

MOST COMPLETE PROGRAM LISTINGS PUBLISHED!

RADIO GUIDE

TEN CENTS

E 8 B 7 D C T 5 2 1 3 M 4 6 3
WEEK ENDING
AUGUST 28, 1937



NADINE CONNER
"Show Boat" singer

**UNCOVERING HOLLYWOOD'S PRIVATE LIVES — WITH JIMMIE FIDLER
HOW ALICE FAYE HELPED TONY MARTIN — AND FOUND ROMANCE**

RADIO GUIDE

M. L. ANNENBERG
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CURTIS
MITCHELL
Editor

Happy Listening

THIS business of helping people hear better radio programs has its dizzier moments. If you have read this department these last few weeks, you will recall that we recently announced the placing of our special events and guest listings on our program pages. It was the bright (we thought) idea of our program manager and we sought our readers' suggestions as to whether he was a genius or just sun-struck.

The dizzy moment arrived with the first two letters which responded to our question. One said: "Sirs, we are five in our family: mother, who is eighty-one; the children, Joan and James, and my husband and I. We like to listen to the unusual broadcasts our radio brings us. Your new listings are perfect for us. We think your program director must be a genius. Please thank him for this new improvement in Radio Guide."

The other letter said: "Your program director is a fool. Any radio listener would rather have his special events all together on one page. Once more, your program director is a fool and you can tell him I said so."

Well, Mr. Program Director, in behalf of your public may we inform you that you are a genius (a reader said so) and you are a fool (a reader said so) all at the same time. Before you are overwhelmed by the honors, though, you should be told that the letters received have indicated clearly that a big majority of listeners like your idea immensely. Therefore, the improvement which we made subject to the approval of our readers will become permanent.

And Mr. Program Director, radio has

some fine things scheduled for these next few weeks. Be certain that each of them is listed and described on our program pages. Be certain friends who use Radio Guide do not miss a single one of the treats broadcasting is providing.

Speaking of treats, among life's little disappointments has been the recent Shakespearian outbursts from both major nets. Each started its series rich with promise of rare entertainment, but we have not found one of our acquaintances who has sat through more than one of the Bard's broadcasts. Those who have listened complain that the dialogue is hard to understand, that the long speeches and the tedious delivery of descriptive passages puts them promptly to sleep. Fortunately, NBC's O'Neill series and CBS' offering of modern plays came along in time to show us that radio drama could give us a powerful emotional experience.

The next step and the most important, it seems to us, is now for broadcasters to cause the finest writing minds in America to prepare plays for radio. Not until that is done will broadcasting fully mature. Not until that is done will an evening spent at home with our radio give us the deep-seated satisfaction of an evening spent listening to such a play as "You Can't Take It With You" or seeing such a movie as "The Good Earth."

Radio is growing by leaps and bounds. Already, it whisks us around the world in the wink of an eye. Mechanically, it is perfect. Emotionally, it is growing. Soon, we know, the power of its tug at our hearts will match the wizardry of its mechanics.

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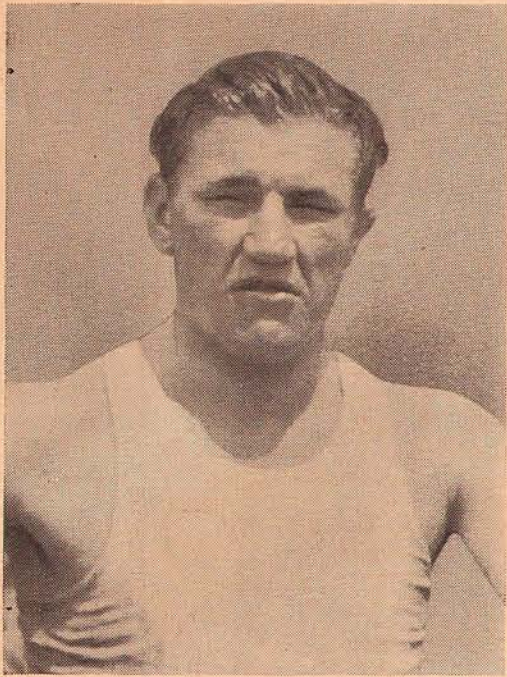
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—Acme

Tommy Farr, veteran of 253 fights—loser of 7. He'll battle for the Empire & the title

ON A hot day in May, 1915—the date was the 13th—an Alabama cotton-picker named Louise Barrow gave birth to a boy. There was nothing unusual about the event, except that the baby—christened Joseph Louis Barrow—weighed fourteen pounds, was destined to become heavyweight champion of the world and one of the wealthiest men of his race in America!

The year before, in 1914, a boy was born to the wife of a coal-miner living in Tonypandy, Wales. The child was christened Thomas George Paul Farr, and, as soon as he was old enough to work, he was sent into the mines. A life of drudging poverty seemed to be his certain lot, but today that boy is heavyweight champion of England, Ireland, Scotland and Wales—the best fighting man in the entire British Empire!

On the night of August 26, in New York's Yankee Stadium, Joe Louis and Tommy Farr will meet, to fight for the heavyweight championship of the world, and to provide radio listeners with the biggest and best, most thrilling broadcast of the week!

No matter where you are next Thursday night, you can still hear the Louis-Farr fight broadcast. In big city or village hamlet, in San Francisco, in Pinhook, Indiana, in New York, you can walk down the street—any street—and never be out of earshot of a loudspeaker snapping out the staccato blow-by-blow description of the fight as it's put on the air by veteran Clem McCarthy, the nation's No. 1 sports broadcaster. "There goes the bell . . . they're in the center of the ring . . . they're sparring . . . Louis just shot a hard left to Farr's head and missed, Farr is moving in under a shower of lefts and rights, he keeps on coming in, he won't be stopped . . . Farr got in a

hard, looping right to Louis' jaw, a left, a right to the heart, another right—and oh, he's down, he's on the floor, the count is one . . . the count is two . . . the count is three . . . the count is four . . ."

Millions of Americans will hear Clem McCarthy next Thursday night. It's no exaggeration to say that half the population of the United States will be sitting, tense and tight, beside loud-tuned radios to hear McCarthy describe a battle to the death between a pink-skinned miner from Wales and the chocolate-colored boy who came up from the cotton fields and the assembly line of a Detroit automobile factory. Why, you ask? It's just another fight. But it isn't. No heavyweight championship bout is ever "just another fight," and this one least of all. Despite the softening influence of century upon century of civilization, the fighting instinct is still strong in man, and there's something about the idea of a conflict between two of the biggest and most formidable fighting men in the world that stirs the most pacifistic of us.

That's why you'll be listening when the Louis-Farr fight goes on the air next Thursday night. That's why you'll sit, ears glued to the loudspeaker, for as long as the fight lasts. It may not last long.

LOUIS AND FARR

Fight for the Championship

ON THURSDAY NIGHT HANDS ACROSS THE SEA
WILL CARRY ENGLAND'S HEAVYWEIGHT HOPES

Louis says it won't. Farr says it won't. They can't both be wrong!

Farr, veteran of 253 fights, his face scarred and battered to prove it, his nose flattened, his eyebrows bulging with scar tissue, is confident he'll win—and quickly.

"Louis has no footwork and no sense of anticipation. In one round I'll be able to weigh him like that"—with the snap of his fingers.

Maybe so. And maybe not. No maybes about it, says Joe Louis. After all, every man Louis has faced since he moved in and served notice on the heavyweight division—softened and lethargic after the parade of second-raters that followed the retirement of Dempsey and Tunney—has been supremely confident, outwardly at least. "Kingfish" Levinsky nearly fainted from fright in his dressing-room before the so-called battle, had almost to be pushed into the ring, but he had been confident enough before that. Max Baer was white and pulpy with fear before Louis smashed him to the canvas, but he, too, had talked a great fight. On the other hand, Max Schmeling had said he'd knock Louis out—and did. He wasn't afraid of the Brown Bomber. But the great-hearted Jim Braddock wasn't afraid either—not afraid of Louis or any other man on earth, and he suffered a terrible beating.

Thomas George Paul Farr says he isn't afraid of Louis, and he probably isn't. Why should he be afraid? The coal-miners of Wales have no place in their lives for fear. Deep in the bowels of the earth, they face death daily, death from explosion, tunnel collapse, gas—any one of a dozen terrors may snuff their lives out with half a minute's warning. Tommy Farr still carries scores of scars—souvenirs of his days in the mines. Stone caused them, he explains, stone driven into his skin when explosions shook the mine shafts. He has a swollen, misshapen ear—a "cauliflower ear"—but that, he says, he got playing "rigger," the English national football, not in the ring.

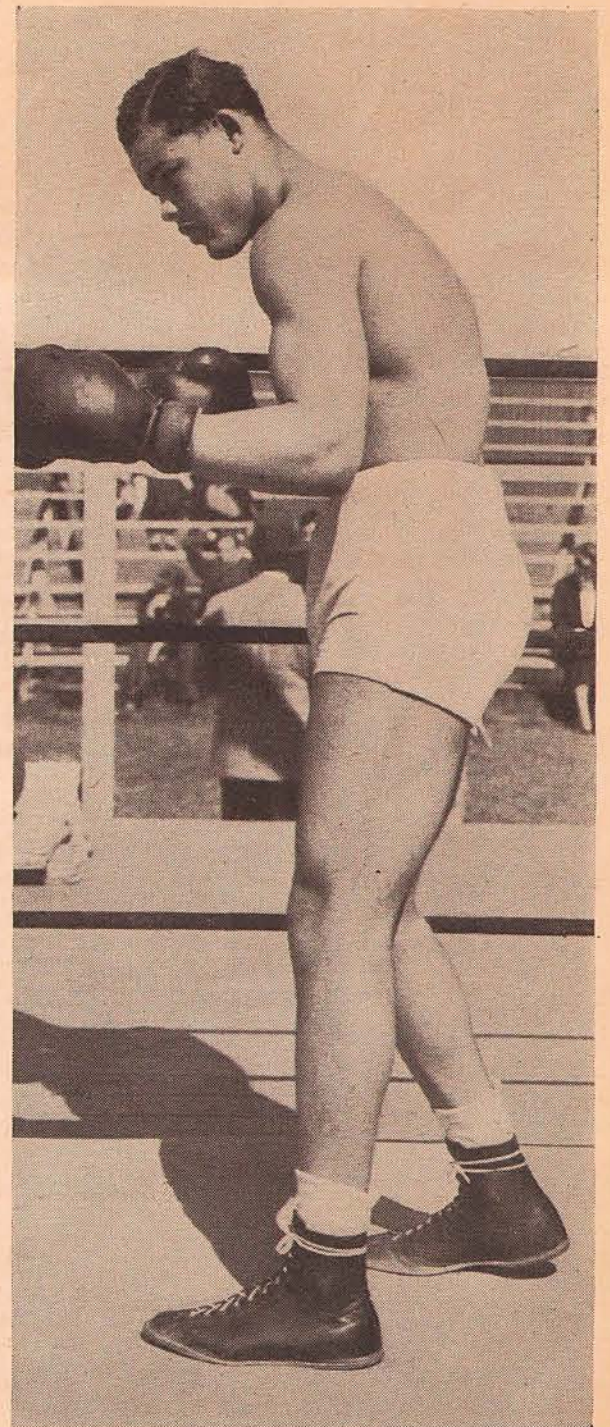
Vastly more experienced than Joe Louis—who has had only 29 fights since he turned professional—Farr is a rough, tough fighter. When he was still in the mines, the smoky little town of Tonypandy knew Tommy Farr as a boy who'd fight at the drop of a hat, in the streets, in the mines, on the rugby field—anywhere at all, for marbles, money or chalk. He traveled for months with a "boxing booth"—we'd call it a carnival—taking on all comers, three times a night, six nights a week. He fought his way up through the amateur ranks into the bailiwick of the professionals. There he fought as a "cruiserweight"—lightweight in American fight parlance—and finally as a heavyweight. He recently knocked out Walter Neusel, next to Max Schmeling the best German fighter in the ring today. He once beat Max Baer. And now he'll fight Joe Louis of Detroit!

A GREATER weight than the mere responsibility of representing the British Empire in the ring, great as that is, rests on the massive sloping shoulders of Tommy Farr today. He has a reputation to live down—a reputation he had nothing to do with building. That's the reputation of the British fighters who have preceded him in the endless parade through the prize-ring. Most boxing fans today can't remember the name of a good British fighter. There was Phil Scott, ballyhooed as a potential great when he came to the United States—and nicknamed "Fainting Phil" when he left. Mr. Scott, said one

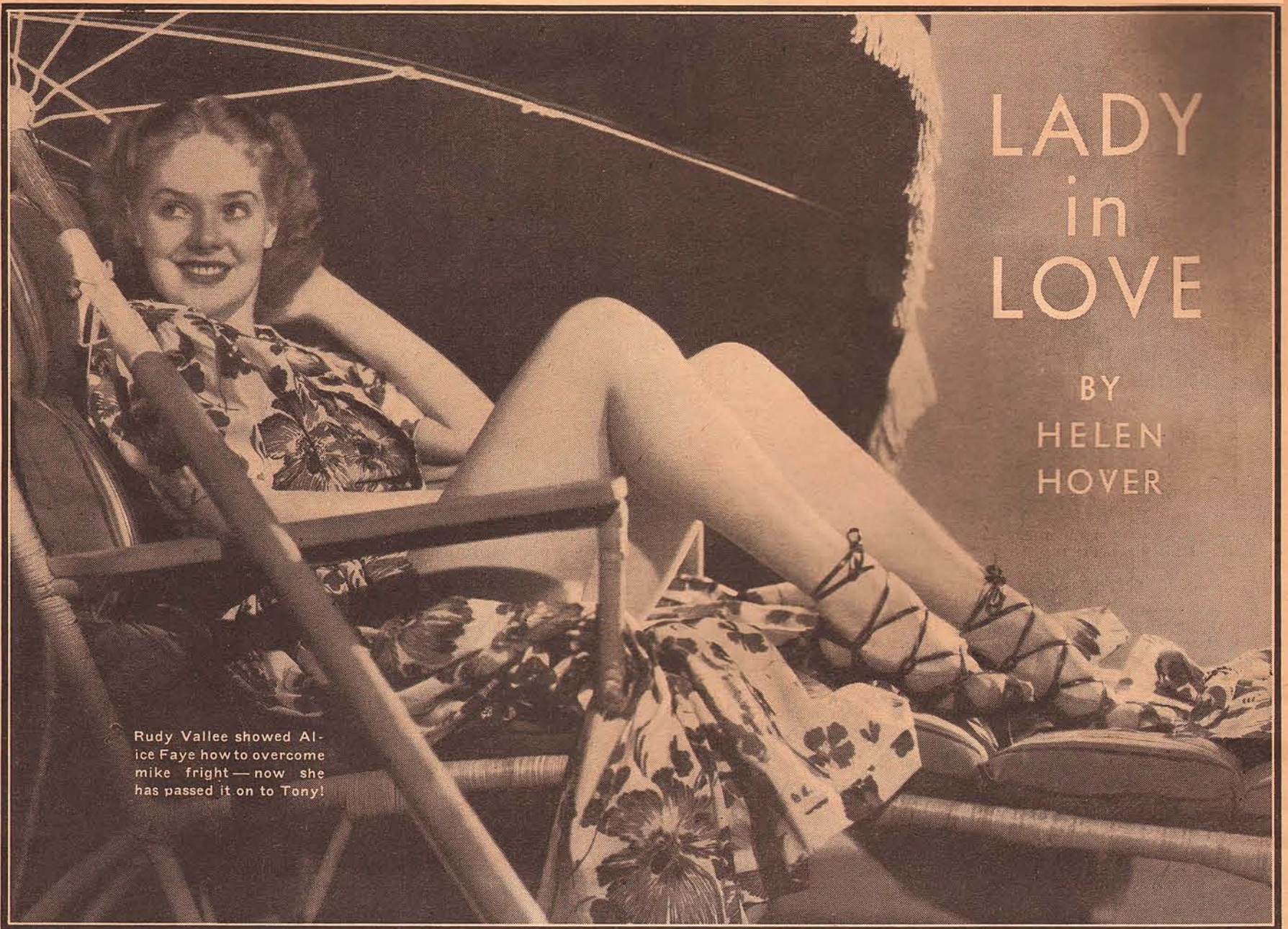
New York sportswriter, was slightly deficient in intestinal fortitude. Then there was Tom Heeney of Australia, "The Hard Rock From Down Under." Heeney had a chin of reinforced concrete and a heart as big as a house. He could absorb an incredible amount of punishment. Gene Tunney, a gentleman if the ring ever saw one, hit Heeney so hard and so often when they met that pity almost overcame him—but he couldn't do much else. There have been great English fighters, but none have appeared in recent years. Farr may be the man to
(Continued on Page 15)

Champion Joe Louis—world's most spectacular fighter. He says he'll win—by a knockout!

—Wide World



BY KEN W. PURDY



LADY in LOVE

BY
HELEN
HOVER

Rudy Vallee showed Alice Faye how to overcome mike fright—now she has passed it on to Tony!

TONY MARTIN found Alice Faye at the very moment when he needed her. If her path had not crossed his when it did, he might not be one of Hollywood's most promising young singer-actors today; there might not be the bubbly and refreshingly young Martin-Faye romance.

Here's why . . .

It was March 11, 1936, and Tony Martin was frankly scared. Just the day before, he had been let out by a large movie studio. Now he was starting his first day's work on a new contract signed with 20th Century-Fox. The picture was "Sing, Baby, Sing." It wasn't a large role, but he knew that his film future depended upon what he made of it. He was sure he wasn't going to be good. He was sure he'd be let out . . .

Now, for an actor to worry himself into a case of the jitters just before camera-time is disastrous. Alice Faye, sitting on the set watching him, knew it. Something about the way this earnest, dark-haired young man nervously tore at a sheet of paper struck a familiar chord. She remembered. It was the night when she made her first appearance on the Rudy Vallee radio program. She was a nobody then. Just a blond fluff of a chorus-girl fresh from the front line of George White's "Scandals." She was scared. And just before the program started, she nervously tore at her script, wishing she were a thousand miles away from Radio City and microphones.

And then Rudy Vallee walked over to her. Chucked her under the chin.

"Don't let it get you. You're going to be swell. You're going to be a big star some day soon . . ."

And because Alice is still the same big-hearted kid from the chorus, she strolled over to Tony Martin.

"Don't let it get you," she said, and the familiar words gave her a strange glow. "You're going to be swell. You're going to be a big star some day soon . . ."

Then Alice Faye, the leading lady of the picture, took this unknown chap aside and told him just how to stand in front of the microphone, how to breathe, how to hide his nervousness. Just as Vallee had once taken her aside, told her how.

At the end of the day, Tony's estimation of himself rose a little higher and gave him the assurance which every performer needs. When they parted that evening, Tony was very grateful to the frivolous-looking blond girl who had talked common sense to him.

THE matter of falling in love was, of course, inevitable. Beautiful girl meets handsome boy. Singer meets singer. They harmonized—from their aversion to pretensions to their common love of chicken pie and swing music.

But Alice knew that Tony was still worried about his movie work, and

that this worry and brooding threatened to destroy his voice. To a young man as sensitive as he, each setback became a personal condemnation of his work. He was on the verge of being engulfed by an inferiority complex which would affect his happy-go-lucky style of singing.

ALICE decided upon a cure. It was her own particular brand: laughter. At seven o'clock one morning an insistent telephone summoned Tony from his sleep.

"This is Mr. Zanuck's secretary calling," an urgent voice said. "We want you right away for a wardrobe fitting."

Without a word, Tony slammed down the receiver, climbed hurriedly into his clothes and rushed to the studio.

"A fitting?" asked the surprised head of the wardrobe department. "Somebody must be kidding you!"

Later that day Tony met Alice on the lot. Her suppressed giggles gave her away as the "somebody." After that, whenever his spirits began to sink, Alice never failed to spring some surprise gag.

Came their first "separation," when Tony was sent to New York.

"Behave yourself," Alice warned.

In New York, Tony acted like a model young man. At the prize-fights he sat in the rear so people wouldn't

think he had "gone Hollywood."

Then came the bitter blow! He received a telegram signed by a big studio executive. It reprimanded him for his disgraceful conduct in New York, saying it was reflecting upon the studio and would damage his career.

When Tony read the telegram's signature, he grabbed the telephone and called Hollywood. There, at four in the morning, the executive answered.

TONY tried to explain; finally in his distress, blurted out the story of the telegram. The executive roared with laughter and told him he was the victim of a joke, to forget it.

Tony didn't forget it! On the way back to Hollywood he thought of a number of fine things to say to a certain Miss Faye. But when he saw her he forgot all about that.

The two steer clear of the bright lights, but sometimes they step out in real style. Alice calls and asks what he'd like her to wear. Knowing that she buys back her favorite frocks from each picture, he says, "Wear your 'Sing, Baby, Sing' No. 1."

Tony, you see, has learned a lot from Alice Faye.

For Alice taught Tony that you must keep on laughing—and that you must *always* believe in yourself.

Alice Faye may be heard Friday nights with Hal Kemp's Band over a CBS-WABC network. And Tony Martin may be heard Monday nights on the Burns and Allen program over an NBC-Red network.

WHEN TONY MARTIN LEARNED TO LAUGH, ALICE'S LOVE BLOOMED!

ON MONDAY, August 23, the first of 180 of the country's best amateur golfers will tee up their No. 1 shots on the Alderwood Country Club course at Portland, Oregon—and the first round of the 41st running of the National Amateur Golf Championship will be on—and on the air!

Broadcast exclusively by Columbia, with ace Sports Announcer Ted Husing at the microphone, this will be the biggest airtime sports show of this week, and one of the top radio events of the summer season! Golfers the country over, from eight-year-old boys swinging cut-down sticks to club and sectional champions who fell just short of scores that would have entitled them to enter the tournament, will be listening every day when Ted Husing goes on the air. So will the endless thousands of dub golfers who flourish in the United States as in no other country, perhaps, on the face of the globe. So will the fans, the enthusiastic thousands who crowd major golf courses whenever championship play is offered. Thousands of other radio listeners will be drawn not only by the fascination of the parade of great golfing names that will go out on the air, not only by the knowledge that one of the all-time great sports announcers will be at the microphone, but by the indefinable something that produces thrills and chills whenever top-notchers in any sport gather to battle to a finish.

And what names there are this year! Names to conjure with in the golfing world! Johnny Fischer, national amateur champion, who came out on top

in the 1936 struggle at the Garden City Country Club on Long Island, New York, one up on the 37th hole, will be at Portland, fighting every stroke of the way to retain his crown. Jack McLean of Scotland, top-notch amateur who learned the grand old game on the grand old links of the country that gave golf to the world, will be among the starters. Francis Ouimet, two-time champion—he won in 1914 and 1931—will be there. So will another two-time winner: Chick Evans, top amateur in 1916 and 1920. In the amateur tourney the year following, 1921, Jess Gifford came out the victor, and he'll be back again this year to try his luck and his skill on the tricky par 72 Alderwood course. Canada will be represented by C. Ross Somerville, champion in 1932. Johnny Goodman, the boy wonder who came out of the West to sweep up the championship in 1933, will be at Alderwood, and so will Max Marston, best of all amateurs in 1923.

ALL in all, there'll be seven and one-quarter hours of big-time golf on the air this week! Ted Husing will broadcast each day, Monday through Friday, a summary of the day's play. Saturday will see the final 36 holes of the tournament, and a stroke-by-stroke account will be broadcast from the course itself

as Husing follows the play with a portable microphone. These two broadcasts, the culmination of the show, will take five and one-half hours of airtime.

These broadcasts will bring to your radio the complete results of 180 holes of championship play by the best amateur golfers in the land—surely a feast for players and non-players alike!

As much as any game, and more than most, golf seems to call forth the best in a man when the going is the hardest. The roster of golfing greats has more than its share of names of men who rose to the highest peaks of a lifetime of competition when it seemed the odds were hopelessly stacked against them. The immortal

Bobby Jones, five times amateur champion—the only man ever to win the title five times, by the way—was one. Gene Sarazen, the veteran professional, is another. Last spring, Sarazen, playing in the National Open, was well up with the leaders at the end of the first nine holes. He was two below par starting the second nine, but bad luck at the eleventh broke his streak, and he came home with a poor 78. He came back next day with a 69, followed it with a 71, finished with a 74. But that wasn't quite good enough to win. In fact, it wasn't good for anything better than

tenth place in the National Open.

Sarazen next tackled the British Open. His first two rounds of 71 and 70 seemed to point him out as the ultimate victor. But it was not to be. He blew up, finished out of the money. But he wasn't through! There was still the brand-new Chicago Open, offering an unusually big stake—\$10,000. Sarazen came rolling into Chicago with blood in his eyes. The blue chips were down, and he was out to win. And win he did! Despite the worst possible golfing weather, playing against the best golfers in the land, Sarazen came into the last hole the winner—by one stroke!

THE great Sarazen won't be playing at Portland, but there will be other golfers just as dangerous in their own classifications. New York is sending the hard-hitting Willie Turnesa, generally conceded to have as good a chance as anyone to finish in the upper brackets, with Frank Strafaci, Ray Billows and Tommy Goodwin as running-mates, who may choose to run not with but ahead of the highly touted Turnesa. Tom Tailer, who hits one of the hardest balls in amateur golf with a swing that keeps spectators at a respectful distance, is sure to go to Portland, and also sure to make trouble if he has a good day. When Tailer is good he is very good indeed, but when he is bad—he's quite bad. As who is not.

No haphazard, come-as-you-please tournament, the National Amateur has

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TED HUSING AIRS THE NATIONAL AMATEUR ON CBS ALL THIS WEEK

FORE!

BY
CARL
PRENTISS

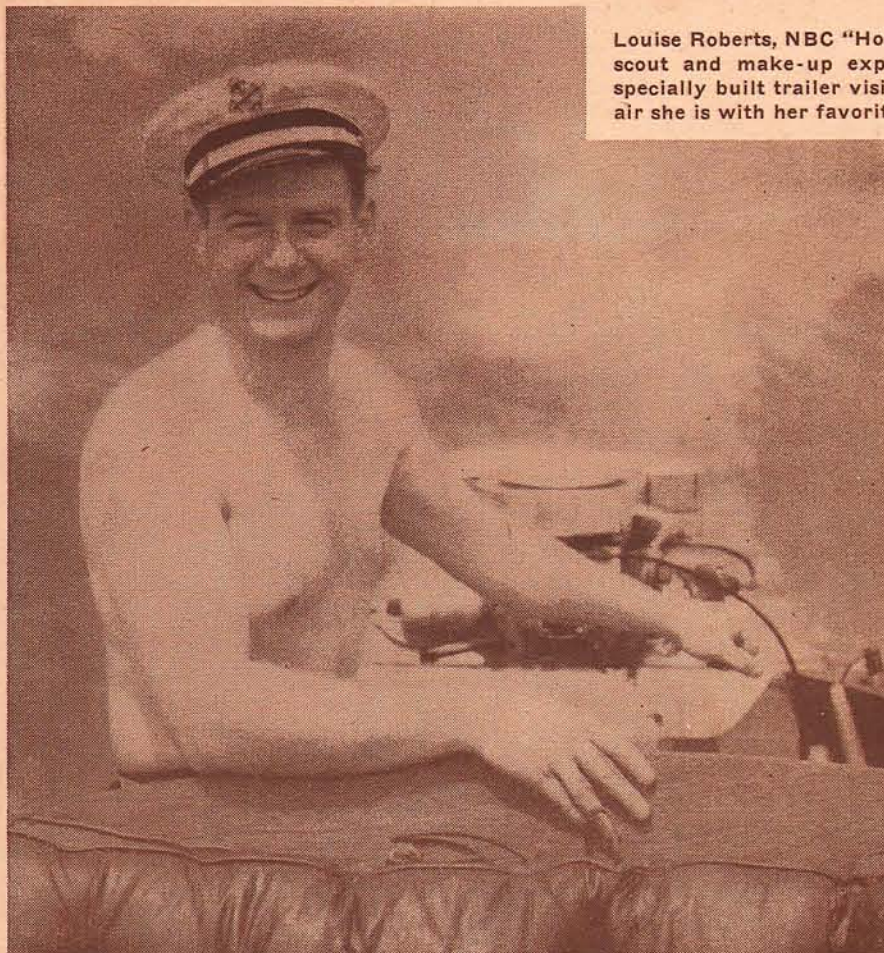
The Alderwood Golf & Country Club in Portland, Ore., scene of the National Amateur

The PHOTO WEEK

VACATION-TIME, WORK-TIME—
ON THE AIR, OR OFF—BIG-TIME
STARS LEAD GOOD-TIME LIVES!



Louise Roberts, NBC "Hollywood in Person" beauty-scout and make-up expert, spends her time in a specially built trailer visiting movie studios. Off the air she is with her favorite gentleman friend (above)



One of the highest-paid, busiest announcers, genial Arthur Godfrey, emcees the "Professor Quiz" Saturday night CBS broadcasts. In his brief spare time he fishes, swims expertly, pilots his own plane—breeds dogs, thoroughbred horses on his Virginia farm, "Godfrey Gates"



All work and no play—? Jerry Cooper, master of ceremonies, and Frances Langford, cinemaceleb and songstress of "Hollywood Hotel," give a demonstration of their away-from-the-mike teamwork. Jerry sings for a transcribed program—but "Hotel" is his biggest show to date!

\$50,000 IN CASH PRIZES!

PHILCO MYSTERY CONTEST!

Over 2,000 Weekly Prizes and 51 Grand Prizes for solving Philco Radio Mysteries on your Local Broadcast Station!

Huge Cash Prizes! Anybody Can Win! Nothing to Buy!

\$50,000 in CASH PRIZES are waiting for you! 126 cash prizes every week for 16 weeks . . . over 2,000 Weekly Prizes . . . PLUS 51 Grand Prizes, in Philco's big Mystery Contest! Anyone can win in this exciting, thrilling radio contest that pays you huge cash prizes for having fun!

Every week . . . starting September 5, 1937, "Phyl" Coe Mysteries will be broadcast over your local radio station! And the \$50,000 in cash prizes will be given to the best amateur sleuths among you who tune-in these special broadcasts!

ENTER THIS CASH PRIZE CONTEST! The first step is to call at your nearest Philco Tube Dealer's Store and ask for a copy of the "Phyl" Coe Mystery Tabloid. He will give you this tabloid FREE! No obligation . . . nothing to buy! The contest is fully explained, with fascinating diagrams and full details, in this "Phyl" Coe Mystery Tabloid. And with it you will receive your Official Entry Blank!

When you get your "Phyl" Coe Mystery Tabloid from the Philco Tube Dealer, read the rules

and directions carefully. Follow them exactly. Study the diagrams. Then answer the simple question. Your answer may be the winner! But remember . . . you must tune in the radio program which dramatizes each mystery. And these programs will be broadcast over your local radio station every week for 16 weeks, beginning the week of September 5, 1937. The Philco Tube Dealer will tell you the station, the time and the hour of each Philco Mystery Contest Broadcast.

There never was a simpler, easier, more exciting contest! It's a real contest of skill. Conciseness, clearness, neatness and good common sense are the only things that count. And your reward is C-A-S-H!

Don't miss a single one of the Philco Mysteries. Listen every week. You want to win some of that \$50,000 in cash, don't you? Then GET STARTED with the first broadcast in your city. Be a "detective"! IT'S FUN! And be sure to read all about this contest in the "Phyl" Coe Mystery Tabloid which your Philco Tube Dealer has waiting for you!



WEEKLY PRIZES every week for 16 weeks!

FIRST PRIZE \$500
SECOND PRIZE \$250
THIRD PRIZE \$125
FOURTH PRIZE \$ 75
22 ADDITIONAL PRIZES . . . \$ 25 each
100 ADDITIONAL PRIZES . . . \$ 10 each

GRAND PRIZES

FIRST PRIZE \$5000
SECOND PRIZE \$1000
THIRD PRIZE \$ 500
22 ADDITIONAL PRIZES . . . \$ 100 each
26 ADDITIONAL PRIZES . . . \$ 50 each

Get Your FREE "Phyl" Coe Mystery Tabloid and Official Entry Blanks at your nearest Philco Tube Dealer's Store . . . Now!

PHILCO RADIO & TELEVISION CORPORATION

SHAKESPEARE: "HENRY IV"—MON.

ASERIES of the plays of William Shakespeare would hardly be representative without one of the great historical dramas in which the master playwright presented so vivid a picture of England's early days. For that reason Columbia has chosen the historical play "Henry IV" for performance in its cycle of Shakespeare's plays on Monday night of this week.

Walter Huston will be Henry IV. A couple of years ago, in New York, Huston did a memorable performance of Shakespeare's "Othello." With him in the cast was an English actor whose portrayal of Iago was highly praised. This young man was Brian Aherne, who will be the young Prince of Wales, Prince Hal, in Columbia's "Henry IV."

Hal's opponent in this play is a hot-headed, impulsive young rebel named Hotspur, whose part will be taken in the radio presentation by Humphrey Bogart, who recently finished the movie "Dead End."

The much-beloved Falstaff, one of Shakespeare's most famous comedy figures, will be played by Walter Connolly, who has already done another famous Shakespeare comedy part—that of Bottom in the Max Reinhardt production of "A Midsummer Night's Dream."

The play "Henry IV" was originally written in two parts, but Brewster Morgan, in his radio adaptation, has combined the two sections into one whole, beginning with the rebellion against Henry IV and ending with the coronation of the wild young Prince of Wales as Henry V.

The story itself is one of a royal and roistering son, and his regeneration. The son is the wild young Hal, Prince of Wales, who prefers to spend his time carousing in taverns with Jack Falstaff and his rowdy companions rather than attend to affairs of state.

And there is a grave crisis in the state. Hal's father's reign is being threatened by a rebellion in the north of England—a rebellion led by the young Hotspur, with the help of the Welshmen Glendower and Mortimer.

Meanwhile, as the rebels are planning to divide England among themselves, the Prince of Wales with his loose companions plans to rob a stage-coach at Gadshill, near London. It is a sort of robbery within a robbery, for the Prince and one Poins hide themselves during the actual robbery; then they, in turn, rob the robbers.

BACK at the Boar's Head tavern in Eastcheap, the Prince and Poins are gleefully listening to Falstaff describe how he was set upon by a great horde of robbers, when the King sends for his son. Still in a mood of sport, Falstaff and Hal burlesque what the Prince will say to his father. The noisy party is broken up only when the sheriff appears.

But next day the Prince goes to his father, who makes him see the error of his ways. Hal promises to be "more himself" and goes to help put down the rebellion. In a fiery scene he kills Hotspur in personal combat. Here the first part of "Henry IV" ends.

The famous crown scene of the sequel comes next in Morgan's version. This is the scene in which Hal—who, after his combat with Hotspur, returned to his ne'er-do-well companions—is once again called to his father's side.

But now the old King is near death. His crown rests by his bed, and the young Prince of Wales, entering the room while his father sleeps, takes it up to try on, calling it a "polished perturbation! golden care!"

The King wakes, thinks Hal has taken the crown because he is eager for his father's death. But when he learns that his son has at last come to realize the dignity and responsibility of his position, he dies happy.

The grand finale is the coronation of the new king, Henry V.

Afterwards, Falstaff rushes up to the procession, expecting a royal welcome. But instead, the newly crowned king says, in a cold voice:

"I know thee not, old man . . .

Presume not that I am the thing I was;
For God doth know (so shall the world perceive)
That I have turned away my former self;
So will I those that kept me company."

The regeneration of the wild young Prince of Wales is complete. King Henry IV is dead. It's "Long live King Henry V"!



Sheila Barrett (top) appears with Bernie Tuesday night (EDT). Bandman Harold Stokes (above) begins MBS series Friday night (EDT). Below: Tom Terriss, "Vagabond Adventurer" Sunday afternoon, has skit on "Johnny Presents" Tuesday night. Bottom: Actress Peggy Wood stars Monday night (EDT) in O'Neill play



GUEST: JEAN SABLON ON "MAGIC KEY"—SUN.

JEAN SABLON didn't have to come to America to take this country by storm. One broadcast from his native France as guest on a "Magic Key" program was enough to capture the hearts of American listeners, enough to make them ask for more.

