

COMPLETE PROGRAMS FOR WEEK ENDING JANUARY 15

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RADIO GUIDE

TEN CENTS

this week

ZONA GALE

*Discusses the American
novel Tuesday*

GRACE MOORE

*Soprano star of "Lux
Theater" Monday*

BOB LA FOLLETTE

*"Town Meeting of the Air"
speaker Thursday*

**MARGARET
SULLAVAN**

*Meets Charlie McCarthy
Sunday*

BEN BERNIE

*Ol' Maestro returns
Wednesday*

TOMMY DORSEY

*Presents evolution of
"swing" Friday*

LISTEN TO THEM!



Dorothy Lamour—NBC Sunday night

ENTER RADIO GUIDE'S NEW \$1,000 CASH "SNAPPY COMEBACK" CONTEST

RADIO GUIDE

M. L. ANNENBERG
PUBLISHER

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CURTIS
MITCHELL
Editor

Medal of Merit

A Weekly Award for Excellence in Broadcasting

AWARDED TO THE RADIO CITY MUSIC HALL OF THE AIR

LARGE among radio's more noteworthy accomplishments looms its gift of great music to the millions who never know the plush comfort of the concert hall. And high among those responsible for making fine music's cultural influence available to everyone stands the one known as "the little man with the big orchestras."



Erno Rapee—that "little man"—is conductor of the symphony orchestra heard on the "Radio City Music Hall of the Air." That program, and the orchestra of the Radio City Music Hall itself in New York's Rockefeller Center, have been under his direction since the world's largest theater opened its doors to its first capacity audience of 6,200 on December 27, 1932. His programs in the theater proper have been heard by over twenty-two million paying spectators. But his broadcasts have been heard by more than two thousand million listeners—who have had to pay nothing!

Before Rapee devoted himself to the Music Hall, on and off the air, he was director of all music for the National Broadcasting Company. Before that, for thirteen years, he was the musical expression of the showmanship of "Roxy"—S. L. Rothafel—the theatrical genius credited with bringing great music to motion pictures. Rapee himself is often called the "little Napoleon" of modern symphony and song. He helped create the American blending of



Erno Rapee . . .
"little man with
big orchestras"

the classics and "popular" rhythms, which came early in the development of mass musical entertainment.

The growth of the "Radio City Music Hall of the Air" has been distinguished by many memorable events. The Music Hall singers have presented complete operas. Outstanding soloists have appeared as guests, among them Henrietta Schumann, Jan Peerce, Robert Weede, Viola Philo and many another. The overture to Strivinsky's "Firebird" was played at the Music Hall for the first time in any theater, and was part of a regular broadcast.

Typical of the Music Hall programs is that to be presented Sunday. Henrietta Schumann, as piano soloist, plays the third movement from Rachmaninoff's Concerto No. 3, while the orchestra offers Sodero's "Village Festival" and Shostakovich's First Symphony.

Probably the greatest achievement of the Music Hall of the Air was the recent complete cycle of the seven symphonies of Jan Sibelius, the great contemporary composer.

It is specifically to acknowledge the presentation of this masterful cycle, but more to call attention to Erno Rapee's long-term record of service to radio listeners, that RADIO GUIDE honors him and his "Music Hall of the Air" this week. On his program on the NBC-Blue network this Sunday, RADIO GUIDE will speak for his millions of listeners in awarding to him the RADIO GUIDE Medal of Merit for his distinguished service.

HAPPY LISTENING

Le Jazz Grand

SWING music, according to a short paper on jive which appears on page 6 this week, is divided into two classes: "le jazz grand" and "le jazz intime." In fact, this whole business of riding a horn is much more complex than one might imagine. Its history is pretty much like the Dark Ages, what with periods of regression and renaissance and whatnot. Tommy Dorsey's "Evolution of Swing" broadcast this Friday night occasions this masterly and scholarly treatise—one you can't miss and still call yourself, as they say, "posted." Better look into this.

No Jonahs

BIG NELS is a Grand Banks fishing man, and he'll blow you down in a storm of deep-sea cussing if he hears you whistle or sing while the lines are out. Whistling and singing are Jonahs to fisherfolk—Jonahs being evil things, for Jonah was unlucky at sea. Strangely, though, these diversions are not Jonahs when they come over the radio to Nels and his crew. That's why in trawlers off the Grand Banks these days radios run a straight course through all kinds of weather. Those radios have brought a new sort of life to deep-sea fishermen—one just as romantic as the old, but much happier. That happier, romantic life runs through a story on pages 2 and 3 this week. Drop anchor for a spell and get a breath of salt air, won't you?

Hollywood Big Top

HOLLYWOOD is like a seven-ring circus these days, and with all the side-shows brought right in under the Big Top! Customers may see, for instance, all the executives of a radio network, an advertising agency and a sponsoring corporation trying to hide behind the ample skirts of Mae West—and so no parts will protrude at the sides, where stray barbs might light! They may see, likewise, a couple of hundred movie stars doing a job of double-talk which makes commercial announcements for their pictures sound like tip-top entertainment. Yes, it's a breath-taking spectacle. It's easier to follow the action, though, if you use Evans Plummer's official scorecard, with the names and numbers of all the players. You'll find yours on page 12, under the title, "Hollywood Showdown."



Bob Becker, author and expert on dogs, begins a new series—Sunday

This Week!

PREVIEWS OF SOME OF THE BETTER
REGULAR AND SPECIAL BROADCASTS



Maestro Tommy Dorsey will present the "Evolution of Swing"—Friday

SUNDAY, JANUARY 9

Erno Rapee . . . "Merit" winner

"Radio City Music Hall of the Air"—NBC, 12:30 p.m. EST.

Born in Budapest, Rapee began his career as a pianist and tympani virtuoso. Today, his name is synonymous with symphonic music in America. Because of his fine music and long service RADIO GUIDE awards him and his "Hall" the Medal of Merit.

For a complete story of the awarding of Radio Guide's Medal of Merit to Erno Rapee, please see the opposite page.

Bob Becker . . . doggy

"Chats About Dogs"—NBC, 2 p.m. EST.

Becker, hunter, dog authority, author and outdoors expert, begins a new series. In addition to hearing true tales about canine heroics, dog-fanciers will glean valuable information about dog diets and the training of their pets.

Stringmasters . . . on parade

Boris Morros String Quartet—CBS, 2 p.m. EST.

Consisting of John Pennington and Jack Pepper, violinists; Philip Kahgan, viola, and Alexander Borisoff, cellist, this quartet was organized only for the entertainment of its members. Sunday they'll make one of their few public appearances.

Fay Wray . . . her life

"Baker's Broadcast"—NBC, 7:30 p.m. EST.

Fay Wray, whose last picture was "Murder in Greenwich Village," will be Peg ("Seein' Stars") Murray's guest. A Canadian by birth, tuners-in will thrill to the story of her climb to Hollywood's top as one of its most versatile actresses.

Margaret Sullavan . . . Charlie's girl

"Chase and Sanborn Hour"—NBC, 8 p.m. EST.

Born of a fine old Virginia family, Margaret's first film carried her from screen obscurity to movie stardom and a place among Hollywood's "big ten." Besides bantering with Charlie, she'll play in a sketch opposite Ameche.

Fritz Reiner

Beverly Lane . . . for Ford

"Ford Sunday Evening Hour"—CBS, 9 p.m. EST.

Reiner, native of Budapest, who has conducted famous orchestras and operas in Europe and both North and South America, takes over the baton as conductor of the Ford hour. His first soloist will be Beverly Lane, soprano.

MONDAY, JANUARY 10

Ned Wever . . . super-sleuth

"Dick Tracy"—NBC, 5 p.m. EST.

Although this new five-a-week thriller for tots doesn't parallel the famous comic strip, the same idea is used and the same characters appear. Ned Wever, veteran actor, plays the part of the daring detective.

A complete story about this new serial may be found on page 7.

Grace Moore, Melvyn Douglas . . . romance in song

"Lux Radio Theater"—CBS, 9 p.m. EST.

"Enter Madame," the story of an opera singer,

will give Tennessee's famous soprano, Miss Moore, a chance to sing several arias. Playing leading man will be handsome Melvyn Douglas, a film recruit from Macon, Georgia.

Mexico's . . . "Little Indian"

"Brave New World"—CBS, 10:30 p.m. EST.

"The Little Indian" is Benita Juarez, Indian lad of Oaxaco who became president of Mexico, conquered Maximilian, and reorganized his nation. This broadcast presents true drama from the pages of Latin America's history.

TUESDAY, JANUARY 11

Zona Gale . . . literature lesson

"American School of the Air"—CBS, 2:30 p.m. EST.

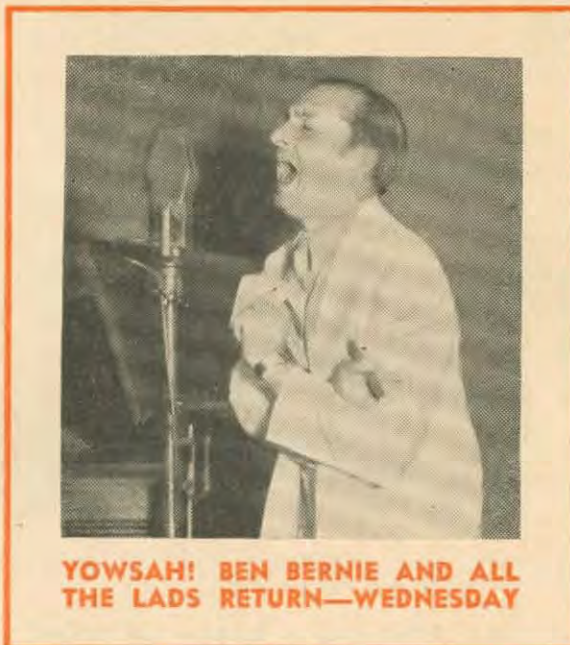
Miss Gale, long an outstanding figure in American literature, is best known for her novel and play, "Miss Lulu Bett," which won the Pulitzer Prize in 1921. She'll be heard in a thrilling interview on the subject of the American novel.

For a complete story about Miss Gale and this broadcast, please see page 10.

Carnegie . . . good advice

Dale Carnegie Speaks—NBC, 10:45 p.m. EST.

Born of poor parents in Maryville, Missouri, in 1888, Carnegie grew up to hobnob with authors, statesmen, explorers and artists the world over. Deeply interested in people and their personalities, he's world-famous for his best-seller, "How to Win Friends and Influence People."



YOWSAH! BEN BERNIE AND ALL THE LADS RETURN—WEDNESDAY

WEDNESDAY, JANUARY 12

Robert Hare . . . pioneer

"Cavalcade of America"—CBS, 8 p.m. EST.
(For the West, 9 p.m. PST.)

Hare, born in 1781, worked in Philadelphia, then the nation's capital, and was the inventor of the blowtorch, and the first man to fuse platinum. The dramatization of his life brings dialers the

story of America's first research chemist.

Ol' Maestro . . . "Yowsah an' Yowsah!"

Ben Bernie and All the Lads—CBS, 9:30 p.m. EST.

Bringing a new variety show, starring Jane Pickens, Lew Lehr and Buddy Clark, Bernie returns after several months' absence. Beginning his life in Bayonne, N. J., Bernie grew up to narrate, lead a band, and worry Winchell. A swell guy, Yowsah!

For more information about this series, please see page 6.

Colonel H. Norman

Schwarzkopf . . . crusades against crime

"Gang Busters"—CBS, 10 p.m. EST.

Criminologist and former head of the New Jersey State Police, Colonel Schwarzkopf takes over the interviewing job formerly handled by Phillips Lord, allowing Mr. Lord more time for writing, supervising, and behind-the-scenes activities.

THURSDAY, JANUARY 13

Bob La Follette . . . the Budget

"Town Meeting of the Air"—NBC, 9:30 p.m. EST.

Listeners will hear a verbal barrage on the question, "How Can the Federal Budget Be Balanced?" Leading the discussion will be fiery United States Senator Robert M. La Follette, from Wisconsin.

Ida Lupino, Mischa Auer and Rose Bampton . . . star-studded

"Kraft Music Hall"—NBC, 10 p.m. EST.

A movie comedienne, Hollywood's craziest man, and an opera singer—Miss Lupino, Auer and Miss Bampton, respectively—are Bing's guests. Informal, this show assures tuners-in added enjoyment.

FRIDAY, JANUARY 14

Connie Boswell, Paul Whiteman . . . rhythm reunion

"Chesterfield Hour"—CBS, 8:30 p.m. EST.

(For the West, 8:30 p.m. PST.)

Miss Boswell was scheduled to appear as Whiteman's guest last Friday, but her appearance was postponed. "Jazz King" "discovery," she'll be heard singing the kind of rhythm that won her fame as a songstress several years ago.

Sentimental Gentleman . . . "Evolution of Swing"

Tommy Dorsey and his Orchestra—NBC, 9:30 p.m. EST.

Dorsey will depict the development of swing, trace its origins and follow its sweep across a nation. Numbers representing milestones in the life-story of swing will highlight this "historic" program, broadcast especially for lovers of swing.

For a complete story about this broadcast, please see page 6.

SATURDAY, JANUARY 15

Rudolph Ganz . . . for Philharmonic

"Young People's Concert"—CBS, 11 a.m. EST.

Ganz takes up the baton from the concert's permanent conductor, Ernest Schelling, due to an eye injury of Schelling's. Swiss pianist-composer, Ganz conducted the St. Louis Symphony 1921-27, is a former head of the Chicago Musical College.

For complete details about this broadcast, please see page 8.

FOR STATIONS WHICH WILL BROADCAST THESE SHOWS, PLEASE TURN TO "THIS WEEK'S PROGRAMS" ON PAGES 27 TO 43

BIG NELS can spit a curve into a gale and heave his cod-line into the wind, but he'll blow you down with a storm of deep-sea cussing if you whistle while he works at his chores, for he's a big man and does a big man's job of fishing.

"Whistling is a Jonah for fishing," said Big Nels, who plays a French harp with a Swedish variation, "and so is singing. A fish won't take the hook of a fellow who whistles while he fishes. It ain't natural, and luck's against it."

Big Nels was lounging in the galley of a trawler, puffing a pipe whose bowl was as gnarled as his hands. On a table near by was a detective magazine, an old and used book of very old and much-used jokes, and a radio. Nels snapped on the radio, wheeled the dial, and nursed the set until music poured into the galley.

"Yes, siree," he propped his straight chair against the wall and smoked contentedly, "music is a Jonah, just a plain simon-pure fresh-water Jonah to a fisherman."

"Don't you," I nodded toward the radio, "call that music? How come it don't Jonah you?"

Big Nels' frosty-blue eyes stared at me like a scholar stares at a dunce.

"Oh, the radio?" he grinned tolerantly. "That's different. It ain't no Jonah. Whistling and singing just Jonah a fellow who does 'em while he's fishing. Now that guy singing on the radio ain't fishing, is he?"

I reckoned not.

"And he ain't on the ship," Big Nels said solemnly. "He's in New York. And he ain't singing to the fish, is he?"

I reckoned I didn't know about that.

THEN Big Nels laughed. "Might sound silly to you," he said, "but fishermen just simply won't do certain things to hurt their luck. And whistling at work is bad luck. So's singing. The first time I ever signed on a fishing schooner with a pleasure radio aboard we didn't know what to do about it, 'cause every time we switched it on some bully was singing or whistling. So we took a poll among the ship's company, and the boys agreed that since the singer wasn't on board the music wouldn't Jonah us. And just to try our luck we went out in the dories and left the radio on a straight course with a full head of steam running. We caught some fine fish. Then we figured the radio music ain't no Jonah, and now every crew has got at least one."

A shattered taboo—a broken jinx. Big Nels didn't know how long fishermen had considered whistling and singing bad luck, but he reckoned fishermen of Galilee didn't whistle or sing at their labors "or the big, good Book would have said so."

Big Nels is a broad man with a broad view of life, and a Jonah to him is an evil thing, for Jonah was unlucky at sea and the gods of chance that dogged Jonah's trail still hover over Newfoundland's banks, where Big Nels catches fish for his daily bread and where a man is judged by his courage, honesty and fellowship. And Big Nels, he was baptized Martin Christensen Nelson, heeds all the superstitions of fisherfolk—all the jinxes of his venerable craft, and he looks upon the sea as a personal thing, a comrade in fair weather and an enemy in foul.

"The sea don't take orders," said Big Nels, "it gives 'em. There just ain't no way of figuring the sea out."



RADIO BREAKS A JINX

BY JAMES STREET

BIG NELS FINDS WHISTLIN' AND SINGIN'
NO LONGER JONAH A FELLOW WHILE HE'S
FISHIN'—IF THEY COME FROM A RADIO

He spits on his hook before he casts, and he always throws his line to the right. It's a Jonah to wet a dry hook, and the sea gods get peeved if you cast to the left. Big Nels will pass under

a landlubber's ladder but he wouldn't ascend a Jacob's ladder left hand first for all the cod in Boston.

"It's all right to sing after the day's catch, but whistling is an all-weather

jinx, unless it comes out of a radio."

Big Nels is a free-lance. He'll sign on any good schooner or trawler, "if the galley is full and the share's even, and the cap'n is a Christian."

There ain't many more like me, I guess," said Big Nels. "I fish anywhere, but I'd rather wet my hook off the Grand Banks than any place in the world. When my grouch-bag gets flat and my legs get tired of pavement, I generally go and hang around the fishing-wharves until I hear that some cap'n is looking for a crew of first-class fishermen. And if we come to terms, even shares all—that is, every man shares alike—I'll sign on. I don't care if she's sail or steam, so long as she'll stay together."

"THEN we go out to the banks and fish until our hold is full, and then we come in and auction our fish, divvy up the profits and go about our own business. There ain't no romance about it—it's work and hard work and cold work. There ain't much danger if you get a good dorymate and stay close enough to the ship that you can make it back in mean weather."

Big Nels' grouch-bag is a little sack he carries at his belt. Circus folks also carry grouch-bags, for the same reason, because they don't trust many persons. Big Nels didn't know that trouper carry grouch-bags or that they consider whistling a jinx. Neither did he know that a whistler in a newspaper's city-room will get a paper spike thrown at him the minute he puckers his lips.

"It just seems like whistling jinxes everybody," said Big Nels, and looked perplexed when informed that a radio whistler also is tolerated by newspapermen.

"Well, I'll be—" exploded Big Nels, who uses slang just to prime his volume of profanity. He is the most natural and accomplished cusser I ever heard. He can cuss for five minutes and never repeat a phrase, and he's proud of his vocabulary.

"Yes, I'm pretty good," said Big Nels, who lives on New York's South Street when he makes that port with a fat grouch-bag and leaves there with a lean one. "Ask anybody who follows fish and they'll tell you that Big Nels, the Swede, catches his share of cod and does the cussing for two men."

I ALWAYS thought that a Mississippi river steamboat pilot could cuss you to "who laid a chunk," but the river men can't even cuss in the same league with the deep-sea fishermen, and salt-water cussers are not in the same class with the Great Lakes sailors. Or so Big Nels says.

"Cussing ain't a Jonah," he explained, "and good cussing ain't profane or vulgar. I don't know why it is, but fish will just naturally bite better if you cuss 'em a little bit."

From Nels I learned whence came the saying "cusses like a sailor." It is natural, he said, for a lonely man to whistle or talk to himself while he works, and since whistling is a Jonah, it was inevitable for seafaring men to turn to profanity for self-expression. They've done a thorough job of it.

"There was a time," he said, "when only fools and fishes went to sea, and only big fools went after big fish. But that's all changed now, and cod-fishing has become a craft. Why, they even have streamlined trawlers, and all the

trawlers have radios and such. They serve you ice cream and cake and pay you regular wages."

The Bay State Fishing Company of Boston has discovered that pleasure radios virtually are essential to their fishermen's happiness. They keep the men contented while they are off-watch, and have even cut down on the cussing because a man can't create new cuss-words or rehearse his supply while listening to a radio—that is, the right kind of radio. The Bay State Company installed radios in the galley and fo'castle of their trawlers, for that's where the crew spends its off-watch hours, but even radios and ice cream and cake have not taken all the adventure out of deep-sea fishing because since man first lashed a sail to a mast and made the wind push him, fisherfolk have been considered the toughest of mariners.

Gnarled hands swelled with puffy blisters, clothes so wet they cling to weary shoulders, the stench of fish, the acrid odor of sweat, long hours at the nets, or in the dories, and then a few hours of rest in smelly bunks, greasy grub and fish everywhere; you see them, you smell them, you feel them, you curse them. That was the life of Big Nels' clan.

LEAVE it to an American company to realize that if its employes are made more comfortable they'll catch more fish. And to make their employes more comfortable, the shrewd Yankee fishing-company ordered radios installed on its four all-American trawlers recently launched. These trawlers, "Storm," "Swell," "Surf," and "Tide," are among the most modern fishing craft on the seas, and outhaul and out-catch Great Britain's famous Grimsby trawlers.

No longer do cod-fishermen, unless they are rugged individualists like Big Nels, go to bed in grimy bunks, their wet clothes hanging on a peg near by. Instead, the fishermen knock off at stated hours, leave their dungarees in an automatic drier, take a shower, and don fresh linens for dinner. Before mealtimes they loaf in the fo'castle, listen to their radios, or read any number of books taken along for the voyage. And instead of rocking over the Grand Banks for weeks on end the trawler fishermen now stay out only from ten to twelve days. But the ships still race back to port. Not to catch the market but to test the relative merits of the different types of American engines and hulls. The Bay State Company's trawlers are so completely all-American that American champagnes were spilled on their bows to name them. And of course the radios are American made, and American programs are preferred, although the fishermen work near the top of the world and can pick up British and Russian programs easily.

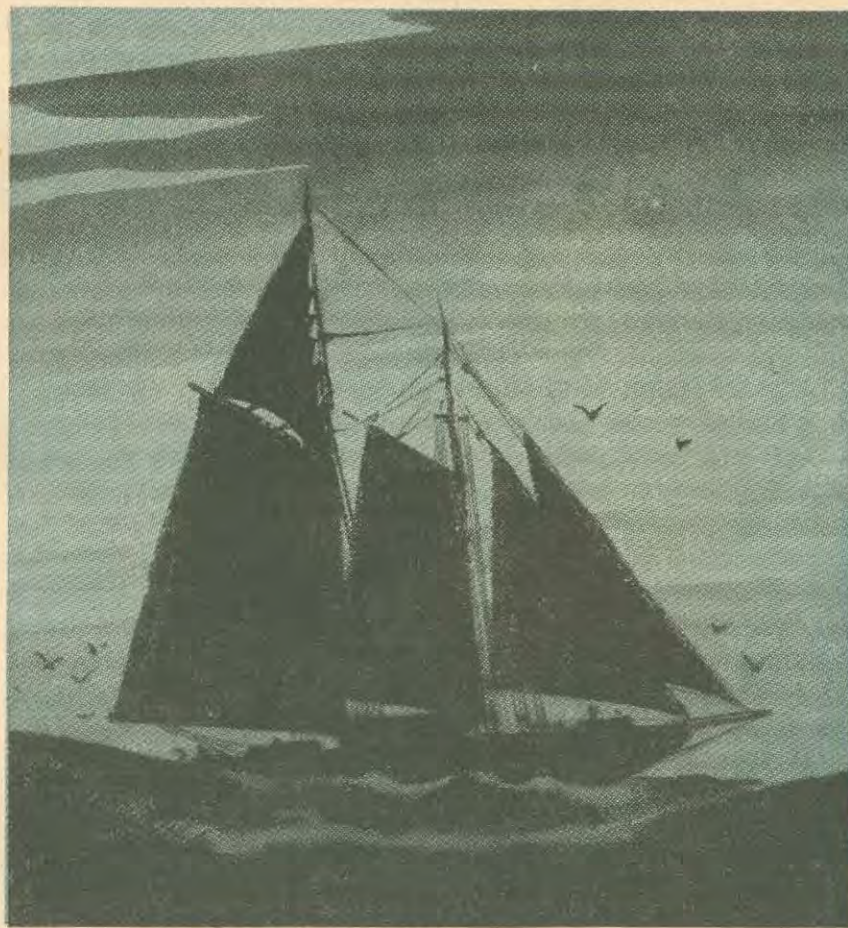
American ideas never had been important factors in fishing-equipment until the Bay State Company's new trawlers were launched last fall. Fishermen, like farmers, do not go in for new-fangled ideas readily. So if the ancient English trawlers were good enough for their fathers, the sons figured they were good enough for them.

"WHEN I first wet my hook as a lad off the Grand Banks," Big Nels said, "I would have laughed at the man who told me that some day I would sleep in a clean bed at sea, listen to a radio and eat ice cream and cake for dinner. The only ways in which these new trawlers and the old-timers are alike is that both kinds haul fish and none will allow whistling aboard. Those new trawlers are the slickest things you ever saw. Next thing you know

they'll have it so a man will have to drink tea between his afternoon catches, and say 'thank you' when he gets the spuds. Oh yes, that's one thing that the new-fangled ideas can't take away from fishermen—we still eat fish and potatoes when we get real hungry. Of course, on these new trawlers you can get almost anything you want. They even call the cook a chef. I know old-time fishing-cooks who would cut your gullet with a meat-cleaver if you called them a chef."

THE holds of the all-Americans are lined with nickel and virtually eliminate second-grade fish. The holds are built to guarantee "pound sold for pound caught" by elimination of soft fish and contamination. When Big Nels started fishing, the fellows had to clean and salt the cod, then bring 'em ashore and dry them. Then came ice, and fish could be saved reasonably well. But the loss still was tremendous. So engineers perfected watertight holds, lined with pure nickel rolled on the face of carbon steel.

Between the inner shell of the holds and the hull plates of the trawlers is a three-inch lining of cork, through which air ducts run vertically. Two feet of cork insulation are under the floor of the hold. The circulation of dehumidified, refrigerated air keeps the hold at temperatures of between thirty-two and thirty-six degrees. Dry air is used. The ice tonnage formerly was sixty tons, but has been reduced to



twenty tons on the new ships, thereby assuring the trawlers a hold capacity of four hundred thousand pounds.

"It seems like a lot of trouble to go to just to catch codfish," said Big Nels.

But what Big Nels didn't know is that America's fishing-industry employs approximately 190,000 persons like him, and that he and his shipmates catch more than 1,300,000 tons of fish a year, and that their labors are worth approximately \$110,000,000 a year to their country. If Big Nels thinks that only fools and fish go to sea, he would whistle in amazement, Jonah or not, if he realized that more than 2,400,000-

000 codfish are caught every year out where he fishes. He probably would explode a sample of his best profanity if he ever realized that more flounders are caught every year than cod, and an easy way to take some of Big Nels' savings from his grouch-bag would be to bet him that he couldn't name the rarest commercial fish in the United States, which is the Rio Grande perch.

"Cod are not so hard to catch on a line," Big Nels explained, "but the work is mighty regular. When you use a trawl there ain't nothing to it at all, it's mostly all done by machinery. I've caught some big cod in my day. A few that weighed more than a hundred pounds. That's a lot of fish."

BIG NELS simply wouldn't believe you if you told him a thirteen-ton fish was once caught off the Florida coast. I wouldn't believe it either if I hadn't looked up the records.

"I figure I know just about all a fellow can learn about cod-fishing," Big Nels was not boasting. "I ought to know a lot. Look at those hands." He held out his palms, which were knotty and calloused. "I've hauled in thousands of cod with those hands. A cod's a funny fish. It generally lives on the bottom and feeds on other fish. They have got a heap of new-fangled notions about the business, but most of the cod is not refrigerated. The fish still are split, salted and dried. And most fishermen don't have radios, and fine trawlers and ice cream and cake. That's the

"There was a time when we could come into Boston with a grouch-bag full of bills and yearning for a pretty face and a drink of grog and find all of it without much trouble. I'm not one to say those were the good old days. These are the good old days, when a man can make a steady wage heaving his hook and know good and well he ain't got to risk his neck in a pitching dory or on a swinging jib.

"I'll let the old mossbacks say all the pretty words about canvas ships and creaking decks and shooting spray. What they don't tell you about are the sea biscuits that get wet and wormy in a storm, of the water that gets foul, of the blisters on your hands and the smell of codfish on your hands, in your hair, in your bed and in your coffee. Romance? Nuts to it! Give me these new trawlers with clean sheets at night, hot cakes for breakfast, ice cream for dinner, and a radio and a book. And ain't nobody going to say that Big Nels, the Swede, is a sissy. I'm just sensible.

"Most fishermen I know are family men, and they get home about once every two weeks. That's better than a lot of traveling salesmen do.

"I've signed on with many fellows who fished the Grand Banks during the time Kipling wrote about in that 'Captains Courageous' thing. But I never knew any fishermen like he wrote about. A good fisherman wouldn't get out of hollering distance from his ship during a fog and a good cap'n wouldn't let him. A good sailor wouldn't get tangled in the rigging and a good cap'n had rather lose a sail than a man. Fishermen will do just about anything to save a fellow's life, not always because they like the fellow but because a dead man is bad luck—like whistling. In fact, I'd rather have a whistler on a voyage than a dead man. A dead man is nothing short of a Jonah to a ship.

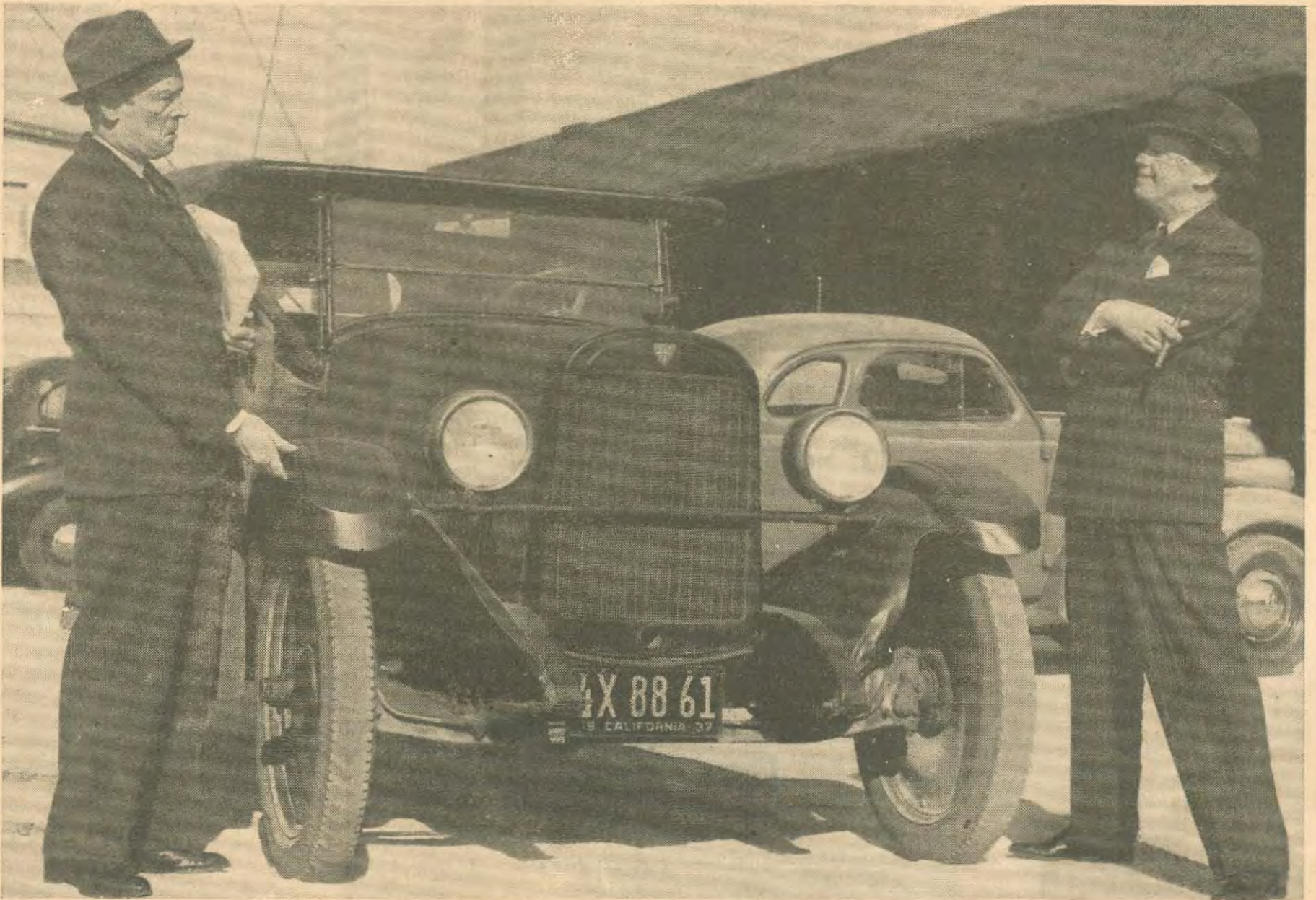
"FISHERMEN like the same kind of radio programs at sea that they like on shore—a lot of music and funny stuff. No, we never pay much attention to the weather reports. The weather changes so fast out on the Banks that we would get into trouble if we listened to landmen's broadcasts on the weather.

"And besides, the cap'n can always get weather reports by the ship's radio. We don't worry much more about being run down by liners batting it across the great circle, because the new fishing-ships have all kinds of gadgets that tell us when a big ship is coming. But in the old days I've seen some of those big bullies almost scrape the paint off of our bows. Yeah, you take the good old days when the only things men had to talk about were fish and work. I'll take the new kind of fishing.

"The only thing that science hasn't been able to do for us is to get rid of the smell of fish, particularly the livers, the air bladders and the roe. Boy! I love codfish in any shape, manner or form. But if I had my way I'd throw all the livers and roe right back into the sea!"

Big Nels didn't know that codfish liver is worth almost as much as the fish, for codliver oil comes from the livers. But I think he's got something with his idea of throwing them back into the sea. Isinglass is made of the air-bladders, and cod roe is used as bait for sardines. Big Nels' pipe almost dropped from his mouth when I proved by the record that one mother cod lays approximately 10,000,000 eggs during a season!

Remember that, Big Nels, the next time you eat codfish cakes.



When Benny (right) met Allen at "Town Hall," he drove there in the 1923 Maxwell he gags about on his program. Jack got it for \$145 from a California owner



No. 1 comic of radio, Jack's humor is subtle, suave. Coming to radio in 1932, he's under contract to "six delicious flavors" until 1940

GENE LESTER SEES "TOWN HALL TONIGHT"

EVERYONE wonders what happens when radio's greatest feuders—Droll Fred Allen and Gay Jack Benny—clash in a wit duel. All would like to attend such a broadcast, enjoy the fun and see the stars. Gene Lester, Radio Guide's "singing cameraman," now in Hollywood, makes this possible, for on December twenty-second, he visited "Town Hall Tonight" to capture in pictures the "battle" between Fred and his guest, Jack.

In addition to reviving a word bout between the famous two, the occasion was Fred's next-to-last broadcast from Hollywood following the conclusion of his new, soon-to-be-released picture—"Sally, Irene and Mary." The "Mighty Allen Art Players" and their genial host are now heard each Wednesday night from New York. Besides photographing the show, Gene was heard over the air, singing "Rosalie" from the picture by that name. In these pictures, he takes you with him to this funfest—possibly the last episode in the world's greatest feud—that which thrived during the past year between Jack Benny and Fred Allen.



Fred is a spontaneous comic. Quick-witted, he helped build the Allen-Benny feud to national prominence last year, writes his own comedy



The big moment of the show (left to right): Ace Comic Jack, Singing Cameraman Gene and Droll Jester Fred. Enemies on the air, in real life the two fun-makers admire one another's work, are good friends



King's Men heard on "Town Hall" are (left to right): John Dodson, tenor; Ken Darby, pianist-arranger-bass; Grafton Lynn, tenor; Rad Robinson, baritone. They sang for Allen on his Hollywood show



Jack enters a word-battle with Portland Hoffa, whose "Tallyho" is a part of every broadcast. Off the air, she's Mrs. Allen



Jack Smart, comic, deserted the "Mighty Allen Art Players" years ago for the films, but rejoined them when Allen went west



Sound-Effects Man Harry Saz (left) and Announcer Harry von Zell. A radio veteran of 9 years, Von Zell's been with Allen three



Two "Mighty Allen Art Players": Minerva Pious and Child Actor Walter Tetley. She plays squeaky, middle-aged roles



Maestro of "Town Hall" is Peter Van Steeden. Born in Holland, Van Steeden assembled his first band in college, has been broadcasting since 1926

T. DORSEY AND HIS BANDSMEN WILL BROADCAST THE "EVOLUTION OF SWING"—FRIDAY

THREE months of special research, discussion, and study of phonograph records of the performances of old-time dance bands went into the production of Orchestra Leader Tommy Dorsey's "Evolution of Swing," a laboratory demonstration of the history of the rage in modern music. Dorsey and his bandsmen will broadcast the program this Friday.

Dorsey proposes to depict the development of swing, to trace its origins and to follow its sometimes devious growth. Numbers representing milestones in the life story of swing will make up his program. They will be chosen with the purpose of marking clearly three eras: (1) the period of crude improvisation; (2) the middle period, distinguished by the rise of expert musicianship and refining processes, including the use of orchestration and the appearance of trained soloists; (3) the return to free improvisation, set against a background of well-defined orchestration.



Swing is orchestral jazz. One definition is that it is "a manner of spontaneous improvisation around a given theme with special regard for rhythmic contrast." It presupposes a simple, basic melody and a steady basic rhythm in order that contrasts may be made. The basic melody and rhythm appear enough to establish them in the memory. Then they are overshadowed by invention and contrast.

Even before the turn of the century, many orchestras, white and colored, were playing jazz. For the most part they were small bands, in which each man played according to his own inspiration, and the final effect was somewhat disorderly. Mandolins, violins, and smaller wind instruments, as well as various percussion instruments, were in general use. Among the great ragtime jazz orchestras in this dawn-age of swing were Buddy Bolden's Band, the Original Creole Band, the Eagle Band, and the Olympia Band.

The best-known and most important influence in the early youth of jazz was the Dixieland Band, organized in 1909, and held by researchers to be the most potent of pre-war bands as far as the development of jazz is concerned. Its music was highly individualistic, but the band's instruments were spaced on harmonic principles, and this semi-harmonic style (known as the "Dixieland Style") is still employed. It is jazz, but not pure jazz, because pure jazz implies complete and unfettered individuality.

Paul Whiteman dominated the middle age of jazz. When he came to the fore as a musician shortly after the World War, he set about organizing jazz on the basis of good musicianship. Music for popular bands began to be orchestrated more fully. Trained men took the place of the self-taught virtuosos of the old school. Whiteman developed symphonic jazz, worked with it and publicized it so skilfully that it drew patters of applause from highbrow audiences and serious critics. This was the period of refining influences on the raw material of old-time jazz.

In the late twenties the colored bands which had lost their original leadership forged ahead again, contributing a fresh outburst of spontaneity and more subtle rhythmic trends. The colored solo technique was definitely more reckless and abandoned than that used by white bandsmen. It was full of stylisms and supremely individualistic.

The music of such swingsters as Dorsey, Goodman, Bob Crosby, and Berigan is a blend of many elements. Modern swing is characterized by careful scoring done by trained musicians.

Swing is divided into two classes: (1) "le jazz grand," which is orchestral swing; and (2) "le jazz intime," which is swing music produced by a small group of three or four men. The latter approaches the pure jazz of the old days, because it is vastly more spontaneous. The former reaches toward a kind of classical perfection.

For your station, please turn to the program page for Friday, 9:30 p.m. EST, 8:30 CST, 7:30 MST, 6:30 PST.



YOWSAH! BEN BERNIE AND ALL THE LADS RETURN TO AIR IN A NEW SHOW — WEDNESDAY

MAESTRO BEN BERNIE and his lads (assisted musically by Buddy Clark and Jane Pickens) tackle a new assignment Wednesday, when they inaugurate a radio variety show which, even in advance of its first broadcast, can claim one point of difference from most others of its kind: it will have no guest stars, will depend instead on a regular diet.

The guest-star pattern has become so well established that the designers of almost every new variety show adhere to it slavishly, and the idea has recently been given an even stronger lease on life by the fact that movie company alliances with radio have adopted it invariably as a means of advertising Hollywood talent.

Bernie's new show brings back to radio as a regular performer Lew Lehr, Fox Movietone News comedian, who, although he was once a radio announcer, has achieved his greatest fame as a newsreel humorist (in Herr Doktor, Lew Lehr's Un-Natural History, and "Newsettes," which fairly drip with dialect and are filled with such weird coinages as "woof-woof," and "dribble-puss").

Lehr's best bet as a newsreel comic is his burlesque of a German accent, which he apparently acquired from stage experience at eighteen, when he gave up trying to become a cartoonist and joined a vaudeville act produced by J. C. Mack, old-time delineator of German characters.

LEHR left vaudeville to enlist in the American army in 1917, married after the war, formed a vaudeville partnership with his wife (the team was known as "Lehr & Belle") and worked with her in vaudeville, radio, and musical comedies. For a time he was an announcer and master of ceremonies in radio. In 1930, he left an Orpheum tour to become a writer. After two years he went into the movies, assisted in the production of feature pictures and short subjects, and finally became official funnyman for Fox.

Two other comparative newcomers to radio who will appear with Bernie are the Nicholas Brothers, two small colored boys who have danced in Broadway revues and stage shows for several years but made only occasional guest-star trips to broadcasting studios. The Nicholas Brothers—Harold and Fayard—age eight and twelve, respectively, are expected, on the basis of past performance and with Bernie's backing, to establish themselves as a first-class radio comedy team. Harold, the younger, is said to possess a remarkable talent for dialog.

The "Old Maestro and all the Lads" return to radio after several months' absence, during which Bernie has been engaged in motion-picture work. Bernie's familiar, genial, easy-going chatter, as effortless as conversation, is well adapted to the development of an atmosphere of sympathetic comedy, in contrast with the acid wise-cracks of many contemporary comedians.

For your station, turn to the program page for Wednesday, 9:30 p.m. EST, 8:30 CST, 7:30 MST, 6:30 PST.



Margaret Sullavan of the films is "Chase and Sanborn's" star—Sun.



Fritz Reiner begins series as guest conductor of "Ford" hour—Sun.



Feg Murray presents Fay Wray on "Baker's Broadcast"—Sunday



"It Can Be Done" speaker is Ghost Writer Fred E. Baer—Tuesday

LISTENERS TO HEAR DAVID ROSS READ WINTER POEMS ON "POET'S GOLD"—THIS SUNDAY



THE art of reading aloud has decayed sadly in the years since mass production loosed a flood of publications on the land. It was a common enough practise in the days when books and magazines were rare, but it disappeared when they became more numerous and when outside attractions began to exercise more pull than the magic of the family circle as a source of entertainment.

Psychologists as well as sentimentalists have mourned its passing. Men expert in such matter say one of the surest methods of developing poise and self-confidence is to read aloud from literature rich in meaning. Even casual students of letters know that one of the best ways to deepen one's appreciation of poetry is to read it aloud or to hear it read aloud.

Six years ago, with this in mind, David Ross, CBS announcer, undertook an experiment new to network broadcasting—a program of readings from the classics of poetry against a background of music. Sunday he plans to present a group of winter poems.

"Poet's Gold" began as an enterprise whose future was a matter of speculation, but the response was so immediate and so enthusiastic that it was soon firmly established as a broadcasting feature, and it has held its place from year to year.

"SO MANY people are afraid of poetry," says Ross. "They think of it as unmanly or artificial, or even something unpleasant. Probably this is because they associate it with the 'pieces' they had to speak every Friday afternoon in their school days—pieces which I, too, remember with particular loathing.

"But poetry is not this at all. It is the shortest and most beautiful way of saying what all men hope for, dream for, and live by. On 'Poet's Gold,' we are trying to prove this. Radio offers us the ideal medium for poetry—intimacy, quietness, and the background of music."

Ross, who has been at various times a newsboy, vaudeville actor, secretary to a Russian baroness, reviewer of books and plays, and superintendent of an orphanage, is one of radio's top-flight announcers. He won the American Academy of Arts and Letters diction award in 1932.

His book, of the same title as his program series, is a consistently good seller among poetry anthologies. Occasionally he contributes verse to *The Nation*, *The New Republic*, and *The American Caravan*. He is a member of the Poetry Society of America and the Academy of American Poets.

This Sunday Ross will present poems by English and American poets ranging from the early part of the seventeenth century to the present. Part of his program will include selections from Thomas Campion's *Third Book of Airs*, written in 1617. He will also read Kathryn White Ryan's poem, "Deep Snow," dedicated to him by the author.

For your station, turn to the program page for Sunday, 1:45 p.m. EST, 12:45 CST, 11:45 a.m. MST, 10:45 PST.



Gennaro Papi is the "Met's" conductor of "La Boheme"—Saturday



Songstress Connie Boswell sings for Paul Whiteman—this Friday



"Lux" play is "Enter Madame," with Melvyn Douglas—Monday



Ida Lupino, comedienne, will be at "Kraft Music Hall"—Thursday

NED WEVER, AS SUPER-SLEUTH "DICK TRACY," BRINGS TOTS REAL THRILL—MON. THRU FRI.

SERIAL programs for children are one of radio's biggest worries. Parents and teachers frown on blood-and-thunder; weaker material frequently lacks appeal. The job of cooking up juicy adventure scripts which will retain their flavor and yet not harm supersensitive imaginations is a task for master minds. This is the problem that confronted the producers of the new "Dick Tracy" serial, on the air now for five days a week.

The radio series does not parallel the familiar comic strip exactly, but the same basic idea is used and the same characters appear, the most important, of course, being the daring detective, Dick Tracy, a combination of hard-guy and super-sleuth who never fails to get his man. The problem of adapting Dick's deeds to radio was the problem of overcoming the fear of many parents that the narrative of adventures such as his was a tonic too powerful for youthful minds.

Producers of the show realized the difficulties they faced and, accordingly, set about developing their program in such a manner that the youngster would have a wholesome story, pleasantly spiced with thrills. The solution, they decided, was to give the child's romantic yearnings an outlet by offering him captivating but carefully supervised and controlled adventure stories.

Accordingly, Dick Tracy's radio sponsors ruled that every script for the show must be passed on by J. S. List, consulting psychologist and director of the Child Guidance Clinic of the Hecksher Foundation for Children, in New York City, before it went on the air. List himself has expressed the idea behind the show and behind radio's realization that its juvenile programs must be handled with care.

"The image pattern of the hero," he says, "must be present in a child's radio program so that the children can pattern themselves after the hero. The character in whose shoes they imagine themselves must show law and order triumphant, so that the youngsters imagine themselves as heroes, protectors, and benefactors."

With that in mind, the character of Dick Tracy was built as a force for good. Ned Wever, a veteran of the theater and radio, was chosen to play the role of Tracy because it was felt that his voice had the force and vitality to stimulate the interest of juvenile listeners. Tracy is portrayed as an infallible hero, but an effort is made to keep him from being so noble an individual that even an infantile but critical imagination can't stomach him.

Part of the impressive list of dos and don'ts which governs production of the serial follows: (1) It must always emphasize the fact that crime never pays and that criminals are inevitably brought to justice; (2) in every script Dick Tracy must speak a few lines in the cause of law and order, clean living, and good sportsmanship; (3) Dick Tracy, Junior, typifying young America, must never handle firearms.



Additional rules are: (4) Suspense at the close of each episode must be modulated so that it won't leave a supersensitive listener in a state of high excitement; (5) the subject of modern war must not be touched; (6) emphasis must be shifted from the more grisly aspects of police work to the scientific side—laboratory crime detection, the machinery of policing a city, finger-printing, police signals, ballistics, etc.

George Lowthan, creator of the "Thatcher Colt" radio series and author of many a piece of detective fiction, is the script-writer for the Dick Tracy serial, the first sequence of which deals with the activities of car thieves and bandits who intercept and rob interstate freight trucks. Tracy's task is to track down these modern brigands.

With Ned Wever in the Dick Tracy drama, appear Andy Donnelly (as Dick Tracy, Jr.) and Walter Kinsella (as Pat Patton, Dick's loyal foil).

For your station, please turn to the program page for Monday through Friday, 5 p.m. EST, 4 CST, 3 MST, 2 PST.

A Special Service

SUNDAY, JANUARY 9
at 12:30 p.m. EST on NBC-Blue

Radio City Music Hall
of the Air

Presents

Erno Rapee, conductor
Henrietta Schumann, pianist

Village Festival (Sodero)
The Orchestra

Third Movement Concerto No. 3
(Rachmaninoff)
Henrietta Schumann

First Symphony (Shostakovitch)
The Orchestra

HENRIETTA SCHUMANN'S choice of the concerto excerpt by Rachmaninoff will please that popular pianist-composer's admirers. It offers his ripest skill and inspiration, revealed in lush melodies, radiant figurations and the rhythmic variety so characteristic of his writing.

Dmitri Shostakovitch, the most talented of young Russian composers, was born at St. Petersburg in 1906.

Shostakovitch has not written a great number of works, but what he has produced marks him as one it is impossible to ignore. Indeed, his precocious brilliance has drawn from Albert Coates the opinion that "he is the Mozart of Modern Russia."

He has composed three symphonies. The first was published in 1927 and will be given a modern interpretation by Erno Rapee this Sunday. Shostakovitch's third symphony was given its first British performance in 1936.

SUNDAY, JANUARY 9
at 3 p.m. EST on CBS

The New York Philharmonic
Orchestra

Presents

Georges Enesco, violinist and
conductor
Mishel Piastro, conductor

Concerto for Violin and String Orchestra
in A Minor (Bach)
"Poeme" for Violin and Orchestra
(Chausson)

Georges Enesco and Orchestra
(Conducted by Mishel Piastro)

"The Redemption" (Excerpt)
(Cesar Franck)
The Orchestra
(Enesco Conducting)

Symphony No. 3 "Eroica" (Beethoven)
The Orchestra
(Enesco Conducting)

OUR program has conductorial embarrassment of riches with two leaders sharing the direction. Both are also eminent violinists, Piastro being at the solo fiddle desk of the Philharmonic. Now he does the batoning for his visiting colleague.

Enesco parades his finger and bow talents in music of opposite nature—the salubrious formalism of Bach and the spiritual romanticism of Chausson. I like to think that the latter's spirituality might have been induced by Franck, the mystic; and that the romanticism came from Massenet, composer of fleshly operas. Chausson studied with both masters. A greatly gifted composer, Chausson died at the

The March of Music

Edited by Leonard Lieblich

"... An ampler Ether, a diviner Air..."—Wordsworth

RADIO'S own major symphony orchestra has achieved its greatest privilege now that the regal Toscanini wears his crown as its conductor. Since that fabulous opening concert on Christmas night, our Saturday evenings are being made more radiant through his ministrations. January 15 brings the fourth program in the series, and six more stand in luminous promise under the most illustrious baton of our times.

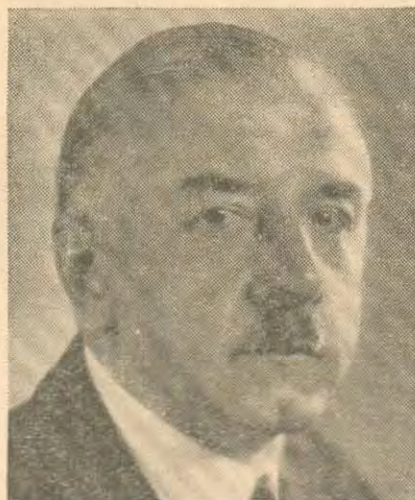
The premiere was attended by the select cream of New York's elite from all circles. The performing arts sent representatives from its Broadway and its Belgravia—from Jerome Kern to John Barbirolli, from Joan Crawford to Kirsten Flagstad. All the studio auditors fluctuated in emotion from excitement to elevation, and doubtless the reactions must have carried telepathically to the other millions of listeners everywhere. The event made for the most triumphant musical occasion ever broadcast by radio.

I am recalling this belated news because it emphasizes again the rare opportunity now offered for microphone devotees to study an orchestra and symphonic music in their highest revelations. Therefore let us review a few facts which are ABC for every thorough musician but for other tone-lovers still remain XYZ.

Most of them know the solo sounds of familiar instruments, like the violin, cello, harp, flute and cornet, but are unable to distinguish the oboe, clarinet, horn, bassoon, tuba and viola. It is not the province of this article to outline the differences, but they are available in the explanations given annually by Dr. Damrosch in his Music Appreciation talks and also through the children's concerts broadcast by the various symphony orchestras.

The orchestral instruments are not just a jumbled variety but may be divided into families, such as the strings, brasses, woodwinds, horns and percussion (drums, cymbals, triangle, tambourine, bells, celesta, etc.). Every large orchestra has at least one harp, and sometimes two—even more in some of the modern compositions. If you are able to go to symphony concerts, watch the separate instruments, and when they perform alone or in family groups, note their qualities of tone. I believe that there are phonograph records, too, which reproduce that material, with spoken or printed analyses. The pictures of the instruments themselves are in most of the dictionaries of music. The strings are easily accessible in radio performances of quartets, for the smaller complement brings out quite clearly the differences between the two violins, the viola and the cello. As for the double-bass—the grandpa of the string family—hardly anyone is unacquainted with its deep-throated voice, mostly furnishing grunty accompaniments.

One beautiful thing about orchestral music is that it may be enjoyed without any technical knowledge. You can thrill to a symphony



Rudolph Ganz (left) conducts the Philharmonic Orchestra's children's concert Saturday. Georges Enesco (right) guests with the Philharmonic Sunday

For Music Lovers

age of forty-four—killed in 1899 while riding a bicycle near Nantes, France.

Beethoven's "Eroica" (Heroic) symphony loses nothing in grandeur as it goes through the years. The second movement is the monumental Funeral March, as impressive as that by Chopin. In the third movement (scherzo) we have Beethoven's creativeness at its most gracious peak, with dancing elves in the forest and hunt fanfares played by the horns. The final section of the symphony climaxes in a blaze of musical sunshine.

SATURDAY, JANUARY 15
at 11 a.m. EST on CBS

The New York Philharmonic
Orchestra

Presents

A Children's Concert

Rudolph Ganz, conductor
Overture to "The Merry Wives of Windsor" (Nikolai)
The Orchestra

Tarantella (Saint-Saens)
Flute and Clarinet

Two Movements of Concerto for Oboe
(Pergolesi-Barbirolli)
Oboe and Orchestra

Habanera (Labate)
Oboe

Rondo from Concerto for Bassoon
(Mozart)

Bassoon and Orchestra

Chant du Soir (Florent Schmitt)
English Horn

Cydalise (Pierne)
Flute

Midsummer Night's Dream (Scherzo)
(Mendelssohn)

Drink to Me Only With Thine Eyes
Three Roumanian Dances (Bartok)
The Orchestra

IN ANOTHER column I speak of unfamiliar instruments, and just as I finished typing it, Rudolph Ganz sends in his program, demonstrating them in practical fashion. So this is the opportunity to make acquaintance with those comparative strangers, uttering the sounds peculiar to themselves.

Following the animated overture (in which may be found the inspiration for certain American popular songs) comes the silvery and reedy union of the flute and the clarinet. The more plaintive tones of the oboe issue in a brace of pieces ancient and modern. The former, by Pergolesi (Italian genius who died prematurely in 1736, aged twenty-six), has been reverently edited and arranged by John Barbirolli, conductor of the Philharmonic.

