

COMPLETE PROGRAMS FOR WEEK ENDING DECEMBER 25

A E A 8 7 B D C 2 5 4 T 3 1

RADIO GUIDE

TEN CENTS

this week

ARTURO
TOSCANINI

*World's greatest
conductor*

LIONEL
BARRYMORE

*As the miserly
"Scrooge"*

TOWN HALL

*Jack Benny meets
Fred Allen Wednesday*

CHRISTMAS DAY
PROGRAM

From the Vatican

JEANETTE
MacDONALD

*Sings Christmas
Carols*

HEPHZIBAH and
YEHUDI MENUHIN

*Music's most
amazing prodigies*

LISTEN TO THEM!



Harriet Hilliard—on NBC Sunday

THE FASCINATING PICTURE-STORY OF BETTY WINKLER'S CHRISTMAS CARD

RADIO GUIDE

M. L. ANNENBERG
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CURTIS
MITCHELL
Editor

Medal of Merit

A Weekly Award for Excellence in Broadcasting

AWARDED TO PHIL SPITALNY AND THE "HOUR OF CHARM"

EARLY in the evening of the third day in 1935, a new sort of sensation swept this sensation-swept country. A man was cheered universally for his courage, foolhardy though that courage seemed. Thirty-two girls whose mothers' prayers followed them won an acclaim that practically nobody had predicted would be theirs.

Now, as 1938 looms, that man and that group of girls whose mothers' prayers have been answered are still a sensation!

The man was Phil Spitalny, the musical rebel. The girls were the "Hour of Charm" orchestra, radio's first all-girl orchestra.

Spitalny first upset the musical appraiser when he introduced a girl singer with his dance orchestra in 1927. It was unheard-of.

As early as 1932 he began to investigate the possibilities of building a fine orchestra composed entirely of girls.

The difficulties were immediately apparent. Mothers would not allow their daughters to leave home for careers as traveling instrumentalists with a dance orchestra.

There was no way to find the girls, anyway. Unlike men, the few expert, trained girl musicians in the country were not clustered in agents' offices and theaters and dance groups. They were at home, waiting for husbands. Finally, it was clear that the accumulated temperament of thirty or so girls would be just too much.

Confronted by this set of stoppers, the rebellious Spitalny moved



in characteristic fashion. He diagnosed the problem for a year. He laid plans as sure-fire as Grant's before Richmond. Then he got down to work. He toured seventeen states, looking for girls whose musical talents included not only instrumental excellence but vocal ability as well. He held over a thousand auditions.

Finally he found thirty-two girls who satisfied him, and he decided to give them an unprecedented chance at fame.

They got it shortly. He brought them to New York, and for months he trained them. Day and night they sat in a hotel room—and played and sang and played and sang. Nerves didn't jar; temperament didn't appear. Spitalny found that the girls worked harder than men would. Finally, when they were introduced at the Capital Theater, they won an ovation. After weeks at the Capitol, they toured the country—not only their own seventeen states but others as well. Everywhere reactions were favorable. Then they were ready for radio and the success they found on the third day of 1935.

Today, as three years ago, the restful, refined music of the "Hour of Charm" girls brings an exceedingly pleasant respite to critics in a million homes. Those ultimate judges of fine things have demanded that Radio Guide acknowledge their selection of General Electric's great program. That recognition is given whole-heartedly, in the presentation of Radio Guide's Medal of Merit.



Phil Spitalny . . . he learned that girls work harder

HAPPY LISTENING

The Cheery Word

SOME years the Christmas spirit just leaves us cold. When we run into too many ladies, for instance, who can't forget that they buy 85 percent of the world's goods—and won't let us edge up to the counter to pick up a tie for our brother, whom we love dearly.

This year, though, it is different. There is a red-and-green haze about us, we glow, and smile, and have a cheery word for one and all. The reason: This Christmas Spirit Issue of Radio Guide.

Our Pal Scrooge

A LOT of loose talk has gotten around about this fellow Scrooge, who put Charles Dickens' "Christmas Carol" ahead of the works of Horatio Alger on most kids' reading lists. Gossip makes him out a mean sort. Frankly, for a long time we didn't know whether to believe it. When word came from CBS that Lionel Barrymore would do Scrooge again this year, we decided to investigate. There's a story on page 6 that shows Scrooge in his true light. He's not so bad, at that. It's this sort of thing that gives us our Christmas spirit!

Stille Nacht

IN Birmingham, Alabama, there isn't much snow around Christmas time, most years. When we were doing some growing-up there, it was an event when the town whitened up around the holidays. The kids would troop around the streets and up Red Mountain singing "Silent Night, Holy Night." Now it seems that the happiness those Birmingham kids had in "Silent Night" is shared all around the world. Our story on page 5 this week tells how that grand melody came to be written by a poor Austrian. You will get a lot deeper enjoyment out of "Stille Nacht" when you have read it.

Merry Christmas

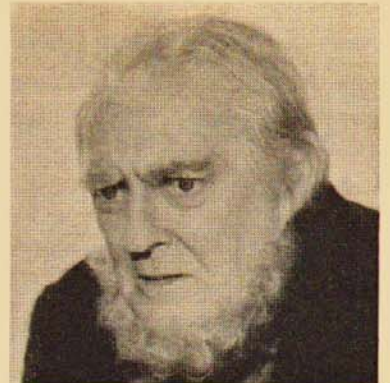
THERE'S a great deal of activity right now on the air. Radio has heartily acknowledged Christmas. NBC has expeditions at the North Pole and in British Guiana. They'll exchange greetings on Christmas Eve, according to "This Week," on the facing page. Page 4 is filled with pictures of stars getting ready for the holiday. No less than twenty-five special programs will present carols. And the purpose of it all is just what we've had in mind for this entire issue of Radio Guide. That is, to give you a very "Merry Christmas!"



Jeanette MacDonald: She's on Vick's all-Christmas program this Sunday

This Week!

PREVIEWS OF YULETIDE'S BETTER
REGULAR AND SPECIAL BROADCASTS



Saturday Lionel Barrymore will be heard as Dickens' immortal "Scrooge"

SUNDAY, DECEMBER 19

Jeanette MacDonald . . . carols

"Vick's Open House"—CBS, 7 p.m. EST.

Four nations contribute to the medley of carols Miss MacDonald and the St. Luke's Boy Choristers offer, including Bohemian, French, Dutch and Welsh airs. Miss MacDonald returns for this special broadcast after several weeks' absence.

Charlie McCarthy . . . new wonder

"Chase and Sanborn Hour"—NBC, 8 p.m. EST.

Sunday Charlie McCarthy brings fairyland to radio. He'll have as his special guests seven people who made voices in Walt Disney's new full-length sensation—"Snow White and the Seven Dwarfs."

Hephzibah and Yehudi Menuhin . . . recital

"Ford Sunday Evening Hour"—CBS, 9 p.m. EST.

Yehudi, world-famous violinist, proved the sensation of the music world a few years ago when he emerged as a child prodigy. Accompanied by his younger sister, Hephzibah, brilliant pianist, he'll amaze music-lovers as a consummate artist Sunday.

For a complete story about Hephzibah and Yehudi Menuhin and their appearance Sunday, please turn to page 7.

Norman Thomas . . . headlines

"Commentators' Forum"—MBS, 9:30 p.m. EST.

Former Socialist nominee for president, Norman Thomas will mount the rostrum as a guest speaker Sunday. He'll bring a thrilling account of political events and highlights of people in the news.

Do You Want to Act? . . . first aid

"Haven MacQuarrie Presents"—NBC, 10:30 p.m. EST.

Veteran of radio and vaudeville, MacQuarrie gives beginners the benefit of expert coaching before they take parts in the final performance of dramatic sketches. Packed with human interest, this show offers movie-struck youth a real chance in motion pictures.

For a complete story about Haven MacQuarrie and his show, see page 6.

MONDAY, DECEMBER 20

Gracie Fields, Paul Robeson . . . greetings

"Happy Christmas from London"—CBS, 3 p.m. EST.

A special variety show, headlined by Britain's leading music-hall artists, with Vic Oliver as emcee and starring either Gracie Fields or Paul Robeson, will be short-waved to America. Gracie, dancer-singer-actress, has been called the "female Charlie Chaplin." Robeson is remembered as the well-known American Negro baritone.

TUESDAY, DECEMBER 21

Patsy Kelly . . . hoydenish

"Jack Oakie's College"—CBS, 9:30 p.m. EST.

Patsy Kelly, daffy comedienne, will join in fun-making with "Prez. Oakie." A Brooklyn girl, Miss Kelly was drafted by Hollywood magnates after a long series of successes on the Broadway musical-

comedy stage. Today she's one of the screen's foremost exponents of the raucous retort.

WEDNESDAY, DECEMBER 22

Fred Allen, Jack Benny . . . squabble

"Town Hall Tonight"—NBC, 9 p.m. EST (9 p.m. PST).

On the surface, this meeting between the two cut-ups promises no cataclysmic disturbances. However, listeners are assured peace won't reign long with the jester from the wilds of Waukegan in the camp of the Yankee Wit. It's the week's laughfest. RADIO GUIDE's own "Singing Cameraman," Gene Lester, will also be present at this broadcast. He'll not only capture what he sees at the Allen-Benny "meet"—in pictures, but he'll tell listeners all about it, too. Then he'll sing, and what he sees while broadcasting will also be pictured. Gene was recently heard on the "Saturday Night Swing Club" and "Vox Pop" shows. The pictures he takes of "Town Hall Tonight" will be in RADIO GUIDE soon.

A complete preview of the meeting of Jack Benny and Fred Allen may be found on page 7.

Lily Pons . . . high C's

"Chesterfield Hour"—CBS, 9 p.m. EST.

At the age of twenty-one, Lily Pons took her first singing lesson. Within five years she was world famous. A reigning star of radio, screen and opera, fans everywhere welcome the thrill of hearing her glorious voice and high trills Wednesday.



WIT DUEL OF THE CENTURY—BEN-NY (left) vs. ALLEN—WEDNESDAY

THURSDAY, DECEMBER 23

Basil Rathbone . . . command appearance

"Kraft Music Hall"—NBC, 10 p.m. EST.

Rathbone usually plays villain roles in the movies, but he turned out to be such a pleasant, interesting fellow on the "Music Hall" some time ago that Bing Crosby has asked him to play a return engagement on this Thursday's "Music Hall."

FRIDAY, DECEMBER 24

President Roosevelt . . . Merry Christmas

"President Roosevelt Lights the Nation's Christmas Tree"—NBC, CBS, MBS, 5 p.m. EST.

The Chief Executive's Yuletide greeting to the nation will be heard during ceremonies connected with the 15th annual lighting of the National Community Christmas Tree in Washington, D. C. The President will press a button during the broadcast to light the tree. Many communities throughout the country will begin their observance of the holiday season at the same moment.

Explorers . . . reunion

"Greetings from MacGregor and Holden Expeditions"—NBC, 10 p.m. EST.

Tuners-in will hear members of the MacGregor Expedition, in Greenland, the Holden Expedition, in British Guiana, and families and friends exchange greetings. They'll also hear the season's best in their native tongues by Greenland Eskimos and native Indians in the wilds of British Guiana.

For an explanation of this broadcast, please see page 10.

SATURDAY, DECEMBER 25

Dust bowl victims . . . celebrate

"Christmas in Migratory Camp"—NBC, 11:30 a.m. EST.

California is the only state which has camps definitely established to care for former prosperous farm families who are now moving from various areas, having lost their homes in "dust bowls." This program brings a glimpse of the Yuletide happiness brought to these people.

Season's best . . . from Rome

"Christmas Day Program from the Vatican"—NBC, 1 p.m. EST.

America will cheer this Yuletide broadcast, featuring Tenor Beniamino Gigli, the Sistine Chapel Choir and eminent Italian Conductor Don Lorenzo Perosi, who will conduct a new composition of his own, written expressly for this special broadcast.

Lionel Barrymore . . . "Scrooge"

"Hollywood Hotel"—CBS, 5 p.m. EST.

Each year Barrymore appears as the lonesome old man who tries to close his eyes and heart to the spirit of Christmas by being a skinflint, and for a time gets away with it. Each year new facets in the characterization are added. In his many years before footlights and cameras, the great actor has never created a portrayal so welcomed and beloved as that of "Scrooge."

For more information about Lionel Barrymore and his appearance as "Scrooge," please turn to page 6.

Biggies . . . this year in review

"Headlines of 1937"—NBC, 9 p.m. EST.

Tuners-in will hear a full-hour dramatization of the year's ten most important news stories enacted by a cast of NBC actors and actresses with musical background by an NBC orchestra. The stories were selected by Associated Press editors.

For an explanation of the significance of this broadcast, please see page 10.

FOR RADIO STATIONS WHICH WILL BROADCAST THESE SHOWS, PLEASE TURN TO THIS WEEK'S PROGRAMS, WHICH ARE LISTED ON PAGES 27 TO 43

HIS MUSICAL MAJESTY

Arturo Toscanini

BY LEONARD LIEBLING



AMERICA AND THE WORLD BOW TO TOSCANINI AS HE LEADS THE GREAT NBC SYMPHONY CHRISTMAS NIGHT

CHRISTMAS NIGHT! 9:58 p.m. in New York! In the huge NBC studio fourteen hundred people are fidgeting on the edges of their chairs. All over the world countless millions are sitting by their radios, breathless, expectant, listening for the chime to strike the hour of ten.

No such significant two minutes of suspense have been known in radio since Edward of England waited to begin his memorable abdication speech last year. Again a monarch arouses this magic interest, but a monarch of a more spiritual kingdom, whose people are the music-lovers of the earth.

Arturo Toscanini, unchallenged king of the realm of music, has returned to his faithful subjects of America. To do him honor, an orchestra of the finest instrumentalists of this country has been assembled and trained by one of our own top-rank conductors. That dream of every performer, a worldwide audience, has come true for him.

THE chimes sound. It is ten o'clock.

The announcer's voice is heard—dies away. A door at the side of the stage opens, a slim, lithe figure walks briskly to the conductor's stand, mounts it, and taps the music rack (empty of any score) sharply with his baton. Ninety-two musicians are poised at attention, their instruments held ready, and a moment later the supreme musical experience of radio has begun.

No such future could have been imagined by a seasick young cellist on a leaky boat bound for Brazil in 1886. It was his first job, and he had his hands full practising the cello and running to the railing.

He had graduated only a short time before from the old Music Conservatory in Parma, Italy, with highest honors in cello and composition. The neighbors had been on hand to congratulate his parents, Claudio and Paula Toscanini, who thanked them for their kind wishes, and privately expressed the hope that the young Arturo would find a good job playing cello in some orchestra, after his nine years of training.

Parmesan families naturally raised at least one child to be a musician, following the traditions of their province, Emilia, one of the most musical regions of Italy. A little town near Parma, Busseto, had already given to the world one of its greatest composers, Giuseppe Verdi. Many a hopeful young instrumentalist and composer had made a shrine of Busseto, not the least of them the youthful Toscanini, who to this day retains the admiration and reverence for the immortal creator of operas which was inspired during his student years.

IN THOSE days (as in these) orchestra positions were hard to get, but with persistence he had finally managed to obtain the post of cellist with an opera company going to South America. The company was entirely Italian, except for Miguez, the conductor, a Brazilian whom tradition credits with knowing more about the famous nuts (vegetable) of his country than about leading an orchestra. On the journey, his Italian companions jibed and insulted him so unmercifully that when he

reached Rio de Janeiro, his home town, he promptly resigned—a few hours before the first performance. The opera was to be "Aida." The house was sold out. No conductor, no show. Backstage, pandemonium reigned. The concert master, Superti, offered to replace Miguez. The audience arrived, settled themselves in their seats and awaited the overture. At the sight of the concert master conducting, howls of protest arose. Superti threw down his baton and fled into the wing. The cast, frantic, pushed out the chorus-master, Venturi. He took one faltering step toward the conductor's stand, and

a hail of cat-calls and a few tired eggs landed on his head.

The orchestra, patient until that moment, decided to take things in their own hands. The players had come to appreciate the extraordinary talents of their nineteen-year-old cellist, and with common accord they lifted him bodily up and deposited him on the podium. Toscanini stood there, frightened, pathetically young, in a borrowed dress-suit. His sole experience as a conductor had been with the Conservatory orchestra, leading one of his own compositions.

The audience, amused by the novelty

of his youth and the audacity of the orchestra, quieted down. Tremblingly he closed the score. The audience sat up. This was something new. Not conduct with a score? Unheard of! The overture started, and at the end of the first act a cheering, stamping mob was hailed a new hero.

ON HIS return to Italy, Toscanini found himself already famous and publicized as a sensation. He appeared with one leading Italian opera house after another. In 1898 he conducted forty-three symphony concerts at the General Exposition in Turin, which are still a legend in Italy. He was barely thirty. The culminating point of that period of his life came when he was made leader at La Scala, the Milan opera house, then the highest goal for every opera conductor in the world. The Scala was under the direction of Giulio Gatti-Casazza, later manager of the Metropolitan.

Toscanini's triumphal engagement at La Scala came to an abrupt conclusion one night. He had already expressed the revolutionary idea that he considered in bad taste all encores in opera and at symphony concerts. He had no sympathy for opera singers who held up the action by hanging onto their top notes come all eternity, or by repeating an aria for the benefit of their cheering admirers. At a performance of Verdi's "Masked Ball," the tenor, basking in the applause of the audience, opened his mouth to sing the aria all over again, when he noticed Toscanini standing with grim face and folded arms. The orchestra looked helplessly up at the tenor and shrugged eloquent shoulders. The audience, annoyed at the insult to their darling, continued to applaud. Toscanini turned, glared, threw down his baton, and stalked out of the theater. The next day he boarded a ship bound for Buenos Aires. (This baton-hurling is more or less of a habit with Toscanini, his most recent toss having taken place a few weeks ago at an orchestra rehearsal in London, after finding some slight fault on the part of his players.)

IN 1907, Toscanini first came to America to conduct at the Metropolitan under direction of Gatti-Casazza, who had refused to accept the Metropolitan post unless Toscanini was also engaged. Their friendship was famous, equaled only by the feud that sprang up between them years later. Both dictators by temperament, they clashed for personal reasons, and an estrangement resulted which was not bridged over until the night of the final performance at the Metropolitan under Gatti's management. Toscanini was present, and after the last act slipped into Gatti-Casazza's office, where, with a torrent of embraces and kisses, in true Italian style, the feud at last ended, much to everybody's relief.

During his eight years at the Metropolitan, Toscanini was famous not only as a magnificent interpreter of opera but also as the only man who could put prima donnas, male and female, in their place. At a rehearsal one day, one of the leading sopranos persisted in the same mistake over

and over again. Toscanini made his usual sarcastic corrections. The singer drew herself up to her full height (and weight) and said proudly, "Please remember I am the star of this opera." Toscanini looked at her silently for some seconds, then bent down toward the stage, put his finger to his lips and whispered, "Madame, I will keep your secret." Straightening up, he snapped: "I thought that all the stars were in the heavens. I never heard of one on earth. We will now continue the rehearsal!" And continue it the lady did, meek as a lamb.

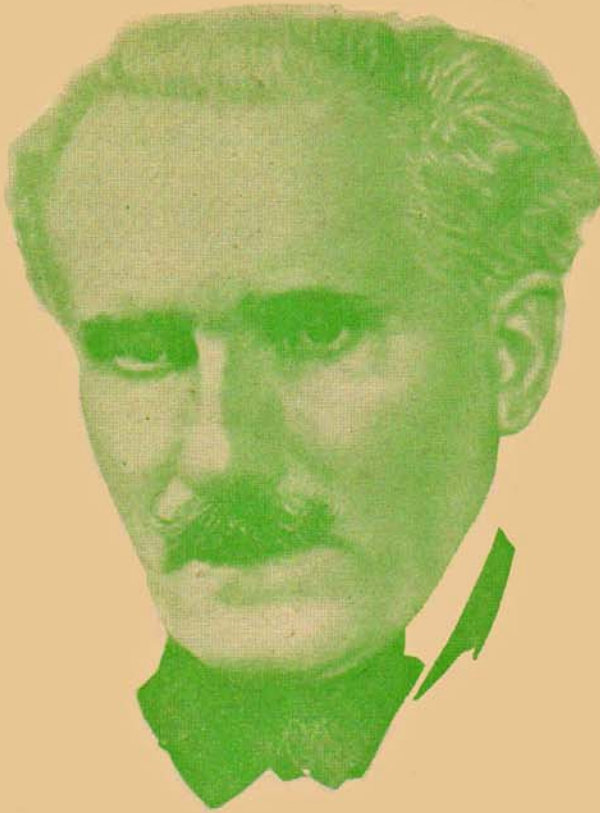
In 1915, Toscanini left the Metropolitan and returned to Italy, where he devoted himself to the Italian cause during the War. His devotion to his country is one of the mainsprings of his nature. At the capture of Monte Santo he was at the front, searching for his son, reported missing, and he led the soldiers in their hymns, and encouraged them under the enemy's fire.

After the War, Toscanini's fame increased, and he came into his own as the greatest symphonic conductor of his and perhaps of all time. During his leadership of the New York Philharmonic Orchestra, from 1928 until his voluntary retirement in 1936, he made of that body an ideal symphonic instrument whose outstanding qualities were recognized not only in this country but also in all the capitals of Europe on the occasion of its triumphal tour in 1931.

IN LONDON, the late King George attended one of the concerts, and afterwards commanded Toscanini's presence in the royal box. Overheated and overexcited, still under the terrific strain of the performance, Toscanini sent back a characteristic reply. "It is the same distance from the royal box to this dressing-room as it is from this dressing-room to the royal box." The king came! . . .

This little man, who fears neither potentates nor dictators but only musical imperfection, has undoubtedly become the world's greatest living musician and probably the only one to be acclaimed such by the entire world, due primarily to the universality of radio. His popularity, quite unsought by him, has been equalled by only one other musical performer, Franz Liszt. Without the flashing good looks of Liszt, and none of his outward dash and daring, Toscanini is nevertheless just as beloved. His delicate face, with its high cheek-bones, piercing dark eyes under dark eyebrows, high forehead and white, wavy hair, is familiar to thousands. His hands are beautiful, with a fluid movement all their own when he conducts. He stands quietly on the rostrum, but the tap of his baton calling the orchestra to attention is like the crack of a whip. He conducts with few motions, and those invariably graceful. His left hand often rests lightly on his hip, a gesture widely imitated by some of his lesser rivals but which in no way has improved their conducting.

TOSCANINI has never directed from a score in his life; always from memory. Some say this is due to his extreme near-sightedness, and it is true that he has to read music holding it only a few inches from his eyes; but another reason is his phenomenal memory, which photographs every note in a composition and retains it forever. When asked about this once, Toscanini sat down and wrote out the entire overture to "Lohengrin" from memory. Every note was correct. He has not only memorized most of the symphonic repertoire but also can sing almost every word of every opera, and frequently does so at rehearsal. He is



familiar with and can play almost every instrument in the orchestra. The personality of the man is over-powering, and he radiates it even with his slim, expressive back.

Toscanini's interpretations of the great masters are unquestionably the purest and noblest of all time. There has never been a completely satisfactory explanation of how he achieves his remarkable art. One theory is that aside from complete fidelity to the score, observing every indication, however slight, of the music, he also has the unique faculty of projecting himself completely into the conception of the composer; in other words, of reliving the actual emotion which moved the composer when he set down his creation.

TOSCANINI effaces himself when he interprets the master works, and has only contempt for those who talk of "their" interpretation. This was proved one night at Carnegie Hall after a particularly thrilling performance of Debussy's "The Sea." Alfred Wallenstein, then first cellist with the Philharmonic, rushed to Toscanini's dressing-room and cried enthusiastically, "Maestro, your performance of the Debussy music was inspired." Toscanini answered quietly, "You mean that Debussy's music is inspired. I only interpret it."

His striving after perfection is legendary. He will tolerate nothing second-rate and has no patience with it. His rehearsals usually turn themselves into minor tempests, at which he displays every emotion known to mankind, in four different languages. A story circulating around New York recently was of two players engaged for the NBC Orchestra. One said to the other, "I'm glad I'm sitting further back than you."

"Why?" said the other. "Because if the Maestro throws his baton, it's more likely to hit you."

However, in spite of such happen-

ings, every man of every orchestra with which Toscanini has been connected ends up by looking on him as little short of a god. Only during rehearsal does he make his men fear him. When he was with the Philharmonic, every year at the end of the season he gave a large party for the orchestra, to which no outsider was ever invited. At those affairs, his innate kindness and geniality came to the surface.

HE HAS been a good friend to many young artists, notably Vladimir Horowitz, the pianist, to whom his daughter is married, and the violinist, Yehudi Menuhin, with whom he made a memorable trans-Atlantic crossing some years ago. It is said that Toscanini had no great interest in the youthful Menuhin, considering him just another prodigy who would fade into oblivion as so many of them do. Menuhin begged to be allowed to play for him, and Toscanini reluctantly consented to hear him in one of the small salons of the boat. Toscanini immediately recognized the boy's genius and thereafter spent the entire trip with Menuhin, instructing him and giving valuable criticism. Subsequently the young violinist appeared with the Philharmonic under Toscanini's direction and gave a performance which has not yet faded from the memory of those privileged to hear it. The friendship has been an enduring one, and when Menuhin made his last public appearance with his sister Hephzibah before their long retirement in March, 1936, Toscanini sat in one stage box at Carnegie Hall and Jascha Heifetz sat in another.

TOSCANINI'S personal life is as private as he can make it. He likes to live in hotels and is always flitting from one to the other. He is extremely nervous and restless, and for years suffered from neuritis which attacked his conducting arm. He is most gentle—

before and after rehearsal—and talks very little, scarcely ever in English, although he understands and speaks it quite well. He dresses immaculately, always in dark colors, and wears one style of hat, a crushed-in black felt, slightly too small for him, which has been the joy of caricaturists for years. He loves Italian food, but is crazy about American turkey—and is an ardent devotee of Mickey Mouse.

His favorite composers are Bach, Beethoven, Brahms and Wagner. He has a patriotic preference for modern Italian composers—one of the rare instances when his catholicity of musical taste has been questioned. He is not overly enamored of American composers and his programs have shown very few examples of our music.

TOSCANINI prefers to live in Italy, but dislikes to have anything to do with politics unless they touch art. In the early days of Mussolini's regime, Toscanini refused to play the new patriotic hymn, "Giovanezza," on the grounds that it was bad music. He never changed his mind about it and has never played it.

For a number of years, he was the beloved idol of the great Wagnerian Festival held at Bayreuth, Germany. He is said to have conducted the finest performances ever heard there. After Hitler came to power, however, Toscanini objected so strenuously to the treatment certain musicians had received in the Fatherland that he never returned to Bayreuth. Emphasizing his point of view, he made the long journey to Palestine to conduct the opening concert of the new Palestinian Orchestra in Tel Aviv.

He now conducts every summer at the annual music festival in Salzburg, Austria, where he reigns as undisputed king. The event might properly be called the Toscanini Festival, as it has become a shrine for his worshippers, to which they flock with all the fervency of Moslems on their way to Mecca. A cult has sprung up around him, and people speak of him in hushed voices, but underneath all the weight of adulation, he has remained completely human and practical. He hates personal publicity, but is a good showman. He still gets stage fright, and very often refuses to conduct, a few minutes before the concert, on the grounds that he is "too old and nobody wants to hear him anyway." It takes considerable persuasion to get him out of that mood.

ALL over the world, Toscanini's appearances are among the few which sell out the house. Conscious of that, he drives a sharp bargain and insists on tremendous fees, which he has the sense to know he can get. His present fee for these ten NBC concerts is \$50,000, an unprecedented sum for any conductor. However, the NBC feels he is worth it, and everyone who hears the broadcasts will assuredly agree with them.

For those who love and understand music, for those who don't understand it but "know what they like," for those who are wishful to learn something about it, and for anyone who merely desires one of the biggest thrills of a lifetime, the Toscanini concerts are a decided "must."

When Toscanini steps to the rostrum Christmas night and raises his baton, it will mark radio's artistic coming of age and America's supreme tribute to the master musician of our time.

Arturo Toscanini may be heard Saturday on NBC Symphony Orchestra over an NBC network at:

EST 10:00 p.m. — CST 9:00 p.m.
MST 8:00 p.m. — PST 7:00 p.m.

The Photo Week



Radio's great join in the Yuletide spirit and do their own shopping at Christmas time. Left: Jack Benny hopes he hasn't overlooked a thing for Daughter Joan

Work in his new film, "The Goldwyn Follies," and on his Sunday show keeps Charlie McCarthy quite busy. He's been wondering who Santa really is—plans to find out



"Lum 'n' Abner" look forward to Christmas in California this year, and they've just finished assisting Ol' Kriss Kringle. Lum (left), who's Chet Lauck, has two daughters, and Abner, who is really Norris Goff, has a small son

A willing purchaser of Christmas seals is Mrs. Franklin D. Roosevelt, who buys them from Lucille Manners, soprano star of Friday night's "Cities Service Hour." Lucille is chairman of the radio division for the distribution of seals



Left: Lucky are friends of the Lauritz Melchior at Christmas time. The Danish operatic tenor gives them animal cookies which he himself has fashioned

Lovely Belgian Coloratura Vina Bovy takes time off to decorate her Christmas tree. She was heard in a recent broadcast of "La Traviata" from the stage of the "Met"



The greatest of all Christmas carols, "Silent Night," will be the featured selection in Marion Talley's own holiday program on Sunday of this week. Her song will be a tribute to the late Ernestine Schumann-Heink, who was best loved for her interpretation of this melody. Innumerable other times this grand song will be broadcast and caroled in the streets during this season. To increase the pleasure of those who hear and sing it, Radio Guide presents the story of the song.—Ed.

IF YOU are really lucky, you will hear it played on the bells of a carillon or a chimes—booming sonorously from some high tower across the bright snow at midnight of Christmas Eve; or in some far place, England perhaps, or Norway—for this is the world's song, and all the world sings it—when the carolers come down the street with their scrolls and their flickering lanterns, and perhaps a silver soprano voice will lift above the others to cry its longing sadness all alone; perhaps this year you will hear a great chorus swell out this song of all Christmas songs; and surely, you yourself will sing it, sometime during this new Christmas season.

The song, of course, is "Silent Night, Holy Night," best-beloved of all Christmas carols, "Stille Nacht" to the Germans, to Mme. Schumann-Heink, who sang it so often and so beautifully that it became peculiarly her own, "Stille Nacht" to the poor Austrian organist who created it a hundred years ago and more.

FEW people among the millions who sing "Silent Night" every year at Christmas have ever heard of him, of poor Franz Xaver Gruber, who wrote the immortal melody that has taken "Silent Night, Holy Night" around the world, wrote it in half an hour to oblige a friend, poor Franz Xaver Gruber, who never knew how the world would love the beauty he had made, who died in misery and poverty in 1862, unrewarded and alone.

So widely is "Stille Nacht" known and sung that most of the world believes it to be a folk-song—a melody that sprang out of the very hearts of the people themselves. It seems incredible that one man's song should be so universally loved, so tightly bound up with one event. For wherever men gather this Christmas Eve to herald the coming of the Saviour, in the great cities of the world, New York, London, Paris, Berlin; in the remote fastnesses of Manchuria or in tiny Alpine hamlets, one song is certain to be sung. "Silent Night, Holy Night" will be sung, the melody the same though the words be in a dozen different tongues.

TWELVE years before he died, Franz Gruber did taste some measure of triumph. By 1850 ("Silent Night" was written in 1816) the world demanded to know its author, and in 1854 the little Austrian organist's claim was definitely proved. Acknowledgment of his genius, however, could not at that late date bring him happiness or peace. Thus does the world often treat those inspired artists who bring to it a glory and goodness experienced all too frequently in an earthly existence.

Gruber was the son of an impoverished linen-weaver, and he was born, in 1796, in a hunching, decrepit wooden house in Unterweizberg, a hamlet of thumb-nail size near the Hochberg of Upper Austria. Franz Gruber showed definite promise of musical talent early in childhood. He was extraordinarily responsive to beautiful sounds (he would sit alone

STORIES of the Songs You LOVE

SILENT NIGHT



Marion Talley: She'll sing "Silent Night" as a tribute Sunday

BY KEN W. PURDY

INSPIRED, A POOR AUSTRIAN ORGANIST COMPOSED A SIMPLE SONG, AND GAVE THE WORLD A CHRISTMAS CAROL

on the church-steps, frozen in rapt attention, lost in the wonder of the bell music from the tower!) and his plastic mind could retain permanently any melody he heard. Obviously he was destined to be a musician—but Father Gruber was a linen-weaver, his father and his grandfather before him had been linen-weavers, and so, he said, his son must weave for his living. Young Franz' boyhood, therefore,

was spent at the weaving-stool. But the weavers did not work at night, and when the day's stint was finished, he would steal out of the house and visit the village schoolmaster, Andreas Peterlechner, who gave him secret instructions in reading and writing, and taught him the rudiments of the organ. At home, Franz made an organ of his own: he thrust little blocks of wood into cracks in the wall, and upon

them, as keys, he practised when he could steal the time.

One day Peterlechner, the schoolmaster, became violently ill. Since he was also the village organist, his illness meant that there would be no organ service that day for high mass. It was little Franz Gruber's great chance, and he made the most of it. Unhesitatingly he jumped up on the organ bench and played the entire service—from memory! This feat so impressed the villagers that Franz found himself a hero.

It was admittedly impossible now, with praise being showered on his talented son from all sides, for Father Gruber to deny him a musical education. He bought an old piano, and arranged for the boy to take regular lessons. More than that, even, he permitted Franz to renounce linen-weaving as a profession, and to prepare himself to teach school.

DURING the next few years the boy studied music in the Burghausen parish, not far from his home. During the two years between 1805 and 1807, he was official organist of Unterweizberg, and in the meantime he was following his academic studies with the intention of becoming a schoolmaster. In due course he did receive his official teacher's certificate and was given a post in the village school of Arnsdorf, near the Bavarian border.

In 1816 Franz Xaver Gruber was appointed schoolmaster and organist at Oberndorf. There he became a close friend of a parish priest, one Josef Mohr, who dabbled in poetry. It was this acquaintanceship which was to blossom to produce "Stille Nacht."

The year was 1818, the date, December 24. Josef Mohr, Father Mohr, had composed a Christmas poem for the holiday, and he brought it to his friend with the request that he write a simple melody, something in the spirit of the day, something easily remembered, easily sung.

Gruber sat down and wrote the immortal melody of "Silent Night, Holy Night" in half an hour; wrote it all in one piece, at a sitting, and never touched a note of it in revision.

AND on Christmas Eve, 1818, in the little village church at Oberndorf, Franz Xaver Gruber and Father Josef Mohr introduced the song. It made a profound and lasting impression on the villagers. They recognized the wonder and the beauty of it, and that night, trudging home through the deep snow, more than one sturdy burgher found himself humming the entrancing melody of "Stille Nacht" into the bright cold air of early morning.

So lovely a song, of course, could not be kept in the confines of a single village, or a single country, for that matter. It was soon spread far and wide. First to play "Stille Nacht" outside of Oberndorf was an organ-builder who heard it in the Oberndorf church and was so struck by the beauty of the melody that he memorized it. He carried it away with him to neighboring Austrian towns, and in one of these the four Strasser sisters, renowned concert singers, heard it, were so moved by it that they included it in their repertoire.

And so "Silent Night, Holy Night" went with them into concert halls and theaters all over Austria and Germany. It was not long before it had spread throughout Europe, and by 1850 the entire Christian world celebrated the arrival of Christmas by singing "Silent Night, Holy Night."

But still no one knew who had composed it—no one, that is, outside

(Continued on Page 17)

EMINENT ACTOR LIONEL BARRYMORE BECOMES DICKENS' IMMORTAL "SCROOGE" SATURDAY

THERE is a peculiar quality about the Christmas holidays that evokes nostalgia, wistful reminiscence, and a longing for familiar scenes and familiar faces. In such an atmosphere tradition is bred and fostered. Still in its youth but already well on its way toward a place in the sun of the holiday entertainment season is the tradition that Lionel Barrymore shall each year play the part of "Scrooge" in a dramatization of Dickens' "A Christmas Carol."

This year his portrayal, one of a series which began several years ago, will be added to the "Hollywood Hotel" broadcast, which has been shifted to Christmas Day, and the two shows combined to form an hour-and-three-quarter program for the CBS network.

Barrymore was first heard as Scrooge in 1934 in a half-hour dramatization of the Dickens' masterpiece. So great was the popular response to the broadcast that he was signed to a five-year contract for an annual performance of the role. Each year since, with the exception of the last, when his wife died, he has played the part at Christmas time. Last year his brother, John, substituted for him.

"Scrooge?" says Barrymore. "Scrooge is just an exaggeration of someone we've all met. A lonely, unhappy old man, trying to get some interest out of life by pretending to be a tough

guy—and just for a little while getting away with it!

"But his toughness was only skin deep, really. That's proved by the ease with which the crust was broken when once the Christmas ghosts got to work on him: the Ghost of Christmas Past, which was his memory; the Ghost of Christmas Present, which was his intuition; the Ghost of Christmas Future, which was his imagination."

The popular conception of Scrooge is that he was an avaricious old skinflint, so hard-hearted as to be almost monstrous. Indications are, however, that even Dickens did not think of him in that way, and that he saw him as Barrymore sees him; that is, as an exaggerated version of all of us, even of himself.

The Scrooge whom the Ghost of Christmas Past took back through his boyhood saw scenes which bear a suspicious resemblance to the scenes of Dickens' own youth, and this Scrooge, like Dickens, had a sister, Fan, who, like Dickens' sister, Fanny, came to take him home from school when he was a child.

Further evidence of Dickens' whimsical identification of the miser with himself is found in a letter he wrote on September 16, 1855 (twelve years after "A Christmas Carol" was published), to W. H. Wills, his editorial assistant on the magazine, "Household Words."

"My dear Wills," Dickens wrote, "Scrooge is delighted to find that Bob Cratchit is enjoying his holiday in such a delightful situation; and he says (with that warmth of nature which has distinguished him since his conversion), 'Make the most of it, Bob; make the most of it.'"

