

COMPLETE PROGRAMS FOR WEEK ENDING MAY 21

Radio *Guide*

TEN CENTS

THIS WEEK — THE
LATEST PROGRAM
LOCATOR — LISTS
OF ALL SUMMER
AIR SCHEDULES!

AN EASY PHOTO-
PLAN SHOWS HOW
TO GET THIN TO
MUSIC — PAGE 20

"Hollywood Playhouse" brings
Tyrone Power to NBC Sundays



OFFICIAL STAR OF STARS BALLOT

Mail to: Star of Stars Editor,
Radio Guide,
731 Plymouth Court,
Chicago, Illinois.

10

My Choice for the Best Female Commentator Is.....
My Choice for the Best Male Commentator Is.....
My Name Is.....
My Address Is.....

(This Ballot May Be Pasted on a Penny Postcard)

The ballot above is for this week's election only. Read the instructions below before you vote. This ballot must be mailed by midnight this Saturday, May 21

RADIO GUIDE'S ANNUAL STAR OF STARS POLL

THIS WEEK—MOST POPULAR COMMENTATORS

COMMENTATING is not man's job alone. It belongs to the ladies, too! Each week political views, human-interest stories, gossip notes and news flashes are poured into the ears of fervid fans from Coast to Coast by male and female commentators alike. Although lady commentators are new to radio, commenting itself is almost as old as radio.

Who the best male and female commentators in all radio really are; what type of message fans prefer and whom they prefer to deliver those messages will be decided this week. For Radio Guide's great Star of Stars Poll—now in the tenth week of its fifth year—gives radio listeners the opportunity to name their favorite female and male commentators by filling in and mailing the ballot before midnight of Saturday, May 21.

This year's poll differs from all other Star of Stars Polls inasmuch as voting is limited this year to one division each week. Each week Radio Guide announces the winners in one of the polls. In the seventh poll, Jack Benny has been named the most popular comedian on the air. Complete results may be found on the inside back cover.

All eyes are turned this week to America's favorite air-commentators. Winners in the male

division last year were: First, Boake Carter; second, Lowell Thomas; third, Walter Winchell; fourth, Jimmie Fidler; fifth, Edwin C. Hill; sixth, Paul Sullivan; seventh, Julian Bentley; eighth, Gabriel Heatter; ninth, Alexander Woollcott; tenth, John B. Kennedy; eleventh, Floyd Gibbons; twelfth, H. V. Kaltenborn.

For the first time in the history of Radio Guide's great Star of Stars Poll, Radio Guide provides a division for female commentators. Their own expert expounding of messages has earned them this distinction.

Many listeners object to some of the things air-commentators do, such as putting too much pathos into sob stories, telling news in a way likely to

stir hysteria, and above all, "overselling the product" of their sponsor. Best way to protest against such dislikes is to vote for those air-commentators who don't resort to such tricks on the air.

It's up to you to support your favorite air-commentators in this great election. The ballot above will be good for this week, and this week only. It cannot be used in any other election. And don't forget, it must be mailed before midnight of Saturday, May 21!



Turn to inside back cover for results in the Comedian Election!

WEEKLY SCHEDULE OF THE STAR OF STARS POLLS

- 10. Most popular commentator—May 21 issue, on sale May 12
- 11. Most popular promising new star—May 28 issue, on sale May 19
- 12. The Star of Stars—June 4 issue, on sale May 26

Vote for your favorite every week!

RADIO GUIDE

M. L. ANNENBERG, Publisher
CURTIS MITCHELL, Editor

CONTENTS

This Week!	
<i>Selected Outstanding Programs</i>	1
The Hit of the Year	
<i>The Story of Ti-Pi-Tin</i>	
BY JAMES STREET	2
He Covers the Americas	
<i>Linton Wells Speaks from Panama City</i>	4
Highlights of This Week's Programs	
<i>A Picture-Plan for Listening</i>	5
The March of Music	
BY LEONARD LIEBLING	6
Old-Fashioned Fun	
<i>The National Barn Dance</i>	8
Listening to Learn	
<i>Education on the Air</i>	9
Hollywood Showdown	
BY EVANS PLUMMER	10
Airialto Lowdown	
BY MARTIN LEWIS	11
On Short Waves	
BY CHARLES A. MORRISON	12
Program Locator	
<i>Index to all summer air schedules</i>	13
Radio Guide's X-Word Puzzle	15
Mr. Fairfax Knows All	15
Radio Guide's Editorial Page	
<i>A Forum for Listeners</i>	16
Gracie Allen	
<i>Turns Surrealist Artist</i>	17
There's Nothing Funny About a Ticket	
<i>Ken Murray Is Arrested!</i>	18
Getting Thin to Music!	
<i>Wallace's Way to Reduce</i>	20
3,000 Miles—for 15 Minutes on the Air!	
<i>Rochelle Hudson Visits Kate Smith's Show</i>	22
What's Become of—	
<i>Reports on James Melton, Floyd Gibbons, Billy Jones and Ernie Hare, Dale Wimbrow, and Lee Wiley</i>	24
Programs for Sunday, May 15	25
Programs for Monday, May 16	27
Programs for Tuesday, May 17	29
Programs for Wed., May 18	31
Programs for Thurs., May 19	34
Programs for Friday, May 20	36
Programs for Saturday, May 21	39
Jack Benny Elected Air's Best Comedian	
<i>Results in the Seventh Division of the Star of Stars Poll</i>	
Inside Back Cover	

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Vol. 7. No. 31
May 21, 1938



Here is Mickey Green, Chicago parrot, getting all warmed up for America's First National Parrot Contest to be aired over NBC-Red Sunday. Conducting the singing lesson is pretty NBC Songstress Betty Bennett



Howard Barlow, American conductor, begins the first of a series of summer broadcasts as conductor of the Columbia Symphony Orchestra to be heard on "Everybody's Music" over CBS this Sunday afternoon

SUNDAY, MAY 15

Howard Barlow . . . summer series

"Everybody's Music"—CBS, 3 p.m. EDT.

The first of a series of summer broadcasts by American Conductor Howard Barlow and the Columbia Symphony Orchestra will be heard over CBS this Sunday afternoon. Henry M. Neeley, "Old Stager," will again be commentator for this program.

For program details see page 6.

Parrots . . . talkingest contest

America's First National Parrot Contest—NBC-Red, 3:30 p.m. EDT.

Parrots from eight cities will be heard in a contest to determine the champion talker of the parrot world. These outstanding exponents of speech will be judged on diction, originality of expression, vocabulary and voice quality.

Bruna Castagna . . . for Ford

"Sunday Evening Hour"—CBS, 9 p.m. EDT.

Like many other singing greats, Mme. Castagna is an excellent pianist. Her first operatic role was Mariana in "Boris Godounoff" at the Teatro Sociale of Mantua in her native Italy. She made her debut with the Metropolitan Opera Company in 1936.

For program details see page 6.

WEDNESDAY, MAY 18

George W. Clark . . . our constitution

Talk by Judge George W. Clark—CBS, 2:30 p.m. EDT.

A talk on a proposed resolution to the House of Representatives that a commission be chosen to consider all proposals for amending the Constitution will be heard, with Judge George W. Clark, of the United States District Court, discussing the proposal.

American history . . . in retrospect

"Living History"—CBS, 7:30 p.m. EDT.

The two big events in 1612—the establishment of New Amsterdam by the Dutch, and the growing of the first Virginia tobacco by John Rolfe—will be dramatized. A noted historian will also discuss the significance to history of these happenings.

Philip Crane . . . for Chesterfield

"Chesterfield Hour"—CBS, 9 p.m. EDT.

The first young man to apply for the job of guest soloist with Grace Moore on the Andre Kostelanetz program has met with success and will sing with Miss Moore on this broadcast Wednesday. He is

Philip Crane, young baritone singer from Chicago.

Timothy T. Keliher . . . Guest's guest

"It Can Be Done"—CBS, 10:30 p.m. EDT.

Timothy T. Keliher, chief special agent of the Illinois Central Railroad, will tell his ingenious story of success on this show. He was an agent of the Wyoming division of the Union Pacific Railroad in the days when bandits terrorized rail passengers.

THIS WEEK

PREVIEWS OF SOME OF THE BETTER REGULAR AND SPECIAL BROADCASTS TO BE PRESENTED THIS WEEK

Europe vs. United States

International Golden Gloves Bouts—NBC-B, CBS and MBS, 11:15 p.m. EDT.

Lynn Brandt and Bob Brown will describe this tournament of boxing champions for NBC-Blue listeners. A noted sports announcer will take over for CBS, and Quin Ryan and Bob Elson will be at the microphones to report the contests for MBS fans.

THURSDAY, MAY 19

Don Hancock

Wilbur Chapman . . . "pig" banks

Leper Mission Drive—CBS, 2:45 p.m. EDT.

Don Hancock will interview Wilbur Chapman, the man who started the vogue of "pig" banks to help

the American Mission for Lepers. The contributions for the Mission are called "pig" banks because Chapman, as a child of ten, raised and sold a pig and gave his profit to the Mission.

Typical Americans . . . at work

"Americans at Work"—CBS, 10:30 p.m. EDT.

The workings of a large department store and the problems of one of its executives will be dramatized on this broadcast. A department store executive will also be on hand for an interview on his job. In this series, CBS presents each week typical Americans "at work."

Herbert Hoover . . . Youth and Democracy

Boys' Clubs Convention—NBC-B, 11:05 p.m. EDT.

Herbert Hoover, former President of the United States, will be heard speaking to the thirty-second annual convention of the Boys' Clubs of America in Chicago. He'll be introduced by William Edwin Hall, president of the Boys' Clubs of America.

FRIDAY, MAY 20

Men vs. Insects

"Science and Society"—CBS, 7:30 p.m. EDT.

The dramatic story of man's fight against the insect world, which outnumbers him by countless millions, and which would wipe him out without his constant vigilance, will be told during the broadcast. A prominent scientist will appear as speaker.

Paul Whiteman . . . from Knoxville

Whiteman Orchestra—CBS, 8:30 p.m. EDT (For the West, 7:30 p.m. PST).

Paul Whiteman presents his weekly program from the University of Tennessee in Knoxville, where he and his band will be playing for that school's annual spring dance. Paul is presenting five spring broadcasts from different college campuses.

SATURDAY, MAY 21

Bob French

Fred Joyner . . . track meet

Big Ten Track Meet—MBS, 3 p.m. EDT.

This annual meet will be described by French and Joyner. The broadcast will feature descriptions of the different events, interviews with outstanding Big Ten coaches and athletes and music by the famous Ohio State University Band and Glee Club.

FOR STATIONS WHICH WILL BROADCAST THESE SHOWS, PLEASE TURN TO "THIS WEEK'S PROGRAMS" ON PAGES 25 TO 40

THE HIT OF THE YEAR IS "TI-PI-TIN"

BY JAMES STREET



IT ALL began with a shot in the arm, and the lady was out of her head! Madame Maria Joaquina de la Portilla Grever sank back on her pillow and was very unhappy. Her head hurt and her heart was heavy. Her parents and kin in Madrid were being bombed. Spain was bleeding itself to death. Her native Mexico was smoldering, ready to break into flames. And it was Christmas, and she was in New York, and she was ill and downhearted.

The doctor tried to cheer her. She pulled herself up and sat on the edge of the bed.

"Take this," the doctor said, "and you will feel better. Things never are as bad as they seem."

He injected a sedative into her arm. She stood up, then reached for support. "Oh, God, doctor, I'm tipping—I'm tipping."

Madame Maria Joaquina de la Portilla Grever stretched out again, and her head whirled, and over and over she muttered—"I'm tipping—I'm tipping—tip—tip—tippy—ti-ti—ti-pi—ti-pi—tin."

Then she went to sleep! And when she awakened, that ti-pi still was chasing around in her brain.

"What a great title for a song," she said, half aloud, "ti-pi-tipi!" It was catchy, she began humming—tippy-tippy! She forgot her worries. After all, it was Christmas—ti-pi-ti-pi! Spain would survive! Ti-pi! Her family was all right! Ti-pi-ti-pi! She had much to be thankful for! She remembered the scenes of her childhood, the streets of Madrid, the balladeers plunking guitars and singing. Plunk—plunk—ti-pi-ti-pi—tin! Plunk—plunk—ti-pi-ti-pi ton!

That's the way the guitars sounded. She wished she could get the thing out of her head. Back on the pillow she lay and tried to count sheep, but ti-pi-ti-pi chased the sheep away. Then the idea smacked her, and less than five minutes later she had formed in her mind the song that you are singing right now—Ti-Pi-Tin!

It's the latest in goofiness, but it makes you giggle.

And it has smashed all records for popular music since its publication. Radio is tipping every night. More than 300,000 sheets of the music have been sold. And one day more than 90,000 were sold.

It has made Madame Maria Joaquina de la Portilla famous and rich, and has

started some strange stories about the lady who wrote it. No sooner had the song started flooding the airways than the men who put words together began putting a conglomeration of words together about the ti-pi lady.

She's a little Mexican girl, said one.

She's a Cinderella, wrote another—a little girl who wrote a song and took New York by storm.

She's an 84-year-old woman with eleven children, wrote another.

The song, said another, is an old Portuguese air.

Ti-pi-ti-pi, another wrote, means love.

Tut! Tut! Maria Joaquina de la Portilla Grever is an American, and ti-pi-ti-pi doesn't mean anything.

It's like boomy de boom, or buckety buckety, or yama yama, or hot-cha; it's just a musical bit of nothing that

series of ti-pis, the melody changes, and the last part of the ditty is a Spanish street melody, a jot, the common Spanish six-beat rhythm.

When she first wrote the song, she wanted to send it to Mexico and Spain to cheer up her friends. Then she decided she had something, and sought to sell the song.

New York publishers shook their heads.

"I WAS very unhappy then," she said. "I knew the song would make people happy, but I couldn't sell it. They all thought I was goofy. Everybody was singing Bei Mir Bist Du Schoen, Veni Veni, the Love Bug, Dipsy Doodle, and they said ti-pi-ti-pi didn't make sense!"

She was about to give up ti-pi-ti-pi to the limbo of forgotten songs, but

tilla Grever was so positive she had a hit that she published it herself. The De La Portilla Company was she.

But after she published the song, she couldn't get it over.

"And then," she said, "my prayers were answered. You know, I pray often. I keep my prayer-book by my bed. I pray for my loved ones in Spain, for my kinsmen in Mexico and I prayed for my song."

She was at a hotel in New York one night, and on request played her song. That was in January. After she played, a young man approached her and said if she were willing he would introduce the song on the air. She didn't know him. He was Horace Heidt.

Heidt played it once, and the next day a cry went up from California to Maine for Ti-pi-ti-pi!

"Dear, sweet Horace Heidt," she said. "His name is sacred to me! He did it. He put it over!"

Horace didn't get any money for the job. He didn't ask for any. But he got his picture on the music.

A few days after the song was introduced, the sales soared. The old-line publishers groaned. They began calling the De La Portilla Company and begging for a chance to exploit the song.

The song grew so popular the De La Portilla Company was swamped. After all, Madame Maria was THE whole company.

Leo Feist, Inc., got the lady on the telephone and one of the head men stormed:

"Why didn't you let us see that song!"

"I did," said Madame Maria, as calmly as her Latin temperament would allow. "I sent it to you, and you said piffle! You wouldn't take it! You said it was not so much! It didn't have any love bugs, or doodles in it! And it was foreign. The nation was too busy singing Veni Veni, Bei Mir Bist Du Schoen, and all those American songs to sing my simple little melody!"

"OH-H-H," groaned the publisher. "You mean we had THAT song and rejected it!"

"Yes," said Madame Maria, "Ti-pi-ti-pi to you."

But she let Feist have it. After all, sales had jumped to 20,000 a day and she couldn't handle them.

The song has headed Your Hit Parade for six weeks, one week short of the seven-week record of "Once in Awhile." Ti-pi-tin fell from first place

NO LESS AMAZING THAN HER OWN LIFE-STORY WAS MARIA GREVER'S INSPIRATION FOR HER SONG HIT, "TI-PI-TIN"

she plucked out of thin air. It indicates the sound of the strumming of a guitar.

She wrote the song first in Spanish, her native tongue. It didn't take her long after she got the idea. It deals with a boy named Manuelo and a girl named Rosita, and the moon was mellow and he stole a kiss, and, liking it a heap, told Rosita he was going to keep her. She said nothing doing, at that time. And then ti-pi-ti-pi.

BUT he kept on stealing kisses and Rosita was an accessory before and after the fact of larceny, a co-conspirator and she reckoned she loved him. Then more ti-pi-ti-pi. And they lived happily ever afterwards.

The first part of the song has the rhythm of a Viennese waltz, the swinging three-quarter time. With the first

happened to attend a meeting in New York of the Theater Assembly, and she played the song.

More than 100 persons asked for copies. She warned the publishers that the song would click, but the big-business men laughed at her.

A few days later the big houses were knocked back on their heels when they heard ti-pi-ti-pi on the air, and then heard everybody singing it. They pulled their hair and chewed their nails, and grabbed copies of the music. It had been published by the De La Portilla Company, and the big-wigs were alarmed. Here was competition, and beginning with a smash hit.

They didn't know then, and some of them still won't believe, what actually had happened.

Madame Maria Joaquina de la Por-

to second place in the parade May 7. Once the song clicked, publicists began flooding the country with stories of the "unknown" who had written a hit.

But Madame Maria already was one of the best-known composers in the world! It just happened that most of her songs were written in Spanish, and Americans didn't know them. She's not a little Mexican waif, as some have said, and she's not an 84-year-old grandmother.

SHE lives right in the middle of Manhattan, over a night club!

"It's the quietest place in town," she says.

Her apartment is small, and looks like a whirlwind had just struck it. A piano hogs one corner, and music and books are scattered about. Madame Maria meets you at her door. Her snapping, black eyes fascinate you.

She's portly. Or is plump a better word? Or how about buxom? Her accent is heavy.

"What funny stories they have told about me," she beams. "I'm an American, a New Yorker. I've been here four years and have lived in this country for 20 years!"

"My husband is Leon Grever, an oil man over in New Jersey. I write a simple little song and everybody gets very excited. Why, I have written 450 songs!"

She was born in Mexico, where her parents were visiting, but as a child she was returned to Madrid and studied there in a convent. She studied music, of course.

WHEN she was fourteen she returned to Mexico and married.

"I won't tell you my age. I don't mind, really, but such silly stories have got out about my age that I'll let the public keep guessing."

(Don't tell her we told you, but she's 43.)

She has two children living, and two dead, and is grandmother of three.

"There have been some fantastic

hear the 'Gypsy Lament' which Nino Martini sang in 'The Gay Desperado'? I wrote that."

She also wrote Oriental Paradise, but it took ti-pi-ti-pi to get her from the music page to page one.

"Capullito de Rosa" is another of her songs, and it was introduced by a singer who is quite well known—Jessica Dragonette.

Another of her songs, "Jealous Moon," had a good introduction from a Miss Grace Moore!

Unknown!
Ti-pi-ti-pi has sold more than 300,000 copies. And that's a lot of copies, and it's made her rich. But her "Jurame," a Spanish song, sold 2,000,000 copies!

IT IRKS her to think the public didn't know her until her daffy ditty clicked.

"I've been in music all my life." She shrugged her shoulders. "I don't sing much now, but I still coach singers. Perhaps you've heard of some of my pupils. There is Jessica, you know, Miss Dragonette, and Nino, and Gladys, and Jean and Grace and a few more."

Reading from left to right, Nino



stories about my age and children. Some persons said I had a houseful of children. Tut. Tut. Ti-pi-ti-pi!

She was a top-flight singer in Mexico until she was in an accident and underwent an operation which forced her to stop singing. So she started composing.

"Some say I was unknown. Tut. Tut. Ti-pi-ti-pi! Did you ever hear the song 'What a Difference The Day Makes?' I wrote that. Did you ever

is Mr. Martini, Gladys is Miss Swarthout, Jean is Miss Dickenson and Grace is Miss Moore!

Unknown! Ti-pi-ti-pi. Tut. Tut. Her apartment is her studio.

"I coach singers all day and compose at night. I do not sleep very much.

OF COURSE, I'm happy about my song. Radio did it. Radio made it a success. Radio makes popular songs now, but radio also can spoil songs

with silly little parodies."

Madame Maria dresses with a Latin flair for colors. She likes her black hat with blue flowers, a silver-fox neck-piece and heavy blue beads.

She likes to laugh, a deep laugh, and her shoulders shake when she laughs.

The only thing that makes her unhappy is the Spanish war. When you ask about it, her face blanches and her lips tremble.

"My people are in Madrid." She will say no more.

She will not talk about the war.

IM PROUD I am an American." She bowed her head and closed her eyes when she said it.

Maybe Madame Maria Joaquina de la Portilla Grever is happy to be in a country where ti-pi-ti-pi is just a song instead of the staccato echo of machine guns.



Last April Linton Wells left New York for a four-month tour of Latin America for "Magic Key." Above: Talking it over with Frank Mason (right), NBC vice-president in charge of international short-wave broadcasting

HE COVERS THE AMERICAS

GLOBE-TROTTER LINTON WELLS TURNS ROVING REPORTER FOR "MAGIC KEY"; SPEAKS FROM PANAMA CITY SUNDAY

FOR a solid quarter of a century, Linton Wells has been a working newspaperman. Covering everything from tennis matches in Wimbledon, England, to the Nicaraguan revolts of the 1920's and the Italo-Ethiopian war, Wells has traveled more than 2,000,000 miles in his unceasing search for news. He has circled the globe twelve times. His determination to be in the thick of things has cost him several wounds, endangered his life too many times to remember. He holds commissions in several foreign armies, has been decorated by half a dozen governments, and he is the friend and confidant of notables the world over. Author of several books, his latest, "Blood on the Moon," is a best-seller.

Newspapermen have for years regarded Linton Wells as one of the world's top reporters; American radio listeners know him best as the roving reporter of the RCA Magic Key program, and next Sunday, May 15, he will again appear on that program, this time speaking from Panama City, Panama, in the second of a series of fourteen broadcasts from South American countries. The program will be on the air at 2 p.m. EDT.

Wells left New York on April 17 for

a four-month, 30,000-mile tour of twelve Central and South American countries. Traveling by steamship, airplane, automobile, native canoe, and horseback, he will broadcast weekly interpretations of the vivid, ever-changing South American scene. Regarded in best-informed circles as of extreme significance because of the unsettled political conditions in most Latin American countries today, Wells' broadcasts are attracting a wide audience. His tremendous store of background material, the sum of experiences gathered in every corner of the globe, makes it possible for him to supplement factual reporting with a thorough interpretation.

A journalist of the old school, Linton Wells has had the benefits of a kind of training in his profession that would be hard to duplicate today. He broke into the newspaper game under the late "Marse Henry" Watterson, famous and beloved editor of the *Louisville Courier*, and he covered his first story when he was a stripling of twelve. Later he worked for the *Western Newspaper Union*, for the *Denver Post* and the *San Francisco Bulletin*.

Always adventurous, from childhood imbued with an intense longing to see the world's far places, Wells finally

went to work for the *China Press*, great English language paper published in Shanghai. He also worked as correspondent for American newspapers, and it was in China that he covered his first really big story, the rise of the Nationalist movement and the revolt of Sun Yat-sen against the ancient Manchu dynasty.

An odd stroke of luck which was to have a pronounced effect on Wells' later life occurred at this time. He won \$22,000 in a lottery, found himself completely independent as a result, and used the money for traveling. Like Walter Duranty, who came to world-wide prominence only after damages paid to him as a result of injury in a French railway accident freed him of the absolute necessity for working, Wells can date back much of his present success to this event.

AFTER China—he had thoroughly explored the interior—Wells wandered over parts of Asia, and the outbreak of the World War found him in Java. He hurried back to China to cover the Japanese conquest of Kiao-chow, then took ship for France, finally came back to America to cover the Carranza revolution in Mexico.

Wounded in the Mexican fighting,

Wells went to California and joined the staff of the *Los Angeles Times*. Hawaii was his next stop. Then came the Peace Conference, the campaign of Admiral Kolchak against the Bolsheviks, and imprisonment in a Russian detention camp.

WELLS' Siberian experiences had left him in shaky physical condition, and so, after his release from the Bolshevik prison, he headed once more for the Pacific—but not alone for a vacation. He traveled, as he has always traveled, on assignment. He covered Hollywood for a time after his return to the United States, next found himself in Japan. From Japan he went to Italy, being expelled from the country in due time after Fascist agents had gone through his notes. In London he joined the party of the Prince of Wales on his trip to the United States in 1934.

Daredevil adventurer, restless traveler, Wells has an insatiable hunger for the new and unusual. He will undertake almost any assignment so long as there is a worth-while flavor of excitement or novelty about it. During the reign of prohibition, for instance, he visited 402 towns and cities in America in order to be able to arrive at an authoritative opinion on the quality of bootleg liquors.

Domestic affairs could not hold him for long, and when Abd-el-Krim rose against the French and Spanish authorities in Morocco, Wells went to see the fun. However, he missed this particular desert war because of illness. A sudden attack of fever incapacitated him, forced him to return to America for treatment. But he didn't stay. He started around the world again, this time in an effort to establish a new record for globe-girdlers. And he did just that, making the trip in 28 days, 14 hours, 36 minutes.

When the Nicaraguan revolts broke out, Calvin Coolidge, then President, sent for Wells as a sure source of authentic, first-hand information about conditions there. Today that wouldn't be necessary. Today Linton Wells can—and will—send all kinds of vital information about South American conditions direct to America—from an on-the-scene vantage point! But the radio of 1926 was not the radio of 1938. Radio was not yet technically equipped to utilize the talents of a Linton Wells, and so, after the Nicaraguan guerrilla warfare had ended, Wells spent two years on the lecture platform, took a fling at scenario-writing in Hollywood, worked for a time with a Wall Street banking house.

BUT lecturing, movie-writing, banking were not to Wells' taste. He was soon off to Europe again, this time as correspondent for International News Service. He met King Alexander of Yugoslavia, Mussolini, Gandhi, Lloyd George and dozens of other notables.

A story as big as the transformation of Russia under the Communists could not long go on without Wells' attention, and he spent the next two years in that country, going from there to Manchukuo in time to attend the enthronement of Henry Pu-Yi. On his way across country he visited military areas in Siberia which had been closed to correspondents for more than

(Continued on Page 15)

Linton Wells may be heard Sunday on "Magic Key" over the NBC-Blue network at:

EDT 2 p.m. — EST 1 p.m.
CDT 1 p.m. — CST 12 noon
MST 11 a.m. — PST 10 a.m.

HIGHLIGHTS OF THIS WEEK'S PROGRAMS



—Maurice Seymour

Bob Elson will be at the Mutual microphones in mammoth Chicago Stadium to report the annual International Golden Gloves Boxing Bouts Tournament between amateur pugilists from Europe and the U. S., Wed., 11:15 p.m. EDT



Michael Bartlett, star of the stage and screen, comes to the air for the first time in two years as featured soloist on the Lucky Strike "Hit Parade" this Saturday evening at 10 p.m. EDT over the Columbia network



—International

Secretary of Labor Frances Perkins will be heard in an interesting talk over Mutual Broadcasting System this Friday afternoon at 1:30 p.m. EDT

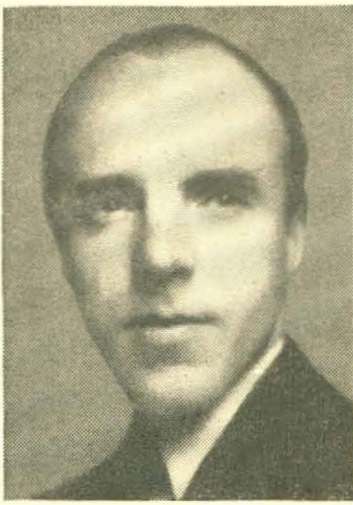


—International

Dedication of the \$100,000 Yugoslav Gardens in Cleveland brings Vice President Garner to the air as speaker, Sunday, 2 p.m. EDT, over CBS



National First Aid Week features Jerry McQuade, editor of "Drug Topics." He'll be heard talking on "First Aid," Thurs., 7:45 p.m. EDT, over CBS



Reginald Stewart conducts
Toronto Concert Thursday

SUNDAY, MAY 15
at 12:30 p.m. EDT on NBC-B
The Radio City Music Hall
of the Air

Erno Rapee, conductor
Viola Philo, soprano

Prelude, Choral and Fugue
(Bach-Albert)
The Orchestra

Marietta's Song from "Die Tote Stadt"
(Korngold)
Liebeswaltzer (Strauss-Blech)
Viola Philo

Symphony No. 5 (Sibelius)

ERNO RAPEE seems definitely aligned with the active champions of Sibelius. If Sunday noon listeners end by being on intimate musical terms with the Finnish composer, the credit will belong to the zealous conductor. Most of the Sibelius devotees agree that his second symphony is perhaps the least stern and melancholy of his seven.

Viola Philo lifts her warm soprano voice in two captivating numbers. Korngold's "Tote Stadt" (Dead City) is the opera in which Maria Jeritza, making her American debut at the Metropolitan, triumphed with her vocal and dramatic art and rare beauty of face and figure. Korngold, a Viennese, now lives in Hollywood, and successfully composes and arranges music for films.

SUNDAY, MAY 15
at 3 p.m. EDT on CBS

"Everybody's Music"

The Columbia Symphony Orchestra

Howard Barlow, conductor

Overture "Le Roi d'Ys" (Lalo)

Variations on a Theme by Haydn
(Brahms)

Symphony No. 7 (Sibelius)

A GIFTED leader resumes a summer series which has won many followers, and affords some consolation for the passing of the Sunday Philharmonic concerts until next October.

Edouard Lalo's "Le Roi d'Ys" (King of Ys) overture to the opera of that name deserves more hearings than it gets these days, for it is amiably melodious and suavely written.

Brahms' opus was originally a composition for two pianos, and later developed by him into an orchestral work. The stately Haydn theme is known as "Chorale of St. Anthony" and consists of the announcement, eight resourceful variations, and a broad and resounding finale, partly in fugue character.

The March of Music

Edited by Leonard Lieblich

"... An ampler Ether, a diviner Air..."—Wordsworth

THIS department desires to thank the music and research departments of NBC, CBS and MBS for their courtesy and promptness in providing its editor with needed facts about programs, compositions and performers. While he is well stuffed with assorted information, he has no memory for certain specific matters. He is rather like the late Oliver Herford, who once said, "There are three things I never can remember. One is dates, the other is names, and the third—by Jove, I've forgotten it!"

Especially the music-research section of the NBC Library has immense stocks of music, books relating to them, and masses of biographical material about composers, artists and their doings and personalities. Also the erudite researchers can tell one to almost a fraction of a second how long the standard compositions require for performance, knowledge invaluable for the finically timed radio programs. For instance, Brahms' first symphony is allotted forty-one minutes, twenty-five seconds. The first movement lasts twelve minutes, thirty seconds; the second movement eight minutes, forty seconds; the third, four minutes, five seconds; the last, sixteen minutes, ten seconds. Of course, conductors vary a bit in consonance with their temporary moods, but the foregoing is the average duration of the performance. Similarly, Debussy's "Afternoon of a Faun" gets a rating of nine minutes, based on an estimate made of three conductors. The first needed nine minutes; the second eight minutes, forty seconds; the third nine minutes, five seconds—his Faun evidently had a slower technique on the pipes.

There are 30,000 items of musical information available at NBC, and many of them clear up wrong ideas that have become prevalent. If you think you know everything concerning Beethoven's "Moonlight Sonata" and Handel's "Harmonious Blacksmith Variations," just ring up music research at NBC and they will tell you that Beethoven never called his work by that name, and did not compose it for a blind girl; and that Handel would be highly amused to learn (in the Elysian Fields above) that he first heard his theme sung by a blacksmith in whose forge the composer had sought refuge during a thunderstorm.

Lewis Lane together with Robert Covell comprise the music-research section at NBC. Both are musicians; the former was a concert pianist and composer ("Green Mountain Sketches") and the latter is a member of the Schola Cantorum of New York, has sung in the Harvard Glee Club and played viola in the University orchestra for four years. Both are well equipped, on the basis of experience, to work in the vast storehouse of musical knowledge.



Director Lewis Lane (left, standing) and his assistant, Robert Covell, comprise the musical-research section of the NBC Library



Bruna Castagna, soprano,
is Ford Hour guest Sunday

SUNDAY, MAY 15
at 9 p.m. EDT on CBS

The Ford Sunday Evening Hour

John Barbirolli, conductor
Bruna Castagna, contralto

Overture to "The Merry Wives of Windsor" (Nicolai)
The Orchestra

"O Ma Lyre Immortelle" from
"Sappho" (Gounod)
Habanera from "Carmen" (Bizet)
Bruna Castagna

Petite Suite (Debussy)
The Orchestra

Do Not Go, My Love (Hagemann)
None But the Lonely Heart
(Tschaikowsky)

Ouvre Ton Coeur (Bizet)
Bruna Castagna

Overture to "The Bat" (Strauss)
The Orchestra

HERE Barbirolli falls a bit from grace with the experts, but wins sure approbation from those who like their music tuneful and transparent.

Bruna Castagna, coming to America from Italy, was first heard at the Hippodrome, where the top price is 99 cents, and graduated thence to the Metropolitan—at \$7.70 a seat. Her sensuously colored voice and passionate acting make her an ideal Carmen.

WEDNESDAY, MAY 18
at 5 p.m. EDT on CBS

Keyboard Concerts

George Copeland, pianist

L'Après Midi d'un Faun (Debussy)
(Arranged for piano by George Copeland)

Golliwog's Cakewalk (Debussy)

Danse Profane (Debussy)

La Fille aux Cheveux de Lin
(Debussy)

Fandango (Turina)

El Puerto (Lehmborg)

Tango (Albeniz)

Sacramonte (Turina)

Malaguena (Lecuona)

GEORGE COPELAND, noted interpreter of Spanish piano music, comes by that talent naturally, for his mother was born in Spain and he spent many years there until the present Franco revolution brought him back to his native country.

His own arrangement of the orchestral "Afternoon of a Faun" preserves much of the languorous mood and shimmering hues of the Debussy masterpiece.

WEDNESDAY, MAY 18
at 9:30 p.m. EDT on NBC-B

The Boston "Pop" Concerts
Symphony Orchestra

Arthur Fiedler, conductor
Jesus Maria Sanroma, pianist

Overture to "The Impresario"
(Mozart)
The Orchestra

Introduction to Act III "Die
Meistersinger" (Wagner)
The Orchestra

Piano Concerto No. 2 (Rachmaninoff)
Jesus Maria Sanroma

MOZART in musical-comedy mood, with a score spirited, radiant, laughing, and of filigree delicacy in fashioning.

Wagner's serene and tender measures (leading to the majestic last act of "Meistersinger") bridge over to the glowing Rachmaninoff concerto, a creation of rich beauty and brilliance.

It was written in 1901, but its strength and vividness have not been dimmed through the years. If you know his three concertos, you might agree with me that the second tops the others in worth and appeal. Its broad opening melody (after a short prelude) is sounded by the orchestra, but the second theme, of quiet beauty, falls to the piano alone. Lush romanticism typifies the second movement, while the third is full of characteristic rhythms, softened by a lyric subject of oriental suggestion. The concluding episode flames into fiery expression with the piano thundering a prodigious climax of chords.

SATURDAY, MAY 21

at 10 p.m. EDT on NBC-R

The NBC Symphony Orchestra

Sir Adrian Boult, conductor

Fugal Concerto for Oboe, Flute
and Strings (Holst)

Symphony No. 4 (Williams)

Shropshire Lad (Butterworth)

Symphonic Variations "Enigma"
(Elgar)

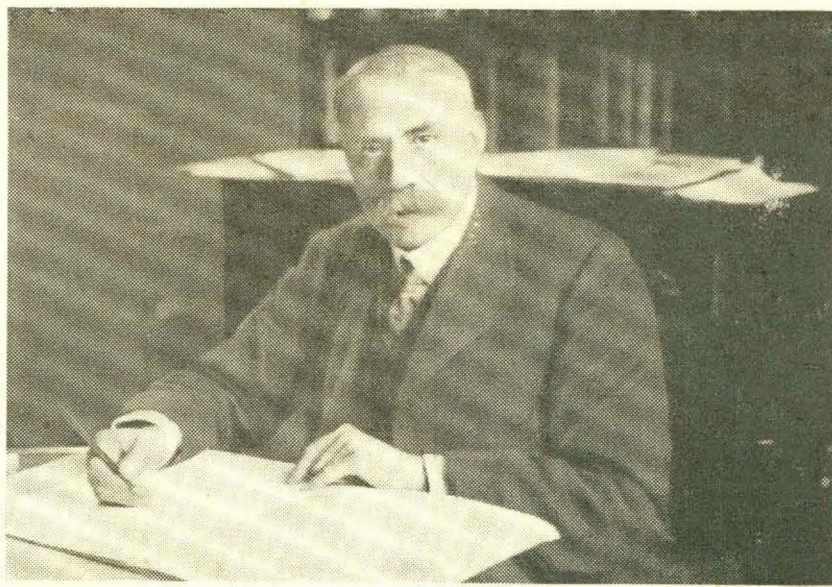
RADIO'S own ace orchestra has grown into a distinguished body, with tone and technical polish phenomenal, considering that the organization is still a symphonic baby, less than six months old. Sir Adrian must certainly look upon it as an infant prodigy.

His selections of today are particularly arresting, for they represent contrasting styles in modern English composing. The late Gustav Holst's concerto, with its somewhat acid harmonies and lean orchestration, belongs to the neo-classic manner which Stravinsky started and later abandoned.

A stark work, cleverly constructed, the concerto hardly warms the heart. By the way, Holst's more emotional "The Planets," a seven-section symphonic message, enjoyed its 1919 premiere under the conductorship of Boult.

Vaughan Williams, at one time a pupil of Ravel, does not follow the Frenchman's exquisite methods, but inclines to the more ponderous system of Richard Strauss. The Williams music, solid in texture, reflects the thinker upon life who, in his contemplation of man, is sometimes moved to deepest pity.

The lamented Elgar's example, a theme with fourteen variations, portrays the characteristics of fourteen of his friends, but he conceals their identity. Hence the origin of the title "Enigma."



Sir Edward Elgar, best loved of all English composers, will be honored when the NBC Symphony plays his "Enigma Variations" this Saturday

NBC Symphony Presents All-British Program Under the Baton of Sir Adrian Boult

Saturday, May 21, at 10 p.m. EDT on NBC-R.

