

RADIO GUIDE

THE NATIONAL WEEKLY

WEEK ENDING MARCH 27, 1937

TEN CENTS



HOPE CARTER
in "Modern Cinderella,"
played by Luise Barklie

**Eighteen Full Pages of Complete and Detailed Program Listings
Share Triumphs and Thrills with Rose Bampton—in Her Life Story**

OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _____
 My favorite Musical Program is _____
 My favorite Dramatic Program is _____
 My favorite Actor is _____
 My favorite Actress is _____
 My favorite Children's Program is _____
 My favorite Dance Orchestra is _____
 My favorite Male Singer of Popular Songs is _____
 My favorite Female Singer of Popular Songs is _____
 My favorite Singer of Operatic or Classical Songs is _____
 My favorite Comedian or Comedy Act is _____
 My favorite Announcer is _____
 My favorite Sports Announcer is _____
 My favorite Commentator is _____
 My favorite promising new star is _____
 My name is _____
 My address is _____

Street and Number

City and State

3-27-37



Mail your ballot to the Star of Stars Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois. Paste it on a penny postcard, if you wish.

WHO IS RADIO'S BIGGEST STAR?

WHO is radio's biggest star?

We don't know. We haven't any idea! Only you can tell—by your votes in the Star of Stars election. You owe it to your favorite star to vote—and to do it now!

Radio stars live on their popularity with you—their listeners. Without that popularity, they cannot rank as stars for long. And—unless you demonstrate, in some concrete way, your admiration and appreciation, their popularity must diminish.

Too many radio fans consider that they owe nothing to the men and women who entertain them on the air. They wouldn't think of trying to enter a theater without paying admission; but somehow they support the half-belief that radio entertainment is as free as the air they breathe.

In a way, it is. In America, unlike most foreign countries, you don't have to pay a



Fred Allen: He ranks No. 10

stiff license fee merely for the privilege of owning a radio receiving set. But by your purchase of the radio sponsor's products, you say, you support the programs? True enough, and in that way, too, you support the stars.

BUT that isn't enough! Sales charts of a commercial sponsor may be a barometer of the star's popularity, but you'll agree it's not a very warm or inspiring barometer!

The stars need more than that. They need your active, personal support—and you owe it to the stars, and to yourself, to give it to them.

Don't put it off. It's important that you vote now! Everybody else is doing it!

Vote in the Star of Stars election—and do it now! Your vote may put your favorite star up there on top!

(See Star of Stars standings on page 18)

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THERE is no sadness or fear or self-pity; there is only courage and cheer and hope—always hope—in the strangely assorted clan that lives in the Chateau of the Condemned.

They—a family that the kind fates forsook—live and laugh and love in the Chateau where radio is a blessing, where a song is something to remember, where a bit of news is a morsel to taste and pass along, where death is never mentioned, and yet death is the captain of the clan and each clansman is keeping a tryst.

For this family is cursed with cancer, and the Chateau is a besieged fortress of turrets and iron fences where doctors and nurses fight day and night against a gnawing enemy that man doesn't understand, asking nothing of life except a chance to keep on fighting until the mystery is solved and the enemy is beaten back and imprisoned or exiled with yellow fever and other conquered plagues which once harassed mankind.

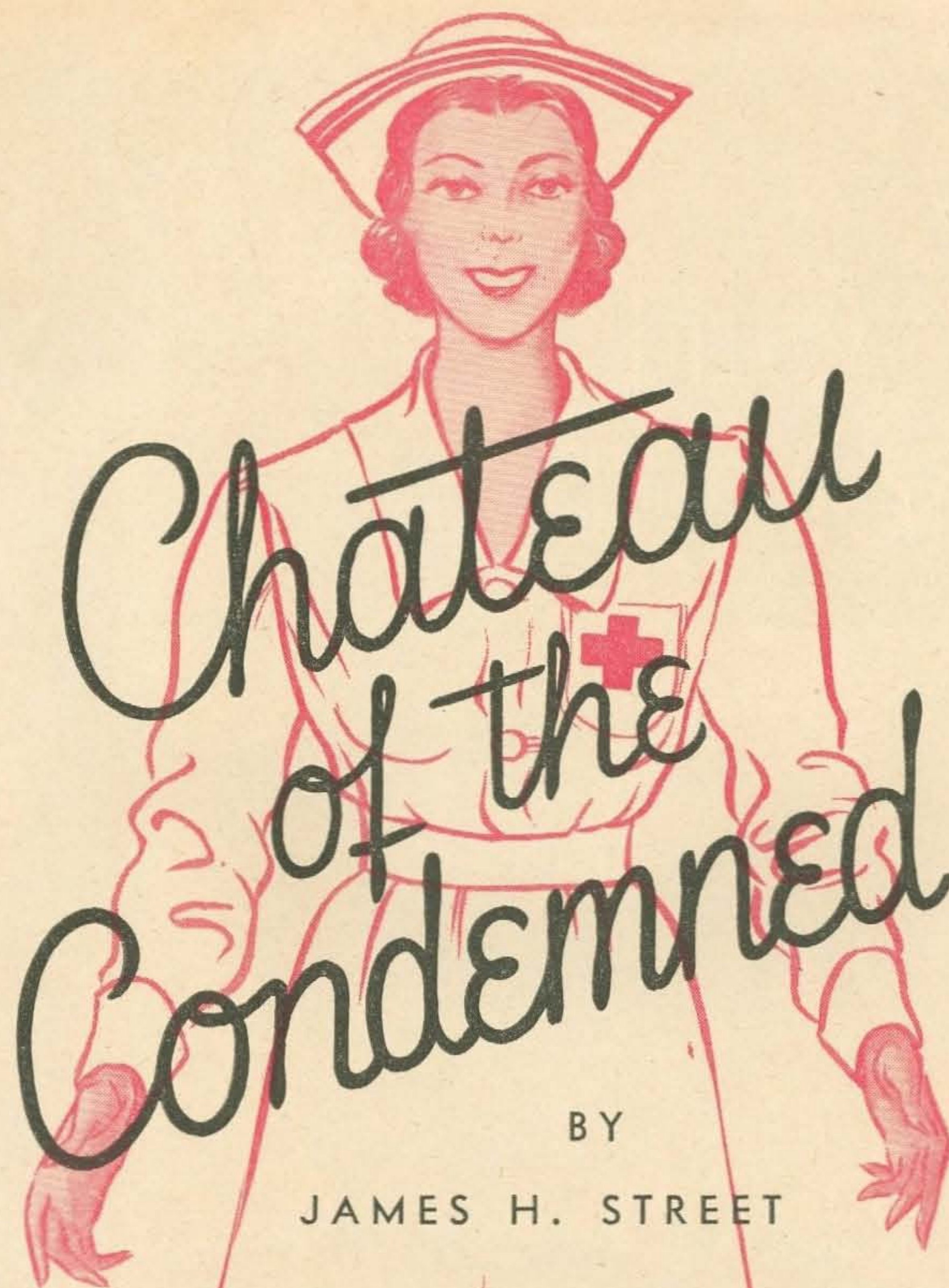
And unless you have been in the Chateau and met the family that has been doomed without benefit of trial or verdict of jury, you never will know just what radio really means to persons who ask so little of life and who get even less than they ask.

THE Chateau—its proper name is Memorial Hospital for Treatment of Cancer and Allied Diseases—stands in the center of Manhattan's fashionable uptown residential area. It doesn't look like a hospital. Ivy clings to its turrets. Over to the right is Central Park. Rocks, with patches of moss clustering on their sheltered sides, poke out of the earth. Trees droop toward the mall. Children play—policemen patrol, swinging their sticks. Lovers meet. Paupers beg. The drama of life is played in the park. The family of the Chateau can see it—life passing in review, yet there is no bitterness because they are not parts of the parade. Though to the world their roles may be tragic, they never feel sorry for themselves.

They have radio, and the masters sing to them; they have radio and their wards are arenas and gridirons, ski-jumps and diamonds; they have radio, and their X-ray rooms are forums and their beds are reserved seats to the greatest shows of the world. They call the stars by their first names and argue over their favorites.

"Did you hear Bing last night?" asks one. "Sure," says another, "but give me Gracie and George."

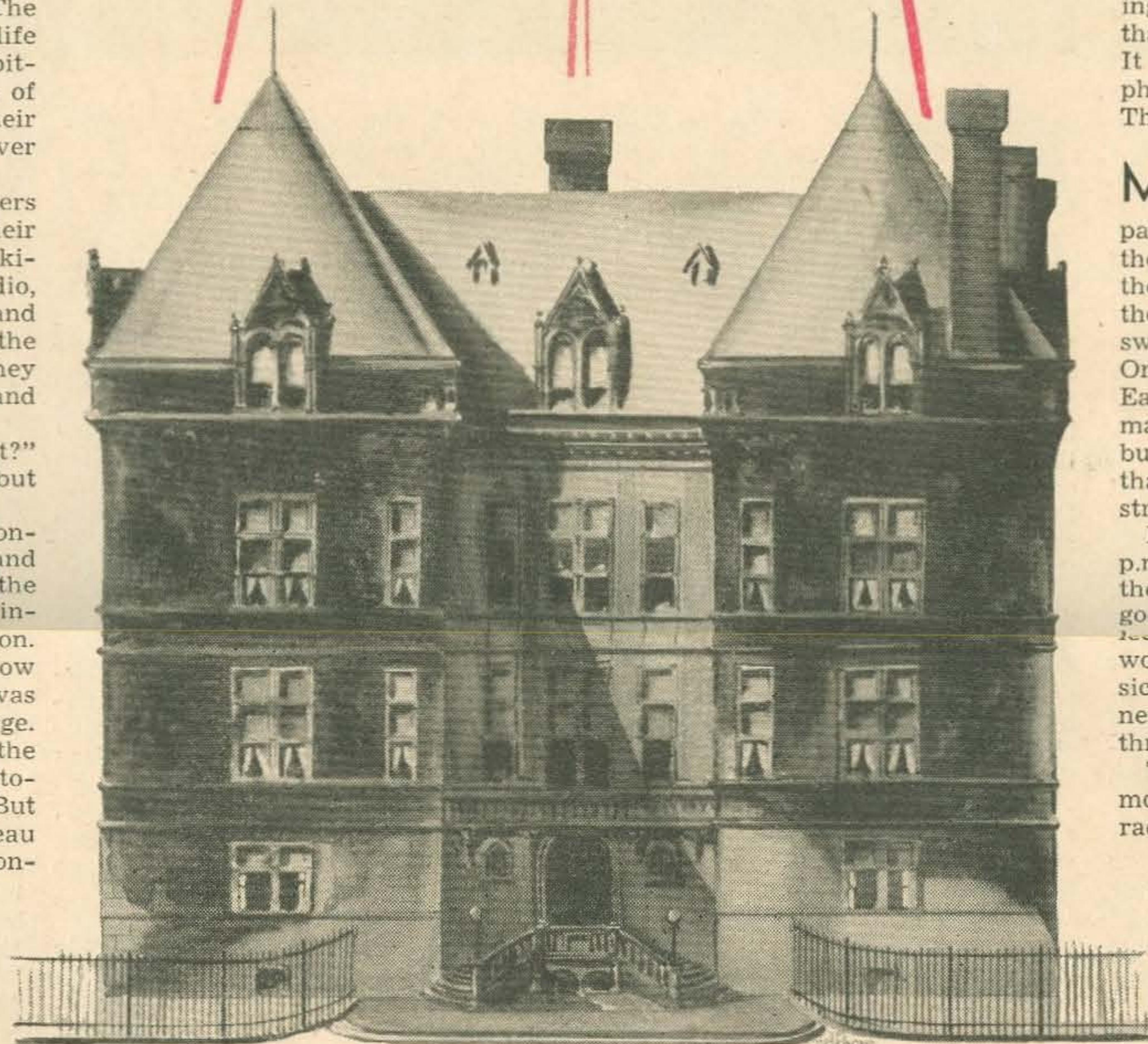
Fifty-three years ago when consumption was a horrid word and science had to combat superstition, the hospital was built—the first special institution of its kind in the nation. Cancer was ravishing mankind. Yellow fever was still a curse. Malaria was a plague. Smallpox was a scourge. The Civil War was still fresh in the nation's memory. There were no automobiles, no radio, no airplanes. But even then the founders of the Chateau determined that cancer had to be con-



BY

JAMES H. STREET

NO SADNESS, NO FEAR, DAUNT THE
COURAGE AND CHEER OF A "FAMILY"
THAT BEARS THE CROSS OF DOOM—
FOR RADIO GIVES LIFE—NEW HOPE!



quered. So the first monument to the cancer war was erected.

The Chateau depends for support upon voluntary contributions. More than 90,000 persons a year are treated in its clinic and it has nearly 11,000 cases under care or supervision—that's how large the clan is.

Pick out 1,000 persons. One of them has cancer. Shrink from the screaming news of automobile accidents and sudden death, then shudder and remember that every time an automobile kills one man, cancer kills five!

I MET a man in the Chateau the other day. He had a suitcase and he had come to join the family. There was a bit of gauze on the side of his face. There was a smile on his face. I smiled back. And then I saw that he had to smile—his lips were drawn that way! What irony—a disease that kills and makes its victims smile!

The scientists who have devoted their lives to the Chateau and its clan do not say they can cure cancer, but they will tell you that "records of the hospital show a substantial proportion of permanent cures in many of the major forms of cancer."

Get treatment for cancer soon enough—and there's a chance!

It is not a hospital for incurables. The patients come from every state, join the family, are treated and go away—many to certain death, some back to the normal paths they trod—until the cancer appears again. Then they return to the Chateau. But from each patient the doctors learn something, and many patients have been sent back to their homes and business to live their normal lives again.

Picture a big rambling building with turrets—condemned men and women chatting and laughing, children playing, the low hum of X-ray motors—that's the Chateau. It is not gloomy. It has not that creepy hospital atmosphere or those somber white walls. The rooms are gay with bits of color.

MONEY is no barrier. Even the nurses don't know who are paying patients. Step into the front door and there, emblazoned in gold letters, are the names of donors who have kept the Chateau open. Then through a swinging door and down a corridor. On each side are semi-private rooms. Each has a radio. The huge X-ray machines make reception uncertain, but so eager are the patients for music that they keep their radios on and strain to hear above the static.

Each ward has a radio and at 5:00 p.m. daily the X-rays are cut off so the patients can have four hours of good reception. The programs are selected by committees. In the women's wards, the radio brings music. In the men's wards, it brings news and sports events. There are three wards for men; three for women.

The Chateau would like to have more radios—beside its 112 beds—but radios cost money and the Chateau

(Continued on Page 19)

NO Glamor Girl Is She!



The voice counts, says Elizabeth Lennox—glamor doesn't. She learned that lesson early, long before she saw a microphone! Above: Everett Marshall sang with her on "Broadway Varjeties" last year

GLAMOR!

What a lot of magic there is in that one word! Makes you think of languorous women, exotic places, the kinds of things you read about or see in the movies. And—it's the thing that nine out of ten women would give their souls to have.

Well, let me present the tenth woman. She's convinced she hasn't got it, and what's more, she doesn't want it. Her name? Elizabeth Lennox.

"Believe it or not, glamor is a responsibility. Definitely so. And living up to it must take an awful lot out of one. I'd much rather be myself."

This "myself" that Elizabeth Lennox prefers is all right, too. She's a forthright person, unusually honest and clear-visioned with regard to herself. She looks more like a capable young executive rather than a singer. She's tall and chic, distinctly the type for whom tailored clothes were made. Not mannish-tailored, though, for she is a feminine person, warm and lovable. You feel nice and cozy when you're with her; you know that comfortable feeling that some people give you.

We were talking about singers and how much glamor had contributed to their success, when she said: "I'm not a glamor girl. I never was or will be, and I'm mighty glad of it."

And that, according to her, was that. Not a word about her own success. You could interpret that as you chose. Simply, she was not a glamor girl. Of course I wanted to know more. You see, I'd always thought that, along with learning how to trill the scales, a girl automatically took a course in glamor. It seems I was wrong.

"Glamor," said Miss Lennox from the depths of her chintz-covered wing chair, "is one of the most abused words in the dictionary. I looked it up once and found out that Webster called it a charm on the eyes causing them to see things differently from what they are in reality. It's a sort of fascination or witchery. After I read that, I was convinced that my feeling about myself was true. I know that I'm not a glamor girl because I am a contralto and have a contralto personality.

CONTRALTOS, you know, have deep feelings and emotions. They go about quietly, doing their work, but they don't wear their hearts on their sleeves. Most of the old ballads are contralto songs. And the late Mother Schumann-Heink was probably the

best example of a true contralto personality. She was a soothing person, entirely without dynamite. She had no visible, tangible glamor; she was rather a homey person, the kind you could tell your troubles to."

Looking back at the roster of world-famous singers, I could see what Miss Lennox was driving at. The sopranos—gals with high-ranged voices like Geraldine Farrar, Mary Garden and Luisa Tetrazzini—were always getting themselves into the papers, and not entirely on the strength of their music. It seems that they just couldn't keep out of romantic and other escapades. On the other hand, Louise Homer, a contralto, has always represented a high ideal of American motherhood. She is still married, to the only man with whom she went to the altar. 'Tis said of her that she never got her name in the papers except to announce when she was going to sing or to announce the birth of another child.

In order to play a glamor role consistently, you've got to have a wide streak of selfishness in your make-up. Glamor and publicity go hand in hand and glamor girls are no shy, shrinking violets. They are showy orchids and the limelight is the sun that lights up their activities. Naturally they want all attention focused on themselves.

They will not share the spotlight—without a great deal of protest.

"Well," continued Miss Lennox, "I was brought up in a parsonage and my father had the usual handicaps in the form of a large family and a limited income. Just you try to get glamorous in that kind of a setting!"

As a matter of fact even in those days Elizabeth didn't give a hoot about glamor. She was more interested in getting ahead. She grew up, as she put it, "practically all over the state of Michigan," for her father's church rotated its clergy, never permitting one to remain long in any pastorate. Even college was an installment affair. She attended three before she finally graduated from the Cosmopolitan School of Music in Chicago.

Her career as a "professional" began with a \$2-a-Sunday church engagement. Then, at nineteen she gave her first concert in Chicago. Stage fright? Not a bit. She was so exhilarated with her new dress and slippers to match that she was bursting with confidence in herself. And she got good notices, too.

ARMED with these clippings, plus \$150 she borrowed, she went to New York. She arrived around breakfast time and by dinner time she not

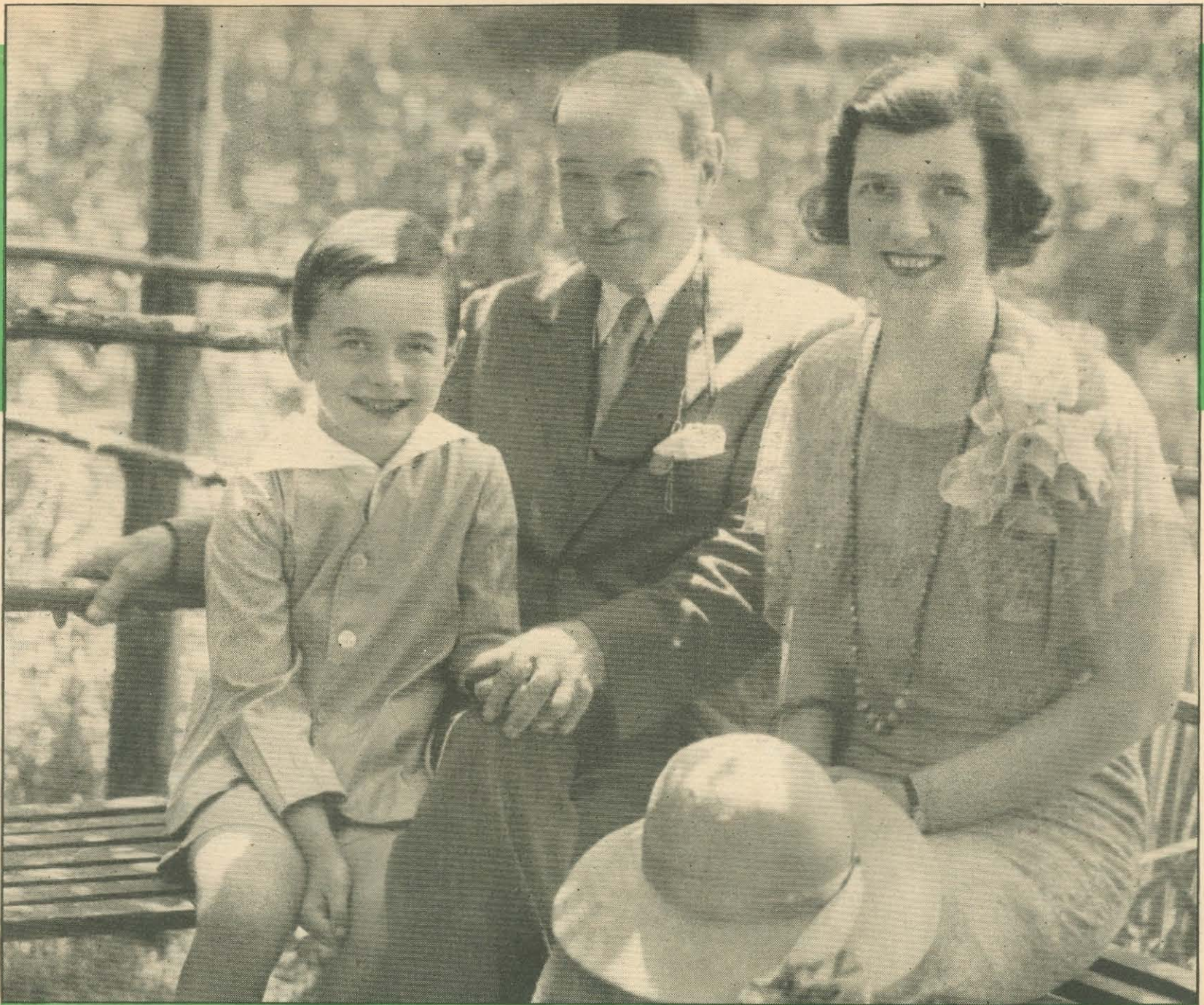
only had a room, she had a job as well! A choir agency sent her to a church to audition, and according to her, "the committee was sick of listening to sopranos. I guess they hired me because I sang contralto." That's her story. Anyhow, she was hired.

"You see," she added, "I don't even have the glamor of starving or struggling to get a job."

Of course if glamor depends upon starvation and a struggle to get a job, then Elizabeth Lennox hasn't got glamor, because practically every one of her jobs was handed to her. In all the ten years she's been appearing before the microphone she has never been off the air for more than a month at a time and that was for vacation.

To show how naive she was, she laughingly tells this story on herself. She had been singing at the church a few months when a man approached her after services one Sunday. He said he had enjoyed her singing so much that he wanted her to call at his office to discuss some work and gave her his card. She took the card, but with tales of city slickers fresh in her mind, she decided to forget all about it.

Not so this man. He approached her again a few weeks later. She stammered a lame excuse, and when he



Contraltos are homebodies, according to Elizabeth Lennox, and the glamor girls among singers are apt to be sopranos. And she's a contralto! Above, Elizabeth, her father, and her young son, David Hughes

sensed her embarrassment, he explained he was a talent scout for a phonograph company and he knew she had a perfect recording voice. Reluctantly, and with some misgivings, she agreed to make a test. The rest is record history. Her voice recorded so well that at one time she was making records for twelve different companies under as many different names. Finally, Brunswick signed her to an exclusive contract and she made records for them alone for seven years.

A bit of near-glamor in the form of romance did touch her at this time. An English cousin, a handsome officer in His Majesty's navy, came to this country for a visit and promptly laid siege to her heart. Naturally she was flattered by the attentions of this older, worldly man. On his part, he thoroughly approved of her singing, at home or at a private concert for which she was engaged and where Caruso was a guest. But one day they were out walking and came upon an advertising card bearing her picture and announcing a concert. When he saw that the card was in the window of a Chinese laundry, his rage knew no bounds. And so she finally admitted to him what she had come to realize to herself: that her feeling was merely youthful fascination but not love. Love

to her meant perfect understanding of and sympathy with her music and her desire to share it with the masses.

Such a love did come to her a few years later. Her husband is George Hughes, an advertising executive, who has a keen appreciation of her musicianship.

But that's getting ahead of our story. When Brunswick turned to radio, they naturally used their recording artists.

THIS was her introduction to the microphone and they've had a long and sustained friendship since. Having given concerts, been guest singer with leading orchestras, and with radio success to her credit, I naturally expected her to be interested in opera.

"No, thank you," was the surprising reply, and she lightly dismissed the

ambition dear to practically every singer. "I am a contralto and there are very few good contralto roles in all of opera. The rest are witches and hags and I will not be a hag even on the Metropolitan stage. I sang a witch role once and I felt unclean for a week. I know it's imagination, but I have a way of becoming the character I am singing and it is an eerie feeling.

"Incidentally, in opera you get the best example of what I mean by a contralto personality. Have you noticed that all the glamorous parts in opera are for sopranos? The composers recognized that sopranos are more volatile and they created roles to match the fireworks in their make-up. So much so, that practically the only glamor role left to a contralto is Delilah. Carmen was originally a con-

tralto role but has been taken over by sopranos and is sung by them more often than by contraltos themselves!"

AS ELIZABETH LENNOX talked, I could see that she did not possess glamor in the sense that we know and use the word. She is too real and vibrant a person to want to bewitch you into believing she is something she isn't. Trained in the days when phonograph records sold like hotcakes, she is a product of the school in which only the voice counted. So-called glamor, or personality, didn't project itself on the wax platters. Only the goldentones did that, and that was what sold records. Remember the fads and fancies in radio? The crooners and scat singers who had to speak half the words of a song because they couldn't carry a tune all the way through? They were called "personality performers," but for all their so-called glamor, many sought jobs.

Not so with Elizabeth Lennox. She gets along nicely, thank you. Maybe that's because the best way to describe her is not glamorous, but gracious.

GLAMOR IS JUST ANOTHER WORD TO THIS YOUNG LADY! SHE NEVER HAD IT, AND SHE DOESN'T WANT IT NOW!

BY RUTH ARELL

Elizabeth Lennox may be heard Fridays on Broadway Varieties over a CBS network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

Hearing

is Believing

IF EAVESDROPPING shocks you, don't read this story, because watching Pepper Young's family in action is eavesdropping. Me, I like it. I'll confess right now that I listen to people on subways, busses and elevators. If I'm in a room when someone is phoning, no amount of will-power can deafen my ears, or keep me from wondering what the other end is saying. If a quarrel is going on within ear-shot, I'm drawn irresistibly to my window to hear better.

That's why I love Pepper Young's Family, and, I suspect, that's why so many other people do, too. They are a family . . . made for us to overhear.

For four happy years they have been together. True, their names have changed from time to time. That is the only radio-ish thing about them. As a sustaining program it was "Red Adams" for a year. For three, it was "Red Davis" for one sponsor, and last

might have been the kind of red wallpaper you used to see years ago and sometimes still see in old-fashioned homes. It was a homey, snug little room with a pretty girl knitting a red sweater, another reading a letter. A stout middle-aged woman sat at one end of a table reading some papers (her script, really) and, at the other end, a tall middle-aged man sat and pondered. Three young men stood by the grand piano, talking and laughing.

IT WAS, of course, rather a strange room for a family to gather in. There were no windows except one that didn't look outdoors but into the faces of two men. There was a door standing in the middle of the room . . . leading nowhere . . . just a big black door. A small organ was perched high off the floor. There was a telephone without a wire and black boxes which I knew were sound-machines. And, of course, there were the two



Left: "Peggy Young." She forgets she is really Betty Wragge!

the family parties each Christmas in the studio, and birthday surprises; about the one year that the family was slightly changed when Burgess Meredith played Red Davis and how wonderful it was for one of "her boys" to become so successful. She talked, too, about the *realness* of the family. How in one program Mrs. Young was supposed to collapse with appendicitis. Before Marion Barney (Mrs. Young) could leave the studio a woman had phoned and said: "Oh, Mrs. Young, don't hesitate a minute. Have it out. Have you got a good doctor?"

THINGS like that are real triumphs to Mrs. Carrington. About five years ago she decided radio was terrible. So, being a forthright person and a successful fiction writer, she stalked into the continuity department of NBC and told them so. "There isn't an honest, real program on the air," she said to an astonished continuity man, and plunked down on his desk her one-act play, "Five Minutes From the Station," which Henry Hull and Edna Hibbard had made famous in vaudeville.

"I didn't expect a thing from it," Mrs. Carrington explained. "But I was mad. You can imagine my surprise a few days later when I got a call to come over to NBC. They said they liked my dialog and asked what

kind of program I had in mind. Good heavens, I hadn't any program in mind! I thought fast and said that I'd like a serial about an American family that *didn't nag!* They said that sounded fine, and asked me to write some installments."

She went home and wrote the first episodes of "Red Adams." The continuity department accepted them. The production department found actors and a director for them. It was a momentous occasion for all of them, but they hardly realized that on the morning they met, Ed Wolfe, director of many Broadway successes, was jittery. This was his first radio show, but never would he let these radio people know his qualms. Elaine Carrington pretended a nonchalance she didn't feel.

THE actors alone had no fears. They were old-timers . . . even down to little Betty Wragge, in her gawky, young teens. She'd been on the stage "for years." Jack Roseleigh, the father, had just finished a Broadway show as Ethel Barrymore's leading man. Marion Barney, the mother, had been weeping backstage when her native San Francisco was being destroyed by earthquake and fire in 1906. Curtis Arnall, "Red Adams" himself, was a well-known juvenile with umpteen Broadway shows to his credit.

Long ago they ceased to act on this program. Elaine Carrington knows them too well to make that necessary. The characters she writes about are no longer figments of her imagination. They are Jack and Marion, Curtis and Betty and those "friends of the family" who have been with them from the beginning, Johnny Kane as Nick, Jean Sothern as Edie, Eunice Howard as Linda. Things that really happen to them soon become part of the script.

Marion Barney lost her birth certificate in the San Francisco fire. She has to have affidavits and all sorts of things to prove her existence legally. It was not a coincidence that Mrs. Young was having similar trouble with a lost birth certificate when I watched the program. As Betty grew up . . . well, all the things that happen to young girls happened to Peggy. (And Marion Barney almost wept the first time she saw Betty in an evening dress. Her little girl had grown up!) Elaine Carrington doesn't have to worry about plot. "Her family" takes care of that for her. When they are worried or ill they come to her, because she understands them better than any real relative could.

It's a strange and confusing relationship that radio has created. I thought about it . . . rather enviously . . . as I rode back to NBC.

Their afternoon broadcast over WEAJ (the morning one is over WJZ) was about to start. In this vast third-floor studio (into which Ed Wolfe had

disappeared that morning) they looked a little lost, like a family waiting in a railroad station. Another fifteen-minute program had to go on first. Ed Wolfe directs both and hasn't time to rush from one studio to another.

This afternoon Peggy had trouble in crying . . . or rather, in sniffing her recovery from tears. It went fine in the morning until Peggy's (I mean Betty Wragge's) pretty nose was genuinely red. Ed Wolfe and the engineer were in the control room. I watched from there, this time, and you should have seen me tiptoe past that mike when Ed came out after the show had started and beckoned to me! A mike is such a terrifying thing to us outsiders. How far can it really hear? Even inside the control room I find myself whispering. They sat there like demons, mimicking Betty's facial contortions. She saw them and shook her fist and went on crying . . . a bit hysterically, perhaps; she was very near laughter.

That is the kind of "parlor charades" charm this program has. There is a lot of kidding (it's one of Ed's ways of eliminating any stiffness), and the simplest kind of production.

That afternoon and the next morning I managed to talk to each one of them . . . and each talked only about "the family" and not about himself! That, believe me, is somepin. Perhaps, though, it's natural, because they're together so much.

A REAL program of real people was Elaine Carrington's ambition. She got that, all right. Jack Roseleigh and Marion Barney find it hard sometimes to realize that Pepper and Peggy aren't really their own children . . . and find it even harder to convince other people that they are not.

Marion told me of their appearance at a parent-teachers' meeting. After they had done a program, hands were raised in the audience and questions asked . . . not about radio, mind you, but about children.

"Mrs. Young," a smartly dressed matron spoke up, "what would you do if you were in my place?" She then told what her problem was.

Marion laughed, "But, my dear, I'm not Mrs. Young. I'm just an actress. I am married, but I have no children."

The woman wasn't to be put off so easily. "I know that, of course, but as Mrs. Young, what would you do?"

Marion Barney turned to me: "What could I say? I tried to explain, but you could see she wasn't believing a word I said. I just couldn't tell her that, 'as Mrs. Young,' I settled no problems at all. That Elaine Sterne Carrington did all that for us."

Pepper Young's Family may be heard Monday through Friday over an NBC network at 3 p.m. EST (2 CST; 1 MST; 12 noon PST).



The "Pepper Young" cast: (left to right), Ted Reid, Jean Sothern (Edie Gray); Betty Wragge (Peggy); Eunice Howard (Linda); Madeline Pierce (the baby); Curtis Arnall and Johnny Kane (Nick)

BY
HALLY
POMEROY

THE PLAYERS IN "PEPPER YOUNG'S FAMILY" DON'T ACT THEIR PARTS—THEY LIVE THE STORY OF AN AMERICAN HOME!

ily" for another. But that doesn't matter. They are the same. The same people play—I should say are—father, mother, big brother and kid sister. And their parents are the same.

This is getting rather involved, but that's the way it is.

I used to listen to "Red Davis" and was sorry when it went off the air. Then one day my radio happened on to "Pepper Young's Family." "If that," I snorted, "isn't plagiarism, I'd like to know what it is! How can people have the nerve to do things like that?"

That's how I came to be there. But you can't just drop in on this family. (How would you like a total stranger sitting goggle-eyed in your house, watching everything you did?) They don't allow studio guests, but when I said I was going to write a story about them they said it was all right.

It was 9:15 in the morning when I got off at the eighth-floor NBC studios. It wasn't a studio I went into now . . . though I'd been in that same little studio before. The red-draped walls (slightly faded in places)

microphones very much in evidence.

I poked my nose into this room and asked for Mr. Wolfe. (He's the director.) At that moment he blew in behind me, found out that I wasn't an intruder, took me by the arm and said, "Boys and girls, this is Miss Pomeroy. She's going to write a story about us." Then he rattled out their names so fast that I couldn't catch any of them. But you could see they were pleased . . . as the Youngs themselves would be, at getting their names in the papers. I didn't know, then, how very much they were the Youngs.

The girl who was knitting moved over so I could sit down. "I'm Peggy Young," she said, "I mean I'm Betty Wragge." She pointed out the others, mostly forgetting to use their real names.

There wasn't time for more talk now. They rehearse for an hour before the morning broadcast at 10:30. At least it is called a rehearsal, but it was unlike any rehearsal I've ever seen. Of course, lines had to be cut to fit into the fifteen minutes, but no one

had to be told how to act, because they weren't acting.

That brings us to another part of this story. During rehearsal and broadcast, naturally, there was no chance to find out about this family, except by watching. When it was over they all rushed out for coffee downstairs. If I'd known that I'd have tagged along, but I didn't know it, so I raced after Ed Wolfe. He had another rehearsal immediately, so he couldn't stop to talk to me. "Come on," he said and pushed me into an elevator. "What do you want to know?"

"Everything," I answered weakly.

"Ask questions," he said. The elevator shot down to the third floor before I could think of one. There were so many to ask. What I did manage to find out was the phone number of Elaine Sterne Carrington, who writes the story. I had found out by then that she wasn't some two-faced villainess who had "stolen" Red Davis' family for this program. She's written "Red Adams," "Red Davis," and "Pepper Young's Family" . . . every word of every program.

"Come right over," she said. From her voice you knew she'd be nice.

She talked about "her family" . . . and a little about herself . . . about



"Pepper Young" climbs to the clouds—it's Curtis Arnall in the rigging! Left to right, small pictures: Johnny Kane, Jean Sothern, Jack Roseleigh, Eunice Howard, Marion Barney. They're the "Young" family!

Still in her twenties, Rose Bampton has sung leading roles with the Philadelphia Grand Opera Company and appeared with the Philadelphia Orchestra under the direction of Leopold Stokowski, at the Metropolitan Opera House in New York, and at the Bethlehem Bach Festival. A hit in London, Vienna and Munich, a sensation at the Hollywood Bowl, concert, opera and radio are happy to claim her as their own. Hence it is all the more important that she should be—as she is—an All-American product. She has had no foreign teachers. Her name is still good, plain "Rose," rather than "Rosita."

If you want to sing, she can be an inspiration to you. No foreign schools! No huge sums of money! She did it—and you can!—Ed.

I AM twenty-six years old. That means that I am still close enough to my years of longing and discouragement and hope and struggle to know that there are two kinds of successes. One is that of the person who succeeds and forgets. The other is that of the person who succeeds and remembers.

I remember. I remember there was a day not long ago when I was just one more American girl who wanted to sing and was told that she didn't have a chance. I remember what a kindly word, a bit of encouragement and, above all, a little guidance would have meant to me then. And so my heart is full of gratitude at the thought that I may be able to help some other girl—you, perhaps—by telling some of the things I have learned. If you want to sing, you must learn the ropes. I will try to teach you what I have learned about them, or, at any rate, about those I have found in my own path.