Dickens put enthusiasm into the writing of the "Carol" and took vast pride in its success. Shortly after its publication he spoke of it in a letter to an American friend, Professor C. C. Felton. Referring to himself in the third person, he wrote: "Over which Christmas Carol Charles Dickens wept and laughed and wept again, and excited himself in a most extraordinary manner in the composition; and thinking whereof he walked about the black streets of London, fifteen and twenty miles many a night when all the sober folks had gone to bed. Its success is most prodigious, and by every post all manner of strangers write all manner of letters to him about their homes and hearths, and how the same Carol is read aloud there, and kept on a little shelf by itself. Indeed, it is the greatest success, as I am told, that this ruffian and rascal has ever achieved."

For your station, please turn to the program page for Saturday, 5:00 p.m. EST, 4:00 CST, 3:00 MST, 2:00 PST.



HAVEN MACQUARRIE OFFERS FILM CHANCE TO BEGINNERS WHO WANT TO ACT—SUNDAY

ONE of the cynical axioms of the theater is that everybody who ever appeared in even so much as a Sunday-school pageant wants to become an actor. There is no more truth in this than there is in the popular superstition that all newspapermen are trying in their spare time to write the great American novel. But there is a solid foundation of truth in the more moderate statement that there are thousands of people with a secret hankering to go on the stage or get into the movies. In Haven MacQuarrie they have a sympathetic friend.

MacQuarrie is a director for Warner Brothers Pictures, Inc., under special commission to scout for talent. Last year, when the "Good Will Court" was taken off the air after it had stirred up a tempest of objections from barristers, MacQuarrie's show, "Do You Want to Be an Actor," was hastily substituted. This year, shortened from an hour to a half-hour, shifted from Hollywood to New York and re-named "Haven MacQuarrie Presents," it is back on the air.

It is a variation of the familiar amateur hour—with tangible rewards in the form of screen tests going to the winners. Applicants write to MacQuarrie for a chance to appear. When he has seen his list of prospects he invites twelve or fifteen to take part. A script is written, containing four or five original scenes. Applicants (the next group will broadcast over NBC Sunday) sit on the stage in a semi-circle. To avoid embarrassment for those who fail, they are designated by number instead of by name.

THERE are no rehearsals before the program. MacQuarrie doesn't see participants in the show until a short time before the broadcast. When he has them all before him, he reads the casting requirements and assigns the parts. Then he reads the scene, and the players repeat their lines after him. Finally the actors go through the scene without prompting. Applause from the audience indicates the winner—and only the winner gives his name and personal history. The next day he returns to hear a transcription of the act. A screen test follows, if all is well.

MacQuarrie has been on and about the stage since 1898. He was born April 10, 1894. He has played in vaudeville, stock, written vaudeville sketches, and even been a dramatic critic (for one year on the Oakland Enquirer). Later he organized his own stock company, fell in love with and married his leading lady. He has played the piano and cornet professionally, but likes his own talent with the harmonica best.

He got into radio as an actor's agent, trying to sell his clients. His first program, "Sky Dwellers," broadcast over KNX, in Los Angeles, was started with this in mind. Among those who appeared was Bob Burns—he of the bazooka and the Van Buren (Arkansas) anecdotes—long before the name of Burns was known on the radio and in motion pictures.

For your station, please turn to the program page for Sunday, 10:30 p.m. EST, 9:30 CST, 8:30 MST, 7:30 PST.



Soprano Lucy Monroe will be at "Hammerstein Music Hall" Friday



Norman Thomas, Socialist, speaks on "Commentators' Forum"—Sun.



"Hollywood Hotel" play is "Tom Sawyer" with Tommy Kelly—Sat.



Comedian Edward Everett Horton is on "Baker's Broadcast"—Sun.

"FORD" PRESENTS THE
MUSIC PRODIGIES, YE-
HUDI AND HEPHZIBAH
MENUHIN—ON SUNDAY

ON A certain evening in 1928, during the course of a birthday party being held in a New York home, the host beckoned his guest of honor, a small boy of twelve, and whispered something in his ear. The boy nodded, and guest and host slipped out of the room unnoticed. They entered a handsomely furnished library in which stood a table with three violins laid out upon it. The child approached the table and gazed in awe at the splendid instruments. His host said: "I can't make up my mind which of these to buy. I wish you would try them and give me your opinion." The boy played a few strains on each in turn, then took up the first one again. He said unhesitatingly: "This is the best. It's the one I would choose if I were buying one." The host smiled down at him and answered: "I'm glad to know your choice, Yehudi, because the violin is your birthday present." The host was Henry Goldman, New York philanthropist and music-lover, who had recently acquired the instrument for the fabulous sum of \$60,000. The guest was Yehudi Menuhin, one of the greatest infant violin prodigies of all time, who will be heard on the "Ford" hour Sunday in a joint recital with his sister, Hephzibah.

THE boy Yehudi is grown up. He has attained his majority this year, is now a tall, fair-haired, broad-shouldered young man of twenty-one. Born in New York, brought up in San Francisco, he made his debut with the San Francisco Orchestra at the incredible age of seven, creating a sensation. Unlike so many child prodigies, Yehudi, was fortunate in having exceptionally intelligent parents, who never permitted him to be unduly exploited. Although not musicians themselves, and with no markedly musical ancestry, they yet showed great wisdom in the education of their three gifted children. The Menuhins saw to it that their genius son should never lack a normal childhood and family life in so far as it was possible.

Hephzibah and Yaltah developed outstanding pianistic talent, but their mother firmly vetoed a concert career for the girls. Only occasionally does Hephzibah appear with her brother in sonata recitals, displaying a virtuosity which is a wonder to all who hear it. Those who were present at the last New York concert before the two-year retirement remember the pretty blond child of fifteen, in her simple, long, white dress with its quaintly puffed sleeves, clinging so shyly to her brother's hand, whose playing was that of a seasoned performer.

Now Yehudi has emerged from his retirement, no longer an infant prodigy, and has started a tour which will take him around the world. His first broadcast of the season, on the "Ford" hour, Sunday, with his sister, Hephzibah, reveals a fully matured artist, worthy to take his place among the foremost living violinists.

—By Leonard Liebberg.

Four year station, please turn to the program page for Sunday, 9 p.m. EST, 8 CST, 7 MST, 6 PST.

Guest Stars



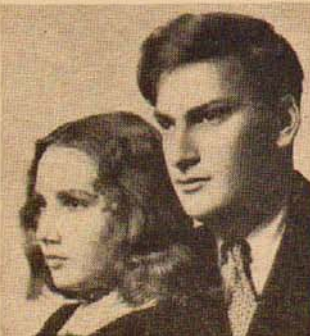
Madcap Patsy Kelly visits the "Jack Oakie College"—Tuesday



Leo Garrillo, nim veteran, highlights Al Jolson Show—Tuesday



Ray Milland, movie luminary, is "Silver Theater" star—Sunday



Yehudi and Hephzibah Menuhin: They're guests of "Ford"—Sunday

FUN-FEST OF THE WEEK FEATURES
FRED ALLEN AND JACK BENNY IN
WORD BATTLE WEDNESDAY

THE Allens have invited the Bennys over for another evening of fun and frolic, and judging from past performance the night ought to resound with the musket-fire rattle of wise-cracks. It hasn't as yet assumed quite the proportions of the World Series or the Army-Navy game, but the rivalry between Fred Allen and Jack Benny is firmly enough established to warrant fanfares of publicity and loud shouts of "Classic!"

The two comedians clashed on the airwaves last March, after several weeks of hilarious preliminary skirmishing, and now another battle is in the offing. Benny and Allen (with Mary Livingstone and Portland Hoffa, of course) will appear on Allen's "Town Hall Tonight" broadcast over NBC on Wednesday night. The build-up, almost as intensive as that which precedes a heavyweight-championship fight, is mounting toward a noisy climax.

Something about tossing two terriers or two roosters into a pit or two fighting men into a ring has an irresistible appeal for sportsmen, just as something about entertaining two argumentative guests with divergent views fascinates ingenious hostesses, and something about getting two rival comedians and their stooges on the same stage charms showmen.

In his youth Allen, who was trying to become a professional juggler, became such a familiar figure and appeared so persistently at amateur nights in Boston theaters that one manager proposed to make him the butt of a joke one evening: "Where did you learn to juggle, son?" he asked the boy, with one eye on the audience and an ear pricked expectantly for applause. "I took a correspondence course in baggage-smashing," Allen retorted. He, and not the manager, got the applause.

Allen kept on juggling, but gradually worked comedy into his act, and ultimately became a monologist. Years in vaudeville led him to Broadway. He made his debut in Arthur Hammerstein's "Polly." The show soon folded and he went back to vaudeville and gag-writing. He scored his first big-time triumph in the "Little Show," and in the following season set them rolling in the aisles with "Three's a Crowd." He's modest and unpretentious, a natural enemy of pomposity and bombast. A veteran of five years in radio, he takes his work seriously, but not himself.

Benny was a professional violinist. (It was Allen's wise-cracks about this that led up to their meeting last season.) During the World War he joined the navy. He was drafted for a violin recital at a benefit. When he got applause but no contributions he decided to talk. Then he got both laughs and contributions. So at his next show he played less and talked more, and when the War was over he decided to go back into vaudeville—as a monologist.

In the years that followed, he became a celebrated comedian. He was one of the earliest of the now numerous tribe of masters of ceremonies on Broadway. The end of a transcontinental vaudeville tour brought him to Los Angeles at the time when talking pictures and screen revues were in their infancy. He went into the talkies, made feature pictures and comedy shorts. Later, for two years, he was the leading comedian and master of ceremonies in Earl Carroll's "Vaniities." He likes radio better than either the stage or the screen, and he'll be at his best when he clashes with Allen Wednesday.

Everyone wonders what takes place when a show is on the air, how the audience looks, what the stars actually see. Gene Lester, RADIO GUIDE's own "Singing Cameraman," will capture what he sees at this laughfest—in pictures. He'll sit among the audience, photograph the "feud" of the century, and then sing. He'll tell what he sees then, too. A veteran of the airwaves, Gene has also been heard on "Vox Pop" and "Saturday Night Swing Club."



For your station, please turn to the program page for Wednesday, 9 p.m. EST, 8 CST, 7 MST. For the West, 9 p.m. PST.

A Special Service

SUNDAY, DECEMBER 19
at 9 p.m. EST on CBS

The Ford Motor Co.

Presents

Yehudi Menuhin, violinist
Hephzibah Menuhin, pianist
Eugene Ormandy, conductor

Trumpet Prelude (Purcell)
The Orchestra

Symphonic Variations (Franck)
Hephzibah Menuhin and Orchestra
Slavonic Dance No. 1 (Dvorak)
The Orchestra

Second and Third Movements Concerto in E Minor (Mendelssohn)
Yehudi Menuhin and Orchestra
Rondo from Sonata 32 for Piano and Violin (Mozart)

Hephzibah and Yehudi Menuhin
Rakoczy March (Berlioz)
The Orchestra

"I Hear the Bells on Christmas Day" (Hattton)
Chorus and Orchestra

THE incomparable Menuhins supply the luster for a program of conventional character, except perhaps for the short trumpet number by Purcell (1658-95). He was thought by some historians to be the composer of "God Save the King," although others claim it to be a Swiss national song dating from 1602.

Pretty Hephzibah Menuhin is the piano soloist in the ingratiating and fluently wrought music by Franck. It offers a simple central melody garlanded with flowing keyboard and orchestral passages.

Yehudi Menuhin's now matured art will register appealingly in the always-welcome Mendelssohn Concerto. Brother and sister join talents in blithe and rippling pages by Mozart.

(Please turn to page 7 for a picture of the artists.)

MONDAY, DECEMBER 20
at 9 p.m. EST on NBC-Blue

Associated Banks

Present

The Philadelphia Orchestra

Fritz Reiner, conductor
Mendelssohn Club of Philadelphia
Overture to "Koenigskinden" (Humperdinck)
The Orchestra

Songs of Conquest (Harl MacDonald)
Club a Capella

Three Dances: Landler; The Organ-Grinder; The Sleigh Ride (Mozart)
Invitation to the Dance (Weber-Weingartner)
Kamarinskaia (Glinka)
The Orchestra

18th Century Ukrainian Christmas Carol

"Dusk of Night" (Arkhangelsky)
Club a Capella

Fourth Movement from "Scheherazade" (Rimsky-Korsakoff)
The Orchestra

"KOENIGSKINDER" (Children of the King) gave America the honor of a world-premiere for a famous opera, when its composer, Humperdinck (also creator of "Hansel and Gretel") accorded that privilege to the Metropolitan on December 28, 1910.

A touching story has "Koenigskinden," about a king's daughter forced

The March of Music

Edited by Leonard Liebbling

"... An ampler Ether, a diviner Air..."—Wordsworth

JUSSI BJOERLING, the Swedish tenor who scored sensationally at his premiere with General Motors, gets another chance to display his prowess on Sunday evening. Only in Caruso's earlier seasons have we listened to high tones of such robustness and duration as those of Bjoerling.

However, the visitor, like other wise singers, knows that "one specialty doth not a tenor make." Therefore he treats us also to a proportionate measure of more refined vocalism.

The late caustic Hans von Buelow, noted conductor and pianist, once said that tenors are a disease. The reproach no longer applies, for mere shouters of top tones now are practically extinct. As readers of **RADIO GUIDE** may see on another page, Toscanini was the first conductor to make opera singers hold high notes only as long as the composer indicated.

Francesco Tamagno (1851-1905) was the most determined offender in stunt yelling. A giant of a man with a huge chest, he had exhaustless breath, and those who heard him as Otello (in Verdi's opera) are not likely to forget his hurling himself about the Metropolitan stage and emitting terrific yells of "Sangue, Sangue" ("Blood, Blood").

Purely lyric tenors depend on tonal finesse rather than volume. I recall as the best of such artists tiny Alessandro Bonci, Edmond Clement and Tito Schipa, the last-named now in America for appearances in concert, opera and radio.

Bjoerling's hit would undoubtedly qualify him for the Metropolitan were that institution not already crowded with tenors—but none of them possessing such ringing tones as their Swedish colleague.

Moritz Rosenthal, piano soloist with the Magic Key on December 19, is a unique figure in the keyboard world. Seventy-five years old on that day, he retains amazing finger skill and musical enthusiasm. His style of playing is in the rare "grand manner" of other days—a combination of poetical fancy and dramatic flourish. The veteran artist, an astonishing mentality in every way, has memorized most of the poets in various languages, is a noted wit, and possesses degrees as a doctor of medicine and of philosophy. My favorite Rosenthal jest is his remark that "some complicated piano compositions sound as though their fingering had been written first and their music afterward."

Lily Pons, on Wednesday's Chesterfield offering, is a confirmed air-traveler, and has flown dozens of times from Coast to Coast. Her other passion, carefully concealed, is a love for jazz. Some years ago she sat at a table next to mine in a night club where a band was discoursing "hot" tunes. She leaned over and whispered to me, "If you won't say that you saw me here, I won't say that I saw you."



Moritz Rosenthal brings his keyboard technique to the Magic Key program Sunday while diminutive Diva Lily Pons guests on the Chesterfield Hour Wednesday

For Music Lovers

by an evil witch to serve as guardian to a flock of geese. Geraldine Farrar in her peasant garb, used to make as unforgettable a picture as her live wards, some of whom starred themselves vocally with audible quacks.

The Mendelssohn Club features Harl MacDonald, American composer of the "Rhumba Symphony."

SUNDAY, DECEMBER 19
at 10:30 a.m. EST on NBC-Red

The National Broadcasting Co.

Presents

The Madrigal Singers
Yella Pessl, harpsichordist

All Creatures Now Are Merry-Minded (Bennett)

Stable of Bethlehem
(Flemish Christmas Carol)
In the Little Town of Bethlehem
(Basque Christmas Carol,
Arranged by D. S. Smith)

Lo, Now the Rose (Praetorius)
The Madrigal Singers

Partita on the Aria "Jesu du bist allzu Schoen" (Boehn)

Yella Pessl

If God Had Come
(French Christmas Carol)

There Is Born In Bethlehem Manger
(German Christmas Carol)

Come, Shepherds
(French Christmas Carol)

The Madrigal Singers
Two Christmas Pastorellas
(Rathgeber)

Yella Pessl

All Hail to the Day
(English Christmas Carol)

Welcome, Sweet Pleasure (Weelkes)
The Madrigal Singers

THE most Christmasy list of the week, with a truly uplifting array of holy music, performed by interpreters fully understanding its spirit and delivery. Carol-singing remains an adored Yuletide custom in many countries and the Madrigal group has programmed particularly lovely selections.

The harpsichord's quaint and gentle tones lend atmospheric antiquity, tastefully interpreted by Miss Pessl.

SUNDAY, DECEMBER 19
at 3 p.m. EST on CBS

The New York
Philharmonic Orchestra

Presents

John Barbirolli, conductor

"Coriolanus" Overture (Beethoven)
Symphony No. 6 ("Pastoral") (Beethoven)

Symphony No. 1 (Sibelius)

HIS first symphony, predominantly melodious, is the least abstruse and sombre of Sibelius' seven works in that form.

Beethoven's overture derives from Shakespeare's Roman hero, whose pride and sentiment are skillfully contrasted and combined in the composer's orchestral portrait.

The "Pastoral" Symphony exemplifies Beethoven's adoration of nature. He once wrote, "No one can love the country as I do . . . where every tree seems to speak to me saying 'Holy! Holy!'" The music has realistic imitations of the nightingale, cuckoo and quail as well as a rainstorm that is followed by sunshine.

EPIC OF AMERICA

BY IVAN BLACK

THE fourth broadcast in the "Epic of America" series, produced by the WPA Federal Theater Radio Division over the Mutual network on Sundays from 8 to 8:30 p.m., will dramatize the period of reconstruction and expansion of the thirteen colonies immediately after the victorious Revolutionary War.

One of the outstanding episodes in this December 19th broadcast will be "The Making of the Constitution," an exciting drama composed largely from actual speeches by Alexander Hamilton, Benjamin Franklin, and other Founding Fathers, their arguments, the threats of some to leave the Constitutional Convention flat, and the heroic efforts of others to keep it going to its historic conclusion.

Dr. James Truslow Adams donated the radio rights of his best-seller, "Epic of America," for the use of the

and other great European works by masters, were done for the first time on the air in America. Further, the first presentation of Gilbert and Sullivan operettas over the air in uncut form took place last spring.

A new cycle of contemporary plays by American dramatists, entitled "Contemporary Theater," consists of plays which have recently been published for the first time in the One-Act Play Magazine, edited by William Kozenko.

WORKS by Stephen Vincent Benet, Ernst Toller, A. A. Milne, Albert Maltz, Philip Stevenson, Charles Vildrac, Percival Wilde, Langston Hughes, and William Kozenko, are among the many one-act plays which are scheduled for "Contemporary Theater." Donald Macfarlane, former director of Coast-to-Coast commercials over NBC and CBS, directs this series.



Philip White, ace character actor, snapped during an "Epic of America" broadcast. This program has used \$1,500,000 worth of free radio time!

WPA Federal Theater Radio Division. Another network program already well launched by the WPA Federal Theater Radio Division is the Tish series heard Wednesday nights from 9:30 to 10 p.m. over WABC and the Columbia Broadcasting System. This program, now in its twelfth week, is featured on Wednesdays in virtually every metropolitan newspaper in the country, and the audience, which already numbers in the millions, is growing from week to week. Right now a large coffee concern is negotiating for the sponsorship of this series!

MARY ROBERTS RINEHART, famous novelist, who created the three hilarious old maids—Tish, Aggie and Lizzie—donated the radio rights of all her Tish stories to the Federal Theater Radio Division.

William N. Robson, brilliant CBS director, slated to succeed Irving Reis in handling the Columbia Workshop, directs the Tish series. Scripts are adapted for radio by writers of the Federal Theater Radio Division, and WPA actors comprise the cast.

The 150 actors, writers, directors, technicians, office workers, and supervisors, who make up the complete radio unit of the Federal Theater, have been recognized by numerous radio editors and critics as pioneers in the presentation of classical and modern dramas.

The WPA Federal Theater Radio Division produced a thirty weeks' cycle of Shakespeare more than a year before the networks presented Shakespeare. Whole cycles of the dramas of Ibsen, Oscar Wilde, Gorky, Goldoni,

"Pioneers of Science," directed by Ashley Buck, actor and writer, the project's oldest series, now in its second year, is heard on Thursdays from 6 to 6:30 p.m. over WHN and the Trans-America network. This series and the "Men of Art" series, which is directed by Ira Ashley, well-known Broadway and radio director, over the same network on Fridays, from 9 to 9:30 p.m., have not only a general public but have proven exceptionally popular with the radio guilds of numerous high schools, colleges, and universities the country over. Scripts provided by Federal Theater Radio Division have been used by Cornell Radio Guild, Columbia University, St. Lawrence University, and myriad others. In fact, Jose M. Gallardo, Commissioner of education for Puerto Rico, recently sent the project a letter of thanks for the use of its scripts in the Puerto Rico School of the Air, where they are considered models of educational and cultural radio scripts.

In addition, other Federal Theater units throughout the country have used whole cycles of the scripts produced by the New York City project.

The WPA Federal Theater Radio Division now has ten programs of its own on the air and in addition handles the production for all the broadcasts of symphonic and choral music of the WPA Federal Music Project over Station WNYC.

The Federal Theater Radio Division does not pay a cent for time on the air and has to date had more than \$1,500,000 worth of time granted by the various networks.

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Radio Guide's Instant Program Locator

This is An Exclusive Radio Guide Feature, Published On Alternate Weeks

Eastern Standard Time (Time Given in Italic)	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Central Standard Time	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11
Mountain Standard Time	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10
Pacific Standard Time	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9

Program Locator Time Is Eastern Standard. Use This Table to Find Yours

The Program Locator is an index of network programs—listing names of stars, sponsors and programs. Look for any one of these to find your program—in Eastern Standard time. Then turn to the RADIO GUIDE program pages to find your station carrying the program.

Acme Paint Co. Smiling Ed McConnell, Sun. 5:30 p.m. NBC-B.

Adair, Frances. Johnny Presents (Philip Morris) Tues. 8 p.m. (11:30 p.m. for West) NBC-R; Sat. 8:30 p.m. (11:30 p.m. for West) CBS.

Admiracion Shampoo. Tim & Irene, Sun. 6:30 p.m. MBS.

Alemite. Horace Heidt, Mon. 8 p.m. (12 mid. for West) CBS.

Alka-Seltzer. Uncle Ezra, Mon., Wed., Fri. 7:15 p.m. (11:15 p.m. for West) NBC-R; National Barn Dance, Sat. 9 p.m. and 11 p.m. NBC-B.

Allen, Fred. Town Hall Tonight (Ipana & Sal Hepatica), Wed. 9 p.m. (12 mid. for West) NBC-R.

Amateur Hour. Chrysler, Thurs. 9 p.m. CBS.

Ameche, Don. Chase & Sanborn, Sun. 8 p.m. NBC-R.

American Album of Familiar Music. (Bayer Aspirin), Sun. 9:30 p.m. NBC-R.

American Radiator. Fireside Recital. Helen Marshall; Sigurd Nilssen, Sun. 7:30 p.m. NBC-R.

Amos 'n' Andy. (Peppodent), Mon. thru Fri. 7 and 11 p.m. NBC-R.

Anacin. O. Gal. Sunday: Mon., Tues., Wed. 12:45 p.m. CBS; Easy Aces, Tues., Wed., Thurs. 7 p.m. NBC-B; Just Plain Bill, Mon. thru Fri. 10:30 a.m. (1:45 p.m. for West) NBC-R.

Arnell, Amy. Thirty Minutes in Hollywood (Local Cooperative Campaign), Sun. 6 p.m. MBS.

Arnold Grimm's Daughter. (Gold Medal), Mon. thru Fri. 1:30 p.m. CBS.

Aunt Jenny's Real Life Stories. (Spry), Mon. thru Fri. 11:45 a.m. (2:15 p.m. for West) CBS.

Aunt Jeimima. (Quaker Oats), Tues. thru Sat. 9:45 a.m. NBC-B.

Austin, Gene. Cocomaat, Sun. 6 p.m. CBS.

Bab-O. David Harum, Mon. thru Fri. 11 a.m. NBC-R.

Bachelor's Children. Old Dutch Cleanser, Mon. thru Fri. 9:45 a.m. CBS & 11:15 a.m. MBS.

Backstage Wife. Dr. Lyons, Mon. thru Fri. 11:15 a.m. NBC-R.

Baker, Kenny. Jell-O, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.

Baker, Phil. Gulf Oil, Sun. 7:30 p.m. CBS.

Banking Groups. Philadelphia Orch., Mon. 9 p.m. NBC-B.

Barbaol. Arthur Godfrey, Fri. 7:45 & 8 p.m. (11:15 p.m. for West) MBS.

Barrett, Sheila. Time of Your Life (Green Watch), Sun. 5:30 p.m. NBC-R.

Barrie, Wendy. Log Cabin Syrup, Sat. 8:30 p.m. (12:30 a.m. for West) NBC-R.

Barris, Harry. Camels, Tues. 9:30 p.m. CBS.

Bayer Aspirin. American Album of Familiar Music; Jean Dickenson, Frank Munn, Sun. 9:30 p.m. NBC-R; Famous Actors' Guild; Helen Menken, Tues. 7:30 p.m. CBS.

Beetle & Beetle. Gulf Oil, Sun. 7:30 p.m. CBS.

Behind Prison Bars. Sloan's Liniment, Mon. 10 p.m. NBC-B.

Belcher, Jerry. Interesting Neighbors (Fitch Co.), Sun. 7:45 p.m. (11 p.m. for West) NBC-R.

"Believe It Or Not" Robert L. Ripley, Huskies, Sat. 8 p.m. (12 mid. for West) NBC-R.

Benny, Jack. Jell-O, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.

Bergen, Edna. (Chase & Sanborn), Sun. 8 p.m. NBC-R.

Betty & Bob. (Gold Medal), Mon. thru Fri. 1 p.m. CBS.

Bicycle Party. Cycle Trades, Sun. 3:30 p.m. NBC-R.

Big Sister. (Rinsol), Mon. thru Fri. 11:30 a.m. (2 p.m. for West) CBS.

Big Town. Rinsol, Tues. 8 p.m. CBS.

Bi-Sol-Dol. Mr. Keen, Tracer of Lost Persons, Tues. Wed. Thurs. 7:15 p.m. NBC-B.

Bond Bread. Guy Lombardo's orch., Sun. 5:30 p.m. CBS.

Borax. Death Valley Days, Fri. 8:30 p.m. NBC-B.

Bowes, Edward, Major. Amateur Hour (Chrysler), Thurs. 9 p.m. CBS.

Bromo-Quinine. Gen Hugh Johnson, Mon. Thurs. 8 p.m. Tues. Wed. 10 p.m. NBC-B.

Bromo-Seltzer. Hollywood

News; Sid Skolsky, Wed. 8:30 p.m. NBC-B.

Burns & Allen. (Grape Nuts), Mon. 8 p.m. (10:30 p.m. for West) NBC-R.

Burns, Bob. Kraft Music Hall, Thurs. 10 p.m. NBC-R.

Butterworth, Charles. Hollywood Mardi Gras (Packard), Tues. 9:30 p.m. NBC-R.

Butterworth, Wallace. Radio Newsreel (Energin), Sun. 3 p.m.; Vox Pop (Molle), Tues. 9 p.m. (Mon. 12:30 a.m. for West) NBC-R.

Calumet Baking Powder. Kate Smith; Henny Youngman; Jack Miller's Orch., Thurs. 8 p.m. (11:30 p.m. for West) CBS.

Camay. Pepper Young, Mon. thru Fri. 10:30 a.m. NBC-B & 3 p.m. NBC-R.

Camels. Jack Oakie; Stuart Erwin; Raymond Hatton; Fatsy Ficks; Harry Barris, Tues. 9:30 p.m.; Swing School; Benny Goodman's Orch., Tues. 10 p.m. CBS.

Campana. Grand Hotel, Mon. 8:30 p.m. NBC-B; First Nighter, Fri. 10 p.m. NBC-R.

Campbell's Soup. Hollywood Hotel; Ken Murray; Oswald; Anne Jackson; Raymond; Fights orch.; Jerry Cooper; Frances Langford, Fri. 9 p.m. CBS.

Cantor, Eddie. Texaco, Wed. 8:30 p.m. (11:30 p.m. for West) CBS.

Carborundum Band. Sat. 7:30 p.m. CBS.

Carlay, Rachel. Manhattan Merry-Go-Round (Dr. Lyons), Sun. 9 p.m. NBC-R.

Carlisle, Kitty. Songshop (Coca-Cola), Fri. 10 p.m. CBS.

Carnation Milk. Lullaby Land, Mon. 10 p.m. NBC-R.

Carson Robison's Suckaroo. Musterole, Mon. Wed. Fri. 1:15 p.m. MBS.

Carter, Boake. (Philco), Mon. Wed. Fri. 7:45 p.m. (11:15 p.m. for West) CBS.

Cavalcade of America. Du Pont, Wed. 8 p.m. (12 mid. for West) CBS.

Chase & Sanborn. Don Ameche; Nelson Eddy; Edgar Bergen; Charlie McCarthy; Stroud Twins; Dorothy Lamour, Sun. 8 p.m. NBC-R.

Chesterfield. Andre Kostelanetz' Orch.; Deems Taylor, Wed. 9 p.m.; Music from Hollywood; Hal Kemp's Orch.; Alice Faye, Fri. 8 p.m. (11:30 p.m. for West) CBS.

Chevrolet. Romantic Rhythms; Barry McKinley; Sally Nelson; Seymour Simon's Orch., Sun. 6:30 p.m. CBS.

Chippo. Road of Life, Mon. thru Fri. 11:15 a.m. NBC-B & 4:45 p.m. NBC-R.

Chrysler. Amateur Hour; Major Bowes, Thurs. 9 p.m. CBS.

Cities Service Concert. Lucille Manners, Fri. 8 p.m. NBC-R.

Clark, Brady. Your Hit Parade (Lucky Strike), Sat. 10 p.m. CBS.

Coca-Cola. Song Shop; Kitty Carlisle; Frank Crumit; Ned Kennedy; Alice Cornnett, Fri. 10 p.m. CBS.

Cocomaat. Joe Penner, Gene Austin; Julie Gibson, Sun. 6 p.m. CBS.

Colgate. Gang Busters; Phillips Lord, Wed. 10 p.m. CBS.

Cook & Son. Malcolm La Prade, Sun. 2:15 p.m. NBC-R.

Cooper, Jerry. Hollywood Hotel (Campbell's Soup), Fri. 9 p.m. CBS.

Court of Missing Heirs. Kelly, Sun. 10:30 p.m. CBS.

Cravens, Kathryn. News Thru a Woman's Eyes (Pontiac), Mon., Wed., Fri. 2 p.m. (5:30 p.m. for West) CBS.

Crivo. Vic & Sade, Mon. thru Fri. 11:30 a.m. NBC-B & 3:30 p.m. NBC-R.

Crocker, Betty. Gold Medal, Wed. Fri. 1:15 p.m. CBS.

Crooks, Richard. Firestone, Mon. 8:30 p.m. (11:30 p.m. for West) NBC-R.

Crosby, Bing. Kraft Music Hall, Thurs. 10 p.m. NBC-R.

Cross, Glenn. Johnny Presents (Philip Morris), Tues. 8 p.m. (11:30 p.m. for West) NBC-R; Sat. 8:30 p.m. (11:30 p.m. for West) CBS.

Cross, Milton J. Magic Key (RCA), Sun. 2 p.m. NBC-B.

Crumit, Frank. Songshop (Coca-Cola), Fri. 10 p.m. CBS.

Cycle Trades. Bicycle Party; Swor & Lubin; Bills Slater; Hugo Mariani's Orch., Sun. 3:30 p.m. NBC-R.

Daloe, A. R., Dr. Lysoal, Mon. thru Fri. 4:45 p.m. CBS.

Dari-Rich. Terry and the Pirates, Mon. Tues. Wed. 5:15 p.m. NBC-R.

David Harum. (Bab-O), Mon. thru Fri. 11 a.m. NBC-R.

Death Valley Days. (Borax), Fri. 8:30 p.m. NBC-B.

Delaware. Lackawanna & Western Coal. The Shadow, Sun. 4 & 5:30 p.m. MBS.

Devine, Andy. Jell-O, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.

Dickenson, Jean. American Album (Bayer Aspirin), Sun. 9:30 p.m. NBC-R.

Dorsey, Tommy. Orch. Raleigh & Kool, Fri. 9:30 p.m. NBC-B.

Dr. Christian. Vaseline, Sun. 2:30 p.m. (5:30 p.m. for West) CBS.

Dr. Lyons. Manhattan Merry-Go-Round; Rachele; Pierre LeKreun, Sun. 9 p.m. NBC-R.

Backstage Wife, Mon. thru Fri. 11:15 a.m. NBC-R.

Drano. Hello Peggy, Wed. & Fri. 11:45 a.m. NBC-R.

Drene. Hollywood Gossip; Jimmie Fidler, Tues. & Fri. 10:30 p.m. NBC-R.

Durbin, Deanna. (Texaco), Wed. 8:30 p.m. (11:30 p.m. for West) CBS.

Du Pont. Cavalcade of America, Wed. 8 p.m. (12 mid. for West) CBS.

Duchin, Eddy, orch. Elizabeth Arden Cosmetics, Wed. 8 p.m. NBC-B.

Dumont, Paul. Variety Show (Pontiac), Fri. 9 & 10:30 p.m. NBC-B.

Eastman, Mary. Saturday Night Serenade (Pet Milk), Sat. 9:30 p.m. CBS.

Easy Aces. (Anacin), Tues., Wed., Thurs. 7 p.m. NBC-B.

Ed. J. Nelson. (Chase & Sanborn), Sun. 8 p.m. NBC-R.

Edna Wallace Hopper Cosmetics. Romance of Helen Trent, Mon. thru Fri. 12:30 p.m. CBS.

Elizabeth Arden Cosmetics. Eddy Duchin's orch., Wed. 8 p.m. NBC-B.

Elm. Dave. Hobby Lobby (Hudson Motors), Wed. 7:15 p.m. (10:30 p.m. for West) CBS.

Emerline. Radio Newsreel; Parks Johnson; Wallace Butterworth, Sun. 3 p.m. NBC-R.

Erwin, Stuart. Camels, Tues. 9:30 p.m. CBS.

F & F Cough Drops. Jenny Peabody, Mon. Wed., Fri. 3:30 p.m. CBS.

Falstaff Beer. Public Hero No. One, Mon. 10:30 p.m. NBC-R.

Famous Actors' Guild. Bayer Aspirin, Tues. 7:30 p.m. CBS.

Famous Jury Trials. Mennen Co., 10 p.m. MBS.

Faye, Alice. Music from Hollywood (Chesterfield), Fri. 8:30 p.m. (11:30 p.m. for West) CBS.

Fibber McGee & Molly. (Johnson's Wax), Mon. 9 p.m. (12 mid. for West) NBC-R.

Fidler, Jimmie. Hollywood Gossip (Drene), Tues. & Fri. 10:30 p.m. NBC-R.

Fio-Rito's. Ted. Orca. Log Cabin Syrup, Sat. 8:30 p.m. (12:30 a.m. for West) NBC-R.

Fireside Recitals. American Radiator, Sun. 7:30 p.m. NBC-R.

Firestone. Richard Crooks; Alfred Wallenstein, Mon. 8:30 p.m. (11:30 p.m. for West) NBC-R.

First Nighter. Campana, Fri. 10 p.m. NBC-R.

Fitch Co. Interesting Neighbors; Jerry Belcher, Sun. 7:45 p.m. (11 p.m. for West) NBC-R.

Fleischmann. Ozzie Nelson's Orch.; Harriet Hilliard; Peg Murray, Sun. 7:30 p.m. NBC-B.

Flick. Patsy. Camel, Tues. 9:30 p.m. CBS.

Florida Citrus Commission. Emily Post, Tues., Thurs. 10:30 a.m. CBS.

Follow the Moon. Pebeo, Mon. thru Fri. 5 p.m. CBS.

Forbstein, Leo, orch. Your Hollywood Parade (Lucky Strike), Wed. 10 p.m. NBC-B.

Ford. Sunday Evening Hour; Eugene Ormandy, Sun. 9 p.m.; Watch the Fun Go By; Al Pearce; Arline Gibson, Tues. 9 p.m. (12 mid. for West) CBS.

Fulton, Jack. Poetic Melodies (Wrigley's), Mon. thru Fri. 7 & 11 p.m. CBS.

Furset, Hans. Rising Musical Stars (Seatest), Sun. 10 p.m. NBC-R.

Gang Busters. Colgate, Wed. 10 p.m. CBS.

General Electric. Hour of Charm; Phil Spitalny's Girl Orch., Mon. 9:30 p.m. NBC-R.

General Motors Concert Company. Erno Rapee, Sun. 8 p.m. NBC-B.

Gibson, Fredda. Your Hit Parade (Lucky Strike), Sat. 10 p.m. CBS.

Gibson's Daughters, Mon. 6 p.m. CBS.

Girl Alone. (Kellogg), Mon. thru Fri. 12 noon NBC-R.

Godfrey, Arthur. Barbaol, Fri. 7:45 & 8 p.m. (11:15 p.m. for West) MBS.

Goldberga. (Oxydol), Mon. thru Fri. 12:15 p.m. CBS.

Gold Medal. Betty & Bob, Mon. thru Fri. 1 p.m.; Hymns of All Churches, Mon., Tues., Thurs. 1:15 p.m.; Betty Crocker, Wed. & Fri. 1:15 p.m.; Arnold Grimm's Daughters, Mon. thru Fri. 1:30 p.m.; Hollywood in Person, Mon. thru Fri. 1:45 p.m. CBS.

Goodman, Benny. O. r. ch. Swing School (Camels), Tues. 10 p.m. CBS.

Good News of 1938. Maxwell House Coffee, Thurs. 9 p.m. NBC-R.

Gordon Baking Co. Lone Ranger, Wed. Fri. 7:30 & 8:30 p.m. (10:30 p.m. for West) MBS.

Gordon, Richard. Rising Musical Stars (Seatest), Sun. 10 p.m. NBC-R.

Grand Central Station. (Lis terine), Fri. 8 p.m. NBC-B.

Grand Hotel. Campana, Mon. 8:30 p.m. NBC-B.

Grape Nuts. Burns & Allen; Ray Noble's Orch.; Tony Martin, Mon. 8 p.m. (10:30 p.m. for West) NBC-R.

Green Watch. Time of Your Life; Mel Barrett; Graham McNamee; Joe Rines' Orch., Sun. 5:30 p.m. NBC-R.

