

COMPLETE PROGRAMS FOR WEEK ENDING NOVEMBER 27

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RADIO GUIDE

TEN CENTS

This week!

BOBBY BREEN

*On "Hollywood
Showcase"*

GRACE MOORE

*"General Motors"
star Sunday*

ARMY-NAVY

*In gridiron battle
Saturday*

CAROLE LOMBARD

*In thrilling movie
drama*

KATE SMITH

*Presents Hero of
the Month*

**STOOPNAGLE
AND BUDD**

*"Hollywood Mardi
Gras" guests*

LISTEN TO THEM!



Margaret Speaks—NBC Monday night

EXCLUSIVE INSIDE PICTURE-STORY OF HOW "YOUR HIT PARADE" IS MADE

RADIO GUIDE

M. L. ANNENBERG
PUBLISHER

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CURTIS MITCHELL
Editor

Medal of Merit

A Weekly Award for Excellence in Broadcasting

AWARDED TO GERTRUDE BERG OF "THE GOLDBERGS"

ONCE, Gertrude Berg was a typical housewife.

Today she is probably the most important woman in broadcasting.

Being a housewife must provide a wonderful training for work in other fields, so many former housewives have achieved so much.

Her personal triumph was not easy. Triumph rarely is. Gertrude Berg's radio career was nursed on rebuffs, weaned on rejections. She cut her radio eye-teeth on such harsh words as "No," "Impossible," "It can't be done."

"It Can Be Done" is the name of a splendid program offered each week by Eddie Guest. Let him look up Gertrude Berg and present her story if he wants an honest tale rooted in the soil of deep human experience.

Mrs. Berg's first radio program of importance was "The Rise of the Goldbergs." Her love of a closely knit family, her interest in the doings of her neighbors, her tolerance of minor irritations and her indignation at major ones, these all combine to write a lucid, gripping story of the life of a poor Jewish family in New York.

It was that cast and that locale which caused broadcasting experts to expel her time after time from their presence while they snorted after her, "It can't be done."

America, they said, would not be interested in a story of a Jewish family in New York. They were experts in what America liked, and



they knew. "The Rise of the Goldbergs" as a network show, bah!

But the former housewife knew more than did the experts. She knew that her family was everybody's family, and that her inexpensive apartment was anybody's home in which men and women and children faced a world which threatened continually to overcome them.

Eventually, she proved herself right, for "The Rise of the Goldbergs" became one of the biggest of the big network favorites. On November 12, Gertrude and the famous members of her cast celebrated the eighth birthday of this show the experts once termed "impossible."

It is the purpose of this department to herald new programs which it considers of special distinction as well as to name outstanding contributors to the art of radio entertainment. "The Goldbergs" is hardly a new show, though new listeners each week are still being initiated into the perplexities of life in the Goldberg home. But Mrs. Berg is a person to whom many listeners feel they owe a personal debt.



Gertrude Berg
... persistence

Because Gertrude Berg has accomplished much which has brought pleasure to the homes of listeners, and because "The Goldbergs" has provided wholesome and hearty listening, keeping abreast of radio's big parade for eight years, we herewith award to Gertrude Berg and the cast of "The Goldbergs" the Radio Guide Medal of Merit.

HAPPY LISTENING

Classic Coiffure

THE girl on the cover this week is blond, athletic Margaret Speaks, who has sung so notably on the Voice of Firestone. Just returned from a greatly deserved vacation, she posed for our art director, Mr. Charles Rubino, and thereby made it possible for us to present to her radio listeners one of the most attractive coiffures to be seen around Radio City. We hazard the prediction that many a hopeful singer may be found these next few days before her mirror, a curling-iron in one hand and a copy of Radio Guide in the other, attempting to acquire the smartly classic curls that adorn the famous Firestone singer.

Finding Betty Lou

HAVE you read those famous travel travesties of Doctor Traprock, in which he parodies celebrated books? One is titled amusingly "Through the Alimentary Canal With Gun and Camera." Radio Guide's own cameraman nearly lived up to that descriptive title when he received from his editor the assignment, "Find Betty Lou of the Vallee program and photograph her."

At first it was our impression that Betty Lou was a real bit of cloth or china or wood, just as Charlie McCarthy is real. But, alas, there just isn't a tangible Betty Lou. She is only a voice, and the voice lives deep in the throat of Tommy Riggs, the talented lad who is her father. So, our cameraman proceeded on a camera hunt through the jungle of Mr. Riggs' throat for the little girl's abode. The result, and a very interesting one if we do say so, is visible on page 21.

And Next Week

NEXT week we may enjoy what is possibly the richest listening of the autumn. Great names and great voices abound. As a delicious tidbit of what is to come, put down on your calendar that you are going to listen Saturday, December 4, to the opening of the Metropolitan Opera.

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This week!

Previews of Some of the Better Programs

SUNDAY, NOV. 21

Constance Bennett

Cary Grant . . . fantastic

Constance Bennett and Cary Grant star in "Silver Theater" play, CBS, Sunday at 5 p.m. EST.

Currently featured as Hollywood's latest comedy team, Miss Bennett and Grant will be at their best in a special radio adaptation of P. G. Wodehouse's hilarious story, "The Medicine Girl."

Wesley and

Charles Ruggles . . . star pair

Wesley and Charles Ruggles are to be Feg Murray guests on his "Baker's Broadcast" over NBC, Sunday, 7:30 p.m. EST.

Director Wesley and Comedian Charles are brothers. Successful, well known in Hollywood and to film fans, their life stories will prove to be interesting and helpful to others.

Workshop . . . genuine

"Columbia Workshop" will present John William Andrews' stirring drama, "Georgia Transport," CBS, Sunday, 8 p.m. EST.

For every two pilots in the air, there are some 200 ground-men whose job it is to "guard the ship." In verse play, "Georgia Transport" salutes these unsung men of aviation.

Charles Kullmann . . . wanderer

Leading Tenor Charles Kullmann is "Ford Sunday Evening Hour" guest. CBS, 9 p.m. EST.

Kullmann, American-born Metropolitan Opera star, is well known to opera-goers both in Europe and America. His many followers will cheer his appearance on Sunday's concert.

Bobby Breen . . . Hawaii

Radio-Movie Youngster Bobby Breen is "Hollywood Showcase" guest. CBS, Sunday, 10 p.m. EST.

Singing songs from his new picture, "Hawaii Calls," Bobby Breen will thrill tuners-in Sunday. The child star offers complete enjoyment in glorious song.

MONDAY, NOV. 22

Margaret Sullivan . . . lifelike

"Lux Radio Theater" play stars Margaret Sullivan in "Petrified Forest." CBS, Mon., 9 p.m. EST.

Broadway-Movie Actress Margaret Sullivan's tender portrayal of a heroine who at last finds escape from a desert that's stifling, fascinating, brings drama that's tense, stirring.

Brave New World . . . voices

"Brave New World" dramatizes "Voices in the Wilderness." CBS, Monday, 10:30 p.m. EST.

A story of the men who tried to lessen the oppression of the Indians by the white men is told in this interesting, factual "Brave New World" broadcast.



"Hollywood Hotel" stars Glamorous Carole Lombard and Fred MacMurray Friday night in a preview of the film, "True Confessions"

TUESDAY, NOV. 23

Ross Graham . . . young old-timer

Interviewer Nellie Revell greets Baritone Ross Graham. NBC, Tuesday, 5 p.m. EST.

Bass-Baritone Graham is the son of an Arkansas evangelistic singer. He's been singing on the radio ever since its early days, and has given many concerts. Fans everywhere eagerly await his appearance on Tuesday's program.

Big Town . . . 10 cents a dance

"Expose of Dance Hall Hostess Racket" theme of "Big Town." CBS, Tuesday, 8 p.m. EST.

This stark drama offers an ideal role for Edward G. Robinson and depicts true-to-life action in the back streets of a teeming metropolis.

Lum and Abner . . . hill-lore

Lum and Abner to be on Al Jolson show. CBS, Tues., 8:30 p.m. EST. For the West, 8:30 p.m. PST.

Lum and Abner, who have put rural philosophy in the upper income brackets, star for Al Jolson Tuesday night. They'll be heard in a new type of sparkling, all-hillbilly show.

Stoopnagle and Budd . . . jesters

Stoopnagle and Budd will be "Hollywood Mardi Gras" guests. NBC, Tuesday, 9:30 p.m. EST.

Colonel Stoopnagle and his vacuum-

faced stooge, Budd, enter into a wit duel with Charlie Butterworth Tuesday. The pair's elastic yarns assure dialers-in a wealth of comedy, fun.

WEDNESDAY, NOV. 24

Ned Sparks . . . visitor

Fred Allen presents Ned Sparks on "Town Hall Tonight." NBC, Wednesday, 9 p.m. EST. Broadcast for the West at 9 p.m. PST.

There'll be fun aplenty when Glib Wisecracker Fred meets Funnyman Ned Sparks of the movies. Ned's a great favorite with movie-goers and he'll be a great favorite when he guests on "Town Hall Tonight."

Tish . . . capricious

"Tish" dramatization is "Hijack and the Game," broadcast over CBS, Wednesday, at 9:30 p.m. EST.

Hear the sad encounters with rumrunners of Mary Roberts Rinehart's Tish, probably the most self-willed old maid in history, and of her famous two cronies, Aggie and Lizzie.

For more details about this broadcast, turn to page 7.

Phil Lord . . . crusader

"Gang Busters" drama is based on saga of Fred Brown, "Chain Bandit." CBS, Wed., 10 p.m. EST.

Debunking crime and painting criminals as they really are has made Phil Lord's "Gang Busters" a powerful so-

cial instrument. Subtly, surely, "Gang Busters" drives home its moral.

For a complete story of Phil Lord and his "Gang Busters," please turn to page 6.

THURSDAY, NOV. 25

Hollywood in Person . . . star-studded

"Hollywood in Person" stars Betty Grable, Fanchon, Judy Canova and Ben Blue in interviews over CBS, Thursday at 1:45 p.m. EST.

How a modern girl has settled the problem of choosing between a motion-picture career and a million-dollar marriage will be revealed by Betty Grable on Paramount's "Thrill of a Lifetime" set Thursday.

For a complete story about "Hollywood in Person's" broadcast Thursday, please turn to page 17.

Kate Smith . . . Galahad

"Kate Smith Hour" presents hero of the month. CBS, 8 p.m. EST. For the West, 8:30 p.m. PST.

A modern Galahad, the audience's choice, bows in a command appearance on the "Kate Smith Hour" Thursday. A hero's fame and a cash award will be his reward for courage.

Good News . . . no tears

"Good News of 1938" previews M-G-M's "Thoroughbreds Don't Cry." NBC, Thursday, 9 p.m. EST.

Featuring Sophie Tucker, Judy Garland, Mickey Rooney and Ronald Sinclair in a thrilling race-track story, "Good News" promises dialers romance, comedy, action.

Victor Bay . . . thankful

Victor Bay dedicates "Essays in Music" to Thanksgiving. CBS, Thursday, at 10:30 p.m. EST.

In a program telling the conventional history of the holiday, Victor Bay will celebrate Thanksgiving with real reverence, sincere thankfulness.

A story about Victor Bay and his Thanksgiving Day program may be found on page 6.

FRIDAY, NOV. 26

Lost Concerto . . . birthdom

Schumann's "Lost Concerto" for violin and orchestra premieres. NBC, Friday, at 7:05 a.m. EST.

The hitherto unknown Schumann concerto has lain in the archives of Berlin State Library since 1907. Music-lovers everywhere eagerly await its first performance by the Berlin Philharmonic.

For more information about Schumann's "Lost Concerto," please see page 7.

SATURDAY, NOV. 27

Army-Navy . . . tussle

Annual Army-Navy football battle to be broadcast Coast to Coast. NBC, CBS, MBS, 1:15 p.m. EST.

With millions rooting for each team, listeners are assured plenty of gridiron thrills and fight when the Army eleven meets Navy's best in their traditional annual football classic Saturday.

STORIES OF THE SONGS YOU LOVE ST. LOUIS BLUES

INSPIRED BY THE MOOD OF OL' MAN
RIVER, BILL HANDY GAVE THE WORLD
A SONG—AND LIFE A NEW TEMPO

BY JAMES H. STREET

Among the songs which have set American music apart from that of other countries in expressiveness and feeling is "The St. Louis Blues," a sad and moody piece that has become folk-music to millions. Its story is traced below. A special arrangement of the music will be presented for the benefit of readers of this story by Leith Stevens on the CBS "Saturday Night Swing Club" this week.

DOWN in Memphis, from gaudy, noisy, glamorous Beale Street to the lazy Mississippi River, folks call Congressman Edward Crump—"Mr. Crump, the Red Snapper," because he's the head man of a political show and his hair is pink.

The same folks used to call Bill Handy and his black band the "Blues" because they wore lavender uniforms. And from out this weird color-scheme of black, pink and lavender came the "blues"—a new word for melodious melancholy, a new music, a Congo cousin only once removed from the eerie pounding of African tom-toms and the chants of cotton-field slaves.

Bill Handy forsook his chosen path to the ministry, put his hand to the plow and looked back, left the vineyards of the Lord and became the father of the meanest, moodiest music in the world. And he gave us jazz—and jazz gave us swing.

So here's a salute to old Bill Handy—William Christopher Handy—and a bow to Mr. Crump—the Red Snapper. Not for their political views nor for their races, but because the white man was the inspiration and the black man was the worker who gave us a new tempo of life. Build your monuments to Beethoven! Erect your spires to Mozart! Shout hosannas for Bach! But here goes one vote for Bill Handy as a man who climbed out of the rut and gave the world its first new kind of music since man quit playing on lyres and tom-toms.

Bill Handy—his mother called him Will—wanted to be a preacher. His father, a slave, had preached the gospel through the hills of North Alabama—his grandfather had carried the Word to his barracoon comrades too. And Will was chosen to follow in their footsteps. He studied scripture and exhorted his fellow men to follow the highways of righteousness, and he sang spirituals to encourage them. And his singing eventually led him to water-front saloons and honky-tonks, where he earned his daily bread chanting for "the boys."

HE WAS born in Florence, Alabama, November 16, 1873. There wasn't much chance for a Negro in "Fluents," as natives called the struggling little Southern city in that tragic year of reconstruction. So when Bill was a young man he struck out on his own, headed west for Memphis the metropolis of the Delta, the magnet for most southern Negroes who left their plows and furrows and went to town to labor for a few cents a day; and to wear "yaller" shoes, come Saturday night, on Beale Street.

Memphis intrigued Bill Handy. The shuffling, swaying, swishing tempo of Beale Street fascinated him. The Mississippi River, moody and mean in the winter, and coy and crafty in the summer, gripped his imagination and made him want to sing. He organized his first band before the turn of the century—he had a guitar player, and he pounded the piano. He had studied music—not from a teacher but from observation. He had a strange trick of pounding the keys in a weird, rumbling way, and he and his guitar player

made the saloons on Saturday night when the Negro "bucks," fresh from the farms and filled with gin, were loaded for bear and looking for fun. He played the old favorites then. "Home, Sweet Home," "Swanee River," and every now and then he would even step up a spiritual to a lively tempo. The free-hearted Negroes showered him with pennies, nickels and dimes and Bill saved them carefully. Soon he had a bigger band.

"We got to have some uniforms, Bill," said one of his players one day. "What color you want?" Bill asked. "We'll buy uniforms."

"We want lavender ones," shouted his musicians in chorus.

So they got gaudy lavender uniforms and became the toast of Beale Street. One of Handy's musicians was a grinning yellow man named Jasbow. He was a drumming fool from down in the Delta. He would stomp his drums, jump on them and scream and dance and go through all kinds of weird contortions. The crowd loved him, and after each performance Negroes on Beale Street would whoop and holler.

"More Jas! More Jas!"

That's where the word comes from.

ED CRUMP, the Red Snapper, was pretty secure in Memphis politics at that time, but he was worried nevertheless. Reports had got around that Ed was a Wet—the fact of the business is he was—quite wet. The Reformers didn't like that, and started a campaign to beat him for mayor in 1905. It was customary in those days for all politicians to hire a band. The voters demanded a lot of music and a lot of whisky—and a lot of cigars and big bonfires—parades and shouts—and a lot of fun. So Ed hired Bill. He told the Negro bandleader to do something to offset the report that he was a Wet. And Bill wrote his first song. He wanted to get over to the voters that the Red Snapper was a serious, sanctimonious Dry, but that most Memphians were going to have their liquor and their dancing regardless of Ed Crump—that the Red Snapper was not responsible for the hilarity on Beale Street. So Bill walked down to the river one day, propped against a cotton bale, and wrote these lyrics:

"Mr. Crump don't 'low no easy riders here.

Mr. Crump don't 'low no easy riders here,

But we don't care what Mr. Crump don't 'low.

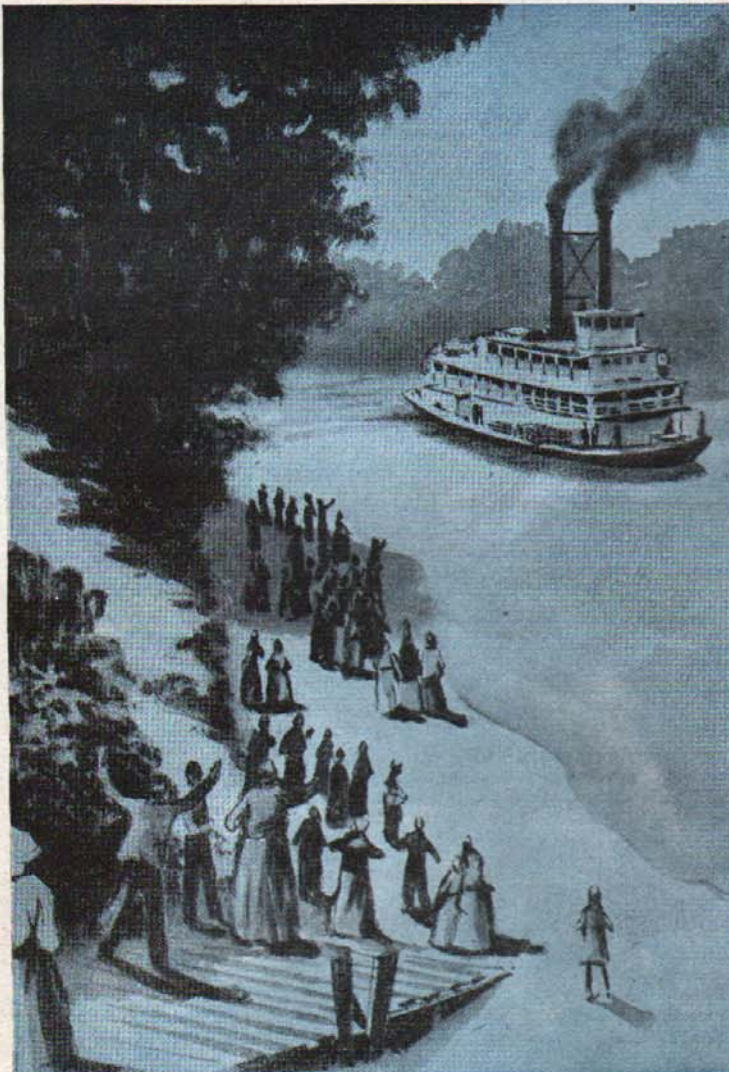
We're gonna barrel-house anyhow. But Mr. Crump don't 'low it

And ain't gonna have it here."

An easy rider is a carouser and a barrel-house is a saloon.

Then Bill wracked his brain for a melody. He watched the Mississippi idling by. He heard the Negroes chanting their work-songs—he heard the steamboat whistles, moaning and groaning—he heard the clanging of the bells—the songs of the roustabouts, the shouts of the first mate. He watched the Negroes coon-jine on the gang-planks. He heard them laugh and saw them sweat. It was music of the river. Then he heard a group of toilers humming that old river ditty, "Looking for the Bully of the Town"

SOMETHING about that impressed him. He jotted down the notes as best he could, and went home and transcribed them. It was a weird melody—a pounding here, a chant there—a bumping here, a moaning there. He fitted his lyrics to it, and that night he took his band on the streets, electioneering for the Red Snapper. Up



Beale Street they marched—playing the song. "Mr. Crump don't 'low no easy riders here. But we don't care what Mr. Crump don't 'low, we're gonna barrel-house anyhow." Memphis loved it. The reformers thought that song was evidence that Memphis would be quite a sinful city—that Memphis was a sinful city—in spite of Mr. Crump's efforts to drive sin from Beale Street. So among bonfires and parades—the swapping of cigars—and the cheers of the multitude—and a rousing political campaign in a southern city—the "Blues" were born.

Ed Crump was elected—in fact, he's been being elected ever since. There's about as much chance of beating the Red Snapper in Memphis as there is of beating Mussolini in Ita'y. And they still say down on Beale Street that Mr. Crump don't 'low no easy riders there.

Handy published the song, but it didn't sell very well. Ed Crump wasn't known very much beyond Memphis, and the lyrics did not click although the music caught on immediately. So Bill sold the song to Theron C. Bennett. Bennett rewrote the lyrics and named the song, "The Memphis Blues"—honoring Handy's band. The song is the original "Blues." The song was brought to New York and it swept the nation.

Jasbow was still pounding those drums for Bill Handy back in Memphis, and as the blues went throughout the world, jazz followed. It is not accurate to say that Jasbow gave the world jazz, for jazz was born in the Congo valley. But Jasbow gave the world the name.

HANDY didn't make much money out of the original blues—those "Memphis Blues"—but he realized then that he could write music. He had organized a quartet previously and had taken it to the Chicago World's Fair, where the Negro singers were a huge success. It was there that Handy learned that the multitude loved his moaning, groaning melodies. They changed all their songs to the tempo of the popular blues.

After the success of "Memphis Blues," Handy and his band visited St. Louis. They got a job in a waterfront saloon. One twilight, Bill took a stroll along the levee. The Mississippi whines at St. Louis, and swishes against the brick dikes. Handy heard all that. He understood the river's moods. The song of the river came back to him—the rippling of the eddies, the chant of the roustabouts, the puffing of the steamboats. The sun was creeping away.

"I hate to see that evening sun go down," Bill hummed the venerable wail of river workers, who always sang a requiem for the day. "Uh-huh—I hate to see that evening sun go down—"

HE AND his band would be leaving St. Louis soon. "Fo' long, we'll be leavin' this town—I hate to see that sun go down."

A tall yellow girl passed before him. Her hands glittered with artificial diamonds. Back in Memphis the yellow gals didn't wear diamonds.

"St. Louis woman with all your diamond rings," Handy hummed. There was a heap of difference in the city gals in St. Louis and the country gals in Memphis. Then the inspiration came to him. He had no paper, but from a rubbish heap near by he grabbed the top of a cigar-box and with a stubby pencil he wrote rapidly—

"I hate to see that evening sun go down—'cause my man he's done left this town. If it wasn't for her powder,

and all her sto' bought hair—Lawd. Lawd, that man of mine wouldn't have went no where. St. Louis woman, with yo' diamond rings—"

It was the immortal "St. Louis Blues."

The world went mad over the song "Blues" became a household word.

It became one of the best words of all Americana. Those weeping, wailing blues and jazz took America by storm. If there had been no blues, it's a pretty safe bet there would have been no torch-songs, no crooning, no boo-boo, no swing. Maybe there would have been no demand for Crosby, Vallee—and the hosts. Maybe anything—but anyway, the blues and jazz made the world a better place.

THE "St. Louis Blues" became an American institution, like high-balls, and balling the jack, like black magic and black-bottom, like pumpkin pie and pot-likker. More records have been made of it than of any other song in the world. It's played in India, in Rangoon—on the Road to Mandalay. You can wander among the bazaars of Bagdad and dicker for Persian rugs while a gramophone a few feet away grinds out "I hate to see that evening sun go down." Next to "Home, Sweet Home" and "Old Folks at Home," it is credited with being the best-known song in the world. And for the benefit of our European critics who say nothing good can come out of America, except credit, let us recall here that all three of the world's most popular songs were written by Americans.

Handy moved to Harlem—became an aristocrat in that bubbling black-belt of New York. He bought a big house and reared a big family. Often he went back to Beale Street. He never has forgotten the song of the river, and even today at 64, the bald old Alabama Negro often talks of the days when he stood on the levees and sang to the river. He says the river sang back to him.

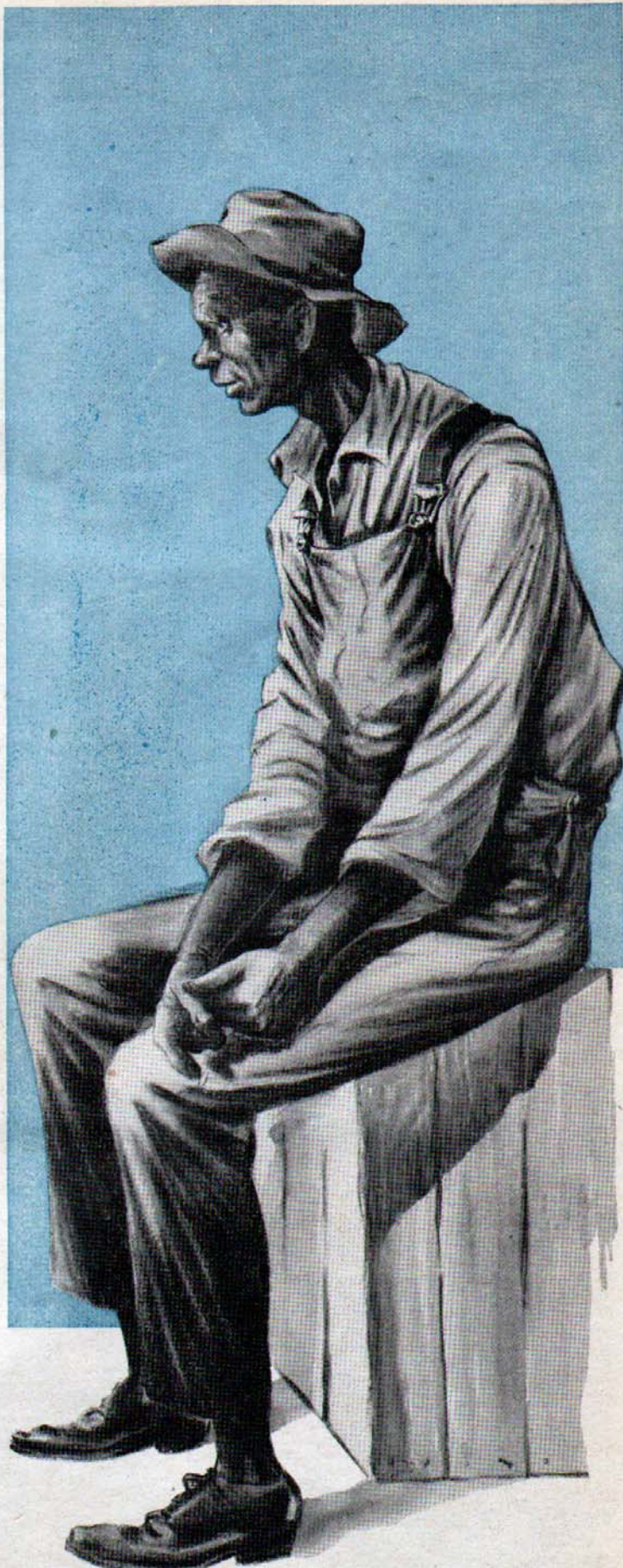
"I guess the river made me sing," he said. "The river is like that. You just sit and watch it roll by, day after day, minding its own business, never in a hurry, always going just the same, always seeming so happy with life. I guess the blues came from the river."

Tragedy came to his life early this year. His wife was stricken, and Handy called a private ambulance and had her rushed to a hospital in New York. He ran to the admitting officer and told him his wife was dying. The officer looked at Handy's bald head and black skin. Bill says the officer argued that Negroes were not allowed in the hospital—even dying Negroes. Bill pleaded that his wife was dying in the ambulance, and when she finally was admitted it was too late.

MAYBE he'll go back to Memphis, sometime—to stay, back to the river. But whether he does or not, here's a toast to old Bill Handy, the Negro who built a better mouse-trap, the son of a slave, who made us dance and laugh, who brushed away many cobwebs from the world and let joy and merriment shine through.

It's a pleasing thought to believe that when he hears the song of the river for the last time, and his Mississippi becomes the Styx, St. Peter will call him home and shove a piano in front of him. And old Bill will pound out his blues, while Beethoven and Mozart and all the lads pat their feet.

"The St. Louis Blues" may be heard on the Saturday Night Swing Club Saturday over a CBS network at:
EST 7:00 p.m. — CST 6:00 p.m.
MST 5:00 p.m. — PST 4:00 p.m.



THE PHOTO WEEK



"It's a tough life," says Andy Devine, rasp-voiced comedian heard on the Jack Benny Sunday "Jell-O" show. Between the filming of Universal's "You're a Sweetheart" and his radio work, the tousle-headed funster knows the true meaning of early to bed, early to rise



Hollywood honored Cartoonist Feg ("Seein' Stars") Murray of Sunday's "Baker's-Broadcast" recently. Above: Sketching Anita Louise



Exotic Betty Ito, who takes the role of "Lotus" in "Don Winslow of the Navy," is advocating an old Japanese dish these days—chrysanthemum petal salad!



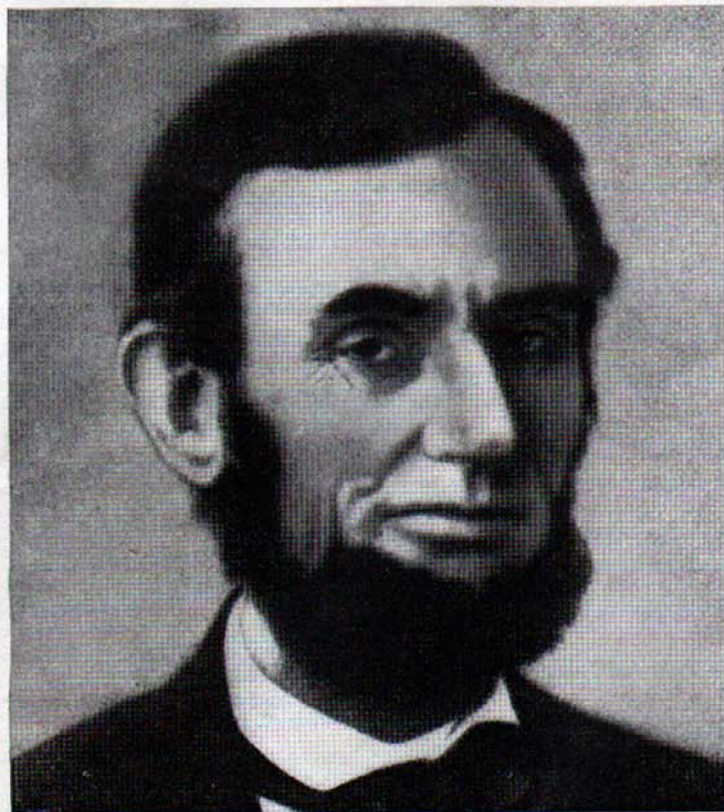
Look what greeted Radio-Screen Comic Milton Berle upon his recent arrival in Hollywood to make a new picture, "Radio City Revels" for RKO! Chasing Berle around a palm tree on the lawn of the Santa Fe station are (left to right): RKO's Ginger Alton, Alice Nielson, Bette Lipka

It is the peculiar happiness of Thanksgiving Day that nothing political mingles in its observance. It is in its very nature a religious and domestic holiday. It belongs to the altar and the hearth, at which woman should be present; and the women of our country should take this day under their peculiar charge, and sanctify it to acts of piety, charity, and domestic love. Let us all, with devout thankfulness to the beneficent Giver of all good gifts, do our best to make this coming Thanksgiving Day a foretaste of that happy period of "peace on earth and good-will among men" in which all wrongs and sufferings from evil are to dissolve like shadows before the noonday sun in the righteousness and goodness which will crown the glorious reign of Christ on earth.

—SARAH BUELL HALE,
Godey's Lady's Book, 1864.

THE UNKNOWN STORY OF THANKSGIVING

BY JOHN BOYLE



Abraham Lincoln—he asked a war-weary nation to pause, give thanks

"CAVALCADE OF AMERICA" WEDNESDAY HONORS SARAH HALE, WHO FOUGHT FOR A NATIONAL HOLIDAY—AND WON

OUR Pilgrim Fathers may have had the idea originally, but credit for establishing Thanksgiving as a national holiday must go to Sarah Josepha Buell Hale, editor of Godey's Lady's Book during its days of pre-eminence among American magazines. The story of how this came about will be told in a Cavalcade of America drama, broadcast over the CBS network next Wednesday evening.

Until Mrs. Hale took a hand in the matter, Thanksgiving had been a day of dubious standing on the calendar, appointed by proclamation by governors of many of the states, ignored by others, and lacking the significance of a nation-wide festival. Its origins were equally haphazard.

In colonial days, for example, the English towns on the eastern shore of Long Island used to celebrate Thanksgiving on the first Thursday after the cattle were driven home from the common pasturage at Montauk Point. Since this date varied from year to year and with the whims of the various town councils, there was no general celebration. Communities disagreed among themselves, and when an early governor of New York tried to set a common holiday, he ran afoul of dissension and gave up in sorrow.

Washington, in 1789, appointed a day of Thanksgiving and Madison did likewise in 1815, but there was no other noticeable attempt to observe the day nationally until long after Mrs. Hale's campaign had been under way.

Sarah Hale was a decorous but determined feminist. She wrote letters to governors and presidents and tugged at their coat sleeves editorially for more than seventeen years before she got what she wanted.

HER interest was prompted by more than a sentimental fondness of the holiday. It was her belief (and it cropped out constantly in her letters and writings) that a national holiday would help to strengthen the bonds of union among the states.

In 1859, for instance, with war clouds already gathering, she wrote in the Lady's Book: "If every state would join in union Thanksgiving on the 24th of this month, would it not be a renewed pledge of love and loyalty to the Constitution of the United States, which guarantees peace, prosperity, progress and perpetuity to our great Republic?"

As early as 1827, ten years before she joined the staff of the Lady's Book, she had written: "We have too few holidays. Thanksgiving, like the Fourth of July, should be considered a national festival and observed by all our people as an exponent of our Republican institutions."

Finally she saw her persistent cam-

aign producing results. In the fall of 1863, when times looked blackest for the future of the United States, when peace and prosperity, happiness and good-will seemed beyond the reach of all, the Great Emancipator must have heard Sarah Hale's plea. On October 3, in the gloom of his White House study, Abraham Lincoln picked up his pen and scratched out the words of a proclamation which called upon

a war-weary nation to pause and offer thanks for the blessings which in their troubles they were too apt to overlook.

Coming as it did in the midst of the Civil War, Abraham Lincoln's words

struck a chord of responsiveness in the hearts of his countrymen and, pointing out as it did, these bounties for which they could be thankful, it stirred a waning hope and brought courage when it was most needed.

What a thrill must have been experienced by Sarah Hale as she first read the immortal words which have gone down in history for the depth of their feeling, which established a precedent followed by every succeeding chief executive, and which climaxed her long fight for a national Thanksgiving Day. Said Abraham Lincoln:

"The year that is drawing toward

its close has been filled with the blessings of fruitful fields and healthful skies. To these bounties, which are so constantly enjoyed that we are prone to forget the source from which they come, others have been added which are of so extraordinary a nature that they can not fail to penetrate and soften even the heart which is habitually insensible to the ever-watchful providence of Almighty God.

IN THE midst of a civil war of unequalled magnitude and severity, which has sometimes seemed to foreign states to invite and to provoke their aggression, peace has been preserved with all nations, order has been maintained, the laws have been respected and obeyed, and harmony has prevailed everywhere, except in the theater of military conflict, while that theater has been greatly contracted by the advancing armies and navies of the Union.

"Needful diversion of wealth and of strength from the fields of peaceful industry to the national defense have not arrested the plow, the shuttle, or the ship; the ax has enlarged the borders of our settlements, and the mines, as well of iron and coal as of the precious metals, have yielded even more abundantly than heretofore. Population has steadily increased, notwithstanding the waste that has been made in the camp, the siege, and the battlefield, and the country, rejoicing in the consciousness of augmented strength and vigor, is permitted to expect continuance of years with large increase of freedom.

"No human counsel hath devised, nor hath any mortal hand worked out these great things. They are the gracious gifts of the Most High God, who, while dealing with us in anger for our sins, hath nevertheless remembered mercy.

IT HAS seemed to me fit and proper that they should be solemnly, reverently, and gratefully acknowledged, as with one heart and one voice, by the whole American people. I do therefore invite my fellow citizens in every part of the United States and also those who are at sea and those who are sojourning in foreign lands, to set apart and observe the last Thursday of November next as a day of thanksgiving and praise to our beneficent Father who dwelleth in the heavens, and I recommend to them that while offering up the ascriptions justly due to Him for such singular deliverances and blessings, they do also, with humble penitence for our national perverseness and disobedience commend to His tender care all those who have become widows, orphans, mourners, or sufferers in the lamentable civil strife in which we are unavoidably engaged, and fervently implore the interposition of the Almighty hand to heal the wounds of the nation and to restore it, as soon as may be consistent with the divine purposes, to the full enjoyment of peace, harmony, tranquility, and union.

"In testimony whereof I have hereunto set my hand and caused the seal of the United States to be affixed.

"Done at the city of Washington this 3rd day of October, A. D. 1863, and of the Independence of the United States of the eighty-eighth.

"ABRAHAM LINCOLN."

Sarah Hale's insistence on the nationalization of Thanksgiving, although not of enormous social significance, was typical of the persistence of the editor of the Lady's Book and the methods by which she made it one of the most powerful forces of its time.

(Continued on Page 19)



"GANG BUSTERS" DRAMATIZES TRUE SAGA OF FRED BROWN, THE CHAIN BANDIT, WEDNESDAY

A GOOD many critics rate 35-year-old Phillips H. Lord as not only the most prolific but the cleverest of radio's "idea men." All his shows have been distinguished for their novelty and popularity. "Seth Parker" brought him fame. The "G-Men" series (a forebear of his currently successful "Gang Busters") rescued him from the plight in which he found himself after the failure of his world cruise on the "Seth Parker." "We, the People," rooted in homely reality, was an instant hit.

"Gang Busters," dramatizing the war of society against crime, has evoked praise not only from law-enforcement officials but from parents who see in much present-day writing a tendency to depict the law-breaker as a picturesque and colorful Robin Hood, deserving the admiration of every hero-worshipping adolescent.



The picturesque hero always has been attractive—not so much because of the rich rewards his knavery brings as because he does (and enables the rest of the world to enjoy vicariously) something every human would like to do on many occasions—he flouts authority, daringly, debonairly and without regard for the consequences. The danger is that many a bookish adolescent, peering at the world through rose-colored glasses, may not be able to distinguish the Robin Hoods and Jack Wiltons from the Dillingers and Bradys.

By debunking crime and painting criminals as they really are, "Gang Busters" becomes a valuable social instrument.

Lord, unlike many of the "idea men" of the entertainment field whose primary function it is to create, doesn't beget his brain-children and shove them into the world unattended. He has been an important figure in the life of every show he has originated. True, he has retired from acting in "We, the People" and is expected to retire from "Gang Busters" at the first of next year in order to develop some new ideas. But he has taken an active part in the production of all his shows, and he allows no one except himself to lay a hand on the working script for his favorite, "Gang Busters," now a robust and outstanding success.

The "Gang Busters" drama for this Wednesday is based on the saga of Fred Brown, the "Chain Bandit," who was born and christened Ernest Brush, and whose career in crime trailed from his boyhood to his middle age and led him from a little town in Nebraska to death in a prison-break.

Brown was a psychopathic case. When he was 16 he killed a man, but he betrayed himself by his feverish and unconcealed interest in crime, and the detective who questioned him on the basis of the suspicion aroused by the boy's pop-eyed interest in violence had little difficulty in getting him to boast of the murder. Paroled from a life sentence, Brown began a series of misdeeds that continued until a guard's bullet crashed into his brain and brought him down as he attempted to clamber to freedom over the gray wall of a prison.

Lord's "G-Man" series bore the hallmark of validity because each script was carefully checked by J. Edgar Hoover, chief of the Federal Bureau of Investigation. In a like manner, "Gang Busters" is verified by the officials most closely identified with its real-life incidents.

"Gang Busters" is raw case-history with a punch, powerful, melodramatic, moving. Subtly, surely, without painful warping or twisting to secure an obvious "moral," it points out an ancient truth: that society's way is the best way and that he who flagrantly defies law and custom never wins and usually pays a stiff price for his boldness. Human nature being what it is, this is a law that requires constant reiteration. "Gang Busters" accomplishes that in a singularly successful fashion, and thus achieves social importance.

Four your station, please turn to the program page for Wednesday, 10 p.m. EST, 9 CST, 8 MST, 7 PST.



"ESSAYS IN MUSIC," UNDER BATON OF VICTOR BAY, COMMEMORATES THANKSGIVING THURS.



"Lux" play Monday is "Petrified Forest" with Margaret Sullivan



Sunday "Silver Theater" features Cary Grant in "Medicine Girl"



Child Star Bobby Breen sings on "Hollywood Showcase" Sunday

VICTOR BAY, who conducts "Essays in Music" for CBS, landed in America late in October, 1922, with exactly four dollars in his pocket. The New World looked like anything but the land of opportunity.

Four dollars wouldn't carry anybody far. Bay put up at a cheap lodging house and began to look for work as a violinist, but he struck his first snag when he found that it cost \$50 to join the musicians' union. He didn't have \$50. October looked dark.

Yet four weeks later, in November, Bay was a violinist in Stokowski's Philadelphia Symphony, had a substantial salary, good clothes, good food, and a shiny future. All of which proves that there are a lot of broken places in the fence between poverty and prosperity.

Bay, born in Lodz, Poland, February 25, 1901, had studied at the Royal Conservatory in Petrograd, with Rumshinsky, the operettist, and Ossip Gabrilowitch, conductor of the Detroit Symphony. Now they came to his aid. Rumshinsky lent him enough money to live on and to pay his union fee, and Gabrilowitch prevailed upon Stokowski to give Bay an audition.

Bay had to borrow the fare to Philadelphia for the try-out before Stokowski. But he got the job. Then his troubles began, for rehearsals were conducted in English and Bay couldn't understand English. He had to develop a sharp eye for gestures and facial expressions as the conductor talked.

THE orchestra rehearsed daily, but one day there was no rehearsal. Bay inquired about this.

"It's Thanksgiving Day," they told him. "It's a holiday."

"Why?" he asked.

"Why-uh-it's a day of thanksgiving," they explained.

So Bay, having plenty to be thankful for (when he had left Germany, the million-mark fee he received for one concert amounted to only two dollars in American money), observed Thanksgiving with real reverence.

This year he is paying tribute to the day by dedicating his entire "Essays in Music" program, broadcast over the CBS network this Thursday evening (November 25), to Thanksgiving. The program he has prepared tells the conventional history of the holiday.

The first number, "From an Indian Lodge," by MacDowell, pictures what the Pilgrims found when they landed. A second MacDowell composition, "A. D. 1620," describes the settling of the Pilgrims. Skilton's "War Dance," the next number, puts in music the story of the struggle with the Indians.

To commemorate the first Thanksgiving, Bay will play "Old Hundred." In the second half of his program he will mark Washington's proclamation of Thanksgiving as a national holiday in 1789 by playing Johann Schulz' hymn, "Song of Thanksgiving." A medley of Stephen Foster melodies will follow. The finale is Kremser's "Thanksgiving Hymn."

For your station, please turn to the program page for Thursday, 10:30 p.m. EST, 9:30 CST, 8:30 MST, 7:30 PST.

"TISH" FINDS RUM-RUNNING AND SUMMER VACATIONS MIX TOO WELL—TUNE IN WEDNESDAY



ALTHOUGH Mary Roberts Rinehart callously forgot about Tish almost as soon as she had fashioned her and ushered her into the world (the first "Tish" adventure appeared in a magazine published August 20, 1910), Mrs. Rinehart's readers couldn't forget, and they set up such a clamor for more about the most indomitable old maid in history that they couldn't be denied.

So, in the next few years, Tish, and Lizzie and Aggie, her inseparable companions, joined the ranks of fiction's immortals and became the three musketeers of modern spinsterhood. Tish had her utterances quoted and misquoted by thousands of admirers, her adventures incorporated in a plump and prosperous omnibus, "The Book of Tish," and herself portrayed on the stage by May Robson.

And now they're on the radio. The story of their trials and tribulations is being presented currently by CBS, cooperating with the radio division of the Federal Theater. Betty Garde, Agnes Moorhead and Anne Elstner play Tish, Lizzie and Aggie, respectively. Subordinate roles are taken by members of the Federal Theater group.

THIS week's drama, aired Wednesday, is called "Hijack and the Game." It was written by Jack Raymond, of the theater's radio division, and it tells the story of Tish's involuntary and deplorably successful venture into rum-running during the hectic summer when she was entrusted with a young and lovely niece whom she took to a lonely island to keep out of mischief. Tish and Lizzie and Aggie, says Mrs. Rinehart, had their origin in reality. She found their prototypes in a summer resort in Maine, where they were grappling with the problem of how to dispose of a stray and extravagantly friendly dog which stubbornly refused to leave them after he had made their acquaintance.

"They didn't really like dogs," says Mrs. Rinehart, "and yet they wanted to be kind to the pup which had adopted them. So they put him on a boat that ferried back and forth across the little lake where we all were staying, hoping he would follow other people onto the opposite shore. But he didn't. So those three women spent the entire afternoon putting the dog on the boat, only to have him back with every return trip."

Struck by the humor of the situation, Mrs. Rinehart used it as the basis for a short story, and that's how Tish and Lizzie and Aggie were born.

Mrs. Rinehart has given the dramatic rights to the Tish stories to the Federal Theater without charge.

As worthy of note as Tish's appearance on the radio is the coincidental revival of literary and cinematic interest in the activities of the famous old maid. Edna Mae Oliver will soon appear in a movie version of Tish's life, and a new omnibus of Tish stories will be brought out soon. Its title, appropriately enough, is "Tish Marches On."

For your station, please turn to the program page for Wednesday, 9:30 p.m. EST, 8:30 CST, 7:30 MST, and 6:30 PST.



NBC Baritone Ross Graham will be Nellie Revell's guest this Tuesday



"Magazine of the Air" Friday stars Angelo Patri, child psychologist



Hillbilly Judy Canova highlights "Hollywood in Person" Thursday

SCHUMANN'S LOST CONCERTO WILL BE HEARD IN WORLD PREMIERE FROM BERLIN FRIDAY

LIKE a message from the dead is the broadcast to be heard on Friday morning, coming from Berlin, Germany. At the uncomfortable hour of 7:05-7:45 a.m. EST, NBC-Red will relay as far west as Chicago a Concerto for Violin and Orchestra by Robert Schumann which has never been publicly performed, although its composer departed this life eighty-one years ago, at the much too early age of forty-six.

The story of the missing concerto is unusual and fascinating; radio listeners—especially the early risers—might like to hear about it.

Schumann fashioned the three-movement work in 1853, three years before his death. It is the last important musical utterance from his pen before the shadows fell seriously upon his mind.

A close friend of the composer was the great Hungarian violinist, Joseph Joachim, and it was for him that Schumann created the concerto. Its premiere had been planned to take place in Duesseldorf, where the composer functioned as conductor of the local symphony orchestra.

Joachim, in possession of the concerto, could not bear to play it after his friend's death, and practically kept the manuscript a secret until his own demise. His will directed that the work be deposited in the Berlin State Library and be not released for publication until 1956, one hundred years after the passing of Schumann. There the prized manuscript rested since 1907 (Joachim died in 1899) and seemed to have only historical value, for the library listed it as "Unfinished."

Wilhelm Strecker, a Berlin music publisher, is credited with "discovering" and exhuming the neglected concerto and obtaining legal permission from the heirs of Schumann and Joachim to have it publicly performed this winter. Yehudi Menuhin, young violin genius, heard of the work and arranged to give it a world premiere in America a few weeks ago by means of radio. Then the German government stepped in and decreed that the first hearing must be in Berlin. The date was set for this Friday, and the concerto will be played then by Wilhelm Kulenkampf, accompanied by the Berlin Philharmonic Orchestra.

However, denying the discovery claims of Mr. Strecker comes the tale of two sisters, well-known Hungarian violinists living in London. They are Yelli d'Aranyi (who has made appearances in America) and Adila Fachiri. Those ladies, about three years ago, began experiments with the unseen world and became ardent devotees of spiritualism. At several seances, so they say, the shade of Schumann communicated with them and urged them to find and play his manuscript. Furthermore, he is alleged to have added that his manuscript was not unfinished but had been carried to full completion, and that instead of there being only one copy of it at the Berlin State Library there were actually four (a fact which was eventually proved true).

Of course, it is all quite romantic, and I hate to spike the picturesque tale, but honesty is owed to Radio Guide readers. Therefore, it is only fair to point out the fact that the existence of the concerto and details about it have been familiar to musicologists these many years and available to anyone who owns a copy of Grove's "Dictionary of Music and Musicians." That thorough book contains the facts in the biography of Robert Schumann.

When you hear the concerto this Friday, do not think that the year 1853 was all tragedy for Schumann, as in October a lad of twenty arrived in Duesseldorf with a letter of introduction from Joachim, and the harassed composer found his visitor to be a shining genius in whose company he took immeasurable delight. Schumann wrote a famous article about him, publishing the youth's coming greatness to the world. His name was—Johannes Brahms!

—Leonard Liebling.



For your station, please turn to the program page for Friday, 7:05 a.m. EST, 6:05 CST.

A Special Service

The March of Music

by Leonard Liebling

"... An ampler Ether, a diviner Air..."—Wordsworth

For Music Lovers



Robert Schumann

FRIDAY, NOVEMBER 26
at 7:05 a.m. EST on NBC

The Reichs Rundfunk
Gesellschaft

Presents

A Special Concert

By the

Berlin Philharmonic Orchestra

Wilhelm Kulenkampff, violinist

The "Lost Concerto"
(Schumann)

(See complete story on page 7)



Mischa Violin

SUNDAY, NOVEMBER 21
at 3 p.m. EST on NBC

The Radio City Music Hall

Presents

Edwina Eustis, soprano
Mischa Violin, conductor
Mishel Piastro, conductor

St. Anne Prelude and Fugue (Bach)
(arranged for string orchestra by
Mischa Violin)

String Orchestra

Secrecy (Wolf)

The Maid of Seville
(Arnold)

Edwina Eustis

Suite for Strings and Tympani
(Sibelius)

String Orchestra

Concerto for Three Pianos
(Bach)

Pianos and Orchestra

Preludium and Allegro
(Kreisler)

Conducted by Mishel Piastro

WHEN hearing music, it is not enough to listen with open ears. The mind should be open, too. If both function in entire cooperation, the result makes for fuller understanding and a higher measure of enjoyment.

Trite as that advice seems, it is a useful reminder just now, when radio promises a wealth of concert and opera entertainment never equaled in any previous season.

Informative remarks accompany much of the music, but they necessarily have to be short and without too much detail. Often the intelligent home listener would like additional explanations.

It is helpful to supplement the spoken comment by reading books about the music and musicians one hears on the air. The seeker will find whole libraries of such volumes at his disposal. If he finds difficulty in proper selection, this department stands ready to offer suggestions in response to written requests.

An idea of how much literary material exists about music may be gained when we check up on just one composer—Wagner. More books have been written about Christ, Napoleon and Wagner than on any other subject since history began.

History itself is indissolubly bound up with music. The most ancient tomes that record the doings of man contain frequent references to his concern with tone. Music flourished in medieval China, Egypt, Greece, and the Roman Empire. Confucius knew much about it. So did Pythagoras, an authority on vibration. Nero fiddled. Biblical David sang for King Saul. At the conclusion of the performance, the latter threw his javelin at the vocalist. That probably is the first authentic instance of musical criticism.

Early poets and essayists mention music with frequency. Milton and Shakespeare show expert knowledge of the art. Many sovereigns employed performers and composers as a regular part of court. Queen Elizabeth was a skilful player on the forerunner of the piano. Frederick the Great, a patron of Bach, excelled on the flute and wrote concertos for it. Napoleon founded the great Paris Conservatoire. Rizzio's guitar-playing helped to undo Mary, Queen of Scots. Wagner's "Tannhauser" premiere in Paris, sponsored by Napoleon III, heaped political troubles upon that monarch.

Countless other data might be cited to show how closely music is bound up with the great personages and great doings down the ages. Today Hitler is known as an ardent Wagnerite. Mussolini plays the violin. The Duke of Windsor reveals no serious musical inclinations like the eminent Elizabeth, for he merely strums the ukulele. However, he composed a march called "Majorca." Which reminds one that a wise man said: "Never criticize the music of a king, for you do not know who might have written it."

Read all you can about music. Its makers and interpreters have contributed to life as picturesque and exciting episodes as are to be found in any books of pure fiction.

The Music Guild Tuesday (NBC, 2:30 p.m. EST) offers a "Quartet in the Dorian Mode" by the English composer, William Walton. The extremely old Dorian scale has quaint charm for modern ears. Walton expands those tones into harmonies of his own, some of which would have surprised the primitive practitioners. A few years ago he made us all sit up with his oratorio "Belshazzar's Feast," a realistically savage piece of writing. I still remember it as the loudest piece of choral writing I ever heard in New York's Carnegie Hall. The present quartet coos by comparison.

Paul White's new E Minor Symphony, still in manuscript, features the Rochester Civic Orchestra program Monday (NBC, 3 p.m. EST). White, young American composer, is a member of the faculty at the Eastman School of Music in Rochester, N. Y., and expresses himself musically with true aptness and distinction.



Lucy Monroe

MONDAY, NOVEMBER 22
at 9 p.m. EST on NBC

Associated Banks

Present

"La Boheme"

by

Giacomo Puccini

The Philadelphia Orchestra,
Alexander Smalens, conducting

The cast:

Mimi . . . Lucy Monroe, soprano
Musetta . . . Suzanne Fisher, soprano
Rodolfo . . . Armand Tokatjan



Charles Kullmann

SUNDAY, NOVEMBER 21
at 9 p.m. EST on CBS

The Ford Motor Company

Presents

A Johann Strauss Program

Charles Kullmann, tenor
Dorothy Sandlin, soprano
Eugene Ormandy, conductor

Overture from "The Gypsy Baron"
The Orchestra

Selections: "A Night in Venice"
Selection from "The Queen's Lace Handkerchief"

Charles Kullmann

Acceleration Waltz

The Orchestra

Duet from "The Bat"

Dorothy Sandlin, Charles Kullmann

Pizzicato Polka

Perpetuum Mobile

Tales From the Vienna Woods

The Orchestra

Prayer and Thanksgiving (Hymn)

Dorothy Sandlin, Charles Kullmann

SUNDAY, NOVEMBER 21
at 8 p.m. EST on NBC

The General Motors
Concert Company

Presents

Grace Moore, soprano
Richard Tauber, tenor
Corinne Frederick, clavichordist
The St. Louis Symphony Orchestra
Vladimir Golschmann, conductor

Ride of the Valkyries (Wagner)
The Orchestra

"Ach, So Fromm" from "Martha"
(Flotow)
Richard Tauber

"Balatella" from "Pagliacci"
(Leoncavallo)
Grace Moore

Air on the G String (Bach)
The Orchestra

Letzter Fruehling (Grieg)
Selection from "Wienerwald"
(Strauss Korngold)
Richard Tauber

The Call of the Birds (Rameau)
Prelude in B Flat (Bach)
Corinne Frederick

The Old Refrain (Kreisler)
The Last Song (Tosti)
Grace Moore

Third Movement (Symphony No. 6)
(Tchaikowsky)
The Orchestra

Serenade (Schubert)
Grace Moore and Richard Tauber

"Wedding March" from "Coq d'Or"
(Rimsky-Korsakoff)
The Orchestra

HERE is variety for tastes not given to an abundance of weighty music.

The Wagner excerpt begins the program with plenty of color and dash. Richard Tauber, master of all vocal styles, will make as tasteful matter of his operatic aria as of his lesser offerings. It is good that he revives Grieg, whose songs are among the most melodious. Grace Moore's list affords full chance for the display of her vibrant vocalization, especially in the brilliant bird-song ("Balatella") from "Pagliacci." Vladimir Golschmann and his orchestra should make much of the rich sonorities in the two marches; the tempestuous one from Tchaikowsky's "Pathetique" Symphony, and the slyly satirical one from "Coq d'Or."

Unusual sounds, tinkly but sweet, are promised by Corinne Frederick's clavichord, a sort of great-great-grandfather to the modern piano. The oldest existing clavichord (dated 1537), is in the New York Metropolitan Museum of Art.

SATURDAY, NOVEMBER 27
at 10 p.m. EST on NBC

The NBC Symphony Orchestra
Presents

Pierre Monteux, conductor

Symphony in D Minor (Franck)
Adagio from "Jeux de Timbres"
(Freed)

Overture to an Opera Bouffe
(Talliefferre)

Prelude "Fervaal" (d'Indy)

Suite "The Fire Bird" (Stravinsky)

THE Belgian, Cesar Franck, harassed by poverty and lack of recognition during his long lifetime as an organist in Paris, has attained immortality as a composer, and especially through his only symphony. With an easily followed flow of melody, the score is fertile in imagination despite recognizable bows to Wagner, whom Franck fervently admired. Pathetically modest, the composer was shrunk in a rear seat when his symphony had its premiere, and he slipped away unnoticed



Grace Moore . . . displays a vibrant vocalization

Later this winter, the National Federation of Music Clubs will present radio programs from other countries, bringing performances of some of the best orchestral and choral groups abroad . . . "Intimate Opera," sung by a London company of three vocalists who will visit America shortly, is to go on the air before long . . . Tauber, the mellifluous tenor of General Motors, began his musical career as a conductor. Would it be asking too much to have his sponsors let him lead a number or two on their programs?

Music Hall of the Air, Sunday (NBC, 12:30 p.m. EST), has some arresting aspects. Edwina Eustis, the American soprano soloist, came into fame originally by singing opera in Russian, and Mishel Piastro, stepping forth on that program as a conductor, won his initial celebrity as a violinist. The bill also brings a composition (Sibelius Suite) starring the tympani, and another, ensembling three pianos. The tympani is hardly ever emphasized by composers as a solo instrument, even though its player has to be perfectly versed in ear and rhythmic precision. One of his tests is to be able to tune the tympani to various tones while the rest of the orchestra is playing. Often, too, the tympanist is called upon to operate also the cymbals, tambourine and other mediums. Quite enough, it appears, for any man with only two arms.

From Sarah Proctor Hoyt (Omaha, Nebr.): "I think the new department 'The March of Music' is excellent; the best thing you have had yet as a guide to the programs of classical music. I wish to cast my 'straw vote' with Heifetz, against so much comment about the music played. One doesn't remember it very long, and I always feel like saying, 'Oh, please play and don't talk so much.' Thank you for the new department."

Lotte Lehmann, soloist with Chesterfield Wednesday (CBS, 9 p.m. EST), radiates charm of personality as well as of vocalism. At her winter home in New York she is known by her friends as a hostess of rare gifts. One of them is the exercise of devoted supervision over the . . . kitchen! Mme. Lehmann says: "I love to be particular in what music I give my public, and what food I give my guests." Her naturalness goes also into the heartfelt sincerity with which she interprets the masterpieces of the German song repertoire.

Not for many years has Arthur Rubinstein, Polish pianist, been heard in America, and therefore his appearance with the New York Philharmonic Orchestra Sunday (NBC, 3 p.m. EST) arouses uncommon anticipation. Strangely enough, he first gained larger reputation with his playing of the music of Spain, which he learned to love on his visits to that country. Rubinstein's rhythm and dash lend themselves ideally to the works of Albeniz, Granados, De Falla and Infante.

after the concert. An enthusiastic colleague next day expressed his admiration, and said to Franck: "You've written a masterpiece, don't you think so?" "It sounded exactly as I thought it would," was the humble answer.

SUNDAY, NOVEMBER 21
at 3 p.m. EST on CBS

The Philharmonic Orchestra

Presents

Arthur Rubinstein, pianist
John Barbirolli, conductor

Overture to "The Maid of Pskov"
(Rimsky-Korsakoff)
Variations for String Orchestra (on a
Tchaikowsky theme) (Arensky)
The Orchestra

Piano Concerto No. 1 in B flat Minor
(Tchaikowsky)

Arthur Rubinstein and Orchestra

Scene from "The Apocalypse"
(Liadoff)

Suite from "Coq d'Or"
(Rimsky-Korsakoff)
The Orchestra

COMPLETELY Russian are John Barbirolli's choices for his Sabbath matinee. Three of the numbers do not come to hearing often in our land, the Rimsky-Korsakoff Overture, Liadoff Scene, and Arensky Variations.

All this music dates from a time when Russian composers were more concerned with beauty than with realism, and therefore the radio listener may give himself up to simple enjoyment without being bothered by learned analytical guidance.

When Tchaikowsky showed his completed concerto to his intimate companion, Nicolai Rubinstein (brother of Anton, but no relation to Arthur), the latter disparaged the work, called it sketchy and "unpianistic," and suggested many improvements to the composer, who became deeply incensed. He later made only slight changes of his own. Hans von Buelow (son-in-law of Liszt) considered the concerto a masterpiece, and gave it a world-premiere in which America had the privilege of figuring honorably, for that performance took place in the '70's, at Boston, Mass.

The trans-Atlantic cable then was young, and one of its earlier messages carried von Buelow's congratulations to Tchaikowsky in Russia and gave him the first news of the triumph of the concerto.

The programs on these pages, based on advance information, are subject to change at the time of performance.

