD, GSL; 11, TPA4, TPB7.

11, TPA4, TPB7.

Daily except Sundays—7:30 a.m., VLR.

Mon., Tues., Wed., Thurs., Fri.—9:50 p.m.,

OLR4A, OLR5A.

Sunday, November 13

*3 a.m.—English transmission: RV96 (15.175)

*7 a.m.—Overseas hour (Eastern U. S. A.): JZJ

*8 a.m.—Variety program: DJL

*8 a.m.—International church: COCQ

10:45 a.m.—League of Nations broadcast: HBH
(18.48)

*12:45 p.m.—Rio de Oro Marimba Band: TGWA
(15.17)

*1:30 p.m.—Italian news: W3XL (17.78)

*2 p.m.—German news: W3XL (17.78)

*2 p.m.—German news: W3XL (17.78)

*3 p.m.—French news: W3XL (17.78)

*4:20 p.m.—War news: EA9AH

*5 (& 7) p.m.—Portuguese news: W3XL (17.78)

*6 p.m.—Polish program (North America): SPW

SPD SPI9 SPI2

*6 (& 8) p.m.—Spanish news: W3XL (17.78)

*6 p.m.—Program from Portugal (North America): CSW7

*6:15 p.m. (ex. Sat.)—Morning Express: PCJ

*6:45 p.m.—Soviet program (North America): RAN

RKI

*7:30 p.m.—English news: 2RO4 IRF IQY

*7:30 p.m.—English news: 2RO4 IRF IQY *8 p.m.—Experimental program from Switzerland: (9.535)

(9.535)

*8 p.m.—Overseas hour (Eastern America): JZK

*8 p.m.—Overseas hour (Eastern America): JZK

*8 p.m.—Vationalist program (North America):
EAJ43

*8:15 p.m.—English news: DJB DJD DJO

*8:30 p.m.—Program from India: VUD3 (15.16)

*8:30 p.m.—Jamaica on the Air: HHZS (5.955)

*8:30 p.m.—Spanish news: GSB GSO

*8:45 p.m.—Portuguese news: GSB GSO

*9 p.m.—Program from Miami, Florida: W4XB

(6.04)

*9:30 p.m.—North American broadcast: TPB7

*9:30 p.m.—Danish program (North America):
OZF

*10 p.m. (ex. Mon.)—Friendship hour: HClJB (14.43) HC2JB (12.46)
*10:15 p.m.—English transmissions: RNE (12)
*10:30 p.m.—Bucaramanga Mild Coffee Hour: HJ7ABD
*10:55 p.m.—English news: YNLF (6.76)
10:55 p.m.—Topical Gazette: GSC GSD GSL
*11 p.m.—English news: TPB7 TPA4
*11:45 p.m. (ex. Sat.)—Program from South Africa: ZRK
*12 mid.—Program from Melbourne, Australia: VLR3 (11.89)
*12:30 a.m.—Overseas hour (West Coast): JZJ

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thurs-day; §\$Monday, Friday; ††Tuesday, Thursday, Saturday; ‡‡Wednesday, Saturday.

On Short Waves

Edited by Chas. A. Morrison

President, International DX'ers Alliance

Times given are EST. For CST subtract 1 hour; MST, 2 hours; PST, 3 hours

N THURSDAY, November 17, at 9:15 p.m. EST, German short-wave stations DJB (15.2), DJD (11.77), and DJZ (11.801) will feature an interesting (11.801) will feature an interesting broadcast portraying the life of Count Ferdinand von Zeppelin, inventor of the "lighter than air" dirigibles that bear his name. The history of these sky giants will be dramatized from the time of the first simple balloon down to that of the recently completed successor to the ill-fated Hindenburg.

Music Hall, a regular Saturday Music Hall, a regular Saturday feature from Daventry, broadcast at 3 p.m. EST over stations GSG and GSP, will include this week as special guest artists the popular American film stars of a few years back, Bebe Daniels and her actor-husband,

The Newark News Radio Club is now on the air Tuesdays at 8 p.m. EST, and Fridays at 12 midnight EST, over apex short-wave station W2XJI (26.3) of New York City... A third program originating in Honolulu, Hawaii, is now being heard Saturdays at 12 midnight to 12:30 a.m. EST, Sundays over KQH (14.92) of Kahuku... "The Friendship Hour," an all-English program, is now being heard nightly except Mondays, from 10 to 10:45 p.m. EST, over short - wave transmitters HClJB (14.42), and HC2JB (12.46), of Quito, Ecuador, according to the station director, Clarence Jones, now on a lecture tour in this country. a lecture tour in this country.