Guest, Edgard. It Can Be Done (Household Finance),

Tues. 8:30 p.m. NBC-B.

Guiding Light. (White Naphtha), Mon. thru Fri. 4:45 p.m. NBC-R.

Gulf Oil. Phil Baker; Beetle & Bottle, Sun. 7:30 p.m. CBS.

Haley, Jack. Log Cabin Syrup, Sat. 8:30 p.m. (12:30 a.m. for West) NBC-R.

Hammerstein Music Hall (Kolyons), Fri. 8 p.m. CBS.

Harris, Arlene. Watch the Fun Go By (Ford), Tues. 9 p.m. (12 mid. for West) CBS.

Harris, Phil, orch. Jell-O, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.

Hatton, Raymond. Camels, Tues. 9:30 p.m. CBS.

Hearn, Sam. Jell-O, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.

Heatter, Gabriel, We. The People (Sanka Coffee), Thurs. 7:30 p.m. (10:30 p.m. for West) CBS.

Hecker's H-O Foods. Myra Kingsley, Mon. thru Fri. 11:45 a.m. (1:30 p.m. for West) MBS.

Heidt, Horace, orch. (Alemite), Mon. 8 p.m. (12 mid. for West) CBS.

Heinz. Romance of Carol Kennedy, Mon. thru Fri. 11:15 a.m.; Magazine of the Air, Thurs. 3:30 p.m. CBS.

Hello Peggy. (Drano), Wed. Fri. 11:45 a.m. NBC-R.

Herholt, Jean. Dr. Christian (Vaseline), Sun. 2:30 p.m. (5:30 p.m. for West) CBS.

Hill, Edwin C. Your News Parade (Lucky Strike), Mon. thru Fri. 12:15 p.m. CBS.

Hilliard, Harriet. Fleischmann's, Sun. 7:30 p.m. NBC-R.

Hilltop House. Palmolive Soap, Mon. thru Fri. 5:45 p.m. CBS.

Hind's Cream. Life of Mary Sothern, Mon. thru Fri. 5:15 p.m. CBS.

Hobby Lobby. Hudson Motors, Wed. 7:15 p.m. (10:30 p.m. for West) CBS.

Hoffa, Portland. Town Hall Tonight (Ipana & Sal Hepatica), Wed. 9 p.m. (12 p.m. for West) NBC-R.

Hollywood Gossip. Drene, Tues. & Fri. 10:30 p.m. NBC-R.

Hollywood Hotel. Campbell's Soup, Fri. 9 p.m. CBS.

Hollywood in Person. Gold Medal, Mon. thru Fri. 1:45 p.m. CBS.

Hollywood Mardi Gras. (Packard), Tues. 9:30 p.m. NBC-R.

Hollywood News. Bromo-Seltzer, Wed. 8:30 p.m. NBC-B.

Hollywood Playhouse. Woodbury, Sun. 9 & 11:30 p.m. NBC-B.

Hollywood Screen Scoops. Old Gold, Tues. Thurs. 7:15 p.m. (11:15 p.m. for West) CBS.

Homemakers' Exchange. Nat'l Ice Adv. Inc., Tues. Thurs. 11:30 a.m. (12:45 p.m. for West) NBC-R.

Hood's. Lun. & Abner. Mon. Wed. Fri. 7:30 p.m. (11:15 p.m. for West) NBC-B.

Hour of Charm. (General Electric), Mon. 9:30 p.m. NBC-R.

Household Finance. It Can Be Done; Edgar Guest, Tues. 8:30 p.m. NBC-B.

How to be Charming. (Phillips), Mon. Wed. Fri. 11:30 a.m. (1:30 p.m. for West) NBC-R.

Howe, Eleanor. Homemakers' Exchange (Nat'l Ice Adv. Inc.), Tues. Thurs. 11:30 a.m. (12:45 p.m. for West) NBC-R.

Hudson Motors. Hobby Lobby; Dave Elman; Harry Salter's Orch., Wed. 7:15 p.m. (10:30 p.m. for West) CBS.

Hull, Warren. Log Cabin Syrup, Sat. 8:30 p.m. (12:30 a.m. for West) NBC-R.

Husbands & Wives. (Pond Cream), Tues. 8 p.m. NBC-B.

Huskies. Robert L. Ripley, Sat. 8 p.m. (12 mid. for West) NBC-R.

Hymns of All Churches. (Gold Medal), Mon. Tues. Thurs. 1:15 p.m. CBS.

International Silver. Silver Theater; Conrad Nagel, Sun. 5 p.m. CBS.

Ipana. Town Hall Tonight; Fred Allen; Portland Hoffa; Peter Van Steeden's Orch., Wed. 9 p.m. (12 mid. for West) NBC-R.

Interesting Neighbors. Fitch Co., Sun. 7:45 p.m. (11 p.m. for West) NBC-R.

It Can Be Done. (Household Finance), Tues. 8:30 p.m. NBC-B.

Ivory Flakes. O'Neills, Mon. thru Fri. 11 a.m. NBC-B; 3:45 p.m. NBC-R.

Ivory Soap. Story of Mary Marlin, Mon. thru Fri. 10 a.m. NBC-B & 4:30 p.m. NBC-R; Edward MacHugh, Mon. thru Fri. 11:45 a.m. NBC-B.

Jack Armstrong. (Wheaties), Mon. thru Fri. 5:30 p.m. NBC-R.

Jamison, Anne. Hollywood Hotel (Campbell's Soup), Fri. 9 p.m. CBS.

Jello-O. Jack Benny; Mary Livingstone; Kenny Baker; Sam Hearn; Andy Devine; Phil Harris; Ozzie Nelson; Don Wilson, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.

Jenny Peabody (F & F Cough Drops), Mon. Wed. Fri. 3:30 p.m. CBS.

Jergens. Walter Winchell, Sun. 9:30 & 11:15 p.m. NBC-B.

Jessell, George. Thirty Minutes in Hollywood (Local Cooperative Campaign), Sun. 6 p.m. EST.

Johnny Presents. (Philip Morris), Tues. 8 p.m. (11:30 p.m. for West) CBS.

John's Other Wife. (Phillips Cosmetic), Mon. thru Fri. 10:15 a.m. (1:30 p.m. for West) NBC-R.

Johnson, Hugh, Gen. Bromo-Quinine, Mon. Thurs. 8 p.m. Tues. Wed. 10 p.m. NBC-B.

Johnson, Parks. Radio Newsreel (Energin), Sun. 3 p.m.; Vox Pop (Molle), Tues. 9 p.m. (Mon. 12:30 a.m. for West) NBC-R.

Johnson's Wax. Fibber McGee & Molly; Marian & Jim Jordan; Betty Winkler; Ted Weems Orch., Mon. 9 p.m. (12 mid. for West) CBS.

Jolson, Al. Lifebuoy, Tues. 8:30 p.m. (11:30 p.m. for West) CBS.

Jordan, Marian & Jim. Fibber McGee & Molly (Johnson's Wax), Mon. 9 p.m. (12 mid. for West) NBC-R.

Junior Nurse Corps. (Sun-brite), Mon. thru Fri. 5 p.m. NBC-B.

Just Plain Bill. (Anacin), Mon. thru Fri. 10:30 a.m. (1:45 p.m. for West) NBC-R.

Kaltenmeyer's Kindergarten. (Quaker Oats), Sat. 5:30 p.m. NBC-R.

Kellogg's Cereals. Girl Alone, Mon. thru Fri. 12 noon NBC-R; Musical Plays, Sun. 5 p.m. MBS; Singing Lady, Irene Wicker, Mon. thru Thurs. 5:30 p.m. NBC-B.

Kemp, Hal, orch. Music from Hollywood (Chesterfield), Fri. 8:30 p.m. (11:30 p.m. for West) CBS.

Kennedy, Reed. Songshop (Coca-Cola), Fri. 10 p.m. CBS.

King, Wayne, orch. Lady Esther, Mon. 10 p.m. CBS; Tues. Wed. 8:30 p.m. NBC-R.

Kingsley, Myra. Hecker's H-O Foods, Mon. thru Fri. 11:30 a.m. (1:30 p.m. for West) MBS.

Kitchen Cavalcade. Mueller Macaroni, Mon. thru Fri. 10:45 a.m. NBC-B.

Koontner, Josef, orch. (Ry-Krisp), Sun. 5 p.m. NBC-R.

Kolyons. Our Gal Sunday, Thurs. Fri. 12:45 p.m.; Hammerstein's Music Hall; Jerry Mann, Fri. 8 p.m. CBS.

Kostelanetz, Andre, orch. (Chesterfield), Wed. 9 p.m. CBS.

Kraft. Music Hall. Bing Crosby; Bob Burns, Thurs. 10 p.m. NBC-R.

(Continued on page 18)

THE STORY OF "SILENT NIGHT"

(Continued from Page 5)

the immediate environs of Oberndorf, where Franz Xaver Gruber still lived and worked. Many authorities maintained that it was a folk-song that had been discovered in the mountains of Upper Austria. Others said it had come from the pen of a famous Salzburg composer, Michael Haydn, brother of the immortal Josef Haydn.

Finally, in the year 1854 a group of curious musicians attached to the Royal Court of Germany wrote to the St. Peter Monastery in Salzburg. Were there any documents pointing to the authorship of this lovely hymn? The monks were about to reply that they had none, when, by sheerest accident, the inquiry came to the attention of a choir-boy. He was the youngest son of Franz Xaver Gruber! He exclaimed that his father had written the song, yes, yes, but of course. Moreover, his father was alive and could prove that he had written it, beyond the shadow of a doubt.

AND so Franz Xaver Gruber could, and so he did. It had never seemed such a wonder to him. A lovely melody, yes, so, but a small thing, written quickly for a friend. The whole world sang it now, yes, that was pleasant to think about, a great honor, surely. But the song had brought him nothing. Not that he had demanded anything, he had not done that, he would not now, even if he could. It was enough, maybe, that the whole world sang "Stille Nacht," and loved it.

A hundred legends sprang up overnight when it was known positively that an obscure, impoverished schoolmaster had written the greatest Christmas song of all time. It was said that Gruber had written the hymn at the pier of his young wife, his orphaned children at his side. You might hear that Gruber had written "Silent Night, Holy Night" after the death, on the day before Christmas, of his only son, written it to reiterate his faith in God. Or then again the accepted story might be that God in his wisdom had come to Gruber in a dream and selected him, because of his piety and goodness, as the instrument with which to bring an immortal Christmas melody of divine origin to the hearts of faithful Christians throughout the world.

THERE were many such stories, of course, all of them wildly romantic, none of them remotely approaching the truth. The legends, like the great melody itself, brought Franz Xaver Gruber nothing, and as he was discovered in 1854, so was he forgotten.

Franz Xaver Gruber died in appalling poverty and total obscurity in 1862. We don't know, but it may be that in spite of his poverty, in spite of the bitterness of his loneliness, he died a happy man. Surely he should have, surely it is right and proper to hope that the voices of the millions who had chanted his hymn came to him in those last minutes, that he heard them, as he closed his tired, sorrowful eyes at last, heard them all together, the silver-high sopranos over all, beginning, "Silent Night, Holy Night, All Is Quiet, All Is Bright . . ."

Marlon Talley may be heard Sunday over an NBC network at:
EST 5:00 p.m. — CST 4:00 p.m.
MST 3:00 p.m. — PST 2:00 p.m.

VOICE OF THE LISTENER

The "Voice of the Listener" letterforum is a regular feature in Radio Guide each week, offered to the readers as a means for expressing and exchanging opinions about radio.

Each week Radio Guide will publish letters deserving our readers' attention.

Editor's Note: Scores of expressions were received after the letter of Mrs. Betty Meehan of Indianapolis, Ind., appeared in our November 20 issue. Her declaration that Nelson Eddy "has a monopoly on the mike," and "is smothering" the Chase and Sanborn program "to a near end," aroused both a storm of protest and agreement among our readers. Unfortunately, there isn't room here for printing all the letters received. However, here are a few of them. Shall we drop the whole matter with the thought of "each one to his own tastes"?

THESE AGREE

Voice of the Listener: I certainly agree with Mrs. Meehan. Why not give us more of Bergen and McCarthy? Eddy is just another singer—nothing out of the ordinary. After the Hour starts on Sunday night, I turn off my radio until Eddy gets through singing. A little of his singing goes a long way. McCarthy and Bergen have something new and funny. Dorothy Lamour and Don Ameche are great and don't "hog" it like Eddy. About time the program cut out some of Eddy. He "ain't such a much."—Mrs. E. Grindley, Belleville, N. J.

VOL: I'm heartily in favor of Mrs. Meehan's criticism. Don Ameche is splendid, and his laughter so true. Let's have more of him. Why, oh why, is it necessary to have so much extra?—It only makes the program topheavy.—B. Amiksdal, Turlock, Cal.

Dear VOL: I wish you would do something about the Chase and Sanborn program. It is far the very best program on the air, but there is too much Nelson Eddy. He has a splendid voice, but certainly one, possibly two songs from him are enough.—Mrs. F. L. Robinson, Omaha, Neb.

Voice of the Listener: Three rousing cheers for Mrs. Betty Meehan! I agree, and in fact my husband, my family—we all agree. Mr. Eddy is smothering the Chase & Sanborn program to a decided end. Nelson Eddy may have a beautiful voice to some, but I say, give him a kick for me and knock some expression into that simpering baritone. All I can think of when he sings is that he is all puffed up with an egotistical pride. Please puncture that pride and give us the songs in the expressive spirit in which they are meant, not as a scale or toneless obbligation.—Mr. and Mrs. Laurence Goldsmith, Elmont, N. Y.

VOL: I have just finished reading the letter by Mrs. Meehan. She expressed views I have had for some time. I have ceased to listen to my favorite singer because I got an overdose of his singing. A variety program like we used to have with something different about every three minutes is my idea of a perfect program. I think that is one reason for the success of amateur programs.—J. E. Williams, Tacoma, Wash.

VOL: It seems to me that Nelson Eddy is taking too much time from the program with his songs. I will agree that he is a good singer, but after all, as the singing goes, there is a time and place for everything.

Our family has a unique way of listening to the Chase and Sanborn Hour. After the announcement and Eddy starts to sing, we switch over to WGN and listen to Benny Davis' Stardust Revue for ten or twelve minutes. By that time Eddy is finished singing.

Then again, at the end of the program, we turn to Wayne King until Eddy is finished.

Yours for less Eddy and more Ameche.—Elaine Weisheit, Peru, Ill.

THESE DISAGREE

Voice of the Listener: Freedom of speech is sometimes a bad thing. Americans feel it is their social duty to always be telling someone else what they think. After all, I'm sure Mr. Eddy doesn't choose the time allotted him on the program, and I think that the staff of Chase and Sanborn ought to be the judge of what to do on their own program—at least give them credit for thinking they know. Chase and Sanborn should feel pretty swell, and I guess they do, but I think Nelson Eddy has a grand voice. As for my neighbors, I suddenly hear the dials go up instead of lower—just a different environment, I suppose, but I prefer to live in mine. Your for less criticism.—C. Maddux, Greenville, S. C.

VOL: May I ask Mrs. Meehan if it is necessary to know just who is the star of the Chase and Sanborn Hour? Or, for that matter, of any program? An hour so entertaining and different should be taken as a whole and enjoyed to the full.

It seems she is not a fan of Nelson Eddy. There is a dial on every radio for the mere purpose of tuning in stations featuring programs to one's liking.—Margaret Woelfe, Pekin, Ill.

Dear VOL: If Mrs. Betty Meehan of Indianapolis would like to hear my opinion of the Chase and Sanborn Hour, I shall be only too glad to give it. Nelson Eddy sings only four songs on the whole program, two in the beginning of the hour, and two at the end, and they take only a very few minutes of actual time. When he takes a part in the sketch given, he usually sings only three songs. His banter with Charlie McCarthy is only a line or two. I do not see how this can be called dominating the program.—Mrs. Smith, Reading, Pa.

VOL: Of course the Chase and Sanborn Hour has a star. That star, naturally, is Nelson Eddy. At least my friends, relatives, neighbors, and I think so. He most certainly does not have a monopoly on the mike. In fact he does not occupy the time a great artist of his type should. My advice to Mrs. Meehan is to listen to the program instead of listening to whether or not her neighbors have their radios tuned loud or soft. By doing that she will most certainly notice that Nelson Eddy does not have a monopoly on the program, which, of course, most people regret.—Margaret Ellison, Philadelphia, Pa.

Dear VOL: Honestly, don't you believe Mrs. Meehan's reference to Nelson Eddy as a "monopoly" of the Chase and Sanborn program is a gross exaggeration? She says he is smothering the program and feeding his admirers an overdose. Pooh! Mr. Eddy sings four songs each week on a program which is on the air for an hour. Surely no one could think that he is taking more than his share of the program.—Ellen Soutle, Kansas City, Mo.

Voice of the Listener: It makes me seethe to read such letters as the one sent in by a fan from Indianapolis, Ind. The idea that Nelson Eddy is smothering the Chase and Sanborn program to a near end is unthinkable. Please do not misunderstand me. I enjoy listening to such artists as Don Ameche, Edgar Bergen, Charlie McCarthy, and Dorothy Lamour, but I think that the contrast or variety offered by Mr. Eddy is the thing that makes the program enjoyable. And isn't variety the spice of life?—Miss E. Whitmarsh, Binghamton, N. Y.

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(Continued from page 16)

Lady Esther. Wayne King's orch., Mon. 10 p.m. CBS; Tues. Wed. 8:30 p.m. NBC-R.

Lamour, Dorothy. (Chase & Sanborn), Sun. 8 p.m. NBC-R.

Lane, Rosemary. Your Hollywood Parade (Lucky Strike), Wed. 10 p.m. NBC-R.

Langford, Frances. Hollywood Hotel (Campbell's Soup), Fri. 9 p.m. CBS.

La Prade, Malcolm. Cook & Son, Sun. 2:15 p.m. NBC-R.

Laws, Warden Lewis E. Behind Prison Bars (Sloan's Liniment), Mon. 10 p.m. NBC-R.

Le Kreun, Pierre. Manhattan Merry-Go-Round (Dr. Lyons), Sun. 9 p.m. NBC-R.

Leonard, Jack. Raleigh & Kool, Fri. 9:30 p.m. NBC-R.

Lifebuoy. Al Johnson; Martha Raye; Parkyakarkus; Victor Young's orch., Tues. 8:30 p.m. (11:30 p.m. for West) CBS.

Life of Mary Sothern. Hind's Cream, Mon. thru Fri. 5:15 p.m. CBS.

Listerine. Grand Central Station, Fri. 8 p.m. NBC-R.

Little Orphan Annie. (Ovaltime), Mon. thru Fri. 5:45 & 6:45 p.m. NBC-R.

Livingstone, Mary. Jell-O, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.

Local Cooperative Campaign. Thirty Minutes in Hollywood; George Jessel; Norma Talmadge; Amy Arneson, Sun. 6 p.m. MBS.

Log Cabin Syrup. Jack Haley; Wendy Barrie; Virginia Verrill; Warren Hull; Ted Fio-Rino's orch., Sat. 8:30 p.m. (12:30 a.m. for West) NBC-R.

Lombardo, Guy, orch. (Bond Bread), Sun. 5:30 p.m. CBS.

Lone Ranger. (Gordon Baking Co.), Mon. Wed. & Fri. 7:30 & 8:30 p.m. (10:30 p.m. for West) MBS.

Lord, Phillips H. Gang Busters (Colgate), Wed. 10 p.m. CBS.

Lorenzo Jones. Phillips Mon. thru Fri. 4 p.m. NBC-R.

Lucky Strike. Your News Parade; Edwin C. Hill, Mon. thru Fri. 12:15 p.m. CBS; Your Hollywood Parade; Dick Powell; Rosemary Lane; Leo Forbstein's orch., Wed. 10 p.m. NBC-R; Your Hit Parade; Freda Gibson; Buddy Clark; Leo Reisman's orch., Sat. 10 p.m. CBS.

Lullaby Land. Carnation Milk, Mon. 10 p.m. NBC-R.

Lum & Abner. Harlick's, Mon. Wed. Fri. 7:30 p.m. (11:15 p.m. for West) NBC-R.

Lux. Radio Theater, Mon. 9 p.m. CBS.

Lyman, Abe, orch. Waltz Time (Phillips), Fri. 9 p.m. NBC-R.

Loyal. Dr. A. R. Dafeo, Mon. Wed. Fri. 4:45 p.m. CBS.

Ma Perkins. Oxydol, Mon. thru Fri. 10:15 a.m. NBC-B & 3:15 p.m. NBC-R.

MacCormack, Franklin. Poetic Melodies (Wrigley's), Mon. thru Fri. 7 & 11 p.m. CBS.

MacFadden Publishing. True Story Court, Fri. 9:30 p.m. (11:30 p.m. for West) NBC-R.

MacHugh. Edward. Ivory Soap, Mon. thru Fri. 11:45 a.m. NBC-B.

Magazine of the Air. Heinz, Thurs. 3:30 p.m. CBS.

Magic Key. K.C.A., Sun. 2 p.m. CBS.

Manhattan Merry-Go-Round. Dr. Lyons, Sun. 9 p.m. NBC-R.

Mann, Jerry. Hammerstein's Music Hall (Kolyonos), Fri. 8 p.m. CBS.

Manners, Lucille. Cities Service Concert, Fri. 8 p.m. NBC-R.

March of Time. Time, Inc., Thurs. 8:30 p.m. NBC-B.

Mariani, Hugo, orch. Bicycle Party (Cycle Trades), Sun. 3:30 p.m. NBC-R.

Marshall, Helen. Fireside Recitals (Amer. Radiator), Sun. 3:30 p.m. NBC-R.

Martin, Charles. Johnny Presents (Philip Morris), Tues. 8 p.m. (11:30 p.m. for West) NBC-R; Sat. 8:30 p.m. (11:30 p.m. for West) CBS.

Martin, Tony. Grape Nuts, Mon. 8 p.m. (11:30 p.m. for West) NBC-R.

Maxwell House Coffee. Good News for 1938; M-G-M Film Stars; Meredith & Willson's orch., Thurs. 9 p.m. NBC-R.

McBride, Mary, Margaret. Minute Tapioca, Mon. Wed. Fri. 12 noon CBS.

McCall, George. Hollywood Screen Scoops (Old Gold), Tues. Thurs. 7:15 p.m. (11:15 p.m. for West) CBS.

McCarthy, Charlie. Chase & Sanborn, Sun. 8 p.m. NBC-R.

McConnell, Ed. Smiling. Acme Paint Co., Sun. 5:30 p.m. NBC-B.

McKinley, Barry. Romantic Rhythms (Chevrolet), Sun. 6:30 p.m. CBS.

McNamee, Graham. Time of Your Life (Green Watch), Sun. 5:30 p.m. NBC-R.

Menken, Helen. Famous Actors' Guild (Bayer Aspirin), Tues. 7:30 p.m. CBS.

Mennen Co. Famous Jury Trials, Mon. 10 p.m. MBS.

Mercer, Ruby. Hollywood Mardi Gras (Packard), Tues. 9:30 p.m. NBC-R.

Metropolitan Opera Auditions of the Air. Sherwin Williams, Sun. 5 p.m. NBC-B.

MGM Film Stars. Good News for 1938 (Maxwell House Coffee), Thurs. 9 p.m. NBC-R.

Miller, Jack, orch. Calumet Baking Powder, Thurs. 8 p.m. (11:30 p.m. for West) CBS.

Minute Tapioca. Mary Margaret McCabe, Mon. Wed. Fri. 12 noon CBS.

Model Tobacco. Pick & Pat. Edward Roeker, Mon. 8:30 p.m. (11:30 p.m. for West) CBS.

Molpe. Vernon Post; Parks Johnson; Wallis Butterworth, Tues. 9 p.m. (Mon. 12:30 a.m. for West) NBC-R.

Morgan, Russ, orch. Johnny Presents (Philip Morris), Tues. 8 p.m. (11:30 p.m. for West) NBC-R; Sat. 8:30 p.m. (11:30 p.m. for West) CBS.

Mr. Keen. Tracer of Lost Persons. Bi-Sonol, Tues. Wed. Thurs. 7:15 p.m. NBC-B.

Mrs. Wiggs of the Cabbage Patch. Old English Wax, Mon. thru Fri. 10 a.m. (1:15 p.m. for West) NBC-R.

Mueller Macaroni. Kitchen Cavalcade, Mon. thru Fri. 10:45 a.m. NBC-R.

Munn, Frank. American Album (Bayer Aspirin), Sun. 9:30 p.m. NBC-R; Waltz Time (Phillips), Fri. 9 p.m. NBC-R.

Murray, Feg. Fleischmann's, Sun. 7:30 p.m. NBC-B.

Murray, Ken. Hollywood Hotel (Campbell's Soup), Fri. 9 p.m. CBS.

Music from Hollywood. Chesterfield, Fri. 8:30 p.m. (11:30 p.m. for West) CBS.

Musical Plays. Irene Wicker (Kellogg's), Sun. 5 p.m. MBS.

Mustero. Carson Robinson's Buckaroos, Mon. Wed. Fri. 11:45 a.m. NBC-B.

Myrt & Marge. Super Suds, Mon. thru Fri. 10:15 a.m. (4 p.m. for West) CBS.

Mystery Chef. Regional Advertisers, Thurs. 11:45 a.m. (2:45 p.m. for West) NBC-R.

Nagel, Conrad. Silver Theater (Paramount Silver), Sun. 5 p.m. CBS.

Nash-Kelvinator. Prof. Quiz, Sat. 9 p.m. (12 mid. for West) CBS.

Nation's Bary. Dance, Alka-Seltzer, Sat. 9 & 11 p.m. NBC-B.

National Farm & Home. Mon. thru Sat. 12:30 p.m. NBC-B.

Nat'l Ice Adv. Inc. Home-makers Exchange; Eleanor Howe, Tues. Thurs. 11:30 a.m. (12:45 p.m. for West) NBC-R.

Nelson, Ozzie, orch. Fleischmann's, Sun. 7:30 p.m. NBC-B.

Nelson, Sally. Romantic Rhythms (Chevrolet), Sun. 6:30 p.m. CBS.

News Through a Woman's Eyes. Pontiac, Mon. Wed. Fri. 2 p.m. (5:30 p.m. for West) CBS.

Nilssen, Sigurd. Fireside Recitals (Amer. Radiator), Sun. 7:30 p.m. NBC-R.

Noble, Ray, orch. Grape Nuts, Mon. 8 p.m. (10:30 p.m. for West) NBC-R.

Oakie, Jack. (Camel), Tues. 9:30 p.m. CBS.

O'Neil, Ned. Raleigh & Kool, Fri. 9:30 p.m. NBC-B.

Old Dutch Cleanser. Bachelor's Children, Mon. thru Fri. 9:45 a.m. CBS & 11:15 a.m. MBS.

Old English Wax. Mrs. Wiggs of the Cabbage Patch, Mon. thru Fri. 10 a.m. (1:15 p.m. for West) NBC-R.

Old Gold. Hollywood Screen Scoops; George McCall, Tues. Thurs. 7:15 p.m. (11:15 p.m. for West) CBS.

One Man's Family. Tenderleaf Tea, Wed. 8 p.m. (12:30 a.m. for West) NBC-R.

O'Neill, Ivory Flakes. Mon. thru Fri. 11 a.m. NBC-B & 3:45 p.m. NBC-R.

Open House. Vicks, Sun. 7 p.m. CBS.

Ormandy, Eugene. Sunday Evening Hour (Ford), Sun. 9 p.m. CBS.

Oswald. Hollywood Hotel (Campbell's Soup), Fri. 9 p.m. CBS.

Our Gal Sunday. Anacin & Kolyonos, Mon. thru Fri. 12:45 p.m. CBS.

Ovaltime. Little Orphan Annie, Mon. thru Fri. 5:45 & 6:45 p.m. NBC-R.

Oxydol. Ma Perkins, Mon. thru Fri. 10:15 a.m. NBC-B & 3:15 p.m. NBC-R.

Goldbergs, Mon. thru Fri. 12:15 p.m. NBC-R.

Packard. Hollywood Mardi Gras; Lanny Ross; Charles Butterworth; Jane Rhodes; Ruby Mercer; Raymond Orndy, Tues. 9:30 p.m. NBC-R.

Paige, Raymond, orch. Hollywood Mardi Gras (Packard), Tues. 9:30 p.m. NBC-R.

Palmolive Soap. Hilltop House, Mon. thru Fri. 5:45 p.m. CBS.

Parkyakarkus. Lifebuoy, Tues. 8:30 p.m. (11:30 p.m. for West) CBS.

Parsons, Bi-Sonol, Tues. Wed. Thurs. 7:15 p.m. NBC-B.

Pepperell, Dr. Karl Reiland, Fri. 7:15 p.m. NBC-B.

Peppodent. Amos 'n' Andy, Tues. 8:30 p.m. (11:30 p.m. for West) NBC-R.

Perry, Bill. Saturday Night Serenade (Pet Milk), Sat. 9:30 p.m. CBS.

Pet Milk. Mar Lee Taylor, Tues. & Thurs. 11 a.m. (3 p.m. for West); Saturday Night Serenade; Mary Eastman; Bill Perry, Sat. 9:30 p.m. CBS.

Philadelphia Orch. Banking Group, Mon. 9 p.m. NBC-B.

Philo. Boake Carter, Mon. Wed. Fri. 7:45 p.m. (11:15 p.m. for West) CBS.

Phillip Morris. Johnny Presents; Three Minute Thrill; Charles Martin; Russ Morgan; Genevieve Rowe; Frances Adair; Glenn Cross, Tues. 8 p.m. (11:30 p.m. for West) NBC-R; Charles Martin's Dramatizations, Sat. 8:30 p.m. (11:30 p.m. for West) CBS.

Phillips. How To Be Charming, Mon. Wed. Fri. 11:30 a.m. (2:30 p.m. for West) NBC-R; Lorenzo Jones, Mon. thru Fri. 4 p.m. NBC-R; Waltz Time; Abe Lyman's Orch.; Frank Martin, Fri. 9 p.m. NBC-R.

Phillippe Cosmetics. John's Other Wife, Mon. thru Fri. 10:15 a.m. (1:30 p.m. for West) NBC-R.

Phillips Petroleum. Poly Follies, Tues. 10:30 p.m. CBS.

Pick & Pat. Model Tobacco, Mon. 8:30 p.m. (11:30 p.m. for West) CBS.

Pillsbury. Today's Children, Mon. thru Fri. 10:45 a.m. NBC-R.

Poetic Melodies. Wrigleys, Mon. thru Fri. 7 & 11 p.m. CBS.

Poly Follies. Phillips Petroleum, Tues. 10:30 p.m. CBS.

Pond Cream. Husbands & Wives, Tues. 8 p.m. NBC-B.

Pontiac. News Through a Woman's Eyes, Kathryn Crowley, Mon. Wed. Fri. 2 p.m. (5:30 p.m. for West) CBS; Varsity Show; Paul Dumont, Fri. 9 & 10:30 p.m. NBC-B.

Post-Emil. Florida Citrus Commission, Tues. Thurs. 10:30 a.m. CBS.

Powell, Dick. Your Hollywood Parade (Lucky Strike), Wed. 10 p.m. NBC-R.

Power, Tyrone. Hollywood Playhouse (Woodbury), Sun. 9 & 11:30 p.m. NBC-B.

Pretty Kitty Kelly. Wonder Bread, Mon. thru Fri. 10 a.m. (4:15 p.m. for West) CBS.

Princess Pat. Tale of Today, Sun. 6:30 p.m. NBC-R.

Professor Quiz. Nash-Kelvinator, Sat. 9 p.m. (12 mid. for West) CBS.

Public Hero No. One. Falstaff Rec., Mon. 10:30 p.m. NBC-R.

Quaker Oats. Aunt Jemima, Thurs. Sat. 9:45 a.m. NBC-B.

NBC-B. Kallenmeyer's Kindergarten, Sat. 5:30 p.m. NBC-R.

Radio Newsreel. Energine, Sun. 3 p.m. NBC-R.

Radio Theater. (Lux), Mon. 9 p.m. CBS.

Raleigh & Kool. Edvhr Wright; Neil O'Hara; Jack Leonard; Tommy Dorsey's Orch., Fri. 9:30 p.m. NBC-B.

Ralston. Tom Mix, Mon. thru Fri. 6:45 & 6:45 p.m. NBC-B.

Rapee, Erno. General Motors Concert Company, Sun. 8 p.m. NBC-R.

R. A. Magic Key. Milton Cross, Sun. 2 p.m. NBC-B.

Raye, Martha. Lifebuoy, Tues. 8:30 p.m. (11:30 p.m. for West) CBS.

Regional Advertisers. Mystery Chef, Tues. Thurs. 11:45 a.m. (2:45 p.m. for West) NBC-R.

Reiland, Dr. Karl. Pepperell, Fri. 7:15 p.m. NBC-B.

Remann, Leo, orch. Your Hit Parade & Lucky Strike, Sat. 10 p.m. CBS.

Renard, Jacques, orch.; Texaco, Wed. 8:30 p.m. (11:30 p.m. for West) CBS.

Rhodes, Jane. Hollywood Mardi Gras (Packard), Tues. 9:30 p.m. NBC-R.

Rich. Irene. Welch, Sun. 9:45 a.m. (11 p.m. for West) NBC-B.

Rines, Joe, orch. Time of Your Life (Green Watch), Sun. 5:30 p.m. NBC-R.

Rinow, Big Sister, Mon. thru Fri. 11:30 a.m. (2 p.m. for West) CBS; Big Town; Edward G. Robinson and Claire Trevor, Tues. 8 p.m. CBS.

Ripley, Robert L. "Believe It Or Not" Huskies, Sat. 8 p.m. (12 mid. for West) NBC-R.

Rising Musical Star. Sealtest, Sun. 10 p.m. NBC-R.

Road of Life. Chipso, Mon. thru Fri. 11:15 a.m. NBC-B & 4:45 p.m. NBC-R.

Robinson, Edward G. Big Town (Rinso), Tues. 8 p.m. CBS.

Roeker, Edward. Pick & Pat (Model Tobacco), Mon. 8:30 p.m. (11:30 p.m. for West) CBS.

Romance of Carol Kennedy. Heinz, Mon. thru Fri. 11:15 a.m. CBS.

Romance of Helen Trent. Edna Wallace Hopper Cosmetics, Mon. thru Fri. 12:30 p.m. CBS.

Romantic Rhythms. Chevrolet, Sun. 6:30 p.m. CBS.

Ross, Lanny. Hollywood Mardi Gras (Packard), Tues. 9:30 p.m. NBC-R.

Rowe, Genevieve. Johnny Presents (Philip Morris), Tues. 8 p.m. (11:30 p.m. for West) NBC-R; Sat. 8:30 p.m. (11:30 p.m. for West) CBS.

Royal Gelatin. Rudy Vallee's Orch., Thurs. 8 p.m. NBC-R.

Ry-Krisp. Marion Talley, Josef Koestner's Orch., Sun. 5 p.m. NBC-R.

Sal Hepatica. Town Hall Tonight; Fred Allen; Portland Hoffa; Peter Van Strieder's Orch., Wed. 9 p.m. (12 mid. for West) CBS.

Salter, Harry, orch. Hudson Motors, Wed. 7:15 p.m. (10:40 p.m. for West) CBS.

Sanka Coffee. We, The People; Gabriel Heater, Thurs. 7:30 p.m. (10:30 p.m. for West) CBS.

Saturday Night Serenade. Pet Milk, Sat. 9:30 p.m. CBS.

Sealtest. Rising Musical Star; Alex Smallens; Hans Fuerst; Richard Gordon, Sun. 10 p.m. NBC-R.

Sherwin Williams. Metropolitan Opera Auditions of the Air, Sun. 5 p.m. NBC-B.

Silver Theater. International Silver, Sun. 5 p.m. CBS.

Simon's, Seymour, orch. Romantic Rhythms (Chevrolet), Sun. 6:30 p.m. CBS.

Singing Lady. Kellogg's, Mon. thru Thurs. 5:30 p.m. NBC-B.

Skelsky, Court of Missing Heirs, Sun. 10:30 p.m. CBS.

Skolsky, Sid. Hollywood News (Bromo-Seltzer), Wed. 8:30 p.m. NBC-B.

Slater, Bill. Bicycle Party (Cycle Trades), Sun. 3:30 p.m. NBC-R.

Sloans Liniment. Behind Prison Bars; Warden Lewis E. Laws, Mon. 10 p.m. NBC-B.

Smallens, Alex, Rising Musical Star (Sealtest), Sun. 10 p.m. NBC-R.

Smith, George. Calumet Baking Powder, Thurs. 8 p.m. (11:30 p.m. for West) CBS.

Song Shop. Coca-Cola, Fri. 10 p.m. NBC-R.

Spitalny, Phil, Girl Orch. Hour of Charm (General Electric), Mon. 9:30 p.m. NBC-R.

Spur. Aunt Jenny's Real Life Stories, Mon. thru Fri. 11:45 a.m. (2:15 p.m. for West) CBS.

Story of Mary Marlin. Ivory Soap, Mon. thru Fri. 10 a.m. NBC-B; 4:30 p.m. NBC-R.

Stroud Twins. Chase & Sanborn, Sun. 8 p.m. NBC-R.

Sunbrite. Junior Nurse Corps, Mon. thru Fri. 5 & 6 p.m. NBC-B.

Sun Oil. Lowell Thomas, Mon. thru Fri. 6:45 p.m. NBC-B.

Sunday Evening Hour. Ford, Sun. 9 p.m. CBS.

Super Suds. Myrt & Marge, Mon. thru Fri. 10:15 a.m. (4 p.m. for West) CBS.

Swiss (Camel), Tues. 10 p.m. CBS.

Swor & Lubin. Bicycle Party (Cycle Trades), Sun. 3:30 p.m. NBC-R.

Tale of Today. Princess Pat, Sun. 6:30 p.m. NBC-R.

Talley, Marion. Ry-Krisp, Sun. 5 p.m. NBC-R.

Talmadge, Norma. Thirty Minutes in Hollywood (Local Co-Operative Campaign), Sun. 6 p.m. MBS.

Taylor, Deems. Chesterfield, Wed. 9 p.m. CBS.

Taylor, Mary Lee. Pet Milk, Tues. Thurs. 11 a.m. (3 p.m. for West) CBS.

Tenderleaf Tea. One Man's Family, Wed. 8 p.m. (12:30 a.m. Sun. for West) NBC-R.