Other Fine Programs

For stations see our program pages

SUNDAY, November 21

10:00 a.m. EST—Music of American Youth
2:00 p.m. EST—The Magic Key
5:00 p.m. EST—Metropolitan Auditions
9:00 p.m. EST—Ford Hour
10:00 p.m. EST—Rising Musical Star

MONDAY, November 22

3:00 p.m. EST—The Rochester Civic Orchestra
8:30 p.m. EST—The Voice of Firestone
11:00 p.m. EST—Opera "Norma"

TUESDAY, November 23

2:30 p.m. EST—NBC Music Guild

WEDNESDAY, November 24

4:00 p.m. EST—Curtis Institute of Music

THURSDAY, November 25

2:00 p.m. EST—Music Guild
3:15 p.m. EST—Eastman School of Music

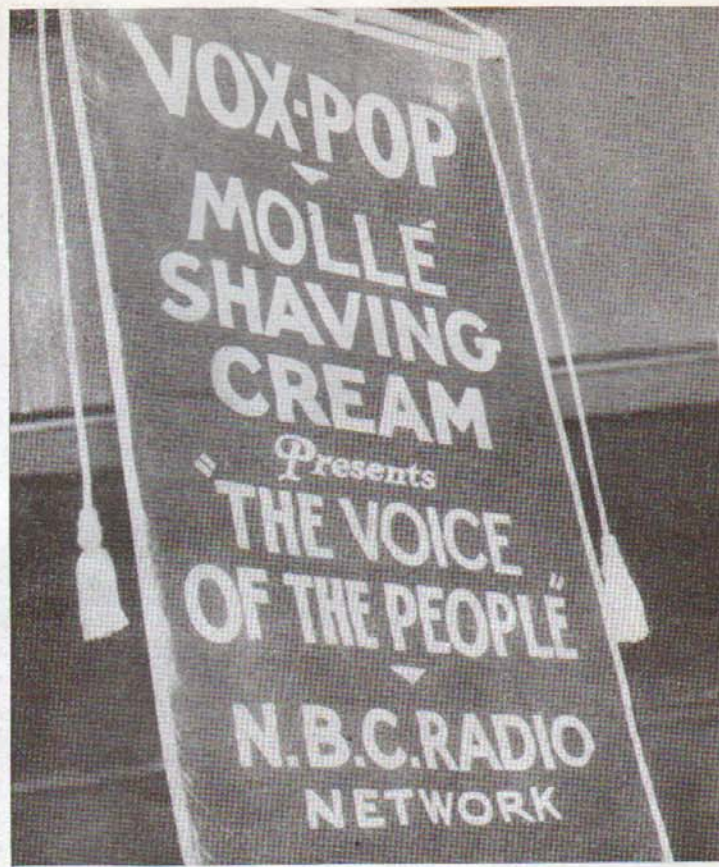
FRIDAY, November 26

2:00 p.m. EST—Music Appreciation Hour
8:00 p.m. EST—Cities Service

RADIO GUIDE GOES TO A BROADCAST "VOX POP"

EACH Tuesday night NBC's "Vox Pop" is broadcast from the lobby of some New York Hotel. Sponsored by Molle Shaving Cream, it is a program of impromptu interviews with various people in the lobby. For one-half hour, those participating try their skill at brain-teasers, general questions and news of the day. A most recent scene of broadcast was the Hotel Bar-bizon-Plaza. NBC engineers moved into

the lobby shortly before the broadcast to install their equipment. A small dais was placed squarely in the center of the lobby. On it, during the broadcast, stood the two conductors of the program, Parks Johnson and Wally Butterworth, and the persons whom they interviewed. Only a few persons lounged around the lobby as the engineers began setting up, but soon a sizeable crowd had gathered for the fun.



Radio Guide's own cameraman, Gene Lester, is summoned by Parks Johnson and Wally Butterworth to mount the platform for an interview and a rather thorough explanation of some of his picture-taking techniques. As he mounts the dais, Gene takes the opportunity to focus the pair of interviewers for a candid shot. Above, top: There's a very good reason for this banner, which describes the show. It hangs in the lobby of the hotel throughout the preparations of every "Vox Pop" broadcast and is put there to satisfy the curiosity of idlers who persist in plying the engineers with questions. However, it doesn't stop the flow of queries. Many are prevailed upon to join in the spontaneous bombardment of old and new questions



Wally Butterworth with two pretty candidates for places on the broadcast—Virginia Batchelder (left) and Ruth Warrick. They were in New York to present a turkey from the Mayor of Kansas City to Mayor La Guardia



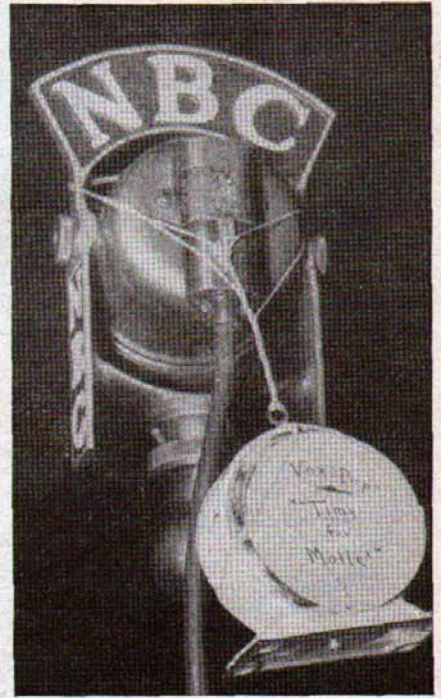
Right: Virginia and Ruth—on the air! Virginia, from McPherson, Kansas, is queen of Kansas City's festival, the "Jubilesta." Ruth, from Kansas City, is the town's official hostess. Both are typical "Vox Pop" broadcasters



Parkes Johnson (center) chats with Margery Wilson, writer of feminine charm, and Brett Stokes, publisher. Although Johnson and Butterworth have preliminary talks with persons appearing on the program, the show is spontaneous



Fred Walworth, NBC engineer, bends attentively over the controls of the apparatus set up in the lobby. It's Fred's job to handle all technical details of the show



During each broadcast, an alarm clock rings and the person being interviewed at the moment wins \$5. On this occasion, the two visitors from Kansas were lucky

HOLLYWOOD SHOWDOWN

BY EVANS PLUMMER

LEO, the M-G-M lion, has roared on the air and most motion-picture critics tuned in the premiere, went into ecstasies, sighed a knowing (.) sigh and said in print: "Marvelous! Metro has done it again!" . . . Not being a movie critic and despite my very wholesome respect for the very many fine pictures that Metro-Goldwyn-Mayer has put on the screen, I must express my opinion of the opening "Good News of 1938" stanza in the light of loudspeaker technique . . . The answer? A disappointment . . . There were bright spots—Director Robert Z. Leonard's master-of-ceremonying, Sophie Tucker's introduction of beloved old-timers, Judy Garland's voice, Meredith Willson's music—and maybe half a plum for "The Firefly" adaptation, which would have been more visual had it been authored more with a mind to radio . . . Likewise, had you been in the first-night audience, you'd also have loved watching the up-and-down elevator antics and funny faces of producer Bill Bacher, Toscanini of the ether-cuers, who tried his best. His job was tough. At no time could he assemble the entire company for a dress rehearsal—and I can well imagine how many picture producers and directors he had in his hair—which, incidentally, is long, curly and woolly not unlike the mane of Leo, the lion! . . . Fortunately the second and subsequent shows will have the counsel of experienced radio writers. If these have the fortitude to browbeat the film experts, Metro certainly has the artists and should be able to deliver a bang-up program . . . Bob Andrews, late of Show Boat, is among those called. He will adapt the preview dramas . . . Please, Mr. Mayer, give radio a chance. You are a great showman—on the screen—but you must know, after all, that now you have the loudspeaker.

Can it be possible that the fresh honeymoon of one of America's best-known radio names already is by way of being over—and why? Otherwise, why did that party stop building the proposed honeymoon cote which was to have cost in the vicinity of \$100,000?

Bing Crosby's former playmate and playboy, Harry Barris, has counted out the second-guessers who said he was on the skids; that he'd never straighten up. Six years ago he married Lois Whiteman. His Broadway pals said it would never last. It did. Now the Barrises have a fine baby, are as happy as can be. And Harry's been climbing straight back up to the top of the heap. He's writing more song hits than he ever did before. He delivers one each week to the Oakie College program on which he is featured. His popularity is going up like a thermometer in San Fernando Valley . . . So plums to Barris . . . And isn't it odd? Bing Crosby's marriage to Dixie Lee also put his feet on the ground.

There's much conjecturing what will happen soon on the Hollywood Hotel program. Louella Parsons, First Lady of Hollywood, has asked that her pay be upped from \$2,250 to \$5,000 weekly. The sponsor says Miss Parsons is still wanted—but not at \$5,000 a week. He has a contract—but he won't enforce it if she sulks . . . And there's an emphatically denied rumor that Edmund Lowe has been auditioned.

Rudy Vallee is still very much in the company of Gloria Youngblood, the German-Cherokee beauty who works on the Goldwyn movie lot. Recently they did Lindy's together. More recently, when he one-nighted at the Racquet Club, Palm Springs, they were together again. Still "just friends"? . . . But I must tell you how clean

Rudy is. When he appeared at LA's Paramount theater, he had to pick up his meals between times during his many-a-day routine. However, he was careful about where he ate. Several small restaurants near the theater won his approval—but not until after he had sent one of his stooges to their kitchens and given them a thorough sanitary inspection. No cafes infested with tourists, autograph-hunters or other insects were patronized.

said their vows while best man Ted Fio-Rito, long-time friend and mentor of Sosnik, and Ted's wife, Madelyn, who was matron of honor, looked on. Betty, smartly dressed in gray, wore Madelyn's antique bracelet for "something old," a handkerchief for "something blue," and a penny from her maid was in Betty's right shoe . . . Incidentally, have you watched the development of Ted Fio-Rito as a comedian during the past few Log Cabin

atic songstress was proposed to sing on the radio show. Afraid? . . . And prunes likewise to Georgie Jessel, who is leading with his chin by devoting much of his Sunday show's time to ribbing the film air-gossipers. Yes, there probably are too many, and several who are prune-fuel, but there are also too many comedians—who are prune-fuel—especially when they see fit to become critics.

Jack Benny's rehearsal went smoothly and finished early on Sunday, November 7. Result, he had time to waste. So he visited and had fun with his friends, Don Ameche, Ed Bergen and Dorothy Lamour, across the hall at Chase & Sanborn hour. They returned the favor shortly when his air time came. Barbara Stanwyck and Ameche sat in the Benny studio control-room. Lamour and Bergen (minus McCarthy) sat in the audience—which never knew how close it was to celebrities! . . . Jack's audience-moodifier just before the curtain consisted of a burlesqued esthetic dance. He slipped, zoomed into the air a la Joan Davis, and almost hurt himself. Yes, the audience yelled . . . Mary glittered with new jewelry from abroad—a bracelet, ring and twin diamond clips.

Wonder if Jack Benny knows that Sam (Schlepperman) Hearn was a former concert violinist; in fact played in symphony orchestras—and what is more, keeps in practice! But whether or not Jack is aware, Schlepperman prizes two fine violins in his collection—which he won't let Benny play!

Bandsman Phil Harris' Mexican gold mine has still to be seen by its owner. On his recent hurried trip there, he was stopped at Nogales and told he could proceed no further because a "slight revolutionary disturbance" was on. He drove back north along the coast to San Diego, where Olsen and Johnson were broadcasting the night he hit town. Thus did radio's "best-dressed bandleader," looking more like a prospector, take in the antics of the two zanies—and saw more than he anticipated, for when it came time for the ill-fated O&J sound technician, Virgil Reimer, to crash a pane of glass, he banged it hard enough almost to break his fist, only to discover that someone had delivered a sheet that was shatterproof!

The long-anticipated Warner Brothers radio program has finally been dotted-lined by Lucky Strike for airing soon on Wednesday night in place of that edition of the Hit Parade. Rehearsals will begin as soon as Dick Powell returns from an appearance at the Cleveland auto show.

Lum & Abner would like those of you who are still in doubt to know that they did not impersonate Andy Devine on a recent broadcast. That was Andy himself, who, by the way, was paid off by the gift of two black-and-tan hound dogs that Abner (Norris Goff) imported especially from Arkansas. Devine's agent now is seeking the tails of the dogs in lieu of his ten percent booking commission!

Wooden Man Charlie McCarthy still is the only competition President Roosevelt can be sure he has. Last month, Charlie's newspaper clipping service bill broke all records for artists who have been publicized by the advertising agency handling the coffee show. His pre-broadcast cracks, mouthed by Ed Bergen, of course, continue to panic the lucky studio ticket-holders. At program before last, the musicians were tuning their instruments. So McCarthy piped up: "If you don't know how to play now, it's a fine time to start to learn!"



Al Garr, tenor soloist on the Phil Baker program, escorted Jane Rhodes, "Hollywood Mardi Gras" swingstress, to a U.C.L.A. football game recently, and found it's the man who pays



John Montague, who's had many offers to capitalize on his fame as "Mystery Man of Golf," appeared on "Radio Newsreel" recently with Parks Johnson (left) and Wally Butterworth—for nothing!

Burns and Allen received a nice present during their New York vacation—a 39-week renewal effective January first . . . Kenny Baker wants more money. Only tied up for about eight more weeks with Benny, Kenny's manager, Mervyn Leroy, has served notice that the Baker check must be upped . . . Among the more-pay-getters is Deanna Durbin. Her new seven-year picture contract at Universal will net her a sliding-scale salary of from \$1,250 to \$2,750 a week and an added bonus of \$10,000 a picture.

As predicted, Harry Sosnik is now the lesser half of the former New York model, Betty Bryant, and a swell girl she is, too. They drove to Yuma, Arizona, on Monday, November 9, and

programs? He's doing all right! At a recent dress rehearsal, Ted brought along young, curly-locked, brown-eyed Ted Junior. Every time Ted read a line, Junior would shout "Hooray! Hooray!" Haley finally suggested that Fio-Rito should leave his stooge at home hereafter.

Tab the voice of John Deering, whom you may have heard as Irene Rich's leading man "Mark" on Sunday, November 7. You'll recognize him also in "Big Town" and other Hollywood-produced dramas. Here's hoping, too, that Miss Rich is given play material more worthy of her talents . . . Prunes to the prima donna who stamped her feet and temperament all over a certain studio-stage when another oper-

AIRIALTO LOWDOWN

BY MARTIN LEWIS

SEVERAL columns ago this department applauded Walter O'Keefe's grand work during the absence of Fred Allen and expressed a hope that some sponsor would grab O'Keefe. Now comes word that Sir Walter joins the Packard show with Lanny Ross, Charlie Butterworth and the rest, on January 4. In the meantime, the comic takes a well-earned vacation in Europe. He sailed on the Queen Mary on the 17th. His very amusing daily newspaper column will be sent back by cable.

Evans Plummer mentioned last week that Paul Whiteman is likely to replace the Hal Kemp-Alice Faye combination which folds with the broadcast of December 24. Don't be surprised when you hear that Frank Parker will be spotted on the show with Whiteman.

A big crowd boarded a train at Grand Central station the other week. Recognized were Harry von Zell and his family, Peter Van Steeden, Radio-Actor John Brown and several radio production men. They were all on the way to California to work on the Fred Allen show. If you know the fare to California and back, it will give you a rough idea as to how expensive a radio program can be besides the regular cost for time and talent. Incidentally, Movie Comic Ned Sparks makes his radio debut on Allen's program next Wednesday night.

Kate Smith could be California bound if her manager, Ted Collins, so desired. Strange as it may seem, he hasn't that desire, because last week he turned down a nice movie contract which was offered to the songbird.

Irving Reis, director of the Columbia Workshop program, will depart for Hollywood as a writer-director on Jan. 1. He hopes to continue on his Workshop program, however, if studio arrangements will permit its being handled from there. Reis has fifteen Workshop productions set for between now and the first of the year and hopes to have another ten ready to be aired from Hollywood.

Reports have it that the Friday night Cities Service concerts featuring Luce Manners will undergo a change before long. Although 'tis said a new idea will be presented, Miss Manners will remain the star attraction.

A spelling bee to be broadcast between Lowell Thomas and his "nine old men" and George Bye's "Bystanders," originally scheduled for November 14, has been postponed to December 14. NBC will broadcast a "word-by-word" description of what will be a rather interesting event.

Gabriel Heatter is a very considerate person. Inasmuch as his "We, the People" guests on Thanksgiving night will be away from home, he is arranging a nice turkey dinner for them at one of New York's leading hotels.

Mentioning Heatter reminds me of a story I heard the other day. It seems that way back in 1917, when Heatter was trying to earn his bread and butter as a writer, he made an effort to sell a story to Bruce Barton. Barton told Heatter he liked the style of the story but that the plot was too fantastic to be credible. It dealt with a millionaire advertising executive who gave up his business career and turned to politics to get a new slant on life. Fantastic, did he say? Barton, an advertising executive himself, was elected to Congress early this month. Who was it that uttered those immortal words, "Truth is stranger than fiction"?

This may sound fantastic, but it is an actual fact that Milton J. Cross, one of radio's ace announcers, lost three pounds on account of a radio program. Here's the story: A few minutes before broadcast time, Milton was supposed to go out on the stage and speak to the studio audience, but he wasn't to stay out there. His announcing was to come from a small room off the studio, in order for it to be more effective for the studio audience. That

Irene Wicker has also had her share of trouble. Between broadcasts, "The Singing Lady" has been commuting to Boston to visit her son, Charles, who is attending Andover School in Massachusetts. Boys will be boys, and Charles is no exception. He went in for football and a couple of weeks ago he was hurt in a scrimmage and rushed to a hospital in the Hub city. A vertebra in his spine was split. Had it been an eighth of an inch closer to the spinal

bandaged. I have easily bitten the palms of my hand. If you consider this a freak, I will gladly come to New York to prove it."

Eddie Dooley, football commentator for CBS, found out that he has an ardent admirer in the New York state prison at Attica. Every week Eddie gets a copy of the penitentiary paper, which carries a column on football signed, "The Eddie Dooley of Attica." The prison columnist uses Eddie's name with Eddie's permission and each week sends his idol a list of predictions for the next week's games.

Is television to turn that corner soon? General Electric has applied to the Federal Communications Commission for permits to construct new television broadcasting stations at Schenectady, Albany, and Easton, Conn. The British Broadcasting Company reports the first successful broadcast of television from land to a ship at sea.

Prosperity has turned the corner for the leading phonograph-record companies, who are reporting the biggest business in years. This fact can be attributed to the popularity of radio stars who are making records. I, for one, bought a new phonograph-radio combination on the strength of hearing some grand records. To Crosby fans, I heartily recommend the new Decca record he made with Connie Boswell, "Basin Street Blues."

The CBS "Hobby Lobby" show, in spite of its newness, has not been without its excitement. Most pitiful event was the story of the singing duck which auditioned on the program the other week. Its mistress had worked on her protegee for years, and the duck had achieved quite a musical repertoire. But when it was finally led up on the Columbia playhouse stage for the supreme test, it became so terrified by the lights, the music and the milling people, that it could not bring forth a squawk. It had been kept in a New York City apartment all its sheltered life, and had never seen any excitement. More tragic than its silence, however, was its embarrassment and chagrin. For as it waddled, un-auditioned out of the auditorium behind its mistress, reliable witnesses state two large oily tears rolled out of its eyes and dripped along its beak.

Chicago radio artists are all holding their breath in anticipation of the outcome of questionnaires now being distributed among that city's studios and advertising agencies. Reason is the Radio Costume Ball to be held in the ballroom of the Medinah Athletic Club on Saturday evening. Fashioned after the "academy award" of the motion picture field, there will be ten individual awards to Chicago talent for the outstanding performance of the year in acting, authorship, direction, and singing. Madeleine Chase is heading the affair, assisted by Vincent Pelletier, Phil Lord, Bob Brown, Tom McDonnell, Betty Mitchell, and Bob Guilbert. It will be an annual event with the proceeds to the newly organized Radio Artists Fund of Chicago.

Lulu Belle, star of the National Barn Dance, is apartment-hunting and doesn't seem to be fussy at all—not much. All she wants is something with a view similar to the one she had at home in North Carolina, enough room for her little daughter, Linda Lou, to play a real game of hide-and-seek, sound-proofed to keep the neighbors from minding Scotty's guitar music and her yodeling, a wood-burning fireplace, and all on Chicago's near North Side. Now, that certainly can't be asking for much—is it?



When Al Jolson came backstage at an Eddie Cantor "Texaco Town" rehearsal, the above scene took place. Maybe they just wanted the world to know there's no such thing as a Cantor-Jolson feud



Virginia Verrill, singer on the Jack Haley show, proved herself a perfect hostess at the recent Jack Benny party for Haley, by lighting the smokes of Sam (Schlepperman) Hearn (left) and Haley

meant that as soon as he finished his little talk, he would have to dash outside. Well, that's what he did, and as he got ready to leave the stage he was handed his script for the program . . . just one minute before going on the air! Grabbing the papers, Milton rushed into his little room, only to find that there was no light on there. The engineer with the key that controlled the lights couldn't be located quickly enough, so the desk and chair were moved over to the door, where Milton could get some light from the reflection of the studio bulbs. Thus he read his announcements from a script he had never seen before and had not rehearsed, by means of light that was merely reflected—and all that after making a mad dash across the studio.

cord he would have been lame for life. However, he is safe and doing nicely Irene got a telegram with the news, and even though she had broadcasts to prepare, she rushed to Boston, nearly frantic.

CBS reports the receipt of the following letter from a resident of Rochester, N. Y., who was interested in the Professor Quiz program: "I hope you don't mind our criticisms on one of your questions you had on a recent program. You asked, 'Can you bite the palm of your hand?' The contestant tried and answered no and you said that was the correct answer. However, it is not the correct answer. We have experimented on our own hands, and as a result we both have our hands

SO YOU LIKE CONTESTS?

YOUR OPPORTUNITY GUIDE

Times listed under radio contests are EST; for CST subtract 1 hour; MST, 2 hours; PST, 3 hours.

TWELVE PACKARDS

PRIZES: (Weekly) Three Packard automobiles. **TO ENTER:** Only owners of automobiles are eligible to enter. They must ride in a Packard, then add twenty-five words or less to "After riding in the new Packard, the one thing I like about it best is—". The entry must be on an official blank, and must bear the signature of the salesman who gave the required ride, and his distributor, dealer, or sales manager, as well as the contestant's auto license number, name, address, signature and the name of the type of car owned. Send entries to Packard Motor Car Co., Detroit, Mich. Last weekly contest closes Nov. 30.

For more facts, see official entry blanks available at Packard showrooms.

\$1,000.00 AND MERCHANDISE

PRIZES: (Grand) 1st, \$500; 2nd, \$250; 3rd, \$250 coat worn by Marlene Dietrich in movie, "Angel"; 4th, \$100; ten prizes of \$10 each; six \$10 evening bags; ten prizes of \$5 each.

TO ENTER: Write titles for two sets of three pictures each, appearing in December and January issues of Screen Guide magazine, and a 100-word (or less) letter on the subject "Which Man I Would Have Chosen—the Husband or the Lover—had I been the woman in the story told by the motion picture, 'Angel'." Send pictures with entry; do not decorate. Send to Eternal Triangle Contest, Screen Guide, 551 Fifth Avenue, NYC. Must be mailed before Feb. 1, 1938.

For more facts, see Screen Guide magazine.

\$10,000.00 CASH

PRIZES: (Grand) For women—1st, \$1,000; 2nd, \$500; 3rd, \$250. Duplicate grand prizes for men. (Weekly): Two hundred prizes of \$2.50 each.

TO ENTER: Women add one point to the nine given in "The Perfect Husband" guide; men add one to "The Perfect Wife" guide given in the official entry blank. Enclose a one-inch piece from the metal strip which unwinds when the can of S & W Coffee is opened. Only one entry per person per week. Weekly contests run from October 17 to January 15, 1938. Send entries to Contest Department, S & W Fine Foods, Inc., San Francisco, Calif. Entries do not have to be on official entry blanks.

For more facts see current newspaper advertisements of S & W Coffee, or write to address given above.

\$25.00 FOR LETTERS

PRIZES: (On occasion) \$25 each.

TO ENTER: If you can truly credit to Fleischmann's Yeast some part of the health that made your success possible, send to "Life Begins," 420 Lexington Ave., New York, a letter explaining how, and enclose your picture. The writer must be older than 40, and his true testimonial letter must be "so helpful to others we will wish to print it," according to the sponsor.

For more facts, see current newspaper and magazine advertisements of Fleischmann's Yeast.

750 WATCHES

PRIZES: (Daily) Thirty Benrus men's or women's watches, worth \$49.50 each, for 25 days through Dec. 10.

TO ENTER: Complete the sentence, "I like Chipso because—" in 25 additional words or less and send with Chipso box-top to "Chipso," Cincinnati, Ohio.

For more facts, listen to "The Road of Life," NBC, Monday through Friday, 4:45 p.m. EST.

\$100.00 CASH

PRIZE: (Weekly) One hundred dollars.

TO ENTER: Read a designated story in the sponsor's magazine and explain what you would have done in the same situation. Send entry to True Story Court, 205 East 42nd Street, New York City. No limit to length of entry. Send name of your newsdealer—he gets \$25 if you win!

For more facts, listen to "True Story Court of Human Relations" (MacFadden Publications), NBC, Friday, 9:30 p.m. EST. For the West, 9:30 p.m. MST, 8:30 PST.

TWO NEW HOMES

PRIZES: (Weekly) Merchandise certificates worth \$200 each. Also two grand prize certificates worth \$12,000 and \$8,000, to be applied toward the building of New American Homes. Grand prizes selected from weekly winners and announced at close of contest, which runs ten weeks up to Dec. 4.

TO ENTER: Write an essay of 100 words or

less on the "Electrical Standard of Living." Entry must be on official entry blank, available at General Electric dealers. Send entry to General Electric Co., P. O. Box 535, Grand Central Annex, New York City.

For more facts, listen to the "Hour of Charm," NBC, Monday, 9:30 p.m. EST.

\$10.00 A DAY

PRIZE: (Daily) \$10.

TO ENTER: Send a poem suitable for use on this program to Ted Malone, c/o "Between the Bookends," at the CBS station on which you hear the program, or to the Columbia Broadcasting System, New York City.

For more facts, listen to "Between the Bookends," CBS, Monday through Friday, 4 p.m. EST.

\$2,500.00 IN CASH

PRIZES: (Weekly) \$2,500 in cash. First prize, \$500. Also \$10,000 in grand prizes.

TO ENTER: Get the "Phyl Coe" Mystery Tabloid, with rules and entry blanks, from Philco radio or tube dealer. Then solve the mysteries broadcast independently over 225 stations. Send solution to Philco Contest Division, P. O. Box No. 416, Grand Central Annex, New York City.

For more facts, listen to "Phyl Coe" Mysteries (Philco Radio Corp.), broadcast on transcriptions at different times by 225 stations. See program pages for day, station and time.

\$250,000.00 CASH

PRIZES: \$100,000.00 cash grand prize and supplementary cash prizes totaling \$150,000.00.

TO ENTER: Write conversation of not more than 12 words in one of two balloons in each of 45 cartoons distributed in series of three each week. Send three Old Gold packages with each series to Old Gold Contest, P. O. Box 9, Varick St. Station, New York City. New contestants may obtain early series bringing contest up to date.

For more facts, see Old Gold Contest rules and cartoons, available at most cigarette counters.

\$55,000.00 IN MERCHANDISE

PRIZES: (Weekly) 50 major prizes and 250 secondary prizes of merchandise for 12 weeks up to week ending Dec. 11, including diamond wrist-watches, radios, washing machines.

TO ENTER: Write a 20-word statement about an Ann Page food product, the product changing each week as announced on entry blanks. List any 8 Ann Page food products and enclose a label or package top from any one. Give name of your A & P store. Send entry to A & P, P. O. Box 459, Grand Central Station, New York City.

For more facts, see rules, optional entry blanks, displays of prizes and product-of-the-week at A & P stores.

SIX \$25.00 PRIZES

PRIZES: (Weekly) Six prizes of \$25 each.

TO ENTER: Submit six questions suitable for use on the air, with correct answers, to "Professor Quiz," c/o CBS, New York City.

For more facts, listen to "Professor Quiz," CBS, Sat. 9 p.m. EST. For West, 10 p.m. MST, 9 PST.

TEN \$100.00 WATCHES DAILY

PRIZES: (Daily) Ten \$100 Longines watches except Saturdays and Sundays until Dec. 24.

TO ENTER: Complete the sentence "I like and use Pebecco because—" in 25 words or less. Enclose two 10c cartons or one 25c or 50c carton with your entry, and mail to Pebecco Contest, c/o Columbia Broadcasting System, New York.

For more facts, listen to "Follow the Moon" (Pebecco Toothpaste), CBS, Monday through Friday, 5 p.m. EST.

TWELVE BICYCLES

PRIZES: (Weekly) Twelve bicycles, 10 to people under 20, and 2 to adults.

TO ENTER: Give answers to games given on programs and finish the sentence announced on the air in 25 words or less. Sentence changes each week. Contest closes each Tuesday midnight following Sunday broadcast; last contest closes Dec. 21. After you have written your entry, add your name, age and address. Then take it to your bicycle dealer, whose signature makes your entry official. Send it to "Bike Headquarters," in care of your station.

For more facts, listen to the "Bicycle Party" (Cycle Trades), NBC, Sunday, 3:30 p.m. EST.

THREE \$200.00 SILVER FOX FURS

PRIZES: (Weekly) Three \$200 silver fox furs and 500 pairs of \$2 hose.

TO ENTER: Add fifty words or less to "I like Admiration Shampoo because..." Mail your entry, with a box-top, to Tim and Irene, Mutual Broadcasting System, 1440 Broadway, NYC, or to your station.

For more facts, listen to "The Tim and Irene Show," MBS, Sunday, 6:30 p.m. EST.

\$1,000.00 CASH

PRIZES: \$1,000.00 in cash (or \$500.00—see below) and letters from favorite radio stars.

TO ENTER: Write a letter of any length to Eaton's Fine Papers, Pittsfield, Mass., naming your favorite radio star and explaining your choice. Letters written on Eaton water-marked stationery eligible for \$1,000.00 prize; others eligible for half that amount. Participating radio stars will personally answer ten best letters from their supporters. Letters must be post-marked before midnight, Dec. 15.

For more facts, see Eaton's Letter Papers advertisements in current magazines.

A CHEVROLET EVERY WEEK

PRIZES: (Weekly) 1st, 1938 Chevrolet; 2nd, Pilot radio; 3rd, Tussy Beauty Case.

TO ENTER: Write 25 words or less on "Why I Use and Like Hind's Honey and Almond Cream." Attach with letter 1 Hind's carton or facsimile of 25c, 50c, or \$1 size, or 2 of the 10c size. Send to Hind's Honey and Almond Cream contest, c/o CBS, NYC. Contest closes Nov. 26.

For more facts, listen to "The Life of Mary Sothorn," CBS, Monday through Friday, 5:15 p.m. EST.

\$15,000.00

PRIZES: 1 Lincoln Zephyr sedan; 5 Ford V-8 coaches; 25 prizes of \$100 each; 50 prizes of \$25 each; 50 prizes of \$10 each; 1,000 prizes of \$5 each—total value, \$15,000.00.

TO ENTER: Write 25 words or less on "I like Watkins Liniment because—" and mail entry with wrapper packed with bottle of liniment to Watkins Liniment Contest, Winona, Minn., before midnight, Nov. 30.

For more facts, see current magazine and newspaper advertisements of Watkins Liniment.

Regional Contests

\$15,000.00 CASH

PRIZES: (Grand) 1st, \$10,000; 2nd, \$2,000; 3rd, \$1,000; 4th, \$500; three prizes of \$250 each; three prizes of \$100 each, ninety prizes of \$5 each—total, \$15,000.

TO ENTER: This contest is restricted to residents of Michigan. The Detroit Times is printing a series of 90 "famous names" cartoons, in series of six each week for fifteen weeks ending Jan. 15, 1938. Send solutions, with ten cents for each series, to Famous Names Contest Editor, The Detroit Times, Detroit, Mich. Neatness does not count. Back cartoons may be obtained from same source for three cents each.

For more facts, see current editions of the Detroit Times.

\$20,000.00 CASH

PRIZES: (Grand) 1st, \$15,000; 2nd, \$2,500; 3rd, \$1,000; 4th, \$500; 5th, \$250; five prizes of \$50; ten prizes of \$10; eighty prizes of \$5—total, one hundred prizes of \$20,000.

TO ENTER: This contest is restricted to residents of New England. The Boston Evening American prints each day a human problem presented in cartoon form; there are 90 cartoons, appearing six days each week for fifteen weeks ending Jan. 22, 1938. Ten cents must be sent in with each set of six solutions. Coupons for back cartoons may be obtained from Human Problems Editor at No. 5 Winthrop Square, Boston. Send entries to P. O. Box 1924, Boston, Mass.

For more facts, see current editions of the Boston Evening American.

\$1,000.00 AND MERCHANDISE

PRIZES: (Bi-weekly) 1st, \$1,000 cash; 70 sets of china; 1,000 "Miracle" mixing knives.

TO ENTER: This contest is restricted to residents of New England and the Pacific Coast. Complete with 25 words or less the statement "I prefer the new Allsweet Margarine because—" Entry must be on official entry blank found with every package of Swift's Allsweet Oleomargarine, and sent to address given on blank. This is the third of three two-week contests, and closes November 27.

For more facts, see grocery dealers or current Allsweet newspaper advertisements.

Here's An Offer!

THIS department started out to help beginners in the contest world.

It has suggested some pointers along the way toward victory. Now here's something we haven't been able to offer before, and won't be able to offer again—a copy of Wilmer S. Shepherd's Confidential Bulletin, previously circulated only to active students in the Shepherd Correspondence School in Contest Technique—and it's free! Anyone who tells this department that he wants a copy of this bulletin may have it if he sends a stamped, self-addressed envelope with his request. This is intended to carry the beginners who started with this department into the more technical phases of contesting. It costs nothing—it merely serves to introduce to readers one of the honest and sincere contest aids mentioned in this department's first column.

Here's what the November 15 Confidential Bulletin includes: First, an outline of the "Dreams Come True" contest technique—a Shepherd formula which is somewhat like the "happy ending" one suggested here last week. The Bulletin also shows how to apply this technique, and gives an example of a completed entry. Second, the Bulletin discusses Proctor and Gamble contest tips and pointers. Proctor and Gamble is America's largest sponsor of prize contests—and here you are given twenty points to consider when submitting entries for consideration by Elsie Rushmore, who supervises all Proctor and Gamble contests! These are personalized contest rules. Third, the Bulletin lists six entries which have won in five recent and current contests. They show what to aim for in your own entries. Fourth part of the Bulletin for November 15 is the Contest Calendar, which acts as a reminder when to mail entries to avoid missing contest deadlines. If you would like to see this Confidential Bulletin—never before generally released—give your name and address to "So You Like Contests," c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. Don't forget to send a stamped, self-addressed envelope or we won't be able to send it. This offer closes November 30, 1937. Please note: If you have another contest question, do not send it in the same letter in which you ask for the Confidential Bulletin. To facilitate the handling of Bulletin requests, they must be separated from other contestants' letters.

Publishing Entries

One of RADIO GUIDE's readers' most common questions is "Why don't sponsors publish the entries that won?" There's a reason why some sponsors don't. It is simply that, having paid for slogans or statements for or about their products, they want to use the winning entries in future advertising rather than simply as contest announcements. There have been instances in which entries have started whole advertising campaigns, and indeed, an entry several years ago by Mabel E. Stanton, of Joliet, Illinois, has originated yards of automobile advertising. She started the "results" theme which swung automobile advertising away from technical facts and toward emphasis on the performance of each line of automobiles. Her entry won an automobile for her—and has sold automobiles to thousands of others!

When millions of dollars in sales hang in the balance, sponsors cannot be expected to publish winning entries which might dull the appeal of future advertising. Contestants have no complaint, either. The winners have been paid royally for their work; the losers knew when they started that they might not win. Or they should have!

(Continued on next page)

Honesty on the Air

Radio Station WWVA, in Wheeling, West Virginia, deserves a lot of recognition for coming to the rescue recently when a contest went haywire. The station's managers proved again that contesting today is conducted on a high plane, and that contestants are guaranteed a fair deal in practically every instance.

A food company which had sponsored two previous contests on WWVA recently entered that market with two new food products. The station's managers asked few questions when the company suggested a contest to stimulate sales. The company offered a prize of an automobile to the person who submitted the largest number of labels cut from its packages. Then, on legal technicalities the sponsor claimed that he was not liable for the prize award. When the station's managers argued, it was fruitless.

Then listeners began to call the station and ask about the prize. Rather than shatter the good-will of its listeners, the station bought an automobile, asked the listeners to send their labels direct to the station, and after hiring a special staff of clerks, awarded the prize. The listeners were happy, and WWVA was happy—because its listeners found added faith in the station. The odd twist—the advertiser is happy, too, because the product prospered!

Winning Entries

When General Mills, which turns out just about as many radio programs and contests as anybody should want to, asked listeners to send them suggestions for a new name for "Grand Stand and Band Stand," heard three hours daily on WMCA in New York, a 21-year-old clerk won the \$500 first prize with "Wheaties Reviewing Stand." He'll put the money in a fund he's building to take him through college. (Add to contesting's good works!)

Here are two entries which won in one A & P Ann Page food products weekly contest, as reported by Wilmer Shepherd's Confidential Bulletin which we are offering above to our readers. This one won a Bulova watch: "I like Ann Page Beans because a can opener rewards me with beans that are tender but unbroken in a thick, rich, pork-tomato sauce." And this entry in the same contest won a Bissell Carpet Sweeper: "I like Ann Page Beans because they're perfectly cooked, delightfully seasoned and, served hot or cold, they're always greeted with enthusiasm by my family." Note that in this contest the opening "I like Ann Page Beans because—" does not count in the twenty-word maximum. And notice also that while each covers a wealth of expression, neither sounds confused by any attempt to say too much about the product.

Two weeks ago we reported that the entry which won \$1,000 in the Pillsbury cake-naming contest was "Orangespun Walnut Cake." For comparison, this entry won another prize: "Amberlode Nut Cake." In each instance the contestant noted the chief ingredients—orange marmalade and walnuts. The first concentrated on the lightness of the orange-flavored cake; the latter noted the amber color which the marmalade gave it. Both are excellent original entries.

Who Won?

It's always interesting to know who won in the contests we didn't win. There's some consolation in being able to write to the winners and give them your heartfelt congratulations. Ours go to these winners:

Here are the Pebeco winners for the week ending October 23: Mrs. J. H. Edgerton, Temple City, Calif.; Mrs. Grace Hale, Valparaiso, Ind.; Elizabeth Hicklin, St. Louis, Mo.; Edith McKelvey, Washington, D. C.; Louis W. Schroeder, Jacksonville, Fla.; Mrs. Verda Biting, Allentown, Pa.; George B. Harrison, Huntington, W. Va.; H. C. Johnson, Jr., Savannah, Ga.; Mrs. E. C. Pickard, Kenilworth, Ill.; Mrs.

M. Street, Dedham, Mass.; James Bryant, Roselle, N. J.; Bertha Dunham, Elyria, Ohio; Anna Hostinsky, Omaha, Neb.; Mrs. E. McGraw, Portland, Ore.; Ruth McCauley, San Angelo, Tex.; Florence H. Carter, New York, N. Y.; Richard G. Berger, Bridgeport, Conn.; Frank W. Haskell, St. Paul, Minn.; Audrey G. Ball, Colorado Springs, Colo.; Miss Gertie M. Espenan, Baton Rouge, La.; Mrs. Olive Stuart, Philadelphia, Pa.; Frankfort H. Woodis, Atlanta, Ga.; Dr. H. F. Bower, Union City, Tenn.; Mrs. Irma Bergquist, Concord, N. H., and Mrs. Emma L. Leischman, Pocatello, Idaho. Each winner will receive a \$100 Longines watch.

These three ladies heard themselves announced as winners of \$200 silver fox furs on the "Tim and Irene" show November 7 (although they knew of it previously because each winner is telephoned personally to be congratulated): Mrs. Walter A. Walker, 2908 Alameda Blvd., Baltimore, Md.; Mrs. Clara John, 784 Middle Drive-Woodruff Pl., Indianapolis, Ind.; Mrs. W. O. Lantz, Jr., 501 North Highland Ave., Pittsburgh, Pa.

One of the first winners in this contest was Mrs. Doris Moeller, of 50 Laguna Street, San Francisco, California. Hers is a newsworthy name, for it was she who two years ago swam to and from famed Alcatraz Island via the San Francisco wharf on the day after G-men announced that the island was "impregnable." She did this under her maiden name, Doris McCleod, at the age of twenty. Official Washington was, to say the least, embarrassed!

This Contest World

Contest sponsors are not so different from humans, after all, it would seem. Several weeks ago a writer in the *Saturday Evening Post* recorded an old rumor that when Alaska red salmon were becoming too popular with the public, one canner of pink salmon advertised "Guaranteed not to turn red in the can"! When a tooth-powder manufacturer advertised that dentists clean teeth with powder, a tooth-paste concern answered with ads stating that dentists make a paste out of the powder before they use it. Now some contest sponsors are blurring their contests: "No puzzles to solve—no jingles to write!"

Now that the season's football score-guessing contests are over, the contest world can settle back down to its serious and perennial business of writing statements about products. It will be a relief to many a housewife who doesn't know—and doesn't much care—who held the Big Ten title last year. Hair to soap and good white flour!

A report some time ago to the effect that the Mars Candy Company of Chicago would sponsor another contest in which the alternative prizes would be a thoroughbred racing colt or \$10,000 in cash seems to have been false. A check-up by this department has brought forth a denial of such an intention by the company's advertising department. In the meantime, contestants remember that "Nation's Taste," the horse named in the first such contest, won many times the amount the prize-winner accepted in preference to the colt.

Another rumor that seems to have very little if any basis is that one about the million-dollar contest a cigarette company is supposed to have ready to spring around the first of the year. Nobody who makes more cigarettes than he can roll himself will admit that he knows anything about it—or that he has a million dollars he would like to give away, for that matter!

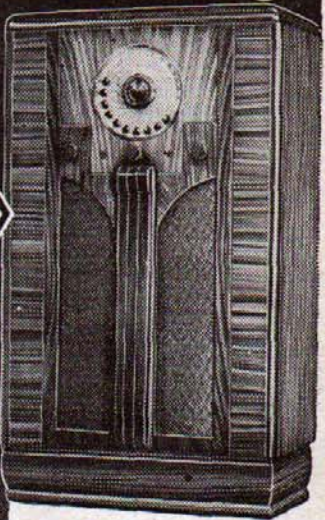
Contest Pals

One of the most satisfactory systems for obtaining advice on contest entries is to find a "contest pal"—a person who is not bound by friendship to compliment any entry, but who will give honest personal suggestions. Many successful contestants have such real contest helpers. Next week in this department there will be an important announcement on this subject. Be sure you see this unparalleled news!

DIRECT FACTORY-TO-YOU SALE!

SAVE 50% ON THIS

16-TUBE TOUCH BUTTON MIDWEST!



Only \$39.95

ABSOLUTELY COMPLETE IN CONSOLE... NOTHING ELSE TO BUY!

30 DAYS FREE TRIAL

TERMS AS LOW AS 50¢ A WEEK

...as fast as you can push buttons. Not a cut-price set, but a bigger more powerful, super performing complete radio in a big, exquisitely designed cabinet of matched walnut. The famous Midwest factory-to-you plan, proven by 18 years of success, is just as exciting. It enables you to buy at wholesale prices...to save up to 50%...to make your radio dollar go twice as far...and to pay as little as 50 cents a week on the Midwest Easy Pay Plan. You get 30 days FREE home trial!

Send for FREE 1938 Catalog
MIDWEST RADIO CORPORATION
Dept. FD-94, Cincinnati, Ohio

PASTE COUPON ON 1¢ POSTCARD...OR WRITE TODAY!

MIDWEST RADIO CORPORATION
Dept. FD-94, Cincinnati, Ohio
Send me your new FREE catalog and complete details of your liberal 30-day FREE trial offer.
(Special offer and prices prevail only when dealing direct with factory by mail.)

Name _____
Address _____
Town _____ State _____

User-Agents Make Easy Extra Money. Check Here for details
 Check Here for 1938 BATTERY Catalog

FOR THE MOST COMPLETE PROGRAMS PUBLISHED
GET RADIO GUIDE

\$325,000 Prizes
Over 200 Contests

Announced monthly in Contest News, given for Slogans, Limericks, Titles, Crosswords, etc.

SPECIAL FOR \$1.00

6 mos. subscription and booklet, "How To Prepare Manuscripts & Contest Entries," both for \$1. Sample Contest News 25c, coin, stamps.

CONTEST NEWS, A-33, Toledo, O.

BALD? DON'T BE!
New Hair on Your Head or Money Back.

Science says many cases falling hair and baldness are due to roots being starved for blood. Sensational new Vacuum Helmet now made for home use at cheap price, feeds starved roots, stops falling hair. Feel results on very first treatment. Grows new hair on your head or money back. Send name for Free facts, price, terms, FREE Trial Offer and guarantee—all Free. Hydro-Vac, Inc., Dept. 3711, Walnut Bluffs, Des Moines, Iowa.



\$\$\$ CONTEST MONEY \$\$\$

Are you winning the coveted prizes you see announced in the papers? Your chance is as good as those who win, but you must know how. THE BEST SOURCE OF INFORMATION COMES THROUGH READING AMERICA'S FOREMOST CONTEST PUBLICATIONS, CONTEST MAGAZINE AND NUGGETS MONTHLY. Single copy each, 25c — SPECIAL INTRODUCTORY OFFER. In order to acquaint you with these leading contest publications, we will send you both magazines for a period of THREE MONTHS for only ONE DOLLAR. Issued on the 1st and 15th of the month. FREESE PUBLICATIONS, Box 239, UPLAND, IND.

Radio Guide's Instant Program Locator

This Is An Exclusive Radio Guide Feature, Published On Alternate Weeks

Eastern Standard Time (Time Given in Listings)	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Central Standard Time	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11
Mountain Standard Time	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10
Pacific Standard Time	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9

Program Locator Time Is Eastern Standard! Use This Table to Find Yours

The Program Locator is an index of network programs—listing names of stars, sponsors and programs. Look for any one of these to find your program—in Eastern Standard time. Then turn to the RADIO GUIDE program pages to find your station carrying the program.

Acme Paint Co. Smiling Ed
McCormell, Sun. 5:30 p.m.
NBC-B.

Adair, Frances, Johnny Pres-
sents (Philip Morris), Tues.
8 p.m. (11:30 p.m. for West)
NBC-R; Sat. 8:30 p.m.
(11:30 p.m. for West)
CBS.

Admiracion Shampoo, Tim &
Irene, Sun. 6:30 p.m.
MBS.

Alemite, Horace Heidt, Mon.
8 p.m. (12 mid. for West)
CBS.

Alka-Seltzer, Uncle Ezra,
Mon. Wed. Fri. 11:15 p.m.
(11:15 p.m. for West)
NBC-R; National Barn
Dance, Sat. 9 p.m. and 11
p.m. NBC-B.

Allen, Fred, Town Hall To-
night (Anapa & Sal He-
patica), Wed. 9 p.m. (12
mid. for West) NBC-R.

Amateur Hour, Chrysler,
Thurs. 9 p.m. CBS.

Ameche, Don, Chase & San-
born, Sun. 8 p.m. NBC-R.

American Album of Familiar
Music, (Bayer Aspirin),
Sun. 9:30 p.m. NBC-R.

American Radiator, Fireside
Recitals: Helen Marshall;
Sigurd Nilssen, Sun. 7:30
p.m. NBC-R.

Amos 'n' Andy, (Peppodent),
Mon. thru Fri. 7 and 11
p.m. NBC-R.

Anacin, Our Gal, Sunday;
Mon. Tues. Wed. 12:45
p.m. CBS; Easy Aces,
Tues. Wed. Thurs. 7 p.m.
NBC-B; Just Plain Bill,
Mon. thru Fri. 10:30 a.m.
(1:45 p.m. for West)
NBC-R.

Arnell, Amy, Thirty Minutes
in Hollywood (Local Co-
operative Campaign), Sun.
6 p.m. MBS.

Arnold Grimm's Daughter,
(Gold Medal), Mon. thru
Fri. 1:30 p.m. CBS.

Aunt Jenny's Real Life Stor-
ies (Spry), Mon. thru
Fri. 11:45 a.m. (2:15 p.m.
for West) CBS.

Aunt Jemima, (Quaker Oats),
Tues. thru Sat. 9:45 a.m.
NBC-B.

Austin, Gene, Cocomalt, Sun.
6 p.m. CBS.

Bab-O, David Harum, Mon.
thru Fri. 11 a.m. NBC-R.

Bachelor's Children, Old
Dutch Cleanser, Mon. thru
Fri. 9:45 a.m. CBS &
11:45 a.m. MBS.

Backstage Wife, Dr. Lyons,
Mon. thru Fri. 11:15 a.m.
NBC-R.

Baker, Kenny, Jell-O, Sun.
7 p.m. (11:30 p.m. for
West) NBC-R.

Baker, Phil, Gulf Oil, Sun.
7:30 p.m. CBS.

Banking Group, Philadelphia
Orch., Mon. 9 p.m. NBC-B.

Barbasol, Mary Jane Walsh;
Nat. Brushing's orch., Fri.
7:45 & 8 p.m. (11:15 p.m.
for West) MBS.

Barrett, Sheila, Time of Your
Life (Green Watch), Sun.
5:30 p.m. NBC-R.

Barrie, Wendy, Log Cabin
Syrup, Sat. 8:30 p.m.
(12:30 a.m. for West)
NBC-R.

Barria, Harry, Camels, Tues.
9:30 p.m. CBS.

Bayer Aspirin, American Al-
bum of Familiar Music;
Jean Dickenson; Frank
Munn, Sun. 9:30 p.m.
NBC-R; Famous Actors'
Guild; Helen Manken,
Tues. 7:30 p.m. CBS.

Beetle & Bottle, Gulf Oil,
Sun. 7:30 p.m. CBS.

Behind Prison Bars, Sloan's
Liment, Mon. 10 p.m.
NBC-R.

Belcher, Jerry, Interesting
Neighbors (Fitch Co.),
Sun. 7:45 p.m. (11 p.m.
for West) NBC-R.

"Believe It Or Not" Robert
L. Ripley, Huskies, Sat. 8
p.m. (12 mid. for West)
NBC-R.

Benny, Jack, Jell-O, Sun. 7
p.m. (11:30 p.m. for
West) NBC-R.

Bergen, Edgar, (Chase &
Sanborn), Sun. 8 p.m.
NBC-R.

Betty & Bob, (Gold Medal),
Mon. thru Fri. 1 p.m. CBS.
Bicycle Party, Cycle Trades,
Sun. 3:30 p.m. NBC-R.

Big Sister, (Rinso), Mon.
thru Fri. 11:30 a.m. (2
p.m. for West) CBS.

Big Town, Rinso, Tues. 8
p.m. CBS.

Bi-Sol-Dol, Mr. Keen, Tracer
of Lost Persons, Tues.
Wed. Thurs. 7:15 p.m.
NBC-B.

Bond Bread, Guy Lombardo's
orch., Sun. 5:30 p.m. CBS.
Borax, Death Valley Days,
Fri. 8:30 p.m. NBC-B.

Bowes, Edward, Major, Ama-
teur Hour (Chrysler),
Thurs. 9 p.m. CBS.

Bromo-Quinine, Gen. Hugh
Johnson, Mon. Thurs. 8
p.m. Tues. Wed. 10 p.m.
NBC-B.

Bromo-Seltzer, Hollywood
News; Sid Skolsky, Wed.
8:30 p.m. NBC-B.

Brusiloff, Nat. orch. Barba-
sol, Fri. 7:45 & 8 p.m.
(11:15 p.m. for West)
MBS.

Burns & Allen, (Grape Nuts),
Mon. 8 p.m. (10:30 p.m.
for West) NBC-R.

Burns, Bob, Kraft Music
Hall, Thurs. 10 p.m. NBC-
R.

Busse, Henry, orch. (Mar-O-
Oil), Sun. 11:45 a.m.
NBC-R.

Butterworth, Charles, Holly-
wood Mardi Gras (Pac-
card), Tues. 9:30 p.m.
NBC-R.

Butterworth, Wallace, Radio
Newsreel (Energine), Sun.
3 p.m.; Vox Pop (Molle),
Tues. 9 p.m. (12:30
a.m. for West) NBC-R.

Calumet Baking Powder, Kate
Smith; Henny Youngman;
Jim Crowley; Jack Miller's
Orch., Thurs. 8 p.m.
(11:30 p.m. for West)
CBS.

Camay, Pepper Young, Mon.
thru Fri. 10:30 a.m. NBC-
B & 3 p.m. NBC-R.

Camels, Jack Oakie; Stuart
Erwin; Raymond Hatton;
Patsy Flick; Helen Lynd;
Harry Barris, Tues. 9:30
p.m.; Swing School; Benny
Goodman's Orch., Tues. 10
p.m. CBS.

Campana, Grand Hotel, Mon.
8:30 p.m. NBC-B; First
Nighter, Fri. 10 p.m.
NBC-R.

Campbell's Soup, Hollywood
Hotel; Ken Murray; Os-
wald; Anne Jamison; Ray-
mond Paige's orch.; Jerry
Cooper, Fri. 9 p.m. CBS.

Cantor, Eddie, (Texaco),
Wed. 8:30 p.m. (11:30
p.m. for West) CBS.

Carborundum Band, Sat.
7:30 p.m. CBS.

Carlay, Rachel, Manhattan
Merchandise Co. Round (Dr. Ly-
ons), Sun. 9 p.m. NBC-R.

Carlisle, Kitty, Songshop
(Coca-Cola), Fri. 10 p.m.
CBS.

Carol, Kennedy's Romance,
Hicin, Mon. thru Fri.
11:15 a.m. (8:15 p.m. for
West) CBS.

Carnation Milk, Lullaby La-
dy, Mon. 10 p.m. NBC-R.

Carnegie Robinson's Buckaroo,
Musterole, Mon. Wed. Fri.
1:15 p.m. MBS.

Carter, Boake, (Philco), Mon.
Wed. Fri. 7:45 p.m. (11:15
p.m. for West) CBS.

Cavalade of America, Du
Pont, Wed. 8 p.m. (12
mid. for West) CBS.

Chase & Sanborn, Don Ame-
che; Nelson Eddy; Edgar
Belcher; Charlie McCarthy;
Stroud Twins; Dorothy
Lamour, Sun. 8 p.m. NBC-
R.

Chesterfield, Andre Koste-
lanetz' Orch.; Deems Tay-
lor, Wed. 9 p.m.; Music
from Hollywood; Hal
Kemp's orch.; Alice Faye,
Fri. 8:30 p.m. (11:30 p.m.
for West); Football News;
Eddie Dooley, Thurs. Sat.
6:30 p.m. (8:30 p.m. for
West) CBS.

Chevrolet, Romantic Rhyth-
ms; Barry McKinley;
Sally Nelson; Seymour Si-
mon's Orch., Sun. 6:30
p.m. CBS.

Chippo, Road of Life, Mon.
thru Fri. 11:15 a.m. NBC-
B & 4:45 p.m. NBC-R.

Chrysler, Amateur Hour;
Helen Bowes, Thurs. 9
p.m. CBS.

Cities Service Concert, Lu-
cille Manners, Fri. 8 p.m.
NBC-R.

Clark, Buddy, Your Hit Pa-
rade (Lucky Strike), Wed.
10 p.m. NBC-R; Sat. 10
p.m. CBS.

Coca-Cola, Song Shop; Kitty
Carlisle; Frank Crumit;
Reed Kennedy; Alice Cor-
neley, Fri. 10 p.m. CBS.

Cocomalt, Joe Penner, Gene
Austin; Julie Gibson, Sun.
6 p.m. CBS.

Colgate, Gang Busters; Phil-
lips Lord, Wed. 10 p.m.
CBS.

Commentator Forum, Sun.
9:30 p.m. & Thurs. 10
p.m. MBS.

Commentator Magazine,
Commentator Forum, Sun.
9:30 p.m. & Thurs. 10
p.m. MBS.

Cooper, Jerry, Hollywood
Hotel (Campbell's Soup),
Fri. 9 p.m. CBS.

Court of Missing Heirs,
Skelly, Mon. 7 p.m. CBS.

Craven, Kathryn, News Thru
a Woman's Eyes (Pon-
tic), Mon. Wed. Fri. 2
p.m. (5:30 p.m. for West)
CBS.

Cross, Vic & Sade, Mon.
thru Fri. 11:30 a.m.
NBC-B & 3:30 p.m. NBC-
R.

Crocker, Betty, Gold Medal,
Wed. Fri. 1:15 p.m. CBS.

Crosby, Bing, Kraft Music
Hall, Thurs. 10 p.m.
NBC-R.

Cross, Glenn, Johnny Pres-
ents (Philip Morris),
Tues. 8 p.m. (11:30 p.m.
for West) NBC-R; Sat.
8:30 p.m. (11:30 p.m. for
West) CBS.

Cross, Milton J., Magic Key
(RCA), Sun. 2 p.m. NBC-
B.

Crowley, Jim, (Calumet Bak-
ing Powder), Thurs. 8 p.m.
(11:30 p.m. for West)
CBS.

Crumit, Frank, Songshop
(Coca-Cola), Fri. 10 p.m.
CBS.

Cycle Trades, Bicycle Party;
Swor & Lubin; Bills Sla-
ter; Hugo Marian's Orch.,
Sun. 3:30 p.m. NBC-R.

Dafoe, A. R., Dr. Lysol, Mon.
Wed. Fri. 4:45 p.m. CBS.

Dari-Rich, Terry and the
Pirates, Mon. Tues. Wed.
5:15 p.m. NBC-R.

Darby, Harum, (Bab-O),
Mon. thru Fri. 11 a.m.
NBC-R.

Death Valley Days, (Borax),
Fri. 8:30 p.m. NBC-B.

Delaware, Lackawanna &
Western Coal, (Texaco),
Sun. 4 & 5:30 p.m.
MBS.

Devine, Andy, Jell-O, Sun.
7 p.m. (11:30 p.m. for
West) NBC-R.

Dickenson, American Al-
bum (Bayer Aspirin),
Sun. 9:30 p.m. NBC-R.

Donna Ray Cosmetics, Lloyd
Parsons, Sun. 1:45 p.m.
(11 p.m. for West) CBS.

Dooley, Eddie, Football News
(Chesterfield), Thurs. Sat.
6:30 p.m. (8:30 p.m. for
West) CBS.

Dorsey, Tommy, Orch. (Ra-
leigh Keanol), Fri. 9:30
p.m. NBC-B.

Dr. Christian of Rivers End,
Vaseline, Sun. 2:30 p.m.
(5:30 p.m. for West) CBS.

Dr. Lyons, Manhattan Mer-
try-Go-Round; Rachele
Carlay; Pierre LeKreun,
Sun. 9 p.m. NBC-R.

Backstage Wife, Mon. thru
Fri. 11:15 a.m. NBC-R.

Drano, Hello Peggy, Wed. &
Fri. 8:45 a.m. NBC-R.

Drene, Hollywood Gossip;
Jimmie Fidler, Tues. & Fri.
10:30 p.m. NBC-R.

Duart Cosmetics, Passing
Parade, John Nesbit, Sun.
9 p.m. MBS.

Durbin, Deanna, (Texaco),
Wed. 8:30 p.m. (11:30
p.m. for West) CBS.

Du Pont, Cavalcade of Amer-
ica, Wed. 8 p.m. (12 mid.
for West) CBS.

Duchin, Eddy, orch. Eliza-
beth Arden Cosmetics,
Wed. 8 p.m. NBC-B.

Dumont, Paul, Variety Show
(Pontiac), Fri. 9 & 10:30
p.m. NBC-B.

Eastman, Mary, Saturday
Night Serenade (Pet
Mole), Sat. 9:30 p.m. CBS.

Easy Aces, (Anacin), Tues.
Wed. Thurs. 7 p.m. NBC-
B.

Eddy, Nelson, (Chase &

Sanborn), Sun. 8 p.m.
NBC-R.

Edna Wallace Hopper Cos-
metics, Romance of Helen
Trent, Mon. thru Fri.
12:30 p.m. CBS.

Elizabeth Arden Cosmetics,
Eddy Duchin's orch., Wed.
8 p.m. NBC-B.

Elmo, Dave, Hobby Lobby
(Hudson Motors), Wed.
7:15 p.m. (10:30 p.m. for
West) CBS.

Energine, Radio Newsreel;
Parke Johnson; Wallace
Butterworth, Sun. 3 p.m.
NBC-R.

Erwin, Stuart, Camels, Tues.
9:30 p.m. CBS.

F & F Cough Drops, Jenny
Foy, Mon. Wed. Fri.
3:30 p.m. CBS.

Falstaff Beer, Public Hero
No. One, Mon. 10:30 p.m.
NBC-R.

Famous Actors' Guild, Bayer
Adelin, Tues. 7:30 p.m.
CBS.

Famous Jury Trials, Mennen
Co., 10 p.m. MBS.

Faye, Alice, Music from Holly-
wood (Chesterfield), Fri.
8:30 p.m. (11:30 p.m. for
West) CBS.

Fibber McGee & Molly,
(Johnson's Wax), Mon. 9
p.m. (12 mid. for West)
NBC-R.

Fidler, Jimmie, Hollywood
Gossip (Drene), Tues. &
Fri. 10:30 p.m. NBC-R.

Fio-Rito's, Ted, Orch. Log
Cabin Syrup, Sat. 8:30
p.m. (12:30 a.m. for
West) NBC-R.

Firebird Recitals, American
Radiator, Sun. 7:30 p.m.
NBC-R.

Firestone, Margaret Speaks;
Alfred Wallenstein, Mon.
8:30 p.m. (11:30 p.m. for
West) NBC-R.

First Nighter, Campana, Fri.
10 p.m. NBC-R.

Fitz, Interesting Neigh-
bors, Jerry Belcher, Sun.
7:45 p.m. (11 p.m. for
West) NBC-R.

Fleischmann, Ozzie Nelson's
Orch.; Harriet Hilliard;
Fog Murray, Sun. 7:30
p.m. NBC-B.

Flick, Patsy, Camel, Tues.
9:30 p.m. CBS.

Florida Citrus Commission,
Eddie Bos, Tues., Thurs.
10:30 a.m. CBS.

Follow the Moon, Pebeco,
Mon. thru Fri. 5 p.m.
CBS.

