

COMPLETE PROGRAMS FOR WEEK ENDING FEBRUARY 5

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RADIO GUIDE

TEN CENTS

this week

LUPE VELEZ

*Visits Jack Oakie
show Tuesday*

KATE SMITH

*In "Command
Appearance" Thursday*

FRANK BLACK

*New "Cities Service"
conductor Friday*

NELSON EDDY

*In farewell
broadcast Sunday*

ELISABETH
RETHBERG

*"Ford's" soprano
star Sunday*

OXFORD versus
HARVARD

*In spelling-bee
Sunday*

LISTEN TO THEM!



Phil Baker—CBS Sunday Night

GO ON A TOUR OF THE RCA BUILDING IN NEW YORK CITY—HOME OF NBC

RADIO GUIDE

M. L. ANNENBERG
PUBLISHER

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CURTIS
MITCHELL
Editor

Medal of Merit

A Weekly Award for Excellence in Broadcasting

AWARDED TO MICKEY MOUSE AND HIS THEATER OF THE AIR

FOR six years that jaunty little gentleman, M. Mouse, has been bringing smiles and hearty laughs to millions of movie patrons and devotees of the comic strips. Now he comes in voice directly into the homes of radio listeners to entertain their Sunday afternoons.

In bringing Mickey, his lady-love, Minnie, and all the gang to radio, Walt Disney has added another leaf to his crown of laurel, for wiseacres said it couldn't be done. They said Mickey would be a flop on the air. But this was a good omen, for Disney was strongly advised against ever creating Mickey in the first place, branching into Technicolor, or even creating a feature-length picture. Doubting Thomases said women were afraid of mice, that both sound and color were just fads, and that audiences wouldn't sit through eighty minutes of an animated feature. However, the grand reception accorded "The Three Little Pigs" and the new "Snow White and the Seven Dwarfs" proved beyond all doubt that people would sit through it and like it.

A native of Chicago, Disney found the study of art a troublesome problem in his youth. He possessed a technique that was not readily understandable to art teachers, and it was not until he had left his native city and settled in Kansas City that Mickey was born. It was there that the first Mickey Mouse movie was created. The original of Mickey was a little fellow who vis-



ited Disney in his studio, a friendly sort of creature which almost became a pet before he vanished from the cartoonist's life. Incidentally, the working staff of the Disney studios for that first cinema was Walt and his brother Roy. Today the Disney studios employ 600 persons.

For years many sponsors and advertising agencies have tempted

Disney by whispering riches into his ears, but he shied clear of radio until January 2 of this year. Looking upon the venture as a new stimulus and challenge, it was then that Disney let Mickey, Minnie, Donald Duck, Pluto the Pup, the "Goof," and all Mickey's friends begin a new series for the Pepsodent Company. And Walt Disney once again confounded would-be prophets and experts.

Back of Donald and Minnie in their radio musical ventures is Felix Mills, directing his orchestra in true Disney style. In addition to the scores he has written for various programs and films, Mills has found time to compose suites and light symphonies.

Without reserve, grown-ups and children alike applaud the Mickey Mouse gang for bringing happiness to a tired public. All cheer NBC and the program for retaining the spirit of the cartoons and Silly Symphonies. Because of this, Radio Guide, this week, joins with millions of fans in saluting Walt Disney by presenting to Mickey Mouse and his Theater of the Air the Radio Guide Medal of Merit.



Mickey . . . idol
alike of grown-
ups and children

HAPPY LISTENING

Vital Statistics

DO YOU know that Radio's Temple has 5,084 windows, 2,113,000 square feet of floor space, 74 elevators?—And who cares? Well, just a mere handful of 660,000 persons who every year wander into what our James Street chooses to call the modern Tower of Babel, the RCA Building in New York.

Radio Guide's roaming reporter has frequently been a curious visitor to this "palace of pounding brass and tinkling cymbals" and it holds a queer sort of fascination for him. He imparts some rather interesting observations about Radio City on pages 2 and 3.

Heroes

AGED John W. Amos recently gave his own eye in order to spare a 19-year-old hospital wardmate from the tragedy of a sightless life.—Julian McNeese of Decatur, Ala., swam through the freezing waters of a lake to summon aid for four friends "hopelessly" marooned in the middle.—Fireman Frank Lafencheck of Syracuse rescued every person in a burning building, and became a cripple for life in doing it.

Songbird of the South Kate Smith has a way of dealing with such individuals, and you're invited to participate. Turn to page 4 for complete details.

Fatherly Advice

FATHERS, as part of the responsibility which they have assumed, usually find themselves hard pressed when it comes time to explain to their adolescent sons the awakening consciousness of an approaching maturity which is evidencing itself in the mental and physical changes taking place in their sons.

In a recent broadcast of "One Man's Family," Writer Carlton E. Morse made one of the most outstanding contributions to radio when, with courageous skill, he handled such a personal sensitive problem which had become inevitable between the program's Henry Barbour and Henry's teen-age son, Jack.

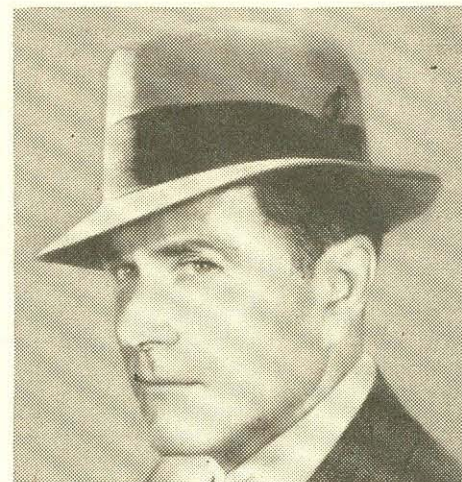
Grateful parents have praised that broadcast and asked for copies of the script. Harold Higgins, who recently analyzed the Mae West-Charlie McCarthy broadcast for Radio Guide, this week turns his talents to a discussion of Mr. Morse's program, and on page 12 also presents the script which parents are still requesting of the program's sponsors. Every father—and every son—should read "Father and Son."



Rush Hughes, commentator, begins a new five-a-week series—Monday

This Week!

PREVIEWS OF SOME OF THE BETTER
REGULAR AND SPECIAL BROADCASTS



New show, "Alias Jimmy Valentine," features Actor Bert Lytell—Tuesday

SUNDAY, JANUARY 30

Jan Peerce
Mischa Violin . . . in concert

"Radio City Music Hall"—NBC, 12:45 p.m. EST.

Peerce, tenor, will sing Rossini's La Danza and Fouldrain's Carnival. The orchestra, with Violin conducting, will play Bach's Air for the G String, Elgar's Serenade, three MacDowell melodies, and the first American performance of Migot's Trois Guirlandes Sonores.

Horthy . . . across the sea

Admiral Horthy from Budapest—
CBS, 1:30 p.m. EST.

The Columbia Broadcasting System offers another international broadcast, with a talk by Admiral Horthy, regent of Hungary, coming from Budapest. Admiral Horthy will discuss conditions in Europe.

Andres Segovia . . . stringmaster

"Magazine of the Air"—CBS, 5 p.m. EST.

In 1928, Segovia gave his first New York recital in Town Hall, the first guitar recital ever given in New York. Since then, the amazing Spanish virtuoso has appeared throughout America, Europe and South America, has been hailed as "world's greatest guitarist." The rest of the program will contain a talk by Channing Pollock, solos by Tenor Morton Bowe and Mark Warnow's orchestral music.

John Carter . . . star overnight

"Chase and Sanborn Hour"—NBC, 8 p.m. EST.

Carter, an unknown tenor, replaces Nelson Eddy, who goes on concert tour. A native New Yorker and only twenty-five, Carter had his first singing-lesson a year and a half ago. Following an introduction by Eddy, he'll join the baritone in singing a duet.

Elisabeth Rethberg . . . for Ford

"Sunday Evening Hour"—CBS, 9 p.m. EST.

"World's Most Perfect Singer" is the inscription on a medal presented by the Guild of America's Vocal Teachers to Miss Rethberg. A superb dramatic soprano, she's been a "Met" member since 1922, hails from the mountainous regions separating Saxony and Bohemia.

For selections Miss Rethberg will sing, please see page 6.

MONDAY, JANUARY 31

Concert . . . all-Beethoven

"Coolidge String Quartet"—CBS, 3 p.m. EST.

The last of its series of six concerts devoted to Beethoven, the ensemble will present Beethoven's Opus 135 in F Major. Not only was the Opus 135, dated October, 1826, the great master's last quartet, but the last complete work he wrote before his death.

For a discussion of this program, please see page 6.

Rush Hughes . . . candid mikeman

"The Hughes Reel"—NBC, 4:30 p.m. EST.

Son of the well-known novelist, Rupert Hughes, and known for his West Coast comments, Rush will inaugurate a new Monday through Friday series of broadcasts, taking their cue from feature stories in newspapers. A wealth of research and background is the basis for his program.

Please turn to page 5 for complete details about this broadcast.

Idealists . . . South American intellect

"Brave New World"—CBS, 10:30 p.m. EST.

Entering a new chapter of pan-American history, that of early twentieth-century idealists, "Brave New World" presents in dramatic form the story of Rodo's book, "Ariel," as illustrative of the intellectual life in South America and of the struggle of youth to choose between materialism and idealism.

TUESDAY, FEBRUARY 1

Lupe Velez . . . visits Oakie

Jack Oakie Show—CBS, 9:30 p.m. EST.

Lupe, dynamic Mexican beauty, is well known to movie-goers. Famed for her tempestuous pranks and "love" battles with her hubby, Johnny Weissmuller, her fans are many, ardent. She'll be heard in a fast-moving sketch with Oakie and Stu Erwin.

Bert Lytell . . . in new series

"Alias Jimmy Valentine"—NBC, 9:30 p.m. EST.

When only twenty-two, Lytell took his own stock company on tour, and since then he has played in many stellar productions. Starring in "Alias Jimmy Valentine" in many stage performances, as well as on the screen, he feels wedded to this role. Says Lytell: "Once met, I challenge anyone to forget Lee Randall, alias 'Jimmy Valentine.' There is too much of every man in him, making it almost impossible for us not to accept his problems as our own."



"HOLLYWOOD HOTEL" STAR IS
EDITH FELLOWES—THIS FRIDAY

WEDNESDAY, FEBRUARY 2

Drinking Song . . . to national anthem

"Cavalcade of America"—CBS, 8 p.m. EST.
(For the West, 9 p.m. PST.)

The story of the writing of the Star Spangled Banner by Francis Scott Key, and its musical antecedents, will be dramatized on this week's "Cavalcade." Not only the events leading to the writing of the national anthem but the origin of the music from an old drinking song, will be dramatized.

Noted Guest Speakers . . . social hygiene

"National Social Hygiene Day"—
NBC, CBS, 10:45 p.m. EST.

Surgeon General Thomas Parran, General John J. Pershing, and Dr. Ray Lyman Wilbur, three of the outstanding figures in the American Social Hygiene Association's education campaign, will open a national drive for aid in a crusade on social diseases.

THURSDAY, FEBRUARY 3

Command Appearance . . . heroism reward

"Kate Smith's Hour"—CBS, 8 p.m. EST.
(For the West, 8:30 p.m. PST.)

A decision of King Solomon proportions is the determination of who performed the most noteworthy act of heroism in the true dramatizations presented on Kate Smith's program during January. But Kate's listeners cast their votes and the South's Songbird will make the result known on her program this week. Three heroes have been nominated.

For complete details about this broadcast, please turn to page 4.

FRIDAY, FEBRUARY 4

Dr. Frank Black . . . takes over

"Cities Service Concert"—NBC, 8 p.m. EST.

Rosario Bourdon, who has guided the musical destiny of this concert hour for almost eleven years, surrenders his baton this week to Dr. Frank Black. Black is known for his musical versatility, being equally at home before a vast symphony orchestra or a modern jazz band.

Complete details concerning this program may be found on page 4.

Edith Fellowes

Leo Carrillo . . . "Little Miss Roughneck"

"Hollywood Hotel"—CBS, 9 p.m. EST.

Featured Columbia Players Carrillo and Fellowes will be heard in a preview of that company's newest film. Of English-Scotch descent, Edith began her acting career as soon as she could walk. Carrillo is a descendant of the California dons. Ken Murray, Oswald and Marlyn Stuart rejoin the show.

Winifred Cecil . . . guest soprano

"The Songshop"—CBS, 10 p.m. EST.

Winifred Cecil, soprano who appeared in the musical comedy "Show Boat," will be the guest singer on "The Songshop" a day before leaving to fulfill an engagement at La Scala.

SATURDAY, FEBRUARY 5

Andrew Jackson . . . his life

"American Portraits Dramas"—NBC, 9:30 p.m. EST.

A cavalcade of the lives of men and women whose works have contributed most to America's greatness will be presented in this new series of biographical dramatizations. Life of Jackson, known to history as "Old Hickory," is the subject of the first drama.

Charles Hackett . . . American tenor

"Your Hit Parade"—CBS, 10 p.m. EST.

Hackett's reputation as one of the world's great operatic and concert tenors probably exceeds that of any other American. He is an especial favorite in Australia and South America, got his first singing job in Boston, where he sang in a church choir.

FOR STATIONS WHICH WILL BROADCAST THESE SHOWS, PLEASE TURN TO "THIS WEEK'S PROGRAMS" ON PAGES 27 TO 43

THE TOWER OF BABEL

BY JAMES STREET

BE A SIGHTSEER. VISIT AMERICA'S
NO. 1 ATTRACTION—RADIO CITY—
WITH YOUR FAVORITE STORY-TELLER

While rambling as a roving correspondent for RADIO GUIDE, James Street is asked more about the RCA Building in New York than about any other point of interest. So here is his first-hand description of a routine tour through this modern marvel.—Editor.

HOLD your hats, neighbors, for here we go on a tour of the Tower of Babel, the Temple of Radio, a tabernacle of 5,804 windows, a palace of pounding brass and tinkling cymbals, where you see more folks in a day than live in Wheeling, W. Va., and are served by ushers who flash more gold braid than Germany's General Goering.

The RCA Building, which houses the National Broadcasting Company's main offices, stands one block from Manhattan's Great Blight Way and in the center of the Isle of Night Caprice. A reclining figure of Prometheus guards its Fifth Avenue entrance and spews water at you when you pass. In the winter-time, ice-skaters cavort around the feet of Prometheus. In the summer-time, honeymooners, visiting schoolteachers and blase New Yorkers loiter around Prometheus and marvel at the RCA Building, which looms to his back, seventy stories of sheer masonry, 836 feet of towering, impressive architecture.

THE most impressive entrance to the National Broadcasting Company is behind Prometheus, and the cost of the tour is forty cents, with no tips. Once inside the building, the guest takes an elevator. There are seventy-four elevators in the building and each operates at a speed of 1,400 feet a minute, or approximately one mile in four minutes if the elevators ran that high up. When you get on the elevators, be prepared for the sensation of your stomach rubbing your backbone and then lodging in your throat. The best way to offset this feeling is to swallow and breathe deeply. Do not hold your ears. It will make your head ache—and you are in enough headaches just in trying to understand all the things you see.

REMEMBER, the RCA Building is only part of the Rockefeller Center community, which occupies three city blocks from Forty-Eighth to Fifty-First Streets. The RCA Building is the boss of the community and has 2,113,000 square feet of floor space, of which the National Broadcasting Company occupies 400,000 square feet. A tenant population of 22,000 can be housed in the RCA Building. That's as many folks as live in Vicksburg, Miss. Last year nearly two-thirds of a million persons toured the NBC studios, so you're not the only one. The statistics show the company entertained 660,000 visitors, an increase of 100,000 over the preceding year, made possible mostly by the avalanche of Legionnaires at the national convention in September. Further in the statistical study you find that 2,188,598 persons have been behind the scenes at NBC since the tour division was created five years ago in 1933.

THE first time I visited the Tower of Babel, a little boy of nine years was sleeping on the rug, awaiting the beginning of the tour. With him were his grandparents, about seventy-five years of age. They lived in Kansas and insisted on telling everybody about

it. A middle-aged lady with a gold lavalier also was in the party. She lived in Boston and did not insist on telling everybody about it. Other members of the tour included a schoolteacher from Indiana and a housewife from Florida.

We all sat around the room sizing one another up till the usher appeared and introduced himself. He wore braid at his collar and epaulets on shoulders.

In a trained voice: "My name is Egan. I will be the guide on this tour. If there are any questions you want to ask, do not hesitate."

The little boy of four jumped to his feet and said, "My name is Tommy and I want to see Mr. Stoopnagle and Budd."

"I am sorry!" Mr. Egan was smiling to himself. "But Stoopnagle and Budd are heard over the Columbia Broadcasting System."

"Oh," said little Tommy, visibly downhearted.

His grandparents tried to shush him, but little Tommy would not shush.

"**D**O YUH reckon we're going to get our money's worth?" he asked his grandfather. That venerable gentleman smiled tolerantly at his grandson and knowingly at the usher. Mr. Egan was enjoying the situation.

Our guide led us to another elevator, in which we were whisked to the fourth floor. There we were escorted down a long corridor filled with glass cases; it looked like a museum. In each case was a relic of the "ancient days of radio."

We next were escorted to a small

studio where a program was in progress. There were four musicians playing two flutes, a harpsichord and a piano. We sat behind a glass-fronted balcony. The windows looking into the studios were made of three-ply plate-glass. Some of the panes are too large to be removed for cleaning, so the two intervening air chambers are hermetically sealed.

TO COMPENSATE for the changes in the barometric pressure within the studios and to prevent the pressure from breaking the windows, a special system of valves was installed which automatically adjusts the hermetically sealed air-chambers to the same atmospheric pressure as the studio. Over the studio door were signs which said "Quiet Please" and "No Smoking." Within the studio were an announcer and a woman whose job was to turn the pages of music quietly. As the musicians played, the woman paced the floor and frequently made faces at the announcer. The announcer had a pipe in his mouth, but it wasn't lighted. The musicians played a long selection from Carmen while little Tommy yawned and the announcer buried himself in a newspaper.

WE NEXT were taken to a larger studio, in which the audience sits and takes part in a broadcast by applauding and laughing, each on signal. A designated person holds up a sign directing the audience to laugh or applaud as required. In this studio some of the larger programs are broadcast, such as Ripley's "Believe It or Not"

and the Metropolitan Auditions. The biggest studio can accommodate a 400-piece orchestra and has a seating capacity of 1,250.

There are thirty-five broadcasting studios in the building. But because of the wide spans necessary in building a group of large studios, it was impractical to superimpose a huge tower above such construction, so a portion of the RCA Building was roofed at the eleventh floor. In this section are housed the broadcasting studios, all broadcasting equipment, the air-conditioning, accommodations for guests, performers and broadcasting staff.

ALL of the thirty-five studios are built like boxes within boxes, or separate rooms within rooms, raised from the building floors by steel springs covered with felt. These studio walls and ceilings are constructed of several inches of rock-wool and a perforated asbestos-boardlike material to insulate the studios against unwanted noises. Eleven carloads of rock-wool were used to insulate these studios. Five carloads of fine woods for paneling the studios and reception rooms.

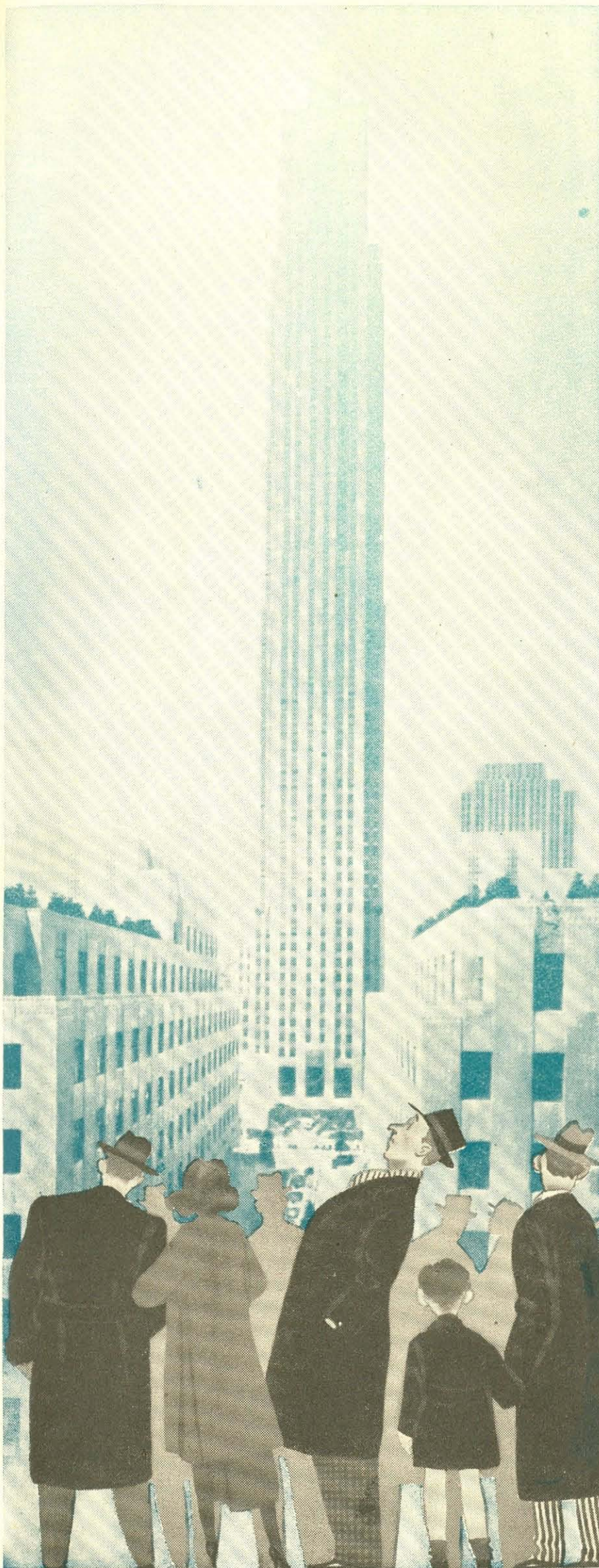
Mr. Egan rolled these facts off of his tongue like an old-fashioned medicine-show man. He obviously had rehearsed his speech over and over again, but when the lady from Boston asked exactly how a studio could be built as a separate room within a room, Mr. Egan smiled and explained that each studio actually is suspended from steel girders, hence has no vibration. Because the walls and ceilings are sound-proof, no noises can get into the studio, but all kinds of funny noises get out.

"**C**OME with me," said Mr. Egan, "and I'll show you where some of the funny noises come from."

He took us down a labyrinth and stood us before a huge glass case and said, "Listen." And from out of the air, pounding and thumping like a charging army, there came a most weird noise.

"Now here," Mr. Egan explained, "is where and what happens when you hear the sound of a marching army over the air."





He showed us a large checkerboard-looking outfit with the spaces cut out and small pegs in the holes. By manipulating the board back and forth they produced the sound of marching feet.

"Now what is this?" he asked blithely, and crackled a bit of cellophane into a microphone, connected only to the reception-room for our benefit.

"That's bacon and eggs cooking," said little Tommy, and it sounded that way.

Then Mr. Egan slowly opened a dummy door that stood by the microphone. It gave off an eerie, creepy echo.

"That," he said, "is the sound-effect for the ghost walking. We have thirty types of doors."

"And just to think," said the housewife from Florida, "that I've been scared by those noises."

NEXT we were shown a radio tube four feet tall, through which radio sound-waves could be seen traveling. Those waves were green and wavering with voice and sound vibrations. Mr. Egan explained the vibrations of different letters as pronounced by different voices. He pronounced the word "Mississippi" to illustrate how the vibrations were influenced by hard and soft letters as he himself voiced them. He whistled, and the sound-waves leaped and fell—like a business chart. There are sound-effects for every conceivable noise, but most of them—as automobiles, airplanes and sirens—are on records, or transcriptions.

THE air-conditioning plant is Mr. Egan's pride and joy. It is built in sixty-four units, each self-controlled. The air is first washed by water and then chilled and taken throughout the studios and NBC offices by steam-pipes which heat it to seventy-two degrees. The air is sent out through sound-proof vents which prevent a hissing sound when the air is released. The vents are so completely sound-proof that you can holler into them and they will make no noise. Mr. Egan demonstrated this, and Mr. Egan is a good hollerer. Said Mr. Egan, quite proudly, "More water is used to cool this air in one day than you can drink in thirty years."

The lady from Kansas said she was willing to stay in the RCA Building to see if he was right.

Little Tommy made some remark about all of that water reminding him

of Saturday night, and his grandmother frowned at his impudence.

"Well, it's all very wonderful," said the lady from Boston, "but where does all the power come from?"

Mr. Egan explained that the power that runs NBC is the same power that burns the lights in New York homes.

"But," said Mr. Egan, "we have enough storage batteries in the building to last us for two years, in case all other electric facilities fail."

SO THEN he directed us to the control-room, where the engineers sat before a huge black panel and regulated the pulse of the National Broadcasting Company's two networks, the Red and the Blue. The programs are arranged one week in advance, with red and blue cards to designate over which network the individual show is broadcast. A dozen teletypes are at the elbows of the engineers, and through these they can contact immediately all of the company's affiliated stations. These stations are linked by approximately 22,000 miles of special wire lines, so that a program originating in one city may be broadcast simultaneously by all affiliated stations.

NBC stations are so located that their broadcast programs may be heard in more than 22,500,000 homes in the United States, Canada, and Hawaii, and yet, strangely enough, the program you hear is not broadcast directly from the RCA Building although it may originate there. It is "piped" to your favorite NBC station over telephone lines, and this "small" matter requires more than 35,000 miles of wires to the network stations.

From the NBC studios in Radio City, 35,000 programs are broadcast annually. The NBC organization is composed of more than 1,500 men and women who never are heard over the air. These include, besides Mr. Egan, the program-builders, writers, talent scouts, and engineers.

MOST of the persons visiting the Tower of Babel are interested primarily in getting on the radio themselves. Well, neighbors, many are called but few are chosen. The program department of the company is constantly on the lookout for good new material, and auditions are held daily for individual artists who believe their future success is in radio. But Mr. Egan says that this belief in most cases is unfounded, but the occasional exception makes the time spent in listening to auditions well worth while.

Anyone connected with radio in New York will tell you that the best way to get on the air is to establish a reputation for yourself.

AS MANY hearts have been broken in radio as in any other form of entertainment. Every day young hopefuls go to New York seeking auditions and expecting the world to beat a pathway to their door. Sometimes it happens, but often it does not.

The lady from Boston learned quickly how often hopes are born in radio—and then are dashed. Mr. Egan allowed her to speak into a microphone for a special recording, and then it was broadcast to us. The lady's eyes were filled with tears when she heard it.

"Why," she sobbed, "That doesn't sound like me!" But, it did.

But the lady from Florida told the lady from Boston: "Never mind, dear. Voices never sound natural over the radio or in the talkies. Look at Mary Pickford. The talkies ruined her career—don't you feel badly?"

The lady from Boston went away very happy and so did Mr. Egan.

BRAVEST MAN TO BE PRESENTED WITH \$1,000 HEROISM AWARD ON "KATE SMITH HOUR"—THURS.

DOROTHEA ANTEL often listened to the Kate Smith Command Appearance programs and heard various persons honored, usually for unselfish deeds that had saved the lives of others. The financial award would mean a lot to her, she mused. But Dorothea had never saved anyone's life.

Wistfully, Dorothea recalled the promising career as a dancer that had ended for her twelve years ago when she had tripped outside her dressing-room and fallen down a flight of fifty-nine stairs. Paralyzed, she had been unable to secure ease from the gnawing pain that sometimes increased, sometimes almost vanished, but never quite stopped.

After her misfortune, Dorothea opened a card-and-gift shop in New York, earned a meager living as she struggled valiantly against heavy odds. Her friends found her courage stimulating. Why, they reasoned, wasn't there something in her case to qualify her for one of the Command Appearance awards? They entered her name and the committee in charge of nominees accepted her. Only Dorothea was surprised when she was awarded first place by radio listeners.



Winning the prize meant more to Dorothea than anything else. With the money, she was able to purchase an expensive special mattress

that was the only thing that could ease her pain temporarily.

Selected at random from the many cases aired on the Kate Smith show, this incident typifies the work of the Command Appearance program. Most of the winners on the programs have been in dire need.

Behind the selection of the winner on the Kate Smith hour is a lengthy investigation conducted by an advisory board on which serve Admiral Cary T. Grayson, head of the Red Cross; the well-known J. Edgar Hoover of G-man fame; Elsie Robinson, journalist, and Dr. James E. West, Boy Scout executive.

Public participation in the voting for the nominees shows country-wide interest (Canadian listeners also ballot); as many as 10,000 votes have been recorded in one balloting. This week will feature the announcement of the January Command Appearance winner.

Started in September, 1936, the Command Appearance program was conducted first on a weekly basis with top prize of \$500 and two \$100 awards. Early last year when the Red Cross was aiding flood sufferers, Kate abandoned the program in favor of donating the prize money to the Red Cross. Following her summer vacation, she resumed the novel broadcast in September with a revised schedule, providing monthly presentations with increased awards. The prizes now are \$1,000 for first, and \$250 for second and third.

Nominees for January are John Amos, penniless inmate of a New Orleans charity hospital, who donated one of his eyes to a 19-year-old youth who was facing blindness for life; Julian McNeese, of Decatur, Ala., who risked his life to save four of his companions when their boat capsized, and Fireman Frank Lefancheck, of Syracuse, who, after aiding trapped guests in a hotel fire, was dragged from the brink of death with staggering injuries, including thirteen fractures of his legs and arms.

Amos reasoned that his sixty-eight years of life was nearly the required span and gave his eye so Frank Chabino would be able to follow a normal life. McNeese's long swim through freezing waters saved four lives, although the exposure was fatal to a fifth companion. Lefancheck, on his last trip through the blazing hotel to aid the occupants, found his escape cut off and was forced to drop from a fourth-story perch.

Who will win the first prize this week? Kate Smith will tell you during her program Thursday night.

For your station, please turn to the program page for Thursday, 8 p.m. EST, 7 CST, 6 MST, 5 PST. For the West, 8:30 p.m. PST, 9:30 MST.



"Your Hit Parade" star is American Tenor Charles Hackett—Sat.



Fiery Mexican Actress Lupe Velez visits Jack Oakie's show—Tues.



"Hollywood Hotel" features Leo Carrillo in film preview—Friday



Brilliant Soprano Winifred Cecil is "The Song Shop's" guest—Fri.

DR. FRANK BLACK BE- COMES PERMANENT CONDUCTOR OF "CITIES SERVICE HOUR"—FRI.

MAJOR changes in radio's oldest commercial program will have run their course this week when the program—the "Cities Service" hour—starts under the baton of Frank Black in place of Rosario Bourdon, appropriately termed the dean of radio conductors. This change, coincidentally, will bring together again Black and the Revelers Quartet, whose members first perfected "orchestral harmonizing" under his coaching.

Bourdon, best known for his almost fanatical devotion to timing, has been guiding the concert hour for a few months short of eleven years. His record is second-best in radio history, for only one other conductor continued a program for a longer period—Harry Horlick, who with his Gypsies was heard for fourteen years, running until he retired two years ago, leaving Bourdon undisputed dean of the air.

Signed for the "Cities Service" hour in June, 1927, Bourdon later watched the young tenors, James Melton and Frank Parker, climb to fame and, of course, Jessica Dragonette, whose retirement during the past year was another major change in the hour.

BOURDON'S precise timing for so many years (he conducts with two stop-watches on the music-stand during broadcasts) has extended even into his home life. With a stop-watch beside him, he brushes his teeth for exactly three minutes! Four years ago the Revelers started on the "Cities Service" hour, and with Bourdon's retirement will become the veterans of the program. They had perfected their style under Black's coaching when he was editor of the Rhythmic Classics for a Philadelphia publishing house. Black has remained coach and accompanist for the quartet.

Born in Philadelphia, Black disappointed his Quaker parents by refusing a position as a chemical engineer to take a job playing the piano for a Harrisburg, Pa., hotel. Early in his career he earned the title "versatile." When he was named musical director for NBC, he demonstrated this versatility. One broadcast would find him leading a symphony orchestra in the most difficult classical compositions; an hour later he would be rehearsing a jazz band in the "hottest" of hot tunes. In his "spare" time he oversees new arrangements and handles the business end of "music in radio."

A pioneer proponent of classical music on radio programs, Black also fills partly the role of debunker. The ancient bromide that only "highbrows" appreciate classical music draws his humorous comment. "What have brows to do with music? Persons who listen with raised brows instead of with their ears don't hear very much," he says. In a more serious vein he adds: "Not only are we in this country developing extraordinary music talents but the man on the street, in the mine, out on the ranch, down on the farm and in the city flat have developed an ear for music—for the best music."

For your station, please turn to the program page for Friday, 8 p.m. EST, 7 CST, 6 MST, 5 PST.

RUSH HUGHES, CANDID MIKEMAN, BEGINS NEW FIVE-A-WEEK SERIES OVER NBC—MONDAY



RADIO took over many functions of the newspaper when it began reporting, editing and interpreting the day's news, dramatizing familiar comic strips, and giving time to columnists. It remained only for some pioneer to create a magazine section of the air.

This week Rush Hughes, son of Rupert Hughes, the novelist, a young man hailed by exuberant western admirers as the "Marco Polo of Radio," moves into Radio City to begin a five-days-a-week series of "The Hughes Reel" over a nation-wide network.

An easterner, young Hughes arrived in San Francisco a few years ago dead broke, talked himself into a job as hotel clerk, and thence into radio as a substitute announcer for a dance band. Then he conceived the idea of his radio-magazine section.

Determined to land a permanent place on the air, he reasoned shrewdly that the newscasting field was already overcrowded with men who read the day's news from teletype wires and commentators who talk profoundly on the news behind the news.

Curiosity led him into research. He scanned newspapers, encyclopedias, scientific journals and travel magazines for odd bits of information overlooked in hastier gleanings.

TO HIS feature-casting, Hughes brings history, geography and all manner of factual bric-a-brac. One day he takes his listeners to a remote spot in the Orient to learn the story of an obscure philosopher. Another time he delves into the geological mysteries behind the discovery of a new oil field.

Born in Jamaica, Long Island, and educated at St. John Manlius Military Academy and at Princeton University, Hughes prefers to keep in the background the fact that he is the son of a famous father, that his mother, Adelaide Hughes, was a stage beauty.

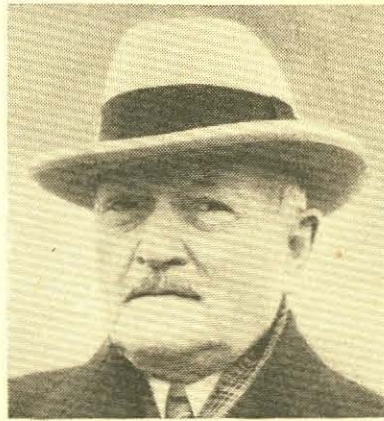
"Father wanted me to be a writer and Mother an actor, and now they're both satisfied," he told an interviewer recently. In deference to his mother's wishes, however, he did try the stage for a short time near the close of his stay at Princeton, but in the next few years he left behind him a wandering trail of occupations.

He has been production manager and head of a radio station, a movie-player, a short-story writer and a radio announcer. The gloomiest day of his life, as he remembers it, was the day he decided it was better to swallow his pride than go hungry, and thereupon talked himself into a job as night clerk at a San Francisco hotel.

A few months ago he refused to accept a renewal of his contract as a Pacific Coast commentator from a sponsor eager to retain him. "I'm not satisfied with being just a coast commentator," he said. "I'm leaving the air and I'm not coming back until I get a transcontinental program."

He kept his word. This week he will bow to his biggest radio audience.

For your station, please turn to the program page for Monday, through Friday, 4:30 EST, 3:30 CST, 2:30 MST, 1:30 PST.



Gen. Pershing is "National Social Hygiene Day" speaker—Wed.



"Radio City Music Hall" presents American Tenor Jan Peerce—Sun.



Youthful Judy Garland will be Elza Schallert's guest—Thurs.



Jose Iturbi, fiery pianist-conductor, is on "Magic Key"—Sun.

STARRING JEAN HERSHOLT, "DR. CHRISTIAN" BRINGS DRAMA THAT IS DOWN TO EARTH—THIS SUN.

IT WAS a familiar situation. Charlie Lane, the village clerk, had died, leaving behind him a tradition of genteel poverty, a 75-year-old widow and three grown children, who, as soon as the funeral was over, prepared to make their mother comfortable whether she liked it or not.

Prosperous, self-assured and officiously kind, they overrode her objections to breaking up the home in which she had lived for fifty years and insisted that she come to live with one of them in surroundings far more pleasant. All had homes where she was more than welcome, they explained. She would be less lonely.

Reluctantly she surrendered and moved in with her well-to-do daughter, Ella. But she had lost contentment. The story of her bitter unhappiness and subsequent illness, and how this problem, common in the histories of thousands of families, was solved, is the theme of this week's episode of "Dr. Christian."

Movie-Actor Jean Hersholt, as Dr. Christian, physician-in-chief to the villagers of River's End, is the central figure in this series of dramatic sketches, designed to portray people and problems typical of all humanity and its difficulties.

Earlier episodes have dealt with the fears, worries and puzzles that haunt mankind nowadays—among them, for example, hit-and-run driving, suicide, interfering parents, and irresponsible children. Others will deal with similar problems. That is the idea behind the program—to find and work with a common denominator in the arithmetic of every-day life.

"Dr. Christian," inaugurated on Nov. 7, 1937, stars Hersholt, long famous as one of Hollywood's top-flight character actors. Featured with Hersholt are Rosemary de Camp as "Judy Price," "Dr. Christian's" secretary, and Gale Gordon as "Roy Davis," the village druggist.

Prior to this dramatic series, Hersholt had made only two radio broadcasts—both interviews, one in April, 1928, and another in 1931. As the screen's best-known "doctor" (he played in "Men in White," "The Country Doctor," and "Reunion"), he already had a huge following.

Hersholt came to this country from Denmark in 1914, son of a theatrical family and experienced in the theater himself, but it was the completeness of his wardrobe and not his talent that won him a \$15-a-week job in the movies. He appeared in a multitude of long-forgotten pictures, then spent considerable time as a director of numerous Westerns.

As a director, he once took a part in one of his own pictures to save money, and the fervor with which he played the role of an insane man so impressed Mary Pickford that she demanded that he be cast in her "Tess of the Storm Country." After that he climbed steadily in popular favor. Altogether he has taken part in 439 pictures.

In private life, Hersholt is best known as a collector. His collection of Hans Christian Anderson manuscripts and letters is the largest outside the Royal Danish Museum and his advice is often sought by libraries. In addition, he paints (portraits), indulges a fancy for sculpture, and designs bookplates. He lives in Beverly Hills with his wife and his 22-year-old actor-writer son, Allan. The elder Hersholt is active in charities, is the sole distributor of Danish films in America, and is a director of the Academy of Motion Picture Arts.

Author of the "Dr. Christian" series is Jack Hasty, a veteran script-writer who was in radio even before the days of network broadcasting and who at one time was writing and assisting in the production of fourteen shows. Dorothy Barstow, of the production staff, is one of the best-known directors in the field. Her "Death Valley Days" is in its eighth year. "Real Folks," which she produced, ran for five.



For your station, please turn to the program page for Sunday, 1:30 p.m. EST, 12:30 CST. For the West, 3:30 p.m. MST, 2:30 PST.

A Special Service

SUNDAY, JANUARY 30
at 9 p.m. EST on CBS

The Ford Sunday Evening Hour

Presents

Elisabeth Rethberg, soprano
Fritz Reiner, conductor

Overture to "The Marriage of Figaro"
(Mozart)

The Orchestra

Aria from "Fidelio" (Beethoven)
Elisabeth Rethberg

Invitation to the Waltz
(Weber-Weingartner)

Hungarian Dance from "Ruralia Hungarica"
(Dohnanyi)

The Orchestra

Morgen (Strauss)

Und Gestern Hat Er Mir Rosen
Gebracht (Marx)

Spring Fancy (Densmore)

Elisabeth Rethberg

Excerpt from "Scheherazade"
(Rimsky-Korsakoff)

The Orchestra

IN BEETHOVEN'S intensely dramatic song ("Monster, Whither Goest Thou?"), he expresses his hatred for human injustice, here abjured in Leonora's outburst against the cruel political intriguer, Don Pizarro. The aria is a most exacting test of a soprano's emotional power and capacity in volume of tone.

If you are even a fair player of the best piano music, or a halfway-knowing listener, there is nothing I need tell you about the gracious and tenderly sentimental piece by Weber, so colorfully orchestrated by Felix Weingartner, the veteran conductor.

Strauss' "Tomorrow" and Marx's "And Yesterday He Brought Me Roses" rank with the loveliest examples in the literature of German song.

MONDAY, JANUARY 31
at 9 p.m. EST on NBC-Blue

The Philadelphia Orchestra

Presents

An Hour in Old Vienna

with

Eugene Ormandy, conductor

Overture to "The Marriage of Figaro"
(Mozart)

First Movement "Unfinished"
Symphony (Schubert)

Overture to "The Bat" (Strauss)

Fruehlingstimmung Waltz (Strauss)

Perpetuum Mobile (Strauss)

Pizzicato Polka (Strauss)

Blue Danube Waltz (Strauss)

VIENNA and music are almost synonymous terms, that capital being the cradle of much of the world's best classical and light music. Eugene Ormandy's idea of paying tribute to the inspirational city is a particularly happy one.

Happy too is the character of the music the conductor has selected, with the exception of the few somber and passionate episodes in the most beloved of all symphonies. The word "unfinished" always comes poignantly to my mind when I hear the ineffably beautiful cello melody in the first movement and remember the inscrip-

The March of Music

Edited by Leonard Liebling

"... An ampler Ether, a diviner Air..."—Wordsworth

NUMBERS of appreciated and helpful letters reach our department, and its editor takes this opportunity to thank the writers for their friendly interest. All the communications show eager response to music itself but vary widely in their subjects, from concurrence with (or disagreement from) some article or statement to suggestions and requests for advice in personal artistic matters.

The most amusing letter, while a bit cruel, came from a lady who wrote: "The CBS 'Music for Fun' program uses child commentators and announces the proceedings as a novelty. A novelty? I have been hearing that on every radio concert which has a commentator."

Another correspondent says: "You tell us a lot about the music we are to hear but very little about the composers and artists as men and women. I know that RADIO GUIDE publishes such information in general articles, but I imagine that you must have personally met many of the great ones in music and I feel sure that lots of your readers might like (as I would) to hear some of your impressions."

The hint is well taken, but not even a whole issue of this paper would suffice to record all those meetings and my memories of them. However, just a few quick etchings of composers might be in order.

Early I learned that in private life the famous ones are much like the average man and woman—except perhaps a trifle more nervous, exacting and, of course, more vain, as they have to parade so much in the public eye.

As a lad, I went to Berlin to study music, and while on a Christmas holiday vacation in Vienna I saw Brahms during the last year of his life. He was a stout, short, long-haired and heavily whiskered man. It was at an open-air cafe. He wore a huge slouch hat, sat in front of an equally huge stone mug of beer, and smoked a huge cigar.

I was fascinated and walked up and down in front of the cafe for nearly half an hour, just to get further looks at the master. He lived a simple life, was most kindly, but also could be truly gruff, as when a friend said to him: "The chief theme in the finale of your first symphony resembles Beethoven's in the last movement of his ninth." "Any ass could notice that," was Brahms' crushing reply.

Even more fat than Brahms was Leoncavallo, composer of "Pagliacci," who came to Berlin to conduct his "Roland," which he wrote on commission from Emperor Wilhelm II. I heard that when the monarch complimented Leoncavallo, and said "How can I reward you?" he answered, "You might command a cigarette for me, Your Majesty."

Later I came to know Leoncavallo well and enjoyed many other samples of his constant good-natured wit. Both he and Mascagni enjoy fame that rests mainly on a single opera written by each. I was at a dinner where Leoncavallo quipped to Mascagni, "When are you



Victor Bay conducts his "Essays in Music" over CBS at 10 p.m. Thursdays. Elisabeth Rethberg is guest of the Ford Sunday Evening Hour

For Music Lovers

tion on the thirty-year-old composer's grave in Vienna: "Music Has Here Entombed a Rich Treasure, But Much Fairer Hopes. Franz Schubert Lies Buried Here."

Tragically too, Mozart lived to be only four years older than the phenomenal Franz. There is nothing dire, however, in "The Marriage of Figaro," bubbling with mirth and enchanting airs, the first outstanding success Mozart won in opera.

Johann Strauss, on the other hand, was a child of fortune, for once launched on his career, he consistently rode the chariot of triumph. His music is the expression of Vienna in its most joyous days. "The Blue Danube" has outlived hundreds of vanished symphonies.

MONDAY, JANUARY 31
at 3 p.m. EST on CBS

The Coolidge String Quartet

Presents

A Beethoven Series

Quartet, Opus 127, in E Flat Major

BEETHOVEN, while still a young man, living in Vienna during late 18th century days, was a regular attendant at the famous Friday evening musicales of cultured Prince Lichnowski, supporter of a private quartet of string players.

The music heard today (one of the last five quartets) offers no easy hearing, for it is an elevated tone-drama, profound in reflection and philosophic resignation but touched with humble acknowledgment of nature's grandeur. Opening majestically, the first movement turns to pastoral serenity. The next seems transfigured sorrow. The third movement has brief merry-making as contrast. The conclusion brings soaring thought and ecstasy.

WEDNESDAY, FEBRUARY 2
at 8:45 p.m. EST on NBC-Blue

The Cleveland Symphony Orchestra

Presents

Artur Rodzinski, conductor

Overture to "The Magic Flute"
(Mozart)

Symphony No. 8 (Beethoven)

Pavane Pour Une Infante Defunte
(Ravel)

Suite "Daphnis and Chloe" No. 2
(Ravel)

MAURICE RAVEL'S recent death has everywhere brought deeply admiring and regretful obituaries, mourning him as a composer of poetical music and master of exquisite orchestration.

As I have said previously in RADIO GUIDE, no more subtle and delicate tone-creation has ever been penned than Ravel's "Daphnis and Chloe," illustrating the romantic Greek legend.

Equally atmospheric and feeling is the "Pavane On the Death of an Infanta" (Spanish Royal Princess), composed originally in 1899 as a piano piece, and in 1908 transcribed by Ravel for orchestra.

The famous allegretto (second movement) is delightfully whimsical.

THURSDAY, FEBRUARY 3
at 9 p.m. EST on NBC-Blue

The Eastman School of Music
Orchestra

Presents

Dr. Howard Hanson, conductor

Concerto Grosso for two string or-
chestras (Pietro Locatelli)

Piano e forte for brass choirs
(Giovanni Gabrielli) (MS.)

Symphony (Christian
Cannabich) (MS.)

DR. HANSON has gone deep into
ancient research for his material
of tonight, his program covering a
period from the middle of the sixteenth
century to the end of the eighteenth.

Those were times when it did not
pay publishers to print music, and so
the Locatelli and Cannabich (German)
numbers have remained manuscripts.

Considering the limitations of har-
mony and instrumentation in those re-
mote periods it is surprising with what
ingenious craftsmanship and fragrant
melody those early masters flavored
their music. If it lacks the sparkle and
sensuousness of champagne, on the
other hand it offers draughts of the
most crystalline *aqua pura* in tone.

Pietro Locatelli was a violinist, and
so accomplished that the transcendent
Paganini is said to have profited by
the antique Italian's technical innova-
tions. Locatelli left a mass of compo-
sitions, most of them now in oblivion.

SATURDAY, FEBRUARY 5
at 10 p.m. EST on NBC Blue & Red

The NBC Symphony Orchestra

Presents

Arturo Toscanini, conductor

"The Good Humored Women"
(Scarlatti)

"Italian" Symphony (Mendelssohn)
Queen Mab from "Romeo
and Juliet" (Berlioz)

Overture to "Semiramide" (Rossini)

A LIGHTSOME impulse must have
moved our maestro in setting up
his Saturday evening scheme, for the
numbers are all prevailingly of glad
spirit, unless one except the passion of
the "Semiramide," but that also is of
somewhat surface description. It is
good to have Toscanini for once regal-
ing his radio auditors with music that
does not require intensive concentra-
tion. Sometimes it is salutary to com-
mune with composers whom the ordi-
nary person feels that he need not only
respect but also freely enjoy.

Scarlatti's rollicking pages make for
a happy commencement. He is at his
best when writing ebulliently and with
his tongue in his cheek. Pianists espe-
cially love to perform the terse and
lively Scarlatti "sonatas," whose se-
vere title altogether belies their frolic-
some content. The composer himself
lived so lightly that he spent all his
income (mainly because of his love of
gambling) and died destitute.

Mendelssohn's "Italian" symphony
was his fourth, and describes impres-
sions gained from touring the pictur-
esque peninsula. The first movement,
redolent of blue skies and sunny joy-
ousness, is all vivacity in themes and
treatment. The slow movement is
sometimes called "Pilgrim's March."
Simple and graceful, the third division
breathes delicate fancy and charm.
The last chapter of the symphony is a
combined saltarello and tarantella
(typical dances of Italy), evidently in-
spired by the Roman Carnival, whose
delights Mendelssohn described in his
letters. The music ends with a whirl
and what a chronicler has aptly termed
"a general terpsichorean hurly-burly."



"Der Rosenkavalier" exquisite, pleasurable, infectiously gay

going to write another 'Cavalleria Rusticana'?" "Just as soon as you
write another 'Pagliacci,'" came instantly from Mascagni.

Richard Strauss, when he is not traveling about conducting his
works, lives a strictly domesticated life with Frau Strauss at their
lovely country home in Bavaria. He loves to eat well and to play a
German card game called *Skaat* with some of the rural functionaries,
including the postmaster. The latter once became enraged when
Strauss played a wrong card, and yelled at him, "How can a genius
who wrote 'Rosenkavalier' be so dumb as to play the king instead
of the ace?"

Puccini came to America to lead the world premiere of his "Girl
of the Golden West" at the Metropolitan Opera. I was backstage at
the performance, and when I remarked to Caruso, "You don't look
like a cowboy," Puccini promptly added, "And he doesn't sing like
one, either."

Which reminds me that when I was introduced to Debussy in
Paris, he wore a ten-gallon hat, which he habitually affected . . . But
space protests, and so more about him and other musical luminaries
in a future article.

Elisabeth Rethberg, soprano on the "Ford Sunday Evening Hour,"
belongs to the rarer operatic prima donnas, for she is not only a singer
but also proficient on the piano and in the science and art of harmony.
She plays her own accompaniments when she practises, and is as
conversant with all the operas as with symphony and chamber music.
Quite a contrast from that tenor I once asked about a detail of a plot
in the second act of "Madam Butterfly." "I can't answer that," he
responded, "for I appear only in the first and third acts."

Victor Bay's "Essays in Music" are a distinct novelty, with each
program exemplifying some particular subject treated by composers,
as "Love," "The Firmament" (sun, stars and moon, etc.), "Shake-
spearean Dramas," "Music by Princes," and the like. Particularly
arresting was his concert of works by Johann Sebastian Bach, four of
his sons, a cousin and an uncle.

A clever inventor might create a non-skid vocal device to keep
singers from slipping out of tune.

Also Recommended

For Stations, See Our Program Pages

SUNDAY, January 30

12:00 noon EST—NBC Home Symphony. NBC-R.
12:30 p.m. EST—Salt Lake City Tabernacle Choir.
CBS.

12:45 p.m. EST—Radio City Music Hall. NBC-B.
2:00 p.m. EST—The Magic Key. NBC-B.
5:00 p.m. EST—Metropolitan Auditions. NBC-B.
10:00 p.m. EST—Rising Musical Star. NBC-R.

MONDAY, January 31

3:00 p.m. EST—Rochester Civic Orch. NBC-B.
3:45 p.m. EST—Vera Brodsky, pianist. CBS.
8:30 p.m. EST—Voice of Firestone. NBC-R.
(8:30 p.m. PST for West.)

TUESDAY, February 1

2:30 p.m. EST—NBC Music Guild. NBC-B.

3:30 p.m. EST—Cincinnati Symphony Children's
Concert. CBS.
10:30 p.m. EST—Symphonic Strings. MBS.

WEDNESDAY, February 2

3:45 p.m. EST—Curtis Institute. CBS.
9:00 p.m. EST—Chesterfield Program: Lawrence
Tibbett. CBS.

THURSDAY, February 3

2:00 p.m. EST—NBC Music Guild. NBC-R.
10:00 p.m. EST—Victor Bay's Essays in Music.
CBS.

FRIDAY, February 4

2:00 p.m. EST—Music Appreciation Hour. NBC-
R. & B.

SATURDAY, February 5

12 noon EST—Chasins Music Series. NBC-R.

SATURDAY, FEBRUARY 5
at 2 p.m. EST on NBC-Blue

The Metropolitan Opera Company

Presents

"DER ROSENKAVALIER"

by Richard Strauss

The Cast:

The Princess . . . Lotte Lehmann
Octavian . . . Kerstin Thorborg
Baron Ochs . . . Emanuel List
Sophie . . . Suzanne Fisher
Faninal . . . Friedrich Schorr

Conductor, Artur Bodanzky

It is a curious fact that certain singers,
like certain actors, invariably become
identified with one role. We recall Caruso
best in "Pagliacci," singing the passion-
ate and tragic "Vesti la Giubba"; Bori
and Manon are one; Flagstad is truly
Isolde; and whenever and wherever "Der
Rosenkavalier" is mentioned, we think
of the charming Lotte Lehmann and
her wise and witty portrayal of the ma-
ture Austrian Princess in that exquisite
opera of 18th century Vienna.

Richard Strauss, one of the few re-
maining master composers, has perhaps
written more profound, more stirring
music than the waltzes and other light
moments of "Der Rosenkavalier"; but he
has surely never created anything more
pleasurable, more infectiously gay. Nor
did his librettist, Hugo von Hoffmann-
sthal, the Austrian poet, ever conceive
another character as mellow, gracious
and human as the Princess.

With the rise of the curtain we follow
the eternally wistful tale of a beautiful
woman growing old and losing her lover
to youth. We hear her plaint at the end
of the first act, and admire her accep-
tance of her lot in the last act.

ACT I

The boudoir of the Princess, early
morning. Octavian, her lover (the role
is written for soprano and is always
played by a woman), kneels at her feet
declaring his devotion. The pair think
they hear the Princess' husband return-
ing from a hunting excursion. Octavian
hides. But only a cousin of the Princess
enters, the fat and lecherous Baron Ochs.
He asks her aid in marrying the young
and pretty Sophie Faninal. Octavian,
who has disguised himself as a maid,
emerges, and the Baron flirts with "her,"
while the Princess, seated at her dress-
ing-table, accords her usual morning
interviews, as servants and hairdressers
complete her toilet.

Baron Ochs gives a silver rose to the
Princess, and asks that it be delivered
to his intended fiancée, according to the
custom of the day, that being the symbol
of betrothal. Ochs leaves and the Prin-
cess sings her haunting farewell to youth.
Octavian departs and she sends the ser-
vant after him with the rose, asking that
he deliver it to Sophie.

ACT II

The drawing-room of the Faninal
household. The orchestra plays exquisite
waltz music and Octavian enters, dressed
in white and silver, bearing the rose.
Sophie and he fall under the spell of
love at first sight. The Baron arrives,
and finding the young couple embracing,
fights a duel with Octavian, in which the
old amorist receives a scratch. Sophie
throws him into comic fright. Sophie
refuses to marry Ochs, but her father
threatens her with incarceration in a
convent. Octavian, knowing the Baron's
tendencies, meanwhile sends him a
forged billet-doux from the attractive
"maid" of the Princess, fixing a ren-
dezvous for dinner.

ACT III

A room at an inn. Octavian, now again
disguised as the "maid," keeps the ap-
pointment with the Baron, and plays
pert tricks to tantalize him. Doors pop
open, mocking faces appear at the win-
dows. A woman and half a dozen chil-
dren enter, protesting that the Baron is
their husband and father. Police arrest
him as a dangerous seducer. Sophie ar-
rives at that crucial moment and re-
nounces her fiancé. Also the Princess
enters and saves her relative from the
law. Octavian resumes male dress, and
the humiliated Baron realizes how he
has been duped. The Princess unites the
youthful lovers, and in a trio of exalted
lyricism, Sophie and Octavian rejoice
in their happiness while the Princess
sings her resignation and sorrow at the
loss of her lover. She leaves while the
music of the second act is heard as
Sophie and Octavian embrace once more
and depart. The stage is empty; a few
heavenly chords are heard on the celesta.
The Princess' little black slave runs in,
picks up a dropped handkerchief, runs
out again. The curtain falls on this most
merrily melodious of all operas.

SCIENCE PROGRAMS — NEWS & NEW HORIZONS

Science plots the pattern of the future—and its leading spokesmen report progress, past and present, in these four interesting network programs presented regularly each week.

Shedding the language of the laboratory, the scientists offer an absorbing blueprint of its current work in "Science in the News," a forecast of its dreams and projects in "Science Marches On," sidelights on its more fascinating discoveries in "New Horizons," and the elements of scientific thought and investigation in the "Science Club of the Air."

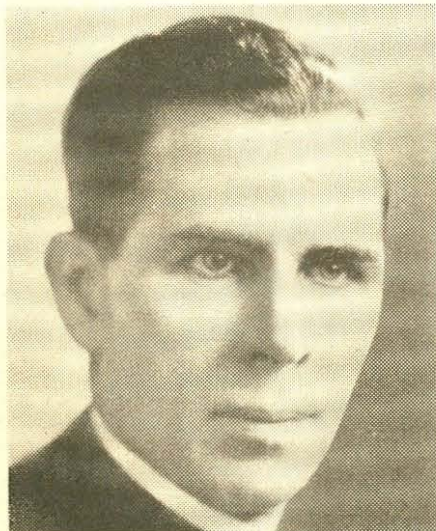
These programs provide an informative digest of vital scientific facts—vital because a solid grounding in general scientific knowledge adds a keen mental tool to our equipment for understanding and controlling our science-harnessed world.

SCIENCE IN THE NEWS. Tuesdays, 6-6:15 p.m. NBC-Red. Here's a swift pace to follow . . . medicos smash one living cell to heal another, and conquer one more stronghold of disease . . . Astronomers "sight" a star that can't be seen and push back the edges of the Universe another billion miles . . . Chemists force the wedding of antagonistic atoms and a new industry is born! How is it done? What does it mean—to you? Follow the news of science for the answers.

SCIENCE MARCHES ON. Wednesdays, 7:45-8 p.m. NBC-Blue. Science must be free! The martyrdom of an Albert Einstein, or the "purging" of scientific thought in the interest of political fancy, proves conclusively that science cannot play its role in progress except in an atmosphere of democracy. "Science Marches On" will prompt the popular consciousness on the principles, plans and prospects of science in the world today.

NEW HORIZONS. Mondays, 6:15-6:30 p.m. CBS. Ditch your recollections of dusty, dull museums and visit the world's greatest exhibit of natural history—The American Museum in New York. "New Horizons," presented by members of the staff, has vacuum-cleaned the stuffed and mounted knowledge of nature's many-sided history—brings a startling series of scientific discoveries and facts to build us new horizons.

Continuing the interviews with strange and colorful facts and figures in the natural world, Dr. C. H. Curran, (Continued on Next Page, Column 1)



Monsignor Fulton J. Sheen discusses "Fraternity" on "The Catholic Hour" program this Sunday

Listen... and Learn

Science Puts the "Smart Money" on "Kid" Cerebral Cortex!

LISTEN carefully and you'll hear the din of warring. Not the thunder of conquest in the Far East, nor the blood-spatter of political struggle along the once-sunny slopes of Spain. No. The battle of the century is being fought right in that still, strange cavity that we all carry above the ears. Hypothalamus and Cerebral Cortex are the scrappers—and science is putting the "smart money" on Cortex.

In this corner . . . Hypo

In this corner . . . Cortex

These fighters of the mind's arena are the old and the new parts of that amusing mechanism that we call the brain. "Hypo" is a hangover from our ancestry in the treetops. Cerebral Cortex is that later development, whose growth was stunted until man stood upright and began to use his head as a director of behavior, as well as a convenient receptacle for food. The battle has raged for a million years, more or less, and to the winner goes command of our thoughts and actions.

Our Hypothalamus rules our emotions . . . it's the part of our mental equipment that we share with most of the animals. It's tough—the bully that fires us with rage and fear—rugged, but a mug.

Our Cerebral Cortex is deft . . . that part of the brain that is uniquely developed in man alone. It is the seat of reason and our critical faculties—the safety-deposit vault of all the attributes that make us men, not mammals only. It is the fountain from which we can draw all the means for intelligent behavior.

When "Hypo" has the upper hand, we're chesty, contemptuous and coercive. When Cortex holds the major sway, we're reasonable, well-mannered and cooperative—in a word, *intelligent*.

So what? you say

The world today is taking well-defined sides in the battle. But the men of science (and they should know) feel that "reason will sufficiently dominate emotion to keep a functional civilization from perishing" . . . an elaborate way of indicating that they are siding with Cerebral Cortex.

And good judgment suggests that we join their cheering section, for the simple and obvious reason that *it's good sense to be on the side that's bound to win a worthy struggle*.

When we side with Cerebral Cortex—give our reason a chance to rule our behavior—we step up a notch in the human scale. We move nearer to mental manhood, and can claim the earmarks of intelligence.

WHAT IS INTELLIGENT BEHAVIOR? . . . DEFINITIONS AND EXAMPLES

Science gives the best answer and provides some sparkling examples in several interesting weekly broadcasts detailed on these pages.

Intelligent behavior is marked by an absence of superstition and by emancipation from prejudice . . . by forthright tolerance that neither fatuously accepts nor blindly damns new ideas and concepts, and does not confuse the symbols of things for the things themselves.

Our behavior is largely determined by the status of the battle between "Hypo" and Cortex right in our own minds. How goes the battle of the century above those ears of yours?

SMITHSONIAN TELLS A SCIENTIFIC SEA STORY

Sunday, NBC-Red, 4:30-5 p.m. EST.

"Thar she blows" . . . Man a Sven Foyn harpoon gun; chant a Norwegian song of the sea, and follow the sperm whale from Greenland to the Ross Sea. Listen to "The World Is Yours" dramatization of the story of bravery and blubber—epic of the whaling industry.