Jean responded. Shortly afterwards he came to America—and the reception he has received has been nothing short of sensational. His initial broadcast from abroad gave much promise; his subsequent broadcasts here have fulfilled it. Today, Jean Sablon, the French troubador, is a top-ranking star—in spite of the fact he's only been here a few months. Already he has been featured on Rudy Vallee's Varieties, on the "Magic Key" program—and on his own sustaining spot on NBC every Wednesday evening! And this Sunday he will again step before an American mike to thrill the millions he has won almost overnight. This time he will be a guest on another "Magic Key" program.

ALTHOUGH a newcomer to these shores, he is an established star of first magnitude in Europe. Long a Continental favorite, Sablon has sung in the swankiest theaters, clubs and music halls, has appeared with such celebrities as Beatrice Lillie, Mistinguette, and Lucienne Boyer. During the past three years he has been dividing his broadcasting time between London and Paris. And now he has turned to America.

Sablon has an intimate sort of way of singing and his voice is full and deep-throated. In fact, he hasn't been able to decide whether he's a tenor or baritone—but because he feels that baritones are more popular than tenors, he has been taking lessons to lower his voice, and now it is considerably lower than it once was. Yet he can handle the ranges of both easily, and while practising a number, he tries it in various keys to see which one sounds best. To do this, he makes recordings of the song in each of the keys, then decides which it shall be. His musical coach and accompanist helps him make these decisions.

And Sablon is not entirely given to classical music by any means. In fact, at present he says he prefers "swing" music—especially the brand turned out by Cab Calloway. Much of his leisure time is spent in listening and dancing to "swing" bands—and often, upon getting home, he attempts to duplicate the music he has heard—although his piano-playing is entirely non-professional. Nevertheless, Arturo Toscanini remains his musical idol.

JEAN has several pet superstitions. People must never wish him luck before he starts a new venture, and he always wears a white carnation in his lapel because he thinks it brings him good luck. He will gamble on anything that features the number "7," and he's a set-up for fortune-tellers.

But the "7" charm seems to be holding up pretty well, at that. Jean got his first European contract on a January 7. When he came to America, his first engagement fell on March 7. Now it is 7 months since he first touched American soil—and during that 7 months he has completely captured those Americans who can't tell whether his is a tenor or baritone voice—but who can tell a real singer when they hear him. When he sings Sunday it will be evident why this is true.

PREVIEW: "100 MEN AND A GIRL"—FRI.

WHEN next Deanna Durbin returns to the air it will be with Leopold Stokowski, to preview her second film, Universal's "100 Men and A Girl," over CBS on the Hollywood Hotel program Friday.

The plaudits for her debut in "Three Smart Girls" still being heard, fifteen-year-old Deanna plays her first starring part in this comedy-drama that also brings to the screen in his first acting role the famed conductor of the Philadelphia Symphony Orchestra.

When John Cardwell (Adolphe Menjou), screen father of Patsy (Deanna Durbin), finds a lady's purse at Carnegie Hall, the story really gets going. He's an unemployed trombone player, and despite the fact he could put the money to good use, he honestly tries to return the purse to its rightful owner.

But he's prevented from doing this by Carnegie Hall attendants, who are under the impression that he's just trying to get in to see the great orchestra conductor, Stokowski.

Finally, Cardwell uses a little of the found money to pay long-overdue rent. And it is not until he does this that Patsy learns about the purse. She discovers the owner, a Mrs. Frost of the society strata. Returning the purse, Patsy runs into her first cocktail party.

WHEN Mrs. Frost finds out that Patsy can sing, she has Patsy entertain her guests. Capitalizing on her big hit, Patsy tells the wealthy people at the party about her father and the "99 other men," all great musicians but out of work. Mrs. Frost finds herself in a music-minded mood and agrees to sponsor Patsy's orchestra.

The symphonic orchestra, composed of musician friends of Patsy's father, without the necessary money for a rehearsal hall, converts a dilapidated garage into one, while Patsy seeks Mrs. Frost for some advance cash to better rehearsal conditions. In the interim, Mrs. Frost has forgotten completely about the orchestra and has set sail for the Continent. Not stopping at the Frosts' door when she finds this out, Patsy frantically searches for Mr. Frost (Eugene Pallette) and finds him at his club. Once again Patsy wins over a member of the Frost family, this time for good. Mr. Frost believes Patsy and resolves to do something about it. But when he enters the garage, Cardwell doesn't know who he is—nor will he let him explain.

PATSY, not content with getting Mr. Frost on the job, rushes to Carnegie Hall, sneaks past the guard and interrupts the great Stokowski, who is rehearsing his orchestra. Liking her sparkle and enthusiasm when she tells him that her singing is superb, Stokowski tells her to sing.

Accompanied by the first violinist, Patsy amazes him with her brilliant singing.

Stokowski invites Patsy to sing for him alone at his home when she tells him her story. She brings the 100 men with her. After hearing them, Stokowski realizes they are fine musicians, and he agrees to conduct them for one big concert at Carnegie Hall.

He wisely sees that the Frosts are given publicity and credit for the concert and so society is given its incentive to attend. Under the sponsorship of the Frosts, Patsy's 100 men are on their way to financial success—and a grand place is established for her trombone-playing dad.



Film lovely Elissa Landi (top) will "Sunday Night Party" guest this week. Dr. Hans Kindler (above): He'll conduct "Everybody's Music" Sunday afternoon (EDT). Below: Rudy Vallee's show on Thursday night will be Chicago-aired. Bottom: Lois Ravel, tuneful songbird, sings on the "Ken Murray Show" Wednesday night



A PROBLEM: "THE STRAW"—MON.

ON MONDAY night of this week, those tuning in on the NBC-Blue network will have an opportunity to hear how radio handles such a touchy subject as consumption. That will be important, because so many of the great dramas of today are built on touchy subjects, and radio seems to be diving head first into great dramas.

"The Straw," the last of the Eugene O'Neill drama series, is a romance story—but an odd kind of romance. Like all romance stories, the hero wins the heroine after much convincing on the part of the girl and her friends. But in this unusual story both the boy and the girl are patients suffering from tuberculosis. And like that puzzling drama all school children puzzle over, "The Lady and the Tiger," the reader isn't quite sure in the end whether the girl lives or not. He hopes she does.

As the play opens, it is evening in the Carmody home—a home consisting of an irresponsible Irish father, a tubercular 19-year-old daughter, Eileen, and four smaller, motherless children. "It's her own fault for gettin' sick," grumbles the father, "always weakenin' her health by readin'." He calls the doctor only because Eileen fainted, not because he believes in drugs—he doesn't. And when the doctor tells him Eileen must go to a sanitarium, he hunts for excuses to grumble some more, to show his own stubborn weakness.

That's the way with Fred Nicholls, too. He has been Eileen's boy friend since kiddie days. They weren't actually engaged but had "a sort of understanding." Fred didn't use to be that way. He turned about-face only when he heard that Eileen had the dread consumption—that he might catch it from her. He comes into the house full of enthusiasm, hears the doctor's story, goes out full of fear and trembling.

Eileen is removed to a sanitarium, where she meets Stephen Murray, a young newspaperman who complains of the monotony of night duty on a small-town paper, and who longs to do real creative writing. He's all alone. His mother and father are dead. Two sisters are paying his keep in the hospital, but he dislikes their every move.

ALTHOUGH the institution has a rule that the sexes shall not mingle, Stephen and Eileen manage to spend much time together. Eileen encourages Stephen to write, helps him by typing his manuscripts, and falls in love with him. It is at a secret midnight rendezvous that Eileen confesses her love and wakes up to the startling realization that Stephen's heart is unresponsive. From that night on, Eileen loses all desire for living. To complicate matters, her father has married his housekeeper, an ignorant and crude woman, Fred Nicholls has forgotten entirely, her own brothers and sisters have been poisoned against her by their new step-mother.

Stephen recovers and is dismissed. But he returns some weeks later for an examination and finds Eileen dying. A well-meaning nurse asks him to make love to Eileen in the hope that it will give the girl a new lease on life—cause her to help herself live. Stephen consents to do that, and to do more. He makes up his mind that he will marry her. "What is the difference?" he thinks, "she'll soon be dead anyway. It will make her dying easier."

In telling her of his love, Stephen comes to a realization that he is not acting—that he really does love her. And with that comes the realization that he loves a dying girl. The thought of what her dying will mean to him so unnerves him that the girl reads her own doom in the expression of his eyes. He tries to hide that by confessing, wrongly, that he too is again infected with the disease.

The story ends with Stephen telling Eileen of his real love, of his plans to move her to a private sanitarium where they can get well together, work together, be happy, and enjoy life.

In the role of Eileen will be Miss Peggy Wood, the young lady who sings, writes and acts in her own program called "Peggy Wood Calling," which is heard each Wednesday afternoon over NBC-Blue.

Miss Wood made her debut on the stage in "Naughty Marietta" at the age of 16. Since then, she has starred again and again in dramatic as well as musical productions. In addition to an active theatrical life, Miss Wood has written several short stories and two books. She is married to the distinguished poet, John V. A. Weaver.



Constance Hope is agent for many celebrated artists. One of them, above, is the famous opera diva, lovely Lily Pons

Daughter of Eugene Bernstein, Caruso's coach and accompanist, Constance Hope has grown up among artists. And as a public relations counsel with offices in New York and Hollywood, with representatives in London, Paris and Vienna, she continues to keep in contact with the musical great. Few are so well qualified to tell of the stars—as they really are.

—THE EDITORS

I'M THE kind of a girl to whom people say with a simper: "My, my, you must have such an interesting life." And I'm the kind of a girl who believes it—until some frosty morning when Associated Press drags me out of my cozy and practically unused bed to find out if there is any truth to the rumor that Lily Pons and Andre Kostelanetz are married. I'm the kind of a girl who keeps repeating that bromide to myself grimly while I straddle a pool of icy water, trying to get one of those arty upside-down camera shots that magazines insist on. I'm the kind of a girl who goes to bed with aching feet, a sore back and a whirling head.

I'm going to Honolulu: do you blame me? For five long years, my life hasn't been my own—storming through my

nights and my days, through my meals and my beauty sleep have been explosions and excitements of prima donnas. Ladies of the high C have made my life a nice cozy seat on top of a barrel of TNT—my nerves have been like the G string on a zither—tight and ready to jump with a "ping!"

I'm on my way to the land of the lei after two weeks of going between the Metropolitan Opera House and Carnegie Hall, NBC and CBS, picking up stray pieces of my personality, dropped here and there all over New York in the excitement of the year that's gone down in history, so far as I'm concerned. And yet, thinking over the title that heads this page, I think it's a trifle unfair. Our glamor girls with the golden pipes aren't alone the cause of that graying hair that worries my mother or that shaking hand that my still-persistent boy friends keep noticing. The female of the species may be more deadly when it comes to spiders, but when it comes to artists, tenors and basses, baritones and violinists, trombone players and the only solo triangle player in the world, they, too, can whip up a nice frenzy of excitement. It is not because they are temperamental or unkind, it's that kind of a business. It's all part of this mad

combination of clocklike precision and the very human element in art.

I'm going to Honolulu—maybe. I've never yet picked out a destination, whether it's Coney Island or Zanzibar, that something hasn't exploded my itinerary smack in my face. There was a time I planned a nice quiet week-end in Connecticut. With crossed fingers I went to bed early to be ready for the next few days and that tennis racket that's been moldering in the closet for four years. I hadn't even gotten the

I'M A FUGITIVE from a PRIMA DONNA

sheets warm before the phone rang. I waited, but it kept ringing. "Hello," I yawned into the mouthpiece.

The screams on the other end nearly blasted my ear off. One of our most gorgeous prima donnas was on the other end, wailing to me that her husband was leaving her. Wouldn't I come right over and see what I could do, she said, the tears practically dripping into the receiver. I shrugged myself into a fur coat, rolled up the legs of my pajamas, and jammed on a hat. I was up to her apartment in fifteen minutes, walking into an ominous quiet, broken only by a broken-hearted sobbing from behind closed doors. Pacing up and down the room, his face like an angry block of granite, if that means anything, was the handsome husband of the prima donna. I nodded to him and hurried to Madame. Down her peach-bloom cheeks flowed big tears. "Don't, don't let him, Constance," she begged and pleaded. "I'll do anything." Quickly I learned they had had a fierce quarrel over some fancied flirtation or other. Then I said to her: "Now, my dear, no matter whether he was right or wrong, just go right in and say: 'I'm sorry, it's all my fault.'" A tremulous smile lit her beautiful, teary face: "Do you think that's enough, Constance?" I nodded, she braced herself and entered the room with her husband. Dramatically she flung out her arms: "Darling," she said as he smiled—but suddenly she changed her mind and shouted, "It's all your fault, you brute." That started it, and for the next few hours they were off on a marathon of abuse while alternately I soothed both their vanities. Only the complaints of the management prevented more serious hostilities. But as the dawn and my back were breaking simultaneously, I had them in each other's arms. My reward? A postcard from Florida inscribed: "Our second honeymoon, the biggest thing since 'Ben Hur'—don't need you here, darling! Love."

THEN there was the other charming prima donna who got an attack of temperament a few hours before a big broadcast on which she was scheduled, and came the dreaded phrase—"I have no voice, I cannot sing." Appeals to her vanity, tales of her public panting for her, threats, nothing seemed to move her. Came the hour of the broadcast and she still refused to go on. We were in despair, her managers and I, until I had an inspiration. I remembered a bit of advice given me one

time by Jacques Danielson, charming husband of Fannie Hurst, the adviser "con amore" of Constance Hope Associates, Inc. I dashed out to the bank and cashed a check, getting her fee in nice substantial, crispy, crunchy \$100 bills. Walking into the studio, I handed the lady the money, bill by bill. The gleam in her eye, the clutch of her fingers was the tip-off. She said just as steadily: "But I am too ill, I cannot sing." We walked into the studio, the orchestra was tuning up, the program

officials flattered her and the conductor bowed, but she said: "I am too ill." I said to myself, "Now or never." "All right, Madame," I said to her. "We shall tell the managers you are too ill. If you will let me have the money I have given you, I will return it." Slowly she started to hand me the money and with equal deliberation I counted it out. One hundred—two hundred—three hundred—four hundred. I didn't reach five hundred before it was too much for her frugal soul. She sang.

NOT all of them are quite as mad—most of my people I love as the dearest of friends. One of the treasures I shall always keep is the memory of the time when lovable Lauritz Melchior, world's greatest Wagnerian tenor, whose voice you have heard countless times on the air, pressed me into service as a stenographer. It was one of those frantic times when six hours of activity had to be compressed into three hours' time. We dashed about New York with boat-time approaching—we shot from shop to hotel, from Opera House to home, checking visas, luggage, seeing friends, managers, etc. Rocketing down New York's famous ramp to the boat, Mr. Melchior sat bolt upright (crushing his tiny and pretty wife in the same action). "I need a stenographer," he roared.

Mrs. Melchior and I looked at one another in bewilderment. "Now at this moment, when we're rushing for a boat, you need a stenographer—what for?" we asked.

He straightened with dignity: "It is a very important letter. It cannot wait. It must be done immediately."

"But what is it—" we begged. "No one but a stenographer must know this," said Mr. Melchior mysteriously.

"Well," I ventured, "I haven't taken a letter in shorthand since I left my first boss, the producer, Martin Beck, but in an emergency—"

"Fine!" thundered the great tenor, and he whipped an envelope out of his pocket. Having some difficulty with the English language, he dictated the following letter. Swaying from side to side, I nearly crippled myself trying to make notes and restrain the laughter. The letter was:

Beans Co., Maine.

Gentlemen: I have received the big package with the things I ordered. I am very happy with the fishing trousers with zippers and the hunting trousers

with zippers which I can wear, but I do not care for the fishing trousers without zippers and the hunting trousers without zippers which I cannot wear. I should like to exchange the fishing trousers without zippers and the hunting trousers without zippers which I cannot wear for a pair of fishing trousers with zippers and hunting trousers with zippers which I can wear. However, if you cannot send me a pair of fishing trousers and hunting trousers with zippers which I can wear, please do not send me a pair of fishing trousers and hunting trousers which I cannot wear, because they are too small where I must sit down. I understand that I am entitled to a knife of fishing and an axe wood after I have spent \$70 with you. I have now spent \$78.77. Will you please send me the knife of fishing and the axe wood immediately.

Lauritz Melchior.

To Mr. Melchior's great indignation, Mrs. Melchior and I collapsed with laughter in the corner of the cab, at the end of the letter. But he did get the knife of fishing and the axe wood.

INCIDENTALLY one of the funniest times I have had was running about New York of a Saturday night buying a morning coat for the handsome devil of the opera house, Ezio Pinza, generally accredited to be the world's finest basso. At the time, Mr. Pinza could speak no English, so I was commanded for the job. Mr. Pinza's huge chest expansion made fitting difficult and we harried the poor salesmen at every turn. Every time we got a coat that seemed to fit, Mr. Pinza took a deep breath and, while the seams stood out like violin strings, looked at the salesman inquiringly: "No?" Final test of a coat we finally determined was its ability to stand up under "Old Man River" and "Veau d'Or" from "Faust." Tragic was the day we decided to send a piano to the West Coast by plane. It sounds fantastic—but no more so than the whole story. It seems

that Lily Pons was making so many concert appearances that she was flying from town to town to make schedules. To enable her to rehearse en route, a tiny piano was ordered which might accompany her in the sky. With Lily's flair for the unusual (like those tiny signs in her home which protect her throat: "If You Love Lily, Please Do Not Smoke Here"), it wasn't just a piano—it turned out to be something special. Decorated with her famous fleur de lys, its front panel contained

sleepily, with customary politeness. "You," I said accusingly, "have lost a piano."

He edged away from me carefully, with all the warmth that one uses on a dangerous lunatic. "Yes, Madam—any particular piano, or just a piano?"

His amazement was understandable, so carefully I explained the whole situation. After going over the whole thing with me in bewilderment, "A wallet, a bag, even a wife, lady, but an airplane ain't no place to hide a

LIFE AMONG THE SINGERS IS MORE COMPLEX THAN IT WOULD SEEM— BUT AGENTS DO THEIR WORRYING!

BY CONSTANCE HOPE

insets in ivory of famous scenes from her life. (Note to city editors: No marriage scene with Maestro Kostelanetz.)

Well, with everything but a fanfare of trumpets, the piano was brought out to the airport with a clicking of cameras, the explosion of flash bulbs. Chic as ever, dainty Lily assented to pose between two handsome and brawny pilots. With a hurrah, huzzah, and hullabaloo, the piano went aboard, and we departed secure in the knowledge that both our prize packages were on the way. I awakened and, to coin a phrase, came the dawn and a wire from the Coast: "Lily Arrived Safely; Piano Lost En Route or Something. So? Stop Pons." Shrugging myself out of the warm covers, I went into the cold winter night for a dreary drive to Newark. I walked into the airport office still in a state of disbelief.

"Yes, Madam?" said the despatcher

piano." He turned and shot a few inquiries out over the teletype. At that time of the morning, everyone thought it was a gag, and I think the despatcher is still treasuring the replies. From New York to Cleveland to Las Vegas to Albuquerque to St. Louis to Kansas City to Los Angeles went the inquiry. No soap. Routing pilots out of bed, we tried to see if any of them had slipped the piano in their vest pocket for safe-keeping. All had seen Lily, and couldn't seem to get their eyes past her. Suddenly into the offices of the airline came the publicity man—slightly sleepy and considerably worried. After all, losing a piano! He put the pressure on, and while through the night the wires crackled, and our tempers were growing bad. I was just getting to the point of demanding someone's head on a platter, when a grease-stained mechanic walked in out

of the hangars to borrow a cigarette. He listened to my tirade a moment and chuckled. We all turned on him. "What's funny?" we snarled.

"Why, shucks, lady," he grinned at me. "If it's a piano you're looking for, there's one back in the corner." You could slice the silence in that room. Quietly we looked in the corner, examined the piano and looked at one another. It was IT all right. There was a gleam in the publicity man's eye, which I recognized. "You can make mine Double Scotch, too," I said.

Working for and with some of the great names, one becomes accustomed to strange duties and strange requests.

To give you an idea, the last time I went to Europe I carried with me: One electric refrigerator for the Melchior's estate in Denmark, twelve cases of tomato juice for Lotte Lehmann, four cases of American coffee for a famous conductor, and a house-dress for Elisabeth Rethberg's maid.

ONE more little note before rushing to the boat—an idea of why I stick in the business that should drive me crazy: I cabled Lotte Lehmann that the novel she had written was to be published in October and gave her the financial details of the contract, and added, "Do you accept?" and her reply was, "Oh, Constance, darling, don't be silly. I'm so delighted! Only you could have done it." I stopped in the dressing-room of lovable Rose Bampton before her New York recital recently. With a sudden shock I realized that her dress was so sheer even those in the balcony would have no difficulty seeing through it. Without hesitation, I whipped off my own dress and thrust my slip upon Miss Bampton. Through a crack in the dressing-room, I heard my all-American soprano draw thunderous applause from an enthusiastic public. All of it, I knew, was for Miss Bampton's glorious singing. Like all great stars, some of it I knew she would credit to me. Maybe that's why I'm not such a good fugitive from a prima donna.



Artists cause Miss Hope much grief. Toughest job: Getting Ezio Pinza (above, left, with Giovanni Martinelli) a concert coat!



One of Miss Hope's strange tasks: Taking 12 cases of tomato juice to Europe for Lotte Lehmann. Above: Lotte kisses a Santa made for her



Filmland and Radio Warbler Shirley Ross: She'll guest-sing with Richard Himber's orchestra on "Your Hit Parade" Wednesday night

Following the trend of broadcasting itself, RADIO GUIDE today is focusing more attention on Hollywood than it ever has before. Each week Evans Plummer, veteran radio reporter, writes of the news of radio's increasingly important new capital.—THE EDITORS.

HOLLYWOOD'S little laughs: When Jerry Cooper was first set here with "Hollywood Hotel," he sent for his sweetheart, New York Showgirl Joan Mitchell, so he could get her into the movies. Meantime Jerry himself started dicking with the celluloid tycoons. However, up to now he has not been offered the kind of deal he would prefer to sign—but Joan is sitting pretty. She's been contracted as a starlet by M-G-M! . . . Not so very long ago Irene Rich turned to radio with the idea that it would re-create the interest of film producers in her ability. Now Miss Rich is in Hollywood and her plot has worked just as she intended—except that she cannot accept the picture offers which would cast her as a matron, because her radio sponsor has built her up as a youthful forty! . . . Several years ago Jerry Wald, New York radio columnist, became famous for his barbs directed at Rudy Vallee. Now Wald, a movie scripter, finds himself in the peculiar position of being assigned to adapt the play, "Howdy, Stranger," to the screen as a starring vehicle for Vallee!

Week-end before last Dorothy Lamour almost didn't sing for the Sunday coffee hour. On the picture lot

two days earlier, she had been struck in the jaw by a microphone boom and it took ice-bags galore to reduce the swelling . . . It was at that rehearsal, while Dorothy was still groggy, that Conductor Robert Armbruster directed her, "More pianissimo, please." A blank look greeted him. He repeated.



CBS' "Shakespeare Cycle" presents "Henry IV" Monday night (EDT), with Stage & Screen Actor Walter Huston in the title role

HOLLYWOOD SHOWDOWN

BY EVANS PLUMMER

The blank look continued, but from the wings in the voice of her visiting hubby, Bandleader Herbie Kay, came the explanation, "He means softer, toots."

Hollywood wise-guys intimate that the Martha Raye-Buddie Westmore matrimonial bark is pounding on the rocks, but Martha vehemently denies the rift and charges that the story is a malicious rumor . . . Mrs. Tony Labriola may be free from the Ken Murray show straight-man by the time you read this. The judge is due to listen this week.

Romancing, contrariwise, are Julietta Novis, Donald's ex and star of the MBS Saturday night "Ecstasy" program, and Ray Hendricks, singer frequently heard on Coast-to-Coasters. In fact, the pair are so much together that many believe there has been a secret wedding . . . Cinema Lovely Ann Sothorn flew east this past week to join Hubby Roger Pryor, actor-m.c.-batoneer, for a month's vacation . . . And is Harriet Hilliard thrilled? No less, because her man Ozzie Nelson will locate in Hollywood permanently come September and his return to the Bakers' Broadcast . . . Also very, very much together while in Hollywood, and getting a big bang out of one another's proximity, have been Andre Kostelanetz and Lily Pons. Andre, tendered a dinner by the radio editors of the City of the Angels, made no bones about the romance. He also made some pert remarks about the difficulties of a traveling conductor and the limited amount of rehearsal time allotted him for—let us say—a Hollywood Bowl or a Grant Park concert.

Spied looking over the night-spots last week was Walter Winchell, who also does some first-class snooping. But Winchell's a cinch to spot when he's rolling down the boulevards, for his car wears the license plates W 2 N Y.

Out to the Warner Brothers lot last week marched Frances Langford with self-assurance written on her face for

the first time in her picture career. Reason: She was starting work on the film "Hollywood Hotel," with Dick Powell as star, and Fran confided that singing with Dick will be easy after all those weeks she sang with him in the radio "Hollywood Hotel." Dick's next release, however, is "Varsity Show," the picture built around Fred Waring's band, which will be screened generally about Labor Day . . . "Hollywood Hotel" of the ether, by the way, will be missing Anne Jamison August 27 and September 3 and Igor Gorin September 10 and 17 while they vacation. Gorin's final Texaco Town appearance also will be that of August 29, and he's planning a trip to Hawaii.

George Burns and Gracie Allen are trying to persuade their sponsor to allow them a vacation before the fall busy season sets in. Right now Gracie's busy finishing her picture with Fred Astaire titled "Damsel in Distress." One of the more distressing scenes will be Gracie dancing with an empty suit of armor!

Radio's "most promising new star" for 1937—according to your selection in the RADIO GUIDE star poll—is growing up fast. Already Deanna Durbin has the pruneful "I will do this" and "I won't do that" slant on life. Recently a photographer wished to pose her talking over a telephone. Miss Durbin demurred; finally consented with a condition attached: the caption used by the magazine ordering the photo must not say anything about Deanna calling up a boy friend. The cameraman also was prohibited from taking pictures of Deanna swimming in her private pool because she is supposed to be of the proletariat and therefore not addicted to such luxuries. Your Hollywood reporter understands that Miss Durbin's studio's officials are shaking their heads over someone who has been supplying the adolescent star with ill-advised notions about her publicity. At that, Deanna is not getting a chance to play like other girls, to have real fun and grow up into a normal human being. Fame already (Continued on Page 16)



Col. Jay C. Flippen, well-known Broadway master of ceremonies, replaces Harry Von Zell on CBS' "Good Gulf Summer Show" for three weeks, beginning Sunday night (EDT), while Von Zell vacations. Flippen's been on the stage since boyhood, is best remembered as a blackface comic

AIRIALTO LOWDOWN

BY WILSON BROWN

RADIO'S No. 1 rule has been busted! And plenty of hair is being torn because of the rumpus. For the first time in broadcasting history a performer did what was tantamount to walking out on a program while it was on the air.

Jose Iturbi, the Spanish pianist-conductor, was directing the Robin Hood Dell concert in Philadelphia over NBC's Blue network August 9. Lucy Monroe and Jan Peerce, both radio names, were the soloists. The rehearsal went along with some complaints on the part of Iturbi, but apparently everything was all right as far as the broadcast was concerned.

Then, twenty-five minutes before the program was to conclude, Iturbi caused NBC to have to cut the concert off the air when he switched to a musical number that had not been cleared for broadcast purposes.

And the only reasons for his action were: (1) he is said to have resented the amount of time devoted to Miss Monroe and Peerce, thus cutting his own orchestra numbers to less time; and (2) he didn't like the American "stuff" the soloists were doing. That American "stuff," by the way, included Deems Taylor's "Circus Days," Jerome Kern's "The Song Is You" and Victor Herbert's "I'm Falling In Love With Someone."

When the program halted so abruptly, NBC had to do something quickly. An organist was on hand. That's why you heard twenty-five minutes of unplanned-for organ music that night. And hereafter, radio is apt to steer clear of Mr. Iturbi and his temperament.

Milton Berle and his Sunday night program go off the air August 29. Reason: The show didn't click. Of course there were other reasons, too, but this program still stands out as the one big show of the season that didn't get the results expected. It started out as a community sing, ended up as a comedy variety show.

What promises to be the first really new and original program of the year is one titled "Radio Newsreel," which

makes its debut on NBC October 24. Like a theater newsreel, it will parade before the microphone men and women who actually make the news. Heretofore, radio has stuck to commentators; satisfied to let them tell about news. Exceptions are made only in events of extreme importance such as the Hindenburg disaster. Wally Butterworth and Parks Johnson will conduct the program.

Jack Benny returns to the air October 3. Mary, his wife, will of course be with him. How many others of his old cast will return is only guesswork. It is safe now to guess that Don Wilson and Kenny Baker will return, but nothing has been said yet about the orchestra. This will be the start of Jack's new 3-year contract which will net him \$1,000,000.

Some weeks ago Wynn Murray, 17 years old, sang away in a Broadway show, tried to crash radio, failed. Then all of a sudden everybody wanted her. Three sponsors bid for her services. The Sunday Night Party got her. Now she is faced with another problem: her contract with the Broadway show calls for a fat girl. So she ate lots and got fat. Radio would like her to have a better form, but the Broadway contract holds and she is forbidden to diet.

SPOT NEWS: "Grand Central Station" is a new drama series to be aired over NBC-Blue starting September 28 and featuring Ned Wever and Rosaline Greene . . . Les Tremayne, star of "First Nighter" and "Betty and Bob," has resigned from the latter show over money difficulties . . . Don Wilson has been signed to m.c. the new Lanny Ross-Charlie Butterworth show debuting September 7 . . . For the first time in many years, West Coast listeners will get a chance to hear Phil Baker. On October 3 he returns to the mike—Coast to Coast . . . Fred Allen returns to "Town Hall Tonight" on November 17 . . . Albert E. Short, NBC studio orchestra conductor, died last week following a sunstroke at Lake Geneva, Wis. . . . Lou Ancker, actor on many NBC programs, died at his



Child Singer Deanna Durbin "Hollywood Hotel" gueststars with Leopold Stokowski Friday night (EDT) in preview of film—"100 Men and a Girl"

home in New York after a long illness . . . "Silver Theater" is the title of the new hour dramatic series which hits the air over CBS October 3, replacing the program that last season featured Josef Cherniavsky. Dramas will be complete in one instalment or may be serialized, depending upon the re-

quirements of the particular plays selected . . . The Lux Radio Theater returns to CBS Sept. 13 . . . Chevrolet, scheduled to start on CBS September 26, is still undecided about its talent, but will probably use an orchestra and two soloists as was done last season. Rubino is still in the running . . . Henry Hunter, screen actor, replaced Ned Wever as Irene Rich's leading man upon her show's move to Hollywood . . . Robert Weede, baritone, replaces Charles Kullmann on the "Beauty Box Theater" again August 25 while the latter is in Hollywood . . . Rosa Rio, known as one of New York's best accompanists, will swing "The Blue Danube" on the Hammond Organ with Al Phillips at the piano when they guest on the "Good Gulf" show Sunday night of this week.

Lucy Monroe faces a most peculiar situation. Her mother, Anna Laughlin of musical comedy fame, who committed suicide April 15 saying Lucy had deserted her, left a will which instructs Lucy to sue her uncle for \$41,147. And at the same time it asks Lucy to be guided always by the same uncle in all money matters. The reason for the \$41,147 court action was not made known.

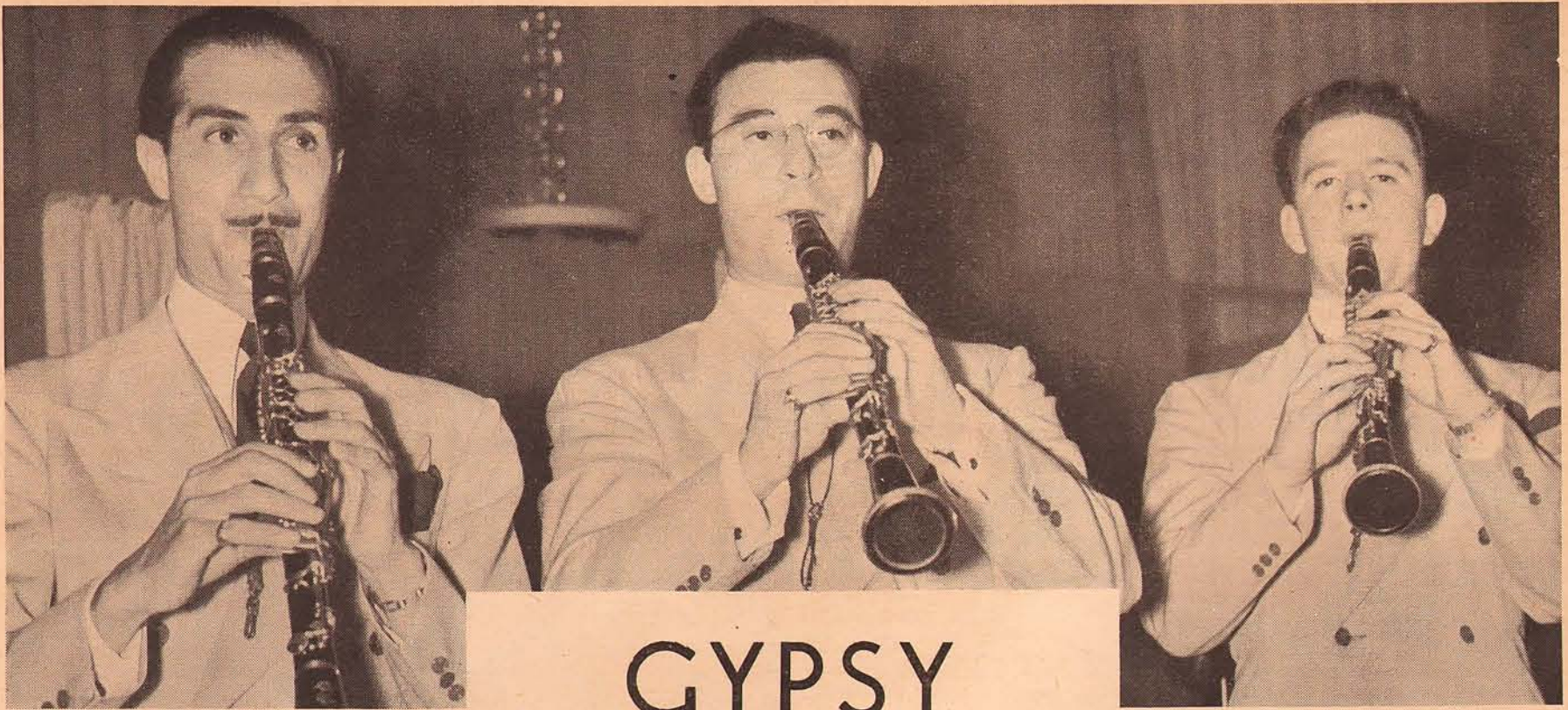
A new one for your music vocabulary: "Swing Dig," a gent or lady what goes to a dance-hall like mebbe where Benny Goodman or Red Norvo is layin' the cat in the groove, and who just stands paralyzed by the bandstand, as close as he can get, no dancin', see, and drinks it all in." . . . (Definition supplied by a swing dig.)