WHEN an ambassador from Queen Mary of Scotland came to the court of Queen Elizabeth of England, one of the courtiers took him into a vestibule and hid him behind the curtains so that he might hear the queen play the virginals—the primitive piano of the period. The ambassador was warned to silence, but the foreign listener inadvertently made an enthusiastic sound, and the queen discovered him. He fell on his knees and begged forgiveness. Coldly, the ruler asked: "Which is the better player, the Queen of England or the Queen of Scotland?" What do you suppose the diplomat answered? Your guess is correct. (Later he found out that his being taken to hear the royal performance had really been prearranged so she could ask the question.)

Before Elizabeth's time, Henry VIII had also been an ardent lover of music, and after her passing, Charles II, James II, Edward VI and William and Mary continued the royal interest in the art.

However, even earlier, fine music flourished in England, and both sacred and secular compositions came to creation in abundance. The churches employed the best composers, organists and choirmasters, and every court function included music as part of the ceremonies. A vast library of remarkable early British examples has come down to us, consisting of motets, madrigals, anthems, canons, rounds, instrumental solos and chamber and orchestral scores. Something over 300 years ago, one of the first printed pieces of English music was William Byrd's picturesquely named volume, "Psalms, Sonnets and Other Songs of Sadness and Piety." Thomas Tallis, John Bull, John Dowland and Henry Purcell were luminous figures.

In 1577, when Sir Francis Drake set out on his expedition around the world, his tiny ship had room for musicians. A Spanish admiral whom he took prisoner recorded in his diary that the "Dragon" (the Spanish nickname for Drake) "always dined and supped to the music of viols."

In those days, Shakespeare, too, was a devoted disciple and user of music. He mentions it in almost all his plays, and some of the most familiar and lovely quotations about music spring

from his pen. When he wishes to make his audience believe in fairies ("Midsummer Night's Dream") he interpolates little fairy songs. In "Macbeth" he draws upon grim witch ditties. In "Henry VIII" Queen Katherine's vision is accompanied by music. Drunken songs, love songs, war chants, funeral strains abound throughout the Shakespearean dramas.

England's musical activities were not, however, confined to its native products. Foreign masters always have had the warmest kind of a reception in Albion. One recalls the honors paid in the early days to Scarlatti and Georg Friedrich Haendel, who was so adored and adoring in the British Isles that he Anglicized his name to George Frederic Handel. His "Messiah" is as familiar to every Englishman as "God Save the King."

For a while after the classical era, English composers were not particularly active, but following the death of Brahms, a new school arose, and since then the musical repertoire accords honorable place to their solos, symphonies, chamber music and operas. Chopin's disdainful and undeserved remark that the English were as musical as the cattle which he saw from his train window as he rode back to France has been amply disproved by a brilliant array of late nineteenth- and twentieth-century names, like Holst, Delius, Warlock, Holbrooke, Walton, Bax, Ireland, Goossens, Parry, Stanford, Bantok, Bliss, Bennett, Scott, Gardiner, Williams, the well-loved Sir Edward Elgar, and dozens of others.

In the domain of light music, it will be generally agreed that the world has never known a more popular genius than Arthur Sullivan. England's conductors have been correspondingly eminent interpreters of their compatriots' music. Wood, Cowen, Beecham, Harty, Barbirolli, Boult, to mention only a few, stand out among international top chiefs of the baton.

The present day sees radio keeping up the parade of British musical greatness, with the BBC Orchestra heading the ministrations across the seas. The celebrated organization is led by Sir Adrian Boult, whose quality will register convincingly when he leads the May 21 concert of the NBC Symphony Orchestra in an all-British program.

Also Recommended

For Stations, See Our Program Pages

Sunday, May 15

Dr. Charles Courboin, organist, 12 noon EDT, MBS: Hallelujah Chorus (Handel), Lullaby (Schumann), March (Bach-Widcr), Prelude and Fugue in A Major (Bach).

The Magic Key, 2 p.m. EDT, NBC-B: Symphony orchestra, soloists.

Monday, May 16

Handel Series, 5 p.m. EDT, CBS: Columbia String Orchestra, Bernard Hermann, conductor. Concerto Grosso No. 10 (Handel).

The Voice of Firestone, 8:30 p.m. EDT (7:30 p.m. PST for West), NBC-R: Augmented symphony orchestra, Alfred Wallenstein, conductor; Richard Crooks, tenor. Introduction Act III "Lohengrin" (Wagner); I Love You (Grieg); Water Lily (MacDowell); Rakoczy March (Berlioz), etc.

Tuesday, May 17

The Story of the Song, 3:30 p.m. EDT, CBS: An all-Polish program. Maria Maximovitch, soprano. Songs by Chopin, Moniuszko, Karłowicz, Zarzycki, Stojowski and Paderewski.

Wednesday, May 18

Chesterfield Program, 9 p.m. EDT, CBS: Andre Kostelanetz' Orchestra; Grace Moore, soprano; Philip Crane, baritone. Light music, Kostelanetz arrangements, opera arias and songs.

Thursday, May 19

Sinfonietta, 8 p.m. EDT, MBS: Small symphony orchestra, Alfred Wallenstein, conductor. Concerto No. 3 (Frederick the Great); Reverie (Glazounow); Jewish Orchestra at the Ball (Gnessin).

Friday, May 20

Bamberger Symphony Orchestra, 10 p.m. EDT, MBS: Cesare Sodero, guest conductor; Ernst Wolff, pianist.

Books

The Year Book of the NBC Symphony. (NBC, New York, \$1.) A book about the NBC Symphony Orchestra, its foundation, and its achievements to date, with an introduction by Hendrik Willem Van Loon, and 97 drawings by Bettina Steinke of the orchestra members and conductors, as well as two pages of photographs of Toscanini.

The Story of Musical Instruments. By H. W. Schwartz (Doubleday Doran, New York, \$3.50). The dramatic tale of the sixty-century evolution of musical instruments, colorfully and wittily told.

Records

On the Air This Week

Variations on a Theme by Haydn (Brahms). Arturo Toscanini, with the New York Philharmonic Orchestra. By far the best recording. V-355, \$4.50.

Piano Concerto No. 2 (Rachmaninoff). The Philadelphia Orchestra and Sergei Rachmaninoff. The only recording of this great concerto played by the composer himself. V-58, \$10.00.

Spanish Album. Some of the best-known Spanish piano music performed brilliantly by George Copeland. VM-178, \$7.00.

Enigma Variations (Elgar). The Queen's Hall Orchestra, Sir Henry Wood, conductor. Decca-25739/40/41/42, \$3.00.

OLD FASHIONED FUN: The National Barn Dance



Pat Barrett dons cotton chin-whiskers, becomes "Uncle Ezra" not only on the Barn Dance but also to bring "Station E-Z-R-A" to NBC listeners each Monday, Wednesday and Friday at 7:15 p.m. EDT (7:15 p.m. PST for West)

RADIO'S most friendly and least formal program is the Alka-Seltzer National Barn Dance, broadcast over NBC on Saturday nights at 9 p.m. EDT (7 p.m. PST for the West). Started as an experiment on Station WLS in Chicago in 1924 during the first week of that station's broadcasting, it has been on the air ever since, became a sponsored, hour-long network feature in 1933.

Stars of the program are, in nearly every case, people whose acts are absolutely genuine. Because they fall naturally into their parts, they do not have to strain for effect. Further, a definite attempt is made to leaven the program's fare with impromptu sounds, such as cow bells, with ad-libbed remarks and a babble of conversational background which suggests a real barn dance in a real hayloft.

To capture in pictures the antics of the stars who make the National Barn Dance a sort of howling success, Gene Lester, Radio Guide's most candid cameraman, took part in the Saturday night festivities on April 30, snapped these shots of entertainers whose work is play for everybody—including themselves! Taken at Chicago's Eighth Street Theater, they introduce some of the Barn Dancers you'll hear each Saturday night.

Exclusive Radio Guide Photos by Gene Lester



Luther Ossenbrink, "The Arkansas Woodchopper," is a former Missouri woodchopper. He calls dances, sings



Lucille Long entertains the entertainers as well as the audience with classics sung in a rich contralto



Barn Dance studio audiences pay admission, get their money's worth in Ted Morse, "Novelodeons" leader



"Lulu Belle" and "Skyland Scotty" are the light-hearted, yodeling, hillbilly lovers of the Barn Dance. In real life they are Mr. and Mrs. Scott Wiseman. Born within forty miles of each other in North Carolina, they met on the air!



Henry Burr, Barn Dance tenor, has his voice on nine million records made during the past twenty years!



Irene Wicker tells story of Richard Wagner Thursday

Love of Robert Emmett, Irish Hero, to Be Told

Sunday, May 15, 5 p.m., NBC-Blue

In every Irish home there hangs a portrait of Robert Emmett, a young revolutionary who tried to free Ireland from British domination in an abortive uprising, failed, but became after his death a national hero.

The story of Emmett's life, and particularly the story of the greatest single influence in his life, the love of Sarah Curran, will be broadcast on the "There Was a Woman" program Sunday.

Both young, desperately in love, fighting against hopeless odds, the lives of Robert Emmett and Sarah Curran, until his execution by the British, take rank among the great personal epics of all times.

World Peace Solution Offered by Dr. Stamm

Sundays, 10-10:30 a.m., NBC-Red

With the world today in the most troubled and dangerously unsettled condition it has known since the World War, every avenue of escape from the apparently almost inevitable horror of war deserves careful consideration.

Dr. Frederick K. Stamm, pastor of the Clinton Avenue Community Church, in Brooklyn, N. Y., will offer a solution on the "Highlights of the Bible" program on Sunday. His sermon is titled "Is There a Way to Unite This Chaotic World?"

The program is a regular NBC feature during the summer months.

Air Mail Ceremony Is Planned at Kitty Hawk

Thursday, 1:15-1:30 p.m., MBS

Climaxing the celebration of National Air Mail Week, a re-enactment of the epochal Wright brothers' flight at Kitty Hawk, North Carolina, will be broadcast over the Mutual network on Thursday. The broadcast will be put on the air from the precise spot from which Orville and Wilbur Wright's plane rose into the air thirty years ago.

Part of the description will be broadcast from a transport plane piloted by Dick Merrill and Jack Lambie, with Dave Driscoll of the MBS special-features department at the microphone. Also aboard the plane will be "Bronco" Charlie Miller, last of the pony-express riders. John Daniels and Adam Etheridge, only persons living today who witnessed the original Wright flight, will take part in the ceremonies.

Government dignitaries and officials of the post-office department have also been invited to attend the broadcast.

Listening to Learn

RECOMMENDED PROGRAMS

Times given are EDT. For EST and CDT subtract 1 hour; CST, 2 hours; MST, 3 hours; PST, 4 hours. Recommendations based on cultural values.

DRAMA

Tuesday, May 17

Let's Pretend. 5:30-6 p.m., CBS. "The Rusted Knight." Nila Mack takes the children into the land of make-believe.

Friday, May 20

Theater Digest of the Air. 11:30 p.m.-12 mid., MBS. Dramatization of "The Three Musketeers."

Saturday, May 21

Columbia Workshop. 7:30-8 p.m., CBS. Another experiment in drama written especially for the microphone, produced under the direction of Wm. H. Robson.

WPA Radio Theatre Division. 9-9:30 p.m., MBS. "Drums," by James Boyd. Third in a series.

EDUCATIONAL NEWS

Sunday, May 15

Music and American Youth. 10:30-11 a.m., NBC-R. Program by students of the Detroit Public Schools, under the direction of Clara Starr, instructor in music.

Magic Key. 2-3 p.m., NBC-B. Linton Wells speaks from Panama City, Panama. Guests include Cissie Loftus, actress, and Lew White, organist. (For a special story on the Linton Wells broadcast, see page 4.)

Monday, May 16

Adventures in Reading. 2-2:30 p.m., NBC-B. Series on good reading chosen for junior-high-school groups by the National Council of Teachers of English.

Tuesday, May 17

National Student Federation. 11:15-11:30 p.m., NBC-B. Arthur Northwood, Jr., acts as moderator. The topic is "Campus Comment."

Thursday, May 19

General Federation of Women's Clubs. 4:30-5 p.m., NBC-B. Guest speakers talk on "Education for Living."

Friday, May 20

Education in the News. 6-6:15 p.m., NBC-R. Shannon Allen, commentator. Information on the activities of educators.

Saturday, May 21

Florence Hale. 11-11:15 a.m., NBC-R. Informal talks on teaching problems.

GOVERNMENT

Sunday, May 15

Pan-American Broadcast. 2:30-3 p.m., CBS. Speakers: Don Andres Pastoriza, Dominican Minister to U. S.; Don Carlos Adalberto Alfaro, charge d'affaires at Washington for El Salvador; Dr. Luis Bossano, Prime Minister of Ecuador, speaking from Ecuador.

Monday, May 16

National Radio Forum. 10:30-11 p.m., NBC-B. Guest speakers, talking from Washington on current national topics.

Tuesday, May 17

Reorganization of Government. 1:30-1:45 p.m., MBS. Ruth Bryan Owen Rohde speaks.

HISTORY

Sunday, May 15

Description of First Airplane Post Office. 2:15-2:45 p.m., MBS. Speakers:

Mrs. Franklin D. Roosevelt, W. W. Howes, first assistant postmaster general, and Harlee Branch, second assistant postmaster general.

Wednesday, May 18

Cavalcade of America. 8-8:30 p.m., CBS (8 p.m. PST for West). Dramatization of the life of Benjamin Franklin.

INSPIRATION

Sunday, May 15

Highlights of the Bible. 10-10:30 a.m., NBC-R. Dr. Frederick K. Stamm speaks on "Is There a Way to Unite This Chaotic World?"

National Vespers. 4-4:30 p.m., NBC-B. Dr. Harry Emerson Fosdick's subject is "The High Uses of Faith."

The Catholic Hour. 6-6:30 p.m., NBC-R. Rev. Felix Kirsch talks on "The Purity of Speech."

PEOPLE—THOUGHT—COMMENT

Sunday, May 15

Europe Calling. 1:30-1:45 p.m., CBS. Comment on affairs in Europe.

European Situation. 3-3:15 p.m., MBS. John Steele, journalist, speaks from London.

Headlines and By-Lines. 10:30-11 p.m., CBS. News by Bob Trout, editorials by H. V. Kaltenborn and Erwin Canham.

Friday, May 20

Story Behind the Headlines. 7:15-7:30 p.m., NBC-B. Cesar Saerchinger discusses the possible outcome of important events in the week's news.

PERSONAL—SOCIAL PROBLEMS

Tuesday, May 17

Highways to Health. 4-4:15 p.m., CBS. Dr. J. Hamilton Crawford of Brooklyn, N. Y., talks on "Taking Care of Your Heart." N. Y. Academy of Medicine program.

Wednesday, May 18

Your Health. 2-2:30 p.m., NBC-R. "Mothers and Children."

SCIENTIFIC DEVELOPMENTS

Sunday, May 15

The World Is Yours. 4:30-5 p.m., NBC-R. Drama of air mail. (See "History" for other programs on this subject.)

Monday, May 16

New Horizons. 5:45-6 p.m., CBS. Dr. Walter Granger of the American Museum of Natural History, talking on "Early American Horses and other Prehistoric Animals"; and Brigadier-General H. H. Arnold, assistant chief of the U. S. Army Air Corps, talking on "Mammoth Fossils I Saw on My Flight to Alaska."

Wednesday, May 18

Exploring Space. 5:45-6 p.m., CBS. Hans Christian Adamson, director of the American Museum of Natural History, and Prof. Wm. H. Barton, executive curator of the Hayden Planetarium.

Thursday, May 19

Science Service Series. 4-4:15 p.m., CBS. Dr. H. C. Shetrone, director of Ohio State Museum, speaks on "The Lost Art of the Stone Age."



Herbert Hoover addresses Boys' Clubs meeting Thursday

Herbert Hoover Speaks At Boys' Clubs Meeting

Thursday, 11:05-11:30 p.m., NBC-Blue

Herbert Hoover, only living former President of the United States, has been increasingly active since his retirement from the White House. A lifetime of public service in all corners of the world has brought him interests that are numerous and diverse. One of these interests is centered around the activities and welfare of youth, a field close to Hoover's heart ever since his work with the Belgian refugees during the World War. It is this work that will bring Herbert Hoover to an NBC microphone next Thursday, when he speaks before the thirty-second annual convention of the Boys' Clubs of America at Chicago.

The convention, which opens May 16, will also be addressed by Judge Samuel E. Hoyt, of the Juvenile Court of New Haven, and president of the National Amateur Athletic Union. Former President Hoover is chairman of the board of the Boys' Clubs. He will speak at the concluding banquet of the convention on Thursday, while Hoyt will be heard at the convention luncheon on Tuesday, May 17, at 2 p.m. on NBC-Red.

"Youth and Democracy" will be the topic of Hoover's address. It is a subject upon which he is peculiarly well informed—not only because of his long experience in youth welfare work but as a result of his recent extensive travel in Europe, where he had ample opportunity to observe the regimentation of youth in the anti-democracy dictator states, and to contrast them with the work of such American units as the Boy Scouts, with the work of which he is thoroughly familiar.

Mr. Hoover will be heard on the NBC-Blue network, Judge Hoyt on the Red.

Singing Lady Tells Life of Richard Wagner

Thursday, 5:30-5:45 p.m., NBC-Blue

The inspiring story of the life of Wilhelm Richard Wagner, probably the greatest dramatic composer the world has ever known, will be put on the air by Irene Wicker, the Singing Lady, on Thursday, as a feature in her special series of May programs.

During this month, the Singing Lady will detail the life of one of history's famous figures on each broadcast, in addition to her regular musical programs based on famous fairy tales and legends.

After Wagner, the lives of Queen Victoria and Dante Gabriel Rossetti, great figure in Italian literary history, will be broadcast.



While making a personal appearance in Chicago, Songstress Jane Pickens paid a visit to Frankie Masters' night spot, gladly posed for tintypes. Masters is maestro of the "It Can Be Done" show heard every Wednesday night

SO YOU'RE going to vacation in Hollywood and would like to spot the radio stars? It may cost you money to follow them about, but here are a few thrifty tips: The restaurant closest to NBC's studios at 5515 Melrose is the Melrose Grotto, the very next building east. The food is inexpensive, drinks reasonable and stars rampant. Here you're apt to catch, on Saturday afternoon or night, a glimpse of Jack Benny or other members of his company, or Dorothy Lamour and others of the Chase and Sanborn crew. Wednesday afternoon and night look for Bing Crosby or Bob Burns.

The same rule holds for CBS. Here the closest eatery is Brittingham's—right in the new Columbia Square studios—and you may catch Lum and Abner on Mondays, Wednesdays or Fridays; Ed Robinson or Claire Trevor on Mondays or Tuesdays, or Cantor's troupe (after May 14) on Sundays or Mondays, but Eddie himself will be dining at the Vine Street Brown Derby (there are three, you know). The latter also is the pet lunchroom of Al Jolson Mondays and Tuesdays; Frances Langford on Thursdays and Fridays, and many of the stars favor it for cocktails as well as lunch. George McCall is one of the latter group, while the Joe Penners and the Charlie (Andy) Corrells make it frequently for dinner.

George Jessel and Norma Talmadge go to the French restaurant across from the Filmarte theater Sundays at one o'clock (but now they're away and on July 10 they move to a new studio—so watch this), while the snooty Good News stars showing at the El Capitan theater when they rehearse on Wednesday evenings favor spots close by. If you want to spend your money fast—try the Trocadero on Sunday nights. George Burns and Gracie Allen almost invariably sit with Mary Livingstone and Jack Benny; cinema stars abound, and you're also apt to see Ken Murray, Edgar Bergen, the Stroud Twins, Dorothy Lamour and maybe the Don Ameches.

The Hollywood Legion fights Friday nights at Gilmore Stadium are sure to draw many mike pets and many of their spouses—and a dine-dance spot patronized regularly on Friday, Saturday and Sunday nights is the Beverly-Wilshire Florentine Room. The Hawaiian Paradise is a Sunday night dinner bet, while almost any night from 11 to 1 a.m. the Beverly Brown Derby (Rodeo at Wilshire) is filled with famous midnight snackers.

Victor Hugo's (bring enough) always

HOLLYWOOD SHOWDOWN

BY EVANS PLUMMER

has good food and stars on tap—or if you like to put your foot on a rail and hobnob with the great, do it at the Al Levy or It Cafe bars or the Blue Room of Sardi's. The latter, however, is so dimly lighted that even a star as big as Robert Taylor would have trouble shining. So is the reasonably priced night spot of Maxie "Slapsie" Rosenblooms, but there you'll have fun with your smoke . . . For your three, four or five a.m. breakfast, it's the Vine Street Derby again—and so to bed.

Is President Roosevelt about to have his Fireside Chats answered by industries themselves? So it would seem according to the still formative idea now being worked out by a group of thirteen basic industries for a cooperative hour variety show utilizing Paramount studios talent. Fred Ibbett, recent Hollywood Hotel producer, would handle the show, which is figuring on a September bow.

Echoes of Columbia Square's Hollywood opening: One of radio's greatest talent exhibits to date . . . the noticeable absence of Martha Raye . . . the excellent work of Bob Hope—and the song of Bob and Shirley Ross . . . the three Jackie Coogan-and-ma gags by as many comedians . . . Milton Berle's breaking up of George McCall . . . the talent discovery of the day—dime-store flute-swinging Les Leiber, a new-coming feature-writing member of the CBS publicity department . . . the red face of Eddie Dunstedter when the new organ he was about to play wouldn't work! . . . the 4,000 local sight-seers who paid \$1 a head to see the beautiful gray-and-blue modern buildings dur-

ing the opening week-end and thereby enriched the Assistance League charity fund by that amount (the fee is now 35 cents) . . . and finally, the visiting eastern radio editors who were handsomely attired in tuxedos borrowed from the M-G-M wardrobe department!

Rom-Antics: Frank Parker and a



Before a recent "Hollywood Hotel" program, this group gathered backstage to run over their lines. They are, left to right: Louella Parsons, First Lady of Hollywood, Basil Rathbone, Gary Cooper, Sigrid Gurie

gorgeous, mysterious blonde dancing at the Bev-Wilshire . . . Ken Murray spending his valuable time watching Andrea Leeds on the Universal lot making "Letter of Introduction," and he swears it's really love (unreciprocated?) this time . . . Shirley Ross talking earnestly with Ken Dolan, Frances Langford's manager and ex-escort, and not business . . . Nan Grey with nobody, despite her twenty mail proposals . . . Jan Garber dining nightly with ten-year-old daughter Janice.

"Skinny Dugan," oft referred to by Charlie McCarthy, really exists. He's a little cocker spaniel belonging to Edgar Bergen . . . Nice going for the two little daughters of a Taunton, Mass., newspaper publisher. Hedda Hopper had promised them she'd have Charlie talk to them. A long-distance call was put through, and Bergen turned the mouthpiece over to McCarthy, much to the thrills of a pair of little New England misses . . . Excerpt from a recent letter of Tommy Kelly (Tom Sawyer in that grand new film) to a Bronx school chum: "I'm appearing on the Chase and Sanborn Hour. Listen to me tell McCarthy where to get off!" Al Jolson has nothing on Andy Devine. Encino's neighbor, the Los Angeles suburb of Van Nuys, has named gravel-voiced Andy its mayor—because they're sure he can't talk!

Which reminds me that Jack Benny's recent guest was Mayor Mancel Talcott, of Waukegan, Ill., a schoolmate . . . Benny, incidentally, is paying for his new Beverly Hills home by making its construction provide script material. "It's not true," says Jack, "what Fred Allen said about me working on the house and laying off a carpenter. I'm just a stand-in for a sawhorse. But I sure can saw wood. I learned how playing 'The Bee' on my violin" . . . Hear the Jell-O show of May 1? That was young actor Frankie Nelson playing the part of Burgess, the Benny home-builder, and for his work—plums!

Thumbnail review of Bing Crosby's new picture, "Dr. Rhythm": The Doctor didn't arrive in time, but Bea Lillie did.

Don Wilson has been working as narrator in making the new Disney short, "Ferdinand the Bull," based on the best-seller . . . Three NBC mike-men almost crashed their radio plane recently when fog blocked that network's description of the fleet's return—and also hid high-tension towers from the flying broadcasters . . . Bob Burns has recorded baby Barbara Ann's voice—according to Bob, "eight solid minutes of cryin'." Bob is mad at Van Buren. "They're goin' back on me," Burns explained. "They're pavin' the streets and gettin' electric lights."

YOU CAN forget about the report you may have read elsewhere that Deanna Durbin and Leopold Stokowski will be on the air for Texaco next fall. An official of that company tells me this isn't true, and adds that if they were to take all the programs offered to them they could establish their own radio station and broadcast 24 hours a day without any interruption.

"How to Be Charming" fades from the airwaves after the broadcast of May 27, and the sponsor will replace this show with "Stella Dallas" starting June 6 over the NBC-Red network... 'Tis said that Jerry Belcher's "Interesting Neighbors" will be dropped and replaced with a musical-variety show.

Monday night at the Connie Boswell-Richard Himber-Ted Husing show. It is Connie's debut on this airing. After the program a short, lame man with his wife and little daughter go backstage to visit the lovely songstress, where the little girl presents Miss Boswell with a bouquet of flowers. The story behind the scene: About six years ago this child couldn't walk. She was a victim of infantile paralysis. One day the father read a paragraph in a radio column about the doctor who was doing so much for Connie. He wrote to the radio editor explaining that he had taken his youngster to many doctors, who could do nothing for her. Would the radio editor please find out the name of Miss Boswell's doctor. The r. e. passed the letter on to Connie, who in turn gave it to her doctor. A few days later the father received a letter telling him to bring his daughter to the doctor's office.

Let me point out here that the father made his living by selling coffee and tea from house to house and that as soon as he entered the doc's office he realized that the fee would be more than he could afford. After the doctor had examined the child and found he could help her, the father explained his financial position. The parents were told to bring the youngster back in two days. They left the doctor's office and decided to visit Miss Boswell at the Paramount Theater in New York, where she was playing, and thank her personally for turning the letter over to her doctor. Connie took an immediate liking to the child and appreciated the sincerity of the parents. To make a long story short, the next time they visited the doctor's office they were told by the doctor that Miss Boswell had left word for him not to take any money from them. The child was treated several times a week for two years and Connie paid all the bills, which ran into quite a large figure. Today, the child is able to walk with only a very slight limp. So is there any wonder that this mother, father



Members of the Jepsonian Club met to pay honor to Helen Jepson recently. The club was formed when the seven men, including Blind Pianist Alec Templeton (left, sitting) and Miss Jepson were marooned on a snowbound train

AIRIALTO LOWDOWN

BY MARTIN LEWIS

and daughter worship Connie Boswell and constantly sing her praises?

Earlier that evening, Rudy Vallee went on the air in place of the ailing Eddie Cantor. Rudy was resting at his lodge up in Maine, and when the telephone call came in asking him to pinch-hit for Cantor, he hopped the first train for the big city. He arrived

the morning of the broadcast. Since there was little time to be lost in preparing the script, Rudy wrote out most of his comments and introductions in longhand. About ten minutes before time to go on the air, Vallee went over to the music stand to get his specially prepared script but—it was gone! Back stage everyone in the cast joined the search for the missing script. Almost everything was turned upside down, but to no avail. Seconds before broadcast time, Guestar Jane Froman looked down at her music and noticed that she was holding the precious papers in her hand underneath the music. She had picked them off the music stand by mistake. What a relief it was to Rudy Vallee and all those concerned with the broadcast.

Next night, entering the CBS Playhouse to watch the Al Pearce broadcast, I find Kenneth Roberts at the door. He asks an usher to make sure his mother and dad are admitted and get good seats. . . . Before broadcast time he rehearses the audience on how to applaud and when to laugh. He suggests that if they have any trouble chuckling to take a peek at his mustache. . . . Pearce's take-off of Elmer Blurp is perfect. He wears a felt hat that sits on top of his head which, combined with his facial expressions, has the audience howling. . . . Tizzy (Bill Comstock) Lish gets many laughs when he (she) curtsies and shows his (her) bare legs as he (she) walks off the stage at the end of the routine. . . . Chatterbox Arlene Harris is one of the very few of radio's great who works without a script. Her rapid-fire comedy always provokes howls.

Incidentally, a few weeks ago Pearce and his gang broadcast their show from Cincinnati. If you heard the program, you probably recall that Pearce stated Announcer Kenneth Roberts was not present because he went to the Grand Central station in New York for the train instead of the Pennsylvania depot. After being ribbed, Announcer Roberts admitted to your reporter that it was strictly a gag. He wasn't supposed to go to Cincinnati and couldn't have gone because of his work on other shows.

After leaving the Pearce broadcast, I walked across the street to attend the new Hal Kemp "Time to Shine" airing. Outside the playhouse, a diplomatic shoe-shine boy proudly boasts that he uses the polish the Kemp program advertises. . . . Backstage after the broadcast, Dave Ross smiles modestly when one of the advertising executives in charge of the program compliments him on his work. . . . Ed Cashman, producer of the show, deserves a big hand for his efforts in having the show run so smoothly. . . . Saxy Dowell, who tips the scales past the 200-lb. marker, perspires as though he had just come out of a Turkish bath. . . . Bob Allen, handsome vocalist, makes most of the young femmes in the audience sigh when he steps to the mike to sing his numbers. . . . Judy Starr, 4 feet 9 inches of vim, vigor and vitality, kisses one of the music publishers, the lucky guy having to bend way down low to get it. . . . As he leaves the stage door, Hal Kemp is surrounded by a mob of autograph hunters holding copies of RADIO GUIDE in front of him, featuring his image on the cover, and he has a tough time breaking through to make his train for Pittsburgh.

Kemp, by the way, was given a tremendous ovation by the studio audience when he made his debut on the new "Time to Shine" program. In my opinion, listeners should also give the sponsor of this show a tremendous ovation—not only for presenting the Kemp crew with their delightful and unique musical arrangements but for their good sense in keeping their advertising spiels down. Only 55 seconds were devoted to advertising the product during the initial stanza. This, I believe, is a record and the sponsors are to be congratulated for their good sense. It should build plenty of good will for the product. Too many programs offend the listeners with long-winded and ridiculous commercials.



The Stroud twins are godfathers of one-year-old Ronald and Donald, twin sons of Mr. and Mrs. Ralph Quick of Hollywood. Clarence (left), likes Ronald (a noisy guy) while Claude prefers Donald (who won't talk)

Log of Short-Wave Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CB1170, Chile	11.68	LXX, Argentina	9.66
CJRO, Canada	6.15	LSX, "	10.35
CJRX, Cuba	11.72	OLR3A, Czechoslovakia	9.55
COCD, "	6.13	OLR4A, "	11.84
COCH, "	9.43	OLR4B, "	11.78
COCO, "	6.01	OLR5A, "	15.23
COGQ, "	9.725	OLR5B, "	15.32
COGF, "	11.805	OZF, Denmark	9.52
CSW, Portugal	9.74	PCJ, Holland	9.59, 15.22
DJB, Germany	15.20	PHI, "	17.775
DJC, "	6.02	PRADO, Ecuador	6.62
DJD, "	11.77	PRF5, Brazil	9.50
DJL, "	15.11	RAN, U.S.S.R.	9.50
EAJ43, Canarias	10.37	RKI, "	15.08
EAQ, Spain	9.855	RNE, "	12.00
EAL, "	9.49	RV15, "	4.273
EA9AH, Spanish Morocco	14.05	RV59, "	6.00
F08AA, Tahiti	7.11	SPD, Poland	11.83
GSA, England	6.05	SPW, "	13.64
GSE, "	9.51	TFJ, Iceland	12.83
GSC, "	9.58	TI4NRH, Costa Rica	9.698
GSD, "	11.75	TPA2, France	15.24
GSF, "	15.14	TPA3, "	11.88
GSG, "	17.79	TPA4, "	11.71
GSH, "	21.47	TPB7, "	11.885
GSI, "	15.28	VE9DN, Canada	6.005
GSI, "	21.58	VE9ME, Australia	9.59
GSL, "	6.11	VE9ME, "	9.51
GSP, "	15.18	VE9R, "	9.58
GSP, "	15.31	VP20, St. Kitts	6.38
HAT4, Hungary	9.12	VP20, India	9.59
HBJ, Switzerland	14.535	W1XAL, Boston, Mass.	15.25, 11.79 and 6.04
HBL, "	9.34	XEUZ, Mexico, D.F.	6.12
HBO, "	11.402	XEXA, "	6.172
HBP, "	7.80	YSD, El Salvador	7.894
HC2RL, Ecuador	6.66	YV5RC, Venezuela	5.80
HJ1ABP, Colombia	9.618	ZBW3, China	6.285
HP5A, Panama	11.7	ZIK2, British Honduras	10.6
HP5J, "	9.60	ZRK, S. Africa	9.61
HSPJ, Siam	9.51, 19.02	ZRK, S.S. Kanimbla	6.01
IRF, Italy	9.83	ZRO3, Italy	9.635
JDY, Kwantung	9.925		
JYN, Japan	10.63		
JZJ, "	11.80		
JZK, "	15.16		
LRU, Argentina	15.89		

Short-wave programs of American stations are shown along with the regular listings beginning on page 25. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—1:35 a.m., JZJ; 2:50, GSB, GSD, GSF, GSG, GSO; 8:45, JDY; 9:30, GSF, GSG, GSH, GSI; 9:55, JZJ; 12 noon, GSD, GSF, GSG, GSH; 1:20 p.m., GSB, GSD, GSG; 3:10, TPA3; 3:40, ZRO3; 5:15, GSB, GSP, GSF, GSO; 5:30, OLR3A; 5:45, EA9AH; 7, HP5A; 7:05, JZJ; 8, EA9AH, HP5J, RAN, RKI; 8:35, ZRO3, IRF; 8:40, GSB, GSC, GSD, GSP, EAR; 9, EAJ43; 9:15, DJB, DJD; 10:45, CJRO, CJRX; 11, TPA4; 11:30, DJB, DJD, GSB, GSC, GSD, GSI.
Daily Except Sundays—9:20 a.m., VK3LR.
Mon., Tues., Thurs., Fri.—9:45 p.m., OLR5A or OLR5B.

Sunday, May 15

*8 a.m.—Overseas hour (Eastern U. S. A.): JZJ
*8 a.m.—Program from Darien, Kwantung: JDY
8:30 a.m.—Organ Concert: PHI
*9 a.m.—Variety program from Germany: DJL
*9 a.m.—International church: COCQ
*9 a.m.—Overseas hour (South Seas): JZJ
9 a.m.—Test broadcasts from St. Kitts: VP2LO (6.38)
*5:15 p.m. (ex. Sat. & Sun.)—News in Portuguese: W3XAL (17.78)
*5:55 p.m.—Greetings to listeners: DJB DJD
6 p.m.—Marimba concert dedicated to the U. S. A.: TGWA (15.17)
6:15 p.m.—"In My Mother's Garden": DJB DJD
6:30 p.m.—Billie's orchestra: YV5RC
*7 p.m.—Overseas program (Eastern North America): JZJ
*7 p.m.—Polish program for North America: SPW (13.635) and SPD (11.535)
*7 p.m.—"La Voz de Las Provincias": COCH
*7 p.m.—Cadena Crusselas network program: COCO
*7:45 p.m.—News in Spanish: W2XE (11.83)
*8 p.m.—"Brazil on the Air": PSH (10.22)
*8 p.m.—Soviet program: RAN RKI
8:15 p.m.—Program from Spanish Morocco: EA9AH
*8:30 p.m.—English news from Italy: ZRO3 IRF
*8:40 p.m.—Loyalist news from Madrid: EAR (9.488) EAQ
*8:40 p.m.—News from London: GSP GSD
9 p.m.—Nationalist program for North America: Salamanca (10.37)
9:10 p.m.—Technical tips: DJB DJD
*9:15 p.m.—English news: DJB DJD
*9:30 p.m.—North American broadcast from France: Radio Mondial (11.885)
*9:30 p.m.—Spanish news: GSB
*9:45 p.m.—Portuguese news: GSB
10 p.m.—Program dedicated to the Universal DX Club: TI4NRH
*10:30 p.m.—Oriental program from India: VUD2
*11 p.m.—English news from France: TPA4 Radio Mondial (11.885)
*11:30 p.m.—English news: DJB DJO (11.795)
*12:45 a.m. (ex. Sat.)—Program from South Africa: ZRK
*1:30 a.m.—Overseas hour (Pacific Coast): JZJ or JZK
*2 a.m.—English DX period: XEUZ

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday; ¶Monday, Tuesday, Thursday, Friday; ††Tuesday, Thursday, Saturday; †††Tuesday, Saturday.

On Short Waves

Edited by Chas. A. Morrison

President, International DX'ers Alliance

Times indicated on this page are for Eastern Daylight Saving Time. For EST and CDT subtract 1 hour; for CST, 2 hours; for MST, 3 hours; for PST, 4 hours

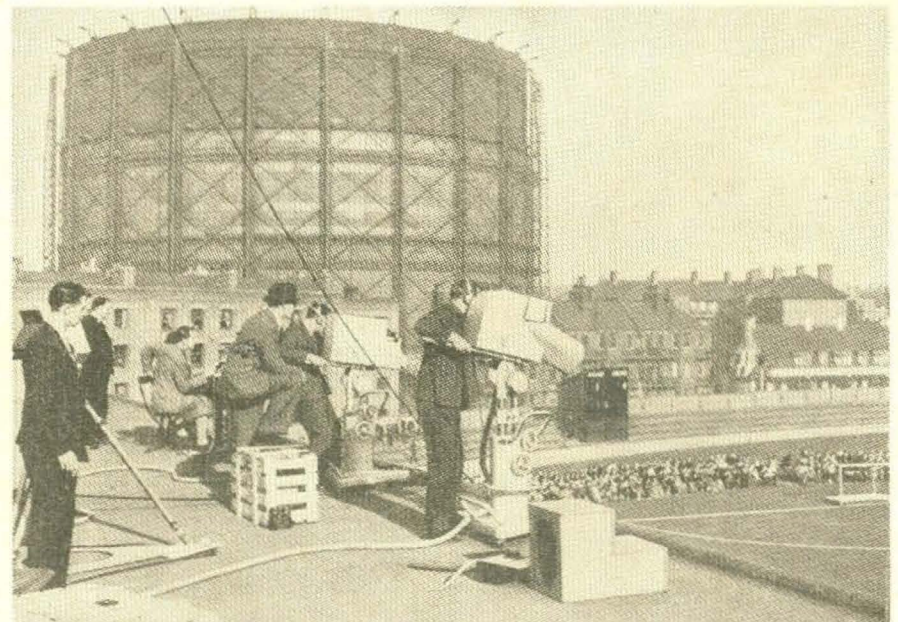
THE value of radio to those living in isolated sections of the world was pointed out in a letter recently received by John Sheehan, General Electric short-wave program manager, from the Rev. E. J. Cunningham of Pilgrim Springs, Alaska. Rev. Cunningham stated, "Pilgrim Springs is 110 miles from Nome and no means of communication existed there prior to the establishment of a radio telephone.