The bassoon, of the oboe group, has a lower range and is in the same ratio as that of the cello to the violin. Owing to the comic possibilities of its middle register (when played staccato) the bassoon is often used by composers to express humor, and bears the nickname of "the clown of the orchestra." Mozart loved the instrument, and at the broadcast of "Don Giovanni" two weeks ago you might have noticed how often and effectively he employs it. Beethoven, too, favored the bassoon and wrote so expertly for it that contemporary players had to improve their technic.

SATURDAY, JANUARY 15
at 10 p.m. EST on NBC, Red and Blue

NBC Symphony Orchestra

Presents

Arturo Toscanini, conductor

Tragic Overture Opus 81 (Brahms)
Symphony No. 2 in D Major (Sibelius)
Rondo "Arlecchinesco" with tenor solo (Busoni)

"Midsummer Night's Dream" suite
(Nocturne and Scherzo)
(Mendelssohn)

"Carnival in Venice" (Tommasini)

WITH all due respect to the Archangel Arturo, one feels like tapping him lightly over the fingers for making so many last-minute changes in his announced programs. RADIO GUIDE endeavors faithfully to keep up with the maestro's changes of mind, but readers must blame him and not us when his final selections fail to coincide with those carried in this department. His present list, a long one, may undergo another late revision, but as it stands the listener is promised varied and vivid adventurings.

The "Tragic Overture" by Brahms has no specific story beyond its title, but one might imagine the works as voicing dread of some impending calamity relieved by episodes of hope, ending with victory over fate.

Sibelius' Second Symphony has myriad moods, pastoral, genial, passionate, mournful, lyric, concluding upon a climax joyfully triumphant. Experts appreciate the versatility and skill of the composer in weaving the many fragmentary motifs into a compactly built and organic whole. One competent critic analyzes the work as "Pastoral," full of home sounds of Finland, of cattle, timbered houses, sparse nature, but all burdened with lowly tragedy.

Toscanini naturally features the music of his compatriots and in this modern example by Tommasini the conductor and his orchestra may be expected to voice with high virtuosity all the dancing spirit and uproarious vivacity of the famed Annual Carnival in Venice.

TUESDAY, JANUARY 11
at 3:30 p.m. EST on CBS

The Cincinnati Symphony Orchestra

Presents

A Children's Concert

Eugene Goossens, conductor

Overture to "Oberon" (Weber)
Largo from the "New World Symphony" (Dvorak)

Nutcracker Suite (Tchaikowsky)

Alborado del Gracioso (Ravel)

Elegiac Melody (Grieg)

Two Caucasian Sketches
(Ippolitov-Ivanow)

HERE again is a so-called program for adolescents, but oldsters may well attune themselves to it for valuable information gained both from the music and the explanatory remarks of Mr. Goossens.

In line with this week's sermons on orchestral instruments, listen for the ruminative tunes of the clarinet in Weber's "Oberon" Overture; the already mentioned English horn song in the Dvorak movement, where the instrument has beautiful chirpings in the Tchaikowsky "Nutcracker," to be noted clearly in two of its excerpts which I shall allow you to distinguish.



Grace Moore (left) sings feelingly, acts with charm and pathos as "Mimi" while Muriel Dickson provides a coquettish "Musetta" in "La Boheme"



and yet be totally ignorant of how it is put together or what instruments are called which bring it into sound.

However, I recommend that you look into the matter just the same. Mental effort never is the enemy of pleasure, but even enhances it in matters of art. Once arrived at such complete enjoyment of music, the new convert will wonder that he ever could have been satisfied to be a mere listener for tunes. In this case, familiarity does not breed contempt, but contentment. Try it.

Georges Enesco, the Roumanian musical genius, "guests" for a few weeks as leader of the New York Philharmonic, while busy John Barbirolli takes a short vacation. Enesco is the wonder and admiration of his brother musicians, for he not only has gained a high reputation with the baton but also ranks as a talented composer and an artist on the violin. Furthermore, he taught the amazing Yehudi Menuhin for several years, and that is in itself something of an achievement. The best known of Enesco's compositions is his "Roumanian Rhapsody No. 1," which has gained universal popularity for its colorful and rollicking treatment of airs in the folk-song character.

Fritz Kreisler, one of the few artists opposed to radio, declares that he will never play before the microphone, as he needs a large visible audience to induce his best art. "Furthermore," the famed fiddler continues, "radio is not as educational as some advocates claim. One does not hear the great works as often as by being a regular concert- and opera-goer. It is not possible to turn back the dial and have the performance all over again." That can't be done, either, in the concert hall or opera house. But Friend Fritz seems to forget the phonograph. There is no law against buying it. (Or is he subtly advertising his records, of which he is a most industrious maker?)

Rudolph Ganz directs the Saturday morning New York Philharmonic concert for children, and aside from his interpretations, the youngsters should benefit also through his spoken verbal comments. Ganz is a gifted gentleman in many directions, for he commands not only the baton but also shines as a concert pianist and composer, and an extremely stimulative raconteur. It is more than likely that the listeners are in for frequent laughs, as the Ganz wit is well established. Nowhere does his humor come to better expression than in his "Animal Pictures," a series of twenty piano pieces, some of which he later arranged for orchestra.

Also Recommended

For Stations, See Our Program Pages

- | | |
|------------------------------------------------------|-------------------------------------------------------------|
| SUNDAY, January 9 | |
| 12:30 pm EST—Salt Lake City Tabernacle. CBS. | 9:00 pm EST—Chesterfield Program: Lawrence Tibbett. CBS. |
| 5:00 pm EST—Metropolitan Auditions. NBC-Blue. | THURSDAY, January 13 |
| 9:00 pm EST—Impressions. MBS-WOR. | 2:00 pm EST—Music Guild. NBC. |
| 10:00 pm EST—Rising Musical Star. NBC-Red. | 9:00 pm EST—Rochester Philharmonic Orch.: Iturbi. NBC-Blue. |
| MONDAY, January 10 | |
| 8:30 pm EST—Voice of Firestone. NBC. (8:30 PST). | 10:30 pm EST—Victor Bay's Essays in Music. CBS. |
| 9:00 pm EST—Banks Concert: Eugene Ormandy. NBC-Blue. | FRIDAY, January 14 |
| TUESDAY, January 11 | |
| 2:30 pm EST—Music Guild. NBC-Blue. | 2:00 pm EST—Music Appreciation. NBC-Red & Blue. |
| 10:30 pm EST—Symphonic Strings. MBS. | SATURDAY, January 15 |
| WEDNESDAY, January 12 | |
| 3:45 pm EST—Curtis Institute. CBS. | 12:00 noon EST—Chasins Music Series. NBC-Red. |
| | 10:00 pm EST—NBC Symphony Orch.: Toscanini. NBC-Red & Blue. |

SATURDAY, JANUARY 15
at 2:00 p.m. EST on NBC-Blue

The Metropolitan Opera Company

Presents

"LA BOHEME"

by Giacomo Puccini

The Cast:

Rodolfo	Bruno Landi
Mimi	Grace Moore
Musetta	Muriel Dickson
Marcello	Carlo Tagliabue
Colline	Ezio Pinza
Schaunard	George Cehanovsky

Conductor, Gennaro Papi

With a libretto romantic, merry, pathetic, characters youthful, music melodious and spirited, Puccini's "La Boheme" (Bohemia) has an irresistible hold on our admiration and affection. Grace Moore finds her best opportunities as Mimi, singing feelingly and acting with charm and pathos. Bruno Landi, just arrived in America, is a youthful tenor who has been applauded by Milan, Rome, and Buenos Aires. In his early thirties, dark and handsome, the newcomer should make an attractive figure as the romantic poet, Rodolfo.

ACT I

It is Christmas Eve in the garret studio of Rodolfo, who writes while his fellow-student, Marcello, labors at a painting. The fireless room is cold, and to heat it, Rodolfo throws his manuscript into the stove. Colline, the philosopher, joins the other two, having vainly tried to pawn a bundle of books. Schaunard, the musician, bursts in with food and wine. Enters Benoit, the landlord, whom the Bohemians banter, jostle about, and eject. All except Rodolfo leave to celebrate at the Cafe Momus. Up to this point the music has been lively and humorous, descriptive of the reckless spirits of the quartet.

Their neighbor is Mimi, a frail, young girl who embroiders flowers for a living. She comes to Rodolfo, explaining that she desires a light for her candle. Meanwhile, Rodolfo's own candle is extinguished by the draught from the open door. In the dark, he clasps Mimi's hand and their romance begins. He sings the impassioned narrative song, "Che Gelida Manina" (How Cold Your Hand), in which he tells about his life and work. Then comes the girl's lovely measures, "Mi Chiamano Mimi" (They Call Me Mimi), in which she relates her own autobiography. An entrancing love duet (whose theme recurs throughout the opera), ends the act as the lovers depart to join the celebrants.

ACT II

The square in front of the cafe; a happy crowd in holiday mood. Booths, pushcarts, children with toys, a boisterous procession, confetti, tin horns, the military patrol. All is bustle and gaiety. Rodolfo and Mimi standing by in mutual adoration. Marcello and his coquettish sweetheart, Musetta, have quarreled, as usual. She arrives, accompanied by a wealthy admirer, with whom she sits down to dine sumptuously, while Marcello and his party eat their own frugal meal. Musetta sings the celebrated waltz song, meanwhile mocking Marcello. She pretends that her shoe pinches her and sends her escort off to have it mended. Reconciliation with Marcello. The returning admirer is made to pay the bill for the Bohemian revellers, who meanwhile have carried off Musetta.

ACT III

Early dawn, and snowing. A toll-gate and tavern on the outskirts of Paris. Characteristic orchestral music. Mimi, already racked with a fatal tubercular cough, eavesdrops the conversation between Rodolfo and Marcello, in which the former relates that he and Mimi must part, owing to their constant jealous quarrels, but also tells his fear that she has not long to live. The act closes with the touching duet for Mimi and Rodolfo, "Our Time for Parting's When the Roses Blow."

ACT IV

Again the attic studio of Act I. Marcello and Rodolfo sigh for the absent Mimi and Musetta, but try to forget the sorrows of unhappy love and poverty by staging a frolic, which Musetta interrupts with the fainting Mimi, who wishes to die in Rodolfo's arms. There is no money for medicines or food, so Musetta hands Marcello her earrings to pawn. Colline sings a mournful "Farewell" to his coat and goes out to sell it. Mimi and Rodolfo exchange memories of their early love. Musetta prays earnestly. Mimi dies to music of soul-touching eloquence. Rodolfo falls upon the lifeless form, sobbing, "Mimi, Mimi."

American Pageant . . .

CAVALCADE OF AMERICA

Wednesdays, CBS, 8-8:30 p.m., EST
(For the West, 9-9:30 p.m. PST)

The heartbeats of Colonial history and the striking throb of the American saga of scientific achievement course through the Cavalcade of America, deemed by the National Radio Committee of the American Legion Women's Auxiliary "the radio program most acceptable and worth while to the general family audience."

A weekly pageant of American progress on the march—"Cavalcade" is an important midweek highlight for the listener who enjoys a bright capsule of information along with his entertainment. A newsreel treatment of American progress in realms as varied as agriculture and astronomy—music and men—the program contributes new light on the traditions and accomplishments that have made America.

Wednesday's chapter of the Cavalcade will dramatize key incidents in the life of the nation's first great electro-chemist, Robert Hare, the man who anticipated the work and discoveries of Faraday and who actually laid the groundwork for Edison's developments of the storage battery and the incandescent lamp. The story of Benjamin Franklin's boy neighbor who blazed the trails for today's broad highways of science and industry.

"Listen and Learn" has previewed the script—it's hearty speaker fare for listeners of broad general interest, especially recommended for amateur test-tube tinkerers.

1776 . . .

EPIC OF AMERICA

Sundays, MBS, 8-8:30 p. m., EST

Hewn from their stark pages, the highlights of American history mark off the swift, magnificent pattern of the nation in the making. Drama represents the story of the United States' growth in broad and striking outline when the "Epic of America" takes the air each Sunday night at 8.

The program takes its title and patterns its content after the famous treatise, "Epic of America," by James Truslow Adams. It is written and produced by enrollees in the radio division of the WPA Federal Theater and will be heard each Sunday for at least the next six weeks. Extension of the series is possible.



Zona Gale, American authoress, will be the guest of the American School of the Air this Tuesday

Listen . . . and Learn

What About Children's Programs?



THE HUE and cry against certain children's programs that are now on the air continues with unabated rigor in the forums of parent-teacher groups, in the homes where the child's listening interests have become an acute problem, and in the conferences of educational advisors to the program executives of the networks.

"Something must be done!"

"Censor the objectionable programs for children or take the consequences of adult listener revolt!"

These and similar expostulations are the current weapons of the serious objectors.

The problem is real and dangerous. A sound answer is essential to the future welfare of broadcasting and to educational broadcasting in particular. There's not a program executive in the country who does not recognize this fact.

But that sound answer is as elusive as the problem is serious. And more important—the solution is quite as much a responsibility of parents and educators as it is of program directors.

Agenda . . . for Parents

Pending ultimate solutions, RADIO GUIDE humbly makes two suggestions to parents. *Not solutions*, we assure you, but suggestions that may assist you in lessening the impact of the problem.

We recognize fully the difficulties to be encountered in making them fully effective in the home. But we offer them in the firm conviction that they can contribute to a practical solution of the problem for the individual parent, and possibly to the broadcasters' problem of creating finer children's programs for the future.

Capitalize the child's natural interest in learning . . . rather than criticize his equally natural interest in thrills and vicarious adventure. Endeavor to guide the child's listening interests toward the program that is instructive as well as entertaining rather than away from the program that does provide an appealing, if objectionable, answer to the child's instinctive need for action and adventure.

Child psychology confirms the merit of this approach to the problem. Interests are with difficulty coerced into new channels—but they can be led. As a child discovers the profound adventure of enjoyment-in-learning, the appeal of the unadulterated thrill-program may be expected to wane. It cannot be expected that the emotional pull of strong action will be overcome—this in itself would be inadvisable—but real enthusiasm can be developed for programs that nourish the child's natural interest in learning.

A broadened listening interest will assist the development of listening discrimination and lessen the appeal of the program that offers thrill-response alone.

Try constructive criticism. Your own close association with this problem may well give you the best of ideas for the kind of program that is thoroughly desirable . . . the type of program that you and your fellow parents will and can welcome.

When you feel that sudden urge to throttle the earnest sponsor of a blood-and-thunder saga—pause! Remember that the radio, perforce, must take its cue from the radio box-office—your speakers. Your condemnation may be completely sincere, but your suggestions for improvement will do more good.

Chronicler . . .

AMERICAN FICTION

Tuesday, CBS, 2:30-3 p.m., EST

Zona Gale, one of America's foremost women writers of fiction, drama and poetry, will be the guest authority on the American School of the Air lesson in "American Fiction" this Tuesday afternoon. She follows such eminent contemporaries as Carl Carmer, H. L. Mencken and Max Eastman in the role of interviewee in this bi-weekly series on American literature. (Alternate Tuesdays the program is devoted to music.)

Miss Gale is probably best remembered as the authoress of "Miss Lulu Bett," the Pulitzer Prize Play of 1921. Her novels are marked by sensitive portrayals of the American family scene. The country's leading magazines still bid high for her short stories. Her novels include "Birth," "Preface to a Life," and "The Light Woman."

Threshing-Machines . . .

JOHN STEELE

Saturdays, MBS, 9-9:15 p.m., EST

The news needs a threshing-machine, and the bulging proportion of time devoted to "Commentary" of the air is emphatic evidence of radio's quick response to that need.

Let the press pace the newscasters—let us gobble the headlines as we go—but for the meat of the day's events we best can turn to the reflective digests of the news presented by the established editors of the air.

"John Steele" is the Mutual Broadcasting System's contribution to the Saturday evening round-robin of network news reviews. He speaks "off the record" on the impact and implications of world news as seen from the shadows of Buckingham Palace and No. 10 Downing Street, London.

An Irishman by birth, an American by citizenship, an Englishman by adoption and a reporter by instinct, John Steele brings a keen combine of talent and background to his London "letters."

The program is heard regularly on alternate Saturdays direct from BBC studios in London.

Star-Gazing . . .

WHAT ARE THE PLANETS?

Friday, CBS, 2:30-3 p.m., EST

Roman mythology gave us their names—but the Science Club of the Air will tell us what they are! The planets are those opaque bodies that revolve around the sun. One of the better-known ones is Old Mother Earth herself—and you may be interested to know that the national ramifications of just two weeks ago this Friday celebrated the end of our latest period of Sidereal revolution . . . a traditional caper with all the planets.

When the Science Club goes into session this Friday on the American School of the Air program to dissect the heavens and bring Mercury, Neptune, Venus, Saturn and the other major planets under radio's high-power telescope, all such fancy phrases as "perihelion," and "mean distances" will be dropped, as they should be when the heavens come down to earth.

The simple scientific experiments and the discussions that evolve from them make these meetings jolly and fascinating affairs. They are leveled for high-school listeners, but they invariably hit a high-interest potential for any adult listener.

Design for Listening

Better keyed to the purpose of this column, the new title, "Design for Listening," defines the objectives and plots the pattern better than "Thematic Listening." Unlamented, we discard the older idea for the new. What do you think?

This Week: Serious listeners will have "designs" on—Business.

If there is one thread of mutual interest and concern that makes the whole world kin . . . that thread is Business. We may rant about its methods, blame its economics for our little woes, grumble at its demands—still it stands as the bulwark of our individual security and to a large extent the basis of our happiness.

What has radio to offer us in our constant effort to build our jobs, boost our personal prosperity and give us that better understanding of business that will keep us moving toward larger financial success and happiness? Here's the answer for this week. A design for "business" listening.

Sunday. Discussion and statements concerning the current business situation will be vital factors in "Headlines and By-Lines," CBS at 10:30 p.m. "The World Is Yours," NBC-Red at 4:30 p.m. presents "The Masters behind the Mellon Masterpieces"—a program that will give some interesting angles on the business in art.

Monday. The President will strike the business keynote for early 1938 when he delivers a "fighting message" to the Congress reconvened in regular session. Disturbed by the "goose-egg" score with which the special session wound up prior to Christmas, the chief executive plans to reassert his leadership and wield the big stick of the "people's mandate" to effect prompt passage of the moribund "wage-hours" bill and other New Deal legislation designed to allay the current recession. For last minute news from the Congressional sidelines: "National Radio Forum," NBC-Blue at 10:30 p.m.

Tuesday. "Current Questions Before the House," CBS at 4:45 p.m., will continue the important resume of activity on the business-legislation front.

Wednesday. Time out for a personal digest of the accumulated facts on business. Consider the significance of the new governmental concern over the trend of business.

Thursday. "Current Questions Before the Senate," CBS at 4:45 p.m., will complete the picture of problems facing Congress. For a swift, dramatic editorial on the business situation and contributing factors in the swift pace of world affairs, hear "The March of Time," NBC-Blue at 8:30 p.m.

Friday. Intimate sidelights on the working problems of "The Young People Who Make Our Clothes" will be heard via interviews with workers from the cotton fields and others in the textile industry. Hear "American School of the Air—Vocational Guidance" at 2:30 p.m.

Saturday. In its new week-end spot "The Story of Industry" presents the fourteenth chapter in the current series. Invaluable background information for the listener who would be well informed. Hear "The Story of the Canning Industry," CBS at 5 p.m.

All these programs are booked for network airing. Unfortunately, not all programs will be carried by full national networks. For the stations that will carry these programs please turn to program section, pages 27 to 43.

Recommended Programs

Times indicated on this page are for Eastern Standard Time.
For CST subtract 1 hour; MST, 2 hours; PST, 3 hours

IN THE WORLD OF ART

Sunday, January 9

The World Is Yours. 4:30-5 p.m. NBC-Red. "Masters Behind the Mellon Masterpieces." The artists, their work and inspirations, who painted the priceless pictures to be hung in the Mellon Memorial Gallery in Washington.

BUSINESS MATTERS

Tuesday, January 11

General Survey of Our Tax System and Suggestions for Its Improvement. 6:15-6:30 p.m. CBS. Talk by Dean John T. Madden, New York University School of Commerce.

Friday, January 14

W. B. Benton. 10:45-11 p.m. CBS. Former advertising executive, talk.

Saturday, January 15

The Story of Industry. 5-5:30 p.m. CBS. Historical drama of the "Canning Industry" and informational talk by R. R. Deupree, Pres., Procter & Gamble Co. "Uncle Sam, Industry and the Home."

HISTORICAL DRAMATIZATIONS

Sunday, January 9

Epic of America. 8-8:30 p.m. MBS. Dramatical historical survey. Weekly chapter in the story of the march of America.

Monday, January 10

School of the Air. 2:30-3 p.m. CBS. History dramatized as "Exits and Entrances," plus comment on significance of current events in light of history.

Brave New World. 10:30-11 p.m. CBS. "The Little Indian of Mexico" . . . the great story of Benito Juarez, the Indian lad who became President of Mexico, conquered Maximilian and laid new foundations for the nation as it is today. Excellent drama. History through the heart of another character who made it.

Wednesday, January 12

Cavalcade of America. 8-8:30 p.m. (For the West, 9-9:30 p.m. PST.) CBS. The progress of science in the United States as shown in the lives and work of eminent scientists—their contributions to life and industry today. "Blazing Trails for Science—Discoveries in chemistry, physics, electricity," by Robert Hare." Dramatic sketches.

INSPIRATIONAL TALKS

Sunday, January 9

Radio Pulpit. 10-10:30 a.m. NBC-Red. Sermon by Dr. Ralph W. Sockman, "The Danger of Drifting."

Church of the Air. CBS. Morning (10-10:30 a.m.) Sermon by the Rev. Theodore C. Speers of the Central Presbyterian Church, New York. Afternoon (1-1:30 p.m.) "The Holy Name Society," sermon by the Very Rev. T. J. McDermott, Provincial, Dominican Fathers, Holy Name Society.

National Vespers. 4-4:30 p.m. NBC-Blue. Dr. Harry Emerson Fosdick sermon, "Contemporary Meanings in An Old Word: Salvation."

The Catholic Hour. 6-6:30 p.m. NBC-Red. Rt. Rev. Msgr. Fulton J. Sheen.

Monday, January 10

Time for Thought. (Daily except Saturday and Sunday) 12-12:15 p.m. NBC-Blue. Monday, Dr. Ralph E. Davis, "Character Foundations." Tuesday, Dr. John Sutherland Bonnell, "As A Man Thinketh." Wednesday, Dr. William Hiram Foulkes, "Homespun." Thursday, Dr. Alfred Grant Walton, "Not Good If Detached." Friday, Rev. Elden H. Mills, "The Wonder of the Spirit."

Saturday, January 15

Call To Youth. 12-12:15 p.m. NBC-Blue. Dr. George Stewart. "Sympathy."

Religion in the News. 6:45-7 p.m. NBC-Red. Dr. Walter Van Kirk discusses religious implications in the week's news.

The Message of Israel. 7-7:30 p.m. NBC-Blue. Talk by the Rabbi Morris Lazaron.

LITERATURE NOTES

Tuesday, January 11

American Fiction. 2:30-3 p.m. CBS. Zona Gale, noted American authoress, is guest of the School of the Air class in American Literature.

MUSICAL DISCUSSION

Tuesday, January 11

Fun In Music. 2-2:30 p.m. NBC-Red. Dr. Joseph Maddy's lessons—play as you learn, learn as you play—for band and orchestral instruments. Old-favorite songs are used as the basis for lessons.

PEOPLE—THOUGHT—COMMENT

Sunday, January 9

University of Chicago Round Table. 12:30-1 p.m. NBC-Red. World trends, problems and personalities discussed by members of the faculty. Concise, challenging, constructive.

Radio Newsreel. 3-3:30 p.m. NBC-Red. Persons in the headlines brought to the microphone for close-up commentaries and personal interview.

Headlines and By-Lines. 10:30-11 p.m. CBS. Significant news of the week reviewed by ace reporters and interpreters. H. V. Kaltenborn, foreign news; Bob Trout, latest news; Pierre Bedard.

Monday, January 10

New Horizons. 6:15-6:30 p.m. CBS. "Astronomical Events of 1937." Dr. Harlan T. Stetson of the American Museum of Natural History, speaker.

National Radio Forum. 10:30-11 p.m. NBC-Blue. A popular forum on plans and problems confronting the nation. Leading figures in national life speak from Washington.

Tuesday, January 11

Current Questions Before the House. 4:45-5 p.m. CBS. Leading congressmen discuss important issues before the House of Representatives.

Let's Talk It Over. 2:15-2:30 p.m. NBC-Blue. (Tuesday, Wednesday and Thursday weekly.) Previews and interviews—special interests of women. Tuesday, June Hynd and Clarita DeForceville, author and business woman, discuss "Every Woman Marries A Bachelor." Wednesday, Alma Kitchell and interviewee discuss the President's 1938 campaign against "Infantile Paralysis." Thursday, Lisa Sergio and guest.

"How to Win Friends and Influence People." 10:45-11 p.m. NBC-Red. Dale Carnegie, best seller author, starts a new series.

Wednesday, January 12

Youth In A Modern Community. 4:30-5 p.m. NBC-Blue. Mary T. Bannerman, Chairman, Nat. Congress of Parents and Teachers, speaks on youth and "Preserving Our Inheritance."

Thursday, January 13

Current Questions Before the Senate. 4:45-5 p.m. CBS. Second chapter of the week—completes the current picture of Congress in action. Companion program to Tuesday's "Current Questions Before the House."

Town Meeting of the Air. 9:30-10:30 p.m. NBC-Blue. Senator Robert M. La

Follette leads the verbal barrage on the question, "How Can the Federal Budget Be Balanced?"

Friday, January 14

People in the News. 10:45-11 p.m. NBC-Red. Dorothy Thompson's intimate portraits of the personalities behind the headlines. (Also Tuesday 7:30 p.m. NBC-Blue.)

PERSONAL PROBLEMS

Wednesday, January 12

Your Health. 2-2:30 p.m. NBC-Red. "Avoiding the Diseases of Childhood." American Medical Association discussion of "Scarlet Fever, Measles and Whooping Cough."

Friday, January 14

Vocational Guidance. (School of the Air) 2:30-3:00 p.m. CBS. Vocational Guidance Association presents interviews with a textile-worker and dress-designer. Problems and how to meet them in the world of work.

Academy of Medicine. 4-4:15 p.m. (Note: NEW TIME—this week only.) CBS. "How the Emotions Affect the Digestion," authoritative talk by Dr. Jacob Buckstein.

SCIENTIFIC DEVELOPMENT

Wednesday, January 12

Geography. 2:30-3 p.m. CBS. The Hamilton Family's travels. "Istanbul, a Decapitated Capital"—dramatic tour of principal points of interest in modern Turkey.

Thursday, January 13

Science Service Series. 4-4:15 p.m. CBS. "Saving Minds with Insulin." Dr. Z. M. Ledensohn, guest of Watson Davis, discusses new uses for this amazing drug.

Friday, January 14

Astronomy. 2:30-3 p.m. CBS. (School of the Air) "What Are the Planets?" Essential, elementary information about these strange heavenly wanderers.

Listeners' Check List

A Challenge for Serious Listeners

1. Where is Pitcairn Island? Are its inhabitants cannibals? For what is the island noted?
2. What are the three most important current questions before Congress?
3. What are the principal interests of mutual concern to modern youth "around the world"?
4. Who headlines the "people in the news" as selected by Dorothy Thompson?
5. What are the two principal precautions against the common cold and its possible complications recommended by the American Medical Association?
6. What new thing have you learned about working conditions in the textile industry?
7. Who was DeSoto? Who discovered the "Fountain of Youth"?—The Pacific Ocean?

All answers to factual questions were given in programs recommended in this department last week.



John Steele's London "letters" provides commentary direct from England this Saturday over MBS

HOLLYWOOD SHOWDOWN

BY EVANS PLUMMER

FOR the best handling of a commercial credit ("plug" if you wish) during 1937, I'd like to nominate the Jello sales message rendered on Jack Benny's program of Sunday, December 26, by "Rochester," purportedly Jack's butler at a holiday dinner. But I'm not alone in my esteem for that bit of business because I noticed that the audience laughed, applauded, and cheered the commercial. Think of that . . . The lad who did the reading was Eddie Anderson, Negro actor frequently heard on the Benny series. Billing should also be given to Elvia Allman who played "Camille," Andy Devine's "sister" with a duplicating gravel voice, and to Beatrice Benaderet who enacted the role of Schleppeyman's wife . . . Walt (Mickey Mouse and Snow White creator) Disney was Jack's guest at the program. Benny introduced the famous screen animator to the studio audience with the crack, "It looks like a hard winter. Between Charlie McCarthy and Snow White and the Seven Dwarfs, a human being hasn't got a chance in show business."

Dummy McCarthy, incidentally, has suddenly become a boy scout—if you follow me. The same Sunday he was host to Mary Pickford, a photographer took a picture of Charlie and Mary, and a meek McCarthy was heard to whisper, "Be sure to print up a few thousand of those and rush them to all the newspapers."

The "blue" Mae West rendition of the lily white "Adam and Eve" sketch reminds me that a very similar bit was on the air last fall, yet caused no national crisis. The piece was written by John Tucker Battle, was played on the Maxwell House Show Boat (another brew of coffee) by Eddie Green and Hattie McDaniels, the colored comics . . . but the day was Thursday, not Sunday . . . the inflections were different . . . and there was no McCarthy on the same bill. An odd coincidence too, is that Hattie McDaniels has frequently been cast in motion pictures as Mae West's maid.

What really caused the sudden death of Ted Healy, the screen and radio comic? Many in Hollywood say he had numerous enemies. Hundreds of others declare he was a generous fellow, a friend in need. The evidence shows that his money must have gone somewhere, for despite his \$2,250 weekly salary, he died penniless.

If you missed hearing Fernand Gravet play, as billed, opposite lovely Florence Rice in the final weekly presentation of Silver Theater (December 26), the reason was that Mervyn Leroy withdrew the French actor because the originally submitted script had been changed to another. Three days before the airing, and too late for RADIO GUIDE to announce the switch in male leads, Gravet was pulled out and Chester Morris substituted. He did plumfully well, too.

Lela Rogers, Ginger's mother, whom you met and heard with Ginger Sunday, December 26, on Feg Murray's Bakers' Broadcast, had a birthday Christmas Day—but was she thrilled when a few of her many friends telephoned to wish her a happy birthday instead of the usual Merry Christmas.

Batoneer Roger Pryor will be in Los Angeles by the time you read this. He comes for a minor "opening" at the Good Samaritan Hospital. His band will begin an engagement January 20 at the St. Frances Drake Hotel, San Francisco, and two days later his cinema star wife, Ann Sothern, whom you heard New Year's Eve on "Hollywood Hotel," will join Roger there to celebrate her birthday. Ann and Roger

are hoping their hardest that the new year will bring them a jointly starring broadcast of the Harriet Hilliard-Ozzie Nelson type so that they may spend more time together. Ann, you may recall, was Harriet Lake of music-comedy fame, and has a good voice.

Now that it's over, Ken Carpenter, the West Coast sports and Packard Hour announcer, can come out of hid-

his show's cast, but instead of roasting and serving a suckling pig, she made it a pet, saved its life. Whereupon Bing dubbed the creature Nicodemus Xavier (save your) Berp . . . Harry (Bottle) McNaughten cracked a tooth wide open on a piece of Christmas candy and exposed a nerve, but anyway he had fun at Phil Baker's party, for he and Artie Auerbach threw Ward (Beetle) Wilson to the

Not alone did "Hollywood Hotel" stage one of the most plumful broadcasts of its history on Christmas Day, but Louella Parsons staged one of the nicest things that has happened for a long time in Hollywood. In the audience were 500 children invited from local orphanages and the county public charities list. After the exceedingly swell program which offered a preview of "Tom Sawyer" and the rendition of Dickens' "Christmas Carol" by Lionel Barrymore, the youngsters were entertained on the stage by the members of the cast, headed by Miss Parsons, who had provided a huge Christmas tree loaded with gifts. Also entertained at a distance, through a special radio provided for them, were the shut-in crippled children of the Los Angeles Orthopedic Hospital, none of whom could be moved. The tree, by the way, didn't forget the cast of the program. Each of the members found there a clip watch from Miss Parsons.

It's a date. Broken arm or not, Pinky Tomlin is still able to hold hands with the lovely Toby Wing as he escorts her here and there about Hollywood.

More plumful deeds and programs: The fifth annual performance Christmas eve by Lum 'n' Abner of the same sketch in which they carry food and gifts to destitute neighbors who live in an abandoned stable . . . There's the thoughtfulness of Martha Raye in inviting two homeless internes of Cedars of Lebanon Hospital to a Christmas eve dinner and party at her house . . . The quick-wittedness of Marlene Dietrich, when playing "Song of Songs" with Doug Fairbanks, Jr., for the Lux Theater, in straightening out her costar's mixed-up script at a crucial moment when split seconds counted.

How do twins handle their finances? The Strouds have a simple system—they always share costs alike. Their one pay check is mailed weekly to their mother, Mrs. Lee Stroud, of Dallas, Texas. Then the pair budget themselves by check.

Phil Harris, the Benny bandsman, has been following the shooting seasons from rabbit through duck to quail with Andy Devine, Fred MacMurray and Norris (Abner) Goff. Last week it was to Catalina with Devine for quail, wild goats, and boars. Each trip, Phil's mother fixes up a huge basket of lunch for him. Which reminds me of a recent duck-hunting trip. In the cold gray dawn, warmly ensconced in his blind with basket in tow, he looked across the marsh and saw MacMurray shivering. Out came Harris' thermos bottles, a brace of tastefully roasted chickens, and a couple of sandwiches. Waving them laughingly at MacMurray, he invited him to "come on over." All the time he knew Fred was marooned there, could only watch him eat.

New Year's Eve brought an unique present to Bing Crosby from his patron saint, Paul Whiteman. The gift was an old school book used by Bing Crosby at Gonzaga University and inscribed with all the cartoons and scribbles accompanying every school-boy's study. "Harry Lewis Crosby, Jr." is scrawled across the fly-leaf and many other pages of the book, which is an "Illustrated Bible History," by Dr. I. Schuster, and which passed through the hands of Bing's brother Edward before the Crooner inherited it. After Bing, the book knew several more owners—one of whom finally became the writer of the Paul Whiteman radio show. That's how Paul recovered it for Crosby. Among Bing's cartoon illustrations in the old book is a policeman, a motorman, and two jockies—these casting their shadows ahead at Crosby's interest in thoroughbreds.



After a whirlwind courtship, Annette King, pretty NBC songstress heard on the "Breakfast Club" and "Club Matinee," married Frank R. Reid, Jr., of Aurora, Illinois, on January 1. They met for the first time last October. Above: Annette with "Club Matinee's" popular emcee—Ransom Sherman



When Paul Whiteman arrived in Hollywood recently to begin his new Friday night series for Chesterfield, he was greeted at the station by Lennie Hayton (right). A former pianist-arranger-composer for the "King of Jazz," Lennie is now a nationally known maestro in his own right

ing. The mikeman received over 75 letters from "pals" who wanted him to "use his influence" to buy Rose Bowl ducats for them.

Christmas is over but the melody lingers on . . . Greatly thrilled by her motor-scooter, doped up to a speed of 45 miles per hour, is Mable Todd. Morey Amsterdam, her hubby presented it. Another joy to Mable is Elviry, an Afghan pup, given by Comedian Hugh Herbert, a miniature charm set of teeth from her dentist, and three Donald Duck dolls to add to her present five. From January 12 on, by the way, Mable will be making laughs on "Your Hollywood Parade" . . . Madge Evans threw a Mexican Christmas party for Bing Crosby and

floor and removed his shirt just to even up a few scores for those program wisecracks . . . Unusual gift was that received by Maestro Raymond Paige. It consisted of a covered trophy in the shape of a water goblet and made entirely of bits of wood used in building Paige's eight-meter class racing yacht *Prelude*. More than 1,000 pieces of spruce, mahogany, butternut, rock elm, and honey maple were employed in its making by Dave Lee, boat builder and donor.

Fanny Brice, now a regular of the "Good News" cast, is double-autographing these days—with the names of Fanny Brice and Baby Snooks. There's a third name, too, that she might use, but won't. To heck with him.

AIRIALTO LOWDOWN

BY MARTIN LEWIS

RADIO had its real big "first night" on Saturday, December 25. It is true there have been many big opening nights in radio, but, my friends, there has never been anything that can compare with the opening broadcast of the Arturo Toscanini series. A very select crowd of more than 1,400 gathered in studio 8-H at Radio City to witness the broadcast. Hundreds of notable figures in the diplomatic, musical and social worlds were present. Looking around I recognized Joan Crawford and Franchot Tone, Lily Pons, Governor Lehman of New York and his wife, Deems Taylor, Kirsten Flagstad, and a host of others too numerous to mention. Never have I seen so many beautiful white ermine wraps, mink coats, gorgeous gowns, and jewelry. The crowd was truly made up of the who's who, and it certainly was a sight for sore eyes.

The entire orchestra was in formal dress and a Christmas tree stood on each side of the stage. At exactly ten o'clock the audience was so tense you could hear a pin drop. Although the radio listeners heard a commentator, he was not in the studio and those present did not hear a spoken word throughout the broadcast.

When Toscanini entered, the crowd stood up and gave the Maestro a tremendous ovation. Conspicuous by its absence was a conductor's stand to hold the music. Toscanini doesn't use any; he conducts from memory. His hair has turned white and he was very calm as he conducted the first number on the program; later, however, he used both his arms more energetically to get the desired effects from his musicians. Only once did Toscanini take out his handkerchief to wipe his brow. During the short intermission, some of the guests tried to leave the studio to go out for a smoke, as is done in a theater or concert hall. However, they were told by the alert and busy ushers they would have to keep their seats. Others, not familiar with the rules, tried to smoke in the studio, but they were told immediately that no smoking was permitted. After the broadcast, Toscanini was applauded and cheered by the enthusiastic audience for about seven minutes. The Maestro returned to the stage four times to acknowledge the plaudits of the crowd. As he took his final bow, he shook hands with Mischa Mischakoff, his concert master. Apparently he was just as pleased with the broadcast as was the audience. Again, I repeat, it was a sight for sore eyes; and if any lover of good music doesn't tune in to this program on Saturday nights, it's his great loss.

Again, many thanks to those of you who took the trouble to write in and give me your selection of what you consider the twelve most popular programs. Here they are: 1, Chase and Sanborn; 2, Jack Benny; 3, Bing Crosby; 4, Rudy Vallee; 5, Eddie Cantor; 6, One Man's Family; 7, Lux Theater; 8, Packard Hour; 9, Burns and Allen; 10, Fred Allen; 11, Fibber McGee and Molly; 12, Major Bowes. Letters and cards were received from every state in the country and also from Canada. One hundred and seventy-eight programs were mentioned, with the two leading programs accounting for one-sixth of the total votes.

Eddie Cantor has postponed his trip to New York for several months. He was due in New York the first week in January, but the delay has been caused by the fact that Deanna Durbin cannot leave on account of her motion-picture work. The Cantor show will probably come East some time during the month of March.

As you know, when Fred Allen went off the air last summer, his place was taken by Walter O'Keefe. After his

program December 29, Allen was scheduled to leave California for the East. Just about the same time, Walter O'Keefe was boarding a train in New York for the West Coast to join the Lanny Ross-Charlie Butterworth show, and the two comics probably passed each other en route.

Also coming East will be Edward G. Robinson with the entire cast of his

the Pacific Coast and will be heard over thirty-one stations in that one area. This program takes the place of his current Mutual network show.

Those of you who tuned in Walter Winchell on Sunday night, December 26, may have noticed that the news commentator did not speak as rapidly as is his custom. Here is the reason for it: His sponsor gave the listeners a



Lovely Coloratura Lily Pons, of opera, screen and radio, recently received an unusual honor when the New Haven Railroad named a locomotive after her. Lily attended its recent christening in Boston, accompanied by her fiance—Maestro Andre Kostelanetz of the "Chesterfield Hour"



Joseph Bentonelli, "Met" star, was met at the train by fourteen-year-old Beverly Carew, Canadian singer, when he arrived in Hollywood recently. A protege of Kate Buckingham of Chicago, famous arts patroness, Joe inherited \$20,000 and a trust fund of \$100,000 after her death, recently

"Big Town" program, including Claire Trevor. They will broadcast from the New York studio for three weeks starting the latter part of January. The "Big Town" show is proving to be very popular with listeners.

Buddy Clark, singer on the Hit Parade, got the job on the new Ben Bernie show, after all. As you may recall, I mentioned several weeks ago that there was some difficulty in getting Buddy for the Bernie show because of his commitments on the cigarette program.

Arthur Godfrey's pleasant voice will be heard over CBS stations in the East and the Midwest starting Monday night, January 24. On Friday night, the same program will be broadcast to

Christmas present in the way of shorter advertising announcements, which meant more time for Winchell's news items. However, Walter came to the studio with the usual amount of material, so it was necessary for him to slow down his pace. As you know, during the broadcast the clicking of a telegraph key precedes Winchell's flashes which concern items from the U. S. A. A second telegraph key with a high-pitched sound is used for his "By way of the high seas . . ." items. However, in the midst of his broadcast, the U. S. A. key faltered and Winchell had to use the other one. I was in the studio for this particular broadcast, and to give you an idea as to how close to program time Winchell still adds material . . . Thirty seconds before he was

to go on the air, the production man in the control-room handed him a telephone message which gave the commentator another late flash.

Kate Smith and Vaughn de Leath have gone to the courts on account of the "Songbird of the South" appropriating the title of "First Lady of Radio." It seems Miss De Leath claims prior rights to the title, inasmuch as she was the first female to broadcast before a microphone and has been given a build-up by the radio networks with that title. The final decision has not been rendered up to the present writing, but we will let you know how it turns out.

In the eight years Gertrude Berg has been on the air with her "Rise of the Goldbergs," she has never had a recording of her programs made so that she could play it back and hear how it sounded. Despite the fact that a transcription of her show is also heard over WOR at 9:45 a.m., she has never listened to it, because at that time she is usually enroute to the studios to rehearse her program for that day. One morning last week she decided to call a late rehearsal in order to listen to the WOR broadcast. After the program was over, she got a lump in her throat, and her companion, who related the story to me, noticed a few tears.

Marian Jordan, who is better known to the radio audience as Molly in the "Fibber McGee and Molly" programs, is still resting at the Sacred Heart Sanitarium in Milwaukee, Wisconsin. The doctor diagnosed her case as nervous fatigue, which is undoubtedly caused by overwork, and he ordered a complete rest. How about you readers dropping her a note of cheer?

A great many strange things happen in radio. Although this is infringing on Evans Plummer's territory, nevertheless I am going to pass it on to you as it was told to me, just in case Evans missed it. A few Sunday nights ago, Jeanette MacDonald was to appear on her regular Sunday night show. However, she did not make an appearance and the reason was given as ptomaine poisoning. My informant tells me that it was not ptomaine at all but merely a cold. However, Miss MacDonald's radio boss is a manufacturer of a cold preventative and remedy, and so the real reason for her absence could not be disclosed. Are you laughing?

Another strange happening: Each Sunday night, Nelson Eddy is on the air for the Chase and Sanborn Coffee people. However, on Thursday night, December 23, he appeared on the "Good News of 1938" program, which is sponsored by their biggest competitor, makers of Maxwell House Coffee.

During the same "Good News" show, I was much surprised to hear the stock-broker skit with Frank Morgan. I was surprised because it was on a show from the M-G-M lot, featuring an M-G-M star, yet the same skit was played by Milton Berle in "New Faces," his last picture for R-K-O, and it was repeated almost word for word.

I know a great many readers of this column will be sorry to learn of Ralph Kirbery's accident in his plane on Saturday, December 25. Ralph was trying to land his plane on an icy lake, and ended up in a heap, suffering a fractured jaw and minor injuries.

Do you know why you hear the same jokes on the air over and over again, told by different radio comics? Read this column next week and I'll give you the real lowdown on the behind-the-scenes activities of the radio comic-script writers.

So You Like Contests?

THIS week there is a twittering in the offices of RADIO GUIDE as in the cote of a thousand doves: the editors are happier than they were on New Year's Eve. The reason is that on page 19 they are able to announce a contest hand-carved to fit thousands of requests. Readers have said "I can't win these contests which give special advantages to others. Why don't you sponsor a contest for us—one that's fair to everybody?"

The contest announced this week is the closest we could come to filling those requests. It requires no special skill of any sort; it doesn't limit the number of times a person may enter and win; it requires no laborious investigation on the part of the entrants, nor painstaking preparation of entries; no college-bred knowledge of grammar nor composition are needed to win; artists have no advantage with their decorated entries, because all will be given equal consideration.

All in all, it looks like the contest readers have said they'd like to enter—one in which originality of thought alone determines the winners.

May your ideas burn brightly and your entries win favor! Everyone starts even this week!

New Contest News Can You Win These?

The new year is opening with so many contest announcements that we can't wait until the next appearance of "Your Opportunity Guide" on these pages (Feb. 5 issue) to tell you about some of them. Here are a few:

Trade and Barter, the magazine for mail-order men, is starting a new publication. It will include articles on how to make money and a contest column written by Gilson Willets. Prizes for names for the publication will be \$25, \$15, \$10 and ten of \$1 each. A 35-word statement telling why the name is appropriate must accompany the names, and they must be sent to "Trade and Barter," 309 West Front St., Mount Morris, Ill. The newsworthy item is that the judge is Zella Boteler, all-American contest star for 1937 and treasurer of the National Contesters' Association.

Three hundred dollars in prizes (\$100 first prize) are offered by the M and M Art Co., P. O. Box 3261, Philadelphia, Pa., for short letters about a painting of Washington and Betsy Ross, which the company sells for one dollar.

"Kitchen Cavalcade," heard Monday through Friday at 10:45 a.m. on the NBC-Blue network, wants letters about your "pet headache." They must be amusing and entertaining. Prizes are \$5 and five prizes of casseroles, awarded each Tuesday and Thursday. Send your letter to the program in care of the station on which you hear it.

Children under 16 years are eligible for scholarships and violins to be given by the sponsor of "Tony Wons and his Scrapbook," heard on CBS Monday, Wednesday and Friday at 10:30 a.m. To get full details, send the name, address and age of the child being entered to the station on which the program is heard or to any local music club which is a member of the National Federation of Music Clubs.

The American Legion Auxiliary, in cooperation with the Mutual Broadcasting System and the Federal Theater Radio Division of the WPA, is sponsor-

ing an essay contest based on James Truslow Adams' book, *Epic of America*. Prizes: \$100 and a plaque for the best essay; \$50 and a plaque for the best essay written by a high-school student under 18 years of age; five gold medals for the next best essays. Entries must be sent to "Epic of America," c/o MBS, 1440 Broadway, New York, New York, before March 10, 1938.

ognition of unknown American contemporaries. Since then he has received 134,000 poems. Letters he receives contain an average of five poems each. He has awarded prizes of \$10 each to fifty-two women, but only five men have won! Incidentally, this broadcast has changed its time. Malone is now heard every day of the week except Wednesday and Sunday.

among us can ever repay him."

In his Jan. 1 Confidential Bulletin issued to his students, Shepherd introduced a new formula which he dubs the "Twin Picture Technique"—although what he is talking about is word-pictures rather than pictures themselves. He recommends two of these—one of the person who writes the entry, and the other of that person's reaction to the product. Here are his illustrations, with the word-picture of the writer in capital letters and the word-picture of the product or the person's reaction to it in *italic type*:

"I like the New Super-Creamed Crisco because I, A FARMER'S WIFE WITH MANY TASKS, can rely on Crisco's speed for fresh cakes for THREE GROWING BOYS' LUNCHES, DURING THIS BUSY AUTUMN."

"I like Chipso because IN WINTER I HANG MY WASHING IN THE ATTIC, and Chipso makes it smell as sweet as if hung in the summer sun for hours."

"I like Chipso because I, A BUSY OFFICE SECRETARY, WASH ALL MY LINGERIE, and Chipso keeps it sweet and clean and my hands soft and smooth for MY WORK."

"I like Chipso because I, AN INEXPERIENCED BRIDE, AM PROUD OF MY WASHLINE; LONG AGO MOTHER WISELY TAUGHT ME 'always depend on Chipso for thoroughly clean, bright, unfaded clothes'."

"'BEGINNER'S LUCK' MADE ME, A NEW MOTHER WITH SIX WASH DAYS A WEEK AND SO VERY LITTLE TIME, choose Chipso for clean, sweet-smelling clothes."

The essence of this technique is an attempt to get two clear word-images into short statements, rather than the customary one. The two pictures should balance—and they may be linked by a single word, such as "speed" in the Crisco entry above. That is the key word. Proof of the excellence of this technique is that every one of the entries above, written by Shepherd's students, won a prize!

This Contest World Some News About It

The judges have just announced winners in the fourteenth Phyl Coe weekly contest: Dale A. Coleman, P. O. Box 21, Lyle, Wash.—\$500; Susan R. Sherburne, 337 Kenyon St., Indianapolis, Ind.—\$250; Mrs. E. L. Maxwell, 1752 Melrose Dr., S. W., Atlanta, Ga.—\$125; and Mrs. P. C. Gaines, 411 Koch St., Bozeman, Mont.—\$75. . . Those who have won weekly prizes in this contest have until Jan. 29 to get in their entries for the grand prizes. . . The New York Post, a contest-addicted newspaper, is now conducting three prize contests, as well as an offer to double your prize money if you send ads from the Post together with sales slips proving \$5 worth of purchases these ads prompted. . . George A. Elwell, who won the \$20,000 first prize for naming *Liberty* magazine in 1924, tells how in *Contest Magazine* he did it—an unlikely system, indeed. Interesting, though, that he sent in 5,101 entries! That is determinational

THIS WEEK'S PRIZE SPECIALS

These are this week's best contest bets! RADIO GUIDE has singled them out for individual discussion to increase your chances to win. These exclusive winning tips are given weekly, except the first issue of each month.

A Life Income

PRIZES: (Grand) 1st, \$1,200 a year for life—payable \$100 a month; 2nd, \$600 a year for life, payable \$50 monthly; 3rd, \$3,000 cash; 4th, \$2,000 cash; 5th, \$1,000 cash; 6th to 25th, each \$50 cash; 26th to 65th, each \$25 cash; 66th to 100th, each \$10 cash.

TO ENTER: On each Sunday during January, The American Weekly (syndicated magazine section for Sunday Hearst newspapers and others) is publishing a coupon to be filled out in its Reader Test. The contestant must select the three articles, items or features, all in the same issue, which make the greatest appeal to his interest. Then, in 50 words or less, he must rate them, 1st, 2nd and 3rd, and explain his selections. Two sets of selections are required—one of them from the American Weekly of Jan. 30, the contest's last week. If all five sets are sent, the contestant has five separate chances to win. Send entries to "Reader Test Dept., American Weekly," 316 West 57th St., NYC. Entries must be received before noon, Wednesday, Feb. 23.

TO WIN: Remember certain important characteristics of the American Weekly in preparing your entry. It has a circulation of 7,000,000 a week—the largest in the world. The announcement of this contest suggests that this tremendously circulated weekly is to be revamped and modernized, for its layouts and stories are reminiscent of yesterday's journalism. With that in mind, do not hesitate to write frankly. Be sure that in telling what you like, you temper your re-

marks with helpful, constructive criticism. The fact that the contest is referred to by the publishers as a "reader test" rather than a contest suggests strongly that definite, intelligent suggestions will do much better than mere applause of the present editorial content. Try also for an unusual opening for your statement. Announced in the largest weekly in the world, the number of entries will be enormous—and the winner will have to be unusually clever. Suggestions: Submit your entry in the name of somebody not less than 35 years old. Also, submit all five sets of selections.

\$8,000.00 in Cash

PRIZES: (Grand) 1st, \$5,000; next 50 prizes, \$50 each; next 500 prizes, \$1 each.

TO ENTER: Each bag of Gold Medal flour now contains an entry blank for 1938's first cake-naming contest. Send entries to address given on official entry blanks. Contest closes March 31.

TO WIN: Entry blanks are the same in all sizes of bags—so get the small ones and get more blanks for your money. Names must be appetizing, original and unique to win. "Coined" names have the best chance. Wilmer Shepherd reports that this sponsor does not like typed entries or decoration of any sort, and recommends that names be hand-lettered, and your own name and address signed clearly. "Lady Washburn" and "Orange Coconut Medallist" have each won \$1,000 from this sponsor in previous cake-naming contests.

"Your Opportunity Guide" lists all current contests in the first issue each month. If you would like an advance copy of these contest listings, send a stamped, self-addressed envelope to "So You Like Contests?" Dept. CL3, c/o Radio Guide, 731 Plymouth Court, Chicago, Ill.

All these contests, and many more, will be listed in full detail in the next "Opportunity Guide," but the season is so jam-packed with prizes waiting for good entries that we're "scooping" ourselves to give you the very earliest possible notice of them!

On American Poetry Women Surpass Men

Ted Malone's "Between the Bookends" poetry contest on CBS has revealed some interesting points about poetry. The contest started on October 1, and was designed to encourage rec-

He's on at 4:15 p.m. EST—fifteen minutes later than his previous schedule.

Twin Picture Technique Another Shepherd Formula

Wilmer Shepherd is contesting's most indefatigable designer of formulas for winning. He's that, in addition to his unofficial position as adviser to thousands of contesters, and his official position as director of his own correspondence school in contest technique. Of him, Gilson Willets wrote in December *Contest Magazine*: "We all owe Wilmer Shepherd more than any individual

No matter what troubles you about contesting, send your question to "So You Like Contests," Dept. GC, Radio Guide, 731 Plymouth Court, Chicago, Ill. The editors will send you a personal answer as quickly as possible.

SYMPHONIC DIET

BY ARTHUR MILLER

IF NBC stations had been like WQXR all the clamor about the recent Charlie McCarthy-Mae West and Don Ameche episode would never have been provoked. Then again, WQXR isn't like any other radio station. It holds the enviable position of aristocrat of broadcasting stations.

A station that goes on the air at 2 p.m. on week-days and 10:00 a.m. on Sundays, WQXR is seriously considering exercising its rights to begin broadcasting early in the morning. If this is done, one of the most startling bits of programming will be inaugurated. The music of the B's—Bach, Beethoven and Brahms—and other programs of that type will be yours at the early-morning twist of the dial.

In the studios of WQXR suggestions and ideas such as this one of supplanting setting-up exercises with symphonic, concert and other types of good music have been tried and proven true. In fact, WQXR is so different from other stations it thrives on the unusual.

About six years ago, inventor John V. L. Hogan received a construction permit for an experimental television-sound station. Records accompanied the television broadcasts. Not loud, harsh jazz records; for Hogan used recordings by great symphonic orchestras, arias from world-famous operas and in general the most up-lifting of classical music.

PERSONS who happened to tune in about 1550 kilocycles were surprised to hear such good music—so little talking, and above all no high-pressure, exaggerated and lengthy commercials. At that time the station, W2XR, did not have a commercial license. It was only the means for Hogan to do down-to-earth, serious experimenting in television.

But the number of people who could hear the station's broadcasts far outnumbered the number of people who could see the television pictures projected during Hogan's experimental broadcasts.

Last season there was a hit Broadway play called "The Postman Always Rings Twice." In the case of J. V. L. Hogan the postman rang not twice, but hundreds of times. And in most every instance the message conveyed was to the effect that the recordings being played on W2XR were much like messages carried by angels right into homes that had been unfortunately devoid, or mostly so, of good music, an indication which led Hogan to consider how he might further serve the expressed desires and needs of his station's listeners.