Ford, Sunday Evening Hour;
Erno Rapae, Sun. 9
p.m.; Watch the Fun Go
By; Al Pearce; Arline
Harris, Tues. 9 p.m. (12
mid. for West) CBS.

Football News, (Chester-
field), Thurs. Sat. 6:30
p.m. (8:30 p.m. for West)
CBS.

Friedman, Benny, Sunday
Morning Quarter Back
(Parker Watch), Sun.
11:30 a.m. MBS.

Fulton, Jack, Poetic Melodies
(Wrigley's), Mon. thru
Fri. 7 & 11 p.m. CBS.

Furest, Hans, Rising Musical
Screen (Seltzer), Sun. 10
p.m. NBC-R.

Gang Busters, Colgate, Wed.
10 p.m. CBS.

General Electric, Hour of
Charm; Phil Spitalny's
Orch., Mon. 9:30 p.m.
NBC-R.

General Motors Concert
Company, Erno Rapae,
Sun. 8 p.m. NBC-B.

Gibson, Fred, Your Hit
Parade (Lucky Strike),
Wed. 10 p.m. NBC-R; Sat.
10 p.m. CBS.

Gibson, Julie, Cocomalt, Sun.
6 p.m. CBS.

Girl Alone, (Kelloge), Mon.
thru Fri. 12 noon. NBC-
R.

Goldbergs, (Oxydol), Mon.
thru Fri. 12:15 p.m. CBS.

Gold Medal, Betty & Bob,
Mon. thru Fri. 1 p.m.;
Hymns of All Churches,
Mon., Tues., Thurs. 1:15
p.m.; Betty Crocker, Wed.
& Fri. 1:15 p.m.; Arnold

Grimm's Daughter, Mon.
thru Fri. 1:30 p.m.; Holly-
wood in Person, Mon.
thru Fri. 1:45 p.m. CBS.

Goodman, Benny, Or. ch.
Swing School (Camels),
Tues. 10 p.m. CBS.

Good News of 1938, Maxwell
House Coffee, Thurs. 9
p.m. NBC-R.

Gordon Baking Co. Lone
Ranger, Mon. Wed. Fri.
7:30 & 8:30 p.m. (10:30
p.m. for West) MBS.

Gordon, Richard, Rising Mus-
ical Star (Sealtest), Sun.
10 p.m. NBC-R.

Grand Central Station, (Lis-
terine), Fri. 8 p.m. NBC-
B.

Grand Hotel, Campana, Mon.
8:30 p.m. NBC-B.

Grape Nuts, Burns & Allen;
Ray Noble's Orch.; Tony
Martin, Mon. 8 p.m. (10:30
p.m. for West) NBC-R.

Green Watch, Time of Your
Life; Sheila Barrett; Gra-
ham McNamee; Joe Rines'
Orch., Sun. 5:30 p.m.
NBC-R.

Guest, Edgar, It Can Be
Done (Household Finance),
Tues. 8:30 p.m. NBC-B.

Guiding Light, (White Naph-
tha), Mon. thru Fri. 4:45
p.m. NBC-R.

Gulf Oil, Phil Baker; Beetle
& Bottle, Sun. 7:30 p.m.
CBS.

Haley, Jack, Log Cabin Syr-
up, Sat. 8:30 p.m. (12:30
a.m. for West) NBC-R.

Hammerton Music Hall
(CKlynos), Fri. 8 p.m.
CBS.

Harris, Arlene, Watch the
Fun Go By (Ford), Tues.
9 p.m. (12 mid. for West)
CBS.

Harris, Phil, orch. Jell-O,
Sun. 7 p.m. (11:30 p.m.
for West) NBC-R.

Hatton, Raymond, Camels,
Tues. 9:30 p.m. CBS.

Hearn, Sam, Jell-O, Sun. 7
p.m. (11:30 p.m. for
West) NBC-R.

Heatter, Gabriel, We, The
People (Sanka Coffee),
Thurs. 7:30 p.m. (10:30
p.m. for West) CBS.

Hecker's H-O Foods, Myra
Kingsley, Mon. thru Fri.
11:45 a.m. (1:30 p.m. for
West) MBS.

Heidt, Horace, orch. (Alem-
ite), Mon. 8 p.m. (12
mid. for West) CBS.

Heinz, Carol Kennedy's Rom-
ance, Mon. thru Fri.
9 p.m. (11:30 p.m. for
West) CBS; Magazine of
the Air, Wed. Fri. 11 a.m.
(3 p.m. for West) CBS.

Hello Peggy, (Drano), Wed.
Fri. 11:45 a.m. NBC-B.

Herasholt, Jean, Dr. Chris-
tian of Rivers End (Vase-
line), Sun. 2:30 p.m. (5:30
p.m. for West) CBS.

Hill, Edwin C., Your News
Parade (Lucky Strike),
Mon. thru Fri. 12:15 p.m.
CBS.

Hilliard, Harriet, Fleisch-
mann's, Sun. 7:30 p.m.
NBC-R.

Hilltop House, Palmolive
Soap, Mon. thru Fri. 5:45
p.m. CBS.

Hind's Cream, Life of Mary
Sothern, Mon. thru Fri.
1:15 a.m. CBS.

Hobby Lobby, Hudson Mot-
ors, Wed. 7:15 p.m.
(10:30 p.m. for West)
CBS.

Hoffa, Portland Town Hall
Tonight (Anapa & Sal He-
patica), Wed. 9 p.m. (12
mid. for West) NBC-R.

Hollywood Gossip, Drene,
Tues. & Fri. 10:30 p.m.
NBC-R.

Hollywood Hotel, Campbell's
Soup, Fri. 9 p.m. CBS.

Hollywood in Person, Gold
Medal, Mon. thru Fri.
1:45 p.m. CBS.

Hollywood Mardi Gras,
(Chesterfield), Tues. 9:30 p.m.
NBC-R.

Hollywood News, Bromo-
Seltzer, Wed. 8:30 p.m.
NBC-B.

Hollywood Screen Scoops,

7:15 p.m., Thurs. 7:15 p.m., (11:15 p.m. for
West) CBS.

Horlick's, Lum & Abner, Mon.
thru Fri. 7:30 p.m. (Mon.
Tues. Wed. Fri. 11:15 p.m.
for West) NBC-B.

Hour of Charm, (General
Electric), Mon. 9:30 p.m.
NBC-R.

Household Finance, It Can
Be Done; Edgar Guest,
Tues. 8:30 p.m. NBC-B.

How to Be Charming, (Phil-
lips), Mon. Wed. Fri.
11:30 a.m. (2:30 p.m. for
West) NBC-R.

Hudson Motors, Hobby Lob-
by; Dave Edmund; Harry
Salter's Orch., Wed. 7:15
p.m. (10:30 p.m. for West)
CBS.

Hull, Warren, Log Cabin
Syrup, Sat. 8:30 p.m.
(12:30 a.m. for West)
NBC-R.

Husbands & Wives, (Pond
Cream), Tues. 8 p.m.
NBC-B.

Huskies, Robert L. Ripley,
Sat. 8 p.m. (12 mid. for
West) NBC-R.

Hymns of All Churches,
(Gold Medal), Mon. Tues.
Thurs. 1:15 p.m. CBS.

International Silver, Silver
Theater; Conrad Nagel,
Sun. 5 p.m. CBS.

Ipswich Town Hall Tonight;
Fred Allen; Portland Hof-
ia; Peter Van Steeden's
Orch., Wed. 9 p.m. (12
mid. for West) NBC-R.

Interesting Neighbors, Fitch
Co., Sun. 7:45 p.m. (11
p.m. for West) NBC-R.

It Can Be Done, (Household
Finance), Tues. 8:30 p.m.
NBC-B.

Ivory Flakes, O'Neills, Mon.
thru Fri. 11 a.m. NBC-B;
3:45 p.m. NBC-R.

Ivory Soap, Story of Mary
Marlin, Mon. thru Fri. 10
a.m. NBC-B & 4:30 p.m.
NBC-R; Edw. Hugh, Mary
Hugh, Mon. thru Fri.
11:45 a.m. NBC-B.

Jack Armstrong, (Wheaties),
Mon. thru Fri. 5:30 p.m.
NBC-R.

Jamison, Anne, Hollywood
Hotel (Campbell's Soup),
Fri. 9 p.m. CBS.

Jello-O, Jack Bennett; Mary
Livingston; Kenny Ba-
ker; Sam Hearn; Andy
DeVine; Phil Harris'
Orch.; Don Wilson, Sun.
7 p.m. (11:30 p.m. for
West) NBC-R.

Jenny Peabody (F & F Cough
Drops), Mon. Wed. Fri.
3:30 p.m. CBS.

Jergens, Walter, Winchell,
Sun. 11:30 & 11:15 p.m.
CBS.

Jessal, George, Thirty Min-
utes in Hollywood (Local
Cooperative Campaign),
Sun. 6 p.m. EST.

Johnny Presents, (Philip
Morris), Tues. 8 p.m.
(11:30 p.m. for West)
NBC-R; Sat. 8:30 p.m.
(11:30 p.m. for West)
CBS.

John's Other Wife, (Phil-
ippe Cosmetics), Mon.
thru Fri. 10:15 a.m. (1:30
p.m. for West) NBC-R.

Johnson, Hugh, Gen. Bromo-
Quinine, Mon. thru 8
p.m. Tues. Wed. 10 p.m.
NBC-B.

Johnson, Parks, Radio News-
reel (Energine), Sun. 3
p.m.; Vox Pop (Molle),
Tues. 9 p.m. (Mon. 12:30
a.m. for West) NBC-R.

Johnson's Wax, Fibber Mc-
Gee & Molly; Marian &
Jim Jordan; Ted Weems
Orch., Mon. 9 p.m. (12
mid. for West) NBC-R.

Jolson, Al, Liebuoy, Tues.
8:30 p.m. (11:30 p.m. for
West) CBS.

Jordan, Marian & Jim, Fib-
ber McGee & Molly (John-
son's Wax), Mon. 9 p.m.
(12 mid. for West) NBC-
R.

Junior Nurse Corps, (Sun-
brite), Mon. thru Fri. 5
& 6 p.m. NBC-B.

Just Plain Bill, (Anacin)
Mon. thru Fri. 10:30 a.m.
(1:45 p.m. for West)
NBC-R.

Kalteneyer's Kindergarten,
(Quaker Oats), Sat. 5:30
p.m. NBC-R.

Kelloge Cereal, Girl Alone
Mon. thru Fri. 12 noon
(Continued from Page 17)

NBC-R; Musical Plays,
Sun. 5 p.m. MBS; Singing
Lady, Irene Wicker, Mon.
thru Thurs. 5:30 p.m.
NBC-B.

Kemp, Hal, orch. Music from
Hollywood (Chesterfield),
Fri. 8:30 p.m. (11:30 for
West) CBS.

Kennedy Reed, Songshop
(Coca-Cola), Fri. 10 p.m.
CBS.

King, Wayne, orch. Lady
Esther, Mon. 10 p.m. CBS;
Tues. Wed. 8:30 p.m.
NBC-R.

(Continued on Page 18)

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"HOLLYWOOD IN PERSON" WILL
STAR BETTY GRABLE, FANCHON,
JUDY CANOVA, BEN BLUE THURS.

SOME inkling as to how a modern girl settles the problem of deciding between motion-picture stardom and a million-dollar marriage is expected to be revealed during the "Hollywood in Person" broadcast planned for Thursday when Captain Bob Baker takes his \$10,000 studio trailer to the Paramount set on which "Thrill of a Lifetime" is being filmed and interviews Betty Grable, Fanchon, Judy Canova, and Ben Blue.

Many a girl would thank her lucky stars to be in the predicament of Betty Grable, the young lady with the problem, but Betty didn't relish it. Inasmuch as she had set the date of her wedding to Jackie Coogan before she learned recently that she was slated for early stardom in Paramount pictures, her informal remarks over Captain Bob's microphone next Thursday are expected to be of especial significance.

For Thursday's broadcast off the same set for presentation to the Coast-to-Coast audience will come Fanchon, Hollywood's only woman producer of musicals; Judy Canova of the famous hillbilly trio from the flatlands of northern Florida, and Ben Blue, one of Miss Fanchon's discoveries.

FANCHON will tell of her many and varied experiences with the screen's top-flight artists who first started to succeed under her banner. And in that list there have been Dorothy Lamour, Myrna Loy, Bing Crosby, Martha Raye, Lupe Velez, and Harry Richman. Fanchon herself first gained success when she started producing stage shows as part of the team of Fanchon and Marco.

Because of the fast clip at which it moves, "Hollywood in Person" has gained the reputation of being one of the most rapid-fire and increasingly popular shows on the air.

Staged from a different movie studio each day of the week at 1:45 p.m. EST, each program features a completely new line-up of people. Depending on the nature of the script, anywhere from one to twenty individuals may be interviewed by Bob Baker.

These broadcasts are made possible

through the use of a specially built trailer, equipped with complete facilities for broadcasting.

The trailer was constructed at a cost of \$10,000, and has been described by technicians and engineers as the most perfect portable studio in existence. To insure against vibration, the trailer is placed on special wooden blocks during the fifteen-minute show.

EVERY "Hollywood in Person" program is prepared the preceding day. The staff gets together, maps out a general working script, and irons out all details for the next morning's show. Then it's merely a case of reaching the studio on time the following day, setting up the equipment and rounding up the people who are to appear on the show. Sometimes, of course, this is much easier said than done.

A prize example of this was a recent program on which Evelyn Brent was scheduled to appear as the guest star. They do say that on this particular day R. Calvert Haws, producer of the program, lost six pounds before noon.

First, the crew reached the lot and learned that Miss Brent had been taken ill with an attack of ptomaine poisoning. This meant rewriting the working script and rounding up another complete broadcast in less than 70 minutes.

Then, with a recruited accordionist and a song-writer, the engineers discovered just seven minutes before broadcast time that the line was dead and a connection could not be obtained to the CBS control-room.

There was only one thing to do. Racing against time, the entire outfit leaped aboard two studio cars and followed the trailer over to another sound-stage, where a new connection could be perfected. With engineers working like mad, and everyone else suffering nervous prostration, the connection was completed and the show went on the air on time.

For your station, please turn to the program page for Thursday, 1:45 p.m. EST, 12:45 p.m. CST, 11:45 a.m. MST, 10:45 a.m. PST.



Movie Starlet Betty Grable, shown above bidding a temporary farewell to Jackie Coogan, had to choose between a career and \$1,000,000

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Kingsley, Myra. Hecker's H-O Foods, Mon. thru Fri. 11:45 a.m. (1:30 p.m. for West) MBS.

Mar-O-Oil, Henry Busse's Orch., Sun. 11:45 a.m. NBC-R.

March of Time, Time, Inc., Thurs. 8:30 p.m. NBC-E.

Marshall, Helen. Fireside Recitals (Amer. Radiator), Sun. 3:30 p.m. NBC-R.

Maxwell House Coffee, Good News for 1938; M-G-M Film Stars; Meredith Wilson's orch., Thurs. 9 p.m. NBC-R.

McCarthy, Charlie. Chase & Sanborn, Sun. 8 p.m. NBC-R.

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MYSTERY SURROUNDS RETURN OF PAUL WHITEMAN AND HIS FAMOUS ORCHESTRA SUNDAY

THERE'S mystery in the air these days—mystery of a musical nature which is putting certain maestros, critics, and followers of modern rhythm all in a dither as they contemplate what the solution might do to their profession.

Behind all this mystery is one whose name has been synonymous with modern music since the new "jazz" era came into being. This man of mystery, whose baton may beat in an entirely new style in rhythms, completely overshadowing the current "swing" and "continental" interpretations, is none other than America's King of Jazz, Paul Whiteman!

About eleven months ago Paul Whiteman decided that after fifteen years of steadily working to appease the musical appetites of a dancing world, with only three weeks vacation in all that time, that he would succumb to the lure of his own Texas ranch, taking an extended vacation which some day would end only when he "felt good and like it."

So, Paul Whiteman and his wife, the former Margaret Livingstone of the movies, did just that. They put aside all things which had to do with the making of a living, and betook themselves to Eagle Mountain Lake down in Texas where Paul could satisfy a boyhood dream of being a boss rider on what is known down that way as a "cay-ow ray-anch."

During the past year Paul and Margaret have enjoyed themselves doing just what they wanted to do when they wanted to do it, and without any concern for train schedules, booking engagements, or rehearsals. Paul, riding the range, loafing when it pleased him, bathing in the 30-mile-long lake, almost forgot the meaning of a rehearsal. There were no rehearsals in that way of living—they just up and

did things "when the spirit moved."

But now, with the announcement that Paul Whiteman and his famous orchestra are returning again, opening at the Drake Hotel in Chicago for a four-week engagement beginning this Sunday, the musical fraternity began wondering about some of the rumors that had been circulating and just what that Texas ranch episode might have done to Paul Whiteman.

SPECULATION ran rife among the wisecracks of the musical world. What new musical forms, if any, would Whiteman introduce on his return? Could it be that during those eleven months of refreshing vacation the genius of America's jazz king had been stimulated, rejuvenated, and given a new lease on life? Were the rumors of a new Whiteman rhythm true—a rhythm which would sweep all previous interpretations of jazz before it?

It was pointed out that some time ago Whiteman obtained the services of Martin Gould, 22-year-old genius who is known for the unusual arrangements he developed for the Mutual Broadcasting System. Could it be that the Whiteman-Gould combination had discovered a new revolutionary treatment of dance rhythms?

What is the answer? The mystified musical profession during these four weeks will listen to Whiteman's broadcast over the Mutual network from Chicago's Drake Hotel where the King of Jazz is playing. Listeners will hear that answer, too.

For your station, please turn to the program pages for: Sunday, 10 p.m. EST; Tuesday, 9 p.m. EST, 2 a.m. EST; Wednesday, 12:30 a.m. EST; Thursday, 2 a.m. EST; Friday, 12:30 a.m. EST; Saturday, 2:30 a.m. EST.

UNKNOWN STORY OF THANKSGIVING

(Continued from Page 5)

She presided over the editorial course of the magazine from 1837 to 1877.

Mrs. Hale was no flamboyant feminist, and emphatically not a suffragist. In fact, she shuddered politely at the thought of women voting. Yet, curiously, she unconsciously gave rampant suffragettes their greatest weapon in future years when she advocated that women be allowed to hold membership on school boards and take more part in educational work.

She led subtle and thoroughly polite crusades for many social reforms. She fought—always in the best of literary taste—for better wages and working conditions for women, civic attention to public health and sanitation, the establishment of public playgrounds, and the retention of property rights by married women. Meanwhile she found time to produce 36 volumes of verse, fiction and commentary.

A gentlewoman by birth, she was forced into a career by the death of her husband and the necessity of caring for her five small children. She was born in Newport, N. H., October 24, 1788, taught by her mother and an older brother at Dartmouth (from

whom she got a smattering of Latin and philosophy). In 1813 she married David Hale, a Newport barrister. He died of pneumonia in 1822, leaving her with five children, the youngest born two weeks after his death.

ALMOST penniless, Mrs. Hale, at the age of 34, began writing verse and fiction, attracted the attention of the Ladies' Magazine in Boston, became its editor, and, when it was consolidated with Godey's Lady's Book in 1837, moved to the latter publication. Her editorial talent and Louis Antoine Godey's genius as a publisher made the Lady's Book a household bible.

The part Mrs. Hale played in making Thanksgiving a national holiday will, because of its timeliness, be emphasized in the Cavalcade drama this Wednesday, but the play will roughly sketch a vivid outline of the times, and of the courageous woman editor, who was greater than her times.

"Cavalcade of America" may be heard Wednesdays over a CBS network at: EST 8:00 p.m. — CST 7:00 p.m. MST 6:00 p.m. — PST 5:00 p.m. Later for the West Coast at 9 p.m. PST.

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SO YOU WANT TO DREAM?



The familiar "Are you listenin'?" is again greeting radio audiences who rejoice that Tony Wons is back after an extended vacation. He is shown above with Organist Ann Leaf



David Ross (left), dean of CBS announcers, is a favorite with his "Poet's Gold" program, while Ted Malone (right) makes a bid for the amateur poet with his "Between The Bookends"



Soprano Ruth Lyon (left) features "Words and Music." Franklyn MacCormack (center) reads popular verse on "Poetic Melodies," and Hazel Hayes (right) sings on the MBS "Impressions"

Who doesn't like to dream every once in a while, bearing in mind, of course, Kipling's admonition to "dream, and not let dreams be your master." You'll find these programs soothing and comforting when you're tired and they'll provide a welcome relaxation when you need it most.

TONY WONS' SCRAPBOOK

"Are You Listenin'?"

Back on the networks again after an extended vacation is the homespun philosopher, reading his scrapbooks over CBS Mon., Wed., Fri., at 10:30 a.m. EST.

There are many reasons why Tony Wons should be the quiet, thoughtful, human sort of human that he is. For one thing, he comes from the lakes and woods of northern Wisconsin, and as a child he was able to get his fill of the beauties of nature. Besides, he is a fisherman, and fishermen are notoriously addicted to thought, having little else to do.

POET'S GOLD

David Ross . . . vibrant, resonant

Winner of the Diction Award by the American Academy of Arts and Sciences, David Ross reads his Poet's Gold over CBS every Sunday at 1:30 p.m. EST.

A vibrant and resonant voice coupled with a sympathetic reading of outstanding poems have won for David Ross a wide following. His book, "Poet's Gold," an anthology of poems he has read on the air, has been hailed by critics as a distinct contribution to literature, as the poems were selected on the basis of their sound.

BETWEEN THE BOOKENDS

Ted Malone . . . homey, sentimental, intimate

Ted Malone is welcomed to millions of friendly homes every week through the open sesame of poetry he reads on CBS Mon., Tues., Thurs., Fri. at 4 p.m. EST.

Frank Alden Russell is his real name, not used for air purposes because of an original bashfulness. He is the author of the "Happy Hollow" sketches, started his poetry program one day when he read at random to fill time. Listeners liked his informal and intimate style, demanded more of his "little visits." He gives the amateur poet a break, too.

WORDS AND MUSIC

Ruth Lyon, Charles Sears, Larry Larsen, Harvey Hays . . . inspirational

Six years on the air, "Words and Music" is one of the most successful "dreamy" type of programs—is heard over NBC Monday thru Friday at 1:15 p.m. EST.

Harvey Hays is the narrator, Ruth Lyon the soprano, Charles Sears the tenor, and Larry Larsen the organist for this, one of the oldest regular NBC programs. It is built around fine poetry, beautiful music, and inspired singing. Hays is a Hoosier from Greencastle, Ind., and, like other narrators, has had 25 years on the legitimate stage before entering radio.

POETIC MELODIES

Franklyn MacCormack, Jack Fulton . . . melodic

Reading of popular poetry by MacCormack and specially arranged selections by Tenor Fulton are to be heard over CBS, Mon.-Fri., at 7 and 11 p.m. EST.

From stock company to radio is the story of Franklyn MacCormack, who is a veteran of more than 1,000 stage performances. Jack Fulton, a descendant of Robert Fulton, spent several years with Paul Whiteman as trombonist and vocalist. The combination of Fulton and MacCormack means a delightful interlude of "dreaming."

IMPRESSIONS

Hazel Hayes, Yasha Davidoff . . . classical

Fine music and singing with Yasha Davidoff, basso, and Hazel Hayes, soprano, will help you go "drifting and dreaming" over MBS Monday at 11:30 p.m. EST.

Davidoff's life sounds like a movie scenario. Born in New York, son of a composer and conductor, raised in Russia, and kidnaped by bandits in China, he was first a boy soprano, then baritone, and finally a basso-cantante. At 19, Hazel Hayes was the youngest "Aida" ever heard in America, singing with the Denver Opera Company.

PHOTO · CARNIVAL

Radio Guide's Picture Panorama of Broadcasting



MEET BETTY LOU WHO IS SHE?

BETTY LOU is none other than the falsetto voice of Tommy Riggs, former football player at Brown and Ohio State universities. She exists neither as a person nor as a dummy—yet to millions of listeners she is a naive, questioning five-year-old, and her popularity threatens to surpass that of the irrepressible Charlie McCarthy.

Tommy Riggs began in radio in 1928, singing and playing piano—and a year later discovered his second voice. He developed it, used it successfully on local stations in Pittsburgh, Cleveland and Cincinnati.

Harry Frankel—better known as "Singin' Sam"—heard him entertaining over WLW, Cincinnati, arranged a network audition for him. Soon afterward, Tommy was with Rudy Vallee—and still is.

Betty Lou's family name is Barrie—and like Betty Lou herself, it's a figment of Tommy's imagination.

*Photos by
Jack Albin*



1 When Fredda Gibson (below) steps before the microphone to sing on "Your Hit Parade," she climaxes a week of extensive rehearsing. Even Fredda doesn't know what her songs will be until the nation-wide survey to determine the most popular tunes of the week has been completed

2 Above: One of "Your Hit Parade" investigators at work. Many such investigators canvass the country each week to determine the popularity of various songs

3 On Fridays an armored truck (above) gathers compilations of figures from the investigators and takes them to the trucking company's headquarters to be placed in vaults

BIRTHDAY of a BROADCAST

HERE IS THE SCENE BACKSTAGE WHEN
"YOUR HIT PARADE" IS BEING BUILT

BECAUSE it is the only radio program that conducts an endless popularity poll on a nation-wide scale, "Your Hit Parade" is unquestionably the most complex broadcast on the air today. Thoroughgoing in every detail, its producers leave nothing to guess-work. In order to find out which tunes lead in popularity each week, statistical organizations gather information in all large cities and in many smaller towns. Four elements are taken into consideration in arriving at the results, thus giving results which truly represent popular opinion. (1) Contacts are made with music publishers to determine the sales of sheet music; (2) wholesale and retail stores handling phonograph records are checked for record sales; (3) investigators contact orchestra directors in leading hotels and night clubs throughout the country to find out the most requested songs; and (4) a check is made to determine the numbers most frequently performed on the radio. These figures are written or wired to New York and at the end of the week the totals are compiled by the sponsor so that work on the actual broadcast can begin. Final figures aren't established until Monday—and finished programs are aired on Wednesday and Saturday of the same week! Because Mark Warnow has been signed for "Your Hit Parade" more often than other orchestra leaders, this picture-story has been built around him.

Photos by Gene Lester



10 As soon as the ten top tunes of the week are determined, Mark Warnow (above), one of the orchestra leaders of "Your Hit Parade," studies them for arrangements, plans, too, for the three medleys he will incorporate in each of his broadcasts



4 At 8:30 o'clock next morning, under the same heavy guard, the figures are delivered to the accounting department of the American Tobacco Company. Over the week-end a final tabulation of the various songs is made



5 By Monday morning the ten top tunes are known, and members of the radio department of Lord & Thomas (the sponsor's advertising agents) meet to plan the week's two broadcasts, work out program-production details



6 First details of the program planned, Bogart Carlaw (above) begins work on the continuity. Several people work on various parts of the script



7 Clark Miller (above) checks the script for legal flaws. When he's approved it, it can't be changed without the sponsor's permission



8 The approved script is run off on a mimeograph machine. George Schiffmacher (above) makes 100 copies for agency, sponsor, network use



9 Herbert Glover (above), publicity director of the agency, supplies newspapers and magazines with pictures, program information, press tickets



11 Before turning the pieces over to his arrangers, Mark outlines all arrangements on a small keyboard (above) that he keeps in his 16th-floor office in the CBS Building. Warnow has been signed as orchestra leader of the program four times this year, more often than any other maestro



12 Above: Joe Tommasi, one of five men who copy music for Warnow. Mark pays \$75 a week up (union scale is \$65), gets best men available



13 Mark has an extensive library of sheet music and recordings that's insured for \$50,000. Wendell Adams (above) is in charge of it
(CONTINUED ON NEXT PAGE)

CONTINUED FROM
PRECEDING PAGE

LUCKY STRIKE
Welcome to
YOUR HIT PARADE



14 Mark rehearses his 31-piece orchestra (above) eight hours a week for each 45-minute program. During these rehearsals, Vocalists Fredda Gibson, Buddy Clark and the Songsmiths Quartet also go over their songs



15 Warnow invariably sits on a high stool (above) during rehearsals. He is quick-thinking, has a thorough knowledge of music, is considered one of radio's best conductors. Though exacting, he's never temperamental



17 On each program, a famous artist appears as a guest. Recently Mario Chamlee (left), Metropolitan Opera Company tenor, guested

18 Basil Reuysdael (above), former voice instructor of Lawrence Tibbett, reads the advertising message, introduces guest stars on the program



16 All vocalists on the program, except the guest stars, are anonymous. The Songmiths (above) are (left to right) Tenors Randolph Weyland and Scrappy Lambert, Baritone Leonard Stokes, and Bass Robert Moody. Ken Christy is their pianist-arranger-coach. The quartet is also featured on "Town Hall Tonight" and on "The Song Shop." Songstress Fredda Gibson used to be with Richard Himber, but recently bought up her contract. Baritone Buddy Clark is a CBS find



19 "Your Hit Parade" is aired twice each week, once over the CBS network, once over an NBC chain. Ben Grauer (above) is the announcer on the NBC show



20 Announcer of the CBS show is Andre Baruch (above). Recently Warnow was replaced on the CBS show by Leo Reisman



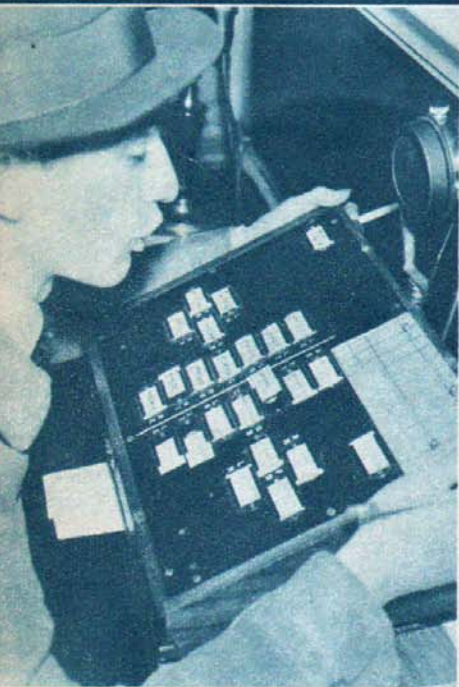
21 Each show is recorded, checked by (below, l. to r.) Bob Briody, Sam Grossman, Warnow, Adams, Fredda, and Tommasi

22 Above: Vocalist Buddy Clark. Orchestra leaders change about every 7 weeks. Singers, announcers, stay on indefinitely





Above: Announcers are far from the field, but Bill Stern of NBC has devised a system to overcome the handicap. Below: CBS' Mel Allen using it



FOOTBALL

as an Announcer Sees It!

TO THOSE watching a football game, a substitute is just a substitute until he does something spectacular—but to the football announcer, every substitute is a potential star as soon as he sets foot on the field. Because anyone in the game might become the hero of the day in a split-second's play, the announcer must know about every player at all times.

For this, mere acquaintance with the members of both teams is not enough. To be certain no errors creep into the actual broadcast, the announcer has, at each elbow, a student from the colleges represented on the field, a man who knows each player not only by his number but by his features, his habits, his build, his eccentricities. And before the announcer is a board on which is clipped the complete information about each player on the field.

On each play, these men point to the names of the players involved. With each penalty, they give the announcer the reason by using the finger-tip signals shown below. The result is that without confusion, without the undertone of other voices, the announcer triple-checks every detail of the game.



Backfield in motion

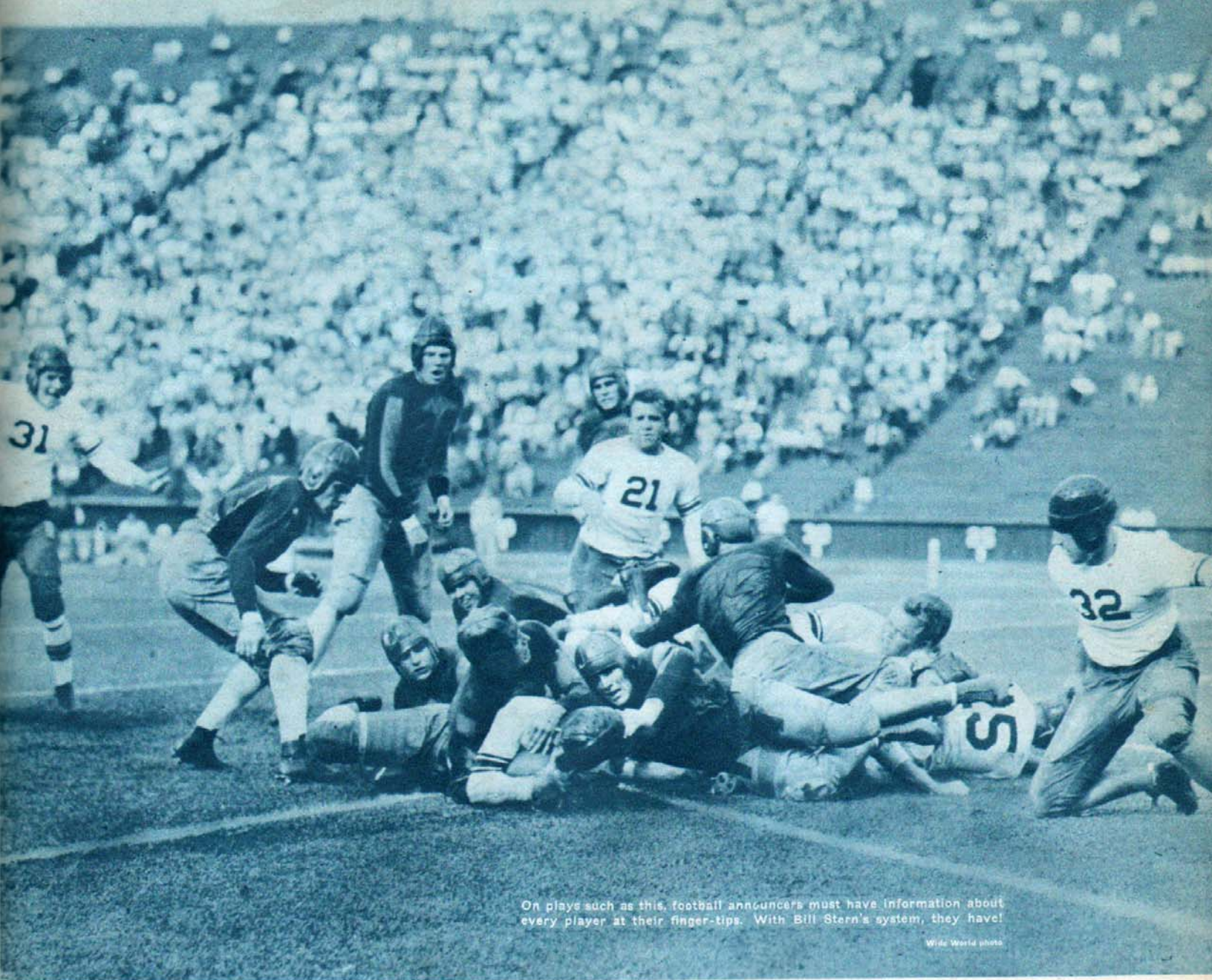
Unnecessary roughness

Crawling

Interference on pass

Piling on





On plays such as this, football announcers must have information about every player at their finger-tips. With Bill Stern's system, they have!

Wide World photo

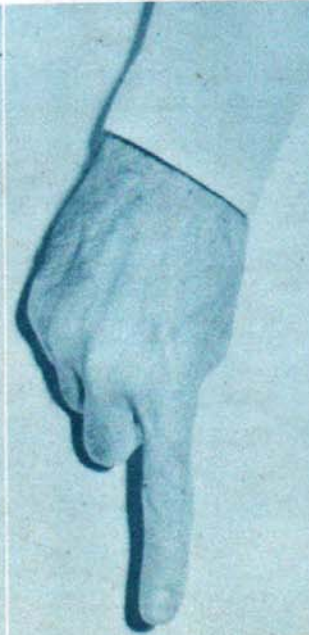
Roughing kicker

Too many time-outs

Both sides offside

Offside

Holding





Evelyn Kay's violin work with Phil Spitalny's all-girl orchestra brings her much fan mail—and she answers each letter personally. In this drawer she keeps every letter received



Schenectady Legionnaires at the American Legion Convention in New York this fall gave each member of the "Hour of Charm" orchestra a wooden "maestro." Evelyn's is displayed on her dresser



The make-up, gown and slippers she wears for broadcast or stage appearances are kept in this costume bag. It also contains a dressing-room smock, music, soap, talcum powder and a towel



While the band was playing an engagement at the Paramount Theater in New York, Evelyn Kay saw this light jersey sleep-suit in the shop next door, bought it. It cost her \$1



One of Evelyn's favorite evening gowns is this printed cashmere, cut in the princess style. She has 30 dresses. Five of them are evening gowns, 10 are party dresses, the rest are for street wear

BOUDOIR PEEKS

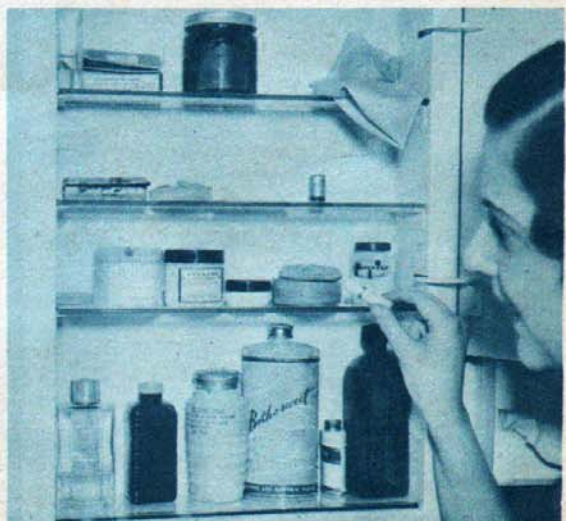


Concert Mistress Evelyn Kay pays \$6 for her shoes, buys 3 pairs each season. She owns 5 pairs of street shoes, the same number of evening slippers, and 3 pairs of sports shoes.

ALTHOUGH Evelyn Kay is the smooth violinist around whom Phil Spitalny's all-girl orchestra has been built, she's a home girl—as these intimate boudoir peeks reveal. Her greatest pleasures are reading good books and cooking for her mother and grandmother, with whom she lives in a modest apartment on East 77th Street, New York. The rent is \$50 a month. Concert mistress, treasurer of the Monday night "Hour of Charm," a metropolitan celebrity, Evelyn doesn't care for night clubs, seldom is seen in them.

Weekly recitals when she was 9 brought Evelyn \$5 for each appearance—and with this start, she progressed so rapidly that by the time she was 12, she was presented a \$1,500 violin by the National Arts Club. After winning the grand prize in the National Federation of Music contest, she attended Hunter College for a year, then finished her education at the Damrosch Institute and the Juilliard Graduate School.

Before joining Phil Spitalny three years ago, when the "Hour of Charm" orchestra was organized, Evelyn played her violin in several successful musical shows, including "Music in May," "Nina Rosa," and "East Wind."



In this cabinet, Evelyn keeps bath salts, tooth-powder, cosmetics, other toiletries. In a plain jar on the bottom shelf is "Powdered Lint," a new talcum powder which is not yet on the market

Photos by Gene Lester

THIS WEEK'S PROGRAMS

Sunday

November 21

MORNING

9:00 am EST
WEAF-NBC: Turn Back the Clock; WJAR KYW WCBA WTIC WGY
WABC-CBS: Sunday Morning at Aunt Susan's; News: WCAU WPRO WPG WOKO (sw-21.52)
 John Tasker Howard, music critic, will be the guest.
WJZ-NBC: Coast to Coast on a Bus, children's prgm.; Milton J. Cross, cond.; WLW WEAN WABY WBZ (sw-15.21)
ICBS: Meditations in Psalms: WMCA WIP
 C.N.—Down the Mississippi: WBYR WTHH
△ Faith of Our Fathers: WELI WNBC
WAAT-Morning Musicale
WBNX-Ukrainian Prgm.
WBHI-Organ Music
WHN-Organ Interlude
WHOM-Italian Variety Prgm.
WICC-△ Catholic Mass Service
WINS-△ Devotional Hour
WNLC-△ Church of the Air
WOR-Rainbow House
WOV-Giglio Prgm.

9:15
WEAF-NBC: Letters from Abroad; WJAR WTIC KYW WGY WCBA
WAAT-Recorded for You
WHBI-Orchestra
WHN-Morning Male Choir
WOV-Symphonic Novelties

9:30
WEAF-NBC: Melody Moments: WJAR KYW WGY WTIC
C.N.—Morning Serenade: WBYR WTHH WNL
ICBS-Harrison Jubilee Choir: WMCA WIP
Music of the Ukraine: WNBC WELI
WAAT-Medical Service
WCBA-Lazy K Wranglers
WDR-△ Church of the Wildwood
WHBI-Sport Results
WHN-Leo Kasak's Orch.
WINS-Sunday Morning Serenade

9:45
WAAT-△ Church in the Wildwood
WDR-News
WELI-Pasquale Corolla
WHBI-Music; △ Judge Rutherford; Time
WIP-Della Byrd, pianist
WBCA-Curru Lillie Club
WNBC-Herb Tilley, songs
WOR-Musicale
WOV-Fur Trappers' Orch.; Soloist
WPG-△ Rev. Coulson Shepherd

10:00
WEAF-NBC: △ Radio Pulpit: WTIC WJAR KYW WGY
WABC-CBS: △ Church of the Air; WOKO WPRO WDR (sw-21.52)
 The speaker will be Rev. Bart R. Van Zyl, of the First Reformed Church in Cicero, Illinois.
WJZ-NBC: Russian Melodies: WIGG WEAN WLW (sw-15.21)
News: WOR WMCA
△ Radio Parish Church: WNBC WELI
WAAT-Needpoint Revue
WBNX-Radio Question Box
WBZ-Musicale
WCAU-Dom Bovay, guitarist
WCBA-△ Christ Lutheran Church
WHN-N. Y. Univ. Debating Series
WINS-Reading the Funnies
WIP-Uncle Wip's Question Box
WNEW-News; Breakfast Notes
WNLC-Waltz Time
WPG-△ Church by the Sea
WQXR-Ashley B. Miller, organ recital

10:15
WBZ-Modern Miracles
WCAU-Modern Miracles
WEAN-Bjarne Erickson, trn.
WIP-Violin Quartet; Domestic Help Service
WLW-Ellis Frakes, bar.
WMCA-Lon Gladstone's Orch.
WNEW-Uncle Pete & Louise
WNLC-Italian Biography
WOR-Bill Bailey's Orch.
WOV-Sketch & Orch.

10:30
WEAF-NBC: Music & American Youth: WTIC WGY WJAR KYW
 Students from the city schools of Los Angeles will be heard from Hollywood. Dr. Edmund A. Cykler will conduct the combined All-City High and Junior College Orchestra of 90 pieces and Ralph J. Paterson will direct the Los Angeles Junior College Concert Choir of 90 voices. The Washington High School Girls' Glee Club conducted by Olga Sutherland also will be heard.
WOR-MBS: Victor H. Lindlahr (Journal of Living): WEAN WIP WMCA
WABC-CBS: Children's Hour, Juvenile Prgm.; (sw-21.52)
WJZ-NBC: Dreams of Long Ago: WICC WABY WBZ
CBS-Walberg Brown Strings: WPG WOKO WPRO WDR
News: WELI WNLW WLW
WAAT-Frank Albanese, organist
WBXN-Polish Bells
WBYR-△ Ave Maria Hour
WCAU-Children's Hour
WHN-Bernard Levitov's Orch.
WINS-Sunday Morning Concert
WNEW-Morning Music
WNLC-Polish Hour
WQXR-Musical Round Table

10:45
WAAT-Orch. with Bill Whitley
WELI-It's Dance Time
WHN-Your Opportunity
WLW-Modern Miracles
WNBC-△ South Congregational Church
WOV-Don Peppe O'Rusciatore, humor
WQXR-Beethoven, Scherzo from Quartet No. 6; Bach, Air for G String from Suite No. 3

11:00
WEAF-NBC: News; Ward & Muzzy, piano duo: WTIC (sw-15.33)
WJZ-NBC: News; Alice Remsen, contr.; WBZ WABY
CBS-Texas Rangers: WOKO WPRO
WAAT-Home Town Frolic
WBYR-News
WDR-Young Folks' Prgm.
WEAN-△ Beneficent Congregational Church
WELI-Imperial Prgm.
WEVD-Music & Sketches
WGY-News; Song Service
WHN-△ Calvary Baptist Church
WICC-△ Memorial Church
WIP-Holy Trinity Church
WLW-Cadle Tabernacle Choir
WMCA-△ Christian Science Service

11:15
WEAF-NBC: Silver Flute: KYW WTIC (sw-15.33)
WJZ-NBC: Neighbor Nell, philosophy: WABY WCBA
WAAT-Spanish Serenade
WBYR-L'Orà Italiana
WBZ-Radio Journal
WGY-△ Union College Chapel
WOR-Look for the Woman
WOV-Sicilian Travogue

11:30
WOR-MBS: Sunday Morning Quarterback with Benny Friedman (Parker Watch Co.)
WABC-CBS: Major Bowes' Capitol Family; Helen Alexander; Nicholas Cosentino; Charles

LOG OF STATIONS LISTED IN EDITION 3—METROPOLITAN

Call Letters	Kilo-cycles	Power Watts	Location	Network
KYW*	1020	10,000	Philadelphia, Penna.	NBC-R
WAAT	940	500	Jersey City, New Jersey	Local
WABC	860	50,000	New York City	CBS
WABY*	1370	100	Albany, New York	NBC-B
WBIL	1100	5,000	New York City	Local
WBNX	1350	1,000	New York City	Local
WBRV	1530	1,000	Waterbury, Conn.	MBS & C.N.
WBZ-WBZAS	990	50,000	Boston, Massachusetts	NBC-B
WCAU	1170	50,000	Philadelphia, Penna.	CBS
WDR-News	1330	5,000	Hartford, Conn.	CBS
WEAF	660	50,000	New York City	NBC-R
WEAN	780	1,000	Providence, R. I.	NBC-B Y.N. C.N. MBS
WELI*	900	500	New Haven, Connecticut	Local
WEVD	1300	1,000	Schenectady, New York	NBC-R
WGY	790	50,000	Rochester, New York	NBC-B
WHAM†	1150	50,000	Troy, New York	Local
WHAZ	1300	1,000	Newark, New Jersey	Local
WHBI	1250	2,500	New York City	Local
WHN	1010	5,000	Jersey City, New Jersey	Local
WHOM	1450	250	Bridgeport, Conn.	NBC-B & Y.N. C.N. MBS
WICC	600	1,000	New York City	Local
WINS	1180	1,000	Philadelphia, Pennsylvania	ICBS
WIP	610	1,000	Providence, R. I.	NBC-R
WJAR	890	5,000	New York City	NBC-B
WJZ	760	50,000	Cincinnati, Ohio	NBC & MBS
WLW	700	500,000	New York City	ICBS
WMCA	570	1,000	New Britain, Conn.	Local
WNBC	1380	250	New York City	Local
WNEW	1250	2,500	New London, Conn.	C.N. Y.N.
WNLC	1500	100	Albany, New York	CBS
WOKO*	1430	1,000	Newark, New Jersey	MBS
WOR	710	50,000	New York City	Local
WOV	1130	1,000	Atlantic City, N. J.	CBS
WPG	1100	5,000	Providence, R. I.	Local
WPRO	630	1,000	New York City	Local
WQXR	1550	1,000	Allentown, Penna.	NBC
WSAN-WCBA†	1440	500	Hartford, Conn.	MBS, C.N., Y.N.
WTHH*	1200	100	Hartford, Conn.	NBC-R & Y.N.
WTIC	1040	50,000	Trenton, New Jersey	Local
WTNJ	1280	500		

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KPCC, 920; WBAP, 800; WOAI, 1190; KFI, 640; KGO, 790; KOA, 830

SHORT WAVES
 Symbol after a program like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.
NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company Basic Blue Network
NBC-R—National Broadcasting Company Basic Red Network
Y.N.—Yankee Network
C.N.—Colonial Network
ICBS—Inter-City Broadcasting System

†—Night Programs Only
 *—Network Programs Only
 ‡—Day Programs Only
 §—WBZ Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate evening hour changes in program listings, time, etc.

Bell △ indicates religious services and programs.
 If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes duration is on the air at a quarter-hour when you do not find your station listed

Magnante & Sam Herman; Three Dalton Boys; Robert Reed, m.c.; Waldo Mayo's Orchestra: WOKO WCAU WPRO (sw-21.52)
WJZ-NBC: Second Guessers: Football Comments by Lynn Waldorf & Francis Powers: WBZ
WAAT-Uncle Jonathan
WCBA-Penn. Conservatory of Music
WELI-Gloria Ensemble
WINS-Melodies of the Organ
WLW-Rural Roundup
WNLC-Revelers
WOV-Comedians & Orchestra

11:45
WEAF-NBC: Henry Busse's Orchestra (Mar-Oil): KYW (sw-15.33)
WJZ-NBC: Felix Knight, trn.; Organ: WBZ
WINS-Chorus & Choir
WNLC-Concert Hall

11:50
WEAF-NBC: Denver String Quartet: WGY (sw-15.33)
CBS-Major Bowes' WDR-News (sw-9.59)
WOR-MBS: Dr. Charles Courboin, organist
WJZ-NBC: Southernaires Quartet: WBZ (sw-15.21)
Y.N.—Clotilda Zappala, organist; WICC WEAN
WAAT-Harmony Hall
WCBA-Dance Orch.
WELI-Bill Judge & Minstrels
WEVD-Jewish Home, sketch
WHOM-Italian Amateur Hour
WINS-Romance of Perfume

AFTERNOON

1:15
WOR-MBS: To be announced: WEAN WICC
News: WMCA WELI
WAAT-Little Theater
WBRV-Frank Capallo's Ens.
WCBA-Millside Jamboree
WINS-Safety Forum
WIP-Problems of Parents
WNBC-Nonday Musicale
WNEW-Pinto Pete in Arizona
WQXR-Violin Encores
WTIC-Thru the Jeweler's Window

12:30
WEAF-NBC: Univ. of Chicago Round Table Discussion, guest speakers: WJAR WGY KYW (sw-15.33)
WJZ-NBC: Radio City Music Hall: WBZ WLW (sw-15.21)
 The numbers to be heard in this program may be found on Page 8. For names of Broadway, read "Air-aita Lowdown" in every issue of Radio Guide.

1:45
WABC-CBS: Lloyd Pantages Covers Hollywood (Dona Ray): WCAU (also KNX 11 p.m.)
 For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

1:50
WABC-CBS: Salt Lake City Tabernacle Choir & Organ: WOKO (sw-21.52)
C.N.—La Rosa, Italian Prgm.: WEAN WICC
News: WDR-News
WAAT-Stardust
WBNX-German Radio Review
WBRV-Sikorsky Polish Revue
WCAU-Happy Valley Boys
WCBA-Solvak Continentals
WELI-The Three G's
WEVD-Sweethearts of the Air
WHBI-To be announced
WHN-Our Tom's Kiddies
WHOM-Polish-American Prgm.
WIP-Judson C. Burns
WMCA-Eugene Jelesnick's Orch.
WNBC-Children's Hour
WVS-Sterni Dramatic, sketch
WPG-Melody Time
WPRO-Journal of Living
WQXR-Celius Dogherty & Adolf Ruzicka, du-pianist, featuring Mozart & Ravel
WTIC-Crescent Serenaders

12:45
WOR-MBS: Pauline Alpert, pianist
News: WTIC WNL
WDR-Modernettes, girls trio
WELI-Michael J. Goode comm.
WEVD-Joseph Buloff, sketch
WHBI-Popular Orch.
WINS-Int'l Review
WPRO-News; Organ Melodies

1:00
WEAF-NBC: Paul Martin's Music: WJAR KYW WGY (sw-15.33)
WABC-CBS: △ Church of the Air: WPRO WOKO WDR (sw-9.59)
 Dr. Frederick M. Smith, President of the Reorganized Church of Jesus Christ of the Latter Day Saints in Independence, Mo.
Y.N.—Catholic Question Box: WNL
Eugene Jelesnick's Orch.: WIP WELI
On Wings of Melody: WEAN WICC
WAAT-Musical Jewelers
WBNX-Land, Sea & Air
WBRV-Italian Revue
WCAU-△ Church of the Air
WCBA-German Hour
WEVD-Annie & Benny, sketch
WHN Hour of Champions
WNBC-Hollywood Highlights
WOR-Garden of Memories
WOV-Tango Cabaret
WQXR-Mozart, Piano Concerto No. 23 in A (K. 488); Bruckner, Symphony No. 7 in E
WTIC-Variety Program

1:15
WAAT-College Daze
WBNX-In a Clock Store
WEVD-Crawford Revue
WGY-Variety Prgm.
WHBI-Orchestra
WINS-Dancing Disks
WNBC-Two Diamond Ranch

2:30
WABC-CBS: Lew White Entertainers: WPRO WOKO WDR WPG
WAAT-Man on the Street
WGY-Homes of Famous Americans
WNL-Armand Masse, trn
WOR-Football; N. Y. Giants vs. Green Bay

2:15
WABC-CBS: Jean Hersholt in "Dr. Christian of River's End" (Chesbrough): WDR WOKO WCAU WPRO (sw-9.59, 15.27)
WEAF-NBC: Gale Page, contralto; Charles Sears, trn.; WGY WJAR KYW WTIC (sw-15.33)
C.N.—Piano Musings: WTHH WNL
WAAT-Variety Prgm.
WBNX-Green Hour
WBRV-Polish Prgm.
WEVD-Uncle Nuchem's Kids
WHBI-Joe Pollack
WHN-Sunday Supplement
WINS-Fellowship Hour
WMCA-Six Star Revue
WNBC-Lithuanian Prgm.
WOV-Dancing Moods: Orch.
WPG-Neptune Islanders
WQXR-String Classics, dir. Eddy Brown
 (Continued on Next Page)

PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53), appearing after a program listing indicates that this program may be heard by tuning in 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 46

Sunday

November 21



BETTY CAINE
Joan Houston in
"A Tale of Today"
Sun. 6:30 pm EST

WNCA-Gerald L. K. Smith, talk
WNBC-Hal McIntyre's Orch.
WNLC-Jan Savage, songs
4:15

WAAT-Variety Prgm.
WHBI-Xmas Program
WINS-Extra! Extra!
WNLC-Dream Vendor
WOR-Ray Keating's Orch.
4:30

MBS- Δ Lutheran Hour (Laymen's League): WINS WEAN
WEAF-NBC: The World Is Yours, drama: WJAR WTIC WBCA (sw-15.33)

WJZ-NBC: Beth Chandler, songs: WBZ WICC
CBS-Philharmonic Symp. Orch.: WPG

ICBS- Δ Rev. Barnhouse: WIP WMCA
WAAT-Jackie Farrell, sports
WBXN- Δ Christian Endeavor Vespers

WGY-Joe Dumond & Quartet
WHOM-D'Amico Prgm.
WLV-News Review
WOV-Dansant

4:45
WJZ-NBC: Dog Heroes, sketch (Modern Food Process): WBZ WABY

WAAT-Walkathon
WGY-Comedy Stars of Broadway
WHBI-Speaker
WICC-Magic Dial

5:00
WEAF-NBC: Marion Talley, sop. (Ry-Krisp), Josef Koestner's Orch.: WGY WTIC WJAR KYW (sw-9.53)

Miss Talley will sing Benedita of the Southern Moon and Italian Street Song, both from "Naughty Marietta." Song of Thanksgiving (Allison), the Spanish folk song Si Tu Sapias, Snog of India from "Sadko" (Rimsky-Korsakoff) and Stars in My Eyes (Kreutzer). The chorus will sing If It Is the Last Thing I Do and, accompanied by the orchestra, Farewell My Love.

WABC-CBS: Silver Theater (1847 Rogers); Felix Mills' Orch.; Conrad Nagel, dir.: WPRO WDRS WOKO WCAU (sw 9.59)

Cary Grant and Constance Bennett will be heard in an original story by P. G. Wodehouse, entitled "Medicine Girl."

WJZ-Metropolitan Opera Auditions (Sherwin-Williams Co.); Metropolitan Opera Orch.; Guests: WEAN WICC WABY WBZ (sw-15.21)

Miss Lucia Graner, lyric soprano from Texas, will sing Nedda's Aria from "Pagliacci" (Leoncavallo) and Blue Are His Eyes (Winter Watts). Abrasha Robofsky, baritone from Baltimore, Md., will sing No. Pin Andrai from "The Marriage of Figaro" (Mozart) and Without a Song. Miss Evelyn MacGregor, contralto from Pittsfield, Mass., will sing Voca de Donna from "La Gioconda" (Ponchielli) and Giometta (Fibella). The orchestra will offer selections from "La Traviata" and the trio will sing Serenade (Brahms).

WOR-MBS: The Singing Lady (Kelloge): WLW
Charles Dickens' immortal story, "The Magic Fishbone" will be broadcast, featuring James Meighan and Charles Warburton.

ICBS- Δ Young People's Church: WIP WMCA
 Δ Gospel Hour: WHBI WINS
WAAT-Echoes of Poland
WBXN-Boris Feldman, Cantor
WBRY- Δ Rosary Hour
WCBA-Italian Hour
WHN-Jules Verne Series
WHOM-Concert Miniatures
WOV- Δ Ave Maria Hour.
WPG- Δ Evangelist R. T. Halliday

WQXR-Hugo Gottesmann, violin recital
WTNJ-Polish Prgm

5:15
WBXN-Jewish News
WPG-Melody Moments

5:30
WEAF-NBC: The Time of Your Life (Green Watch Co.); Sheila Barrett; Joe Rines, comedian; Graham McNamee, m.c.; Orch.: WTIC WJAR KYW WLW WGY (sw-9.53)

WOR-MBS: The Shadow (Del., Lackawanna & Western Coal Co.)
WABC-CBS: Guy Lombardo's Orch. (Bond Bread): WOKO WDRS WCAU WPRO (sw-11.83-9.59)

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

12:30 EST (11:30 CST) RADIO CITY MUSIC HALL, symphony orchestra, Edwina Eustis, Mischa Violin, Michel Piastro, NBC.

12:30 EST (11:30 CST) UNIVERSITY OF CHICAGO ROUND TABLE DISCUSSIONS, NBC.

2:00 EST (1:00 CST) THE MAGIC KEY, symphony orchestra, Frank Black, conductor; guests, NBC.

3:00 EST (2:00 CST) PHILHARMONIC-SYMPHONY SOCIETY of New York, John Barbirolli, conductor; Deems Taylor, commentator; Arthur Rubinstein, guest, CBS.

5:00 EST (4:00 CST) METROPOLITAN OPERA AUDITIONS by Wilfred Pelletier, NBC.

5:00 EST (4:00 CST) SILVER THEATER with Constance Bennett and Cary Grant in "Medicine Girl," and Conrad Nagel, narrator, CBS.

NIGHT

7:00 EST (6:00 CST) JACK BENNY with Mary Livingstone, Kenny Baker, Andy Devine, Sam Hearn, Don Wilson, Phil Harris' orchestra, NBC.

7:30 EST (6:30 CST) BAKER'S BROADCAST with Ozzie Nelson's orchestra, Harriet Hilliard, Feg Murray; Wesley and Charles Ruggles, guests, NBC.

7:30 EST (6:30 CST) PHIL BAKER, Bottle and Beetle, Lucille Ball, Oscar Bradley's orchestra; guests, CBS.

8:00 EST (7:00 CST) CHASE AND SANBORN HOUR with Nelson Eddy, Don Ameche, Dorothy Lamour, Stroud Twins, Edgar Bergen and Charlie McCarthy, Robert Armbruster's orchestra; guest, NBC.

8:00 EST (7:00 CST) COLUMBIA WORKSHOP dramatization of John Williams Andrews' "Georgia Transport," CBS.

8:00 EST (7:00 CST) GENERAL MOTORS CONCERT COMPANY with symphony orchestra, Erno Rapee, conductor; Grace Moore and Richard Tauber, NBC.

9:00 EST (8:00 CST) FORD SUNDAY EVENING HOUR, Eugene Ormandy, conductor; Charles Kullmann, guest, CBS.

9:00 EST (8:00 CST) HOLLYWOOD PLAYHOUSE with Tyrone Power, NBC.

10:00 EST (9:00 CST) RISING MUSICAL STAR. Alex Smallens and symphony orchestra; mixed chorus, Hans Fuerst, director; Richard Gordon, commentator; guest, NBC.

10:00 EST (9:00 CST) HOLLYWOOD SHOWCASE, Lud Gluskin's orchestra; Bobby Breen, guest, CBS.

WJZ-NBC: Afternoon with Smiling Ed McConnell (Acme Paint); Robert Trendler's Orchestra: WBZ WEAN WICC (sw-15.21)

WBXN-Jewish Ladies Day Nursery
WHBI- Δ Rev. Elmo Bateman
WHN-Swing Stylists
WHOM-Polish-American Prgm.
WVO-Orchestra
WPG-Variety Prgm.
WQXR-Spelling Contest

5:45
WBXN-The Women Cantor
WQXR-Young People's Concert

NIGHT

6:00
WOR-MBS: Thirty Minutes in Hollywood; Norma Talmadge; Jack Raymond; Epy Persons; Geo. Jessel; Guest; Orch.: WNLC WEAN WICC WBRY WTH

Back Jones of the rough and ready Westerns will be guest.

WABC-CBS: Joe Penner with Jimmy Grier's Orch. (Cocoma); Gene Austin, singer; Julie Gibson, vocalist; Coco & Malt, comedians; Guy Seabrook, commedienne: WDRS WOKO WCAU WPRO (sw-9.59)

WEAF-NBC: Δ Catholic Hour: WGY WTIC WJAR KYW (sw 9.53)

WJZ-NBC: Original Microphone Play: WABY WBZ
WBXN-Second Avenue Theater
WHAM-News; Twilight Reveries
WHBI-Jimmy Shearer
WHN-George Vincent's Orch.
WINS-Dance the Avenue
WIP- Δ Rev. R. T. Smith
WLW-Around the World
WMCA-Jack Barry, songs
WPG-News
WQXR-Edwin Gershefski, piano recital
WTNJ-Amateur Contest

6:15
WMCA-Hon. Phelps Phelps, State Legislative
WPG-Atlantic City Entertains

6:30
WEAF-NBC: A Tale of Today, drama (Princess Pat): WGY WJAR KYW (sw-9.53)

WOR-MBS-Tim & Irene, comedians; D'Artega's Orch. (Admiral Lab. Co.)
Details of the contest on this program may be found on Page 14.