"The only possible communication was by mail and that only once a month," he said. "To leave a community, isolated like this, without doctors or dentists to help in time of sickness, epidemic or fire, was asking entirely too much of Providence, so I determined to do something about it. For the past two years my only means of asking for help and assistance in times of distress and emergency had been by signaling SOS to airplane pilots by means of a huge black flag, 20 by 12 feet, which could be raised to the top of a 70-foot flagpole in the rear of our Lady of Lourdes Mission.

"A number of short-wave telephones had been installed in Alaska and were proving successful. I decided to install one and wrote to the Federal Communications Commission, secured its permission, took my radio examination in January and am now in daily conversation with Nome, happy in the thought that my community is protected in the case of sickness or accident and that I can have a plane here in thirty minutes," he concluded.

SHORT-WAVE SHORTS: Reception reports to "Radio Martinique" (9.7) of Fort-de-France, Martinique, are now being rewarded with modernistic red, black, yellow and blue QSL cards . . . John Larsen of Geneva, N. Y., writes that the interval signal of HJ7ABB (4.82) of Bucaramanga, Colombia, is three cuckoo calls . . . HJ3ABX of Bogota, Colombia, has shifted in frequency to 5.99 megs . . . An unknown station on 6.755 megs, is relaying YV5RC (5.8), Caracas, Venezuela, irregularly in the evenings . . . According to Earl Roberts of Indianapolis, Ind., the private short-wave

station on the Channel Islands that attempted to operate without permission from the British General Postal Authorities, has been forced off the air following confiscation of the transmitter . . . Gail Beyer of Chicago, Ill., tells me that according to information just received from Franco's main station "Radio Nacional" at Salamanca, Spain, the following independent insurgent stations are operating regularly: FET1 (7.006) of Valladolid; "Radio Espana" (7.203) of San Sebastian; FET5 (7.35) of Burgos; "Radio Espana" (7.246) of Bilbao; "Radio Nacional AZ" (6.75) and "Radio Espana" (7.06). No location was given for the last two mentioned . . . Of special interest to listeners in the Los Angeles area, is information that W6XRE (120), is relaying W6XKG (25.95) of that city, daily from noon to 4 a.m. EDT, and is very anxious to receive reception reports . . . Severe magnetic storms disrupted commercial short-wave circuits on April 16 and 17, while the aurora borealis was plainly visible to residents along the Atlantic coast as far south as New York . . . The director of Short-wave Station XEXA (6.132) of Mexico, D. F., Mexico, is sending questionnaires to many of that station's regular listeners, which when properly filled out and returned entitle that person to receive interesting and valuable publications of the Mexican Department of Press and Publicity . . . Those interested in the Soviet version of the world's news in English can obtain excellent reception from Moscow, U. S. S. R., at present, over RKI (15.08), from 8 to 10:15 p.m. EDT. Additional stations that relay RKI occasionally include RWG (8.183), RBO (8.31), RPK (7.42), RKA (6.96) and RYS (6.75) . . . An excellent marimba concert is being radiated over TGWA (15.17) of Guatemala City, Guatemala, daily from 1:45 to 2:45 p.m. EDT . . . GSP (15.31) has replaced GSD (11.75), in the latter part of transmission IV, from Davenport, England, heard daily from 5:15 to 7 p.m. EDT . . . PMC (18.135) of Bandoeng, Java, may occasionally be heard phoning in straight speech near 9 a.m. EDT. The station usually uses scrambled speech.



BBC's mobile unit televising international hockey from the Oval, famous ground of the Surrey Cricket Club. Results were successful

Monday, May 16

†6:30 a.m.—Program from Fiji: VPD2
8:15 a.m.—Cricket; M. C. C. vs. The Australians: GSF GSG GSI
89 a.m.—Program from Hong Kong: ZBW3
89 a.m.—Siamese broadcast: HS8PJ (19.02)
†11:30 a.m.—Vatican City broadcast: HVJ
3:40 p.m.—Serial, "The Gang Smasher": GSG
†5 p.m.—American news: W2XAF (9.53) W2XAD (15.33)
†5:50 p.m.—Science news: W1XAL (11.79)
6:30 p.m.—Work of the H. Y.: DJB DJD
†6:45 p.m. (ex. Sat.)—News in Portuguese: W2XE (11.83)
†6:45 p.m.—Sports review: W2XAF (9.53) W2XAD (15.33)
†7 p.m.—Monitor news: W1XAL (11.79)
††8 p.m.—North American broadcast from Prague, Czechoslovakia: OLR5A or OLR5B
8:30 p.m.—Concert hour: DJB DJD
†9 p.m.—"Conjunto Neopoblano 1938" typical orchestra: COGF
10 p.m.—Program dedicated to KDKA: TI4NRH
10:30 p.m.—Military concert: DJB DJD
11:50 p.m.—William Pleeth, cello, and Mary Munn, pianist: GSI GSD

Tuesday, May 17

8 a.m.—Program from M-V Kanimbla: 9MI
8:15 a.m.—Cricket; M. C. C. vs. The Australians: GSF GSG GSI
3:30 p.m.—Opera, "Fidelio," from the Royal Opera House: GSP GSG
7:30 p.m.—Dance music: DJB DJD
8:45 p.m.—Tuesday symphonies: ZRO3 IRF
†9 p.m.—Argentine music; Gavilan and Cataneeo, guitar duo: COGF
9:15 p.m.—Talk, "The Artisan Exhibition at Florence": ZRO3 IRF
††9:45 p.m.—Program from Belize, British Honduras: ZIK2
10 p.m.—Popular classics: YV5RC
10:15 p.m.—Operetta, "The Bird Dealer": DJB
10:20 p.m.—My Best News Story: GSI GSD
8811 p.m.—Guatemalan national network hour: TGWA (9.685) TGQA (6.4) TG2 (6.21)
12 mid.—Program from Tahiti: F08AA

Wednesday, May 18

9 a.m.—BBC Midland Orchestra: GSF GSG GSI
12:40 p.m.—"World Affairs," Sir Malcolm Robertson: GSF GSG
1:40 p.m.—BBC Military band: GSG GSD
3 p.m.—Gerald's concert orchestra: GSG GSP
7:30 p.m.—English program from Martinique: Radio Martinique (9.685)
8 p.m.—Budapest program: HAT4
8:30 p.m.—Hour of the young nation: DJB DJD
9 p.m.—English song-writers: GSP GSD
9:15 p.m.—Famous voices of yesterday: ZRO3 IRF
10 p.m.—Program Dedicated to International DX'ers Alliance: TI4NRH
10:15 p.m.—Hearty and Humorous: DJB DJD
10:30 p.m.—North American program from Guatemala City: TGWA (9.685)

Thursday, May 19

9:10 a.m.—Silly symphony orchestra: PHI
3 p.m.—"Is There Life on Other Planets?" Royal H. Spencer Jones, astronomer: GSP GSG
3:15 p.m.—London Music Festival; BBC Symphony Orchestra, conducted by Arturo Toscanini: GSP GSG
7 p.m.—Gay tones: DJB DJD
9 p.m.—Windsor Singers: GSP GSD
9:30 p.m.—Waltz hour: YV5RC
10 p.m.—Program dedicated to the Radio Signal Survey League: TI4NRH
10:40 p.m.—Symphonic Poems: GSI GSD
10:45 p.m.—DX Chatter Box: W8XWJ (41)

Friday, May 20

7:15 a.m.—Reg Pursglove's orchestra: GSF GSG
9:15 a.m.—Radio sketch: PHI
11:30 a.m.—Play, "Murder in the Silo": GSF GSG
2:05 p.m.—Entertainment feature, "Take Your Choice": GSP GSG
4 p.m.—What's ahead?: W2XAF (9.53) W2XAD (15.33)
7 p.m.—Variety evening: DJB DJD
8 p.m.—Variety hour: LRX
8:30 p.m.—Ghost stories: DJB DJD
8:30 p.m.—Listener's Mail Bag: W1XAL (6.04)
9 p.m.—Esso hour: COCH (9.43)
9 p.m.—Piano duo: GSP GSD
9:30 p.m.—"The Schmidts at Home": DJB DJD
10 p.m.—"Canada, 1938": CFCX (6.005)
10:30 p.m.—Army band concert: DJB DJD
12 mid.—Program from Tahiti: F08AA
12:15 a.m.—DX Club: W8XK (6.14)

Saturday, May 21

8:40 a.m.—Swiss music: PHI
9:30 a.m.—Microphone debutantes: PHI
10 a.m.—Radio Pie: GSF GSG
2:30 p.m.—"In Town Tonight": GSP GSG
3 p.m.—Music Hall: GSP GSG
6 p.m.—Tourist hour: HP5A
7 p.m.—Variety dance evening: DJB DJD
8:30 p.m.—May I introduce "Strauss'?: DJB
9 p.m.—The Hour of Costa Rica: T1PG (6.41)
9:45 p.m.—Talk, "The Prehistoric Heritage": DJB DJD
10:30 p.m.—Gerald's concert orchestra: GSI
10:45 p.m.—Dance music: YV5RC
12 mid.—Northern Messenger; messages to those in the Arctic: VE9DN

Radio Guide's Instant Program Locator

This Is an Exclusive Radio Guide Feature

Eastern Daylight Time (Time Given in Listings)	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Eastern Standard Time	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Central Daylight Time	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Central Standard Time	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11
Mountain Standard Time	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10
Pacific Standard Time	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9

Program Locator Time Is Eastern Daylight. Use This Table to Find Yours

The Program Locator is an index of network programs—listing names of stars, sponsors and programs. Look for any one of these to find your program—in Eastern Daylight time. Then turn to the RADIO GUIDE program pages to find your station carrying the program.

A. L. Alexander's True Stories, MacFadden Pub. Co., Fri. 9:30 p.m. NBC-R.
 Acme Paint Co. Smiling Ed McConnell, Sun. 3:30 p.m. NBC-B.
 Alemitte, Horace Heidt's orchestra, Tues. 9 p.m. NBC-B.
 Alka-Seltzer, Uncle Ezra, Mon., Wed., Fri. 7:15 p.m. (11:15 p.m. for West) NBC-R; National Barn Dance, Sat. 9 p.m. and 11 p.m. NBC-B.
 Allen, Bob. Time To Shine (Allwite Shoe Cleaner), Tues. 10 p.m. CBS.
 Allen, Fred. Town Hall Tonight (Ipana & Sal Hepatica), Wed. 9 p.m. (12 mid. for West) NBC-R.
 Alexander, Helen. Capitol Family, Sun. 11:30 a.m. CBS.
 Allis-Chalmers Mfg. Co. Family Party; Everett Mitchell; Annette King; Joe Dumond; Joseph Gallicchio's orchestra, Sat. 10:30 p.m. NBC-B.
 Allwite Shoe Cleaner, Time To Shine; Hal Kemp's orch.; Judy Starr; Bob Allen, Tues. 10 p.m. CBS.
 Amateur Hour. Chrysler, Thurs. 9 p.m. CBS.
 Ameche, Don. Chas & Sanborn, Sun. 8 p.m. NBC-R.
 American Album of Familiar Music, Bayer Aspirin, Sun. 9:30 p.m. NBC-R.
 Amos 'n' Andy. Campbell's Soup, Mon. thru Fri. 7 and 11 p.m. NBC-R.
 Anacin, Our Gal, Sunday; Mon., Tues., Wed. 12:45 p.m. CBS; Easy Aces, Tues., Wed., Thurs. 7 p.m. NBC-B; Just Plain Bill, Mon. thru Fri. 10:30 a.m. (1:45 p.m. for West) NBC-R.
 Andrews Sisters. Just Entertainment (Wrigley's), Mon. thru Fri. 7 p.m. (11 p.m. for West) CBS.
 Arnold Grimm's Daughter. (Gold Medal), Mon. thru Fri. 1:30 p.m. CBS.
 Attorney-at-Law. Johnson's Wax, Mon. thru Fri. 10:30 a.m. NBC-B.
 Aunt Jemima Pancake Flour. Cabin at the Crossroads, Mon. thru Fri. 10 a.m. (5:30 p.m. for West) NBC-B.
 Aunt Jenny's Stories. Spry, Mon. thru Fri. 11:45 a.m. (2:15 p.m. for West) CBS.
 Austin, Gene. Cocomalt, Sun. 6 p.m. (12 mid. for West) CBS.
 Bab-O. David Harum, Mon. thru Fri. 11 a.m. NBC-R.
 Babbitt, Harry. Kay Kyser's Musical Klass & Dance (Lucky Strike), Wed. 10 p.m. NBC-R.
 Bachelor's Children. Old Dutch Cleanser, Mon. thru Fri. 9:45 a.m. CBS.
 Backstage Wife. Dr. Lyons, Mon. thru Fri. 4 p.m. NBC-R.
 Baker, Kenny. Jell-O, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.
 Baker, Phil. Gulf Oil, Sun. 7:30 p.m. CBS.
 Bayer Aspirin. American Album of Familiar Music; Jean Dickenson; Frank Munn, Sun. 9:30 p.m. NBC-R; Helen Menken; Second Husband, Tues. 7:30 p.m. CBS.
 Beetle & Bottle. Gulf Oil, Sun. 7:30 p.m. CBS.
 Belcher, Jerry. Interesting Neighbors (Fitch Co.), Sun. 7:30 p.m. NBC-R.
 "Believe It Or Not." Post Bran Flakes, Tues. 10 p.m. NBC-R.
 Benny, Jack. Jell-O, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.
 Bergen, Edgar. Chas & Sanborn, Sun. 8 p.m. NBC-R.
 Bergman, Teddy. Royal Crown Revue (Nehi Inc.), Fri. 9 p.m. (12:30 a.m. for West) NBC-B.
 Bernie, Ben. Orch. U. S. Rubber, Wed. 8:30 p.m. (11:30 p.m. for West) CBS.
 Betty & Bob. Gold Medal, Mon. thru Fri. 1 p.m. CBS.
 Big Sister. Rinso, Mon. thru Fri. 11:30 a.m. (2 p.m. for West) CBS.
 Big Town. Rinso, Tues. 8 p.m. (11:30 p.m. for West) CBS.
 Bi-Sol-Dol. Mr. Keen, Tracer of Lost Persons, Tues. Wed. Thurs. 7:15 p.m. NBC-B.
 Bond Bread. Guy Lombardo's orch., Sun. 5:30 p.m. CBS.
 Borax. Death Valley Days, Fri. 8:30 p.m. NBC-B.
 Borden Co. The Hughes Reel; Rush Hughes, Mon. thru Fri. 4:30 p.m. NBC-R.
 Boswell, Connie. Monday Night Show (Brewers' Assn.), Mon. 8 p.m. (12 mid. for West) CBS.

Bowes, Edward, Major. Capitol Family, Sun. 11:30 a.m. CBS; Amateur Hour (Chrysler), Thurs. 9 p.m. CBS.
 Brewers' Association. Monday Night Show; Connie Boswell; Ted Husing; Richard Himber's orchestra, Mon. 8 p.m. (12 mid. for West) CBS.
 Brice, Fannie. Good News of 1938 (Maxwell House Coffee), Thurs. 9 p.m. NBC-R.
 Bromo-Seltzer. Harriet Parsons, Wed. 8:30 p.m. NBC-B.
 Burns & Allen. Grape Nuts, Mon. 8 p.m. (10:30 p.m. for West) NBC-R.
 Burns, Bob. Kraft Music Hall, Thurs. 10 p.m. NBC-R.
 Butterworth, Wallace. Radio Newsreel (Energine), Sun. 3 p.m.; Vox Pop (Molle), Tues. 9 p.m. (Mon. 12:30 a.m. for West) NBC-R.
 Cabin at the Crossroads. Aunt Jemima Pancake Flour, Mon. thru Fri. 10 a.m. (5:30 p.m. for West) NBC-B.
 Calumet Baking Powder & Swans Down Cake Flour. Kate Smith; Jack Miller's Orchestra; Ted Straeter Chorus, Thurs. 8 p.m. (11:30 p.m. for West) CBS.
 Camay. Pepper Young's Family, Mon. thru Fri. 11:15 a.m. NBC-B & 3 p.m. NBC-R.
 Camels. Cantor's Camel Caravan; Eddie Cantor; Fairchild & Carroll; Bert Gordon; Walter King; Edgar Fairchild's orchestra, Mon. 7:30 p.m. (10:30 p.m. for West) CBS; Benny Goodman's orchestra, Tues. 9:30 p.m. CBS.
 Campana. First Nighter, Fri. 10 p.m. NBC-R.
 Campbell's Soup. Amos 'n' Andy, Mon. thru Fri. 7 & 11 p.m. NBC-R; Hollywood Hotel; Ken Murray; Oswald; Anne Jamison; Raymond Paige's Orch.; Frances Langford; Marilyn Stuart; Frank Parker, Fri. 9 p.m. CBS.
 Cantor's Camel Caravan. (Camels) Mon. 7:30 p.m. (10:30 p.m. for West) CBS.
 Cantor, Eddie. Cantor's Camel Caravan (Camels), Mon. 7:30 p.m. (10:30 p.m. for West) CBS.
 Capitol Family. Major Bowes; Dalton Brothers; Helen Alexander; Nicholas Cosentino; Charles Mag-nante; Sam Herman; Waldo Mayo's orchestra, Sun. 11:30 a.m. CBS.
 Carlay, Rachel. Manhattan Merry-Go-Round (Dr. Lyons), Sun. 9 p.m. NBC-R.
 Carnation Milk. Lullaby Lady, Mon. 10 p.m. NBC-R.
 Carnegie, Dale. Colgate, Tues. 10:45 p.m. NBC-R.
 Carter, Boake. Huskies & Post Toasties, Mon. thru Fri. 6:30 & 7:15 p.m. (8:45 p.m. for West) CBS.
 Carter, John. Chas & Sanborn, Sun. 8 p.m. NBC-R.
 Cavalcade of America. Du Pont, Wed. 8 p.m. (12 mid. for West) CBS.
 Gayle, Paula. Cocomalt, Sun. 6 p.m. (12 mid. for West) CBS.
 Chas & Sanborn. Don Ameche; John Carter; Edgar Bergen; Charlie McCarthy; Stroud Twins; Dorothy Lamour, Sun. 8 p.m. NBC-R.
 Chesterfield. Daily Sports Column; Paul Douglas, Mon. thru Sat. 6:30 p.m. NBC-R; Grace Moore; Andre Kostelanetz' orchestra; Deems Taylor, Wed.

9 p.m.; Paul Whiteman's Orch., Joan Edwards, Fri. 8:30 p.m. (11:30 p.m. for West) CBS.
 Chipso. Road of Life, Mon. thru Fri. 9:30 a.m. CBS; 4:45 p.m. NBC-R.
 Chrysler. Amateur Hour; Major Bowes, Thurs. 9 p.m. CBS.
 Cities Service Concert. Lucille Manners, Fri. 8 p.m. NBC-R.
 Clark, Buddy. U. S. Rubber, Wed. 8:30 p.m. (11:30 p.m. for West) CBS; Your Hit Parade (Lucky Strike), Sat. 10 p.m. CBS.
 Coast To Coast On A Bus or The White Rabbit Line. Sun. 9 a.m. NBC-B.
 Cocomalt. Joe Penner; Gene Austin; Paula Gayle; Ben Pollack's orchestra, Sun. 6 p.m. (12 mid. for West) CBS.
 Colgate. Stepmother, Mon. thru Fri. 10:45 a.m. CBS; Dale Carnegie, Tues. 10:45 p.m. NBC-R; Gang Busters; Col. N. H. Schwartzkopf, Wed. 10 p.m. (1 a.m. for West) CBS.
 Cosentino, Nicholas. Capitol Family, Sun. 11:30 a.m. CBS.
 Court of Human Relations. Vadsco Sales Corp., Sun. 9 p.m. MBS.
 Court of Missing Heirs. Skelly, Sun. 10:30 p.m. CBS.
 Crisco. Vic & Sade, Mon. thru Fri. 11:30 a.m. NBC-B & 3:30 p.m. NBC-R.
 Crocker, Betty. Gold Medal, Wed. Fri. 1:15 p.m. CBS.
 Crooks, Richard. Firestone, Mon. 8 p.m. (11:30 p.m. for West) NBC-R.
 Crosby, Bing. Kraft Music Hall, Thurs. 10 p.m. NBC-R.
 Cross, Glenn. Johnny Presents (Philip Morris), Tues. 8 p.m. (11:30 p.m. for West) NBC-R; Sat. 8:30 p.m. (11:30 p.m. for West) CBS.
 Cross, Milton J. Magic Key (RCA), Sun. 2 p.m. NBC-B.
 Daily Sports Column. Chesterfield, Mon. thru Sat. 6:30 p.m. NBC-R.
 Dalton Brothers. Capitol Family, Sun. 11:30 a.m. CBS.
 Dan Harding's Wife. Nat'l Biscuit Co. Mon. thru Fri. 12 noon NBC-R.
 Dari-Rich. Perry and the Pirates, Mon. Tues. Wed. 5:15 p.m. NBC-R.
 David Harum. Bab-O, Mon. thru Fri. 11 a.m. NBC-R.
 Dennis, Clark. Fibber McGee & Co. (Johnson's Wax), Tues. 9:30 p.m. NBC-R.
 Death Valley Days. Borax, Fri. 8:30 p.m. NBC-B.
 Devine, Andy. Jell-O, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.
 Dickenson, Jean. American Album (Bayer Aspirin), Sun. 9:30 p.m. NBC-R.
 Dick Tracy. Puffed Wheat & Rice, Mon. thru Fri. 5 p.m. NBC-R.
 Don Winslow of the Navy. Kellogg's, Mon. thru Fri. 7 p.m. NBC-R.
 Dorsey, Tommy. Orch. Raleigh & Kool, Wed. 8:30 p.m. (1 a.m. for West) NBC-R.
 Douglas, Paul. Daily Sports Column (Chesterfield), Mon. thru Sat. 6:30 p.m. NBC-R.
 Dr. Lyons. Manhattan Merry-Go-Round; Rachel Carlay; Pierre LeKreun, Sun. 9 p.m. NBC-R; Backstage Wife, Mon. thru Fri. 4 p.m. NBC-R.
 Drano. Hello Peggy, Wed. & Fri. 11:45 a.m. NBC-R.

Draft, Kitty Keene, Mon. thru Fri. 12:15 p.m. CBS.
 Drene. Hollywood Gossip; Jimmie Fidler, Tues. & Fri. 10:30 p.m. NBC-R.
 Dumond, Joe. Family Party (Allis-Chalmers Mfg. Co.), Sat. 10:30 p.m. NBC-B.
 Du Pont. Cavalcade of America, Wed. 8 p.m. (12 mid. for West) CBS.
 Eastman, Mary. Saturday Night Serenade (Pet Milk), Sat. 9:30 p.m. CBS.
 Easy Aces. Anacin, Tues., Wed. Thurs. 7 p.m. NBC-B.
 Edna Wallace Hopper Cosmetics. Romance of Helen Trent, Mon. Tues. Wed. 12:30 p.m. CBS.
 Edwards, Joan. Chesterfield, Fri. 8:30 p.m. (11:30 p.m. for West) CBS.
 Electrolux Refrigerator. March of Time, Thurs. 8 p.m. (1:15 a.m. for West) NBC-B.
 Energine. Radio Newsreel; Parks Johnson; Wallace Butterworth, Sun. 3 p.m. NBC-R.
 Fairchild & Carroll. Cantor's Camel Caravan (Camels), Mon. 7:30 p.m. (10:30 p.m. for West) CBS.
 Fairchild, Edgar. Orchestra. Cantor's Camel Caravan (Camels), Mon. 7:30 p.m. (10:30 p.m. for West) CBS.
 Falstaff Beer. Public Hero No. One, Mon. 8 p.m. NBC-R.
 Family Party. Allis-Chalmers Mfg. Co., Sat. 10:30 p.m. NBC-B.
 Fibber McGee & Co. Johnson's Wax, Tues. 9:30 p.m. NBC-R.
 Fidler, Jimmie. Hollywood Gossip (Drene), Tues. & Fri. 10:30 p.m. NBC-R.
 Firestone. Richard Crooks; Alfred Wallenstein, Mon. 8:30 p.m. (11:30 p.m. for West) NBC-R.
 First Nighter. Campana, Fri. 10 p.m. NBC-R.
 Fitch Co. Interesting Neighbors; Jerry Belcher, Sun. 7:30 p.m. NBC-R.
 Fleischmann. Ozzie Nelson's Orch.; Harriet Hilliard; Feg Murray, Sun. 7:30 p.m. NBC-B.
 Ford. Sunday Evening Hour; Sun. 9 p.m.; Watch the Fun Go By; Al Pearce; Arline Harris, Tues. 9 p.m. (12 mid. for West) CBS.
 Frey, Fran, orch. Big Town (Rinso), Tues. 8 p.m. (11:30 p.m. for West) CBS.
 Fuller, Rev. Charles A. Old Fashioned Revival Hour (Gospel Broadcasting Assn.), Sun. 11:30 p.m. MBS.
 Fulton, Jack. Just Entertainment (Wrigley's), Mon. thru Fri. 7 (11 p.m. for West) CBS.
 Gallicchio, Joseph. Orch. Family Party (Allis-Chalmers Mfg. Co.), Sat. 10:30 p.m. NBC-B.
 Gang Busters. Colgate, Wed. 10 p.m. (1 a.m. for West) CBS.
 Garber, Jan. Grape Nuts, Mon. 8 p.m. (10:30 p.m. for West) NBC-R.
 Gayle, Paula. Cocomalt, Sun. 6 p.m. (12 mid. for West) CBS.
 General Electric. Hour of Charm; Phil Spitalny's Girl Orch., Sun. 10 p.m. NBC-R.
 Gibson Fredra. Royal Crown Revue (Nehi, Inc.), Fri. 9 p.m. (12:30 a.m. for West) NBC-B; Your Hit Parade (Lucky Strike) Sat. 10 p.m. CBS.

Goldbergs. Oxydol, Mon. thru Fri. 12:15 p.m. CBS.
 Golden Gate Jubilee Quartet. Royal Crown Revue (Nehi Inc.), Fri. 9 p.m. (12:30 a.m. for West) NBC-B.
 Gold Medal. Betty & Bob, Mon. thru Fri. 1 p.m.; Hymns of All Churches, Mon., Tues., Thurs. 1:15 p.m.; Betty Crocker, Wed. & Fri. 1:15 p.m.; Arnold Grimm's Daughter, Mon. thru Fri. 1:30 p.m.; Valiant Lady, Mon. thru Fri. 1:45 p.m. CBS.
 Goodman, Benny. Orch. Camels, Tues. 9:30 p.m. CBS.
 Good News of 1938. Maxwell House Coffee, Thurs. 9 p.m. NBC-R.
 Goodwill Hour. Ironized Yeast, Sun. 10 & 10:30 p.m. MBS.
 Gordon Baking Co. Lone Ranger, Mon., Wed., Fri. 7:30 & 8:30 p.m. (11:30 p.m. for West) MBS.
 Gordon, Bert. Cantor's Camel Caravan (Camels), Mon. 7:30 p.m. (10:30 p.m. for West) CBS.
 Gospel Broadcasting Assn. Old Fashioned Revival Hour; Rev. Charles A. Fuller, Sun. 11:30 p.m. MBS.
 Grand Central Station. Listerine, Sun. 10 p.m. CBS.
 Grape Nuts. Burns & Allen; Jan Garber's Orch.; Tony Martin, Mon. 8 p.m. (10:30 p.m. for West) NBC-R.
 Gest, Edgar. It Can Be Done (Household Finance), Wed. 10:30 p.m. CBS.
 Guiding Light. White Naptha, Mon. thru Fri. 3:45 p.m. NBC-R.
 Gulf Oil. Phil Baker; Beetle & Bottle, Sun. 7:30 p.m. CBS.
 Hagen, Dr. Harry. True Or False (J. B. Williams Co.), Mon. 10 p.m. MBS.
 Harris, Arlene. Watch the Fun Go By (Ford), Tues. 9 p.m. (12 mid. for West) CBS.
 Harris, Phil, orch. Jell-O, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.
 Hearn, Sam. Jell-O, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.
 Heidt, Horace, orch. Alemitte, Tues. 9 p.m. NBC-B.
 Hello, Peggy. Drano, Wed. Fri. 11:45 a.m. NBC-R.
 Herman, Sam. Capitol Family, Sun. 11:30 a.m. CBS.
 Hilliard, Harriet. Fleischmann's, Sun. 7:30 p.m. NBC-B.
 Hilltop House. Palmolive Soap, Mon. thru Fri. 10:30 a.m. (4:30 p.m. for West) CBS.
 Himber, Richard. Orchestra. Monday Night Show (Brewers' Assn.), Mon. 8 p.m. (12 mid. for West) CBS.
 Hoffa, Portland. Town Hall Tonight (Ipana & Sal Hepatica), Wed. 9 p.m. (12 mid. for West) NBC-R.
 Hollywood Gossip. Drene, Tues. & Fri. 10:30 p.m. NBC-R.
 Hollywood Hotel. Campbell's Soup, Fri. 9 p.m. CBS.
 Hollywood Playhouse. Woodbury, Sun. 9 & 10:30 p.m. NBC-B.
 Hour of Charm. General Electric, Sun. 10 p.m. NBC-R.
 Household Finance. It Can Be Done; Edgar Guest, Wed. 10:30 p.m. CBS.
 How to be Charming. Phillips, Mon., Wed., Fri. 11:30 a.m. (2:30 p.m. for West) NBC-R.
 Hughes, Rush. The Hughes Reel (Borden Co.), Mon. thru Fri. 4:30 p.m. NBC-R.

Husing, Ted. Monday Night Show (Brewers' Assn.), Mon. 8 p.m. (12 mid. for West) CBS.
 Huskies & Post Toasties. Boake Carter, Mon. thru Fri. 6:30 & 7:15 p.m. (8:45 p.m. for West) CBS.
 Hymns of All Churches. Gold Medal, Mon. Tues. Thurs. 1:15 p.m. CBS.
 Interesting Neighbors. Fitch Co., Sun. 7:30 p.m. NBC-R.
 Ipana. Town Hall Tonight; Fred Allen; Portland Hoffa; Peter Van Steeden's Orch., Wed. 9 p.m. (12 mid. for West) NBC-R.
 Ironized Yeast. Goodwill Hour, Sun. 10 & 10:30 p.m. MBS.
 It Can Be Done. Household Finance, Wed. 10:30 p.m. CBS.
 Ivory Flakes. Story of Mary Marlin, Mon. thru Fri. 11 a.m. NBC-B; 4:15 p.m. NBC-R.
 Ivory Soap. Edward MacHugh, Mon. thru Fri. 11:45 a.m. NBC-B; The O'Neills, Mon. thru Fri. 12:15 p.m. NBC-R & 2:15 p.m. CBS.
 Jamison, Anne. Hollywood Hotel (Campbell's Soup), Fri. 9 p.m. CBS.
 J. B. Williams Co. True Or False; Dr. Harry Hagen, Mon. 10 p.m. MBS.
 Jello-O. Jack Benny; Mary Livingstone; Kenny Baker; Sam Hearn; Andy Devine; Phil Harris' orch.; Don Wilson, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.
 Jergens. Walter Winchell, Sun. 9:30 & 11 p.m. NBC-B.
 Jessel, George. Local Cooperative Campaign, Sun. 6 p.m. MBS.
 Johnny Presents. Philip Morris, Tues. 8 p.m. (11:30 p.m. for West) NBC-R; Sat. 8:30 p.m. (11:30 p.m. for West) CBS.
 John's Other Wife. Philippe Cosmetics, Mon. thru Fri. 10:15 a.m. (1:30 p.m. for West) NBC-R.
 Johnson, Parks. Radio Newsreel (Energine), Sun. 3 p.m.; Vox Pop Molle, Tues. 9 p.m. (Mon. 12:30 a.m. for West) NBC-R.
 Johnson's Wax. Attorney-at-Law, Mon. thru Fri. 10:30 a.m. NBC-B; Fibber McGee & Co.; Jim Jordan; Betty Winkler; Clark Dennis; Billy Mills' orch., Tues. 9:30 p.m. NBC-R.
 Johnstone, Jack. Johnny Presents (Philip Morris), Tues. 8 p.m. (11:30 p.m. for West) NBC-R; Sat. 8:30 p.m. (11:30 p.m. for West) CBS.
 Jolson, Al. Lifebuoy, Tues. 8:30 p.m. (12:30 a.m. for West) CBS.
 Jordan, Jim. Fibber McGee & Co. (Johnson's Wax), Tues. 9:30 p.m. NBC-R.
 Journal of Living. Victor H. Lindlahr, Sun. 10:30 a.m.; Tues. Thurs. 9:30 a.m. and 12 noon MBS.
 Just Entertainment. Wrigley's, Mon. thru Fri. 7 p.m. (11 p.m. for West) CBS.
 Just Plain Bill. Anacin, Mon. thru Fri. 10:30 a.m. (1:45 p.m. for West) NBC-R.
 Kay Kyser's Musical Klass & Dance. Lucky Strike, Wed. 10 p.m. NBC-R.
 Kellogg Cereals. Don Winslow of the Navy, Mon. thru Fri. 7 p.m. NBC-R; Singing Lady, Irene Wicker, Mon. thru Thurs. 5:30 p.m. NBC-B.
 Kemp, Hal, orch. Time to Shine (Allwite Shoe Cleaner), Tues. 10 p.m. CBS.
 King, Walter. Cantor's Camel Caravan (Camels), Mon. 7:30 p.m. (10:30 p.m. for West) CBS.
 King, Wayne, orch. Lady Esther, Mon. 10 p.m. CBS; Tues. 8:30 p.m. NBC-R.
 King, Annette. Family Party (Allis-Chalmers Mfg. Co.), Sat. 10:30 p.m. NBC-B.
 Kitchen Cavalcade. Mueller Macaroni, Mon. thru Fri. 10:45 a.m. NBC-B.
 Kitty Keene. Draft, Mon. thru Fri. 12:15 p.m. CBS.
 Koestner, Josef, orch. Ry-Krisp, Sun. 5 p.m. NBC-R.
 Kraft Music Hall. Bing Crosby; Bob Burns, Thurs. 10 p.m. NBC-R.
 Kostelanetz, Andre, orch. Chesterfield, Wed. 9 p.m. CBS.
 (Continued on Next Page)

(Cont'd from Preceding Page)

Lady Esther. Wayne King's orch., Mon. 10 p.m. CBS; Tues. 8:30 p.m. NBC-R.

Lamour, Dorothy. Chase & Sanborn, Sun. 8 p.m. NBC-R.

Langford, Frances. Hollywood Hotel (Campbell's Soup), Fri. 9 p.m. CBS.

Lee, Linda. Believe It Or Not (Post Bran Flakes), Tues. 10 p.m. NBC-R.

Le Kreun, Pierre. Manhattan Merry-Go-Round (Dr. Lyons), Sun. 9 p.m. NBC-R.

Leonard, Jack. Raleigh & Kool, Wed. 8:30 p.m. (1 a.m. for West) NBC-R.

Lifebuoy. Al Johnson; Martha Raye; Parkyakarkus; Victor Young's orchestra; Tues. 8:30 p.m. (12:30 a.m. for West) CBS.

Lindlahr, Victor H. Journal of Living, Sun. 10:30 a.m.; Tues. Thurs. 9:30 a.m. and 12 noon MBS.

Listerine. Grand Central Station, Sun. 10 p.m. CBS.

Little Orphan Annie. Ovaltime, Mon. thru Fri. 5:45 & 6:45 p.m. NBC-R.

Livingstone, Mary. Jell-O, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.

Local Cooperative Campaign. George Jessel; Norma Talmadge, Sun. 6 p.m. MBS.

Lombardo, Guy, orchestra. Bond Bread, Sun. 5:30 p.m. CBS.

Lone Ranger. Gordon Baking Co., Mon., Wed. & Fri. 7:30 & 8:30 p.m. (11:30 p.m. for West) MBS.

Lorenzo Jones. Phillips, Mon. thru Fri. 11:15 a.m. NBC-R.

Lucky Strike. Kay Kyser's Musical Klass & Dance; Virginia Sims; Harry Babbitt; Sully Mason, Wed. 10 p.m. NBC-R; Your Hit Parade; Freda Gibson; Buddy Clark; Mark Warnow's Orch., Sat. 10 p.m. CBS.

Lullaby Lady. Carnation Milk, Mon. 10 p.m. NBC-R.

Lum & Abner. Postum, Mon., Wed. Fri. 6:45 p.m. (11:15 p.m. for West) CBS.

Lux Radio Theater. Mon. 9 p.m. CBS.

Lyman, Abe, orchestra. Waltz time (Phillips), Fri. 9 p.m. NBC-R.

Ma Perkins. Oxydol, Mon. thru Fri. 2 p.m. CBS & 3:15 p.m. NBC-R.

MacFadden Publishing. A. L. Alexander's True Stories, Fri. 9:30 p.m. NBC-R.

MacHugh, Edward. Ivory Soap, Mon. thru Fri. 11:45 a.m. NBC-B.

Magic Key. R.C.A., Sun. 2 p.m. NBC-B.

Magnante, Charles. Capitol Family, Sun. 11:30 a.m. CBS.

Manhattan Merry-Go-Round. Dr. Lyons, Sun. 9 p.m. NBC-R.

Manhattan Chorus. Waltz Time (Phillips), Fri. 9 p.m. NBC-R.

Manners, Lucille. Cities Service Concert, Fri. 8 p.m. NBC-R.

March of Time. Electrolux Refrigerator, Thurs. 8 p.m. (1:15 a.m. for West) NBC-B.

Margot of Castlewood. Quaker Oats, Mon. thru Fri. 10:15 a.m. (11:15 a.m. for West) NBC-B.

Martin, Tony. Grape Nuts, Mon. 8 p.m. (10:30 p.m. for West) NBC-R.

Mason, Sully. Kay Kyser's Musical Klass & Dance (Lucky Strike), Wed. 10 p.m. NBC-R.

Maxwell House Coffee. Good News for 1938; M-G-M Film Stars; Fannie Brice; Meredith Willson's orchestra, Thurs. 9 p.m. NBC-R.

Mayo, Waldo, orch. Capitol Family, Sun. 11:30 a.m. CBS.

McBride, Mary, Margaret. Minute Tapioca, Mon. thru Fri. 12 noon (4:45 p.m. for West) CBS.

McCall, George. Screenscoops. Old Gold, Tues., Thurs. 7:15 p.m. (11:15 p.m. for West) CBS.

McCarthy, Charlie. Chase & Sanborn, Sun. 8 p.m. NBC-R.

McConnell, Ed, Smiling. Acme Paint Co., Sun. 3:30 p.m. NBC-B.