The experiments that Hogan carried on in television were fruitful, but they didn't have the same value that other of his practical work with radio had had, such as his invention of the single-dial control and the improved heterodyne receiving system.

So numerous were the letters, always asking for more good music, that he applied to the Federal Communications Commission for a regular commercial license for a radio station. That was in 1936, the period that marked the birth of the most unusual station.

WQXR is different from other stations in more ways than in its type of programs. It is one of the four high-fidelity stations in the country. High fidelity like WQXR is in itself high sounding. But again like WQXR, high fidelity is really easy to comprehend.

MOST broadcasting stations cannot transmit the whole and every sound played before the microphone. Only high fidelity can. And that is one reason for the quality and kinds of programs heard on WQXR.

Another reason is that as there is a place for class magazines, so there is a place for a broadcasting station whose programs are directed to a certain type of audience. Yet if WQXR were to be

referred to as a class station, the denials of its officials would be forthcoming in short order.

WQXR, they would say, is not broadcasting to only one class. Old as well as young, females as well as males, and rich as well as poor are all included in the appeal of its programs. They would say in a final and conclusive manner, there is no line that chooses WQXR's listeners other than the best in music, drama, talks—and that is available to everyone. Specifically, WQXR programs are aimed at a certain level of taste—not a class.

Because the programs are in the main records and electrical transcriptions, WQXR has of necessity had to devise a means of retaining its listening audience in competition to "live" network programs that threaten to entice some of its listeners away.

Aware that the radio audience is



Elliott M. Sanger, vice-president & general manager of New York's WQXR

made up of a wide variety and type of people, WQXR officials wisely decided to direct their programs to the interests of those listeners who cared little for the particular network programs offered in competition.

WHEN a program such as the Ford Sunday Evening Hour is on the air, WQXR airs a program of modern serious music, by contemporary composers. When Jack Benny and Phil Baker are cutting up on the airwaves, prim WQXR offers an hour of string classics. In this manner of not having programs that conflict with the hard-to-match "live" shows, this metropolitan station has found the natural and most practical way of operating.

This has come about under the guidance of Elliott M. Sanger, the vice-president and general manager. A good friend of Mr. Hogan, Sanger was in thorough agreement with him when he first learned of the plans to change the experimental television station into one of commercial experimental high fidelity.

Probably it was because Sanger had not had previous experience in broadcasting that he went as far as he did with WQXR's fine quality of entertainment. Will Durant, author and philosopher, wrote the following to the station: "I am writing to thank you for the excellent programs that you have been broadcasting . . . thousands, I hope millions, of us, are profoundly indebted to you."

Mr. Sanger, from all indications, is on the right track. But symphonic music with breakfast—that now might be rather hard to digest.

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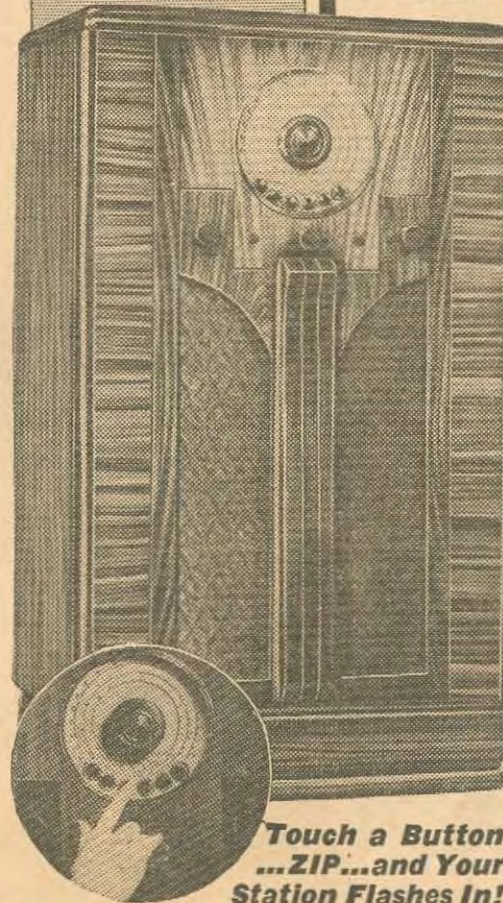
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EXCELSIOR
333 SIXTH AVE., DEPT. C112, NEW YORK

Name _____ City _____
Address _____ State _____

VOICE OF THE LISTENER

The "Voice of the Listener" letter-forum is a regular feature in Radio Guide each week, offered to the readers as a means for expressing and exchanging opinions about radio.

Each week Radio Guide will publish letters deserving our readers' attention.

ATTENTION ADVERTISERS!

VOL: Radio as a commercial advertiser has one outstanding fault. One hears "use this or that," and regardless of the advertised article, the usual announcement is, "Go to your local dealers for so and so." Many of us live in small towns or communities, with "local dealers" often miles away, and then perhaps not carrying the article advertised. As a result we don't know where to get the articles, and then we all lose.

Another advertiser shoots right over our heads. He offers us a most unusual flower for a dime, and then fails to fill that order when we send it in. In my case bus fare to Wheeling is over \$1, and the desired article, in order to obtain the necessary carton, is fifty cents. There you have \$1.50 to get a carton to send along with ten cents for a bulb—and that bulb never comes. I have lost so many dimes that I wonder if any attention is given to women outside of boulevards and tan-bark drives.

—Mrs. J. Noble Taylor, Mount Pleasant, O.

Dear VOL: Daytime fifteen-minute programs are surely directed to the buying housewife. The buying housewife is probably the busy housewife. The busy housewife would enjoy setting the radio to entertain her while she is dishwashing, bed-making, dusting, etc. But she can't possibly keep the connection of the stories and keep busy at the same time. So she must run and re-dial every fifteen minutes to find a musical program that will give her a pleasant background for various duties. Story follows story for hours on end. Why aren't advertisers wiser and realize that if they miss one housewife today, they may catch her tomorrow, if they will put on a program the interest of which will not depend on the listener catching their program every day.—Nancy Fullenwider, Springfield, Ill.

Dear VOL: A few well-chosen words, with no false, exaggerated claims, would be appreciated. There are many products I have ceased buying because of the long, tiresome, false statements made in their advertising over the air. Sponsors may be gaining new customers and increasing their sales with such advertising, for the present, but I believe they are losing a great number of long-standing customers at the same time, and I am expressing the sentiments of many with whom I have discussed radio advertising.—S. S. Morris, Oxford, N. C.

Voice of the Listener: Of course we all recognize the fact that sponsors are entitled to a reasonable time to tell of their products, but by constantly increasing the time used, as many of them are now doing, apparently thinking that people cannot help themselves or will just put up with it, they are surely defeating their own purpose, because so much of this "twaddle" is fast turning customers against those various products.

As an example of one of the worst offenders, a certain program was carefully checked and for eight successive days during the fifteen-minute period on the air, the first five and the last four minutes of each period were devoted exclusively to advertising. And the next two days the first four and the last four minutes of each fifteen-minute program were used for sales talk. This has surely reached the stage of a public nuisance.—E. Joseph, Princeville, Ill.

MEN IGNORED HER SHE WAS SO SKINNY!

—then she gained 11 LBS. QUICK and loads of new popularity



Posed by professional models



New IRONIZED YEAST tablets give thousands 10 to 25 lbs. quick!

THOUSANDS of skinny, rundown people who never could put on an ounce before have recently gained 10 to 25 pounds of solid, naturally attractive flesh, new pep and popularity—in just a few weeks!

They've taken this new, scientific formula, Ironized Yeast, which although perfected at the cost of many thousands of dollars, comes to you in pleasant little tablets which cost you only a few cents a day!

Why they build up so quick

Scientists have discovered that hosts of people are thin and rundown simply because they do not get enough Vitamin B and iron in their daily food. Without these vital elements you may lack appetite and not get the most body-building good out of what you eat. One of the richest sources of health-building Vitamin B is the special yeast used in making English ale.

Now by a new costly process, this imported ale yeast is concentrated 7 times, taking 7 pounds of yeast to make just one pound of concentrate—thus making it many times more powerful in Vitamin B strength than ordinary yeast. It is then combined with 3 kinds of strength-building iron (organic, inorganic and hemoglobin iron); also pasteurized English ale yeast. Finally every batch of Ironized Yeast is tested and retested biologically for its Vitamin B strength. This insures its full weight-building power.

The result is these new easy-to-take little Ironized Yeast tablets which have helped thousands of skinny people who needed their vital elements quickly to gain normally attractive flesh and peppy health.

Make this money-back test

If, with the very first package of Ironized Yeast, you don't begin to eat better and get more benefit from your food—if you don't feel better, with more strength, pep and energy—if you are not convinced that Ironized Yeast will give you the pounds of normally attractive

flesh you need—the price of this first package will be promptly refunded. So get Ironized Yeast tablets from your drugist today.

Special offer!

To start thousands building up their health right away, we make this valuable special offer. Purchase a package of Ironized Yeast tablets at once, cut out seal on box and mail it to us with a clipping of this paragraph. We will send you a fascinating new book on health, "New Facts About Your Body." Remember, results with very first package—or money refunded. At all drugists. Ironized Yeast Co., Inc., Dept. 1132 Atlanta, Ga.

WARNING: Beware of substitutes. Get the Genuine Ironized Yeast.

U. S. GOVERNMENT JOBS!

\$1140 TO \$2100 FIRST YEAR

MANY 1938 APPOINTMENTS EXPECTED

Many Government examinations include Mental Tests. Try yourself. Answer the following problems and mail at once. Our examiners will correct your work, rate, and return it. The result should tell you the possibility of a high rating on the U. S. Government Examination.

MENTAL TEST

- Supreme Court Judges are appointed by (1) Vice President. (2) President. (3) Secretary of State.
Give Number of Correct Answer.....
- A salary is (1) an income. (2) an expense. (3) a deduction. (4) a mortgage.
Answer.....
- If you earn \$2000 a year and spend \$195 for education and 30% for other expenses how much would you have left?
Answer.....
- Consent means to (1) agree. (2) change. (3) differ.
Answer.....
- Straight means (1) dishonest. (2) uneven. (3) direct.
Answer.....
- At the rate of \$.65 an hour, how much would you earn working 40 hours a week for 52 weeks?
Answer.....
- Chicago, Ill., is (1) North. (2) South. (3) East. (4) West, of New Orleans, La.
Answer.....
- Out of the frying pan into the fire means most nearly: (1) From a good to a better job. (2) If you do good, you make things better for yourself. (3) Going from bad to worse.
Answer.....

Franklin Institute, Dept. M198, Rochester, N. Y.

I send you my work on Mental Test No. 3. Kindly have your examiners correct this work and return to me with my rating and at no cost to me. Kindly send 32 page book "How to Get U. S. Government Job" and full information regarding Government Jobs. Send list of Jobs and tell me how to get one.

Name.....
Address.....
Age.....

\$1,000.00

"SNAPPY COMEBACK" CONTEST

Based on Scenes from "Hollywood Hotel"



SCENE No. 1
(Suggested Comebacks)
"Let that be a lesson to you!"
"Hey, you need a shave!"
"Nize baby!"



SCENE No. 2
(Suggested Comebacks)
"Calling all cars, calling all cars!"
"Benny was a Goodman, but he done me wrong!"
"Ta-ra-ta-ra!"

PRIZES

First Prize	\$500.00
Second Prize	250.00
Third Prize	100.00
Next Ten Prizes, \$10.00 Each	100.00
Next Ten Prizes, \$5.00 Each	50.00
TOTAL	\$1,000.00

HERE is Opportunity fairly demanding your attention! Here is a chance to win enough cash money to pay for your dreams' desire—simply by taking part in an easy game that's interesting and entertaining. Read on—**RADIO GUIDE's** great "Snappy Comeback" Contest, based on the Warner Brothers film, "Hollywood Hotel," is your chance to become a big-time prize-contest winner!

This week "Hollywood Hotel" opens in theaters all over the country. Be sure to see it—it's one of the season's sure-fire hits. Then get in the fun in this easy-to-enter contest!

Above are two photographs of scenes in the motion picture. Two such pictures will be printed in **RADIO GUIDE** in each issue for eight weeks. These are the first set. When you've seen the film, you'll surely think of a smart, witty answer to the "balloon" conversation printed on each picture. Then simply write or print your reply in the empty balloon. That's all there is to it! It's easy—and fun, too!

You don't have to waste any time decorating your entry in this contest, either—for the judges have definitely decided that simple entries will receive exactly the same consideration as fancy, elaborate ones.

If you find you can't decide which answer you prefer after you've thought yours over, you can enter this contest again. There is no limit on the number of times a person may submit entries—or win prizes. Perhaps you'll win more than one!

There are some small details to watch when you submit your entry. Be sure you have sufficient first-class postage on your envelope, for one thing. Be sure, too, that your name is written on or affixed to each photograph, in case they become separated. Don't send in any entries until you have all sixteen—you disqualify those photographs if you do!

That's **RADIO GUIDE's** "Snappy Comeback" contest. Read the rules below, see "Hollywood Hotel"—and start writing replies today!

- RULES:**
1. In each of eight issues—January 15, through March 5—Radio Guide will publish two photographs of scenes from Warner Bros.' motion picture, "Hollywood Hotel." Each picture will have a blank conversation "balloon" to be filled in with a "snappy comeback" to remarks printed in other "balloons." Suggested "comebacks" will accompany each picture.
 2. A complete set of sixteen filled-in photographs or reasonably accurate facsimiles of them, constitutes an entry. Replies must be written in spaces provided on pictures. For the sets of pictures selected by the judges, prizes amounting to \$1,000.00 will be paid according to the schedule on this page.
 3. Entries will be judged on appropriateness—in consideration of the story of the motion picture—neatness, originality, and directness of thought. Elaborate entries will receive no special consideration.
 4. Do not send in any entries until your set is complete—sixteen pictures in all. Back issues of Radio Guide may be obtained from the Circulation Dept., Radio Guide, 731 Plymouth

5. Court, Chicago, Ill., or examined at its offices or in public libraries. Sign your name on each picture or affix it securely in some way. Send entries to "Snappy Comeback" Contest Editor, Radio Guide, 731 Plymouth Court, Chicago, Illinois—first-class postage, prepaid. Entries with insufficient postage will not be accepted by the addressee.
6. To be eligible for prizes, entries must be postmarked before midnight, March 13, 1938.
7. No entries will be returned. In fairness to all participants in the contest, judges will not enter into any correspondence concerning any aspect of this contest. All entries become the property of Radio Guide.
8. This contest is open to everyone in the United States and Canada, except employes of Radio Guide and their families. The editors of Radio Guide will be the contest judges. All persons agree by entering to accept the decisions of the judges as final. In case of ties, duplicate prizes will be awarded.
9. Anybody eligible to compete may enter as many times as he likes—and may win more than one prize if his entries merit such consideration.



Kate Smith's "cottage offstage" is only 10x15 feet, but it has the comforts of home. There she serves "her boys" snacks, sews rips in their clothes (above)



In her cellophane-paneled wardrobe (above), Kate keeps her dresses; in cellophane boxes, 35 pairs of shoes. Kate designs most of her dresses herself

COTTAGE OFFSTAGE

WHEN the old Avon Theater stood on West 45th Street, New York, an air of strict formality and austere dignity surrounded the star's dressing-room—but all that has changed.

Today, CBS Playhouse Number Two has replaced the old theater, and anyone backstage knows that the proverbial welcome mat lies before the dressing-room door. For now Kate Smith occupies those quarters, and extends to all members of her company the Southern hospitality that is her birthright.

Born 29 years ago in Greenville, Virginia, Kathryn Elizabeth Smith grew up in Washington, D. C., soon was on Broadway. There Ted Collins, her partner-manager, heard her, "discovered" her for radio. She made her air debut in May, 1931—at \$50 a week, since has become one of radio's highest-paid stars.



The dressing-room's flowered motif is carried out in Kate's perfume bottles (above), all made of imported glass. Kate does everything but her own hair



There's a caretaker, but often sweeping up is done by Kate herself (left). She—and the caretaker—have the only keys



Kate arrives at 10 o'clock on Thursday mornings, for a full day of rehearsals, stays till one next morning. She cooks the day's meals there (above)



Announcer Ben Grauer's 150-page guest book has entries made by many famous people. Above: Ben looks over one of its pages, a drawing by Illustrator Abner Dean



Ben's collection of first editions is a valuable one—and Ben reads the books that he saves! Above: He looks over a first edition of "Sherlock Holmes"

BEN GRAUER COLLECTS

EMPTY whisky bottles have little appeal to most people—but leave one around when Ben Grauer is on hand and chances are he'll add it to his collection. For Announcer Ben is a collector, too, and his collection ranges from attractive bottles to 3,000-year-old Egyptian stone tablets.

Bennett Grauer was "Georgie Basset" in the original film version of "Penrod," played juvenile roles on the stage for years. Graduating from City College of New York in 1930, Ben took an NBC audition—was a staff announcer 2 hours later!

Since then he's been heard on innumerable shows. At present he announces for "The Magic Key," "Grand Central Station," "Your Hit Parade," "Behind Prison Bars," "Rising Musical Star," "Mystery Chef," "Mr. Keen, Tracer of Lost Persons," and Winchell's "Jurgens' Journal."

Photos by Gene Lester



Ben likes to trace words back to their original meanings, especially enjoys books on slang. He has many, several of them in Egyptian hieroglyphics! Above: One in French



Above: Atop his book shelves, Ben keeps a part of his large collection of liquor bottles. He has collected them for years—many during prohibition!



Above, left: A page from Gutenberg's "Catholicon"—printed in 1460. Above, center: A modern bronze figure, a Roman head (on base) made in 100 A. D., a Greek figure made in 600 B. C., and a 3,000-year-old stone tablet from Egypt. Right: Ben's etchings. The one at right was engraved in 1480



1 Former Director Bill Bacher and Louella Parsons perfected the "Hollywood Hotel" formula



2 Above: Edward G. Robinson and Bette Davis—typical of the big names that have put the show across



3 Jack Warner (right) and Hal Wallace, of Warner Brothers, decide to make a movie of the show

HOLLYWOOD HOTEL

HOW A GREAT RADIO PROGRAM BECAME A GREAT MOTION PICTURE

5 A script conference is next. Below: Writers Maurice Leo (left), Jerry Wald and Richard Macaulay (right) collaborate



4 The picture rights bought, Movie Director Busby Berkeley confers with Louella on plot, and cast (above)



6 Screen tests before each movie determine whether actresses are suited for their roles. Right: Rosemary Lane taking hers



Center: Basis for the "Hollywood Hotel" of radio and screen is an actual hotel in Hollywood, built in 1902. The town was incorporated a year later



7 Meanwhile, carpenters, plasterers, painters, other workmen (above), construct the sets needed for the film



8 Above: A hundred people work on gowns for stars and 1,000 extras. Sarah Mamicillas fits Mabel Todd

BRINGING movie stars before the mike is the last word in 1938 radio entertainment—but the idea is far from new. It dates back to the spring of 1934, when Louella Parsons, a celebrated newspaper columnist and movie critic, conceived the idea of a new type of radio program that eventually was to sweep the land. Calling her new show "Hollywood Hotel," Miss Parsons wrote the script for an airshow that was to be host to 86 leading film actors during its first year! Since then, "Hollywood Hotel" has featured hundreds of the screen's biggest names, has become one of radio's leading programs. And now it has been made into a movie, will be released this Saturday. How it was made is shown on these pages. *Continued on Next Page*



9 Right: Make-up Expert Percy Westmore puts finishing touches on Louella, who is prominent in the film, as on the air



10 Dick Powell, radio's first "Hollywood Hotel" master of ceremonies, rehearses for his part in the picture (left)

11 Orchestra Leader Raymond Paige (above), present maestro of "Hollywood Hotel" of the air, is also in the movie



12 Above: Swing King Benny Goodman (above) shares honors with Maestro Paige. Unlike voice, orchestral music is recorded during actual filming

Continued from Preceding Page

THE screen story of "Hollywood Hotel" gets off to a fast start when Mona Marshall (Lola Lane), the tempestuous star of All-Star Pictures, refuses to make a personal appearance at a premiere. Producer B. L. Faulken (Grant Mitchell) hires Virginia Stanton (Rosemary Lane) to double for her—and for her escort sends Ronny Bowers (Dick Powell), who recently has left Benny Goodman's band to come to Hollywood. The ruse is successful, but Mona and her leading man, Alexander Duprey (Alan Mowbray), are indignant, persuade Faulken to discharge Virginia and Ronny by threatening to leave All-Star Pictures.

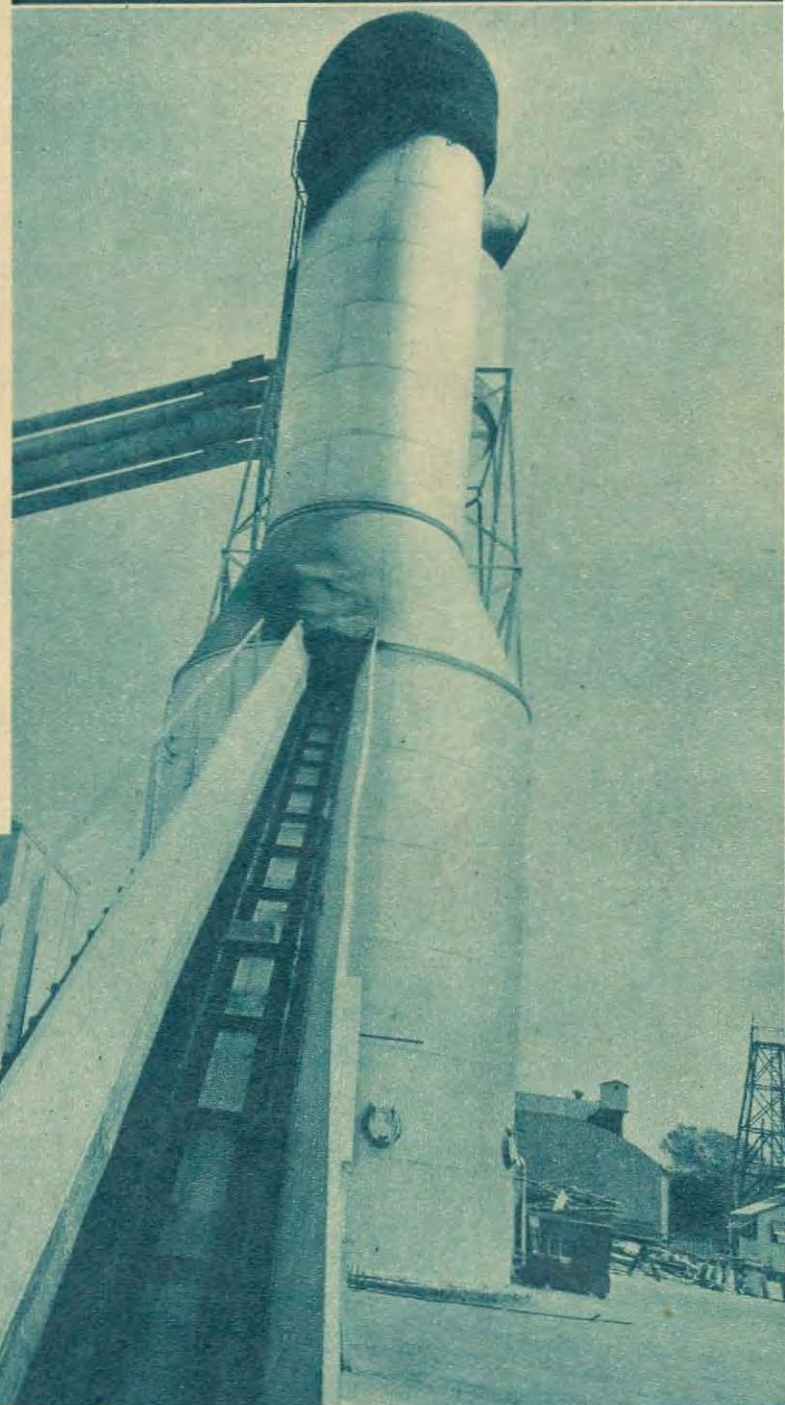
Dining in the coffee shop of Hollywood Hotel, Ronny learns that Virginia Stanton isn't a movie queen after all. She's a waitress there—but realizes he's fallen in love with her.

Things are looking black by the time Benny Goodman comes to Hollywood—but Virginia gets Ronny's old job back for him, and soon he's broadcasting from the Orchid Room of Hollywood Hotel. There a tense situation develops when the two meet Mona, but everything turns out right—and before the film ends, Mona is singing with Ronny during his broadcast.

13 Above: Reaching the climax in the actual filming, Dick Powell and Ted Healy (right) sit at a table, await entrance of Rosemary Lane (waitress, upper left)



14 Above: The same scene—in the picture. Comedian Ted Healy (right), who had a starring role in the film, died unexpectedly on December 21



15 Left: George Amy, head cutter for Warner Brothers, inspects the final film for "Hollywood Hotel"

16 Cost of making the picture—one million dollars! Yet after filming, sets go into incinerator (above)



Above: It's all in fun when the energetic Clarence Stroud brings the microphone to his listless brother, Claude. Yet it clearly typifies the real-life temperaments of these identical twins—who are opposites!



Above: Claude's craving for rest is no mere radio joke. He retires early, sleeps long. Clarence, who likes late parties, arises first

DOUBLE OR NOTHING

IT'S a sensational success—but not just a radio act when the Stroud Twins appear before the mike as exact opposites. For in private life, they're as unlike as any two people can be. Together, they have only one thing in common—stardom on the Sunday night Chase and Sanborn hour.

Born 26 years ago on a ranch in Texas, the boys ran away from home when they were 10 to join a circus as tumblers. Later they turned to vaudeville. But even in those early days, Clarence did the hard work, while the apathetic Claude amused audiences with his obvious boredom.

Switching to smart patter, the boys attracted Rudy Vallee's attention while they were appearing at the Rainbow Room of Radio City, and he asked them to make a guest appearance on his program. Stardom followed.



Because they look exactly alike, the boys use one another as mirrors (above). The left-handed twin to the right is Clarence



Above: Claude gets exercise on a motor bike—but not his brother. Clarence likes active sports, but Claude prefers to be a spectator



Above: Claude Stroud works on scripts in longhand, while Clarence uses a typewriter. Right: A serious reader, Clarence reads "heavy books," prefers Shakespeare, while Claude is satisfied with lighter things



"HERE THEY ARE—"

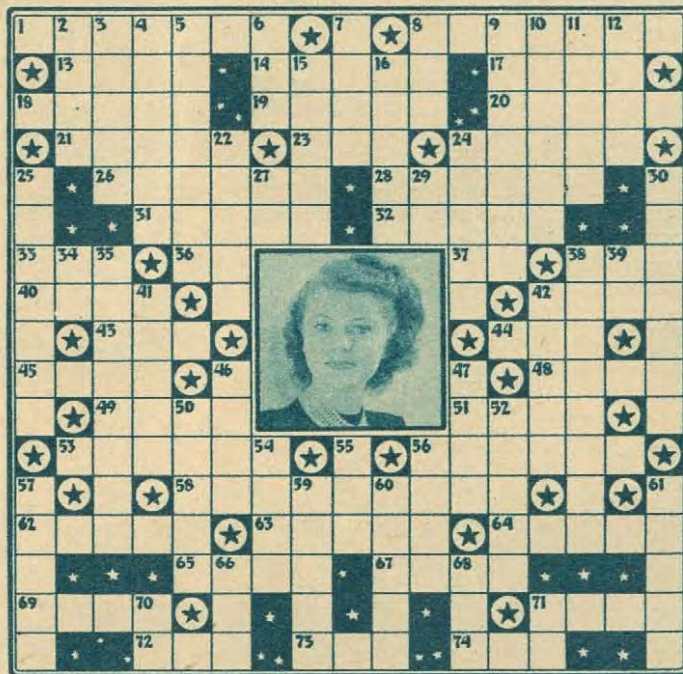


First photos of "Amos 'n' Andy's" new air series! Charles Correll (above) plays the part of "Andy," lazy member of the blackface duo



Freeman Gosden (above) is "Amos." Both take other parts, however. In 8½ years on the air, they've impersonated over 190 characters!

RADIO GUIDE'S X-WORD PUZZLE



- HORIZONTAL**
- "Hollywood Hotel" songstress
 - Slightly burned
 - Final
 - Musical drama
 - Ireland
 - Rosa —, prima donna
 - Johnny —, maestro
 - Clear up, explain
 - Treats with contempt
 - Epoch
 - Country of Nino Martini's birth
 - Fishing nets
 - Sends back
 - Low, dirty street districts
 - Web-footed birds
 - Paul —, bandleader
 - Eastern Florida (abbr.)
 - Initials of Gladys George
 - Hinder
 - Inane
 - Wild hog
 - Gluskin, bandleader
 - Sick
 - River in Egypt
 - Small island
 - Newspaper paragraph
 - Interval of silence in music
 - Louise — and the Westerners
 - Carlton —, maestro
 - Instructions
 - Deep spoon
 - At which place
 - George —, bandleader

- Part in a play
- Masculine name
- First name of No. 1 Horizontal
- Hal —, bandleader
- Wilson, announcer
- Herbie —, bandleader
- Fifth month

- VERTICAL**
- Interjection
 - The ocean (plural)
 - Publishes
 - Dick —, bandleader
 - Wooden pin
 - Ridicule
 - A hard subsoil
 - Reposing quietly

Solution to Puzzle Given Last Week



- Natives of Yugoslavia
- Mounds
- To grudge
- Printing machine
- Brings to maturity
- Tobacco in powder form
- Likeness
- Kathryn —, radio's flying commentator
- Printer's measure
- Editorial writer (abbr.)
- First name of the star in the portrait
- Thus
- Last name of the star in the portrait
- Props, supports
- Initials of Arthur Allen
- Vocals by two performers
- Highest degree of happiness
- Belonging to the wild duck family
- Short for Gregory
- Compound ether
- Bob —, sports announcer
- Two-masted boat
- Pronoun
- Was informed
- Desolate, unsheltered
- A restraint
- Subtle sarcasm
- Evelyn —, movie star
- Hold by right
- Shade tree
- Man's nickname
- WHAS is in this state (abbr.)

"Amos 'n' Andy"—originally "Sam 'n' Henry"—have been on NBC for Pepsodent since August, 1929, began for Campbell Soup last Mon.

"BY THEIR HANDS..."



Above: Red Nichols' expressive hands as his "torrid trumpet wails to the four winds." Below: Arthur Jacobson's hands during a "Lights Out" airing



Right: The sensitive hands of Leopold Stokowski. Below: The agile fingers of Lysbeth Hughes, harpist with Horace Heidt's Brigadiers



THIS WEEK'S PROGRAMS

Sunday

January 9

MORNING

9:00 am EST

WEAF-NBC: Turn Back the Clock: WJAR KYW WCBA WTIC WGY
 WOR-Rainbow House
 WJZ-NBC: Coast to Coast on a Bus, children's prgm.; Milton WBZ (sw-15.21)
 WABC-CBS: Sunday Morning at Aunt Susan's; News: WCAU WPRO WPG WOKO (sw 21.52)
 ICBS: Meditations in Psalms J. Cross, cond.: WEAN WABY WMCA WIP
 C.N.-Down the Mississippi: WBRY WHTT

9:15

WEAF-NBC: Tom Terris: WJAR WTIC KYW WGY WCBA

9:30

WEAF-NBC: Melody Moments: WJAR KYW WGY WTIC
 C.N.-Morning Serenade: WBRY WNLG WHTT

ICBS-Harrison Jubilee Choir: WMCA WIP

9:45

WAAT- Church in the Wildwood
 WBH-Dance Orch.
 WDRC-News
 WELI-Pasquale Corolla
 WHN-Silver Strings
 WIP-Della Byrd, pianist
 WMCA-Eddie Fitzpatrick's Orch.

10:00

WEAF-NBC: Radio Pulpit: WTIC WJAR KYW WGY
 Sermon by Dr. Ralph W. Soekman - "The Danger of Drifting."

WOR-News, Frank Singiser
 WJZ-NBC: Russian Melodies: WICC WEAN WLW (sw-15.21)
 WABC-CBS: Church of the Air: WOKO WPRO WDRC (sw-21.52)
 Sermon by Rev. Theodore C. Speers of the Central Presbyterian Church, New York.

Radio Parish Church: WELI WNBC
 WAAT-Needpoint Revue
 WBX-Radio Question Box
 WBZ-Musicale

WCAU-Tell Sisters & Bert Balus
 WCBA-Christ Lutheran Church
 WHN-To be announced
 WINS-Organ Melodies
 WIP-Uncle Wip's Question Box
 WMCA-News

WNEW-News; Breakfast Notes
 WPG- Church by the Sea
 WQXR-Henry F. Seibert, organ recital

10:15

WOR-Bill Bailey's Orch.
 Modern Miracles: WCAU WBZ
 WINS-Chorus & Choir
 WIP-News; Domestic Help Service

WMCA-Rhyme Doctor
 WNEW-Uncle Pete & Louise
 WOV-Sketch & Orch.

10:30

WEAF-NBC: To be announced: WTIC WGY WJAR KYW
 WQR-MBS: Victor H. Lindlahr (Journal of Living): WEAN WIP WMCA

WJZ-NBC: Dreams of Long Ago: WICC WABY WBZ
 WABC-CBS: Children's Hour, Juvenile Prgm.: (sw-21.52)
 CBS-Walberg Brown Strings: WPG WOKO WPRO WDRC

News: WELI WNBC
 WAAT-Frank Albanese, organist
 WBX-Polish Bells
 WBRY-Ave Maria Hour
 WCAU-Children's Hour
 WHN-Bernard Levittow's Orch.
 WINS-Sunday Morning Concert
 WLW-Moving Finger Writes
 WNEW-Morning Music
 WNLG-Polish Hour

10:45
 WAAT-Orch. with Bill Whitley
 WELI-Dance Time

LOG OF STATIONS

LISTED IN EDITION 3—METROPOLITAN

Call Letters	Kilo-cycles	Power Watts	Location	Network
KYW*	1020	10,000	Philadelphia, Penna.	NBC-R
WAAT	940	500	Jersey City, New Jersey	Local
WABC	860	50,000	New York City	CBS
WABY*	1370	100	Albany, New York	NBC-B
WBIL	1100	5,000	New York City	Local
WBXN	1350	1,000	New York City	Local
WBRY	1530	1,000	Waterbury, Conn.	MBS & C.N.
WBZ-WBZA*	990	50,000	Boston, Massachusetts	NBC-B
WCAU	1170	50,000	Philadelphia, Penna.	CBS
WDRC	1330	5,000	Hartford, Conn.	CBS
WEAF	660	50,000	New York City	NBC-R
WEAN	780	1,000	Providence, R. I.	NBC-B & Y.N. C.N. MBS
WELI†	900	500	New Haven, Connecticut	Local
WEVD	1300	1,000	New York City	Local
WGY	790	50,000	Schenectady, New York	NBC-R
WHAM†	1150	50,000	Rochester, New York	NBC-B
WHAZ	1300	1,000	Troy, New York	Local
WHBI	1250	2,500	Newark, New Jersey	Local
WHN	1010	5,000	New York City	Local
WHOM	1450	250	Jersey City, New Jersey	Local
WICC	600	1,000	Bridgeport, Conn.	NBC-B & Y.N. C.N. MBS
WINS	1180	1,000	New York City	Local
WIP	610	1,000	Philadelphia, Pennsylvania	ICBS
WJAR*	890	5,000	Providence, R. I.	NBC-R
WJZ	760	50,000	New York City	NBC-B
WLW	700	500,000	Cincinnati, Ohio	NBC & MBS
WMCA	570	1,000	New York City	ICBS
WNBC	1380	250	New Britain, Conn.	Local
WNEW	1250	2,500	New York City	Local
WNLC	1500	100	New London, Conn.	C.N. Y.N. & MBS
WOKO*	1430	1,000	Albany, New York	CBS
WOR	710	50,000	Newark, New Jersey	MBS
WOV	1130	1,000	New York City	Local
WPG	1100	5,000	Atlantic City, N. J.	CBS
WPRO	630	1,000	Providence, R. I.	CBS
WQXR	1550	1,000	New York City	Local
WSAN-WCBA†	1440	500	Allentown, Penna.	NBC
WHTT*	1200	100	Hartford, Conn.	MBS, C.N., Y.N.
WTIC	1040	50,000	Hartford, Conn.	NBC-R & Y.N.
WTNJ	1280	500	Trenton, New Jersey	Local

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KPRC, 920; WBAP, 800; WOAI, 1190; KFI, 540; KGO, 790; KOA, 830; WSM, 650

NBC—National Broadcasting Company
 CBS—Columbia Broadcasting System
 MBS—Mutual Broadcasting System
 NBC-B—National Broadcasting Company Basic Blue Network
 NBC-R—National Broadcasting Company Basic Red Network
 Y.N.—Yankee Network
 C.N.—Colonial Network
 ICBS—Inter-City Broadcasting System

†—Night Programs Only
 *—Network Programs Only
 ‡—Day Programs Only
 §—WBZA Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate evening hour changes in program listings, time, etc.

Bell Δ indicates religious services and programs.
 If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes duration is on the air at a quarter-hour when you do not find your station listed

WAAT-Michaels' Little Theater
 WIP-Today's Music
 WNBC-Organ & Steel Guitar
 WNEW-Pinto Pete in Arizona
 WQXR-Violin Encores

12:30
 WEAF-NBC: Univ. of Chicago Round Table Discussion, guest speakers: WJAR WGY KYW (sw-15.33)
 WOR-News, Frank Singiser

WJZ-NBC: Radio City Music Hall; Symphony Orch., Erno Rapee, cond.; Guests: WBZ WLW (sw-15.21)
 Henrietta Schumann, pianist, will be the guest.
 For news of Broadway, read "Air-also Lowdown" in every issue of Radio Guide.
 The music detail for this program may be found on page 8.
 Radio Guide's "Medal of Merit" will be awarded to Erno Rapee and the Radio City Music Hall.

WABC-CBS: Salt Lake City Tabernacle Choir & Organ: WPRO (sw-21.52)
 C.N.-La Rosa, Italian Prgm.: WEAN WICC WABY
 WAAT-Stardust
 WBX-German Radio Review
 WBRY-Sikorsky Polish Revue

1:00
 WEAF-NBC: Paul Martin's Music: WJAR KYW WGY (sw-15.33)

WOR-Garden of Memories
 WABC-CBS: Church of the Air: WPRO WOKO WDRC WPG (sw 9.59)
 "The Holy Name Society," sermon by Very Rev. T. S. McDermott, O. P., Provincial of the Dominican Fathers of the Holy Name Society in New York.

C.N.-Catholic Question Box: WINS
 On the Wings of Melody: WEAN WICC
 WAAT-Dance Orch.
 WBXN-Land, Sea & Air (German)
 WBRY-Italian Revue
 WCAU- Church of the Air
 WCBA-Pumpernickle Bill
 WELI-Political Scene
 WEVD-Annie & Benny, sketch
 WHN-Hour of Champions
 WIP-Uncle Wip's Children's Hour
 WMCA-Lee Grant's Orch.
 WNBC-Hollywood Highlights
 WNLG-Local Highlights
 WOV-Tango Cabaret
 WQXR-Bach, Sinfonia in B Flat Major; Franck, String Quartet in D; Bach, Chaconne
 WTIC-Variety Prgm.

1:15
 WAAT-Light Classical Music
 WBXN-German Melodies
 WELI-Three G's
 WEVD-Jewish Theater, music & sketches
 WGY-Variety Prgm.
 WHBI-The Why Man
 WNBC-Front Page Drama
 WNLG-Frank Tracey Varieties

1:30
 WEAF-NBC: Tuskegee Institute Choir Concert: WGY WTIC KYW WJAR (sw-15.33)
 WOR-MBS: Gotham String Quartet

WJZ-NBC: There was a Woman, drama (Glass Containers)
 WABC-CBS: Foreign News Broadcast: WPG WCAU WPRO (sw-9.59)
 NBC-Smoke Dreams (H. Fendrich): WLW
 ICBS-Your Invention: WMCA WIP
 To be announced: WABY WBZ News: WEAN WICC
 WAAT-Vocalist & Orch.
 WBXN-Musical Memories of Parthenon (Greek)
 WBRY-Luncheon Melodies
 WCBA-German Hour
 WDRC-Modernettes
 WELI-Music in Many Moods
 WHBI-Jimmy Shearer Prgm.
 WHN-Music & Health

WINS-Sunday Serenade
 WNBC-Adventures of Jungle Jim
 WNLG-Hiloe Hawaiians
 WOV-Music in Many Moods (sw-9.59)
 On page 7 you will find a story about David Ross and his "Poet's Gold" program.

WDRC- Voice of Religion
 WEAN-Fed. of Music Clubs
 WEVD-Vera Rosanka, sketch
 WHN-On Sunday Afternoon
 WICC- Chapel Echoes
 WNBC-Current History Exam
 WNLG-Jean Savage
 WPRO-News; Master Singers

2:00
 WEAF-NBC: Bob Becker & Guests; Organist (Red Heart Dog Food): KYW (sw-15.33)
 Bob Becker, author, outdoor editor, authority on dogs, and radio commentator, begins a new series.
 WJZ-NBC: The Magic Key of RCA; Symphony Orch., dir. Frank Black; Milton J. Cross; Guests: WABY WEAU WCBA WBZ WLW WICC (sw-15.21)
 Pictures of Announcer Ben Grauer's collections may be found on page 21.

WABC-CBS: Boris Morros' String Quartet: WCAU WPG WDRC WPRO (sw-9.59)
 The Boris Morros string quartet, organized only for the entertainment of its members, is making one of its few public appearances in a series of concerts heard Sundays from CBS' Los Angeles studios.

Δ St. Anthony Hour: WBRY WHN
 WAAT-Let's Talk About Stars
 WBXN-Vasilatos' Orch. (Greek)
 WELI-L'Orà Italiana
 WEVD-In a Jewish Grocery
 WGY-News Roundup
 WHBI-Charles Barnhardt's Orch.
 WHOM-German Prgm.
 WINS-Treasure Hunt
 WIP-Colored Kiddies Hour
 WMCA-Three Little Funsters, songs & patter
 WNBC-True Detective Mysteries
 WNLG-Dream Vendor
 WOV-Theater of the Air
 WTIC-To be announced

2:15
 WEAF-NBC: Cook's Travelogues by Malcolm La Prade: KYW
 NBC-Bennett & Wolverton, piano duo: WJAR (sw-15.33)
 WAAT-Man on the Street
 WGY-Homes of Famous Americans
 WINS-News

(Continued on Next Page)

AFTERNOON

12:00
 WOR-Uncle Don Reads the Comics
 WJZ-NBC: Southernaires Quartet: WBZ WABY (sw-15.21)
 WABC-CBS: Major Bowes: WPG WDRC (sw-9.59)
 NBC-To be announced: WTIC Y.N.-Clotilda Zappala, sop.; organist: WINS WICC WEAN
 WAAT-Harmony Hall
 WCBA-Charles Manners' Orch.
 WELI-Bill Judge's Celtic Minstrels
 WEVD-Jewish Home, sketch
 WHOM-Italian Amateur Hour
 WIP-Charles Stofman, pianist
 WNBC-Italian Prgm.
 WNLG-Mary Allen & Reginald Shastany
 WNEW-Johnny McKeever, songs
 WOV-Sunday Sinfonietta

12:15
 C.N.-Clotilda Zappala, soprano; organist: WBRY WNLG
 News: WMCA WCBA WELI



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Sunday

January 9



FRANK BLACK
"Magic Key" orchestra leader
Sun. 2 pm EST

(2:15 p.m. Continued)

WNLC-Armand Masse, tr.
WTIC-Day Dreams
2:30
WEAF-NBC: Thatcher Colt Stories (Packers Tar Soap); WGY WJAR KYW WTIC (sw-15.33)
WOR-MBS: New Poetry Hour: WHTT
WABC-CBS: Jean Hersholt in "Dr. Christian" (Chesebrough); WDRS WOKO WCAU WPRO (sw-9.59-11.83)
WAAT-Popular Music
WBNX-Greek Hour
WBRY-Polish Prgm.
WEVD-Uncle Nuchem's Kids
WHBI-Joe Pollack
WHN-Sunday Supplement
WINS-Classic Gems
WMCA-Grand Stand Band Stand
WNBC-Lithuanian Prgm.
WNLC-College Prgm.
WVW-Musical Pastels
WPG-Heralds of Destiny
WQXR-Robert Shiller, bar., & Mignon Brezen, contralto
2:45
WBNX-World Observer
WHN-Racimo Hawaiians
WPG-To be announced
3:00
WEAF-NBC: Radio Newsreel (Energie); Parks Johnson & Wallace Butterworth, interviews; WTIC WJAR WGY KYW (sw-15.33)
WOR-MBS: On a Sunday Afternoon
WJZ-NBC: On Broadway, sketch (Diamond Crystal Salt); WBZ WABY (sw-15.21)
For news of Broadway, read "Air-also Lowdown" in every issue of Radio Guide.
WABC-CBS: Philharmonic Symphony Society of New York; Georges Enesco, cond.; Deems Taylor; WDRS WPRO WOKO WCAU (sw-9.59-11.83)
Georges Enesco will be heard in the capacity of conductor and violin soloist. Mishel Piastrto will conduct the orchestra for Enesco's violin solo.
The music detail for this program may be found on page 8.
C.N.-First Offender: WNLC WINS WHTT WBRY WICC
WAAT-Popular Music
WCBA-Community Sing
WEAN-People You Know
WELI-This Week in New Haven
WHBI-Joe Dee's Orch.
WHN-Bowery Mission
WHOM-Radio Dance Chain
WINS-Amateur Hour
WIP-Youth Forum
WLW-Δ Church by Side of Road
WNBC-Jan Kasko's Polish Prgm.
WVW-Melodies in Three-Quarter Time
WPG-Joseph Soltz Presents Nick Nickerson
WQXR-Russian Opera Excerpts -Glinka: A Life for the Czar, Russian & Ludmilla; Dargomyzsky, Roussalka; Serov, The Power of Evil; Rimsky-Korsakoff: Ivan the Terrible, May Night, Snow Maiden, Mlada, Sadko, Czar's Bride, Czar Sultan, Coq d'Or
3:15
WAAT-Epicureans
WBIL-Beethoven: Symphony No. 7 in A Major
WELI-Bigelow Twins
WHBI-Studio Trio

3:30
WEAF-NBC: Sunday Drivers, Fields & Hall; Frances Adair, soloists; WTIC WGY WCBA KYW (sw-15.33)
WJZ-NBC: Frank Simon's Armcso Band; Talk by Ironmaster; WBZ WEAN WICC WLW (sw-15.21)
Marjorie D'Vore, guest soloist, will offer a saxophone solo. Fantasia de Concert (Binet-Burns). The band will play March of the Pioneers (Dolby), Zingaresca (Curzon), Holiday (Leidzen), Callerie (Ravina) and U. S. Field Artillery March (Sousa).
C.N.-On a Sunday Afternoon: WHTT WNLC
WAAT-Request Club
WBRY-Italian Gondoliers
WELI-Twins of Melody
WHBI-Δ Paul Church Choir
WHOM-Spanish Hour
WIP-Δ Evangelist, Glenn Davis
3:45
WHBI-Madeline Turk
4:00
WEAF-NBC: Romance Melodies; WJAR
WOR-MBS: Court of Human Relations (Vadeco Sales Corp.); WLW
WJZ-NBC: Δ National Vespers: WBZ
Sermon: "Contemporary Meanings in an Old Word: Salvation," by Dr. Harry Emerson Fosdick.
MBS-The Shadow, drama; Orson Welles (Delaware, Lackawanna & Western Coal Co.): WTIC WEAN
Father Coughlin: WCBA WABY WIP WICC WBRY WNLC WMCA
WAAT-There Was a Time When
WBIL-Public Service Forum; City Planning & Taxes
WELI-Edward Krilkowski's Orch.
WGY-The Shadow
WHBI-New Jerseyans
WHN-Family Album of Music
WHOM-Δ Bible Truth Hour
WINS-Treasure Hunt Final
WNBC-Mask & Wig Club
4:15
WAAT-Michael's Music
WINS-Frank Shevitt, talk on taxes
4:30
WEAF-NBC: The World Is Yours, Smithsonian Institute, drama; WJAR WTIC KYW WCBA
Program: "Masters Behind the Mellon Masterpieces," is a preview of the opening of the national art gallery now being erected on Constitution Avenue in Washington, D. C., which will house the collection given by Andrew W. Mellon to the Smithsonian Institution.
WOR-Jerry Livingston's Orch.
WJZ-NBC: Jean Ellington, songs; WLW
CBS-Philharmonic Symp. Orch.: WPG
MBS-Δ Lutheran Hour (Laymen's League): WINS WEAN
ICBS-Δ Rev. Barnhouse: WIP WMCA
WAAT-Jackie Farrell, sports
WBNX-Olmstead Choral Club
WBRY-George Hall's Orch.
WGY-Lewis Moonlight Serenaders
WGY-To be announced
WHBI-Studio Trio
WHOM-D'Amico Prgm.
WNLC-Serenade at Sundown
WICC-County Jail Broadcast.
WVW-Dansant
4:45
WJZ-NBC: Dog Heroes, sketch (Modern Food Process): WBZ WABY
WAAT-WPA Prgm.
WGY-Comedy Stars of Broadway
WHBI-Travelers Male Quartette
WICC-Jean Ellington, songs
WLW-Singing Violin
5:00
WEAF-NBC: Marion Talley, sop. (Ry-Krisp), Josef Koestner's Orch.; WGY WTIC WJAR KYW (sw-9.53)
WOR-MBS: Musical Steelmakers (Wheeling Steel Corp.): WLW
WJZ-NBC: Metropolitan Opera Auditions by Wilfred Pelletier (Sherwin-Williams Co.); Metropolitan Opera Orch.; Guests: WEAN WICC WBZ (sw-15.21)
The singers will be Marie Louise Quelvi, mezzo soprano who was born in Vienna and

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

12:30 EST (11:30 CST) RADIO CITY MUSIC HALL, symphony orchestra, Erno Rapee, conductor; Henrietta Schumann, guest, NBC.
12:30 EST (11:30 CST) UNIVERSITY OF CHICAGO ROUND TABLE DISCUSSIONS, NBC.
1:45 EST (12:45 CST) POET'S GOLD, readings by David Ross, orchestra, CBS.
2:00 EST (1:00 CST) THE MAGIC KEY, symphony orchestra, Frank Black, conductor; Joan Edwards, guest, NBC.
2:00 EST (1:00 CST) BOB BECKER and guests, premiere; Irma Glen, organist, NBC.
2:00 EST (1:00 CST) BORIS MORROS STRING QUARTET, CBS.
3:00 EST (2:00 CST) PHILHARMONIC-SYMPHONY SOCIETY of New York, Georges Enesco, conductor; Deems Taylor, commentator; Mishel Piastrto, concertmeister, CBS.
3:30 EST (2:30 CST) FRANK SIMON'S ARMCOS BAND, NBC.
4:00 EST (3:00 CST) COURT OF HUMAN RELATIONS, premiere, MBS.
5:00 EST (4:00 CST) METROPOLITAN OPERA AUDITIONS by Wilfred Pelletier, NBC.
5:30 EST (4:30 CST) MICKEY MOUSE THEATER OF THE AIR, Felix Mills' orchestra, NBC.