WABC-CBS: Romantic Rhythms (Chevrolet); Barry McKinley, bar.; Sally Nelson, vocalist; Seymour Simons' Orch.: WPG WCAU WPRO WDRS WOKO (sw-9.59-17.76)

WJZ-NBC: Green Brothers' Novelty Orch.
News: WEAN WICC WTIC WNLC WNEW WHN

Δ Ave Maria Hour: WIP WINS WMCA
WBXN-Greek Radio Parade
WBZ-Moonlight Serenaders
WBRY-Polish Varieties
WHAM-Music & Flowers
WLW-Court of Human Relations
WQXR-Beethoven, Symphony No. 1 in C

6:45
Y.N.-Durkee Mower Flufferettes: WICC WTIC WEAN
WBZ-News Lights
WHAM-Hobby Club of the Air
WHN-Ran Wilde's Orch.

7:00
WEAF-NBC: Jell-O Prgm. Starring Jack Benny with Mary Livingstone; Kenny Baker, Don Wilson, announcer; Sam "Schleppermann" Hearn; Andy Devine; Phil Harris' Orch.: WJAR WTIC WGY WLW KYW (sw-9.53) (also KFI KOA at 11:30 p.m.)

WABC-CBS: Vicks Open House; Wilbur Evans, bar.; Josef Pasternack's Orch.; Mixed Chorus: WCAU WPRO WOKO WDRS (sw-17.76-9.59)

WJZ-NBC: Popular Classics; Laura Castellano, sop.; Margaret Brill, harpist; Celia Gamba, violinist; Orch.: WBZ WABY WEAN WICC (sw-11.87)

WOR-MBS: Stan Lomax, sports
WHAM-County Medical Talk
WHN-Irving Aronson's Orch.
WIP-Concert Airs
WMCA-Jack Ward, organist
WNEW-Wards & Music
WPG-Ship Ahoy
WQXR-Oxford Ensemble
WTNJ-News

7:15
WOR-MBS: Raymond Gram Swing, commentator: WTHI
WHAM-Chas. John Sullivan
WMCA-Sports Resume
WTNJ-Musical Manias

7:30
WEAF-NBC: Fireside Recitals (American Radiator); Sigurd Nilssen, basso; Helen Marshall, sop.; Frank St. Leger, cond.: WGY WJAR KYW WTIC (sw-9.53)

WABC-CBS: Phil Baker, comedian (Gulf Oil); Beetle & Bottle; Lucille Ball, commedienne; Oscar Bradley's Orch.: WPG WOKO WDRS WCAU WPRO (sw-9.59-17.76)

WJZ-NBC: Bakers' Broadcast; Ozzie Nelson's Orch.; Harriet Hilliard & Feg Murray: WABY WHAM WICC WBZ WEAN (sw-11.87)

Director Wesley Ruggles and Actor Charles Huggles, brothers, will be guests.

C.N.-Sammy Kaye's Orch.: WBRY WTHI
WHN-Songs You All Sing
WHOM-Prosperity Italian Prgm.
WIP-News
WLW-To be announced
WMCA-Roving Reporter
WNEW-Irish Prgm.
WOR-Comedy Stars
WTNJ-Professor X

7:45
WEAF-NBC: Interesting Neighbors with Jerry Belcher (F. W. Fitch Co.): WGY WLW WJAR WTAM KYW WTIC (sw-9.53) (also KFI KOA at 11 p.m.)

WHN-Ran Wilde's Orch.
WIP-To the Ladies
WMCA-News, Garnett Marks
WOR-Lampighter

8:00
WEAF-NBC: Chase & Sanborn Hour; Nelson Eddy, bar.; Don Ameche, m.c.; Robert Armbruster's Orch.; Dorothy Lamour, sop.; Edgar Bergen, ventriloquist; Stroud Twins, comedians: WLW WGY WTIC KYW WJAR (sw-9.53)

Nelson Eddy will sing tonight through the Years (Youmans), Thomas Rotundo (O'Hara), Dance Macabre (St. Saens) and Carry Me Back to Old Virginia.

WABC-CBS: Columbia Workshop, drama; dir. Earl McGill: WCAU WOKO WPRO WDRS (sw-17.76-6.06)

"Georgia Transport," a verse play on aviation by John Williams Andrews, will be dramatized.

WJZ-NBC: General Motors Concert Co.; Symphony Orch.; Erno Rapee, dir.; Soloists: WABY WEAN WHAM WBZ WICC (sw-11.87)

Grace Moore and Richard Tauber will sing on tonight's concert.
The numbers to be heard on this program may be found on Page 9.

WOR-MBS: Benny Davis' Stardust Revue: WTHI
 Δ Baptist Church: WNEW WHN
WHL-Schubert Male Singers
WBRY-Jelesnik's Orch.
WEVD-Labor on the March
WHOM-Cassinelli Prgm.
WIP- Δ Rev. M. T. MacPherson
WMCA-Zeke Manners' Gang
WQXR-Jean Francaix, Concertino for Piano and Orch.; Antonio Nicolau, Canco de la Moreneta; T. Tertius Noble, The Souls of the Righteous; Richard Strauss, Three Holy Kings; Boleslaw Walek-Waleski, Krakowiak; Karol Szymanowski, "Master Musicians' please play a Waltz"; Sergei Rachmaninoff, Piano Concerto No. 3 in D Minor

8:15
WBIL-Concert Gems
WHAM-Jack Randolph, songs
WHOM-Italian Variety Prgm.

8:30
MBS-To be announced: WBRY WTHI
WABC-CBS: Milestones with David Ross: WPRO WOKO WDRS (sw-6.06-17.76)

WBIL-Great Americans; "Betsy Ross," sketch
WBXN-German Radio Hour
WCAU-Comedy Stars of Broadway
WEVD-Mighty Melodies
WMCA-Jerry Lee, soloist; Nat Brusiloff's Orch.
WOR-To be announced

8:45
WCAU-Dramas of Science
WMCA-Movie Starr Duet

9:00
WEAF-NBC: Manhattan Merry-Go-Round (Dr. Lyons); Rachel Carlay, vocalists; Pierre LeKreun, tar.; Men About Town; Don Donnie's Orch.: WJAR WGY WTIC KYW (sw-9.53)

Miss Carlay will sing Whispers in the Dark and, in duet with Mr. LeKreun, I've Got My Heart Set on You, Mr. LeKreun will also sing My Cabin of Dreams. The trio will sing That Fellow Manolo, Emulitene, and Ne Cherche Pas C'est L'Amour. The orchestra will offer a medley composed of Comment Ca C'est Fait, Tango Cortez, and Ciola Pourtout Les Filles de Mon Village; and also Non Avons Tous Un Petite de Faut and Le Gamin de Paris.

For news of Broadway, read "Airs-also Love-don't" in every issue of Radio Guide.

WABC-CBS: Ford Sunday Evening Hour; Symphony Orch. & Chorus, Dir. Eugene Ormandy: WCAU WDRS WOKO WPRO (sw-6.06-17.76)

Charles Kullmann, baritone, will be guest soloist.
The numbers to be heard on this program may be found on Page 8.

WJZ-NBC: Hollywood Playhouse (Woodbury); Tyrone Power; Harry Sosnik's Orch. & Guest: WLW WHAM WICC WEAN WBZ (sw-11.87) (also WBAP WSM at 11:30 p.m.)

WOR-MBS: John Nesbitt's Passing Parade (Duart)

ICBS-Five Star Final: WIP WMCA Dance Orch.: WHBI WBIL
WBXN-Music for Everybody
WBRY-Easy to Remember
WHN-Sunday Evening at Nine
WHOM-Visions of Italy
WQXR-Franck, The Virgin at the Manger; Handel, Joshua: Oh had I Jubal's Lyre; Wagner, Parsifal; Good Friday Music; Mozart, Violin Concerto No. 5 in A ("Turkish") (K. 219)

9:15
C.N.-Deep South, Negro Chorus: WBRY
WBXN-Health and Music
WHBI-Three Jitters
WOR-Romancers
WPG-Phil Barrett, songs

9:30
WEAF-NBC: American Album of Familiar Music (Bayer's Aspirin); Frank Munn, tr.; Jean Dickenson, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Gus Haenschen's Concert Orch.: WJAR WGY WTIC KYW (sw-9.53)

Sunday

November 21



JOHN NESBITT
"The Passing Parade"
commentator
Sun. 9 pm EST

Frequencies

- KYW-1080
- WAAT-940
- WABC-860
- WABY-1370
- WBL-1190
- WBX-1350
- WBRY-1530
- WBZ-WZZA-990
- WCAU-1170
- WDR-1030
- WEAF-660
- WEAN-780
- WEL-900
- WFD-1500
- WGY-790
- WHAM-1150
- WHAZ-1300
- WHI-1250
- WHX-1010
- WHOM-1450
- WIOC-600
- WINS-1180
- WTP-810
- WJAR-890
- WJZ-760
- WLW-700
- WMA-970
- WNBC-1380
- WNEW-1250
- WNLC-1500
- WOKO-1430
- WOR-710
- WV-1130
- WVW-1100
- WPRO-630
- WQXR-1560
- WSAN-
- WVCA-1440
- WVHT-1200
- WTIC-1040
- WTNJ-1280

WMCA-Nat Brusiloff Presents
WPG-Concert Orch.
9:45
WJZ-NBC: Irene Rich (Welch Grape Juice), drama; WHAM WICC WEAN WBZ (sw-11.87) (also KGO WSM at 11 p.m.) Irene Rich stars in "The Gift."
WOR-MBS: Adrian Rollini's Swing Quartet; Helene Daniels, songs; WBRY WTHH Noble Sissle's Orch.; WLW WHN
WBXN-Δ Refuge Church
WIP-Zeke Manners' Gang

WABC-CBS: Hollywood Showcase; Lud Gluskin's Orch.; Guests: WPG WOKO WDRC WCAU (sw-17.76-6.05) Bobby Breen, guest, will sing "Down Where the Trade Winds Blow," from his latest picture, "Hawaii Calls." For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
WJZ-NBC: Zenith Foundation; WHAM WLW WICC WEAN WBZ WABY (sw-6.14)
WOR-MBS: Good Will Hour; WPRO WMCA WIP
C.N.-Normandie's Orch.: WTHH WBRY
WEVD-Federal Radio Theater
WHOM-Irish Music
WHN-Symphony Hall
WQXR-Just Music

WBXN-Spanish Amateur Hour
WBRY-Dance Hour
WEAN-Kaleidoscope
WHBI-Orchestra
WHOM-Greek Prgm.
WICC-Magic Dial
WLW-Δ Ave Maria Hour
10:45
WHN-News
11:00
WEAF-NBC: Lou Breese's Orch.; WGY KYW (sw-9.53)
WABC-CBS: Jay Freeman's Orchestra; WOKO (sw-17.76)
WJZ-NBC: News; Jimmy Dorsey's Orch.; WHAM WBZ News; WTIC WJAR WBRY WICC WEAN WMCA WIP Weather Report; News; WOR WPG
WCAU-Larry Vincent, songs;
Around the Town
WDRC-Sports; News
WHBI-Dance Parade
WHN-Calling All Parties
WHOM-Paek Home Hour
WLW-Baul Sullivan, news
WPRO-Zeke Manners' Gang
11:15
WOR-MBS: Lani McIntire's Orch.
NBC-Jimmy Dorsey's Orchestra: WICC WEAN WABY
CBS-Jay Freeman's Orch.: WDRC WPG WCAU WPRO

NBC-Lou Breese's Orch.: WJAR WTIC
WBRY-Melody Time
WIP-Musical Comedy Echoes
WLW-Ran Wilde's Orch.
WMCA-Streamlined Revue
11:30
WEAF-NBC: News; Jerry Blaine's Orch.; WTIC WJAR WGY (sw-9.53)
MBS-George Duffy's Orch.: WLW WBRY WTHH
WABC-CBS: Cab Calloway's Orchestra; WPRO WOKO WDRC WCAU (sw-17.76)
WJZ-NBC: Henry Busse's Orch.; WHAM WEAN WICC WABY WBZ
WBXN-Midnight Classics
WOR-Johnny Messner's Orch.
WPG-Dance Orch.
11:45
ICBS-Memory Lane Melodies: WIP WMCA
12:00
WEAF-NBC: Benny Meroff's Orchestra; WTIC WJAR KYW WGY WLW (sw-9.53)
WOR-MBS: George Olsen's Orch.
WABC-CBS: Henry King's Orch.; WCAU WDRC WOKO
WJZ-NBC: Eddie Varoz's Orch.; WEAN WICC WBZ WABY (sw-6.14)
ICBS-Leon Navarro's Orch.: WIP WMCA

WEVD-Symphonic Hour
WHN-Moon Magic
12:30
NBC-One Man's Family (Tender Leaf Tea): KFI (also see Wed. Prgrams. at 8 p.m.)
End of Sunday Programs

Monday

November 22

Monday

MORNING

8:00 am EST
WEAF-NBC: Malcolm Claire, songs and stories
WABC-CBS: Morning Almanac with Phil Cook; (sw-21.52)
WJZ-NBC: Norsemen Quartet; WABY
News: WEAN WICC WPRO WTNJ WJAR WTIC WNLC WINS WOR
Musical Clock: WBRY WBZ
WCAU-Δ Morning Meditations
WCAU-Dan Bovy, guitarist & songs
WCBA-Bulletin Board
WDRC-Treasure House
WELI-Today's Almanac
WEVD-Frances Gard, comm.
WGY-Morning Variety Hour
WHN-Early Bird, musical prgm.
WHOM-Δ Religious Prgm.
WIP-Eight Bells & All's Well
WLW-Rube Appleberry
WMCA-Barnacle Bill, songs
WNBC-Eight o'Clock Bus
WOV-Public Service Review
WPG-Farmer in the Dell

WTIC-Radio Bazaar
WTNJ-Hungarian Music
8:45
WJZ-NBC: Lucille & Lanny, songs
Gospel Singer: WLW WOR
WHN-Harry Glick
WMCA-Saxophone
WNEF-For Women Only
WPRO-On the Mall
WTNJ-Δ Council of Churches
9:00
WEAF-NBC: Women & News
WABC-CBS: Metropolitan Parade; News; WPRO WCAU WPG (sw-21.52)
WJZ-NBC: Breakfast Club; Vocalists; Don McNeill, m.c.; Orch.; News; WABY
Marion Reynolds, organist; WELI WNBC
WAAT-Lord's Music
WBXN-Δ Harlem Prayer Meeting
WBRY-News; Musical Revue
WBZ-As You Like It; News
WCBA-News
WDRC-Mrs. Nancy Chase
WEAN-News; Musical Roundup
WGY-Hymns of All Churches
WHN-Rainbow Ridge
WHOM-German Prgm.
WICC-Musical Roundup
WINS-Tie Toe Tunes
WLW-Hymns of All Churches
WMCA-Just Music
WNLC-Merchant's Clipper
WOR-Ed Fitzgerald
WTIC-Morning Minstrels
WTNJ-Enchanting Moments

WAAT-Recorded for You
WBXN-Parata del Mattino
WBRY-Master Singers
WCAU-Morning Melodies
WINS-Listeners Digest
WIP-Headlines for Housewives
WMCA-Dr. Shirley W. Wynne
WNBC-King Cole Shopper
WNEW-Make Believe Ballroom
WNLC-Dance Music
WOR-The Goldbergs, sketch
WOV-Giglio Italian Variety Hr.
9:45
WEAF-NBC: Landt Trio; WCBA
WABC-CBS: Bachelor's Children, sketch (Old Dutch Cresser); WOKO WCAU (sw-21.52)
WJZ-NBC: Breakfast Club; WABY WSAN WBZ
C.N. Ruth Moss, interviews; WBRY
News: WMCA WTNJ
WAAT-Bob Becker Comments; Radio & Movie Gossip
WDRC-Zeke Manners' Party
WEAN-Musical Roundup
WELI-Women's Prgm.
WGY-Betty & Bob
WHN-Gray Brothers' Orch.
WICC-Δ Hymns of All Churches
WINS-News Parade
WIP-Melody Ride; On Parade
WLW-Young Widder Jones
WNBC-Familiar Melodies
WOR-Organ Recital
WPG-Better Vision Institute
WPRO-Fashions by Suzanne
WTIC-Artistry of Homemaking

WABC-CBS-Myrt & Marge, sketch (Super Suds); WPRO WOKO WDRC WCAU
WJZ-NBC: Oxydol's Own Ma Perkins, sketch; WBZ (sw-15.21)
NBC-Vaughn de Leath, songs; WCBA
C.N.-John Metcalf's Choir Loft; WICC WTHH WEAN WNLC WABY WBRY WINS
WAAT-Helen Reese
WHN-Ben Selvin's Orch.
WLW-All the Answers
WNBC-Pacific Paradise
WOV-Mediations, Frank Poliment
10:30
WEAF-NBC: Just Plain Bill, sketch (Anacin); WGY WTIC WJAR KYW
WABC-CBS: Tony Wons' Scrapbook (Vicks); WOKO WDRC WCAU
WJZ-NBC: Pepper Young's Family, sketch (Camay); WICC (sw-15.21)
C.N.-Get This to Music; WEAN WNLC WTHH WBRY WABY
WAAT-Frank Albanese, organist
WBXN-German Housewife Hour
WBZ-Dance Hour
WCBA-Golden Treasures
WHN-Allen's Homemakers
WINS-Morning Melodies
WIP-Voice of Health
WLW-Betty & Bob
WMCA-Bar O Ranch
WNBC-Good Morning Friends
WOV-News, James Capozucchi
WPRO-Organ Reveries

WJZ-NBC: The O'Neills, sketch (Ivory Flakes); WBZ (sw-15.21)
NBC-Honeymooners: WCBA
C.N.-Reminisce: WNLC WBRY
ICBS-Alun Williams, songs; WMCA WIP
Clementi-Giglio Players; WELI WNBC
WAAT-Request Club
WEAN-Rhode Islanders' Orch.
WHOM-Italian Variety Prgm.
WICC-Musical Roundup
WINS-Northland Lumberjacks
WLW-News, River, Weather & Livestock
WNEW-Kitchen Kapers
WOR-Shopping, Jean Abbey
WOV-Maytime, Pat Rossi & Orchestra
11:15
WEAF-NBC: Backstage Wife, sketch (Dr. Lyons); WJAR KYW WGY WTIC (sw-15.33)
WABC-CBS: Romance of Carol Kennedy, sketch (Heinz); WOKO WPG WPRO WCAU WDRC
WJZ-NBC: Road of Life, sketch (Chippie); WLW WBZ (sw-15.21)
C. N. Melody Strings: WNLC WBRY WTHH
WBXN-Wine and Song
WCBA-Concert Gems
WELI-Paramount Prgm.
WICC-Mutual Moments; Musical Roundup
WINS-Shopper's Hour
WIP-Women in the News
WMCA-Anice Ives' Woman's Hr.
WNBC-Monitor Views
WOR-Romance of Hope Alden
WOV-Diani Baldi & Mario Badolante, sketch

WNLC-Melody Lane
WOV-Song Varieties; Comedians & Orch.
WPG-Keeping Ahead of the Joneses
11:45
WEAF-NBC: Manhattans; WJAR WTIC WCBA KYW (sw-15.33)
WOR-MBS: Myra Kingsley, astrologer; Jean Paul King, commentator; Guests (Hecker H-O); WABY WEAN WICC WTHH WIP
WABC-CBS: Aunt Jenny's Real Life Stories (Spry); WCAU WDRC WOKO WPRO
WJZ-NBC: Edward MacHugh, Gospel Singer (Ivory Soap); WBZ (sw-15.21)
WAAT-Rhythm Roundup
WBXN-Parents' Forum
WBRY-Easy to Remember
WELI-Farm Flashes
WHN-Δ Mid-Morning Devotions
WHN-Monday Matinee, dance music
WINS-Inquiring Microphone
WLW-Goldbergs
WMCA-News, Bob Carter
WOV-Ivory Tower
WPG-Doris Dehn, songs

MORNING

8:15
WEAF-NBC: Good Morning Melodies; WTIC
WJZ-NBC: Wm. Meeder, organist
Y.N. George & Juanita: WEAN WICC WNLC
Δ Morning Devotions; WPRO WNBC WELI
WAAT-Musical Grab Bag
WCAU-Melody Parade
WDRC-Shoppers Special
WEVD-Italian Music
WIP-News
WLW-Peter Grant, news
WMCA-Δ Morning Meditations
WNEW-Strike Up the Band
WOR-Nell Vinick, beauty talk; Melody Moments
WOV-Consumer's Guide
WTNJ-Organ Recital
8:30
WEAF-NBC: Do You Remember?; KYW WCBA
NBC-Wm. Meeder, organist; (sw-21.54)
C.N.-Andy Jacobson's Rhythm; WICC WEAN WBRY WNLC
Before Breakfast: WHN WLW
Treasure Chest: WNBC WELI
WCAU-Streamline Revue
WEVD-Neapolitan Melodies
WGY-Time Keeper
WHOM-Morning Musical
WIP-Eight Bells & All's Well
WMCA-Fern Scull, organist
WOR-Martha Manning
WOV-Italian Morning Varieties
WPG-News; Musical Clock
WPRO-Home Folks Frolic

9:15
WEAF-NBC: Streamliners; News; KYW WCBA
CBS-Metropolitan Parade; News; WDRC WOKO
Y.N.-Gretchen McMullen's Kitchen: WTIC WICC WNLC WEAN
WAAT-Harold J. Adonis
WCAU-Wife vs. Secretary
WGY-Market Basket
WHN-Low White, organist
WIP-Domestic Help Service; Eight Bells & All's Well
WLW-Hope Alden's Romance
WMCA-Minute Men Orch.; Today's Doings in New York WNEW News
WNEF-Paul Carley, songs
WOR-Modern Living
WTNJ-Hi Toots
9:30
WABC-CBS: Morning Moods; WOKO WDRC WPRO WPG (sw-21.52)
Y.N.-Food News: WICC WTIC WEAN
News: WGY WELI
Lady Be Good: WLW WHN

10:00
WEAF-NBC: Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax); WGY WTIC WJAR KYW
WABC-CBS: Pretty Kitty Kelly, sketch (Wonder Bread); WDRC
WJZ-NBC: Story of Mary Marlin, sketch (Ivory Snow); WBZ (sw-15.21)
NBC-Breen & de Rose, songs & patter; WCBA
C.N.-Singing Strings: WEAN WTHH WNLC WICC WINS
News: WBRY WHN
WAAT-Funies at Ten
WBXN-La Rivista Italiana
WCAU-Varieties
WELI-Doing the Town
WHOM-Jewish Hour, Mitchell Levitsky
WIP-Homemaker's Club
WLW-Linda's First Love
WMCA-Zeke Manners' Gang
WNBC-Old Time Song Fest
WOR-Pure Food Hour; Margaret Keever
WPRO-Harmony Lane
WTNJ-Faire Binney
10:15
WEAF-NBC: John's Other Wife, sketch (Louis Philippe); WGY WTIC WJAR KYW

10:45
WEAF-NBC: Today's Children, sketch (Pillsbury); WGY WJAR WTIC KYW
WABC-CBS: Ruth Carhart, cont.; WOKO WDRC WPRO
WJZ-NBC: Kitchen Cavalcade (C. F. Mueller Co.); (sw-15.21)
C.N.-Earle Lawrence, bar.; WICC WEAN WBRY WNLC WINS WABY WTHH
WAAT-Houseparty
WBZ-Home Forum
WCAU-Women's Club of the Air
WCAU-Dance Orch.
WHOM-English for Beginners (Jewish)
WIP-Modern Music
WLW-Houseboat Hannah
WMCA-News; Reginald Norman's Orch.
WOV-Clara Stella & Orch.
11:00
WEAF-NBC: David Harum, sketch (Bab-O); WGY WTIC KYW WJAR (sw-15.33)
WABC-CBS: Louise & the Lads; WOKO WCAU WPRO WDRC WPG

11:30
WEAF-NBC: How to be Charming, sketch (Phillips); WJAR KYW WTHH WGY (sw-15.33)
WOR-MBS: Leo Freudberg's Orchestra; WTHH
WABC-CBS: Big Sister, sketch (Rinso); WCAU WPRO WDRC WOKO
WJZ-NBC: Vic & Sade, sketch (Crisco); WBZ (sw-15.21)
NBC-Herman & Banta, piano-synophone duo; WCBA
Carson Robinson & His Buckaroos: WHN WLW
WAAT-Betsy Lynn
WBXN-Amer. Family Robinson
WBRY-Naturalization Ceremonies
WEAN-News; Shopping; Footprints on the Sands of Time
WELI-Mary Lane, sep.
WICC-News; Roundup
WIP-Road to Romany
WNBC-Harmonies in Contrast
WNEW-Alan Courtney's Joy-makers

12:00
WJZ-NBC: Making Use of Religion
WOR-MBS: Norman Brokenshire's Variety Prgm.
WEAF-NBC: Girl Alone, sketch (Kellogg); KYW WLW
WABC-CBS: Mary Margaret McBride, columnist (Minute Tapioca); WCAU WPRO WDRC (sw-9.59)
NBC-Happy Jack, songs; (sw-15.33)
Y.N.-Getting The Most Out of Life: WTIC WEAN WICC WNLC
WAAT-Michael's Little Theater
WBXN-Mendelssohn's Organology
WBRY-Farm Front; Orch.; At the Keyboard
WBZ-News; Noonday Review; Stock Quotations
WCBA-Organ Melodies
WELI-Noonday Serenade
WGY-Rhythm Makers; News
WHN-My Boy Matt
WIP-Zeke Manners' Gang
WMCA-Bar B-Bev Ranch
WNBC-News
WOV-Neapolitan Songs
WPG-News; Musical Interlude
12:15
WEAF-NBC: The Goldbergs, sketch (Oxydol); KYW WGY (sw-15.33)
(Continued on Next Page)

Monday

November 22



MYRTLE VAIL
Myrt of "Myrt and Marge"
Mon. 10:15 am EST

(12:15 p.m. Continued)

WABC-CBS: Your News Parade; Edwin C. Hill (Lucky Strike); WCAU WOKO WDRS WPRO WPG (sw-9.59)

WJZ-NBC: Bailey Axton, trn. (News, WJZ only); WLW C.N.-Agricultural Series: WEAN WICC
Reverie: WBRV WHN WAAT-Bobbie Barton WCBA-Singin' Sam WELI-Sports Flashes; News WINS-Afternoon News WLW-Doc Schneider's Texans WMCA-Healthcenter WNBC-Riddle Rhythms WNL-Clubs of the Times WOV-La Famiglia Rinaldi, sketch WTIC-Young Widder Jones

12:30

WEAF-NBC: Stella Dallas, sketch WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper); WOKO WDRS WPRO WCAU (sw-9.59)

WJZ-NBC: Nat'l Farm & Home Hour: WBZ WLW WCBA (sw-15.21)

NBC-Allen Leifer's Orch.; KYW C.N.-Italian Prgm.; WEAN WICC News: WIP WOR Farm Prgm.; WGY WJAR Polish Variety Prgm.; WNBC WELI

WAAT-Broadwayites WBNX-This Business of Music WBRV-Fields & Hall; Honey-mooners; Musical Journey WHN-Women in the News WINS-Nono Day Frolic WMCA-Fashions in Swing, Glenn Strickland & Don Kerr

WNEW-News; Douglas Arthur WNL-Cl Ruddy, Jr., pianist WOV-Sterni Dramatic WPG-Mid-day Melody Parade WTIC-Fat & Melody

12:45

WEAF-NBC: Allen Leifer's Orchestra: WTIC WABC-CBS: Our Gal Sunday, sketch (Anacin); WPRO WDRS WOKO WCAU (sw-9.59)

WOR-MBS: We Are Four (Libby, McNeill & Libby) WAAT-News WBNX-Polish Orch. WELI-Polish and Organ WHN-Emil Coleman's Orch. WIP-Talk; Earl Mayer's Orch. WMCA-Don Kerr Says WNBC-All Request Prgm. WNEW-Yes or No Contest WNL-Casino By the Thames

1:00

WEAF-NBC: Markets & Weather WABC-CBS: Betty & Bob, sketch (Gold Medal); WCAU WPRO WDRS WOKO (sw-9.59-15.27)

WOR-MBS: Microphone in the Sky NBC-Joe White, trn.; WGY (sw-15.33) News: WEAN WICC WJAR WNL-C

New Haven Ad Club: WELI WNBC WAAT-Walkathon WBRV-News; Markets; Musical Interlude WHN-Singin' Sam WHOM-German Prgm. WIP-Man on Street WMCA-Nick Kenny, mirror reflections

WNEW-Arizona Red, songs WOV-Ralph Pedit's Orch. WTIC-News & Weather

1:15

WEAF-NBC: Words & Music; Ruth Lyon; Organ & Narrator: WJAR KYW (sw-15.33)

WOR-MBS: Carson Robison's Buckaroos (Musteroles); WICC WEAN WABC-CBS: Hymns of All Churches (Gold Medal); WDRS WOKO WCAU WPRO (sw-9.59-15.27)

Today's numbers will be Sweeter As the Years Go By. Four and Twenty Elders, Salve Regina Coelitus and Praise God from Whom All Blessings Flow.

Chamberlain Brown All Star Revue: WIP WMCA WAAT-Dance Time WBRV-Piano Moods WGY-Houseboat Hannah WHN-LeRoy, pianist WMCA-In the Music Room WNEW-Man on Street WNL-CJohnny Gettchell, pianist WOV-Of Interest to Women WTIC-Joyce Jordan

1:30

WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal); WCAU WOKO WDRS WPRO (sw-9.59-15.27)

WJZ-NBC: Love & Learn, sketch: WABY Y.N.-Marjorie Mills: WTIC WICC WEAN

Voice of Experience: WHN WLW WAAT-Man on the Street WBNX-Jewish Women's Hour WBRV-Rhythm & Rhyme WBY-Matinee Melodies WELI-Danceland WGY-Fi-Boys & Radio Rangers WNBC-Matinee WNEW-Bill & Libby, songs WNL-Afternoon Varieties WOR-Pepper Young's Family WOV-Gino Caimi & Artists WSAH-Hollywood Speaks

1:45

WEAF-NBC: Dan Harding's Wife, sketch: WJAR WSAH (sw-15.33)

WABC-CBS: Hollywood in Person (Gold Medal); WOKO WCAU WDRS WPRO (sw-9.59-15.27)

The Harman-Ising Studios will be visited where interviews will be staged with Boko, Honey, Little Cheeser and Brittle Pass, the cat. For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

WJZ-NBC: Jack & Loretta Clemens, songs: WBZ WABY WAAT-Music Box WGY-Household Chats WHN-Henry King's Orch. WIP-Evelyn Russell; Clarence Fuhrman's Orch. WLW-Kitty Keene, Inc. WMCA-Meet the Missus; Melodies seler WNEW-Journal of the Air WOR-Judy & Jane

2:00

WEAF-NBC: Norman Cloutier's Orch.; WJAR KYW WSAH (sw-15.33)

WABC-CBS: News Through a Woman's Eyes, Kathryn Cravens (Pontiac); WOKO WPRO WDRS WCAU (sw-9.59-15.27)

WJZ-NBC: Strollers Matinee: WABY WBZ (sw-15.21) Y.N.-Voice of Experience: WICC WEAN WNL-C WBRV Mabel Krick, sop.; WELI WNBC WAAT-On the Mall WGY-Hawaiians WHBI-Hawaiians WHN-Lon Gladstone's Orch. WINS-She Shall Have Music WIP-Ask Me Another WLW-Home Town WMCA-Voice of Experience WOR-Kitty Keene WOV-Musical Novelties WPG-Dance Orch. WQXR-Dance Music WTIC-Marc Williams, songs

2:15

WOR-MBS: Helen Yanke, sop.; Orch.: WHTT WABC-CBS: Dalton Brothers: (sw-15.27) NBC-Norman Cloutier's Orch.: WGY News: WDRS WHN WBRV-News; Concert Hall

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

NIGHT

8:00 EST (7:00 CST) BURNS AND ALLEN; Tony Martin and Ray Noble's orchestra, NBC.

8:30 EST (7:30 CST) VOICE OF FIRESTONE; Margaret Speaks, Alfred Wallenstein's orchestra, NBC.

8:30 EST (7:30 CST) GRAND HOTEL, drama, NBC.

9:00 EST (8:00 CST) LUX RADIO THEATER; Margaret Sullivan, guest, in "Petrified Forest," CBS.

9:00 EST (8:00 CST) PHILADELPHIA ORCHESTRA, Eugene Ormandy, conductor; Alexander Smalens, Susanne Fischer, Lucy Monroe, Armand Tokaty, guests, NBC.

9:00 EST (8:00 CST) FIBBER MCGEE AND MOLLY with Ted Weems' orchestra, NBC.

9:30 EST (8:30 CST) HOUR OF CHARM, Phil Spitalny's all-girl orchestra, NBC.

10:30 EST (9:30 CST) FASHION FUTURES, description of fashion parade, NBC.

10:30 EST (9:30 CST) BRAVE NEW WORLD, "Voices in the Wilderness," drama, CBS.

11:00 EST (10:00 CST) CHICAGO OPERA COMPANY, portion of "Norma," NBC.

WCAU-Women's Club of the Air WEAN-Educational Series WELI-Amer. Family Robinson WHBI-Dance Orch. WINS-Concert Miniatures WIP-Modern Music WLW-Sing to Me WMCA-Safeguarding Investments; News; Financing the Home WNBC-Highway Safety Talk WNL-CRobinson Family WPRO-News; Book Flashes WTIC-Beatrice Fairfax

WBNX-Elsie Maria Troja Presents WBRV-Trudy Moore, songs WEVD-String Ensemble WHBI-Polish Hour WHN-Little Show WHOM-Irish Frolics WINS-Blue Skies & Organ WIP-News; Keyboard Kapers WNL-CClassic Album WOV-Farfariello-Cardenia, sketch WQXR-Organ Melodies

3:15

WEAF-NBC: Oxydol's Own Ma Perkins, sketch: WGY WTIC KYW WJAR WLW (sw-15.33)

Salon Favorites: WNBC WELI WAAT-Uncle Jonathan WBNX-Sunday Sermons WBRV-To be announced WCAU-Golden Music WEVD-Kay Renay, songs WINS-News Parade WIP-College Debate WOV-Salon Favorites WQXR-Monitor Views the News WSAH-Elijah Parish Lovejoy Anniversary

3:30

WEAF-NBC: Vic & Sade, sketch (Crisco); WGY WTIC WJAR KYW WLW (sw-15.33)

WABC-CBS: Jenny Peabody, sketch (F. & F. Cough Drops); WPRO WCAU WOKO (sw-9.59-15.27)

NBC-Civic Orch.: (sw-15.21) C.N.-Good Health & Training: WHTT WNL-C WBRV League of Nations' Council: WNBC WELI

WAAT-Echoes of Poland WBNX-To be announced WDRS-Behind the Eight Ball WEVD-String Ensemble WHBI-Polish Orch. WHN-Franklyn Robert Orch.; Choir WINS-Opera House WOV-Drama & Musicale WPG-Time Topics WQXR-Favorite Refrains

3:45

WEAF-NBC: The O'Neills, sketch (Ivory Flakes); WGY WLW WTIC WLW WJAR (sw-15.33)

WOR-MBS: Sid Gary, bar.; Orchestra: WHTT WBRV WNL-C WABC-CBS: Broadway Matinee: WOKO WDRS (sw-15.27) A. L. Griffiths, explorer: WELI WNBC

WBNX-Bronx Tuberculosis Assn. WCAU-Afternoon Melodies WHN-Ambassador of Rhythm WHOM-Wm. Otter, concert pianist WPRO-Melodies Old & New WQXR-Health Talk

4:00

WEAF-NBC: Lorenzo Jones, sketch (Phillips); WGY WTIC KYW WJAR (sw-9.53)

WABC-CBS: Ted Malone's Between the Bookends: WOKO WDRS (sw-15.27)

WJZ-NBC: Club Matinee: WEAN WBZ WSAH (sw-15.21)

Dr. Friendly, play: WHN WLW WAAT-Tunes by Tarshes WBNX-Matinee Melodies WBRV-Week in Review WCAU-Happy Valley Boys WELI-Magazine of the Air WEVD-Kalwaryjskie Orch. WHBI-Jimmy Shearer WHOM-Mago della'Aria WINS-Concert Hall WIP-Melody Parade WNBC-Band Wagon Revue; News WNL-CNews; Lamplighter WOR-News

WOV-Armando Rossi, news WPG-News; Surprise Limited WQXR-Haydn, Symphony No. 45 in F Sharp Minor ("Farewell"); Tschaiikovsky, Piano Concerto No. 1 in B Flat Minor

4:15

WABC-CBS: Sing & Swing: WDRS WOKO (sw-11.83)

WEAF-NBC: The Guiding Light, sketch (White Naphal); WJAR WGY KYW WTIC (sw-9.53)

NBC-Club Matinee: WABC WICC Life of Mary Sothorn: WHN WLW WAAT-Off the Record WBRV-To be announced WELI-Vic Arden's Orch. WHOM-Italian Variety Prgm. WOR-Young Widder Jones WOV-King of Hearts WPRO-Italian Radio Review

4:30

WEAF-NBC: Story of Mary Martin, sketch (Ivory Soap); KYW WGY WTIC WJAR WLW (sw-9.53)

MBS-To be announced: WBRV CBS-Sing & Swing: WCAU (sw-9.59)

NBC-Club Matinee: WICC WBNX-Polish Bells WEVD-Italian Variety Show WHBI-Speaker WHN-LeRoy, pianist WIP-Kay & Buddy Arnold WINS-Uncle Glibb & Gus WOR-Johnson Family, sketch WOV-Musical Party

4:45

WEAF-NBC: Road of Life, sketch (Chippo); WGY WJAR KYW WTIC (sw-9.53)

WABC-CBS: Dr. Allen Roy Dafoe (Lysol); WCAU (sw-11.83-9.59)

The doctor will give a talk on the science of seeing and of correcting faulty vision in children.

Mad Hatterflies: WHN WLW WBRV-Jack Riley, songs WDRS-Samuel Gorsky WEVD-Compassion Co., sketch WHBI-Cecelia Kaye WINS-Curious Careers WIP-On Parade; Man About Town WOR-Health Talk; Turkey Tales; Grace & Eddie Albert WOV-Concert Orch. WPG-Pep Boys Sports Prgm. WPRO-American Scene

5:00

WEAF-NBC: Bonnie Stewart, songs: WJAR KYW WABC-CBS: Follow the Moon, sketch (Pebecco); Elsie Hitz & Nick Dawson: WCAU (sw-11.83-9.59)

WJZ-NBC: Neighbor Nell, Philosophy; News: WICC WABY WCAU

NBC-Junior Nurse Corps (Sun-brite); WLW (sw-15.21) WAAT-Tea Dansante WBRV-To be announced WBY-Easy to Remember WDRS-Ad-Liner

WEAN-Talking on the Sidewalk WEVD-Minciotti Co., sketch WGY-Count of Monte Cristo WHN-Geo. Dupre's Orch.; Health Briefs WHOM-Polish-American Prgm WINS-Rendezvous for Two WIP-Renaldo's Cuban Troubadors WNEW-News for Everyone WOR-Women Make the News WOV-Journal of the Air WPG-Variety Prgm. WPRO-News; Peace Action, Irwin W. Tobin

WQXR-Young People's Concert WTIC-Hank Keene WTNJ-News

5:15

WEAF-NBC: Terry & the Pirates (Dan-Rich); WJAR KYW WGY WTIC (sw-9.53)

WABC-CBS: Life of Mary Sothorn, sketch (Hinds); WCAU (sw-9.59-11.83)

WJZ-NBC: Don Winslow of the Navy, sketch: WBZ WCBA WICC WEAN

Man on the Street: WPRO WTNJ WAAT-Walkathon WHN-Δ Holy Cross Church WINS-Lets Dance WIP-Cocktails for Two WLW-Jack Armstrong WOR-Charlie Chan WOV-Dr. Andronace, hygiene WPG-Dental Society; Musical Moments

5:30

WEAF-NBC: Jack Armstrong, sketch (Wheaties); WJAR WGY KYW WTIC (sw-9.53)

WABC-CBS: Dorothy Gordon; WPG WOKO WDRS (sw-9.59-11.83)

WJZ-NBC: Kellogg's Singing Lady, Irene Wicker: WBZ WLW (sw-15.21)

C.N.-To be announced: WBRV WAAT-5:30 Club WBNX-Δ The Hymn Book WCAU-Ban Alley, trn. & organ WCBA-Dance Orch. WEAN-News WEVD-Clemente Giglio Players WICC-News; Musical Roundup WINS-Musical Gems WIP-Speed Gibson, sketch WMCA-Bar-O Ranch WNEW-Make-Believe Ballroom WOR-Little Orphan Annie, sketch WOV-Sketch and Orch. WPRO-Musical Hotel WQXR-Gilbert & Sullivan Concert WTNJ-Sports News

5:45

WABC-CBS: Hilltop House, sketch (Palmolive Soap); WCAU WPRO WDRS WOKO (sw-11.83-9.59)

WEAF-NBC: Little Orphan Annie, sketch (Ovaline); WGY WJAR WTIC KYW (sw-9.53)

WJZ-NBC: Tom Mix (Straight Shooters, sketch (Purina); WBZ WICC WEAN WABY (sw-15.21)

Charlie's Singing School: WHN WLW News: WBRV WPG WIP Safety Prgm.; WBNX WCBA WEVD-Laura Boccia & Nino Rolli, songs WINS-Sports & News WMCA-Street Forum WOR-Junior G-Men WTNJ-Hillbilly Varieties

NIGHT

6:00

WEAF-NBC: John Gurney, bass; Mary Dietrick, sop.; (sw-9.53)

WABC-CBS: Howard Phillips, bar.; WOKO WJZ-NBC: (News, WJZ only) Army Band: WABY News: WTIC WJAR WEAN WICC WDRS

WBIL-Voice of Montecatini WBRV-Waste of Time WBS-News; Evening Review; Sports WCAU-Rube Appleberry, sketch WGY-News; George Hall's Orch. WHAM-News; Air Masters WHAZ-Dance Orch. WHN-Inquiring Reporter WINS-Where to Go & What to Do WIP-String Ensemble WLW-Angelo, Italian Troubador WMCA-Concertairs WOR-Uncle Don WPRO-News; Musical Prgm. WQXR-Salon Strings; News WTNJ-People's Choice Prgm.

6:15

WEAF-NBC: Rhythmaires: KYW (sw-9.53) WJZ-NBC: Army Band; Stage Relief Fund Prgm.

Frequencies

KYW-1020
WAAT-940
WABC-860
WABY-1370
WBLL-1100
WBYX-1350
WBYZ-1350
WBZ-WBZ-A-900
WCAU-1170
WDRG-1330
WEAF-660
WEAN-750
WEI-900
WEVD-1300
WGY-790
WHAM-1150
WHAZ-1800
WBLL-1250
WHN-1010
WROM-1450
WTCO-600

WABC-CBS: New Horizons: WOKO
Yan Campen Hedler will discuss "Big Time Fishermen with Big Time Game."
Y.N.-Spotlight Review: WEAN WICC
WBLL-Dinner Music
WCAU-Sports; Song Favorites
WDRG-Dance Music
WHAM-Comedy Stars of Broadway
WHN-Vic Arden' Orch.
WIP-Safeguarding Investments; Interlude; Hit of the Day
WJAR-Dancing Melodies
WLW-Supper Serenade
WMCA-Three Little Funsters, songs & patter
WPRO-Musical Hotel
WVIC-Revelers; Musical Interlude

6:30
WJZ-NBC: Revelers Quartet (Richardson & Robbins Co.)
WEAF-NBC: News; Joan Edwards, songs; (sw-9.53)
WABC-CBS: News; George Hall's Orch.; WDRG WPRO (sw-17.76)
Musical Roundup: WICC WEAN News: WBRV WOR WINS Sports: WMCA WAAT WHAM WLW
WCAU-Jimmy Valentine
WGY-News; Revellers
WHAZ-American Scene
WHN-Wife vs. Secretary
WIP-Stoney McLinn; News
WQXR-Robert E. MacAlarney, news
WVIC-Wrightville Clarion
WTNJ-News Commentator

6:45
WJZ-NBC: Lowell Thomas, news commentator; Ed Thompson, sports (Sun Oil); WLW WBZ WEAN WHAM (sw-15.21)
WEAF-NBC: Billy & Betty, sketch
WABC-CBS: Song Time with Hollace Shaw & Del Casino; WDRG WOKO (sw-17.76)
Vic Arden's Orch.; WBRV WICC
WBLL-The Family Friend, Mrs. Pauline Field
WCAU-Vocal Varieties
WGY-Sports
WHAZ-Religious Talk
WINS-Sports Review
WIP-Uncle WIP
WMCA-Nat Brussloff Presents
WOR-Success Doctor
WPRO-Revelers
WVIC-Jack, the Inquisitor
WTNJ-Crawford Jameison

7:00
WEAF-NBC: Amos 'n' Andy, sketch (Pensodent); WJAR WLW KYW WGY WTIC (sw-9.53) (also see WTAM WSM KFI KOA at 11 p.m.)
WABC-CBS: Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, tr.; Orch.: WOKO WDRG WCAU WPRO (sw-17.76-9.59) (also KSL, WBBM WHAS at 11 p.m.)
WJZ-NBC: Music Is My Hobby: WICC WEAN WHAM WABY WBZ (sw-11.87)
WBLL-Dansant
WBRV-Tonight in New Haven
WHAZ-H. S. Dramatic Club
WHN-Ran Wilde's Orch.
WIP-Musical Footnotes
WNEW-Sportscost, Earl Harper
WOR-Stan Lomax, sports
WQXR-Sibelius, Sympphony No. 4 in A Minor, Opus 63; Ghire, Red Poppy Ballet; Yablachko; Tchaikovsky, Romeo & Juliet Overture
WTNJ-To be announced

7:15
WEAF-NBC: Uncle Ezra's Radio Station (Alka Seltzer): KYW WJAR WGY WTIC (also see KFI KOA at 11:15 p.m.)
WABC-CBS: Jay Freeman's Orchestra: WCAU WPRO (sw-17.76-9.59)
WJZ-NBC: Three Cheers: WEAN WHAM WBZ
ICBS Five Star Final: WMCA WIP
Four Stars Tonight: WHN WLW
WBLL-Beethoven Symphony No. 3 in E Flat
WBRV-To be announced
WDRG-Famous Artists
WHAZ-Prof. A. J. Fairbanks; Prm.
WICC-Brown Sisters, trio
WINS-Symphonetta
WNEW-News
WOR-Musical Chefs
WTNJ-Phyl Coe Mystery

7:30
WOR-MBS: The Lone Ranger, sketch (Silvercup)
WJZ-NBC: Horlick's Lum & Abner sketch: WLW WBZ (also see KGO at 11:15 p.m.)
WEAF-NBC: New York on Parade; Mark Warnow's Orch.; John B. Kennedy, commentator; Orrestes H. Caldwell, narrator
CBS-Jay Freeman's Orchestra: WOKO
CBS-Neal O'Hara's Radio Gazette: WDRG WPRO
C.N.-Harvard Guardian Series: WHTT
News: WGY WTNJ
WBXN-Spanish Hour
WBRV-Syl Loro's Orch.
WCAU-Golden Music
WEAN-Captains of Industry
WHAM-German Hour
WHAZ-Carl Mattison
WHN-Bernie Cummins's Orch.
WHOM-Cassinelli Prgm.
WICC-Baptist Medical Society
WIP-For Men Only
WMCA-Zion Variety Show
WNEW-Terry McCune, Irish Prgm.
WVIC-George Jessel; Will Osborne's Orch.

7:45
WABC-CBS: Boake Carter, commentator (Philco): WDRG WCAU WPRO WOKO (sw-17.76-9.59) (also KNX KFI at 11:15 p.m.)
WJZ-NBC: Christine Johnson, sop.; WABY
NBC-Tophatters: WJAR KYW
C.N.-Jackie Duggan, songs:
WHTT WBRV
Stories of Rare Coins: WLW WHN
WBLL-Dr. Moresca Ansaldi
WBZ-To be announced
WEAN-Reader's Guide
WGY-Selby & Sullivan
WHAM-News; Air Masters
WHAZ-Cross & Gardner
WHOM-Gaudio Prgm.
WICC-Bellman Male Chorus
WIP-To the Ladies
WNEW-News, Richard Brooks
WVIC-White Eagles
WTNJ-Dollar Review

8:00
WEAF-NBC: Burns & Allen (Grape Nuts) Tony Martin; Ray Noble's Orch.; WJAR WGY WLW KYW WTIC (also KFI KOA at 10:30 p.m.)
WABC-CBS: Horace Heidt's Orchestra (Alemite): WOKO WDRG WCAU (sw-6.06-17.76) (also KNX KSL at 12 mid.)
Jerry Brown will sing Let That Be a Lesson to You; Larry Cotton will sing Have You Met Miss Jones; Lou Bush will play Tea for Two.
WJZ-NBC: Gen. Hugh Johnson, commentator (Bromo-Quinine): WHAM WEAN WICC WBZ (sw-11.87)
C. N.-Charles Gaylord's Orch.: WHTT
WBXN-All is Boloney
WBRV-11th New Haven Catholic Hour
WHAZ-Looking at Troy; Studio Trio
WHBI-Speaker
WHN-Album of Songs
WHOM-Duo Amaul
WIP-Dress Rehearsal

8:15
WJZ-NBC: Jimmy Kemper & Roy Campbell's Royalists: WEAN WABY WBZ WHAM (sw-11.87)
WBXN-Homeland Hour
WHAZ-Ray Campbell
WHBI-The Sophisticates
WHOM-Italian Prgm.
WICC-Majic Game
WMCA-Gangplank
WPG-Vic Arden's Orch.
WPRO-Melody Time

8:30
WABC-NBC: The Voice of Firestone; Margaret Speaks, sop.; Mixed Chorus; Orch.: Alfred Wallenstein, cond.: KYW WGY WTIC WJAR (sw-9.53) (also KFI KOA at 11:30 p.m.)
Miss Speaks will sing Years at the Spring (Bench), La Roubine (Puccini) and, with the chorus Hymn to Thanksgiving (Gershwine). The mixed chorus will offer Top of the Town (McHugh) and Thine Are Looking Up from "Damsel in Distress" (Gershwine) and the orchestra will play Arkansas Traveler and My Bonnie Lies Over the Ocean.
WABC-CBS: Pick & Pat, comedians (Model Smoking Tobacco): Edward Roeker, bar.; Benny Kenner's Orch.: WDRG WOKO WCAU WPRO (sw-17.76-6.06) (also KNX KSL at 11:30 p.m.)
WJZ-NBC: Grand Hotel, drama (Campana): WICC WEAN WBZ WHAM (sw-11.87)
C.N.-To be announced: WHTT WBRV
F.C. All Only WHN WLW
Dance Orch.: WIP WHBI
WBXN-German Hour
WHAZ-Music Box Revue
WHMA-Jery Lee, soloist
WOR-Glen Gray's Orch.
WPG-Rev. Robert Fraser
WQXR-Mozart, Violin Concert No. 6 in E Flat (K. 268)

8:45
WHAZ-Mary Hennessey
WIP-Waltz Time
WMCA-Waltztime
WOR-Vocal Varieties

9:00
WEAF-NBC: Fibber McGee & Molly, comedy sketch (Johnson's Wax); Marian & Jim Jordan; Hugh Studebaker, vocalist; Bill Thompson; Ted Weems Orch.: WLW WGY KYW WTIC WJAR (sw-9.53) (also KFI KOA at 12 mid.)
WABC-CBS: Lux Radio Theater, drama & musical: WOKO WDRG WCAU WPRO (sw-6.06-17.76)
Margaret Sullivan will star in a radio version of "Pettrified Forest."
WJZ-NBC: Philadelphia Orch.; Alexander Smallens, cond. (Banking Group): WEAN WBZ WICC WABY WHAM (sw-11.87)
Alexander Smallens will conduct an abbreviated version of Puccini's opera, "La Boheme," with Susanne Fischer, Lucy Monroe and Armand Tokatyan slugging the featured roles. The numbers to be heard on this program may be found on Page 8.
C.N.-Elder Lightfoot Solomon Michaux's Congregation: WHTT WBRV
WBXN-Music for Everybody
WHAZ-Rollingback Roosters
WHN-Turn Dance
WHN-Bryce Oliver, commentator
WHOM-Visions of Italy
WIP-Parade of Events
WMCA-You Don't Say
WOR-Gabriel Heatter, commentator
WQXR-World Peaceways Symposium

9:15
WBXN-Health and Music
WHAZ-Elnora R. Jerome; Prgm.
WHN-Irving Aaronson's Orch.
WHOM-Good Samaritan
WOR-Victor Arden's Orch.

9:30
WEAF-NBC: Hour of Charm (General Electric): Phil Satalin's Girls; Maxine, vocalist; Rosaline Greene, m.c.: WGY KYW WJAR WTIC WLW (sw-9.53)
Pictures of Evelyn Kay, violinist on this program can be found on Page 28.
Details of the contest on this program may be found on Page 14.
WOR-MBS: Musical Cartoons: WBRV WHTT
WBXN-Czechoslovak Radio Club
WHAZ-Hazel Post, sop.
WHBI-Anson Scott's Orch.
WHN-Boxing Bout
WHOM-Capt. Garofalo, comm.
WIP-Pancho's Cubans
WMCA-Amateur Hour; Don Kerr, m.c.
WQXR-Berlioz, Trojans at Carthage Overture; Dvorak, Scherzo Capriccioso

9:45
WHAZ-Colonial Players
WHBI-John Wilson
WIP-Amer. Legion Hour
WQXR-Sidney Kaufman, Cinema Comment

10:00
WEAF-NBC: Carnation Contented Prgm.; Noble Cain's A Cappella Choir; Lullaby Lady; Male Quartet; Orch. dir. Frank Black: WVIC WJAR KYW WGY (sw-9.53)
The Lullaby Lady will sing Meet Me Tonight in Dreamland (Friedman) and the Continentals Quartet will be heard in Blue Room from "Girl Friend" (Lodgers). The orchestra will play Great Wave from "A Thousand Years" (Herlin) and, with the ensemble, a football medley composed of Maine Stein Song (Maine), Far Above Cayuga's Waters (Cornell), Down the Field (Eale), Cannon Song (Princeton); Harvardiana (Harvard), Grim Gray Pallades (N. Y. U.), Rumbling Wreck (Georgia Tech), Oh, Brave Old Army Team (Army) and Anchors Aweigh (Navy). The chorus, accompanied by the orchestra, will offer Ebb Tide from "Ibb Tide" (Rainger).
WABC-CBS: Wayne King's Orchestra (Lady Esther): WOKO WCAU WPRO WDRG (sw-6.06-17.76)
WJZ-NBC: Behind Prison Bars, drama (Sloan's Lintiment); Warden E. Lawes; WBZ WICC WEAN WHAM (sw-6.14)
WOR-MBS: Famous Jury Trials (Mennen's): WLW

C.N.-Copley Plaza Orch.: WBRV WHTT
WBXN-La Rivista della Sera
WHOM-Irish Music
WIP-American Legion Hour
WNEW-Dance Parade
WPG-Studio Party
WQXR-Just Music Hour

10:15
WHAZ-Islanders
WIP-On Parade

10:30
WABC-CBS: Brave New World, drama: WPRO WOKO WDRG WPG (sw-17.76)
"Voices in the Wilderness," the story of the men who tried to lessen the oppression of the Indians by the white men, will be told.
WEAF-NBC: Fashion Futures: KYW WJAR (sw-9.53)
WJZ-NBC: Nat'l Radio Forum: WEAN WBZ WABY WHAM (sw-6.14)
C.N.-Stars Over Manhattan: WBRV WHTT
WBXN-La Rinascente
WCAU-Robert Grover, songs
WGY-Name Your Number
WHAZ-Rensselaer Review
WHOM-Spanish Hour
WICC-Community Chest Prgm.
WMCA-Jimmy McHale's Orch.
WTIC-Guy Hedlund & Co.

10:45
WEAF-NBC: Music for Moderns: KYW WJAR (sw-9.53)
WOR-MBS: Henry Weber's Pageant of Melody: WHTT WBRV News: WIP WMCA
WCAU-Mac Parker, commentator
WICC-News; Dance Time
WLW-Sweet Adeline
WNEW-Tomorrow's News

11:00
WJZ-NBC: (News, WJZ only) Chicago Opera Co.: WBZ
The third and fourth acts of "Norma" will be broadcast, along with Gioanni Martinelli, Esio Pizsa and Goe Gladio will be heard in the starring roles.
WEAF-NBC: Rudolf Friml, Jr.'s Orch.: (sw-9.53)
WABC-CBS: Richard Himber's Orch.: (sw-17.76)
News: WVIC WBRV WOR WHAM WICC WEAN WJAR WPRO
WBXN-Spanish Herald
WCAU-Larry Vincent, songs:
Around the Town
WDRG-Sports; News
WGY-News; Easy to Remember
WHN-Calling All Parties
WHOM-Syrian Prgm.
WIP-Joe Frassetto's Orch.
WLW-Paul Sullivan, news
WMCA-Streamlined Revue
WPG-Weather Report; News

11:15
NBC-Chicago Opera Co.: WHAM
NBC-Rudolf Friml, Jr.'s Orch.: WVIC WJAR
CBS-Richard Himber's Orch.: WDRG WOKO WCAU WPRO WPG

12:30
NBC-Vox Pop (Molle Shave): KOA KFI (also see Tues. programs at 9 p.m.)
End of Monday Programs

Monday November 22



CLARK DENNIS
"Fibber McGee and Molly"
vocalist
Mon. 9 pm EST

Y.N.-Club Mayfair Orch.: WEAN WICC WBRV
WBZ-Music as You Desire It
WGY-Johnny Hauser's Orch.
WHAZ-Utah Rangers
WIP-Stoney McLinn, sport review
WLW-Bernie Cummins' Orch.
WOR-Billy Swanson's Orch.

11:30
WEAF-NBC: Woody Herman's Orch.: WJAR WTIC (sw-9.53)
WOR-MBS: Impressions: WBRV WEAN WHTT
WABC-CBS: Sammy Kaye's Orchestra: WCAU WPRO WDRG WOKO WPG (sw-17.76)
NBC-Chicago Opera Co.: WABY
WGY-Music as You Desire It
WHAZ-Bill Wood's Orch.
WIP-To be announced
WVC-Art Kassar's Orch.
WLW-Benny Meroff's Orch.
WMCA-Maurice Rocco's Orch.; Martin Starr

12:00
WEAF-NBC: Eli Dantzig's Orch.: WGY WTIC WJAR KYW
WOR-MBS: Tommy Dorsey's Orchestra: WLW
WABC-CBS: George Hamilton's Orch.: WCAU WOKO WDRG WPRO
WJZ-NBC: Don Bestor's Orch.: WEAN WICC WABY WBZ (sw-6.14)
WHN-Moon Magic
WIP-Earl Mayer's Orch.
WMCA-Joe Marsala's Orch.

12:30
NBC-Vox Pop (Molle Shave): KOA KFI (also see Tues. programs at 9 p.m.)
End of Monday Programs

LOWELL THOMAS says:
IF I'M ANY JUDGE OF WOMEN
YOU LADIES WILL FIND
HILLTOP HOUSE
THE FINEST DAYTIME SHOW
ON THE AIR!
The dramatic story of a brave and lovely woman... A true-to-life story rich in pathos, laughter, romance! Don't miss this thrilling new radio serial!
Daily, Mon. thru Fri.
5:45-6:00 EST
CBS
New PALMOLIVE SHOW
-DON'T MISS IT!