Terry & the Pirates. Darin, Rich, Mon. Thurs. Wed. 5:15 p.m. NBC-R.

Texaco. Eddie Cantor, Deanna Durbin, Jacques Renard's orch., Sun. 8:30 p.m. (11:30 p.m. for West) CBS.

Time of Your Life. Green Watch, Sun. 5:30 p.m. NBC-R.

Today's Children. Pillsbury, Mon. thru Fri. 10:45 a.m. NBC-R.

Tomlin, Pinky. Texaco, Wed. 8:30 p.m. (11:30 p.m. for West) CBS.

Tom Mix. Ralston, Mon. thru Fri. 5:45 & 6:45 p.m. NBC-B.

Town Hall Tonight. Ipana & Sal Hepatica, Wed. 9 p.m. (12 mid. for West) NBC-R.

Trevor, Claire. Big Town (Rinso), Tues. 8 p.m. CBS.

True Story Court. MacFadden Pub., Fri. 9:30 p.m. (11:30 p.m. for West) NBC-R.

Tune Vocal Varieties. Tues. & Thurs. 7:15 p.m. (11:15 p.m. for West Tue. only) NBC-R.

Uncle Ezra. Alka-Seltzer, Mon. Wed. Fri. 7:15 p.m. (11:15 p.m. for West) NBC-R.

Uncle Jim's Question Bee. Washington Coffee, Sat. 7:30 p.m. NBC-B.

Vallee's, Rudy, orch. Royal Gelatin, Thurs. 8 p.m. NBC-R.

Van Steeden, Peter, orch. Town Hall Tonight (Ipana & Sal Hepatica) Wed. 9 p.m. (12 mid. for West) NBC-R.

Variety Show. Log Cabin Syrup, Sat. 8:30 p.m. (12:30 a.m. for West) NBC-R.

Variety Show. Pontiac, Fri. 8 & 10:30 p.m. NBC-B.

Vaseline. Jean Hersholt; Dr. Christian, Sun. 2:30 p.m. (5:30 p.m. for West) CBS.

Verrill, Virginia. Log Cabin Syrup, Sat. 8:30 p.m. (12:30 p.m. for West) NBC-R.

Vic & Sade. Crisco, Mon. thru Fri. 11:30 a.m. NBC-B & 3:30 p.m. NBC-R.

Vicks. Open House, Sun. 7 p.m.; Tony Wons, Mon. Wed. Fri. 10:30 a.m. CBS.

Vocal Varieties. Tuma, Tues. Thurs. 7:15 p.m. (11:15 p.m. for West Tues. only) NBC-R.

Vonn, Vyola. Texaco, Wed. 8:30 p.m. (11:30 p.m. for West) CBS.

Vox Pop. Mollie, Tues. 9 p.m. (Mon. 12:30 a.m. for West) NBC-R.

Wallenstein, Alfred. Firestone, Mon. 8:30 p.m. (11:30 p.m. for West) NBC-R.

Washington, James. Texaco, Wed. 8:30 p.m. (11:30 p.m. for West) CBS.

Waltz Time. Phillips, Fri. 9 p.m. NBC-R.

Watch the Fun Go By. Ford, Tues. 8 p.m. (12 mid. for West) CBS.

Washington Coffee. Uncle Jim's Question Bee, Wed. 7:30 p.m. (11 p.m. for West) CBS.

We, The People. Sanka Coffee, Thurs. 7:30 p.m. (10:30 p.m. for West) CBS.

Wed. Ted, orch. Fibber McGee & Molly (Johnson's Wax), Mon. 9 p.m. (12 mid. for West) NBC-R.

Welch, Irene. Rich, Sun. 9:45 p.m. (11 p.m. for West) NBC-B.

Wheaties. Jack Armstrong, Mon. thru Fri. 5:30 p.m. NBC-R.

White Naphtha. Guiding Light, Mon. thru Fri. 4:45 p.m. NBC-R.

Wicker, Irene. Singing Lady (Kellogg's), Mon. thru Thurs. 5:30 p.m. NBC-B.

Willson, Meredith, orch. Good News for 1938 (Maxwell House Coffee), NBC-R.

Wilson, Don. Jell-O, Sun. 7:30 p.m. (11:30 p.m. for West) NBC-R.

Winchell, Walter. Jergen's, Sun. 9:30 & 11:15 p.m. NBC-B.

Wing Betty. Fibber McGee & Molly (Johnson's Wax), Mon. 9 p.m. (12 mid. for West) NBC-R.

Wonder Bread. Pretty Kitty Kelly, Mon. thru Fri. 10 a.m. (4:15 p.m. for West) CBS.

Wons, Tony. Vicks, Mon. Wed. Fri. 10:30 a.m. CBS.

Woodbury. Hollywood Playhouse; Tyrone Power, Sun. 9 & 11:30 p.m. NBC-B.

Wright, Edythe. Raleigh & Kool, Fri. 9:30 p.m. NBC-B.

Wrigley's. Poetic Melodies, Jack Fulton, Franklin MacCormack, Mon. thru Fri. 7 & 11 p.m. CBS.

Young, Victor, orch. Lifebuoy, Tues. 8:30 p.m. (11:30 p.m. for West) CBS.

Young. Hit Parade. Lucky Strike, Wed. 10 p.m. NBC-R; Sat. 10 p.m. CBS.

Your Hollywood Parade. Lucky Strike, Wed. 10 p.m. NBC-R.

Youngman, Henny. Calumet Baking Powder, Thurs. 8 p.m. (11:30 p.m. for West) CBS.

Young News Parade. Edwin C. Hill (Lucky Strike), Mon. thru Fri. 12:15 p.m. CBS.

Zenith Foundation, Sun. 10 p.m. CBS.

And Next Week—

Next week look for another exclusive up-to-the-minute Radio Guide service—the Program Selector—which groups programs to suit your taste; all dance bands; all religious programs; all new-casts—together! Use this service each week!

PHOTO · CARNIVAL

Radio Guide's Picture Panorama of Broadcasting



Betty Winkler, the star of "Girl Alone," lists friends who'll receive her Christmas cards (above).

(Continued on Next Page)

"GIRL ALONE" AT CHRISTMAS

BETTY WINKLER VISITS A GREETING-CARD FACTORY TO LEARN THE REAL STORY OF A CHRISTMAS CARD

CONTINUED FROM
PRECEDING PAGE



1 After making arrangements (left), Betty Winkler calls on Mr. Rein-schreiber (above) of Gartner & Bender Greeting Card Co. to discuss designs

2 When Betty has decided on a particular type of Christmas card, a rough sketch of the idea is drawn for her by Artist Mrs. Lee Sturdy (above)



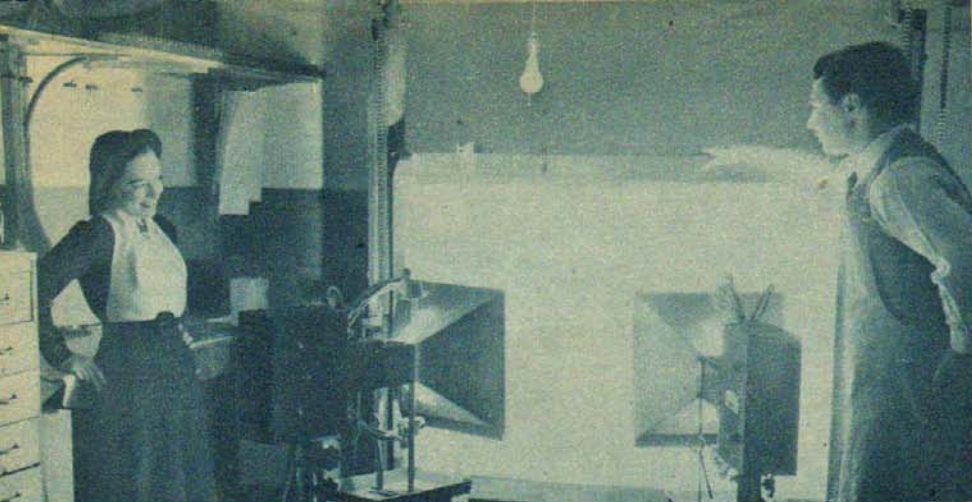
3 From the approved sketch, a finished drawing is made. Then the final copy, 1½ times actual size, is drawn by Artist Eleanor MacKinley (above)

4 Meanwhile, Artist Margaret Cleveland (above) letters the sentiment and the name for the inside of the card. Like the picture, it's 1½ times actual size



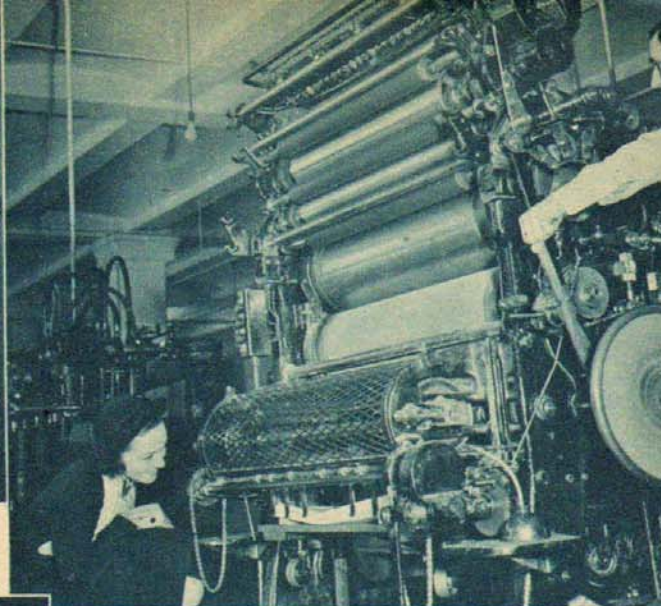
5 These working drawings are placed before a large camera, photographed by Frank Gera (left). He makes a plate for each of the four basic colors in the drawing, develops them himself (above)

6 The photographs have been made on plates of chemically treated glass, and these are given to another artist (above: August Eim). He retouches them to establish color value



7 The finished glass plates are then put in a rack, placed on a sheet of chemically treated zinc. Strong arc lights (operated by Hal Aaron, above) burn the image deep into the zinc plate

8 The zinc plate, after chemical treatment, is the finished printing-plate, and is put on the printing press (operated, right, by Robert Schweizer). Card production then commences



9 Card designs are printed on sheets measuring 3x4 feet, then cut smaller by Walter L. Dickinson (above)



10 A die-cutting machine, operated by Frank Hart (above), cuts out designs to the size they'll be on cards

WHEN Betty Winkler learned that the manufacture of greeting-cards is a 100-million-dollar industry, that many intricate and fascinating processes are involved in it, she decided to visit one of the plants to see for herself. Betty lives in Chicago, so she went to Gartner & Bender, the fourth largest company of its kind in the country.

There she found 426 people employed in the plant, fifty-five studio workers on the payroll—and daily some 500 verse-writers sending in contributions. The result of their combined efforts is a monthly output of approximately eight million cards!

To grasp the complete story of card-making, she followed her own card through all the processes—and here is what she saw.



11 The message for the inside of the card is engraved on a brass block, which is used in the engraving machine operated by George Young, Jr. (above). This machine exerts from 4 to 5 tons pressure on the paper!



12 Above: Sophie Brey shows Betty how the card designs are fastened to the cards themselves. Below: Mr. Reinschreiber, the plant's sales manager, presents Betty with her box of finished Christmas greeting-cards



13 At her apartment in Chicago's Ambassador East, the star of "Girl Alone," heard daily at 1 p.m. EST, addresses the cards

14 Right: Accompanied by her cocker spaniel, Penny, Betty goes to a near-by mail box, sends her season's greetings to friends



Photos by Jun Fujita



In the control-room are (l. to r.) Don Bernard, CBS assistant producer; Phil Cohan, producer; Milford Noe, engineer, and Harry Essman, stage director. Above, right: Saxie Dowell, comedy vocalist



STARS AND SATELLITES

TWELVE years ago a University of North Carolina student gathered together a group of musicians, none of whom could read a note! But Hal Kemp, their leader, could—in fact, he could play all the instruments in a band. So he ran over each of the musicians' parts until the men had memorized them. It's been a long way since Fred Waring first heard Kemp and his student musicians and persuaded them that they had something. But hard work produced results, and now Hal Kemp's unusual style of arrangements, coupled with his characteristic combination of reeds, features the Chesterfield "Music From Hollywood" program over CBS Friday evenings. However, Hal is a modest fellow, one who realizes that he alone isn't responsible for the success he enjoys. He insists that credit be given where it is due. So we go behind the scenes to present those who make possible the popularity of "Music From Hollywood."



What would a program be without an announcer? Here's Carlton Kaddell, with "Music From Hollywood"



Maxine Gray, hailing from the South, joined the Hal Kemp organization four years ago as the featured girl vocalist



Left: Before starting their dress rehearsal, Alice Faye and Hal Kemp, stars of "Music From Hollywood," a cigarette program, enjoy a brief rest backstage by a "No Smoking" sign, of all things!

Upper left: Kemp studies an arrangement with CBS Producer Phil Cohan (left) and Harold Mooney (right). Hal and three arrangers spend 100 hours a week on six new arrangements



Above: Hal's favorite instrument is the saxophone. He specializes in reeds, but sometimes likes to double in brass for the fun of it

Right: Hal greets his musicians, already present on the stage, while Doorman Tony Benno tells him, "You're late, today, Mr. Kemp"



The program is over and pay-day has arrived. Now it's Partner-Manager Alex Holden's turn to go to work. Here he's paying off John "Pete" Peterson, the "Instrument Jockey." The entire pay-roll runs from \$3,000 to \$4,500 every week

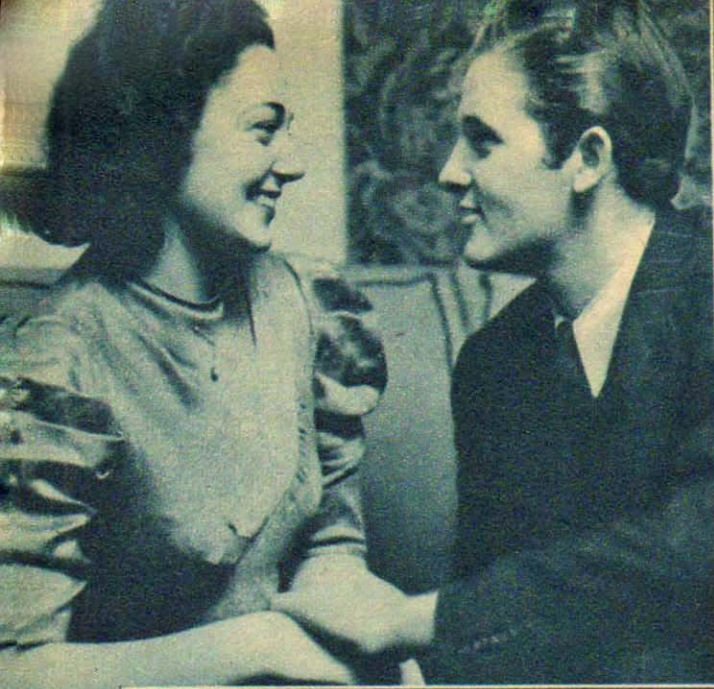


Bob Allen, above, is the romantic singer with the band. He joined the outfit three and a half years ago; is a "straight" singer



Eight thousand dollars worth of instruments are put away by Instrument Jockey Peterson





Boy meets girl—and looking into each other's eyes, they see messages that no one else can see. Eagerly the girl responds as the boy takes her in his arms, whispers gentle words of sublime, everlasting love in her ear, caresses her gently, and kisses her



Yet, on the radio, love is necessarily a cold, calculated thing. It's governed by the stop-watch, by the edicts of technicians, and it's purely impersonal. Here, Mr. and Mrs. Lawson Zerbe, their eyes fixed on the scripts, endeavor to relax as they go through a love scene

STUDIO LOVE—AS YOU IMAGINE IT



AS IT REALLY IS



ALTHOUGH love scenes on the air differ widely from those in private life, the two do have something in common. In the case of the Lawson Zerbes, for example, one led to the other. The couple had their first meeting when they played opposite one another on a radio program—and their marriage two months ago was the result.

Before meeting Lawson, Rita Mae had come to New York, hoping to find work on the stage or in radio, had made a number of recordings for RCA and World Broadcasting System, and played on the Ave Maria hour and the True Story program. Born in Chicago, April 16, 1917, she had attended St. Patrick's Academy in Sinsinawa, Wisconsin, and St. Marys of Notre Dame.

Lawson was born in Portland, Oregon, spent his youth in Dayton, Ohio. There he attended Fairview High School and the Dayton Art Institute. He first entered radio as a writer and actor for a Dayton station, then went to New York as an actor. He is heard on "Road of Life," "Gun Smoke Law," and "The Life of Mary Sothorn" program.

Depending entirely on voice and sound-effects, radio love scenes receive peculiar treatment—and here the couple shows how it's done.

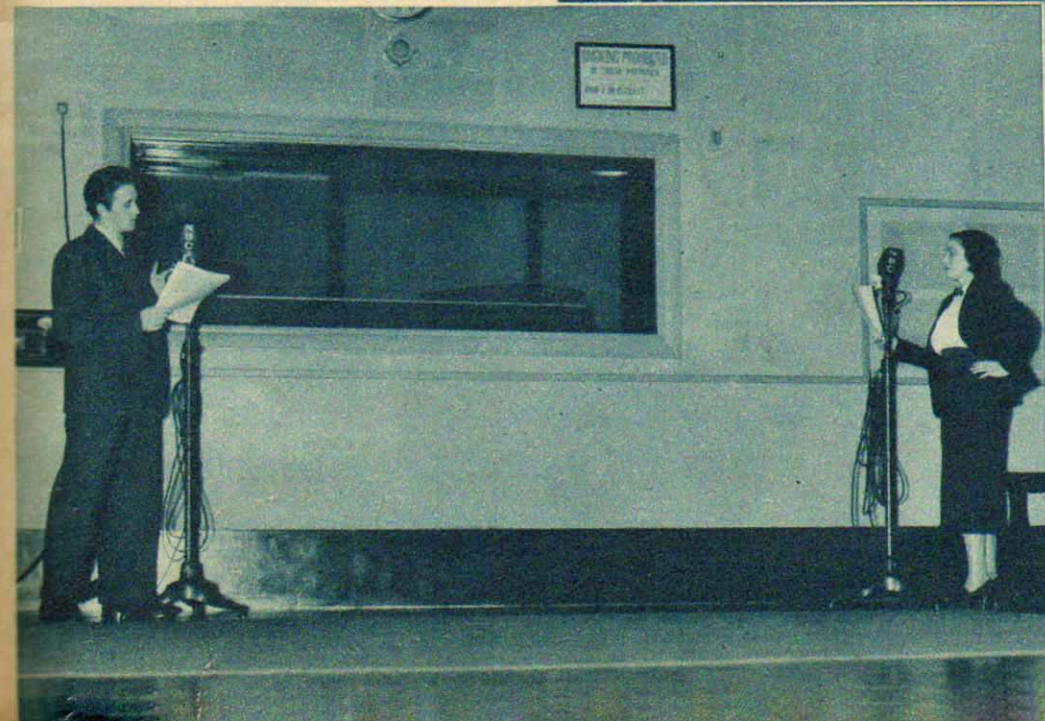
Photos by Gene Lester



Their eyes are closed as their lips meet—and now nothing else seems to matter. All gives way to overpowering emotions of love

As the boy holds her gently in his arms, a sense of security possesses the girl. He holds her firmly, yet most gently, tenderly

When love is in power, time has no meaning whatever. These are the impressions listeners get when they hear a love scene on the air



To take her eyes off the script might mean that the girl would lose her place. So she kisses her hand instead—but never the boy!

Because they depend on voice and sound-effects to create love scenes, actors must speak clearly, with emphasis, keeping at a proper mike-distance

Actors always speak to mikes, not to one another. When using separate mikes, they take cues from the director. Occasionally one carries on alone!



CALIFORNIA CHRISTMAS

WITH OZZIE NELSON,
HARRIET HILLIARD &
THEIR YOUNG DAVID



This year the Ozzie Nelsons live in Hollywood—and their Christmas tree stands in a wash-tub in their sunny yard. Son David directs the decorating

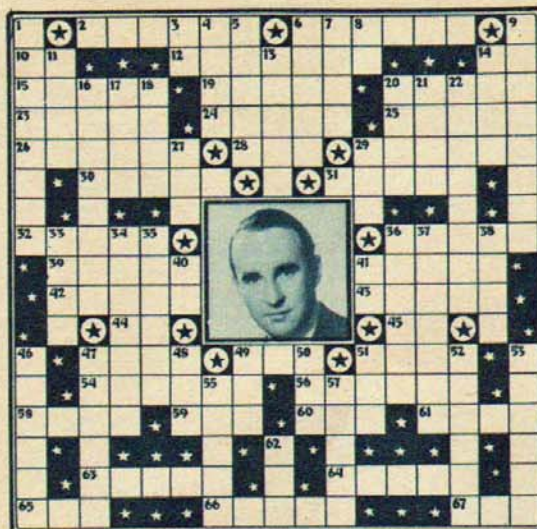


When it comes to Christmas music, Ozzie Nelson writes his own distinctive arrangements. The photo on the piano is of Ginger Rogers

After a big Christmas dinner, Mr. and Mrs. Nelson (below) play a game of ping-pong. David (right) takes a California sleigh ride!



RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

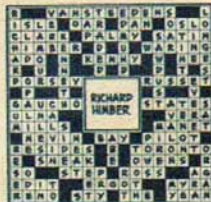
2. Last name of the star in the portrait
6. — Swarthout, soprano
10. Exists
12. Donna —, Marge
14. International Press (abbr.)
15. Well known
19. Henrik —, famous Norwegian poet
20. Italian monks
23. Betty —, radio actress
24. Leases
25. Author of "Adam Bede"
26. Sarcastic —, soprano
28. Virginia —, soprano
29. Paul Whiteman's singing pianist
30. A builder in stone
31. To attach tags over again
32. Number of fowls resting together
36. Jack —, comedian
39. — Dvorak, famous composer
41. Precious stone
42. Kelvin —, announcer
43. Grammeaceous plant
44. Like
45. Trade news (abbr.)
47. Among
49. — Nichols, CBS sound-effects expert
51. Peruse
54. Jacques —, maestro
56. Ancient city in Greece
58. Covert of a wild beast

59. Female deer
60. Bill —, announcer
61. Reverberation
63. Unbound
64. Barn Dance Joe —
65. Thing (Latin)
66. — Toomey, movie star
67. Loretta —, songstress

VERTICAL

1. Frank —, announcer
3. That Hill man
4. Impartial
5. A season or period
6. — Garbo, movie star
7. Glass piece of a camera
8. — Pearce, comedian

Solution to Puzzle Given Last Week



9. Leader of the all-girl orchestra
11. To fly aloft
13. Anglo-Saxon slaves
14. A metal
16. Instrument played by Tom my Dorsey
17. Feminine name
18. Carol —, singer
20. Turf
21. Feminine name
22. Famous Cynic philosopher of Greece
27. A sea eagle
29. Color of Loring Nichols hair
33. Valuable timber tree
34. Road locomotive
35. An alarm bell
36. To give in exchange
37. Proceed from a source
38. Organ of smell
40. New Hampshire (abbr.)
41. Coast guard (abbr.)
46. First name of the star in the portrait
47. Gazelles
48. Child's name for father
49. Poem
50. Paul —, bandleader
51. — Sinatra, orchestra leader
52. Poetical foot of three syllables
53. Florence —, soprano
55. — Pryor, Jr., bandleader
57. Bert —, announcer
62. Watery vapor

PRELUDE TO SWING

HOW MAESTRO TED FIO-RITO LIMBERS UP HIS PIANO FINGERS



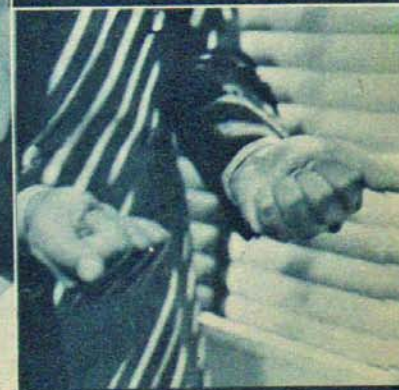
Before Ted Fio-Rito gives his boys the down beat for the Saturday "Log Cabin" show, he goes through a series of finger exercises, loosens his muscles



Wrists together, he cups his hands in the shape of a bowl, and gradually works his fingers up and down. The result of this: nimble fingers

By vigorously clenching his hands (below), expanding them, Ted relaxes his wrists. When he plays (left), he's perfectly coordinated

Photos by M. B. PAUL



December 20



MAXINE
"Hour of Charm" vocalist
Mon. 9:30 pm EST

(11:45 a.m. Continued)

MBS-Myra Kingsley, Astrologer (Hecker's H.O.); Jean Paul King, commentator; Guests: WAAB WLBZ WEAN WOR CFCY-Donald Novis Sings CFCY-French Songs CFCY-Donald Novis Sings WBRU At the Keyboard WGY Mid-Morning Devotions WLLH-Lawrence Prgm. WLV-Goldbergs WMBX-News; Breed Walker WNBH-Rhythm Makers WNBX-Rhythm & Romance WORL-Lazy Rhapsoies WRDO-Hillbilly Hits WSAR-Leading Maestros

AFTERNOON

12:00
NBC-Making Use of Religion: WJZ
MBS-Norman Brokenshire's Variety Prgm.: WOR
NBC-Girl Alone, sketch (Kellogg): WEAF WLW
Turn to "Girl Alone" at Christmas on pages 19, 20 and 21 for pictures of Betty Winkler.
CBS-Mary Margaret McBride, columnist (Minute Tapioca): WABC WMAS WEEI WORC WCAU WFBL WPRO WORC (sw-959)
NBC-Happy Jack, songs (sw-1533)
CBC-The Boy & Girl Friend: CFCY
Y.N.-Getting the Most Out of Life: WNAAC WCSH WEAN WTAC WNBX WFEE WLLH WRDO WNBH WLBZ WTIC
News: WAAB WORL CFCY-Guido Romano & Orch. WBRU-Time Up Time WBZ-News; Noonday Review WGY-Harry Reser's Orch.; News

WHAM-Hit of the Day; News WJAR-Alice Cornett WMBX-Italian Airt WNAAC-Musical Prgm. WSAR-Shopping Guide

12:15

CBS-Your News Parade (Lucky Strike Cigarettes); Edwin C. Hill, commentator; WABC WCAU WEEI WMAS WOKO WDRC WPRO WFBL WLBZ WORC WNBX (sw-959)

NBC-The Goldbergs, sketch (Oxydol): WEAF WGY WNAAC (sw-1533)
NBC-Bailey Axton, tr. (News WJZ only): WJZ
CBC-Kelly's Washub: CFCY
C.N.-Agricultural Series: WAAB WAAB WRDO WEAN
News: WBRU WCSH WEEA Monday Matinee WLLH-Shopping News WLW-Doc Schneider's Texans WMBX-Italian Radio Review WNBH-Surprise Party WORL-Weather; Calling Hollywood WTAG-Farm News WTIC-Young Widder Jones

12:30

NBC-Nat'l Farm & Home Hour; Guest Spkrs.: Walter Blaustuss' Orch.: WJZ WBZ WLW (sw-1521)

NBC-Lang Thompson's Orch.: (sw-1533)
NBC-Stella Dallas, sketch: WEAF
CBC-Lang Thompson's Orch.: CFCY
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper): Virginia Clark: WABC WDRC WOKO WFBL WPRO WEEI WORC WCAU (sw-959)

Y.N.-La Rosa Prgm.: WAAB WEAN
News: WOR WLBZ WFEA Farm Prgm.: WGY WJAR Noon-day Revue: WRDO WTAC CFCY-Honey Moons; Musical Journeys WCHS-Bulletin Board WHAM-Voice of Experience WLLH-Question Box WMAS-News; Temperature WMBX-Hits of the Day WNAAC-Singin' Sam WNBH-Surprise Party WNBH-Theater of the Air WORL-Stock Market WSAR-Mid-day Melodies WITIC-Fact and Melody

12:45

CBS-Our Gal, Sunday, sketch (Anzac): WABC WORC WEEI WRDO WOKO WFBL WCAU WPRO (sw-959)
NBC-Nat'l Farm & Home Hour: WHAM
NBC-Lang Thompson's Orch.: WEAF (sw-1533)
MBS-Hitmakers: WOR

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

3:00 EST (2:00 CST) HAPPY CHRISTMAS FROM LONDON, greetings from Gracie Fields, Paul Robeson, Larry Adler, and others, CBS.

NIGHT

8:00 EST (7:00 CST) BURNS AND ALLEN; Tony Martin and Ray Noble's orchestra, NBC.

8:30 EST (7:30 CST) VOICE OF FIRESTONE; Richard Crooks, Alfred Wallenstein's orchestra, NBC.

8:30 EST (7:30 CST) GRAND HOTEL, drama, NBC.

9:00 EST (8:00 CST) LUX RADIO THEATER; dramatic and musical, CBS.

9:00 EST (8:00 CST) PHILADELPHIA ORCHESTRA, Fritz Reiner, conductor; Mendelssohn Club Choral Society, guest, NBC.

9:00 EST (8:00 CST) FIBBER MCGEE AND MOLLY with Clark Dennis, Betty Winkler, Ted Weems' orchestra, NBC.

9:30 EST (8:30 CST) HOUR OF CHARM, Phil Spitalny's all-girl orchestra, NBC.

News: WNBH WSAR WMBX Singin' Sam. WJAR WTIC CKAC-Use Vedette Parisienne WCHS-Hits & Encores WFEA-Cowboy Caravan WHAM-Carson Robinson's Buckaroos WLLH-News; Shopping Notes WMBX-Poetry Muse WNAAC-Man on the Street WORL-Non-day Forum

1:00

NBC-Markets & Weather Reports: WEAF
CBS-Betty & Bob, sketch (Gold Medal): WABC WEEI WPRO WORC WOKO WFBL WCAU WMAAS (sw-959-1527)
NBC-To be announced (sw-1533)
CBC-Happy Gang: CFCY CFCY MBS-Microphone in the Sky
WOR
Y.N.-News: WFEA WNAAC WSAR WLBZ WCHS WNBH WLLH WRDO WEAN
News: WTAG WJAR CKAC-Light Classics WAAB-News of Woman's Clubs WBRU-News; Market; Interlude WGY-Rhythm Makers' Orch. WMBX-Musical Mailbox WNBX-Christmas Express WORL-News Health Extension WITIC-News; Weather

1:15

CBS-Hymns of All Churches (Gold Medal): WABC WOKO WCAU WPRO WFBL WORC WMAS WDRC WEEI (sw-959-1527)
NBC-Words & Music; Ruth Lyon, sop.: WEAF WCHS WJAR (sw-1533)
MBS-Carson Robinson's Buckaroos (Musterole): WEAN WAAB WOR
Y.N.-Joyce Jordan, girl interne: WTIC WNAAC WTAG
CKAC-Dairy Quotations; Weather News
WBRU-Piano Moods WFEA-Extension Service WGY-Carson Robinson's Buckaroos WLBZ-Daily Information service WLLH-Shopping News WNBH-Salt & Pepper WORL-Court of Human Relations WRDO-Farm News WSAR-Your Home & You

1:30

NBC-Sue Blake, sketch: WJZ WFEA (sw-1521)
CBS-Arnold Grimm's Daughter, sketch (Gold Medal): WABC WCAU WOKO WDRC WORC WMAS WEEI WFBL WPRO (sw-959-1527)
CBC-Rex Battle's Orch.: CFCY
Y.N.-Marjorie Mills: WTIC
WNAAC-WTAC WEAN WCSH
Matinee Melodies: WBZ WORL
CKAC-Feminine World
WAAB-Treasures in Melody
WBRU-Music Appreciation
WGY-Houseboat Hannah
WHAM-School of the Air
WLBZ-Greetings & Uncle Ezra

WLLH-WPA Presents
WLW-Voice of Experience
WMBX-In the Music Room
WNBH-The Travel Hour
WOR-Pepper Young's Family
WLD-Plano Varieties
WSAR-This Rhythmic Age

1:45

CBS-Hollywood in Person (Gold Medal): WABC WPRO WDRC WORC WCAU WOKO WEEI WFBL WMAS (sw-959-1527)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
NBC-Dan Harding's Wife: WEAF WJAR (sw-1533)
NBC-Jack & Loretta Clemens. songs: WJZ WBZ WFEA
MBS-Rex Battle's Orch.: WOR
WGY-Household Chats
WHAM-Home Bureau Prgm.
WLBZ-Afternoon Melodies
WLLH-Amer. Family Robinson
WLW-Kitty Keene Inc.
WMBX-Paul Joyce, bar.
WNBH-Music Graphs
WORL-Repertory Theater Interviews
WSAR-There Was a Time

2:00

NBC-Joyce Jordan, girl interne: WEAF
NBC-Norman Cloutier's Orch.
WEAF WJAR WTIC WTAC
CBS-News Through a Woman's Eyes: Kathryn Graves (Pontiac): WABC WOKO WDRC WFBL WORC WPRO WCAU WEEI WLBZ (sw-959-1527)
NBC-Navy Band: WJZ WBZ (sw-1521)
Y.N.-Voice of Experience: WFEA WAAB WNBX WRDO WEAN WBRU WNBH WLLH WSAR
CBC-London Calling CFCY CFCY-Band Concert
CKAC-To be announced
WCHS-Highlights in the News
WGY-The Hi Boys
WHAM-School of the Air
WLV-School of the Air
WNAAC-Henry's Ramo Chats
WMBX-Pages from the Classical Album
WNAAC-Musical Roundup
WOR-Kitty Keene, Inc.
WORL-Promenade Concert

2:15

CBS-Rex Ingram's Deep River Boys: WABC WFBL WNBX WLBZ WEEI WMAS WORC WOKO
NBC-Norman Cloutier's Orch.: WCHS WTAC
MBS-Helen Yaukie, sop & Orch.: WOR
News: WDRU WPRO "Kale-La Rue Principale" WAAB-Racing Matinee WBRU-News; Rhythm & Rhyme WCAU-Women's Club of the Air WFEA-Let's Listen to the Leader WGY-Ford Rush & Silent Slim WHAM-Fed. of Churches WLLH-Al Forrest, organist

2:30

CBS-To be announced: WABC WEEI WDRC WOKO WORC WMAS WNBX WPRO WFBL WLBZ WCAU (sw-959-1183)
NBC-Ranch Boys: WEAF WNAAC WTIC WTAG WCHS (sw-1533)
NBC-Navy Band: WJZ WEAN WHAM WFEA WBZ CFCY Music Box Revue CKAC-French Songs WGY Business Bureau; Hawaiian
WJAR WPA Educational Prgm WLLH-Agricultural Series WMBX-Melody Matinee WNBH-Studio Party WOR-Houseboat Hannah WSAR-Matinee Melodies

2:45

NBC-Girls of the West: WJAR WTAG WTIC WCHS (sw-1533)
MBS-Leo Freudberg's Orch.: WOR WRDO WSAR WLLH WNBH WBRU
CKAC-Capsules of Melody WNAAC-Musical Roundup WORL-Crystal Strings

3:00

NBC-Rochester Civic Orch.: Guy Frazer Harrison, cond.: WJZ WBZ WHAM WEAN WFEA
NBC-Pepper Young's Family, sketch (Camay) WEAF WTAG WNAAC WCHS WTIC WLW WJAR WGY (sw-1533)
CBS-Happy Christmas, from London: WABC CKAC WPRO WDRC WMAS WNBX WCAU WOKO WLBZ WORC (sw-1183-959)

A special Christmas variety show from the stages of the Edinburgh State Theater in London with leading British leading musical artists. Among those to be heard are Vic Oliver, Gracie Fields, Paul Robeson, Larry Adler, George Formby, and Ethel and Boris Waters.
C.N.-Girl Meets Boy: WSAR WRDO WNBH
CFCY-Tea Dance
WBRU-Trudy Moore, songs
WEEI News
WLLH-Tea Time Tunes
WMBX-John Kiley, organist
WOR-Martha Deane
WORL-News

3:15

NBC-Oxycod's Own Ma Perkins, sketch: WEAF WTAG WTIC WGY WJAR WNAAC WLW WCHS (sw-1533)
CBS-Happy Christmas: WFBL WEEI
WBRU-To be announced
WMBX-Gems of Melody WNBH-On the Mall WORL-Stock Market WRDO-Sons of the Pioneers

3:30

NBC-Rochester Civic Orch.: WJZ WHAM WBZ (sw-1521)
NBC-Vic & Sade, sketch (Criscol): WEAF WJAR WGY WLW WSAR WTAG WTIC WCHS (sw-1533)
CBS-Jenny Peabody (F. & Cough Drops): WABC WEEI WPRO WFBL WOKO WCAU (sw-959-1183)
MBS-Good Health & Training: WLLH WSAR WRDO WNBX WBRU WLBZ
CFCY-Concert Songs
CKAC-Dance Time
WDRU Behind the Eight Ball
WNAAC-Amer. Family Robinson
WNBH-The Dreamers
WORC-Easy to Remember
WORL-Hot Club

3:45

NBC-The O'Neills, sketch (Ivory Glazes): WEAF WCHS WGY WTIC WTAG WJAR WNAAC WLW (sw-1533)
CBS-Broadway Matinee: WABC WFB WOKO WORC WDRC WLBZ WLBZ WMAS CKAC WEEI (sw-1183)
MBS-Sid Gary, bar. & Orch.: WOR WNBH WBRU WRDO WSAR WLLH
CFCY-Evening Salute
CFCY-News
WCAU-Afternoon Melodies

WMBX-Today's Winners
WORL-Yodeling Cowgirl
WPRO-Melodies Old & New
4:00

NBC-Club Matinee; Orch. & Soloists: WJZ WFEA WEAN WBZ WHAM (sw-1521)
CBS-Ted Malone's Between the Bookends: WABC WORC WFBL WDRC CKAC WMAS WOKO WNBX WLBZ WEEI (sw-1183)
NBC-Lorenzo Jones, sketch (Phillips): WEAF WTIC WGY WTAG WNAAC WJAR WCHS (sw-953)
CFCY-Outports Hour
CFCY-Organ Music
WBRU-Week in Review
WLLH-Racing Matinee
WLW-Dr. Friendly
WMBX-Melody Parade
WNBH-Markets; Popular Music
WORL-News
WORL-Victor Coffee Quiz
WRDO-Hawaiian Serenade
WSAR-W.P.A. Recreation Prgm.