With this chapter in its consistently fascinating series on the facts and foibles of science, the Smithsonian Institution turns its scholarly eye toward one of the most romantic sagas of the sea, science and industry; asks these interesting questions: What manner of beast is this mighty mammal of the oceans now threatened with extinction? What part has it played in the making of America? Can the science that sped its destruction spare the final death knell of the whale?

You'll hear the answers culled from the history of this thousand-year-old sea hunt. You'll follow the cry of "thar she blows" down the centuries from the ninth to today . . . from Greenland to Japan, Newfoundland to the Indian Ocean, and down the latitudes to the last great whale-hunting grounds of the Antarctic, south of the Falkland Islands.

You'll hear how the knights of old bedecked their helmets with cockades and plumes of whalebone—how this unique product became the mainstay of fashion as the buttressing of our mothers' corsets—and how even today the finest of whale-oil still lubricates the spindles of the textile world.

RADIOTOURS ROMANTIC COUNTRIES OF EUROPE

Sundays, NBC-Red, 2:15-2:30 p.m. EST.

Radio traveler, Malcolm LaPrade, devotes a new series of Sunday afternoon talks to little-known corners of Europe—draws with anecdote and a bright pen of personal experience a graphic canvas of peoples, their lives and locale, for armchair tourists.

The fifteen-minute pages of this weekly atlas make interesting material for the mind's eye of homebodies and paints a quiet backdrop for the pageant of European affairs.

This week LaPrade trips to Holland, land of tulips, dikes and wooden shoes—spices the story of the thrifty Netherlands with a famous legend of the last will and testament of Herr Van Klaes, the most famous smoker of Holland.



On Wednesdays Alma Kitchell is the Mistress of Ceremonies on the NBC "Let's Talk It Over" series

HOLLYWOOD SHOWDOWN

BY EVANS PLUMMER

WHAT is President Roosevelt's favorite broadcast? What his regular favorites are, I can't say, but I do know that the special Hollywood all-star NBC program staged January 15 for the benefit of the National Infantile Paralysis Foundation brought forth to New York two long-distance telephone calls from F. D. R. in Washington praising the airing—and he said that he especially liked Jack Benny, Phil Baker, and their duet . . . And giving the devil his due, I must tell you that Rudy Vallee, in order to participate in the benefit, gave up a pleasantly anticipated weekend at the ranch of Bill Hart . . . The great program, to pave the way for Toscanini's concert which followed, was closed by Meredith Willson directing the orchestra in "Londonderry Air," but the rendition was marred by an obvious but unexplained audience laugh. The cause was Benny's first formal introduction to Dummy Charlie McCarthy, at which time Jack stuck a cigar into Charlie's mouth.

Next day, January 16, before Lupe Velez uttered her first words with Don Ameche and Charlie, she crossed herself—then proceeded to do a most plumpful turn. Lupe, who will guest with Jack Oakie and Stuart Erwin February 1, is now living under the same roof but not with Hubby Johnny Weissmuller. They are enjoying a novel separation; both go out with whomever they please. Bruce Cabot was Lupe's escort to the "Chase and Sanborn" hour.

More Backstage Stuff: On Hollywood Hotel's January 14 airing, those audience howls whenever Ken Niles read a commercial for Campbell's Soups were occasioned by playful Guest Dick Powell, who each time displayed a package of Lucky Strike (his sponsor) cigarettes . . . Extra applause following Sophie Tucker's fiftieth birthday appearance January 13 on "Good News of 1938" was the result of M.C. Robert Taylor's spontaneous act of kissing the grand old trouper . . . Right after Dorothy Lamour sang "Thanks for the Memory" on "Chase and Sanborn" January 16, she had a lapse of it and forgot she had lines to speak into another microphone. She was hurriedly grabbed and pulled across the studio stage . . . Unexpected visitors to Mickey Mouse's Theater that same Sunday were Musical Directors Jacques Renard, Ted Fio-Rito and Ray Noble. They just had to see and play with the gadget band making up Donald Duck's Webfoot Sextet . . . Preceding his airing of January 16, when your reporter was impersonated so gleefully, Jack Benny told his studio audience of a gag the censors had nipped out of the script the previous week when he appeared in San Francisco. "We have to be so clean nowadays," he said, "but I just want to try this out on you and see what you think of it. Remember the part where I was talking to Andy Devine? Well, I ask him if he's seen any seagulls, and he replies: 'Just in time, Buck, just in time.'" The studio audience roared!

Whinnies are scarce. Joe Penner tested fifty-eight horse-gigglers over a span of three weeks before he heard an acceptable whinny, let alone a fair neigh. Charlie Lung, who has never ridden a horse, was whinnier number fifty-nine. He got the job.

Plums for: The Stroud Twins, who seem to have found themselves. Each of their last four programs has been progressively better; they work easier with Ameche, Eddy and guest stars. And the pair, who are still holding the hands of the Brewster Twins, expect a call any day now from Darryl Zanuck, who likes the idea of spotting the two sets of doubles in a musical built

around them . . . The NBC coverage by Don Wilson and Buddy Twiss of the record mass distance flight of the eighteen Navy bombers from San Diego to Pearl Harbor, Hawaii. While I sat in an easy-chair, I could visualize perfectly the dramatic flight of brave men into a leaden sky over treacherous waters . . . The applause control and clever knitting together of the Paul Whiteman-Chesterfield shows—for the

Throat-infected Eddie Cantor was released from the hospital just in time to announce the engagement of his daughter, Edna, nineteen, to Jimmy McHugh, Jr., son of the song-writer. They'll be married in May. What with managing the nuptials and his search for the "New Radio Star of 1938," Eddie is a busy fellow . . . Bing Crosby, the "old man" of Baby Lindsay Harry Crosby, is charged by hospital attaches

lic Studios for more mazuma . . . Milton Berle has gone east to complete details for a program for a national baking concern . . . Why did Conductor Leo Forbstein turn his back to Actor Ricardo Cortez when the latter guested on "Your Hollywood Parade"?

Dinner guests at the Robert Youngs' on January 18 were Tyrone Power, Janet Gaynor and the Don Ameches. Ameche and Young are brothers in the new 20th Century-Fox film, "Josette," starring Simone Simon.

Speaking of parties, they laughed when George McCall, the Old Gold screenscooper, sat down at the piano the other day at the CBS studios, but not only did George play it well but next repeated his talent on the studio organ. Next, he asked for a guitar and after demonstrating his musicianship thereon, he entertained with a trombone and a tuba. It seems that McCall once played in a circus band where, to quote him, "you had to be versatile."

And again speaking of parties, a spaghetti feast was hosted January 17 by the Phil Bakers, who numbered among their radio guests the Jack Haleys, Wendy Barrie, Virginia Verrill and her mother, Amy, the George Burnses and the Oscar Bradleys . . . Incidentally, Announcer Tom Hanlon has won the miking berth on the Baker opus until the troupe heads for New York and a Broadway show early in March.

It just won't die out, that Mae West sketch. Now Joan Storm, a writer, is suing everyone concerned for \$10,000 for infringement of copyright, alleging the offensive Adam and Eve situation was lifted from a play she wrote but which seems to have been entirely unheard of by anyone your Hollywood snooper has interviewed. However, I'm sure the network, the sponsor, the cast of the program and the author are all perfectly willing to let Miss Storm take full credit for writing (and acting, if she likes) the sketch—as they are all unhappy about the whole thing. But maybe you'd be interested to know that since the incident, the Crossley rating of the hour has jumped to a new high of nearly forty points!

The real reason Cinemactress Phyllis Brooks didn't accompany Claire Trevor to New York City, as the two had planned, is that Phyllis was afraid she couldn't leave Cary Grant for two whole weeks.

Camera-Fan Lanny Ross has been honored by the Fourth International Leica Show's acceptance of a snap he took of Mrs. William Baker, Jr., climbing over a fence in a bathing suit. Lanny, by the way, is readying to go into production on his new Columbia picture, "Paris on Broadway" . . . Ken Murray and troupe come back to "Hollywood Hotel" February 4 for a bigger pay-check. Ken, too, starts a new picture—for Universal—in March . . . Fibber McGee and Molly have signed a term contract with Paramount calling for three pictures a year—meaning that the famous Chicago comics will soon move to Hollywood and the sunshine that they hope will improve Molly's health. "Summer Boarders," with Mary Carlisle and Jack Dunn as romantic leads, will be their first film . . . Nelson Eddy made a last-minute switch in his numbers last Sunday (January 23) to sing the most-requested "The Last Chord" and "I'll Take You Home Again, Kathleen," which he had never aired before.

What price Chase and Sanborn tickets? Who controls the free tickets to various Hollywood theater broadcasts? Can you get them, and how? Read Hollywood Showdown next week.



The recent New York Poultry Show took a good deal of the attention of NBC's Gospel Singer, Edward MacHugh. His hobby being a poultry farm, MacHugh entered some valuable birds, won four honors—two first prizes, a fourth and fifth. Congratulating him above is Mrs. MacHugh



Returning to Hollywood recently after a three-week vacation in New York, Jean Hersholt proudly displayed a six-months-old chow dog bought in New York to replace Kai-Wu, champion chow which recently died. Making the trip with Actor Hersholt, was his wife (above)

latter of which credit must go to Writers Al Lewis, Hank Garson and Tom Langan . . . The very funny interview with a stock certificate which the Gulf program featured January 16. The inanimate guest-star gag is excruciating, very excruciating, Mr. Baker.

Incidentally, that Iowa Senator (seeking publicity?) who thinks "maybe England has found the answer" in cleaning up broadcasts, evidently never owned a short-wave set when that certain British Broadcasting Corporation announcer imbibed too freely before reporting the maneuvers of His Majesty's Fleet. What's more, my friends abroad declare that vulgarities and profanity are every-day happenings over the BBC stations!

as being one of the nose-pokingest dads they've ever becalmed . . . Baker-Heckler Beetle will be doing a tour of all the leading comedy shows to carry out his campaign to "get the comics off the air" . . . That winter-sports scene in the McCarthy routine January 16 was deliberately written by Ed Bergen because he feels that the listeners in the colder climes are getting sick and tired of hearing about California's beautiful weather . . . Leo Carrillo's scheduled appearance on "Hollywood Hotel" was delayed one week because the tentative airing-date conflicted with a political speech he planned to make in behalf of his campaign for the governorship . . . Gene Autry, the screen's No. 1 cowboy who climbed there through radio, is feuding with Repub-

AIRIALTO LOWDOWN

BY MARTIN LEWIS

RADIO'S current trend toward giving the movies the upper hand in radio activities reminds me of what I consider the industry's first step backward. It was way back when Eddie Cantor and Ed Wynn first came on the air. Instead of their trying to conform to the demands of the new field that they were entering, radio did an about-face and adapted itself to the comedians. . . . And thus was born the STUDIO AUDIENCE! We don't deny that laughter is needed to build up a comic show, but it is well known that things have gotten to the stage where most comics forget their invisible audience and play up to those present. Studio audiences have become noisy, and not a little rowdyish. I can think of nothing worse than having a dignified, brilliant program conducted by Andre Kostelanetz brought to a close by whistling from the gallery. I can (going to the other extreme) appreciate the ardor of swing fans when they listen to Benny Goodman, but listeners at home have missed many a good "hot lick" or drum "ride" because the studio audience couldn't restrain itself. We have heard Announcer Dan Seymour request the people in the studio not to whistle because of the sensitivity of the mike (not to mention the listeners' ears), and we have heard smart Alecks immediately start to whistle and continue to do so all through the program. Even in comic programs—where laughter does help the performance—you often find persons like the man I sat next to at an Al Pearce broadcast last week, who laughed long and loud not because he thought the show was funny but because he was anxious to be heard at home! Proof that applause isn't necessary on a musical or variety program is provided by the very popular Bing Crosby Music Hall, which does not prohibit sincere, honest laughter and therefore the laughter is restrained and an asset to the show. Applause is prohibited, and the result is fast-moving entertainment, which the listener feels is just for him. Listeners want good entertainment and they appreciate sincerity. . . . they don't tune in to a program in order to hear guffaws produced because signaling announcers have killed all spontaneity, nor to hear the galleryites whistle because those signals make them feel that they must put on a show, too—or do they? What do you think?

Dale Carnegie is sure to win many new friends and influence quite a number of new listeners with his new weekly program. The only bad feature is that it is heard in the East at ten forty-five, which is past bedtime for most people. Anyway, if you're up that late of a Tuesday night, tune in your nearest NBC-Red network station and get a few good pointers.

An all-time high—or is it low?—for broadcasting cancellations was made when "Manhattan After Dark" was switched right off the ether lanes after its first airing. Scheduled to replace Sidney Skolsky's chatter-gossip, the series was supposed to bring night clubs direct from their environs into the home. But it seems the sponsors realized how bad it was (even as you and I) after listening to the first program and acted immediately.

One doesn't have to travel far to find strange stories, and the famous lights of New York's Broadway presented one the other week. High over the marquee of the Paramount Theater, in letters over three feet high, was the name of Fred Waring, billed with his Pennsylvanians. Last year, when Waring played there, Rosemary and Priscilla Lane and Johnny Davis were his featured artists. Since then, however, they have become Warner Brothers

movie stars, and Rosemary is heard on the Warner radio program every Wednesday night. But this is where the irony of fate comes in and makes a story. . . . while Waring was still appearing at the Paramount Theater, the new movie, "Hollywood Hotel," starring Dick Powell, Rosemary and Lola Lane, and featuring Johnny Davis, opened at the Strand Theater, and the electric sign—visible for blocks—that

person autographed a "Singing Lady Book" and a photograph for the maid's little girl as a Christmas gift.

January 11 marked Irene Wicker's eighth year in radio, and she had a little private party for the persons connected with her program. Miss Coffey, her secretary, George Shields, the engineer, Charles Warburton, program director and actor, Milton Rettenberg,



The stage tradition that the show must go on was carried out in full by Texaco Town's mayor, Eddie Cantor, recently. Suffering from a streptococcus infection, Cantor appeared before the microphone under supervision of a nurse, was whisked to a hospital immediately after the show



Bruce ("Professor Kaltenmeyer") Kamman's recent kindness in helping a strange motorist to start his car won him four tickets for "Kaltenmeyer's Kindergarten," which the stranger couldn't use. Left to right: "Daisy Dean" (Cecil Roy), "Izzy Finkelstein" (Johnny Wolf), and Bruce

announced the picture and its stars was rivaled only by the sign announcing Waring's Pennsylvanians!

These stories about Irene Wicker, the "Singing Lady," date back a bit, but they're too nice to pass over. 'Twas one night before Christmas, and the place was Mrs. Wicker's office. Her secretary was working at the desk when the building maid came in to clean up. She noticed the "Singing Lady" stationery, and eagerly asked Miss Coffey, the secretary, if Mrs. Wicker really was the radio star. When told that she was, the woman said that her little girl listened to her every day and loved her programs. Miss Coffey told Mrs. Wicker about the incident, and that very thoughtful

her accompanist, and Milt Cross, the announcer, joined the "Singing Lady" for a "champagne party," and they all shared a bottle of the sparkling water. All, that is, except the veddy English Mr. Warburton. When Mrs. Wicker asked if anyone preferred anything else to champagne, that gentleman, with nary a twinkle in his eye, answered, "Yes, I'd like some tea"! So 'elp us, it really happened!

Betty Lou Gerson, the Chicago radio actress, must be pretty much attached to the Ameche family—and vice versa. Anyhoo, Betty Lou was Don Ameche's leading lady in "First Nighter" when he starred in the air series. Time passes. Twenty-six months of it, to be exact. Don is a Hollywood palpitator,

and our heroine has signed another contract with the same sponsor's "Grand Hotel." And who should be her leading man but an ingratiating, mustachioed gent by the name of Jim Ameche, Don's kid brother. Incidentally, Jim and wife are expecting a visit from Mr. Stork come spring.

How they're going to do this is beyond me, but Tommy Riggs, Betty Lou's voice-manipulator, will do a film while he's in California. Betty Lou, you know, is neither wife, maid, widow nor even a doll like Charlie McCarthy, but just a voice coming from the very masculine Riggs.

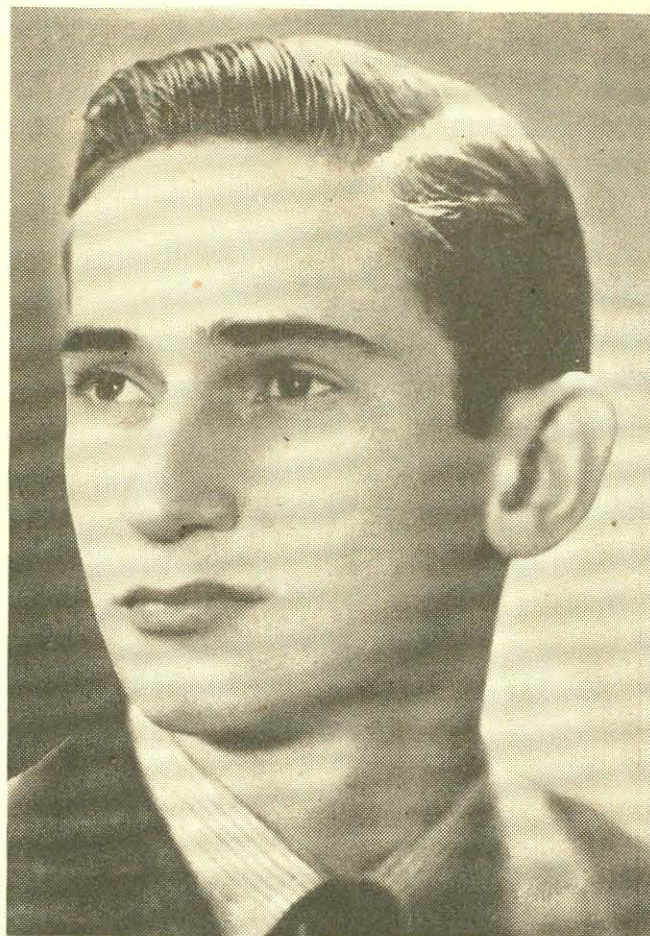
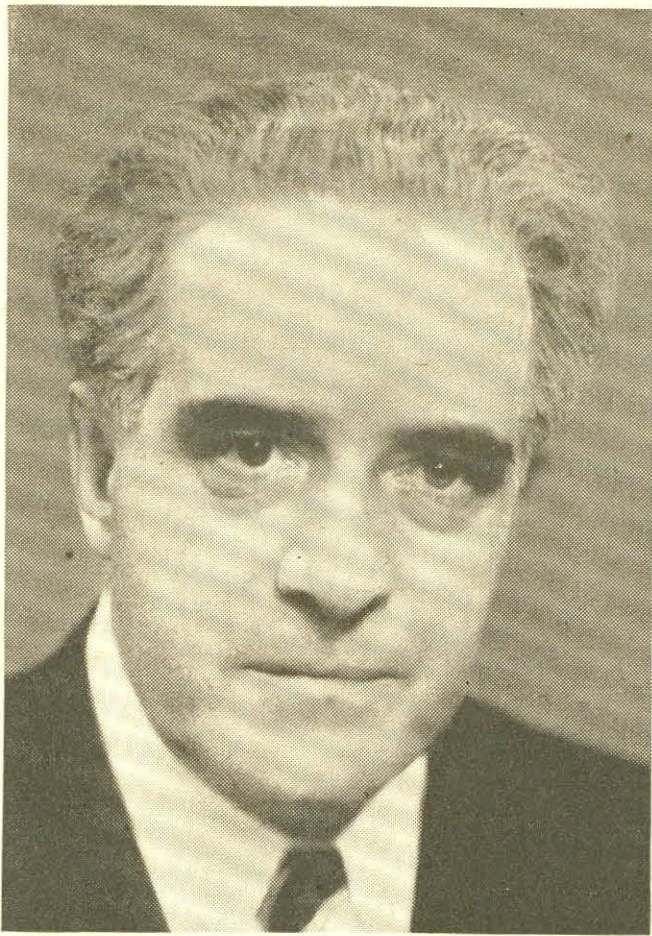
When Florence Malone of the "Aunt Jenny" program was suddenly taken ill, Charmee Allen was rushed in as a substitute on the CBS dramatic serial. Miss Allen's voice is slighter higher than Florence's, and in order not to confuse the listeners who had been following the program faithfully, she practised speaking in a lower pitch right up to broadcast time.

Have some coincidence. The three most familiar soloists with the Andre Kostelanetz orchestra all live within a stone's throw of the maestro in Connecticut. Kostelanetz lives in Silvermine; Frank Parker, who used to sing with him, has a summer home at Rowayton Beach, about four miles away. Lily Pons also lives in Silvermine, and Lawrence Tibbett, now heard with Kostelanetz on his CBS "Concerts of American Music," lives in Wilton, only about two miles away. Or maybe it's not so much coincidence as convenience. Kosty gives his neighbor a lift home in his limousine after the performance, and Tibbett hasn't once missed being driven straight to the door of his home.

Benny Goodman and his swingsters invaded Carnegie Hall on Sunday night, January 16, for a special concert of swing music. The place was literally packed to the rafters with people standing all over the huge auditorium. Folding chairs were even put on the stage to take care of about 100 more people. The program included most of the numbers Goodman has recorded for RCA-Victor. His version of the popular "Bei Mir Bist Du Schoen" is something to cheer about, and believe you me, the audience not only cheered but whistled and stamped.

RADIO GUIDE's picture-caption writer apparently was on the wrong track when he credited the New Haven Railroad as the owner of the locomotive instead of the Boston & Maine Railroad in the picture showing Lily Pons christening a locomotive. Miss Pons is anxious for the error to be corrected and Lewis is always obliging.

Editor Curtis Mitchell and your reporter were on the train bound for Philadelphia last week when who should walk into the car but Phil Spitalny. Phil and his troupe of forty-four women were on their way to Pittsburgh to take part in the celebration being given Brother Maurice Spitalny, musical director of KDKA in the "Smoky City." From there, they were headed for Cleveland and other cities to play vaudeville engagements. Spitalny and all the girls occupied a special car and their instruments and costumes required a special baggage car, which gives you an idea of what it means for an organization like that to travel. To make matters more uncomfortable, there was a big convention in Cleveland at the time and there wasn't a room to be had in any hotel. Spitalny was afraid that cots would have to be put up in the dressing-rooms at the theater. Mr. Spitalny took us back into his car, where the girls rendered a special song for us.



J. Anthony Smythe (left) and Page Gilman: They take the parts of father and son in "One Man's Family"

FATHER and SON

BY HAROLD R. HIGGINS

HOW "ONE MAN'S FAMILY" DEALT WITH AN AGE-OLD PROBLEM FAMILIAR TO ALL PARENTS AND WON THE WHOLE-HEARTED APPROVAL OF A NATION

Occasionally radio does a job that is a standout. Occasionally something is said by radio writers which reaches into a human problem and clarifies for thousands, and perhaps millions, of people, situations which have puzzled or bewildered them.

The facts of life are an important part of the education of any young man. Carlton E. Morse, in his "One Man's Family," encountered a situation with which every father is familiar. The way he handled it attracted universal attention and resulted in hundreds of requests for copies of the script. We present the script as a piece of fine writing, as a delicate handling of an all-important subject.—Editor.

IN THE National Broadcasting Company outlets which carry "One Man's Family," congratulatory letters from listeners are no uncommon matter, for "One Man's Family" is rated generally as one of the best dramatic programs on the air.

But the outpouring of whole-hearted applause evoked during the last two months by the Thanksgiving-week broadcast of an episode in this five-year-old serial story of the life of an average American family has been almost without precedent.

Letters by the hundreds, from parents everywhere, have poured into the stations which aired the show, and the burden of every message is the same: "This is the finest and most sensible treatment of this subject that we've ever listened to. Where can we get a copy of the script?"

THE occasion for this flood of praise was a dialog between Henry and Jack Barbour—father and son in "One Man's Family"—in which a problem that has worried parents in every generation was handled so diplomatically that no one could take offense, and so sensibly that many parents must have taken heart.

Radio has no exclusive audiences. It can not aim at a particular group, secure in certainty that only they will hear its message. By nature it must be forever firing at random, forever shouting from housetops. Its listeners may be infants, or they may be grandmothers. What it has to say may sound childish to one mind, be overpowering to another.

Hence the rigidity of radio's self-imposed censorship, its honest effort to strike a balance, to be mature and at the same time to avoid material too heady for youthful brains. Radio's

handicap is that it must appeal to a universal and unseen audience whose nature it never knows exactly.

Carlton E. Morse, who has been writing the script for "One Man's Family" since the show first went on the air, on May 17, 1933, tackled this problem skilfully and courageously. An adept writer and a shrewd student of human nature, he handled the task so cleverly that the dialog he wrote has already become a popular landmark in radio dramatics.

In the Thanksgiving-week broadcast of "One Man's Family," presented by Tenderleaf Tea, Henry Barbour, head of the family whose adventures have been so well told that the story has become a standard of excellence in the literature of radio, talks with his son Jack. The part of Henry Barbour is taken by J. Anthony Smythe, that of Jack by 18-year-old Page Gilman.

JACK, the adolescent son, is troubled by an awakening consciousness of approaching maturity. His body and mind have undergone changes of which he is aware but which he hardly understands. Obviously, as appears from the conversation between him and his father, he is somewhat embarrassed and afraid.

Between father and son there is the barrier of silence which is inevitable between youth and age. Age is afraid of making an unwelcome intrusion; youth is afraid of the laughter of its elders, even afraid of its own fears for fear they may be foolish.

IN THIS case only the fact that there is a healthy comradeship between Jack and his father, and that their natural friendliness and ease of manner with one another is intensified by the holiday atmosphere of Thanksgiving emboldens the boy to speak. Reluctantly he addresses his parent.

JACK: You know what I really like best about Thanksgiving and Christmas?

HENRY: What's that?

JACK: The way you break down and are one of us . . . You know, Dad, you're doggone human when you break down . . .

HENRY: Am I, indeed?

JACK: Sure! At times like this I feel like I could talk to you about anything and you'd understand . . .

HENRY: Yes . . . yes . . . (pause) . . . And at other times you can't?

JACK: Oh, I guess it's only natural . . . You're busy and all that . . . but . . . Well, I DO get a "you're 'way over there and I'm 'way over here" feeling . . .

HENRY: I see . . .

JACK: But not today . . . It's swell . . .

HENRY: . . . er Jack . . .

JACK: Yeah?

HENRY: You mentioned that you felt as though you could talk to me about anything . . .

JACK: Yeah, sure . . .

HENRY (hesitates): Is there anything you'd like to talk to me about?

JACK (hesitates): No-o-o-o-o . . . I don't think so. Not particularly . . .

HENRY (disappointed): There isn't?

JACK (hesitates): No-o-o-o-o . . .

HENRY (disappointed): Yes...Yes . . .

JACK: . . . Dad?

HENRY: Eh?

JACK: You're a clean-minded person.

HENRY (startled): Eh?

JACK (hastily): I mean a lot more than most people . . .

HENRY: Well, I try to be, but what gave you that idea?

JACK: Well, you never say anything off-color and you never seem to notice implications or get double meanings in words . . .

HENRY: I have other things to think about.

JACK: But have you *always* been that way? . . . It's all right to *say* keep a clean, healthy mind and quite different to practise it.

HENRY: It bothers you?

JACK: Well, I don't think I'm different from most people, but . . . well, I don't like it . . . I don't want to have thoughts that would make me ashamed if someone found out . . .

HENRY (agrees): Yes . . . yes . . .

JACK: Is it *me*? . . . I mean, *should* I be able to control my mind if I want to?

HENRY BARBOUR, speaking frankly out of the wealth of wisdom which he himself has acquired, advises Jack, simply and honestly and with no false note of prudishness in his manner. He has been hesitant, yes, but hesitant only as he studies an approach to his subject, not hesitant out of intellectual dishonesty or a desire to dodge the question.

So he talks to his boy—no, not as man to man but, what is infinitely more difficult, as father to son, in an easy, straightforward fashion that has become the envy of every father who

(Continued on Page 15)

So You Like Contests?

YOUR OPPORTUNITY GUIDE

Times shown under radio contests are EST; for CST subtract 1 hour; MST, 2 hours; PST, 3 hours

BIGGEST advance news in contesting this week is the contest to be sponsored by *Click*, the new picture magazine whose first issue had to have a million extra copies printed because the original half million melted off the newsstands within a couple of days after they appeared. Prizes totaling \$50,000.00 will be paid for suggestions for the magazine. The contest will be one of the "specials" next week in this department.

As this is written, word is getting around that Elizabeth Arden plans a "Modern Cinderella" contest soon. Some American women will be given a three weeks' trip to New York with all expenses paid, including a limousine and a chauffeur, entertainment, and personally styled clothes. Announcements will be made on "The Hour of Romance" on the Mutual network Tuesday nights at 10 p.m. EST. Details will be published here soon!

Procter and Gamble is offering \$5 for each letter used in advertising P & G White Naptha Soap. Entrants should tell about their experiences with the product. The offer is being announced on NBC's "Guiding Light" program, broadcast at 3:45 p.m. EST Monday through Friday. . . . Incidentally, every week of the current P & G Ivory Soap contest, in which the top prizes every week are ten completely equipped Studebaker sedans, seems to increase contesters' enthusiasm. It's the most spectacular opportunity in contesting right now—with four sets of prizes still to come after those awarded on the basis of entries received by Saturday night of this week. And the prizes are just as handsome now as they were at the beginning of the contest!

The New York *Daily News* is now conducting its annual "Beautiful Child" photograph contest. First prize is \$1,000.00; second, \$250.00; third, \$100.00. In addition, \$25 will be paid for any other picture printed. Photographs must be identified fully with the child's full name, date of birth, sex, height, weight, color of hair and eyes, mother's and father's full names, father's occupation and address. Send pictures to "Beautiful Child Contest, *The News*, 220 East 42nd Street, New York, N. Y." None will be returned unless the sender specifies and sends full first-class return postage.

The Townsend-Friend Contest Service, of Urbana, Illinois, has compiled a selection of 105 outstanding prize-winning contest entries written during 1937. . . . New York's Cammeyer Shoe Shops will soon conduct shoe-naming contests in several Eastern colleges, advertising in the school newspapers. Among the colleges will be Smith, Wellesley and Mount Holyoke. . . . another cigarette company is rumored about ready to start contesting—this time Camels are expected to enter the field. Start saving those packages! . . . G & W Whisky is also expected to announce a contest—perhaps before you read this. . . . The New York *Post* has increased its popularity with most contesters by fighting the "answer sellers"—a contest bane. . . . If contesters don't follow contest rules any better than they do ours, we know why many don't win. We receive so many inquiries from readers who don't observe the "stamped, self-addressed envelope" request! That's bad contest practise.

\$1,000 CASH

PRIZES: 1st, \$500; 2nd, \$250; 3rd, \$100; next ten prizes, \$10 each; next ten prizes, \$5 each.

TO ENTER: In each of eight issues, Jan. 15 through March 5, *RADIO GUIDE* will publish two pictures of scenes from Warner Bros. motion picture, "Hollywood Hotel." A blank conversation "balloon" is to be filled in on each, giving a reply to a completed remark made in another balloon. Send all 16 answers written on the pictures to "Snappy Comeback" Contest Editor, Radio Guide, 731 Plymouth Court, Chicago, Illinois.

For more facts see *RADIO GUIDE*.

BONDS AND CAMERAS

PRIZES: (Weekly) 1st, \$100.00 United States savings bond; three second prizes, each a Kodak Senior Six-20 camera with F4.5 lens (worth about \$29.50 each); (Grand prize, selected from weekly winners) \$500.00 United States savings bond.

TO ENTER: Send your most attractive photo of a child under ten years to Lysol Photo Contest, Bloomfield, N. J. Each photo must have with it a Lysol carton. Contest open only to amateurs. Six weekly contests—first opens Monday of this week (Jan. 31); last closes at midnight, March 12. State age of child on each photo. Negatives must be submitted if photo is considered for a prize, but don't send unless asked for.

For more facts, listen to Dr. Allan R. Dafeo's broadcasts, Monday, Wednesday and Friday, CBS, 4:45 p.m. EST, or see *Radio Guide*, Jan. 29, 1938.

\$1,000.00 FOR A NAME

PRIZE: (Grand) \$1,000.00 cash.

TO ENTER: Submit a name for the amusement zone of the 1939 World's Fair to be held in San Francisco for 288 days beginning Feb. 18, 1939. Name must not exceed three words. Submit each entry on a separate sheet of paper. Entries must be received by sponsor by Feb. 18, 1938. Send entries to "1939 World's Fair Contest Committee, Treasure Island on San Francisco Bay, San Francisco, Calif."

For more facts, see a description of the fair and previous amusement zone names in *Radio Guide*, Jan. 29, 1938.

\$25.00 FOR MAGAZINE NAME

PRIZES: 1st, \$25; 2nd, \$15; 3rd, \$10; and ten of \$1 each.

TO ENTER: Submit a name for a new magazine which will publish articles on contests and making money in spare time. Tell in 35 words or less why you think the name is appropriate. Send entries to "Trade and Barter," 309 West Front St., Mount Morris, Ill. Contest ends March 31. For more facts see *TRADE AND BARTER*.

\$300 IN CASH

PRIZES: 1st, \$100; 2nd, \$50; 3rd, \$25; 5 prizes of \$5 each; 100 prizes of \$1 each.

TO ENTER: Write a short letter on "What is Washington Saying to Betsy Ross." Send entries to M & M Art Company, P. O. Box 3261, Philadelphia, Pa. Must purchase picture for \$1. For more details write M & M Company.

\$5.00 FOR LETTERS

PRIZES: (Semi-weekly) 1st, \$5; 5 casseroles for next 5 best letters.

TO ENTER: Write an entertaining letter about your "Pet Headache." Send entry to "Kitchen Cavalcade," c/o station on which you heard it. For more details listen to "Kitchen Cavalcade," NBC Mon. thru Fri., 10:45 to 11 a.m. EST.

CASH AND LUCKIES

PRIZES: (Weekly) \$25.00 and a carton of Luckies.

TO ENTER: Pick any popular song (except those played on the program that night) and write a Melody Puzzle around its title, making sure that there will be some clue to the actual title in the words you have the actors speak. Just write out your idea in rough form and send it to Melody Puzzles, 111 Fifth Avenue, New York City. Entries for each week must be postmarked not later than midnight of Wednesday following broadcast.

For more facts, listen to "Lucky Strike Melody Puzzles," NBC, Monday, 8 p.m. EST.

\$150 AND MEDALS

PRIZES: 1st, \$100 and plaque; 2nd, \$50 and plaque. 5 gold medals to next 5 best.

TO ENTER: Write an essay 1,000 words or under on subject, "What the Epic of America Has Taught Me About the Future of America." Contest based on "Epic of America" by James Truslow Adams. Send entries to "Epic of America," MBS, 1440 Broadway, New York. Contest ends March 10.

For more facts listen to "Epic of America" over MBS Sundays, 8 to 8:30 p.m. EST.

SIX \$25.00 PRIZES

PRIZES: (Weekly) Six prizes of \$25 each.

TO ENTER: Submit six questions suitable for use on the air, with correct answers, to "Professor Quiz," c/o CBS, New York City. Listen to the program to get an idea of type of questions wanted.

For more facts, listen to "Professor Quiz," CBS, Sat. 9 p.m. EST. For West, 10 p.m. MST, 9 PST.

\$1,000.00 IN CASH

PRIZES: 1st, \$500; 2nd, \$250; 3rd, \$100; next ten prizes, \$10 each; next ten prizes, \$5 each.

TO ENTER: In each of two issues, February and March, *SCREEN GUIDE* magazine is publishing four pictures of Ben Bernie and Walter Winchell as they appear in the motion picture, "Love and Hisses." A blank conversation "balloon" is to be filled in on each, giving a reply to a remark made in a balloon already completed. Send all eight answers, written on the pictures, to "Love and Hisses" Contest Editor, Screen Guide, 551 Fifth Avenue, New York City. Contest closes March 15.

For more facts see March issue of *Screen Guide* or *Radio Guide*, Jan. 8, 1938.

\$2,500.00—PICTURE PUZZLES

PRIZES: (Grand) 1st, \$500; 2nd, \$200; 3rd, \$100; 70 prizes of \$10 each; 200 prizes of \$5 each.

TO ENTER: Send complete set of thirty composite pictures of former presidents of the U. S. to Presidents Contest, P. O. Box 556, Grand Central Station, New York City. These are printed in picture-puzzle fashion in sets of three each week in *Liberty* magazine. State first and last years of each one's administration. Only one prize will be awarded to any one contestant. Back sets of pictures may be obtained from address above—enclose 5c for postage. Contest closes Feb. 23. For more facts see current issues of *Liberty*.

\$8,000.00 IN CASH

PRIZES: (Grand) 1st, \$5,000; next 50 prizes, \$50 each; next 500 prizes, \$1 each.

TO ENTER: Each bag of Gold Medal flour now contains an entry blank for 1938's first cake-naming contest. A recipe is also given; entrants bake the cake and then name it. Send entries—with your name printed—to Betty Crocker, Dept. 130, Minneapolis, Minn. Contest closes March 31. For more facts see current contest advertisements or *Radio Guide*, Jan. 15, 1938.

\$5.00 FOR LETTERS

PRIZES: (Semi-weekly) \$5 for broadcast letters; \$1 for published letters.

TO ENTER: If you have a recipe or homemakers' hint, send it to Miss Eleanor Howe, care of National Broadcasting Co., New York City. If the suggestion is used on the NBC "Homemakers' Exchange" program, you will receive \$5; if it is published in "Homemakers' Exchange News" weekly publication, you will receive \$1.

For more facts listen to "Homemakers' Exchange," NBC, Tuesday and Thursday, 11:30 a.m. EST. For the West, 10:45 a.m. MST, 9:45 PST.

\$25.00 FOR LETTERS

PRIZES: (On occasion) \$25 each.

TO ENTER: If you can truly credit to Fleischmann's Yeast some part of the health that made your success possible, send to "Life Begins," 420 Lexington Ave., New York, a letter explaining how, and enclose your picture. The writer must be older than 40, and his true testimonial letter must be "so helpful to others we will wish to print it," according to the sponsor.

For more facts, see current newspaper and magazine advertisements of Fleischmann's Yeast or *Radio Guide*, Jan. 8, 1938.

\$1,000.00 A DAY

PRIZES: (Daily except Saturdays and Sundays) Ten \$100.00 bills.

TO ENTER: Complete in 25 additional words or less the sentence "I consider Oxydol the perfect laundry soap because—." The first daily contest closes Monday of this week (January 17) and the last on February 25—thirty daily contests in all. Entries received each day are considered in that day's contest. Enclose a top from any size Oxydol box. Contest open to Canada. Send entries to Oxydol, Box 123, Cincinnati, Ohio.

For more facts listen to "Ma Perkins," Monday through Friday, CBS, 10:45 a.m. EST and NBC, 3:15 p.m. EST; also "The Goldbergs," Monday through Friday, CBS, 4:30 p.m. EST, or see *Radio Guide*, Jan. 22, 1938.

60 STUDEBAKERS

PRIZES: (Weekly) Ten first prizes, each a six-cylinder, four-door Studebaker sedan with 1,000 gallons of gasoline and Philco custom-built radio; 200 second prizes, each \$5.

TO ENTER: Complete in 25 additional words or less the sentence, "I like Ivory Soap because —." Open to United States only. Entries will be entered in each week's contest as received. Weekly contest closing dates: Each Saturday from January 29 through March 5, inclusive—six weekly contests in all. Attach wrappers from 1 large and 1 medium-size bar of Ivory with each entry. Mail entries to Ivory Soap, Box 828, Cincinnati, Ohio.

For more facts listen to "The O'Neills," Monday through Friday, NBC, 12:15 p.m. EST and Monday through Friday, CBS, 2:15 p.m. EST; also "Story of Mary Marlin," Monday through Friday, NBC-Blue, 11 a.m. EST and NBC-Red, 4:15 p.m. EST, or see *Radio Guide*, Jan. 22, 1938.

\$100.00 CASH

PRIZE: (Weekly) One hundred dollars cash.

TO ENTER: Read a designated story in the sponsor's magazine and explain what you would have done in the same situation. Send entry to True Story Court, 205 East 42nd Street, New York City. No limit to length of entry. Send name of your newsdealer—he gets \$25 if you win! For more facts, listen to A. L. Alexander's "True Stories," NBC, Friday, 9:30 p.m. EST. For the West, 9:30 p.m. MST, 8:30 PST.

A LIFE INCOME

PRIZES: (Grand) 1st, \$1,200 a year for life—payable \$100 a month; 2nd, \$600 a year for life, payable \$50 monthly; 3rd, \$3,000 cash; 4th, \$2,000 cash; 5th, \$1,000 cash; 6th to 25th, each \$50 cash; 26th to 65th, each \$25 cash; 66th to 100th, each \$10 cash.

TO ENTER: On each Sunday during January, *The American Weekly* (syndicated magazine section for Sunday Hearst newspapers and others) is publishing a coupon to be filled out in its Reader Test. The contestant must select the three articles, items or features, all in the same issue, which make the greatest appeal to his interest. Then, in 50 words or less, he must rate them, 1st, 2nd and 3rd, and explain his selections. Two sets of selections are required—one of them from the *American Weekly* of Jan. 30, the contest's last week. If all five sets are sent, the contestant has five separate chances to win. Send entries to "Reader Test Dept., *American Weekly*," 316 West 57th St., N. Y. C. Entries must be received before noon, Wednesday, Feb. 23.

For more facts see recent issues of the "American Weekly" or *Radio Guide*, Jan. 15, 1938.

\$1,000.00 AND MERCHANDISE

PRIZES: (Grand) 1st, \$500; 2nd, \$250; 3rd, \$250 coat worn by Marlene Dietrich in movie, "Angel"; 4th, \$100; ten prizes of \$10 each; six \$10 evening bags; ten prizes of \$5 each.

TO ENTER: Write titles for two sets of three pictures each, appearing in December and January issues of *Screen Guide* magazine, and a 100-word (or less) letter on the subject "Which Man I Would Have Chosen—the Husband or the Lover—had I been the woman in the story told by the motion picture, 'Angel.'" Send pictures with entry; do not decorate. Send to Eternal Triangle Contest, *Screen Guide*, 551 Fifth Avenue, NYC. Must be mailed before Feb. 1, 1938.

For more facts, see current issue of *Screen Guide* magazine.

"Your Opportunity Guide" lists current contests in the first issue of each month. In other issues, look for "This Week's Contest Specials," telling how to win each contest—giving individual winning tips! Send your contest questions to "So You Like Contests?" Dept. GC, Radio Guide, 731 Plymouth Court, Chicago, Ill.

CAN YOU AFFORD SICKNESS OR ACCIDENTS?



YOU RECEIVE
\$7,500.00
 Accumulated benefits for ACCIDENTAL DEATH
\$7,500.00
 Accumulated benefits for LOSS OF HANDS, FEET OR EYES
\$25 Per Week for SICKNESS
\$25 Per Week for ACCIDENT
\$25 Per Week for HOSPITAL
\$100 EMERGENCY ALLOWANCE
COST TO YOU ONLY
\$1 PER MONTH

The Policy of the CENTURY WILL PAY YOUR BILLS

The United Insurance Company of Illinois, a legal reserve insurance company which has paid millions of dollars to policy holders, offers you the new "CENTURY" Policy. This company is not an association or assessment company. It is approved by state insurance departments. Be safe! Costs only \$1 per month.

INSURES MEN AND WOMEN
 The new "Century" Sick and Accident Policy insures both men and women with the benefits shown here, plus many other liberal features.

NO MEDICAL EXAMINATION
 Anyone between 16 and 75 can apply. No medical examination. No agent will call.

SEND NO MONEY
 Remember you do not send one cent—just mail the coupon below. Don't delay—do this today!

MAIL COUPON FOR COMPLETE DETAILS

UNITED INSURANCE COMPANY CENTURY POLICY DEPT., INC., SUITE U-53-A ELGIN TOWER, ELGIN, ILL.
 Please send me at once complete information how to get the "Century" Policy for my Free Inspection without obligation. No agent will call.

Name.....
 Address.....

Why DO XXX'S SIGNIFY KISSES?



● People who could not write used to "make a cross" and kissed it as a sign of good faith. Hence the XXX's came to represent kisses.* Today, Campana's label on each bottle of Italian Balm is a "mark of good faith"—Campana's assurance to you that Italian Balm is a superior skin protector. But don't take anyone's word for it. Test Italian Balm yourself—FREE. Compare results.

(*Authority: "Nuggets of Knowledge," —Geo. W. Stimpson.)

Campana's Italian Balm
 An Exclusive Formula—A Secret Process

FREE CAMPANA SALES CO. 362 Lincolnway, Batavia, Illinois
 Gentlemen: I have never tried Italian Balm. Please send me VANITY Bottle FREE and postpaid.

Name.....
 Address.....
 City..... State.....
 In Canada, Campana, Ltd., 161-362 Caledonia Rd., Toronto

FATHER AND SON

(Continued from Page 12)

heard the program and has been confronted by the same task. Morse touched not only on a universal problem but on a universal solution—the solution of friendship and complete honesty between father and son.

Henry Barbour addresses his boy:

HENRY: You're right in the prime of youth, Jack... Right at the period when the physical side of living is the foremost consideration. Apparently it's nature's way of assuring the continuance of the race. At least it's common to all healthy young people with strong, virile bodies...

JACK: You mean it's just this particular period of my life? That right now my body is dominating my mind?

HENRY: Yes, it's a problem everyone faces...

JACK: Then there's nothing I can do about it?

HENRY: No, I didn't say that... There are a number of things to be done about it... You can wear down a good many of those insistent physical demands through exercise... A tired body relaxes the mind.

JACK: Yeah, I know that...

HENRY: Then avoid rich, spicy food... And above all things avoid intoxicating drinks... They stimulate the body and the imagination!

JACK: Yeah!
HENRY: Then regulate your reading, your conversation and your other forms of pleasure... The wrong kind of reading whets your appetite just as do the wrong kind of companions...

JACK: But in any case in a few years things will change? I mean the mind will just naturally dominate the physical?

HENRY: That depends on you... Thinking is a matter of habit just as most other involuntary actions... If you make no effort to control your thoughts now, then no matter how old you get to be your thoughts will still remain unleashed.

JACK: Is that what they mean by a dirty old man?

HENRY: That's exactly what they mean.
JACK (sighs): Whoever fixed things up certainly made a mess of it.

HENRY: Not necessarily... It's that continual fight for self-control within each of us which makes for strong men and women. Isn't there a saying, "It's better to rule yourself than to rule a kingdom"?... Something like that...

JACK: Yeah... You went through all that?

HENRY: I did, indeed...

JACK: Well, you seem to have come out all right.

HENRY: I hold mental reservations on that subject.

NOTE closely the closing lines of the scene, in which Jack asks his father, "You went through all that?" and Henry replies, remembering his own youth and how slowly wisdom came, "I did, indeed." In those lines are the essence of Morse's story and the essence of its wide appeal. In this instance he has related the experience of the Barbour—father and son—to the lives of every father and son.

In the "One Man's Family" episode described above, Morse and the sponsors and producers of the drama have met a universal problem squarely and answered it in a way which is both intelligent and inoffensive, an accomplishment typical of the entire serial. This episode in particular was a noteworthy bit of pioneering in the field of first-class writing for radio, and a broadcast which well deserved the letters of praise it drew.

One Man's Family may be heard Wednesday over an NBC network at:
 EST 8:00 p.m. — CST 7:00 p.m.
 MST 6:00 p.m. — PST 5:00 p.m.
 And Sunday for the West Coast at:
 MST 10:30 p.m. — PST 9:30 p.m.

\$1 DISCARD YOUR OLD AERIAL



Complete
 Does away with Aerial entirely —Just place an F & H Capacity Aerial Eliminator (size 1 1/2 in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves.

WHAT USERS SAY
 LaPorte, Tex. After using the Capacity Aerial Eliminator over a year on my 1935 small 7 tube set can say it brings in reception with fine volume and clarity, pulling in stations from Japan, Europe, South America, and broadcast stations from all over the U. S. Efficiency proven, I took down my old outside aerial.
 Signed: _____

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: _____

DISCARD YOUR OLD AERIAL

It Is Most Likely Corroded and Has Poor or Loose Noisy Connections
 No MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.

ELIMINATE THE AERIAL FOR GOOD
 Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unsightly lead-in or aerial wires.

NOT NEW—VALUE ALREADY PROVED
 On the market five years. 100,000 customers in U.S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Each factory tested on actual long distance reception. Cannot harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial. Note: It will not operate on battery or automobile radios.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

—JUST MAIL THIS COUPON—
 F & H Radio Laboratories, Dept. 74, Fargo, N. Dak.
 Send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guaranteed. Check here if interested in dealer's proposition.

Name.....
 Address.....
 City..... State.....

WANTED DISTRIBUTORS

\$4.69 Profit ON RETAIL PRICE FOR EVERY AUTO, TRUCK, BUS or TRAILER YOU EQUIP WITH THIS DEVICE

Here's a Fire Extinguisher with auto or truck bracket for mounting on steering post. Federal and State laws help to create sales. This is only one of the many outlets for our big line. We train our men to sell fire protection to Schools, Churches, Factories, Stores, Hotels, Theatres, Public Institutions, Farmers, Home Owners, etc. Real opportunity for men who want a worth while business. Large manufacturer. Write today for free details. No obligation.

THE FYR-FYTER CO. Dept. 15-26, DAYTON, OHIO

BOYS WANTED!

Bright ambitious boys have a great opportunity for earning easy pocket money and many fine prizes with only a few hours effort after school each week. See advertisement on page 45 for details!

NOW OLD RADIOS WORK LIKE NEW!

Does your radio sound lifeless—with poor, distorted tone? Has it lost its power to reach out and bring in those distant and foreign stations you want to hear? Are you bothered with excess noise and with interference from powerful or nearby stations?

USE "TUNE-A-TUBE"
 Not just another gadget—but a scientifically designed instrument that is GUARANTEED to improve reception of YOUR radio. Users say: "My set works like new. Can't believe it's the same old radio." "TUNE-A-TUBE" doubles the distance and volume of my radio." **USES NO EXTRA CURRENT**—Actually saves money by making it unnecessary to overload tubes to bring in those distant stations.

MONEY-BACK GUARANTEE
 Try "TUNE-A-TUBE" at OUR risk. We guarantee you'll be pleased with new thrill of pulling in distant stations and improvement in your reception. For ALL sets—Home or Auto—Electric or Battery—Short or Long Waves—Inside or Outside Aerials.

SEND NO MONEY—Order your "TUNE-A-TUBE" today! Just send name and address on postcard and "TUNE-A-TUBE" will be sent you at once. Pay postman only \$1.00 plus few cents postage on delivery. Complete with instructions—nothing else to buy. Anyone can install it without tools in a minute. Use it 5 days—if not delighted, return "TUNE-A-TUBE" and your money will be promptly refunded.

ONLY \$1.00 **TUNE-A-TUBE CO., Dept. 2, Mt. Wash. Sta., Cincinnati, Ohio**

Novel Perfumes

in a unique Redwood box!!

Their scent is like the essence of flowers.

A DROP or two gives a lasting scent; yet, so ultra-delicate. Fascinating, alluring, aristocratic. Have you ever before seen anything like this in perfumes? See coupon below.

Introductory Offer:
 Four 1 dram trial bottles of these exquisite \$5.00 an oz. odours right now for only

\$1.00 Postpaid 4 one dram (1/4 oz.) bottles.

Money Back if not 100% pleased

And besides
 While giving \$2.50 regular perfume value at \$1.00, we give you also right now absolutely free this beautiful

Rare Redwood Treasure Chest made from the Giant Redwood trees of California. 6 inches x 3 inches; an ideal gift.

PAUL RIEGER & COMPANY (Est. 1872)
 229 Art Center Bldg., San Francisco, Calif.

Send No Money [Merely pay the postman]

or if you prefer, enclose \$1.00 check, currency or stamps.

PAUL RIEGER & COMPANY (Est. 1872)
 229 Art Center Bldg., San Francisco, Calif.
 Send me the 4 exquisite new Rieger perfumes in genuine Redwood Treasure Chest on our Money Back Guarantee.

I'll pay the postman I enclose \$1.00

Name.....
 Address.....

Only one set of these 4 trial bottles with Redwood Treasure Chest to any one customer. Don't miss this very special offer; write while the offer lasts. (Remember our money-back guarantee.)

WORLD SHORT-WAVE TIME-TABLE

Radio Guide presents a log of World Short Wave Stations and Municipal Police Stations of the United States.

| | | | | | | | | | | | | | | | | | |
|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|----|----|----|
| Eastern Standard Time (Time Given in Listings) | 8 | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| Central Standard Time | 7 | 8 | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| Mountain Standard Time | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Pacific Standard Time | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

Time shown in log under operating schedule is Eastern Standard. Use the table at right to find yours.

13 to 20 Meters

| Meters | Megs | Call | Location | Operating Schedule |
|--------|--------|-------|-------------------------|---|
| 13.92 | 21.54 | W8XK | Pittsburgh, Penna. | 7-9 am |
| 13.93 | 21.53 | GSJ | Daventry, England | 5:45-8:55 am |
| 13.94 | 21.52 | W2XE | Wayne, New Jersey | 7:30-10 am; Sat. & Sun 8am-1 pm |
| 13.97 | 21.47 | GSH | Daventry, England | 5:45am-noon |
| 15.77 | 19.02 | HS8PJ | Bangkok, Siam | Mondays 8-10 am |
| 16.86 | 17.79 | GSG | Daventry, England | 3:15-5:25, 5:45 am-noon |
| 16.87 | 17.78 | W3XAL | Boundbrook, N. J. | 9 am-6:45 pm, 7-9 pm; Sun. 9 am-noon, 12:15-6:45, 7-9 pm |
| 16.88 | 17.77 | PHI | Huizen, Holland | 8:25-10 am ex. Wednesdays, Sun. to 10:30am |
| 16.89 | 17.76 | DJE | Zeesen, Germany | 12:05-10 am; Sun. 11:10 am-12:25 pm |
| 17.36 | 17.28 | FZE8 | Djibouti, F. Somaliland | Feb. 3-March 3, 7:45 am |
| 19.52 | 15.37 | HAS3 | Budapest, Hungary | Sundays 9-10 am |
| 19.56 | 15.34 | DJR | Zeesen, Germany | 8-9 am to Central America |
| 19.57 | 15.33 | W2XAD | Schenectady, N. Y. | 11 am-9 pm |
| 19.60 | 15.31 | GSP | Daventry, England | 1:45-4 pm |
| 19.61 | 15.30 | 2R06 | Rome, Italy | Testing Irregularly |
| 19.62 | 15.29 | LRO | Buenos Aires, Argen. | 7-9 am |
| 19.63 | 15.28 | DJQ | Zeesen, Germany | 12:05-5:45, 6-8, 8:10-10 am, 4:50-10:45 pm, also Sun. 11:10 am-12:25 pm |
| 19.64 | 15.27 | W2XE | Wayne, New Jersey | 1-2:15 pm |
| 19.67 | 15.25 | W1XAL | Boston, Mass. | 1:30-4 pm ex. Sat. & Sun |
| 19.68 | 15.243 | TPA2 | Pontoise, France | Sundays 11 am-noon |
| 19.70 | 15.23 | OLR5A | Prague, Czechoslovakia | 6-11:05 am |
| 19.71 | 15.22 | PCJ | Huizen, Holland | 6:20-7:30, 9:25-10:10 am |
| 19.72 | 15.21 | W8XK | Pittsburgh, Penna. | Tues. 3:30-5 am; Wed. 9 am-noon |
| 19.74 | 15.20 | DJB | Zeesen, Germany | 9 am-7 pm |
| 19.76 | 15.18 | GSO | Daventry, England | 12:05-11 am, 4:50-10:45 pm also Sun 11:10 am-12:25 pm |
| 19.78 | 15.17 | TGWA | Guatemala, Guatemala | 3:15-5:25, 5:45-8:55 am, 4:15-6 pm |
| 19.78 | 15.17 | 2R05 | Rome, Italy | Noon-2 pm irregularly |
| 19.78 | 15.17 | | Lima, Peru | Testing Irregularly |
| 19.79 | 15.16 | KEWW | Mexico, D. F. | 1-3:45 pm |
| 19.79 | 15.155 | SM5SX | Stockholm, Sweden | Irregular |
| 19.80 | 15.15 | YDC | Bandoeng, Java | 11 am-5 pm; Sunday 9 am-5 pm |
| 19.82 | 15.14 | GSF | Daventry, England | 10:30 pm-2 am, 5:30-10 am; Sat to 11:30 am, 6-7:30 pm |
| 19.84 | 15.12 | HVJ | Vatican City, Italy | 3:15-5:25, 5:45 am-noon |
| 19.85 | 15.11 | DJL | Zeesen, Germany | 10:30-10:45 am ex. Sundays |
| | | | | 12-2, 8-9, 10:40 am-4:30 pm |

20 to 26 Meters

| Meters | Megs | Call | Location | Operating Schedule |
|--------|--------|--------|---------------------------|--|
| 20.08 | 14.939 | PSE | Rio de Janeiro, Brazil | Wednesdays 4-4:10 pm |
| 20.11 | 14.92 | LZA | Sofia, Bulgaria | 5-6:30 am, 11:30 am-3 pm; Sun. 2 am-5 pm |
| 20.55 | 14.60 | JVH | Nazaki, Japan | Regularly in evenings; 7:30-8 am |
| 20.88 | 14.368 | OX2QY | Reindeer, Greenland | After 8 pm irregular |
| 21.38 | 14.03 | EA9AH | Tetuan, Span. Morocco | 3 to 9:30 pm intermittently |
| 21.83 | 13.74 | VP3THE | Isherton, B. Guiana | Also uses 14.3 & 14.1 megas. |
| 22.00 | 13.635 | SPW | Warsaw, Poland | 6-8 pm; Sat. & Sun. 6-9 pm |
| 23.33 | 12.862 | W2XGB | Hicksville, L. I., N. Y. | Testing daily to 4 pm |
| 23.33 | 12.862 | W10XAB | Reindeer, Greenland | Contacts WEL irregularly |
| 24.03 | 12.486 | HIN | Trujillo City, D. R. | 5:10-10:10 pm or later |
| 24.52 | 12.235 | TFJ | Reykjavik, Iceland | Sundays 1:40-2:30 pm |
| 24.88 | 12.06 | RNE | Moscow, U. S. S. R. | Sun. 6-7, 10-11 am, 4-5 pm; Wed. 6-7 am; Mon., Wed. & Fri. 4-5 pm; daily 8:30-9:15, 10-11 pm |
| 25.06 | 11.98 | W8XK | Pittsburgh, Penna. | 7-11 pm |
| 25.18 | 11.913 | CD1190 | Valdivia, Chile | 10 am-1 pm, and 8-11 pm |
| 25.21 | 11.90 | XEWI | Mexico D. F. | Tues. & Thurs. 7:30-mid., Fri. 3-4 pm |
| 25.21 | 11.90 | HP51 | Aguadulce, Panama | 7:30-9:30 pm |
| 25.24 | 11.885 | TPA3 | Pontoise, France | 2-5 am, 12:15-6 pm, 6:15-8:15 pm |
| 25.31 | 11.855 | DJP | Zeesen, Germany | Irregular in afternoons |
| 25.33 | 11.845 | | Essarts, France | Testing |
| 25.34 | 11.84 | OLR4A | Prague, Czechoslov. | Irregular |
| 25.34 | 11.84 | CSW4 | Lisbon, Portugal | In operation soon |
| 25.34 | 11.84 | | Manila, Philippines | 4:30-9 am, Sat. to 10 am |
| 25.36 | 11.83 | W9XAA | Chicago, Illinois | Irregular, in evening |
| 25.36 | 11.83 | W2XE | Wayne, New Jersey | 2:30-6 pm; 6:30-mid. |
| 25.37 | 11.826 | XEBR | Hermosillo, Mexico | 2-6, 8-10 pm irreg. |
| 25.40 | 11.81 | 2R04 | Rome, Italy | 5 am-12:20 pm |
| 25.41 | 11.805 | COGF | Matanzas, Cuba | 8 am-midnight |
| 25.42 | 11.80 | JZJ | Nazaki, Japan | 8-9 am, 3-4, 4:30-5:30, 12:30-1:30 am |
| 25.45 | 11.79 | W1XAL | Boston, Mass. | 4:45-6:30 pm; Fri. 9 pm |
| 25.45 | 11.79 | OER3 | Vienna, Austria | Mon. to Fri. 10 am-5 pm; Sat. to 5:30 |
| 25.49 | 11.77 | DJD | Zeesen, Germany | 10:40 am-4:30, 4:50-10:45 pm |
| 25.50 | 11.76 | TGWA | Guatemala, Guatemala | 9-11 pm; Sun. 7-9 pm |
| 25.53 | 11.75 | GSD | Daventry, England | 3:15-5:25, 8:55 am-noon |
| | | | | 12:20-6, 9:15-11:15 pm |
| 25.58 | 11.73 | XETM | Villahermosa, Mexico | 6-11 pm |
| 25.60 | 11.72 | CJRX | Winnipeg, Canada | 6 pm-10 pm; Sundays 3:30-8 pm |
| 25.60 | 11.72 | CR7BH | Laurence Marques, Moz. | 4:30-6:30, 9:30-11 am; 12:10-4 pm |
| 25.61 | 11.713 | TPA4 | Pontoise, France | 10 pm-1 am |
| 25.62 | 11.71 | YSM | San Salvador, El Salvador | Noon-1:30 pm |
| 25.63 | 11.705 | SBP | Motala, Sweden | 1:20-2, 6-9, 11 am-1:30 pm; Sat. 6 am-1:30 |
| 25.64 | 11.70 | HP5A | Panama City, Panama | 11 am-1 pm, 5 or 6 to 10 pm |
| 25.64 | 11.70 | | Saigon, F. Indo-China | 4:30 or 5:30 to 9:30 am |
| 25.68 | 11.68 | CB1170 | Santiago, Chile | 10 am-2, 3:30-11 pm |