DJZ (11.801) of Vienna, Germany, soon to have a power of 50,000 watts, is now relaying the Berlin programs to North America nightly from 7:15 to 10:50 p.m. EST.

SHORT - WAVE SHORTS: 2RO6 at Wellington, New Zealand, power 200 watts, is testing nightly from 12 midnight to 7 a.m. EST . . . A short-

wave broadcasting station near Tangiers in the International Zone, is to be put into operation near the end of this year. It is believed that the same 500-watt transmitter that is now being used on the amateur bands under the call CN1AF, will be utilized . . . As the result of the MacGregor Arctic Expedition having reached America safely, W10XAB is off the air . . . PCJ, Huizen, Holland, is being heard on an unlisted frequency of 21.48 megs by Herbert Campbell of Athens, Pa. . . . August Balbi of Los Angeles, Calif., reports XEBR (11.826) of Hermosillo, Mexico, back on the air and operating daily from 9 to 11 a.m., 1 to 4 and 9 to 11 p.m. EST . . . United States short-wave stations are still engaged in a wild scramble for the newly allotted channels. Who will emerge triumphant with the highly coveted frequencies, time alone will tell. W8XAL of Cincinnati, Ohio, will also get an increase in power from 10,000 to 50.000 watts, if the application is get an increase in power from 10,000 to 50,000 watts, if the application is granted . . . W3XAL, on its new frequency of 9.67 megs, is transmitting daily from 5 p.m. to 1 a.m. EST

"This is Ankara calling," was the station announcement in English heard on Sunday, October 23, at 2:45 p.m. EST, by Eugene Reinhard of Locust, N. J., which definitely iden-tified this transmission as one broadcast over the new Turkish transmit-ter TAP (9.465). Following the an-nouncements in French, German, and English, the broadcaster left the air at 4:07 p.m. EST.

L. Schlesinger Carrera, director of Radiodifusora Nacional de Guate-mala, requests that we publish the mala, requests that we publish the operating schedule for the "La Voz de Guatemala," which is as follows: Over TGWB (6.49), week-days from 7:45 to 9 a.m., from 12:45 to 3:45 and from 7:30 p.m. to 12:15 a.m., and on Sundays from 10:30 a.m. to 5:15 p.m. and from 7 p.m. to 12 midnight EST; over TGWA on 15.17 megs, week-days fom 12:45 to 1:45 p.m., and on Sundays from 12:45 to 5:15 p.m.; on 9.685 megs, week-days from 10 to 9.685 megs, week-days from 10 to 11:30 p.m. and on Sundays from 7 p.m. to 12 midnight EST.



"The Schmidts at Home," fortnightly broadcast of the German Short-Wave Stations DJB and DJD, may be heard this week on Friday, at 8:30 p.m. EST. Above: Well-known actors who make up the cast

Monday, November 14

7 a.m.—Amateur broadcasts from Hollandia, New Guinea: PK6XX (14.007) 88 a.m.—Program from Hong Kong: ZBW3 88 a.m.—Siamese program: HS6PJ (15.23) †10:30 a.m.—Program from the Vatican: HVJ

(15.12)
12:20 p.m.—Robert Louis Stevenson's birthplace:
GSG GSI
3:10 p.m.—Eddie Carroll's orchestra: GSG GSP
\$\$3:45 p.m.—French mail bag: W3XL (17.78)
†4 p.m.—Broadcast from St. Kitts: ZIZ
†4 p.m.—English transmissions from Moscow:
RNE (12)

RNE (12)

†4 p.m.—English transmissions from Moscow:
RNE (12)

†4 p.m. (ex. Sat.)—Portuguese news: W2XE
(11.83)

5:20 p.m.—"An African Survey," Lord Hailey:
GSD GSP

\$6:45 p.m.—Sports review: W2XAF (9.53)
†7:15 p.m.—Today in Germany: DJB DJD

†7:55 p.m. (ex. Sat.)—North American program:
OLR4A OLR5A

8 p.m.—"Brazil on the Air": PSH (10.22)
8:30 p.m.—2RO's Mail Bag: 2RO4 IRF IQY
9:30 p.m.—Dresden broadcasts to Dresden; a German city greets its namesakes in United States and Canada: DJB DJD DJZ

†9:30 p.m. (ex. Sat.)—Amateur hour direct from
"Teatro Nacional": YV5RC

†9:50 p.m. (ex. Sat.)—English news: OLR4A
10:30 p.m.—Central European Review of Affairs:
OLR4A OLR5A