I am afraid as I go along I will tell you the story of my life at the same time; but if you are bored with life stories, please forgive me, for it will be necessary for me to sketch in my background. I think you will find my life to have been much like your own life. And I hope it will prove encouraging to you that mine has not been unusual. Now, to begin—

scream at the top of my lungs, saying that I was a prima donna. Where I had ever heard the word, I can't imagine; I know I'd never heard any opera.

When I was about seven years old we had a flood in Ohio—much like the one there this year. My father's plant was washed away. He lost everything. He had to look for a job, and he found it with a steel company at Massillon, Ohio. We moved there, and it was shortly after we moved that I heard my first concert. I tell this because it is usually true of artists that they get their first stimulation toward their life work through imitation. Probably your first desire to sing came to you when you heard someone else singing. You wanted "to be like her," or him, as the case may have been. It was the same with me. I think it must be so with all of us, no matter what we do, or how, or when, or where we do it. Always, and whether we know it or not, our lives must be patterned after someone else's.

ALMA GLUCK was the artist. She sang in a huge auditorium thirty miles from Massillon, and my mother took my brother and me to the concert because I was taking piano lessons and



"NO career," said Rose's parents. But she grew up, won world fame!

An All-American Singer's Life Story

I was born in a city which was neither more nor less musical than your own home town—Cleveland, Ohio. I can't recall what my father was doing at the time. My mother played the piano, and I can remember her singing me lullabies. Probably that was my first experience with music. It was yours too, I imagine. I was still very small when we moved to Cincinnati. My father went into business for himself there, manufacturing dry-cell batteries, and for the first time our family finances were in good condition. We had a governess, and I took elocution and dancing lessons. I did all the little, normal things that make life—outwardly, at least—a formalized, standard pattern for the little boys and girls in moderately well-to-do American families.

As a child in Cleveland and Cincinnati, I am told, I used to stand on a footstool at the age of four and

he was taking violin lessons, and she thought we were old enough to hear some real music. I don't think I'll ever forget that first, heart-choking moment when Miss Gluck stepped out on the stage. She sang "Little Gray Home in the West," and I thought it was the loveliest thing I had ever heard. I suppose she sang a dozen other songs, but "Little Gray Home in the West" was the one that talked to me.

But there was no thought that I should have a career. Perhaps your family isn't the kind that believes in careers. Neither was mine. My mother had studied piano just as she had

learned to sew the traditional fine seam, but that was because a little knowledge of music went with a refined education in those days. It was a social gift. As for a career—well, that was something nice girls just didn't do. It was practically as bad as going on the stage, and ladies simply didn't go on the stage in that day and age!

In fact, ladies didn't do much of anything! They stayed at home, and behaved themselves, and left the world to the men—who ran it pretty much as they pleased. "Worldly," in fact, was almost a naughty word!

But nevertheless, because my mother

really did love music, I grew up in a fairly musical atmosphere. There is one place that the Europeans do have the edge on us. There is music in every European household. Mama plays the piano, and Papa plays the trombone, and all the kids play violins and cellos and cornets and flutes, and they get together in the living-room after supper and tootle away for dear life. You can grow up in a home which isn't like that and still become a singer, true. But it is an advantage, just the same. In a home like that you absorb a lot of knowledge which otherwise you will have to learn out of books. It develops taste, a background

BY ROSE BAMPTON



Life Story

which it takes a long time to develop if you do not have such unconscious schooling from childhood. A person must have good influences around him to be able to believe in art and produce something fine—just as another person, raised in an environment of dirt, thievery and drunkenness, is bound to have some of that atmosphere influence his whole life.

Another thing we do not realize in America is that the artistic impulse is such a sensitive thing that misunderstanding or cruelty will kill it, like acid poured on a flower. There is one thing that happened at this time that stands out in my memory. Our teacher gave a recital, and my brother and I played. It was our first public appearance. The teacher rented a room at the City Hall, and all of us young hopefuls appeared in our best bibs and tuckers. The fond parents were out in front. When it came our turn, my brother played his violin and I accompanied him. We were getting along very well, when suddenly he forgot. He simply came over to the piano and I pointed out the place in the music and he went on. It was a small thing, but my father met us as we came off the stage and gave us a terrific scolding. We ought to be ashamed of ourselves, he said; we oughtn't to try to do anything unless we could do it perfectly. We both left the hall in tears. My father had the best of intentions. He was hurt because his children hadn't played perfectly, and he hoped the scolding would help us in the future.

But the result was that the scolding was the turning-point in my brother's career as a violinist. Whether he would ever have made anything of it, if he hadn't been scolded, any more than I should have made of the piano,

I shall never know, because he never played again.

I have often wondered, since that day, how many great musicians, how many great artists, have been lost to the world because of an unnecessary scolding, a harsh word at the wrong time, the unwitting refusal of encouragement when it was most needed. I suspect the number is unpleasantly large.

WHAT I am trying to say to you is this: From now on, you will find that my story is largely one of shocks, disappointments and failures. *That is true of the life of every singer.* And, because you are an artist, a sensitive person, blows will strike you all the harder because you feel them more intensely. There are two ways for you to react to these blows which Fate will deal you. One, you can let them destroy you. Two, sensitive though you are, you can bite your lip grimly and say, "I will learn from them!" I do know that the incident of my brother's scolding affected me in such a way that, ever since that time, anything I do has to be perfect. It taught me that I must let nothing shake me; that I must be above and apart from anything personal. Today, if I saw someone make a face at me from the audience while I was singing, I shouldn't let it bother me in the least.

That is your first lesson.

Learn it thoroughly, learn it well. It is the most important single thing an artist must know. For no matter in what direction an artistic career is pointed, it cannot succeed until the artist has learned to stand apart, as it were, and see himself and his work objectively, impartially.

That thought may be at variance with your own established ideas on

the subject. You may point to many of the great geniuses the world has known, men—and women—who appeared to be so wrapped up in their work that it was hard to believe that they ever thought of anything else, or that they could possibly live without it: Chopin, Mozart, Sarah Bernhardt.

And there lies the secret! Genius thinks first of the things that are to be done, and of self only second. And these are two entirely separate matters. So it must be with all artists, great or small.

If you want to sing, I know you are impatient for me to get on to practical advice, but there are a couple of other disappointments I suffered as a youngster which I want to tell you about, because you must have suffered disappointments like them. My second year in high school at Massillon, some company or other held a national beauty contest. You know what high school girls are for fads. The contest was all that the girls in our school could talk about. All of my friends were having their pictures taken and sending them in. (We must have made the local photographer happy!) One afternoon I went upstairs to my mother's room and borrowed the "rats" she still wore in her hair. I stuck them in my hair *a la* Gibson Girl and floated gracefully, suavely downstairs, looking—so I thought—at least thirty-four. My father took one horrified look!

"Rose," he said, "go upstairs at once and make yourself presentable for dinner!"

But I begged and begged, and at last he and Mother agreed to let me have my picture taken, although they told me I wasn't to submit it in the contest under any circumstances. Once I had the picture, though, I begged some more and wore them down until they

finally told me I might send it in.

To me, that was the end of the matter. I felt that if only I could enter the contest, I'd be sure to win!

For the next few weeks I walked on the clouds. I dreamed of waking up and seeing the newspaper full of headlines about "Rose Bampton, the Most Beautiful Girl in America." You can guess what happened. I didn't win. I wasn't even mentioned. It seems funny to me now, but then I thought my life was over. For the first time I realized that I wasn't beautiful, wasn't even pretty. If I was ever to get anywhere I wouldn't get there on my looks, that was certain.

To any girl, that is a hard blow to take. For after all, beauty is important to women—even to little women. When a girl is very young, the importance of beauty hasn't yet been impressed on her mind; and when she's mature, there are other things to take its place.

They say it never rains but it pours. I was still quivering from the realization that I wasn't the Most Beautiful Girl in America when the dramatics club and the music club at our high school put on a play and an operetta. All of the girls were trying out for those, too, so little Rose put her head into the noose again.

DETERMINED, full of high hopes once more, I tried out for both. Not just the dramatic club; not just the music club—no, I had to try both.

And once again, of course, inevitably, my only reward was failure—two more glaring failures to add to a list that was looming large, out of all true proportion, in my mind.

The dramatics club said I was so tall that, if I wanted to be in the play, I would have to put on trousers and play the part of a man. There simply wasn't a feminine part I could play—and, the girls intimated, with that careless cruelty so typical of their age—there probably never would be!

The music club—I think the operetta was "The Bells of Beaujolais"—said if I wanted to sing I would have to sing in the chorus. And even that concession was granted without grace. The impression was obvious: I could certainly not be expected to aid the singing society, but if I were in the back row of the chorus, at least I couldn't hurt it much!

If you are still young enough to remember your own school days, you know about how I felt. Later, when we grow up, the discouragements and disheartening adventures of our teens fade away into insignificance, but at the time they spell heartbreak. I think I was really ready to commit suicide. I wasn't pretty—nearly six feet tall, I was so anything-but-girlish that men's parts were the only parts I could play on the stage—and, finally, my voice was so atrocious or, worse still, so utterly mediocre that if I wanted to sing I must sing in the chorus.

Was there *anything* I was good for? I asked myself. And the answer was all too plain. It was, "No. Nothing."

A tall, thin, gawky girl realized she was not pretty, couldn't act, couldn't sing. She never suspected that a great voice lay hidden within her. Read how Rose Bampton found herself, in the second installment of this inspiring story, next week in RADIO GUIDE!

Rose was told she'd have to act a man's part in the school play, and sing in the operetta chorus!

ROSE BAMPTON WAS A "GAWKY" CHILD, TOLD SHE'D NEVER SING! BUT NOW SHE TELLS YOU THE SECRETS BY WHICH SHE WON GLORY!



BY
CARLETON SMITH

RICHARD STRAUSS is certainly one of the most, if not the most, renowned of living composers. His career extends back many decades. Even before the turn of the last century, his name was famous in concert halls. Since then he has added many operas and tone-poems.

To him, more than to any composer since the death of Richard Wagner, we can credit the change in operatic form. He is the last great minstrel of German lieder, whose touching and exquisite melodies will never die. He is certainly the most accomplished master of the tone-poem, which he developed to its present state by a succession of brilliant works ranging from "Till Eulenspiegel" and "Don Juan" to "Death and Transfiguration" and "Also Sprach Zarathustra."

The Straussian meteor flashed across the sky with such brilliance that, for a time, it appeared he might outshine Wagner. The daring Richard II described physical and psychical phenomena other composers would have thought it impossible to set to music. Strauss took the Muse to the bowels of the earth and escorted her into the far corners of the nether regions. He clothed his heroines and heroes in ravishing dress that has not now, after thirty years, lost its glamor or gone out of fashion.

Strauss has had his name in headlines in practically every newspaper in the world. It is known in some forty languages. When Mary Garden, some years ago, started removing Salome's seven veils, one by one, the Chicago police rebelled and stopped the show. The biblical opera was forbidden at the Metropolitan before it reached public view. All this kept Richard before the public.

His name is now so familiar that uninitiated listeners think him dead. They put him along with Beethoven, Mozart, Haydn and Brahms and the other masters of legendary fame.

Yet, with this staggering record of accomplishments behind him, opinion about the work of Strauss is divided. In the early days, when he was less well known, it was the fashion in certain circles to say: "When I want Richard, I'll take Wagner. When I want Strauss, it'll be Johann." Some people still confuse Richard Strauss with the waltz king.

Only three years ago that great English critic, Ernest Newman, named for me the four greatest living composers. Strauss was not one of them, and when I inquired why, he replied: "Oh! Strauss? He died at the age of forty." It certainly is true that the last operas, "Arabella" and "The Silent Woman," cannot compare with the "Rosenkavalier," for example. The great man's talent seems to have lost its early vitality and vigor. It is not, however, easy to pass judgment on his latest works, as they are never performed in our country.

"I wouldn't bother going to see the old fellow," said Mr. Newman last fall as I started out for Garmisch-Partenkirchen. "I don't believe he likes music." He referred also to the penuriousness of Mr. Strauss and his grumpy, obnoxious manner. Strauss is probably the richest living composer. From the beginning he drove a hard bargain and insisted on full pay for every performance of his works. He was popular. Well, people could pay for it! No one can blame him for that.

He was more cordial than I had expected and exhibited more response than usual to my prodding. Of all his remarks, none were more provocative than those about program music. As might be expected, he said: "It is foolish to speak of writing abstract



Carleton Smith (left) with Richard Strauss, composer of "Salome," "Elektra" and "Rosenkavalier" before the composer's home in Bavaria

MUSIC of the MASTERS

music. Such music doesn't exist, and, if it does, it isn't any good. No great composition was ever written that does not tell a story or have some basic elemental program. Take the symphonies of Beethoven, the masses of Bach . . . take any great work you want to name: it tells a story.

"I find I am never stimulated to write my best music unless I have some program in mind, some external image or phenomena. I am sure it is the same with other composers."

Be that as it may, Strauss' work certainly shows that he is honest with himself. Even his symphonies are programmatic, though that word must be used in its largest sense. If you don't agree, think up your arguments and let's have them.

Listen Sunday to the New York Philharmonic-Symphony's concert version of "Elektra," conducted by Artur Rodzinski. The opera, first performed 28 years ago in Dresden (where all Strauss operas are baptized), is an ancient Greek tragedy leading to dire consequences. The book is by Hugo Hofmannstahl and the music matches the horrors of accumulated murder climaxed by matricide. It is anything but an agreeable subject for contemplation of Palm Sunday, but Mr. Rodzinski has carefully selected the excerpts we are to hear and it may be bearable.

Rosa Pauly, soprano of the Vienna State Opera, has made the trip across the Atlantic merely to sing three performances of the title role in New York. Frederick Jagel, Charlotte Boerner, and Albert Mahler are also in the cast.

Propos of the early rehearsals of "Elektra," a famous story is told about Madame Schumann-Heink, who sang the cruel and taxing role of *Klytemnestra*. Mr. Strauss, conducting, shouted at the *Elektra*, who was at the back of the stage, and asked her to be more vengeful, more cruel and horrible in her attitude on the stage. The singer could not understand, and Schumann-Heink, who was near the

front, relayed the maestro's message. "He's saying," she said, "to be more like a colleague."

Holy Week brings us the customary annual religious offerings. If you want to renew your acquaintance with seldom broadcast masterpieces, glance through the program details in this issue. Practically, every hour is filled with works relating to the Passion and the Crucifixion. Bach-lovers will not miss the four special programs planned for them: the Passion of Our Lord According to St. John will be sung by the Schola Cantorum on Palm Sunday evening; the Westminster Choir will inaugurate its series of six Bach afternoons on Columbia, Thursday afternoon at 4 p.m. EST (3 CST; 2 MST; 1 PST); the Boston Symphony Orchestra, Serge Koussevitzky conducting, will present excerpts from the "St. Matthew" Passion on Thursday evening and Good Friday afternoon; and the Chicago Symphonic Hour, Roy Shield conducting, will give a condensed version of the same work, Good Friday evening.

It makes quite a difference when a conductor like Fritz Reiner takes hold of an orchestra. Did you notice the spectacular improvement in the Sunday Evening Hour orchestra these last two weeks. It will be good news to discriminating listeners that Eugene Ormandy is taking over this program for its final eight weeks, that is, beginning with the broadcast of April 25.

If you have wondered what has happened to the renowned Stokowski, mark down that he has returned to his old podium for a few weeks practicing and then he will return to Hollywood. On the lot out there a conservatory has been erected for him. Offices, dressing-room and study are included in the bungalow in addition to a special recording device for constant use in selecting the vocal and instrumental music for his forthcoming film, "100 Men and a Girl," in which he will be co-featured with Deanna Durbin.

A Synopsis of The Metropolitan Opera

FAUST

By Charles Gounod

March 20, 1:55 p.m. EST

(12:55 CST; 11:55 a.m. MST; 10:55 PST)

NBC-Blue Network

Faust Richard Crooks, tenor
Mephistopheles Ezio Pinza, bass
Valentine Richard Bonelli, baritone
Wagner Wilfred Engelman, baritone
Marguerite Helen Jepson, soprano
Siebel Helen Olheim, mezzo-soprano
Martha Ina Bourskaya, contralto
Conductor: Wilfred Pelletier

In the hands of the poetic genius, Goethe, the legends which collected about Doctor Faustus became a source of rich and splendid imagery.

In the first scene, the bargain between Faust and Mephistopheles is made. Faust is found in an apartment in a medieval German house. The dying flame of a single lamp flickers over the walls to show his student's paraphernalia.

Faust is tired. He is discouraged. Brilliantly clad in red, Mephistopheles appears. He is rather a gay, cynical fellow who makes Faust a proposition.

In return for youth and its lightheartedness and delights, all Mephistopheles asks of Faust is his soul! When Faust hesitates, the demon allows him a vision of Marguerite.

The wavering Faust is won. He signs the agreement in letters of fire, drinks the magic potion which is to bring back his lost youth. With a song on his lips, his new-found friend's hand on his shoulder, he starts in search of youthful adventure.

As Act II opens, we are taken to the public square of a German town. Valentine, one of the merrymakers, knows that, since soldiers are leaving that night, he too must leave. He bids his sister, Marguerite, farewell, warns her against danger. As Wagner is singing a somewhat coarse song about a rat, Mephistopheles pushes his way through the crowd, offers to sing a better song. He amuses the crowd. Then Mephistopheles disappears, leaving Faust to follow his own inclinations.

Faust meets Marguerite, makes an impression upon her. She refuses to let him take her home, but she is impressed with the young-old stranger.

Scene III takes place in Marguerite's garden. Valentine has left Siebel, who adores her, to watch over her. When he leaves, Faust and Mephistopheles appear from behind a bush. Faust is in love with Marguerite, Mephistopheles is in high spirits.

They hide as the innocent, virginal Marguerite enters the garden. She seats herself at her spinning wheel, tries to spin, but her thoughts are too full of the romantic stranger. She sees the flowers Siebel has left, then her attention is drawn to the box of jewels. Martha joins Marguerite, to talk about the jewels.

Martha forgets the jewels when a stranger dressed in red appears to inform her of the death of her husband. He behaves so nicely that she forgets her dead husband, too—and becomes interested in the stranger. While Mephistopheles occupies Martha's attention, Faust busies himself with Marguerite.

Suddenly, Marguerite realizes it has grown late. Promising Faust to meet him on the morrow, Marguerite leaves. Faust is filled with blind, adoring, youthful passion.

Mephistopheles persuades Faust to wait in the garden. His faith in the night is rewarded. Marguerite opens her window and sings her happiness. Faust rushes to her. She faints in his arms, to Mephistopheles' delight.

A year and a half has passed as the fourth scene opens. Marguerite has been deserted by Faust. Hers is the old story. She is shunned by all except the faithful Siebel.

Valentine, Marguerite's brother, returns with his troops. He enters his sister's house.

Faust and Mephistopheles appear. Faust is grief-stricken; Mephistopheles is delighted at the way in which things have turned out.

In the combat which follows, Valentine is mortally wounded. He dies, cursing his sister.

Deserted and scorned by all, Marguerite goes to a cathedral for solace.

As the fifth scene opens, Marguerite is in prison. She has killed her child.

Faust, led by his master, Mephistopheles, has entered her cell. She is singing of her past, of their love. Faust tries to get her to flee with him, but she cannot understand.

Mephistopheles brings her back, for a moment, to the world of reality. But even as she returns to understanding, hoofbeats of the horses that are to bear the demon and Faust to the nether regions are heard approaching.

As Marguerite sings a hymn, heavenly voices chant. The heavens open and a company of angels gathers her in their arms.

CHICAGO.—Mikeman Dick Wells, heard on the "Northerners," "Fireside Theater" and many network programs, is in Michael Reese Hospital recovering from serious injuries sustained recently when his roadster crashed into a traffic safety island to avoid hitting another car. Wells, just off crutches from a bad horse-fall, this time suffered an amputated finger, a cut lower lip and injured jaw, a brain concussion and a broken collar-bone . . . Fibber McGee and Molly will follow Burns and Allen—starting April 12—a half-hour later on the same network if you tune in on the eastern or midwestern version, but the gap will be two hours between the West Coast rebroadcast versions of the two laugh-provokers. Incidentally, Phil Regan has been signed to sing for the new B. & A. opus . . . NBC Jamboree's Optimistress Sylvia Clark left the Windy City last week for a two-week vacation in Atlantic City and New York. While there, movie shorts and a possible Vallee turn are up for discussion . . . Will beer go on the networks? An unconfirmed tip is that a Milwaukee brewery has signed a New York orchestra for a thirty-minute show to start in May . . . Lulu Belle and Scotty are authoring a book of "Home Folks Songs" for sale April 1, no foolin'. Many of the tunes are previously unpublished mountain songs smoked out in South Carolina last Summer by the couple.

Clap hands for NBC! The net is breaking the monotony of those late dance orchestras by slipping in a few variety acts and symphonies. Plums, Messrs. Strotz and Royal, are on the way for adding this entertainment.

Romance Corner: Love recognizes no musical styles! While Louise and Donna King are respectively engaged to Alvino Rey and Charlie Goodman of the Heidt band, Horace's Alyce King accepts the company of Harry Johnson, trumpeter for Ozzie Nelson, and Yvonne likes the things that Ozzie's press agent, Jack Egan, says.

The movie producers are miffed no end over radio airing too many of their new picture plots . . . and after hearing most of the plots, so am I!

More Dog Tales: Contented Hour's Vivian Della Chiesa wishes her dog "Flash" would appreciate her more. When she sings, he hides under the piano—but he also does that when anyone else sings . . . Dog-lemma! A fan recently sent a Scotch terrier to the Vagabonds, NBC male quartet, so to keep peace, the dog stays a week at the home of each of the four in turn . . . Vivian ("Backstage Wife") Fridell is having a bad case of puppy insomnia. Her gift cocker spaniel insists upon sleeping beside her bed—but every hour the pooch whines and Vivian has to pat it back to sleep.

Something new—the Manuel and Williamson harpsichord ensemble. Tune it in Wednesdays on the NBC-Blue . . . Also worth an audition, Betty Olsen, newcomer with The Escorts of the same net. Betty's a plumful trick with e-nun-ci-a-tion just like that!

Out of the Hollywoods: National Barn Dance's 19-year-old blond Sally Foster is being lured, 'tis said, by three motion picture studios . . . Cliff Arquette, Luke Ferguson of "Welcome Valley," who went west and became Grandpa Sneed on the Astaire hour, as a result of his recent work has been signed to play the part of Bob Burns' grandpap in Paramount's "Mountain Music" . . . Since Lum 'n' Abner mentioned building a mythical poorhouse, hundreds of letters of ad-

vice on building have poured in—and even one complete set of plans for an ideal institution.

Absent-minded Professor (Bruce Kamman) Kaltenmeyer is doing his Fall bulb planting late. In cleaning out his office the other day, he found the package of bulbs he intended to set months ago in the garden of his new home.

Podium Pothooks: Ben Bernie replaced by Joe Reichman at Los Angeles' Coconut Grove . . . Abe Lyman replaced by Leon Belasco at the Hotel New Yorker . . . Ted and Eleanor Weems sprung a new one last week by entertaining their program mates with a spiced shrimp party. The shrimp were made

according to a secret recipe known only to the wives of the members of the band, but involving the cooking of potatoes and onions with the shrimp. It is served with strong spices . . . Jack Jenney, the batoneer and trombone player, says that his instrument

PLUMS AND PRUNES BY EVANS PLUMMER



Upper left: Meri Bell, blues singer, reaches for a high note; right, Amos 'n' Andy on the air from Palm Springs. Below, left: Countess Olga Albani and Rex Chandler. Right: Jean Sablon, sensational French singer

has more nicknames than any other—a total of seventeen, in fact! Among them are slip-horn, push-pull, wah-wah, pooshemout and dragger.

Among this week's wearers of the green at NBC in Chicago were Don McNeill, Pat (Uncle Ezra) Barrett, Marian and Jim Jordan, Producer Bucky Harris, Harvey Hays, Mercedes McCambridge (whose twenty-first birthday St. Patrick's Day was), Bernardine (Sade) Flynn, Hugh Studebaker, Roy Shield, Pauline and Evelyn Morin, Bob (King's Jesters) Casey, and Don ("Today's Children") O'Malley—the only one of the lot who was born in Ireland!

Dramatically Speaking: The weather guides Joan Blaine in her choice of perfume for the day. On rainy days, she uses "Tweed," on cold days gardenia, and when it's warm she prefers carnation . . . Elizabeth Reller wants you to know her hereafter as Betty—after her title role in "Betty and Bob." The abbreviation was a bad luck antidote the other day when, after breaking a mirror, she auditioned for a new program and won the role!

THIS is the time of the year the radio schedules are juggled. Some programs shift time, some networks and then again some programs change their stars. In the latter classifications we note that Floyd Gibbons will leave the "Speed Show" the end of this month and the new set-up will include Grace Moore with the Vincent Lopez orchestra remaining.

The Sunday night Motors concerts shift from the NBC-Red network to the Blue network on April 4 and will be heard two hours earlier than usual, which means that it will compete for listeners with the "So You Want To Be An Actor" program . . . Rumor has it that the "Chateau" airing now heard on Saturday nights, may move into the spot to be vacated by the motor concern mentioned above.

Victor Moore and Helen Broderick leave NBC and shift over to the CBS net starting April 4, taking over the time now occupied by Nelson Eddy, who leaves the air after next Sunday's (March 21) broadcast. This means that Helen and Victor will do two broadcasts that week within three days—and movie work on the side!

The Warden Lawes series expires

period which ends this month. Instead of a new show starting in September with Nelson Eddy at its helm, such a show may find itself in the Sunday night spot before hot weather comes.

Bob Ripley goes off the Bakers broadcast the latter part of June and will not return to this program in the Fall. He'll be back on the air, however, for another sponsor.

Tony Martin is likely to replace Fred MacMurray on the Hollywood Hotel show any week now . . . When Burns and Allen shift to NBC, Nick Foran will be the new vocalist in place of Tony Martin . . . Lud Gluskin seems to be the first choice for the musical assignment on the new Ken Murray show which debuts March 31 . . . Mark Warnow's orchestra gets the "Hit Parade" spot starting March 27.

Mrs. Franklin D. Roosevelt returns to the air for a new series some time next month. The talks will be informal discussions of Mrs. Roosevelt's interests and comments on current subjects of news interest. Her salary will be paid to a charitable organization.

When the Metropolitan Opera broadcasts from Boston on April 3 and 10, and from Cleveland on the 17th, it will be heard on the NBC-Red network instead of the Blue. "Rheingold" by Wagner will be heard on April 3, "Hansel and Gretel" and "Cavalleria Rusticana" the following week, and on the 17th, "Carmen" will be aired.

As you undoubtedly expected, the networks will broadcast the opening session of the 1937 baseball season on April 19. The NBC-Blue net will air the games between the Washington Senators and the Philadelphia Athletics on that date.

Kilocycle Chatter: George Burns and Gracie Allen will make an appearance on the "Radio Theater" program on March 29. The play is "Dulcya" and Gracie's role will be similar to the character she portrays on her regular Wednesday night program . . . Stoopnagle and Budd will burlesque the "Vox Pop" program on their show Sunday, March 28 . . . Ben Bernie's next airing originates at Miami.

The "Vox Pop" program has been renewed for another stanza . . . Ditto the "Husbands and Wives" airings . . . The Kate Smith show may soon be condensed from an hour to a thirty-minute program . . . The Mutual net will air two special Easter broadcasts from Los Angeles. They will be sunrise services, the first from the Hollywood Bowl and the second from Mount Helix in San Diego . . . The first General Mills show to originate from the sound-stages of the Hollywood movie studios will come from Twentieth Century-Fox. Don Ameche will be one of the first celebs to appear on the program.

Although Milton Berle didn't want it publicized, the truth of the matter is that he DID pay the expenses of his troupe to California. He felt that since he had to go out there to make a picture, it was no more than fair that he pay for the expense of moving his troupe for the air show.

Don Wilson hated to leave Hollywood for New York, and gave as his reason the wonderful climate he had to leave behind. It really doesn't matter so much to Don, as far as that goes, but we found out that he is losing quite a bit of money on programs he had to give up in order to be able to go to New York for the Jack Benny show. Benny, you know, has first call on the genial mikeman's announcing services.

INSIDE STUFF BY MARTIN LEWIS

after the broadcast of March 29, and Phil Spitalny and his All-Girl band will move their show into this spot a few weeks later.

Other programs to leave the airplanes are the Helen Hayes "Bambi" show, which folds after next Monday night's (March 22) broadcast . . . The Metropolitan Opera Auditions of the Air fades on Sunday, March 28 . . . The Smith Bros. airing ends the same day . . . News Commentator Lowell Thomas leaves in April and departs for England, where he will attend the coronation . . . March 28 marks the end of the Edwin C. Hill Spectator series over the NBC network.

"So You Want To Be An Actor" will positively NOT be on the air this Summer, it is said, although the show will run over its original thirteen weeks'



GRACE MOORE ON 'SPEED SHOW'

Crooks, Jepson To Star In 'Faust'

Opera enthusiasts and admirers of Richard Crooks and Helen Jepson are looking forward to Saturday when these two radio favorites will sing the leading roles in the Metropolitan's presentation of Gounod's "Faust," to be heard over NBC.

This well-known story of the aged and weary scholar who sells his soul for youth, and the innocent girl who is his victim, lends itself especially to the talents of Crooks and Jepson. Ezio Pinza will play Mephistopheles.

Because of the inherent popularity of Gounod's masterful work, as well as the popularity of the air favorites who will star in it, this performance is expected to prove one of the most widely enjoyed of NBC's present operatic air series.

Richard Crooks, who began his career as a church soloist, grew steadily in favor after 1922 when he appeared nine times with the New York Philharmonic Symphony. When he returned from triumphant concert tours and operatic work in Germany to make his Metropolitan debut three years ago, he was ready for leading roles.

Oddly enough, Helen Jepson also began her career in a church choir. She made early radio appearances over WTAM in Cleveland. She was graduated from the Curtis Institute in Philadelphia and made her operatic debut with the Philadelphia opera. She was the first important soprano to reach the stage of the Metropolitan through the medium of radio.

In addition to Richard Crooks as "Faust," Miss Jepson as "Marguerite," and Ezio Pinza as "Mephistopheles," Richard Bonelli, Wilfred Engelman, Helen Olheim, and Ina Bouskaya will be heard in supporting roles. Wilfred Pelletier will conduct.

Milton Cross, dean of NBC announcers, and Marcia Davenport, opera commentator, will again be at the microphone to interpret the music and relate the opera's story.

Saturday, March 20
1:55 p.m. EST (12:55 CST) NBC

'Met' Tenor Guest For 'Hammerstein's'

Opera may not be popular with Americans, but if it doesn't become popular very soon, it won't be because American opera stars haven't tried!

Until someone from the Metropolitan has appeared, a radio program today isn't counted in the swim of things.

Hammerstein's Music Hall will get on the band-wagon Tuesday, March 23, when Thomas Chalmers, "Met" tenor, comes as a guest star.

Illiana, European singing sensation, will also appear.

Tuesday, March 23
8 p.m. EST (7 CST) CBS

GUESTS, SPECIAL EVENTS & PREMIERES

THURSDAY, March 18

Arrival of Swallows at the Mission of San Juan Capistrano. 1:45 p.m. EST (12:45 CST). Also Friday, NBC.
"Life of Paul Lawrence Dunbar." 2 p.m. EST (1 CST), NBC. Men Who Made America dramatization.
Margalo Gillmore and Helen Menken in "Mary of Scotland." 8 p.m. EST (7 CST), CBS. Kate Smith's guests.
Walter O'Keefe, Henry Fonda. 8 p.m. EST (7 CST), NBC. Rudy Vallee's guests.
Lillian Gish, Mary Small and her troupe. 9 p.m. EST (8 CST), NBC. Show Boat guests.
Basil Rathbone, Harriet Hilliard. 10 p.m. EST (9 CST), NBC. Music Hall guests.
New York League of Business and Professional Women. 11 p.m. EST (10 CST), NBC.

FRIDAY, March 19

Opera broadcast for children. 3 p.m. EST (2 CST), NBC.
Isaac Stern, violinist. 5:45 p.m. EST (4:45 CST), NBC. San Francisco Symphony Orchestra.
"Top of the Town," with Hugh Herbert, Gregory Ratoff, Henry Armeta, George Murphy, Doris Nolan, Gertrude Niesen, Mischa Auer. 9 p.m. EST (8 CST), CBS. Hollywood Hotel.
James Roosevelt. 10:30 p.m. EST (9:30 CST), NBC. Speaking at Democratic Victory Dinner at Athens, Georgia.

SATURDAY, March 20

Grace Moore. 9 p.m. EST (8 CST), CBS. Speed Show guest.
Tom, Dick and Harry. 9 p.m. EST (8 CST), NBC. Barn Dance guests.
West Point Anniversary. 10 p.m. EST (9 CST), NBC.

SUNDAY, March 21

Lawrence Tanner from London. 1:30 p.m. EST (12:30 CST), CBS. Details of the coronation ceremonies.
Bruna Castagna, Andre Segovia, Joseph Schmidt, Mervin Le Roy, Joan Blondell, Edward Horton and Fernand Gravet. 2 p.m. EST (1 CST), NBC. Magic Key guests.
"Drums of Conscience." 2:30 p.m. EST (1:30 CST), MBS. Men of Destiny drama.
Frederick Jagel, Julius Huehne, Rosa Pauly, Charlotte Boerner, Enid Szantho, Abrasha Robofsky. 3 p.m. EST (2 CST), CBS. New York Philharmonic Orchestra guests.
Phillips Lord. 5 p.m. EST (4 CST), NBC. Returns to We, the People program.
Schola Cantorum of New York. 8 p.m. EST (7 CST), NBC.
Ethel Bartlett, Rae Robertson. 9 p.m. EST (8 CST), CBS. Ford Sunday Evening Hour guests.
Marian Anderson, contralto. 10 p.m. EST (9 CST), NBC. Motors Concert guest.

MONDAY, March 22

Dr. Charles G. Kerley interviewed by Eunice Barnard. 11 a.m. EST (10 CST), CBS. Guests, Magazine of the Air.
"Daisy Miller" by Henry James. 4 p.m. EST (3 CST), CBS. Treasure Next Door dramatization.
Holy Week Vespers. 5:45 p.m. EST (4:45 CST), NBC. Monday through Friday.
"The Thanks Offering." 9 p.m. EST (8 CST), NBC. Warden Lawes drama.
Secretary Henry A. Wallace, "Court Reorganization Plan." 9:30 p.m. EST (8:30 CST), NBC.

TUESDAY, March 23

Rochester Civic Orchestra. 1:45 p.m. EST (12:45 CST), NBC. Children's concert.
Washington String Quartet. 2:30 p.m. EST (1:30 CST), NBC. Music Guild guests.
Walden String Quartet. 3:30 p.m. EST (2:30 CST), CBS. Columbia Concert Hall.
Lanny Ross. 5 p.m. EST (4 CST), NBC. Interviewed by Nellie Revell.
Thomas Chalmers, Illiana, Charles King. 8 p.m. EST (7 CST), CBS. Hammerstein guests.
Clyde Pangborn, aviator. 8 p.m. EST (7 CST), NBC. Guest, Johnny Presents.
Sheila Barrett, impersonator. 9 p.m. EST (8 CST), NBC. Ben Bernie's guest.
John Boles, Frank Fay. 9:30 p.m. EST (8:30 CST), CBS. Oakie College guests.

WEDNESDAY, March 24

Sarah M. Lockwood. 11 a.m. EST (10 CST), CBS. Magazine of the Air guest.

Vladimir Gloschmann, conductor. 1:45 p.m. EST (12:45 CST), NBC. Music Guild guest.
Semi-centennial celebration of the Jewish Theological Seminary. 7:30 p.m. EST (6:30 CST), NBC.
"Life of Henry Stiegel." 8 p.m. EST (7 CST), CBS. Cavalcade dramatization.
Ken Murray and Oswald. 8:30 p.m. EST (7:30 CST), CBS. Burns and Allen guests.
Fred Perry vs. William T. Tilden II, tennis match. 9:30 p.m. EST (8:30 CST), MBS.
Phillips Lord. 10 p.m. EST (9 CST), CBS. Returns to Gang Busters.
Lanny Ross. 10 p.m. EST (9 CST), NBC. Hit Parade guest.
Frank R. McNinch, "Junk and Jokes in Electric Rates." 10:30 p.m. EST (9:30 CST), CBS.
Golden Gloves Intercity Bouts. 11 p.m. EST (10 CST), NBC. (CBS on at 11:15 p.m.)
"The Thirteen Corpses." 12:30 a.m. EST (11:30 p.m. CST), NBC. Lights Out drama.

THURSDAY, March 25

"The Story of George Bellows." 2 p.m. EST (1 CST), NBC. Men Who Made America drama.
Folk Music from Stockholm. 2:15 p.m. EST (1:15 CST), CBS. American School of the Air.
Westminster Choir of Princeton. 4 p.m. EST (3 CST), CBS.
Boston Symphony Orchestra. 4:30 p.m. EST (3:30 CST), NBC.
Dorothy Gish in "The Two Orphans," and St. Patrick's Cathedral Choir. 8 p.m. EST (7 CST), CBS. Kate Smith's guests.
Eastman School of Music. 8:30 p.m. EST (7:30 CST), NBC.
Betty Jaynes. 10 p.m. EST (9 CST), NBC. Bing Crosby's guest.
"Behold the Man," the Paulist Choristers. 10:30 p.m. EST (9:30 CST), NBC.
"The Seven Last Words of Christ." 12 mid. EST (11 p.m. CST), CBS.