26 to 31 Meters

| Meters | Megs | Call | Location | Operating Schedule |
|--------|--------|--------|----------------------------|--|
| 26.01 | 11.535 | SPD | Warsaw, Poland | 6-8 pm; Sat. & Sun. 6-9 pm |
| 26.27 | 11.42 | COCX | Havana, Cuba | 6:55 am-1 am; Sun. 6:55 am-mid. |
| 26.32 | 11.402 | HBO | Geneva, Switzerland | Fri. 2-2:15 |
| 27.17 | 11.04 | CSW2 | Lisbon, Portugal | 2-6 pm |
| 27.27 | 11.00 | PLP | Bandoeng, Java | 10:30 pm-2 am, 5:30-10 am, 6-7:30 pm |
| 27.40 | 10.95 | | Tananarive, Madagascar | 12:30-12:45 am, 3:30-4:30 am, 10-11 am |
| 28.04 | 10.70 | | Radio Milano | Signs off daily at 6 pm |
| 28.14 | 10.66 | JVN | Nazaki, Japan | 1:50-2:20, 3:50-7:40 am |
| 28.30 | 10.60 | ZIK2 | Belize, Brit. Honduras | Tues., Thurs., Sat. 7:30-7:50 pm |
| 28.48 | 10.535 | JIB | Taihoku, Taiwan | Relays JFAK 9:05-10 am irregularly |
| 28.93 | 10.37 | EJAJ43 | Tenerife, Canaries | 7:30-8 pm; relays Salamanca |
| 28.93 | 10.37 | | Salamanca, Spain | 3:30, 5:30, 8 and 8 pm |
| 29.04 | 10.33 | ORK | Ruyssede, Belgium | 1:30-3 pm to Belgian Congo |
| 29.24 | 10.26 | PMN | Bandoeng, Java | 10:30-2 am, 5:30-10 am, 6-7:30 pm |
| 29.35 | 10.22 | PSH | Rio de Janeiro, Brazil | 7-9 pm, or later |
| 30.00 | 9.97 | COBC | Havana, Cuba | Relays CMBC 6:55 am-1 am |
| 30.18 | 9.94 | CSW3 | Lisbon, Portugal | 6-9 pm |
| 30.18 | 9.94 | JDY | Darien, Kwantung | 7:15-8 am |
| 30.43 | 9.86 | EAQ | Madrid, Spain | 6:30-10:30 pm & irregularly |
| 30.43 | 9.86 | COCM | Havana, Cuba | 8am-10 pm; Sundays 8-11 pm |
| 30.77 | 9.75 | COCQ | Havana, Cuba | 6:50 am-1 am; Sun. 6:55-12:30 |
| 30.98 | 9.685 | TGWA | Guatemala, Guatemala | Irregularly on this frequency |
| 30.98 | 9.685 | | Fort-de-France, Martinique | 6:45-7:45 pm |

31 to 32 Meters

| Meters | Megs | Call | Location | Operating Schedule |
|--------|-------|--------|----------------------------|--|
| 31.06 | 9.66 | LRX | Buenos Aires, Argen. | 9:30 am-11:30 pm |
| 31.09 | 9.65 | CS2WA | Lisbon, Portugal | Tues., Thurs., Sat. 4-7 pm |
| 31.11 | 9.645 | HH3W | Port-au-Prince, Haiti | 1-2, and 7-9 pm |
| 31.12 | 9.64 | CXA8 | Colonia, Uruguay | Relays LR3 7 am-midnight |
| 31.14 | 9.635 | 2R03 | Rome, Italy | 12:30-9 pm |
| 31.15 | 9.63 | HJ7ABD | Bucaramanga, Colombia | 11 am-1 pm, 6-10:30, or 11 pm |
| 31.18 | 9.625 | JFO | Taihoku, Taiwan | 4-10 am |
| 31.19 | 9.62 | OAX5C | Ica, Peru | 8-11:30 pm, or midnight |
| 31.20 | 9.618 | HJ1ABP | Cartagena, Colombia | 7-9, 11 am-1:30, 5-10:30 pm |
| 31.22 | 9.61 | ZRK | Klipheuevel, S. Africa | 11:45 pm-12:45 am ex. Sat.; 3:20-7, 9-11:40 am |
| 31.23 | 9.607 | HP5J | Panama City, Panama | Noon-1:30 pm, 6:30-10:30 pm |
| 31.25 | 9.60 | RAN | Moscow, U. S. S. R. | 6-7; 7-9:10 pm for N. A. |
| 31.28 | 9.59 | PCJ | Huizen, Holland | Tues. 5:30-8 am, 2-3:30 pm; Wed. 8-9:30 pm; Thurs. 7-8:30, 9-10:30 |
| 31.28 | 9.59 | VK6ME | Perth, W. Australia | Weekdays 4-6 am |
| 31.28 | 9.59 | VK2ME | Sydney, Australia | Sun. 1-3, 5-9, 9-11 am |
| 31.28 | 9.59 | W3XAU | Philadelphia, Penna. | Noon-8 pm; Wed. & Sat. Noon-7 pm |
| 31.32 | 9.58 | GSC | Daventry, England | 4:15-6, 6:20-8:30, 9:15-11:15 pm |
| 31.32 | 9.58 | VLR | Melbourne, Australia | 3-8 am, Sat. to 9 am; Sun. 3-6:30 am |
| 31.35 | 9.57 | W1XK | Springfield, Mass. | 6 am-1 am; Sun. 8 am-1 am |
| 31.35 | 9.57 | | Manila, Philippines | Shift to 11.84 megas shortly |
| 31.38 | 9.562 | OAX4T | Lima, Peru | 11:30 am-1:30 pm |
| 31.38 | 9.56 | DJA | Zeesen, Germany | 12:05-11 am, 4:50-10:45 pm |
| 31.41 | 9.55 | YDB | Sorabaya, Java | 10:30 pm-2, 5:30-10 am, 6-7:30 pm |
| 31.41 | 9.55 | | Essarts, France | Testing |
| 31.41 | 9.55 | OLR3A | Prague, Czechoslovakia | 1-5:30 pm; Mon., Wed., Fri. 8-10; Sun. 6-9 pm |
| 31.41 | 9.55 | XEFT | Veracruz, Mexico | 7:30 pm-midnight |
| 31.43 | 9.545 | XEDQ | Guadalajara, Mexico | Noon-4:30 pm, 8-11:30 pm |
| 31.45 | 9.54 | VPD | Suva, Fiji's | 5:30-7 am except Sundays |
| 31.45 | 9.54 | DJN | Zeesen, Germany | 12:05-10 am, 4:50-10:45 pm |
| 31.47 | 9.535 | JZJ | Nazaki, Japan | 8-9 am, 3-4, 4:30-5:30 pm |
| 31.48 | 9.53 | W2XAF | Schenectady, N. Y. | 4-6 pm; 6 pm-mid, to Buenos Aires |
| 31.50 | 9.525 | ZBW3 | Hong Kong, China | 11:30 pm-1:30 am, 4-10 am, etc. |
| 31.50 | 9.525 | | Roberts Heights, S. Africa | 11:45 pm-12:45 am ex. Sat.; 5-7:30 am & 10 am-4 pm |
| 31.51 | 9.52 | LKJ1 | Jeloy, Norway | 5-8 am |
| 31.51 | 9.52 | HJ6ABH | Armenia, Colombia | 6-10:30 pm and early am |
| 31.51 | 9.52 | OZF | Skamlebak, Denmark | 2-4; 4-6:45 pm to N. A. |
| 31.55 | 9.51 | GSP | Daventry, England | 3:15-5:25, 12:20-6, 6:20-8:30, 9:15-11:15 pm |
| 31.55 | 9.51 | HJU | Buenaventura, Colom. | Mon., Wed., Fri., 8-11; Sun. 6-8 pm |
| 31.58 | 9.50 | KEWW | Mexico D. F. | 8 am-midnight |
| 31.58 | 9.501 | PRF5 | Rio de Janeiro, Brazil | 4:45-5:55 pm ex. Sundays |
| 31.58 | 9.50 | VK3ME | Melbourne, Australia | 4-7 am except Sundays |
| 31.60 | 9.495 | HJ1ABE | Cartagena, Colombia | 5-10:30 am except Sundays |
| 31.62 | 9.488 | EAR | Madrid, Spain | Daily 7:30 pm; Mon., Tues., Thurs. 9:30 pm |
| 31.78 | 9.44 | HCODA | Guayaquil, Ecuador | 8:15-10:15 pm except Sundays |
| 31.81 | 9.43 | COCH | Havana, Cuba | 8 am-11 pm; Sun. 8 am-10 pm |
| 31.98 | 9.38 | | Tananarive, Madagascar | 12:30-12:45; 3:30-4:30, 10-11 am |

32 to 44 Meters

| Meters | Megs | Call | Location | Operating Schedule |
|--------|-------|--------|---------------------------|--|
| 32.05 | 9.36 | HCIETC | Quito, Ecuador | Heard at 9:45 pm |
| 32.11 | 9.345 | HBL | Geneva, Switzerland | Fri. 2:30-2:45, 7:30-7:45, 8-8:15 pm; Sat. 6:45-8 pm |
| 32.12 | 9.34 | OAX4J | Lima, Peru | Noon-3, and 5 pm-1 am |
| 32.22 | 9.31 | HC2CW | Guayaquil, Ecuador | 7-11 pm; Sundays 3-5 pm |
| 32.26 | 9.30 | YNGU | Managua, Nicaragua | 1-2:55, and 5:30-8 pm |
| 32.29 | 9.29 | HID | Trujillo City, D. R. | Heard to 8:40, or 9:40 am |
| 32.63 | 9.195 | COBX | Havana, Cuba | Relays CMBX 8 am-11:30 pm |
| 32.87 | 9.125 | HAT4 | Budapest, Hungary | Sun. & Wed. 7-8 pm; Sat. 6-7 pm |
| 32.97 | 9.10 | COCA | Havana, Cuba | Relays CMCA to 12:30 am |
| 33.33 | 9.00 | COBZ | Havana, Cuba | 7:42 am-12:20 am |
| 33.46 | 8.965 | COKG | Santiago, Cuba | 5-10:30 pm |
| 33.94 | 8.84 | HCJB | Quito, Ecuador | 7-8:15, 11:30 am-2:30, 4:45-10:15 pm |
| 34.11 | 8.795 | HKV | Bogota, Colombia | Tues. & Fri. 7-7:15 pm |
| 34.66 | 8.664 | COJK | Camaguey, Cuba | 7 am-11 pm |
| 34.92 | 8.59 | YNPR | Managua, Nicaragua | 12:45-2:15, 6:45-10:15 pm |
| 38.00 | 7.894 | YSD | San Salvador, El Salvador | 9-11 pm |
| 38.20 | 7.854 | HC2JSB | Guayaquil, Ecuador | am-2, 4-11 pm |
| 38.47 | 7.797 | HBP | Geneva, Switzerland | Sat. 6:45-8 pm |
| 39.68 | 7.56 | YNLF | Managua, Nicaragua | 6:45-9:45 pm |
| 39.74 | 7.55 | T18WS | Puntarenas, C. R. | 5-7, 8:30-10 pm; Sun. 5-6 pm |
| 39.79 | 7.54 | RKI | Moscow, U. S. S. R. | 7-9:15 pm with RAN |
| 40.00 | 7.50 | | Salamanca, Spain | Evenings irregularly |
| 40.65 | 7.38 | XECR | Mexico D. F. | Sundays 6-8 pm |
| 41.00 | 7.315 | YNLAT | Granada, Nicaragua | 8-10 pm irregularly |
| 41.10 | 7.30 | H9BG | Lucerne, Switzerland | Fridays 4-5 pm |
| 41.67 | 7.20 | YNAM | Managua, Nicaragua | 8-11 pm |
| 41.67 | 7.20 | EJAS | San Sebastian, Spain | 3:30-4, 8-10 am, 1:30-4:45, 5-7 pm |
| 41.80 | 7.177 | CR6AA | Lobito, Angola | Wed. & Sat. 2:30-4:30 pm |
| 42.25 | 7.10 | F08AA | Papeete, Tahiti | Tues. & Fri. 11 pm-midnight |
| 42.25 | 7.10 | | Guadalajara, Mexico | 9-11 pm |
| 42.92 | 6.99 | XEME | Merida, Mexico | Irregularly to 11, or 11:30 pm |
| 43.04 | 6.97 | | | |

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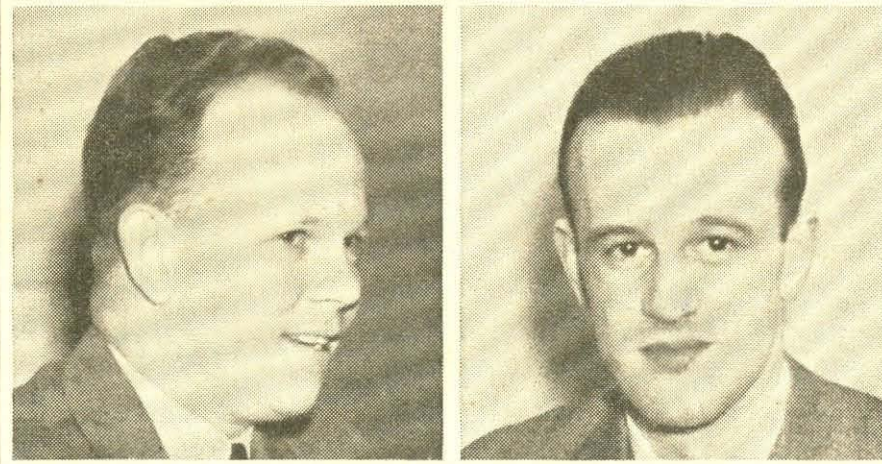
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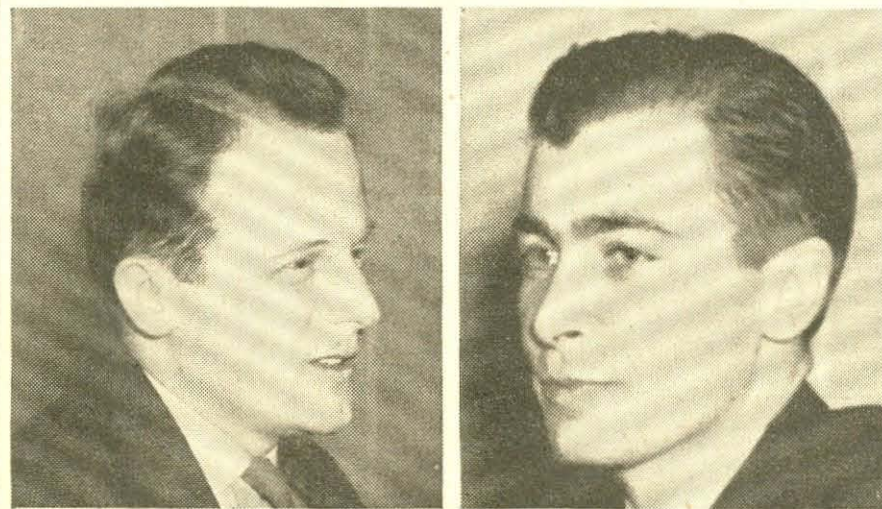
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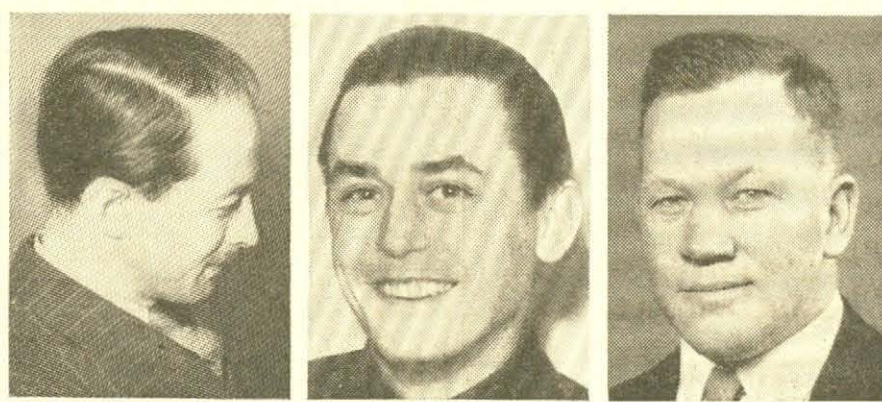
Presenting the announcing staff of Boston's WEEI. Above: (left) Carlton Dickerman, chief announcer with the station 13 years. Right: Art King



Left: Ray Girardin, second oldest announcer. Came from WORC in Worcester. Right: Neil Wallace, assistant news editor and WEEI news announcer



Left: Ken Ovenden, formerly of WORC and erstwhile builder of model busses and airplanes. Right: Jay Wesley, special-events and sports announcer



Left: Lew Sargent, formerly with the Yankee network. Center: Jack Knell came from Boston's WHDH. Right: Howell Cullinan, news editor and author

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Table with columns: Meters, Megs, Call, Location, Operating Schedule. Lists stations from 46.31 to 47.96 meters.

48 to 49 Meters

Table with columns: Meters, Megs, Call, Location, Operating Schedule. Lists stations from 48.05 to 48.98 meters.

49 to 50 Meters

Table with columns: Meters, Megs, Call, Location, Operating Schedule. Lists stations from 49.04 to 49.99 meters.

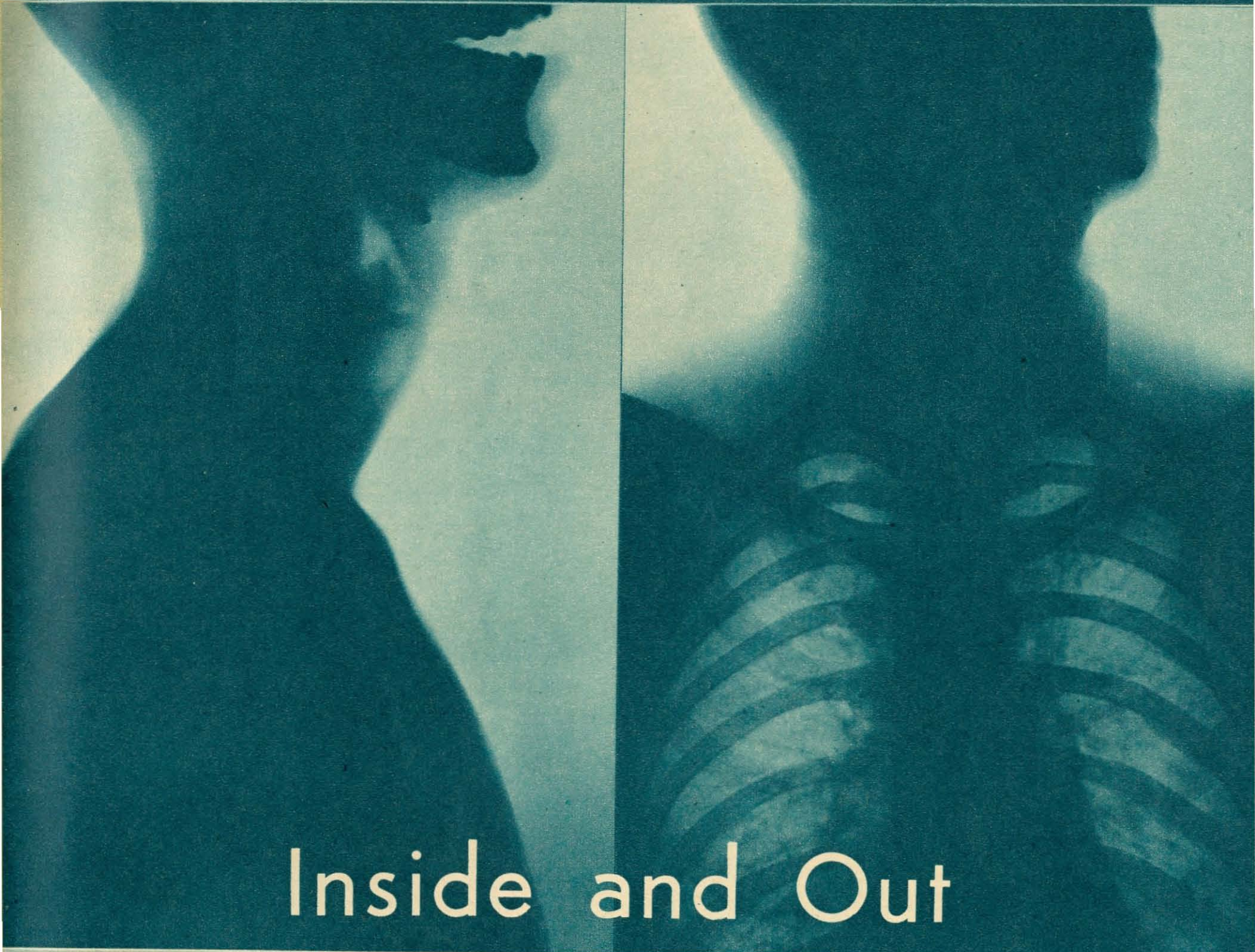
50 to 73 Meters

Table with columns: Meters, Megs, Call, Location, Operating Schedule. Lists stations from 50.00 to 73.11 meters.

Table with columns: Location, Call, Dial, Power, Location, Call, Dial, Power. Lists stations from Aberdeen, Wash. to Zanesville, Ohio.

PHOTO · CARNIVAL

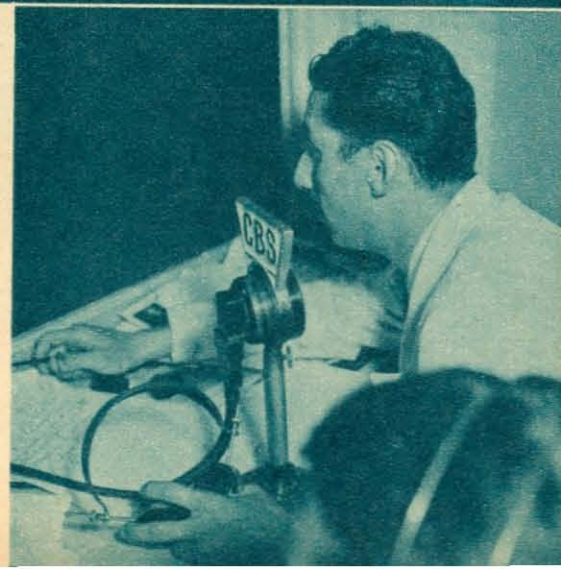
Radio Guide's Picture Panorama of Broadcasting



Inside and Out



X-RAY photos showing the workings of CBS Commentator Bob Trout's voice. Above, left: Capsule-shaped spot midway down throat marks voice-box. Shrewdly publicized as Columbia's "presidential announcer," young Trout introduces President Roosevelt on almost every one of his radio broadcasts. A specialist in covering public events, the 28-year-old Trout is an important figure in the CBS news program, "Headlines and By-Lines." Lower left: Trout, a native of Wake County, North Carolina, made his debut as a radio announcer in 1931 at Station WJSV, Washington, D. C. He went to CBS on October 20, 1932, when WJSV joined the network. Once ambitious to write, he got his first radio job when he dropped into WJSV to look at the studio, more out of curiosity than for any other reason. His first ambition was to be a locomotive engineer. He ran away from home several times and before entering radio work served as a soda dispenser, was a Wall Street runner, seaman on the S. S. President Roosevelt, writer, cab-driver, and bill-collector. Right: Robert Trout in action at the microphone.



COOK'S TOUR



When Mr. Average American's petition for hearing on "We, the People" is accepted, he doesn't travel to New York as a paid performer, but as a "guest." Left: After a three-hour trip from his home in Toms River, New Jersey, Dr. Cook alights from a train at Jersey City, eyes alert for the official greeter for the program

Mr. Average American makes the trip as one with a message to tell, one which the Listeners' Committee feels to be of real interest, and during his two-day stay in New York City is shown every consideration. Above: Snow flecks the bow of the ferry that carries the 72-year-old explorer to the docks in Manhattan



Above: Many "We, the People" performers see New York in the company of guides, furnished on request. Dr. Cook, at home in the metropolis, goes alone, drops in on Anthony Biella, gun-store proprietor and former explorer, talks over old times. Many guests see the town's night life with Heatter after the broadcasts. However, Dr. Cook found bed much more to his liking



Above: At dress rehearsal for his broadcast, Dr. Cook sits across the table from Host Gabriel Heatter, who offers regrets at being unable to meet him on his arrival. Heatter is a native New Yorker who does his own research and writes his own radio program scripts



OF MICE AND HENS



He hops a cab to the Belmont-Plaza Hotel, where all program "guests" put up. Above: In his \$3 hotel room. His small overnight case holds a change of underclothing (light wool), brush, comb and various toilet articles



Above: "We, the People" guests have their voices checked for microphone quality. Here Dr. Cook takes a test in the studio recording laboratories. That done, he talks over his part in the broadcast with Adrian Samish



Mickey Mouse is on the radio now with his Theater of the Air (Sundays, 5:30 p.m. EST, on NBC-Red). Shown above are Mickey, Clarabelle Cow, Madame Clara Cluck, the hen, and Donald Duck

STARS of the "We, the People" program, originated by Phillips H. Lord, come to New York as guests of the sponsors, see the sights of the city during a two-day stay.

Typical of the routine followed by "We, the People" performers was the trip of Dr. Frederick Albert Cook, former Arctic explorer, lecturer and writer, and storm-center of a controversy almost as thunderous as France's famed Dreyfus case. Dr. Cook appeared to reiterate his claim that he was the first white man to reach the North Pole.

Cook, a veteran explorer, was in the Arctic from 1907 to 1909. In the autumn of 1909 he returned to civilization with the startling announcement that he and two Eskimo companions had reached the Pole April 21, 1908. At the same time Lieutenant Robert Edwin Peary announced that he had reached the Pole April 6, 1909. Cook's claim was challenged and finally discredited. In his book, "My Attainment of the Pole," he tells the story of his battle with the Arctic, argues his side of the famous case.

Gabriel Heatter, ace news commentator, serves as host of the "We, the People" series (Thursdays, 7:30 p.m. EST, on CBS). He succeeded Phillips Lord when the latter's other radio duties conflicted.

Photographed by Charles Seawood

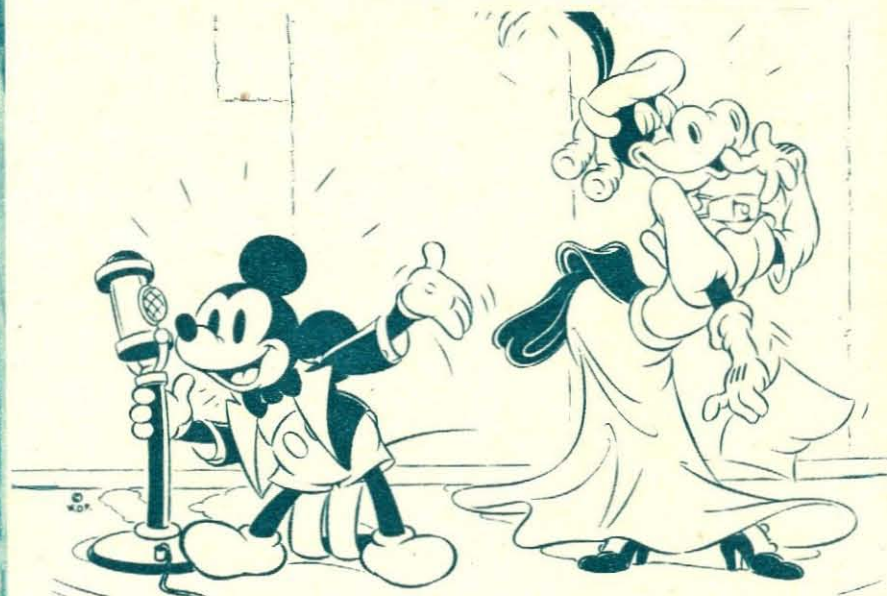


Above: After the show, and just before retiring, Dr. Cook goes to Times Square to look at the bright lights, recalling without doubt how there he was one day hailed as a hero, only later to be denounced a fraud for his polar claims

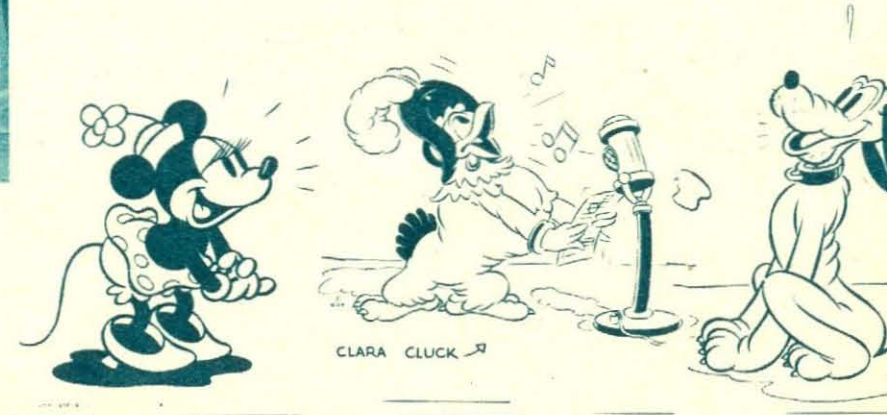
Left: Gabriel Heatter gives final pre-broadcast instructions to the program's guests, all of whom have been selected by a special Listeners' Committee from the thousands of letters of application sent in by a nation-wide audience



Donald Duck, Mickey's chief rival for popular attention, gets the gong above, but persists in his noisy performance. Music is provided by Donald's Swing Band and Minnie Mouse's Woodland Choir



Above: Mickey introduces the simpering Clarabelle Cow. Below: Pluto the Pup and Minnie Mouse listen as Madame Cluck sings. The program is directed by Mickey's famous creator, Walt Disney



CLARA CLUCK



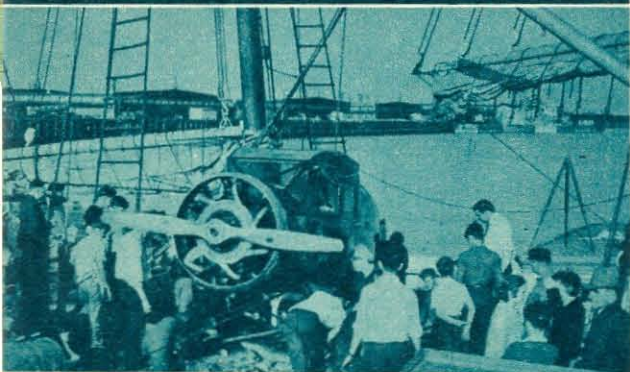
Commander Clifford J. MacGregor (above) crouches beside the lead-dog of his sturdy team of huskies, old reliables of the Arctic

Above: Dr. William Hall Holden's expedition, with native helpers, begins its long trip into the fetid, mysterious South American jungles

FROM GREENLAND'S ICY MOUNTAINS

TIME was when the world often waited for years to hear from expeditions to far-off places. Times have changed. Frequent reports on activities of two contemporary exploring parties—the MacGregor Arctic Expedition and the Holden Expedition to British Guiana—are heard via NBC. Weather conditions make broadcasts irregular, but the two parties have averaged four short-wave radiocasts a month since last September. Christmas Eve they and relatives at home engaged in a three-way interchange of greetings. The MacGregor expedition, wintering at Reindeer Point, Greenland, 600 miles from the North Pole, has been afield since August. An eleven-man party, it plans to establish a camp at Fort Conger, Ellesmere Island, for weather observations and as a base for airplane flights over the Pole. A tentative schedule calls for broadcasts from the MacGregor party February 9 and February 15, the first to mark Boy Scout Day (Robert Inglis, member of the expedition, is a Scout), the second to describe the northern lights. The Holden expedition, a six-man party, likewise afield since August, has been studying tropical diseases and Indian drugs along the Essequibo River upper reaches. It is on its way out of the jungle now.

Photos by Wide World, NBC, W. E. Holmes

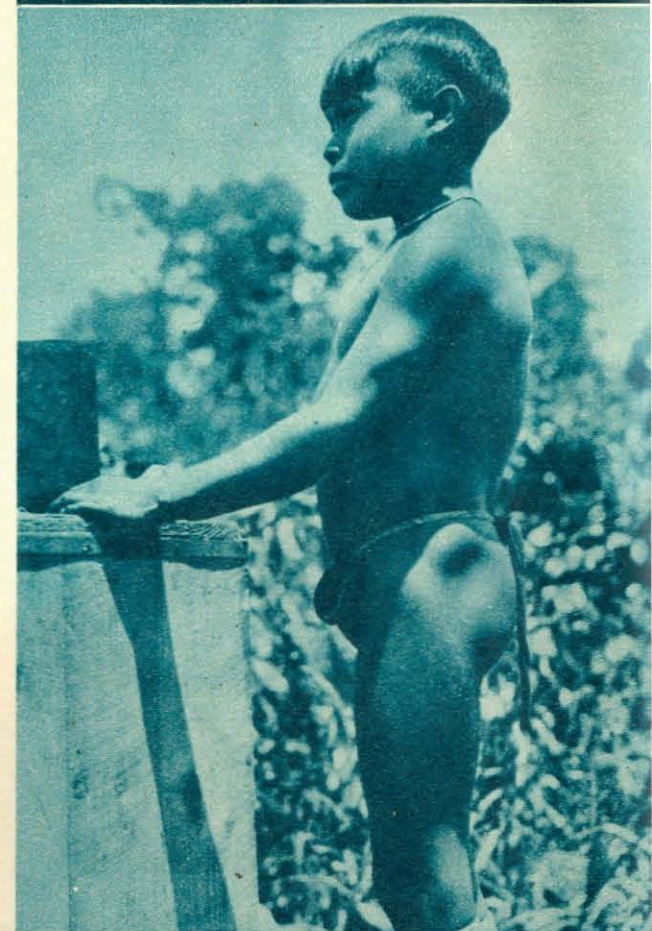


Workmen (above) stow away aboard ship the monoplane which is to be used in flights over the North Pole for scientific observation

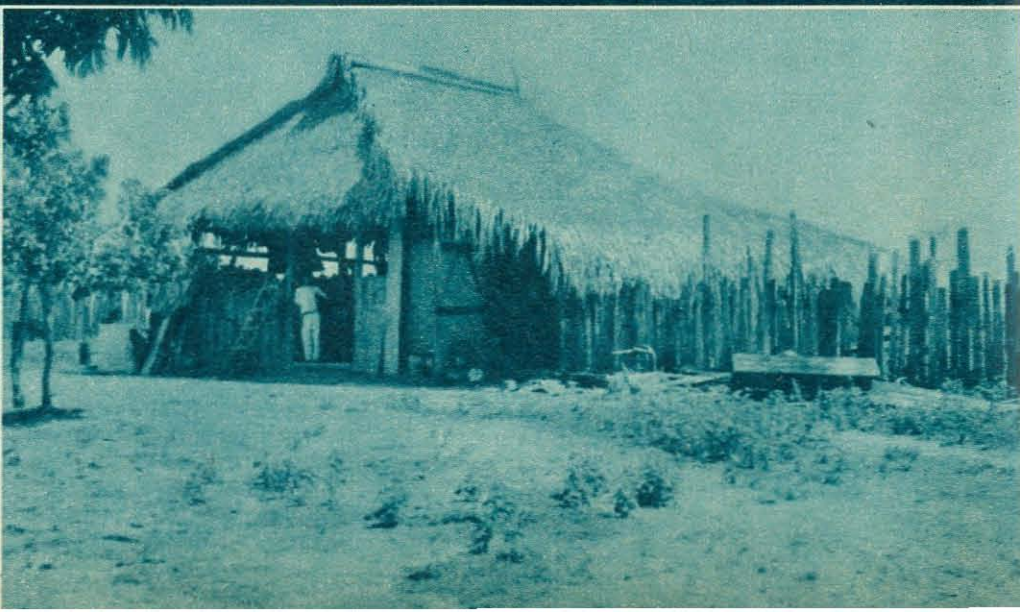


MacGregor's ship, the "A. W. Greeley," is shown above as it was ready to sail from Port Newark, N. J., for its Greenland base

Below, left: MacGregor broadcasts a report on the expedition. Below, right: A hut in the trading compound of John Melville, in the Essequibo River territory



Above: A native of the country through which the Holden party passed into the interior in a study of tropical diseases



\$1,000.00 "SNAPPY COMEBACK" CONTEST

Based on Scenes from "Hollywood Hotel"



SCENE No. 7

(Suggested Comebacks)

"Nobody loves me."

"When Dick Powell kissed me last night he said—
'I love you, Virginia'—and my name's Mona."
"I haven't a thing to wear."

PRIZES

| | |
|-------------------------------------|----------|
| First Prize | \$500.00 |
| Second Prize | 250.00 |
| Third Prize | 100.00 |
| Next Ten Prizes, \$10.00 Each | 100.00 |
| Next Ten Prizes, \$5.00 Each | 50.00 |

TOTAL \$1,000.00

SCENE No. 8

(Suggested Comebacks)

"And now kiss-story repeats itself."

"Baby, on items like that I'm an
elephant—I never forget."
"I like your cheek."

EVER kick yourself because you thought of a swell comeback about two hours after you needed it most? Here's where it's never too late for a snappy retort and a calculated wise-crack is just as good as a fast one. Get into RADIO GUIDE'S hilarious "Snappy Comeback" Contest, based on the Warner Brothers film, "Hollywood Hotel," now showing at theaters all over the country. See the picture. Then start to work at once. It's easy enough. Here's how:

Above are two photographs of scenes from the motion picture. Two such pictures were printed in last week's RADIO GUIDE, and two will be printed every week through March 5. These are the fourth installment. There are sixteen pictures in all.

In each of the photographs above, one of two characters is making a remark that fairly begs for a snappy comeback. The other (like most of us) is standing silent. That's your problem. After you've seen the movie, it'll be easy to think of a smart retort for the silent character.

Then write or print your reply in the empty "balloon" above that character's head. That's all. It's easy. It's fun. And it's profitable!

Be sure you have sufficient first-class postage on the envelope containing your entries. Be sure your name is written on or attached to each photograph. And be sure there are sixteen pictures in each set you submit. Incomplete sets are disqualified. Be sure your entries are postmarked before midnight, March 13, 1938.

RULES: 1. In each of eight issues—January 15, through March 5—Radio Guide will publish two photographs of scenes from Warner Brothers' motion picture, "Hollywood Hotel." Each picture will have a blank conversation "balloon" to be filled in with a "snappy comeback" to remarks printed in other "balloons." Suggested "comebacks" will accompany each picture.

2. A complete set of sixteen filled-in photographs or reasonably accurate facsimiles of them, constitutes an entry. Replies must be written in spaces provided on pictures. For the sets of pictures selected by the judges, prizes amounting to \$1,000.00 will be paid according to the schedule on this page.

3. Entries will be judged on appropriateness—in consideration of the story of the motion picture—neatness, originality, and directness of thought. Elaborate entries will receive no special consideration.

4. Do not send in any entries until your set is complete—sixteen pictures in all. Back issues of Radio Guide may be obtained from the Circulation Dept., Radio Guide, 731 Plymouth Court, Chicago, Ill., or examined at

its offices or in public libraries. Sign your name on each picture or affix it securely in some way. Send entries to "Snappy Comeback" Contest Editor, Radio Guide, 731 Plymouth Court, Chicago Ill.—first-class postage, pre-paid. Entries with insufficient postage will not be accepted by the addressee.

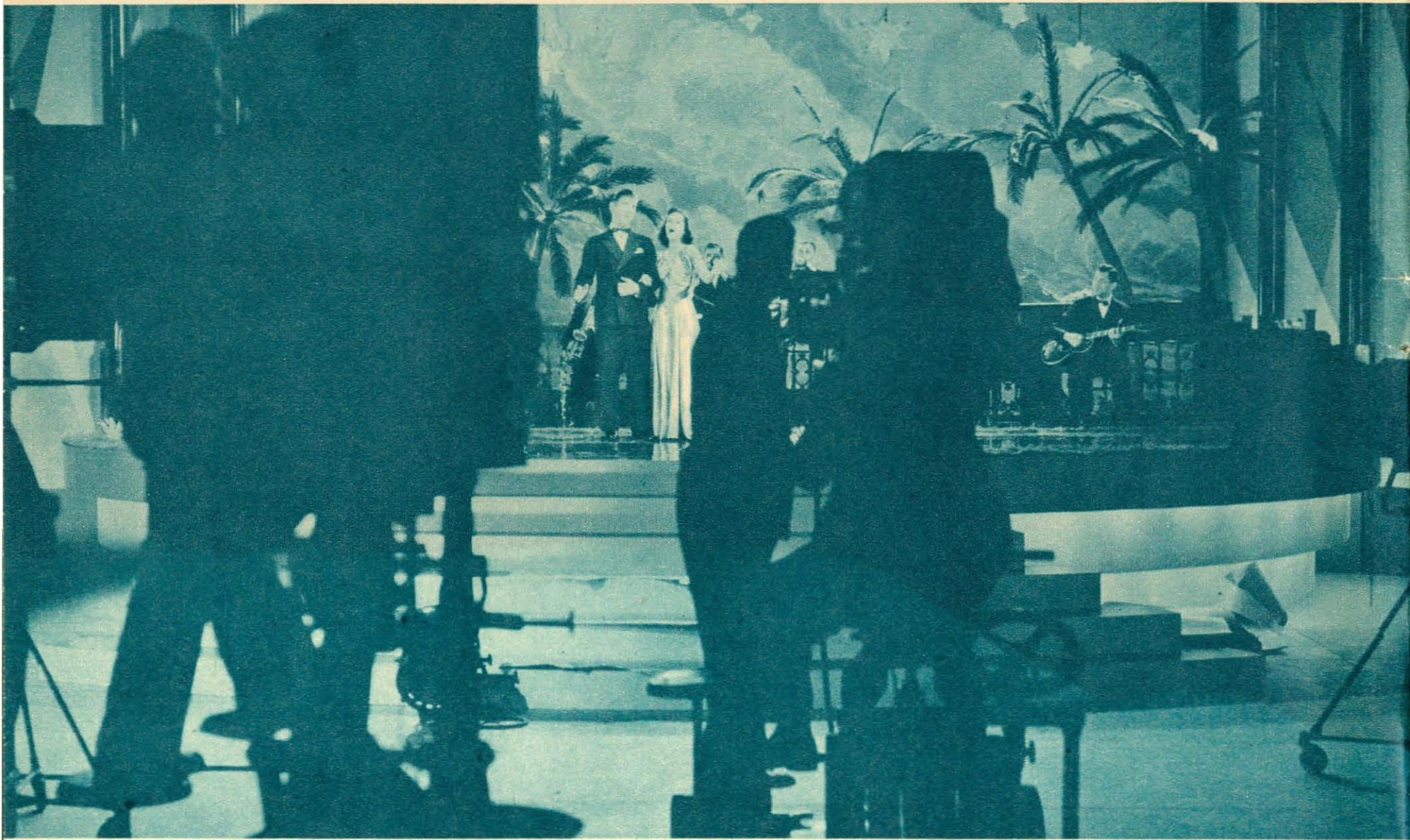
5. To be eligible for prizes, entries must be postmarked before midnight, March 13, 1938.

6. No entries will be returned. In fairness to all participants in the contest, judges will not enter into any correspondence concerning any aspect of this contest. All entries become the property of Radio Guide.

7. This contest is open to everyone in the United States and Canada, except employes of Radio Guide and their families. The editors of Radio Guide will be the contest judges. All persons agree by entering to accept the decisions of the judges as final. In case of ties, duplicate prizes will be awarded.

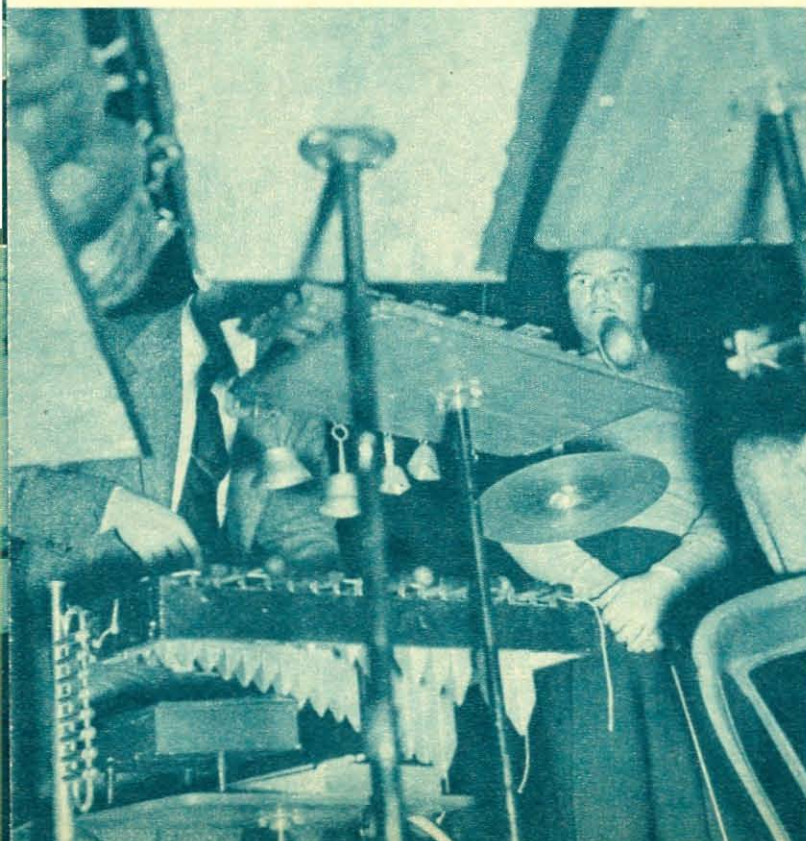
8. Anybody eligible to compete may enter as many times as he likes—and may win more than one prize if his entries merit such consideration.

CARL HOFF MAKES A MOVIE



"Carl Hoff and his Orchestra," one of 1,000 movie shorts made yearly, is in the making as cameras grind before Patricia Norman (who also sings with Eddy Duchin) and Jimmy Blair singing to Carl Hoff's band accompaniment. Painted backgrounds and artificial lights make desired settings possible

Hoff looks and listens as variety in action for the film comes from the Kidoodlers, NBC foursome noted for their ability to get music from toy instruments (below)



NAME attractions on the radio mean drawing-cards for the theater. So to the cameras are summoned musicians and actors; some, like Fred Allen and Jack Benny, for full-length movies; some, like Carl Hoff, whose weekly airings via CBS are on Ford's "Watch The Fun Go By" program, his band and vocalists and NBC's Kidoodlers to make "Carl Hoff and His Orchestra" for February release. To make 1,000 feet of film to run ten minutes on the screen, the artists worked one full day—rehearsing all forenoon, shooting all afternoon. For this job Hoff got \$5,000, which adds to his radio fees and other salaries to make him one of the season's big money-makers. Hoff's most notable trait is his uncanny ear for true tone. A divorce last August separated him from his wife, to whom he gave custody of his only child, Betty, seven.

Photos by Charles Seawood

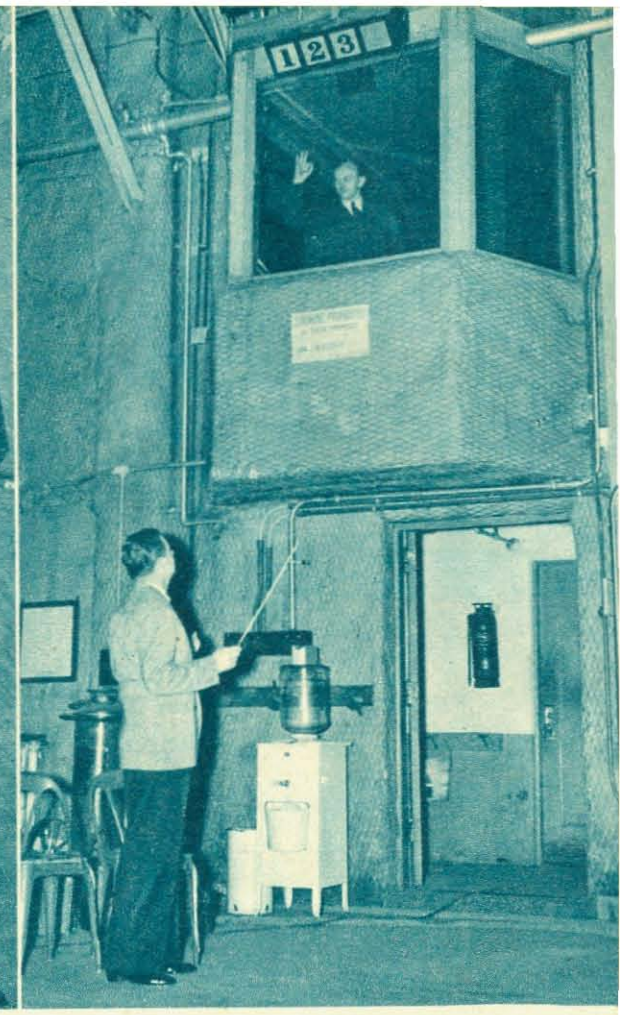
Kidoodlers Paul Kordner, Bill Kearns, Ed. Lewis and Bob Remington (left to right), with Hoff between Kearns and Lewis, rehearse on their 150 weird music-makers (below)



On-the-set conferences in New York, like Hollywood, are informal. Hoff, in slip-over sweater, goes over instructions with Joe Hennaberry, director of the picture, and Sadie Rosenfeld of the music-clearance department. As in radio, all tunes must have copyright details okayed. So too must careful tab be kept on hours to conform with union demands



"Close 'em up!" shouts the director and sound-proofed doors are closed, ventilators and other noise-making machinery shut off and the sign "Silence" is illuminated as actual recording starts. An employe stands guard to enforce this order, of the industry's most rigid



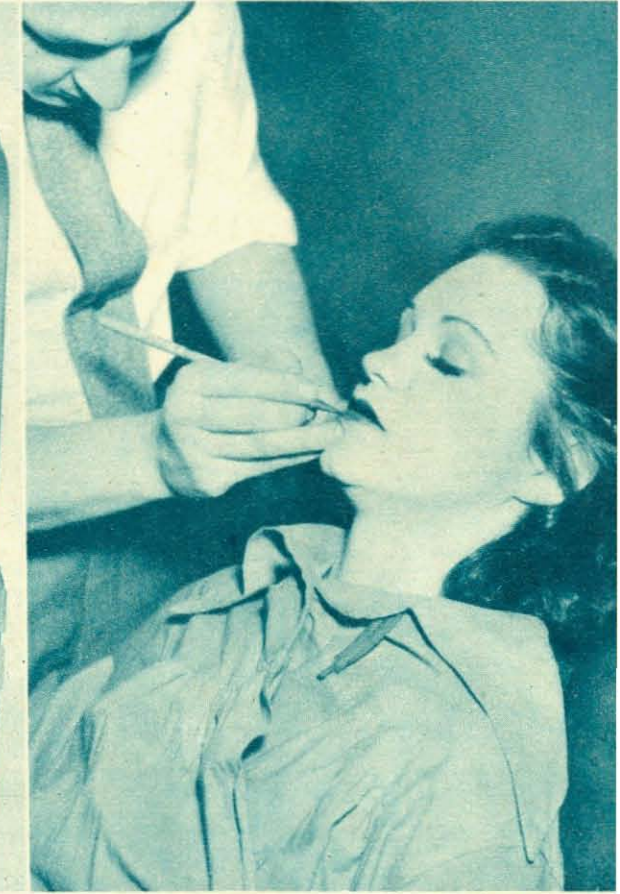
Sound is rarely made simultaneously with the filming. Reason: If first recording isn't perfect, try, try again. The music will later be synchronized with the film. As the band plays, Hoff gets signals from the control-booth (above) just as he does in radio



Director, talent, carpenters, mechanics—all lunch on the premises in the studio commissary, cafeteria style. Operated by Warner Bros.-Vitaphone for convenience, not for profit, prices are accordingly low. Hoff eats lightly while working—soup, two rolls, coffee and pie. Long familiar to Hollywood, commissaries are still unknown to radio studios



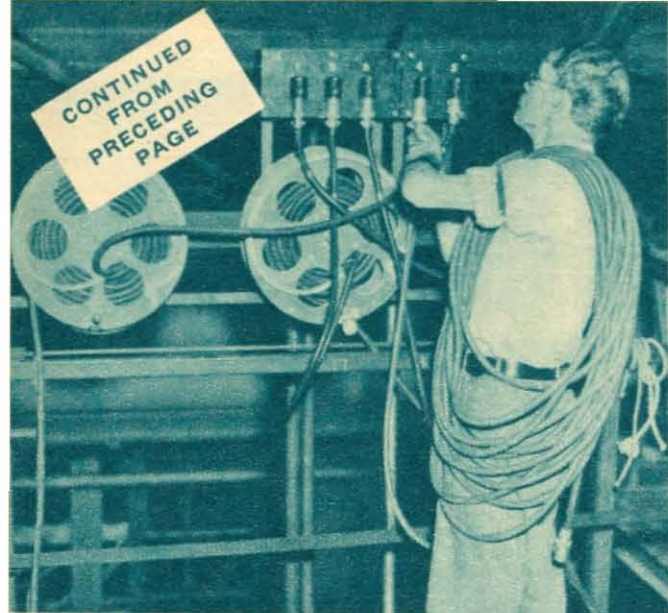
Lunch over, Hoff submits to the ministrations of the make-up man, who mixes the proper grease-paints for Carl's skin, works more than an hour until a satisfactory panchromatic make-up is applied. That finished, Hoff dons dress-clothes, brushes down any stray locks



Chief Make-up Man Dick Willis shapes Patricia Norman's lips as he puts the finishing touches on her camera make-up. A brunet, her make-up is accordingly dark. The chair, like a barber's, adjusts as desired. The smock protects her dress

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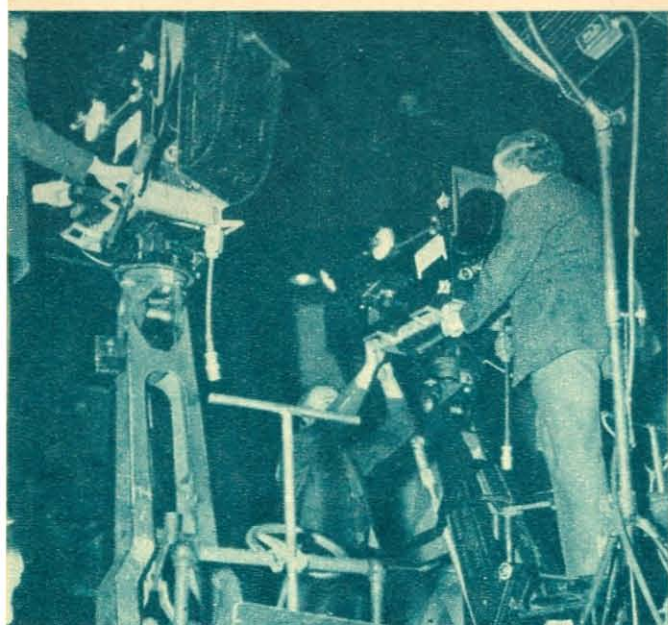
As make-up progresses, the crew is busily setting up lights and other equipment. Here an electrician plugs light cables on a catwalk 100 feet above the studio floor



Powerful Kleig lights on movable platforms make special light-effects possible. Sometimes as much as 10,000 watts are used to light one set of a movie short such as this



Director Hennaberry outlines the action for the principals. So that the polished floor when filmed will have a mirror-like appearance, it is protected from footprints by heavy paper



Two cameras, on movable trucks for better shooting-angles, are used in filming a picture, the best print of the scene being used when the picture is assembled



As the director places Hoff and the singers on the stage, the distance from that spot to the cameras is measured. Assistant Director Ackerson stands by with a ready stop-watch



The next scene calls for the Kidoodlers, requiring time out for more measurements. The quartet here performs with the band, later will play on their own odd instruments



Again comes the signal "Lock 'er up!" In rapid succession follows Director Hennaberry's signal for "Lights! Action! Let 'em roll!" Carl Hoff swings his band into action. Cameras grind first sequence and "Carl Hoff and his Orchestra" turns!



Meanwhile Songstress Patricia Norman and Singer Jimmy Blair watch proceedings. In foreground at switchboard is the chief electrician, known as the "gaffer," controlling lights under the chief cameraman's direction. Special lighting-effects play a most important part



Another movie short made, Hoff rests and chats with George Evans, publicist, left, and Studio Chief Sam Saxe (with hands folded) and others. Hoff, frequently heard on "Your Hit Parade," makes another appearance on that program Saturday night, February 12

THIS WEEK'S PROGRAMS

Sunday
January 30

MORNING

8 am EST
NBC-Meeder Ensemble: WEA
WNAC WTIC
CBS-Organ Reveille: WABC (sw-21.52)
NBC-Norsemen Quartet: WJZ WBZ WLW
C.N.-Dudley Radio Carolers: WAAB WEAN WLLH
WEEL-Sunday Prelude
WOR-Silver Strains
WORLD-Mormon Tabernacle
WPRO-Italian Radio Review
WSAR-Mountain Top Hour

8:15
NBC-Herma Menthe, pianist; WJZ WBZ WLW
WPRO-Sunday Morning Party

8:30
NBC-Kiddlers: WEA WNA
CBS-Salon Musicale: WABC (sw-21.52)
NBC-Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, sop.; Gertrude Foster, contr.; Richard Maxwell, tr.; Leon Salathiel, basso: WJZ WBZ WHAM
WCSH-Italian N. E. Service
WLW-Church Forum
WMAS-Reveries
WORLD-Hellenic Dawn
WPRO-Musical Workshop

8:45
NBC-Animal News Clubs: WEA
CBS-Radio Spotlight: WABC (sw-21.52)
Y.N.-News: WNA WEAN WSAR WNBH WFEA WCHS WLLH WRDO WLBZ
News: WORC WTIC
WAAB-Three Quarter Time
WBZ-Morning Radio Journal
WMAS-News; Temperature

9:00
NBC-Coast to Coast on a Bus; Milton J. Cross, cond.: WJZ WBZ WFEA WEAN (sw-15.21)
CBS-Wings Over Jordan; choir & talk: WABC WFBL WOKO WMAS WLBZ WORC WCAU WPRO WEEL CKAC WNBX (sw-21.52)
Dr. Mordecai W. Johnson, President of Howard University, will be the speaker.

9:15
NBC-Turn Back the Clock: WEA WTAG WJAR WNAC WTIC WGY
C.N.-Sunday Morning Serenade: WRDO WBRY WAAB WNBH WCHS-Thirteen Class Service
WHAM-News; Family Worship Hour
WLLH-Baptist Church
WLW-Father Cox
WMEX-Meditation in Psalms
WOR-Rainbow House
WORLD-Radio Sunday School
WSAR-Voice of Portugal

9:30
NBC-Griswold presents J. Alden Edkins, bar.; Edwin McArthur, organist: WEA
CBS-Aubade for Strings; News: WABC WFBL WOKO WMAS WLBZ WORC WCAU WPRO WEEL CKAC WNBX (sw-21.52)
NBC-Melody Moments: WJAR WNAC WTIC WTAG WGY
NBC-Coast to Coast on a Bus: WHAM
C.N.-Sunday Morning Serenade: WEAN WMAS
WDRS-Church of the Wildwood
WMEX-Harrison Jubilee Choir
WNBH-Voice of Truth
WORLD-Lithuanian Balsas

9:45
NBC-Melody Moments: WEA
WDRS-News
WMEX-Salvation Army Prgm.
WOR-Musicale
WTAG-Have You Heard?

