

COMPLETE PROGRAMS FOR WEEK ENDING OCTOBER 16

RADIO GUIDE

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OCTOBER 16, 1937

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CENTS



Edgar Bergen &
Charlie McCarthy
On NBC Sunday Night

AMOS AND ANDY ARE THE LUCKIEST GUYS IN THE WORLD—PICTURES PROVE IT
ALL THE WEEK'S PREMIERES AND GUESTS—SHOWN IN STORIES AND PICTURES

RADIO GUIDE

M. L. ANNENBERG
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CURTIS MITCHELL
Editor

Medal of Merit

A Weekly Award for Excellence in Broadcasting

AWARDED TO THE ZENITH FOUNDATION

THERE was Edison and his electric light.

Bell and his telephone.

The Wrights and their flying machine.

Marconi and his wireless.

There may be more. There may be a mysterious power in man's mind which today is hardly more than suspected. At least, so believe certain scientists. They believe that the little-understood power of telepathy will one day be released and made to work for mankind. To that end, one of the year's most astonishing radio programs is dedicated.

Commander E. F. McDonald, builder of Zenith radios and head of the Zenith Foundation, is responsible for this unusual series of broadcasts. Interestingly enough, it is said his attention was directed to telepathy by his mother. All of us have known of some one who has had the experience of knowing of a thing happening in a distant city or part of a city, of knowing it positively and in his mind without being told of it. Mrs. McDonald had experiences like that; in fact, many. So her son, whose career in the U. S. Navy and in science had trained him to accept nothing without proof, began to inquire into the possibility of certain persons possessing the strange power of telepathy. His investigations uncovered a series of remarkable stories. Some of these we have heard on the Zenith Foundation's program these last two Sunday nights. We shall



have an opportunity to hear more.

Just recently, it has been our privilege to get a peek into the future of this program. Not through telepathy, certainly, but by looking at cold facts now in possession of the Zenith Foundation which would appear to be miracles were they not supported by sober proof, and by hearing the plans which have been made to permit us listeners to help get to the bottom of the truth regarding this mysterious gift which some people are said to have.

Immediately, no startling results are expected, of that we are certain. Possibly these tests may result in no great increase of our knowledge of how telepathy may be harnessed or developed. But they do represent the scientific method of trial and error. They do represent an attack on a stubborn problem in the grand and limitless fashion that could be made possible only by radio.

Because this series of broadcasts brings us a new kind of enjoyment, because it prods our senses, and permits us to share in the exploration of an alluring, provocative scientific mystery, we give to the Zenith Foundation and its radio programs Radio Guide's Medal of Merit. To the millions whose listening hours are filled usually with music and jest, we suggest that you pause at ten p.m. EST this Sunday night, to tune to one of the NBC-Red stations. Your reward will be great.



Commander McDonald, sponsor of Zenith Foundation

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Cover by Charles E. Rubino

this week!

Previews of Some of the Better Programs

SUNDAY

Lucrezia Bori . . . rarity

Retired Spanish Soprano Lucrezia Bori returns to the new series of the Ford Sunday Evening Hour for a guest appearance. CBS, Sunday, 9 p.m. EST.

Fifty years old and at last away from the hustle of her career, Bori spends much of her time helping young singers. Her work is limited to such rare concert or radio appearances as she makes this evening.

For some intimate sidelights on the personality of Miss Bori, turn to page 6.

Sunday Night Party . . . finis

James Melton, Tom Howard, George Shelton, Robert Dolan's orchestra and the New Yorkers chorus close the Sunday Night Party. NBC, Sunday, 10 p.m. EST.

Melton's first season as a big-time singer, talker, all-around master of ceremonies winds up in a blaze of glory. He promises to sing the songs he has wanted to sing all season. It certainly should be a rough and rollicking evening's entertainment.

MONDAY

Court of Heirs . . . cash

The "Court of Missing Heirs" will attempt to find rightful claimants to estates tied up in banks. A new series, on CBS, Monday, 7 p.m. EST.

Dramatizing the lives of persons who died without apparent heirs, Writers Al Shebel, James Waters hope to help locate relatives to take some of the dead-men's treasure.

For more details on this new program, see page 9.

Bob Burns . . . pinch-hitter

Bob joins Tony Martin, Ray Noble's orchestra on the Grape Nuts show as George Burns, Gracie Allen go vacationing. NBC, Monday, 8 p.m. EST. For the West, 8:30 p.m. MST, 7:30 p.m. PST.

"Names made news." This week Bob Burns is the name. There's no relationship between Bob and George, but Gracie decided there's nothing like a familiar name to keep things going. Accordingly, Friend Bob has been drafted to head a stellar parade of guest pinch-hitters during the four-week vacationing period.

"Stella Dallas" . . . sobs

The cinema cast, headed by Barbara Stanwyck, John Boles, Ann Shirley, brings an old tear-jerker to the Lux Radio Theater. CBS, Monday, 9 p.m. EST.

With three inches of padding under her clothes, wadding in her cheeks, Barbara was unrecognized by friends during filming of last scenes of "Stella Dallas." On the air, listeners will recognize, not Stanwyck, but unmatched melodrama.



In "Stella Dallas" on the screen, Barbara Stanwyck made movie-goers cry; she'll do it to listeners Monday night on the Lux Radio Theater

TUESDAY

"Dear Teacher" . . . kid quiz

A children's program, "Dear Teacher," with unannounced talent, applies the "Prof. Quiz" technique to juveniles. CBS, Tues., Thurs., Sat., 5:45 p.m. EST.

Hardest problem confronting "Prof. Quiz" (Craig Earl) is "cold feet," or mike fright, in his contestants for \$25 prizes. "Dear Teacher" backers hope—although they can hardly believe—their young charges may be less self-conscious than their elders.

Erno Rapee . . . little man

The conductor of the General Motors Symphony will be interviewed by Nellie Revell on her program. NBC, Tuesday, 5:15 p.m. EST.

Rapee is called "the little man with the big orchestras" because of his size and his background. He helped bring great music to the movies, theaters and networks. He has been musical director of NBC and of the Radio City Music Hall.

For information about Rapee's All-Sibelius General Motors program this Sunday, please turn to page 9.

Frank Fay . . . comeback?

Frank Fay, "Elf of the Ether," returns to the air as guest of Al Jolson, with Martha Raye and

Parkyakarkus. Tuesday, CBS, 8:30 p.m. EST. For the West, 9:30 p.m. MST, 8:30 PST.

Fay left Broadway to become a hit as a long-run guest of Rudy Vallee, but flopped on his own show for the same sponsor. He has since been on the air only on occasional guest spots.

Amos 'n' Andy . . . on Mardi Gras

The blackface boys, who tried another type of comedy on the Hollywood Mardi Gras premiere, return by request of listeners for more of the same. Tuesday, NBC, 9:30 p.m. EST.

Listeners were amazed to hear Amos and Andy out of character on the first Lanny Ross-Charlie Butterworth show, will be delighted to hear the boys again as themselves.

WEDNESDAY

Curtis Institute . . . pupils

Philadelphia's famed Curtis Institute of Music takes the air for the eighth consecutive year, broadcasting music by its pupils. CBS, Wednesday, 4 p.m. EST.

Among the student-artists to be heard on the series are pupils of Estelle Liebling, voice; Efrem Zimbalist, violin; Josef Hoffman, piano. At least five concerts by a 75-piece symphony orchestra will be included.

Nino Martini . . . return

Formerly featured soloist on the Chesterfield programs with Andre Kostelanetz' orchestra, Martini returns to the new series as guest. CBS, Wednesday, 9 p.m. EST.

Martini's tenor voice covers more than two and a half octaves; he sings F above high C in full voice. He was the first singer to receive the Columbia Medal for Distinguished Contribution to Radio.

Hildegard . . . secret songs

Hildegard, who left Milwaukee to find fame abroad, guests on "Your Hit Parade" with Mark Warnow's orchestra, Stuart Allen, Freddie Gibson. NBC, Wednesday, 10 p.m. EST.

In her second radio appearance since a summer at London's Ritz Hotel (first was with Vallee, Sept. 30), America's Cinderella girl will introduce two songs never heard before in this country. Until then she's hiding the songs' titles, melodies.

THURSDAY

Charlie McCarthy . . . and godfather

Charlie McCarthy, chaperoned by Edgar Bergen, of course, returns to be interviewed by Rudy Vallee, who discovered the dummy-and-mouthpiece pair. NBC, Thursday, 9 p.m. EST.

Bergen hesitated to sign a radio contract after appearing on Vallee's show once because he didn't want to use up his few routines on the radio. Tonight Vallee and Bergen will recall that incident and others in ventriloquism's comeback under Edgar Bergen.

FRIDAY

Dr. Damrosch . . . appreciation

Dr. Walter Damrosch inaugurates the tenth season of his Music Appreciation Hour, an educational and cultural feature. NBC, Friday, 2 p.m. EST.

The premiere program finds Dr. Damrosch in his seventy-fifth year, but still able to interest well over six million people a week in what he is doing. Uncounted adults join in listening to a program chiefly designed to help children appreciate fine music.

A complete story of Dr. Damrosch's program may be found on page 8.

Singin' Sam . . . songseller

Singin' Sam, who is Harry Frankel in real life, guests for Kitty Carlisle, Frank Crumit, Reed Kennedy and Alice Cornett on the Song Shop. CBS, Friday, 10 p.m. EST.

Frankel received 25,000 letters for one week's broadcasting in Cleveland in radio's early days. His intimate, home-like songs remain as popular today. On this appearance he will delve into his repertoire of old favorites, adding them to the stock-in-trade of the Shop.

HOLLYWOOD BLESSING OR MENACE?

RADIO MOVES WEST? WHY?
WHAT IS HOLLYWOOD'S BIG
ALLURE? IS IT NECESSARY?

BY JACK JAMISON

TODAY nine out of ten of radio's big-time personality programs come to you from Hollywood. Not two out of ten, not six out of ten, but nine out of ten!

The change came about slowly. First one, then another radio star quietly drifted out to the West Coast. Hardly anyone noticed it. But it has gone on steadily and surely. Hollywood today is the center of broadcasting in America.

Is it a good thing or is it bad? Do not pass over the question lightly. On the answer to it depends the pleasure and satisfaction you get out of your radio during this next year and perhaps the year after.

How did the incredible, unnoticed modern Gold Rush to Hollywood start? A few years back the radio sponsors discovered something that you and I have always known. They discovered that all of us Americans are hero-worshippers. Just as every schoolboy worships his favorite baseball players, so the rest of us are fascinated by the outstanding personalities in any field. Hence the sponsors developed the typical "guest star" program. Jack Benny made his radio bow as a guest on a Broadway columnist's program. Burns and Allen guested for Eddie Cantor. Rudy Vallee launched Joe Penner, Alice Faye and a dozen others as guests—more recently, Edgar Bergen and Charlie McCarthy. (It is worth noting that every one of those names is now in Hollywood or signed to a Hollywood contract.)

THEN somebody had the really bright idea. People gladly dialed to programs studded with personalities, did they? Well, why not exploit the most powerfully attractive group of personality names in the world, the Hollywood movie stars?

NBC's first Hollywood pick-up broadcast was a truly memorable affair. The date was January 4, 1928. On that night the Dodge Motors Victory Hour picked up Will Rogers in Hollywood. Will, acting as master of ceremonies, introduced Paul Whiteman, whose orchestra played from

New York. Then, with switch-backs to Will, the program moved to New Orleans for Al Jolson and to Chicago for Fred Stone and his daughter Paula. Fred was just off crutches and appearing in a musical show there, after doctors had told him he would never walk again. Rogers, Stone, Jolson, Whiteman—that was a historic broadcast. But it has proved to be historic in more than one sense.

For a while, testing out the idea, they merely switched five or ten minutes of Hollywood into a regular program now and then. Clark Gable or Ginger Rogers came on the air with a "Hello, everybody" and a few minutes of chit-chat. Outside of paying Clark or Ginger, the extra attraction cost nothing. The broadcasting companies cheerily furnished the service free, the only objectionable feature being a fifteen-second span of silence while the technicians threw their switch-keys all along the cross-country long-distance telephone line.

BUT as the next step we got some programs originating in Hollywood itself. "Hollywood Hotel" was one, following on the heels of CBS' pioneer "California Melodies," on which film stars were interviewed. "California Melodies" had never been able to secure a sponsor to foot the bills; "Hollywood Hotel" found one at once. That in itself showed the new trend. Another sign of the times was the Lux "Radio Theater." Only so-so in New York, it moved to Hollywood and became a smash hit. And "Parties at Pickfair" and half a dozen other programs sprang into existence.

And today what began as a trickle has become a deluge! During the coming months only two major radio personalities will launch their programs from New York—Kate Smith and Major Bowes. Fred Allen, Amos 'n' Andy, Jack Benny, Burns and Allen, Ben Bernie, Bing Crosby and Bob Burns, the Chase and Sanborn program, Eddie Cantor, Alice Faye and Hal Kemp's orchestra, Jimmy Fidler, Jack Haley, Hollywood Hotel, Jeanette MacDonald, Al Jolson, Lanny Ross and

Charles Butterworth, the Lux Radio Theater, Ken Murray, the Maxwell House program, Joe Penner, One Man's Family, Jack Oakie, Tyrone Power, Irene Rich, the Silver Theater, Ozzie Nelson and Rudy Vallee—all will reach you from California.

In addition, Walt Disney may soon come to the air with a fantasy on the order of his Silly Symphonies, Myrna Loy and William Powell are considering a series of broadcasts, and Lucky Strike and Pepsodent are planning big Hollywood shows. That leaves only Shirley Temple and Greta Garbo as the two Hollywood "names" who have not spoken a few words into the microphones endorsing soap or sugar.

NOW, the question in which RADIO GUIDE is interested—and it is a serious one—is this! What does this epoch-making change, which nobody would have believed could happen a short while ago, mean to you as a radio listener?

Will the quality of programs suffer technically? Will the shows fail to be put together so well on the Coast? The answer here, it seems, is No. The flood of performers to the West has been matched by an equal flood of technical experts. Scores of the broadcasting companies' very best production chiefs are now in Hollywood.

How about the shows' material? A favorite mode of putting a movie star on the air is the dramatic sketch. If the sketch is a scene from a movie it sounds dull on the air and ends up as nothing more than an ad for the film—and not such a good ad. On the other hand, it is the height of foolishness to pay a movie star \$3,000 to act in a skit written for \$50 by an ambitious office-boy. A good actress in a bad playlet simply makes the bad playlet terrible. Gradually, realizing this, Hollywood is drafting its best writers to prepare radio scripts. Arthur Caesar is writing for Al Jolson. George Marion is writing for Jack Oakie. Here Hollywood is forward-looking and constructive. Better writers mean better radio.

THE danger of Hollywood dominance seems to lie not in technique or material divisions but in another direction. It is this:

Fred Allen in New York draws his jokes from the columns of the newspapers. As a result they are national in scope. They are as funny in Astoria, Oregon, as they are in Fostoria, Ohio. But Hollywood is a clannish little world unto itself. Inevitably Fred draws his material there from the studio sets, the Trocadero, the Boulevard. Hollywood is not Fostoria, it is not Astoria, it is not—by any means—America. And often it is not funny. Listen to Fred, to Burns and Allen, to Jack Benny, to W. C. Fields. They are all talking Hollywood. More and more

they are confining their pleasant gabble to producers, stars, retakes, cutting-rooms, cameras. But even if Hollywood has succeeded, there are still 48 states in the Union.

Consider now what must happen if this Hollywood fad passes. CBS is actually afraid to put up its new building in New York, despite the fact that it has paid for the land. Both CBS and NBC are considering erecting super-skyscrapers in Hollywood. But the guest-star programs were put on because the public was growing tired of the standard hours. The movie programs were put on because the public was growing tired of guest stars. What, now, if we tire of movies? Where can radio turn for bigger and better personalities? Nowhere!

Will the Hollywood craze eventually spell the death, once and for all, of personality programs—the very things that started it, and radio's strongest drawing-card? Is radio's coming "big show" the vaudeville or variety type of hour built around a permanent cast—a development of the "Show Boat" or Kraft "Music Hall" idea, a Packard "Hollywood Mardi Gras" with the Hollywood subtracted? There are already a few signs pointing that way.

HOLLYWOOD murdered vaudeville. It is coming within an inch of killing the legitimate theater by draining off all its talent. By draining away radio talent will it also kill radio? Or will radio, simply through filling the air with movies, movies, movies until we all are sick of them, kill Hollywood? The studios are already refusing to let their stars go on the air more than three or four times a year. They are afraid.

And if Hollywood steals all of radio's people away, and we grow tired of Hollywood, then where will radio find new talent? On the other hand, there are prominent men in the radio world who say that all this is the best thing that could have happened.

"When people grow tired of movie stars on the air," they say, "we will be forced to develop new talent of our own. The day of radio stars in pictures and picture stars in radio will be over. We will need to educate and develop fresh, young performers for radio alone—and that is what radio needs more than anything else."

Make no mistake. This gigantic change which has come about affects you and your personal enjoyment keenly. The fact must be faced, and the fact is that Hollywood today dominates radio, completely. During the coming months, perhaps throughout the coming year, you will hear little but Hollywood, Hollywood, Hollywood over your radio set.

AFTER all, this is a situation in which you should, in which you must express your feelings, if it is to be settled in your best interests. Bombard your magazines, your newspapers, your local network outlets, even the major broadcasting companies with your letters. It's the one sure way in which radio officials will learn the true preferences of their listeners.

A shot in the arm capable of pepping up a weak program—maybe a future benefactor of radio through forcing it to find new talent—maybe a disease carrying its own final and tragic cure—but at present a dangerous craze which may start us all to tuning for Alaska and the Fiji Islands just to get away from it; that is what Hollywood means to radio, in the opinion of those who have given the matter thought. And those are all things which most vitally affect you and me, radio's listeners!



HAVING WONDERFUL TIME

BELOVED LUCREZIA BORI BOWS
TO THUNDEROUS APPLAUSE ON
THE FORD HOUR SUNDAY NIGHT

BY MARY WATKINS REEVES

LUCREZIA BORI will sing this Sunday night as guest of the Ford Hour. Her singing there answers many a question; such questions as might be asked, for instance, regarding the voice which once faded to a whisper and was finally brought back by surgery and prayer.

For Miss Bori has said, "When my voice starts going back, I shall quit." For this Sunday night, at least, she has not quit. For opera, for the night-after-night strain of acting and singing, well . . .

Whenever the giant gold curtain swings apart at the Metropolitan Opera House, orchestra seat number 112, third row center on the right aisle, is invariably occupied these days by a dark, slender and warmly beautiful woman, who sits, rapt with interest, until the last note of the last encore has been sung. For two years she has sat there, never missing a single performance. When the thunderous volleys of applause crash from the tiers of balconies, she eagerly joins in the clapping; and sometimes, slipping into her wraps and moving toward the crowded exits, she causes strangers to stare as she forgetfully hums an aria from "Manon" or "Carmen."

MANY of the "regulars" in the audience, recognizing the familiar figure in seat 112, are moved to pity for her. They whisper behind their programs, strain to glimpse her expression whenever a soprano voice is lifted in some familiar operatic score. Because once it was she who for twenty-five brilliant seasons sang most sensationally those very soprano roles; it was she who bowed and bowed again to the thunderous applause that would not be quieted until she had given as many, often, as a dozen encores. Most beloved—and by Caruso called most beautiful—of all the stars ever to tread the hallowed stage of the Metropolitan, she sits now watching from the sidelines. Onlookers thus are inclined to feel very sorry for her.

Exactly to the contrary, the last

thing on earth that glamorous Lucrezia Bori could possibly do these days is feel sorry for herself. Since she retired from the opera in 1935 she has had more fun, more freedom, more real living than she has ever had in all the rest of her life put together. She can travel where she pleases, eat what she pleases, stay up as late as she wants to. She can spend her mornings gardening instead of rehearsing, her afternoons playing golf instead of rehearsing, her evenings entertaining instead of rehearsing. She can sit in her favorite location at the opera and in complete relaxation enjoy her fill of the music she loves. She can actually walk over the windy red-brown hills of her Adirondack country place in the gloriously casual state of being hatless and scarfless; and if this chance to give her a slight sniffle it isn't going to result in a twelve-thousand-dollar calamity at the Metropolitan box-office nor a major disappointment to a packed house.

No wistful-faced has-been is La



Bori. Feted darling of New York's musical and social circles, her bob is a sleekly sophisticated black cap, her stride vigorous, her skin remarkably fresh and youthful. She wears a size-fourteen dress, gives Nino Martini some pretty fierce competition on a tennis court. To look at her you would not think she could possibly be more than thirty-five. As a matter of fact, Lucrezia Bori will be fifty years old—and proud of it—on Christmas Eve.



Lucrezia Bori's talent and faith were so great that they were proved indomitable in the face of grave disaster—the loss of her lovely voice

And Lucrezia Bori, at practically fifty, is having the time of her life for the first time in her life.

Of course it isn't "done" at the Met for a prima donna to stay in actual retirement after her farewell performance, or for her to find real retirement as happy and full a life as a career. But Bori is famous for blissfully having broken and made more opera tradition than any other star. She unknowingly began this process when she arrived in America in 1912 to make her debut at the age of twenty-three. Opera-goers, accustomed to buxom, billowing prima donnas, couldn't believe their eyes—the new Spanish soprano was slim, petite, a mere ninety-eight pounds!

They instantly loved her. Alas, for some of her heftier competition, Lucrezia Bori had started the fad of slender prima donnas.

Besieged in her dressing-room after her triumphant debut in "Manon Lescaut," she was extremely embarrassed because she spoke no English.

"What do I reply when I meet someone?" she whispered anxiously in French to Andres de Seguro, then a Metropolitan Opera star, now Deanna Durbin's voice teacher.

"It is the custom in America to

lower your eyes and say 'Kiss me' when you are introduced to a man," he answered jokingly.

She didn't know what "Kiss me" meant, but as the long line of newspapermen, celebrities and socialites filed past her Lucrezia lowered her eyes in genuine shyness to every male in the lot and murmured it.

AND most of them did kiss her!—well, her hand, anyway.

With the not-unexpected result that the next day all America, via the newspapers, knew the story of Lucrezia Bori.

That was the story of a girl born of aristocratic parents in Valencia, schooled in a convent until she was eighteen. Bori was "discovered" by Puccini while she was studying voice in Italy. When she came to this country she was accompanied and strictly chaperoned by her father, Colonel Vincente Bori, retired officer from the armies of King Alphonso. In accordance with Spanish custom for ladies of high birth, the young Lucrezia was never allowed to even walk down Park Avenue in broad daylight without her father beside her, much less have an unchaperoned date or

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Grace Moore came 'round the mountains of Tennessee—not far from the Lonesome Pine of Virginia, and found her trail leading to opera and fame

RADIO'S Milky Way of stars—General Motors' winter constellation—is most certain to produce a celestial combustion.

For to match the tempestuous Grace Moore and Maria Jeritza on the same program, with Erno Rapee waving the wand, is like tossing Mussolini and Stalin into the same ring, with Haile Selassie as the referee.

And to complete the experiment of scrambling temperaments, General Motors, always interested in scientific processes, has added Helen Jepson, Erna Sack, Richard Tauber, Jussi Bjoerling, Joseph Schmidt and Donald Dickson to the omelette.

That's like throwing TNT into a smeltery! And it can mean only three things—GM's pocketbook is going to take a lot of punishment, the keenest temperaments in the world are going to clash, and the public is going to get a whale of a lot of great music, with the grandest of grand opera coming right into its living-rooms.

THE program, probably the costliest on the air, began October 3. Nothing like it has been attempted before. The sponsors have organized an opera company of the air—the General Motors Concert Company. And only

on radio is such a program possible, for no opera company could present so many stars on the same program. To hire that many hands and voices is more like talking in terms of national debts.

And that's only the beginning. General Motors Symphony Orchestra will do its chores, John B. Kennedy will have the "center spot" and in two-syllable words will tell adventures in science, and Milton Cross will do the announcing. General Motors will pick up the tab.

It's a prestige program, and there'll be no plugging.

Members of the company will sing exclusively on the radio during the coming season. They have thirteen-week contracts and are out of circulation for other work.

The sponsors, believing radio has come of age, are doing away with the guest-artist type of program. They have organized along the lines of the Metropolitan Opera Company, and will have time and talent, repertory and voice quality of a permanent group, so that a full season of programs can be planned in advance. No longer will they have guest stars from opera companies, but opera companies may have guest stars from radio.

ON THE OPERATIC FRONT

SCRAMBLING OF GRAND OPERA TEMPERAMENTS GIVES PUBLIC RINGSIDE SEAT OF A LIFETIME!

BY JAMES H. STREET

The members will appear on the varying Sunday night programs in solos, duets, and three or four of them at a time.

Which means that eventually the two most temperamental divas—Grace Moore and Maria Jeritza—will meet on the same program. And there is bound to be combustion.

JERITZA—pronounce the J like a G—is Austrian-born. Her temper is as sharp as an Alpine peak. There are Jeritza legends galore. She is the singer who did the famous aria "Vissi d'arte" from *Tosca* flat on her back. She discovered by accident that she could do it that way.

In rehearsal one day the baritone playing "Scarpia," opposite her, hurled her to a sofa. She was supposed to leap back to her feet and go into that "Vissi d'arte" aria. But she was thrown so violently to the sofa that she couldn't get up, so she rolled from the sofa, flat onto her back, and began singing. Thereafter, she always sang the aria from her back! The critics went mad

definite temperament—a book-throwing temperament.

As this was happening, Erno Rapee—the mighty atom—was beating a path for himself with a baton. Up from the pit—the movie orchestra pit—this Hungarian came. A diminutive fellow, with long black hair and a vocabulary of profanity that would make a marine jealous—he fought his way up, and in the scramble developed a temperament which is declared to be as spicy as paprika in his native land.

So what's going to happen when a hillbilly, a Hungarian and an Austrian meet on the same program? The public never knows what goes on behind the mike, but it's an odds-on bet that the Moore-Jeritza feud will make history. Rapee will have to be the referee—the second for each duelist.

Even great singers are not above mike dueling. The code of honor does not call for coffee and pistols at dawn, but there are ways of fighting duels over the radio. It's called "mike-hogging" on the air and it's the same thing as rabbit-punching in the prize ring. A singer can very easily subdue a rival by hugging the microphone and making the opponent's voice sound very weak and rather flabby.

OPERA companies long have avoided feuds simply by not playing two divas on the same program. But General Motors is going to do it.

Most shows call for one prima donna—one star—because showmen know that when two stars meet an explosion is inevitable. But besides Moore, Jeritza and Rapee, General Motors is mixing Swedes, Englishmen and Americans. It's going to be a League of Nations program.

Here are thumb-nail sketches of the other stars:

Erna Sack chips her notes from the rainbow. She can sing C above high C, which is as high as any voice ever has reached. Only one other person ever sang such a note. She was Jenny Lind. Miss Sack discovered she could

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with their praise of the great singer.

About the same time, Grace Moore was coming 'round the mountains in eastern Tennessee—not far from the Lonesome Pine of Virginia. The trail took her to Europe and to fame. And she, born a hillbilly—born so far from a city that the sun rose and set between her house and town—became a most promising diva. And while Grace Moore was developing her voice, she also was developing a very

BELOVED DEAN OF MUSIC, DR. WALTER DAMROSCH, CELEBRATES HIS 10TH ANNIVERSARY FRIDAY

THE elevator stopped at two and then five. Out stepped a man with sparkling eyes set deep under bushy eyebrows, clothed in frocked tunic and striped breeches, broad-shouldered, medium in height, hardly showing his seventy-five years. With unassumed dignity, he looked to the right and to the left. Then he walked toward the smartly uniformed page stationed behind a stream-lined desk with telephones and buttons and papers.

"Can you tell me where Mr. Black's office is, please? I always forget." His smile was kindly.

"Who shall I say is calling?" the page inquired as he faced the man with the grayed bushy hair.

"Mr. Damrosch," came the quiet answer.



Millions of Americans know, or know of, the man one National Broadcasting Company page failed to recognize from his place behind the desk where executives pass to doors where broadcasting history is made. Paul Whiteman may be called the dean of modern music, Wayne King the dean of the waltz, and Benny Goodman the dean of swing, but Dr. Walter Damrosch is the uncontested dean of all of radio that is musical.

That is not his title; he has no parchment on his office wall that proclaims him for his worth. But radio authorities say, and listeners everywhere agree, that Dr. Damrosch has done more than any other one individual to make a nation conscious of good music.

On this Friday this grand old man will celebrate his tenth anniversary as conductor of the NBC Music Appreciation Hour. Unfortunately, radio has no measuring-stick, but from surveys made in some seventy widely separated cities and towns it has been estimated that Dr. Damrosch is reaching more than six millions of listeners in schools alone, not to mention the adults who hear his programs in their homes. Little children are learning to define the overtones which mark the difference between a clarinet and a flute, an oboe and a trumpet, a French horn and an English horn, almost as soon as they learn that not all apples are red. Educators have taken Dr. Damrosch to their hearts.

This teacher of millions came to America in 1870, inspired by a sight of the great Richard Wagner conducting at Bayreuth. He had been trained thoroughly in the fundamentals of notes by his father, Dr. Leopold Damrosch, who was a well-known conductor in Breslau, where Walter was born. In New York's melting-pot, Walter found a different life; found himself back in grade one because of his ignorance of English. As the boy climbed back up the grades, he climbed, too, in music, sang in the New York Oratorio Society at eleven, conducted the Newark Harmonic Society, and at eighteen was sort of unofficial assistant at the Metropolitan Opera. His father's death left the Metropolitan without a man versed in German opera, and Walter was shoved into the breach, taking the company on tour while not yet 23 years old.

His radio debut was made October 29, 1923, when his lecture recital on Beethoven was broadcast from Carnegie Hall by NBC, following in 1925 with the first symphonic concert ever given exclusively for radio broadcasting.

A fact which few people know is that Dr. Damrosch brought about the amalgamation of the New York Symphony Society and the Philharmonic Society under the name of the Philharmonic-Symphony Society of New York, the great organization which this year will broadcast by radio on a rival network.

Dr. Damrosch will continue to climb, for, as he says, "I'm as young as I feel, and that's very, very youthful."

For your station, please turn to the program page for Friday, 2 p.m. EST, 1 CST, 12 noon MST, 11 a.m. PST.



"LET'S TALK IT OVER" BRINGS MEMORABLE STRUGGLES OF 4 CO-ED REBELS—MONDAY



"Singin' Sam" (Harry Frankel) is CBS "Song Shop" guest Friday



Hildegarde, song stylist, sings on NBC "Your Hit Parade" Wed.



Elza Schallert interviews Film Star Otto Kruger this Thursday night



Sec. Harold Ickes is guest speaker from Houston, Tex., on CBS Friday

HIGHER education isn't meant for women. A woman's place is in the home, and she has no business being anywhere else."

That was the opinion of many educators once upon a time, back in the days when the talk was still about the pros and cons of the War of 1812.

So the best people of the so-called upper classes were shocked no end when a little college, just four years old, took the momentous step of admitting four women students. And what was more shocking and disgusting, these four women had to work for their tuition—had to do, of all unearthy things, the laundry for the men students.

But the world soon gets over its biased ways of thinking. Oberlin College, in Oberlin, Ohio, the pioneering school, came to be honored as it graduated such noted alumnae as Lucy Stone, women's rights leader; Adena Miller Rich, head of Hull House, Chicago; and Helen Shafer, former president of Wellesley College.

It has been a long climb, not always on smooth ground, since that day in 1837, when the four rebels did the laundry and received pennies and "book learning" in exchange. That will be the story the "Let's Talk It Over" program will tell this Monday afternoon over the NBC-Blue network when it helps Oberlin celebrate its centennial.

THOSE first four women students maintained their connections with the college for the rest of their lives, and their influence will be noted on the program when Miss Janice Rudd, now a sophomore at Oberlin and a descendant of one of the quartet, steps before the microphone to tell what Oberlin in 1937 is like. There is real school loyalty in a family when its daughters and daughters' daughters go back to the same classrooms for one hundred years.

The program, most of which will originate from the campus of the college, will be opened by Miss Marguerite Woodworth, new dean of women, and formerly dean of women at Lawrence College. Miss Woodworth will discuss the subject, "College Education for Women in 1837 and 1937." Miss Alice Little, member of the class of '88, whose mother was the second woman graduate of Oberlin who was permitted to deliver her essay at commencement, will also speak.

Following the portion of the program coming from Oberlin, Muriel Draper, distinguished author and lecturer, will make her first appearance in a fortnightly series on the "Let's Talk It Over" program. Mrs. Draper is the author of "Music at Midnight," and also a number of articles on such cultural subjects as art, literature, the opera, ballet and decoration.

Alma Kitchell, contralto soloist and mistress of ceremonies, and Josef Honti's concert orchestra will be heard in their usual weekly capacities.

For your station, please turn to the program page for Monday, 3:30 p.m. EST, 2:30 CST, 1:30 MST, 12:30 PST.

"COURT OF MISSING HEIRS" OFFERS DRAMA, SUGAR-COATED WITH DOLLARS—ON MONDAY

THERE was Uncle Shelby, who died the year before Great-Aunt Carrie had her operation for a carbuncle . . . And Cousin Martha remembers that uncle on her father's side who went west to Oklahoma and was never heard of again . . . And that scandal. Remember—somebody's first wife ran away to Chicago, and years later wrote one letter on Palmer House stationery?

And wasn't there some money tied up some way?

Didn't Uncle Shelby say years ago that no Confederate raiders would ever find his? Wasn't there a railroad man who came in town once and said he'd seen a rich old man in Oklahoma who said he had relatives here? And that Palmer House letter . . . she must have had money!

Perhaps there was money. Every year the hoard of wealth in the country's banks grows—because somebody died without naming an heir. Because lawyers could find no relatives. Because somebody didn't know his rich uncle had died. The amount of money in banks today for these reasons totals millions. And it is steadily growing.

Radio's first attempt to do something about it will take the air this Monday night. The "Court of Missing Heirs," on CBS, will attempt to locate the heirs to estates which have been tied up in banks because the rightful claimants' identities were not known. If the program is successful, millions of dollars of hoarded wealth will be released to its owners!

THE program is the result of years of investigation by two young Chicago writers, Al Shebel and James Waters. Together they have dug into musty old records, into "family trees," court reports and newspaper files, collecting data for their radio program.

The show will be heard as a dramatic series—but it will be drama with a new kind of value. "Bank Night" never offered prizes in theaters such as radio's offering on the "Court of Missing Heirs"! This is entertainment sugar-coated—with dollars!

On each program the life of some person who died with money hidden away in a bank will be dramatized.

The facts which will make up the dramatizations have all been authenticated by Shebel and Waters through court records. No wild-goose chases will be started by their scripts. But in addition to factual reporting of the lives of their subjects, they have made their drama fast-moving and thrilling.

The casts of the individual dramatizations will change to fit the requirements of the lives being reported. Tom Shirley, prominent Chicago character actor, will act on each program as the judge of the mythical court. Musical interludes and backgrounds will be directed by Peter Cavallo, Jr.

Thus, on this Monday night a treasure-hunt of drama takes the air—tragedy, love, hope, success, all intermingled in real-life stories. Each story will be, as well, the means by which somebody may see his ship come in.

For your station, please turn to the program page for Monday, 7 p.m. EST, 6 CST, 5 MST, 4 PST.

Guest Stars



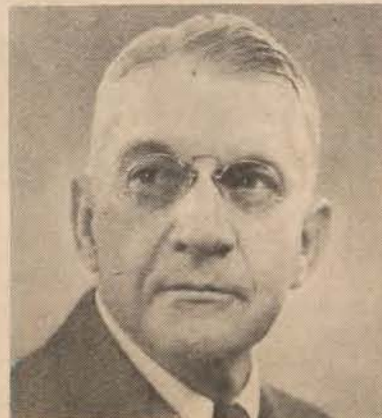
Hillbilly Bob Burns is Monday night substitute for Burns & Allen



"Lux Radio Theater" play Monday is "Stella Dallas" with John Boles



"Chesterfield Presents" Operatic Tenor Nino Martini Wednesday



Literary Critic Wm. Lyon Phelps on "Magazine of the Air" Wed.

ERNO RAPEE INAUGURATES COMPLETE CYCLE OF GREATEST LIVING COMPOSER, SIBELIUS, SUNDAY

EVERYBODY knows the tunes of his "Finlandia" and "Valse Triste," but to America's vast and ever-increasing number of music fans the name of Jan Sibelius recalls far more exciting thrills. Hence, here is a signal for much rejoicing among those who have acquired the habit of enjoying symphonic music (via radio and the phonograph as well as in the concert hall), because for the first time in history their loudspeakers this week will bring them a complete cycle of the great Finnish master's seven symphonies.

Long since revered as one of the truly great masters of all time, Sibelius is still alive—very much alive in his seventy-second year and hard at work on his Eighth Symphony. Though still a contemporary, the works of Sibelius enjoy such staunch popularity throughout the length and breadth of this land that Conductor Erno Rapee is convinced that the day has arrived when the Sunday morning audience which listens to the Radio City Music Hall of the Air can and will enjoy the Sibelius cycle that he will inaugurate this Sunday over the NBC-Blue network, continuing on alternate Sundays.

Just why has the music of Sibelius become popular? Why do his works ensnare the hearts of listeners, both trained and untrained, at first hearing and arouse the desire for repeated hearings?

First of all, they are pleasing and exciting to hear. There is plenty of recognizable melody for the ear to follow—that spontaneous kind of melody that seems to spring from the soil. Though Sibelius has never used folk-tunes, his themes frequently have that elemental familiar flavor.

Something is constantly happening in the Sibelius symphonies, something comprehensible and interesting, with plenty of action motivated by great forces. Sibelius is the teller of mighty tales, in the abstract musical sense, for none of his symphonies tells a programmatic story. The irresistible forces of nature seem to breathe through his measures. The spirits of the great Norse gods stride across his canvasses, haunting rugged crags that jut above pine-covered slopes and valleys of pastoral calm. But even in the more complicated passages that require repeated hearing for more intimate gratification, there is always the feeling of magnificent fitness—those tunes, which are sometimes battling each other with stunning force, those conflicting harmonies, yanking rhythms and seething climaxes, all fit together in epic grandeur and in such a stirring, most satisfying way.

The first two symphonies, written while Finland was battling for her freedom from Russia, are permeated with the spirit of revolt which Sibelius breathed while writing. The latter, especially commencing with the Fourth, are more subtle in character. Shorter melodies are used, frequently shattering these into fragments and piecing them together into the most entertaining tonal mosaics. The latter symphonies also show greater economy of means—for instance, in the Fourth Symphony there are only three spots where Sibelius employs the full orchestra, and then it is only for a very few of the shortest measures.

Quite appropriately Rapee has selected the Second Symphony for his inaugural program on October 10, for this was the first Sibelius symphony heard in this country—introduced by Theodore Thomas and the Chicago Symphony on January 2, 1904. The First was not heard in the United States until Karl Muck did it in Boston, January 5, 1907. The next five were given their American premieres January 16, 1908; March 2, 1913; October 21, 1921; October 23, 1926; and April 3, 1926. Modest Altschuler launched the Third, Walter Damrosch the Fourth, and Leopold Stokowski the last three.



For your station, please turn to the program page for Sunday, 12:30 p.m. EST, 11:30 a.m. CST, 10:30 MST, 9:30 PST.



Frances Langford knows what she would do if she had but 7 days to live: She'd go home—to Lakeland, Fla.

IT ALL began over a little table in the Pennsylvania Hotel Madhattan Room just about a year ago. Joe Reichman had just finished a season's engagement there, and he was throwing a farewell party the evening before he was leaving with his band for a long road tour. A group of us were sitting there—Richard Himber, Ben Grauer and several others—when Joe started to tell us about the time a doctor had given him two years to live. As he told it in the blue-smoked, blarey atmosphere of the fashionable room, the tale took on a dramatic, grim undertone.

When he finished, there was silence. Then we all fell to thinking, aloud, just what we would do if someone were to tell any one of us that we had two years left on earth—or say, a single week!

It got us, that question! Some tried to be flip about it. Tried to dodge it. But they couldn't. In the dim light I could see the expressions on the faces of our little group, and it was *fear!* It's a question that digs deep. And brings up with it the secret emotions of a person, his innermost philosophy and hidden self.

Ben Grauer looked grave, and his eyes became deep and brooding. "Seven days to live! I'd spend those seven days trying to cram all I could into each twenty-four-hour period. And up to the last minute of the seventh day I would be fighting and kicking against that terrifying edict with my very last gasp."

There is the reply of a young man

with a zest for life who wouldn't relinquish it without a struggle.

Contrast his answer with that of Richard Himber's. "I'd get a plane—the fastest one I could buy—and I'd fly all over the world. I'd take all the un navigated, dangerous airplanes and figure, if I go down, what the devil. This is adventure."

You will never know Dick better than you do through that answer. Impulsive, curious and exuberant, he feels confined, although he lives the hectic life of a New York band-leader. This "seven days to live" edict would be an opportunity for the great adventure he's sought all of his restless life.

From Benay Venuta: "I would rush

back to Chicago and spend my last days with my husband. My radio career in New York and his medical career in Chicago have kept us apart altogether too long."

REMEMBER once asking Benay what she considered more important, a career or marriage. At the time, she deliberated and wasn't sure of her answer. But, when she would be forced to face the issue—there is her honest reply.

Frances Stevens, beautiful singer, had a reply somewhat similar to Benay Venuta's, but it reveals a note of frustration. "I would get married. There is a young man with whom I'm in love, and we haven't been married

yet because I have been told it would be 'bad policy' for a girl getting started on a singing career to have a husband. But, if I knew I had but seven days to live, I'd get married the first day and during the other six try to make up for all the happiness I've lost in life!"

In the answers of Fred Waring and Mark Warnow you learn that these men who have money and fame are really missing the only joys that really count. Said Fred when I caught him during a breathing spell of a vigorous rehearsal: "I would put my baton aside and spend the entire seven days with my wife and two children. I would play piggy-back with the kids, Dixie and Fred, Jr., help them run their toy train, put them to bed and romp with them like any proud poppa would want to do. As it is, I never get a chance to be with them."