Bandsman Fred Waring, his celebrated orchestra and famous troupe of entertainers move from Hollywood to Chicago's Drake Hotel Friday night to begin a limited engagement. Waring will broadcast several times weekly over Mutual during his Windy City stay



NBC Central Division Musical Director Roy Shield: He'll guest-conduct the concert airing from Chicago's Grant Park Tuesday night (EDT)



After many years of gypsy music, Emery Deutsch has organized a new dance band. Above, left to right: Clarinetists Lew White, George Tudor, George Dessinger

GYPSY FIDDLER

Drummer Sam Rosen (below) has a clothes mania, buys cheap ones so that he can have many. To his left is Bob Nevins, and (in front) Lew White

EMERY DEUTSCH OPENS AT RAINBOW ROOM WEDNESDAY



Vocalist with the new band is Helen Myers (above.) An honor student, she could have been a college teacher—but chose to sing. She doubles in both the Rainbow Room and the Grill



Photos by

Gene Lester



Emery Deutsch (left) was entranced by the rhapsodic style of gypsy music when only a small child, in Vienna. He studied for years, in 1925 organized the Gypsy Ensemble, wrote "Play, Fiddle, Play"



Deutsch was born in Budapest in 1905, reared in America. Eight boys in his band are (back row, left to right) Sam Rosen, Bob Nevins, Lefty Earle, Ernie Christopher, (front) Al Harris, Lew White, George Tudor, George Dessinger



Left to right, standing: Bob Nevins, who doubles on the trumpet and melophone, Lefty Earle, the color-blind trombonist, and Ernie Christopher, the thrifty, quiet trombonist. George Dessinger (front) plays sax and clarinet

LOUIS AND FARR FIGHT FOR THE CHAMPIONSHIP

(Continued from Page 3)

break the streak. At least he'll try. Confident without the offensive cockiness of a Max Baer, tough and capable with none of the surliness of a Jack Sharkey, scarred and battered but with his mind still clear and bright, Tommy Farr is probably the most colorful character British boxing has produced. Jack Doyle, the Irish heavyweight, was colorful too, you'll recall. Doyle sang beautifully the stirring, eerie ballads of Ireland. To hear Jack Doyle sing "Come Back to Erin" was to witness an event, but to see him fight was to be a spectator at a massacre. Tommy Farr sings, too. He doesn't sing as well as Doyle, and he won't break into song at the slightest hint, as Doyle did, but he's a man's man and a fighting man.

A bright, smiling, cheerful man, too, this Tommy Farr—and an intelligent man to boot, in a profession that doesn't produce great minds, to put it gently. He stands in startling contrast to Joe Louis in that respect, at least. Farr is never at a loss for words. When he met Louis at the weighing-in ceremonies not long ago, he wasn't tongue-tied.

"Hello, my boy," he said jovially. "How are you? I'm glad to meet you." "Hello," muttered Louis, his expressionless features showing not a flicker of feeling. "I'm glad to meet you, too."

Of course, they don't pay off on words, in the ring. Farr will have to talk with his fists on the night of August 26. But he can do that, too. He has lost only seven fights out of the amazing total of 253.

One of these lost fights came during his days with the "boxing booth" in the carnival. Let Farr tell the tale:

"I WAS taking on all comers, of course," he says, "and pretty well beating most of them. One night I was standing in the ring, and the speller in front—the barker, you know—was inviting someone to come up, when a chap in a morning-coat, wearing a top-hat, you know, and carrying gloves and stick climbed into the ring and said, 'I fancy I can whip you.' He folded his clothes in a little pile, neat as you please, laid his hat and stick on top—and then he whipped the daylight out of me. His name was Hopkins Davis, Esq., and I've never seen him since."

It's a good story. It may not be much more than that, but still, it's a good story.

But there's a better story in store for you: a story that will be told on the air the night of August 26 when Tommy Farr faces Joe Louis across a 24-foot ring. Joe Louis is champion of the world today, and Joe, his shrewd old trainer, Jack Blackburn, once a champion himself, and his managers, John Roxborough and Julian Black, mean to see to it that he stays champion. Louis has a fortune today, but it has been recently acquired—and Joe remembers the days when he didn't have it.

When Joe stepped into the ring on July 4, 1934, for his first professional fight, his purse was \$59. Today, the sum seems insignificant enough, but it wasn't then. \$59 for one night of fighting was big, big money to the boy who had been getting \$25 a week for days of endless toil on an assembly line in an automobile factory. Long enough at best, those days seemed particularly long to Joe—for he feels that he ought to have 18 hours of sleep, and that was out of the question in those days. Joe likes plenty on the table, too. In addition to four big meals a day, he is apt to eat 20 or 30 apples in between, and \$25 didn't provide him with much more than neces-

sities. Then too, Joe is fond of clothes. He enjoys being well dressed, and buys a complete new wardrobe after every fight. New wardrobes during the time he worked on the assembly line were dreams—but seldom realities.

Joe Louis is the first Negro champion since Jack Johnson. To lose the title in his first fight in defense of it would be a major tragedy for him. He'll be fighting, Tommy Farr has nothing to lose and everything to gain. A British heavyweight champion of the world would have the Empire at his feet. Farr will come in fighting. "It'll be a fight, I do say," he remarks.

"You can rely on me for that."

Farr ought to know, because he'll be there. You can be there, too—with radio! And it's possible that you may be much more comfortable on Thursday night, August 26, listening to the blow-by-blow, second-by-second story of the Louis-Farr fight than either of those gentlemen themselves!

Louis and Farr Heavyweight Championship Fight may be heard Thursday over the combined NBC networks at:
EDT 10:00 p.m. — EST 9:00 p.m.
CDT 9:00 p.m. — CST 8:00 p.m.
MST 7:00 p.m. — PST 6:00 p.m.

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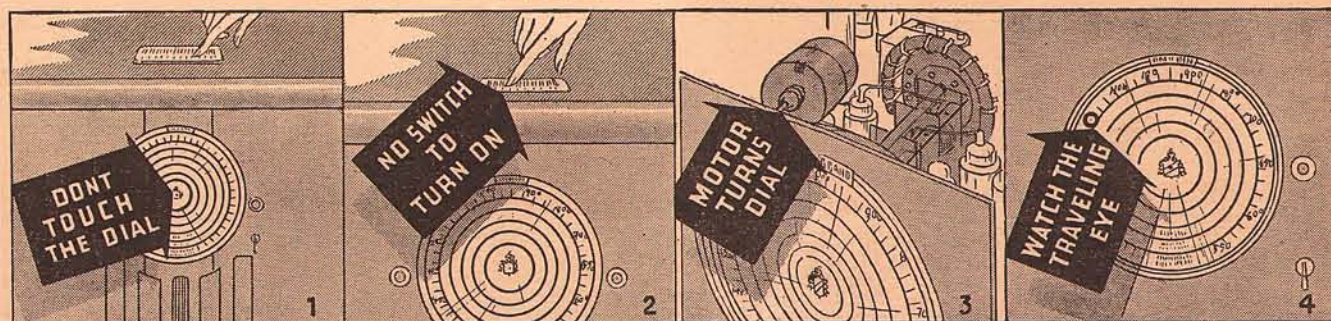
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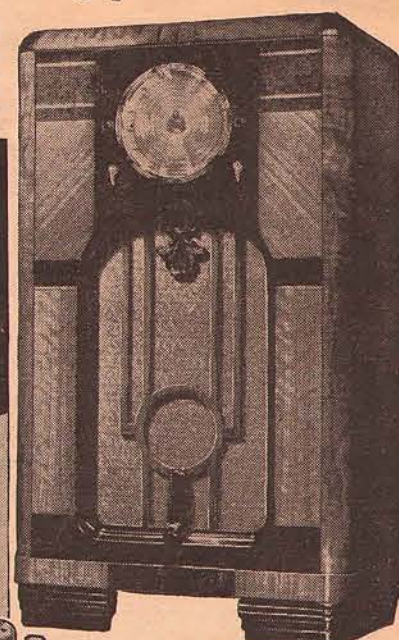
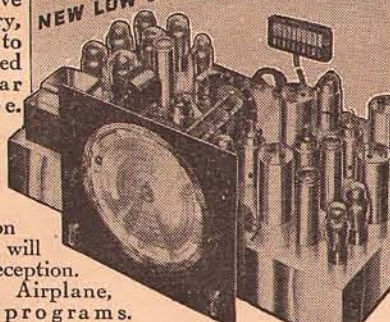
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TOMMY DORSEY

BY ARTHUR MILLER

THE mining towns of Pennsylvania knew of Tommy Dorsey long before society's dancing debs. Then he was the little boy in the band—his father's brass band, which toured the smoky, hilly coal towns.

It's the natural thing to assume that when some of the old-time Keystone State inhabitants hear Tommy on the air they recall a proud little fellow, reaching almost arm's length to work his slide trombone as he marches along as a member of the Dorsey Brass Band.

For that is how Tommy spent many of his early years, until he joined other orchestras and kept marching on in his own direction. That direction led him to a wife, a family, and to hotel spots for his orchestra—and radio.

He can be heard on the air on numerous sustaining spots with his orchestra, playing from New York's Pennsylvania Hotel, and on Friday nights at 10 p.m. EDT over a CBS Coast-to-Coast network on a commercial program.

A few years after the Dorseys moved from Shenandoah, Pa., to Lansford, Tommy's father began teaching him to play brass instruments. The elder Dorsey is still teaching in Lansford, but it is long since Tommy has received any music lessons from his dad.

SINCE early in his youth, before he was married at the age of eighteen, Tommy played professionally. And now he is recognized as quite an authority on popular music.

Tommy's experience with dance bands of name importance began in 1924 when he joined Jean Goldkette's band. Only the year before, he married a Detroit girl, and that might have given him the real initiative to become associated with a Detroit band. This Goldkette engagement was followed a year later by a session with the California Ramblers. Still later he played successfully with Roger Wolfe Kahn, Vincent Lopez, and Paul Whiteman.

For a time the name Dorsey was better known in the plural, for Tommy and his older brother Jimmy together conducted their own band. They played in New York City, at the Glen Island Casino, then, not long ago, when they were going along exceptionally well, they decided to separate.

JIMMY went west with the orchestra that he and Tommy used to lead; Tommy stayed in the East, formed his own band, the one he has now, and both continued on successfully.

Tommy's more of a family man. With his expensive eighteen-room home at Bernardsville, New Jersey, he tries to get there and to his family as often as possible. "The Skipper"—that's what he calls his seven-year-old son, Tommy, Jr.—and Patricia, his twelve-year-old daughter, stay there with their mother. They listen to their daddy's orchestra over the radio.

When Tommy does get out to Bernardsville, he works around the poultry farm in which he takes so much pride. His family, his music and his poultry farm are his three greatest enjoyments. Tommy has grown up, a chap with limited schooling, and has learned the best things in life.

It's something to be proud of to be recognized as an authority on so popular a subject as dance music. There are lots of orchestra leaders whose statements about music are quickly forgotten, but the one that Tommy makes defining swing music, is certain to be accepted. "Swing has always been with us," he says. "Its discovery by the public both as a word and an idea is recent, but musicians for years have used the term and exercised its meaning.

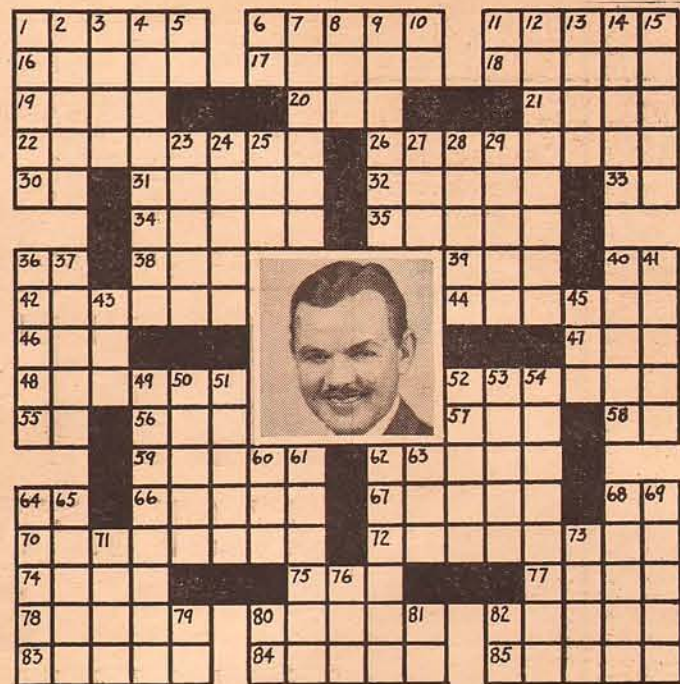
THE playground swing denotes transition from one place to another and back again, in regular cadence. Fundamentally, musical swing demonstrates the same thing. In jazz jargon, 'to swing' is synonymous with 'to travel,' 'to get off,' 'to put it in the groove.' There's really no mystery about it at all; it's easy to understand. "I have not been able to see the reason for the confusion resulting from the query, 'What is Swing?' And I like to think that perhaps I can clear up the fog by removing the cloak of mysticism in which swing has been wrapped.

HOWEVER, the particular style depends upon the phrasing or the grouping of these accented and unaccented sounds. Thus, what the dancer 'feels' and calls 'swing' is mechanically created by the way the notes are grouped for emphasis and non-emphasis, and the various styles differ from other according to this formula. "However, the particular style depends upon the phrasing or the grouping of these accented and unaccented sounds. Thus, what the dancer 'feels' and calls 'swing' is mechanically created by the way the notes are grouped for emphasis and non-emphasis, and the various styles differ from each other according to this formula."

"Jazz is just a babe. During its life, composers have been writing the tunes. Next, the arrangers and then the players have interpreted the numbers according to individual preferences and temperaments; and that's the way you have heard the tunes. Finally, out of all this, there have come the definite styles."

Tommy kept this, his definition of "swing," in reserve for some time. He didn't offer any explanations of "swing" a few months ago when most other orchestra leaders did. He felt that instead of clarifying the word at that time it would have added to the general mix-up. That's not like the usual Tommy. He's quick to say what he thinks. And now he gives an explanation that eclipses them all.

RADIO GUIDE'S X-WORD PUZZLE



- HORIZONTAL**
- Low, marshy ground
 - Distance
 - Bordered
 - Ella —, actress
 - Fertile places
 - Janis, songstress
 - So be it
 - The upper atmosphere
 - A positive command
 - Speaks, soprano
 - First name of star in the portrait
 - Symbol for tin
 - Father (Fr.)
 - A species of willow
 - Initials of a U. S. President
 - Hebrew measures
 - Not ever
 - Part of the verb to be
 - Measure of length
 - Sully, comedienne
 - Midwestern state (abbr.)
 - Art —, bandleader
 - Staid
 - Utter a falsehood
 - Linda —, songstress
 - MacHugh, the Gospel Singer
 - Jan —, bandleader
 - Not specified (abbr.)
 - American poet
 - Island (poet.)
 - Postscript (abbr.)
 - Trousers
 - Tears asunder
 - Associated Press (abbr.)
 - Attempt
 - Apparent
 - A diphthong of Latin origin
 - Seeders
 - Hirsch, violinist
 - Famous fan-dancer
 - Flap
 - Tart
 - Bury
 - Deletes
 - Goodelle, songstress
 - An English borough famous for its woolen manufacture
 - Mohammedan princes
 - S. American mountains
 - Large island south of India
 - Plural suffix
 - Wynn, The Perfect Fool
 - Yielded respectfully
 - Profit
 - Make into a law
 - Restrain
 - Protective covering
 - Grassy
 - Mistake
 - Peer Gynt's mother
 - Correlative of husbands
 - Overseer
 - Barbara Jo —, actress
 - Women servants
 - Precipitous
 - Horned ruminants
 - Novel
 - Priest's white vestment
 - Added
 - Bake
 - Thick
 - Donor
 - Vigilant
 - Deter
 - Sailor
 - Methodic arrangement
 - Thief
 - Contraction, I have
 - Spring month
 - Surface
 - Feeble
 - Icelandic literature
 - Poker stake
 - Cubed
 - Baba
 - Revised statutes (abbr.)
 - Prefix, down
 - Steamship (abbr.)
 - Symbol for sodium
- VERTICAL**
- Shuts violently
 - Lady
 - An enclosed field
 - Frances —, songstress
 - Printer's half measure
 - Therefore
 - Glues
 - Plead

Solution to Puzzle Given Last Week



HOLLYWOOD SHOWDOWN

(Continued from Page 12)

has the deck stacked against her.

The Hollywood hegira of "One Man's Family" is almost complete. All the cast has arrived except Minetta Ellen and she'll be on hand August 22. The "family" is well spread out. Carlton Morse temporarily is living in the Westlake Park section. Others may be spotted at the Knickerbocker, St. George and Plaza. But don't visit Hollywood expecting to see them perform. They work in NBC's Studio C—a "No Admittance" studio.

Wonder if what I hear from Texas is true—about Lanny Ross acquiring what my informant describes as a Rudy Vallee complex? Lanny has been going over too, too well at the Dallas Pan-American expo, but he says that he somehow feels that the men folk are sitting back and snickering at him. "Look at that big sissy," he fancies they are saying. "He's got Mary wrapped around his little finger." Lanny has a hunch that the males

hate him because he appeals to their wives and sweethearts, and so Mr. Ross, thrusting out his jaw, declares, "I'll lick any man in the house. Just let any guy take a crack at me and I'll show him!" . . . And Lanny could. He's an ex-athlete; in form; big . . . But a word of advice to you, Lanny: Just calm yourself. You're too swell a guy to mix dukes with a flock of jealous lesser-halves. Let 'em gnash their teeth.

I'm in sorrow for Art Jarrett over Eleanor Holm's break-up with him. He still doesn't know what it's all about. Art has been doing splendidly in the Casino show at Dallas; is booked there clear into November. He says that one night Eleanor called him long distance from Cleveland, where she's appearing in Billy Rose's Aquacade, and told him she wanted a divorce. "If Eleanor wants a divorce," he said with a break in his voice, "then I suppose I'll have to give it to her. I wish I knew if it is a publicity gag or what. We've never had any troubles; never even mentioned divorce before."

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FORE!

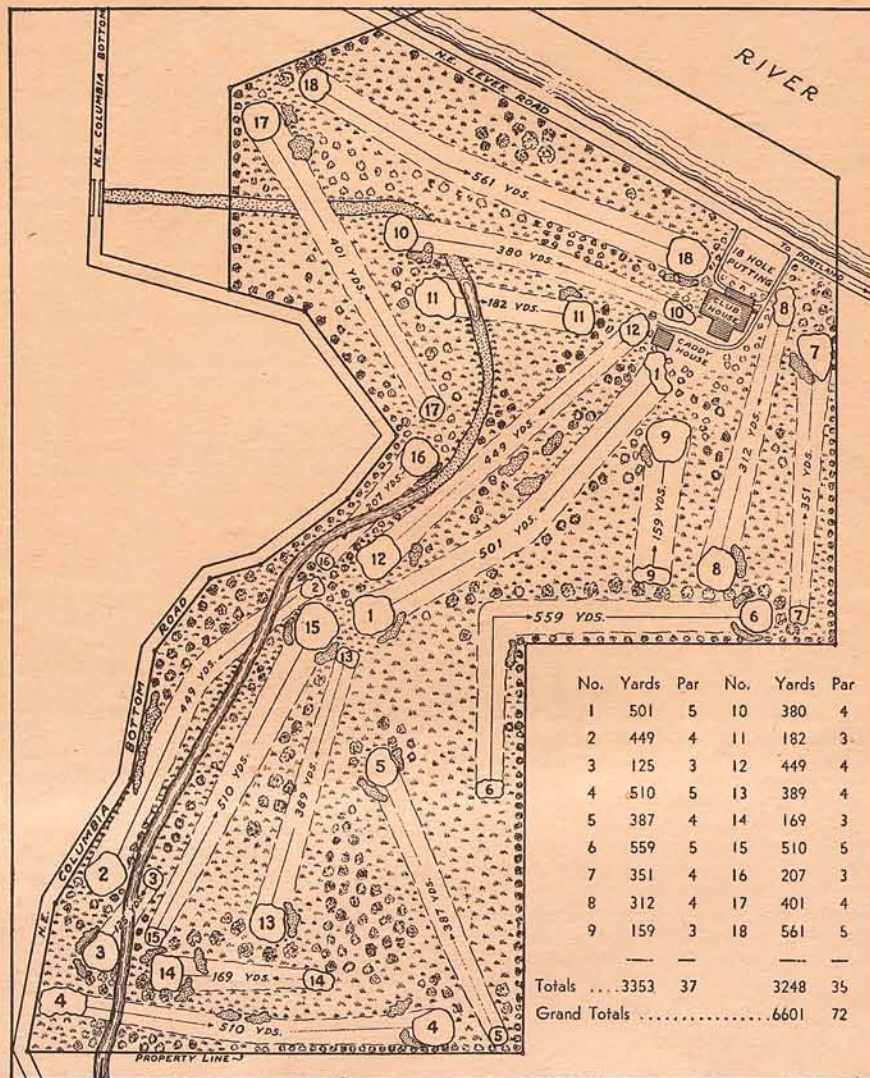
(Continued from Page 5)

operated under strict rules ever since the first play-off in 1895. The country is divided into 30 sectional areas, and only those players who emerge on top of the mad scramble for places on their home stamping-grounds have a chance to play in the national tournament.

Those who are good enough to have wide reputations in their own localities but who aren't quite of cham-

Only the lowest 64 qualify for the match play—36 holes a day—during the rest of the week. The man who wins the title will work hard for, and well deserve it!

And he'll know he's been in a fight, too! Not so many years ago that men in middle age today can't remember it, golf was considered by most Americans as strictly a sissy's game. They



Diagrammatic view of the Alderwood Golf Course in Portland, Oregon, scene of this week's brilliant playing, or boiling tempers, as the case might be—a tricky course for the National Amateur Tournament!

ampionship caliber will find no place in the big tournament. Sectional trials will eliminate all but the top-notchers. And when they go into action on the difficult Alderwood Course this week, it will be something well worth watching.

While the actual competitors will be sectional winners, a few runners-up will be on hand, too. Not that they expect to play—but they hope they may get a chance, and consider that possibility a good enough reason to be on hand. After all, should some of the entrants be unable to play for some reason or other, alternates, perhaps even second alternates, would be allowed to take their places. The chance that this possibility might become a reality, they feel, more than justifies making a trip to Portland.

A TOTAL of 180 holes is played, and that much golf, crammed into a week of competition, is quite enough to satisfy the most rabid devotee, amateur or professional! The first rounds on Monday, 18 holes in the morning, 18 in the afternoon, make the first big cut in the ranks of the contestants.

thought the same about tennis, and the appearance of a full-grown male with racquet and balls was sure to bring a troop of small boys running with falsetto cries of "forty-love" and the like. The sports-minded hecklers of those days thought that no game played without body contact could amount to much. They hadn't learned yet that a Fred Perry or a Don Budge would run the ordinary "strong man" into a state of collapse in two sets. So it is now with golf. If you're still under the delusion that the business of knocking a small white ball about the landscape is child's play, just walk around those 180 holes at the Alderwood Club this week. Don't bother playing, just walk behind the men who are playing. Or, better still, follow them with Ted Husing and your radio. You'll find it a lot less fatiguing—and just as entertaining!

A summary of the National Amateur Golf Tournament will be aired over CBS every afternoon during this week. The complete finals will be carried on Saturday, throughout the afternoon. Refer to the Program Section for the time of these broadcasts.



START

\$1260 to \$2100 YEAR
Men--Women

Common Education Usually Sufficient
Influence Not Needed

City Mail Carriers, City Post Office Clerks

Clerks and carriers now get \$1,700 the first year regular and automatically increase \$100 a year to \$2,100 and \$2,300. Open to men—women, 18 to 45.

(Mail Carrier at Philadelphia, Pa.)

"As a result of your training I stood 96.8% and was appointed Mail Carrier soon after the examination and am now working. I was also offered a position as Railway Postal Clerk."
Kenneth Albert, Philadelphia, Pa.

Railway Postal Clerks

Railway Postal Clerks get \$1,900 the first year regular, being paid on the first and fifteenth of each month. (\$79.17 each pay day.) Their pay is automatically increased yearly to \$2,450. Advance may be had to Chief Clerk at \$2,700 a year. (\$112.50 each pay day.) Open to men, 18 to 35.

(Railway Postal Clerk at Minneapolis, Minn.)

"I received my appointment as Railway Postal Clerk and have been working full time and some overtime. Your training taught me what to do and how to do it. To this training must go a large share of the credit."
O. K. Domholdt, Minneapolis, Minn.

Customs Inspector

Salary \$2,100 to start. Men 23 to 45. Work connected with examining baggage and merchandise entering the country from foreign parts covering boats, trains, roads, automobiles, etc.

File Clerk—Clerk

Open to Men—Women 18 to 50. Entrance salary \$1250—\$1440 Year. Appointments as File Clerks and Clerks in the Departments at Washington, D. C., are made from this examination.

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024

Hollywood WISE- GUY



PLEASE TURN
TO NEXT PAGE

CHIEF
LONE
WOLF



The staff and office maintenance cost Jimmie \$1,250 to \$1,500 per week. The staff, left to right: Ann Parenteau (seated), Brooks Warfield (Jimmie's secretary), Lloyd Brownfield, Eric Ergenbright, Jimmie Fidler, Hank Fine, Walter Ramsey (kneeling), and Wally Alderton



The office is located in a large home with the staff headquartered upstairs, Jim's private offices downstairs. About sixty telegraph boys beat a path to the door every day



Dorothy Sloate has charge of the filing system. One of the most complete biographical files, it contains information since 1914 on all players, directors and producers



All Jimmie's telephone conversations are recorded on a disk, which his secretary transcribes. This checks the news and records individual giving it



Miss Warfield inspects the recording machine. Jimmie has known many top-ranking film stars since their extra days, gets many scoops



Fidler at his play-back machine checks his radio program for timing and accuracy. He never prints or broadcasts news unless it has been authenticated



Photos by JACK ALBIN



Ted Sherdeman, producer, Bob Sherwood, announcer, and Jimmie Fidler just before Fidler's broadcast from the NBC studios in Hollywood. He has a reputation of being frank & fearless



RADIO GUIDE gives you an action shot as Jimmie Fidler looks while broadcasting. Besides his broadcasts, he syndicates to 50 papers

To Fidler's office come dozens of people, some with stories, some with complaints, pleas for help. Note microphone on desk—all conversations are recorded. Fidler takes NO chances!

At his filling station, Jimmie gets two kinds of gas—for his car and for his broadcast. This attendant told Jimmy about two movie stars who filled their tank there and looked headed for matrimony!

Over a cold drink, Jimmie listens to hot news. Nothing goes on that this ace columnist misses. He gets news from every source. He writes the truth—but keeps his friends just the same!

Jimmie phones his secretary from the same drug store & his hot news is taken in shorthand. Jimmie always leaves information as to where he is and calls in frequently to check things

Even the cab-drivers are familiar with Jimmie & let him know who went where and when. Jimmie started his career as a Hollywood newspaperman, switched to press-agenting, magazine-writing and then to radio

Jimmie makes daily rounds for news. His barber keeps his ears and eyes open & tells Jimmie something he picked up last night. Some hot tips arrive just before he broadcasts



REHEARSAL IN THE SUN

BEAUTIFUL MUSIC,
BEAUTIFUL GIRLS=
HOUR OF CHARM—
MON. NIGHTS (EDT)

Wide World

"Give me low C," says Maxine to Alma, as they start tuning up for a beach rehearsal. The all-girl orchestra sponsor sent them to a beach for a vacation

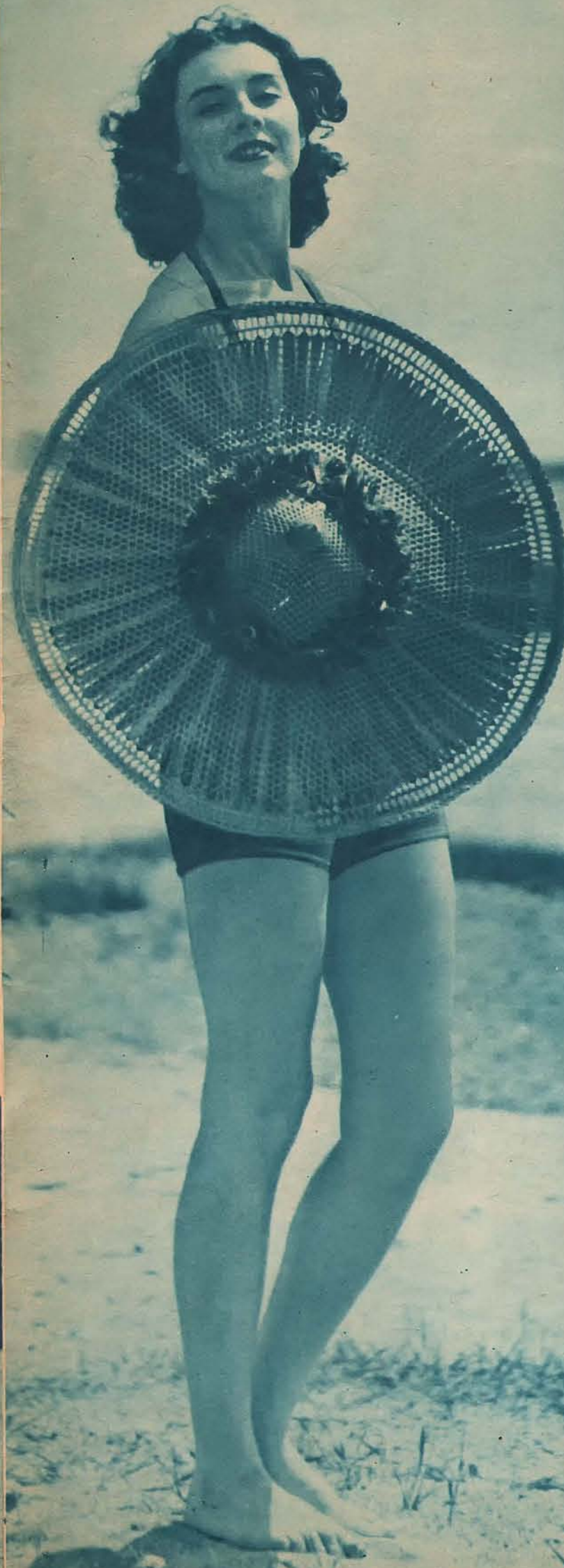
Right: Once a musician, always a musician, so the girls brought along their instruments. Evelyn (Phil's right-hand gal) is directing them!

Right: Lovely Maxine, vocalist, hails from Columbus, Ohio, studied to be a doctor at Ohio State, was offered a contract by Spitalny. Won parents' consent, left on vaudeville tour. She is 22, 5' 7", has brown hair & eyes

Below: The "Three Little Words" are remembering those figures. Reason: There is a fine for anyone in the orchestra weighing over 120 pounds. This vocalizing trio originated in Oklahoma City, joined, Phil at the beginning

The mermaids (right) are, starting at the left, Rose, bass player, Rosaline, Rochelle, Jennie. The thirty girls range from 17 to 30 in age, sign a three-year agreement not to marry while in the orchestra

Below: This is the way Fern and Alma keep fit for summer broadcasts. Each girl owns shares in the orchestra, as it is a cooperative aggregation. All salaries are weekly dividends declared by the whole group—even Phil's!



A unique feature of the orchestra is that the arranging is painstakingly done by three girls, but the whole group has to give its final okay before a piece is used on the air. Above: "Hour of Charm" girls indulge in a snappy game of leap-frog, with Mistress of Ceremonies Rosaline doing the jumping



Phil Spitalny was one of Cleveland's favorite conductors, became nationally famous, organized an all-girl orchestra to the amazement of friends who said it wouldn't be successful. Auditioned over 1,000 girls, had to persuade parents to allow them to leave home. Above: Frances, Fern, Florence, Lucrezia sign off

Rosaline Greene, mistress of ceremonies for "Hour of Charm," was original Mary Lou of "Show Boat," has been on the air thirteen years. Besides her job with the all-girl orchestra, she was chosen as the prize announcer for Mrs. Franklin D. Roosevelt's programs. Below: Rosaline turned out to be a water-nymph!



New Face of 1937

AIR STARS MUST
BE BEAUTIFUL—
AND HERE'S HOW
JEAN O'NEILL,
HEARD MONDAY
NIGHTS (EDT),
WAS GLORIFIED!

Photos by
JACK ALBIN

Miss Jean O'Neill

HELENA RUBINSTEIN
FIGURE CHART

Date	4/6/37	4/29/37	7/11/37
Weight	111	111	110 3/4
Height	5'3"		
Chest	34	34 1/2	34 1/2
Bust	35 1/2	35 1/4	35
Diaphragm	31	30	30
Waist	25	24 1/2	24
Abdomen	32 1/2	31 3/4	31
U. Hip	32 1/2	31 1/2	31
Buttocks	20	19 1/4	19
Thigh	13	12 1/4	12
Knee	8 1/2	8 1/4	8
Calf	9 1/2	9 1/4	9 1/4
Ankle			
Arm			
Special			

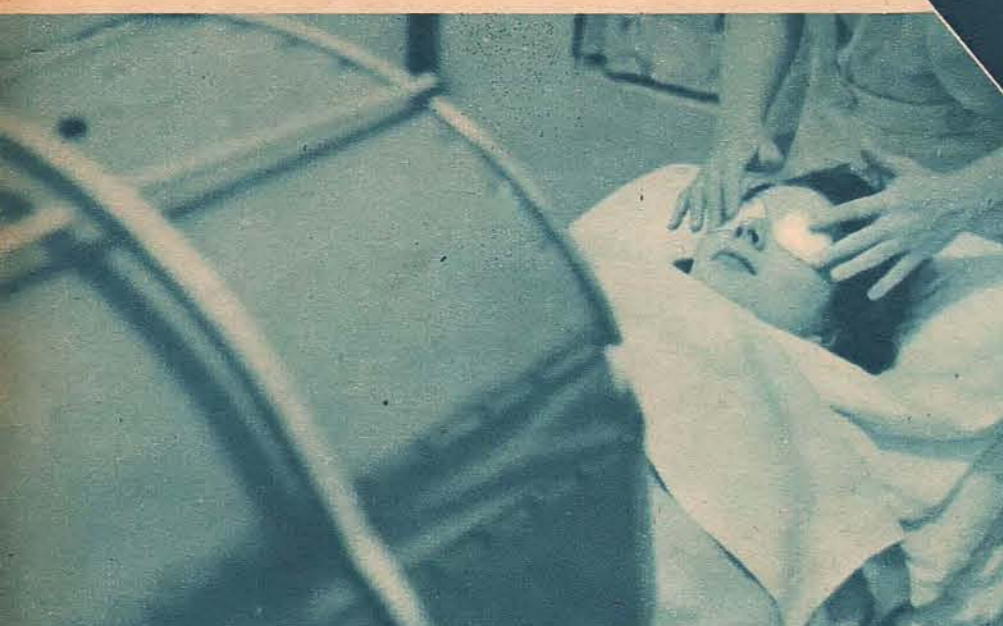
Posture
Shoulder blades 3/4" out of line
Diaphragm protrudes
Waist curves
Special concentration on abdomen, hips, thighs

1 A year ago, 18-year-old Jean O'Neill was an amateur. Then Singer "Scrappy" Lambert heard her, became her manager, found her a sponsor. Now she is starred on "The Melody Revue," over 45 NBC stations!

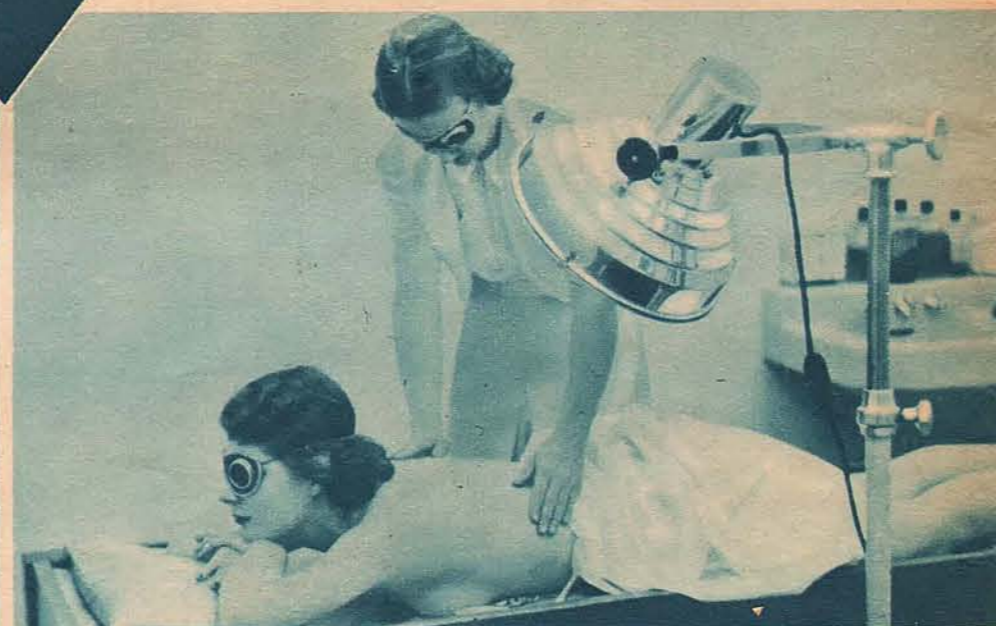
2 Determined to make the most of her first big break, Jean visits the 2-million-dollar salon of Helena Rubenstein to see what can be done to make the most of her beauty. The graph above shows the results of preliminary tests

3 By means of mirrors, glasses, lights, the derma-lens (above) magnified Jean's skin 4,000 times, showed dryness around the nose, cheeks; enlarged pores around the nose; puffiness around the eyes; sallowness!