10:00
CBS-Church of the Air: WABC WFBL WMAS WORC WLBZ WEEL WDRS WOKO WPRO WCAU WNBX (sw-21.52)
Rev. Carl H. Kopf of the Mount Vernon Congregational Church of Boston: "Who Wants to be a Saint?"
NBC-Russian Melodies: WJZ WEAN WFEA WLW WHAM WBZ (sw-15.21)
NBC-Radio Pulpit: WEA WTAG WTIC WJAR WGY Church Service: WCHS CFCY CFB
CKAC-Instrumental Varieties
WAAB-Jewish World Prgm.
WBRY-Master Singers
WMEX-Operatic Airs
WNAC-Uncle Bob
WNBH-Morning Jamboree
WOR-News
WORLD-Echoes of Portugal
WRDO-Hymn Singers

10:15
Modern Miracles: WBZ WHAM CKAC-Instrumental Varieties
WBRY-Piano Styles
WLW-Hugh Cross and His Pals
WMAS-Young Folk's Time
WMEX-Varieties
WOR-Bill Bailey's Orch.
WSAR-Say It With Music

10:30
NBC-To be announced: WEA WJAR WCHS WTAG WTIC WGY
CBS-Children's Hour: WABC (sw-21.52)
NBC-Dreams of Long Ago: WJZ WBZ
CBS-Walberg Brown Strings: WLBZ WDRS CKAC WOKO WFBL WPRO WEEL WNBX
MBS-Victor H. Lindlahr (Journal of Living): WNA WEAN WOR
WAAB-Morning Service
WBRY-Ave Maria Hour
WCAU-Children's Hour
WFEA-WPA Concert
WHAM-Baptist Church
WLLH-Chapel Chimes
WLW-Moving Finger Writes
WMAS-Flying Collegiates
WMEX-Pianoleers
WORC-Congregational Church
WORLD-News
WRDO-Green Street Church
WSAR-Veritas Forum

10:45
WFEA-Franklin Street Church
WLLH-Italian Hour
WLW-Modern Miracles
WMEX-Home of Truth Services
WNBH-Os Tres Noves
WORLD-Rainbow Trio

11:00
CBS-Texas Rangers: WFBL WOKO WPRO CKAC
NBC-News: Alice Remsen, contr.: WJZ WBZ
NBC-News; Silver Flute: WEA WTIC (sw-15.33)
MBS-Reviewing Stand: WOR Church Services: WCHS CKAC WEEL WTAG WJAR WMAS WORL WNBH WEAN WHAM WNAC WNBX
CFCY-Sacred Hour
WBRY-News
WDRS-Young Folks
WGY-News; Sunday Song Service
WLBZ-Inner Circle
WLW-Cadle Tabernacle Choir
WSAR-Monte Pio Society

11:15
NBC-Neighbor Nell: WJZ MBS-Martha & Hal, songs & patter (Humphrey's Homeopathic Medicine): WOR
CFCY-Strings
WBRY-L'Ora Italiana
WBZ-Radio Journal
WMEX-Musical Hits

LOG OF STATIONS

LISTED IN EDITION I-NORTHERN ATLANTIC

| Call Letters | Kilo-cycles | Power Watts | Location | Network |
|--------------|-------------|-------------|----------------------------|-----------------|
| CBO | 880 | 1,000 | Ottawa, Ontario | CBC |
| CFCY | 630 | 1,000 | Charlottetown, P. E. I. | CBC |
| CFNB | 550 | 1,000 | Fredericton, N. B. | CBC |
| CFRB | 690 | 10,000 | Toronto, Ontario | CBS |
| CKAC | 730 | 5,000 | Montreal, Quebec | CBS |
| CKCW | 1370 | 100 | Moncton, N. B., Canada | Local |
| KDKA | 980 | 50,000 | Pittsburgh, Pa. | NBC-B |
| WAAB | 1410 | 1,000 | Boston, Mass. | MBS & CN |
| WABC | 860 | 50,000 | New York City | CBS |
| WBRY | 1530 | 1,000 | Waterbury, Conn. | MBS CN & YN |
| WBZ-WBZ | 990 | 50,000 | Boston, Mass. | NBC-B |
| WCAU | 1170 | 50,000 | Philadelphia, Pa. | CBS |
| WCHS | 940 | 2,500 | Portland, Maine | NBC-R & YN |
| WDRS | 1330 | 5,000 | Hartford, Connecticut | CBS |
| WEAF | 660 | 50,000 | New York City | NBC-R |
| WEAN* | 780 | 1,000 | Providence, R. I. | NBC-B CN YN MBS |
| WEEI | 590 | 5,000 | Boston, Massachusetts | CBS |
| WFBL* | 1360 | 5,000 | Syracuse, New York | CBS |
| WFEA | 1340 | 1,000 | Manchester, N. H. | NBC CN YN MBS |
| WGY | 790 | 50,000 | Schenectady, N. Y. | NBC-R |
| WHAM | 1150 | 50,000 | Rochester, New York | NBC-B |
| WHN | 1010 | 5,000 | New York City | Local |
| WINS | 1180 | 1,000 | New York City | Local |
| WJAR | 890 | 5,000 | Providence, R. I. | NBC-R |
| WJZ | 760 | 50,000 | New York City | NBC-B |
| WLBZ | 620 | 1,000 | Bangor, Me. | CBS CN MBS YN |
| WLLH | 1370 | 250 | Lowell, Mass. | CN YN & MBS |
| WLW | 700 | 500,000 | Cincinnati, Ohio | NBC & MBS |
| WMAS | 1420 | 250 | Springfield, Massachusetts | CBS |
| WMEX | 1500 | 250 | Boston, Massachusetts | ICBS |
| WNAC | 1230 | 5,000 | Boston, Mass. | NBC-R & YN |
| WNBH | 1310 | 250 | New Bedford, Mass. | CN-YN-MBS |
| WNBX | 1260 | 1,000 | Springfield, Vt. | CBS |
| WNEH | 1250 | 2,500 | New York City | Local |
| WOKO* | 1430 | 1,000 | Albany, New York | CBS |
| WOR | 710 | 50,000 | Newark, New Jersey | MBS |
| WORC | 1280 | 500 | Worcester, Mass. | CBS |
| WORLD | 920 | 500 | Boston, Mass. | Local |
| WPRO | 630 | 1,000 | Providence, R. I. | CBS |
| WRDO | 1370 | 100 | Augusta, Maine | CN YN MBS |
| WSAR | 1450 | 1,000 | Fall River, Mass. | CN YN MBS |
| WTAG | 580 | 1,000 | Worcester, Mass. | NBC-R & YN |
| WTAM | 1070 | 50,000 | Cleveland, Ohio | NBC-R |
| WTIC | 1040 | 50,000 | Hartford, Conn. | NBC-R & YN |

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KOA, 830; KPRC, 920; WBAP, 800; WOAI, 1190; KFI, 640

NBC-National Broadcasting Company
CBS-Columbia Broadcasting System
MBS-Mutual Broadcasting System
NBC-B-National Broadcasting Company Basic Blue Network
NBC-R-National Broadcasting Company Basic Red Network
CN-Colonial Network
*Network Programs Only
†Night Programs Only
§-WBZA Broadcasts Same Programs as WBZ
Y.N.-Yankee Network

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell indicates religious services and programs.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

11:30
NBC-Bill Stern's "Sport Scraps": WJZ WBZ
Italian Prgm.: WMEX WMAS
WLW-Rural Roundup
WOR-Harvey Rodman's Orch.

AFTERNOON

12:00
NBC-Home Symphony Orch.: Ernest La Prade, cond.: WEA WCHS WTAG WJAR WGY WTIC (sw-15.33)
The music detail for this program may be found on page 8.
NBC-Spelling Bee: WJZ WBZ WFEA (sw-15.21)
International spelling bee between Harvard students from Boston and Oxford students from London.
CBS-Major Bowes: WDRS WNBX

MBS-Dr. Charles M. Courboin, organist: WOR
CBC-To be announced: CFCY CFNB
Y.N.-Clotilda Zappala, sop.: WNAC WEAN WNBH WRDO WLLH
News: WAAB WMAS WHAM
WEEL-Gems of Melody
WORLD-Songs of Israel
WSAR-Italian Prgm.

12:15
Y.N.-Clotilda Zappala: WBRY WAAB-For Old Times' Sake
WEEL-News
WHAM-Jolly Time; Catholic Hour
WMAS-Italian Varieties

12:30
NBC-Univ. of Chicago Round Table Discussion: Guest Speakers: WEA WJAR WTAG WGY (sw-15.33)

NBC-Spelling Bee: WJZ WFEA WBZ WHAM WLW (sw-15.21)
For news of Broadway, read "Air-also Lowdown" in every issue of Radio Guide.

CBS-Salt Lake City Tabernacle Choir & Organ: WABC WORC WEEL WNBX (sw-21.52)
The choir will offer Onward Christian Soldier (Sullivan-Nilsen), In Thee O Lord Have I Trusted (Handel), We'll Sing All Hail to Jesus' Name (Cosslet) and By the Sea (Schubert). Chorale in B Minor (Frank), an Irish tune from "County Derry" and A Maggot (Arne) will be the organ selections offered.

CBC-Radio City Music Hall: CFCY CFNB
CKAC-Piano Melodies
WAAB-String Music
WBRY-Sikorsky Polish Revue
WCAU-Dixie Plowboys
WCHS-Christian Science
WDRS-News
WLBZ-Lone Pine Mountaineer
WLLH-Greek Prgm.
WMEX-Amateur Hour
WNAC-Martha & Hal
WNBH-Portuguese Hour
WOR-Reading the Comics
WPRO-Health Aids
WRDO-Love Story
WSAR-Mid-Day Concert
WTIC-Famous Lives

12:45
NBC-Radio City Music Hall: WJZ WFEA WBZ WHAM WLW (sw-15.21)
Jan Peerce, tenor, will be soloist with the all-string orchestra, Mischa Vlojin conducting. Peerce will sing Rossini's La Danza and Fourdrain's Carnival. The orchestra will play Bach's Air for the G String, Elgar's Serenade, three MacDowell melodies, an Old Trysting Place, Cradle Song and From Uncle Remus and the first American performance of Mi-got's Trois Guirlandes Sonores.

Y.N.-News: WCHS WNAC WTIC WSAR WLLH WLBZ WRDO WFEA
CKAC-Refreshment Time
WDRS-Harmony Boys
WMAS-Polish Orch.
WPRO-News; Master Singers

1:00
NBC-Al & Lee Reiser, piano duo: WEA WJAR WTAG WGY (sw-15.33)
CBS-Church of the Air: WABC WORC WFBL WPRO WLBZ WOKO WDRS WCAU (sw-9.59)
Rev. Finis S. Idleman, D.D., of the Central Church of the Disciples of Christ, New York City, will talk on "The Fellowship of Religion."

Y.N.-Catholic Question Box
WSAR WFEA WNAC WRDO WCHS WLLH
CKAC-Les Nouvelles Vedettes
WAAB-Symphonietta
WBRY-Italian Revue
WEEL-Del Castillo, organist; Dorothy Curtis, pianist
WHAM-International Melodies
WMEX-Portuguese Hour
WNBX-Troubadour
WOR-Garden of Memories
WORLD-The Voice of Greece
WTIC-Variety Prgm.

1:15
NBC-Henry Busse's Orch. (Oil Shampoo): WEA
NBC-Grace & Scotty: WTAG
CKAC-Chansonnettes
WGY-Rosario Bourdon's Orch.
WMAS-Krakowska Orchestra
WNBX-Sunday Dance

1:30
NBC-Smoke Dreams (H. Fendrick): WLW
NBC-There Was a Woman, drama (Glass Containers): WJZ
CBS-Admiral Horthy from Budapest: WABC WCAU WPRO WORC WNBX WEEL CKAC WLBZ WOKO WFBL (sw-9.59)

Admiral Horthy, regent of Hungary, will discuss present conditions in Europe.
NBC-Command Performance: WBZ WFEA WHAM
NBC-Tuskegee Institute Choir Concert: WEA WTAG WCHS WTIC WJAR WNAC WGY (sw-15.33)
MBS-The Gotham String Quartet: WOR
CBC-Chamber Music: CFCY CFNB
WAAB-Music in Many Moods
WBRY-Luncheon Melodies
WDRS-To be announced
WLLH-Sunday Serenade
WORLD-Songs of Israel
WRDO-The Vagabonds
WSAR-Brioschi Prgm.

1:45
CBS-Poet's Gold; David Ross' Orch.: WABC WCAU WNBX CKAC WORC WEEL WPRO WLBZ WFBL (sw-9.59)
WBZ-Let's Get Together
WDRS-Voice of Religion
WHAM-Reality House
WLLH-Enjoying Life

(Continued on Next Page)

SUNDAY
5 P. M. E. S. T.
(4 P. M. Central Time)
IT'S WHEELING STEEL
The Musical Steelmakers
Singing Millmen
The Old Timer
Sara Rehm
WOR WGN WPAY WWVA WLW

ALDEN EDKINS
SONG RECITAL
SUNDAY MORNINGS-9:30 to 9:45 e.s.t.
WEAF-New York — WCAE-Pittsburgh
EDWIN McARTHUR, Accompanist
THE GRISWOLD MFG. CO., ERIE, PA.

PLEASE NOTE: Symbol in parentheses, such as (sw-9.53), appearing after a program listing indicates that this program may be heard by tuning in 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 44

Sunday

January 30



HARRIET HILLIARD
"Baker's Broadcast" vocalist
Sun. 7:30 pm EST

2:00
NBC-The Magic Key of RCA; Symphony Orch., dir. Frank Black; Milton J. Cross; Guests: WJZ WEAN WFEA WHAM WLW WBZ (sw-15.21)
Ezio Pinza, Metropolitan Opera basso; Jose Iturbi, noted conductor-pianist, and Carol Weyman, soprano, will be guests.

NBC-Bob Becker & Guests (Red Heart Dog Food); Irma Glen, organist; WFAE WNBC WGY

CBS-Boris Morros String Quartet; WABC WLBZ WFBL WNBX WDRS WPRO WCAU WORC CKAC WEEI (sw-9.59)

NBC-To be announced: WJAR (sw-15.33)
CBC-Romance of Sacred Song; CFNB CFCY

C.N.-St. Anthony Hour: WAAB WBY
WCSH-World Entertains
WGY-News
WRDO-Piano Varieties
WLLH-Rhythm Boys
WMEX-ΔVoice of Israel
WNBH-ΔHappy Bible Hour
WORLD-Hora Portuguesa
WRDO-Home Folk Songs
WSAR-ΔFranciscan Fathers
WTAG-Echoes of the Stage & Screen
WTIC-Gypsy Moods

2:15
NBC-Cook's Travelogues, by Malcolm La Prade; WFAE WNBC
NBC-Vagabonds: WJAR (sw-15.33)
MBS-Alice Blue, pianist; WSAR WGY-On the Mall
WLLH-Safety Council
WMAS-Names That Live
WRDO-Music of Today
WTAG-Gems of Grand Opera
WTIC-Day Dreams

2:30
CBS-Jean Hersholt, Doctor Christian (Chesbrough); WABC WORC WOKO WLBZ WMAS WCAU WEEI WDRS WPRO WFBL (sw-15.27-9.59)
Read the story about Jean Hersholt on page 5.
NBC-Thatcher Colt Stories (Packers Tar Soap); WFAE WWSH WGY WTAG WNBC WTIC WJAR (sw-15.33)

MBS-New Poetry Hour: WOR WLLH WRDO WSAR WAAB
Colonel Theodore Roosevelt, editor of the Desk Drawer Anthology, will be the guest. Col. Roosevelt will reveal how he and his sister, Alice Longworth, winnowed 60,000 contributed poems into a single volume.
CBC-Pianograms: CFCY CFNB CKAC-School of Music
WBY-Polish Program
WNBX-Wally Haye's Orch.

2:45
CBC-Radio Pulpit: CFCY CFNB CKAC-Causerie
WNBX-News

3:00
CBS-Philharmonic Symphony Society of New York; Georges Enesco, cond.; WABC WFBL WDRS WPRO WEEI CKAC WMAS WORC WOKO WNBX WCAU CFNB CFCY WLBZ (sw-9.59-15.27)
Program: Symphony No. 4, in A Major, Op. 90 from "Italian" (Mendelssohn), an English horn solo by Michel Nazzi entitled The Swan of Tuonela (Sibelius) and Suite No. 3, in D Major from "Villageoise" (Enesco).

NBC-On Broadway, sketch (Diamond Crystal Salt); WJZ WBZ WHAM (sw-15.21)
For news of Broadway, read "Air-alo Lowdown" in every issue of Radio Guide.

NBC-Radio Newsreel (Energine) with Parks Johnson and Wallace Butterworth interviewing persons in the week's headlines; WFAE WJAR WTIC WWSH WTAG WGY WNBC (sw-15.33)

MBS-On a Sunday Afternoon, Harold Stokes' Orch.; WOR C.N.-First Offender, drama; WRDO WSAR WAAB WFEA WLLH WNBH WBY

WLW-ΔChurch by the Side of the Road
WMEX-Bim Burns' Orch.
WORLD-Paramount Kiddie Show

3:15
WORLD-Gypsy Fortunes

3:30
NBC-Frank Simon's Armco Band; Talk by Ironmaster; WLW WEAN WBZ WHAM WLW (sw-15.21)

Today's program will consist of The Skyliner (Alford), Polonaise Militaire (Chopin), Coronation Scene from the opera "Boris Godounow" (Moussorgsky), Flirtations (Clarke) a cornet trio by the guest soloists Robert Schutte, George Marliana and William Warfel, Espagnole (Franco), Mardi Gras from "Mississippi Suite" (Grove) and El Capitan (Sousa).

NBC-Sunday Drivers, Fields & Hall; Frances Adair, soloist; WFAE WTIC WWSH WTAG WGY WNBC WFEA (sw-15.33)

C.N.-On a Sunday Afternoon, Harold Stokes' Orch.; WLLH WNBH WRDO

WAAB-Musical Gondolier
WBY-Italian Gondoliers
WMEX-Parade of Song
WORLD-Green Room
WSAR-ΔAve Maria Prgm.

3:45
MBS-Ray Keating's Orch.; WOR WLLH WAAB WRDO WNBH WBY-Cocoanut Grove Haw
WMEX-Irish Minstrels

4:00
MBS-The Shadow, mystery drama (D. L. & W. Coal Co.); WNAC WEAN WTAG WWSH WTIC

MBS-Court of Human Relations (Vadsco Sales Corp.); WOR WLW

NBC-ΔNat'l Vespers: WJZ WBZ WHAM
Dr. Edgar D. Jones will discuss the question, "Is Life Anti-Chimax?"

NBC-Romance Melodies & Vocalists; Orch.: WFAE WJAR (sw-9.53)

C.N.-Rev. Charles E. Coughlin; WFEA WRDO WAAB WLLH WBY WNBH WSAR WLBZ WGY-The Shadow
WMAS-Carrillon Concert
WMEX-Ruth Hansen's Party

4:30
NBC-The World Is Yours; Smithsonian Institute Drama; WFAE WJAR WTIC WLW

MBS-ΔLutheran Hour: WEAN WNAC

NBC-Jean Ellington, songs; WJZ WBZ WHAM WFEA
MBS-Court of Human Relations: WAAB

WBY-ΔMethodist Youth Prgm.
WBZ-Lewis Moonlight Srenaders
WCSH-Variety Prgm.
WGY-Master Singers
WLBZ-Central Melodeers
WLLH-Gems with Jack Cove
WMEX-Contentment Comes
WNBH-A Voz Amigavel
WOR-Jerry Livingstone's Orch.
WRDO-Wm. Pitts & Group
WSAR-Polish Prgm.
WTAG-Donald Novis, songs

4:45
NBC-Dog Heroes, sketch (Modern Food Prices); WJZ WBZ

NBC-Ranch Boys: WEAN WFEA WGY-Comedy Stars
WHAM-Hobby Club
WLLH-Safety Prgm.
WMEX-Accordian Band
WSAR-Azorian Prgm.
WTAG-Country Church of Hollywood

5:00
NBC-Marion Talley, sop. (Ry-Krispy); Chorus; Josef Koestner's Orch.; WFAE WNAC WGY WTIC WJAR WWSH WTAG (sw-9.53)

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

12:30 EST (11:30 CST) UNIVERSITY OF CHICAGO ROUND TABLE DISCUSSIONS, NBC.

12:45 EST (11:45 CST) RADIO CITY MUSIC HALL, symphony orchestra, Erno Rapee, conductor, Jan Peerce and Mischa Violin, guests, NBC.

1:30 EST (12:30 CST) ADMIRAL HORTHY, speaking from Budapest, CBS.

2:00 EST (1:00 CST) THE MAGIC KEY, symphony orchestra, Frank Black, conductor; Ezio Pinza, Jose Iturbi and Carol Weyman, guests, NBC.

2:30 EST (1:30 CST) JEAN HERSHOLT in "Dr. Christian," CBS.

3:00 EST (2:00 CST) PHILHARMONIC-SYMPHONY SOCIETY of New York, Georges Enesco, conductor; Deems Taylor, commentator, CBS.

3:30 EST (2:30 CST) FRANK SIMON'S ARMCO BAND, NBC.

5:00 EST (4:00 CST) MAGAZINE OF THE AIR; Channing Pollock, Morton Bowe, Bill Adams, Mark Warnow's orchestra; Andres Segovia, guest, CBS.

5:00 EST (4:00 CST) METROPOLITAN OPERA AUDITIONS by Wilfred Pelletier, NBC.

5:30 EST (4:30 CST) MICKEY MOUSE THEATER OF THE AIR; Walter Disney, m.c., Felix Mills' orchestra, NBC.

NIGHT

6:00 EST (5:00 CST) THIRTY MINUTES IN HOLLYWOOD with George Jessel, Norma Talmadge, Tommy Tucker's orchestra; Lois Wilson, guest, MBS.

6:00 EST (5:00 CST) JOE PENNER with Gene Austin, Julie Gibson, Coco and Malt, Jimmy Grier's orchestra, CBS.

7:00 EST (6:00 CST) JACK BENNY with Mary Livingstone, Kenny Baker, Andy Devine, Sam Hearn, Don Wilson, Phil Harris' orchestra, NBC.

7:00 EST (6:00 CST) OPEN HOUSE with Jeanette MacDonald, Wilbur Evans, chorus, Josef Pasternack's orchestra, CBS.

7:30 EST (6:30 CST) BAKER'S BROADCAST with Ozzie Nelson's orchestra, Harriet Hilliard, Feg Murray; guests, NBC.

7:30 EST (6:30 CST) PHIL BAKER, Bottle and Beetle, Oscar Bradley's orchestra, CBS.

8:00 EST (7:00 CST) CHASE AND SANBORN HOUR with Nelson Eddy, Don Ameche, Dorothy Lamour, Stroud Twins, Edgar Bergen and Charlie McCarthy, John Carter, Robert Armbruster's orchestra; guest, NBC.

9:00 EST (8:00 CST) FORD SUNDAY EVENING HOUR, Fritz Reiner, conductor; Elisabeth Rethberg, guest, CBS.

9:00 EST (8:00 CST) HOLLYWOOD PLAYHOUSE with Tyrone Power, NBC.

10:00 EST (9:00 CST) ZENITH FOUNDATION, experiments in telepathy, CBS.

NBC-Metropolitan Opera Auditions of the Air (Sherwin Williams Co.) Wilfred Pelletier, Orch., dir.; Guests: WJZ WBZ WEAN WHAM (sw-15.21)
Christine Johnson and Elda Ercole will be auditioned.

5:15
WRDO-Highlights of the Week

5:30
CBS-Guy Lombardo's Orchestra (Bond Bread); WABC WOKO WDRS WFBL WEEI WPRO WORC WMAS WCAU (sw 11.83-9.59)

NBC-Mickey Mouse Theater of the Air (Pepsodent Co.); Walt Disney, m.c.; Felix Mills' Orch.; WFAE WWSH WLW WNAC WJAR WTIC WGY (sw-9.53)
Pictures of Mickey Mouse's troupe may be found on page 21. RADIO GUIDE'S MEDAL OF MERIT will be presented to Walt Disney for his fine work in producing this novel show.

MBS-Musical Steelmakers (Wheeling Steel Corp.); WOR WLW

CBC-Tudor Manor: CFCY CFNB C.N.-ΔRosary Hour: WNBH WAAB WBY
CKAC-Opera & Operetta Excerpts
WFEA-Magic Circle
WLLH-Community Prgm.

MBS-The Shadow, drama (D. L. & W. Coal Co.); WOR

WLBZ-Bernice de Mayne & Wm. Cilley

WLLH-French Prgm.
WNBX-WPA Concert
WRDO-Variety Prgm.

5:45

NBC-Edward Davies, bar.; WJZ WFEA WEAN WBZ (sw-15.21)
CKAC-ΔL'Heure Catholique
WAAB-Cosmopolitans
WHAM-Yesterthoughts
WLBZ-Robinson Crusoe, Jr.
WLLH-Novelties Time
WNBX-Theater Billboard
WRDO-Richard Cookson

NIGHT

6:06

CBS-Joe Penner (Cocomalt); Jimmy Grier's Orch.; Gene Austin, singer; Julia Gibson, vocalist; Coco & Malt, comedians; Gay Seabrook, comedienne; WABC WFBL WPRO WORC WOKO WEEI WDRS WCAU (sw-9.59)

MBS-Thirty Minutes in Hollywood; George Jessel; Tommy Tucker's Orch.; Norma Talmadge; Guest: WOR WEAN WAAB WSAR WNBH WRDO WLLH WBY WLBZ
Lois Wilson will present a radio version of "The Women."

NBC-ΔCatholic Hour: WFAE WTIC WJAR WTAM WTIC WGY (sw-9.53)

The Rt. Rev. Monsignor Fulton J. Sheen's topic: "Fraternity."

NBC-Mid-Western Stars, Variety show; Phil Davis' Orch.; WJZ WLW

CBC-And It Came to Pass; CFNB CFCY

News: WFEA WORL WHN CBO-What Price Loyalty
CFRB-Tune Chasers
KDKA-Broadway Comedy Stars
WBZ-Magic Rhythm
WCSH-Maine's Schools on the Air

WHAM-News; Twilight Reveries
WINS-Louis Katzman's Orch.
WMAS-News; Temperature
WMEX-Dance Melodies
WNAC-Hum & Strum
WNBX-Sunday Serenade

6:15

Comedy Stars: WFEA WNBX KDKA-Melody Time
CFRB-Hymn Tide
WHN-Lon Gladston's Orch.
WLLH-News; Around the Town
WMAS-American Family Robinson
WMEX-Annina Katzman, coloratura soprano
WNAC-Adrian O'Brien, trn.
WORLD-Audition on the Air
WSAR-Organ Plays

6:30
NBC-A Tale of Today, sketch (Princess Pat); WFAE WTAM WGY WJAR (sw-9.53)

CBS-Double Everything (Wrigley's Gum); Al Shaw & Stan Lee; Carl Hohengarten's Orch.; WABC WOKO WFBL WEEI WDRS WCAU CFNB WPRO CKAC (sw-9.59-11.83)

NBC-Popular Classics, soloists & Orch.; WJZ

MBS-Jack Betzner's Orch.; WOR WAAB

CBC-Weekly News Review: CFCY CBO CFNB
Y.N.-News: WNAC WWSH WNBH WEAN WLLH WFEA WRDO WTIC WTIC WSAR WLBZ
ΔAve Maria Hr.; WINS WMEX KDKA-Weather; Temp.; Music
WBY-Polish Varieties
WBZ-Musical Interlude
WHAM-Music & Flowers
WHN-Ruby Newman's Orch.
WLW-People's Court
WMAS-Vic Curley's Orch.
WNBX-New England Rhythm
WNEW-The Bible Song & Story
WORC-Radio Night Club
WORLD-The American Scene

6:45
NBC-Popular Classics: WFEA
CBC-Violin Recital: CBO CFCY
Y.N.-Durkee Mower Flufferettes:
WNAC WWSH WTIC WTIC
WEAN

CFNB-Just Mary
KDKA-Vocal Varieties
WBZ-News
WHAM-Univ. News
WHN-Billy Snider's Orch.
WLBZ-Gems of Melody

WLLH-News; Interlude
WNBH-Pearl Harbor Hawaiians
WNEW-Cartoon Club
WORLD-Rainbow Trio
WRDO-Lady in Blue
WSAR-The Globe Trotter

7:00

NBC-Jack Benny, comedian (Jell-O); Mary Livingstone; Kenny Baker, trn.; Sam "Schleppermann" Hearn; Andy Devine; Don Wilson, announcer; Phil Harris' Orch.; WFAE WTIC WJAR WWSH WFEA WNBC WGY WLW WTIC WTAM (sw-9.53) (also KFI KOA at 11:30 p.m.)
A radio version of the Nordoff-Hall screen epic, "The Hurricane," will be the feature of tonight's broadcast.

CBS-Vick's Open House; Jeanette MacDonald, sop.; Wilbur Evans, bar.; Mixed Chorus; Josef Pasternack's Orch.; WABC WFBL WORC WCAU WOKO WPRO WEEI WDRS (sw-9.59-11.83)

NBC-Popular Classics, Vivian Della Chiesa, sop.; WJZ WBZ WEAN KDKA (sw-11.98)

MBS-Forum; Theodore Granik; WOR WLLH

CBC-Jell-O Prgm.: CFCY CBO CFNB
News: WAAB WRDO WLBZ
ΔAve Maria Hour: WNBX WORC

CFRB-ΔSt. Stephen's Church
CKAC-Association des Marchands
Detailants du Canada, sketch
WHAM-County Medical Talk
WHN-Symphonic Music
WINS-Globe Trotter
WMAS-Public Health Series
WMEX-Violin Ensemble
WNBH-Polish Prgm.
WNEW-Words & Music

7:15
MBS-Forum: WRDO

NBC-Popular Classics: WHAM
CKAC-Joson et Josette
WAAB-Moonlight Sonata
WLBZ-Potpourri of Old Favorites
WMAS-Memories of Hawaii
WSAR-Pacific Paradise

7:30

CBS-Phil Baker, comedian (Gulf Oil) Beetle & Bottle; Lucille Ball, comedienne; Guests; Oscar Bradley's Orch.; WABC WMAS WFBL WLBZ WORC WOKO WEEI WDRS WCAU WPRO (sw-9.59-11.83)

NBC-Baker's Broadcast with Ozzie Nelson's Orch., Feg Murray & Harriet Hilliard; WJZ WBZ WEAN KDKA WHAM (sw-11.98)

NBC-Interesting Neighbors with Jerry Belcher Roy Shield's Orch. (F. W. Fitch Co.); WFAE WJAR WNAC WTAM WWSH WTIC WGY (sw-9.53)

MBS-To be announced: WSAR WLLH WRDO WBY WAAB
CBC-Canadian Mosaic: CFNB CBO CFCY

CKAC-Jacques & Jacqueline
WFEA-Sunday Song Service
WLW-Sunday Evening News-
paper
WMEX-Roving Reporter
WNBX-To be announced
WNEW-Irish Prgm.
WOR-Comedy Stars of Broadway

7:45

CKAC-A L'Auberge de la Bonne
Histoire
WBY-Polish Musical Revue
WHN-Vincent Lopez' Orch.
WLW-Melody Grove
WMEX-Friendly Singer, gospel
songs
WOR-News

8:00

NBC-Chase & Sanborn Hour; starring Nelson Eddy, Don Ameche, m.c.; Robert Armbruster's Orch.; Edgar Bergen, ventriloquist & Charlie McCarthy; Dorothy Lamour, songs; The Stroud Twins, comedians; John Carter, trn.; WFAE WLW WNAC WWSH WGY WTIC WTIC WTAM WJAR (sw-9.53)
Nelson Eddy's selections include Hills of Home, The Sleigh, O Evening Star from "Tannhauser" (Wagner) and Soldiers of Fortune from "Girl of the Golden West."

CBS-People's Choice: WABC
WMAS WDRS WOKO WFBL
WEEI WORC WNBX CFB
WLBZ WPRO WCAU (sw-
6.06-11.83)

Frequencies

CBO-880 WJAR-890
 CFCY-630 WJZ-760
 CFNB-550 WLBZ-620
 CFRB-690 WLLH-1370
 CKAC-730 WLW-700
 CKCW-1370 WMAZ-1420
 KDKA-960 WMBX-1500
 WAAH-1410 WNBC-1230
 WABC-860 WNBH-1310
 WBRY-1330 WNBX-1260
 WCAU-WBZA-990 WNEW-1250
 WCAU-1170 WOKO-1430
 WOSH-940 WOR-710
 WRD-1330 WORC-1280
 WEAH-660 WORL-1280
 WEAN-780 WORL-920
 WEEL-590 WPRO-630
 WFBL-1360 WROD-1370
 WFEA-1340 WSAR-1450
 WGY-790 WTAG-580
 WHAM-1150 WTAM-1070
 WHN-1010 WTIC-1040
 WINS-1180

NBC-Detective Series: WJZ WBZ
 WEAN KDKA WFEA WHAM
 (sw-11.98)
 MBS-Epic of America, drama:
 WLLH WRDO WAAB WNBH
 WOR WBRY
 Details of the contest on this
 program may be found on Page 14.
 CBC-Chase & Sanborn Hour:
 CFCY CBO CFNB
 Baptist Church: WNEW WHN
 CKAC-Provincial Hour
 WMEX-Pages from the Classical
 Album
 WSAR-Glad Tidings Hour
 8:15
 KDKA-Dot & Pat & Elsie
 8:30
 CBS-Earaches of 1939 with Harry
 Conn; Beatrice Kay & Barry
 Wood, vocalists; Bill Jones,
 comedian; Mark Warnow's Or-
 chestra: WABC WNBC CFRB
 WEEL WDRC WORC WOKO
 WMAZ WPRO WLBZ WCAU
 (sw-17.76)
 NBC-Ernest Gill's California Con-
 cert: WJZ WEAN KDKA WBZ
 WFEA WHAM (sw-11.98)
 MBS-Sammy Kaye's Orch.:
 WAAB WBRY WLLH WNBH
 WRDO WOR
 WMEX-Community Fund Prgm.

8:45
 WMEX-Movie Stardust
 9:00
 CBS-Ford Sunday Evening Hour;
 Guest: Symphony Orch. &
 Chorus, dir. Fritz Reiner:
 WABC WEEL WFBL WLBZ
 CKAC WCAU WPRO CFRB
 WORC WMAZ WOKO WDRC
 WNBX (sw-6.06-11.83)
 Elisabeth Rethberg, Metropol-
 itan Opera soprano star, will be
 the guest.
 The music detail for this program
 may be found on page 6.

NBC-Hollywood Play House,
 (Woodbury); Tyrone Power &
 Harry Sosnik's Orch.: WJZ
 WBZ WLW KDKA WEAN
 WHAM (sw-11.98) (also WSM
 WBAP at 10:30 p.m.)

NBC-Manhattan Merry Go Round
 (Dr. Lyons); Rachel Carlay,
 vocalist; Pierre Le Kreun,
 tr.; Men About Town, trio;
 Don Donnie's Orch.: WEAH
 WJAR WTAG WTAM WCSH
 WNAC WTIC WGY (sw-9.53)
 Rachel Carlay will sing Good
 Night, Sweet Dreams, Good
 Night; En Parant Une Pen de
 Paris, and, in duet with Mr.
 LeKreun, I Live the Life I
 Love. Mr. LeKreun will also
 sing Sail Along Silvery Moon.
 The trio will offer Delphine,
 Chez Vous en Expange and
 Polly. The orchestra will play
 a medley consisting of Madelon,
 Tango Tourment and Une Buone
 Fille and also will offer Le
 Gamin de Paris.
 For news of Broadway, read "Airi-
 alto Lowdown" in every issue of
 Radio Guide.

MBS-Choral Contrasts: WAAB
 WOR WSAR WRDO WBRY
 WLLH
 CBC-Music Hour: CBO CFCY
 CFNB
 WFEA-To be announced
 WHN-Sunday Evening at Nine
 WMEX Five Star Final, drama
 WNBH-Voice of Mullen Hill
 9:15
 WAAB-Hockey Game

9:30
 NBC-American Album of Familiar
 Music (Bayer Aspirin); Frank
 Munn, tr.; Jean Dickenson,
 sop.; Amsterdam Chorus; Ar-
 den & Arden, piano duo;
 Bertrand Hirsch, violinist;
 Concert Orch.: WEAH WCSH
 WJAR WTAM WGY WTAG
 WNAC WTIC (sw-9.53)

NBC-Walter Winchell's Jergen's
 Journal: WJZ WHAM WEAN
 WBZ WLW KDKA (sw-11.98)
 (also WSM WBAP at 11 p.m.)
 For news of Broadway, read "Airi-
 alto Lowdown" in every issue of
 Radio Guide.

MBS-News Testers: WOR WFEA
 WBRY WSAR WAAB WRDO
 WLLH
 WHN-Dominico Savino's Orch.
 WMEX-David McSweeney, bar.
 WNBH-Salvation Army

9:45
 NBC-Irene Rich (Welch Grape
 Juice), drama: WJZ WBZ
 WEAN KDKA WHAM (sw-
 11.98) (also WBAP WSM at
 11:15 p.m. EST)
 Irene Rich will be starred as
 a girl reporter in a tense, ex-
 citing drama about newspaper
 life called, "P.S. She got the
 Interview."

MBS-Ace Brigade's Orch.: WAAB
 WBRY WLLH WRDO WSAR
 WFEA-Amer. Family Robinson
 WLW-Unbroken Melodies
 WMEX-Request Serenade
 WOR-The Charioteers

10:00
 NBC-Rising Musical Star (Seal-
 test); Symphony Orch., Alex
 Smallens, cond.; Mixed Chorus,
 Hans Fuerst, dir.; Alois Hay-
 rilla, commentator; Guests:
 WEAH WTIC WTAG WJAR
 WTAM WCSH WNAC WGY
 (sw-9.53)
 Hannah Klein and Paula Gil-
 bert, duo-pianists, will play
 Scherzo (Arensky) and Ritmo
 (Infanta). The Sealtest orches-
 tra offers the Siegfried Idyll

(Wagner). Myron Taylor, ten-
 or, will join the orchestra and
 chorus in the Sanctus from Gou-
 nod's "St. Cecile" Mass.

CBS-Zenith Foundation: WABC
 WCAU WOKO WFBL WPRO
 WDRC WORC WEEL (sw-
 6.06-11.83)

NBC-Paul Martin's Orch.: WJZ
 WEAN WFEA WBZ WHAM
 KDKA (sw-6.14)

CBC-Housing Problems: CBO
 CFCY CFNB

C.N.-Impressions: WOR WRDO
 WBRY WNBH WLLH WLBZ
 WSAR

Good Will Hour: WMEX WPRO
 CFRB-Musings
 CKAC-Charles Jourdan, bar.
 WAAB-Dance Orch.
 WHN-Irving Aaronson's Orch.
 WLW-Unsolved Mysteries
 WMAZ-Male Chorus
 WNBX-News

10:15
 CFRB-Joseph Laderoute, tr.
 CKAC-News
 WNBX-Billy Reed's Orch.

10:30
 NBC-Do You Want to Be An
 Actor?; Haven MacQuarrie,
 dir.: WEAH WTAG WTIC
 WJAR WGY WCSH WNAC
 (sw-9.53)

CBS-Headlines & Bylines with
 Trout, Kaltenborn & Canham:
 WABC CKAC WORC WLBZ
 WEEL WNBX WDRC WMAZ
 WOKO WPRO (sw-11.83)
 Turn to page 19 for some novel
 pictures of Bob Trout.

NBC-Cheerio; Inspirational Talk
 & Music: WJZ WFEA KDKA
 WBZ WHAM (sw-6.14)

MBS-Johnny Messner's Orch.:
 WOR

CBC-Along the Danube: CFCY
 CBO CFNB
 Country Sunday: WLW WHN
 CFRB-Port of Call
 WBRY-Dance Hour
 WLLH-Treasure Chest of Melody
 WNBH-Nat Shilkret's Orch.

WRDO-Concert Favorites
 WSAR-For Mother and Dad
 WTAM-Symphonic Variations

10:45
 WBRY-Dance Hour
 WCAU-Alan Scott
 WLLH-News; Interlude

11:00
 CBS-Jay Freeman's Orch.: WABC
 NBC-Dance Orch.: WEAH
 NBC-News; Blue Barron's Orch.:
 WJZ

CBC-News: CFCY CBO CFCY
 Y.N.-News: WEAN WSAR WFEA
 WCSH WLBZ WNBH WNAC
 WLLH WRDO WNAC WBRY
 News: WJAR WTAG WORC
 WOR WEEL WMAZ WMEX
 WTIC WHAM WLW WHAS
 WOKO

CFRB-News; Hockey Summary
 CKAC-Sports Reporter
 KDKA-Music; News
 WBBM-Horace Henderson's Orch.
 WBZ-News: Radio Roundelay
 WCAU-Whispering Jack Smith
 WDRC-Sports; News
 WHN-Dance Orch.
 WPRO-Zeke Manners' Gang
 WTAM-Tom Ireland

11:15
 NBC-Dance Orch.: WTAG
 CBS-Jay Freeman's Orchestra:
 WDRC

MBS-Abe Lyman's Orch.: WOR
 CBC-Liedersinger: CFCY CBO
 KDKA-Missionary Broadcast
 WAAB-Hockey Game
 WBRY-Melody Time
 WBZ-Music as You Desire It

WLLH-Al Forrest, organist
 WLW-Don Redman's Orch.
 WMAQ-Earl Hines' Orch.
 WMEX-Day's End
 WNBH-Slumber Hour
 WPRO-News
 WRDO-Modern Rhythms
 WSAR-WPA Music
 WTAM-Music You Want

11:30
 CBS-Horace Henderson's Orch.:
 WABC

Sunday January 30



KENNY BAKER
 "Jell-O Program" tenor
 Sun. 7 pm EST

NBC-News; Jerry Blaine's Orch.:
 WEAH
 NBC-Henry Busse's Orch.: WJZ
 MBS-Larry Lee's Orch.: WOR
 CBC-Sweet & Low: CBO
 WGY-News; Music You Want
 WMEX-Dance Music
 11:45
 WMEX-Memory Lane
 12:00
 NBC-Lou Breese's Orch.: WEAH
 CBS-Jimmy Garrigan's Orch.:
 WABC
 NBC-Deacon Moore's Orch.: WJZ
 MBS-George Olsen's Orch.: WOR
 CBO-God Save the King
 WHN-Hour of Classical Music
 WLW-Twenty-four Hour Review
 12:30
 NBC-One Man's Family (Tender-
 leaf Tea): KPO KFI (also see
 Wed. prgms. at 8 p.m.)
 End of Sunday Programs

Monday

January 31, 1938

Monday

MORNING

7 am EST
 CBS-Morning Almanac; News:
 WABC (sw-21.52)
 CFCY-Early Birds
 CFNB-Musical Clock
 WAAB-Uncle Ned
 WBZ-News; Musical Clock
 WCAU-Tunes & Time
 WDR-Variety Prgm.
 WEEL-It's Sunkist Time
 WGY-Top o' the Morning
 WHAM-News; Hillbillies
 WLW-Top o' the Morning Gang
 WMAZ-Music Before Breakfast
 WNAC-Francis J. Cronin, organist
 WNBX-News
 WOR-Sunshine Melodies
 WORL-Swing for Sale
 WPRO-News; Sunshine Corner
 WTIC-Morning Watch
 7:15
 News: CFCY WNAC
 CKAC-Cheerful Earfull
 WCAU-Sunkist Time
 WCSH-Farm Bureau
 WGY-Musical Clock
 WLW-Arthur Chandler, organist
 WNBX-Musical Timekeeper
 WOR-Musical Clock; Vincent
 Sorey's Orch.
 WORL-Boston Almanac
 7:30
 NBC-Morning Greetings: WEAH
 NBC-Yoichi Hiraoka, xylophon-
 ist: WJZ
 Musical Clock: WNBH WMAZ
 CFNB-The Listening Post
 CKAC-Morning Varieties
 WAAB-Uncle Ned, the breakfast
 smiler
 WCSH-Variety Prgm.
 WDRC-Shoppers Special
 WEEL-Comedy Stars
 WGY-Marc Williams, bar.
 WLBZ-Today
 WLLH-Morning Parade
 WLW-Sing, Neighbor, Sing
 WNAC-Good Morning
 WORL-Toast & Coffee
 WPRO-Breakfast Club
 WSAR-Just About Time
 WTAG-Organ Music
 7:45
 NBC-Musical Watchman; News:
 WJZ

News: WCAU WDRC WEEL
 WLLH
 Musical Clock: WGY WNAC
 WAAB-Morning Watch
 WCSH-Three A Safety Man
 WHAM-Tonic Tunes
 WLW-The Merry-makers
 WORL-Open Road Navigator
 WTAG-Morning Parade
 8:00
 CBS-Fiddlers' Fancy: WABC
 (sw-21.52)
 NBC-Malcolm Claire: WEAH
 NBC-Norsemen Quartet: WJZ
 WLW
 Y.N.-News: WEAN WNBH WSAR
 WFEA WCSH WLBZ WLLH
 WRDO WAAB WBRY.
 News: WTAG WJAR WTIC WOR
 WORC WMAZ WPRO CKAC
 CFCY WORL
 CFNB-Dance Music
 WCAU-Don Bovay, guitarist &
 songs
 WDRC-Treasure House
 WEEL-Jimmie & Dick
 WGY-Morning Variety Hour
 WLW-Family Prayer Period
 WMEX-Musical Timetable
 WNBX-News; Musical Time-
 keeper

8:15
 NBC-Hi Boys: WEAH WTIC
 NBC-William Meeder, organist:
 WJZ
 Y.N.-George & Juanita, songs:
 WTAG WNAC WEAN WBRY
 WSAR WFEA WNBH WRDO
 WLLH
 Morning Devotions: WPRO
 WMAZ
 CKAC-Comptoir de Renseigne-
 ments
 WAAB-Francis J. Cronin, organ
 WCAU-Melody Parade
 WCSH-Church Fed. Devotions
 WDRC-Shoppers Special
 WEEL-Caroline Cabot
 WHAM-Patterns in Melody
 WLBZ-Program Highlights
 WLW-News
 WNBX-Round-up
 WOR-Nell Vinick; Melody Mo-
 ments; Musical Interlude
 WORC-Morning Revue
 WORL-Church of All Nations

8:30
 NBC-Do You Remember: WEAH
 WJAR

CBS-Fred Feibel, organist: WABC
 (sw-21.52)
 NBC-William Meeder, organist:
 WFEA WHAM
 C.N.-Andy Jacobson's Rhythms:
 WEAN WSAR WRDO WBRY
 WAAB WLLH
 CFNB-Morning Concert
 CKAC-French Songs
 WCAU-The Old Cowhand
 WCSH-Cowboy Caravan
 WEEL-Radio Almanac
 WGY-Time Keeper
 WLBZ-Thoughts for the Day
 WLW-The Gospel Singer
 WNAC-Melody Express
 WNAC-Coast to Coast Frolic
 WNBH-Morning Devotions
 WNBX-Party
 WOR-Martha Manning
 WORL-William & McMasters
 Talks
 WPRO-Fern Scull, organist
 WTAG-Top o' the Morning
 WTIC-Radio Bazaar

8:45
 NBC-Lucille & Lanny, songs:
 WJZ WFEA
 NBC-Do You Remember: WCSH
 C.N.-Andy Jacobson's Rhythm:
 WLBZ
 CFNB-Novelty Prgm.
 WCAU-Houseboat Hannah
 WEEL-Fashion Review
 WHAM-Tower Clock Prgm.
 WLW-Voice of Experience
 WNAC-Musical Roundup
 WNBX-Musical Clock
 WOR-The Goldbergs, sketch
 WORC-Morning Watch
 WORL-Reporter
 WPRO-Home Folks Frolic; News

9:00
 NBC-Breakfast Club; Soloists;
 Orch.: Don McNeill, m.c.;
 News: WJZ WFEA
 CBS-Dear Columbia; News:
 WABC WMAZ WPRO WLBZ
 CKAC WOKO WORC WCAU
 WDRC WNBX WEEL (sw-
 21.52)
 NBC-Women & News: WEAH
 WTAG
 Hymns of All Churches: WLW
 WGY
 CFCY-Success Doctor
 CFNB-Ma Perkins
 WAAB-Doctor Looks at Food
 WBRY-News; Musical Revue
 WBZ-As You Like It

9:15
 NBC-Person to Person: WEAH
 NBC-Breakfast Club: WHAM
 Y.N.-Gretchen McMullen: WEAN
 WCSH WTAG WNBH WNAC
 WTIC WSAR WLLH WRDO
 WLBZ WFEA
 CFNB-Backstage Wife
 WAAB Merry-Go-Round
 WCAU-Wife vs. Secretary
 WGY-Betty & Bob
 WLW-All the Answers
 WMEX-Piano Lessons
 WOR-Modern Living
 WORL-Amer. Family Robinson

9:30
 NBC-Alice Joy, songs; News:
 WEAH WTIC
 CBS-The Road of Life, sketch
 (Chipso): WABC WMAZ WEEL
 WFBL WCAU (sw-21.52)
 NBC-Breakfast Club; News:
 WFEA WBZ
 Y.N.-To be announced: WTAG
 WCSH WNAC WEAN
 CFCY-Women at Home
 CFNB-Home Folks' Frolic
 CKAC-Jovette Bernier
 WBRY-Master Singers
 WDRC-Zeke Manners' Party
 WGY-Xavier Cugat's Orch.; News
 WHAM-Mrs. Thrifty Buyer
 WLBZ-Topics of the Day
 WLLH-Introductions
 WLW-Myrt & Marge
 WMEX-Italian Echoes
 WNBH-Morning Melodies
 WNBX-Songs & Sonnets
 WOR-Tex Fletcher
 WORL-Woman of Tomorrow
 WPRO-Fashions by Suzanne
 WRDO-Morning Melodies
 WSAR-What's the Name of That
 Song?

9:45
 CBS-Bachelor's Children, sketch
 (Old Dutch Cleanser): WABC
 WCAU WEEL WFBL WOKO
 (sw-21.52)

WCSH-Magic Hour
 WHAM-Young Widder Jones
 WLLH-Nine O'Clock Revue
 WMEX-Music for You
 WNAC-Houseboat Hannah
 WNBH-Concert Hall of the Air
 WOR-Ed Fitzgerald
 WORL-News; Morning Musicale
 WRDO-What's on Air Today?
 WSAR-Breakfast Melodies
 WTIC-Coast to Coast Frolic

9:45
 NBC-Do You Remember: WEAH
 WTIC
 CBS-The Road of Life, sketch
 (Chipso): WABC WMAZ WEEL
 WFBL WCAU (sw-21.52)
 NBC-Breakfast Club; News:
 WFEA WBZ
 Y.N.-To be announced: WTAG
 WCSH WNAC WEAN
 CFCY-Women at Home
 CFNB-Home Folks' Frolic
 CKAC-Jovette Bernier
 WBRY-Master Singers
 WDRC-Zeke Manners' Party
 WGY-Xavier Cugat's Orch.; News
 WHAM-Mrs. Thrifty Buyer
 WLBZ-Topics of the Day
 WLLH-Introductions
 WLW-Myrt & Marge
 WMEX-Italian Echoes
 WNBH-Morning Melodies
 WNBX-Songs & Sonnets
 WOR-Tex Fletcher
 WORL-Woman of Tomorrow
 WPRO-Fashions by Suzanne
 WRDO-Morning Melodies
 WSAR-What's the Name of That
 Song?

9:45
 CBS-Bachelor's Children, sketch
 (Old Dutch Cleanser): WABC
 WCAU WEEL WFBL WOKO
 (sw-21.52)

10:00
 CBS-Pretty Kitty Kelly, sketch
 (Wonder Bread): WABC
 WDRC WMAZ WEEL
 NBC-Margot of Castlewood
 (Quaker Oats): WJZ WBZ
 WHAM WEAN (sw-15.21)
 NBC-Mrs. Wiggs of the Cabbage
 Patch, sketch (Old English
 Wax): WEAH WTAG WGY
 WJAR WCSH WNAC WTIC
 C.N.-Singing Strings:
 WFEA WLLH WLBZ
 News: WBRY WNBH
 CFCY-Back Stage Wife
 CFNB-Happy Warrior Hour
 CKAC-French Songs
 WCAU-Morning Melodies
 WLW-Linda's First Love
 WMEX-Daily Inspirations
 WNBX-News; Whispering Strings
 WOR-Pure Food Hour
 WORL-News; Bridge Club
 WSAR-The Stroller

10:15
 CBS-Myrt & Marge, sketch
 (Super Suds): WABC WMAZ
 WLBZ WCAU WPRO WEEL
 WDRC WFBL WORC
 NBC-John's Other Wife, sketch
 (Louis Philippe): WEAH WGY
 WNAC WTIC WTAG WCSH
 WJAR

NBC-Cabin at the Crossroads
 (Aunt Jemima): WJZ WHAM
 WBZ WEAN WLW (sw-15.21)

NBC-Dan Harding's Wife, sketch
 (Nat'l Biscuit Co.): WEAH
 C.N.-Ruth Moss, interviews:
 WLLH WBRY WAAB WNBH
 WSAR
 NBC-Landt Trio: WTAG WFEA
 Topics of the Day: WLBZ WRDO
 Young Widder Jones: WLW
 WNAC
 CFCY-Stella Dallas
 CFNB-Organ Melodies
 CKAC-Bonjour Madame
 WCSH-What's New?
 WDEV-Gossip of Movie Stars
 WDRC-Dan Harding's Wife
 WGY-Market Basket, Martha
 Brooks
 WHAM-Houseboat Hannah
 WMAZ-Today
 WMEX-Songs of Italy
 WNBX-Many Happy Returns
 WOR-Coast to Coast Frolic
 WORC-Good Morning, Neighbor
 WPRO-Housewives Serenade
 WTIC-Artistry of Homemaking

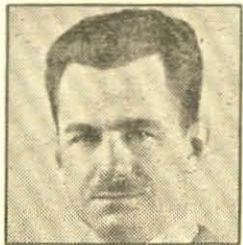
10:30
 NBC-Attorney-at-Law, sketch
 (Johnson's Floor Wax): WJZ
 WBZ (sw-15.21)
 CBS-Tony Wons' Scrapbook
 (Vicks): WABC WCAU WEEL
 WDRC WFBL WOKO
 NBC-Just Plain Bill, sketch
 (Anacin): WEAH WGY WCSH
 WTAG WJAR WTIC WNAC
 C.N.-Get Thin to Music: WAAB
 WNBH WEAN WLLH WBRY
 WRDO
 CFCY-Reverie
 CKAC-L'Heure Recreative
 WFEA-Manchester Institute
 WHAM-Helen Ankner, organist
 WLBZ-Dr. Harry McNeil
 WLW-Betty & Bob
 WMAZ-Morning Shopper
 WMEX-Going Shopping With You
 WNBX-Dan Cupid in Person
 WORC-Organ Reveries
 WORL-Stock Market
 WPRO-Zeke Manners & Gang
 WSAR-Home Beautiful Prgm.

10:45
 NBC-Kitchen Cavalcade (C. F.
 Mueller Co.): WJZ WHAM
 (sw-15.21)
 Details of the contest on this
 program may be found on Page 14.
 NBC-Woman in White, sketch
 (Pillsbury): WEAH WNAC
 WGY WTAG WCSH WTIC
 WJAR
 CBS-Oxydol's Own Ma Perkins:
 WABC WLBZ WEEL WCAU
 WFBL WMAZ
 Details of the contest on this
 program may be found on Page 14.
 C.N.-Earl Lawrence, bar.: WFEA
 WAAB WSAR WBRY WNBH
 WEAN WLLH WRDO WNBX
 CFCY-Home Forum
 WBZ-Home Forum
 WDRC-News
 WLW-Houseboat Hannah
 WNBX-Morning Musicale
 WORC-To be announced
 WORL-Fed. of Women's Club
 WPRO-News; Music by Cugat

10:45
 NBC-Kitchen Cavalcade (C. F.
 Mueller Co.): WJZ WHAM
 (sw-15.21)
 Details of the contest on this
 program may be found on Page 14.
 NBC-Woman in White, sketch
 (Pillsbury): WEAH WNAC
 WGY WTAG WCSH WTIC
 WJAR
 CBS-Oxydol's Own Ma Perkins:
 WABC WLBZ WEEL WCAU
 WFBL WMAZ
 Details of the contest on this
 program may be found on Page 14.
 C.N.-Earl Lawrence, bar.: WFEA
 WAAB WSAR WBRY WNBH
 WEAN WLLH WRDO WNBX
 CFCY-Home Forum
 WBZ-Home Forum
 WDRC-News
 WLW-Houseboat Hannah
 WNBX-Morning Musicale
 WORC-To be announced
 WORL-Fed. of Women's Club
 WPRO-News; Music by Cugat

10:45
 NBC-Kitchen Cavalcade (C. F.
 Mueller Co.): WJZ WHAM
 (sw-15.21)
 Details of the contest on this
 program may be found on Page 14.
 NBC-Woman in White, sketch
 (Pillsbury): WEAH WNAC
 WGY WTAG WCSH WTIC
 WJAR
 CBS-Oxydol's Own Ma Perkins:
 WABC WLBZ WEEL WCAU
 WFBL WMAZ
 Details of the contest on this
 program may be found on Page 14.
 C.N.-Earl Lawrence, bar.: WFEA
 WAAB WSAR WBRY WNBH
 WEAN WLLH WRDO WNBX
 CFCY-Home Forum
 WBZ-Home Forum
 WDRC-News
 WLW-Houseboat Hannah
 WNBX-Morning Musicale
 WORC-To be announced
 WORL-Fed. of Women's Club
 WPRO-News; Music by Cugat

(Continued on Next Page)



LOWELL THOMAS
"Sun Oil" news commentator
Mon. 6:45 pm EST

WFEA-Easy to Remember
WLLH-Lawrence Prgm.
WLW-Goldbergs
WMEX-Breed Walker
WNBH-Rhythm Makers
WNBX-Rhythm & Romance
WORLD-Lazy Rhapsodies
WRDO-Hillbilly Hits
WSAR-Your Lucky Number
WTAG-The World Dances
WTIC-Home Fourm

AFTERNOON

12:00

NBC-Making Use of Religion: WJZ
CBS-Mary Margaret McBride, columnist (Minute Tapioca); WABC WMAS WEEI WDRC WCAU WFBL WPRO WROC (sw-9.59)
NBC-Girl Alone, sketch (Kellogg): WFAE WLW
NBC-Happy Jack, songs (sw-15.33)
Y.N.-Getting the Most Out of Life: WNAC WCHS WEAN WRDO WNBH WLBZ WTIC WTAG WFEA WLLH
News: WAAB WORL CFCY CFNB-Concert Hall
CKAC-Giulio Romano & Orch.
WBZ-News; Dance Revue
WGY-Harry Reser's Orch.; News
WHAM-Hit of the Day; News
WNAC-Italian Airs
WNAC-Musical Prgm.
WNBX-Musical Lunch Basket
WOR-Rhythming Minstrel
WSAR-Shopping Guide

12:15

CBS-Your News Parade (Lucky Strike Cigarettes); Edwin C. Hill, commentator: WABC WCAU WEEI WMAS WOKO WDRC WPRO WFBL WLBZ WROC WNBX (sw-9.59)
NBC-The O'Neills, sketch (Ivory Soap): WFAE WGY WNAC WJAR WLW (sw-15.33)
NBC-Bailey Axton, tr. (News, WJZ only): WJZ
C.N.-Agricultural Series: WAAB WRDO WEAN
MBS-Theater Club of the Air: WOR
CFCY-Ma Perkins
WBZ-News
WCHS-Farm News
WFEA-Monday Matinee
WHAM-Coast-to-Coast Frolics
WLLH-Shopping News
WMEX-Italian Radio Review
WNBH-Surprise Party
WORLD-Weather; Corn Huskers
WTAG-Farm Flashes
WTIC-Young Widder Jones

12:30

NBC-Nat'l Farm & Home Hour; Guest Spkrs.; Walter Blau-fuss' Orch.: WJZ WBZ WLW (sw-15.21)
Wallace Kadderly speaks on "Farm, Business and Science News."
NBC-Bobby Grayson's Orchestra: CFCY (sw-15.33)
NBC-Stella Dallas, sketch: WFAE
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper); Virginia Clark: WABC WDRC WOKO WFBL WPRO WEEI WORC WCAU (sw-9.59)
Y.N.-La Rosa Prgm.: WAAB WEAN
News: WOR WLBZ WFEA
Farm Prgm.: WGY WJAR
Noon-day Revue: WRDO WTAG
CFNB-Radio Parade
WBRY-Musical Journey
WCHS-Bulletin Board
WHAM-Ma Perkins
WLLH-Question Box
WMAS-News; Temperature
WMEX-Hits of the Day
WNAC Singin' Sam
WNBX-Theater of the Air
WORLD-Stock Market
WSAR-Mid-day Melodies
WTIC-Fact and Melody

12:45

CBS-Our Gal Sunday, sketch (Anacin): WABC WORC WEEI WDRC WOKO WFBL WCAU WPRO (sw-9.59)
NBC-Nat'l Farm & Home Hour: WHAM
NBC-Bobby Grayson's Orchestra: WFAE WCHS (sw-15.33)
MBS-Joan Merrill, songs: WOR News: WNBH WSAR WMEX Singin' Sam. WJAR WTIC
CKAC-La Parade Des Melodies
WFEA-Ken MacKenzie

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

3:00 EST (2:00 CST) COOLIDGE QUARTET, CBS.
4:30 EST (3:30 CST) THE HUGHES REEL with Rush Hughes, NBC.

NIGHT

8:00 EST (7:00 CST) BURNS AND ALLEN; Tony Martin and Ray Noble's orchestra NBC.
8:30 EST (7:30 CST) VOICE OF FIRESTONE; Richard Crooks, Alfred Wallenstein's orchestra, NBC.
8:30 EST (7:30 CST) GRAND HOTEL, drama, NBC.
9:00 EST (8:00 CST) LUX RADIO THEATER, CBS.
9:00 EST (8:00 CST) PHILADELPHIA ORCHESTRA, Eugene Ormandy, conductor; guest, NBC.
9:00 EST (8:00 CST) FIBBER MCGEE AND MOLLY with Clark Dennis, Betty Winkler, Billy Mills' orchestra, NBC.
9:30 EST (8:30 CST) HOUR OF CHARM, Phil Spitalny's all-girl orchestra, NBC.
10:00 EST (9:00 CST) CARNATION CONTENTED HOUR; orchestra conducted by Marek Weber, Maria Kurenko, Lullaby Lady, male quartet, Vincent Pelletier, announcer, NBC.
10:30 EST (9:30 CST) BRAVE NEW WORLD, dramatization, CBS.

WLLH-News; Shopping Notes
WMAS-Poetry Muse
WNAC-Dan Harding's Wife
WORLD-Fishing Time

1:00

NBC-Markets & Weather Reports: WFAE
CBS-Betty & Bob, sketch (Gold Medal): WABC WEEI WDRC WORC WOKO WFBL WPRO WCAU WMAS (sw-9.59-15.27)
NBC-Vincent Curran, bar.: (sw-15.33)
CBC-Happy Gang: CFCY CFNB
Y.N.-News: WFEA WNAC WSAR WLBZ WCHS WNBH WLLH WRDO WEAN
News: WTAG WJAR
CKAC-Stock Quotations
WAAB-News of Woman's Clubs
WBZ-News; Markets; Interlude
WGY-Myrt & Marge
WMEX-Musical Mailbox
WNBX-Shopper's Special
WOR-Health Talk; Melody Moments
WORLD-News; Continental Rhythms
WTIC-News; Weather

1:15

CBS-Hymns of All Churches (Gold Medal): WABC WOKO WCAU WPRO WFBL WORC WMAS WDRC WEEI (sw-9.59-15.27)
NBC-Escorts & Betty: WFAE WJAR (sw-15.33)
MBS-Carson Robison's Buckaroos (Musterole): WEAN WAAB WOR
Y.N.-Joyce Jordan, Girl Interne: WNAC WTAG
CKAC-Dairy Quotations; Weathers; News
WBRY-Piano Moods
WCHS-Hits & Encores
WFEA-Extension Service
WGY-Household Chats
WLBZ-Daily Information Service
WLLH-Shopping News
WNBH-Salt & Pepper
WOR-Court of Human Relations
WRDO-Farm News
WSAR-Your Home & You

1:30

NBC-Words & Music: WFAE (sw-15.33)
NBC-Sue Blake, sketch: WJZ WFEA (sw-15.21)
CBS-Arnold Grimm's Daughter, sketch (Gold Medal): WABC WCAU WOKO WDRC WORC WMAS WEEI WFBL WPRO (sw-9.59-15.27)
CBC-Rex Battle's Orch.: CFCY
Y.N.-Marjorie Mills: WTIC
WNAC WTAG WEAN WCHS WLBZ
Matinee Melodies: WBZ WORL

CBS-The O'Neills, sketch (Ivory Soap): WABC WFBL WLBZ WEEI WMAS WORC WCAU WDRC (sw-9.59)
Details of the contest on this program may be found on Page 14.
CKAC-La Rue Principale
WBRY-Rhythm & Rhyme
WFEA-Let's Listen to the Leader
WGY-Hilltop House
WHAM-Friendly Voice
WMEX-Sweet Music
WNAC-Donald Van Wart
WNBH-Agriculture Talk
WPRO-News
WSAR-Farm & Home News

2:30

CBS-American School of the Air: WABC WEEI WDRC WOKO WMAS WNBX WPRO WFBL WORC WLBZ CKAC (sw-11.83)
The first session of "The Human Relations Forum" opens with the subject, "What Are Some Problems We Face in Being Accepted and Making Our Own Way as Adults?"
NBC-Ranch Boys: WFAE WTAG WCHS (sw-15.33)
NBC-Navy Band: WJZ WEAN WHAM WFEA WBZ
CFNB Music Box Revue
WAAB-Racing Matinee
WCAU-Womens Club
WGY-Better Business; Organ; Markets
WLLH-Agricultural Series
WMEX-Cavalcade of Song
WNAC-Way Down East
WNBH-Studio Party
WOR-Houseboat Hannah
WORLD-Christian Science Prgm.
WRDO-Waltz Time
WSAR-Matinee Melodies
WTIC-Traffic Safety Prgm.