FRIDAY, March 26

Angelo Patri. 11 a.m. EST (10 CST), CBS. Magazine of the Air guest.
Brahms' Requiem. 2 p.m. EST (1 CST), NBC.
St. Gregory's Church Choir of Brooklyn. 2:15 p.m. EST (1:15 CST), CBS.
Kreiner String Quartet. 3 p.m. EST (2 CST), CBS.
Broad Street Presbyterian Church Choir and Orchestra. 4 p.m. EST (3 CST), CBS.
"The Terrible Meek." 4 p.m. EST (3 CST), NBC.
Boston Symphony Orchestra. 4:30 p.m. EST (3:30 CST), NBC.
"The Busy Bachelors." 8 p.m. EST (7 CST), NBC. Irene Rich drama.
Bette Davis in "Marked Woman." 9 p.m. EST (8 CST), CBS. Hollywood Hotel guest.
"The Seven Last Words of Christ." 9:30 p.m. EST (8:30 CST), MBS.
Leopold Stokowski. 10 p.m. EST (9 CST), CBS. Replaces Ormandy conducting Philadelphia Orchestra.
Denver University. 10:30 p.m. EST (9:30 CST), NBC. Guest, Pontiac Varsity Show.
Rt. Rev. Fulton J. Sheen, Paulist Choristers. 10:30 p.m. EST (9:30 CST), NBC. Good Friday program.

SATURDAY, March 27

Moreau Seminary Choir of Notre Dame. 12 noon EST (11 a.m. CST), CBS.
Church of the Heavenly Rest Choir. 2:45 p.m. EST (1:45 CST), CBS.
Wagner's "Lohengrin." 1:55 p.m. EST (12:55 CST), NBC. Metropolitan Opera Matinee.
St. Francis Seminary Choir. 3 p.m. EST (2 CST), NBC.
Beethoven's "Mount of Olives" by Cornell Music Department. 4 p.m. EST (3 CST), CBS.
Brooklyn Lutheran Chorus. 5 p.m. EST (4 CST), CBS.
Charles Kullman. 8 p.m. EST (7 CST), NBC. Ed Wynn's guest.
Grace Moore. 9 p.m. EST (8 CST), CBS. Speed Show guest.
Chicago Symphony Orchestra. 9:15 p.m. EST (8:15 CST), MBS.
Notre Dame Glee Club. 9:30 p.m. EST (8:30 CST), NBC. Guests, Shell Show.
Ezio Pinza. 10 p.m. EST (9 CST), CBS. Guest, Your Hit Parade.
National Ice Skating Championships. 10:45 and 11:15 p.m. EST (9:45 and 10:15 CST), CBS.

Succeeds Floyd Gibbons On April 3

Grace Moore, one of America's great singing stars of opera, screen and radio, will be on Floyd Gibbons' Speed Show, aired over CBS, as guest artist Saturday, March 20.

Miss Moore will appear on the Speed Show again on Saturday, March 27, as a guest star.

And when the curtain rises on the program Saturday, April 3, standing before the microphone will be Miss Grace Moore! But this time, she will appear not as a guest but as mistress of ceremonies and first ranking star on her own program. On that date, Floyd Gibbons, adventurer and journalist who throughout an exceedingly busy life has never been content to stay long in one place, will leave the Speed Show and Grace Moore will take over the program.

It will be a case of adventurer replacing adventurer, for Grace Moore and Gibbons have both led extraordinarily colorful and romantic lives. Gibbons, famous for his inability to stay away from the world's most dangerous places, has had a spectacular career, but there are those who will argue that Grace Moore's rise from a humble home in the Tennessee hills to world-wide fame is as breath-taking as the famous war correspondent's legendary life.

The nature of changes in the program when Miss Moore takes over have not been decided.

Saturday, March 20
9 p.m. EST (8 CST) CBS

Virginia Verrill, Ed Wynn In Operetta!

Virginia Verrill, pretty blues singer who started on the road to fame by singing offstage while Hollywood stars were making pretty faces before the camera, will come to Ed Wynn's show as a guest star Saturday, March 20.

Miss Verrill, who left Hollywood two years ago to go on the air, will sing two current songs in the distinctive blues style that no one has ever successfully copied: "Sweet Is The Word," from Bing Crosby's new picture, "Waikiki Wedding," and the perennial favorite, "Stomping at the Savoy."

In keeping with his boast, "I can do anything my guest stars can do," Wynn has announced he'll co-star with Miss Verrill in an original romantic operetta, "Romeo Meets Juliet." Not only will Wynn tell the story of the opera, but he'll sing a love aria—in swing time—as a duet with his guest. Dispensing with Don Voorhees' orchestra for the performance, Wynn will play the accompaniment himself.

Saturday, March 20
8 p.m. EST (7 CST) NBC

Holy Week to Bring Services, Music to the Air

Nearly a score of special programs will be originated by the leading networks and key stations throughout the country in observance of Holy Week, from Palm Sunday, March 21, through Easter Sunday, March 28.

Religious broadcasts which will be supplemented by other airings in keeping with the season will include the following:

Bach's oratorio, "St. John's Passion," by the Schola Cantorum of New York; a daily program titled "Holy Week Vespers," bringing church speakers and organ music by Lowell Patton; the Paulist Choristers in a presentation of "Behold the Man"; Brahms' "Requiem" by the NBC Symphony Orchestra and 80 voices from the St. Thomas Men and Boys Choir, the Juilliard School of Music and the Aeolian Choir of Trenton, New Jersey; a special Good Friday program with the Right Reverend Fulton J. Sheen and the Paulist Choristers, and Choral Easter music by the St. Francis Seminary Choir. All of these programs will be aired over NBC wires throughout Holy Week.

On Columbia's schedule for the week we find programs by St. Gregory's Church Choir of Brooklyn; the Broad Street Presbyterian Choir and Orchestra; the Moreau Seminary Choir of Notre Dame; Church of the Heavenly Rest Choir; Beethoven's "Mount of Olives" by the Cornell Music Department, and Easter music by the Brooklyn Lutheran Choir.

As the climax of its Holy Week services, NBC will broadcast a special program of sacred music and an Easter sermon over its Blue network, and to Oslo, Norway, over W3XAL via short-wave on Easter Sunday.

Oakie Guests Will Be John Boles, Frank Fay

John Boles, movie singing star, and Frank Fay, veteran entertainer of vaudeville, screen and radio, will co-guest on Jack Oakie's College March 23.

Boles, who scored his first big success in the movie version of "Rio Rita," will probably be persuaded to offer the college lads and lassies a singing lesson, and Fay, a fast and resourceful ad-libber, will trade gags with Prexie Oakie.

Tuesday, March 23
9:30 p.m. EST (8:30 CST) CBS

Famous Notre Dame Choir to Broadcast

Notre Dame University, as has often been remarked before, is justly famous for other things than football teams.

Not the least praiseworthy of Notre Dame institutions is the great Moreau Choir, composed of theological students who specialize in the ancient Gregorian chants, which will offer a special broadcast Saturday, March 27.

Although long regarded as an outstanding Notre Dame institution, the Moreau Choir did not achieve wide recognition until it was heard at the funeral of Knute Rockne.

Saturday, March 27
12 noon EST (11 a.m. CST) CBS

Dorothy Gish on Bandwagon

Dorothy Gish will appear in a scene from her famous silent movie, "The Two Orphans," as guest of Kate Smith's Bandwagon.

Thursday, March 25
8 p.m. EST (7 CST) CBS

Bernie And—Bernie!



Sheila Barrett, internationally known impersonator, shows what can be done with a cigar. She'll be on Bernie's show March 23

English Pianists First Played Together Because They Were Lonely When Apart!

Ethel Bartlett and Rae Robertson, whose decision that they both wanted careers, but didn't want to be separated by them, resulted in their becoming one of the finest two-piano teams in the world, will be featured on the Ford Sunday Evening Hour March 21.

Professional as well as domestic partners, Mr. and Mrs. Robertson never so much as glance at each other during their performances. But whether it's Bach or Bax, classicist or romanticist, the exact mood of the music is always achieved.

They were the first to attempt two-piano recitals in England, and in the genesis of their offering mere chance plays a prominent part.

"It all happened in London about ten years ago," says Ethel Bartlett. "We were both playing, and both fed up with being separated all the time: one away from home on tour, or both away at once and traveling in opposite directions.

"So we thought it would be an amusing novelty to give a joint concert. But our offering aroused so much enthusiasm that we decided to develop our two-piano idea. Then we could be together and still follow our music.

"Of course, we had to do plenty of research to uncover music written for two pianos, but we dug right in and discovered many works so old that they were really new. And Arnold Bax, Hubert Foss and others have since written music especially for two pianos."

This is the Robertsons' ninth American tour.

Sunday, March 21
9 p.m. EST (8 CST) CBS

Pinza On 'Hit Parade'

Ezio Pinza, basso of the Metropolitan Opera Company, will appear as guest artist on the "Your Hit Parade" program Saturday, March 27.

Mark Warnow's orchestra, Edith Dick and Buddy Clark remain as regular headliners.

Saturday, March 27
10 p.m. EST (9 CST) CBS

Youthful Violinist Debuts March 19

As part of an elaborate celebration of its Silver Jubilee, the San Francisco Symphony Orchestra will present the talented 16-year-old California violinist, Isaac Stern, in his radio debut, Friday, March 19.

The recital has been programmed for the NBC-Blue network.

Stern, brought to San Francisco from his native Russia when only six months old, has been studying for six years. He made his debut with the symphony in 1936.

Friday, March 19
5:45 p.m. EST (4:45 CST) NBC

Business Women To Pay Tribute To Men!

For the first time in ten years, mere man is to be honored during a celebration of National Business Women's Week!

And when, on Thursday, March 18, 15 men are cited by the New York League of Business and Professional Women for helping in "making a better business world for better business women," NBC will broadcast the epoch-making event. It will originate in the Grand Ballroom of New York's Hotel Biltmore.

Among those to be honored are Dean N. A. Brisco of New York University; H. A. Clemmer, president of the Loose-Wiles Biscuit Company; Dr. E. A. Colligan, president of Hunter College; L. S. Fairchild, president of the Fairchild Publications; Conde Nast, magazine publisher; David Pyle of United Hospitals, and Ogden Reid, president of the New York Herald-Tribune.

Thursday, March 18
11 p.m. EST (10 CST) NBC

Bette Davis Stars On Hollywood Hotel Show

Bette Davis, dynamic blond screen star famous for her interpretations of "hard-boiled" modern roles, will present another one Friday, March 26, when she comes to Hollywood Hotel for a preview of Warner Brothers' "Marked Woman."

The first film Miss Davis has made for Warners since her recent trans-Atlantic battle, "Marked Woman," is a grim story from beginning to end, with Bette the leading figure among a group of dance hall hostesses who find themselves helpless under the crushing rule of a mob of gangsters.

Involved in a murder trial, Bette outwits the police, but is finally caught in the maze of her own plotting after her sister is killed by a racketeer. As the price for taking the stand to testify against the killer to insure his punishment for the crime, she finds herself marked down by society, deprived of love and a normal life.

"Of Human Bondage" was the picture which first revealed Bette Davis' exceptional talents. Since then she has scored a number of triumphs in so-called "unsympathetic" roles. One of her notable successes, however, came when she played a naive, unworldly young girl in "Petrified Forest."

Friday, March 26
9 p.m. EST (8 CST) CBS

Sheila Barrett, Star On New Bernie Show

Last on the air from California, Ben Bernie will broadcast from Florida Tuesday, March 23, with Sheila Barrett, famed impersonator, as his guest-star.

Bernie, who disbanded his orchestra and left most of "all the lads" in California, will use a selected group of musicians from George Olsen's band for his first show.

Ethel Shutta, well-known singing star, will be Bernie's guest on March 30. Her appearance with George Olsen's musicians is appropriate. She's Mrs. George Olsen!

Tuesday, March 23
9 p.m. EST (8 CST) NBC

Berle To Welcome The Spring, Tra-la!

With a twinkle in his eye, somebody else's joke in his heart, and premeditated quips in his mind, Milton Berle will herald the coming of Spring on March 21—the first day of that particular season—from Hollywood.

Berle, Tommy Mack and Bert Gordon will do their very worst, no doubt, they say, in a triple portrayal—or betrayal—of the Three Graces of Spring.

Of course there will be the usual Community Sing, but it will be a bit lighter, "A bit Springy," in Berle's own words. At the moment, the script hasn't been written, but there will definitely be a program, script or no script.

Sunday, March 21
10 p.m. EST (9 CST) CBS

Philharmonic in 'Elektra'

With Metropolitan Opera stars singing, and Artur Rodzinski conducting, the New York Philharmonic Orchestra will present excerpts from the Richard Strauss opera "Elektra" over the CBS-WABC network Sunday, March 21.

In the cast: Frederick Jagel, Julius Huehn, Rosa Pauly, Charlotte Boerner, Enid Szanthe and Abrasha Robofsky.

Sunday, March 21
3 p.m. EST (2 CST) CBS

THIS is the bizarre adventure of a little man named Dreska Fiore—who was taken for a ride and didn't know it.

Dreska Fiore was a dignified little man of 50—plump and dark. It is on a Spring night in 1935, that we meet him in Philadelphia. He is walking stolidly across the intersection of Cambria and 22nd Streets. His head is up, his glance straight ahead.

And suddenly, without rhyme or reason, an old, big sedan sweeps around the corner and knocks Fiore down.

Sad—but not bizarre. Just one more knock-down among the thousands that take place each year. Just another disastrous accident in the course of a big city's day.

The big sedan traveled a few feet after hitting Fiore. Then it stopped with a howl of rickety old brakes.

Down 22nd Street, somebody shouted. In the darkness, running feet slapped on pavement. A small crowd grew. Excited voices babbled.

And out of the old sedan a heavy-shouldered Negro stepped. The dim lights shone on his frightened eyes, on his face, sweaty with anxiety. He walked around and looked down.

"You—you all right, boss?" he asked timidly.

Dreska Fiore, naturally, said nothing.

"Of course he ain't all right!" somebody yelled. "He's dead."

"No! No!" cried the Negro. "He ain't dead. I—I guess I better take him to a hospital."

His face working, the big man stooped, picked up plump Dreska Fiore as if he'd been a bag of feathers. Tenderly, he propped the limp figure in the front seat.

And then he ran around the car, jumped in behind the wheel, started the engine, and drove away.

"He didn't waste any time," somebody in the crowd remarked, "taking that fellow to a hospital."

"I wonder," said a man back in the shadows. "I wonder. Anyway, I got the number of that guy's car. I think I'll—"

AND so Dreska Fiore was started on his ride—the ride he didn't know anything about.

The driver turned off on a side street. He stole a glance to his right, just as the slanting rays of a street light fell on Fiore's face. The limp body was jiggling slightly with the motion of the car. The driver swallowed.

"Hey—hey, speak to me, boss," he said softly.

Fiore's body jiggled.

"I never meant to hurt you, boss. I don't never hurt nobody. You—you can't be hurt bad. Not real bad?"

Fiore bounced slightly as they went over an intersection.

"This ole bus—she only hit you a little tap, boss. That's right. Just a little tap. Say somethin'—oh-h-h-h!"

The car lurched dangerously as the driver yelled. For Fiore was sliding

VOICES in the NIGHT

FEAR WHISPERED,
"RUN!" BUT RA-
DIO SAID "STOP!"



Frightened, the Negro whined, "I ain't no murderer! Don't shoot!"

gently to the left. Gently—then faster—his limp body slid towards the frightened driver.

"Straighten up, boss! Oh boss, for God's sake, straighten up. Say you're all right!"

Fiore straightened up because he was pushed up. But he didn't say a word. And the crazy ride continued.

"Boss, when you stepped out in front of me, I like to died. Ain't it funny how scared you kin get?" Again that frightened glance to the right—that frightened flash of white eyeballs, contrasted so strangely with the intimate, coaxing tone of the driver's soft voice.

It was gruesome. It was horrible—this strange ride through the night. With the man behind the wheel talking, talking, talking—knowing his words were not heard. Fearing—but refusing to acknowledge to himself his fear—that he was driving a corpse. Talking, talking, talking as he drove.

And Dreska Fiore's plump, stocky body sat there. Sat there and quivered when they drove over bumps.

"Talk back to me, boss! Please!"

Fiore jiggled. "Gawdamitey, I guess you ain't ever gonna talk again. What's gonna happen to me? I guess I better—"

WHAT was in the fear-crazed Negro's mind? He didn't know himself! All he did know was that he somehow had to get away from the awful, blood-chilling specter bobbling on the automobile seat beside him. Gone was all thought of taking Fiore to a hospital. He wanted only to get away from him! And suddenly that was all there was in the man's mind—

get rid of him! He didn't want to harm Fiore—he only wanted to get him out of sight, away, some place where the harried voice of conscience wouldn't shout so loud. And suddenly, an idea came to him.

Voices in the night. The voice of the badly frightened colored man driving that car—and a far more powerful, searching voice which even then was pushing out across Philadelphia to locate him.

"Calling all cars . . . Calling

all cars . . ."

The voice of Philadelphia's police radio was speaking. North, south, east to the Delaware and west to the city limits and beyond, it was spreading an alarm.

Weaving in and out of the city's streets, back and forth, like lonely but deadly little shuttles on a mammoth loom, police cruisers started the search. The search that would not end until they had found their man!

For the skeptical stranger—the police did not reveal his name, for they never reveal the names of those who

help them—that skeptical stranger who had "wondered," who had got the sedan's license number, had called the station at 22nd Street and Hunting Park Avenue.

"Calling all cars . . . all cars be on the lookout for a large sedan, Pennsylvania license number . . . driven by a Negro . . . carrying a dead or badly injured white man in the front seat . . ."

So ran the flash, detailing the accident. And in dozens of police cars, trained police eyes took up the search.

AND so it wasn't at all remarkable when Patrolmen Edward Simon and Herbert Hammell, out of all that cruising network of radio-joined cars, caught sight of the big car, speeding noisily at 17th Street and Greenwood.

Apparently unaware that he was being followed—probably half insane with fright—the sedan's driver swung from 17th to Somerset. Around corners he went until he came to 19th. In the middle of the block he stopped. Again he ran around the car, opened the door.

"C-come on, boss," he said. "I-I'm sorry!"

Shrinking, he was in the very act of removing the limp form of Fiore from the car. He didn't even notice the police car as it crept up behind him.

"So long. I can't do you no good. So long."

He was talking to Fiore when Simon and Hammell leaped out of their car, ran up with guns drawn.

"Hold it!" rapped Hammell. "Don't drop that man!"

But he did drop him. "Don't shoot! I didn't mean to do it!"

THEY took him to the police station.

But first Hammell took Fiore to Temple University Hospital. He wasn't dead, as the Negro had so mortally feared. Physicians diagnosed his condition as serious, but not fatal. And oddly enough, his injuries had not been seriously aggravated by his wild ride through the Philadelphia streets!

In his cell, the colored man, booked as Henry Scott, 34, of Philadelphia, beamed when he heard this.

"I ain't no murderer!" he said.

No charge of murder faced Scott, but a miscellany of lesser counts, including assault and battery by automobile, hit-run, reckless driving, operating an automobile while intoxicated and failure to stop at the signal of an officer.

But Scott still beamed.

"I thought sure that little fellow was a dead man," he said. "He just sat up there on the seat and jiggled around, and he never said nothin'. I thought he was dead for sure. But he ain't. And I ain't no murderer!"

"But you might have been," said Officer Simon. "If it hadn't been for police radio helping us locate him so quickly, he might have died. It certainly isn't your fault that Dreska Fiore is still alive. The next time you knock anybody over with that big covered wagon of yours, you'd better not take so many detours on your way to the hospital. You're likely to detour yourself right into the Big House!"

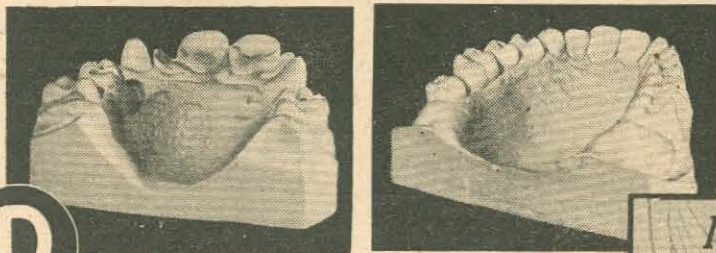
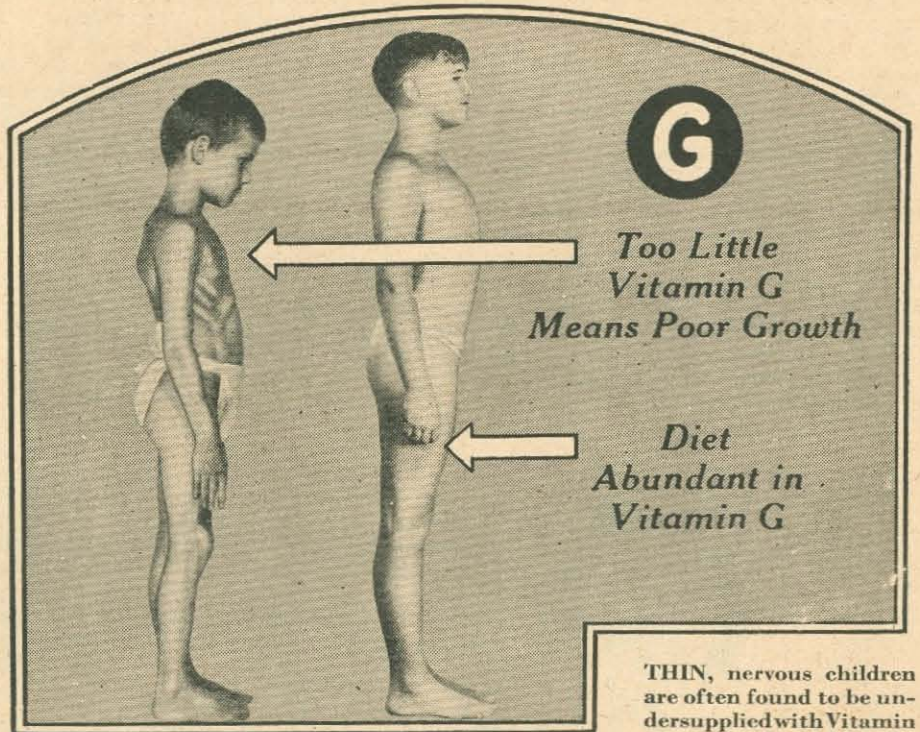
"I thought he was dead," said Scott. "And—was I scared!"

A CALLING ALL CARS STORY
BY ARTHUR KENT

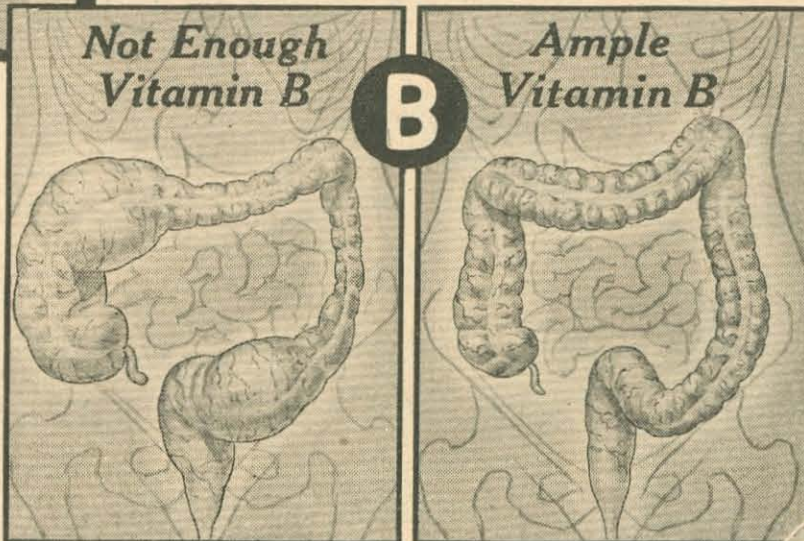
Many Meals Fall Short On Vitamins

People Don't Know Whether They Are Getting Enough Vitamins—Until Ill Health Shows It.

But Add ONE FOOD to Your Diet EVERY DAY and You Can Be Sure of a Regular EXTRA Supply of These 4 Vitamins



D MISSHAPEN, poorly formed teeth (like those in plaster cast at left) can come from a lack of Vitamin D—the BONE VITAMIN. Growing children, especially, need plenty of Vitamin D to help in the formation of strong, attractive teeth. Fleischmann's fresh Yeast provides a rich supply of this BONE VITAMIN. Children from 5 to 12 years can be given 1 to 2 cakes each day.



DISTENDED bowels (see picture at left above), impaired digestion, sagging stomach may all result from too little Vitamin B.

Ample Vitamin B—the NERVE VITAMIN—is needed to help keep your nerves, intestinal tract, stomach and bowels normal and healthy. Eat Fleischmann's fresh Yeast to add to your daily supply. It is one of the richest known natural food sources of Vitamin B.

THIN, nervous children are often found to be undersupplied with Vitamin G—the GROWTH VITAMIN. A generous supply of this vitamin is needed by all growing children to aid in the proper development of a strong, healthy body. Fleischmann's Yeast is rich in Vitamin G. Children from 5 to 12 years can be given 1 to 2 cakes daily.



INCREASED SUSCEPTIBILITY TO COLDS can occur when you are getting too little Vitamin A. Lack of this vitamin weakens the membranes lining nose and throat. Eat Fleischmann's Yeast daily to add to your regular supply of Vitamin A.

EVERYDAY MEALS are often uncertain in providing enough of all the vitamins the body needs to keep it *really* healthy!

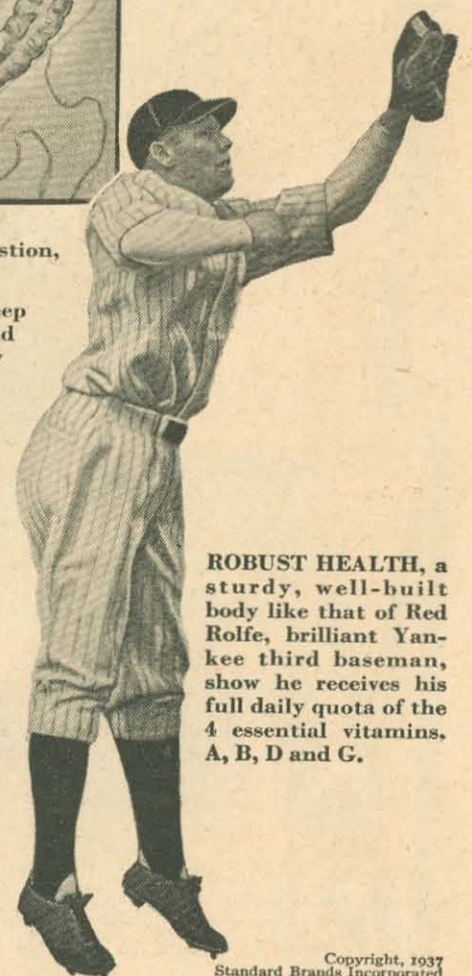
As a result, there are many people today who suffer from some degree of vitamin deficiency.

By adding just *one food*—FLEISCHMANN'S fresh YEAST—to your diet, you can increase your daily intake of these 4 essential vitamins—A, B, D and G.

Fleischmann's fresh Yeast is the *only*

natural food that gives you such a rich supply of these 4 combined health-building vitamins.

Eat 3 cakes *regularly*, every day—one cake about ½ hour before each meal. Eat it plain—or dissolved in a little water. Begin right now to secure an EXTRA supply of these important vitamins in addition to what your meals provide. It's a good plan to order two or three days' supply at a time from your grocer. Fleischmann's Yeast keeps perfectly in the icebox.



ROBUST HEALTH, a sturdy, well-built body like that of Red Rolfe, brilliant Yankee third baseman, show he receives his full daily quota of the 4 essential vitamins, A, B, D and G.

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AT LAST, Ruby Taylor has been given a voice and a personality. That character you've heard about so long, if you listen to the Amos and Andy program, has become a woman to be reckoned with—a woman with a home and a husband and a baby.

For eight years she wasn't anything but a disembodied spirit—a nebulous character that existed only in the minds of fifty million radio listeners. To her creators, Charlie Correll and Freeman Gosden, she was a mental image too precious to materialize into human form.

But all that is changed now. Ruby Taylor is a flesh-and-blood woman who became a corporeal being over a year ago when she stepped up to the microphone and pronounced four words that made her famous from the Mexican mesquite to the Maine woods. She said "I do" and "I will" and promptly became the wife of Mr. Amos Jones.

Since that memorial night, the name of Ruby Taylor Jones has become

known in millions of American homes.

"Ruby Taylor," of course, is Elinor Harriot. Elinor's been on the Amos 'n' Andy program only a few times in the course of a year, yet today, she's one of radio's best-known performers. Her fame is of that left-handed variety which critics find difficult to analyze. She has a professional reputation of her own, of course, because of the nice fat part she played in the popular "Mary Marlin" show. On the other hand, lots of people don't know who Sally Gibbons is and never heard of Elinor Harriot. Yet if you say to them "This is the girl who plays Ruby Taylor on the Amos and Andy show," they recognize her immediately.

Playing Ruby Taylor's part isn't easy. In the first place, Amos and Andy debated a long time before they ever decided to bring Ruby to life, and certainly they debated much longer before choosing a girl to play her. The choice wasn't an easy one. For eight years the two of them had been speaking of this woman over the radio. They had described her in detail and quoted her at length. They had held one-sided telephone conversations with her. The public knew what she looked like and how she thought.

"So," the petite little brunet told me excitedly, "you can imagine how I felt when they decided on me. It was the biggest thrill I've ever had in my life." Amos and Andy had heard of Elinor

Harriot before they hired her to be Ruby. A year or so earlier they had auditioned dozens of girls and women for the part of Henrietta Johnson and she had been just one of the many they turned down. But when they got around to the point of introducing Ruby, they remembered the girl with the southern accent.

She was, in her own words, "scared to death" at first. She knew that each one of the millions of fans numbered in the Amos and Andy public had an individual conception of what Ruby Taylor was like, and she knew that to please all of them she would have to be: one, a wizard, or two, so natural and human that there could be no possibility of disappointment. Since it was easier to be natural than to turn wizard, she decided on the former. And shortly afterward, she said "Ah do" and "Ah will" so convincingly that she not only won Amos but fifty million radio fans as well. "Those four words were my only lines on that first show," she says now, "And I don't mind saying I was as nervous as a cat. But it was all right, because Ruby was supposed to be a bride and everybody knows that brides are nervous."

But I'm sure that Elinor, who had had enough stage and radio experiences to fill a hundred lives and twice that many diaries, would have been perfection itself in any part, nervous character or calm one, because she's

the whole show. Cool as a cucumber, she was *ad-libbing* so cleverly that even their regular lines made sense!

"After the show, the author, Will Cotton—he's the caricaturist," she told me, "came to congratulate me. He said we'd have to collaborate some day."

BUT, even so, Elinor Harriot has as many faults as you or I do. For instance, she says forgetfulness is her worst weakness. Once in Norfolk, Virginia, where she was appearing in stock, Elinor put on her street clothes and was on her way out of the theater when suddenly she heard lines that had a familiar ring to them. It was her cue to go on and she had completely forgotten the third act! "I threw my clothes off, and luckily my scene was in negligee," she explained, "so I was only two or three minutes late."

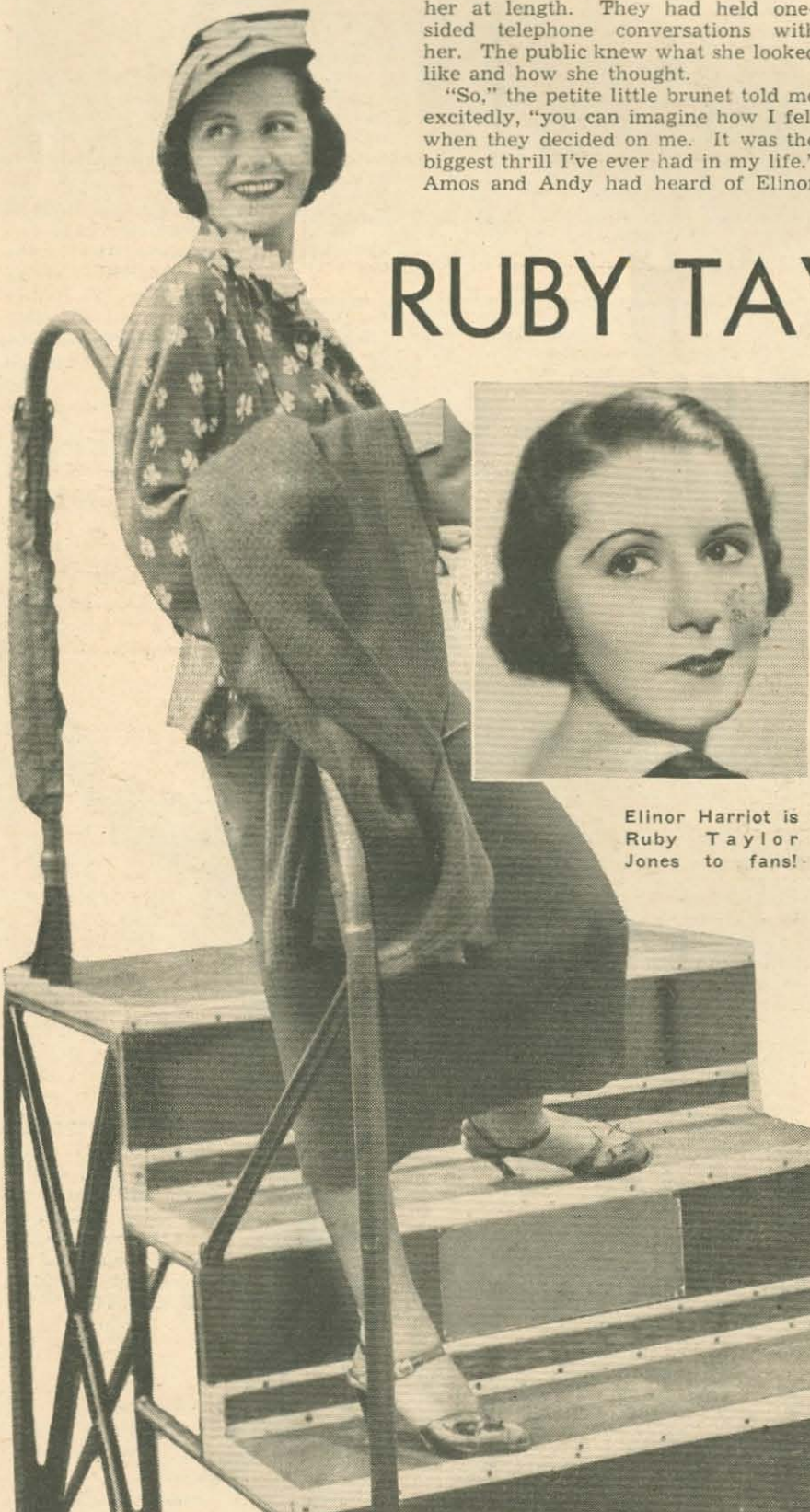
No one in the audience would have known the difference except for the fact that she came on stage wearing one black shoe and one white one!

Respecting the wall of reticence which Amos and Andy have built around themselves, Elinor won't talk about the two comedians. But if real life tendencies dictated her part in their radio scripts, I think Ruby Taylor should be the wife of Andy instead of Amos, because, like Charlie Correll, Elinor Harriot loves to fly and never travels by train or motor if she can go by air instead. Her first flight was

RUBY TAYLOR—IN PERSON

BY MARGE KERR

AMOS 'N' ANDY HAD NEVER HAD A WOMAN ON THEIR SHOW! BUT THEN ELINOR CAME ALONG!



Elinor Harriot is Ruby Taylor Jones to fans!

been trained to take last-minute assignments.

Once, during her high school days, she dieted rigorously, lost fifteen pounds in a month, made a last-minute bid for the lead in the senior class play. She got it and a Summer stock contract both at once. She's been falling into parts ever since. . . . "What I've got has been the result of breaks," she says modestly, "instead of perseverance."

Well, maybe so, but another time, in New York, she took a last-minute assignment which was certainly a break but which she couldn't have attempted if it hadn't been for her perseverance.

This incident happened several years ago when Dorothy Gish and Henry Hull were appearing in "The Bride the Sun Shines On." Elinor had a minor role in the show. She had begged the director to let her understudy the star, but an earlier applicant had already been engaged. . . . "So," she says with a toss of her pert head, "I just followed the part along just the same."

THIS stubborn perseverance paid her off one day when Miss Gish was suddenly taken ill. The understudy refused to go on. At 1:30 in the afternoon the harassed director approached Elinor. "Do you know the part?" he pleaded. "Can you possibly go on?"