5 Olga, Jean's gym instructress, soon shows her the exercises needed to make her stand (above), sit, rise, walk—gracefully. For this, exercise bars are used extensively. They limber all the muscles



6 After her workout, Jean relaxes in the Sana-therm machine, a combination massage table and cabinet (above) costing \$750. Under an electrically heated blanket, she is baked from head to toe by infra-red rays. This stimulates circulation, relaxes muscles and ligaments



7 In the Sun-ray Clinic, Jean lies in a sand-filled vat (above), basks under ultra-violet rays. The lights are in the ceiling, are reflected from an aluminum surface for even distribution over the body. To Jean's left is an infra-red lamp. Miss Charmion is the operator



8 Next comes the Pasteurized-milk bath (above). A handful of concentrated milk is put in the tub, an oxygen-bubble apparatus is turned on, and Jean, sitting on a rubber mat, is neck-deep in bubbles!



4 A doctor gives her further tests, then she dons a play-suit, learns poise from an instructress. She is taught to sit down with one foot behind the other, using muscles of the thighs alone—not to sit as she does it above!

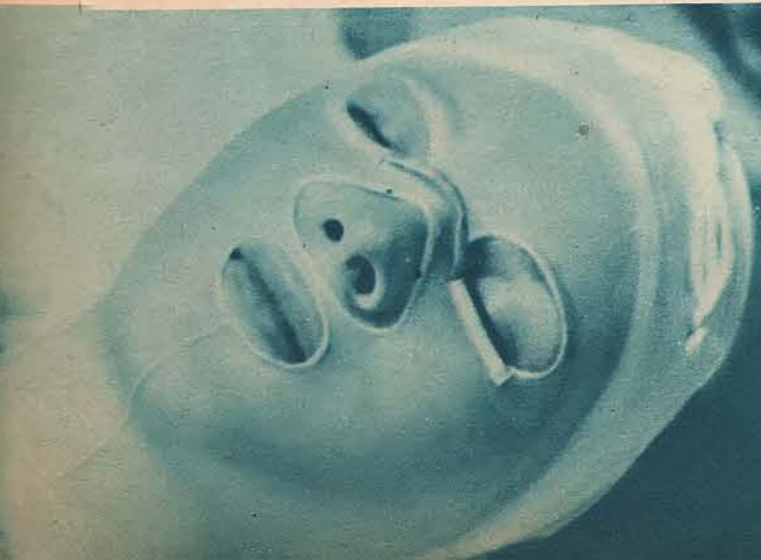
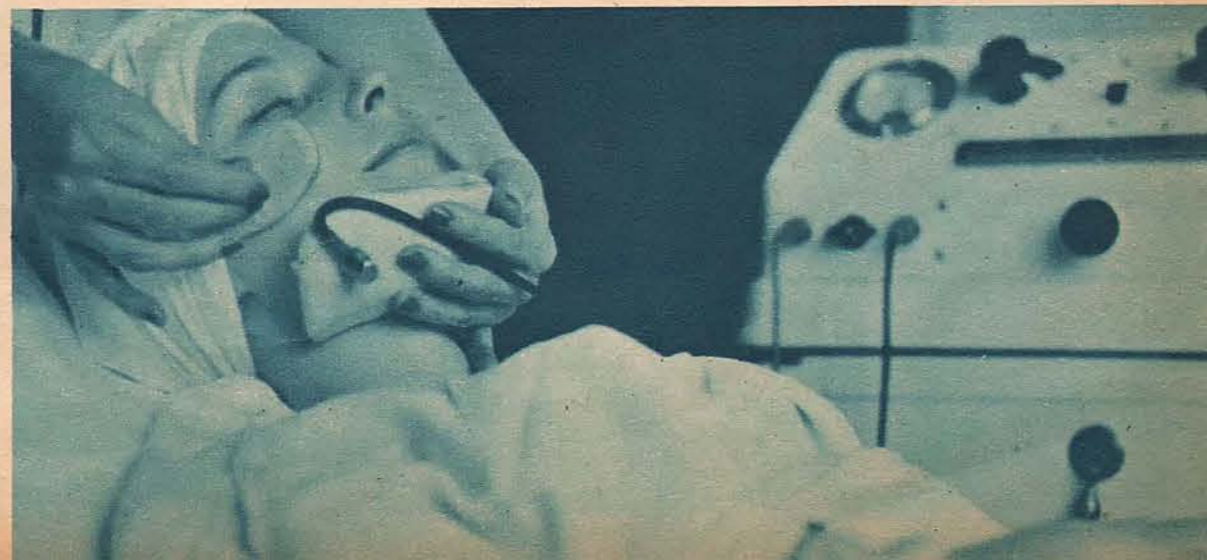


9 After the milk bath, she has a cold shower. Then it's time for a lunch of fresh fruits and vegetables—but first she must be weighed (right, above). Before she began her treatments she weighed 111, now she weighs 109 3/4

10 After lunch, Jean is prepared for the English Mist treatment (below). The English fog, considered good for complexions, is simulated here by a dewlike spray made of camomile flowers, alfalfa herbs, borage petals, byronia roots, lotus flowers, and six other herbs

11 To correct the sallowness in Jean's complexion, she is given the electro-tonic treatment (below). During this part of her day of glorification, a tingling current is run through her arms and face. This stimulates the blood cells, is beneficial to circulation for a short time

12 Below: A mask, dipped into a tightening lotion, is placed over her face. When the mask is removed, her treatments are over. Such a day of treatments costs from \$35 to \$75. This one—\$50!



13 Buying an evening gown is next. First Jean tries on a gown costing \$150 (right), but it isn't her type. For her the print is too bold, the sleeves are too full, the train is too sophisticated, the neckline is too high





14 Left: Jean finally buys a black organdie. Its price, \$175—but Jean gets it for \$95. Most stars get such discounts because they set styles. Alterations will include: narrowing of skirt and sleeves, raising waist-line; lowering neckline

15 Final step in Jean's glorification—a trip to the hairdresser. Right: Jean learns that the way she brushes her hair accentuates an apparent hollowness of her cheeks, makes her cheek-bones seem high, her neck, short



16 Above: Jean, with the type of hairdress best suited to her features. It cost her \$6. That price included a hair-trim (\$1), a shampoo (\$1), a wave (\$1.50), and a hot-oil treatment (\$2.50)

17 Right: Beautiful, confident, poised and well-dressed, Jean makes use of all she's gained (for \$151) from the Charm Clinic. Further proof it was worth it: she's now being screen-tested!





MARGE DAMAREL Marge of "Myrt and Marge" Tues. 10:15 a.m. EDT (9:15 EST)

MORNING

8:00 EDT 7:00 EST WEAF-NBC: Good Morning Melodies: WSAN WABC-CBS: Lyric Serenade: (sw-21.52) WJZ-NBC: Morning Devotions; Kathryn Palmer, sop.; Joyce Allmand, contr.; John Jamison, tr.; John Wainman, bar.; Lowell Patton, organist and dir.: WABY News: WICC WEVD WTNJ WJAR WTIC WOR WNLC WPRO WEAN Musical Clock: WINS WBRY WBZ KDKA-Bob White WAAT-Morning Music 8:15 EDT 7:15 EST WEAF-NBC: Malcolm Claire: WTIC WJAR WSAN WJZ-NBC: Dick Leibert Ensemble: WABY Y.N.-George & Juanita: WICC WEAN WNLC Morning Devotions: WNBC WPRO WELI KDKA-News; Green River Charlie WAAT-Just About Time WCAU-Melody Parade WDRC-Shoppers Special WEVD-Italian Music WIP-News WLW-Concert in Brass WMCA-Morning Meditations WNEW-Strike Up the Band WOR-Household Hints; Melody Moments WOV-City Consumer's Guide WTNJ-Organ Music 8:30 EDT 7:30 EST WABC-CBS: Montana Slim: (sw-21.52) WEAF-NBC: Moments Musicales: WLW WJAR KYW NBC-Dick Leibert Ensemble: KDKA (sw-21.54) C.N.-Francis Cronin, organist: WEAN WTHI WICC WBRY C.S.-Treasure Chest: WNBC WELI WAAT-Helen Hope WCAU-Larry Vincent, songs WEVD-Neapolitan Melodies WGY-Time Keeper WHN-Harry Glick, exercises WHOM-Breakfast Club WIP-Lost & Found; Eight Bells and All's Well WMCA-Fern Scull, organist WNLC-Merchant's Clipper WOR-Tex Fletcher WOV-Italian Morning Varieties WPG-Musical Clock WPRO-Home Folks' Frolic WSAN-Bulletin Board WTIC-Radio Bazaar WTNJ-Hungarian News 8:45 EDT 7:45 EST WJZ-NBC: Morning Glee Club: WABY WABC-CBS: Sidney Raphael, pianist (sw-21.52) KDKA-Tennessee Ramblers WAAT-Sons of the Pioneers WCAU-Tunes & Time WHN-Your Neighbor WMCA-Beauty Talk; Melodies WNEW-H. J. Adonis, politics WOR-Gospel Singer WPRO-Easy to Remember WTNJ-Church of the Air 9:00 EDT 8:00 EST WJZ-NBC: Breakfast Club; Vocalists; Don McNeill, m.c.; Orch.; News: WABY WBZ WEAF-NBC: Streamliners, Fields & Hall & Orch.: WGY WTIC WABC-CBS: Dear Columbia, fan mail dramatization; News: WPG WDRC WCAU WOKO WPRO (sw-21.52)

C.S.-Marion Reynolds, organist: WELI WNBC Musical Roundup: WEAN WICC News: WSAN WLW KDKA-Shopping Circle WAAT-Musical Prgm. WBNX-Just About Time WBRY-News; Musical Revue WHN-Lew White, organist WHOM-German Prgm. WINS Pop Concert WIP-Melody Ride; Eight Bells & All's Well WJAR-Grace Hall, shopping news WMCA-Music & Verse WNEW-Toast & Coffee WOR-Ed Fitzgerald WTNJ-Enchanting Moments 9:15 EDT 8:15 EST NBC-Streamliners: KYW WSAN Y.N.-Grethen McMullen's Kitchen: WEAN WAAT-Recorded for You WBNX-Farm Briefs WGY-Market Basket WIP-Domestic Help Service WJAR-Housewives' Exchange WLW-Morning Devotions WMCA-Happiness Circle WNBC-News WNLC-Talkie Chatter WOR-Shopping, Jean Abbey WTNJ-Tune of the Day 9:30 EDT 8:30 EST WABC-CBS: Richard Maxwell, songs: WDRC WOKO WPRO WCAU (sw-21.52) Y.N.-Walter Kidder, bar.: WEAN WINS WICC WBRY KDKA-Band Parade WAAT-Harmony Hall WBNX-Parata del Mattino WBZ-As You Like It; News WELI-News WGY-Bradley Kincaid WHN-Musical Knick Knacks WIP-News; Carol Cramer, pianist WLW-Aunt Mary WNBC-News; Christian Science Service WNBC-King Cole Shopper WNLC-Laugh and Lyrics WOR-Organ Recital WOV-Italian Variety Hour WPG-Tuesday Devotional WTIC-Milky Way 9:45 EDT 8:45 EST WEAF-NBC: Landt Trio; News: WJAR WSAN KYW WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser): WCAU (sw-21.52) Y.N.-Variations: WBRY WNLC KDKA-Mello Tones WAAT-Variety Prgm. WDRC-To be announced WEAN-Randolph Joyce & Orch. WELI-Tuesday Revue WGY-Brown Family; News WHN-Franklyn Roberts' Orch. WDRC-Dorothy Stone, pianist WGY-Musical Prgm.; News WICC-Hymns of All Churches WINS-Happy Ranger WIP-Christian Science Comm. WLW-Chandler Chats WMCA-Melody WNBC-Revue WNEW-Richard Brooks, news WOV-Three Star Musicale WPG-Music Graphs WPRO-Fashions by Suzanne WTIC-Jake & Carl WTNJ-News 10:00 EDT 9:00 EST WABC-CBS: PRETTY KITTY Kelly, sketch (Wonder Bread): WDRC (sw-21.52) WJZ-NBC: Story of Mary Marlin, sketch (Ivory Snow): KDKA WBZ (sw-15.21) WEAF-NBC: Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WGY WTIC KYW WJAR NBC-Sheffer & Brenner, painists: WSAN C.N.-Singing Strings: WTHI WINS WEAN WICC WNLC News: WBRY WHN WAAT-Tunes at Ten WBNX-Rivista Italiana WCAU-Morning Melodies WELI-Doing the Town WHOM-Jewish Hour WIP-Homemakers' Club WLW-Hymns of All Churches WMCA-Today's Doings; Marie Barron, songs WNBC-City Revue WNEW-Make Believe Ballroom WOKO-To be announced WOR-Variety Prgm.; Vocalists; Norman Brokenshire, m.c.; Leo Freudberg's Orch.

Guests and Special Events

AFTERNOON

12:30 EDT (11:30 EST) ARTURO TOSCANINI conducting a concert from the Music Festival at Salzburg, NBC. 3:30 EDT (2:30 EST) EVA GAUTHIER, guest of Columbia Concert Hall, CBS.

NIGHT

6:15 EDT (5:15 EST) NATIONAL DOUBLES TENNIS CHAMPIONSHIPS summary, CBS. (Also Wednesday and Friday at this time.) 7:45 EDT (6:45 EST) JOE LOUIS interviewed by Clem McCarthy, NBC. 8:30 EDT (7:30 EST) ROY SHIELD'S ORCHESTRA from Grant Park, CBS. 9:00 EDT (8:00 EST) SHEILA BARRETT AND VIOLA PHILO, guests of Ben Bernie, NBC. 9:00 EDT (8:00 EST) ROY SHIELD'S ORCHESTRA from Grant Park, MBS. 10:00 EDT (9:00 EST) THE OTHER AMERICAS, Edward Tomlinson, NBC. 11:30 EDT (10:30 EST) NATIONAL AMATEUR GOLF TOURNAMENT SUMMARY by Ted Husing, CBS.

WPG-Home Hour WPRO-Harmony Lane WTNJ-Ed Savidge 10:15 EDT 9:15 EST WJZ-NBC: Oxydol's Own Ma Perkins, sketch.: KDKA WBZ (sw-15.21) WEAF-NBC: John's Other Wife, sketch (Louis Philippe): WGY WTIC WJAR KYW WABC-CBS: Myrt & Marge, sketch (Super Suds): WCAU WDRC WOKO WPRO (sw-21.52) C.N.-John Metcalf's Choir Loft: WEAN WTHI WINS WNLC WICC WBRY WAAT-Frank Albanese, organist WHN-Ben Selvin's Orch. WLW-Hope Alden's Romance WMCA-Views of the News WSAN-Varieties WTNJ-Morning Variety 10:30 EDT 9:30 EST WABC-CBS: Winston & Sutton, twin pianos: WCAU WDRC WOKO WPRO (sw-21.52) WEAF-NBC: Just Plain Bill, sketch (Anacin): WGY WJAR WTIC KYW WJZ-NBC: Pepper Young's Family, sketch (Camay): KDKA WICC WBZ (sw-15.21) NBC-Old Man of the Mountain: WSAN C.N.-Marriage Clinic: WBRY WEAN WTHI WNLC WAAT-Home Town Frolic WBNX-German Housewife Hour WHN-Allen's Homemakers WINS-News WIP-Rev. George A. Palmer WLW-Hello Peggy WMCA-Don Kerr Says WOV-News, James Capozucchi 10:45 EDT 9:45 EST WABC-CBS: TODAY'S CHILDREN, sketch (Pillsbury): WGY WJAR WTIC KYW WABC-CBS: Madison Ensemble: WCAU WDRC WOKO WPRO (sw-21.52) WJZ-NBC: Viennese Ensemble: WLW WBZ WABY C.N.-Bachelors: WTHI WBRY WEAN WINS WNLC WICC KDKA-Linda's First Love WAAT-Jay Stanle, piano WIP-Mason & Dixon WMCA-Ellen Terry, songs WOV-Singing Vagabond & Orch. WSAN-Literary Review 11:00 EDT 10:00 EST WJZ-NBC: THE O'NEILLS, sketch (Ivory Flakes): KDKA WBZ (sw-15.21) WEAF-NBC: David Harum, sketch (Bab-O): WGY WTIC WJAR KYW WABC-CBS: Captivators WOR-MBS: Get Thin to Music: WNLC NBC-Honeymooners: WSAN CBS-Mary Lee Taylor (Pet Milk): WCAU WOKO

C.S.-News: WNBC WELI Musical Roundup: WEAN WICC WAAT-Madison Request Club WBRY-News; Belle & Martha; Fashion Review WDRC-James Martin, songs WHOM-Italian Variety Prgm. WINS-Theater Guide WIP-Ellen Terry, songs WLW-Linda's First Love WMCA-Melodiscopes WNEW-Kitchen Kapers WOV-Good Morning Review WPG-Parade of Progress WPRO-Amer. Family Robinson 11:15 EDT 10:15 EST WEAF-NBC: Backstage Wife, sketch (Dr. Lyons): WGY KYW WTIC WJAR WABC-CBS: Captivators: WCAU WDRC WOKO WPRO WJZ-NBC: Personal Column of the Air (Chippo): WLW WBZ KDKA (sw-15.21) C.N.-Highlights & Half Tones: WNLC WBRY WTHI C.S.-Craen Patterson: WELI Hair Hygiene: WAAT WBNX WINS-Morning Pep Show WIP-Women in the News WMCA-Anice Ives' Woman's Hr. WNBC-Morning Musicale WOR-Hope Alden's Romance WOV-Angelo Gloria & Co., sketch WSAN-Smoky Mt. Twins 11:30 EDT 10:30 EST WJZ-NBC: Vic & Sade, sketch (Crisco): KDKA WEAN WBZ WICC (sw-15.21) WABC-CBS: Big Sister, sketch (Rinso): WPRO WOKO WDRC WCAU Big Sister and Cornelius Porter talk things over. WOR-MBS: Rhythm Orch.: WTHI WNLC WBRY WEAF-NBC: Mystery Chef: WGY KYW WJAR WTIC C.S.-Billy Field's Cowboys: WELI WNBC WAAT-Madison Prgm. WBNX-Organology WHN-Craig Lennox' Orch. WIP-Continental WLW-We Live Again WNEW-Courtney's Joymakers WOV-Song Varieties WSAN-Dance Orch. 11:45 EDT 10:45 EST WJZ-NBC: Edward MacHugh, gospel singer (Ivory Soap): WBZ WLW KDKA (sw-15.21) Today Edward MacHugh will sing "Little Black Sheep," "The Valley of Peace," and "Safe in the Arms of Jesus." WEAF-NBC: Allen Prescott, The Wife Saver (Manhattan Soap): KYW WGY WTIC WJAR WABC-CBS: Aunt Jenny's Real Life Stories (Spry): WPRO WCAU WOKO WDRC C.S.-Farm Flashes: WNBC WELI WAAT-Roundup WEAN-News; Shopping News; Book Flashes

WHN-Larry & Sue WICC-Musical Roundup WINS-Inquiring Microphone WIP-Make Believe Ballroom WMCA-News. Bob Carter WNLC-Melody Lane WOV-Loffredo's Sketch Book WPG-Italian Prgm. WSAN-WPA Prgm.

AFTERNOON

12:00 EDT 11:00 EST WEAF-NBC: Girl Alone, sketch (Kelogg): WLW KYW WABC-CBS: Rhythmaires: WCAU (sw-9.59) WJZ-NBC: Terri Franconi, tr.: WEAN WABY NBC-Alice Cornett, songs: WJAR WTIC NBC-Happy Jack, songs: (sw-15.33) WOR-MBS: Parents Club Y.N.-Agricultural Series: WICC WBRY WTHI ICBS-Zeke Manners' Gang: WIP WMCA News: KDKA WNBC WBNX-Pacifie Paradise WBZ-News; Little Show; Stock Quotations WDRC-Ad-Liner WELI-Variety Prgm. WGY-Dance Hour; News WHN-Leo Kasak's Orch. WOV-Neopolitan Songs WPG-News; Musical Interlude WPRO-News; Man on the Street WSAN-Dance Orch. 12:15 EDT 11:15 EST WABC-CBS: YOUR NEWS Parade; Edwin C. Hill (Lucky Strike): WCAU WOKO WPRO WPG WDRC (sw-9.59) WEAF-NBC: Story of Mary Marlin, sketch (Ivory Soap): KYW WGY WTIC WJAR WLW (sw-15.33) WJZ-NBC: Grace & Scotty, songs (News, WJZ only): WEAN WABY WOR-MBS: Organ Recital: News: WBRY WINS KDKA-Sunshine Special WAAT-Dental Society WBNX-Board of Health; Dr. John B. West WICC-Street Scene WNBC-Bell's Riddle Rhythms WNLC-News; Signs of the Times WOV-L'uomo Timido, sketch WSAN-Organ Melodies 12:30 EDT 11:30 EST WEAF-NBC: Music Festival from Salzburg WJZ-NBC: Strollers Matinee: KDKA WBZ (sw-15.21) WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper): WPRO WOKO WDRC WCAU (sw-9.59) C.N.-Italian Prgm.: WEAN WICC C.S.-Polish Variety Prgm.: WNBC News: WIP WOR Luncheon Music: WNLC WSAN WAAT-Broadwayites WBNX-Muriel Sparks, sop. WBRY-Musical Journey WGY-Farm Prgm. WHN-Cotton Pickin' Time WINS-Walkathon WJAR-Farm Chat WLW-News; Markets WMCA-Home Talk, K. Haeseler WNEW-Richard Brooks, news WOV-Dramatic Sketch WPG-Mid-day Melody Parade WTIC-Beauty Hints 12:45 EDT 11:45 EST WOR-MBS: We Are Four (Libby, McNeill & Libby) NBC-Music Festival: WLW WABC-CBS: Our Gal, Sunday, sketch (Anacin): WPRO WOKO WDRC WCAU (sw-9.59) Refreshment Time: WJAR WTIC WSAN News: WAAT WELI WBNX-Polish Orch. WHN-Dominic Savino's Orch. WINS-Three-quarter Time WIP-Cuban Troubadours WABC-Joe Tobin, says WNBC-Luncheon Music WNEW-Micophone in the Sky 1:00 EDT 12:00 EST WABC-CBS: Betty & Bob, sketch (Gold Medal): WPRO WCAU WOKO WDRC (sw-9.59) WJZ-NBC: Love & Learn, sketch: WABY

NBC-Music Festival: WSAN KYW (sw-15.33) News: WEAN WJAR WICC WNLC WTIC WAAT-Walkathon WBRY-News; Musical Interlude; Markets WBZ-Harvey & Dell WELI-Man in the Street WGY-Radio Rangers WHN-Refreshment Time WHOM-German Prgm. WINS-Noon Day Frolic WIP-Earl Moyer's Orch. WLW-The Three Spades WMCA-Nick Kenny, mirror reflections WNBC-Organ Echoes WNEW-Arizona Red, songs WOR-Medical Information Bureau WOV-Hygiene WPG-Weather; Mid-day Melody Parade 1:15 EDT 12:15 EST WABC-CBS: Hymns of All Churches (Gold Medal): WCAU WPRO WOKO WDRC (sw-9.59) WJZ-NBC: Hal Gordon, tr.: WABY NBC-Music Festival: WJAR KDKA-Interviews WAAT-Artie & Pat WBRY-Piano Moods WBZ-Pie Plant Pete & Bashful Joe WEAN-Talking on the Sidewalk WELI-Organ Echoes WGY-Hymns of All Churches WHN-News WICC-Betty & Bob, sketch WLW-Musical Moments WMCA-Cold Facts; Melodies; Beauty Talk WNEW-Walkathon WNLC-Tower Island WOR-Health Talk; Melodies WOV-Musicale WTIC-Joyce Jordan, girl interne 1:30 EDT 12:30 EST WJZ-NBC: Nat'l Farm & Home Hour: KDKA WBZ WABY WSAN WLW (sw-15.21) On today's program Helen Stevens Fisher interviews Nate Provot, canary bird trainer, whose eight trained canaries will sing. WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal): WCAU WPRO WOKO WDRC (sw-9.59) ICBS-Lions Club Luncheon: WIP WMCA Y.N.-Marjorie Mills' Hour: WICC WEAN WTIC WAAT-Pacific Paradise WBNX-Yacob Suzanov, songs WBRY-Tune Up Test WELI-Danceland WGY-Betty & Bob WHN-Lon Gladstone's Orch. WINS-Four Men in a Groove WJAR-Markets; Dept. of Agriculture WABC-CBS: Hollywood in Person (Gold Medal): WCAU WOKO WPRO WDRC (sw-9.59) Visiting the 20th Century Fox lot, the trailer studio will be parked at the casting director's office and extras, anxiously awaiting work, will be picked from the waiting lines and asked to talk to the radio audience. In addition, harmonica wizard Borah Minneville, now making a picture there, will be asked to tell some of the secrets of his life. WAAT-Music Box WBNX-Songs of the Past WBRY-Concert Hall WGY-Household Chats WHN-Russ Morrow's Orch. WINS-The Welfare Reporter WNBC-Matinee Variety WNEW-Journal of the Air WOR-Judy & Jane WPG-Dance Orchestra 2:00 EDT 1:00 EST WEAF-NBC: Matinee Musicale: (sw-15.33) WABC-CBS: Molly Steinberg, Stage Relief Speaker CBS-Romany Trail: WPRO WOKO WDRC WCAU (sw-9.59)

MORNING

8:00 EDT 7:00 EST
WEAF-NBC: Good Morning Melodies: WSAW
WABC-CBS: Madison Ensemble: (sw-21.52)
WJZ-NBC: Morning Devotions; Kathryn Palmer, sop.; Joyce Allmand, contr.; John Jamison, trn.; John Wannman, bar. & Lowell Patton, organist & director: WABY
News: WICC WTIC WOR WTNJ WJAR WEAN WEVD WNLC WPRO
Musical Clock: WINS WBZ WBRV
KDKA-Bob White
WAAT-ΔMorning Meditations
WCAU-Morning Melodies
WDRS-Treasure House
WELI-Today's Almanac
WGY-Morning Swing Session
WHOM-ΔReligious Prgm.
WIP-Eight Bells & All's Well
WLW-Cadle Choir
WMCA-Barnacle Bill, songs
WNBC-Eight O'Clock Bus
WOV-Public Service Review
WPG-Farmer in the Dell

8:15 EDT 7:15 EST
WEAF-NBC: Malcolm Claire: WTIC WJAR WSAW
WJZ-NBC: Leibert Ensemble; Louise Florea, sopr. & Showmen Quartet: WABY
Y. N. George & Juanita, songs: WICC WEAN WNLC
ΔMorning Devotions: WNBC WPRO WELI
KDKA-News; Green River Charlie
WAAT-Just About Time
WCAU-Melody Parade
WDRS-Shoppers Special
WEVD-Italian Music
WIP-News
WLW-Concert in Brass
WMCA-ΔMorning Meditations
WNEW-Strike Up the Band
WOR-Household Hints; Melody
WOV-Consumer's Guide
WTNJ-Organ Music

8:30 EDT 7:30 EST
WABC-CBS: Montana Slim: (sw-21.52)
WEAF-NBC: Moments Musicale: WLW WJAR KYW
NBC-Leibert Ensemble: KDKA (sw-21.54)
C.N.-Francis Cronin, organist: WTHT WICC WEAN WBRV
C. S.-Treasure Chest: WNBC WELI
WAAT-Helen Hope
WCAU-Larry Vincent, songs
WEVD-Neapolitan Melodies
WGY-Time Keeper
WHN-Morning Exercises
WHOM-Breakfast Club
WIP-Lost & Found; Eight Bells and All's Well; Domestic Help
WMCA-Fern Scull, organist
WNLC-Merchant's Clipper
WOR-Tex Fletcher
WOV-Italian Morning Varieties
WPG-Musical Clock
WPRO-Home Folks Frolic
WSAN-Bulletin Board
WTIC-Radio Bazaar
WTNJ-Hungarian News

8:45 EDT 7:45 EST
WABC-CBS: Sidney Raphael, pianist: (sw-21.52)
WJZ-NBC: Morning Glee Club: WABY
KDKA-Tennessee Ramblers
WAAT-Sons of the Pioneers
WCAU-Tunes & Time
WHN-Your Neighbor
WICC-Musical Roundup
WMCA-Beauty Talk; Melodies
WNEW-H. J. Adonis, politics
WOR-Gospel Singer
WOV-Morning Serenade
WPRO-Easy to Remember
WTNJ-ΔChurch of the Air

9:00 EDT 8:00 EST
WJZ-NBC: Breakfast Club; Vocalists; Don McNeill, m.c.; Orch.; News: WICC WABY WBZ
WEAF-NBC: The Streamliners; Orch.; Fields & Hall, m.c.: WTIC WGY
WABC-CBS: Music in the Air; News: WPRO WDRS WCAU WBT WPG WOKO (sw-21.52)
C. S.-Marion Reynolds, organist: WELI WNBC

KDKA-Shopping Circle
WAAT-Recorded For You
WBNX-Just About Time
WBRV-News; Musical Revue
WEAN-Musical Roundup
WHN-Lew White, organist
WHOM-German Prgm.
WINS-On Parade
WIP-Melody Ride; Eight Bells & All's Well
WJAR-Shopping News
WLW-Peter Grant, news
WMCA-Music & Verse
WNEW-Toast & Coffee
WOR-Ed Fitzgerald
WSAN-News
WTNJ-Enchanting Moments

9:15 EDT 8:15 EST
NBC-Streamliners: KYW WSAN
WBNX-Safety Campaign & Farm Briefs
WEAN-Gretchen McMullen's kitchen
WGY-Market Basket
WINS-Tic Toc Tunes
WIP-Domestic Help Service
WJAR-Housewives' Exchange
WLW-ΔMorning Devotions
WMCA-Happiness Circle
WNBC-News
WNI-C-Talkie Chatter
WOR-Story Teller's House
WOV-Three Star Musicals
WTNJ-Tune of the Day

9:30 EDT 8:30 EST
WABC-CBS: Richard Maxwell, songs: WOKO WDRS WCAU (sw-21.52)
C. N.-Zara's Marimba Melodies: WNLC WBRV WEAN WINS
News: WELI WHN
KDKA-Band Parade
WAAT-This Rhythmic Age
WBNX-La Parata del Mattino
WBZ-As You Like It; News
WGY-Bradley Kincaid
WIP-News; On the 9:35
WLW-Aunt Mary
WMCA-News; Fashion Notes
WNBC-King Cole Shopper
WOR-Organ Recital
WOV-Italian Variety Hour
WPG-ΔThursday Devotional
WPRO-Drama; Musical Interlude
WTIC-Mary Lee Taylor

9:45 EDT 8:45 EST
WEAF-NBC: Landt Trio; News: WSAW KYW WJAR
WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser): WCAU (sw-21.52)
Y. N.-Variations: WBRV
KDKA-Mello Tones
WAAT-IDA Program
WDRS-Ivan White, organist
WEAN-Moonbeam Ensemble
WELI-Thursday Revue
WGY-The Brown Family; News
WHN-Ben Selvin's Orch.
WICC-Hymns of All Churches
WINS-New York Hour
WLW-Chandler Chats
WNBC-Revue
WNEW-Richard Brooks, News
WNLC-Tots and Tunes
WOR-Organ Recital
WPG-Music by Cugat
WPRO-Fashions by Suzanne
WTIC-Jake & Carl
WTNJ-News

10:00 EDT 9:00 EST
WABC-CBS: PRETTY KITTY Kelly, sketch (Wonder Bread): WDRS WBBM (sw-21.52)
WJZ-NBC: Story of Mary Marlin, sketch (Ivory Snow): KDKA WBZ (sw-15.21)
WEAF-NBC: Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WJAR WTIC WGY KYW
C.N.-Singing Strings: WTHT WINS WEAN WICC WNLC
NBC-Charles Harrison, trn.: WSAW
WAAT-Tunes at Ten
WBNX-La Rivista Italiana
WBRV-News
WCAU-Morning Melodies
WELI-Doing the Town
WHN-What to Eat and Why
WHOM-Jewish Hour
WIP-Homemakers' Club
WLW-Hymns of All Churches
WMCA-Today's Doings; Marie Barron, songs
WNBC-City Parade
WNEW-Make Believe Ballroom
WOR-Norman Brokenshire's Morning Varieties

WPRO-Harmony Lane
WTNJ-Morning Variety
10:15 EDT 9:15 EST
WJZ-NBC: Oxydol's Own Ma Perkins, sketch: KDKA WBZ (sw-15.21)
WABC-CBS: Myrt & Marge (Super Suds): WPRO WOKO WDRS WCAU (sw-21.52)
WEAF-NBC: John's Other Wife, sketch (Louis Philippe): WGY WJAR WTIC KYW
NBC-Vaughn De Leath, songs: WSAW
C.N.-John Metcalfe's Choir Loft: WINS WTHT WNLC WICC WEAN WBRV
WAAT-Frank Albanese, organist
WLW-Hope Alden's Romance
WMCA-Views of the News
WPG-Home Hour

10:30 EDT 9:30 EST
WABC-CBS: U. S. Marine Band: WPRO WOKO WDRS WCAU
WEAF-NBC: Just Plain Bill sketch (Anacin): WJAR WGY WTIC KYW
WJZ-NBC: Pepper Young's Family, sketch (Camay): WBZ KDKA WICC (sw-15.21)
NBC-Old Man of the Mountain: WSAW
C.N.-Marriage Clinic: WTHT WBRV WEAN WNLC
News: WINS WOV
WAAT-Home Town Frolic
WBNX-German Housewife Hour
WHN-Allen's Homemakers
WIP-ΔRev. Geo. A. Palmer
WLW-Hello Peggy
WMCA-Don Kerr Says

10:45 EDT 9:45 EST
WABC-CBS: TODAY'S CHILDREN, sketch (Pillsbury): WJAR WTIC WGY KYW
WJZ-NBC: Viennese Ensemble: WABY WBZ WLW
C.N.-The Bachelors: WTHT WEAN WBRV WINS WNLC WICC
ICBS-Jane Clifton, songs: WIP WMCA
KDKA-Linda's First Love
WAAT-Hall Quartette
WOV-Singing Yagabond
WSAN-Literary Review

11:00 EDT 10:00 EST
WJZ-NBC: THE O'NEILLS, sketch (Ivory Flakes): WBZ KDKA (sw-15.21)
WEAF-NBC: David Harum, sketch (Bab-O): WTIC WGY WJAR KYW
WABC-CBS: Song Stylists
NBC-Honeymooners: WSAW
CBS-Mary Lee Taylor (Pet Milk): WCAU WOKO
C.N.-Get Thin to Music: WNLC
C. S.-News: WNBC WELI
Musical Roundup: WEAN WICC
WAAT-Madison Request Club
WBRV-News; Belle & Martha; Fashions
WDRS-Otto Neubauer, pianist
WHOM-Italian Variety Prgm.
WINS-Theater Guide
WIP-Art Jasper's Orch.
WLW-Linda's First Love
WMCA-Beauty Talk; Ramon Lorenz' Orch.
WNEW-Kitchen Kapers
WOR-Nell Vinick, beauty talk
WPG-Good Morning Review
WPG-Parade of Progress
WPRO-Amer. Family Robinson

11:15 EDT 10:15 EST
WEAF-NBC: Backstage Wife, sketch (Dr. Lyons): WJAR WTIC WGY KYW
WJZ-NBC: Personal Column of the Air (Chipso): WLW WBZ KDKA (sw-15.21)
WABC-CBS: Captivators: WDRS WCAU WOKO WPRO
C.N.-Half Tones & Highlights: WNLC WTHT WBRV
WBNX-Hair Hygiene
WELI-Polish Favorites
WINS-Morning Pep Show
WIP-Women in the News
WMCA-Anice Ives' Woman's Hr.
WNBC-Morning Musicale
WOR-Hope Alden's Romance
WOV-Angelo Gloria & Co., sketch
WSAN-Concert Gems

11:30 EDT 10:30 EST
WJZ-NBC: Vic & Sade, sketch (Crisco): KDKA WBZ WEAN WICC (sw-15.21)
WABC-CBS: Big Sister, sketch (Rinso): WPRO WOKO WDRS WCAU
Joe Collins disappears and Big Sister and Cornelius Porter go to find him.
WEAF-NBC: Instrumental Ens.: WSAW WJAR WTIC KYW WGY
WOR-MBS: Organ Recital: WHN WTHT WBRV
WAAT-Madison Prgm.
WBNX-Organology
WELI-Fed. Music Project
WHN-Chandler Chats
WIP-Clarence Ehrman's Orch.
WLW-We Live Again
WNEW-Alan Courtney's Joy-makers
WNLC-Melody Lane
WOV-Song Varieties

11:45 EDT 10:45 EST
WEAF-NBC: Allen Prescott, the Wife Saver (Sweetheart Soap): WJAR WTIC WGY KYW
WJZ-NBC: Edward MacHugh, Gospel Singer (Ivory Soap): WLW KDKA WBZ (sw-15.21)
Edward MacHugh, will sing "Open the Gates," "Near the Cross" and "Throw Out the Life Line."
WABC-CBS: Aunt Jenny's Real Life Stories (Spry): WPRO WOKO WCAU WDRS
WOR-MBS: Organ Recital: WTHT WBRV
Roundup: WAAT WICC
WEAN-News; Shopping News; Book Flashes
WELI-Movie Club
WHN-Larry & Sue
WINS-Inquiring Microphone
WIP-Make Believe Ballroom
WMCA-News, Bob Carter
WNBC-Farm & Garden Chats
WOV-Joseph Loffredo's Sketch Book
WPG-News
WSAN-WPA Prgm.