2:45

NBC-Bonnie Stewart, songs: WFAE WJAR WTAG WCHS (sw-15.33)
MBS-Sid Gary, bar., & Orch.: WOR WRDO WSAR WNBH WBRY WAAB WNAC-Musical Roundup
WTIC-Kay Fayre, songs

3:00

CBS-Coolidge Quartet: WABC CKAC WPRO WOKO WLBZ WDRC WMAS WNBX WCAU WORC (sw-11.83-9.59)
Program: Beethoven's Opus 127, E Flat Major.
The music detail for this program may be found on page 6.
NBC-Rochester Civic Orch.; Guy Frazer Harrison, cond.: WJZ WBZ WHAM WFEA
NBC-Pepper Young's Family, sketch (Camay): WFAE WTAG WNAC WCHS WTIC WLW WJAR WGY (sw-15.33)
C.N.-The Connecticut Colonials: WRDO WNBH WAAB WBRY WLLH WEAN
News: WEEI WORL
CFNB-Tea Dance
WMEX-Royal Blue Strings
WOR-Martha Deane
WSAR-Old Time Religion Prgm.

3:15

NBC-Oxydol's Own Ma Perkins, sketch: WFAE WTAG WTIC WGY WJAR WNAC WLW WCHS (sw-15.33)
Details of the contest on this program may be found on Page 14.
CBS-Coolidge Quartet: WFBL WEEI-Meet the Stars
WMEX-Gems of Melody
WORLD-Stock Market

3:30

NBC-Rochester Civic Orch.: WJZ WEAN WHAM WBZ (sw-15.21)
NBC-Vic & Sade, sketch (Crisco): WFAE WJAR WGY WLW WNAC WTAG WTIC WCHS (sw-15.33)
CBS-Coolidge Quartet: WEEI
MBS-To be announced: WLLH
CFCY-Green Room
CFNB-Concert Music
CKAC-Dance Time
WAAB-Racing Matinee
WBRY-Church in the Wildwood
WMAS-Three Beats
WNBH-Home Decorator
WORC-Easy to Remember
WORLD-Hot Club
WRDO-Hawaiian Serenade
WSAR-Say It With Music

3:45

NBC-The Guiding Light, sketch (White Naptha): WFAE WGY WTIC WTAG WJAR WNAC WCHS (sw-15.33)
CBS-Vera Brodsky, pianist: WABC WFBL WOKO WORC WDRC WNBX WLBZ WMAS CKAC (sw-11.83)
MBS-Good Health & Training: WBRY WRDO WSAR WLLH WAAB

CFCY-Outports Hour
CFNB-News
WCAU-Afternoon Melodies
WEEI-Street Scene
WLW-Dan Harding's Wife
WMEX-Today's Winners
WNBH-Stocks; Popular Music
WOR-David Harum
WORLD-Yodelling Cowgirl
WPRO-Melodies Old & New

4:00

NBC-Lorenzo Jones, sketch (Phillips): WFAE WTIC WGY WTAG WNAC WJAR WCHS (sw-9.53)
NBC-Club Matinee; Orch. & Soloists: WJZ WFEA WHAM WBZ (sw-15.21)
CBS-Sing & Swing: WABC WORC WOKO WNBX WDRC CKAC WMAS WLBZ (sw-11.83)
C.N. Rhode Islanders, Orch.: WNBH WAAB WBRY WRDO WLLH WEAN
CBC-Indian Legends: CFNB
WCAU-Dixie Plowboys
WEEI-Orchestral Prgm.
WLW-Dr. Friendly
WMEX-Melody Parade
WOR-News
WORLD-Victor Coffee Quiz
WSAR-W.P.A. Recreation Prgm.

4:15

NBC-The Story of Mary Marlin, sketch (Ivory Flakes): WFAE WTIC WNAC WTAG WCHS WGY WJR (sw-9.53)
Details of the contest on this program may be found on Page 14.
CBS-Ted Malone's Between the Bookends: WABC WORC WOKO WNBX WDRC WFBL CKAC WMAS WLBZ (sw-11.83)
CBC-Club Matinee: CFNB
WLW-Life of Mary Sothorn
WOR-Young Widder Jones
WORLD-Your City & Mine
WPRO-Radio Review

4:30

NBC-Hughes Reel with Rush Hughes, commentator (Milk Products): WFAE WNAC WGY WTAG WCHS WJAR WTIC (sw-9.53)
Read about Rush Hughes' new series on page 5.

CBS-The Goldbergs, sketch (Oxydol): WABC WEEI WCAU WFBL (sw-11.83-9.59)
Details of the contest on this program may be found on Page 14.

NBC-Club Matinee: CFNB

MBS-Johnson Family. WRDO
WOR WNBH WBRY WLLH
WSAR

CFNB-News
CKAC-Organ Melodies
WAAB-Racing Matinee
WDRC-Mastersingers
WLBZ-Greetings & Uncle Ezra
WLW-Mad Hatterfields
WMAS-Financial Market Reports
WMEX-Kay & Buddy Arnold
WNBX-Your Home

4:45

NBC-Road of Life, sketch (Chip-so): WFAE WJAR WCHS WGY WLW WNAC WTIC (sw-9.53)
CBS-Dr. Allan Roy Dafeo (Ly-sol): WABC WEEI WCAU (sw-9.59-11.83)
Details of the contest on this program may be found on Page 14.

CFCY-Dance Time
CFNB-Popular Songs
CKAC-Classical Interlude
KDKA-Tea Dance
WBRY-Week in Review
WDRC-John J. Ruffy, Music Commentator
WLBZ-Garner Weed, bar.
WLLH-Playhouse
WMAS-Tea Time Tunes
WMEX-Today's Winners
WNBH-Children's Tales
WNBX-Vocal Varieties
WOR-Restful Rhythms; Wake Up & Sing
WORC-Melody Time
WPRO-American Scene
WRDO-Tea Time Tunes
WSAR-Musical Newsy
WTAG-Daily Information Service

5:00

NBC-Dick Tracy, sketch (Puffed Wheat & Rice): WFAE WNAC WTIC WGY (sw-15.33)
NBC-Neighbor Nell; News: WJZ WFEA
CBS-Follow the Moon (Pebeco); Elsie Hitz & Nick Dawson: WABC WCAU WEEI (sw-9.59-11.83)
NBC-Junior Nurse Corps, sketch (Sunbrite): WLW (sw-15.21)
Shoppers Variety Music: WLBZ WRDO
CFCY-Dinner Music
CFNB-Organ Music
CKAC-Social Announcements



BETTY WINKLER
"Fibber McGee & Molly" actress
Mon. 9 pm EST

Frequency

CBO-890 WJAR-890
CFNY-890 WJZ-760
CFNY-890 WLBZ-620
CFNY-890 WLLH-1370
CKAC-730 WLW-700
CKCW-1370 WMAS-1420
KDKA-980 WMEX-1500
WAB-1410 WNAC-1230
WABC-860 WNBH-1310
WBRY-1630 WNBX-1260
WZLW-990 WNEW-1250
WCAU-1170 WOKO-1430
WCSH-940 WOR-710
WDR-1330 WORC-1280
WEAF-690 WORL-920
WEAL-780 WPRO-630
WEEL-590 WRD-1370
WFL-1360 WSAR-1450
WFEA-1340 WTAG-580
WGY-790 WTAM-1070
WHAM-1160 WTIC-1040
WHN-1010
WINS-1180

WBRY-Eat, Drink & Be Merry
 WBZ-Dance Interlude; News
 WCSH-Easy Aces
 WDRC-Ad-Liner
 WHAM-Women Only
 WMAS-Hits & Bits of the Day
 WNBH-To be announced
 WNBX-News
 WOR-Women Make the News
 WORC-Amer. Family Robinson
 WPRO-Man on the Street
 WSAR-Italian Prgm.
 WTAG-Music in a Sentimental Mood

5:15
 NBC-Don Winslow of the Navy, sketch: WJZ WBZ WEAN WFEA
 NBC-Terry & the Pirates, sketch (Dari-Rich): WEAF WTAG WGY WNAC WJAR WWSH WTIC
 CBS-Life of Mary Sothorn, sketch (Hinds): WABC WEEI WCAU (sw-9.59-11.83)
 MBS-Arthur Wright & Organ: WRDO WBRY
 CFNB-Dance Music
 CKAC-Songs & Music
 KDKA-Glen Gray's Orch.
 WHAM-Radiograms
 WLW-Jack Armstrong
 WNBX-Theater Billboard
 WOR-Charlie Chan
 WORC-Funnies on Parade
 WPRO-News; Peace Action

5:30
 CBS-Stepmother, sketch (Colgate): WABC WEEI WDRS WCAU (sw-9.59-11.83)
 NBC-Kellogg's Singing Lady, Irene Wicker: WJZ WHAM WBZ WLW (sw-15.21)
 CBS-To be announced: WORC WNBX
 NBC-Jack Armstrong, sketch (Wheaties): WEAF WTIC WJAR WTAG WWSH WNAC WGY (sw-9.53)
 CFNY-Frank Crumit
 CFNB-Melody Masters
 CKAC-Continental Varieties
 WBRY-Tune Up Time
 WFEA-Dance Hour; Oddities in the News
 WGY-News; Evening Brevities
 WLLH-Melody Moods
 WLLH-Hits and Encores
 WMAS-The Gauchos
 WNBH-News
 WOR-Little Orphan Annie, sketch
 WPRO-Musical Hotel
 WRDO-Many Happy Returns of the Day
 WSAR-Musical Shopping Tour

5:45
 CBS-Hilltop House, sketch (Palmolive Soap): WABC WLBZ WCAU WPRO WEEI WDRS WOKO WFBL WMAS (sw-9.59-11.83)
 NBC-Little Orphan Annie, sketch (Ovaltine): WEAF WJAR WNAC WTIC WWSH WTAG WGY (sw-9.53)
 NBC-Tom Mix' Straight Shooters (Purina): WJZ WHAM WBZ WEAN (sw-15.21)
 News: WSAR WBRY
 CFNY-Uncle Mel
 CFNB-Dance Music
 CFNB-Hawk's Trail
 CKAC-Fireside Prgm.
 WLW-Hilltop House
 WMEX-Reading the Comics
 WNBH-Music By Cugat
 WNBX-Odds & Ends
 WOR-Junior G Men
 WRDO-Evening Serenade

NIGHT

6:00
 CBS-Dear Teacher: WABC WOKO WCAU (sw-9.59)
 NBC-Army Band: WJZ

NBC-Creagh Matthews, tr.: WFAE (sw-9.53)
 Y.N.-News: WNAC WFEA WWSH WLBZ WEAN WNBH WLLH WSAR WRDO
 News: WEEI WJAR WTIC WORC KDKA WMEX WMAS WDRS WHAM WPRO
 CBO-News; Variety Prgm.
 CFNB-Motors; News
 CFNB-Musical Interlude
 WAAB-Dinner Concert
 WBRY-Catholic Hour
 WBZ-News; Dance Revue
 WCAU-Ben Alley, tr.; Organ
 WGY-News; Dinner Dance Music
 WHN-Inquiring Reporter
 WINS-Organ Master
 WLW-Front Page People
 WNBX-Singing Parson
 WNEW-Make Believe Ballroom
 WOR-Uncle Don, children's prgm.
 WTAG-Evening Revue
 WTAM-News; Evening Prelude

6:15
 CBS-New Horizons: WABC WOKO WLBZ WMAS WORC WEEI
 A talk by Dr. C. H. Curran on "Odd Members of the Insect World."
 NBC-Top Hatters: WEAF WNAC WTAG WWSH
 NBC-Army Band: WEAN WFEA
 CBC-Dancing Strings: CBO
 C.N.-Dinner Concert: WRDO WLLH
 Dance Music: WDRS CKAC
 CBO-Prairie Boys
 CFNY-Insurance Topics
 CFNB-Concert Songs
 CFNB-Claire Wallace
 KDKA-Under the Sea
 WBZ-It Happened Yesterday
 WCAU-Bill Dyer, sport talk
 WHAM-Broadway Comedy Stars
 WHN-Supper Serenade
 WLW-That's My Story
 WMEX-Italian Radio Review
 WNBH-Rhythm Makers
 WPRO-Musical Hotel
 WSAR-Musical Shopping Tour
 WTAM-Under the Sea
 WTIC-Revellers

6:30
 NBC-Waltz Serenades; Revelers, male quartet: WJZ
 CBS-News; George Hall's Orch.: WABC WDRS (sw-11.83)
 NBC-News; Joan Edwards, songs: WEAF (sw-9.53)
 CBC-Fanfare; Soloists & Orch.: CFNB CBO
 News: WOR WTAG WBRY
 Sports: WHAM WPRO WLW WINS
 College Hour: WLBZ WRDO
 CFRB-Talking Reporter; Sport-views
 CKAC-Radio-Reportage
 KDKA-Weather; Dot & Pat
 WBZ-Revellers
 WCAU-Golden Music
 WCSH-Let's Talk It Over
 WEEI-Dinner Time Revue
 WFEA-Spotlight
 WGY-News; Revellers
 WHN-Wife vs. Secretary
 WLLH-News; Around the Town
 WMAS-Ski School of the Air
 WMEX-Today's Winners
 WNAC-Musical Rendezvous
 WNBH-Easy to Remember
 WNBX-News; Sports
 WORC-News; Modern Melodies
 WSAR-Hollywood Brevities
 WTAM-News; Tom Manning
 WTIC-Wrightville Clarion

6:45
 NBC-Lowell Thomas, news commentator (Sun Oil): WJZ WLW WTAM KDKA WHAM WEAN WBZ (sw-15.21)
 CBS-Doris Rhodes, sop., with Orch.: WABC WNBX WOKO WMAS WDRS WORC WFBL (sw-11.83)
 NBC-Emery Deutsch's Orch.: WEAF WJAR WFEA
 C.N.-Racing Results: WAAB
 CFNY-Tex Cochrane
 CFRB-Spotlight
 CKAC-Extra, Extra, sketch
 WBRY-John G. Gilmartin, words
 WCAU-Vocal Varieties
 WCSH-Variety Prgm.
 WEEI-Piano Club of the Air
 WGY-Sports
 WHN-George Vincent's Orch.
 WINS-Uets; Down the Avenue
 WMEX-Toby Harris' Orch.
 WNBH-Count of Monte Cristo
 WOR-Ray Keating's Orch.
 WPRO-Revellers
 WSAR-Ensemble
 WTAG-Sketch Book
 WTIC-Jack, the Inquisitor

7:00
 NBC-Music Is My Hobby: WJZ WHAM WBZ KDKA WFEA WEAN (sw-11.98)

CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, Reader; Jack Fulton, tr.; Orch.: WABC WEEI WFBL WPRO WOKO WDRS WCAU (sw-11.83-9.59) (also see KSL at 11 p.m.)
 NBC-Amos 'n' Andy, sketch (Campbell's Soup): WEAF WGY WJAR WTAM WLW WWSH WTAG WTIC WNAC (sw-9.53) (also see KOA KFI at 11 p.m.)

CBC-Wilf Carter, yodelling cowboy: CFCY CBO CFNB
 News: WAAB WLBZ WRDO
 Sports; WNEW WOR WBRY
 CFRB-Mining Broadcaster
 CKAC-Markowsky Trio
 WFEA-State Employment Service
 WHN-News; Billy Sniders' Orch.
 WINS-Globe Trotter
 WLLH-News; Sports
 WMAS-Pipe Dreams
 WMEX-Jimmie McHale's Orch.
 WNBH-Books For All
 WNBX-Merry-Go-Round
 WORC-People Forum

7:15
 NBC-Uncle Ezra's Radio Station (Alka-Seltzer): WEAF WJAR WTAG WWSH WNAC WTAM WGY WTIC (also KFI KOA at 11:15 p.m.)
 CBS-Arthur Godfrey (Barbasol); with John Salb, organist: WABC WOKO WEEI WDRS WCAU WPRO WFBL WORC (sw-9.53-11.83)

CBS-Jack Shannon, tr.: WMAS
 NBC-Three Cheers: WJZ WFEA WHAM WBZ KDKA (sw-11.98)
 CBC-Major Bill: CFCY CFNB CBO
 C.N.-Concert Orch.: WLLH WRDO WNBH WLBZ
 CFRB-Eventide Echoes
 CKAC-Le Cure de Village
 WAAB-Dance Orch.
 WBRY-News of New Haven
 WCAU-Behind the Scenes
 WHN-Rise of the Goldbergs
 WLW-Four Stars Tonight
 WMEX-Five Star Final
 WNBX-To be announced
 WNEW-Ray Hamilton, organist
 WOR-The Answer Man
 WSAR-Melody Memory

7:30
 NBC-Horlick's Lum & Abner, sketch: WJZ WBZ WLW (also KGO at 11:15 p.m.)
 MBS-The Lone Ranger, sketch (Silvercup): WOR

NBC-New York on Parade: WEAF
 CBS-Hollace Shaw, sop.: WABC WLBZ WDRS WMAS WEEI WOKO WFBL (sw-11.83)
 NBC-John Herrick, bar.: WJAR WFEA WTIC
 CBC-Organ Recital: CFCY CFNB CBO
 NBC-Carol Weyman, sop.: KDKA (sw-11.98)
 C.N.-Leaders in Dance Time: WSAR WAAB WRDO WLLH WBRY
 Victor Arden's Orch.: WCSH WNAC
 CFRB-Movie Reporter
 CKAC-En Chantant Dans le Vioir
 WCAU-Four Stars Tonight
 WGY-Jim Healey
 WHAM-Italian Intermezzo
 WHN-George H. Combs, Jr., commentator
 WMEX-Piano & Organ Duet
 WNBH-Master Singers
 WNBX-Old Fashioned Githerin'
 WNEW-Terry McCune
 WPRO-The Family Doctor
 WTAG-Adv. of Jimmie Allen
 WTAM-Lois Miller, organist

7:45
 CBS-Boake Carter, commentator (Phileo): WABC WDRS WFBL WPRO WCAU WOKO WEEI WORC WLBZ (sw-9.59-11.83) (also KNX KSL at 11:15 p.m.)
 NBC-Rhythmaires: WJAR WWSH WTAM WGY
 NBC-Barry McKinley, bar.: WJZ WBZ
 CBC-Canada Week by Week: CBO CFNB CFCY
 C.N.-Jackie Duggan, songs: WRDO WAAB WBRY WNBH WSAR
 CFRB-Hollywood Spotlight
 KDKA Lois Miller, organist
 WFEA-News
 WHN-Lenny Carson & Orch.
 WLLH-Dutch Van Loon's Orch.
 WLW-Money & Music

WMAS-Around the Town
 WMEX-Perley Stevens' Orch.
 WNAC-Four Stars Tonight
 WNEW-Little Things in Life
 WTAG-Pearson & Wheeler
 WTIC-Chandu, The Magician

8:00
 NBC-Melody Puzzles (Lucky Strike); Buddy Clark & Freda Gibson, vocalists; Harry Saltzer's Orch.: WJZ WBZ KDKA WEAN WHAM WFEA (sw-11.98)
 Details of the contest on this program may be found on Page 14.

NBC-Burns & Allen (Grape Nuts) Tony Martin, tr.; Ray Noble's Orch.: WEAF WTAM WNAC WJAR WGY WTIC WWSH WTAG WLW (also KFI KOA at 10:30 p.m.)
 CBS-"Tish," drama: WABC WOKO WDRS WMAS WNBX WFBL WEEI WCAU WORC (sw-6.06-11.83)
 MBS-Morton Gould's Orch.: WLLH WRDO WSAR WAAB WOR WBRY
 Black Horse Tavern: CFRB CFNB CFCY
 CBO-Maurice Onderet, violinist
 CKAC-La Page Feminine
 WHN-Airfinds, Col. Jay C. Flippen
 WLBZ-Comedy Stars of Broadway
 WMEX-Irwin Elliot, the Word-caster
 WNBH-Franco-American Hour
 WPRO-Swapper's Corner

8:15
 WLBZ-Schumann Club Br'dcast
 WMAS-The Three C's
 WMEX-Paul Joyce, bar.
 WPRO-Melody Time

8:30
 NBC-The Voice of Firestone; Richard Crooks, tr.; Mixed Quartet; Symph. Orch.; Alfred Wallenstein, cond.: WEAF WTAG WTIC WWSH WNAC WTAM WFEA WJAR WGY WLW (sw-9.53) (also KFI KOA at 11:30 p.m.)
 CBS-Pick & Pat (Model Smoking Tobacco); Edward Roecker, bar.; Benny Krueger's Orch.: WABC WEEI WDRS WFBL WPRO WORC WOKO WMAS WLBZ WCAU (sw-6.06-11.83) (also KNX KSL at 11:30 p.m.)
 NBC-Grand Hotel, drama (Campana): WJZ WBZ WEAN WHAM KDKA (sw-11.87)

MBS-Lawrence Welk's Orch.: WSAR WRDO WLLH WAAB
 CBC-Stream Line: CFNB CBO
 CFCY-The Quints
 CFRB-Drums
 CKAC-Radio Encyclopedie
 WBRY-Radio Players, drama
 WHN-The Court Decides
 WMEX-Message to the Motorists
 WNBX-Two Seats in the Orch.
 WOR-The Charitoters
8:45
 WEEI-Musical Interlude; Fashion Review
 WLLH-Lou Clark's Orch.
 WMEX-Jimmie McHale's Orch.
 WNBX-Musical Moments
 WOR-Vocal Varieties

9:00
 CBS-Lux Radio Theater: WABC CKAC WCAU WPRO WMAS WEEI CFRB WFBL WDRS WOKO WORC (sw-6.06-11.83)
 NBC-Fibber McGee & Molly (Johnson Wax); Marion & Jim Jordan; Betty Winkler; Billy Mills' Orch.: WEAF WTAM WJAR WGY WTAG WTIC WWSH WNAC WLW (also KFI KOA at 12 mid.)
 NBC-Philadelphia Orch.; Eugene Ormandy, guest cond. (Banking Group): WJZ KDKA WBZ WEAN WFEA WHAM (sw-11.87)

The music detail for this program may be found on page 6.
 CBC-Lux Radio Theater: CBO CFCY CFNB
 C.N.-Sammy Watkin's Orch.: WSAR WAAB WRDO WLLH To be announced; WLBZ WNBH WBRY-Sy Byer's Orch.
 WHN-Bryce Oliver, commentator
 WNBX-Hollywood on Parade
 WOR-Gabriel Heater, commentator

9:15
 C.N.-Sammy Watkin's Orch.: WNBH WLBZ

WHN-Irving Aaronson's Orch.
 WMEX-Toby Harris' Orch.
 WNBX-Musical Comedy Moments
 WOR-Victor Arden's Orch.

9:30
 NBC-Hour of Charm (General Electric); Phil Spitalny's All-Girl Orch.; Rosaline Greene, m.c.; Maxine: WEAF WTIC WJAR WTAG WTAM WGY WNAC WWSH WLW (sw-9.53)

C.N.-Victor Erwin's Musical Cartoons: WOR WLLH WSAR WRDO WAAB WBRY WLBZ WNBH
 WHN-Boxing Bouts
 WMEX-Amateur Hour
 WNBX-Henry Knowles' Orch.

9:45
 WLLH-Dutch Van Loon's Orch.

10:00
 CBS-Wayne King's Orch. (Lady Esther): WABC WDRS WEEI WOKO WFBL WCAU WPRO (sw-11.83-6.06)

NBC-Carnation Contended Prgm.; Marek Weber, cond.: WEAF WNAC WJAR WWSH WTAM WTAG WTIC WGY CBO (sw-9.53)
 Maria Kurenko will sing The World Is Waiting for the Sunrise (Seitz), the Lullaby Lady will sing Sleep Baby Sleep and the quartet will offer The Girl in the Little Green Hat. The orchestra will play Little Soldier of Spain (J. Guerrero), Vienna Life (Strauss) and Moonlight Sonata (Beethoven). A Victor Herbert medley will be offered with the orchestra playing Ah Sweet Mystery of Life and Czardas from "Fortune Teller," a violin solo of Kiss Me Again, Miss Cravens singing Kiss in the Dark and the ensemble playing Italian Sweet Love Song.

10:15
 NBC-Behind Prison Bars, drama (Sloan's Liniment); Warden Lewis E. Lawes: WJZ WBZ WEAN WHAM KDKA (sw-6.14)
 MBS-True or False? (J. B. Williams Co.): WOR WLW

CBC-Acadian Serenade: CFNB CFCY
 C.N.-Dance Orch.: WLBZ WFEA WBRY WSAR WAAB WRDO
 News: WNBX WNBH
 CFRB-Twin Pianos
 CKAC-LaSalle Cavaliers
 WLLH-Wrestling Bouts
 WMAS-Ernie Andrews & His Friendly Music
 WNEW-Dance Parade
 WORC-Concert Hall of the Air

10:30
 C.N.-Dance Orch.: WNBH
 CFRB-Ferde Mowry's Orch.
 CKAC-News
 WNBX-Dick Carroll's Orch.
 WORC-Safety Council

NBC-For Men Only (Vitalis); Variety Show; Peg La Centra; Peter Van Steeden's Orch.: WEAF WNAC WTAM WLW
 CBS-Brave New World, dramatization: WABC WMAS CKAC WDRS WEEI WLBZ WNBX WPRO WORC WOKO (sw-11.83)

Entering a new chapter of pan-American history, that of early twentieth century idealists, "Brave New World" presents "Ariel and Latin American Idealists." The broadcast tells the story of Rodo's book "Ariel," as illustrative of intellectual life in South America, and of the struggle of southern youth to choose between materialism and idealism. It also tells of modern student movements in South America.
 NBC-Olga Kargau, sop.: WJAR WTAG (sw-9.53)
 NBC-National Radio Forum: WJZ WFEA WBZ WEAN KDKA WHAM (sw-6.14)
 CBC-Sports in Canada: CFCY CFNB CBO
 MBS-Pageant of Melody: WSAR WNBH WBRY WAAB WCSH WRDO WOR

12:30
 NBC-Vox Pop: KPO KFI (also see Tues. prgms. at 9 p.m.)

10:45
 NBC-Bennett & Wolverton, piano duo: WJAR WTAG
 CBC-Art Singer: CFNB CFCY CBO
 News: WNEW WHN WMEX
 CFRB-Love Tales
 WCAU-Mac Parker, comm.
 WLLH-News; Interlude

11:00
 NBC-(News, WJZ only); Bert Block's Orch.: WJZ
 CBS-Glen Gray's Orch.: WABC (sw-11.83)
 NBC-Freddy Martin's Orch.: WEAF
 CBC-News: CBO CFCY
 Y.N.-News: WCSH WLBZ WFEA WEAN WNBH WBRY WRDO WNAC WLLH WSAR
 News: WJAR WOR WORC WEEI WTAG WPRO WTIC WHAM WLW WMAS WDRS WOKO
 CFRB-News; Armchair Club
 CKAC-Sports
 KDKA-News; Weather; Temp.
 WBZ-News; Radio Runday
 WCAU-Whispering Jack Smith
 WGY-News; Easy to Remember
 WHN-Dance Orch.
 WKBW-News; Dance Interlude
 WMEX-Bob Asen's Orch.
 WNEW-Dance Parade
 WTAM-Musical Bulletin Board

11:15
 MBS-Jack Betzner's Orch.: WOR
 Harmony School: WLW WWIN
 Music You Want: WTAM KDKA
 WBBM-Musical Moments
 WBZ-Music as You Desire It
 WNAC-Joe Smith
 WTAG-Lew Conrad's Orch.

11:30
 NBC-Magnolia Blossoms: WJZ
 CBS-Sammy Kaye's Orch.: WABC CFRB (sw-11.83)
 NBC-Lou Breeze's Orch.: WEAF
 MBS-Larry Lee's Orch.: WOR
 CBC-Night Shift: CBO
 WCAU-Brave New World
 WGY-Music You Want
 WMEX-Maurice Rocco's Orch.

12:00
 CBS-Jack Crawford's Orch.: WABC
 NBC-Deacon Moore's Orch.: WJZ WBZ
 NBC-Lani McIntire's Orch.: WEAF WTIC
 MBS-Tommy Dorsey's Orch.: WOR
 CBO-God Save the King
 WHN-Hour of Classical Music
 WLW-Twenty-four Hour Review

12:30
 NBC-Vox Pop: KPO KFI (also see Tues. prgms. at 9 p.m.)

End of Monday Programs

NBC COAST TO COAST

LUM AND ABNER

WJZ WLW
 WBAL
 WBZ
 WBYR
 WENR
 WSB WMC

MON. • WED. • FRI.

January 31



LOWELL THOMAS
"Sun Oil" news commentator
Mon. 6:45 pm EST

WFEA-Easy to Remember
WLLH-Lawrence Prgm.
WLW-Goldbergs
WMEX-Breed Walker
WNBH-Rhythm Makers
WNBX-Rhythm & Romance
WORLD-Lazy Rhapsodies
WRDO-Hillbilly Hits
WSAR-Your Lucky Number
WTAG-The World Dances
WTIC-Home Fourm

AFTERNOON

12:00

NBC-Making Use of Religion: WJZ
CBS-Mary Margaret McBride, columnist (Minute Tapioca): WABC WMAS WEEI WDRC WCAU WFBL WPRO WORC (sw-9.59)
NBC-Girl Alone, sketch (Kelllogg): WEAF WLW
NBC-Happy Jack, songs (sw-15.33)
Y. N.-Getting the Most Out of Life: WNAC WCSH WEAN WRDO WNBH WLBZ WTIC WTAG WFEA WLLH
News: WAAB WORL CFCY CFNB-Concert Hall
CKAC-Giulio Romano & Orch.
WBRY-Tune Up Time
WBZ-News; Dance Revue
WGY-Harry Reser's Orch.; News
WHAM-Hit of the Day; News
WMEX-Italian Airs
WNAC-Musical Prgm.
WNBX-Musical Lunch Basket
WOR-Rhyming Minstrel
WSAR-Shopping Guide

12:15

CBS-Your News Parade (Lucky Strike Cigarettes); Edwin C. Hill, commentator: WABC WCAU WEEI WMAS WOKO WDRC WPRO WFBL WLBZ WORC WNBX (sw-9.59)
NBC-The O'Neills, sketch (Ivory Soap): WEAF WGY WNAC WJAR WLW (sw-15.33)
NBC-Bailey Axton, tr. (News, WJZ only): WJZ
C.N.-Agricultural Series: WAAB WRDO WEAN
MBS-Theater Club of the Air: WOR
CFCY-Ma Perkins
WBRY-News
WCSH-Farm News
WFEA-Monday Matinee
WHAM-Coast-to-Coast Frolics
WLLH-Shopping News
WMEX-Italian Radio Review
WNBH-Surprise Party
WORLD-Weather; Corn Huskers
WTAG-Farm Flashes
WTIC-Young Widder Jones

12:30

NBC-Nat'l Farm & Home Hour; Guest Spkrs.; Walter Blaufuss' Orch.: WJZ WBZ WLW (sw-15.21)
Wallace Kadderly speaks on "Farm Business and Science News."

NBC-Bobby Grayson's Orchestra: CFCY (sw-15.33)
NBC-Stella Dallas, sketch: WEAF
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper); Virginia Clark: WABC WDRC WOKO WFBL WPRO WEEI WORC WCAU (sw-9.59)
Y.N.-La Rosa Prgm.: WAAB WEAN
News: WOR WLBZ WFEA Farm Prgm.: WGY WJAR
Noon-day Revue: WRDO WTAG
CFNB-Radio Parade
WBRY-Musical Journey
WCSH-Bulletin Board
WHAM-Ma Perkins
WLLH-Question Box
WMAS-News; Temperature
WMEX-Hits of the Day
WNAC Singin' Sam
WNBX-Theater of the Air
WORLD-Stock Market
WSAR-Mid-day Melodies
WTIC-Fact and Melody

12:45

CBS-Our Gal Sunday, sketch (Anacin): WABC WORC WEEI WDRC WOKO WFBL WCAU WPRO (sw-9.59)
NBC-Nat'l Farm & Home Hour: WHAM
NBC-Bobby Grayson's Orchestra: WEAF WCSH (sw-15.33)
MBS-Joan Merrill, songs: WOR News: WNBH WSAR WMEX Singin' Sam. WJAR WTIC
CKAC-La Parade Des Melodies
WFEA-Ken MacKenzie

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

3:00 EST (2:00 CST) COOLIDGE QUARTET, CBS.

4:30 EST (3:30 CST) THE HUGHES REEL with Rush Hughes, NBC.

NIGHT

8:00 EST (7:00 CST) BURNS AND ALLEN; Tony Martin and Ray Noble's orchestra NBC.

8:30 EST (7:30 CST) VOICE OF FIRESTONE; Richard Crooks, Alfred Wallenstein's orchestra, NBC.

8:30 EST (7:30 CST) GRAND HOTEL, drama, NBC.

9:00 EST (8:00 CST) LUX RADIO THEATER, CBS.

9:00 EST (8:00 CST) PHILADELPHIA ORCHESTRA, Eugene Ormandy, conductor; guest, NBC.

9:00 EST (8:00 CST) FIBBER MCGEE AND MOLLY with Clark Dennis, Betty Winkler, Billy Mills' orchestra, NBC.

9:30 EST (8:30 CST) HOUR OF CHARM, Phil Spitalny's all-girl orchestra, NBC.

10:00 EST (9:00 CST) CARNATION CONTENTED HOUR; orchestra conducted by Marek Weber, Maria Kurenko, Lullaby Lady, male quartet, Vincent Pelletier, announcer, NBC.

10:30 EST (9:30 CST) BRAVE NEW WORLD, dramatization, CBS.

WLLH-News; Shopping News
WMAS-Poetry Muse
WNAC-Dan Harding's Wife
WORLD-Fishing Time

1:00

NBC-Markets & Weather Reports: WEAF
CBS-Betty & Bob, sketch (Gold Medal): WABC WEEI WDRC WORC WOKO WFBL WPRO WCAU WMAS (sw-9.59-15.27)
NBC-Vincent Curran, bar.: (sw-15.33)
CBC-Happy Gang: CFCY CFNB
Y.N.-News: WFEA WNAC WSAR WLBZ WCSH WNBH WLLH WRDO WEAN
News: WTAG WJAR
CKAC-Stock Quotations
WAAB-News of Woman's Clubs
WBRY-News; Markets; Interlude
WGY-Myrt & Marge
WMEX-Musical Mailbox
WNBX-Shopper's Special
WOR-Health Talk; Melody Moments
WORLD-News; Continental Rhythms
WTIC-News; Weather

1:15

CBS-Hymns of All Churches (Gold Medal): WABC WOKO WCAU WPRO WFBL WORC WMAS WDRC WEEI (sw-9.59-15.27)
NBC-Escorts & Betty: WEAF WJAR (sw-15.33)
MBS-Carson Robison's Buckaroos (Musterole): WEAN WAAB WOR
Y.N.-Joyce Jordan, Girl Interne: WNAC WTAG
CKAC-Dairy Quotations; Weathers; News
WBRY-Piano Moods
WCSH-Hits & Encores
WFEA-Extension Service
WGY-Household Chats
WLBZ-Daily Information Service
WLLH-Shopping News
WNBH-Salt & Pepper
WORLD-Court of Human Relations
WRDO-Farm News
WSAR-Your Home & You

1:30

NBC-Words & Music: WEAF (sw-15.33)
NBC-Sue Blake, sketch: WJZ WFEA (sw-15.21)
CBS-Arnold Grimm's Daughter, sketch (Gold Medal): WABC WCAU WOKO WDRC WORC WMAS WEEI WFBL WPRO (sw-9.59-15.27)
CBC-Rex Battle's Orch.: CFCY
Y.N.-Marjorie Mills: WTIC
WNAC WTAG WEAN WCSH WLBZ
Matinee Melodies: WBZ WORL

CFNB-Birthday Prgm.
CKAC-Feminine World
WAAB-Treasures in Melody
WBRY-Music Appreciation
WGY-Houseboat Hannah
WHAM-School of the Air
WLLH-WPA Presents
WLW-Freddy Heikel's Ensemble
WMEX-String Ensemble
WNBX-Matinee Dance
WNBH-The Travel Hour
WNBX-Hits & Encores
WOR-Pepper Young's Family
WRDO-Afternoon Melodies
WSAR-Dance Orch.

1:45

NBC-Words & Music: WJAR WLW
CBS-Hollywood in Person (Gold Medal): WABC WPRO WDRC WORC WCAU WOKO WEEI WFBL WMAS (sw-9.59-15.27)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
NBC-Susquehanna Univ. Motet Choir: WJZ WBZ WFEA
MBS-Voice of Experience (Lydia E. Pinkham): WOR WAAB WEAN
WGY-Dan Harding's Wife
WHAM-Home Bureau Prgm.
WLLH-Amer. Family Robinson
WLW-Kitty Keene, Inc.
WMEX-Shirley Winters, songs
WNBH-Music Graphs
WNBX-On the Air Today
WORLD-Luncheon Club

2:00

NBC-Joyce Jordan, girl interne: WEAF
NBC-Norman Cloutier's Orch.: WEAF WJAR WTAG WTIC WCSH
CBS-News Through a Woman's Eyes, Kathryn Cravens (Pontiac): WABC WOKO WDRC WFBL WORC WPRO WCAU WEEI WLBZ (sw-9.59-15.27)
NBC-Navy Band: WJZ WBZ WEAN (sw-15.21)
CBC-London Calling: CFCY
C.N.-Don't Look Now: WAAB
School of the Air: WHAM WLW
CFNB-Band Concert
CKAC-Chanteur Indien
WBRY-Hollywood Highlights
WFEA-Travel Talk
WGY-The Hi-Boys
WLLH-Matinee
WMAS-Henn's Radio Chats
WMEX-Perley Stevens' Orch.
WNAC-Musical Roundup
WNBH-Home Folks Frolic
WNBX-Gems of Melody
WOR-Kitty Keene, Inc.
WORLD-Newsreel Theater
WRDO-Afternoon Musicale
WSAR-She Shall Have Music

2:15

MBS-Marcella Hendricks, songs & Orch.: WOR WAAB WRDO

CBS-The O'Neills, sketch (Ivory Soap): WABC WFBL WLBZ WEEI WMAS WORC WCAU WDRC (sw-9.59)
Details of the contest on this program may be found on Page 14.
CKAC-La Rue Principale
WBRY-Rhythm & Rhyme
WFEA-Let's Listen to the Leader
WGY-Hilltop House
WHAM-Friendly Voice
WMEX-Sweet Music
WNAC-Donald Van Wart
WNBH-Agriculture Talk
WPRO-News
WSAR-Farm & Home News

2:30

CBS-American School of the Air: WABC WEEI WDRC WOKO WMAS WNBX WPRO WFBL WORC WLBZ CKAC (sw-11.83)
The first session of "The Human Relations Forum" opens with the subject, "What Are Some Problems We Face in Being Accepted and Making Our Own Way as Adults?"
NBC-Ranch Boys: WEAF WTAG WCSH (sw-15.33)
NBC-Navy Band: WJZ WEAN WHAM WFEA WBZ
CFNB-Music Box Revue
WAAB-Racing Matinee
WCAU-Womens Club
WGY-Better Business; Organ; Markets
WLLH-Agricultural Series
WMEX-Cavalcade of Song
WNAC-Way Down East
WNBH-Studio Party
WOR-Houseboat Hannah
WORLD-Christian Science Prgm.
WRDO-Waltz Time
WSAR-Matinee Melodies
WTIC-Traffic Safety Prgm.

2:45

NBC-Bonnie Stewart, songs: WEAF WJAR WTAG WCSH (sw-15.33)
MBS-Sid Gary, bar., & Orch.: WOR WRDO WSAR WLLH WNBH WBRY WAAB
WNAC-Musical Roundup
WTIC-Kay Fayre, songs

3:00

CBS-Coolidge Quartet: WABC CKAC WPRO WOKO WLBZ WDRC WMAS WNBX WCAU WORC (sw-11.83-9.59)
Program: Beethoven's Opus 127, E Flat Major.
The music detail for this program may be found on page 6.
NBC-Rochester Civic Orch.; Guy Frazier Harrison, cond.: WJZ WBZ WHAM WFEA
NBC-Pepper Young's Family, sketch (Camay) WEAF WTAG WNAC WCSH WTIC WLW WJAR WGY (sw-15.33)
C.N.-The Connecticut Colonials: WRDO WNBH WAAB WBRY WLLH WEAN
News: WEEI WORL
CFNB-Tea Dance
WMEX-Royal Blue Strings
WOR-Martha Deane
WSAR-Old Time Religion Prgm.

3:15

NBC-Oxydol's Own Ma Perkins, sketch: WEAF WTAG WTIC WGY WJAR WNAC WLW WCSH (sw-15.33)
Details of the contest on this program may be found on Page 14.
CBS-Coolidge Quartet: WFBL
WEEI-Meet the Stars
WMEX-Gems of Melody
WORLD-Stock Market

3:30

NBC-Rochester Civic Orch.: WJZ WEAN WHAM WBZ (sw-15.21)
NBC-Vic & Sade, sketch (Crisco): WEAF WJAR WGY WLW WNAC WTAG WTIC WCSH (sw-15.33)
CBS-Coolidge Quartet: WEEI
MBS-To be announced: WLLH CFCY Green Room
CFNB-Concert Music
CKAC-Dance Time
WAAB-Racing Matinee
WBRY-Church in the Wildwood
WMAS-Three Beats
WNBH-Home Decorator
WORC-Easy to Remember
WORLD-Hot Club
WRDO-Hawaiian Serenade
WSAR-Say It With Music

3:45

NBC-The Guiding Light, sketch (White Naptha): WEAF WGY WTIC WTAG WJAR WNAC WCSH (sw-15.33)
CBS-Vera Brodsky, pianist: WABC WFBL WOKO WORC WDRC WNBX WLBZ WMAS CKAC (sw-11.83)
MBS-Good Health & Training: WBRY WRDO WSAR WLLH WAAB

CFCY-Outports Hour
CFNB-News
WCAU-Afternoon Melodies
WEEI-Street Scene
WLW-Dan Harding's Wife
WMEX-Today's Winners
WNBH-Stocks; Popular Music
WOR-David Harum
WORLD-Yodling Cowgirl
WPRO-Melodies Old & New

4:00

NBC-Lorenzo Jones, sketch (Phillips): WEAF WTIC WGY WTAG WNAC WJAR WCSH (sw-9.53)
NBC-Club Matinee; Orch. & Soloists: WJZ WFEA WHAM WBZ (sw-15.21)
CBS-Sing & Swing: WABC WORC WOKO WNBX WDRC CKAC WMAS WLBZ (sw-11.83)
C.N. Rhode Islanders, Orch.: WNBH WAAB WBRY WRDO WLLH WEAN
CBC-Indian Legends: CFNB
WCAU-Dixie Plowboys
WEEI-Orchestral Prgm.
WLW-Dr. Friendly
WMEX-Melody Parade
WOR-News
WORLD-Victor Coffee Quiz
WSAR-W.P.A. Recreation Prgm.

4:15

NBC-The Story of Mary Marlin, sketch (Ivory Flakes): WEAF WTIC WNAC WTAG WCSH WGY WJR (sw-9.53)
Details of the contest on this program may be found on Page 14.
CBS-Ted Malone's Between the Bookends: WABC WORC WOKO WNBX WDRC WFBL CKAC WMAS WLBZ (sw-11.83)
CBC-Club Matinee: CFNB
WLW-Life of Mary Sothorn
WOR-Young Widder Jones
WORLD-Your City & Mine
WPRO-Radio Review

4:30

NBC-Hughes Reel with Rush Hughes, commentator (Milk Products): WEAF WNAC WGY WTAG WCSH WJAR WTIC (sw-9.53)
Read about Rush Hughes' new series on page 5.
CBS-The Goldbergs, sketch (Oxydol): WABC WEEI WCAU WFBL (sw-11.83-9.59)
Details of the contest on this program may be found on Page 14.
NBC-Club Matinee: CFNB WEAN
MBS-Johnson Family, WRDO
WOR WNBH WBRY WLLH WSAR

CFNB-News
CKAC-Organ Melodies
WAAB-Racing Matinee
WDRC-Mastersingers
WLBZ-Greetings & Uncle Ezra
WLW-Mad Hatterfields
WMAS-Financial Market Reports
WMEX-Kay & Buddy Arnold
WNBX-Your Home

4:45

NBC-Road of Life, sketch (Chip-so): WEAF WJAR WCSH WGY WLW WNAC WTIC (sw-9.53)
CBS-Dr. Allan Roy Dafoe (Lysol): WABC WEEI WCAU (sw-9.59-11.83)
Details of the contest on this program may be found on Page 14.

CFCY-Dance Time
CFNB-Popular Songs
CKAC-Classical Interlude
KDKA-Tea Dance
WBRY-Week in Review
WDRC-John J. Ruffly, Music Commentator
WLBZ-Garner Weed, bar.
WLLH-Playhouse
WMAS-Tea Time Tunes
WMEX-Today's Winners
WNBH-Children's Tales
WNBX-Vocal Varieties
WOR-Restful Rhythms; Wake Up & Sing
WORC-Melody Time
WPRO-American Scene
WRDO-Tea Time Tunes
WSAR-Musical Newsy
WTAG-Daily Information Service

5:00

NBC-Dick Tracy, sketch (Puffed Wheat & Rice): WEAF WNAC WTIC WGY (sw-15.33)
NBC-Neighbor Nell; News: WJZ WFEA
CBS-Follow the Moon (Pebeo); Elsie Hitz & Nick Dawson: WABC WCAU WEEI (sw-9.59-11.83)
NBC-Junior Nurse Corps, sketch (Sunbrite): WLW (sw-15.21)
Shoppers Variety Music: WLBZ WRDO
CFCY-Dinner Music
CFNB-Organ Music
CKAC-Social Announcements

Frequency

CBO-880
CFNY-630
CFNB-650
CFRB-690
CKAC-730
CKCW-1370
KDKA-980
WAAB-1410
WABC-850
WBRV-1530
WZLW-990
WCAU-1170
WCSH-940
WDR-1330
WEAF-660
WEAN-780
WEEL-590
WFBL-1360
WFEA-1340
WGY-790
WHAM-1150
WHN-1010
WINS-1180

WBRV-Eat, Drink & Be Merry
WBZ-Dance Interlude; News
WCSH-Easy Aces
WDR-Ad-Liner
WHAM-Women Only
WMAS-Hits & Bits of the Day
WNBH-To be announced
WNBX-News
WOR-Women Make the News
WROC-Amer. Family Robinson
WPRO-Man on the Street
WSAR-Italian Prgm.
WTAG-Music in a Sentimental Mood

5:15
NBC-Don Winslow of the Navy, sketch: WJZ WBZ WEAN WFEA

NBC-Terry & the Pirates, sketch (Dari-Rich): WEAF WTAG WGY WNAC WJAR WCSH WTIC

CBS-Life of Mary Sothorn, sketch (Hinds'): WABC WEEI WCAU (sw-9.59-11.83)

MBS-Arthur Wright & Organ: WRDO WBRV

CFNB-Dance Music
CKAC-Songs & Music
KDKA-Glen Gray's Orch.
WHAM-Radiograms
WLW-Jack Armstrong
WNBX-Theater Billboard
WOR-Charlie Chan
WROC-Funnies on Parade
WPRO-News; Peace Action

5:30
CBS-Stepmother, sketch (Colgate): WABC WEEI WDRW WCAU (sw-9.59-11.83)

NBC-Kellogg's Singing Lady, Irene Wicker: WJZ WHAM WBZ WLW (sw-15.21)

CBS-To be announced: WORC WNBX

NBC-Jack Armstrong, sketch (Wheaties): WEAF WTIC WJAR WTAG WCSH WNAC WGY (sw-9.53)

CFNY-Frank Crumit
CFNB-Melody Masters
CKAC-Continental Varieties
WBRV-Tune Up Time
WFEA-Dance Hour; Oddities in the News

WGY-News; Evening Brevities
WLBZ-Melody Moods
WLLH-Hits and Encores
WMAS-The Gauchos
WNBH-News

WOR-Little Orphan Annie, sketch
WPRO-Musical Hotel
WRDO-Many Happy Returns of the Day
WSAR-Musical Shopping Tour

5:45
CBS-Hilltop House, sketch (Palmolive Soap): WABC WLBZ WCAU WPRO WEEI WDRW WORC WFBL WMAS (sw-9.59-11.83)

NBC-Little Orphan Annie, sketch (Ovaltine): WEAF WJAR WNAC WTIC WCSH WTAG WGY (sw-9.53)

NBC-Tom Mix' Straight Shooters (Purina): WJZ WHAM WBZ WEAN (sw-15.21)

News: WSAR WBRV
CFNY-Uncle Mel
CFNB-Dance Music
CFRB-Hawk's Trail
CKAC-Fireside Prgm.
WLW-Hilltop House
WMEX-Reading the Comics
WNBH-Music By Cugat
WNBX-Odds & Ends
WOR-Junior G Men
WRDO-Evening Serenade

5:55
NBC-Lowell Thomas, news commentator (Sun Oil): WJZ WLW WTAM KDKA WHAM WEAN WBZ (sw-15.21)

CBS-Doris Rhodes, sop., with Orch.: WABC WNBX WOKO WMAS WDRW WORC WFBL (sw-11.83)

NBC-Emery Deutsch's Orch.: WEAF WJAR WFEA

C.N.-Racing Results: WAAB CFCY-Text Cochrane CFCY-Spotlight CKAC-Extra, Extra, sketch WBRV-John G. Gilmartin, words WCAU-Vocal Varieties WCSH-Variety Prgm. WEEL-Piano Club of the Air WGY-Sports WHN-George Vincent's Orch. WINS-Uets; Down the Avenue WMEX-Toby Harris' Orch. WNBH-Count of Monte Cristo WOR-Ray Keating's Orch. WPRO-Revellers WSAR-Ensemble WTAG-Sketch Book WTIC-Jack, the Inquisitor

7:00
NBC-Music Is My Hobby: WJZ WHAM WBZ KDKA WFEA WEAN (sw-11.98)

6:00
CBS-Dear Teacher: WABC WOKO WCAU (sw-9.59)

NBC-Army Band: WJZ

NBC-Creagh Matthews, tnr.: WEAF (sw-9.53)

Y.N.-News: WNAC WFEA WCSH WLBZ WEAN WNBH WLLH WSAR WRDO

News: WEEI WJAR WTIC WORC KDKA WMEX WMAS WDRW WHAM WPRO

CBO-News; Variety Prgm.
CFNB-Motors; News
CFRB-Musical Interlude
WAAB-Dinner Concert
WBRV-Catholic Hour
WBZ-News; Dance Revue
WCAU-Ben Alley, tnr.; Organ

WGY-News; Dinner Dance Music
WHN-Inquiring Reporter
WINS-Organ Master
WLW-Front Page People
WNBX-Singing Parson
WNEF-Make Believe Ballroom
WOR-Uncle Don, children's prgm.

WTAG-Evening Revue
WTAM-News; Evening Prelude

6:15
CBS-New Horizons: WABC WOKO WLBZ WMAS WORC WEEI

A talk by Dr. C. H. Curran on "Odd Members of the Insect World."

NBC-Top Hatters: WEAF WNAC WTAG WCSH

NBC-Army Band; WEAN WFEA
CBC-Dancing Strings: CBO
C.N.-Dinner Concert: WRDO WLLH

Dance Music: WDRW CKAC
CBO-Prairie Boys
CFCY-Insurance Topics
CFNB-Concert Songs
CFRB-Claire Wallace
KDKA-Under the Sea
WBAZ-It Happened Yesterday
WCAU-Bill Dyer, sport talk

WHAM-Broadway Comedy Stars
WHN-Supper Serenade
WLW-That's My Story
WMEX-Italian Radio Review
WNBH-Rhythm Makers
WPRO-Musical Hotel
WSAR-Musical Shopping Tour
WTAM-Under the Sea
WTIC-Revellers

6:30
NBC-Waltz Serenades; Revelers, male quartet: WJZ

CBS-News; George Hall's Orch.: WABC WDRW (sw-11.83)

NBC-News; Joan Edwards, songs: WEAF (sw-9.53)

CBC-Fanfare; Soloists & Orch.: CFNB CBO

News: WOR WTAG WBRV CFCY

Sports: WHAM WPRO WLW WINS

College Hour: WLBZ WRDO CFCY-Talking Reporter; Sport-views

CKAC-Radio-Reportage
KDKA-Weather; Dot & Pat
WBZ-Revellers
WCAU-Golden Music
WCSH-Let's Talk It Over
WEEI-Dinner Time Revue
WFEA-Spotlight
WGY-News; Revellers
WHN-Wife vs. Secretary
WLLH-News; Around the Town
WMAS-Ski School of the Air
WMEX-Today's Winners
WNAC-Musical Rendezvous
WNBH-Easy to Remember
WNBX-News; Sports
WROC-News; Modern Melodies
WSAR-Hollywood Brevities
WTAM-News; Tom Manning
WTIC-Wrightville Clarion

6:45
NBC-Lowell Thomas, news commentator (Sun Oil): WJZ WLW WTAM KDKA WHAM WEAN WBZ (sw-15.21)

CBS-Doris Rhodes, sop., with Orch.: WABC WNBX WOKO WMAS WDRW WORC WFBL (sw-11.83)

NBC-Emery Deutsch's Orch.: WEAF WJAR WFEA

C.N.-Racing Results: WAAB CFCY-Text Cochrane CFCY-Spotlight CKAC-Extra, Extra, sketch WBRV-John G. Gilmartin, words WCAU-Vocal Varieties WCSH-Variety Prgm. WEEL-Piano Club of the Air WGY-Sports WHN-George Vincent's Orch. WINS-Uets; Down the Avenue WMEX-Toby Harris' Orch. WNBH-Count of Monte Cristo WOR-Ray Keating's Orch. WPRO-Revellers WSAR-Ensemble WTAG-Sketch Book WTIC-Jack, the Inquisitor

7:00
NBC-Music Is My Hobby: WJZ WHAM WBZ KDKA WFEA WEAN (sw-11.98)

6:00
CBS-Dear Teacher: WABC WOKO WCAU (sw-9.59)

NBC-Army Band: WJZ

6:15
CBS-New Horizons: WABC WOKO WLBZ WMAS WORC WEEI

A talk by Dr. C. H. Curran on "Odd Members of the Insect World."

NBC-Top Hatters: WEAF WNAC WTAG WCSH

NBC-Army Band; WEAN WFEA
CBC-Dancing Strings: CBO
C.N.-Dinner Concert: WRDO WLLH

Dance Music: WDRW CKAC
CBO-Prairie Boys
CFCY-Insurance Topics
CFNB-Concert Songs
CFRB-Claire Wallace
KDKA-Under the Sea
WBAZ-It Happened Yesterday
WCAU-Bill Dyer, sport talk

WHAM-Broadway Comedy Stars
WHN-Supper Serenade
WLW-That's My Story
WMEX-Italian Radio Review
WNBH-Rhythm Makers
WPRO-Musical Hotel
WSAR-Musical Shopping Tour
WTAM-Under the Sea
WTIC-Revellers

CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, Reader; Jack Fulton, tnr.; Orch.: WABC WEEI WFBL WPRO WOKO WDRW WCAU (sw-11.83-9.59) (also see KSL at 11 p.m.)

NBC-Amos 'n' Andy, sketch (Campbell's Soup): WEAF WGY WJAR WTAM WLW WCSH WTAG WTIC WNAC (sw-9.53) (also see KOA KFI at 11 p.m.)

CBC-Wilf Carter, yodelling cowboy: CFCY CBO CFNB

News: WAAB WLBZ WRDO Sports; WNEW WOR WBRV CFCY-Mining Broadcaster CKAC-Markowsky Trio WFEA-State Employment Service WHN-News; Billy Sniders' Orch. WINS-Globe Trotter WLLH-News; Sports WMAS-Pipe Dreams WMEX-Jimmie McHale's Orch. WNBH-Books For All WNBX-Merry-Go-Round WORC-People Forum

7:15
NBC-Uncle Ezra's Radio Station (Alka-Seltzer): WEAF WJAR WTAG WCSH WNAC WTAM WGY WTIC (also KFI KOA at 11:15 p.m.)

CBS-Arthur Godfrey (Barbasol); with John Salb, organist: WABC WOKO WEEI WDRW WCAU WPRO WFBL WORC (sw-9.53-11.83)

CBS-Jack Shannon, tnr.: WMAS

NBC-Three Cheers: WJZ WFEA WHAM WBZ KDKA (sw-11.98)

CBC-Major Bill: CFCY CFNB CBO

C.N.-Concert Orch.: WLLH WRDO WNBH WLBZ CFCY-Eventide Echoes CKAC-Le Cure de Village WAAB-Dance Orch. WBRV-News of New Haven WCAU-Behind the Scenes WHN-Rise of the Goldbergs WLW-Four Stars Tonight WMEX-Five Star Final WNBX-To be announced WNEW-Ray Hamilton, organist WOR-The Answer Man WSAR-Melody Memory

7:30
NBC-Horlick's Lum & Abner, sketch: WJZ WBZ WLW (also KGO at 11:15 p.m.)

MBS-The Lone Ranger, sketch (Silvercup): WOR

NBC-New York on Parade: WEAF

CBS-Hollace Shaw, sop.: WABC WLBZ WDRW WMAS WEEI WOKO WFBL (sw-11.83)

NBC-John Herrick, bar.: WJAR WFEA WTIC

CBC-Organ Recital: CFCY CFNB CBO

NBC-Carol Weyman, sop.: KDKA (sw-11.98)

C.N.-Leaders in Dance Time: WSAR WAAB WRDO WLLH WBRV

Victor Arden's Orch.: WCSH WNAC

CFRB-Movie Reporter
CKAC-En Chantant Dans le Vivoir
WCAU-Four Stars Tonight
WGY-Jim Healey
WHAM-Italian Intermezzo
WHN-George H. Combs, Jr., commentator

WMEX-Piano & Organ Duet
WNBH-Master Singers
WNBX-Old Fashioned Githerin'
WNEW-Terry McCune
WPRO-The Family Doctor
WTAG-Adv. of Jimmie Allen
WTAM-Lois Miller, organist

7:45
CBS-Boake Carter, commentator (Philco): WABC WDRW WFBL WPRO WCAU WOKO WEEI WORC WLBZ (sw-9.59-11.83) (also KNX KSL at 11:15 p.m.)

NBC-Rhythmaires: WJAR WCSH WTAM WGY

NBC-Barry McKinley, bar.: WJZ WBZ

CBC-Canada Week by Week: CBO CFNB CFCY

C.N.-Jackie Duggan, songs: WRDO WAAB WBRV WNBH WSAR

CFRB-Hollywood Spotlight
KDKA-Lois Miller, organist
WFEA-News
WHN-Lenny Carson & Orch.
WLLH-Dutch Van Loon's Orch.
WLW-Money & Music

9:15
C.N.-Sammy Watkin's Orch.: WSAR WAAB WRDO WLLH To be announced: WLBZ WNBH WBRV-Sy Byer's Orch. WHN-Bryce Oliver, commentator WNBX-Hollywood on Parade WOR-Gabriel Heater, commentator

9:30
NBC-Melody Puzzles (Lucky Strike); Buddy Clark & Freda Gibson, vocalists; Harry SALTER'S Orch.: WJZ WBZ KDKA WEAN WHAM WFEA (sw-11.98)

NBC-Burns & Allen (Grape Nuts) Tony Martin, tnr.; Ray Noble's Orch.: WEAF WTAM WNAC WJAR WGY WTIC WCSH WTAG WLW (also KFI KOA at 10:30 p.m.)

CBS-"Tish," drama: WABC WOKO WDRW WMAS WNBX WFBL WEEI WCAU WORC (sw-6.06-11.83)

MBS-Morton Gould's Orch.: WLLH WRDO WSAR WAAB WOR WBRV

WMAS-Around the Town
WMEX-Perley Stevens' Orch.
WNAC-Four Stars Tonight
WNEW-Little Things in Life
WTAG-Pearson & Wheeler
WTIC-Chandu, The Magician

9:30
NBC-Hour of Charm (General Electric); Phil Spitalny's All-Girl Orch.; Rosaline Greene, m.r.; Maxine: WEAF WTIC WJAR WTAG WTAM WGY WNAC WCSH WLW (sw-9.53)

C.N.-Victor Erwin's Musical Cartoons: WOR WLLH WSAR WRDO WAAB WBRV WLBZ WNBH

WHN-Boxing Bouts
WMEX-Amateur Hour
WNBX-Henry Knowles' Orch.

9:45
WLLH-Dutch Van Loon's Orch.

10:00
CBS-Wayne King's Orch. (Lady Esther): WABC WDRW WEEI WOKO WFBL WCAU WPRO (sw-11.83-6.06)

NBC-Carnation Contented Prgm.: Marek Weber, cond.: WEAF WNAC WJAR WCSH WTAM WTAG WTIC WGY CBO (sw-9.53)

Maria Kurenko will sing The World Is Waiting for the Sunrise (Seitz), the Lullaby Lady will sing Sleep Baby Sleep and the quartet will offer The Girl in the Little Green Hat. The orchestra will play Little Soldier of Spain (J. Guerrero), Vienna Life (Strauss) and Moonlight Sonata (Beethoven). A Victor Herbert medley will be offered with the orchestra playing Ah Sweet Mystery of Life and Czardas from "Fortune Teller," a violin solo of Kiss Me Again, Miss Cravens singing Kiss in the Dark and the ensemble playing Italian Sweet Love Song.