FROM Mark Warnow came the same answer. "I would take my wife and three children wherever they wanted to go. When I think of the times my children have asked me to take them to the Music Hall, to see the Empire State Building or the Statue of Liberty and the pressure of work didn't allow me to—"

I next asked Jessica Dragonette this intriguing question and she answered slowly: "I would want to sing before a microphone during the entire seven days, even if I had to go around and beg the broadcasting officials of stations, large and small, to allow me the airtime in which to do it."

Here speaks a truly happy woman. Singing on the radio means so much to Jessica that she would ask for nothing better during her last seven days on earth than to continue with her life work.

Shep Fields, the creator of "rippling rhythm," gave a very honest answer, albeit not a particularly glamorous one. "I'd worry so that I would probably pass out of the picture be-

SEVEN DAYS TO LIVE

LIFE'S HOPES AND LAST WISHES LEAP OUT OF HIDING AS DEATH HOBNOBS WITH THE STARS

BY HELEN HOVER

fore the seven days were even up!"

Kelvin Keech, the announcer, was just stepping into the studio with five minutes to broadcast time when I stopped him with the question. But his answer needed no long deliberation. It came quickly, as though he had been dreaming of it all his life. "I'd fly back to Hawaii, where I was born. Haven't been there for twenty years. Not Honolulu—that's too civilized—but the island of Kauai. Ah, that's life. I'd live with the natives as they do. Believe me, no one has the fundamentals of happiness down so pat as these Hawaiians. I'd ride the surf with them, I'd dive down and spear for fish with them, I'd live in a native grass hut with them. And I'd

eat some Hawaiian poi. You can take your caviar and champagne, but there's a native dish made of the roots of the water-lily, with a taste that can't be described. If I could spend my last evening watching that gorgeous, shimmering sun set on a peaceful Hawaiian island, I'd die happy. Only thing is, I'd raise an awful kick about the thought of dying, for I'd just want to begin to live then!"

Jane Pickens' answer reveals the two things that are most important in her life; her family and the trio. "I would stay as close to my family as possible and try to provide for their well-being. Then I would coach Patti to carry on as soloist and possibly try to break in another singer who could

er and life-long friend, Anna Ryan."

To Kate Smith, I discovered, fame and glamor mean nothing. She was earnest and her answer simple. "I would spend the last seven days doing the things I love best in this world—singing, cooking and indulging in the various sports. On my seventh and last day I would sing all day long, bid good-bye to my friends, cook and eat my last meal—and bow myself out of the picture."

Frances Langford was surprised at the question, and in a "there's only one answer" sort of voice, replied: "If I had seven days? Why, I'd go HOME, of course!" (P. S. Home is Lakeland, Florida.)

Lanny Ross would sing over all his

a true daughter of the theater. For what she would do is: "First, make certain that Mary, our daughter, and Charlie MacArthur, my husband, were made completely happy that week. Then I would revive my favorite play, 'What Every Woman Knows,' and play that on the stage for seven nights and two matinees."

Ted Hammerstein, grandson of the redoubtable Oscar Hammerstein, realizes the responsibility of carrying the famous theatrical Hammerstein mantle, as witness his answer: "I would spend my last few days—and every cent I had—trying to produce a play that would live after me. I would work like blazes to put it through in a week, for if I could witness the tri-

umphant opening night of this play that I had selected and produced myself, I would be willing to take my last curtain call gracefully."

Oscar Shaw would divide his last seven days between the golf links and his beloved 60-acre farm, which he and Mrs. Shaw call "The Dream." He explained, "I've spent a hectic life traveling and trouping, and my aim all those hard years has been for the quiet and comfort of a real home."

THEN I went back to the person whose real-life drama prompted the question in the first place, Joe Reichman. Probably because he had more time to turn over such a possibility in his mind more than the others, his answer was most complete. "My first thought would be for the person who means the most to me—my mother. After arranging my financial accounts to take care of her, I would spend my last remaining days with her. Since she is very old, the truth might be disastrous, so I'd concoct an elaborate plan to keep the news from her. I'd tell her that I had just been given a marvelous offer to play in some far-off country for about five or six years. Then I would confide in my best friend, Ross Barbour, and leave a stack of letters written by me to my mother, and have him mail them to her at weekly intervals. If, after the letters ran out, she were still alive, I could trust my friend to break the news to her gently or perhaps to invent another story—whichever he saw fit to do."

And last, but not least, I turn the question over to you.

"What would you do if you had seven days to live?"

Try to answer it as bravely and frankly as these radio stars did—and you'll find your soul bared, just as we found the innermost fears, the innermost longings and the innermost frustrations revealed in the answers of radio's great along Radio Row.



If Phil Lord knew the end were near he'd take to the high seas, and sail. Above, right: Kate Smith would spend her last day—singing!



take my place with our sister trio."

Allen Prescott clowned out of his spot with a flippancy that ought to strike a responsive chord in your own make-up. "I love to telephone. But those bills—! So before my final take-off I would send, with great affection, an ample check to the telephone company with a request to keep my wire open all the time. Then I'd satisfy that wild desire I've had all my life. I'd call far and near. I'd call people I know and people I've wanted to know. I can see myself saying, 'Hello, Miss Dietrich, this is Allen Prescott. No, I don't want anything except to hear you tell me what time it is in California. Thank you. Now I'm going to phone See-moan See-moan. Shall I send your regards?'"

IN CARMELA PONSELLE I found a different sort of person. She was not at all inclined to jest with the idea. A deeply religious person from childhood, her answer held the keynote to her life. "I would spend my last seven days in the seclusion of my rustic lodge in the woods, reflecting on the two greatest influences in my life—religion and music. Away from all worldly and artificial surroundings, I would meditate, pray and sing the songs I love best. My worldly possessions would be left in the form of scholarships to some needy and talented pupils, and I would set aside a special trust fund for my young nephew, Tony, to whom I am deeply devoted, and for my first music teach-

old favorite songs, take one last visit to the country and read the Bible. There stands the answer of a handsome but serious young man who has not been touched by the hullabaloo that surrounds his profession.

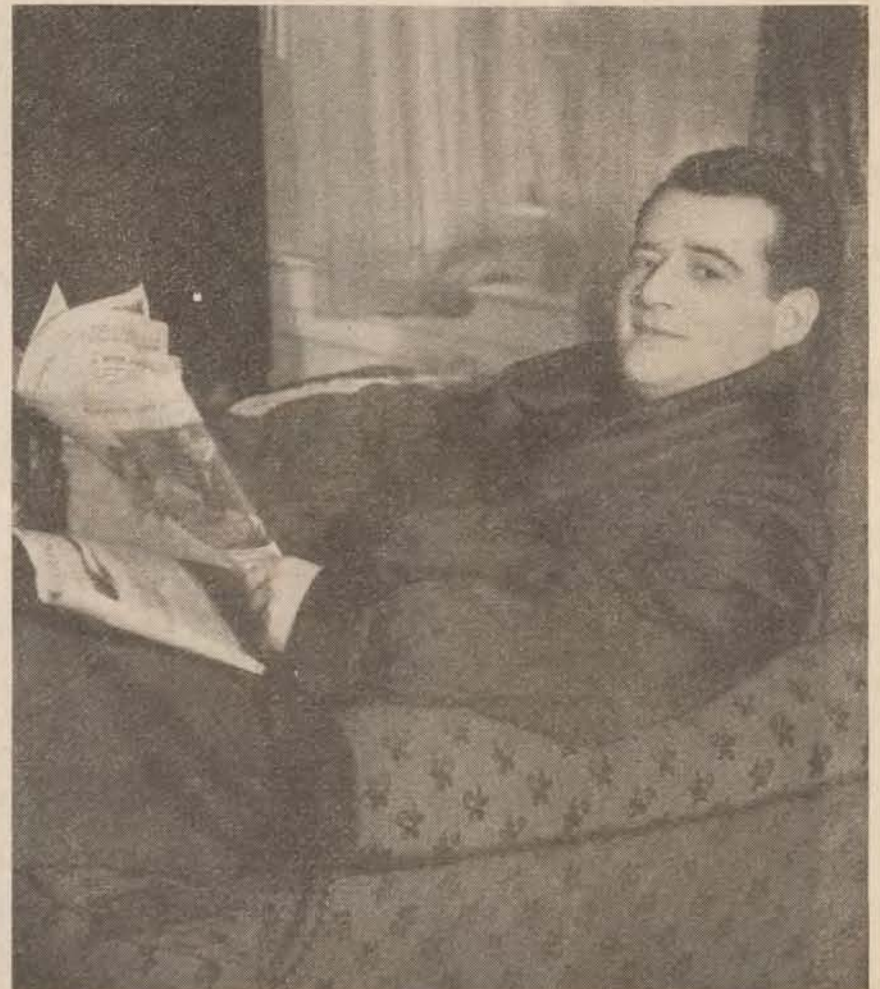
PHIL BAKER, from whom I expected a humorous reply, was more serious than anyone else. "I would make an honest and determined effort to convince the world powers that they should lay down their arms and strive for peace. How I would go about it, I don't know."

But Eddie Cantor knows how. He told me: "I would spend the first few days preparing for the future happiness of Ida and the girls, of course. But on the seventh day I'd go before a microphone with a world-wide plea for the people to stop bickering and to do all they could to encourage peace and discourage war."

Beetle, one of Phil Baker's stooges, was very matter-of-fact. "I'd continue what I'm doing now. I'm happy, I'm making a swell living, I'm doing what I like to do, and I think I'd be a chump to rush around in a frenzy doing something I don't know that I'd like after I'd done it."

Phillips H. Lord said: "There's a boat lying offshore of my home in Bayside, Long Island. She's mine. I would pack my family onto the *Pilgrim* and keep going, leisurely and pleasurably until those seven days were up."

Helen Hayes is a mother, a wife, and



When thoughts of death rise, Mark Warnow forgets all about baton-waving. He wants to be near his wife and their three children

HOLLYWOOD SHOWDOWN

BY EVANS PLUMMER

QUOTED by a feminine movie gossip aircaster as being "through with radio" until he can do the things he wants to do, Chase and Sanborn's star comic, W. C. Fields, has stirred quite a ruckus among his bill-payers, who, until now, have been covering up his disappearance from the program by saying that he was "on location." How far the storm will blow cannot be predicted, but it wouldn't be so funny if it blew Mr. Fields' hat right out the studio window. A week ago, this column revealed that W. C. was not "on location" the first Sunday that excuse was given for his being missing. Now, for the first time anywhere, the "location" of Mr. Fields during his second Sabbath off is bared by your Hollywood reporter as the taproom of the Lakeside Golf Club! There W. C. was enjoying the coffee hour as best he could without himself on it, and chuckling to himself when the explanation was broadcast that he was still "on location" making a movie. Nice location, what? Just what W. C. would do if he were allowed to do the things he wants might make a most interesting broadcast—but from what I've heard, I recommend that you put the children to bed and send Aunt Tilly to a movie before tuning in. Frankly, it's my personal opinion that Fields fears McCarthy and would like to show him up—as he most certainly will not do by following his policy of giving Bergen the opportunity of holding the audience alone!

That little dummy Charlie, by the way, was most embarrassed at a recent rehearsal with Claudette Colbert present when his pants started falling. Bergen put him on his knee and was about to pin his trousers up when McCarthy twisted his head and was heard to whisper, "Please, not now, Mr. Bergen, not right in front of Miss Colbert!"

Walter Winchell's condition is a great deal more serious than is being told. Having farmed out his aircasting and column-writing, he is being relieved of added strain during his making of the picture "Love and Hisses" with Ben Bernie. One of the work-easing devices 20th Century-Fox studios are employing is not to call him for work before 1 p.m. daily. George Fischer will continue doing the Jergens broadcast until November 1.

Incidentally, that unannounced, unexpected cough right at the end of the Jergens eastern broadcast on September 26 was by Patsy Kelly, the guest, and it wasn't on her script.

At Hollywood Mardi Gras rehearsals week before last, Lanny Ross bought an ice-cream bar, sank his teeth into it—or tried to—and broke a cap because the bar was frozen so solid. Not yet hearing of the Ross incident, an hour later your reporter also bought a bar at the same stand, tried to bite into it, and sprained a jaw muscle... Just a couple of sissies! . . . I often wondered how the financial affairs of Lanny Ross and his manager-wife, Olive White, were being handled since their marriage. Lanny explained the other night that nothing has been changed: Olive is still his manager and as such is still receiving her salary.

The Hollywood Mardi Gras show, I might add, is produced in a studio on the old Warner Brothers lot which was remodeled from the first sound-stage in Hollywood! In it was filmed and recorded the pioneer Vitaphone talking picture, Al Jolson's "Jazz Singer."

Saxy Dowell, Hal Kemp's right-hand man and first saxophone, has

just announced his engagement to Helen Price, a non-professional, of Columbus, Ohio. And Kemp, on October 1, the twelfth birthday of the famous orchestra, was presented by his band with an oil painting of himself done by O. Uzzell. A birthday party followed the Chesterfield "Music from Hollywood" program on that date. Which reminds me that Kemp, when he announced from the Hotel Ambassador podium that his band

toes! From the top of her head to the tip of her toes, she was furious.

Warren Hull, actor-announcer of the soon-to-fade (after October 21) Show Boat hour, entertained the crew week before last at his Hollywood home. There he and his charming, petite brunet wife welcomed his co-workers and, in addition, Jimmy and Mrs. Wallington. Talk rounded to where the various members of the

Covered up unintentionally by Page Gilman, Jack of "One Man's Family," as not particularly exciting was the amazing accident he survived and his presence of mind on the recent night he drove alone to San Francisco to claim his bride. Nearing the Golden Gate, a tire blew out, his car left the road, turned on its side, and burst into flames. Page, candid-camera fan, escaped—with his camera—from the demolished car with a scratch his only injury. Then he calmly paused by the lonely roadside to take pictures of his almost-pyre!

Paying its respects most abundantly to Dorothy Lamour and her band-leader husband, Herbie Kay, on the occasion of his opening at Hollywood's Sebastian's International Cafe, the movie colony turned out a large delegation, including Martha Raye, Ben Blue, Dixie Dunbar, Stan Laurel, Victor Young, Tony Quinn with Katharine DeMille, Isabelle Jewell with Owen Crump, Gus Arnheim, Smith Ballew and Kay Kyser. Miss Raye sang and danced when called on—and took two encores—although Paramount has asked her not to be too conspicuous while her divorce is pending! Her break-up with Buddy Westmore, incidentally, is rumored to be over an investment of \$4,500 he wanted her to make in a cosmetic firm—and which she wouldn't do. Then, too, Buddy was allegedly jealous and suspicious.

Little Deanna Durbin sets a large price on her pretty head. Dickered with to appear at the San Francisco Auto Show, Deanna asked a record fee of \$25,000 for the week—and was thumbs-downed.

Jeanette MacDonald "sneaked" her Open House premiere (which was entertaining and very good much as I dislike shrill, tremulous coloraturas) and not even the press was invited. Contrariwise, on the same day, Marion Talley staged her first audience broadcast—and looked like a girl of eighteen. She was in fine voice; her acclaim was tremendous. Listeners sent her scores of boxes of flowers. Marion likes radio. She confessed to me that when her Ry-Krisp series ended for the summer, for several weeks she felt like a fish out of water. Josef Koestner, her conductor, after the premiere was shaking like a leaf, and he said that he usually lost from 4 to 5 pounds at each broadcast. Maybe that would be as good a reducing method as Ry-Krisp?

Art Jarrett's estranged missus, the stormy and aquatic Eleanor Holm, who threw the American Olympics team into an uproar last year, is here to scream opposite Glen Morris in "Tarzan's Revenge."

Jack Benny (remember him, the comedian?) and his wife, Mary Livingstone, will buy instead of build a home. He says the architects' specifications look too much like radio and movie scripts to be funny, and he's afraid he'd be building gags into the master bedroom and bath . . . Amos 'n' Andy still have no announcer set for their soap debut the first of January, but if they don't sign up Bill Hay soon, they're liable to lose him! . . . Silver Theater, after the Rosalind Russell-Jimmy Stewart 4-week sequence, will switch its policy to complete plays weekly. Too hard to tie up screen actors more than seven days at a time. And real Thespians—not glamor girls and boys—will be hired for the parts . . . Frances Langford will be on Hollywood Hotel for two more years after next February, so her new contract reads.



Top: Chase and Sanborn's Nelson Eddy may be temperamental, but he's not superstitious. The baritone went to pieces on the "Rosalie" movie set the other day and broke a mirror. Left: NBC's pint-sized tenor, Jackie Heller, developed a cold recently, was ushered to Chicago's Michael Reese Hospital. Right: "Romance of Helen Trent" actress, Janet Logan. She's writing a story with a radio setting, to be published soon

would next play Duke Ellington's "Caravan," would add, "When you hear the camels, think of Chesterfields!"

Gertrude Niesen is through playing with fire—or firemen. The other day when posing for still publicity pictures with "The Three Stooges," costumed as firemen, for use in connection with her new picture, "Freshmen Follies," one of the stooges decided to get some action into the pictures and swung his head around, conking Gertrude with his iron hat. She almost passed out. A minute later, another of the stooges dropped a fire extinguisher on her

crew would be a few weeks hence. Motion-picture work will keep Cap'n Henry, Alma Kruger and Hattie McDaniels busy. Thomas Thomas must return to sing at the next season of the Metropolitan Opera in New York. Nadine Conner plans a concert tour. Eddie Green expects to resume vaudeville. Meredith Willson likely will get the M-G-M substitute show baton job, and, of course, October 9 marks the start of the Log Cabin show, featuring Hull with Virginia Verrill and Wendy Barrie, and with Jack Haley as star. The Three Sugars on that revue, by the way, are Ted Fio-Rito's Three Debutantes.

AIRIALTO LOWDOWN

BY MARTIN LEWIS

SEVERAL months ago Maestro Richard Himber sent out reams of publicity raving about his new vocal find, "The Gibson Girl." The gal signed a contract with Himber and sang with the orchestra on his radio shows. Himber's press agents continued to give the gal a build-up in a grand manner, and then the Maestro used his influence and succeeded in selling her to the "Hit Parade" sponsors. You have been hearing her on this show as Freddie Gibson, which resulted in the vocalist earning more than she ever made before. Complications have set in over financial matters, which means that you will not hear "The Gibson Girl" sing with the Himber orchestra again. The Maestro is extremely disturbed over the situation. He shrieked, "After all I've done for her . . . I'm through with gal singers from now on." He really had me believing it . . . that is until a few seconds later when he went into ecstasies over the new femme vocalist he discovered the day before, "Her name is Peg Newton, she's gorgeous, she's lovely, she's beautiful" . . . he raved, but I didn't stay to hear more. She must be everything Dick claims as far as looks are concerned, because Miss Newton and Frank Parker have been seen together several nights in one week. Knowing Frank as I do, I know he prefers them attractive. Apparently this discounts Parker's reported engagement to Alice Lorraine, a New York model to whom Frank presented a beautiful diamond wrist-watch on which two hearts were engraved with the letters "F. P. to A. L."

Although you hear a great many dialects on the O'Keefe program, most of the female parts are taken by Alice Frost, who goes from one character into another without blinking an eye. Teddy Bergman portrays most of the male parts, and when you hear a German, Irish, Italian or any other foreign character on this show, you can be sure it's all done by Teddy, who is a past master at the art.

Your reporter visited Walter O'Keefe's "Town Hall To-Night" program the other Wednesday night, as some of you may have heard if you were listening in. I was sitting in the studio having a lot of laughs while Walter was going down the aisle selecting his dramatists. Without exception it seemed everyone got a bad case of mike fright, much to the amusement of the studio audience. Then the comic picked on me, and I realize now what is meant by "he who laughs last, laughs best."

Incidentally, I just learned that the child actors who broadcast over CBS attend a special school which permits them to play hookey without having to bring a note to teacher. If any of their programs prohibit them from attending class, they get their studies by correspondence.

More dramaccouts: Before long the leading man in the CBS Kitty Kelly program won't be heard on the air Wednesdays. Clayton Collyer, the fellow who holds down that pleasant position, is to be in the George Abbot Broadway production "Angel Island." There is a conflict with his broadcasts on Wednesdays, for on that day the play will give a matinee performance. So, in order for him to fulfill both jobs, he'll be written out of the Kitty Kelly script that day.

An executive of Radio Station KCMO in Kansas City writes to tell me his station really accomplished something. During Rubino's stay in town for his Jubilesta concert they got him up in front of a microphone

and made him talk. It was one of the few times Rubino has ever been interviewed over the air. In most of his previous interviews the fiddler let his violin speak for him. The program included a fifteen-minute dramatization of Fiddletown, of which Rubino was recently made mayor.

Mary Sothern, who is the leading character in the popular "Life of Mary Sothern," arrived in New York City

Then, two or three weeks ago, she began getting letters from Don Becker, producer of the show, who was here in New York organizing his cast. Don's chief worry, it seems, was finding a character to play the role of "Max Tilley." Finally, in desperation, he began listening to every dramatic show on the air in an attempt to find the right voice. He heard it, too, one night—and it sounded familiar. He made the necessary inquiries—and,

Maestro Peter Van Steeden also has a hobby. Peter has been associated with comedians on practically every commercial program he has been on. He played music for Ray Perkins, Jack Pearl, Ed Wynn, Tim and Irene, followed by his current assignment with Fred Allen and Walter O'Keefe on "Town Hall Tonight." After the recent program I witnessed, I noticed the bandleader put one of the scripts in his pocket and later learned that he has been saving them all for years. I'm wondering if he's going to try writing comedy material as a side-line one of these days.

Al Pearce got back to New York two weeks ago after traveling an estimated 14,000 miles since he left Manhattan on June 1. He and his gang visited practically every big city from the Atlantic to the Pacific and from way down south in New Orleans to way up north in North Dakota. Al is making the suggestion to his friends that they see America first . . . "It's a beautiful country," he adds.

Radio listeners apparently have a hobby of saving autographed menus, if what I saw recently at the Taft Hotel is any indication. I was sitting with George Hall and his popular vocalist, Dolly Dawn, between dance numbers. During our conversation, which lasted about thirty minutes, we were interrupted at least thirty times by diners who requested George and Dolly to autograph a menu. The bandleader, who is in his eighth year at the same hotel—a record for New York—told me the hotel has to order one hundred extra menus each day, for this reason. The most amazing thing to me was the fact that every autograph seeker came from a different state, which is evidence of Hall's widespread popularity.

Ork Pilot Tommy Dorsey hasn't travelled as far as Al Pearce, but his journey kept him busy for seven days in a row. On September 22, he appeared as guest star on Mary Small's program, which required time for rehearsal. The following day he opened a vaudeville engagement in Boston, playing four shows a day. On Friday night, in addition to his four shows, he had to rehearse and do his regular radio program. Wednesday, September 29, he closed his vaudeville engagement, arriving in New York early the next morning. Then he immediately began rehearsals for his opening that night at the Hotel Commodore. Early the following morning he had to begin rehearsals for his Friday night cigarette program. Oh, for the life of a musician!

Friday is Frank Crumit's busy day. In the a.m. he appears with his wife, Julia Sanderson, on the "Magazine of the Air" program. In the afternoon, they have to do the program all over again for the benefit of the listeners on the West Coast. After that is over he has to start rehearsing for the Friday night CBS musical variety show, "The Song Shop," and stay in the studio until the program is over.

Mentioning this husband and wife team reminds me to tell you why you didn't hear Miss Sanderson's unusual laugh over the air for a couple of weeks. The laugh is really so unusual listeners thought it sounded affected and didn't hesitate to write in and tell her so. Because of these letters, Judy decided not to laugh on the air at all. Then came the last laugh, after a couple of weeks without the Sanderson chuckle, when letters started to pour in asking the reason why. So, the laugh is back on the program again, whether you like it or not.



Top: Comedian Ken Murray of "Hollywood Hotel" does enjoy cigars. He raced "Oswald" and Maestro Lud Gluskin on a motor glide at an amusement park recently, and was the winner. Ken came away with 12 cigars. Left: Actor Harvey Hays of "National Farm and Home" missed his first broadcast in 5 years the other day. Illness was the cause. Right: CBS Announcer Truman Bradley. He recently wed Evelyn Jane Essenther

two weeks ago from her home in Cincinnati, Ohio, to be on hand for the program's network debut over CBS on Monday, October 4.

One of the greatest thrills on arriving in New York was meeting an old friend of hers, and therein hangs a tale:

A little over a year ago, Jay Jostyn, a very promising young actor who played "Max Tilley," one of the leading roles in the "Life of Mary Sothern" when it was heard over WLW and WGN, left Cincinnati to come to New York. Mary heard reports of his success but had never seen him again.

sure you guessed it—the voice that sounded as if it might suit the role of "Max Tilley" was the voice of Jay Jostyn—the actor who originally created the part—and the gentleman who met Mary at the station last week.

Don Voorhees would make a swell applicant for the new "Hobby Lobby" program, where listeners are invited to tell of their particular hobbies. Since the Maestro made his air debut in 1926, his sponsors have made coffee, gasoline, munitions, radios, bread, beauty preparations and automobiles. Don has a picture exhibit in his home of every one of the products.

THE PHOTO WEEK



NBC's "Vic and Sade" have a new interest—Anthony, son of Bernardine Flynn (Sade), born Sept. 8 at Chicago's Passavant Hospital. Visiting Anthony are Art Van Harvey (Vic) and Billy Idelson (Rush). In real life Bernardine is the wife of a Chicago doctor



Well-known Radioites Bess Flynn (left) and Bess Johnson flew from Chicago to New York recently, on business. Miss Flynn authors "Bachelor's Children" and "We Are Four." Miss Johnson, besides being voice of Lady Esther, plays in "Today's Children"



Honor of first to broadcast from new CBS \$2,000,000 studios being constructed in Hollywood went to Tom Brenaman. He described the actual working operations



The famous Dorsey brothers, Jimmy (left) and Tommy (right) stage a reunion party at NYC's Onyx Club. With them is Bandman Lennie Hayton



Funnyman Joe Penner has returned to CBS on Sundays—without his duck. With Joe (fifth from left) are, L. to R.: Producer Nate Tufts, Gagmen Don Prindle and Lathan Ovens, Writer-Composer Hal Raynor, and Gagman Syd Cornell



No wonder Al Jolson, Tuesday night CBS star, has a proud look as he surveys that certificate. It marks him as Mayor of Encino, suburb of Hollywood and home of many film stars



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SODAHL SWINGS IT!

BY JAMES WATTS

WHEN Earl Sodahl was a little toddler he had a happy faculty of winning friends. If he stubbed his toe and fell, he came up smiling. He was not only a favorite with "Mom" and "Pop," but with all his playmates as well. Even dogs took a fancy to him when he started carrying a newspaper route.

He gathered so many stray pooches that his mother had to close the door on them. They overran the house and ate more than little Earl could earn. In addition to his ability to make friends, he was credited with having a secret luck-charm.

He made every stumbling-block a stepping-stone to success. His smile and good luck were overshadowed by his amazing musical gifts, which he inherited and developed.

Now, still in his 30's, he is one of the leading night-club and radio entertainers in the Northwest.

Sodahl is filling a long engagement conducting his own orchestra at Radisson Hotel in Minneapolis and broadcasting over WTCN.

Earl was born and reared in an atmosphere of excellent music. His father, I. N. Sodahl, an early settler of Duluth, was a violinist in the Temple Theater, the first legitimate playhouse in that city. And in Earl, the elder Sodahl saw the inheritance of his love for music.

Not that I. N. Sodahl's love for music has waned with the passing of the years. Now, at the age of seventy odd years, he is a violinist in the Duluth Symphony orchestra and the founder and leader of the Normanna Male Chorus, which has sung over the entire country at national gatherings.

As soon as he could sit on a stool and reach the keyboard with his chubby fingers, Earl began studying piano. When he could easily run his fingers over the keyboard, he added the violin to his list of musical achievements. Now he might be called a one-man band, for he ably plays eight instruments.

Unlike Ben Bernie, Guy Lombardo and some other orchestra leaders, Earl actually plays the violin while he leads the orchestra.

Both Minneapolis and Duluth claim him as their own, but as he was born and grew to manhood in Duluth, he may be justly called a Duluthian. In Duluth he is known as Earling. To be American and democratic, he shortened his Christian name to Earl.

During the World War he turned his first big stumbling-block to a stepping-stone. Not yet old enough to enlist, he was so persistent that his father at last gave his consent.

He joined the naval militia and was stationed on the battleship "Massachusetts" off Philadelphia. Its commander was Captain Clyde Kelly, another Duluthian.

Kelly wanted a band on the ship. Earl was asked to form one. The band was complete except for a saxophonist. No sailor on board could play the saxophone. But Earl didn't go on without a saxophone. He bought one and was soon tooting with the best.

THE extent of his wartime fights was all seen on the "Massachusetts," lying off Philadelphia. Until the War was over, he played the sax and directed the band on the ship.

After the War, he joined Bachman's Million Dollar Military Band. After touring the country with this unit, he and some of his fellow musicians joined Sousa's famed band and toured with the March King two years.

Then a radical change came about. All his playing of the past had been in aggregations with the classical leaning. But the night clubs lured him. He was just at that age when young fellows have grand ideas about "giving out" on a bandstand and hav-

ing young people dance fast, or on the other hand, romantically slow, as their music governed. Besides, there was better pay with a dance band.

One-night stands and associations with numerous orchestras in the Northwest gave him the incentive to organize his own orchestra. Not feeling that he was properly fitted to the task, Earl stayed on, playing under someone else's direction.

When the grand Minnesota Theater opened in the Mill City, he became assistant to Lou Breese and remained there until the playhouse closed during the depression.

And of all the stumbling-blocks that ever loomed before young Earl Sodahl, the depression seemed the one that was unsurmountable. Theaters used "canned music." Musicians took to picketing showplaces, but for the main, without much good fortune.



Earl Sodahl: Lucky? He actually landed his best job in the panic!

If he couldn't get work with some-one else, he would organize his own orchestra. He auditioned musical after musician; heard hard-luck stories one after the other, but he was determined to select only the twelve best musicians.

EVIDENTLY Earl's appreciation of music and musicians was that of a master. In the midst of a nation's financial panic he not only got a job for himself but for twelve other men. He had been successful in getting the orchestral engagement at the Radisson Hotel with a long-term contract.

Radio broadcasting soon became another medium for people to hear his twelve good men, who together had the makings of an outstanding orchestra. In this way he reached more people and his popularity increased.

What does his father say about the musical road Earl has taken? Well, if Earl can satisfy anyone with music, the elder Sodahl is in favor of his methods, and Earl is certainly satisfying lovers of popular music.

Earl was brought up in an atmosphere of classical and folk music and prefers these types. Yet he's in business, and therefore must be "money wise" where it is necessary.

Some day, though, he hopes to be doing the things in music that his father, now past seventy, is doing.

Earl Sodahl and his orchestra are heard over WTCN Saturdays, 8:15 p.m. and 12 midnight; Fridays, 10:15 p.m.; Wednesdays, 10:45 p.m. Mondays, 8:15 p.m. and 10:45 p.m.

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(Continued from Page 17)

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Manners, Lucille, Cities Service Concert, Fri. 8 p.m. NBC-R.

Sun. 7:30 p.m. NBC-R. Noble, Ray, orch. Grape Nuts, Mon. 8 p.m. (10:30 p.m. for West) NBC-R.

Mon. thru Fri. 7 & 11 p.m. CBS. Poly Follies, Phillips Petroleum, Tues. 10:30 p.m. CBS.

Silver Theater, International Silver, Sun. 5 p.m. CBS. Simon's, Seymour, orch. Romantic Rhythms (Chevrolet), Sun. 6:30 p.m. CBS.

Vallee's, Rudy, orch. Royal Gelatin, Thurs. 8 p.m. NBC-R.

Short Wave Department Formerly on This Page Now on Pages 46 and 47

HAVING WONDERFUL TIME

(Continued from Page 6)

accept an invitation to an after-the-opera champagne supper. Despite the omnipresent Colonel, however, she consistently had strings of American beaux. Men were unable to resist the vivacious charm of the pocket-sized prima donna. Caruso, in praising her beauty, once said that it was a crime for any photographer to take a picture of her that did not include her dainty little feet.

In 1915 the exquisite Bori soprano was stilled for five years by a surgeon's scalpel that endeavored to remove a growth from her vocal cords. She paid \$25,000 for the unsuccessful operation in Paris. While Italian doctors worked over her afterward, she regularly visited the shrine of St. Francis, making vows of charity. She has kept these vows ever since, singing in hospitals and institutions for the poor, graciously donating her services to charity benefits.

For the five-year period when she could not speak above a whisper, it seemed that her career was finished in its beginning.

By 1919 Nature and the foremost specialists of two continents had restored the Bori voice to a weak soprano. A year later the crystal fountain of melody inside her was flowing as though it had never been stopped. Critics agreeing that she had lost nothing of her ability, Bori went on to greater triumphs in America, Europe and South America. With John McCormack she was the first big opera star to sing over the radio in 1925.

THE twenty-five-year limit that she had set for her career was to have ended in 1933, but at that time the survival of opera in this country seemed perilously unlikely. For years the Metropolitan had faced bankruptcy and waning public interest. At the insistence of her colleagues, Bori renewed her contract, headed the great Save-the-Opera campaign. Much to her credit the Metropolitan today is surviving more lustily than it has in years.

December before last, Bori announced her operatic retirement, which was not, she explained, to exclude occasional radio and concert appearances.

At her glittering farewell performance, Lawrence Tibbett, Helen Jepson, Lily Pons, Grace Moore, Gladys Swarthout, Rosa Ponselle and scores of others sang in the chorus as a tribute to her while she enacted the leading roles of "Manon" and "La Traviata."

Her first post-retirement moves were to buy a country place near Eagle Rock, New York, plunge into activity as a member of the Metropolitan Board of Directors, take up the study of sculpture. In Manhattan she lives at a midtown hotel with her brother, her Italian maid and her schnauzer, Rowdy II.

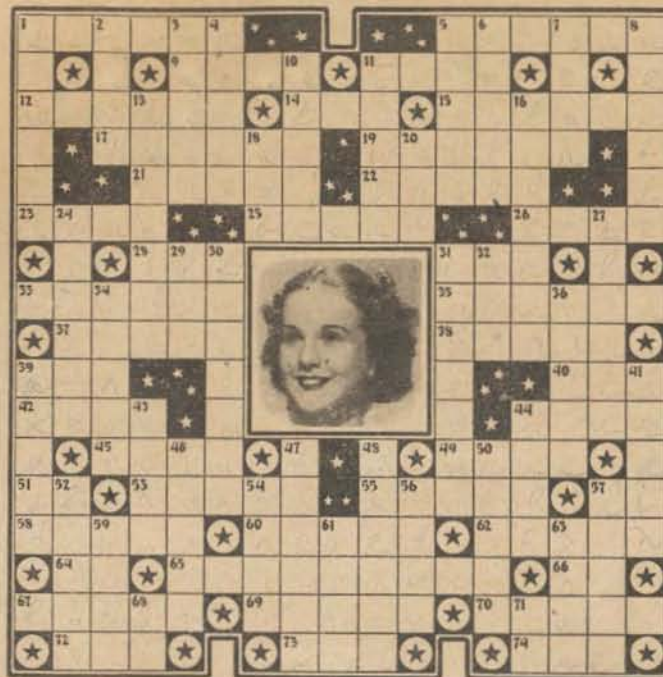
Concerning her retirement she comments enthusiastically, "I am having these busy days such a wonderful, wonderful time! I have always prayed that everyone will say, 'Bori, at fifty you are terrific!'"

And there's not a bit of doubt they'll be saying it.

Lucrezia Bori may be heard on the Ford Sunday Evening Hour over a CBS network at:

EST 9:00 p.m. — CST 8:00 p.m.
MST 7:00 p.m. — PST 6:00 p.m.

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- 1, 5. The star in the portrait
9. Frozen desserts
11. A benefit, privilege
12. Irene —, The "Singing Lady"
14. A number
15. Flowers that bloom in the spring
17. Capital of Montana
19. A rolling motion, as the waves
21. Pertaining to the nose passage
22. Moderated
23. Surprise completely
25. Irrational animal
26. Otherwise
28. Goblin
31. Vehicle
33. Bandmaster
35. Places of "blood and sand"
37. One to whom money is paid
38. City in France
39. Latin preposition
40. Limited (abbr.)
42. — Belasco, handleader
44. Be told of
45. — Day, songstress
49. Part of the eye-ball
51. Initials of Irving Berlin
53. Large farm for raising cattle
55. Incurring punishment for crime
57. Island in New York bay
58. Robert —, maestro

60. Flowed gently
62. Wilfred —, Revelers' tenor
64. Depart
65. Gigantic French liner
66. Foster's proposed language
67. Barbara —, radio actress
69. Feminine name
70. Judy —, songstress
72. To place
73. Espy
74. Peer Gynt's mother

6. To become one
7. Wild hog
8. To lie close and snug
10. Vapid
11. All Right! All Right!
13. John B. —, commentator
16. Francis —, movie star
18. To catch
20. Devour
24. Indian wigwam
27. Mountain in northern California
29. Loretta —, songstress
30. — Gosden, "Amos"
31. — Henry
32. Constellation
34. Masculine name
36. Town in Ohio
39. Checkered woolen cloth
41. To draw off gradually
43. Feminine name
44. Edwin C. —, commentator
46. — Ross, tenor
47. Tommy —, Showboat singer
48. Cottage parlor
50. Extreme violence (pl.)
52. Not genuine
54. Vegetable
56. Nelson —, baritone
57. Hoarseness in sleep
59. Vein containing metallic ore
61. — Grey, novelist
63. Epochs
68. Initials of Don Thompson
71. Symbol for Tantalum

VERTICAL

1. Wooden pins
2. Curve or bend
3. — Goodelle, singer
4. Land measure (pl.)
5. What little girls play with

Solution to Puzzle Given Last Week



ON THE OPERATIC FRONT

(Continued from Page 7)

reach such a note quite by accident. As a beginner in opera she had been engaged at the Municipal Theater in Bielefeld, Germany. She was studying her first coloratura role and was working over a difficult cadenza when she suddenly was aware that she could sing G over high C. That's tall singing, so she took a deep breath and reached for the moon. She got up to C over high C. The critics went into spasms of delight.

Helen Jepson—literally the million-dollar baby from a five-and-ten-cent store—is a stream-lined soprano. Out in Ohio, where she was born, she earned her first money—\$15 a week—as a salesgirl in a five-and-dime store.

Jussi Bjoerling—(call me You-si Bay-or-ling and go heavy on the ling)—is 26 and the leading tenor of the Royal Opera at Stockholm.

Richard Tauber is the well-known tenor star of opera and operetta stages throughout Europe.

Joseph Schmidt is a diminutive fellow—a tenor who came to the

United States last year and made two radio engagements and became famous.

Donald Dickson is a young baritone, American-born, who recently joined the Metropolitan Opera. Some critics say he is the most promising young American singer.

John Kennedy's spot on the show—about eight minutes of it—will be devoted to dramatic stories of science.

IN DISCUSSING the program, Kennedy put the questions:

"Did you know that scientists have discovered that X-ray treatments might help prevent childless marriages?"

"Did you know that in the past few weeks the price of radium has hit a new low of \$30,000 an ounce from the quite recent \$70,000 an ounce? Why? That the price of iron lungs has dropped from \$1,400 to \$200? Why?"

Well, I'll bite—why? Maybe Kennedy is going to tell!

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MUSIC of the MASTERS

BY CARLETON SMITH

DURING the past weeks I have heard operas in a half-dozen European countries. A glance into the faces of my fellow listeners convinced me they were absorbed in what was happening on the stage to a degree that our Metropolitan Opera audience seldom is. Not fashionably dressed, the people were obviously in the theater to be entertained, to see and not to be seen. There is a difference and it is as great as the difference between night and day.

"Why," I wondered, "should opera be a real, living drama for all these people, touching their heart-strings and making them cry, when to most Americans the same experience is strange, artificial, and even boring?"

It cannot simply be that opera was born in Europe and, being transplanted, will not grow on American soil. After all, most Americans descend from some European stock. Why should we, in moving across a body of water, lose the musical inheritance of our ancestors? We have not lost contact with their literary culture. A play of Shakespeare (our editor notwithstanding) attracts as many people to the theater as one of Eugene O'Neill.

And, come to think of it, the symphonies of Beethoven draw more listeners than those of Howard Hanson. America has more symphony orchestras per capita than any country on the continent of Europe. It is only opera that doesn't flourish amongst us. We have one permanent company, whereas one city in Europe has three opera houses, all open ten months a year. Italy, with one-third our population, has fifty operas and Germany with over half as many people has over a hundred companies.

PRICIPALLY, it seems to me, it is a question of language. Every nationality, except those who speak English, insist on having operas sung in their own language. When "Lakme" is given in Moscow, is it in French? Assuredly not. If it were, it probably would be sung to an empty house. When "Das Rheingold" and "Die Gotterdammerung" are sung in France, are they heard in German? No! They will be billed as "L'Or du Rhin" and "Le Crepuscule des Dieux," and sung in French. And the audience will insist on hearing every word clearly enunciated in perfect French.

No self-respecting Frenchman would sit for five minutes through an opera in a language he didn't understand. He is not content to hear beautiful tones bleated at him. He wants to know precisely what it is all about . . . and why. And he doesn't expect to spend his intervals rooting through a translation.

He is right. Any opera which is worth its salt is not merely a collection of solos, duets and choruses strung together. It tells a story. Its music is a commentary on this story and, in most cases, illuminates, clarifies, and paints in sounds the meaning of the words. Is it any wonder, then, that the intelligent music-lover insists on comprehending each word as it is sung? If the meaning registers instantly he can at the same time grasp what the composer is saying. What chance has he to obtain the full meaning from the music if he isn't sure whether the singers are making love, discussing the weather, or telling each other to go to thunder?

OUR audiences can't be blamed for snoring through evening after evening of opera. They wait patiently three hours to hear two melodies they know, and all the time they have to puzzle out what it is about. They may have been through *Siegfried* five times and not yet have grasped the reason for the Wanderer's entrance, let alone

the significance of his words. It is absolutely impossible to obtain a complete understanding of such a music-drama without knowing the words that are sung. Explicit as Wagner is, using and coloring each *leit-motif* to describe the action or thought of the character on the stage, there are numerous passages where only the words themselves give a hint to the meaning carried in the music.