Tuesday, November 15

Tuesday, November 15
7:15 a.m.—"Empire Gazette": GSF GSG GSJ
10:15 a.m.—Variety show, "Steamboat": GSF
1:30 p.m.—International Short-Wave Orchestra:
W2XAD (15.33)
2 p.m.—"As I See It," Lord Harlech: GSG GSP
3 p.m.—Birmingham Philharmonic String Orchestra: GSG GSP
7:5 p.m.—Monitor news: W1XAL (11.79)
7:10 p.m.—Technical tips for the radiofan: DJB
7:45 p.m.—Empire notes: 2RO4 IRF IQY
8 p.m.—Newark News Radio Club on the Air:
W2XJI (26.3)
8:30 p.m.—Georg Hollger, songs: DJB DJD DJZ
9:15 p.m.—Opera, "Der Friedenstag," Richard
Strauss: DJB DJD DJZ
10:05 p.m.—O. H. Peasgood, organist: GSC GSD

Wednesday, November 16
8:15 a.m.—Meeting of the PHOHI Club: PHI
10 a.m.—BBC Empire Orchestra: GSF GSG GSJ
11:40 a.m.—"World Affairs," J. L. Brierly: GSF
1:45 p.m.—Music in Everyday Life: GSG GSP
3:15 p.m.—BBC Symphony Orchestra, conducted
by Basil Cameron: GSG GSP
6 p.m.—Prof. Fritz Heitmann, organist: DJB
6:30 p.m.—Program from Martinique: Radio Martinique (9.685)
7 p.m.—Budapest program: HAT4
7:30 p.m.—North American Hour (St. Kitts):
ZIZ

‡‡8 p.m.—Program from Sweden: SBP 8:40 p.m.—Old Dance music: OLR4A OLR5A 9:20 p.m.—Suabian Homeland evening: DJB DJZ

DJD
10 p.m.—Stop Dancing: GSC GSD GSL
10:30 p.m.—"SWL Chatterbox": W8XWJ (41)

Thursday, November 17

7:30 a.m.—"At the Black Dog": GSF GSG GSJ 10 a.m.—The South Sea Bubble: GSF GSG GSJ 12:20 p.m.—Gershom Parkington Quintet: GSG 3:05 p.m.—Billy Cotton and his band: GSG GSP 4:35 p.m.—Hockey; Wembley Monarchs vs. Brighton Tigers: GSD GSP 5 p.m.—The Happy Family sings and plays: DJB 7:15 p.m.—Rhapsody hour: W3XL (17.78) 8 p.m.—John Dickenson Band: GSC GSD GSL 8:40 p.m.—Selections from operettas: OLR4A 8:45 p.m.—Talk, "Home and Germany": DJB 9:15 p.m.—Count Zeppelin and his Work: DJB 12:15 a.m.—Voice of Hawaii: KQH (14.92)

Friday, November 18

9:20 a.m.—Aston Hippodrome Orchestra: GSF
12:40 p.m.—Serge Krish Septet; GSG GSI
3:25 p.m.—Glasgow Orpheus Choir: GSG GSP
5 p.m.—News resume: LRA (18.115-9.69)
6 p.m.—Budapest program: HAT4
7:30 p.m.—Carmen Molina, songs; YV5RC
8 p.m.—Esso hour: COCH
8:30 p.m.—The Schmidts at Home: DJB DJD
9:30 p.m.—Symphony concert: DJB DJD DJZ
9:45 p.m.—American hour: CSW7
10:10 p.m.—Children's choir: OLR4A OLR5A
10:50 p.m.—Swing Music from America: GSC
GSD GSL

Saturday, November 19

8 a.m.—Bristol Hippodrome Orchestra: GSF GSG GSJ

GSJ
8:30 a.m.—Peter Stadlen, piano: PHI
2:30 p.m.—"In Town Tonight": GSG GSP
3 p.m.—Music Hall; featuring Bebe Daniels and
Ben Lyon: GSG GSP
4:45 p.m.—BBC Military Band: GSD GSP
6 p.m.—Tourist hour: HP5A
7:30 p.m.—Shakespeare Cycle of the German
Short-Wave Station; "King Lear": DJB DJD

Short-Wave Station; "King Lear": DJB DJD
DJZ

8 p.m.—Hour of Costa Rica: TIPG (6.41)
8:15 p.m.—Jose Betancourt, singer: YV5RC
9 p.m.—Dance music: YV5RC
9:50 p.m.—Lilly Phillips, cello: GSC GSD GSL
10 p.m.—Opera: OAX4J
12 mid.—Voice of Hawaii; native instrumentalists and soloists: KQH (14.92)