10:45
NBC-Bennett & Wolverton, piano duo: WJAR WTAG

CBC-Art Singer: CFNB CFCY CBO

News: WNEW WHN WMEX CFCY-Love Tales WCAU-Mac Parker, comm. WLLH-News; Interlude

11:00
NBC-(News, WJZ only); Bert Block's Orch.: WJZ

CBS-Glen Gray's Orch.: WABC (sw-11.83)

NBC-Freddy Martin's Orch.: WEAF

CBC-News: CBO CFCY

Y.N.-News: WCSH WLBZ WFEA WEAN WNBH WBRV WRDO WNAC WLLH WSAR

News: WJAR WOR WORC WEEI WTAG WPRO WTIC WHAM WLW WMAS WDRW WOKO CFCY-News; Armchair Club CKAC-Sports KDKA-News; Weather; Temp. WBZ-News; Radio Rondalay WCAU-Whispering Jack Smith WGY-News; Easy to Remember WHN-Dance Orch. WKWB-News; Dance Interlude WMEX-Bob Asen's Orch. WNEW-Dance Parade WORC-Concert Hall of the Air

10:15
C.N.-Dance Orch.: WNBH CFCY-The Quints CFCY-Drums CKAC-Radio Encyclopedie WBRV-Radio Players, drama WHN-The Court Decides WMEX-Message to the Motorists WNBX-Two Seats in the Orch. WOR-The Chariotiers

10:30
NBC-For Men Only (Vitalis); Variety Show; Peg La Centra; Peter Van Steeden's Orch.: WEAF WNAC WTAM WLW

CBS-Brave New World, dramatization: WABC WMAS CKAC WDRW WEEI WLBZ WNBX WPRO WORC WOKO (sw-11.83)

Entering a new chapter of pan-American history, that of early twentieth century idealists, "Brave New World" presents "Ariel and Latin American Idealists." The broadcast tells the story of Rodó's book, "Ariel," as illustrative of intellectual life in South America, and of the struggle of southern youth to choose between materialism and idealism. It also tells of modern student movements in South America.

NBC-Olga Kargau, sop.: WJAR WTAG (sw-9.53)

NBC-National Radio Forum: WJZ WFEA WBZ WEAN KDKA WHAM (sw-6.14)

CBC-Sports in Canada: CFCY CFNB CBO

MBS-Pageant of Melody: WSAR WNBH WBRV WAAB WCSH WRDO WOR

12:00
CBS-Jack Crawford's Orch.: WABC

NBC-Deacon Moore's Orch.: WJZ WBZ

NBC-Lani McIntire's Orch.: WEAF WTIC

MBS-Tommy Dorsey's Orch.: WOR

CBO-God Save the King
WHN-Hour of Classical Music
WLW-Twenty-four Hour Review

12:30
NBC-Vox Pop: KPO KFI (also see Tues. prgms. at 9 p.m.)

End of Monday Programs

Monday January 31



BETTY WINKLER
"Fibber McGee & Molly" actress
Mon. 9 pm EST

NBC COAST TO COAST
LUM AND ABNER
MON. • WED. • FRI.
WJZ WLW
WBAL
WBZ
WBZA
WSYR
WENR
WSB WMC



HORACE HEIDT
NBC orchestra leader
Tues. 9 pm EST

MORNING

7 am EST
CBS-Morning Almanac; News: WABC (sw-21.52)
7:15
News: CFNB WNAC
7:30
NBC-Yoichi Hiraoka, xylophonist: WJZ
NBC-Morning Greetings: WEAF
Musical Clock: WNBH WNBX WMAS
7:45
NBC-Rise & Shine; News: WJZ
News: WDRC WEEI
Musical Clock: WGY WNAC
8:00
NBC-Charioteers: WJZ
CBS-News: WABC (sw-21.52)
NBC-Malcolm Claire: WEAF
Y.N.-News: WFEA WLLH WNBH WEAN WCSH WLBZ WSAR WRDO WAAB WBRY
News: WTIC WTAG WJAR WOR WORC WPRO WORL CKAC CFCY
CFNB-Presenting
WCAU-Don Bovay, guitarist
WDRC-Treasure House
WEEI-Jimmie & Dick
WGY-Morning Variety Hour
8:15
NBC-Hi Boys: WEAF WTIC WJAR
CBS-Poetic Strings: WABC (sw-21.52)
NBC-Leibert Ensemble with Dorothy Dreslin, sop.: WJZ WEAN WHAM
Y.N.-George & Juanita, songs: WTAG WSAR WNAC WNBH WFEA WRDO WLLH WBRY
Morning Devotions: WMAS WPRO WCSH
CKAC-Comptoir de Renseignements
WAAB-Francis J. Cronin at the Console
WCAU-Melody Parade
WDRC-Shoppers' Special
WLBZ-Program Highlights
WLW-News
WNBX-Tonic Tunes
WOR-Tex Fletcher
WORC-Morning Revue
WORLD-Morgan Memorial
8:30
NBC-Do You Remember?: WEAF WJAR
NBC-Leibert Ensemble: WFEA
Y.N.-Andrew Jacobson's Rhythms: WBRY WLLH WAAB WRDO
Y.N.-Journal of Living: WEAN
CFNB-Morning Concert
CKAC-French Songs
WCAU-The Old Cowhand
WCSH-Cowboy Caravan
WEEI-Radio Almanac
WGY-Time Keeper
WLBZ-Thoughts for the Day
WLW-Gospel Singer
WMAS-Billy Fields' Gang
WCAU-Musical Roundup
WNBH-Morning Devotions
WNBX-Eb and Zeb
WOR-Martha Manning
WORLD-McMasters Talks It Over
WPRO-Fern Scull, organist
WSAR-Concert Master
WTAG-Top of the Morning
WTIC-Radio Bazaar
8:45
NBC-Grace & Scotty, songs: WJZ WFEA WLBZ (sw-21.54)
NBC-Do You Remember: WCSH
CBS-Fred Feibel, organist WABC (sw-21.52)
C.N.-Andy Jacobson's Rhythms: WLBZ
CFNB-Popular Songs
WCAU-Houseboat Hannah

WEEI-What's New?
WHAM-Tower Clock Prgm.
WLW-Voice of Experience
WMAS-Melody Express
WNBX-Radio Show
WOR-The Goldbergs, sketch
WORC-Morning Watch
WORLD-Reporter
WPRO-Home Folks Frolic; News
9:00
NBC-Breakfast Club; Soloists; Orch.; Don McNeill, m.c.; News: WJZ WFEA (sw-15.21)
CBS-Music in the Air; News: WMAS WFBL WNBX WOKO WLBZ WORC WPRO CKAC WDRC
CBS-Arthur Godfrey, songs: WABC (sw-21.52)
NBC-Women & News: WTAG WCSH
NBC-Home News: WEAF
Hymns of All Churches: WGY WLW
CFCY-Salute to Day
CFNB-Ma Perkins
WAAB-Charms Mirror
WBRY-News; Musical Revue
WLBZ-As You Like It
WCAU-Beatrice Fairfax
WEEI-New England Kitchen
WHAM-Young Widder Jones
WLLH-Nine o'Clock Revue
WNAC-Houseboat Hannah
WNBH-Concert Hall of the Air
WOR-Ed Fitzgerald
WORLD-News; Morning Musicales
WRDO-What's on the Air Today? WSAR-Music Box
WTIC-Milky Way
9:15
CBS-Music in the Air; News: WABC (sw-21.52)
NBC-Person to Person: WEAF
Y.N.-Gretchen McMullen: WEAN
WNAC WRDO WNBH WLLH WSAR WTAG WCSH WFEA WLBZ WTIC
CFNB-Dance Music
WAAB-Merry-Go-Round
WCAU-Wife vs. Secretary
WGY-Betty & Bob
WHAM-Mystery Chef
WJAR-Housewives Exchange
WLW-All the Answers
WMEX-News
WOR-Joan Merrill, songs
WORLD-Amer. Family Robinson
9:30
NBC-Frances Adair, songs; News: WEAF
CBS-The Road of Life (Chipso): WABC WMAS WFBL WEEI WCAU (sw-21.52)
NBC-Breakfast Club; News: WFEA WBZ
Y.N.-First National Food News: WCSH WTAG WTIC WNAC WEAN
CFCY-Women at Home
CFNB-Dance Music
CKAC-Joyette Bernier
WBRY-The Rhythm Makers
WDRC-Organ Melodies
WGY-Xavier Cugat's Orch.; News
WHAM-Mrs. Thrifty Buyer
WLBZ-Topics of the Day
WLLH-Introductions
WLW-Myrt & Marge
WMEX-Italian Echoes
WNBH-Morning Melodies
WNBX-The Old Home Town
WORLD-Woman of Tomorrow
WPRO-Fashions by Suzanne
WRDO-Morning Melodies
WSAR-Spanish Patio
9:45
NBC-Landt Trio: WFEA WJAR WTAG
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC WEEI WCAU WOKO WFBL (sw-21.52)
NBC-Dan Harding's Wife (Nat'l Biscuit Co.): WEAF
NBC-Armchair Quartet: WJZ
C.N.-Ruth Moss, interviews: WAAB WSAR WLLH WNBH WBRY
Young Widder Jones: WLW WNAC
CFCY-Stella Dallas
CFNB-Organ Melodies
CKAC-Bonjour Madame
WCSH-Swing Time Jamboree
WDRC-Dan Harding's Wife
WGY-Market Basket, Martha Brooks
WHAM-Houseboat Hannah
WMAS-Today
WMEX-Songs of Italy
WOR-Modern Rhythms
WORC-Good Morning, Neighbor
WPRO-Housewives Serenade
WRDO-Topics of the Day
WTIC-Artistry of Homemaking

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

4:30 EST (3:30 CST) THE HUGHES REEL with Rush Hughes, NBC.

NIGHT

7:30 EST (6:30 CST) FAMOUS ACTORS GUILD with Helen Menken in "Second Husband," CBS.

8:00 EST (7:00 CST) JOHNNY PRESENTS Russ Morgan's orchestra, Charles Martin, Frances Adair, Glenn Cross, Genevieve Rowe, Ray Block and Swing Fourteen and guest, NBC.

8:00 EST (7:00 CST) "BIG TOWN" with Edward G. Robinson and Claire Trevor, CBS.

8:30 EST (7:30 CST) IT CAN BE DONE; Edgar A. Guest, Frankie Masters' orchestra; guests, NBC.

8:30 EST (7:30 CST) AL JOLSON SHOW with Martha Raye, Parkyakarkus, Victor Young's orchestra; Constance Bennett, guest, CBS.

9:00 EST (8:00 CST) WATCH THE FUN GO BY, Al Pearce's Gang and Carl Hoff's orchestra; guest, CBS.

9:30 EST (8:30 CST) ALIAS JIMMY VALENTINE, starring Bert Lytell, NBC.

9:30 EST (8:30 CST) HOLLYWOOD MARDI GRAS with Lanny Ross, Charles Butterworth, Walter O'Keefe, Jane Rhodes, Raymond Paige's orchestra, NBC.

9:30 EST (8:30 CST) JACK OAKIE with Stuart Erwin, Raymond Hatton, Harry Barris, chorus, George Stoll's orchestra; Lupe Velez, guest, CBS.

10:00

NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WTAG WTIC WGY WJAR WCSH WNAC
CBS-Pretty Kitty Kelly (Wonder Bread): WABC WEEI WDRC WMAS
NBC-Margot of Castlewood (Quaker Oats): WJZ WBZ WHAM WEAN (sw-15.21)
C.N.-Singing Strings: WAAB WLLH WFEA WLBZ
News: WNBH WBRY
CFCY-Mixing Bowl
CFNB-Happy Warrior Hour
CFRB-Variety Prgm.
CKAC-A L'Operelette
WCAU-Morning Melodies
WLW-Linda's First Love
WMEX-Daily Inspirations
WNBX-News; Whispering Strings
WOR-Pure Food Hour
WORLD-News; Bridge Club
WSAR-The Stroller

10:15

NBC-John's Other Wife, sketch (Louis Philippe): WEAF WGY WTAG WTIC WJAR WCSH WNAC
CBS-Myrt & Marge, sketch (Super Suds): WABC WDRC WFBL WORC WCAU WPRO WEEI WMAS WLBZ
NBC-Cabin at the Crossroads (Aunt Jimmie): WJZ WHAM WBZ WEAN WLW (sw-15.21)
C.N.-John Metcalf's Choir Loft: WFEA WAAB WNBH WLLH WRDO WBRY
CKAC-Odetta Oligny
WMEX-Flashes of Truth
WORLD-Calling Hollywood
WSAR-News

10:30

NBC-Attorney - at - Law, sketch (Johnson's Floor Wax): WJZ WBZ (sw-15.21)
CBS-Emily Post (Florida Citrus). "How to Get the Most Out of Life": WABC WDRC WEEI WOKO WCAU WFBL WORC WPRO
NBC-Just Plain Bill, sketch (Anacin): WEAF WGY WJAR WTIC WTAG WNAC WCSH
C.N.-Get Thin to Music: WAAB WRDO WEAN WBRY WNBH WLLH
CFCY-Reverie
CKAC-L'Heure Recreative
WFEA-Easy to Remember
WHAM-Helen Ankner, organist

WLBZ-Morning Melodies
WLW-Betty & Bob
WMAS-Morning Shopper
WMEX-Shopping With You
WNBX-Many Happy Returns
WORLD-Stock Markets
WSAR-Home Beautiful

10:45

NBC-Woman in White, sketch (Pillsbury): WEAF WJAR WTIC WNAC WCSH WTAG WGY
NBC-Kitchen Cavalcade (C. F. Mueller Co.): WJZ WHAM (sw-15.21)
Details of the contest on this program may be found on Page 14.
CBS-Oxydol's Own Ma Perkins, sketch: WABC WEEI WCAU WFBL WLBZ WMAS
Details of the contest on this program may be found on Page 14.
C.N.-Earl Laurence, bar.: WBRY WLLH WSAR WAAB WEAN WFEA

CFCY-Home Forum
WBZ-Home Forum
WDRC-News
WLW-Houseboat Hannah
WNBH-Morning Glory
WNBX-Gypsy Melodies
WORLD-Fed. of Women's Clubs
WPRO-Health Aids

11:00

CBS-Six Swell Tunes: WABC
NBC-Story of Mary Marlin, sketch (Ivory Flakes): WJZ WHAM WBZ WLW (sw-15.21)
Details of the contest on this program may be found on Page 14.
NBC-David Harum, sketch (Baby): Peggy Allenby: WEAF WNAC WTIC WTAG WCSH WJAR WGY (sw-15.33)
CBS-Mary Lee Taylor (Pet Milk): WFBL WEEI WOKO WCAU
C.N.-Louis Rich Entertains: WAAB WNBH WRDO WLLH WBRY WLBZ
CFCY-Luncheon Music
CFNB-Old Time Dance Music
CKAC-Le Club Des Menagers
WDRC-Musical Workshop
WFEA-Future Farmers of America
WMAS-Farm & Home News
WMEX-Music of the Masters
WNBX-News; Bandshell
WOR-Nell Vinick, beauty talk
WORC-Morning Melodies
WORLD-News; Uptowners Quartet
WPRO-Amer. Family Robinson
WSAR-Italian Prgm.
11:15
NBC-Pepper Young's Family (Camay Soap): WJZ WHAM (sw-15.21)

CBS-Romance of Carol Kennedy, sketch (Heinz): WABC WOKO WFBL WEEI WMAS WCAU WDRC WPRO
NBC-Backstage Wife, sketch (Dr. Lyons): WEAF WCSH WNAC WTAG WTIC WGY WJAR (sw-15.33)
C.N.-Melody Strings: WRDO WAAB WBRY WNBH WFEA WLLH WSAR WLBZ
Dance Music: CFCY CFNB
CKAC-Cosmopolitan Medley
WBZ-Musicale
WLW-News; River; Weather
WMEX-Home Circle, talk
WNBX-Musical Comedy Moments
WOR-Myrt & Marge
WORLD-Pratt & Maxim, piano duo

11:30

NBC-Vic & Sade, sketch (Crisco): WJZ WHAM WBZ (sw-15.21)
CBS-Big Sister, sketch (Rinso): WABC WOKO WEEI WDRC WFBL WMAS WLBZ WPRO WDRC WORC WCAU CKAC
NBC-Homemakers Exchange (Nat'l Ice Adv. Inc.) Eleanor Howe, WEAF WTIC WJAR WNAC WCSH WGY (sw-15.33)
Details of the contest on this program may be found on Page 14.
C.N.-Highlights & Half Tones: WSAR WAAB WRDO WBRY WLLH
CFCY-Green Room
CFNB-Melody Time
WFEA-Parent-Teachers News
WLW-Hugh Cross' Pals
WMEX-Organ Concert
WNBH-News
WNBX-Good Morning, Neighbor
WOR-Hilltop House
WORLD-Front Page Dramas
WTAG-State Fed. of Women's Clubs

11:45

NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WJZ WBZ WHAM (sw-15.21)
NBC-The Mystery Chef (Regional Adv.): WEAF WTIC WJAR WCSH WTAG WNAC WGY (sw-15.33)
MBS-Myra Kingsley, astrologer (Hecker's H-O); Jean Paul King, commentator; Guests: WAAB WEAN WOR
CBS-Aunt Jenny's Real Life Stories (Spry): WABC WEEI WOKO WFBL WORC WCAU WMAS WDRC WPRO WLBZ
CFNB-News
CKAC-A Batons Rompus
WBRY-How to Find a Job
WFEA-Travelogue
WLLH-The Lawrence Prgm.
WLW-Goldbergs
WMEX-News; Breed Walker
WNBH-Rhythm Makers
WNBX-Rhythm & Romance
WORLD-Lazy Rhapsodies
WRDO-Hillbilly Hits
WSAR-Leading Maestros

AFTERNOON

12:00
CBS-Mary Margaret McBride, columnist (Minute Tapioca): WABC WFBL WDRC WEEI WCAU WPRO
NBC-Girl Alone, sketch (Kellogg): WEAF WLW
NBC-Our Spiritual Life: WJZ
NBC-Happy Jack, songs (sw-15.33)
NBC-Alice Corbett, vocalist: WJAR
Y.N.-Getting the Most Out of Life: WCSH WEAN WLBZ WRDO WLLH WFEA WNBH WTIC WTAG WNAC
News: WORL WAAB CFCY
CFNB-Waltz Time
CKAC-Giulio Romano's Orch.
WBRY-Tune Up Time
WBZ-News; Odd Facts
WGY-Harry Reser's Orch.
WHAM-Hit of the Day; News
WMAS-Luncheon Melodies
WMEX-Italian Airs
WNBX-Musical Lunch Basket
WOR-Victor H. Lindlahr
WORC-March of Events
WSAR-Shopping Guide
12:15
NBC-The O'Neills, sketch (Ivory Soap): WEAF WGY WNAC WJAR WLW (sw-15.33)
Details of the contest on this program may be found on Page 14.

CBS-Your News Parade (Lucky Strike Cigarettes); Edwin C. Hill, commentator: WABC WFBL WDRC WMAS WLBZ WEEI WCAU WPRO WOKO WORC WNBX (sw-9.59)

NBC-Bailey Axton, trn. (News, WJZ only): WJZ
C.N.-Agricultural Series: WEAN WAAB WRDO
News: WCSH WBRY
CFCY-Ma Perkins
WFEA-Ken MacKenzie
WHAM-Carson Robison's Buckaroos
WLLH-Shopping News
WMEX-Italian Radio Review
WNBH-Surprise Party
WORLD-Weather; Tom Doring's Orch.
WTAG-Farm Flashes
WTIC-Young Widder Jones

12:30

NBC-Nat'l Farm & Home Hour; Guest Spkr.: WJZ WBZ WLW (sw-15.21)
A. D. Stedman speaks on "Progress of the Agricultural Conservation Program."
NBC-Stella Dallas, sketch: WEAF
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper): WABC WFBL WOKO WCAU WORC WDRC WEEI WPRO (sw-9.59)
CBC-Rosa Lee, sop.: CFCY
Y.N.-La Rosa Prgm.: WAAB WEAN
News: WLBZ WMAS WFEA WOR
Farm Prgm.: WGY WJAR
Noon-day Review: WRDO WTAG
CFNB-Musicale
WBRY-George Hall's Orch; Interlude
WCSH-The Bulletin Board
WHAM-Ma Perkins
WLLH-Question Box
WMEX-Hits of the Day
WNAC-Singin' Sam
WNBH-Surprise Party
WNBX-Theater of the Air
WCSH-The Bulletin Board
WORLD-Stock Markets
WSAR-Mid-day Melodies
WTIC-Beauty Hints

12:45

CBS-Our Gal, Sunday, sketch (Anacin): WABC WFBL WPRO WORC WDRC WOKO WEEI WCAU (sw-9.59)
NBC-Rain & Sunshine: WEAF
NBC-Three Romeos: WCSH
CBC-Three Romeos: CFCY
MBS-Marcella Hendricks, songs: WOR
News: WSAR WNBH WMEX
CKAC-La Parade Des Melodies
WBRY-Street Broadcast
WFEA-Varieties
WHAM-Rotary Club
WLLH-News; Shopping News
WMAS-Paul MacLean, songs
WNAC-Dan Harding's Wife
WORLD-Fishing Time
WTIC-Singin' Sam

1:00

CBS-Betty & Bob, sketch (Gold Medal): WABC WOKO WORC WPRO WEEI WDRC WFBL WCAU WMAS (sw-9.59-15.27)
NBC-Market & Weather Report: WEAF
NBC-Emerson Gill's Orca.: (sw-15.33)
CBC-Happy Gang: CFCY CFNB
Y.N.-News: WNAC WLLH WFEA WCSH WLBZ WEAN WNBH WSAR WRDO
News: WJAR WTAG
CKAC-Stock Quotations
WAAB-News of Women's Club
WBRY-News; Musical Interlude; Markets
WGY-Myrt & Marge
WMEX-Musical Mailbox
WNBX-Shopper's Special
WOR-Melody Moments
WORLD-News; Continental Rhythms
WTIC-News; Weather
1:15
CBS-Hymns of All Churches (Gold Medal): WABC WEEI WDRC WOKO WCAU WPRO WFBL WMAS (sw-9.59-15.27)
NBC-Escorts & Betty: WEAF (sw-15.33)
MBS-Microphone in the Sky: WOR
Joyce Jordan, girl interne: WTAG WNAC
CKAC-Dairy Quotations; Weather: News
WAAB-George & Juanita
WBRY-Women in the News

Frequency

CBO-880 WJNS-1180
 CFCY-680 WJAR-890
 CFNB-650 WJZ-760
 CFEB-690 WLBZ-620
 CKAC-730 WLLH-1370
 CKCW-1370 WLW-700
 KDKA-980 WMAS-1420
 WAAB-1410 WMEX-1500
 WABC-880 WNAC-1230
 WBRY-1530 WNBH-1310
 WBZ-WBZA-990 WNBX-1260
 WCAU-1170 WNEW-1250
 WCSH-940 WOR-710
 WDR-1350 WOR-1430
 WEA-660 WOR-710
 WEAN-780 WORL-920
 WEEL-590 WPRO-630
 WFBL-1360 WRDO-1370
 WFEA-1340 WSAR-1450
 WGY-790 WTAG-580
 WHAM-1150 WTAM-1070
 WHN-1010 WTIC-1040

WCSH-Hits & Encores
 WFEA-N. H. Extension Service
 WGY-Household Chats
 WLBZ-Daily Information Service
 WLLH-Shopping News
 WNLH-Salt & Pepper
 WORL-Unemployment Compensation

WRDO-Maine Farm News
 WSAR-Your Home & You
 WTIC-Studio Prgm.

1:30
 NBC-Words & Music: WEA
 WTC
 NBC-Sue Blake, sketch: WJZ
 (sw-15.21)

CBS-Arnold Grimm's Daughter, sketch (Gold Medal): WABC
 WDR WCAU WPRO WORC
 WOKO WFBL WEEL WMAS
 (sw-9.59-15.27)

Y.N.-The Affairs of the Hemingways: WEAN WNAC WRDO
 WLLH WNBH WFEA WLBZ
 WSAR

CBC-Rex Battle's Orch.: CFCY
 CFNB-Birthday Prgm.
 CKAC-Feminine World
 WAAB-Treasures in Melody
 WBRY-Music Appreciation
 WBZ-Matinee Melodies
 WCSH-Y.W.C.A. Prgm.
 WGY-Houseboat Hannah
 WLW-Hello Peggy
 WMEX-Perley Stevens' Orch.
 WNBX-Hits & Encores
 WOR-Pepper Young's Family
 WORL-Keys of Melody
 WTAG-Man on the Street

1:45
 NBC-Words & Music: WCSH
 (sw-15.33)

CBS-Hollywood in Person: WABC
 WORC WOKO WCAU WPRO
 WEEL WFBL WDR WMA
 (sw-9.59)

For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

NBC-Rochester Civic Orch.; Guy Frazer Harrison, cond.: WJZ WFEA WBZ

MBS-Voice of Experience (Lydia E. Pinkham): WOR WAAB WEAN

Zara's Marimba Orch.: WLLH WSAR WNBH WLBZ WNAC WRDO WTAG

WGY-Dan Harding's Wife
 WHAM-School of the Air
 WLW-Kitty Keene, Inc.
 WMEX-Dean Dickens, songs
 WNBX-On the Air Today
 WORL-Luncheon Club

2:00
 NBC-Fun in Music; Dr. Maddy: WEA
 (sw-15.33)

CBS-Four Clubmen: WEEL WDR WCAU WPRO WORC WOKO WMAS WLBZ CKAC WNBX (sw-9.59)

NBC-Rochester Civic Orchestra: WJZ WHAM WEAN WFEA WLBZ

CBS-Molly Steinberg, Stage Relief Speaker: WABC (sw-15.27)

CBC-London Calling: CFCY CFNB Band Concert
 WAAB-Conservatory Presents
 WBRY-Among My Souvenirs
 WCSH-Column of the Air
 WGY-Carson Robison's Buckaroos

WLLH-Marie Fitton, sop.
 WLW-School of the Air
 WMEX-Murray Twins
 WNAC-Musical Roundup
 WNBH-Home Folks Frolics
 WOR-Kitty Keene, Inc.
 WORL-Newsreel Theater

WRDO-Afternoon Melodies
 WSAR-She Shall Have Music
 WTAG-Historical Highlights
 WTIC-French Lessons

2:15
 CBS-The O'Neills (Ivory Soap): WABC WEEL WFBL WMAS WORC WLBZ WCAU WDR (sw-9.59)

For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

NBC-Fun in Music: WCSH WTAG

NBC-Let's Talk It Over: WJZ WBZ WEAN WHAM (sw-15.21)

MBS-Radio Garden Club: WOR WRDO WSAR

CKAC-La Rue Principale
 WBRY-Rhythm & Rhyme
 WFEA-Let's Listen to the Leader
 WGY-Hilltop House

WLLH-Al Forest, organist
 WMEX-Sweet Music
 WNBH-Agriculture Talk
 WNBX-Matinee Dance
 WORL-Concert Master
 WPRO-News

2:30
 CBS-American School of the Air: WABC WEEL WPRO WMAS CKAC WDR WNBX WLBZ WORC WOKO WFBL (sw-11.83)

NBC-Music Guild: WJZ WFEA WBZ WEAN WHAM

NBC-General Federation of Women's Clubs: WEA WTAG WCSH (sw-15.33)

CFNB-Souvenirs in Rhythm
 WAAB-Racing Matinee
 WCAU-Womens Club
 WGY-Dick Liebert, organist
 WLLH-Agricultural Series
 WMEX-Pioneers of Science
 WNAC-Way Down East
 WNBH-Fed. of Women's Clubs
 WOR-Houseboat Hannah
 WRDO-Piano Varieties
 WSAR-Matinee Melodies
 WTIC-Four Star Hits

2:45
 NBC-Armchair Quartet: WEA WTC (sw-15.33)

MBS-Beatrice Fairfax (Hecker Products): WOR

Y.N.-New England Grocer Series: WEAN WNAC WSAR WRDO WCSH WBRY WTAG WLLH

CFNB-Piano & Violin
 WAAB-Stage Door Memories
 WORL-A Cappella Choir

3:00
 NBC-Pepper Young's Family (Carmay): WEA WNAC WTAG WGY WTIC WCSH WJAR WLW (sw-15.33)

NBC-Marine Band: WJZ WHAM WBZ WFEA

CBS-Tuesday Matinee: WABC WNBX WDR WCAU WPRO WORC WMAS WOKO WLBZ (sw-11.83-9.59)

C.N.-The Connecticut Colonials: WSAR WLLH WRDO WNBH WEAN WBRY WAAB

News: WEEL WORL
 CFNB Tea Dance
 WMEX-Royal Blue Strings
 WOR-Martha Deane

3:15
 CBS-Academy of Medicine: WABC WNBX WDR WCAU WPRO WORC WMAS WLBZ WOKO WEEL (sw-11.83-9.59)

NBC-Oxydol's Ma Perkins, sketch: WEA WTIC WLW WCSH WNAC WJAR WTAG WGY (sw-15.33)

For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

WMEX-Gems of Melody
 WORL-Stock Markets

3:30
 CBS-Cincinnati Symphony Children's Concert: WABC WLBZ WDR WFBL WORC WOKO CKAC WMAS WNBX (sw-11.83)

Program: Children's Overture (Quilter), Adagio and Presto from "Clock Symphony" (Haydn), Eight Russian Folk Songs (Lidov), Ballet Music from "Rosamunde" (Schubert), Irish Tune (Grainger), and Jubilee Overture (Chadwick).

NBC-Vic & Sade, sketch (Crisco): WEA WGY WJAR WTIC WTAG WCSH WNAC WLW (sw-15.33)

NBC-Marine Band: WEAN
 C.N.-To be announced: WLLH CFCY-Evening Salute
 CFNB-Home Folks Frolic
 WAAB-Racing Matinee
 WBRY-Church in the Wildwood
 WCAU-Faire Binney's Party
 WEEL-The Voters' Hour
 WNBH-Little Lectures
 WORL-There Was a Time When
 WPRO-Gems of Melody
 WRDO-Waltz Time
 WSAR-Gypsy Fortunes

3:45
 NBC-The Guiding Light, sketch (White Naptha): WEA WGY WCSH WTAG WJAR WNAC WTIC (sw-15.33)

MBS-Good Health & Training: WLLH WRDO WSAR WBRY WAAB

CFCY-Outports Hour
 CFNB-News
 WEEL-Popular Concert
 WLW-Dan Harding's Wife
 WMEX-Today's Winners

WNBH-Stocks; Popular Music
 WOR-David Hartum
 WORL-Hawaiian Melodies
 WPRO-Melodies Old & New

4:00
 NBC-Club Matinee; Orch. & Soloists: WJZ WBZ WFEA WHAM (sw-15.21)

NBC-Lorenzo Jones, sketch (Phillips): WEA WCSH WTAG WGY WJAR WNAC WTIC (sw-9.53)

CBS-Symphony Orchestra: WABC WOKO WORC WMAS WNBX WJAR WFBL WDR WLBZ (sw-11.83)

C.N.-Rhode Islanders' Orchestra: WNBH WAAB WRDO WLLH WPRO WEAN WBRY

CBC-Seeing Pictures: CFNB CKAC-Light Classics
 WCAU-Dixie Plowboys
 WEEL-Orchestral Prgm.
 WLW-Dr. Friendly
 WMEX-Manhattan Serenade
 WOR-News
 WORL-Victor Coffee Quiz

4:15
 CBS-Symphony Orch.: WABC WDR WCAU WLBZ WMAS WORC WFBL WNBX WOKO (sw-11.83)

NBC-Story of Mary Marlin, sketch (Ivory Flakes): WEA WGY WCSH WTIC WNAC WTAG WJAR (sw-9.53)

Details of the contest on this program may be found on Page 14.

CBC-Club Matinee: CFNB WBZ-Markets
 WLW-Life of Mary Sothorn
 WOR-Young Widder Jones
 WORL-Matinee Melodies
 WPRO-Italian Radio Review

4:30
 NBC-The Hughes Reel with Rush Hughes (Milk Products): WEA WCSH WNAC WJAR WTIC WGY WTAG (sw-9.53)

Read about Rush Hughes' new series on Page 5.

CBS-Goldbergs, sketch: WABC WEEL WCAU WFBL (sw-9.59-11.83)

Details of the contest on this program may be found on Page 14.

MBS-Johnson Family: WOR WBRY WRDO WLLH WNBH WSAR

CFNB-News
 CKAC-Cosmopolitan Music
 WAAB-Racing Matinee
 WDR-Music Graphs
 WLBZ-Greetings & Uncle Ezra
 WLW-Mad Hatterfields
 WMAS-Financial Market Reports
 WMEX-Kay & Buddy Arnold
 WNBX-This Woman's World

4:45
 CBS-Current Questions Before the House: WABC WEEL WORC WDR WMA WOKO WNBX WLBZ WFBL (sw-11.83)

Rep. Knute Hill, Democrat of Washington, will speak on "Possibilities of Columbia River Development."

NBC-Road of Life (Chipso): WEA WTIC WNAC WCSH WGY WLW (sw-9.53)

CFCY-Dance Time
 CFNB-Organ Music
 WBRY-Chamber of Commerce
 WCAU-Doris Havens, organist
 WLLH-Playhouse
 WMEX-Today's Winners
 WNBH-Popular Music
 WOR-Restful Rhythms; Melody Moments

WORL-Story Tell Lady
 WPRO-Piano Club of the Air
 WRDO-Richard Cookson, songs
 WSAR-Rainbow Trio
 WTAG-Daily Information Service

5:00
 NBC-Dick Tracy, sketch (Puffed Wheat & Rice): WEA WNAC WTIC WGY (sw-15.33)

CBS-Follow the Moon (Pebeco); Elsie Hitz & Nick Dawson: WABC WCAU WEEL (sw-9.54-11.83)

NBC-Four of Us, Instrumental Ensemble; News: WJZ WFEA NBC-Jr. Nurse Corps (Sunbrite): WLW (sw-15.21)

News: WORL WNBX
 CFCY-Melody Lane
 CFNB-Hawaiian Echoes
 CKAC-Social Announcements
 WBRY-Eat, Drink & Be Merry
 WBZ-Dance Interlude; News
 WCSH-Airbreaks
 WDR-Ad-Liner
 WHAM-Women Only
 WLBZ-Shoppers Variety Revue
 WMAS-Hits & Bits
 WOR-Women Make the News
 WORC-Home Folks' Frolic
 WORL-Weather; Your City & Mine

WPRO-Man on the Street
 WRDO-Shoppers Variety Revue
 WSAR-Italian Prgm.

5:15
 CBS-Life of Mary Sothorn, sketch (Hind's): WABC WCAU WEEL (sw-9.59-11.83)

NBC-Terry & the Pirates (Darius): WEA WTIC WGY WTAG WJAR WNAC WCSH NBC-Don Winslow of the Navy, sketch: WJZ WEAN WFEA WBZ

CFCY-Plainsmen
 CFNB-Dance Music
 CKAC-Pianologue
 WBRY-Natalie Reich, songs
 WHAM-Radiograms
 WLW-Jack Armstrong
 WNBX-Theater Billboard
 WOR-Charlie Chan
 WORC-Funnies on Parade
 WPRO-News; George Dove ten.
 WSAR-Eventide Echoes

5:30
 CBS-Stepmother, sketch (Colgate): WABC WEEL WDR WCAU (sw-9.59-11.83)

NBC-Kellogg's Singing Lady; Irene Wicker: WJZ WBZ WHAM WLW (sw-15.21)

Story: Three Little Pigs.
 CBS-Eton Boys: WORC WOKO
 NBC-Jack Armstrong, sketch (Wheaties): WEA WJAR WTIC WCSH WTAG WNAC WGY (sw-9.53)

CFCY-Adventure Bound
 CFNB-Melody Masters
 CKAC-Continental Varieties
 WBRY-Tune Up Time
 WFEA-Dance Hour
 WLBZ-Melody Moods
 WLLH-Hits & Encores
 WMAS-Pappy, Zeb, Ezra & Elton
 WNBH-News
 WNBX-To be announced
 WOR-Little Orphan Annie, sketch
 WPRO-Musical Hotel
 WRDO-Many Happy Returns of the Day
 WSAR-Musical Shopping Tour

5:45
 CBS-Hilltop House, sketch (Palmolive Soap): WABC WORC WPRO WEEL WDR WCAU WLBZ WMAS WFBL (sw-11.83)

NBC-Tom Mix Straight Shooters, sketch (Purina): WJZ WBZ WHAM WEAN (sw-15.21)

NBC-Little Orphan Annie, sketch (Ovaltine): WEA WNAC WTIC WTAG WJAR WCSH WGY (sw-9.53)

C.N.-Baseball School of the Air: WAAB WRDO

News: WSAR WBRY
 CFCY-Uncle Mel
 CFNB-On the Mall
 CFRB-Buck Jones
 CKAC-Fireside Prgm.
 WLW-Hilltop House
 WMEX-Reading the Comics
 WNBH-Music by Cugat
 WNBX-Value Parade
 WOR-Ray Keating's Orch.

6:00
 CBS-Let's Pretend: WABC WNBX WOKO

Story: "Twelve Months."
 NBC (News, WJZ only) Rakov's Orch.: WJZ

NBC-Science in the News: WEA (sw-9.53)

Y.N.-News: WEAN WLBZ WSAR WNBH WNAC WFEA WRDO WLLH WCSH

News: WJAR WTIC WORC KDKA WMEX WMAS WDR WORL WHAM WPRO

CBO-Variety Prgm.
 CFCY-Funfest
 CFNB-Musical Prgm.
 CFRB-Musical Interlude
 WAAB-Dinner Concert
 WBRY-Waste of Time
 WBZ-News; Evening Review; Sports

WCAU-Vincent's Varieties
 WEEL-News; Sportshots
 WGY-News; Rhythm Makers
 WHN-Inquiring Reporter
 WINS-News; Dinner Concert
 WLW-Front Page People
 WNEW-Make Believe Ballroom
 WOR-Uncle Don
 WTAG-Evening Revue
 WTAM-News; Evening Prelude

6:15
 CBS-Let's Pretend: WMAS
 NBC-Joan Edwards, songs: WEA (sw-9.53)

Y.N.-Dinner Concert: WLLH Y.N.-Fred Hoey's Sports Roundup: WNAC WEAN WLBZ WTAG WTIC WCSH

NBC-Rakov's Orch.: WFEA CBO Comedy Stars of Broadway: KDKA WGY

Vic Arden's Orch.: WTAM WHAM WEEL

CFCY-Memory Lane
 CFNB-Strings
 CFRB-Claire Wallace
 CKAC-Operetta Excerpts
 WCAU-Sports; Song Favorites
 WDR-Public School Series
 WHN-Jules Verne Series
 WJAR-Dancing Melodies
 WLW-Supper Serenade
 WMEX-Italian Radio Review
 WNBH-Rhythm Makers
 WORC-Modern Melodies
 WPRO-Musical Hotel
 WRDO-Modern Rhythms
 WSAR-Musical Shopping Tour

6:30
 NBC-News; Lani McIntire's Orchestra: WEA

NBC-Organ; Serenaders: WJZ
 CBS-News; Selections from Light Opera: WABC WDR WMA WDR (sw-11.83)

CBC-Weekly Song Sheet: CBO
 C.N.-Dinner Concert: WRDO
 News: WTAG WBRY CFCY WOR WINS

Sports Review: WFEA WPRO WHAM WLW CFNB

CFRB-Jim Hunter, reporter; Sports
 CKAC-Radio-Reportage
 KDKA-Sports; Weather
 WBA-Musicale; What It Takes
 WCAU-Golden Music
 WCSH-News; Let's Talk it Over
 WEEL-Dinner Time Revue
 WGY-News; Rhythm Makers
 WHN-Wife vs. Secretary
 WINS-Organ Master
 WLBZ-Dance Treats
 WLLH-News; Around the Town
 WMEX-Today's Winners
 WNAC-Musical Rendezvous
 WNBH-Movie Reporter
 WNBX-News; Sports
 WSAR-Hollywood Brevities
 WTAM-News; Tom Manning
 WTIC-Wrightville Clarion

6:45
 NBC-Lowell Thomas, news commentator (Sun Oil): WJZ WBZ WEAN WLW WHAM WTAM KDKA (sw-15.21)

CBS-Barry Wood's Music: WABC WMAS WNBX WEEL WLBZ WFBL WORC WOKO WPRO (sw-11.83)

NBC-Lani McIntire's Orchestra: WJAR WFEA WTIC

MBS-Jack Betzner's Orch.: WOR WBRY

CBC-Weekly Song Sheet: CFNB
 C.N.-Racing Results: WAAB
 CFCY-Memoirs of Dr. Lambert
 CFRB-Sports
 CKAC-Melodies Francaises
 WCAU-Comedy Stars of Broadway

WCSH-Perfect Sleepers
 WDR-Vic Arden's Orch.
 WGY-Musical Appetizers
 WHN-Hollywood Highlights
 WMEX-Marshall Morrill's Orch.
 WNBH-Count of Monte Christo
 WRDO-Dinner Dance Music
 WSAR-Ensemble
 WTAG-Sketch Book

7:00
 NBC-Amos 'n' Andy (Campbell's Soup): WEA WTIC WNAC WJAR WCSH WTAG WGY WTAM WLW (sw-9.53) (also KOA KFI at 11 p.m.)

NBC-Easy Aces, sketch (Anacin): WJZ WBZ WHAM KDKA WEAN (sw-11.98)

CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, reader; Jack Fulton, trn.; Orch.: WABC WPRO WDR WCAU WEEL WFBL WOKO (sw-11.83-9.59) (also KNX KSL at 11 p.m.)

CBC-Wilfrid Charette's Ensemble: CFNB CFCY

News: WAAB WLBZ WRDO
 Sports: WNEW WOR WBRY
 CBO-Funfest
 CFRB-Mining Broadcaster
 CKAC-Le Club Sportif
 WFEA-Comedy Stars
 WHN-News; Woody Herman's Orch.
 WINS-Globe Trotter
 WLLH-News; Sports
 WMAS-Hawaiian Serenade
 WMEX-Jimmie McHale's Orch.
 WNBH-Harriman Says
 WNBX-Merry-Go-Round
 WORC-Racing; Rhythm Makers
 WSAR-Hollywood Brevities

7:15
 NBC-Mr. Keen, Tracer of Lost Persons, drama (American Home Products): WJZ WBZ WHAM WEAN KDKA (sw-11.98)

Tuesday
February 1



BERNADINE FLYNN
 Sade of "Vic and Sade"
 Tues. 3:30 pm EST

CBS-Hollywood Screen Scoops by George McCall (Old Gold Cigarettes): WABC WMAS WEEL WORC WOKO WPRO WCAU WFBL WDR (sw-9.59-11.83) (also KNX KSL at 11:15 p.m.)

For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

NBC-Vocal Varieties (Tums): WEA WCSH WJAR WTIC WNAC WGY WTAG WTAM WLW (sw-9.53) (also KFT KOA at 11:15 p.m.)

CBS-Major Bill: CFNB CBO CFCY

C.N.-Concert Orchestra: WRDO WNBH WLLH WSAR WAAB WLBZ

CFRB-Easy Aces
 CKAC-Les Soirees de Grand'mere
 WBY-News of New Haven
 WFEA-To be announced
 WHN-Rise of the Goldbergs
 WINS-Curtain Calls
 WMEX-Five Star Final
 WNBX-Comedy Stars of Broadway

WNEW-Ray Hamilton, organist
 WOR-Charioteers

7:30
 CBS-Famous Actor's Guild Presents Helen Menken in "Second Husband," drama (Bayer's Aspirin): WABC WORC WEEL WOKO WFBL WPRO WCAU WDR (sw-9.59-11.83)

NBC-People in the News (Pall Mall) Dorothy Thompson; WJZ WBZ WHAM

NBC-Dick Gasparre's Orch.: WEA WNAC WFEA WCSH WGY

MBS-Headlines: WAAB WNBH WOR WSAR WRDO

CBC-Organ Recital: CFCY CBO CFNB

CFRB-Programme
 KDKA-Pittsburgh Varieties
 WBRY-Kiddie Revue
 WGY-To be announced
 WHN-George Combs, Jr.
 WLBZ-League for Peace & Freedom

WLLH-Lowell Taxpayers Ass'n
 WLW-Press Review
 WMAS-Fine Arts Series
 WMEX-Joan Stuart, songs
 WNBX-American Scene
 WNEW-Jimmy McAllister
 WTAG-Adv. of Jimmie Allen
 WTAM-Musical Fables
 WTIC-True or False

7:45
 NBC-Dick Gasparre's Orch.: WJAR

NBC-Vivian Della Chiesa, sop.: WJZ WHAM WFEA WEAN WBZ

NBC-Doctor Dollar, drama: WEA

MBS-Jerry Livingston's Orch.: WAAB WOR

CBC-To be announced: CFCY CBO CFNB

Y.N.-Adrian O'Brien, trn.: WSAR WNAC WNBH

Vic Arden's Orch.: WTAG WLBZ
 CFRB-Hollywood Spotlight
 CKAC-Markowsky Trio
 WHN-Don Albert's Orch.
 WLLH-Dutch Van Loon's Orch.
 WLW-Tonic Time
 WMAS-Around the Town
 WMEX-Perley Stevens' Orch.
 WNBX-Amer. Family Robinson
 WNEW-Little Things in Life
 WORC-It Happened Today
 WRDO-Hall Trio

(Continued on Next Page)

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated



STUART ALLEN "Hobby Lobby" vocalist Wed. 7:15 pm EST

(5:45 p.m. Continued)

WLX-Hilltop House
WLM-Reading the Comics
WNBH-Music by Cugat
WNBX-Odds & Ends
WOR-Junior G Men
WRDO-Waltz Time

NIGHT

6:00

CBS-Deer Teacher: WABC WFBL WOKO
NBC-News, WJZ only) Rex Maupin's Orch.: WJZ
NBC-America's Schools, drama: WFAE (sw-9.53)
Y.N.-News: WFEA WLLH WSAR WLBZ WEAN WNBH WCSH WNAC WRDO
News: WJAR WORC WTIC KDKA WMBX WMAZ WDRC CFNB WHAM WPRO
CBO-News; Musical Interlude CFCF-Whispering Jack Smith
CFNY-Dance Time
CFRB-Musical Interlude
WAAB-Dinner Concert
WBRY-Waste of Time
WBZ-News; Dance Revue
WCAU-Ben Alley, tr.; Organ
WEEI-News; Sportsshots
WGY-News; Dinner Dance Music
WHN-Inquiring Reporter
WINS-News; Dinner Concert
WLW-Front Page People
WNBX-Sing & Swing
WNEW-Make Believe Ballroom
WOR-Uncle Don
WTAG-Evening Revue
WTAM-News; Evening Prelude 6:15

CBS-George Hall's Orch.; News; WABC WNBX WOKO WMAZ WEEI WORC WLBZ
NBC-Top Hatters: WFAE WNAC WTAG WCSH (sw-9.53)
NBC-Rex Maupin's Orch.: WEAN WFEA (sw-15.21)
C.N.-Dinner Concert: WLLH
CBO-Prairie Boys
CFCY-Musings
CFNB-Concert Songs
CFRB-Claire Wallace
CKAC-The Don Juan of Song
KDKA-Under the Sea
WBZ-It Happened Yesterday
WCAU-Ben Dyer, sport talk
WDRD-Dinner Dance
WHAM-Broadway Comedy Stars
WHN-Short Short Story
WLW-That's My Story
WMEX-Italian Radio Review
WNBH-Rhythm Makers
WPRO-Musical Hotel
WRDO-Talks on Living
WSAR-Musical Shopping Tour
WTAM-Under the Sea
WTIC-Revelers 6:30

NBC-Piano; Revelers: WJZ
NBC-News; Joan Davis, contr.: WFAE (sw-9.53)
CBC-Swing Unlimited: CFNB CBO
McCoy & Talberth: WLBZ WRDO
News: WTAG WBRY WOR
Spotlight: WFEA WPRO
CFRB Jim Hunter, reporter; Sports
CKAC-Radio-Reportage
KDKA-Weather; Dot & Pat
WBZ-R & R Revelers
WCAU-Golden Music
WCSH-Let's Talk It Over
WDRD-Old Fire Chief
WEEI-Dinner Time Revue
WGY-News; The Revelers
WHAM-Frank Silva, sports
WHN-Wife vs. Secretary
WINS-Organ Master
WLLH-News; Around the Town
WLW-Allan Franklin, sports
WMAZ-Phil Saltman, pianist
WMEX-Today's Winners

WNAC-Musical Rendezvous
WNBH-Easy to Remember
WNBX-News; Sports
WORC-Modern Melodies
WORL-To be announced
WTAM-News; Tom Manning
WTIC-Wrightville Clarion

6:45

NBC-Lowell Thomas, news commentator (Sun Oil): WJZ WBZ WLW WEAN WTAM WHAM KDKA (sw-15.21)

CBS-Barry Wood's Music: WABC WCAU WLBZ WNBX WOKO WEEI WMAZ WPRO WDRC WFBL (sw-11.83-9.59)
NBC-Blue Barron's Orch.: WFAE WFEA WCSH

C.N.-Racing Results: WAAB CFCY-Yodeling Trailrider CFRB-Spotlight Grads CKAC-L'Heure De La Gaieite WBRY-Vic Arden's Orch. WGY-Sportcast
WHN-Billy Snider's Orch.
WMEX-Toby Harris' Orch.
WNBH-Count of Monte Cristo
WOR-To be announced
WORC-K Plan
WORL-George Gately
WRDO-Dinner Dance Music
WSAR-Ensemble
WTAG-Sketch Book
WTIC-Surgeon General Vonderlehr, talk

7:00

NBC-Amos 'n' Andy, sketch (Campbell's Soup): WFAE WGY WTIC WNAC WCSH WJAR WTAG WTAM WLW (sw-9.53) (also KFI KOA at 11 p.m.)
NBC-Easy Aces, sketch (Anacin): WJZ WHAM KDKA WBZ WEAN (sw-11.98)

CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, reader; Jack Fulton, tr.; Orch.: WABC WOKO WDRC WFBL WEEI WCAU WPRO (sw-11.83-9.59) (also KSL at 11 p.m.)
CBO-La Salle Cavaliers: CFNB CBO CFCY
News: WAAB WRDO WLBZ
Sports: WOR WNEW WBRY
CFRB-Mining Broadcaster
CKAC-Melodies Exquisites
WFEA-Sounding Board
WHN-News; Tommy Nolan's Orchestra
WINS-Globe Trotter
WLLH-News; Sports
WMAZ-Organ Tones
WMEX-Jimmie McHale's Orch.
WNBH-Unemployment Compensation
WNBX-Merry-Go-Round
WROC-Racing; Joe Tebo

7:15

NBC-Uncle Ezra's Radio Station (Alka-Seltzer): WFAE WJAR WCSH WNAC WTAG WTAM WTIC WGY (also KFI KOA at 11:15 p. m.)
CBS-Hobby Lobby (Hudson Motors); Stuart Allen, bar.; David Elman & Harry Salter's Orch.: WABC WMAZ WDRC WEEI WORC WFBL WMAZ WCAU WLBZ WPRO WOKO (sw-11.83-9.59) (also see 10:30 pm)
NBS-Mr. Keen, Tracer of Lost Persons, drama (American Home Products): WJZ WHAM WEAN WBZ KDKA (sw-11.98)
CBO-Major Bill: CFNB CFCY CBO
C.N.-Laurence Welk's Orch.: WNBH WRDO WNBX
CFRB-Easy Aces
CKAC-Le Coure de Village
WAAB-Dance Orch.
WBRY-News of New Haven
WFEA-To be announced
WHN-Rise of the Goldbergs
WINS-Curtain Calls
WLLH-"K Plan"
WLW-Melody Grove
WMEX-Five Star Final
WNBX-Allan Family
WNEW-Ray Hamilton, organist
WOR-Answer Man
WSAR-Boy Scout Prgm.

7:30

NBC-Horlick's Lum & Abner, sketch: WJZ WBZ WLW (also KGO at 11:15 p.m.)
MBS-Lone Ranger, drama (Silvercup): WOR
NBC-Hendrik Willem van Loon, talk: WFAE WJAR WTAM WTIC WCSH

AFTERNOON

4:30 EST (3:30 CST) THE HUGHES REEL with Rush Hughes, NBC.

NIGHT

7:15 EST (6:15 CST) HOBBY LOBBY, Dave Elman, director; Stuart Allen, Harry Salter's orchestra; guests, CBS.

8:00 EST (7:00 CST) ONE MAN'S FAMILY, NBC.

8:00 EST (7:00 CST) CAVALCADE OF AMERICA, dramatization, CBS.

8:30 EST (7:30 CST) TOMMY DORSEY'S orchestra, vocalists, Paul Stewart, m.c., NBC.

8:30 EST (7:30 CST) TEXACO TOWN with Eddie Cantor, Deanna Durbin, Jimmy Wallington, Pinky Tomlin, Mlle. Fifi, Jacques Renard's orchestra, CBS.

8:45 EST (7:45 CST) CLEVELAND ORCHESTRA; Artur Rodzinski, conductor, NBC.

9:00 EST (8:00 CST) TOWN HALL TONIGHT with Fred Allen, Portland Hoffa, Walter Tetley, Lucille and Lanny, quartet, Peter Van Steeden's orchestra, NBC.

9:00 EST (8:00 CST) CHESTERFIELD PROGRAM with Lawrence Tibbett, Andre Kostelanetz' orchestra, Deems Taylor, CBS.

9:30 EST (8:30 CST) BEN BERNIE AND ALL THE LADS with Lew Lehr, Jane Pickens, Buddy Clark, Nicholas Brothers; guests, CBS.

10:00 EST (9:00 CST) YOUR HOLLYWOOD PARADE with Dick Powell, Rosemary Lane, Mable Todd, choral ensemble, Al Goodman's orchestra, guests, NBC.

10:45 EST (9:45 CST) NATIONAL SOCIAL HYGIENE DAY; General John J. Pershing, Dr. Ray Lyman Wilbur, Dr. Thomas G. Parran, speakers, NBC and CBS.

12:30 EST (11:30 CST) LIGHTS OUT, "Front," experimental drama, NBC.

CBC-Organ Recital: CFCY CFNB CBO

C.N.-Public Health Series: WSAR WAAB WLLH
Victor Arden's Orch.: KDKA WFEA WNAC

CFRB-Movie Reporter
CKAC-Markowsky Trio
WBRY-Christy Erk Presents
WGY-Jim Healey, commentator
WHAM-Hot Stove League
WHN-George Combs, Jr., comm.
WMEX-Joan Evens & Piano Twins
WNBH-Master Singers
WNBX-Fellowship Hour
WNEW-Terry McCune, Irish Program
WRDO-Postoffice Prgm.
WTAG-Adv. of Jimmie Allen

7:45

CBS-Boake Carter, commentator (Philo): WABC WEEI WFBL WDRC WPRO WLBZ WCAU WOKO WORC (sw-17.69-9.59) (also KNX KSL at 11:15 p.m.)
NBC-Cheer Up America (Mennen); Henry Burbig, comedian; Funnyboners Trio; Ray Murray; Frank Novak's Orch.: WFAE WTAG WCSH WTAM WGY

NBC-Science Marches On.: WJZ WFEA KDKA
C.N.-Jackie Duggan, songs: WAAB WNBH WRDO WSAR
CBC-Science Marches On: CFCY CBO CFCY
Vocal Varieties: WBZ WHAM
CFRB-Hollywood Spotlight
CKAC-A L'Auberge de la Bonne Histoire
WBRY-Question Mark
WFEA-News
WHN-Lou Gladstone's Orch.
WLLH-Dutch Van Loom's Orch.
WLW-Four Stars Tonight
WMAZ-Around the Town
WMEX-Perley Stevens' Orch.
WNAC-Four Stars Tonight
WNEW-Little Things in Life, WTIC-Chandu, The Magician

8:00

CBS-Cavalcade of America, drama (Du Pont): WABC WOKO WCAU WPRO WDRC WEEI WORC WFBL WMAZ (sw-11.83-6.06) (also KNX KSL at 12 mid.)

CBC-Organ Recital: CFCY CFNB CBO
C.N.-Public Health Series: WSAR WAAB WLLH
Victor Arden's Orch.: KDKA WFEA WNAC
CFRB-Movie Reporter
CKAC-Markowsky Trio
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WLW-Four Stars Tonight
WMAZ-Around the Town
WMEX-Perley Stevens' Orch.
WNAC-Four Stars Tonight
WNEW-Little Things in Life, WTIC-Chandu, The Magician

CBS-Cavalcade of America, drama (Du Pont): WABC WOKO WCAU WPRO WDRC WEEI WORC WFBL WMAZ (sw-11.83-6.06) (also KNX KSL at 12 mid.)

The story of Francis Scott Key and the Star Spangled Banner will be dramatized.

NBC-One Man's Family, serial drama (Tenderleaf Tea): WFAE WTIC WJAR WCSH WTAG WNAC WTAM WGY WLW (also see Sun. Prgrams. at 12:30 a. m.)
NBC-Roy Shield's Revue: WJZ WEAN WBZ WFEA (sw-11.98)
CBC-One Man's Family: CBO CFCY CFNB

C.N.-Ennio Bolognini's Orch.: WLLH WAAB WBRY WRDO Broadway Melody Hour: WHN WOR
CFRB-Blue Mountain Mill
CKAC-To be announced
KDKA-Treasure Trail
WBRY-Youth Court of Character
WHAM-German Hour
WLBZ-Broadway Comedy Stars
WMEX-The Wordcaster
WNBH-Amateur Show
WNBX-Two Seats in the Orch.
WNEW-Isham Jones' Orch.
WSAR-Luzo-American Prgm.

8:15

WBRY-Syl Loro's Orch.
WLBZ-American Legion Speaker
WMEX-Community Fund Prgm.

8:30

CBS-Texaco Town with Eddie Cantor; Deanna Durbin; Pinky Tomlin; Mlle. Fifi; Jimmy Wallington; Jacques Renard's Orch.: WABC WEEI WORC WPRO WMAZ WFBL WOKO WCAU WDRC WLBZ (sw-11.83-6.06) (also KNX KSL at 11:30 p.m.)
NBC-Tommy Dorsey (Raleigh & Kool) His Trombone & Orch.; Edythe Wright; Jack Leonard & Three Esquires; Paul Stewart, m.c.: WFAE WCSH WGY WJAR WTAM WTAG WNAC WTIC WLW
The orchestra will play The Andante Cantabile, a passage from Tchaikowsky's "Fifth Symphony." Meet the Band, Who, Stardust and Once in a While.

WBRY-Syl Loro's Orch.
WLBZ-American Legion Speaker
WMEX-Community Fund Prgm.

8:30

CBS-Texaco Town with Eddie Cantor; Deanna Durbin; Pinky Tomlin; Mlle. Fifi; Jimmy Wallington; Jacques Renard's Orch.: WABC WEEI WORC WPRO WMAZ WFBL WOKO WCAU WDRC WLBZ (sw-11.83-6.06) (also KNX KSL at 11:30 p.m.)
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NBC-Harriet Parsons, commentator (Bromo-Seltzer): WJZ WHAM KDKA WEAN WBZ (sw-11.98)

MBS-Hoosier Housewarmers: WDRD WAAB WOR WRDO WLLH WNBH

CBC-Hon. Ian MacKenzie: CBO CFCY CFNB
CFRB-Rogers Revue
WBRY-Youth Court of Character
WFEA-To be announced
WHN-Vic Arden's Orch.
WMEX-Swing Songs
WNBX-WPA Concert
WNEW-What's Wrong with America?

8:45

NBC-Cleveland Orch.: Artur Rodzinski, cond.: WJZ WFEA WBZ WHAM KDKA WEAN (sw-11.98)
The music detail for this program may be found on page 6.

C.N.-Hoosier Housewarmers: WNBH
WHN-Randolph Joyce's Orch.
WLLH-Lou Clarke's Orch.
WMEX-Jimmie McHale's Orch.
WNBX-Waltz Time
WNEW-Merle Pitt Orch.

9:00

CBS-Chesterfield Prgm.; Lawrence Tibbett, bar.; Andre Kostelanetz' Concert Orch.; Deems Taylor, commentator: WABC WOKO WEEI WORC WLBZ WRDC WCAU WMAZ WPRO WFBL CFNB (sw-6.06-11.83)
NBC-Town Hall Tonight (Sal Hepatica); Fred Allen, comedian, with Portland Hoffa; Town Hall Quartet; Peter Van Steeden's Orch.: WFAE WLW WNAC WJAR WTIC WGY WTAG WTAM WCSH (sw-9.53) (also KFI at 12 mid.)

CBC-Dramatic Mystery Stories (Standard Brands): CBO CFNB CFCY
NBC-Cleveland Orch.: Artur Rodzinski, cond.: WJZ WEAN WBZ WFEA WHAM
C.N.-Kay Kyser's Orch.: WLLH WSAR WRDO WAAB
CFRB-The Shadow
CKAC-Chantons en Chour
KDKA-Under Western Skies
WBRY-Sy Byer's Orch.
WHN-Men of Art
WMEX-Portraits in Oil
WNBH-Programme DuFoyer
WNBX-Hollywood on Parade
WOR-Gabriel Heatter

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WOR-Gabriel Heatter

WNBX-Lonnie Eaton's Orch.
WNEW-Jerry Blaine's Orch.
WOR-Console & Keyboard

9:15

CBS-Ben Bernie & All the Lads (U. S. Rubber); Lew Lehr, Buddy Clark & Jane Pickens; Nicholas Bros., dance team: WABC WORC WOKO WCAU WLBZ WPRO WDRC WMAZ WEEI WFBL WNBX (sw-11.83)
NBC-To be announced: WJZ WEAN WFEA WHAM KDKA WBZ (sw-11.87)
MBS-Let's Visit: WAAB WSAR WLBZ WOR WBRY WLLH WRDO WNBH
CBC-Spotlight Parade: CFNB CBO CFCY
CFRB-Golden Moments
WHN-Irving Aaronson's Orch.
WMEX-Perley Stevens' Orch.

NBC-To be announced: WJZ WEAN WFEA WHAM KDKA WBZ (sw-11.87)
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CFRB-Golden Moments
WHN-Irving Aaronson's Orch.
WMEX-Perley Stevens' Orch.