Why, then, in our country, are operas not sung in English? Will we forever tolerate, with the dumbness of jackasses, a famous tenor broadcasting to us Canio's Lament from "Pagliacci" (originally in Italian) in Danish? Must we always act like nit-wits, content to sit back and gape knowingly so long as the music is sung in any language save one we can understand? I hope not.

I AM aware that were they in England a half-dozen operas now performed at the Metropolitan would have to be censored. The Federal Communications Commission would never allow them to be heard over the air as they now are, if people could understand their words. I know, also, that now and then opera characters take half an hour to say a plain "Good-by!" and nearly an hour to die. Listeners might as well know the truth and have a few laughs out of it.

Certainly, hearing these ridiculous passages in English can be no worse than hearing one of our famous baritones floundering through whole pages of "Rigoletto" with "La! La!—La! La!" Or to know of a tenor forgetting the French words of his farewell duet and substituting his own, which might be freely translated: "What sort of a lemon am I singing to? Dumb-bell! She is not only sour, but bow-legged. Look at her, panting and heaving! She must weigh two hundred fifty and she's supposed to be dying. Fat chance!" And then, to see members of the audience, not understanding a word of what was sung, moved to tears by such an apostrophe!

THAT there are few singers who can project English over the footlights is little excuse. English is, by and large, as singable as French or German. Foreign artists might as well learn to sing English as to have our singers taught their languages.

That there are no plausible English translations of the greater operas is also not a valid excuse. Let them be made; they will be no worse than some of the translations from German into Italian or from French into the Russian language.

All translations are, at best, a compromise. The meaning is seldom identical in two languages and, moreover, a composer sometimes intended to convey a certain effect by the color of a vowel or the formation of a consonant. This is lost or vitiated in translation. The original is always to be preferred, *providing* it can be understood by the listening audience.

Translation is merely the lesser of two evils. Better suffer the loss of the ideal, if it is necessary, than to sacrifice an understanding of the meaning and substance of what is taking place.

It is obvious that if operas are to reach a large public in America, expert English translations must be made and singers bred who can enunciate them clearly. Unhappily, the prospects are not very bright.

In Paris, I queried Mr. Edward Johnson about this. He agreed we should have operas in English, but "not at the Metropolitan! The subscribers to our opera in New York," he said, "want to hear productions in the original language with the best international casts available. That is

what they pay to hear and that is what we must give them."

Mr. Johnson is undoubtedly correct so far as the majority of the *Met* audience is concerned. Among them are those who speak foreign languages and connoisseurs who have memorized their scores. The rest are snobs.

But if opera is ever to be anything vital in our lives, we must have opera companies across the country just as we have symphony orchestras. And they must give nightly performances of all the great master-works in *English*. Perhaps there is no demand for such projects. Then it must be created, exactly as the demand for symphonic music has been created. All operas should eventually be broadcast in English as well as in their original language. The stories and the words of each passage should be familiar to every schoolchild. It is simply because they are not that opera remains with us an exotic, hothouse plant, understood and enjoyed by precious few.

It is also true that we should produce our own operas about matters that concern and affect our daily thoughts. We should have our own opera music as we have our own dance music. But, in time, that will come. There must first be a demand, and the demand will arise only when we have a large public in America vitally concerned and thoroughly familiar with the conventions and the beauties of the lyric drama.

Until then, audiences will not sit on the edge of their chairs at the opera, hanging on every phrase as they do in Europe. Music-lovers in Vienna may have heard "The Magic Flute" fifty times, but each time they discover something new. A deep, hidden meaning is suddenly clear. And this is the real joy in hearing music; the discovering of new beauties in old favorites.

THE Pelletiers—Wilfred and Rose—have had a long honeymoon in Europe, interrupted only by some outdoor concerts in Holland. Sunday Mr. Pelletier begins his weekly broadcasts presenting and accompanying the young auditioners for the Metropolitan. If you want to try out, send a record of your training and accomplishments to Mr. Pelletier, Metropolitan Opera Auditions, NBC, New York.

Saw Morton Downey, hale and heartier than ever, at the Carlton Bar on the Riviera last week. He is quite content with Europe and is enjoying a big success in London. Another American who is tops in Europe is Larry Adler, harmonica expert. Social registerites in four countries rate him as sure-fire entertainment for their swankiest parties. When he broadcasts for the BBC, he hires his own accompanying orchestra.

Sailing for America this month is one of the world's ranking bassos, an American citizen of Russian birth, Alexander Kipnis. Formerly Kipnis was with the Chicago Opera company, and now he is scheduled to tour with a group of Wagnerian singers. No visitor of the season will be more welcome to radio waves than Mr. Kipnis.

The Wagnerian group we mentioned has another member who possesses one of the world's most beautiful lyric soprano voices. She is Hilde Konetzni, a sister of Anni who made her ill-fated Metropolitan appearance the same season as did Kirsten Flagstad. She is not of the American variety of dieted prima donnas, but her voice, as revealed in the trying roles she sang at Salzburg, entitles her to a place among the Queens of Song.

By and large, our radio programs for this season are not dangerously experimental. We need to hear new voices, and those of Kipnis and Konetzni are guaranteed knockouts.

We Applaud

THE GIRL WHO BROKE
HER BACK



Above: At 3½, Virginia practised to be a circus bareback rider. Below: At 7, just before her accident



WHEN Catherine Virginia McLean (Virginia Verrill to you) was 8, she was almost fatally injured—but today she has a beautiful figure, perfect health, is starred in radio and is now in the movies! The accident occurred when a lad wearing spiked football shoes made a flying tackle near Virginia. He missed, caught her on the chest, ripping her rib cartilage apart and nearly puncturing her heart. She fell and broke her back. The next Virginia knew, she was in a cast—for nine months!



Above: After 18 months, Virginia was allowed to dress, go outside

(Continued from
Preceding Page)



Ever since the accident, Virginia has continued exercises the doctor prescribed that rebuilt her body

After exercising, Virginia goes to the massage table, where Miss Friberg continues her limbering-up



Virginia's hipless, weighs 100 but she poses below to show what others do in hip-reducing machine

Below: Virginia gives herself the run-around on the treadmill on the solarium roof of Lido Health Club

The doctor recommended the back stroke to aid Virginia's rib. Above: She's an excellent swimmer

Myrna Loy was baffled because she was reported places she hadn't been. It was "Vee"—her double!



WHEN the doctor finally allowed Virginia to get out of bed, she was frail, unable to walk. Her rehabilitation program, planned by the physician, included supervised exercises: swimming first; later, when her limbs and chest strengthened, massages; and finally, dancing-lessons finished the work of building up her body. It took lots of time and patience, but how well it was done is attested by Virginia as she is today. The exercises that helped her regain her health can be used by others to keep theirs. Virginia's career began when her mother (who had been in vaudeville) coached her in singing, and, at the age of 2½, she was billed as Taffy Tain, could sing many songs, crack hundreds of jokes. When she was 3, Paul Whiteman lifted her to the bandstand to sing and she loved it! At the age of 6 Virginia had mastered the violin, was a member of the Michel Toreno School orchestra. Before her accident, she was playing the violin on the Pantages circuit. "Vee" (as she is called) started to sing the blues over local stations at 13; at 15, she was singing for commercials and recordings. Her debut in pictures was doubling for Barbara Stanwyck and Jean Harlow. Now she will be seen instead of just being heard—in "Vogues of 1938" and "The Goldwyn Follies."





Above: Cinema's heavyweight comic, Dewey Robinson, pulls the cold shower for Virginia before a dip in the pool of Hotel Ambassador, Los Angeles. Below: Virginia and Warren Hull broadcasting for "Show Boat"



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THE LUCKIEST GUYS IN THE WORLD

FREEMAN F. GOSDEN AND CHARLES J. CORRELL—ALIAS "AMOS 'N' ANDY"



Amos (sitting) and Andy (at ease) on Amos' palatial Beverly Hills estate. Broadcasting at night makes it possible for them to daytime loll under California's widely advertised sun

Below: Airplanes are rich men's toys—and Andy has one. Flying is his pet hobby



NBC'S celebrated blackface pair, "Amos 'n' Andy"—Freeman F. Gosden and Charles J. Correll—have known luck since the first day they met, back in 1920 in Durham, N. C., while staging amateur theatricals. Together they formed a partnership, and together they've prospered. Today—after nine years of continuous five-times-a-week broadcasting of the same comic-dramatic serial—they've become a radio institution!

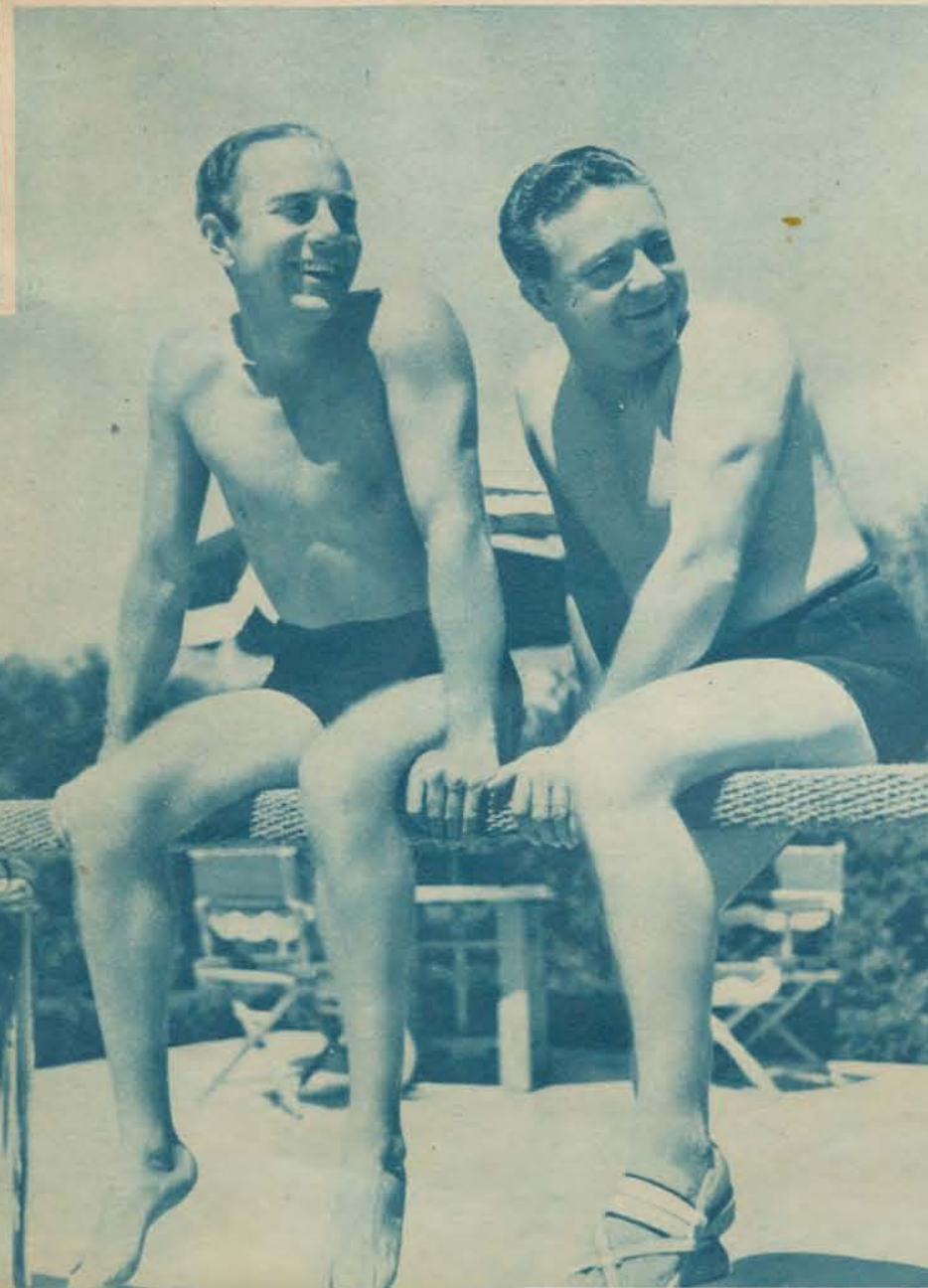
The entire credit for unrivaled popularity of their program goes to themselves. Theirs was the idea of the show, theirs was the creation of the characters, and theirs, unaided, the important task of writing the script. Gosden, who's Amos, comes from Richmond, Virginia, and Correll, who's Andy, is from Peoria, Illinois. Both are married—Andy, only recently. Amos has two children—Freeman, Jr., and Virginia Marie. In the time they've been on the air, they've amassed a fortune—are now living in sunny California. Amos owns one of the state's most beautiful mansions, and Andy is building one.

Lady luck is still smiling favorably upon them, for they've just been signed by the Campbell Soup Company for three years. When the famous two part company with their old sponsor, Pepsodent, December 31—to go on the air for Campbell Soup January 3, 1938—it will mark the culmination of supposedly the longest continuous network association between an act and a sponsor. Although their last 5-year contract with Pepsodent was rumored to have brought them a cool million—they're still going up! Campbell Soup is giving them an increase in salary.

Theirs is a partnership combining friendship—even when it comes to tennis



The famous pair are fortunate in knowing perfect health. Above: They keep fit by practising a bit of gardening, or (below) by taking a dip in the pool on Amos' beautifully landscaped property



Happy? Why shouldn't they be? A recent survey shows these blackface patriarchs of radio have a greater listening audience than ever before



Above: Andy and his bride, the former Alys McLaughlin, study a model for their new Holmby Hills home. Below: Lucky fellows, "Amos 'n' Andy." They've just signed a brand-new, 3-year contract—for more money!



VISIT Tom Howard's Seagoing Cellar



IT WAS when "The Face on the Barroom Floor" actually was a grocery clerk's face on the parlor floor that a star was born—and Tom Howard was the star.

At the time, Tom was still a boy—and not a very popular one, either, because of his entire crowd he alone was unable to entertain at a party. Tom wondered desperately—if rather vaguely—what could be done about it. And while he was wondering, the answer came to him, appropriately enough, in a market basket. One of his customers had come into the store carrying a copy of "The Face on the Barroom Floor." Tom bought it from her.

He memorized it immediately, and when there was another party, Tom was prepared for it. Gesturing wildly, frantically, he wrung every bit of melodrama out of the poem that he could—and it was a success. A few nights later he was asked to give it at a smoker. His pay was \$2. Other engagements followed; not many, but enough to keep him up so late that he overslept and lost his job as a consequence.

It was then that Tom decided upon a dramatic career. Getting a cutaway coat and a set of false whiskers, he had several postcard pictures made, then presented himself to a booking-agent as a monologist. Many jobs followed, most of them in poor places with poorer pay. When he could afford it, he hired a pretty young assistant for \$15 a week. Later they were married, and with a combined income of \$33 a week, they saved their first \$500. But Tom rose steadily, and when he went to Broadway, his wife returned to their modest New Jersey home.

Now an important star, Tom still thinks of the show business as an uncertain kind of life not to be depended upon too seriously. In fact, he doesn't depend on his. On the side, he is a realtor, and he saves most of what he earns.

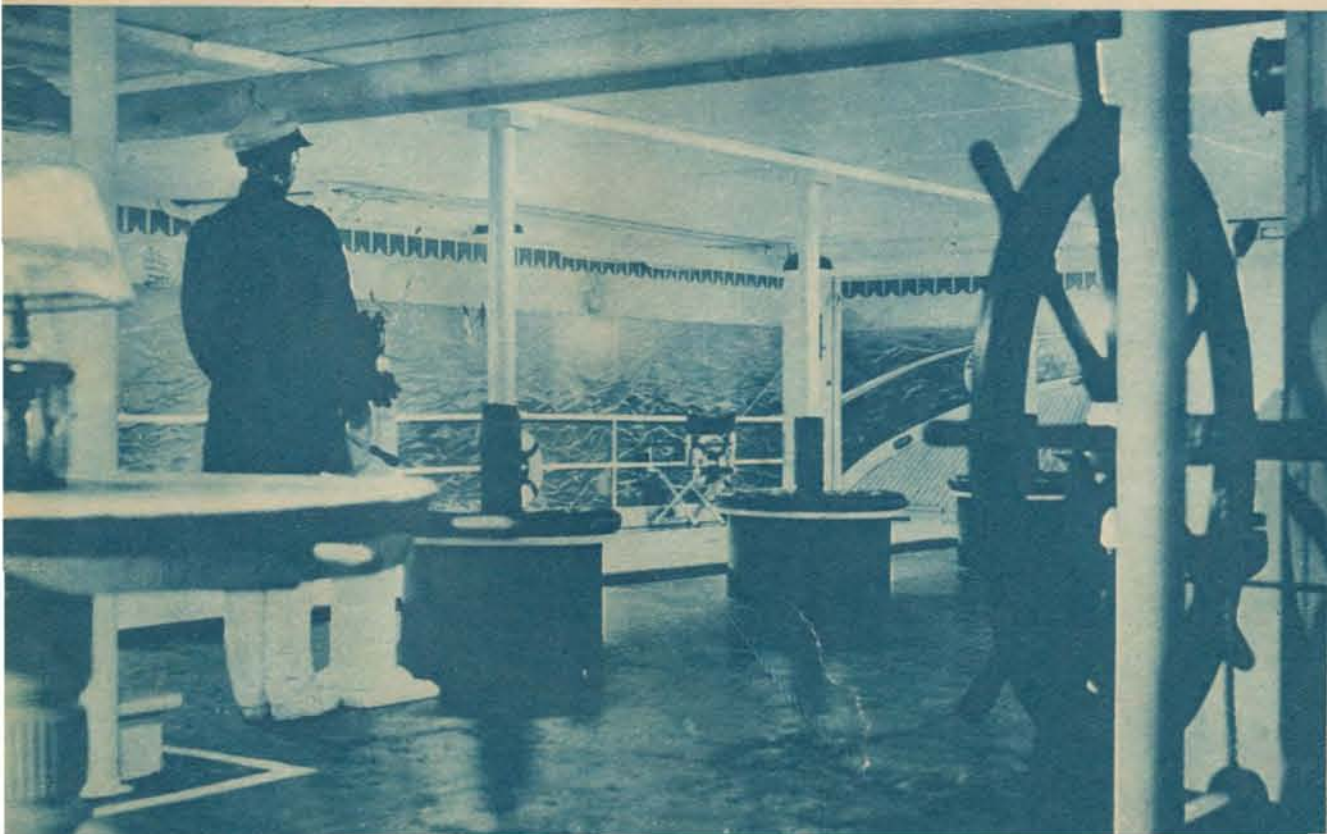
The Howards live simply, indulge in few luxuries. Tom's only hobbies are collecting pipes and fixing up his basement—two things he has gone into whole-heartedly, as the accompanying pictures show.

Photos by Gene Lester

When Tom Howard decided to have his basement made over to look like a boat, he had interior decorators estimate the job. The low bid was \$2,000—so Tom did it himself—for \$650!

2 Covering the walls with sheetrock, Tom hired a Red Bank, New Jersey, artist to paint the murals. Outside of that, however, Tom did all the work himself, aided by Tom, Jr., and a carpenter

3 The family shuffleboard needed atmosphere, prompted the remodeling!





4 The ship's wheel (above) came from a salvage company in Newark, N. J., is valued at \$150. It was taken from the S.S. Captain Drew



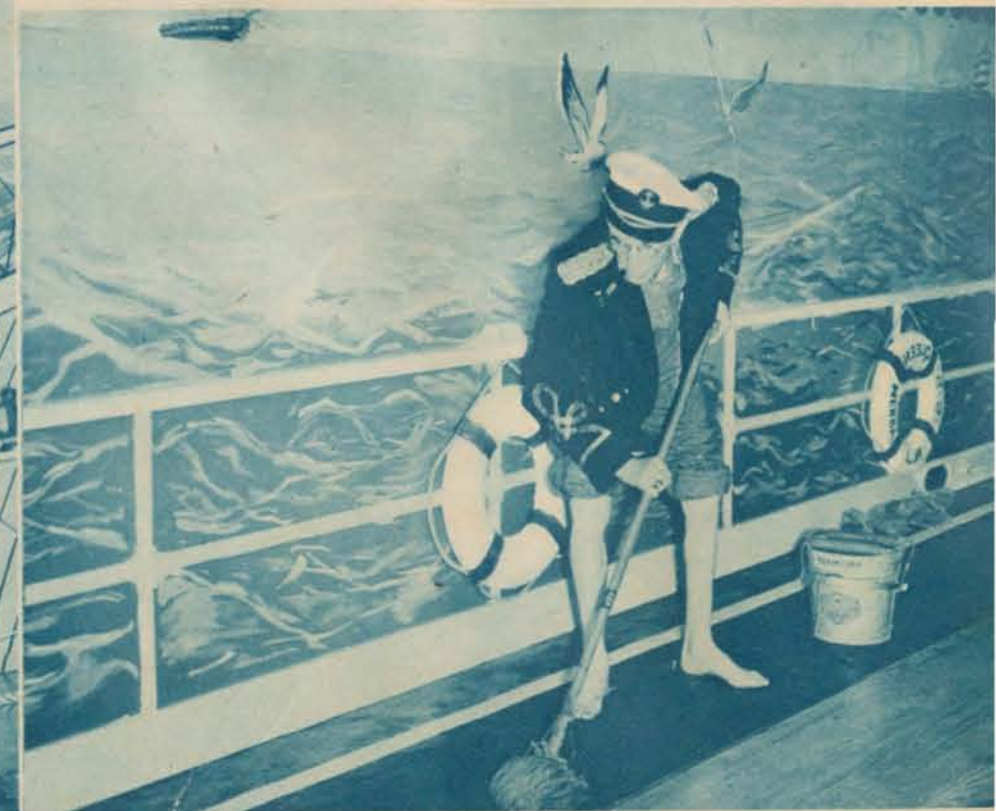
6 Tom has a collection of 605 pipes, ranging from 25c in value to \$650. Admirers all over the world have sent many of them to him



7 Behind a door marked "Boiler Room" is the carpenter shop—where many of the furnishings were made. That's Tom, Jr., at the bench



5 Tom is afraid of water, gets sea-sick very easily. That's why he built this shiplike basement. Here it's all fun—and no agony



8 The "deck" is the basement floor, painted maroon to blend with the color scheme. The shuffleboard (above, at lower right) cost \$50

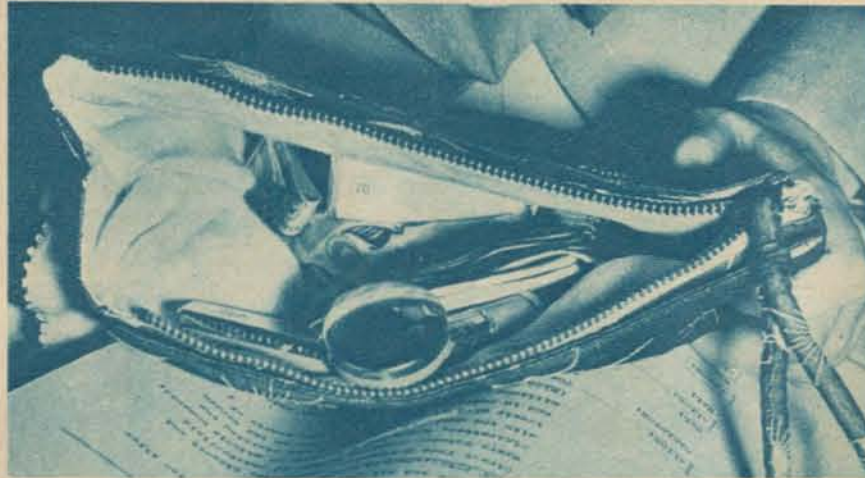
PICKPOCKET PICTURES



SWING-SONG star of music comedy, radio and screen, Alice Faye sings on Hal Kemp's Friday night Chesterfield show on CBS, which originates in Hollywood so the star can continue her picture-making. A seasoned trouper whose career began when she was 14 with a tour of the East, Alice progressed to Broadway and George White's "Scandals." She got her real "break" in 1934 when the "Scandals" was being made into a movie. The leading lady became ill, and the director was

so impressed with Alice's screen tests he gave her the lead opposite Rudy Vallee! Since then she has had leads in "Wake Up and Live," "On the Avenue," "Stowaway," and her latest, "You Can't Have Everything." In September Alice made the headlines by marrying Tony Martin, of radio (Burns and Allen program) and screen ("Sing, Baby, Sing") singing fame, in an exciting aerial elopement. And just to get the real inside dope on Alice, let's see what she carries about with her in that purse!

Photos by Jack Albin



"You mean you want me to show you everything I have in here?" Alice Faye queries the cameraman

... as she opens her purse for inspection during rehearsal for Hal Kemp's program. (Note script in lap.)

First, keys: Tag marked "Sugie's" from Beverly Hills Tropics Cafe, is numbered for identification



"Yes, I use rouge," said Alice when Cameraman Albin told her he thought bloom on her cheeks was natural

Two of her aids to loveliness: A bottle of Coty's perfume and a box of Westmore face-powder came out of purse

Next, a hanky. Alice smilingly refused to tell where it came from. "It was given to me," she explained, "by a friend"

There you have Alice's secrets spread out beside her—there isn't any more. And she is released to Hal Kemp





IREENE WICKER
The Singing Lady
Tues. 4:30 pm CST (3:30 MST)

MORNING

7:00 CST Musical Clock: KOIL WBBM
To be announced: WLW KFJR
7:15 CST NBC Good Morning Melodies:
KFJR WBBM
News: WOV KFMS WAAW
7:30 CST NBC Good Morning Melodies:
KFJR WBBM
News: WOV KFMS WAAW
7:45 CST News: KLPW KSTP
KFNF-News Notes
KMOX-Let's Compare Notes
WDGY-Beauty and You
WLS-Jolly Joe's Pet Pals
WMIN-Muffins & Music
8:00 CST News: KLPW KSTP
KFNF-News Notes
KMOX-Let's Compare Notes
WDGY-Beauty and You
WLS-Jolly Joe's Pet Pals
WMIN-Muffins & Music
8:15 CST News: KFJM WLS
CKY-Sportscast; Musical Clock
KFAB-Morning Song
KMOX-Ozark Varieties
KOA-Wake Up
KSCJ-Ye Town Criers
WDAY-Swing with Static
WDGY-Be Beautiful
WHO-Fairbanks-Morse Frolic
WLW-Hope Alden's Orch.
WMT-Musical Clock
WOW-Hymns of Cheer
8:30 CST CBS-Richard Maxwell songs:
(sw-21.52)
NBC-Breakfast Club: KFJR
WDAY WTCN
NBC-Familiar Melodies; News:
KOA
MBS-Victor Lindlahr: WGN
KFAB-Radio Calendar
KFJM-Guess What
KLPW-Theater Preview
KSCJ-Ye Town Criers
KSTP-The Daily
WCCO-Dinty Moore
WDGY-News
WBC-Top o' the Morning
WHLB-Houseboat Hannah

WHO-Morning Melodies
WLS-Morning Roundup
WLW-Hello Peggy
WMAQ-Whistler & His Dog
WMIN-Morning Varieties
WMT-Day Dreamer
WNAX-Russ Pike
WOW-Kitty Kelly
8:45 CST CBS Bachelor's Children (Old
Dutch Cleanser): KMOX
WCCO KFAB (sw-21.52)
NBC-Aunt Jemima (Quaker
Oats): WMAQ (sw-15.21)
Musical Clock: WHO WMT
KFJM-Markets
KLPW-News
KOA-Morning Melodies
KOBH-Home Folks' Parade
KSOO-Musical Clock
KSTP-Polly the Shopper
WDGY-Morning Concert
WBC-Morning Musicale
WHLB-Here's to Dancing
WLS-Morning Minstrels
WLW-Young Widder Jones
WNAX-Happy Jack's Old Timers
WOL-News; Ruth Galvin
WOW-Party Line
9:00 CST NBC-Story of Mary Marlin
(Ivory Snow): WLS (sw-
15.21)
NBC-Josh Higgins of Finchville:
WOW
NBC-Shafter & Brenner, pian-
ists: KSO KSOO
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WMAQ WOW KSTP
WHO
News: KOIL WMIN
KFAB-News; Ole and Marge
KFJM-Salon Silhouettes
KFNF-Headlines
KFJR-To be announced
KLPW-Good News
KOA-Musical Menu
KSCJ-Ye Town Criers
WDAY-John Wesley
WDGY-Hollywood Brevities
WBC-Music in the Air
WGN-Foods Hour
WHLB-Program Previews
WLW-Linda's First Love
WMT-Morning Newscast
WNAX-Ragtime Band
WTCN-Around Town
9:15 CST NBC-Oxydol's Own Ma Perkins.
sketch: WLS (sw-15.21)
NBC-Vaughn de Leath, songs
KFJR KOIL WDAY WTCN
CBS-Myrt & Marge, sketch (Su-
per Suds): WBBM WCCO
KMOX KFAB KRNT (sw-
21.52)
NBC-John's Other Wife, sketch
(Louis Phillippe): WMAQ
KSTP WOW WHO
KFNF-Tree Planters
KFJR-Magic Hour
KLPW-Organ Music
KSCJ-Lady About Town
KSOO-Musical Novelties
WDGY-Rhythm Revue
WBC-Morning Interlude; Stocks
WHLB-Recipe Exchange
WLW-To be announced
WMIN-Gospel Singer
WMT-Louise Hathaway
WOL-Markets; News
9:30 CST NBC-Just Plain Bill, sketch
(Anacin): WMAQ KSTP WOW
WHO
CBS-Bliss & Sutton, pianists:
KFAB KRNT WCCO KSCJ
KMOX
NBC-Pepper Young's Family
(Camay): WLS WMT KOIL
KSO (sw-15.21)
NBC-Dean Bros.: KOIL
NBC-Pinto Pete
KFJM-Household Hour
KFNF-Nurseryman
KFJR-Top o' the Dial
KLPW-Markets
KOA-Radio Revue
KSOO-Markets; Morning Mat-
inee; Markets
WAAW-Market Opening
WBBM-Quarter Hr. of Romance
WDAY-Agriculture in the News
WDGY-For Women Only
WBC-Grandmay Travels
WGN-Get Thin to Music
WHLB-Morning March Time
WLW-We Live Again
WMIN-Woman's Outlook
WNAX-Johnny Baker, pianist
WTCN-Directory

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

AFTERNOON

4:15 CST NELLIE REVELL interviews Erno Ra-
pee, NBC.
4:45 CST DEAR TEACHER, children's program,
CBS. (Also Thursday at this time.)
NIGHT
6:30 CST FAMOUS ACTORS GUILD with Helen
Menken in "Second Husband," CBS.
7:30 CST AL JOLSON SHOW with Martha
Raye, Parkyakarkus, Victor Young's orches-
tra; Frank Fay, guest, CBS.
8:30 CST HOLLYWOOD MARDI GRAS with
Lanny Ross, Charles Butterworth, Florence
George, Jane Rhodes, Raymond Paige's or-
chestra; Amos 'n' Andy, guests, NBC.
8:30 CST JACK OAKIE'S COLLEGE with Stu-
art Erwin, William Austin, Raymond Hatton,
Harry Barris, Helen Lind, Meyer Alexander's
Chorus, George Stoll's orchestra, CBS.

9:45 CST NBC-TODAY'S CHILDREN,
sketch (Pillsbury): WMAQ
WHO KSTP WOW WBBM
NBC-Viennese Ensemble: KOIL
News: KLPW WLS
CKY-Studio Music
KFAB-Calendar & Markets
KFJM-Markets
KFNF-Singing Gardeners
KFJR-Studio Prgm.
KMOX-Ma Perkins
KOA-Wells of Music
KOBH-Just About Time
KSCJ-Thru A Hollywood Lens
WBBM-Jean Abbey, shopping
WAL-Chapel Service
WCCO-Magic Hour
WDGY-Market Reports
WGN-Musical Mail Box
WHLB-Betty Adams
WLW-Livestock Reports
WMIN-Morning Melodies
WMT-Young Widder Jones
WNAX-News & Markets
10:00 CST NBC-Backstage Wife, dramatic
sketch (Dr. Lyons): WMAQ
WOW KSTP WHO
NBC-Road of Life, sketch: Chip-
so): WLS WLW (sw-15.21)
NBC-Painted Rock, sketch: KSO
KSOO KFJR WDAY WMT
CBS-Romance of Carol Kennedy,
sketch (Heinz): WBBM KRNT
KFAB KMOX WNAX WCCO
MBS-Bachelor's Children, sketch
(Cudaly Packing Co.): WGN
News: KFJM WTCN
CKY-Richardson's Ensemble
KFNF-Hawaiians
KOBH-Bargain Getters
KOIL-Golden Hour
KSCJ-Women's Review
WAAW-Markets
WDGY-Beauty and You
WHLB-Rural Rhythm
WMIN-Maybe You Know Them
10:30 CST NBC-Vic & Sade, sketch
(Crisco): KSO WLS (sw-
15.21)

CBS-Big Sister, sketch (Rin-
so): KFAB WBBM KRNT
WCCO WNAX KMOX
NBC-The Hi-Boys: KOA WMAQ
WBC KSTP WHO
NBC-Cleo Brown, pianist: KOIL
WTCN
KFJM-Organ Serenade
KFNF-Ridge Runners
KFJR-Hymns of All Churches
KLPW-Markets & News
KSCJ-Cecil & Sally
KSOO-Concert Hall of the Air
WDAY-Mixing Spoon
WDGY-News
WGN-Painted Dreams
WHLB-Woman's Page of the Air
WLW-To be announced
WMIN-Mid-morning Concert
WMT-Numerical Jamboree
WOW-College of Agriculture
10:45 CST NBC-Edward MacHugh, Gospel
Singer (Ivory Soap): WLW
WLS (sw-15.21)
CBS-Aunt Jenny's Real Life
Stories (Spry): WBBM KRNT
KMOX KFAB WNAX WCCO
NBC-George Hartrick, bar:
KSTP KOA WOW
Hope Alden's Romance: WBBM
WHLB
CKY-Origin of Superstition
KFJM-Markets
EFNF-Smithonians
KFJR-Betty & Bob
KLPW-Homemakers' Club
KSCJ-Want Ad Rambles
KOIL-Kay White
KSOO-Cub Reporter, serial
WDGY-Merry Melodies
WGN-Serenade
WMAQ-Rhythm in the Air
WMT-Varieties
WTCN-Morning Serenade
11:00 CST NBC-Girl Alone, sketch (Kel-
logg): WLW WMAQ
CBS-Swinging the Blues: KRNT
WBBM KSCJ KFAB
NBC-Time for Thought: KOIL
WDAY
NBC-Happy Jack, songs: KSTP
WOW (sw-15.33)
Hymns of All Churches: WHLB
WBC
KFJM-Music of the Masters
KFNF-Weather, Markets & News
KFJR-Markets; Police Bulletins
KLPW-Radio Players
KMOX-Singin' Sam
KOA-Radio Kitchen
KOBH-Weather Report
KSOO-Music by Cugat
WCCO-Wandering Minstrel
WDGY-Charles Sengier
WGN-Lawrence Salerno, pianist
WHO-Pretty Kitty Kelly
WLS-Don & Helen
WMIN-News
WMT-Tom Owen's Boys
WNAX-Sacred Service
WOL-News; Musicale
WTCN-Whoopee John
11:15 CST CBS-YOUR NEWS PARADE
(Lucky Strike Cigarettes); Ed-
win C. Hill, commentator:
WBBM KRNT KSCJ WNAX
KMOX KFAB WCCO

★ NBC-The Goldbergs, sketch
(Oxydol): WMAQ
NBC-Edward MacHugh, Gospel
Singer (Ivory Soap): WOW
KOA KSOO (sw-15.33)
NBC-Bailey Axton, tr.: WTCN
KFJR
Betty & Bob: WHLB WBBM
KFNF-Marion Hilding
KOBH-Yogi Yorgeson
KOIL-Women in the News
KSTP-Household Forum
WAAW-Markets
WDAY-Man on the Street
WDGY-Musical Prgm.
WGN-Wayne Van Dyne & Bob
Trendler
WHO-Party Line
WLS-Chuck, Ray & Christine
WLW-Alden's Orch. & Guests
WMIN-Here Comes the Band
WMT-German Band
11:30 CST NBC-Nat'l Farm & Home Hr.:
KFJR WBBM WDAY WMAQ
KOA WTCN KSOO KOIL
KSO (sw-15.21)
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hop-
per): WBBM KRNT KFAB
KMOX
NBC-Barry McKinley, bar:
KSTP WOW
News: WAAW WGN
CKY-Dance Tunes
KFJM-Slim Thomson's Cowboys
KFNF-Crouse Twins
KLPW-Markets & News
KOBH-Hints to the Shopper
KSCJ-Ma Perkins
WCCO-Ma Perkins, sketch
WDGY-Happy Hollow Gang
WHLB-Stock Quotations
WHO-Hymns of All Churches
★ WMFG-BETTER FILMS (1210
kc)
WMIN-Rhythmic Age
WMT-Tom Owen's Boys
WNAX-Melody Kings
WOL-Rhyme & Rhythm
11:45 CST CBS-Our Gal, Sunday, sketch
(Anacin): WBBM KRNT
KFAB KMOX
CKY-Organanties
KFJM-Markets
KFNF-Farm Hands
★ KLPW-BEHIND THE MICRO-
PHONE
KOBH-Bill Welch, organist
KSCJ-News
KSTP-Voice of Experience
WCCO-Kitty Keene
WHLB-Scat
WHO-Betty & Bob
WLS-Variety Prgm.
WMIN-Take It Easy
WMT-Non-day Newscast
WOL-Police Bulletins
WOW-Voice of Experience

AFTERNOON

12:00 CST CBS-Betty & Bob, sketch
(Gold Medal): WCCO KMOX
KFAB WBBM
NBC-Escorts & Betty: (sw-
15.33)
NBC-Love and Learn: WMT
CKY-Music Graphs
KFJM-News Oddities
KLPW-Non-day Varieties
KOBH-Main Street
KOIL-News
KSCJ-To be announced
KSTP-Housewife's Market
WDGY-Market Reports
WGN-Bob Elson on State Street
WHLB-Luncheon Melodies
WHO-Market & Weather Report
WLS-Dinnerbell Prgm.
WMIN-News Review
WOL-Musicale
WOW-Markets
12:15 CST CBS-Hymns of All Churches
(Gold Medal): WBBM KMOX
WCCO KFAB
NBC-Words and Music: KSTP
(sw-15.33)
CBS-Fred Feibel, organist: KRNT
MBS-Featuring Marjorie Mills
(Maine Development Co.):
WGN
News: KFJM WDG
CKY-Easy to Remember
KFNF-Farm Sales & News
KOIL-Varieties
KSCJ-Voice of the People
WAAW-Markets

WHO-The Songfellows
WLS-Dinnerbell
WMIN-Oklahoma Outlaws
WMT-Question Man
WNAX-Dance Melodies
WOW-Midday Melodies
12:30 CST NBC-Love and Learn, sketch:
WDAY KOA KSOO KSO
(sw-15.21)
CBS-Arnold Grimm's Daughter
(Gold Medal): WCCO WBBM
KMOX KFAB
News: KSTP WHO WLW WOW
CKY-Singing Stars
KFJD-Question Box
KFJM-Olaf Roisen's Orch.
KFNF-Henry Field
KFJR-Grandma Travels
KLPW-Eb & Zeb
FOBH-Morning Revue
KSCJ-To be announced
WDAY-Noonday Variety Prgm.
WDGY-Livestock Markets
WBC-Sidewalk Reporter
WGN-Markets; ΔMidday Service
WLW-Voice of Experience
WMAQ-Dan Harding's Wife
WMIN-Noon-day Novelties
WMT-Markets; Hillbillies
WNAX-Markets; Roundup
WTCN-Popular Concert
12:45 CST NBC-Hal Gordon, tr.: KSSO
KSO (sw-15.21)
CBS-Hollywood in Person (Gold
Medal): WBBM KMOX KFAB
WCCO
NBC-Dan Harding's Wife: (sw-
15.33)
CBS-Montana Sim: KRNT
News: KLPW KOA
CKY-Music
KFJD-Farm Flashes
KFJM-Road Information
KOBH-Organ Varieties
KOIL-Current Exchange
KSCJ-Livestock; Farm Flashes
KSTP-Journal Features
WDGY-Farm Markets
WBC-Magic Hour
WHO-Comedy Stars of Broadway
WLS-Voice of the Feed Lot;
Market Summary
WLW-Betty & Bob
WMAQ-To be announced
WMIN-Hawaiian Ensemble
WMT-Joe Doakes
WNAX-Rhythm Lads
WOL-News; Animal Husbandry
Series
WOW-Man on the Street
WTCN-Front Page
1:00 CST NBC-Dr. Maddy's Band Lessons:
KFJR KSTP (sw-15.33)
CBS-Milton Charles, organist:
WCCO KSCJ
NBC-Strollers Matinee: KSO KOA
KOIL (sw-15.21)
CKY-News & Messages
KFAB-Broadway Comedy Stars
KFJD-Chimes Concert
KFJM-Hit of the Day
KFNF-Grab Bag
KOBH-Housekeeper's Chat
KSOO-Melody Markets
WAAW-News
WBBM-Man on the Street
WDGY-Slim Jim
WGN-Concert Orch.
WHLB-Foreign Music
WLS-School Time
WLW-The Artist
WMAQ-Fun in Music
WMIN-News; Waltz Time
WMT-Many Happy Returns
WNAX-Happy Jack's Old Timers
WOL-Carl Nebbe's Orch.
WOW-Thesaurus
WTCN-Inquiring Reporters
1:15 CST MBS-Sylvia Cyde, sop.: KSO
NBC-Strollers Matinee: WTCN
CBS-Dr. Morrey, talk: KSCJ
WBBM KFAB
CKY-Nerzy Rhymes; Musicale
KFJD-L. B. Johnson
KFJM-Puzzle Prgm.
KFNF-Farm Sales & News
WAAW-Market Summary
WCCO-Hope Alden's Romance
WBC-Superior Library Prgm.
WGN-Wife vs Secretary
WLS-Magic Hour
WLW-Agriculture Prgm.
WMAQ-Rhythm in the Air
WMIN-Selvig Trio
WMT-German Band
WOW-Markets
1:30 CST NBC-Music Guild: WTCN KSOO
KOIL
CBS-Dalton Brothers, trio: KSCJ
WBBM KFAB WCCO