AFTERNOON

12:00 EDT 11:00 EST
WEAF-NBC: Girl Alone, sketch (Kellogg): WLW KYW
WABC-CBS: The Merrymakers: WCAU (sw-9.59)
WJZ-NBC: Terri Franconi, trn.: WEAN WABY
NBC-Happy Jack, songs: (sw-15.33)
NBC-Alice Cornett: WJAR WTIC
C.N.-Agricultural Series: WICC WBRV WTHT
ICBS-Zeke Manners' Gang: WIP WMCA
News: KDKA WNBC
WBNX-Yorkville Musical Gems
WBZ-News; Noonday Little Show
WDRS-Ad-Liner
WELI-Luncheon Dance
WGY-Dance Hour; News
WHN-Footlight Excerpts, songs
WOR-Luncheon Dance Music
WOV-Neapolitan Songs
WPG-News; Musical Interlude
WPRO-News; Man on the Street
WSAN-Dance Tunes

12:15 EDT 11:15 EST
WABC-CBS: YOUR NEWS Parade (Lucky Strike Cigarettes); Edwin C. Hill, commentator: WCAU WOKO WPG WPRO WDRS (sw-9.59)
WEAF-NBC: Story of Mary Marlin, sketch (Ivory Soap): WJAR WTIC WGY KYW WLW (sw-15.33)
WJZ-NBC: Farr-Louis Weighing Ceremonies (News, WJZ only): KDKA WEAN WABY (sw-15.21)
C.N.-New England Poultryman: WTHT
News: WBRV WINS
WAAT-Kiwanis Vocational Guidance
WICC-Street Scene
WNBC-Bell's Riddle Rhythms
WNLC-News; Signs of the Times
WOV-L'Uomo Timido, sketch
WSAN-Organ Melodies

12:30 EDT 11:30 EST
WJZ-NBC: Strollers Matinee: KDKA WBZ (sw-15.21)
WEAF-NBC: Bailey Axton, trn.
WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper): WPRO WCAU
WDRS WOKO (sw-9.59)
C.S.-Polish Variety Prgm.: WELI WNBC
C.N.-Italian Prgm.: WEAN WICC
News: WOR WIP
Farm Prgm.: WJAR WGY
WAAT-Broadwayites
WBRV-Musical Journey
WHN-Cotton Pickin' Time
WINS-Walkathon
WLW-News; Markets; Livestocks
WMCA-Home Talk, K. Haeseler
WNEW-Richard Brooks, news
WNLC-Luncheon Music
WOV-Dramatic Sketch
WPG-Melody Parade
WSAN-Luncheon Dance
WTIC-The Story of Sight

12:45 EDT 11:45 EST
WOR-MBS: We Are Four, sketch (Libby, McNeill & Libby): WELI
WEAF-NBC: Armchair Quartet: WLW
WABC-CBS: Our Gal, Sunday, sketch (Old English Floor Wax): WPRO WCAU WOKO WDRS (sw-9.59)
Singing Sam: WJAR WTIC WSAW
News: WAAT WELI
WBNX-Polish Orch.
WHN-George Gregory's Orch.
WINS-Three Fourth Time
WIP-Renaldo's Cuban Troubadours
WMCA-Don Kerr Says
WNBC-Luncheon Music
WNEW-Microphone in the Sky

1:00 EDT 12:00 EST
WABC-CBS: Betty & Bob (Gold Medal): WPRO WCAU WDRS WOKO (sw-9.59)
WEAF-NBC: Markets & Weather
WJZ-NBC: Love & Learn, sketch: WABY
NBC-Marguerite Padula, songs: WSAW KYW
C.S.-Organ Echoes: WNBC WELI
News: WEAN WICC WJAR WNLC
WAAT-Walkathon
WBRV-News; Music; Markets
WBZ-Harvey & Dell
WGY-Hi-boys, cowboy songs
WHN-Singing Sam
WHOM-German Prgm.
WINS-Noon Day Frolic
WIP-Earl Moyer's Orch.
WLW-The Three Spades
WMCA-Jack Randolph, songs
WNEW-Arizona Red, songs
WOR-Organ Recital
WOV-Hygiene
WTIC-News; Weather

1:15 EDT 12:15 EST
WEAF-NBC: Dan Harding's Wife: WSAW
WJZ-NBC: Hal Gordon, trn.: WABY
WABC-CBS: Hymns of All Churches (Gold Medal): WPRO WCAU WDRS WOKO (sw-9.59)
KDKA-Interviews
WAAT-Jay Stanle, pianist
WBRV-Home Folks' Frolic
WBZ-Pie Plant Pete & Bashful Joe
WEAN-Talking on the Sidewalk
WGY-Hymns of All Churches
WHN-News
WICC-Betty & Bob, sketch
WIP-American Scene
WLW-Musical Moments
WMCA-In the Music Room
WNEW-Walkathon
WNLC-Reginald Shastany, trn.
WOR-Health Talk; Melodies
WOV-Musicale
WTIC-Joyce Jordan, girl interne

1:30 EDT 12:30 EST
WJZ-NBC: Nat'l Farm & Home Hour: WBZ KDKA WABY WSAW WLW (sw-15.21)
The first half of today's program will be broadcast from



CHARLES EGELSTON
Shuffle Shober in "Ma Perkins"
Thurs. 3:15 p.m. EDT (2:15 EST)

Finchford, Iowa, in connection with the dedication of Josh Higgins Park in honor of Joe Dumond, radio's Josh Higgins of Finchville; chief speaker, Gov. Nelson O. Kraschel; and music by the Cedar Falls, Iowa, band.
WEAF-NBC, Words and Music: Ruth Lyon, sop.: WJAR KYW (sw-15.33)
WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal): WPRO WCAU WOKO WDRS (sw-9.59)
Y.N.-Marjorie Mills' Hour: WICC WEAN WTIC
WAAT-Musical Portfolio
WBNX-Jacob Suzanov
WBRV-Piano Moods
WELI-Danceland
WGY-Betty & Bob
WHN-Jimmy Garfield's Orch.
WINS-Four Men in a Groove
WIP-Concert Airs
WMCA-Bob Parker & Trio
WABC-HOLLYWOOD HIGHLIGHTS
WNEW-Hollywood News
WNLC-Afternoon Varieties
WOR-Pepper Young's Family
WOV-Theater of the Air

1:45 EDT 12:45 EST
WABC-CBS: Hollywood in Person (Gold Medal): WCAU WPRO WOKO WDRS (sw-9.59)
The inside of movie makeups and suggestions to the ladies for bettering their personal appearance will be offered during today's broadcast direct from the Paramount lot where Wally Westmore, of the famous Westmore Beauty Salon, will be coaxed to the microphone. Also two new Paramount starlets are expected to say a few words.
WAAT-Music Box
WBNX-Cantor Gershon Spund
WBRV-Cowboy Series
WGY-Household Chats
WHN-Franklyn Robert's Orch.
WINS-Little Moments
WIP-Flying Fingers
WMCA-Margie Nicholson, songs
WNBC-Matinee
WNEW-Journal of the Air
WOR-Judy & Jane
WPG-Dance Orch.

2:00 EDT 1:00 EST
WABC-CBS: Music Guild: WJAR KYW WGY (sw-15.33)
The name of the winner of the \$1,000 prize offered by the Lake Placid Foundation for the best submitted chamber music compositions will be announced for the first time, and the work itself played. Performance of the work, a quintet for piano and string quartet, will be a world premiere. Mrs. Edgar Stillman Kelley, under whose direction the Lake Placid Foundation competition was conducted, will introduce the prize work in the broadcast. The quintet will be given by Jane Courtland, piano, and the NBC String Quartet—Joseph Stopak, first violin; Ralph Silverman, second violin; Leon Fleitman, viola, and Oswaldo Mazzucchi, cello.
WABC-CBS: Rambles in Rhythm: WDRS WPRO WCAU (sw-9.59)
C. N.-Palmer House Concert: WTHT WBRV WNLC
C.S.-Behind Page One: WNBC WELI
WAAT-Master Singers
WBNX-Livia Chill, sop.
WEAN-N. Y. A. Orch.
WHN-Dramatic Play
WICC-News; Roundup
WINS-Song Contest

(Continued on Next Page)

August 26



TED MALONE
"Between the Bookends"
Thurs. 2:45 p.m. EDT
(1:45 EST)

(2 p.m. Continued)

WIP-Annina Tannin, songs
WMCA-Cold Facts; Melodies
WNEW-Listener's Scrapbook
WOR-Rudy Bundy's Orch.
WV-Musical Novelties
WQXR-Luncheon Dance Music
WTIC-Guy Hedlund & Co.

2:15 EDT **1:15 EST**
WABC-CBS: Jack & Loretta
Clemens, songs & patter
(Kirkman's Soap); WOKO
CBS-Herbert Foote, organist;
WCAU (sw-9.59)

C. N.-Rudy Bundy's Orch.;
WHTT WBRY WNLC WICC
News: WDRB WPRO
WAAT-Impressions on Wax
WBNX-Henry King's Orch.
WELI-Amer. Family Robinson
WGY-Health Hunters
WHN-Ollie Norton's Orch.
WIP-Hawaiian Islanders
WMCA-Burt Raeburn, songs
WNBC-Finegan's Wranglers
WPG-J. Harvey Burgess

2:30 EDT **1:30 EST**
WEAF-NBC: Ballad Weavers;
Salon Orch.; WJAR WTIC
(sw-15.33)

WABC-CBS: Dalton Bros., trio;
WPRO WOKO WPG
WJZ-NBC: Piano Recital: WICC
WABY

WOR-MBS: Rhythm Orch.;
WBRY WNLC
Ensemble: WLW WHN
Home Forum: WBZ KDKA
WBNX-Hollywood Brevities
WCAU-Happy Valley Boys
WDRB-Ad-Liner
WEAN-Helen Mann, songs
WELI-Tonic Tunes
WGY-Scissors & Paste
WINS-Drama
WIP-Syncopated Serenade
WMCA-Grand Stand & Band
Stand; Sports; Variety
WNBC-Amer. Family Robinson
WNEW-Man on the Street
WSAN-Kitchen Klub

2:45 EDT **1:45 EST**
★ WABC-CBS: Ted Malone's Be-
tween the Bookends: WDRB
WPG WOKO WPRO
WJZ-NBC: Peggy Wood Calling;
WICC WABY WEAN
WEAF-NBC: Joyce Jordan, Girl
Interne
WOR-MBS: Couple Next Door,
(Oxydol);
NBC-Men of the West: WJAR
WTIC (sw-15.33)
C. S.-News: WNBC WELI
WBNX-Welfare Council News
WBRY-To be announced; News
WGY-Musical Interlude; Mkts.
WHN-Midday Musical
WINS-Musical Moments
WLW-Betty & Bob
WNEW-Dugout Interviews
WNLC-Orch.; Sports
WV-Mimi Aguglia & Co., sketch
WQXR-Science News

3:00 EDT **2:00 EST**
★ WJZ-NBC: Light Opera Co.;
WBZ WSAN WABY
WEAF-NBC: Pepper Young's
Family, sketch (Camay);
WJAR WGY WTIC WLW
KYW (sw-15.33)
WABC-CBS: Theater Matinee;
WPRO WOKO WDRB (sw-
15.27)
C.N.-Baseball; Boston Bees vs.
Chicago Cubs: WEAN WBRY
WICC WHTT WNLC
Baseball; St. Louis vs. Phillies;
WCAU WIP
KDKA-For Women Only
WBNX-Hawaiian Harmonies
WELI-Rhythm & Romance
WEVD-Met. String Ensemble

WHN-Baseball; Jersey City vs.
Newark
WHOM-Irish Frolics
WINS-Dancing Rhythm
WNBC-Cafe Continental
WNEW-Ruth Korell, songs
WOR-Martha Deane
WV-Annette Fusaro, sopr.; Trio
WPG-Rev. I. W. Clark
WQXR-The Master Singers

3:15 EDT **2:15 EST**
WEAF-NBC: Oxydol's Own Ma
Perkins, sketch: WJAR KYW
WGY WTIC WLW (sw-15.33)
News: WQXR WOV
KDKA-State Fed. Penn. Women
WAAT-Farr Brothers
WBNX-Tomorrow's Citizens
WELI-A Woman's Point of View
WEVD-P. Jassinowsky, poems
WINS-News, Jack Ingersoll

3:30 EDT **2:30 EST**
★ WEAF-NBC: Vic & Sade,
sketch (Crisco): WJAR KYW
WLW WTIC WGY (sw-15.33)
WABC-CBS: Do You Remem-
ber?: WDRB WOKO (sw-
15.27)
NBC-The Caballero: KDKA
WABY WSAN (sw-15.21)
C.S.-Mary Ford, sop.: WNBC
WELI
WAAT-Echoes of Poland
WEVD-String Ensemble
WINS-Afternoon Melodies
WNEW-Kay Reed, organist
WV-Musical & Drama
WPG-Tea Time Topics
WPRO-Melodies, Old & New
WQXR-Favorite Refrains

3:45 EDT **2:45 EST**
★ WEAF-NBC: THE O'NEILLS,
sketch (Ivory Flakes): WGY
WJAR WTIC WLW KYW
(sw-15.33)
WJZ-NBC: Swing Serenade
Rhythm Girls; Orch.: WSAN
WABY KDKA WBZ (sw-
15.21)
WOR-MBS: Rhumba Rhythms &
Tangoes;
WBNX-Treadin' the Town
WELI-New Haven Playgrounds
★ WHOM-BEHIND THE MI-
CROPHONE
WINS-Police Program
WNBC-To be announced

4:00 EDT **3:00 EST**
★ WABC-CBS: Howells and
Wright, piano team: WDRB
WOKO (sw-15.27)
WEAF-NBC: Lorenzo Jones,
sketch (Phillips): WGY WTIC
KYW WJAR (sw-15.33)
WJZ-NBC: Club Matinee; Vocal-
ists; Orch.; Ransom Sherman,
m.c.; Baseball Scores: KDKA
WBZ WABY WSAN (sw-
15.21)
WAAT-Easy to Remember
WBNX-Cocktail Capers
WELI-Museum of Music
WEVD-Kalwaryjskie's Orch.
WHOM-Mago dell'Aria
WINS-Answer Me This
WLW-Arthur Chandler, organist
WNBC-Band Wagon Revue
WNEW-Orchestral Ensemble
WOR-News, Dave Driscoll
WV-Armando Rossi, news
WPG-News; Surprise Limited
WPRO-Italian Radio Review
WQXR-Classical Selections

4:15 EDT **3:15 EST**
WEAF-NBC: Personal Column of
the Air (Chipso): WGY WJAR
WTIC KYW (sw-15.33)
WABC-CBS: The Novelists:
WDRB WCAU WOKO (sw-
15.27-9.59)
WOR-MBS: Texas Jim Lewis'
Cowboys
WAAT-Off the Record
WHOM-Italian Variety
WINS-Katzman's Orch.
WLW-Kitty Keene, Inc.
WV-King of Hearts

4:30 EDT **3:30 EST**
★ WABC-CBS: Army Band;
WBT WDRB WPRO WCAU
WOKO (sw-15.27-9.59)
WEAF-NBC: Waltz Favorites,
dir. H. Leopold Spitalny: KYW
WJAR WTIC WLW (sw-
15.33)
★ WOR-MBS: Huron Handicap
from Saratoga Race Track
WBNX-Polish Bells
WELI-Your Garden
WEVD-Italian Variety
WGY-Cotton Blossom Singers
WINS-Uncle Gibb & Gus
WNEW-Front Page
WV-Organ Silhouettes

4:45 EDT **3:45 EST**
WEAF-NBC: The Guiding Light,
sketch (White Naptha): WGY
WLW WJAR WTIC KYW
(sw-15.33)
KDKA-Dance Orch.

Guests and Special Events

AFTERNOON

**12:15 EDT (11:15 EST) FARR-LOUIS WEIGH-
ING-IN CEREMONIES, NBC.**

**4:30 EDT (3:30 EST) THE HURON HANDICAP
from Saratoga Race Track, MBS.**

**5:45 EDT (4:45 EST) NATIONAL DOUBLES
TENNIS CHAMPIONSHIPS SUMMARY,
CBS.**

NIGHT

**8:00 EDT (7:00 EST) BERNARD HERRMANN
conducting the Columbia Concert Orchestra,
CBS.**

**9:00 EDT (8:00 EST) CHICAGO SYMPHONY
ORCHESTRA from Grant Park, NBC.**

**10:00 EDT (9:00 EST) FARR-LOUIS FIGHT,
NBC.**

**11:30 EDT (10:30 EST) NATIONAL AMATEUR
GOLF TOURNAMENT SUMMARY, CBS.**

WCBA-Emmanuel Grove
WELI-Hamden on the Air
WEVD-L'Avenmaria, sketch
WINS-Walkathon
WV-Musical Vignettes
WPG-Sports

5:00 EDT **4:00 EST**
WABC-CBS: Current Questions
Before Senate: WDRB WCAU
WOKO WPG (sw-15.27-9.59)
WJZ-NBC: Lucille & Lanny,
songs & patter: KDKA WBZ
WABY WICC WEAN (sw-
15.21)
WEAF-NBC: Top Hatters: KYW
WSAN-WTIC
WAAT-Uncle Jonathan
WBNX-Front Page Dramas
WELI-Paramount Prgm.
WEVD-Minciotti & Co., drama
WGY-Markets
WHN-Don Albert's Orch.
WHOM-Polish-American Prgm.
WINS-Swing Session
WJAR-Celia Moreau, John Murry
WLW-Houseboat Hannah
WNEW-Sports Roundup
WNLC-Casino by the Thames
WOR-Melodies of the Moment;
Dance Time
WV-Journal of the Air
WPRO-Phil Saltman, pianist
WQXR-Young People's Concert
WTNJ-News

5:15 EDT **4:15 EST**
WEAF-NBC: Archer Gibson, or-
ganist: WJAR WTIC KYW
WGY (sw-15.33)
WABC-CBS: Nat'l Amateur Golf
Tournament Summary: WOKO
WDRB WPG WPRO WCAU
(sw-9.59-15.27)
Ted Husing will broadcast the
highlights of the fourth day
of the golf tournament.
WJZ-NBC: Stuart Gracey, bar.:
WEAN WABY
KDKA-Kiddies' Klub
WAAT-Madison Prgm.
WBNX-Ruth Bickford, sop.
WBY-Vacation Days
WBZ-Pianist
WHN-News
WICC-Chamber of Commerce
WINS-Rendezvous for Two
WIP-Folk Song Lady
WLW-Couple Next Door
WNEW-Merle Pitt's Orch.
WOR-Women Make the News
WV-Voice of Montecanti
WSAN-Road to Happiness
WTNJ-Jewish Ledger

5:30 EDT **4:30 EST**
★ WJZ-NBC: Kellogg's Singing
Lady, Irene Wicker: KDKA
WLW WBZ (sw-15.21)
Today the Singing Lady will
tell the story of Franz Hals,
the Dutch painter.
WEAF-NBC: Don Winslow of
the Navy, sketch: WJAR KYW
WTIC WSAN (sw-15.33)
WABC-CBS: Clyde Barrie, bar.:
WDRB WCAU WOKO WPRO
WPG (sw-9.59-15.27)
Giglio Players: WEVD WNBC
WELI
WAAT-5:30 Club
WBNX-To be announced
WBRY-Piano Melodies; Ranch
Boys
WEAN-Norman Cordon, bar.;
Orch.
WGY-Banjoleers; Don & Lee
Hancox
WHN-Teddy Powell's Orch.
WICC-Wandering Gypsies
WINS-Dinner Concert
WIP-Merrymakers
WMCA-Joe Tobin Says
WOR-Radioland Orch.

WV-Sketch & Orch.
WQXR-N. Shilkret's Orch.
WTNJ-Sports, News

5:45 EDT **4:45 EST**
WEAF-NBC: Johnnie Johnston,
bar.: WJAR WTIC
WABC-CBS: Nat'l Double's Ten-
nis Championships Summary:
WCAU WOKO (sw-15.27-9.59)
Vincent Richards will broad-
cast the highlights of the
fourth day of the national
tennis doubles.
WJZ-NBC: King's Men Quartet:
KDKA WLW (sw-15.21)
News: WPG WBRY WDRB WIP
WNEW WEAN WNBC
WBZ-Four of Us
WELI-Hollywood on Parade
WEVD-Laura Boccia & Nino
Rulli, songs
WGY-Musical Prgm.
WHN-Marriage Problems
WICC-News; Musical Roundup
WINS-Racing Results; News
WMCA-Today's Winners
WPRO-Musical Hotel
WSAN-Safety Prgm.
WTNJ-Hillbilly Varieties

NIGHT

6:00 EDT **5:00 EST**
★ WABC-CBS: Margaret Daum,
sopr.; Concert Orch.: WHAS
WOKO WBT
WEAF-NBC: Norsemen's Quar-
tet: (sw-9.53)
WJZ-NBC: (News, WJZ only)
Harry Kogen's Orch.; Soloist:
WSM WHAM WABY
News: KDKA WEAN WICC
WJAR WTIC WNLC
WAAT-Airport Prgm.
WBBM-Howard Neumiller
WBIL-Dinner Hour Musicale
WBRY-Dance Parade; Hollywood
Reporter
WBA-News; Little Show; Sports
WCAU-Ben Alley, tr. & Organ
WDRB-Dinner Dance Music
WGN-Swing It
WGY-News; Interlude
WHN-Pioneers of Science
WINS-Baseball Game
WIP-Today's Winners
WLW-Jane Gerrard, songs
WMCA-Joe Lee, Race Previews
WNBC-Dick Jurgen's Orch.
WNEW-Make Believe Ballroom
WOR-Uncle Don, children's
prgm.
WPRO-News; Musical Hotel
WQXR-Piano Recital
WTAM-Fact & Fancies
WTNJ-People's Choice Prgm

6:15 EDT **5:15 EST**
WEAF-NBC: Turn Back the
Clock: (sw-9.53)
CBS-Margaret Daum: WPRO
WDRB WBBM
MBS-Studies in Black & White:
WGN
NBC-Harry Kogen's Orch.; Solo-
ist: WLW
Y.N.-Baseball & Racing Results:
WTIC WEAN WICC
KDKA-Dinner Music
WAAT-5:30 Club
WCAU-Sports; Song Favorites
WGY-Lullaby Time; Markets
WIP-Vincent Rizzo's Ensemble
WJAR-Dancing Melodies
WMCA-Safeguarding Investments;
News; Beauty Talk
WNBC-Front Chooses the Music
WNLC-Front Page Drama
WQXR-News; Organ Interlude
WTAM-Adv. of Tommy Thatcher

6:30 EDT **5:30 EST**
★ WABC-CBS: NEWS; DAILY
Sports Resume (Chesterfield):
WBT WBBM WDRB WCAU
WHAS WPRO (sw-9.59-11.83)
WEAF-NBC: News, Today's
Sports, Ford Bond
WJZ-NBC: News; Tony Russell,
bar.: WABY WBZ
NBC-News; Bert & Lew, songs
& comedy: WTAM
News: WTNJ WBRY WOR
Sports: KDKA WMCA WAAT
WJAR
WEAN-Musical Roundup; Drama
WGN-Mark Love & Piano
WGY-News; Music Graphs
★ WHAM-RADIOGRAMS
WHN-Dinner Music
WICC-Musical Roundup
WINS-Baseball Scores
WIP-Sport Shots; News
WLW-The In-Laws
WNBC-Hidden Names & Melodies
WNLC-Night Club
WQXR-Speakers' Forum
WSM-Financial News; Music
WTIC-Wrightville Clarion

6:45 EDT **5:45 EST**
★ WJZ-NBC: Lowell Thomas,
news commentator (Sun Oil);
WLW WEAN WTAM KDKA
WBZ WHAM (sw-15.21)
★ WOR-MBS: The Johnston
Family
WABC-CBS: George Hall's Orch.:
WDRB WPRO WOKO WBT
(sw-11.83)
WEAF-NBC: Billy & Betty
sketch
NBC-Rhythmaires: WTIC WSM
WJAR KYW
C.N.-Racing Results: WHTT
WBRY
Sports: WHN WGY
WAAT-Walkathon
WBBM-Herbert Foote, organist
WCAU-Laff Parade
WGN-Four Californians
WHAS-Melody Cruise
WICC-Fact Finder
WINS-Drama; Dance Music
WIP-Uncle WIP
WMCA-Today's Baseball
WNBC-Variety
WQXR-Herzer & Zayde, pianists
WTAM-Sammy Watkins' Orch.
WTNJ-Behind the Scenes at Hol-
lywood

7:00 EDT **6:00 EST**
★ WEAF-NBC: AMOS 'N' ANDY,
sketch (Pepsodent): WJAR
WGY WTIC KYW (sw-9.53)
(also see 11 p.m.)
★ WJZ-NBC: Easy Aces, com-
edy, sketch (Anacin): WBZ
WHAM WEAN KDKA WICC
WABY (sw-11.87)
WABC-CBS: Poetic Melodies
(Wrigley Gum); Franklyn
MacCormack, poetry; Jack
Fulton, tr.; Carlton Kelsey's
Orch.: WBT WCAU WDRB
WOKO WPRO (sw-11.83-9.59)
(also see 11 p.m.)
C. N.-Guiseppe Moschetti, organ-
ist: WNLC
WBBM-John Harrington, news
WBIL-Renee Brooks, piano and
songs
WGN-Palmer House Concert
WHN-Racing Results
WINS-World in Review
WIP-Musical Footnotes
WLW-Alias Jimmy Valentine
WMCA-Maryann Mercer, songs
WNBC-Lithuanian Prgm.
WOR-Stan Lomax, sports
WQXR-Classical Selections
WSM-Rhythm Time
WTAM-Sports; Baseball Scores
WTNJ-Hungarian Gypsies

7:15 EDT **6:15 EST**
WEAF-NBC: Vocal Varieties
(Tums); The Smoothies; De-
Vore Sisters; male octet;
William Stoess' Orch.: WTIC
WLW WTAM WJAR WGY
KYW
WABC-CBS: Song Time with
Gordon Graham, bar., host;
Doris Kerr and Russell Dorr:
WDRB (sw-11.83)
WJZ-NBC: Healan of the South
Seas: WBZ WEAN WHAM
WICC WABY
ICBS-Five Star Final: WMCA
WIP WPRO
News: WSM WHAS WINS
KDKA-Jack Randolph, songs
WBBM-Sports
WBIL-Welfare in the News
WBRY-Piano Antics
WBT-Melody Time
WCAU-Radiofilm
WGN-Concert Trio
WHN-Magic of Music
WOR-Will McCune's Orch.

7:30 EDT **6:30 EST**
★ WJZ-NBC: HORLICK'S LUM
and Abner, sketch: WLW
WBZ

★ WABC-CBS: Elmer Davis,
Comments on the News;
WHAS WCAU WDRB WOKO
WBBM (sw-9.59-11.83)
WEAF-NBC: Steinke Boys
NBC-Carlile & London, piano
duo: KYW WJAR
C. N.-Happy Felton's Orch.:
WNLC
Sports: WGN WHAM
KDKA-Smiles Revue
WBIL-Symphonic Moods
WBNX-Spanish Hour
WBRY-Edward Ansara, bar.
WBT-Police Bulletins; Musicale
WEAN-With the Governor
WGY-Science Forum
WHN-Alias Jimmy Valentine
WHOM-Cassinelli Prgm.
WICC-On Harmony Isle
WINS-Drama
WIP-For Men Only
WMCA-Musical Moments
WNBC-Rex Baker's Orch.
WNLC-Jack Feeney, Irish Prgm.
WOR-The Answer Man
WPRO-Ferde Grofe Directs
WSM-String Quartet
WTAM-Summer Serenade
WTIC-Continental
WTNJ-News

7:45 EDT **6:45 EST**
WABC-CBS: Patti Chapin, songs;
WBBM WDRB WCAU WHAS
(sw-11.83-9.59)
WEAF-NBC: Fox Fur Trappers
WJZ-NBC: Kidoodlers: WEAN
WICC WABY
NBC-To be announced: WTIC
KDKA-Middleman's Orch.
WBRY-To be announced
WBT-Melodies
WBZ-Jack Randolph, songs
WGN-Four Californians
WHAM-News; Music
WHN-Airfinds, J. C. Flippen
WHOM-Gaudio Prgm.
WIP-To the Ladies
WJAR-Scott Furriers
WLW-Bob Newhall, sports
WMCA-News
WNEW-Walkathon
WOR-Crown Follies
WPRO-Meet Mr. Twister
WSM-Two Pianos; Sports
WTAM-Hugo De Paul's Orch.
WTNJ-Harry Duke's Orch.

8:00 EDT **7:00 EST**
★ WEAF-NBC: RUDY VAL-
lee's Variety Hour (Royal Gela-
tin): WLW KYW WGY WTIC
WJAR WTAM WSM (sw-9.53)
★ WABC-CBS: Columbia
Concert Orch.; Bernard Herrmann,
conductor: WCAU WPRO
WOKO WDRB WBBM WHAS
WBT (sw-6.06-11.83)
Bernard Herrmann will conduct
the Columbia Concert Orches-
tra in the "Take the Baton"
series. Mr. Herrmann is a
CBS staff conductor, who con-
ducts the orchestra on the
Columbia Workshop program
and Carl Garner's "Your
Neck of the Woods."
★ WOR-MBS: Corinna Mura's
Int'l Salon; Raoul Nadeau;
Chorus; Bob Stanley's Orch.:
WBRY WHTT
WJZ-NBC: Gun Smoke Law,
drama: WBZ KDKA WICC
WABY (sw-11.87)
WBNX-German Potpourri
WEAN-Singing Party
WEVD-News
WGN-Tom, Dick & Harry
WHAM-Musical Moments
WHOM-Guilio Amali
WINS-Romance of the Stars
WIP-Johnny Graff's Orch.
WMCA-Three Little Funsters
WNEW-Amer. Family Robinson
WPG-Parade of Progress
WQXR-Classical Selections

8:15 EDT **7:15 EST**
NBC-Gun Smoke Law, drama:
WHAM
To be announced: WBZ WPG
WEVD-Precinct 77, sketch
WGN-Musical Moments
WHN-Jack Spriggs Orch.
WHOM-Italian Prgm.
WIP-Beiny's Troubadours
WMCA-Jazz Fantasy Orch.
WNEW-News, Richard Brooks

8:30 EDT **7:30 EST**
WJZ-NBC: Harold Nagel's Orch.:
KDKA WABY WICC WEAN
WBZ (sw-11.87)
WOR-MBS: To be announced:
WBRY WHTT WGN
ICBS-Rhythm Serenade: WIP
WBNX-German Radio Hour
WHAM-N. Y. S. Trooper's Drama
WHN-Dick Ballou's Orch.
WINS-Evening Frolic
WNEW-Merle Pitt's Orch.
WPG-Rosario Bourdon's Orch
WQXR-Classical Selections

8:45 EDT **7:45 EST**
WEVD-Laura Reed, sop.
WINS-Motorecycle Races

Thursday

August 26



IREENE WICKER
The Singing Lady
Thurs. 5:30 p.m. EDT
(4:30 EST)

WABC-CBS: Bert Block's Orch.: WDRC WCAU WHAS WOKO WBT
 WJZ-NBC: Henry Busse's Orch.: WICC WEAN WBZ WABY KDKA (sw-15.21)
 CBS-Frankie Masters' Orch.: WBBM
 WOR-MBS: Ozzie Nelson's Orchestra: WGN
 News: WSM WHAM
 WEVD-Midnight Jamboree
 WHN-Ambassador of Rhythm
 WIP-Benny's Troubadours
 WLW-Paul Sullivan, news
 WMCA-Larry Lee's Orch.
 WPG-Variety Show
 WTAM-News; Lee Allen's Orch.
 End of Thursday Programs

Frequencies

KDKA-980
 KYW-1020
 WAAZ-940
 WABC-860
 WABY-1370
 WBBM-770
 WBLL-1100
 WBNX-1360
 WBY-1530
 WBT-1080
 WBZ-990
 WCAU-1170
 WCBA-1440
 WDCR-1330
 WEA-680
 WEA-780
 WELI-900
 WEVD-1300
 WGN-720
 WGY-790
 WHAM-1150
 WHAS-820
 WHBI-1250
 WHN-1010

MBS-Joe Sanders' Orch.: WGN WBY
 ICBS-Oran Recital: WIP
 WBNX-German Concert Music
 WHAM-Laff Parade
 WHN-Album of Songs
 WHOM-Capt. Garofalo, news
 WINS-Speak Out; Norman Saxe
 WMCA-Marjorie Harris' Orch.
 WNEW-Spelling Bee, Alan Courtney
 WQR-Gabriel Heatter, commentator
 WQXR-Music and Ballet

★ WFAF-NBC: Farr-Louis Fight (Buick); WTAM WSM KYW WLW WTIC WGY WJAR (sw-9.53)
 ★ WJZ-NBC: Farr-Louis Fight (Buick); WBZ WICC WEAN WABY KDKA (sw-6.14)
 NBC will broadcast a blow-by-blow description of the world's heavyweight championship fight between Joe Louis, title-holder, and Tommy Farr, challenging British champion, at the Yankee Stadium. Farr won the right to the title bid by his victory over Max Baer in England this year. Fight fans will hear not only the blow-by-blow chronicle of the fighting but between-the-rounds description.