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FOOTBALL BROADCASTS

Sunday, November 13

For CST subtract 1 hour; MST, 2 hours; PST, 3 hours

Chicago Bears vs. Washington Redskins (3 p.m. EST): WIND WILD

Detroit Lions vs. Green Bay Packers (2 p.m. EST): WJR WTM.I

Wednesday, November 16

For CST subtract 1 hour: MIST, 2 hours; PST, 3 hours

Mississippi at Arkansas (3:15 p.m. EST): KARK WJDX

Friday, November 18

For CST subtract 1 hour; MST, 2 hours; PST, 3 hours

Alva Teachers at Oklahoma Baptist (9:30 p.m. EST): KGFF

Duquesne at Miami (8:30 p.m. EST): WWSW

Saturday, November 19

East

Where no time is given the games will start at approximately 2 p.m. EST; 1 CST; 12 noon MST; 11 a.m. PST

Albright at Upsala: WEEU

Delaware at Washington College: WDEL

Football Game: WFIL WHAM WABY WBZ

Georgetown at Maryland: WCAO WJEJ WSAL

Harvard at Yale: WNAC WTIC WEAN WTAG WICC WSAR WNBH WLLH WNLC WSPR WOR WBRY WFBL WGR WHEC WNBF WESG WOKO WIBX KDKA WCAU WHP WPG WORK WGAL KFRC WRDO KFKA KGFF CKLW KIEM KGW WAAB

Lehigh at Lafayette:: WEST

Moravian at Muhlenberg: WSAN Penn State at Pitt: WCAE

WLEU WTBO WFBG Syracuse at Columbia: WGY

WMCA WNYC

Villanova at Boston: KYW

West Virginia at Manhattan (1:45 p.m. EST): WMMN

Midwest

Where no time is given the games will start at approximately 2 p.m. CST; 3 EST; 1 MST; 12 noon PST

Football Game (12:45 p.m. CST): WAVE

Football Game: KFYR WDAF

Indiana at Purdue: WOWO WHAS WBAA

John Carroll at Akron: WADC Marshall at Ohio U. (1:15 p.m.

CST): WSAZ

Michigan at Ohio State: WBNS WOSU WTAM WJR WWJ Minnesota at Wisconsin (1:45 p.m. CST): WSAU WTMJ WIBA WHA KROC KSTP WTCN WLAC WIMS WDGY WCCO WLB WKBH WDAE

Missouri at St. Louis: KMOX WEW KFRU WIL

Nebraska at Iowa: WHO WSUI WOC KGNF KOIL KFOR

Notre Dame at Northwestern (1:45 p.m. CST): WJJD WGN WFAM WLW WHKC WRR WGBF

Notre Dame at Northwestern (3:15 p.m. CST): WRD0 WOR KGFF

Oklahoma at Iowa State: WKY

Temple at Michigan State: WIP WKOK WGBI WXYZ WJIM WFDF WELL WOOD WIBM WHN WK70

Tulsa at Detroit: KTUL

South

Where no time is given the games will start at approximately 2 p.m. EST; 1 CST; 12 noon MST; 11 a.m. PST

Auburn at Georgia: WSFA WGST WAPI

De Paul at Centenary (3:15 p.m. EST): KWKH

Florida at Georgia Tech: WSB WTOC WRDW WIOD WJAX WRUF

Football Game (1:15 p.m. EST): WWL

Football Game (2:15 p.m. EST): WDAE KFDM

Football Game (2:45 p.m. EST): WMC

Football Game (3:30 p.m. EST): WAGA WJDX

Football Game (4:30 p.m. EST): KTSM

North Carolina State at Duke: WDNC WBT WBIG WSJS WFBC WRVA WBTM WSVA WDBJ WCHV WLVA

Sewanee at Tulane (2:45 p.m. EST): WSMB

Southwestern at Louisiana State (4 p.m. EST): KRMD

Texas Christian at Rice: WBAP WFAA

West

Where no time is given the games will start at approximately 2 p.m. PST; 3 MST; 4 CST; 5 EST

Football Game (11:15 a.m. PST): KVOR

Idaho at Utah State: KIDO

Marquette at Arizona: WISN KVOA

Stanford at California: KPO KFI KTAR KGU KFBK KWG KERN KMJ KORE KOOS KSFO KOIN KGB KHJ