1 STARTS YOU IN BUSINESS
French Shave Ties... \$1.00 Dozen
Silk Lined Ties... \$1.25 Dozen
Hand Made Ties... \$2.00 Dozen
Suede-Dr. Ties... \$2.50 Dozen
Complete line of Boxed Novelities, Stationery, Handkerchiefs, Blotting Paper, etc.
All these Christmas gifts send 25% deposit with order, balance C.O.D. Over 1,000,000 profit!
FREE Write TODAY for illustrated prospectus and Catalog of 42 items.
Money Back and FREE Sample Materials.
BOULEVARD CRAVATS, 22 W. 21st St., Dept. D-20, New York

HEAR
Fibber McGee and Molly
WITH TED WEEMS' ORCHESTRA
every Monday
night... NBC
9 o'clock E. S. T.
8 o'clock C. S. T.
10 o'clock M. S. T.
9 o'clock P. S. T.
PRESENTED BY
JOHNSON'S WAX



STUART ERWIN "Oakie College" comedian Tues. 9:30 pm EST

MORNING

8:00 am EST

WEAF-NBC: Malcolm Claire, songs & stories
WABC-CBS: Morning Almanac with Phil Cook (sw-21.52)
WJZ-NBC: Charioteers: WABY WLW
News: WICC WJAR WEAN WTIC WOR WNLG WPRO WTNJ
Musical Clock: WBRY WINS WBZ
WAAT-Δ Morning Meditations
WCAU-Don Bovay, guitarist
WCBA-Bulletin Board
WDRS-Treasure House
WELI-Today's Almanac
WEVD-Frances Gerald, comm.
WGY-Morning Variety Hour
WHN-Early Bird
WHOM-Δ Religious Prgm.
WIP-Eight Bells & All's Well
WMCA-Barnacle Bill, songs
WNBC-Eight O'Clock Bus
WOV-Public Service Review
WPG-Farmer in the Dell

8:15

WEAF-NBC: Good Morning Melodies: WJAR WTIC
WJZ-NBC: Dick Leibert Ensemble: WEAF
Y.N.-George & Juanita: WICC WEAN WNLG
Δ Morning Devotions: WNBC WPRO WELI
WAAT-Musical Grab-bag
WCAU-Melody Parade
WDRS-Shoppers' Special
WEVD-Italian Music
WIP-News
WLW-Peter Grant, news
WMCA-Δ Morning Meditations
WNEW-Strike Up the Band
WOR-Musical Breivites
WOV-City Consumer's Guide
WTNJ-Organ Recital

8:30

WEAF-NBC: Do You Remember?: KYW WCBA WJAR
NBC-Dick Leibert Ensemble: (sw-21.54)
C.N.-Andy Jacobson's Rhythm: WICC WBYN WNLG
Treasure Chest: WNBC WELI
Chandler Chats: WLW WHN
WCAU-Streamline Revue
WEAN-Journal of Living
WEVD-Neapolitan Melodies
WGY-Time Keeper
WHOM-Morning Musicals
WIP-Eight Bells & All's Well
WMCA-Fern Scull, organist
WOR-Martha Manning
WOV-Italian Morning Varieties
WPG-News; Musical Clock
WPRO-Home Folks' Frolic
WTIC-Radio Bazaar
WTNJ-Hungarian Music

8:45

WJZ-NBC: Lucille & Lanny, songs
C.N.-Andy Jacobson's Rhythm: WHTT
Gospel Singer: WLW WOR
WHN-Harry Glick
WMCA-Saxoncipation
WNEW-For Women Only
WPRO-Easy to Remember; News
WTNJ-Δ Council of Churches

9:00

WABC-CBS: Music in the Air; News: WPRO WPG WCAU WJZO (sw-21.52)
WJZ-NBC: Breakfast Club; Vocalists; Don McNeill, m.c.; Orch.; News: WABY

WEAF-NBC: Women & News
Marion Reynolds, organist: WELI WNBC
WAAT-Lord's Music
WBNX-Just About Time
WBRV-News; Musical Revue
WBZ-As You Like It; News
WCBA-News
WDRS-Mrs. Nancy Chase
WEAN-News; Musical Roundup
WGY-Hymns of All Churches
WHN-Rainbow Ridge
WHOM-German Prgm.
WICC-Musical Roundup
WINS-Tic Toc Tunes
WJAR-Grace Hall, shopping news
WLW-Δ Hymns of All Churches
WMCA-Δ Christian Science Service

WNLG-Merchant's Clipper
WOR-Ed Fitzgerald
WTIC-Milky Way
WTNJ-Enchanting Moments

9:15

WEAF-NBC: Streamliners; News: WCBA KYW
CBS-Music in the Air; News: WDRS
Y.N.-Gretchen McMullen's Kitchen: WEAN WNLG WICC WTIC
News: WAAT WNBC
WBNX-Farm Briefs
WCAU-Wife vs. Secretary
WGY-Market Basket
WHN-Low White, organist
WIP-Domestic Help Service; Eight Bells & All's Well
WLW-Hope Alden's Romance
WMCA-Minute Men Orch.; Today's Doings in New York
WNEW-Paul Carley, songs
WOR-Story Teller's House
WTNJ-Hi Toots

9:30

WABC-CBS: Richard Maxwell, songs: WDRS WOKO WPRO (sw-21.52)
WJZ-NBC: Armchair Quartet; News: WBRV WHN
NBC-Breakfast Club; News: WABY
Y.N.-Food News: WEAN WTIC WICC
WAAT-Recorded for You
WBNX-Parata del Mattino
WBRV-Dance Hour
WCAU-Singing Parson
WELI-News
WGY-Green Brothers' Orch.; News
WHN-Musical Knick Knacks
WINS-Listerner's Digest
WIP-Headlines for Housewives
WLW-Hello Peggy
WMCA-Dr. Shirley W. Wynne
WNBC-King Cole Shopper
WNEW-Make Believe Ballroom
WNLG-Δ Morning Devotions
WOR-The Goldbergs, sketch
WOV-Giglio, Italian Variety Hr.
WPG-Δ St. John's by-the-Sea Church

9:45

WEAF-NBC: Landt Trio: WJAR KYW WCBA
WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser): WOKO WCAU (sw-21.52)
WJZ-NBC: Aunt Jemima (Quaker Oats): WBZ (sw-15.21)
C.N.-Ruth Moss, interviews: WNLG
News: WMCA WINS WTNJ
WAAT-Bob Becker Comments; Radio & Movie Gossip
WDRS-Al White, pianist; Star Gazing in Hollywood
WEAN-Musical Roundup
WELI-Woman's Prgm.
WGY-Betty & Bob
WHN-Gray Brothers' Orch.
WICC-Hymns of All Churches
WIP-Δ Christian Science
WLW-Young Widder Jones
WNBC-Familiar Melodies
WOR-Flex Fletcher, lonely cowboy
WPG-Music Graphs
WPRO-Fashions by Suzanne
WTIC-Artistry of Homemaking

10:00

WEAF-NBC: Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WGY WTIC KYW WJAR
WABC-CBS: Pretty Kitty Kelly, sketch (Wonder Bread): WDRS

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

4:20 EST (3:20 CST) "AS I SEE IT," from London; Ian Hay, speaker, NBC.

5:00 EST (4:00 CST) NELLIE REVELL interviews Ross Graham, NBC.

NIGHT

7:30 EST (6:30 CST) FAMOUS ACTORS GUILD with Helen Menken in "Second Husband," CBS.

8:00 EST (7:00 CST) JOHNNY PRESENTS Russ Morgan's orchestra, Charles Martin, Frances Adair, Glenn Cross, Genevieve Rowe, Ray Block and Swing Fourteen and guest, NBC.

8:00 EST (7:00 CST) "BIG TOWN" with Edward G. Robinson and Claire Trevor, CBS.

8:30 EST (7:30 CST) IT CAN BE DONE; Edgar A. Guest, Frankie Masters' orchestra; guests, NBC.

8:30 EST (7:30 CST) AL JOLSON SHOW with Martha Raye, Parkyakarkus, Victor Young's orchestra; Lum and Abner, guests, CBS.

9:30 EST (8:30 CST) HOLLYWOOD MARDI GRAS with Lanny Ross, Charles Butterworth, Jane Rhodes, Raymond Paige's orchestra; Stopnagle and Budd, guests, NBC.

9:30 EST (8:30 CST) JACK OAKIE'S COLLEGE with Stuart Erwin, Raymond Hatton, Harry Barris, Helen Lynd, chorus, George Stoll's orchestra, CBS.

WJZ-NBC: Story of Mary Marlin, sketch (Ivory Snow): WBZ (sw-15.21)
NBC-Sweethearts of the Air: WCAU
C.N.-Singing Strings: WHTT WEAN WICC WNLG
News: WBRV WHN
WAAT-Tunes at Ten
WBNX-Rivista Italiana
WCAU-Morning Melodies
WELI-Doing the Town
WHOM-Jewish Hour
WINS-Singing Strings
WIP-Homemakers' Club
WLW-Linda's First Love
WMCA-Zeke Manners' Gang
WNBC-Playboys
WPG-Home Hour, Margaret Keever
WPRO-Harmony Lane
WTNJ-Faire Binney

10:15

WEAF-NBC: John's Other Wife, sketch (Louis Philippe): WGY WTIC WJAR KYW
WABC-CBS: Myrt & Marge, sketch (Super Suds): WCAU WDRS WOKO WPRO
WJZ-NBC: Oxydol's Own Ma Perkins, sketch: WBZ (sw-15.21)
NBC-Vaughn de Leath: WCBA
C.N.-John Metcalf's Choir Loft: WEAN WHTT WNLG WBRV WINS
WAAT-Helen Reese
WBNX-La Rivista Italiana
WHN-Ben Selvin's Orch.
WICC-Shopping Parade
WLW-All the Answers
WNBC-Jerry Shelton, accordionist

10:30

WEAF-NBC: Just Plain Bill, sketch (Anacin): WGY WJAR WTIC KYW
WABC-CBS: Emily Post, "How to Get the Most Out of Life" (Florida Citrus): WCAU WDRS WOKO WPRO
WJZ-NBC: Pepper Young's Family, sketch (Camay): WICC (sw-15.21)
NBC-Old Man of the Mountain: WCBA
C.N.-Get Thin To Music: WBRV WAAT-Frank Albanese, organist
WBNX-German Housewife Hour
WBZ-Melody Time
WHN-Melodies That Linger On
WINS-Morning Melodies
WIP-Voice of Health
WLW-Betty & Bob
WMCA-Bar O Ranch

10:45

WEAF-NBC: Today's Children, sketch (Pillsbury): WGY KYW WJAR WTIC
WABC-CBS: Sutton & Bliss, twin pianos: WDRS
WJZ-NBC: Kitchen Cavalcade (C. F. Mueller Co.): (sw-15.21)
C.N.-Earl Lawrence, bar.; Organist: WBRV WINS WEAN WABY WHTT WNLG WICC
WAAT-Houseparty
WBZ-Home Forum
WCAU-Women's Club of the Air
WCAU-Literary Review
WHOM-English for Beginners
WIP-Modern Music
WLW-Houseboat Hannah
WMCA-Modern Woman, Sternberger
WOV-Clara Stella & Orch.
WPRO-Healthdays

11:00

WEAF-NBC: David Harum, sketch (Bab-O): WGY WTIC WJAR KYW (sw-15.33)
WABC-CBS: Six Swell Tunes
WJZ-NBC: The O'Neills, sketch (Ivory Flakes): WBZ (sw-15.21)
NBC-Honeymooners: WCBA
CBS-Mary Lee Taylor (Pet Milk): WCAU WOKO
C.N.-Louis Rich's Orch.: WHTT WBRV
Clementi-Giglio Players: WNBC WELI
The Dentist Says: WMCA WIP
WAAT-Request Club
WDRS-Yodlin Jim Ingalls
WEAN-Rhode Islanders
WHN-In Movieland
WHOM-Italian Variety Prgm.
WICC-Musical Roundup
WINS-Theatre Guide
WLW-News, River, Weather & Livestock
WNEW-Kitchen Kapers
WNLG-U. S. C. G. A. Band
WOR-Nell Vinick, beauty talk
WOV-Maytime, Pat Rossi & Orchestra
WPG-Monitor News
WPRO-Amer. Family Robinson

11:15

WEAF-NBC: Backstage Wife, sketch (Dr. Lyons): WGY KYW WTIC WJAR (sw-15.33)
WABC-CBS: Romance of Carol Kennedy, sketch (Heinz): WCAU WDRS WOKO WPRO WPG

WJZ-NBC: Road of Life (Chippin): WLW WBZ (sw-15.21)
C.N.-Melody Strings: WBRV WHTT
WBNX-Our Daily Bread
WCBA-Smoky Mt. Twins
WELI-Paramount Prgm.
WHN-Racimo Hawaiians
WINS-Melody Strings
WIP-Women in the News
WMCA-Anice Ives' Woman's Hr.
WNBC-Monitor News
WOR-Hope Alden's Romance
WOV-Diana Baldi & Mario Badolati, sketch

11:30

WEAF-NBC: Hi-Boys, Vocal & Instrumental: WJAR WTIC WLW WGY KYW WCBA (sw-15.33)
WABC-CBS: Big Sister, sketch (Rinsos): WPRO WOKO WDRS WCAU
WJZ-NBC: Vic & Sade, sketch (Crisco): WBZ (sw-15.21)
WOR-MBS: Leo Freudberg's Orchestra: WHTT WBRV
WAAT-Betsy Lynn
WBNX-Hair Hygiene
WEAN-News; Shopping; Footprints on the Sands of Time
WELI-Pasquale Corolla
WHN-Flowers Fingerprints
WICC-News; Roundup
WINS-Organ Melodies
WIP-On Parade; Melody Parade
WNBC-Billy Field's Cowboys
WNEW-Alan Courtney's Joy makers
WNLG-Melody Lane
WOR-Orchestra Prgm.
WOV-Song Varieties

11:45

WEAF-NBC: Mystery Chef: KYW WTIC WJAR WGY (sw-15.33)
WOR-MBS: Myra Kingsley, Astrologer; Jean Paul King, commentator; Guests (Hecker H.O.): WHTT WIP WABY WICC WEAN
WABC-CBS: Aunt Jenny's Real Life Stories (Spry): WPRO WCAU WOKO WDRS
WJZ-NBC: Edward MacHugh, Gospel Singer (Ivory Soap): WBZ (sw-15.21)
NBC-George Hartrick, bar.: WCBA
WAAT-Rhythm Roundup
WBNX-There Was a Time When WBRV-How to Find a Job
WELI-Hiking Forum
WHN-Craig Lennox' Orch.
WINS-Inquiring Microphone
WLW-Goldbergs
WMCA-News, Bob Carter
WNBC-Carol Lee, songs
WOV-Ivory Tower
WPG-Italian Prgm.

AFTERNOON

WEAF-NBC: Girl Alone, sketch (Kelllogg): WLW KYW
WOR-MBS: Victor H. Lindlahr (Journal of Living): WMCA WIP
WABC-CBS: Swinging the Blues: WJZ-NBC: Δ Our Spiritual Life; NBC-Happy Jack, songs: (sw-15.33)
Y.N.-Getting the Most Out of Life: WNLG WEAN WTIC WICC

12:00

WEAF-NBC: Words & Music; Ruth Lyon, sop.; Organ and Narrator: WJAR (sw-15.33)
WOR-MBS: Featuring Marjorie Mills (Maine Devel. Comm.): WABY
WABC-CBS: Hymns of All Churches (Gold Medal): WCAU WPRO WOKO WDRS (sw-9.59-15.27)
The numbers on today's program will be Come Follow Me the Savior Shakes, Brood O'er Us with Thy Sheltering Wing, I Heard the Voice of Jesus Say, and Not One Is Forgotten.
ICBS-Lions' Club Luncheon: WIP WMCA
Organ Echoes: WELI WNBC
WAAT-Dental Society
WBRV-Piano Moods
WEAN-Piano Pictures, Marion Thomas
WGY-Houseboat Hannah
WHN-Le Roy, pianist

12:15

WABC-CBS: Your News Parade (Lucky Strike Cigarettes) Edwin C. Hill, commentator: WCAU WOKO WPRO WDRS WPG (sw-9.59)



VIRGINIA CLARK
Helen Trent of
"The Romance of Helen Trent"
Tues. 12:30 pm EST

Frequencies

KYW-1020 WINS-1180
WAAT-940 WTP-610
WABC-860 WJZ-780
WBLY-1370 WLV-700
WBX-1100 WMCB-870
WBX-1350 WNBC-1280
WBZ-WBZA-900 WNEW-1280
WCAU-1170 WNLG-1500
WDR-1330 WOKO-1430
WEAF-680 WQB-710
WEAN-780 WOV-1130
WELT-900 WPG-1100
WEVD-1900 WPG-630
WGY-780 WQXR-1550
WHAM-1150 WSAJ-1800
WHAZ-1300 WCHA-1440
WHDI-1250 WTHH-1200
WHN-1010 WTTT-1040
WHOM-1450 WTN7-1280
WICC-600

WICC-To be announced
WNEW-Man on Street
WNLG-Pat Harrison, songs
WOV-Musical
WTTT-Joyce Jordan, girl interns

1:30
WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal); WCAU WPRO WOKO WDR (sw-9.59-15.27)
WJZ-NBC: Love & Learn, sketch; WABY
NBC-News of Music: KYW WTTT Y.N. Zimble's String Quartet; WICC WEAN WBRV
Voice of Experience: WHN WLW WAAT-Michaels' Little Theater WBNX-Jewish Women's Hour WBZ-Matinee Melodies WELI-Danceland WGY-Ford Rush & Silent Slim WNBC-Matinee
WNEW-Bill & Libby, songs WNLG-Afternoon Varieties WOR-Pepper Young's Family WOV-Gino Caimi & Artists WSAJ-Muhlenberg Weekly

1:45
WEAF-NBC: Dan Harding's Orch.; WIFE WSAJ (sw-15.33)
WABC-CBS: Hollywood in Person (Gold Medal); WCAU WOKO WPRO WDR (sw-9.59-15.27)
Key: Luke, host known as Charlie Chan's son in the mysteries but that name, will tell about himself and particularly his work as an amateur lithographer.
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
WJZ-NBC: Hal Gordon, tr.; WBZ WABY (sw-15.21)
MBS-Featuring Marjorie Mills (Maine Devel. Comm.); WEAN WICC WTTT
WAAT-Music Box WBRV-Dance Hour WGY-Household Chats WHN-Emergency Deutsch's Orch. WIP-Annina Tannin, songs; Melody Ride
WLW-Kitty Keene, Inc. WMCB-Home Talk, Kurt Haeseler WNEW-Journal of the Air WOR-Judy and Jane, sketch

2:00
WEAF-NBC: Fun in Music; Dr. Maddy; WGY WSAJ (sw-15.33)
WABC-CBS: Molly Steinberg, Stage Relief Speaker; (sw-15.27)
WJZ-NBC: Ranch Boys; WABY WBZ
CBS-Petticoat of the Air (Wyandotte); WCAU WPRO WDR (sw-9.59)
Y.N.-Voice of Experience: WEAN WBRV WICC WNLG
Dance Orch.; WQXR WPG WAAT-Home Town Frolic WELI-Reporter Plan WHN-Edwin Goldman's Band WNS-She Shall Have Music WIP-Homemakers' Club WLW-The Artist
WMCB-Voice of Experience WNEW-Listener's Scrapbook WOR-Kitty Keene
WOV-Musical Novelties: Soloist & Trio
WTTT-Health Talk; Aloha Serenaders

2:15
WOR-MBS: Mary Williams, sop.; WEAN WBRV
WABC-CBS: Cheri & The Three Notes; (sw-15.27)
WJZ-NBC: Jack Baker, tr.; WABY WBZ (sw-15.21)
News: WDR WPRO WHN WBRV-News; Rhythm & Rhyme WCAU-Women's Club of the Air WELI-Midweek Matinee WICC-Betty & Bob WINS-Concert Miniatures

WLW-Vocational Agriculture WMCB-Stanley Arnold, talk on home diathermy
WNLG-Robinson Family
WTTT-Beatrice Fairfax

2:30
WABC-CBS: Amer. School of the Air; WCAU WPRO WDR WOKO WPG (sw-15.27-9.59)
WEAF-NBC: Gen. Fed. of Women's Clubs; WTTT KYW (sw-15.33)
WJZ-NBC: Music Guild; WABY WBZ
Living Literature: WHN WLW WAAT-Music & Music
WEAN-WPA Educational Series WELI-The Woman's World WGY-Marc Williams, songs WICC-Musical Roundup WINS-Just a Couple of Dogs WMCB-Six Star Revue WNBC-Amer. Family Robinson WNEW-Two Around Town WNLG-W.P.A. Prgm. WOR-Horobast Hannah WOV-Arista String Trio WSAJ-Kitchen Klub

2:45
WEAF-NBC: Girl Interne, Joyce Jordan
WOR-MBS: Beatrice Fairfax (Hecker Products)
NBC-Armchair Quartet; WTTT (sw-15.33)
NBC-Music Guild; WICC News-WNBC WELI
WAAT-Impressions on Wax WBNX-Walter Stenzel, bar. WBRV-To be announced
WEAN-Community Fund Prgm. WGY-A Year Gone By; Markets WHN-Love Lyrics WINS-Listener's Digest WNEW-Timothy Thomas, songs WOV-Mimi Aguilera Co., sketch WFFW-Hollywood Gossip

3:00
WEAF-NBC: Pepper Young's Family, sketch (Camay); WGY KYW WTTT WLW WJAZ (sw-15.33)
WABC-CBS: Col. Jack Major; WDR WPRO WPG (sw-15.27)
WJZ-NBC: Marine Band; WSAJ WBZ WEAN WICC WABY
C.N.-Concert Trio; WTTT WBRV WNLG
WBNX-Estie Maria Troja WCAU-Get Going
WELI-Organ Silhouettes WEVD-String Ensemble WHN-Little Show WHOM-Irish Frolics WINS-Blue Skies
WIP-News; On Parade WNBC-Organ Silhouettes WNEW-Johnny McKeever, songs WOR-Martha Deane
WOV-Farfariello-Cardenia, sketch WQXR-Vocal Recital, Louise Taylor

3:15
WEAF-NBC: Oxydol Own Ma Perkins, sketch; WGY WLW KYW WJAZ WTTT (sw-15.33)
CBS-Col. Jack Major; WOKO C.N.-Jean King, songs; WBRV News; WQXR WINS
Salon Favorites; WNBC WOV WAAT-Uncle Jonathan WBNX-Charlotte Meaney, reader WELI-Salon Favorites WIP-Gems of Melody WNEW-Hillbilly Songs

3:30
WEAF-NBC: Vic & Sade, sketch (Crisco); WGY WTTT WJAZ KYW WLW (sw-15.33)
WABC-CBS: Horace Shaw, sop.; Concert Orch.; WCAU WDR WOKO WPRO (sw-15.27-9.59)
Miss Shaw will sing Song of India (Korsakoff), Sandman Is Calling You (Robbers) and Will O' the Wisp (Spross). The orchestra will play Polonaise Militaire (Chopin), Ferrisier Dance (Moussorgsky), Reverie du Soir (St. Gaens) and Marche - Scenes Pittoresques (Massenet).
NBC-Marine Band; (sw-15.21)
C.N.-Good Health & Training; WTTT WBRV WNLG
WAAT-Echoes of Poland WBNX-Concert Master WEAN-Providence College Debating Team WELI-Camera Club WEVD-Clara Krupitsky, songs WHN-Male Quartette WINS-Panorama WNBC-Gypsy Strings WNEW-Stock Markets; Man and Woman of the Hour WNLG-Music of Today WOV-Musical & Drama

WPG-Tea Time Topics WQXR-Woman's World

3:45
WOR-MBS: Radio Garden Club; WNLG WTTT WBRV
WEAF-NBC: The O'Neills, sketch (Ivory Flakes); WGY WJAZ KYW WTTT WLW (sw-15.33)
Religion in the News; WNBC WELI
WEVD-String Ensemble WHN-Ambassador of Rhythm WHOM-W.P.A. Prgm. WIP-The Coeds
WNEW-Amer. Family Robinson WPRO-Melodies Old & New

4:00
WEAF-NBC: Lorenzo Jones, sketch (Phillips); WTTT WGY KYW WJAZ (sw-9.53)
WABC-CBS: Ted Malone's Between the Book-ends; WDR WOKO
Details of the contest on this program may be found on Page 14.
WJZ-NBC: Club Matinee; WEAN WICC WSAJ WBZ (sw-15.21)
Dr. Friendly, drama; WHN WLW KDKA-Congress of Clubs WAAT-Walkathon
WBNX-Jungle Jim WBRV-Book Reviews WELI-Magazine of the Air WEVD-Kalvaryjskie Orch. WHOM-Mago dell'Arria WINS-Concert Hall WIP-Music for You WNBC-Band Wagon Revue; News WNEW-Kay Reed, organist WNLG-Lampighter; News WOR-News
WOV-Armando Rossi, news WPG-News; Surprise Limited WQXR-Mendelssohn, Calm Sea & Prosperous Voyage; Borodin, In the Steppes of Central Asia; Beethoven, Symphony No. 7 in A

4:15
WEAF-NBC: The Guiding Light, sketch (White Naphth); WTTT KYW WGY WJAZ (sw-9.53)
WABC-CBS: Bob Byron, whistler, piano & patter; WDR WOKO (sw-11.83)
NBC-Club Matinee; WABY Life of Mary Sothorn; WHN WLW
WAAT-Off the Record WBNX-Ruth Wall, Crinoline Girl WBRV-Concert Hall WELI-Rhythm Rogues WHOM-Italian Variety Prgm. WOR-Young Wilder Jones WOV-King of Hearts WPRO-Italian Radio Review

4:20
WJZ-NBC: "As I See It," Ian Hay from London; WEAN WBZ WICC WSAJ WABY (sw-15.21)

4:30
WEAF-NBC: Story of Mary Marlin, sketch (Ivory Soap); WGY WTTT KYW WJAZ WLW (sw-9.53)
The story of the dairy industry of the United States will be told by Henry R. Daniel.
MBS-To be announced; WBRV WABC-CBS: Story of Industry; WOKO WDR WCAU (sw-11.83)
WBNX-Polish Bells WEVD-Italian Variety Show WHN-Le Roy, pianist WINS-Uncle Gibb & Gus WIP-Kay & Buddy Arnold WNEW-Jack Montgomery's Orch. WOR-Johnson Family, sketch WOV-Musical Party

4:35
WJZ-NBC: Club Matinee; WBZ WEAN WABY WSAJ

4:45
WEAF-NBC: Road of Life (Chip-so); WGY WTTT WJAZ KYW (sw-9.53)
Details of the contest on this program may be found on Page 14.
Mad Hatterfields; WLW WHN WBRV-To be announced WEVD-Campobasso Co., sketch WICC-Ruth Fiery, songs WINS-Leisure Gold WIP-On Parade; Man About Town
WOR-Health Talk; Turkey Tales; Melody Moments WOV-Concert Orch. WPG-Pep Boys Sports Prgm. WPRO-Phil Saltman's Piano Club WSAJ-Happy Clarks

WJZ-NBC: Follow the Moon (Pebecco); Elsie Hitz & Nick Dawson; WCAU (sw-11.83-9.59)
Details of the contest on this program may be found on Page 14.
WJZ-NBC: Jackie Heller, tr.; News; WABY
NBC-Junior Nurse Corps, drama (Sunbrite); WLW (sw-15.21)
WAAT-Skyways Reporter WDR-Ad-Liner
WEAN-Talking on the Sidewalk WEVD-Minciotti Co., sketch WGY-Stock & Produce Markets WHN-Don Albert's Orch. WHOM-Polish-American Prgm. WICC-Ruth Ferry, contr. WINS-Rendezvous for Two WIP-Renaldo's Cuban Troubadours
WNEW-News for Everyone WOR-Woman Make the News WOV-Journal of the Air WPG-Theater Frolic WPRO-News; Geo. Dove, bar. WQXR-Young People's Concert WTTT-Hank Keene WTNJ-News

4:55
WEAF-NBC: Terry & The Pirates, sketch (Dari-Rich); WGY WJAZ WTTT KYW (sw-9.53)
WJZ-NBC: Don Winslow of the Navy, sketch; WBZ WEAN WICC
WABC-CBS: Life of Mary Sothorn, sketch (Hind's); WCAU (sw-11.83-9.59)
Details of the contest on this program may be found on Page 14.
Man on the Street; WTNJ WPRO News; WHN WQXR
WAAT-Walkathon WINS-Lets Dance WIP-Cocktails for Two WLW-Jack Armstrong WOR-Charlie Chan WOV-Dr. Andronaco, hygiene WSAJ-Dance Orch.

5:30
WEAF-NBC: Jack Armstrong, sketch (Wheaties); WGY WTTT KYW WJAZ (sw-9.53)
WABC-CBS: Dear Teacher, children's Prgm.; WOKO (sw-11.83)
WJZ-NBC: Kellogg's Singing Lady, Irene Wicker; WLW WBZ (sw-15.21)
An original story concerning Gladys Swarthout will be told.
MBS-To be announced; WBRV WAAT-5-30 Club
WBNX-Movie Review WCAU-Ben Alley, tr. & organ WDR-Magic Island WANS-News
WEVD-Giggle Players WHN-Home Health Briefs; Waltz Time
WINS-Musical Gems WICC-News; Roundup WINS-News Music WIP-Today's Music WMCB-Bar-O Ranch WNEW-Make-Believe Ballroom WOR-Little Orphan Annie, sketch WOV-Sketch & Orch. WPRO-Musical Hotel WQXR-Overtures WSAJ-Road to Happiness WTNJ-Sports

5:45
WABC-CBS: Hilltop House, sketch (Palmolive Soap); WCAU WDR WPRO WOKO (sw-9.59-11.83)
WEAF-NBC: Little Orphan Annie, sketch (Ovaltine); WGY KYW WTTT WJAZ (sw-9.53)
WOR-MBS: Ray Keating's Orch. WJZ-NBC: Tom Mix' Straight Shooters, sketch (Purina); WBZ WICC WEAN WABY (sw-15.21)
News; WBRV WPG WIP WNEW WBNX-Eventide Echoes WEVD-Laura Bocci & Nino Roli, songs
WHN-Confidentially Yours WINS-Don Murphy, Sports; News WLW-Charlie's Singing School WMCB-Street Forum WSAJ-Dance Orch. WTNJ-Hillbilly Varieties

6:00
WEAF-NBC: Science in the News; (sw-9.53)
WABC-CBS: United Hospital Drive;

WJZ-NBC: (News, WJZ only) Rakov's Orch.; WABY
CBS: All Hands on Deck; WOKO WCAU (sw-9.59)
News; WICC WTTT WEAN WDR WJAZ
WBIL-Voice of Montecatini WBRV-Waste of Time WBZ-News; Evening Review; Sports
WGY-News; Geo. Hall's Orch. WHAM-News; Air Masters WHN-Inquiring Reporter WINS-What to Do & Where to Go
WIP-Dinner Ensemble WLW-Angelo, Italian troubador WMCB-Jack Early, bar. WOR-Uncle Don
WPRO-News; Musical Hotel WQXR-Salon Strings; News WTNJ-Musical Moments

6:15
WEAF-NBC: Rhythmaires; KYW (sw-9.53)
WABC-CBS: Barry Wood's Music; WPRO
Y.N.-Spotlight Revue; WEAN Supper Serenade; WLW WHN WBIL-Dinner Music
WCAU-Sports; Song Favorites WDR-Public School Series WGY-Comedy Stars of Broadway WHAM-Vic Arden's Orch. WICC-Neighborhood House WIP-Safeguarding Your Investments; Interlude
WJAZ-Dancing Melodies WMCB-Safeguarding Investments; News; Organ Interlude WTTT-To be announced WTNJ-Lucky Dollar Prgm.

6:30
WEAF-NBC: News; Happy Felton's Orch.; KYW
WABC-CBS: News; Geo. Hall's Orch.; WDR (sw-17.76)
WJZ-NBC: Gale Page, contr. News; WOR WINS WBRV
Sports; WMCB WHAM WLW WBZ-D'Arrigo Prgm.
WCAU-Alias Jimmy Valentine WEAN-Musical Roundup WGY-News George Hall's Orch. WHN-Wife vs. Secretary WICC-Musical Roundup WIP-Stoney McLinn- sport shots; News
WPRO-Sport Slants; Mastersingers
WQXR-Robert E. MacLarnay, commentator
WTTT-Wrightville Clarion WTNJ-News Commentator

6:45
WJZ-NBC: Lowell Thomas, news commentator (Sun Oil); WBZ WEAN WHAM WLW (sw-15.21)
WEAF-NBC: Billy & Betty, sketch
WABC-CBS: Songtime with Ruth Carhart & Bill Perry; WDR WOKO (sw-17.76)
C.N.-Racing Results; WTTT WBIL-Renee Brooks, piano & songs
WBRV-Piano Antics WCAU-Comedy Stars of Broadway
WGY-Glen Gray's Orch. WHN-Billy Snider's Orch. WICC-Teacher's League WINS-Don Murphy, sports WIP-Uncle WIP
WMCB-Nat Brusiloff Presents WOR-George Jessel WPRO-The Family Doctor WQXR-Herzer & Zayde, piano duo
WTTT-Whispering Jack Smith WTNJ-Crawford Jameison

7:00
WEAF-NBC: Amos 'n' Andy, sketch (Peppodent); WJAZ WLW WGY WTTT KYW (sw-9.53) (also WSM WTAM KFI KOA at 11 p.m.)
WABC-CBS: Poetic Melodies (Wrigley Gum); Franklyn McCormack, poetry; Jack Fulton, tr.; WCAU WDR WOKO WPRO (sw-17.76-9.59) (also KSL KBMM WHAS at 11 p.m.)

WJZ-NBC: Easy Aces, sketch (Anacin); WHAM WBZ WEAN WICC (sw-11.87)
WBIL-Editorially Speaking WBRV-Tonight in New Haven WHN-Amateur Hour WIP-Musical Footnote WNEW-Sportoscope, Earl Harper WOR-Stan Lomax, sports WQXR-Music at Twilight WTNJ-German Prgm.

7:15
WEAF-NBC: Vocal Varieties (Tums); Choral Group; WLW WJAZ WGY KYW WTTT (sw-9.53) (also KFI KOA at 11:15 p.m.)
WJZ-NBC: Mr. Keen, Tracer of Lost Persons, drama (Amer. Home Products); WICC WEAN WBZ WHAM (sw-11.87)
WABC-CBS: Hollywood Screen Scoops by George McCall (Old Gold Cigarettes); WCAU WPRO WOKO WDR (sw-9.59-17.76) (also KNX KSL at 11:15 p.m.)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

ICBS-Five Star Final; WIP WMCB
WBIL-Beethoven: Third Symphony (concl.) WBRV-Chamber of Commerce WNEW-News WOR-Whispering Jack Smith;

7:30
WABC-CBS: Famous Actors' Guild Presents: Helen Menken in "Second Husband," drama (Bayer Aspirin); WCAU WPRO WOKO WDR (sw-9.59-17.76)
WJZ-NBC: Horlick's Lum & Abner, sketch; WLW WBZ (also KGO at 11:15 p.m.)
WEAF-NBC: Sammy Watkin's Orch. NBC-Geo. Griffin, bar.; WHAM Y.N.-News; Andy Jacobsen, dramatic episodes; WTTT WICC WEAN WBNX-Spanish Hour WBRV-Syl Loro's Orch. WGY-Selby & Sullivan WHOM-Cassiniell Prgm. WIP-For Men Only WMCB-Vic Arden's Orch. WNEW-Irish Prgm. WOR-The Answer Man WTNJ-News

7:45
WEAF-NBC: Benno Rabinoff, violinist; KYW WJAZ WGY WJZ-NBC: John B. Kennedy, commentator
NBC-Vivian Della Chiesa, sop.; WABY WHAM WBIL-Dr. Moresca Ansaldo WBRV-To be announced WBZ-Vic Arden's Orch. WHOM-Gaudio Prgm. WIP-To the Ladies WLW-Tonic Time

(Continued on Next Page)

NBC COAST TO COAST

LUM AND ABNER

"They're Full of Fun"

WJZ WLW
WBAL
WBZ
WBZA
WSYR
WENR
WSB WMC



RUTH CARHART
"Song Time" vocalist
Tues. 6:45 pm EST

(7:45 p.m. Continued)

WMCA-Lon Gladstone's Orch.
WNEW-Little Things in Life
WNLC-The Lamplighter
WOR-Detective Stories
WTNJ-Dollar Review

8:00

WEAF-NBC: Johnny Presents (Philip Morris); Charles Martin's Thrill; Genevieve Rowe, sop.; Frances Adair, contr.; Glenn Cross, tr.; Jay Block & Swing Quartet; KYW WGY WTIC WJAR WLW (also KFI KOA at 11:30 p.m.)

WOR-MBS: Melody Puzzles with Richard Himber's Orch. (Lucky Strike)

WABC-CBS: Big Town, drama (Rinsco) Edward G. Robinson & Claire Trevor; WBT WPRO WCAU WDRC WOKO (sw-17.76-6.06)

Tonight's drama will be concerned with an expose of the dance hall hostess racket.

WJZ-NBC: Husbands & Wives (Pond's Cream); Sedley Brown & Allie Lowe Miles; WEAN WHAM WBZ WICC WABY (sw-11.87)

C.N.-Songs They Write: WTHW WNLB WBYR
WBXN-Land, Sea and Air
WEVD-Bryce Oliver, news
WHN-Swing Symphony Swing
WHOM-Duo Amalfi
WIP-Phyl Coe Mystery
WMCA-Three Little Funsters, songs & patter
WNEW-Merle Pitt's Orch.
WQXR-Challotte-Haddon Hall Trio
WQXR-Debussy, Dances; Sacree et Profane; Massenet, Manon; Scene of St. Sulpice; Mozart, Piano Concerto No. 22 in E Flat (K. 482)

8:15

Jack Ward, organist: WMCA WIP
WBXN-In a Clock Store
WEVD-To be announced
WHOM-Italian Prgm.

8:30

WEAF-NBC: Wayne King's Orch. (Lady Esther); WTIC KYW WGY WJAR (sw-9.53)

WABC-CBS: Al Jolson's Show (Liebuoy); Martha Raye; Parkyakarkus; Victor Young's Orch.; WOKO WDRC WCAU WPRO (sw-17.76-6.06) (also KNX KSL at 11:30 p.m.)
Luna and Amer as tonight's guests will be featured in an all hillbilly program.

WJZ-NBC: It Can Be Done (Household Finance); Drama of Success Stories; Edgar A. Guest; Frankie Masters' Orch.; WLW WHAM WABY WEAN WICC WBZ (sw-11.87)

Tonight's guest will be Captain George Grant, sea captain, who has spent all his life at the helm of a freighter.

WOR-MBS: Symphony in Rhythm WTHW WBYR
WBXN-German Radio Hour
WEVD-Voice of Local 91
WHN-Fed. of Jewish Charities; Robert Saunders' Orch.

WIP-Dance Music
WMCA-Jerry Lee, soloist; & Nat Brusloff's Orch.
WNEW-City Club Forum
WPG-Atlantic City Entertains

8:45

WIP-Eugene Jelesnick's Orch.
WMCA-Johannes Steel; News

9:00

WEAF-NBC: Vox Pop (Molle Shave); Conducted by Parks Johnson & Wallace Butterworth; WTIC WGY WJAR KYW (sw-9.53) (also see Mon Prgrms. 12:30 a.m.)
Turn to pages 10 and 11 for pictures of Voc Popers, Parks Johnson & Wallace Butterworth.

WABC-CBS: Watch the Fun Go By (Ford); Al Pearce's Gang; Carl Hoff's Orch.; Arlene Harris, "Human Chatter Box"; WPRO WOKO WCAU WPG WDRC (sw-17.76-6.06) (also KNX KSL at 12 mid.)

WJZ-NBC: Marek Weber's Orch.; WHAM WEAN WABY WBZ (sw-11.87)

C.N.-Paul Whiteman's Orch.; WBYR WTHW
WBXN-Music for Everybody
WHN-WPA Theater Actors
WHOM-Visions of Italy
WICC-Faculty Chamber Concert
WIP-Rev. Robert Fraser
WLW-Hoosier Housewarmers
WMCA-You Don't Say!
WNEW-Housing Talks
WOR-Gabriel Heatter, commentator
WQXR-Federal Theater, Oscar Wilde's "Salome"

9:15

NBC-Marek Weber's Orch.; WICC WBXN-German Radio Revue
WHOM-Good Samaritan
WNEW-Harold Arden's Orch.
WOR-Comedy Stars of Broadway

9:30

WEAF-NBC: Hollywood Mardi Gras (Packard); Lanny Ross, tr.; Charles Butterworth, comedians; Jane Rhodes, vocalist; Don Wilson, m.c.; Ray-

mond Paige's Orch.; Guest: KYW WJAR WTIC WHN WGY (sw-9.53)
Stoopnagle and Budd will be guests.

WABC-CBS: Jack Oakie's College (Camel Cigarettes); Stuart Erwin & Raymond Hatton, comedians; Helen Lynd comedienne; Harry Barris & Katherine (Sugar) Kane, vocalists; Camel Chorus; George Stoll's Orch.; WDRC WOKO WCAU WPRO WPG (sw-6.06-17.76)

WOR-MBS: Jazz Nocturne; Vocalists; Orch.; WTHW WJZ-NBC: Night Club; WBZ WHAM WEAN WABY

WBXN-Czechoslovak Radio Club
WHOM-Capt. Garofalo, comm.
WICC-Vesper Chorale
WDR-Detective Drama
WMCA-Charlotiers, songs
WNEW-Paramount Party

9:45

WMCA-Between War & Peace

10:00

WABC-CBS: Swing School (Camel Cigarettes); Benny Goodman's Orch. & Guests; WDRC WPG WCAU WPRO WOKO (sw-6.06-17.76)

WJZ-NBC: Gen Hugh Johnson, commentator (Bromo-Quinine); WICC WEAN WHAM WBZ (sw-6.14)

WOR-MBS: Symphonic Strings; WTHW

WBXN-Rivista della Sera
WDR-Wrestling
WICC-Reader's & Writin'
WEVD-Miss Preview, Sketch
WHOM-Irish Music
WIP-Marjorie Evans, song stories
WLW-To be announced
WMCA-Bar-O Ranch
WQXR-Just Music

10:15

WJZ-NBC: Choir Symphonette; WICC WEAN WHAM WABY WBZ (sw-6.14)
WDR-Conn. Sports, Gil Martino

WIP-On Parade
WLW-What's the Big Idea?
WMCA-Zeke Manners' Gang

10:30

WEAF-NBC: Jimmie Fidler, Hollywood Gossip (Drene); WGY WLW WTIC WJAR KYW (sw-9.53)
For news of Hollywood, read "Movie-wood Showdown" in every issue of Radio Guide.

WOR-MBS: Witch's Tale; WTHW WBYR
WJZ-NBC: Celia Gamba, violinist; WBZ WHAM WEAN WABY (sw-6.14)

WABC-CBS: Del Casino, songs
WPRO WDRC WCAU WOKO WPG (sw-9.59-17.76)

WBXN-La Rinascente
WEVD-New Voices on Parade
WHN-Irving Aaronson's Orch.
WHOM-Spanish Hour
WICC-Whiffenpuffs

10:45

WEAF-NBC: Serenade in the Night; WGY WTIC WJAR KYW (sw-9.53)

WABC-CBS: Four Stars, Rhythm Quartet; WPRO WDRC WPG WCAU WOKO (sw-9.59-17.76)

News: WIP WMCA
WHN-Men at Work
WICC-News; Dance Time
WLW-Count of Monte Cristo
WNEW-Tomorrow's News

11:00

WEAF-NBC: Lou Breese's Orch.
WABC-CBS: Glen Gray's Orch. (sw-17.76)

WJZ-NBC: (News, WJZ only); Earl Hines' Orch.; WABY News; WBYR WEAN WICC WJAR WTIC WPRO WLW WOR

WBXN-Spanish Herald
WBZ-News; Radio Roundelay
WCAU-Larry Vincent, songs; Around the Town
WDR-News; Sports
WGY-News Music by Cugat
WHAM-News; Roy Worth's Orch.
WHN-Calling All Parties
WHOM-Opera Hour
WIP-Joe Fraasetti's Orch.
WMCA-Streamlined Revue

WNEW-Dance Parade
WPG-Weather Report; News

11:15

WOR-MBS: Ted Weems' Orch.
WJZ-NBC: King's Jesters; WBYR
NBC-Lou Breese's Orch.; WGY WLW (sw-9.53)
CBS-Glen Gray's Orch.; WPG WDRC WCAU WPRO
Y.N.-Cocanant Grove Orch.; WICC WEAN WBYR
WBZ-Music As You Desire It
WIP-Stoney McLinn, sport resume
WLW-Noble Sissle's Orch.
WTIC-Polish Orch.

11:30

WEAF-NBC: Al Donahue's Orch.; WJAR (sw-9.53)
WOR-MBS: Isham Jones' Orch.; WBYR WTHW
WABC-CBS: Geo. Olsen's Orch.; WCAU WPG WDRC WPRO WOKO (sw-17.76)
WJZ-NBC: Jimmy Dorsey's Orchestra; WEAN WICC WABY WBZ WHAM
WGY-Music As You Desire It
WIP-Art Kassel's Orch.
WLW-Ran Wilde's Orch.
WMCA-Road to Fame, variety show; Martin Starr

11:45

NBC-Al Donahue's Orch.; WTIC WLW-Bernie Cummins' Orch.

12:00

WOR-MBS: Horace Heidt's Orchestra; WLW
WEAF-NBC: Trump Davidson's Orch.; WTIC WJAR WGY KYW
WABC-CBS: Tommy Dorsey's Orch.; WCAU WOKO WDRC WPRO
WJZ-NBC: Joe Reichman's Orchestra; WEAN WICC WABY WBZ
WEVD-Symphonic Hour
WHN-Moon Magic
WIP-Benny's Troubadours
WMCA-Road to Fame

End of Tuesday Programs

Wednesday

Wednesday

MORNING

8:00 am EST

WEAF-NBC: Malcolm Claire, songs & stories
WABC-CBS: Morning Almanac with Phil Cook (sw-21.52)
WJZ-NBC: Four Showmen, quartet; WABY

News: WEAN WICC WJAR WTIC WOR WNLB WTNJ WPRO
Musical Clock: WBYR WBZ WINS
WAAT-Morning Meditations
WCAU-Don Bovay, guitarist & songs

WCBA-Bulletin Board
WDR-Treasure House
WELI-Today's Almanac
WEVD-Frances Gerald, comm.
WGY-Morning Variety Hour
WHN-Early Birds

WHOM-Religious Prgm.
WIP-Eight Bells and All's Well
WLW-Rube Appleberry
WMCA-Barnacle Bill, songs
WNBC-Eight O'Clock Bus
WOV-Public Service Review
WPG-Farmer in the Dell

8:15

WEAF-NBC: Good Morning Melodies; WTIC
WJZ-NBC: Wm. Meeder, organist
Y.N.-George & Juanita, songs;
WICC WEAN WNLB
Worning Devotions; WJAR
WNBC WPRO WELI
News: WIP WLW
WAAT-Musical Grab Bag
WCAU-Melody Parade
WDR-Shopppers' Special
WEVD-Italian Music
WMCA-Morning Meditations
WNEW-Strike Up the Band
WOR-Beauty Talk; Melody Moments
WTNJ-Organ Recital

8:30

WEAF-NBC: Do You Remember?; KYW WJAR WCBA

WABC-CBS: Greenfield Village Chapel; WPRO (sw-21.52)
NBC-Wm. Meeder, organist; (sw-21.54)

C.N.-Andy Jacobson's Rhythm; WICC WBYR WNLB
Before Breakfast: WHN WLW
Treasure Chest: WNBC WELI
WCAU-Streamline Revue
WEVD-Junior-Seniors H. S. Prgm.
WEAN-Neapolitan Melodies
WGY-Time Keeper
WHOM-Morning Musicale
WIP-Eight Bells & All's Well
WMCA-Fern Scull, organist
WOR-Martha Manning
WOV-Italian Morning Varieties
WPG-News; Musical Clock
WTIC-Radio Bazaar
WTNJ-Hungarian Music

8:45

WABC-CBS: As You Like It; (sw-21.52)
WJZ-NBC: Lucille & Lanny, songs
C.N.-Andy Jacobson's Rhythm; WEAN
Gospel Singer: WLW WOR
WPRO-On the Mall
WHN-Harry Glick, exercises
WMCA-Saxonoplect
WNEW-For Women Only
WPRO-On the Mall; News
WTNJ-Council of Churches

9:00

WEAF-NBC: Women & News; WJZ-NBC: Breakfast Club; Vocalists; Don McNeill, m.c.; Orch.; News: WABY
CBS-As You Like It: WPRO WCAU WPG WOKO
Marion Reynolds, organist; WELI
WNBC
WAAT-Lord's Music
WBXN-Just About Time
WBZ-As You Like It; News
WDR-News
WDR-Mrs. Nancy Chase
WEAN-News; Musical Roundup
WGY-Hymns of All Churches
WHN-Rainbow Ridge
WHOM-German Prgm.
WICC-Musical Roundup

WINS-Tie Toe Tunes
WJAR-Grace Hall, shopping news
WLW-Hymns of All Churches
WMCA-Just Music
WNLB-Merchant's Clipper
WOR-Ed Fitzgerald
WTIC-Musical Stage
WTNJ-Enchanting Moments

9:15

WEAF-NBC: Streamliners; News; WCBA KYW
Y.N.-Gretchen McMillen's Kitchen; WTIC WEAN WICC WNLB
WABC-CBS: Richard Maxwell, songs; News: WPG WDRC WOKO WPRO (sw-21.52)
WAAT-Harold J. Adonis; News
WBXN-Musical Newsy
WCAU-Wife vs. Secretary
WGY-Market Basket
WHN-Lew White, organist
WIP-Domestic Help Service; Eight Bells & All's Well
WLW-Hope Alden's Romance
WCAU-Minute Men; Today Doings in New York
WNBC-News
WNEW-Paul Carley, songs
WTNJ-Hi Toots

9:30

WABC-CBS: Fiddler's Fancy; WDR WPRO WPG WOKO (sw-21.52)
Y.N.-Food News: WTIC WEAN WICC
Lady be Good: WLW WHN
WAAT-Recorded for You
WBXN-Parata del Mattino
WBYR-Church in the Wild-wood
WCAU-Morning Melodies
WELI-News
WGY-Green Brothers' Orch.; News
WINS-Listener's Digest
WIP-Headlines for Housewives.
WMCA-Dr. Shirley W. Wynne, health talk
WBXN-King Cole Shopper
WNEW-Make Believe Ballroom
WNLB-Music Box
WOR-The Goldbergs, sketch
WOV-Giglio Italian Variety Hr.

9:45

WEAF-NBC: Landt Trio; WCBA
WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser); WOKO WCAU (sw-21.52)
WJZ-NBC: Aunt Jemima (Quaker Oats); WBZ (sw-15.21)
C.N.-Ruth Moss, interviews; WBYR WNLB
News: WMCA WINS WTNJ
WAAT-Bob Becker Comments; Radio Guide & Screen Guide Prgm.
WDR-Accordionist; Star Gazing in Hollywood
WEAN-Musical Roundup
WELI-Women's Prgm.
WGY-Betty & Bob
WHN-Gray Bros. Orch.
WICC-Hymns of All Churches
WIP-Melody Ride; On Parade
WLW-Young Widder Jones
WNBC-Familiar Melodies
WOR-Organ Recital
WPG-On the Mall
WPRO-Fashions by Suzanne
WTIC-Artistry of Homemaking

10:00

WEAF-NBC: Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax); WJAR WTIC WGY KYW
WABC-CBS: Pretty Kitty Kelly, sketch (Wonder Bread); WDR
WJZ-NBC: Story of Mary Marlin, sketch (Ivory Soap); WBZ (sw-15.21)
NBC-Breen & de Rose, songs & patter; WCBA
C.N.-Singing Strings; WTHW
WEAN WICC WNLB WINS
News: WBYR WHN
WAAT-Tunes at Ten
WBXN-La Rivista Italiana
WCAU-Varieties
WELI-Doing the Town
WHOM-Jewish Prgm.; Mitchell Levitsky
WIP-Homemakers' Club
WLW-Linda's First Love
WMCA-Zeke Manners' Gang
WNBC-Rex Baker's Orch.
WOKO-To be announced
WOR-Pure Food Hour

WPG-Home Hour, Margaret Keever
WPRO-Harmony Lane
WTNJ-Faire Binney

10:15

WEAF-NBC: John's Other Wife, sketch (Louis Philippe); WGY WTIC WJAR KYW
WABC-CBS: Myrt & Marge, sketch (Super Suds); WPRO WCAU WDR WOKO
WJZ-NBC: Oxydol's Own Ma Perkins, sketch; WBZ (sw-15.21)
NBC-Vaughn de Leath, songs; WCBA
C.N.-John Metcalf's Choir Loft; WICC WTHW WEAN WNLB WBYR WINS
WAAT-Helen Reese
WHN-Ben Selvin's Orch.
WLW-All the Answers
WNBC-Mexican Serenade
WOV-Meditations, Frank Polimeni

10:30

WEAF-NBC: Just Plain Bill, sketch (Anacin); WGY WJR WJAR KYW
WABC-CBS: Tony Wons' Scrapbook (Vicks); WDR WOKO WCAU
WJZ-NBC: Pepper Young's Family (Camay); WICC (sw-15.21)
C.N.-Get Thin to Music; WTHW WEAN WBYR WABY
WAAT-Frank Albanese, organist
WBXN-German Housewife Hr.
WBZ-Dance Hour
WCBA-Golden Treasures
WHN-Allen's Homemakers
WINS-Morning Melodies
WIP-Voice of Health
WLW-Betty & Bob
WMCA-Bar O Ranch
WNBC-Good Morning Friends
WNLB-Zeke Manners & His Gang
WOV-News, James Capozucchi
WPRO-News; Organ Reveries

10:45

WABC-CBS: Ruth Carhart, songs; WDR WOKO

WEAF-NBC: Today's Children, sketch (Pillsbury); WGY WTIC WJAR KYW
WJZ-NBC: Kitchen Cavalcade (C. F. Mueller Co.); (sw-15.21)
C.N.-Earle Lawrence, bar.; WBYR WEAN WNLB WINS
WTHW WICC
WAAT-Houseparty
WBZ-Home Forum
WCAU-Women's Club of the Air
WCBA-Dance Orchestra
WHOM-English for Beginners (Jewish)
WIP-Modern Music
WLW-Houseboat Hannah
WMCA-News; Meet the Missus
WOV-Clara Stella & Orch.
WPRO-Hannah Beecher

11:00

WABC-CBS: Heinz' Magazine of the Air; Julia Sanderson & Frank Crumit, songs; B. A. Rolfe's Orch.; Romance of Carol Kennedy, sketch; WPRO WPG WOKO WDRC WCAU
WEAF-NBC: David Harum, sketch (Bab-O); KYW WTIC WGY WJAR (sw-15.33)
WJZ-NBC: The O'Neills, sketch (Ivory Flakes); WBZ (sw-15.21)
WOR-MBS: Martha & Hal, songs; WTHW WNLB
Clementi-Giglio Players; WELI
WNBC
WAAT-Request Club
WBYR-News; Belle & Martha; Ranch Boys
WCBA-Muhlenberg College Assembly
WEAN-Rhode Islanders
WHOM-Italian Variety Prgm.
WICC-Musical Roundup
WINS-Postal Drama
WIP-Penna. Fed. of Women's Clubs
WLW-News, River, Weather & Livestock
WMCA-The Messenger
WNEW-Kitchen Kapers
WOV-Maytime, Pat Rossi & Orchestra

Frequencies

KYW-1020
WAAT-940
WABC-860
WBY-870
WBLL-1100
WBNS-1350
WBXY-1830
WBZ-WBZ-1-900
WCAU-1170
WDR-1390
WEAF-660
WEAN-780
WEL-900
WEVD-1300
WGY-790
WHAM-1150
WHZ-1200
WHBI-1250
WHN-1010
WHOM-1450
WTCC-600

WINS-1180
WIP-610
WJAB-890
WJZ-760
WLW-700
WVMA-870
WVNC-1880
WVNZ-1250
WVOK-1800
WVOR-1430
WVOW-1150
WVPG-1100
WVPR-630
WVQR-1550
WSAN-
WVBA-1440
WVBT-1200
WVTC-1040
WVTN-1230

WNBC-Organ Echoes
WNEW-Arizona Red, songs
WVW-Ralph Pedit's Orch.
WTIC-News & Weather

WEAF-NBC: Carille, London & Carroll, piano & songs; WTIC KYW (sw-15.33)
WABC-CBS: Amer. School of the Air; WPRO WDRW WPG WOKO WCAU (sw-9.59-15.27)
C.N.-Sketches in Black & White; WBY WNLW WHHT Doris Peck Entertains; WELI WNBC
Great Northwest: WHN WLW WBCA-Kitchen Klub WEAN-Ford of Women's Clubs WGY-Ford Rush & Silent Slim WICC-Musical Roundup WINS-City Wide Tenants Council WIP-Melody Express WMA-6 Six Star Revue WNEW-Around the Town WOR-Houseboat Hannah WOV-Arista String Trio

November 24 Wednesday



PHILLIPS LORD
"Gang Busters" director
Wed. 10 pm EST

C.N.-Good Health & Training:
WBY WHTT WNLW Crusaders; WELI WNBC WAAT-Echoes of Poland WBNS-Hollywood Brevities WBY-Music Graph WBCA-Monitor News WDR-Master Singers WEAN-N. Y. A. Orch. WEVD-String Ensemble WHN-Henry King's Orch. WINS-△ Ave Maria Hour WIP-Artist's Recital WNEW-Stock Markets; Man and Woman of the Hour WOV-Musicals & Drama WPG-Tea Time Topics WQXR-Favorite Refrains

11:15
WEAF-NBC: Backstage Wife, sketch (Dr. Lyons); WJAR KYW WTIC WGY (sw-15.33)
WJZ-NBC: Road of Life, sketch (Chippo); WBZ WLW (sw-15.21)

12:15
WABC-CBS: Your News Parade; Edwin C. Hill (Lucky Strike); WCAU WOKO WPRO WDRW WPG (sw-9.59)

1:15
WEAF-NBC: The Goldbergs, sketch (Oxydol); WGY KYW (sw-15.33)
WJZ-NBC: Edward Gamage, tr. (News; WJZ only)
C.N.-Agricultural Series: WEAN WICC
Doek Schneider's Texans: WHN WLW
News: WBY WINS WAAT-Bobbie Barton WBCA-Singing Sam WELI-Sports Flashes; News WMA-Healthcast WNBC-Riddle Rhythms WNLG-Signs of the Times WOV-La Famiglia Rinaldi, sketch WTIC-Young Widder Jones

2:45
WEAF-NBC: Girl Interne, Joyce Jordan
WOR-MBS: Beatrice Fairfax (Hecker Products)
NBC-Men of the West: WJAR WTIC (sw-15.33)
NBC-Waltz Favorites: WEAN News: WNBC WELI WAAT-Impressions on Wax WBNX-Behind the Microphone WBY-To be announced WGY-Ferde Grofe's Orch.; Markets
WINS-Listeners Digest WNL-Talkie Chatter WNEW-F.H.A. Talker WOV-Mimi Aguglia, sketch

3:45
WEAF-NBC: The O'Neills, sketch (Ivory Flakes); WJAR WLW WTIC WGY KYW (sw-15.33)
WABC-CBS: Academy of Medicine; WDRW WOKO (sw-15.27)
Dr. G. Randolph Manning of the Polyclinic Hospital in New York will speak on "The Importance of Nutrition in Life's Plan."