ART VAN HARVEY
Vic of "Vic and Sade"
Tues. 2:30 pm CST (1:30 MST)

Frequencies

- | | |
|-----------|-----------|
| CFCN-1030 | WDAP-810 |
| CFQC-840 | WDAY-940 |
| CFRM-540 | WDGY-1180 |
| CFY-960 | WEBC-1290 |
| KFAB-770 | WENR-870 |
| KFDY-780 | WGN-720 |
| KFJM-1410 | WHAS-820 |
| KFNF-890 | WHLB-1370 |
| KFYP-550 | WHO-1000 |
| KLPM-1240 | WJB-750 |
| KMBC-950 | WLB-1250 |
| KMOX-1090 | WLS-870 |
| ROA-830 | WLW-700 |
| KOIL-1260 | WMAQ-870 |
| KRNT-1320 | WMIN-1370 |
| KSCJ-1330 | WMT-600 |
| ESI-1190 | WVX-570 |
| EBO-1490 | WOL-640 |
| ESOO-1110 | WOW-590 |
| KSTP-1480 | WSM-650 |
| WBEW-770 | WTCN-1250 |
| WCAT-1990 | WTMJ-620 |
| WCOO-810 | |

NBC-Wise Man, philosophy:
KSTP KFYP (sw-15.33)
Houseboat Hannah: WOW WHO
WBCB

News: KGNF WMAQ
Musical
KFY-P, J. Scarborough
KFJM-Request Prgm.
KMOX-Linda's First Love
KOA-College Prgm.
KOP-Serv. Book
WDGY-There Was A Time When
WGN-Lucky Girl
WHLB-News Commentator
WLS-Market Summary
WLW-Living Literature
WMIN-Song Stylist
WMT-Movie Man
WNAX-Piano Solos

1:15 CST 12:45 MST
★ CBS-Ted Malone's Between
the Bookends: WCCO KFAB
KSCJ
NBC-Armchair Quartet: WDAY
WOW KFYP WEBC (sw-15.33)
MBS-Beatrice Fairfax: WGN
Cl. Group Markets
KFY-Manhattan Concert Band
KFNF-Your Pets

KFYR-To be announced
KMOX-Josephine Halpin
KSTP-Judy & Jane
WBBM-Truman Bradley
WDGY-Swing Session
WHLB-Judy & Jane
WHO-Judy & Jane
WLS-How I met My Husband
WMAQ-Fun Quiz
WMIN-Gypsy Strings
WMT-Closing Markets
WNAX-Judy & Jane
WTCN-For the Ladies

2:00 CST 1:00 MST
NBC-Pepper Young's Family
sketch (Camay): WHO WLW
WDAY KSTP WEBC KFYP
WMAQ KOA WOW (sw-15.33)
CBS-Theater Matinee: KSCJ
KRNT WCCO (sw-15.27)
NBC-Air Breaks: WTCN KOIL
WMT (sw-15.21)
News: WLS WMIN
CKY-Musical, News
KFAB-News and Markets
KFJM-World Bookman
KFNF-Kitchen Klatter
KMOX-Ad Club Luncheon
KSOO-Skyride
WBBM-Radio Gossip Club
WDGY-William Loomis
WGN-Concert Trio
WHLB-Reading Club
WNAX-Bohemian Band

2:15 CST 1:15 MST
NBC-Oxydol's Own Ma Per-
kins, sketch: WEBC WOW
KFYP WDAY KSTP WLW
WMAQ KOA WHO KFAB (sw-
15.33)
NBC-Air Breaks: KSO
Ma Perkins; KFJM KFAB
CKY-Limousine Lady
KFNF-Wandering Microphone
KMOX-Kitty Keene, Inc.
KOBH-Songs That Never Grow
Old
★ **KOV-BEHIND THE MICRO-
PHONE** (1500 kc)
KSOO-Hits & Bits
AAW-Security Markets
WBBM-Meet the Missus
WCCO-Markets
WDGY-Gertrude Lewis
WGN-June Baker, home manage-
ment
WLS-Homemakers' Matinee
WMIN-Music Hall
WMT-Magic Kitchen
WOL-Pop Organ

2:30 CST 1:30 MST
CBS-Pop Concert; Howard Bar-
low's Concert Orch.; Hollace
Shaw, sop.; KSCJ KRNT
WCCO WBBM (sw-15.27)
★ **NBC-Vic & Sade**, sketch
(Crisco): WOW KFYP WLW
WHO KSTP WDAY WEBC
WMAQ KOA (sw-15.33)
NBC-Kiddoes: WTCN KOIL
(sw-15.21)

MBS-Kathryn Witwer, songs:
KSO WGN
CKY-Many Happy Returns;
Songs of Yesterday
KFAB-Star Dust
KFJM-Request Prgm.
KFNF-Helen Fischer
KMOX-Houseboat Hannah
KSOO-Dance Hour
WDGY-Music Box
WHLB-Please Play
WMIN-Song Stylist
WMT-Ralph Slade's Orch.
WNAX-Russ Pike
WOL-Child Study Club

2:45 CST 1:45 MST
★ **NBC-THE O'NEILLS, SKETCH**
(Ivory Flakes): WHO WDAY
WEBC WOW KSTP WLW
WMAQ KOA KFYP (sw-15.33)
NBC-Have You Heard?: KSOO
WTCN KSO KOIL (sw-15.21)
News: KSOO WHLB KFAB
CJRM-To be announced
KFAB-News
★ **KGL-BEHIND THE MICRO-
PHONE**
WDGY-Gems of Melody
WGN-Harold Turner, pianist
WLS-Home Service Club
WNAX-Serenaders

3:00 CST 2:00 MST
CBS-Bob Bryon, piano & patter.
KSCJ KFAB (sw-15.27)
NBC-Lorenzo Jones (Phillips).
WMAQ WOW WHO KSTP (sw-
15.33)
NBC-Club Matinee: KOIL KSO
WMT WENR WTCN KSOO
KFNF-News
KFJM-Variety Prgm.
CKY-Cub Reporters
KFYP-F. & E. News
KMOX-To be announced
KOA-Carl Kalash, violinist
KOBH-Farm Program
WBBM-Houseboat Hannah
★ **WCCO-LADIES FIRST**
WDAY-Tea Time Times; News
WDGY-Slim Jim's Roughriders
WEBC-Stocks, Afternoon Inter-
lude
WGN-Afternoon Serenade
WHLB-Stock Quotations
WLW-To be announced
WMIN-News; Sweethearts For-
ever
WNAX-Johnny Baker, pianist
WOL-Masterswork Series

3:15 CST 2:15 MST
NBC-The Guiding Light, sketch
(White Naptha): KOA KSTP
KFYP WDAY WEBC WMAQ
WHO WOW
CBS-The Novelists: KSCJ
KFAB (sw-15.27)
To be announced: KSOO WLW
CKY-Organ Melodies
KFJM-News
KFNF-Variety Hour
KOBH-Variety Prgm.
KSO-Chick Webb's Orch.
WBBM-Linda's First Love
WDGY-Gertrude Lewis
WGN-Afternoon Varieties
WHLB-Minute Mysteries
WNAX-Brass Band

3:30 CST 2:30 MST
NBC-Story of Mary Marlin,
sketch (Ivory Soap): WMAQ
KOA KSTP WHO WOW (sw-
15.33)
CBS-Sing & Swing; Carlton Kel-
sey's Orch.: KSCJ KFAB (sw-
15.27)
NBC-Club Matinee: KSOO WEBC
MBS-Continental Handicap: KSO
CKY-Cecil & Sally
KFJM-Recorded Interlude
KFYP-News
KMOX-Houseboat Hannah
KOBH-Machine Age Talk
WBBM-Kitty Keene
WCCO-Grandma Travels
WDGY-Classical Selections
WHLB-Devotional Services
WLW-To be announced
WMIN-Kaffee Klatch
WNAX-Happy Jack's Old Timers
WOL-Margarine Rack

3:45 CST 2:45 MST
NBC-Kitty Keene, Inc., sketch
(Dream): WHO WOW WDAY
KFYP KOA (sw-15.33)
CBS-Sing & Swing: WBBM
NBC-The Road of Life, sketch
(Chipso): WMAQ
CKY-Music by Cugat
KSTP-Musical Prgm.
WDGY-Varieties
WLW-Kitty Keene, Inc.
4:00 CST 3:00 MST
NBC-Benno Rabinoff, violinist:
KOA WDAY KFYP WEBC
CBS-Follow the Moon (Pebecco):
WBBM KMOX WCCO (sw-
15.27)
NBC-Jr. Nurse Corps, sketch:
(Sunbrite): (sw-15.21)
NBC-Peggy Wood Calling: KOIL
WENR WTCN
CKY-Musical Prgm.

KFAB-World Varieties
KFJM-Music of the Masters
KOBH-Concert Master
KSTP-Woman's Page of the Air
WDGY-Happy Hollow Gang
WGN-Radioland Orchestra
WHLB-Tea Time Tidings
WHO-To be announced
WLW-Sunbrite Melodies
WMAQ-Tea Time Varieties
WMIN-Viewing the News
WMT-Today's Times & Topics
WOL-Drake Univ. School of Mu-
sic

4:15 CST 3:15 MST
★ **NBC-Nellie Revell Interviews**
Erno Rapee: KOA WEBC WOW
WHO KSTP KFYP (sw-15.33)
NBC-Edward Davies, bar.: WMT
WDAY WMAQ KOIL
CBS-Life of Mary Sothorn
(Hind's): WCCO WBBM
KMOX (sw-15.27)
CKY-Musical Moods
KSCJ-Freshest Thing in Town.
KSOO-Dance Hour
WENR-Music Circle
WGN-Harold Turner, pianist
WLW-Jack Armstrong
WMIN-Harmony Hall
WNAX-Kitty Keene
WTCN-Ross Graham

4:30 CST 3:30 MST
★ **NBC-Kellogg's Singing Lady**:
WLW (sw-15.21)
NBC-Art Tatum, pianist: WENR
WTCN WMT
CBS-Science Service Series:
WNAX WCCO WBBM KFAB
(sw-15.27)
"Indians Who Met Columbus"
will be discussed by Herbert
W. Krieger of the Smithsonian
Institute. This October
12th broadcast will also be
in the nature of a celebra-
tion of Columbus Day.
NBC-Josh Higgins of Finchville:
WOW KOA WEBC WDAY
WMAQ (sw-15.33)

CKY-Travel Talk
★ **KFJM-MOVE GOSSIP**
KFYP-Hazel Johnson
KOBH-Garden Party
KOIL-Tabor College Speaker
KSOO-Joy Train
KSTP-Movie Parade
WAAW-News
WDGY-Piano Melodies
WGN-Freddy Carlove's Orch.
WHLB-Birthday Club
WMIN-Cocktail Capers
WOW-Musical Prgm.

4:45 CST 3:45 MST
NBC-Al Vierra's Orch.: WNAX
WDAY KFYP WENR WEBC
WTCN WMT KOIL (sw-15.21)
CBS-Deaf Teacher: KSCJ WNAX
WBBM KFAB (sw-15.27)
NBC-Johnny Johnston bar.:
KOA KSTP (sw-15.33)
KFJM-New Releases
KOBH-Do You or Don't You?
WCCO-Livestocks
WDGY-Mood Music
WHLB-Charles Thomas
WHO-Bits of Melody
WLW-To be announced
WMAQ-Romance & Rhythm
WOW-Aunt Sally

5:00 CST 4:00 MST
CBS-All Hands On Deck: KSCJ
WNAX WCCO
NBC-Science in the News: WEBC
WDAY KSTP KOA (sw-9.53)
NBC-Stringtime, dir. Jack Mea-
kin: WMT WTCN KOIL
NBC-Jr. Nurse Corps, sketch
(Sunbrite): WENR
Speed Wallace: KFJM KFYP
News: KSOO WMIN KFAB
CKY-Homelocks Frolic
KFNF-Cecil & Sally
KFYP-Dakota Maid
KMOX-Travelogue
WBBM-Women in the Headlines
WDGY-Crazy Quilt
WGN-Rhythm Rumbles
WHLB-Our Scrapbook
WLW-Alias Jimmy Valentine
WMAQ-Don Winslow of the Navy
WOL-The For's and Eight
WOW-Little Man

5:15 CST 4:15 MST
NBC-Three X Sisters, trio: KOA
WOW KSTP WMAQ (sw-9.53)
CBS-All Hands on Deck: KMOX
NBC-Stringtime: KSO
MBS-Mark Love, basso: WGN
News: KFNF KFYP
CKY-Musical Prgm.
KFAB-Man on the Street
KFJM-Flying Song Squadron
KOBH-Flashes from Everywhere
WBBM-Howard Neumiller
WCCO-Jack Armstrong
WDAY-Poll Parrot
WEBC-Twilight Review
WENR-Malcolm Claire, children's
stories
WHLB-Harmonettes
WLW-To be announced

WMIN-Hollywood Brevities
WTCN-Open Golf Summary
5:30 CST 4:30 MST
CBS-News; Geo. Hall's Orch.:
KRNT WNAX WBBM KSCJ
(sw-11.83)
NBC-News, Tony Russell, songs:
KSO WMT
NBC-News; Top Hatters: KSTP
WDAY WOW
News: WENR KOA
Jack Armstrong: KOIL KFYP
WHO WMAQ
Musical Prgm.: WCCO WDGY
KFAB-Four Hands of Rhythm
KFJM-Birthday Club
KFNF-Crouse Twins
KMOX-To be announced
KOBH-Oklahoma Outlaws
KSOO-Sports Revue
WEBC-News; Twilight Review
WGN-Len Salvo, organist
WHLB-Mail Bag
WLW-Sports Commentator
WMIN-Sunset Gold
WMT-Jordan's Revue
WTCN-Buddy and Ginger
5:45 CST 4:45 MST
★ **NBC-Lowell Thomas**, news
commentator (Sun Oil) WLW
(sw-15.21)
CBS-George Hall's Orch.: KFAB
KMOX
NBC-Tom Mix' Straight Shooters
(Purina): WMAQ WTCN
NBC-Escorts & Betty: KSO
WENR WDAY
NBC-Don Winslow of the Navy,
sketch: KFYP KOA
NBC-Little Orphan Annie (Oval-
tine): WOW KSTP
News: WDGY CKY
KFJM-Dinner Dancing
KFNF-Marion Hilding
KOIL-News; Mystery Melodier
WBBM-Bandwagon
WCCO-Front Page Parade
WGN-Little Orphan Annie
WHLB-Evening Serenade
WMIN-Heath & Home
WMT-Evening Newscast

NIGHT

6:00 CST 5:00 MST
★ **NBC-AMOS N' ANDY** (PEP-
sodent): WHO WLW KSTP
(sw-9.53) (also see 10 p.m.)
★ **NBC-Easy Aces**, sketch (An-
acin): WMT KOIL KSO WENR
(sw-11.87)
CBS-Herbert Foote organist
KRNT WNAX KFAB
NBC-Louis Panico's Orch.: KOA
WDAY

CBS-Poetic Melodies (Wrigley's
Gum): WJR (sw-11.83) (also
see 10 p.m.)
News: CFQC KMBC WBBM
WMIN WGN WMAQ WOW
Sports: KSCJ WTCN
CFCN-Vagabonds of the Prairies
(CKY Musical Moods)
KFJM-Weather & Markets
KFYP-To be announced
KMOX-Baseball Game Replayed
KOBH-Dollar A Dollar
KSL-Words and Music
WCCO-Glen Gray's Orch.
WDAF-Musical Moments
WDGY-Variety Show
WEBC-Evening Musicale
WENR Concert Orch
WHAS-Dance Band
HJB-Our Scrapbook

6:15 CST 5:15 MST
NBC-To be announced (American
Home Products): KOIL WENR
WTCN KSO WMT (sw-11.87)
NBC-Vocal Varieties (Tums):
Smoothies; De Vore Sisters;
Male Octet; Wm. Stoess'
Orch.: WHO WOW KSTP WLW
WDAF WMAQ (sw-9.53) (also
see 10:15 p.m.)
CBS-Song Time: KSCJ KMOX
WNAX KMBC WHAS KFAB
(sw-11.83)
MBS-Luigi Romanelli's Orch.:
KSO

To be announced: KFYP WDAY
WEBC
CFCN-Crocoders
CFQC-Rogers Radios
CKY-The Buccaneers
KFJM-News
KOA-Smillin' Ed McConnell
KSL-Adventures of Jimmy Allen
WAAW-News
WBBM Sports Review
WCCO-Easy Aces
WDGY-Twilight Interlude
WGN-Blackstone Concert Trio
WJR-Modern Miracles
WMIN-Financial News; Markets;
Orchestra
6:30 CST 5:30 MST
★ **NBC-HORLICK'S LUM & AB-
ner**: WENR WLW (also see
10:15 p.m.)

★ **CBS-FAMOUS ACTORS' GUILD**
Presents Helen Menkin in
"Second Husband" (Bayer
Aspirin): WJR KMOX KRNT
WHAS KSL KFAB WBBM
KMBC (sw-11.83)
NBC-George Griffin, bar.: KSO
WMT
NBC-Joan Brooks, contralto:
KFYP WOW WDAF
News: WHO WTCN
CFCN-Honorable Archie
CFQC-Ghost Melodies
CKY-Ghost Corps
KFJM-Sportcast
KOA-Adv. of Jack Armstrong
KOIL-Sport Highlights
KSCJ-School Hour
KSTP-Sports Oddities
WCCO-Home Town Memories
WDAY-Variety; News
WEBC-Vic Arden's Orch.
WGN-Bob Elson's Sports Review
WMAQ-Totten on Sports
WMIN-Trades & Labor Assembly

6:45 CST 5:45 MST
NBC-Vivian Della Chiesa, sop.:
WENR
NBC-Knights of Columbus Day
Address: WOW WMAQ
MBS-Four Californians: WGN
KOIL
To be announced: KSTP KSCJ
CFCN-Stamp Man
CFQC-Vitsonian Bill
CKY-Musical
KFJM-Artist Recital
KFYP-Variety Prgm.
KOA-Adv. of Ace Williams
WCCO-Broadway Stars
WDAF-Easy Aces
WDAY-The Stamp Man
WEBC-Variety Bill
WHO-Whispering Jack Smith's
Orch.
WLW-Tonic Time
WMIN-Dining Out
WMT-Phyl Coe Mysteries
WNAX-News & Sports
WOW-Vic Arden's Orch.
WTCN-Josephine Antoine

7:00 CST 6:00 MST
★ **FBC-JOHNINY PRESENTS**
Russ Morgan's Orch. (Philip
Morris); Chas. Martin's Thrill;
Glenn Cross; Frances Adair,
sop.; Swing Fourteen; Rhythm
Rogues; Guest: KSTP WMAQ
WHO WTMJ WDAF WOW
WLW WDAY KFYP WEBC
(also see 10:30 p.m.)
NBC-Husbands & Wives (Pond's
Cream); Cond. by Sedley
Brown & Allie Lowe Miles:
WLS WMT KOIL KSO (sw-
11.87)
CBS-Dramatic Prgm. (Rinso):
WJR KRNT KFAB KSCJ
WBBM KMBC WHAS KMOX
WCCO

CBC-This English, talk: CKY
CFCN-Concert Master
CFQC-Spot Parade
CJRM-Dinner Dance Music
KFJM-Amer. Family Robinson
KOA-To be announced
KSL-International News
WGN-Concert Orch.
WLB-Wagner Prgm.
WMIN-News; Sports Review
WNAX-Variety Revue
WSM-Leon Cole

7:15 CST 6:15 MST
CBC-Capital Chorus: CKY
Victor Arden's Orch.: KSOO WGN
KFAB-Harry H. Balkin
KFJM-The Ambassadors
KSL-Let's Dance
WMIN-Rhapsodians
WSM-Swingtime on Parade

7:30 CST 6:30 MST
★ **NBC-Wayne King's Orch.** (La-
dy Esther): WOW WMAQ
KFYP WDAY WEBC WHO
KSTP WTMJ WDAF WSM
(sw-9.53)
★ **CBS-Al Jolson's Show** (Rinso-
Lifebuoy); Martha Raye;
Parkyakarkus; Victor Young's
Orch.: KMOX WBBM WHAS
WCCO WNAX KMBC KFAB
WJR KSL (sw-15.27) (also
see 11 p.m.)
NBC-It Can Be Done (House-
hold Finance); Drama of Suc-
cess Stories; Edgar A. Guest;
Frankie Masters' Orch.: KOIL
WMT KSO WLS WLW (sw-
11.87)
Eleanor Getzendorfer, owner and

trainer of Gantry, the fa-
mous blind horse that does
high hurdles, will be the
guest tonight.
MBS-Symphony in Rhythm; WGN
CBC-Symphony in Rhythm: CKY
CFCN-The Buccaneers
CFQC-Colorado Hillbillies
CJRM-News, Sport, Revue
KFJM-Strange Adventures
KOA-Variety Prgm.
KSCJ-Cub Reporter
KSL-Vic Arden's Orch.
KSOO-Sports Revue
WDAF-School of Air
WMIN-Mario Chandler
7:45 CST 6:45 MST
CFCN-Man About Town
CFQC-Short, Short Stories
CJRM-Modern Interlude
KFJM-Palm Garden of the Air
KOA-Comedy Stars of Broadway
KSL-Easy Aces
WDGY-Twilight Interlude
WMIN-River Lake Tabernacle
8:00 CST 7:00 MST
★ **CBS-Watch the Fun Go By**
(Ford); Al Pearce's Ganz;
Morton Bove, tr.; Arlene
Harris, human chatterbox;
Carl Hoff's Orch.: KFAB
WNAX KRNT KMOX WCCO
WBBM KMBC KSCJ WHAS
WJR (sw-15.27) (also see 11
p.m.)
★ **NBC-Ben Bernie's Orch.** (Keeg-
lined); Vass Family; Guests:
KSTP WEBC WDAY WTMJ
WLS KSO WMT WSM WLW
KOIL KFYP (sw-11.87)
★ **NBC-Vex Pop** (Molle Slave);
cond. by Parks Johnson &
Wallace Butterworth; WMAQ
WHO WGV WDAF (also see
Mon. Prgm. at 11:30 p.m.)
MBS-Vincent Lopez' Orch.: WGN
CBC-Paris, Ma Grande Ville:
CKY CJRM
CFCN-Variety Prgm.
CFQC-Popular Melodies
KFJM-Sing, Neighbor, Sing
KOA-Sport Highlights
KSOO-News
WLB-Weldon Wilbur, French
horn
WMIN-News; Organ Treasures
WTCN-Crawford's Orch.
8:15 CST 7:15 MST
CFCN-Eventide Echoes
CFQC-Whispering Jack Smith
KOA-Pleasant Valley Frolics
KSOO-Melody Time
WMIN-Eventide Echoes
8:30 CST 7:30 MST
★ **NBC-HOLLYWOOD MARDI**
Gras (Packard); Lanny Ross;
Charles Butterworth; Jane
Rhodes, vocalist; Florence
George; Raymond Paige's Or-
chestra; Guests: WDAF WHO
KOA WTMJ KFYP WMAQ
KSTP WDAY WOW WSM
WEBC (sw-9.53)
★ **CBS-Jack Oakie College** (Cam-
el); Stuart Erwin; Raymond
Hatton & Wm. Austin, comedi-
ans; Harry Barris, songs;
Meyer Alexander's Chorus;
George Stoll's Orch.; Guests:
KSL KRNT KMBC WJR
KMOX WCCO WNAX KSCJ
KFAB WBBM (sw-15.27)

(Continued on Next Page)

NBC COAST TO COAST
LUM AND ABNER
"They're Full of Fun!"
WJZ WLW
WBAL
WBZ
WBZA
WSYR
WENR
WSB WMC

Tuesday

October 12



BEN BERNIE
The Old Maestro
Tues. 8 pm CST (7 MST)

(8:30 p.m. Continued)

NBC-Good Time Society: KSO
KOIL WENR WTCN WMT
(sw-11.87)
MBS-Melodrama: WLW
CBC-The Taming of Sitting
Bull: CFQC CKY
CFCN-Russian Gypsy Orch.
CJRM-Sports
KFJM-Amateur Hour & Barn
Dance
WGN-Comedy Stars of Broadway
WLB-Debussy Songs
WMIN-Varieties
8:45 CST 7:45 MST
CFCN-Sketches in Melody
CJRM-Community Chest
WGN-News; Highlights of Sports
WLB-Handel
9:00 CST 8:00 MST
★ **MBS-Symphonic Strings:** KSO
WMT WGN
CBS-Swing School: Benny Goodman's
Orch.; Guests (Camel):
WBBM WJR KFAB WNAX
KSCJ KMOX WCCO WHAS
KMBC KSL KRNT (sw-15.27)
CBC-Symphonic Strings: CKY
CJRM CFQC

NBC-Gen. Hugh Johnson, commentator
(Bromo Quinine): WTCN WENR KSO KOIL
WMT (sw-6.14)
CFCN-Hollywood Brevities
KMOX-Velvet Varieties
WDAY-Variety Prgm.
WLB-Melody Kings
WLW-To be announced
WMIN-News Review
WNAX-Varieties
9:15 CST 8:15 MST
NBC-Joan Edwards, contr.; WENR
WTCN KSO WDAY (sw-6.14)
CFCN-Hollywood Brevities
CFQC-Rhythm Makers
KOIL-Phyl Coe Mystery
WLW-What's the Big Idea?
WMIN-Don Tuttle
WMT-Victor Arden's Orch.
9:30 CST 8:30 MST
★ **NBC-JIMMIE FIDLER'S HOLLYWOOD**
Gossip (Drene): KOA WHO WOV
WLW WMAQ WTMJ KSTP WSM WEBC
WDAF KFYP WDAY (sw-9.53)
CBS-Phillips Poly Follies: KRNT
KSCJ KFAB WBBM WCCO KMOX
CBS-Del Casino, tr.: (sw-15.27)
NBC-Mark Weber's Symphonic
Serenade: WENR KSO (sw-6.14)
Marek Weber, the Continent's
favorite interpreter of Strauss
waltzes and the gay, light classics
of Vienna, will be heard weekly.
Known to the discriminating music
lovers of Vienna, Paris, Berlin,
London and Budapest as "The
Toscanini of light music," Marek
Weber has led his orchestra before
most of the crowned heads of
Europe.
CBS-I Remember, talk: CFQC
CKY
CFCN-Cub Reporters
CJRM-Buccaneers
KMBC-Sports; News

KOIL-Playhouse
KSL-To be announced
WGN-The Northerners
WHAS-Broadway Comedy Stars
WJR-News Comes to Life
WMIN-Tuning Around
WMT-Band Wagon
WNAX-Segar Ellis' Orch.
WTCN-Front Page
9:45 CST 8:45 MST
NBC-Miss Fischer Directs: WDAF
WOW WHO KOA WMAQ
WLW WEBC KFYP (sw-9.53)
CBS-Rep. Hamilton Fish, Jr.:
(sw-11.83)
NBC-Forum: WSM WTCN
Musical Moments: WHAS KSTP
CBC-News: CJRM CFQC CKY
CFCN-Musical Newsy
KMBC-Broadway Comedy Stars
KOIL-Orch. Revue
KSL-Adventures of Jimmy Allen
WDAY-Hollywood Spotlight
WMT-Electric Park
WTMJ-Dance Orch.
10:00 CST 9:00 MST
★ **NBC-AMOS 'N' ANDY**
(Pepsodent): WOW WDAF
KOA WMAQ WSM KFI (also
at 6 p.m.)
Picture of the two black-faced comedians, Amos 'n' Andy, can be seen on pages 24 and 25 of this issue.
CBS-Poetic Melodies (Wrigley's
Gum); Franklin MacCormack,
poetry; Jack Fulton, tr.;
Carlton Kelsey's Orch.: KRNT
KMBC WBBM WCCO KFAB
KSL KMOX WHAS (also
at 6 p.m.)
CBS-News; Tommy Dorsey's
Orch.: (sw-11.83)
NBC-Violin in the Night: (sw-
9.53)
CBC-Vagabonds: CKY CFQC
News: WDAY WJR WEBC
CFCN-Club Cabana
CJRM-Sask, Farm Prgm.
KFYP-Sports thru the Key Hole
KSCJ-News; To be announced
KSTP-Mr. Editor
WENR-Globe Trotter
WGN-Kay Kyser's Orch.
WHO-Dalton Norman, songs
WMIN-News; Rhumba Orch.

WMT-Billy Swanson's Orch.
WNAX-Cleo Brown, pianist
WTCN-Big Ten Review
WTMJ-Musical Moments Revue
10:15 CST 9:15 MST
NBC-Horlick's Lum & Abner;
KGO (also at 5:30 p.m.)
CBS-Tommy Dorsey's Orch.:
KSCJ KFAB KRNT KMBC
KSL
NBC-King's Jesters: WENR
WMT WDAY WTCN WEBC
NBC-Vocal Varieties (Tums):
KOA KFI (also at 6:15 p.m.)
NBC-Lou Breese's Orch.: WOW
(sw-9.53)
MBS-Ted Weems' Orch.: KSO
WGN KOIL
News: WHO WCCO WNAX
To be announced: WLW KFYP
CBC-King's Jesters: CFQC CKY
CFCN-There Was a Time When
KFNF-Nick Lucas
KMOX-Roger Fox' Orch.
KOA-Pleasant Valley Frolics
KSL-Curtain Calls
KSTP-World News; Sports
WBBM-Melodie Time
WDAF-Newcomers' Quartet
WHAS-Dance Time
WJR-Reminiscing
WMAQ-Earl Hines' Orch.
WMIN-Gaiteies
WMT-Newstime
WTMJ-Songs They Write
10:30 CST 9:30 MST
★ **NBC-JOHNNY PRESENTS**
Russ Morgan's Orch. (Philip
Morris): KOA WSM KFI (also
at 7 p.m.)
CBS-Al Jolson's Show: KNX
KSL (also at 7:30 p.m.)
CBS-George Olsen's Orch.: KMBC
KFAB KSCJ WNAX KRNT
(sw-11.83)
NBC-Emery Deutsch's Orch.:
(sw-9.53)
NBC-Eddie Varzos' Orch.: WTCN
WEBC KFYP
MBS-Aloha Islanders: KOIL KSO
CBC-Just S'posin': CKY CFQC
To be announced: WHO WLW
Dance Orch.: WTMJ WMIN
CFCN-This Rhythmic Age

KMOX-Sports
KSTP-Schnieckel Fritz' Orch.
WBBM-News with Todd Hunter
WCCO-Rollie Johnson
WDAF-Phyl Coe Mystery
WENR-Eddie Varzos' Orch.
WGN-Freddy Martin's Orch.
WMAQ-News; Sandy Williams'
Orch.
WMT-Streamlined Revue
WOW-News
10:45 CST 9:45 MST
NBC-Emery Deutsch's Orch.:
WDAF WOW KSTP
CBC-In Modern Mood: CFQC
CKY
CFCN-House of Peter MacGregor
KMOX-Seven Star Revue
WBBM-Manhattan Mother
WCCO-Mack Dale's Orch.
WHAS-News
WJR-Meditation
WMIN-Swing Session
11:00 CST 10:00 MST
NBC-Larry Burke, tr.; Jerry
Blaine's Orch.: WDAF KSTP
KOA (sw-9.53)
CBS-Bob Crosby's Orch.: WJR
NBC-Rudy Vallee's Orch.: WTCN
KOIL WDAY KFYP WEBC
CBS-Roger Pryor's Orch.: KMBC
KFAB WBBM WNAX KSCJ
CBC-Watch the Fun Go By
(Ford): KSL KNX (also at
8 p.m.)
MBS-Leo Reisman's Orch.: KSO
WGN WMT
CBC-London Calling: CFQC
CKY CJRM
CFCN-News
KSL-The Players
WCCO-Jack Crawford's Orch.
WENR-Henry Busse's Orch.
WHAS-Dance Band
WLW-Johnny Hamp's Orch.
WMAQ-King's Jesters
WMIN-News; Let's Dance
WOW-Music Box
WTMJ-Sports; Orch.
11:15 CST 10:15 MST
NBC-Rudy Vallee's Orch.: WSM
CBS-Roger Pryor's Orch.: KRNT
KFAB
CFCN-Korran

KMOX-Chic Scoggin's Orch.
WCCO-Rollie Johnson
WHO-Your Favorite Songs
WMAQ-Streamline Melodies
WMIN-Montmartre
11:30 CST 10:30 MST
NBC-Billmore Boys' Orch.:
KFYP WEBC WTCN WDAY
(sw-6.14)
CBS-Frankie Masters' Orch.:
KRNT KSCJ WBBM KFAB
WNAX
NBC-Dance Orch.: WHO KSTP
WOW KOA WLW (sw-9.53)
CBS-Ted Fio-Rito's Orch.: WJR
KMBC
MBS-Wayne King's Orch.: KSO
KOIL WGN WMT
CFCN-Peacock Court
KMOX-Emerson Gill's Orch.
KSL-Weather Prophet; News
WCCO-Music by Malerich
WDAF-Dance Orch.
WENR-Earl Hines' Orch.
WHAS-Dream Serenade
WMIN-12th Hour Tempo
WSM-Adrian McDowell's Orch.
WTMJ-News
11:45 CST 10:45 MST
NBC-Dance Orch.: KSTP
CBS-Ted Fio-Rito's Orch.: KSL
KMOX
CFCN-Garden of Melody
CJRM-Eddie Fitzpatrick's Orch.
WHO-American Legion Auxiliary
WMAQ-Gray Gordon's Orch.
WMIN-Midnight Reveries
WMT-Electric Park Band
WTMJ-Dance Orch.
12:00 CST 11:00 MST
NBC-Louis Panico's Orch.: WSM
WENR WDAF WHO
MBS-Griff Williams' Orch.: WGN
News: KMBC KOA WMIN
KMOX-When Day is Done
KSL-To be announced
KSTP-News; Dream Ship
WBBM-News & Weather
WLW-Harry Candullo's Orch.
WMAQ-Eddie Varzos' Orch.
WOW-Thesaurus
WTCN-Crawford's Orch.

End of Tuesday Programs

Wednesday

October 13

Wednesday

MORNING
7:00 CST 6:00 MST
Musical Clock: KOIL WBBM
Sing, Neighbor, Sing: KMOX
WOW
Top of the Morning: WEBC
KSTP
KFAB-Time 'n' Tunes
KFJM-Eye Openers
KFNF-Mixed Quartet
KFYP-To be announced
KLPN-Swing Time
WCCO-Air Almanac
WDAY-Morning Devotions
WDGY-Family Altar
WGN-Good Morning Prgm.
WHLB-Early Morning Request
WHO-Turner's Trailer Camp
WLS-News
WLW-Rube Applebury
WMAQ-Suburban Hour
WMIN-News; Barefoot Boys
WMT-Neighbor Bob
7:15 CST 6:15 MST
NBC-Good Morning Melodies:
KFYP WEBC
News: WLW WOW WMT WCCO
WAAW KFJM
KLPN-Roundup
KMOX-Joe Karnes, pianist
WDAY-Church in the Wildwood
WDGY-Livestock Reporter
WHO-Hardware News
WLS-Pokey & Arkie
7:30 CST 6:30 MST
To be announced: WLW KFYP
Musical Clock: WOW WEBC
KFJM WMT
KFAB-Singing Salesman
KLPN-Ford Perry Presents
KMOX-Tick Tock Revue
KSTP-News; Hearth Song
WCCO-Musical Chimes
WDAY-Time Signal Prgm.
WDGY-Breakfast Serenaders
WGN-The Golden Hour
WHO-Favorite Melodies
WLS-Morning Devotions
WMIN-Just About Time
7:45 CST 6:45 MST
News: KFNF KLPN
KFAB-Lyle & Milan

KMOX-Let's Compare Notes
KSTP-News
WDGY-Beauty and You
WLS-Romulus, the Wolf Boy
WLW-To be announced
WMIN-Muffins & Music
8:00 CST 7:00 MST
★ **NBC-Breakfast Club: Orch.**
& Soloists; News: WEBC KOIL
CBS-As You Like It: (sw-21.52)
Musical Clock: KFYP WDAY
News: KMOX KOA
CKY-News & Weather
KFJM-Top of the Morning
KFNF-Bulletin Board
KLPN-Everybody's Hour
KSCJ-To be announced
KSOO-Sunrise Serenade
KSTP-Good Morning Hour
WDGY-Morning Musicale
WHLB-Three T's
WHO-Orchard Valley Chronicles
WLS-Lulu Belle & Scotty
WLW-Hymns of All Churches
WMAQ-Your Neighbor
WMIN-News; Morning Moods
WMT-Orchard Valley Chronicles
WNAX-Lambert Bartak
WOW-Paxton & Gallagher
WTCN-Musical Chimes
8:15 CST 7:15 MST
CBS-Richard Maxwell, songs;
News: (sw-21.52)
News: KFJM WLS
CKY-Sportscast; Musical Clock
KFAB-Morning Reveries
KMOX-Ozark Varieties
KOA-Wake Up
KSCJ-Ye Town Criers
WDAY-Swing with Statie
WDGY-Be Beautiful
WHO-Neighbor Jim
WLW-Hope Alden's Romance
WMT-Musical Clock
WOW-Hymns of Cheer
8:30 CST 7:30 MST
NBC-Breakfast Club; News:
WTCN WDAY KFYP
CBS-Jack Berch's Boys (Fels &
Co.): KMOX WCCO (sw-
21.52)
News: KSOO WDGY
KFAB-Singing Strings
KFJM-Guess What?
KLPN-Theater Preview
KOA-Along King's Hiway

KSTP-The Daily
WGN-Good Morning
WHLB-Houseboat Hannah
WHO-Morning Melodies
WLS-Morning Roundup
WLW-Morning in the Mountains
WMAQ-Whistler & His Dog
WMIN-Morning Varieties
WMT-Day Dreamer
WNAX-Russ Pike
WOW-Kitty Kelly
8:45 CST 7:45 MST
CBS-Bachelor's Children (Old
Dutch Cleanser): KMOX
KFAB WCCO (sw-21.52)
NBC-Aunt Jemima (Quaker
Oats): WMAQ (sw-15.21)
Musical Clock: WMT KSOO
WHO
KFJM-Markets
KLPN-News
KOA-Sing, Neighbor, Sing
KSTP-Polly the Shopper
WDGY-Morning Concert
WEBC-Morning Musicale
WHLB-Here's to Dancing
WLS-The Hilltoppers
WLW-Young Widder Jones
WNAX-Happy Jack's Old Timers
WOL-Markets & News
WOW-Party Line
9:00 CST 8:00 MST
★ **NBC-PRETTY KITTY KELLY,**
sketch (Wonder Bread): KSCJ
WCCO WBBM KMOX KRNT
(sw-21.52)
NBC-The Story of Mary Marlin,
sketch (Ivory Snow): WLS
(sw-15.21)
NBC-Breen & de Rose, songs &
patter: KSO
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WMAQ KSTP WOW
News: KOIL WMIN
KFAB-News; Ole and Marge
KFJM-Salon Silhouettes
KFNF-Headlines
KFYP-To be announced
KLPN-Good News
KOA-Musical Menu
KOBH-Breakfast Club
KSOO-Neighbor Jim
WDAY-John Wesley
WDGY-Charles Scgir
WEBC-Music in the Air
WGN-Foods Hour

WHLB-Program Previews
WHO-Time & Temperature
WLW-Linda's First Love
WMT-Morning Newscast
WNAX-Melody Kings
WOL-News: Mountain Pass
WTCN-Around Town
9:15 CST 8:15 MST
NBC-Oxydol's Own Ma Perkins:
WLS (sw-15.21)
NBC-John's Other Wife, sketch
(Louise Phillippe): WMAQ
KSTP WHO WOW
CBS-Myrry & Marge, sketch (Su-
per Suds): KRNT WBBM
WCCO KFAB KMOX (sw-
21.52)
NBC-Vaughn de Leath, songs:
WDAY KOIL WTCN
CKY-Organ Reveries
KFNF-Tree Planters
KFYP-Magic Hour
KLPN-Organ Music
KSCJ-Want Ad Rambles
WCAV-Divine Service
WDGY-Rhythm Revue
WEBC-Morning Interlude; Stocks
WHLB-Morning March Time
WLW-To be announced
WMIN-Gospel Singer
WMT-Morning Matinee
9:30 CST 8:30 MST
NBC-Pepper Young's Family,
sketch (Camay): WMT WLS
KSO (sw-15.21)
CBS-Tony Wons' Scrap Book
(Vicks): WCCO KRNT KFAB
WNAX KMOX WBBM
NBC-Just Plain Bill, sketch (An-
acin): WMAQ KSTP WHO
WOW
NBC-Bennett & Wolverton:
KOIL
CKY-Dance Bands
KFJM-Variety Prgm.
KFNF-Nurseryman
KFYP-Top of the Dial
KLPN-Markets
KOA-Radio Revue
KSCJ-A.A.U.W.
KSOO-Markets; Morning Matinee
WAAW-Market Opening
WDAY-Agriculture in the News
WDGY-For Women Only
WEBC-Grandma Travels
WGN-Get Thin to Music
WHLB-Your Home & Mine
WLW-We Live Again

WMIN-Woman's Outlook
WOL-Service Reports
WTCN-Directory
9:45 CST 8:45 MST
★ **NBC-TODAY'S CHILDREN,**
sketch (Pillsbury): WMAQ
KSTP WEBC WOW WHO
NBC-Viennese Ensemble: KOIL
KFYP
CBS-Ruth Carhart, contr.: KSCJ
KRNT
Markets: KFJM WDGY
News: KLPN WLS
CKY-Markets; Mining Report
KFAB-Calendar & Markets
KFNF-Singing Gardeners
KMOX-Ma Perkins
KOA-Wells of Music
KOBH-Songs of the West
KSOO-Freshest Thing in Town
WBBM-Man on the Street
WCAV-College Chapel Service
WCCO-Magic Hour
WDAY-Concordia College
WGN-Musical Mail Box
WHLB-Betty Adams
WLW-Livestock Reports
WMIN-Svensk Quarter-Hour
WMT-Young Widder Jones
WNAX-News & Markets
10:00 CST 9:00 MST
★ **CBS-Heinz' Magazine of the**
Air; Julia Sanderson & Frank
Crumit, songs; B. A. Rolfe's
Orch.; Romance of Carol Ken-
nedy, sketch: KFAB KMOX
WBBM KRNT WCCO WNAX
NBC-David Harlan, sketch (Bab-
o): WHO WOW WMAQ KSTP
★ **NBC-The O'Neills, sketch**
(Ivory Flakes): WLS (sw-
15.21)
NBC-Hollywood High Hatters:
KOIL
CJRM-Bulletin Board
CKY-Radio Kitchen
KFJM-Household Hour
KFNF-Your Pets
KFYP-Markets; Weather
KLPN-Homemakers' Club
KOA-Infallible Pair
KOBH-Weather Report
KSCJ-American Scene
KSOO-Neighbor Jim
WGN-Memory Lane
WDGY-Memories
WEBC-Your Troubador