WEVD-Studio Music
 WHOM-Greek Program
 WPG-Dude Ranch Orch.
 10:45 EDT 9:45 EST
 ICBS-News: WIP WMCA WNEW-Dance Orch.
 WPG-Dance Orch.
 11:00 EDT 10:00 EST
 ★ NBC-AMOS 'N' ANDY (Peppodent); WSM WLW WTAM KFI KOA (also at 7 p.m.)
 WFAF-NBC: Footnotes on Headlines; John B. Kennedy, commentator: (sw-9.53)
 WABC-CBS: Frank Dailey's Orchestra: (sw-11.83)
 WJZ-NBC: (News, WJZ only) Jolly Coburn's Orch.: WABY CBS-Poetic Melodies: WBBM KSL WHAS (also at 7 p.m.)
 News: WBY WEAN WPG WOR WIC WJAR WTIC

WBBM-Melodie Time
 WBT-Baseball Scores; News
 WBZ-Sports
 WGN-Little Jack Little's Orch.
 WHAS-Baseball Game; Louisville vs. St. Paul
 WIP-Harold Knight's Orch.
 WMCA-Dream Lady
 WOR-Fishing Flashes, Bob Edge
 11:30 EDT 10:30 EST
 WFAF-NBC: Lee Gordon's Orch.: WJAR WGY KYW WTIC WTAM (sw-9.53)
 WJZ-NBC: Eddie Varzos' Orch.: WEAN WABY
 WABC-CBS: Nat'l Amateur Golf Tournament Summary: WPRO WDRC WOKO WCAU WPG WBT (sw-11.83)
 Another summary by Ted Husing of the fourth day of the golf tournament.
 WOR-MBS: Jerry Blaine's Orch.: WBY WTHH

WIP-Historical Dramas
 WMCA-Movie Starrdrust
 WNEW-News

9:00 EDT 8:00 EST
 ★ WFAF-NBC: CAPTAIN HENRY's Maxwell House Show Boat; Thomas L. Thomas, bar.; Nadine Connor, sopr.; Virginia Dale; Warren Hull; Hattie McDaniel; Alma Kruger; Meredith Willson's Orch.: WTIC KYW WTAM WJAR WGY WLW WSM (sw-9.53) (also see 11:15 p.m.)
 ★ WABC-CBS: Major Bowes' Amateur Hour (Chrysler); WPRO WDRC WCAU WOKO WBBM WHAS WBT WPG (sw-11.83-6.06)
 Hartford, Conn., will be tonight's honor city.
 ★ WJZ-NBC: Grant Park Concert: KDKA WBZ WABY WICC WEAN (sw-11.87)

9:15 EDT 8:15 EST
 WBNX-German Radio Revue
 WHAM-To be announced
 WHOM-Visions of Italy
 WINS-Motorcycle Races
 WIP-Herb's Olympian Orch.
 WMCA-Jack Ward, organist
 WOR-Talk About Books
 9:30 EDT 8:30 EST
 ★ WOR-MBS: Pat Barnes's Opera House; Barbara Lamarr; Alan Roberts, tr.: WBY WTHH
 WBNX-Czechoslovak Radio Club
 WGN-Dick Jurgens' Orch.
 WHAM-Baseball; Syracuse vs. Rochester
 WHN-Dance Orch.
 WINS-Community Committee
 WIP-Benny Meroff's Orch.
 WNEW-Baseball Game
 9:45 EDT 8:45 EST
 WGN-News; High Lights of Sports
 WMCA-Benny Meroff's Orch.
 WQXR-Virginia Mauret, sop.
 10:00 EDT 9:00 EST
 ★ WABC-CBS: "YOUR TRUE ADVENTURES," Floyd Gibbons (Colgate); WHAS WBBM WBT WDRC WOKO WCAU WPRO (sw-11.83-6.06)

★ WOR-MBS: Witch's Tale: WBY WTHH
 WBNX-La Rivista della Sera
 WEVD-Anti-Nazi League, talk
 WGN-Jack Denny's Orch.
 WHN-News
 WHOM-Irish Music
 WIP-News; Arkansas Travelers
 WMCA-Organ Serenade
 WPG-Parade of Progress
 WQXR-Just Music
 10:15 EDT 9:15 EST
 WHN-To be announced
 WIP-On Parade
 WMCA-Worthy Hill's Orch.
 WPG-Atlantic City Entertains
 10:30 EDT 9:30 EST
 ★ WABC-CBS: March of Time News Dramatizations (Time, Inc.): WHAS WBBM WDRC WOKO WCAU WPRO (sw-6.06-11.83)
 ★ WOR-MBS: Musical Revue; Henry Weber's Orch.; Atilio Baggio; Kathryn Witwer: WTHH WGN WBY
 WBNX-La Rinascence
 WBT-Variety Prgm.

WJZ-NBC: Jolly Coburn's Orch.: KDKA (sw-6.14)
 CBS-Frank Dailey's Orch.: WPG WPRO WDRC WCAU
 NBC-Show Boat: KOA KFI (also at 9 p.m.)
 Y.N.-Dance Orch.: WICC WBY WEAN
 Dance Orch.: WLW WNEW

Friday

August 27

Friday

MORNING

8:00 EDT 7:00 EST
 WFAF-NBC: Good Morning Melodies: WSM
 WABC-CBS: Novelteers: (sw-21.52)
 WJZ-NBC: Morning Devotions; Kathryn Palmer, sop.; Joyce Allmand, contr.; John Jamison, tr.; John Wainman, bar.; Lowell Patton, organist: WABY News: WTIC WICC WJAR WOR WEAN WNLC WEVD WTNJ WPRO
 Musical Clock: WINS WBY WBY
 KDKA-Bob White
 WAAT-Morning Meditations
 WCAU-Morning Melodies
 WDRC-Treasure House
 WELI-Today's Almanac
 WGY-Morning Swing Session
 WHOM-Religious Prgm.
 WIP-Eight Bells & All's Well
 WLW-Cadle Choir
 WMCA-Barnacle Bill, songs
 WNBC-Eight O'Clock Bus
 WOV-Public Service Review
 WPG-Farmer in the Dell
 8:15 EDT 7:15 EST
 WFAF-NBC: Malcolm Claire: WTIC WSM
 WJZ-NBC: Island Serenaders: WLW WABY
 Y.N.-Chandler Chats: WEAN WICC
 Morning Devotions: WJAR WNLC WPRO WELI
 KDKA-News; Green River Charlie
 WAAT-Just About Time
 WCAU-Melody Parade
 WDRC-Shoppers Special
 WEVD-Italian Music
 WIP-News
 WMCA-Morning Meditations
 WNEW-Strike Up the Band
 WNLC-Salute to Sleepyheads
 WOR-Beauty; Melodies
 WOV-Consumer's Guide
 WTNJ-Organ Music
 8:30 EDT 7:30 EST
 WABC-CBS: Song Stylists: (sw-21.52)
 WFAF-NBC: Home Songs; Alden Edkins & Gertrude Foster, vocalists; John Winters, organist: WLW WJAR KYW
 WJZ-NBC: Wm. Meeder, organist: KDKA WABY (sw-21.54)
 C.N.-Francis J. Cronin, organist: WEAN WTHH WICC WBY
 C.S.-Treasure Chest: WELI WNLC

WAAT-Helen Hope
 WCAU-Larry Vincent, songs
 WELI-Dance Melodies
 WEVD-Neapolitan Melodies
 WGY-Time Keeper
 WHN-Harry Glick, exercises
 WHOM-Breakfast Club
 WIP-Lost & Found; Eight Bells & All's Well
 WMCA-Fern Scull, organist
 WNLC-Merchant's Clipper
 WOR-Musical Prgm.
 WOV-Italian Morning Varieties
 WPG-Musical Clock
 WPRO-Home Folks Frolic
 WSAN-Bulletin Board
 WTIC-Radio Bazaar
 WTNJ-Hungarian News
 8:45 EDT 7:45 EST
 WABC-CBS: Metropolitan Parade: (sw-21.52)
 WJZ-NBC: Showmen Quartet: WABY
 KDKA-Tennessee Ramblers
 WAAT-Sons of the Pioneers
 WCAU-Tunes & Time
 WHN-Your Neighbor
 WMCA-Beauty Talk; Musicalities
 WNEW-H. J. Adonis, politics
 WOR-Gospel Singer
 WOV-Morning Serenade
 WPRO-On the Mall; Orch.
 WTNJ-Council of Churches
 9:00 EDT 8:00 EST
 ★ WJZ-NBC: Breakfast Club; Vocalists; Don McNeill, m.c.; Orch.; News: WBZ WABY
 WFAF-NBC: Streamliners: Fields & Hall; Orch.: WGY
 WABC-CBS: Metropolitan Parade: WPRO WDRC WCAU WPG WOKO (sw-21.52)
 C.S.-Marion Reynolds, organist: WNLC WELI
 Musical Roundup: WEAN WICC KDKA-Shopping Circle
 WAAT-Recorded For You
 WBNX-Just About Time
 WBY-News; Musical Revue
 WBZ-As You Like It
 WHN-Lew White, organist
 WHOM-German Prgm.
 WINS-Pop Concert
 WIP-Melody Ride; Eight Bells & All's Well
 WJAR-Grace Hall, shopping news
 WOR-Ed Fitzgerald
 WSAN-News
 WTIC-Varieties
 WTNJ-Enchanting Moments
 WLW-Peter Grant, news
 WMCA-Reveries; Cold Facts
 WNEW-Toast & Coffee
 WTIC-Jake & Carl
 9:15 EDT 8:15 EST
 NBC-Streamliners: KYW WSM

WABC-CBS: Richard Maxwell; News: WPRO WDRC WCAU WPG WOKO (sw-21.52)
 Y.N.-Gretchen McMullen's Kitchen: WTIC WEAN WICC WNLC
 WBNX-This Rhythmic Age
 WBZ-As You Like It; News
 WGY-Market Basket
 WIP-Domestic Help Service
 WJAR-Housewives' Exchange
 WLW-Sunday School Lesson
 WMCA-Happiness Circle; News
 WNBC-News
 WOR-Modern Living, Dr. Parrish
 WOV-Three Star Musicale
 WTNJ-Tune of the Day
 9:30 EDT 8:30 EST
 WABC-CBS: Jack Berch's Boys (Fels & Co.): WCAU WPRO WPG WOKO WDRC (sw-21.52)
 Y.N.-Variations: WEAN WBY WNLC WICC WINS
 KDKA-Band Parade
 WAAT-Harmony Hall
 WBNX-La Parata del Mattino
 WELI-News
 WGY-Marc Williams, songs
 WHN-News
 WINS-Tie Toe Tunes
 WIP-News; On the 9:35
 WLW-Mail Bag
 WMCA-Dr. Shirley W. Wynne
 WNBC-King Cole Shopper
 WOR-Organ Recital
 WOV-Italian Variety Hour
 WTIC-Varieties
 9:45 EDT 8:45 EST
 WFAF-NBC: Landt Trio; News: WTIC WSM WJAR KYW
 WABC-CBS: Bachelor's Children, sketch (Old Dutch Cleanser): WCAU (sw-21.52)
 KDKA-Dot & Pat
 WAAT-IDA Prgm.
 WDRC-News; Gail Roberts, songs
 WELI-Friday Revue
 WGY-Musical Prgm.; News
 WHN-Gray Brothers' Orch.
 WICC-Hymns of All Churches
 WINS-New York Hour
 WLW-Chandler Chats
 WNBC-News
 WNEW-Richard Brooks, news
 WPG-Easy to Remember
 WPRO-Fashions by Suzanne
 WTNJ-News
 10:00 EDT 9:00 EST
 ★ WABC-CBS: PRETTY KITTY Kelly, sketch (Wonder Bread): WDRC WBBM (sw-21.52)
 WJZ-NBC: Story of Mary Marlin, sketch (Ivory Snow): WBZ KDKA (sw-15.21)
 WFAF-NBC: Mrs. Wiggs of Cabbage Patch, sketch (Old English Wax): WGY WTIC WJAR KYW

NBC-Breen & de Rose: WSAN C.N.-Melody Sweethearts: WICC WINS WTHH
 WAAT-Tunes at Ten
 WBNX-La Rivista Italiana
 WBY-News
 WCAU-Morning Melodies
 WEAN-Variety Prgm.
 WELI-Doing the Town
 WHN-What to Eat & Why
 WHOM-Jewish Hour
 WIP-Homemakers' Club
 WLW-Hymns of All Churches
 WMCA-Today's Doings; Marie Barron, songs
 WNBC-City Parade
 WNEW-Make Believe Ballroom
 WNLC-Talkie Chatter
 WOR-Norman Brokenshire's Morning Varieties
 WPRO-Harmony Lane
 WTNJ-Ed Savidge
 10:15 EDT 9:15 EST
 WJZ-Oxydol's Own Ma Perkins; WBZ KDKA WHAM (sw-15.21)
 WFAF-NBC: John's Other Wife sketch (Louis Philippe): WGY WTIC WJAR KYW
 WABC-CBS: Myrt and Marge, sketch (Super Suds): WCAU WPRO WOKO WDRC (sw-11.83)
 NBC-Vaughn de Leath, songs: WSM
 C.N.-John Metcalf's Choir Loft: WTHH WEAN WINS WNLC WICC WBY
 WAAT-Frank Albanese, organist
 WLW-Hope Alden's Romance
 WMCA-Eve Casanova, fashions
 WPG-Home Hour
 WTNJ-Morning Variety
 10:30 EDT 9:30 EST
 WABC-CBS: Winston & Sutton, Twin Pianos: WCAU WOKO WDRC
 WFAF-NBC: Just Plain Bill, sketch (Anacin): WGY WJAR WTIC KYW
 WJZ-NBC: Pepper Young's Family, sketch (Camay): KDKA WICC WBZ (sw-15.21)
 C.N.-Marriage Clinic: WBY WEAN WTHH WNLC
 News: WINS WOV
 WAAT-Home Town Frolic
 WBNX-German Housewife Hour
 WHN-Allen's Homemakers
 WIP-Ask Me Another
 WLW-Virginians
 WMCA-Melodioscope; Views of the News
 WOR-Allie Lowe Miles Club
 WPRO-June Rusillo, pianist
 WSAN-Golden Treasury

10:45 EDT 9:45 EST
 ★ WFAF-NBC: TODAY'S CHILDREN, sketch (Pillsbury): WGY WJAR WTIC KYW
 WABC-CBS: Ruth & Bill, songs: WCAU WOKO WDRC
 WJZ-NBC: Viennese Ensemble: WBZ WABY WLW
 C.N.-Earle Lawrence Serenade: WBY WEAN WTHH WICC WNLC WINS
 KDKA-Linda's First Love
 WAAT-Musical Portfolio
 WIP-Mason & Dixon
 WMCA-Alun Williams, songs; Beauty Talk
 WOV-Singing Vagabond
 WPRO-American Scene
 WSAN-Dance Orch.
 11:00 EDT 10:00 EST
 ★ WJZ-NBC: THE O'NEILLS, sketch (Ivory Flakes): WBZ KDKA (sw-15.21)
 ★ WABC-CBS: Heinz Magazine of the Air; B. A. Rolfe's Orch.; Reed Kennedy, bar.; "Trouble House," sketch: Crosby Gaige, guest: WPG WPRO WOKO WDRC WCAU
 WFAF-NBC: David Harum sketch (Bab-O) WGY WTIC WJAR KYW
 WOR-MBS: Get Thin to Music, Exercises: WNLC
 NBC-Honeymooners: WSM
 C.S.-News: WNBC WELI
 Musical Roundup: WEAN WICC
 WAAT-Madison Request Club
 WBY-News; Belle & Martha; Fashions
 WHOM-Italian Variety Prgm.
 WINS-Northland Lumberjacks
 WIP-Clarence Fuhrman's Orch.
 WLW-Linda's First Love
 WMCA-Ramon Lorenz's Orch.
 WNEW-Kitchen Kapers
 WOV-Good Morning Review
 11:15 EDT 10:15 EST
 WFAF-NBC: Backstage Wife, sketch (Dr. Lyons): WGY WTIC WJAR KYW
 WJZ-NBC: Personal Column of the Air (Chipso): WLW WBZ KDKA (sw-15.21)
 C.N.-Highlights & Half Tones: WNLC WTHH WBY
 WBNX-Amer. Family Robinson
 WELI-Girard Beaupre, organist
 WICC-Christian Science
 WINS-Tune Titles on Parade
 WIP-Women in the News
 WMCA-Anice Ives' Woman's Hr.
 WNBC-To be announced
 WOR-Hope Alden's Romance
 WOV-Angelo Gloria, sketch
 WSAN-Concert Gems

11:30 EDT 10:30 EST
 ★ WJZ-NBC: Vic & Sade, sketch (Crisco): KDKA WBZ WICC WEAN (sw-15.21)
 WABC-CBS: Big Sister, sketch (Rinso): WPRO WOKO WDRC WCAU
 WOR-MBS: Martha & Hal, songs: WTHH WBY WNLC
 WFAF-NBC: How to Be Charming, sketch (Phillips): WGY WTIC WJAR KYW
 NBC-Herman & Banta: WSM
 WIP-Mason & Dixon
 WBNX-Organology
 WHN-Flowers' Fingertips
 WINS-Morning Musicale
 WIP-Artist's Recital
 WLW-We Live Again
 WNEW-Courtney's Joymakers
 WOV-Song Varieties; Comedians
 WPG-Holy Spirit Alumni Guild
 11:45 EDT 10:45 EST
 WJZ-NBC: Edward McHugh, Gospel Singer (Ivory Soap): KDKA WBZ WLW (sw-15.21)
 Edward MacHugh will sing "Sometime We'll Understand," "True Hearted," "Whole Hearted" and "Pass Me Not."
 WFAF-NBC: Hello Peggy, sketch (Drano): WGY WTIC WJAR KYW
 WABC-CBS: Aunt Jenny's Real Life Stories (Spry): WCAU WOKO WDRC WPRO
 NBC-Rhythm Parade: WLW WSM
 C.S.-Billy Fields' Cowboys: WELI WNLC
 WOR-MBS: Rhythm Orch.: WTHH WBY
 WAAT-Roundup
 WEAN-News; Shopping News; Book Flashes
 WELI-Farm Flashes
 WHN-Larry & Sue, songs
 WICC-Musicale; Musical Roundup
 WINS-Inquiring Microphone
 WIP-Make Believe Ballroom
 WNLC-Melody Lane
 WMCA-News, Bob Carter
 WOV-Joseph Loffredo's Sketch Book
 WPG-Italian Program
 12:00 EDT 11:00 EST
 ★ WOR-MBS: Wake Up & Live with Norman Brokenshire, talk: WEAN WMCA WIP
 (Continued on Next Page)

AFTERNOON

Friday

August 27



DEANNA DURBIN
Guest of "Hollywood Hotel"
Fri. 9 p.m. EDT (8 EST)

(12:00 Noon Continued)

WEAF-NBC: Girl Alone, sketch (Kellogg); WLW KYW
WABC-CBS: The Rhythmairs: WCAU (sw-9.59)
WJZ-NBC: Christ for the World Today; Dr. William Hiram Foulkes, spkr.; WABY
NBC-Alice Cornett, songs: WJAR WTIC
NBC-Bennett & Wolverton, instrumentalists: (sw-15.33)
C.N.-Agriculture Series: WICC WBRY WTHH
News: KDKA WNBC
WBX-Educational Talk
WBZ-News; Little Show; Stock Quotations
WDR-Ad-Liner
WELI-Nonday Serenade
WGY-Dance Hour; News
WHN-Amer. Museum of Natural History
WOV-Neopolitan Songs, tnr. & orch.
WPG-News; Musical Interlude
WPRO-News; Man on the Street
WSAN-Dance Orch.

12:15 EDT 11:15 EST
★ WABC-CBS: YOUR NEWS Parade; Edwin C. Hill, commentator (Lucky Strike Cigarettes); WCAU WPRO WOKO WPG WDR (sw-9.59)
★ WJZ-NBC: Marine Band; (News, WJZ only); WABY
WEAF-NBC: Story of Mary Marlin, sketch (Ivory Soap); Joan Blaine; WGY WJAR WLW WTIC KYW (sw-15.33)
News: WBRY WINS
KDKA-Sunshine Special
WAAT-Hudson County Board of Health

WBX-Men Behind the Classics
WELI-Connecticut Re-Echoes
WHN-Songs from Pictures
WICC-Street Scene
WNBC-Bell's Riddle Rhythms
WNLC-News; Signs of the Times
WOV-L'Uomo Timido, sketch
WSAN-Organ Melodies

12:30 EDT 11:30 EST
NBC-Marine Band: WBZ
WABC-CBS: Romance of Helen Trent, sketch (Edna Wallace Hopper); WPRO WOKO WDR WCAU (sw-9.59)
WEAF-NBC: Cadets' Quartet
C.N.-Italian Prgm.: WICC WEAN C.S.-Polish Variety Prgm.: WNBC WELI

Luncheon Dance: WNLC WSAN
News: WIP WOR
KDKA-Don Alfred's Orch.
WAAT-Broadwayites
WBX-Christians Science
WBRY-Musical Journey
WDR-Ad-Liner
WGY-Farm Prgm.
WHN-Cotton Pickin' Time
WINS-Walkathon
WJAR-Housekeeper's Chats
WLW-News; Markets; Livestocks
WMCA-Home Talk, K. Haeseler
WNEW-Richard Brooks, news
WOV-Dramatic Club
WPG-Mid-day Melody Parade
WTIC-Organ Melodies with Walter Dawley

12:45 EDT 11:45 EST
★ WOR-MBS: We Are Four (Libby, McNeill & Libby)
WEAF-NBC: Joe White, tnr.: WLW
WABC-CBS: Our Gal, Sunday, sketch (Old English Floor Wax); WPRO WOKO WDR WCAU (sw-9.59)
Singing Sam: WJAR WTIC WSAN
News: WAAT WELI
WBX-Polish Orch.
WHN-Freshman Follies

WINS-3.4 Time
WIP-Carol Cramer, songs
WMCA-Don Kerr, says
WNBC-Lost & Found Column
WNEW-Microphone in the Sky
1:00 EDT 12:00 EST
★ WABC-CBS: Betty & Bob, sketch (Gold Medal); WPRO WCAU WOKO WDR (sw-9.59)

WJZ-NBC: Love & Learn, sketch: WABY
NBC-Alexander Bros.: WSAN KYW (sw-15.33)
WEAF-NBC: Markets & Weather News: WEAN WICC WJAR WNLC
KDKA-Mid-Day Songsters
WAAT-Walkathon
WBRY-News; Markets; Music
WBZ-Harvey & Dell
WELI-Man in the Street
WGY-Hi-Boys, cowboy songs
WHN-Singin' Sam
WHOM-German Prgm.
WINS-Noonday Frolic
WIP-Earl Moyer's Orch.
WLW-The Frim Sisters
WMCA-Mirror Reflections; Nick Kenny

WNBC-Salon Gems
WNEW-Arizona Red, songs
WOR-Luncheon Dance Music
WOV-Hygiene
WTIC-News & Weather

1:15 EDT 12:15 EST
★ WJZ-NBC: Nellie Revell, philosophy: KDKA WABY (sw-15.21)
★ MBS-Tom, Dick & Harry (Fels Naptha): WLW
WABC-CBS: Betty Crocker, cooking talk (Gold Medal); WDR WCAU WPRO WOKO (sw-9.59)
WEAF-NBC: Dan Harding's Wife, sketch: WJAR WSAN (sw-15.33)

C.S.-Organ Echoes: WELI WNBC
WAAT-Front Page Drama
WBRY-Piano Moods
WBZ-Pie Plant Pete & Bashful Joe
WEAN Talking on the Sidewalk
WGY-Hymns of All Churches
WHN-News
WICC-Betty & Bob, sketch
WIP-Renaldo's Troubadours
WMCA-Claire Dillon, sop.
WNEW-Walkathon
WNLC-Afternoon Varieties
WOR-Health Talk; Musical Interlude; Melody Moments
WOV-Musicale
WPG-Mid-day Melody Parade
WTIC-Joyce Jordan, girl interne

1:30 EDT 12:30 EST
★ WJZ-NBC: Nat'l Farm & Home Hour: KDKA WBZ WABY WSAN WLW (sw-15.21)
Today's program will feature a speaker from the Bureau of Biological Survey.
WABC-CBS: Arnold Grimm's Daughter, sketch (Gold Medal); WPRO WCAU WOKO WDR (sw-9.59)
WEAF-NBC: Words & Music: WTIC WJAR (sw-15.33)

ICBS-Street Forum: WIP WMCA Y.N.-Josef Zimble's String Quartet: WEAN WBRY
WAAT-This Rhythmic Age
WBX-Max Kletter
WELI-Danceland
WGY-Betty & Bob
WHN-Lon Gladstone's Orch
WICC-News; Musical Roundup
WINS-Four Men in a Groove
WNBC-Matinee
WNEW-Hollywood News
WOR-Pepper Young's Family
WOV-Theater of the Air

1:45 EDT 12:45 EST
WABC-CBS: Hollywood in Person (Gold Medal): WPRO WDR WOKO WCAU (sw-9.59)
NBC-Words & Music: WJAR Y.N.-Affairs of the Hemingways: WEAN WINS WICC WNLC
WAAT-Music Box
WBX-Yiddish Niginum
WBRY-To be announced; News
WGY-Household Chats
WHN-Robert Saunders' Orch.
WIP-Movie Chatter
WMCA-Clifford Barrie, songs
WNEW-Journal of the Air
WOR-Judy & Jane

2:00 EDT 1:00 EST
WEAF-NBC: Showtime Matinee: WTIC WGY KYW WJAR (sw-15.33)
WABC-CBS: News Through a Woman's Eyes, Kathryn Cravens (Pontiac) WPRO WOKO WCAU WDR (sw-9.59)
MBS-Concert Orch.: WBRY WICC WNLC WTHH

Guests and Special Events

MORNING

11:00 EDT (10:00 EST) CROSBY GAIGE, guest of Magazine of the Air, CBS.

NIGHT

6:15 EDT (5:15 EST) NATIONAL DOUBLES TENNIS CHAMPIONSHIPS summary, NBC.
8:00 EDT (7:00 EST) HOLLACE SHAW, BOBBY GIBSON, JOHN GRIFFEN AND HELEN MENKEN, guests on Hammerstein's Music Hall, CBS.

8:15 EDT (7:15 EST) MUSICAL SERIES BY HAROLD STOKES' ORCHESTRA, MBS.
9:00 EDT (8:00 EST) DEANNA DURBIN AND LEOPOLD STOKOWSKI in "100 Men and a Girl," Hollywood Hotel guests, CBS.
9:00 EDT (8:00 EST) CHICAGO SYMPHONY ORCHESTRA from Grant Park, MBS.
9:30 EDT (8:30 EST) CHICAGO SYMPHONY ORCHESTRA from Grant Park, NBC.
10:00 EDT (9:00 EST) NATIONAL AMATEUR GOLF TOURNAMENT CHAMPIONSHIP SUMMARY, CBS.

C.S.-Mary Laurie, contr.: WNBC WELI

WAAT-On the Mall
WBIL-Rhythm Rendezvous
WBX-Joe and Paul
WEAN-WPA Educational Series
WHN-Dramatic Play
WINS-Song Contest
WIP-Mario Morelli's Orch.
WMCA-Playgoer; Beauty Talk
★ WNEW-LISTENER'S SCRAP-BOOK
WOR-Sid Gary, bar.
WQXR-Luncheon Dance Music

2:15 EDT 1:15 EST
WABC-CBS: Jack & Loretta, songs & patter (Kirkman's Soap): WOKO
C.N.-Sid Gary, bar.: WBRY WTHH WEAN WNLC
C.S.-Conn. League of Nations: WELI WNBC
WAAT-Impressions on Wax
WBIL-Radio Pals
WBX-Day Nursery Prgm.
WCAU-Afternoon Melodies
WDR-Voice of the Consumer; News
WHN-Henry King's Orch.
WICC-Speaking for Myself
WIP-Annina Tannin, songs
WMCA-Joe Tobin, says
WPRO-News

2:30 EDT 1:30 EST
★ WJZ-NBC: Five Hours Back; Musical Prgm.: WICC WEAN WABY (sw-15.33)
★ WOR-MBS: Bide Dudley; Theater of the Air: WNLC WBRY
WABC-CBS: Montana Slim, cowboy songs: WPRO
WEAF-NBC: Walter Logan's Musicale: WTIC WJAR KYW
C.S.-Hal Robie, songs: WELI WNBC
Home Forum: WBZ KDKA
Variety Time: WHN WLW
WBX-Livia Chill, sop.
WCAU-Happy Valley Boys
WDR-Ad-Liner
WGY-Bradley Kincaid, songs
WINS-Katzman's Orch.
WIP-Pioneer Clipper
WMCA-Grand Stand & Band Stand
WNEW-Man on the Street
WSAN-Kitchen Klub

2:45 EDT 1:45 EST
★ WABC-CBS: Ted Malone's Between the Bookends: WPRO WOKO WDR
WEAF-NBC: Girl Interne, Joyce Jordan
C.S.-News: WNBC WELI
WBIL-Golden Melodies
WBX-Harmony Hall
WBRY-To be announced; News
WGY-Musical Interlude; Markets
WHN-String Ensemble
WINS-Jack Randolph, songs
WLW-Betty & Bob
WNEW-Words & Music
WNLC-Dance Music; Sports
WOR-Couple Next Door
WQXR-Tune Detective

3:00 EDT 2:00 EST
★ WABC-CBS: Concert Hall: WPRO WDR (sw-15.27)
★ WJZ-NBC: Radio Guild, drama: WBZ WABY WSAN "The Witness for the Defense" is the title of today's drama.
WEAF-NBC: Pepper Young's Family, sketch (Camay): WGY WTIC WLW WJAR KYW (sw-15.33)

C.N.-Baseball; Boston Bees vs. Chicago Cubs: WBRY WICC WTHH WEAN WNLC
Baseball; St. Louis vs. Phillies: WCAU WIP
KDKA-Music by Cugat
WBX-Harmony Hall
WELI-At the Symphony
WEVD-String Ensemble
WHN-Baseball; Jersey City vs. Newark
WHOM-Irish Frolics
WINS-Musical Moments
WNBC-At the Symphony
WNEW-Loretta Clonin's Orch.
WOR-Martha Deane
WOV-Musical Novelties
WPG-Jewish Prgm.
WQXR-The Dreamers

3:15 EDT 2:15 EST
WEAF-NBC: Oxydol's Own Ma Perkins, sketch: WTIC WJAR WGY WLW KYW (sw-15.33)
CBS-Concert Hall: WOKO
KDKA-W. T. C. U. Prgm.
WAAT-Farr Brothers
WBX-Jen Johnson, Pianologue
WINS-Jack Ingersoll, news
WNEW-Lawrence Gould, psychologist
WQXR-News

3:30 EDT 2:30 EST
★ WEAF-NBC: Vic & Sade, sketch (Crisco): WTIC WGY WLW WJAR KYW (sw-15.33)
WABC-CBS: Three Consoles: WDR WOKO (sw-15.27)
KDKA-Dance Orch.
WAAT-Echoes of Poland
WBX-Concert Master
WEVD-Yevisha Student
WINS-Afternoon Melodies
WNEW-Kay Reed, organist
WOR-Rudy Bundy's Orch.
WOV-Drama & Musicale
WPG-Tea Time Topics
WPRO-Melodies, Old & New
WQXR-Favorite Refrains

3:45 EDT 2:45 EST
★ WEAF-NBC: THE G'NEILLS, sketch (Ivory Flakes): WGY WTIC WLW WJAR KYW (sw-15.33)
★ WOR-MBS: Radio Garden Club
WEVD-Jewish Music
WHOM-Welfare Council
WINS-David Lowe, reporter
WNBC-Cleo Brown, songs

4:00 EDT 3:00 EST
WJZ-NBC: Club Matinee: WJZ WABY WSAN KDKA WBZ (sw-15.21)
WEAF-NBC: Lorenzo Jones, sketch (Phillips): WTIC WJAR KYW WGY (sw-15.33)
WABC-CBS: Bob Byron, songs: WDR WOKO (sw-15.27)
WAAT-Gypsy Fortunes
WBX-Rialto Kiddies
WEVD-Kalwaryjskie's Orch.
WHOM-Mago dell'Aria
WINS-Blue Skies
WLW-Helen Nugent, contr.
WNBC-Band Wagon Revue
WNEW-Merle Pitt Presents
WOR-News, Dave Driscoll
WOV-Armando Rossi, news
WPG-News; Surprise Limited
WPRO-Italian Radio Review
WQXR-Classical Selections

4:15 EDT 3:15 EST
WABC-CBS: Among Our Souvenirs: WDR WOKO (sw-15.27)
WEAF-NBC: Personal Column of the Air (Chippo): WGY WTIC KYW WJAR (sw-15.33)

WOR-MBS: Texas Jim Lewis' Cowboys
WAAT-Off the Record
WHOM-Italian Variety
WINS-String Ensemble
WLW-Kitty Keene, Inc.
WOV-King of Hearts

4:30 EDT 3:30 EST
WEAF-NBC: Joan Edwards, songs: KYW WLW (sw-15.33)
WABC-CBS: Bon Voyage: WDR WOKO (sw-15.27)
WBX-Rialto Kiddies
WELI-Musical Moments
WEVD-Italian Variety Prgm.
WGY-Cotton Blossom Singers
WINS-Uncle Gibb & Gus
WNEW-Afternoon Notes
WOR-Ray Keating's Orch.
WOV-Tenor with Organ
WPRO-Feature Race, Narragansett Park

4:45 EDT 3:45 EST
WEAF-NBC: The Guiding Light, sketch (White Naptha): WGY WLW WJAR WTIC KYW (sw-15.33)
WELI-Rev. Margaret Ross
WEVD-L'Avemmaria, sketch
WINS-Walkathon
WNEW-Tango Time
WOV-Meditations, Frank Polimeni

5:00 EDT 4:00 EST
WEAF-NBC: Arthur Lang, bar.: WTIC WJAR KYW
WABC-CBS: The Three Treys: WDR WCAU WOKO WPG (sw-15.27-9.59)
WJZ-NBC: Al Bernard & Melodeers Quartet: WICC KDKA WBZ WABY (sw-15.21)
WAAT-Uncle Jonathan
WBX-Hymn Book
WEAN-To be announced
WELI-Paramount Prgm.
WEVD-Minciotti & Co., drama
WGY-Market Reports
WHN-Anthony Wald's Orch.
WHOM-Polish-American Prgm.
WINS-Swing Orch.
WLW-Houseboat Hannah
WNEW-Sports Roundup
WNLC-Casino by the Thames
WOR-Odd Facts; Melody Moments

5:15 EDT 4:15 EST
WJZ-NBC: Nat'l Doubles Tennis Championships Summary: WDR WHAS WOKO WPRO
WJZ-NBC: Nat'l Doubles Tennis Championships Summary: WABY WHAM
Y.N.-Baseball & Racing Results: WEAN WICC WTIC
To be announced: WGY WTAM
KDKA-Dinner Music
WBBM-Every Woman
WBT-Grady Cole
WCAU-Sports; Song Favorites
WGN-Harold Turner, pianist
WHN-Musical Moments
WIP-Vincent Rizzo's Ensemble
WJAR-Dancing Melodies
WMCA-Safeguarding Investments; News
WNBC-Public Chooses the Music
WNLC-Tasca's Orch.
WQXR-News; Organ Interlude

6:30 EDT 5:30 EST
★ WABC-CBS: NEWS; DAILY Sports Resume (Chesterfield): WBBM WPRO WCAU WDR WBT WHAS (sw-11.83-9.59)
WEAF-NBC: News; Today's Sports, Ford Bond
WBC-News; Johnnie Johnston, bar.: WABY
WJZ-NBC: News; Revelers Quartet (Richardson & Robbins Co.)
Y.N.-Race Highlights: WICC WEAN
News: WBRY WTJ WOR
Sports: WMCA KDKA WAAT WJAR
WBZ-News; Musicale
WGN-Adventures Abroad
WGY-News; On the Mall
★ WHAM-RADIOGRAMS
WHN-Emery Deutsch's Orch.
WINS-Baseball Scores
WIP-Sports; News
WLW-The In-Laws
WNBC-Hidden Names & Melodies
WQXR-Speakers Forum
WSM-Financial News; Dance
WTAM-News; Trailer Tim
WTIC-Wrightville Clarion

6:45 EDT 5:45 EST
★ WJZ-NBC: Lowell Thomas, news commentator (Sun Oil): WLW KDKA WBZ WEAN WTAM WHAM (sw-15.21)
WOR-MBS: Tomorrow's Races
WABC-CBS: Frank Dailey's Orchestra: WDR WPRO WBT WOKO WCAU (sw-9.59-11.83)
NBC-Rhythmairs: WSM
WEAF-NBC: Billy & Betty, sketch
C.N.-Racing Results: WTHH
Musical Moments: WBRY WICC WJAR WTIC
Sports: WGY WHN
WAAT-Walkathon

WBBM-Tenth Inning
WBZ-Four of Us
WELI-Pasquale Corolla
WEVD-Laura Boccia & Nino Rolli, songs
WGY-Concert Hall
WICC-News; Musical Roundup
WINS-Racing Results; News
WMCA-Today's Winners
WOR-Junior G-Men
WPRO-Musical Hotel
WTJHillbilly Varieties

NIGHT

6:00 EDT 5:00 EST
WJZ-NBC: (News, WJZ only) Harry Kogen's Orch.; Soloist: WABY WHAM
WEAF-NBC: Education in the News: WSM (sw-9.53)
WABC-CBS: Ray Heatherton, bar.: WHAS WOKO WBT News: WTIC WJAR KDKA WEAN WICC WNLC
WBBM-Howard Neumiller, piano
WBIL-Dinner Hour Musicale
WBRY-Waste of Time; Hollywood Reporter
WBZ-News; Little Show; Sports
WCAU-Ben Alley, tnr. & organ
WDR-Dinner Dance Music
WGN-Swing It
WGY-News; Melody Time
WINS-Baseball Game
WIP-Today's Winners
WLW-Toy Band
WMCA-Joe Lee, Race Previews
WNBC-Rhythm Varieties
WNEW-Make Believe Ballroom
WOR-Uncle Don
WPRO-News; Musical Hotel
WQXR-Piano Recital
WTAM-Fact & Fancies
WTJ-People's Choice Prgm.