4:30
WEAF-NBC: Story of Mary Marlin, sketch (Ivory Soap); WGY WJAR WTIC KYW WLW (sw-9.53)
WJZ-NBC: Nat'l Congress of Parents & Teachers: WEAN WICC WBZ WCAU WABY (sw-15.21)
MBS-To be announced: WBY WBNX-Polish Bells WEVD-Italian Variety Show WHN-LeRoy, pianist WINS-Uncle Gibb & Gus WIP-On Parade; Man About Town WNEW-George Olsen's Orch WOR-Johnson Family, sketch WOV-Musical Party

C.N.-Melody Strings: WNLW WHTT WBY
WBNS-German Airs
WELI-Paramount Prgm.
WICC-Mutual Moments; Roundup
WINS-March of Progress
WIP-Women in the News
WMA-Anice Ives' Woman's Hr. WNBC-News
WOR-Romance of Hope Alden
WV-Diana Zaldi & Mario Badolati, sketch

12:30
WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper); WPRO WOKO WDRW WCAU (sw-9.59)
WEAF-NBC: Stella Dallas, sketch
WJZ-NBC: Nat'l Farm & Home Hour: WLW WCAU WBZ (sw-15.21)
Special program from the campus of the College of Agriculture, Ohio State. Speakers include President George W. Rightmire; John F. Cunningham, dean of the College of Agriculture; H. C. Lamson, director, Ohio Agricultural Extension Service; and Edmund Secrest, director, Ohio Agricultural Experiment Station; music by the Ohio State University Band.
NBC-Through the Years: KYW C.N.-Italian Prgm.: WEAN WICC Polish Variety Prgm.: WELI WNBC
News: WIP WOR WAAT-Broadwayites WBNX-Joyce Litzky, pianist WBY-Fields & Hall; Honey-mooners; Musical Journey WGY-Farm Prgm. WHN-Movie Club WINS-Noon Day Frolic WMA-Fashions in Swing, Glenna Strickland & Don Kerr WNEW-News, Douglas Arthur WNLG-Casino Via the Thames WOV-Sterni Dramatic, sketch WPG-Mid-day Melody Parade WTIC-Walter Dawley, organist

1:30
WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal); WPRO WCAU WOKO WDRW (sw-9.59-15.27)
WJZ-NBC: Love & Learn, sketch: WABY
NBC-Words & Music: KYW Y.N.-Marjorie Mills: WTIC WICC WEAN
Voice of Experience: WHN WLW WAAT-Man on the Street WBNX-Jewish Women's Hour WBY-Women in the News WZ-Matinee Melodies WCAU-Behind the Microphone WELI-Danceland WGY-Hi-Boys WNBC-Matinee
WNEW-Bill & Libby, songs WNLG-Afternoon Varieties WOR-Pepper Young's Family WOV-Gino Caimi & Artists

3:00
WEAF-NBC: Pepper Young's Family, sketch (Camay); WGY WTIC WLW WJAR KYW (sw-15.33)
WABC-CBS: Ray Black's Varieties: WOKO WDRW WPRO WPG (sw-15.27)
WJZ-NBC: Continental Varieties: WBZ WICC WABY WEAN WBNX-Elsie Maria Troja Presents
WBY-Rhythm & Rhyme WCAU-Happy Valley Boys WCNW-Wednesday Gossip (1500 kc) WELI-Wednesday Matinee WEVD-String Ensemble WHN-Little Show WHOM-Irish Frolics WHN-Little Show WINS-Blue Skies & Organ WIP-News; On Parade WNBC-Wednesday Matinee WNLG-Classical Album WOR-Maria Deane WOV-Farfalleo-Cardenia/ sketch WQXR-Bandstand

4:00
WEAF-NBC: Lorenzo Jones, sketch (Phillips); WTIC WGY KYW WJAR (sw-9.53)
WABC-CBS: Curtis Institute of Music: WDRW WOKO WCAU (sw-9.59)
WJZ-NBC: Club Matinee: WEAN WBZ WICC (sw-15.21)
News: WOR WOV
Dr. Friendly, drama: WLW WHN WAAT-Tunes by Tarshes WBNX-Matinee Melodies WBY-Dorothy Daniels, songs WCAU-Tea Time Melodies WELI-Magazine of the Air WEVD-Kalwarjski's Orch. WHOM-Mago dell'Aria WINS-△ Gospel Hour WIP-Music for You WNBC-Band Wagon Revue; News WNEW-Kay Reed, organist WNLG-News; Lamplighter WPG-News; Surprise Limited WQXR-Chabrier, Gwendoline Overture; Turina, Procession; Wagner, Three Great Scenes

4:45
WEAF-NBC: Road of Life, sketch (Chippo); WGY KYW WTIC WJAR (sw-9.53)
Details of the contest on this program may be found on Page 14.
WABC-CBS: Dr. Allan Roy Daffoe (Lysol); WCAU (sw-9.59-11.83)
Topic: Baby teeth and the necessity for their proper care. Mad Hatterfields: WHN WLW WBY-Answer Me This WDR-Cadence Stanley, songs WEVD-Campomasso Co., sketch WINS-Court of Literary Justice WOR-Health Talk; Melody Moments; Grace & Eddie WOV-Concert Orch. WPG-Pep Boys Sports Prgm. WPRO-Drifting & Dreaming

11:30
WEAF-NBC: How to Be Charming, sketch (Phillips); WJAR KYW WTIC WGY (sw-15.33)
WABC-CBS: Big Sister, sketch (Rino); WPRO WCAU WDRW WOKO
WJZ-NBC: Vic & Sade, sketch (Crisco); WBZ (sw-15.21)
C.N.-Highlights & Half Tones: WHTT WBY
Carson Robinson's Buckaroos: WHN WLW
WAAT-Betsy Lynn
WBNS-Amer. Family Robinson
WEAN-News; Shopping; Foot-prints on the Sands of Time
WELI-James Ferraro, ballads
WICC-News; Musical Roundup
WIP-Today's Music
WNBC-Harmonies in Contract
WNEW-Alan Courtney's Joy-makers
WNLG-Melody Lane
WOR-N. J. Club Women's Hour
WOV-Song Varieties
WPG-Home Folks Frolic

12:45
WEAF-NBC: Joe White, tr.: WTIC
WABC-CBS: Our Gal Sunday, sketch (Anacin); WPRO WOKO WDRW WCAU (sw-9.59)
WOR-MBS: We Are Four (Libby, McNeill & Libby); WAAT-News WBNX-Polish Orch. WELI-Community Chest Prgm. WIP-Ask Jasper's Orch. WMA-Don Kerr Says WNBC-All Request Prgm. WNEW-Yes or No Contest

1:45
WEAF-NBC: Dan Harding's Wife, sketch: WJAR WCAU WTIC (sw-15.33)
WABC-CBS: Hollywood in Person (Gold Medal); WPRO WDRW WOKO WCAU (sw-9.59-15.27)
James Cruise, the Clark Gable of his day, will reminisce at the Republic Studios about the old days of movies.
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
WJZ-NBC: Jack & Loretta Clemons, songs: WBZ WABY WAAT-Music Box
WBY-Master Singers WGY-Household Chats WHN-Craig Lennox' Orch. WIP-Elmer's Orch. WLW-Kitty Keene, Inc. WMA-Home Talk, Kurt Haeseler WNEW-Journal of the Air WOR-Judy & Jane

3:15
WEAF-NBC: Oxydol's Own Ma Perkins, sketch: WJAR KYW WTIC WGY WLW (sw-15.33)
NBC-Continental Varieties: WABY (sw-15.21)
News: WINS WQXR
WAAT-Jetmore's English Class WBNX-Ruth Schiffer, sop. WEVD-Deborah Drew, sop. WIP-Gems of Melody WNEW-Hillbilly Songs WOV-Wednesday Matinee

4:15
WEAF-NBC: The Guiding Light, sketch (White Naphtha); WGY WJAR KYW WTIC (sw-9.53)
NBC-Club Matinee: WABY Life of Mary Sothern: WLW WHN
WAAT-Off the Record
WBY-To be announced
WCAU-Nearing Pupils Recital WELI-Vic Arden's Orch. WHOM-Italian Variety Prgm. WOR-Young Widder Jones WOV-King of Hearts WPRO-Italian Radio Review

5:00
WEAF-NBC: Not for Ladies; Ben Alexander, commentator: WJAR
WABC-CBS: Follow the Moon with Elsie Hitch & Nick Dawson (Pebez); WCAU (sw-9.59-11.83)
Details of the contest on this program may be found on Page 14.
WJZ-NBC-Neighbor Nell, philosophy; News: WABY
NBC-Jr. Nurse Corps, sketch (Sunbrite); WLW (sw-15.21)
WAAT-Tea Dansante
WBZ-Easy to Remember WCAU-Dance Orch. WDRW-Ad-Liner
WEAN-Talking on the Sidewalk WEVD-Minciotti Co., sketch WGY-Court of Monte Cristo WHN-Annabelle Lee, vocalist WHOM-Polish American Prgm. WICC-Street Scene WINS-Hour of the Nations WIP-Cuban Troubadors WNEW-News for Everyone WOR-Women Make the News WOV-Journal of the Air WPG-Variety Prgm. WPRO-News; Swinging Strings

11:45
WEAF-NBC: Hello Peggy, sketch (Drano); KYW WTIC WJAR WGY (sw-15.33)
WOR-MBS: Myra Kingsley, Astrologer; Jean Paul King, commentator; Guests (Hecker H.O.); WHTT WABY WICC WEAN WIP
WABC-CBS: Aunt Jenny's Real Life Stories (Spry); WCAU WDRW WOKO WPRO
WJZ-NBC: Edward MacHugh, zosnel singer (Ivory Soap); WBZ (sw-15.21)
WAAT-Rhythm Roundup
WBNS-Parents' Forum
WBY-Easy to Remember
WCAU-Ancelo Patri
WELI-Farm Flashes
WHN-My Beautiful Lady; Swing Time
WINS-Inquiring Microphone
WLW-Goldbergs
WMA-News
WOV-Ivory Tower, Giuseppe Lofredo
WPG-△ Christian Science

2:00
WEAF-NBC: Your Health: KYW WJAR WCAU (sw-15.33)
WABC-CBS: News Through a Woman's Eyes, Kathryn Craven (Pontiac); WPRO WOKO WDRW WCAU (sw-9.59-15.27)
WJZ-NBC: Stroller's Matinee: WABY WBZ (sw-15.21)
Y.N.-Voice of Experience: WICC WBY WEAN WNLW
Elda B. Sterling; WELI WNBC WAAT-Home Town Frolic WGY-Hawaiians
WHN-Harold Betz, songs WINS-She Shall Have Music WIP-Ask Me Another WLW-Once Upon a Time WMA-Voice of Experience WNEW-Listener's Scrapbook WOR-Kitty Keene WOV-Musical Novelties WQXR-Dance Music WVIC-Mare Williams

2:15
WOR-MBS: Music for the School
WABC-CBS: Jack Shannon, tr.: WPG (sw-15.27)
News: WPRO WDRW WHN Beatrice Fairfax; WEAN WTIC WBY-News; Piano Melodies WCAU-Women's Club of the Air WELI-Voice of the Microphone WGY-Health Hunters WICC-Betty & Bob WINS-Concert Miniatures WIP-Billings' Family WLW-Contemporary Writers WMA-Stanley Arnold, talk WNBC-Spanish Strings WNLG-Robinson Family

3:30
WEAF-NBC: Vic & Sade, comedy sketch (Crisco); WLW WJAR WTIC WGY KYW (sw-15.33)
WABC-CBS: Jenny Peabody, sketch (F. & F. Cough Drops); WPRO WCAU WOKO (sw-9.59-15.27)
WJZ-NBC: Little Variety Show: WABY WICC WBZ (sw-15.21)

4:30
WEAF-NBC: Not for Ladies; Ben Alexander, commentator: WJAR
WABC-CBS: Follow the Moon with Elsie Hitch & Nick Dawson (Pebez); WCAU (sw-9.59-11.83)
Details of the contest on this program may be found on Page 14.
WJZ-NBC-Neighbor Nell, philosophy; News: WABY
NBC-Jr. Nurse Corps, sketch (Sunbrite); WLW (sw-15.21)
WAAT-Tea Dansante
WBZ-Easy to Remember WCAU-Dance Orch. WDRW-Ad-Liner
WEAN-Talking on the Sidewalk WEVD-Minciotti Co., sketch WGY-Court of Monte Cristo WHN-Annabelle Lee, vocalist WHOM-Polish American Prgm. WICC-Street Scene WINS-Hour of the Nations WIP-Cuban Troubadors WNEW-News for Everyone WOR-Women Make the News WOV-Journal of the Air WPG-Variety Prgm. WPRO-News; Swinging Strings

5:00
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Details of the contest on this program may be found on Page 14.
WJZ-NBC-Neighbor Nell, philosophy; News: WABY
NBC-Jr. Nurse Corps, sketch (Sunbrite); WLW (sw-15.21)
WAAT-Tea Dansante
WBZ-Easy to Remember WCAU-Dance Orch. WDRW-Ad-Liner
WEAN-Talking on the Sidewalk WEVD-Minciotti Co., sketch WGY-Court of Monte Cristo WHN-Annabelle Lee, vocalist WHOM-Polish American Prgm. WICC-Street Scene WINS-Hour of the Nations WIP-Cuban Troubadors WNEW-News for Everyone WOR-Women Make the News WOV-Journal of the Air WPG-Variety Prgm. WPRO-News; Swinging Strings

AFTERNOON

12:00
WEAF-NBC: Girl Alone, sketch (Kellogg); WLW KYW
WOR-MBS: Norman Broken-shire's Variety Prgm.
WABC-CBS: Mary Margaret McBride, columnist (Minute Tapico); WCAU WPRO WDRW (sw-9.59)
WJZ-NBC: Time for Thought
NBC-Happy Jack, songs: (sw-15.33)
C.N.-Getting the Most Out of Life: WNLW WEAN WICC WTIC

1:00
WEAF-NBC: Markets & Weather
WOR-MBS: Microphone in the Sky
WABC-CBS: Betty & Bob, sketch (Gold Medal); WDRW WOKO WPRO WCAU (sw-9.59-15.27)
NBC-Dick Fidler's Orch.; KYW (sw-15.33)
News: WEAN WICC WJAR WNLW
WAAT-Walkathon
WBY-News; Markets; Musical Interlude
WGY-Rhythm Makers WHN-Singin' Sam WHOM-German Prgm. WIP-Man on the Street WMA-Nick Kenny, mirror reflections

2:30
WJZ-NBC: Waltz Favorites: WABY WBZ

DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Noisy Connections
NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and ice when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies.

ELIMINATE THE AERIAL FOR GOOD

Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unightly lead-in or aerial wires.

NOT NEW—VALUE ALREADY PROVED

On the market five years, 1,900,000 customers in U.S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Each factory tested on actual long distance reception. Cannot harm set—Easily connected to any radio, including radios having no ground or radio for doublet aerial. Note: It will not operate on battery or automobile radio.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

WHAT USERS SAY

LaPorte, Tex. After using the Capacity Aerial Eliminator over a year on my 1935 small T tube set can say it brings in reception with fine volume and clarity, putting in stations from Japan, Europe, South America, and broadcast stations from all over the U. S. Efficiency proven, I took down my old outside aerial. Signed: _____

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: _____

----- JUST MAIL THIS COUPON -----
F & H Radio Laboratories, Dept. 125, Fargo, N. Dak.
Send F & H Capacity Aerial. Will pay postman \$1 plus \$1 for 81 refund. Check here if sending \$1 with order—this saving postage cost—same refund guarantee. Check here if interested in dealer's proposition.
NAME.....
ADDRESS.....
CITY.....STATE.....

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated



KATHLEEN WILSON
Claudia of "One Man's Family"
Wed. 8 pm EST

News: WEAN WICC WDRC
WTIC
WBIL-Voice of Montecatini
WBRY-Waste of Time
WBZ-News; Evening Review;
Sports
WCAU-Rube Appleberry
WGY-News; George Hall's Orch.
WHAM-News; Air Masters
WHN-Inquiring Reporter
WINS-Where to Go & What to Do
WIP-String Ensemble
WLW-Angelo, Italian Troubadour
WMCA-Gangplank
WOR-Uncle Don
WPRO-News; Musical Hotel
WQXR-Salon Strings; News
WTNJ-People's Choice Prgm.

(5:00 p.m. Continued)

WQXR-Alma Lubin, "Musical Oddities"
WTIC-Hank Keene
WTNJ-News

5:15

WEAF-NBC: Terry & The Pirates, sketch (Dari-Rich); WJAR KYW WTIC WGY (sw-9.53)
WABC-CBS: Life of Mary Sothern, sketch (Hind's); WCAU (sw-9.59-11.83)

Details of the contest on this program may be found on Page 14.
WJZ-NBC: Don Winslow of the Navy, sketch; WBZ WCBA WICC WEAN
Man on the Street: WPRO WTNJ

WAAT-Walkathon
WBRY-To be announced
WHN-News

WIP-Cocktails for Two
WLW-Jack Armstrong
WOR-Charlie Chan
WVW-Dr. Andronaco, hygiene
WPG-Melody Moments
WQXR-Young People's Concert

5:30

WEAF-NBC: Jack Armstrong, sketch (Wheaties); WJAR WGY KYW WTIC (sw-15.33)
WABC-CBS: Dorothy Gordon; WOKO WPG (sw-11.83)
WJZ-NBC: Kellogg's Singing Lady, Irene Wicker; WLW WBZ (sw-15.21)

The story of the Thanksgiving Baker Man will be told.
MBS-To be announced: WBRY WAAT-5:30 Club
WBNN-Hymn Book
WCAU-Ben Alley, tr. & Organ
WCBA-Radio Rubes
WDRC-Old Fire Chief
WEAN-News

WEVD-Clemente Giglio Players
WHN-Health Briefs; George Gregory's Orch.
WICC-News; Roundup
WINS-Musical Gems
WIP-Speed Gibson, sketch
WMCA-Bar-O-Ranch
WNEW-Make-Believe Ballroom
WOR-Little Orphan Annie, sketch
WVW-Sketch & Orch.
WPRO-Musical Hotel
WQXR-Waltz Time
WTNJ-Sports News

5:45

WABC-CBS: Hilltop House, sketch (Palmolive Soap); WPRO WDRC WOKO WCAU (sw-9.59-11.83)
WEAF-NBC: Little Orphan Annie, sketch (Ovaline); KYW WGY WTIC WJAR (sw-15.33)
WJZ-NBC: Tom Mix Straight Shooters, sketch (Purina); WBZ WICC WEAN WABY (sw-15.21)

News: WBRY WPG WIP
WBNN-Eventide Echoes
WCBA-Safety Program
WEVD-Lauro Boccia & Nino Rulli, songs
WHN-Confidentially Yours
WINS-Don Murphy, sports; News
WLW-Charlie's Singing School
WMCA-Street Forum
WOR-Junior G-Men
WTNJ-Hillbilly Varieties

5:53

WABC-CBS: Poetic Melodies (Wrigley Gum); Franklyn MacCormack. Poetry; Jack Fulton, tr.; Orch.: WPRO WOKO WDRC WCAU (sw-17.76-9.59) (also KSL WHAS WBMM at 11 p.m.)

WJZ-NBC: Easy Aces, sketch (Anacin); WHAM WEAN WICC WBZ (sw-11.87)
Sports Review: WBIG WOR WBRY-Sports & Social News
WHN-News
WIP-Musical Footnotes
WNEW-Sportoscope, Earl Harper
WQXR-Gilbert & Sullivan's "Piano," Act II "Trial by Jury"
WTNJ-Gen Prgm.

6:00

WEAF-NBC: America's Schools, drama; (sw-9.53)
WABC-CBS: Barry Wood's Music: WOKO
WJZ-NBC: (News, WJZ only)
Marek Weber's Orch.: WABY

6:15

WEAF-NBC: Rhythmairs: KYW (sw-9.53)
WABC-CBS: Frank Dailey's Orchestra; News: WOKO
WJZ-NBC: Marek Weber's Orch.: WABY
C.N. Spotlight Revue: WEAN WICC
Dance Music: WDRC WJAR
WBIL-Dinner Music
WCAU-Sports; Song Favorites
WHAM-Comedy Stars of Broadway
WHN-Vic Arden's Orch.
WIP-Safeguarding Your Investments; Interlude; Hit of Day
WLW-Supper Serenade
WMCA-Safeguarding Investments; News; Financing the Home
WPRO-Musical Hotel
WTIC-Revelers; Musical Interlude

6:30

WJZ-NBC: Revelers Quartet (Richardson & Robbins Co.); WEAF-NBC: News; Joan Edwards, songs; (sw-9.53)
CBS-Frank Dailey's Orch.; News: WDRC WPRO (sw-17.76)
Musical Roundup: WEAN WICC WEAN: WBRY WOR WINS
Sports: WMCA WHAM WLW
WBL-Current Events
WBZ-To be announced
WCAU-Alias Jimmy Valentine
WGY-News; Revellers
WHN-Wife vs. Secretary
WIP-Stoney McLinn, sports; News
WQXR-Robert E. MacAlarney, commentator
WTIC-Wrightville Clarion
WTNJ-Graham J. Meisel, news

6:45

WJZ-NBC: Lowell Thomas, news commentator (Sun Oil); WLW WHAM WBZ WEAN (sw-15.21)
WEAF-NBC: Billy & Betty, drama
WOR-MBS: Radie Harris, Hollywood Commentator
WABC-CBS: Song Time with Doris Kerr & Howard Phillips; WOKO WDRC (sw-17.76)
NBC-Bobby Grayson's Orch.: WCBA (sw-9.53)
Musical Moments: WJAR WTIC WICC WBRY
WBL-Dansant
WCAU-George Jessel; Orch.
WGY-Sports Review
WHN-Billy Snider's Orch.
WINS-Father's of the Funnies
WIP-Uncle WIP
WMCA-Nat Brusiloff Presents
WPRO-Nat Shilkret's Orch.
WQXR-Piano Interlude
WTNJ-Campaign

7:00

WEAF-NBC: Amos 'n' Andy, sketch (Pepsodent); WTIC WLW WJAR WGY KYW (sw-9.53) (also WSM WTAM KFI KOA at 11 p.m.)

7:15

WABC-CBS: Poetic Melodies (Wrigley Gum); Franklyn MacCormack. Poetry; Jack Fulton, tr.; Orch.: WPRO WOKO WDRC WCAU (sw-17.76-9.59) (also KSL WHAS WBMM at 11 p.m.)

7:30

WABC-CBS: Boake Carter, commentator (Philco); WDRC WCAU WPRO WOKO (sw-17.76) (also KNX KSL at 11:15 p.m.)

7:45

WEAF-NBC: Jean Sablon, songs; WJAR
WJZ-NBC: Charlotte Lansing, sop.; Orch.: WABY
C.N.-Jackie Duggan, songs; WTIC
Vocal Varieties: WHAM WBZ
Bernie Cummins' Orch.: WLW WHN
WBL-Dr. Moresca Ansaldi
WEAN-Musical Roundup
WGY-Vic Arden's Orch.
WHOM-Gaudio Prgm.
WIP-To the Ladies
WNEW-Little Things in Life
WTIC-White Eagles
WTNJ-Dollar Review

7:53

WEAF-NBC: Uncle Ezra's Radio Station (Alka-Seltzer); KYW WJAR WTIC WGY (also KFI KOA at 11:15 p.m.)

8:00

WABC-CBS: Hobby Lobby; Dave Elman & Harry Salter's Orch.; Stuart Allen, bar. (Hudson Motors); WCAU WPRO WDRC WOKO (sw-17.76) (also WHAS WBMM at 10:30 p.m.)

8:15

WJZ-NBC: Mr. Keen, Tracer of Lost Persons, drama (Amer. Home Products); WBZ WHAM WICC WEAN (sw-11.87)

8:30

ICBS-Five Star Final: WMCA WIP
C.N.-La Salle Cavaliers; WINS
Don't Listen: WLW WHN
WBIL-Rimsky-Korsakoff Capriccio Espagnole
WBRY-Highway Safety Talk
WNEW-News
WOR-Musical Chefs

8:45

WABC-CBS: Cavalcade of America (Du Pont); Drama: Don Voorhees' Orch.; Guest: WPRO WCAU WOKO WDRC (sw-17.76-6.06) (also see KNX KSL at 12 m.)

8:53

The Life of Sarah Josepha Hale will be dramatized.
Turn to page 8 for a story about tonight's program.

9:00

WJZ-NBC: Eddy Duchin's Orch. (Elizabeth Arden); WHAM WBZ WEAN WICC (sw-11.87)

9:15

Jay C. Flippen's Broadway Melody Hour: WOR WHN
WBNN-German Poetry & Music
WBRY-Urby Court of Character
WEVD-Bryce Oliver, news
WHOM-Duo Anauli
WIP-Umbrella Tour
WMCA-Three Little Funsters, songs & patter
WNEW-Merle Pitt's Orch.
WPG-Jane & Jimmy Cullen
WQXR-String Classics, Eddy Brown

9:30

WABC-CBS: Texaco Town with Eddie Cantor, comedian; Deanna Durbin; Pinky Tomlin; Jimmy Wallington; Jacques Renard's Orch.: WPRO WCAU WOKO WDRC WPG (sw-6.06-17.76) (also KNX KSL at 11:30 p.m.)

9:45

WJZ-NBC: Skolsky from Hollywood (Bromo Seltzer); WHAM WEAN WICC WBZ (sw-11.87)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

9:53

C.N.-Dick Stable's Orch.: WBRY WTIC
WBNN-German Radio Hour
WEVD-To be announced
WHN-Franklyn Roberts' Orch.
WIP-Dance Music
WLW-Operetta
WMCA-Jerry Lee, songs
WNEW-Words & Music
WOR-Success Doctor
WQXR-Mozart, Flute & Harp
Concerto in C (K. 299)

9:59

WJZ-NBC: Kidoodlers: WABY WBZ WHAM WEAN (sw-11.87)

NIGHT

7:15 EST (6:15 CST) HOBBY LOBBY, Dave Elman, director; Stuart Allen, Harry Salter's orchestra and guests, CBS.

8:00 EST (7:00 CST) CAVALCADE OF AMERICA, dramatization, CBS.

8:00 EST (7:00 CST) ONE MAN'S FAMILY, NBC.

8:30 EST (7:30 CST) TEXACO TOWN with Eddie Cantor, Deanna Durbin, Jimmy Wallington, Pinky Tomlin, Jacques Renard's orchestra, CBS.

9:00 EST (8:00 CST) TOWN HALL TONIGHT with Fred Allen, Portland Hoffa, Walter Tetley, quartet, Peter Van Steeden's orchestra; Ned Sparks, guest, NBC.

9:00 EST (8:00 CST) CHESTERFIELD PROGRAM with Andre Kostelanetz' orchestra, Deems Taylor; Lotte Lehmann, guest, CBS.

9:30 EST (8:30 CST) TISH DRAMAS, "Hijack and the Game," CBS.

10:00 EST (9:00 CST) LUCKY STRIKE HIT PARADE, Leo Reisman's orchestra, quartet, vocalists; Rene Maison, guest, NBC.

10:00 EST (9:00 CST) GANG BUSTERS, the saga of Fred Brown, the "Chain Bandit," dramatized by Phillips Lord, CBS.

12:30 EST (11:30 CST) LIGHTS OUT "Tin Soldier," mystery drama, NBC.

8:00

WEAF-NBC: One Man's Family, serial drama (Tenderleaf Tea); WLW WTIC WGY WJAR KYW (also Sun. prgm. at 12:30 a.m.)

WABC-CBS: Cavalcade of America (Du Pont); Drama: Don Voorhees' Orch.; Guest: WPRO WCAU WOKO WDRC (sw-17.76-6.06) (also see KNX KSL at 12 m.)

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WABC-CBS: Texaco Town with Eddie Cantor, comedian; Deanna Durbin; Pinky Tomlin; Jimmy Wallington; Jacques Renard's Orch.: WPRO WCAU WOKO WDRC WPG (sw-6.06-17.76) (also KNX KSL at 11:30 p.m.)

WJZ-NBC: Skolsky from Hollywood (Bromo Seltzer); WHAM WEAN WICC WBZ (sw-11.87)
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WLW-Operetta
WMCA-Jerry Lee, songs
WNEW-Words & Music
WOR-Success Doctor
WQXR-Mozart, Flute & Harp
Concerto in C (K. 299)

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WABC-CBS: Cavalcade of America (Du Pont); Drama: Don Voorhees' Orch.; Guest: WPRO WCAU WOKO WDRC (sw-17.76-6.06) (also see KNX KSL at 12 m.)

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ICBS-Success Stories: WIP WMCA
WICC-Grace Donovan, sop.
WNEW-Melody-drama
WOR-Band

WEAF-NBC: Town Hall Tonight (Sal Hepatica); Fred Allen with Portland Hoffa; Peter Van Steeden's Orch.; Guest: WLW WJAR WGY KYW WTIC (sw-9.53) (also KFI KOA at 12 m.)
Ned Sparks will be one of tonight's guests.

WABC-CBS: Chesterfield Presents Andre Kostelanetz' Concert Orch.; Deems Taylor, commentator; Paul Douglas, announcer; Guest: WPRO WCAU WOKO WDRC WPG (sw-6.06-17.76)

WJZ-NBC: The Deacon's Thanksgiving, drama: WABY WHAM WBZ WEAN WICC (sw-11.87)
MBS-Kay Kyser's Orch.: WTHI
WBNN-Music for Everybody
WBRY-Jelesnik's Continentals
WHN-Don Cossack Choir & Orch.
WHOM-Visions of Italy
WIP-String Ensemble
WMCA-You Don't Say
WNEW-Travel Talk
WOR-Gabriel Heatter, comm.
WQXR-Can It Be Done?

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WQXR-Can It Be Done?

WABC-CBS: Chesterfield Presents Andre Kostelanetz' Concert Orch.; Deems Taylor, commentator; Paul Douglas, announcer; Guest: WPRO WCAU WOKO WDRC WPG (sw-6.06-17.76)

WJZ-NBC: The Deacon's Thanksgiving, drama: WABY WHAM WBZ WEAN WICC (sw-11.87)
MBS-Kay Kyser's Orch.: WTHI
WBNN-Music for Everybody
WBRY-Jelesnik's Continentals
WHN-Don Cossack Choir & Orch.
WHOM-Visions of Italy
WIP-String Ensemble
WMCA-You Don't Say
WNEW-Travel Talk
WOR-Gabriel Heatter, comm.
WQXR-Can It Be Done?

WABC-CBS: Chesterfield Presents Andre Kostelanetz' Concert Orch.; Deems Taylor, commentator; Paul Douglas, announcer; Guest: WPRO WCAU WOKO WDRC WPG (sw-6.06-17.76)

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WIP-String Ensemble
WMCA-You Don't Say
WNEW-Travel Talk
WOR-Gabriel Heatter, comm.
WQXR-Can It Be Done?

MBS-Horace Heidt's Orchestra: WBRY
WIP-Orchestra
WMCA-Zeke Manners' Gang
WPG-To be announced

WEAF-NBC: Town Hall Tonight (Sal Hepatica); Fred Allen with Portland Hoffa; Peter Van Steeden's Orch.; Guest: WLW WJAR WGY KYW WTIC (sw-9.53) (also KFI KOA at 12 m.)
Ned Sparks will be one of tonight's guests.

WABC-CBS: Chesterfield Presents Andre Kostelanetz' Concert Orch.; Deems Taylor, commentator; Paul Douglas, announcer; Guest: WPRO WCAU WOKO WDRC WPG (sw-6.06-17.76)

WJZ-NBC: The Deacon's Thanksgiving, drama: WABY WHAM WBZ WEAN WICC (sw-11.87)
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WABC-CBS: Chesterfield Presents Andre Kostelanetz' Concert Orch.; Deems Taylor, commentator; Paul Douglas, announcer; Guest: WPRO WCAU WOKO WDRC WPG (sw-6.06-17.76)

WJZ-NBC: The De

MORNING

8:00 am EST
WEAF-NBC: Malcolm Claire, songs & stories
WABC-CBS: Morning Almanac with Phil Cook (sw-21.52)
WJZ-NBC: Southernaires: WLW WABY
News: WICC WTIC WOR WTNJ
WJAR WEAN WNLC WPRO
Musical Clock: WBZ WBRY WINS
WAAT-Δ Morning Meditations
WCAU-Don Bovay, guitarist & songs
WCBA-Bulletin Board
WDRS-Treasure House
WELI-Today's Almanac
WEVD-Frances Gerald, news
WGY-Morning Variety Hour
WHN-Early Bird, musical prgm.
WHOM-Δ Religious Prgm.
WIP-Eight Bells & All's Well
WMCA-Barnacle Bill, songs
WNBC-Eight O'Clock Bus
WOV-Public Service Review
WPG-Farmer in the Dell

8:15
WEAF-NBC: Good Morning Melodies: WJAR WTIC
WJZ-NBC: Leibert Ensemble; Dorothy Dreslin, sopr.; Showmen Quartet: WEAN
Y.N.-George & Juanita, songs. WICC WNLC
Δ Morning Devotions: WNBC WPRO WELI
WAAT-Musical Grab Bag
WCAU-Melody Parade
WDRS-Shopper's Special
WDRS-Italian Music
WIP-News
WLW-Peter Grant, news
WMCA-Δ Morning Meditations
WNEW-Strike Up the Band
WOR-Musical Brevities; Melody Moments; Odd Facts
WOV-Consumer's Guide
WTNJ-Organ Music

8:30
WEAF-NBC: Do You Remember?: WJAR WSAW KYW
NBC-Leibert Ensemble: (sw-21.54)
C.N.-Andy Jacobson's Rhythm: WICC WBRY WNLC
Treasure Chest: WNBC WELI
WCAU-Streamline Revue
WEAN-Victor H. Lindlahr
WEVD-Neapolitan Melodies
WGY-Time Keeper
WHN-Your Neighbor
WHOM-Morning Musicals
WIP-Eight Bells & All's Well
WLW-Chandler Chats
WMCA-Fern Scull, organist
WOR-Martha Manning
WOV-Italian Morning Varieties
WPG-News: Musical Clock
WPRO-Home Folks Frolic
WTIC-Radio Bazaar
WTNJ-Hungarian News

8:45
WJZ-NBC: Lucille & Lanny, songs
C.N.-Andy Jacobson's Rhythm: WHTT
Δ Gospel Singer: WLW WOR
WHN-Morning Exercises
WMCA-Saxonconception
WNEW-For Women Only
WPRO-Easy to Remember; News
WTNJ-Δ Council of Churches

9:00
WEAF-NBC: Women & News; WABC-CBS: Dear Columbia; News: WPRO WPG WCAU WOKO (sw-21.52)
WJZ-NBC: Breakfast Club; Vocalists: Don McNeill, m.c.; Orch.: WABY
Marion Reynolds, organ: WELI WNBC
Hymns of All Churches: WGY WLW
WAAT-Lord's Music
WBXX-Just About Time
WBRY-News; Musical Revue
WBZ-As You Like It; News
WCBA-News
WDRS-Mrs. Nancy Chase
WEAN-News: Musical Roundup
WHN-Rainbow Ridge
WHOM-German Prgm.
WICC-Musical Roundup
WINS-Tic Toc Tunes

WMCA-Our Children, talk
WNL-CMerchant's Clipper
WOR-Story Teller's House
WTIC-Milky Way
WTNJ-Enchanting Moments

9:15
WEAF-NBC: Streamliners; News: KYW WCBA
CBS-Deer Columbia; News: WDRS
Y.N.-Gretchen McMullen's Kitchen: WEAN WNLC WICC WTIC
WAAT-Harold J. Adonis; News
WBXX-Farm Radio Briefs
WCAU-Wife vs. Secretary
WGY-Market Basket
WHN-Lew White, organist
WIP-Domestic Help; Service; Eight Bells & All's Well
WLW-Hope Alden's Romance
WMCA-Minute Men; Today Doings in New York
WNBC-News
WNEW-Paul Carley, songs
WOR-Tex Fletcher
WTNJ-Hi Toots

9:30
WABC-CBS: Richard Maxwell, Inr.; Philosopher: WDRS WPG WOKO (sw-21.52)
WJZ-NBC: Armchair Quartet; News
NBC-Breakfast Club; News: WABY
Y.N.-Food News: WTIC WEAN WICC
News: WELI WHN
WAAT-Recorded for You
WBXX-Parata del Mattino
WBRY-Dance Hour
WCAU-Peggy Tudor
WGY-Green Brothers' Orch.; News
WINS-The Listener's Digest
WIP-News: Melody Ride; Morning Moods
WLW-Hello Peggy
WMCA-Dr. Shirley W. Wynne
WNBC-Kine Cole Showper
WNEW-Make Believe Ballroom
WNLC-Δ Morning Devotions
WOR-The Goldbergs, sketch
WOV-Giulio Italian Variety Hr.
WPRO-First Thanksgiving

9:45
WEAF-NBC: Landt Trio: WCBA WJAR KYW
WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser): WCAU WOKO (sw-21.52)
WJZ-NBC: Aunt Jemima (Quaker Oats): WBZ (sw-15.21)
C.N. Ruth Moss, Interviews: WBRY WNLC
News: WMCA WTNJ
WAAT-Bob Becker Comments; Radio & Movie Gossip
WDRS-Mary Johnson, songs; Star Gazing in Hollywood
WEAN-Musical Roundup
WELI-Women's Prgm.
WGY-Betty & Bob
WHN-Johnny Richman's Orch.
WICC-Hymns of All Churches
WINS-News Parade
WIP-Melody Ride; On Parade
WLW-Young Widder Jones
WBXX-Familiar Melodies
WOR-Martha & Hal
WPG-Music By Cugat
WTIC-Artistry of Homemaking

10:00
WEAF-NBC: Mrs. Wings of the Cabbage Patch sketch (Old English Wax): WJAR WTIC WGY KYW
WABC-CBS: Pretty Kitty Kelly, sketch (Wonder Bread): WDRS
WJZ-NBC: Story of Mary Marlin, sketch (Ivory Snow): WBZ (sw-15.21)
NBC-Charles Harrison, tnr.: WCBA
C.N.-Singing Strings: WHTT WNLC WINS WEAN WICC
WAAT-Tunes at Ten
WBXX-La Rivista Italiana
WBRY-News
WCAU-Morning Melodies
WELI-Doing the Town
WHN-What to Eat and Why
WHOM-Jewish Hour, Mitchell Levitsky
WIP-Homemakers' Club
WLW-Houseboat Hannah

WMCA-Zeke Manners' Gang
WNBC-Organ Treasures
WOR-Songs of Thanksgiving
WPG-Home Hour, Margaret Keever
WPRO-Harmony Lane
WTNJ-Faire Binney

10:15
WEAF-NBC: John's Other Wife, sketch (Louis Philippe): WGY WJAR WTIC KYW
WABC-CBS: Myrt & Marge, sketch (Super Suds): WPRO WOKO WDRS WCAU
WJZ-NBC: Oxydol's Own Mz Perkins, sketch: WBZ (sw-15.21)
NBC-Vaughn De Leath, songs: WCBA
C.N.-John Metcalf's Choir Loft: WINS WHTT WNLC WICC WEAN WBRY
WAAT-Helen Reese
WLW-All the Answers
WNBC-Cornhuskers
WOV-Δ Meditations; Frank Polimemi

10:30
WEAF-NBC: Just Plain Bill, sketch (Anacoi): WJAR WGY WTIC KYW
WABC-CBS: Emily Post, "How To Get the Most Out of Life" (Florida Citrus): WPRO WCAU WOKO WDRS
WJZ-NBC: Pepper Young's Family, sketch (Camay): WICC (sw-15.21)
NBC-Old Man of the Mountain: WCBA
C.N.-Get Thin to Music: WHTT WBY WEAN WABY WNLC
WAAT-Frank Albanese, organist
WBXX-German Housewife Hour
WBZ-Melody Time
WHN-Melodies That Linger On
WINS-Morning Melodies
WIP-Voice of Health
WLW-Betty & Bob
WMCA-Bar O Ranch
WNBC-Good Morning Friends
WOV-News, James Capozucchi

10:45
WEAF-NBC: Today's Children, sketch (Pillsbury): WJAR WTIC WGY KYW
WABC-CBS: Instrumentalists: WDRS
NBC-Kitchen Cavalcade (C. F. Mueller Co.): KDKA (sw-15.21)
C.N.-Earl Lawrence, ba.; Organist: WEAN WBY WICC WABY WHTT WNLC WINS
WAAT-Houseparty
WBZ-Mastersingers
WCAU-News of the Club of the Air
WCBA-Literary Review
WHOM-English for Beginners (Jewish)
WIP-Modern Music
WLW-Houseboat Hannah
WMCA-Modern Woman, Estelle M. Straberger
WOR-Rhythm Orch.
WVO-Clara Stella & Orch.
WPRO-Healthdays

11:00
WEAF-NBC: David Harum, sketch (Bat-O): WTIC WGY WJAR KYW (sw-15.33)
WJZ-NBC: The O'Neills, sketch (Ivory Flakes): WBZ (sw-15.21)
NBC-Honeymooners: WCBA
CBS-Mary Lee Taylor (Pet Milk): WCAU WOKO
C.N.-New England Poultryman: WNLC
ICBS-The Dentist Says: WMCA WIP
Clementi-Giglio Players: WNBC WELI
WAAT-Madison Request Club
WBRY-News
WDRS-T. B. Health Society
WEAN-Rhode Islanders
WHN-Ju. Movieland
WHOM-Italian Variety Prgm.
WICC-Musical Roundup
WINS-Theatre Guide
WLW-News; Weather; Markets
WNEW-Kitchen Kapers
WOV-Maytime; Pat Rossi & Orchestra
WPG-Monitor News
WPRO-Amer. Family Robinson

11:15
WEAF-NBC: Backstage Wife, sketch (Dr. Lyons): WJAR WTIC WGY KYW (sw-15.33)
WABC-CBS: Romance of Carol Kennedy, sketch (Heinz): WDRS WCAU WOKO WPRO WPG
WJZ-NBC: Road of Life, sketch (Chippo): WLW WBZ (sw-15.21)
C.N. Melody Strings: WHTT WNLC WBRY WINS
WBXX-Front Page Dramas
WCBA-Concert Gems
WELI-Paramount Prgm.
WICC-Lunds Prgm.; Roundup
WIP-Women in the News
WMCA-Anice Ives' Woman's Hr.
WNBC-Monitor News
WOR-Romance of Hope Alden
WOV-Diana Baldi & Mario Badalati, sketch

11:30
WEAF-NBC: Hi-Boys, Instrumental Group: WJAR WCAU KYW WTIC WGY (sw-15.33)
WABC-CBS: Big Sister, sketch (Rinso): WPRO WOKO WDRS WCAU
WJZ-NBC: Vic & Sade, sketch (Criseo): WBZ (sw-15.21)
WOR-Hitmakers: WBRY WHTT
WAAT-Betsy Lynn
WBXX-Hair Hygiene
WEAN-News; Shopping; Footprints on the Sands of Time
WELI-Polish Varieties
WHN-American Museum of Natural History
WICC-News & Roundup
WINS-Organ Melodies
WIP-Golden Melodies
WLW-Peggy Tudor
WNBC-Strike Up the Band
WNEW-Alan Courtney's Joy-makers
WNLC-Melody Lane
WVO-Song Varieties, comedians & orch.
WPG-Thanksgiving Prgm.

11:45
WEAF-NBC: Mystery Chef: WGY WJAR WTIC KYW (sw-15.33)
WOR-MBS: Myra Kingsley, astrologer; Jean Paul King, commentator; Guests (Hecker H-O WHTT WIP WABY WEAN
WABC-CBS: Aunt Jenny's Real Life Stories (Spry): WPRO WOKO WCAU WDRS
WJZ-NBC: Edward MacHugh, Gospel Singer (Ivory Soap): WBZ (sw-15.21)
NBC-Colwells & Cadenzas: WCBA
WAAT-Rhythm Roundup
WBXX-Lucille Kellogg, sop.
WBRY-Music Graphs
WELI-Movie Club
WHN-Footlight Excerpts
WINS-Inquiring Microphone
WLW-Goldbergs
WMCA-News
WOV-Ivory Tower, Giuseppe Lofredo
WPG-Melody Tenor

12:00
WEAF-NBC: Girl Alone, sketch (Kelllogg): WLW KYW
WOR-MBS: Victor Lindlahr (Journal of Living): WMCA WIP
WABC-CBS: Cheri & The Three Notes
WJZ-NBC: Δ Church in the World Today; Dr. Alfred Grant Walton
NBC-Mappy Jack, songs: (sw-15.33)
Y.N.-Getting The Most Out of Life: WEAN WICC WNLC WTIC
WAAT-York on the Street
WBXX-Vorville Musical Gems
WBRY-Farm Front; Orch.; Piano Moods; News
WBZ-News; Noonday Review
WCAU-It's Fun to Keep House; Nontimers
WCBA-Organ Melodies
WDRS-Hollywood Lowdown
WELI-Vocal Varieties
WGY-Harry Roser's Orch.; News
WHN-My Boy Matt

12:30
WEAF-NBC: Stella Dallas, sketch
WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper): WPRO WCAU WDRS WOKO (sw-9.59)
WJZ-NBC: Nat'l Farm & Home Hour: WLW WBZ WCBA (sw-15.21)
Special Thanksgiving Day musical program.
NBC-Vincent Curran, bar.: WGY C.N.-Italian Prgm.: WEAN WICC
News: WOR WIP
Polish Variety Prgm.: WELI WNBC
WAAT-Broadwayites
WBRY-Fields & Hall; Honey-mooners; Musical Journey
WHN-Magic of Music
WINS-Noon Day Profile
WMCA-Fashions in Swing, Glenna Strickland & Don Kerr
WNEW-News, Douglas Arthur
WNLC-Nuts & Bolts
WOV-Sterni Dramatic, sketch
WPG-Midday Melody Parade
WTIC-Story of Sight

WNBC-News
WOV-Neopolitan Songs; Orch.
WPG-News; Musical Interlude
WPRO-Music by Cugat

12:15
WABC-CBS: Your News Parade (Lucky Strike Cigarettes); Edwin C. Hill, commentator: WCAU WOKO WPRO WDRS WPG (sw-9.53)

WEAF-NBC: The Goldbergs, sketch (Oxydol): WGY KYW (sw-15.33)
WJZ-NBC: George Griffin, bar. (News, WJZ only)
C.N. Agricultural Series: WICC WEAN
WAAT-Bobbie Barton
WBRY-News
WCBA-Singin' Sam
WELI-Sports Flashes; News
WHN-Noonday Reverie
WINS-Afternoon News
WLW-Vic Arden's Orch.
WNBC-Riddle Rhythms
WNLC-Signs of the Times
WOV-La Famiglia Rinaldi
WTIC-Young Widder Jones

12:30
WEAF-NBC: Stella Dallas, sketch
WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper): WPRO WCAU WDRS WOKO (sw-9.59)
WJZ-NBC: Nat'l Farm & Home Hour: WLW WBZ WCBA (sw-15.21)
Special Thanksgiving Day musical program.
NBC-Vincent Curran, bar.: WGY C.N.-Italian Prgm.: WEAN WICC
News: WOR WIP
Polish Variety Prgm.: WELI WNBC
WAAT-Broadwayites
WBRY-Fields & Hall; Honey-mooners; Musical Journey
WHN-Magic of Music
WINS-Noon Day Profile
WMCA-Fashions in Swing, Glenna Strickland & Don Kerr
WNEW-News, Douglas Arthur
WNLC-Nuts & Bolts
WOV-Sterni Dramatic, sketch
WPG-Midday Melody Parade
WTIC-Story of Sight

12:45
WEAF-NBC: Jean Ellington, Songs: WGY WTIC
WABC-CBS: Or Gal, Sudy, sketch (Kolyonos): WPRO WCAU WOKO WDRS (sw-9.59)
WOR-MBS: We Are Four, sketch (Libby, McNeill & Libby)
WAAT-News
WBXX-Polish Orch.
WELI-Songs By Dorothy Daniels
WIP-Talk; Renaldo's Cuban Troubadours
WMCA-Don Kerr Says
WNBC-Luncheon Music
WNEW-Yes or No Contest
WNLC-Casino By the Thames

1:00
WEAF-NBC: Markets & Weather
WOR-MBS: Microphone in the Sky
WABC-CBS: Betty & Bob (Gold Medal): WPRO WCAU WDRS WOKO (sw-9.59-15.27)
NBC-Dick Fidler's Orch.: KYW (sw-15.33)
News: WEAN WICC WJAR WNLC
Organ Echoes: WNBC WELI
WAAT-Walkathon
WBRY-News; Music; Markets
WGY-Rhythm Makers
WHN-Singin' Sam
WHOM-German Prgm.
WIP-Man on the Street
WMCA-Nick Kenny, mirror reflections
WOR-Mae Parade with Roger Boner
WOV-Ralph Pedy's Orch.
WTIC-News; Weather

1:15
WEAF-NBC: Words & Music; Ruth Lyon, sop.; Organ & Narrator: KYW (sw-15.33)
WOR-MBS: Featuring Marjorie Mills (Maine Development Comm.): WABY



BILLY IDELSON
Rush of "Vic and Sade"
Thurs. 3:30 pm EST

WABC-CBS: Hymns of All Churches (Gold Medal): WPRO WCAU WDRS WOKO (sw-9.59-15.27)
The numbers on today's programs will be En Kelohenu, Dear Lord and Father of Man-kind, Oh What the Joy and the Glory Must Be, and Deliverance Will Come.
WAAT-Dance Time
WBRY-Adv. in Child Welfare
WEAN-Piano Pictures, Marion Thomas
WHY-Houseboat Hannah
WHN-Le Roy, pianist
WICC-To be announced
WIP-Adv. Club Luncheon
WMCA-In the Music Room, songs & organ
WNEW-Man on Street
WNLC-Reginald Shastany, tr.
WOV-Musicals
WTIC-Joyce Jordan, girl interne

1:30
NBC-Words & Music: WJAR WTIC
WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal): WPRO WCAU WOKO WDRS (sw-9.59-15.27)
WJZ-NBC: Love & Learn, sketch: WABY
Y.N.-Zimblers, String Quartet: WICC WEAN WBRY
Voice of Experience: WHN WLW
WAAT-Man on the Street
WBXX-Jewish Women's Hour
WBZ-Home Town Folks
WELI-Danceland
WGY-Ford Rush & Silent Slim
WIP-Modern Music
WNBC-Matinee
WNEW-Bill & Libby, songs
WNLC-Afternoon Varieties
WOR-Peggy Young's Family
WOV-Gino Caimi & Artists
WSAN-Movie Gossip

1:45
WABC-CBS: Hollywood in Person (Gold Medal): WCAU WPRO WOKO WDRS (sw-9.59-15.27)
Fenelon, Betty Grable and Judy Canova will be interviewed.
Turn to page 17 for a story about today's guests.
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

WEAF-NBC: Dan Harding's Wife, sketch: WTAR WSAW
WJZ-NBC: Larry Burke, tnr.: WABY (sw-15.21)
Y.N.-Featuring Marjorie Mills (Maine Development Comm.): WFEAN WICC WTIC
WAAT-Music Box
WBRY-Master Singers
WBZ-Silver Serenade
WGY-Bernard Letitov's Orch.
WIP-Football Game
WLW-Kitty Calk, Inc.
WMCA-Home Talk, Kurt Haeseler
WNEW-Journal of the Air
WOR-Judy & Jane

2:00
WEAF-NBC: Music Guild: KYW (sw-15.33)
WABC-CBS: Lyric Serenade: (sw-15.27)
WJZ-NBC: Edward Davies & Olga Kargau, songs: WBZ WABY (sw-15.21)
CBS-Pittcoat of the Air, sketch (Wyandotte): WDRS WPRO
Y.N.-Voice of Experience: WEAN WBRY WICC WNLC
Football; Penni S. Cornell: WTIC WJAR WOKO WCAU WSAW WPG WOR
Behind Page One: WNBC WELI
(Continued on Next Page)

AFTERNOON



RAYMOND JOHNSON
Gordon Ellis in
"The Guiding Light"
Thurs. 4:15 pm EST

(2:00 p.m. Continued)

WAAT-Home Town Frolic
WGY-Peggy Tudor Interviews
WIN-Edwin Goldman's Band
WINS-She Shall Have Music
WIP-Consumer Education
WLW-To be announced
WMCA-Voice of Experience
WNEW-Listener's Scrapbook
WOV-Musical Novelties
WQXR-Dance Music

2:15

WOR-MBS: Raoul Nadeau, bar;
Orch.
WABC-CBS: Louise & the Lads;
(sw-15.27)
News: WDRS WPRO WHN
Amer. Family Robinson: WELI
WNLC
WBRY-News; Concert Hall
WEAN-Beatrice Fairfax
WGY-Thanking Day Prgm.
WICC-Betty & Bob
WINS-Concert Miniatures
WIP-Modern Music
WMCA-Stanley Arnold, talk
WNBC-Hill Country Harmonies

2:30

WEAF-NBC: "How to Open a
Shop," Alissa Keir; (sw-15.33)
WABC-CBS: To be announced;
WPRO WDRS (sw-15.27)
WJZ-NBC: El Caballero; Jorge
Nezette, bar.; WABY WBZ
WEAN-WPA Educational Series
WELI-Jimmy Mingrone, pianist
WGY-Mary Williams, songs
WHN-Musical Travelogue
WICC-Musical Roundup
WINS-Just a Couple of Dogs
WIP-Melody Express
WMCA-Six Star Revue
WNBC-Amer. Family Robinson
WNEW-Around the Town
WOV-Arista String Trio

2:45

WEAF-NBC: Joyce Jordan, Girl
Interne
WJZ-NBC: Ranch Boys; WICC
WABY WBZ
NBC-Archair Quartet; WJAR
(sw-15.33)
Y.N.-Gretchen McMullen, house-
hold talk; WEAN
News: WNBC WELI
WAAT-Impressions on Wax
WBXN-Hollywood Brevities
WBRY-To be announced; News
WGY-Ferde Grofe's Orch.; Mar-
kets
WINS-Listeners Digest
WNEW-Monitor Views the News
WNLC-Front Page Drama
WOV-Mimi Aguglia & Co.

3:00

WEAF-NBC: Pepper Young's
Family, sketch (Camay);
WGY WLW KYW (sw-15.33)
WABC-CBS: Theater Matinee;
WDRS WPRO (sw-15.27)
WJZ-NBC: To be announced;
WBZ WABY WICC
C.N.-Concert Trio: WBRY WTHI
WNLC
WBXN-Elsie Maria Troja
WEAN-To be announced
WELI-Rose Gross, organist
WEVD-String Ensemble
WHN-Little Show
WHOM-Irish Frolics
WINS-Blue Skies
WIP-News; On Parade
WNBC-Organ Silhouettes
WNEW-Words and Music
WOV-Farfariello-Cardenia, sketch
WQXR-Campus Aids

3:15

WJZ-NBC: Eastman School of
Music Prgm.; WBZ WABY
WEAN WICC (sw-15.21)

WEAF-NBC: Oxydol's Own Ma
Perkins, sketch; KYW WGY
WLW (sw-15.33)
C.N.-Studies in Black & White:
WBRY WNLC WTHI
WAAT-Uncle Jonathan
WBXN-Tomorrow's Citizens
WELI-Choir and Organ
WEVD-Ruth Nalibow, songs
WINS-News Parade
WIP-Gems of Melody
WNBC-Tabernacle Choir & Organ
WNEW-Hillbilly Songs
WOV-The World Today
WQXR-Monitor News

3:30

WEAF-NBC: Vic & Sade, sketch
(Criscio); KYW WLW WGY
(sw-15.33)
WABC-CBS: Science Service Se-
ries; WDRS WPRO (sw-
15.27)
MBS-Good Health & Training:
WTHI WBRY WNLC
NBC-Eastman School of Music
Prgm.; (sw-15.21)
WAAT-Echoes of Poland
WBXN-School of the Air
WELI-Beauty Hints
WEVD-String Ensemble
WHN-Xavier Cugat's Orch.
WINS-Spy Story Drama
WNEW-Mary Morrissey sop.
WNEW-Stock Markets; Man and
Woman of the Hour
WOV-Musicale & Drama
WQXR-Favorite Refrains

3:45

WEAF-NBC: The O'Neills, sketch
(Ivory Flakes); WGY WLW
KYW (sw-15.33)
MBS-To be announced; WBRY
WTHI WNLC
WABC-CBS: Do You Remem-
ber?; WDRS (sw-15.27)
WBXN-Treadin' the Town
WELI-Religion in the News
WHN-Ambassador of Rhythm
WHOM-Radio Guide Presents
WIP-Thomas McGowan, songs
WNBC-Religion in World Af-
fairs
WNEW-Amer. Family Robinson
WOR-New Jersey Fed. of Music
Clubs
WPRO-Melodies Old & New
WQXR-Science News

4:00

WEAF-NBC: Lorenzo Jones,
sketch (Phillips); WGY KYW
(sw-9.53)
WABC-CBS: Ted Malone's Be-
tween the Bookends; WDRS
WTHI (sw-15.27)
WJZ-NBC: Club Matinee, Vocal-
ists; Orch.; Ransom Sherman,
m.c.; WBZ WEAN WICC (sw-
15.21)
Dr. Friendly, drama: WHN WLW
WAAT-Easy to Remember
WBXN-College Doze
WBRY-Rhythm & Rhyme
WELI-Polish Ambassadors
WEVD-Kalwaryjskie's Orch.
WHOM-Mago dell'Aria
WINS-Memories Concert Hall
WIP-Melody Parade
WNBC-Band Wagon Revue; News
WNEW-Kay Reed, organist
WINS-News: Lamplighter
WOV-Armando Rossi, news
WQXR-Mendelssohn, Fingal's
Cave Overture; J. C. Bach,
Sinfonia in B-Flat; Beethoven,
Symphony No. 5 in C-Minor

4:15

WEAF-NBC: The Guiding Light,
sketch (White Naptha); WGY
KYW (sw-9.53)
WABC-CBS: Bob Byron, whist-
ler, piano & pater; WDRS
(sw-11.83)
NBC-Club Matinee: WABY
Life of Mary Sothera; WHN
WLW
WAAT-Off the Record
WHOM-Italian Variety
WOV-King of Hearts
WPRO-Indian Radio Review

4:30

WEAF-NBC: Story of Mary Mar-
lin, sketch (Ivory Soap); WGY
WLW KYW (sw-9.53)
MBS-Johnson Family, sketch;
WBRY
WABC-CBS: Army Band; WDRS
(sw-11.83)
WBXN-Polish Bells
WCAU-Happy Valley Boys
WEVD-Italian Variety Show
WHN-LeRoy, pianist
WINS-Uncle Gibb & Gus
WIP-Kay & Buddy Arnold
WNEW-Jack Montgomery's Or-
chestra
WOV-Musical Party
WPG-Surprise Limited

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

1:45 EST (12:45 CST) HOLLYWOOD IN PER-
SON; Fanchon, Betty Grable and Judy Can-
ova, guests, CBS.

NIGHT

7:30 EST (6:30 CST) WE, THE PEOPLE, Gabriel
Heatter, Mark Warnow's orchestra; guests,
CBS.

8:00 EST (7:00 CST) KATE SMITH HOUR,
Henny Youngman, Jim Crowley, Jack Miller's
orchestra, CBS.

8:00 EST (7:00 CST) RUDY VALLEE'S VARI-
ETY HOUR; guest, NBC.

8:30 EST (7:30 CST) THE MARCH OF TIME,
news dramatizations, NBC.

9:00 EST (8:00 CST) GOOD NEWS OF 1938;
film stars, chorus, Meredith Willson's orches-
tra, NBC.

10:00 EST (9:00 CST) KRAFT MUSIC HALL
with Bing Crosby, Bob Burns, Johnny Trot-
ter's orchestra; guests, NBC.

10:30 EST (9:30 CST) ESSAYS IN MUSIC, Vic-
tor Bay's orchestra, CBS.

11:15 EST (10:15 CST) ELZA SCHALLERT in-
terviews Elizabeth Patterson, NBC.

4:45

WEAF-NBC: Road of Life, sketch
(Chippo); WGY KYW (sw-
9.53)
Details of the content on this pro-
gram may be found on Page 14.
Mad Hatterfields; WLW WHN
WBRY-Melody Express
WEVD-Compassion Co., sketch
WICC-Street Scene
WINS-N. Y. Reporter, David
Low
WIP-On Parade; Man About
Town
WOV-Concert Orch.
WPG-Pop Boys Sports Prgm.
WPRO-Advs. of Jungle Jim

5:00

WEAF-NBC: Golden Melodies;
WABC-CBS: Follow the Moon
with Elsie Hitz & Nick Daw-
son (Pebecco); WCAU (sw-
11.83-9.59)
Details of the content on this pro-
gram may be found on Page 14.
WJZ-NBC: Four of Us; News;
WABY
NBC-Junior Nurse Corps, sketch
(Sunbrite); WLW (sw-15.21)
News: WPG WTNJ
WAAT-Skyways Reporter
WBRY-Easy to Remember
WDRS-Ad-Liner
WEAN-Talking on the Sidewalk
WEVD-Minciotti & Co., drama
WGY-Stock & Produce Markets
WHN-To the Ladies
WHOM-Polish-American Prgm.
WICC-Street Scene
WINS-World in Review
WIP-Renaldo's Cuban Trouba-
dours; Melody Ride
WNEW-News for Everyone
WOR-Women Make the News
WOV-Journal of the Air
WPRO-News; Raoul Bousquet,
bar.
WQXR-Young People's Concert
WSAN-Dance Orch.
WITC-Hank Keene

5:15

WABC-CBS: Life of Mary Sother-
n, sketch (Hind's); WCAU
(sw-9.59-11.83)
Details of the content on this pro-
gram may be found on Page 14.
WJZ-NBC: Don Winslow of the
Navy, sketch; WBZ WEAN
WICC
NBC-Golden Melodies; WJAR
WTHI (sw-9.53)
WAAT-Walkathon
WBRY-Community Chest
WGY-Nat. Shikret's Orch.
WHN-News
WINS-Lets Dance
WIP-Cocktails for Two
WLW-Jack Armstrong
WOR-Charlie Chan
WOV-Dr. Andronaco, hygiene
WPRO-Rich Kid, Thanksgiving
Prgm.
WSAN-Road to Happiness
WTNJ-Man on the Street

5:30

WEAF-NBC: Jack Armstrong,
sketch (Wheaties); WGY
WJAR KYW WTHI (sw-9.53)

WABC-CBS: Dear Teacher, chil-
dren's prgm.; WDRS WOKO
(sw-11.83)

WJZ-NBC: Kellogg's Singing
Lady, Irene Wicker; WLW
WBZ (sw-15.21)

A Story of Thanksgiving will
be told.

WAAT-5:30 Club
WBXN-Sandra Mann, songs
WBRY-Peters & Mathews
WCAU-Ben Alley, tr. & organ
WEAN-News
WEVD-Clemente Gigilio Players
WHN-Health Briefs; Emery
Deutsch's Orch.
WICC-News; Roundup
WINS-Musical Gems
WIP-Today's Music
WMCA-Bar-O-Ranch
WNEW-Make-Believe Ballroom
WOR-Little Orphan Annie
WOW-Sketch & Orch.
WPC-Rev. I. W. Clark
WPRO-Musical Hotel
WQXR-Opera Concert
WSAN-Radio Rubes
WTNJ-Sports

5:45

WABC-CBS: Hilltop House,
sketch (Palmolive Soap);
WPRO WDRS WCAU WOKO
(sw-9.59-11.83)

WEAF-NBC: Little Orphan
Annie, sketch (Ovaltine); WGY-
WJAR WTHI KYW (sw-9.53)

WJZ-NBC: Tom Mix Straight
Shooters, sketch (Purina);
WBZ WEAN WICC WABY
(sw-15.21)

News: WPG WBRY WIP
WBXN-Eventide Echoes
WEVD-Laura Bocella & Nino
Roll, songs
WINS-Confidentially Yours
WINS-Dan Dunphy, sports, news
WLW-Charlie's Singing School
WMCA-Street Forum
WOR-To be announced
WSAN-Dance Orch.
WTNJ-Hillbilly Varieties

NIGHT

6:00

WEAF-NBC: Teddy Hill's Orch.;
(sw-9.53)
WABC-CBS: United Hospital
Drive
WJZ-NBC: (News, WJZ only)
Marek Weber's Orch.; Soloist;
WABY
CBS-Del Casino, tr.; WOKO
WCAU (sw-9.59)
News: WEAN WICC WJAR
WTHI WDRS
WBIL-Voice of Montecafini
WBRY-Waste of Time
WBZ-News; Evening Review;
Sports
WGY-News; George Hall's Orch.
WHAM-News; Air Masters
WHN-Pioneers of Science
WINS-Where to Go & What to
Do
WIP-On Parade

WLW-Angelo, Italian troubador
WMCA-Joe Fitzpatrick, bar.
WOR-Uncle Don
WPRO-News; Musical Hotel;
Sport Slants
WQXR-Salon String; News
WTNJ-Vic Arden's Orch.

6:15

WABC-CBS: Etan Boys, quartet;
News: WDRS
Y. N.-Casey At the Mike; WTHI
WEAN WICC

WBIL-Dinner Music
WCAU-Sports; Song Favorites
WGY-Broadway Comedy Stars
WHAM-Vic Arden's Orch.

WIP-Safeguarding Investments;
Interlude; Hit of the Day
WLW-Supper Serenade
WMCA-Melodies; News; Organ
Interlude

WTNJ-People's Choice Prgm.

6:30

WABC-CBS: Eddie Dooley's Foot-
ball News (Chesterfield);
WDRS WCAU WPRO (sw-9.59-
17.76) (also KNX KSL at
8:30 p.m.)

WEAF-NBC: News; Carol Wey-
mann, sop.