NIGHT

7:00 EST (6:00 CST) JACK BENNY with Mary Livingstone, Kenny Baker, Andy Devine, Sam Hearn, Don Wilson, Phil Harris' orchestra, NBC.
7:00 EST (6:00 CST) OPEN HOUSE with Jeanette MacDonald, Wilbur Evans, chorus, Josef Pasternack's orchestra, CBS.
7:30 EST (6:30 CST) BAKER'S BROADCAST with Ozzie Nelson's orchestra, Harriet Hilliard, Feg Murray; Fay Wray, guest, NBC.
7:30 EST (6:30 CST) PHIL BAKER, Bottle and Beetle, Lucille Ball, Oscar Bradley's orchestra; guests, CBS.
8:00 EST (7:00 CST) CHASE AND SANBORN HOUR with Nelson Eddy, Don Ameche, Dorothy Lamour, Stroud Twins, Edgar Bergen and Charlie McCarthy, Robert Armbruster's orchestra; Margaret Sullivan, guest, NBC.
9:00 EST (8:00 CST) FORD SUNDAY EVENING HOUR, Fritz Reiner, conductor; Beverley Lane, guest, CBS.
9:00 EST (8:00 CST) HOLLYWOOD PLAYHOUSE with Tyrone Power, NBC.
10:00 EST (9:00 CST) ZENITH FOUNDATION, experiments in telepathy, CBS.
10:00 EST (9:00 CST) RISING MUSICAL STAR, Alex Smallens and symphony orchestra; mixed chorus, Hans Fuerst, director; Richard Gordon, commentator; guest, NBC.

now lives in New York; Raymond Lotz, baritone from East Orange, N. J., and Jeanne Madden, soprano from Hollywood.
5:30
WEAF-NBC: Mickey Mouse Theater of the Air (Pepsodent Co.); Felix Mills' Orch.: WTIC WLW WJAR KYW WGY (sw-9.53)
WOR-MBS: The Shadow (Del., Lackawanna & Western Coal Co.)
WJZ-NBC: Afternoon with Smiling Ed McConnell (Acme Paint); Irma Glen, organist; WBZ WEAN WICC (sw-15.21)
WABC-CBS: Guy Lombardo's Orch. (Bond Bread); WOKO WDRS WCAU WPRO (sw-11.83-9.59)
Δ Rev. Elmo Bateman: WINS WHBI
WBNX-Jewish News
WHN-Around the World in Song
WHOM-Polish-American Prgm.
WVW-Musical Treasure Chest
WPG-Variety Prgm.
WTNJ-Spelling Contest
5:45
WJZ-NBC: Geo. Hessberger's Orch.: WBZ WEAN (sw-15.21)
WBNX-Livia Chill, sop. (Jewish)

WICC-Jolly Time; Sunday Serenade.
WVW-Mirrors of Manhattan
WQXR-Young People's Concert

NIGHT

6:00
WEAF-NBC: Δ Catholic Hour: WGY WTIC WJAR KYW (sw-9.53)
WOR-MBS: Thirty Minutes in Hollywood (Local Co-Operative Campaign); Geo. Jessel; Norma Talmadge; Tommy Tucker's Orch.: WNLC WEAN WICC WBRY WHTT
WJZ-NBC: Midwestern Stars; Phil Davis' Orch.; A Cappella Choir, dir., Wm. Stoess; vocalists: WLW WBZ
WABC-CBS: Joe Penner with Jimmy Grier's Orch. (Cocoma); Gene Austin, tr.; Julie Gibson, vocalist; Coco & Malt, comedians; Gay Seabrook, comedienne; WDRS WOKO WCAU WPRO (sw-9.59) (also KNX KSL at 11 p.m.)
WBNX-Second Avenue Theater (Jewish)
WHAM-News; Twilight Reveries
WHBI-Jimmy Shearer
WHN-News
WINS-Down the Avenue
WIP-Δ Rev. R. T. Smith
WMCA-Jack Barry, songs
WPG-Δ Rev. R. T. Halliday
WQXR-Ethel Elfenbein, piano recital
WTNJ-Reid's Amateurs
6:15
WMCA-Hon. Phelps Phelps, State Legislative
WPG-Lone Traveler; Melody Moments
6:30
WEAF-NBC: A Tale of Today, drama (Princess Pat); WGY WJAR KYW (sw-9.53)
WOR-MBS: Tim & Irene, comedians; D'Artega's Orch. (Admiracion Lab. Co.)
WJZ-NBC: Sen. Fishface & Prof. Figgibottle: WABY
WABC-CBS: Double Everything (Wrigley's) Al Shaw & Sam Lee; Jack Brooks & Paul Small, singing duo; Betty & Jean, girl singers; Sutton & Bliss, piano team; Carl Hohenhagen's Orch.: WCAU WPRO WDRS WOKO (sw-11.83-9.59)
News: WEAN WICC WTIC WNLC
Δ Ave Maria Hour: WIP WINS WMCA
WBNX-Greek Radio Parade
WBZ-Musical Interlude
WBRY-Polish Varieties
WHAM-Music & Flowers
WHN-Lou Gladstone's Orch.
WHN-Court of Human Relations
WNEW-President's Birthday Appeal, talks
WPG-Atlantic City Entertains
WQXR-Bach: Toccata & Fugue in D Minor; Strauss: Don Juan
6:45
Y.N.-Durkee Mower Flufferettes: WICC WTIC WEAN
WBZ-News Lights
WHAM-Univ. News
WHN-Billy Snider's Orch.
WNEW-Shadow Play
7:00
WEAF-NBC: Jell-O Prgm. Starring Jack Benny with Mary Livingstone; Kenny Baker, Don Wilson, announcer; Sam "Schleppermann" Hearn; Andy Devine; Phil Harris' Orch.: WJAR WTIC WGY WLW KYW (sw-9.53) (also KFI KOA at 11:30 p.m.)
WOR-MBS: Forum: WHTT
WJZ-NBC: Popular Classics; Laura Castellano, sop.; Margaret Brill, harpist; Celia Gamba, violinist; Orch.: WBZ WABY WEAN WICC (sw-11.98)
WABC-CBS: Vicks Open House; Jeanette MacDonald, sop.; Wilbur Evans, bar.; Josef Pasternack's Orch.; Mixed Chorus: WCAU WPRO WOKO WDRS (sw-11.83-9.59)
WHAM-County Medical Talk
WHN-Through Opera Glasses

WIP-Jack Ward, organist
WINS-Globe Trotter
WMCA-Strack's Ensemble
WNEW-Words & Music
WPG-Concert Orch.
WQXR-String Classics, dir. Eddy Brown
WTNJ-News
7:15
NBC-Popular Classics: WHAM
WIP-Concert Aids
WMCA-Sports Resume
7:30
WEAF-NBC: Interesting Neighbors with Jerry Belcher (F. W. Fitch Co.); WGY WLW WJAR WTAM KYW WTIC (sw-9.53) (also KFI KOA at 11 p.m.)
WOR-Comedy Fests of Broadway
WJZ-NBC: Bakers' Broadcast, Ozzie Nelson's Orch.; Harriet Hilliard & Feg Murray; WABY WHAM WICC WBZ WEAN (sw-11.98)
Cinema-star Fay Wray, whose last picture was "Murder in Greenwich Village," will be the guest.
WABC-CBS: Phil Baker, comedian (Gulf Oil); Beetle & Bottle; Lucille Ball, comedienne; Oscar Bradley's Orch.: WPG WOKO WDRS WCAU WPRO (sw-9.59-11.83)
C.N.-Bill Carlsen's Orch.: WBRY WHTT
WHOM-Prosperity Italian Prgm
WIP-News
WMCA-Roving Reporter
WNEW-Irish Prgm.
WTNJ-Concert Music
7:45
WOR-MBS: Bill Carlsen's Orch.
WBRY-Polish Musical Revue
WHN-Vincent Lopez' Orch.
WIP-To the Ladies
WLW-To be announced
WMCA-News
8:00
WEAF-NBC: Chase & Sanborn Hour: Nelson Eddy, bar.; Don Ameche, m.c.; Robert Armbruster's Orch.; Dorothy Lamour, sop.; Edgar Bergen, ventriloquist; Stroud Twins, comedians: WLW WGY WTIC KYW WJAR (sw-9.53)
Nelson Eddy's selections include Rose Marie from "Rose Marie," Joshua Fit de Battle of Jericho, The Cork Leg and An jemen Tag from "Heilann" (Marschner).
Margaret Sullivan will be the guest.
Pictures of the Stroud Twins may be found on page 25.
WOR-MBS: Epic of America - WHTT WBRY
WJZ-NBC: Detective Stories: WABY WEAN WHAM WBZ WICC (sw-11.98)
WABC-CBS: The People's Choice: drama; dir. Earl McGill: WCAU WOKO WPRO WDRS (sw-11.83-6.05)
Δ Baptist Church: WNEW WHN WBIL-Paul Foucreau, songs
WEVD-Mighty Melodies
WHOM-Cassinelli Prgm.
WIP-Δ Rev. M. T. MacPherson
WMCA-Zeke Manners' Gang
WQXR-Schumann, Manfred Overture; Liszt, Tasso; Schubert, Dances; Vieuxtemps, Concerto No. 4 in D Minor
8:15
WBIL-Editorially Speaking, Phelps Phelps
WHOM-Italian Prgm.
8:30
WOR-MBS: Horace Heidt's Orchestra: WBRY WHTT
WJZ-NBC: To be announced: WABY WEAN WICC WHAM WBZ (sw-11.98)
WABC-CBS: Earaches of 1938, with Harry Conn; Beatrice Kay & Barry Wood, vocalists; Bill Jones, comedian; Mark Warnow's Orch.: WPRO WOKO WCAU WDRS (sw-11.83-6.05)
WBIL-Great Americans
WBNX-German Radio Hour
WMCA-Jerry Lee, soloist; Nat Brusiloff's Orch.
8:45
WMCA-Movie Starr Dust
9:00
WEAF-NBC: Manhattan Merry-Go-Round (Dr. Lyons): Rachel Carley, vocalist; Pierre Le Kreun, tr.; Men About Town; Don Donnie's Orch.: WJAR WGY WTIC KYW (sw-9.53)
For news of Broadway, read "Air-also Lowdown" in every issue of Radio Guide.

PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53), appearing after a program listing indicates that this program may be heard by tuning in 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 44

Monday

January 10



RAY NOBLE
"Burns and Allen" maestro
Mon. 8 pm EST

12:15

WEAF-NBC: The O'Neills, sketch (Ivory Soap); WJAR KYW WGY WLW (sw-15.33)
WOR-MBS: Theater Club of the Air
WJZ-NBC: Jackie Heller, trn. (News, WJZ only); WABY
WABC-CBS: Your News Parade; Edwin C. Hill (Lucky Strike); WCAU WOKO WDRC WPRO WPG (sw-9.59)

C.N.-Agricultural Series: WEAN WICC
WAAT-Master Singers
WBRY-News
WCBA-Singin' Sam
WELI-News; Sports Resume
WHN-Modern String Ensemble
WINS-Noon-Day Frolic
WMCA-Healthcaster
WNBC-Riddle Rhythms
WNLC-Melody Lane; News
WVW-Luncheon Melodies
WTIC-Young Widder Jones

11:45

WEAF-NBC: Betty Moore Tri-angle Club; Interior Decoration Talk (Benjamin Moore Co.); WGY WJAR KYW (sw-15.33)
WOR-MBS: Myra Kingsley, astrologer; Jean Paul King, commentator; Guests (Hecker H.O.); WABY WEAN WICC WTHW WIP
WJZ-NBC: Edward MacHugh, Gospel Singer (Ivory Soap); WBZ (sw-15.21)
WABC-CBS: Aunt Jenny's Real Life Stories (Spry); WCAU WDRC WOKO WPRO
NBC-Three Romances: WTTT WAAT-Rhythm Roundup
WBX-Parents' Forum
WBRY-At the Keyboard
WCBA-Dance Orch.; News
WELI-Farm Flashes
WHN-Monday Matinee
WLW Goldbergs
WMCA-News, Bob Carter
WVW-Melody Time
WVW-The Ivory Tower, Giuseppe Loffredo
WPG-Jis Dehn, songs

AFTERNOON

12:00

WEAF-NBC: Girl Alone, sketch (Kellogg); KYW WLW
WOR-MBS: To be announced
WJZ-NBC: Making Use of Religion; WABY
Dr. Ralph E. Davis on the topic "Character Foundations."
WABC-CBS: Mary Margaret McBride, columnist (Minute Tapioca); WCAU WPRO WDRC (sw-9.59)
NBC-Happy Jack, songs: (sw-15.33)
Y.N.-Getting The Most Out of Life; WTTT WEAN WICC WNLC
WAAT-Man on the Street
WBX-Mendelssohn's Organology
WBRY-Tune Up Time
WBZ-News; Noonday Review; Stock Quotations
WCBA-Organ Melodies
WELI-Mary Lane, sop.
WGY-Harry Reser's Orch.; News
WHN-My Boy Matt
WINS-News; Music
WIP-Waltz Time
WMCA-Today's Doings in New York; Melody Men, quartet
WNBC-News
WVW-Neopolitan Songs, trn. & Orch.
WPG-News; Musical Interlude

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Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

3:00 EST (2:00 CST) COOLIDGE QUARTET, Beethoven Cycle, CBS.

5:00 EST (4:00 CST) DICK TRACY, sketch, NBC.

NIGHT

8:00 EST (7:00 CST) BURNS AND ALLEN; Tony Martin and Ray Noble's orchestra, NBC.

8:30 EST (7:30 CST) VOICE OF FIRESTONE; Richard Crooks, Alfred Wallenstein's orchestra, NBC.

8:30 EST (7:30 CST) GRAND HOTEL, drama, NBC.

9:00 EST (8:00 CST) LUX RADIO THEATER; Grace Moore and Melvyn Douglas in "Enter Madame," CBS.

9:00 EST (8:00 CST) PHILADELPHIA ORCHESTRA, Eugene Ormandy, conductor; guest, NBC.

9:00 EST (8:00 CST) FIBBER MCGEE AND MOLLY with Clark Dennis, Betty Winkler, Ted Weems' orchestra, NBC.

9:30 EST (8:30 CST) HOUR OF CHARM, Phil Spitalny's all-girl orchestra, NBC.

10:00 EST (9:00 CST) CARNATION CONTENTED HOUR; orchestra conducted by Marek Weber, Maria Kurenko, Lullaby Lady, male quartet, Vincent Pelletier, announcer, NBC.

10:30 EST (9:30 CST) BRAVE NEW WORLD, dramatization of story of "The Little Indian of Mexico," CBS.

1:15

WEAF-NBC: Escorts & Betty; WJAR KYW (sw-15.33)
WOR-MBS: Carson Robison's Buckaroos (Musterole); WICC WEAN
WABC-CBS: Hymns of All Churches (Gold Medal); WDRC WOKO WCAU WPRO (sw-9.59-15.27)
In the Music Room: WMCA WIP WBRY-Piano Moods
WELI-Monitor News
WGY-Household Chats, Betty Lennox
WHN-Racimo Hawaiians
WNBC-To be announced
WNEW-Man on the Street
WNLC-Richard de Noia
WVW-Of Interest to Women
WTIC-Joyce Jordan

WAAT-Music Box
WELI-Danceland Ballroom
WGY-Dan Harding's Wife
WIP-On Parade
WLW-Kitty Keene
WNEW-Journal of the Air; Woman in the Headlines
WNLC-Rex Battle's Orch.

2:00

WEAF-NBC: Norman Cloutier's Orch.; WJAR KYW WSAN (sw-15.33)
WOR-Kitty Keene, Inc.
WJZ-NBC: Navy Band: WABY WEAN WBZ (sw-21.52)
WABC-CBS: News Through a Woman's Eyes, Kathryn Cravens (Pontiac); WOKO WPRO WDRC WCAU (sw-9.59-15.27)
MBS-Don't Look Now: WNLC WBRY WICC
Dance Orch.: WPG WQXR
WAAT-Home Town Frolic
WELI-YMCA Notes
WGY-Hi-Boys & Radio Rangers
WHBI-Madeleine Turk
WHN-Lon Gladstone's Orch.
WINS-News; Song Contest
WIP-Meet Yourself, J. Lewis
WLW-School of the Air
WMCA-Bob Harris, talk
WVW-Musical Novelties
WTIC-Musical Souvenirs

2:15

WOR-MBS: Hitmakers: WNLC
WABC-CBS: The O'Neills, sketch (Ivory Soap); WCAU WDRC (sw-9.59)
WJZ-Navy Band: WICC
News: WHN WPRO
WBRY-News; Rhythm & Rhyme
WCAU-Women's Club of the Air
WELI-Amer. Family Robinson
WGY-Hilltop House
WHBI-Dance Orch.
WINS-Concert Miniatures
WIP-Judson Eldridge, pianist
WMCA-Saxophone
WTIC-Beatrice Fairfax

1:45

NBC-Words & Music: WSAN
WOR-MBS: Voice of Experience (Lydia Pinkham); WMCA WIIN
WJZ-NBC: Jack & Loretta Clemens, songs: WBZ WABY
WABC-CBS: Hollywood in Person (Gold Medal); WOKO WCAU WDRC WPRO (sw-9.59-15.27)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

2:30

WEAF-NBC: Ranch Boys: WTTT (sw-15.33)
WOR-Houseboat Hannah
WABC-CBS: American School of the Air; WPG WPRO WDRC WOKO (sw-11.83)
Doris Peck Entertains: WELI WNLC
WAAT-Hollywood Brevities
WBX-Your Leisure Hours, Jewish Feature
WCAU-Womens Club
WGY-Better Business Bureau

WBHI-Bob Becker Prgm.
WHN-To the Ladies
WICC-Musical Roundup
WINS-Romance of the Stars
WIP-Ruth Webb & Tom McGowan; Orch.
WMCA-Grand Stand Band Stand
WNLC-American Family Robinson
WVW-Arista String Trio
WSAN-Kitchen Klub

2:45

WEAF-NBC: Girls of the West; WJAR WTIC (sw-15.33)
WOR-MBS: Sid Gary, bar.; Orch.: WNLC
News: WNBC WELI
WAAT-Impressions on Wax
WBX-Rhythm Man, Ben Johnson
WGY-Organ Music; Markets
WHBI-Dance Orch.
WINS-The Listener's Digest
WVW-Mimi Aguglia & Co., sketch

3:00

WEAF-NBC: Pepper Young's Family, sketch (Camay); WGY WJAR WTIC WLW KYW (sw-15.33)
WOR-Martha Deane, women's hour
WJZ-NBC: Rochester Civic Orch.; Guy Fraser Harrison, cond.; WABY WBZ WSAN

WABC-CBS: Coolidge Quartet, Beethoven Cycle; WOKO WPG WDRC WCAU WPRO (sw-9.59-15.27)
The music detail for this program may be found on page 9.

C.N.-Connecticut Colonials: WICC WNLC WEAN WBRY WTTT
WBX-Elsie Maria Troja Presents (German)
WELI-Rhythm & Romance
WEVD-String Ensemble
WHBI-Polish Hour
WHN-Little Show
WHOM-Irish Frolics
WINS-Afternoon News; Music
WIP-News; On Parade
WNBC-Cafe Continental
WVW-Farfariello-Cardenia, sketch
WQXR-Organ Melodies

3:15

WEAF-NBC: Oxydol's Own Ma Perkins, sketch; WGY WTIC KYW WJAR WLW (sw-15.33)
News: WQXR WINS
WAAT-Uncle Jonathan, Man of 100 Voices
WBX-Sunday Sermons
WEVD-Salon Favorites
WEVD-Kay Renay, songs
WINS-Organ & Poetry
WIP-Gems of Melody
WNBC-Salon Favorites
WVW-Nina Dean, sop. & String Trio

3:30

WEAF-NBC: Vic & Sade, sketch (Crisco); WGY WTIC WJAR KYW WLW (sw-15.33)
WABC-CBS: Jenny Peabody, sketch (F. & F. Cough Drops); WPRO WCAU WOKO (sw-9.59-11.83)
NBC-Civic Orch.: WICC WEAN (sw-15.21)
C.N.-To be announced: WTTT WNLC WBRY
WAAT-Echoes of Poland
WBX-Hollywood Brevities
WDRC-Behind the Eight Ball
WELI-League of Nations Council
WEVD-String Ensemble
WHBI-Dance Orch.
WHN-Franklyn Robert's Orch.: Choir
WINS-Three Minstrels
WNBC-Band Wagon Revue
WVW-Drama & Musicals
WPG-Tea Time Topics
WQXR-Favorite Refrains

3:45

WEAF-NBC: The Guiding Light, sketch (White Naptha); WGY WTIC WJAR KYW (sw-15.33)
WOR-David Harum, sketch
WABC-CBS: Broadway Matinee; WOKO WDRC (sw-11.83)
MBS-Musical Journal: WTTT WBRY WNLC
WBX-Bronx Tuberculosis Ass'n: Dr. Harry Goldin, spkr.
WCAU-Afternoon Melodies
WELI-A. L. Griffiths, explorer
WHN-Ambassador of Rhythm
WHOM-Radio Guide Presents
WINS-Mallets & Keys
WIP-Let's Talk It Over
WLW-Dan Harding's Wife
WPRO-Melodies Old & New
WQXR-To be announced

4:00

WEAF-NBC: Lorenzo Jones, sketch (Phillips); WGY WTIC KYW WJAR
WOR-News, Dave Driscoll
WJZ-NBC: Club Matinee; WBZ WSAN WABY (sw-15.21)
WABC-CBS: Deep River Boys, vocal trio; WOKO WDRC (sw-11.83)
C.N.-Rhode Islanders' Orch.: WICC WTTT WBRY WNLC WEAN
Dr. Friendly, play: WLW WHN
WAAT-Dance Time
WBX-Matinee Melodies
WCAU-Happy Valley Boys
WELI-Magazine of the Air
WEVD-Kalwaryjskie Orch.
WHBI-Pickard-Leslie Prgm.
WHOM-Mago dell'Aria
WINS-News
WIP-Manhattan Serenade
WVW-Armando Rossi, news
WPG-News; Surprise Limited
WQXR-Massenet, Phedre Overture; Mozart, Eight German Dances; Szymanowski, Fountain of Arethusa; Sibelius, Symphony No. 6 in D Minor

4:15

WEAF-NBC: Story of Mary Martin, sketch (Ivory Flakes); WJAR WGY KYW WTTT (sw-9.53)
WOR-Young Widder Jones, sketch
WABC-CBS: Ted Malone's Between the Bookends: WDRC (sw-11.83)
Life of Mary Sothern: WLW WHN
WAAT-Off the Record
WELI-Vic Arden's Orch.
WHOM-Italian Variety Prgm.
WINS-Band Music
WVW-Melody Romance
WPRO-Italian Radio Review

4:30

WEAF-NBC: To be announced: KYW WGY WJAR (sw-9.53)
WOR-MBS: Johnson Family, sketch; WBRY
WABC-CBS: The Goldbergs, sketch (Oxydol); WCAU (sw-11.83-9.59)
NBC-Club Matinee: WICC WEAN
WBX-Polish Bells
WDRC-Concert Hall
WEVD-Italian Variety Show
WHBI-Dance Orch.
WHN-George Vincent's Orch.
WINS-Afternoon Frolic
WIP-Covered Wagon Boys
WLW-To be announced
WNBC-News
WNLC-News; Lamplighter
WVW-Musical Party
WTIC-Hank Keene

4:45

WEAF-NBC: Road of Life, sketch (Chippo); WGY WJAR KYW WTTT (sw-9.53)
WOR-Time Out; Wake Up & Sing
WABC-CBS: Dr. Allen Roy Dafoe (Lysol); WCAU (sw-11.83-9.59)
NBC-Club Matinee: (sw-15.21)
WBRY-Week in Review
WEVD-Campobasso Co., sketch
WHBI-Cecilia Kaye
WHN-To be announced
WINS-Curious Careers
WIP-On Parade; Man About Town
WLW-Mad Hatterfields
WVW-King of Hearts, talk
WPG-Pep Boys Sports Prgm.
WPRO-American Scene

5:00

WEAF-NBC: Dick Tracy, sketch (Puffed Wheat & Rice); WGY WTIC KYW
Read about this new serial on page 7.
WOR-Denver Darling; Hillbilly Music
WJZ-NBC: Neighbor Nell. Philosophy; News: WICC WABY
WABC-CBS: Follow the Moon, sketch (Pebeco); Elsie Hitz & Nick Dawson: WCAU (sw-11.83-9.59)
NBC-Junior Nurse Corps (Sunbrite): WLW (sw-15.21)
WAAT-Tea Dansant
WBRY-Eat, Drink and Be Merry
WBZ-Easy to Remember; News
WCBA-Dance Orch.
WDRC-Ad-Liner
WEAN-Talking on the Sidewalk
WEVD-Minciotti Co., sketch
WHN-Geo. Dupre's Orch.; Health Briefs
WHOM-Polish-American Prgm.
WINS-Curious Careers
WIP-Renaldo's Cuban Troubadors



FRAN CARLON
Sally Dunlap of "Attorney-at-Law"
Tues. 10:30 am EST

MORNING

8:00 am EST

WEAF-NBC: Malcolm Claire, songs & stories
WOR-News, Mark Hawley
WJZ-NBC: Charioteers; WABY
WABC-CBS: Arthur Godfrey & Organ (Kreml Hair Tonic): (sw-21.52)
News: WICC WEAN WBRY
WTIC WNLC WPRO WTNJ
WAAT-Morning Meditations
WBZ-Musical Clock
WCAU-Don Bovay, guitarist
WCBA-Bulletin Board
WDR-News
WELI-Today's Almanac
WEVD-Morning Devotions
WGY-Morning Variety Hour
WHN-Early Bird
WHOM-Religious Prgm.
WINS-Mr. & Mrs. Reader
WIP-Eight Bells & All's Well
WLW-Family Prayer Period
WMCA-Barnacle Bill, songs
WNBC-Eight O'Clock Bus
WOV-Public Service Review
WPG-Farmer in the Dell

8:15

WEAF-NBC: Good Morning Melodies; WJAR WTIC
WOR-Melody Moments; National Foundation for Infantile Paralysis
WJZ-NBC: Dick Leibert Ensemble; WABY
WABC-CBS: Poetic Strings: (sw-21.52)
Y.N.-George & Juanita: WICC
WEAN WBRY WNLC
News: WLW WIP
Morning Devotions: WNBC
WPRO WELI
WAAT-Foot Health; Musical Grab-bag
WCAU-Melody Parade
WDR-News; Special
WEVD-Italian Music
WINS-Musical Clock
WMCA-Morning Meditations
WNEW-Strike Up the Band
WOV-City Consumer's Guide
WTNJ-Council of Churches

8:30

WEAF-NBC: Do You Remember?: KYW WCBA WJAR
WOR-Martha Manning, sales talk
NBC-Dick Leibert Ensemble: (sw-21.54)
C.N.-Andy Jacobsen's Rhythm: WICC WBRY WNLC
Treasure Chest: WNBC WELI
WCAU-Park & her Pal
WEAN-Journal of Living
WEVD-Neapolitan Melodies
WGY-Time Keeper
WHN-Voice of the City
WHOM-Morning Musicals
WIP-Eight Bells & All's Well
WLW-Gospel Singer
WMCA-Fern, Scull, organist
WOV-Morning Serenade
WPG-News, Musical Clock
WPRO-Rhyme Doctor
WTIC-Radio Bazaar
WTNJ-Hungarian Music

8:45

WOR-The Goldbergs
WJZ-NBC: Jack & Loretta Clemens, songs
WABC-CBS: Fred Feibel, organist: (sw-21.52)
C.N.-Andy Jacobsen's Rhythm: WTHT

WCAU-Houseboat Hannah
WHN-Harry Glick
WLW-Voice of Experience
WMCA-Rhyme Doctor
WNEW-For Women Only
WOV-Italian Morning Varieties
WPRO-Home Folks Frolic; News
WTNJ-Organ Recital

9:00

WEAF-NBC: Women & News: WTIC
WOR-Ed Fitzgerald
WJZ-NBC: Breakfast Club; Vocalists; Don McNeill m.c.; Orch.; News: WABY
WABC-CBS: Music in the Air; News: WPRO WDR WOCO WPG (sw-21.52)
ICBS-Health Talk: WIP WMCA
Hymns of All Churches: WLW WGY
Marion Reynolds, organist: WELI WNLC
WBRY-Just About Time
WBRY-News; Musical Revue
WBZ-As You Like It; News
WCAU-Beatrice Fairfax
WCBA-News
WEAN-News; Musical Roundup
WHN-Rainbow Ridge
WHOM-German Prgm.
WICC-Musical Roundup
WINS-News; Tic Toc Tunes
WNLC-Shoppers Bazaar

9:15

WEAF-NBC: Person to Person: WCBA KYW
WOR-Organ Recital
Y.N.-Gretchen McMullen's Kitchen: WEAN WNLC WICC WTIC
WAAT-Harold J. Adonis, news
WBRY-Farm Radio Briefs
WCAU-Wife vs. Secretary
WGY-Betty & Bob
WHN-Lew White, organist
WLW-All the Answers
WMCA-Minute Men Orch.; Today's Doings in New York
WNBC-News
WNEW-Make Believe Ballroom
WTNJ-Hi Toots

9:30

WEAF-NBC: Frances Adair, songs; News: KYW WCBA
WJZ-NBC: Armchair Quartet; News
WABC-CBS: Road of Life, sketch (Chipso): WCAU (sw-21.52)
NBC-Breakfast Club; News: WBZ
Y.N.-Food News: WEAN WTIC WICC
WAAT-Recorded for You
WBRY-Parata del Mattino
WBR-News
WELI-News
WGY-Xavier Cugat's Orch.; News
WHN-Musical Knick Knacks
WINS-Listener's Digest
WIP-News; Carol Cramer, pianist
WLW-Myrt & Marge
WMCA-Dr. Shirley W. Wynne
WNBC-King Cole Shopper
WNLC-Morning Devotions
WOV-Italian Variety Hour
WPG-St. John's by-the-Sea Church
WPRO-Easy to Remember

9:45

WEAF-NBC: Dan Harding's Wife, sketch (Nat'l Biscuit Co.)
WOR-Tex Fletcher, lonely cowboy
WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser): WOKO WCAU (sw-21.52)
NBC-Breakfast Club; News: (sw-15.21)
NBC-Landt Trio: WCBA WJAR KYW
C.N.-Ruth Moss, interviews: WNLC WBRY WINS WICC
News: WMCA WTNJ
WAAT-Bob Becker, radio & movie gossip
WDR-Dan Harding's Wife
WEAN-Moonbeams
WELI-Woman's Prgm.
WGY-Market Basket
WHN-Gray Brothers' Orch.
WIP-Christian Science
WLW-Young Widder Jones
WNBC-Album of Familiar Melodies
WPG-Music Graphs
WPRO-Fashions by Suzanne
WTIC-Artistry of Homemaking

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

2:30 EST (1:30 CST) AMERICAN SCHOOL OF THE AIR, Zona Gale, guest, CBS.

5:00 EST (4:00 CST) DICK TRACY, sketch, NBC.

NIGHT

7:30 EST (6:30 CST) FAMOUS ACTORS GUILD with Helen Menken in "Second Husband," CBS.

8:00 EST (7:00 CST) JOHNNY PRESENTS Russ Morgan's orchestra, Charles Martin, Frances Adair, Glenn Cross, Genevieve Rowe, Ray Block and Swing Fourteen and guest, NBC.

8:00 EST (7:00 CST) "BIG TOWN" with Edward G. Robinson and Claire Trevor, CBS.

8:30 EST (7:30 CST) IT CAN BE DONE; Edgar A. Guest, Frankie Masters' orchestra; guests, NBC.

8:30 EST (7:30 CST) AL JOLSON SHOW with Martha Raye, Parkyakarkus, Victor Young's orchestra; Louise Fazenda, guest, CBS.

9:30 EST (8:30 CST) HOLLYWOOD MARDI GRAS with Lanny Ross, Charles Butterworth, Walter O'Keefe, Jane Rhodes, Ruby Mercer, Raymond Paige's orchestra, NBC.

9:30 EST (8:30 CST) JACK OAKIE'S COLLEGE with Stuart Erwin, Raymond Hatton, Harry Barris, chorus, George Stoll's orchestra; guest, CBS.

10:45 EST (9:45 CST) "HOW TO WIN FRIENDS AND INFLUENCE PEOPLE," Dale Carnegie, premiere, NBC.

10:00

WEAF-NBC: Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WGY WTIC KYW WJAR
WOR-Pure Food Hour
WJZ-NBC: Margot of Castlewood, sketch (Quaker Oats): WEAN WBZ WICC (sw-15.21)
WABC-CBS: Pretty Kitty Kelly, sketch (Wonder Bread): WDR NBC-To be announced: WCBA
C.N.-Singing Strings: WTHT WINS WNLC
News: WBRY WHN
WAAT-Tunes at Ten
WBRY-Rivista Italiana
WCAU-Morning Melodies
WELI-Doing the Town
WHOM-Jewish Hour. Mitchell Levitsky
WIP-Homemakers' Club
WLW-Linda's First Love
WMCA-Zeke Manners' Gang
WNBC-Playboys
WPG-Home Hour, Margaret Kever
WPRO-Harmony Lane
WTNJ-Betty Trent

10:15

WEAF-NBC: John's Other Wife, sketch (Louis Phillippe): WGY WTIC WJAR KYW
WJZ-NBC: Cabin at the Crossroads, sketch (Aunt Jemima): WLW WEAN WBZ (sw-15.21)
WABC-CBS: Myrt & Marge, sketch (Super Suds): WCAU WDR WOCO WPRO
NBC-To be announced: WCBA
C.N.-John Metcalf's Choir Loft: WTHT WINS WNLC
WAAT-Woman Shopper
WBRY-La Rivista Italiana
WBRY-Roundabout Town
WHN-Ben Selvin's Orch.
WNBC-Jerry Shelton, accordionist

10:30

WEAF-NBC: Just Plain Bill, sketch (Anacin): WGY WJAR WTIC KYW
WJZ-NBC: Attorney at Law, sketch (Johnson Floor Wax): WBZ (sw-15.21)
WABC-CBS: Emily Post, "How to Get the Most Out of Life" (Florida Citrus): WCAU WDR WOCO WPRO

10:00

NBC-Old Man of the Mountain: WCBA
C.N.-Get Thin To Music: WBRY WEAN WTHT WNLC WICC
WAAT-Frank Ibanese, organist
WBRY-German Housewife Hour
WHN-Melodies That Linger On
WINS-Morning Melodies
WIP-Voice of Health
WLW-Betty & Bob
WMCA-Bar G Ranch
WNBC-Good Morning Friends
WOV-News, James Capozucchi

10:45

WEAF-NBC: Woman in White, sketch (Pillsbury): WGY KYW WJAR WTIC
WJZ-NBC: Kitchen Cavalcade (C. F. Mueller Co.): (sw-15.21)
WABC-CBS: Oxydol's Own Ma Perkins: WCAU
C.N.-Earl Lawrence, bar; Organist: WBRY WINS WEAN WNLC WTHT WICC
WAAT-Houseparty
WBZ-Home Forum
WCBA-Literary Review
WDR-News
WHOM-English for Beginners (Jewish)
WIP-On Parade
WLW-Houseboat Hannah
WMCA-What Men Do Not Know
WOV-Clara Stella & Orch.
WPRO-News; Music by Cugat

11:00

WEAF-NBC: David Harum, sketch (Bab-O): WGY WTIC WJAR KYW (sw-15.33)
WOR-Neil Vinick, beauty talk
WJZ-NBC: Story of Mary Marlin, sketch (Ivory Flakes): WBZ WLW (sw-15.21)
WABC-CBS: Six Swell Tunes
NBC-Amanda Snow, songs: WCBA
C.N.-Mary Lee Taylor (Pet Milk): WCAU WOCO
C.N.-Listen Awhile; Louis Rich's Orch.: WTHT WBRY
ICBS-Shirley Winters, songs: WIP WMCA
Clementi-Giglio Players: WNBC WELI
Musical Roundup: WICC WEAN
WAAT-Request Club
WDR-Songs by Nadine
WHN-In Movieland
WHOM-Italian Variety Prgm.
WINS-News; Theater Guide
WNEW-Kitchen Kapers
WNLC-Linger Awhile

WOV-Maytime, Pat Rossi & Orch.
WPG-Monitor News
WPRO-American Family Robinson

11:15

WEAF-NBC: Backstage Wife, sketch (Dr. Lyons): WGY KYW WTIC WJAR (sw-15.33)
WOR-Myrt & Marge
WJZ-NBC: Pepper Young's Family, sketch (Camay): (sw-15.21)
WABC-CBS: Carol Kennedy's Romance (Heinz): WCAU WDR WOCO WPRO
NBC-Josh Higgins of Pinchville: WBZ
C.N.-Melody Strings: WBRY WNLC WINS WTHT
WBRY-Our Daily Bread (German)
WCBA-Smoky Mt. Twins
WELI-Musical Prgm.
WHN-Racimo Hawaiians, trio
WIP-Women in the News
WLW-News; River; Weather; Live Stocks
WMCA-Anice Ives' Woman's Hr.
WNBC-Monitor News
WOV-Diana Baldi & Mario Bado-lati, sketch
WPG-To be announced

11:30

WEAF-NBC: Homemakers' Exchange, Eleanor Howe (Nat'l Ice Adv., Inc.): WJAR WTIC WGY KYW (sw-15.33)
WOR-Hilltop House
WJZ-NBC: Vic & Sade, sketch (Crisco): WBZ (sw-15.21)
WABC-CBS: Big Sister, sketch (Rinso): WPRO WOCO WDR WCAU
MBS-Rhythm Orch.: WLW
Highlights & Half Tones: WTHT WBRY WNLC
WAAT-Betsy Lynn, hillbilly songs
WBRY-Hair Hygiene
WCBA-WPA Prgm.
WEAN-News; Shopping; Footprints on the Sands of Time
WELI-Paramount Prgm.
WHN-Flowerly Fingertips
WICC-News; Roundup
WINS-Show Case
WIP-Sweet & Lovely
WLW-Chandler Chats
WNBC-Carol Lee, songs; Orch.
WNEW-Alan Courtney's Joymakers
WOV-Comedy & Orch.
WPG-Ranch Boys

11:45

WEAF-NBC: Mystery Chef: KYW WTIC WJAR WGY (sw-15.33)
WOR-MBS: Myra Kingsley, Astrologer; Jean Paul King, commentator; Guests (Hecker H.O.): WTHT WIP WABY WICC WEAN
WJZ-NBC: Edward MacHugh, Gospel Singer (Ivory Soap): (sw-15.21)
WABC-CBS: Aunt Jenny's Real Life Stories (Spry): WPRO WCAU WOCO WDR
WAAT-Rhythm Roundup
WBRY-There Was a Time When; Social Security
WBRY-How to Find a Job
WCBA-Dance Orch.; News
WELI-Farm Flashes
WHN-Craig Lennox' Orch.
WLW-Goldbergs
WMCA-News, Bob Carter
WNLC-Music Graphs
WOV-Ivory Tower, Giuseppe Lofredo
WPG-Italian Prgm.

AFTERNOON

12:00

WEAF-NBC: Girl Alone, sketch (Kellogg): WLW KYW
WOR-MBS: Victor H. Lindlahr (Journal of Living)
WJZ-NBC: Our Spiritual Life: WABY
De John Sutherland Bonnell on the topic "As a Man Thinketh."
WABC-CBS: Mary Margaret McBride, columnist (Minute Tapioea): WDR WCAU WPRO (sw-9.59)
NBC-Happy Jack, songs: (sw-15.33)

Y.N.-Getting the Most Out of Life: WNLC WEAN WTIC WICC

WAAT-Michael's Little Theater
WBRY-Mendelsohn's Organology
WBRY-Tune Up Time
WBZ-News; Odd Facts
WCBA-Organ Melodies
WELI-Vocal Varieties
WGY-Harry Reser's Orch.; News
WHN-My Boy Matt
WINS-News; Music
WIP-To be announced
WMCA-Today's Doings in New York; Melody Men
WNBC-News
WOV-Neapolitan Songs
WPG-News; Musical Interlude

12:15

WEAF-NBC: The O'Neills, sketch (Ivory Soap): WJAR KYW WLW WGY (sw-15.33)
WJZ-NBC: Bailey Axton (nr. News, WJZ only): WABY
WABC-CBS: Your News Parade (Luck Strike Cigarettes) Edwin C. Hill, commentator: WCAU WOCO WPRO WDR WPG (sw-9.59)

C.N.-Agricultural Series: WICC WEAN
WAAT-Master Singer
WBRY-News
WBZ-Newsday Review; Stock Quotations
WCBA-Singin' Sam
WELI-News; Sports Resume
WHN-Newsday Reveries
WINS-Newsday Frolic
WNBC-Riddle Rhythms
WNLC-Melody Lane; News
WOV-Luncheon Melodies
WTIC-Young Widder Jones

12:30

WEAF-NBC: Stella Dallas, sketch
WOR-News, Mark Hawley
WJZ-NBC: Nat'l Farm & Home Hour: WLW WBZ WCBA WABY (sw-15.21)
WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper): WPRO WOCO WDR WCAU (sw-9.59)
NBC-Carlile & London, piano duo: KYW
C.N.-Italian Prgm.: WEAN WICC
Polish Variety Prgm.: WNBC WELI
News: WIP WNEW
WAAT-Broadwayites
WBRY-Board of Health
WBRY-Buccaneers, Honeymooners; to be announced
WGY-Farm Program
WHN-Dominico Savino's Orch.
WMCA-Street Forum
WOV-Sterni Dramatic Co., sketch
WPG-Mid-Day Melody Parade
WTIC-Beauty Hints

12:45

WEAF-NBC: Rain & Sunshine
WOR-MBS: Marcella Hendricks, songs
WABC-CBS: Our Gal Sunday, sketch (Anacin): WPRO WOCO WDR WCAU (sw-9.59)
WAAT-News
WBRY-Polish Orch.
WBRY-Street Broadcast
WELI-Front Page Drama
WIP-Renaldo's Cuban Troubadours
WMCA-K. Haeseler; Hints on the Home, talk
WNBC-Zeke Manners' Gang
WNEW-Yes or No Contest
WTIC-Singin' Sam

1:00

WEAF-NBC: Market & Weather Reports
WABC-CBS: Betty & Bob, sketch (Gold Medal): WPRO WCAU WOCO WDR (sw-9.59-15.27)
NBC-Emerson Gill's Orch.: (sw-15.33)
News: WEAN WICC WNLC
WAAT-Dance Time
WBRY-News; Musical Interlude; Produce Market
WELI-Man in the Street
WGY-Myrt & Marge
WHN-Singin' Sam
WHOM-German Prgm.
WIP-Earl Moyer's Orch.
WMCA-Nick Kenny, mirror reflections

Frequencies

KYW-1020	WINS-1180
WAAZ-940	WIP-610
WABC-860	WJAR-890
WABY-1370	WJZ-780
WELI-1100	WLW-700
WBNX-1350	WMCA-570
WBRY-1530	WNBC-1380
WBZ-WBZA-990	WNEW-1250
WCAU-1170	WNLC-1500
WDRC-1330	WOKO-1430
WEAF-680	WOR-710
WEAN-780	WQV-1130
WELI-900	WPG-1100
WEVD-1300	WPRO-630
WGY-790	WQXR-1550
WHAM-1150	WSAN-
WHAZ-1300	WCBA-1440
WHI-1250	WTHT-1200
WHN-1010	WTIC-1040
WHOM-1450	WTNJ-1280
WICC-800	

WNBC-Kay Kyser's Orch.
WNEV-Arizona Red, songs
WOV-Ralph Pedit's Orch.
WPG-Weather; Melody Parade
WTIC-News & Weather

1:15

WEAF-NBC: Escorts & Betty;
WJAR KYW (sw-15.33)
WOR-MBS: Organ Recital; WABY
WABC-CBS: Hymns of All
Churches (Gold Medal);
WCAU WPRO WOKO WDRC
(sw-9.59-15.27)
Organ Echoes; WELI WNBC
WAAT-Dental Society
WBRY-Women in the News
WEAN-WPA Educational Series
WGY-Household Chats, Betty
Lennox
WHN-Ollie Norton's Orch.
WICC-Wm. Dargan, songs
WIP-In the Music Room
VMCA-Lions' Club Luncheon
WNEW-Man on Street
WNLC-Pat Harrison, songs
WQV-Musicale
WTIC-Joyce Jordan, girl interne

1:30

WEAF-NBC: Words & Music;
WJAR WTIC KYW (sw-15.33)
WOR-Pepper Young's Family
WJZ-NBC-Sue Blake, sketch;
WABY
WABC-CBS: Arnold Grimm's
Daughter, sketch (Gold Medal);
WCAU WPRO WOKO
WDRC (sw-9.59-15.27)
Y.N.-Affairs of the Hemingways;
WNLC WICC WEAN WBRY
WAAT-Borowsky & His Gypsies
WBX-Jewish Women's Hour
WBZ-Matinee Melodies
WELI-Danceland
WGY-Houseboat Hannah
WHN-To be announced
WINS-Concert Miniatures
WLW-Hello Peggy
WNBC-Matinee
WNEW-Words & Music
WQV-Gino Caimi & Artists,
sketch
WSAM-Muilenberg Weekly

1:45

WOR-MBS: Voice of Experience
(Lydia Pinkham); WMCA WHN
WABC-CBS: Hollywood in Person
(Gold Medal); WCAU
WOKO WPRO WDRC (sw-
9.59-15.27)
For news of Hollywood, read "Hollywood
Showdown" in every issue
of Radio Guide.
WJZ-NBC: Eunice Norton, pianist;
WBZ WABY (sw-15.21)
NBC: Words & Music; WSAN
Y.N.-Zara's Marimba Melodies;
WNLC WICC WEAN WBRY
WAAT-Music Box
WGY-Dan Harding's Wife
WIP-On Parade
WLW-Kitty Keene
WNEW-Journal of the Air; Charlotte
Buchwald

2:00

WEAF-NBC: Fun in Music; Dr.
Maddy; WSAN (sw-15.33)
WOR-Kitty Keene, Inc.
WABC-CBS: Molly Steinberg,
Stage Relief Speaker; (sw-
15.27)
WJZ-NBC: Ranch Boys, trio;
WBZ WABY WEAN
MBS-Concert Orch.; WBRY
WNLC WICC
CBS-Slim Jim Jones; WPRO
WCAU WDRC WOKO
Dance Orch.; WQXR WPG
WAAT-Home Town Frolic
WELI-Reporter Plan
WGY-Carlson Robinson's Buckaroos
WHN-Isham Jones' Orch.
WINS-News; Song Contest
WIP-Homemakers' Club
WLW-School of the Air
WMCA-Bob Harris, talk
WNEW-King Arthur's Court

VOV-Musical Novelties; Soloist
& Trio
WTIC-Medical Talk; Four Star
Hits
2:15
WOR-MBS: Garden Club of the
Air; WBRY WNLC
WJZ-NBC: Let's Talk It Over;
WABY WBZ WEAN WICC
(sw-15.21)
WABC-CBS: The O'Neills, sketch
(Ivory Soap); WDRC WCAU
(sw-9.59)
Y.N.-Beatrice Fairfax; WTIC
News; WPRO WHN
WBRY-News; Rhythm & Rhyme
WELI-What's Your Number?
WGY-Hilltop House
WMCA-Saxophonopation

2:30

WEAF-NBC: Gen. Fed. of Women's
Clubs; WTIC (sw-15.33)
WOR-Houseboat Hannah
WJZ-NBC: Music Guild; WABY
WEAN WBZ

WABC-CBS: American School of
the Air; WPG WPRO WDRC
WOKO (sw-11.83)
An interview with Zona Gale,
novelist, on the subject of the
American novel, will be the literature
lesson.
Amer. Family Robinson; WNBC
WNLC
WAAT-Muse & Music
WBNX-Studio Presentation
WCAU-Womens Club
WELI-Dargon Brothers
WGY-A Year Gone By
WHN-Don Albert's Orch.
WICC-Musical Roundup
WINS-Three Minstrels
WMCA-Grand Stand Band Stand
WNEW-Lawrence Gould, psychologist
WQV-English for Beginners,
Board of Education
WSAN-Kitchen Klub

2:45

WEAF-NBC: Armchair Quartet;
WTIC (sw-15.33)
WOR-MBS: Beatrice Fairfax
(Hecker Products)
C.N.-New England Grocer's Series;
WEAN WICC WNLC
WBRY
News-WNBC WELI
WAAT-Expressions on Wax
WBNX-Walter Stenzel, bar.
WINS-Listeners Digest
WGY-Organ Music; Markets
WNEW-Merle Pitt's Orch.
WQV-Mimi Aguglia & Co., sketch
WVFW-Hollywood Gossip, Ann
Drew

3:00

WEAF-NBC: Pepper Young's
Family, sketch (Carmay); WGY
KYW WTIC WLW WJAR (sw-
15.33)
WOR-Martha Deane, women's hr.
WJZ-NBC: Marine Band; WSAN
WBZ WABY
WABC-CBS: Col. Jack Major;
WDRC WPRO WPG (sw-
11.83)
C.N.-Conn. Colonials; WTHT
WBRY WNLC WEAN WICC
WBNX-Elsie Maria Troja
Presents (German)
WCAU-Studio "A"
WELI-Rhythm & Romance
WEVD-String Ensemble
WHN-Little Show
WHOM-Irish Frolics
WINS-Afternoon News; Music
WIP-News; On Parade
WNBC-Cafe Continental
WNEW-Listener's Scrapbook
WQV-Farfariello-Cardenia, sketch
WQXR-Gypsy Music

3:15

WEAF-NBC: Oxydol Own Ma
Perkins, sketch; WGY WLW
KYW WJAR WTIC
CBS-Col. Jack Major; WOKO
Salon Favorites; WELI WNBC
WAAT-Uncle Jonathan
WBNX-N.Y. Ass'n for the Blind
WEVD-Abraham Friedman, trn.
WINS-Organ & Poetry
WIP-Gems of Melody
WQV-Katherine Burk, sop.;
String Trio
WQXR-Monitor Views the News

3:30

WEAF-NBC: Vic & Sade, sketch
(Criseo); WGY WTIC WJAR
KYW WLW
WABC-CBS: Cincinnati Symphony
Children's Concert; WOKO
WPRO WDRC WCAU WEAN
WICC (sw-15.21)
Orchestra selections will be
Overture to "Oberon" (Weber),
Largo from "New World Sym-
phony" (Dvorak), Nutcracker
Suite (Tchaikowsky), Alborado

(Ravel), Elegiac Melody (Grieg)
and Two Caucasian Sketches
composed in the Village and
March of the Sarda (Ippolitov-
Ivanov).

The music detail for this program
may be found on page 9.
NBC-Marine Band; WEAN WICC
(sw-15.21)
C.N.-To be announced; WTHT
WBRY WNLC
WAAT-Echoes of Poland
WBNX-Concert Master
WELI-Camera Club
WEVD-Clara Krupitsky, songs
WHN-Male Quartette
WINS-Panorama
WNBC-Band Wagon Revue
WNEW-Markets; Oddities in the
News; News
WQV-Musicale & Drama
WPG-Tea Time Topics
WQXR-Woman's World Review,
Ruth Morgan

3:45

WEAF-NBC: Guiding Light,
sketch (White Naptha); WGY
WJAR KYW WTIC (sw-
15.33)
WOR-David Harum
MBS-Good Health & Training;
WBRY WNLC WTHT
WELI-Woman's World
WEVD-String Ensemble
WHN-Ambassador of Rhythm
WHOM-WPA Prgm.
WIP-Fox & Crozier, pianists
WLW-To be announced
WNEW-Amer. Family Robinson
WPRO-Melodies Old & New

4:00

WEAF-NBC: Lorenzo Jones,
sketch (Phillips); WTIC WGY
KYW WJAR (sw-9.53)
WOR-News, Dave Driscoll
WJZ-NBC: Club Matinee; WBZ
WABY WSAN
C.N.-Rhode Islanders' Orch.;
WEAN WICC WNLC WBRY
WTHT
Dr. Friendly, drama; WHN WLW
WAAT-Musical Portfolio
WBNX-Jungle Jim
WCAU-Happy Valley Boys
WELI-Magazine of the Air
WEVD-Kalwaryskie Orch.
WHOM-Mago dell'Aria
WINS-News; Music
WIP-Manhattan Serenade
WNEW-Kay Reed, organist
WQV-Armando Rossi, news
WPG-News; Surprise Limited
WQXR-Woman's World Review,
Ruth Morgan
WQXR-Auber, Fra Diavolo Overture;
Karlowicz, Lithuanian
Rhapsody; Dvorak, Symphony
No. 4 in G Major

4:15

WEAF-NBC: Story of Mary Mar-
lin, sketch (Ivory Flakes);
WTIC KYW WGY WJAR (sw-
9.53)
Life of Mary Sothorn; WLW WHN
WOR-Young Widder Jones
WAAT-Easy to Remember
WBNX-Ruth Wall, Crinoline Girl
WHOM-Italian Variety Prgm.
WINS-Leisure Gold, sketch
WQV-Melody Romance
WPRO-Italian Radio Review

4:30

WEAF-NBC: To be announced;
WGY KYW WJAR (sw-9.53)
WOR-MBS: Johnson Family,
sketch; WBRY
WABC-CBS: The Goldbergs,
sketch (Oxydol); WCAU (sw-
11.83-9.59)
NBC-Club Matinee; WICC
WBNX-Polish Bells
WDRC-Mary Herman, organist
WEAN-Alexander Karlin; Chorus
& Orch.
WEVD-Italian Variety Show
WHN-Sing a Song of Love
WINS-Afternoon Frolic; News
WIP-Cocktails for Two
WLW-To be announced
WNBC-News
WNEW-Encores & Epitaphs
WNLC-News; Lamplighter
WQV-Musical Party
WTIC-Hank Keene

4:45

WEAF-NBC: Road of Life, sketch
(Chipso); WGY WTIC WJAR
KYW (sw-9.53)
WOR-Time Out
WABC-CBS: Current Questions
Before the House; WOKO
WDRC WCAU (sw-11.83-9.59)
Mad Hatterfields; WHN WLW
WEAN-Uncle Red's A B C Club
WEVD-Campobasso, sketch
WICC-Ruth Ferry, songs
WIP-On Parade; Man About
Town
WNEW-Merle Pitt's Orch.
WQV-Moments Musical
WPG-Pep Boys Sports Prgm.
WPRO-Piano Club of the Air

5:00

WEAF-NBC: Dick Tracy, sketch
(Puffed Wheat & Rice); WTIC
WGY KYW
Read about this new serial on
page 7.

WOR-Denver Darling; Hillbilly
Music
WJZ-NBC: The Four of Us;
News; WABY
WABC-CBS: Follow the Moon
(Pebecco); Elsie Hitz & Nick
Dawson; WCAU (sw-11.83-9.59)
NBC-Junior Nurse Corps, drama
(Sunbrite); WLW (sw-15.21)
WAAT-Skyways Reporter
WBRY-Eat, Drink and Be Merry
WBZ-Easy to Remember; News
WDRC-Ad Liner
WEAN-Talking on the Sidewalk
WEVD-Minciotti Co., sketch
WHN-Don Albert's Orch.
WHOM-Polish American Prgm.
WICC-Street Scene
WINS-Cowboy Tom
WIP-Renaldo's Cuban Trouba-
dours
WQV-Journal of the Air
WPG-Melody Moments
WPRO-Man on the Street
WQXR-Young People's Concert
WSAN-Dance Orch.
WTNJ-News

5:15

WEAF-NBC: Terry & The Pi-
rates, sketch (Dari-Rich);
WGY WJAR WTIC KYW (sw-
9.53)
WOR-Charlie Chan
WJZ-NBC: Don Winslow of the
Navy, sketch; WBZ WEAN
WSAN WABY WICC (sw-
15.21)
WABC-CBS: Life of Mary Soth-
ern, sketch (Hind's); WCAU
(sw-11.83-9.59)
WAAT-Tea Dansant
WBNX-Eventide Echoes
WBRY-Tune Up Time
WHN-News
WINS-Tea Dance Time
WIP-△ Reverend Mary Butter-
fly
WLW-Jack Armstrong
WNEW-News, Richard Brooks
WQV-Dr. Andronaco, hygiene
WPG-Twilight Melodies
WPRO-News; George Dove, trn.
WTNJ-Man on the Street

5:30

WEAF-NBC: Jack Armstrong,
sketch (Wheaties); WGY
WTIC KYW WJAR (sw-9.53)
WOR-Little Orphan Annie, sketch
WJZ-NBC: Kellogg's Singing
Lady, Irene Wicker; WLW
WBZ (sw-15.21)
Story: Twinkle, Twinkle Lit-
tle Star.
WABC-CBS: Dear Teacher, chil-
dren's Prgm.; WOKO WPG
WDRC (sw-11.83)
WAAT-5:30 Club
WBNX-Int'l Movie Review
WBRY-Natalie Reich, songs
WCAU-Ben Alley, trn. & organ
WEAN-News
WEVD-Giglio Players
WHN-Home Health Briefs; Waltz
Time
WICC-News; Roundup
WIP-Today's Music
WMCA-Bar-O Ranch
WNEW-Make-Believe Ballroom
WQV-Sketch & Orch.
WPRO-Musical Hotel
WQXR-Overtures
WSAN-Road to Happiness
WTNJ-Sports

5:45

WEAF-NBC: Little Orphan An-
nie, sketch (Ovaltine); WGY
KYW WTIC WJAR (sw-9.53)
WOR-Ray Keating's Orch.
WJZ-NBC: Tom Mix Straight
Shooters, sketch (Purina);
WBZ WICC WEAN WABY
(sw-15.21)
WABC-CBS: Hilltop House,
sketch (Palmolive Soap);
WCAU WDRC WPRO (sw-9.59-
11.83)
News; WBRY WPG WIP
WBNX-Hymn Book
WEVD-Laura Bocci & Nino
Roli, songs
WHN-To be announced
WINS-Don Dunphy, sports
WLW-Hilltop House
WMCA-Today's Winners
WSAN-Dance Orch.
WTNJ-Hillbilly Varieties

NIGHT

6:00

WEAF-NBC: Science in the
News; (sw-9.53)

WOR-Uncle Don, children's pro-
gram
WJZ-NBC: (News, WJZ only)
Rakov's Orch.; WABY
WABC-CBS: Nan Wynn, songs;
WOKO
News: WICC WTIC WEAN
WPRO WDRC WJAR
WBIL-Voice of Montecatini
WBRY-Waste of Time
WBZ-News; Evening Review;
Sports
WCAU-Larry Vincent, songs; Tell
Sisters
WGY-News; Geo. Hall's Orch.
WHAM-Esso News; Air Masters
WHN-Inquiring Reporter
WINS-News; Dinner Concert
WIP-Adelphia Ensemble
WLW-Front Page People
WQXR-Salon Strings; News
WTNJ-Lucky Dollars; Markets

6:15

WEAF-NBC: Carefree Cruisers
WABC-CBS: Nat'l Assn. of Cost
Accountants; WOKO
NBC-Rakov's Orch.; WICC
WEAN
NBC-Rhythmairs; KYW WTIC
(sw-9.53)
WBIL-Dinner Music
WCAU-Sports; Song Favorites
WDRC-Public School Series
WGY-Comedy Stars of Broadway
WHAM-Vic Arden's Orch.
WHN-Jules Verne Series
WIP-Earl Moyer's Orch.
WLW-Supper Serenade
WMCA-Safeguarding Investments;
News; Sketch
WPRO-Musical Hotel

6:30

WEAF-NBC: News; Happy Fel-
ton's Orch.; KYW
WOR-News, Vincent Connolly
WJZ-NBC: Organ; Gulden Sere-
naders
WABC-CBS: News; Selections
from Light Opera; WDRC
(sw-11.83)
The numbers tonight will be
taken from No. No. Nanette
(Younanis).
Sports; WMCA WLW
WBIL-Editorially Speaking, Phelps
Phelps
WBRY-News
WBZ-Interlude; What it Takes
WCAU-Golden Music
WEAN-Musical Roundup
WGY-News; George Hall's Orch.
WHAM-Frank Silva, sports
WHN-Wife vs. Secretary
WICC-Musical Roundup
WINS-Globetrotter
WIP-Sports; News
WPRO-Sport Slants
WQXR-Robert E. MacAlarney,
commentator
WTIC-Wrightville Clarion
WTNJ-Graham Meisel, commen-
tator

6:45

WOR-MBS: Jack Betzner's Orch.
WJZ-NBC: Lowell Thomas, news
commentator (Sun Oil); WBZ
WEAN WHAM WLW (sw-
15.21)
WABC-CBS: Song Time; Ruth
Carhart & Bill Perry; (sw-
11.83)
NBC-Happy Felton's Orch.; WTIC
C.N.-Racing Results; WTHT
WBIL-Symphonic Moods
WCAU-Comedy Stars of Broad-
way
WDRC-Musical Moments
WGY-Musical Appetizers
WHN-Hollywood Highlights
WICC-Vic Arden's Orch.
WIP-Uncle WIP
WMCA-Nat Brusiloff Presents
WPRO-Nat Shilkret's Orch.
WQXR-Herzer & Zayde, piano
duo

7:00

WTNJ-Behind the Scenes in Hol-
lywood
WEAF-NBC: Amos 'n' Andy,
sketch (Campbell's Soup);
WJAR WLW WGY WTIC
KYW (sw-9.53) (also WSM
WTAM KFI KOA at 11 p.m.)
Turn to page 26 for pictures of
"Amos 'n' Andy."
WOR-Stan Lomax, sports
WJZ-NBC: Easy Aces, sketch
(Anacin); WHAM WBZ WEAN
WICC (sw-11.83)

WABC-CBS: Poetic Melodies
(Wrigley Gum); Franklyn
MacCormack, poetry; Jack
Fulton, trn.; WCAU WDRC
WOKO WPRO (sw-11.83-9.59)
(also KSL WBBM WHAS at 11
p.m.)