Promptly at 2:45 the curtain went up on the matinee performance with Elinor Harriot in Miss Gish's role. The first two acts, which she knew letter-perfect, moved smoothly, but when the curtain rose on the third act, her colleagues were at first dumbfounded and then delighted to realize that this little substitute was calmly *ad-libbing*

from Chicago to Louisville for the Kentucky Derby last Spring and she's flown more than ten thousand miles since. "I died more times in the hour and a half between Chicago and Louisville than I did in the 24 hours to California and back," she said. "We were first grounded because of a mechanical difficulty, next stuck in the mud on a take-off, and buffeted by the worst rainstorm I've even seen."

Out on the West Coast, where she went for a vacation recently, she flew a lot. In Hollywood her greatest thrill—though she didn't tell me—was when Charlie Correll took her up in his private plane, showed her the sights and the sites of Filmdom's great and near-great, then as a fitting finale, swooped so low over his own place that Louise Suma, the quiet, efficient secretary who's almost as prominent as her celebrated bosses, came out on the sunlit patio and waved a towel at "Ruby" and "Andy."

In Chicago, lots of people are saying that Elinor Harriot is married, and they mean the real thing, not the radio ceremony. "But don't you believe them," she says, crumpling Melba toast into millions of crumbs. "I've never had time to marry. I went into stock when I was just out of high school and I've been going ever since. I'd like to fall in love, but when have I got time? Often I have as many as seven shows a day."

It's not very hard to see how this Elinor Harriot Ruby Taylor Jones would appeal to the fun-loving young actors, writers and directors she meets and has met during her years in show business. Here is a girl with an al-

(Continued on Page 47)

The "Voice of the Listener" letter-forum is a regular feature in Radio Guide each week. These columns are offered to the readers as a means of exchanging opinions about radio.

Radio Guide will pay prizes for fine letters as follows: \$10 for the best letter each week; \$5 for the next best, and \$1 for others.

SIX-MINUTE COMMERCIALS
(\$10 Prize Letter)

Editor, RADIO GUIDE: Am very much interested in several of the daytime programs and have always purchased the products sponsoring my favorite programs. But lately I have stopped buying several of these because the commercials on their programs are so long. I timed a couple of fifteen-minute programs and the commercials took six minutes. . . .
Mrs. F. A. Rossetter, Bloomington, Ill.

ABOUT WORDS
(5\$ Prize Letter)

RADIO GUIDE: The two most over-worked words heard on the radio are "glamorous" and "outstanding." Are there no synonyms for these words? I quote the dictionary: *Glamor, n.* The influence of some charm on the eye, causing it to see things differently from what they are, perhaps contrary to facts, etc. *Outstanding, a. . .* prominent, conspicuous, salient, important, notable, memorable, cardinal, etc. . . .

Every actress or songstress mentioned by announcers is "glamorous." And every actor or singer is "outstanding." It is quite tiresome. . . .
Alexander Macomber, Ashland, Mass.

Editor, RADIO GUIDE: I am one of the many high school students who have found that "pet words" are not proper English, but I have also found that my pet word, "swell," suits this subject perfectly. . . .

Personally, I think all the popular orchestras offer the swellest programs, but I can see the side of those who like Major Bowes' "Eighteenth Century Original Amateur Hour." "Swell" is the swellest of all words to describe the radio, radio programs, and last but not least, RADIO GUIDE, which I subscribe to now.—Hammond Harris Brister, Yazoo City, Miss.

Editor, RADIO GUIDE: Will you cooperate with me in my campaign to retire the word "swell" from the vocabulary of radio programs? . . . Some of the boys in my class in English have discovered 500 synonyms. Couldn't the radio broadcasters find at least five substitutes?

I encourage my students in English to listen to the radio. They have been inspired by the almost flawless articulation, enunciation and diction of many of the radio announcers and artists on the air. But even the students, once it is called to their attention, are weary of that word "swell" . . .
Cyril J. Neville, Boston, Mass.

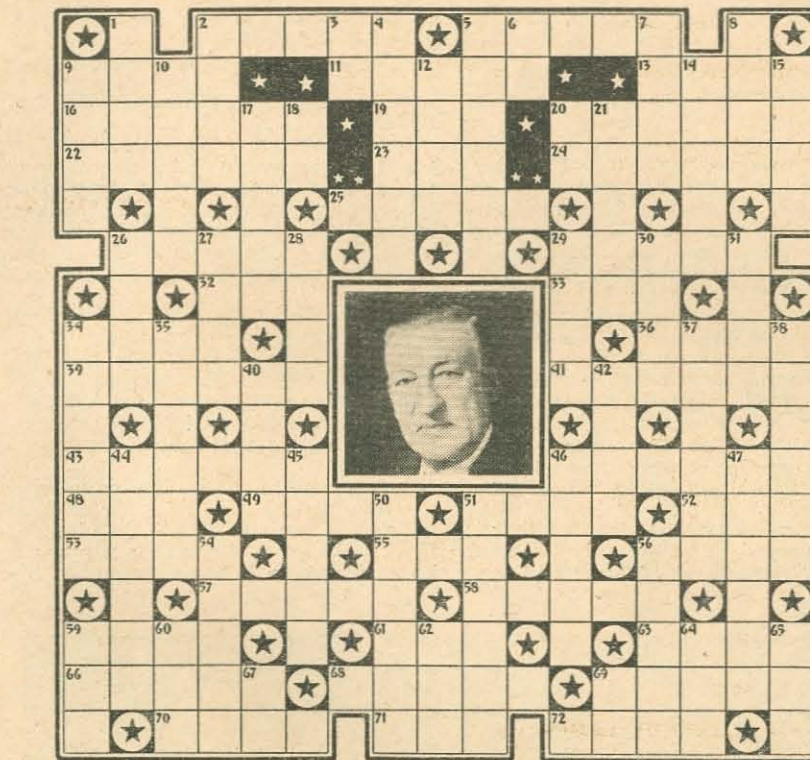
"JUST THINK . . ."

RADIO GUIDE: Think of it—a sponsored variety show where the master of ceremonies doesn't try to be funny! Where the music is soft, sweet, and tuneful! Where the gags are clean, fresh and original! Where the gang plays to the mike and not to the studio audience! Where the guest artists are artists as well as guests! . . .

Where? I dunno. No place, I guess. But just think of it!—C. M. Thomas, San Francisco, Calif.

NETWORK SYMPHONY

Theme songs, coming o'er the networks,
Dream songs, telling of Life's fret-works—
What are you saying to me?
Glad songs, saying life is happiness,
Sad songs, crooning of a last career—
This is my network symphony.



HORIZONTAL

- 2. 5. The star in the portrait
- 9. Operatic melody
- 11. To separate, break off
- 13. Covered with ice
- 16. To penalize
- 19. Born
- 20. Rachel _____, singer
- 22. Ed _____ and his Seven G's
- 23. _____ Jarrett, bandleader
- 24. _____ Mr. Hemingway
- 25. Spoken parts
- 26. Jack _____, comedian
- 29. _____ Venuta, songstress
- 32. "A long time _____"
- 33. A number
- 34. Against (Prefix)
- 36. To feel pain
- 39. Helen Jane _____, singer
- 41. Tommy and Jimmy
- 43. Man's name
- 46. To fight
- 48. Virginia _____, soprano
- 49. Eddie _____, mimic
- 51. To be in pain
- 52. Goodman _____, comic
- 53. To luxuriate
- 55. Cobbler's tool
- 56. Small quantity
- 57. Private pleasure craft
- 58. Striated stone
- 59. Lily _____, prima donna
- 61. Likewise
- 63. Portuguese coin
- 66. To scoff
- 68. Human being held in bondage

- 69. Edible berries found on the Pacific Coast
- 70. Type of drum
- 71. Sooner than
- 72. Inhabitant of a monastery

VERTICAL

- 1. She writes the "Girl Alone" scripts
- 2. What stars like to get from fans
- 3. Symbol for osmium
- 4. Jacques _____, maestro
- 5. Specter that haunts Phil Baker
- 6. Either
- 7. Head of a family
- 8. Debutantes' afternoon sessions
- 9. A reliquary for relics
- 10. Meaningless
- 12. _____ Van, songstress
- 14. _____ Lu 'n' Em
- 15. Stains with color
- 17. A colloquial language
- 18. Pronoun
- 20. Court of Pleas (Abbr.)
- 21. Fred and Gracie
- 26. That which hurts
- 27. You hit it on the head
- 28. Time long past
- 29. Ford _____, announcer
- 30. Close by
- 31. Lanny Ross was a track star here
- 34. To take in as a sponge
- 35. Lowell and John Charles
- 37. Line on the earth's surface that gauges sea level
- 38. Method of transacting business
- 40. Henry and Wayne _____
- 42. Musical instrument
- 44. Cause for opinion
- 45. To trip the light fantastic
- 46. To be in harmony with
- 47. Thorny flowering trees
- 50. Child's toy
- 51. A recess
- 54. Kay _____, bandleader
- 56. Dana _____, singer
- 59. Greek letter
- 60. Used by fishermen
- 62. Rowing aid
- 64. Large deer
- 65. Crafty
- 67. Ancestor of the Pharaohs
- 69. Thus

Solution to Puzzle Given Last Week



Blue songs, moaning out a hopeless wail,
True songs, happy faith that will not fail,
Telling of a love that is to be.
New songs, thrilling with the joy they bring,
Old songs, memories of a vanished Spring,
This is my network symphony.

Dear songs, giving comfort to the heart,
Fear songs, saying "Best of friends must part—"
This is what the network says to me.
Long songs, boredom on the air-waves flung,
Wrong songs, words that never should be sung,
Such is the network symphony.

Crude songs, coming thru my radio,
Rude songs, swiftly come and quickly go—
Such songs surely must not be!

Sweet songs, to the heart a thrilling call—
Love songs, happiest music of them all,
Make a perfect network symphony.

—Mrs. Sara A. Rich, Glen Rock, N. J.

SPRING'S almost here—and sentimental songs seem to echo the fact with plenty of changes in this week's "most often played" list of popular music.

"This Year's Kisses"—and there's a title and a song for you—has climaxed its steady rise to the top tune of the week, pushing "When My Dreamboat Comes Home" right off the top of the ladder down to the sixth rung!

In second place, passing "Goodnight, My Love," which gave the new leader such a tussle for second place honors last week, is "May I Have the Next Romance?"

Just to show how this approach of Spring motif—if there is such a thing—has influenced popular music's popularity, consider "I've Got Love to Keep Me Warm," fourth on the list, and "Trust in Me," which slipped, but not badly, from fourth to seventh position.

"What Will I Tell My Heart"—another title we might mention as long as we're on the Spring-love theme—spurred from fifteenth place to ninth, which is not a bad week's work for any tune.

And—a final observation—that number "Boo Hoo" (cynics might say it went hand-in-hand with "This Year's Kisses" and "May I Have the Next Romance?")—jumped from fourteenth position to fifth.

That's the one to watch out for!
This week's favorites are:

- 1. This Year's Kisses
- 2. May I Have the Next Romance?
- 3. Goodnight, My Love
- 4. I've Got Love to Keep Me Warm
- 5. Boo Hoo
- 6. When My Dreamboat Comes Home
- 7. Trust in Me
- 8. On a Little Bamboo Bridge
- 9. What Will I Tell My Heart?
- 10. Serenade in the Night
- 11. Gee, But You're Swell
- 12. Moonlight and Shadows
- 13. I Can't Lose That Longing
- 14. Swing High, Swing Low
- 15. Smoke Dreams

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USES NO EXTRA CURRENT
Actually saves money by preventing overloading of tubes. With increased power of many stations, the average radio cannot handle volume or distance without distortion and overloading. ADD-A-TUBE gives your radio automatic volume control, and prevents overloading, exactly the same as newest, latest-improved sets.

MONEY-BACK GUARANTEE—Try ADD-A-TUBE at our risk. We guarantee you'll be delighted with new thrill of clear local and long distance reception.

SEND NO MONEY—Simply send name and address and ADD-A-TUBE will be mailed to you at once. Pay postman only \$1.00 plus few cents postage on delivery. Complete with instructions. Nothing else to buy. Use 5 days—if not delighted, return ADD-A-TUBE within 10 days from date shipped and your money will be refunded instantly.

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Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.

More Winners of Radio Guide's Big Slogan Contest

In accordance with its policy of printing the names of ALL the winners in the contests held from time to time for the readers of this publication, RADIO GUIDE is publishing a complete list of the winners in its great Handwriting-Slogan Dual Contest recently concluded. During preceding weeks, we have listed the winners in the weekly handwriting competitions, the winners of the grand prizes in the slogan contest, and many of the winners of lesser prizes. This week we begin the listing of the winners of \$2 prizes, and will continue with a group of winners each week until all winners' names have been published. Look for yours next week if it is not here.

\$2 Prize Winners

Max F. Acker, R. D. No. 2, Leighton, Pa.; Mrs. Chas. A. Clark, 1924 Floyd Ave., Richmond, Va.; John B. Gangle, 143 S. Walter Ave., Trenton, N. J.; Pearl S. Smith, E. Worcester, N. Y.; Melvern R. Evans, Jr., 630 E. King St., Lancaster, Pa.; James Dunlap, 605 Haddon Ave., Collingswood, N. J.; Bert Weinberg, 2424 Elm St., Youngstown, Ohio; Benjamin Harrison, 590 E. 17th Ave., Brooklyn, N. Y.; George W. Schroder, Route 4, Bayshore, N. Y.; Mrs. Varney Jacobs, Tremont, Tazewell Co., Ill.; Florence R. Blanchard, 190 Union St.; Attleboro, Mass.; Margaret Cary, 615 W. 15th Ave., Emporia, Kans.; Belle R. Witkin, 568 Chestnut St., Springfield, Mass.; H. B. Sommers, c/o Chas. A. Ruddle, Fowler, Ill.; Earl B. Griffin, 515 Masonic Ave., San Francisco, Calif.; Mrs. Caroline Happle, Route 2, Box 105, Elgin, Ill.; Eleanor Ann Brown, 929 Pine St., San Francisco, Calif.; Irving E. Robinson, 1109 Light St., Baltimore, Md.

Mrs. G. S. Jardine, 915 Oneida St., Joliet, Ill.; Mrs. Paul Kamey, 27 Hamilton Ter., New York City; Dale Ross, 324 Roth St., Waterloo, Iowa; Miss Eileen Whittington, 1035 1/2 Cleveland Ave., Wausau, Wis.; Mrs. M. Ramon, 310 N. Broad St., Hazleton, Pa.; Ida M. Kier, Box 5, King City, Mo.; Mabel Wilson, 411 W. Plain St., Eaton Rapids, Mich.; Mrs. Myron Elliott, Route 1, Grand Haven, Mich.; Frances Cook, 3311 Woodland Ave., Des Moines, Iowa; R. Wesley Carr, Box 775, Parkersburg, W. Va.; Mrs. Chas. S. Hoermann, 235 S. Grandview Ave., Dubuque, Iowa; Thea Barlund, Wilmot, S. Dakota; S. S. Marsh, 1020 Travis St., Amarillo, Tex.; Maud Paul Freeman, 1514 N. Stanton, El Paso, Tex.; Emmett E. Tucker, Box 424, Moline, Kans.; Mrs. Wilbur Mayberry, Pender, Nebr.; Eleanor B. Hoyt, 365 N. E. 16th St., Miami, Fla.; Robert Allen Newton, 1406 Lincoln Ave., Little Rock, Ark.; Roy O. Gish, Box 20, Guilford Lakes, Conn.; Sarah Ann Carlson, 1516 Park St., Keokuk, Iowa; E. B. Myers, Box 90, Hornell, N. Y.; Ira R. Unger, 436 Elm Ave., Chambersburg, Pa.; John C. Holzer, 440 Winton St., Pittsburgh, Pa.

Hazel M. Morris, 900 8th Ave., S. Minneapolis, Minn.; Florence M. Wahlgren, 516 S. 12th St., Keokuk, Iowa; Josephine Kalil, 359 Pine St., Meadville, Pa.; Mrs. Maude Hartman, 65 N. 22nd St., Newark, Ohio; George H. Robbins, 5820 Ellsworth St., Philadelphia, Pa.; William Styles, 347 East 61st St., New York City; Mr. George H. Alexander, 548 Riverside Drive, New York City; Sarah M. Heiney, 403 Orange St., Lancaster, Pa.; Mrs. Amanda E. Tomb, 3 Maloney Ave., DuBois, Pa.; Annie L. Stansfield, 1723 Northampton St., Holyoke, Mass.; Mrs. W. T. Crossman, 919 Berdella St., Pittsburgh, Pa.; Mrs. Ruth C. Bessman, A. Q. Broadway Apts., Augusta, Ga.; Gene Wisniewski, Box 128, Pulaski, Wis.; Mrs. P. T. Geyerman, Hot Springs, S. Dak.; Mrs. W. A. Shorter, 7 Elizabeth St., Charleston, S. C.; Pearl M. Howe, Lisle, N. Y.; Herbert I. Bergquist, 86 Dunkley St., Concord, N. H.; Charlotte McAlister, 2509 Essex, Kansas City, Kans.; Everett James, R.R. 3, Box 4, Monroe, La.; K. Lohn, Box 324, Wessington Springs, South Dakota.

Blanche Slusser, 2222 Liberty Ave., Terre Haute, Ind.; C. A. Turner, 1002 N. Washington, Enid, Okla.; Mary Harper Thomason, 110 Easton Ave., Lynchburg, Va.; Phil Philipson, 1721 Marella Trail, Des Moines, Iowa; Edward G. Watson, Cedaredge, Colo.; Mrs. C. A. Torbett, New Tazewell, Tenn.; Edward Garvie, 15 Wadsworth Ave., New York City; Ed Howard Jr., Grand Lake, Colo.; Joseph Gould, 202 Woodlawn Ave., Trenton, N. J.; Swea Peterson, 327 Davis Ave., W. Brighton, S. I., N. Y.; Mrs. Eska Hallmark, 903 3rd St., Lampasas, Tex.; Edith Brill, 631 Rialto Bldg., Kansas City, Mo.; Pearl M. Millious, 67 Oakdale Ave., Foughkeepsie, N. Y.; Mrs. Ned Spaulding, The Leamington, Minneapolis, Minn.; Mrs. Leo Gallagher, 238 University Ave., Kingston, Canada; Clarence E. Hartley, 195 Port St., Bideford, Me.; Harry K. Boswell, CCC No. 3220, Georgetown, Del.; F. Taylor, 4425 Perry St., Denver, Colo.; Mrs. Wilbert T. Robinson, 20 Park Ave., Willoughby, Ohio; Anna Lee Aldrich, Box 126, Grafton, W. Va.; Kenneth Giles, Heber, Utah; Mrs. Will H. Schwartz, 318 Naval Ave., Bremerton, Wash.; Dr. Cloyce R. Tew, 525 E. 6th St., New York City.

Look for more winners of cash prizes in the great RADIO GUIDE Slogan Contest—next week!

BALTIMORE'S "CRIME CLINIC"

BY JOHN GORDON

WHEN a governor of a state takes the time to write a congratulatory letter lauding a radio program on a local station, that's news. When the leading prison officials of the country trek to Baltimore, Maryland, to be interviewed over a local radio station, that, too, is news. Both of these things have happened to WBAL and Samuel G. Kling, who conducts the weekly "Crime Clinic" program over WBAL in Baltimore.

Governor Harry W. Nice of Maryland has written several times to congratulate Mr. Kling on his broadcasts. Other letters have poured in from states as far west as Wisconsin.

When Mr. Kling began his program on a sweltering Sunday last August, there were many who doubted that it could succeed. Comment had it that listeners were tired of talks and that

home forcefully to "Crime Clinic" listeners.

In addition to his broadcasts on penal problems, Mr. Kling also included in his "Crime Clinic" a series of talks on swindles and rackets which are foisted on the public. He explained and denounced these illegal acts and warned his listeners about them.

A few weeks ago, Mr. Kling presented a program entirely new in the annals of radio history. He took the microphone into the Maryland State Penitentiary and interviewed a "lifer" directly from his cell! This program was fed to the entire NBC-Blue network.

Among the men who have appeared on the "Crime Clinic" over WBAL have been Sanford Bates, when he was U. S. Director of Prisons, again when he resigned to become executive di-



Samuel G. Kling's "Crime Clinic" program over WBAL has brought letters of praise from officials

there already was too much crime news on the air. Despite these and other criticisms, Mr. Kling went ahead.

Maryland's prisons offered a fertile ground. They were notoriously wretched and overcrowded with their swarms of idle men. Youngsters were thrown promiscuously into the company of older, hardened offenders. There was no attempt made at segregation of any kind, or a classification of inmates. It was to correct these conditions that Mr. Kling embarked on a crusade.

He visited the leading penal and correctional institutions of Maryland. He witnessed at first hand the pitiful plight of the inmates. He told of men sleeping on the floors of narrow cells. He thundered against conditions in general and stressed the tremendous dividends a well-rounded penal program would pay to the citizens of Maryland in added safety and protection to the lives and property of all.

Each Sunday evening Kling hammered away at the prison conditions. He became something of an idol of the men and women confined behind the bars, who had found a champion.

For the first time, the citizens of Maryland were becoming prison conscious. They sharply were made aware of the fact that nearly 95 percent of all prison inmates are released, sooner or later, and that it was a matter of grave concern whether they would come out prepared to resume a normal status or whether they would return to crime after their release. There could be no evasion of this problem, and that point was driven

rector of the Boys' Clubs of America; Austin H. MacCormack, Commissioner of Correction of New York City; Major Rice Youell, Superintendent of Prisons of Virginia; Judge Joseph N. Ulman of the Prison Industries Reorganization Administration in Washington, and Harold E. Donnell, Superintendent of Maryland Prisons. The second interview with Sanford Bates was carried by the Mutual Broadcasting System.

MR. KLING is qualified for his radio work. In addition to possessing a fine, rich radio voice, he holds the position of consultant to the Prison Industries Reorganization Administration in Washington, the Federal agency designed to help states solve their prison problems. He is an attorney, and has written a number of articles on crime for leading magazines. He is also a crime reviewer on the New York *Herald-Tribune*. With all these duties, he still finds time to work on a book on crime which is scheduled for publication next year.

His hobbies are reading and table tennis. One of his most prized possessions is a medal he won, together with the lightweight championship of his high school. Today, he is six feet two inches tall and weighs 200 pounds.

His ambitions? To make his program nation-wide. "My program has met with such great success in Baltimore that I feel people from Coast-to-Coast could be benefited materially by knowing the inside story of crime, criminals and prison conditions."

STAR OF STARS STANDINGS

Following are the leaders in the Star of Stars election now in progress. You will find a ballot for your vote on page 2 of this issue.

STAR OF STARS

- | | |
|-----------------|---------------------|
| 1. Jack Benny | 6. Lulu Belle |
| 2. Nelson Eddy | 7. Joan Blaine |
| 3. Lanny Ross | 8. Rudy Vallee |
| 4. Bing Crosby | 9. Frances Langford |
| 5. Eddie Cantor | 10. Fred Allen |

MUSICAL PROGRAMS

- | | |
|--------------------------|----------------------|
| 1. Vick's Open House | 6. Lady Esther Prgm. |
| 2. Show Boat | 7. Breakfast Club |
| 3. Kraft Music Hall | 8. Hollywood Hotel |
| 4. Your Hit Parade | 9. Ford Symphony |
| 5. Vallee's Variety Hour | 10. WLS Barn Dance |

DRAMATIC PROGRAMS

- | | |
|----------------------|------------------------|
| 1. Lux Radio Theater | 6. Gang Busters |
| 2. One Man's Family | 7. Today's Children |
| 3. First Nighter | 8. Hollywood Hotel |
| 4. Bambi | 9. Bachelor's Children |
| 5. Mary Marlin | 10. Follow the Moon |

CHILDREN'S PROGRAMS

- | | |
|-------------------------------|--------------------------|
| 1. Singing Lady | 6. Jack Armstrong |
| 2. Orphan Annie | 7. Let's Pretend |
| 3. Kaltenmeyer's Kindergarten | 8. Horn and Hardart |
| 4. Coast to Coast on a Bus | 9. Dick Tracy |
| 5. Popeye | 10. Raising Your Parents |

DANCE ORCHESTRAS

- | | |
|-----------------|------------------|
| 1. Wayne King | 6. Al Goodman |
| 2. Guy Lombardo | 7. Benny Goodman |
| 3. Shep Fields | 8. Ben Bernie |
| 4. Horace Heidt | 9. Hal Kemp |
| 5. Rudy Vallee | 10. Eddy Duchin |

MALE POPULAR SINGERS

- | | |
|-----------------|--------------------|
| 1. Bing Crosby | 6. Nelson Eddy |
| 2. Lanny Ross | 7. Rudy Vallee |
| 3. Kenny Baker | 8. Tony Martin |
| 4. Frank Parker | 9. Ralph Kirbery |
| 5. Dick Powell | 10. Ray Heatherton |

FEMALE POPULAR SINGERS

- | | |
|-----------------------|---------------------|
| 1. Frances Langford | 6. Doris Kerr |
| 2. Kate Smith | 7. Gale Page |
| 3. Jessica Dragonette | 8. Deanna Durbin |
| 4. Harriet Hilliard | 9. Dolly Dawn |
| 5. Martha Raye | 10. Annette Hanshaw |

OPERATIC & CLASSICAL SINGERS

- | | |
|-----------------------|---------------------|
| 1. Nelson Eddy | 6. Gladys Swarthout |
| 2. Jessica Dragonette | 7. Lawrence Tibbett |
| 3. Lanny Ross | 8. Nino Martini |
| 4. Deanna Durbin | 9. Grace Moore |
| 5. Lily Pons | 10. Richard Crooks |

COMEDIANS OR COMEDY ACTS

- | | |
|--------------------|------------------|
| 1. Jack Benny | 6. Fibber McGee |
| 2. Eddie Cantor | 7. Lum and Abner |
| 3. Fred Allen | 8. Amos 'n' Andy |
| 4. Burns and Allen | 9. Pick and Pat |
| 5. Bob Burns | 10. Phil Baker |

ANNOUNCERS

- | | |
|---------------------|-------------------|
| 1. Don Wilson | 6. Harry von Zell |
| 2. Ken Carpenter | 7. Graham McNamee |
| 3. Jimmy Wallington | 8. Ken Niles |
| 4. Tiny Ruffner | 9. Bob Brown |
| 5. Milton Cross | 10. Don McNeil |

SPORTS ANNOUNCERS

- | | |
|-------------------|------------------|
| 1. Ted Husing | 6. Clem McCarthy |
| 2. Graham McNamee | 7. Bob Newhall |
| 3. Bob Elson | 8. Tom Manning |
| 4. Ed Thorngerson | 9. Hal Totten |
| 5. Pat Flanagan | 10. Bill Slater |

COMMENTATORS

- | | |
|--------------------|----------------------|
| 1. Boake Carter | 6. Jimmy Fidler |
| 2. Lowell Thomas | 7. Julian Bentley |
| 3. Walter Winchell | 8. Gabriel Heatter |
| 4. Edwin C. Hill | 9. John B. Kennedy |
| 5. Paul Sullivan | 10. H. V. Kaltenborn |

ACTORS

- | | |
|------------------|----------------------|
| 1. Don Ameche | 6. Lester Tremayne |
| 2. Nelson Eddy | 7. Ned Wever |
| 3. Jack Benny | 8. Nick Dawson |
| 4. Dick Powell | 9. Robert Taylor |
| 5. Leslie Howard | 10. Michael Raffetto |

ACTRESSES

- | | |
|-----------------------|--------------------|
| 1. Helen Hayes | 6. Elsie Hitz |
| 2. Joan Blaine | 7. Betty Winkler |
| 3. Jeanette MacDonald | 8. Joan Crawford |
| 4. Anne Seymour | 9. Barbara Luddy |
| 5. Irene Rich | 10. Rosaline Green |

PROMISING NEW STARS

- | | |
|--------------------|-------------------|
| 1. Deanna Durbin | 6. Fred MacMurray |
| 2. Bobby Breen | 7. Kenny Baker |
| 3. Nadine Conner | 8. Edgar Bergen |
| 4. Lucille Manners | 9. Milton Berle |
| 5. Martha Raye | 10. Helen Jepson |

CHATEAU OF THE CONDEMNED

(Continued from Page 3)

needs every penny for its necessities.

Every Saturday, the women tune their sets in to catch the Metropolitan Opera. Every set is supposed to be silenced by 9:00 p.m., but if there is a "special" on the air, the Chateau sort of winks at the rules and allows the family to stay up.

A prize fight always is a "special" for the men in the Chateau.

These radio fans never listen to lectures on medicine.

They want joyous programs, funny programs, sweet music! Never once is death mentioned. The word cancer is never used! Many of the patients do not even know they have cancer. Of course, if a man joins the family and his physician has told him the dreaded news, the Chateau advises him of the true status of his case.

But the children—they never know. Take the child of two who joined the family. You'll never know his name. He stayed nine months. He became such a pet that the clansmen cried when he went home. He's still alive.

Or the lad of eight. Somewhere down inside of him, the disease is working. But he was never told. He had the run of the Chateau. He played in a ward whose walls are made of lead and where X-rays flow continuously. There's a radio there, too, and the X-rays are of such low voltage that they do not interfere. Patients loll in this room of leaden walls, discuss the news, turn their radio on and off just as you do, gossip about the things you do. Their radio does not disturb anyone else. You can't hear through lead.

IN MOST cases when a new clansman joins the family, he is told he has only a tumor. The Chateau hopes that's true. Then he's treated with X-ray, radium or surgery. And although he may have cancer, he always feels sorry for the other fellow because he does not realize his own plight. He's an individual in the Chateau. He's never regimented. He walks and talks just as you do. He drinks lots of fruit juice. He may be a pauper, but his comrades do not know it. Even his nurses never know.

He goes to the clinic first, and if he needs hospitalization, he joins the inner circle of the family. He arises when his comrades do, dresses himself. He undergoes treatments during the day, and in the early evening hours he gathers with his friends around the radio. He is very kind to his comrades—he feels sorry for them. They have cancer, he thinks. He mustn't tell them. He mustn't even mention the word. Poor fellows, he thinks.

And at the same time, they are feeling sorry for him.

He laughs to make them happy and they laugh to make him happy.

"Turn on the radio, boys," he says. "Turn 'er on loud! Let's get some good music."

So they dial a cheerful program to please him.

Sometimes they laugh so loudly and have so much fun that the nurses reluctantly call them down. Sundays are real holidays. At 3 p.m. there's a special program. Walter Keisewetter, an organist, and his wife, Eleanor McClellan, have been directing the program for 20 years. They give their time to the Chateau, their time and their talents. Artists sing and comics cut up.

WHAT song do you like?" an entertainer asks.

"Give us 'Ol' Man River,'" echo many of the patients.

That's a favorite. The family may not know it, but somehow there seems to be an affinity between "Ol' Man River" and the scourge that brings the clan together. It seems as though nothing can stop the river—or cancer.

The average stay in the Chateau is only eighteen days, but many come for a brief visit and stay for months. As long as there is a chance to help the victim, the Chateau keeps him. He comes to accept the place as home. His birthdays are remembered. There is a special dinner and presents and even a cake with candles. On that day, he's more or less a master of ceremonies at the ward's radio and gets any program he desires.

In the Chateau's long history, no program ever has touched King Edward VIII's farewell speech for general approval.

All during the crisis, the family huddled around the radios, absorbing every word of the drama, and when news came that the departing king would speak, the family forgot all else.

The women wept as he began that famous "At long last—"

MEN swallowed and looked away so that their comrades could not see their tears.

"I feel so sorry for him," said one woman, a mother who forgot her own agony and gave her sympathy for a man who has wealth and health and a chance for happiness.

"That's a brave speech," said a man, never thinking of his own courage.

The family enjoys sitting around on Sunday evenings, talking and laughing. The lights of midtown Manhattan shimmer to the south. You can hear traffic swirling by. Automobile horns blare a few blocks away, then are strangely silent as the machines pass the Chateau, for drivers are considerate of the condemned. But children play in the streets. The world seems very much alive. Death seems such a stranger.

The family likes soft music on Sunday evenings—spirituals and lullabies. One song particularly is loved—"Swing Low, Sweet Chariot."

The family just sits and listens, or hums the spiritual, as though the choir were singing it just for them. Often they sing it, too.

Some man pitches the tune and they all join in with the radio—

"Swing low, sweet chariot—"

The basses go low; the tenors high.

"Coming for to carry me home—"

There's a sob in one voice. Still thinking of the other fellow.

"A band of angels—"

Softly, very softly they sing. It's almost a murmur.

"Coming after me—"

There is no sound in the Chateau except the song.

"Coming for to carry me home—"

swing low, sweet chariot."

And the chariot is waiting for them just beyond the horizon.

Next Week

GLORY TO GOD—Thirty persons took part in an "Easter Sunrise Pageant" eleven years ago in the Wichita Mountains of Oklahoma. This year nearly three thousand will take part in the tableaux, and more than 100,000 spectators will attend! Be sure to read the story of this most unusual event—and the story of the man who created it!

LIFE THROUGH A WOMAN'S EYES—Actress, radio actress, newscaster—that's the career of Kathryn Cravens, often styled "The Flying Commentator." Who is this woman, how has she become what she is, what is the philosophy by which she works? The answers to these questions are the answers to Kathryn Cravens. Don't miss this revealing story of an intriguing woman! Read it next week—

In Radio Guide

Do You Listen to— Gang Busters? Lights Out?

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NEW LOW BASE
*PRICE FOR A WORLD-WIDE
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This great new Midwest has caught the nation's fancy, because scores of marvelous new features like Dial-A-Matic Tuning, Elektrik-Saver* (*optional) give magnificent world-wide reception and glorious crystal-clear realism. America OK's Midwest radios because they out-perform ordinary sets on a point-for-point comparison. Not a cut-price set, but a bigger, more powerful, super performing radio... in a big, exquisitely designed cabinet of matched walnut.

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Why be content with an ordinary 6, 8, 10 or 12-tube set when you can buy a 14-tube deluxe Midwest for the same money? The new 1937 Midwest is designed years in advance. It has everything! Not just two or three outstanding features, but scores of new developments...many of them exclusive, like Dial-A-Matic Tuning. Zip!...and your station flashes in! Your radio enjoyment is doubled with this amazing new Midwest feature because it makes the radio practically tune itself. Zip!...Zip!...Zip!...stations come in instantly, automatically, perfectly... as fast as you can push buttons.

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**Log of Short-Wave Stations
Whose Programs Are Listed**

(Megacycles or thousands of kilocycles shown)		
CEC, Chile	10.67	JVN, Japan 10.66
CJRO, Canada	6.15	JZI, " 9.535
CJRX, " "	11.72	JZJ, " 11.80
COCQ, Cuba	6.13	JZK, " 15.16
COCO, " "	6.01	KIO, Hawaii 11.68
COCQ, " "	9.75	KKH, " 7.52
CSW, Portugal	9.94	KKP, " 16.03
DJB, Germany	15.2	LRU, Argentina 15.29
DJC, " "	6.02	LRX, " 9.66
DJD, " "	11.77	LSX, " 10.35
DJL, " "	15.11	OLR3A, Czecho-
EAQ, Spain	9.87	slovakia 9.55
EA9AH, Spanish		ORK, Belgium 10.33
Morocco	14.045	PCI, Holland 9.59
FO8AA, Tahiti	7.11	PHI, " 17.775
GSA, England	9.51	PRADO, Ecuador 6.82
GSB, " "	9.58	PRF5, Brazil 9.50
GSC, " "	9.58	RAN, Russia 9.60
GSD, " "	11.75	RNE, " 12.00
GSF, " "	15.14	RV15, " 4.273
GSG, " "	17.79	RV59, " 6.00
GSH, " "	21.47	SPW, Poland 13.64
GSI, " "	15.26	TFJ, Iceland 12.23
GSL, " "	6.11	TIPG, Costa Rica 6.41
GSO, " "	15.18	TIANRH, " 9.698
GSP, " "	15.31	TPA3, " 15.24
HAS3, Hungary	15.37	TPA3, " 11.88
AT4, " "	9.12	TPA4, " 11.71
HBJ, Switzerland	14.535	2R03, Italy 9.635
HBL, " "	9.60	2R04, " 11.81
HBO, " "	11.402	VE9N, Canada 9.635
HBF, " "	7.80	VK3ME, Australia 9.59
HC2CW, Ecuador	8.20	VK3LE, " 9.58
HC2RL, " "	6.66	VK3ME, " 9.51
HH2S, Haiti	5.925	VPD2, Fiji 8.719
HJ1ABE, Colombia	9.5	W1XAL, Boston, Mass.
HJ1ABP, " "	9.618	15.25, 11.79 and 6.04
HJU, " "	9.51	XECR, Mexico 7.38
HP5J, Panama	9.60	XEFT, " 6.12
HRN, Honduras	5.87	YV5RC, Venezuela 5.80
HS8PJ, Siam 9.35	19.02	ZBW3, China 9.525
HVJ, Vatican City	15.12	ZBW4, " 15.19
JVH, Japan	14.6	

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 29. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:05 a.m., JVH; 3:40, GSB, GSG, GSO; 4:45, TPA3; 6, LRU; 7, TPA2; 7:55, GSB, GSG, GSH; 9, JZI, JZJ; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSC, GSF; 4:15, OLR3A; 5:15, EAQ; 6:40, HP5J; 7, RAN; 7:15, CSW; 7:40, GSB, GSD, GSF; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:30, DJC, DJD; 10:40, GSB, GSD, GSF; 10:45, CJRO, CJRX; 11:30, TPA4.

Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, 2R04; 1:20 p.m., 2R03; 6, 2R03.

Sun., Mon., Wed., Fri.—4 p.m., RNE, RV59.

Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

Sunday, March 21

*4 a.m.—English programs from Siberia: RV15

*7:40 a.m.—Int'l Church of the Air: COCQ

*8 a.m.—Variety program: DJL

*9 a.m.—Overseas hour for Australasia: JZJ JZI

*10:30 a.m.—Vatican City topics: HVJ

11:15 a.m.—Trinity Church: W1XAL (15.25)

12:15 p.m.—Ollerton Colliery band; Walter Payne, baritone: GSB GSD GSI

*1:30 p.m.—Program from Belgium: ORK

1:40 p.m.—Iceland hour: TFJ

*2:25 p.m.—Czechoslovakian program: OLR3A

4 p.m.—Soviet science in agriculture; Ukrainian music: RV59

4:20 p.m.—Modern poems: GSB GSC GSF

4:30 p.m.—Devotional period: W1XAL (6.04)

4:30 p.m.—Dance music: LRU

*4:55 p.m.—Listener greetings: DJB DJD

*5 p.m.—Variety program: LRX

5:15 p.m.—Modern Trends: W1XAL (6.04)

5:30 p.m.—Brass band: DJB DJD

6 p.m.—Chamber music: GSB GSD GSF

6:15 p.m.—World travel talk: W1XAL (6.04)

6:15 p.m.—Sunday concert: DJB DJD

6:30 p.m.—Studio services: GSB GSD GSF

6:45 p.m.—H. M. Welsh Guards band: GSB GSD

*7 p.m.—Moscow broadcast: RAN

7 p.m.—School teachers' program: W1XAL (6.04)

*7:15 p.m.—Sound pictures: DJB DJD

8 p.m.—Two Hours with Cuba: COCO

8:30 p.m.—Musical treasures: DJB DJD

9 p.m.—St. Etheldreda's Catholic services: GSB

9:15 p.m.—Compositions by Schubert, for piano, violin and cello: DJB DJD

*9:30 p.m.—Dance music: LRX

10 p.m.—Appreciation hour: HRN

10:15 p.m.—Made in Scotland, "Tobacco": GSB

*12 mid.—Overseas hour (Pacific coast): JZJ

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday.

Monday, March 22

§8 a.m.—Siamese broadcast: HS8PJ (19.02)

‡12:30 p.m.—Polish hour: SPW

1:20 p.m.—Reginald King's orch.: GSB GSD GSI

2 p.m.—Music by Russian composers: GSB GSD

2:45 p.m.—Play, "The Vagabond Lover": GSB GSD GSI

4 p.m.—Stalin during the 1905 Revolution; What the Bolsheviks sang on their way to exile: RV59

4:25 p.m.—"Dolores," told by Bruce Siever: GSB GSC GSF

†4:30 p.m.—Monitor news: W1XAL (11.79)

†4:55 p.m.—Scientific news: W1XAL (11.79)

5 p.m.—Argentina hour: LSX

5:15 p.m.—Anecdotes and rogue stories: DJB

5:30 p.m.—Brazilian hour: PRF5



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

(Figures in Parentheses Are Megacycles)

ACCORDING to R. E. Richardson, astronomer at the Mount Wilson Observatory, the sun is experiencing the greatest magnetic storms since 1900. This unusual activity is ushering in the best season on record for short-wave reception.

Bearing out this theory, notice the phenomenal signal strength from short-wave stations on the higher frequencies. In the evenings, DJB (15.2) of Zeesen, Germany, is the loudest ever recorded, at times actually blocking the speaker with its power. GSF (15.14) of Daventry, England, is almost as good, and even DJQ (15.28), which is beamed on South America, is being received with excellent strength.

A further indication of abnormal activity may be found on the 20-meter amateur band, which is wide open for 24 hours daily. Short-wave reception will improve steadily until some time during the year 1938, at which time peak reception for the present sunspot cycle will be experienced.

According to the Radio Manufacturers Association, the American broadcast from Czechoslovakia over OLR3A (9.55) is being heard Mondays and Thursdays on a new schedule of 8 to 11 p.m. EST (7 to 10 CST).

THE experimental Tunisian broadcaster, "Radio Tunis," is now working on a new frequency of 13.955 megs, according to Short-Wave Service of France. This station, using its amateur call of FT4AJ, was heard by John Barre, New York City, on February 24 from 4:43 to 6 p.m. EST (3:43 to 5 CST), testing on an announced frequency of 14.065 megs. The station is operated by Henry de Matteis, 20 rue Es Sadikia, Tunis, Tunisia.

Starting Saturday, March 20, at 7 p.m. EST (6 CST), the regular weekly program radiated from Geneva for the benefit of Swiss citizens abroad will take place on the following new frequencies: On HBJ (14.535) beamed on North America and on HBO (11.402) beamed on South America.

Richard Verbrugge, Detroit, Mich., reports a new station announcing as KEYU, "The National University of Mexico," at Mexico City. The announcer requested reports and promised answers to all letters. The transmission, which was badly marred by interference from HJ1ABP of Cartagena, Colombia, terminated at 10:30 p.m. EST (9:30 CST).

HJ1ABP (9.618), Cartagena, Colombia, is conducting a contest in connection with its English broadcasts on Saturday nights from 10 to 11 p.m. EST (9 to 10 CST), the object of which is to name the correct nationality of the announcer. Your reports should be addressed to P. O. Box 37.

†6 p.m.—Monitor news: W1XAL (11.79)

6 p.m.—Empire exchange talks: GSB GSD GSF

6:15 p.m.—German marches: DJB DJD

6:30 p.m.—OPERA from "Scala": 2R03

†6:45 p.m. (ex. Sat.)—Jorge Leal, Spanish commentator: W2XE (21.52)

7 p.m.—University Student Group: 2R03

7:15 p.m.—Maria Rebori, folk songs: 2R03

7:30 p.m.—Radio course: W1XAL (6.04)

7:30 p.m.—At home and abroad: DJB DJD

†8 p.m.—Pan-American hour: W3XAL (6.1)

§8 p.m.—Variety program for North America: OLR3A

8:30 p.m.—Little German reader: DJB DJD

8:30 p.m.—Scientific news: W1XAL (6.04)

8:45 p.m.—Radio code practise: W1XAL (6.04)

8:45 p.m.—Amateur hour: YV5RC

†9:30 p.m.—Sea Melody orchestra: YV5RC

10 p.m.—Solo concert; Tiana Lemnitz: DJB DJD

An official communication received by Lyle Nelson, Yamhill, Ore., lists the new French government telephone stations as follows: For communication with Algeria, TYA (12.215) and TYA2 (9.037); with Morocco, TYB (12.25) and TYB2 (8.075); with Soviet Russia, FYC (15.93) and FYC2 (9.84); with Egypt, TYC (13) and TYC2 (7.7); with Madagascar, TYD3 (18.776), and with the United States, TYE (18.09), TYE2 (13.76) and TYE3 (10.43). There is also a phone service between France and Corsica on 7 meters.

George Moore, San Francisco, Calif., informs me that the "Hawaii Calls" program has been shifted to Saturday nights, where it is fed to the Mutual network by KKP (16.03) of Kahuku, from 10 to 10:30 EST (9 to 9:30 CST).

EXPERIMENTAL station PCJ, formerly located in Eindhoven, Holland, has been transferred to Huizen, and all reports should now be addressed to PCJ Studio, Hilversum, Holland. Transmissions over PHI (17.77), Huizen, are now being made daily except Wednesdays, starting at 8 a.m. EST (7 CST).

On Thursday, March 18, at 4:30 p.m. EST (3:30 CST), the CBS network here and the BBC stations in England will carry a half hour of Tommy Dorsey's swing band music. The program is one of CBS' exchange series.

XEUZ (6.12) relays broadcaster XEFO, Mexico City, nightly until about 2:30 or 3 a.m. EST (1:30 or 2 CST). Reception reports should be sent to the latter station and those writing will be enrolled as members of The Radio Friends Club, thereby becoming eligible to participate in a DX contest sponsored by the station, writes Harry Kentzel, Averill Park, N. Y. George Moore, of San Francisco, adds that this station broadcasts experimental programs in connection with the National Network of Mexico on Saturday nights starting at 11:15 p.m. EST (10:15 CST). The special frequency used is 9.4 megs.

GEORGE EBEBECKE, Philadelphia, writes that despite the fact that some newspapers are reporting EAQ (9.86), Madrid, off the air, it is still pounding in daily from approximately 5:30 to 9:30 p.m. EST (4:30 to 8:30 CST), although some of its recordings are "punk." E. D. Nicholson, New Orleans, says: "I got my big thrill on February 18, at 8:05 p.m. EST (7:05 CST), when listening to this station There must have been an air raid, as I could hear anti-aircraft guns firing."

Latest advice from South Africa is that CR7BH, of Lourenco Marques, Mozambique, testing recently on 11.72 megs, will now conduct similar tests on the 31-meter band.

Tuesday, March 23

12:30 p.m.—Fred Hartley's sextet; Brian Lawrence, vocalist: GSB GSD GSI

1:20 p.m.—BBC Symphony orchestra; Jenny Sonnenberg, contralto: GSB GSD GSI

2:45 p.m.—Let's Sing Something: GSB GSD GSI

4:20 p.m.—Cello recital by Frank Ford: GSB GSC

5 p.m.—Children's hour, games: DJB DJD

5:10 p.m.—Leslie Bridgewater quintet; John Turner, tenor: GSB GSC GSF

6 p.m.—Amateur hour: COCO

6:15 p.m.—OPERA, ZAR UND ZIMMERMANN: DJB DJD

7:30 p.m.—Light music: DJB DJD

7:45 p.m.—Camera workshop: W1XAL (6.04)

8:30 p.m.—Rafael Ramirez' Continentals: YV5RC

8:30 p.m.—Everyday physics: W1XAL (6.04)

8:45 p.m.—Building literature: W1XAL (6.04)

9 p.m.—"World Affairs," H. V. Hodson: GSB GSD GSF

9:15 p.m.—Harvard lecture: Beethoven: W1XAL (6.04)

10:10 p.m.—Spring to Attention: GSB GSD GSF

10:15 p.m.—Variations in G major by Beethoven; Hilde Sander, pianist: DJB DJD

11 p.m.—Program from Tahiti: FO8AA

Wednesday, March 24

6:15 a.m.—OXFORD VS. CAMBRIDGE; Description of the race on the Thames River: GSB GSG GSH

12:15 p.m.—BBC dance orch.: GSB GSD GSI

1:20 p.m.—Western Brothers: GSB GSD GSI

2:15 p.m.—INTERNATIONAL CHOPIN COMPETITION: SPW and NBC-Blue network

2:30 p.m.—Music from the Movies: GSB GSD

4 p.m.—Stories of three generations at one factory; World affairs: RV59

4:25 p.m.—Orchestra Raymonde: GSB GSC GSF

5 p.m.—Chamber music of today: DJB DJD

6 p.m.—Rae Jenkins' quartet: GSB GSD GSF

6:30 p.m.—Royal Carabinieri band: 2R03

7 p.m.—Callender's Second band: GSB GSD GSF

7:15 p.m.—Folk songs: 2R03

7:30 p.m.—Hitler Youth program: DJB DJD

8 p.m.—Topical talk: DJB DJD

8:30 p.m.—Biographies of famous Latin-American Writers: W1XAL (6.1)

8:45 p.m.—Light music: DJB DJD

9 p.m.—York Bowen, pianist: GSB GSD GSF

9:50 p.m.—Operetta, "Goodnight Vienna": GSB

10 p.m.—Ballads and songs: DJB DJD

Thursday, March 25

12:30 p.m.—BBC dance orch.: GSB GSD GSI

1:40 p.m.—Wireless Puppets: GSB GSD GSI

3 p.m.—Northern Notions: GSB GSD GSI

3:30 p.m.—Haunting Harmonies: GSB GSC GSF

5 p.m.—Werner Jakel, author: DJB DJD

5:15 p.m.—"Kreiseriana," Robert Schumann; Gerhard Puchelt, pianist: DJB DJD

5:30 p.m.—Ruth Perry, lullaby songs: GSB GSD

6 p.m.—Orchestral concert: DJB DJD

6:30 p.m.—Old-time Music Hall; Stars of yesterday: GSB GSD GSF

7:15 p.m.—Rafael Ramirez, crooner: YV5RC

7:30 p.m.—Educational play, "Blood Upsets": DJB DJD

8:30 p.m.—Juan Alvarada, songs: YV5RC

8:45 p.m.—Military concert: DJB DJD

9:15 p.m.—Betty Boop: YV5RC

9:30 p.m.—Friendship Salute: KIO

10 p.m.—Canadian hour: HH2S

Friday, March 26

12:45 p.m.—Marjorie Alexander, pianist: GSB GSD

1:30 p.m.—Religious services: GSB GSD GSI

4 p.m.—Stalin's return from exile in 1917 and his activity during the Revolution and Civil War; Partisan songs: RV59

4:40 p.m.—BBC Theater orch.: GSB GSC GSF

5 p.m.—Argentina hour: LSX

5:15 p.m.—H. O. Hodgson, organist: GSB GSC

5:30 p.m.—Winter Relief Service: DJB DJD

6 p.m.—Choral compositions by Brahms: DJB DJD

6:30 p.m.—Concert of request numbers: 2R03

7 p.m.—Rome's Midnight Voice: 2R03

7:15 p.m.—Today in Germany: DJB DJD

7:25 p.m.—Scottish dance music: GSB GSD GSF

7:30 p.m.—Schubert evening: DJB DJD

7:45 p.m.—Our Feathered Friends, Prof. S. Eliot: W1XAL (6.04)

8:15 p.m.—INDIAN MUSIC: W1XAL (6.04)

8:30 p.m.—League of South American Women: W3XAL (6.1)

8:45 p.m.—Little theater forum: W1XAL (6.04)

9 p.m.—Better English lesson: W1XAL (6.04)

9:15 p.m.—World of poetry: W1XAL (6.04)

10:10 p.m.—John Londoner at home: GSB GSD

11 p.m.—Program from Tahiti: FO8AA

11:45 p.m.—New Zealand: W2XAF (9.53)

12 mid.—KDKA DX Club: W8XK (6.14)

Saturday, March 27

12:15 p.m.—Dance music: GSB GSD GSI

1 p.m.—Chapel organ: W2XAF (9.53), W2XAD (15.33)

1:45 p.m.—BBC orchestra: GSB GSD GSI

2 p.m.—METROPOLITAN OPERA CO.: W3XAL (17.79), W2XAD (15.33), W2XAF (9.53), W8XK (15.21)

2:30 p.m.—In Town Tonight: GSB GSD GSI

3 p.m.—Music Hall: GSB GSD GSI

3:15 p.m.—Wild Flowers, talk: W1XAL (11.79)

3:45 p.m.—Chem. of Plastics: W1XAL (11.79)

4 p.m.—Wellesley Italian prgm.: W1XAL (11.79)

4:30 p.m.—Dance music: LRU

5 p.m.—Today we kindle the Easter fire: DJB

5 p.m.—World Youth speaks: W1XAL (11.79)

5:30 p.m.—This America of Ours: W1XAL (11.79)

5:30 p.m.—League of Nations: HBL HBP

6 p.m.—BBC dance orchestra: GSB GSD GSF

6:30 p.m.—Music of the Hours: GSB GSD GSF

7 p.m.—For Swiss abroad: HBJ HBO

7:15 p.m.—Carmen Portocarrero music: YV5RC

7:20 p.m.—Football: Royal Navy vs. Royal Air Force: GSB GSD GSF

7:30 p.m.—A little evening entertainment: DJB

7:45 p.m.—Theater of the air: YV5RC

8 p.m.—Waltz hour: YV5RC

8:30 p.m.—Women's hour: DJB DJD

9 p.m.—"Some Aspects of the Flood and Drought Control," Lieut. Col. Temple: GSB GSD GSF

9:15 p.m.—Special folk music: DJB DJD

10 p.m.—Hawaii Calls: KKP

11 p.m.—DX program: XEWI (11.9)

We Applaud

FOR BRINGING US FINE MUSIC,
GREAT SONGS—THESE AIRLANE
STARS WIN OUR LOUD "BRAVOS"!



... Yehudi Menuhin and Little Sister Hephzibah. Yehudi, because he has lost nothing that made him famous as a child—and Hephzibah, because she's following in his world-famous footsteps!

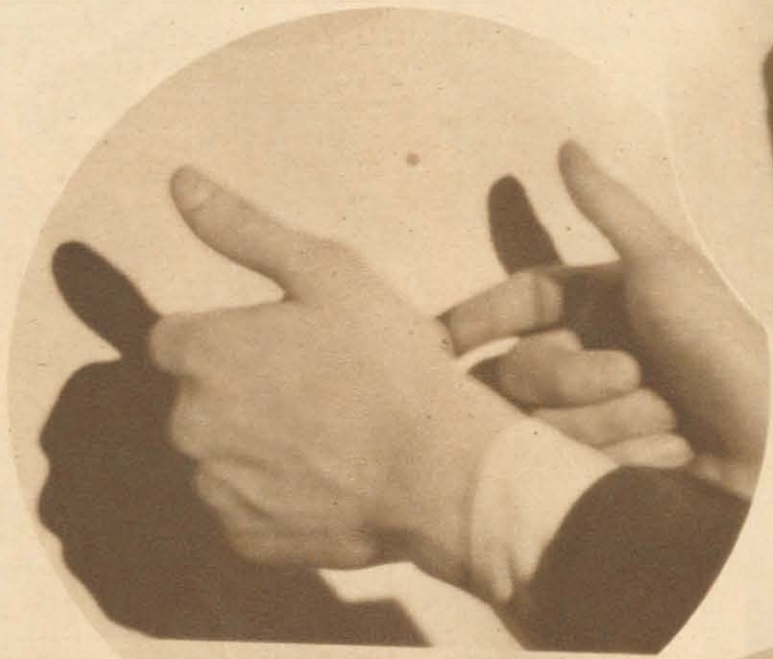
... Walter Damrosch, musical counsel for NBC, whose brilliant career has brought him now to his seventy-fifth birthday. To lovers of fine music everywhere, he's a modern master conductor



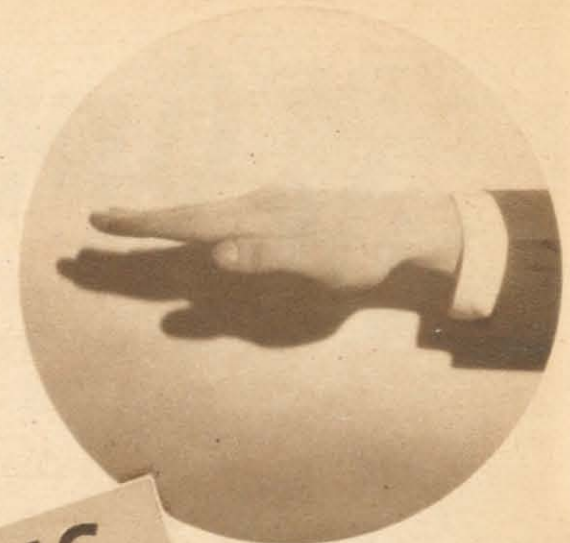
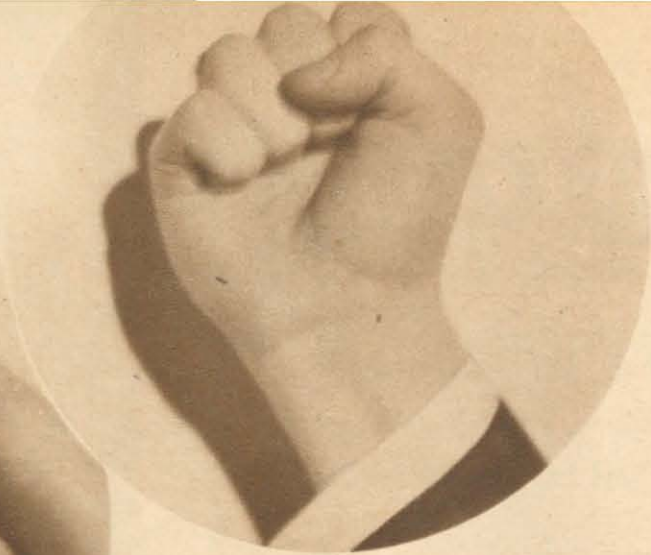
... Robert Armbruster (left), who looks like a dapper Broadwayite—but loses himself in his music like the dourest of composers! A Philadelphia prodigy at eight, he has been an NBC conductor since the organization of the company

... Lauritz Melchior, for giving strength to his Metropolitan roles, and Kirsten Flagstad, for her sensational Wagnerian interpretations. America has learned new appreciation of Wagner because of their masterful efforts

Below: An NBC production man's palm may itch, but when he makes this signal during a broadcast, it indicates to the artists, "Come up closer to the mike!"



Left: A director's menacing fist means "Stop the music!"



Above: For the studio orchestra, this is the production man's order to "Fade out and cut!"

SAY IT WITH SIGNS

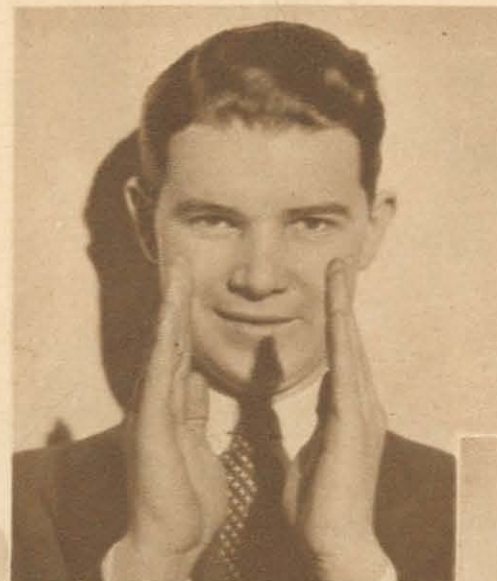
"SILENCE!" YOU'RE ON THE AIR! YOU TALK IN SIGNS—OR DON'T TALK!



Above: Radio "timing" must be perfect—and this is a director's way of telling the cast that the show is being timed "on the nose"



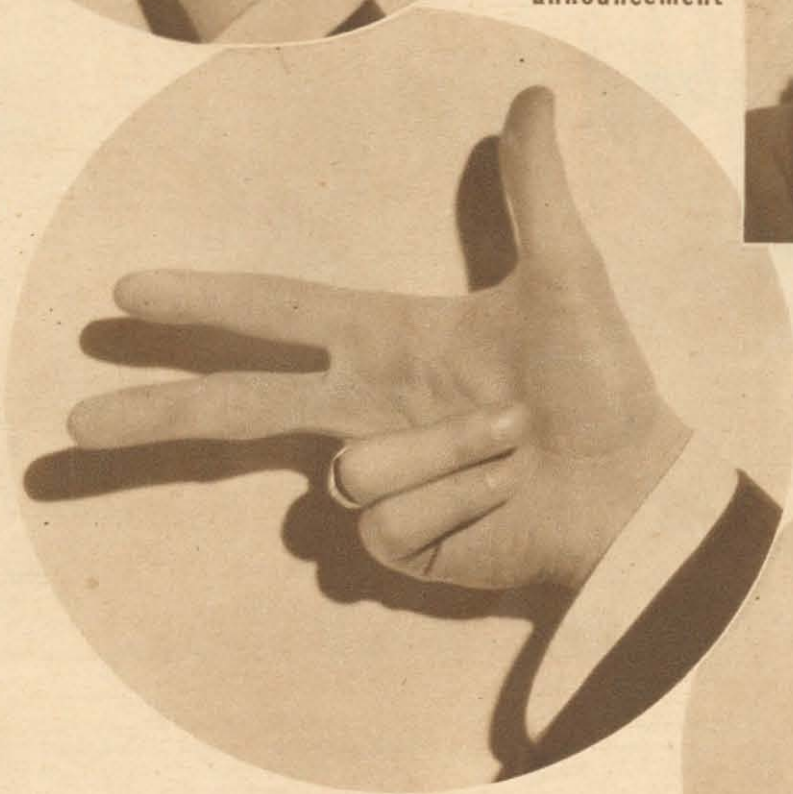
Left: "L" means "Local" — an announcement



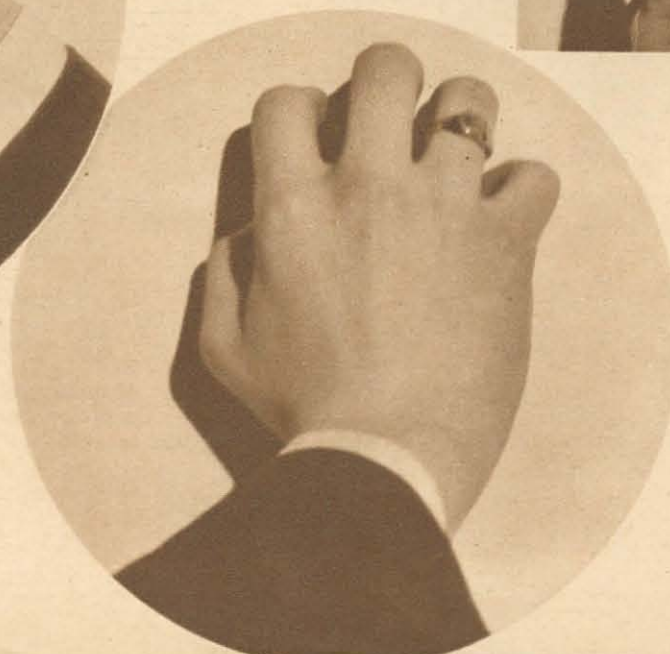
Above: Opposite of the sign at right, this means "Move up closer to the mike"



Above: In the studio sign language of NBC broadcasters, this message is "Move this far from the mike!"



Above: "Scissors," signalled by a director, means that a program must be cut off the air



Left: While a program is on the air, the director signals to the musicians with upraised hand and bent fingers—"Fade it down soft"

Helps you hit the high ones...this
FRIENDLY STIMULATION

"OK ON THAT!" SAYS WINI SHAW
 singing star of Warner Bros. pictures. "The best friend I know when I'm tired is a sparkling cup of Maxwell House! It's so refreshing!"



TRIPLE TAPS FROM HAL AND MAY RAYMONDE, two of the brightest stars in the entertainment world. "A strenuous life—this dancing!" says Hal. "And believe me, many's the time the friendly stimulation of Maxwell House has been a real life-saver!" "Right!" chimes in May. "Maxwell House is one grand coffee! It's always so marvelously fresh and full-flavored!"



"GANG-BUSTER" MAN, PHIL LORD, ace radio writer, author of "Gang-Busters" and "We, The People," enjoys, after a strenuous rehearsal, a refreshing cup of Maxwell House with Jean Ellington, one of radio's most sought-after actresses. "Yes, sir!" Phil says. "When it comes to real, rich coffee goodness, my hat's off to Maxwell House. It's got 'em all stopped!"



Rich, mellow coffees, the choicest in the world—blended with the utmost skill and care to bring you the finest, most delicious coffee you've ever tasted . . .

Kept truly roaster-fresh—as fresh as the very hour it left the roasting oven . . . with every bit of its incomparable full-bodied goodness . . .

THAT is Maxwell House, one of the world's truly fine coffees. It comes to you in the super-vacuum, Vita-Fresh can you open with a key—the only way science knows to bring you truly roaster-fresh coffee—*always!*

Copyright, General Foods Corp., 1937



MAXWELL HOUSE COFFEE

GOOD TO THE LAST DROP



Above: Phil Spitalny getting a musical effect from his all-girl orchestra. Not only does he have the last musical word with his girls, but he also selects their clothes, arranges their coiffures, picks their beaus, and gets away with it. He's the king of musical queens!

Right: Southern beauties form the "Three Little Words," harmonizing vocal trio on Maestro Spitalny's "Hour of Charm" program. They sing sweet rhythm numbers with a bit of a drawl. Far right: "Three Little Words" —when they desert harmony for the mirror!



PHIL SPITALNY—and His Girl Orchestra

LOVELY TO LOOK AT—LOVELY TO LISTEN TO! THEY'RE WEDDED TO THEIR CAREER BY A CONTRACT WHICH FORBIDS MARRIAGE!



An added attraction to the brass section is this "Hour of Charm" charmer, who blows her own trumpet!



Above: Evelyn Kay, concertmistress, playing a difficult passage. She's Spitalny's assistant and head of the governing board of this unique group



Above: Introducing Rochelle and Lola, Spitalny's two-piano team, who are starring performers on this all-girl vocal and instrumental ensemble



Above: This brunet beauty with a deep contralto voice is known as just Maxine. She is the featured chantress on the "Hour of Charm" broadcasts

At right: "Billie" Blue, tuba player, toots her own horn on the "Hour of Charm." Like the others, "Billie" also has an anti-marriage clause in her contract—and knows it!



Right: Phil Spitalny and his band. They laughed when he said he could make an all-girl orchestra one of radio's top attractions—but the skeptics admitted he was right when his "Hour of Charm" unit became a big airplane feature

WE GO TO A RADIO THEATER REHEARSAL

LINE BY LINE—SCENE BY SCENE—THAT'S HOW A RADIO SHOW IS BUILT—FOR YOU!



Lovely Olivia smiles as she reads an amusing line during rehearsal. No star in Hollywood is better liked than Olivia, who cooperated with our photographer and made it possible for RADIO GUIDE to bring these pictures to you—here!

Left: The triangle in the production of "Captain Blood." Left, the man who fought and lost (Basil Rathbone). In the middle, the girl (Olivia De Havilland) who was loved by two men. Right: Errol Flynn who as "Captain Blood" won the lady!



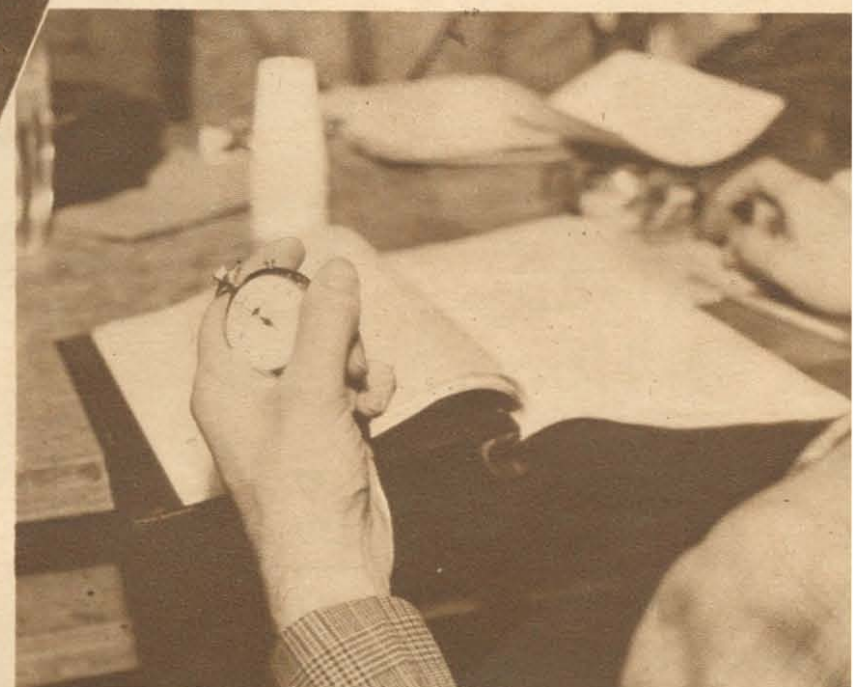
The feet that have trod the road to fame. They are Olivia's, and she crosses them, even as you and I, while she studies her lines in the radio play



Even a movie star, Basil Rathbone, wears a hole in his sole—though the day previous he received \$50,000!



The ear that hears, blends, smooths, and works miracles with a raw script to bring you the finished version. Its possessor—Director Frank Woodruff!



Above: Rehearsals are necessary because of this little watch. It is responsible for the exact timing that gives you an hour of thrilling entertainment—and finishes on the dot!



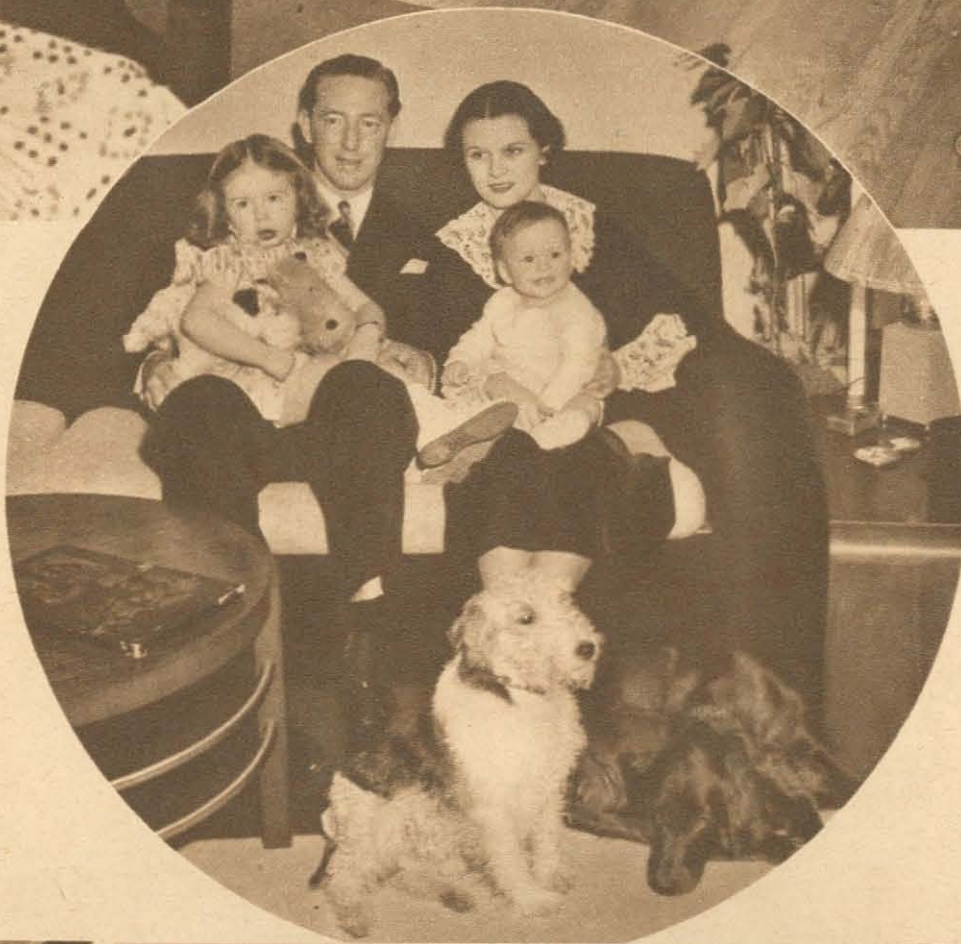
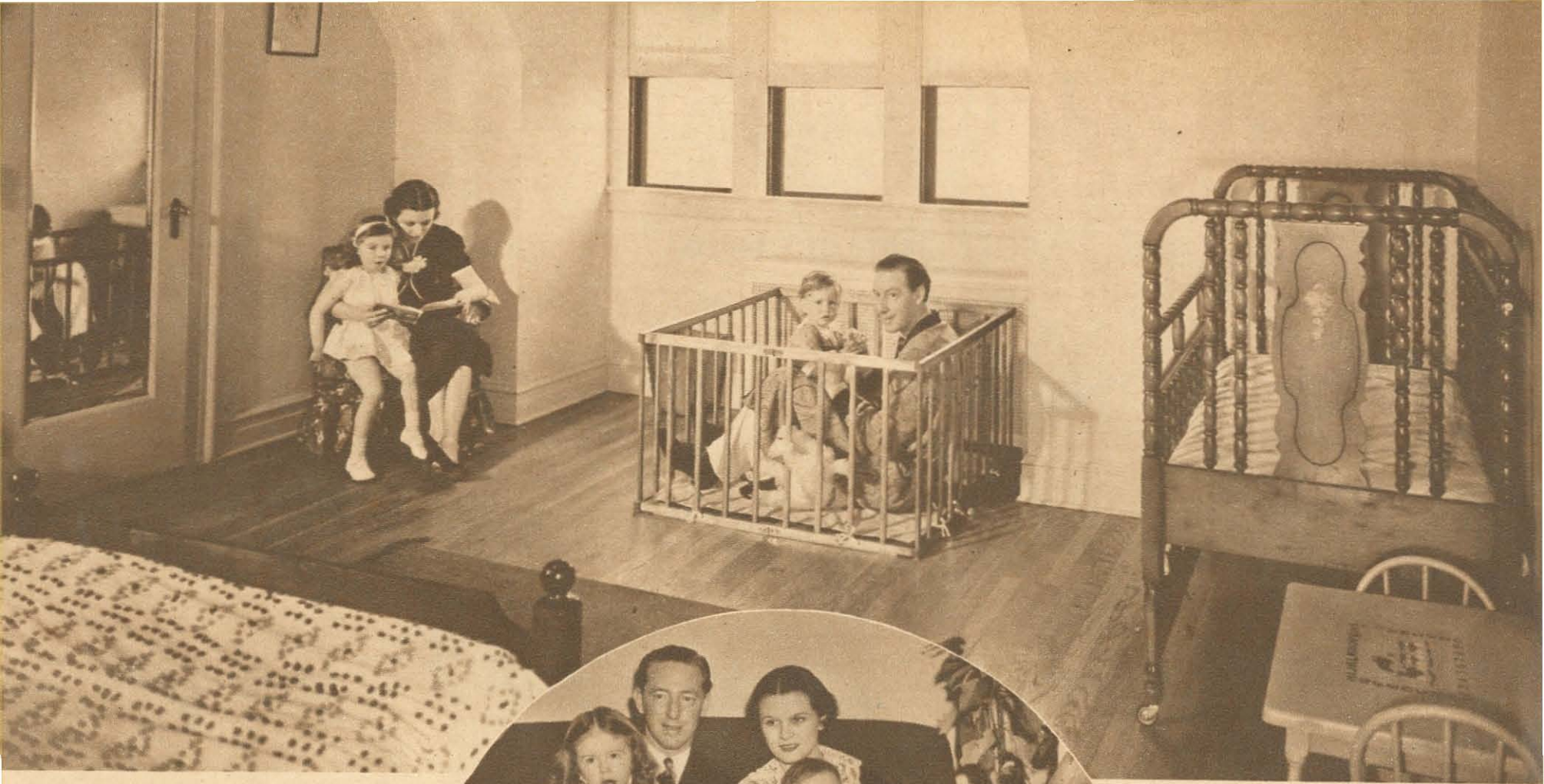
Left: It's Olivia again, folks! These same hands are clenched into two tight little fists as she goes through her lines before the mike!