McNamee, Graham. Royal Crown Revue (Nehi Inc.), Fri. 9 p.m. (12:30 a.m. for West) NBC-B.

Menken, Helen. Bayer Aspirin, Tues. 7:30 p.m. CBS.

M-G-M Film Stars. Good News for 1938 (Maxwell House Coffee), Thurs. 9 p.m. NBC-R.

Mickey Mouse Theater of the Air. Pepsodent, Sun. 5:30 p.m. NBC-R.

Miller, Jack, orchestra. Calumet Baking Powder & Swans Down Cake Flour, Thurs. 8 p.m. (11:30 p.m. for West) CBS.

Mills, Billy, orchestra. Fibber McGee & Co. (Johnson's Wax), Tues. 9:30 p.m. NBC-R.

Minute Tapioca. Mary Margaret McBride, Mon. thru Fri. 12 noon (4:45 p.m. for West) CBS.

Mitchell, Everett. Family Party (Allis-Chalmers Mfg. Co.), Sat. 10:30 p.m. NBC-B.

Model Tobacco. Pick & Pat, Edward Roecker, Mon. 8:30 p.m. (11:30 p.m. for West) CBS.

Molle. Vox Pop; Parks Johnson; Wallace Butterworth, Tues. 9 p.m. (Mon. 12:30 a.m. for West) NBC-R.

Monday Night Show. Brewers' Assn., Mon. 8 p.m. (12 mid. for West) CBS.

Moore, Grace. Chesterfield, Wed. 9 p.m. CBS.

Morgan, Russ, orchestra. Johnny Presents (Philip Morris), Tues. 8 p.m. (11:30 p.m. for West) NBC-R; Sat. 8:30 p.m. (11:30 p.m. for West) CBS.

Mr. Keen, Tracer of Lost Persons, Bi-So-Dol, Tues. Wed. Thurs. 7:15 p.m. NBC-B.

Mrs. Wiggs of the Cabbage Patch. Old English Wax, Mon. thru Fri. 10 a.m. (1:15 p.m. for West) NBC-R.

Mueller Macaroni. Kitchen Cavalcade, Mon. thru Fri. 10:45 a.m. NBC-B.

Munn, Frank. American Album (Bayer Aspirin), Sun. 9:30 p.m. NBC-R; Waltz Time (Phillips), Fri. 9 p.m. NBC-R.

Murray, Feg. Fleischmann's, Sun. 7:30 p.m. NBC-B.

Murray, Ken. Hollywood Hotel (Campbell's Soup), Fri. 9 p.m. CBS.

Musical Steelmakers. Wheeling Steel Corp., Sun. 5 p.m. MBS.

Myrt & Marge. Super Suds, Mon. thru Fri. 10:15 a.m. (4 p.m. for West) CBS.

Mystery Chef. Regional Advertisers, Tues. Thurs. 11:45 a.m. (2:45 p.m. for West) NBC-R.

Nash-Kelvinator. Prof. Quiz, Sat. 9 p.m. (12 mid. for West) CBS.

National Barn Dance. Alka-Seltzer, Sat. 9 & 11 p.m. NBC-B.

Nat'l Biscuit Co. Dan Harding's Wife, Mon. thru Fri. 12 noon NBC-R.

National Farm & Home Hour. Mon. thru Sat. 12:30 p.m. NBC-B.

Nehi Inc. Royal Crown Revue; Tim & Irene; Graham McNamee; George Olsen's Orch.; Golden Gate Jubilee Quartet; Freda Gibson; Teddy Bergman, Fri. 9 p.m. (12:30 a.m. for West) NBC-B.

Nelson, Ozzie, orch. Fleischmann's, Sun. 7:30 p.m. NBC-B.

Old Dutch Cleanser. Bachelor's Children, Mon. thru Fri. 9:45 a.m. CBS.

Old English Wax. Mrs. Wiggs of the Cabbage Patch, Mon. thru Fri. 10 a.m. (1:15 p.m. for West) NBC-R; Our Gal Sunday, Thurs. Fri. 12:45 p.m.; Romance of Helen Trent, Thurs. Fri. 12:30 p.m. CBS.

Old Fashioned Revival Hour. Gospel Broadcasting Assn., Sun. 11:30 p.m. MBS.

Old Gold. George McCall's Screenscoops, Tues., Thurs. 7:15 p.m. (11:15 p.m. for West) CBS.

Olsen, George, orch. Royal Crown Revue (Nehi Inc.), Fri. 9 p.m. (12:30 a.m. for West) NBC-B.

One Man's Family. Tenderleaf Tea, Wed. 8 p.m. (12:30 a.m. Sun. for West) NBC-R.

O'Neills. Ivory Soap, Mon. thru Fri. 12:15 p.m. NBC-R & 2:15 p.m. CBS.

Oswald. Hollywood Hotel (Campbell's Soup), Fri. 9 p.m. CBS.

Our Gal Sunday. Anacin & Old English Wax, Mon. thru Fri. 12:45 p.m. CBS.

Ovaltime. Little Orphan Annie, Mon. thru Fri. 5:45 & 6:45 p.m. NBC-R.

Oxydol. Ma Perkins, Mon. thru Fri. 2 p.m. CBS & 3:15 p.m. NBC-R; Goldbergs, Mon. thru Fri. 12:15 p.m. CBS.

Paige, Raymond, orch. Hollywood Hotel (Campbell's Soup), Fri. 9 p.m. CBS.

Pall Mall. Dorothy Thompson, Tues. 7:30 p.m. NBC-B & Fri. 10:45 p.m. NBC-R.

Palmolive Soap. Hilltop House, Mon. thru Fri. 10:30 a.m. (4:30 p.m. for West) CBS.

Parker, Frank. Hollywood Hotel (Campbell's Soup), Fri. 9 p.m. CBS.

Parkyakarkus. Lifebuoy, Tues. 8:30 p.m. (12:30 a.m. for West) CBS.

Parsons, Harriet. Bromo-Seltzer, Wed. 8:30 p.m. NBC-B.

Pearce, Al. Watch the Fun Go By (Ford), Tues. 9 p.m. (12 mid. for West) CBS.

Penner, Joe. Cocomalt, Sun. 6 p.m. (12 mid. for West) CBS.

Pepper Young's Family. Cammay, Mon. thru Fri. 11:15 a.m. NBC-B & 3 p.m. NBC-R.

Pepsodent. Mickey Mouse Theater of the Air, Sun. 5:30 p.m. NBC-R.

Perry, Bill. Saturday Night Serenade (Pet Milk), Sat. 9:30 p.m. CBS.

Pet Milk. Mary Lee Taylor, Tues. & Thurs. 11 a.m. (3 p.m. for West); Saturday Night Serenade; Mary Eastman; Bill Perry, Sat. 9:30 p.m. CBS.

Philip Morris. Johnny Presents; Jack Johnstone; Russ Morgan; Genevieve Rowe; Glenn Cross, Tues. 8 p.m. (11:30 p.m. for West) NBC-R; Sat. 8:30 p.m. (11:30 p.m. for West) CBS.

Phillips. How To Be Charming, Mon. Wed. Fri. 11:30 a.m. (2:30 p.m. for West) NBC-R; Lorenzo Jones, Mon. thru Fri. 11:15 a.m. NBC-R; Waltz Time; Abe Lyman's Orch.; Frank Munn; Manhattan Chorus, Fri. 9 p.m. NBC-R.

Phillipe Cosmetics. John's Other Wife, Mon. thru Fri. 10:15 a.m. (1:30 p.m. for West) NBC-R.

Phillips Petroleum. Poly Follies, Tues. 10:30 p.m. CBS.

Pick & Pat. Model Tobacco, Mon. 8:30 p.m. (11:30 p.m. for West) CBS.

Pillsbury Flour. The Woman in White, Mon. thru Fri. 10:45 a.m. NBC-R.

Pinkham Medicine. Voice of Experience, Mon., Wed., Fri. 1:45 p.m. MBS.

Pollack, Ben, orchestra. Cocomalt, Sun. 6 p.m. (12 mid. for West) CBS.

Poly Follies. Phillips Petroleum, Tues. 10:30 p.m. CBS.

Ponds Cream. Those We Love, Mon. 8:30 p.m. NBC-B.

Popeye the Sailor Man. Popsicle, Mon. Wed. Fri. 6:15 p.m. CBS.

Popsicle. Popeye the Sailor Man, Mon. Wed. Fri. 6:15 p.m. CBS.

Post Bran Flakes. Believe It Or Not; Robert L. Ripley; Linda Lee; B. A. Rolfe's orchestra, Tues. 10 p.m. NBC-R.

Postum. Lum & Abner, Mon. Wed. Fri. 6:45 p.m. (11:15 p.m. for West) CBS.

Power, Tyrone. Hollywood Playhouse (Woodbury), Sun. 9 & 10:30 p.m. NBC-B.

Pretty Kitty Kelly. Wonder Bread, Mon. thru Fri. 10 a.m. (4:15 p.m. for West) CBS.

Princess Pat. Tale of Today, Sun. 6:30 p.m. NBC-R.

Professor Quiz. Nash-Kelvinator, Sat. 9 p.m. (12 mid. for West) CBS.

Public Hero No. One. Falstaff Beer, Mon. 8 p.m. NBC-R.

Puffed Wheat & Rice. Dick Tracy, Mon. thru Fri. 5 p.m. NBC-R.

Quaker Oats. Margot of Castlewood, Mon. thru Fri. 10:15 a.m. (11:15 a.m. for West) NBC-B.

Radio City Music Hall of the Air. Sun. 12:30 p.m. NBC-B.

Radio Newsreel. Energine, Sun. 3 p.m. NBC-R.

Radio Theater. Lux, Mon. 9 p.m. CBS.

Raleigh & Kool. Edythe Wright; Jack Leonard; Tommy Dorsey's orchestra, Wed. 8:30 p.m. (1 a.m. for West) NBC-R.

RCA Magic Key. Milton Cross, Sun. 2 p.m. NBC-B.

Raye, Martha. Lifebuoy, Tues. 8:30 p.m. (12:30 a.m. for West) CBS.

Regional Advertisers. Mystery Chef, Tues. Thurs. 11:45 a.m. (2:45 p.m. for West) NBC-R.

Rich, Irene. Welch, Sun. 9:45 p.m. (11:15 p.m. for West) NBC-B.

Rinso. Big Sister, Mon. thru Fri. 11:30 a.m. (2 p.m. for West) CBS; Big Town; Edward G. Robinson and Claire Trevor; Fran Frey's orchestra, Tues. 8 p.m. (11:30 p.m. for West) CBS.

Ripley, Robert L. Believe It Or Not (Post Bran Flakes), Tues. 10 p.m. NBC-R.

Road of Life. Chipso, Mon. thru Fri. 9:30 a.m. CBS & 4:45 p.m. NBC-R.

Robinson, Edward G. Big Town (Rinso), Tues. 8 p.m. (11:30 p.m. for West) CBS.

Roecker, Edward. Pick & Pat (Model Tobacco), Mon. 8:30 p.m. (11:30 p.m. for West) CBS.

Rolfe, B. A., orch. Believe It Or Not (Post Bran Flakes), Tues. 10 p.m. NBC-R.

Romance of Helen Trent. Edna Wallace Hopper Cosmetics & Old English Wax, Mon. thru Fri. 12:30 p.m. CBS.

Royal Crown Revue. Nehi Inc., Fri. 9 p.m. (12:30 a.m. for West) NBC-B.

Royal Gelatin. Rudy Vallee's orchestra, Thurs. 8 p.m. NBC-R.

Rowe, Genevieve. Johnny presents (Philip Morris), Tues. 8 p.m. (11:30 p.m. for West) NBC-R; Sat. 8:30 p.m. (11:30 p.m. for West) CBS.

Ry-Krisp. Marion Talley, Josef Koestner's orchestra, Sun. 5 p.m. NBC-R.

Sal Hepatica. Town Hall Tonight; Fred Allen; Portland Hoffa; Peter Van Steeden's orchestra, Wed. 9 p.m. (12 mid. for West) NBC-R.

Saturday Night Serenade. Pet Milk, Sat. 9:30 p.m. CBS.

Schwartzkopf, Col. N. H. Gang Busters (Colgate), Wed. 10 p.m. (1 a.m. for West) CBS.

Sealtest. Your Family & Mine, Mon. thru Fri. 5:30 p.m. NBC-R.

Second Husband. Bayer Aspirin, Tues. 7:30 p.m. CBS.

Sims, Virginia. Kay Kyser's Musical Klass & Dance (Lucky Strike), Wed. 10 p.m. NBC-R.

Singing Lady. Kellogg's, Mon. thru Thurs. 5:30 p.m. NBC-B.

Skelly. Court of Missing Heirs, Sun. 10:30 p.m. CBS.

Smith, Kate. Calumet Baking Powder & Swans Down Cake Flour, Thurs. 8 p.m. (11:30 p.m. for West) CBS.

Spitalny, Phil. Girl orchestra. Hour of Charm (General Electric), Sun. 10 p.m. NBC-R.

Spry. Aunt Jenny's Stories, Mon. thru Fri. 11:45 a.m. (2:15 p.m. for West) CBS.

Starr, Judy. Time To Shine (Allwite Shoe Cleaner), Tues. 10 p.m. CBS.

Stepmother. Colgate, Mon. thru Fri. 10:45 a.m. CBS.

Story of Mary Marlin. Ivory Flakes, Mon. thru Fri. 11 a.m. NBC-B; 4:15 p.m. NBC-R.

Stroud Twins. Chase & Sanborn, Sun. 8 p.m. NBC-R.

Stuart, Marlyn. Hollywood Hotel (Campbell's Soup), Fri. 9 p.m. CBS.

Sun Oil. Lowell Thomas, Mon. thru Fri. 6:45 p.m. NBC-B.

Sunday Evening Hour. Ford, Sun. 9 p.m. CBS.

Super Suds. Myrt & Marge, Mon. thru Fri. 10:15 a.m. (4 p.m. for West) CBS.

Swans Down Cake Flour & Calumet Baking Powder. Kate Smith; Jack Miller's orchestra; Ted Straeter Chorus, Thurs. 8 p.m. (11:30 p.m. for West) CBS.

Tale of Today. Princess Pat, Sun. 6:30 p.m. NBC-R.

Talley, Marion. Ry-Krisp, Sun. 5 p.m. NBC-R.

Talmadge, Norma. Local Cooperative Campaign, Sun. 6 p.m. MBS.

Taylor, Deems. Chesterfield, Wed. 9 p.m. CBS.

Taylor, Mary Lee. Pet Milk, Tues. Thurs. 11 a.m. (3 p.m. for West) CBS.

Ted Straeter Chorus. Calumet Baking Powder & Swans Down Cake Flour, Thurs. 8 p.m. (11:30 p.m. for West) CBS.

Tenderleaf Tea. One Man's Family, Wed. 8 p.m. (12:30 a.m. Sun. for West) NBC-R.

Terry and the Pirates. Dari-Rich, Mon. Tues. Wed. 5:15 p.m. NBC-R.

The Hughes Reel. Borden Co., Mon. thru Fri. 4:30 p.m. NBC-R.

The Woman in White. Pillsbury, Mon. thru Fri. 10:45 a.m. NBC-R.

Thomas, Lowell, Sun Oil, Mon. thru Fri. 6:45 p.m. NBC-B.

Thompson, Dorothy. Pall Mall, Tues. 7:30 p.m. NBC-B & Fri. 10:45 p.m. NBC-R.

Those We Love. Ponds Cream, Mon. 8:30 p.m. NBC-B.

Tim & Irene. Royal Crown Revue (Nehi Inc.), Fri. 9 p.m. (12:30 a.m. for West) NBC-B.

Time To Shine. Allwite Shoe Cleaner, Tues. 10 p.m. CBS.

Town Hall Tonight. Ipana & Sal Hepatica, Wed. 9 p.m. (12 mid. for West) NBC-R.

Trevor, Claire. Big Town, (Rinso), Tues. 8 p.m. (11:30 p.m. for West) CBS.

True Or False. J. B. Williams Co., Mon. 10 p.m. MBS.

Tums. Vocal Varieties, Tues. & Thurs. 7:15 p.m. (11:15 p.m. for West) NBC-R.

U. S. Rubber. Ben Bernie's orchestra; Buddy Clark, Wed. 8:30 p.m. (11:30 p.m. for West) CBS.

Uncle Ezra. Alka-Seltzer, Mon. Wed. Fri. 7:15 p.m. (11:15 p.m. for West) NBC-R.

Uncle Jim's Question Bee. Washington Coffee, Sat. 7:30 p.m. NBC-B.

Vadco Sales Corp. Court of Human Relations, Sun. 9 p.m. MBS.

Valiant Lady. Gold Medal, Mon. thru Fri. 1:45 p.m. CBS.

Vallee's, Rudy, orchestra. Royal Gelatin, Thurs. 8 p.m. NBC-R.

Van Steeden, Peter, orchestra. Town Hall Tonight (Ipana & Sal Hepatica) Wed. 9 p.m. (12 mid. for West) NBC-R.

Vic & Sade. Crisco, Mon. thru Fri. 11:30 a.m. NBC-B & 3:30 p.m. NBC-R.

Vocal Varieties. Tums, Tues. Thurs. 7:15 p.m. (11:15 p.m. for West) NBC-R.

Voice of Experience. Pinkham Medicine, Mon., Wed., Fri. 1:45 p.m. MBS.

Vox Pop. Mollie, Tues. 9 p.m. (Mon. 12:30 a.m. for West) NBC-R.

Wallenstein, Alfred. Firestone, Mon. 8:30 p.m. (11:30 p.m. for West) NBC-R.

Waltz Time. Phillips, Fri. 9 p.m. NBC-R.

Warnow, Mark, Orch. Your Hit Parade (Lucky Strike), Sat. 10 p.m. CBS.

Washington Coffee. Uncle Jim's Question Bee, Sat. 7:30 p.m. NBC-B.

Watch the Fun Go By. Ford, Tues. 9 p.m. (12 mid. for West) CBS.

Welch. Irene Rich, Sun. 9:45 p.m. (11:15 p.m. for West) NBC-B.

Wheeling Steel Corp. Musical Steelmakers, Sun. 5 p.m. MBS.

Whiteman, Paul, orchestra. Chesterfield, Fri. 8:30 p.m. (11:30 p.m. for West) CBS.

White Naptha. Guiding Light, Mon. thru Fri. 3:45 p.m. NBC-R.

Wicker, Irene. Singing Lady (Kellogg's), Mon. thru Thurs. 5:30 p.m. NBC-B.

Willson, Meredith, orchestra. Good News for 1938 (Maxwell House Coffee), Thurs. 9 p.m. NBC-R.

Wilson, Don. Jell-O, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.

Winchell, Walter. Jergen's, Sun. 9:30 & 11 p.m. NBC-B.

Winkler, Betty. Fibber McGee & Co. (Johnson's Wax), Tues. 9:30 p.m. NBC-R.

Wonder Bread. Pretty Kitty Kelly, Mon. thru Fri. 10 a.m. (4:15 p.m. for West) CBS.

Woodbury. Hollywood Playhouse; Tyrone Power, Sun. 9 & 10:30 p.m. NBC-B.

Wright, Edythe. Raleigh & Kool, Wed. 8:30 p.m. (1 a.m. for West) NBC-R.

Wrigley's. Just Entertainment; Jack Fulton; Andrews Sisters, Mon. thru Fri. 7 p.m. (11 p.m. for West) CBS.

Young, Victor, orchestra. Lifebuoy, Tues. 8:30 p.m. (12:30 a.m. for West) CBS.

Your Family & Mine. Sealtest, Mon. thru Fri. 5:30 p.m. NBC-R.

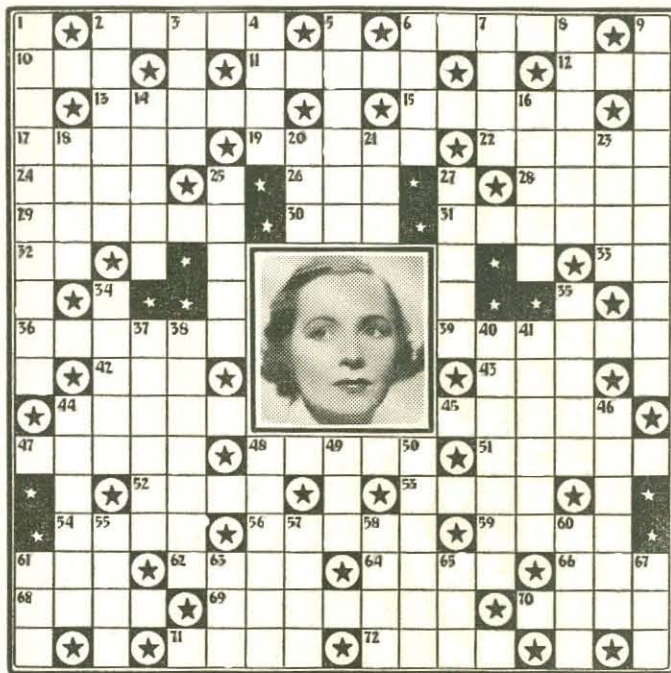
Your Hit Parade. Lucky Strike, Sat. 10 p.m. CBS.

Joe Penner broadcasts from Hollywood this Sunday after two weeks in New York, and that brings Ben Pollack's orchestra back to the program; Herbert Hoover speaks to a convention of boys' clubs; Air Mail Week crowds loudspeakers with thrilling dramatizations; the "Mickey Mouse Theater of the Air" raises its curtain for the last time until September.

Thus are broadcasting schedules like the sands, ever assuming new patterns. Next week, for instance, Mark Warnow's orchestra completes its "Hit Parade" run; Dorothy Thompson and "The Road of Life" begin summer vacations; the Harvard-Columbia crew race will be aired on MBS; the Eucharistic Congress in Budapest will be described on the air in detail.

To follow each week's developments in radio you can't very well afford to miss a single issue of RADIO GUIDE. Its pages of news and program listings call to your attention—with the slightest of effort on your part—the myriad interests of the air. Read RADIO GUIDE—know where to dial and when!

Radio Guide's Program Locator appears during the second week of each month.



HORIZONTAL

- 2. Last name of the star in the portrait
- 6. Boiled fruit juices
- 10. Yale
- 11. Elude
- 12. Ozone
- 13. Depressions caused by a blow
- 15. Small tree of the oak family
- 17. Ken —, announcer
- 19. Chloride of sodium (pl.)
- 22. — Light, bandleader
- 24. Verify
- 26. Who wrote the "Raven"?
- 28. Plant of the lily family
- 29. Anxious to go (colloq.)
- 30. Sooner than
- 31. Horses that set a pace
- 32. Initial of Donald Novis
- 33. Preposition
- 36. Tendons, sinews
- 39. Musical composition
- 42. Changeling, dolt
- 43. Peter — Steeden, maestro
- 44. Deep places in the earth
- 45. Wood of great durability and fragrance
- 47. Appellation of dignity
- 48. Donations
- 51. Mike —, bandleader
- 52. Repetition of a sound
- 53. — Evans, singer
- 54. Hard fat around the loins of a sheep
- 56. Used in shaving

- 59. That Leaping Gal
- 61. Cooking utensil
- 62. Character played by the star in the portrait
- 64. A mercantile combination
- 66. Sphere
- 68. Break
- 69. Sect that settled in Salt Lake City
- 70. Soft drink
- 71. — Martini, tenor
- 72. Peruse

VERTICAL

- 1. First name of the star in the portrait
- 2. Jimmy —, commentator
- 3. Japanese coins
- 4. Lake in Scotland
- 5. M. Sayle —, "Voice of Experience"

Solution to Puzzle Given Last Week



- 6. Bodies of water
- 7. Manage a horse well
- 8. Conditional freedom
- 9. Organized musical groups
- 14. Weird, gloomy
- 16. To decree
- 18. Man's name of Russian origin
- 20. Mimic
- 21. Golf mound
- 23. Feminine name
- 25. — Moorehead, radio actress
- 27. Rotates
- 34. Bob —, announcer
- 35. Artificial waterway
- 37. "My time is your time" maestro
- 38. Mental impressions
- 40. Stiff outer garment for rough wear
- 41. — Conner, soprano
- 44. Fredda —, singer
- 46. Jacques —, bandleader
- 48. Bert —, "The Mad Russian"
- 49. Red felt hat worn by Turks
- 50. Clear and calm
- 55. Red Nichols was born in Ogden, —
- 57. Pertaining to aeronautics
- 58. Smell
- 60. Middle of the day
- 61. Greek letter
- 63. Friend (Fr.)
- 65. Masculine name
- 67. Victor —, maestro

HE COVERS THE AMERICAS

(Continued from Page 4)

four years and obtained a series of sensational exclusive stories on far-eastern war preparations.

Wells' coverage of the Italo-Ethiopian war—he was a member of the New York Herald Tribune foreign staff at that time—was perhaps the highpoint in his career, and marked him once and for all as among the greats in contemporary journalism.

A hazardous trip over the route of the proposed Nicaraguan Canal route preceded Wells' first broadcast, put on the air from Managua. He traveled through dense jungles, by native canoe along the San Juan river, across Lake Nicaragua by launch, and then by mule to Brito, Pacific terminus of the proposed new canal. After the Panama broadcast he will be heard on successive weeks from Rio Bamba, Ecuador; Lima, Peru; La Paz, Bolivia; Santiago, Chile; Montevideo, Uruguay; Buenos Aires, Argentina; Caracas, Venezuela; Santo Domingo; Port-au-Prince, Haiti, Havana and Bermuda. On this trip, as on many of his past

adventures, Wells will be accompanied by his wife, Mrs. Fay Gillis Wells, aviatrix and first woman member of the Caterpillar Club.

Vitaly interested in South American affairs, a keen student of relationships between the Americas, and a firm believer in the efficacy of radio as a medium of international friendship and culture, Linton Wells is ideally suited for the role of radio's first international roving reporter, and his work in the current Magic Key series will almost certainly result in better understanding and closer ties between the Americas of the North and the South.

"A broadcasting tour such as mine," he says, "is of inestimable value in acquainting people in the United States with the problems, both cultural and economic, of our neighbors to the South."

Linton Wells may be heard Sunday on "Magic Key" over NBC-Blue at:

- EDT 2:00 p.m. — EST 1:00 p.m.
- CDT 1:00 p.m. — CST 12:00 noon
- MST 11:00 a.m. — PST 10:00 a.m.

MR. FAIRFAX KNOWS ALL

No personal replies to questions unless accompanied by stamped, self-addressed envelope.

STANLEY DAVIS sings the theme song on "John's Other Wife." MACDONALD CAREY is "Mr. First Nighter."—E. H. J., Warren, Ohio.

RANSOM SHERMAN, emcee of "Club Matinee," formerly was one of "The Three Doctors," and emcee of "Carefree Carnival."—R. H., Spokane, Wash.

HELEN CHOAT plays the part of "Bunny" in "Pretty Kitty Kelly." CY KENDALL portrays the role of "Charlie Chan."—W. G., Minneapolis, Minn.

ANNETTE KING was born in Kankakee, Illinois, on September 15, 1915. She is five feet six inches tall, weighs 126 pounds, has fair complexion and brown hair. In January of this year she married Frank R. Reid, Jr., assistant state's attorney in Aurora, Illinois.—A. I. B., Grays Lake, Ill.

SHEP FIELDS is continuing with the theater tour that was interrupted last March when he was rushed from the stage of an Indianapolis theater to the hospital for an emergency appendectomy.—T. B., South Jacksonville, Florida.

PEGGY ALLENBY portrays the roles of Susan Collum in "David Harum," and HELEN GOWAN in "Road of Life."—C. C., Baltimore, Md.

Fred Higman, Larry Owen and Carmen Lombardo are the members of the LOMBARDO TRIO. Phil Spitalny's THREE LITTLE WORDS is composed of the following: Billie Severance, Frances Joy and Beth Raborn.—J., Chickasha, Okla.

JACKIE HELLER was born in Pittsburgh, May 1, 1908, the son of a cantor. He is sixty-one inches tall, weighs 114 pounds, has dark hair and a dark complexion. He married Ruth Greeley, an Earl Carroll stage beauty, recently. KENNY BAKER was born in Monrovia, California, on September 30, 1912. He is six feet tall, has curly brown hair and a fair complexion. Kenny is married to a non-professional, his high-school sweetheart.—J. G., Chicago, Ill.

BERNICE BERWIN, Hazel in "One Man's Family," is married to a well-known San Francisco attorney, A. Brooks Berlin. They have a son, Berwin Brooks Berlin, about three years old. Miss Berwin has dark eyes, curly black hair and weighs 118 pounds. She has been with the cast of "One Man's Family" since its beginning.—N. M., Augusta, Ga.

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Send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—this saving postage cost—same refund guaranteed. Check here if interested in dealer's proposition.
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ADDRESS _____
CITY _____ STATE _____

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: _____

Radio Guide

Doubles Your
Radio Enjoyment

731 PLYMOUTH COURT
CHICAGO, ILLINOIS

Summer Listening

In His wisdom, God ordained that man should enjoy the blessings of radio. So sets made of tubes and wires and odd metal gadgets were spread throughout the land and the owners thereof profited greatly and their pleasure was indeed increased.

But, man, with his habit of perfecting all things beyond reasonable need, decided to make the radio more powerful. So more tubes and wires and gadgets were added, and the voice that had once filled a large parlor comfortably now became powerful enough to fill an armory. Man came to like the strong voice and to use it each night for his favorite programs.

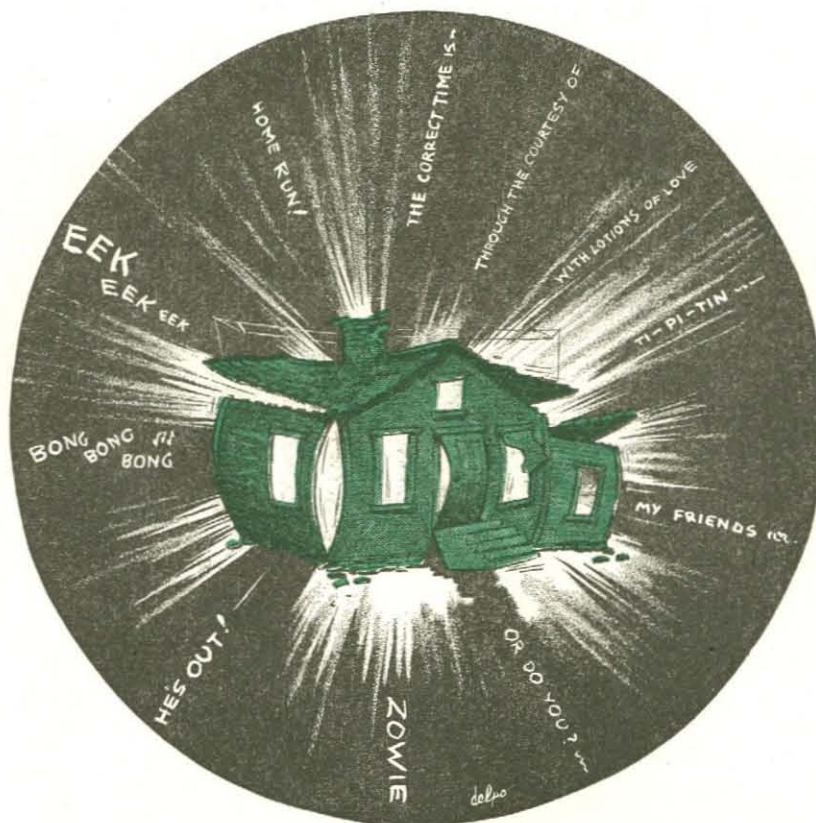
Then summer came and man opened his windows and doors in order to refresh himself, and the voices of radio poured out into the night. From apartments and homes thirty million voices boomed. All the outdoors was filled with music. Verily, it is a wonderful thing that a man can sit in his apartment and hear at the same time a dozen different songs from a dozen different sets. Or that he can go into his garden and hear the programs of an assortment of stations. It is so wonderful that he must stuff cotton into his ears if he wants to sleep. It is so inspiring that one listener picked up a shotgun last summer and blew the owner of a particularly loud radio into kingdom come. It is a tribute to man's genius that he can use his set to upset the peace and harmony of a neighborhood merely by twisting a little knob, don't you think so?

Or do you?

American Defense

Day and night, tremendously powerful European short-wave propaganda stations are broadcasting. Italy alone speaks to the world in sixteen different languages. Germany has some of the most powerful short-wave stations in existence; the Russian transmitters are active on a 24-hours-a-day basis.

How can this concern the United



Don't be a Bad Radio Neighbor!

States? It wouldn't matter—except that a vast amount of this propaganda material is broadcast for United States consumption, and, most important, much of it is directed at the South American countries, with the specific purpose of weaning these democracies away from U. S. influence and protection, guaranteed to them since the days of Monroe.

Admittedly, it is unfortunate that the world should come to such a pass; that the miracle of radio should be used to urge any long-established democracy to abandon the old and trustworthy political faith for methods too new to be trustworthy. But while all this is going on, Americans cannot stand idly by.

In Congress at the moment are two bills providing for the erection of powerful short-wave transmitters to be operated by the government as a means of furthering relations with the nations of South and Central America. It is to be hoped that these measures will speedily become law. The tremendous power of radio in international affairs should be recognized, and, when necessary, used to protect America and things American.

Guilty?

We'll make a wager! We'll bet that three out of the last four times you listened to the radio you listened carelessly. Three times recently we watched friends tune their radios with these results:

Case one: A housewife spun the dial until she got a dance band.

Then, for fifteen minutes while the band played, she chatted.

Case two: A businessman tuned in a variety hour. He picked up a magazine and proceeded to read through the entire broadcast.

Case three: A young married couple tuned in a play that had once been awarded a Pulitzer prize. They got out a card-table and played two-handed pinochle.

Check back to your own listening habits. Are you a careless listener, too? Most of us are. Some programs are incapable of holding an adult's interest. But many of them present the finest symphonies and plays that have been born in men's minds. RADIO GUIDE tells you about them each week. Listen to them . . . but listen. Don't read or chat or play cards. If you do you only cheat yourself. For our fine programs can bring to you the greatest gift in the world. Give radio a chance.

It will not let you down.

A Daily Prayer

One of radio's most worth-while invitations comes to radio listeners who hear the Southernaires' program each Sunday. It is an invitation to join the Coast-to-Coast prayer-band associated with this group of inspired singers. To join, you write your name and address on a postcard and make a promise to say one prayer each day for someone less fortunate than you. Thousands of listeners have already joined the association. The world must be much better because of their daily prayers.

VOICE OF THE LISTENER

PHOTOGRAPHY

Voice of the Listener: "Seems to me it's high time Betty Lou Barrie made her appearance in RADIO GUIDE pictures . . ."—Mrs. A. A. Crow, Welsh, La.

"Betty Lou Barrie," trick-voice creation of Tommy Riggs of Rudy Vallee's company, cannot be pictured, exists only as a voice. Closest thing to a picture of "her" ever published was in RADIO GUIDE, Nov. 27, 1937; "they"—Riggs and his other voice—appear in the new Universal motion picture, "Goodbye Broadway."—Ed.

BIOGRAPHY

RADIO GUIDE: "If one of your writers in the issue of April 30 was referring to CBS Announcer Melvin Allen in his article in the issue named, please correct the statement wherein Melvin is called Adams . . ."

"Allen went to New York from Birmingham, Ala., where he got his first training as sports-announcer over the (then) CBS station, WBRC. His real name is Melvin Isreal—Allen being his father's middle name, which he assumed for radio use. After his graduation at the University of Alabama in Tuscaloosa, Melvin joined the faculty of that institution as one of the instructors in the Department of Public Speech, resigning after only a few months to go to CBS.

"Birmingham is proud of the name Melvin Isreal (Allen to radio) has made for himself, and when he is named in your most popular publication, we want him to get full credit."—Mrs. C. P. McGuire, Birmingham, Ala.

RADIO GUIDE's writer erred in reporting that Andre Baruch, Ralph Edwards and Mel Adams, announcers, live together in New York. Name should have been Allen; Mel Adams is Bandleader Hal Kemp's publicity manager.—Ed.

REBUTTAL

VOL: "At the risk of being accused of quibbling I'm going to get something off my mind. It makes me mad the way everything on the Chase and Sanborn Hour is automatically credited to Charlie McCarthy. Sure, he's a sensation—and I'm just as fond of the saucy imp as the next person, but there are other popular attractions on that program, too.

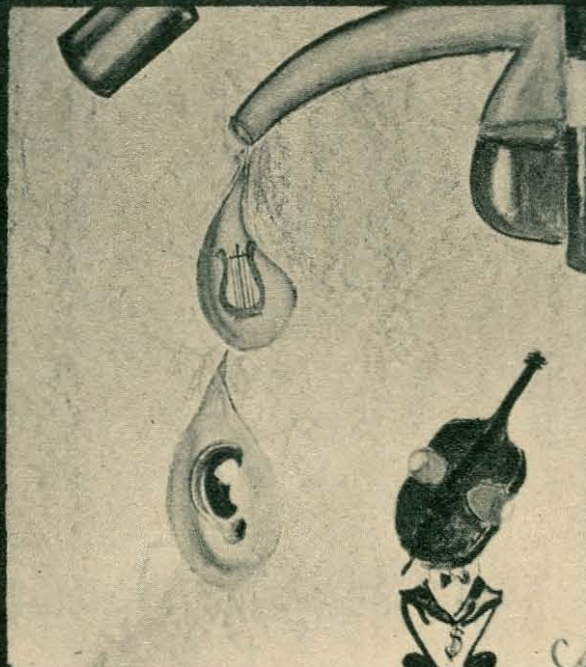
"Chase and Sanborn was voted the most popular musical program, and your publication captioned it 'Won By a Blockhead,' when most obviously it was Nelson Eddy who won it.

"On the other hand, the Stroud Twins have come in for a lot of panning. Yet when they do something good, who gets the credit? Why, Charlie, of course! I refer to the item run by Walter Winchell a few weeks ago in which he tells how Dinty Doyle got such a kick out of Charlie McCarthy's crack about 'youth being so wonderful it's a shame to waste it on children.' The fact that Claude Stroud said that didn't seem to occur to him.