WMEX-Jimmie McHale's Orch.
WNEW-Dance Parade

10:15

NBC-Talk by Louis B. Johnson: WJZ WHAM KDKA WEAN WBZ (sw-6.14)
"Aviation as a Factor in Preparedness" will be the title of a talk by Louis B. Johnson, Assistant Secretary of War.
C.N.-Horace Heidt's Orchestra: WNBH
CKAC-News
WMAZ-Moonlight Sonata
WNBX-Dancing in Twin States

10:30

NBC-Talk by Louis B. Johnson: WJZ WEAN WHAM WBZ
CBS-Del Casino, songs: WABC WNBX CFBH WOKO WORC WLBZ WPRO WFBL WEEI (sw-11.83)
MBS-Melodies from the Skies: WSAR WNBH WLBZ WBRY WAAB WRDO WLLH
CBC-Singers: CBO CFNB CFCY KDKA-Aunt Martha
WCAU-Dan Kelly, songs; Orch.
WDRD-Choral Club
WHN-Ollie Norton's Orch.
WMAZ-Mitchell Lubada
WMEX-Toby Harris' Orch.
WOR-Hobby Lobby

NBC-Talk by Louis B. Johnson: WJZ WEAN WHAM WBZ
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BING CROSBY
"Music Hall" m.c.
Thurs. 10 pm EST

(1:30 p.m. Continued)

WBRY-Music Appreciation
WBZ-Matinee Melodies
WCSH-Fed. Women's Clubs
WGY-Houseboat Hannah
WLW-Hello Peggy
WNBX-Hits & Encores
WOR-Pepper Young's Family
WOL-Keys of Melody
WTAG-Man on the Street

1:45
CBS-Hollywood in Person (Gold Medal): WABC WPRO WEEI WFLB WOKO WDRS WORC WMAZ WCAU (sw-9.59-15.27)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

NBC-Larry Burke, trn.: WJZ WFEA WBZ (sw-15.21)
NBC-Words & Music: WCSH
MBS-Voice of Experience: WOR WAAB WEAN
C.N.-Zara's Marimba Melodies: WSAR WLLH WNAC WLBZ WNBH WRDO WTAG
WAAB-Palmer House Concert Orch.
WGY-Dan Harding's Wife
WHAM-School of the Air
WLW-Kitty Keene, Inc.
WMEX-Jack Barry, songs
WNBX-On the Air Today
WORLD-Luncheon Club

2:00
CBS-Lyric Serenade: WABC WEEI WDRS WCAU WPRO WORC WMAZ WOKO WNBX CKAC WLBZ (sw-9.59-15.27)
NBC-Music Guild: WEAJ WJAR WTAG WCSH (sw-15.33)
NBC-Ranch Boys, Vocal Trio: WJZ WBZ WFEA WEAN (sw-15.21)
CBC-London Calling: CFCY
C.N.-Fashions in Rhythm: WAAB
CFNB-Band Concert
WBRY-Music by Cuzat
WGY-Carson Robison's Buckaroos
WHAM-Memorial Art Gallery
WLLH-Matinee
WLW-School of the Air
WMEX-Perley Stevens' Orch.
WNAC-Musical Roundup
WNBH-Home Folks Frolics
WOR-Kitty Keene
WORLD-Newsreel Theater
WRDO-Afternoon Musicals
WSAR-Travel Talk
WTIC-Guy Hedland & Co.

2:15
NBC-Let's Talk It Over with Lisa Sekgio: WJZ WBZ WEAN
CBS-The O'Neills (Ivory Soap): WABC WLBZ WMAZ WEEI WFLB WDRS WCAU WORC
Details of the contest on this program may be found on Page 14.
MBS-Rutger's Home Economics Bureau: WOR WAAB WRDO WSAR
CKAC-La Rue Principale
WBRY-Hollywood Highlights
WFEA-Let's Listen to the Leader
WGY-Hilltop House
WHAM-School of the Air
WLLH-A Forest, organist
WMEX-Old Time Melodies
WNBH-Agriculture Talk
WNBX-Matinee Dance
WORLD-Green Room
WPRO-News

2:30
NBC-Jean Ellington, songs: WEAJ WJAR WTAG WTIC (sw-15.33)
CBS-American School of the Air: WABC WEEI WMAZ WORC WDRS WPRO WLBZ WNBX WFLB WOKO CKAC (sw-11.83)
NBC-Campus Kids: WJZ WFEA WEAN
CFNB-With the Old Masters

WAAB-Racing Matinee
WBRY-Rhythm & Rhyme
WBZ-Rakov's Orch.
WCAU-Women's Club
WCSH-Fed. Music Clubs
WGY-Dick Liebert, organist
WHAM-Fed. of Churches
WLLH-Agricultural Series
WMEX-Syncopated Serenade
WNAC-Way Down East
WNBH-American Scene
WOR-Houseboat Hannah
WRDO-Piano Varieties
WSAR-Concert Master

2:45
NBC-Armchair Quartet: WEAJ WTIC WCSH WTAG WJAR (sw-15.33)
NBC-Campus Kids: WJZ WFEA WBZ WEAN WHAM
MBS-Beatrice Fairfax (Hecker Products Co.): WOR
WAAB-Stage Door Memories
WGY-A Year Gone By
WLLH-Keeping Up with Joneses
WNAC-Gretchen McMullen
WNBH-Yesterday Looks on Today
WRDO-Hawaiian Serenaders
WSAR-Travel Talk

3:00
CBS-Ray Block's Varieties: WABC WPRO WNBX CKAC WDRS WOKO WMAZ WORC WLBZ (sw-11.83)
NBC-To be announced: WJZ WBZ WHAM WFEA
NBC-Pepper Young's Family, sketch (Camay): WEAJ WGY WJAR WTIC WTAG WLW WNAC WCSH (sw-15.33)
C.N.-Connecticut Colonials: WNBH WRDO WSAR WLLH WBRY WAAB WEAN
News: WEEI WORL
CFNB-Tea Dance
WCAU-Cosmopolitans
WMEX-Royal Blue Strings
WOR-Martha Deane

3:15
NBC-Oxydol's Own Ma Perkins, sketch: WEAJ WTIC WTAG WLW WNAC WGY WJAR WCSH (sw-15.33)
Details of the contest on this program may be found on Page 14.
CBS-Ray Block's Varieties: WFLB
NBC-Eastman School of Music: WJZ WBZ WHAM WFEA
WEEI-New Voices
WMEX-Gems of Melody
WORLD-Stock Market

3:30
CBS-United States Army Band: WABC WCAU WPRO WOKO WEEI WMAZ WDRS WFLB CKAC WNBX WLBZ WORC (sw-11.83-9.59)
NBC-Vic & Sade, sketch (Crisco): WEAJ WCSH WTAG WJAR WNAC WLW WGY WTIC (sw-9.53)
NBC-Eastman School of Music: WEAN
C.N.-To be announced: WLLH
CFCY-Evening Salute
CFNB-Home Folks Frolic
WAAB-Racing Matinee
WBRY-Δ Church in the Wildwood
WMEX-Today's Winners
WNBH-Home Decorator
WORLD-Welcome Singers
WRDO-Waltz Time
WSAR-Harmony Hall

3:45
NBC-The Guiding Light, sketch (White Naptha): WEAJ WGY WTAG WTIC WJAR WCSH WNAC (sw-15.33)
CBS-Army Band: CKAC
MBS-Good Health & Training: WLLH WBRY WSAR WRDO WAAB WNBX
CFCY-Outposts Hour
CFNB-News
WEEI-New Voices
WLW-Dan Harding's Wife
WMEX-Today's Winners
WNBH-Stocks; Popular Music
WOR-David Harum
WORLD-Pacific Paradise
WPRO-Melodies Old & New

4:00
NBC-Club Matinee; Orch. & Soloists: WJZ WBZ WFEA WHAM (sw-15.21)
CBS-Science Service Series: WABC WDRS WOKO WORC WNBX WFLB WMAZ WLBZ (sw-11.83)
Dr. Henry J. Knight, Chief of the United States Bureau of Chemistry and Soils, will talk on "The Useful Soy Bean."
NBC-Lorenzo Jones, sketch (Phillips): WEAJ WTIC WTAG WNAC WJAR WCSH WGY (sw-9.53)
C.N.-Rhode Islanders, orch.: WNBH WRDO WAAB WBRY WLLH WSAR WEAN
CBC-Arctic Adventure: CFNB
CKAC-Social Hygiene
WCAU-Dixie Plowboys
WEEI-Orchestral Prgm.

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

4:30 EST (3:30 CST) THE HUGHES REEL with Rush Hughes, NBC.

NIGHT

7:30 EST (6:30 CST) WE, THE PEOPLE, Gabriel Heatter, Mark Warnow's orchestra; guests, CBS.

8:00 EST (7:00 CST) KATE SMITH HOUR, Jack Miller's orchestra; guest, CBS.

8:00 EST (7:00 CST) RUDY VALLEE'S VARIETY HOUR; guest, NBC.

8:00 EST (7:00 CST) THE MARCH OF TIME, news dramatization, NBC.

9:00 EST (8:00 CST) EASTMAN SCHOOL OF MUSIC PROGRAM, Dr. Howard Hanson, conductor, NBC.

9:00 EST (8:00 CST) GOOD NEWS OF 1938, Robert Taylor, m.c., Judy Garland, Fanny Brice, Frank Morgan, Betty Jaynes and other film stars, chorus, Meredith Willson's orchestra, Ted Pearson, announcer, NBC.

10:00 EST (9:00 CST) KRAFT MUSIC HALL with Bing Crosby, Bob Burns, Johnny Trotter's orchestra; guest, NBC.

11:15 EST (10:15 CST) ELZA SCHALLERT interviews Mickey Rooney and Judy Garland, NBC.

WLW-Dr. Friendly
WMEX-Music for You
WOR-News
WORLD-Victor Coffee Quiz

4:15
NBC-The Story of Mary Marlin, sketch (Ivory Soap): WEAJ WGY WTAG WCSH WNAC WTIC WJAR (sw-9.53)
Details of the contest on this program may be found on Page 14.
CBS-Ted Malone's Between the Bookends: WABC WMAZ WORC WLBZ WDRS CKAC WFLB WNBX WOKO (sw-11.83)
CBC-Club Matinee: CFNB
WLW-Life of Mary Sothorn
WMEX-Metropolitan String Ensemble
WOR-Young Widder Jones
WORLD-Matinee Melodies
WPRO-Italian Radio Review

4:30
NBC-Hughes Reel with Rush Hughes (Milk Products): WEAJ WJAR WCSH WTAG WNAC WTIC WLW WGY (sw-9.53)
Read about Rush Hughes' new series on page 5.
NBC-Club Matinee: WEAN
CBS-The Goldbergs (Oxydol): WABC WEEI WFLB WCAU (sw-9.59-11.83)
Details of the contest on this program may be found on Page 14.
CBS-To be announced: WORC
MBS-Johnson Family; WOR WBRY WNBH WLLH WRDO WSAR
CFNB-News
CKAC-Popular Classics
WAAB-Racing Matinee
WDRS-Yodling Jim Ingalls
WLBZ-Greetings & Uncle Ezra
WLW-Mad Hatterfields
WMAZ-Financial Market Reports
WMEX-Today's Winners
WNBX-This Woman's World

4:45
CBS-Current Questions Before the Senate: WABC WFLB WNBX WDRS WLBZ WPRO WORC WOKO WMAZ (sw-11.83)
NBC-Road of Life, sketch (Chippo): WEAJ WGY WTIC WNAC WCSH WJAR WLW (sw-9.53)
CFCY-Dance Time
CFNB-Popular Songs
WBRY-Hazel Green, songs
WCAU-Melodies
WEEI-Community Radio Bulletin
WLLH-Playhouse
WNBH-Popular Music
WOR-Restful Rhythms; Melody Moments
WORLD-Story Tell Lady
WRDO-Tea Time Tunes
WSAR-Rainbow Trio
WTAG-Daily Information Service

5:00
NBC-Dick Tracy, sketch (Puffed Wheat & Rice): WEAJ WNAC WTIC WGY
CBS-Follow the Moon (Pebeco); Elsie Hitz & Nick Dawson; WABC WEEI WCAU (sw-9.59-11.83)

NBC-The Four of Us; News: WJZ WFEA
NBC-Junior Nurse Corps: WLW (sw-15.21)
CFCY-Green Room
CFNB-Hawaiian Echoes
CKAC-Social Announcements
WBRY-Eat, Drink & Be Merry
WBZ-Dance Interlude; News
WCSH-Airbreaks
WDRS-Ad-Liner
WHAM-Women Only
WLBZ-Shoppers Variety Revue
WLLH-Hits and Encores
WMAZ-Hits & Bits
WNBX-News
WOR-Women Make the News
WORC-Home Folks' Frolic
WORLD-Weather; Your City & Mine
WPRO-Man on the Street
WRDO-Shoppers Variety Revue
WSAR-Italian Prgm.
WTAG-Music in a Sentimental Mood

5:15
NBC-Don Winslow of the Navy: WJZ WFEA WEAN WBZ
CBS-Life of Mary Sothorn (Hinds): WABC WEEI WCAU (sw-11.83-9.59)
NBC-Benno Rabinoff, violinist: WEAJ WJAR WTIC WCSH WTAG (sw-9.53)
CFCY-Plainsmen
CFNB-Dance Music
CKAC-Summary; Pianologue
WBRY-James Wilson, songs
WGY-Count of Monte Cristo
WHAM-Radiograms
WLW-Jack Armstrong
WNAC-Donald Van Wart
WNBX-Theater Billboard
WNEW-Richards Brooks
WOR-Charlie Chan
WORC-Funnies on Parade
WPRO-News; Raoul Bousquet, bar.
WSAR-Ensemble Music

5:30
CBS-Stepmother, sketch (Colgate): WABC WDRS WCAU WEEI (sw-9.59-11.83)
CBS-Four Clubmen: WORC WNBX (sw-11.83)
NBC-Kellogg's Singing Lady, Irene Wicker: WJZ WHAM WBZ WLW (sw-15.21)
A story about Felix Mendelssohn will be told.
NBC-Jack Armstrong, sketch (Wheaties): WEAJ WTIC WCSH WNAC WTAG WJAR WGY (sw-9.53)
CFCY-Adventure Bound
CFNB-Melody Masters
CKAC-Continental Varieties
WBRY-Tune Up Time
WFEA-Dance Hour
WLBZ-Shopping Commentator
WMEX-Townsend Youth Movement
WNBH-News
WOR-Little Orphan Annie, sketch
WPRO-Musical Hotel
WRDO-Many Happy Returns of the Day

5:45
CBS-Hilltop House, sketch (Palmolive Soap): WABC WORC WDRS WPRO WEEI WLBZ WFLB WMAZ WCAU (sw-9.59-11.83)
NBC-Little Orphan Annie, sketch (Ovaltine): WEAJ WJAR WTAG WNAC WTIC WCSH WGY (sw-9.53)
NBC-Tom Mix Straight Shooters, sketch (Purina): WJZ WBZ WHAM WEAN (sw-15.21)
C.N.-Baseball School of the Air: WAAB WRDO
News: WSAR WBRY
CFCY-Uncle Mel
CFNB-On the Mall
CKAC-Fireside Prgm.
WLLH-Variety Prgm.
WLW-Hilltop House
WMEX-Reading the Comic Pages
WNBH-Music by Cugat
WNBX-Odds & Ends
WOR-Red Star Rangers

NIGHT

6:00
NBC-(News, WJZ only) Rex Maupin's Orch.: WJZ
CBS-Let's Pretend: WABC WOKO WNBX (sw-9.59)
Story: "Faithful John."
NBC-George R. Holmes, commentator: WEAJ (sw-9.53)
Y.N.-News: WNAC WFEA WLBZ WSAR WLLH WEAN WNBH WCSH WRDO
News: WTIC WJAR WORC KDKA WMAZ WMEX WDRS WHAM WPRO
CBO-News; Musical Interlude
CFCY-Band Wagon
CFNB-Variety Prgm.
CFRB-Musical Interlude
CRCO-News; Musicale
WAAB-Dinner Concert
WBRY-Waste of Time
WBZ-News; Dance Revue; Bill Williams, sports
WCAU-Vincent's Varieties
WEEI-News; Sportsshots
WGY-News; Rhythm Makers
WHN-Gypsy Ensemble
WINS-News; Dinner Concert
WLW-Front Page People
WNBX-Supper Dance
WNEW-Make Believe Ballroom
WOR-Uncle Don
WTAG-Evening Revue
WTAM-News; Evening Prelude

6:15
NBC-Chick Webb's Orch.: WEAJ
CBS-Let's Pretend: WEEI
NBC-Rex Maupin's Orch.: WFEA
CBC-Rex Maupin's Orch.: CBO
Y.N.-Fred Hoey's Sports Round-up: WNAC WLBZ WEAN WTIC WTAG WCSH
Stars of Broadway: KDKA WGY Supper Serenade: WLW WHN
Vic Arden's Orch.: WHAM WTAM
CFNB-Strings
CFRB-Claire Wallace
CKAC-Gypsy Serenade
WCAU-Sports
WDRS-Dinner Dance
WMAZ-Unemployment Compensation Talk
WMEX-Italian Radio Review
WNBH-Rhythm Makers
WNBX-Sports Review
WORC-Modern Melodies
WPRO-Musical Hotel
WRDO-Dinner Dance Music
WSAR-Eventide Echoes

6:30
CBS-News; George Hall's Orch.: WABC WDRS WORC (sw-11.83)
NBC-Waltz Serenades; Serenaders: WJZ
NBC-News; Wm. Scott's Orch.: WEAJ
CBC-Witching Hour: CBO
News: WOR WBRY WTAG CFCY
Sports: WJAR WNBX WHAM WLW WFEA CFNB
CFRB-Talking Reporter; Sport-views
CKAC-Radio-Reportage
KDKA-Weather; Varsiteers
WBZ-Doris Tirrell, organist
WCAU-Golden Music
WCSH-Let's Talk It Over
WEEI-Dinner Time Revue
WGY-News; George Hall's Orch.
WHN-Wife vs. Secretary
WINS-Don Dunphy, winter sports
WLBZ-School of the Air
WLLH-News
WMAZ-"From the Mayor's Office"
WMEX-Today's Winners
WNAC-Musical Roundup
WNBH-Movie Reporter
WORLD-Rob Roy MacGregor
WPRO-Sport Slants
WRDO-Maine Schools on the Air

WSAR-Hollywood Brevities
WTAM-News; Tom Manning
WTIC-Wrightville Clarion

6:45
NBC-Lowell Thomas, news commentator (Sun Oil): WJZ WLW KDKA WTAM WHAM WEAN WBZ (sw-15.21)
NBC-Happy Felton's Orch.: WEAJ WTIC WFEA WJAR WCSH
CBS-Del Casino, songs: WABC WEEI WOKO WORC WPRO CKAC WNBX WMAZ WFLB (sw-11.83)
MBS-Radie Harris, commentator: WOR
CBC-Witching Hour: CFB
C.N.-Racing Results: WAAB
CFCY-Doucette Family
CFRB-Sports; Spotlight Parade
WBRY-John G. Gilmartin, words
WCAU-Comedy Stars of Broadway
WDRS-Musical Moments
WGY-Musical Appetizers
WHN-Don Bestor's Orch.
WINS-Down the Avenue
WLLH-Around the Town
WMEX-Toby Harris' Orch.
WNAC-Yesterday Speaks to Today
WNBH-Count of Monte Christo
WORLD-There Was a Time
WSAR-Musical Shopping Tour
WTAG-Sketch Book

7:00
NBC-Easy Aces, sketch (Anacin); Jane Ace: WJZ WBZ WHAM WEAN KDKA (sw-11.98)
NBC-Amos 'n' Andy (Campbell's Soup): WEAJ WCSH WGY WTIC WJAR WTAG WNAC WTAM WLW (sw-9.53) (also KFI KOA at 11 p.m.)
CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, reader; Jack Fulton, trn.; Orch.: WABC WOKO WEEI WDRS WCAU WFLB WPRO (sw-9.59-11.83) (also KSL at 11 p.m.)
CBC-From the Pacific: CFNB CFCY
C.N.-Fulton Lewis, Jr.: WLLH
News: WAAB WRDO WLBZ
Sports: WNEW WOR WBRY
CBO-The Shadow
CFRB-Mining Broadcaster
CKAC-Le Club Sportif
CKCW-Behind the Microphone
WFEA-Comedy Stars
WHN-News; Male Quartet
WINS-Globe Trotter
WLLS-News; Sports
WMAZ-Reminiscing
WMEX-Jimmie McHale's Orch.
WNBH-High School News
WNBX-Merry-Go-Round
WORC-Racing; Rhythm Makers
WSAR-Melody Moments

7:15
NBC-Vocal Varieties (Tums); The Smoothies; DeVore Sisters; Wm. Stoess' Orch.: WEAJ WTIC WGY WNAC WCSH WTAG WJAR WTAM WLW
CBS-Hollywood Screen Scoops by George McCall (Old Gold Cigarettes): WABC WOKO WMAZ WEEI WPRO WORC WFLB WDRS WCAU (sw-11.83-9.59) (also KNX KSL at 11:15 p.m.)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
NBC-Mr. Keen, Tracer of Lost Persons, drama (Amer. Home Products): WJZ WBZ WEAN WHAM KDKA (sw-11.98)
MBS-Jack Betzner's Orch.: WNBH WOR WLLH
C.N.-Major Bill: CFNB CFCY
CFRB-Easy Aces
WAAB-Mayor Tobin, talk
WBRY-News of New Haven
WFEA-YMCA Prgm.
WHN-Rise of the Goldbergs
WINS-Curtain Calls
WLBZ-Hawaiian Guitar
WMEX-Five Star Final
WNBX-Comedy Stars of Broadway
WNEW-Ray Hamilton, organist
WRDO-Vic Arden's Orch.

7:30
NBC-Schaefer Revue; Leo Reisman's Orch.; Bud Collyer, m.c.: WEAJ
CBS-We, the People (Sanka Coffee); Gabriel Heatter, dir.; Mark Warnow's Orch.: WABC WDRS WOKO WFLB WPRO WCAU WEEI CFRB CKAC (sw-9.59-11.83)
The pictures on pages 20 and 21 show the routine followed by one chosen for a guest appearance on this program.



MYRTLE VAIL Myrt of "Myrt and Marge" Thurs. 10:15 am EST

Frequency

- CBO-880 WINS-1180
CFOY-680 WJAR-890
CFNB-550 WJZ-760
CFRB-690 WLBZ-620
CKAC-730 WLLH-1370
KCKW-1370 WLW-700
KDKA-980 WMAS-1420
WAAB-1410 WMEX-1500
WABC-860 WTAC-1230
WBY-1530 WNBH-1310
WBY-WBZA-990 WNBX-1260
WCAU-1170 WNEW-1250
WCSH-940 WOKO-1430
WDRB-1330 WOR-710
WEAF-660 WORC-1260
WEAN-780 WORL-920
WEEI-590 WPRO-630
WFBL-1360 WRDO-1370
WFEA-1340 WSAR-1450
WGY-790 WTAG-580
WHAM-1150 WTAM-1070
WHN-1010 WTIC-1040

NBC-Ruby Newman's Orch.: WJZ
KDKA WBZ WFEA (sw-11.98)
NBC-Music for Moderns: WJAR
WTIC WCHS
MBS-Headlines: WOR WSAR
WNBH WRDO WAAB WLBZ
CBC-Organ Recital: CFCY CRNB
CBO
WBY-Kiddie Kapers
WGY-Science Forum
WHAM-N. Y. S. Troopers, drama
WHN-George Combs, Jr., comm.
WLW-Press Review
WMAS-Ladies of Leisure
WNEW-Terry O'Toole
WNAC-Eddy Duchin's Orch.
WNBX-American Scene
WNEW-Jimmy McAllister
WORC-Melody Time
WTAG-Adv. of Jimmie Allen
WTAM-Lois Miller, organist
7:45
NBC-Music for Moderns: WTAM
WTAG
CBC-Life and Learning: CFCY
CBO CFNB
C.N.-Harvard Dramatic Club
Series: WSAR WRDO WAAB
WLBZ WNBH
CKAC-The Don Juan of Song
KDKA-Lois Miller
WFEA-Hacker Headlines
WHN-Dance Orch.

WLLH-Dutch Van Loon's Orch.
WLW-Musical Varieties
WMAS-Around the Town
WMEX-Perley Stevens' Orch.
WNBX-Amer. Family Robinson
WNEW-Little Things in Life,
WOR-Headlight Frolics
WORC-Yesterday Speaks Today
WTIC-Spotlight of Hartford
8:00
NBC-Rudy Vallee's Variety Hour
(Royal Gelatin); Guest: WEA
WNAC WTAG WJAR WTIC
WLW WTAM WCHS WGY
(sw-9.53)
CBS-Kate Smith Hour with
Jack Miller's Orch.; Drama &
Guest Stars (Calumet Baking
Powder Co.): WABC WPRO
WCAU WORC WEEI CFRB
WFBL WDRB WLBZ WOKO
CKAC (sw-11.83-6.06) (also
KNX KSL at 11:30 p.m.)
Turn to page 4 and read the article
about Kate Smith's program.

NBC-March of Time (Time, Inc.):
WJZ KDKA WEAN WHAM
WBZ (sw-11.98)
MBS-Ray Sinatra's Poetic Dance
Moods: WAAB WOR WBY
WSAR WLLH WRDO WNBH
CBC-Rudy Vallee's Variety Hour:
CBO CFCY CFNB
WFEA-To be announced
WMAE-Ernie Andrews' Orch.
WMAS-The Wordcaster
WNBX-Melodic Moods
WNEW-Dance Music
8:15
WMAS-Orpheus Club
WMEX-Toby Harris' Orch.
8:30
NBC-Barry McKinley, bar.: WJZ
WEAN WHAM KDKA WBZ
(sw-11.98)
MBS-Dance Orch.: WOR WRDO
WAAB WLLH
WBY-Modern Barn Dance
WFEA-WPA Concert
WHN-Don Albert's Orch.
WMAS-Elks' Safety Prgm.
WMEX-American Legion Prgm.
WNBH-French Radio News
WNBX-Ralph Martin's Orch.

CBS-Major Bowes' Amateur Hour
(Chrysler Corp.): WABC
WDRB CFRB CKAC WCAU
WOKO WMAS WFBL WEEI
WORC WLBZ WPRO (sw-
6.06-11.83)
Honor City: Phoenix, Arizona.
NBC-Eastman School of Music
Prgm.; Dr. Howard Hanson,
cond.: WJZ WEAN WFEA
WHAM WBZ
The music detail for this program
may be found on page 7.
MBS-Kay Kyser's Orch.: WGN
WRDO WNBH WAAB WLLH
CBC-Dramatic Hour: CBO CFCY
CFNB
KDKA-News Commentator
WBY-Sy Byer's Orch.
WMEX-Havana Nights
WNBX-Notelette
9:15
KDKA-Slavonic Tamburitzza Or-
chestra
WAAB-Lew Conrad's Orch.
WMEX-Jack Early, bar.
WNBX-Evening Reveries
WNEW-Dance Music
WOR-Comedy Stars of Broadway

WNEW-God Behind the Head-
lines
WSAR-Portugese Hour
8:45
NBC-To be announced: WJZ
WEAN WHAM KDKA WBZ
(sw-11.98)
MBS-Dance Orch.: WNBH
WLLH-Lou Clark's Orch.
WMAS-Recollections
WMEX-Johannes Steel, comm.
WNBX-Musical Comedy Moments
WNEW-Merle Pitt's Orch.
9:00
NBC-Good News of 1938 (Max-
well House); Robert Taylor,
m.c.; Judy Garland; Fanny
Brice; M-G-M Film Stars;
Chorus; Meredith Willson's
Orch.; Ted Pearson; WEA
WJAR WTAM WCHS WTAG
WNAC WTIC WGY WLW WHN
(sw-9.53)
For news of Hollywood, read "Holly-
wood Showdown" in every issue
of Radio Guide.

9:30
NBC-America's Town Meeting of
The Air; Round Table Discus-
sions Featuring Prominent
Spkrs.; George V. Denny, mode-
rator: WJZ WBZ WEAN
WFEA KDKA WHAM (sw-
11.98)
MBS-Alfred Wallenstein's Sin-
fonietta: WAAB WNBH WOR
WSAR WRDO WLLH WBY
CBC-Dramatic Hour: CFCY CBO
CFNB
WMEX-Mid-Week Forum
WNBX-Concert Hall
WNEW-Paramount Party
9:45
WNBX-News
10:00
NBC-Kraft Music Hall; Star-
ring Bing Crosby; Bob Burns,
comedian; Johnny Trotter's
Orch.; Guests: WEA WTIC
WCHS WLW WGY WJAR
WTAG WTAM WNAC (sw-
9.53)
CBS-Essays in Music: WABC
WDRB WLBZ WEEI WPRO
WORC WCAU WOKO WNBX
(sw-6.06-17.76)
CBC-To be announced: CFNB
CFCY
CBC-Kraft Music Hall: CBO
MBS-Witch's Tale: WOR WEAN
WAAB WSAR WRDO WLLH
CFRB-Piano Twins
CKAC-To be announced
WBY-Amateur Fights
WHN-Julie Wintz' Orch.
WLLH-How About It?
WMAS-Springfield, Your City
WMEX-All Request Serenade
WNBH-News
WNEW-Dance Parade
10:15
CBS-Essays in Music: WMAS
CFRB
CKAC-News
WNBH-Melody Time
10:30
MBS-Musical Revue: WOR
WNBH WAAB WBY WSAR
WRDO

9:00
NBC-Good News of 1938 (Max-
well House); Robert Taylor,
m.c.; Judy Garland; Fanny
Brice; M-G-M Film Stars;
Chorus; Meredith Willson's
Orch.; Ted Pearson; WEA
WJAR WTAM WCHS WTAG
WNAC WTIC WGY WLW WHN
(sw-9.53)
For news of Hollywood, read "Holly-
wood Showdown" in every issue
of Radio Guide.

9:00
NBC-Good News of 1938 (Max-
well House); Robert Taylor,
m.c.; Judy Garland; Fanny
Brice; M-G-M Film Stars;
Chorus; Meredith Willson's
Orch.; Ted Pearson; WEA
WJAR WTAM WCHS WTAG
WNAC WTIC WGY WLW WHN
(sw-9.53)
For news of Hollywood, read "Holly-
wood Showdown" in every issue
of Radio Guide.

9:00
NBC-Good News of 1938 (Max-
well House); Robert Taylor,
m.c.; Judy Garland; Fanny
Brice; M-G-M Film Stars;
Chorus; Meredith Willson's
Orch.; Ted Pearson; WEA
WJAR WTAM WCHS WTAG
WNAC WTIC WGY WLW WHN
(sw-9.53)
For news of Hollywood, read "Holly-
wood Showdown" in every issue
of Radio Guide.

9:30
NBC-America's Town Meeting of
The Air; Round Table Discus-
sions Featuring Prominent
Spkrs.; George V. Denny, mode-
rator: WJZ WBZ WEAN
WFEA KDKA WHAM (sw-
11.98)
MBS-Alfred Wallenstein's Sin-
fonietta: WAAB WNBH WOR
WSAR WRDO WLLH WBY
CBC-Dramatic Hour: CFCY CBO
CFNB
WMEX-Mid-Week Forum
WNBX-Concert Hall
WNEW-Paramount Party
9:45
WNBX-News
10:00
NBC-Kraft Music Hall; Star-
ring Bing Crosby; Bob Burns,
comedian; Johnny Trotter's
Orch.; Guests: WEA WTIC
WCHS WLW WGY WJAR
WTAG WTAM WNAC (sw-
9.53)
CBS-Essays in Music: WABC
WDRB WLBZ WEEI WPRO
WORC WCAU WOKO WNBX
(sw-6.06-17.76)
CBC-To be announced: CFNB
CFCY
CBC-Kraft Music Hall: CBO
MBS-Witch's Tale: WOR WEAN
WAAB WSAR WRDO WLLH
CFRB-Piano Twins
CKAC-To be announced
WBY-Amateur Fights
WHN-Julie Wintz' Orch.
WLLH-How About It?
WMAS-Springfield, Your City
WMEX-All Request Serenade
WNBH-News
WNEW-Dance Parade
10:15
CBS-Essays in Music: WMAS
CFRB
CKAC-News
WNBH-Melody Time
10:30
MBS-Musical Revue: WOR
WNBH WAAB WBY WSAR
WRDO

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NBC-America's Town Meeting of
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10:30
MBS-Musical Revue: WOR
WNBH WAAB WBY WSAR
WRDO

CBS-Hollywood Showcase: WABC
WLBZ WNBX WOKO WORC
WMAS WDRB WPRO WEEI
CFRB (sw-11.83)
NBC-Jamboree: WJZ WFEA
WBZ WEAN WHAM
CBC-Jamboree: CBO CFCY
CFNB
CKAC-Gypsy Orch.
KDKA-Aunt Martha
WCAU-The Cosmopolitans
WHN-Ruby Newman's Orch.
WMEX-Perley Stevens' Orch.
10:45
NBC-Jamboree: KDKA (sw-
6.14)
CBS-Hollywood Showcase: WFBL
News: WHN WNEW WMEX
WBY-Leon Mason's Orch.
WCAU-Alan Scott
WLLH-News; Interlude
WORC-Fact Finder
11:00
NBC-Dance Orch. (RCA Victor):
WEAF
NBC-(News, WJZ only) Eddie
Le Barron's Orch.: WJZ
CBS-Cab Calloway's Orch.: WABC
(sw-15.27)
CBC-News: CFCY CBO CFNB
Y.N.-News: WNAC WFEA WSAR
WLBZ WEAN WNBH WCHS
WTIC WBY WLLH WRDO
News: WJAR WOR WEEI
WORC WMAS WTAG WPRO
WHAM
CFRB-News; Hockey Summary
CKAC-Sports
KDKA-News; Weather; Temp.
WLBZ-News; Radio Roundelay
WCAU-Ben Alley, tenor; Organ
WDRB-Sports; News
WGY-News; Music by Cugat
WHN-Dance Orch.
WLW-Paul Sullivan, news
WMEX-Joe Frassetto's Orch.
WNEW-Dance Parade
WTAM-Musical Bulletin Board
11:15
NBC-Elza Schallert Reviews:
WJZ
Mickey Rooney and Judy Gar-
land will be interviewed.
MBS-Theater Digest: WAAB
WOR WLW

CBS-Hollywood Showcase: WABC
WLBZ WNBX WOKO WORC
WMAS WDRB WPRO WEEI
CFRB (sw-11.83)
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WBZ WEAN WHAM
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WMEX-Perley Stevens' Orch.
10:45
NBC-Jamboree: KDKA (sw-
6.14)
CBS-Hollywood Showcase: WFBL
News: WHN WNEW WMEX
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WLLH-News; Interlude
WORC-Fact Finder
11:00
NBC-Dance Orch. (RCA Victor):
WEAF
NBC-(News, WJZ only) Eddie
Le Barron's Orch.: WJZ
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WTIC WBY WLLH WRDO
News: WJAR WOR WEEI
WORC WMAS WTAG WPRO
WHAM
CFRB-News; Hockey Summary
CKAC-Sports
KDKA-News; Weather; Temp.
WLBZ-News; Radio Roundelay
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WDRB-Sports; News
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WLBZ WNBX WOKO WORC
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CFRB (sw-11.83)
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10:45
NBC-Jamboree: KDKA (sw-
6.14)
CBS-Hollywood Showcase: WFBL
News: WHN WNEW WMEX
WBY-Leon Mason's Orch.
WCAU-Alan Scott
WLLH-News; Interlude
WORC-Fact Finder
11:00
NBC-Dance Orch. (RCA Victor):
WEAF
NBC-(News, WJZ only) Eddie
Le Barron's Orch.: WJZ
CBS-Cab Calloway's Orch.: WABC
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Y.N.-News: WNAC WFEA WSAR
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WGY-News; Music by Cugat
WHN-Dance Orch.
WLW-Paul Sullivan, news
WMEX-Joe Frassetto's Orch.
WNEW-Dance Parade
WTAM-Musical Bulletin Board
11:15
NBC-Elza Schallert Reviews:
WJZ
Mickey Rooney and Judy Gar-
land will be interviewed.
MBS-Theater Digest: WAAB
WOR WLW

NBC-Dance Orch.: WCHS WTIC
CBC-Between Two Seas, talk:
CBO
Music You Want: KDKA WTAM
CFRB-Hockey Summary
WBZ-Music as You Desire It
WCAU-Around the Town
WMEX-Jimmie McHale's Orch.
WTAG-Dance Orch.
11:30
NBC-Jimmy Grier's Orch.: WJZ
CBS-Leighton Noble's Orch.:
WABC CFRB (sw-15.27)
NBC-Henry Busse's Orch.: WEAF
CBC-Back Stage: CBO CFCY
KDKA-H. Middleman's Orch.
WMAQ-News
WMEX-Maurice Rocco's Orch.
12:00
NBC-Roger Pryor's Orch.: WJZ
NBC-Nat Brandwynne's Orch.:
WEAF
CBS-Ernie Holst's Orch.: WJZ
CBO-Canada
WHN-Classical Music
WLW-Twenty-four Hour Review
WTAM-Dance Orch.
End of Thursday Programs

Friday

Friday

MORNING

7 am EST
CBS-Morning Almanac; News:
WABC (sw-21.52)
7:15
News: WNAC CFNB
7:30
NBC-Morning Greetings: WEA
CBS-Newsletters; News: WABC
(sw-21.52)
NBC-Yoichi Hiraoka, xylophonist:
WJZ
Musical Clock: WNBH KDKA
WMAS
7:45
NBC-Musical Watchman; News:
WJZ
CBS-Organ Reveille; News:
WABC (sw-21.52)
News: WDRB WCAU WEEI
Musical Clock: WGY WNAC
8:00
NBC-Four Showmen Quartet:
WJZ
CBS-Newsletters: WABC (sw-
21.52)
NBC-Malcolm Claire: WEA
Y.N.-News: WEAN WFEA WRDO
WNBH WCHS WLBZ WLLH
WSAR
News: WTAG WTIC WORC WOR
WJAR WAAB WMAS WPRO
WORL WBY CKAC CFCY
CFNB-Dance Music
WCAU-Don Bovay, guitarist
WDRB-Treasure House
WEEI-Jimmie & Dick
8:15
NBC-Hi Boys: WEA WTIC
NBC-William Meeder, organist:
WJZ (sw-21.54)
Y.N.-George & Juanita, songs:
WSAR WLLH WNAC WEAN
WRDO WFEA WNBH WTAG
WBY
Morning Devotions: WJAR
WCHS WPRO WMAS
CKAC-Comptoir de Renseigne-
ments
WAAB-Francis J. Cronin
WCAU-Melody Parade
WDRB-Shoppers Special
WEEI-Caroline Cabot
WHAM-Patterns in Melody
WLBZ-Program Highlights
WLW-News

WNBX-Round-up
WOR-Nell Vinick; Melody Mo-
ments
WORC-Morning Revue
WORLD-Morgan Memorial
8:30
NBC-Do You Remember?: WEA
WJAR
CBS-Fred Feibel, organist: WABC
(sw-21.52)
NBC-Wm. Meeder, organist:
WHAM WFEA
Y.N.-Andrew Jacobson's Rhy-
thms: WEAN WLLH WRDO
WBY WSAR WAAB
CFNB-Morning Concert
CKAC-French Songs
WCAU-Park & her Pal
WCHS-Cowboy Caravan
WEEI-Radio Almanac
WGY-Time Keeper
WLBZ-Thoughts for the Day
WLW-Gospel Singer
WMAS-Melody Express
WNAC-Coast to Coast Frolic
WNBH-A Morning Devotions
WNBX-Party
WOR-Martha Manning
WORL-McMasters Talks It Over
WTAG-Top o' the Morning
WTIC-Radio Bazaar
8:45
NBC-Lucille & Lanny, songs:
WJZ WFEA
NBC-Do You Remember: WCHS
C.N.-Andy Jacobson's Rhythms:
WLBZ
CFNB-49 Program
WCAU-Houseboat Hannah
WEEI-Fashion Review
WHAM-Voice Tower Clock
WLW-Voice of Experience
WNAC-Musical Roundup
WNBX-Musical Clock
WOR-The Goldbergs, sketch
WORC-Morning Watch
WORL-Reporter
WPRO-Home Folks Frolic; News
9:00
NBC-Women & News: WEA
WTAG
NBC-Breakfast Club; Soloists;
Orch.; Don McNeill, m.c.;
News: WJZ WFEA
CBS-Metropolitan Parade; News:
WLBZ WPRO WORC WOKO
WNBX WMAS WFBL CKAC
WDRB

CBS-Arthur Godfrey; Organ:
WABC (sw-21.52)
Betty Crocker: WLW WGY
CFCY-Success Doctor
CFCY-Ma Perkins, sketch
WAAB-Doctor Looks at Food
WBY-News; Musical Revue
WBY-As You Like It
WCAU-Beatrice Fairfax
WCHS-Magic Hour
WEEI-Shopping Service
WHAM-Young Widder Jones
WLLH-Nine O'Clock Revue
WMEX-Music for You
WNAC-Houseboat Hannah
WNBH-Concert Hall of the Air
WOR-Ed Fitzgerald
WORL-News; Morning Musicale
WRDO-What's on the Air Today?
WSAR-Breakfast Melodies
WTIC-Coast to Coast Frolic
9:15
NBC-Person to Person: WEA
WTAG
CBS-Metropolitan Parade: WABC
(sw-21.52)
Y.N.-Gretchen McMullen: WEAN
WLBZ WCHS WSAR WRDO
WNBH WTAG WTIC WLLH
WNBX WFEA WNAC
CFNB-Backstage Wife
CKAC-Le Merle Round
WAAB-Merry-Go-Round
WCAU-Wife vs. Secretary
WGY-Betty & Bob
WHAM-Mystery Chef
WLW-All the Answers
WMEX-Health Talk
WOR-Modern Living
WORL-Amer. Family Robinson
WPRO-Fashions by Suzanne
9:30
CBS-Road of Life (Chipso):
WABC WEEI WCAU WFBL
WMAS (sw-21.52)
NBC-Wm. Scott's Orch.; News:
WEAF
CBS-Chicagoans: WORC
NBC-Breakfast Club; News:
WJZ WFEA
Y.N.-Food News: WTAG WNAC
WEAN WCHS WTIC
CFCY-Women at Home
CFNB-Home Folks' Frolic
CKAC-Jovette Bernier
WBY-Rhythmakers
WDRB-On the Mall
WGY-Xavier Cugat's Orch.; News
WHAM-Mrs. Thrifty Buyer

WLBZ-Topics of the Day
WLLH-Introductions
WLLH-Myrt & Marge
WMEX-Italian Echoes
WNBH-Morning Melodies
WNBX-Songs & Sonnets
WOR-Tex Fletcher
WORL-Woman of Tomorrow
WPRO-Fashions by Suzanne
WRDO-Morning Melodies
WSAR-What's the Name of That
Song?
9:45
NBC-Breakfast Club; News: (sw-
15.21)
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
WCAU WEEI WOKO WFBL
(sw-21.52)
MBS-Martha & Hal, songs &
patter (Humphreys' Homeo-
pathic Medicine): WOR
NBC-Landt Trio: WJAR WFEA
NBC-Dan Harding's Wife (Nat'l
Biscuit Co.): WEA
C.N.-Ruth Ross Interviews:
WAAB WBY WNBH WSAR
WLLH
Young Widder Jones: WNAC
WLW
CFCY-Stella Dallas
CFNB-Organ Melodies
CKAC-Bonjour Madame
WCHS-The Womans World
WDEV-Behind the Microphone
WDRB-Dan Harding's Wife
WGY-Market Basket
WHAM-Houseboat Hannah
WMAS-Today
WMEX-Songs of Italy
WNBX-Many Happy Returns
WORC-Good Morning, Neighbor
WPRO-Housewives Serenade
WRDO-Topics of the Day
WTAG-Magic Hour
WTIC-Artistry of Homemaking
10:00
CBS-Pretty Kitty Kelly (Won-
der Bread): WABC WEEI
WDRB WMAS
NBC-Margot of Castlewood (Quak-
er Oats): WJZ WBZ WHAM
WEAN (sw-15.21)
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEA WTAG WJAR
WNAC WTIC WGY WCHS
C.N.-Singing Strings: WAAB
WLLH WFEA WLBZ

News: WBY WNBH
CFCY-Back Stage Wife
CFNB-Happy Warrior Hour
CKAC-French Songs
WCAU-Morning Melodies
WLW-Linda's First Love
WMEX-Daily Inspirations
WNBX-News; Whispering Strings
WOR-Medical Information Bureau
WORL-News; Bridge Club
WSAR-The Stroller
10:15
CBS-Myrt & Marge, sketch
(Super Suds): WABC WLBZ
WORC WPRO WEEI WDRB
WFBL WCAU WMAS
NBC-Cabin at the Crossroads
(Aunt Jemima): WJZ WHAM
WBZ WEAN WLW (sw-15.21)
NBC-John's Other Wife, sketch
(Louis Philippe): WEA WGY
WTAG WCHS WNAC WTIC
WJAR
C.N.-John Metcalf's Choir Loft:
WAAB WFEA WNBH WLLH
WRDO WBY
CFCY-Smillin' Ed
CKAC-L'Art de la Draperie
WMEX-Book Reviews
WOR-Rhythm Orch.
WORL-Calling Hollywood
10:30
NBC-Attorney-at-Law, sketch
(Johnson Floor Wax): WJZ
WBZ (sw-15.21)
NBC-Just Plain Bill, sketch
(Anacin): WEA WTAG WGY
WNAC WTIC WJAR WCHS
CBS-Tony Wons' Scrapbook
(Vicks): WABC WEEI WDRB
WOKO WFBL WCAU
C.N.-Get Thin To Music: WAAB
WNBH WBY WEAN WRDO
WLLH
CFCY-Revie
CKAC-L'Heure Recreative
WFEA-Easy to Remember
WHAM-Helen Ankner, organist
WLBZ-P. T. A. Broadcast
WLW-Betty & Bob
WMAS-Morning Shopper
WMEX-Shopping With You
WNBX-Dan Cupid in Person
WOR-Allie Lowe Miles & Sedley
Brown
WORC-Organ Reveries
WORL-Stock Markets
WPRO-Zeke Manners' Gang
WSAR-Home Beautiful

10:45
NBC-The Woman in White,
sketch (Pillsbury): WEA
WTAG WTIC WCHS WJAR
WNAC WGY
CBS-Oxydol's Own Ma Perkins:
WABC WEEI WCAU WFBL
WMAS WLBZ
Details of the contest on this pro-
gram may be found on Page 14.
CBS-To be announced: WORC
NBC-Kitchen Cavalcade (C. F.
Mueller Co.): WJZ WHAM
(sw-15.21)
Details of the contest on this pro-
gram may be found on Page 14.
C.N.-Earle Lawrence, bar.: WAAB
WLLH WEAN WBY WNBH
WFEA
MBS-Jimmy Shields, trn. & Or-
chestra: WOR
CFCY-Home Forum
WBY-Home Forum
WDRB-News
WLW-Houseboat Hannah
WNBX-Morning Musicale
WORL-Mass. Women's Clubs
WPRO-News; Music by Cugat
WRDO-Central Maine Melodies
WSAR-Housewives' Exchange
11:00
NBC-Story of Mary Marlin,
sketch (Ivory Flakes): WJZ
WHAM WBZ WLW (sw-15.21)
Details of the contest on this pro-
gram may be found on Page 14.
CBS-Ruth Carhart, songs: WABC
WDRB WLBZ WCAU WNBX
WMAS WOKO WPRO
NBC-David Harum, sketch
(Bab-O): WEA WCHS WGY
WNAC WTIC WJAR WTAG
(sw-15.33)
C.N.-Reminiscing: WRDO WLLH
WNBH WAAB WBY
CFCY-Luncheon Music
CFNB-Chic Martin
CKAC-Sonia, ses Melodies, ses
Conseils
WEEI-Woman Speaks
WFEA-Organ Reveries
WMEX-Van Clemens, songs
WOR-Coast to Coast Frolic
WORC-Treasure Chest; News
WSAR-Italian Prgm.
11:15
NBC-Backstage Wife, sketch (Dr.
Lyons): WEA WTAG WJAR
WGY WCHS WTIC WNAC
(sw-15.33)
(Continued on Next Page)



ARTHUR GODFREY
"Barbasol" vocalist
Fri. 7:15 pm EST

(11:15 a.m. Continued)

CBS-Carol Kennedy's Romance (Heinz): WABC WMAS WEEI WOKO WPRO WORC WFBL WCAU WDRC
NBC-Pepper Young's Family (Camay Soap): WJZ WHAM (sw-15.21)
C.N.-Melody Strings: WAAB WRDO WBRY WNBH WFEA WLLH WLBZ WSAR
Dance Music: CFCY CFNB CKAC-Le Vieux Professeur WBZ-Rakov Orch.
WLW-News; River; Weather
WMEX-Cooking School
WNBX-Tango Time
WOR-Myrt & Marge
WORLD-Community Fund Campaign
11:30
NBC-Vic & Sade, sketch (Crisco): WJZ WHAM WBZ (sw-15.21)
CBS-Big Sister, sketch (Rinso): WABC WLBZ WFBL WDRC WEEI WORC CKAC WMAS WCAU WPRO WOKO
NBC-How to Be Charming (Phillips): WEAFF WNAC WTIC WJAR WTAG WCSH WGY (sw-15.33)
C.N.-Highlights & Half Tones: WRDO WBRY WSAR WAAB
CFCY-Chic Martin
CFNB-Melody Time
WFEA-Fred French Trio
WLLH-Lawrence Prgm.
WLW-Carson Robison
WMEX-Marie King, songs
WNBH-News
WNBX-Good Morning, Neighbor
WORLD-Adult Recreation
WOR-Hilltop House
11:45
NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WJZ WBZ WHAM (sw-15.21)
CBS-Aunt Jenny's Real Life Stories (Spry): WABC WCAU WEEI WOKO WDRC WORC WPRO WFBL WMAS WLBZ
NBC-Hello Peggy, sketch (Drano): WEAFF WTIC WNAC WJAR WTAG WCSH WGY (sw-15.33)
MBS-Myra Kingsley, astrologer (Hecker H-O): Jean Paul King, commentator: WAAB WOR WEAN
CFCY-Melody Lane
CFNB-News
CHNS-"What's New?"
CKAC-A Batons Rompus
WBRY-At the Keyboard
WLW-Goldbergs
WMEX-News; Breed Walker
WNBH-Rhythm Makers
WNBX-Rhythm & Romance
WORLD-Lazy Rhapsodies
WRDO-Hillbilly Hits
WSAR-Your Lucky Number

AFTERNOON

12:00
NBC-Fortification for Life's Demands: WJZ
NBC-Girl Alone, sketch (Kellogg): WEAFF WLW
CBS-Mary Margaret McBride, columnist (Minute Tapioca): WABC WEEI WMAS WDRC WORC WFBL WPRO WCAU (sw-9.59)
NBC-Happy Jack, songs: WJAR (sw-15.33)
Y.N.-Getting the Most Out of Life: WLLH WRDO WFEA WLBZ WNAC WNBH WTAG WTIC WEAN WCSH

News: WORL WAAB
CFCY-News
CFNB-Concert Hall
CKAC-Giulio Romano's Orch.
WBRY-Tune Up Time
WBZ-News; Odd Facts; Dance Revue
WGY-Harry Reser's Orch.
WHAM-Hit of the Day; News
WMEX-Italian Airs
WNBX-Musical Lunch Basket
WOR-Rhythming Minstrels
WSAR-Shopping Guide

12:15
CBS-Your News Parade (Lucky Strike Cigarettes); Edwin C. Hill, commentator: WABC WMAS WDRC WPRO WOKO WFBL WEEI WCAU WLBZ WNBX WORC (sw-9.59)
NBC-The O'Neills, sketch (Ivory Soap): WEAFF WGY WNAC WJAR WLW (sw-15.33)
Details of the contest on this program may be found on Page 14.
NBC-Edward Gamage, tr. (News, WJZ only): WJZ
MBS-Bide Dudley's Theater Club: WOR
C.N.-Agricultural Series: WAAB WEAN WRDO

News: WBRY WCSH
CFCY-Ma Perkins
WFEA-Ken MacKenzie
WHAM-Coast to Coast Frolics
WLLH-Shopping News
WMEX-Italian Radio Review
WNBH-Surprise Party
WORLD-Weather; Rhythm Rascals
WTAG-Farm Flashes
WTIC-Young Widder Jones

12:30
NBC-Nat'l Farm & Home Hour; Guests: WJZ WLW WBZ (sw-15.21)
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper): WABC WORC WDRC WOKO WFBL WCAU WPRO WEEI (sw-9.59)
NBC-Emerson Gill's Orch.: CFCY WTIC
NBC-Stella Dallas, sketch: WEAFF Y.N.-La Rosa Prgm.: WAAB WEAN

News: WOR WMAS WFEA
Noonday Revue: WRDO WTAG
CFNB-Radio Parade
WBRY-Musical Journey
WCSH-Bulletin Board
WGY-Farm Prgm.
WHAM-Ma Perkins
WLBZ-News Revue
WLLH-Question Box
WMEX-Hits of the Day
WNAC-Singin' Sam
WNBX-Theater of the Air
WORLD-Stocks
WSAR-Mid-day Melodies

12:45
CBS-Our Gal Sunday, sketch (Kolynos): WABC WEEI WORC WDRC WOKO WPRO WFBL WCAU (sw-9.59)
NBC-Emerson Gill's Orch.: WEAFF WCSH
NBC-Nat'l Farm & Home Hour: WHAM
MBS-Elinor Sherry, songs: WOR
News: WNBH WSAR WMEX
CKAC-La Parade Des Melodies
WFEA-Varieties
WLLH-News; Shopping News
WMAS-The Open Book
WNAC-Dan Harding's Wife
WORLD-Fishing Time
WTIC-Singin' Sam

1:00
CBS-Betty & Bob, sketch (Gold Medal): WABC WPRO WORC WCAU WOKO WFBL WDRC WEEI WMAS (sw-9.59-15.27)
NBC-Carlisle & London: (sw-15.33)
NBC-Weather & Market Reports: WEAFF
CBC-Happy Gang: CFCY CFNB Y.N.-News: WTAG WCSH WEAN WNBH WLLH WSAR WLBZ WNAC WRDO WFEA
CKAC-Stock Quotations
WAAB-News of Woman's Clubs
WBRY-News; Markets; Musicales
WGY-Myrt & Marge
WMEX-Musical Mail Box
WNBX-Shopper's Special
WOR-Health Talk; Melody Moments

WORLD-News; Continental Rhythms
WTIC-News; Weather
1:15
CBS-Betty Crocker, cooking talk (Gold Medal): WABC WCAU WORC WPRO WMAS WDRC WOKO WFBL WEEI (sw-9.59-15.27)
NBC-Escorts & Betty: WEAFF WJAR (sw-15.33)
MBS-Carson Robison's Buckaroos (Musterole): WOR WEAN WAAB

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

4:30 EST (3:30 CST) THE HUGHES REEL with Rush Hughes, NBC.

NIGHT

8:00 EST (7:00 CST) CITIES SERVICE CONCERT with Lucille Manners, quartet, Frank Black, conductor, NBC.

8:30 EST (7:30 CST) PAUL WHITEMAN'S ORCHESTRA; Oliver Wakefield, m.c.; guest, CBS.

9:00 EST (8:00 CST) HOLLYWOOD HOTEL with Frances Langford, Jerry Cooper, Anne Jamison, Louella Parsons, Ken Murray and Oswald, Marilyn Stuart, Raymond Paige's orchestra; Leo Carrillo and Edith Fellowes in "Little Miss Roughneck," CBS.

10:00 EST (9:00 CST) MADISON SQUARE GARDEN BOUT; Fred Apostoli vs. Glenn Lee, NBC.

10:00 EST (9:00 CST) THE SONG SHOP with Frank Crumit, Reed Kennedy, Alice Cornett, quartet, glee club, orchestra; Winifred Cecil, guest, CBS.

Y.N.-Joyce Jordan, Girl Interne: WNAC WTAG
CKAC-Dairy Quotations; Weather; News
WBRY-Piano Moods
WCSH-Hits & Encores
WFEA-Extension Service
WGY-Household Chats
WLBZ-Daily Information Service
WLLH-Shopping News
WNBH-Salt & Pepper
WORLD-Song Treasures
WRDO-Zeke Manners' Gang
WSAR-Your Home & Mine
WTIC-Studio Prgm.

1:30
NBC-Words & Music: WEAFF
NBC-Sue Blake, sketch: WJZ WFEA
CBS-Arnold Grimm's Daughter (Gold Medal): WABC WEEI WORC WDRC WOKO WPRO WFBL WCAU WMAS (sw-15.27-9.59)
CBC-Rex Battle's Orch.: CFCY Y.N.-Marjorie Mills: WTIC WCSH WNAC WEAN WTAG WLBZ

CFNB-Birthday Prgm.
CKAC-Feminine World
WAAB-Treasures in Melody
WBRY-Music Appreciation
WBZ-Matinée Melodies
WGY-Houseboat Hannah
WHAM-School of the Air
WLLH-Dance with Dorsey
WLW-Freddy Heikell's Ensemble
WMEX-Perley Stevens' Orch.
WNBH-Talks on England
WNBX-Hits & Encores
WOR-Pepper Young's Family
WORLD-Sporting Life
WRDO-Swinging Melodies
WSAR-This Rhythmic Age

1:45
NBC-Jack & Loretta Clemens, songs & patter: WJZ WFEA WBZ
NBC-Words & Music: WJAR
CBS-Hollywood in Person (Gold Medal): WABC WPRO WFBL WCAU WOKO WORC WDRC WEEI WMAS (sw-9.59-15.27)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

MBS-Voice of Experience (Lydia E. Pinkham): WOR WAAB WEAN
WGY-Dan Harding's Wife
WLLH-Waltz Time
WLW-Kitty Keene, Inc.
WMEX-Ruth Nigey, songs
WNBH-Dance Orch.
WNBX-On the Air Today
WORLD-Luncheon Club
WRDO-Afternoon Musicale
WSAR-There Was a Time

2:00
NBC-Music Appreciation Hour; Dr. Walter Damrosch: WJZ WBZ WHAM (sw-15.21)
NBC-Music Appreciation Hour; Dr. Walter Damrosch: WEAFF WCSH CFCY WJR WTAG WGY WLW WTIC (sw-15.33)
CBS-News Through a Woman's Eyes (Pontiac); Kathryn Cravens: WABC WEEI WFBL WOKO WORC WDRC WCAU WLBZ WPRO (sw-9.59-15.27)
Y.N.-Don't Look Now: WLLH CFNB-Marconi Band Concert

CKAC-Chanteur Indien
WAAB-Consumers' Council of Massachusetts, talk
WBRY-Master Singers
WFEA-Travel Talk
WMAS-Heinie's Radio Chats
WMEX-Dance Music
WNAC-Musical Roundup
WNBH-Home Folks Frolics
WNBX-Gems of Melody
WOR-Kitty Keene, Inc.
WORLD-Newsreel Theater
WSAR-She Shall Have Music

2:15
MBS-Radio Garden Club: WOR WRDO WAAB WBRY
CBS-The O'Neills (Ivory Soap): WABC WFBL WMAS WORC WEEI WLBZ WDRC WCAU
Details of the contest on this program may be found on Page 14.
CKAC-La Rue Principale
WFEA-Let's Listen to the Leader
WLLH-Al Forest, organist
WNBH-Agriculture Talk
WNBX-Matinée Dance
WORLD-Mother & Dad
WPRO-News
WSAR-Farm & Home News

2:30
CBS-American School of the Air: WABC WPRO WLBZ WEEI WNBX WDRC WMAS WORC WOKO WFBL CKAC (sw-11.83)
CFNB-Music Box Revue
WAAB-Racing Matinee
WBRY-Rhythm & Rhyme
WCAU-Women's Club
WFEA-Anchors Aweigh
WLLH-Matinée
WMEX-Melody Express
WNAC-Way Down East
WNBH-The Automotive Reporter
WOR-Houseboat Hannah
WRDO-Piano Varieties
WSAR-Matinée Melodies

2:45
MBS-Beatrice Fairfax (Hecker Products): WOR
C.N.-Stage Door Memories: WNBH WAAB WBRY WRDO
WFEA-Modern Melodies
WLLH-Farm & Home News
WNAC-Martha & Hal
WORLD-Crystal Strings
WSAR-Voice at the Microphone

3:00
CBS-U. S. Marine Band: WABC WDRC WORC WNBX WOKO CKAC WPRO WLBZ WMAS (sw-11.83)
NBC-Pepper Young's Family, sketch (Camay): WEAFF WGY WTAG WCSH WTIC WJAR WLW WNAC (sw-15.33)
NBC-Radio Guild, drama: WJZ WHAM WBZ WFEA
CBC-London Calling: CFCY

C.N.-Connecticut Colonials: WLBZ WRDO WBRY WNBH WAAB WSAR WEAN
News: WORL WEEI
CFNB-Tea Dance
WCAU-Get Going
WLLH-Tea Time Tunes
WMEX-Royal Blue Strings
WOR-Martha Deane
3:15
NBC-Oxydol's Own Ma Perkins, sketch: WEAFF WLW WJAR WTIC WTAG WCSH WNAC WGY (sw-15.33)
Details of the contest on this program may be found on Page 14.