"Don't take a picture of my cigar, my mother doesn't know I smoke!" That's what Director Woodruff said when our cameraman snapped this

Above: We slipped up quietly to obtain this behind-the-scenes view of the principals in the "Captain Blood" production. Left to right: Flynn, De Havilland and Rathbone

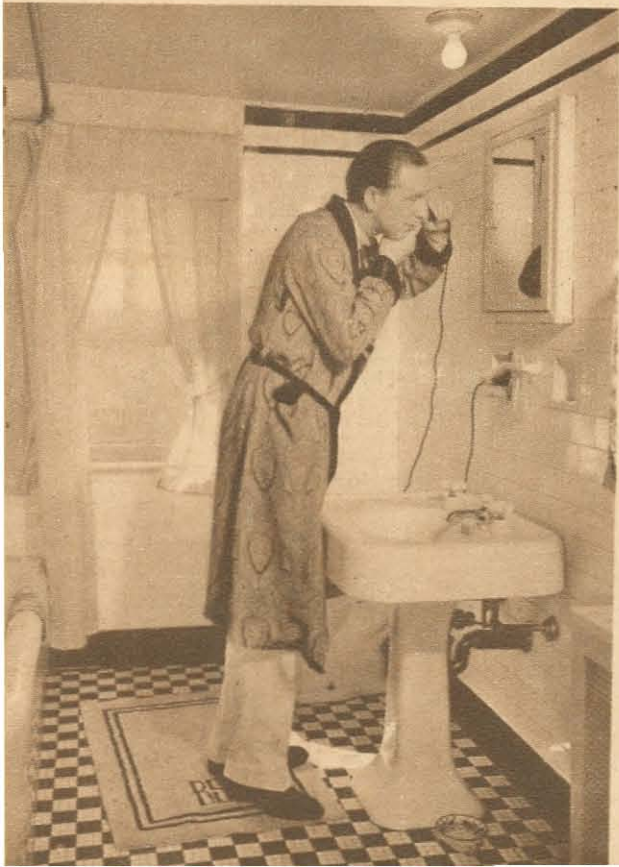


Left: Here you see the "Captain Blood" cast—just as they are—hard at work in the rehearsal hall. The show must be a polished product before it goes on



HAL KEMP— At Home

Above: Hal Kemp remembers his crib-and-cradle days with pleasure—so much so that he climbs into his own baby's trellised playground on occasion—while his wife and tiny daughter study a primer. At left: Home, wife, children, dogs—they're all part of Hal's happiest moments. Far left (below): The Carolina maestro is far from his penny-pinching days—but he still does his own shaving. Below (center): Playing the electric piano is one of Hal's favorite indoor pastimes. Below (right): The phonograph record plays, the dog howls—and Hal Kemp listens, smiles



THIS WEEK'S PROGRAMS

Sunday

March 21

MORNING

7:00 a.m. EST

WTAM-Organ Reveries
WWVA-L. P. Lehman & Staff

7:30

WTAM-Concert Hall of the Air

7:45

WJAY-Sunday Songs

8:00

NBC-Goldthwaite Ensemble:
WEAF WTAM WLW WCAE
KYW (sw-21.54)

CBS-On the Air Today; Organ
Reveille: WABC (sw-21.52)

NBC-Melody Hour: WJZ WBAL
WLW

WHK-Δ Meditation; Music

WJR-Morning Serenade

WOR-Silver Strains

8:30

NBC-Children's Concert; Salon
Orch., cond. by Josef Stopak;
Paul Wing, narrator: WEAF
WCAE KYW WTAM

"Margarita"; Overture to
"Marriage of Figaro" (Mozart);
"Old Spinning Wheel";
"O Sole Mio"; "The Old Re-
frain" (Kreisler); Minuet
(Paderewski); "Old Man
River" from "Showboat"
(Kern); "Song of the Yaga-
bond" from "Vagabond King"
(Friml).

CBS-Lyric Serenade: WABC
WPAR (sw-21.52)

NBC-Tone Pictures; Ruth Pe-
ple, pianist; Mixed Quartet;
Mary Merker, sop.; Gertrude
Forster, contralto; Richard
Maxwell, tr.; Leon Salathiel,
basso: WJZ WBAL WEBR
WSYR

WHK-Δ Polish Watchtower

WJR-Δ Temple Baptist Church

WLW-Δ Church Forum

WWVA-Sunday Serenade

8:45

★ NBC-J. ALDEN EDKINS,
bar. (Griswold Mfg.); Organ:
WJZ WTAM

CBS-Sidney Raphael, pianist:
WPAR

CBS-Radio Spotlight: WABC (sw-
21.52)

WHK-Δ Slovak Watchtower

9:00

NBC-Harold Nagel's Rhumba
Orch.: WEAF WTAM WCAE
WGY KYW WSM WBN

CBS-Sunday Morning at Aunt
Susan's; Artells Dickson, bar.;
Children's Prgm.; Frank Guh-
nay, guest; News: WABC WHP
WMMN WCAU WWVA WHK
WGR WESG WIBX WHEC
WKBW WFBL WBNF WPAR
(sw-21.52)

Frank Guhnay, Alaskan Indian,
tells legends of the Red Man
and customs of his brothers.

NBC-Coast to Coast on a Bus:
Children's Prgm.: WJZ WLW
KDKA WEBR WSYR WHAM
(sw-15.21)

WBAL-Old Colonel and Comics
WEEU-Δ Lets go to Church

WHAS-News Room

WJAS-Δ St. Patrick Church

WJR-Hymns Class

WOR-Organ Recital

9:15

NBC-Coast to Coast on a Bus:
WBAL

WEEU-German Meditation

WHAS-Aunt Susan's (CBS)

WJAY-Week's News in Review

9:30

NBC-Concert Ensemble; Harry
Gilbert, organist: WEAF KYW
WGY WTAM WSM WBN

WCAE-Grandpa & Shuggins

WEEU-Δ Sunday School Services

WHK-German Songs; Clara Gai-
ser Linder

WJR-Uncle Neal reads Funnies

WKBW-Δ Morning Prayer

WOR-Uncle Don Reads Comics

9:45

News: WGR WIBX
WEEU-Δ Kuetndig Memorial

10:00

CBS-Δ Church of the Air; Rev.
Dwight J. Bradley, D.D.:
WABC WHAS WMMN WHP
WJAS WESG WFBL WIBX
WPAR WKBN WHEC WCAU
WBT WBNF (sw-21.52)

NBC-Russian Melodies: WJZ
WEBR WSYR WHAM KDKA
WLW WBAL (sw-15.21)

NBC-Δ Radio Pulpit; "A Ruler
of Free Men," Dr. Ralph W.
Sockman, spkr.; Mixed Chor-
us: WEAF WTAM WGY WSM
WCAE WBN KYW (sw-15.33)

WGN-Sunday Morn. Concert

WGR-Δ Watch Tower Prgm.;
Sunday Morning Musicale

WHK Polish Moments

WJR-Δ Watch Tower Service

WOR-News

WWVA-Judge Rutherford; Tam-
buritza Orch.

10:15

WBAL-To be announced

WEEU-Gems of Melody

WGR-Organ Interlude

WJR-Cabin Folks

WLW-Hollywood High Hatters

WOR-Perole String Quartet

10:30

NBC-Give Us the Funnies, varie-
ty prgm.: WJZ

CBS-Children's Hour, Juvenile
Prgm. WABC (sw-21.52)

NBC-Walberg Brown String En-
semble; News: KDKA WSYR
WLW WEBR WBAL (sw-15.21)

CBS-Romany Trail; Emery
Deutsch's Orch.: WHP WBT
WGR WFBL WKBN WESG
WIBX WJAS WMMN WJR
WPAR

NBC-Music & American Youth;
Mary E. Ireland: WEAF WGY
WBN WCAE WTAM KYW
(sw-15.33)

WJZ-Children's Hour

WHAS-Sunday Jail Service

WHAM-Δ Lake Ave. Church

WSM-News

WWVA-L. P. Lehman & Staff

10:45

CBS-Romany Trail: WHK

WEEU-Δ St. John Lutheran
Church

WGR-Δ Westminster Church

WJR-Air Conditioning

WKBW-Δ Churchill Tabernacle

WMMN-Δ Presbyterian Church

WPAR-Δ Church Services

WSM-Δ First Baptist Church

WTAM-Band Leader

11:00

NBC-News; Ward & Muzzy,
piano duo: WEAF WCAE
(sw-15.33)

CBS-Ann Leaf, organist: WHP
WFBL WKBN WIBX WHK

NBC-John Zollinger Your Garden
Talks; Al & Lee Reiser, piano
duo: WJZ

NBC-News; Alice Remsen, con-
tralto: WBAL

MBS-Northwestern Reviewing
Stand: WGN

KDKA-Δ Christian Science

KYW-News; Looking Over Books

WBN-Δ Trinity Church Service

WBT-Δ Memorial Baptist Church

WCAE-Δ Sixth U. P. Church

WESG-Δ Church Service

WGY-News; Musical Prgm.

WHAS-Δ Baptist Church

WHAS-Δ Lutheran Church

WJR-Δ Methodist Church

WLW-News

WOR-Morning Serenade

WTAM-News; Interlude

11:15

NBC-Peerless Trio, vocal trio:
WEAF KYW (sw-15.33)

NBC-Hendrik Willem Van Loon,
author & lecturer: WJZ WLW
WBAL

WGN-Sunday Morning Concert

WGY-Δ Union College Chapel
Services

WTAM-Odd Moments in History

11:30

NBC-The World Is Yours, dra-
ma: WEAF WTAM KYW
(sw-15.33)

NBC-Joe Rines Dress Rehearsal
(Jodent) Orch.; Pinky Lee,
Mable Albertson & Morton
Bowe, trn., musical & drama:
WJZ WBAL WLW WSM

LOG OF STATIONS

LISTED IN EDITION D—ALLEGHANY

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CKLW†	1030	5,000	Windsor, Ontario	MBS
KDKA	980	50,000	Pittsburgh, Penna.	NBC-B
KYW	1020	10,000	Philadelphia, Penna.	NBC-R
WABC	360	50,000	New York City	CBS
WBAL‡	1060	10,000	Baltimore, Maryland	NBC-B
WBMM†	770	50,000	Chicago, Illinois	CBS
WBEN	990	5,000	Buffalo, New York	NBC-R
WBT	1080	50,000	Charlotte, North Carolina	CBS
WBZ†	990	50,000	Boston, Mass.	NBC-B
WCAE	1220	5,000	Pittsburgh, Penna.	NBC-R
WCAU	1170	50,000	Philadelphia, Penna.	CBS
WEAF	660	50,000	New York City	NBC-R
WEBR*	1370	250	Buffalo, N. Y.	NBC-B
WEEU	830	1,000	Reading, Penna.	Local
WENR	870	50,000	Chicago, Illinois	NBC-B
WESG	850	1,000	Elmira, New York	CBS
WGAR†	1450	1,000	Cleveland, Ohio	NBC-B
WFBL	1360	5,000	Syracuse, N. Y.	CBS
WGBI	880	500	Scranton, Penna.	Local
WGN	720	50,000	Chicago, Illinois	MBS
WGR	550	1,000	Buffalo, New York	CBS
WGY	790	50,000	Schenectady, New York	NBC-R
WHAM	1150	50,000	Rochester, New York	NBC-B
WHAS	820	50,000	Louisville, Kentucky	NBC-B
WHEC*	1430	1,000	Rochester, New York	CBS
WHK	1390	2,500	Cleveland, Ohio	CBS
WHP	1430	1,000	Harrisburg, Pennsylvania	CBS
WIBX	1200	300	Utica, New York	CBS
WJAS	1290	2,500	Pittsburgh, Pennsylvania	CBS
WJAY†	610	500	Cleveland, Ohio	CBS
WJR	750	50,000	Detroit, Michigan	CBS
WJZ	760	50,000	New York City	NBC-B
WKBN*	570	500	Youngstown, Ohio	CBS
WKBW	1480	5,000	Buffalo, New York	CBS
WLS†	870	50,000	Chicago, Illinois	NBC-E
WLW	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAQ†	670	50,000	Chicago, Illinois	NBC-R
WMMN	890	1,000	Fairmont, West Virginia	CBS
WNBFB*	1500	250	Binghamton, New York	CBS
WOR	710	50,000	Newark, New Jersey	MBS
WORK	1320	1,000	York, Pennsylvania	Local
WPAR	1420	100	Parkersburg, West Virginia	CBS
WSB†	740	50,000	Atlanta, Georgia	NBC
WSM	650	50,000	Nashville, Tennessee	NBC
WSYR*	570	250	Syracuse, New York	NBC-B
WTAM	1070	50,000	Cleveland, Ohio	NBC-R
WTIC†	1040	50,000	Hartford, Conn.	NBC-R
WWVA	1160	5,000	Wheeling, West Virginia	CBS

Frequencies of stations carrying rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KOA, 830; KPRC, 920; WBAP, 800; WOAI, 1190; KFI, 640.

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company
Basic Blue Network
NBC-R—National Broadcasting Company
Basic Red Network
†—Night Programs Only
*—Network Programs Only
‡—WBAL—760 Kilocycles, 9 p.m. to Midnight

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.
If your favorite station is not listed at quarter or half hour periods consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

★ CBS-Major Bowes Capitol Fam-
ily, Helen Alexander, sop.;
Edward Matthews, Nicholas
Cosentino, Charles Magnante &
Sam Herman, xylophonist &
Waldo Mayo's Orch.; Guests;
Dalton Bros.: WABC WCAU
WFBL WIBX WKBN WHAS
WHK WPAR WBNF WHEC
WHP (sw-21.52)

WGY-Schenectady Federation of
Churches
WOR-Rainbow House
11:45
WGN-Radio Warblers
WHAM-World Entertainers

12:00
NBC-Southernaires, Negro Male
Quartet: WJZ KDKA (sw-
15.21)
CBS-Major Bowes: WWVA WJR
WJAS WBT WMMN WGR

SHORT WAVES
Symbol after a pro-
gram, like (sw-9.53),
means that program
is broadcast on short
waves on 9.53 mega-
cycles.

NBC-Green Bros. Orch.: WEAF
WGY WTAM (sw-15.33)
To be announced: KYW WGN
WBAL-Syncopators
WEEU-Vibraharp
WLW-Candle Tabernacle Choir
WORK-Ensemble
WSM-Δ Presbyterian Church

12:15
NBC-Song Memories Featuring
Joseph Martin, tr.; Marion
Lawley, sop.; Tillie Lucas,
pianist: WJZ
KYW-Carile & London
WBAL-Southernaires (NBC)
WBN-Musical Prgm.
WCAE-Callin' on the Neighbors
WEEU-Choral Moods
WHAM-Δ Catholic Hour
WHAM-Δ Roch. Catholic Hour
WHP-News

12:30
NBC-Univ. of Chicago Round
Table Discussion Current Top-
ics; Speakers: WEAF WGY
WTAM KYW (sw-15.33)

★ NBC-Radio City Music Hall
Symphony Orch.; Guest Cond.:
WJZ WSYR KDKA WHAM
(sw-15.21)

The orchestra will open the
concert with the Ballet Suite
from "The Bolt" by Shosta-
kovitch. Dana Snesse, brilli-
ant composer-pianiste, will
play one of her own composi-
tions, Symphonic Waltzes. Ed-
wina Eustis, contralto, will
sing two short numbers and
the orchestra will conclude
with Ravel's Second Daphnis
and Chloe Suite.

★ CBS-Salt Lake Tabernacle
Choir & Organ: WABC WJAS
WHAS WESG WMMN WPAR
WHP (sw-17.76)
"Onward Christian Soldiers"
(Sullivan-Wilson); "Come
Come Ye Saints"; "O My Fa-
ther" (McGranahan); "Praise
to the Lord" (Christiansen);
"The Psalms" (Pature); "Pas-
sion Chorale" (Bach); "Lead
Kindly Light" (Dykes).

CBS MBS-Ted Weems' Orch.: WCAE
WOR WGN WBAL WLW
WGR
News: WGBI WORK
WBEN-Humanitarian Hour
WBEN-Tennessee Ramblers

CBS WCAU-Tom Donnelly's Orch.
WEEU-Socialist Party
WFBL-Syracuse Voices
WHK-Topping the Tunes
WIBX-Italian Serenades
WJR-Musical

WKBW-Tabernacle Hr. of Music
WPAR-Venetian Singers
WWVA-Sherwood Mertz
12:45
CBS-Salt Lake Tabernacle Choir:
WCAU (sw-9.59)

WBT-News
WEEU-Dance Hour
WFBL-Δ Chapel of the Air
WGBI-Polish Hour
WHK-Townsend Plan Speaker
WJR-Parent Education
WNBFB-Δ Salt Lake Tabernacle
WORK-Westminster Quartet
WWVA-Furniture Markets Trio

1:00
NBC-Cleveland Inst. of Music;
Symphony Orch. dir. Beryl
Rubenstein: WEAF KYW (sw-
15.33)

CBS-Δ Church of the Air; Rt.
Rev. Philip Cook, D.D.: WABC
WHP WJAS WHEC WKBN
WBT WESG WHAS WPAR
WBNF (sw-15.27)

MBS-Δ Lutheran Hour: WCAE
WBAL WGR WLW
WBN-Gioia Musical
WCAE-Δ Church of the Air
WEEU-Tuneful Topics
WENR-Music Hall Symphony

WFBL-Rhythm and Romance
WGN-Reading the Comics
WGY-Carmelo Cascio, pianist
WHAM-Radio Musicale
WHK-News
WIBX-Italian Melodies
WMMN-Δ Pentecostal Mission

★ WNBC-HOLLYWOOD HIGH-
LIGHTS (1380 kc)
WOR-Astrology Prgm.
WSM-Radio City Music Hall
WTAM-White Dove Melody
Cruise
WWVA-It's Wheeling Steel

1:15
WEEU-Foreign Music
WFBL-Movie Broadcast
WGY-Concert Hall of the Air
WHK-Chimes of Sunset
WJR-Mother's Album
WLW-Larry Funk's Orch.
WOR-Song Classics
WTAM-St. David's Day Prgm.

1:30
★ CBS-Int'l Br'cast from Lon-
don; Lawrence Tanner, details
of Coronation Ceremonies:
WABC WMMN WJAS WHEC
WHAS WKBW WESG WPAR
WJR WBT (sw-9.59-15.27)

Mr. Tanner, keeper of the arch-
ives and vestments at West-
minster Abbey and expert on
the ceremonies to be used at
the Coronation of King
George VI of England, will
discuss the symbols and order
of procedure to be employed
on that historic occasion.

★ NBC-Our Neighbors: Jerry
Belcher Interviewing Families
in their Own Homes: WJZ
WENR

NBC-Melody Matinee (Smith
Bros.); Muriel Dickson, sop.;
Morton Bowe, tr.; Quartet;
Victor Arden's Orch.: WEAF
WGY WTAM KYW WCAE
(sw-15.33)

MBS-Smoke Dreams: WLW
WSM WGN
KDKA-Holy Name Society Talk
WBAL-Romantic Cycles
WCAU-Sleepy Hollow Boys
WEEU-The Barnstormers
WFBL-The Gang
WGR-Riddle Me This
WHAM-Light Opera Co.
WHK-Country Church

WHP-Δ Church of Hollywood
WIBX-Δ Christian Science
WJAY-Slovak Songs
WOR-Music In Many Moods
WORK-John Lonecker
WWVA-Familiar Music

1:45
CBS-History Behind the Head-
lines, Bob Trout: WABC WBT
WESG WHEC WWVA WMMN
WKBW WPAR (sw-15.27)

Famous Homes of Famous Ameri-
cans: WBAL
KDKA-Kadians
WHAM-Say it with Music
WHAS-Rabbi Solomon N. Bazell
WHK-Schubert's Studios Music
WHP-Radio Homemakers
WIBX-Sunday Serenade
WJAS-To be announced
WJR-Musical
WORK-Songs of Yesteryear

2:00
★ NBC-THE MAGIC KEY OF
RCA; Symph. Orch.; Frank
Black, dir., Milton J. Cross,
m.c.; Guests: WJZ WHAM
WENR KDKA WBAL WEBR
WLW WSM WSYR (sw-15.21)

Musicalian guests include Bruna
Castagna, contralto; Andre
Segovia, concert guitarist,
and Joseph Schmidt, the Ger-
man tenor. In addition, cin-
ema director Mervin Le Roy
and stars connected with the
filming of "The King and the
Chorus Girl" will be heard.

Screen stars Edward Everett
Horton and Joan Blondell will
speak from Hollywood and

Sunday

March 21



NELSON EDDY
Sun. 8 p.m.

2:45
CBS-Cook's Travelogue, Malcolm La Prade, Globe Trotter, Lew White, organist; WABC WCAU WBT WJAS (sw-15.27-9.59) City of Jerusalem.
WEEU-Amer. Legion Prgm. WESG-To be announced
WHAS-Bill Bryan, songs
WHP-Δ Christian Science Talk
WIBX-Newsroom
WJR-Vocal Varieties
WKBW-Songs for Sunday
WMMN-Mello Tone Poems
WORK-Old Pioneer
WPAR-News

3:00
★ CBS-New York Philharmonic Symphony Orch.; Artur Rodzinski, cond.; Frederick Jagel, Julius Huehn, Rosa Pauly, Charlotte Boerner, Enid Szancho, Abrasha Robofsky, guests: WABC WMMN WBT WPAR WKBW WFBL WHEC WIBX WESG WHAS WHP WHK (sw-15.27)
An elaborate concert version of Richard Strauss' opera "Elektra" with the Hungarian singer, Miss Pauly, leading artist of the Vienna and Prague operas, as "Elektra," Miss Boerner as "Chrysothemis," Miss Szancho as "Klytemnestra," Mr. Jagel as "Aegisthus," Mr. Huehn as "Orestes," Mr. Robofsky as the Foster Father of Orestes and as an Old Servant. The program will open with Strauss' great tone-poem, "Thus Spake Zarathustra," after Nietzsche, followed by "Salome's Dance" from his music drama, "Salome."

★ NBC-Met. Opera Auditions of the Air (Sherwin-Williams); Wilfred Pelletier, cond.; Speakers; Guest Greeter: WEA WCAE KYW WTAM WGY WSM WBEN (sw-15.33)
NBC-Adventures of Captain Diamond (Diamond Salt); Alfred Swenson: WJZ WHAM WSYR WEBR WBAL KDKA (sw-15.21)
NBC-Romance Melodies: WENR MBS-The Lamplighter: WLW WGR

Father Chas. E. Coughlin: WCAU WJR WKBW
CKLW-Organ Recital
WEEU-2.41
WGN-Music of the Churches
WJAS-Amateur Hour
WOR-Varieties
WORK-Δ Judge Rutherford
3:15
MBS-Choral Echoes: WLW
WEEU-Concert Hall of the Air
WGN-Concert Orch.
WGR-N. Y. Philharmonic Sym. Orch. (CBS)
WOR-Let's Get Together
WORK-Lester Aigeltinger

★ NBC-Int'l Br'cast from London; Alistaire Cooke: WJZ WBAL WEBR WSM WHAM

★ NBC-Campana's Grand Hotel; Anne Seymour & Lester Tremayne: WEA WCAE KYW WGY (sw-15.33)
MBS-Romantic Serenade: WGN WOR WLW
KDKA-Jolly Time; Music
WEEU-Luther League
WENR-Tuneful Topics
WORK-Harmony & Rhythm
WSYR-Help Thy Neighbor

3:45
NBC-Chuchu Martinez, tnr.: WJZ WBAL WHAM WEBR
KDKA-Ukrainina Chorus
WENR-Viennese Sextet
WGN-Edna Sellers, organist
WLW-Interlude
WOR-Serenade to Amer. Woman

4:00
NBC-Δ Nat'l Vespers; "Palm Sunday Sermon," Dr. Harry Emerson Fosdick: WJZ WSM WENR

NBC-Penthouse Serenade; Freddie Martin's Orch.; Betty, Jean & Jim; Soloists: WEA WGY WCAE WTAM KYW (sw-9.53)
CBS-N. Y. Philharmonic Orch.: WCAU WJAS WNBC (sw-9.59)
MBS-Harold Stokes' Orch.: WGN WOR

KDKA-Δ Vespers
WBAL-Δ Church Service
WENR-The Old & The New
WEEU-Melody Palette
WGBI-Rodney Cole's Ensemble
WHAM-Down Melody Lane
WJR-Prof. Faxon Figures
WKBW-Leaders in Dance Time
WLW-To be announced
WORK-Hara Pettal Radio Guild
WVVA-News

4:15
WEEU-The Old Village Chapel
WGBI-The Happy Four
WHK-Through Stained Glass Windows
WJR-Democratic State Central Committee
WLW-The Smoothies
WVVA-Amer. to the Rescue

4:30
NBC-Senator Fishface & Professor Figsbottle; Variety Show; Jerry Sears' Orch.; Kathryn Barry, sop.; Showmen Quartet: WJZ WHAM WENR WBAL WSYR
NBC-Musical Camera (Roger Bros.); Josef Cherniavsky, dir.; Willie Morris, sop.; Concert Orch.: WEA WCAE WTAM WBEN KYW WLW WGY (sw-9.53)

WCAE-Radio Music Hall
WGBI-Charles Gennetto's Orch.
WGN-Joe Sanders' Orch.
WKBW-Allied Youth Prgm.
WOR-Johnny Murdock's Orch.
WORK-Sunday Afternoon Concert
WSM-Δ Lutheran Hour
WVVA-Dance Hour

4:45
WCAE-Δ Country Church
WEEU-On the Mall
WGN-A Toast to Romance
WJR Jeanette Pringle

NIGHT

5:00
★ NBC-WE, THE PEOPLE (Calumet Baking Powder); Mark Warnow's Orch.; Phillips H. Lord, dir.: WJZ WENR WSYR WBZ WEBR WSM WBAL WHAM KDKA WGAR WLW WSB (sw-15.21)
Amanda Snow, "Paul Bunyan's sweetheart"; Robert F. Bleecker, a retired measles salesman; the Rev. Kenneth E. Arnold, who devised his church chimes out of old automobile brake drums, and other unusual people will greet Mr. Lord when he returns to this program.

CBS-Your Unseen Friend, drama (Personal Loan); Guest: WABC WCAU WJR WHP WVVA WJAS WMMN WHK WBBM WESG WHEC WFBL WKBW WHAS WIBX (sw-15.27-9.59)
Story of Disregarding One's Conscience.

★ NBC-Marion Talley, sop.; (Ry-Krisp); Josef Koestner's Orch.: WEA WCAE WCAE WBEN WTIC WMAQ KYW WGY (sw-9.53)

CKLW-Pronounce It
WBT-Meditation Hour
WGBI-Carlton Shone, Choir Boy
WGN-Kay Kyser's Orch.
WGR-News
WJAY-Irish Prgm.

WOR-Tom Power's Life Studies
WORK-March of the Ages
WPAR-Δ Vesper Services

5:15
WGBI-Jerry Davis, Reveries in Ivory
WGR-20th Century Serenade

5:30
★ NBC-Col. Stoopnagle & Budd, comedians (Minute Tapioca); Gogo de Lys, vocalist; Don Voorhees' Orch.; Johnny Banks: WJZ KDKA WSYR WBAL WHAM WGAR WENR WBZ WEBR (sw-15.21)
Stoop and Budd plan to egg the Easter Bunny on by telling as many yolks as possible that will help lay colored eggs.
NBC-Smiling Ed McConnell (Acme Paint); Palmer Clark's Orch.; Choral Group; Irma Glen: WEA WCAE WGY WMAQ WBEN WTIC WTAM (sw-9.53)

★ CBS-Guy Lombardo's Orch. (Bond Bread): WABC WJR WHEC WFBL WHAS WVVA WGR WIBX WCAU WHK (sw-15.27-9.59)
MBS-Freddy Martin's Orch.: WGN WLW WOR
Symphony of Life, drama: WSB WHAS

CKLW-Tabernacle Choir
KYW-Home Harmonies
WBBM-History in the Making
WBT-American Legion Auxiliary
WESG-Heart Songs
WGBI-The Ranch Boys
WHP-Honeymooners
WJAS-Benny Burton's Orch.
WJAY-Slovenian Prgm.
WKBW-Patricia Boyle, concert pianist
WMMN-Clarksburg Symphony
WORK-Classical Gems
WSM-Sacred Quartet

5:45
WBT-News
WESG-Cornell Radio Guild
WGBI-Lexino Waltz Time
WHP-Dan Gregory's Orch.
WJAS-Congressman Henry Ellenbogen
WKBW-Variety Prgm.
WORK-Δ Full Gospel Prgm.
WPAR-Scotch Gospel Singer

6:00
NBC-Echoes of New York Town, musical drama of New York City's history; Rosemarie Brancato, sop.; Josef Bonime's Concert Orch.; Melodeers Quartet; Helen Claire, dramatic actress; Henry Hudson, Jr., m.c.; Alice Remsen, contr.: WJZ

★ CBS-Joe Penner, comedian (Cocoma); Jimmie Grier's Orch.; Gene Austin; Coco & Malt, harmony team: WABC WCAU WJAS WJR WHK WBBM WFBL WHEC WHAS WKBW WBT (sw-21.59-9.59)

NBC-Δ Catholic Hour; "Our Wounded World—The Sixth Word," Rev. Msgr. Fulton J. Sheen, guest speaker; Choir, dir. Father Finn: WEA WGY

WBEN WSB WSM WTIC WGY WMAQ WTAM WCAE (sw-9.53)

MBS-1937 Radio Show; Arnold Johnson's Orch.; Ray Knight's Cuckoos: CKLW WLW WGAR WOR WBAL WGN

KDKA-Weather; Bulletin; Temperature
WBZ-Eve. Radio Journal
WENR-Amateur Hour
WGBI-Father Justin's Rosary Hour

WGR-Musical Prgm.
WHAM-Tea Time Melodies
WIBX-Petite Musicale
WJAY-Findlay College Musicale
WMMN-C & M Alliance
WORK-Studies in Rhythm
WPAR-Household News
WVVA-Δ News; Judge Rutherford

6:15
KDKA-Music; Program Preview
WBZ-To be announced; Flower Show
WESG-To be announced
WHAM-County Medical Talk
WHP-News
WVVA-Musical Footnotes

6:30
★ NBC-A TALE OF TODAY (Princess Pat); Joan Blaine: WEA WTAM WGY WBEN KYW WMAQ (sw-9.53)
★ CBS-RUBINOFF & HIS VIOLIN (Chevrolet) with Jan Peerce & Virginia Rea; Orch.: WABC WHK WCAU WJAS WBT WMMN WJR WVVA WBBM WFBL WHEC WKBW WIBX WKBW WHAS WESG WHP WPAR WNBC (sw-9.59-21.52)

★ NBC-Golden Gate Park Band: WEBR
Pepper Uppers: WSB WSM
CKLW-Human Side of Music
KDKA-Austin Wylie's Orch.
WBAL-Coffee Club
WBZ-Moments You Never Forget
WCAE-Dick Stable's Orch.
WGAR-Sunday Edition
WGN-Stars of the Milky Way
WGR-Supper Dance
WHAM-Helen Sheard, sop.
WLW-Court of Human Relations
WOR-Fred Berren's Orch.
WORK-Δ Judge Rutherford
WTIC-News

6:45
WCAE-Sunday Headliners
WGAR-Melody Magic
WGR-The World Dances
WHAM-Newspaper of the Air
WOR-News
WORK-Musical Gems
WTIC-Flufferettes

7:00
HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.

NBC-Helen Traubel, sop.; Orch.: WJZ KDKA WHAM WSYR WBZ WENR WGAR (sw-11.87)
★ CBS-Columbia Workshop; Drama, dir. of Irving Reis: WABC WBT WBBM WMMN WFBL WHEC WIBX WPAR WGR WHP WJAS (sw-11.83)
A dramatic interpretation of Saint-Saens' musical fantasy, "Danse Macabre."

★ NBC-Jack Benny's Jell-o Program; Kenny Baker, tnr.; Orch. & Don Wilson, m.c.; Abe Lyman's Orch.: WEA WLV WSM WMAQ WCAE WBEN WTAM KYW WTIC WGY WSB (sw-9.53) (also see rebroadcast at 11:30 p.m.)
Jack will continue his bombastic barrage against Fred Allen, the star of Town Hall Tonight.

MBS-Forum Hour: CKLW WOR
WBAL-Crime Clinic
WCAU-Thank You Stusia
WESG-To be announced
WGBI-Sampling the Tribune
WGN-Hugo Mariani's Orch.
WHAS-News
WHK-Sunday Concert
WJR-Musical Prgm.
WKBW-Δ Churchill Tabernacle
WORK-KLU Hour
WVVA-Twilight Reverie

7:15
WBAL-Helen Traubel, sop. (NBC)
WCAU-Fred Ford, sports
WGBI-Robert Hood Bowers
WGN-Wm. J. Luby
WHAS-Melody Road

7:30
★ NBC-ROBERT L. "BELIEVE-IT-OR-NOT" Ripley (Bakers' Broadcast) with Ozzie Nelson's Orch.; Shirley Lloyd, vocalist: WJZ WSM WHAM KDKA WGAR WBAL WLS WSYR WSB WBZ WEBR (sw-11.87)

NBC-Fireside Recitals (American Radiator); Helen Marshall, sop.; Sigurd Nilssen, basso; Frank St. Leger, dir.: WEA WTAM WCAE WMAQ WBEN WTIC WGY KYW (sw-9.53)

★ CBS-Phil Baker (Gulf Oil); Oscar Bradley's Orch.; Guest: WABC WVVA WJAS WHAS WCAU WGR WJR WHK WHP WFBL WIBX WHEC WKBW WNBC WBAL WBT (sw-11.83)

MBS-Morton Gould; Larry Taylor, bar.: WOR CKLW
WBBM-Sunday Night Party
WGBI-Charles Master's Orch.
WGN-Metropolitan Community Church
WLW-Salon Orchestra
WMMN-Sunday Eve. Dance Melodies
WPAR-Leaders in Dance Time

7:45
NBC-Fitch Jingle Prgm.; Morin Sisters & Ranch Boys: WEA WLV WMAQ WBEN WCAE WTIC KYW WTAM WGY (sw-9.53) (also see rebroadcast at 11:00 p.m.)

8:00
★ CBS-NELSON EDDY'S OPEN HOUSE (Vick's); Nadine Conner, sop.; Josef Pasternack's Orch.; Guest: WABC WJAS WHAS WHP WJR WBBM WVVA WGR WCAU WHK WFBL WHEC WKBW WIBX WBT WNBC (sw-11.83-6.06)

★ NBC-DO YOU WANT TO Be An Actor? (Chase & Sarnborn); Haven MacQuarrie: WEA WLV WSM KYW WBEN WMAQ WCAE WGY WSB WTIC WTAM (sw-9.53)
NBC-Schola Cantorum of New York, dir. Hugh Ross; Bach's Oratorio, "St. John's Passion": WJZ WEBR KDKA WHAM WBZ WENR (sw-11.87)
Bach's "Passion According to St. John" will be presented by 80 voices of the Schola Cantorum of New York under the direction of Hugh Ross.

MBS-Father Coughlin: CKLW WOR WGAR WBAL
WGBI-Billy Jones' Orch.
WGN-Arthur Sears Henning
WLS-Dramatic Skit
WMMN-Popular Dance Tunes
WORK-News
WPAR-Venetian Singers

8:15
WGN-George Hamilton's Orch.
WPAR-Music from Kelua

8:30
★ CBS-EDDIE CANTOR (Texaco); Bobby Breen, Jimmy Wallington, Jacques Renard's Orch.; Deanna Durbin: WABC WBBM WHAS WCAU WJR WBT WGR WHK WHP WJAS WVVA WMMN WIBX WFBL WKBW WHEC WNBC (sw-11.83-6.06) (also see rebroadcast at 11:00 p.m.)
MBS-Jewels of the Madonna: CKLW WOR WBAL
To be announced: WPAR WLS WGAR-Baldwin Wallace Prgm.
WGBI-Human Side of Music
WGN-Cyld Lucas' Orch.
WPAR-Victor Rudy, violinist
WSYR-Orphans of the Ether

8:45
WPAR-Joe Torchis' Orch.