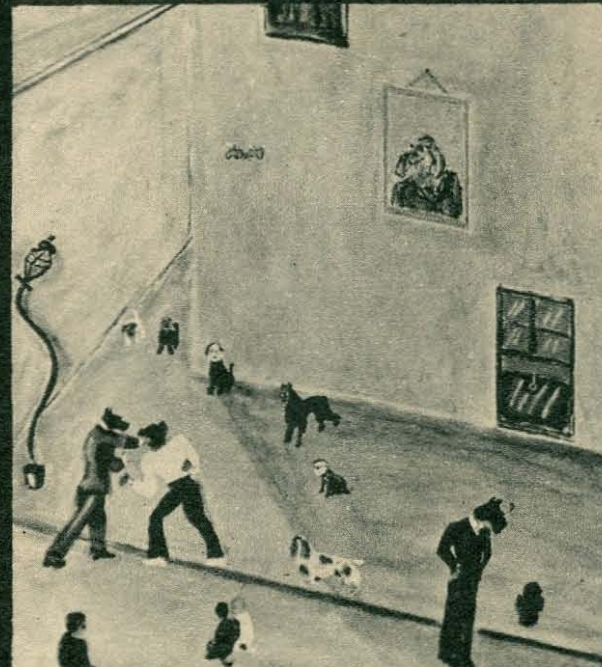
"When the results of the drama poll were published it's a wonder you didn't say: 'Due to the popularity of Charlie McCarthy's program, Don Ameche has been voted radio's most popular actor for the fourth (or is it fifth?) time!'—MARIE EUDAL, Rochester, N. Y.



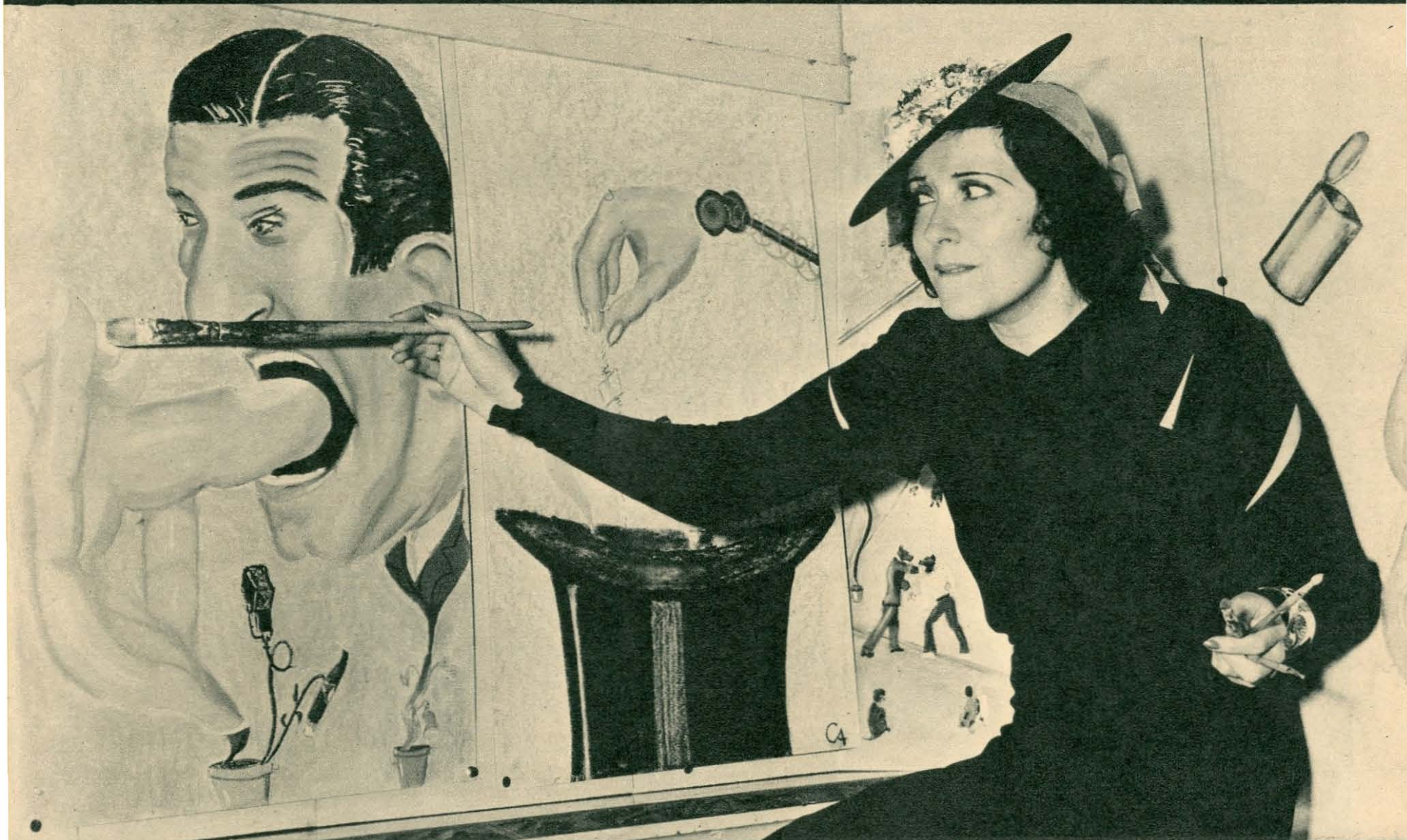
Dizzy gravity gets body-scissors on virtue



Keg-lined can sinking two putts in no trump



Dogs gather on street corner to see men fight



GRACIE ALLEN BECOMES SURREALIST ARTIST

AFTER watching the painters at work on the Allen-Burns home, Gracie felt the urge, turned to crayons and brush, put her thoughts on canvas. The result, as expected, was a collection of assorted surrealistic subjects which few, including Gracie, can understand. Immediately to Gracie came recognition. The American Artists Congress, Los Angeles Chapter, invited her to exhibit her work at the organization's masquerade ball. Next came an invitation from the Julien Levy Galleries in New York City. So Gracie is an artist now.

The picture above, left, represents night falling upside down while gravity gets a body-scissors hold on virtue. It should also be viewed upside down. The center picture above may be interpreted to represent Jimmy Durante's nose giving Bronx cheers to a Stradivarius. Titles shown with the pictures above are Gracie's. Why the third picture shows dogs with human heads and vice versa is not explained. Directly above, Artist Gracie Allen puts the finishing touches on "Man With Mike Fright Moons Over Manicurist."

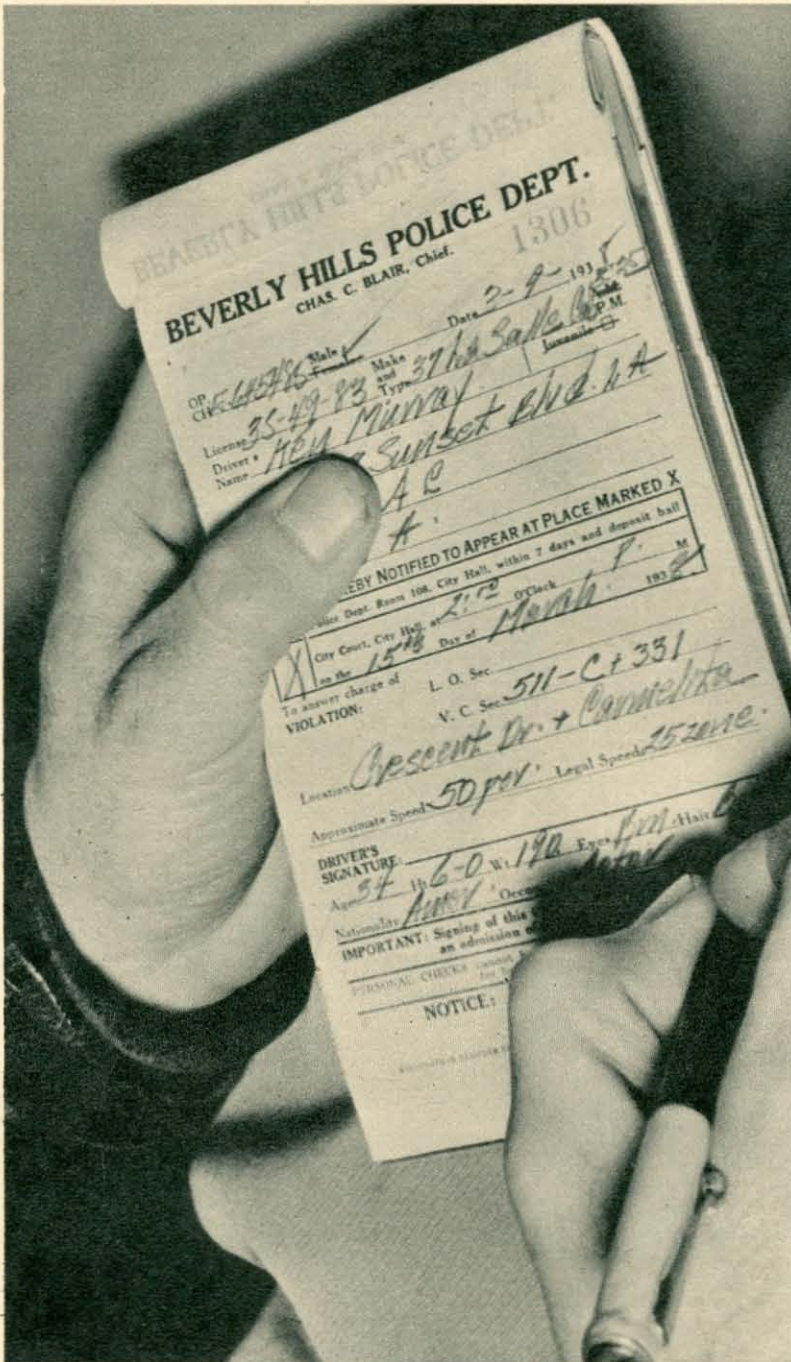
THERE'S NOTHING FUNNY ABOUT A TICKET



SPEED LIMIT in this area on Crescent Drive is 25 miles an hour, so Ken Murray is out of bounds in this picture, rolling along at 50. To make matters worse, he has just run through a red light and is approaching a school district. The traffic policeman, siren howling, is rapidly overtaking him, ready to yell, "Pull it over, you!"

KEN MURRAY won't tell exactly how many times he's been arrested for speeding—in fact, he'll not tell whether or not he has ever been arrested—but by way of furnishing an object-lesson for fast drivers, he agreed to pose for this series of pictures, demonstrating the whole process in a little photographic skit that might be titled "From Behind the Wheel to Behind the Bars." The touching scenes took place on Crescent Drive, Beverly Hills, Hollywood, with the whole-hearted cooperation of the Beverly Hills Police Department. Because Los Angeles is spread out over such a wide area, nearly everyone drives a car, and the resulting traffic problem calls for strict enforcement of the law. Being a comedian is no excuse at all!

Photographs by Gene Lester



THIS is the ticket that Ken Murray's old friend handed him. It calls for his appearance at the City Court at 2 o'clock in the afternoon—along with a number of other traffic-law violators!



SURPRISE, SURPRISE! The officer turns out to be Bill Fitchey, formerly a vaudeville dancer in Ken Murray's act. "Fancy meeting you here, old pal, old pal," says Murray. "Hello, Ken," is the answer. "Doing about 50, weren't you?"

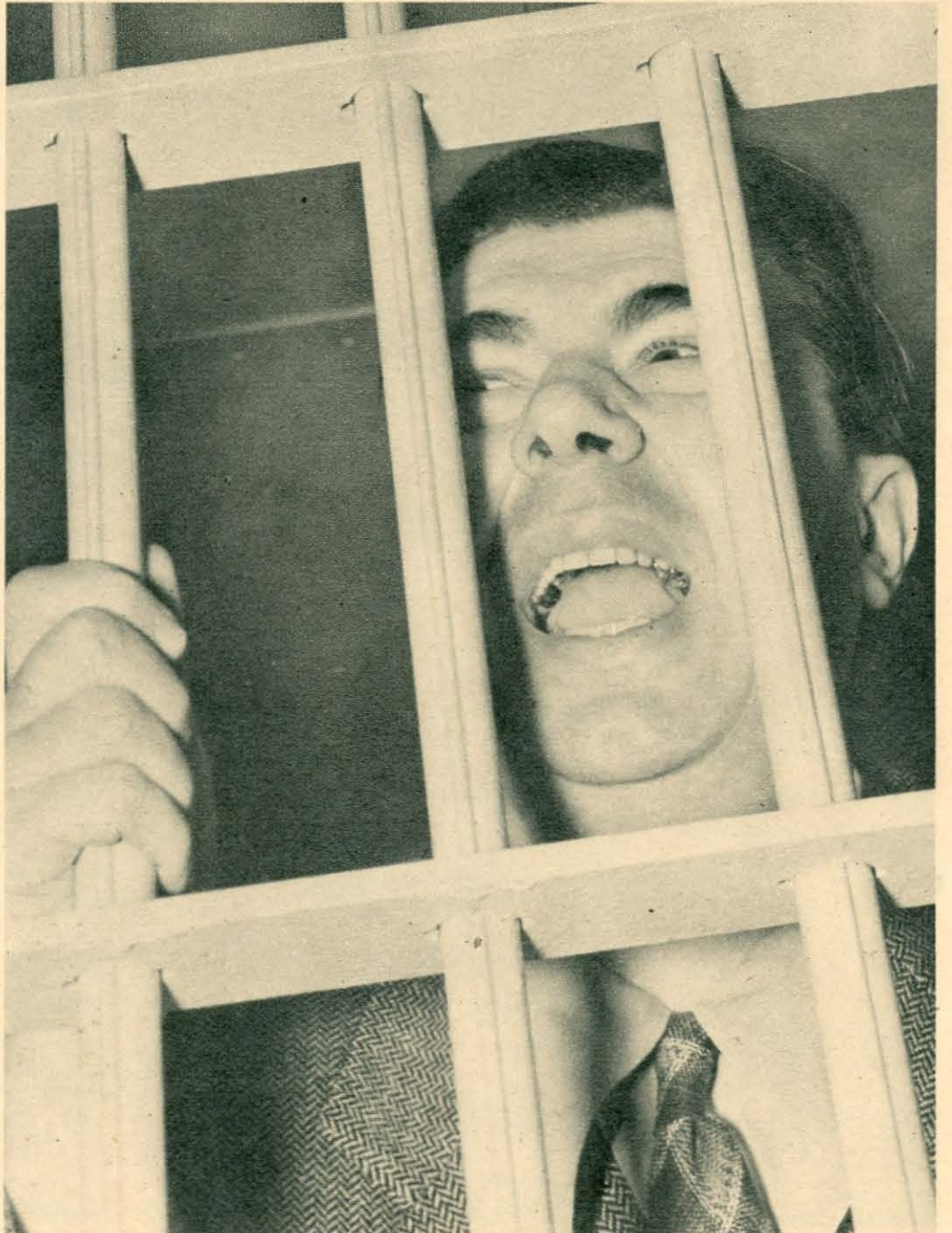


DISCONSOLATE, obviously fearing the very worst, Comedian Murray makes his appearance in court on the appointed day and hour, sits waiting his turn. Judging from the look on his face, he has just heard someone sentenced to life in prison!



"YOUR HONOR," explains Murray, "I couldn't have been going 50 . . . my car just wouldn't go that fast, or, that is, I don't think it would . . . maybe my speedometer isn't working right . . . it must be out of order . . .

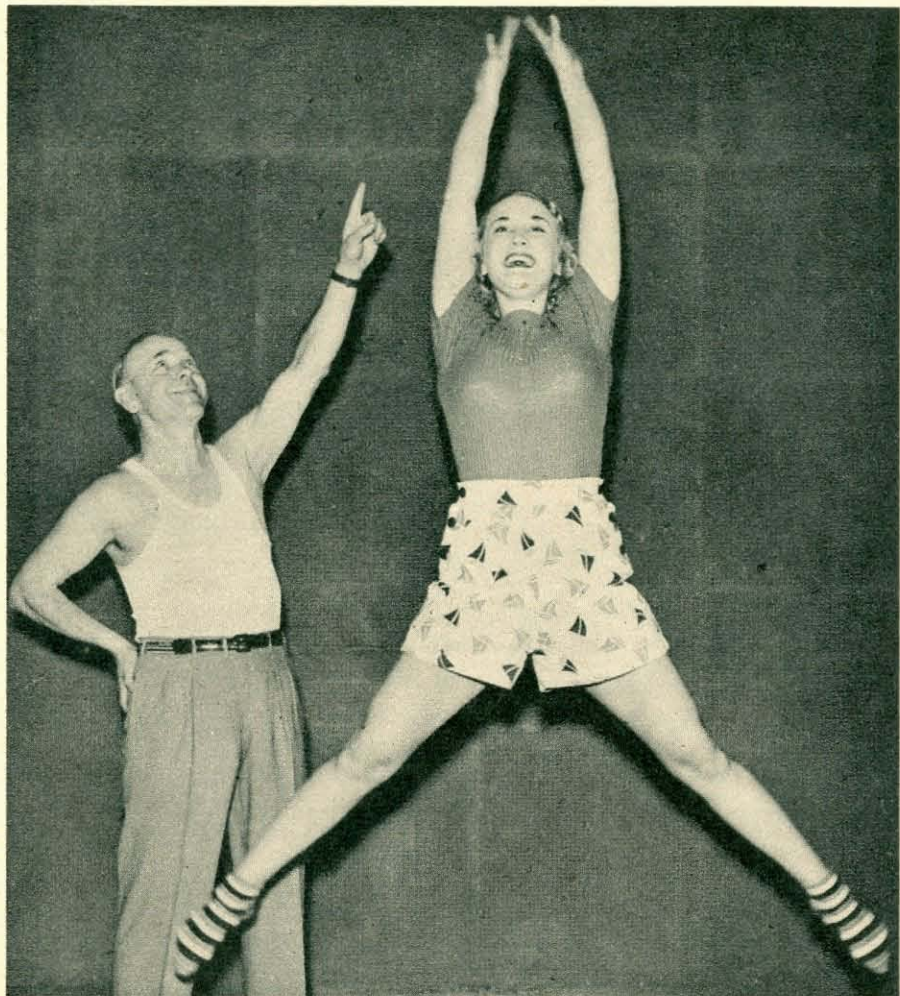
I'll get it fixed right away . . . is there a chance the officer could have been mistaken, probably?" The judge, stern-faced, seems a little dubious of Murray's explanations, but Murray keeps right on explaining



OUCH! Murray digs down for \$25 and costs, since he doesn't want to spend ten days in jail. In addition to the fine, he will have to attend traffic school for a total of six hours!

"HEY! What about my broadcast!" If Ken Murray were really locked up here—he did pay his fine, remember?—he'd probably be put into a padded cell for creating this disturbance. As it is, he was freed in time to drive to the studio—but very slowly!

GETTING THIN TO MUSIC—



For timing movements on the air Wallace uses a model, Raynette Simpson. His rule is not to slight any part of any movement. In reducing exercise above, idea is to suspend the body in air in a way that stretches muscles

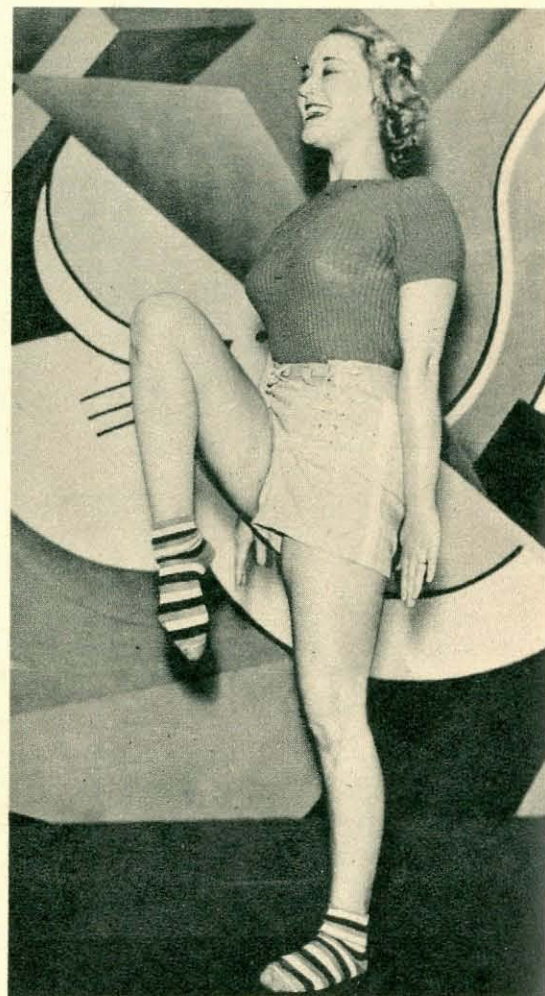
MANY women bow to summer by worrying about shaking off extra pounds put on in winter months. Thus was inspired "Get Thin to Music," heard over MBS Monday through Friday at 11:30 a.m. EDT.

Program Director Wallace (he uses no other name) is no amateur in the art of reducing and building bodies. For years he supervised the waistslines of cinema stars, and this is his second season at handing out musical calisthenics over the air.

Wallace explains that his radio exercises help one keep the body fit, and with fitness and proper diet anyone can either add or lose weight at will. A listener has written to tell the story of two sisters, one who lost 65 pounds and the other who added 17, each doing the same exercises but following a different diet which Wallace prescribed.

Wallace began his work in a small Illinois town where he gained fame as a tumbler and performer on parallel bars. He went into Y. M. C. A. physical-education work and then into a large Chicago gymnasium. Eventually he opened his own gym, went into the cinema field, then hit the air.

Photographed by Drucker



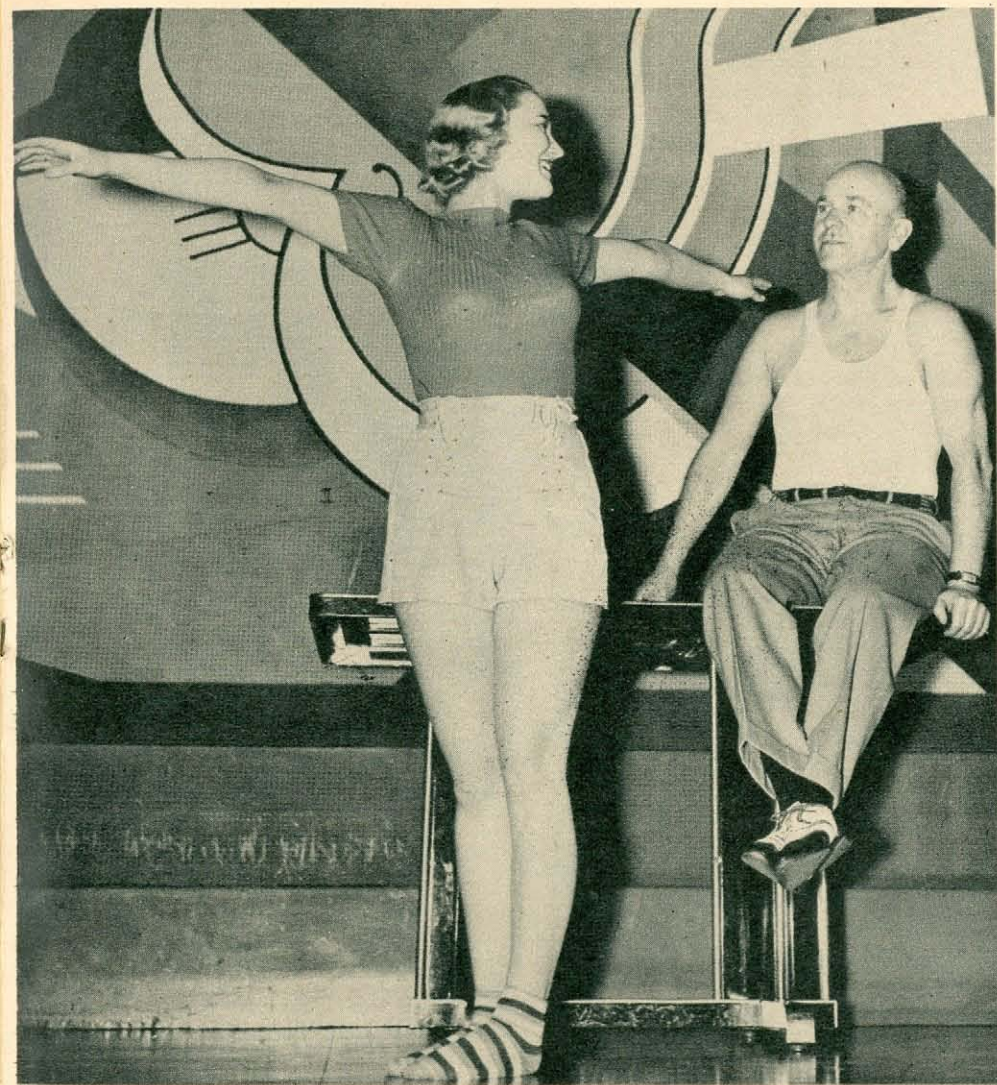
In "Stationary Trot," knees are brought up to a quick count, feet arched, toes pointed, chin up. This aids posture ills



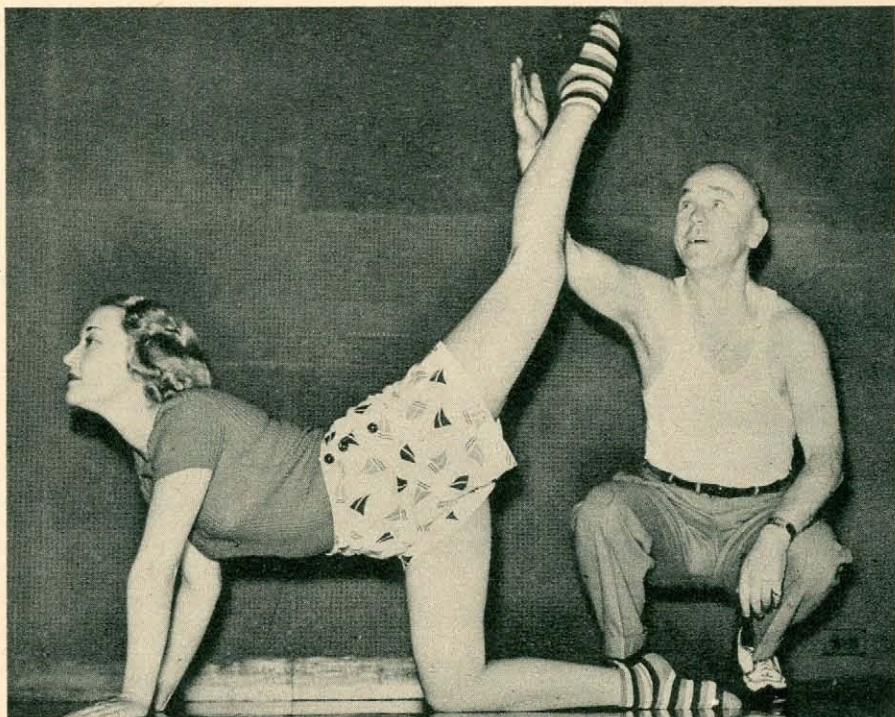
In doing the kick above, beginners can best use a chair for support, then swing each leg as high as possible, then back hard in a pendulum movement. This movement is good for reducing body flabbiness and excess thigh weight



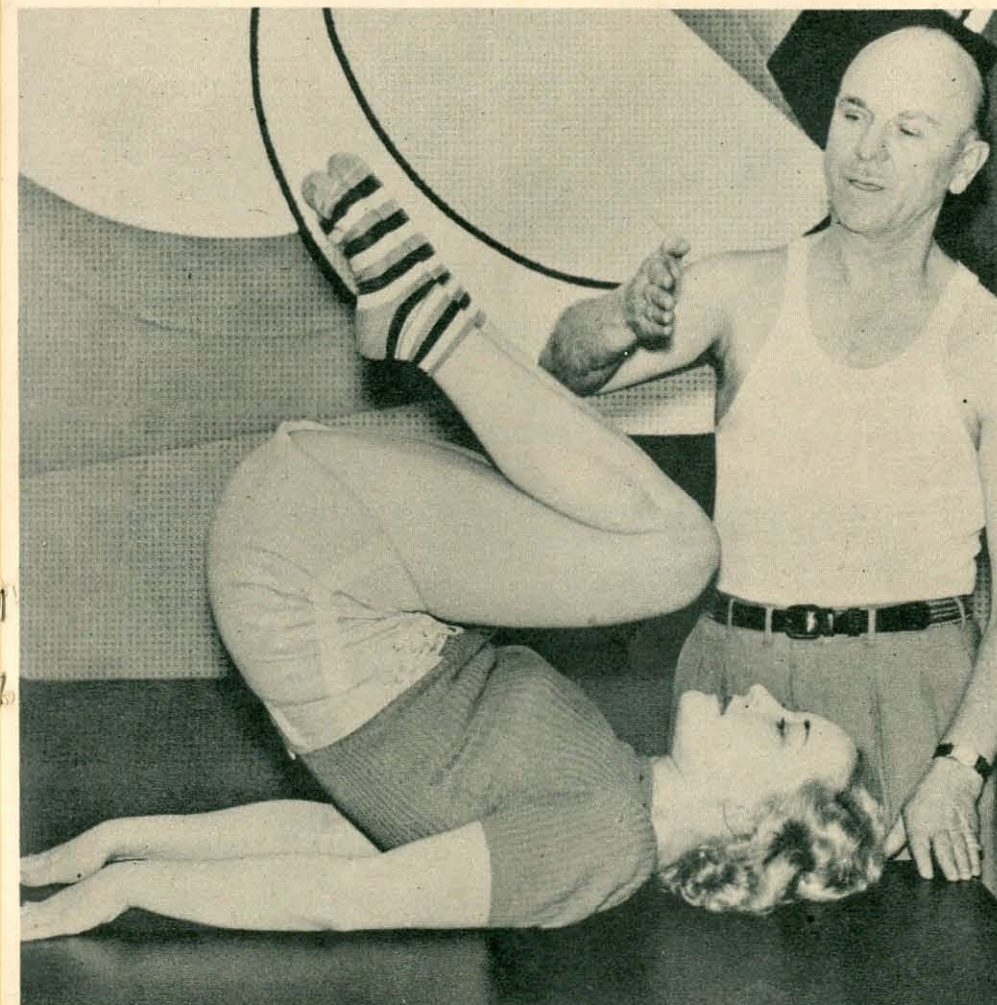
For those with a double chin or flabby neck, Wallace recommends the exercise shown above. The model stands erect, bends head forward and backward as far as possible, repeating movement many times in rhythm. Breathing remains even



The Twister affects five different parts of the body. This calls for continuous swinging from left to right and back, keeping arms rigid to give force to the swing. This reduces waistline, tones up the chest, neck, shoulders and arms



The Mule Kick calls for the model to start on all fours, kick out vigorously backward and upward and high and hard as possible. The knee should be kept straight. This exercise melts weight away from the thighs and buttocks



Designed for strengthening the back and for taking inches off the buttocks and waistline is this exercise. Lie flat on the floor, bend both knees to the chest, keeping the feet arched and toes pointing. Head should not be elevated



Miss Simpson and Wallace demonstrate the scissors movement. She brings her arm and leg up and down on time with the music and count, keeping body as well as arm and leg rigid. This reduces sides, calves, hips, thighs



In the above movement, designed to reduce abdomen, strengthen the back and remove fat under the arm, Wallace cautions that arm in back be really back, then swing the right hand to the left toe, left hand to the right toe

3,000 MILES—FOR 15 MINUTES ON THE AIR!



ARRIVING in Grand Central Station, New York, Miss Hudson smiles for the photographers. Out of her fee for the broadcast, she must pay her railroad fare, agent's fees, expenses while in New York—everything!

RADIO is an attractive field for glamour girls and boys of Hollywood. There is money to be made—big money—from personal airway appearances. Few years ago, when the guest-star program was a novelty, film stars broadcast for nothing, feeling publicity involved was ample payment. But when Lux Radio Theater paid glamorous Marlene Dietrich \$5,000 for one appearance, followed with a \$3,500 fee to Clark Gable, the gold rush was on! Today, fees that range from \$800 to \$5,000 make it profitable for a star to travel all the way from Hollywood for a New York broadcast, as Rochelle Hudson did recently. She appeared on the Kate Smith program, but before she could go on the air, hours of arduous preparation were necessary. But she found it well worth while!



JOB of Tom Lewis (left), program director, and Ted Collins, director, is to name the star who'll appear in the weekly dramatic skit on the Kate Smith show. Collins will make final arrangements with the star's agent



ROCHELLE'S New York agent, Maurice Morton, takes her in hand as soon as she arrives. Here they are pictured crossing 42nd Street at Fifth Avenue. While in New York Rochelle shopped, took in Broadway shows



THE SHOW is scheduled for Thursday, but early on Monday morning the long grind of preliminary work begins. Here Rochelle Hudson talks over the script with Tom Lewis and Bob Welch, assistant director of the program



MUSIC for the program is carefully checked by Jack Miller and Tom Lewis. The racks in back of them contain hundreds of orchestrations and special arrangements, all of them classified and cataloged for instant location



TUESDAY afternoon finds the cast assembled around a big table for a first reading of the script. Left to right are Adelaide Klein, Tom Lewis, Rochelle Hudson, Maurice Morton and Frank Lovejoy. They mean business!



ROCHELLE with Elizabeth Newburger in the CBS Playhouse during "dress" rehearsal. Rochelle, born in Oklahoma, was Will Rogers' favorite actress, played in most of his films. She's five feet four, weighs just 100 pounds



KATE SMITH didn't meet her guest star until the morning of the broadcast, at the dress rehearsal. Rochelle played the part of a telegraph-company employe whose duty it was to sing birthday greetings over the telephone!