Tuesday

January 11



HARRY EINSTEIN
Parkyakarkus on "Al Jolson
Show"
Tues. 8:30 pm EST

MBS-Fulton Lewis, Jr., commen-
tator; WTHT
WHN-To be announced
WINS-Globe Trotter
WIP-Billy Hayes' Orch.
WNEW-Thornton Fisher, sports
WQXR-Enesco, Roumanian Rhaps-
ody No. 1; Sibelius, Symphony
No. 7 in C; Mozart, Violin
Concerto No. 6 in E Flat (K.
268)
WTNJ-German Prgm.

7:15

WEAF-NBC: Vocal Varieties
(Tums); Choral Group; WLW
WJAR WGY KYW WTIC (sw-
9.53) (also KFI KOA at 11:15
p.m.)
WOR-Whispering Jack Smith &
Orch.

WJZ-NBC: Mr. Keen, Tracer of
Lost Persons, drama (Amer.
Home Products); WICC WEAN
WBZ WHAM (sw-11.83)

WABC-CBS: Hollywood Screen
Scoops by George McCall (Old
Gold Cigarettes); WCAU WPRO
WOKO WDRC (sw-9.59-11.83)
(also KNX KSL at 11:15 p.m.)
For news of Hollywood, read "Hollywood
Showdown" in every issue
of Radio Guide.

ICBS-Five Star Final; WIP
WMCA
WBRY-Syl Loro's Orch.
WHN-Rise of the Goldbergs
WNEW-Ray Hamilton, singing
organist

7:30

WEAF-NBC: Wm. Primrose, vio-
linist; KYW
WOR-MBS: "Headlines," drama
WJZ-NBC: People in the News,
Dorothy Thompson (Pall Mall);
WBZ WHAM WICC

WABC-CBS: Famous Actors' Guild
Presents Helen Menken in
"Second Husband," drama
(Bayer Aspirin); WCAU
WPRO WOKO WDRC (sw-
9.59-11.83)
News; WLW WTNJ
WBIL-Operatic Excerpts
WBNX-Spanish Hour
WBRY-Kiddie Revue.
WEAN-To be announced
WGY-Modern Miracles
WHOM-Cassinelli Prgm
WIP-Far Men Only
WMCA-Vic Arden's Orch.
WNEW-Irish Prgm.
WTIC-True or False

7:45

WEAF-NBC: Doctor Dollar, dra-
ma
WOR-MBS: Jerry Livingston's
Orch.
WJZ-NBC: Vivian Della Chiesa,
sop.; WEAN WHAM WABY
WICC
NBC-To be announced; WGY
WJAR
To be announced; WHN WBZ
WBIL-Good Samaritan, talk
WHOM-Gaudio Prgm
WIP-To the Ladies
WLW-Tonic Time
WMCA-Success Story
WNEW-Little Things in Life
WNLC-The Lamplighter
WTNJ-Crosby Revue

WEAF-NBC: Doctor Dollar, dra-
ma
WOR-MBS: Jerry Livingston's
Orch.
WJZ-NBC: Vivian Della Chiesa,
sop.; WEAN WHAM WABY
WICC
NBC-To be announced; WGY
WJAR
To be announced; WHN WBZ
WBIL-Good Samaritan, talk
WHOM-Gaudio Prgm
WIP-To the Ladies
WLW-Tonic Time
WMCA-Success Story
WNEW-Little Things in Life
WNLC-The Lamplighter
WTNJ-Crosby Revue

(Continued on Next Page)

Tuesday

January 11



JACK OAKIE
"Oakie College" prez
Tues. 9:30 pm EST

- 8:00**
WEAF-NBC: Johnny Presents (Philip Morris); Charles Martin's Thrill; Genevieve Rowe, sop.; Frances Adair, contr.; Glenn Cross, tr.; Ray Block & Swing Fourteen; Guest: KYW WGY WTIC WJAR WLW (also KFI KOA at 11:30 p.m.)
WOR-MBS: Melody Puzzles with Richard Himber's Orch. (Lucky Strike)
WJZ-NBC: Those We Love, sketch (Pond's Cream); Sedley Brown & Allie Lowe Miles; WEAN WHAM WBZ WICC WABY (sw-11.98)
WABC-CBS: Big Town, drama (Rinso) Edward G. Robinson & Claire Trevor; WBT WPRO WCAU WDRC WOKO (sw-11.83-6.06) (also KNX at 12:30 p.m.)
C.N.-Sammy Kaye's Orch.: WTHT WNLC WBRV
WBXN-Land, Sea & Air (German)
WEVD-Bryce Oliver, news
WHN-Airfinds, J. C. Flippen
WHOM-Duo Amasuli
WIP-Fox & Crosier, pianists
- 8:15**
WBXN-In a Clock Store (German)
WEVD-Labor on the March
WHOM-Italian Prgm.
WMCA-Jack Ward, organist
WIP-Johnny Graff's Orch.
WMCA-Rainbow Trio
- 8:30**
WEAF-NBC: Wayne King's Orch. (Lady Esther); WTIC KYW WGY WJAR (sw-9.53)
WOR-MBS: Symphony in Rhythm; WBRV WTHT
WJZ-NBC: It Can Be Done (Household Finance); Drama of Success Stories; Edgar A. Guest; Frankie Masters' Orch.; WLW WHAM WABY WEAN WICC WBZ (sw-11.98)
Fred E. Baer, founder and head of the ghost writers' bureau, will be guest.
WABC-CBS: Al Jolson's Show (Lifebuoy); Martha Raye; Parkyakarkus; Victor Young's Orch.; WOKO WDRC WCAU WPRO (sw-11.83-6.06) (also KNX KSL at 11:30 p.m.)
WBXN-German Radio Hour
WEVD-Voice of Local 91
WHN-Literary Forum
WIP-Dance Music
WMCA-Jerry Lee, soloist; Nat Brusiloff's Orch.
WNEW-Citizens' Forum; "Our Traffic Problems"; Miller McClintock
WPG-Atlantic City Entertains
- 8:45**
ICBS-Johannes Steel, news; WIP WMCA
- 9:00**
WEAF-NBC: Vox Pop (Molle Shave); Conducted by Parks Johnson & Wallace Butterworth; WTIC WGY WJAR KYW (sw-9.53) (also see Mon Prgrms. 12:30 a.m.)
WOR-Gabriel Heatter, commentator
WJZ-NBC: Horace Heidt's Brigadiers (Alemite); WLW WHAM WEAN WICC WBZ (sw-11.98)
Jerry Downe will sing I Am the Menace of Venice and Loch Lomond. The Three Trumpeters will offer The Dipsy Doodle and Yvonne King will sing I Double-dare You. Larry Cotton offers Sweet as a Song. The orchestra plays Salute to Cornell, Fairy Tale Skit and The Hills of Home.
WABC-CBS: Watch the Fun Go By (Ford); Al Pearce's Gang; Carl Hoff's Orch.; Arlene Harris, "Human Chatter Box"; WPRO WOKO WCAU WPG WDRC (sw-11.83-6.06) (also KNX KSL at 12 mid.)
MBS-Herbie Kaye's Orch.: WTHT WBXN-Music for Everybody (German)
WBRV-Dance Orch.
WHN-Julie Wintz' Orch.
WHOM-Visions of Italy
WIP-Rev. Robert Fraser
WMCA-Joe Fitzpatrick, bar.
WNEW-Merle Pitt's Orch.
WQXR-Fed. Theater Players
- 9:15**
WOR-Comedy Stars of Broadway
WBXN-German Radio Revue
WMCA-Jimmy McHale's Orch.
WNEW-Jerry Blaine's Orch.
- 9:30**
WEAF-NBC: Hollywood Mardi Gras (Packard); Lanny Ross, tr.; Charles Butterworth, comedian; Walter O'Keefe; Jane Rhodes, vocalist; Ruby Mercer, sop.; Ken Carpenter; Raymond Paige's Orch.; Guest: KYW WJAR WTIC WHN WGY (sw-9.53)
WOR-MBS: Jazz Nocturne; Vocalists; Orch.: WTHT WBRV WJZ-NBC: Night Club; WBZ WHAM WEAN WABY
WABC-CBS: Jack Oakie's College (Camel Cigarettes); Stuart Erwin & Raymond Hatton, comedians; Harry Barris, vocalist; Camel Chorus; Georgie Stoll's Orch.; WDRC WOKO WCAU WPRO WPG (sw-6.06-11.83)
WBXN-Czechoslovak Radio Club
WHOM-Capt. Garofalo, comm.
WICC-To be announced
WLW-Detective Mysteries
WMCA-Charioters, songs
WNEW-Merle Pitt's Orch.
WQXR-Russian Songs; Moussorgsky, Arensky
- 9:45**
WMCA-Between War & Peace
WNEW-Dance Music
WQXR-Exploring the Arts & Sciences
- 10:00**
WOR-MBS: Eddy Duchin's Orch. (Elizabeth Arden); WLW WIP
WJZ-NBC: Gen Hugh Johnson, commentator (Bromo-Quinine); WICC WEAN WHAM WBZ (sw-6.14)
WABC-CBS: Swing School (Camel Cigarettes); Benny Goodman's Orch. & Guests; WDRC WPG WCAU WPRO WOKO (sw-6.06-11.83)
WBXN-Rivista della Sera
WBRV-Wrestling
WDRC-Readin' & Writin'
WEVD-Aces Up, sketch
WHOM-Irish Music
WMCA-Zeke Manners' Gang
WNEW-Dance Parade
WQXR-Just Music Hour
- 10:15**
WJZ-NBC: Kidoodlers; WICC WEAN WHAM WABY WBZ (sw-6.14)
WEVD-To be announced
- 10:30**
WEAF-NBC: Jimmie Fidler, Hollywood Gossip (Drene); WGY WLW WTIC WJAR KYW (sw-9.53)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
WOR-MBS: Symphonic Strings; Alfred Wallenstein's Orch.; WTHT
WJZ-NBC: Celia Gamba, violinist; WBZ WHAM WEAN WABY WICC (sw-6.14)
WABC-CBS: Del Casino, songs; WPRO WCAU WOKO WPG (sw-9.59-11.83)
WBXN-La Rinascente
WDRC-Phyl-Coe Mystery
WEVD-Studio Music
WHN-Milt Herth's Orch.
WHOM-Spanish Hour
WIP-Federal Bar Ass'n, talk
WMCA-Bar-O-Ranch, Zeke Manners
- 10:45**
WEAF-NBC: How to Win Friends & Influence People, Dale Carnegie (Colgate); WLW WGY WTIC WJAR KYW (sw-9.53)
WABC-CBS: Four Stars, Rhythm Quartet; WPRO WDRC WOKO WPG WCAU (sw-9.59-11.83)
News: WIP WMCA WHN WNEW-Tomorrow's News
- 11:00**
WEAF-NBC: To be announced; (sw-9.53)
WOR-News, Arthur Hale; Weather Report
WJZ-NBC: (News, WJZ only); Jerry Blaine's Orch.; WABY WABC-CBS: Tommy Dorsey's Orch.; (sw-11.83)
News: WBRV WEAN WICC WJAR WTIC WPRO WHAM WBXN-Spanish Herald
WBZ-News; Radio Roundelay
WCAU-Larry Vincent, songs; Around the Town
WDRC-News; Sports
WGY-News; Music by Cugat
WHAM-News; To be announced
WHN-Calling All Parties
- 11:15**
NBC-To be announced; WGY WJAR
WOR-MBS: Bill Carlsen's Orch.; CBS-Tommy Dorsey's Orch.; WOKO WDRC WCAU WPRO WPG
Y.N.-Cocoanut Grove Orch.; WICC WEAN WBRV
WBZ-Music as You Desire It
WIP-Stoney McLinn, sport resume
WLW-Woody Herman's Orch.
WTIC-Polish Orch.
- 11:30**
WEAF-NBC: Al Donahue's Orch.; WJAR (sw-9.53)
WOR-MBS: Larry Lee's Orch.; WBRV WTHT WLW
WJZ-NBC: Henry Busse's Orch.; WEAN WICC WABY
WABC-CBS: Leighton Noble's Orch.; WCAU WDRC WPRO WPG WOKO (sw-11.83)
ICBS-Road to Fame; WIP WMCA WGY-Music As You Desire It
WHAM-Graffoulier's Orch.
WHOM-Roma Opera Hour
- 11:45**
NBC-Al Donahue's Orch.: WTIC
- 12:00**
WEAF-NBC: Marek Weber's Orch.; WTIC WJAR WGY KYW
WOR-MBS: Dance Orch.; WLW WEAN
WJZ-NBC: Paul Whiteman's Orch.; WICC WABY WBZ
WABC-CBS: Emery Deutsch's Orch.; WCAU WOKO WDRC WPRO
WEVD-Symphonic Hour
WHN-Hour of Classical Music
WIP-Rendezvous Rhythms
WMCA-Harry Hershfield; Road to Fame
- End of Tuesday Programs

Wednesday

January 12, 1938

Wednesday

MORNING

- 8:00 am EST**
WEAF-NBC: Malcolm Claire, songs & stories
WOR-News, Mark Hawley
WJZ-NBC: Four Showmen, quartet; WABY
WABC-CBS: Arthur Godfrey & Organ (Barbasol); (sw-21.52)
News: WEAN WICC WJAR WTIC WNLC WTNJ WPRO WBRV
WAAT-△Morning Meditations
WBZ-Musical Clock
WCAU-Don Bovay, guitarist & songs
WCBA-Bulletin Board
WDRC-Treasure House
WELI-Today's Almanac
WEVD-△Morning Devotions
WGY-Morning Variety Hour
WHN-Early Birds
WHOM-△Religious Prgm.
WINS-Mr. & Mrs. Reader
WIP-Eight Bells and All's Well
WLW-△Family Prayer Period
WMCA-Barnacle Bill, songs
WNBC-Eight O'Clock Bus
WOV-Public Service Review
WPG-Farmer in the Dell
- 8:15**
WEAF-NBC: Good Morning Melodies; WTIC
WOR-Nell Vinick, beauty talk; Tex Fletcher; Interlude
WJZ-NBC: Wm. Meeder, organist; WABY
WABC-CBS: Salon Musicale; (sw-21.52)
Y.N.-George & Juanita, songs; WICC WEAN WNLC WBRV
△Morning Devotions; WJAR
News: WIP WLW
WAAT-Musical Grab-bag
WCAU-Melody Parade
WDRC-Shoppers' Special
WEVD-Italian Music
WINS-Musical Clock
- 8:30**
WEAF-NBC: Do You Remember?; KYW WJAR WCBA
WOR-Martha Manning, sales talk
WABC-CBS: Greenfield Village Chapel; WPRO (sw-21.52)
NBC-Wm. Meeder, organist; (sw-21.54)
C.N.-Andy Jacobson's Rhythm; WICC WBRV WNLC
Treasure Chest; WNBC WELI
WCAU-Parky & her Pal
WEAN-High School Prgm.
WEVD-Neapolitan Melodies
WGY-Time Keeper
WHN-Voice of the City
WHOM-Morning Musicale
WIP-Eight Bells & All's Well
WLW-Gospel Singer
WMCA-Fern, Scull, organist
WOV-Morning Serenade
WPG-News; Musical Clock
WTIC-Radio Bazaar
WTNJ-Hungarian Music
- 8:45**
WOR-The Goldbergs
WJZ-NBC: Lucille & Lanny, songs
WABC-CBS: As You Like It; (sw-21.52)
C.N.-Andy Jacobson's Rhythm; WTHT WEAN
WCAU-Houseboat Hannah
WHN-Morning Exercises
WHN-Voice of Experience
WMCA-Rhyme Doctor
WNEW-For Women Only
WOV-Italian Morning Varieties
WPRO-Home Folks Frolic; News
WTNJ-Organ Recital
- 9:00**
WEAF-NBC: Women & News
WOR-Ed Fitzgerald
- 9:15**
WJZ-NBC: Breakfast Club, Vocalists; Don McNeill, m.c.; Orch.; News: WABY
CBS-As You Like It; WPRO WPG WOKO WDRC
Hymns of All Churches; WLW WGY
Marion Reynolds, organist; WELI WNBC
WBXN-Just About Time
WBRV-News; Musical Revue
WBZ-As You Like It; News
WCAU-Beatrice Fairfax
WCBA-News
WEAN-News; Musical Roundup
WHN-Rainbow Ridge
WHOM-German Prgm.
WICC-Musical Roundup
WINS-News; Tie Toe Tunes
WIP-Zeke Manners' Gang
WMCA-Health Talk
WNLC-Shopper's Bazaar
WTIC-Blue Grass Boy
- 9:15**
WEAF-NBC: Person to Person; WCBA KYW
WOR-Modern Living, Dr. Edw. Parrish
WABC-CBS: Madison Ensemble; News: WPG WDRC WOKO WPRO (sw-21.52)
Y.N.-Gretchen McMullen's Kitchen; WTIC WEAN WICC WNLC
WAAT-Harold J. Adonis; News
WBXN-Musical Newsy
WCAU-Wife vs. Secretary
WGY-Betty & Bob
WHN-Lew White, organist
WINS-A Couple of Dogs, sketch
WLW-All the Answers
WNBC-News
WNEW-Make Believe Ballroom
WTNJ-Hi, Toots
- 9:30**
WEAF-NBC: Alice Joy, songs; News: KYW WCBA
WOR-Modern Rhythms
WABC-CBS: Road of Life, sketch (Chippo); WCAU (sw-21.52)
NBC-Breakfast Club; News: WBZ
- 9:45**
WEAF-NBC: Dan Harding's Wife, sketch (Nat'l Biscuit Co.);
WOR-MBS: Martha & Hal, songs & patter (Humphrey Homeopathic Medicine)
WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser); WOKO WCAU (sw-21.52)
NBC-Landt Trio; WCBA
NBC-Breakfast Club; News: (sw-15.21)
C.N.-Ruth Moss, interviews; WBRV WNLC WINS WICC
News: WMCA WTNJ
WAAT-Bob Becker, radio & movie gossip
WDRC-Dan Harding's Wife
WEAN-Lee Winters, organist
WELI-Women's Prgm.
WGY-Market Basket
WHN-Gray Bros. Orch.
WIP-On Parade
WLW-Young Widder Jones
WNBC-Album of Familiar Melodies
WPG-On the Mall
WPRO-Fashions by Suzanne
WTIC-Artistry of Homemaking
- 10:00**
WEAF-NBC: Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax); WJAR WTIC WGY KYW
- 10:15**
WEAF-NBC: John's Other Wife, sketch (Louis Philippe); WGY WTIC WJAR KYW
WJZ-NBC: Cabin at the Crossroads, sketch (Aunt Jemima); WLW WEAN WBZ (sw-15.21)
WABC-CBS: Myrt & Marge, sketch (Super Suds); WPRO WCAU WDRC
NBC-To be announced; WCBA
C.N.-John Metcalf's Choir Loft; WICC WTHT WNLC WINS
WAAT-Woman Shoppers
WBRV-Roundabout Town
WHN-Ben Selvin's Orch.
WNBC-Latin-American Serenade
WOV-Meditations, Frank Polimeni
- 10:30**
WEAF-NBC: Just Plain Bill, sketch (Anacin); WGY WJR WJAR KYW
WJZ-NBC: Attorney-at-Law, sketch (Johnson's Floor Wax); WBZ (sw-15.21)
- 10:45**
WEAF-NBC: Woman in White, sketch (Pillsbury); WGY WTIC WJAR KYW
WJZ-NBC: Kitchen Cavalcade (C. F. Mueller Co.); (sw-15.21)
WABC-CBS: Oxydol's Own Ma Perkins, sketch; WCAU
C.N.-Earle Lawrence, bar.; WBRV WEAN WNLC WINS WICC WTHT
WAAT-Houseparty
WBZ-Home Forum
WCBA-Dance Orchestra
WDRC-News
WHOM-English for Beginners (Jewish)
WIP-Penna Fed. Women's Clubs
WLW-Houseboat Hannah
WMCA-Home Social Prgm.
WOV-Clara Stella & Orch.
WPRO-News; Music by Cugat
- 11:00**
WEAF-NBC: David Harum, sketch (Bab-O); KYW WTIC WGY WJAR (sw-15.33)
WOR-Clubwoman's Hour
WJZ-NBC: Story of Mary Magdalen, sketch (Ivory Flakes); WLW WBZ (sw-15.21)

Frequencies

KYW-1020	WINS-1180
WAAT-940	WIP-810
WABC-880	WJAR-890
WABY-1370	WJZ-760
WBLL-1100	WLW-700
WBXN-1350	WMCA-570
WBRV-1530	WNBC-1380
WBZ-WBZA-990	WNEW-1250
WCAU-1170	WNLC-1500
WDRG-1830	WOKO-1430
WEAF-860	WOR-710
WEAN-780	WOV-1130
WELL-900	WPG-1100
WEVD-1300	WPRO-630
WGY-790	WQXR-1550
WHAM-1150	WSAN-
WHAZ-1300	WCBA-1440
WHBT-1250	WTHT-1200
WHN-1010	W TIC-1040
WHOM-1450	WTNJ-1280
WICC-600	

WABC-CBS: Ruth Carhart, songs: WPG WOKO WDRG WCAU
 NBC-Amanda Snow, songs: WCBA
 C.N.-Fashions in Rhythm: WTHT WNLC WBRV
 Clementi-Giglio Players: WELI WNBC
 WAAT Request Club
 WEAN-Musical Roundup
 WHOM-Italian Variety Prgm.
 WICC-Musical Roundup
 WINS-News; March of Progress
 WIP-Continental
 WMCA-The Messenger
 WNEW-Kitchen Kapers
 WOV-Maytime; Pat Rossi & Orch.
 WPRO-The Woman Speaks

11:15

WEAF-NBC: Backstage Wife, sketch (Dr. Lyons): WJAR KYW W TIC WGY (sw-15.33)
 WOR-Myrt & Marge
 WABC-CBS: Romance of Carol Kennedy, sketch (Heinz): WPRO WOKO WDRG WCAU
 WJZ-NBC: Pepper Young's Family, sketch (Camay): (sw-15.21)
 NBC-Josh Higgins of Finchville, sketch: WBZ
 C.N.-Melody Strings: WNLC WTHT WBRV
 WBNX-German Airs
 WCBA-Concert Gems
 WELI-Musical Prgm.
 WICC-Musical Moments; Roundup
 WIP-Women in the News
 WLW-News; River; Weather; Live Stocks
 WMCA-Anice Ives' Woman's Hr. WNBC-News
 WOV-Diana Baldi & Mario Bado-lati, sketch
 WPG-Morning Matinee

11:30

WEAF-NBC: How to Be Charm-ing, sketch (Phillips): WJAR KYW W TIC WGY (sw-15.33)
 WOR-Hilltop House
 WJZ-NBC: Vic & Sade, sketch (Crisco): WBZ (sw-15.21)
 WABC-CBS: Big Sister, sketch (Rinsco): WPRO WCAU WDRG WOKO
 NBC-Joe White, tr.: WCBA
 C.N.-Highlights & Half Tones: WTHT WBRV WNLC
 Carson Robison's Buckaroos: WHN WLW
 WAAT-Betsy Lynn
 WBNX-Amer. Family Robinson
 WEAN-News; Shopping; Foot-prints on the Sands of Time
 WELI-Paramount Prgm.
 WICC-News; Musical Roundup
 WTNS-Show Case
 WIP-Today's Music
 WNBC-Jerry Beaupre, organist
 WNEW-Alan Courtney's Joy-makers
 WOV-Comedy & Orch.

11:45

WEAF-NBC: Hello, Peggy, sketch (Drano): KYW W TIC WJAR WGY (sw-15.33)
 WOR-MBS: Myra Kingsley, Astro-logger; Jean Paul King, commentator; Guests (Hecker H.O.): WTHT WABY WICC WIP WEAN
 WJZ-NBC: Edward MacHugh, gospel singer (Ivory Soap): WBZ (sw-15.21)
 WABC-CBS: Aunt Jenny's Real Life Stories (Spry): WCAU WDRG WOKO WPRO
 WAAT-String Ensemble
 WBNX-Parents' Forum
 WBRV-Piano Moods
 WCBA-Dance Orch.: News

WELI-Farm Flashes
 WHN-Solos in Swing Time
 WLW-Goldbergs
 WMCA-News
 WNLC-Master Singers
 WOV-Ivory Tower, Giuseppe Lof-fredo
 WPG-Christian Science

AFTERNOON

12:00

WEAF-NBC: Girl Alone, sketch (Kellogg): WLW KYW
 WOR-To be announced
 WJZ-NBC: Time for Thought, Dr. Wm. Hiram Foulkes: WABY
 Dr. William Hiram Fonlkes on the topic "Homespun."
 WABC-CBS: Mary Margaret Mc-Bride, columnist (Minute Tap-ica): WCAU WPRO WDRG (sw-9.59)
 NBC-Happy Jack, songs: (sw-15.33)
 C.N.-Getting the Most Out of Life: WNLC WEAN WICC W TIC
 WAAT-Michaels' Little Theater
 WBNX-Mendelsohn's Organology
 WBRV-Tune Up Time
 WBZ-News; Odd Facts
 WCBA-Organ Melodies
 WELI-Luncheon Dance
 WGY-Harry Reser's Orch.; News
 WHN-My Boy Matt
 WINS-News; Music
 WIP-To be announced
 WMCA-Today's Doings in New York; Melody Men
 WNBC-News
 WOV-Neopolitan Songs; Orch.
 WPG-News; Musical Interlude

12:15

WEAF-NBC: The O'Neills, sketch (Ivory Soap): WJAR WGY WLW KYW (sw-15.33)
 WOR-MBS: Mary Williams, Blues; Orch.
 WJZ-NBC: Jackie Heller, tr. (News, WJZ only)
 WABC-CBS: Your News Parade; Edwin C. Hill (Lucky Strike): WCAU WOKO WPRO WDRG WPG (sw-9.59)
 C.N.-Agricultural Series: WEAN WICC
 WAAT-Master Singers
 WBZ-Noonday Review; Stock Quotations
 WBRV-News
 WCBA-Singing Sam
 WELI-News; Sports Resume
 WHN-To be announced
 WINS-Noon-Day Frolic
 WMCA-Healthcast
 WNBC-Riddle Rhythms
 WNLC-Melody Lane; News
 WOV-Luncheon Melodies
 W TIC-Young Widder Jones

12:30

WEAF-NBC: Stella Dallas, sketch
 WOR-News, Mark Hawley
 WJZ-NBC: Nat'l Farm & Home Hour; WLW WCBA WBZ WABY (sw-15.21)
 WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper): WPRO WOKO WDRG WCAU (sw-9.59)
 NBC-Through the Years: KYW C.N.-Italian Prgm.: WEAN WICC
 Polish Variety Prgm.: WELI WNLC
 WAAT-Broadwayites
 WBNX-Joyce Litzky, pianist
 WBRV-Musical Journey
 WGY-Farm Prgm.
 WHN-Romantic Cycles
 WIP-News
 WMCA-Street Forum
 WNEW-News, Douglas Arthur
 WOV-Sterni Dramatic Co., sketch
 WPG-Mid-day Melody Parade
 W TIC-Walter Dawley, organist

12:45

WEAF-NBC: Through the Years
 WOR-MBS: Leonard Warren, bar.; Orch.
 WABC-CBS: Our Gal Sunday, sketch (Anacin): WPRO WDRG WCAU WOKO (sw-9.59)
 WAAT-News
 WBNX-Polish Prgm.
 WELI-Movie Club

WIP-Earl Moyer's Orch.
 WMCA-K. Haeseler, Home Talk
 WNBC-All Request Prgm.
 WNEW-Yes or No Contest
 WTIC-Singin' Sam

1:00

WEAF-NBC: Markets & Weather
 WABC-CBS: Betty & Bob, sketch (Gold Medal): WDRG WOKO WPRO WCAU (sw-9.59-15.27)
 NBC-Emerson Gill's Orch.: KYW (sw-15.33)
 News: WEAN WICC WJAR WNLC
 WAAT-Concert Master
 WBRV-News; Market Survey; Interlude
 WELI-Man in the Street
 WGY-Myrt & Marge
 WHN-Singin' Sam
 WHOM-German Prgm.
 WIP-Musical Echoes
 WMCA-Nick Kenny, mirror reflec-tions
 WNBC-Luncheon Varieties
 WNEW-Arizona Red, songs
 WOV-Ralph Ped's Orch.
 WPG-Weather; Melody Parade
 W TIC-News & Weather

1:15

WEAF-NBC: Escorts & Betty: WJAR KYW (sw-15.33)
 WOR-MBS: Carson Robison's Buckaroos (Musterole): WEAN WICC
 WABC-CBS: Betty Crocker, cooking talk (Gold Medal): WCAU WPRO WOKO WDRG (sw-9.59-15.27)
 Don Raphael, organist: WELI WNLC
 WBRV-Brighter Side of Life
 WGY-Household Chats, Betty Lennox
 WHN-Teddy Powell's Orch.
 WIP-In the Music Room
 WMCA-Kiwanis Club
 WNEW-Man on Street
 WNLC-American Scene
 WOV-Of Interest to Women
 W TIC-Joyce Jordan, girl interne

1:30

WEAF-NBC: Words & Music: WJAR KYW (sw-15.33)
 WOR-Pepper Young's Family
 WJZ-NBC: Sue Blake, sketch: WABY
 WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal): WPRO WCAU WOKO WDRG (sw-9.59-15.27)
 Y.N.-Marjorie Mills: WTIC WICC WEAN
 WAAT-Musical Newsy
 WBNX-Jewish Women's Hour
 WBRV-Concert Hall
 WBZ-Matinee Melodies
 WCBA-Behind the Microphone
 WELI-Danceland
 WGY-Houseboat Hannah
 WHN-To be announced
 WINS-Concert Miniatures
 WLW-Vic Arden's Orch.
 WNBC-Matinee
 WNEW-Words & Music
 WNLC-Hiloe Hawaiians
 WOV-Gino Caimi & Artists, sketch

1:45

WOR-MBS: Voice of Experience (Lydia Pinkham): WMCA WHN
 WJZ-NBC: Jack & Loretta Cle-mens, songs and patter: WABY WBZ
 WABC-CBS: Hollywood in Per-son (Gold Medal): WPRO WDRG WOKO WCAU (sw-9.59-15.27)
 Today the actual Hollywood Hotel will be visited at High-land Avenue and Hollywood Boulevard where several movie stars who have lived there will be interviewed.
 For news of Holl-wood, read "Hol-lywood Showdown" in every issue of Radio Guide.
 NBC-News & Music: WCBA W TIC
 WAAT-Music Box
 WGY-Dan Harding's Wife
 WIP-On Parade
 WLW-Kitty Keene
 WNEW-Journal of the Air; Char-lotte Buchwald

2:00

WEAF-NBC: Your Health, "Con-tagious Diseases": WJAR KYW WCBA (sw-15.33)
 Discussion of "Scarlet Fever, Measles and Whooping Cough."
 WOR-Kitty Keene
 WJZ-NBC: Swingtime Trio: WABY WBZ (sw-15.21)

WABC-CBS: News Through a Woman's Eyes, Kathryn Crav-en (Pontiac): WPRO WOKO WDRG WCAU (sw-9.59-15.27)
 MBS-Don't Look Now: WICC WBRV WEAN
 WAAT-Home Town Frolic
 WELI-Elida B. Sterling
 WGY-Hi-Boys & Radio Rangers
 WHN-Robert Saunders' Orch.
 WINS-News; Song Contest
 WIP-Meet Yourself
 WLW-School of the Air
 WMCA-Bob Harris, talk
 WNEW-King Arthur's Court
 WOV-Musical Novelities
 WQXR-Dance Music
 W TIC-Musical Souvenirs

2:15

WOR-MBS: Music for the School: WNLC
 WJZ-NBC: Let's Talk It Over; Alma Kitchell; Josef Hont's Orch.: WABY WBZ WEAN WICC (sw-15.21)
 WABC-CBS: The O'Neills, sketch (Ivory Soap): WCAU WDRG (sw-9.59)
 Y.N.-Beatrice Fairfax: W TIC News: WDRG WHN WPRO
 WBRV-News; Moment Musicale
 WELI-What's Your Number?
 WGY-Hilltop House
 WIP-Three Merry Men
 WMCA-Saxophone
 WPG-Concert Trio

2:30

WEAF-NBC: Campus Kids: W TIC (sw-15.33)
 WOR-Houseboat Hannah
 WJZ-NBC: Waltz Favorites: WABY WBZ
 WABC-CBS: American School of the Air: WPRO WDRG WPG WOKO (sw-11.83)
 C.N.-Sketches in Black & White: WBRV
 Doris Peek Entertains: WELI WNLC
 WAAT-Music & Muse
 WBNX-Rhythm Man, Ben John-son
 WCAU-Womens Club
 WCBA-Kitchen Klub
 WEAN-Fed. of Women's Clubs
 WGY-Dad & Jean
 WHN-Magic of Music
 WICC-Musical Roundup
 WINS-Three Minstrels
 WIP-Melody Express
 WMCA-Grand Stand Band Stand
 WNEW-Vivian Shirley Says
 WNLC-American Family Robinson
 WOV-Arista String Trio

2:45

WEAF-NBC: Men of the West: WJAR W TIC (sw-15.33)
 WOR-MBS: Beatrice Fairfax (Hecker Products)
 C.N.-Stage Door Melodies: WBRV WNLC
 NBC-Waltz Favorites: WEAN News: WNBC WELI
 WAAT-Expressions on Wax
 WBNX-Behind the Microphone
 WGY-Organ Music; Markets
 WINS-Listener's Digest
 WNEW-Merle Pitt's Orch.
 WOV-Mimi Aguglia & Co., sketch

3:00

WEAF-NBC: Pepper Young's Family, sketch (Camay): WGY W TIC WLW WJAR KYW (sw-15.33)
 WOR-Martha Deane, women's hour
 WJZ-NBC: Continental Varieties: WBZ WICC WABY
 WABC-CBS: Ray Block's Vari-eties: WOKO WDRG WPRO WPG (sw-11.83)
 C.N.-Conn. Colonials: WTHT WEAN WBRV WNLC
 WBNX-Elsie Maria Troja Pre-sents (German)
 WCAU-Happy Valley Boys
 WCNW-Movie Gossip (1500 kc)
 WELI-Rhythm & Romance
 WEVD-String Ensemble
 WHN Little Show
 WHOM-Irish Frolics
 WINS-News; Music
 WIP-News; On Parade
 WNBC-Cafe Continental
 WNEW-Listener's Scrapbook
 WOV-Farfariello-Cardemia, sketch
 WQXR-Bandstand

3:15

WEAF-NBC: Oxydol's Own Ma Perkins, sketch: WJAR KYW W TIC WGY WLW (sw-15.33)
 NBC-Continental Varieties: (sw-15.21)
 WAAT-Jetmore's English Class

January 12 Wednesday



BETTY LOU GERSON
 Mercedes Colby in "Don Winslow of the Navy"
 Wed. 5:15 pm EST

WBNX-Ruth Schiffer, sop.
 WEVD-Deborah Drew, sop.
 WINS-Blue Skies; Organ
 WIP-Gems of Melody
 WOV-Renee Brooks, piano and songs
 WQXR-Monitor Views the News

3:30

WEAF-NBC: Vic & Sade, comedy sketch (Crisco): WLW WJAR W TIC WGY KYW (sw-15.33)
 WJZ-NBC: Little Variety Show: WABY WICC WBZ WCBA WEAN (sw-15.21)
 WABC-CBS: Jenny Peabody, sketch (F. & F. Cough Drops): WPRO WCAU WOKO (sw-9.59-11.83)
 C.N.-To be announced: WBRV WTHT WNLC
 WAAT-Echoes of Poland
 WBNX-Hollywood Brevities
 WDRG-John J. Duffy, music commentator
 WELI-Tabernacle Choir & organ
 WEVD-String Ensemble
 WHN-Sven Von Hallberg's Orch.
 WINS-Ave Maria Hour
 WIP-Artist's Recital
 WNBC-Band Wagon Revue
 WNEW-Stock Market; Oddities: Man in the Headlines
 WOV-Musicale & Drama
 WPG-Tea Time Topics
 WQXR-Music of the Spheres, Marian Lockwood

3:45

WEAF-NBC: Guiding Light, sketch (White Naptha): KYW WJAR W TIC WGY (sw-15.33)
 WOR-David Harum
 WJZ-NBC: Metropolitan Opera Guild: WABY WICC WBZ WEAN WCBA (sw-15.21)
 WABC-CBS: Curtis Institute of Music Prgm.: WDRG WOKO WCAU (sw-9.59-11.83)
 C.N.-Good Health & Training: WTHT WBRV WNLC
 WBNX-Court of Good Deeds
 WHN-Ambassador of Rhythm
 WHOM-Jungle Jim
 WLW-Dan Harding's Wife
 WNEW-Amer. Family Robinson
 WPRO-Melodies of Old & New
 WQXR-Page Carr, Books in the News

4:00

WEAF-NBC: Lorenzo Jones, sketch (Phillips): W TIC WGY KYW WJAR (sw-9.53)
 WOR-News, Dave Driscoll
 WJZ-NBC: Club Matinee: WSAN WBZ WABY (sw-15.21)
 C.N.-Rhode Islanders: WICC WTHT WBRV WNLC WEAN
 Dr. Friendly, drama: WLW WHN
 WAAT-Tunes by Tarshes
 WBNX-Matinee Melodies
 WCBA-News
 WELI-Magazine of the Air
 WEVD-Kalwaryjskie Orch.
 WHOM-Mago dell'Aria
 WINS-News; Music
 WIP-Manhattan Serenade
 WNEW-Kay Reed, organist
 WOV-Armando Rossi, News
 WPG-News; Surprise Limited
 WQXR-Purcell: Overture to "The Rival Sisters," Ayres for the Theater; Mozart, Andante in C for Strings

4:15

WEAF-NBC: Story of Mary Mar-lin, sketch (Ivory Flakes): WGY WJAR KYW W TIC WLW (sw-9.53)
 WOR-Young Widder Jones
 WAAT-Off the Record
 WCBA-Nearing Pupils Recital
 WELI-Vic Arden's Orch.
 WHN-Life of Mary Sothorn
 WHOM-Italian Variety Prgm.
 WINS- Gospel Hour
 WOV-Melody Romance
 WPRO-Italian Radio Review

4:30

WEAF-NBC: To be announced: WGY WJAR KYW (sw-9.53)
 WOR-MBS: Johnson Family, sketch: WBRV
 WJZ-NBC: Nat'l Congress of Parents & Teachers: WEAN WICC WBZ WCBA WABY (sw-15.21)
 Mary T. Bannerman speaks on youth and "Preserving Our Inheritance."
 WABC-CBS: The Goldbergs, sketch (Oxydol): WCAU (sw-11.83-9.59)
 WBNX-Polish Bells
 WDRG-Studio Party

WEVD-Italian Music
 WHN-Ben Selvin's Ensemble
 WINS-Rev. Elmo L. Bateman
 WIP-On Parade; Man About Town
 WLW-To be announced
 WNBC-News
 WNEW-City-Wide Tenants' Coun-cil; Health & Slum Clearance; Talk by Dr. John Kingsbury
 WNLC-News; Lamplighter
 WOV-Musical Party
 W TIC-Hank Keene

4:45

WEAF-NBC: Road of Life, sketch (Chipso): WGY KYW W TIC WJAR (sw-9.53)
 WOR-Time Out; Wake Up & Sing
 WABC-CBS: Dr. Allan Roy Da-foe (Lysol): WCAU (sw-9.59-11.83)
 Mad Hatterfields: WLW WHN
 WBRV Answer Me This
 WEVD-Campobasso Co., sketch
 WINS-Afternoon Frolic; News
 WNEW-Merle Pitt's Orch. & Guests
 WOV-King of Hearts, talk
 WPG-Pep Boys Sports Prgm.
 WPRO-Drifting & Dreaming

5:00

WEAF-NBC: Dick Tracy, sketch (Puffed Wheat & Rice): WGY W TIC KYW
 Read about this new serial on page 7.
 WOR-Denver Darling; Hillbilly Music
 WJZ-NBC-Neighbor Nell, philoso-phy; News: WABY
 WABC-CBS: Follow the Moon with Elsie Fitz & Nick Dawson (Pebecco): WCAU (sw-9.59-11.83)
 NBC-Jr. Nurse Corps, sketch (Sunbite): WLW (sw-15.21)
 WAAT-Jake & Carl, hillbilly mu-sic
 WBRV-Eat, Drink and Be Merry
 WBZ-Easy to Remember; News
 WCBA-Dance Orch.
 WDRG-Ad-Liner
 WEAN-Talking on the Sidewalk
 WEVD-Mincioiri Co., sketch
 WHN-Kiddie Club
 WHOM-Polish American Prgm.
 WICC-Street Scene
 WINS-Cowboy Tom, songs & slit
 WIP-Cuban Troubadors
 WOV-Journal of the Air
 WPG-Variety Prgm.
 WPRO-Man on the Street
 WQXR-Young People's Concert
 W TNJ-News

5:15

WEAF-NBC: Terry & The Pi-rates, sketch (Dari-Rich): WJAR KYW W TIC WGY (sw-9.53)
 WOR-Charlie Chan
 WJZ-NBC: Don Winslow of the Navy, sketch: WABY WCBA WBZ WICC WEAN (sw-15.21)
 WABC-CBS: Life of Mary Soth-ern, sketch (Hind's): WCAU (sw-9.59-11.83)
 WAAT-Tea Dansant
 WBNX-Eventide Echoes
 WBRV-Tune Up Time
 WINS-News
 WINS-International Hour
 WIP-Cocktails for Two
 WLW-Jack Armstrong
 WNEW-News, Richard Brooks
 WOV-Dr. Andronaco, hygiene
 WPG-Melody Moments
 WPRO-News; Swinging Strings
 W TNJ-Man on the Street

5:30

WEAF-NBC: Jack Armstrong, sketch (Wheaties): WJAR WGY KYW W TIC (sw-15.33)

(Continued on Next Page)



ANTHONY SMYTHE
Mr. Barbour of "One Man's Family"
Wed. 8 pm EST

(5:30 p.m. Continued)

WOR-Little Orphan Annie, sketch
WJZ-NBC: Kellogg's Singing Lady, Irene Wicker; WLW WBZ (sw-15.21)
The "Nut Cracker Story" will be dramatized.
WABC-CBS: Dorothy Gordon; WOKO WPG (sw-11.83)
The songs today will be Cadet Ronnelle, Le Roi Dagobert, Savez vous planter les choux, Erere Jacques, There Was Once a Huntsman Small and Do-do.
NBC-Radio Rubes: WCBA WAAT-5:30 Club
WBNX-Made in America
WBRY-To be announced
WCAU-Ben Alley, trn. & Organ
WDR-Cold Fire Chief
WEAN-News
WEVD-Clemente Giglio Players
WHN-Health Briefs; Rhumba Rhythms
WICC-News; Roundup
WIP-Speed Gibson, sketch
WMCA-Bar-O-Ranch
WNEW-Make-Believe Ballroom
WOV-Sketch & Orch.
WPRO-Musical Hotel
WQXR-Opera Gems
WTNJ-Sports News

5:45

WEAF-NBC: Little Orphan Annie, sketch (Ovaltine); KYW WGY WTIC WJAR (sw-15.33)
WOR-Junior G-Men, sketch
WJZ-NBC: Tom Mix Straight Shooters, sketch (Purina); WBZ WICC WEAN WABY (sw-15.21)
WABC-CBS: Hilltop House, sketch (Palmolive Soap); WPRO WDR-C WCAU (sw-9.59-11.83)
To be announced: WHN WQXR
News: WBRY WPG WIP
WBNX-Hymn Book
WCBA-Safety Program
WEVD-Laura Boccia & Nino Rolli, songs
WINS-Don Dunphy, sports
WLW-Hilltop House
WMCA-Zeke Manners' Gang
WTNJ-Hillbilly Varieties

NIGHT

6:00

WEAF-NBC: America's Schools, drama; (sw-9.53)
WOR-Uncle Don, children's prgm.
WJZ-NBC: (News, WJZ only); Marek Weber's Orch.: WABY
WABC-CBS: Barry Wood's Music: WOKO WCAU (sw-9.59)
News: WEAN WICC WDR-C WPRO WTIC
WBIL-Voice of Montecatini
WBRY-Waste of Time
WBZ-News; Evening Review
WGY-News; George Hall's Orch.
WHAM-News; Air Masters
WHN-Inquiring Reporter
WINS-News; Dinner Concert
WIP-On Parade
WLW-Front Page People
WQXR-Salon Strings; News
WTNJ-Lucky Dollar; Markets

6:15

WEAF-NBC: Carefree Cruisers
WABC-NBC: George Hall's Orchestra; News: WOKO
NBC-Rhythmaires: KYW (sw-9.53)
NBC-Marek Weber's Orchestra: WEAN WICC
WBIL-Dinner Music
WBZ-It Happened Yesterday
WCAU-Sports; Song Favorites

WDR-C Dinner Dance
WHAM-Comedy Stars of Broadway
WHN-Milton Herth's Orch.
WIP-Adelphia Ensemble
WLW-Supper Serenade
WMCA-Safeguarding Investments; News; Financing the Home
WPRO-Musical Hotel
WTIC-Revelers; Musical Interlude

6:30

WEAF-NBC: News; Joan Edwards, songs; (sw-9.53)
WOR-News, Vincent Connolly
WJZ-NBC: Organ; Revelers Quartet (Richardson & Robbins Co.):

NBC-Organ; Clark Dennis, trn.: WBZ
News: WBRY WINS
Sports: WMCA WPRO
Musical Roundup: WEAN WICC
WBIL-Leandro Forno, sports
WCAU-Golden Music
WDR-C Dance Orch.; Richard Leibert, organist
WGY-News; Revelers Quartet
WHAM-Frank Silva, sports
WHN-Wife vs. Secretary
WINS-Down the Avenue
WIP-Stoney McLinn, sports; News
WLW-Allan Franklyn, sports
WQXR-Robert E. MacAlarney, commentator
WTIC-Wrightville Clarion
WTNJ-Graham Meisel, commentator

6:45

WEAF-NBC: Emerson Gill's Orchestra; WCBA WTIC (sw-9.53)
WOR-MBS: Radie Harris, Hollywood Commentator
WJZ-NBC: Lowell Thomas, news commentator (Sun Oil); WLW WHAM WBZ WEAN (sw-15.21)
WABC-CBS: Song Time; Jeanine & Del Casino; WOKO WDR-C WPRO WCAU (sw-9.59-11.83)

7:00

WEAF-NBC: Amos 'n' Andy, sketch (Campbell's Soup); WTIC WLW WJAR WGY KYW (sw-9.53) (also WSM KFI KOA at 11 p.m.)
Turn to page 26 for pictures of "Amos 'n' Andy."
WOR-Stan Lomax, sports
WJZ-NBC: Easy Aces, sketch (Anacin); WHAM WEAN WICC WBZ (sw-11.98)

WABC-CBS: Poetic Melodies (Wrigley Gum); Franklyn MacCormack, Poetry; Jack Fulton, trn.; Orch.: WPRO WOKO WDR-C WCAU (sw-11.83) (also KSL WHAS WBBM at 11 p.m.)
MBS-Fulton Lewis, Jr., comm.: WTHT
WBRY-News & Sports
WHN-News; to be announced
WINS-Globe Trotter
WIP-Billy Hayes' Orch.
WNEW-Sportoscope, Earl Harper
WQXR-Gilbert & Sullivan: Pirates of Penzance, Act. II., and Trial by Jury
WTNJ-German Prgm.

7:15

WEAF-NBC: Uncle Ezra's Radio Station (Alka-Seltzer); KYW WJAR WTIC WGY (also KFI KOA at 11:15 p.m.)

WOR-Answer Man
WJZ-NBC: Mr. Keen, Tracer of Lost Persons, drama (Amer. Home Products); WBZ WHAM WICC WEAN (sw-11.98)
WABC-CBS: Hobby Lobby; Dave Elman, dir.; Harry Salter's Orch.; Stuart Allen, bar.; Guests (Hudson Motors); WCAU WPRO WDR-C WOKO (sw-11.83) (also WHAS WBBM at 10:30 p.m.)

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

5:00 EST (4:00 CST) DICK TRACY, sketch, NBC.

NIGHT

7:15 EST (6:15 CST) HOBBY LOBBY, Dave Elman, director; Stuart Allen, Harry Salter's orchestra; guest, CBS.

8:00 EST (7:00 CST) ONE MAN'S FAMILY, NBC.

8:00 EST (7:00 CST) CAVALCADE OF AMERICA, dramatization, CBS.

8:30 EST (7:30 CST) TEXACO TOWN with Eddie Cantor, Deanna Durbin, Jimmy Wallington, Pinky Tomlin, Mlle. Fifi, Jacques Renard's orchestra; guest, CBS.

9:00 EST (8:00 CST) TOWN HALL TONIGHT with Fred Allen, Portland Hoffa, Walter Tetley, quartet, Peter Van Steeden's orchestra, NBC.

9:00 EST (8:00 CST) CHESTERFIELD PROGRAM with Lawrence Tibbett, Andre Kostelanetz' orchestra, Deems Taylor, CBS.

9:30 EST (8:30 CST) BEN BERNIE AND ALL THE LADS with Lew Lehr, Jane Pickens, Buddy Clark; guests, CBS.

10:00 EST (9:00 CST) YOUR HOLLYWOOD PARADE with Dick Powell, Rosemary Lane, Mable Todd, choral ensemble, Leo Forbstein's orchestra; guests, NBC.

10:00 EST (9:00 CST) GANG BUSTERS, Col. H. Norman Schwarzkopf, director, CBS.

ICBS-Five Star Final: WMCA WIP
WBRY-Radio Forum
WHN-Rise of the Goldbergs
WLW-Martin Maine's Orch.
WNEW-Ray Hamilton, singing organist

7:30

WEAF-NBC: Alistair Cooke, commentator; WJAR WTIC
WOR-MBS: Lone Ranger, sketch (Silvercup)
WJZ-NBC: Horlick's Lum & Abner, sketch; WLW WBZ (also KGO at 11:15 p.m.)
News: WGY WTNJ
WBIL-Operatic Excerpts
WBNX-Spanish Hour
WBRY-Question Mark
WEAN-Spelling Bee
WHAM-Hot Stove League
WHN-Alias Jimmy Valentine
WHOM-Cassinelli Prgm.
WICC-Midweek Service
WIP-For Men Only
WMCA-Songs of Israel
WNEW-Terry McCune, Irish Prgm.

7:45

WEAF-NBC: Jean Sablon, songs; WJAR
WJZ-NBC: Charlotte Lansing, sop.; Orch.: WABY
WABC-CBS: Boake Carter, commentator (Philco); WDR-C WCAU WPRO WOKO (sw-11.83) (also KNX KSL at 11:15 p.m.)
C.N.-Jackie Duggan, songs: WTHT
Four Stars Tonight: WLW WHN
Vocal Varieties: WHAM WBZ
WBIL-Good Samaritan, talk
WGY-Vic Arden's Orch.
WHN-To be announced
WHOM-Gaudio Prgm.
WIP-To the Ladies
WNEW-Little Things in Life
WTIC-Chandu, the Magician
WTNJ-Crosby Revue

8:00

WEAF-NBC: One Man's Family, serial drama (Tenderleaf Tea); WLW WTIC WGY WJAR KYW (also see Sun. prgm. at 12:30 a.m.)
WOR-Broadway Melody Hour; Jay C. Flippen
WJZ-NBC: Roy Shield's Revue; WHAM WBZ WEAN WICC (sw-11.98)

WABC-CBS: Cavalcade of America (Du Pont); Drama: Don Voorhees' Orch.; WPRO WCAU WOKO WDR-C (sw-11.83-6.06) (also see KNX KSL at 12 mid.)
The life of Robert Hare, America's first research chemist, will be dramatized.

8:15

C.N.-Concert Trio: WBRY WTHT
WBNX-German Poetry & Music
WEVD-Bryce Oliver, news
WHN-Jay C. Flippen's Broadway Melody Hour
WHOM-Duo Amaldi
WIP-Curiosity Court
WMCA-Three Little Funsters, Songs & Patter
WNEW-Isham Jones' Orch.
WPG-Jane & Jimmy Cullen
WQXR-String Classics, Eddy Brown, dir.

8:30

WEAF-NBC: Wayne King's Orch. (Lady Esther); WTIC KYW WGY WJAR
WOR-MBS: Hoosier House Warmers; WLW WTHT

WJZ-NBC: Skolsky from Hollywood (Bromo Seltzer); WHAM WEAN WICC WBZ (sw-11.98)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

WABC-CBS: Texaco Town with Eddie Cantor, comedian; Deanna Durbin; Pinky Tomlin; Jimmy Wallington; Mlle. Fifi; Jacques Renard's Orch.: WCAU WOKO WDR-C WPG WPRO (sw-11.83-6.06) (also KNX KSL at 11:30 p.m.)