9:00
★ NBC-WOODBURY'S RIPPLING Rhythm Revue; Judy Canova; Anne & Zeke; Shep Fields' Orch.; Frank Parker, tnr.; George Jessel, comedian; Guest: WJZ WGAR WHAM WSYR WBZ WEBR WLW KDKA WENR WBAL (sw-11.87) (also see rebroadcast at 11:30 p.m.)

NBC-Manhattan Merry-Go-Round (Dr. Lyons); Men About Town, trio; Lois Bennett, sop.; Orch.: WEA WSB WTIC WTAM WMAQ WBEN WCAE WSM KYW WGY (sw-9.53)
★ CBS-Ford Sunday Eve. Hour; Ethel Bartlett & Rae Robertson, pianists, guests; Symphony Orch., dir. Fritz Reiner: WABC WBBM WGR WJAS WBT WHP WHAS WVVA WCAU WHK WFBL WIBX WNBC WHEC (sw-6.06-11.83)
Prelude to "Die Meistersinger" (Wagner); Rondo (Chopin); Viennese Musical Clock (Kodaly); Intermezzo from "Hary Janos" suite (Kodaly); Study in Thirds (Saint-Saens); Romance (Arensky); The Beautiful Blue Danube (Strauss-Schulz-Evier); Treasure Waltz from "The Gypsy Baron" (Strauss); Gratitude (Koehler).

MBS-Joe Sanders' Orch.: CKLW WGN
WGBI-Organ Treasures
WMMN-Radio Forum
WOR-Nine o'Clock Revue
WPAR-Bob Ebert, commentator

9:15
WPAR-Pete DeLuka's Orch.

9:30
★ NBC-AMERICAN ALBUM OF Familiar Music (Bayer's Aspirin); Frank Munn, tnr.; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Lucy Monroe, sop.; Gus Haenschen's Orch.: WEA WBN WCAE KYW WSM WTAM WMAQ WGY WSB WTIC (sw-9.53)

★ NBC-Walter Winchell's Jergen's Journal: WJZ WENR WLW KDKA WGAR WHAM WSYR WBZ WEBR WBAL (sw-11.87) (also see rebroadcast at 11:15 p.m.)
MBS-Gabriel Heatter: WGN WOR CKLW
WGBI-Rhythm Makers
WMMN-Varieties
WPAR-Clark Winters' Orch.

9:45
★ NBC-Edwin C. Hill; The Spectator (Real Silk); Harry Sosnik's Orch.: WJZ WBAL WENR WHAM WGAR KDKA WSYR WBZ WLW (sw-11.87)
CKLW-Rick Roberts' Orch.
WGN-Clyde Lucas' Orch.
WOR-Romancers

10:00
CBS-Community Sing (Gillette Razor); Milton Berle, comedian; Wendell Hall, Sing Leader; Billy Jones & Ernie Hare, songs; Andy Sannella's Orch.: WABC WNBC WHAS WBT WHP WJR WBBM WCAU WJAS WMMN WKBW WHK WKBW WIBX WHEC WFBL (sw-6.12-6.06)

★ NBC-General Motors Concert; Guests: WEA WTIC WTAM WMAQ WCAE WBN WSM KYW WGY (sw-9.53)
CKLW-Δ Baptist Church
WGBI-News & Sports
WGN-Melodies from the Sky
WGR-News
WOR-Let's Visit
WPAR-In A Dancing Mood

10:15
NBC-Carol Weyman, sopr.; Orchestra: WJZ KDKA WBAL WBSZ WGAR WENR WEBR (sw-6.14)
WGBI-The Dreamers
WGR-Players
WHAM-Meet the Professor
WLW-Jerry Cooper's Music

10:30
NBC-Romance of '76: WJZ WBZ WGAR WEBR WSYR WHAM WBAL
CKLW-Melodies from the Sky
KDKA-YMCA Prgm.
WENR-Symph. Orch.
WLW-Melodrama
WOR-Red Lacquer & Jade with Basil Ruysdael & Orch.
WSB-Symphony Orch. (NBC)

10:45
CBS-H. V. Kaltenborn, news commentator: WABC WKBW WJAS WHAS WHK WMMN WFBL WHEC WIBX WHP WNBC WJR WPAR (sw-6.12)
CKLW-Modern String Ensemble
WBBM-Sports Huddle
WBT-News
WCAU-Sports Edition
WGR-Δ Watch Tower Prgm.; Salon Orch.

11:00
NBC-Judy & the Bunch; News: WJZ WBAL WHAM WGAR WSB
CBS-News; Red Nichols' Orch.: WABC WGR WMMN WBBM WHP WHEC WIBX WPAR
NBC-Harvey Hayes, narrator; Orch.: WEA WGY WBEN (sw-9.53)
★ CBS-Eddie Cantor (Texaco): KNX KSL (also at 8:30 p.m.)
NBC-Fitch Jingle Prgm.: KPO KOA KPRC WBAF (also at 7:45 p.m.)
News: CKLW WOR WENR WTIC

KDKA-Organ Reveries
KYW-Homespungrams
WBT-Economic Ass'n
WBZ-Time; Weather
WCAE-News; Gather Round the Piano
WCAU-Larry Vincent, songs
WFBL-Leo Bolley, sports
WGN-George Hamilton's Orch.
WHAS-Johnny Burkhardt's Orch.
WHK-Δ Watchtower Prgm
WJAS-Art Giles' Orch.

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Ask Mr. Fairfax

HERBIE KAY'S theme, "Violets," is really a fraternity song of his former college days. Herbie is a member of the Sigma Alpha Epsilon fraternity.—J. J. J., Burlington, Vt.

ALDEN EDKINS SONG RECITAL

Sunday 8:45 to 9:00 A. M.

WJZ New York WTAM Cleveland

THE GRISWOLD MFG. CO., ERIE, PA.

Sunday

March 21

WJR-In the Hermits Cave
WKBW-Back Home Hour
WLW-Paul Sullivan, news room
WMAQ-Norman Ross, sports
WSM-Louise & The Dixie Dons
WTAM-Tom Ireland; Johnny Hamp's Orch.
11:15
★ NBC-Walter Winchell's Jergen's Journal: WSM WSB KPRC WQAI (also at 9:30 p.m.)
CBS-Red Nichols' Orch.: WBT WHK WFBL WCAU WNBW WHAS
NBC-Vincent Travlers' Orch.: WEAFF WBN KYW WTAM WGY WLW WCAE (sw-9.53)
NBC-Kings Jesters' Orch.: WJZ WENR WSYR WEBR WHAM WBZ WGAR WBAL

MBS-Freddy Martin's Orch.: WOR WGN
CKLW-Mart Kenny's Orch.
KDKA-Missionary B'cast
WMAQ-Lou Breeze's Orch.
WTIC-Doc Schneider's Texans
11:30
★ NBC-WOODBURY'S RIP-pling Rhythm Revue; Shep Fields' Orch.; Judy Canova; Frank Parker, tr.; George Jessel: WSM WBAP KPRC WQAI (also at 9 p.m.)
CBS-Jay Freeman's Orch.: WABC WMMN WBBM WHK WJR WBT WHAS WHEC WFBL WHP WIBX WPAR WNBW WCAU WJAS WGR
NBC-Frankie Masters' Orch.: WJZ WHAM WBAL WGAR WMAQ WBZ WEBR WSYR

NBC-Jack Benny: KPO KOA (also at 7:00 p.m.)
NBC-News; El Chico, Spanish Revue: WEAFF KYW WGY WTIC WTAM (sw-9.53)
MBS-George Duffy's Orch.: WGN CKLW WCAE WLW
WBEN-△Midnight Vespers
WENR-Phil Levant's Orch.
WGAR-Geo. Duffy's Orch.
WOR-Lennie Hayton's Orch.
12:00
NBC-Don Bestor's Orch.: WEAFF WTAM WGY WTIC (sw-9.53)
CBS-Leon Belaseo's Orch.: WABC WMMN WGR WJR WBT WCAU WBBM WFBL WKBW WIBX WPAR WNBW
NBC-Henry Busse's Orch.: WJZ WGAR WBZ WSB WENR KDKA WSM (sw-6.14)

MBS-Vincent Lopez' Orch.: WGN WOR CKLW WCAE
KYW-Red Caps
WHAS-News
WKBW-Back Home Hour
WLW-Moon River
WMAQ-Bob Crosby's Orch.
12:15
WHAS-Dance Band
12:30
NBC-Blue Barron's Orch.: WEAFF WTAM WGY KYW WTIC
CBS-Isham Jones' Orch.: WABC WJR WGR WMMN WCAU WBBM WKBW WFBL WIBX WNBW
NBC-Paul Pendarvis' Orch.: WJZ KDKA WBZ WSB (sw-6.14)
NBC-One Man's Family: KPO (also at 8:00 p.m. Wednesday)

MBS-Horace Heidt's Orch.: WOR CKLW WGN WLW WCAE
WENR-Lou Bresse's Orch.
WMAQ-Gray Gordon's Orch.
WSM-Francis Craig's Orch.
12:45
WHAS-Johnny Burkarth's Orch.
WENR-Charlie Agnew's Orch.
1:00
MBS-Bernie Cummins' Orch.: WLW CKLW WGN WCAE WOR
WBBM-News; Musical Weather Man
WENR-Louis Panico's Orch.
WMAQ-Phil Levant's Orch.
1:15
MBS-Larry Funk's Orch.: CKLW WLW WOR
WBBM-Mark Fisher's Orch.

MBS-Joe Sanders' Orch.: WGN WOR WLW
WENR-Frankie Masters' Orch.
WMAQ-King's Jesters
1:45
WBBM-Austin Mack's Orch.
2:15
WBBM-Roy Eldridge's Orch.
End of Sunday Programs

Monday

March 22

Monday

MORNING

8:00 a.m. EST
★ NBC-Malcolm Claire: WEAFF WCAE
NBC-Morning Devotions; Kathryn Palmer, sop.; Joyce Allmand, contralto; John Jamison, tr.; John Wainman, bar.; Lowell Patton, organist & dir.: WJZ
CBS-On the Air Today; Oleanders, male quartet: WABC (sw-21.52)
News: WOR WJAS WWVA WMMN WIBX WHK WSM WFBL WPAR
Musical Clock: WGY KYW WCAU-News Voices
8:15
NBC-News, WEAFF only) Good Morning Melodies: WEAFF WCAE
NBC-Wm. Meeder, organist; Al-den Edkins, bar.: WJZ
News: WIBX WORK
Musical Clock: WSM WWVA KDKA-News: Musical Clock
WBT-Morn. Melodies
WCAU-Melody Parade
WEEU-△Morning Devotions
WESG-Morning Varieties
WFBL-World Entertains
WGN-Wake Up and Sing
WHAS-The Rangers
WHK-World Dances
WJAS-Pitfalls in English
WJR-Three Aces
WLW-Aunt Mary
WMMN-W. Va. Mountain Boys
WOR-Nell Vinick, Beauty Talk
WPAR-Korn Krackers
8:30
NBC-Cheerio, inspirational talk & music: WEAFF WLW WTAM WCAE WGY WBN WSM
CBS-Lyric Serenade WABC WBT WPAR (sw-21.52)
WBAL-William Meeder, organist
WCAU-Sleepy Hollow Boys
WEEU-Blue Bonnet Boys
WEBR-William Meeder, organist (NBC)
WGN-Golden Hour
WHAM-Patterns in Music
WHAS-Modern Mountaineers
WHK-Swingcopators
WHP-Mary Fountain, organist
WIBX-Musical Timekeeper
WJAS-Doc Williams
WJR-News
WMMN-Early Morn. Melodies
WOR-Martha Manning, talk
WORK-Cousin Lee
8:45
NBC-Martinez Bros.: WJZ WBAL
CBS-Montana Slim, the Yodeling Cowboy: WABC WBT WPAR (sw-21.52)
△Morning Devotions: WMMN WHP
KDKA-The Shopping Circle
KYW-Carlile & London & Bon Bon
WGBI-Rhythm & Romance
WHAM-Tower Clock Prgm.
WHAS-Pickard Family
WHK-Over the Coffee Cup
WJAS-Cheerie Melodies
WJR-Jean Abbey, shopping
WOR-Organ Music
9:00
★ NBC-Breakfast Club; Annette King, contr.; Johnny Baker; Bob Brown, m.c.; Ranch Boys; Orch.: WJZ KDKA WBAL WSYR WSM (sw-15.21)
CBS-Metropolitan Parade: WABC WJAS WKBW WESG WNBW WHP WFBL WIBX WMMN WPAR WBT (sw-21.52)

NBC-Streamliners: WEAFF WCAE WTAM WBN
KYW-News; Newsicale
WCAU-Ferry Gardener
WEEU-Friendly Club
WGR-News; Musical Home-makers
WGY-First Prize Kitchen Studio
WHAM-Milady of Melody
WHAS-News Room
WHK-Party Line
WJR-Musical Prgm.
WLW-Hymns of All Churches
WOR-Ed Fitzgerald
WORK-△Morning Devotions
WWVA-Loye & Blue Bonnet Boys
9:15
CBS-Jack & Loretta Clemens (Kirkman's Soap): WABC (sw-21.52)
KYW-Janet Lane
WBN-△Holy Week Talk
WCAE-Jean Abbey
WCAU-All Star Revue
WGY-Market Basket
WHAS-Breakfast Business
WHK-Singing Secretary
WJR-Party Line
WLW-Hope Alden's Romance
WGR-Modern Living
WTAM-Ray Morton
9:30
CBS-Richard Maxwell, songs: News: WABC WJAS WMMN WESG WGR WFBL WHK WPAR WNBW WHP (sw-21.52)
NBC-Streamliners: KYW WTAM MBS-Jacob Tarshish, Lamp-lighter: WOR WLW WGN
KDKA-Linda's First Love
WBAL-Home Service Talk
WBN-Niagara Hudson, Prgm.
WBT-Prgm. Resume; Tennessee Ramblers
WCAE-Musical Market
WCAU-Charles P. Shoffner
WEEU-For Women Only
WGBI-Carbondale Carnival
WGY-△Mid-morn. Devotions
WHAM-Mrs. Thrifty Buyer
WHAS-Chats with Dolly Dean
WIBX-△Old Country Church
WJR-Mrs. Page
WKBW-Niagara Spotlight
WORK-WPA Prgm.
9:45
CBS-Morning Moods: WPAR WGR
NBC-Adela Rogers St. Johns, Current Topics; News: WEAFF (sw-15.33)
NBC-Tim Healy, news (Ivory Soap): WJZ
Results of a four-year study of women's fashions, including 8,000 costume prints dating back to 1760, will be revealed by Agnes Brooks Young, distinguished designer of clothes and stage settings.
CBS-Bachelor's Children (Old Dutch Cleanser): WABC WJR WCAU WJAS WHK (sw-21.52)
Party Line: WCAE WHP WGR WHAS
KDKA-Style & Shopping Service
KYW-Ward Townsend; A Woman Looks at the News
WBAL-Tim Healy, commentator
WBN-Sally Work
WBT-Women's News Parade
WEEU-News
WESG-To be announced
WFBL-Miss Goodnews
WGBI-Old Family Almanac
WGN-Good Morning
WGY-Musical Prgm.; News
WHAM-Homeboat Hannah
WIBX-Ma Perkins, sketch
WLW-Kitty Keene
WMMN-Hillbilly Bill
★ WNBW-BEHIND THE MICROPHONE

WOR-Jack Berch, songs
WORK-Housekeepers' Chat
WTAM-Doc Whipple, pianist
10:00
★ CBS-Betty & Bob (Gold Medal): WABC WJR WHK WCAU WHAS WFBL WGR WJAS WHEC (sw-21.52)
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAFF WTAM KYW WBN WGY WCAE (sw-15.33)
CBS-Fred Feibel, organist: WBT WMMN WPAR
NBC-News, Breen & de Rose: WJZ
MBS-Len Salvo, organist: WGN KDKA-News; Just Relax
WBAL-Mary Landis
WEEU-Pop & His Hoboes
★ WESG-NEWS AND NOTES
WGBI-Better Business Bureau
WHAM-Women Only
WHP-Kitty Keene, Inc.
WGR-Gypsy Fortunes
WKBW-News; Variety Prgm.
WLW-Linda's First Love
WOR-Pure Food Hour
NEWS-Syncopation Society
WSM-Banner Newshawk
WWVA-Party Line
10:15
★ NBC-Oxydol's Own Ma Perkins, drama: WJZ WHAM WSYR KDKA WBAL (sw-15.21)
CBS-Modern Cinderella (Gold Medal): WABC WJAS WCAU WFBL WGR WHAS WHK WHEC WJR (sw-21.52)
NBC-John's Other Wife, sketch (Louis Philippe): WEAFF KYW WBN WTAM WCAE WGY (sw-15.33)
MBS-Bachelor's Children: WGN WLW
WBT-Hymns of all Churches
WGBI-Secrets of Happiness
WHP-Organalities
WIBX-Belle & Martha
WKBW-Smiling Bob
WSM-Vaughn de Leath (NBC)
WWVA-Rhythm Rangers
10:30
NBC-Just Plain Bill, sketch (Ancin): WEAFF WTAM WCAE WBN KYW WGY (sw-15.33)
CBS-Betty Crocker (Gold Medal); Hymns of All Churches; John K. Watkins, news: WABC WFBL WGR WHAS WJAS WJR WCAU WHK WHEC (sw-21.52)
NBC-Pepper Young's Family, sketch (Camay): WJZ KDKA WSYR WBAL WHAM (sw-15.21)
CBS-Waltzes of the World: WMMN WPAR
NBC-Josh Higgins: WSM WBT Betty & Bob
WEEU-Varieties
WESG-To be announced
WGBI-On the Mall
WGN-Harold Turner, pianist
WHP-Comedy Kingdom
WIBX-Birthday Club
WJAY-Drama
WKBW-Tonawanda Time
WLW-We Live Again
WORK-Happy Johnny & Bob
WWVA-News; Rapid Ad Service
10:45
★ NBC-Today's Children, sketch (Pillsbury); Gale Page; Ina Phillips & Bess Johnson: WEAFF WCAE KYW WGY WBN WTAM (sw-15.33)
NBC-Kitchen Cavalcade (C. F. Mueller Co.); Crosby Gaige, m.c.: WJZ KDKA WHAM WSYR (sw-15.21)

CBS-The Oleanders, male quartet: WMMN WPAR
NBC-Viennese Sextet: WSM WBAL-Mid Morning Melodies
WBT-Duke Melodiers
KGBI-Swing Your Partner
WGN-Radio Cooking School
WHP-Lonely Troubadour
WIBX-△Morning Devotions
WKBW-Home Bureau
WLW-Edw. MacHugh, bar.
WWVA-Wayne Sanders
11:00
★ NBC-THE O'NEILLS, SKETCH (Ivory Soap): WJZ WHAM WSYR WBAL KDKA (sw-15.21)
★ CBS-Heinz Magazine of the Air; B. A. Rolfe's Orch.: Reed Kennedy, bar.; "Trouble House," sketch; Dr. Charles G. Kerley interviewed by Eunice Barnard; Guests: WABC WHEC WKBW WJR WHK WCAU WJAS WHAS WFBL WBT WHP (sw-21.52)
"How to Live Long" will be brought out by Mrs. Barnard, education editor of the New York Times, in her interview.
NBC-David Harum, sketch (Bab-O); Wilmer Walter, Peggy Allenby, Edith Spence & Walter Soderling: WEAFF KYW WCAE WBN WTAM WGY (sw-15.33)
MBS-Get Thin to Music; Exercises: WGN WOR
WEEU-Pat & Don
WESG-Musical Bazaar
WGBI-News
WGR-News; Dance Interlude
WIBX-Hollywood Brevities
WLW-Live Stock Reports. News
WMMN-Pop. Dance Tunes
WORK-Morning Organ Recital
WPAR-Shopping Notes
WSM-Robert Gately, bar. (NBC)
WWVA-Elmer & Blaine
11:15
★ NBC-Backstage Wife, sketch (Dr. Lyons): WEAFF WCAE WSYR WBN WGY WTAM KYW (sw-15.33)
NBC-Personal Column of the Air (Chipso): WJZ WLW WHAM WBAL KDKA (sw-15.21)
WEEU-Agriculture Briefs
WGBI-Theater of the Air
WIBX-For Women Only
WGR-Three Treys
WMMN-Ranch Hands
WSM-Mary Lyles Wilson; Varieties
WWVA-Your Market Basket
11:30
★ CBS-BIG SISTER, SKETCH (Rins): WABC WHK WCAU WWVA WBT WJR WHP WHAS WIBX WFBL WHEC WKBW WKBW WJAS (sw-21.52)
★ NBC-Vic & Sade, sketch (Crisco): WJZ KDKA WHAM WSM WSYR WBAL (sw-15.21)
NBC-How to be Charming, sketch (Phillips): WEAFF WGY WCAE WTAM KYW WBN (sw-15.33)
MBS-Cactus Kate: WGN WLW WEEU-Bob Henke's Organogue
WGBI-Bill Pierce, mine schedule
WGR-Roger Baker's Funquizz
WMMN-Musical Grab Bag
WOR-Martha Deane
WORK-Clipper Crew
WPAR-Slim Smith
11:45
★ CBS-Dr. Allan Roy Dafeo (Lysol): WABC WCAU WHK WJAS WBT WJR WHAS WGR (sw-21.52)
"Fight Cancer with Knowledge" Campaign.

NBC-Voice of Experience (Wasey): WEAFF WTAM WGY WBN WCAE WLW KYW (sw-15.33)
★ NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WJZ WHAM KDKA WBAL WSYR WSM (sw-15.21)
WESG-Harry Springer
WFBL-Rhythm & Romance
WGN-Don Pedro, pianist
WHP-Edward McHugh, Gospel Singer
WIBX-Melody Matinee
WKBW-Your Home
WOR-Martha & Hal
WORK-Farm Service Prgm.
WPAR-Honolulu Serenaders
WWVA-Musical Blossoms
12:00
★ NBC-Girl Alone (Kellogg): WEAFF KYW WTAM WCAE WBN WLW (sw-15.33)
CBS-The Gumps, sketch (Pebe-co): WABC WCAU WHK WGR WJR WJAS WBT (sw-17.6-9.59)
NBC-Honeyboy & Sassafras: WJZ WSM
News: KDKA WEEU WESG WGN-Don Pedro & piano
WBAL-News; Hi Jinks
WFBL-Women's Newspaper of the Air
WGBI-Bunny Berigan's Orch.
WGN-Len Salvo, organist
WGY-Musical Prgm.; News
WHAM-Tom Grierson
WHAS-Smilin' Ed McConnell
WHP-Joe Green's Orch.
WKBW-News; What's New
WMMN-News; Weather Forecast; Book Exchange
WOR-Victor Lindlahr
WORK-Noon-day Dance Music
WPAR-Washington County Extension Service Prgm.
WWVA-Farm & Home Hour
12:15
★ NBC-Story of Mary Marlin, sketch (Kleenex): WEAFF WTAM WCAE KYW WGY WBN (sw-15.33)
★ CBS-Ted Malone (Hinds' Cream): WABC WJR WJAS WGR WCAU WHK WBT (sw-17.6-9.59)
Malone will devote his program of poetry to members of the Lone Star state, reading from "Flame in the Wind," by Grace Noll Crowell of Dallas. He also will announce the winner of a recent poetry contest at the University of Texas.
NBC-Three Marshalls, trio (News WJZ only): WJZ WSM
MBS-Tom, Dick & Harry: WGN WLW
KDKA-Slim & Jack's Gang
WEEU-Cub Reporters
WESG-Cornell Agricultural Hour
WFBL-Agricultural Prgm.
WGBI-Musical Varieties
WHAM-Newspaper of the Air
WHAS-Linda's First Love
WIBX-Phil Ross
WKBW-Farm Period; Weather
WMMN-Program Resume; Shopping Notes
WORK-York City Schools Prgm.
WWVA-Live Stock Quotations; Lew Pollack & The News
12:30
NBS-Gene Arnold; Cadets: WCAE
CBS-Romance of Helen Trent (Edna Wallace Hopper): WABC WHK WJR WKBW WCAU WFBL WHAS WHEC WKBW (sw-9.59-17.76)

AFTERNOON

NBC-Ralph Kirbery, the Dream Singer; Al & Lee Reiser, piano team: WEAFF
★ NBC-National Farm & Home Hour; Speakers; Walter Blaufuss' Orch.: WJZ KDKA WHAM WBAL WEBR WSYR WSM (sw-15.21)
News: WJAS WOR WBN WORK WIBX
KYW-Sally at the Switchboard
WBT-Grady Cole
WEEU-Chandu
WGN-Bob Elson on State Street
WGR-Gardner Nursery
WGY-Farm Prgm.
WHP-Around the Cracker Barrel
WJAY-Judy's Noon Revue
WLW-Livestock; Markets
WMMN-Inquiring Reporter
WPAR-Eddie Elkins' Orch. (CBS)
WTAM-Linda's First Love
WWVA-Sherwood Mertz
12:45
CBS-Rich Man's Darling, sketch (Affiliated Products); Peggy Allenby: WABC WCAU WJAS WFBL WHAS WHEC WKBW WJR WHK (sw-17.6-9.59)
NBC-Rosa Lee, sopr.: WEAFF WTAM
CBS-Sammy Robin's Orch.: WBT
MBS-We Are Four: WOR WGN KYW-Ivory Rhythm
WBN-Stock Quotations
WCAE-Sunshine Parade
WEEU-Newsettes
WGR-Fashion Flashes
WHP-Allan Rhoades' Orch.
WLS-Weather; Markets; News
WLW-Nat'l Farm & Home Hour (NBC)
WMMN-Blaine Smith & the Boys from Iowa
WORK-Luncheon Ensemble
WWVA-Luncheon Club
1:00
NBC-Joe White, tr.: KYW (sw-15.33)
CBS-Five Star Revue; Morton Bowe, tr.; Meri Bell, songs; Ray Sinatra's Orch.; Bill Johnstone, movie reporter (Products Refining): WABC WHAS WJR WCAU WBN WJAS WHK (sw-9.59-15.27)
NBC-News; Market & weather Reports: WEAFF
MBS-Music from Texas: WCAE WOR WGN WBAL WGR
WBN-Farm Service
WBT-News; Hookline & Sinker
WEEU-Agriculture Extension Association
WFBL-General Knowledge Test
WGY-The Hi-boys, cowboy songs
WIBX-Extension Prgm.
WPAR-Scotch Gospel Singer
WTAM-Noonday Resume
1:15
NBC-Dan Harding's Wife, sketch: WEAFF WBN (sw-15.33)
CBS-Robert W. Horton, Senate Judiciary Committee Hearing: WABC WBT WGR WNBW WHEC WFBL WIBX WMMN WHP (sw-15.27)
MBS-Dr. Arthur Frank Payne: CKLW WOR
KYW-Home Forum
WBAL-Livestock Market
WCAE-News
WCAU-Kitty Keene
WESG-Suburban Special
WGN-Wife vs. Secretary
WGY-Hymns of All Churches
WHAS-College of Agriculture
WHK-Way Down East, drama
WJAS-Musicale
WJR-Hello Peggy
(Continued on Next Page)

Monday

March 22



FRANK BLACK
Mon. 10 p.m.

(1:15 p.m. Continued)

WKBW-News; Variety Prgm.
WORK-Prospecting Fair
WPAB-Beauty in Music
WTAM-Stringwood & Harp
WWVA-Salon Moods
1:30
NBC-Love & Learn: WJZ
CBS-Bluebirds, girls vocal trio:
WABC WJAY WHEC WNBW
WBT WGR WHP WWVA
WIBX WPAR (sw-15.27)
NBC-Words & Music; Ruth
Lyon, sop.; Edward Davies,
bar.; Larry Larsen, organist;
Harvey Hays: WEA WCAE
WBEN KYW (sw-15.33)
KDKA-Interviews
WBAL-A Modern Girl's Romance
WCAU-"Symphony," orris West
WEEU-Berks County Schools
WFBL-News; Safety Council
WGBI-Roy Romona's Orch.
WGN-Markets; Mid-day Service
WGY-Betty & Bob
WHAM-School of the Air
WHAS-Savings Talk; Live Stock;
Produce; Weather; River
Stages
WHK-Jon Arthur, songs
WJR-Phil Sillman, piano parade
KKBW-Today's Almanac
WLW-Variety Time
WMMN-Business & Professional
Women's Prgm.
WOR-Dramatized Health Talk
WORK-Prospecting Fair
WSM-Banner Newshawk
WTAM-Josephine Boyer
1:45
CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WJAS
WHP WWVA WCAU WHK
WHEC WKBW WFBL WIBX
WHAS WGR WJR (sw-15.27-
9.59)
★ NBC-Nellie Revell: WJZ
WHAM
KDKA-The Welfare Commentator
WBAL-News; Musicale
WBEN-Holy Week Talk
WBT-Sidewalk Sideshow
WGBI-Show Time
WGR-Home Bureau Speaker
WGY-Household Chats
WLW-Tommy & Betty
WMMN-Tweedy Bros.
WOR-Luncheon Dance Music
WORK-Four Hands Open
WSM-State Dept. of Agriculture
WTAM-Words & Music (NBC)
2:00
NBC-Navy Band: WJZ KDKA
WSM WBAL (sw-15.21)
NBC-American Education Forum,
Dr. Grayson N. Kefauver:
WEAF KYW WBEN WTAM
(sw-15.33)

CBS-"News Through a Woman's
Eyes" (Pontiac); Kathryn
Cravens: WABC-WHK WCAU
WHEC WKBW WFBL WHAS
WJAS WBT WJR WNBW (sw-
15.27-9.59)
An interview with Katharine
Cornell, first woman from the
theater to receive the National
Achievement Award, will
be reported by Miss Cravens.
Ma Perkins, sketch: WGBI
WESG
KYW-Amer. Educational Forum
WCAE-Polly Entertains
WEEU-Melody Shoppers
WGN-To be announced
WGR-News; Columbia Reporter
WGY-Hello Peggy
WHAM-School of the Air
WHP-Ma Perkins
WIBX-Women in the News
WLW-Drama Classics
WMMN-News; Eloise Hall
WOR-Martha Deane
WORK-Melody Men
WPAB-Doggin' the Music
WWVA-L. P. Lehman & Staff

2:15
CBS-American School of the Air:
WABC WCAU WPAR WNBW
WFBL WIBX WHEC WESG
WJAS WGR WHP WBT (sw-
15.27-9.59)
The development of organized
police and fire protection since
colonial days will be drama-
tized.
WEBR-Navy Band (NBC)
WGBI-The All-Star Review
WGN-Lawrence Salerno & Piano
WGY-Prm. of Guest Stars
WHAM-Federation Hour
WHAS-Univ. of Kentucky
WHK-Meet the Misses
WJR-String Instrument Class
WKBW-Studio Prgm.

2:30
NBC-Jane Courtland, pianist:
WEAF KYW WSM (sw-15.33)
Perpetual Motion (Von Weber);
Three Preludes: F sharp min-
or, C sharp minor, A major
(Chopin); The Juggler (Toch).
NBC-Navy Band: WHAM WSYR
MBS-Painted Dreams: WGN
KDKA-Home Forum
WBN-Way Down East
WCAE-Houseboat Hannah
WEEU-Piano Pals
WGY-Product Market Reports
WHK-It's Fun to Keep House;
News
WKBW-Success Story
WLW-Learn to Sing
WORK-Catholic Hour
WTAM-Dorothy Crandall, pianist
WWVA-Ma Perkins

2:45
★ CBS-MYRT AND MARGE,
sketch (Super Suds); Billy
Artzt's Orch.: WABC WJAS
WFBL WHAS WHEC WGR
WCAU WHK WBT WJR (sw-
15.27-9.59)
NBC-Personal Column of the Air
(Chippo): WEA WTAM WGY
WSM KYW (sw-15.33)
"Way Down East" WCAE WOR
WBEN-Dollars & Sense
WEEU-Carroll Hartline
WESG-To be announced
WGN-Marriage License Romances
WHP-Poetic Pages
WIBX-Midday Melodies
WKBW-Travel Hour
WMMN-Feminine Facts & Fancies
WPAB-Royal Brodnax, piano &
song
WWVA-Olsenaires

3:00
NBC-Pepper Young's Family
(Camay): WEA WTAM WGY
WBEN WSM KYW WLW
WCAE (sw-15.33)

★ NBC-Rochester Civic Orch..
Guy Fraser Harrison, cond.;
WJZ KDKA WHAM WSYR
(sw-15.21)
Festival Overture (Lassen);
Symphony "La Chasse"
(Haydn); Waltz from the
"Sleeping Beauty" Ballet
(Tchaikowsky); Overture
1812 (Tchaikowsky).
CBS-Col. Jack Major, m.c.; Vari-
ety Prgm.: WABC WMMN
WFBL WESG WJAS WNBW
WKBW WKBW WBT WHP
WPAR (sw-15.27)
All-Kentucky songs and stories
will be heard, sung, told, and
acted by a specially gathered
cast of native Kentuckians.
MBS-Molly of the Movies, sketch:
WOR WBAL WGN WGR
WCAU-Woman's Club of the Air
WGBI-News
WHAS-Jack Amlung's Orch.
WHK-West & Matey
WIBX-Jamboree
WJR-Romance of Hope Alden
WORK-Bert Noel, songs
WWVA-Log Cabin Boys

3:15
★ NBC-Oxydol's Own Ma Per-
kins, sketch; Virginia Payne,
Marjorie Hannan, Karl Hubel,
William Farnum & Charles
Eggleston: WEA WTAM
WGY WLW KYW WCAE
WSM WBN (sw-15.33)
CBS-Variety Prgm.: WCAU
WHAS WHEC (sw-9.59)
WBAL-Lydia Looks Around
WEBR-Rochester Civic Orch.
(NBC)
WEEU-Ma Perkins
WGBI-Betty & Bob, sketch
WGN-June Baker, home manage-
ment
WGR-World Entertains
WHK-American Yesterdays
WJR-News
WOR-Rhythm Orch.
WORK-Olynda Naquin Lampert

3:30
★ NBC-Vic & Sade, sketch
(Crisco); Art Van Harvey,
Billy Idelson & Bernardine
Flynn: WEA WGY WTAM
WSM WBN WCAE WLW
KYW (sw-15.33)
CBS-Pop Concert; Howard Bar-
low & Symphony Orch.: WABC
WJAS WCAU WMMN WHK
WKBW WESG WHEC WKBW
WFBL WIBX WHAS WHP
WNBW WPAR (sw-9.59-15.27)
Overture from "Martha" (Flo-
tow); "Colonial Song"
(Grainger); "On Wings of
Song" (Mendelssohn); "Veil
Dance" from "O Mitaki San"
(Debussy); "Coronation
March" (Meyerbeer).
MBS-Len Salvo, organist: WGN
WBAL-Roch. Civic Orch.
WBT-The Gospel Singer
WEEU-Blue Bonnet Boys
WGBI-Hymns of All Churches
WJR-Linda's First Love
WOR-Allie Lowe Miles Club
WORK-Voice of the Organ
WWVA-Musical Blossoms

3:45
★ NBC-THE O'NEILLS,
sketch (Ivory Flakes): WEA
WGY WTAM WLW
WBEN WCAE (sw-15.33)
WBT-Ma Perkins
WBAL-News; Miniature Musicale
WGBI-Secrets of Happiness
WGN-Concert Orch.
WGR-Public Health Prgm.
WJR-Way Down East
WSM-News

4:00
NBC-Paul Martin's Orch.: WJZ
WHAM WBAL WENR

★ NBC-HOUR OF CHARM
(General Electric); Maxine;
Phil Spitalny's Orch.; Rosaline
Greene, m.c.: WEA WBN
WTAM WCKY WTAR KYW
WSM WGY (sw-9.53)
CBS-"Treasures Next Door," U.
S. Office of Education; "Daisy
Miller": WABC WJAS WNBW
WFBL WIBX WKBW WESG
WMMN WPAR WKBW (sw-
15.27)
KDKA-P.T.A. Prgm.
WBT-Briar Hooper Boys
WCAU-Sleepy Hollow Boys
WEEU-String Ensemble
WGBI-Three Merry Men
WGN-Way Down East
WGR-News; Hymn Singer
WHAS-Jackson Family
WHAM-A.A.U.W. Prgm.
WHK-Dr. Paul Vischer
WJR-Ma Perkins, sketch
★ WLEU-MOVIE GOSSIP (1420
kc.)
WLW-Charles Dameron, organist
WOR-Hope Alden's Romance
WORK-Cousin Lee
WWVA-Hugh Cross & Shug
Fisher

4:15
CBS-The Dictators: WABC WHP
WFBL WIBX WNBW WPAR
WKBW WESG WKBW WJAS
(sw-15.27)
NBC-Paul Martin's Orch.: KDKA
(sw-15.21)
★ MBS-Life of Mary Sothorn:
WGN WLW
WGBI-Farm Flashes
WHAS-Week-day Devotions
WHK-Δ Watchtower
WJR-Musical
WMMN-Royal Matinee
WOR-News