"BACKSTAGE COTTAGE" is radio's name for Kate's dressing-room, one of the most completely equipped in New York. Here Kate shows Rochelle a knitted rug she's making. She's a talented—and persevering—needlewoman

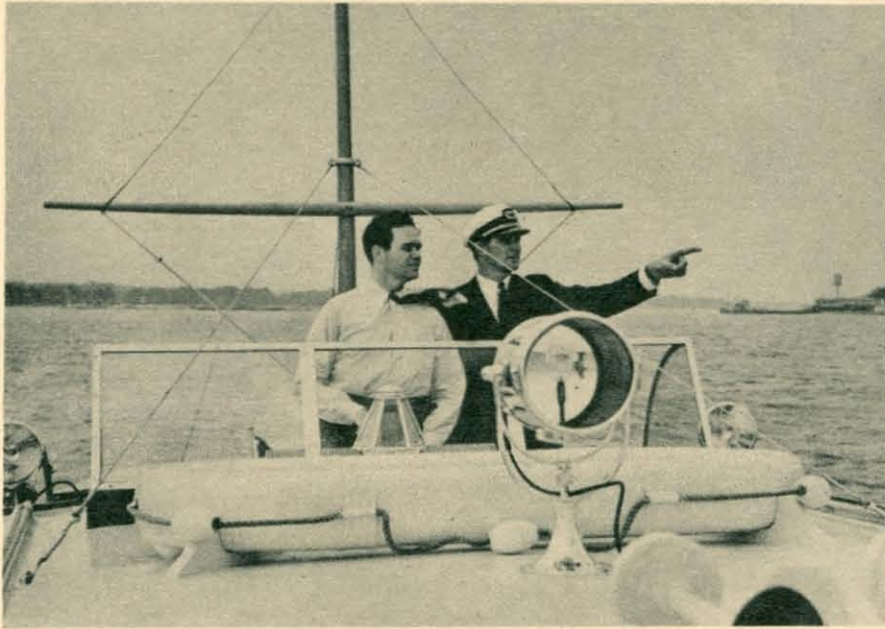


THIS PING-PONG table, directly beneath the stage of the CBS Playhouse, is the scene of the final check-up, just before airtime. Shown are Bob Welch, J. Griggs, Miss Hudson, Tom Lewis, Adelaide Klein, Frank Lovejoy

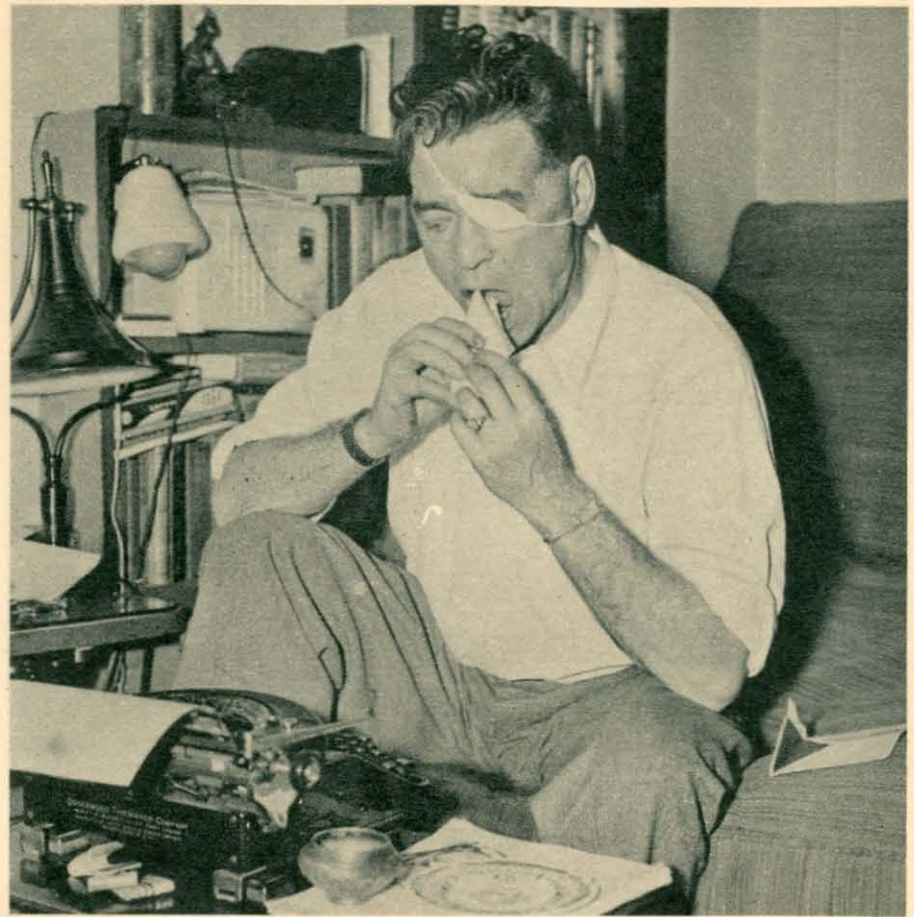


ON THE AIR! A week of intense preparation, a transcontinental journey, hours of rehearsal—all for a 15-minute skit! When this broadcast is over, Rochelle still isn't through. She must do a "repeat" for the West Coast

WHAT'S BECOME OF—



—Lester
James Melton, whose last regular assignment was as singing m.c. on the old "Sunday Night Party," spends much time on his \$30,000 yacht, "Melody," makes occasional guest appearances, is hard at work for concerts, more radio



—Acme
Floyd Gibbons left the air last fall, has been busy since making movie shorts based upon the kind of adventure stories which made him a radio favorite. Regardless of radio, Gibbons will always be No. 1 newspaper reporter



—CBS
Billy Jones and Ernie Hare have 15 years of broadcasting to their credit, are now idle. Says Ernie: "We are dickering with several clients"—which may mean most anything. They made several guest appearances this past season



Dale Wimbrow left the air, went to Detroit and, he says, "bit off more than I could chew." Too many shows caused a nervous breakdown. He adds: "I am not dickering with several clients; I do not expect to be on a network soon"



—Lester
Lee Wiley rose from an unknown New York visitor to vocalist with Leo Reisman's band, to co-star with Mrs. Roosevelt, to star of her own show. Last heard with Willard Robison's orchestra, she is now in Hollywood "resting"

THIS WEEK'S PROGRAMS

SUNDAY

May 15

MORNING

8:00 EDT 7:00 EST
NBC-Organ Recital: WFAE WNAC (sw-21.5)
CBS-Organ Reveille: WABC (sw-21.52)
NBC-Peerless Trio: WJZ WHAM WBZ
C.N.-Dudley Radio Carollers: WAAB WEAN WLLH WSAR
8:15 EDT 7:15 EST
NBC-Benno Rabinoff, violinist: WJZ WHAM WBZ
8:30 EDT 7:30 EST
NBC-Four Showmen, quartet: WFAE WNAC (sw-21.5)
NBC-Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, sop.; Gertrude Foster, contr.; Richard Maxwell, tr.; Leon Salathiel, basso: WJZ WBZ WHAM
CBS-Salon Musicale: WABC (sw-21.52)
C.N.-Weather Service: WEAN WLLH WSAR
8:45 EDT 7:45 EST
NBC-Animal News Club: WFAE (sw-21.5)
CBS-Radio Spotlight: WABC (sw-21.52)
Y.N.-News: WNAC WEAN WSAR WNBH WFEA WCHS WLLH WRDO WLBZ
News: WORC WTIC
9:00 EDT 8:00 EST
NBC-Coast to Coast on a Bus, Milton J. Cross, cond.: WJZ WHAM WBZ WFEA WEAN (sw-15.21)
CBS-Organ Loft: WABC WNBX WMAS WLBZ WORC WCAU WFBL WOKO WPRO WEEI (sw-21.52)
NBC-Turn Back the Clock: WFAE WJAR WTIC WGY WCHS (sw-21.5)
Y.N.-Weather Service: WNBH WNAC WTAG WRDO WBRY
9:15 EDT 8:15 EST
NBC-Tom Terris: WFAE WTAG WJAR WNAC WTIC WGY WCHS (sw-21.5)
C.N.-Sunday Morning Serenade: WRO WNBH WBRY
9:30 EDT 8:30 EST
CBS-Aubade for Strings; News: WABC WFBL WOKO WLBZ WORC WCAU WPRO WMAS WEEI CKAC WNBX (sw-21.52)
NBC-Melody Moments: WFAE WNAC WTIC WTAG WGY WJAR WCHS (sw-21.5)
C.N.-Sunday Morning Serenade: WEAN WMAS
9:45 EDT 8:45 EST
News: WDRC WCOP
10:00 EDT 9:00 EST
CBS-Church of the Air: WABC WFBL WORC WLBZ WNBX WEEI WDRC WOKO WPRO (sw-21.52)
NBC-Russian Melodies: WJZ WEAN WFEA WBZ WLW (sw-15.21-21.5)
NBC-High Lights of the Bible: WFAE WTAG WTIC WJAR WGY (sw-21.5)
C.N.-Sunshine Hour: WAAB News: WBRY WHAM
Radio Parish Church: WRDO WCHS WCOP
10:15 EDT 9:15 EST
NBC-Russian Melodies: WHAM C.N.-Melody Market: WAAB WBRY
10:30 EDT 9:30 EST
NBC-Music & American Youth: WFAE WJAR WCHS WTAG WTIC WGY (sw-21.5)
CBS-Children's Hour: WABC (sw-21.52)
NBC-Dreams of Long Ago; News: WJZ WEAN WHAM WBZ
CBS-Wings Over Jordan: WFBL WLBZ WDRC WOKO WEEI WMAS
MBS-Victor H. Lindlahr (Journal of Living): WNAC WOR
CKAC-Operetta Excerpts
WAAB-Baptist Church
WBRY-Ave Maria Hour

WCAU-Children's Hour
WCOP-On Wings of Song
WFEA-WPA Concert
WHDH-Park Street Church
WLLH-Meditations
WLV-Church Forum
WNBX-Church Services
10:45 EDT 9:45 EST
WFEA-Franklin Street Church
WLLH-Varieties
WMEX-Morning Services
WNBH-To be announced
WORLD-First Church of Christ, Scientist
11:00 EDT 10:00 EST
CBS-Charles Paul, organist: WOKO WPRO CKAC WLBZ WFBL
NBC-News; Alice Remsen, contr.: WJZ WHAM
NBC-News; Silver Flute, dramatization: WFAE WTIC (sw-21.5)
MBS-Rumba Rhythms & Tangos: WOR
Church Services: CKAC WJAR CFCY
CFCY-Christ Church Cathedral
WBRY-Master Singers
WBZ-News; Radio Journal
WCOP-Freilicher Kabtzen
WCSH-State Street Congregational
WDRC-Young Folks
WEEI-Old South Church
WGY-News; Musical Graphs
WLLH-Italian Prgm.
WLW-Ohio U. Glee Club
WMAS-Christ Church Cathedral
WNAC-Morning Service
WNBH-Unitarian Church
WORLD-Call to Church
WSAR-Monte Pio Society
WTAG-Wesley Church Service
11:15 EDT 10:15 EST
NBC-Neighbor Nell, philosophy: WJZ WBZ WHAM
MBS-Reviewing Stand: WOR
WBRY-L'Ora Italiana
WGY-Union College Chapel Service
WLW-To be announced
WMEX-Music in the Modern
11:30 EDT 10:30 EST
NBC-America Abroad, talk: WFAE WTIC (sw-21.5)
CBS-Major Bowes' Capitol Family; Dalton Bros.; Heien Alexander, sop.; Nicholas Cosentino, tr.; Charles Maganante, accordionist; Sam Herman, xylophonist; Waldo Mayo's Orch.: WABC WOKO WFBL WORC WPRO WNBX WCAU CKAC WLBZ (sw-21.52)
NBC-Louise Florea, sop.: WJZ WHAM
WBZ-Air Conditioning Prgm.
WLLH-Chapel Chimes
WLW-The Camera Speaks
WOR-Bob White's Orch.
WRDO-Wesley Radio League
11:45 EDT 10:45 EST
NBC-Norsemen Quartet: WFAE WTIC (sw-21.5)
NBC-Bill Stern's Sport Chats: WJZ WBZ
Italian Prgm.: WMEX WMAS WLLH-French Prgm.
WLW-To be announced
WOR-Thomas Conrad Sawyer

AFTERNOON

12:00 EDT 11:00 EST
NBC-Home Symphony Orch.: Ernest La Prade, cond.: WFAE WCHS WTAG WGY WTIC
Program: Overture to "Stradella" (Plotow), Military Polonaise (Chopin), Exaltation (Coeur) and Asa's Death and In the Hall of the Mountain King from "Peer Gynt Suite" (Grieg).
NBC-Southernaires, maie quartet: WJZ WBZ (sw-15.21)
CBS-Major Bowes: WDRC (sw-9.59)
MBS-Dr. Charles M. Courboin, organist: WOR
Y.N.-Clotilda Zappala, soprano: WNAC WNBH WRDO WFEA News: WAAB WMAS
CFCY-Sacred Hour
WBRY-Polish Varieties
WCOP-Freilicher Kabtzen
WEEI-Betsy Ross
WHAM-Asbury Church Services

LOG OF STATIONS

LISTED IN EDITION 1-NORTHERN ATLANTIC

Call Letters	Kilo-cycles	Power Watts	Location	Network
CFCY	630	1,000	Charlottetown, P. E. I.	CBC
CFNB	550	1,000	Fredericton, N. B.	CBC
CFRB†	690	10,000	Toronto, Ontario	CBS
CKAC	730	5,000	Montreal, Quebec	CBS
KDKA†	980	50,000	Pittsburgh, Pa.	NBC-B
WAAB	1410	1,000	Boston, Mass.	MBS & CN
WABC	860	50,000	New York City	CBS
WERY	1530	1,000	Waterbury, Conn.	MBS CN & YN
WBZ-WBZA§	990	50,000	Boston, Mass.	NBC-B
WCAU	1170	50,000	Philadelphia, Pa.	CBS
WCOP	1120	500	Boston Massachusetts	Local
WCSH	940	2,500	Portland, Maine	NBC-R & YN
WDRC	1330	5,000	Hartford, Connecticut	CBS
WFAE	660	50,000	New York City	NBC-R
WEAN*	780	1,000	Providence, R. I.	
WEEI	590	5,000	Boston, Massachusetts	CBS
WFBL*	1360	5,000	Syracuse, New York	CBS
WFEA	1340	1,000	Manchester, N. H.	
WGY	790	50,000	Schenectady, N. Y.	NBC-R
WHAM	1150	50,000	Rochester, New York	NBC-B
WHDH	830	1,000	Boston, Massachusetts	Local
WJAR	890	5,000	Providence, R. I.	NBC-H
WJZ	760	50,000	New York City	NBC-B
WLBZ	620	1,000	Bangor, Me.	CBS CN MBS YN
WLLH	1370	250	Lowell, Mass.	CN YN & MBS
WLW	700	500,000	Cincinnati, Ohio	NBC & MBS
WVIA§	1420	250	Springfield, Massachusetts	CBS
WMEX	1500	250	Boston, Massachusetts	ICBS
WNAC	1230	5,000	Boston, Mass.	NBC-R & YN
WNBH	1310	250	New Bedford, Mass.	CN-YN-MBS
WNBX	1260	1,000	Springfield, Vt.	CBS
WOKO*	1430	1,000	Albany, New York	CBS
WOR	710	50,000	Newark, New Jersey	MBS
WORC	1280	500	Worcester, Mass.	CBS
WORL	920	500	Boston, Mass.	Local
WPRO	630	1,000	Providence, R. I.	CBS
WRDO	1370	100	Augusta, Maine	CN YN MBS
WSAR	1450	1,000	Fall River, Mass.	CN YN MBS
WTAG	580	1,000	Worcester, Mass.	NBC-R & YN
WTAM†	1070	50,000	Cleveland, Ohio	NBC-R
WTIC	1040	50,000	Hartford, Conn.	NBC-R & YN

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KOA, 830; KPRC, 920; WBAP, 800; WOAI, 1190; KFI, 640

NBC-National Broadcasting Company
CBS-Columbia Broadcasting System
MBS-Mutual Broadcasting System
NBC-B-National Broadcasting Company Basic Blue Network
NBC-R-National Broadcasting Company Basic Red Network
CN-Colonial Network
*Network Programs Only
†Night Programs Only
§-WBZA Broadcasts Same Programs as WBZ
Y.N.-Yankee Network

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell indicates religious services and programs.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WHDH-Concert Orch.
WJAR-Polish Orch.
WLW-Cadle Tabernacle Choir
WORLD-Songs of Israel
WSAR-Italian Prgm
12:15 EDT 11:15 EST
MBS-Organ Recital: WAAB News: WEEI WHDH WMAS-Italian Varieties
12:30 EDT 11:30 EST
NBC-Radio City Music Hall of the Air; Symphony Orch. & Soloists; Erno Rapee, cond.: WJZ WFEA WBZ (sw-15.21)
Guest: Viola Philo, soprano.
The music detail for this program may be found on page 6 this week.
NBC-To be announced: WFAE WJAR WTAG WGY (sw-15.33)
CBS-Salt Lake City Tabernacle Choir & Organ: WABC WORC WEEI WNBX WPRO WOKO WFBL (sw-21.52)
CBC-Radio City Music Hall: CFCY
CKAC-Melodies
WAAB-String Music
WBRY-Polish Revue
WCAU-Isham Jones' Orch.
WCSH-Christ Science
WDRC-News
WHDH-Radio Stage Guild

FCY-Wings Over the World
CKAC-Les Nouvelles Vedettes
WAAB-Musical Gems
WBRY-Italian Revue
WCAU-Church of the Air
WCOP-Echoes of Poland
WEEI-Harmonets
WGY-Famous Homes of Famous Americans
WHAM-Music; News
WHDH-Jewish Prgm.
WMEX-Portuguese Hour
WNBX-Sunday Dance
WOR Garden of Memories
WORLD-The Voice of Greece
1:15 EDT 12:15 EST
CFCY-Organ Reverie
CKAC-Le Quart-D'Heure Familial
WEEI-Piano Club
WGY-Rosario Bourdon's Orch.
WHAM-Catholic Hour
WNBX-Build & Grow with Springfield
WTIC-Famous Lives

1:30 EDT 12:30 EST
NBC-Empires of the Moon, drama: WJZ WFEA
The story surrounding the piece of parchment that threw dust on a plot Anthony and Cleopatra hatched to build an Egyptian Empire in opposition to Rome will be dramatized.
CBS-Europe Calling: WABC WEEI WPRO WOKO WORC WCAU WLBZ WFBL WDRC (sw-9.59)
NBC-Silver Strings: WFAE WGY WTAG WNAC WTIC WJAR (sw-15.33)
CBC-Chamber Music: CFCY CFB
CKAC-Dance Orch.
WAAB-Music in Many Moods
WBRY-Luncheon Melodies
WBZ-News; Advertising at Work
WCSH-Salvation Army
WHAM-International Melodies
WHDH-Souls of Steel, drama
WLLH-Tropical Rhythm Boys
WLW-Singing Violin
WOR-News, Frank Singiser
WORLD-Songs of Israel
WRDO-The Harvesters
WSAR-Polish Prgm.

1:45 EDT 12:45 EST
CBS-Poet's Gold; David Ross Orch.: WABC WCAU WNBX WLBZ WORC WEEI CKAC WPRO WOKO (sw-9.59)
NBC-Silver Strings: WLW
MBS-Charlie & Jane Entertains: WOR
WBZ-Whistler & His Dog
WDRC-String Ensemble
WHAM-To be announced
WLLH-Safety Council Prgm
WMAS-High School Assembly
WTAG-Gems from Grand Opera

2:00 EDT 1:00 EST
NBC-The Magic Key of RCA; Symphony Orch., dir. Frank Black; Milton J. Cross; Guest: WJZ WEAN WFEA WHAM WLW WBZ (sw-15.21)
Guests: Cissie Loftus, famous theatrical star; Lew White, organist; Linton Wells will be heard speaking from the stage.
A story about Linton Wells and his South American tour may be found on page 4.
NBC-Kiddoodlers: WFAE WNAC WCHS (sw-15.33)
CBS-Dedication of Yugoslav Cultural Gardens in Cleveland: WABC WEEI WCAU WMAS WORC WOKO WLBZ WPRO (sw-9.59)
This program celebrates the formal dedication of the new \$100,000 Yugoslav Cultural

Gardens in Cleveland. Speakers: Mayor Harold H. Burton of Cleveland; Senator Robert Bulkley, from Ohio; Anton Grdina, President of the Yugoslav Cultural Gardens; Dr. Adlesic, Lord Mayor of Ljubljana, Yugoslavia; and Vice-President Garner.
CBC Romance of Sacred Song: CFB CFCY
MBS-Lampighter, Jacob Tarshish: WOR
C.N.-St. Anthony Hour: WAAB WBRY WLLH
CKAC-Gems of Melody
WCOP-Pan Hellenic Prgm.
WGY-News
WHDH-Silver Strings
WJAR-20th Century Players
WMEX-Voice of Israel
WNBH-Happy Bible Hour
WNBX-The Royal Nightingale
WOR-Hora Portuguesa
WRDO-Concert Gems
WSAR-Franciscan Fathers
WTAG-Gems from Grand Opera
WTIC Day Dreams

2:15 EDT 1:15 EST
NBC-Vincent Gomez, guitarist: WFAE WCHS WNAC WTAG (sw-15.33)
MBS-Dedication of First Airplane Post Office: WOR
Mrs. Franklin D. Roosevelt will formally dedicate the flag ship California of the American Airlines. There will also be brief addresses by W. W. Howe, first assistant postmaster, and Harley Branch, second assistant postmaster.
CKAC-La Ligue du Dimanche
WDRC-Voice of Religion
WGY-Sunday Symphonette
WJAR-Biarne Erickson, tr
WRDO Home Folk Songs

2:30 EDT 1:30 EST
CBS-Pan American Broadcast: WABC WFBL WORC WOKO WLBZ WMAS WEEI WDRC WPRO (sw-9.59-15.27)
The second in a series of five broadcasts in the interests of "Economic Cooperation in the Americas" will bring as speakers the following: Don Andres Pastoriza, Dominican Minister at Washington; Dr. Don Carlos Adalberto Alfaro, Charge d'Affaires of El Salvador for the Minister at Washington, and Dr. Luis Bossano, Ecuador Foreign Minister from Ecuador.
NBC-Sunday Dinner at Aunt Fannie's, variety prgm.: WFAE WGY WTAG WNAC WTIC WCHS WJAR (sw-15.33)
C.N.-Concert Miniature: WLLH WRDO WAAB
CBC-Pianograms: CFCY CFB
CKAC School of Music
WCOP-Story Behind the Song
WBRY-Polish Prem
WHDH-Concert Master
WNBX-Jimmy Packard, songs
WSAR-Veritas Forum

2:45 EDT 1:45 EST
MBS-Rhythm Orch.: WLLH WOR WRDO WAAB
CBC-Radio Pulpit: CFCY CFB
CKAC-Congres Eucharistique de Quebec
3:00 EDT 2:00 EST
NBC-Radio Newsreel (Energetic) with Parks Johnson & Wallace Butterworth interviewing persons in the week's headlines
WFAE WTIC WCHS WTAG WGY WNAC WJAR (sw-15.33)
(Continued on Next Page)

BENNY GOODMAN Tells His Swing Ideas



Whatever musical instrument you now play—or would like to learn to play—we will be glad to send you a 48 page Free Booklet, which contains BENNY GOODMAN'S biography, his ideas on Swing Music, how he swings, how he rehearses his band, what kind of equipment he uses, and lists important Goodman records. Should be read by every musical student. Send coupon below (mentioning instrument) for this helpful booklet—absolutely FREE.

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I now play
 I am interested in.....(Instrument)
Name.....City.....
Address.....State.....

PLEASE NOTE: Symbols in parentheses, such as (sw-9.53), appearing after a program listing indicates that this program may be heard by tuning in 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 12

MORNING

7:00 EDT 6:00 EST
CBS-Morning Almanac; News: WABC
News: WBZ WNBX
It's Sunkest Time: WEEI WOR Musical Clock: WCOP CFNB
7:30 EDT 6:30 EST
NBC-Morning Greetings: WFAE CBS-Morning Almanac; News: (sw-21.52)
NBC-Yoichi Hiraoka, xylophonist: WJZ
Musical Clock: WNBH WMAS
7:45 EDT 6:45 EST
NBC-Musical Watchman, News: WJZ
News: WCAU WDRC WEEI WLLH
Musical Clock: WGY WNAC
8:00 EDT 7:00 EST
CBS-Sunny Melodies: WABC (sw-21.52)
NBC-Malcolm Claire: WFAE (sw-21.5)
NBC-Norsemen Quartet: WJZ Y.N.-News: WEAN WNBH WSAR WFEA WCSH WLBZ WLLH WRDO WAAB WBY
News: WTAG WJAR WTIC WOR WORC WMAS WPRO CKAC WHAM WORL
8:15 EDT 7:15 EST
CBS-Four Clubmen: WABC (sw-21.52)
NBC-Doc Schneider's Texans: WFAE WTIC (sw-21.5)
NBC-William Meeder, organist: WJZ
Y.N.-Weather Service: WTAG WNAC WEAN WSAR WFEA WNBH WRDO WLLH WCSH WBY
News: WCOP CFNB
8:30 EDT 7:30 EST
NBC-Women and News: WFAE WJAR (sw-21.5)
CBS-Fred Feibel, organist: WABC (sw-21.52)
C.N.-George & Juanita: WLLH WRDO WEAN WNBH WFEA WSAR
CFNB-The Listening Post
CKAC-French Songs
WAAB-Andrew Jacobson's Music
8:45 EDT 7:45 EST
NBC-Lucille & Lanny, songs: WJZ WFEA WHAM
NBC-Do You Remember?: WFAE WJAR (sw-21.5)
C.N.-Andy Jacobson's Rhythm: WRDO WLLH WEAN
Morning Devotions: WNBH WSAR
WBZ-Musical Clock
WCAU-Houseboat Hannah
WCSH-County Farm Bureau
WCOP-Health Advisor
WEEI-Fashion Review
WGY-Hi-boys
WHDH-News
WLBZ-Greetings & Uncle Ezra
WLW-Hugh Cross' Pals
WMAS-Melody Express
WNBX-Service Bureau; Eb & Zeb
WOR-The Goldbergs, sketch
WORC-Morning Watch
WORLD-Reporter
WPRO-Home Folks Frolic; News
9:00 EDT 8:00 EST
NBC-Breakfast Club, soloists, Orch.; Don McNeill m.c. News: WJZ WFEA WHAM
CBS-Dear Columbia, News: WABC WMAS WPRO WLBZ WDRC WNBX WEEI CKAC WOKO WORC (sw-21.52)
NBC-Herman & Banta, instrumentalists: WFAE WCSH WTIC WTAG (sw-21.5)
C.N.-The Food Magician: WAAB WLLH WRDO WBY
CFNY-Morning Devotions
CFNB-Morning Concert
WBZ-As You Like It
WCAU-Short Short Stories
WCOP-Ubaldo Guidi
WGY-Hymns of All Churches
WHDH-Foods Parade
WJAR-Shopping News
WLW-The Merry-makers
WMEX-Piano Lessons & Musical Forum
WNAC-Houseboat Hannah
WOR-Ed Fitzgerald
WORLD-News; Morning Musical
WSAR Concert Echoes
9:15 EDT 8:15 EST
NBC-Person to Person: WFAE (sw-21.5)
NBC-Breakfast Club: WHAM Y.N.-Gretchen McMullen: WEAN WCSH WTAG WNBH WNAC WTIC WSAR WLLH WRDO WLBZ WFEA
CFNY-News
CFNB-Dance Music
WAAB Merry-Go-Round
WBY-Morning Musical Revue
WCAU-Across the Breakfast Table

WGY-Betty & Bob
WJAR-Housewives' Radio Exch.
WLW-Peter Grant, news
WMEX-Dr. Edward Parrish, talk
WOR-Modern Living
WORLD-Round Copley Square
9:30 EDT 8:30 EST
NBC-Breakfast Club: WFEA WBY
NBC-Landt Trio; News: WFAE WTIC WCSH (sw-21.5)
CBS-The Road of Life, sketch (Chipso): WABC WMAS WEEI WFBL WCAU
Y.N.-Variations: WLLH WTAG WEAN WNAC WSAR WBY
CFNY-Memory Songs
CFNB-News
*CKAC-Bonjour Madame
WCOP-Magic Kitchen
WDRC-Ranch Boys
WGY-William Wirges' Orch.
WLBZ-Topics of the Day
WLW-The Gospel Singer
WMEX-Italian Echoes
WNBH-Morning Melodies
WNBX-Melody Quiz
WOR-Modern Rhythms
WORC-George Hall's Orch.
WORLD-Woman of Tomorrow
WPRO-In the Women's World
WRDO-Prgm. Highlights
9:45 EDT 8:45 EST
NBC-Amanda Snow, songs: WFAE WTAG WFEA (sw-21.5)
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC WCAU WEEI WFBL WOKO
C.N.-Ruth Moss, interviews: WLLH WBY WAAB WNBH WSAR
CFNB-Novelty Prgm.
WCSH-Little Variety Show
WDRD-Dan Harding's Wife
WGY-Market Basket, Martha Brooks
WHAM-Tower Clock Prgm.
WJAR-Dancing Melodies
WLW-Voice of Experience
WMAS-Consumer Forum
WMEX-Songs of Italy
WNBX-Songs and Sonnets
WOR-Hymn Singer
WORC-Good Morning, Neighbor
WPRO-Housewives Serenade
WRDO-Topics of the Day
WTIC-Jake & Carl
10:00 EDT 9:00 EST
NBC-Cabin at the Crossroads (Aunt Jemima): WJZ WHAM WBY WEAN (sw-15.21)
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WFAE WTAG WGY WJAR WCSH WNAC WTIC
CBS-Pretty Kitty Kelly, sketch (Wonder Bread): WABC WDRC WMAS WEEI
MBS-Singing Strings: WAAB WFEA WLLH WLBZ
News: WBY WNBH WCOP WNBX
CFNB-Ma Perkins
CKAC-French Songs
WCAU-Dr. Friendly, sketch
WHDH-Scandinavian Prgm
WLW-Hymns of All Churches
WMEX-Daily Inspirations
WOR-Pure Food Hour
WORLD-News; Bridge Club
WSAR-Morning Revue
10:15 EDT 9:15 EST
CBS-Myrt & Marge, sketch (Super Suds): WABC WMAS WLBZ WCAU WPRO WEEI
WDRC WFBL WORC
NBC-Margot of Castlewood (Quaker Oats): WJZ WBY WHAM WEAN WLW (sw-15.21)
Cast addition: Margarette Shanna as "Sally."
NBC-John's Other Wife, sketch (Louis Philippe): WFAE WGY WNAC WTIC WTAG WCSH WJAR
MBS-John Metcalf's Choir Loft: WAAB WFEA WNBH WLLH WRDO WBY
CFNB-Backstage Wife
CKAC-Dorothy Bacheliere, talk
WCOP-Meditations of Polimeni
WMEX-A Woman Views the News
WNBX-Whispering Strings
WORLD-Jimmie Grier's Orch.
WSAR News
10:30 EDT 9:30 EST
NBC-Attorney-at-Law, sketch (Johnson's Floor Wax): WJZ WBY (sw-15.21)
CBS-Hilltop House, sketch (Palmolive Soap): WABC WCAU WEEI WDRC WFBL WORC WPRO WMAS WLBZ
NBC-Just Plain Bill, sketch (Kolynos): WFAE WCSH WTAG WJAR WTIC WNAC WGY
MBS-Fashions in Rhythm: WAAB WNBH WEAN WLLH WRDO WBY
CFNY-Women at Home
CFNB-Home Folks Frolic
CKAC-L'Heure Recreative
WCOP-Album of Love

WFEA-Travel Talk
WHAM-Mystery Chef
WHDH-Fishermen's Broadcast
WLW-Myrt & Marge, sketch
WMEX-Going Shopping with You
WORLD-Stock Market
WSAR-Home Beautiful Prgm
10:45 EDT 9:45 EST
CBS-Elsie Thompson, organist: WLBZ
NBC-Kitchen Cavalcade (C. F. Mueller Co.): WJZ WHAM (sw-15.21)
NBC-Woman in White, sketch (Pillsbury): WFAE WNAC WGY WTAG WCSH WTIC WJAR
Cast additions: Frank Behrens as "Roy Palmer," David Gothard as "Bryant Chandler," Reese Taylor as "Tom Reynolds."
CBS-Stepmother, sketch (Colgate): WABC WEEI WCAU WDRC
C.N.-Earl Lawrence, bar.: WFEA WAAB WSAR WNBH WEAN WLLH WRDO WBY
CFNY-Stella Dallas, sketch
CFNB-Organ Melodies
WBZ-Home Forum
WCOP-Ivory Tower
WLBZ-Dr. Harry McNeil
WLW-Betty & Bob, sketch
WMAS-Morning Shopper
WNBX-To be announced
WORC-Keeping House; Garden Party
WORLD-Club Notes & Music Notes
WPRO-News
11:00 EDT 10:00 EST
CBS-Ruth Carhart, songs: WABC WMAS WORC WDRC WLBZ WOKO WNBX WPRO
NBC-Story of Mary Marlin, sketch (Ivory Flakes): WJZ WBY WHAM WLW (sw-15.21)
Cast changes: Betty Caine succeeded Judith Lowry as "Annie," Mercedes McCambridge succeeded Templeton Fox as "Bunny Mitchell."
NBC-David Harum, sketch (Bab O): WFAE WTIC WJAR WGY WNAC WTAG WCSH (sw-21.52)
MBS-Pinky Hunter, songs: WRDO WNBH WLLH WAAB WSAR
CFNY-Back Stage Wife
CFNB-Happy Warrior Hour
CKAC-Sonia, Ses Melodies, Ses Conseils
WBY-News; Honeymooners; Interlude
WCAU-Heart of Julia Blake
WCOP-Dreamer of the Keys
WEEI-Shopping Service
WFEA-Arts & Sciences
WHDH-Charms Mirror
WMEX-Pianologs
WOR-Jean Abbey, shopping
WORLD-News; Whistle While You Work
11:15 EDT 10:15 EST
NBC-Lorenzo Jones, sketch (Phillips): WFAE WTIC WGY WTAG WNAC WJAR WCSH
CBS-Richard Maxwell, tr. philosopher: WABC WPRO WORC WOKO WDRC WLBZ WMAS WNBX
NBC-Pepper Young's Family (Camay Soap): WJZ WHAM (sw-15.21)
C.N.-Melody Strings: WRDO WAAB WBY WNBH WLLH WSAR
CFNY-Melody Favorites
CKAC-Le Vieux Maitre D'Ecole
WLBZ-Women & News
WCAU-Morning Melodies; News
WCOP-Italradio Dramatization
WEEI-Musical Moments; Helpful Harry
WFEA-Pioneers of Science
WLW-The Goldbergs, sketch
WMEX-Jean Harper, songs
WOR-Myrt & Marge, sketch
WORLD-Sweet Music
11:30 EDT 10:30 EST
NBC-How to Be Charming beauty talk (Phillips): WFAE WJAR WTAG WCSH WTIC WGY WNAC
CBS-Big Sister, sketch (Rinso): WABC CKAC WEEI WMAS WPRO WORC WLBZ WCAU WFBL WOKO WDRC
NBC-Vic & Sade, sketch, (Crisco): WJZ WHAM WBY (sw-15.21)
MBS-Get Thin to Music: WSAR WBY WLLH WRDO WAAB
Turn to pages 20 and 21 for pictures illustrating Wallace's exercises.
CBC-Big Sister: CFNB CFCY
WCOP-Voice of Italy
WHDH-Farm and Home Chat
WLW-Short, Short Story
WMEX-Cooking School
WNBH-Monitor Views the News
WNBX-Good Morning, Neighbor
WORLD-Hilltop House
WHDH-Amer. Family Robinson
11:45 EDT 10:45 EST
NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WJZ WHAM WBY (sw-15.21)

NBC-Betty Moore (Benjamin Moore & Co.), Interior Decoration, talk: WFAE WCSH WGY WNAC WJAR
CBS-Aunt Jenny's Stories (Spry)
WABC WEEI WPRO WFBL WCAU WOKO WORC WDRC WMAS WLBZ
MBS-Marcella Hendricks & organ: WEAN WAAB WRDO WOR WNBH WBY
CFNY-Home Forum
CFNB-Happy Warrior Prgm.
CKAC-Parade des Melodies
WCOP-Clemente Giglio Players
WFEA-Easy to Remember
WHDH-Ann Demerjian, sop.
WLLH-Hear Ye
WLW-Kitty Keene, Inc., sketch
WMEX-Breed Walker
WNBX-Rhythm & Romance
WORLD-Lazy Rhapsodies
WSAR-Buyers' & Sellers' Club
WTAG-The World Dances
WTIC-Home Forum

AFTERNOON

12:00 EDT 11:00 EST
NBC-Developing Spiritual Power: WJZ
CBS-Mary Margaret McBride columnist (Minute Tapioca): WABC WEEI WDRC WCAU WFBL WPRO
NBC-Dan Harding's Wife, sketch (Nat'l Biscuit Co.): WFAE
Cast additions: Betty Winkler as "Ruth Pierce," Pat Murphy as "Melvin Bird."
MBS-Rhyming Minstrel: WOR Y.N.-Getting the Most Out of Life: WNAC WCSH WEAN WRDO WNBH WLBZ WTIC WTAG WFEA WLLH
News: WAAB WORL
CFNY-Luncheon Music
CFNB-Chic Martin
CKAC-Giulio Romano & Orch.
WBY-Home Folks Frolic
WLBZ-News; Dance Revue
WCOP-Frolic Makers
WGY-Xavier Cugat's Orch.; News
WHAM-Houseboat Hannah
WHDH-Weather; Time; News
WJAR-The Listener Speaks
WLW-Dr. Friendly
WMAS-Farm & Home News
WMEX-Italian Airs
WNBX-News; Musical Prgm.
WORC-March of Events
WSAR-Shopping Guide
12:15 EDT 11:15 EST
NBC-The O'Neills, sketch (Ivory Soap): WFAE WGY WNAC WJAR WLW
CBS-The Goldbergs, sketch (Oxydol): WABC WCAU WEEI WFBL
NBC-Bailey Axton, tr. (News, WJZ only): WJZ
MBS-Radio Garden Club: WOR C.N.-Agricultural Series: WAAB WRDO WEAN WLBZ
CFNY-Chick Martin
CFNB-Dance Music
WBY-News
WCSH-Cowboy Caravan
WDRC-News; Markets
WFEA-Monday Matinee
WHAM-Dan Harding's Wife
WHDH-Old Gardner; Caravan of Song
WLLH-Shopping News
WMAS-Wyoming Buck
WMEX-Italian Radio Review
WNBH-Surprise Party
WNBX-Parade of Used Car Values
WORC-Music by Cugat
WORLD-Racing Preview
WPRO-The Rhythm Makers
WTAG-Farm Flashes
WTIC-Noontime Varieties
12:30 EDT 11:30 EST
NBC-Nat'l Farm & Home Hour: Guest Spkrs.; Walter Blaufuss' Orch.: WJZ WBY WLW (sw-15.21)
NBC-Rex Battle's Ensemble: WFAE WTIC
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper); Virginia Clark: WABC WDRC WOKO WFBL WPRO WEEI WORC WCAU
Cast additions: Dorothy Shidler as Mrs. Reese Taylor.
Y.N.-La Rosa Prgm.: WAAB WEAN
News: WOR WFEA WMAS WLBZ
Noon-day Revue: WRDO WTAG
CFNY-Music Box
CFNB-Melody Time
CKAC-Nenette et Rin-Tin-Tin
WBY-Luncheon Melodies
WCOP-Voice of the Community
WCSH-Six Men and a Girl
WGY-Farm Prgm.
WHAM-Dr. Friendly, drama
WHDH-Noontime Revue
WJAR-College Prgm.
WLLH-Question Box
WMEX-Classical Gems

WNAC Singin' Sam
WNBX-Theater of the Air
WORLD-Stock Market
WSAR-Mid-Day Melodies
12:45 EDT 11:45 EST
CBS-Our Gal Sunday, sketch (Anacin): WABC WORC WEEI WDRC WOKO WFBL WCAU WPRO
News: WSAR WCOP CFNB Singin' Sam. WJAR WTIC
CFNY-Reverie
CKAC-La Province en Progress
WBY-Mary Roberts, songs
WFEA-Organ Reveries
WHAM-Women Only
WLLH-News; Shopping Notes
WMAS-Radio Chats
WMEX-Monitor Views the News
WNAC-Dan Harding's Wife
WNBH-The Radio News
WOR-Quiz Club
WORLD-Fishing Time
1:00 EDT 12:00 EST
NBC-News; Markets & Weather Report: WFAE
CBS-Betty & Bob, sketch (Gold Medal): WABC WEEI WDRC WORC WOKO WFBL WPRO WCAU WMAS (sw-9.59-15.27)
NBC-Vincent Curran, bar.: (sw-15.35)
Y.N.-News: WFEA WNAC WSAR WLBZ WCSH WNBH WLLH WRDO WEAN
News: WTAG WJAR WNBX CFCY WORL
CFNB-Concert Hall
CKAC-Stock Quotations
WAAB-News of Woman's Clubs
WBY-News; Markets; Interlude
WCOP-Journal of the Air
WGY-Myrt & Marge
WHAM-Hits of the Day; News
WHDH-Two Piano Melodies
WMEX-Musical Mailbox
WOR-Health Talk; Melody Moments
WTIC-News; Weather
1:15 EDT 12:15 EST
CBS-Hymns of All Churches (Gold Medal): WABC WOKO WCAU WPRO WFBL WORC WMAS WDRC WEEI (sw-9.59-15.27)
NBC-Three Romances: WFAE WJAR (sw-15.33)
MBS-Pauline Alpert, pianist: WOR
Y.N.-Joyce Jordan, Girl Intern: WNAC WTAG WTIC
CFNY-Ma Perkins
CKAC-News
WAAB-Treasures in Melody
WBY-Piano Moods
WCOP-Lost & Found; Rhythm & Romance
WBY-Piano Moods
WCSH-Hits & Encores
WFEA-Extension Service
WGY-Household Chats
WHAM-Garden Talk
WHDH-Military Band Concert
WLBZ-Chic Martin Prgm.
WLLH-Shopping News
WNBH-Salt & Pepper
WNBX-Hits & Encores
WORLD-Pacific Paradise
WRDO-Farm News
WSAR Your Home & You
1:30 EDT 12:30 EST
NBC-Words and Music: WFAE (sw-15.33)
NBC-Mother-in-Law, sketch: WJZ CBS-Arnold Grimm's Daughter, sketch (Gold Medal): WABC WCAU WOKO WDRC WORC WMAS WEEI WFBL WPRO (sw-9.59)
MBS-Rex Battle's Orch.: WAAB CBC-To be announced: CFCY Y.N.-Marjorie Mills: WTIC WNAC WTAG WEAN WCSH WLBZ
CFNB-Radio Parade
CKAC-Feminine World
WBY-To be announced
WBY-Matinée Melodies
WCOP-I. B. S. Oddities
WFEA-Magic Strings
WGY-Houseboat Hannah
WHAM-Ma Perkins, sketch
WHDH-Boy Scout Prgm.
WJAR-Veterans of Foreign Wars

MONDAY
May 16

WLW-Live Stocks; News
WMEX-Jerry's Musical Prgm.
WNBH-Fun & Facts for Farmers
WNBX-Eddie Fitzpatrick's Orch.
WOR-Wifesaver
WORLD-Love Story
WRDO-Afternoon Melodies
WSAR-Half & Half
1:45 EDT 12:45 EST
NBC-Jack & Loretta Clemens, songs and patter: WJZ WBY WHAM
CBS-Valiant Lady, sketch (Gold Medal): WABC WPRO WDRC WORC WCAU WOKO WEEI WFBL WMAS (sw-9.59)
NBC-Words & Music: WJAR MBS-Voice of Experience (Lydia E. Pinkham): WOR WAAB
WCOP-Farm & Home News
WGY-Dan Harding's Wife
WHDH-The Cub Reporters
WLLH-Voice of Haverhill
WLW-Hugh Cross' Pals
WMEX-Shirley Winters, songs
WNBX-Farm Flashes
WORLD-Musical Numerology
2:00 EDT 1:00 EST
NBC-Adventure in Reading: WJZ WBY WHAM
CBS-Oxydol's Own Ma Perkins, sketch: WABC WFBL WCAU WMAS WEEI WLBZ (sw-9.59)
NBC-Al Roth's Orch.: WFAE WTAG WTIC WCSH (sw-15.33)
CBC-Al Roth's Orch.: CFCY News: WORL WPRO
CFNB-Marconi Band Concert
CKAC-Capsules of Melody
WBY-Hank Keene's Gang
WCOP-Radio Orchestral Hall
WDRC-Yodlin' Jim Ingalls
WGY-Health Hunters
WHDH-Texas Trailers
WJAR-Educational Prgm.
WLLH-Florabelle Duo
WLW-Linda's First Love, sketch
WMEX-Symphonic Drama
WNAC-Musical Roundup
WNBH-Music Graphs
WNBX-Gems of Melody
WOR-Kitty Keene, Inc., sketch
WORC-Cousin Sally
WRDO-Concert Gems
WSAR Musical Newsy
2:15 EDT 1:15 EST
NBC-Al Roth's Orch.: WJAR CBS-The O'Neills, sketch (Ivory Soap): WABC WFBL WLBZ WEEI WMAS WORC WCAU WDRC (sw-9.59)
MBS-Ted Malone's Between the Bookends: WOR
C.N.-First Race from Suffolk Downs: WEAN WAAB WRDO WLLH WSAR WNBH
CKAC-La Rue Principale
WBY-World Traveler
WFEA-Let's Listen to the Leader
WGY-Hilltop House
WHDH-Don Humbert's Strings
WLW-Hilltop House, sketch
WNBX-Matinée Dance
WORLD-Four Blackbirds
WPRO-Amer. Family Robinson
2:30 EDT 1:30 EST
CBS-Console Memories: WABC WDRC WOKO WMAS WNBX WPRO WORC WLBZ CKAC (sw-15.27)
NBC-Men of Note, quartet: WFAE WTAG (sw-15.33)
NBC-Navy Band: WJZ WEAN WFEA WBY WLW
MBS-Girl Meets Boy: WNBH WAAB WRDO
CBC-London Calling: CFCY
CFNB-Birthday Prgm.
WBY-P. F. Lafferty, organist
WCAU-Womens Club
WCOP-Univ. Extension Speaker
WCSH-Popular Classics
WEEI-News

(Continued on Next Page)

TONIGHT LISTEN TO UNCLE EZRA
... Of National Barn Dance fame in a radio program all his own that is different ...
Every Mon. Wed. Fri. N. E. C. Red Network
WNAC WTAG WCSH WJAR
7:15 P.M. E.D.T.
6:15 P.M. E.S.T.