WBNX-German Radio Hour
WBRY-The Youth Court of Character
WEVD-Musical Workshop
WHN-Vic Arden's Orch.
WIP-Dance Music
WMCA-Jerry Lee, songs
WNEW-Sound Track, David Lowe
WQXR-Borodin, In the Steppes of Central Asia; Scriabin-Pro-metheus, The Poem of Fire

8:45

WJZ-NBC: Choir Symphonette: WABY WBZ WHAM WEAN WICC (sw-11.98)
WHN-Randolph Joyce's Orch.
WIP-Broadway to Hollywood

WMCA-Harry Hershfield, One Man's Opinion
WNEW-Merle Pitt's Orch.

9:00

WEAF-NBC: Town Hall Tonight (Sal Hepatica); Fred Allen with Portland Hoffa; Walter Tetley; Peter Van Steeden's Orch.; Guest: WLW WJAR WGY KYW WTIC (sw-9.53) (also KFI at 12 mid.)
The pictures that Radio Guide's "Singing Cameraman" took during his recent visit to the "Town Hall Tonight" program may be found on pages 4 and 5.

WOR-Gabriel Heatter, comm.
WJZ-NBC: To be announced: WABY WHAM WBZ WEAN WICC

WABC-CBS: Chesterfield Presents Andre Kostelanetz' Concert Orch.: Lawrence Tibbett, bar.; Deems Taylor, commentator; Paul Douglas, announcer; Guest: WPRO WCAU WOKO WDR-C WPG (sw-6.06-11.83)

Mr. Tibbett will sing Life Is a Dream (Strauss), Siboney (Lecocqua): A Woman Is a Sometime Thing and Where Is My Bess from "Foggy and Bess" (Gershwin) and Largo al Fagottino from "Barber of Seville" (Rossini). The orchestra will offer Nice Work If You Can Get It and I Got Rhythm (Gershwin).

C.N.-Kay Kyser's Orch.: WTHT
WBNX-Music for Everybody (German)
WBRY-Dance Orch.
WHN-Men of Art
WHOM-Visions of Italy
WIP-Rittenhouse Ensemble
WMCA-You Don't Say
WQXR-Can It Be Done?

9:15

WOR-Console and Keyboard
WBNX-German Radio Revue
WNEW-Travel Talk

9:30

WOR-MBS: Let's Visit: WBRY WTHT
WJZ-NBC: Minstrel Show: WEAN WHAM WABY WBZ WICC (sw-11.98)

WABC-CBS: Ben Bernie and All the Lads, with Lew Lehr; Buddy Clark & Jane Pickens (U. S. Rubber); WPG WPRO WDR-C WOKO WCAU (sw-9.59-11.83)

Ben Bernie, assisted by comedian Lew Lehr and vocalists Jane Pickens and Buddy Clark, heads a new musical variety program.
Read about Ben Bernie's new series on page 6.

WABC-CBS: "Tish," drama: WPRO WDR-C WOKO WCAU (sw-9.59-11.83)

WBNX-Czechoslovak Radio Club
WHN-Irving Aaronson's Orch.
WHOM-Capt. Garofalo, comm.
WIP-Jay King's Intimate Music
WMCA-Bar-O Ranch
WNEW-Ray Robinson's Orch.
WQXR-Music Before Bach

9:45

WIP-Broadway to Hollywood
WMCA-Question Master, Brooklyn Strand Theater
WQXR-Norman Corwin, Poetic License

10:00

WEAF-NBC: Your Hollywood Parade (Lucky Strike Cigarettes); Dick Powell, m.c.; Rosemary Lane, vocalist; Orchestra dir. Leo Forbstein; Choral Ensemble dir. Dudley Chambers; Guests: WLW WTIC WGY KYW (sw-9.53)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

WOR-MBS: Horace Heidt's Orchestra: WTHT WBRY

WJZ-NBC: Gen. Hugh Johnson, commentator (Bromo Quinine); WICC WHAM WEAN WBZ (sw-6.14)

WABC-CBS: Gang Busters, drama (Palmolive Shave Cream); Norman Schwartzkopf, dir.; WPRO WCAU WDR-C WOKO (sw-11.83-6.06)

Colonel H. Norman Schwarzkopf, criminologist and former head of the New Jersey State Police, takes over the interviewing job formerly handled by Phillips Lord. This will give Mr. Lord more time for behind-the-scenes activities — writing, directing, supervising.

WBNX-La Rivista della Sera
WEVD-We & Our Government
WHN-Tommy Nolan's Orch.
WHOM-Irish Music
WIP-Social Diseases

WNEW-Dance Parade
WPG-American Legion Prgm.
WQXR-Just Music

10:15

WJZ-NBC: Nola Day, songs: WEAN WHAM WABY WICC WBZ (sw-6.14)
WIP-On Parade
WMCA-Zeke Manners' Gang
WPG-Elks Safety Campaign

10:30

WOR-Hobby Lobby
WJZ-NBC: Waltz Interlude; Ernest Gill, cond.: WICC WBZ WEAN WHAM WABY
WABC-CBS: Howard Phillips, songs: WPG WPRO WOKO WCAU (sw-11.83-9.59)
C.N. Melodies from the Skies: WBRY WTHT
WBNX-La Rinascence
WDR-C-Emanuel Choir of Manchester
WEVD-Metropolitan Hour
WHN-Ollie Norton's Orch.
WHOM-Spanish Hour

10:45

WABC-CBS: To be announced: WPRO WDR-C WPG (sw-11.83)

NBC-Waltz Interlude: (sw-6.14)
News: WIP WMCA WNEW WHN WCAU-Mac Parker, commentator

11:00

WEAF-NBC: Dick Gasparre's Orch.: (sw-9.53)
WOR-News, Arthur Hale; Weather Report
WJZ-NBC: (News, WJZ only) Earl Hines' Orch.: WABY
WABC-CBS: Benny Goodman's Orch.: (sw-11.83)
News: WJAR WTIC WPRO WLW WBRY WEAN WICC
WBNX-Spanish Herald
WBZ-News; Radio Roundelay
WCAU-Larry Vincent, songs; Around the Town
WDR-C-Sports; News
WGY-News; Easy to Remember
WHAM-Esso News; Skeets Palmer & Orch.
WHN-Calling All Parties
WHOM-Syrian Hour
WIP-Joe Frassetto's Orch.
WMCA-Amateur Night in Harlem
WNEW-Dance Parade
WPG-Weather Report; News

11:15

WOR-MBS: Ray Keating's Orch.: WJZ-NBC: King's Jesters; WABY
NBC-Dick Gasparre's Orch.: WTIC WJAR
CBS-Benny Goodman's Orch.: WDR-C WPG WPRO WCAU WOKO
Y.N. Club Mayfair: WICC WEAN WBRY
WBZ-Music as You Desire It
WGY-Abe Lyman's Orch.
WIP-Stoney McLinn, sport resume
WLW-Los Amigos

11:30

WEAF-NBC: Henry Busse's Orchestra: WJAR WTIC (sw-9.53)
WOR-MBS: Leo Reisman's Orchestra: WTHT WBRY
WJZ-NBC: Bert Block's Orch.: WABY WICC WEAN WHAM
WABC-CBS: Sammy Kaye's Orchestra: WPRO WDR-C WCAU WOKO WPG (sw-11.83)
WGY-Music as You Desire It
WHOM-Roma Opera Hour
WIP-Leighton Noble's Orch.
WLW-Ethel Shutta & Emery Deutch's Orch.

11:45

WJZ-NBC: Paul Whiteman's Orch.: WABY WICC WEAN WHAM
CBS-Sammy Kaye's Orch.: WOKO
WLW-Larry Lee's Orch.

12:00

WEAF-NBC: Eddie Varzos' Orch.: KYW WTIC WJAR WGY
WOR-MBS: Guy Lombardo's Orchestra: WLW WEAN
WJZ-NBC: Harold Nagel's Orch.: WABY WICC WBZ
WABC-CBS: Tommy Dorsey's Orch.: WDR-C WCAU WOKO WPRO
WEVD-Symphonic Hour
WHN-Hour of Classical Music
WMCA-Harry Hershfield, stage critic

12:30

WEAF-NBC: Lights Out, experimental drama: WTIC WJAR WGY KYW

End of Wednesday Programs

MORNING

8:00 am EST
WEAF-NBC: Malcolm Claire, songs & stories
WOR-News, Mark Hawley
WJZ-NBC: Southernaires: WABY
WABC-CBS: Arthur Godfrey & Organ (Musterole Co.): (sw-21.52)
News: WICC WTIC WTNJ WJAR WBRY WEAN WNLC WPRO WAAT-ΔMorning Meditations WBZ-Musical Clock WCAU-Don Bovay, guitarist & songs
WCBA-Bulletin Board WDRS-Treasure House
WELI-Today's Almanac
WEVD-ΔMorning Devotions WGY-Morning Variety Hour WHN-Early Bird, musical prgm. WHOM-ΔReligious Prgm. WINS-Mr. & Mrs. Reader WIP-Eight Bells & All's Well WLW-ΔFamily Prayer Period WMCA-Barnacle Bill, songs WNBC-Eight O'Clock Bus
WOV-Public Service Review WPG-Farmer in the Dell

8:15
WEAF-NBC: Good Morning Melodies: WJAR WTIC
WOR-Melody Moments; National Foundation for Infantile Paralysis
WJZ-NBC: Leibert Ensemble; Dorothy Dreslin, sopr.; Showmen Quartet: WABY
WABC-CBS: Eton Boys: (sw-21.52)
Y.N.-George & Juanita, songs: WICC WNLC WBRY WEAN
ΔMorning Devotions: WNBC WPRO WELI
WAAT-Foot Health; Musical Grab-bag
WCAU-Melody Parade
WDRS-Shopper's Special
WEVD-Italian Music
WINS-Musical Clock
WIP-News
WLW-Peter Grant, news
WMCA-Voice of Jerusalem, songs
WNEW-Strike Up the Band
WOV-Consumer's Guide
WTNJ-ΔCouncil of Churches

8:30
WEAF-NBC: Do You Remember?: WJAR WCBA KYW
WOR-Martha Manning, sales talk
WABC-CBS: Poetic Strings: (sw-21.52)
NBC-Leibert Ensemble: (sw-21.54)
Y.N.-Victor H. Lindlahr, Journal of Living: WEAN
C.N.-Andy Jacobson's Rhythm: WICC WBRY WNLC
Treasure Chest: WNBC WELI
WCAU-Park & her Pal
WEVD-Neapolitan Melodies
WGY-Time Keeper
WHN-Voice of the City
WHOM-Morning Musicale
WIP-Eight Bells & All's Well
WLW-Gospel Singer
WMCA-Fern, Scull, organist
WOV-Morning Serenade
WPG-News; Musical Clock
WPRO-Rhyme Doctor
WTIC-Radio Bazaar
WTNJ-Hungarian News

8:45
WOR-The Goldbergs
WJZ-NBC: Jack & Loretta Clemens, songs
C. N.-Andy Jacobson's Rhythm: WTHT
WCAU-Houseboat Hannah
WHN-Morning Exercises
WICC-Musical Roundup
WLW-Voice of Experience
WMCA-Rhyme Doctor
WNEW-Fer Women Only
WOV-Italian Variety Hour
WPRO-Home Folks Frolic; News
WTNJ-Organ Recital

9:00
WEAF-NBC: Women & News: WTIC
WOR-Ed Fitzgerald
WJZ-NBC: Breakfast Club; Vocalists; Don McNeill, m.c.; Orch.: News: WABY
WABC-CBS: Dear Columbia; News: WPRO WPG WDRS WOKO (sw-21.52)

ICBS-Health Talk: WIP WMCA
Marion Reynolds, organ: WELI WNBC
Hymns of All Churches: WGY WLW
WBNX-Just About Time
WBRY-News; Musical Revue
WBZ-As You Like It: News
WCAU-Beatrice Fairfax
WCAU-News
WEAN-News: Musical Roundup
WHN-Rainbow Ridge
WHOM-German Prgm.
WINS-News; Tic Toc Tunes
WNLC-Shopper's Bazaar

9:15
WEAF-NBC: Person to Person: KYW WCBA
WOR-Organ Recital
Y.N.-Gretchen McMullen's Kitchen: WEAN WNLC WICC WTIC
WAAT-Harold J. Adonis; News
WBNX-Farm Radio Briefs
WCAU-Wife vs. Secretary
WGY-Betty & Bob
WHN-Lew White, organist
WLW-All the Answers
WNBC-News
WNEW-Make Believe Ballroom
WTNJ-Hi Toots

9:30
WEAF-NBC: Frances Adair, songs; News: KYW WCBA
WJZ-NBC: Armchair Quartet; News
WABC-CBS: Road of Life, sketch (Chipso): WCAU (sw-21.52)
NBC-Breakfast Club; News: WBZ
Y.N.-Food News: WTIC WEAN WICC
News: WELI WHN
WAAT-Recorded for You
WBNX-Parata del Mattino
WBRY-Master Singers
WGY-Xavier Cugat's Orch.; News
WINS-Listener's Digest
WIP-News; Carol Cremer, pianist
WLW-Myrt & Marge
WMCA-Dr. Shirley W. Wynne
WNBC-King Cole Shopper
WNLC-ΔMorning Devotions
WOV-Giglio Italian Variety Hr.
WPG-To be announced
WPRO-Easy to Remember

9:45
WEAF-NBC: Dan Harding's Wife, sketch (Nat'l Biscuit Co.)
WOR-Tex Fletcher, lonely cowboy
WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser): WCAU WOKO (sw-21.52)
NBC-Breakfast Club; News: (sw-15.21)
NBC-Landt Trio: WCBA WJAR KYW
C.N.-Ruth Moss, Interviews: WBRY WNLC WINS WICC
News: WMCA WTNJ
WAAT-Bob Becker, radio & movie gossip
WDRS-Dan Harding's Wife
WEAN-Lee Winter, organist
WELI-Women's Prgm.
WGY-Market Basket
WHN-Johnny Richman's Orch.
WIP-On Parade
WLW-Young Widder Jones
WNBC-Album of Familiar Melodies
WPG-Music By Cugat
WPRO-Fashions by Suzanne
WTIC-Artistry of Homemaking

10:00
WEAF-NBC: Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WJAR WTIC WGY KYW
WOR-Pure Food Hour
WJZ-NBC: Margot of Castlewood, sketch (Quaker Oats): WEAN WBZ WICC (sw-15.21)
WABC-CBS: Pretty Kitty Kelly, sketch (Wonder Bread): WDRS
C. N. Singing Strings: WTHT WINS WNLC
WAAT-Tunes at Ten
WBNX-La Rivista Italiana
WBRY-News
WCAU-Morning Melodies
WCBA-Child Play
WELI-Doing the Town
WHN-What to Eat and Why
WHOM-Jewish Hour, Mitchell Levitsky
WIP-Homemakers' Club
WLW-Linda's First Love
WMCA-Zeke Manners' Gang

WNBC-Organ Treasures
WPG-Home Hour, Margaret Kever
WPRO-Harmony Lane
WTNJ-Betty Trent

10:15
WEAF-NBC: John's Other Wife, sketch (Louis Philippe): WGY WJAR WTIC KYW
WJZ-NBC: Cabin at the Crossroads, sketch (Aunt Jemima): WLW WEAN WBZ (sw-15.21)
WABC-CBS: Myrt & Marge, sketch (Super Suds): WPRO WDRS WCAU
NBC-To be announced: WCBA
C.N.-John Metcalf's Choir Loft: WINS WTHT WICC WNLC
WAAT-American Institute Prgm.
WBRY-Roundabout Town
WLW-All the Answers
WNBC-Cornhuskers
WOV-Meditations, Frank Polimeni

10:30
WEAF-NBC: Just Plain Bill, sketch (Anacin): WJAR WGY WTIC KYW
WJZ-NBC: Attorney-at-Law, sketch (Johnson Floor Wax): WBZ (sw-15.21)
WABC-CBS: Emily Post, "How To Get the Most Out of Life" (Florida Citrus): WPRO WCAU WOKO WDRS
NBC-Old Man of the Mountain: WCBA
C.N.-Get Thin to Music: WTHT WBRY WEAN WABY WNLC WICC
WAAT-Frank Albanese, organist
WBNX-German Housewife Hour
WHN-Melodies That Linger On
WINS-Morning Melodies
WIP-Voice of Health
WLW-Betty & Bob
WMCA-Bar O Ranch
WNBC-Good Morning Friends
WOV-News, James Capozucchi

10:45
WEAF-NBC: Woman in White, sketch (Pillsbury): WJAR WTIC WGY KYW
WABC-CBS: Oxydol's Own Ma Perkins, sketch: WCAU
NBC-Kitchen Cavalcade (C. F. Mueller Co.): KDKA (sw-15.21)
C.N.-Earl Lawrence, bar.; Organist: WEAN WBRY WABY WTHT WINS WNLC
WAAT-Houseparty
WBZ-Home Forum
WCBA-Literary Review
WDRS-News
WHOM-English for Beginners (Jewish)
WICC-Conn. P.T.A. Congress
WIP-On Parade
WLW-Houseboat Hannah
WMCA-What Men Do Not Know
WOV-Clara Stella & Orch.
WPRO-News; Music Graphs

11:00
WEAF-NBC: David Harum, sketch (Bab-O): WTIC WGY WJAR KYW (sw-15.33)
WOR-Nell Vinick, beauty talk
WJZ-NBC: Story of Mary Marlin sketch (Ivory Flakes): WBZ WLW (sw-15.21)
WABC-CBS: To be announced: NBC-Amanda Snow, songs: WCBA
CBS-Mary Lee Taylor (Pet Milk): WCAU WOKO
ICBS-Shirley Winters, songs: WIP WMCA
C.N.-New England Poultryman: WNLC
Clementi-Giglio Players: WNBC WELI
Musical Roundup: WEAN WICC
WAAT-Request Club
WBRY-News; Moment Musicale
WDRS-Public Health
WHN-In Movieland
WHOM-Italian Variety Prgm.
WINS-News; Theater Guide
WNEW-Kitchen Kapers
WOV-Maytime; Pat Rossi & Orchestra
WPG-Monitor News
WPRO-American Family Robinson

11:15
WEAF-NBC: Backstage Wife, sketch (Dr. Lyons): WJAR WTIC WGY KYW (sw-15.33)

WOR-Myrt & Marge
WJZ-NBC: Pepper Young's Family, sketch (Camay): (sw-15.21)
WABC-CBS: Carol Kennedy's Romance (Heinz): WDRS
WCAU WOKO WPRO
NBC-Josh Higgins of Finchville, sketch: WBZ
C.N. Melody Strings: WTHT
WNLC WBRY WINS

12:15
WEAF-NBC: The O'Neills, sketch (Ivory Soap): WJAR WGY KYW (sw-15.33)
WJZ-NBC: George Griffin, bar. (News, WJZ only): WABY

12:30
WEAF-NBC: Stella Dallas, sketch
WOR-News, Mark Hawley
WJZ-NBC: Nat'l Farm & Home Hour: WLW WBZ WCBA WABY (sw-15.21)
WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper): WPRO WCAU WDRS WOKO (sw-9.59)
C.N.-Italian Prgm.: WEAN WICC Polish Variety Prgm.: WELI WNBC

12:45
WEAF-NBC: Rain & Sunshine
WOR-MBS: Raoul Nadeau, bar., & Orch.
WABC-CBS: Our Gal, Sunday, sketch (Kolynos): WPRO WCAU WOKO WDRS (sw-9.59)
WAAT-News
WBNX-Polish Orch.
WBRY-Street Broadcast
WELI-Aviation Prgm.
WIP-Rinaldo's Cuban Troubadours
WMCA-Bob Harris Says
WNBC-Zeke Manners' Gang
WNEW-Yes or No Contest
WTIC-Singin' Sam

1:00
WEAF-NBC: Markets & Weather
WABC-CBS: Betty & Bob (Gold Medal): WPRO WCAU WDRS WOKO (sw-9.59-15.27)
NBC-Emerson Gil's Orch.: KYW (sw-15.33)
News: WEAN WICC WJAR WNLC
WAAT-Matinee Melodies
WBRY-News; Organ Interlude: Produce Market
WELI-Man on the Street
WGY-Myrt & Marge
WHN-Singin' Sam
WHOM-German Prgm.
WIP-Earl Moyer's Orch.
WMCA-Saxophone
WNBC-Luncheon Varieties
WNEW-Arizona Red, songs
WOV-Ralph Ped's Orch.
WPG-Weather; Melody Parade
WTIC-News; Weather

1:15
WEAF-NBC: Escorts & Betty: KYW (sw-15.33)
WOR-MBS: Theater Club of the Air: WABY

1:45
WABC-CBS: Hymns of All Churches (Gold Medal): WPRO WCAU WDRS WOKO (sw-9.59-15.27)
ICBS-Advertising Club Luncheon: WIP WMCA
Organ Echoes: WELI WNBC
WBRY-Adventures in Child Welfare
WEAN-WPA Educational Series
WGY-Household Chats, Betty Lennox
WHN-Franklyn Roberts' Orch.
WICC-Magic Dial
WNEW-Man on Street
WNLC-Reginald Shastany, trn.
WOV-Musicale
WTIC-Joyce Jordan, girl interne

WELI-Vocal Varieties
WGY-Harry Reser's Orch.; News
WHN-My Boy Matt
WINS-News; Music
WIP-Band Wagon
WMCA-Today's Doings in New York; Melody Men
WNBC-News
WOV-Neapolitan Songs
WPG-News; Musical Interlude

12:30
WEAF-NBC: Nat'l Farm & Home Hour: WLW WBZ WCBA WABY (sw-15.21)

1:00
WEAF-NBC: Markets & Weather
WABC-CBS: Betty & Bob (Gold Medal): WPRO WCAU WDRS WOKO (sw-9.59-15.27)
NBC-Emerson Gil's Orch.: KYW (sw-15.33)
News: WEAN WICC WJAR WNLC
WAAT-Matinee Melodies
WBRY-News; Organ Interlude: Produce Market
WELI-Man on the Street
WGY-Myrt & Marge
WHN-Singin' Sam
WHOM-German Prgm.
WIP-Earl Moyer's Orch.
WMCA-Saxophone
WNBC-Luncheon Varieties
WNEW-Arizona Red, songs
WOV-Ralph Ped's Orch.
WPG-Weather; Melody Parade
WTIC-News; Weather

1:15
WEAF-NBC: Escorts & Betty: KYW (sw-15.33)
WOR-MBS: Theater Club of the Air: WABY

1:45
WABC-CBS: Hymns of All Churches (Gold Medal): WPRO WCAU WDRS WOKO (sw-9.59-15.27)
ICBS-Advertising Club Luncheon: WIP WMCA
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WBRY-Adventures in Child Welfare
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WOV-Musicale
WTIC-Joyce Jordan, girl interne

1:00
WEAF-NBC: Markets & Weather
WABC-CBS: Betty & Bob (Gold Medal): WPRO WCAU WDRS WOKO (sw-9.59-15.27)
NBC-Emerson Gil's Orch.: KYW (sw-15.33)
News: WEAN WICC WJAR WNLC
WAAT-Matinee Melodies
WBRY-News; Organ Interlude: Produce Market
WELI-Man on the Street
WGY-Myrt & Marge
WHN-Singin' Sam
WHOM-German Prgm.
WIP-Earl Moyer's Orch.
WMCA-Saxophone
WNBC-Luncheon Varieties
WNEW-Arizona Red, songs
WOV-Ralph Ped's Orch.
WPG-Weather; Melody Parade
WTIC-News; Weather

1:15
WEAF-NBC: Escorts & Betty: KYW (sw-15.33)
WOR-MBS: Theater Club of the Air: WABY



MARJORIE HANNAN
Ruth Ann Dexter of "Bachelor's Children"
Thurs. 9:45 am EST

AFTERNOON

12:00
WEAF-NBC: Girl Alone, sketch (Kellogg): WLW KYW
WOR-MBS: Victor Lindlahr (Journal of Living): WMCA
WJZ-NBC: Church in the World Today; Dr. Alfred Grant Walton
Dr. Alfred Grant Walton on the topic "Not Good If Detached."
WABC-CBS: Mary Margaret McBride, columnist (Minute Tapioca): WCAU WPRO WDRS (sw-9.59)
NBC-Happy Jack, songs: (sw-15.33)
Y.N. Getting The Most Out of Life: WEAN WICC WNLC WTHT
WAAT-Map on the Street
WBNX-Yorkville Musical Gems (German)
WBRY-Tune Up Time
WBZ-News; Odd Facts
WCAU-Noontimers
WCBA-Organ Melodies

WABC-CBS: Hymns of All Churches (Gold Medal): WPRO WCAU WDRS WOKO (sw-9.59-15.27)
ICBS-Advertising Club Luncheon: WIP WMCA
Organ Echoes: WELI WNBC
WBRY-Adventures in Child Welfare
WEAN-WPA Educational Series
WGY-Household Chats, Betty Lennox
WHN-Franklyn Roberts' Orch.
WICC-Magic Dial
WNEW-Man on Street
WNLC-Reginald Shastany, trn.
WOV-Musicale
WTIC-Joyce Jordan, girl interne

1:30
WEAF-NBC: Words & Music, KYW WTIC WJAR (sw-15.33)
WOR-Pepper Young's Family: WJZ-NBC: Sue Blake, sketch: WABY
WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal): WPRO WCAU WOKO WDRS (sw-9.59-15.27)
Y.N.-Affairs of the Hemingways: WBRY WICC WNLC
To be announced: WLW WHN
WAAT-Pacific Paradise
WBNX-Jewish Women's Hour
WBZ-Matinee Melodies
WEAN-Dance Orch.
WELI-Danceband
WGY-Houseboat Hannah
WINS-Concert Miniatures
WLW-Hello Peggy
WNBC-Matinee
WNEW-Words & Music
WOV-Gino Caimi & Artists, sketch
WSAN-Movie Gossip

1:45
WOR-MBS: Voice of Experience (Lydia Pinkham): WHN WMCA
WJZ-NBC: Larry Burke, trn.: WABY WBZ (sw-15.21)
WABC-CBS: Hollywood in Person (Gold Medal): WCAU WPRO WOKO WDRS (sw-9.59-15.27)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
NBC-Words & Music: WJAR WSAN
Y.N.-Zara's Marimba Melodies: WICC WNLC WBRY
WAAT-Music Box
WGY-Dan Harding's Wife
WIP-On Parade
WLW-Kitty Keene
WNEW-Journal of the Air; Charlotte Buehwald
WTIC-Variety Prgm.

2:00
WEAF-NBC: Music Guild: KYW WSAN WJAR (sw-15.33)
WOR-Kitty Keene, Inc., sketch
WJZ-NBC: Ranch Boys, trio: WBZ WABY (sw-15.21)
WABC-CBS: Lyric Serenade: WOKO WCAU WPRO WDRS (sw-9.59-15.27)
MBS-Concert Orch.: WEAN WICC WBRY
WAAT-Home Town Frolic
WELI-Faye Winston, songs
WGY-Carson Robison's Buckaroos
WHN-Old Time Melodies
WINS-News; Song Contest
WIP-Aninna Tannin, songs
WLW-School of the Air
WMCA-Bob Harris, talk
WNEW-King Arthur's Court
WOV-Musical Novelties
WPG-Dance Orch.

Thursday

January 13



ART VAN HARVEY
Vic of "Vic and Sade"
Thurs. 3:30 pm EST

(2:00 p.m. Continued)

WQXR-Dance Music
WTIC-Kay Fayre

2:15

WOR-MBS: Rutgers Home Economics Bureau
WABC-CBS: The O'Neills, sketch (Ivory Soap); WCAU WDRC (sw-9.59)
WJZ-NBC: Let's Talk It Over, with Lisa Sergio; Josef Honti's Orch.; Guest: WBZ WABY WEAN
Y.N.-Beatrice Fairfax: WTIC News; WDRC WPRO WHN
WBRY-News: Moment Musicale
WELI-American Family Robinson:
WGY-Hilltop House
WICC-Betty & Bob
WIP-On the Beach at Waikiki
WMCA-Saxoncopation

2:30

WEAF-NBC: To be announced; WJAR (sw-15.33)
WOR-Houseboat Hannah
WJZ-NBC: Campus Kids; WBZ WABY WEAN
WABC-CBS: American School of the Air; WPRO WDRC WOKO WPG (sw-11.83)
American Family Robinson: WNBC WNL
WAAT-Muse & Music
WBNX-To be announced
WBRY-Rhythm & Rhyme
WCAU-Womens Club
WELI-Jimmy Mingrone, pianist
WGY-Marc Williams
WHN-Don Albert's Orch.
WICC-Musical Roundup
WINS-Three Minstrels
WIP-Syncopated Serenade
WMCA-Grand Stand Band Stand
WNEW-Gossip of Radioland
WOV-Arista String Trio
WSAN-Kitchen Club
WTIC-Guy Hedlund & Co.

2:45

WEAF-NBC: Armchair Quartet; WJAR (sw-15.33)
WOR-MBS: Beatrice Fairfax (Hecker Products)
WJZ-NBC: Edward Davies, bar.; WABY WBZ
Y.N.-Gretchen McMullen, household talk: WEAN
News: WNBC WELI
WAAT-Expressions on Wax
WBNX-Hollywood Brevities; Movie Gossip
WBRY-To be announced
WGY-Organ Music; Markets
WINS-Listener's Digest
WMCA-K. Haeseler, Home Talk
WNLC-Zeke Manners' Gang
WOV-Mimi Aguglia & Co., sketch

3:00

WEAF-NBC: Pepper Young's Family, sketch (Camay); WGY WTIC WJAR WLW KYW (sw-15.33)
WOR-Martha Deane, women's hour
WJZ-NBC: Rosa Linda, pianist; WBZ WABY WSAN
WABC-CBS: Ben & Bessie; Variety Show; WOKO WDRC WPRO WPG (sw-9.59-11.83)
C.N.-Conn. Colonials; WBRY WHTH WNLW WICC WEAN
WBNX-Elsie Maria Troja Presents (German)
WCAU-Cosmopolitans
WELI-Rhythm & Romance

WEVD-String Ensemble
WHN-Little Show
WHOM-Irish Frolics
WINS-News
WIP-News; On Parade
WNBC-Cafe Continental
WNEW-Listener's Scrapbook
WOV-Farfariello-Cardenia, sketch
WQXR-Campus Aids

3:15

WEAF-NBC: Oxydol's Own Ma Perkins, sketch; KYW WGY WTIC WJAR WLW (sw-15.33)
WJZ-NBC: Eastman School of Music Prgm.; WBZ WABY WICC WSAN
WAAT-Uncle Jonathan, Man of 100 Voices
WBNX-Tomorrow's Citizens
WELI-To be announced
WEVD-Ruth Nalibow, songs
WINS-Organ & Poetry
WIP-Gems of Melody
WOV-World Today, News Review
WQXR-News

3:30

WEAF-NBC: Vic & Sade, sketch (Crisco); KYW WLW WGY WJAR WTIC (sw-15.33)
WABC-CBS: Army Band; WDRC WPRO WOKO WCAU (sw-9.59-11.83)
NBC-Eastman School of Music Prgm.: WEAN (sw-15.21)
C.N.-Good Health & Training; WHTH WBRY WNL
WAAT-Echoes of Poland
WBNX-School of the Air
WELI-Woman's Point of View
WEVD-String Ensemble
WHN-Xavier Cugat's Orch.
WHOM-Sidewalk Reporter
WINS-Spy Story Drama
WNBC-Band Wagon Revue
WNEW-Stock Market; Oddities; Man in the Headlines
WOV-Musicale & Drama
WPG-Tea Time Topics
WQXR-Favorite Refrains

3:45

WEAF-NBC: The Guiding Light, sketch (White Naphtha); WGY WJAR WTIC KYW (sw-15.33)
WOR-David Harum
WJZ-NBC: To be announced; WBZ WABY WEAN
C.N.-Alice Blue, pianist; WNLW WHTH WBRY
WBNX-Treadin the Town
WELI-Guy Massella, songs
WHN-Ambassador of Rhythm
WIP-Conrad & Stofman
WLW-Dan Harding's Wife
WNEW-Amer. Family Robinson
WPRO-Melodies Old & New
WQXR-Science News

4:00

WEAF-NBC: Lorenzo Jones, sketch (Phillips); WGY KYW WJAR WTIC (sw-9.53)
WOR-News, Dave Driscoll
WJZ-NBC: Club Matinee; WBZ WICC WABY (sw-15.21)
WABC-CBS: Science Service Series; WDRC WOKO (sw-11.83)
Dr. Z. M. Labensohn, St. Elizabeth's Hospital, speaks on "Saving Minds With Insulin."
C.N.-Rhode Islanders; WEAN WHTH WNLW WBRY
Dr. Friendly, drama; WHN WLW
WAAT-Easy to Remember
WBNX-Paris Asta, bar.
WCAU-Happy Valley Boys
WELI-Polish Ambassadors
WEVD-Kalwaryjskie's Orch.
WHOM-Mago dell'Aria
WINS-News; Music
WIP-To be announced
WNEW-Kay Reed, organist
WOV-Armando Rossi, news
WPG-News; Surprise Limited
WQXR-Mozart; Impresario Overture, Ave Verum Corpus, The Magic Flute, Piano Concerto No. 2 in E Flat

4:15

WEAF-NBC: Story of Mary Marlin, sketch (Ivory Flakes); WGY WJAR WTIC KYW (sw-9.53)
WOR-Young Widder Jones
WABC-CBS: Ted Malone's Between the Bookends; WDRC WOKO (sw-11.83)
Life of Mary Sothorn; WLW WHN
WAAT-Off the Record
WBNX-Sue or Settle, Edward Morand
WHOM-Italian Variety Prgm.
WINS-Court of Literary Justice
WIP-Metropolitan String Ensemble

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

5:00 EST (4:00 CST) DICK TRACY, sketch, NBC.

NIGHT

7:30 EST (6:30 CST) WE, THE PEOPLE, Gabriel Heatter, Mark Warnow's orchestra; guests, CBS.

8:00 EST (7:00 CST) KATE SMITH HOUR, Henny Youngman, Jack Miller's orchestra; guest, CBS.

8:00 EST (7:00 CST) RUDY VALLEE'S VARIETY HOUR; guest, NBC.

8:30 EST (7:30 CST) THE MARCH OF TIME, news dramatization, NBC.

9:00 EST (8:00 CST) GOOD NEWS OF 1938, Judy Garland, Fanny Brice, Frank Morgan, Betty Jaynes and other film stars, chorus, Meredith Willson's orchestra, Ted Pearson, announcer, NBC.

9:00 EST (8:00 CST) ROCHESTER PHILHARMONIC ORCHESTRA, Jose Iturbi, conductor, NBC.

10:00 EST (9:00 CST) KRAFT MUSIC HALL with Bing Crosby, Bob Burns, Johnny Trotter's orchestra; Ida Lupino, guest, NBC.

11:15 EST (10:15 CST) ELZA SCHALLERT in interviews, NBC.

WOV-Melody Romance
WPRO-Italian Radio Review

4:30

WEAF-NBC: To be announced; WGY WJAR KYW (sw-9.53)
WOR-MBS: Johnson Family, sketch; WBRY
WABC-CBS: The Goldbergs, sketch (Oxydol); WCAU (sw-11.83-9.59)
NBC-Club Matinee; WSAN WEAN
WBNX-Polish Bells
WDRC-Yodeling Jim Ingalls
WEVD-Italian Variety Show
WHN-Will Osborne's Orch.
WINS-Afternoon Frolic; News
WIP-On Parade; Man About Town
WLW-To be announced
WNBC-News
WNEW-Words & Music
WNLC-News; Lamplighter
WPRO-Melodies Old & New
WTIC-Hank Keene

4:45

WEAF-NBC: Road of Life, sketch (Chippo); WGY KYW WJAR WTIC (sw-9.53)
WOR-Time Out
WABC-CBS: Current Questions Before the Senate; WOKO WPRO WDRC WCAU (sw-11.83-9.59)
Mad Hatterfields; WLW WHN
WBRY-Hazel Green, songs
WEVD-Campobasso Co., sketch
WICC-Street Scene
WNEW-Merle Pitt's Orch. & Guests
WOV-Moments Musical
WPG-Pep Boys Sports Prgm.

5:00

WEAF-NBC: Dick Tracy, sketch (Puffed Wheat & Rice); WGY WTIC KYW
WOR-Denver Darling; Hillbilly Music
WJZ-NBC: Four of Us; News; WABY
WABC-CBS: Follow the Moon, with Elsie Hitz & Nick Dawson (Pebecco); WCAU (sw-11.83-9.59)
NBC-Junior Nurse Corps, sketch (Sunbrite); WLW (sw-15.21) News; WPG WTNJ
WAAT-Skyways Reporter
WBRY-Eat, Drink and Be Merry
WBZ-Easy to Remember; News
WDRC-Ad-Liner
WEAN-Talking on the Sidewalk
WEVD-Mincioti & Co., drama
WHN-Don Albert's Orch.
WHOM-Polish-American Prgm.
WICC-Street Scene
WINS-Cowboy Tom
WIP-Today's Music
WOV-Journal of the Air
WPRO-Man on the Street
WQXR-Young People's Concert
WSAN-Dance Orch.

5:15

WEAF-NBC: Rhythmaires Orch.; KYW WTIC (sw-9.53)
WOR-Charlie Chan
WJZ-NBC: Don Winslow of the Navy, sketch; WBZ WEAN WABY WICC (sw-15.21)
WABC-CBS: Life of Mary Sothorn, sketch (Hind's); WCAU (sw-9.59-11.83)
WAAT-Tea Dansante
WBNX-Eventide Echoes
WBRY-Tune Up Time
WGY-Count of Monte Cristo
WHN-News
WINS-World in Review
WIP-Cocktails for Two
WLW-Jack Armstrong
WNEW-News, Richard Brooks
WOV-Dr. Andronaco, hygiene
WPG-Twilight Melodies
WPRO-News; Raoul Bousquet, bar.
WTNJ-Man on the Street

5:30

WEAF-NBC: Jack Armstrong, sketch (Wheaties); WGY WJAR KYW WTIC (sw-9.53)
WOR-Little Orphan Annie
WJZ-NBC: Kellogg's Singing Lady, Irene Wicker; WLW WBZ (sw-15.21)
A story about Jerome Kern will be told
WABC-CBS: Dear Teacher, children's Prgm.; WOKO WPG WDRC (sw-11.83)
NBC-Radio Rubes; WSAN
WAAT-5:30 Club
WBNX-Charlie Brock's Kaffee Klatsch
WBRY-James Wilson, songs
WCAU-Ben Alley, trn. & organ
WEAN-News
WHN-Health Briefs; Emery Deutsch's Orch.
WEVD-Clemente Giglio Players
WHN-Health Briefs; Rhumba Rhythms
WICC-News; Roundup
WINS-Organ Master
WIP-Folk Song Today
WMCA-Bar-O-Ranch
WNEW-Make-Believe Ballroom
WOV-Sketch & Orch.
WPRO-Musical Hotel
WQXR-Hope Miller, song recital
WTNJ-Sports

5:45

WEAF-NBC: Little Orphan Annie, sketch (Ovaltine); WGY WJAR WTIC KYW (sw-9.53)
WOR-Red Star Rangers
WJZ-NBC: Tom Mix Straight Shooters, sketch (Purina); WBZ WEAN WICC WABY (sw-15.21)
WABC-CBS: Hilltop House, sketch (Palmolive Soap); WPRO WDRC WCAU (sw-9.59-11.83)
News; WPG WBRY WIP
WEVD-Laura Boccia & Nino Rolli, songs

WHN-Annabelle Lee, songs
WINS-Don Dunphy, sports
WLW-Hilltop House
WMCA-Today's Winners
WSAN Dance Orch.
WTNJ-Hilbilly Varieties

NIGHT

6:00

WEAF-NBC: Teddy Hill's Orch.; (sw-9.53)
WOR-Uncle Don, children's prgm.
WJZ-NBC: (News, WJZ only) Marek Weber's Orch.; WABY
WABC-CBS: Del Casino, songs; WOKO
News: WEAN WICC WJAR WTIC WDRC
WBIL-Voice of Montecatini
WBRY-Waste of Time
WBZ-News; Evening Review; Sports
WCAU-Larry Vincent, songs; Tell Sisters
WGY-News; George Hall's Orch.
WHAM-News; Air Masters
WHN-Franklin Robert's Orch.
WINS-News; Dinner Concert
WIP-On Parade
WLW-Front Page People
WMCA-Joe Fitzpatrick, bar.
WPRO-News; Musical Hotel
WQXR-Salon String; News
WTNJ-Lucky Dollar; Markets

6:15

WEAF-NBC: Carefree Cruisers
WABC-CBS: Lyn Murray's Four Clubmen; News; WOKO
NBC-Marek Weber's Orch.; WICC WEAN
NBC-Teddy Hill's Orch.; WTIC (sw-9.53)
WBIL-Dinner Music
WCAU-Sports; Song Favorites
WDRC-Dinner Dance
WGY-Comedy Stars of Broadway
WHAM-Vic Arden's Orch.
WHN-Jules Verne Drama, "Trip to the Center of the Earth"
WIP-Adelphia Ensemble
WLW-Supper Serenade
WMCA-Safeguarding Investments; News; Organ Music
WPRO-Musical Hotel

6:30

WEAF-NBC: News; Joan Edwards, songs
WOR-News, Vincent Connolly
WABC-CBS: George Hall's Orch.; WDRC WCAU (sw-9.59-11.83)
WJZ-NBC: Waltz Serenades; Gulden Serenaders
Sports: WMCA WLW WPRO WHAM
Musical Roundup: WEAN WICC
WBIL-Current Events
WBRY-News
WBZ-Doris Tirrell, organist
WGY-News; George Hall's Orch.
WHN-Wife vs. Secretary
WINS-Don Dunphy, winter sports
WIP-Stoney McLinn, sports; News
WQXR-Robert E. MacAlarney, commentator
WTIC-Wrightville Clarion
WTNJ-Graham Meisel, commentator

6:45

WEAF-NBC: Sammy Watkins' Orch.; WTIC
WOR-MBS: Jerry Livingston's Orch.
WJZ-NBC: Lowell Thomas, news commentator (Sun Oil); WBZ WHAM WEAN WLW (sw-15.21)

7:00

WABC-CBS: Song Time; Lorraine Grimm & Harry Cool; WOKO (sw-11.83)
C.N.-Racing Results; WHTH WBIL-Symphonic Moods
WBRY-John G. Gilmartin, talk
WCAU-Comedy Stars of Broadway
WDRC-Musical Moments
WGY-Musical Appetizers
WHN-Don Bestor's Orch.
WICC-Vic Arden's Orch.
WINS-Pets; Music
WIP-Uncle WIP
WMCA-Nat Brusiloff Presents
WPRO-Revelers
WQXR-Herzer & Zayde, piano duo
WTNJ-Behind the Scenes in Hollywood

7:15

WEAF-NBC: Amos 'n' Andy sketch (Campbell's Soup); WJAR WLW WGY WTIC KYW (sw-9.53) (also WSM WTAM KFI KOA at 11 p.m.)
Turn to page 26 for pictures of "Amos 'n' Andy."

WOR-Stan Lomax, sports
WJZ-NBC: Easy Aces, comedy sketch (Anacin); WBZ WICC WHAM WEAN (sw-11.98)
WABC-CBS: Poetic Melodies (Wrigley Gum), Franklyn MacCormack, poetry, Jack Fulton, trn.; Orch.; WCAU WDRC WOKO WPRO (sw-11.83-9.59) (also WBMM KSL WHAS at 11 p.m.)

WBRY-News & Sports
WHN-News; Male Quartet
WINS-Globe Trotter
WIP-Billy Hayes' Orch.
WNEW-Thornnton Fisher, sports
WQXR-Haydn, Symphony No. 97 in C Major; Wagner, Scene from Parsifal; Franck, Symphonic Variations
WTNJ-Hungarian Music

7:15

WEAF-NBC: Vocal Varieties (Tums); The Smoothies; De Vore Sisters; Male Octet; William Stoess' Orch.; WTIC WLW WJAR WGY KYW

WOR-Whispering Jack Smith
WJZ-NBC: Mr. Keen, Tracer of Lost Persons, drama (Amer. Home Products); WICC WHAM WEAN WBZ (sw-11.98)

WABC-CBS: Hollywood Screen Scoops by George McCall (Old Gold Cigarettes); WCAU WPRO WOKO WDRC (sw-9.59-11.83) (also KNX KSL at 11:30 p.m.)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

ICBS-Five Star Final; WMCA WIP
WBRY-Syl Loro's Orch.
WHN-Rise of the Goldbergs
WNEW-Ray Hamilton, singing organist

7:30

WEAF-NBC: Schaefer Revue; Leo Reisman's Orch.; Bud Collyer, m.c.

WOR-MBS: Headlines, drama; WHTH
WJZ-NBC: Freddy Martin's Orch.; WBZ (sw-11.98)

WABC-CBS: We, The People (Sanka Coffee) Gabriel Heatter, dir.; Mark Warnow's Orch.; Guests: WDRC WOKO WCAU WPRO (sw-9.59-11.83) (also KNX at 10:30 p.m.)

NBC-Benno Rabinoff, violinist; WTIC
WBIL-Operatic Excerpts
WBNX-Spanish Hour
WBRY-Kiddie Kapers
WEAN-Singing Party
WBRY-Syl Loro's Orch.
WGY-Science Forum
WHAM-N. Y. S. Troopers Drama
WHN-Alias Jimmy Valentine
WHOM-Cassinelli Prgm.
WICC-Law & the Layman
WIP-For Men Only
WLW-To be announced
WMCA-Vic Arden's Orch.
WNEW-Jimmy McAllister, Irish Prgm.
WTNJ-News

7:45

WOR-Crown & Highlight Frolics
NBC-Freddy Martin's Orch.; WABY

WBIL-Good Samaritan, talk
WHN-George Combs, Jr., commentator
WHOM-Gaudio Prgm.
WICC-Edith Jolson, songs
WIP-To the Ladies
WLW-Pleasant Valley Frolics
WMCA-The Counsellor
WNEW-Little Things In Life
WTIC-Spotlight
WTNJ-Crosby Revue

8:00

WEAF-NBC: Rudy Vallee's Variety Hour; Guest (Royal Gelatine); WLW KYW WGY WTIC WJAR (sw-9.53)

WOR-MBS: Music by Louis Katzman; Jack Arthur, bar., m.c.; Charioteers; WHTH WBRY

WJZ-NBC: Gen. Hugh Johnson, commentator (Bromo Quinine); WEAN WHAM WBZ WICC (sw-11.98)

WABC-CBS: Kate Smith Hour (Calumet Baking Powder); Henny Youngman, comedian;

Thursday

January 13



KATHRYN WITWER
"Musical Revue" soprano
Thurs. 10:30 pm EST

11:45
WOR-MBS: Larry Lee's Orch.: WBRY WHTT WLW WEAN-Dance Orch.
12:00
WEAF-NBC: Paul Pendarvis' Orchestra: WTIC WJAR KYW WGY
WOR-MBS: Benny Goodman's Orch.: WEAN
WJZ-NBC: Freddie Nagel's Orchestra: WICC WBZ WABY
WABC-CBS: Emery Deutsch's Orch.: WDRC WCAU WOKO WPRO
WEVD-Symphonic Hour
WHN-Music to Read By
WIP-Rendezvous Rhythms
WLW-Clyde McCoy's Orch.
WMCA-Harry Hershfield; Joe Marsala's Orch.
End of Thursday Programs

WJZ-NBC: (News, WJZ only) Eddie LeBaron's Orch.: WABY
WABC-CBS: Cab Calloway's Orch.: (sw-11.83)
NBC-Dance Orch. (sw-9.53)
News: WBRY WEAN WPRO WICC WJAR WTIC WPG
WBX-Spanish Herald
WBZ-News; Radio Roundelay
WCAU-Larry Vincent, songs; Around the Town
WDRC-News; Sports
WGY-News; Music by Cugat
WHAM-News; Dance Orch.
WHN-Calling All Parties
WHOM-Spanish Hour
WIP-Joe Frassetto's Orch.
WLW-Paul Sullivan, news
WMCA-Elder Horn's Revival Meeting
WNEW-Dance Parade
11:15
WOR-MBS: Theater Digest; Hamlet: WLW WHTT WICC WBRY
WJZ-Elza Schallert Interviews: WEAN WABY WHAM
NBC-Dance Orch.: WTIC
CBS-Cab Calloway's Orch.: WPG WPRO WDRC WCAU WOKO
WBZ-Music as You Desire It
WGY-Dreamin' Time
WIP-Stoney McLinn, sports
11:30
WEAF-NBC: Benny Meroff's Orch.: WJAR WTIC
WJZ-NBC-Jimmy Grier's Orch.: WEAN WABY
WABC-CBS: Leighton Noble's Orch.: WPRO WDRC WCAU WPG WOKO (sw-11.83)
WGY-Music You Want
WHAM-Graffoulier's Orch.
WHOM-Roma Opera Hour
WICC-Jimmie Barton's Orch.
WIP-It's Very Odd; Maurice Rocco's Orch.
WMCA-Peter Parkas Says; Maurice Rocco's Orch.

WOR-MBS: Witch's Tale: WHTT WBTW
WABC-CBS: "Tish," dramas: WDRC WPG WOKO WPRO WCAU (sw-9.59-11.83)
WBX-La Rivista della Sera
WEVD-Cooperative League, talk
WHN-Zinn Arthur's Orch.
WHOM-Irish Music
WIP-Committee of 70
WMCA-Zeke Manners' Gang
WNEW-Dance Parade
WQXR-Just Music
10:15
WIP-On Parade
WMCA-Zeke Manners' Gang
10:30
WOR-MBS: Henry Weber's Musical Revue; Soloists & Chorus: WHTT WBTW
WJZ-NBC: Jamboree: WEAN WHAM WABY WBZ WICC
WABC-CBS: Essays in Music: WDRC WOKO WCAU WPRO WPG (sw-11.83-6.06)
"Famous Rivers" will be the theme of this program which includes Hollace Shaw singing The Nile (Leroux); the quartet singing Song of Volga Boatmen; and the orchestra playing Gotterdammerung (Wagner), Mississippi Suite (Grofe) and Blue Danube Waltz (Strauss).
WBX-La Rivista della Sera
WEVD-Metropolitan Hour
WHN-Milt Herth's Orch.
WHOM-Greek Prgm.
10:45
NBC-Jamboree: (sw-6.14)
News: WMCA WIP WHN WNEW
11:00
WEAF-NBC-Fats Waller's Orch.: (R.C.A. Victor)
WOR-News, Arthur Hale; Weather Report

WBX-Music for Everybody (German)
WBRY-Dance Orch.
WBZ-Magic Rhythm
WEAN-To be announced
WHOM-Visions of Italy
WQXR-John V. L. Hogan: Building a Better Radio Service
9:15
WOR-Comedy Stars of Broadway
NBC-Roch. Philharmonic Orch.: (sw-11.98)
WBX-German Radio Revue
WMCA-Jack Early, bar.
WNEW-Dance Music
WQXR-Music & Ballet, Irving Deakin, dir.: Ballets of Today, Contrasts; Kyra Alanova guest artist
9:30
WOR-MBS: Alfred Wallenstein's Sinfonietta: WHTT WBTW
WJZ-NBC: America's Town Meeting of the Air; George V. Denny, Jr., moderator: WBZ WEAN WICC WHAM WABY (sw-11.98)
ICBS-Mid-Week Forum: WIP WMCA
WBX-Czechoslovak Radio Club
WHOM-Capt. Garofalo, comm.
WNEW-Paramount Party
9:45
WQXR-Songs of the Far North by Gretcharinoff, Rachmaninoff, Tchesnokoff
10:00
WEAF-NBC: Kraft Music Hall, starring Bing Crosby; Bob Burns, comedian; Johnny Trotter's Orch. & Guests; KYW WLW WTIC WGY WJAR (sw-9.53)
Ida Lupino, Rose Bampton and Mischa Auer are scheduled for guest appearances tonight.

WJZ-NBC: March of Time, news dramatization (Time, Inc.): WEAN WABY WICC WHAM WBZ (sw-11.98)
WBX-German Hour
WRRY-Modern Barn Dance
WEVD-Miss Preview, sketch
WHN-Airfnds with J. C. Flippen
WIP-Dance Music
WMCA-Jerry Lee, songs
WVOV-God Behind the Headlines
WPG-Atlantic City Entertains
WQXR-Mendelssohn, Calm Sea & Prosperous Voyage; Sibelius, Pohjala's Daughter
8:45
WEVD-Laura Reade, sop.
WIP-Johannes Steel
WMCA-Our Children, talk by Jacob S. List
WNEW-Merle Pitt's Orch.
WPG-Easy to Remember
9:00
WEAF-NBC: Good News of 1938 (Maxwell House); Judy Garland; Fanny Brice & M-G-M Film Stars; Chorus; Meredith Willson's Orch.; Ted Pearson, announcer: WTIC KYW WGY WHN WJAR WLW (sw-9.53)
For news of Hollywood, read "Hollywood Snowdown" in every issue of Radio Guide.
WOR-Gabriel Heatter, commentator
WJZ-NBC: Roch. Philharmonic Orch.; Jose Iturbi, dir.: WHAM WABY WICC WEAN
WABC-CBS: Major Bowes' Amateur Hour (Chrysler); WPRO WDRC WCAU WOKO WPG (sw-6.06-11.83)
C.N.-Kay Kyser's Orch.: WHTT
ICBS-Nat Brusiloff's Orch.: WIP WMCA

Frequencies

KYW-1020
WAAT-940
WABC-860
WABY-1370
WBEL-1100
WBX-1350
WBRY-1530
WBZ-WBZA-990
WCAU-1170
WDRC-1330
WEAF-660
WEAN-780
WELL-900
WEVD-1300
WGY-790
WHAM-1150
WHAZ-1300
WHEN-1250
WHN-1010
WHOM-1450
WICC-800
WINS-1180
WIP-610
WJAR-890
WJZ-780
WLW-700
WMCA-870
WNBC-1380
WNEW-1250
WNLC-1600
WOKO-1430
WOR-710
WVOV-1130
WPG-1100
WPRO-630
WQXR-1550
WSAN-
WCBA-1440
WHTT-1200
WTIC-1040
WTNJ-1280

Jack Miller's Orch.; Guests: WCAU WPRO WOKO WDRC (sw-6.06-11.83) (also KNX KSL at 11:30 p.m.)
"Cottage Offstage," on page 20, offers an interesting glimpse into Kate Smith's dressing room.