Texas Tech at New Mexico (1:30 p.m. PST): KOB

Washington at Oregon: KHQ KOMO KGW KMED KHSL

FREQUENCIES

East

980 WINS

1180

KDKA

1410 860 1370 1320 1530	WJEJ WJSV WJZ WKOK	1210 1460 760 1210
1370 1320	WJSV WJZ WKOK	1460 760
1370 1320	WJZ WKOK	760
1320	WKOK	
	WLLH	1370
1080	WLEU	1420
		630
		1420
		570
		1230
	WINDE	1500
		1310
		1500
		810
		1430
		710
		1280
		1320
	WPRO	630
		1100
		950
		1370
		1110
		1440
		1450
		1200
		1310
		1140
		570
1010	WTBO	800
1430	WTIC	1040
1200	WTAG	580
600	WWSW	1500
	590 669 780 1200 1310 1360 560 1500 790 740 1430 1430 1430 1200	1220 WMAS 600 WMCA 1170 WNAC 1440 WNBF 1420 WNBF 1330 WNLC 590 WOKO 669 WOR 780 WORC 780 WORC 1310 WPG 1310 WPG 1310 WPG 1310 WPG 1310 WPG 1360 WRD 1360 WRD 1360 WRD 1360 WRVA 1500 WSAN 880 WSAR 550 WSAI 790 WSAR 1430 WSPR 1430 WSPR 1430 WSPR 1430 WSPR 1430 WTIC 1430 WTAG

Midwest

CKLW	1030	WHKC	640
KADA	1200	WHLB	1370
KANS	1210	WIBA	1280
KFAB	770	WIBM	1370
KFJM	1410	WIL	1200
KFOR	1210	WIND	560
KFRU	630	WISN	1120
KFYR	550	WJIM	1210
KGLO	1210	WJJD	1130
KGNF	1430	WJR	750
KMBC	950	WKBH	1380
KOIL	1260	WKRC	. 550
KROC	1310	WKZO	590
KSO	1430	WLB	760
KS00	1110	WLW	700
KSTP	1460	WMBD	1440
KWK	1350	WMFG	1210
WBAA	890	WMT	600
WBNS	1430	WOC	1370
WBOW	1310	WOI	640
WDAF	610	WOOD	1270
WDGY	1180	WOSU	570
WDWS	1370	wowo	1160
WELL	1420	WREN	1220
WEW	760	WRNL	880
WFAM	1200	WSAU	1370
WFBM	1230	WSBT	1360
WFDF	1310	WSUI	880
WGBF	630	WTAM	1070
WGN	720	WICN	1250
WHA	940	WTMJ	620
WHIO	1260	WWJ	920
WHIP	1480	WXYZ	1240

South

KARK

890 WHAS

820

KBIX	1500	WHIS	1410
KCRC	1360	WIOD	610
KFBC	1300	WJAX	900
KFDM	560	WJDX	1270
KFKA	880	WJRD	1200
KGFF	1420	WKY	900
KPRC	920	WLAC	1470
KRMD	1310	WLVA	1200
KTOK	1370	WMC	780
KTSA	550	WNOX	1010
KTUL	1400	WOAI	1190
KVSO	1210	WPTF	680
KWKH	1100	WRDW	1500
WAGA	1450	WRNL	880
WAPI	1140	WRTD	1500
WAVE	940	WRUF	830
WBAP	800	WRVA	1110
WBRC	930	WSAZ	1190
WBTM	1370	WSB	740
WCHV	1420	WSFA	1410
WCOA	1340	WSJS	1310
WDAE	1220	WSM	650
WDBJ	930	WSMB	1320
WDBO	580	WSOC	1210
WDNC	1500	WSUN	620
WDSU	1250	WSVA	550
WFAA	800	WTOC	1260
WFBC	1300	WWL	850
WGST	890	WWVA	1160

West

KDB	1500	KLZ	560
KDON	1210	KMED	1410
KDYL	1290	KMJ	580
KEHE	780	KNX	1050
KERN	1370	KOB	1180
KFBB	1280	KOH	1380
KFBK	1490	KOIN	940
KFI	640	KOMO	920
KFPY	890	KOOS	1200
KFRC	610	KORE	1420
KFSD	600	KPMC	1550
KGA	1470	KPO	680
KGAR	1370	KQW	1010
KGB	1330	KRKD	1120
KGDM	1100	KROY	1210
KGMB	1320	KSFO	560
KGR		KTAR	620
KGU	1330 750	KTKC	1190
KGW	620	KVI	1200
KHJ	900	KVOA	570 1260
KHQ	590	KVOR	1270
KHSL	1260	KWG	1200
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