WJZ-NBC: Tony Russell, tr.
News: WBRY WOR WINS
Sports: WMCA WHAM
WBIL-Current Events
WBZ-News; Doris Tirrell, organ-
ist

WEAN-Musical Roundup
WGY-News; George Hall's Orch.
WHN-Wife vs. Secretary
WICC-Musical Roundup

WIP-Stoney McLinn, sports; News
WLW-Bob Newhall, sports
WQXR-Robert E. MacAlarney,
commentator

WTHI-Whitville Clarion
WTNJ-Graham J. Meisel, news

6:45

WJZ-NBC: Lowell Thomas, news
commentator (Sun Oil); WBZ
WHAM WEAN WLW (sw-
15.21)

WEAF-NBC: Billy & Betty,
sketch
WABC-CBS: Song Time with
Lorraine Grimm & Harry Cool;
WOKO WDRS (sw-17.76)

C.N.-Racing Results: WTHI
WBRY

WBIL-Dansant
WCAU-Comedy Stars of Broad-
way
WGY-Sports
WHN-News

WICC-Melodians, male quartet
WINS-Pets; Sports Review
WIP-Uncle WIP
WMCA-Nat. Brusiloff Presents
WOR-Success Doctor
WPRO-Revellers
WQXR-Herzer & Zayde, piano
duo

WTHI-Whispering Jack Smith
WTNJ-Crawford Jamieson

7:00

WEAF-NBC: Amos 'n' Andy
sketch (Peppodent); WJAR
WLW WGY WTHI KYW (sw-
9.53) (also WSM WTAM KFI
KOA at 11 p.m.)

WABC-CBS: Poetic Melodies
(Wrigley Gum); Franklyn
MacCormack, poetry; Jack
Fulton, tr.; Orch.; WCAU
WDRS WOKO WPRO (sw-
17.76-9.59) (also WBBM KSL
WHAS at 11 p.m.)

WJZ-NBC: Easy Aces, comedy
sketch (Anacin); WBZ WICC
WHAM WEAN (sw-11.87)

WBIL-Editorially Speaking
WBRY-To be announced
WHN-Ran Wilde's Orch.
WIP-Musical Footnotes

WNEW-Sportoscope, Earl Harper
WOR-Stan Lomax, sports
WQXR-Brahms, Scherzo from
Serenade; Rachmaninoff, Isle of
the Dead; Mozart, Piano Con-
certo No. 26 in D "Coronation"
(K. 537)
WTNJ-Hungarian Music

7:15

WEAF-NBC: Vocal Varieties
(Tums); The Smoothies; De
Vore Sisters; Male Octet;
William Stoess' Orch.; WTHI
WLW WJAR WGY KYW

WABC-CBS: Hollywood Screen
Scoops by George McCall (Old
Gold Cigarettes); WCAU
WPRO WOKO WDRS (sw-
9.59-17.76) (also KNX KSL
at 11:30 p.m.)

WJZ-NBC: Gen. Hugh Johnson,
commentator (Brono Quinine);
WEAN WHAM WBZ WICC
(sw-11.87)

WOR-MBS: Josef Cherniavsky's
Orch.; WTHI
WBXN-Charley Broek's Kaffee
Klatsch
WBRY-Barn Dance
WEVD-Bryce Oliver, news
WHN-Roger Pryor's Orch.
WHOM-Duo Amali
WIP-To be announced
WMCA-Three Little Funsters
WNEW-Merle Pitt's Orch.
WPG-Haddon Hall Concert Trio
WQXR-Bach, Six Little Harpsi-
chord Preludes; Brahms, So-
nata in A

WJZ-NBC: Liedersingers; WBZ
WABY WICC (sw-11.87)
WBXN-The Town Crier, Alexan-
der Woolcott
WEAN-Community Fund Speaker
WEVD-Speaker
WHAM-Glen Gray's Orch.
WHN-News
WHOM-Italian Prgm.
WMCA-Voice of Jerusalem

WJZ-NBC-March of Time (Time,
Inc.); WBZ WEAN WABY
WICC WHAM (sw-11.87)

WOR-MBS: Wayne King's Orch.;
WBRY WTHI
WBXN-German Hour
WEVD-Precinct 77, Sketch
WHN-Airfinds with J. C. Flippen

Frequencies

KYW-1020
WABC-940
WABZ-860
WABY-1370
WBLL-1100
WBNC-1350
WBRY-1330
WBZ-WJAZ-990
WCAU-1170
WDRC-1930
WEAF-660
WEAN-780
WELL-900
WEVD-1300
WGY-780
WHAM-1160
WHIZ-1500
WHN-1250
WHN-1010
WHOM-1450
WICC-600

WINS-1180
WIP-610
WJAZ-890
WJZ-760
WLW-700
WVCA-870
WVNC-1380
WVNE-1250
WVLC-1500
WVOK-1430
WVOR-710
WVOT-1100
WVRO-630
WVQR-1550
WVAN-
WVCA-1400
WVHT-1200
WVTC-1040
WVNTJ-1280

WOR-MBS: Alfred Wallenstein's Sinfonietta; WTHH WBRY
WBNC-Lzechoslovak Radio Club
WHOM-Car. Garofalo, comm.
WHMA-Majorie Harris, songs
WNEW-Paramount Party

10:30
WOR-MBS: Henry Weber's Musical Revue; Soloists & Chorus: WTHH WBRY

WMCA-Streamlined Revue
WNEW-Dance Parade

Thursday November 25



FRAN CARLSON
"Kitty Keene"

WIP-Dance Music
WMCA-Jerry Lee, songs
WNEW-Slim Gaillard, songs
WPG-To be announced
WQXR-Organ Recital

9:15
WBNC-German Radio Revue
WHOM-Good Samaritan
WIP-On Parade
WVNE-Harold Arden's Orch.
WOR-Comedy Stars of Broadway
WQXR-"Music & Ballet," cond. by Irving Deakin; Gala Thanksgiving Prgm., "A Fokine Festival"

9:45
Midweek Forum: WIP WMCA

10:00
WEAF-NBC: Kraft Music Hall, starring Bing Crosby; Bob Burns, comedian; John Scott Trotter's Orch. & Guests: KYW WLW WTIC WGY WJAR (sw-9.53)

WJZ-Elza Schallert Interviews: WABY Elizabeth Patterson, character actress last seen in "High, Wide and Handsome," will reveal how Thanksgiving was celebrated in the old South.

8:45
To be announced: WHAM WIP
WMCA-Johannes Steel, news
WNEW-Words & Music
WPG-Easy to Remember

9:30
WJZ-NBC: America's Town Meeting of the Air; George V. Denny, Jr., moderator; WBZ WEAN WIC WHAM WABY (sw-11.87)

10:15
WOR-MBS: Console & Keyboard: WTHH CBS-Buddy Clark Entertains: WOKO WCAU-Golden Music WEVD-Mighty Melodies WIP-On Parade WMCA-Zeke Manners' Gang

11:00
NBC-Concert Hour, H. Leopold Spitalny, cond., Orch.: (sw-9.53)

11:30
WOR-MBS: Billy Swanson's Orch.: WBRY WTHH WABC-CBS: George Olsen's Orch.: WPRO WDRC WCAU (sw-17.76)

12:00
WEAF-NBC: Jerry Blaine's Orch.: WTC WJAR KYW WGY WLW
WOR-MBS: Benny Goodman's Orch.
WABC-CBS: Frankie Masters' Orch.: WDRC WCAU WOKO WPRO
WJZ-NBC: Eddie Varzo's Orch.: WICC WEAN WBZ WABY WEVD-Symphonic Hour WHN-Moon Magic WIP-Benny's Troubadours WMCA-Joe Marsala's Orch.

9:00
WEAF-NBC: Good News of 1938 (Maxwell House) M-G-M Film Stars; Chorus; Meredith Willson's Orch.: WTIC KYW WGY WHN WJAR WLW (sw-9.53)

The question, "Does Science Promote Human Happiness?" will be the basis for a symposium.

10:30
NBC-Concert Hour, H. Leopold Spitalny, cond., Orch.: (sw-9.53)

11:45
CBS-Geo. Olsen's Orch.: WOKO WLW-Bernie Cummins' Orch.

End of Thursday Programs

Friday

November 26

Friday

MORNING

7:05 am EST
WEAF-NBC: Schumann's "Lost Concerto" from Berlin
The Berlin Philharmonic Orchestra, with Wilhelm Kulenkampff as soloist, will present the premiere of this now famous composition.

WGY Time Keeper
WHN-Your Neighbor
WHOM-Morning Musicale
WICC-Δ Morning Service
WIP-Eight Bells & All's Well
WLW-Arthur Chandler, Jr., organist
WMCA-Fern Scull, organist
WOR-Martha Manning
WVOT-Italian Morning Varieties
WPG-News; Musical Clock
WPRO-Home Folks' Frolic
WTIC-Radio Bazaar
WTNJ-Hungarian Music

WHN-Lew White, organist
WIP-Domestic Help Service; Eight Bells & All's Well
WLW-Hope Alden's Romance
WMCA-Minute Men; Today Doings in New York
WVOT-News
WVNE-Paul Carley, songs
WVOR-Modern Living
WTNJ-Hi Toots

WABC-CBS: Pretty Kitty Kelly, sketch (Wonder Bread); WDRC
WJZ-NBC: Story of Mary Marlin, sketch (Ivory Snow); WBZ (sw-15.21)
NBC-Breen & de Rose, songs & patter; WCBA
C. N. Singing Strings: WICC
WTHH WNLG WEAN WINS
WAAT-Tunes At Ten
WBNC-La Rivista Italiana
WBRY-News
WCAU-Varieties
WELL-Doing the Town
WHN-What to Eat & Why
WHOM-Jewish Hour
WIP-Homemakers Club
WLW-Linda's First Love
WMCA-Zeke Manners' Gang
WNBC-Melodies of the World
WPG-Home Hour
WPRO-Harmony Lane
WTNJ-Faire Binney

WOR-Allie Lowe Miles
WVOT-News, James Capozucchi
WPRO-News; June Rusillo, pianist

WTIC WJAR KYW (sw-15.33)
WJZ-NBC: Road of Life, sketch (Chippo); WLW WBZ (sw-15.21)
C. N. Melody Strings: WNLG
WTHH WBRY
WBNC-German Aims
WCBA-Concert Gairs
WELI-Paramount Prgm.
WICC-Δ Christian Science
WINS-Shoppers Hour
WIP-Women in the News
WMCA-Anice Ives' Woman's Hr.
WNBC-Monitor News
WOR-Romance of Hope Alden
WVOT-Diana Baldi & Mario Badalati, sketch

8:00
WEAF-NBC: Malcolm Claire, songs and stories
WABC-CBS: Morning Almanac with Phil Cook; (sw-21.52)
WJZ-NBC: Four Showmen, quartet: WABY
News: WICC WIC WJAR WOR
WEAN WNLG WPRO WTJN
Musical Clock: WBRY WBZ
WTNS
WAAT-Δ Morning Meditations
WCAU-Don Bovay, guitarist
WCBA-Bulletin Board
WDRC-Treasure Hour
WELL-Today's Almanac
WEVD-Frances Gerald, news
WGY-Morning Variety Hour
WHN-Early Bird
WHOM-Δ Religious Prgm.
WIP-Eight Bells & All's Well
WLW-Rube Appleberry
WMCA-Barnacle Bill, songs
WNBC-Eight O'Clock Bus
WVOT-Public Service Review
WPG-Farmer in the Dell

8:45
WJZ-NBC: Lucille & Lanny, songs
C. N. Andy Jacobson's Rhythms: WICC WTHH
Gospel Singer: WOR WLW
WHN-Morning Exercises
WMCA-Saxophone Concert
WVNE-Fore Women Only
WPRO-On the Mall
WTNJ-Δ Council of Churches

9:30
WABC-CBS: Sunny Melodies: WPRO WDRC WPG WOKO (sw-21.52)
Y. N. Food News: WTIC WEAN WICC
WAAT-Recorded for You
WBNC-Parata del Mattino
WBRY-Dance Hour
WCAU-Morning Melodies
WELL-News
WGY-Green Brothers' Orch.; News
WHN-News: Home Health Briefs
WTNS-Listener's Digest
WIP-Headlines for Housewives
WLW-Lady Be Good
WMCA-Dr. Shirley W. Wynne
WNBC-King Cole Shopper
WVNE-Make Believe Ballroom
WNLG Music Box
WOR-The Goldbergs, sketch
WVOT-Gigliolo Italian Variety Hr.

10:15
WEAF-NBC: John's Other Wife, sketch (Louis Philippe); WGY
WTIC WJAR KYW
WABC-CBS: Myrt and Marge, sketch (Super Suds); WCAU
WPRO WOKO WDRC
WJZ-Oxydof's Own Ma Perkins, sketch; WBZ (sw-15.21)
NBC-Vaughn de Leath, songs: WCBA
C. N. John Metcalf's Choir Loft: WEAN WNLG WICC WBRY
WABY WTHH WINS
WAAT-Heleu Hope
WLW-All the Answers
WNBC-Sons of Pioneers
WOR-Peggy Tudor
WVOT-Meditations, Frank Polimeni

10:45
WEAF-NBC: Today's Children, sketch (Pillsbury); WGY KYW
WJAR WTIC
WABC-CBS: Ruth Carhart, contralto; WOKO WODRC WPRO
WJZ-NBC: Kitchen Cavalcade (C. F. Mueller Co.); (sw-15.21)
C. N. Earle Lawrence, bar: WBRY WEAN WTHH WNLG
WABY WINS WICC
WAAT-Houseparty
WBZ-Home Forum
WCAU-Women's Club of the Air
WCBA-Dance Orch.
WIP-Modern Music
WLW-Houseboat Hannah
WMCA-News; Reginald Norman, songs
WOR-Allie Lowe Miles & Sedley Brown
WVOT-Clara Stella & Orch.

11:30
WEAF-NBC: How to Be Charming, sketch (Phillips); WGY
WTIC WJAR KYW (sw-15.33)
WOR-MBS: Leo Freudberg's Orchestra: WTHH WBRY
WABC-CBS: Big Sister, sketch (Rinso); WPRO WOKO WDRC
WCAU
WJZ-NBC: Vic & Sade, sketch (Crisco); WGY (sw-15.21)
NBC-Herman & Banta: WCBA
Carson Robinson's Buckaroos: WLW WHN
WAAT-Betsy Lynn
WBNC-Amer. Family Robinson
WEAN-News; Shopping; Footprints on the Sands of Time
WELI-Pasquale Corolla
WICC-News; Musical Roundup
WIP-Today's Music
WNBC-Harmonies in Contrast
WVNE-Courtney's Joymakers
WNLG-Melody Lane
WVOT-Song Varieties
WPG-Holy Spirit Alumni Guild

8:15
WEAF-NBC: Good Morning Melodies: WSAN WTIC
WJZ-NBC: William Meeder, organist
Y. N. George & Juanita: WICC
WEAN WNLG
Δ Morning Devotions: WNBC
WPRO WELI
News: WIP WLW
WAAT-Grab Bag
WCAU-Grady Parade
WDRC-Shoppers' Special
WEVD-Italian Music
WMCA-Δ Morning Meditations
WVNE-Sirke Up the Band
WOR-Nell Vinick, beauty talk; Melody Moments
WVOT-Consumer's Guide
WTNJ-Organ Recital

9:00
WEAF-NBC: Women & News: WABC-CBS: Metropolitan Parade: WPRO WCAU WPG WOKO (sw-21.52)
WJZ-NBC: Breakfast Club; Vocalists; Don McNeill, m.c.; Orch.; News: WABY
Marion Reynolds, organist: WELI
WNBC
Betty Crocker: WGY WLW
WAAT-Lord's Music
WBNC-Just About Time
WBRY-News; Musical Revue
WBZ-As You Like It; News
WCBA-News
WDRC-Mrs. Nancy Chase
WEAN-News; Musical Roundup
WHN-To be announced
WHOM-German Prgm.
WICC-Musical Roundup
WINS-Tie Toe Tunes
WMCA-Just Music
WNLG-Merchant's Clipper
WOR-Ed Fitzgerald
WTIC-Morning Minstrels
WTNJ-Enchanting Moments

9:45
WEAF-NBC: Landt Trio: WCBA
WJAR
WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser); WOKO WCAU (sw-21.52)
WJZ-NBC: Aunt Jennima (Quaker Oats); WBZ (sw-15.21)
C. N. Ruth Moss, interviews: WBRY WNLG
News: WMCA WINS WTJN
WAAT-Bob Becker Comments; Radio & Movie Gossip
WDRC-Al White, pianist; Star Gazing in Hollywood
WEAN-Musical Roundup
WELI-Women's Prgm.
WGY-Betty & Bob
WHN-Racimo Hawaiians
WICC-Betty Crocker
WIP-Melody Ride; On Parade
WLW-Young Widdler Jones
WNBC-Familiar Melodies
WOR-Organ Recital
WPG-Community Center News
WPRO-Fashions by Suzanne
WTIC-Artistry of Homemaking

10:30
WEAF-NBC: Just Plain Bill, sketch (Anacin); WGY WJAR
WTIC KYW
WABC-CBS: Tony Wons Scrapbook (Vicks); WCAU WOKO
WDRC
WJZ-NBC: Pepper Young's Family, sketch (Camay); WICC
(sw-15.21)
C. N. Get Thin to Music: WBRY
WEAN WICC WTHH WABY
WAAT-Frank Albanese, organist
WBNC-German Housewife Hour
WBZ-Dance Hour
WCBA-Golden Treasury
WHN-Allen's Homemakers
WINS-Morning Melodies
WIP-Voice of Health
WLW-Betty & Bob
WMCA-Bar O Ranch
WNBC-Good Morning Friends
WNLG-Zeke Manners

11:00
WABC-CBS: Heinz Magazine of the Air; Julia Sanderson and Frank Crumit, songs; B. A. Rolfe's Orch.; Romance of Carol Kennedy, sketch: WPG
WPRO WOKO WDRC WCAU
Angelo Patri will give "Adagio to Parents" for the guest article.
WEAF-NBC: David Harum, sketch (Bab O); WGY WTIC
WJAR KYW (sw-15.33)
WJZ-NBC: The O'Neills, sketch (Ivory Flakes); WBZ (sw-15.21)
NBC-Honeymooners: WCBA
C. N. Reminiscing: WBRY WNLG
Clementi-Giglio Players: WNBC
WELI
WAAT-Request Club
WEAN-Rhode Islanders
WHOM-Italian Variety Prgm.
WICC-Musical Roundup
WINS-Northland Lumberjacks
WIP-Fuhrman's Orch.; Melody
Ride
WLW-News, River, Weather & Livestock
WMCA-Love Tales
WVNE-Kitchen Kapers
WOR-Martha & Hal, songs
WVOT-Maytime, Pat Rossi & Orchestra
WPG-Home Hour, Margaret
Keever

11:45
WEAF-NBC: Hello Peggy, sketch (Drano); WGY WTIC WJAR
KYW (sw-15.33)
WOR-MBS: Myra Kingsley, astrologer; Jean Paul King, commentator; Guests (Hecker H. O.); WABY WEAN WTHH
WIP WICC
WABC-CBS: Aunt Jenny's Real Life Stories (Spry); WCAU
WOKO WDRC WPRO
WJZ-NBC: Edward Macflugh, Gospel Singer (Ivory Soap);
WBZ (sw-15.21)
WAAT-Rhythm Roundup
WBNC-School of the Air
WBRY-Music Graphs
WCBA-Angelo Patri
WELI-Wallington World Prgm.
WHN-My Beautiful Lady; Michael
Wayne's Orch.

8:30
WEAF-NBC: Do You Remember? KYW WJAR WCBA
NBC-Wm. Meeder, organist: (sw-21.54)
C. N. Andy Jacobson's Rhythm: WEAN WBRY WNLG
Treasure Chest: WELI WNBC
WCAU-Streamline Revue
WEVD-Neapolitan Melodies

9:15
WEAF-NBC: Streamliners; News: WCBA KYW
WABC-CBS: Richard Maxwell; News: WPRO WDRC WPG WOKO (sw-21.52)
Y. N. Gretchen McMullen's Kitchen: WICC WEAN WICC WNLG
WAAT-To be announced
WBNC-Greek Hour
WCAU-Wife vs. Secretary
WGY Market Basket

10:00
WEAF-NBC: Mrs. Wiggs of Cabage Patch, sketch (OH English Wax); WGY WTIC KYW
WJAR

11:15
WEAF-NBC: Backstage Wife, sketch (Dr. Lyons); WGY

11:45
WEAF-NBC: Backstage Wife, sketch (Dr. Lyons); WGY

(Continued on Next Page)

Friday

November 26



BESS JOHNSON
Matron of "Hilltop House"
Fri. 5:45 pm EST

(11:45 a.m. Continued)

WINS-Inquiring Microphone
WLW-The Goldbergs
WMCA-News, Bob Carter
WOV-Ivory Tower
WPG-Italian Program

AFTERNOON

12:00

WEAF-NBC: Girl Alone, sketch (Kellogg); WLW KYW
WOR-MBS-Norman Brokenshire's Variety Prgm.
WABC-CBS: Mary Margaret McBride, columnist (Minute Tap-tap); WDRS WCAU WPRO (sw-9.59)
WJZ-NBC: At Home in the World
NBC-Happy Jack, songs; (sw-15.33)
Y.N.-Getting the Most Out of Life: WEAN WNLC WICC WTIC
WAAT-Michaels' Little Theater
WBXN-Viking Aids
WBRY-Farm Front; At the Key-board
WBZ-News; Noonday Review; Stock Quotations
WCAU-Fun to Keep House; Nontimers
WCAU-Organ Melodies
WELI-Nonday Serenade
WGY-Harry Reser's Orch.; News
WHN-My Boy Matt
WIP-Zeke Manner's Gang
WMCA-Bar O Ranch
WBNC-News
WOV-Neapolitan Songs
WPG-News; Musical Interlude

12:15

WABC-CBS: Your News Parade; Edwin C. Hill, commentator (Lucky Strike Cigarettes); WCAU WPRO WOKO WDRS WPG (sw-9.59)
WEAF-NBC: The Goldbergs, sketch (Oxydol); WGY KYW (sw-15.33)
WJZ-NBC: Edward Gamage, trn. (News, WJZ only)
C.N.-Agricultural Series: WICC WEAN
News: WBRY WINS
Doc Schneider's Texans: WHN WLW
WAAT-Bobbie Barton
WBXN-Men Behind the Classics
WCAU-Singin' Sam
WELI-Sports Flashes; News
WMCA-Healthcaster
WNCB-Riddle Rhythms
WDRS-Signs of the Times
WOV-La Famiglia Rinaldi, sketch
WTIC-Young Widder Jones

12:30

WEAF-NBC: Stella Dallas, sketch
WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper); WPRO WOKO WDRS WCAU (sw-9.59)
WJZ-NBC: Nat'l Farm & Home Hour; WLW WBZ WCAU (sw-15.21)
NBC-Dick Fidler's Orch.; KYW C.N.-Italian Prgm.; WICC WEAN Polish Variety Prgm.; WBNC WELI
News: WIP WOR
WAAT-Broadwayites
WBXN-Christian Science
WBRY-Fields & Hall; Honey-mooners; Musical Journey
WDRS-Ad-Liner
WGY-Farm Prgm.

WHN-Women in News with Kitty Darling
WINS-Noon Day Frolic
WMCA-Fashions in Swing
WNEW-News, Douglas Arthur
WNLC-Casino by the Thames
WOV-Sterni Dramatic Co., sketch
WPG-Mid-day Melody Parade
WTIC-Organ Melodies with Walter Dawley

12:45

WEAF-NBC: Market & Weather Reports
WABC-CBS: Our Gal Sunday, sketch (Kolynos); WPRO WOKO WDRS WCAU (sw-9.59)
WOR-MBS: We Are Four (Libby, McNeill & Libby)
NBC-Dick Fidler's Orch.; WTIC WAAT-News
WBXN-Polish Orch.
WELI-Poetry & Organ
WHN-Romantic Cycles
WIP-Talk; Renaldo's Cuban Troubadours
WMCA-Don Kerr Says
WNBC-All Request Prgm.
WNEW-Yes or No Contest

1:00

WEAF-NBC: Borden's Special Edition, sketch
WOR-MBS: Microphone in the Sky
WABC-CBS: Betty & Bob, sketch (Gold Medal); WPRO WCAU WOKO WDRS (sw-9.59-15.27)
NBC-Joe White, trn.; (sw-15.33)
News: WEAN WICC WNLC
Man in the Street: WIP WELI WAAT-Walkathon
WBRY-News; Markets; Music
WGY-Rhythm, Makers
WHN-Singin' Sam
WHOM-German Prgm.
WCA-Mirror Reflections, Nick Kenny
WNBC-Salon Gems
WNEW-Arizona Red, songs
WOV-Ralph Ped's Orch.
WTIC-News & Weather

1:15

WOR-MBS: Carson Robison's Buckaroos (Musterole); WICC WEAN
WABC-CBS: Betty Crocker, cooking talk (Gold Medal); WDRS WCAU WPRO WOKO (sw-9.59-15.27)
NBC-Words & Music; Ruth Lyon, sop.; Organ & Narrator: WJAR (sw-15.33)
Organ Echoes: WELI WBNC
WAAT-Board of Health
WBRY-Piano Moods
WGY-Houseboat Hannah
WHN-Le Roy, pianist
WIP-Phyllis Howe Ensemble
WMCA-Saxophone
WNEW-Man on Street
WNLC-Dance Music
WOV-Of Interest to Women
WTIC-Joyce Jordan, girl interne

1:30

WEAF-NBC: Words and Music
WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal); WPRO WCAU WOKO WDRS (sw-9.59-15.27)
WJZ-NBC: Love & Learn, sketch; WABY WEAN
Y.N.-Marjorie Mills: WTIC WICC WEAN
Voice of Experience: WLW WHN
WAAT-Man on the Street
WBXN-Jewish Women's Hour
WBRY-Grerude Cole, songs
WBZ-Matinee Melodies
WCAU-Movie Mike
WELI-Danceland
WGY-Hi-Boys
WIP-Movie Chatter
WMCA-Charlotte Buchwald, play-goer
WNBC-Matinee
WNEW-Bill & Libby, songs
WABC-Afternoon Varieties
WOR-Pepper Young's Family
WOV-Gino Caimi & Artists

1:45

WEAF-NBC: Dan Hardings' Wife sketch; WCAU WJAR
WABC-CBS: Hollywood in Person (Gold Medal); WPRO WDRS WOKO WCAU (sw-9.59-15.27)
Today's tid-bit will come from the Warner Brothers set where "Hollywood Hotel," "Robin Hood" and many other pictures are in the process of being made.
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

7:05 EST (6:05 CST) SCHUMANN'S "LOST CONCERTO" from Berlin, NBC.

11:00 EST (10:00 CST) HEINZ MAGAZINE OF THE AIR; Julia Sanderson, Frank Crumit, B. A. Rolfe's orchestra; Angelo Patri, guest, CBS.

NIGHT

8:00 EST (7:00 CST) CITIES SERVICE CONCERT with Lucille Manners, quartet, Rosario Bourdon's orchestra and football talks by Grantland Rice, NBC.

8:30 EST (7:30 CST) MUSIC FROM HOLLYWOOD, Alice Faye and Hal Kemp's orchestra, CBS.

9:00 EST (8:00 CST) HOLLYWOOD HOTEL with Anne Jamison, Jerry Cooper, Ken Murray and Oswald, Raymond Paige's orchestra; Carole Lombard and Fred MacMurray, guests, in "True Confession," CBS.

10:00 EST (9:00 CST) THE SONG SHOP with Kitty Carlisle, Frank Crumit, Reed Kennedy, Alice Cornett, quartet, glee club, orchestra, CBS.

WJZ-NBC: Jack & Loretta Clemens, songs; WBZ WABY
WAAT-Music Box
WBRY-Melody Time
WGY-Household Chats
WHN-Franklyn Robert's Orch.
WIP-Earl Moyer's Orch.
WLW-Kitty Keene, Inc.
WMCA-Home Talk, Kurt Haeseler
WNEW-Journal of the Air
WOR-Judy & Jane

WNLC-Dick de Noia
WOR-Houseboat Hannah

2:45

WOR-MBS: Beatrice Fairfax (Hecker Products)
News: WBNC WELI
WAAT-Impressions on Wax
WBIL-Welfare in the News
WBRY-To be announced
WINS-Listeners' Digest
WNEW-Lawrence Gould, psychologist
WNLC-Talkie Chatter

2:00

WEAF-NBC: To be announced; WGY KYW WTIC WJAR WCAU (sw-15.33)
WJZ-NBC: To be announced; WBZ WABY WLW (sw-15.21)
WABC-CBS: News Through a Woman's Eyes, Kathryn Craven's (Pontiac); WPRO WOKO WCAU WDRS (sw-9.59-15.27)
WOR-MBS: Don't Look Now
Y.N.-Voice of Experience: WICC WJZY WEAN WNLC
Mary Laurie, contr.; WBNC WELI
WAAT-Front Page Drama
WBIL-Rhythm Rendezvous
WBXN-Joe and Paul
WHN-Russ Morrow's Orch.
WINS-She Shall Have Music
WIP-Consumers Education
WMCA-Voice of Experience
WNEW-Listener's Scrapbook
WOR-Kitty Keene
WQXR-Dance Music

3:00

WEAF-NBC: Pepper Young's Family, sketch (Camay); WGY WTIC WLW WJAR KYW (sw-15.33)
WABC-CBS: Concert Hall; WOKO WPRO WDRS (sw-15.27)
The Oxford Ensemble will play Quartet in G Major Opus 8, No. 1 (Bach), Andante (Bnesco) and Suite in Alten Style (Brandts Buys).
WJZ-NBC: Radio Guild, drama; WBZ WABY WEAN WICC
WBXN-Elsie Maria Troja
WBRY-Concert Hall
WCAU-Get Going
WCAU-Kitchen Klub
WELI-At the Symphony
WEVD-String Ensembles
WHN-Little Show
WHOM-Irish Frolics
WINS-Blue Skies
WIP-News; On Parade
WNEW-Week End Preview
WNLC-Words and Music
WNEW-Helene Neff
WOV-Martha Deane
WPG-Musical Novelties
WQXR-Rona Valdez, sop.

3:15

WEAF-NBC: Oxydol's Own Ma Perkins, sketch; WTIC WJAR WGY WLW KYW (sw-15.33)
WAAT-Uncle Jonathan
WBXN-The Play's the Thing
WEVD-Yeshiva Student
WINS-News Parade
WIP-Gems of Melody
WNEW-Hillbilly Songs
WNLC-Jungle Jim
WQXR-Monitor News

3:30

WEAF-NBC: Vic & Sade, sketch (Criseo); WTIC WGY WJAR KYW WLW (sw-15.33)
WABC-CBS: Jenny Peabody, sketch (F. & F. Cough Drops); WPRO WOKO WCAU (sw-15.21)
C.N.-Good Health & Training: WTHH WNL WBR
WAAT-Echoes of Poland
WBXN-Concert Master
WCAU-Salon Orch.
WDRS-Mary Herman, organ
WEVD-Campobasso Co., sketch
WINS-Band Concert
WIP-On Parade; Man About Town
WOR-Health Talk; Turkey Tales; Grace & Eddie Albert
WOP-Concert Orch.
WPG-Pop Boys Sports Prgm.
WPRO-Americanization

5:00

WPG-Tea Time Topics
WQXR-Favorite Refrains

3:45

WEAF-NBC: The O'Neills, sketch (Ivory Flakes); WGY WTIC WLW WJAR KYW (sw-15.33)
WOR-MBS: Radio Garden Club; WBRW WTHH WNL
WABC-CBS: Four Club men; WOKO WDRS (sw-15.27)
Education Prgm.: WHAM WHOM
WCAU-Afternoon Melodies
WCAU-Happy Clarks
WEVD-Jewish Music
WHN-Ambassador of Rhythm
WIP-Meet My Musicians
WNEW-Amer. Family Robinson
WPRO-Melodies Old & New

4:00

WEAF-NBC: Lorenzo Jones, sketch (Phillips); WTIC WGY WJAR KYW (sw-9.53)
WABC-CBS: Ted Malone's Between the Bookends; WDRS WOKO
Details of the contest on this program may be found on Page 14.
WJZ-NBC: Club Matinee; WJZ WCAU WEAN WBZ (sw-15.21)
Dr. Friendly, drama: WLW WHN WAAT-Tunes by Tarshes
WBXN-Principles of Singing
WBRY-Dorothy Daniels, songs
WCAU-Happy Valley Boys
WEVD-Kalvaryskie Orch.
WHOM-Mago dell'Aria
WICC-New Haven Health Ass'n
WINS-Concert Hall
WIP-Music for You
WNBC-Band Wagon Revue; News
WNEW-Kay Reed, organist
WNLC-News; Lamplighter
WOR-News
WOV-Armando Rossi, news
WPG-News; Surprise Limited
WQXR-Johann Svendsen, Carnival in Paris; Wagner, Gotterdammerung Synthesis

4:15

WEAF-NBC: The Guiding Light, sketch (White Napha); WGY WTIC KYW WJAR (sw-9.53)
WABC-CBS-Music from the Gold Coast; WDRS WOKO (sw-11.83)
NBC-Club Matinee: WABY WICC
C.N.-Black on White; WBRW WTHH
Life of Mary Sothern: WLW WHN
WAAT-Off the Record
WBXN-Hymnology. Eloise Griffith
WELI-Vic Arden's Orch.
WHOM-Italian Variety Prgm.
WOR-Young Widder Jones
WOV-King of Hearts
WPRO-Italian Radio Review

4:30

WEAF-NBC: Story of Mary Martin, sketch (Ivory Soap); WTIC WJAR KYW WGY WLW (sw-9.53)
MBS-To be announced; WBRW CBS-Music from the Gold Coast; WCAU (sw-9.59)
WBXN-Polish Bells
WEVD-Italian Variety Prgm.
WHN-LeRoy, pianist
WICC-Organ Recital
WINS-Uncle Gibb & Gus
WIP-Kay & Buddy Arnold
WNEW-George Olsen's Orch.
WOR-Johnson Family, sketch
WOV-Musical Party

4:45

WEAF-NBC: Road of Life, sketch (Chipso); WGY KYW WJAR WTIC (sw-9.53)
Details of the contest on this program may be found on Page 14.
WABC-CBS: Dr. Allan Roy Dafeo (Lysol); WCAU (sw-11.83-9.59)
Topic: The necessity for a truth campaign against the so-called social diseases.
Mad Hatterfields: WLW WHN
WBRY-Melody Express
WDRS-Mary Herman, organ
WEVD-Campobasso Co., sketch
WINS-Band Concert
WIP-On Parade; Man About Town
WOR-Health Talk; Turkey Tales; Grace & Eddie Albert
WOP-Concert Orch.
WPG-Pop Boys Sports Prgm.
WPRO-Americanization

5:00

WEAF-NBC: Arthur Lang, bar.; WJAR (sw-9.53)

WABC-CBS: Follow the Moon; Elsie Hitz & Nick Dawson (Pebecco); WCAU (sw-11.83-9.59)

Details of the contest on this program may be found on Page 14.
WJZ-NBC: Neighbor Nell, philosophy; News; WICC WABY
NBC-Junior Nurse Corps (Sun-brite); WLW (sw-15.21)
News: WNEW WTJZ
WAAT-Tea Dansante
WBZ-Easy to Remember
WCAU-Dance Orch.
WDRS-Ad-Liner
WEAN-Talking on the Sidewalk
WEVD-Minciotti & Co., drama
WGY-Count of Monte Cristo
WHN-To be announced
WHOM-Polish-American Prgm.
WINS-Rendezvous for Two
WIP-On Parade; Melody Ride
WIP-On Parade
WOR-Women Make the News
WOV-Journal of the Air
WPG-Variety Prgm.
WPRO-News; Mastersingers
WQXR-Young People's Concert
WTIC-Hank Keene

5:15

WEAF-NBC: Carlotta Dale, songs; WJAR WTIC KYW (sw-9.53)
WABC-CBS: Life of Mary Sothern, sketch (Hind's); WCAU (sw-11.83-9.59)
Details of the contest on this program may be found on Page 14.
WJZ-NBC: Don Winslow of the Navy, sketch; WABY WEAN WBZ
Man on the Street: WPRO WTJZ
WAAT-Walkathon
WBRY-To be announced
WCAU-Jerry Duckett
WGY-Stock Market Reports
WHN-Temple Emanuel
WICC-Street Scene
WINS-Let's Dance
WLW-Jack Armstrong
WOR-Charlie Chan
WOV-Dr. Andronaco, hygiene
WPG-Melody Moments

5:30

WEAF-NBC: Jack Armstrong, sketch (Wheaties); WJAR WTIC WGY KYW (sw-9.53)
WABC-CBS: Dorothy Gordon; WPG (sw-11.83)
WJZ-NBC: Jackie Heller, trn.; WABY WBZ WCAU (sw-15.21)
WAAT-5:30 Club
WBXN-French Prgm.
WCAU-Ben Alley, trn. & organ
WDRS-Magic Island
WEAN-News
WEVD-Clemente Giglio Players
WICC-News; Roundup
WINS-Musical Gems
WIP-Speed Gibson, sketch
WLW-Fairlyland Lady
WCAU-Bar O Ranch
WNEW-Make-Believe Ballroom
WOR-Little Orphan Annie, sketch
WOF-Sketch & Orch.
WPRO-Musical Hotel
WQXR-Victor Herbert Melodies
WTJZ-Sports

5:45

WABC-CBS: Hilltop House, sketch (Palmolive Soap); WPRO WDRS WCAU WOKO (sw-9.59-11.83)
WEAF-NBC: Little Orphan Annie sketch (Ovaline); WGY KYW WJAR WTIC (sw-9.53)
WJZ-NBC: Tom Mix Straight Shooters, sketch (Purina); WICC WEAN WABY WBZ (sw-15.21)
News: WIP WBRW WPG
WEVD-Laura Boccia & Nino Rolli, songs
WHOM-Polish Amateur Hour
WINS-Racing Results
WLW-Charlie's Singing School
WMCA-Street Forum
WOR-Junior G-Men
WCAU-Safety Prgm.
WTJZ-Hillbilly Varieties

NIGHT

6:00

WEAF-NBC: Education in the News; (sw-9.53)
WABC-CBS: Margaret Daum, sop.; Concert Orch.; WOKO
WJZ-NBC: (News, WJZ only)
Marek Weber's Orch.; Soloist: WABY



TOMMY DORSEY
Swing Trombonist
Fri. 9:30 pm EST

Frequencies

KYW-1020 WINS-1180
WAAZ-940 WIP-610
WABC-890 WJAR-890
WABY-1376 WJZ-700
WZL-1109 WLW-700
WENX-1330 WMCA-570
WERY-1530 WNBC-1980
WBZ-WBZA-890 WNEW-1280
WCAU-1170 WTKC-1650
WDR-1380 WOL-1430
WEAF-680 WOR-710
WEAN-740 WOV-1180
WLL-900 WPG-1100
WEVD-1300 WPRO-630
WGY-700 WQXR-1550
WJAM-1150 WSA-N
WHAZ-1300 WCBA-1440
WZL-1250 WHT-1200
WEN-1010 WTKC-1440
WJON-1450 WTNJ-1280
WIC-600

News: WTIC WEAN WDRC WICC
WBIL-Voice of Montecatini
WBRY-Waste of Time
WBZ-News; Evening Review;
Sports
WCAU-Rube Appleberry
WDRC-Dinner Dance Music
WGY-News; George Hall's Orch.
WHAM-News; Air Masters
WINS-Where to Go & What to Do
WIP-Cocktails for Two
WLW-Angelo, Italian Troubadour
WMCA-Jack Ward, organist
WOR-Uncle Don
WPRO-News; Organlude
WQXR-Salon Strings; News
WTNJ-People's Choice Prgm.

6:15
CBS-Football Resume (Atlantic Refining Co.): WDRC WPRO
WEAF-NBC: Rhythmaires: KYW (sw-9.53)
WJZ-NBC: Marek Weber's Orch.: WABY
Y.N.-Casey At The Mike: WICC WEAN WTIC
WBIL-Dinner Music
WCAU-Sports; Song Favorites
WHAM-Comedy Stars of Broadway
WHOM-Polish-American Prgm.
WHN-Vic Arden's Orch.
WIP-Safeguarding Investments; Interlude; Hit of the Day
WLW-Supper Serenade
WMCA-Safeguarding Investments; News; Financing the Home

6:30
WJZ-NBC: Revelers Quartet (Richardson & Robbins Co.):
WEAF-NBC: News; Alberta Hunter, songs
WABC-News; Frank Dailey's Orchestra: WDRC (sw-17.76)
News: WBRY WOR WINS WTNJ Sports: WMCA WHAM
Musical Round-Up: WICC WEAN WBIL- Δ The Saints Speak, Rev. Dominic J. Fiorentino
WGY-News; Revelers
WHN-Wife vs. Secretary
WIP-Stoney McLinn, sports; News
WLW-Bob Newhall, sports
WPRO-Sports; Five Minute Mysteries: Musical Hotel
WQXR-Robert E. MacAlarney, commentator
WTIC-Wrightville Clarion

6:45
WJZ-NBC: Lowell Thomas, news commentator; Ed Thorgersen, sports (Sun City): WLW WBZ WEAN WHAM (sw-15.21)
WEAF-NBC: Billy & Betty, sketch
WABC-CBS: Song Time with Betty Grable & John Payne: WDRC WOKO (sw-17.76)
WOR-MBS: Ray Keating's Orch. C.N.-Racing Results: WHTT Vic Arden's Orch.: WBRY WTIC WICC WJAR
WBIL-Dansant
WCAU-Whispering Jack Smith
WGY-Leo Bolley, sports
WHN-Billy Snider's Orch.
WINS-Forward America
WIP-Uncle Wip
WMCA-Nat Brusiloff Presents
WVO-Judge Aaron J. Levy
WPRO-Nat Shilkret's Orch.
WQXR-Organ Music
WTNJ-Crawford Jameison

7:00
WEAF-NBC: Amos 'n' Andy (Pepswid): WTIC WJAR WLW WGY KYW (sw-9.53) (also WTAM WSM KFI KOA at 11.00 p.m.)

WABC-CBS: Poetic Melodies (Wrigley Gum); Franklyn McCormack, poetry; Jack Fulton, tr.; Orch.: WDRC WCAU WOKO WPRO (sw-17.76-9.59) (also WHAS WBBM KSL at 11 p.m.)
WJZ-NBC: Mary Small, songs: WABY (sw-15.21)
Vocal Varieties: WBZ WHAM
WBIL-Sports Review
WBRY-To be announced
WEAN-Sports Round-Up
WHN-News
WIC-Visiting Nurses Prgm.
WIP-Musical Footnotes
WNEW-Sportoscope, Earl Harper
WOR-Stan Lomax, sports
WQXR-Schubert, Quartet in C Minor; Schuman, Scherzo from Quartet in F; Beethoven, Quartet No. 15 in A Minor, opus 132
WTNJ-Hungarian Music

7:15
WEAF-NBC: Uncle Ezra's Radio Station (Alka-Seltzer): KYW WTIC WJAR WGY (sw-9.53) (also KFI KOA at 11:15 p.m.)
WABC-CBS: Chrysler Football Parade; Frank G. Menke (sw-17.76)
WJZ-NBC: Dr. Karl Reiland, commentator (Pepperell): WBZ WICC WABY WEAN WHAM (sw-15.21)
CBS-Dinner Concert: WCAU (sw-9.59)
ICBS-Five Star Final: WMCA WIP
Four Stars Tonight: WHN WLW WBIL-Wagner: Prelude to Acts I & 3—Lohengrin, and Goetterdammerung
WBRY-Tonight in New Haven
WDRC-Police Headquarters
WHOM-Potterton Choirists
WNEW-News
WOR-Musical Chefs
WPRO-Family Doctor

7:30
WEAF-NBC: Eddy Duchin's Orchestra (Kopper's Coke); Stanley Worth & Patricia Norman, vocalists; Roger B. Whitman, author: KYW
WOR-MBS: The Lone Ranger, sketch (Silvercup)
WJZ-NBC: Horlick's Lum & Abner, sketch: WLW WBZ (also KGO at 11:15 p.m.)
CBS-Neal O'Hara's Radio Gazette (Brown & Williamson Tobacco Co.): WDRC WPRO
WABC-CBS: Dinner Concert: (sw-17.76)
Y.N.-Bill Cunningham, sports: WICC WEAN
News: WGY WTNJ
WBNS-Spanish Hour
WBRY-Syl Loro's Orch.
WCAU-Vocal Varieties
WHAM-Bidin' My Time
WHN-Allas Jimmy Valentine
WIP-Far Men Only
WMCA-Herbert's Diamond Entertainers
WNEW-Billy Duncan, Irish prgm.
WTIC-Concert Program

7:45
WABC-CBS: Boake Carter, commentator (Philo): WPRO WCAU WDRC WOKO (sw-17.76-9.59) (also KNX KSL at 11:15 p.m.)
MBS-Mary Jane Walsh, songs (Barbasol): WEAN
WJZ-NBC: Bughouse Rhythm: WABY
Musical Moments: WBZ WGY
WBIL-Dr. Moresca Ansaldi
WBRY-New Haven Personalities
WHAM-Sportcast
WHN-To be announced
WHOM-Gaudio Prgm.
WICC-Hugh Shields, comm.
WIP-To the Ladies
WLW-Singing Cinderella
WNEW-Little Things in Life
WTIC-White Eagles
WTNJ-Dollar Review

8:00
WEAF-NBC: Cities Service Concert; Lucille Manners, sop.; Quartet; Rosario Bourdon's Orch.; Grantland Rice, foot-

ball talks: WJAR WTIC WGY KYW (sw-9.53)
Miss Manners, Could I Be in Love from "Champagne Waltz," Guvro Tom Coeur, Irish Love Song, and with Robert Simmons, Thine Alone from "Eileen," Simmons also offers "There's Music in My Heart," Charlie. The orchestra, Bacchanale from "Faust," Valse Triplet, Carillone, Blue Grass, and Torch Dance from "Henry the Eighth." The Revellers sing The Land Where the Good Songs Go from "Miss 1917," and the ensemble offers On Wings of Song and selections from "Follow the Fleet."

WABC-CBS: Hammerstein's Music Hall (Kolyonos); Ted Hammerstein, m.c.; Jerry Mann, comedian; WPRO WDRC WOKO WCAU (sw-6.06-17.76)
Magnante plays Dancing Tambourine; The chorus sings Do, Do, Do; Jerry Mann's number will be I'd Rather Call You Baby; the orchestra offers a medley of Sometimes I'm Happy, In An Old English Village, and Your Broadway, My Broadway.

WJZ-NBC: Grand Central Station, sketch (Listerine): WBZ WHAM WICC WEAN (sw-11.87) (also KGO at 10:30 p.m.)
WOR-MBS: Mary Jane Walsh, vocalist; Orch. (Barbasol): WHTT WIP

WBNS-Land, Sea & Air
WBRY-Singing Bill
WEVD-Mighty Melodies
WHN-Don Albert's Orch.
WHOM-Duo Annauli
WLW-Tonic Time
WMCA-Three Little Funsters, songs & patter
WNEW-George Hall's Orch.
WPG-Dance Time; Weekend Review
WQXR-Bruckner, Scherzo from Symphony No. 1; Sibelius, Swan-White; Mahler, The Drummer-Boy; Mozart, Eight German Dances

8:15
WOR-MBS: Harold Stokes' Orch. & Soloists (Shaeffer Pen Co.)
C.N.-Curtain Calls: WHTT WBRY
WBNS-In a Clock Store
WHOM-Italian Prgm.
WIP-American Scene
WLW-Homer Griffith
WMCA-Rosicrucian Talk
WPG-Vic Arden's Orch

8:30
WABC-CBS: Music from Hollywood (Chesterfield) Hal Kemp's Orch.; Alice Faye: WDRC WPG WOKO WCAU WPRO (sw-6.06-17.76) (also KNX KSL at 11:30 p.m.)
WJZ-NBC: Death Valley Days (Borax): WLW WHAM WBZ WEAN WICC (sw-11.87)

C.N.-Dick Stabile's Orch.: WHTT WBRY
WBNS-German Radio Hour
WGY-Farm Forum
WHN-To be announced; Hospital Fund
WIP-Dance Music
WMCA-Jerry Lee, soloist; & Nat Brusiloff's Orch.
WNEW-Kay Reed, organist
WOR-Dale Carnegie
WQXR-Mahler, Songs on the Death of a Child

8:45
WBRY-To be announced
WEVD-Chats About Interesting Women
WIP-Pancho's Cubans
WMCA-Johannes Steel, news
WOR-Let's Play Games

9:00
WEAF-NBC: Abe Lyman's Waltz Time; Frank Munz, tr.; Manhattan Chorus (Phillips): WGY WJAR WTIC KYW (sw-9.53)

WABC-CBS: Hollywood Hotel (Campbell Soup); Ken Murray & "Oswald"; Jerry Cooper, m.c.; Anne Jamison; Raymond Paige's Orch.: WOKO WPRO WCAU WDRC WPG (sw-6.06-17.76)
Carole Lombard and Fred MacMurray will be guests tonight in a radio version of "True Confessions."
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

WJZ-NBC: Pontiac Varsity Show; Campus Talent; Paul Dumont, m.c.: WEAN WICC WHAM WABY WBZ WLW (sw-11.87)
Tonight's program will come from the campus of Stanford University.

C.N.-Kay Kyser's Orch.: WHTT WBNS Music for Everybody
WBRY-Alderman Open House
WHN-To be announced
WHOM-Visions of Italy
WIP-Stoney McLinn, football rally
WMCA-You Don't Say!
WNEW-Veteran's Campfire
WOR-Gabriel Heatter, commentator
WQXR-John Haynes Holmes, "Is God Infinite or Finite?"

9:15
WBNS-German Radio Revue
WHOM-Good Samaritan
WNEW-Drifters, songs of the plains
WOR-Victor Arden's Orch.

9:30
WEAF-NBC: True Story Court of Human Relations, drama: WGY KYW WTIC (sw-9.53) (also KFI KOA at 11:30 p.m.)
Details of the contest on this program may be found on Page 14.

WJZ-NBC: Tommy Dorsey (Ra-leigh & Kool) Trombone & Orch.; Edythe Wright & Jack Leonard, vocalists; Paul Stewart, announcer: WHAM WBZ WICC WEAN WABY (sw-11.87)

WOR-MBS: Pat Barnes' Barnstormers: WHTT
WHOM-Capt. Garofalo, comm.
WIP-Detective Mystery
WLW-Cafes of Yesterday
WMCA-Professional Hour
WNEW-Paramount Party
WQXR-Mozart, Andante for the Flute; Mozart, Rondo; Bruckner, Scherzo from Symphony No. 2

9:45
WQXR-Heywood Brown, "Freedom of the Press"

10:00
WEAF-NBC: Campana's First Nighter, drama: WLW WTIC WTAM WJAR WGY KYW (sw-9.53)

WABC-CBS: Song Shop (Coca-Cola); Kitty Carlisle; Frank Crumit, m.c.; Reed Kennedy; Alice Cornett; Song Shop Quartet; Orch. Dir. Gus Haenschen: WPG WOKO WPRO WCAU WDRC (sw-6.06-17.76)

WOR-MBS: Lou Little's Football Forecast (American Chicle): WABY

WJZ-NBC: Boxing Bouts: WEAN WICC WHAM WBZ (sw-6.14)
MBS-Wayne King's Orch.: WHTT C.N.-Copley Plaza Orch.: WBRY WBNS-La Rivista della Sera
WBRR-Movie Gossip
WEVD-Studio Music
WHN-Topper Ballroom Orch.
WHOM-Irish Music
WIP-Intimate Music, Jay King
WMCA-Bar-O Ranch
WNEW-Dance Parade
WQXR-Jazz Music

10:15
NBC-Boxing Bouts: WABY
WIP-America Sings
WMCA-Zeke Manners' Gang
WOR-Charlotte's

10:30
WEAF-NBC: Jimmie Fidler's Hollywood Gossip (Drene): WGY WTIC WJAR WLW KYW (sw-9.53)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

WBNS-La Rinascence
WBRY-News; Perde Grofe's Orchestra
WEVD-Labor Talk
WHN-To be announced
WHOM-Greek Prgm.
WOR-Olga Bacalanova's Continental Revue

10:45
WEAF-NBC: People in the News; Dorothy Thompson, commentator (Pall Mall): WGY WTIC WJAR KYW WLW (sw-9.53)
WABC-CBS: To be announced: WOKO WPRO WDRC WPG (sw-17.76)
News: WMCA WIP WHN
WCAU-Mac Parker, commentator
WNEW-Tomorrow's News

11:00
WOR-MBS: Mary Jane Walsh, vocalist; Orch. (Barbasol)
WEAF-NBC: George R. Holmes, news: (sw-9.53)
WABC-CBS: Glen Gray's Orch.: (sw-17.76)
WJZ-NBC: (News, WJZ only) Panchito's Orch.: WABY

News: WJAR WICC WTIC WPRO WBRY WEAN WLW WHAM
WBNS-Spanish Herald
WBZ-News; Radio Roundelay
WCAU-Larry Vincent, songs;
Around the Town
WDRC-Sports
WGY-News; Easy to Remember
WHN-Calling All Parties
WHOM-Syrian Hour
WIP-Joe Frassetto's Orch.
WMCA-Streamlined Revue
WNEW-Dance Parade
WPG-Weather Report; News

11:15
WEAF-NBC: Joe Rines' Orch.: WTIC WJAR (sw-9.53)
MBS-Bernie Cummins' Orch.: WHTT WBRY
WABC-CBS: Happy Felton's Orch.: WPG WCAU WDRC WOKO WPRO (sw-17.76)
WJZ-NBC: Henry Busse's Orch.: WEAN WICC WABY WHAM WBZ
WGY-Music as You Desire It
WIP-Milton Kellern's Orch.; Martin Starr
WOR-"How About It!"

11:45
WLW-Noble Sissile's Orch.

12:00
WEAF-NBC: Teddy Hills' Orch.: WGY WJAR WTIC KYW
WOR-MBS: George Olsen's Orch. WABC-CBS: Guy Lombardo's Orch.: WDRC WCAU WOKO WPRO
WJZ-NBC: Wm. Scott's Orch.: WEAN WICC WABY WBZ
ICBS-Leon Navarro's Orch.: WIP
WEVD-Symphonic Hour
WHN-Moon Magic
WLW-Don Bestor's Orch.

11:15
WEAF-NBC: King's Jesters' Orchestra: WTIC WJAR (sw-9.53)
NBC-Panchito's Orch.: WBZ
WHAM-MBS: Val Olman's Orch.
CBS-Glen Gray's Orch.: WPG
WDRC WCAU WPRO
Y.N.-Club Mayfair Orch.: WICC
WBRY WEAN
WGY-Selby & Sullivan
WHAM-Roy Worth's Orch.
WIP-Stoney McLinn, sports
WLW-Salute to Shreveport, La.

11:30
WEAF-NBC: Joe Rines' Orch.: WTIC WJAR (sw-9.53)
MBS-Bernie Cummins' Orch.: WHTT WBRY
WABC-CBS: Happy Felton's Orch.: WPG WCAU WDRC WOKO WPRO (sw-17.76)
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ICBS-Leon Navarro's Orch.: WIP
WEVD-Symphonic Hour
WHN-Moon Magic
WLW-Don Bestor's Orch.

End of Friday Programs

FRIDAY
WJZ AND NBC BLUE NETWORK
7:15 - 7:30 P.M. — E. S. T.
DR. KARL REILAND
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RADIO GUIDE!
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Gives Away Old Book He Could Have Sold for \$75
Mr. Charles Rosamond of Arkansas was given some old books by a friend who thought they were worthless. Mr. Rosamond later decided to check their value, so he wrote to the American Book Mart. They paid him \$75 CASH for one of them—a small paperback book of poems. This is just one of more than 7,500 books the American Book Mart, nationally known buyers of old books, bought in the past twenty-one months. They buy thousands of dollars worth of books annually—they want certain old school books, Bibles, story books, poetry, histories, travel, almanacs, letters, newspapers, magazines, etc. Many books, even as recent as 1931 wanted. A single book hidden in your old trunks, attic or basement, may bring you \$25, \$50, \$100, \$500, or even \$5,000 each for certain books. Better investigate now! **Send 10c** today to American Book Mart, 140 S. Dearborn St., Dept. 4801, Chicago, and they will send you latest list of old books they want to buy and cash prices they will pay.



TED FIO-RITO "Jack Haley's Log Cabin Revue" maestro Sat. 8:30 pm EST

WPRO-Easy to Remember; News WTNJ-Jungle Jim

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

WABC-CBS: Football: Army vs. Navy; WOKO WPRO WDRS (sw-9.59)

MBS-Football; Army vs Navy: WHTT WCC WEAN WBRY WNLW WMCA WABY

WAAT-Jay Stanie, piano WCAU-Scientific Wonders WGY-Stock Reports WINS-Noon Day Frolic WIP-Minutels WNEW-Man on Street WOV-Musicale WTC-W. P. A. Dance Orch.

WEAF-NBC: Football Game: KYW WJAR WGY (sw-15.33)

WABC-CBS: Football Game: WDRS: Club Matinee: WBZ WNLW WABY (sw-15.21)

Dance Orch.: WTC WELI WAAT-Man on the Street WBNX-Jewish Women's Hour WCAU-The Kick-Off WNBC-Matinee WNEW-Bill & Libby, songs WOR-To be announced WOV-Gino Caimi & Artists

1:45 CBS-Football: Holy Cross vs. Boston College; WDRS WPRO Football; Columbia vs. Stanford; WNEW WNYC WINS

WAAT-Dramas in Ink WGY-Fifteen Minutes Before Kick-Off WHN-Craig Lennox Orch. WIP-Football Game WNEW-Pigskin on Parade WSN-Football; Penn. vs. Michigan

2:00 WEAF-NBC: Football Game: (sw-15.33)

WABC-CBS: Football Game: Football; Duke vs. Pittsburgh: WCAU WJAR WTC WOKO KYW WGY

WAAT-Home Town Frolic WELI-Guy Masselto, songs WNBC-Oklahoma Outlaws WOV-Musical Novelties WPG-Dance Orch. WQXR-Dance Music

2:15 WABC-CBS: Football Game: (sw-15.27)

WELI-Star Notes, Louis Doolittle

2:30 WEAF-NBC: Football Game: (sw-15.33)

WJZ-NBC: Louis Panico's Orch. Football Jamboree: WHN WLW Diana Barile songs WELI WNBC-Salon Favorites WOV-Arista String Trio

2:45 WEAF-NBC: Football Game: (sw-15.33)

WABC-CBS: Football Game: WPG (sw-15.27)

News: WELI WNBC WAAT-Impressions on Wax WBNX-Royal Scotti Revue WOV-Mimi Aguglia & Co., sketch

3:00 WEAF-NBC: Football Game: (sw-15.33)

WABC-CBS: Football Game: (sw-15.27)

WJZ-NBC: Football Game: Football; Notre Dame vs. So. California: WHN WLW WBZ-Easy to Remember WELI-Saturday Musicale WEVD-Metropolitan Hour WHOM-Irish Frolics WNBC-Football Matinee WOV-Farfariello-Cardenia, sketch WPG-To be announced WQXR-Seymour Liebermann, bass

3:15 WEAF-NBC: Don Bestor's Orch.: KYW (sw-15.33)

WABC-CBS: Oriendale: WDRS WPRO-MBS: Leo Freuberg's Orch. News: WEAN WJAR WNLW WICC WPRO

WAAT-Walkathon WBNX-McKinley Square Theater WBRV-News: Piano Moods WCAU-Our Public Schools WELI-Freda & Bert Present WGY-Rhythm Makers; Hi Boys WHN-Football Jamboree WHOM-German Prgm. WINS-Front Page Drama WIP-Man on the Street WNBC-To be announced WNEW-Arizona Red, songs WOV-Ralph Pelli's Orch. WTC-News, Weather & Markets

1:00 WEAF-NBC: Football; Army vs. Navy: KYW (sw-15.33)

2:00 WEAF-NBC: Football Game: (sw-15.33)

WABC-CBS: Football Game: (sw-15.27)

WELI-Star Notes, Louis Doolittle

2:30 WEAF-NBC: Football Game: (sw-15.33)

WJZ-NBC: Louis Panico's Orch. Football Jamboree: WHN WLW Diana Barile songs WELI WNBC-Salon Favorites WOV-Arista String Trio

2:45 WEAF-NBC: Football Game: (sw-15.33)

WABC-CBS: Football Game: WPG (sw-15.27)

News: WELI WNBC WAAT-Impressions on Wax WBNX-Royal Scotti Revue WOV-Mimi Aguglia & Co., sketch

3:00 WEAF-NBC: Football Game: (sw-15.33)

WABC-CBS: Football Game: (sw-15.27)

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3:15 WEAF-NBC: Don Bestor's Orch.: KYW (sw-15.33)

WABC-CBS: Oriendale: WDRS WPRO-MBS: Leo Freuberg's Orch. News: WEAN WJAR WNLW WICC WPRO

WAAT-Walkathon WBNX-McKinley Square Theater WBRV-News: Piano Moods WCAU-Our Public Schools WELI-Freda & Bert Present WGY-Rhythm Makers; Hi Boys WHN-Football Jamboree WHOM-German Prgm. WINS-Front Page Drama WIP-Man on the Street WNBC-To be announced WNEW-Arizona Red, songs WOV-Ralph Pelli's Orch. WTC-News, Weather & Markets

1:00 WEAF-NBC: Football; Army vs. Navy: KYW (sw-15.33)

2:00 WEAF-NBC: Football Game: (sw-15.33)

WABC-CBS: Football Game: (sw-15.27)

WELI-Star Notes, Louis Doolittle

2:30 WEAF-NBC: Football Game: (sw-15.33)

WABC-CBS: Football Game: (sw-15.27)

WELI-Star Notes, Louis Doolittle

MORNING

8:00 am EST WEAF-NBC: Malcolm Claire, songs & stories WABC-CBS: Poetic Strings: (sw-21.52)

WJZ-NBC: Norsemen Quartet: WLW WABY

News: WEAN WICC WPRO WNLW WTC WJAR WOR WTNJ

Musical Clock: WBZ WBRY WINS

WAAT-Morning Meditations WCAU-Don Bovay, guitarist & songs

WCBA-Bulletin Board WDRS-Treasure House W.L.I. Today: Almanac WEVD-Frances Gerald, news WGY-Morning Variety Hour WHOM-Religious Prgm. WIP-Eight Bells & All's Well WMCA-Barnacle Bill, songs WNBC-Eight O'Clock Bus WOV-Mabel Horsey's Buds, children's prgm. WPG-Farmer in the Dell

8:15 WEAF-NBC: Good Morning Melodies: WJAR WTC WJZ-NBC: Leibert Ensemble with Dorothy Dreslin, sop & Showmen Quartet: WEAN Y.N. George & Juanita, songs: WICC WNLW

WABC-CBS: Poetic Strings: (sw-21.52)

WJZ-NBC: Norsemen Quartet: WLW WABY

News: WEAN WICC WPRO WNLW WTC WJAR WOR WTNJ

Musical Clock: WBZ WBRY WINS

WAAT-Morning Meditations WCAU-Don Bovay, guitarist & songs

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8:30 WEAF-NBC: Don You Remember?: WJAR KYW WCAU WABC-CBS: Jack Shaanoun, tr.: (sw-21.52)

NBC-Leibert Organ Ensemble: (sw-21.54)

C.N. Andy Jacobson's Rhythm: WICC WBRY WNLW

Treasure Chest WELI WNBC Cornbread & Caviar: WLW WHN WCAU-Streamline Revue WEVD-Neapolitan Melodies WGY-Time Keeper WHOM-Morning Musicale WIP-Eight Bells & All's Well WMCA-Fern Scull, organist WOR-Modern Rhythms WOV-Italian Morning Varieties WPG-News: Musical Clock WPRO-Home Folks' Frolic WTC-Radio Bazaar WTNJ-Hungarian News

8:45 WABC-CBS: Leon Goldman, violinist: WCAU (sw-21.52)

WJZ-NBC: Lucille & Lanny, songs

C.N. Andy Jacobson's Orch.: WHTT WEAN WICC-Chapel Service WMCA-Saxophoncopation WNEW-For Women Only WOR-The Story Teller's House WOV-Morning Serenade

9:00 WEAF-NBC: The Wise Man: WTC WGY

WABC-CBS: Ray Block, pianist: WPRO WDRS WPG WOKO (sw-21.52)

WJZ-NBC: Breakfast Club; Vocalist: Don McNeill, m.c.; News: WABY WLW (sw-15.21)

Musical Roundup: WEAN WICC WAAT-Lord's Music WBNX-Just About Time WBRV-News; Musical Revue WBZ-As You Like It; News WCAU-Topics in Season

WCBA-News WELI-Doing the Town WHN-Ben Selvin's Orch. WHOM-German Prgm. WINS-Police Prgm. WMCA-The Helping Hand WNBC-Swanson Trio, songs WNLW-Merchant's Clipper WOR-Ed Fitzgerald WTNJ-Popular Music

9:15 WEAF-NBC: Streamliners: News: WJAR WCAU KYW WTC WABC-CBS: Dalton Brothers, trio: WPRO WDRS WCAU WOKO WPG (sw-21.52)

Y.N. Voice of the Apothecary: WICC WBRY WEAN WNLW WAAT-To be announced WBNX-Greek Hour WGY-Market Basket WINS-A Dog's Tale WIP-Domestic Help Service WMCA-Minute Men's Orch.; Today's Doings in New York

WABC-CBS: Richard Maxwell, tr., philosopher; News: WPRO WDRS (sw-21.52)

Y.N. Food News: WEAN WTC WICC

News: WHN WELI WAAT-Recorded for You WBNX-Parata del Mattino WBRV-To be announced WCAU-Singing Parson WGY-Green Brothers' Orch.; News

WINS-Listener's Digest WIP-Headlines for Housewives WMCA-Marie Barron, organist; Emil Coleman's Orch. WNBC-King Cole Shopper WNEW-Philip Carley, songs WNLW-Texas Buckaroos WOR-Tex Fletcher WOV-Giglio Italian Variety Hour WPG-Rev. Walter B. Williams

9:30 WEAF-NBC: Landt Trio: WJAR WTC KYW WCAU WABC-CBS: Fiddler's Fancy; News: WPRO WPG WDRS WOKO (sw-21.52)

WJZ-NBC: Aunt Jemima (Quaker Oats): WBZ (sw-15.21)

Y.N. Ruth Moss Interviews: WICC WBRY WABY WNLW

News: WNEW WMCA WINS WTNJ

Synagogue of the Air: WLW WHN WAAT-Bob Becker Comments; Radio & Movie Gossip WCAU-Morning Melodies; News WCAU-Musical Roundup WELI-Saturday Revue WGY-Consumer's Information; Orch.