WGN-Don Pedro, pianist
WOL-To be announced
WMIN-News
WMT-Frank Voelker, organist
WOL-News; The Homemakers
10:15 CST 9:15 MST
NBC-Backstage Wife, sketch (Dr.
Lyons): WOW WMAQ WHO
KSTP
NBC-Road of Life, sketch
(Chipso): WLS WLW (sw-
15.21)
NBC-Painted Rock, sketch: KSO
WDAY KFYP WMT
MBS-Bachelor's Children, sketch:
(Cudahy Packing Co.): WGN
CKY-Concert Hall of the Air
KFJM-News
KFNF-Hawaiians
KOBH-Bargain Getters
KOIL-Golden Hour
KSCJ-Women's Review
KSOO-Novelties
WAAW-Markets
WCAV-Women's Hour
WDGY-Beauty and You
WEBC-Woman's Hour; News
WHLB-Rural Rhythm
WMIN-Tunes of the Times
10:30 CST 9:30 MST
★ **NBC-Vic & Sade, sketch:**
(Crisco): KSO WLS (sw-
15.21)
CBS-Big Sister, sketch (Rinso):
KFAB WBBM KRNT WCCO
WNAX KMOX
NBC-How to be Charming, sketch
(Phillips): WMAQ KSTP WOW
WHO
NBC-Cleo Brown: KOIL
KFJM-Recreational Prgm.
KFNF-Ridge Runners
KFYP-Hymns of All Churches
KLPN-Markets & News
KOA-Hello Peggy
KOIL-To be announced
KSCJ-Cecil & Sally
KSOO-Aristocrats
WDAY-The Mixing Spoon
WDGY-News
WEBC-Your Home and Mine
WGN-Painted Dreams
WHLB-Musical Mixtures
WMIN-Mid-morning Concert

Frequencies

CFCN-1030 WDAF-610
 CFQC-840 WDAY-940
 CJRM-540 WDJY-1180
 OKY-960 WEBC-1290
 KFAB-770 WENR-870
 KFDY-780 WGN-780
 KFJM-1410 WHLS-820
 KFNF-890 WHLB-1370
 KFYR-550 WHO-1000
 KLFPM-1240 WJR-750
 KMBC-950 WLB-1250
 KMOX-1090 WLS-870
 KOA-830 WLW-700
 KOIL-1260 WMAQ-670
 KRNT-1320 WMIN-1370
 KSCJ-1330 WMT-600
 KSL-1130 WNAJ-570
 KSO-1430 WOI-640
 KSOO-1110 WOW-590
 KSTP-1460 WSM-650
 WBBM-770 WTCN-1250
 WAL-1250 WTMT-620
 WCCO-810

WMT-Numerical Jamboree
 WOI-Service Reports

10:45 CST 9:45 MST
 NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WLS WLW (sw-15.21)
 NBC-Hello Peggy (Drano): WMAQ WHO WOW KSTP
 CBS-Aunt Jenny's Real Life Stories (Spry): KFAB WNAJ KRNT WBBM WCCO KMOX
 To be announced: KOA WGN Hope Alden's Romance: WHLB WEBC
 KF-Markets
 KFNF-Request Hymns
 KFYR-Betty & Bob
 KLFM-Homemakers' Club
 KOIL-Kay White
 KSCJ-Livestock: Navy News
 KSOO-Cub Reporter, serial
 WDGY-Merry Melodies
 WMT-Treasure Chest
 WTCN-Morning Serenade

11:00 CST 10:00 MST
 NBC-Girl Alone, sketch (Kellogg): WLW WMAQ
 NBC-Time for Thought: WDAY
 CBS-Mary Margaret McBride, talks (Minute Tapioca): KFAB KMOX WBBM WCCO KRNT KSCJ
 NBC-Happy Jack, songs: WOW (sw-15.33)
 MBS-Matinee Varieties: KOIL
 Hymns of All Churches: WHLB WEBC
 CKY Backstage Wife
 KFJM-Music of the Masters
 KFNF-Weather, Markets & News
 KFYR-Markets: Police Bulletins
 KLFM-Radio Players
 KOA-Radio Kitchen
 KOBH-Weather Report
 KSOO-Easy to Remember
 KSTP-Hancock Nelson
 WDGY-Charles Sengir
 WGN-Woman in the Store
 WHO-Pretty Kitty Kelly
 WLS-Virginia Lee & Sunbeams
 WMIN-News
 WMT-Tom Owen's Boys
 WNAJ-Ascended Service
 WTCN-Whoopee John

11:15 CST 10:15 MST
 ★ CBS-YOUR NEWS PARADE (Lucky Strike Cigarettes): Edwin C. Hill, commentator: WBBM KSCJ WNAJ KRNT WCCO KFAB KMOX
 ★ MBS-Tom, Dick & Harry (Fels Naptha): WLW KSO WMT KOIL WGN
 NBC-Edward MacHugh, the Gospel Singer (Ivory Soap): WOW KOA KSOO (sw-15.33)
 NBC-The Goldbergs (Oxydol): WMAQ
 NBC-Bailey Axton, trn.: WTCN KFYR
 Betty & Bob: WHLB WEBC
 KFNF-Poultry Helps
 KOBH-Famous Names of the Past
 KSTP-Household Forum
 WAAW-Markets
 WDAY-Man on the Street
 WDGY-Musical Prgm.
 WHO-Party Line
 WLS-Chuck, Ray, Christine & Sobdusters
 WMIN-Here Comes the Band
 WOI-Concertina Orch.
11:30 CST 10:30 MST
 ★ NBC-Nat'l Farm & Home Hr.: KOIL WTCN KFYR WDAY KOA WMAQ WEBC WLW WMT KSO (sw-15.21)
 CBS Romance of Helen Trent, sketch (Edna Wallace Hopper): WBBM KRNT KFAB KMOX
 NBC-Three Marshalls: KSTP WOW
 News: WGN WAAW
 CKY-Dance Tunes

KFJM-Slim Thomson's Cowboys
 KFNF-Crouse Twins
 KLFM-Markets & News
 KOBH-Hints to the Shopper
 KSCJ-Ma Perkins
 KSOO-Honeymooners
 WCCO-Ma Perkins, sketch
 WDGY-Happy Hollow Gang
 WHLB-Stock Quotations
 WHO-Hymns of All Churches
 WLS-Priscilla Pride & Howard Peterson
 WMIN-Rhythm Age
 WMT-German Band
 WNAJ-Ragtime Band

11:45 CST 10:45 MST
 ★ MBS-We Are Four: WGN
 NBC-Joe White, trn.: WHO
 CBS-Our Gal, sketch (Ansein): WBBM KRNT KMOX KFAB
 Voice of Experience: KSTP WOW
 CKY-Organatics
 KFJM-Market Reports
 KFNF-Farm Hands
 KLFM-The Stamp Man
 KSCJ-News
 KSOO-Man on the Street
 WCCO-Kitty Keene
 WHLB-Seat
 WHO-Betty & Bob
 WLS-Markets; Weather; News
 WMIN-Talking Things Over
 WMT-Noon-day Newscast; Hillbillies
 WOI-Police Bulletins; Musicale

AFTERNOON

12:00 CST 11:00 MST
 ★ CBS-Betty & Bob, sketch (Gold Medal): WBBM WCCO KFAB KMOX
 NBC-Three Rancheros: (sw-15.33)
 MBS-Microphone in the Sky: KSO
 News: KOIL WMIN
 CJRM-Radio Kitchen of the Air
 KY-Master Singers
 KFJM-News Oddities
 KLFM-Noon-day Varieties
 KOBH-Main Street
 KSCJ-To be announced
 KSOO-Markets: From Studio A
 KSTP-Value Varieties
 WDGY-Market Reports
 WGN-Bob Elson on State Street
 WHLB-Luncheon Melodies
 WHO-Market & Weather Report
 WLS-Dinnerbell Prgm.
 WOI-State Dept. of Agriculture
 WOW-Markets

12:15 CST 11:15 MST
 NBC-Words and Music: (sw-15.33)
 CBS-Betty Crocker, cooking expert (Gold Medal): KFAB WBBM KMOX WCCO
 MBS-Carson Robison's Buckaroos (Musterole): WGN KSTP KSO KOIL WMT
 News: KFJM WDGY WNAJ
 CKY-Melody Time
 KFNF-Farm Sales & News
 KSCJ-Voice of the People
 WAAW-Markets
 WMIN-Oklahoma Outlaws
 WOW-Midday Melodies

12:30 CST 11:30 MST
 NBC-Love and Learn, sketch: KSOO KOA KSO (sw-15.21)
 CBS-Arnold Grimm's Daughter, sketch (Gold Medal): WBBM WCCO KMOX KFAB
 CBS-Poetic Strings: KRNT
 Eb & Zeb: KLFM CKY
 News: WOW KSTP WHO
 KFDY-Vocal Duets
 KFJM-Olaf Roisen's Orch.
 KFNF-Henry Field
 KFYR-Grandma Travels
 KOBH-Morning Revue
 KSCJ-To be announced
 WDAY-Noonday Variety Prgm.
 WDGY-Livestock Markets
 WEBC-Bulletin Board
 WGN-Markets; Midday Service
 WLW-Voice of Experience
 WMAQ-Dan Harding's Wife
 WMIN-Noon-day Novelities
 WMT-Markets
 WNAJ-Markets; Roundup
 WTCN-Popular Concert

12:45 CST 11:45 MST
 NBC-Grace & Scotty: KFYR (sw-15.21)
 CBS-Hollywood in Person (Gold Medal): WBBM KMOX KFAB WCCO
 NBC-Dan Harding's Wife: (sw-15.33)
 News: KLFM KOA
 CKY-Musical Prgm
 KFDY-Farm Rhymes

KFJM-Road Information
 KOBH-Bill Welch, organist
 KLFM-Markets & News
 KSCJ-Livestock: Farm Flashes
 KSTP-Journal Features
 WDGY-Farm Markets
 WEBC-Magic Hour
 WGN-To be announced
 WLS-Voice of the Feed Lot; Market Summary
 WLW-Betty & Bob
 WMAQ-King of Hearts
 WMIN-Frank Oller
 WMT-Joe Doakes
 WNAJ-Rhythm Lads
 WOI-News; Farmer's Land Problems
 WOW-Man on the Street
 WTCN-Front Page

1:00 CST 12:00 MST
 CBS-News Through a Woman's Eyes (Pontiac): KFAB WBBM WCCO KRNT KMOX
 NBC-Your Health: KSTP KFYR WEBC WMAQ (sw-15.33)
 NBC-Healans of the South Seas: KOA
 MBS-Don't Look Now: KOIL
 Your Home Town: WHO WOW
 KFDY-Chimes Concert
 KFJM-Hit of the Day
 KFNF-Grab Bag
 KOBH-Housekeeper's Chat
 KSCJ-Voice of the People
 KSOO-Melody Weavers
 WAAW-News
 WDGY-Slim Jim
 WGN-Concert Orch.
 WHLB-Foreign Music
 WLS-School Time
 WLW-Once Upon a Time
 WMIN-News; Rhumba Rhythm
 WMT-Many Happy Returns; Jamboree
 WNAJ-Happy Jack's Old Timers
 WOI-Memorial Carillon

1:15 CST 12:15 MST
 CBS-Milton Charles, organist: WBBM
 NBC-Charles Sears, trn.: (sw-15.21)
 MBS-Allen Roberts, trn.: KOIL
 CKY-Nertzy Rhymes
 KFAB-Eda V. McCready
 KFDY-Radio Camera Club
 KFJM-Puzzle Prgm.
 KMOX-Inquiring Reporter
 KOBH-Noonday Varieties
 KSCJ-Voice of the People
 KSOO-Hits and Bits
 WAAW-Market Summary
 WCCO-Hope Alden's Romance
 WGN-Wife vs. Secretary
 WHO-Councilman Lem Turner
 WLS-Magic Hour
 WLW-Contemporary Writers
 WMAQ-Rhythm in the Air
 WMIN-Selvig Trio
 WMT-German Band
 WOI-Voc. Agricultural Series
 WOW-Markets

1:30 CST 12:30 MST
 NBC-Meetin' House: KFYR KRNT WCCO WBBM KFAB
 NBC-General Fed. of Women's Clubs: (sw-15.33)
 CBS-Cheri & the Three Notes: KRNT WCCO WBBM
 NBC-How to Be Charming (Sterling Products): KOA
 Houseboat Hannah: WOW WHO WEBC
 News: WHLB KFNF
 CKY-Bureau of Labor Talk
 KFDY-Kathryn Webster
 KFJM-Request Prgm.
 KMOX-Linda's First Love
 KOBH-Scrap Book
 KSTP-Musicale
 WDGY-Man on the Street
 WGN-Lucky Girl
 WLS-Market Summary
 WLW-The Great Northwest
 WMAQ-The Old Painter
 WMIN-Song Stylist
 WMT-Movie Man
 WNAJ-Piano Solos

1:45 CST 12:45 MST
 ★ CBS-Ted Malone's Between the Bookends: KRNT WCCO KSCJ
 NBC-Men of the West: WOW (sw-15.33)
 MBS-Beatrice Fairfax (Hecker Products): WGN
 Markets: CKY WMT
 Judy & Jane: KSTP WHLB WHO WNAJ
 KFAB-Vic Arden's Orch.
 KFDY-Farm Flashes
 KFNF-Your Pets
 KMOX-Josephine Halpin
 KOA-Your Home Town
 WBBM-Truman Bradley
 WDGY-Health Talk
 WEBC-To be announced
 WLS-Melody Parade
 WMAQ-Fun Quiz
 WMIN-Hawaiian Fantasies

2:00 CST 1:00 MST
 NBC-Pepper Young's Family, sketch (Camay): WLW KOA WOW WHO KFYR KSTP WEBC WDAY WMAQ (sw-15.33)
 CBS-Manhattan Matinee: KSCJ KRNT WCCO (sw-15.27)
 NBC-Women Explore the World: WTCN KOIL (sw-15.21)
 A special program designed to show the typical life in Haiti today will feature Irma Goebel Labastille, whose husband was born in Haiti. As her guest, Mrs. Labastille will present Blaire Niles, noted woman explorer, lecturer and author. The program will include native music and an authentic description of a voodoo service.

News: WMIN WLS
 CKY-Musicale, News
 KFAB-News & Markets
 KFJM-World Bookman
 KFNF-Kitchen Klatter
 KMOX-To be announced
 KSOO-Skyride
 WBBM-Radio Gossip Club
 WDGY-Fred Nix' Orch.
 WGN-Marriage License Romances
 WHLB-Reading Club
 WMT-Izzy on the Air
 WNAJ-Serenaders

2:15 CST 1:15 MST
 NBC-Oxydol's Own Ma Perkins, sketch: WOW WDAY KSTP WHO WLW WMAQ WEBC KFYR KOA KFAB (sw-15.33)
 Ma Perkins: KFJM KFAB
 KY Home Folks
 KFNF-Wandering Microphone
 KMOX-Kitty Keene, Inc.
 KSOO-Hits & Bits
 WBBM-Meet the Missus
 WCCO-Markets
 WDGY-Gertrude Lewis
 WGN-June Baker, home management

WLB-Music
 WLS-Homemakers Matinee
 WMIN-Music Hall
 WMT-Magic Kitchen
2:30 CST 1:30 MST
 ★ NBC-Vic & Sade, sketch (Crisco): KFYR WOW KSTP WEBC WDAY WMAQ WLW WHO KOA (sw-15.33)
 CBS-Dance Time: KRNT KSCJ KFAB WCCO WBBM (sw-15.27)
 NBC-Kiddoodlers: WTCN KOIL (sw-15.21)
 CKY-With the Classics
 KFJM-Request Prgm.
 KFNF-Mother's Forum
 KMOX-Houseboat Hannah
 KSOO-Dance Hour
 WAAW-News
 WDGY-Music Box
 WGN-Arthur Wright & Organ
 WHLB-Please Play
 WMT-Court Hussey's Orch.
 WNAJ-Variety Prgm.
 WOI-Radio Child Study Club

2:45 CST 1:45 MST
 ★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WDAY WHO WEBC KFYR WMAQ KSTP WLW WOW KOA (sw-15.33)
 NBC-Sheffer & Brenner, piano duo: KOIL KSO WTCN KSOO (sw-15.21)
 CBS-Academy of Medicine: KSCJ KRNT WBBM WCCO
 CJRM-Musical Barometer
 KFAB-News
 KMOX-Dope from the Dugout
 WDGY-Gems of Melody
 WGN-Harold Turner, pianist
 WLS-Home Service Club
 WNAJ-Brass Band

3:00 CST 2:00 MST
 NBC-Lorenzo Jones, sketch (Phillips): WOW WMAQ WHO KSTP (sw-15.33)
 CBS-Curtis Institute of Music: KSCJ KRNT KFAB (sw-15.27)
 The numbers tonight will consist of the four movements of Quartet in D Minor "Death and the Maiden" (Schubert), Allegro, Andante con moto, Scherzo-Allegro molto, Presto; and the Adagio movement from "Quartet in B Flat" (Mozart).
 NBC-Club Matinee: WMT WTCN KSOO KSO WENR KOIL (sw-15.21)
 CKY-Cub Reporters
 KFJM-Variety Prgm.
 KFNF-News
 KFYR-F. & F. News
 KMOX-To be announced
 KOBH-Bud Wallen's Orch.
 WBBM-Houseboat Hannah
 ★ WCCO-LADIES FIRST
 WDAY-Music Graphs
 WDGY-Al Fisher's Orch.
 WEBC-Stocks; Interlude

October 13 Wednesday

WGN-Melody Time
 WHLB-Stock Quotations
 WLW-Musical Prgm.
 WMIN-News; Let's Remember
 WNAJ-Lambert Bartak
 WOI-News; Masterwork

3:15 CST 2:15 MST
 NBC-The Guiding Light (White Naptha): KSTP WOW WHO KOA KFYR WDAY WEBC WMAQ
 To be announced: KSOO WLW
 CKY-Organ Melodies
 KFJM-News
 KFNF-Variety Hour
 WBBM-Linda's First Love
 WGN-Dance Orch.
 WHLB-Minute Mysteries
 WNAJ-Johnny Baker, pianist

3:30 CST 2:30 MST
 NBC-Story of Mary Marlin (Ivory Soap): KOA KSTP WMAQ WOW WHO WLW (sw-15.33)
 NBC-Club Matinee: WMT WTCN (sw-15.21)
 NBC-Nat'l Congress of Parents & Teachers: KSOO KOIL WTCN WMT KSO WENR (sw-15.21)
 CKY-Cecil & Sally
 KFJM-Music Appreciation Prgm.
 KFYR-News
 KOBH-Even Up & All's Square
 WBBM-Kitty Keene
 WCCO-Grandma Travels
 WDAY-The Master Singers
 WDGY-Gong Forward
 WEBC-The Spoken Word
 WHLB-Devotional Services
 WMIN-Kaffee Klatch
 WNAJ-Tuneful Memories
 WOI-Far Lands

3:45 CST 2:45 MST
 CBS-Dr. Allan Roy Dafoe (Lysol): WCCO KMOX WBBM (sw-15.27)
 The topic: "The Treatment of the Shy and Backward Child."
 NBC-Nat'l Congress of Parents & Teachers: WEBC
 NBC-Kitty Keene, Inc. (Dreft): KOA WHO WOW WDAY KFYR (sw-15.33)
 NBC-The Road of Life (Chipso): WMAQ
 CKY-Men Behind the Classics
 KFAB-Rhythm and Romance
 KSTP-Variety Prgm.
 WDGY-Varieties
 WGN-Jimmy Ague & Orch.
 WHLB-Today's Almanac
 WLW-Kitty Keene, Inc.
 WNAJ-Happy Jack's Old Timers

4:00 CST 3:00 MST
 ★ NBC-Neighbor Nell, philosophy: WENR WTCN (sw-15.21)
 ★ CBS-Follow the Moon (Pebecco): WCCO WBBM KMOX (sw-15.27)
 NBC-Not for Ladies: KOA KFYR WDAY
 NBC-Jr. Nurse Corps, sketch (Sunbrite): (sw-15.21)
 MBS-Studies in Black & White: WGN
 News: KFNF WMIN WOW
 CJRM-Oby & Eb
 CKY-Musical Prgm.
 KFAB-World Entertains
 KOBH-Concert Hall of the Air
 KOIL-Tea Time with Mickey
 KSTP-Woman's Page of the Air
 WDGY-Happy Hollow Gang
 WEBC-Council of Churches
 WHLB-D.A.R. Prgm.
 WHO-To be announced
 WLW-Sunbrite Melodies
 WMAQ-Tea Time Varieties
 WMT-Today's Tunes & Topics
 WOI-Botsford Group

4:15 CST 3:15 MST
 NBC-Piano Recital: WDAY WTCN (sw-15.21)
 CBS-Life of Mary Sothern, sketch (Hind's): WBBM WCCO KMOX
 NBC-While the City Sleeps (Pari-Kich): (sw-15.33)
 NBC-Clifford Menz, trn.: KOA WHO KSTP WMAQ WOW
 MBS-Len Salvo, organist: WGN
 KFNF-Jubilee Entertainers
 KFYR-Clifford Menz, trn.
 KOIL-Nebr. School of Music
 KSCJ-Freshest Thing in Town
 KSOO-Dance Hour
 WENR-Music Circle
 WHLB-Hits & Encores
 WLW-Jack Armstrong
 WMIN-Siesta

4:30 CST 3:30 MST
 NBC-Tom Mix' Straight Shooters (Purina): (sw-15.21)
 CBS-Dorothy Gordon's Children's Corner: KSCJ WBBM WNAJ KFAB (sw-15.27)
 NBC-Al Vierra's Orch.: WTCN KFYR WDAY KSOO WENR WEBC WMT
 NBC-Johnnie Johnston, bar.: KSTP KOA (sw-15.33)
 KFJM-Jungle Jim
 KOBH-Do You or Don't You?
 KOIL-Cruise of the Poll Parrot
 WCCO-Livestock
 KSTP-Variety Prgm.
 WDGY-Mood Music
 WHO-Bits of Melody
 WLW-To be announced
 WMAQ-Romance & Rhythm
 WOW-Aunt Sally
 WSM-News; Geo. Hall's Orch.

5:00 CST 4:00 MST
 NBC-Jr. Nurse Corps, sketch (Sunbrite): WENR
 CBS-Jack Shannon, songs: KSCJ WCCO
 NBC-Soloist; Harry Kozen's Orch.: WTCN WMT WDAY KOIL
 NBC-Roy Campbell's Royalists: KSTP KOA (sw-9.53)
 News: KFAB WMIN
 CKY-Homefolks Frolic
 KFJM-Musical Campus Talent
 KFNF-Cecil & Sally
 KFYR-Talk By Member of the Industrial Commission
 KMOX-Travelogue
 KSOO-Skyride
 WBBM-Every Woman
 WDGY-Crazy Quilt
 WEBC-Twilight Review
 WGN-To be announced
 WHB-Musical Mixtures
 WHLB-Our Scrapbook
 WLW-Melodies
 WMAQ-Don Winslow of the Navy
 WNAJ-Garden of Memories
 WOI-Musicale
 WOW-Jangles

5:15 CST 4:15 MST
 CBS-Four Stars: WNAJ KSCJ
 NBC-Carol Deis, sop.: WMAQ KOA KSTP WOW (sw-9.53)
 News: KFNF KFYR KOBH
 To be announced: KMOX WLW
 CKY-Studio Music; Moments of Melody
 KFAB-Man on the Street
 WBBM-Howard Neumiller
 WCCO-Jack Armstrong
 WENR-Malcolm Claire, children's stories
 WGN-Harold Turner, pianist
 WHLB-Paul LePere
 WMIN-Hollywood Brevities
 WOI-Men of Vision



DEANNA DURBIN
 "Texaco Town" vocalist
 Wed. 7:30 pm CST (6:30 MST)

WMT-C. R. P. T. A. Talk
 WNAJ-Kitty Keene

4:30 CST 3:30 MST
 ★ NBC-Kellogg's Singing Lady: WLW (sw-15.21)
 CBS-Doris Kerr, songs: KSCJ WNAJ WCCO WBBM KFAB (sw-15.27)
 NBC-Josh Higgins of Finchville: KOA WDAY WEBC WMAQ KFYR (sw-15.33)
 NBC-Art Tatum, pianist: WENR KSOO KOIL WTCN WMT
 CKY-Tea Time Tunes
 KFJM-Birth of the News
 WBBM-Kitty Keene
 KSTP-Movie Parade
 WDAY-The Master Singers
 WAAW-News
 WDGY-Piano Melodies
 WGN-To be announced
 WHLB-Birthday Club
 WMIN-Teatime Tidbits
 WOW-Police Bulletins

4:45 CST 3:45 MST
 NBC-Tom Mix' Straight Shooters (Purina): (sw-15.21)
 CBS-Dorothy Gordon's Children's Corner: KSCJ WBBM WNAJ KFAB (sw-15.27)
 NBC-Al Vierra's Orch.: WTCN KFYR WDAY KSOO WENR WEBC WMT
 NBC-Johnnie Johnston, bar.: KSTP KOA (sw-15.33)
 KFJM-Jungle Jim
 KOBH-Do You or Don't You?
 KOIL-Cruise of the Poll Parrot
 WCCO-Livestock
 KSTP-Variety Prgm.
 WDGY-Mood Music
 WHO-Bits of Melody
 WLW-To be announced
 WMAQ-Romance & Rhythm
 WOW-Aunt Sally
 WSM-News; Geo. Hall's Orch.

5:00 CST 4:00 MST
 NBC-Jr. Nurse Corps, sketch (Sunbrite): WENR
 CBS-Jack Shannon, songs: KSCJ WCCO
 NBC-Soloist; Harry Kozen's Orch.: WTCN WMT WDAY KOIL
 NBC-Roy Campbell's Royalists: KSTP KOA (sw-9.53)
 News: KFAB WMIN
 CKY-Homefolks Frolic
 KFJM-Musical Campus Talent
 KFNF-Cecil & Sally
 KFYR-Talk By Member of the Industrial Commission
 KMOX-Travelogue
 KSOO-Skyride
 WBBM-Every Woman
 WDGY-Crazy Quilt
 WEBC-Twilight Review
 WGN-To be announced
 WHB-Musical Mixtures
 WHLB-Our Scrapbook
 WLW-Melodies
 WMAQ-Don Winslow of the Navy
 WNAJ-Garden of Memories
 WOI-Musicale
 WOW-Jangles

5:15 CST 4:15 MST
 CBS-Four Stars: WNAJ KSCJ
 NBC-Carol Deis, sop.: WMAQ KOA KSTP WOW (sw-9.53)
 News: KFNF KFYR KOBH
 To be announced: KMOX WLW
 CKY-Studio Music; Moments of Melody
 KFAB-Man on the Street
 WBBM-Howard Neumiller
 WCCO-Jack Armstrong
 WENR-Malcolm Claire, children's stories
 WGN-Harold Turner, pianist
 WHLB-Paul LePere
 WMIN-Hollywood Brevities
 WOI-Men of Vision

(Continued on Next Page)

Wednesday October 13



DEEMS TAYLOR
"Chesterfield Program"
commentator
Wed. 8 pm CST (7 MST)

CBS-To be announced: KMOX
KSCJ WNAX KMBC KFAB
(sw-11.83)
CBS-Hobby Lobby (Hudson Motors): WJR
NBC-To be announced (American Home Products): WMT WENR
KSO KOIL WTCN (sw-11.87)
News: KFJM WAAW
CFQC-Majestic Radios
CKY-The Buccaneers
KOA-Invisible Trails
KSL-Adv. of Jimmy Allen
WBBM-Sports Review
WCCO-Easy Aces
WDGY-Spectator
WGN-Blackstone Concert Trio
WHAS-Leland Brock
WLW-To be announced
WMIN-Financial News

5:30 CST CBS-News; Frank Dailey's Orch.: KRNT KSCJ WBBM WNAX (sw-11.83)
NBC-News; Jack Baker, tr.: KSOO
NBC-News; Rhythmaires: WDAY WOV (sw-9.53)
Jack Armstrong, sketch: WMAQ KOIL KFJR WHO
News: KOA WENR
Freshest Thing in Town: WEBC WHLB
KFAB-Four Hands of Rhythm
KFJM-Birthday Club
KFNF-Crouse Twins
KMOX-Sidewalk Reporter
KOBH-Cocktail Capers
KSTP-Freshest Thing in Town
WCCO-Musical
WDGY-Broadway Melodies
WLW-Sports Commentator
WMT-Better Vision Prgm.
WOI-Alpha Sigma Phi
WMIN-Charlotte Reinhardt
WTCN-Buddy and Ginger

5:45 CST NBC-Lowell Thomas, news commentator (Sun Oil): WLW (sw-15.21)
CBS-Frank Dailey's Orch.: KFAB KMOX (sw-11.83)
NBC-Tom Mix' Straight Shooters (Purina): WMAQ WTCN
NBC-Escorts & Betty: WENR WMT KSOO KSO
NBC-Don Winslow of the Navy: KOA (sw-9.53)
NBC-Orphan Annie (Ovaltine): WOV KSTP
Little Orphan Annie: WGN WHO
News: WDGY CKY
KFJM-Dinner Dancing
KFNF-Marion Hilding
KFJR-Freshest Thing in Town
KOBH-World Bookman
KOIL-News; Mystery Melodies
WBBM-To be announced
WCCO-Front Page Parade
WEBC-Twilight Review
WHLB-Evening Serenade
WMIN-Hearth & Home
WOI-Carrillion Vespers

6:30 CST NBC-HORLICK'S LUM & Abner: WLW WENR (also see 10:15 p.m.)
CBS-To be announced: KRNT NBC-Cappy Barra's Swing Harmonicas: WDAF WOV WEBC NBC-Mario Cozzi, bar.: WMT KSO
News: KFJR WTCN WHO
Sports: KFJM KOIL WGN WMAQ
CFCN-Honorable Archie
CFQC-Barnacle Bill
CKY-Musical Moods
KOA-Adv. of Jack Armstrong
KSL-Words and Music
KSTP-Sports Oddities; Interlude
WBBM-Airflow Harmonies
WCCO-Rube Appleberry
WDAY-Variety; News
WDGY-Roaming the World
WHAS-Whispering Jack Smith
WMIN-Trades & Labor Assembly
WSM-Two Pianos; Sports

6:45 CST CBS-BOAKE CARTER, commentator (Philco): WBBM WCCO KMOX KFAB KRNT WJR KMBC WHAS (sw-11.83) (also see 10:15 p.m.)
NBC-Jean Sablon, bar.: WMAQ WOV KSTP
NBC-Charlotte Lansing, sop.: WTCN KSOO WMT
Vic Arden's Orch.: KOIL WHO
CFCN-Bart Woodyard's Orch.
CFQC-Hawaiian Music
CKY-Whispering Jack Smith
KFJM-Dinner Dancing
KFJR-Variety Prgm.
KOA-Adv. of Ace Williams
KSCJ-Home Folks
KSL-International News
WDAF-Easy Aces
WDAY-Musical Moments
WEBC-Variety Bill
WENR-Pleasant Valley Frolics
WGN-Rube Appleberry
WLW-Count of Monte Cristo
WMIN-Dining Out
WNAX-News & Sports

NIGHT

6:00 CST NBC-AMOS 'N' Andy (PEP-sodent): WHO WLW KSTP (sw-9.53) (also see 10 p.m.)
NBC-Easy Aces, sketch; Jane Ace: KSO KOIL WMT WENR (sw-11.87)
CBS-Poetic Melodies (Wrigley's Gum): WJR (sw-11.83) (also see 10 p.m.)
CBS-Obligato: KFAB KRNT WNAX
NBC-Louis Panico's Orch.: WDAY KOA WDAF
News: WOV WMIN CFQC
KMOX WBBM WMAQ
Sports: KSCJ WTCN WHAS
CFCN-Matinée Melodies
CKY-Musical Moods
KFJM-Weather & Markets
KFJR-Studio Prgm.
KMOX-Baseball Game Replayed
KOBH-Dollar A Dolla
KSL-Adv. of Sonny & Buddy
KSOO-Rhythm Review
WCCO-Victor Arden's Orch.
WDGY-Variety Show
WEBC-Evening Musicale
WGN-Four Californians
WTMJ-Musical Answer Man

7:00 CST NBC-ONE MAN'S FAMILY, serial drama (Tenderleaf Tea); Kathleen Wilson: WHO WLW WDAY WDAF WMAQ WTMJ WOV KFJR WEBC KSTP KOA WSM (also see Sun. Prgms. at 11:30 p.m.)
NBC-Cavalcade of America (Du Pont); Don Voorhees' Orch.: KMBC WJR KMOX KFAB WCCO WBBM KRNT WHAS KSL (sw-11.83)
The life of William Penn, Quaker founder of Pennsylvania, will be the subject of tonight's dramatization.
NBC-Eddy Duchin's Orch. (Arden Co.): WLS WMT KOIL (sw-11.87)
MBS-Laughing with Canada: KSO
CBC-Laughing with Canada: CKY CFQC
CFCN-Memories of Concert Masters
CJRM Dinner Dance
KFJM-Four Star Prgm.
KSCJ-To be announced
WAL-Overby Hour
WGN-Jack Smith's Orch.
WMIN-Δ Vesper Voices
WNAX-Variety Prgm.

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING
10:00 CST HEINZ MAGAZINE OF THE AIR, William Lyon Phelps, guest; Julia Sanderson, Frank Crumit and B. A. Rolfe's orchestra, CBS.
AFTERNOON
3:00 CST CURTIS INSTITUTE OF MUSIC, premiere of new series, CBS.
NIGHT
6:15 CST HOBBY LOBBY, Dave Elman, director, CBS.
7:00 CST CAVALCADE OF AMERICA, dramatization of life of William Penn, CBS.
7:00 CST ONE MAN'S FAMILY, NBC.
7:30 CST TEXACO TOWN with Eddie Cantor, Deanna Durbin, Pinky Tomlin, Saymore Saymore, Jimmy Wallington and Jacques Renard's orchestra, CBS.
8:00 CST CHESTERFIELD PROGRAM with Andre Kostelanetz' orchestra, Deems Taylor, and Nino Martini, guest, CBS.
9:00 CST LUCKY STRIKE HIT PARADE, Mark Warnow's orchestra, quartet, vocalists, and Hildegarde, guest, NBC.

KSOO-Organ Reveries
WGN-Concert Orch.
WMIN-Rhapsodians
7:30 CST CBS-TEXACO TOWN; EDDIE Cantor; Deanna Durbin; Pinky Tomlin; Saymore Saymore; Jimmy Wallington; Jacques Renard's Orch.: WCCO WHAS WBBM KSCJ KMBC KFAB KMOX WJR KRNT WNAX (sw-11.83) (also see 10:30 p.m.)
NBC-Sid Skolsky, Hollywood News: WLS KSO WMT KOIL (sw-11.87)
NBC-Wayne King's Orch. (Lady Esther): WHO KSTP WMAQ WTMJ WDAF WOV WEBC WDAY KFJR WSM
MBS-Lone Ranger: WGN
CBC-National Sing Song: CKY
CFCN-The Buccaneers
CFQC-Variety Prgm.
CJRM-News; Sports Revue
KFJM-Unsolved Mysteries
KOA-To be announced
KSL-Comedy Stars of Broadway
WAL-Travelogue
WHLB-Popular Music
WLB-Elgar Falstaff
WLW-Heatrolatown Herald
WMIN-Δ Johannes Hoifield

7:45 CST NBC-To be announced: WLS KSO WMT (sw-11.87)
CFCN-King's Men
CJRM-Modern Interlude
KFJM-Front Page Headlines
KOIL-Orch. Revue
KSL-Easy Aces
WAL-Music
WMIN-Δ River Lake Tabernacle
8:00 CST CBS-CHESTERFIELD PRGM., with Andre Kostelanetz' Orch.; Deems Taylor, commentator; Guest: KRNT KSCJ KFAB WNAX WCCO KMOX KMBC WJR KSL WHAS (sw-11.83)
Nino Martino will sing Sin tu Amor (Sandoval), I Want the World to Know from "Music for Madame" and E Lucevan le Stella from "Tosca." The orchestra will offer Clair de Lune (Debussy) and Dance on a Dime from "The Night Club Suite" (Johnny Green).
NBC-Town Hall Tonight (Sal Hepatica); Walter O'Keefe, comedian & His Stogie Alice Frost; Guest: Peter Van Steeden's Orch.: WEBC WDAF WLW WOV WHO WMAQ WDAY KFJR KSTP WSM WTMJ (sw-9.53) (also see 11 p.m.)
NBC-To be announced: WTCN WLS KSO (sw-11.87)
CBC-Dramatic Mystery Series: CKY CJRM
MBS-Vincent Lopez' Orch.: WGN WMT KOIL
CFCN-Chase & Sanborn Hour
CFQC-Red Ledger
KFJM-Charles Frederick Lindsley

CBS-Hobby Lobby (Hudson Motors): KFAB KMOX WHAS KSL KRNT WBBM WCCO (sw-11.83)
MBS-Melodies from the Skies: WGN
CBC-Last Buffalo Hunter: CFQC CKY
CFCN-Cub Reporters
CJRM-Buccaneers
KMBC-News; Sports
WJR-Dremley House
WMIN-Harlem Minstrels
WNAX-Varieties
WTCN-Front Page
9:45 CST NBC-Alistair Cooke, commentator: KFJR WEBC WMAQ KOA WDAY WHO WOV (sw-9.53)
CBS-To be announced: WHAS KSCJ KRNT KFAB WCCO (sw-11.83)
NBC-Minstrel Show: WTCN KOIL
CBC-News; Weather: CKY CFQC CJRM
CFCN-Roaming the World
KMBC-Vocal Varieties
KMOX-Vic Arden's Orch.
KSTP-Newspaper Spotlight
WBBM-Roger Pryor's Orch.
WDAF-Fatty Lewis
WJR-Musical
WLW-To be announced
WMT-Dream Songs
WSM-Comedy Stars of Broadway
WTMJ-Specialty Prgm.
9:45 CST CBS-Roger Pryor's Orch.: KMBC CFCN-House of Peter MacGregor KMOX-Seven Star Revue KOIL-Orchestral Revue WBBM-Manhattan Mother WCCO-Cec Hurst's Orch. WDAF-Victor Arden's Orch. WEBC-Minn. Arrowhead Ass'n WHAS-News WJR-Solay WMIN-Swing Session WTCN-Sodahl's Orch.
11:00 CST NBC-Town Hall Tonight (Sal Hepatica); Walter O'Keefe, comedian: KOA KFI (also at 8 p.m.)
MBS-Guy Lombardo's Orch.: WGN KOIL KSO WMT
NBC-Larry Burke, tr.: Woody Herman's Orch.: WDAF WSM KFJR WDAY WLW KSTP WEBC (sw-9.53)
CBS-Frankie Masters' Orch.: WNAX WBBM KFAB KMBC WJR
NBC-Mart Kenny's Orch.: WTCN
CBS-Cavalcade of America; Don Voorhees' Orch.: KSL
CBC-Red Gap Social: CFQC CKY CJRM
Dance Band: WHAS WOV
CFCN-News
WCCO-Clyde Lucas' Orch.
WENR-Henry Busse's Orch.
WMAQ-King's Jesters
WMIN-News; Orch.
WTMJ-Sports; Orch.

★ NBC-AMOS 'N' ANDY (PEP-sodent): WOV KOA WMAQ WDAF WSM KFI (also at 6 p.m.)
Pictures of the two black-faced comedians, Amos 'n' Andy, can be seen on pages 24 and 25 of this issue.
NBC-Al Donahue's Orch.: (sw-9.53)
CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, Poetry; Jack Fulton, tr.; Carlton Kelsey's Orch.: KMOX KRNT WCCO KMBC WBBM KSL KFAB WHAS (also at 6 p.m.)
CBS-Benny Goodman's Orch.: WCCO (sw-11.83)
CBC-Restless Bows: KY CFQC
News: WENR KFNF WMIN WDAY WJR KOIL WEBC
CFCN-Gypsy Fortunes
CJRM-Walter Budd's Blossoms
KFJR-Sports thru the Key Hole
KSCJ-News; To be announced
KSTP-Mr. Editor
WHO-Norman Dalton, songs
WJR-Headline News
WMT-Melodies from the Skies
WNAX-Carol Lee, vocals
WTCN-Big Ten Review
WTMJ-Kilowatt Orch.