(9:30 a.m. Continued)

WSAR-Tin Pan Alley Goes to Town
9:45 EDT 8:45 EST
CBS-Bachelor's Children, sketen
(Wold Dutch Cleanser) WABC
WCAU WEEI WOKO WFBL
NBC-Amanda Snow, songs: WFAE
WFEA WTAG (sw-21.5)
C.N. Ruth Moss Interviews.
WAAB WBRY WSAR WNBH
WLLH
CFNB-Mason's 49 Prgm.
WCSH-Little Variety Show
WDRD-Dan Harding's Life
WGY-Market Basket
WHAM-Tower Clock Prgm.
WJAR-Dancing Melodies
WLW-Voice of Experience
WMAA-Consumer Forum
WMEX-Songs of Italy
WNAC-Variations
WNBX-Songs and Sonnets
WOCR-Good Morning, Neighbor
WPRO-Housewives Serenade
WRDO-Topics of the Day
WTIC-Jake & Carl
10:00 EDT 9:00 EST
MBS-Singing Strings: WLLH
WRDO WAAB WFEA
CBS-Pretty kitty belly, sketen
(Wonder Bread): WABC
WDRD WMAA WEEI
NBC-Mrs. Wiggs of the Cabbage
Patch, sketen (Old English
Wax): WFAE WTAG WJAR
WTIC WSH WNAC WGY
NBC-Cabin at the Crossroads
(Aunt Jemima): WJZ WHAM
WBZ WEAN (sw-15.21)
News: WBRY WCOP WNBX
CFNB-Ma Perkins
CKAC-To be announced
WCAU-Dr. Friendly, sketen
WHDH-Scandinavian Prgm.
WLBZ-To be announced
WLW-Hymns of All Churches
WMEX-Daily Inspirations
WNBH-The Radio News
WOR-Pure Food Hour
WORLD-News; Bridge Club
WSAR-Morning Revue
10:15 EDT 9:15 EST
NBC-John's Other Wife, sketen
(Louis Philippe): WFAE WGY
WCSH WTAG WNAC WTIC
WJAR
NBC-Margot of Castlewood
(Quaker Oats): WJZ WHAM
WBZ WEAN WLW (sw-15.21)
CBS-Myrt & Marge (Super
Suds): WABC WMAA WLBZ
WEEI WDRD WCAU WPRO
WFBL WORC
MBS-John Metcalf Choir Loft:
WBRY WNBH WFEA WLLH
WAAB WRDO
CFNB-Backstage Wife
CKAC-Dorothy Bachelieri, talk
WCOP-Meditations of Polimeni
WMEX-Call & Haeker, songs
WNBX-Whispering Strings
WORL-Seger Ell's Orch.
WSAR-News
10:30 EDT 9:30 EST
NBC-Attorney at Law, sketen
(Johnson's Floor Wax): WJZ
WBZ (sw-15.21)
CBS-Hilltop House, sketen (Palm-
olive Soap): WABC WDRD
WCAU WPRO WFBL WORC
WEEI WLBZ WMAA
NBC-Just Plain Bill, sketen
(Kolyons): WFAE WSH WGY
WTAG WJAR WTIC WNAC
C.N.-Fashions in Rhythm: WRDO
WAAB WLLH WEAN WBRY
WFEA
CFNY-Women at Home
CFNB-Home Folks' Frolic
CKAC-L'Heure Recreative
WCOP-Album of Love
WHAM-Mystery Chef
WHDH-Fishermen's Broadcast
WLW-Myrt & Marge, sketen
WMEX-Shopping with You
WNBH-Sunshine Pedlar
WORL-Stock Markets
WSAR-Home Beautiful Prgm
10:45 EDT 9:45 EST
CBS-Stepmother, sketen (Col-
gate): WABC WDRD WEEI
WCAU
NBC-The Woman in White, sketen
(Pillsbury): WFAE WNAC
WCSH WTAG WJAR WTIC
WGY
CBS-Morning Moods: WFBL
NBC-Kitchen Cavalcade (C. F.
Mueller Co.): WJZ WHAM
(sw-15.21)
C.N.-Earle Lawrence, bar.
WEAN WAAB WRDO WLLH
WFEA WBRY
CFNY-Stella Dallas, sketen
CFNB-Organ Melodies
WBZ-Home Forum
WCOP-Ivory Tower

WLBZ-Kitchen Komfort
WLW-Betty & Bob, sketch
WMAA-Morning Shopper
WNBH-Morning Glory
WNBX-To be announced
WORC-Keeping House; Garden
Party
WORL-Club Notes & Music Notes
WPRO-News
WSAR-Housewives' Exchange
11:00 EDT 10:00 EST
CBS-ΔGreenfield Village Chapel:
WABC WLBZ WORC WPRO
WMAA WOKO WDRD WNBX
NBC-David Harum, sketch (Bab-
O); Peggy Allenby: WFAE
WJAR WCSH WTAG WNAC
WTIC WGY
NBC-The Story of Mary Marlin,
sketen (Ivory Flakes): WJZ
WBZ WHAM WLW (sw-15.21)
C.N.-Highlights & Half Tones:
WLLH WNBH WRDO WAAB
WSAR
CFNY-Back Stage Wife
CFNB-Happy Warrior Hour
CKAC-Sonia ses Melodies au Pi-
ano
WBRY-News; Honeymooners;
Interlude
WCAU-Heart of Julia Blake
WCOP-What's New?
WEEI-Thomas Conrad Sawyer
WFEA-Fed. Women's Clubs
WHDH-Dorothy Melvin's Charm
Mirror
WMEX-Down Melody Stream
WOR-Novalty Orch.
WORL-News; Whistle While You
Work
11:15 EDT 10:15 EST
NBC-Lorenzo Jones, sketen (Phil-
lips): WFAE WTAG WGY
WNAC WCSH WJAR WTIC
CBS-Pappy Cheshire's Nat'l Hill-
billy Champions: WABC WLBZ
WMAA WOKO WORC WDRD
WNBX WPRO
NBC-Pepper Young's Family
(Camay Soap): WJZ WHAM
(sw-15.21)
C.N.-Melody Strings: WRDO
WAAB WBRY WNBH WLLH
WSAR
CFNY-Betty Moore, talk
CKAC-Le Vieux Maitre D'Ecole
WBZ-Women & News
WCAU-Thomas Conrad Sawyer
WCOP-Italdio Dramatization
WEEI-Vic Arden's Orch.
WLW-The Goldbergs, sketen
WMEX-Geraldine Dell, songs
WOR-Myrt & Marge, sketen
WORL-Adult Recreation Prgm
11:30 EDT 10:30 EST
NBC-How to Be Charming,
a beauty talk (Phillips): WFAE
WGY WJAR WNAC WTIC
WCSH WTAG
CBS-Big Sisters (Rinso): WABC
WEEI WOKO WORC WDRD
WMAA CKAC WCAU WNBX
WPRO WLBZ WFBL
MBS-Get Thin to Music: WRDO
WBRY WAAB WLLH
Turn to pages 20 and 21 for pic-
tures illustrating Wallace's exer-
cises.
NBC-Vic & Sade, sketen (Cris-
co): WJZ WHAM WBZ (sw-
15.21)
CBS-Big Sister: CFNB CFNY
WCOP-Voice of Italy
WFEA-ΔMid-Week Service
WHDH-Stars Over Hollywood
WLW-Short, Short Story
WMEX-Cooking School
WNBH-Monitor Views the News
WNBX-Good Morning, Neighbor
WOR-Hilltop House
WORL-American Family Robinson
WSAR-Bovers' & Sellers' Club
11:45 EDT 10:45 EST
NBC-Hello Peggy, sketen (Dra-
no): WFAE WJAR WTIC
WTAG WGY WCSH WNAC
NBC-Edward MacHugh, gospel
singer (Ivory Soap): WJZ
WHAM WBZ (sw-15.21)
CBS-Aunt Jenny's Stories (Spry):
WABC WEEI WCAU WOKO
WORC WDRD WMAA WPRO
WFBL WLBZ
MBS-To be announced: WSAR
WAAB WEAN WRDO WNBH
CFNY-Home Forum
CFNB-Happy Warrior Prgm.
CKAC-La Parade des Melodies
WBRY-Stella Lloyd songs
WCOP-Clemente Giglio Players
WHDH-Morning Musicale
WLLH-Hear Ye
WLW-Kitty Keene, Inc., sketen
WMEX-Breed Walker
WNBX-Rhythm & Romance
WOR-N. J. Club Women's Hour
WORL-Swing Doctor

Good Listening for Wednesday

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

12:30 EDT (11:30 EST) National Farm and Home Hour, NBC.
2:30 EDT (1:30 EST) Talk by Judge George W. Clark, CBS.
5:00 EDT (4:00 EST) Columbia Concert Hall, CBS.
7:30 EDT (6:30 EST) Living History, CBS.
8:00 EDT (7:00 EST) One Man's Family, NBC.
8:00 EDT (7:00 EST) Cavalcade of America, CBS.
8:30 EDT (7:30 EST) Tommy Dorsey's Orchestra, NBC.
8:30 EDT (7:30 EST) Ben Bernie and Lew Lehr, CBS.
9:00 EDT (8:00 EST) Fred Allen, NBC.
9:00 EDT (8:00 EST) Grace Moore, CBS.
9:30 EDT (8:30 EST) Boston "Pop" Concert, NBC.
10:00 EDT (9:00 EST) Kay Kyser's Musical Klass and Dance, NBC.
10:30 EDT (9:30 EST) Minstrel Show, NBC.
10:30 EDT (9:30 EST) Edgar A. Guest, CBS.
11:15 EDT (10:15 EST) International Golden Gloves Boxing Tournament, NBC and MBS (CBS at 11:30).
12:30 EDT (11:30 EST) Lights Out, NBC.

NIGHT

NBC-Time for Thought, Dr. William H. Foulkes: WJZ
NBC-Dan Harding's Wife, sketen (Nat'l Biscuit Co.): WFAE
MBS-Rhythmic Minstrels: WOR
Y.N.-Getting The Most Out of Life: WNAC WCSH WEAN
WLLH WLBZ WNBH WTIC
WRDO WTAG WFEA
News: WORL WAAB
CFNY-Dinner Concert
CFNB-Chic Martin
CKAC-Arthur Romano's Orch.
WBRY-Home Folks Frolic
WBZ-News; Odd Facts; Dance Revue
WCOP-Frolie Makers
WGY-Xavier Cugat's Orch.; News
WHAM-Houseboat Hannah
WHDH-Weather; Time; News
WJAR-The Listener Speaks
WLW-Dr. Friendly
WMAA-Farm & Home News
WMEX-Italian Airs
WNBX-News; Musical Lunch Basket
WORC-March of Events
WSAR-Shopping Guide
12:15 EDT 11:15 EST
NBC-The O'Neills, sketen (Ivory Soap): WFAE WNAC WGY WJAR WLW
CBS-The Goldbergs, sketen (Oxydol): WABC WFBL WEEI WCAU
NBC-Kiddoodlers (News, WJZ only): WJZ WFEA
C.N.-Agricultural Series: WRDO
WLBZ WNBX WAAB WEAN
News: WBRY WDRD
CFNY-Chick Martin
CFNB-Dance Music
WCSH-Cowboy Caravan
WHAM-Dan Harding's Wife
WHDH-Old Gardner; Sportology
WLLH-Shopping News
WMAA-Fashionair
WMEX-Italian Radio Review
WNBH-Surprise Party
WOR-Thomas Conrad Sawyer, talk
WORC-Music by Cugat
WORL-Racing Prevue
WPRO-The Rhythm Makers
WTAG-Farm Flashes
WTIC-Noontime Varieties
12:30 EDT 11:30 EST
NBC-Nat'l Farm & Home Hour; Guest Spkrs.: WJZ WBZ WLW (sw-15.21)
CBS-Romance of Helen Trent, sketen (Edna Wallace Hopper): WABC WORC WDRD WEEI WOKO WFBL WPRO WCAU
NBC-Campus Kids: WFAE WTIC
Y.N.-La Rosa Prgm.: WAAB WEAN
News: WMAA WFEA WOR
Noon-Day Revue: WTAG WRDO
CFNY-Melody Mirrors
CFNB-Melody Time
CKAC-Nenette et Rin-Tin-Tin
WBRY-Luncheon Melodies
WCOP-Voice of the Community
WCSH-Six Men and a Girl
WGY-Farm Prgm.
WHAM-Dr. Friendly, drama
WHDH-Noontime Revue

WJAR-College Prgm.
WLBZ-News Revue
WLLH-Question Box
WMEX-Classical Gems
WNAC-Singin' Sam
WNBX-Theater of the Air
WORL-Stock Market
WSAR-Mid-day Melodies
12:45 EDT 11:45 EST
NBC-Students Science Clubs of America: WFAE
CBS-Our Gal Sunday, sketen (Anacin): WABC WPRO WDRD
WORC WOKO WFBL WCAU WEEI
News: WSAR WCOP CFNB
Singin' Sam: WTIC WJAR
CFNY-Musical Romance
CKAC-La Province en Progres
WBRY-Hidden Melodies
WFEA-Organ Reveries
WHAM-Women Only
WLLH-News; Shopping News
WMAA-Radio Chats
WMEX-Monitor Views the News
WHAM-Dan Harding's Wife
WNBH-The Radio News
WOR-Quiz Club
WORL-Fishing Time
1:00 EDT 12:00 EST
NBC-Rex Battle's Ensemble: (sw-15.33)
NBC-News; Markets & Weather: WFAE
CBS-Betty & Bob, sketen (Gold Medal): WABC WOKO WPRO WEEI WFBL WDRD WCAU WORC WMAA (sw-9.59)
Y.N.-News: WNAC WLBZ WFEA
WSAR WRDO WEAN WCSH WNBH WLLH
News: WTAG WTIC WJAR WNBX CFNY WORL
CFNB-Concert Hall
CKAC-Stock Quotations
WAAB-News of Woman's Clubs
WBRY-News; Market Survey
WCOP-Journal of the Air
WGY-Myrt & Marge, sketen
WHAM-Hits of the Day; News
WHDH-Daffydills
WMEX-Musical Mailbox
WOR-Health Talk; Melody Moments
1:15 EDT 12:15 EST
NBC-Bennett & Wolverton, Instrumentalists: WFAE WJAR (sw-15.33)
CBS-Betty Crocker, cooking talk (Gold Medal): WABC WDRD WEEI WCAU WOKO WFBL WMAA WORC WPRO (sw-15.27-9.59)
Y.N.-Girl Interne: WNAC WTAG WTIC
Hits & Encores: WNBX WCSH
CFNY-Ma Perkins
CKAC-News
WAAB-Treasures in Melody
WBRY-Hank Keene's Gang
WCOP-Rhythm & Romance
WFEA-Extension Service
WBRY-Luncheon Melodies
WHAM-Novelodons
WLBZ-Chic Martin Prgm.
WLLH-Shopping News
WNBH-Salt & Pepper
WOR-Luncheon Dance Music

WORL-Uncle Ned's Varieties
WRDO-Modern Rhythms
WSAR-Your Home & You
1:30 EDT 12:30 EST
CBS-Arnold Grimm's Daughter, sketen (Gold Medal): WABC WPRO WDRD WEEI WOKO WFBL WORC WCAU WMAA (sw-9.59)
NBC-Mother-in-Law, sketen: WJZ
CBS-Maxim Lowe's Concert Ensemble: (sw-15.27)
NBC-Words & Music: WFAE (sw-15.33)
CBC-Rex Battle's Orch.: CFCY
Y.N.-Marjorie Mills: WTIC WCSH
WLBZ WNAC WTAG WEAN
CFNB-Radio Parade
CKAC-Feminine World
WAAB-Leroy, pianist
WBRY-To be announced
WBZ-Matinee Melodies
WCOP-I.B.S. Oddities
WFEA-Magic Strings
WGY-Houseboat Hannah
WHAM-Ma Perkins, sketen
WHDH-Flying Fingers
WJAR-Educational Prgm.
WLW-Live Stocks; News
WMEX-Kiwanis Club Luncheon
WNBH-Fun & Facts for Farmers
WNBX-Strains from Hawaii
WRO-Wifesaver
WRDO-A Man's Thoughts
WSAR-Harmony Hall
1:45 EDT 12:45 EST
NBC-Jack & Loreta Cleanse: WJZ WBZ
CBS-Valiant Lady, sketen (Gold Medal): WABC WFBL WORC
WCAU WEEI WPRO WOKO
WDRD WMAA (sw-9.59)
NBC-Words and Music: WJAR
MBS-Voice of Experience: WOR
WAAB
WCOP-Farm & Home News
WGY-Dan Harding's Wife
WHAM-Farmers Milk Prgm.
WHDH-The Cub Reporters, dra-
matic sketen
WLBZ-Afternoon Melodies
WLLH-Voice of Haverhill
WLW-Thomas Conrad Sawyer
WNBX-On the Air Today
WORL-Musical Numerology
WRDO-Afternoon Melodies
WSAR-American Legion Band
2:00 EDT 1:00 EST
NBC-Your Health: WFAE WJAR
WCSH WTAG
CBS-Oxydol's Own Ma Perkins,
sketen: WABC WFBL WEEI
WCAU WLBZ WMAA (sw-9.59)
NBC-Swingtime Trio: WJZ WBZ
WHAM
MBS-Harold Turner, pianist:
WAAB
CBC-London Calling: CFCY
News: WORL WPRO
CFNB-Marconi Band Concert
CKAC-French Songs
WBRY-Piano Moods
WCOP-Radio Orchestral Hall
WDRD-Inside Page
WGY-Ford Rush & Silent Slim
WHDH-Texas Trailers
WLLH-Al Forrest, organist
WLW-Linda's First Love, sketen
WMEX-Katy & Buddy Arnold,
songs
WNAC-Musical Roundup
WNBH-Men of Vision
WNBX-Library Prgm.
WOR-Kitty Keene, Inc.
WORC-Temperance Education
Prgm.
WSAR-Musical Newsy
WTIC-Federal Theater of the Air
2:15 EDT 1:15 EST
NBC-Let's Talk It Over: Alma
Kitchell; Orch.; Spkr.: WJZ
WHAM WBZ
CBS-The O'Neills, sketen (Ivory
Soap): WABC WMAA WEEI
WFBL WORC WDRD WCAU
WLBZ (sw-9.59)
C.N.-First Race From Suffolk
Downs: WAAB WRDO WNBH
WLLH WSAR WBRY
MBS-Ted Malone's Between the
Bookends: WOR
CKAC-La Rue Principale
WFEA-Listen to the Leader
WGY-Hilltop House
WHAM-Let's Talk It Over
WHDH-Don Humbert's Strings
WLW-Hilltop House, sketen
WMEX-Book Reviews
WNBX-Matinee Dance
WORL-How About Music
WPRO-Amer. Family Robinson
2:30 EDT 1:30 EST
CBS-Talk by Judge George W.
Clark: WABC WDRD WOKO
WLBZ WORC WPRO WNBX
WMAA CKAC (sw-15.27)
A talk on a proposed resolu-
tion to the House of Repre-
sentatives that a commission be
chosen to consider all proposals
for amending the Constitution
will be heard with Judge George
W. Clark, of the United States
District Court, discussing the
proposal.
NBC-Walt Favorites: WJZ WBZ
WFEA

NBC-Brevity Matinee: WFAE
WJAR WTAG
MBS-West & Matey, vocal duo:
WSAR WRDO WNBH WLLH
CFNB-Birthday Prgm.
WAAB-Racing Matinee
WBRY-P. F. Lafferty, organist
WCAU-Womens Club
WCSH-Popular Classics
WEEI-News
WGY-George Hall's Orch.
WHAM-7th Grade Science
WHDH-Irish Melodies
WLW-To be announced
WMEX-Grandstand & Bandstand
WNAC-Rhythmic Minstrel
WOR-Houseboat Hannah
WORL-ΔChristian Science Prgm.
WTIC-Kay Fayre
2:45 EDT 1:45 EST
CBS-Mellow Moments: WABC
WDRD WOKO WMAA CKAC
WLBZ WORC WPRO WNBX
WEEI WFBL (sw-15.27)
MBS-Quiet Sanctuary: WBRY
WLLH WRDO WEAN
Heart of Julia Blake: WNAC
WOR
WCAU-Don Bovay, guitarist
WCOP-News
WHAM-Unity Prgm.
WHDH-Afternoon Musicale
WNBH-On the Mall
WSAR-Bhyer's & Seller's Club
WTIC-Rayonalities
3:00 EDT 2:00 EST
NBC-Continental Varieties: WJZ
WBZ (sw-15.33)
NBC-Pepper Young's Family,
sketen (Camay): WFAE WLW
WTIC WJAR WCSH WNAC
WTAG WGY
CBS-All Hands On Deck: WABC
CKAC WDRD WMAA WNBX
WORC WPRO WEEI WFBL
WOKO (sw-15.27)
C.N.-Baseball; Bees vs. Pittsburgh
Pirates: WBRY WLBZ WFEA
WNBH WSAR WAAB WLLH
WEAN WRDO
News: WORL WHDH
CFNB-Amateur Prgm.
WCAU-Philly Bandwagon
WCOP-Baseball Game
WHAM-Art Appreciation
WMEX-Frankie Basch
WOR-Martha Deane
3:15 EDT 2:15 EST
NBC-Oxydol's Own Ma Perkins,
sketen: WFAE WJAR WTAG
WCSH WGY WTIC WNAC
WEEI-Interview from State House
WHAM-ΔFed. of Churches
WHDH-Wendell Hawkins, bar.
WLW-Mad Hatterfills
WMEX-Today's Winners
WORL-Stock Markets
3:30 EDT 2:30 EST
NBC-Maurice Spitalny's Orch.:
WJZ WBZ WHAM (sw-15.33)
NBC-Vic & Sade, sketen (Cris-
co): WFAE WTIC WTAG
WCSH WNAC WLW WJAR
WPRO WGY
CBS-Kate Smith Speaks: WABC
WFBL WDRD WMAA WNBX
WOKO WORC WEEI (sw-
15.27)
CFNB-Dance Music
CKAC-Causerie Feminine
WHDH-Eb & Zeb, comedy
WLLH-Agricultural Series
WMEX-To be announced
WORL-How I View the News
WPRO-Melodies Old & New
3:45 EDT 2:45 EST
CBS-To be announced: WABC
WNBX WFBL CKAC WORC
WDRD WOKO WMAA (sw-
15.27)
NBC-The Guiding Light, sketen
(White Naptha): WFAE WGY
WNAC WCSH WTIC WJAR
WTAG WLW
CFNB-Popular Songs
WEEI-Charles Hector's Music
WHDH-Tea Time Concert
WOR-David Harum
WORL-Yodeling Cowgirl
4:00 EDT 3:00 EST
NBC-Backstage Wife, sketen (Dr.
Lyons): WFAE WTIC WTAG
WCSH WJAR WNAC WGY
CBS-Wednesday Review: WABC
WDRD WOKO WMAA WNBX
CKAC WORC (sw-15.27)
NBC-Club Matinee, Variety
Prgm.: WJZ WBZ
MBS-Baseball Game: WNBH
WAAB WBRY WLLH WEAN
WFEA WRDO WSAR WLBZ
CBS-Club Matinee: CFNB CFNY
News: WORL
WHAM-Baseball; Newark vs.
Rochester
WHDH-House of Peter MacGregor
WLW-Dan Harding's Wife
WMEX-Rhythm & Stuff
WPRO-Italian Radio Review
4:15 EDT 3:15 EST
NBC-Story of Mary Marlin,
sketen (Ivory Flakes): WFAE
WTIC WNAC WTAG WCSH
WGY WJAR
MBS-Jimmy Shields, tr., & Or-
chestra: WOR

AFTERNOON

12:00 EDT 11:00 EST
CBS-Mary Margaret McBride,
columnist (Minute Tapioca):
WABC WFBL WPRO WCAU
WDRD WEEI

MORNING

7:00 EDT 6:00 EST
 Musical Clock: WCOP CFNB
 CFNY-Early Birds
 WAAB-Uncle Ned
 WBZ-News; Musical Clock
 WCAU-Mort Lawrence
 WDRC-Variety Musical
 WEEL-It's Sunkist Time
 WGY-Top o' the Morning
 WHDH-Early Bird; News
 WLW-Drifting Pioneers
 WMAS-Early Risers
 WNBX-News
 WORL-Meet the Family
 WPRO-News; Sunshine Corner
 WTIC-Morning Watch

7:15 EDT 6:15 EST
 WCAU-Sunkist Time
 WCOP-Rise 'n' Shine
 WGY-Marc Williams, songs
 WLW-Hugh Cross' Pals
 WNBC-News
 WNBX-Musical Timekeeper
 WOR-Musical Clock & Vincent
 Sorey's Orch.
 WORL-Boston Almanac

7:30 EDT 6:30 EST
 NBC-Morning Greetings; WFAE
 CBS-Organ Reveille; News:
 WABC
 NBC-Yoichi Hiraoka, Japanese
 xylophonist; WJZ
 Musical Clock: WNBH WMAS
 WDRC-Shoppers Special
 WEEL-Rhythm & Romance
 WGY-News; Doc Schneider's
 Texans
 WHAM-Morning After
 WHDH-Your Morning Melodies
 WJAR-Carefree Capers
 WLBZ-Today
 WLLH-Morning Parade
 WLW-Brown County Revelers
 WNBC-Good Morning
 WNBX-Musical Almanac
 WORL-Sunlight & Shadows
 WPRO-News; Breakfast Club
 WSAR-Just About Time
 WTAG-Organ Prgm.
 WTIC-Morning Watch

7:45 EDT 6:45 EST
 NBC-Radio Rubes; WFAE
 NBC-Rise & Shine; WJZ
 News: WDRC WEEL WCAU
 CKAC-Cheerful Earful
 WAAB-The Morning Watch
 WCOP-Today's Almanac
 WGY-Musical Clock
 WLLH-News; Interlude
 WLW-Drifting Pioneers
 WORL-Sun Up on Boston
 WSAR-Buyers & Sellers' Club
 WTAG-Morning Parade

8:00 EDT 7:00 EST
 NBC-Malcolm Claire, children's
 stories; WFAE (sw-21.5)
 CBS-Poetic Strings; WABC (sw-
 21.52)
 NBC-Southernaires; WJZ
 Y.N.-News; WFEA WCHS WLLH
 WNBH WEAN WLBZ WSAR
 WRDO WAAB WBRY
 News: WTAG WTIC WOR WJAR
 WORC WMAS WPRO WORL
 CFNY CKAC
 CFNB-Musical Clock
 WCAU-Larry Vincent, songs
 WDRC-Shopping, Jane Ford
 WCOF-Treasure House
 WEEL-Jimmie & Dick
 WGY-Youth Parade
 WHAM-News; Air Masters
 WHDH-Morning Bulletin Board
 WLW-Nation's Family Paryer
 WMEX-Musical Timetable
 WNBC-George & Juanita, songs
 WNBX-News; Musical Timekeeper

8:15 EDT 7:15 EST
 NBC-Dick Leibert Prgm.; Dor-
 othy Dreslin, sopr.; WJZ
 WEAN

NBC-Doc Schneider's Texans;
 WFAE WJAR WTIC (sw-
 21.5)
 Y.N.-Weather Service; WNBH
 WNBC WLLH WSAR WFEA
 WRDO WTAG WEAN WCHS
 WBRY

News: WCOP CFNB
 CKAC-Morning Serenade
 WAAB-Francis J. Cronin
 WCAU-Melody Parade
 WDRC-Shoppers' Special
 WEEL-Caroline Cabot
 WHAM-Pete and Joe
 WLBZ-Program Highlights
 WLW-Crown Corner Post Office
 WMAS-Morning Devotions
 WNBX-Cream o' the Crop
 WOR-Text Fletcher; Melody Mo-
 ments
 WORC-Around the Clock
 WORL-Morgan Memorial
 WPRO-Rev. Allen E. Claxton

8:30 EDT 7:30 EST
 NBC-Leibert Serenade; WFEA
 NBC-Do You Remember; Instru-
 mental Ensemble; dir. Lee
 Gordon; WFAE WJAR (sw-
 21.5)

CBS-Jack Shannon, trn.: WABC
 (sw-21.52)
 Y.N.-Andrew Jacobson's Rhythm;
 WRDO WAAB WLLH WSAR
 WNBH WEAN
 CFNB-The Listening Post
 CKAC-French Songs
 WBRY-Time Keeper
 WBZ-Mac & Moore
 WCAU-Garden Talk
 WCOP-Orchids to You
 WCHS-Morning Devotions
 WEEL-Radio Almanac
 WGY-Musical Clock
 WHDH-Gospel Songs
 WLW-Thoughts for the Day
 WMAS-Early Risers
 WNBX-News
 WORL-Meet the Family
 WPRO-News; Sunshine Corner
 WTIC-Morning Watch

8:45 EDT 7:45 EST
 NBC-Jack & Loretta Clemens-
 songs; WJZ WFEA WHAM
 (sw-21.54)
 CBS-Leon Goldman, violinist
 WABC (sw-21.52)
 NBC-Do You Remember?
 WCHS
 C.N.-Andy Jacobson's Rhythm;
 WBZ-Musical Clock
 WCAU-Musical
 WCOP-Health Food Talk
 WEEL-Tonic Tunes
 WGY-Hi-boys
 WHDH-News
 WLBZ-Greetings & Uncle Ezra
 WLW-Born County Revelers
 WNBH-Morning Devotions
 WORC-Morning Watch
 WPRO-Home Folks Frolic; News

9:00 EDT 8:00 EST
 CBS-Eton Boys; WABC WLBZ
 WDRC WPRO WNBX WORC
 WMAS CKAC WOKO (sw-
 21.52)
 NBC-Breakfast Club, Soloists
 Orch.: Don McNeill, m.c.
 News: WJZ WFEA WHAM (sw-
 15.21)
 NBC-The Wise Man; WFAE WGY
 WTIC (sw-21.5)

CFNY-Musical Memories
 CFNB-Children's Birthday Prgm.
 WAAB-Merry-Go-Round
 WBRY-Morning Musical Revue
 WBZ-As You Like It
 WCAU-Topics in Season
 WCOP-Ubaldo Guidi
 WCHS-Good Samaritan Speaks
 WEEL-Kitchen of the Air
 WHDH-Foods Parade
 WJAR-Shopping News
 WLLH-Broadway Mountaineers
 WLW-Arthur Chandler, Jr., or-
 ganist
 WMEX-Farm & Home News
 WOR-Ed Fitzgerald
 WORL-News; Morning Musicale
 WRDO-Prgm. Highlights
 WSAR-There Was a Time When
 WTAG-Shut-In Society Prgm.

9:15 EDT 8:15 EST
 NBC-Sunshine Express; News
 WFAE WJAR WTAG WCHS
 WTIC (sw-21.5)
 CBS-Richard Maxwell, songs;
 WABC CKAC WFBI WLBZ
 WDRC WMAS WPRO WORC
 WNBX WOKO WCAU (sw-
 21.52)
 Y.N.-Voice of the Apothecary
 WNBC WEAN WLLH WRDO
 WBRY

CFNY-News
 WGY-Consumers' Information
 WLW-Peter Grant, news
 WMEX-Dr. A. H. Delman, talk
 WNBH-Morning Melodies
 WOR-Hymn Singer
 WORL-Mrs. G. W. Ballard
 WSAR-Radio Revelers

9:30 EDT 8:30 EST
 CBS-Fiddler's Fancy; News
 WABC WORC WMAS WFBI
 WDRC WNBX WCAU WOKO
 WEEL WPRO CKAC (sw-21.52)
 NBC-Breakfast Club; WBZ
 Y.N.-Food News; WEAN WCHS
 WNBC WTIC
 CFNY-Songs and Smiles
 CFNB-News
 WBRY-Hank Keene's Gang
 WCAU-Singing Parson
 WCOP-High School Dramatization
 WGY-William Wirges Orch.
 WLBZ-Topics of the Day
 WLLH-Nashua Varieties
 WLW-Hillbilly Tryouts
 WMEX-Italian Echoes
 WOR-Story Teller's House
 WORL-Woman of Tomorrow
 WRDO-Morning Melodies

9:45 EDT 8:45 EST
 NBC-Landt Trio; WFAE WJAR
 WCHS WFEA WTAG WTIC
 (sw-21.5)
 C.N.-Ruth Moss Interviews;
 WBRY WAAB WNBH WLLH
 CFNB-Popular Songs
 CKAC-Ass'n Canadienne-Francaise
 WCAU-Morning Melodies; News

WCOP-News
 WGY-Market Basket
 WMEX-Songs of Italy
 WNBC-Singing Strings
 WNBX-Harriet Duke
 WOR-Newark Museum Talk
 WRDO-Topics of the Day

10:00 EDT 9:00 EST
 CBS-Lew White, organist; WABC
 WORC CKAC WCAU WPRO
 (sw-21.52)
 NBC-Breen & de Rose, songs;
 WFEA WBZ WLW (sw-15.21)
 NBC-Amanda Snow, songs; WFAE
 WTAG WTIC WNBC (sw-21.5)
 NBC-The Woman of Tomorrow
 WJZ
 MBS-Marriage Clinic; WAAB
 WEAN WOR WRDO
 Children's Hour; WEEL WJAR
 WLLH
 News: WBRY WNBH
 CFNB-Studies in Black and White
 WCOP-Garment Workers' Prgm.
 WCHS-State Public Health Talk
 WDRC-Three Girls, songs
 WGY-Mid-Morning Devotions
 WHAM-Christian Science Prgm.
 WHDH-Scandinavian Prgm.
 WLBZ-To be announced
 WMAA-Morning Shopper
 WMEX-Daily Inspirations
 WNBX-Morning Edition
 WORL-News; Contract Bridge
 WSAR-Morning Revue

10:15 EDT 9:15 EST
 NBC-Charioters; WFAE WTIC
 WNBC WTAG (sw-21.5)
 CBS-Lew White, organist; WNBX
 WDRC
 NBC-Viennese Ensemble; WBZ
 WHAM WFEA WLW (sw-15.21)
 MBS-Marriage Clinic; WNBH
 CFNB-Dance Music
 WBRY-Master Singers; At the
 Keyboard
 WCHS-WPA Chorus & Orch.
 WGY-Scissors & Paste
 WMEX-Jacob S. List
 WNBX-Congress of P.T.A.
 WORL-Tommy Tucker's Orch.
 WSAR-News

10:30 EDT 9:30 EST
 NBC-The Child Grows Up; WJZ
 WHAM WFEA WBZ (sw-
 15.21)
 CBS-Jewel Cowboys, hillbilly
 singers; WABC WMAS WDRC
 WFBL WORC WLBZ WOKO
 CKAC WPRO WNBX WCAU
 (sw-21.52)
 NBC-Music Internationale; WFAE
 WCHS WTIC WTAG WNBC
 WLW (sw-21.5)
 C.N.-Fashions in Rhythm; WLLH
 WRDO WAAB WEAN
 CFNY Women at Home
 CFNB-Old Time Dance Music
 WBRY-To be announced
 WGY-Theater of the Air
 WHDH-Fishermen's Broadcast
 WMEX-Shopping With You
 WNBH-Jamboree
 WORL-Organ Recital
 WORL-Stock Market
 WSAR-Home Beautiful

10:45 EDT 9:45 EST
 NBC-Swing Serenade; WJZ WBZ
 (sw-15.21)
 C.N.-John Metcalf's Choir Loft;
 WLBZ WLLH WEAN WNBH
 WSAR WRDO WAAB
 CFNB-Organ Melodies
 'KAC-Chanteur Indien
 WBRY-Litchfield Schools
 WFEA-State Grange Prgm.
 WHAM-Tom Grierson, organist
 WLW-Synagogue of the Air
 WOR-Not for Ladies
 WORL-Yodeling Cowboy

11:00 EDT 10:00 EST
 CBS-Cincinnati Conservatory of
 Music; WABC WMAS WDRC
 WOKO WEEL WPRO WCAU
 WNBX CKAC WORC (sw-9.59-
 21.52)
 Program: Trio in M major
 for piano, violin and 'cello
 (Kreisler); Trio in G minor,
 Op. 15 for violin, 'cello and
 piano; a group of soprano solos
 by Dvorak including Russalka's
 Aria from "Russalka," Ma
 Pisenzas, Struna Maladena and
 Arch, nen tu; and the soprano
 solos My Lover He Comes on the
 Sky (Clough-Leighner), Darkness
 (Campbell-Tipton) and Love
 Went A-Riding (Bridge).