4:15

NBC-Guiding Light, sketch (White Naphtha): WEAF WGY WTIC WNAAC WTAG WCHS (sw-953)
CBS-Sing & Swing: WABC WORC WMAS WLBZ WOKO WFBL WRDO CKAC WNBX (sw-1183)
CBC-Club Matinee: CFCY
MBS-West & Matey, vocal duo: WBRU WNBH WRDO
News: CFCY WORL
WEEI Meet the Stars
WLW-Life of Mary Sothorn
WOR-Young Widder Jones
WPRO-Radio Review

4:30

CBS-Current Questions Before the House: WABC WNBX WMAS WLBZ WOKO WFBL WOKC WCHS WEEI WCAU (sw-959-1183)
ABC-Story of Mary Marlin, sketch (Ivory Soap): WEAF WTAG WTIC WJAR WTIC WGY WNAAC WLW (sw-953)
CBC-Club Matinee: CFCY
MBS-Johnson Family, WRDO
WOR-WNBH WBRU WLLH
CFCY-Holiday Greetings
CKAC-Organ Melodies
WMBX-Kay & Buddy Arnold
WSAR-Concert Miniatures

4:45

NBC-Road of Life, sketch (Chips): WEAF WJAR WCHS WGY WNAAC WTIC (sw-953)
CBS-Dr. Allan Roy Dafoe (Lysol): WABC WEEI WCAU (sw-959-1183)
CKAC-Classical Interlude
CBS-Liane
WBRU-Jack Riley, songs
WDRC-Organ Melodies
WABC-Outline & Hughie
WLLH-Racing Matinee
WLW Mad Hatterfield, drama
WMAAS-Swinging on the Down Beat
WMBX-Today's Winners
WNBH-Popular Music
WNBX-Vocal Varieties
WOR-Health Talk; Varieties
WOR-Melody Time
WPRO-American Scene
WRDO-Tea Time Tunes
WSAR-Musical Newsw
WTAG-The Daily Information Service

5:00

NBC-Neighbor Nell; News: WJZ WFEA
CBS-Follow the Moon (Pebecco); Elsie Hitz & Nick Dawson: WABC WCAU WEEI (sw-959-1183)
Details of the contest on this program may be found on Page 14.
NBC-Bonnie Stewart, songs: WEAF WNAAC WTAG
NBC-Junior Nurse Corps, sketch (Sunbrite): WLW (sw-1521)
CFCY-Reverie
CFCY-Concert Music
CKAC-Social Announcements
WBRU-To be announced
WBZ-Easy to Remember; News
WCHS-Easy Aces
WDRC-Ad-Liner
WGY-Count of Monte Cristo
WHAM-Women Only
WLBZ-Shoppers Variety Music
WLLH-Hits and Encores
WMAS-Cinnamon Bear
WNBH-Shoppers
WNBX-News
CFCY-Women Make the News
WORC-Amer. Family Robinson
WPRO-News; Peace Action

HEAR
Fibber McGee and Molly
WITH TED WEEMS' ORCHESTRA
every Monday night...NBC
9 o'clock E. S. T.
8 o'clock C. S. T.
10 o'clock M. S. T.
9 o'clock P. S. T.

PRESENTED BY
JOHNSON'S WAX



BENNY GOODMAN Director of "Swing School"

MORNING

7 am EST CBS-Morning Almanac; News: WABC (sw-21.52) 7:15 News: CFNB WNAC Musical Clock: WBZ WOR 7:30 NBC-Rise & Shine: WJZ NBC-Morning Greetings: WEAF Musical Clock: WNBH WSAR WNBX WMAS CFNB-The Listening Post CKAC-Morning Varieties WAAB-Uncle Ned, the breakfast smiler WCSH-Tonic Tunes WDRC-Shoppers' Special WEEL-Let's Go WGY-Marc Williams, bar. WJAR-Carefree Capers WLBZ-Today WLLH-Morning Parade WLW-Brown County Revelers WNAC-Fred Lang, news WORL-New England Fellowship WPRO-News; Breakfast Club WTAG-Organ Melodies 7:45 NBC-Yoichi Hiraoka, xylophonist; News: WJZ News: WDRC WEEL Musical Clock: WGY WNAC WAAB-Morning Watch WCAU-Wm. Ware, commentator WCSH-Three A Safety Man WJAR-Radio Almanac WLW-The Merry-makers WTAG-The Morning Parade 8:00 NBC-Charlotte's WJZ WLW CBS-Arthur Godfrey & Organ: WABC (sw-21.52) NBC-Malcorn Clark: WEAF Y.N.-News: WFEA WLLH WNBH WEAN WCSH WLW WSAW WRDQ WAAB WBYR News: WTIC WTG WJAR WOR WORC WPRO WORL CFNB-Presenting CKAC-Morning Serenade WCAU-Don Bovay, guitarist WDRC-Treasure House WEEL-To be announced WGY-Morning Variety Hour WMAS-News; Temperature WMEX-Musical Timetable WNAC-Musical Roundup WNBX-News; Saving & Shopping 8:15 NBC-Good Morning Melodies: WEAF WTIC WJAR CBS-Poetic Strings: WABC (sw-21.52) NBC-Leibert Ensemble with Dorothy Dreslin, sop.: WJZ WEAN Y.N.-George & Juanita, songs: WTG WSAR WNAC WNBH WFEA WRDQ WLLH WBYR WNBX News: CKAC WLW ΔMorning Devotions: WMAS WPRO WCSH CFNB-Home Folks' Frolic WAAB-Francis J. Cronin at the Console WCAU-Melody Parade WDRU-Shoppers' Special WHAM-Women's World WLBZ-Program Highlights WOR-Musical Brevities; Melody Moments WORC-Morning Revue WORL-Morgan Memorial 8:30 NBC-Do You Remember?: WEAF WJAR NBC-Leibert Ensemble: WHAM WFEA Y.N.-Andrew Jacobson's Rhythms: WBYR WLLH WAAB WRDQ Concert Master: WORL WSAR

CFNB-Morning Concert CKAC-French Songs WCAU-Express WEEL-Radio Almanac WGY-Time Keeper WLBZ-Thoughts for the Day WMAS-Billy Fields' Gang WNAC-Journal of Living WNBH-ΔMorning Devotions WNBX-Eb and Zeb WOR-Martha Manning WPRO-Home Folks' Frolic WTAG-Top of the Morning WTIC-Radio Bazaar 8:45 NBC-Lucille & Lanny, songs: WJZ WFEA WBZ (sw-21.54) CBS-Eton Boys: WABC (sw-21.52) NBC-Do You Remember?: WCSH CBS-Andy Jacobson's Rhythms: WLBZ CFNB-Concert Songs WEEL-What's New? WHAM-ΔTower Clock Prgm. WLW-Gospel Singer WMAS-Lucille Express WNBX-Radio Shop WOR-Modern Rhythms WORC-Romantic Watch WORL-Romantic Serenader WPRO-Easy to Remember; News 9:00 NBC-Breakfast Club; Soloists; Orch.; Don McNeill, m.c.; News: WJZ WFEA (sw-15.21) CBS-Music in the Air; News: WABC WMAS WFBL WNBX WLBZ WORC WPRO CKAC WOKO (sw-21.52) NBC-Women & News: WEAF WTAG WCSH Hymns of All Churches; WGY WLW CFNY-Salute to Day CFNB-Ma Perkins WAAB-Charms Mirror WBYR-News: Musical Revue WBZ-As You Like It WCAU-Beatrice Fairfax WEEL-New England Kitchen WHAM-Young Widder Jones WLLH-Nine o'Clock Revue WMEX-ΔChristian Science WNAC-Houseboat Hannah WNBH-Morning Melodies WOR-Ed Fitzgerald WORL-News; Jingle Bells WRDQ-What's on the Air Today? WSAR-Music Box WTIC-Milkly Way 9:15 NBC-Sunshine Express; News: WEAF Y.N.-Gretchen McMullen: WEAN WNAC WRDQ WNBH WLLH WSAW WFBX WTG WCSH WFEA WLW WTIC CFNB-Dance Music WAAB-Merry-Go-Round WCAU-View vs. Secretary WGY-Market Basket WHAM-Mystery Chef WJAR-Housewives Exchange WLW-Hope Alden's Romance WMEX-Newslet News WOR-Organ Recital WORL-Amer. Family Robinson 9:30 CBS-Richard Maxwell, songs: WABC WOKO WMAS WPRO WORC WDRC (sw-21.52) NBC-Armbach Quartet: WJZ NBC-Breakfast Club; News: WFEA Y.N.-First National Food News: WCSH WTG WTIC WNAC WEAN CFNY-Women at Home CKAC-Joyette Bernier WBYR-The Rhythmizers WCAU-The Singing Parson WEEL-Mr. Sunshine WGY-Xavier Cugat's Orch.; News WHAM-Mrs. Thrifty Buyer WLBZ-Ma Perkins WLLH-Introductions WLW-Hello Peggy WMEX-Piano Moods WNBH-Home Decorator WNBX-The Old Home Town WOR-Goldberg, sketch WORL-Woman of Tomorrow WRDQ-Morning Melodies WSAR-Spanish Patio 9:45 NBC-Landt Trio: WFEA WJAR WTAG NBC-Opening of Lincoln Tunnel: WEAF NBC-Aunt Jemima (Quaker Oats): WJZ WBZ (sw-15.21) CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC WEEL WCAU WOKO WFBL (sw-21.52)

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated. AFTERNOON 4:20 EST (3:20 CST) "AS I SEE IT," H. G. Wells, from London, NBC. NIGHT 7:30 EST (6:30 CST) FAMOUS ACTORS GUILD with Helen Menken in "Second Husband," CBS. 8:00 EST (7:00 CST) JOHNNY PRESENTS Russ Morgan's orchestra, Charles Martin, Frances Adair, Glenn Cross, Genevieve Rowe, Ray Block and Swing Fourteen and guest, NBC. 8:00 EST (7:00 CST) "BIG TOWN" with Edward G. Robinson and Claire Trevor, CBS. 8:30 EST (7:30 CST) IT CAN BE DONE; Edgar A. Guest, Frankie Masters' orchestra; guests NBC. 8:30 EST (7:30 CST) AL JOLSON SHOW with Martha Raye, Parkyakarkus, Victor Young's orchestra; Leo Carrillo, guest, CBS. 9:30 EST (8:30 CST) HOLLYWOOD MARDI GRAS with Lanny Ross, Charles Butterworth, Jane Rhodes, Ruby Mercer, Raymond Paige's orchestra; guest, NBC. 9:30 EST (8:30 CST) JACK OAKIE'S COLLEGE with Stuart Erwin, Raymond Hatton, Harry Barris, chorus, George Stoll's orchestra; Patsy Kelly, guest, CBS.

WNBH-Morning Glory WORL-Fed. of Women's Clubs WPRO-Journal of Living WRDQ-Central Maine Melodies 11:00 CBS-Opening of Lincoln Tunnel: WABC NBC-The O'Neills, sketch (Ivory Flakes): WJZ WHAM WBZ (sw-15.21) NBC-David Harum, sketch (Bab-O); Peggy Allenby: WEAF WNAC WTIC WTG WCSH WJAR WGY (sw-15.33) CBS-Mary Lee Taylor (Pet Mink); WFBL WEEL WOKO WCAU C.N.-Good Morning; Orch. & Soloists: WAAB WNBH WRDQ WLLH WNBX WBYR WLBZ CFNY-Luncheon Music CFNB-Old Time Dance Music CKAC-Symphonic Potpourri WDRC-Yodlin Jim Ingalls WFEA-Behind the Microphone WLW-News; River; Stocks WMAS-Farm & Home News WMEX-Songs by Jacqueline WOR-Nell Vinick, beauty talk WORL-News; Uptowners Quartet WPRO-Amer. Family Robinson WSAR-Italian Prgm 11:15 CBS-Romance of Carol Kennedy, sketch (Heinz): WABC WOKO WFBL WEEL WLBZ WMAS WCAU WDRC WPRO NBC-Road of Life, sketch (Chip so): WJZ WBZ WLW WHAM (sw-15.21) NBC-Backstage Wife, sketch (Dr. Lyons): WEAF WCSH WNAC WTG WTIC WGY WJAR (sw-15.33) C.N.-Melody Strings: WRDQ WAAB WBYR WNBH WFEA WNBX WLLH Dance Music: CFNY CFNB WMEX-Home Circle, talk WOR-Romance of Hope Alden WORL-Pratt & Maxins, piano duo WSAR-A B C Show Prgm 11:30 NBC-Vic & Sade, sketch (Crisce): WJZ WHAM WBZ (sw-15.21) CBS-Big Sister, sketch (Rin so): WABC WOKO WEEL WDRC WFBL WMAS WLBZ WPRO WDRC WORC WCAU CKAC NBC-Honemakers Exchange (Nat'l. Adv. Intc.); Eleanor Howe: WEAF WTIC WJAR WNAC WCSH WGY (sw-15.33) C.N.-Paul Robert's bar & Orch.; WOR-WSAR: WAAB WRDQ WBYR WLLH WLW CFNY-Tommy Tucker's Orch. CFNB-Melody Time WFEA-Parent Teachers News WMEX-Wendell Hawkins, songs WNBH-News WNBX-Good Morning, Neighbor WORL-Front Page Dramas WTG-Jean Padavano, pianist 11:45 NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WJZ WBZ WHAM (sw-15.21) NBC-The Mystery Chef (Regional Adv.): WEAF WTIC WJAR WCSH WTG WNAC WGY (sw-15.33) MBS-Myra Kingsley, astrologer (Hecker's H-O); Jean Paul King, commentator; Guests: WAAB WEAN WOR CBS-Aunt Jenny's Real Life Stories (Spry); WABC WEEL WOKO WFBL WORC WCAU WMAS WDRC WPRO WLBZ CFNB-News CKAC-Gypsy Serenade WBYR-How to Find a Job WFEA-Ken MacKenzie WLLH-The Lawrence Prgm. WLW-Goldberg WMEX-News; Breed Walker WNBH-Rhythm Makers WNBX-Rhythm & Romance WORL-Lazy Rhapsodies WRDQ-Hilbilly Hits WSAR-Leading Maestros 12:00 NBC-Girl Alone, sketch (Kello): WEAF WLW WPRO WOKO WLBZ NBC-Market & Weather Report: WEAF NBC-Dick Fidler's Orch.: (sw-15.33)

American Radio Log

Starting the New Year right, RADIO GUIDE will publish its annual Log of all Radio Stations in North America in the standard broadcast bands—complete, comprehensive and clear! Get this easy-to-understand North American Log. In the issue of RADIO GUIDE for the week ending January 8th—for sale at all newsstands Thursday, December 30.

NBC-Oxydolo's Own Ma Perkins, sketch: WJZ WHAM WBZ (sw-15.21) C.N.-John Metcalf's Choir Loft: WEAN WFEA WAAB WNBH WBYR WLLH WNBX WRDQ CKAC-La Parade Des Melodies WLW-All the Answers WMEX-Flashes of Truth WORL-Christmas Chimes WSAR-News 10:30 CBS-Emily Post (Florida Citrus): "How to Get the Most Out of Life": WABC WDRC WEEL WOKO WCAU WFBL WORC WPRO NBC-Just Plain Bill, sketch (Anacin): WEAF WGY WJAR WTIC WTG WNAC WCSH NBC-Pepper Young's Family, sketch (Camay): WJZ WHAM (sw-15.21) C.N.-Get Thin to Music: WAAB WRDQ WEAN WBYR WNBH WLLH WLW CFNY-Home Forum CKAC-Odette Oligny WBZ-Melody Time WFEA-Easy to Remember WLW-Betty & Bob WMAS-Morning Shopper WMEX-Shopping With You WNBX-Time Tune WORL-Stock Markets WSAR-Home Beautiful 10:45 NBC-Today's Children, sketch (Pillsbury): WEAF WTIC WNAC WCSH WTG WJAR WGY CBS-Sutton & Bliss, twin pianos: WABC WEEL WOKO WORC WNBX WLBZ NBC-Kitchen Cavalcade (C. F. Mueller Co.): WJZ WHAM (sw-15.21) C.N.-Earl Lawrence, bar: WBYR WLLH WSAR WAAB WEAN WFEA CKAC-A Baton Rompus WKBZ-Home Forum WCAU-Women's Club of the Air WDRC-Melody Time WLW-Homeboat Hannah

NBC-Our Spiritual Life: WJZ "The Forgiveness of Sins," will be the title of Dr. Joan Sutherland Bonnell's address. NBC-Happy Jack, songs: (sw-15.33) NBC-Alice Corbett, vocalist. WJAR MBS-Victor H Lindlahr (Journal of Living): WOR CBC-The Boy & Girl Friend: CFNY Y.N.-Getting the Most Out of Life: WCSH WEAN WLBZ WRDQ WLLH WFEA WNBX WNBH WTIC WTG WNAC News: WORL WAAB CFNB-Waltz Time CKAC-Giulio Romano's Orch. WBYR-Time Up Time WBZ-News; Noonday Review WCAU-Afternoon Melodies WDRC-Hollywood Lowdown WEEL-Street Scene WGY-Harry Roser's Orch. WHAM-Hit of the Day; News WMEX-Italian Airs WORC-March of Events WPRO-Music by Cugat WSAR-Shopping Guide 12:15 CBS-Your News Parade (Lucky Strike Cigarettes); Edwin C. Hill, commentator: WABC WFBL WDRC WMAS WLBZ WEEL WCAU WPRO WOKO WORC WNBX (sw-9.59) NBC-The Goldbergs (Oxydol) WEAF WGY WNAC (sw-15.21) NBC-Bailey Axton, Inr (News, WAAB only): WJZ WHAM CFNY C.N.-Agricultural Series: WEAN WAAB WRDQ News: WCSH WBYR WFEA-Louvoys Caravan WLLH-Shopping News WLW-Vic Arden's Orch. WMEX-Italian Radio Review WNBH-Surprise Party WORL-Weather; Calling Hollywood WTG-Farm Flashes WTIC-Young Widder Jones 12:30 NBC-Nat'l. Farm & Home Hour; Guest Spkr.: WJZ WBZ WLW (sw-15.21) H. H. Bennett, chief, Soil Conservation Service, speaks on "Progress in Saving Soil." NBC-Stella Dallas, sketch: WEAF CBS-Romance of Helen Trent sketch (Edna Wallace Hooper): WABC WFBL WOKO WCAU WORC WDRC WEEL WPRO (sw-9.59) CBC-Rosa Lee, sop.: CFNY Y.N.-La Rosa Prgm.: WAAB WEAN News: WLBZ WMAS WFEA WOR Farm Prgm.: WGY WJAR Noon-day Review: WRDQ WTG WNBH-Musicale WBYR-Fields & Hall; Honey-moons WCSH-The Bulletin Board WHAM-Voice of Experience WLLH-Question Box WMEX-Hits of the Day WNAC-Singin' Sam WNBH-Surprise Party WNBX-Theater of the Air WCSH-The Bulletin Board WORL-Stock Markets WSAR-Mid-day Melodies WTIC-Beauty Hints 12:45 CBS-Our Gal, Sunday, sketch (Anacin): WABC WFBL WPRO WORC WDRC WOKO WEEL WCAU (sw-9.59) NBC-Rain & Sunshine: WEAF CBC-Three Romances: CFNY MBS-Sylvia Cude, sop., & Orch.: WOR News: WSAR WNBH WMEX CKAC-French Songs WBYR-Street Broadcast WSH-Hits & Encores WFEA-Varieties WHAM-Rotary Club WLLH-News; Shopping News WMAS-Paul MacLean, songs WNAC-Man on the Street WORL-Noonday Forum WTIC-Singin' Sam 1:00 CBS-Betty & Bob, sketch (Gold Medal): WABC WOKO WORC WPRO WEEL WDRC WFBL WEEL WCAU (sw-9.59-15.27) NBC-Market & Weather Report: WEAF NBC-Dick Fidler's Orch.: (sw-15.33)

AFTERNOON

Tuesday

December 21



AL PEARCE
"Watch the Fun Go By" m.c.
Tues. 9 pm EST

(7:45 p.m. Continued)

NBC-Vivian Della Chiesa, sopr.:
Orch.: WJZ WHAM WBZ
CBC-Roland Todd, organist:
CFNY CFNB CBO
NBC-Doctor Dollar, drama:
WEAF
MBS-Crime Clinic: WAAB
Vic Arden's Orch.: WTAG WBZ
WLBZ
CFRB-Eh & Zeb
CKAC-The Don Juan of Song
WGY-Melody Lane
WLLH-Dutch Van Loon's Orch.
WLW-Tonic Time
WMAS-Around the Town
WMEX-Unemployment Compensation
Talk
WNEW-Little Things in Life
WOR-Master Detective Phyl Coe
WROC-It Happened Today
WRD-Hall Trio
8:00
CBS-Big Town, drama; Edward
G. Robinson & Claire Trevor
(Rinso): WABC WORC WPRO
WMAS WDRC CFRB WCAU
WEEI WFBL WOKO (sw-6.06-
17.76)
NBC-Johnny Presents (Philip
Morris); Rose Morgan's Orch.;
Genevieve Rowe, sop.; Chas.
Martin's Thrill; Frances

Adair, songs; Glenn Cross, tr.;
Ray Block & Swing Fourteen;
Guests: WEAF WJAR WTAM
WGY WNAW WTIC WLW
WTAG WCHS (also KFI KOA
at 11:30 p.m.)
NBC-Husbands & Wives (Pond's
Cream); cond. by Sedley
Brown & Allie Lowe Miles;
WJZ WHAM WBZ WEAN
KDKA (sw-11.87)
MBS-Melody Puzzles (Lucky
Strike) Richard Himber's
Orch.: WOR
C.N. Sammy Kaye's Orch.: WRDQ
WNBX WLLH WAAB WBRY
WNBH
CBC-This English, talk: CBO
CFNY CFNB
CKAC-Provincial Hour
WFEA-News
WHN-Musical Travelogue
WLBZ-Unemployment Talk
WMEX-Wordcaster
WNEW-Ray Robinson's Orch.
WROC-Music Graphs
WSAR-France-American Hour
8:15
CBC-Gloom Chasers: CFNB CBO
CFNY
C.N. Sammy Kaye's Orch.: WLBZ
WFEA-To be announced
WMEX-Jack Ward
8:30
CBS-Al Jolson Show; Martha
Raye; Parkyakarkus & Victor
Young's Orch. (Life-Buoy):
WABC WCAU WOKO WMAS
WDRC WFBL WPRO WEEI
WORC CFRB (sw-6.06-17.76)
Leo Carrillo, Mexican screen
actor, will be the guest.
NBC-It Can Be Done (House-
hold Finance); Drama of Success
Stories; Edgar A. Guest;
Frankie Masters' Orch.: WJZ
WBZ WHAM KDKA WEAN
WLW (sw-11.87)
The guest will be Emily P.
Biswell, the woman who started
Christmas Tuberculosis Stamps.
NBC-Wayne King's Orch. (Lady

Eather): WEAF WCHS WJAR
WTAG WNAW WTAM WGY
WTIC (sw-9.53)
NBS-Symphony in Rhythm: WOR
WRDQ WBRY WLLH
CBC-Arcadian Serenade: CFNY
CBO CFNB
WAAB-Rosicrucian Order
WFEA-Spelling Bee
WHN-N. Y. Univ. Literary Forum
WLBZ-Uncle Seth's Hillbillies
WMEX-Royal Blue Strings
WNBH-French Radio News
WNBX-Gems of Melody
WNEW-City Club Forum
WDRS-Evening Melodies
8:45
MBS-Symphony in Rhythm:
WAAB WNBH WLBZ
WLLH-Lou Clark's Orch.
WMEX-Johannes Stoll, comm.
WNBX-Vic Arden's Orch.
9:00
CBS-Watch the Fun Go By
(Ford); Al Pearce's Gang;
Carl Hoff's Orch.; Shaw & Lee,
comedy team; Arlene Harris;
WABC WPRO WMAS WEEI
WCAU WDRC WOKO WORC
WLBZ WFBL (sw-17.76-6.06)
(also KNX KSL at 12 mid.)
NBC-Vox Pop (Molle Shave);
cond. by Parks Johnson &
Wallace Butterworth: WEAF
WTAG WNAW WTIC WJAR
WCHS WGY WTAM (sw-9.53)
(also see Monday Prgms. at
12:30 a.m.)
NBC-Marek Weber's Orch.: WJZ
KDKA WFEA WBZ WHAM
WEAN (sw-11.87)
C.N. Jack Denny's Orch.: WAAB
WRDQ WLLH WNBX WSAR
WBRY WNBH
CBC-Bon Jour Paris, Bonsoir:
CFNB CFNY CBO
CFRB-Extra Extra
CKAC-Radio Melomanie
WHN-Variety Musical Show
WLBZ-Hoosier Housewarmers
WMEX-Variety Hour
WNEW-Jerry Blaine's Orch.
WOR-Gabriel Heatter
9:15
CFRB-Ferdie Mowry's Orch.
WNEW-Kay Reed, organist

WOR-Comedy Stars of Broadway
9:30
NBC-Hollywood Mardi Gras
(Packard); Starring Lanny
Ross, tr.; Charles Butter-
worth, comedian; Jane Rhodes,
vocalist; Rudy Mercer, sop.;
Ken Carpenter; Raymond
Paige's Orch.: WEAF WTAG
WJAR WGY WHN WTIC
WTAM WNAW WCHS (sw-
9.53)
CBS-Jack Oakie's College (Cam-
el Cigarettes); Stuart Er-
win, Raymond Hatton, com-
edian; Harry Barris & Katherine
(Sugar) Kane, vocalists; Camel
Chorus; George Stoll's Orch.
& Guests: WABC WLBZ
WEEI WCAU WDRC WORC
WPRO WOKO WMAS WFBL
(sw-6.06-17.76)
Patsy Kelly will be the guest.
NBC-Night Club, orch. & soloists:
WJZ WEAN WBZ WHAM
WFEA
MBS-Jazz Nocturne: WLLH
WSAR WRDQ WBRY WAAB
WNBX WNBH WOR
CBC-Dramatic Presentation: CBO
CFNY CFNB
CFRB-Sleepy Hollow
KDKA-Oliver High School Chorus
WLW-Detective Mysteries
WNEW-Merle Pitt's Orch.
9:45
CKAC-Jack Bain's Orch.
WAAB-Hockey Game
10:00
CBS-Benny Goodman's Swing
School & Guests (Camel Ciga-
rettes): WABC WLBZ WPRO
WOKO WEEI WCAU WDRC
WOKO WMAS WFBL (sw-
6.06-17.76)
NBC-Gen. Hugh Johnson, com-
mentator (Bromo Quinine):
WJZ KDKA WEAN WBZ
WHAM (sw-6.14)
MBS-Alfred Wallenstein's Sym-
phonic Strings: WRDQ WLLH
WJAR WLBZ WOR
CBC By the Sea: CFNY CFNB
CBO
News: WNBH WNBX

WBRY-Wrestling
WFEA-Amer. Family Robinson
WLW-Mid Western Stars
WMEX-Sweet Music
WNEW-Dance Parade
10:15
NBC-Kiddodders: WJZ WBZ
KDKA WEAN WFEA WHAM
(sw-6.14)
MBS-Symphonic Strings: WNBX
WNBH
CKAC-News
WAAB-Michael Zarin's Orch.
WLBZ-What's the Big Idea?
WMEX-Jimmie McHale's Orch.
10:30
NBC-Jimmie Fidler's Holly-
wood Gossip (Drone): WEAF
WTIC WJAR WTAM WCHS
WTAG WLW WNAW WGY
(sw-9.53)
For news of Hollywood, read "Holly-
wood Showdown" in every issue
of Radio Guide.
CBS-Del Casino, songs: WABC
WLBZ CKAC WPRO WEEI
WORC WOKO WCAU CFRB
(sw-17.76-6.06)
NBC-Celia Gamba, violinist; orch.
& girl trio: WJZ WFEA WBZ
WHAM WEAN
MBS-Witch's Tale: WNBH WOR
WAAB WSAR WRDQ
CBC-Red River Dialect: CFNY
CBO CFNB
KDKA-Radio Town Meeting
WDRS-Phyl-Coe Mystery
WHN Irving Aaronson's Orch.
WLLH-Treasure Chest of Melody
WMAS-Ernie Andrews' Orch.
WNBX-News
10:45
CBS-"A Little Night Music":
WABC WORC WDRC WNBX
WLBZ CKAC WPRO WEEI
WOKO WCAU CFRB (sw-
17.76-6.06)
NBC-Serenade in the Night:
WEAF WGY WJAR WNAW
WTAG WTIC WCHS (sw-9.53)
CBC-News: CBO CFNB CFNY
News: WLLH WNEW WHN
WLW-Count of Monte Cristo
WMEX-Today in Sports
WTAM-Dick Fidler's Orch.
11:00
NBC (News, WJZ only) Glenn
Miller's Orch.: WJZ

NBC-Holden Exposition Broad-
Cast: WEAF
CBS-Tommy Dorsey's Orch.:
WABC
CBC-Music for Music Sake:
CBO CFNY
Y.N.-News: WLBZ WTIC WNBH
WCHS WLLH WSAR WRDQ
WBRY WNAW WEAN WFEA
News: WEEI WORC WOR
WTAG WMAS WLW WPRO
WHAM
CFRE-News; Armchair Club
CKAC-Sports
KDKA-News; Weather; Temp.
WAAB-Joe Smith's Orch.
WBZ-News; Radio Roundelay
WCAU-Larry Vincent, songs
WDRS-News; Sports
WGY-News; Music by Cugat
WHN-Calling All Parties
WMEX-Marshall Morrill's Orch.
WNEW-Harlem H Jinks
WTAM-Musical Bulletin Board
11:15
CBS-Tommy Dorsey's Orch.:
WMAS
NBC-King's Jesters: WEAF
MBS-Dick Jurgens's Orch.: WOR
Music You Want: KDKA WTAM
CFRB-Hockey Summary
WBZ-Music as You Desire It
WCAU-Around the Town; Inter-
lude
WGY-Ford Rush & Silent Slim
WLW-Carlton Hauck's Orch.
WMEX-Days' End
WNBH-Dance Orch.
WTAG-Jack Eaves' Orch.
WTIC-Polish Orch.
11:30
NBC-Jimmy Dorsey's Orch.: WJZ
CBS-Leighton Noble's Orch.:
WABC CFRB (sw-11.83)
NBC-Al Donahue's Orch.: WEAF
MBS-Isham Jones' Orch.: WOR
WAAB
CBC-Hawaiian Nights: CFNY
CBO
WGY-Music You Want
WLW-Don Bestor's Orch.
WMEX-Road to Fame
11:45
WLW-Vincent Lopez's Orch.
12:00
CBO-God Save the King
End of Tuesday Programs

Wednesday

December 22, 1937

Wednesday

MORNING

7 am EST
CBS-Morning Almanac; News:
WABC (sw-21.52)
Sing, Neighbor, Sing: WCAU
WGY
7:15
News: CFNB WNAW
7:30
NBC-Morning Greetings: WEAF
NBC-Rise & Shine: WJZ
Musical Clock: WNBH WMAS
WBZ
7:45
NBC-Yoichi Hiraoka, xylophon-
ist; News: WJZ
News: WDRC WEEI WCAU
Musical Clock: WGN WNAW
WGY
8:00
NBC-Maleolm Claire: WEAF
CBS-Arthur Godfrey; Organist:
WABC (sw-21.52)
NBC-Four Showmen, quartet:
WJZ WLW
Y.N.-News: WEAN WSAR WLLH
WNBH WFEA WCHS WLBZ
WRDQ WAAB
News: WOR WTIC WTAG WORC
WJAR WPRO WORL WMAS
8:15
NBC-Good Morning Melodies:
WEAF WTIC
CBS-Salon Musicale: WABC (sw-
21.52)
NBC-William Meeder, organist:
WJZ WHAM (sw-21.52)
Y.N.-George & Juanita, songs:
WSAR WTAG WNBH WLLH
WEAN WFEA WRDQ WNAW
WBRY
News: CKAC WLW
Morning Devotions: WCHS
WMAS WJAR WPRO
8:30
NBC-Do You Remember?: WEAF
WJAR
CBS-Greenfield Village Chapel:
WABC WLBZ WPRO CKAC
WMAS (sw-21.52)
NBC-Wm. Meeder, organist:
WFEA

Y.N.-Andrews Jacobson's Rhyth-
m: WLLH WSAR WRDQ
WAAB WBRY
8:45
NBC-Lucille & Lanny, songs:
WJZ WFEA (sw-21.54)
CBS-As You Like It: WABC
CKAC WMAS (sw-21.54)
9:00
NBC-Women & News: WEAF
WTAG WCHS
NBC-Breakfast Club; Soloists:
Orch.: Don McNeill, m.c.;
News: WJZ WFEA (sw-21.21)
CBS-As You Like It: WOKO
WPRO WEEI WFBL WNBX
WDRC WLBZ (sw-21.52)
Hymns of All Churches: WGY
WLW
CFNY-Stuart Hamblin
CFNB-Ma Perkins
WAAB-Doctor Looks at Food
WBRY-News; Musical Revue
WBZ-As You Like It; News
WCAU-Beatrice Fairfax
WHAM-Young Widdler Jones
WJAR-Grace Hall, shopping
WLLH-Nine O'Clock Revue
WMEX-Music & the Muse
WNAW-Houseboat Hannah
WNBH-Morning Melodies
WOR-Ed Fitzgerald
WOR-News; Jingle Bells
WRDQ-What's on the Air Today?
9:15
CBS-Richard Maxwell, songs:
News: WABC WDRC WMAS
WPRO WORC WFBL WOKO
WEEI (sw-21.52)
NBC-Sunshine Express; News:
WEAF WTAG
Y.N.-Gretchen McMillen: WEAN
WTAG WTIC WLBZ WLLH
WCHS WNAW WNBH WSAR
WFEA WRDQ WNBX
CFNB-Backstage Wife
CKAC-Sons of the Pioneers
WAAB-Merry-Go-Round
WCAU-Wife vs. Secretary
WGY-Market Basket
WHAM-Tom Grilerson
WJAR-Housewives Radio Ex-
change
WLW-Hope Alden's Romance
WMEX-Early Morning Melodies
WOR-Modern Living

WORL-Amer. Family Robinson
9:30
NBC-Breakfast Club: WFEA
CBS-Fidler's Fancy: WABC
WMAS WPRO WDRC WCAU
(sw-15.21)
Y.N.-First National Food News:
WCHS WTIC WTAG WNAW
WEAN
CFNY-Women at Home
CFNB-Dance Music
CKAC-Jovette Bernier
WBRY-Rhythmakers
WEEI-Christmas Carols
WGY-Xavier Cugat's Orch.
WHAM-Mrs. Thrifty Buyer
WLBZ-Ma Perkins
WLLH-Introductions
WLW-Lady be Good
WMEX-Piano Lessons
WNBH-Concert Hall
WNBX-Songs & Sonnets
WOR-The Goldbergs
WORL-Woman of Tomorrow
WRDQ-Morning Melodies
WSAR-What's the Name of That
Song?
9:45
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
WCAU WEEI WOKO WFBL
(sw-21.52)
NBC-Landt Trio: WEAF WTAG
WFEA
NBC-Aunt Jemima (Quaker
Oats): WJZ WBZ (sw-15.21)
NBC-Martha & Hal; songs &
patter: WOR WNAW
C.N.-Ruth Moss Interviews:
WRDQ WAAB WBRY WSAR
WNBH WLLH
CFNY-Ma Perkins
CFNB-Organ Melodies
CKAC-Bonjour Madame
WCHS-This Woman's World
WDRS-Accordionist; Star Gazing
in Hollywood
WGY-Betty & Bob
WHAM-Houseboat Hannah
WJAR-Dancing Melodies; Trade
Breezes
WLBZ-Topics of the Day
WLW-Young Widdler Jones
WAS-Daytime Stories for Ladies
Only
WMEX-Songs of Italy

WNBX-Many Happy Returns
WORC-Good Morning, Neighbor
WPRO-Fashions by Suzanne
WTIC-Artistry of Homemaking
10:00
CBS-Pretty Kitty Kelly, sketch
(Wonder Bread): WABC
WDRC WMAS WEEI
NBC-Mrs. Wives of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTAG WJAR
WTIC WCHS WNAW WGY
NBC-Story of Mary Marlin,
sketch (Ivory Soap): WJZ
WBZ WHAM (sw-15.21)
C.N. Singing Strings: WAAB
WLLH WFEA WEAN
News: WBRY WNBH
CFNY-Back Stage Wife
CFNB-Happy Warrior Hour
CKAC-La Parade Des Melodies
WCAU-Morning Melodies
WLW-Linda's First Love
WNEW-Daily Inspirations
WNBX-News; Cecil & Sally
WOR-Pure Food Hour
WORL-News; Bridge Club
WPRO-Harmony Lane
WRDQ-Topics of the Day
WSAR-The Stroller
10:15
NBC-Oxydell's Own Ma Perkins,
sketch: WJZ WHAM WBZ
(sw-15.21)
CBS-Myrt & Marge (Super
Suds): WABC WMAS WLBZ
WOKO WEEI WDRC WCAU
WPRO WFBL WORC
NBC-John's Other Wife, sketch
(Louis Phillips): WEAF WGY
WCHS WTAG WNAW WTIC
WJAR
C.N. John Metcalf, choir loft:
WNBH WFEA WLLH WEAN
WAAB WNBX WBRY WRDQ
CKAC-Radio Cinema Revue
WLW-All the Answers
WMEX-Symphonic Tones
WORL-Christmas Chimes
10:30
NBC-Pepper Young's Family,
sketch (Camay): WJZ WHAM
(sw-15.21)
CBS-Tony Wons' Scrapbook
(Vicks): WABC WOKO WEEI
WDRC WCAU WFBL