WBX-German Concert Hour
WEVD-Bryce Oliver, news
WHN-Vincent Lopez' Orch.
WHOM-Duo Amauli
WIP-Detective Mysteries
WMCA-Three Little Funsters
WNEW-Robert Sylvester's Orch.; Vocalist
WPG-Haddon Hall Concert Trio
WQXR-Tschaikowsky in Brief
8:15
WJZ-NBC; Jimmy Kemper's song stories: WBZ WEAN WABY WICC (sw-11.98)
To be announced: WHAM WEVD WHN-Don Cossack Choir; Organ
WHOM-Italian Prgm.
WMCA-Voice of Jerusalem
8:30
WOR-MBS: Will Osborne's Orch.: WHTT

Friday

MORNING

8:00 am EST
WEAF-NBC: Malcolm Claire, songs and stories
WOR-News, Mark Hawley
WJZ-NBC: Four Showmen, quartet: WABY
WABC-CBS: Novelteers: (sw-21.52)
News: WTIC WICC WJAR WEAN WNLC WPRO WTNJ WBTW
WAAT- Δ Morning Meditations
WBZ-Musical Clock
WCAU-Don Bovay, guitarist
WCBA-Bulletin Board
WDRC-Treasure House
WELL- Δ Today's Almanac
WEVD- Δ Morning Devotions
WGY-Variety Hour
WHN-Early Bird
WHOM- Δ Religious Prgm.
WINS-Mr. & Mrs. Reader
WIP-Eight Bells & All's Well
WLW- Δ Family Prayer Period
WMCA-Barnacle Bill, songs
WNBC-Eight O'Clock Bus
WVOV-Public Service Review
WPG-Farmer in the Dell
8:15
WEAF-NBC: Good Morning Melodies: WTIC
WOR-Nell Vinick, beauty talk; Tex Fletcher; Interlude
WJZ-NBC: William Meeder, organist: WABY
Y.N.-George & Juanita: WICC WBRY WEAN WNLC
 Δ Morning Devotions: WNBC WPRO WELI
News: WIP WLW
WAAT-Foot Health; Musical Grab-bag
WCAU-Melody Parade
WDRC-Shoppers' Special
WEVD-Italian Music
WINS-Musical Clock
WMCA- Δ Morning Meditations
WNEW-Strike Up the Band
WVOV-Consumer's Guide
WTNJ- Δ Council of Churches
8:30
WEAF-NBC: Do You Remember?: KYW WJAR WCBA
WOR-Martha Manning, sales talk
WABC-CBS: Fred Feibel, organist: (sw-21.52)
NBC-Wm. Meeder, organist: (sw-21.54)

January 14, 1938

Friday

C.N.-Andy Jacobson's Rhythm: WICC WEAN WBRY WNLC
Treasure Chest: WELI WNBC
WCAU-Parkie & her Pal
WEVD-Neapolitan Melodies
WGY-Time Keeper
WHN-Voice of the City
WHOM-Morning Musicals
WIP-Eight Bells & All's Well
WLW-Gospel Singer
WMCA-Fern, Scull, organist
WVOV-Morning Serenade
WPG-News; Musical Clock
WPRO-Rhyme Doctor
WTIC-Radio Bazaar
WTNJ-Hungarian Prgm.
8:45
WOR-The Goldbergs
WJZ-NBC: Lucille & Lanny, songs
WCAU-Houseboat Hannah
WHN-Morning Exercises
WLW-Voice of Experience
WMCA-Rhyme Doctor
WNEW-For Women Only
WVOV-Italian Morning Varieties
WPRO-Home Folks Frolic; News
WTNJ-Organ Recital
9:00
WEAF-NBC: Women & News: WOR-Ed Fitzgerald
WJZ-NBC: Breakfast Club; Vocalists; Don McNeill, m.c.; Orch.; News: WABY
WABC-CBS: Metropolitan Parade; News: WPRO WOKO WDRC WPG (sw-21.52)
Marion Reynolds, organist: WELI WNBC
Betty Crocker: WLW WGY
WBX-Just About Time
WBRY-News; Musical Revue
WBZ-As You Like It; News
WCAU-Beatrice Fairfax
WCBA-News
WEAN-News; Musical Roundup
WHN-Rainbow Ridge
WHOM-German Prgm.
WICC-Musical Roundup
WINS-News; Tie Toe Tunes
WIP-Zeke Manners' Gang
WMCA-Health Talk
WNLC-Shopper's Bazaar
WTIC-Morning Minstrels
9:15
WEAF-NBC: Person to Person: WCBA KYW
WOR-Modern Living, Dr. Edw. Parrish
Y.N.-Gretchen McMullen's Kitchen: WTIC WEAN WICC WNLC

WAAT-Harold J. Adonis, News
WBX-Musical Newsy
WCAU-Wife vs. Secretary
WGY-Betty & Bob
WHN-Lew White, organist
WINS-A Couple of Dogs, sketch
WLW-All the Answers
WNBC-News
WNEW-Make Believe Ballroom
WTNJ-Hi Toots
9:30
WEAF-NBC: Alice Joy, songs; News: WCBA KYW
WOR-Modern Rhythms
WABC-CBS: The Road of Life, sketch: WCAU (sw-21.52)
NBC-Breakfast Club; News: WBZ Y.N. Food News: WTIC WEAN WICC
WAAT-Recorded for You
WBX-Parata del Mattino
WBRY-Rhythmakers
WELI-News
WGY-Xavier Cugat's Orch.; News
WHN-News; Home Health Briefs
WINS-Listener's Digest
WIP-News; Carol Cramer, pianist
WLW-Myrt & Marge
WMCA-Dr. Shirley W. Wynne
WNBC-King Cole Shopper
WNLC-Zeke Manners' Gang
WVOV-Italian Variety Hour
WPG-Variety Prgm.
WPRO-On the Mall; Band
9:45
WEAF-NBC: Dan Harding's Wife, sketch (Nat'l Biscuit Co.)
WOR-MBS: Martha & Hal, songs & patter (Humphreys Homeopathic Medicine)
WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser): WOKO WCAU (sw-21.52)
NBC-Breakfast Club; News: (sw-15.21)
NBC-Landt Trio: WCBA WJAR C.N.-Ruth Moss, interviews: WBRY WNLC WINS WICC
News: WMCA WTNJ
WAAT-Bob Becker, radio & movie gossip
WDRC-Dan Harding's Wife
WEAN-Hawaiian Melodians
WELI-Women's Prgm.
WGY-Market Basket
WHN-Racimo Hawaiians
WIP-On Parade
WLW-Young Widdler Jones
WPG-To be announced
WPRO-Fashions by Suzanne
WTIC-Artistry of Homemaking

10:00
WEAF-NBC: Mrs. Wiggs of Cabage Patch, sketch (Old English Wax): WGY WTIC KYW WJAR
WOR-Med. Information Bureau
WJZ-NBC: Margot of Castlewood, sketch (Quaker Oats): WEAN WBZ WICC (sw-15.21)
WABC-CBS: Pretty Kitty Kelly, sketch (Wonder Bread): WDRC
NBC-To be announced: WCBA C.N.-Stringing Strings: WNLC WHTT WINS
Zeke Manner's Gang: WAAT WMCA
WBX-La Rivista Italiana
WBRY-News
WCAU-Morning Melodies
WELI-Doing the Town
WHN-What to Eat & Why
WHOM-Jewish Hour
WIP-Homemakers' Club
WLW-Linda's First Love
WNBC-Melodies of the World
WPG-Home Hour
WPRO-Harmony Lane
WTNJ-Betty Trent
10:15
WEAF-NBC: John's Other Wife, sketch (Louis Philippe): WGY WTIC WJAR KYW
WOR-Rhythm Orch.
WJZ-NBC: Cabin at the Crossroads, sketch (Aunt Jemima): WICC WLW WEAN WBZ (sw-15.21)
WABC-CBS: Myrt & Marge, sketch (Super Suds): WCAU WPRO WOKO WDRC
NBC-To be announced: WCBA C.N.-John Metcalf's Choir Loft: WICC WABY WHTT WNLC WINS
WAAT-Woman Shopper
WBRY-Roundabout Town
WNBC-Hill Country Harmonies
WVOV-Meditations, Frank Polimene
10:30
WEAF-NBC: Just Plain Bill, sketch (Anacin): WGY WJAR WTIC KYW
WOR-Allie Lowe Miles & Sedley Brown
WJZ-NBC: Attorney at Law, sketch (Johnson's Floor Wax): WBZ (sw-15.21)
WABC-CBS: Tony Wons' Scrapbook (Vicks): WCAU WOKO WDRC
C.N.-Get Thin to Music: WBRY

WEAN WICC WHTT WABY WNLC
WAAT-Frank Albanese, organist
WBX-German Housewife Hour
WCBA-Fashion Chatter; Dance Orch.
WHN-Allen's Homemakers
WINS-Morning Melodies
WIP-Voice of Health
WLW-Betty & Bob
WMCA-Bar O Ranch
WNBC-Good Morning Friends
WVOV-News, James Capozuechi
WPRO-Zeke Manners' Gang
10:45
WEAF-NBC: Woman in White, sketch (Pillsbury): WGY KYW WJAR WTIC
WOR-Benay Venuta's Prgm.; Paul Roberts, bar.; Pauline Albert, pianist
WJZ-NBC: Kitchen Cavalcade (C. F. Mueller Co.): (sw-15.21)
WABC-CBS: Oxydol's Own Ma Perkins, sketch: WCAU C.N.-Earle Lawrence, bar.: WBRY WEAN WABY WICC WHTT WNLC
WAAT-Houseparty
WBZ-Home Forum
WCAU-Women's Club of the Air
WCBA-Golden Treasury
WDRC-News
WINS-Northeast Lumberjacks
WIP-Herman Scott's Orch.
WLW-Houseboat Hannah
WMCA-Home Social Prgm.
WVOV-Cara Stella & Orch.
WPRO-News; Music by Cugat
11:00
WEAF-NBC: David Harum, sketch (Bab O): WGY WTIC WJAR KYW (sw-15.33)
WJZ-NBC: Story of Mary Martin, sketch (Ivory Flakes): WBZ WLW (sw-15.21)
WABC-CBS: Ruth Carhart, songs: WPRO WOKO WDRC WCAU WPG
NBC-Amanda Snow, songs: WCBA C.N.-Reminiscing: WBRY WNLC Clementi-Giglio Players: WNBC WELI
Musical Roundup: WICC WEAN WAAT Request Club
WHOM-Italian Variety Prgm.
WINS-News; Shoppers Hour
WIP-Gaslight Harmonies
WMCA-Love Tales
WNEW-Kitchen Kapers

WVOV-Maytime; Pat Rossi & Orchestra
11:15
WEAF-NBC: Backstage Wife, sketch (Dr. Lyons): WGY WTIC WJAR KYW (sw-15.33)
WOR-Myrt & Marge
WJZ-NBC: Pepper Young's Family, sketch (Camay): (sw-15.21)
WABC-CBS: Romance of Carol Kennedy (Heinz): WPRO WPG WOKO WDRC WCAU
NBC-Josh Higgins of Finchville, sketch: WBZ
C.N.-Melody Strings: WHTT WBTW
WBX-German Airs
WCBA-Concert Gems
WELI-Musical Prgm.
WIP-Women in the News
WLW-News; River; Weather; Live Stocks
WMCA-Anice Ives' Woman's Hr.
WNBC-Monitor News
WNLC-Henry Bryan, violinist
WVOV-Diana Baldi & Mario Badolati, sketch
WPG-To be announced
11:30
WEAF-NBC: How to Be Charming, sketch (Phillips): WGY WTIC WJAR KYW (sw-15.33)
WOR-Hilltop House
WJZ-NBC: Vic & Sade, sketch (Crisco): WBZ (sw-15.21)
WABC-CBS: Big Sister, sketch (Riso): WPRO WOKO WDRC WCAU
NBC-Joe White, tr.: WCBA C.N.-Highlights & Halftones: WHTT WBTW
Carson Robinson's Buckaroos: WLW WHN
WAAT-Kay Kyser's Orch.
WBX-Amer. Family Robinson
WEAN-News; Shopping; Footprints on the Sands of Time
WELI-Paramount Prgm.
WICC-News; Musical Roundup
WINS-Show Case
WIP-Today's Music
WBZ-Jerry Beaupre, organist
WNEW-Courtney's Joymakers
WVOV-Song Varieties
WPG-Holy Spirit Alumni Guild
11:45
WEAF-NBC: Hello Peggy, sketch (Drano): WGY WTIC WJAR KYW (sw-15.33)
(Continued on Next Page)



PAT BARRETT
"Uncle Ezra"
Fri. 7:15 pm EST

(11:45 a.m. Continued)

WOR-MBS: Myra Kingsley, astrologer; Jean Paul King, commentator; Guests (Hecker H-O); WABY WEAN WHTT WIP WICC
WJZ-NBC: Edward MacHugh, Gospel Singer (Ivory Soap): WBZ (sw-15.21)
WABC-CBS: Aunt Jenny's Real Life Stories (Spry): WCAU WOKO WDRC WPRO
WAAT-String Ensemble
WBNX-School of the Air
WBRY-At the Keyboard
WCBA-Dance Orch.: News
WELI-Farm Flashes
WHN-Michael Wayne's Orch.
WLW-The Goldbergs
WMCA-News, Bob Carter
WNLC-Concert Hall
WQV-Ivory Tower, Giuseppe Lofredo
WPG-Italian Prgm

AFTERNOON

12:00

WEAF-NBC: Girl Alone, sketch (Kellogg): WLW KYW
WOR-To be announced
WJZ-NBC: Fortification for Life's Demands: WABY Rev. John H. Mills on the topic "The Wonder of the Spirit."

Boys! FREE Jacket!



Fellows, how would you like to have this fine blue melton 28-ounce all-wool jacket with a zipper front, sport back, and two slash pockets? It's easy to win!

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City..... State.....

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

5:00 EST (4:00 CST) DICK TRACY, sketch, NBC.

NIGHT

8:00 EST (7:00 CST) CITIES SERVICE CONCERT with Lucille Manners, quartet, Rosario Bourdon's orchestra, NBC.

8:30 EST (7:30 CST) PAUL WHITEMAN'S ORCHESTRA; Oliver Wakefield, m.c.; Connie Boswell and Johnny Mercer, guests, CBS.

9:00 EST (8:00 CST) HOLLYWOOD HOTEL with Frances Langford, Jerry Cooper, Anne Jamison, Raymond Paige's orchestra; preview of film, "Hollywood Hotel," CBS.

9:30 EST (8:30 CST) RALEIGH AND KOOL SHOW with Tommy Dorsey's orchestra, Paul Stewart, m.c., NBC.

10:00 EST (9:00 CST) THE SONG SHOP with Kitty Carlisle, Frank Crumit, Reed Kennedy, Alice Cornett, quartet, glee club, orchestra; guest, CBS.

NBC-Emerson Gill's Orch.: KYW WTTIC
C.N.-Italian Prgm.: WICC WEAN Polish Variety Prgm.: WNBC WELI
WAAT-Broadwayites
WBNX-Christian Science
WBRY-Musical Journey
WDRC-Ad-Liner
WGY Farm Prgm.
WHN-Women in the News
WINS-Noon Day Frolic
WIP-News
WMCA-Street Forum
WNEW-News, Douglas Arthur
WOF-Sterni Dramatic Co., sketch
WPG-Mid-day Melody Parade

12:45

WEAF-NBC: Emerson Gill's Orchestra
WOR-MBS: Elinor Sherry, songs
WABC-CBS: Our Gal Sunday, sketch (Kolynos): WPRO WOKO WDRC WCAU (sw-9.59)
WAAT-News
WBNX-Polish Orch.
WELI-Poetry & Organ
WHN-Romantic Cycles
WIP-Renaldo's Cuban Troubadours
WMCA-K. Haeseler, Home Talk
WNBC-All Request Prgm
WNEW-Yes or No Contest
WTTIC-Singin' Sam

1:00

WEAF-NBC: Market & Weather Reports
WABC-CBS: Betty & Bob, sketch (Gold Medal): WPRO WCAU WOKO WDRC (sw-9.59-15.27)
NBC-Campus Kids: KYW (sw-15.33)
News: WEAN WICC WNLC
WAAT-Dance Time
WBRY-News; Markets; Music
WELI-Man on the Street
WGY-Myrt & Marge
WHN-Singin' Sam
WHOM-German Prgm
WIP-Earl Moyer's Orch.
WMCA-Mirror Reflections, Nick Kenny
WNBC-Luncheon Varieties
WNEW-Arizona Red, songs
WQV-Ralph Pedi's Orch.
WPG-Weather; Melody Parade
WTTIC-News & Weather

1:15

WEAF-NBC: Escorts & Betty: WJAR KYW (sw-15.33)
WOR-MBS: Carson Robison's Buckaroos (Musterole): WICC WEAN
WABC-CBS: Betty Crocker, cooking talk (Gold Medal): WDRC WCAU WPRO WOKO (sw-9.59-15.27)
ICBS-Charlotte Buchwald, playgoer: WIP WMCA
WAAT-Board of Health
WBRY-Piano Moods
WELI-Anita Priest, contr.
WGY-Household Chats, Betty Lennox
WHN-Isham Jones' Orch.
WNBC-Organ Echoes
WNEW-Man on Street
WNLC-Helene Neff, songs
WQV-Of Interest to Women
WTTIC-Joyce Jordan, girl intern

1:30

WEAF-NBC: Words & Music: WJAR KYW (sw-15.33)
WOR-Pepper Young's Family
WJZ-NBC: Sue Blake, sketch: WABY
WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal): WPRO WCAU WOKO WDRC (sw-9.59-15.27)
Y.N.-Marjorie Mills WTTIC WICC WEAN
To be announced: WAAT WHN
WAAT-Musical Portfolio
WBNX-Jewish Women's Hour
WBRY-Concert Hall
WBZ-Matinee Melodies
WCBA-Vaudeville
WELI-Danceland
WGY-Houseboat Hannah
WINS-Concert Miniatures
WIP-Billy Hayes' Orch.
WLW-Vic Arden's Orch.
WMCA-String Ensemble
WNBC-Matinee
WNEW-Words & Music
WNLC-Front Page Drama
WQV-Gino Caimi & Artists, sketch

1:45

WOR-MBS: Voice of Experience (Lydia E. Pinkham): WHN WMCA
WJZ-NBC: Jack & Loretta Clemens, songs: WABY
WABC-CBS: Hollywood in Person (Gold Medal): WPRO WDRC WOKO WCAU (sw-9.59-15.27)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
NBC-Words & Music: WCBA
WAAT-Music Box
WBZ-Swingsters
WGY-Dan Harding's Wife
WIP-On Parade
WLW-Kitty Keene
WNEW-Journal of the Air; Charlotte Buchwald

2:00

WEAF-NBC: Music Appreciation Hour; Dr. Walter Damosch, cond.: WGY KYW WTTIC WJAR WLW WCBA (sw-15.33)
WOR-Kitty Keene, Inc.
WJZ-NBC: Music Appreciation Hour; Dr. Walter Damosch, cond.: WBZ WABY (sw-15.21)
WABC-CBS: News Through a Woman's Eyes, Kathryn Cravens (Pontiac): WPRO WOKO WCAU WDRC (sw-9.59-15.27)
MBS-Don't Look Now: WICC WBRY WEAN
WAAT-Home Town Frolic
WBIL-Rhythm Rendezvous
WELI-Mary & Ena Laurie
WHN-Franklyn Roberts' Orch.
WINS-News; Song Contest
WIP-Movie Chatter
WMCA-Bob Harris, talk
WNEW-King Arthur's Court
WQXR-Dance Music

2:15

WOR-MBS: Radio Garden Club
WABC-CBS: The O'Neills, sketch (Ivory Soap): WDRC WCAU (sw-9.59)
News: WHN WPRO
WBIL-FNT Reminisces
WBRY-News; Rhythm & Rhyme
WEAN-WPA Educational Series
WELI-Connecticut Re-echoes
WICC-To be announced
WIP-Annina Tannin, songs
WMCA-Saxoncopation

2:30

WOR-Houseboat Hannah, sketch
WABC-CBS: American School of the Air: WPRO WDRC WOKO (sw-11.83)
Billy Fields & His Cowboys: WELI WNBC
WAAT-Muse & Music
WBIL-Front Page Dramas
WCAU-Womens Club
WEAN-Congress Parent-Teachers Ass'n
WHN-Matinee Dansant
WICC-Musical Roundup
WINS-Talk on Taxes
WIP-Melody Express
WMCA-Grand Stand Band Stand
WNEW-World Observer
WNLC-American Family Robinson

2:45

WOR-MBS: Beatrice Fairfax (Hecker Products)
C.N.-Stage Door Melodies: WBRY WNLC
News: WNBC WELI
WAAT-Impressions on Wax
WBIL-Welfare in the News
WINS-Listener's Digest
WNEW-Afternoon Music

3:00

WEAF-NBC: Pepper Young's Family, sketch (Camay): WGY WTTIC WLW WJAR KYW (sw-15.33)
WOR-Martha Deane, women's hour
WJZ-NBC: Radio Guild, drama: WCBA WBZ WABY
WABC-CBS: Marine Band: WOKO WPRO WDRC (sw-11.83)
C.N.-Connecticut Colonials: WBRY WNLC WHTT WEAN WICC
WBNX-To be announced
WCAU-Get Going
WELI-Rhythm & Romance
WEVD-String Ensemble
WHN-Little Show
WHOM-Irish Frolics
WINS-News; Music
WIP-News; On Parade
WNBC-Cafe Continental
WNEW-Listener's Scrapbook
WQV-Musical Novelties
WPG-Jewish Prgm.
WQXR-Mystery Music

3:15

WEAF-NBC: Oxydol's Own Ma Perkins, sketch: WTTIC WJAR WGY WLW KYW (sw-15.33)
WAAT-Uncle Jonathan, Man of 100 Voices
WBRY-Musical Journal
WELI-To be announced
WEVD-Yeshiva Student
WINS-Blue Skies; Organ
WIP-Gems of Melody
WQXR-Monitor News

3:30

WEAF-NBC: Vic & Sade, sketch (Crisco): WTTIC WGY WJAR KYW WLW (sw-15.33)
WABC-CBS: Jenny Peabody, sketch (F. & F. Cough Drops): WPRO WOKO WCAU (sw-11.83)
C.N.-To be announced: WHTT WNLC WBRY
To be announced: WEAN WICC
WAAT-Echoes of Poland
WBNX-World Observer
WDRC-Vincent Sargent, organist
WELI-Wallingford World Prgm.
WEVD-Goldie Schwartz, songs
WHN-Ruda Lakay's Orch.
WHOM-Afternoon Varieties
WINS-Three Minstrels
WNBC-Band Wagon Revue
WNEW-Stock Market; Oddities; Man in the Headlines
WQV-Drama & Musicale
WPG-Tea Time Topics
WQXR-Favorite Refrains

3:45

WEAF-NBC: The Guiding Light, sketch (White Naptha): WGY WTTIC WJAR KYW (sw-15.33)
WOR-David Harum
WABC-CBS: Deep River Boys, vocal trio: WOKO WDRC (sw-11.83)
MBS-Good Health & Training: WBRY WHTT WNLC
WBNX-Concert Master
WCAU-Afternoon Melodies
WELI-Polish Varieties
WEVD-Yardani, Palestinian songs
WHAM-Educational Prgm.
WHN-Ambassador of Rhythm
WINS-Mallets & Keys
WIP-Meet My Musicians
WLW-Dan Harding's Wife
WNEW-Amer. Family Robinson
WPRO-Melodies Old & New
WQXR-Shirley Dale, sop.

4:00

WEAF-NBC: Lorenzo Jones, sketch (Phillips): WTTIC WGY WJAR KYW (sw-9.53)
WOR-News, Dave Driscoll

WJZ-NBC: Club Matinee: WCBA WBZ WABY (sw-15.21)
WABC-CBS: Academy of Medicine: WDRC WOKO (sw-11.83)
Dr. Jacob Buckstein on the topic "How the Emotions Affect Digestion."
C.N.-Rhode Islanders' Orch.: WBRY WHTT WICC WNLC WEAN

Dr. Friendly, drama: WLW WHN
WAAT-Easy to Remember
WBNX-Principles of Singing
WCAU-Happy Valley Boys
WELI-Magazine of the Air
WEVD-Kalvaryjskie Orch.
WHOM-Mago dell'Aria
WINS-News; Music
WIP-Manhattan Serenade
WNEW-Kay Reed, organist
WQV-Armando Rossi, news
WPG-News; Surprise Limited
WQXR-Harris, When Johnny Comes Marching Home; Dvorak, Symphony No. 5 ("New World"); De Falla, Spanish Dance from "La Vida Breve"

4:15

WEAF-NBC: Story of Mary Martin, sketch (Ivory Flakes): WGY WTTIC KYW WJAR (sw-9.53)
WOR-Young Widder Jones
WABC-CBS: Ted Malone's Between the Bookends: WDRC WOKO (sw-11.83)
Life of Mary Sothorn: WLW WHN
WAAT-Off the Record
WBNX-Hymnology, Eloise Griffith
WELI-Flirtation Walk
WHOM-Italian Variety Prgm.
WINS-Organ Master
WQV-Melody Romance
WPRO-Italian Radio Review

4:30

WEAF-NBC: To be announced: WJAR KYW WGY (sw-9.53)
WOR-MBS: Johnson Family, sketch: WBRY
WABC-CBS: The Goldbergs, sketch (Oxydol): WCAU (sw-9.59-11.83)
FBC-Club Matinee: WEAN
WBNX-Polish Bells
WDRC-Concert Hall
WEVD-Italian Variety Prgm.
WHN-John Kelvin, tr., Orch.
WICC-Bach, organ recital
WINS-Afternoon Frolic; News
WIP-Cocktails for Two
WLW-To be announced
WNBC-News
WNEW-Encores & Epitaphs
WNLC-News; Lamplighter
WQV-Musical Party
WTTIC-Hank Keene

4:45

WEAF-NBC: Road of Life, sketch (Chippo): WGY KYW WJAR WTTIC (sw-9.53)
WOR-Time Out; Wake Up & Sing
WABC-CBS: Dr. Allan Roy Dafoe (Lysol): WCAU (sw-11.83-9.59)
Mad Hatterfields: WLW WHN
WBRY-Gertrude Cole, songs
WEAN-Rhode Island State College Series
WEVD-Campobasso Co., sketch
WIP-On Parade; Man About Town
WNEW-Merle Pitt's Orch. & Guests
WQV-King of Hearts, talk
WPG-Pep Boys Sports Prgm.
WPRO-Americanization

5:00

WEAF-NBC: Dick Tracy, sketch (Puffed Wheat & Rice): WTTIC WGY KYW
Read about this new serial on page 7.
WOR-Denver Darling; Hillbilly Music
WJZ-NBC: Neighbor Nell, philosophy; News: WABY
WABC-CBS: Follow the Moon, with Elsie Hitz & Nick Dawson (Pebecco): WCAU (sw-11.83-9.59)
NBC-Jr. Nurse Corps (Sunbrite): WLW (sw-15.21)
WAAT-Jack & Carl, Hillbilly Music
WBRY-Eat, Drink and Be Merry
WBZ-Easy to Remember; News
WCBA-Dance Orch.
WDRC-Ad-Liner
WEAN-Talking on the Sidewalk
WEVD-Minciotti & Co., drama
WGY-Carson Robison's Buckaroos
WHN-To be announced
WICC-Street Scene
WINS-Cowboy Tom, sketch & songs
WIP-On Parade
WQV-Journal of the Air
WPG-Variety Prgm.
WPRO-Man on the Street

Frequencies

- KYW-1020**
WAAT-940
WABC-860
WABY-870
WBLL-1100
WBNX-1350
WBRY-1380
WBZ-WBZA-990
WCAU-1170
WDRC-1330
WEAF-660
WEAN-780
WELL-900
WEVD-1300
WGY-790
WHAZ-1350
WHBI-1250
WHN-1010
WHOM-1450
WICC-600

- WLV-Front Page People**
WQXR-Salon Strings; News
WTNJ-Lucky Dollar; Markets
- WABC-CBS: Dinner Concert:**
WCAU WDRC WOKO (sw-9.53-11.83)
The numbers tonight will be Colonial Song (Grainger), Tous Paris (Waldtenfel), Scene de Ballet from "Le Pavillon D'Armide" (Tscherepine), Sons les tilleuls from "Scenes Alsaciennes" (Massenet) and Three Rumanian Dances (Bartok).
- WQXR-DeLius, Koanga; Fabini, Symphonic Poem "Campo"**
8:15
WOR-MBS: Charioteers: WHTT
WBNX-In a Clock Store (German)
WBRY-Variety Hour
WEVD-Consumers Nat. Fed., talk
WHOM-Italian Prgm.
WIP-Johnny Graff's Orch.
WLW-Homer Griffith
WMCA-Harry Hershfield, One Man's Opinion
WPG-Vic Arden's Orch.
8:30
WOR-Dale Carnegie, commentator
WJZ-NBC: Death Valley Days (Borax): WLW WHAM WBZ WEAN WICC (sw-11.98)
"Yaller Pop," a touching story of a prospector and a dog, will be told by the Old Ranger. To anyone who loves dogs, this yarn of the Old Ranger's will carry a special appeal.
- WABC-CBS: Paul Whiteman's Orch.;** (Chesterfield) Oliver Wakefield, m.c.; Connie Boswell & Johnny Mercer, guests; WDRC WOKO WCAU WPRO WPG (sw-6.06-11.83) (also KNX KSL at 11:30 p.m.)
Connie Boswell, who had been scheduled for an appearance last Friday, will be guest with Johnny Mercer on tonight's program.
- C.N.-Steven Cartwright, commentator: WHTT**
WBNX-German Hour
WGY-Farm Forum
WIP-Dance Music
WMCA-Jerry Lee, soloist; & Nat Brusiloff's Orch.
WNEW-Kay Reed, organist
WQXR-Mendelssohn, Fin gals Cave Overture; Tschaiowsky, Andante Cantabile; Liszt, Mephisto Waltz
8:45
WOR-MBS: Let's Play Games (E. Fougiera Co.):
ICBS-Johannes Steel, news:
WIP-WMCA
WBRY-To be announced
WEVD-Chats About Interesting Women
WINS-Dance Music
WNEW-Jerry Blaine's Orch.
9:00
WEAF-NBC: Abe Lyman's Waltz
Time: Frank Munn, tr.; Manhattan Chorus (Phillips); WGY WJAR WTIC KYW (sw-9.53)
WOR-Gabriel Heatter, comments for
WJZ-NBC: Nola Day, songs:
WEAN WICC WHAM WBZ (sw-11.98)
WABC-CBS: Hollywood Hotel (Campbell's Soup): Guests; Frances Langford; Jerry Cooper; Raymond Paige's Orchestra; WOKO WPRO WCAU WDRC WPG (sw-6.06-11.83)
Warner Brothers' film, "Hollywood Hotel," will be previewed with probably most of the cast present.
Turn to pages 22, 23 and 24 to see how this radio program becomes a film.
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
- MBS-Operetta: WLW WHN WHTT**
WBNX-Music for Everybody (German)
WBRY-Alderman Open House
WHOM-Visions of Italy
WIP-Hot Stove League
WMCA-You Don't Say
WQXR-Tschaiowsky, Symphonic Poem "Manfred"; Glazunov, Pas D'Action; Tschaiowsky, Symphony No. 4 in F Minor
9:15
WJZ-NBC: Linton Wells, commentator: WEAN WICC WBZ WHAM (sw-11.87)
WOR-Victor Arden's Orch.
WBNX-German Radio Revue
WNEW-Dance Parade
9:30
WEAF-NBC: A. L. Alexander's Court, drama (True Story): WGY KYW WTIC (sw-9.53) (also KFI KOA at 11:30 p.m.)
WOR-MBS: Studies in Contrast: WHTT
WJZ-NBC: Tommy Dorsey (Ra-leigh & Kool) Trombone & Orch.; Edythe Wright & Jack Leonard, vocalists; Neal O'Hara's Oddities in the News; Paul Stewart, announcer; WHAM WBZ WICC WEAN WABY (sw-11.98)
Read "History of Swing," a story about Tommy Dorsey, on page 6.
Charioteers: WIP WMCA WBNX-Czechoslovak Radio Club

- WABC-CBS: Song Shop (Coca-Cola);** Kitty Carlisle; Frank Crumit, m.c.; Reed Kennedy; Alice Cornett; Glee Club; Quartet; Orch., dir. Gus Haenschen; WPG WOKO WPRO WCAU WDRC (sw-11.83-6.06)
WBNX-La Rivista della Sera
WBRB-Movie Gossip
WEVD-Musicale
WHN-Billy Snider's Orch.
WHOM-Irish Music
WMCA-Zeke Manners' Gang
WNEW-Dance Parade
WQXR-Just Music
10:15
WIP-On Parade
10:30
WEAF-NBC: Jimmie Fidler's Hollywood Gossip (Drene): WGY WTIC WJAR WLW KYW (sw-9.53)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
WOR-Bamberger Symp. Orch.; Laird Waller, cond.; Paulina Rivinska, soloist
WJZ-NBC: To be announced: WEAN WABY WICC WBZ
To be announced: WBRV WHAM WBNX-La Rinascente
WEVD-New Voices on Parade
WHN-Milk Herth's Orch.
WHOM-Gret Prgm.
WMCA-Bar-O-Ranch
10:45
WEAF-NBC: People in the News; Dorothy Thompson, commentator; (Pall Mall): WGY WTIC WJAR KYW WLW (sw-9.53)
WJZ-NBC: To be announced: WICC WEAN
WABC-CBS: Talk by W. B. Benton: WOKO WPRO WDRC (sw-11.83)
News: WMCA WHN WNEW WIP
WCAU-Mac Parker, commentator
WPG-Ice Hockey Game
11:00
WEAF-NBC: Geo. R. Holmes, commentator: (sw-9.53)
WOR-News, Arthur Hale; Weather Report
WJZ-NBC: (News, WJZ only) Panchito's Orch.; WABY
WABC-CBS: Glen Gray's Orch.: (sw-11.83)
ICBS-Joe Frasetto's Orch.: WIP WMCA
News: WJAR WICC WTIC WPRO WBRV WEAN WLW WHAM WBNX Spanish Herald
WBZ-News; Radio Roundelay

- WHOM-Captain Garofalo, commentator**
WLW-To be announced
WMCA-Young Con. League
9:45
WIP-America Sings
WNEW-Lee Mortimer, guest soloist & Interviews
10:00
WEAF-NBC: Campana's First Nighter, drama; WLW WTIC WTAM WJAR WGY KYW (sw-9.53)
WOR-MBS: Twenty Years Ago & Today: WABY WBRV WHTT
WJZ-NBC: To be announced: WICC WHAM WBZ WEAN (sw-6.14)
WABC-CBS: Song Shop (Coca-Cola); Kitty Carlisle; Frank Crumit, m.c.; Reed Kennedy; Alice Cornett; Glee Club; Quartet; Orch., dir. Gus Haenschen; WPG WOKO WPRO WCAU WDRC (sw-11.83-6.06)
WBNX-La Rivista della Sera
WBRB-Movie Gossip
WEVD-Musicale
WHN-Billy Snider's Orch.
WHOM-Irish Music
WMCA-Zeke Manners' Gang
WNEW-Dance Parade
WQXR-Just Music
10:15
WIP-On Parade
10:30
WEAF-NBC: Jimmie Fidler's Hollywood Gossip (Drene): WGY WTIC WJAR WLW KYW (sw-9.53)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
WOR-Bamberger Symp. Orch.; Laird Waller, cond.; Paulina Rivinska, soloist
WJZ-NBC: To be announced: WEAN WABY WICC WBZ
To be announced: WBRV WHAM WBNX-La Rinascente
WEVD-New Voices on Parade
WHN-Milk Herth's Orch.
WHOM-Gret Prgm.
WMCA-Bar-O-Ranch
10:45
WEAF-NBC: People in the News; Dorothy Thompson, commentator; (Pall Mall): WGY WTIC WJAR KYW WLW (sw-9.53)
WJZ-NBC: To be announced: WICC WEAN
WABC-CBS: Talk by W. B. Benton: WOKO WPRO WDRC (sw-11.83)
News: WMCA WHN WNEW WIP
WCAU-Mac Parker, commentator
WPG-Ice Hockey Game
11:00
WEAF-NBC: Geo. R. Holmes, commentator: (sw-9.53)
WOR-News, Arthur Hale; Weather Report
WJZ-NBC: (News, WJZ only) Panchito's Orch.; WABY
WABC-CBS: Glen Gray's Orch.: (sw-11.83)
ICBS-Joe Frasetto's Orch.: WIP WMCA
News: WJAR WICC WTIC WPRO WBRV WEAN WLW WHAM WBNX Spanish Herald
WBZ-News; Radio Roundelay



DOROTHY GORDON
CBS Children's Program Director
Fri. 5:30 pm EST

- WQXR-Young People's Concert**
WTNJ-News
5:15
WEAF-NBC: Songs by Carlotta: WJAR KYW
WOR-Charlie Chan
WJZ-NBC: Don Winslow of the Navy, sketch: WABY WEAN WCAU WBZ WICC (sw-15.21)
WABC-CBS: Life of Mary Soth-ern, sketch (Hinds): WCAU (sw-11.83-9.59)
WAAT-Walkathon
WBNX-Eventide Echoes
WBRY-Tune Up Time
WGY-Count of Monte Cristo
WHN-Temple Emanuel
WINS-Early American Poets
WLW-Jack Armstrong
WNEW-News, Richard Brooks
WQXR-D. Andronaco, hygiene
WPG-Melody Moments
WPRO-News; Mastersingers
WTIC-Five Fifteen
WTNJ-Man on the Street

- 5:30**
WEAF-NBC: Jack Armstrong, sketch (Wheaties); WJAR WTIC WGY KYW (sw-9.53)
WOR-Little Orphan Annie
WJZ-NBC: Rakov's Orch.: WBZ WABY (sw-15.21)
WABC-CBS: Dorothy Gordon: WOKO (sw-11.83)
Story: Jack and the Bean-stalk. Songs: Grandma Grunt and Lullaby.
MBS-Fairyland Lady: WLW
WAAT-5:30 Club
WBNX-Rialto Kiddies
WBRY-To be announced
WCAU-Ben Alley, tr. & organ
WDRC-Magic Island
WEAN-News
WEVD-Clemente Giglio Players
WICC-News; Roundup
WINS-Mirror Flashes, Lee Mort-imer
WIP-Speed Gibson, sketch
WMCA-Bar-O Ranch
WNEW-Make-Believe Ballroom
WOV-Sketch & Orch.
WPG-James Harvey Burgess
WPRO-Musical Hotel
WQXR-Operettes
WTNJ-Sports

- 5:45**
WEAF-NBC: Little Orphan Annie, sketch (Ovaline); WGY KYW WJAR WTIC (sw-9.53)
WOR-Junior G-Men
WJZ-NBC: Tom Mix Straight Shooters, sketch (Purina): WICC WEAN WABY WBZ (sw-15.21)
WABC-CBS: Hilltop House, sketch (Palmolive Soap): WPRO WDRC WCAU (sw-9.59-11.83)
News: WIP WBRV WCAU-Safety Prgm.
WEVD-Laura Boccia & Nino Rolli
WHOM-Polish Amateur Hour
WINS-Racing Results
WLW-Hilltop House
WMCA-Zeke Manners' Gang
WQXR-Talk on Cinema

- NIGHT**
6:00
WEAF-NBC: Education in the News
WOR-Uncle Don
WJZ-NBC: (News, WJZ only) Marek Weber's Orch.; WABY
WABC-CBS: Hollace Shaw, sop.; Concert Orch.; WOKO WCAU (sw-9.53)
News: WTIC WEAN WDRC WICC WPRO
WBIL-Voice of Montecatini
WBRY-Waste of Time
WBZ-News; Evening Review
WGY-News; George Hall's Orch.
WLW-Front Page People
WHAM-News; Air Masters
WINS-News; Dinner Concert
WIP-Jack Ward, organist

- 6:15**
WEAF-NBC: Rhythmaires Orch.: KYW (sw-9.53)
NBC-Marek Weber's Orch.: WICC WEAN
Supper Serenade: WHN WLW
WBIL-Dinner Music
WBZ-It Happened Yesterday
WCAU-Sports; Song Favorites
WHAM-Comedy Stars of Broad-way
WHOM-Polish-American Prgm.
WIP-Earl Moyer's Orch.
WMCA-Safeguarding Investments; News; Financing the Home
WPRO-Musical Hotel
WTIC-The Revellers
- 6:30**
WEAF-NBC: News; Alberta Hunt-er, songs
WOR-News, Vincent Connolly
WJZ-NBC: Organ; Revelers Quartet (Richardson & Robbins Co.):
WABC-CBS: News; Four Stars: WCAU (sw-9.59-11.83)
Musical Round-Up: WICC WEAN Sports: WMCA WPRO
WBIL-Saints Speak, Rev. Dom-inic J. Fiorentino
WBRY-News
WBZ-Revelers
WDRC-Richard Leibert, organist
WGY-News; Revelers Quartet
WHAM-Frank Silva, sports
WHN-Wife vs. Secretary
WINS-Don Dunphy, winter sports
WIP-Stoney McLinn, sports; News
WLW-Allan Franklyn, sports
WQXR-Robert E. MacAlarney, commentator
WTIC-Wrightville Clarion
WTNJ-Graham Meisel, commen-tator

- 6:45**
WEAF-NBC: Sammy Watkins' Orch.: WTIC
WOR-MBS: Raymond Gram Swing
WJZ-NBC: Lowell Thomas, news commentator (Sun Oil): WLW WBZ WEAN WHAM (sw-15.21)
WABC-CBS: Song Time; Betty Grable & John Payne: WDRC WOKO WCAU (sw-11.83-9.59)
Vic Arden's Orch.: WBRY WJAR
WBIL-Symphonic Moods
WGY-Leo Bolley, sports
WHN-Billy Snider's Orch.
WICC-Amer. Legion Prgm.
WINS-Down the Avenue
WIP-Uncle Wip
WMCA-Nat Brusiloff Presents
WOV-Judge Aaron J. Levy
WPRO-General Assembly Review
WQXR-Organ Music
WTNJ-Behind the Scenes in Hol-lywood

- 7:00**
WEAF-NBC: Amos 'n' Andy (Campbell's Soup): WTIC WJAR WLW WGY KYW (sw-9.53) (also WSM KFI KOA at 11:00 p.m.)
Turn to page 26 for pictures of "Amos 'n' Andy."
WOR-Stan Lomax, sports
WJZ-NBC: Mary Small, songs: WEAN WABY (sw-11.98)
WABC-CBS: Poetic Melodies (Wrigley Gum); Franklyn MacCormack, poetry; Jack Fulton, tr.; Orch.: WDRC WCAU WOKO WPRO (sw-11.83-9.59) (also WHAS WBBM KSL at 11 p.m.)
Vocal Varieties: WBZ WHAM
WBRY-Tonight in New Haven
WHN-News; Male Quartet
WICC-Ray Gerosa, tr.
WINS-Globe Trotter
WIP-Billy Hayes' Orch.
WNEW-Sportscope, Earl Harper
WQXR-Bach, Brandenburg Con-certo No. 5; Handel, Firework Music; Borodin, Quartet No. 2 in D Major
WTNJ-Hungarian Music

- 7:15**
WEAF-NBC: Uncle Ezra's Radio Station (Alka-Seltzer): KYW WJAR WGY WTIC (sw-9.53) (also KFI KOA at 11:15 p.m.)
WOR-Answer Man
WJZ-NBC: Dr. Karl Reiland, commentator (Pepperell): WBZ WICC WEAN WHAM (sw-11.98)

- 7:30**
WEAF-NBC: Hendrik Willem Van Loon, author: KYW
WOR-MBS: The Lone Ranger, sketch (Silvercup)
WJZ-NBC: Horlick's Lum & Abner, sketch: WLW WBZ (also KGO at 11:15 p.m.)
NBC-Dinner Concert: WABY Y.N. Bill Cunningham, sports: WICC WEAN
News: WGY WTNJ
WBIL-Operatic Excerpts
WBNX-Spanish Hour
WBRY-Syl Loro's Orch.
WCAU-Vocal Varieties
WHAM-Bidin' My Time
WHN-Alias Jimmy Valentine
WIP-For Men Only
WMCA-Molly Picon, Songs and Patter
WNEW-Billy Duncan, Irish Prgm.
WPRO-Nat Shilkret's Orch.
WTIC-George & Bea & the Three Merry Men

- 7:45**
WEAF-NBC: Bughouse Rhythm: KYW
WJZ-NBC: Creagh Matthews, tr.: WHAM WABY
WABC-CBS: Boake Carter, com-mentator (Philco): WPRO WCAU WDRC WOKO (sw-11.83-9.59) (also KNX KSL at 11:15 p.m.)
MBS-Arthur Godfrey: Organ (Barbasol): WLW WEAN
C.N.-Jackie Duggan, songs: WBRV WHTT
To be announced: WHN WBZ
WBIL-Good Samaritan, talk
WGY-Vic Arden's Orch.
WHOM-Gaudio Prgm.
WICC-Roadbuilder's Prgm.
WIP-To the Ladies
WNEW-Little Things in Life
WTIC-Chandu, the Magician
WTNJ-Crosby Revue

- 8:00**
WEAF-NBC: Cities Service Con-ert; Lucille Manners, sop.; Quartet; Rosario Bourdon's Orch.; WJAR WTIC WGY KYW (sw-9.53)
Miss Manners will sing Zi-gueuer from "Bitter Sweet" (Coward), To My Mother (Mc-Gimsey), Traume (Wagner) and, accompanied by Mr. Gram-ham, Close from "Rosalie" (Porter). Mr. Graham will also sing My Lord, What a Morning. The Revellers will offer Current Popular and The Ginger Bread Brigade (De Leath) and the trio will offer Hit of the Day. Jacques Gasselin will play a violin solo. Meditation from "Thats." The orchestra will offer Excerpts from "Jolly Robber Overture" (Von Suppe), Gollwog's Cakewalk (Debussy), Sun Evening from "Alsatian Suite" (Massenet) and The Irish Washerwoman. The ensemble will play Selections from "The Great Ziegfeld" and Fi-nale to Act Two of "The Gondolliers" (Sullivan).
WOR-MBS: Arthur Godfrey; Or-gan (Barbasol): WHTT WIP
WJZ-NBC: Grand Central Sta-tion, sketch (Listerine): WBZ WHAM WICC WEAN (sw-11.98) (also KGO at 10:30 p.m.)
WABC-CBS: Hammerstein's Mu-sic Hall (Kolynos); Ted Hammerstein, m.c.; Jerry Mann, comedian; WPRO WDRC WOKO WCAU (sw-6.06-11.83)

- WBNX-Land, Sea & Air (Ger-man)**
WEVD-Mighty Melodies
WHN-Original Amateur Hour
WHOM-Duo Amauli
WLW-Pogue's Scrapbook
WMCA-Three Little Funsters, songs & patter
WNEW-George Hall's Orch.
WPG-Dance Time; Weekend Re-view

- 8:15**
WOR-MBS: Charioteers: WHTT
WBNX-In a Clock Store (German)
WBRY-Variety Hour
WEVD-Consumers Nat. Fed., talk
WHOM-Italian Prgm.
WIP-Johnny Graff's Orch.
WLW-Homer Griffith
WMCA-Harry Hershfield, One Man's Opinion
WPG-Vic Arden's Orch.
8:30
WOR-Dale Carnegie, commentator
WJZ-NBC: Death Valley Days (Borax): WLW WHAM WBZ WEAN WICC (sw-11.98)
"Yaller Pop," a touching story of a prospector and a dog, will be told by the Old Ranger. To anyone who loves dogs, this yarn of the Old Ranger's will carry a special appeal.
WABC-CBS: Paul Whiteman's Orch.; (Chesterfield) Oliver Wakefield, m.c.; Connie Boswell & Johnny Mercer, guests; WDRC WOKO WCAU WPRO WPG (sw-6.06-11.83) (also KNX KSL at 11:30 p.m.)
Connie Boswell, who had been scheduled for an appearance last Friday, will be guest with Johnny Mercer on tonight's program.

- C.N.-Steven Cartwright, commen-tator: WHTT**
WBNX-German Hour
WGY-Farm Forum
WIP-Dance Music
WMCA-Jerry Lee, soloist; & Nat Brusiloff's Orch.
WNEW-Kay Reed, organist
WQXR-Mendelssohn, Fin gals Cave Overture; Tschaiowsky, Andante Cantabile; Liszt, Mephisto Waltz
8:45
WOR-MBS: Let's Play Games (E. Fougiera Co.):
ICBS-Johannes Steel, news:
WIP-WMCA
WBRY-To be announced
WEVD-Chats About Interesting Women
WINS-Dance Music
WNEW-Jerry Blaine's Orch.
9:00
WEAF-NBC: Abe Lyman's Waltz
Time: Frank Munn, tr.; Man-hattan Chorus (Phillips); WGY WJAR WTIC KYW (sw-9.53)
WOR-Gabriel Heatter, comments for
WJZ-NBC: Nola Day, songs: WEAN WICC WHAM WBZ (sw-11.98)
WABC-CBS: Hollywood Hotel (Campbell's Soup): Guests; Frances Langford; Jerry Cooper; Raymond Paige's Or-chestra; WOKO WPRO WCAU WDRC WPG (sw-6.06-11.83)
Warner Brothers' film, "Hol-lywood Hotel," will be pre-views with probably most of the cast present.
Turn to pages 22, 23 and 24 to see how this radio program becomes a film.
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

- MBS-Operetta: WLW WHN WHTT**
WBNX-Music for Everybody (German)
WBRY-Alderman Open House
WHOM-Visions of Italy
WIP-Hot Stove League
WMCA-You Don't Say
WQXR-Tschaiowsky, Symphonic Poem "Manfred"; Glazunov, Pas D'Action; Tschaiowsky, Symphony No. 4 in F Minor
9:15
WJZ-NBC: Linton Wells, com-mentator: WEAN WICC WBZ WHAM (sw-11.87)
WOR-Victor Arden's Orch.
WBNX-German Radio Revue
WNEW-Dance Parade
9:30
WEAF-NBC: A. L. Alexander's Court, drama (True Story): WGY KYW WTIC (sw-9.53) (also KFI KOA at 11:30 p.m.)
WOR-MBS: Studies in Contrast: WHTT
WJZ-NBC: Tommy Dorsey (Ra-leigh & Kool) Trombone & Orch.; Edythe Wright & Jack Leonard, vocalists; Neal O'Hara's Oddities in the News; Paul Stewart, announcer; WHAM WBZ WICC WEAN WABY (sw-11.98)
Read "History of Swing," a story about Tommy Dorsey, on page 6.
Charioteers: WIP WMCA WBNX-Czechoslovak Radio Club

- WHOM-Captain Garofalo, com-mentator**
WLW-To be announced
WMCA-Young Con. League
9:45
WIP-America Sings
WNEW-Lee Mortimer, guest soloist & Interviews
10:00
WEAF-NBC: Campana's First Nighter, drama; WLW WTIC WTAM WJAR WGY KYW (sw-9.53)
WOR-MBS: Twenty Years Ago & Today: WABY WBRV WHTT
WJZ-NBC: To be announced: WICC WHAM WBZ WEAN (sw-6.14)
WABC-CBS: Song Shop (Coca-Cola); Kitty Carlisle; Frank Crumit, m.c.; Reed Kennedy; Alice Cornett; Glee Club; Quartet; Orch., dir. Gus Haenschen; WPG WOKO WPRO WCAU WDRC (sw-11.83-6.06)
WBNX-La Rivista della Sera
WBRB-Movie Gossip
WEVD-Musicale
WHN-Billy Snider's Orch.
WHOM-Irish Music
WMCA-Zeke Manners' Gang
WNEW-Dance Parade
WQXR-Just Music
10:15
WIP-On Parade
10:30
WEAF-NBC: Jimmie Fidler's Hollywood Gossip (Drene): WGY WTIC WJAR WLW KYW (sw-9.53)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
WOR-Bamberger Symp. Orch.; Laird Waller, cond.; Paulina Rivinska, soloist
WJZ-NBC: To be announced: WEAN WABY WICC WBZ
To be announced: WBRV WHAM WBNX-La Rinascente
WEVD-New Voices on Parade
WHN-Milk Herth's Orch.
WHOM-Gret Prgm.
WMCA-Bar-O-Ranch
10:45
WEAF-NBC: People in the News; Dorothy Thompson, commentator; (Pall Mall): WGY WTIC WJAR KYW WLW (sw-9.53)
WJZ-NBC: To be announced: WICC WEAN
WABC-CBS: Talk by W. B. Benton: WOKO WPRO WDRC (sw-11.83)
News: WMCA WHN WNEW WIP
WCAU-Mac Parker, commentator
WPG-Ice Hockey Game
11:00
WEAF-NBC: Geo. R. Holmes, commentator: (sw-9.53)
WOR-News, Arthur Hale; Weather Report
WJZ-NBC: (News, WJZ only) Panchito's Orch.; WABY
WABC-CBS: Glen Gray's Orch.: (sw-11.83)
ICBS-Joe Frasetto's Orch.: WIP WMCA
News: WJAR WICC WTIC WPRO WBRV WEAN WLW WHAM WBNX Spanish Herald
WBZ-News; Radio Roundelay

- WHOM-Captain Garofalo, com-mentator**
WLW-To be announced
WMCA-Young Con. League
9:45
WIP-America Sings
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WEAF-NBC: Campana's First Nighter, drama; WLW WTIC WTAM WJAR WGY KYW (sw-9.53)
WOR-MBS: Twenty Years Ago & Today: WABY WBRV WHTT
WJZ-NBC: To be announced: WICC WHAM WBZ WEAN (sw-6.14)
WABC-CBS: Song Shop (Coca-Cola); Kitty Carlisle; Frank Crumit, m.c.; Reed Kennedy; Alice Cornett; Glee Club; Quartet; Orch., dir. Gus Haenschen; WPG WOKO WPRO WCAU WDRC (sw-11.83-6.06)

- WBNX-La Rivista della Sera**
WBRB-Movie Gossip
WEVD-Musicale
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WHN-Milk Herth's Orch.
WHOM-Gret Prgm.
WMCA-Bar-O-Ranch
10:45
WEAF-NBC: People in the News; Dorothy Thompson, commentator; (Pall Mall): WGY WTIC WJAR KYW WLW (sw-9.53)
WJZ-NBC: To be announced: WICC WEAN
WABC-CBS: Talk by W. B. Benton: WOKO WPRO WDRC (sw-11.83)
News: WMCA WHN WNEW WIP
WCAU-Mac Parker, commentator
WPG-Ice Hockey Game
11:00
WEAF-NBC: Geo. R. Holmes, commentator: (sw-9.53)
WOR-News, Arthur Hale; Weather Report
WJZ-NBC: (News, WJZ only) Panchito's Orch.; WABY
WABC-CBS: Glen Gray's Orch.: (sw-11.83)
ICBS-Joe Frasetto's Orch.: WIP WMCA
News: WJAR WICC WTIC WPRO WBRV WEAN WLW WHAM WBNX Spanish Herald
WBZ-News; Radio Roundelay

- WHOM-Captain Garofalo, com-mentator**
WLW-To be announced
WMCA-Young Con. League
9:45
WIP-America Sings
WNEW-Lee Mortimer, guest soloist & Interviews
10:00
WEAF-NBC: Campana's First Nighter, drama; WLW WTIC WTAM WJAR WGY KYW (sw-9.53)
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WIP-On Parade
10:30
WEAF-NBC: Jimmie Fidler's Hollywood Gossip (Drene): WGY WTIC WJAR WLW KYW (sw-9.53)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
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WJZ-NBC: To be announced: WEAN WABY WICC WBZ
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WHN-Milk Herth's Orch.
WHOM-Gret Prgm.
WMCA-Bar-O-Ranch
10:45
WEAF-NBC: People in the News; Dorothy Thompson, commentator; (Pall Mall): WGY WTIC WJAR KYW WLW (sw-9.53)
WJZ-NBC: To be announced: WICC WEAN
WABC-CBS: Talk by W. B. Benton: WOKO WPRO WDRC (sw-11.83)
News: WMCA WHN WNEW WIP
WCAU-Mac Parker, commentator
WPG-Ice Hockey Game
11:00
WEAF-NBC: Geo. R. Holmes, commentator: (sw-9.53)
WOR-News, Arthur Hale; Weather Report
WJZ-NBC: (News, WJZ only) Panchito's Orch.; WABY
WABC-CBS: Glen Gray's Orch.: (sw-11.83)
ICBS-Joe Frasetto's Orch.: WIP WMCA
News: WJAR WICC WTIC WPRO WBRV WEAN WLW WHAM WBNX Spanish Herald
WBZ-News; Radio Roundelay

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JOE KELLY "National Barn Dance" mc Sat. 9 pm EST

MORNING

8:00 am EST

WEAF-NBC: Malcolm Claire, children's stories... WJZ-NBC: Southernaires: WABY... WABC-CBS: Poetic Strings: (sw-21.52) News: WEAN WICC WPRO...