10:15 CST NBC-Uncle Ezra's Radio Station (Alka-Seltzer): KOA KFI (also at 6:15 p.m.)
CBS-Boake Carter, commentator (Philco): KSL KNX (also at 6:45 p.m.)
NBC-Horlick's Lum & Abner: KGO (also at 6:30 p.m.)
NBC-King's Jesters: WTCN WEBC WENR KOIL
CBS-Benny Goodman's Orch.: KSCJ KFAB KMOX
NBC-Al Donahue's Orch.: WOV KFJR
News: WCCO WHO WMT
CFCN-There Was a Time When KFNF-Hawaii Calls
KMBC-Jack Smith's Orch.
KSTP-World News; Sports
WBBM-Vic Arden's Orch.
WDAF-Al Crocker's Rhythmaties
WDAY-Football
WGN-Freddy Martin's Orch.
WHAS-Louisville Dance Time
WJR-Beachcomber
WLW-To be announced
WMAQ-Norman Pearce
WMIN-Gaeties
WSM-New Voices
WTMJ-Drama in the News

10:30 CST NBC-Sande Williams' Orch.: WDAY KFJR WDAF WEBC WMAQ KSTP (sw-9.53)
CBS-Texaco Town: KNX KSL (also at 7:30 p.m.)
NBC-Waltz Interlude: KOIL WTCN (sw-6.14)
CBS-Roger Pryor's Orch.: WHAS KRNT KSCJ KFAB WNAX (sw-11.83)
MBS-Ted Weems' Orch.: WGN KOIL KSO WMT
CBC-Waltz Intermezzos: CFQC CKY CJRM
News: WBBM WOV
11:30 CST CBS-Clyde McCoy's Orch.: KFAB WNAX WBBM KMBC KRNT WJR KSCJ KMOX
NBC-Lights Out, mystery drama: KFJR WEBC WOV WDAF WBAL KSTP WENR WDAY WHO (sw-9.53)
NBC-Herman Middleman's Orch.: WTCN (sw-6.14)
MBS-Vincent Lopez' Orch.: WGN KSO WMT KOIL
CBC-After Twilight: CFQC CKY CJRM
CFCN-Peacock Court
KSL-Weather Prophet; News
WCCO-Glenn Miller
WHAS-Dream Serenade
WLW-Johnny Hamp's Orch.
WMIN-Twelfth-Hour Tempo
WSM-Adrian McDowell's Orch.
11:45 CST CBS-Clyde McCoy's Orch.: KSL
CFCN-Garden of Melody
CJRM-Eddie Fitzpatrick's Orch.
CKY-Good Evening
KMOX-Horace Henderson's Orch.
WMAQ-Earl Hines' Orch.
WMIN-Midnight Reveries
WMT-Electric Park Band
WTMJ-Dance Orch.
12:00 CST NBC-Louis Panico's Orch.: WENR WSM
NBC-Eddie Varzos' Orch.: WDAY WMAQ WEBC
MBS-Sammy Kaye's Orch.: KOIL WGN WLW
News: KMBC KOA WMIN
Stop! Look! Listen!: WTMJ WMT
KMOX-When Day is Done
KSL-To be announced
KSTP-News; Dream Ship
WBBM-News & Weather
WDAF-Dance Orch.
WHO-Veteran's Forum
WOW-Thesaurus
WTCN-Jack Crawford's Orch.

MORNING

7:00 CST 6:00 MST To be announced: WLW KFJR Musical Clock: KOIL WBBM KFAB-Time 'n' Tunes KFJM-Eye Openers KFNF-Mixed Quartet KLPB-Swing Time KMOX-Home Folks' Hour KSTP-Top of the Morning WCO-Air Almanac WDAY-Δ Morning Devotionals WDGY-Δ Family Altar WEBC-Top of the Morning WGN-Good Morning Prgm. WHLB-Early Morning Request WHO-Turner's Trailer Camp WLS-News WMAQ-Suburban Hour WMIN-News; Barefoot Boys WMT-Neighbor Bob WOW-Singers

KSTP-The Daily WCCO-Dinty Moore WHLB-Houseboat Hannah WHO-Morning Melodies WLS-Morning Roundup WLW-Hello Peggy WMAQ-Whistler & His Dog WMIN-Morning Varieties WMT-Day Dreamer WNAX-Russ Pike WOW-Kitty Keene 8:45 CST 7:45 MST CBS-Bachelor's Children (Old Dutch Cleanser): KMOX WCO KFAB (sw-21.52) NBC-Aunt Jemima (Quaker Oats): WMAQ (sw-15.21) Musical Clock: KSOO WMT WHO KFJM-Markets KLPB-News KOA-Morning Melodies KSTP-Polly the Shopper WDGY-Morning Concert WEBC-Interlude; Miss Marion WHLB-Here's to Dancing WLS-Morning Minstrels WLW-Young Widder Jones WNAX-Happy Jack's Old Timers WOI-Service Reports WOW-Party Line

9:45 CST 8:45 MST *NBC-TODAY'S CHILDREN, sketch (Pillsbury): WMAQ WEBC KSTP WOW WHO NBC-Viennese Ensemble: KOIL WTCN CBS-Instrumentalists: WCCO Markets: KFJM WLS News: KLPB WLS CKY-Markets; Mining Report KFAB-Calendar & Markets KFNF-Singing Gardeners KFJR-To be announced KMOX-Ma Perkins KOA-Wells of Music KOBI-Just About Time KSOO-Freshest Thing in Town WBBM-Carolyn Price, shopping WCAL-Δ Devotion WDAY-Concordia College WCO-Magic Hour WMT-Young Widder Jones WHLB-Betty Adams WLW-Livestocks WMIN-Morning Melodies 10:00 CST 9:00 MST *NBC-THE O'NEILLS, sketch (Ivory Flakes): WLS (sw-15.21) NBC-David Harum, sketch (Bah-O): WHO WOW KSTP WMAQ CBS-Mary Lee Taylor (Pet Milk): WBBM KRNT KMOX NBC-Hollywood High Hatters: KSOO KOIL CJRM-Bulletin Board KY-Raymar KFAB-Songs Sacred KFJM-Household Hour KFNF-Your Pets KFJR-Markets; Weather KLPB-Homemakers' Club KOA-Infallible Pair KOBB-Breakfast Hour KSCJ-Front Page Drama WCO-Pianist WDAY-Memory Lane WDGY-Memories WEBC-Woman's Hour WGN-Don Pedro, pianist WHLB-Program Preview WLW-To be announced WMIN-News WMT-Frank Voelker, organist WNAX-Bohemian Band WOI-News; The Homemakers

10:15 CST 9:15 MST CBS-Romance of Carol Kennedy, sketch (Heinz): KRNT KFAB WNAX KMOX WBBM WCCO NBC-Backstage Wife, sketch (Dr. Lyons): WOW WMAQ KSTP WHO NBC-Painted Rock, sketch: KSO WDAY KFJR WMT KSOO NBC-Road of Life, sketch (Chippo): WLW WLS (sw-15.21) News: KFJM KOA CKY-Richardson's Ensemble KFNF-Hawaiians KOBB-Bargain Getters KOIL-Golden Hour KSCJ-Women's Review WAAW-Markets WDGY-Beauty and You WGN-Bachelor's Children WHLB-Rural Rhythm WMIN-Maybe You Know Them WTCN-To be announced 10:30 CST 9:30 MST *NBC-Vic & Sade, sketch (Crisco): KSO WLS (sw-15.21) NBC-Cleo Brown, songs: WTCN KOIL CBS-Big Sister, sketch (Rinso): KFAB WBBM KRNT WNAX WCCO KMOX NBC-Instrumental Ensemble: KSTP WEBC WHO WMAQ KFJM-Phoebe Ann Quist, songs KFNF-Ridge Runners KFJR-Hymns of All Churches KLPB-Markets & News KSCJ-Cecil & Sally KSOO-Music Hall of the Air WAAW-Markets WDAY-The Mixing Spoon WDGY-News WGN-Painted Dreams WHLB-Woman's Page of the Air WLW-Peggy Tudor WMIN-Mid-morning Concert WMT-Numerical Jamboree WOI-Service Reports WOW-Oneida Silver 10:45 CST 9:45 MST NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WLW WLS (sw-15.21)

11:00 CST 10:00 MST NBC-Girl Alone, sketch (Kellogg): WLW WMAQ CBS-Cheri & The Three Notes: KFAB KSCJ KRNT NBC-Happy Jack: KSTP WDAY WOW (sw-15.33) NBC-Time for Thought: KOIL Hymns of All Churches: WEBC WHLB CKY-Radio Special KFJM-Music of the Masters KFNF-Weather, Markets & News KFJR-Markets; Police Bulletin KLPB-Radio Players KMOX-Singin' Sam KOA-Radio Kitcher KOBB-Weather Report KSOO-Music by Cugat WBBM-Houseboat Hannah WCO-Wandering Minstrel WDGY-Charles Sengir WGN-To be announced WHO-Pretty Kitty Kelly WLS-Don & Helen WMIN-News WMT-Tom Owen's Boys WCO-Δ Sacred Service 11:15 CST 10:15 MST *CBS-YOUR NEWS PARADE (Lucky Strike Cigarettes): Edwin C. Hill, commentator: KFAB WCO KMOX WBBM KSCJ KRNT WNAX *NBC-The Goldbergs, sketch (Oxydol): WMAQ NBC-Edward MacHugh, Gospel Singer (Ivory Soap): KSOO WOW KOA (sw-15.33) Betty & Bob: WEBC WHLB KFNF-Marion Hilding KFJR-George Griffin, tnr. KOA-Infallible Pair KOBB-Yogi Yorgeson KOIL-Women in the News KSTP-Household Forum WAAW-Markets WDAY-Man on the Street WDGY-Musical Prgm. WGN-Wayne Van Dyne & Bob Trenderl WHO-Party Line WLS-Chuck, Ray and Christine WLW-Vic Arden's Orch. WMIN-Here Comes the Band WMT-German Band WOW-Your Home Town 11:30 CST 10:30 MST *NBC-Nat'l Farm & Home Hour: WMAQ KFJR KOA WLW WEBC WDAY KOIL (sw-15.21) CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper): Virginia Clark: WBBM KRNT KFAB KMOX NBC-Vincent Curran: WOW News: WAAW WGN CKY-Dance Tunes KFJM-Slim Thomson's Cowboys KFNF-Crouse Twins KLPB-Markets & News KOBB-Hints to the Shopper KSCJ-Ma Perkins KSOO-Honeymooners KSTP-Musical Interlude WCO-Ma Perkins, sketch WDGY-Happy Hollow Gang WHLB-Stock Quotations WHO-Hymns of All Churches WLB-Convocation WLS-For People Only WMIN-Rhythmic Age WMT-Tonic Tunes WNAX-Melody Kings 11:45 CST 10:45 MST *MBS-We Are Four: WGN KSO CBS-Our Gal, Sunday, sketch (Anacin): WBBM KRNT KFAB KMOX CKY-Organatics



MARGE DAMAREL Marge of "Myrt and Marge" Thurs. 9:15 am CST (8:15 MST)

AFTERNOON

12:00 CST 11:00 MST *CBS-Betty & Bob, sketch (Gold Medal): KMOX WCO KFAB WBBM NBC-Norsemen Quartet: WMAQ WHO (sw-15.33) MBS-Microphone in the Sky: WMT-KSO KSCJ CKY-Music Graphs KFJM-News Oddities KLPB-Noon-day Varieties KOBB-Main Street KOIL-News KSOO-Markets; From Studio A KSTP-Housewife's Markets WDGY-Markets Reports WGN-Bob Elson on State Street WHLB-Luncheon Melodies WHO-Market & Weather WLB-Siegfried WLS-Dinnerbell Prgm. WMIN-News Review WOI-Wildlife School of the Air WOW-Markets 12:15 CST 11:15 MST CBS-Hymns of All Churches (Gold Medal): KFAB WBBM KMOX WCO NBC-Mrs. Wiggs of the Cabbage Patch (Old English Wax): KOA CBS-Fred Feibel, organist: KRNT NBC-Words and Music: KSTP (sw-15.33) News: KFJM WDGY CKY-Easy to Remember KFNF-Farm Sales & News KOIL-Noon-day Varieties KSCJ-Voice of the People WAAW-Markets WGN-The Girl from Maine WHO-The Songfellows WMIN-Oklahoma Outlaws WMT-Question Man WNAX-Dance Melodies WOI-Service Reports WOW-Midday Melodies 12:30 CST 11:30 MST NBC-Love and Learn, sketch: KSOO KOA KSO (sw-15.21) CBS-Arnold Grimm's Daughter (Gold Medal): WCO WBBM KMOX KFAB CBS-Lyric Serenade: KRNT News: WHO WOW CKY-Singing Stars KFDY-John M. Ryan, "Question Box" KFJM-Olaf Roisem's Orch. KFNF-Henry Field KFJR-Grandma Travels KLPB-Eb & Zeb KOBB-Morning Revue KSCJ-To be announced KSTP-Musical Interlude; News WDAY-Noonday Variety Prgm. WDGY-Livestock Markets WEBC-Bulletin Board WGN-Markets; Δ Midday Service WHAS-Produce, Weather, River Stages WLW-Voice of Experience WMAQ-Dan Harding's Wife WMIN-Noon-day Novelties WMT-Markets WNAX-Markets; Roundup WTCN-Popular Concert 12:45 CST 11:45 MST NBC-Men of the West: WMAQ CBS-Hollywood in Person (Gold Medal): WCO WBBM KFAB KMOX NBC-Hal Gordon, tnr.: KSOO KSO (sw-15.21) KFDY-Farm Flashes KFJM-Road Information KFJR-To be announced KLPB-News KOA-News Flashes KOBB-Organ Varieties KOIL-Curb Exchange KSCJ-Livestock; Farm Flashes WDGY-Farm Markets

Thursday

October 14



ANNE SEYMOUR
Mary Marlin in "The Story of Mary Marlin"
Thu. 3:30 pm CST (2:30 MST)

1:45 CST **12:45 MST**
★ CBS-Ted Malone's Between the Bookends: WCCO KFAB

NBC-Musical Adventures: WTCN KSO KOA KOIL KSOO KFYR WDAY

NBC-Armchair Quartet: WEBC WOV (sw-15.33)

MBS-Beatrice Fairfax (Hecker Products): WGN Judy & Jane: KSCJ WHLB WHO WNAX

KFDY-Knickerbocker Symphony KFNF-Your Pets KMOX-Organ Themo KSCJ-Livestock Trade; Farm Flash

WBBM-Truman Bradley WDGY-Poetic Greetings WEBC-To be announced WLS-How I met My Husband

WMAQ-Fun Quiz WMIN-Gypsy Strings WMT-Markets WNAX-Judy & Jane

2:00 CST **1:00 MST**
NBC-Pepper Young's Family, sketch (Camay): WOW WHO WDAY KSTP WEBC KFYR

WLB-WMAQ KOA (sw-15.33) CBS-Theater Matinee: KRNT KSCJ WCCO KFAB (sw-15.27)

NBC-Light Opera Co.: WTCN KOIL (sw-15.21) MBS-Concert Trio: WGN News: WLS WMIN

KFY-Musicale; News KFJM-World Bookman KFNF-Kitchen Klatter KMOX-To be announced KSOO-Skyride

WBBM-Radio Gossip Club WDGY-Swing Session WHLB-Reading Club WMT-Lazy on the Air

WNAX-Bohemian Band **2:15 CST** **1:15 MST**
NBC-Oxydol's Own Ma Perkins, sketch: WDAY WMAQ WLW

WOW KFYR WEBC KSTP KOA WHO KFAB (sw-15.33) Ma Perkins: KFAB KFJM

CKY-Limousine Lady WMIN-Wandering Microphone KMOX-Kitty Keene, Inc. WBBM-Meet the Missus

WCCO-Markets WDGY-Gertrude Lewis WGN-June Baker, home management WLS-Homemakers' Matinee

WMIN-Music Hall WMT-Magic Kitchen WOI-Club Women's Hour **2:30 CST** **1:30 MST**
★ NBC-Vic & Sade, sketch (Crisco): WMAQ KSTP WHO

NBC-Swing Serenade; Rhythm Girls; Orch.: KOIL WMT KSO (sw-15.21)

News: KFAB KSOO CJRM-To be announced ★ KGLO-MOVIE GOSSIP KMOX-Dope from the Dugout

WDGY-Gems of Melody WGN-Harold Turner, pianist WLS-Home Service Club

WNAX-Serenaders WTCN-Swing Serenade **3:00 CST** **2:00 MST**

★ CBS-Howells & Wright, pianists: KRNT KSCJ KFAB (sw-15.27)

Today's numbers will be in the Village, Op. 10, No. 2 from "Caucasian Sketches" (Ippolito- Ivanov-Janger); Androg in C Minor (Haydn-Berkowitz); and Oh, Susanna (Foster-Gould).

NBC-Lorenzo Jones, sketch (Phillips): WMAQ KSTP WHO WOV (sw-15.33)

NBC-Club Matinee; Harry Kogen's Orch. & Soloists: KOIL WENR KSO WTCN WMT (sw-15.21)

To be announced: KOA KOBH CJRM-Modern Tempos KFJM-Variety Prgm. KFNF-News

KFYR-F. & F. News KMOX-Baseball Game WBBM-Houseboat Hannah

WDAY-Music Graphs WDGY-Matinee Melodies WEBC-Stocks; Afternoon Varieties

WGN-To be announced WHLB-Stock Quotations WLW-Musical Prgm. WMIN-News; Tea for Two

WNAX-Johnny Baker, pianist WOI-News; Masterwork **3:15 CST** **2:15 MST**

CBS-Newsletters: KRNT KSCJ KFAB (sw-15.27) NBC-The Guiding Light, sketch (White Naptha): WHO KSTP

KFYR WDAY WEBC WMAQ WOV KOA (sw-15.33) To be announced: KSOO WLW

CKY-Organ Melodies KFJM-News KFNF-Variety Hour KOBH-Variety Prgm.

NBC-Linda's First Love WDGY-Going Forward with Hutchinson, Minn. WHLB-Minute Mysteries

WMIN-Tea for Two WNAX-Brass Band **3:30 CST** **2:30 MST**

★ CBS-Army Band: KSCJ KFAB (sw-15.27) NBC-Club Matinee: KSOO WEBC

NBC-Story of Mary Marlin, sketch (Ivory Soap): WMAQ KSTP KOA WLW WHO WOV (sw-15.33)

News: KFJM KFYR CKY-Cecil & Sally KOBH-To be announced

WBBM-Kitty Keene WCCO-Cocoon Travels WDGY-Classical Selections WGN-To be announced

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

NIGHT
6:30 CST WE, THE PEOPLE, Gabriel Heatter, Mark Warnow's orchestra and guests, CBS.

7:00 CST RUDY VALLEE'S VARIETY HOUR, Charlie McCarthy and Tom Breneman, guests, NBC.

7:00 CST KATE SMITH HOUR, Henny Youngman, Jim Crowley, Jack Miller's orchestra and guests, CBS.

8:00 CST THE MARCH OF TIME, new time and network, NBC.

8:00 CST CAPTAIN HENRY'S MAXWELL HOUSE SHOW BOAT, Thomas L. Thomas, Nadine Connor, Virginia Verrill, Hattie McDaniel, Alma Kruger, Warren Hull, Eddie Green and Meredith Willson's orchestra, NBC.

9:00 CST KRAFT MUSIC HALL with Bing Crosby, Bob Burns, Jimmy Trotter's orchestra; Walter Huston and Betty Furness, guests, NBC.

10:15 CST ELZA SCHALLERT interviews Otto Kruger, NBC.

4:15 CST **3:15 MST**
NBC-Golden Melodies: WMAQ WOV CBS-Life of Mary Sothern (Hind's): WCCO WBBM KMOX

NBC-Glenn Darwin, bar.: WMT KOIL WTCN KSCJ-Freshest Thing in Town WENR-Music Circle

WGN-Three Graces & Piano ★ WHLB-BEHIND THE MICROPHONE WLW-Jack Armstrong

WMIN-Harmony Hall WNAX-Kitty Keene **4:30 CST** **3:30 MST**
★ NBC-Kellogg's Singing Lady: WLW (sw-15.21)

NBC-Josh Higgins of Finchville: KOA WDAY WEBC WMAQ (sw-15.33) CBS-"Exploring Space": KSCJ

WNAX WCCO WBBM KFAB (sw-15.27) "Comets" will be the subject of today's broadcast.

NBC-Art Tatum, pianist: KOIL WENR WTCN WMT CKY-C. E. L'Ami ★ KFJM-MOVIE GOSSIP

KFYR-Hazel Johnson KOBH-Science Lecture KSOO-Joytrain KSTP-Movie Parade

WAAW-News WDGY-Piano Melodies WGN-Len Salvo, organist

WHLB-Birthday Club WMIN-Cocktail Capers WOW-Variety Prgm. **4:45 CST** **3:45 MST**

NBC-Johnnie Johnston, bar.: KOA KSTP (sw-15.33) NBC-Al Vierra's Orch.: WTCN

WDAY WENR WEBC WMT CBS-Dear Teacher: WNAX KSCJ WBBM KFAB (sw-15.27)

NBC-Tom Mix' Straight Shooters (Purina): (sw-15.21) To be announced: KFYR WLW

KFJM-Floyd Johnson's Orch. KOBH-Do You or Don't You?

WCCO-Front Page Parade WGN-Little Orphan Annie WHLB-Evening Serenade

WMIN-Hearth & Home WMT-Evening Newscast **6:00 CST** **5:00 MST**

★ NBC-AMOS 'N' ANDY (Pep-sodent): WHO WLW KSTP (sw-9.53) (also see 10 p.m.)

★ NBC-Easy Aces, sketch (Anacin): KOIL WENR KSO WMT (sw-6.12)

CBS-Howard Neumiller, pianist: KRNT KFAB WNAX CBS-Poetic Melodies (Wrigley's Gum): WJR (sw-11.83) (also see 10 p.m.)

NBC-Louis Panico's Orch.: KOA WDAY News: CFQC KMBC WBBM

WMIN-WMAQ WOW Sports: KSCJ WTCN CFCN-Vagabonds of the Prairies

CFQC-Rogers Radios WKY-Buccaneers News: KFJM WAAW

To be announced: KFYR KOA CFCN-Variety Prgm. CFQC-Rogers Radios

WKY-Buccaneers KSL-Adv. of Jimmy Allen WBBM-Sports Review

WCCO-Broadway Stars WDGY-Twilight Interlude WGN-Blackstone Concert Trio

WJR-Vocal Varieties WMIN-Financial News **6:30 CST** **5:30 MST**

★ NBC-HORLICK'S LUM AND Abner: WLW WENR CBS-We, the People; Gabriel

Heatter, dir. (Sanka Coffee): KSCJ KFAB KMOX WHAS WBBM KRNT KMBC WCCO

WJR (sw-11.83) The guests tonight will be Dr. W. A. McKeever of Oklahoma City, Okla., who will

talk about a school for old people; Robert Hanel of Long Island, a society announcer; Mr. Sweld of Detroit, who will talk against

practical jokers; Mary Anost of Nantasket Beach, Mass., who is the living personification of "Mary Had a Little Lamb"; Charles

Hughes of Baxter, Tenn., the human alarm clock. NBC-Savitt Serenade: WDAF

KFYR WOV News: WHO WTCN Sports: KFJM WGN

CFCN-Honorable Archie CFQC-Melody Time CKY-Ghost Corps

KOA-Adv. of Jack Armstrong KOIL-Sports Highlights KSL-Sports and Music

KSTP-Sports Oddities; Interlude WDAY-Variety Prgm.; News

WMAQ-Pat & Hank, comedy WMIN-Dining Out WNAX-News & Sports

WOW-Vic Arden's Orch. WTCN-Lost **6:00 MST** ★ NBC-RUDY VALLEE'S VARIETY Hour (Royal Gelatin):

KSTP WMAQ WDAY KFYR WLW WHO WOV WEBC WTJM WDAF WSM KOA (sw-9.53)

Charlie McCarthy and Bill Breneman will be among tonight's guests.

Rudy Vallee will interview McCarthy, and Breneman, known as Col. Ezra Stimpson, will give a monologue on Hollywood entitled "A Little Bird Didn't Tell Me So, I Found Out for Myself."

★ CBS-Kate Smith Hour (Calumet Baking Powder); Henny Youngman, comedian; Jim Crowley, Football Forum; Jack Miller's Orch.; Guests: WJR

KMBC KMOX KFAB WHAS WNAX KSCJ WCCO KRNT WBBM (sw-11.83) (also see 10:15 p.m.)

★ NBC-Gen. Hugh Johnson, commentator (Bromo Quinine): WLS KSO KOIL WMT (sw-11.87)

CBC-Democracy at Work, talk: CKY CFQC CFCN-Concert Master

CJRM-Dinner Dance Music KFJM-Four Star Prgm. KSL-Let's Dance WGN-Concert Orch.

WLB-Walther Pfizner, pianist WMIN-News **7:15 CST** **6:15 MST**

NBC-Liedersingers: WTCN WLS KSO KOIL (sw-11.87) CBC-Adolph Wantroff, bar.:

CKY CFQC KFJM-Ambassadors KSL-Songs We Remember with

Peggy & Bill KSOO-Organ Reveries WGN-Victor Arden's Orch. WLB-Schubert Prgm.

WMIN-Rhapsodians WMT-Band Wagon **7:30 CST** **6:30 MST**

★ CBS-EDDIE DOOLEY'S FOOT-ball News (Chesterfield): KSL (also at 5:30 p.m.)

NBC-To be announced: KOIL WLS (sw-11.87) MBS-Wayne King's Orch.: KSO

WLW WMT WGN CBC-String Quartet: CKY CFCN-The Buccaneers

CFQC-Spot Parade CJRM-News KFJM-Unsolved Mysteries

WGN-To be announced WHLB-Victor Arden's Orch. WLB-Quartet

WMIN-Novelty Orch. **7:45 CST** **6:45 MST**
CFCN-Eventide Echoes CJRM-Modern Interlude

KFJM-Alladin Lamp KSL-Comedy Stars of Broadway

Thursday

October 14



CHARLES EGLESTON
Shuffle Shober in "Ma Perkins",
Thu. 2:15 pm CST (1:15 MST)

Frequencies

CFCN-1030
CFQC-840
CJRM-540
CKY-960
KFAB-770
KFJD-780
KFJM-1410
KFNF-890
KFYR-550
KLPM-1240
KMBC-950
KMOX-1090
KOA-830
KSL-1260
KRNT-1320
KRST-1330
RSL-1130
RSTP-1460
WBBM-770
WJAX-1250
WJCR-810
WDAF-610
WDAY-940
WDGY-1180
WGBE-1290
WENR-870
WGN-720
WHAB-820
WHLB-1370
WHO-1000
WJR-750
WLB-1250
WLS-870
WLR-700
WMAQ-670
WMIN-1370
WMT-600
WNAF-670
WOL-640
WOW-590
WSM-650
WTMJ-620
WYAC-810

NBC-Night Club; Maurie Amsterdam, m.c.; Guests: KOA WTCN KSOO WENR (sw-6.14)
CBC-Concert Hall: CKY CJRM
CFCN-Joseph T. Shaw
CFQC-The Buccaneers
KFJM-Wayne King's Orch.
KSL-Little Theater of Music
WHO-Girl in a Million
WMIN-News
WMT-Tehel's Bohemians
WNAF-Segar Ellis' Orch.
9:15 CST
MBS-Charlotteers: KOIL KSO
CFCN-Hollywood Brevities
CFQC-Culbertson Bridge
KSL-Pinto Pete
WGN-Wayne King's Orch.
WMIN-Orch.
WMT-Victor Arden's Orch.
9:30 CST
CBS-It's All in Fun: WHAS
KRNT WJR WCCO WNAF
KSCJ KFAB WBBM KMOX
(sw-11.83)
MBS-Henry Weber's Musical Revue: WGN KSO KOIL WMT
CBS-We, the People (Sanka): KSL
CBC-Canadian Portraits: CKY CFQC
CFCN-Cub Reporters: CJRM-Buccaneers
KMBC-News; Sports
WMIN-Tuning Around
WTCN-Front Page
9:45 CST
NBC-Night Club: WTCN
CBC-News: CJRM CKY
CFCN-Musical News
CFQC-Variety Prgm.
KMBC-Broadway Comedy Stars
WMT-Park Band
10:00 CST
NBC-Night Club: WTCN
CBC-News: CJRM CKY
CFCN-Musical News
CFQC-Variety Prgm.
KMBC-Broadway Comedy Stars
WMT-Park Band
10:15 CST
NBC-Lou Breese's Orch.: WOW
KFYR (sw-9.53)
CBS-Cab Calloway's Orch.: KRNT
KSCJ KFAB KMBC
NBC-Elza Schallert Reviews Otto Krueger; Guest: WBC WTCN KOIL
MBS-Freddie Martin's Orch.: WGN KOIL KSO
News: WCCO WHO WNAF WMT
CFCN-Variety Prgm.
KFNF-An Evening at Home
KMOX-Broadway Comedy Stars
KOA-Ranger Serenade
KSTP-News; Sports
WBBM-Melodie Time
WDAF-Winthrop Williams
WDAF-Phil Coe Mysteries
WENR-King's Jesters Orch.
WHAS-Harry Currie's Orch.
WJR-Hammers
WLB-Barney Rapp's Orch.
WMAQ-Earl Hines' Orch.
11:00 CST
NBC-Terri Franconi, tr.; Jerry Blaine's Orch.: WDAF KSTP WENR Earle Hines' Orch.
NBC-Henry Busse's Orch.: WENR WTCN (sw-6.14)
CBS-Roger Pryor's Orch.: KSL KMBC KFAB WNAF WBBM WJR KSCJ

WMIN-Gaieties
WTMJ-Songs They Write
10:30 CST
NBC-Northern Lights: KFYR WBC (sw-9.53)
NBC-Jimmy Dorsey's Orch.: WENR WTCN
CBS-George Olsen's Orch.: KSCJ WNAF KFAB KMBC KRNT (sw-11.83)
MBS-Billy Swanson's Orch.: KOIL KSO
CBC-Theater Time: CFQC CJRM CKY
To be announced: WHO WSM
KFNF-House of Peter McGregor
KMOX-Sports
KSTP-Schnickel Fritz's Orch.
WBBM-News with Todd Hunter
WCCO-Rollie Johnson
WDAF-Musical Moments
WDAF-Le Chateau Bell Club
WGN-Ted Weems' Orch.
WLB-Jan Garber's Orch.
WMAQ-News; Sandy Williams' Orch.
WMIN-Dance Time
WMT-Steamlined Revue
WOW-News
10:45 CST
NBC-Northern Lights: WOW
KSTP
CFCN-McCulloughs Prgm.
KMOX-Seven Star Revue
KOA-Comedy Stars of Broadway
WBBM-Manhattan Mother
WCCO-Mack Dale's Orch.
WDAF-Winthrop Williams
WDAF-Variety Prgm.
WHAS-News
WJR-Meditation
WMIN-Swing Session
WSM-Summer Melodies
11:00 CST
NBC-Terri Franconi, tr.; Jerry Blaine's Orch.: WDAF KSTP WENR Earle Hines' Orch.
NBC-Henry Busse's Orch.: WENR WTCN (sw-6.14)
CBS-Roger Pryor's Orch.: KSL KMBC KFAB WNAF WBBM WJR KSCJ

MBS-Benny Goodman's Orch.: WGN KSO WMT KOIL
CBC-Music, Laughter & Song: CFQC CKY CJRM
CFCN-News
WCCO-Clyde Lucas' Orch.
WHAS-Dance Band
WHO-Iowa, Blue Ribbon State
WLB-Johnny Hamp's Orch.
WMAQ-King's Jesters
WMIN-News; Let's Dance
WOW-Music Box
WTMJ-Sports; Dance Orch.
11:15 CST
NBC-Capt. Henry's Maxwell House Show Boat; Meredith Willson's Orch.: KFI (also at 8 p.m.)
CBS-Frankie Masters' Orch.: KFAB WBBM WNAF KRNT KSCJ
NBC-Jerry Blaine's Orch.: WSM KFYR
CFCN-Old Time Orchestra
KMOX-Chic Scoggin's Orch.
KSL-Waltz Time & Style Chats
WDAF-Phyl Coe Mysteries
WHO-Your Favorite Songs
WMAQ-Streamline Melodies
WMIN-Let's Dance
11:30 CST
NBC-Garwood Van's Orch.: WTCN (sw-6.14)
CBS-Red Norvo's Orch.: KSCJ WNAF KRNT WBBM KFAB WJR KMBC
NBC-Earl Hines' Orch.: WOW WSM WDAF KFYR KOA KSTP WLW (sw-9.53)
MBS-Wayne King's Orch.: KSO WMT WGN KOIL
CBC-European Gaieties: CFQC CKY CJRM
KMOX-Emerson Gill's Orch.
KSL-Weather Prophet; News
WCCO-Glenn Miller's Orch.
WBC-Roy Gordon's Orch.
WENR-Earl Hines' Orch.
WHAS-Dream Serenade
WHO-Iowa, the Blue Ribbon State
WMIN-Twelfth Hour Tempo
WSM-Adrian McDowell's Orch.
WTMJ-News

CFCN-Variety Prgm.
CJRM-Eddie Fitzpatrick's Orch.
KMOX-Roger Fox' Orch.
KSL-Style Chats with Harriet Raye
WMIN-Midnight Reveries
WMT-Electric Park Band
WTMJ-Dance Orch.
12:00 CST
NBC-Louis Panico's Orch.: WENR WDAY
CBS-Nocturne; Orch.: KRNT WNAF KFAB WBBM KSCJ
NBC-Eddie Varzoz's Orch.: WSM WMAQ WHO
MBS-Sammy Kaye's Orch.: WGN News; KMBC WMIN KOA
Dance Orch.: KSL WDAF WOW
CFCN-Old Time Dance
KMOX-When Day is Done
KSTP-News; Dream Ship
WLB-Harry Candullo's Orch.
WTCN-Crawford's Orch.

End of Thursday Programs

8:30 CST
★ MBS-Sinfonietta: WMT
NBC-Green Bros. Orch.: WENR KOIL (sw-11.87)
CJRM-Musical Prgm.
CKY-Visiting Microphone
KFJM-Western Melodies
WGN-Comedy Stars of Broadway
WMIN-Varieties
WTCN-Crawford's Orch.
8:45 CST
CFCN-Sinfonietta: CFQC CKY
CFCN-Waltz Time
CJRM-Rogers Majestic Prgm.
WGN-News; Highlights of Sports
9:00 CST
★ NBC-Kraft Music Hall; Bing Crosby, bar.; Bob Burns; Johnny Trotter's Orchestra; Guests: WHO WDAY KFYR WDAF KSTP WTMJ KOA WBC WOL WLW WMAQ WSM (sw-9.53)
★ MBS-Commentator Forum: KOIL KSO WGN
CBS-To be announced: WBBM KFAB WCCO WNAF KSCJ KMOX KRNT KMBC WJR WHAS (sw-11.83)

9:15 CST
MBS-Charlotteers: KOIL KSO
CFCN-Hollywood Brevities
CFQC-Culbertson Bridge
KSL-Pinto Pete
WGN-Wayne King's Orch.
WMIN-Orch.
WMT-Victor Arden's Orch.
9:30 CST
CBS-It's All in Fun: WHAS
KRNT WJR WCCO WNAF
KSCJ KFAB WBBM KMOX
(sw-11.83)
MBS-Henry Weber's Musical Revue: WGN KSO KOIL WMT
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9:45 CST
NBC-Night Club: WTCN
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CFCN-Musical News
CFQC-Variety Prgm.
KMBC-Broadway Comedy Stars
WMT-Park Band
10:00 CST
NBC-Night Club: WTCN
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KFYR (sw-9.53)
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News: WCCO WHO WNAF WMT
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WBBM-Melodie Time
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WDAF-Phil Coe Mysteries
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CFCN-Hollywood Brevities
CFQC-Culbertson Bridge
KSL-Pinto Pete
WGN-Wayne King's Orch.
WMIN-Orch.
WMT-Victor Arden's Orch.
10:45 CST
NBC-Northern Lights: WOW
KSTP
CFCN-McCulloughs Prgm.
KMOX-Seven Star Revue
KOA-Comedy Stars of Broadway
WBBM-Manhattan Mother
WCCO-Mack Dale's Orch.
WDAF-Winthrop Williams
WDAF-Variety Prgm.
WHAS-News
WJR-Meditation
WMIN-Swing Session
WSM-Summer Melodies
11:00 CST
NBC-Terri Franconi, tr.; Jerry Blaine's Orch.: WDAF KSTP WENR Earle Hines' Orch.
NBC-Henry Busse's Orch.: WENR WTCN (sw-6.14)
CBS-Roger Pryor's Orch.: KSL KMBC KFAB WNAF WBBM WJR KSCJ

10:30 CST
NBC-Charlotteers: KOIL KSO
CFCN-Hollywood Brevities
CFQC-Culbertson Bridge
KSL-Pinto Pete
WGN-Wayne King's Orch.
WMIN-Orch.
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10:45 CST
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KSTP
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NBC-Henry Busse's Orch.: WENR WTCN (sw-6.14)
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11:15 CST
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CFCN-Old Time Orchestra
KMOX-Chic Scoggin's Orch.
KSL-Waltz Time & Style Chats
WDAF-Phyl Coe Mysteries
WHO-Your Favorite Songs
WMAQ-Streamline Melodies
WMIN-Let's Dance
11:30 CST
NBC-Garwood Van's Orch.: WTCN (sw-6.14)
CBS-Red Norvo's Orch.: KSCJ WNAF KRNT WBBM KFAB WJR KMBC
NBC-Earl Hines' Orch.: WOW WSM WDAF KFYR KOA KSTP WLW (sw-9.53)
MBS-Wayne King's Orch.: KSO WMT WGN KOIL
CBC-European Gaieties: CFQC CKY CJRM
KMOX-Emerson Gill's Orch.
KSL-Weather Prophet; News
WCCO-Glenn Miller's Orch.
WBC-Roy Gordon's Orch.
WENR-Earl Hines' Orch.
WHAS-Dream Serenade
WHO-Iowa, the Blue Ribbon State
WMIN-Twelfth Hour Tempo
WSM-Adrian McDowell's Orch.
WTMJ-News

End of Thursday Programs

Friday

October 15

Friday

MORNING

7:00 CST
Musical Clock: KOIL WBBM
KFAB-Time 'n' Tunes
KFJM-Eye Openers
KFNF-Mixed Quartet
KFYR-Morning Devotions
KLPM-Swingtime
KMOX-Sing, Neighbor, Sing
KSTP-Top of the Morning
WCCO-Air Almanac
WDAF-Morn. Devotionals
WDGY-Family Altar
WBC-Top of the Morning
WGN-Good Morning Prgm.
WHLB-Early Morning Request
WHO-Turner's Trailer Camp
WLS-News
WLW-Rube Appleberry
WMAQ-Suburban Hour
WMIN-News; Barefoot Boys
WMT-Neighbor Bob
WOW-Sing, Neighbor, Sing
7:15 CST
NBC-Good Morning Melodies:
KFYR WBC
News: WCCO KFJM WAAW
WMT WOW
KLPM-Roundup
KMOX-Joe Karnes, pianist
WDAF-Church in the Wildwood
WDGY-Livestock Reporter
WHO-Hardware News
WLS-Pokey and Arkie
WLW-Peter Grant, news
7:30 CST
Morning Devotions: KFN
WLS
To be announced: WLW KFYR
Musical Clock: WMT WBC
KFJM
KLPM-Ford Perry Presents
KMOX-Tick Tock Revue
KSOO-News
KSTP-News; Hearth Song
WCCO-Musical Chimes
WDAF-Time Signal Prgm.
WDGY-Breakfast Serenaders
WGN-Golden Hour
WHO-Favorite Melodies
WMIN-Just About Time
WOW-Musical Clock

7:45 CST
News: KFNF KLPM KSTP
KFAB-Musical Clock
KMOX-Let's Compare Notes
WDGY-Beauty and You
WLS-Romulus, the Wolf Boy
WMIN-Muffins & Music
8:00 CST
★ NBC-Breakfast Club, Orch.:
Soloists; News: WBC KOIL
CBS-Metropolitan Parade: (sw-
21.52)
Musical Clock: WTCN WDAY
KFYR
CKY-News & Weather
KFAB-Time 'n' Tunes
KFJM-Top of the Morning
KFNF-Bulletin Board
KLPM-Everybody's Hour
KMOX-Views on News
KOA-News Flashes
KSOO-Sunrise Serenade
KSTP-Good Morning Hour
WDGY-Morning Musicale
WHLB-Three T's
WHO-Orchard Valley Chronicles
WLS-Lulu Belle & Scotty
WLW-Hymn of All Churches
WMAQ-Your Neighbor
WMIN-News; Morning Moods
WMT-Orchard Valley Chronicles
WNAF-Lambert Bartak
WOL-News; Music Shop
WOW-Sing, Neighbor, Sing
8:15 CST
CBS-Richard Maxwell, songs:
News: (sw-21.52)
News: KFJM WLS
CKY-Sportscast, Musical Clock
KFAB-Morning Song
KMOX-Ozark Varieties
KOA-Wake Up
KSCJ-Ye Town Criers
WCAI-Church Services
WDAF-Swing with Static
WDGY-Be Beautiful
WHO-Neighbor Jim
WLW-Hope Alden's Romance
WMT-Musical Clock
WOW-Hymns of Cheer
8:30 CST
CBS-Jack Berch's Boys (Fels &
Co.): KMOX WCCO (sw-
21.52)
NBC-Breakfast Club: WTCN
WDAY KFYR

NBC-Familiar Melodies; News:
KOA
KFAB-Singing Strings
KFJM-Guess What
KFNF-Morning Devotions
KLPM-Theater Preview
KSOO-Morning Matinee
KSTP-The Daily
WDGY-News
WGN-Good Morning Prgm.
WHLB-Houseboat Hannah
WHO-Morning Melodies
WLS-Morning Roundup
WLW-Morning in the Mountains
WMAQ-Whistler & His Dog
WMIN-Morning Varieties
WMT-Day Dreamers
WNAF-Russ Pike
WOW-Pretty Kitty Kelly
8:45 CST
CBS-Bachelor's Children (Old
Dutch Cleanser): KMOX
WCCO KFAB (sw-21.52)
NBC-Breakfast Club; News: KSO
KFYR
NBC-Aunt Jimima (Quaker
Oats): WMAQ (sw-15.21)
Musical Clock: KSOO WMT WHO
KFJM-Markets
KLPM-News
KOA-Along King's Highway
KSTP-Polly the Shopper
WCAI-Devotional
WDGY-Morning Concert
WBC-Morning Musicale
WHLB-Here's to Dancing
WLS-The Hilltoppers
WLW-Young Widder Jones
WNAF-Happy Jack's Old Timers
WOL-Markets & News
WOW-Party Line
9:00 CST
★ CBS-PRETTY KITTY KELLY
(Wonder Bread): KSCJ KRNT
WBBM WCCO KMOX (sw-
21.52)
NBC-Breen & de Rose: KSO
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WMAQ KSTP WOW
WHO
NBC-Story of Mary Marlin (Ivy
Snow): WLS (sw-15.21)
News: KOIL WMIN WMT
KFAB-News; Ole and Marge