NBC-Just Plain Bill, sketch (An-
acin): WEAF WCHS WTAG
WJAR WTIC WNAW WGY
C.N.-Got Thin to Music: WAAB
WBRY WEAN WRDQ WNBH
WLLH
CFNY-Home Forum
CKAC-L'Heure De La Galette
WBZ-Dance Hour
WFEA-Easy to Remember
WLBZ-Farm News
WLW-Betty & Bob
WMAS-Morning Shopper
WMEX-Shopping with You
WNBX-Dan Cupid in Person
WORC-Organ Reveries
WORL-Stock Markets
WPRO-News; Organ Reveries
WSAR-Home Beautiful
10:45
NBC-Today's Children, sketch
(Pillsbury): WEAF WNAW
WCHS WTAG WJAR WTIC
WGY
CBS-Ruth Carhart, cont.: WABC
WOKO WEEI WDRC WORC
WLBZ WNBX
NBC-Kitchen Cavalcade (C. F.
Mueller Co.): WJZ WHAM
(sw-15.21)
C.N. Earle Lawrence, bar:
WEAN WAAB WRDQ WBRY
WFEA WLLH WSAR
CKAC-A Baton Rompus
WCAU-Edw. Gamage, tr.
WCAU-Women's Club of the Air
WLW-Houseboat Hannah
WNBH-Morning Glory
WORL-Fed. of Women's Clubs
WPRO-Hannah Beecher
11:00
CBS-Four Stars: WABC WMAS
WCAU WOKO WDKC WFBL
WEEI WLBZ
NBC-David Harum, sketch
(Bab-O) Peggy Alenby: WEAF
WJAR WCHS WTAG WNAW
WTIC WGY (sw-15.33)
NBC-The O'Neills, sketch (Ivory
Flakes): WJZ WBZ WHAM
(sw-15.21)
C.N. Rhythm Orch.: WOR
WBRY WLLH WNBH WNBX
WRDQ WAAB
CFNY-Luncheon Music

CFNB-Chic Martin
CKAC-Sonia, Ses Melodies, Ses
Conseils
WBRY-News; Belle & Martha
WLW-Fed. Women's Clubs
WLW-News; River; Stocks
WORC-Morning Melodies; News
WORL-News; Red Cross
WPRO-The Woman Speaks
WSAR-Italian Prgm.
11:15
NBC-Backstage Wife, sketch (Dr.
Lyons): WEAF WTIC WTAG
WCHS WJAR WNAW WGY
(sw-15.33)
CBS-Romance of Carol Kennedy,
sketch (Heinz) WABC WMAS
WPRO WEEI WLBZ WCAU
WOKO WDRC WFBL
NBC-Road of Life, sketch (Chip-
so): WJZ WHAM WLW WLBZ
(sw-15.21)
C.N.-Melody Strings: WRDQ
WAAB WBRY WNBH WNBX
WLLH
Dance Music: CFNY CFNB
Musical News: WORL WSAR
CKAC-Symphonette
WMEX-Cooking School
WOR-Romance of Hope Alden
11:30
CBS-Big Sisters (Rinso): WABC
WEEI WOKO WORC WDRC
WMAS CKAC WCAU WNBX
WPRO WLBZ WFBL
NBC-How to Be Charming,
sketch (Phillips): WEAF WGY
WJAR WNAW WTIC WCHS
WTAG (sw-15.33)
NBC-Vic & Sade, sketch (Cris-
co): WJZ WHAM WBZ (sw-
15.21)
C.N.-Highlights & Halftones:
WRDQ WBRY WSAR WAAB
CFNY-Chic Martin
CFNB-Melody Time
WFEA-Mid-Week Service
WLLH-The Lawrence Prgm.
WLW-Carson Robinson
WMEX-Console Journeys
WNBH-News
WNBX-Good Morning, Neighbor
WOR-Woman's Day
WORL-Adult Recreation
WQDM-Behind the Microphone

Frequency

CEO-880 WJWS-1180
 CFNY-650 WJAX-490
 CFNB-550 WJZ-760
 CFEB-600 WLBZ-620
 CKAC-730 WLLH-1370
 CFCW-1370 WR-710
 KDKA-980 WMA5-1400
 WAAB-1410 WMA5-1420
 WABC-900 WAC-1200
 WBY-1330 WRD-1310
 WBZ-WBZA-900 WNDX-1260
 WCAU-1170 WNEW-1200
 WGBH-940 WOK-1430
 WRD-1330 WR-710
 WEAF-660 WORC-1280
 WEAN-780 WORL-920
 WEEL-590 WPRO-430
 WFBT-1360 WRD-1370
 WFEA-1340 WSAR-1450
 WGY-790 WTAG-580
 WHAM-1180 WTAM-1070
 WHN-1010 WTIC-1040

NBC-Stella Dallas sketch: WEAF
 CBS-Through the Years: CFNY
 Y.N. La Rosa Prgm.: WAAB
 WEAN
 News: WLBZ WMAS WFEA
 WOR
 Noon-Day Revue: WTAG WRD
 CFNB-Radio Parade
 WBY-The Buccaneers; The
 Honeyymooners; Musical Jour-
 ney
 WCHS-Bulletin Board
 WGN-Farm Prgm
 WHAM-Voice of Experience
 WJAR-Household Char
 WLLH-Question Box
 WMEX-His of the Day
 WNAC-Singin' Sam
 WNBH-Surprise Party
 WNBX-Theater of the Air
 WORL-Stock Market
 WSAR-Mid Day Melodies
 WTIC-Organ Melodies

NBC-Dan Harding's Wife: WEAF
 WJAR (sw-15.33)
 CBS-Hollywood in Person (Gold
 Medal): WABC WFBL WORC
 WCAU WEEL WPRO WOKO
 WDRG WMAS (sw-9.59 15.27)
 For news of Hollywood, read "Holly-
 wood Snowdown" in every issue
 of Radio Guide.
 MBS-Rex Battle's Orch.: WOR
 WBY-Swingsters
 WGY-Household Chats
 WHAM-Unity Prgm.
 WLBZ-Afternoon Melodies
 WLLH-Amer. Family Robinson
 WLW-Kitty Keene, Inc.
 WMEX-Cabbages & Kings
 WNBH-Music Graphs
 WORL-Repertory Theater
 WRD-Modern Rhythms
 WSAR-There Was a Time

NBC-Continental Varieties: WJZ
 WBZ WFEA WEAN
 C.N. Girl Meets Boy: WNBH
 WSAR WRD
 News: WEEL WORL
 CFNB-Tea Dance
 WBY-Rhythm & Rhyme
 WHAM-Half-Remembered Rhymes
 WLLH-Matinee
 WLV-Dr. Friendly
 WMEX-Today's Winners
 WNBH-Markets; Popular Music
 WOR-News
 WORL-Victor Coffee Quiz
 WRD-Grammar School Prgm.
 WSAR-Durlee

CFNY-Portraits Hour
 CFNB-Variety Prgm.
 WBY-Dorothy Daniels, songs
 WLLH-Racing Matinee
 WLV-Dr. Friendly
 WMEX-Today's Winners
 WNBH-Markets; Popular Music
 WOR-News
 WORL-Victor Coffee Quiz
 WRD-Grammar School Prgm.
 WSAR-Durlee



KATHLEEN WILSON
 Claudia in "One Man's Family"
 Wed. 8 pm EST

11:45
 NBC-Hello Peggy, sketch (Dra-
 no): WEAF WJAX WTIC
 WTAG WGY WCHS WNAK
 (sw-15.33)
 NBC-Edward MacHugh, gospel
 singer (Ivory Soap): WJZ
 WHAM WBZ (sw-15.21)
 CBS-Aunt Jerry's Real Life
 Stories (Sp.y): WABC WEEI
 WCAU WOKO WORC WDRG
 WMAS WPRO WFBL WLBZ
 MBS-Myra Kingley, astrologer
 (Hecker's H.O.); Jean Paul
 King, commentator: WEAN
 WOR WAAB
 CFNY-Donald Novis Signs
 CFNB-News
 CKAC-French Songs
 WBBY-Piano Moods
 WLW-The Goldbergs
 WMEX-News, Breed Walker
 WNBH-Rhythm Makers
 WNBX-Rhythm & Romance
 WORL-Flying Finegers
 WRD-Hillbilly Hits
 WSAR-Leading Maestros

NBC-Through the Years: WEAF
 NBC-Nat'l Farm & Home Hour
 WHAM
 CBS-Our Gal Sunday, sketch (An-
 acin): WABC WPRO WDRG
 WORC WOKO WFBL WCAU
 WEEL (sw-9.59)
 MBS-One-Quarter in Three-Quar-
 ter Time: WOR
 News: WNBH WSAR WMEX
 Singin' Sam: WJAR WTIC
 CKAC-The Yvette Parisienne
 WCHS-Hits & Encores
 WFEA-Varieties
 11:11 News, Shopping News
 WMAS-The Open Book
 WNAC-Man on the Street
 WORL-Noonday Forum

NBC-Swingtime Trio: WJZ WBZ
 WHAM (sw-15.21)
 CBS-News Through a Woman's
 Eyes, Kathryn Cravens (Pontiac):
 WABC WFBL WORC
 WDRG WEEL WCAU WPRO
 WOKO WLBZ (sw-15.27-9.59)
 Kathryn Cravens will report on
 a visit to Edgar Allan Poe's
 home.
 NBC-Your Health: WEAF WJAR
 WCHS (sw-15.33)
 CBC-London Calling: CFNY
 Y.N.-Voice of Experience:
 WAAB WNBX WRD WFEA
 WEAN WBY WNBH WLLH
 WSAR
 CFNB-Band Concert
 CKAC-To be announced
 WGY-The Hi-Boys
 WLW-School of the Air
 WMA5-Radio Chats
 WMEX-Classical Album
 WNAC-Musical Roundup
 WOR-Kitty Keene, Inc.
 WORL-Promenade Concert
 WTAG-Unemployment Compensation
 WTIC-Variety Prgm.

NBC-Little Variety Show: WJZ
 WBZ WFEA WHAM (sw-15.21)
 NBC-Vic & Sade, sketch (Chris-
 cles): WEAF WTIC WTAG
 WCHS WNAK WLW WJAR
 WPRO WGY (sw-15.33)
 CBS-Jenny Peabody (F & F
 Cough Drops): WABC WOKO
 WEEL WCAU WFLW WPRO
 (sw-9.59 11.83)
 C.N.-Good Health & Training:
 WLBZ WNBH WSAR WRD
 WBY WLLH
 CFNB-Concert Songs
 CKAC-Instrumental Varieties
 WDRG-Matinee Singers
 WLBZ-Potpourri of Old Favor-
 ites
 WMAS-Amer. Family Robinson
 WMEX-Ave Maria Novena
 WNBX-Matinee Dance
 WORL-Easy to Remember
 WORL-Variety Show

NBC-The Guiding Light, sketch
 (White Napha): WEAF WGY
 WTIC WNAK WTAG WCHS
 (sw-9.53)
 MBS-Bookshelf, Poetry & Organ:
 WNBH WBY
 News: WORL CFNB
 WLW-Lie of Mary Sothern
 WMEX-Music for You
 WOR-Young Widder Jones
 WPRO-Italian Radio Review
 WRD-Hits of Today

CFNB-Concert Music
 CKAC-Social Announcements
 WBZ-Easy to Remember; News
 WCHS-Easy Aces
 WDRG-Ad-Lines
 WGY-Count of Monte Cristo
 WHAM-Women Only
 WLBZ-Variety Revue
 WLLH-Melody Express
 WMAS-Cinnamon Bear
 WNAC-Donald Van Wart
 WNBX-News
 WOR-News Make the News
 WORC-Amer. Family Robinson
 WPRO-News; Swinging Strings
 WRD-Shoppers Variety Revue
 WSAR-Eventide Echoes
 WTIC-Hank Keene

AFTERNOON

12:00
 NBC-Girl Alone, sketch (Kel-
 logg): WEAF WJW (sw-15.33)
 Turn to "Girl Alone" at Christmas
 on pages 19, 20 and 21 for pic-
 tures of Betty Winkler.
 NBC-Happy Jack, songs: (sw-
 15.33)
 CBS-Mary Margaret McBride,
 columnist (Minute Tapoca):
 WABC WFBL WPRO WCAU
 WEEL WMAS WDRG WORC
 (sw-9.59)
 NBC-Time for Thought, Dr. Wil-
 liam H. Foulkes: WJZ
 MBS-Norman Brokenshire's Va-
 riety Prgm.: WOR
 Y.N.-Getting The Most Out of
 Life: WNAC WCHS WEAN
 WNBX WRD WTAG WFEA
 WLLH WLBZ WNBH WTIC
 CBC-Boy & Girl Friend: CFNY
 News: WORL WAAB
 CFNB-Concert Hall
 CKAC-Giulio Romano's Orch.
 WBY-Tune Up Time
 WBZ-News; Noonday Review
 WGY-Reser's Orch.; News
 WHAM Hit of the Day; News
 WJAR Alice Cornett
 WMEX-Italian Airs
 WSAR-Shopping Guide
 WSB-Pioneer Stories

NBC-Markets & Weather: WEAF
 CBS-Betty & Bob, sketch (Gold
 Medal): WABC WOKO WPRO
 WEEL WFBL WDRG WCAU
 WORC WMAS (sw-15.27-9.59)
 MBS-Microphone in the Sky
 WOR
 CBC-Happy Gang: CFNY CFNB
 Y.N. News: WNAC WLBZ WFEA
 WSAR WRD WEAN WCHS
 WNBH WLLH
 News: WJAR WTAG
 CKAC-Russian Melodies
 WAAB-News of Woman's Clubs
 WBBY-News; Market; Survey
 WGY-Rhythm Makers
 WMEX-Musical Mailbox
 WNBX-Christmas Express
 WORL-News; Jesse Crawford,
 organist
 WTIC-News; Weather

NBC-Words & Music: WEAF
 WJAR WCHS (sw-15.33)
 CBS-Betty Crocker, cooking talk
 (Gold Medal): WABC WDRG
 WEEL WCAU WOKO WFBL
 WMAS WORC WPRO (sw-
 15.27-9.59)
 MBS-Carson Robinson's Buckar-
 os (Musterole): WOR WAAB
 WEAN
 Y.N.-Girl Interns: WNAC WTAG
 WTIC
 CKAC-Dairy Quotations; Weath-
 er; News
 WBBY-Brighter Side of Life
 WFEA-N. H. Extension Service
 WGY-Carson Robinson's Buckar-
 os
 WLBZ-Daily Information Service
 WLLH-Shopping News
 WNBH-Salt & Pepper
 WRD-Matinee Melody
 WRD-Farm News
 WSAR-Your Home & You

NBC-The O'Neills, sketch (Ivory
 Flakes): WEAF WNAC WLW
 WCHS WTIC WJAR WTAG
 WGY (sw-15.33)
 CBS-Academy of Medicine: WABC
 WDRG WOKO WEEL WFBL
 WORC WMAS WNBX WLBZ
 (sw-11.83)
 NBC-Metropolitan Opera Guild:
 WJZ WBZ WFEA WHAM
 (sw-15.21)
 MBS-Rutgers Home Economics
 Bureau: WOR WRD WLLH
 WSAR WNBH WBY
 CFNY-Evening Salute
 CFNB-News
 WCAU-Afternoon Melodies
 WEEL-Del Castillo's Song Shop
 WORL-Yodeling Cowgirl
 WPRO-Melodies Old & New

NBC-Dr. Allan Roy Dafoe (Ly-
 sol): WABC WCAU WEEL
 (sw-11.83-9.59)
 NBC-Road of Life, sketch (Chip-
 so): WEAF WGY WJAR
 WCHS WNAK WTIC (sw-
 9.53)
 MBS-To be announced: WLBZ
 Racing Matinee; WAAB WLLH
 CKAC-Gypsy Music
 WBBY-Answer Me This?
 WDRG Yodlin' Jim Ingalls
 WLW-Mad Hatterfields
 WMAS-Wyoming Buck
 WMEX-Today's Winners
 WNBH-Popular Music
 WNBX-Hits & Encores
 WOR-Health Talk; Music
 WORL-Melody Time
 WPRO-Drifting & Dreaming
 WRD-Tea Time Tunes
 WSAR-Musical Newsy
 WTAG-Daily Information Service

NBC-Life of Mary Sothern
 (Hind's): WABC WEEL WCAU
 (sw-11.83-9.59)
 NBC-Terry & The Pirates (Dari-
 Rich): WEAF WTIC WTAG
 WCHS WNAK WGY WJAR
 NBC-Don Winslow of the Navy,
 sketch: WJZ WEAN WFEA
 WBZ
 C.N.-To be announced: WNBH
 CFNY-Uncle Mel
 CFNB-Vagabonds of the Prairie
 CKAC-Songs and Music
 WAAB-Cinnamon Bear
 WBBY-Tune Up Time
 WHAM-Radiograms
 WHN-News
 WLW-Jack Armstrong
 WMAS-Hits and Bits of the Day
 WNBX-Theater Billboard
 WOR-Charlie Chan
 WORC-Funnies on Parade
 WPRO-Man on the Street
 WSAR-Hits of the Day

12:30
 NBC-Your News Parade (Lucky
 Strike Cigarettes), Edwin C.
 Hill, commentator: WABC
 WMAS WPRO WDRG WOKO
 WORC WFBL WLBZ WEEL
 WCAU WNBX (sw-9.59)
 NBC-Edward Gamage, tr. (News,
 WJZ only): WJZ CFNY
 NBC-The Goldbergs, sketch (Ox-
 ydol): WEAF WNAK WGY
 (sw-15.33)
 C.N.-Agricultural Series: WRD
 WNBX WAAB WEAN
 News: WBBY WCHS
 Dance Music: CFNB CFNY
 WFEA-Christmas Party
 WHAM-Carson Robinson's Buck-
 aros
 WLLH-Shopping News
 WLW-Doc Schneider's Texans
 WMEX-Italian Radio Review
 WNBH-Surprise Party
 WORL-Weather; Calling Holly-
 wood
 WTAG-Farm Flashes
 WTIC-Young Widder Jones

NBC-Sue Blake, sketch: WJZ
 WHAM WFEA (sw-15.21)
 CBS-Arnold Grimm's Daughter,
 sketch (Gold Medal): WABC
 WPRO WDRG WEEL WOKO
 WFBL WORC WCAU WMAS
 (sw-15.27-9.59)
 CBC-Rex Battle's Orch.: CFNY
 CFNB
 Y.N.-Marjorie Mills: WTIC WCHS
 WNAC WTAG WEAN
 CKAC-Feminine World
 WAAB-Treasures in Melody
 WBBY-Music Appreciation
 WBZ-Matinee Melodies
 WCHS-P.T.A. Prgm.
 WGY-Household Hannah
 WLBZ-Greetings & Uncle Ezra
 WLLH-Lon Gladstone's Orch.
 WLW-Voice of Experience
 WMEX-Down Memory Lane
 WNBH-Travel Hour
 WOR-Pepper Young's Family
 WRD-Glad & Happy
 WSAR-Farm & Home News

NBC-Waltz Favorites: WJZ
 WHAM WFEA WBZ
 CBS-Christmas Carol Festival:
 WABC WEEL WDRG WOKO
 WMAS WLBZ WORC WPRO
 WNBX WCAU WFBL (sw-
 11.83-9.59)
 A chorus of 2,500 school chil-
 dren from Syracuse, N. Y.,
 will be heard in a Christmas
 Carol Festival.
 NBC-Carlie & London, piano
 duo: WEAF WTAG WTIC
 WNAC (sw-15.33)
 MBS-Studies in Black & White:
 WBBY WSAR WRD WNBH
 WLLH
 CFNB-Music Box Revue
 CKAC-French Songs
 WCHS-Highlights in the News
 WGY-Ford Rush & Silent Slim
 WJAR-WPA Prgm.
 WMEX-Melody Matinee
 WOR-Houseboat Hannah

NBC-Int'l Children's Christmas
 Party: WJZ WFEA WBZ
 WEAN WHAM (sw-15.21)
 Greetings from children of the
 diplomats in Washington, D. C.
 Music by the Marine Band.
 CBS-Curtis Institute of Music:
 WABC WLBZ WDRG WMAS
 CKAC WORC WOKO WFBL
 WCAU WNBX WEEL (sw-
 9.59-11.83)
 NBC-Lorenzo Jones, sketch (Phil-
 lips): WEAF WGY WTAG
 WNAC WCHS WJAR WTIC
 (sw-9.53)

NBC-Neighbor Nell, philosophy;
 News: WJZ WFEA
 CBS-Follow the Moon (Pebecco):
 WABC WCAU WEEL (sw-
 11.83-9.59)
 Details of the content on this pro-
 gram may be found on Page 14.
 NBC-Not for Ladies, Ben Alex-
 ander, commentator: WEAF
 WJAR WTAG
 NBC-Jr. Nurse Corps (Sun-
 brittle): WLW (sw-15.21)
 MBS-To be announced: WBBY
 CFNY-Dance Time



UNCLE EZRA
BROADCASTING
 from Station E-Z-R-A
EVERY MON.-WED.-FRI.
NBC - Coast-to-Coast
 You'll enjoy the philosophy and
 quaint humor of this old man
 with young ideas. One of the
 best loved characters in radio,
 in a program that's DIFFERENT.
 Never a dull minute. The Hoosier Hot
 Shots supply the music. 'Nuff said.
WNAC - WTAG - WCHS
7:15 P.M., EST
 Sponsored by ALKA-SELTZER

Wednesday December 22

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated



ROSEMARY LANE "Your Hollywood Parade" vocalist Wed. 10 pm EST

(5:30 p.m. Continued) WAAB-Bobby & Betty WBRY-To be announced WCAU-Ben Alley tr.; & organ WDRC-Old Fire Chief WEEI-The Boston Hour WFEA-Dance Hour WLBZ-Music Makers WLBH-His & Encores WMAS-A Visit with Santa Claus WNBH-News WOR-Little Orphan Annie, sketch WPRO-Musical Hotel WRDQ-Many Happy Returns of the Day WSAR-Italian Prgm.

WDRS-Dinner Dance WEEI-Song Weavers; Interlude WHAM-Broadway Comedy Stars WHN-Vic Arden's Comedy WJAR-Dance Music WLW-Supper Serenade WMEX-Italian Radio Review WORC-Modern Melodies WRDQ-Talks on Living WSAR-Spotlight Revue WTIC-Revelers: 6:30 NBC-Revelers: WJZ NBC-News; Joan Edwards, songs: WFEA (sw-9:53) CBS-George Hall's Orch.; News; WPRO WOR CKAC WCAU (sw-9:59) NBC-Clark Dennis, tr.; WBZ CBO-Canadian Capers; CFNB MBS-Manny Landers' Orch.; WLBZ News: WTAG WBRY WOR WINS News; Sports: WLLH WNBX CBO-Santa Claus CFXY-TeX Cochran CFRB-Jim Hunter, reporter; Sports KDKA-Sports: Weather WCHH-Let's Talk It Over WDRS-Christmas Mailing; Richard Leibert, organist; WEEI-Dinner Time Revue WFEA-Spotlight WGY-News; The Revellers WHAM-Frank Silva, sports WHN-Wife vs. Secretary WJAR-World of Sports WLW-Bob Newhall, sports WMAS-Phil Saltman, pianist WMEX-Today's Winners WDRS-Musical Roundup WNBH-Easy to Remember WORT-To be announced WPRO-Sports Slants WRDQ-Dinner Dance Music WSAR-Musical Shopping Tour WTAM-News; Tom Manning WTIC-Wrightville Clarion: 8:45 NBC-Lowell Thomas, news commentator (Sun. Oil); WJZ WBZ WLW WEAN WTAM WHAM KDKA (sw-15:21) CBS-Song Time with Doris Kerr & Howard Phillips: WABC CKAC WNBX WOKO WEEI (sw-17:16) NBC-Dick Fidler's Orch.: WFEA WTIC MBS-Radie Harris, Hollywood commentator: WOR C.N.-Racing Results: WAAB CFXY-String Quartet CFRB-Spotlight Grads WBRY-Vic Arden's Orch. WCAU-George Jessel; Will Osborne's Orch. WCHS-Heartbeat of the Air & The Merry-makers WDRS-Rhythms of Romance WFEA-Granite State Rambler WGY-Sportcast WHN-Billy Snider's Orch. WINS-Father's of the Funnies WJAR-Alice Cornett & Stuart Churchill WLBZ-Brown Sisters & Farmer Brown's Boys WLLH-Around the Town WMAS-From the Watchtower WMEX-Marshall Morrill's Orch. WNBH-Count of Monte Cristo WORC-K Plan WORL-George Gately WPRO-Melody Time WTAG-Sketch Book 7:00 NBC-Amos 'n' Andy, sketch (Peppodent): WFEA WJAR WGY WTIC WNAC WCHS WTAG WTAM WLW (sw-9:53) (also KFI KOA at 11 p.m.) NBC-Easy Aces, sketch (Anakin): WJZ WHAM KDKA WBZ WEAN (sw-11:87) CBS-Poetic Melodies (Wrigley's Gum); Franklin MacCormack, reader; Jack Fulton, tr.; Orch.: WABC WOKO WDRS WFBZ WEAF WCAU WPRO (sw-17:76-9:59) (also KSL at 11 p.m.) CBC-G. R. Markowsky's Orch.: CBO CFNB C.N.-Christmas Carols: WLLH News: WAAB WRDQ WLBZ CFXY-Rogers Melodies CFRB-Mining Broadcaster CKAC-Melodies Exquisites WBRY-Sports & Social News WFEA-Rev. C. A. Engvall WHN-George H. Combs, commentator

7:15 EST (6:15 CST) HOBBY LOBBY, Dave Elman, director; Stuart Allen, Harry Salter's orchestra and guests, CBS. 8:00 EST (7:00 CST) ONE MAN'S FAMILY, NBC. 8:00 EST (7:00 CST) CAVALCADE OF AMERICA, dramatizations, CBS. 8:30 EST (7:30 CST) TEXACO TOWN with Eddie Cantor, Deanna Durbin, Jimmy Wallington, Pinky Tomlin, Viola Vonn, Jacques Renard's orchestra, CBS. 9:00 EST (8:00 CST) TOWN HALL TONIGHT with Fred Allen, Portland Hoffa, Walter Tetley, quartet, Peter Van Steeden's orchestra; Jack Benny, Mary Livingstone, and Gene Lester, Radio Gypsy's "Singing Cameraman," guests, NBC. 9:00 EST (8:00 CST) CHESTERFIELD PROGRAM with Andre Kostelanetz' orchestra, Deems Taylor; Lily Pons, guest, CBS. 10:00 EST (9:00 CST) YOUR HOLLYWOOD PARADE with Dick Powell, Rosemary Lane, choral ensemble, Leo Forbstein's orchestra, guests, NBC. 12:30 EST (11:30 CST) LIGHTS OUT, "Uninhabited," experimental drama, NBC.

NIGHT 7:15 EST (6:15 CST) HOBBY LOBBY, Dave Elman, director; Stuart Allen, Harry Salter's orchestra and guests, CBS. 8:00 EST (7:00 CST) ONE MAN'S FAMILY, NBC. 8:00 EST (7:00 CST) CAVALCADE OF AMERICA, dramatizations, CBS. 8:30 EST (7:30 CST) TEXACO TOWN with Eddie Cantor, Deanna Durbin, Jimmy Wallington, Pinky Tomlin, Viola Vonn, Jacques Renard's orchestra, CBS. 9:00 EST (8:00 CST) TOWN HALL TONIGHT with Fred Allen, Portland Hoffa, Walter Tetley, quartet, Peter Van Steeden's orchestra; Jack Benny, Mary Livingstone, and Gene Lester, Radio Gypsy's "Singing Cameraman," guests, NBC. 9:00 EST (8:00 CST) CHESTERFIELD PROGRAM with Andre Kostelanetz' orchestra, Deems Taylor; Lily Pons, guest, CBS. 10:00 EST (9:00 CST) YOUR HOLLYWOOD PARADE with Dick Powell, Rosemary Lane, choral ensemble, Leo Forbstein's orchestra, guests, NBC. 12:30 EST (11:30 CST) LIGHTS OUT, "Uninhabited," experimental drama, NBC.

CBS-Texaco Town with Eddie Cantor; Deanna Durbin; Pinky Tomlin; Viola Vonn; Jimmy Wallington; Jacques Renard's Orch.: WABC WEEI WORC WPRO WMAS WFBZ WOKO WCAU WDRS WLBZ (sw-17:76-6:06) (also KNX KSL at 11:30 p.m.) NBC-Wayne King's Orch. (Lary Eather): WEAF WCHS WJAR WTAM WTAG WNBC WGY WTIC NBC-Sid Skolsky, Hollywood News (Bromo-Seltzer): WJZ WHAM KDKA WEAN WBZ (sw-11:87) For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide. MBS-Operetta; Chorus, Soloists & Orch.: WDRS WAAB WOR WRDQ WLLH WNBH The series offers Gilbert and Sullivan's "Patience" in two parts. Tonight's half hour brings the first part. CBC-National Sing Song: CBO CFXY CFRB-Variety Prgm. WBRY-Youth Court of Character; News WLW-Operetta WMEX-Royal Blue Strings WNBX-Community Players WNEW-Sound Track, David Lowe 8:45 NBC-Choir Symphonette: WJZ WBZ WHAM KDKA WEAN WFEA (sw-11:87) WLLH-Lou Clarke's Orch. WMEX-Success Stories WNEW-Merle Pitt's Orch. 9:00 CBS-Cheslerfield Prgm.; Andre Kostelanetz' Concert Orch.: Deems Taylor, commentator; Guest: WABC WOKO WEEI WORC WLBZ WDRS WCAU WMAS WPRO WFBZ CFNB (sw-6:06/17:76) Lily Pons, French coloratura soprano, will be the guest singer. The music detail on this program may be found on page 8. NBC-Town Hall Tonight (Sal Hepatica); Fred Allen, comedian, with Portland Hoffa; Town Hall Quartet; Peter Van Steeden's Orch.: WFEA WLW WNAC WJAR WTIC WGY WTAG WTAM WCHS (sw-9:53) (also KFI at 12 mid.) Jack Benny bobs up as tonight's guest to engage in a "buckle-fest" with the "Mighty Allen." Guest: Radio Guide's "Singing Cameraman," who has been heard on "Fox Pop" and "Saturday Night Swing Club." will also make a guest appearance at this time. An interesting story about Fred Allen's two guests tonight may be found on page 7. CBS-Dramatic Mystery Stories (Standard Brands): CBO GFNB CFXY NBC-To be announced: WJZ WEAN WBZ WFEA WHAM C.N.-City of Hartford Christmas Carols: WLLH WNBX WSAR WRDQ WAAB CFRB-The Shadow CKAC-Chantons en Chour KDKA-Under Western Skies WBRY-Jelenisk's Continentals WHN-Zing Arthur's Orch. WMEX-Community Sing WNBH-Programme DuFoyer WOR-Gabriel Heaster 9:15 WNEW-Travel Talk WOR-Vic Arden's Orch. 9:30 CBS-Tish, drama: WABC WEEI WORC WOKO WNBX WLBZ WPRO WDRS WMAS WCAU (sw-17:76) NBC-Minstral Show: WJZ WEAN WBZ WFEA WHAM KDKA (sw-11:87) MBS-Let's Visit: WAAB WSAR WLBZ WOR WBRY WLLH WRDQ CFRB-Spotlight Parade: CFNB CBO CFXY CFRB-Sleepy Hollow WHN-Dan Albert's Orch. WMEX-Marshall Morrill's Orch. WNBH-Ferde Grofe's Orch. WNEW-Ray Robinson's Orch. 9:45 WHN-Hippodrome Boxing Bouts WMEX-Billy Dooley's Orch. 10:00 NBC-Your Hollywood Parade (Lucky Strike Cigarettes); Dick Powell, m.c.; Rosemary Lane, vocalist; Choral Ensemble; Orch. dir. Leo Forbstein; Guests: WFEA WJAR WCHS WTIC WNAC WFEA WTAG WGY WTAM WLW (sw-9:53)

MORNING

7 am EST
CBS-Morning Almanac; News; WABC (sw.21.52);
CFNB-Musical Clock;
WAAB-Uncle Ned;
WBZ-News; Bradley Kincaid;
WCAU-Tunes & Time;
WBZ-Variety Prgm.;
WEEI-It's Sunniest Time;
WGY-4 Church in the Wildwood;
WHAM-News; Dixie Plow Boys;
WLW-Morning in the Mountains;
WMAS-Breakfast Tuneable;
WNAC-Francis J. Cronin, organist;
WNBX-News;
WORL-Swing for Sale;
WPRO-News; Sunshine Corner;
WSAR-Just About Time;
WTIC-Morning Watch.

7:15
News: CFNB WNAC;
WBZ-Musical Clock;
CKAC-Cheerful Earful;
WCAU-Musical Prgm.;
WGY-Top of the Morning;
WLW-Family Prayer Period;
WNBX-Musical Timekeeper;
WOR-Musical Clock & Vincent Sorey's Orch.;
WORL-Boston Almanac.

7:30
NBC-Morning Greetings: WEAF;
NBC-Rise & Shine: WJZ;
Musical Clock: WNBH WMAS;
CFNB-The Listening Post;
CKAC-Morning Varieties;
WAAB-Breakfast Smiler;
WCSH-Tonic Tunes;
WBZ-Shoppers' Special;
WEEI-Let's Go;
WGY-Marc Williams, bar;
WJAR-Carefree Capers;
WLBZ-Today;
WLH-Morning Parade;
WLW-Brown County Revelers;
WNAC-Fred Lang, news;
WORL-N. E. Fellowship;
WPRO-Breakfast Club;
WTAG-Organ Recital.

7:45
NBC-Yoichi Hirazaki, xylophonist; News: WJZ;
News: WDRC WCAU;
Musical Clock: WNAC WGY;
WAAB-Morning Watch;
WCSH-Three A Safety Man;
WJAR-Radio Almanac;
WLW-Merry-makers;
WTAG-The Morning Parade.

8:00
NBC-Southernaires: WJZ WLW;
CBS-Arthur Godfrey; Organist: WABC (sw.21.52);
NBC-Maleolm Claire: WEAF;
Y.N. News: WEAN WFEA WCSH;
WNBH WLLH WSAR WLBZ;
WRDO WAAB;
News: WTIC WTAG WORC WOR;
WMAS WJAR WPRO WORL;
WBRY;
CFNB-Presenting;
CKAC-Morning Serenade;
WCAU-Don Bovay, guitarist;
WDRC-Treasure House;
WEEI-Jimmie & Dick;
WGY-Morning Variety Hour;
WMEX-Musical Timetable;
WNAC-Musical Roundup;
WNBX-News; Saving & Shopping.

8:15
NBC-Good Morning Melodies: WEAF WTIC WJAR;
CBS-Eton Boys: WABC (sw.21.52);
NBC-Leibert Ensemble: WJZ WEAN WHAM;
Y.N. George & Juanita, songs: WSAR WTAG WNBH WEA;
WLLH WRDO WBRY WNBX;
Morning Devotions: WMAS WPRO WCSH;
News: CKAC WLW;
WAAB-Francis J. Cronin;
WCAU-Melody Parade;
WDRC-Shoppers Special;
WEEI-Caroline Cabot;
WLBZ-Program Highlights;
WOR-Musical Brevities; Melody;
WORC-Morning Revue;
WORL-Morgan Memorial.

8:30
NBC-Do You Remember?: WEAF WJAR;
CBS-Poetic Strings: WABC (sw.21.52);
NBC-Leibert Ensemble: WFEA WHAM (sw.21.54).

Y.N. Andrew Jacobson's Rhythm: WLLH WAAB WBRY WRDO;
CFNB-Morning Concert;
WEEI-French Songs;
WCAU-Express;
WEEI-How Have You Heard?;
WEEI-Radio Almanac;
WGY-Time Keeper;
WBZ-Thoughts for the Day;
WLW-Arthur Chandler, Jr., organist;
WMAS-Billy Fields' Gang;
WNAC-Journal of Living;
WNBH-Morning Devotions;
WNBX-Eb and Zeb;
WOR-Martha Manning, talk;
WORLD-Good Cheer Service;
WPRO-Home Folks Frolic;
WSAR-Concert Masters;
WTAG-Top of the Morning;
WTIC-Radio Bazaar.

8:45
NBC-Luelle & Lanny, songs: WJZ WFEA;
NBC-Do You Remember?: WCSH;
C.N. Andy Jacobson's Rhythm: WLBZ;
CFNB-49 Program;
WEEI-What's New?;
WHAM-Tower Clock Prgm.;
WLBZ-Gospel Singer;
WMAS-Melody Express;
WNBX-Radio Shop;
WOR-Modern Rhythms;
WORC-Morning Watch;
WPRO-Easy to Remember; News.

9:00
NBC-Breakfast Club: Soloists; Orch.; Dan McNeill, m.c.; News: WJZ WFEA;
NBC-Women & News: WEAF WTAG WCSH;
CBS-Dear Columbia; News: WABC WORC WFBL WOKO;
WLBZ WPRO CKAC WNBX;
WMAS WDRC (sw.21.52);
Hymns of All Churches: WGY WLW;
CFNY-Salute to Day;
CFNB-Ma Perkins;
WAAB-Charm Mirror;
WBRY-News; Musical Revue;
WBZ-As You Like It;
WCAU-Beatrice Fairfax;
WEEI-New England Kitchen;
WHAM-Young Widder Jones;
WJAR-Grace Hall Shopping;
WLLH-Nine o'Clock Revue;
WMEX-Our Children, talk;
WNAC-Houseboat Hannah;
WNBH-Morning Melodies;
WOR-Ed Fitzgerald;
WORL-News; Jingle Bells;
WRDO-What's on the Air Today;
WSAR-Music Box;
WTIC-Milky Way.

9:15
NBC-Breakfast Club: WEAN;
NBC-Sunshine Express; News: WEAF;
Y.N. Gretchen McMullen: WNAC;
WNBH WRDO WEAN WLLH;
WSAR WNBX WTAG WCSH;
WFEA WLBZ WTIC;
CFNB-Dance Music;
WAAB-Merry Go-Round;
WCAU-Wife vs. Secretary;
WGT-Market Basket;
WHAM-Tom Grierson;
WJAR-Housewives' Exchange;
WLW-Hope Alden's Romance;
WMEX-Novelty Newscast;
WOR-Melody Time;
WORL-Amer. Family Robinson.