6:15 EDT 5:15 EST
WEAF-NBC: Barry McKinley, bar.: WSM WLW (sw-9.53)
WABC-CBS: Nat'l Doubles Tennis Championships Summary: WDR WHAS WOKO WPRO
WJZ-NBC: Nat'l Doubles Tennis Championships Summary: WABY WHAM
Y.N.-Baseball & Racing Results: WEAN WICC WTIC
To be announced: WGY WTAM
KDKA-Dinner Music
WBBM-Every Woman
WBT-Grady Cole
WCAU-Sports; Song Favorites
WGN-Harold Turner, pianist
WHN-Musical Moments
WIP-Vincent Rizzo's Ensemble
WJAR-Dancing Melodies
WMCA-Safeguarding Investments; News
WNBC-Public Chooses the Music
WNLC-Tasca's Orch.
WQXR-News; Organ Interlude

6:30 EDT 5:30 EST
★ WABC-CBS: NEWS; DAILY Sports Resume (Chesterfield): WBBM WPRO WCAU WDR WBT WHAS (sw-11.83-9.59)
WEAF-NBC: News; Today's Sports, Ford Bond
WBC-News; Johnnie Johnston, bar.: WABY
WJZ-NBC: News; Revelers Quartet (Richardson & Robbins Co.)
Y.N.-Race Highlights: WICC WEAN
News: WBRY WTJ WOR
Sports: WMCA KDKA WAAT WJAR
WBZ-News; Musicale
WGN-Adventures Abroad
WGY-News; On the Mall
★ WHAM-RADIOGRAMS
WHN-Emery Deutsch's Orch.
WINS-Baseball Scores
WIP-Sports; News
WLW-The In-Laws
WNBC-Hidden Names & Melodies
WQXR-Speakers Forum
WSM-Financial News; Dance
WTAM-News; Trailer Tim
WTIC-Wrightville Clarion

6:45 EDT 5:45 EST
★ WJZ-NBC: Lowell Thomas, news commentator (Sun Oil): WLW KDKA WBZ WEAN WTAM WHAM (sw-15.21)
WOR-MBS: Tomorrow's Races
WABC-CBS: Frank Dailey's Orchestra: WDR WPRO WBT WOKO WCAU (sw-9.59-11.83)
NBC-Rhythmairs: WSM
WEAF-NBC: Billy & Betty, sketch
C.N.-Racing Results: WTHH
Musical Moments: WBRY WICC WJAR WTIC
Sports: WGY WHN
WAAT-Walkathon

6:55 EDT 5:55 EST
WJZ-NBC: Nat'l Doubles Tennis Championships Summary: WDR WHAS WOKO WPRO
WJZ-NBC: Nat'l Doubles Tennis Championships Summary: WABY WHAM
Y.N.-Baseball & Racing Results: WEAN WICC WTIC
To be announced: WGY WTAM
KDKA-Dinner Music
WBBM-Every Woman
WBT-Grady Cole
WCAU-Sports; Song Favorites
WGN-Harold Turner, pianist
WHN-Musical Moments
WIP-Vincent Rizzo's Ensemble
WJAR-Dancing Melodies
WMCA-Safeguarding Investments; News
WNBC-Public Chooses the Music
WNLC-Tasca's Orch.
WQXR-News; Organ Interlude

7:10 EDT 6:10 EST
★ WABC-CBS: NEWS; DAILY Sports Resume (Chesterfield): WBBM WPRO WCAU WDR WBT WHAS (sw-11.83-9.59)
WEAF-NBC: News; Today's Sports, Ford Bond
WBC-News; Johnnie Johnston, bar.: WABY
WJZ-NBC: News; Revelers Quartet (Richardson & Robbins Co.)
Y.N.-Race Highlights: WICC WEAN
News: WBRY WTJ WOR
Sports: WMCA KDKA WAAT WJAR
WBZ-News; Musicale
WGN-Adventures Abroad
WGY-News; On the Mall
★ WHAM-RADIOGRAMS
WHN-Emery Deutsch's Orch.
WINS-Baseball Scores
WIP-Sports; News
WLW-The In-Laws
WNBC-Hidden Names & Melodies
WQXR-Speakers Forum
WSM-Financial News; Dance
WTAM-News; Trailer Tim
WTIC-Wrightville Clarion

7:25 EDT 6:25 EST
★ WJZ-NBC: Lowell Thomas, news commentator (Sun Oil): WLW KDKA WBZ WEAN WTAM WHAM (sw-15.21)
WOR-MBS: Tomorrow's Races
WABC-CBS: Frank Dailey's Orchestra: WDR WPRO WBT WOKO WCAU (sw-9.59-11.83)
NBC-Rhythmairs: WSM
WEAF-NBC: Billy & Betty, sketch
C.N.-Racing Results: WTHH
Musical Moments: WBRY WICC WJAR WTIC
Sports: WGY WHN
WAAT-Walkathon

7:40 EDT 6:40 EST
WJZ-NBC: Nat'l Doubles Tennis Championships Summary: WDR WHAS WOKO WPRO
WJZ-NBC: Nat'l Doubles Tennis Championships Summary: WABY WHAM
Y.N.-Baseball & Racing Results: WEAN WICC WTIC
To be announced: WGY WTAM
KDKA-Dinner Music
WBBM-Every Woman
WBT-Grady Cole
WCAU-Sports; Song Favorites
WGN-Harold Turner, pianist
WHN-Musical Moments
WIP-Vincent Rizzo's Ensemble
WJAR-Dancing Melodies
WMCA-Safeguarding Investments; News
WNBC-Public Chooses the Music
WNLC-Tasca's Orch.
WQXR-News; Organ Interlude

Frequencies

KDKA-980 WHOM-1450
 KXY-1020 WICG-600
 WAAAT-940 WNS-1180
 WABC-860 WTP-610
 WABY-1370 WJAR-890
 WBBM-770 WJZ-760
 WBIL-1100 WLW-700
 WBNX-1350 WMCA-570
 WBY-1530 WNBC-1380
 WBT-1080 WNEW-1250
 WBZ-990 WNLC-1500
 WCAU-1170 WOK-1430
 WCA-1440 WOR-710
 WDR-1350 WOV-1130
 WEAF-680 WPG-1100
 WEAN-780 WPRO-630
 WELL-900 WQXR-1550
 WEVD-1300 WSM-1440
 WGN-720 WTM-1070
 WGY-790 WTAM-1070
 WHAM-1150 WTH-1200
 WHAS-820 WTT-1040
 WHB-1250 WTNJ-1280
 WHN-1010

WBMM-Across the Dinner Table
 WGN-Four Californians
 WHAS-Melody Cruise
 WINS-Forward America
 WIP-Uncle WIP
 WMCA-Today's Baseball
 WNBC-Variety
 WNL-The Lamplighter
 WQXR-William Cameron, bar.
 WTNJ-Behind the Scenes at Hollywood

7:00 EDT 6:00 EST
 * WEAF-NBC: AMOS 'N' ANDY (Peppodent): WTIC WJAR WGY KYW (sw-9.53) (also see 11 p.m.)

WABC-CBS: Poetic Melodies (Wrigley Gum) Franklyn Mac Cormack, poetry; Jack Fulton, tr.; Carlton Kelsey's Orch.: WOKO WDR WCAU WBT WPRO (sw-11.83-9.59) (also see 11 p.m.)

WJZ-NBC: Mary Small, songs: WBZ WEAN WABY KDKA (sw-11.87)

WBBM-John Harrington, news
 WBIL-Pino Bontempi, tr.; Ens.
 WBY-Sports; Moment Musicale
 WGN-Palmer House Orch.
 WHAM-Bidin' My Time
 WHN-Racing Results
 WICC-Musical Roundup
 WINS-Ghost Reporter
 WIP-MacGregor & Jack
 WLW-Eichstadt's String Ensemble
 WMCA-Roving Reporter; Beauty Talk
 WNBC-Jeanette Plante & Escorts
 WOR-Stan Lomax, sports
 WQXR-Classical Selections
 WSM-Rhythm Time
 WTM-Sports; Baseball Scores
 WTNJ-Hungarian Music

7:15 EDT 6:15 EST
 * WEAF-NBC: UNCLE EZRA'S Radio Station (Alka-Seltzer): WTIC WTAM WJAR WGY KYW (sw-9.53) (also see 11:15 p.m.)

WJZ-NBC: Fray & Braggiotti, pianists: WHAM WBZ WABY
 WABC-CBS: Song Time with Symphonettes & Jack Shannon: WPRO WDR WCAU WBT (sw-11.83-9.59)

ICBS-Five Star Final: WPRO WIP WMCA
 C.N.-Barcarolle, Novelty Prgm.: WTH

Sports: WBMM WBRY
 Rhythm in Song: WHN WLW
 News: WHAS WSM WINS
 KDKA-Political Talk
 WBIL-The Saints Speak
 WEAN-Musical Roundup
 WGN-Jack & Paul
 WICC-Mystery Drama
 WNBC-Songs of Two Empires
 WNL-Dance Orch.
 WOR-Bill Bailey's Orch.

7:30 EDT 6:30 EST
 * WJZ-NBC: HORLICK'S LUM & Abner, sketch: WLW WBZ (also see 11:15 p.m.)

* WOR-MBS: The Lone Ranger, sketch (Silvercup)
 WABC-CBS: Jay Freeman's Orchestra: WHAS WOKO WBT WCAU (sw-11.83-9.59)

WEAF-NBC: El Caballero, songs
 ICBS-Neal O'Hara's Gazette: WDR WPRO
 Y.N.-Bill Cunningham, sports: WICC WEAN

Sports: WGN WHAM
 KDKA-Musical Moments
 WBMM-Melody Cruise
 WBIL-Symphonic Moods
 WBNX-Spanish Hour
 WBRY-Hi Rock Mountaineers
 WGY-Jim Healey, commentator
 WHN-Alias Jimmy Valentine
 WHOM-Cassini's Prgm.
 WINS-On Parade
 WIP-For Men Only

WJAR-Advs. of Sally & Ann
 WMCA-Dorothy Rochelle, songs
 WNBC-Hoosier Hot Shots
 WNEW-Irish Prgm.
 WSM-Manhattan Melodies; Sports
 WTAM-Dinner Concert
 WTIC-Concert Program
 WTNJ-News

7:45 EDT 6:45 EST
 * WABC-CBS: Boake Carter, commentator (Philco): WOKO WPRO WCAU WBBM WDR WHT (also see 11:15 p.m.)

WEAF-NBC: Bughouse Rhythm: WJAR KYW
 WJZ-NBC: Sisters of the Skillet, East & Dumke
 NBC-Louise Florea, sop.: WABY C.N.-Jackie Duggan, songs: WTH

Musical Moments: WBZ WGY
 KDKA-Palm Garden Revue
 WBRY-Singing Bill
 WEAN-The Fact Finder
 WGN-Four Californians
 WHAM-News; Music
 WHN-Emil Coleman's Orch.
 WHOM-Gaudio Prgm.
 WICC-Schnitzbank's Bavarians
 WIP-To the Ladies
 WLW-Bob Newhall, sports
 WMCA-News
 WNEW-Walkathon Dance Music
 WSM-Shelton Brothers
 WTIC-The Family Doctor
 WTNJ-Harry Duke's Orch.

8:00 EDT 7:00 EST
 * WEAF-NBC: Cities Service Concert; Lucille Manners, sop.; Quartet; Rosario Bourdon's Orch.: WTAM WJAR WTIC WGY KYW (sw-9.53)

* WABC-CBS: Hammerstein's Music Hall (Kolyinos); Ted Hammerstein, m.c.; Jerry Mann, comedian: WPRO WDR WBBM WOKO WHAS WCAU (sw-6.06-11.83)

WJZ-NBC: Roy Campbell's Royalists: WBZ WHAM KDKA WSM (sw-11.87)

CBS-Ann Leaf, organist: WBT
 WOR-MBS: Charioteers: WTH
 C.N.-Music for Today: WTH WBRY WEAN WICC
 WBNX-Land, Sea & Air
 WEVD-Mighty Melodies
 WGN-Dick Gasparre's Orch.
 WHN-Movie Club
 WHOM-Guilio Amauli
 WINS-Board of Aldermen
 WIP-String Ensemble
 WLW-Pleasant Valley
 WMCA-Three Little Funsters
 WNEW-Merle Pitt's Orch.
 WPG-Chaifonte-Haddon Hall Dual Trio
 WQXR-Classical Selections

8:15 EDT 7:15 EST
 WJZ-NBC: Johnny O'Brien's Harmonica High Hats: WABY WBZ WSM KDKA WICC WEAN (sw-11.87)

WOR-MBS: Harold Stokes' Orchestra & Soloists (Sheaffer Pen Co.): WGN
 Harold Stokes, genial maestro whose music has long been a favorite of network listeners from coast-to-coast, and his orchestra begin a new series of musical programs tonight. Assisting Stokes will be several well-known Mutual soloists. Stokes prefers to arrange his musical numbers aboard his yacht on Lake Michigan; and seldom leaves the boat unless it is to broadcast.

WHAM-Public Enemies
 WHOM-Italian Prgm.
 WINS-Evening Frolic
 WLW-Frank Morgan & Guests
 WMCA-The Editor Speaks

8:30 EDT 7:30 EST
 * WABC-CBS: CHESTERFIELD Program; Hal Kemp's Orch.; Alice Faye; Don Forbes, announcer: WDR WPG WBBM WHAS WCAU WBT WPRO WOKO (sw-6.06-11.83) (also see 11:30 p.m.)

* MBS-Lone Ranger, sketch (Silvercup Bread): WGN
 WJZ-NBC: Death Valley Days (Borax): WLW WHAM WBZ KDKA (sw-11.87)

MBS-Happy Felton's Orch.: WEAN WTH WBRY WICC
 WBNX-German Radio Hour
 WEVD-Joseph Wolman, pianist
 WGY-Farm Forum
 WINS-On Parade
 WIP-Dance Music
 WMCA-Your Invention
 WOR-Dale Carnegie, talk
 WQXR-Classical Selections
 WSM-June Moody & Beasley Smith

8:45 EDT 7:45 EST
 WOR-MBS: Let's Play Games: WICC WTH WEAN
 WIP-Frank McKeogh, songs

WNEW-News
 WSM-Dinner Music

9:00 EDT 8:00 EST
 * WJZ-NBC: Robert L. (Believe-It-or-Not) Ripley (Huskies); B. A. Rolfe's Orch.; Men About Town, trio.: WBZ WSM KDKA WEAN WICC WHAM WLW (sw-11.87) (also see 12:30 a.m.)

* WABC-CBS: Hollywood Hotel (Campbell Soup); Jerry Cooper, m.c., dramatic musical revue; Frances Langford; Igor Gorin, bar.; Anne Janison, sop.; Dion Romanoff's Orch.: WBT WCAU WDR WOKO WHAS WPRO WBBM WPG (sw-6.06-11.83)
 Deanna Durbin and Leopold Stokowski will have the leading roles in the preview tonight of Universal's "One Hundred Men and a Girl." The story concerns a girl (Deanna) and her unemployed trombone playing father (Adolphe Menjou) and his friend, an also unemployed musician (Mischa Auer). Through devious comical situations, Deanna wins work for both with the eminent conductor, Leopold Stokowski.

* MBS-Grant Park Concert; WGN WTH WBRY
 WEAF-NBC: Abe Lyman's Waltz Time; Frank Munn, tr.; Lois Bennett, sop.; Manhattan Chorus (Phillips): WGY WJAR WTAM WTIC KYW (sw-9.53)

On tonight's program Miss Bennett will sing, "Tomorrow Is Another Day," Mr. Munn will sing "Diane" and "Afraid to Dream," and with Miss Bennett, "Don't You Know or Don't You Care." The orchestra will play "Paradise," "Play Fiddle P l a y," "Liebestraume," "Tears Tell," "Stars in My Eyes," "Save the Last Dance for Me" and with the chorus, "Peggy O'Neill."

ICBS-Drama Recording: WIP WMCA

WBNX-German Concert Music
 * WBRB-MOVIE GOSSIP (1210 kc)
 WHN-Today I Am a Poet
 WHOM-Capt. Garofalo, news
 WINS-Committee of One Million
 WNEW-Quizz Quest
 WOR-Gabriel Heatter, commentator
 WQXR-Gilbert & Sullivan Operetta

9:15 EDT 8:15 EST
 WBNX-German Radio Revue
 WHOM-Visions of Italy
 WOR-Musical Moments

9:30 EDT 8:30 EST
 * WEAF-NBC: True Story Court of Human Relations, drama: WGY WTAM KYW WTIC (sw-9.53) (also see 11:30 p.m.)

* WJZ-NBC: Grant Park Concert: WEAN WICC KDKA WBZ WABY (sw-11.87)

* WOR-MBS: "Les Miserables," drama; Orch.: WBRY WTH WBNX-Paul Sabin's Orch.: WSM WBNX-Czechoslovak Radio Club
 WHAM-Baseball; Buffalo vs Rochester

WHN-Irving Aaronson's Orch.
 WINS-Symphonetta
 WIP-Musical Footnotes
 WLW-To be announced
 WMCA-Fabian Professional Hour
 WNEW-Baseball Game

9:45 EDT 8:45 EST
 NBC-Eddie Varzos' Orch.: WSM
 WGN-News; High Lights of Sports
 WINS-Dance Music
 WIP-Emergency Peace Campaign

10:00 EDT 9:00 EST
 * WJZ-NBC: RALEIGH & KOOL Show; Morton Bowe, tr.; Edythe Wright & Jack Leonard, vocalists; Three Esquires; Tommy Dorsey's Orch.; Paul Stewart, anncr.: WBZ KDKA WHAM WICC WEAN WABY (sw-6.14)

* WEAF-NBC: Campana's First Nighter, drama: WLW WTIC WTAM WJAR WGY WSM KYW (sw-9.53)
 "Before the Darkness," by Robert Sturgis, is the title of tonight's "First Nighter" drama.
 WABC-CBS: Nat'l Amateur Championships Summary: WDR WPRO WCAU WBBM WOKO WBT WHAS (sw-6.06-11.83)
 WOR-MBS: Andy Iona's Orch.: WBRY WTH WGN
 WBNX-La Rivista della Sera
 WEVD-People's Medical League
 WHAM-To be announced
 WHN-Smitty's Orch.
 WHOM-Irish Music

WIP-Andy Otto; Arthur Ringgold, songs

WMA-Organ Serenade
 WPG-Gus Haensch's Orch.
 WQXR-Just Music
10:15 EDT 9:15 EST
 * WABC-CBS: Evenings with Papa Hadyn; Concert Orch.: WPRO WCAU WBBM WOKO WDR WBT WHAS (sw-6.06-11.83)

WHN-Leo Kasak's Orch.
 WIP-On Parade
 WMCA-Knickerbocker Four
 WPG-Weekend Review: Fisherman's Forum

10:30 EDT 9:30 EST
 * MBS-Curtain Time: WGN
 * WEAF-NBC: JIMMIE FIDLER, Hollywood Gossip (Dreine): WTAM WGY WTIC WJAR WLW KYW (sw-9.53)

WJZ-NBC: Liedersingers; Carol Deis, Celia Branz, Fred Hufsmith & Alden Edkins: WEAN WBZ WICC WSM WABY
 KDKA-Dance Orch.
 WBNX-La Rinascence
 WBRY-Studio Party
 WCAU-Encores of Yesterday
 WEVD-Chester M. Wright, talk
 WHAM-Baseball
 WHN-Lang Thompson's Orch.
 WHOM-Greek Program
 WMCA-Jack Brown's Orch.
 WOR-Morton Gould's Orch.
 WPG-To be announced

10:45 EDT 9:45 EST
 WABC-CBS: To be announced: WPRO WOKO WDR WBT (sw-11.83)

WJZ-NBC: Stringing Along: WBZ WICC WEAN WABY
 WEAF-NBC: People in the News; Dorothy Thompson, commentator (Pall Mall): WLW WGY WTAM WTIC WJAR KYW
 News: WMCA WCAU WIP
 KDKA-Armchair Driver
 WBBM-Roy Bush & Eddie House
 WEVD-Labor Legislative Trends
 WHAS-Musical Moments
 WPG-Dance Orch.
 WSM-Variety Prgm.

11:00 EDT 10:00 EST
 * NBC-AMOS 'N' ANDY, sketch (Peppodent): WTAM WSM WLW KFI KOA (also at 7 p.m.)
 WJZ-NBC: (News, WJZ only) Promenade Concert: WABY WABC-CBS: Tomorrow's News Tonight, Andre Baruch (Liberty) (WABC only); Phil Napoleon's Orch.: (sw-11.83)

WIP-Milton Kellem's Orch.
 WJAR-Dance Music
 WLW-Madhatfields, drama
 WOR-Mickey Alpert's Orch.
 WSM-Harold Johnson & Bobby Tucker
11:30 EDT 10:30 EST
 WEAF-NBC: Les Brown's Orch.: KYW WJAR WTAM WICC WGY WSM (sw-9.53)
 WABC-CBS: Count Basie's Orchestra: WHAS WCAU WDR WBT WOKO WPRO (sw-11.83)
 CBS-Chesterfield Program: KNX KSL (also at 8:30 p.m.)
 NBC-Court of Human Relations: KFI KOA (also at 9:30 p.m.)
 NBC-Promenade Concert: WABY WOR-MBS: Guy Lombardo's Orchestra: WBRY WTH KDKA-H. Middleman's Orch.
 WBBM-News, Todd Hunter
 WBNX-Midnight Classics
 WBZ-Slumber Hour
 WGN-Little Jack Little's Orch.

WEAF-NBC: Geo. R. Holmes, news: (sw-9.53)

CBS-Poetic Melodies (Wrigley's Gum): WHAS WBBM KSL (also at 7 p.m.)
 News: WPG WJAR WICC WTIC WPRO WBRY WEAN WOR
 News; Sports: KDKA WDR WBNX-Spanish Herald
 WBT-Variety Prgm.
 WBZ-News; Radio Roundelay
 WCAU-Larry Vincent, songs; Around the Town
 WGY-News; Easy to Remember
 WHN-Calling All Parties
 WHOM-Spanish-American Hour
 WIP-Sports; Man About Town
 WMCA-Dream Boat Revue

11:15 EDT 10:15 EST
 NBC-Horlick's Lum & Abner: KGO (also at 7:30 p.m.)
 WEAF-NBC: Paul Sabin's Orch.: KYW WTIC WJAR (sw-9.53)
 CBS-Phil Napoleon's Orch.: WPRO WDR WCAU
 CBS-Boake Carter: KSL KNX (also at 7:45 p.m.)

NBC-Uncle Ezra's Radio Station: KFI KOA (also at 7:15 p.m.)
 NBC-Promenade Concert: WEAN WICC
 Dance Orch.: WBRY WPG
 Musical Moments: WBMM WTAM
 KDKA-Music Interlude
 WBT-Baseball Scores; News
 WBZ-Sports, Bill Williams
 WGN-Ted Weems' Orch.
 WGY-Ford Rush & Silent Slim
 WHAS-Baseball; Louisville vs. Minneapolis

12:00 EDT 11:00 EST
 WEAF-NBC: Harold Stern's Orchestra: WJAR WTIC WGY WTAM KYW (sw-9.53)
 WABC-CBS: Jan Garber's Orch.: WPG WDR WCAU WOKO WHAS WBBM WBT

WJZ-NBC: Trump Davidson's Orch.: WEAN WICC WABY KDKA WBZ (sw-6.14)
 WOR-MBS: Bernie Cummins' Orch.
 News: WSM WHAM
 WEVD-Midnight Jamboree
 WGN-Joe Sanders' Orch.
 WHN-Ambassador of Rhythm
 WIP-Dance Orch.
 WLW-Paul Sullivan, news
 WMCA-Larry Lee's Orch.

12:30 EDT 11:30 EST
 NBC-Robert L. Ripley (Huskies): KGO KFI (also at 9 p.m.)

End of Friday Programs

Friday August 27



ABE LYMAN
 "Waltz Time" batoneer
 Fri. 9 p.m. EDT (8 EST)

WHOM-Opera Hour
 WIP-Harold Knight's Orch.
 WLW-Angelo, Italian tr.
 WMCA-Willie Bryant's Orch.
 WNEA-Dance Parade
 WPG-Club Babette Orch.

11:45 EDT 10:45 EST
 NBC-Promenade Concert: WBZ WBBM-Manhattan Mother
 WIP-Benny's Troubadors
 WLW-Barney Rapp's Orch.
 WPG-Flying High

12:00 EDT 11:00 EST
 WEAF-NBC: Harold Stern's Orchestra: WJAR WTIC WGY WTAM KYW (sw-9.53)
 WABC-CBS: Jan Garber's Orch.: WPG WDR WCAU WOKO WHAS WBBM WBT

WJZ-NBC: Trump Davidson's Orch.: WEAN WICC WABY KDKA WBZ (sw-6.14)
 WOR-MBS: Bernie Cummins' Orch.
 News: WSM WHAM
 WEVD-Midnight Jamboree
 WGN-Joe Sanders' Orch.
 WHN-Ambassador of Rhythm
 WIP-Dance Orch.
 WLW-Paul Sullivan, news
 WMCA-Larry Lee's Orch.

12:30 EDT 11:30 EST
 NBC-Robert L. Ripley (Huskies): KGO KFI (also at 9 p.m.)

MR. FAIRFAX KNOWS ALL

The JOHNSON FAMILY returns to the air over the Mutual Broadcasting System this current program week. The LIFE OF MARY SOTHERN is off the air at present, but is scheduled to return on October 4, at which time it will be broadcast over Stations WLW, WHN and WFIL locally, and also over the CBS network. Concerning TOMMY AND BETTY, the only information that I have on hand is that Tommy is Tommy Riggs, a ventriloquist.—E. W., Logansport, Ind.

JANET LOGAN of "The Romance of Helen Trent" and ELLA LOGAN, formerly with "Texaco Town" cast, are not related. JANE RHODES of the "Packard Hour" and BETTY JANE RHODES of the movies are the same person.—M. I. C., Montclair, N. J.

The real name of HENRY BURR, National Barn Dance ballad singer, is Harry McClaskey. He was born in New Brunswick, Canada.—H. T., Houlton, Me.

The SALT LAKE CITY TABERNACLE CHOIR and Organ program has no theme song.—G. C. B., Gibraltar, Pa.

GLENN CROSS, "Johnny Presents" vocalist, is 25 years old, started in radio over Station KHQ and has sung with many big-name bands. He uses his right name. The "call boy" on the Philip Morris program is JOHNNY ROVENTINI, age 23 years. HORACE HEIDT'S DAUGHTER's name is Patsy and she's seven years old.—A. W., Wyoming, Pa.

The person who plays the part of the LONE RANGER is anonymous.—H. A. H., Logansport, Ind.

"BACHELOR'S CHILDREN" cast as follows: Dr. Bob, Hugh Studebaker; Janet, Patricia Dunlap; Ellen, Marie Nelson; Ruth Ann Dexter, Margery Hannan; Sam Ryder, Olan Soule; Lawrence Mitchell, Frank Dane; Don Carpenter, David Gothard; Marjorie, Ruth Bailey.—Mrs. J. D. H., Manheim, Pa.

When BEN BERNIE goes to the west coast his program will be broadcast from Hollywood.

For tickets to the SAMMY KAYE broadcast write to Mutual Broadcasting System, 1440 Broadway, New York City.—A. C., Stamford, Conn.

ELSIE HITZ and NICK DAWSON are not on the air at present. Their "Follow the Moon" serial is scheduled to return October 4. Write to National Broadcasting Co., 30 Rockefeller Plaza, New York City, for their addresses.—Mrs. V. G. S., Clinton, Nebr.

FRANK MUNN is not married, born February 27, 1895, weighs 220 pounds, five foot seven and a half inches tall, black hair and brown eyes.—F. E., Shamokin, Pa.

EDWARD ROECKER, baritone star of the "Pick and Pat" program, was born in Merchantville, Pa. He was educated at Camden High School and Temple University and is studying voice culture. He is 22 years old. ARMAND GIRARD is not broadcasting at present. Have no information about the DUNCAN SISTERS' new program.—R. C., Wichita Falls, Tex.

CHESTER LAUCK portrays the part of Lum Edwards, Grandpappy Spears, Snake Hogan and Cedric Wehunt. NORRIS GOFF portrays the parts of Abner Peabody, Dick Huddleston, Doc Miller and Squire Skimp. "TOWN HALL TONIGHT" rebroadcast to the West Coast has a studio audience. The same cast is used in both broadcasts. FLYING TIME is off the air at present.—A. M., San Marino, Calif.

CLARK DENNIS made a personal appearance in Milwaukee several weeks ago and since then has been on his vacation.—S. A. J., Enosburg Falls, Vt.

MARTIN GABEL takes the part of Dr. John Wayne in "Big Sister."—Mrs. M. I., Galveston, Tex.

LANNY ROSS is scheduled to return to the air on September 7 as singing star of the "Packard Hour."—M. W., Olympia, Wash.

TEDDY of "One Man's Family" is Paul Barbour's adopted daughter.—H. J., Xenia, Ill.



SYLVIA CLARK "Nickelodeon" comedienne Sat. 6 p.m. EDT (5 EST)

MORNING

8:00 EDT 7:00 EST
WEAF-NBC: Good Morning Melodies: WSAW
WABC-CBS: Poetic Strings: (sw-21.52)
WJZ-NBC: Island Serenaders: WABY
News: WEAN WICC WPRO WNLW WTIC WJAR WTNJ WOR
Musical Clock: WBZ WINS WBRV
8:15 EDT 7:15 EST
WEAF-NBC: Malcolm Claire: WJAR WTIC WSAW
WJZ-NBC: Leibert Ensemble with Louise Florea, sop. & Showmen Quartet: WABY
Y. N. George & Juanita, songs: WEAN WICC WNLW
Morning Devotions: WNBC WPRO
KDKA-News; Green River Charlie
WAAT-Just About Time
WCAU-Melody Parade
WDRG-Shoppers Special
WELI-Christian Endeavor
WEVD-Italian Music
WIP-News
WLW-Concert in Brass
WMCA-Morning Meditations
WNEW-Strike Up the Band
WOR-Household Hints; Melody
8:30 EDT 7:30 EST
WABC-CBS: Four Stars; Rhythm Quartet: (sw-21.52)
WEAF-NBC: Moments Musicale: WLW WJAR KYW
NBC-Leibert Organ Ens.: KDKA (sw-21.54)
C.N.-Francis J. Cronin, organist: WEAN WICC WTHT WBRV
C.S.-Treasure Chest: WELI WAAT-Helen Hope
WCAU-Larry, Vincent, songs
WEVD-Neapolitan Melodies
WGY-Time Keeper
WHN-Musical Tintypes
WHOM-Breakfast Club
WIP-Lost & Found; Eight Bells and All's Well
WMCA-Fern Scull, organist
WNBC-Popular Pleasantry
WNLW-Merchant's Clipper
WOR-Silver Strains
WOV-Italian Morning Varieties
WPG-Musical Clock
WPRO-Home Folks' Frolic
WSAN-Bulletin Board
WTIC-Radio Bazaar
WTNJ-Hungarian News
8:45 EDT 7:45 EST
WJZ-NBC: Morning Glee Club: WABY
WABC-CBS: Leon Goldman, violinist: (sw-21.52)
KDKA-Tennessee Ramblers
WAAT-Sons of the Pioneers
WCAU-Tunes & Time
WHN-Your Neighbor
WMCA-Beauty Talk; Melodies
WNEW-H. J. Adonis, politics
WOR-Story Teller's House
WOV-Morning Serenade
WPRO-Easy to Remember
WTNJ-Jungle Jim
9:00 EDT 8:00 EST
WJZ-NBC: Breakfast Club; Orch.; Vocalists; Don McNeill, m.c.; News: KDKA WABY (sw-15.21)
WABC-CBS: Ray Block, pianist: WPRO WDRG WCAU WOKO WPG (sw-21.52)
WEAF-NBC: The Streamliners. Fields & Hall, m.c.: WTIC WGY
Musical Roundup: WEAN WICC WAAT-Recorded For You
WBNX-Harlem Prayer Meeting
WBRV-News; Musical Revue
WBZ-As You Like It
WELI-Marion Reynolds, organist

WHN-Lew White, organist
WHOM-German Prgm.
WINS-Police Prgm.
WIP-Melody Ride; Eight Bells & All's Well
WJAR-Grace Hall, shopping news
WLW-Peter Grant, news
WMCA-Music & Verse
WNBC-Eddie Fitzpatrick's Orch.
WNEW-Toast and Coffee
WOR-Organ Recital
WSAN-News
WTNJ-Popular Music
9:15 EDT 8:15 EST
WABC-CBS: Dalton Brothers, trio: WOKO WPRO WDRG WPG WCAU (sw-21.52)
NBC-Streamliners: WJAR WSAW Y. N. Voice of the Apothecary: WICC WBRV WEAN WNLW WBRV
WGY-Market Basket, Patricia Sheldon
WINS-A Dog's Tale
WIP-Domestic Help Service
WLW-Morning Devotions
WMCA-Happiness Circle
WNBC-News
WOV-Three Star Musicale
WTNJ-Tune of the Day
9:30 EDT 8:30 EST
WABC-CBS: Fiddler's Fancy; News: WOKO WPG WPRO WDRG WCAU (sw-21.52)
NBC-Breakfast Club; News: WBZ WICC
NBC-Streamliners: KYW Y. N. Variations: WBRV WNLW News: WELI WHN
WAAT-Music by Cugat
WBNX-La Parata del Mattino
WEAN-Anthony Wald's Orch.
WGY-Musical Prgm.; Consumers' Service
WINS-Tic Toc Tunes
WIP-News; Lee Taylor, organist
WLW-Larry & Sue
WMCA-News; Continental Caravan
WNBC-King Cole Shopper
WOR-Tex Fletcher, cowboy songs
WOV-Italian Variety Hour
WEAN-Anthony Wald's Orch.
9:45 EDT 8:45 EST
WEAF-NBC: Landt Trio; News: WJAR KYW WSAW
News: WNEW WTNJ
WAAT-Variety Prgm.
WEAN-Agricultural Revue
WELI-Saturday Revue
WGY-Organ Reveries; News
WHN-Ben Selvin's Orch.
WINS-New York Hour
WLW-Lee Erwin, organist
WNBC-Anton Zavez, accordionist
WOR-Newark Museum Talk
WTIC-Jake & Carl
10:00 EDT 9:00 EST
WEAF-NBC: Charioteers: WTIC KYW WSAW
WABC-CBS: Your Garden and Mine, Ruth Cross: WCAU WDRG WPRO (sw-21.52)
WJZ-NBC: Breen & de Rose: WABY WLW WBZ KDKA (sw-15.21)
WOR-MBS: Singing Strings: WINS WICC WEAN WTHT
Voice of Local 89: WELI WEVD
WAAT-Tunes at Ten
WBNX-La Rivista Italiana
WBRV-News
WGY-Mid-Morning Devotions
WHN-What to Eat & Why
WHOM-Jewish Hour
WIP-Homemakers' Club
WJAR-Children's Prgm.
WMCA-Today's Doings; Marie Barron, songs
WNBC-Revue
WNEW-Make-Believe Ballroom
WNLW-Talkie Chatter
WPG-Home Hour
WTNJ-German Prgm.
10:15 EDT 9:15 EST
WJZ-NBC: Raising Your Parents, juvenile forum conducted by Milton Cross: WLW WBZ WABY WICC KDKA (sw-15.21)
WABC-CBS: Richard Maxwell, songs: WDRG WCAU WPRO (sw-21.52)
WEAF-NBC: Vass Family: WGY WTIC KYW WSAW
WOR-MBS: John Metcalf's Choir. Loft: WINS WNLW WTHT WBRV WEAN
WAAT-Muse & Music
WMCA-Jungle Jim
10:30 EDT 9:30 EST
WOR-MBS: Norman Brokenshire's Morning Varieties; Vocalists

Guests and Special Events

AFTERNOON

2:00 EDT (1:00 EST) DESCRIPTION OF FINALS OF NATIONAL AMATEUR GOLF TOURNAMENT by Ted Husing, CBS.
4:00 EDT (3:00 EST) OPERA, MOZART'S "DON GIOVANNI," from Salzburg, NBC.
4:15 EDT (3:15 EST) HOPEFUL STAKES AND SARATOGA CUP, MBS.
5:00 EDT (4:00 EST) DESCRIPTION OF FINALS OF NATIONAL DOUBLES TENNIS CHAMPIONSHIPS, CBS.
5:00 EDT (4:00 EST) VAGABOND ADVENTURES with Tom Terriss, NBC.
NIGHT
6:00 EDT (5:00 EST) DESCRIPTION OF FINALS OF NATIONAL AMATEUR GOLF TOURNAMENT, CBS.
6:15 EDT (5:15 EST) NATIONAL DOUBLES TENNIS CHAMPIONSHIPS summary, NBC.
10:00 EDT (9:00 EST) CHICAGO SYMPHONY ORCHESTRA from Grant Park, NBC.
10:00 EDT (9:00 CST) PAUL ALTHOUSE, guest on Hit Parade, CBS.
10:30 EDT (9:30 EST) CHICAGO SYMPHONY ORCHESTRA from Grant Park, MBS.