9:15 CST
NBC-Oxydol's Own Ma Perkins,
sketch: WLS (sw-15.21)
CBS-Myrt & Marge, sketch (Supe
r Suds): WBBM WCCO
KMOX KFAB KRNT (sw-
21.52)
NBC-John's Other Wife, sketch
(Louis Philippe): WMAQ
KSTP WHO WOW
NBC-Vaughn De Leath, songs:
WDAY KOIL WTCN
CKY-Organ Reveries
KFNF-Tree Planters
KFYR-Magic Hour
KLPM-Organ Music
KSOO-Midway Brevities
KSCJ-Want Ad Rambles
WDGY-Rhythm Revue
WBC-Morning Interlude; Stocks
WHLB-Recipe Exchange
WLW-To be announced
WMIN-Gospel Singer
WMT-Treasure Chest
9:30 CST
NBC-Just Plain Bill, sketch
(Anacin): WMAQ KSTP WHO
WOW
NBC-Pepper Young's Family
(Camay): WLS WMT KSO
(sw-15.21)
NBC-Bennett & Wolverton:
KOIL
CBS-Tony Wons' Scrapbook
(Fels & Co.): WCCO WNAF
KSCJ KRNT KMOX KFAB
WBBM
CKY-British Dance Bands
KFNF-Nurseryman

9:45 CST
★ NBC-TODAY'S CHILDREN,
sketch (Pillsbury): WMAQ
WBC KSTP WOW WHO
CBS-Ruth Carhart, songs: WCCO
NBC-Viennese Ensemble: KOIL
KSOO WLW (sw-15.21)
Markets: KFJM WDG
News: KLPM WLS
CKY-Markets; Mining Reports
KFAB-Calendar & Markets
KFNF-Singing Gardeners
KFYR-Neighbor Jim
KMOX-Ma Perkins
KOA-Wells of Music
KSCJ-Livestock Trades
WBBM-Man on the Street
WCAI-College Chapel Service
WCCO-Magic Hour
WDAF-Concordia College
WGN-Musical Mail Box
WHLB-Betty Adams
WLW-Livestock Reports
WMIN-Svensk Quarter-Hour
WMT-Young Widder Jones
WNAF-News & Markets

NBC-Hollywood High Hatters:
KSO KOIL
CFQC-Dreamers
CJRM-Bulletin Board
CKY-Raymar
KFJM-Household Hour
KFNF-Your Pets
KFYR-Markets; Weather
KLPM-Homemakers' Club
KOA-Infalible Pair
KOBH-Breakfast Hour
KSCJ-D.A.R. Prgm.
KSOO-Grain Markets; News
WDAF-Memory Lane
WDGY-Memories
WBC-Musical Interlude
WGN-Don Pedro, pianist
WLW-To be announced
WMIN-News
WMT-Frank Voelker, organist
WOL-News; Homemakers
10:15 CST
NBC-Backstage Wife, sketch
(Dr. Lyons): WOW WMAQ
KSTP WHO
NBC-Road of Life, sketch (Chip-
so): WLS WLW (sw-15.21)
NBC-Painted Rock, sketch: KSO
KFYR WDAY KSOO WMT
MBS-Bachelor's Children, sketch
(Cudahy Packing Co.): WGN
News: KFJM WTCN
CKY-Concert Hall of the Air
KFNF-Hawaiians
KOBH-Bargain Getters
KOIL-Golden Hour
KSCJ-Women's Review
WAAW-Markets
WDGY-Beauty and You
WFCB-Musical Prgm.
WHLB-Rural Rhythm
WMIN-Tunes of the Times
10:30 CST
★ NBC-Vic & Sade, sketch (Cris-
co): KSO WLS (sw-15.21)
CBS-Big Sister, sketch (Rinso):
WCCO WNAF KRNT KFAB
WBBM KMOX
NBC-Cleo Brown, songs: WTCN
KOIL
NBC-How to Be Charming,
sketch (Phillips): WMAQ
WHO WOW KSTP

Friday

October 15



FRANCES LANGFORD
"Hollywood Hotel" singer
Fri. 8 pm CST (7 MST)

(10:30 a.m. Continued)

News: KLPW WDGW
KFJM-Phoebe Ann Quist, songs
KFNF-Ridge Runners
KFYR-Betty Crocker
KOA Hello Peggy
KSCJ-Cecil & Sally
KSOO-Honeymooners
WDAY-Mixing Spoon
WEBC-Your Home and Mine
WGN-Painted Dreams
WHLB-Morning March Time
WMIN-Mid-morning Concert
WMT-Numerical Jamboree
WOI-Service Reports

10:45 CST 9:45 MST
NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WLW WLS (sw-15.21)
CBS-Aunt Jeany's Real Life Stories (Spry): KFAB WNAX KMOX WBBM WCCO KRNT
NBC-Rhythm Parade: WLW
NBC-Hello Peggy (Drano): WHO WMAQ KSTP WOW
NBC-Hollywood High Hatters: KSOO KOA KOIL
CKY-Origin of Superstition
KFJM-Markets
KFNF-Joe Young
KFYR-Betty & Bob
KLPW-Homemakers' Club
KSCJ-Δ Wall Street Mission
WDGW-Merry Melodies
WEBC-Hope Alden's Romance
WGN-To be announced
WHLB-Hope Alden's Romance
WMT-Treasure Chest
WTCN-Morning Serenade

11:00 CST 10:00 MST
NBC-Girl Alone, sketch (Kellogg): WLW WMAQ
CBS-Mary Margaret McBride, talk (Minute Tapioca): WCCO KRNT KSCJ KMOX KFAB WBBM
NBC-Happy Jack, songs: WDAY WOW (sw-15.33)
MBS-Norman Brokenshire: KOIL
CKY-Backstage Wife
KFJM-Variety Prgm.
KFNF-Weather, Markets & News
KFYR-Markets; Police Bulletins
KLPW-Radio Players
KMOX-Singin' Sam
KOA-Radio Kitchen
KOBH-Weather Report
KSOO-Grain Markets; Easy to Remember
KSTP-Hancock Nelson
WDGW-Charles Sengir
WEBC-Betty Crocker
WGN-Woman in the Store
WHLB-Hymns of All Churches
WHO-Pretty Kitty Kelly
WLS-Virginia Lee & Sunbeam
WMIN-News
WMT-Tom Owen's Boys
WNAX-Δ Sacred Service
WOI-News; Organ Recital
WTCN-Whoopee John

11:15 CST 10:15 MST
★ CBS-YOUR NEWS PARADE (Lucky Strike Cigarettes): Edwin C. Hill, commentator: KSCJ WBBM WNAX KRNT KFAB WCCO KMOX
★ MBS-Tom, Dick & Harry (Fels Naptha): WLW KOIL WMT KSO WGN
NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WOW KOA KSOO (sw-15.33)
NBC-The Goldbergs (Oxydol): WMAQ
NBC-Brick Holton, tr.: KFYR WTCN
Betty & Bob: WEBC WHLB
KFJM-Resettlement Adm. Sketch
KFNF-Marion Hildling
KOBH-Famous Names in the Past

KSTP-Household Forum
WAAW-Markets
WDAY-Man on the Street
WDGW-Musical Prgm.
WHO-Party Line
WLS-Chuck, Ray and Christine
WMIN-Here Comes the Band

11:30 CST 10:30 MST
★ NBC-Nat'l Farm & Home Hr.: WLW WEBC WDAY KSO KSOO KOIL WMAQ KFYR (sw-15.21)
CBS-Romance of Helen Trent sketch (Edna Wallace Hopper): WBBM KRNT KFAB KMOX
NBC-Vagabonds: WOW
News: WAAW WGN
CJRM-Markets
CKY-Dance Tunes
KFJM-Slim Thomson's Cowboys
KFNF-Crouse Twins
KLPW-Markets & News
KOBH-Hints to the Shopper
KSCJ-Ma Perkins
KSTP-Variety Prgm.
WCCO-Ma Perkins, sketch
WDGW-Happy Hollow Gang
WHLB-Stock Quotations
WHO-Betty Crocker
WLS-Big City Parade
WMIN-Rhythmic Age
WMT-German Band
WNAX-Ragtime Band
WOI-Book Chat

11:45 CST 10:45 MST
★ MBS-We Are Four: WGN KSO
CBS-Our Gal, Sunday, sketch (Old English Floor Wax): KFAB WBBM KRNT KMOX
News: KSCJ WMT
CKY-Organics
KFJM-Markets
KFNF-Farm Hands
KLPW-The Stamp Man
KSTP-Voice of Experience
WCCO-Kitty Keene
WHLB-Seal
WHO-Betty & Bob
WLS-Markets; Weather; News
WMIN-Talking Things Over
WOW-Voice of Experience

12:00 CST 11:00 MST
★ CBS-Betty & Bob, sketch (Gold Medal): KFAB KMOX WCCO WBBM
NBC-Alexander Brothers: (sw-15.33)
MBS-Microphone in the Sky: KSO
CKY-Maste Singers
KFJM-News Oddities
KLPW-Non-day Varieties
KOBH-Main Street
KOIL-News
KSCJ-To be announced
KSTP-Variety Prgm.
WDGW-Market Reports
WGN-Bob Elson on State Street
WHLB-Luncheon Melodies
WHO-Markets & Weather
WLS-Prairie Farmer Dinnerbell
WMIN-News Review
WOI-Poultry Problems
WOW-Markets

12:15 CST 11:15 MST
CBS-Betty Crocker, cooking expert (Gold Medal): WBBM KMOX KFAB WCCO
NBC-Worlds & Music: (sw-15.33)
MBS-Carson Robison's Buckaroos (Musterole): KSO KOIL
KSTP WMT WGN
News: KFJM WDGW
KFNF-Farm Sales & News
KSCJ-Voice of the People
WAAW-Markets
WHO-Variety Prgm.
WLS-Dinnerbell
WMIN-Oklahoma Outlaws
WMT-Question Man
WOI-Service Reports
WOW-Midday Melodies

12:30 CST 11:30 MST
NBC-Love & Learn, sketch: WEBC KOA KSO (sw-15.21)
CBS-Arnold Grimm's Daughter (Gold Medal): WBBM WCCO KMOX KFAB
News: WHO WOW
Eb & Zeb: KLPW CKY
KFYD-A. M. Eberle, extension service director
KFJM-Olaf Roisen's Orch.
KFNF-Henry Field
KFYR-Grandma Travels
KOBH-Morning Revue
KSCJ-To be announced
KSOO-Grain Markets
KSTP-Stylecraft Prgm.; News
WDAY-Noonday Varieties Prgm.
WDGW-Livestock Markets

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING
10:00 CST HEINZ MAGAZINE OF THE AIR, Selma Robinson, guest; Julia Sanderson, Frank Crumit and B. A. Rolfe's orchestra, CBS.

AFTERNOON
1:00 CST MUSIC APPRECIATION HOUR, Dr. Walter Damrosch, director, NBC.

NIGHT
7:00 CST Hammerstein Music Hall, Ted Hammerstein and Jerry Mann; Pauline Lord, Rose Blaine and Michael Loring, guests, CBS.

7:00 CST CITIES SERVICE CONCERT with Lucille Manners, quartet, Rosario Bourdon's orchestra and football talk by Grantland Rice, NBC.

7:30 CST MUSIC FROM HOLLYWOOD, Alice Faye and Hal Kemp's orchestra, CBS.

8:00 CST HOLLYWOOD HOTEL with Frances Langford, Anne Jamison, Ken Murray and Oswald, Raymond Paige's orchestra; Dolores Del Rio, guest, in "Life of a Lancer Spy," CBS.

9:00 CST THE SONG SHOP with Kitty Carlisle, Frank Crumit, Reed Kennedy, Alice Cornett, quartet, glee club, orchestra; Singin' Sam, guest, CBS.

9:45 CST "LET YOUR DAUGHTER GROW UP," Mrs. Franklin D. Roosevelt, CBS.

WEBC-Sidewalk Reporter
WGN-Markets; Δ Midday Service
WLW-Voice of Experience
WMAQ-Dan Harding's Wife
WMIN-Noon-day Novelties
WMT-Markets
WNAX-Roundup
WTCN Popular Concert

12:45 CST 11:45 MST
CBS-Hollywood in Person (Gold Medal): WBBM KFAB WCCO KMOX
NBC-Grace & Scotty: WEBC WDAY KSOO KSO KFYR (sw-15.21)

CBS-Dixie Serenaders: KRNT
CKY-Musical Prgm.
KFDY-In the Day's News
KFJM-Road Information
KLPW-News
KOA-News Flashes
KOBH-Bill Welch, organist
KOIL-Current Exchange
KSCJ-Livestocks; Farm Flashes
KSTP-Journal Features
WDGW-Farm Markets
WEBC-Magic Hour
WLS-Markets
WLW-Betty & Bob
WMAQ-King of Hearts
WMIN-Accordiana
WMT-Joe Doukes
WNAX-Rhythm Lads
WOI-News; Home Gardner
WOW-Man on the Street
WTCN-Front Page

1:00 CST 12:00 MST
★ NBC-Music Appreciation Hr.: KFYR WEBC KOA KOIL (sw-15.21)

★ NBC-Music Appreciation Hr.: WLW WMAQ KSTP (sw-15.33)
CBS-News Through a Woman's Eyes (Pontiac); Kathryn Cravens: KFAB WBBM WCCO KRNT KMOX KSCJ
CKY-News; Messages
KFDY-Chimes Concert
KFJM-Hit of the Day
KFNF-Grab Bag
KOBH-Housekeeper's Chat
KSOO-Grain Markets; Melody Weavers
WAAW-News
WDGW-Slim Jim
WGN-Concert Orch.
WHLB-Foreign Music
WHO-Your Home Town
WLB-To be announced
WLS-School Time
WMIN-News; Rumba Rhythm
WMT-Many Happy Returns; Shel-lane Jamboree
WNAX-Commercials
WOI-Maeller's Accordion Band
WOW-Your Home Town

1:15 CST 12:15 MST
★ MBS-Norman Brokenshire's Afternoon Varieties: KSO
CBS-Milton Charles, organist: KSCJ WBBM

CKY-Musicale: News
KFAB-News; Markets
KFJM-World Bookman
KFNF-Kitchen Klatter
KSOO-Skyride
WBBM-Radio Gossip Club
WDGW-William Loomis
WGN-Marriage License Romances
WHLB-Reading Club
WLS-Homemakers' Hour
WMIN-News
WMT-Izzy on the Air; Interlude
WNAX-Bohemian Band
WOI-News; Pipe Organ

2:15 CST 1:15 MST
NBC-Oxydol's Own Ma Perkins, sketch: KFYR KSTP WOW
WLW KOA WDAY WEBC
WMAQ WHO KFAB (sw-15.33)
Ma Perkins: KFJM KFAB
KJRM-Home Folks
KFNF-Wandering Microphone
KMOX-Kitty Keene, Inc.
WBBM-Meet the Missus
WCCO-Markets
WDGW-Gertrude Lewis
WGN-June Baker, home management
WLS-Homemakers Matinee
WMIN-Music Hall
WMT-Magic Kitchen

2:30 CST 1:30 MST
★ NBC-Vic & Sade, sketch (Crisco): KFYR WDAY WOW
WDAY WMAQ WLW WEBC
KSTP WHO KOA (sw-15.33)
CBC-Three Consoles: KFAB KSCJ KRNT WCCO WBBM (sw-15.27)

CKY-With the Classics
KFAB-News
KFJM-Request Prgm.
KFNF-Helen Fischer
KMOX-Houseboat Hannah
KSOO-Dance Hour
WDGW-Music Box
WGN-Lawrence Salerno; Organ
WHLB-Please Play
WMT-Ralph Slade's Orch.
WNAX-Variety Prgm.
WOI-Home Economics

2:45 CST 1:45 MST
★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WHO KSTP WOW WDAY WEBC WMAQ WLW KOA KFYR (sw-15.33)
★ MBS-Radio Garden Club: KSO
News: KSOO KFAB
CJRM-Musical Barometer
KMOX-Dope from the Dugout
WDGW-Gems of Melody
WGN-Harold Turner, pianist
WLS-Home Service Club
WNAX-Brass Band

3:00 CST 2:00 MST
CBS-Bob Byron, songs: KFAB (sw-15.27)
NBC-Club Matinee: KSO KOIL KSOO WTCN WENR WMT (sw-15.21)
NBC-Hedda Hopper: KOA
NBC-Lorenzo Jones, sketch (Phil lips): WOW WHO WMAQ
KSTP (sw-15.33)
CKY-Cub Reporters
KFJM-Variety Prgm.
KFNF-News
KFYR-F. & F. News
KMOX-Baseball Game
KOBH-Bud Wallen's Orch.
KSCJ-Historical Dramas
WBBM-Houseboat Hannah

3:15 CST 2:15 MST
★ WCCO-LADIES FIRST
WDAY-Tea Time Tunes
WDGW-Old Time Prgm.
WEBC-Stocks; Afternoon Inter-lude
WGN-To be announced
WHLB-Stock Quotations
WLW-Musical Prgm.
WMIN-News; Just Thinkin'
WNAX-Serenaders
WOI-News; Masterwork

3:30 CST 2:30 MST
NBC-The Guiding Light (White Naptha): KOA KSTP WHO WOW KFYR WDAY WMAQ (also at 9:45 a.m.)
CBS-Bon Voyage: KFAB (sw-15.27)
CKY-Organ Melodies
KFJM-News
KFNF-Variety Hour
WBBM-Linda's First Love
WHLB-Minute Mysteries
WLW-To be announced
WMIN-Just Thinkin'
WNAX-Johnny Baker, pianist

WCCO-Granda Travels
WDGW-Mixed Melodies
WEBC-Cooking School
WGN-To be announced
WHLB-Δ Devotional Services
WMIN-Kaffee Klatch
WNAX-Tuneful Memories
WOI-March of Sciences

3:45 CST 2:45 MST
NBC-Kitty Keene, Inc. (Draft): WHO WDAY WOW KFYR KOA (sw-15.33)
CBS-Dr. Allan Roy Dufce (Lysol): WBBM KMOX WCCO (sw-15.27)
"The Jealous and Spoiled Child and How to Treat Him" will be the Doctor's topic for today.
NBC-The Road of Life (Chip-So): WMAQ
CKY-Music by Cugat
KFAB-Rhythm and Romance
KSTP-Variety Prgm.
WDGW-Kesting Varieties
WLW-Kitty Keene, Inc.
WNAX-Happy Jack's Old Timers

4:00 CST 3:00 MST
CBS-Follow the Moon (Pebecco): WCCO WBBM KMOX (sw-15.33)
NBC-Jr. Nurse Corps (Sunbrite): WLW (sw-15.21)
NBC-Neighbor Nell, philosophy: KSOO WENR WDAY
NBC-Arthur Lang, bar.: KOA WEBC KFYR
MBS-Boy Meets Girl: KSO
To be announced: KSCJ WGN WHO

CKY-Music
KFAB-World Varieties
KFJM-Shopping Tour
KOBH-Concert Hall of the Air
KOIL-Tea Time with Micky
KSTP-Woman's Page of the Air
WDGW-Happy Hollow Gang
WHLB-Tea Time Tidings
WLS-Organ Recital
WMAQ-Tea Time Varieties
WMIN-Viewing the News
WMT-Today's Hit Tunes & Topics
WOI-Medical Society
WOW-News

4:15 CST 3:15 MST
NBC-While the City Sleeps (Dart Rich): (sw-15.33)
CBS-Life of Mary Sothern (Hind's): WCCO WBBM KMOX (sw-15.27)
NBC-Cleo Brown, songs: KOA KSTP WMAQ WHO WOW
NBC-Edward Davies, bar.: KSO
WDAY-WMT WMAQ KOIL
KFYR KSOO WEBC (sw-15.21)

CKY-Monitor News
KSCJ-Freshest Thing in Town
WENR-Music Circle
WGN-Mark Love & Piano
WLW-Jack Armstrong
WMIN-Siesta
WNAX-Fay & Cleo
WOI-Fisher's Orch.

4:30 CST 3:30 MST
CBS-Salvation Army Staff Band: WNAX KSCJ WCCO WBBM KFAB (sw-15.27)
NBC-Choir Synphonette: WLW KOIL WENR WMT (sw-15.21)
NBC-Josh Higgins of Finchville: WEBC WDAY KOA KFYR WMAQ (sw-15.33)
CKY-Tea Time Tunes
KOBH-Master Singers
KSOO-Joy Train
KSTP-Movie Parade
WAAW-News
WDGW-Piano Melodies
WGN-Len Salvo, organist
WHLB-Birthday Club
WHO-Sterling Prgm.
WMIN-Teatime Tidbits
WNAX-Serenaders
WOW-Musical

4:45 CST 3:45 MST
NBC-Al Vierra's Orch.: WMT WEBC KFYR WENR WDAY
CBS-Dorothy Gordon's Children's Corner: KSCJ WNAX WBBM KFAB (sw-15.27)
NBC-Tom Mix Straight Shooters (Purina): (sw-15.21)
NBC-Johnny Johnston, bar.: KSTP KOA (sw-15.33)
KOBH-Do You or Don't You?
KOIL-Cruise of the Poll Parrot
WCCO-Livestocks
WDGW-Mood Music
WGN-Concert Orch.
WHLB-Orchestra Parade
WHO-Bits of Melody
WLW-To be announced
WMAQ-Romance & Rhythm
WOW-Aunt Sally

5:00 CST 4:00 MST
CBS-Margaret Dann, sop.; Orchestra: KSCJ WCCO KFAB
NBC-Education in the News: WDAY KFYR KOA (sw-9.53)

Frequencies

FCN-1030	WDAF-610
FQC-848	WDAX-990
JRM-540	WDGY-1150
KY-960	WEBC-1250
FAB-770	WENR-870
FDY-780	WGN-720
FJM-1410	WHAS-820
FNF-890	WHLB-1370
FYR-550	WHO-1000
LPM-1240	WJR-750
JMB-550	WLB-1250
JMOX-1090	WLS-870
JOA-590	WLW-700
JOL-1590	WMAQ-670
JRNT-1380	WMLN-1370
JSCJ-1230	WMT-600
JSL-1190	WNAJ-570
JSO-1430	WOL-640
JSOO-1110	WOW-590
JSTP-1460	WEM-650
JWBBM-770	WTCN-1250
JWCAJ-1250	WTMJ-620
JWCCO-810	

VBC-Harry Kogen's Orch.; Soloist: KSO WMT WTCN KOIL KSOO
 NBC-Jr. Nurse Corps (Sun-brite): WENR
 KY-Homefolks Frolic
 KFJM-Shirley Ann Rome
 KFNF-Cecil & Sally
 KMOX-Travelogue
 KSOO-News; Rhythm Review
 KSTP-Palace Orpheum on the Air
 WBBM-Every Woman
 WEBC-Twilight Review
 WDJY-Betty Romaine
 WHLB-Our Scrapbook
 WLW-String Ensemble
 WMAQ-Don Winslow of the Navy
 WMIN-News
 WNAX-Garden of Memories
 WOW-Jingles

5:15 CST 4:15 MST
 NBC-Barry McKinley, bar.: WDAY KOA WMAQ WOW (sw-9.53)
 CBS-Margaret Daum, sop.: KMOX
 News: KFNF KFJR
 CKY-Musicale
 KFAB-Man on the Street
 KFJM-Interlude
 KOBB-News from Everywhere
 KSTP-Charlie Chan
 WBBM-Howard Neumiller
 WCCO-Jack Armstrong
 WDJY-Crazy Quilt
 WENR-Malcolm Claire, children's stories
 WGN-Harold Turner, pianist
 WHLB-Moments Musicale
 WLW-To be announced
 WMIN-Hollywood Brevities
 WNAX-Gene Austin
 WOI-State Medical Society

5:30 CST 4:30 MST
 CBS-Frank Dailey's Orch.: KRNT WNAX WBBM KSCJ WCCO (sw-11.83)
 NBC-News: Rhythmaires: WOW WDAY
 Jack Armstrong: KFJR WMAQ KOIL WHO
 CJRM-Mothers Musical Album
 KFAB-Four Hands of Melody
 KFJM-Birthday Club
 KFNF-Crouse Twins
 KMOX-Sidewalk Reporter
 KOA-News Flashes
 KOBB-Cocktail Capers
 KSOO-News: Sports
 KSTP-Freshest Thing in Town
 WDJY-Musical Prgm.
 WEBC-Freshest Thing in Town
 WENR-What's the News
 WGN-Adventures Abroad
 WHLB-Freshest Thing in Town
 WLB-Symphony
 WLW-Bob Newhall, sports
 WMIN-Sunset Gold
 WMT-Better Vision Prgm.
 WTCN-Press Bulletin

5:45 CST 4:45 MST
 NBC-Lowell Thomas, news commentator (Sun Oil): WLW (sw-15.21)
 CBS-Frank Dailey's Orch.: KFAB WNAX KMOX
 NBC-Orphan Annie (Ovaltine): WOW KSTP
 NBC-Escorts & Betty: KSO WENR
 NBC-Tom Mix Straight Shooters (Purina): WMAQ WTCN
 NBC-Don Winslow of the Navy: WDAY KOA
 MBS-Ray Keating's Orch.: KSO News: CKY WDJY KOIL
 KFJM-Dinner Dancing
 KFNF-Marion Hilding
 KFJR-Freshest Thing in Town
 KOBB-World Bookman
 WBBM-To be announced
 WCCO-Front Page Parade
 WEBC-Twilight Review
 WGN-Little Orphan Annie
 WHLB-Evening Serenade
 WMIN-Heart & Home
 WMT-Evening Newscaz

NIGHT

4:30 CST 5:00 MST
 NBC-AMOS N' ANDY, sketch (Peppodent) WHO KSTP WLW (sw-9.53) (also see 10 p.m.)
 NBC-Mary Small, songs: KSO WENR WDAY KSOO KFJR KOIL WMT (sw-11.87)
 CBS-Poetic Melodies (Wrigley's Gum): WJR (sw-11.83) (also see 10 p.m.)
 NBC-Louis Panico's Orch.: KOA WDAF
 CBS-Northwestern Univ. Bookshelf: KFAB KRNT KFAB MBS-Concert: Orch.: WGN News: CFQC KMBC WMIN WMAQ WOW
 Sports: WTCN KSCJ
 CFCN-Matinee Melodies
 CKY-Record Library
 KFJM-Weather & Markets
 KMOX-Baseball Game Replayed
 KOBB-A Dollar a Dollar
 KSL-Adv. of Sonny & Buddy
 WBBM-The Headliner
 WCCO-Victor Arden's Orch.
 WDJY-Variety Show
 WEBC-Evening Musicale
 WNAX-Song Shop
 WTMJ-Musical Answer Man

6:15 CST 5:15 MST
 NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): Pat Barrett: WHO WDW WEBC WDAY KSTP WMAQ KFJR (sw-9.53) (also see 10:15 p.m.)
 CBS-Song Time: KMBC WNAX KSCJ KFAB KMOX (sw-11.83)
 NBC-Salinsky Quartet: WENR KSO WMT WTCN (sw-11.87)
 MBS-Notelette: KOIL
 News: KFJM KFNF
 CFQC-Musical Prgm.
 CKY-Buccaneers
 KOA-Smilin' Ed McConnell
 KSL-Adv. of Jimmy Allen
 WBBM-Sports Review
 WCCO-Easy Aces
 WDJY-Twilight Interlude
 WGN-Jack & Paul
 WJR-Vocal Varieties
 WLW-Jimmy James' Orch.
 WMIN-Financial News

6:30 CST 5:30 MST
 NBC-HORLICK'S LUM & ABNER, comedy sketch: WLW WENR (also see 10:15 p.m.)
 CBS-Dinner Concert: KSCJ KRNT KFAB KMBC KMOX (sw-11.83)
 NBC-El Caballero: WOW WDAF
 Sports: KFJM WMAQ
 News: WTCN KFJR WHO
 CFCN-Variety Prgm.
 CFQC-Barnacle Bill
 CKY-Record Library
 KOA-Jack Armstrong
 KOIL-Sport Highlights
 KSL-Melody Minutes
 KSTP-Sports Oddities: Interlude
 WBBM-Airflow Harmonies
 WCCO-Rube Appleberry
 WDAY-Variety: News
 WGN-Sports Review
 WHAS-Broadway Comedy Stars
 WJR-Musical Moments
 WMIN-Trades & Labor Assembly
 WMT-Dinner Concert
 WNAX-Segar Ellis' Orch.

6:45 CST 5:45 MST
 CBS-Boake Carter, commentator (Philco): WBBM WCCO KMOX KFAB WHAS KRNT KMBC WJR (sw-11.83) (also see 10:15 p.m.)
 NBC-Bughouse Rhythm: KOA KSTP
 NBC-Louise Florea, sopr.: WMT WTCN KOIL
 MBS-Featuring Rube Appleberry: WGN
 CFCN-Honorable Archie
 CFQC-Vitanton Bill
 CKY-Whispering Jack Smith
 KFJM-Organ Serenade
 KFJR-Victor Arden's Orch. & Guest
 KSCJ-Home Folks
 KSL-News
 WDAF-Fatty Lewis
 WEBC-Variety Bill
 WENR-Your Football Prophet
 WHO-Crown & Headlight Frolics
 WLW-Don't Listen
 WMAQ-To be announced
 WMIN-Dining Out
 WOW-Downlow on Cornhuskers

7:00 CST 6:00 MST
 CBS-Hammerstein's Music Hall: Ted Hammerstein, m.c.; Jerry Mann, comedian; Orch. (Kolynos): WBBM KRNT KMBC KFAB KMOX WHAS WJR KSL WCCO (sw-11.83)
 The orchestra offers a medley of No Wonder I Love You, Sailing Home, and The

World Is Waiting for the Sunrise. Magnante plays San Francisco. Jerry Mann sings Feeling Like a Million. The chorus presents Good-bye Jonah.

NBC-Cities Service Concert: Lucille Manners, sop.; Grantland Rice, football talks; Rosario Bourdon's Orch.: KOA KFJR WDAY WEBC KSTP WTMJ WMAQ WHO W'OW WDAF (sw-9.53)

NBC-Grand Central Station (Listerine): KSO WENR KOIL WMT (sw-11.87)
 The Pauline Varisty Show, formerly heard at this time, will be heard tonight one hour later at 9 p.m. EST (8 CST; 7 MST; 6 PST)

CBC-Talk, to be announced: CKY
CFCN-Memories of the Music Master

CFQC Spot Parade: CJRM-Dinner Dance Music
KFJM-Amer. Family Robinson
 KSCJ-To be announced
WGN-Jack Smith's Orch.
WLB-Sibelius Symphony
WLW-Tonic Time
WMIN-News; Sport Review
WNAX-Cleo Brown
WSM-Vagabonds

7:15 CST 6:15 MST
MBS-Harold Stokes' Lifetime Review: WGN
CJRM-Cleaner Prgm.
CKY-Waltz Time
KFJM-Vic Arden's Orch.
KSOO-Organ Reveries
WLS-Pleasant Valley Frolic
WLW-Honour Griffith
WLWL-To be announced
WMIN-Rhapsodian
WNAX-Musical Newsy

7:30 CST 6:30 MST
CBS-MUSIC FROM HOLLYWOOD (Chesterfield); With Hal Kemp's Orch.; Alice Faye: WJR WCCO KMBC KFAB WCCO KMBC KFAB KMOX KRNT WNAX KSCJ WHAS KMOX WBBM (sw-11.83) (also see 10:30 p.m.)
 You will find pictures of the lovely soloist on this program, Alice Faye, by looking on page 24.

MBS-Lone Ranger, drama: WGN
NBC-Death Valley Days, drama (Borax): KOIL WMT KSO WLS WLW WTCN (sw-11.87)
CFCN-The Buccaneers
CFQC-Colorado Hillbillies
CJRM-News; Sports Revue
CKY-Presenting Arthur Collingwood
KFJM-Old Time Janiboree
KSL-Pinto Pete
WLB-First Symphony
WMIN-ARadio Mission
WSM-Variety Prgm.

7:45 CST 6:45 MST
CFCN-King's Men
CFQC-Drama of Sound
CJRM-Modern Interlude
KFJM-Palm Garden of the Air
KSL-Easy Aces
WMIN-River-Lake Tabernacle
WSM-Francis Craig's Orch.

8:00 CST 7:00 MST
CBS-Hollywood Hotel (Campbell Soup): Frances Langford, contralto; Jerry Cooper, m.c.; Anne Jamison, sop.; Ken Murray & Oswald; Raymond Paige's Orch.: KSL WHAS KRNT KMBC WBBM WJR KMOX WCCO KFAB KSCJ WNAX (sw-11.83)
 Dolores Del Rio, George Sanders, Peter Lorre, Gregory Ratoff and Sig Ruman will appear as guests tonight in a radio version of "Life of a Lancer Spy."

NBC-Pontiac Varsity Show: KSO WMT KOIL KFJR WDAY WTMJ WLW WSM WENR WEBC WTCN (sw-11.87)
Southern Methodist University is the scene of tonight's broadcast. Talent will be drawn from the Mustang Band, Men's Glee Club, Women's Choral Club, Mustang Swing Band, Arden Club and Script and Score Board.

NBC-Abe Lyman's Waltz Time (Phillips), Frank Mann, tr.; Lois Bennett, sop.: WMAQ WOW WDAF WHO (sw-9.53)
 Miss Bennett will sing That Old Feeling, and in duet with Mr. Mann, I Never Had a Sweetheart Like You. Mr. Mann's numbers will be Love Here Is My Heart and Sailing Home. The orchestra offers Down by the Old Mill Stream, When You Look in the Heart of a Rose, Honey-moon, Roll Along Kentucky Moon, When the Mountain Meets the Sea and When I Lost You. The chorus will sing Close.

MBS-Kay Kyser's Orch.: WGN
CBC-Backstage: CKY CJRM
CFCN-Variety Prgm.
CFQC-King's Men

KFJM-Football De Paul U. vs U. of N. D.
KOA-Sport Highlights
KSTP-Tomorrow's Touchdowns
WMIN-News; Novelities

8:15 CST 7:15 MST
CFCN-Hawaiian Serenaders
CFQC-Whispering Jack Smith
WHLB-WPA Orch.
WLB-Tschaikowsky
WMIN-Eventide Echoes

8:30 CST 7:30 MST
NBC-True Story Court of Human Relations, drama: WOW WHO WMAQ WDAF KSTP KSTP (sw-9.53) (also see 10:30 p.m.)
NBC-To be announced: WEBC WSM KSO WTCN WTMJ WMT WLW
MBS-Pat Barnes' Opera House: KOIL
CBC-Night Shift: CFQC CKY
To be announced: KFJR WDAY CJRM

CFCN-The Red Heads
KOA-Vic Arden's Orch.
WENR-Story of Business
WGN-Ted Weems' Orch.
WMIN-Eventide Echoes

8:45 CST 7:45 MST
CFCN-Top Tunes of the Day
CJRM-Variety Prgm.
KOA-Vocal Varieties
WDAY-Amer. Family Robinson
WDGY-Harmony Hall
WGN-News; Sports
WMIN-Varieties

9:00 CST 8:00 MST
NBC-RALEIGH & KOOL Show, starring Edythe Wright & Jack Leonard, vocalists; Three Esquires; Tommy Dorsey's Orch.: WENR WMT KSO KOIL (sw-6.14)
CBS-THE SONG SHOP (Coca-Cola): Kitty Carlisle; Frank Crumit; Reed Kennedy; Alice Cornett; Quartet; Glee Club; Gus Haenschen's Orch.: KSL KRNT WHAS WCCO KSCJ WBBM KFAB KMOX WJR (sw-11.83)
 Single Sam, as guest tonight, will sing a medley of fifteen old time songs with Frank Crumit. Reed Kennedy offers Sweet Lady, and with the choir Round the Bend of the Road. Miss Carlisle's numbers will be I'll See You Again, and I Got Rhythm. Alice Cornett presents Love Is on the Air Tonight, and My Hero. The orchestra plays Mo, Myself and I, and Night and Day. The ensemble will feature Blue Doodle, a Waltz, and Frank Crumit sings March of the Minstrel.

NBC-Campana's First Nighter, dramatization starring Lester Tremayne & Barbara Luddy, WTMJ WLW WMAQ WHO WOW WDAF WEBC KSTP KOA WSM (sw-9.53)
CBC-Inaugurating New Transmitter of CFAC, Calgary: CKY
CFCN-Hollywood Brevities
CFQC-Buccaneers
CJRM-Drama; Dance Time
KFJR-Studio Prgm.
KMBC-Variety Prgm.
WDAY-Studio Party
WGN-To be announced
WLB-Church Music
WMIN-News
WNAX-Tuning Around
WTCN-Musicale

9:15 CST 8:15 MST
CFCN-Hollywood Brevities
CFQC-Rhythm Makers
WGN-Kay Kyser's Orch.
WMIN-Song Styles
WTCN-Front Page

9:30 CST 8:30 MST
NBC-JIMMIE FIDLER'S HOLLYWOOD Gossip (Drene): KOA WOW KSTP WMAQ WDAF WLW WTMJ (sw-9.53)
NBC-Fortune Stories: WSM KSO
NBC-Pontiac Varsity Show: WTCN WDAY KFJR (also at 7 p.m.)
MBS-Curtain Time: WGN
CBC-Recital: CKY CFQC
CFCN-Cub Reporters
CJRM-Buccaneers
KMBC-News; Sports
KOIL-Playhouse
WEBC-To be announced
WENR-Vocal Varieties
WHO-Jack Randolph, songs
WMIN-Harlem Minstrels
WMT-Style Talk; Band Wagon
WNAX-Hollywood Brevities

9:45 CST 8:45 MST
CBS-Let Your Daughter Grow Up: Mrs. Franklin D. Roosevelt: WCCO KFAB KRNT KSCJ WNAX (sw-11.83)
 Mrs. Franklin Delano Roosevelt will speak on "Let Your Daughter Grow Up."
 Mrs. Roosevelt's talk is in

conjunction with the meeting of the Campfire Girls in Dallas, Texas. She will speak in New York, and her talk will be heard in the meeting hall of the Campfire Girls in Dallas.
NBC-People in the News: Dorothy Thompson, commentator (Pall Mall): KSTP WMAQ WOW WDAF KOA (sw-9.53)
CBC-News: CJRM CFQC CKY Vic Arden's Orch.: KMOX WHAS KMBC
CFCN-Sketches in Melody
KOA-Today's Sports
KOIL-Orch. Revue
KSL-Fireside Melodies
WBBM-Sports Huddle
WENR-Sande Williams' Orch.
WHO-Home Town Melodies
WJR-Musical
WLW-Angelo, Italian Troubadour
WTMJ-Dance Orch.

9:00 CST
NBC-AMOS N' ANDY, sketch (Peppodent): WOW KOA WDAF WMAQ WSM KFI (also at 6 p.m.)
 Pictures of the two black-faced comedians, Amos 'n' Andy, can be seen on pages 24 and 25 of this issue.

CBC-Vagabonds: CKY CFQC
CBS-Poetic Melodies (Wrigley's Gum): Franklyn MacCormack, poetry; Jack Fulton, tr.; Carlton Kelsey's Orch.: KRNT KMBC KMOX WCCO WBBM KSL WHAS KFAB (also at 6 p.m.)
NBC-Vagabonds: WMT
NBC-Geo. R. Holmes, news commentator: (sw-9.53)
CBS-News: Glen Gray's Orch.: (sw-11.83)
News: KOIL WDAY WJR WEBC WENR
CFCN-College Daze
KFJR-Sports thru the Key Hole
KSCJ-News; To be announced
KSTP-Mr. Editor
WHO-Singing Cowboy
WMIN-News; Rumba Orch.
WNAX-Carl Lee, songs
WTCN-Big Ten Review
WTMJ-Kite-waltz Orch.

10:00 CST 9:00 MST
NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): WDAY KOA KFI (also at 6:15 p.m.)
CBS-Boake Carter, commentator (Philco): KSL KNX (also at 6:45 p.m.)
NBC-Louis Panico's Orch.: WOW KFJR (sw-9.53)
NBC-Horlick's Lum & Abner: KGO (also at 6:30 p.m.)
NBC-King's Jesters: WTCN WEBC WENR KOIL
CBS-Glen Gray's Orch.: KSCJ KFAB KMBC KMOX
News: WNAX KSTP WCCO WHO WMT
KFNF-Andy Andrews
WBBM-Vic Arden's Orch.
WDAF-James Fern, tr.
WDAY-Football Forecast
WGN-Ted Weems' Orch.
WHAS-Gridiron Glimpses
WJR-This Week in Review
WLW-Salute to Galveston, Texas
WMAQ-Bachelor Poet
WMIN-Gaieties
WSM-Comedy Stars of Broadway
WTMJ-Drama in the News

10:15 CST 9:15 MST
CBS-CHESTERFIELD PRGM. with Hal Kemp's Orch.; Alice Faye; Guests: KSL KNX (also at 7:30 p.m.)
NBC-True Story Court of Human Relations: KOA KFI (also at 8:30 p.m.)
CBS-Secretary of the Interior: Harold L. Ickes, talk: KSCJ KFAB KRNT WNAX KMBC (sw-11.83)
NBC-Joe Rines' Orch.: WDAY KFJR WEBC WSM WDAF (sw-9.53)
NBC-Joseph Escarpenter's Orch.: WENR
MBS-Leo Reisman's Orch.: KOIL
CBC-Hawaiian Nights: CFQC CKY
Dance Orch.: WTMJ WMIN
CFCN-Let's Dance
KMOX-Headline Highlights
KSTP-Concert Hall
WBBM-Todd Hunter, news
WCCO-Hollie Johnson
WGN-Freddy Martin's Orch.
WHO-Cool Institute
WMAQ-News; Sandy Williams' Orch.
WMT-Streamlined Revue
WOW-News
WTCN-Drama Recording

10:45 CST 9:45 MST
NBC-Joe Rines' Orch.: WOW CFCN-House of Peter MacGregor
KMOX-Seven Star Revue
WBBM-Manhattan Mother

Friday
October 15



ABE LYMAN
 "Waltz Time" bandleader
 Fri. 8 pm CST (7 MST)

WCAJ-A/Chapel Service
WCCO-Cec Hurst's Orch.
WDAF-Know Your Government
WHAS-News
WHO-To be announced
WJR-Soly
WLW-Dance Orch.
WMIN-Swing Session
WSM-Harold Johnson & Bobby Tucker

11:00 CST 10:00 MST
CBS-Guy Lombardo's Orch.: WHAS WBBM KFAB KMBC WNAX WJR
NBC-Terri Francioni, tr.; Trump Davidson's Orch.: WOW KOA WDAY KFJR WDAF KSTP WEBC (sw-9.53)
NBC-Henry Busse's Orch.: WTCN WMAQ
MBS-Geo. Olsen's Orch.: KOIL KSO WGN WMT
CBC-Interlude: CFQC CJRM CKY
CFCN-News
KSL-House of Peter MacGregor
WCCO-Clyde Lucas' Orch.
WENR-King's Jesters Orch.
WLW-Jack Sprigg's Orch.
WMIN-News; Orch.
WTMJ Sports; Dance Orch.