WIP-On Parade WNBC-Familiar Melodies WPRO-Newark Museum, talk

10:00 WEAF-NBC: Armanda Snow, songs: WTC KYW WCAU WABC-CBS: Marriage Clinic: WICC WEAN WHTT WNLW WABC-CBS: Fred Feibel, organist: WCAU WPRO (sw-21.52)

WJZ-NBC: Breen & de Rose, songs & patter: WABY WBZ (sw-15.21)

Voice of Local 89: WELI WEVD WAAT-Tunes at Ten WBNX-La Rivista Italiana WBRV-News

WDRS-Ruth Brooks, songs; Pianist

WGY-ΔMid-Morning Devotions WHN-What to Eat & Why WHOM-Jewish Hour WINS-Tic Toc Tunes WIP-Homemakers' Club WLW-Ladies Day WMCA-Zeke Manners' Gang WNBC-Hoosier Hot Shots WNEW-Make Believe Ballroom WPG-Home Hour, Margaret Keever WTNJ-German Prgm.

10:15 WEAF-NBC: Charlotteers, male quartet: WGY WTC WCAU KYW

WJZ-NBC: Swing Serenade: WABY WBZ (sw-15.21)

CBS-Fred Feibel, organist: WDRS WBRV-Melody Weavers; To be announced

WAAT-Helen Reese WNBC-Choristers

10:30 WEAF-NBC: Manhattans: KYW WCAU WTC

WABC-CBS: Let's Pretend: WOKO WPRO WCAU WDRS (sw-21.52)

The favorite children's fairy tale, "The Sleeping Beauty" will be dramatized.

WJZ-NBC: Bill Krenz' Orch.: WLW WABY (sw-15.21)

C.N. Get Thin to Music: WHTT WICC

WAAT-Jungle Jim WBNX-Yorkville Children's Hour WBRV-Musical Varieties WBZ-Dance Time WEAN-Youths' Opportunity WGY-Children's Theater WHN-Kiddie Revue WINS-Morning Melodies WIP-Voice of Health WMCA-Children's Parade WNBC-Harlem Minstrels WNLW-Radio Club WOR-Norman Brokenshire WOV-James Capozucchi, news

10:45 NBC-Bill Krenz' Orch.: WBZ C.N. John Metcalf's Choir Loft: WHTT WINS WICC

WAAT-House Party WICC-Feder. Music Clubs WIP-Modern Music WOV-Clara Stella & Orch.

11:00 WABC-CBS: Cincinnati Conservatory of Music: WPRO WCAU WDRS WOKO (sw-21.52)

WEAF-NBC: Florence Hale's Radio Forum: WJAR WTC KYW WGY (sw-15.33)

WJZ-NBC: Women of Tomorrow

MORNING

11:00 EST (10:00 CST) CINCINNATI CONSERVATORY OF MUSIC, CBS.

AFTERNOON

1:15 EST (12:15 CST) FOOTBALL, Army vs. Navy, CBS, MBS, NBC.

NIGHT

8:00 EST (7:00 CST) ROBERT L. RIPLEY and B. A. Rolfe's orchestra, NBC.

8:30 EST (7:30 CST) JOHNNY PRESENTS Russ Morgan's orchestra, Charles Martin, Frances Adair, Glenn Cross, Genevieve Rowe, Ray Block and Swing Fourteen and guest, CBS.

8:30 EST (7:30 CST) JACK HALEY'S LOG CABIN with Virginia Verrill, Warren Hull, Wendy Barrie, Ted Fio-Rito's orchestra, NBC.

9:00 EST (8:00 CST) LOS ANGELES CIVIC CHOIR, MBS.

9:00 EST (8:00 CST) PROFESSOR QUIZ, CBS.

10:00 EST (9:00 CST) LUCKY STRIKE HIT PARADE, Harry Salter's orchestra, vocalists, quartet; Winifred Cecil, guest, CBS.

10:00 EST (9:00 CST) SYMPHONY ORCHESTRA, Pierre Monteux, conductor, NBC.

NBC-Joan Brooks, contr.: WBZ (sw-15.21)

WOR-MBS: Norman Brokenshire's Variety Prgm.; Vocalists; Orch.: WHTT WNLW WBRV

Clementi-Giglio Players: WNBC WELI

WAAT-Request Club WBNX-German Housewife WCAU-S Bar S Ranch Boys WEAN-Rhode Islanders WEVD-Italian Musicale WHOM-Italian Variety Prgm. WICC-Musical Roundup WINS-Children's Hour WIP-Uncle WIP's Round Table WLW-News, River, Weather & Livestock WNEW-Kitchen Kapers WOV-Maytime, Pat Rossi & Orchestra WPG-Daddy Dave's Revue

11:15 WEAF-NBC: Ford Rush, songs; Silent Shim, philosophy: WJAR WTC WGY KYW (sw-15.33)

NBC-Minute Men, male quartet: WABY WBZ (sw-15.21)

CBS-Conservatory of Music: WPG WELI-Paramount Prgm. WIP-Women in the News WLW-My Health WNBC-Monitor News WOV-Elementary School

11:30 WEAF-NBC: Instrumental Ensemble: WGY WTC WJAR WCAU KYW (sw-15.33)

WOR-MBS: Army Band WBRV WICC WHTT

WJZ-NBC: Our Barn, children's prgm.: WBZ (sw-15.21)

WAAT-Betsy Lynn WBNX-Movie Gossip WEAN-News; Shopping; Markets WELI-Theater News WHN-Home Health Briefs; Band WIP-Today's Music WLW-School of Radio WNBC-Dan Kerr's Ballroom WNBC-Anton Zavez, accordionist WNEW-Courtney's Joymakers WNLW-Melody Lane WOV-Song Varieties

11:45 WEAF-NBC: Gay Nineties: WGY WJAR WTC (sw-15.33)

NBC-Our Barn, children's prgm.: WABY

MBS-Army Band: WEAN WAAT-Rhythm Roundup WBNX-There Was A Time When WCAU-Dance Orch. WELI-Teddy Emmons' Orch. WIP-Texas Rangers WNBC-American Red Cross WOV-Concert Orch.

Frequencies

KYW-1020
WINS-1180
WAAF-940
WABC-600
WABY-1370
WBIL-1100
WBNS-1350
WBRV-1350
WJAZ-1250-900
WCAU-1170
WDRS-1330
WEAF-660
WEAR-780
WELL-900
WEVD-1300
WGY-790
WTAM-1150
WTMZ-1300
WVBT-1250
WHN-1010
WHOM-1450
WIDC-660

WCAU-Ben Alley, tr. & organ
WEAN-News
WEVD-Clemente Giglio Players
WINS-Football Scores
WIP-Cocktails for Two
WNEW-Make-Believe Ballroom
WOV-Sketch & Orch.
WQXR-Gershwin Concert
WSAN-Hits & Encores
WTNJ-Sports

WLW-To be announced
WMCA-Eddie Miller, songs
WOR-Modern Miracles
WTIC-Medical Talk; Musical Interlude
WTNJ-Crawford Jamieson

8:30
WEAF-NBC: Jack Haley's Log Cabin; Wendy Barrie; Virginia Verrill, songs; Warren Hull, m.c.; Ted Fio-Rito's Orch.; WTIC WGY WJAR KYW WLW (sw-9.53) (also KFI at 12:30 a.m.)

WHOM-Good Samaritan
WPG-Imperial Hawaiians

Saturday

November 27



FREDDA GIBSON
"Hit Parade" Songstress
Sat. 10 pm EST

WBNS-Surma Ukrainian Hour
WELL-Travel Talk
WEVD-Kalvaryjskies' Orch.
WHOM-Mago dell'Aria
WMCA-Six Star Revue
WNLG-News; Lamplighter
WOV-Armando Rossi, commentator
WPG-Surprise Limited
WPRO-Football Scores; News
WQXR-Brahms, Academic Festival Overture; Brahms, Waltzes; Schuman, Piano Concerto in A Minor; Bizet, L'Arlesienne Suite No. 1

5:45
WABC-CBS: Coolidge String Quartet; News: WCAU (sw-9.59-11.83)
 Today's numbers will be String Quartet, No. 3 in E flat (Roosin) and String Quartet in D, Op. 18, No. 8 (Beethoven).
News: WBRV WPG WIP WDR-Master Singers WDEAN-American Legion Prgm. WEVD-Laura Boccia & Nino Roli, songs
WHN-Ambassador of Rhythm WIC-News; Musical Roundup WINS-Sports Talk; News WPRO-Rhythm & Swing; News WQXR-John Gansner, Week in the Theater
WSAN-Radio Varieties WTNJ-Hillbilly Varieties

7:00
WEAF-NBC: Wm. Scott's Orch.; WTIC WJAR KYW (sw-9.53)
WABC-CBS: Saturday Night Swing Club; WDRS WPRO WOKO WCAU (sw-17.76-9.59)
WBIL-Dansant
WBRV-Religious Forum
WEVD-Jewish Variety Show WGY-Modern Melodies WHAM-Hank & Herb WHN-Merymakers WIP-Musical Footnotes WLW-Valley Folks WMCA-Evening Serenade WNEW-Sportoscope, Earl Harper WOR-Stan Lomax, sports WQXR-Brahms, Hungarian Dances No. 19, 20, 21; Holst, St. Paul Suite; Debussy, Nuages; Bruckner, Symphony No. 4 in E Flat
WTNJ-Movie Gossip

8:45
WJZ-NBC: Nola Day, songs; Norman Cloutier's Orch.; WBZ WABY WICC WHAM (sw-11.87)
WBNS-Candidly Speaking
WIP-Phila. Booster's Ass'n WPG-Chalfonte Trio

9:45
WHN-Boxing Bout
WIP-Haug Quartet

4:15
WABC-CBS: Football Game; WPRO (sw-15.27)
WAAT-Off the Record
WELI-Jane Johnson, sop.
WHOM-Italian Variety Prgm. WNBC-News
WOV-King of Hearts
WTIC-To be announced

NIGHT

7:15
WBIL-Sibelius: Symphony No. 2 in D Major
WCAU-Four Stars Tonight
WDRS-Highlights in Conn. Sports
WIP-Rabbi Gerson Brenner
WJAR-Sports
WNEW-Man on the Street
WOR-Charities
WIC-Behind the Scenes
WTNJ-Organ Recital

9:00
WABC-CBS: Professor Quiz with Bob Trout (Nash Motor Car Co.); WDRS WOKO WCAU WPRO (sw-6.06-17.76) (also KNX KSL at 12 mid.)
WJZ-NBC: Nola Day, songs; Norman Cloutier's Orch.; WBZ WABY WICC WHAM (sw-11.87)
WBNS-Candidly Speaking
WIP-Phila. Booster's Ass'n WPG-Chalfonte Trio

10:00
WJZ-NBC: Symphony Orch.; Pierre Monteux, cond.; WABY WICC WEAN WHAM WBZ (sw-6.14)
WEAF-NBC: Symphony Orch.; Pierre Monteux, cond.; WTIC WJAR KYW WGY (sw-9.53)
 The numbers to be heard on this program may be found on Page 9.
WABC-CBS: Lucky Strike Hit Parade; Buddy Clark & Fredda Gibson, vocalists; Songsmiths, male quartet; Harry Salter's Orch.; WPG WDRS WOKO WPRO WCAU (sw-17.76-6.06)
 Winifred Cecil is scheduled for a guest appearance tonight. Turn to pages 22, 23, 24, and 25 to see "Birthdays of a Broadcast" in pictures.
MBS-Hancock Ensemble; WBRV
WTHT
ICBS-Earl Moyer's Orch.; WIP
WMCA
WBNS-La Rivista della Sera
WEVD-Metropolitan Hour
WHOM-Irish Music
WLW-Noble Sissle's Orch.
WOR-Johny Messner's Orch.
WQXR-Just Music

WBNS-Spanish Herald
WDRS-News; Sports
WGY-News; Music by Cugat
WHN-Calling All Parties
WHOM-Spanish Hour
WIP-Bordertown Barbecue
WLW-Paul Sullivan, news
WMCA-Streamlined Revue
WPG-Weather Report; News

4:30
WEAF-NBC: To be announced; KYW WGY WTIC (sw-15.33)
WABC-CBS: To be announced; WDRS (sw-15.27)
WJZ-NBC: Football Game; WEAN WICC
WBNS-Polish Bells
WCAU-Happy Valley Boys
WEVD-Italian Variety Show
WIP-News; Collegiana
WMCA-Six Star Revue
WOR-News
WOV-Musical Party
WPG-Surprise Limited
WPRO-Football Scores; News
WSAN-Campus Salute

6:00
WEAF-NBC: El Chico, Spanish Revue; (sw-9.53)
WJZ-NBC: News, WJZ only; Marek Weber's Orch.; WABY
CBS-Coolidge String Quartet: WOKO
News: WICC WJAR WTIC WDRS WEAN
WBIL-Voice of Montecatin
WBRV-Dinner Hour
WBZ-News; Evening Review; Sports
WCAU-Radiofilim
WEVD-Jewish Events
WGY-News; George Hall's Orch.
WHAM-News; Air Masters
WHN-Football Resume
WINS-Where to Go & What to Do
WIP-Phila. Catholic Hour
WLW-Football Roundup
WOR-Uncle Don, Children Prgm.
WPRO-News; Rhythm & Swing
WQXR-Salon Strings; News
WTNJ-People's Choice Prgm.

6:15
C.N. Casey at the Mike; WEAN
WBC WTIC
WBIL-Dinner Music
WBA-Nat. Shikler's Orch.
WCAU-Bill Dyer, sports; Song Favorites
WDRS-Dance Music; News
WGY-Hawlians
WHAM-Linger Awhile
WHN-History in Action
WIP-Ensemble: Hit of the Day
WLW-Truth American
WPRO-Mastersingers; Sports

9:15
WEAF-NBC: Al Roth's Orch.; WTIC WGY WJAR KYW (sw-9.53)
WBNS-Music for Everybody
WHN-Rhapsody Blues, dance orch.
WHOM-Visions of Italy
WIP-All Irving Berlin Prgm.
WMCA-Joe de Carlo's Orch.
WNEW-College of Paterson Presents
WQXR-Handle, Suite in D Minor; Beethoven, Gavotte in F; Franck, Sonata in A; Bach, Brandenburg Concerto No. 3 in G

10:15
WIP-Benny's Troubadors
WMCA-Zeke Manners' Gang

11:15
WJZ-NBC: Horace Heidt's Orchestra
CBS-Frankie Masters' Orch.; WPRO WDRS WPG WOKO Y.N.-Copley Plaza Orch.; WBRV
WTHT WEAN
WGY-Lee Scott's Orch.
WLW-Bernie Cummins' Orch.

5:00
WEAF-NBC: Top Hatters; KYW
WTIC WGY (sw-15.33)
WJZ-NBC: Football Game; WEAN
CBS-Frank Dailey's Orch.; WOKO
WPG WCAU (sw-9.59)
WAAT-Skyways Reporter
WBRV-Melody Express
WEVD-Minciotti & Co., drama
WHN-Stardust Melody Boys
WHOM-Polish-American Prgm.
WINS-Gospel Hour
WIP-Renaldo's Cuban Troubadors
WLW-Football Scores
WNEW-Pigskin on Parade
WOR-Ray Keating's Orch.
WOV-Journal of the Air
WQXR-Young People's Concert
WSAN-Bar X Ranch Boys
WTNJ-News

6:30
WABC-CBS: Eddie Dooley's Football News (Chestfield); WPRO WCAU WDRS (sw-9.53-17.76) (also KNX KSL at 8.30 p.m.)
WJZ-NBC: News; Football Scores
WEAF-NBC: News; Football Scores
NBC-News; Alma Kitchell, con.; WBZ
NBC-News; Strolling Songster; (sw-9.53)
Y.N.-Yankee Minute Men; WEAN
News: WBRV WOR WINS
Sports: WMCA WHAM WTNJ
WEVD-The House Friend
WGY-News; George Hall's Orch.
WHN-History in Action
WICC-Football Roundup
WIP-Stoney McLinn, sports; News
WLW-Bob Newhall, sports
WTIC-Wrightville Clarion
WQXR-Football Scores; Music

8:00
WEAF-NBC: Believe It Or Not, Robert L. Ripley (Huskies); B. A. Rolle's Orch.; Guests: WLW WTIC WGY WJAR KYW (sw-9.53) (also KFI at 12 mid.)
WABC-CBS: Your Unseen Friend (Personal Loan); Harry Salter's Orch.; WCAU WDRS WOKO WPG WPRO (sw-6.06-17.76)
WJZ-NBC: Bunny Berigan's Orchestra
WOR-MBS: Hi There, Audience; WTHT WBRV
NBC-Harry Lewis' Orch.; WBZ WABY WICC WEAN WHAM (sw-11.87)
WBNS-Soccer Results
WEVD-Variety Show
WHN-Football Results
WHOM-Duo Amauli
WIP-Stoney McLinn, football rally
WMCA-Three Little Funsters, songs & patter
WNEW-Final Football Scores
WNLG-Musical Interlude

8:15
WBNS-Makers of America
WEVD-Vera Rosanska, sketch
WHN-Capt. Willis, news
WHOM-Italian Prgm.
WMCA-Front Page Drama

11:00
WABC-CBS: Frankie Masters' Orch.; WCAU (sw-17.76)
News: WEAN WBRV WPRO
WOR

11:45
WBZ-Music as You Desire It
12:00
WEAF-NBC: Don Bestor's Orch.; WTIC WJAR KYW WGY WLW
WABC-CBS: Sammy Kaye's Orch.; WDRS WCAU WOKO WPRO
WOR-MBS: Isham Jones' Orch.
WJZ-NBC: Eddie Roper's Orch.; WEAN WICC WABY
ICBS-Joe Marsala's Orch.; WIP
WMCA
WEVD-Symphonic Hour
WHN-Moon Magic
End of Saturday Programs

Joe Kelly

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Everybody Everywhere!

That's the greeting with which this popular and genial Master-of-Ceremonies greets his nation-wide radio audience

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On the Alka-Seltzer National Barn Dance. This popular program features over 40 Radio Artists including the Maple City Four; Uncle Ezra; Hoosier Hot Shots; Otto and His Novelodeans; Arkansas Woodchoppers; Henry Burr; Verne, Lee and Mary; Lucille Long; Bill O'Connor; Skyland Scotty and others. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

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SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

(Figures in Parentheses Are Megacycles)

ACCORDING to an official announcement, recently intercepted from Daventry, England, transmissions from that short-wave center, directed upon sections of the world not covered at this time, will be broadcast in several foreign languages just as soon as additional transmitters and aerials can be constructed. Programs in Arabic, Spanish, and Portuguese will be inaugurated in the near future. Apparently Great Britain is preparing to take full advantage of the use of short-wave broadcasting as a powerful and effective instrument of propaganda. Up to this time, transmissions from Daventry have been in English exclusively. . . . Used as a fifth transmitter, during part of transmission four, GSP (15.31) is now carrying the Daventry programs daily from 1:35 p.m. EST (12:35 p.m. CST). . . . JZJ (11.8). Tokyo, may be heard Mondays from 8 to 9 a.m. EST (7 to 8 a.m. CST), without interference from COGF (11.805), the Cuban station, which badly heterodynes the Nipponese programs on other days of the week.

The present schedule of English broadcasts over the Soviet transmitters is as follows: over RNE (12.06), daily from 10 to 11 p.m. EST (9 to 10 p.m. CST); Sundays, Mondays and Fridays from 4 to 5 p.m. EST (3 to 4 p.m. CST); Sundays and Wednesdays from 6 to 7 a.m. EST (5 to 6 a.m. CST), and on Sundays from 10 to 11 a.m. EST (9 to 10 a.m. CST); over RAN (9.6) and RKI (7.54), daily from 7 to 9:10 p.m. EST (6 to 8:10 p.m. CST). Reports to Soviet stations should never be addressed to individuals but to Radio Center, Moscow, U.S.S.R.

The Brazilian government is considering the construction of a 50,000-watt combined broadcast and short-wave transmitter for radiating coffee propaganda. The station would cost \$720,000. Two directional aerials, beamed on the United States and Europe respectively, would be employed by the station. . . . The radio technical division of the Technological Museum in Vienna, Austria, has put a new transmitter, with call OE1RV, into operation. This 500-watt station, which can operate on any wave-length between 10 and 95 meters, will not be used for ordinary broadcasting, but is intended as a research station. Occasionally it will, however, broadcast Vienna music to foreign countries and especially to parts of the world which very seldom hear Austrian programs.

On Thanksgiving Day, November 25, at 7:30 p.m. EST (6:30 p.m. CST), the Zeesen, Germany, stations will transmit a special Thanksgiving program for North America, consisting of a suitable selection of music and songs, and a commentary from the Thanksgiving dinner of the American colony in Berlin.

A letter of verification from JDY (9.925) of Darien, Kwantung, received by Billie Byrd, Jr., of Little Rock, Arkansas, states: "The JDY short-wave radio broadcasting station commenced its broadcast on July 16, in order to inform the whole world of the righteous standpoint of Japan and the progress of the China incident against the incorrect and malignant propaganda broadcast by China. We should be very pleased if you could kindly tell your friends of our broadcast, and we earnestly hope many people will understand the true situation of Japan." An enclosed photograph pictured the very modernistic building in which the transmitter was housed. Surrounding

the structure were wires carrying a charge of electricity. This 10,000-watt broadcaster gives music and the news in Japanese daily from 7 to 7:30 a.m. EST (6 to 6:30 a.m. CST); news in the Manchou language from 7:31 to 7:45 a.m. EST (6:31 to 6:45 a.m. CST), and news in English from 7:46 to 8 a.m. EST (6:46 to 7 a.m. CST).

ZIK2 (10.6), located in Belize, British Honduras, is now being heard regularly on Tuesdays, Thursdays and Saturdays, at 7:30 p.m. EST (6:30 p.m. CST), with very good signal strength.

According to the American Commercial Attache in Paris, a new station, known as Radio 37 (8.33), was inaugurated on September 5. Broadcasts take place week-days from 7 to 9 a.m., 1:45 to 7 p.m. and from 1:50 to 4 a.m. EST (6 to 8 a.m., 12:45 to 6 p.m. and from 12:50 to 3 a.m. CST), and on Sundays from 1:45 to 7 p.m. and from 2:30 to 9 a.m. EST (12:45 to 6 p.m. and from 1:30 to 8 a.m. CST). I would like to hear from any readers that have heard this station.

John DeMyer of Lansing, Mich., has just received word that FZE8 (17.28), Djibouti, French Somaliland, tests with music and voice, the first Thursday of each month from 7:45 to 8:15 a.m. EST (6:45 to 7:15 a.m. CST). This station is regarded as a difficult DX catch.

On Friday, November 26, at 11:30 a.m. EST (10:30 a.m. CST), the story of Southwark Cathedral, one of the oldest and most attractive churches in the British Empire, will be broadcast from Daventry. St. Mary Overie, the first church to occupy this spot, near London Bridge, in London, is believed to have been founded in 604 A.D. The first cathedral, a part of which is still incorporated in the present edifice, was erected by two Norman knights at the time of Norman the Conqueror. Following destruction of this structure by fire in the 13th century, the present cathedral was started and finally completed in the 16th century. At one time this magnificent church was sold by James I to a group of nineteen men, for about \$4,000.

At present there is only one broadcasting station in operation in Angola, Portuguese Africa. It is a 500-watt, privately owned station at Lobito, using the call CR6AA, and a frequency of 7.174 megs. Broadcasts are radiated on Wednesdays and Saturdays from 3:30 to 5:30 p.m. EST (2:30 to 4:30 p.m. CST).

Thorne Donnelley has been granted a license to operate WOGK, the transmitter aboard his yacht Mako, on the following frequencies: 13.245, 8.82, 6.66, 2.738, and 2.118 megs. Power of the station is 100 watts. . . . Speaking of yachts, how many have heard KFZT (2.178), located aboard Commander Eugene McDonald's yacht Mizpah? Although located in the Chicago yacht harbor, the Commander has to contact station WMI (2.55) in Lorraine, Ohio, because of the absence of a coastal station in that city, and then have his call sent back to the Windy City via long-distance telephone, in order to talk to his friends who are only a short distance away across the water, as the crow flies.

The American Telephone and Telegraph Company has requested a permit to erect another 20,000-watt trans-Pacific short-wave telephone transmitter at Dixon, Calif., to operate on a frequency of 19.08 megs.

(Programs on next page)

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Log of Short-Wave Stations Whose Programs Are Listed
(Megacycles or thousands of kilocycles shown)

CJRX, Canada	6.15	JYZ, Japan	9.585
CJRX, Canada	11.78	JZJ, "	11.80
COBC, Cuba	9.31	JZK, "	15.16
COBZ, "	9.03	KIO, Hawaii	11.68
COBD, "	6.13	KRH, "	7.52
COCC, "	6.01	KRP, "	16.93
COCC, "	9.76	Klipheuevel	
CSW, Portugal	9.94	South Africa	9.62
DJR, Germany	15.20	LRU, Argentina	15.29
DJR, Germany	6.02	LRX, "	15.23
DJD, "	11.77	LSS, "	16.35
DJL, "	15.11	OLR3A, Czechoslovakia	9.55
EAJ43, Canarias	10.37	OLR4A, "	11.84
EA9, Spain	9.49	OLR4A, "	15.23
EA9A, Spanish Morocco	14.05	ORR, Belgium	10.35
FNSK, S.S. Normandy	8.823, 13.275	ORX, Denmark	9.62
FO8AA, Tahiti	7.11	PCI, Holland	9.59, 15.22
GSA, England	6.05	PRADO, Ecuador	9.62
GSD, "	8.51	PRF5, Brazil	9.50
GSC, "	9.58	RAN, U.S.S.R.	9.60
GSD, "	11.75	RKI, "	7.54
GSE, "	15.14	RNF, "	12.60
GSO, "	17.79	RV15, "	4.273
GSH, "	21.47	RV59, "	6.00
GSI, "	15.26	SPD, Poland	11.53
GSI, "	21.53	SPV, "	7.54
GSI, "	6.11	TFJ, Iceland	12.23
GSP, "	15.18	TPA3, France	15.24
GSP, "	15.21	TPA3, "	11.88
H89, Hungary	15.97	TEFA, "	11.71
HAT4, "	9.19	VEDN, Canada	6.05
HRH, Switzerland	16.48	VK3ME, Australia	9.59
HBT, "	14.535	VK3LR, "	9.54
HBT, "	9.34	VK3ME, "	9.53
HBO, "	11.402	WYD, Eliz	9.54
HBP, "	7.80	WIXAL, Boston, Mass.	6.04
HC8RL, Ecuador	6.66	15.25, 11.78 and 6.04	
HR8S, Haiti	9.925	XEUZ, Mexico, D.F.	6.12
HJ1AB, Colombia	9.5	"	6.12
HJ1ABP, "	9.618	XGXX, China	9.8
HP5A, Panama	11.7	YSD, El Salvador	7.894
HP5J, "	9.60	YV5RC, Venezuela	5.50
HSPY, Siam	9.51, 19.62	ZBWS, China	9.528
HVJ, Vatican City	15.12	ZR03, Italy	9.638
JDY, Kwantung	9.825	ZR04, "	11.81
JVN, Japan	10.60	9MI, S.S. Kanimbla	6.01

Short-wave programs of American stations are shown along with the regular listings beginning on page 29. These are indicated, for example, by (aw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

Time Given is EST
Subtract One Hour for CST

News Broadcasts
Daily—12:30 a.m., JZK; 4:35, GSB, GSD, GSG, GSO; 7, HP5J; 7:30, XGXX; 7:45, JDY; 8:30, GSG, GSH, GSO; 8:35, JZJ; 11, GSD, GSF, GSG, GSH; 1 p.m., GSB, GSD, GSG, GSI; 3, OLR4A; 3:10, TPA3; 4, GSB, GSF, GSO GSP; 4:45, EA9AH; 6:30, EAR, HP5A; 7, EA9AH, RAN, RKI; 7:15, CSW; 7:30, EAJ43; 7:40, GSB, GSD, GSP; 8:15, EAJ43, DJB, DJD; 10:10, GSB, GSC, GSD; 10:30, DJB, DJD; 10:45, CJRX, CJRX; 11:30, TPA4.
Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 6 p.m., ZR04.
Sun., Mon., Wed., Fri.—4 p.m., RNE.
Mon. & Thurs.—8:30 p.m., OLR4A.

Sunday, Nov. 21
*7 a.m.—Program from Darien, Kwantung; JDY
*8 a.m.—International church; COCQ
*8 a.m.—Variety program; DJL
*8 a.m.—Overseas hour for Australia; JZJ
*9:15 a.m.—Scottish Golfers; GSG GSI
*9:20 a.m.—Talk by Lod Prins on the World Chess Championship between Dr. Max Euwe and Dr. Aljechiro; PHI
10 a.m.—BBC orchestra; GSG GSI
1:30 p.m.—Cultural activities; W3XAL (17.78)
1:30 p.m.—Sunday orchestral concert; GSG GSI
1:40 p.m.—Iceland hour; TFJ
*2 p.m.—Danish program; OZF (9.52)
2:55 p.m.—Episcopalian services; GSG GSI
3:25 p.m.—Popular concert; OLR3A
4 p.m.—Chapel Organ; W2XAF (9.53) W2XAD (15.33)
4:20 p.m.—SCENES FROM "THE MERCHANT OF VENICE," Shakespeare; GSG GSI
4:30 p.m.—Overseas hour (East); JZJ JZK
4:45 p.m.—"RECENT JAPAN AND AMERICA," Prof. Kenzo Takayanagi; JZJ JZK
*4:55 p.m.—Greetings to listeners; DJB DJC DJD
5 p.m.—Leslie Jeffries and orchestra; GSF GSO
5 p.m.—German fairy tales; DJB DJC DJD
5:30 p.m.—"In the College, President's Study"; WIXAL (11.79)
*6 p.m.—American program from Poland; SPW SPD
*6 p.m.—"The World's Week," Volney Hurd; WIXAL (11.79)
6:30 p.m.—Congregational services; GSP GSD
7 p.m.—Chimes and church services; WIXAL (6.04)
*7 p.m.—Program from Moscow; RAN RKI
8 p.m.—Happy program; PCJ (9.59)
8:30 p.m.—Organ music; DJB DJC DJD
*9 p.m.—Cararo's tango band; LRX
*9 p.m.—El Salvadorian program; YSD
9:15 p.m.—Orchestral concert; DJB DJC DJD
*11 p.m.—English programs; XEXA COBC
*11:45 p.m. (ex. Sat.)—Program from South Africa; Klipheuevel (9.61)
*12:30 a.m.—Dance music; HP5A
12:30 a.m.—Overseas hour (Pacific coast); JZK
*1 a.m.—English DX programs; XEUZ
*3 a.m.—English programs from Siberia; RV15

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday

Monday, Nov. 22
‡5:30 a.m.—Fiji hour; VPD2
88 a.m.—Siamese broadcast; HSSPJ (9.51)
88 a.m.—Oriental variety; ZBW3
11:20 a.m.—Adventures of Shorty and Conky; GSG GSD
‡4:50 p.m.—Science news; WIXAL (11.79)
‡5 p.m. (ex. Sat.)—News; W2XAF (9.53) W2XAD (15.33)
‡5:15 p.m.—Sports in America; W2XAF (9.53) W2XAD (15.33)
‡6 p.m.—Monitor news; WIXAL (11.79)
‡6:15 p.m.—American Travelog; W2XAF (9.53) W2XAD (15.33)
‡7 p.m.—Dinner music; WIXAL (6.04)
7:30 p.m.—Radio Course; WIXAL (6.04)
8 p.m.—Venezuelan music; YV5RC
9 p.m.—Mail bag; OLR4A
‡9:30 p.m.—Orquesta Cugat; YV5RC

Tuesday, Nov. 23
12:20 p.m.—"This Is England," Donald James; GSG GSI
3:25 p.m.—Old Czech baroque masters; OLR3A
4:20 p.m.—"AS I SEE IT," Ian Hay; GSP GSO
5 p.m.—Songs of the Bavarian Homeland; DJB
6 p.m.—Light music; DJB DJC DJD
7 p.m.—BBC Empire orchestra; GSP GSD
7:30 p.m.—Splendors of Literature; WIXAL (6.04)
8 p.m.—Man-About-Town; W3XAL (17.78)
8:30 p.m.—Lissy Buhler, songs; DJB DJC DJD
9:15 p.m.—Songs of Old London; GSC GSD
10 p.m.—George Steiner, violinist; DJB DJC DJD
11 p.m.—Program from Tahiti; FO8AA
11:30 p.m.—Salute to Latin America; W3XAL (6.05)
12:45 a.m.—Miss Kohana, songs; JZK

Wednesday, Nov. 24
11:20 a.m.—"MATTERS OF MOMENT," Diwan Bahadur Sri Ramaswami Mudaliar; GSG GSD
1:55 p.m.—Musical play, "A Wisp of Lace"; GSG GSI
3:15 p.m.—Fred Hartley's sextet; GSG GSI
4:50 p.m.—BBC SYMPHONY ORCHESTRA; conducted by Sir Adrian Boult; GSO GSF
5:30 p.m.—Melodies from "Prince Caramo"; DJB
6:15 p.m.—Choral concert; ZR03
6:30 p.m.—Rosita Jemma Wade; ZR03
7 p.m.—Folk-songs; ZR03
7:30 p.m.—Don Mariani, tangos; YV5RC
8 p.m.—Latin-American nights; W3XAL (17.78)
8:45 p.m.—For the Short-Wave Listener; WIXAL (6.04)
9:15 p.m.—Paprika and Hungarian wine; DJB
10:30 p.m.—Ezra and Elmer; GSC GSD

Thursday, Nov. 25
1:40 p.m.—From the London Theater; GSG GSI
2 p.m.—BBC Empire orchestra; GSG GSI
4:20 p.m.—Survey of the Roman Wall, Northumberland; GSO GSF
7 p.m.—Westward from Liverpool; GSP GSD
7:30 p.m.—"Textiles, a Heritage and a Promise," Prof. Edw. Schwag; WIXAL (6.04)
7:30 p.m.—THANKSGIVING DAY PROGRAM FOR U. S.; DJB DJC DJD
8 p.m.—"General Agricultural Policy"; WIXAL (6.04)
8 p.m.—Scottish dance music; GSP GSD
8:30 p.m.—Waltz hour; YV5RC
9 p.m.—Musings of a Scientist; GSC GSD
9:45 p.m.—Request concert; DJB DJC DJD
10 p.m.—Canadian hour; HH2S
10:30 p.m.—Ezra and Elmer; GSC GSD

Friday, Nov. 26
11:30 a.m.—FAMOUS LONDON BUILDINGS; a pageant of the history of the Church of St. Mary Overie, by London Bridge; GSG GSD
12:20 p.m.—Talk, "A Visit to Daventry"; GSG
1:45 p.m.—Dave Frost's band; GSG GSI
2:30 p.m.—Five Hours Back; W3XAL (17.78) W2XAD (15.33)
3 p.m.—Kentucky Minstrels; GSG GSI
4:40 p.m.—Sportsmen Talking; GSO GSF
4:45 p.m.—Tokyo Mixed orchestra; JZJ JZK
5:30 p.m.—Talk, "Pathways to Peace"; WIXAL (11.79)
6:15 p.m.—"Rome's Midnight Voice"; ZR03
6:45 p.m.—Request program; ZR03
7:15 p.m.—Concert orchestra; YV5RC
7:30 p.m.—English program; HBL (9.24)
8 p.m.—Woman's Page; W3XAL (17.78)
11 p.m.—Program from Tahiti; FO8AA
12:15 a.m.—DX Club; W8XK (6.14)

Saturday, Nov. 27
8:45 a.m.—THE NOVEMBER HANDICAP; From Castle Irwell Racecourse, Manchester; GSG GSI
11:20 a.m.—Kentucky minstrels; GSG GSD
12:30 p.m.—Henry Hall's orchestra; GSG GSI
1:45 p.m.—Football game; WIXAL (11.79)
3 p.m.—Palace of Varieties; GSG GSI
3:25 p.m.—Variety program; OLR3A
4:40 p.m.—Musical play, "A Wisp of Lace"; GSO
5 p.m.—Operetta music; DJB DJC DJD
5:30 p.m.—League of Nations; HBL HBP
6 p.m.—Program from Budapest; HAT4
8 p.m.—Cocktail music; W3XAL (17.78)
8:30 p.m.—Continental; YV5RC
9 p.m.—In Town Tonight; GSC GSD
9:15 p.m.—Club of Notions; DJB DJC DJD
9:30 p.m.—Van Straten's band; GSC GSD
12 mid.—Northern Messenger; messages to those in the Arctic; VEDN CRXC

For 30 Minutes a Day

You Can Have the World with a Fence Around It!

The air crackles with news of world-shaking events. Newspaper headlines clamor for our attention. A king abdicates . . . a president is killed . . . a dictator turns pirate . . . a scrubwoman tortures a millionaire . . . a young movie star dies . . . a Baltimore belle decides not to visit the old home town. What does it all mean? How can one keep abreast of the news? How can one understand?

To the pell-mell procession of contradictory world happenings, broadcasting brings many an observer, many an authority. Their voices, wise and clear, are ours if we but listen.

To the perplexed and busy listener, Radio Guide will soon bring a new department. In a daring editorial section, it will tell you when to listen.

Broadcasting is an inexhaustible storehouse of knowledge and pleasure. In it are such diverse but stimulating subjects as world intrigue, current news, art, science, crime, education, politics, history, business. In it are lessons on how to play the piano and how to pluck your eyebrows. In it are the secrets of happiness and success for which every man and woman searches.

Wisdom can be yours. Understanding can be yours. A scholar's knowledge can be yours. The poised awareness of the successful man or woman of the world can be yours. They are at your fingertips.

Let Radio Guide's new department unlock for you the wisdom of the ages, and the meaning of things today. Read our new department in the issue for December 11th on your news stand December 2nd.

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Please send Radio Guide as ordered herewith to the following persons. Also send, in my name, your special Christmas Gift Letter:

Name	<input type="checkbox"/> 1 yr.
Address	<input type="checkbox"/> 6 mo.
Name	<input type="checkbox"/> 1 yr.
Address	<input type="checkbox"/> 6 mo.
Name	<input type="checkbox"/> 1 yr.
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Enclosed herewith is my remittance of \$.....

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Do you want to make more money? Radio broadcasting stations pay engineers, operators, station managers up to \$5,000 a year. Spare time Radio set servicing pays many \$200 to \$500 a week—full time work, as much as \$10, \$50, \$75 a week. Many Radio Experts own their own Radio businesses. Manufacturers, jobbers, employ testers, inspectors, foremen, engineers, servicemen, paying up to \$5,000 a year. Automobile, police, aviation, commercial Radio, loud speaker systems offer good opportunities. Television promises good jobs soon. Men's trained hold good jobs in these branches of Radio.



J. E. Smith, President
National Radio
Institute
Established 1914

Many Make \$5, \$10, \$15 a Week Extra
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Starting the day you enroll I send you Extra Money Job Sheets. They show you how to do Radio repair jobs that you can cash in on quickly—give you plans and ideas that have made good spare time money for hundreds of fellows. I send you Radio equipment to conduct experiments and give you practical Radio experiences. I GIVE YOU A COMPLETE, MODERN, PROFESSIONAL, ALL-WAVE, ALL-PURPOSE RADIO SET SERVICING INSTRUMENT TO HELP YOU MAKE MORE MONEY.

Find Out What Radio Offers—Mail Coupon
Mail coupon for "Rich Rewards in Radio"—free to anyone over 18 years old. It points out Radio's opportunities and shows coming in television; tells about my Radio and Television training; shows you letters from my graduates. Find out what Radio offers YOU! Mail coupon in envelope or paste on penny post card.

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Send me your book "Rich Rewards in Radio" FREE.
This does not obligate me. (Please write plainly.)

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Address.....
City.....State.....

FREE AUTOMATIC PENCIL

This beautiful \$1.00 automatic pencil free with guaranteed name style visible ink fountain pen packed in gift box. Worth anywhere \$3.00—only 79c.

This large deluxe pen gives twice the usual ink supply; size for men; for ladies & children. Plunger filler—less type...no lever filler...no rubber sack...guaranteed unbreakable! Guaranteed lifetime non-point, never-dry, most practical VISIBLE style. A push and a pull and the pen is full.

Send no money. Order today, all modern while supply lasts. Remember, every pen is tested and carries a 3-year written guarantee. Tell us how many and specify color. Ideal for Xmas gift. It's like saving \$2.21 with order for pen & pencil set in Xmas gift box.

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Amazing Machine GROWS HAIR



NO WATER TOUCHES YOUR HEAD

EXCITING NEWS FOR EVERY MAN WHO IS BALD OR WHOSE HAIR IS THINNING OUT: Stop looking old before your time. It is unnecessary to tolerate falling hair or baldness in most cases. Apply FRACTO Hair Grover at once—grows hair on your head in as little as 60 days. Just attach this simple, trouble-free device to water faucet. No water touches your hair or scalp. Only the PRESSURE of the water is used to produce intermittent deep-lying blood vessels that nourish the hair roots. Reaches real cause of trouble, where massages and tonics cannot go. Regular treatments quickly produce thick, healthy hair. Rush your name and address NOW for FREE details.

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New low priced! Silk Boucle (all colors) Worsted, Shetlands, Velveens, etc. Quality guaranteed. Sample cards, needles and knitting bag given FREE with order. Prompt service on mail orders —write direct to:

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PANTS MATCHED TO ANY SUIT

Wear your coat and vest twice as long with trousers matched expertly from over 100,000 patterns. Pants are hand-tailored to your measure. Guaranteed to fit. Send a piece of cloth or vest TODAY for FREE SAMPLES of the best match obtainable. Write to **AMERICAN MATCH PANTS COMPANY** DEPT. 11-D-A, 6 W. RANDOLPH ST., CHICAGO, ILL.

AGENTS UP TO 50%

Big cash profits for you, full or spare time. Over 250 household necessities—things people need every day. Proven fast sellers; earnings very first day. \$500 CASH BONUS INSURES YOUR WEEKLY EARNINGS. Show you everything—Big Display Outfit and quick cash plans—no money risk. Details FREE. Just send name on postcard. Albert Mills, 3682 Monmouth Ave., Cincinnati, O.

FOR ALL THE PROGRAMS BUY
RADIO GUIDE!

SUCCESS STORY

BY RAY A. MOWERS

PERSISTENCE and perseverance—50-50—have been known to win success with Horatio Alger-like regularity all through the ages.

But it took persistence and perseverance, 40-40, plus 20 percent mike fright to win for Frank Chinni of WHAZ.

"It was the biggest thrill of my life," said Frank, describing his radio debut at the Troy station with Walter F. Swanker's dramatic group. "We were playing 'Treasure Island' and I had been cast for the role of a badly scared man. All I had to do was to act natural and it went over big."

Chinni has been a regular broadcasting member of Swanker's Players ever since. He lost his tendency to mike fright long ago. Confidence and a more finished, skilled type of performance have taken its place. But Frank is ambitious. He is using the same old brand of perseverance and patience and persistence that brought him before his first microphone to get him before others of greater range and prominence.

"I'd like a chance to prove to others that I am worthy," said Chinni. "If I don't get my chance soon, I expect to begin writing my own radio plays and forming my own company."

The young man, known to his closest friends as "the radio barber" because that is the trade he learned upon coming to America, admits that he likes best to be cast as a gangster or in comedy roles, for in those he believes himself capable of giving the clearest-cut portrayals.

Born in Candela, Italy, back in 1907, Frank Chinni sailed for America with his mother, dad and sister when he was only five. The family was met at Ellis Island by Frank's uncle from Schenectady, New York, who took them to his home.

While Frank was going to school, Mr. and Mrs. Chinni began casting about in their minds, after the European manner, to choose the profession that he was to follow through life. His mother said he must become a doctor. Father leaned more to pharmacy, where a man learned sandwich-making along with the compounding of drugs.

Much against parental desire and, later, to Frank's own regret, he quit school at 16 to become a barber. The perfumes arising from the bay rums and unguents filled young Frank's life to the utmost for a time.

THEN came the revolution. One night he attended a theatrical performance. He went home enthralled.

"Gee," he said, "acting must be a swell job. All you have to do is go out on the stage and speak some lines."

Not until a few years later was Chinni to find that acting was something more than that. He read in a home newspaper that a local stock company was having auditions each week and the public was invited.

Confidence, born of unfamiliarity with the subject, took Frank to the audition.

"Have you had experience?" queried the director.

"No," said Frank, and he was to add, "but I know I can do it," when he was told:

"Sorry, we're interested only in experienced people."

Frank Chinni was employed in a downtown shop where the customers included James Wallington, Roland Bradley, Lewis Dean, Frank Singiser and others whose names were to become nationally known in radio but who then were cutting their teeth on WGYS's airwaves.

The youthful barber became well acquainted with these men and confided one day that he was ambitious to be a radio actor.

"Ever have any experience?"

There it was again—that "open se-

same" for seeming paradise to Frank, EXPERIENCE.

The announcer suggested that Frank come down to the WGY studio some day and get an audition. Frank did, and afterward was informed he had a "nice radio voice." His name and address was taken down. Then, said the auditioner, "Have you had any EXPERIENCE?"

Although young Chinni admitted he had none but was anxious to acquire some if given the opportunity, he was told cheerily that the station would be staging some radio dramas soon and he would be notified when to report for rehearsals.

"Well, a month went by and then two more," said Frank in recalling the episode recently. "I went to the station and saw the 'voice expert' again. He didn't even remember me. I told him of my audition three



With nothing more than persistence, Frank Chinni came through!

months before and he asked me to try again. I did.

"He told me there was to be some casting in about a month and he was sure there would be a spot for me. When the month was up, I didn't wait as I had before. I went to see my man again. He told me the play he had spoken of had been put on a week before and then taken off the air.

"I didn't ask him why the big 'runaround,' but it took an effort to keep it back of my teeth.

THAT didn't discourage me, though, I guess it made me too mad. I was more determined than ever to get before a microphone and show somebody what I could do.

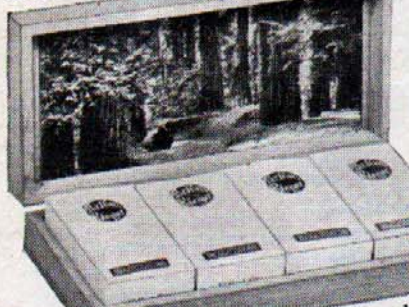
"A friend then told me one day of Walter F. Swanker and the dramas he was staging in the WHAZ studios at Troy. I went to Swanker and, by persistence and probably making a general nuisance of myself, I received his promise to give me a try-out with his company.

"After rehearsing for a week, I stepped before that mike scared stiff, just the way the character I was portraying was supposed to feel in the play. I've been broadcasting with Swanker's company ever since and I'm looking for greater opportunity."

At this point, a messenger boy halted at Frank's elbow. Chinni tore open the envelope. It was from WTIC in Hartford, Conn., setting a date for a try-out in one of Chinni's own scripts. "Maybe this is the big chance," sighed Frank, his eyes shining. "I'll be there and we'll see."

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You can not imagine the curious kind of delicacy and aristocratic fragrance of these truly superior odours; try them and know.

These are the 4 simply exquisite odours—
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Do try them!

Their scent is like the essence of flowers.

A DROP or two gives a lasting scent; yet, so ultra-delicate, fascinating, alluring, aristocratic. Have you ever before seen anything like this in perfumes? See coupon below.

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Four 1 dram trial bottles of these exquisite \$5.00 an oz. odours right now for only

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4 one dram (1/4 oz.) bottles.

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And besides While giving \$2.50 regular perfume value at \$1.00, we give you also right now absolutely free this beautiful

Rare Redwood Treasure Chest made from the Giant Redwood trees of California. 6 inches x 3 inches; an ideal gift.

**PAUL RIEGER & COMPANY (Est. 1872)
235 Davis Street San Francisco, Calif.**

Send No Money [Merely pay the postman]

or if you prefer, enclose \$1.00 check, currency or stamps.

**PAUL RIEGER & COMPANY (Est. 1872)
235 Davis Street, San Francisco, Calif.**

Send me the 4 exquisite new Rieger perfumes in genuine Redwood Treasure Chest on our Money Back Guarantee.

I'll pay the postman I enclose \$1.00

Name.....

Address.....

Only one set of these 4 trial bottles with Redwood Treasure Chest to any one customer. Don't miss this very special offer; write while the offer lasts. (Remember our money-back guarantee.)

VOICE OF THE LISTENER

The "Voice of the Listener" letter-form is a regular feature in Radio Guide each week, offered to the readers as a means for expressing and exchanging opinions about radio.

Each week Radio Guide will publish letters deserving our readers' attention.

BETTER PROGRAMMING

Voice of the Listener: I have often wondered why so many of the hit programs are scheduled at the same times. For instance, Kate Smith and Rudy Vallee, the Packard Hour and Jack Oakie, Lucky Strike and Gang Busters, Lowell Thomas, Hobby Lobby, and Uncle Ezra, One Man's Family and the Cavalcade of America—they all provide conflicts in our listening.

Here's another situation that should be remedied. As I am writing this, at 9:15 a.m. on Thursday, there is a delightful story-hour program over WOR. As the announcer states, it is interesting enough for grown-ups to hear, but children, who would get the most enjoyment out of the program, are all at school. I have wondered why more children's stories are not programmed for their bedtime hours.

It is really very hard for listeners to enjoy all the best programs on the air because there are so many conflicts. Let's do something about them. And let's try to get more children's stories around their bedtimes. It would mean much to children in boarding schools and public institutions, particularly to the thirty blind boys for whom I am house mother.—W. B. O., Staunton, Va.

If listeners protest strongly enough direct to the program officials of the networks and stations involved, and even to the advertising directors of the concerns sponsoring the conflicting programs, relief may be obtained from this rather distressing situation. Perhaps if the children in your institution petitioned your local station, they might find a program director interested in scheduling broadcasts at more desirable times.—Ed.

NO POLITICS

Voice of the Listener: One of the most disgusting aspects of radio is for one to tune in on a favorite program only to find some blatant politician berating an opponent. The broadcasting companies shouldn't sell them a minute of time, and that goes for all of them, including the President. If they want to howl, put them in a room by themselves and turn them loose on one another, but let the rest of the world go free.—Verne Hall, Schenectady, N. Y.

Do you really mean that?—Ed.

VARIETY IS THE THING

Voice of the Listener: It must be true that "variety is the spice of life." In radio, at least, the variety programs have proved themselves the best "drawing card" of the masses. Those stars who have shared their spotlight with others on the same program are the ones we find at the top, or near the top, in popularity polls.

Jack Benny wouldn't have a leg to stand on by himself. He's good, of course, but a good program requires support—and lots of it. Gone are the days of the vaudeville monologist who did it all himself. That was too much of one thing. These days, anywhere from a couple to a dozen others are called in to put it over.

Just look at the top-notchers who are only a cog in a greater supporting cast—Jack Benny, Eddie Cantor, Eddie Bergen and Charlie McCarthy, Joe Cook, Joe Penner, and any number of others. They work side by side with those lesser lights who help them re-

main at the top. And better still, think of all the hidden talent that has been uncovered by your favorite programs!—Clyde J. Ogden, Martins Ferry, Ohio.

MUSIC MARCHES ON!

Dear VOL: You have asked the readers of RADIO GUIDE to approve or disapprove your new department conducted by Leonard Liebling. As a reader of your publication for almost two years, I wish to state that I believe *The March of Music* by Leonard Liebling is the most valuable feature you have had. For the lovers of good music, I know it is appreciated. For people who do not thoroughly understand good music, it is a valuable guide.

There are many persons who do not like classical music because they have never been taught to like it. My parents strived to make me understand it, but as my classmates "pooh-poohed" it,

I never dared to like it. It was only a few years ago that I fully realized how really beautiful classical music is. Now there isn't a concert on the radio that I would care to miss. I am happy that I have learned to enjoy it, and I know that Mr. Liebling would be happy too if he could teach many of our younger folks to enjoy good music. To be sure, I have learned much in Mr. Liebling's first two pages and hope to learn more next week. Incidentally, I'm going to keep those pages!—D. Jeanne Philbert, Kingman, Ariz.

We are grateful to receive criticisms from RADIO GUIDE readers relative to the departments, features, and policies of this publication. Only through the expressions of our readers can we hope to know in what direction to progress. We are anxious to learn what others of our readers think of Mr. Liebling's music department.—Ed.

BOUQUETS

Voice of the Listener: Well, sir, it's very true that you only get what you pay for. At least, I'm positive of a ten-cent impression after delving in and out of the pages of RADIO GUIDE each week. Honestly, it's a real treat to have it near. It not only serves as a timetable of radio, but a sort of memo for the week's serving ability. And, with "ability" I mean a seven-letter word with a background formation of super-colossal energy.

Honestly, it is really a problem to me how anyone can entertain as much as one single reason for condemning the sponsors of our radio programs for a brief commercial statement now and then. I've still got my first time to ever find anything without some good in or about it.

For instance, there's a cheese program every Thursday night with its usual corn-on-the-cob addition from Arkansas. Of course, there's a reason for that, too. If it hadn't been for the slip-up I made on the glo-coat of my floor the other night, I would have missed the main reason for chuckling down the over-stuffed feeling of that indulgence.

And, there's always that medical-aid kit to rely on in case you become exhausted with keg-lining from Bernie to Town Hall Allen, and if somebody hadn't killed Buck Benny's bee, we might have been able to have honey-combed our old maid sister-in-laws into raising something more than their usual aroused curiosity.

There are considerable more reasons why these programs should be more respected and less condemned, but I'll leave it to the Scotch population to express them. Seriously, after a complete summation of the entire week, I find there is just one big moment of hilarious laughter after another. And too, my appetite is adjusted to accept about as many of those products as my purse strings will allow. So, it is with great respect that I commend the entire radio field.—Fred A. Halterman, Anna, Ill.

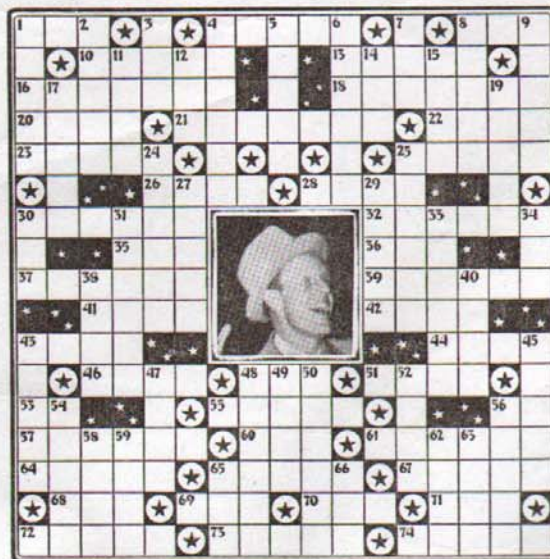
TROUBLE IN CUBA

Voice of the Listener: We Americans and also Cubans in this country have always enjoyed listening to programs from the States because they offer such a variety of entertainment with which the local stations cannot compete. Recently, however, we have been deprived of this pleasure by certain powerful local stations which have placed their programs directly on the channels of the most important American stations, both on long and short waves. The outcome of this is that radio owners have refused to listen to any programs at all if they can't get the ones they want, a fact that local sponsors seem to overlook. Radio sales have gone down considerably, the public being indifferent to a luxury from which they do not derive any pleasure.

The first week of November finds the Pan American Radio Convention meeting here. There is vague talk about an international law which seems to be in effect in other countries but which is unknown here. Can we, the public, take the matter into our own hands and do something about this situation? Please give us a suggestion.—Mrs. Anton Zeis, Havana, Cuba.

International law is effective only as long as the parties concerned choose to observe it, because there is no means of enforcing it. The Cuban government might be prevailed upon to take measures in the situation. Otherwise it would seem that a concerted attempt could be made on the part of your listeners to inform sponsors on your local stations of the attitude with which their advertising is being received.—Ed.

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- To be able, possess power physically
- Dresses
- Rude, disorderly crowd
- Masculine name of French origin
- A feather
- Jealous
- Screen behind an altar
- Voyage on a ship
- The "King of Swing"
- Exhibits ostentatiously
- Modulated
- Passage into a forest
- Vessels used in brewing
- Expressing entrance upon
- One of the Lombardo brothers
- Blunders
- Metal in raw state
- Stir, bustle
- Patricia —, songstress
- To annoy
- Chase, movie actress
- To break short
- Desert in northern China
- Tidings
- Treat with contempt
- Idle chatter (slang)
- Of green color
- Bachelor of Arts (abbr.)
- Composer of "Peer Gynt Suite"

- Vapid
- Satellite of a planet (pl.)
- Preposition
- Make memorandum of
- Wholly
- Noah built one
- Lou Gerson, radio actress
- Opera by Vincenzo Bellini
- Three spots in cards

VERTICAL

- Coat of arms
- Composer of "The Rosary"
- River in Spanish
- Concourse
- "The Bartered —," famous opera
- Stretched ligaments of a joint
- The coat of animals

Solution to Puzzle Given Last Week



A Year's Work to Make 10 Hours of Film

ROBERT TAYLOR*
tells how his throat picked
Luckies, a light smoke



"MY 8 PICTURES this year," says Robert Taylor, "run about 10 hours on the screen. But that meant over 2,000 hours of work for me... During all this intense acting, however, I found Luckies gentle on my throat. I started smoking them 7 years ago."

Luckies are easy on your throat because the "Toasting" process takes out certain harsh throat irritants that are

found in all tobacco—even the finest.

And Luckies do use the finest tobacco. Sworn records show that among independent tobacco experts—auctioneers, buyers, warehousemen, etc.—LuckyStrike has twice as many exclusive smokers as have all other cigarettes combined.

In the impartial, honest judgment of the experts... the men who know tobacco best... it's Luckies—2 to 1.

*STAR OF METRO-GOLDWYN-MAYER'S "YANK AT OXFORD"

Luckies—A Light Smoke

Easy on your throat—"It's Toasted"



WITH TOBACCO EXPERTS...
WITH MEN WHO KNOW TOBACCO BEST

It's Luckies 2 to 1