WEAF-NBC: Manhatters: WSAW WTIC KYW
WABC-CBS: Let's Pretend, children's prgm.: WPRO WDRG WCAU WOKO
The second part of "Aladdin and the Wonderful Lamp" will be dramatized for children by Nila Mack.
C.N.-Tunes for Two: WBRV WTHT WNLW
WAAT-Organ Prgm.
WBNX-Yorkville Children's Hr.
WEAN-Youths' Opportunity
WGY-Children's Theater
WHN-Kiddie Revue
WINS-News, Jack Ingersoll
WIP-Modern String Quartette
WMCA-Children's Parade
WOV-News; James Capozucchi
10:45 EDT 9:45 EST
WJZ-NBC: Bill Krenz' Orch.: WBZ KDKA WABY WJAR (sw-15.21)
C.N.-Bachelors: WBRV WINS WTHT WNLW WICC
WAAT-Jungle Jim, sketch
WIP-Uncle WIP's Round Table
WLW-Synagogue of the Air
WOV-Singing Vagabond
11:00 EDT 10:00 EST
WEAF-NBC: Three Rancheros: WJAR WTIC KYW WSAW WGY
WABC-CBS: Fred Feibel, organist: WPRO WDRG WCAU WPG WOKO
WJZ-NBC: Patricia Ryan, sop.: WBZ WLW
C.N.-Norman Brokenshire's Morning Varieties: WTHT WNLW WBRV
Musical Roundup: WEAN WICC KDKA-Sammy Fuller's Starlets
WAAT-Request Club
WBNX-Pearl Getreu, songs
WELI-Doing the Town
WEVD-Italian Musicale
WHOM-Italian Variety Prgm.
WINS-Down the Avenue
WNBC-Monitor Views the News
WNEW-Kitchen Kapers
WOV-Singing Vagabond
11:15 EDT 10:15 EST
WEAF-NBC: Nancy Swanson, songs: WJAR WTIC WGY KYW
WJZ-NBC: Minute Men: WLW WABY WBZ WICC
WBNX-MOVIE GOSSIP
WEAN-News; Shopping News; Markets
WIP-Women in the News
WNBC-Morning Musicale
WSAN-Concert Gems
11:30 EDT 10:30 EST
WABC-CBS: Columbia Concert Hall; Compinsky Trio: WPRO WDRG WCAU WOKO WPG
The Compinsky trio will play Beethoven's Grand Trio in B Flat Major.
WOR-MBS: Army Band: WBRV WTHT WNLW
WEAF-NBC: Mystery Chef: WGY WTIC WJAR KYW

WJZ-NBC: Harold Nagel's Orchestra: KDKA WBZ WSAW WABY WEAN WLW (sw-15.21)
WAAT-Song Styles
WBNX-Organology
WELI-Theater News
WHN-Home Health Briefs: Band
WINS-Novelty Rhythm
WIP-Ensemble
WMCA-Lorenzo's Orch.
WNBC-Forerunner
WNEW-Courtney's Joymakers
WPG-Spelling Bee
11:45 EDT 10:45 EST
WEAF-NBC: Dixie Debs: WJAR WLW WTIC
WAAT-Roundup
WELI-Joe Jeremiah's Gang
WGY-Banjoers & Don & Lee Hancox
WINS-Inquiring Microphone
WIP-Make Believe Ballroom
WMCA-News, Bob Carter
WNLW-Melody Lane
WOR-Martha Deane, Women's Hr.
WOV-Jungle Jim

AFTERNOON

12:00 EDT 11:00 EST
WABC-CBS: Jack Shannon, tr.: WCAU WDRG (sw-9.59)
WEAF-NBC: Continentals: KYW WTIC WJAR (sw-15.33)
WJZ-NBC: Call to Youth, Guest Speaker: WLW WABY
C.N.-Agriculture Series: WBRV WICC WEAN WTHT
ICBS-Zeke Manners' Gang: WIP WMCA
News: KDKA WNBC
Dance Orch.: WOR WSAW
WBNX-Polish Orch.
WJZ-News; Noonday Review
WELI-Lou Anthonis' Orch.
WGY-Dance Hour; News
WHN-Week End Dances
WOV-Neapolitan Songs; Tr. & Orch.
WPG-News; Melodies
WPRO-News; Man on the Street
12:15 EDT 11:15 EST
WJZ-NBC: Three Marshalls; (News, WJZ only): WABY
WABC-CBS: Orientale: WCAU WOKO (sw-9.59)
Y. N. Walter Kidder's Concert: WEAN WINS
News: WDRG WBRV
KDKA-Sunshine Special
WAAT-Dancing Master
WGY-Marc Williams, songs
WICC-Street Scene
WLW-Academy of Medicine
WNBC-Lou Anthonis' Orch.
WNLW-News; Signs of the Times
WOV-Humorous Comments
WPRO-Harmony Lane
WSAN-Organ Melodies
12:30 EDT 11:30 EST
WJZ-NBC: George Hessberger's Orch.: WBZ KDKA (sw-15.21)
WEAF-NBC: Rex Battle's Concert Ensemble: KYW WTIC

WABC-CBS: George Hall's Orch.: WCAU WOKO WPRO (sw-9.59)
C.N.-Italian Prgm.: WEAN WICC C. S.-Polish Variety Prgm.: WELI WNBC
News: WIP WOR
Luncheon Dance: WNLW WSAW
WAAT-Broadway Journey
WBRV-Musical Journey
WDRG-Ad-Liner
WGY-Farm Prgm.: 4 H Fellowship
WHN-Christian Science
WINS-Walkathon
WJAR-Farm Chat
WLW-Live Stocks & Markets
WMCA-Home Talk, K. Haeseler
WNEW-Richard Brooks, news
WOV-Dramatic Sketch
12:45 EDT 11:45 EST
NBC-Battle's Ensemble: WJAR WSAW
NBC-George Hessberger's Orch.: WLW
WOR-MBS: Organ Recital
News: WAAT WELI WCAU
WHN-Concert Miniatures
WINS-Three Fourths Time
WIP-Symphonic Miniatures
WLW-Aloha Baker Writes
WMCA-Charles Fuhrman's Orch
WNBC-Luncheon Music
WNEW-Microphone in the Sky
1:00 EDT 12:00 EST
WEAF-NBC: Whitney Ensemble: KYW (sw-15.33)
WABC-CBS: Captivators: WOKO WDRG WCAU (sw-15.27-9.59)
WJZ-NBC: Our Barn, children's prgm.: WABY KDKA WBZ (sw-15.21)
C.S.-Zembrush Trio: WELI
News: WEAN WICC WJAR WPG WNLW WPRO
WAAT-Walkathon
WBNX-Happy Hour; Jacob Lustig, clarinetist
WBRV-News; Piano Moods
WGY-Hi-Boys, cowboy songs
WHOM-German Prgm.
WIP-Carol Cramer, songs
WLW-To be announced
WMCA-Carrie Lillie's Club
WNBC-Variety Trio
WNEW-Arizona Red, songs
WOV-Hygiene
WPG-Weather; Melody Parade
WSAN-S Bar S Boys
WTIC-News, Weather & Markets
1:15 EDT 12:15 EST
WABC-CBS: Jimmy Shields, tr.: WOKO WPRO
WOR-MBS: Steve Severn's Pet Club
C.N.-Terry O'Toole, song pictures: WBRV WINS
WAAT-Dance Time
WBNX-Bagelman Sisters
WCAU-Scientific Wonders
WDRG-Behind the Eight Ball
WEAN-Talking on the Sidewalk
WELI-Songs of Yesterday
WGY-Stock Reports
WHN-Day Dreams
WICC-News: Musical Roundup
WIP-Let's Spin a Yarn
WLW-Musical Moments
WNBC-Hap Harrigan's Orch.
WNEW-Walkathon Dance Music
WNLW-Tom Lynch, pianist
WOV-Concert Orch.
WPG-Mid-day Melody Parade
WTIC-Musicale
1:30 EDT 12:30 EST
WJZ-NBC: Farmer's Union Prgm.: WABY WBZ WICC KDKA WSAW WLW (sw-15.21)
WABC-CBS: Buffalo Presents: WDRG WPRO WOKO WCAU (sw-9.59)
WEAF-NBC: Cosmopolitan Rhythms: KYW WJAR WGY (sw-15.33)
C.N.-Zara's Marimba Melodies: WINS WEAN WBRV WNLW
Dance Orch.: WELI WTIC
WAAT-Jay Stanle, pianist
WBNX-Die Frailiche Kapztunim
WHN-Muriel Byrd, songs
WIP-Quakertown Varieties
WMCA-Matty Levine, pianist
WABC-CBS: Buffalo Presents: WDRG WPRO WOKO WCAU (sw-9.59)
WEAF-NBC: Cosmopolitan Rhythms: KYW WJAR WGY (sw-15.33)
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WMCA-Matty Levine, pianist
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WMCA-Matty Levine, pianist
WABC-CBS: Buffalo Presents: WDRG WPRO WOKO WCAU (sw-9.59)
WEAF-NBC: Cosmopolitan Rhythms: KYW WJAR WGY (sw-15.33)
C.N.-Zara's Marimba Melodies: WINS WEAN WBRV WNLW
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WAAT-Jay Stanle, pianist
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EDKA-980 **WHOM-1450**
KYW-1020 **WICC-600**
WAAT-940 **WINS-1180**
WABC-860 **WIP-610**
WABY-1370 **WJAR-890**
WBBM-770 **WJZ-760**
WBIL-1100 **WLW-700**
WBNS-1350 **WTAM-570**
WBRY-1530 **WNEC-1380**
WBZ-1030 **WNEB-1250**
WBZ-990 **WNLC-1500**
WCAU-1170 **WOKO-1430**
WGBA-1440 **WOR-710**
WDRB-1330 **WOV-1130**
WEAF-660 **WPG-1100**
WEAN-780 **WPRO-630**
WELI-900 **WQXR-1550**
WEVD-1300 **WSAN-1440**
WGN-720 **WSM-660**
WGY-790 **WTAM-1070**
WEAM-1150 **WVBT-1200**
WHS-820 **WTIC-1040**
WEBS-1250 **WTNJ-1280**
WHN-1010

WNEU-Organ Recital
WOV-Musical & Drama
WPG-Tea Time Topics
WQXR-Favorite Refrains
WSAN-Jolly Jesters
★ WTNJ-MOVIE GOSSIP
3:45 EDT 2:45 EST
WABC-CBS: Nat'l Amateur Golf
Tournament: WOKO WDRB
(sw-15.27)
C. S. Anne Danus, pianist: WELI
WHOM-Front Page Drama
WINS-Peter Chambers, organist
WNBC-To be announced
WOR-Orchestra
WTNJ-Al Bara's Hawaiians

4:00 EDT 3:00 EST
★ WJZ-NBC: Opera, Mozart's
"Don Giovanni," from Salz-
burg: KDKA WABY WSAN
WBZ (sw-15.21)
WABC-CBS: Nat'l Amateur Golf
Tournament: WDRB WOKO
(sw-15.27)
WAAT-WPA Prgm.
WBNS-Surma Ukrainian Hour
WELI-Answer Me This
WEVD-Kalwaryjskie's Orch.
WHOM-Mago dell'Aria
WINS-Tea Dance Time
WNBC-Band Wagon Revue
WNEU-Baseball Game
WOR-To be announced
WOV-Armando Rossi, news
WPG-News; Surprise Limited
WQXR-Classical Selections
WTNJ-Princeton Fellowship

4:15 EDT 3:15 EST
★ WOR-MBS: Hopeful Stakes &
Saratoga Cup Races from Sara-
toga Race Track: WABY
WAAT-Juveniles
WELI-Harriette Bortle, sop.
WHOM-Italian Variety Prgm.
WINS-Memory's Concert Hall
WOV-King of Hearts
4:30 EDT 3:30 EST
WEAF-NBC: Willy Bryant's Or-
chestra: WJAR WTIC WGY
KYW WLW
WABC-CBS: Nat'l Amateur Golf
Tournament: WDRB WOKO
(sw-15.27)
WAAT-Off the Record
WBNS-Polish Bells
WELI-See America First
WEVD-Italian Variety Show
WOV-Organ Silhouettes
WPRO-Feature Race, Narragan-
sett Park
WSAN-Dance Orch.
WTNJ-Front Page Drama

4:45 EDT 3:45 EST
WELI-To be announced
WEVD-L'Avemmaria, sketch
WINS-Walkathon
WIP-Jack Ward, organist
WOV-Musical Vignettes
WPG-Sports
WSAN-Bar X Ranch Boys
WTNJ-Grace Waters, songs
5:00 EDT 4:00 EST
★ WABC-CBS: Description of
Nat'l Tennis Doubles Cham-
pionships: WCAU WPRO
WDRB WOKO (sw-15.27-9.59)
Vincent Richards will describe
the finals of the National
Doubles Tennis Championship
from the courts of the Long-
wood Cricket and Tennis Club
at Boston.

★ WOR-MBS: Radioland Orch.;
Soloists: WBRY
WEAF-NBC: Vagabond Adven-
tures; Tom Terris; Alexander
Kirilloff's Orch.: WGY WLW
WJAR WTIC KYW
NBC-Opera from Salzburg:
WEAN WICC
News: WHN WTNJ
WAAT-Uncle Jonathan
WBNS-La Revista Iberica
WELI-Paramount Prgm.
WEVD-Minciotti & Co., drama
WHOM-Polish-American Prgm.
WINS-Theater Guide
WIP-Fiesta Time
WNEU-Sports Roundup
WNLC-Casino by the Thames
WOV-Journal of the Air

WPG-Hollywood Quiz
WQXR-Young People's Concert
5:15 EDT 4:15 EST
CBS-Nat'l Tennis Doubles Cham-
pionships: WPG
WAAT-Lo-Hi-Lo Choir
WBNS-Sandra Mann, songs
WBRY-Vacation Days
WHN-Clyde McCoy's Orch.
WINS-Rendezvous for Two
WIP-Song Lady
WOV-Voice of Montecatini
WQXR-News
WSAN-Bauer Family
WTNJ-Musical Prgm.

5:30 EDT 4:30 EST
★ WEAF-NBC: Kaitenmeyer's
Kindergarten, children's prgm.
(Quaker Oats); Daisy Dean;
Cornelius Callahan; Johnny
Wolf; Thor Ericson; Merrill
Fugit; Bruce Kamman; Cecil
Roy; Harry Kogen's Orch.:
WJAR WTIC WLW KYW
WGY (sw-15.33)
WABC-CBS: Great Lakes Revue:
WDRB WCAU WPRO WPG
(sw-15.27-9.59)
WJZ-NBC: Herman Middleman's
Orch.: WICC WBZ KDKA
(sw-15.21)
WOR-MBS: Freddie Carlone's Or-
chestra
Giglio Players: WEVD WNBC
WELI
WAAT-5:30 Club
WBRY-Piano Melodies; Ranch
Boys
WBNS-To be announced
WEAN-Amer. Legion Prgm.
WHN-Teddy Powell's Orch.
WINS-Curtain Calls
WIP-Merrymakers
WMCA-Jack Ward, organist;
Beauty Talk
WOV-Sketch & Orch.
WQXR-Opera Concert
WTNJ-Sports News

5:45 EDT 4:45 EST
News: WBRY WDRB WEAN
WPG WIP WICC WNBC
WBZ-Musical
WELI-Hollywood on Parade
WEVD-Laura Boccia & Nino
Romo, songs
WHN-Weekly Hymn Sing
WINS-Racing Results; News
WMCA-Today's Winners
WNEU-News, Richard Brooks
WSAN-Dance Orch.
WTNJ-Hillbilly Varieties

6:00 EDT 5:00 EST
★ WABC-CBS: Description of
Nat'l Amateur Golf Tourna-
ment Finals: WOKO WBBM
WDRB WBT WCAU WPRO
(sw-15.27-9.59)
Ted Husing will return to the
microphone to broadcast the
play-by-play description of
the completion of the finals
of the National Amateur Golf
Tournament at Portland Ore-
gon.

★ WJZ-NBC: (News, WJZ only)
Nickelodeon: WABY WHAM
WEAF-NBC: Top Hatters Orch.:
WSM WLW KYW (sw-9.53)
MBS-Len Salvo, organist: WGN
News: WICC WJAR WTIC
WEAN KDKA WNLC
WAAT-Airport Prgm.
WBIL-Dinner Hour Musicale
WBRY-Dance Parade; Hollywood
Reporter
WBZ-News: Evening Little Show
WCAU-Ben Alley, trn. & Organ
WEVD-Jewish Events
WGY-News; Musical Prgm
WHN-Sports
WINS-Baseball Game
WIP-Today's Winners
WMCA-Joe Lee, Race Previews
WNBC-Dick Jurgen's Orch.
WNEU-Make Believe Ballroom
WOR-Uncle Don; Children's Pro-
gram
WPRO-News; Rhythm & Swing
WQXR-Piano Recital
WTAM-Facts & Fancies
WTNJ-People's Choice Prgm.

6:15 EDT 5:15 EST
NBC-Top Hatters: WTAM
WJZ-NBC: Nat'l Doubles Tennis
Championships Summary: WBZ
WABY WHAM
Y.N.-Baseball & Racing Results:
WTIC WICC WEAN
MBS-Sally Jo Nelson, pianist:
WGN
KDKA-Melody Time
WAAT-5:30 Club
WCAU-Sports; Song Favorites
WGY-Lullaby Time, Ford Rusb
WHN-History in Action
WIP-ΔCatholic Hour
WMCA-Safety Campaign; News
WNBC-The Public Chooses the
Music

7:00 EDT 6:00 EST
WEAF-NBC El Chico, Spanish
Revue: WJAR WTIC KYW
(sw-9.53)
WJZ-NBC: ΔMessage of Israel,
Guest Speaker & Organ: WBZ
KDKA WEAN WICC WHAM
WABY (sw-11.87)
"Ruth" will be the title of
Robbi Abraham L. Feinberg's
Old Testament Bible les-
son. Rabbi Feinberg is
head of Mt. Neboh temple.
WABC-CBS: Nat'l Amateur Golf
Tournament: WDRB WCAU
WOKO WBT (sw-9.59-11.83)
R. F. D. Hour: WLW WHN
WBBM-News
WBIL-Dansant
WBRY-Sports; Moment Musicale
WEVD-Jewish Melodies
WGN-Palmer House Concert
WGY-Modern Melodies
WHAS-Melody Cruise
WINS-Jack Lait Varieties
WIP-Musical Footnotes
WMCA-Fish & Game
WNBC-Front Page Dramas
WOR-Stan Lomax, sports
WQXR-Classical Selections
WSM-Rhythm Time
WTAM-Sports; Baseball Scores
WTNJ-Surf Club Orch.

7:15 EDT 6:15 EST
NBC-El Chico, Spanish Revue:
WTAM
WABC-CBS: Nat'l Amateur Golf
Tournament: WOKO WDRB
WBT WCAU (sw-9.59-11.83)
C. N. Happy Felton's Orch.:
WTHT WBRY
News: WHAS WINS
Sports: WBBM WJAR
WGN-Four Californians
WIP-Benny's Troubadours
WMCA-Eddie Miller, bar.
WNBC-Cabbages and Kings
WNLC-Nautic Hour
WOR-Will McCune's Orch.
WSM-ΔSunday School Lesson
7:30 EDT 6:30 EST
WABC-CBS: Nat'l Amateur Golf
Tournament: WOKO WDRB
WCAU (sw-11.83-9.59)
WEAF-NBC: Jimmy Kemper,
song stories: WTIC WTAM
WSM KYW WJAR
WJZ-NBC: Uncle Jim's Question
Bee (G. Washington Coffee):
WTAM WBZ WGY
NBC-Eddie Varzo's Orch.: KDKA
WABY (sw-11.87)
Y.N.-Advertising Drama: WEAN
WBRY WNLC WICC

WNLC-Helene Neff, sop.
WQXR-News; Organ Interlude
6:30 EDT 5:30 EST
WABC-CBS: Nat'l Amateur Golf
Tournament: WDRB WHAS
WBT WPRO WBBM WCAU
(sw-9.59-11.83)
WJZ-NBC: News; Whither Mus-
ic; John Tasker Howard, com-
poser; Josef Honti's Orch.:
WBZ WHAM WABY KDKA
(sw-15.21)
WEAF-NBC: News; Alma Kitch-
ell, contralto: WSM WTAM
(sw-9.53)
MBS-Johnny Messner's Orch.:
WGN
News: WBRY WOR WTNJ WLW
Sports: WMCA WAAT
WEAN-Musical Roundup; Re-
employment Speaker
WEVD-Annie & Benny, sketch
WGN-Four Californians
WGY-News; Music Graphs
WICC-Musical Roundup
WINS-Baseball Scores
WIP-Sports; News
WJAR-W.P.A. Concert Orch
WNBC-Hidden Names & Melo-
dies
WNLC-Jungle Jim, sketch
WQXR-Dinner Music
WTIC-Wrightville Clarion

6:45 EDT 5:45 EST
WEAF-NBC: ΔArt of Living, Dr.
Norman Vincent Peale: WTAM
KYW (sw-9.53)
WABC-CBS: Nat'l Amateur Golf
Tournament: WDRB WCAU
WOKO WBT WBBM (sw-9.59-
11.83)
NBC-Whither Music: WBZ
WOR-MBS: Johnny Messner's
Orch.
Y.N.-Yankee Minute Men: WICC
WBRY WEAN
Sports News: WGY WHN
WAAT-Walkathon
WEVD-Jennie Moscowitz, sketch
WHAS-Baseball Game
WINS-Drama; Dance Music
WIP-Uncle WIP
WLW-Alfred Gus Karger
WMCA-Today's Baseball
WNBC-Hawaiian Melodians
WNLC-The Lamplighter
WSM-Freddie Rose
WTIC-Behind the Scenes
WTNJ-Hearth-side Prgm.

7:00 EDT 6:00 EST
WEAF-NBC El Chico, Spanish
Revue: WJAR WTIC KYW
(sw-9.53)
WJZ-NBC: ΔMessage of Israel,
Guest Speaker & Organ: WBZ
KDKA WEAN WICC WHAM
WABY (sw-11.87)
"Ruth" will be the title of
Robbi Abraham L. Feinberg's
Old Testament Bible les-
son. Rabbi Feinberg is
head of Mt. Neboh temple.
WABC-CBS: Nat'l Amateur Golf
Tournament: WDRB WCAU
WOKO WBT (sw-9.59-11.83)
R. F. D. Hour: WLW WHN
WBBM-News
WBIL-Dansant
WBRY-Sports; Moment Musicale
WEVD-Jewish Melodies
WGN-Palmer House Concert
WGY-Modern Melodies
WHAS-Melody Cruise
WINS-Jack Lait Varieties
WIP-Musical Footnotes
WMCA-Fish & Game
WNBC-Front Page Dramas
WOR-Stan Lomax, sports
WQXR-Classical Selections
WSM-Rhythm Time
WTAM-Sports; Baseball Scores
WTNJ-Surf Club Orch.

7:15 EDT 6:15 EST
NBC-El Chico, Spanish Revue:
WTAM
WABC-CBS: Nat'l Amateur Golf
Tournament: WOKO WDRB
WBT WCAU (sw-9.59-11.83)
C. N. Happy Felton's Orch.:
WTHT WBRY
News: WHAS WINS
Sports: WBBM WJAR
WGN-Four Californians
WIP-Benny's Troubadours
WMCA-Eddie Miller, bar.
WNBC-Cabbages and Kings
WNLC-Nautic Hour
WOR-Will McCune's Orch.
WSM-ΔSunday School Lesson
7:30 EDT 6:30 EST
WABC-CBS: Nat'l Amateur Golf
Tournament: WOKO WDRB
WCAU (sw-11.83-9.59)
WEAF-NBC: Jimmy Kemper,
song stories: WTIC WTAM
WSM KYW WJAR
WJZ-NBC: Uncle Jim's Question
Bee (G. Washington Coffee):
WTAM WBZ WGY
NBC-Eddie Varzo's Orch.: KDKA
WABY (sw-11.87)
Y.N.-Advertising Drama: WEAN
WBRY WNLC WICC

Sports: WHAM WGN
WBBM-Myrtle Platt, organist
WBIL-Symphonic Moods
WBNX-Spanish Hour
WEVD-Headlines in the Making
WEVD-The Son of Song
WHAS-ΔReligious Talk
WHN-Racing Results
WHOM-Cassinelli Prgm.
WINS-On Parade
WIP-Johnny Graff's Orch.
WLW-Jack Sprigg's Orch
WMCA-Musical Moments
WNBC-Al Clauser's Cowboys
WNEW-Terry McCune, Irish Prgm
WOR-The Answer Man
WTNJ-News

7:45 EDT 6:45 EST
WEAF-NBC-Luboschutz & Ne-
menoff, pianists: KYW WTAM
WOR-MBS: Mickey Alpert's Or-
chestra: WGN WEAN
Sports: WTIC WLW
WBBM-On to Adventure
WBT-Hillbillies
WEVD-String Ensemble
WHAM-News; Music
WHN-Robert Saunderson's Orch.
WHOM-Gaudio Prgm.
WICC-ΔSaturday Vespers
WMCA-News
WNEU-Walkathon
WSM-News; Sports
WTNJ-Organ Music

8:00 EDT 7:00 EST
WEAF-NBC: Meredith Willson's
WLW WTIC WJAR WTAM
KYW WSM (sw-9.53)
WJZ-NBC: Home Towners: WBZ
KDKA WABY WICC WHAM
WEAN (sw-11.87)
WABC-CBS: Nat'l Amateur Golf
Tournament: WCAU WBT
WOKO WDRB WHAS WBBM
(sw-6.06-11.83)
WOR-MBS: Glen Gray's Orch.:
WTHT WBRY
WBNS-Soccer Results
WGN-Palmer House Orch
WGY-Vincent Lopez' Orch.
WHN-Emile Coleman's Orch.
WHOM-Guilio Amauli
WIP-Variety Program
WINS-Sports Alley
WIP-WPA Prgm.
WMCA-Three Little Funsters
WNEU-Amer. Family Robinson
WNLC-Musical Interlude
WPG-Dance Orch.
WQXR-Classical Selections

8:15 EDT 7:15 EST
WJZ-NBC: Nola Day, songs;
Norman Cloutier's Orch.:
KDKA WBZ WABY WICC
WHAM WEAN (sw-11.87)
WBNS-Sports Parade
WEVD-Vera Rosanka, sketch
WGN-Musical Moments
WHN-Capt. Willis, fishing news
WHOM-Italian Prgm.
WINS-Evening Frolic
WIP-Haug Chorus
WMCA-Travel Talk
WNEU-Ruth Korrell, songs
WPG-Atlantic Co Medical Soc.

8:30 EDT 7:30 EST
★ WABC-CBS: JOHNNY PRE-
sents Russ Morgan's Orch.
(Philip Morris); Mixed Ensem-
ble; Frances Adair & Glenn
Cross, vocalists; Charles Mar-
tin's "Circumstantial Evidence
Thrills": WHAS WBBM WBT
WDRB WOKO WCAU WPRO
(sw-6.06-11.83) (also see 11:30
p.m.)
WEAF-NBC: Linton Wells, news
correspondent: WTIC WLW
WGY WJAR WTAM KYW
(sw-9.53)
This is the second broadcast
in a new series by Linton
Wells, American newspaper
correspondent whose nose for
news has led him into ad-
venture on every continent
in the world. The series will
include Wells' interpretation
of the trends and events that
are shaping the world of
tomorrow. Wells, whose work
in reporting the Italo-Ethi-
opian war stamped him as
one of the great reporters
of the times, will give to
radio listeners the back-
ground accumulated by an
adventurous newspaperman in
a world filled with exciting
events. He will give intima-
te word pictures of the
great men and women he has
encountered in his twenty-
six years' service to the
American press.

WJZ-NBC: To be announced:
WBZ WHAM WICC WSM
WABY WEAN KDKA (sw-
11.87)
WOR-MBS: Music of the Stars;
David Broekman's Orch.:
WTHT WBRY
WBNS-Russian Evening
WEVD-Studio Music
WGN-Fred Waring's Orch.
WHN-Romantic Cycles
WIP-Dance Music

WMCA-Mello Melodies
WNEU-Shakespeare a la Carte
WPG-Chalfonte Trio
8:45 EDT 7:45 EST
WEAF-NBC: To be announced:
WTIC WLW WGY WTAM
WJAR KYW (sw-9.53)
WBNS-Health and Music
WHN-Don Gilberto's Orch.
WINS-Good Will Union
WIP-Boosters' Association
9:00 EDT 8:00 EST
★ WJZ-NBC: ALKA-SELTZER
National Barn Dance; Henry
Burr, Verne, Lee & Mary;
Hoosier Hot Shots; Novelo-
dians, male trio; Sally Foster;
Uncle Ezra; Lucille Long; To-
bias & Susie; Joe Kelly, m.c.;
Lulu Belle & Scotty; Guests:
WBZ WABY WHAM KDKA
WEAN WICC (sw-11.87) (also
see 11 p.m.)

★ WABC-CBS: PROF. QUIZ
(Kelvinator): WHAS WBBM
WDRB WOKO WCAU WPRO
WBT (sw-6.06-11.83) (also see
12 mid.)
★ WOR-MBS: Louisiana Hayride:
WBRY WTHT
WBNS-German Concert Music
WGN-Music Festival
WHN-News
WHOM-Captain Garofalo, news
WINS-Front Page Drama
WMCA-Henry May's Orch.
WNEU-Dance Parade
WPG-Flying High
WQXR-Music at Twilight
WSM-Dinner Music
9:15 EDT 8:15 EST
WBNS-American Legion
WHN-Anthony Trini's Orch.
WHOM-Visions of Italy
WINS-On Parade
WIP-Henry May's Orch.
WSM-Hilltop Harmonizers

9:30 EDT 8:30 EST
★ WOR-MBS: Ecstasy; Freder-
ick Stark's Orch.; Paul Ke-
der, bar.; Juliette Novis, sopr.:
WTHT WBRY
WEAF-NBC: Jack Meakin's Or-
chestra: WTAM WTIC WJAR
WLW KYW WGY (sw-9.53)
WABC-CBS: Hollywood Show
Case, Lud Gluskin's Orch.;
Guests: WPRO WCAU WHAS
WBT WDRB WOKO (sw-6.06-
11.83)
WBBM-Chicago Symphony Orch.
WBNS-Great Men of History
WGN-Joe Sanders' Orch
WMCA-Jack Ward, organist
WPG-Concert Orch.
WSM-Delmore Brothers
9:45 EDT 8:45 EST
Dance Music: WINS WPG
WGN-News; High Lights of
Sports
WIP-Jack Borwn's Orch.
WMCA-Front Page drama
WSM-Jack's Missouri Mountain-
eers
10:00 EDT 9:00 EST
★ WABC-CBS: LUCKY STRIKE
Hit Parade; Stuart Allen &
Freddie Gibson, vocalist;
Songsmiths, male quartet;
Mark Warnow's Orch.;
Paul
Althouse, guest: WPG WDRB
WOKO WHAS WBT WPRO
WBBM WCAU (sw-11.83-6.06)
★ WJZ-NBC: Grant Park Con-
cert: WHAM WBZ WICC
WLW WEAN KDKA WABY
(sw-6.14)
WOR-MBS: Otilio Revarra's Mex-
ican Orch.:
WBY WTHT
WEAF-NBC: Jamboree; Variety
Prgm.: WJAR KYW WGY
WTAM WTIC (sw-9.53)
WBNS-La Rivista Della Sera
WEVD-Metropolitan Hour
WGN-Fred Waring's Orch.
WHN-Lan Thompson's Orch.
WHOM-Irish Music
WIP-Earl Moyer's Orch.
WQXR-Just Music
WSM-Possum Hunters; Uncle
Dave Macon
11:15 EDT 10:15 EST
★ WOR-MBS: George Fischer's
Hollywood Whispers: WBRY
WTHT WLW WABY
WGN-Grant Park Concert
WIP-Milton Kellem's Orch.
WMCA-Milton Kellem's Orch.
WSM-Gully Jumpers
10:30 EDT 9:30 EST
★ WOR-MBS: Grant Park Con-
cert: WBRY WTHT WLW
WABY
WBNS-La Rinascente
WHN-Bernard Levitow's Orch.
WHOM-Syrian Program
WSM-Dixie Liners; Curt Poulton
& the Sunbonnet Girls
10:45 EDT 9:45 EST
WABC-CBS: Patti Chapin,
songs: WDRB WBBM WHAS
WBT (sw-11.83-6.06)

Saturday

August 28



PAT BARRETT
Uncle Ezra on "Barn Dance"
Sat. 9 p.m. EDT (8 EST)

News: WCAU WMCA WPRO
WIP
WPG-Dance Orch.
WSM-Jack's Mountaineers
11:00 EDT 10:00 EST
★ NBC-ALKA-SELTZER NA-
tional Barn Dance: WLW (al-
so at 9 p.m.)
WABC-CBS: Bunny Berigan's
Orch.: WCAU WPRO WBBM
WHAS WBT (sw-11.83)
WJZ-NBC: News (WJZ only);
Codolban's Orch.: WHAM
WABY
WEAF-NBC: Carlos Molina's Or-</

*Look no
further..*



If it's mildness you look for
take Chesterfields

If it's good taste you like
stop with Chesterfields...

*They
Satisfy*