11:15 CST 10:15 MST
CBS-Guy Lombardo's Orch.: KRNT KSCJ
NBC-Henry Busse's Orch.: (sw-15.21)
NBC-Trump Davidson's Orch.: WEBC
CFCN-Koram
KMOX-Chir Scoggin's Orch.
KSL-Top Tunes of the Day
KSTP-Dance Orch.
WDAY-Baseball Game
WHO-Dick Leibert, organist
WMAQ-Streamline Melodies
WMIN-Let's Dance
WSM-Sports; College Prgm.

11:30 CST 10:30 MST
NBC-Earl Hines' Orch.: WTCN (sw-6.14)
CBS-Frankie Masters' Orch.: WJR WBBM KSCJ KFAB KRNT KMBC WNAX
NBC-Blue Barron's Orch.: KFJR KOA WHO WEBC WDAY WDAF KSTP (sw-9.53)
MBS-Vincent Lopez' Orch.: KSO KOIL WGN WMT
CBC-Beneath the Linden Tree: CJRM CKY CFQC
CFCN-Peacock Court
KMOX-Emerson Gill's Orch.
KSL-Weather Prophet; News
WCCO-Glenn Miller's Orch.
WENR-Andy Kirk's Orch.
WHAS-Dream Serenade
WLW-Johnny Hamp's Orch.
WMIN-Twelfth-Hour Tempo
WOW-Music Box
WSM-Adrian McDowell's Orch.

11:45 CST 10:45 MST
CBS-Roger Pryor's Orch.: KFAB WBBM KMBC WNAX KSCJ KMOX
CFCN-Garden of Melody
CJRM-Eddie Fitzpatrick's Orch.
KSL-Musical Program
WMIN-Midnight Reveries
WMT-Electric Park Band
WTMJ-Dance Orch.

12:00 CST 11:00 MST
NBC-Louis Panico's Orchestra: WENR WHO WSM
NBC-Eddie Varzos' Orch.: WMAQ WEBC
MBS-Dick Stable's Orch.: WGN News: KMBC KOA WMIN
KMOX-When Day is Done
KSL-Death Watch
KSTP-News; Dream Ship
WBBM-News & Weather
WLW-Orrin Tucker's Orch.
WOW-Thesaurus
WTCN-Crawford's Orch.

End of Friday Programs



PATTI CHAPIN
CBS songstress
Sat. 9:45 pm CST (8:45 MST)

MORNING

7:00 CST 6:00 MST
Morning Devotions: KFNF
WDAY
7:15 CST 6:15 MST
NBC-Malcolm Claire; KFJR
WIBC
News: WCCO WMT WOW
KFJM WAAW
7:30 CST 6:30 MST
Musical Clock: WEBC WOW
WMT KFJM
7:45 CST 6:45 MST
Musical Clock: KFAB KSOO
8:00 CST 7:00 MST
NBC-Breakfast Club; News
WLW KOIL WEBC (sw-15.21)
CBS-Ray Block, pianist; (sw-21.52)
Musical Clock: WTCN WDAY
8:15 CST 7:15 MST
NBC-Sirenamers: WOW
CBS-Dalton Bros.: KFAB (sw-21.52)
News: KFJM WLS
8:30 CST 7:30 MST
CBS-Richard Maxwell, tr.; phi-
losopher: KFAB (sw-21.52)
NBC-Breakfast Club: WTCN
WDAY KFJR
NBC-Streamliners: KOA
MBS-Victor Lindlahr (Journal of
Living): WGN
8:45 CST 7:45 MST
NBC-Landt Trio: WOW
NBC-Aunt Jenima (Quaker
Oats): WMAQ (sw-15.21)
CBS-The Stringers; News: (sw-21.52)
Musical Clock: WMT KSOO WHO
9:00 CST 8:00 MST
NBC-Nancy Swanson, songs:
KSTP WOW WMAQ
CBS-Syracuse Variety: KRNT
WCCO (sw-21.52)
NBC-Breen and de Rose: WLW
KSOO KFJR KSO (sw-15.21)
News: KOIL WMIN
9:15 CST 8:15 MST
NBC-Charioteers: WMAQ WOW
KSTP
NBC-Raising Your Parents:
KOIL KFJR WDAY WOW
WMT WTCN KSO (sw-15.21)
CBS-Syracuse Variety: KMOX
KFAB WBBM
9:30 CST 8:30 MST
NBC-Manhattens: WOW KSTP
WLW
CBS-Let's Pretend: KFAB
KMOX
Markets: WHAM KLPW KSOO
9:45 CST 8:45 MST
NBC-Bill Krenz' Orch.: WMAQ
WEBC KOIL WTCN WMT
(sw-15.21)
NBC-Manhattens: WHO
News: KLPW WNAW WLS
To be announced: KFJR KMOX
10:00 CST 9:00 MST
NBC-Patricia Ryan, songs: WLW
KOIL
NBC-Good Morning: WMAQ
WOW
CBS-Cinn. Conservatory of Mu-
sic: KSCJ KRNT KFAB
Today's program will consist
of four movements from
First Piano Quartet in G
Minor Opus 25 (Brahms),
Allegro, Intermezzo-Allegro
ma non troppo, Andante con
moto, and Rondo alla Zin-
garesca-Presto; and three
movements, Allegro molto,
Andante, and Allegro Vi-
vace, from Sonata, Op. 137,
No. 1 (Schubert).
MBS-Ed Fitzgerald & Co.: KSO
To be announced: WHO WLW
10:15 CST 9:15 MST
NBC-Ward and Muzzy, pianists:
WHO KSTP WMAQ WOW
WLW
NBC-Minute Men: KSOO WMT
(sw-15.21)

News: KFJM WTCN
10:30 CST 9:30 MST
NBC-Harold Nagel's Orch.:
KFJR WEBC WDAY WMT
(sw-15.21)
MBS-Army Band: KOIL KSO
WGN
NBC-Melody Men: WHO KSTP
WMAQ WHO KOA
CJRM-Melodic Gems
CKY-Dance Tunes
KFAB-Children's Theater
KFJM-Phoebe Ann Quist, songs
KFNF-Ridge Runners
KLPW-Markets & News
KSOO-Honeymooners
WCAI-△St. Olaf College Chapel
Exercises
WCCO-Fed. Housing
WDGY-News
WHLB-Happy Mountaineers
WLW-Academy of Medicine
WMIN-Mid-morning Concert
WNAX-Art Tatum
WOW-Uncle Tom's Playhouse
WTCN-Morning Serenade.
10:45 CST 9:45 MST
NBC-Jerry Brannon, tr.: WMAQ
WHO KOA
CBS-Cinn. Conservatory of Mu-
sic: WCCO
To be announced: WLS WLW
CKY-Musical Prgm.
KFJM-Markets
KFNF-Smithsonian
KLPW-Homemakers' Club
KOBH-Weather Report
KSCJ-Markets; Want Ads
KSOO-Cub Reporter, serial
KSTP-Journal Features
WDAY-Uncle Ken's Kiddie Klub
WDGY-Kesting Varieties
WHLB-Morning Musicale
WMT-Kiddies Revue
WNAX-△Sacred Service
WTCN-St. Paul Playgrounds
11:00 CST 10:00 MST
NBC-Continental: WMAQ KOA
KSTP WOW (sw-15.33)
CBS-Captivators: KSCJ WCCO
NBC-△Call to Youth; Guest
Speaker: WEBC KOIL KSO
CKY-Junior Symphony Orch.
KFAB-Consolations
KFJM-Stars of Tomorrow
KFNF-Weather, Markets & News
KFJR-Markets; Police Bulletins
KLPW-Radio Players
KMOX-Magic Kitchen
KSOO-Music by Cugat
WBBM-Board of Health
WDAY-Mid-Morn. Melodies
WDGY-Charles Sengir
WEBC-News; Musical Interlude
WGN-Melody Time
WHLB-Farm & Home Prgm.
WHO-Rural Life Prgm.
WLS-Fanfare Interview
WLW-Fed. of Women's Clubs
WMIN-News
WMT-Frank Voelker, organist
WTCN-Whoopie, John
11:15 CST 10:15 MST
NBC-Three Marshalls: KOA KOIL
KRNT WTCN WDAY
CBS-Captivators: KRNT
MBS-To be announced: WGN
KFNF-Marion Hilding
KFJR-4-H Club Prgm.
KOBH-Yogi Yorgeson
KSTP-Household Forum
WAAW-Markets
WBBM-Frances Wallertz & Mil-
ton Charels
WDGY-Piano Moods
WGN-Wayne Van Dyne & Bob
Trendler
WLS-Chuck, Ray and Christine
WMIN-Here Comes the Band
WMT-Kiddies' Revue
WNAX-Russ & Lambert
WOL-Educational Forum
WOW-Your Home Town
11:30 CST 10:30 MST
NBC-Nat'l Grange Prgm.:
WEBC KSOO KSO WDAY
KFJR WTCN WMAQ KOIL
KOA WLW (sw-15.21)
CBS-George Hall's Orch.: KSCJ
KFAB KRNT
NBC-Rex Battle's Orch.: WOW
News: KLPW WAAW
KFJM-Slim Thomson's Cowboys
KFNF-Crouse Twins
KOBH-Plays to the Shopper
KSTP-Playground Artists
WBBM-Dr. Gradle, talk
WCCO-Safety Talk
WDGY-Happy Hollow Gang
WGN-Quin Ryan's News Com-
mentary
WHLB-Stock Quotations
WLS-For People Only
WMIN-Rhythmic Age
WMT-Frank Voelker, organist

Good Listening for Today

Stations which will broadcast these programs may be found in
the adjacent program columns at the time hereunder indicated

NIGHT
6:00 CST MESSAGE OF ISRAEL, Rabbi Israel
Goldstein, speaker, NBC.
7:00 CST ROBERT L. RIPLEY and B. A. Rolfe's
orchestra, NBC.
7:30 CST JACK HALEY'S VARIETY SHOW,
Virginia Verrill, Warren Hull, Wendy Barrie
and Ted Fio-Rito's orchestra, NBC.
8:00 CST PROFESSOR QUIZ, CBS.
9:00 CST LUCKY STRIKE HIT PARADE, Al
Goodman's orchestra, vocalists, quartet, and
Hilda Burke, guest, CBS.
9:30 CST GEMS OF LIGHT OPERA, soloists and
Harold Sanford's orchestra, NBC.

11:45 CST 10:45 MST
CBS-George Hall's Orch.: WBBM
MBS-Sylvia Cyde, sop.: KSO
KFJM-Markets
KFNF-Farm Hands
KLPW-Kiddies Review
KOBH-Bill Welch, organist
KSCJ-News
WCCO-Musicale
WGN-Edna Sellers, organist
WHLB-Claud Landmark
WLS-Markets; Weather; News
WMIN-Take It Easy
WMT-Noon-day Newscast
WOL-Police Bulletins

AFTERNOON

12:00 CST 11:00 MST
CBS-Orientele: WCCO KRNT
KSCJ KMOX
NBC-Happy Jack, songs: WOW
KSTP (sw-15.33)
News: KOIL WMIN
KFAB-Treasure Chest
KFJM-News Oddities
KLPW-Noon-day Varieties
KOBH-Main Street
WBBM-Fed. Women's Clubs
WDGY-Be Beautiful
WGN-Bob Elson on State Street
WHLB-Luncheon Melodies
WHO-Corn Belt Farm Hour
WLS-Poultry Service Time
WNAX-Dance Melodies
WOL-Extension Hour
12:15 CST 11:15 MST
CBS-Jimmy Shields, tr.: WCCO
KFAB KRNT KMOX
NBC-Escorts & Betty: KSTP
WHO (sw-15.33)
MBS-Steve Severn's Pet Club:
KSO
News: KFJM WDGY
CKY-Easy to Remember
KFNF-Farm Sales & News
KOIL-Noon-day Varieties
KSCJ-Voice of the People
WBBM-Truman Bradley
WGN-To be announced
WLS-Novelodeons
WMIN-Oklahoma Outlaws
WMT-Question Man
WOW-Melodies
12:30 CST 11:30 MST
NBC-Our Barn: KFJR KSO (sw-15.21)
CBS-Buffalo Presents: KSCJ
KRNT WCCO KMOX KFAB
NBC-Campus Capers: WOW KOA
(sw-15.33)
Grain Markets: CKY WLS
Markets: WMT WCCO
KFJR-Vocational Problems
KFJM-Olaf Roisen's Orch.
KFNF-Henry Field
KLPW-Farm News
KOBH-Morning Revue
KSOO-Grain Markets
KSTP-Football Broadcast
WBBM-Herbert Foote, organist
WDAY-Variety Prgm.
WDGY-Noon Hour Musicale
WEBC-Bulletin Board
WGN-Markets; △Midday Service
WHO-News
WMAQ-Fun Quiz
WMIN-Noon-day Novelities
WNAX-Roundup
WTCN-Matinee Melodies
12:45 CST 11:45 MST
NBC-Football Game: WMAQ
WHO (sw-15.33)
CBS-Buffalo Presents: KMOX
CKY-Musical Prgm.

CBS-Tours in Tone: KFAB
KSCJ
Football Game; Minn. vs. Ind.:
WTCN WCCO
KFJR-Soil Science
KFNF-Your Pets
KMOX-Organ Theme
KOA-Your Home Town
WBBM-To be announced
WDGY-Swing Session
WGN-Concert Trio
WHLB-New Tunes
WLB-Verdi Opera
WLS-Don & Helen
WMIN-Gypsy Strings
WMT-Football; Iowa State vs.
Wisconsin
WNAX-Oklahoma Outlaws
2:00 CST 1:00 MST
CBS-Down By Herman's: KRNT
KSCJ KFAB KMOX (sw-15.27)
Football Game: KFJR KFPY
KFJM-World Book Man
KFNF-Kitchen Klatter
WBBM-Football Game; North-
western vs. Mich.
WDGY-Gertrude Lewis
WGN-Notre Dame vs. Illinois
WHLB-Reading Club
WHO-Fotball; Bradley vs. Iowa
WLB-Fistuff
WLS-Homemakers' Hour
WMIN-News
WNAX-Bohemian Band
2:15 CST 1:15 MST
NBC-Football Game: WDAY
CKY-Limousine Lady
KFJM-Front Page Drama
KFNF-Wandering Microphone
KOBH-Variety Prgm.
WAAW-Security Markets
WLS-Merry-Go Round
WMIN-Music Hall
2:30 CST 1:30 MST
MBS-Football Game: KSO
CBS-Waltzes of the World:
KRNT KSCJ KFAB KMOX
(sw-15.27)
NBC-Football Game: KSOO
NBC-Football Game: WOW WHO
WMAQ WEBC (sw-15.33)
CKY-Studio Party
KFJM-Request Program
KFNF-Helen Fischer
WDGY-Music Box
WGN-Leo Freudberg's Orch.
WHLB-Please Play
WSM-Football; Vanderbilt vs. So.
Western
2:45 CST 1:45 MST
CBS-Dictators: KRNT WCCO
KSCJ KFAB KMOX (sw-15.27)
WDGY-Gems of Melody
WNAX-Serenaders
WOL-Football Game
3:00 CST 2:00 MST
NBC-Football Game: WENR (sw-15.21)
CBS-Dictators: KMOX
CKY-Cub Reporters
KFJM-Stub McAndrews
KFNF-News
KOBH-To be announced
WDGY-Slim Jim's Rough Riders
WGN-Texas Jim Lewis & Cow-
boys
WHLB-Musical Mixtures
WLB-Opera Prgm.
WMIN-News; Easy-Chair Cruise
WNAX-Bohemian Band
3:15 CST 2:15 MST
CBS-To be announced: KSCJ
KFAB KMOX (sw-15.27)
CKY-Music
KFJM-News
KFNF-Variety Hour
KOBH-Edward Swander Jr
WGN-Harold Turner, pianist
WMIN-Music Hall
3:30 CST 2:30 MST
NBC-To be announced: WHO
WOW KSTP WMAQ WLW
WTCN (sw-15.33)
CBS-Dancepartners: KSCJ KFAB
KMOX (sw-15.27)
CKY-Cecil & Sally
KFJM-Organ Serenade
KOBH-To be announced
KSTP-Football Broadcast
WDGY-Classical Selections
WGN-Afternoon Serenade
WHLB-World Revue
WMIN-Kaffee Klatch
WNAX-Studio Matinee
3:45 CST 2:45 MST
NBC-To be announced: KSTP
CKY-Tango Time
★ KGDY-BEHIND THE MICRO-
PHONE
WDGY-Carl Struck
WOW-News



TED FIO-RITO
"Jack Haley's Variety Show"
orchestra leader
Sat. 7:30 pm CST (6:30 MST)

S.O.O. News; Sports
VEBC-News; Twilight Review
VGN-Rhythm Rumbles
VHLB-Mail Bag
WHO-Rube Appleberry
WLW-Bob Newhall, sports
WMIN-Sunset Gold
WMT-Hits & Encores
WNAX-Swing Melodies
WTCN-Football Scores
5:45 CST **4:45 MST**
CBS-Fighting Crime: KRNT
KFAB KSCJ WNAX WCCO
(sw-11.83)
BC-Art of Living: KOA KFJR
WDAY WMAQ WOW WTCN
(sw-9.53)
"How to Really Live" will be
the title of Dr. Peake's ad-
dress.
News: WDGW KOIL WMT
KFJM-Dinner Dancing
CFNF-Marion Hilding
**KMOX-HOLLYWOOD RE-
PORTER**
VBBM-Melodies of Yesterday
VCCO-Uncle Ray
VENR-Red Grange's Football
Scores
VGN-Johnny Messner's Orch.
VHLB-Evening Serenade
VWV-Alfred Gus Karger
VMIN-Hearth & Home

NBC-Uncle Jim's Question Bee
(G. Washington Coffee; Jim
McWilliams, cond.): WMAQ
(sw-11.87)
To be announced: KSCJ WHAS
News; WTCN WHO
CFNC-Honorable Archie
CFQC-Melody Time
CKY-Ghost Corps
KFJM-Ed Butler, sports
KOIL-Sports Highlights
KSTP-Sports Oddities
WDAY-Variety; News
WGN-Sports Review
WMIN-Trades & Labor Assembly
WNAX-Edie Fitzpatrick's Orch.
6:45 CST **5:45 MST**
NBC-Luboschutz & Nemenoff,
pianists: KSTP WDAY
MBS-Charlie Rogers: KOIL
CFNC-Stamp Man
CKY-Musical Moods
KFNF-Marion Hilding
KOA-Phyl Coe Mysteries
KSL-News
WEBC-Variety Bill
WGN-Val Ernie's Orch.
WHO-To be announced
WMIN-Dining Out
WOW-Lowdown on Cornhuskers
WTCN-Dr. Mecklenburg

KFJM-Orient Ballroom Orch.
WLB-Seraphine Prgm.
WLS-Barn Dance
WMIN-Master's Music Room
WNAX-Varieties
WTMJ-Dance Orch.
7:45 CST **6:45 MST**
NBC-Nola Day, songs: (sw-
11.87)
CJRM-Modern Interlude
KSCJ-Cub Reporter
KSL-Phyl Coe Mysteries
WHLB-Souvenirs of Song
WMIN-Tom Coleman
8:00 CST **7:00 MST**
*** NBC-ALKA-SELTZER** NAL L
Barn Dance; Hoosier Hot
Shots; Sally Foster; Joe Kelly,
m.c.; Lulu Belle & Scotty;
Guests: KOIL KSO WLS WMT
KFJR WLW WDAY WEBC
WTMJ (sw-11.87) (also see 10
p.m.)
*** CBS-PROFESSOR QUIZ**
with Bob Trout (Nash Motor
Car Co.): KRNT KMBC WJR
WCCO WHAS KMOX WBBM
KFAB (sw-11.83) (also see
11 p.m.)
*** NBC-Concert Orch.:** WMAQ
WOW WLW KOA KSTP
WDAF KFJR (sw-9.53)
MBS-Louisiana Hayride: CKY
CFQC WGN
CFNC-Hawaii Calls
CJRM-Del Genthorn's Orch.
KFJM-Orch. Parade
KOA-Sports Highlights
KSCJ-Hawaii Calls
KSL-Musical Program
WHO-Sunset Corners Frolic
WMIN-News; Novelettes
WNAX-Happy Jack's Old Timers
WMC-Francis Craig's Orch.
WTCN-Ernest Bjorklund

CBC-Jamboree: CFQC CJRM
CKY
CFNC-Si Hopkins' Orch.
WLS-Barnyard Jamboree
WMIN-News Review
WSM-Possum Hunters
9:15 CST **8:15 MST**
KJRM News
K - Weather
WMIN-Joe Bilo's Orch.
WSM-Paul Warmack & Gully
Jumpers
WTCN-Crawford's Orch.
9:30 CST **8:30 MST**
*** NBC-Gems of Light Opera:**
Harold Sautford's Orch.; Solo-
ists: WTMJ KSO
MBS-George Olsen's Orch.: WGN
KOIL WMT
CBC-Horace Lapp's Orch.: CKY
CFQC CJRM
CFNC-Cub Repo...s
WHLB-Virginia Mountaineers
WLS-Hometown Memories
WMIN-Song Styles
WSM-Arthur Smith & Dixie Lin-
ers
WTCN-Front Page
9:45 CST **8:45 MST**
CBS-Patti Chapin, songs: WBBM
KFAB KRNT KMOX WHAS
KSCJ WNAX (sw-11.83)
NBC-Gems of Light Opera:
WTCN
CFQC WGN
CFNC-Musical-Newsy
KMBC-Variety Prgm.
KSL-Hollywood Spotlight
KSTP-Musical Moments
WCCO-Sportsman Special
WHLB-Sat. Night Party
WJR-The Soap Box
WMIN-Temple Baptist
WSM-Jack's Missouri Mountain-
eers

KSTP-News; Sports
WGN-Ted Weems' Orch.
WHAS-Dance Time
WLS-Down at Grandpa's
WLW-Jan Garber's Orch.
WMIN-Joe Bilo's Orch.
WSM-Possum Hunters
10:30 CST **9:30 MST**
*** CBS-JOHNNY PRESENTS**
Russ Morgan's Orch. (Philip
Morris): KSL WDAF WLW
KOA (sw-9.53) (also at 7:30
p.m.)
NBC-Emery Deutsch's Orch.:
WDAF KOA KSTP WEBC
(sw-9.53)
CBS-Frankie Masters' Orch.:
KFAB WBBM KMBC KSCJ
WJR (sw-11.83)
NBC-Jerry Blaine's Orch.:
WTMJ WDAY
CBC-Billy Swanson's
CFQC CKY CJRM
MBS-Dance Orch.: KOIL
CFNC-Ths Rhythmic Age
KMOX-Sports Reporter
WCCO-Rollie Johnson
WGN-Freddy Martin's Orch.
WHO-To be announced
WLS-Fireside Party
WLW-Johnny Hamp's Orch.
WMAQ-Henry Busse's Orch.
WMIN-Dance Time
WMT-Streamlined Revue
WNAX-Segar Ellis' Orch.
WOW-News
WSM-Golden West Cowboys
10:45 CST **9:45 MST**
NBC-Emery Deutsch's Orch.:
WOW WHO
CFNC-House of Peter MacGregor
KMOX-Barn Dance
WAL-Δ Chapel Service
WCCO-Cee Hurst's Orch.
WHAS-News
WLS-Nat'l Barn Dance
WMAQ-Eddie Varzos' Orch.
WMIN-Swing Session
WSM-DeFord Bailey; Poplin's
Band

NBC-Johnny Hamp's Orch.: WHO
KSTP
CFNC-Koram
WMAQ-Streamline Melodies
WMIN-Orchestra
V.O. Jucational Forum
WSM-Crook Bros.' Barn Dance
11:30 CST **10:30 MST**
NBC-Rudy Vallee's Orch.: KSO
KOIL WTCN WEBC WDAY
WMT
CBS-Clyde McCoy's Orch.: WJR
WNAX KFAB WBBM KSCJ
KMBC
NBC-Dance Orch.: KOA KSTP
WOW WHO WDAF (sw-9.53)
NBC-Jack Haley: KFI (also see
6:30 p.m.)
MBS-Wayne King's Orch.: WGN
KOIL WMT
CBC-Jerry Fuller's Orch.: CFQC
CKY CJRM
CFNC-Peacock Court
KSL-Weather Prophet; News
WCCO-Glenn Miller's Orch.
WHAS-Dream Serenade
WLW-Dance Orch.
WMIN-Let's Dance
WSM-Curley Fox & His Fox
Hunters
WTMJ-News
11:45 CST **10:45 MST**
CFNC-Garden of Melody
CJRM-Eddie Fitzpatrick's Orch.
WMAQ-Earl Hines' Orch.
WSM-Variety; Fruit Jar Drink-
ers
WTMJ-Dance Orchestra
12:00 CST **11:00 MST**
NBC-Louis Panico's Orchestra:
WENR
NBC-Eddie Varzos' Orch.: WHO
WMAQ
CBS-Horace Henderson's Orch.:
KSCJ KRNT WNAX KMBC
KFAB WBBM
MBS-Griff Williams' Orch.: WMT
KOA-News
KSL-Dance Orch.
KSTP-News; Swing Club
WCCO-Clyde Lucas' Orch.
WLW-Harry Candullo's Orch.
WMIN-News; 12th-Hour Tempo
WOW-Music Box
WSM-Crook Brothers' Band
WTCN-Crawford's Orch.
End of Saturday Programs

NIGHT

6:00 CST **5:00 MST**
*** NBC-Message of Israel:**
Guest Speaker: WENR (sw-
11.87)
CBS-Saturday Night Swing Club:
KMBC KSL KRNT WNAX
KFAB
NBC-Top Hatters' Orch.: KOA
KFJR WDAY WDAF WMAQ
(sw-9.53)
MBS-Concert Ensemble WGN
KOIL KSO
News: CFQC WMIN WOW
Football Scores: WHAS WMT
CFNC-Vagabonds of the Prairies
CKY-Musical Library
KFJM-Weather & Markets
KMOX-Baseball Highlights
ROBH-Dillar, A Doflu
KSOO-Joy Train
KSTP-Umbrella Court
WBBM-Headliner, John Harring-
ton
WCCO-Football Review
WDGW-Bryn Motenson
WEBC-Chamber of Commerce
WJR-News Come to Life
WLW-Barn Dance
WTCN-Sports Review
6:15 CST **5:15 MST**
NBC-Top Hatters: WHO WOW
CBS-Swing Club: WCCO KMOX
CFNC-Ladder of Dreams
CFQC-Rhythm Makers
KFJM-News
KOIL-Orchestral Revue
WBBM Sports
WDGW-Twilight Interlude
WEBC-Placement Service
WGN-Four Californians
WHAS-Dr. Charles Welch
WMAQ-Totten on Sports
WMIN-Financial News
WMT-Drama
WTCN-Musicale
6:30 CST **5:30 MST**
CBS-Carborundum Band: WCCO
KMBC WBBM KFAB KMOX
WJR (sw-11.83)
The program tonight will be:
Indian Legend: March, On
Parade (Goldman); Overture
Sakuntala (Goldmark);
March-The Voyagers (Mc-
Questin); Rear of Niagara:
selection from "The Fortune
Teller" (Herbert); and
March-Temple Tigers (Sou-
sa)
NBC-Luboschutz & Nemenoff,
pianists: WOW WDAF KFJR
KOA WEBC
NBC-Eddie Varzos' Orch.: WENR
WMT

7:00 CST **6:00 MST**
*** CBS-Your Unseen Friend**
(Personal Loan): WBBM WJR
WHAS
*** NBC-Robert (Believe-It-Or-
Not) Ripley (Huskies):** B.
A. Rolfe's Orch.: KSTP KOA
WOW WDAF WSM KFJR
WMAQ WHO WDAY WLW
WEBC (sw-9.53)
NBC-The Home Towners: (sw-
11.87)
CBS-Ann Leaf, organist: KRNT
KMBC KFAB (sw-11.83)
MBS-Hi There, Audience: WMT
KOIL
CBC-The Unexplored North:
CFQC CKY
CFNC-For Mother & Dad
CJRM-Nick Shrimmer's Vikings
KFJM-As It Looks to Me
KMOX-Voice of St. Louis
KSCJ-Sports
KSL-Home Spin Hour
WCCO-Barn-Yard Follies
WGN-Concert Orch.
WHLB-To be announced
WLS-Meet the Folks
WMIN-News; Sports Review
WNAX-Happy Jack's Old Timers
WTMJ-Blue Room Ensemble
7:15 CST **6:15 MST**
NBC-Home Towners: KSO
Victor Arden's Orch.: WGN
KSOO
*** KFJM-RADIO GUIDE'S HITS**
OF A YEAR AGO
KSCJ-Eb & Zeb
KSL-Musical Program
WMIN-Rhapsodians
7:30 CST **6:30 MST**
*** CBS-EDDIE DOOLEY'S FOOT-
ball News (Chesterfield):**
KSL (also at 5:30 p.m.)
*** CBS-JOHNNY PRESENTS**
Russ Morgan's Orch. (Philip
Morris); Chas. Martin's Thrills;
Mixed Ensemble; Frances Adair
& Glenn Cross, vocalists: WJR
KFAB KMBC WBBM WHAS
KMOX WCCO (sw-11.83) (al-
so see 10:30 p.m.)
*** NBC-JACK HALEY'S VARI-
ety Show (Log Cabin Syrup):**
Wendy Barrie; Ted Fio-Rito's
Orch.: WEBC WMAQ KFJR
KOA WHO KSTP WOW WLW
WDAF WDAY (sw-9.53)
Turn to pages 21, 22 and 23 to
find some unusual pictures of Vir-
ginia Verrill.
NBC-Fray & Braggiotti: (sw-
11.87)
CBS-Weekend Potpourri: KRNT
MBS-Hancock Ensemble: WGN
KOIL WMT
CBC-Reflections: CFQC CKY
CFNC-Bernard Levitow's Orch.
CJRM-News; Sports Revue

*** NBC-Concert Orch.:** WMAQ
WOW WLW KOA KSTP
WDAF KFJR (sw-9.53)
MBS-Louisiana Hayride: CKY
CFQC WGN
CFNC-Hawaii Calls
CJRM-Del Genthorn's Orch.
KFJM-Orch. Parade
KOA-Sports Highlights
KSCJ-Hawaii Calls
KSL-Musical Program
WHO-Sunset Corners Frolic
WMIN-News; Novelettes
WNAX-Happy Jack's Old Timers
WMC-Francis Craig's Orch.
WTCN-Ernest Bjorklund
8:15 CST **7:15 MST**
KFJM-News
KSL-Vic Arden's Orch.; Guests
WLB-Choral Music
WMIN-Evening Stars
W-M Hilltop Harmonizers
WTCN-Crawford's Orch.
8:30 CST **7:30 MST**
*** CBS-Saturday Night Serenade**
(Pet Milk); Mary Eastman,
sop.; Bill Perry, ten.; Chorus;
Gus Haenschel's Orch.: WJR
KMBC KMOX KFAB WHAS
WBBM
NBC-Special Delivery, sketch:
WMAQ WDAF KSTP WOW
KOA (sw-9.53)
CBS-Among Our Souvenirs: (sw-
11.83)
CBC-Music Halls: CFQC CJRM
CKY
To be announced: KRNT KSCJ
KSL
CFNC-Gleb Yellin's Gypsies
KFJM-Barn Dance
WCCO-Musicale
WGN-Joe Sanders Orch.
WHLB-Tiny Spetchet's Orch.
WMIN-Varieties
WNAX-Variety Revue
WSM-Delmore Brothers
WTMJ-Ovation Bee
8:45 CST **7:45 MST**
CFNC-Eventide Echoes
WGN-News; Highlights of Sports
WLB-Orchestral Excerpts
WSM-Jack's Missouri Mountain-
eers
WTCN-Sodahl's Orch.
9:00 CST **8:00 MST**
*** CBS-LUCKY STRIKE HIT**
Parade; Al Goodman's Orch.;
Freddie Gibson & Stuart Allen;
Guest: WNAX WHAS KSL
WJR KFAB KSCJ WBBM
KRNT KMOX KMBC WCCO
(sw-11.83)
*** NBC-Jamboree; Harry Kogen's**
Orch.: WMAQ WDAF KSTP
KFJR WOW WHO WEBC
WLW KOA WDAY (sw-9.53)
NBC-Gun Smoke Law, drama:
WTMJ KSO WTCN WMT
MBS-Sylvia Froos, songs; Orch.:
KOIL WGN

NBC-Sande Williams' Orch.:
WDAF KOA WMAQ WEBC
WOW WDAY (sw-9.53)
CBS-Benny Goodman's Orch.:
KRNT WNAX WHAS KFAB
KMBC WBBM (sw-11.83)
NBC-Eddie Rogers' Orch.: WTMJ
KSO WDAY
CBC-Sande Williams' Orch.: CKY
CFQC CJRM
News: WJR WMIN KOIL
CFNC-Male Trio
KFJR-To be announced
KMOX-Chic Scoggin's Orch.
KSCJ-News; To be announced
KSL-Modern Miracles
KSTP-Potpourri
WGN-Wayne King's Orch.
WLS-Tail Story Club
WLW-Paul Sullivan, news
WMT-Danceand Orch.
WSM-Sarie & Sallie; Lakeland
Sister; Possum Hunters
10:15 CST **9:15 MST**
CBS-Benny Goodman's Orch.:
WJR KSCJ KMBC
MBS-Cab Calloway's Orch.: KSO
KOIL
News: WMT WCCO WHO
CFNC-There Was a Time When
KMOX-Rager Fox' Orch.
KSL-Hollywood Spotlight

NBC-Sande Williams' Orch.:
WDAF KOA WMAQ WEBC
WOW WDAY (sw-9.53)
CBS-Benny Goodman's Orch.:
KRNT WNAX WHAS KFAB
KMBC WBBM (sw-11.83)
NBC-Eddie Rogers' Orch.: WTMJ
KSO WDAY
CBC-Sande Williams' Orch.: CKY
CFQC CJRM
News: WJR WMIN KOIL
CFNC-Male Trio
KFJR-To be announced
KMOX-Chic Scoggin's Orch.
KSCJ-News; To be announced
KSL-Modern Miracles
KSTP-Potpourri
WGN-Wayne King's Orch.
WLS-Tail Story Club
WLW-Paul Sullivan, news
WMT-Danceand Orch.
WSM-Sarie & Sallie; Lakeland
Sister; Possum Hunters
10:15 CST **9:15 MST**
CBS-Benny Goodman's Orch.:
WJR KSCJ KMBC
MBS-Cab Calloway's Orch.: KSO
KOIL
News: WMT WCCO WHO
CFNC-There Was a Time When
KMOX-Rager Fox' Orch.
KSL-Hollywood Spotlight

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ADDRESS.....
CITY.....STATE.....

SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

(Figures in Parentheses Are Megacycles)

THE day of erratic and unsatisfactory short-wave reception has largely passed. Today all-wave receivers are sensitive and easy to tune, transmitters more powerful and aerials more efficient. Because of these factors we are now able to enjoy daily programs from the leading stations of the world. In fact, there are only a few days during the course of an entire year in which foreign reception is not only possible but of excellent program value. Daily news comments and entertainment features from England, Germany, Japan, Spain and many other countries, are now accepted as a matter of fact by thousands of listeners. In the future as more and more powerful short-wave stations are built, as programs are made available in more variety and schedules extended, short-wave reception is bound to play an increasingly important part in providing the international side of the daily education and entertainment fare from our receivers.

During the present important session of the League of Nations, the short-wave transmitters at Prangins, Switzerland, are being used daily except Saturdays and Sundays to radiate reports of its activities as follows: Over HBO (11.402), from 2 to 2:15 p.m. EST (1 to 1:15 p.m. CST) and over HBL (9.345), from 7:30 to 7:45 p.m. and from 8 to 8:15 p.m. EST (6:30 to 6:45 p.m. and from 7 to 7:15 p.m. CST).

August Balbi of Los Angeles, Calif., writes that XGOX of Nanking, China, is not off the air, as recently reported but still going strong daily from 7 to 11 a.m. EST (6 to 10 a.m. CST) on a new frequency of 9.8 megs. A woman announcer gives a news bulletin in English, concerning the Chinese factor of the Sino-Japanese conflict, at 7:30 a.m. EST (6:30 a.m. CST). The call-letters are given in English at 7:45 a.m. EST (6:45 a.m. CST). The broadcaster relays 75,000-watt Broadcast Station XGOA... OLR4A (11.84) of Prague, Czechoslovakia, is now being heard daily from 12 noon to 2 p.m. EST (11 a.m. to 1 p.m. CST) and from 11 p.m. to 1:15 a.m. EST (10 p.m. to 12:15 a.m. CST)... XEBR of Hermosillo, Mexico, may be heard on either 11.82 or 10.65 megs irregularly from 4 to 7 p.m. EST (3 to 6 p.m. CST).

An interesting program will be the broadcast over CN8AJ (7.045-14.09) of Casablanca, Morocco, at 2 a.m. EST (1 a.m. CST), on Monday, October 11. Send reports to R. Crettien of 29 Rue des Villas, Casablanca.

"Radio Nacional" in Salamanca, Spain, at General Franco's headquarters in that city, may be heard daily up to 8:30 or 8:45 p.m. EST (7:30 or 7:45 p.m. CST) on a frequency of approximately 10.37 megs (the same frequency as that used by EAJ43 of the Canary Islands). War news in English is given at 8:15 a.m. EST (7:15 a.m. CST), which is usually followed by a short musical program. Reports should be sent to Radio Nacional, Salamanca, Spain... Carl Eder of Willmar, Minn., reports hearing a French communist station, announced as "Radio Liberte" (9.53), signing off at 6:33 p.m. EST (5:33 p.m. CST). Announcements in French, German and Italian gave the address as Radio Liberte, 10 Ave. de la Liberte, Becon Courbevoise, France.

John DeMyer of Lansing, Mich., believes that the recent tuning-in of UPOL, the short-wave station of the

Soviet air base at the North Pole, afforded him one of the greatest thrills he has yet experienced in dialing the higher frequencies. A letter to him from the authorities in Moscow, states that UPOL operates on a frequency of 14.409 megs, daily from 2 to 4 p.m. EST (1 to 3 p.m. CST).

The series of broadcasts sponsored by the International DX'ers Alliance, from St. Denis, on the lonely and remote "Isle de Reunion," in the Indian Ocean, will be transmitted over FR8VX (14.34), at 3 p.m. EST (2 p.m. CST), on October 15, 16 and 17. These three broadcasts will constitute the first programs ever to be heard from this island. The novelty of the programs will be further enhanced by the fact that they will be radiated over the transmitter owned by Prince Vinh San, exiled King of Annam, who will preside at the mike.

W1XAL, the "University of the Air" at Boston, Mass., will operate according to the following schedule this season: On 15.25 megs, daily from 2:30 to 4:30 p.m. EST (1:30 to 3:30 p.m. CST) and Sundays from 10:15 a.m. to 12 noon EST (9:15 to 11 a.m. CST); on 11.79 megs, daily from 5 to 6:30 p.m. EST (4 to 5:30 p.m. CST), and 6.04 megs, Sundays only, from 5 to 7 p.m. EST (4 to 6 p.m. CST).

Manuel Barbera of Buenos Aires sends me the following news concerning South American short-wavers: CXA8, Montevideo, Uruguay, relay station of LR3 of Buenos Aires, Argentina, now broadcasting on a frequency of 9.64 megs, is operating daily from 7 a.m. to 12 mid. EST (6 a.m. to 11 p.m. CST). Announcements thus far have been in Spanish only, but at the invitation of the station, Mr. Barbera is preparing a record with the station identification in Portuguese, Italian, French, English, German and Russian. Send reports to Belgrano 1841, Buenos Aires... "La Voz de Pereira" (6.145), Pereira, Colombia, formerly known as HJ4ABU, has changed its call to HJ6ABA... OAX4G, "Radio Grellaud," Lima, Peru, is now operating on a frequency of 6.26 megs... The new address of CXA2 is Camino Carrasco 5151, Montevideo, Uruguay. This station has been off the air for some time but will soon resume operations with a new 5,000-watt transmitter on a frequency of 6 megs... CB1190, "La Voz de Valdivia, Radio Sur Alivioli," Valdivia, Chile, relays Broadcast Station CB69, on a frequency of 12.007 megs, daily from 7 to 10 p.m. EST (6 to 9 p.m. CST). The address is Casilla 731... CB1170 (11.76) relays the programs of CB89, Radio Otto Becker, Ahumada 113, Santiago, Chile, daily from 10 a.m. to 2 p.m. and from 3:30 to 11 p.m. EST (9 a.m. to 1 p.m. and from 2:30 to 10 p.m. CST).

Is the human brain capable of acting as a short-wave receiver? Listen to the Zenith Radio Foundation program on Sundays at 10 p.m. EST (9 p.m. CST) over the NBC-Blue network, and you will be engrossed in a new and startling theory of mental-wave propagation. Plums to Commander McDonald for daring to pioneer in a new field of science.

According to Elizabeth-Ann Tucker, program director for W2XE, New York City, South American listeners have presented a new problem to the Columbia Broadcasting System by their almost unanimous insistence on programs devoted to descriptions of the latest New York and Hollywood fash-

ions. Plans to keep them in touch with the latest Fifth Avenue and motion-picture creations are now being worked out. DX'ers in England show a decided preference for American dance bands and singers of popular melodies, but reports from Latin America, South Africa and other distant lands indicate that classical programs, such as the Sunday Evening Hour, the Philharmonic concerts and Howard Barlow's "Everybody's Music" also have a large following.

E. Reinhard, of Red Bank, N. J., reports hearing CSW, Lisbon, Portugal, on a new frequency of 11.84 megs, on Sunday, September 20, from 2 to 2:30 p.m. EST (1 to 1:30 p.m. CST). This frequency may be used on a daily basis if the tests are successful.

(Programs on Page 47)

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