8:15

WEAF-NBC: Good Morning Melodies: WJAR WTIC... WJZ-NBC: Leibert Ensemble with Dorothy Dreslin, sop & Showmen Quartet: WEAN WABY...

8:30

WEAF-NBC: Do You Remember? WJAR WCBA... WABC-CBS: Jack Shannon, tr.: (sw-21.52) NBC-Leibert Organ Ensemble: (sw-21.54)...

8:45

WOR-Story Teller's House WJZ-NBC: Jack & Loretta Clemons, songs... WABC-CBS: Leon Goldman, violinist: (sw-21.52)...

WOV-Italian Morning Varieties WPRO-Home Folks Frolic; News WTNJ-Jungle Jim

9:00

WEAF-NBC: The Wise Man: WGY... WOR-Ed Fitzgerald WJZ-NBC: Breakfast Club; Vocalist; Don McNeill, m.c.; News: WABY WLW (sw-15.21)...

9:15

WEAF-NBC: Sunshine Express; News: WJAR WCBA WTIC... WABC-CBS: Eton Boys, vocal quartet: WDRS WCAU WOKO WPG WPRO (sw-21.52)...

9:30

WOR-Organ Recital WABC-CBS: Fiddler's Fancy; News: WPRO WPG WOKO... NBC-Sunshine Express; News: KYW...

9:45

WEAF-NBC: Landt Trio: WJAR WTIC KYW WCBA... WOR-Newark Museum, talk NBC-Breakfast Club; News: (sw-15.21)...

10:00

WEAF-NBC: Amanda Snow, songs: WTIC KYW... WOR-MBS: Marriage Clinic. WICC WEAN WHTT WNLC WJZ-NBC: Women of Tomorrow...

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

11:00 EST (10:00 CST) YOUNG PEOPLE'S CONCERT, Philharmonic Symphony Society of New York, Rudolph Ganz, conductor, CBS.

AFTERNOON

2:00 EST (1:00 CST) METROPOLITAN OPERA, "La Boheme," NBC.

NIGHT

8:00 EST (7:00 CST) ROBERT L. RIPLEY and B. A. Rolfe's orchestra, NBC.

8:30 EST (7:30 CST) JOHNNY PRESENTS Russ Morgan's orchestra, Charles Martin, Frances Adair, Glenn Cross, Genevieve Rowe, Ray Block and Swing Fourteen and guest, CBS.

8:30 EST (7:30 CST) JACK HALEY'S LOG CABIN with Virginia Verrill, Warren Hull, Wendy Barrie, Ted Fio-Rito's orchestra, NBC.

9:00 EST (8:00 CST) NATIONAL BARN DANCE, Joe Kelly, m.c., NBC.

9:00 EST (8:00 CST) PROFESSOR QUIZ, CBS.

9:15 EST (8:15 CST) CHICAGO SYMPHONY ORCHESTRA, Dr. Frederick Stock, conductor, MBS.

10:00 EST (9:00 CST) LUCKY STRIKE HIT PARADE, Richard Himber's orchestra, vocalists, quartet, CBS.

10:00 EST (9:00 CST) SYMPHONY ORCHESTRA, Arturo Toscanini, conductor, NBC.

WINS-News; Tic Toc Tunes WIP-Uncle Wip WLW-Ladies' Day WMCA-Zeke Manners' Gang WNBC-Hoosier Hot Shots WPG-Home Hour Margaret Keever WTNJ-German Prgm

10:15

WEAF-NBC: Charioteers, male quartet: WCBA WGY WTIC KYW... NBC-Swing Serenade: WABY WBTZ (sw-15.21)...

10:30

WEAF-NBC: Manhattans: WLW KYW WCBA WTIC... WOR-MBS: Get Thin to Music: WBRV WICC WHTT WEAN WJZ-NBC: The Child Grows Up: WBTZ WABY (sw-15.21)...

10:45

WOR-MBS: Tex Fletcher, Lonely Cowboy WJZ-NBC: Three Romeos, trio: WEAN WBTZ WABY (sw-15.21)...

11:00

WEAF-NBC: Florence Hale's Radio Forum: WJAR WTIC KYW WCBA WGY (sw-15.33)...

Clementi Giglio Players, WNBC WELI WAAT-Request Club WBNX-German Housewife Hour WBZ-4-H Club WEAN-Musical Roundup WEVD-Young People's Theater WHN-Reginald Norman's Orch. WHOM-Italian Variety Prgm. WINS-News; Down the Avenue WLW-To be announced WNEW-Kitchen Kapers WOV-Maytime, Pat Rossi & Orchestra WPG-Daddy Dave's Revue

11:15

WEAF-NBC: Ford Rush & Silent Slim: WJAR WTIC KYW WGY (sw-15.33) WJZ-NBC: Minute Men, male quartet: WABY WBTZ (sw-15.21)...

11:30

WEAF-NBC: Instrumental Ensemble: WGY WTIC WJAR KYW (sw-15.33) WOR-MBS: Army Band: WBRV WHTT WNLC WICC WJZ-NBC: Our Barn, children's Prgm.: WBTZ (sw-15.21)...

11:45

WEAF-NBC: Joan Brooks, contr.: WTIC WGY WJAR KYW (sw-15.33) WJZ-NBC: Our Barn, Children's Prgm.: WABY MBS-Army Band; WEAN WBNX-International Mirror WCBA-Musical Prgm.

WELI-Teddy Emons' Orch. WIP-Roger Moorehouse, pianist WNBC-Herb Tilley, songs WOV-Concert Orch.

AFTERNOON

12:00

WEAF-NBC: Abram Chasin's Music Series: KYW WTIC WJAR WLW WCBA (sw-15.33) WGR-MBS: Parents Magazine of the Air WJZ-NBC: Call to Youth: WABY...

12:15

WOR-MBS: This Wonderful World WJZ-NBC: Bailey Axton, tr.: (News, WJZ only): WABY WABC-CBS: Captivators: WPRO WDRS WCAU WOKO (sw-9.59-21.52)...

12:15

WEAF-NBC: Rex Battle's Concert Ensemble: KYW WOR-News, Mark Hawley WJZ-NBC: Nat'l Grange Prgm.: WABY WLW WBTZ WCBA (sw-15.21)...

12:30

WEAF-NBC: Do You Remember? WJAR WCBA... WOR-MBS: Band of His Majesty's Grenadier Guards from London: WHTT WBRV WNLC WJZ-NBC: Metropolitan Opera Co.; "La Boheme": WBTZ WABY WEAN WCBA WLW WICC (sw-15.21-15.33)...

12:45

WOR-MBS: Steve Severn's Pet Club News: WAAT WCAU WAAT-Concert Hall WELI-Adam Genet's Roaming Minstrels WHN-Male Quartet WIP-Empire Ensemble WMCA-Goody Goody Club WNBC-Social Security Talk WNEW-Afternoon Melodies

1:00

WEAF-NBC: People's Lobby Program: (sw-15.33) Dr. Sidney E. Goldstein of Central Conference of American Rabbis speaks on "The Cost of Progress." Msgr. John A. Ryan, Director of the National Catholic Welfare Council, speaks on "The Ethical Right to Work or Care." WOR-MBS: Luncheon Dance Music WABC-CBS: Orientale: WDRS WCAU (sw-9.59) News: WEAN WJAR WNLC WICC WPRO WAAT-Matinee Melodies WBNX-Sydney Corsvoer, bar.

(Jewish) WBRV News; Piano Moods WELI-Freda & Bert Present WGY-Rhythm Makers Orch. WHN-Sports, Ray Saunders WHOM-German Prgm. WIP-American Scene WNBC-Men of Daring, drama WNEW-Arizona: Red, songs WOV-Ralph Pedit's Orch. WPG-Weather; Melody Parade WTIC-News; Weather

1:15

WABC-CBS: John Sturgess, bar.: WDRS WPRO C.N.-Zara's Marimba Melodies: WICC WBRV WBNX-McKinley Square Theater (Jewish) WCAU-Our Public Schools WEAN-Talking on the Sidewalk WGY-Stock Market Reports WHN-Gypsy Rhapsody WIP-On Parade WMCA-Empire String Ensemble WNEW-Man on Street WNBC-WPA Prgm. WNLCTom Lynch, pianist WOV-Musicale WTIC-To be announced

1:30

WEAF-NBC: Campus Capers: KYW WTIC WCBA WJAR (sw-15.33) WOR-Red Nichols' Orch. WJZ-NBC: Club Matinee: WBTZ WABY (sw-15.21) WABC-CBS: Buffalo Presents: WDRS WPRO WOKO WCAU (sw-9.59) ICBS-Leighton Noble's Orch.: WMCA WIP C.N.-Affairs of the Hemingways: WICC WEAN WBRV WNLC WAAT-Musical Portfolio WELI-Danceland Ballroom WGY-Hi Boys & Radio Rangers WINS-Front Page Drama WLW-Chandler Chats WNBC-Matinee WNEW-Words & Music WOV-Gino Caimi & Artists

1:45

NBC-Campus Capers: WGY WNBC-Club Matinee: WEAN WLW C.N.-Three Girls & a Boy: WBRV WINS WNLC WICC WAAT-Dramas in Ink WBNX-Jewish Women's Hour WCAU-Scientific Wonders WHN-To be announced WNEW-Journal of the Air; Oddities

2:00

WEAF-NBC: Benny Meroff's Orchestra: KYW WCBA WTIC WGY WOR-MBS: Band of His Majesty's Grenadier Guards from London: WHTT WBRV WNLC WJZ-NBC: Metropolitan Opera Co.; "La Boheme": WBTZ WABY WEAN WCBA WLW WICC (sw-15.21-15.33) The music detail for this program may be found on page 9.

2:15

WABC-CBS: Madison Ensemble: WPRO WOKO WDRS WCAU (sw-9.59) ICBS-Minstrel Show: WMCA WIP WAAT-Home Town Frolic WELI-Bill Roder's Wranglers WHN-Ruby Newman's Orch. WINS-News; Song Contest WNBC-To be announced WNEW-King Arthur's Court WOV-Musical Novelties WPG-Dance Orch. WQXR-Dance Music

2:30

WABC-CBS: Ann Leaf, organist: WPRO WOKO WDRS WCAU (sw-9.59) MBS-Band from London: WHTT WELI-Star Notes, Louis Doolittle WGY-Hilltop House WHN-News WEAF-NBC: Your Host Is Buffalo: WTIC WGY KYW WCBA (sw-15.33) WOR-MBS: Ray Keating's Orch.: WHTT WBRV CBS-Anne Leaf, organist: WPG Diane Barile, songs: WNBC WELI WAAT-Music & Music WHN-Charles Stewart, songs WBNX-To be announced WINS-Band Stand

Frequencies

KYW-1020
WAAA-940
WABC-860
WABY-1370
WELL-1100
WBNX-1380
WBRV-1530
WBZ-WBZA-990
WCAU-1170
WDRB-1330
WEAF-660
WEAN-780
WELI-900
WEVD-1300
WGY-790
WHAM-1160
WHAZ-1300
WHBT-1250
WHN-1010
WHOM-1450
WICC-600

WINS-1180
WIP-610
WJAZ-890
WJZ-760
WLVW-700
WMAA-570
WNRG-1380
WNEW-1250
WNLC-1500
WGOA-1430
WOR-710
WV-1180
WPG-1100
WPRO-630
WQXR-1550
WVAN-1550
WVBA-1440
WVHT-1200
WVTC-1040
WTNJ-1280

WIP-The Cornhuskers
WMCA-Gaand Stand & Band
WNEW-Two Around Town
WNLC-Jungle Jim
WOV-Arista String Trio

2:45

WJZ-NBC: Metropolitan Opera:
WABY WICC
WABC-CBS: Merrymakers: WPG
WPRO WOKO WDRB (sw-
11.83)

News: WELI WNBC
WAAT-Impressions on Wax
WBNX-Royal Scotti Revue
WHN-To be announced
WNEW- Δ Christian Science
WOV-Mimi Aguglia & Co., sketch
3:00

WEAF-NBC: Golden Melodies:
WGY WVIC KYW (sw-15.33)
WOR-MBS: Norman Broken-
shire's Varieties: WNLC WBRV
WHTT
WABC-CBS: Address by Herbert
Hoover: WPG WPRO WOKO
WDRB (sw-11.83)

WELI-Rhythm & Romance
WEVD-Metropolitan Hour
WHN-Ben Selvin's Orch.
WHOM-Irish Frolics
WINS-News; Music
WIP-News; On Parade
WNBC-Balalaika Orch. & Chorus
WNEW-Listener's Scrapbook
WOV-Farfaglia-Cardenia, sketch
WQXR-Voces of Yesterday
3:15

WBNX-Elsie Maria Troja Pre-
sents

WELI-Bigelow Twins
WINS-Theater Guide
WIP-Gems of Melody
WOV-World Today, News Review
WQXR-Monitor Views the News
3:30

WEAF-NBC: Gale Page & Char-
les Sears, vocalists; Harry Ko-
gen's Orch.: WGY WVIC KYW
WABC-CBS: Waltzes of the
World: WPRO WOKO WDRB
(sw-11.83)

WAAT-Echoes of Poland
WELI-Uncle Dave's Gang
WHN-Let's Look at the World
WINS-Dickens Stories
WNBC-For Mother & Dad
WNEW-Did You Know?
WOV-Musical & Drama
WPG-Tea Time Topics
WQXR-Favorite Refrains

3:45

WABC-NBS: To be announced:
WDRB WPRO WOKO (sw-
11.83)

WBRV-To be announced
WHN-Ambassador of Rhythm
WHOM-Front Page Drama
WIP-W. P. A. Prgm.

4:00

WEAF-NBC: Bobby Grayson's
Orch.: WGY WVIC KYW
(sw-15.33)

WOR-Pauline Alpert, organist
C.N.-Int'l House: WNLC
WAAT-WPA Prgm.
WBNX-Surma Ukrainian Hour
WCAU-Happy Valley
WELI-Tune Twisters
WEVD-Kalwaryjskie Orch.
WHN-Collegiate Dance Parade
WHOM-Mago dell'Arca
WINS-News; Afternoon Frolle
WIP-Music for You
WNBC-Weather; News
WNEW-Kay Reed, organist
WNBC-Band Wagon Revue
WOV-Armando Rossi, news
WPG-Surprise Limited
WQXR-Wagner, Overture "The
Novice of Palermo"; Debussy,
Afternoon of a Faun; Paganini,
Concerto No. 1 in D Major

WOR-MBS: Fort Dallas Handi-
cap from Hialeah Track
WABC-CBS: Ted Malone's Be-
tween the Bookends: WDRB
WPG WPRO WOKO (sw-
11.83)

WAAT-Off the Record
WELI-Jane Johnson, sop.
WHOM-Italian Variety Prgm.
WOV-Dorothy Grace & Orch.
WTIC-To be announced

4:30

WEAF-NBC: To be announced:
WGY WVIC (sw-15.33)
WABC-CBS: Dictators: WPG
WCAU WDRB WPRO WOKO
(sw-11.83-9.59)

NBC-Metropolitan Opera: WICC
WBNX-Polish Bells
WEVD-Italian Variety Show
WHN-Romantic Cycles
WINS-News
WIP-On Parade

WNEW-Al Barrie's Mellydram-
mer
WNLC-News; Lamplighter
WOV-Musical Party
WSAN-Campus Salute

4:45

WOR-MBS: Leo Freudberg's Or-
chestra
WABC-CBS: Four Clubmen:
WPG WPRO WDRB WOKO
(sw-11.83)

WEVD-Campobasso Co., sketch
WINS-Cowboy Tom, sketch &
songs
WIP-Jack Ward, organist
WNEW-News, Richard Brooks
WOV-Meditations, Frank Polimeni
WPG-Pep Boys Sports Prgm.

5:00

WEAF-NBC: Top Hatters Orch.:
KYW WVIC WLVW (sw-15.33)
WOR-MBS: Sammy Kaye's Orch.
WJZ-NBC: Rakov's Orch.: WICC
WABY WNEAN
WABC-CBS: Story of Industry:
WOKO WPRO WCAU WDRB
(sw-9.59-11.83)

WAAT-Skyways Reporter
WBRV-Eat, Drink and Be Merry
WEVD-Minciotti & Co., drama
WHN-Backstage Interviews
WHOM-Polish-American Prgm.
WINS- Δ Gospel Hour
WIP-Souvenirs
WOV-Journal of the Air
WPG-Cavalcade of World Events
WQXR-Young People's Concert
WTNJ-News

5:15

NBC-Rakov's Orch.: WCB
WAAT-Tea Dansante
WBNX-Sandra Mann, songs
WBRV-Tune Up Time
WBZ-Dance Interlude
WHN-Irving Fields & Stephen
Rose
WIP-Rinaldo's Cuban Troubadors
WNEW-Winkin', Blinkin', & Nod
WOV-Dr. Andronaco, Hygiene
WTNJ-Man on the Street

5:30

WEAF-NBC: Calling All Stamp
Collectors: WJAR WVIC KYW
(sw-9.53)

WJZ-NBC: To be announced:
WBZ WCB (sw-15.21)
WABC-CBS: Console Moods:
WOKO WPRO WPG WDRB
(sw-11.83)

WAAT-5:30 Club
WBNX-Parisian Parade
WBRV-William Terhune, songs
WCAU-Ben Alley, tr. & organ
WEAN-American Legion
WEVD-Clemente Giglio Players
WGY-To be announced
WHN-Police Honor Men
WICC-News Roundup
WINS- Δ Rev. Elmo L. Bateman
WIP-Cocktails for Two
WLVW-Truth American
WMCA-Tales from Harlem
WNEW-Make-Believe Ballroom
WOV-Sketch & Orch.
WQXR-Memories of Victor Her-
bert
WSAN-Hits & Encores
WTNJ-Sports

5:45

WEAF-NBC: To be announced:
WJAR WVIC KYW (sw-9.53)
CBS-Console Moods: WCAU (sw-
9.59)

C.N.-Jack Onslow's School of the
Air: WICC
News: WBRV WPG WIP WNEAN
WDRB-Master Singers
WEVD-Laura Boccia & Nino
Rolli, songs
WINS-Don Dunphy, sports
WMCA-Emil Coleman's Orch.
WPRO-Rhythm & Swing
WQXR-John Gassner, Week in
the Theater
WSAN-Radio Varieties
WTNJ-Hillbilly Varieties

NIGHT

6:00

WEAF-NBC: El Chico, Spanish
Revue: (sw-9.53)
WOR-Uncle Don, children's prgm.
WJZ-NBC: News; Marek Weber's
Orch.: WABY

WABC-CBS: Columbia Chorus
Quest; News: WOKO
Syracuse University Singers
will be heard.
News: WICC WJAR WTIC
WDRB WEAN

WBIL-Voice of Montecatini
WBRV-Dinner Hour
WBZ-News; Evening Review;
Sports
WCAU-Larry Vincent, songs; Tell
Sisters

WEVD-Jewish Events
WGY-News; George Hall's Orch.
WHAM-News; Air Masters
WHN-Franklin Robert's Orch.
WINS-News; Concert
WIP- Δ Phila. Catholic Hour
WLVW-Around the World
WMCA-Eddie Miller, songs
WPRO-News; Rhythm & Swing
WQXR-Frederick Bristol, piano
music of the 19th & 20th cen-
turies
WTNJ-Lucky Dollar

6:15

NBC-El Chico: WVIC KYW
NBC-Marek Weber's Orch.:
WICC WEAN
Dinner Dance: WBIL WDRB
WCAU-Bill Dyer, sports; Song
Favorites

WGY-Hawaiians
WHAM-Linger Awhile
WHN-Jules Verne, drama, "Trip
to the Center of the Earth"
WIP-Adelphia Ensemble
WMCA-Minute Men; Orch.; News

6:30

WEAF-NBC: News; Sports Ques-
tion Box: (sw-9.53)
WOR-News, Vincent Connolly
WJZ-NBC: News; Alma Kitch-
ell, contr.; WBZ

WABC-CBS: Synopation Piece;
Ben Feld's Orch.: WCAU
WDRB (sw-9.59-17.76)
Sports: WMCA WTNJ WPRO
WHAM WLW

WBIL-Religious News
WBRV-News
WEAN-Musical Roundup
WEVD-The House Friend
WGY-News; George Hall's Orch.
WHN-Don Bestor's Orch.
WICC-Musical Roundup
WIP-Stoney McElroy, sports; News
WQXR-Piano Concertos
WTIC-Wrightville Clarion

6:45

WEAF-NBC: Δ Religion in the
News, Dr. Walter Van Kirk:
WGY (sw-9.53)

WOR-Modern Miracles
WJZ-NBC: Johnny O'Brien's
Harmonica High Hats: WBZ
WHAM (sw-15.21)

CBS-Synopation Piece; Ben
Feld's Orch.: WPRO WOKO
Y.N.-Yankee Minute Wen: WICC
WEAN

WBIL-Symphonic Moods
WBRV-John G. Gilmartin, talk
WEVD-Jennie Moscovitz, sketch
WIP-Uncle WIP
WLVW-Evening News
WMCA-Swingers
WTIC-Medical Talk
WTNJ-Crawford Jamieson

7:00

WEAF-NBC: Kaltenmeyer's Kin-
dergarten: WJAR KYW WTIC
(sw-9.53)

WOR-Stan Lomax, sports
WJZ-NBC: Message of Israel:
WBZ WICC WABY WEAN
WABC-CBS: Saturday Night
Swing Club: WDRB WPRO
WOKO (sw-11.83)

C.N.-Concert Orch.: WBRV
WCAU-Jean Shaw, songs; Orch.
WEVD-Jewish Variety Show
WGY-Modern Melodies
WHAM-Hank & Herb
WHN-Merrymakers
WINS-Globe Trotter
WIP-Billy Hayes' Orch.
WLVW-Valley Barn Dance
WMCA-Evening Serenade
WNEW-Thornton Fisher, sports
WQXR-Mozart, Symphony No. 40
in G Minor; Franck, La Pro-
cession; Prokofieff, Concerto
No. 3 in C Major
WTNJ-To be announced

7:15

WOR-Jack Bettner's Orch.
C.N.-Lawrence Welk's Orch.:
WBRV

WCAU-Four Stars Tonight
WIP-Evening Serenade
WNEW-Celebrity Hour, Joseph
WTNJ-Front Page Drama

7:30

WEAF-NBC: Dick Gasparre's Or-
chestra: WJAR
WOR-Basil Fomeen's Orch.

WJZ-NBC: Uncle Jim's Question
Bee (G. Washington Coffee):
WBZ WGY (sw-11.98)

WABC-CBS: Carborundum Band;
Edward D'Anna, cond.: WCAU
WPRO (sw-11.83-9.59)

NBC-Ricardo's Caballeros: WABY
WHAM
Y.N. Advertising Drama: WEAN
WNLC WICC

WBIL-Operatic Excerpts
WBNX-Spanish Hour
WBRV-Syl Loro's Orch.
WDRB-Highlights in Sports
WEAN-Better Business, drama
WEVD-Moishe Oisher & Florence
Weiss, songs

WHN-Vic Arden's Orch.
WHOM-Cassinelli Prgm.
WIP- Δ Rabbi J. Gerson Brenner
WMCA-Dick Jurgen's Orch.
WNEW-Terry McCune, Irish pro-
gram
WTIC Sports, Jack Stevens
WTNJ-News

7:45

WEAF-NBC: Jean Sablon, songs:
KYW WJAR WTIC
C.N.-Basil Fomeen's Orchestra:
WBRV

WBIL-Good Samaritan, talk
WDRB-Organ Reveries
WEAN-Console Moods
WHN-Milt Herth's Orch.
WHOM-Gaudio Prgm.
WICC-Dance Orch.
WIP-Jack Ward, songs
WMCA-Editor Speaks
Buch, Crippled Children's Com-
mission, Speaker
WTNJ-Crosby Revue

8:00

WEAF-NBC: Believe It Or Not,
Robert L. Ripley (Huskies);
B. A. Rolfe's Orch.: Guests:
WLW WVIC WGY WJAR
KYW (sw-9.53) (also KFI at
12 mid.)

WOR-MBS: Pat Barnes' Barn-
stormers: WHTT WBRV

WJZ-NBC: Dance Orch.: (R.C.A.
Victor)

WABC-CBS: Columbia Workshop;
Wm. N. Robson, dir.: WCAU
WDRB WOKO WPG WPRO
(sw-6.06-11.83)

NBC-Harry Lewis' Orch.: WBZ
WABY WICC WHAM (sw-
11.98)

WBNX-Soccer Results
WEAN-News
WEVD-Variety Hour
WHN-George H. Combs, Jr.
WHOM-Duo Amaubi
WIP-Johnny Graff's Orch.

WMCA-Three Little Funsters,
songs & patter
WNEW-Isham Jones' Orch.
WNLC-Musical Interlude
WQXR-Schumann, Symphony No.
1 in B Flat; Rameau, Le Tam-
bourin; Debussy, Paris

8:15

NBC-Harry Lewis' Orch.: WEAN
WAAT-Foot Health; Musical
Grab-bag

WBNX-For Mother & Dad
WEVD-Vera Rosanka, sketch
WHAM-Cavalry Horse Show
WHN-Capt. Willis, news
WHOM-Italian Prgm.
WIP-Philadelphia Boosters' Ass'n
WMCA-Front Page Drama

8:30

WEAF-NBC: Jack Haley's Log
Cabin; Wendy Barrie; Virginia
Verrill, songs; Warren Hull,
m.c.; Ted Fio-Rito's Orch.:
WTIC WGY WJAR KYW
WLW (sw-9.53) (also KFI at
12:30 a.m.)

WOR-MBS: Olga Baclanova's
Continental Revue
WJZ-NBC: Spelling Bee, Paul
Wing, cond.: WBZ WABY
WICC WEAN WHAM (sw-
11.98)

America's biggest wrestlers
will meet the world's heaviest
fighters in a broadcast from
Tommy Farr's camp in Sum-
mit, N. J.

WABC-CBS: Johnny Presents
(Philip Morris); Russ Morgan's
Orch.; Charles Martin's Drama-
tizations; Frances Adair, contr.;

Genevieve Rowe, sop.; Glenn
Cross, tr.; Ray Block's Swing
Fourteen; Guest: WDRB
WOKO WCAU WPRO
(sw-6.06-11.83) (also KNX KSL
at 11:30 p.m.)

WAAT-Echoes of Poland
WEVD-Studio Music
WHN-Eddie Lane's Orch.
WIP-Dance Music
WMCA-Jimmy McHale's Orch.
WNEW-Robert Sylvester's Orch.;
Vocalist
WPG-Chalfonte Trio

8:45

WBNX-Candidly Speaking, Cam-
era Club
WIP-Man of the Hour

9:00

WEAF-NBC: Al Roth's Orch.:
WTIC WGY WJAR KYW (sw-
9.53)

WOR-MBS: John Steele, com-
mentator from London: WHTT
WBRV

WJZ-NBC: Alza-Seltzer's National
Barn Dance; Henry Burr;
Verne, Lee & Mary; Hoosier
Hot Shots; Novelodians, male
trio; Uncle Ezra; Lucille Long;
Tobias & Susie; Joe Kelly,
m.c.; Lulu Belle & Scotty;
Guests: WEAN WICC WABY
WBZ WHAM WLW (sw-11.98)
(also KGO at 11 p.m.)

WABC-CBS: Professor Quiz with
Bob Trout (Nash Motor Car
Co.): WDRB WOKO WCAU
WPRO (sw-6.06-11.83) (also
KNX KSL at 12 mid.)

WBNX-Music for Everybody
(German)
WHN-Rhapsody Blues, dance
orch.
WHOM-Visions of Italy
WINS-To be announced
WIP-Sing Music
WMCA-Joe de Carlo's Orch.
WNEW-College of Paterson
WPG-President's Birthday Ball
Prgm.

WQXR-Bach, Brandenburg
Concerto No. 6; Faure, Impromptu
for Harp; Franck, Quintet for
Piano & Strings

9:15

WOR-MBS: Chicago Symphony
Orch.: WBRV WHTT

WBNX-German Dance Tunes
WHN-Anthony Trini's Orch.
WIP-Gems from Gilbert & Sulli-
van
WNEW-Kay Reed, organist
WPG-Atlantic City Entertains

9:30

WEAF-NBC: Special Delivery,
sketch: WTIC WJAR WGY
KYW (sw-9.53)

WOR-MBS: Symphony Orch.:
WHTT
WABC-CBS: Among Our Souve-
nirs: (sw-11.98)

CBS-Saturday Night Serenade
(Pet Milk); Mary Eastman,
sop.; Bill Perry, tr.; Sere-
naders; Gus Haenschen's Or-
chestra; Chorus: WCAU (sw-
6.06)

ICBS-Jimmy McHale's Orch.:
WIP WMCA

WBNX-Greek Hour
WDRB-Concert Hall
WGY-Choral Group
WHOM-Capt. Garofalo, comm.
WPG-Concert Orch.
WPRO-Ferde Grofe's Orch.

9:45

WHN-To be announced
WIP-Haug Quartette
WMCA-Hoopis Hawaiians
WNEW-Dance Music

10:00

WEAF-NBC: Symphony Orch.;
Arturo Toscanini, cond.: WTIC
WJAR KYW WGY (sw-9.53)

WOR-MBS: Symphony Orch.

WJZ-NBC: Symphony Orch.;
Arturo Toscanini, cond.: WABY
WICC WEAN WHAM WBZ
(sw-6.14)

WABC-CBS: Lucky Strike Hit
Parade; Buddy Clark & Fredda
Gibson, vocalists; Songsmiths,
male quartet; Richard Himber's
Orch.: WPG WDRB WOKO
WPRO WCAU (sw-11.83-6.06)

WIP-Earl Moyer's Orch.
WBNX-La Rivista della Sera
WEVD-Metropolitan Hour
WHOM-Debating Society
WLW-Don't Listen

Saturday January 15



VIRGINIA VERRILL
"Haley's Log Cabin" vocalist
Sat. 8:30 pm EST

WMCA-Zeke Manners' Gang
WNEW-Dance Parade
WQXR-Book-of-the-Month Club
Concert

10:15

WHOM-Irish Music
WLW-Lou Breeze's Orch.

10:30

WOR-MBS-Symphony Orchestra:
WHTT WBRV
WHOM-Greek Prgm.
WIP-Rendezvous Rhythms
WLW-Minstrel Man
WMCA-James Negra's Orch.

10:45

WABC-CBS: Patti Chapin, songs:
WDRB WOKO WPRO WCAU
(sw-6.06-11.83)
News: WIP WMCA WNEW WHN
WPG-Ice Hockey Game

11:00

WOR-News, Arthur Hale
WABC-CBS: Buddy Rogers'
Orch.: WDRB WCAU (sw-
6.06-11.83)
MBS-Horace Heidt's Orch.:
WHTT

News: WBRV WPRO
WBNX-Spanish Herald
WDRB-News; Sports
WHN-Calling All Parties
WHOM-Spanish Hour
WIP-Billy Hayes' Orch.
WLW Paul Sullivan, news
WMCA-Joe Fitzpatrick, songs
WNEW-Dance Parade
WPG-Weather Report; News

11:15

WOR-MBS: Horace Heidt's Orch.
CBS-Buddy Rogers' Orch.: WPG
WPRO WOKO
Y.N.-Copley Plaza Orch.: WBRV
WLW-Larry Lee's Orch.
WMCA-Robert Benjamin's Orch.

11:30

WEAF-NBC: Ruby Newman's
Orch.: KYW WJAR
WJZ-NBC: (News, WJZ only);
Benny Meroff's Orch.: WABY
WABC-CBS: Benny Goodman's
Orch.: WPRO WDRB WCAU
WPG WOKO (sw-11.83)

MBS-Horace Heidt's Orch.:
WBRV WLW
News: WTIC WHAM WICC
WEAN

WBZ-News; Radio Roundelay
WGY-News; Music by Cugat
WHOM-Roma Opera Hour
WIP-It's Very Odd; Dion Gil-
berto's Orch.
WMCA-Peter Parkas Says; Don
Gilberto's Orch.

11:45

NBC-Al Donahue's Orch.: WTIC
NBC-Benny Meroff's Orch.: WBZ
WICC
WGY-Win Farrel's Orch.
WHAM-Grafoulier's Orch.

12:00

WEAF-NBC: Emery Deutsch's
Orch.: WTIC WJAR KYW
WLW

WOR-MBS: Isham Jones Orch.:
WEAN
WJZ-NBC: Bert Block's Orch.:
WBZ WICC WABY

WABC-CBS: Sammy Kaye's
Orch.: WDRB WCAU WOKO
WPRO

ICBS-Joe Marsala's Orch.: WIP
WMCA
WEVD-Symphonic Hour
WHN-Hour of Classical Music
End of Saturday Programs

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SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Broadcasts mentioned below are Eastern Standard Time. For CST subtract 1 hour; for MST, 2 hours; for PST, 3 hours.

THE famous prima donna, Luisa Tetrazzini, will be brought before 2RO3's microphone during the American Hour from Rome, on Sunday evening, January 9, at 8:15 p.m. EST. Madame Tetrazzini will give some memoirs of her stage and operatic career and may even be induced to sing one or two "arie" which made her so famous. . . . An ex-serviceman, Sir Alfred Zimmern, and Montague Burton, Professor of International Relations at Oxford University and a noted authority on the world's political affairs, will be the first speakers in the new series of talks, "Way of Peace," which will be heard over Daventry, England, on Thursday, January 13, at 7:10 p.m. EST.

Pan-American Airways Company has established a 500-watt short-wave station aboard the S. S. Trade Wind, anchored at Kingman reef, a tiny coral atoll 1,067 miles south of Hawaii, on the recently inaugurated air-route between Honolulu, and Auckland, New Zealand. Listeners can try for KATG on the following licensed frequencies: 6.57, 8.24, 12.33 or 16.24 megs.

Stars of stage, radio, and screen from all over the world are brought into the programs from Daventry by the fortnightly broadcasts of "Music Hall," one of the most popular of all BBC programs, and the only studio broadcasts that take place under the actual conditions of the theater. Artists, wearing their usual stage costumes and make-up, perform before the microphone upon the stage of St. George's Hall and in front of a packed house (an invitation from the BBC being the ticket of admission). John Sharman, the producer of "Music Hall," spends three or four hours evenings every week in visiting London variety houses to hear acts that suggest themselves as potential material for his broadcast. Between 250 and 300 acts are heard each year on this interesting Daventry program. Listen to "Music Hall" next Saturday, January 15, at 6:20 p.m. EST.

The new Cuban COCA (9.11), located at Avenida de Italia 102, Havana, is now relaying broadcast station CMCA regularly to approximately 12:30 a.m. EST. The power of this broadcaster is 100 watts. . . . A. Velasco of Mexico, D. F., reports a new station, YV3RD (6.465), announcing as "Radio Barquisimeto," Barquisimeto, Venezuela, which was heard conducting initial tests and asking for reports on Sunday, December 12, at 11 p.m. EST.

According to Herbert Campbell of Athens, Penn., WZA (6.525), a U. S. Army air-field station at Kodiak, Alaska, has been heard with good signals when testing with other air-field transmitters near 7 a.m. EST.

W6XBE is the call that has been assigned to the new 20,000-watt General Electric short-wave station which is to be installed near Belmont, Calif., in the near future. . . . James Moore of San Francisco, Calif., reports that on December 15, starting at 11:45 p.m. EST, the Klipheuevel, South Africa, station that has been putting such loud signals into the United States on a frequency of 9.61 megs, was heard on a new frequency of 6.04 megs.

R. B. Oxrieder of State College, Penn., writes that he has finally located OER3, "Radio Wein," Vienna Austria, again. This station is now

broadcasting week-days from 10 a.m. to 5 p.m. EST (Saturdays to 5:30 p.m. EST), on a new frequency of 11.79 megs. When W1XAL, Boston, Mass., appears on this channel at 4:40 p.m. EST, OER3 is completely blotted out.

VP3THE, base-camp station of the Terry-Holden Expedition at Isherton in South Western, British Guiana, has finally established contact with the advance group of explorers, who under the leadership of Dr. Holden, are digging ever deeper into the Amazonian jungles. VP3THE uses frequencies of either 13.74, or 7.05 megs for these contacts, while the advance portable station uses an undetermined frequency in the 7 megacycle amateur band. The NBC broadcast on Christmas Eve, which included pick-ups from W10XAB (8.655), winter-camp station of the MacGregor Arctic Expedition at Reindeer Point, Greenland, and from VP3THE (13.74) was a great success, even though reception conditions were far from ideal at the time. Subsequent conversations between Hungerford of VP3THE and the engineer at Rocky Point, N. Y., disclosed the interesting sidelight that NBC's surprise party, which consisted of personal greetings from some fifty relatives of members of both exploration parties, was an unexpected and delightful thrill to the respective groups listening-in at their outpost stations.

From August Balbi of Los Angeles, Calif., I learn that HS8PJ (9.51), of Bangkok, Siam, has not been heard for several weeks, and that XGOX (9.8), Nanking, China, is off the air at present.

Norman Kriebel of Ambler, Penn., writes that a recent letter of verification gives the exact frequency of 3,000-watt commercial short-wave station YBB of Palembang, Sumatra, as 7.87 megs. YBB phones Java between 8:30 p.m. and 7 a.m. EST, at irregular intervals but has only been heard in the United States near the latter hour. All correct reports accompanied by an international reply coupon and addressed to this station in care of the Chief Engineer, 4th Telegraph and Telephone District, Palembang, Sumatra, Netherlands East Indies, will be verified.

GSL (6.11), winter frequency of Daventry, England, is now being employed in transmission V, from 6:20 to 8:30 p.m. and in transmission VI, from 9:15 to 11:15 p.m. EST. GSA (6.05), has also been heard testing lately in the late afternoons.

According to "Onda Corta" the Communist station at Becon Courbevoise, France, transmits irregularly in the following languages and on the following announced frequencies: Portuguese (7.31), French (7.39), French (7.41), English (9.53), English (10.07), Italian (10.7), Spanish (13.87), and French (15.19). Broadcasts from this station, which is usually known as "Radio Liberté," are made entirely in behalf of the Loyalist cause in Spain's civil war.

Colonia, Uruguay, short-wave station which operates on a frequency of 9.64 megs, may soon receive the new call CXA14, while CXA8, its former call, will be used to designate the new 25,000-watt short-wave transmitter which will shortly add to the general confusion on the 31-meter band. The new station, which will be the most powerful in South America, will be operated by the Servicio Oficial de Difusion Radio Electra, del Uruguay.



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Log of Short-Wave Stations Whose Programs Are Listed
(Megacycles or thousands of kilocycles shown)

CJRO, Canada	6.15	JZJ	11.80
COBC, Cuba	9.31	JZK	15.16
CJAX, "	11.72	KIO, Hawaii	11.68
COE2, "	9.03	KKH, "	7.52
COCD, "	6.13	KKP, "	16.03
CUCB, "	9.43	Klipheuevel,	
COCO, "	6.01	South Africa	9.62
COCQ, "	9.75	LRU, Argentina	15.29
COGF, "	11.895	LSX, "	9.66
CSW, Portugal	9.94	LSX, "	10.35
DJB, Germany	15.20	OLR3A, Czecho-	
DJC, "	6.02	slovakia	9.55
DJD, "	11.77	OLR4A, "	11.84
DJL, "	15.11	OLR5A, "	15.23
EAJ4S, Canarias	10.37	ORK, Belgium	10.33
EAR, Spain	9.49	OZF, Denmark	9.52
EA9AH, Spanish	9.49	PCJ, Holland 9.59,	15.22
Morocco	14.05	PHI, "	17.775
FO8AA, Tahiti	7.11	PRADO, Ecuador	6.62
GSA, England	6.05	PRF5, Brazil	9.50
G8B, "	9.51	PSH, "	10.22
G8C, "	9.58	RAN, U.S.S.R.	9.60
G8D, "	11.75	RKI, "	7.54
G8E, "	15.14	RNE, "	12.00
G8G, "	17.79	RV15, "	4.273
G8H, "	21.47	RV59, "	6.00
G8I, "	15.26	SD, Poland	11.53
G8J, "	21.58	SPW, "	13.64
G8L, "	6.11	TFJ, Iceland	12.23
G8O, "	15.18	TPA2, France	15.24
G8P, "	15.31	TPA3, "	11.88
HASS, Hungary	15.37	TPA4, "	11.71
HAT4, "	9.12	VEDND, Canada	6.005
HBI, Switzerland	18.48	VK3ME, Australia	9.59
HBL, "	14.535	VK3LR, "	9.51
HBL, "	9.34	VK3ME, "	9.51
HBO, "	11.402	VPD2, Fiji	9.54
HBP, "	7.80	WIXAL, Boston, Mass.	
HC9RL, Ecuador	6.66	15.25, 11.79 and 6.04	
HH2S, Haiti	5.925	XEUZ, Mexico, D.F.	6.12
HJIABE, Colombia	9.5	XEXA, "	6.172
HJIABP, "	9.618	YSD, El Salvador	7.894
HP5A, Panama	11.7	V6RC, Venezuela	5.80
HP5J, "	9.60	ZBW3, China	9.525
H88PJ, Siam 9.51,	19.02	ZIK9, British	
HVJ, Vatican City	15.12	Honduras	10.8
JDY, Kwantung	9.825	2RO3, Italy	9.635
JVN, Japan	10.66	2RO4, "	11.81
JVI, Japan	9.535	9MI, S.S. Kanimbla	6.01

Short-wave programs of American stations are shown along with the regular listings beginning on page 27. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced

News Broadcasts
Daily—12:30 a.m., JZJ; 5 GSB, GSD, GSG, GSO; 7:30, XGOX; 7:45 JDY; 8:30, GSG, GSH, GSO, GSV, GSF; 8:35, JZJ; 11, GSD, GSF, GSG, GSH; 1 p.m., GSB, GSD, GSG, GSI; 2:40, 2RO3; 3, OLR4A; 3:10, TPA3; 4:15, GSB, GSD, GSO; 4:45, EA9AH; 6:30, EAR, HP5A; 7, EA9AH, HP5J, RAN, RKI; 7:15, CSW; 7:30, EAJ43; 7:35, 2RO3; 7:40, GSB, GSC, GSL; 8:15, EAJ43, DJB, DJD; 10:25, GSB, GSC, GSD, GSI; 10:30, DJB DJD; 10:45, CJRO, CJRX; 11:30, TPA4.
Daily except Sundays—6 a.m., VK3ME; 7:30, VLR.
Sun., Mon., Wed., Fri.—4 p.m., RNE.

Sunday, January 9
*7 a.m.—Program from Darien, Kwantung: JDY
*8 a.m.—Variety program: DJL
*8 a.m.—International church: COCQ
*8 a.m.—Overseas hour for Australia: JZJ
8:45 a.m.—Variety program: PHI
10 a.m.—BBC Concert orchestra: GSG GSF
*2 p.m.—Danish program: OZF
*4:30 p.m.—Overseas hour (East): JZJ JZI
*4:55 p.m.—Greetings to listeners: DJB DJC DJD
5:30 p.m.—Dance orchestra: YV5RC
*6 p.m.—American hour from Poland: SPW SPD
*7 p.m.—Brazil on the Air: PSH (10.22)
*7 p.m.—Program from Moscow: RAN RKI
8 p.m.—Complete opera: COCH
8:15 p.m.—"Recollections of an Operatic Career," Luisa Tetrazzini: 2RO3
*9 p.m.—Cararo's tango band: LRX
*9 p.m.—El Salvadorian program: YSD
*11:45 p.m. (ex. Sat.)—Program from South Africa: Kipheuevel (9.61), Roberts Heights (9.525)
*12 mid.—Eden Concert cabaret: COCQ
*12:30 a.m.—Overseas hour (Pacific Coast): JZJ
*1 a.m.—English DX programs: XEUZ
*3 a.m.—English programs from Siberia: RV15

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday; ††Tuesday, Thursday, Saturday; †††Tuesday, Thursday.
Monday, January 10
†5:30 a.m.—Program from Fiji's: VPD
8 a.m.—Oriental variety: ZBW3
8:40 a.m.—Variety program: PHI
10:30 a.m.—In Town Tonight: GSF GSG
11:30 a.m.—A vest-pocket vaudeville: GSG GSF
1:40 p.m.—Phyllis Scott and John Rorke: GSP
2 p.m.—Stars of the cabaret world: GSP GSI
3:30 p.m.—"The Count of Monte Cristo" (Part II): GSP GSI
†4:50 p.m.—Science news: WIXAL (6.04)
*4:50 p.m. (ex. Sat.)—News: W2XAF (9.53) W2XAD (15.33)
†5:15 p.m.—Sports in America: W2XAF (9.53) W2XAD (15.33)
†6 p.m.—Monitor news: WIXAL (11.79)
7 p.m.—Serial dramas: GSB GSC
7:30 p.m.—Course in modern radio: WIXAL (6.04)

Time Shown is EST. For CST subtract 1 hour; for MST, 2 hours; for PST, 3 hours

†8 p.m.—Popular music: COGF
8 p.m.—North American hour from Czechoslovakia: OLR3A
8:30 p.m.—Mail bag: 2RO3
†9 p.m.—Typical orchestra: COGF
†10 p.m.—Dance music: LRX

Tuesday, January 11
9 a.m.—Phohi Variety Ensemble: PHI
11:40 a.m.—"Do We Understand English?": GSG
12:20 p.m.—Scenes from "Romeo and Juliet," Shakespeare: GSG GSI
2 p.m.—J. A. Scott Watson: GSP GSI
3 p.m.—Musical comedy, "You're the Girl": GSP
4:35 p.m.—"Green Fields and Pavements," H. B. Brenan: GSO GSD
6:20 p.m.—The week's news: GSB GSC
†7:30 p.m.—Broadcast from Belize, British Honduras: ZIK2
7:45 p.m.—Tuesday symphonies: 2RO3
†8 p.m.—Gavilan and Cataneo, guitar duo: COGF
8:15 p.m.—Interview with fencing champion Agasilao Greco: 2RO3
†9 p.m.—Somavillas' orchestra: COGF
11 p.m.—Program from Tahiti: FO8AA

Wednesday, January 12
10 a.m.—Palace of varieties: GSF GSG
11:40 a.m.—"World Affairs," H. Wickham Steed: GSF GSG
1:40 p.m.—"Ethel and her engine": GSP GSI
2:15 p.m.—Concert by South African artists: GSP GSI
3 p.m.—BBC Symphony orchestra: GSP GSI
5:15 p.m.—BBC Military band: GSO GSD
6:20 p.m.—Irish concert: GSB GSC
7 p.m.—Budapest program: HAT4
7:30 p.m.—World of Science: WIXAL (6.04)
7:45 p.m.—Famous voices of yesterday: 2RO3
8 p.m.—Rosita Jemma Wade: 2RO3
8:30 p.m.—Light music: 2RO3
8:40 p.m.—"For the short-wave listener": WIXAL (6.04)

Thursday, January 13
9 a.m.—House in the Country: GSF GSG
9:35 a.m.—Dr. Eberhard Rebling, pianist: PHI
11:20 a.m.—"Matters of Moment," Margaret Bondfield: GSF GSG
12:20 p.m.—Tommy Kinsman's orchestra: GSG
1:20 p.m.—Fred Hartley's sextet: GSG GSI
2:30 p.m.—"Whoopee, Paree!": GSP GSI
3:30 p.m.—Sir Alfred Zimmern: GSO GSD
5 p.m.—Mid-week service: GSO GSD
7:15 p.m.—Mariblanca: YV5RC
7:30 p.m.—"Milestones of Advancing Physics": WIXAL (6.04)
7:45 p.m.—Selections from operas: 2RO3
8 p.m.—"Problems in Economics": WIXAL (6.04)
8:15 p.m.—"Modern Italy," John Pugliese: 2RO3
9 p.m.—Program for North America: PCJ (9.59)
9:35 p.m.—H. M. Royal Artillery Mounted band: GSC GSD
10 p.m.—Special DX program from Guatemala: TGWA (9.685 or 11.76)
10:45 p.m.—Bert Firman's orchestra: GSC GSD

Friday, January 14
7:50 a.m.—Willie Walker, clarinet: GSG GSI
11:30 a.m.—Scenes and songs from the movies: GSF GSG
2:30 p.m.—Five Hours Back: W2XAD (15.33) W3XAL (17.78)
6:20 p.m.—"Do We Understand English?": GSB
7 p.m.—Special DX program from Portugal: CS2WA (9.65)
7:30 p.m.—English program from Switzerland: HBL (9.345)
7:45 p.m.—Stars of Italian Stage and Radio: 2RO3
8 p.m.—Songs from the light operas: GSB GSC
9 p.m.—Program for Latin America: WIXAL (11.79)
9:15 p.m.—"Just Back from Scandinavia," William Teeling: GSC GSD
9:30 p.m.—Play, "Tartarin of Tarascon": DJB
9:30 p.m.—"The House in the Country": GSC GSD
11:30 p.m.—DX Club: W8XK (6.14)
1 a.m.—Special DX broadcast from Mexico: XETW (6.045)

Saturday, January 15
8:30 a.m.—Phohi Variety Ensemble: PHI
9:30 a.m.—Microphone debutantes: PHI
9:35 a.m.—Football; Wales vs. England: GSF GSG
12:30 p.m.—Marius B. Winter's orchestra: GSG GSI
2 p.m.—H. M. Grenadier Guards band: GSP GSI
2:30 p.m.—In Town Tonight: GSP GSI
3 p.m.—Music Hall: GSP GSI
4:45 p.m.—BBC Theater orchestra: GSO GSD
5 p.m.—Tourist hour: HP5A
6 p.m.—Program from Budapest: HAT5
7:45 p.m.—Chamber music: 2RO3
8 p.m.—Cocktail musical program: W3XAL (17.78)
8 p.m.—Ernesto Lecuona's Cuban music: LRX
8:10 p.m.—Amy Evans, soprano: GSC GSD GSI
8:15 p.m.—"Pergolesi and His Sacred Music," Elizabeth Luin: 2RO3
8:30 p.m.—Continental: YV5RC
9 p.m.—Popular music: COGF
10:55 p.m.—Film Shots: GSC GSD GSI
11 p.m.—Northern Messenger, messages to those in the Arctic: VE9DN CRX

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2. A support so comfortable, so light and inconspicuous that you forget you are wearing anything.
3. It must hold your rupture in exactly the right way to give Nature the greatest chance to heal.
If It Doesn't Stop Your Rupture Worries It Doesn't Cost a Cent
Send no money. Simply send your name and address in complete confidence. I will send you my free book and easy measure blank. When you return it with your report a Brooks Air-Cushion Truss Appliance is designed to meet your individual requirements and sent on trial. Send name quick and see what it is like to be FREE of Rupture Worries.
H. C. BROOKS, 351-G State St., Marshall, Mich.

BRONCHITIS
After suffering more than 30 years from chronic Bronchitis I discovered a preparation which quickly relieved my tormenting bronchial spasms. It goes right to the seat of the trouble. Checks constant coughing, difficult breathing. Write for FREE PARTICULARS AND BOOKLET today.
REV. J. J. RICHARDS, Dept. 98, Harpster, Ohio

BE A RADIO EXPERT
Learn at Home—Make Good Money
Many men I trained at home in spare time make \$30, \$50, \$75 a week. Many make \$5, \$10, \$15 a week extra in spare time while learning. Illustrated 64-page book points out Radio's opportunities, also how you can learn to be a Radio Expert through my practical 50-50 method of training. Television training is included. Money Back Agreement given. Mail coupon today. Get book FREE.
J. E. SMITH, President, Dept. 8AT6, National Radio Institute, Washington, D. C.
Send me, without obligation, your 64-page book "Rich Rewards in Radio" FREE. (Please write plainly.)
AGE.....
NAME.....
ADDRESS.....
CITY.....STATE.....

ANNOUNCEMENT of New Coffee Agency Openings

EARNINGS UP TO \$60.00 IN A WEEK

Over 350 more men and women *are needed at once* to open up fine-paying Coffee Agencies right in their own home localities. If you are looking for a bona fide chance to make as high as \$60.00 in a week, starting at once, this company will send you everything you need, give you all the help you require, and back you up with its proven successful plans. You risk no money. A chance to be independent, work as you please, and make more than just a modest living. If you want to know whether there is an opening for you in your own or nearby locality, mail the Application below. By return mail you will be notified whether we have an opening for you, and if we have, you will receive full information about this Coffee Agency Plan. You don't send a penny—just mail the Application. No obligation—you decide after you read the plan. Don't delay. Send your Application at once.

ALBERT MILLS—5029 Monmouth Ave., Cincinnati, Ohio

**OPEN
TO
MEN
AND
WOMEN**

Clip Out and Mail Today!!

COFFEE AGENCY APPLICATION

1 Write Your Full Name and Address Here

Name (State whether Mr., Mrs., or Miss)

Address.....

City and State

2 How Much Time Can You Devote to Coffee Agency?

Mark with an "X"
 FULL TIME; PART TIME

[Full time pays up to \$35 to \$60 in a week. Part time, either during the day or evening, pays up to \$22.50 in a week.]

3 State Which Bonus You Prefer—Cash or Ford Automobile

In addition to their cash earnings, we offer our producers a cash bonus of \$500.00 or a brand-new, latest model Ford Tudor Sedan. State which you would prefer if you decide to accept our offer. Mark "X" before your choice.

\$500 CASH BONUS; LATEST MODEL FORD TUDOR SEDAN

4 Can You Start at Once?

Mark with an "X" YES NO If you cannot start at once, state about when you will be able to start.

SEND NO MONEY

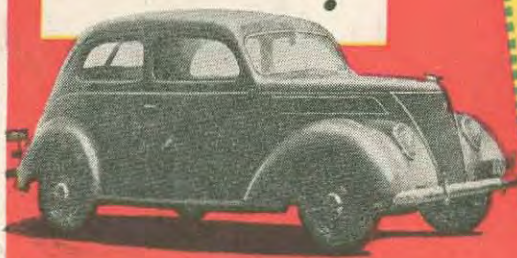
There is no money fee of any kind required with this Application. It merely tells us that you would consider running a Coffee Agency in your locality if we have an opening for you. You will be notified by return mail whether your home locality is available. Then you can decide if the money-making possibilities look good to you. No obligation on your part. Those who apply first will be given preference, so be sure to mail your Application without delay—NOW! No letter is required, just the Application. Mail at once to

ALBERT MILLS, President
5029 Monmouth Ave. Cincinnati, Ohio

All Applications Will Be Held Strictly Confidential

Plan Sent FREE
No Obligation

FORD SEDANS
or \$500 CASH
GIVEN
as a Bonus!



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