NBC-Vaughn de Leath, songs;
 WJZ WFEA (sw-15.21)
 NBC-Florence Hale Radio Forum
 WFAE WTAG WJAR WTIC
 WCHS WGY WNBC (sw-
 21.5)
 MBS-Leo Freudberg's Orch.; WOR
 WNBH WRDO WLLH WSAR
 WAAB
 CFNY-Mixing Bowl
 CFNB-Happy Warrior Hour
 WBRY-News; Honey-moaners
 WCOP-Front Page Drama
 WHAM-Boy Scout Prgm.
 WHDH-Rhythm Makers
 WLBZ-Children's Comm. Sing
 WLW-Mail Bag
 WMEX-Music That Soothes
 WOR-Rhythm Orch.

WORL-News; Whistle While You
 Work

11:15 EDT 10:15 EST
 NBC-Ford Rush & Silent Jim;
 WFAE WTAG WNBC WTIC
 WGY (sw-21.5)
 NBC-Minute Men, quartet; WJZ
 WEAN WFEA WBZ WHAM
 (sw-15.21)
 CFNY-Music You Love
 WBRY-To be announced
 WCOP-Artists & Models
 WCHS-The School Librarian
 WHDH-Nita & Her Guitar
 WJAR-Youth Radio Councillor
 WMEX-Dance Melodies
 WORL-George Wayne, trn.

11:30 EDT 10:30 EST
 NBC-Instrumental Ensemble;
 WFAE WGY WTIC WJAR
 WNBC WTAG (sw-21.5)
 CBS-Conservatory of Music;
 WFBL
 NBC-Our Barn, children's prgm.;
 WJZ WBZ WFEA WHAM
 (sw-15.21)
 MBS-Army Band; WLLH WRDO
 WBRY WLW WOR WLBZ
 CFNY-Musical Moments
 WAAB-From Boston Navy Yard
 WCOP-Voice of Italy
 WCHS-Cornish High School
 WHDH-William Earle's School
 WLW-Brown County Revelers
 WMEX-Joe Rubin's Discoveries
 WNBH-Junior Club of the Air
 WNBX-Good Morning, Neighbor
 WORL-American Family Robinson
 WSAR-Buyer's & Seller's Club

11:45 EDT 10:45 EST
 NBC-Serving the Consumer, talk;
 WFAE WTIC WJAR WNBC
 WGY WTAG WCHS
 MBS-Army Band; WEAN WSAR
 Y.N.-March of Diesel; WFEA
 WNBC
 CFNY-Home Forum Prgm.
 WCOP-Clemente Giglio Players
 WLW-Fed. of Women's Clubs
 WNBX-Rhythm & Romance
 WORL-University Extension

AFTERNOON

12:00 EDT 11:00 EST
 NBC-Abraham Chasin's Music Se-
 ries; WFAE WJAR WTIC
 WTAG WCHS
 CBS-Melody Ramblings; WABC
 WLBZ WPRO WMAS WDRC
 WFBL WOKO WEEL CKAC
 (sw-21.52)
 NBC-Call to Youth, Guest
 Speaker; WJZ WFEA WEAN
 WHAM
 MBS-This Wonderful World; WOR
 Y.N.-Walter Kidder's Concert;
 WRDO WNBC WLLH
 News: WAAB WORL WHDH
 WORC
 CFNY Band Wagon
 CFNB-Old Time Dance Music
 WBRY-Home Folks Frolic
 WBZ-News; Dance Revue
 WCAU-College Glee Club
 WCOP-Frolic Makers
 WGY-Xavier Cugat's Orch.; News
 WLW-My Health
 WMEX-Italian Airs
 WNBH-Surprise Party
 WNBX-Theater of the Air
 WSAR-Shopping Guide

12:15 EDT 11:15 EST
 CBS-Romany Trail; WABC WORC
 WLBZ WPRO WMAS WDRC
 WFBL CKAC WOKO WEEL
 NBC-Carol Weymann, son. (News,
 WJZ only); WJZ WFEA (sw-
 15.21)
 MBS-Tall Corn Time; WOR WLW
 C.N.-Agricultural Series; WRDO
 WAAR WLBZ
 News: WDRC WBRY WEEL
 CFNY-Dance Fancies
 CFNB-Dance Music
 WCHS-Cowboy Caravan
 WGY-Money Talks; M. Williams
 WHAM-Catholic Courier
 WHDH-The Old Gardner; Sopt-
 lite Parade
 WLLH-Shopping News
 WMEX-Italian Radio Review

WNBH-New Bedford Speaks
 WNBX-Parade of Used Car Values
 WORL-Racing Prevue
 WTAG-Farm Flashes

12:30 EDT 11:30 EST
 NBC-Nat'l Grange Prgm.; WJZ
 WHAM WLW WBZ (sw-15.21)
 NBC-Rex Battle's Orch.; WFAE
 WNBC
 CBS-Enoch Light's Orch.; WABC
 WCAU WORC WPRO WOKO
 WFBL (sw-21.52)
 CBC-Rex Battle's Orch.; CFNY
 Y.N.-La Rosa Prgm.; WAAB
 WEAN
 News: WOR WMAS WFEA
 Noon-day Revue; WRDO WTAG
 CFNB-Melody Time
 CKAC-Agricultural Talk
 WBRY-Luncheon Music
 WCOP-Jungle Jim
 WCHS-Six Men and a Girl
 WDRC-Ad-Liner
 WEEL-The Goofs
 WGY-Farm Prgm.
 WHDH-Military Band Concert
 WJAR-College Prgm.
 WLBZ-Maine News Revue
 WLLH-Question Box
 WMEX-Classical Gems
 WNBX-Theater of the Air
 WORL-Stock Market
 WSAR-Mid-Day Melodies
 WTIC-Dance Orch.

12:45 EDT 11:45 EST
 NBC-Rex Battle's Orch.; WJAR
 CBS-Enoch Light's Orch.; WMAS
 News: WSAR WLBZ WCAU
 CFNB WCOP
 CFNY-Song Memories
 CKAC-La Province en Progres
 WBRY-Easy to Remember
 WDRC-Ad Liner
 WFEA-Dr Horace B Williams
 WHDH-4-H Club Prgm.
 WLLH-News; Shopping News
 WMEX-Monitor Views the News
 WNBH-The Radio News
 WNBX-Farm Bureau
 WOR-Steven Severn's Pet Club
 WORL-Fishing Time

1:00 EDT 12:00 EST
 CBS-Golden Melodies; WABC
 WDRC WORC WMAS WCAU
 WFBL WEEL (sw-9.59)
 NBC-(News, WFAE only) Music
 Styled for You; WFAE (sw-
 15.33)
 MBS-Elinor Sherry, songs; WOR
 Y.N.-News; WCHS WSAR WEAN
 WLBZ WNBC WLLH WRDO
 WNBH WFEA
 News: WJAR WTAG WPRO
 WNBX WORL CFNY
 CFNB-Waltz Time
 CKAC-Stock Quotations
 WAAB-News of Women's Clubs
 WBRY-News; Piano Moods
 WCOP-Journal of the Air
 WGY-Ford Rush & Silent Slim
 WHAM-Hits of the Day; News
 WHDH-Organ Silhouettes
 WMEX-Musical Mailbox
 WTIC-News; Weather Markets

1:15 EDT 12:15 EST
 NBC-Music Styled for You;
 WTAG WCHS
 CBS-Golden Melodies; WOKO
 MBS-Elinor Sherry, blues, & Or-
 chestra; WAAB
 Y.N.-Earle Lawrence, bar.; WLLH
 WRDO WNBC WBRY WLBZ
 CKAC-News
 WCAU-Our Public Schools
 WCOP-Oddities
 WFEA-N H Extension Service
 WGY-Stock Market Reports
 WHAM-4-H Club Prgm.
 WJAR-Entertainers
 WNBH-Markets; To be announced
 WNBX-Matinee Swing
 WORL-Dessert Club
 WSAR-Your Home & You
 WTIC-Conn. Agricult'! Bulletin

1:30 EDT 12:30 EST
 NBC-Your Host is Buffalo;
 WFAE WJAR WTIC WCHS
 WGY (sw-15.33)
 CBS-Buffalo Presents; WABC
 WNBC WDRC WORC WNBX
 WPRO WEEL WOKO
 NBC-Ray Kinney's Orch.; WJZ
 WBZ WHAM (sw-15.21)

SATURDAY
May 21

MBS-MacDowell Choral of New
 Jersey; WOR WAAB
 CBC-Glee Club; CFNY
 Y.N.-Affairs of the Hemingways;
 WSAR WNBH WLLH WRDO
 WEAN WNBC WLBZ
 CFNB-Musical
 CKAC-Feminine World
 WBRY-Yola Faye, songs
 WCAU-Scientific Wonders
 WCOP-Echoes of Poland
 WFEA-Magic Strings
 WHDH-Afternoon Musicale
 WLW-Afternoon Edition
 WMEX-Bert & Bob, songs
 WORL-Three Jigglers
 WTAG-Man on the Street

1:45 EDT 12:45 EST
 CBS-Buffalo Presents; WFBL
 NBC-Ray Kinney's Orch.; WLW
 NBC-Your Host Is Buffalo;
 WTAG
 Y.N.-Three Girls & a Boy; WNBC
 WNBH WRDO WLBZ WEAN
 WBRY-Cheer upodist
 WCAU-Our Public Schools
 WHDH-The Cub Reporters, dra-
 matic sketch
 WLLH-Voice of Haverhill
 WMEX-Short Story Editor
 WORL-Musical Numerology
 WSAR-Texas Slim

2:00 EDT 1:00 EST
 CBS-Marietta College Glee Club;
 WFAE WJAR WCHS WTIC
 WTIC WGY (sw-15.33)
 CBS-Illion A Cappella Choir;
 WABC WDRC WMAS WNBX
 WORC WOKO WPRO WEEL
 WLBZ
 NBC-Jean Ellington, songs; WJZ
 WHAM WBZ WLW (sw-15.21)
 MBS-Spotlight Revue, Leo Freud-
 berg's Orch.; WSAR WLLH
 WOR WBRY WRDO
 CBC-London Calling; CFNY
 CFNB-Band Concert
 CKAC-Parade des Amateurs
 WAAB-Glee Club
 WCOP-Lithuanian Darsininkas
 WHDH-Silver Lining Prgm.
 WMEX-Pages from the Classical
 Album
 WNBC-Musical Roundup
 WNBH-To be announced
 WORL-News; Swing Doctor

2:15 EDT 1:15 EST
 NBC-Kiddlers; WJZ WHAM
 WEAN WFEA WBZ WLW
 (sw-15.21)
 NBC-Music for Everyone; WFAE
 WJAR WCHS WTIC WTIC
 WLW WNBC (sw-15.33)
 C.N.-First Race from Suffolk
 Downs; WEAN WLLH WAAB
 WSAR WNBH WBRY WRDO
 WHDH-Don Humbert's Strings

2:30 EDT 1:30 EST
 NBC-Bill Krenz' Orch.; WJZ
 WFEA WHAM WBZ WEAN
 (sw-15.21)
 CBS-Motor City Melodies; WABC
 WOKO WPRO WORC WMAS
 WNBX WLBZ WEEL CKAC
 WFBL WDRC (sw-15.27)
 NBC-Strong Vincent High School
 A Cappella Choir; WFAE WGY
 WNBC WCHS WTIC WTIC
 (sw-15.33)
 MBS-Spotlight Revue; WRDO
 WOR WSAR WBRY WLLH
 WNBH
 CFNB-Birthday Prgm.
 WAAB-Racing Matinee
 WCOP-Concert Masterpieces
 WHDH-Duane Marshall's Orch.
 WJAR-Brevity Matinee
 WLBZ-U. of M. Open House
 WLW-Voice of the Farm
 WORL-Polish Melodies

2:45 EDT 1:45 EST
 NBC-Campus Capers; WFAE
 WNBC WCHS WTIC WTIC
 WGY (sw-15.33)
 (Continued on Next Page)

2000 Miles on Horseback



The Ranch Boys, National Radio Favo-
 rites, are now enroute from Los An-
 geles, Calif. to Chicago on horseback.

TONIGHT-The Alka-Seltzer National
 Barn Dance will attempt to
 contact these Modern Pioneers somewhere
 along their route. TUNE IN - Hear This
 Unusual Broadcast.

WJZ WBZ WBZA WEAN WSYR
9:00 P.M., EDT - 8:00 P.M., EST
SPONSORED BY ALKA-SELTZER

SATURDAY

May 21

(2:45 p.m. Continued)

NBC-Bill Krenz' Orchest. WLW
WAAB-Cafe Continental
WCOP-News
WSAR-Buyer's & Seller's Club
3:00 EDT 2:00 EST
MBS-Big Ten Track Meet: WOR
The annual Big Ten Track Meet will be described by Bob French and Fred Joyner. The broadcast will feature descriptions of the different events, interviews with outstanding Big Ten coaches and athletes and music by the famous Ohio State University Band and Glee Club.
CBS-Merrymakers: WABC WEEL WMAS WOKO CKAC WNBX WFBL WPRO WDRC (sw-15.27)
NBC-Slavonic Serenade: WJZ WBZ (sw-15.21)
NBC-Golden Melodies: WFAE WGY WTAG WCHS WJAR WLW WTIC WNAC (sw-15.33)
C.N.-Baseball: Bees vs. St. Louis Cardinals: WRDO WSAR WLBZ WLLH WBYR WAAB WNBH WEAN WFEA
News: WORL WHDH
CFNB-Amateur Prgm.
WHAM-Baseball; Rochester vs. Toronto
WMEX-Down Memory Lane
WORC-Baseball Game
3:15 EDT 2:15 EST
NBC-Dot & Pat: WJZ WLW WBZ (sw-15.21)
WHDH-Two Pianos
WMEX-Today's Winners
WORL-The Irish Tenor
3:30 EDT 2:30 EST
CBS-Gertrude Lutzi, sop., & John Sturgess, bar.: WABC CKAC WNBX WFBL WDRC WPRO WMAS WOKO WEEL (sw-15.27)
NBC-Swingology: WFAE WTAG WJAR WCHS WTIC WGY WNAC (sw-15.33)
NBC-Rendezvous With Ricardo's Orchest.: WJZ WLW WBZ (sw-15.21)
CFCY-Outports Hour
CFNB-Memories
WHDH-Eb & Zeb, comedy
WORL-How About Music?
3:45 EDT 2:45 EST
WCOP-Movie-Go-Round
WHDH-Silhouettes
WOR-Tea Dance Music
WORL-Pacific Paradise
WRDO-Hawaiian Serenade
4:00 EDT 3:00 EST
NBC-Calling All Stamp Collectors: WFAE WTAG WJAR WCHS WTIC WGY WNAC (sw-9.53)
CBS-Charles Paul, organist: WABC WEEL WOKO WDRC WMAS WNBX WPRO CKAC WCAU (sw-9.59-15.27)
NBC-Club Matinee: WJZ WBZ WLW (sw-15.21)
C.N.-Baseball Game: WRDO WLLH WAAB WNBH WLBZ WSAR WBYR WEAN
CBC-Scrub Oak Hollow: CFNB CFNY
WHDH-Jerry's Hayshakers
WMEX-Stephen Charles' Orchest.
WOR-Horse Races from Belmont Park
WORL-News
4:15 EDT 3:15 EST
CBS-To be announced: WABC WEEL WOKO WDRC WMAS WNBX WPRO CKAC WCAU (sw-9.59-15.27)
NBC-Men of the West: WFAE WJAR WCHS WGY WTAG WNAC WTIC (sw-9.53)
CBC-Concert Trio: CFNY CFNB WHDH-Fishermen's Broadcast
WORL-Art Porter's Orchest.
4:30 EDT 3:30 EST
CBS-Four Clubmen: WABC WEEL WNBX WCAU WFBL WPRO WOKO WDRC WMAS (sw-15.27-9.59)
NBC-Top Hatters: WFAE WTAG WJAR WTIC WGY WCHS WNAC (sw-9.53)
NBC-Club Matinee: (sw-15.21)
CFCY-Outports Hour
CFNB-Studio Party
CKAC-Social Announcements
WHDH-Revelier's Swing Session
WMEX-American Legion Auxiliary
WOR-Rodeo Ramblers; Gabriel Heatter
4:45 EDT 3:45 EST
CBS-Exploring Music: WABC WDRC WPRO WOKO WFBL WEEL WMAS WNBX WCAU (sw-9.59-15.27)
CKAC-Classical Interlude
WHDH-Variety Musicale

WMEX-Today's Winners
WORL-Harmony Hall
5:00 EDT 4:00 EST
NBC-Rakov's Orchest.: WJZ WFAE WBZ WEAN WLW WHAM (sw-15.21)
NBC-To be announced: WFAE WJAR WTIC WNAC WCHS WTAG (sw-9.53)
MBS-Pancho's Orchest.: WOR WLLH WBYR
Shoppers Variety Revue: WRDO WLBZ
CFNB-News
CKAC-Serenade
WAAB-Racing Matinee
WCAU-Happy Valley Boys
WCOP-Professional Parade
WGY-Piano Pals & Annette McCullough
WNBH-Baseball Brevities
WORC-Funnies on Parade
WORL-Your City & Mine
WSAR-Super Melodies
5:15 EDT 4:15 EST
CBS-The Mannesingers: WABC WPRO WOKO WEEL WFBL WMAS WNBX WDRC (sw-15.27)
CFNB-Easy to Remember
CKAC-French Songs
WBYR-Melodies of Today
WGY-Count of Monte Cristo
WHDH-Club Cabana
WMEX-Racing Results
WORL-Blue Prelude
WSAR-Italian Prgm.
5:30 EDT 4:30 EST
NBC-To be announced: WFAE WJAR WNAC WTIC WCHS WTAG (sw-9.53)
NBC-Jimmy Richard's Orchest.: WJZ WHAM WBZ WLW (sw-15.21)
CBS-Will McCune's Orchest.: WABC WOKO WCAU WDRC CKAC WORC WPRO WNBX WFBL WEEL WLBZ WMAS (sw-9.59)
MBS-Charley Randall's Orchest.: WOR WRDO
CFNY-Sleepytown Express
CFNB-News
WBYR-Better Homes Prgm.
WFAE-Dance Hour; Race Results; Sports
WGY-Musical Workshop
WHDH-Serenaders
WLLH-Hits & Encores
WMEX-Hits of the Day
WNBH-Radio News
WORL-Barn Dance
WSAR-Treasure Chest
5:45 EDT 4:45 EST
C.N.-Jack Onslow's Baseball School: WAAB WEAN
News: WSAR WBYR WORC WCOP
CFNY-Musical
CFNB-Organ Music
WBZ-Dance Interlude
WCAU-Ben Alley, trn. & Organ
WEEL-Rhythm Revue
WGY-Vacation Varieties
WHDH-Master Strings
WNBH-Easy to Remember
WNBX-Odds & Ends
WRDO-Piano Varieties

NIGHT
6:00 EDT 5:00 EST
CBS-News; Symphonettes: CFNB WMAS WNBX WFBL
NBC-(News, WJZ only); Tune Twisters: WJZ WHAM
CBS-News; Ed Thorngerson's Sportcasts: WABC
NBC-El Chico Spanish Revue: WFAE WTAG WTAM (sw-9.53)
Y.N.-News: WNAC WLBZ WLLH WFEA WEAN WNBH WCHS WSAR WRDO
News: WTIC WORC WMAS WDRC WPRO
News; Sports: KDKA WORL WEEL WHDH
CFNY-Variety Concert
CFNB-Hawaiian Echoes
CKAC-French Songs
WAAB-Dinner Concert
WBYR-George Hall's Orchestra; Baseball Scores
WBZ-News; Dance Revue: WCOP-Along Dance Avenue
WGY-News; Made in America Club
WLW-Truly American
WMEX-Monitor Views the News
WOR-Uncle Don
6:15 EDT 5:15 EST
CBS-T. V. Smith Debates: WABC WNBX WFBL WOKO CFRB WMAS WCAU WDRC WORC WEEL (sw-9.59)
Dr. T. V. Smith, professor of philosophy at the University of Chicago and Illinois State Senator, will compare the problems of his two jobs, one political, the other educational, in a dialogue titled "T. V. Smith Debates Himself in Politics."
NBC-El Chico; News: WLW

Good Listening for Saturday

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

11:00 EDT (10:00 EST) Cincinnati Conservatory of Music, CBS.
12:30 EDT (11:30 EST) National Grange Program, NBC.
3:00 EDT (2:00 EST) Big Ten Track Meet, MBS.
NIGHT
7:00 EDT (6:00 EST) Kaltenmeyer's Kindergarten, NBC.
7:30 EDT (6:30 EST) Columbia Workshop, CBS.
8:00 EDT (7:00 EST) Saturday Night Swing Club, CBS.
8:30 EDT (7:30 EST) Johnny Presents, CBS.
9:00 EDT (8:00 EST) National Barn Dance, NBC.
9:00 EDT (8:00 EST) Professor Quiz, CBS.
10:00 EDT (9:00 EST) Symphony Orchestra, NBC.
10:00 EDT (9:00 EST) Hit Parade, CBS.

Y.N.-Fred Hoey's Sports Round-up: WEAN WNAC WNBH WTAG WTIC WCHS WFEA WSAR WLBZ WRDO
CFNY-Plainsmen
CFNB-Dance Music
CKAC-Pianologue
WBYR-Connecticut Hall of Fame
WDR-C-Baseball Scores
WHDH-Hawaiian Shadows
WJAR-Dancing Melodies
WLLH-Around the Town
WMAS-Caravan
WMEX-Italian Radio Review
WORL-Hollywood American Legion Band
WPRO-Helen Young, songs
6:30 EDT 5:30 EST
NBC-Chesterfield's Daily Sports Column with Paul Douglas: WFAE WCHS WJAR WTAM WBZ WGY KDKA WLW WTAG (sw-9.53-15.21)
CBS-Art Shaw's Orchest.: WABC WFBL WOKO WEEL WORC WLBZ WDRC WCAU WNBX (sw-9.59-11.83)
NBC-Chick Webb's Orchest.: WJZ WHAM
C.N.-Dinner Concert: WRDO
News: WOR WSAR CFNY
To be announced: WBYR WNBH
Sports: WFEA WPRO
CFNY-Moods in Melody
CFNB-Melody Masters
CFRB-Reporter; Sair Lee; Interlude
CKAC-Radio-Reportage
WCOP-Sportographs; Musical Brevities
WHDH-Jimmie McHale's Orchest.
WLLH-News; Interlude
WMAS-Baseball Scores
WMEX-Today in Sports
WNAC-Musical Rendezvous
WTIC-Wrightville Clarion
6:45 EDT 5:45 EST
NBC-Religion in the News: WFAE WTAM (sw-9.53)
CBS-Art Shaw's Orchest.: WMAS
NBC-Chick Webb's Orchest.: WFEA WBZ KDKA WLW (sw-15.21)
Y.N.-Advertising Drama: WEAN WNAC WLLH WNBH WRDO
CFNY-Songs for You
CFNB-On the Mall
CKAC-World Concert Orchest.
WAAB-Racing Results
WBYR-Chick Kelley, sports
WCOP-Swing or Sweet
WCHS-State Employment Service
WEEL-Hour Glass
WGY-Moana Hawaiians
WHDH-Eddie Deas' Orchest.
WMEX-Vin Vincent's Orchest.
WNBX-News; Baseball Scores
WOR-Music for Moderns
WORL-Eventide Echoes
WPRO-The Hour Glass
WRDO-Dinner Dance Music
WSAR-Ensemble
WTAG-News Bulletins
WTIC-Medical Talk
7:00 EDT 6:00 EST
NBC-Kaltenmeyer's Kindergarten: WFAE WNAC WTIC WCHS WGY (sw-9.53)
CBS-Syncopation Piece: WABC WPRO WNBX WORC WDRC WEEL CKAC WOKO (sw-11.83)
NBC-Message of Israel: WJZ WFEA WEAN WBZ KDKA (sw-11.87)
News: WAAB WRDO WLBZ WORL

Sports: WOR WJAR
CFNY-Harmony Hall
CFNB-Valley Motors; News
CFRB-Wes McKnight
WBYR-Hank Keene's Gang
WCOP-Hollywood on Parade
WHAM-State Unemployment Talk
WHDH-Duane Marshall's Orchest.
WLLH-Good News of Lowell
WLW-Soil Conservation
WMAS-George Palmer, songs
WMEX-Jimmie McHale's Orchest.
WNBH-Studio Party
WTAG-Let's Think It Over
WTAM-Tom Manning; Evening Prelude
7:15 EDT 6:15 EST
CBS-Syncopation Piece: CFNB
MBS-Charioteers: WAAB WLBZ WOR WBYR
CFNY-Chiffon Jazz
CFNB-Concert Music
WHAM-World Dances
WHDH-Mickey Anton's Orchest.
WJAR-Harmonica Band
WLLH-News; Sports
WLW-Allen Franklin, sports
WMAS-Around the Town
WMEX-Irish Echoes
WNBH-Baseball Final; Weather
WORL-Hollywood Brevities
WRDO-St. John Lumberjacks
WSAR-Romantic Tenor
WTAG-To be announced
WTIC-Behind the Scenes
7:30 EDT 6:30 EST
NBC-Uncle Jim's Question Bee (Washington Coffee): WJZ WBZ WGY WTAM KDKA (sw-11.87)
CBS-Columbia Workshop, drama: WABC WORC WCAU WMAS WEEL WPRO WOKO WNBX CFRB WDRC WMAS CKAC (sw-9.59-11.83)
NBC-Angler & Hunter, talk: WFAE WLW
CBC-Canadian Literature: CFNB
MBS-Xavier Cugat's Orchest.: WOR WEAN WAAB
Y.N.-News Reporter: WCHS WLLH WLBZ WNAC WFEA WTIC WRDO
News: CFNY WTAG
WBYR-To be announced; News
WHAM-News; Music
WHDH-International Strings
WJAR-John MacDonald
WNBH-To be announced
WORL-After Dinner Revue
WSAR-Old Fashioned Song
7:45 EDT 6:45 EST
NBC-Barry McKinley, bar.: WFAE
CBS-The Decibels: CFNB
Y.N.-Sports of the Week with Jack Stevens: WLLH WLBZ WSAR WTIC WNAC WRDO WNBH WTAG WEAN
CFNY-The Islanders
WAAB-Jack Fischer's Orchest.
WCHS-Maine's Religious News
WFEA-Hacker Headlines
WHAM-Sports
WHDH-Jason Tobias' Orchest.
WJAR-Bar Association Prgm.
WLW-Paul Sullivan, news
WMEX-Jungle Jim, sketch
8:00 EDT 7:00 EST
CBS-Saturday Night Swing Club: WABC WMAS WNBX CFRB WEEL WPRO WCAU WFBL WORC WDRC WLBZ WOKO CKAC (sw-6.06-11.83)
NBC-Krueger Sports Reel by Clem McCarthy: WJZ

NBC-Enric Madriguera's Orchest.: WFAE WTAM WGY WJAR WCHS WNAC WTIC WTAG (sw-9.53)
NBC-Melody Serenade; Erwin Gluckman's Orchest.: WBZ KDKA WFEA (sw-11.87)
CBC-Let's All Go to the Music Hall: CFNB
MBS-Ernie Fiorito's Studios in Contrast: WOR WRDO WSAR WEAN WLLH WAAB WBYR WNBH WLW
WHAM-Hank & Herb
WHDH-Howard Johnson's Orchest.
WMEX-Melody Ensemble
WSM-Francis Craig's Orchest.
8:15 EDT 7:15 EST
NBC-To be announced: WJZ WBYR-Del Fino's Orchest.
WHDH-Top Tunes of the Day
WMEX-Sweet & Hot; Orchest.
8:30 EDT 7:30 EST
CBS-Johnny Presents (Phillip Morris); Russ Morgan & His Orchest.; Jack Johnstone's Dramas; Genevieve Rowe & the Swing Fourteen; Glenn Cross, trn.; Floyd Sherman, trn.: WABC WPRO WFBL WOKO WDRC WEEL WCAU (sw-6.06) (also KNX KSL at 11:30 p.m.)
NBC-To be announced: WFAE WJAR WNAC WCHS WTAM WGY WTAM WTIC (sw-9.53)
NBC-Original Play: WBZ WEAN KDKA WFEA (sw-11.87)
MBS-Bands Across the Sea: WOR WRDO WNBH WAAB WLLH WLBZ WSAR WBYR WLW
CBC-Reflections: CFNY CFNB
What Do You Know?: CKAC CFRB
WHAM-Gaslight Harmonies
WHDH-Evening Musicale
WMAS-Musical Contrasts
WMEX-Shandor's Gypsies
WNBX-Say It with Music
WORC-Views of the News
8:45 EDT 7:45 EST
NBC-Ink Spots: WJZ
WHAM-Hobby Club
WHDH-News
WORC-Studio Party
9:00 EDT 8:00 EST
CBS-Prof. Quiz with Bob Trout (Nash Motor Car Co.): WABC WFBL WOKO WEEL WCAU WMAS WDRC WORC WPRO (sw-6.06-11.83) (also KNX KSL at 12 mid.)
NBC-Alka-Seltzer National Barn Dance; Guests: Henry Burr, Verne, Lee & Mary, Hoosier Hot Shots, Novelodeons, male trio, Lulu Belle & Scotty, Uncle Ezra, Joe Kelly, m.c.: WJZ WLW WBZ KDKA WHAM WEAN (sw-11.87) (also KGO at 11 p.m.)
Pictures taken by Gene Lester during his recent appearance on this program may be found on page 8.
NBC-Al Roth's Orchest.: WFAE WTIC WTAG WTAM WLW WJAR WFEA WNAC WCHS WGY (sw-9.53)
MBS-Drums, drama: WOR WLBZ WRDO WNBH WAAB WLLH WBYR WSAR
CBC-Al Roth's Orchest.: CFNY CFNB
CFRB-Philharmonic Quartet
CKAC-Gala Musical et Humoristique
WHDH-Riverview Ballroom
WHN-Robert Saunders' Orchest.
WMEX-Dance Melodies
WNBX-Request Prgm.
9:15 EDT 8:15 EST
WHDH-The Dream Weaver
WHN-Zinn Arthur's Orchest.
WLBZ-Saturday Night Jamboree
WMEX-Vin Vincent's Orchest.
9:30 EDT 8:30 EST
CBS-Saturday Night Serenade; Mary Eastman, sop.; Bill Perry, trn.; The Serenaders; Gus Haenschen's Orchest. (Pet Milk): WCAU WFBL WEEL (sw-9.59)
Mary Eastman will sing Spirit Flower and, with Bill Perry, Day Dreams—Visions of Bliss. Mr. Perry will also sing Mother of Mine. The choir will bring a medley of Negro spirituals and the ensemble will play Gypsy in My Soul. The orchestra will offer Something Tells Me and Love Is Here to Stay.
NBC-To be announced: WFAE WCHS WNAC WTAG WFEA WTIC WTAM WGY WLW (sw-9.53)
CBS-Rhythm Rendezvous: WABC (sw-11.83)
MBS-Pat Barnes & His Barnstormers: WSAR WAAB WLLH WOR WNBH WRDO WBYR
CBC-Let's All Go to Music Hall: CFNY CFNB
CFRB-Golden Moments
WDRC-Concert Hall
WHDH-Musical Rhapsody

WJAR-Dancing Melodies
WLBZ-Among Stamp Collectors
WMAS-On the Down Beat
WMEX-Jimmie McHale's Orchest.
WNBX-WPA Concert
WORC-Footlight Players
WPRO-To be announced
9:45 EDT 8:45 EST
C.N.-Symphony Orchest.: WSAR
News: WNBX WJAR
WHDH-Fishermen's Broadcast
WLBZ-Johnny & Herbie
WMEX-Gilbert & Sullivan Operettas
10:00 EDT 9:00 EST
CBS-Your Hit Parade (Lucky Strike Cigarettes); Mark Warnow's Orchest.; Buddy Clark, soloist; Songsmiths' Quartet; Guest: WABC WPRO WLBZ WNBX WFBL WDRC WMAS WOKO WORC WEEL WCAU (sw-6.06-11.83)
Guest: Michael Bartlett.
NBC-Symphony Orchest., Sir Adrian Boult, guest conductor: WFAE WTAG WNAC WTAM WFEA WCHS WJAR WGY WTIC (sw-9.53)
The music detail for this program may be found on page 7 this week.
NBC-Design for Music: WJZ WHAM WBZ WEAN KDKA (sw-11.87)
MBS-Johnny Messner's Orchest.: WNBH WBYR WRDO WLLH WAAB WOR WSAR
MBS-Renfro Valley Barn Dance: WLW
CBC-Symphony Orchest.: CFNY CFNB
CFRB-Bert Niosi's Orchest.
CKAC-Derniere Heure
WNBH-News
10:15 EDT 9:15 EST
C.N.-Dance Orchest.: WNBH
CKAC-Leo Lesieur, organiste
10:30 EDT 9:30 EST
NBC-Symphony Orchest.: WFAE WCHS WJAR WTIC WTAM WNAC WGY WTAM (sw-9.53)
NBC-Dance Orchest.: WJZ WHAM WEAN KDKA WBZ (sw-11.87)
MBS-Bunny Berigan's Orchest.: WRDO WBYR WLLH WSAR WAAB WOR WNBH
CFRB-Organ Reveries
CKAC-De La Salle Cavaliers
WLW-Plantation Party
WMEX-Vincent Lopez' Orchest.
10:45 EDT 9:45 EST
CBS-Capital Opinions: WABC WMAS WOKO WLBZ WEEL WORC WNBX WDRC WPRO WFBL (sw-11.83)
CKAC-Pierre et Pierrette
WCAU-Labor Problems & Solutions
WLLH-News
WMEX-Monitor Views the News
11:00 EDT 10:00 EST
NBC-(News, WJZ only) Glen Miller's Orchest.: WJZ
CBS-(News, WABC only) Jack Crawford's Orchest.: WABC
MBS-Jack Russell's Orchestra: WAAB
Y.N.-News: WNBH WEAN WLBZ WCHS WBYR WRDO WSAR WLLH
News: WOR WORC WEEL WMAS CFRB WLW WPRO KDKA
CKAC-Sports Reporter
WLBZ-4-H. Club Prgm.
WDRC-Sports; News
WLW-Jack Sprigg's Orchest.
WMEX-Johannes Steel, comm.
11:15 EDT 10:15 EST
MBS-Jimmy Dorsey's Orchest.: WOR WAAB
Y.N.-Weather Service: WNBH WEAN WLBZ WRDO WCHS WSAR
KDKA-Music You Want
WMEX-Victor Nelson's Orchest.
11:30 EDT 10:30 EST
CBS-Benny Goodman's Orchest.: WABC (sw-6.12)
NBC-(News, WFAE only) To be announced; George Crooks, organist: WFAE
NBC-Horace Heidt's Orchest.: WJZ
CBC-News: CFNY CFNB
News: WTIC WTAG WNAC WNBH WFEA WLLH WCHS WMEX-Gene Krupa's Orchest.
11:45 EDT 10:45 EST
Y.N.-King's Jesters: WFAE
Y.N.-Weather Service: WTAG WFEA WNAC
WMEX-Billy Brooks' Orchest.
12:00 EDT 11:00 EST
NBC-Val Olman's Orchest.: WFAE
CBS-Art Kassel's Orchest.: WABC (sw-6.12)
MBS-Dance Orchest.: WOR
News: WAAB WLW WHAM
12:30 EDT 11:30 EST
NBC-Blue Barron's Orchest.: WFAE
NBC-Freddy Martin's Orchest.: WJZ
CBS-Nat Brandwynne's Orchestra: WABC
MBS-Bob Crosby's Orchest.: WOR
End of Saturday Programs

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Jack Benny has been radio's Star of Stars for 1935, '36 and '37—and with this week's victory, the air's top comedian for 1936, '37 and '38. Will he add a fourth Star of Stars plaque to his others?

JACK BENNY ELECTED AIR'S BEST COMEDIAN

"BUCK" RIDES AGAIN; BREAKS TAPE
IN LAUGH RACE FOR THIRD TRIUMPH

COMEDY, for a matter of a week, has been serious business. Radio listeners, in whose incautious ears comedians mix their portions of comedy and commercial credit, have weighed the relative merits of those comedians. From their huddle has come the name of radio's top comedian.

That comedian is Mr. Jack Benny—the same Mr. Jack Benny who won the honor in 1936 and again in 1937; similarly it is the same Mr. Jack Benny who has been named radio's Star of Stars for the past three years.

From start to finish, the race for honors among the comedians was neck-and-neck. Charlie McCarthy was at Benny's heels throughout. Last year McCarthy did not even place among the first dozen comedians (nor did his stooge, Edgar Bergen), although the youngster was named third among the "promising new stars." At no time, however, were there enough McCarthy votes to give him a lead—and at the

finish, Benny's plurality was over a third as much as McCarthy's total.

Interesting in view of the predictions by some writers that radio comedy has passed its peak days is the fact that the total number of votes cast in this poll was much less than in either the classical singers' or the popular singers' poll. Perhaps music has captured the listeners' hearts, as would seem to be indicated by these figures; the fact remains, however, that this poll reflected much more interest than has been shown in many of the other polls. Comedians, like automobiles, may be just a fad, but they have not yet passed out completely!

Results in the weekly divisional elections of the Star of Stars Poll are announced each week, as are the new elections. This week, on the inside front cover, the ballot for the commentators' poll appears. Turn to that page now; read the simple instructions—then vote for your favorite.

Turn to the inside front cover for the Commentators' Poll!

Results in the Seventh Division—Star of Stars Poll

- | | | |
|------------------|--------------------|------------------------|
| 1. Jack Benny | 7. Bob Burns | 11. Al Pearce |
| 2. Edgar Bergen | 8. Burns and Allen | 12. Fannie Brice |
| 3. Fibber McGee | 9. Bob Hope (tie) | 13. Stroud Twins |
| 4. Fred Allen | 10. Amos 'n' Andy | 14. Frank Morgan (tie) |
| 5. Eddie Cantor | Joe Penner | Easy Aces |
| 6. Lum and Abner | 10. Pick and Pat | 15. Tommy Riggs |

"So You Like Contests?" formerly on this page, has been temporarily discontinued during summer contest inactivity

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