9:30
CBS-Richard Maxwell, tr.; philosopher: WABC WORC WMAS;
WOKO WDRC CKAC WNBX;
WPRO WCAU (sw.21.52);
NBC-Armchair Quartet: WJZ;
NBC-Breakfast Club: WFEA;
Y.N. Food News: WCSH WEAN;
WNAC WTIC WTAG;
CFNY-Women at Home;
CFNB-Dance Music;
WBRY-Master Singers;
WEEI-Mr. Sunshine;
WGY-Xavier Cugat's Orch.; News;
WHAM-Mrs. Thrift's Buyer;
WLBZ-Ma Perkins;
WLLH-Tune Tempters;
WLW-Hello Peggy;
WMEX-Piano Moods;
WNBH-Home Decorator;
WOR-The Goldbergs;
WORL-Woman of Tomorrow;
WRDO-Morning Melodies;
WSAR-Spanish Patio.

9:45
CBS-Bachelor's Children, sketch: WABC WCAU WEEI WOKO;
WFBL (sw.21.52).

NBC-Laudt Trio: WEAF WJR;
WFEA WTAG;
NBC-Aunt Jeannina (Quaker Oats): WJZ WBZ (sw.15.21);
C.N. Ruth Ross Interviews: WLLH WAAB WNBH WSAR;
WBRY;
Young Wilder Jones: WLW;
WSAR;
CFNY-Ma Perkins;
CFNB-Organ Melodies;
CKAC-Bonjour Madame;
WCSH-Swing Time Jamboree;
WDRC-Mary Johnson, songs;
Star Gazing in Hollywood;
WGY-Betty & Bob;
WHAM-Houseboat Hannah;
WLBZ-Topics of the Day;
WMAS Today;
WMEX-Songs of Italy;
WNBX-Many Happy Returns;
WOR-Tex Fletcher, cowboy;
WORC-Good Morning, Neighbor;
WPRO-Fashions by Suzanne;
WRDO-Topics of the Day;
WTIC-Artistry of Homemaking.

10:00
CBS-Pretty Kitty Kelly, sketch (Wonder Bread): WABC WEEI;
WDRC WMAS;
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WNAC WCSH;
WGY WJAR WTIC WTAG;
NBC-Story of Mary Marlin, sketch (Ivory Snow): WJZ;
WBZ WHAM (sw.15.21);
C.N. Singing Strings: WAAB;
WLLH WEAN WFEA;
News, WNBH WBRY;
CFNB-Happy Warrior Hour;
CKAC-Melodies Exquisite;
WCAU-Morning Melodies;
WLW-Linda's First Love;
WMEX-Daily Inspirations;
WNBX-News; Ceril & Sally;
WOR-Pure Food Hour;
WORL-News; Bridge Club;
WPRO-Harmony Lane;
WSAR-The Stroller.

10:15
NBC-Oxydol's Own Ma Perkins, sketch: WJZ WHAM WBZ (sw.15.21);
NBC-John's Other Wife, sketch (Louis Philippe): WEAF WGY;
WTAG WJAR WCSH WNAC;
WTIC;
CBS-Myrt & Marge (Super Suds): WABC WOKO WEEI;
WDRC WCAU WMAS WPRO;
WFBL WORC WLBZ WDRC;
C.N. John Metcalf's Choir Left: WNBH WAAB WLLH WFEA;
WNBX WEAN WBRY WRDO;
CKAC-La Parade Des Melodies;
WLW-All the Answers;
WMEX-Book Reviews;
WORL-Christmas Chimes;
WSAR-News.

10:30
CBS-Emily Post (Florida Citrus); "How to Get the Most Out of Life": WABC WORC WCAU;
WPRO WFBL WOKO WEEI;
WDRC;
NBC-Pepper Young's Family, sketch (Camay): WJZ WHAM (sw.15.21);
NBC-Just Plain Bill, sketch (Anacin): WJZ WTIC WGY;
WTAG WJZ WSAR WNAC;
C.N. Get This to Music: WNBX;
WRDO WEAN WBRY WAAB;
WNBH WLLH WLBZ;
CFNY-Home Forum;
CKAC-Votre Programme;
WBZ-Concert Hall;
WFEA-Salvation Army Speaker;
WLW-Betty & Bob;
WMAS-Morning Shopper;
WMEX-Shopping With You;
WORL-Stock Market;
WSAR-Home Beautiful.

10:45
NBC Today's Children, Sketch (Pillsbury): WEAF WTIC;
WTAG WCSH WNAC WJAR;
WGY;
NBC-Kitchen Cavalcade (C. F. Mueller Co.): WJZ WHAM (sw.15.21);
CBS-Instrumentalists: WABC;
WDRC WNBX WFBL WORC;
WLBZ WOKO;
C.N. Earl Lawrence, bar: WSAR;
WEAN WLLH WRDO WBRY;
WFEA WAAB;
WBZ-Home Forum;
WCAU-Women's Club;
WEEI-Shopping Talk;
WLW-Houseboat Hannah;
WNBH-Morning Glory;
WORL-Fed. of Women's Clubs;
WPRO-Healthaids.

11:00
NBC-The O'Neills, sketch (Ivory Flakes): WJZ WHAM WBZ (sw.15.21);
CBS-Song Stylists: WABC;
NBC-David Harum, sketch (Baby O): WEAF WTIC WTAG WGY;
WCSH WJAR WNAC (sw.15.33);
CBS-Mary Lee Taylor (Pet Milk): WFBL WCAU WEEI;
WOKO;
C.N. New England Poultryman: WRDO WAAB WLLH WLBZ;
CFNY-Luncheon Music;
CFNB-Old Time Dance;
CKAC-A Batons Rompus;
WBRY-News; Moment Musicale;
WDRC-To be announced;
WFEA-Guess What?;
WLW-News; River; Stocks;
WMAS-Farm & Home News;
WMEX-Ruth Levithan, songs;
WNBH-On the Mall;
WNBX-News; Bands;
WOR-Nell Vinick;
WORC-Morning Melodies;
WORL-News;
WPRO-Christmas Carols;
WSAR-Piano Prgm.

11:15
NBC-Backstage Wife, sketch (Dr. Lyons): WEAF WTIC;
WJAR WGY WTAG WCSH;
WNAC (sw.15.33);
CBS-Romance of Carol Kennedy, sketch (Heinz): WABC;
WOKO WCAU WORC WPRO;
WDRC WFBL WEEI WLBZ;
WMAS;
NBC-Road of Life, sketch (Chippendale): WJZ WBZ WLW WHAM (sw.15.21);
C.N. Melody Strings: WBRY;
WAAB WNBH WRDO WNBX;
WFEA WLLH;
Dance Music: CFNY CFNB;
CKAC-Symphonic Poem;
WMEX-Fashion Congress;
WOR-Romance of Hope Alden;
WORL-Women's Press Assn.;
WSAR-Roaming the World.

11:30
NBC-Vic & Sade, sketch (Crisco): WJZ WBZ WHAM (sw.15.21);
CBS-Big Sister, sketch (Rinso): WABC WMAS CKAC;
WLBZ WDRC WCAU WFBL;
WOKO WORC WPRO WEEI;
NBC-Homemakers' Exch'ge (Nat'l. Ice Adv. Inc.), Eleanor Howe: WEAF WTIC WGY WNAC;
WJAR WCSH (sw.15.33);
MBS-Elinor Sherry, blues & oreh.; WRDO WOR WBRY;
WAAB WLLH WSAR;
CFNB-Melody Time;
WFEA-American Legion Auxiliary;
WLW-Peggy Tudor;
WMEX-Organ Melodies;
WNBH-News;
WNBX-Good Morning, Neighbor;
WORL-Strange Places & Strange People.

11:45
NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WJZ;
WBZ WHAM (sw.15.21);
NBC-Mystery Chef (Regional Adv.): WEAF WTIC WJAR;
WTAG WNAC WCSH WGY (sw.15.33);
CBS-Aunt Jenny's Real Life Stories: WABC WEEI WMAS;
WFBL WCAU WOKO WDRC;
WORC WPRO WLBZ;
MBS-Myra Kingsley, Astrologer (Heckers H.O.); Jean Paul King, commentator: WOR;
WAAB WEAN;
CFNY-Reverie;
CFNB-News;
CKAC-Insturmental Varieties;
WBRY-Music Graphs;
WFEA-Ken McKenzie;
WLLH-The Lawrence Prgm.;
WLW-Goldbergs;
WMEX-News; Breed Walker;
WNBH Rhythm Makers;
WNBX-Rhythm & Romance;
WORL-Lazy Rhapsodies;
WRDO-Hillbilly Hits;
WSAR-Leading Maestros.

AFTERNOON
12:00
NBC-Girl Alone, sketch (Kellogg): WEAF WLW (sw.15.33);
Turn to "Girl Alone" at Christmas on pages 19, 20 and 21 for pictures of Betty Woodson.

CBS-Cheri & the Three Notes: WABC WMAS WFBL;
NBC-Happy Jack, songs: (sw.15.33);
NBC-The Church in the World Today: WJZ;
CBC-The Boy & Girl Friend: CFNY;
Y.N. Getting the Most Out of Life: WNAC WCSH WEAN;
WNBX WRDO WTAG WFEA;
WLLH WLBZ WNBH WTIC;
News: WORL WOKO WAAB;
CFNB-Waltz Time;
CKAC-Giulio Romano's Orch.;
WBRY-Tune Up Time;
WBZ-News; Noonday Review;
WCAU-Noontimers;
WDRC-Hollywood Lowdown;
WEEI-Street Scene;
WGY-Harry Reeser's Orch.;
WHAM-Hit of the Day; News;
WJAR-Alice Corneet;
WMEN-Italian Airs;
WOR-Journal of Living;
WORC-March of Events;
WPRO-Music by Cugat;
WSAR-Shopping Guide.

12:15
CBS-Your News Parade (Lucky Strike Cigarettes); Edwin C. Hill, commentator: WABC;
WFBL WEEI WCAU WLBZ;
WMAS WDRC WPRO WOKO;
WORC WNBX (sw.9.59);
NBC-The Goldbergs, sketch (Oxydol): WEAF WGY WNAC (sw.15.33);
NBC-George Griffin, bar. (News, WJZ only): WJZ CFNY WHAM;
C.N. Agricultural Series: WAAB;
WRDO WEAN;
WBRY-News;
WCSH-Hits & Encores;
WFEA-Christmas Party;
WLLH-Shopping News;
WLW-Vic Arden's Orch.;
WMEX-Italian Radio Review;
WNBH-Surprise Party;
WORL-Weather; Calling Hollywood;
WTAG-Farm Flashes;
WTIC-Young Widder Jones.

12:30
NBC-Nat'l Farm & Home Hour: WJZ WBZ WLW (sw.15.21);
Rev. Francis C. Young, Chicago's Post-Prent, will present his original Christmas service on this program for the 10th consecutive year;
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper); Virginia Clark: WABC;
WORC WDRC WOKO WCAU;
WFBL WPRO WEEI (sw.9.59);
NBC-Stella Dallas, sketch: WEAF;
CBC-Vincent Curran, bar: CFNY;
Y.N.-La Rosa Prgm.: WAAB;
WEAN;
News: WLBZ WOR WMAS;
WFEA;
Noon-day Revue: WRDO WTAG;
CFNB-Musicale;
WBRY-The Buccaneers; The Honey-mooners;
WCSH-Bulletin Board;
WGY-Farm Prgm.;
WHAM-Voice of Experience;
WJAR-Farm Chat;
WLLH-Question Box;
WMEX-Hits of the Day;
WNAC-Singin' Sam;
WNBH-Surprise Party;
WNBX-Theater of the Air;
WORL-Stock Market;
WSAR-Mid-day Melodies;
WTIC-Story of Sight.

12:45
MBS-Joan Merrill, songs; Orch.: WOR;
CBS-Our Gal Sunday, sketch (Kolyinos): WABC WORC;
WDRC WOKO WFBL WCAU;
WEEI WPRO (sw.9.59);
NBC-Three Romances: CFNY;
NBC-Rain & Sunshine: WEAF;
News: WSAR WNBH WMEX;
CKAC-French Songs;
WBRY-Street Broadcast;
WCSH-Sidewalk Interviews;
WFEA-Instruments from Real Life;
WHAM-Ad Club Meeting;
WJR-Singin' Sam;
WMAS-Mass. Fed. of Women's Clubs;
WNAC-Man on the Street;
WORL-Noon-day Forum;
WTIC-Singin' Sam.

1:00
NBC-Markets & Weather: WEAF;
NBC-Jean Ellington, songs: (sw.15.33).



NICK DAWSON
Clay Bannister
in "Follow the Moon"
Thurs. 5 pm EST

CBS-Betty & Bob, sketch (Gold Medal): WABC WORC WFBL;
WOKO WDRC WEEI WCAU;
WPRO WMAS (sw.9.59-15.27);
CBC-Happy Gang: CFNY CFNB;
Y.N.-News: WTAG WCSH WFEA;
WNAC WLBZ WNBH WLLH;
WSAR WRDO WEAN;
CKAC-Hungarian Rhapsodies;
WAAB-News of Women's Clubs;
WBRY-News; Organ Interlude;
Produce Market;
WGY-Rhythm Makers;
WJAR-News;
WMEX-Musical Mailbox;
WOR-Christmas Express;
WOR-Microphone in the Sky;
WORL-News; Rhumba Time;
WTIC-News; Weather.

1:15
CBS-Hymns of All Churches (Gold Medal): WABC WORC;
WDRC WOKO WFBL WPRO;
WMAS WCAU WORC WEEI;
WFBL (sw.9.59-15.27);
NBC-Words & Music: WEAF;
WCSH WJAR (sw.15.33);
MBS-Marjorie Mills; WOR;
Y.N.-Girl Interne: WTAG WNAC;
WTIC;
CKAC-Dairy Quotations; Weather; News;
WAAB-George & Juanita;
WBRY-Adventures in Child Welfare;
WFEA-Extension Service;
WGY-The Hi-Boys;
WLBZ-Daily Information Service;
WLLH-Shopping News;
WMEX-Advertising Club Luncheon;
WNBH-Salt & Pepper;
WORL-Gate Haselwood;
WRDO-Weekly Market Report;
WSAR-Your Home & You.

1:30
CBC-Arnold Grimm's Daughter, sketch (Gold Medal): WABC;
WORC WEEI WFBL WDRC;
WPRO WCAU WOKO WMAS;
(sw.9.59-15.27);
NBC-Words & Music: WJAR;
WTIC;
NBC-Sue Blake, sketch: WJZ;
WFEA;
CBC-Rex Battle's Orch.: CFNY;
Y.N.-Zara's Marimba Melodies;
WEAN WNAC WLLH WSAR;
WRDO WNBH;
CFNB-Birthday Prgm.;
CKAC-Feminine World;
WAAB-Treasures in Melody;
WBRY-Music Appreciation;
WBZ-Matinee Melodies;
WGY-Houseboat Hannah;
WLBZ-Greetings & Uncle Ezra;
WLW-Voice of Experience;
WOR-Pepper Young's Family;
WORL-Keys of Melody;
WTAG-Man on the Street.

1:45
CBS-Hollywood in Person (Gold Medal): WABC WPRO WEEI;
WFBL WOKO WDRC WEAN;
WORC WMAS WCAU (sw.15.27-9.59);
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide;
NBC-Larry Burke, tr.: WJZ;
WFEA (sw.15.21);
NBC-Dan Harding's Wife: WEAF;
WJAR;
MBS-Leo Freudberg's Rhythm Orch.: WEAN WOR WNAC;
WCSH WTIC;
WBZ-Silver Serenade;
WGY-Household Chats;
WHAM-School of the Air;
WLBZ-Afternoon Melodies;
WLLH-Melodic Moments;
WLW-Kitty Keene, Inc.

(Continued on Next Page)



EDWARD D'ANNA
"Carborundum Band" conductor
Sat. 7:30 pm EST

MORNING

6:30 a.m. EST
NBC-John Winters, organist: WJZ
NBC-Christmas Morning Celebration from Zion Church: WEAF WTIC
7:00
NBC-Christmas Bells: WEAF
NBC-Christmas Service from Minneapolis: WJZ
7:15
News: CFNB WNAC
7:30
NBC-Christmas Echoes: WEAF
CBS-Organ Reveille: News: WABC
NBC-Kris Kringle Crusaders: WJZ
Musical Clock: WNBH WMAS
7:45
NBC-Kris Kringle Crusaders: WJZ
News: WDRS WEEI WCAU
8:00
NBC-Christmas Cantata: WEAF
CBS-Poetic Strings: WABC (sw 21.52)
NBC-Southernaires: WJZ
Y.N.-News: WFEA WCSH WLLH WNBH WEAN WLBZ WRDO WRDQ WAAB WBRY
News: WTAG WTIC WOR WJAR WORC WMAS WPRO WORL CFNB-Birthday Prgm.
CKAC-Morning Serenade
WCAU-Don Bovay, guitarist
WDRS-Treasure House
WEEI-Jimmie & Dick
WGY-Morning Variety Hour
8:15
Y.N. George & Juanita, songs: WNBH WTAG WNBC WLLH WSAR WFEA WRDO WBRY
NBC-Leibert Serenade: WJZ WEAN WHAM
NBC-Christmas Cantata: WEAF WJAR WTIC
News: CKAC WLW
Morning Devotions: WMAS WPRO
WAAB-Francis J. Cronin
WCAU-Melody Parade
WCSH-Call to Youth
WDRS-Shoppers' Special
WEEI-Morning Musicale
WLBZ-Program Highlights
WOR-Music Brevities; Melody Moments
WGRS-Morning Revue
WORL-Morgan Memorial
8:30
NBC-To be announced: WEAF WJAR
CBS-Jack Shannon, tr.: WABC (sw-21.52)
NBC-Leibert Serenade: WFEA (sw-21.54)
Y.N.-Andrew Jacobson's Rhythm: WRDO WBRY WAAB WEAN WLLH WSAR
CFNB-Morning Concert
CKAC-French Songs
WCAU-Tell Sisters
WCSH-Have You Heard?
WEEI-Radio Almanac
WGY-Time Keeper
WLBZ-Thoughts for the Day
WLW-Cornbread & Caviar
WMAS-Billy Fields' Gang
WNAC-Musical Roundup
WNBH-Morning Devotions
WNBX-Eb & Zeb
WOR-Modern Rhythms
WFLY-Flying Fingers
WPRO-Home Folks Frolic
WTAG-Top of the Morning
WTIC-Radio Bazaar
8:45
NBC-Lucille & Lanny, songs: WJZ WFEA
CBS-Leon Goldman, violinist: WABC WLBZ (sw-21.52)

NBC-Do You Remember: WEAF WJAR WCSH
C.N.-Andy Jacobson's Rhythm: WLBZ
CFNB-Popular Songs
WCAU-Larry Vincent, songs
WHAM-Tower Clock Prgm.
WMAS-Melody Express
WNBX-Radio Shop
WOR-Story Teller's House
WGRS-Morning Watch
WPRO-Easy to Remember; News
9:00
NBC-Breakfast Club; Soloists; Orch.; Don McNeill, m.c.; News: WJZ WFEA WLW (sw-21.52)
CBS-BBC Singers, Leslie Woodgate, cond.: WABC WLBZ WDRS WPRO WNBX WORC WMAS WFBL CKAC WOKO WEEI (sw-21.52)
A short-wave broadcast from London will bring the BBC singers, directed by Leslie Woodgate, to American listeners.
NBC-The Wise Man: WEAF WCSH WTIC WGY
CFNY-Salute to Day
CFNB-Studies in Black & White
WAAB-Charl Mirror
WBRY-News; Musical Revue
WBAZ-As You Like It
WCAU-Topics in Season
WHAM-Christmas Science
WJAR-Shopping News
WLLH-Broadway Hillbillies
WNBX-Jungle Jim
WMEX-Helping Hand
WNBH-Morning Melodies
WOR-Organ Recital
WORL-News; Jingle Bells
WRDO-What's on the Air Today
WSAR-Music Box
WTAG-Shut-In Society Prgm
9:15
CBS-BBC Singers: WABC CKAC WFBL WLBZ WDRS WMAS WPRO WORC WCAE WEEI WNBX WOKO WCAU (sw-21.52)
NBC-Sunshine Express: News: WJZ WEAF WJAR WTAG WCSH WTIC
NBC-Breakfast Club: WHAM
Y.N.-Voice of the Apothecary: WNAC WBRY WEAN WLLH WRDO
CFNB-Dance Music
WAAB-Merry-Go-Round
WGY-Market Basket
WMEX-Newsy Newscast
WORL-Hollywood Brevities
WSAR-Radio Revelers
9:30
CBS-Richard Maxwell, tr.; Philosopher; News: WABC WORC WMAS WFBL CKAC WDRS WPRO WNBX WEEI WLBZ (sw-21.52)
NBC-Breakfast Club: WBZ
Y.N.-Zara's Marimba Melodies: WEAN WCSH WNAC WTIC WTAG
CFNY-Women at Home
WBRY-To be announced
WCAU-Singing Parson
WGY-Xavier Cugat's Orch.
WLLH-Tune Tempters
WMEX-In the Poetry Corner
WNBH-Home Decorator
WOR-Tex Fletcher, songs
WORL-Woman of Tomorrow
WRDO-Morning Melodies
9:45
NBC-Sunshine Express: WEAF WJAR WCSH WFEA WTAG WTIC
CBS-Fiddler's Fancy; News: WABC WORC WMAS WLBZ CKAC WDRS WPRO WNBX WOKO WFBL WEEI (sw-21.52)
NBC-Aunt Jemima (Quaker Oats): WJZ WBZ (sw-15.21)
C.N.-Ruth Moss Interviews: WBRY WAAB WNBH WLLH
CFNB-Organ Melodies
WCAU-Morning Melodies; News
WGY-Information Service
WHAM-Tom Grierson, organist
WLW-Synagogue of the Air
WMEX-Songs of Italy
WNAC-Variations
WOR-Newark Museum Talk
WRDO-Topics of the Day
10:00
NBC-"Gift of the Magi," drama: WJZ WFEA WBZ (sw-15.21)
NBC-Amanda Snow, songs: WEAF WTAG WTIC WNAC
CBS-Fred Feibel, organist; WABC WCAU WPRO WORC CKAC WEEI (sw-21.52)
C.N.-Marriage Clinic: WAAB WEAN WOR

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING
11:30 EST (10:30 CST) CHRISTMAS IN MIGRATORY CAMP, NBC.
AFTERNOON
1:00 EST (12:00 CST) CHRISTMAS DAY PROGRAM FROM THE VATICAN, NBC.
2:00 EST (1:00 CST) METROPOLITAN OPERA, "Romeo and Juliet," NBC.
4:00 EST (3:00 CST) HOLLYWOOD HOTEL with Frances Langford, Anne Jamison, Jerry Cooper, Raymond Paige's orchestra; preview of "Tom Sawyer" by Tommy Kelly, Jackie Moran, Ann Gillis, May Robson, Victor Jory, Marcia Mae Jones, Donald Meek, David Hold, Olin Howland, CBS.
5:00 EST (4:00 CST) LIONEL BARRYMORE IN DICKENS' "CHRISTMAS CAROL," CBS.
NIGHT
8:00 EST (7:00 CST) ROBERT L. RIPLEY and B. A. Rolfe's orchestra, NBC.
8:30 EST (7:30 CST) JOHNNY PRESENTS Russ Morgan's orchestra, Charles Martin, Frances Adair, Glenn Cross, Genevieve Rowe, Ray Block and Swing Fourteen and guest, CBS.
8:30 EST (7:30 CST) JACK HALEY'S LOG CABIN with Virginia Verrill, Warren Hull, Wendy Barrie, Ted Fio-Rito's orchestra, NBC.
9:00 EST (8:00 CST) PROFESSOR QUIZ, CBS.
9:00 EST (8:00 CST) HEADLINES OF 1937, dramatization of ten biggest news events of the year, NBC.
10:00 EST (9:00 CST) LUCKY STRIKE HIT PARADE, Leo Reisman's orchestra, vocalists, quartet; Tito Schipa, guest, CBS.
10:00 EST (9:00 CST) SYMPHONY ORCHESTRA, Arturo Toscanini, conductor, NBC.
10:45
NBC-Yuletide Little Variety Show: WJZ WLBZ WHAM WFEA (sw-15.21)
NBC-Manhattans Dance Orch.: WJAR
C.N.-Christmas Mass: WNBH WAAB WSAR WRDO WLBZ WNBX WLLH
WOR-Organ Melodies
WORL-Yodeling Cowgirl
11:00
CBS-Cincinnati Conservatory of Music: WABC WMAS WORC WDRS WOKO WEEI WFBL WCAU (sw-21.52.9.59)
NBC-Noble Cain's A Cappella Choir: WEAF WCSH WTAG WJAR WTIC WGY WNAC (sw-15.33)
NBC-Maida Severn, songs: WJZ WHAM (sw-15.21)
MBS-Christmas Mass: WAAB WNBH WNBX WBRY WOR
CFNY-Luncheon Music
CFNB-Old Time Dance Music
CKAC-Courier De Beaute WBZ-4-H Club
WFEA-Guess What?
WLBZ-Children's Comm. Sing
WLLH-Lawrence Prgm.
WLW-Christmas Carols
WMEX-Mal McNeill, hillbilly tunes
WORL-News; Paramount Studios
WPRO-Taming of the Shrew
WRDO-The Morning Serenade
WSAR-Italian Prgm.
11:15
NBC-Minute Men: WJZ WFEA WBZ (sw-15.21)
NBC-A Cappella Choir: WEAF WJAR WCSH WTAG WNAC WGY WTIC
CBS-Symphonic Orch.: CKAC
MBS-Leo Freudberg's Orch.: WSAR
C.N.-Christmas Mass: WLLH
Dance Music: CFNY CFNB
WHAM-Boy Scout Prgm.
WMEX-Uncle Ted
WSAR-Roaming the World
11:30
NBC-Christmas in a Migratory Camp: WEAF WGY WTIC WJAR WNAC WTAG (sw-15.33)

NBC-Our Barn, children's prgm.: WJZ WBZ WFEA WHAM (sw-15.21)
MBS-Army Band: WLLH WOR WRDO WBRY WAAB WSAR WLBZ
CFNY-Matinee Melodies
CFNB-Melody Time
WCSH-School Librarian
WINS-Symphonic Choir
WMEX-Joe Rubin's Discoveries
WNBH-Junior Club of the Air
WNBX-Good Morning, Neighbor
WORL-Univ. Extension Prgm.
11:45
NBC-Christmas in a Migratory Camp: WEAF WJAR WTAG WCSH WTIC WNAC (sw-15.33)
C.N.-Army Band: WEAN WNBX Y.N.-March of Diesel: WFEA WNAC
CFNB-News
WGY-Xmas Greetings

AFTERNOON

12:00
NBC-Christmas Golden Strings: WEAF WJAR WTIC WCSH WTAG WLW (sw-15.33)
NBC-Call to Youth. Guest Speaker: WJZ WFEA
CBS-Captivators: WABC WDRS WCAU WMAS WLBZ WFBL WOKO WEEI (sw-9.59.21.52)
MBS-Parents Magazine of the Air: WOR
CBC-The Boy and Girl Friend: CFNY
C.N.-Walter Kidder's Concert: WNAC WLLH WRDO WEAN
News: WAAB WORL
CFNB-Waltz Time
CKAC-Giulio Romano's Orch.
WBRY-Tune Up Time
WBZ-News; Noonday Review
WGY-Harry Reser's Orch.
WHAM-Hit of the Day; News
WMEX-Italian Airs
WNBH-Surprise Party
WNBX-Theater of the Air
WORC-March of Events
WPRO-Harmony Lane
WSAR-Shopping Guide
12:15
NBC-Christmas Golden Strings: WEAF WJAR WTIC
CBS-Captivators: WOKO (sw-9.59.21.52)
NBC-Bailey Axton, tr.: (News, WJZ only): WJZ
CBC-Ernest Coultan, bar.: CFNY
MBS-"This Wonderful World": WRDO WLLH WAAB WEAN WOR
News: WEEI WDRS WBRY WCSH WCAU
WFEA-Cowboy Caravan
WGY-Christmas Salute
WHAM-4-H Club
WLW-Vic Arden's Orch.
WMEX-Italian Radio Review
WNBH-New Bedford Speaks
WORL-Weather; Calling Hollywood
WPRO-Harmony Lane
WTAG-Farm Flashes
12:30
NBC-Farmer's Union Prgm.: WJZ WLW WHAM WBZ (sw-15.21)
Special Christmas Day musical program.
CBS-George Hall's Orch.: WABC WCAU WORC WOKO WPRO WEEI (sw-9.59.21.52)
NBC-Christmas Capers: WEAF WCSH CFNY WTIC WGY
Y.N.-La Rosa Prgm.: WAAB WEAN
News: WOR WLBZ WMAS WFEA
Noon-day Revue: WRDO WTAG
To be announced: CKAC WLW
CFNB-Musicale
WBRY-Buccaneers; Honeymooners; Musical Journey
WDRS-Ad-Liner
WJAR-Farm Chat
WLLH-Question Box
WMEX-Hits of the Day
WNAC-Musical Roundup
WORL-Stock Markets
WSAR-Mid Day Melodies
12:45
NBC-Christmas Capers: WJAR WNAC
CBS-George Hall's Orch.: WMAS CKAC WFBL
News: CFNB WNBH WSAR WLBZ WCAU WMEX WCSH-Hits & Encores
WDRS-Ad-Liner

1:15
NBC-Christmas Day Prgm. from Vatican: WJAR WTIC WTAG KWCSH (sw-15.33)
CBS-John Sturgess, bar.: WABC WPRO WOKO WFBL WLBZ WDRS WORC WMAS WEEI CKAC CFNY
Y.N.-Zara's Marimba Melodies: WSAR WNBH WLLH WRDO WNAC WBRY
MBS-Elinor Sherry & Orch.: WAAB
WCAU-Scientific Wonders
WFEA-N. H. Extension Service
WGY-Christmas Revue
WMEX-To be announced
WORL-Log Cabin Boys
1:30
NBC-Club Matinee: WJZ WBZ WLW (sw-15.21)
NBC-Christmas Day Prgm. from Vatican: WEAF WJAR CFNB WCSH CFNY (sw-15.33)
CBS-Buffalo Presents: WABC WFBL WPRO WEEI WOKO WMAS WDRS WORC WCAU WLBZ (sw-9.59)
MBS-Schwabacher Saenger Bund of New Jersey: WOR WAAB
Y.N.-Affairs of the Hemingways: WSAR WNBH WLLH WRDO WBRY WEAN WNAC WFEA (KAC-Feminine World)
WGY-Christmas Serenade
WLBZ-Greetings & Uncle Ezra
WMEX-Short Story Editor
WORL-Three Jugglers
WTAG-Man on the Street
1:45
NBC-Christmas Day Prgm. from Vatican: WTAG
C.N.-Three Girls & a boy: WNAC WNBH WLLH WRDO WBRY WEAN WSAR
WMEX-Herbie Kay's Orch.
WORL-Repertory Theater Interviews
2:00
NBC-Metropolitan Opera Co.: WJZ WFEA WHAM WEAN WBZ WLW
The music detail on this program may be found on page 9.
CBS-American Children Abroad: WABC WCAU CKAC WLBZ WFBL WORC WOKO WPRO WEEI WDRS WMAS WNBX (sw-9.59)
American children, who, because their parents are consular officials, foreign newspaper correspondents, or engaged in foreign business, are forced to spend their Christmas in foreign countries, will be heard in a special broadcast to America. Pickups will be made from London, Paris and Vienna.
NBC-Your Host Is Buffalo: WEAF WCSH WNAC WTAG WTIC
MBS-Concert Orch.: WSAR WOR WNBH WLLH WRDO WBRY WAAB
CBC-London Calling: CFNY
CFNB-Band Concert
WGY-Christmas Parade
WMEX-WIP Minstrels
WORL-Promenade Concert
2:15
NBC-Your Host Is Buffalo: WGY
MBS-Three Graces & Piano: WOR WSAR WNBH WLLH WRDO WBRY
WAAB-Racing Matinee



MARY EASTMAN
"Saturday Night Serenade"
soprano
Sat. 9:30 pm EST

10:15
CKAC-News
WMEX-Benny's Troubadours

10:30
NBC-Symphony Orchest. WFAE
WCSH WJAR WTVT WTAW
WNAC WGY (sw-9.53)
NBC-Symphony Orchest. WJZ
WEAN WHAM WKDA WNBH
WBZ WFEA (sw-6.14)
MBS-To be announced: WSAR
WOR WRDQ WBRY WLLH
WNBH WAAB
CBC-Symphony Orchest.: CBO CFCY
CFNB

CFRB-Organ Reverbs
CKAC-Alex Lajoie's Orchest.
WLW-Clyde McCoy's Orchest.
WMEX-Dance Orchest.

10:45
CBS-Patti Chapin, songs: WABC
WMAS WDRD WLBZ WVEI
CKAC WOKO CFRB WPRO
WORC WNBX (sw-17.76)
CBC-News: CFCY CFNB CBO
WCAU-Labor Problems & Solutions
WMEX-Sports
WNEW-News

11:00
CBS-Frankie Masters' Orchest.:
WABC
Y.N.-News: WNBH WEAN
WLBZ WFEA WWSH WBRY
WLLH WRDQ
MBS-Horace Heidt's Orchest.:
WSAR
News: WJAR WTAW WOR
WORC WVIC WVEI WMAS
CFRB WLW WPRO
CKAC-Sports Reporter
WAAB-Lew Conrad
WBZ-News; Radio Roundelay
WDRB-News; Sports
WGY-News; Cugat's Orchest.
WHAM-News; Musical Hits
WHN Calling All Parties
WMEX-Marshall Morrill's Orchest.
WNEW-Dance Orchest.

11:15
CBS-Frankie Masters' Orchest.:
CKAC CFRB WVEI
MBS-Horace Heidt's Orchest.: WOR
WAAB-Hockey Broadcast
WBZ-To be announced
WGY-Lee Scott's Orchest.
WHAM-Bobby Lyons' Orchest.
WLW-Vincent Lopez's Orchest.
WMEX-Day's End

11:30
CBS-Benny Goodman's Orchest.:
WABC CFRB
NBC-Al Donahue's Orchest.: WFAE
NBC-News, WJZ only) Freddy
Martin's Orchest.: WJZ
CBC-Horace Heidt's Orchest.: CBO
News: WTAW WTAW WNAC
WFEA WHAM
KDKA-News; Weather; Temp.
WGY-News; Radio Roundelay
WBY-News; Music by Cugat
WMAQ-Maurie Stein's Orchest.
WMEX-Nilo Menendez's Orchest.
WTAM-Musical Bulletin Board

11:45
MBS-Horace Heidt's Orchest.:
WRDQ
KDKA-Far North Messages
WGY-Win Farrell's Orchest.

12:00
NBC-Eddie Roger's Orchest.: WJZ
CBS-Sammy Kaye's Orchest.: WABC
NBC-Don Bestor's Orchest.: WFBZ
MBS-Isham Jones' Orchest.: WOR
CBO-God Save the King
KDKA-Herman Middleman's Orchest.
WAAB
WNBH-WBRY WLLH WSAR
CKAC-Leo Lesieur, organist
WLW-Carlton Hauck's Orchest.
WMEX-Earl Moyer's Orchest.
WNBH-News
WNEW-Dance Parade
WOR-Johnny Messner's Orchest.

End of Saturday Programs

7:30
CBS-Carborundum Band: WABC
WEEI WCAU WPRO WFBL
(sw-9.59-17.76)
The orchestra will play March
of the Toys (Herbert), Christ-
mas Overture (Coloridge-Taylor),
March from "Nut Cracker Suite"
(Tchaikovsky), Pilgrims
Chorus from "Tannhauser"
(Wagner), Overture Miniature
from "Nut Cracker Suite"
(Tchaikovsky) and March-Regi-
gioso (Chambers). Miss Latal
will sing Silent Night (Gruher).

8:00
NBC-Uncle Jim's Question Bee
(G. Washington Coffee); Jim
McWilliams, cond.: WJZ WBZ
WGY WTAM KDKA (sw-
11.87)

NBC-Special Delivery, sketch:
WEAF WVIC WTAW WFEA
WJAR WWSH
NBC-Ricardo & His Caballeros:
WHAM
CBC-Lyric Stage: CBO CFNB
CFCY

Y.N.-Advertising Drama: WEAN
WNBH WLLH WRDQ WNAC
WLBZ
CFRB-Sleepy Hollow
CKAC-Piano Recital
WBRY Syl Loro's Orchest.
WDR-Highlights in Sports
WHN-Art Kassel's Orchest.
W.V.-Renfro Valley Barn Dance
WMAS-Accordianists
WMEX-Sweet Music
WNBX-Santa Claus
WNEW-Terry McCune, Irish
Program
WORC-Fact Finder
WSAR-Hollywood Brevities

7:45
MBS-Basil Foust's Orchest.: WOR
WEAN WAAB WLLH WNBH
WSAR WRDQ WLBZ
CBC-Lyric Stage: CFCY CFNB
CBO
Sports: WWSH WVIC
To be announced: CKAC WBRY
WDR-Organ Reverbs
WLLH-Dutch Van Loon's Orchest.
WMAS-Around the Town
WMEX-Adventures of Jungle Jim
WNBX-Saturday Dance
WNEW-Schumann Heink Christ-
mas Memorial
WORC-Music by Cugat

8:00
NBC-Robert L. (Believe-It-Or-
Not) Ripley (Huskies); B. A.
Rolle's Orchest.: WFAE WGY
WJAR WTAW WWSH WNBC
WTAM WTIC WLW (sw-9.53)
(also KFI at 12 mid.)

CBS-Unseen Friend (Per-
sonal Loan); Harry Salter's
Orchest.: WABC WVEI WPRO
WCAU WFBL WORC WDRD
WLBZ WOKO WMAS (sw-
17.76-6.06)

NBC-Dance Orchest. (RCA Victor):
WJZ

MBS-Pat Barnes' Barnstormers:
WOR WRDQ WNBX WLLH
WAAB WBRY WNBH WSAR
NBC-Harry Lewis' Orchest.: WBZ
WEAN WHAM KDKA (sw-
11.87)

CBS-Moccasin & Furs: CFNB
CBO CFCY
CKAC-Old Fashioned Spelling Bee
WFEA-Hacker Headlines
WHN-Romantic Cycles
WMEX-Dance Parade
WNEW-Jerry Blaine's Orchest.
WSM-Francis Craig's Orchest.

8:15
NBC-Harry Lewis' Orchest.: WFEA
CBS-Reindeer Christmas, drama:
CFNB CBO CFCY
WHN-Capt. Willis, fishing news

8:30
CBS-Johnny Presents (Philip
Morris); Russ Morgan's Or-
chestra; Chas. Martin's Dram-
atizations; Genevieve Rowe,
sop.; Ray Block & Swing
Fourteen; Frances Adair &
Glenn Cross: WABC WPRO
WOKO WDRD WVEI WCAU
WFBL (sw-6.06-17.76) (also
KNX KSL at 11:30 p.m.)