CBS-U. S. Marine Band: WFBL
WEEI-Health Review
WMEX-Gems of Melody
WORLD-Stock Markets:

3:30
NBC-Vic & Sade, sketch (Crisco): WEAFF WNAC WJAR WLW WTIC WTAG WCSH WGY (sw-15.33)
CBS-Ann Leaf, organist: WABC WOKO WCAU WLBZ WEEI WPRO WFBL WORC WDRC CKAC WNBX WMAS (sw-11.83-9.59)
MBS-To be announced: WLBZ WLLH
CFCY-Evening Salute
CFNB-Musical Comedy Memories
WAAB-Racing Matinee
WBRY-△Church in the Wildwood
WNBH-Musical Workshop
WORLD-Concert Pianist
WRDO-Waltz Time
WSAR-March Time

3:45
NBC-The Guiding Light, sketch (White Naptha): WEAFF WTIC WTAG WGY WCSH WJAR WNAC (sw-15.33)
CBS-Deep River Boys: WABC WOKO WLBZ WFBL WDRC CKAC WMAS WNBX WORC (sw-11.83)
MBS-Good Health & Training: WLBZ WRDO WLLH WBRY WAAB WSAR
CFCY-Outports Hour
CFNB-News
WCAU-Afternoon Melodies
WEEI-Meet the Author
WLW-Dan Harding's Wife
WMEX-Today's Winners
WNBH-Stocks; Popular Music
WOR-"David Harum"
WORLD-Movie Shots
WPRO-Melodies Old & New

4:00
CBS-Music from the Gold Coast: WABC WMAS WORC WFBL WOKO WNBX WDRC WLBZ (sw-11.83)
NBC-Club Matinee, Harry Koggen's Orch.; Ranson Sherman, m.c.: WJZ WBZ WFEA (sw-15.21)

NBC-Lorenzo Jones, sketch (Phillips): WEAFF WCSH WJAR WTIC WTAG WNAC WGY (sw-9.53)
C.N.-Rhode Islanders' Orch.: WNBH WAAB WBRY WRDO WEAN WSAR
CBC-Life's Like That: CFNB
CKAC-Light Classics
WCAU-Dixie Plowboys
WEEI-Orchestral Prgm.
WHAM-Matters Musical
WLLH-Racing Matinee
WLW-Dr. Friendly
WMEX-Melody Parade
WOR-News
WORLD-Victor Coffee Quiz

4:15
NBC-Story of Mary Marlin, sketch (Ivory Flakes): WEAFF WGY WNAC WTAG WCSH WTIC (sw-9.53)
Details of the contest on this program may be found on Page 14.
CBS-Fed Malone's Between the Bookends: WABC WNBX CKAC WDRC WOKO WFBL WLBZ WORC WMAS (sw-11.83)
C.N.-Rhode Islanders' Orch.: WLLH

CBC-Club Matinee: CFNB
WAAB-Racing Matinee
WHAM-Catholic Courier
WLW-Life of Mary Sothorn
WOR-Young Widder Jones
WORLD-Matinée Melodies
WPRO-Italian Radio Review

4:30
NBC-The Hughes Reel with Rush Hughes, (Milk Products): WEAFF WGY WTIC WNAC WTAG WCSH WJAR (sw-9.59)
Read about Rush Hughes' new series on page 5.
CBS-To be announced: WORC WDRC
CBS-The Goldbergs (Oxydol): WABC WEEI WCAU WFBL (sw-9.59-11.83)
Details of the contest on this program may be found on Page 14.
NBC-Club Matinee: WEAN
MBS-Johnson Family: WBRY WNBH WRDO WLLH WOR WSAR

CFNB-Concert Music
CKAC-Latest Hits
WAAB-Racing Matinee
WHAM-Ernie Stumm Bavarians
WLBZ-G-eatings & Uncle Ezra
WLW-Mad Hatterfields
WMEX-Kay & Buddy Arnold
WNBX-Your Home
4:45
NBC-Road of Life, sketch (Chippson): WEAFF WTIC WCSH WGY WNAC WLW (sw-9.53)

CBS-Dr. Allan Roy Dafoe (Lyso): WABC WEEI WCAU (sw-11.83-9.59)
Details of the contest on this program may be found on Page 14.

CFCY-Green Room
CFNB-Concert Songs
CKAC-Organ Music
WBRY-Gertrude Cole, songs
WDRC-Vincent Sargent, organist
WFEA-Baker Hill
WLBZ-Campus News
WLLH-Racing Matinee
WMAS-Ramblin' Rascals
WMEX-Today's Winners
WNBH-Popular Music
WNBX-Christian Science Prgm.
WOR-Restful Rhythms; Wake Up & Sing
WORC-The Never Never Land
WPRO-Americanization
WRDO-School & Studio Play
WSAR-Musical Newsy
WTAG-Daily Information Service

5:00
NBC-Dick Tracy, sketch (Puffed Wheat & Rice): WEAFF WJAR WTIC WNAC WGY (sw-15.33)
CBS-Follow the Moon (Pebeco): Elsie Hitz & Nick Dawson: WABC WEEI WCAU (sw-9.59-11.83)
NBC-Neighbor Nell, philosophy; News: WJZ
NBC-Junior Nurse Corps, sketch (Sunbrite): WLW
CFCY-Dance Time
CFNB-Strings
CKAC-Social Announcements
WBRY-Eat, Drink & Be Merry
WBZ-Dance Interlude; News
WCSH-Easy Aces
WDRC-Ad-Liner
WHAM-Women Only
WLBZ-Shoppers Variety Revue
WMAS-Hits & Bits
WNBX-News
WOR-Women Make the News
WORC-Robinson Crusoe, Jr.
WORLD-Weather; Your City & Mine
WPRO-Man on the Street
WRDO-Shoppers Variety Revue
WSAR-Italian Prgm.
WTAG-Music in a Sentimental Mood

5:15
CBS-Life of Mary Sothorn: WABC WEEI WCAU (sw-11.83-9.59)
NBC-Songs by Carlotta: WEAFF WTIC WJAR WTAG
NBC-Don Winslow of the Navy: WJZ WEAN WBZ WFEA
MBS-Sammy Watkins' Orchestra: WBRY

CFNB-Dance Music
CKAC-Summary; Pianologue
WCSH-Benevolent Protective Order of Elks
WGY-Count of Monte Cristo
WHAM-Radiograms
WLW-Jack Armstrong
WNAC-Donald Van Wart
WNBX-Theater Billboard
WOR-Charlie Chan, sketch
WORC-Funnies on Parade
WPRO-News; Mastersingers
WSAR-Eventide Echoes

5:30
CBS-Stepmother, sketch (Colgate): WABC WEEI WDRC WCAU (sw-11.83-9.59)
NBC-Rakov's Orch.: WJZ WBZ (sw-15.21)
CBS-To be announced: WABC WORC
NBC-Jack Armstrong, sketch (Wheaties): WEAFF WNAC WTIC WGY WJAR WTAG WCSH (sw-9.53)
MBS-Fairyland Lady: WLW WLBZ

CFCY-Frank Crumit
CFNB-Melody Masters
CKAC-Continental Varieties
WBRY-Tune Up Time
WFEA-Dance Hour
WHAM-Bob Hemings
WLLH-Hits & Encores
WMAS-Around the Samovar
WNBH-News
WNBX-For Men Only
WOR-Little Orphan Annie, sketch
WPRO-Musical Hotel
WRDO-Many Happy Returns of the Day
WSAR-Musical Shopping Tour

5:45
NBC-Little Orphan Annie, sketch (Ovaltine): WEAFF WNAC WTIC WTAG WJAR WCSH WGY (sw-9.53)
CBS-Hilltop House, sketch (Palmolive Soap): WABC WFBL WMAS WEEI WPRO WLBZ WORC WCAU WDRC (sw-9.59-11.83)
NBC-Tom Mix' Straight Shooters (Purina): WJZ WHAM WBZ WEAN (sw-15.21)
News: WSAR WBRY



TED FIO-RITO "Jack Haley's Log Cabin" maestro Sat. 8:30 pm EST

MORNING

7:00 a.m. EST
CFNY-Early Birds
CFNB-Musical Clock
7:15
News: CFNB WNAC
7:30
NBC-Morning Greetings: WFAE
CBS-Organ Revue: News: WABC
NBC-Yoichi Hiraoka, Japanese xylophonist: WJZ
Musical Clock: WNBH WMAS
7:45
NBC-Rise & Shine: WJZ
News: WDRC WEEI WCAU
8:00
NBC-Malcolm Claire, children's stories: WFAE
CBS-Poetic Strings: WABC (sw-21.52)
NBC-Southernaires: WJZ
Y.N.-News: WFEA WCSH WLLH WNBH WEAN WLBZ WSAR WRDO WAAB WBRY
News: WTAG WTIC WOR WJAR WORC WMAS WPRO WORL CFCY CKAC
8:15
NBC-Leibert Serenade: WJZ WEAN WHAM
NBC-Hi Boys: WFAE WJAR WTIC
Y.N.-George & Juanita, songs: WNBH WTAG WNAC WLLH WSAR WFEA WRDO WBRY
Morning Devotions: WMAS WPRO
8:30
NBC-Do You Remember?: Instrumental Ensemble: WFAE WJAR
CBS-Jack Shannon, tr.: WABC (sw-21.52)
NBC-Leibert Serenade: WFEA (sw-21.54)
Y.N.-Andrew Jacobson's Rhythm: WRDO WBRY WAAB WLLH WSAR
CFNB-Morning Concert
CKAC-French Songs
WCAU-Old Cowhand
WCSH-Cowboy Caravan
WEEI-Radio Almanac
WGY-First Prize Time Keeper
WLBZ-Thoughts for the Day
8:45
NBC-Jack & Loretta Clemens, songs: WJZ WFEA
CBS-Leon Goldman, violinist: WABC (sw-21.52)
NBC-Do You Remember: WCSH
C.N.-Andy Jacobson's Rhythm: WLBZ WEAN
CFNB-Popular Songs
WCAU-Musicale
WEEI-What's New?
WHAM-Tower Clock Prgm
WMAS-Melody Express
WNBX-Radio Shop
WOR-Story Teller's House
WORC-Morning Watch
WPRO-Home Folks Frolics; News
9:00
CBS-Ray Block, pianist: WABC WLBZ WDRC WPRO WNBX WORC WMAS WFBL CKAC WOKO (sw-21.52)
NBC-The Wise Man: WFAE WCSH
NBC-Breakfast Club; Soloists; Orch.; Don McNeill, m.c.; News: WJZ WFEA WLW (sw-15.21)
CFNB-Studies in Black & White
WAAB-Charms Mirror
WBRY-News; Musical Revue
WBZ-As You Like It
WCAU-Topics in Season
WEEI-Kitchen of the Air
WGY-Hymns of All Churches
WHAM-Christian Science
WLLH-Broadway Hillbillies

WMEX-Christian Science Service
WNBH-Concert Hall of the Air
WOR-Ed Fitzgerald
WORL-News; Morning Musicale
WRDO-What's on the Air Today
WSAR-Music Box
WTAG-Shut-In Society Prgm.
WTIC-Blue Grass Roy
9:15
CBS-Eton Boys: WABC CKAC WFBL WLBZ WDRC WMAS WPRO WORC WCAE WNBX WOKO WCAU (sw-21.52)
NBC-Sunshine Express: News: WFAE WJAR WTAG WCSH WTIC
NBC-Breakfast Club: WHAM Y.N.-Voice of the Apothecary. WNAC WBRY WEAN WLLH WRDO
CFNB-Dance Music
WAAB-Merry-Go-Round
WGY-Information Service
WLW-Charlie's Singing School
WMEX-Novelty Newscast
WOR-Organ Recital
WORLD-Hollywood Brevities
WSAR-Radio Revelers
9:30
CBS-Fiddler's Fancy; News: WABC WORC WMAS WFBL CKAC WDRC WNBX WCAU WEEI WOKO (sw-21.52)
NBC-Breakfast Club: WBZ
Y.N.-Food News: WEAN WCSH WNAC WTIC WTAG
CFCY-Women at Home
CFNB-Home Folks Frolic
WBRY-Master Singers
WCAU-Singing Parson
WGY-Xavier Cugat's Orch.
WLBZ-Topics of the Day
WLLH-Tune Tempters
WMEX-Italian Echoes
WNBH-Morning Melodies
WORL-Woman of Tomorrow
WPRO-Housewives Serenade
WRDO-Morning Melodies
9:45
NBC-Landt Trio: WFAE WJAR WCSH WFEA WTAG WTIC
C.N.-Ruth Moss Interviews: WBRY WAAB WNBH WLLH
CFNB-Organ Melodies
WCAU-Morning Melodies; News
WGY-Market Basket
WHAM-Tom Grierson, organist
WLW-Synagogue of the Air
WMEX-Songs of Italy
WNAC-Variations
WOR-Newark Museum Talk
WRDO-Topics of the Day
10:00
NBC-Breen & de Rose, songs: WFEA WBZ WHAM (sw-15.21)
NBC-Amanda Snow, songs: WFAE WTAG WTIC WNAC
CBS-Fred Feibel, organist: WABC WCAU WPRO WORC WLBZ WNBX CKAC (sw-21.52)
NBC-The Woman of Tomorrow: WJZ
C.N.-Marriage Clinic: WAAB WEAN WOR
Children's Hour: WEEI WJAR WLLH
CFCY-Mixing Bowl
CFNB-Happy Warrior Hour
CJLS-Movie Gossip (1310 kc)
WBRY-News
WCSH-State Public Health Talk
WDRC-Ruth Brooks, songs
WGY-Mid-Morning Devotions
WLW-Mail Bag
WMAS-Morning Shopper
WMEX-Daily Inspirations
WNBH-Radio News
WORL-News; Contract Bridge
WSAR-The Stroller
10:15
NBC-Charioters: WFAE WCSH WTIC WNAC
NBC-Viennese Ensemble: WBZ WHAM WFEA WEAN (sw-15.21)
CBS-Fred Feibel, organist: WDRC WFBL
C.N.-Marriage Clinic: WRDO WNBH
WGY-Scissors & Paste
WMEX-Front Page Dramas
WNBX-Congress of P.T.A.
WORL-Calling Hollywood
WSAR-News
WTAG-High School Drama
CBS-Jewel Cowboys, hillbilly singers: WABC WMAS WCAU WFBL WORC WLBZ WOKO WDRC WPRO WNBX (sw-21.52)
10:30
NBC-Manhattans, Dance Orch.: WFAE WCSH WTIC WTAG WLW WNAC WLW

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

2:00 EST (1:00 CST) METROPOLITAN OPERA, "Der Rosenkavalier," NBC.
NIGHT
8:00 EST (7:00 CST) COLUMBIA WORKSHOP, dramatization, CBS.
8:00 EST (7:00 CST) ROBERT L. RIPLEY and B. A. Rolfe's orchestra, NBC.
8:30 EST (7:30 CST) JOHNNY PRESENTS Russ Morgan's orchestra, Charles Martin, Frances Adair, Glenn Cross, Genevieve Rowe, Ray Block and Swing Fourteen and guest, CBS.
8:30 EST (7:30 CST) JACK HALEY'S LOG CABIN with Virginia Verrill, Warren Hull, Wendy Barrie, Ted Fio-Rito's orchestra; guest, NBC.
9:00 EST (8:00 CST) NATIONAL BARN DANCE, Joe Kelly, m.c., NBC.
9:00 EST (8:00 CST) PROFESSOR QUIZ, CBS.
9:30 EST (8:30 CST) AMERICAN PORTRAITS, dramas, NBC.
10:00 EST (9:00 CST) LUCKY STRIKE HIT PARADE, Richard Himber's orchestra, vocalists, quartet; Charles Hackett, guest, CBS.
10:00 EST (9:00 CST) SYMPHONY ORCHESTRA, Arturo Toscanini, conductor, NBC.

NBC-The Child Grows Up: WJZ WBZ WHAM WFEA (sw-15.21)
WCSH-School Librarian
WLW-Ladies Day
WMEX-Joe Rubin's Discoveries
WNBH-Junior Club of the Air
WNBX-Good Morning, Neighbor
WORL-Univ. Extension Prgm.
11:45
NBC-Music & American Youth: WCSH
MBS-Army Band: WEAN WNBX Y.N.-March of Diesel: WFEA WNAC
CFNB-News
WNBX-Rhythm & Romance
11:00
NBC-Swing Serenade: WJZ WBZ WHAM WFEA (sw-15.21)
NBC-Manhattans Dance Orch.: WJAR
C.N.-John Metcalf's Choir Loft: WNBH WAAB WSAR WRDO WLBZ WLLH WEAN WBRY
CFCY-Home Forum
CKAC-Continental Varieties
WOR-Rhythm Orch.
WORL-Yodeling Cowgirl
11:00
CBS-Cincinnati Conservatory of Music: WABC WMAS WORC WDRC WOKO WEEI WFBL WPRO WCAU WNBX CKAC (sw-21.52-9.59)
NBC-Maida Severn, songs: WJZ WFEA WBZ (sw-15.21)
NBC-Florence Hale Radio Forum: WFAE WTAG WJAR WTIC WGY (sw-15.33)
MBS-Tall Corn Time: WAAB WNBH WBRY WOR WRDO
CFCY-Luncheon Music
CFNB-Old Time Dance Music
WCSH-School Librarian
WHAM-Helen Ankner, organist
WLBZ-Children's Comm. Sing
WLLH-Lawrence Prgm.
WLW-My Health
WMEX-Mal McNeil's Tex. Trailers
WNAC-Musical Tete a Tete
WORL-News; Kiddie Show
WSAR-Italian Prgm.
11:15
NBC-Musical Tete a Tete: WFAE WJAR WCSH WTAG WNAC WGY WTIC
NBC-Minute Men: WJZ WFEA WBZ (sw-15.21)
C.N.-Tall Corn Time: WSAR
Dance Music: CFCY CFNB
WHAM-Boy Scout Prgm
WLW-News; River; Weather
WMEX-Uncle Ted
11:30
NBC-Music & American Youth: WFAE WGY WTIC WJAR WNAC WTAG (sw-15.33)
NBC-Our Barn, children's prgm.: WJZ WBZ WFEA WHAM (sw-15.21)
MBS-Army Band: WLLH WRDO WBRY WAAB WSAR WLBZ WOR
CFCY-Green Room
CFNB-Melody Time

AFTERNOON

12:30
NBC-Nat'l Farm & Home Hour: WJZ WHAM WLW WBZ (sw-15.21)
National 4-H Club Music Hour; United States Marine Band.
NBC-Rex Battle's Orch.: WFAE WCSH CFCY WGY WTIC
Y.N.-La Rosa Prgm.: WAAB WEAN
Noon-day Revue: WRDO WTAG
News: WOR WLBZ WMAS WFEA
CFNB-Musicale
CKAC-Agricultural Talk
WBRY-Musical Journey
WDRC-Ad-Liner
WEEI-The Gools
WLLH-Question Box
WMEX-Hits of the Day
WNAC-Musical Roundup
WORL-Stock Market
WSAR-Mid-Day Melodies
12:45
NBC-Rex Battle's Orch.: WJAR WNAC
CBS-George Hall's Orch.: WABC WCAU WORC WOKO WPRO WMAS WFBL (sw-9.59-21.52)
MBS-Steven Severn's Pet Club: WOR
News: CFNB WNBH WSAR WLBZ WCAU WMEX
CKAC-La Parade Des Melodies
WCSH-Hits & Encores
WDRC-Ad Liner
WFEA-Dr. Horace B. Williams
WLLH-News; Shopping News
WNBX-Farm Bureau
WORL-Fishing Time
1:00
NBC-Woody Herman's Orch.: WFAE (sw-15.33)
CBS-George Hall's Orch.: WABC WORC WMAS WEEI WCAU WDRC WNBX (sw-9.59)
MBS-Elinor Sherry, blues; Orch.: WOR
Y.N.-News: WCSH WSAR WEAN WLBZ WNAC WLLH WRDO WNBH WFEA
News: WJAR WTAG WPRO
CFNB-Band Concert
CKAC-Stock Quotations
WAAB-News of Women's Clubs
WBRY-News; Piano Moods
WGY-Concert Hall of the Air; Markets
WHAM-Roch. City Club
WMEX-Musical Mailbox
WORL-News; Continental Rhythms
WTIC-News; Weather; Markets
1:15
NBC-Woody Herman's Orch.: WJAR WTAG WCSH (sw-15.33)
CBS-Orientele: WABC WPRO WFBL WLBZ WDRC WNBX WORC WMAS WEEI CKAC CFNB
MBS-Microphone in the Sky: WOR WAAB
Y.N.-Zara's Marimba Melodies: WNBH WLLH WRDO WNAC WBRY
WCAU-Our Public Schools
WFEA-N. H. Extension Service
WMEX-To be announced
WORL-Log Cabin Boys
WSAR-Your Home & You
WTIC-Musical Interlude
1:30
NBC-Club Matinee: WJZ WBZ WLW (sw-15.21)
NBC-Lani McIntire's Orchestra: WFAE WJAR WCSH WTIC CFCY (sw-15.33)
CBS-Buffalo Presents: WABC WFBL WPRO WEEI WOKO WMAS WDRC WORC WNBX
MBS-Lawrence Welk's Orch.: WOR WAAB
Y.N.-Affairs of the Hemingways: WSAR WNBH WLLH WRDO WBRY WEAN WNAC WFEA WLBZ
CFNB-Birthday Prgm.
CKAC-Feminine World
WCAU-Scientific Wonders
WGY-Hi-boys
WMEX-Leighton Noble's Orch.
WORL-Three Jigglers
WTAG-Man on the Street
1:45
NBC-Lani McIntire's Orchestra: WTAG WGY
NBC-Club Matinee: WFEA
C.N.-Three Girls & a Boy: WNAC WNBH WLLH WRDO WBRY WLBZ
WCAU-Here Comes the Band
WLW-Strange Occupations
WMEX-Short Story Editor
WORL-Luncheon Club
WSAR-Texas Slim

2:00

NBC-Metropolitan Opera Co.: WJZ WFEA WHAM WEAN CFNB WBZ WLW CFCY
Opera: "Der Rosenkavalier," by Richard Strauss. The music detail for this program may be found on page 7.
NBC-Campus Capers: WFAE WCSH WNAC WTAG WTIC WGY
CBS-Madison Ensemble: WABC WCAU CKAC WLBZ WORC WOKO WPRO WEEI WDRC WFBL WMAS WNBX (sw-9.59)
MBS-Benay Venuta's Variety Prgm.: WSAR WOR WAAB WNBH WLLH WRDO WBRY
WMEX-Minstrels
WORL-Newsreel Theater
2:15
CKAC-French Songs
WGY-Hilltop House
WORL-Margit Hegedus
2:30
NBC-Opera: WJZ WEAN WFEA WHAM WBZ (sw-15.21)
CBS-Motor City Melodies: WABC WOKO WPRO WORC WMAS WDRC WFBL WCAU WNBX WEEI CKAC (sw-9.59)
NBC-Your Host Is Buffalo: WFAE WCSH WNAC WGY WTAG WTIC
WAAB-Racing Matinee
WLBZ-Ice Racing Broadcast
WMEX-Cornhuskers
WORL-Polish Melodies
2:45
NBC-Opera: WJZ WHAM WLBZ WFEA WEAN (sw-15.21)
3:00
CBS-Ann Leaf, organist: WABC WORC WEEI WPRO WNBX CKAC WDRC WMAS WOKO WCAU (sw-15.27)
NBC-Golden Melodies: WFAE WGY WTAG WCSH WNAC WTIC
MBS-Palace of Varieties, from London: WOR WSAR WBRY WAAB WNBH WRDO WLLH
A variety program from London featuring George Robey and other stars, and the BBC Variety Orchestra conducted by Ernest Longstaffe, with Reginald Foort at the BBC Theater Organ.
WLW-To be announced
WMEX-Royal Blue Strings
WORL-News
3:15
CBS-Ann Leaf, organist: WFBL WORL-Gems of Melody
WORL-Frank Doyle, tr.
3:30
CBS-Waltzes of the World: WABC WFBL WDRC WLBZ WPRO WORC WMAS WOKO WEEI WNBX CKAC WCAU (sw-9.59-15.27)
NBC-Bill Krenz' Orch.: WFAE WJAR WCSH WTIC WNAC WGY WTAG
CFCY-Dance Music
WAAB-Racing Matinee
WORL-Dance Revue
3:45
CFCY-Outports Hour
WAAB-Musical Journal
WCAU-The Caballeros
WMEX-Today's Winners
WORL-Nita & Bob
WRDO-Hawaiian Serenade
4:00
CBS-Ted Malone's Between the Bookends: WABC WNBX WFBL WPRO WEEI CKAC WOKO WDRC WMAS WORC (sw-15.27)
NBC-Olga Kargau, sop.; Charles Sears, tr., & Orch.: WFAE WTAG WJAR WCSH WTIC WGY WNAC
MBS-International House: WNBH WSAR WBRY WLLH WAAB WRDO WLBZ
WCAU-Happy Valley
WMEX-Manhattan Serenade
WOR-Helene Daniels & Organ
WORL-News
4:15
CBS-Grtrude Lutzi & John Sturgess: WABC WOKO WEEI WDRC WPRO WFBL WORC WMAS CKAC WNBX WCAU (sw-9.59-15.27)
CFNB-News
WOR-Hialeah Races
WORL-Jerry's Hayshakers
WSAR-Tea Time Melodies
4:30
NBC-Walter Kelsey's Orch.: WFAE WTAG WJAR WCSH WTIC WGY WNAC
MBS-Arthur Wright & Organ: WBRY WLLH WNBH WRDO



FREDDA GIBSON
"Your Hit Parade" vocalist
Sat. 10 pm EST

Frequency

CBO-890 WINS-1180
CFNY-630 WJAR-890
CFNB-550 WJZ-760
CFRB-690 WLBZ-620
CRAC-730 WLLH-1370
CRCW-1370 WLW-700
KDKA-980 WMAS-1420
WAAB-1410 WMEX-1500
WABC-860 WNAZ-1230
WBRY-1930 WNBH-1310
WZZ-1170 WNBX-1260
WCAU-1170 WNEW-1250
WCSH-940 WOKO-1430
WDR-1330 WOR-710
WEAF-660 WORC-1280
WEAN-780 WORL-920
WEEI-590 WPRO-630
WFBL-1360 WRD-1370
WFEA-1340 WSAR-1450
WGY-790 WTAG-580
WHAM-1150 WTAM-1070
WHN-1010 WTIC-1040

WAAB-Racing Matinee
WLBZ-Audition
WMEX-Stephen Charles' Orch.
WOL-College Days
WSAR-Audrey & Yvette
4:45

CBS-Four Clubmen, vocal quartet: WABC WFBL WDRD WPRO WEEI WOKO WCAU WORC WMAS WNBX CKAC (sw-9.59-15.27)

MBS-Rhythm Orch.: WBRY WOR WLLH WNBH WRDO
CFNY-Melody Lane
WMEX-Jack Ward, organist
WOR-Rhythm Orch.
WSAR-Kalna Hawaiians
5:00

CBS-Story of Industry: WABC WFBL WPRO WORC WOKO WEEI WDRD WCAU WMAS WNBX (sw-11.83-9.59)

NBC-Top Hatters Dance Band: WEAF WTAG WJAR WTIC WNAZ WCSH

NBC-Rakov's Orch.: WJZ WFEA WBZ WEAN WHAM WLW
MBS-Sammy Kaye's Orch.: WOR
CFNY-Dance Time
CFNB-Hawaiian Echoes
CKAC-Social Announcements
WBRY-Eat, Drink & Be Merry
WGY-Carson Robison's Buckaroos
WLBZ-Shoppers Variety Revue
WLLH-Hits & Encores
WMEX-Souvenirs

WORL-Weather; Your City & Mine
WRD-Shopppers Variety Revue
WSAR-Italian Prgr.
5:15

C.N.-Sammy Kaye's Orch.: WBRY
CFNB-Dance Music
CKAC-Gypsy Music
WBZ-Dance Interlude
WGY-Count of Monte Cristo
WMEX-Today's Winners
WORC-Funnies on Parade
WSAR-Eventide Echoes
5:30

NBC-Calling All Stamp Collectors: WEAF WTAG WCSH WGY WJAR WNAC WTIC (sw-9.53)

NBC-Bobby Grayson's Orch.: WJZ WHAM WBZ
CBS-Leon Goldman's Orchestra: WABC WOKO WPRO WFBL WCAU WDRD CKAC (sw-9.59-11.83)

CFNY-Adventure Bound
CFNB-Melody Masters Prgm.
WBRY-Tune Up Time
WEEI-Boston Hour
WFEA-Dance Hour
WLBZ-Silver Streak Rangers
WLW-Truly American
WMAS-The Shindig
WNBH-Radio News
WNBX-Theater Billboard
WSAR-Musical Shopping Tour
5:45

NBC-Al Jahn's Orch.: WEAF WTAG WCSH WJAR WNAC WTIC (sw-15.33)

CBS-Leon Goldman's Orchestra: WORC
C.N.-Jack Onslow's Baseball School: WAAB WRDO

News: WSAR WBRY
CFNB-On the Mall
WBZ-Dance Interlude
WCAU-Jean Shaw, songs; Orch.
WHAM-Carson Robison Buckaroos
WNBH-Music by Cugat
WNBX-Odds & Ends
WPRO-Rhythm & Swing

NBC-Religion in the News: WEAF WTAM (sw-9.53)

CBS-Syncopation Piece; Ben Feld's Orch.: WNBX WMAS WPRO WOKO CKAC WEEI WFBL

NBC-Harold Nagel's Orch.: WFEA WHAM
CBC-Wilfrid Charettes' Orch.: CFNY

MBS-Ray Keating's Orch.: WOR
Y.N.-Yankee Minute Men: WEAN WNAC WTAG WLLH WNBH WBRY

WAAB-Racing Results
WCAU-Comedy Stars of Broadway
WCSH-State Employment Service
WGY-Moana Hawaiians
WINS-Down the Avenue
WLW-Saturday Evening News
WMEX-Toby Harris' Orch.
WRD-Dinner Dance Music
WSAR-Ensemble
WTIC-Medical Talk
7:00

CBS-Saturday Night Swing Club: WABC WEEI WPRO CKAC WDRD WMAS WORC WFBL WOKO (sw-11.83)

NBC-Message of Israel: WJZ WFEA WEAN WBZ KDKA (sw-11.98)

NBC-Kaltenmyer's Kindergarten: WEAF WNAC WJAR WTAG WTIC WCSH (sw-9.53)

CBS-Germany Salutes Canada: CFNB CBO CFNY

will present a program of Negro music.

NBC-(News, WJZ only) Jack Meakin's Orch.: WJZ
NBC-El Chico Spanish Revue: WEAJ WTAG (sw-9.53)

Y.N.-News: WNAZ WLBZ WLLH WFEA WEAN WNBH WCSH WSAR WRDO

News: WJAR WTIC WORC WMAS WMEX WDRD WHAM WPRO

CBO-News; Musical Interlude
CFNB-Variety Prgm.
KDKA-News; Sports
WAAB-Dinner Concert
WBRY-Dinner Hour
WBZ-News; Dance Revue; Sports

WCAU-Larry Vincent & Tell Sisters
WEEI-News; Sportshots
WGY-News; Rhythm Makers
WHN-Franklyn Roberts' Orch.
WINS-News; Harlem Varieties
WLW-The Little Choir
WOR-Uncle Don
WTAM-News; Evening Prelude
6:15

NBC-Jack Meakin's Orch.: WFEA KDKA (sw-15.21)

CBS-Columbia Chorus Quest; News: WORC

NBC-El Chico: WTAM WGY
CBC-Jack Meakin's Orch.: CBO
CFNB

MBS-Aces High: WLW
Y.N.-Fred Hoey's Sports Round-up: WEAN WNAC WLBZ
WTAG WTIC WCSH

WCAU-Bill Dyer, sports
WDRD-Dinner Dance
WEEI-Vic Arden's Orch.
WHAM-Linger Awhile
WHN-Jules Verne Series
WMAS-Caravan

WMEX-Italian Radio Review
WNBH-Rhythm Makers
WOR-Musicale; News
WPRO-Rhythm & Swing
WRD-Modern Rhythms
WSAR-Musical Shopping Tour
6:30

CBS-Syncopation Piece, Ben Feld's Orch.: WABC WORC WDRD WLBZ WMAS (sw-11.83)

NBC-News; Harold Nagel's Orch.: WJZ WBZ KDKA WEAN (sw-15.21)

NBC-News; Sports Question Box: WEAF (sw-9.53)

CBC-Wilfrid Charettes' Orch.: CBO CFNB
C.N.-Dinner Concert: WRDO WNBH

News: WBRY WTAG WOR WSAR CFNY
Sports: WLW WFEA WHAM WPRO

CFRB-Talking Reporter; Spotlight Revue
CKAC-Radio-Reportage
WCAU-Golden Music
WCSH-News; Let's Talk it Over
WEEI-Dinner Time Revue
WGY-News; Rhythm Makers
WHN-Emery Deutsch's Orch.
WLLH-News; Sports
WMEX-Today's Winners
WNAC-Sportsmen's Show
WNBX-Tune Twisters
WTAM-News; Tom Manning
WTIC-Wrightville Clarion
6:45

NBC-Robert L. (Believe-It-Or-Not) Ripley (Huskies); B. A. Rol's Orch.: WEAF WGY WJAR WTAG WCSH WNAC WTAM WTIC WLW (sw-9.53) (also KFI at 12 mid.)

NBC-Dance Orch. (RCA Victor): WJZ

CBS-Columbia Workshop: WABC WEEI WPRO WCAU WFBL WORC WDRD WLBZ WOKO WMAS WNBX CFRB (sw-6.06-11.83)

Plays written by members of the Radio Script and Continuity Writing Class of the Division of General Education of New York University. will be heard.

NBC-Joseph Sudy's Orch.: WBZ WEAN WHAM KDKA WFEA (sw-11.98)

CBS-Banquet of the Boy Scout Assn.: CFNB CBO CFNY
MBS-Pat Barnes & His Barnstormers: WOR WRDO WSAR WLLH WAAB WBRY WNBH Isham Jones' Orch.: WNEW WHN

CKAC-Old Fashioned Spelling Bee
WMEX-Jungle Jim
WSM-Francis Craig's Orch.
8:15

WHN-Capt. Willis, fishing news
WMEX-Melody Ensemble
8:30

CBS-Johnny Presents (Phillip Morris); Russ Morgan's Or-

C.N.-Lawrence Welk's Orch.: WNBH

News: WAAB WRDO
Sports: CFRB WOR
WBRY-Concert Orch.
WCAU-Labor Problems and Solutions

WGY-Modern Melodies
WHAM-Hank & Herb
WHN-Police Honor Men
WINS-Globe Trotter
WLBZ-Radio News Service
WLLH-Around the Town
WLW-Renfro Valley Folks
WMEX-Jimmie McHale's Orch.
WNBX-Merry-Go-Round
WNEW-Thornton Fisher, sports
WTAM-Emerson Gill's Orch.
7:15

CBS-Swing Club: WNBX WLBZ
C.N.-Lawrence Welk's Orchestra
WAAB WNBH WLLH WSAR
WOR

CFRB-Memories of Dr. Lambert
WBRY-News of New Haven
WCAU-Four Stars Tonight
WDRD-Highlights in Conn. Sports
WJAR-World of Sport
WMEX-Irish Echoes
WNEW-Winkin', Blinkin', & Nod
WRDO-Down Easters
WTIC-Behind the Scenes
7:30

CBS-Carborundum Band: WABC WEEI WCAU WPRO WFBL (sw-9.59-11.83)

NBC-Uncle Jim's Question Bee (Washington Coffee): WJZ WBZ WGY WTAM KDKA (sw-11.98)

NBC-Alistair Cooke, dramatic critic: WEAF WTAG WFEA WJAR WCSH

NBC-To be announced: WHAM
CBC-Book Review: CBO CFNB
CFNY

Y.N.-Advertising Drama: WEAN WNBH WLLH WRDO WNAC WLBZ WSAR WBRY

MBS-Jack Betzner's Orch.: WOR
WAAB
CFRB-Melodie Mood
CKAC-Piano Recital
WDRD-Highlights in Sports
WLN-Jules Verne Series
WMAS-Accordionistics
WNBX-Say It with Music
WNEW-Terry McCune Irish Program
WORC-Public Hour of Music
WSAR-Hollywood Brevities
WTIC-Harry Gilbert's Orch.
7:45

NBC-Jean Sablon, songs: WEAF WTAG WJAR WCSH

Y.N.-Sports of the Week with Jack Stevens: WLLH WBRY WRDO WLBZ WCSH WTIC WNBH WSAR

CBC-Ozzie Williams' Orch.: CBO
CFNY-Sport Interview
CFNB-Hockey Interview
CKAC-Critique Litteraire
WAAB-Cafe Continental
WFEA-Hacker Headlines
WDRD-Organ Reveries
WHN-Dance Orch.
WLLH-Dutch Van Loon's Orch.
WMAS-Around the Town
WMEX-Perley Stevens' Orch.
WNEW-Celebrity Hour
WORC-Music by Cugat
8:00

NBC-American Portraits, drama: WEAF WCSH WJAR WNAC WGY WTAG WTIC WFEA WTAM WLW (sw-9.53)

A cavalcade of the lives of men and women whose works have contributed most to America's greatness will be presented in this new series of biographical dramatizations. The life of Andrew Jackson, known to history as "Old Hickory," will be the subject of the first dramatization.

CBS-By Popular Demand; Book Review: WABC (sw-11.83)

MBS-To be announced: WAAB WRDO WBRY WLLH WSAR WNBH

CBC-Music Hall: CBO CFNY Concert Hall: WDRD WORC WMAS-Mother's Musical Album
WMEX-Perley Stevens' Orch.
WNBX-W.P.A. Concert
WPRO-Studio Party
9:45

CBS-Among Our Souvenirs: WABC (sw-11.83)

WHN-Boxing Bouts
WINS-Dance Orch.
WNBX-News
WNEW-David Lowe, movie commentator
10:00

NBC-Symphony Orchestra, Arturo Toscanini, guest conductor: WEAF WCSH WJAR WTIC WTAG WNAC WGY WTAM (sw-9.53)

chestra; Chas. Martin's Dramatizations; Genevieve Rowe, sop.; Ray Block & Swing Fourteen; Frances Adair & Glenn Cross: WABC WPRO WOKO WDRD WEEI WCAU WFBL (sw-6.06-11.83) (also KNX KSL at 11:30 p.m.)

NBC-Jack Haley's Log Cabin; Virginia Verrill, songs; Warren Hull, m.c.; Wendy Barrie; Ted Fio-Rito's Orch.: WEAF WJAR WNAC WCSH WTIC WTAM WGY WTAG WLW (sw-9.53) (also KFI at 12:30 a.m.)

NBC-Spelling Bee, Paul Wing, cond.: WJZ WHAM WFEA KDKA WBZ WEAN (sw-11.98)

MBS-Olga Bacalnova's Continental Revue: WLBZ WSAR WOR WLLH WRDO WNBH WAAB WBRY

CBC-Let's All Go to the Music Hall: CFNY CBO CFNB
CKAC-Les Chevaliers du Folklore
WHN-Eddie Lane's Orch.
WMAS-Music of the Masters
WMEX-Four Aces
WNBX-Ross Raymon's Orch.
WNEW-Bob Sylvester's Orch.
WORC-Studio Party
8:45

CKAC-Esquisse Theatre
WLLH-Lou Clark's Orch.
9:00

CBS-Prof. Quiz with Bob Trout (Nash Motor Car Co.): WABC WFBL WOKO WEEI WCAU WMAS WDRD WORC WPRO (sw-6.06-11.83) (also KNX KSL at 12 mid.)

NBC-Alka-Seltzer Nat'l Barn Dance; Guests: Henry Burr, Verne Lee & Mary, Hoosier Hot Shots, Novelodeons, male trio, Lulu Belle & Scotty, Uncle Ezra, Joe Kelly, m.c.: WJZ WLW WBZ KDKA WHAM WEAN (sw-11.98) (also KGO at 11 p.m.)

NBC-Al Roth's Orch.: WEAF WTIC WTAG WJAR WLW WGY WFEA WNAC WCSH WTAM (sw-9.53)

MBS-Dance Orch.: WSAR WLLH WRDO WBRY WNBH WAAB WOR WLBZ

CBC-Hockey Broadcast: CFNY CFNB CBO CFRB
CKAC-Gala Musical
WHN-Robert Saunders' Orch.
WMEX-Jimmie McHale's Orch.
WNBX-Saturday Musicale
WNEW-College of Paterson
9:15

MBS-Dance Orch.: WAAB WOR WSAR WLLH WRDO WBRY WNBH

WHN-Zinn Arthur's Orch.
WLBZ-Saturday Night Jamboree
WNBX-Noveltette
WNEW-Kay Reed, organist
9:30

CBS-Saturday Night Serenade; Mary Eastman, sop.; Bill Perry, tr.; The Serenaders; Gus Haenschen's Orch. (Pet Milk) WCAU WFBL WEEI (sw-9.59)

NBC-American Portraits, drama: WEAF WCSH WJAR WNAC WGY WTAG WTIC WFEA WTAM WLW (sw-9.53)

A cavalcade of the lives of men and women whose works have contributed most to America's greatness will be presented in this new series of biographical dramatizations. The life of Andrew Jackson, known to history as "Old Hickory," will be the subject of the first dramatization.

CBS-By Popular Demand; Book Review: WABC (sw-11.83)

MBS-To be announced: WAAB WRDO WBRY WLLH WSAR WNBH

CBC-Music Hall: CBO CFNY Concert Hall: WDRD WORC WMAS-Mother's Musical Album
WMEX-Perley Stevens' Orch.
WNBX-W.P.A. Concert
WPRO-Studio Party
9:45

CBS-Among Our Souvenirs: WABC (sw-11.83)

WHN-Boxing Bouts
WINS-Dance Orch.
WNBX-News
WNEW-David Lowe, movie commentator
10:00

NBC-Symphony Orchestra, Arturo Toscanini, guest conductor: WEAF WCSH WJAR WTIC WTAG WNAC WGY WTAM (sw-9.53)

CBS-Your Hit Parade (Lucky Strike Cigarettes); Richard Himber's Orch.; Buddy Clark, soloist; Songsmiths' Quartet; Guest: WABC WPRO WLBZ WFBL WDRD WMAS WOKO WNBX WORC WEEI WCAU (sw-6.06-11.83)

Charles Hackett will be guest.

NBC-Symphony Orchestra; Arturo Toscanini, guest conductor: WJZ WEAN WHAM KDKA WBZ WFEA WLW (sw-6.14)

The music detail for this program may be found on page 7.

MBS-Wanamaker Mile & Millrose "600": WRDO WOR WAAB WNBH WBRY WLLH WSAR

The Wanamaker Mile and the Millrose "600" feature events of the Thirty-First Invitation Millrose Games, will be described by Dave Driscoll.

WNBH-News
WNEW-Dance Parade
WMEX-Earl Moyer's Orch.
WOR-Wanamaker Mile & 600 Events
10:15

C.N.-Symphony Orch.: WNBH
WMEX-James Negra's Orch.
10:30

NBC-Symphony Orch.: WEAF WCSH WJAR WTIC WTAG WNAC WGY (sw-9.53)

NBC-Symphony Orch.: WJZ WEAN WHAM KDKA WFEA WBZ WLW (sw-6.14)

MBS-To be announced: WSAR WOR WRDO WBRY WLLH WNBH WAAB

CBS-Symphony Orch.: CBO CFNY CFNB
CFRB-Organ Reveries
CKAC-Len Howard's Orch.
10:45

CBS-Maxine Sullivan, songs: WABC WMAS WDRD WLBZ CFRB WPRO WORC WNBX WEEI CKAC WOKO (sw-17.76)

News: WNEW WHN WMEX
WCAU-Alan Scott
11:00

Y.N.-News: WNBH WEAN WLBZ WCSH WBRY WLLH WRDO

CBS-Orrin Tucker's Orch.: WABC News: WOR WORC WEEI WMAS CFRB WLW WPRO

CKAC-Sports Reporter
WAAB-Lew Conrad's Orch.
WBZ-News; Radio Roundalav
WCAU-Ben Alley, tenor; Organ
WDRD-Sports; News
WHAM-News; Musical Hits
WHN-Dance Orch.
End of Saturday Programs

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SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Time Shown is EST. For CST subtract 1 hour; for MST, 2 hours; for PST, 3 hours

THE worst enemy of enjoyable short-wave reception is man-made interference caused by near-by electrical equipment, which is antiquated, improperly adjusted or so designed that it creates a disturbance in all receivers within its transmitting radius, which may range from a few feet to several miles in the case of some diathermic machines. Many countries have enacted laws which makes the operation of any such equipment illegal, and subjects the owners thereof to heavy fines. So far, no concerted effort has been made to rid listeners in this country of this nuisance. If listeners would complain and keep on complaining to municipal authorities about loud and persistent interference which spoils their reception something would eventually be done to reduce the interference, at least in that respective city. Such a campaign, which incidentally was inaugurated in Detroit by the local chapter of the International DX-ers Alliance, cooperating with one of the leading newspapers, has already resulted in action being taken in the form of the detailment of two servicemen from the Police Radio Department to full-time duty in running down and eliminating any interference that may be annoying listeners in that area. The police there have further requested the city council for funds to equip a special interference car to aid them in their work. Listeners in the Detroit area, suffering from noisy reception due to electrical interference, are requested to get in touch with the Detroit Police Radio Department, or Richard Verbrugge, 10904 East Warren Avenue. What has been done in Detroit, can be done elsewhere and if enough agitation is made about the subject, in time suitable legislation will enable listeners to enjoy their favorite international or domestic program with noise-free satisfaction.

The North American Hour from Rome, which is heard nightly from 7:30 to 9 p.m. EST, over 2RO3 (9.635), is now being radiated simultaneously by Italian Commercial Station IRF on 9.83 mags.

Three of the programs to be broadcast from Daventry, England, this week, deserve special mention: On Wednesday, February 2, at 3 p.m. EST, the Viscount Cecil of Chelwood and Sir Charles Mallet will discuss the history of the League of Nations in connection with the weekly program entitled "The Way of Peace." Lord Cecil is President of the League of Nations Union, and it was he, working with President Wilson, that was largely responsible for establishing the League back in 1919. . . . on Saturday, February 5, at 9:50 a.m. EST, the traditional international Rugby match between Scotland and Wales will be broadcast from Murrayfield, Edinburgh, Scotland. This match is one of the most exciting events on the British sporting calendar. Of the forty-eight games that have been played, Scotland and Wales have each won twenty-three games, the remaining two having been ties. . . . on Saturday, February 5, at 3 p.m. EST, George Robey, the famous British comedian, will be heard in the production, "Palace Varieties." Every broadcast of this regular weekly feature, contains at least two new acts.

From G. W. Rockwell of Halifax, Nova Scotia, Canada, I learn that ZP14 (6.15), "Radio Cultura, La Voz del Corayon de Sud America," Villarrica, Paraguay, is now answering listeners' requests. This station, which has a unique interest since it offers about

the only reception from the little-known country of Paraguay, is best heard from 5 p.m. to sign-off at 6 p.m. EST.

Roger Legge of Philadelphia, Penn., writes that he is hearing a new Honduras station, HRK2A, on a frequency of 5.71 mags, irregularly between 8 and 11 p.m. EST. Announcements in Spanish, request that all reports be directed to HRK, "Radio Nacional," Tegucigalpa, Honduras. . . . "Radio Martinique," Poste Seri, Boite Postale 136, Fort-de-France, Martinique, verified by letter, saying that regular QSL cards would be sent as soon as they had received them. The power was given as 200 watts, and the frequency as 9.7 mags, although the station is actually being heard on 9.685 mags.

Transmissions for North America from Prague, Czechoslovakia, are now being radiated on Mondays, Wednesdays and Fridays, from 8 to 10:35 p.m. EST, on OLR2B (6.03), OLR2A (6.01) or OLR3A (9.55), depending upon reception conditions at the time.

Eugene Reinhard of Locust, N. J., reports a mysterious new Communist station, announcing in German only, as the Deutsche Freiheits Sender (German Freedom Sender), is being heard daily from 4 to 5 p.m. EST, on a frequency of approximately 9.8 mags. Although no location is given, announcements are frequently made to the effect that reports sent to any anti-Nazi, or anti-Fascist station (for example EAR, Madrid) will reach them. That the German Government is a little annoyed by this bootleg station may be concluded from the fact that a new law has just been passed by which the owners of clandestine transmitters in that country, instead of, as previously, being imprisoned or merely ordered to pay a fine, will be placed in solitary confinement.

Russell Graham of Verdun, P. Q., Canada, heard a new Mexican station, giving location as Medero, on a frequency of 7.1 mags, signing off on January 12, at 11:10 p.m. EST.

The two Warsaw Short-Wave Stations SPW (13.635) and SPD (11.535), have adopted a special interval signal in connection with their nightly transmissions to North America in order that their stations may be more readily recognized. It consists of a few bars taken from the carillon theme in Moniuszko's opera, "The Haunted Castle," and is a very distinctive melody. Verifications of reception from SPD, consist of an attractive brown and white card, which is entirely different from that furnished by SPW.

The station that B. W. Harris of Elroy, Ill., has been hearing in the afternoons on a frequency of 11.04 mags, is CSW2 of Lisbon, Portugal, which is again operating on this frequency daily to 7 p.m. EST.

A brand new 500-watt transmitter for TI4NRH, "The World's Most Friendly Station," located at Heredia, Costa Rica, and owned by that grand old pioneer of radio, Amanda Cespedes Marin, was inaugurated on January 1. A tribute to the popularity of this station, which became world famous when using a power of only 7½ watts in the early days of short-wave radio, may be gathered from the fact that the money to pay for this new transmitter came from voluntary contributions in the form of pennies from all parts of the world.



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Log of Short-Wave Stations Whose Programs Are Listed

(Megacycles or thousand of kilocycles shown)

| | | | |
|-------------------|--------|-----------------------|-------------|
| CJRO, Canada | 6.15 | K1O, Hawaii | 11.68 |
| CJRX, Cuba | 11.72 | KKH, " | 7.52 |
| COOD, " | 6.13 | KKP, " | 16.03 |
| COCH, " | 9.43 | Klipheuvl, | |
| COCC, " | 6.01 | South Africa | 9.62 |
| COCC, " | 9.75 | LRU, Argentina | 15.29 |
| COGF, " | 11.805 | LRX, " | 9.66 |
| CSW, Portugal | 9.94 | LSX, " | 10.35 |
| DJB, Germany | 15.20 | OLR3A, Czecho- | |
| DJC, " | 6.02 | slovakia | 9.55 |
| DJD, " | 11.77 | OLR4A, " | 11.84 |
| DJL, " | 15.11 | OLR5A, " | 15.23 |
| EAJ43, Canarias | 10.37 | ORK, Belgium | 10.33 |
| EAR, Spain | 9.49 | OZF, Denmark | 9.52 |
| EAA9AH, Spanish | | PCJ, Holland | 9.59, 15.22 |
| Morocco | 14.05 | PHI, " | 17.775 |
| FC8AA, Tahiti | 7.11 | PRADO, Ecuador | 6.62 |
| GSA, England | 6.05 | PRF, Brazil | 9.50 |
| GSS, " | 9.51 | FSH, " | 10.22 |
| GSD, " | 11.75 | RAN, U.S.S.R. | 9.60 |
| GSE, " | 11.75 | RKI, " | 7.54 |
| GSI, " | 15.14 | RKE, " | 12.00 |
| GSM, " | 17.79 | RV15, " | 4.273 |
| GSH, " | 21.47 | RV59, " | 6.00 |
| GSI, " | 15.26 | SPD, Poland | 11.53 |
| GSL, " | 21.58 | SPW, " | 13.64 |
| GSO, " | 6.11 | TFJ, Iceland | 12.23 |
| GSP, " | 15.18 | TI4NRH, Costa | |
| HAS3, Hungary | 15.31 | Rica | 9.698 |
| HAT4, " | 15.37 | TPA2, France | 15.24 |
| HBH, Switzerland | 9.12 | TPA3, " | 11.88 |
| HBJ, " | 14.48 | TPA4, " | 11.71 |
| HBL, " | 14.535 | VE9DN, Canada | 6.005 |
| HBO, " | 9.34 | VK2ME, Australia | 9.59 |
| HBP, " | 11.402 | VY3RG, Venezuela | 9.51 |
| HC2RL, Ecuador | 7.80 | VLR, " | 9.58 |
| HC2S, Haiti | 6.66 | VPD2, Fijis | 9.54 |
| HJ1ABE, Colombia | 6.925 | W1XAL, Boston, Mass. | |
| HJ1ABP, " | 9.5 | 15.25, 11.79 and 6.04 | |
| HP5A, Panama | 9.618 | XEUZ, Mexico, D.F. | 6.12 |
| HP5J, " | 11.7 | XFXA, " | 6.172 |
| HSPJ, Siam | 9.60 | YV3RQ, " | 7.894 |
| HVJ, Vatican City | 19.02 | ZB73, " | 5.80 |
| JDY, Kwantung | 15.12 | ZB73, China | 9.525 |
| JVN, Japan | 9.925 | ZK2, British | |
| JVI, " | 10.66 | Honduras | 10.6 |
| JZJ, " | 9.535 | 2R03, Italy | 9.635 |
| JZK, " | 11.80 | QMI, S.S. Kanimbla | 6.01 |
| | 15.16 | | |

Short-wave programs of American stations are shown along with the regular listings beginning on page 27. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:30 a.m., JZJ; 5, GSF, GSB, GSD, GSG, GSO; 7:30, XGOX; 7:45, JDY; 8:30, GSG, GSH, GSO, GSI, GSF; 8:35, JZJ; 11, GSD, GSF, GSG, GSH; 1 p.m., GSB, GSD, GSG, GSA; 2:40, 2R03; 3:10, TPA3; 4:15, GSB, GSD, GSC, GSO; 4:30, OLR3A; 4:45, EAJ43; 6:30, EAR, HP5A; 7, EAJ43, HP5J, RAN, RKI; 7:15, CSW; 7:30, EAJ43; 7:35, 2R03; 7:40, GSB, GSC, GSI; 8:15, EAJ43, DJB, DJL; 10:25, GSB, GSC, GSD, GSI; 10:30, DJB, DJL; 10:45, CJRO, CJRX; 11:30, TPA4.
Mon., Wed., Fri.—9:45 p.m., OLR3A

Sunday, January 30

*7 a.m.—Program from Darien, Kwantung: JDY
*8 a.m.—Variety program for North America: DJL
*8 a.m.—International church: COCC
*8 a.m.—Overseas hour for Australia: JZJ
8:50 a.m.—Phoi Symphony Orchestra, conducted by Eduard Flipse: PHI
1:30 p.m.—Richard Crean's orchestra: GSG GSD
*2 p.m.—Danish program: OZF
3 p.m.—New York Philharmonic orchestra: W1XAL (11.79)
4 p.m.—Special International DX'ers Alliance Program from Honduras: HRD (6.235)
*4:30 p.m.—Overseas hour (East): JZJ JZJ
*4:55 p.m.—Greetings to listeners: DJB DJC
6:15 p.m.—Our Sunday concert: DJB DJC DJD
*7 p.m.—Brazil on the Air: PSH (10.22)
*7 p.m.—Program from Moscow: RAN RKI
*9 p.m.—Cararo's tango band: LRX
10:25 p.m.—Congregational services: GSC GSD
*11:45 p.m. (ex. Sat.)—Program from South Africa: KLIPHEUVEL (9.61) ROBERTS HEIGHTS (9.523)
*12:30 a.m.—Overseas hour (Pacific Coast): JZJ
*1 a.m.—English DX programs: XEUZ
*3 a.m.—English program from Siberia: RV15

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday; ¶Tuesday, Thursday, Saturday; ††Tuesday, Thursday.

Monday, January 31

†5:30 a.m.—Program from Fiji: VPD
8 a.m.—Oriental variety: ZBW3
8:40 a.m.—Otto Dobrindt's orchestra: PHI
9:20 a.m.—Concert: PHI
12:40 p.m.—Mandolin recital: GSG GSD
1:40 p.m.—Songs from Here and There: GSG GSD
3:30 p.m.—Drama, "The Count of Monte Cristo" (Part V): GSO GSB
4 p.m.—Around the Dials: W1XK (9.57)
†4:50 p.m.—Science news: W1XAL (6.04)
†4:50 p.m. (ex. Sat.)—News: W2XAF (9.53) W2XAD (15.33)
†5:15 p.m.—Sports in America: W2XAF (9.53) W2XAD (15.33)
†6 p.m.—Monitor news: W1XAL (11.79)
7:30 p.m.—Course in Modern Radio: W1XAL (6.04)
†8 p.m.—North American program from Czechoslovakia: OLR3A or OLR2B (6.03)

Time Shown is EST. For CST subtract 1 hour; for MST, 2 hours; for PST, 3 hours

†8 p.m.—Typical orchestra: COGF
9:15 p.m.—Program of the Pan American Union: YV5RC

Tuesday, February 1

7:15 a.m.—Fencing and Dueling through the Centuries: GSF GSG GSJ
11:20 a.m.—Hungarian Gypsy Party: GSF GSG
4:35 p.m.—Herman Darewski's band: GSO GSB
5 p.m.—Anthony Weymouth: GSO GSB
6:20 p.m.—"Topics of the Day," Gerald Barry: GSB GSC GSL
†7:30 p.m.—Broadcast from Belize, British Honduras: ZIK2
††8 p.m.—Argentine music: COGF
8:15 p.m.—Tuesday Symphonies: 2R03
†9 p.m.—Somavillas' orchestra: COGF
†9 p.m.—Friendly hour: TI4NRH
9:15 p.m.—Opera, "Oberon," Carl Maria von Weber: DJB DJC DJD
11 p.m.—Program from Tahiti: FO8AA
11:30 p.m.—Salute to Latin America: W8XAL (6.06)

Wednesday, February 2

7:55 a.m.—Jack Wilson's versatile five: GSF
11:40 a.m.—"World Affairs," H. Wickham Steed: GSF GSG
3 p.m.—W. H. Berry as "Mr. Micawber": GSP
3:15 p.m.—BBC Symphony Concert; the BBC Symphony Orchestra, conducted by Sir Hamilton Harty: GSG GSP
4:40 p.m.—Police Open Boxing Championships: GSO GSB
6:20 p.m.—"The House in the Country": GSB
7:30 p.m.—Don Mariani, tangos: YV5RC
8 p.m.—Rosita Jemma Wade: 2R03
8:45 p.m.—"For the Short Wave Listener": W1XAL (6.04)
10:45 p.m.—Vest-pocket vaudeville: GSC GSD

Thursday, February 3

7:15 a.m.—Norbert Wethmar trio: GSF GSG GSJ
7:30 a.m.—"At the Black Dog": GSF GSG GSJ
9 a.m.—Harry Engleman's quintet: GSF GSG
9:20 a.m.—"Music in Paradise," Ken Kopartzky: PHI
11:35 a.m.—Recital of Welsh songs and duets: GSF GSG
1:20 p.m.—BBC Empire orchestra: GSG GSD
2 p.m.—All Kinds of People: GSP GSG
3:30 p.m.—The Way of Peace: GSP GSG
4:35 p.m.—Northern Music Hall: GSB GSO
6:15 p.m.—Rendezvous at a Masked Ball: DJB
7:15 p.m.—Geber Hernandez' orchestra: YV5RC
7:45 p.m.—Selections from operas: 2R03
8:15 p.m.—"Modern Italy," John Pugliese: 2R03
9:35 p.m.—Yvonne de Bretigny, Canadian pianist: GSC GSD GSI
9:45 p.m.—"Piccadilly," the history of Piccadilly: GSC GSD GSI
10 p.m.—Canadian hour: HH2S

Friday, February 4

8:20 a.m.—Next week's programs: GSF GSG GSJ
8:40 a.m.—Variety program: PHI
10:15 a.m.—Ritz Players, dance music: GSF GSG
11:30 a.m.—Play, "Virtue in Dreams": GSF GSG
12:20 p.m.—Walter Collins' orchestra: GSG GSD
2:15 p.m.—Haigh Marshall string orchestra: GSP
2:30 p.m.—Five Hours Back: W2XAD (15.33) W2XAF (9.53)
3:15 p.m.—Stanelli's Bachelor Party: GSP GSG
7 p.m.—Non-stop variety show: GSB GSC GSI
7:30 p.m.—English program from Switzerland: HBL (9.345)
7:45 p.m.—Stars of Italian Stage and Radio: 2R03
8 p.m.—Woman's Page program: W3XAL (17.78)
8:15 p.m.—"Across the Footlights": W1XAL (6.04)
8:45 p.m.—Play, "Steel and Success": DJB DJC
9 p.m.—Program for Latin America: W1XAL (11.79)
9:35 p.m.—Jack Jackson's band: GSC GSD GSI
11:30 p.m.—DX Club: W8XK (6.14)

Saturday, February 5

8 a.m.—Comodore Grand orchestra: GSF GSG
8:45 a.m.—"The Hohner Boys" Mouthorgan band: PHI
9 a.m.—Reginald Foort, organ: GSF GSG
9:50 a.m.—Football; Scotland vs. Wales: GSF
12:40 p.m.—Carroll Gibbons' orchestra: GSG
1:30 p.m.—Kamaran trio: GSG GSD
2:30 p.m.—"In Town Tonight": GSP GSG
3 p.m.—Palace of Varieties: GSP GSG
4:45 p.m.—The BBC Theater orchestra: GSO
5 p.m.—Tourist hour: HP5A
6:45 p.m.—Variety hour from Switzerland: HBL HBP
7:15 p.m.—Salvador Santaella's orchestra: YV5RC
7:20 p.m.—Arthur Catterall, violin: GSB GSC
7:45 p.m.—Concert of chamber music: 2R03
8 p.m.—Mediterranean Isles, "Capri": 2R03
8 p.m.—Cocktail musical program: W3XAL (17.78)
8:10 p.m.—"Shock-headed Peter": GSB GSC GSI
8:30 p.m.—Continental and Luis Alvarez: YV5RC
8:45 p.m.—Talk, "Modern Air-Conditioning in Germany": DJB DJC DJD
9 p.m.—Popular music: COGF
9:15 p.m.—"At the Black Dog": GSC GSD GSI
11 p.m.—Northern Messenger; messages to those in the Arctic: VE9DN CRX



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Have that healthy **TAN** that Men and Women Admire!

IT'S the first impression that counts! Get that healthy, vital appearance that opens the door to success! Many a man has lost his big chance because his appearance didn't "click." Social and business success depend on your looks... and the pale, weak, pasty-looking chap won't get to first base. Now a daily "sun bath" in the privacy of your own home, will keep you looking like a Million Dollars—and feeling as physically fit as you look!

LOOK SUCCESSFUL—BE SUCCESSFUL!
● A good, healthy coat of tan has a surprising effect on your appearance. You look healthy and virile and instantly command attention. Your prosperous appearance makes people want to do business with you. Salesmen find their sales actually increase when they acquire a real bronze tan! And you will find yourself more popular, for that healthy outdoor look attracts both men and women.

IMPROVES HEALTH AS WELL AS APPEARANCE!
● Frequent exposure to the ultra-violet rays of the sun tones up the entire system, stimulates the body into energy and vitality, increases gland activity, builds up resistance to colds, . . . and aids in clearing up many skin diseases. Many cases of pimples and temporary blemishes have yielded quickly to their purifying action.

4 TIMES AS POWERFUL AS SUMMER SUN!
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