NBC-Jack Haley's Log Cabin;
Virginia Verrill, songs; War-
ren Hall, m.c.; Wendy Barrie;
Ted Fio-Rito's Orchest.: WFAE
WJAR WNAC WWSH WVIC
WTAM WGY WTAW WLW
(sw-9.53) (also KFI at 12:30
a.m.)
For pictures of Ted Fio-Rito see
"Prelude to Swing" on page 26.

NBC-Linton Wells, commentator:
WJZ WHAM WFEA KDKA
WBZ WEAN (sw-11.87)

MBS-Olga Bacarova's Continen-
tal Revue: WLBZ WNBX WOR
WLLH WRDQ WNBH WSAR
WAAB WBRY

W.MEX Today's Winners
4:45
WMEX-Jack Ward
5:00
CBS-Lionel Barrymore in Charles
Dickens' "A Christmas Carol"
(Campbell's Soup): WABC
WFBL WOKO WVEI WDRD
WCAU WPRO WORC WLBZ
WMAS CKAC (sw-11.83-9.59)
The dramatization of Dickens'
"A Christmas Carol," heard
for the fourth year on Christ-
mas Day, with Lionel Barry-
more as Scrooge, will be heard
at this time.
A story about Lionel Barrymore's
dramatization of Dickens' "Christ-
mas Carol" may be found on
page 6.

NBC-Music for Moderns: WFAE
WTAW WJAR WWSH WLW
WVIC WNAC WGY
NBC-Rakov's Orchest.: WJZ WFEA
WHAM
MBS-Sammy Kaye's Orchest.: WOR
WNBH
CBC-Canadian Christmas: CFCY
CFNB
WBRY-Melody Express
WBZ-Easy to Remember
WLLH-Hits & Encores
WMEX Today's Winners
WRDQ-Shoppers Variety Revue
WSAR-Eventide Echoes

5:15
CFNB-Dance Music
WBRY Tune Up Time
WNBX-Theater Billboard
WSAR-Hits of the Day

5:30
NBC-Kalte-naymer's Kindergar-
ten (Quaker Oats); Cecil Roy;
Bruce Kamman; Daisy Dean
& Cornelius Callahan; WFAE
WWSH WJAR WNAC WVIC
WGY WTAW WLW (sw-9.53)
NBC-Christmas Service from Vi-
enna: WJZ WBZ WEAN WHAM
C.N.-Sammy Kaye's Orchest.:
WRDQ
CFCY-Variety Prgm.
CFNB-Melody Masters Prgm.
WAAB-Racing Matinee
WBRY-William Terhune, songs
WFEA-Dance Hour
WNBH-Radio News
WOR-Ray Keating's Orchest.
WSAR-Italian Prgm.

5:45
CBS-Christmas—Holy Day or
Holiday: WABC WFBL WDRD
CKAC WNBX WOKO WORC
(sw-11.83)
The orchestra will play Weh-
nknight's Concert (Torelli), Christ-
mas Symphony (Haydn), The
Sleigh Ride from "Toy Sym-
phony" (Moerdt) and Suite from
"The Christmas Tree" (Reh-
nikov) consisting of March of the
Gnomes, Silent Night, Dance of
the Gipsies, Silent Night and Dance
of the Gnomes.
C.N.-Baseball School of the Air:
WAAB WRDQ
News: WSAR WBRY
CFNB-On the Mall
WCAU-Golden Music
WMAS-The Shindig
WNBH-Music by Cugat
WPRO-Rhythm & Swing; News

6:00
CBS-Christmas—Holy Day or
Holiday: WMAS CFRB WNBX
NBC-News, WJZ only) Marek
Weber's Orchest.: WJZ KDKA
CFCY CBO (sw-15.21)
NBC-EI Chico Spanish Revue:
WEAF WTAW (sw-9.53)
Y.N.-News: WNAC WLBZ WLLH
WFEA WEAN WNBH WWSH
WSAR WRDQ
News: WJAR WVIC WORC
KDKA WMAS WMEX WDRD
WHAM
CBO-News; Short Stories from
Real Life
CFNB-Variety Prgm.
WAAB-Dinner Concert
WBRY-Dinner Hour
WBZ-News; Evening Review;
Sports
WCAU-Ben Alley
WVEI-News; Sports
WGY-News; George Hall's Orchest.
WHN-Jules-Verna Series
WINS-Where to Go & What to
Do
WLW-Truly American
WPRO-Make Believe Ballroom
WOR-Uncle Don
WTAM-News; Rhythm & Swing
WTAM-News; Evening Prelude

6:15
NBC-Marek Weber's Orchest.:
WFEA
CBS-Christmas Capers: WORC
NBC-EI Chico: WVIC WWSH
WTAM

Frequency

CBO-890 WINS-1180
CFCY-890 WJAR-890
CFNB-850 WTBZ-790
CFRB-890 WTBZ-990
CKAC-890 WLLH-1370
CHCW-1370 WLW-700
KDKA-890 WMAS-1480
WAAE-1410 WMBX-1490
WABC-860 WNAC-1290
WBZY-1350 WNBH-1310
WEEI-1340 WNEB-1290
WEEI-1340 WNEB-1290
WCAU-1170 WOL-1450
WCHS-940 WOKO-1430
WDRD-1350 WOR-710
WEAF-660 WORC-1280
WGAN-780 WTAO-580
WEEI-590 WPRO-630
WFBL-1360 WRDQ-1370
WFEA-1340 WSAR-1450
WGY-790 WTAM-580
WHAM-1150 WTIC-1040

2:30
NBC-Opera: WJZ WEAN WFEA
WHAM WHW (sw-15.21)

CBS-Genia Zielenska, sop.; Leon
Goldman's Orchest.: WABC WVEI
WOKO WORC WLBZ WPRO
WMAS WDRD WFBL WCAU
WNBX CKAC (sw-9.59)

NBC-Christmas Masquerade,
drama: WFAE WWSH WNAC
WGY WTAW WVIC

MBS-Ray Keating's Orchest.: WOR
WNBH WLLH WRDQ WBRY
WSAR

CFNB-Memories
WLW-To be announced
WMEX-Stephen Charles' Orchest.

2:45
NBC-Opera: WEAN WHAM WBZ
WFEA WJZ (sw-15.21)

3:00
CBS-To be announced: WABC
WLBZ WORC WVEI WPRO
WFBL WCAU WNBX CKAC
WDRD WMAS WOKO (sw-
9.59-15.27)

NBC-Golden Melodies: WFAE
WGY WTAW WWSH WNAC
WVIC

MBS-Norman Brokenshires Vari-
ety Prgm.: WOR WSAR WBRY
WNBH WRDQ WLLH

CFNB-Tea Dance
WLW-To be announced
WMEX-John Kiley, organist
WORLD-News

3:15
WMEX-Gems of Melody
WORLD-Western Vex

3:30
CBS-Waltzes of the World:
WABC WFBL WDRD WLBZ
WPRO WORC WMAS WOKO
WVEI WNBX CKAC (sw-
15.27)

NBC-Vivian Della Chiesa, sop.;
Charles Sears, tr.; Orchest.:
WEAF WTAW WJAR WWSH
WVIC WGY WNAC

CFNB-Orlean Music
WCAU-Happy Valley Boys

3:45
CBS-Coronation Choir: WABC
WFBL WPRO WLBZ WVEI
WOKO WDRD WMAS WORC
WNBX CKAC (sw-15.27)
CFCY-Evening Salute
CFNB-News
WMEX Today's Winners

4:00
CBS-Hollywood Hotel (Campbell's
Soup); Frances Langford;
Jerry Cooper; Anne Jamison;
Ken Niles; Raymond Paige's
Orchest.: WABC WOKO WVEI
WDRD WCAU WPRO WFBL
WORC WLBZ WMAS CKAC
(sw-15.27-9.59)
A preview of "Tom Sawyer"
will be the guest offering with
Tommy Kelly in the title role,
Jackie Moran as Huck Finn,
Ann Gillis as Becky Thatcher,
May Hobson as Aunt Polly,
Victor Jory as Injun Joe,
Marla Mae Jones as Mary
Sawyer, Donald Meek as the
Sunday School Superintendent,
David Bold as Sid Sawyer, and
Olin Howland as the School-
master.
For news of Hollywood, read "Hol-
lywood Showtimes" in every issue
of Radio Guide.

NBC-Lang Thompson's Orchest.:
WEAF WTAW WJAR WWSH
WVIC WGY WNAC

MBS-International House: WNBH
WSAR WRDQ WBRY
CFCY-Outposts Hour
CFNB-Hawaiian Echoes
WLLH-Racing Matinee
WMEX-Music for You
WOR-Pauline Alpert, pianist

4:15
News: WOR CFNB

4:30
NBC-Paul Martin's Music: WFAE
WTAW WJAR WWSH WVIC
WGY WNAC

MBS-Lore Freudberg's Orchestra:
WOR WSAR WBRY WNBH
WRDQ

CBC-Concert Trio: CFNB
Racing Matinee: WNAC WLLH

NIGHT

Log of Short-Wave Stations
Whose Programs Are Listed
(Mega cycles or thousands of kilocycles shown)

CJRO, Canada	6.18	JVI, Japan	9.658
CJRX, "	11.78	ZJZ, "	11.80
COBC, Cuba	9.31	JZK, "	15.16
COBZ, "	9.03	KIO, Hawaii	11.08
COCD, "	6.13	KKH, "	7.52
COCH, "	9.43	KKP, "	16.03
COO, "	6.01	Kliphevel, "	
COOQ, "	9.75	South Africa	9.62
CSW, Portugal	9.94	LRU, Argentina	15.29
DJB, Germany	15.90	LX, "	9.66
DJC, "	6.02	LXK, "	10.35
DJD, "	11.77	OLR3A, Czecho-	
DJT, "	11.77	slovakia	9.55
EAJ48, Canarias	10.37	OLR4A, "	11.84
EAR, Spain	9.49	OLR4A, "	13.23
EAPAH, Spanish		ORK, Belgium	10.33
FOA, Morocco	14.05	OZT, Denmark	9.52
FNSK, S.S. Nor-		P. J. Holland 9.59, 15.22	
mandia, 8.923,	13.275	PHI, "	17.75
FOAAA, Tahiti	7.11	PRADO, Ecuador	6.82
GSA, England	6.00	PRF, Brazil	9.50
GSE, "	9.51	PSH, "	10.22
GSB, "	9.58	RAN, U.S.S.R.	9.90
GSC, "	11.75	REI, "	7.54
GSD, "	10.18	RNE, "	12.00
GSE, "	17.79	RV16, "	4.273
GSG, "	21.47	RV59, "	6.00
GSH, "	15.26	SFD, Poland	11.52
GSI, "	6.20	SPW, "	13.64
GSL, "	6.11	TFJ, Iceland	12.23
GSO, "	15.18	TPAZ, France	10.24
GSP, "	15.31	TP, "	11.83
HABS, Hungary	14.37	TPA4, "	11.71
HAT4, "	9.12	VEDN, Canada	6.005
HHB, Switzerland	18.48	VK3ME, Australia	9.59
HBJ, "	14.55	VK3LR, "	6.82
HBL, "	6.00	VK3KE, "	9.51
HBO, "	11.402	VPDZ, Fiji	9.54
HBP, "	7.80	WIXAL, Boston, Mass.	
HCERL, Ecuador	11.7	YSD, El Salvador	6.04
HH98, Haiti	5.925	XEUX, Mexico, D.F.	6.12
HJLABE, Colombia	9.5	XEXA, "	6.172
HJIAPP, "	9.618	XGOC, China	9.5
HPSA, Panama	11.7	YV9C, Venezuela	7.894
HPSJ, "	9.60	YV9C, Venezuela	4.50
HBSPJ, Siam 9.51, 19.02		ZBWS, China	9.528
HVJ, Vatican City	15.12	ZRO3, Italy	11.81
JDY, Kwantung		ZRO3, Italy	11.81
JYV, Japan	10.66	ZMI, S.S. Kanimbla	6.01

Short-wave programs of American stations are shown along with regular listing beginning on page 27. These are indicated, for example, by (aw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:30 a.m., JZJ; 4:35, GSB, GSD, GSG, GSO; 7:30, XGOC; 7:45, JDY; 8:30, GSG, GSH, GSO; 8:35, JZJ; 11, GSD, GSF, GSG, GSH; 11:10, ZRO3; 1 p.m., GSB, GSD, GSG, GSI; 2:40, ZRO3; 3, OLR4A; 3:10, TPA3; 4, GSG, GSD, GSO; 4:45, EA9AH; 6:30, EAR, HPSA; 7, EA9AH, HPSJ, RAN, RKI; 7:15, CSW; 7:30, EAJ43; 7:35, ZRO3; 7:40, GSB, GSG, GSD; 8:15, EAJ43, DJB, DJD; 10:10, GSB, GSG, GSD; 10:30, DJB, DJD; 10:45, CJRO, CJRX; 11:30, TPA4.
Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR.
Sun., Mon., Wed., Fri.—4 p.m., RNE.
Mon. & Thurs.—10:30 p.m., OLR3A.

Sunday, December 19

7 a.m.—Program from S. S. Kanimbla: 9MI
*7 a.m.—Program from Darien, Kwantung: JDY
*8 a.m.—International church: COCQ
*8 a.m.—Variety program: DJL
*8 a.m.—Overseas hour for Australia: JZJ
8:45 a.m.—50th anniversary "Concertgebouw": PHI
10 a.m.—Music for Children: GSF GSI
1:30 p.m.—Victorian melodies: GSG GSI
1:30 p.m.—Cultural activities: W3XAL (17.78)
1:40 p.m.—Iceland Hour: TFJ
*2 p.m.—Danish program: OZF
2:55 p.m.—Scottish services: GSG GSI GSP
3 p.m.—New York Philharmonic Symphony Society orchestra: W1XAL (11.75)
4 p.m.—Chapel organ: W2XAF (9.53) W2XAD (15.33)
*4:30 p.m.—Overseas hour (East Coast): JZJ JZJ
4:35 p.m.—Orchestra Raymonde: GSO GSD
4:55 p.m.—Greetings to listeners: DJB DJC DJD
5:30 p.m.—Dance orchestra: YV5RC
*6 p.m.—American hour: SPW SPD
6:05 p.m.—Grinck trio: GSG GSD
6:30 p.m.—Catholic services: GSG GSD
7 p.m.—Chimes and church services: W1XAL (6.04)
*7 p.m.—Brazil on the Air: PSH (10.22)
7 p.m.—Happy program: PCJ (9.59)
*7 p.m.—Program from Moscow: RAN RKI
7:05 p.m.—John Dickinson Band: GSG GSD
7:30 p.m.—Broadcast from Northwest River, Labrador, featuring talent by Fur Trappers, Eskimos, and Vesper Service from Grenfell Mission: VO6D (14.28)
7:30 p.m.—Old German shepherd songs: DJB DJC DJD
7:45 p.m.—Selections from operettas: ZRO3
8 p.m.—Special broadcast for Long Island: DJB DJC DJD
8 p.m.—La Orquesta Cugat: YV5RC
8 p.m.—Complete opera: COCH
8 p.m.—Band concert: COCO
8:15 p.m.—Light music: ZRO3
8:30 p.m.—Emmy Braun, piano: DJB DJC DJD
*9 p.m.—Cararo's tango band: LRX
*9 p.m.—El Salvadorian program: YSD

SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

THIS Christmas promises to bring more Yuletide programs than ever before. As more and more people are getting all-wave receivers, they will be able to get the Christmas "Spirit," in the line of programs, not only from our own country but from many different foreign countries as well. This year there will be broadcasts from the Arctic to the dark, unexplored Amazon jungles, Italy, England and Germany, to mention a few. In the following paragraphs the time, stations and programs will be listed in detail.

H. G. Wells, one of the most famous and most widely read of contemporary writers, will be heard talking on a subject of his own choosing in a program from Daventry, on Tuesday, December 21, at 4:20 p.m. EST, and on Friday, December 24, at 7:20 p.m. EST . . . Towards Christmas every year Phil Tanner, a seventy-five-year-old folksong singer from Llangennith, in the Gower Peninsula, South Wales, gathers his friends around him in one of the little Gower Inns and challenges them to a singing contest in which quantity is more important than quality. This unusual program, entitled "Gower Reel," will be heard on Tuesday, December 21, at 6:20 p.m. EST.

In the broadcast "Welcome Yule," listeners will be able to join the cheery and traditional ceremonies enacted at Highwood Hall on Christmas Eve in 1837. After a dinner that includes a baron of beef, a haunch of venison, and a suckling pig, Squire Allworthy and his guests will return to the great hall, where everything is in readiness for the occasion. There will follow songs, dances and carols of the period; there will be ringing of handbells; the villagers will bring in a Yule log; the waits will be invited in to sing an old-fashioned Wassailing song, and one of the party will tell a ghost story. Listen in on Wednesday, December 22, at 10:15 a.m. EST, or on Christmas Day at 7 p.m. EST.

Jack Payne will throw a party on Thursday, December 23, at 3 p.m. and at 6:40 p.m. EST, which will enable Daventry listeners to join in the fun. Artists of international repute, representative of almost every form of entertainment, will be among the guests . . . One of the most beautiful services broadcast by the BBC in the course of the year is the traditional Festival of Nine Lessons and Carols, held in King's College Chapel, Cambridge, on Christmas Eve. The Carols, sung by the celebrated King's College Choir, will be heard on December 24, at 10:25 a.m. or at 8 p.m. EST . . . That grand old fairy story of the Arabian Nights, "The Magic Lamp of Aladdin," will be featured Christmas pantomime to be portrayed on the Daventry program Christmas Day at 11 a.m. EST.

Daventry's annual Christmas Party, the most informal and spontaneous of the year's variety broadcasts, will be heard on Christmas Day at 2 p.m. EST. Billy Bennett, the Two Leslies, Tommy Handley, Bertha Willmott, Stainless Stephen, Al and Bob Harvey, and Elsie and Doris Waters are among those who are expected to "drop in."

On Friday, December 24, at 9:30 p.m. EST, listeners will be privileged to hear the famous "Christmas Oratorio" of Johann Sebastian Bach, which will be broadcast from the Kaiser Wilhelm Church in Berlin . . . Engelbert Humperdinck's fairy opera, "Hansel and Gretel," a Christmastide opera for young and old, will be broadcast on Christmas Day at 9:15 p.m. EST.

Franz Lehár's new opera, "Tatiana," will be broadcast for the first time, from the RAVAG studios in Vienna,

Austria, on Sunday, December 19, from 1:40 to 4 p.m. EST, over OER2 (11.778).

ZRO3 (9.635) at Rome, Italy, promises an interesting broadcast entitled "Christmas 1937," on Saturday, December 25, at 7:45 p.m. EST. Christmas Day will bring an exclusive NBC broadcast from Vatican City, featuring the Sistina Chapel Choir, the symphony orchestra with Don Lorenzo Perosi conducting, and Beniamino Gigli, tenor, as soloist. Tune in direct to HVJ (15.12), at 1 p.m. EST.

A special Christmas program consisting of greetings and carols sung by students of the Bunka Gakuin especially for North American listeners, will be transmitted over JZJ (11.8), of Tokyo, Japan, early Christmas morning at 12:45 a.m. EST.

Separated by more than 5,000 miles, the Holden Expedition, digging deeper and deeper into the unexplored Amazonian jungles, and the MacGregor Arctic Expedition, wintering just 600 miles from the North Pole, at Etah, Greenland, will exchange greetings on Christmas Eve at 10 p.m. EST over the NBC-Blue network. Tune in direct by dialing W10XAB (12.862), and VP3THE (13.74).

For the second year, the highlight of the Christmas Eve programs of Station W1XAL (6.04), Boston, Mass., will be the broadcast of the traditional carol singing on Boston's Beacon Hill to listeners all over the world. A description of the color and excitement of Christmas Eve on the Hill and the joyous Christmas music of the roving groups of singers and bell-ringers, picked up by microphones as they stand outside candle-lit doorways of charming old houses, will be a feature of the festive program.

A broadcast of the twilight Vespers Service at the Grenfell Mission, with Eskimos and fur-trappers as the chief participants, will feature the International Dx'ers Alliance's transmission from Northwest River, Labrador, over VO6D (14.28), on Sunday, December 19, at 7:30 p.m. EST.

Television marches on! The first television motion-picture house in the world is now under construction in Leicester Square, London. When the new building is opened, towards the end of the year, spectators will see on the screen all the principal events which take place in the world at large and which will be transmitted by television.

First test transmissions are now being conducted over the new French short-wave transmitter, located at Saint Remy l'Honore—les Essarts le Roi, near Paris. According to the Consulate General for France in Montreal. This station, when completed, will be able to operate on 16 different frequencies between 21.48 and 6.04 megs inclusive. The calls will be TPB1 to TPB16 respectively. A telegram from J. E. Peters of the International General Electric Company at Schenectady, N. Y., announces that "Essarts" broadcast test transmissions on 9.55 megs Wednesday, December 1, at 6:30 p.m.; on 6.04 megs Friday, December 3, at 6:15 p.m., and on 11.845 megs at 7:30 p.m. EST. The transmission on a frequency of 6.04 megs was picked up at the Radio Guide Listening Post, with rather weak signals.

In connection with the construction of the giant new short-wave transmitting center at Prato Smeraldo, near Rome, Italy, tests are now being conducted over a 2,000-watt experimental station, on 15.17 and 15.3 megs, using calls ZRO5 and ZRO6, respectively.

SUNDAY, December 19 (continued)
9:15 p.m.—Greetings to Cleveland's Swabian Singing Society: DJB DJC DJD
10:10 a.m.—Scottish services: GSG GSD
*11:45 p.m. (ex. Sat.)—Program from South Africa: Kliphevel (9.61)
12 mid.—One hour with the Bible: COCQ
*12:30 a.m.—Dance music: HPSA
*12:30 a.m.—Overseas hour (Pacific Coast): JZJ
12:45 a.m.—A visit to Kyoto: JZJ
*1 a.m.—English DX program: XEUX
*3 a.m.—English programs from Siberia: RV15

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday.

Monday, December 20

4:25 a.m.—Haunting harmonies: GSO GSB
4:55 a.m.—In Town Tonight: GSO GSB
*5:30 a.m.—Fin hour: VPD2
88 a.m.—Stamess broadcast: H88PJ (9.51)
88 a.m.—Oriental variety: ZBWS
8:40 a.m.—The Cavelli's: PHI
9:45 a.m.—Natural Jazz from Africa: GSF GSD
2 p.m.—Stars of the cabaret world: GSP GSI
2:45 p.m.—Tale of Mr. Augustus Plum and Family: GSP GSI
4 p.m.—Anniversary Broadcast for International Short Wave Club: W2XAF (9.53) W2XAD (15.33)
4:30 p.m.—Dave Frost's band: GSO GSD
4:30 p.m.—Current topics: JZJ JZJ
4:45 p.m.—English hour from Brazil: PRF5
4:50 p.m.—Science news: W1XAL (11.79)
*5 p.m. (ex. Sat.)—News: W2XAF (9.53) W2XAD (15.33)
*5:15 p.m.—Sports in America: W2XAF (9.53) W2XAD (15.33)
5:30 p.m.—Headlines and Bylines: W2XE (11.83)
*6 p.m.—Monitor news: W1XAL (11.79)
*6:15 p.m.—American Travelog: W2XAF (9.53) W2XAD (15.33)
6:20 p.m.—Selections from Handel's "The Messiah": GSG GSD
6:45 p.m.—Entertainment and music: DJB DJC DJD
*7 p.m.—Dinner music: W1XAL (6.04)
7:30 p.m.—Course in Modern Radio: W1XAL (6.04)
7:45 p.m.—Review of songs: ZRO3
8 p.m.—Italian prose and poetry: ZRO3
8 p.m.—Typica music: YV5RC
8 p.m.—Variety: GSG GSD
9 p.m.—Mail bag: OLR3A
9:10 p.m.—Scrapbook for 1913: GSG GSD
9:15 p.m.—Program of the Pan American Union: YV5RC
9:30 p.m.—Time-filling trivialisities: DJB DJC DJD
10:30 p.m.—Brave New World: W2XE (15.27)
10:30 p.m.—London preparing for the holiday season: GSG GSD
12:45 a.m.—Recent International Relations and Japan: JZJ

Tuesday, December 21

7:15 a.m.—Drama, "Oliver Twist," Charles Dickens: GSG GSI
9 a.m.—Phoibi Variety Ensemble: PHI
9:15 a.m.—London Streets at Christmas time: GSF GSI
11:20 a.m.—Keyboard Music through the Ages: GSF GSD
11:45 a.m.—World Affairs: GSF GSD
12:20 p.m.—This is England: GSG GSI
1:25 p.m.—BBC Military band: GSP GSI
4:20 p.m.—As I See It, H. G. Wells: GSO GSD GSB
5 p.m.—Alemanic peasantry: DJB DJC DJD
5:35 p.m.—Vincent Ladbrooke orchestra: GSO GSB
6:20 p.m.—"Gower Reel": GSG GSD
6:55 p.m.—BBC Empire orchestra: GSG GSD
7:30 p.m.—Splendors of Literature: W1XAL (6.04)
7:45 p.m.—"Around Italy with Music": ZRO3
8 p.m.—Man-About-Town: W3XAL (17.78)
8:15 p.m.—Tuesday Symphonies: ZRO3
8:45 p.m.—Talk, "The Art of Casting Bells": DJB DJC DJD
9:15 p.m.—Hans Hermann Nissen, baritone; DJB DJC DJD
10 p.m.—Waltzes and marches: DJB DJC DJD
11 p.m.—Program from Holden Expedition Base-Camp in British Guiana: VP3THE (13.74)
11 p.m.—Program from Tahiti: FOAAA
11:30 p.m.—Salute to Latin America: W8XAL (6.06)

Wednesday, December 22

10:15 a.m.—"Welcome Yule," Christmas Eve, 1837, at Highwood Hall: GSF GSI
1:20 p.m.—"Gower Reel": GSG GSI
1:40 a.m.—"From the London Theatre": GSG GSI
2 p.m.—Billy Cotton's band: GSP GSI
2:45 p.m.—Music of the Bantu: GSP GSI
4:45 p.m.—The Situation on the China Border: JZJ JZJ
5 p.m.—"The Four Seasons," Haydn: DJB DJC DJD
5 p.m.—Folly and Mistletoe: GSO GSB
5:40 p.m.—Oscar Robin's orchestra: GSO GSB
6:20 p.m.—H. M. Central Royal Air Force band: GSG GSD
6:45 p.m.—German Christmas Carols: DJB DJC DJD
7 p.m.—Budapest program: HAT4
(Continued on Next Page)

Time shown is EST. For CST subtract 1 hour; for MST, 2 hours; for PST, 3 hours

7 p.m.—Empire exchange talks: GSC GSD
 7:30 p.m.—"Mysteries of the Winter Heavens,"
 Dr. Loring Andrews: WIXAL (6.04)
 7:30 p.m.—Play, "Godchild of the Sun": DJB DJC
 DJD
 7:45 p.m.—Opera: ZRO3
 8 p.m.—An American Visits a Training Camp:
 DJB DJC DJD
 8 p.m.—Luis Alvarez, songs: YV5RC
 8 p.m.—Latin American night: W3XAL (17.78)
 8 p.m.—Happy program: PCJ (9.59)
 8:15 p.m.—Rostia Jemma Wade: ZRO3
 8:30 p.m.—Concert of light music: ZRO3
 8:45 p.m.—For the Short-Wave Listener: WIXAL
 (6.04)
 9:15 p.m.—Fairy Play, "The King has a Good
 Day": DJB DJC DJD
 9:15 p.m.—BBC Empire orchestra: GSC GSD
 10:15 p.m.—Welcome Yule: GSC GSD

Thursday, December 23

8 a.m.—Nagauta ballads: JZJ
 9 a.m.—Bram Hemerik, cello: PHI
 10 a.m.—H. M. Royal Marines band: GSF GSD
 11:20 a.m.—"As I See It," H. G. Wells: GSF GSD
 12:20 p.m.—Al Collins' orchestra: GSI GSG
 3 p.m.—Jack Payne's Party: GSP GSI
 4:35 p.m.—"Welcome Yule": GSO GSD
 6 p.m.—Brass band: DJB DJC DJD
 6:20 p.m.—Week's news: GSC GSD
 7:15 p.m.—Marilabana: YV5RC
 7:30 p.m.—Bouncing ball of joy: DJB DJC DJD
 7:45 p.m.—Organ recital: ZRO3
 8 p.m.—Comedy, "The Wee Moiley Cow": GSC
 GSD
 8 p.m.—Problems in Economics: WIXAL (6.04)
 8:15 p.m.—"Youth in Italy," John Pugliese:
 ZRO3
 8:30 p.m.—Students chorus: ZRO3
 9 p.m.—Spanish popular music: PRADO
 9:30 p.m.—BBC Empire orchestra: GSC GSD
 10 p.m.—Canadian hour: HH2S
 10:30 p.m.—Gershoni Parkington Trio: GSC GSD
 12:45 a.m.—Talk, "Discipline in the Japanese
 Army": JZJ

Friday, December 24

10:25 a.m.—Festival of Nine Lessons and Carols,
 in King's College Chapel, Cambridge: GSF
 GSI
 11:20 a.m.—Drama, "Oliver Twist," Dickens:
 GSF GSD
 2:30 p.m.—Five Hours Back: W3XAL (17.78)
 W2XAD (15.33)
 3 p.m.—Carol service: GSP GSI
 4:20 p.m.—F. H. Grisewood takes his daughter
 and you back to a pre-War dance: GSO GSD
 4:45 p.m.—The China Incident: JZJ JZJ
 5 p.m.—Services from St. Stephens Cathedral,
 Vienna, Austria: NBC Red
 5:15 p.m.—Christmas chats: DJB DJC DJD
 6 p.m.—Peeping through the keyhole: DJB DJC
 DJD
 7 p.m.—I Remember: GSC GSD
 7:15 p.m.—Concert orchestra: YV5RC
 7:30 p.m.—English program from Switzerland:
 HBL (9.345)
 7:45 p.m.—Talk, "Pathways to Peace": WIXAL
 (6.04)
 8 p.m.—Christmas Eve on Beacon Hill: WIXAL
 (6.04)
 8 p.m.—"Christmas Eve," Amy Bernardy: ZRO3
 8:15 p.m.—Christmas Party: ZRO3
 9 p.m.—Program for Latin America: WIXAL
 (11.79)
 9:15 p.m.—Christmas Greetings to Astoria: DJB
 DJC DJD
 9:30 p.m.—Drama, "Oliver Twist," Charles Dick-
 ens: GSC GSD
 10 p.m.—Greetings between expeditions in Green-
 land and British Guiana: VP5THE (13.74)
 W10XAB (12.8625)
 10:30 p.m.—Carol service: GSC GSD
 11 p.m.—Program from Tahiti: FO8AA
 12:15 a.m.—DX Club: W8XK (6.14)
 12:45 a.m.—Special Christmas program: JZJ

Saturday, December 25

6 a.m.—Christmas Morning Service from Bristol
 Cathedral: GSG GSI
 8:30 a.m.—Chimes: PHI
 9:15 a.m.—Carol Service: GSF GSI
 9:50 a.m.—Meeting of the Phohi Club: PHI
 11 a.m.—"The Lamp of Aladdin": GSF GSD
 1 p.m.—Special feature from Vatican City: HWJ
 (15.12)
 1 p.m.—Christmas Evening Service: GSG GSI
 2 p.m.—Radio Christmas Party: GSP GSI
 4:25 p.m.—I Remember: GSO GSD
 5 p.m.—Tourist hour: HPSA
 6 p.m.—Otto Dobrindt's orchestra: DJB DJC DJD
 6 p.m.—Christmas program: HAT4
 6:45 p.m.—Christmas program: HBL HBP
 7 p.m.—Holiday organ music: DJB DJC DJD
 7 p.m.—Welcome Yule: GSC GSD
 7:15 p.m.—Conchita Ascano, singer: YV5RC
 7:30 p.m.—Christmas Bells: DJB DJC DJD
 7:45 p.m.—Christmas, 1937: ZRO3
 7:55 p.m.—Home Sweet Home: GSC GSD
 8 p.m.—Old Christmas Carols: DJB DJC DJD
 8 p.m.—Cocktail music: W3XAL (17.78)
 8 p.m.—Cuban music: LRX
 8:30 p.m.—Continental: YV5RC
 9:15 p.m.—Opera, "Hansel and Gretel," Humper-
 dinck: DJB DJC DJD
 10:30 p.m.—At the close of Christmas Day: DJB
 DJC DJD
 10:40 p.m.—Maurice Vinden, organ: GSC GSD
 12 mid.—Northern Messenger; messages to those
 in the Arctic: VE9DN CRX

YOUR RADIO DICTIONARY

Terminology and jargon of broadcasting, listed and defined

A CLAMBAKE if there ever was one! Loaded with everything from a Lady Macbeth and a couple of canaries to a crawk and a big-name woodchopper who had been giving lessons to a Rover Boy, even the slumber bums said it laid an egg. One of the canaries, with her eye on the fairy godfather in the fish-bowl, backed into an eighty-eight; the putty-blower, riding it, drove his slide into the sound-table; while the spieeler ad-libbed a blue gag into the commercial! The scoutmaster burned!

Makes no sense? That's because you're not up on your radio vocabulary. Broadcasting has a lingo all its own, some of it borrowed from the stage, some of it invented through necessity and some of it devised to save time. Study up on the radio dictionary that follows and—presto!—you'll know what the foregoing word-scramble really says.

A
Across the board—A radio program booked daily at the same time.
Ad lib—To speak lines not written in script, or in music, to play unwritten parts.
Adenoid—A tenor with a "tight" voice.
Arsenic—A boring program.

B
Beards—Noticeable errors made during the course of a program. Same as "Fluffs."
Belcher—A performer with a "frog" in his throat.
Blue gag—A comedy line improper for radio.
Burps—Noises frequently heard on long-distance transmission lines.
Button-puncher—An announcer responsible for switching a studio to the proper circuit.

C
Canaries—Vocalists, chiefly coloratura sopranos.
Clam bake—A pretentious program that falls apart due to errors, lack of rehearsals, or a generally bad performance.
Clear a number—To obtain official permission to make use of a certain musical selection.
Clientitis—Sponsor trouble.
Cliff-hanger—An adventure serial script.
Corny—Obvious and unsophisticated musical or dialogue treatment.
Corn-on-the-cob—A harmonica.
Crawk—An animal imitator.
Creeper—An artist who insists on working up toward the microphone during a broadcast.

D
Dawn Patrol—Those concerned in early morning broadcasts.
Down—A mediocre musical number of a popular nature.
Dog in the mud—A very low production volume.
Drooling—Adding unimportant talk to a program in order to occupy more time.

E
Echo chamber—A small room with resounding walls, used to give a hollow effect to certain dramatic scenes.
Eighty-eight—A piano.

F
Fairy godfather—Easy-going sponsor.
Fairy godmother—Unimaginative musical director.
Fish-bowl—The clients' observation booth in a studio.
Flesh peddler—A talent agent.
Fluff—Missing a cue, or stumbling over a gag.

G
Gelatin—A tenor with a voice that is thin and watery.
Godbox—An organ.
Grasshopper—Young supernumerary of an advertising agency.
Groan box—An accordion.

H
Hambone—Unconvincing blackface dialectician.
Heartbreaker—Audition for a commercial program on speculation.

I
In the beam—Within range of microphone or loudspeaker.
In the mud—Too little tonal volume or lack of definition.

J
Jam session—Spirited ad-lib renditions of standard popular tunes.

K
Key station—The radio station where the network program originates.
Kiss it—To hit a note accented for solo entrants.

L
Lady Macbeth—Superannuated tragedienne.
Lay an egg—To render a program or part of a program resulting in a complete flop.
Lick—A liberty taken with a song as written.

M
Madame Cadenza—A flighty soprano.
Mike Hog—One of a group of artists using a microphone who elbows the others away. Analogous to an upstage player in the theater.
Mike-mugger—An artist who works too close to the microphone.

N
Nemo—Any program originating outside of the broadcasting studios.
Nooding—The tuning up of musical instruments with practice runs, trills, scales, etc.

O
On the cuff—A term describing a program for which artists receive no compensation.
One and one—Instructions given to an orchestra to denote the playing of one verse and one chorus of a song.
One in two—A term used in instructing the orchestra or soloists to play or sing one verse and two choruses of a number.

P
Pancake turner—The sound technician controlling the playing of double-faced records.
Pick it up—A term used in instructing the performer to speed up his delivery.
Putty-blower—A trombone.

Q
Q.S.T.—An obsolete wireless term still used by broadcasters and radio amateurs. A general call to all stations.

R
Ride it—Swing instrumental ad-lib.
Rover Boy—An advertising agency junior executive.

S
Schmalz—Supersentimental rendering of a musical number.
Scoutmaster—An advertising agency executive.
Segue—The transition from one musical number to another without break or announcements.
Short voice—A voice with a limited range.
Slumber bums—Porters in broadcasting studios assigned to all-night duty.
Sneak in—To bring music in softly and bring it up full behind dialog.

Song-plugger—A music-publishing firm's representative who promotes the songs of his publishing company.
Sound-table—Movable table for small sound-effect properties.
Sour—A voice or instrument off pitch.
Spieel—The advertising copy.
Spreader—A performer who will take up a longer period of time on the airshow than has been allowed in dress rehearsals.
Squeak-stick—A clarinet.
Stretch—Slowing up the concluding musical numbers so that the show will finish on the nose.
Studio mothers—Mothers of performers, usually juveniles. Like stage mothers, only worse.

T
Talking in his beard—When the speaker has a muffled voice.
Thick—When the individual instruments in a group selection are not distinguishable.
Town crier—A vocalist who sings too loud.
Turkey—Big loppola-bustero or gigantic clam-bake.

U
Under—A program that's too short for its allotted time.

V
Visual show—A radio program which is also being presented before a visual audience.

W
West of Denver—An expression used when engineering difficulties are unexplainable.
White meat—An actress.
Whodunit—A term denoting a mystery script.
Woodpile—A xylophone.
Woodchopper—A xylophonist.

—Reprinted through the courtesy of Printers' Ink Monthly.

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