4:30
★ NBC-FOLLOW THE MOON,
sketch (Woodbury's); Elsie
Hitz & Nick Dawson: WEA
KYW WCAE WTAM WGY
WSM WBN (sw-9.53)
CBS-Chicago Variety Hr.: WABC
WKBW WIBX WKBW WFBL
WESG WHAS WHP WJAS
WNBW WPAR (sw-15.27)
NBC-John O'Brien, harmonica
player: WJZ WBAL WHAM
KDKA-Carly Miller's Ranch Boys
WCAE-Sammy Kaye's Orch.
WEEU-World Bookman
WENR-Music Circle
WGN-Good Health & Training
WGR-Hollywood on Parade
WHK-Louis Rich
WJR-Houseboat Hannah
WLW-Betty & Bob
WOR-Variety Prgm.; Vocalist
WORK-Ensemble
WWVA-Friendly Shopping Hour

4:45
NBC-The Guiding Light, sketch
(White Napha): WEA WGY
KYW WCAE WLW WTAM
WSM WBN (sw-9.53)
NBC-Young Hickory, sketch:
WJZ WSYR KDKA WENR
(sw-15.21)
WBAL-News
WEEU-Dance Hour
WGN-Harold Turner, pianist
WGR-Variety Prgm.
★ WHAM-RADIOGRAMS
WHAS-Hope Alden's Romance
WJR-Tim Doolittle's Gang
WMMN-Joseph Henry, violinist

NIGHT

5:00
NBC-Adventures of Dari Dan,
sketch (Dari Rich): WEA
WTIC WBEN WCAE KYW
WTAM (sw-9.53)
CBS-Sunbrite Jr. Nurse Corps,
Children's sketch: WABC
WCAU WJAS WBT WJR
WGR WHK (sw-11.83-9.59)
NBC-Nat'l Federation of Busi-
ness & Professional Women's
Prgm.: WJZ WHAM WENR
WSM WSYR
The pros and cons of the Equal
Rights Amendment will be
argued by Mrs. Stephen Pell,
Betty Gram Swing, Mrs. Har-
riet Stanton Blatch, Dorothy
Kenyon, Rhoda McCulloch,
and Mabel Leslie. The latter
three have the negative.
MBS-Harold Stokes' Orch.: WGN
CKLW-Afternoon Musicale
KDKA-Kiddies' Klub
WBAL-Uncle Jack's Club
WBBM-Kitty Keene, Inc.
WBEZ-News
WEEU-Merchandise Revue
WESG-Rhythm Almanac
WFBL-Federal Housing
WGR-Junior Vox Pop
WGY-Chandu the Magician
WHAS-Univ. of Louisville

WHP-Mary Nickolas, songs
WIBX-Hawk's Trail
WJAY-Capt. Bill & Little Gertie
WKBW-News; Variety Prgm.
WLM-Dick Tracy, sketch
WMMN-Joe and Charlie
WMAQ-Tea Time Varieties
WOR-Dance Time
WORK-Happy Johnny & Bob
WPAR-Evening Shopping Notes
WSB-School of the Air
WWVA-Honeymooners

5:15
NBC-Tom Mix & His Ralston
Straight Shooters with Ranch
Boys: WEA WCAE KYW
WTIC WBN WTAM WGY
(sw-9.53)
CBS-Dorothy Gordon's Children's
Corner: WABC WJAS WHP
WKBW WHEC WFBL WMMN
WPAR WBT (sw-15.27)
MBS-Johnson Family CKLW
WOR
News: WCAU WIBX WHK
KDKA-Pittsburgh Comm. Forum
WBAL-Junior Nurse Corps
WBBM-Bittersweet Melodies
WEEU-Two-Four-One
WGR-Rendezvous for Two
WGR-Variety Prgm.
WJAY-Bernie & the Boys
WJR-Uncle Neal & Prudy
WJZ-Jack Armstrong sketch
WMAQ-Helen Jane Behlke, songs
WWVA-Economy Notes

5:30
★ NBC-Kellogg's Singing Lady,
Irene Wicker: WJZ WHAM
KDKA WGR WBAL WLW
WSYR WBZ WEBR (sw-
15.21)
NBC-Jack Armstrong, drama
(Wheaties): WEA WCAE
WTIC WBEN KYW WTAM
WGY (sw-9.53)
CBS-Doris Kerr, songs: WABC
WWVA WMMN WPAR WJAS
WHEC WGR WFBL WCAU
WJAY WJR (sw-9.59-15.27)
NBC-Doring Sisters: WMAQ
WSM
NBC-To be announced: WSB
Terry & Ted: WEEI WIBX
CKLW-Rhythm Rhapsody
WBBM-Train Time
WBT-George Ivey, "Your Hobby"
WESG-Quiz-Quiz
WGBI-Closing Markets
WGN-Len Salvo, organist
WHAS-Out of the Dusk
WHK-Tony Senna
WHP-Hootbeats with Buck Jones
WKBW-Hits and Encores
WOR-Story Teller's House

5:45
NBC-Little Orphan Annie, sketch
(Ovaltime): WEA WLW WGY
WTAM WCAE KYW WBN
WTIC (sw-9.53)
NBC-Δ Holy Week Vespers; Rev.
Dr. Ralph Emerson Davis,
spkr.: WJZ WSB WENR WBZ
CBS-Wilderness Road, sketch:
WABC WJAS WJAY WKBW
WPAR WFBL (sw-15.27)
NBC-Adventures of Dari Dan,
sketch (Dari Rich): WMAQ
Little Orphan Annie: WBT WHO
WIBX WHP
CKLW-Melody Cruise
WGR-Variety Prgm.

6:00
NBC-Old Traveler's Tales, Stories
by Washington Irving: WEA
WSB (sw-9.53)
CBS-To be announced: WABC
WIBX WKBW WESG (sw-
21.52)
★ NBC-(News, WJZ only) Army
Band: WJZ WGR
CBS-Sunbrite Jr. Nurse Corps,
sketch: WHAS WBBM
MBS-Johnson Family: WGN
WLW
News: KDKA WBEN WTIC
WJR WBZ WEEU
CKLW-Magic Island
KYW-Musical Moments
WBAL-Hippodrome Theater of
the Air
WBT-Sports; Vitamin Vendors
WCAE-Your Evening Song
WCAU-Dick Tracy

WENR-Malcolm Claire
WFBL-Religious Signs of the
Times
WGBI-Remember 'Way Back
WGR-News; Dinner Music
WGY-News; Dinner Hour
WHAM-Sportscast
WHK-Musical Moments
WHP-Nat Shilkret's Orch.
WJAS-To be announced
WJAY-Dinner Dance
WMAQ-Big Bill Baker, sketch
WMMN-News; Melodic Interlude
WOR-Uncle Don, children's orien-
tation Broadcast
WMMN-News; Twilight Tunes
★ WWVA-RADIO GOSSIPER

6:15
NBC-(News, WEA only) John
Gurney, basso: WEA WCAE
WSB (sw-9.53)
CBS-Gogo deLys; Eton Boys;
News: WABC WCAU WWVA
WHK WIBX WBBM WKBW
(sw-9.59-21.52)
News: WJAS WBAL WBT
CKLW-News & Sports
KDKA-Dinner Music
KYW-Sports Reporter
WENR-Malcolm Claire, children's
stories
WESG-To be announced
WFBL-Jack Buckland & Cava-
liers
WGR-Ellis VanderPyl; Inter-
lude; Sid Adorn

WGBI-Bill Pierce, Quiz Quizzer
WGN-Buddy & Ginger
WGR-Dinner Music
WGY-Lullaby Time with Ford
Rush
WHAM-Twilight Reveries
WHAS-Hank Keene Radio Gang
WHP-George Hall's Orch
WJAY-Cassidy Singers
WJR-Rubino, violinist
WKBW-Junior Sports
WLW-Paul Pierson's Orch.
WMMN-What's the Answer?
WMAQ-Tom Mix (NBC)
WORK-Melodies
WPAR-Pinto Pete
WSM-Dance Music
WTAM-Rubino, violinist
WTIC-Judy & Julie

6:30
NBC-News; Three X Sisters:
WEAF WCAE (sw-9.53)
★ MBS-The Singing Lady (Kel-
logg): WGN
CBS-Gogo deLys; Eton Boys;
News: WHAS WBT WESG
NBC-News; Revelers Quartet:
WJZ
Thank You Stusia: WWVA
WHAM
News: WBBM WORK WPAR
WSB

CKLW-Mutual Benefit & Health
Assn.; Melody Interlude
KDKA-Weather
KYW-News; Rhythm Ride
WBAL-Rubino, violinist
WBEN-Jim Britt, Sports
WBZ-News; Musicale
WCAU-Sacred Flame
WCKY-News; Buddy & Ginger
WENR-What's the News?
WFBL-Sports; This and That
WGR-Lillian Sherman
WGBI-Hits & Encores
WGR-Roger Baker's Sports
WHK-News; Evening Brevities
WHK-Tips & Tunes; Interlude
WHP-Speaker
WIBX-Sports World
WJAS-Whitey & Rye
WJR-Melody & Rhythm
WLW-Sports
WMMN-Hartley's Timely Topics
WMAQ-Jack Armstrong, sketch
WOR-Jr. G-Men, boys adv story
WSM-Univ. of Tennessee Prgm.
WTAM-News; Sportsman
WTIC-Wrightville Clarion

6:45
★ CBS-PRETTY KITTY KELLY
(Wonder Bread): WABC WJR
WHEC WKBW WIBX WBBM
WWVA WHK WGR (sw-21.52)
(also see rebroadcast at 11:15
p.m.)
★ NBC-Lowell Thomas, commen-
tator (Sun Oil): WJZ KDKA
WSYR WBZ WEBR WTAM
WLW WBAL (sw-15.21)
NBC-Billy & Betty dramatic
sketch: WEA (sw-9.53)
NBC-Flying Time, sketch: WENR
NBC-Little Orphan Annie (Oval-
time): WGN WSB
News: WHP WOR WSM
CKLW-Rick Roberts' Orch.
KYW-Top Hatters
WBN-Minit Interviews
WBT-Variety Prgm.
WCAE-Musical Moments
WCAU-Somebody's Son
WESG-To be announced
WGR-Fred Oliver's Orch.
WGBI-News & Mine Schedule

Boys! FREE Jacket!

Fellows, how would you like to have this fine blue melton 28-ounce all-wool jacket with a zipper front, sport back, and two slash pockets? It's easy to win!

All you have to do is build up a route of steady customers for RADIO GUIDE among your friends and neighbors. Many other fine prizes and a weekly steady income for you.

Send for complete catalog showing free prizes, including bicycles, baseballs, fishing, and Boy Scout equipment, etc. Easy work for a few hours after school. Send coupon now.

Mr. Al Jones, Radio Guide,
731 Plymouth Court, Chicago, Ill.
Please send me free prize catalog and tell me how to
earn money and win prizes by selling RADIO GUIDE.

NameAge.....
Street and Number
CityState.....





MARION JORDAN
Mon. 8 p.m.

Frequencies

CKLW-1030	WHAS-820
KDKA-980	WHK-1390
KYW-1020	WHP-1430
WABC-860	WIBX-1200
WBAL-1060	WJAS-1290
WBBM-770	WJAY-610
WBEN-990	WJR-750
WBT-1080	WJZ-700
WBZ-990	WKBW-570
WCAE-1220	WKBW-1480
WCAU-1170	WLS-870
WGBY-1490	WLW-700
WEAF-660	WMAQ-670
WEBC-1370	WMMY-890
WEU-830	WNEB-1500
WENR-870	WOR-710
WESG-850	WPAR-1420
WFLB-1360	WOR-1320
WGA-1450	WSB-740
WGBI-880	WSM-850
WGN-720	WSYR-570
WGR-550	WTAM-1070
WGY-790	WTIC-1040
WHAM-1150	WVVA-1160
WHEC-1480	

MBS-Duke Ellington's Orch.: WGN WCAE WOR
Dance Orch.: WGR KDKA
CKLW-Duke Ellington's Orch.
WBBM-News with Todd Hunter
WBN-Harold Austin's Orch.
WHAS-Louisville School of Music
WLW-Don Bestor's Orch.
WMAQ-Frankie Masters' Orch.
WSB-Harry Hearn's Orch.
WTAM-Blue Barron's Orch.
11:45
NBC-Glen Gray's Orch.: WBN
WTAM
NBC-Phil Levant's Orch.: WGAR
WSYR
WBBM-Red Nichols' Orch.
WENR-Happy Jack Turner, songs
WJR-Jay Freeman's Orch. (CBS)
WLW-Bernie Cummins' Orch.
WMAQ-Clem & Harry, songs and
patter

12:00
CBS-Horace Heidt's Brigadiers:
KNX (also at 8:00 p.m.)
NBC-Bob Crosby's Orch.: WJZ
WBZ WSYR WGAR WMAQ
NBC-Magnolia Blossoms: WEA
WTAM KYW WGY WTIC
WSM WSB
CBS-Ozzie Nelson's Orch.: WABC
WJAS WKBW WCAU WBT
WIBX WFLB WKBW WMMN
WHK WNEB WPAR
MBS-Tommy Dorsey's Orch.:
WOR CKLW WGN WCAE
KDKA-Dynamos
WBBM-Anson Weeks' Orch.
WENR-Henry Busse's Orch.
WHAS-News
WJR-Marvin Frederic's Orch.
WLW-Moon River

End of Monday Programs

WGY-Leo Bolley, sports
WHAM-Newspaper of the Air
WHAS-Organ Magic
WJAS-Scalzo's Ensemble
WKBW-Professional Women
WMMN-Rhythmic Footnotes
WMAQ-Escorts & Betty, har-
mony quartet (NBC)
WORK-Market Quotations
WPAR-Dick Groves
WTIC-Ask Me Another

7:00
★ NBC-AMOS 'N' ANDY, sketch (Peppodent): WEA
WBEN WCAE WGY KYW
WTIC WLW WTAM (sw-9.53)
(also see rebroadcast at 11
p.m.)

CBS-Poetic Melodies (Wrigley's
Gum): Franklyn MacCormack,
poetry; Jack Fulton, tr.;
Carlton Kelsey's Orch.: WABC
WCAU WVVA WJAS WGR
WHEC WFLB WHK WBT
WJR (sw-11.83-9.59)

NBC-Mary Small, songs: WJZ
WBAL WHAM WGAR WEBR
WBZ

Sports Review: WJAY WOR
KDKA-Moments you never For-
get

WBBM-Davey Adams
WENR-Palace Varieties
WGBI-World Dances
WGN-Chuck Wagon Time
WHAS-News
WHP-Singing Strings
WIBX-Musical Toast
WKBW-News; Music for an Hour
WMAQ-Donald McGibeny, com-
mentator (NBC)
WORK-Lee Benner, songs
WPAR-Evening Stock Quotations
WSB-Richard Himber's Orch.
WSM-Sports Review; Sarie &
Sallie

7:15
★ NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer): WEA
WTIC KYW WMAQ WCAE
WGY WTAM WBEN (also see
rebroadcast at 11:15 p.m.)

NBC-Bughouse Rhythm Comedy
Prm.: WJZ WGAR WSM
WHAM WENR WEBR WBZ
CBS-Ma & Pa, sketch (Atlantic
Refining Co.); Parker Fennelly
& Margaret Dee: WABC WGR
WJAS WCAU WHK WVVA
WFLB WHEC WIBX WBT
WHP WNEB (sw-11.83-9.59)

CBS-Herbert Foote's Concert En-
semble: WBBM

CKLW-Ted Lewis' Orch.
WBAL-Tablets of Stone
WGBI-Freshest Thing in Town
WHAS-Paul Sutton, songs
WJR-Vocal Varieties
WLW-Bernie Cummins' Orch.
WMMN-Songs of Patty Lane
WOR-Ted Mack's Orch.
WORK-NYA Prm.
WPAR-Remote Control

7:30
★ NBC-HORLICK'S LUM & AB-
ner, sketch: WJZ WLW WENR
WSB WSYR WBZ

CBS-Ray Heatherton, songs:
WABC WJAS WNEB WPAR
WGR WBT WHAS WHP (sw-
11.83)

NBC-Madge Williams, songs:
WEAF WTIC

CKLW-News; Phil Marley's Orch.
KDKA-Musical Moments
KYW-Monday Merry-makers
WBAL-Carveth Wells, travelogue
WBBM-Tommy Donnelly's Orch.
WEN-Cy King, Reporter
WCAE-Connie Gates
WCAU-Jerry Cooper, songs
WFLB-Unbelievable Prm.

WGAR-Allen Family
WGBI-Theater of the Air
WGN-Concert Orch.
WGY-Jim Healey
WHAM-Irene Gedney
WHK-L. Nazir Kurkdjie's Ens.
WIBX-News
WJR-The Allen Family
WMAQ-Norman Ross, news
WMMN-Musical Moments
WOR-Lone Ranger, drama
WORK-Southern Four
WSM-John Lewis, bar.
WTAM-Pinky Hunter's Orch.
WVVA-Musical Varieties

7:45
NBC-John Herrick, bar.: WJZ
WEBR WBZ

★ CBS-Boake Carter, Commem-
tor (Phileo): WABC WGR
WHK WHAS WJAS WBBM
WFLB WJR WBT WCAU
(sw-11.83-9.59)

NBC-Passing Parade (Duart
Sales): WEA WMAQ KYW
Tonic Time: WSB WVVA
KDKA-Jerry Cooper, bar.

WBAL-Musicale
WBBM-Musical Moments
WCAE-Dick Stable's Orch.
WENR-Time to Sing
WGAR-Interviews
WGBI-Salon Trio
WGN-Bob Elson's Sport Review
WGY-Short Story of the Air
WHAM-Jerry Cooper, songs
WHP-Xavier Cugat's Orch.
WIBX-String Ensemble
WLW-Salon Orch.
WMMN-Fantastic Facts
WORK-Ruth La Motte
WPAR-Rubinoff, violinist
WSM-Musical Memory Time
WTAM-Otto Thurn's Orch.
WTIC-Count of Monte Cristo

8:00
★ NBC-FIBBER MCGEE & MOL-
ly, sketch (Johnson's Wax)
with Marion & Jim Jordan;
Ted Weems' Orch.: WEA
WCAE WMAQ KYW WSM
WTAM WBEN WGY WTIC
WGY WSB

CBS-Horace Heidt's Brigadiers
(Alemit): WABC WJR WHAS
WJAS WGR WBBM WCAU
WFLB WBT WHK (sw-11.83-
6.06) (also see rebroadcast at
12 mid.)

A program of dream songs in-
cluding: "The Girl with the
Dreamy Eyes"; "A Dream"
"When My Dreamboat Comes
Home"; "Did You Ever See
A Dream Walking"; "Girl of
My Dreams"; "I'll See You in
My Dreams"; "You Tell Me Your
Dream, I'll Tell You Mine";
"Dream Awhile."

★ NBC-Helen Hayes as "Bam-
bi" (Sanka Coffee); Mark
Warnow's Orch.; James Mei-
ghan: WJZ WBZ WBAL WLS
WGAR WHAM WSYR WEBR
KDKA (sw-11.87)

MBS-George Hamilton's Orch.:
WLW WGN

CKLW-Syrup Symphonies
WGBI-Jamboree
WIBX-Fireside Counsellor
WKBW-News; Town Talks
WMMN-News
WOR-Dr. Chas. Courboin
WORK-Kroy Klub Orch.
WPAR-Here's To You
WVVA-Supercharged Swing

8:15
WHP-35 Years As State Fire
Warden, George H. Wirt
WIBX-Henry King Gene Aus-
tin
WKBW-BBC Revue
WLW-Don Bestor's Orch.

★ WMMN-OFFICIAL DETEC-
TIVE STORIES
WVVA News

8:30
★ NBC-Voice of Firestone; Rich-
ard Crooks, tr.; Margaret
Speaks, sop.; Mixed Quartet;
Symph. Orch.: WEA WTIC
WBEN WLW WGY WCAE
WSM KYW WTAM (sw-9.53)
(also see 11:30 p.m.)
Crooks' programmes: Clark's
"Blind Ploughman," "Ber-
cause" from Gounod's "Joan-
lyn," Faure's "The Palms,"
and Poster's "Come Where
My Love Lies Dreaming,"
Miss Speaks and chorus offer
"Love Is a Dancing Thing"
and "Clove to Me."

★ CBS-Pick & Pat (Dill's Best)
Edward Roecker, bar.; Benny
Krueger's Orch.: WABC WHAS
WHK WJR WBBM WJAS
WHEC WFLB WCAU WGR
WBT WHP (sw-11.83-6.06)
(also see rebroadcast at
11:30 p.m.)

NBC-Sweetest Love Songs Ever
Sung (Phillips); Frank Munn,
tr.; Natalie Bodanya, sop.;
Victor Arden's Orch.: WJZ
WGAR KDKA WHAM WBAL
WSYR WSB WEBR WBZ
WLS (sw-11.87)

MBS-Old Time Spelling Bee:
WOR CKLW
WGBI-Lives of the Great
WGN-The Lone Ranger
WIBX-Mighty Oracle
WMMN-Monday Varieties
WORK-Dance Music
WPAR-Constructive Thinking

8:45
KGBI-Sing & Swing
WGBI-Rubinoff, violinist
WIBX-While the City Sleeps
WKBW-Romantic Cycles
WMMN-Kalua Serenaders
WPAR-Mountain State Rangers

9:00
★ CBS-LUX RADIO THEATER:
WABC WIBX WHEC WFLB
WBBM WCAU WJAS WHAS
WHK WKBW WBT WJR (sw-
11.83-6.06)

NBC-Warden Lawes in Twenty
Thousand Years in Sing Sing
(Sloan's Lintiment); "The
Thanks Offering": WEA KYW
WBEN WMAQ WTAM WCAE
WGY WTIC (sw-9.53)

NBC-Good Time Society; Chick
Webb's Orch.; Ella Fitzgerald,
Charles Linton; Ink Spot; Ju-
anita Hall Choir & Juan Her-
nandez: WJZ WBAL WGAR
WSM WEBR WBZ

MBS-For Men Only: WLW CKLW
KDKA-Jack Dempsey Fights
WGBI-American Legion Band
WGN-Lifetime Review
WGR-News; World Dances
WHAM-Roch. German Prm.
WHP-To be announced
WLS-Dramatic Skit
WMMN-State Teacher's College
WOR-Gabriel Heatter
WORK-Carl Miller's Orch.
WPAR-Joe Torchia's Orch.
WSB-Listen to This

9:15
WGN-Diamond City News
WGR-Help Your Neighbor
WHP-Gypsy Ensemble
WLS-Otto's Novelodeons
WOR-Rubinoff violinist
WSYR-Defending America

9:30
NBC-The Ghost Who Sneezed,
drama: WJZ WENR WBAL
WHAM WSYR WGAR WSB
WBZ

NBC-Sec'y Henry A. Wallace,
"Court Reorganization Plan":
WEAF WCAE WMAQ WSM
WTAM WGY WLW KYW
WBEN WTIC (sw-9.53)
MBS-Rendezvous: WOR CKLW
WLW
KDKA-To be announced
WGBI-Dancing with Hank
WGN-Clifton Utley
WHP-Harry Reser's Orch.
WMMN-Amer. Family Robinson
WORK-Nonsense & Melody
WPAR-Clark Winters' Orch.

9:45
WGN-News; Quin Ryan's Sports
WGR-Phil Henry & Mary Lou
WHP-American Legion Prm.
WMMN-La Rue Brown, pianist
WPAR-Clark Winters' Orch.

10:00
★ NBC-STUDEBAKER CHAM-
pions; Richard Himber's Or-
chestra; Stuart Allen, tr.:
WJZ WBAL WENR WHAM
WGAR KDKA WEBR WSYR
WBZ (sw-6.14)

★ NBC-Carnation Contended
Prm.; Vivian della Chiesa,
sop.; Lullaby Lady; Quar-
tet; Orch., dir. Frank Black;
Doring Sisters: WEA KYW
WBEN WTAM WCAE WGY
WSB WTIC WMAQ WSM (sw-
9.53)
"Ride of the Valkyries" (Wag-
ner); "Ave Maria" (Gounod);
"Red Sails in the Sunset"
(Williams); "His Lullaby"
(Bond); "In A Little Spanish
Town" (Wanne); "March and
Procession of Bacchus" (Del-
ibes); "Easter Parade" from
"As Thousands Cheer" (Ber-
lin); "Meditation" (Glazou-
now.)

★ CBS-Wayne King's Orch.
(Lady Esther): WABC WKBW
WCAU WHAS WBBM WHK
WFLB WJAS WJR WBT (sw-
6.12-6.06)

MBS-Famous Jury Trials: WGN
WLW WOR
CKLW-Vincent York's Orch.
WGBI-Howard LeRoy's Orch.
WGR-News; Variety Prm.
Screen

WHP-Nocturnal Serenade
WIBX-Rubinoff, violinist
WMMN-News; Modern Melodies
WPAR-News

10:15
WGR-Piano Harmony
WHP-News
WIBX-Colgate Drama Club
WPAR-Deep South

10:30
★ NBC-Krueger Musical Toast;
Jerry Cooper, bar.; Sally Sing-
er, blues singer; Krueger De-
bonnaires, male chorus; Ray
Block's Orch.; Martin Block,
m.c.: WEA WGY WTIC (sw-
9.53)

CBS-"Let Freedom Ring": WABC
WJAS WHK WBT WMMN
WFLB WIBX WNEB WPAR
WGR WHP (sw-6.12)

NBC-Nat'l Radio Forum: WJZ
KDKA WCKY WHAM WBAL
WEBR WBZ (sw-6.14)

NBC-Music for Moderns: KYW
WCAE

CKLW-Mario Morelli's Ensemble
WBBM-Jerry Cooper, songs
WBEN-Spy Drama
WCAU-Geowood Brown
WGAR-Heywood Duffy's Orch.
WGBI-George Hall's Orch.
WHAS-Louisville Dance Time
WJAY-Bass Clef Club, male octet
WJR-Musical
WKBW-This Day, drama

WMAQ-Moments You Never For-
get
WSM-America's Flag Abroad
WTAM-Symphonic Variations

10:45
MBS-Pageant of Melody: CKLW
WGN
WBBM-Norm Rievell
WCAU-Encores of Yesterday
WHAS-Diamond City News
WKBW-Cafe Continental
WLW-Larry Funk's Orch.
WOR-Nat Brandwynne's Orch.

11:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WSM WMAQ WSB
KPO KOA WOAI KPRC (also
at 7 p.m.)

NBC-(News, WJZ only) Don
Ferdi's Orch.: WJZ WBAL
WHAM WGAR
CBS-Tomorrow's News Tonight,
Andre Baruch (Liberty):
(WABC only) Ted Lewis'
Orch.: WABC WGR

NBC-(News, WEA only); Top
Hatters' Orch.: (sw-9.53)
CBS-Poetic Melodies (Wrigley
Gum): WBBM WHAS
News: WJAS WOR WCAE CKLW
WENR WBEN WJR WTIC
WBZ WIBX

KDKA-News; Dream Ship
KYW-News; Rhumba Rhythm
WBT-News; Jimmy Livingston's
Orch.
WCAU-Larry Vincent, songs
WFLB-Leo Bolley, sports
WGBI-News & Sports
WGY-News; Organ Reveries
WHK-Sports Gossip
WHP-Swing Time with Rhythm
WKBW-News; Dance Interlude
WLW-Paul Sullivan, news room
WMMN-Popular Dance Tunes
WPAR-In A Dancing Mood
WTAM-Dick Fidler's Orch.

11:15
NBC-Jimmy Kemper's Song Sto-
ries: WEA WTIC WENR (sw-
9.53)

CBS-Jay Freeman's Orch.: WHP
WJAS WMMN WHAS WPAR
WIBX WKBW WNEB WBT
CBS-Pretty Kitty Kelly: KNX
(also at 6:45 p.m.)

NBC-Uncle Ezra's Radio Station:
KPO KOA (also at 7:15 p.m.)
NBC-Top Hatters' Orch.: WSYR
WEBR

MBS-Melody Pageant: CKLW
News: WHK WSB WSM
KDKA-Road Conditions
KYW-Letter Box
WBBM-Rubinoff, violinist
WGBI-Romance, Inc.
WCAE-Dick Stable's Orch.
WCAU-Around the Town
WFLB-Sun Dodgers
WGBI-The Dreamers
WJR-Peaceful Valley
WKBW-Roger Baker, sports
WLW-Jimmy James' Orch.
WMAQ-Lou Breese's Orch.
WOR-Jan Brunesco's Orch.

11:30
NBC-Margaret Speaks, sop.: KPO
KOA (also at 8:30 p.m.)
CBS-Red Nichols' Orch.: WABC
WJAS WCAU WKBW WBT
WPAR WNEB WHK WMMN
WHEC WKBW WFLB WIBX
WHP

NBC-Glen Gray's Orch.: WEA
WTIC KYW WSM WTAM
WGY (sw-9.53)
CBS-Pick & Pat: KNX KSL
(also at 8:30 p.m.)
NBC-Phil Levant's Orch.: WJZ
WHAM WBAL WENR WEBR
WGAR WBZ

CONTESTS ON THE AIR

SUNDAY

2 p.m. EST (1 CST), NBC network. Landt
Trio. 5 weekly merchandise prizes for best
entries, of 50 words or less, finishing sentence about
product. Grand prizes awarded at frequent in-
tervals. Weekly contest closes Wednesday fol-
lowing broadcast.

4:30 p.m. EST (3:30 CST), NBC network.
Musical Camera. Weekly merchandise prizes for
description of incident you think suitable for
musical dramatization on program accompanied
by explanation as to suitability. Contest closes
Wednesday following broadcast each week.

5 p.m. EST (4 MST), NBC network. We, the
People. The persons selected as having a mes-
sage which is entertaining and of national inter-
est, will be invited to New York, as guest of
sponsor, to appear on program.

7:45 p.m. EST (6:45 CST), NBC network.
Jingle program. Broadcast for West at 11 p.m.
EST (10 CST). Jingle contest, wrist watch prizes.

MONDAY

10:30 a.m. EST (9:30 CST) and 3 p.m. EST
(2 CST), NBC network. Pepper-Young's Family.

25 complete Automobile Trailer Outfits awarded
for best entries, of 25 words or less, about
product.

12 noon EST (11 a.m. CST), CBS network.
Monday through Friday. The Gumps. Name
trailer and tell, in 25 words or less, reason for
wanting a trailer. A trailer, valued at \$625, or
\$350 cash, given each week. Contest closes each
Monday.

5 p.m. EST (4 CST), CBS network. Monday
through Friday. Junior Nurse Corps. Rebroadcast
at 6 p.m. EST (5 CST). First three prizes all-
expense trips to Hollywood with chaperon and
\$25 cash. Also 218 cash prizes for submitting
secret password suitable for Junior Nurse Corps
and state reason, briefly, for choice. 5 weekly
contests closing each Saturday. Last contest
closes March 27, 1937.

10 p.m. EST (9 CST), NBC network. Richard
Himber's Studebaker Champions. Automobile
given each week for correctly naming the "Mon-
day Melody" played on program accompanied by
slogan, of 25 words or less, for the new 1937
Studebaker. Contests close on Monday following

each broadcast. Also 452 cash prizes totaling
\$10,000 for best letters, of 50 words or less, tell-
ing why entrant brought a used car from author-
ized dealer. This contest closes March 31, 1937.

TUESDAY

11:45 a.m. EST (10:45 CST), CBS network.
Tuesday and Thursday. Homemakers' Exchange.
Cash prizes for household hints used on broad-
cast or in bulletin. Contest closes Saturday fol-
lowing broadcast each week.

9 p.m. EST (8 CST), NBC network. Vox
Pop. Broadcast for West, Monday at 12:30 a.m.
EST (11:30 p.m. CST). 10 wrist watches weekly
for questions or problems. Contest closes Thurs-
day following broadcast each week.

9:30 p.m. EST (8:30 CST), NBC network. Hus-
bands and Wives. The persons sending in best
solution to questions given on program will be
invited to studio to broadcast in person their
answers.

WEDNESDAY

1:30 p.m. EST (12:30 CST), CBS network.
Wednesday, Thursday and Friday. Dining with
(Continued on Page 45)

RICHARD HIMBER'S
STUDEBAKER
Champions



MONDAY

10 P. M. EST

WSYR - WHAM
WEBR - KDKA
and Coast-to-Coast
Network

NEW YORK'S
SMARTEST
DANCE
MUSIC



FRANCIA WHITE
Tues. 9:30 p.m.

MORNING

8:45 a.m. EST

NBC-David & Goliath, comedy:
WJZ WBAL
KDKA-The Shopping Circle
KYW-Carlisle & London & Bon
Bon
WBT-Holly Smith, songs
WGBI-Rhythm & Romance

9:00

* NBC-Breakfast Club; Orch.;
Johnny Baker; Bob Brown,
m.c.: WJZ WSM WSYR
KDKA WBAL (sw-15.21)

CBS-Deer Columbia, Fan Mail,
drama: WABC WCAU WMMN
WIBX WKBW WESG WHP
WFBL WPAR WBT (sw-
21.52)

NBC-Streamliners: WEAFF WBEN
KYW-News; Newsicale
WCAE-Women's Club
WEEU-Friendly Club
WGBI-Success Story
WGR-News; Musical Homemak-
ers

WGY-First Prize Kitchen Studio
WHAM-Hello Peggy
WHAS-News
WHK-Party Line
WJAS-△ Rev. James R. Cox
WJZ-Musical Prgm.

WLW-Hymns of All Churches
WOR-Ed Fitzgerald
WORK-△ Morning Devotions
WTAM-Bill Waters
WWVA-Cowboy Loye's Blue Bon-
net Boys

9:15

CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)

NBC-Streamliners: WTAM
KYW-Janet Lane
WBEN-△ Holy Week Talk
WCAE-Musical Market
WCAU-Morning Melodies; News
WFBL-News
WGBI-Pittston on Parade
WGY-Market Basket
WHAM-Mystery Chef
WHAS-Breakfast Business
WHK-△ Christian Science Prgm.
WJR-Party Line
WLW-Hope Alden's Romance
WOR-Shopping with Jean Abbey

9:30

NBC-Streamliners: KYW WCAE
CBS-Richard Maxwell, songs;
News: WABC WHP WHK
WNBF WESG WJAS WPAR
(sw-21.52)

Mr. & Mrs. Wise: WFB
WGY
Hello, Peggy: WCAU WLW
KDKA-Linda's First Love
WBT-Tennessee Ramblers
WEEU-For Women Only
WGBI-Knickerbocker Symp.
WGN-Good Morning
WGR-Strollin' Tom
WHAM-Mrs. Thrifty Buyers
WHAS-Goodwill Industries Prgm.
WIBX-Kitchen Serenade
WJR-Mrs. Page
WKBW-Niagara Spotlight
WMMN-Musical Interlude
WOR-Organ Recital
WORK-WPA Prgm.

9:45

NBC-The Honeymooners; Grace
& Eddie Albert: WEAFF
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
WCAU WJR WHK WJAS (sw-
21.52)

NBC-Tim Healy news (Ivory
Soap): WJZ WBAL
CBS-Waltzes of the World:
WPAR
Party Line: WHP WCAE WGR
WHAS
KDKA-Hello Peggy
KYW-Ward Townsend
WBEN-Sally Work
WBT-Women's News Parade
WEEU-Press Service

WESG-Home-Makers
WFBM-Miss Goodnews
WGBI-Mary Lee Taylor, The
Milky Way
WGY-Your Coffee Maker
WHAM-Houseboat Hannah
WIBX-Ma Perkins, sketch
WLW-Kitty Keene
WMMN-Hillbilly Bill

* WNBC-BEHIND THE MICRO-
PHONE
WORK-Housekeepers' Chat
WTAM-Dorothy Crandall

10:00

NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAFF WCAE KYW
WBEN WGY WTAM (sw-
15.33)

* CBS-Betty & Bob, sketch
(Gold Medal): WABC WJAS
WGR WHAS WFBM WCAU
WJR WHK WHEC (sw-21.52)

CBS-Fred Feibel, organist:
WPAR WMMN WBT
NBC-News; Shefter & Brenner,
piano duo: WJZ WEBR
KDKA-News; Music
WBAL-Mary Landis
WEEU-Pop & His Hoboes

* WESG-NEWS AND NOTES
WGBI-Forging Ahead
WGN-Len Salvo, organist
WHAM-Women Only
WHP-Kitty Keene, Inc.
WIBX-To be announced
WKBW-News; Variety Prgm.
WLW-Linda's First Love
WOR-Pure Food Hour
WORK-Syncopation Society
WSM-Banner Newshawk
WWVA-Party Line

10:15

CBS-Modern Cinderella, sketch
(Gold Medal): WABC WCAU
WHAS WGR WFBM WJAS
WJR WHK WHEC (sw-21.52)

NBC-John's Other Wife, sketch
(Louis Philippe): WEAFF KYW
WBEN WCAE WTAM WGY
(sw-15.33)

* NBC-Oxydol's Own Ma Perk-
ins, sketch: WJZ WHAM
WSYR KDKA WBAL (sw-
15.21)

MBS-Bachelor's Children: WGN
WLW
WBT-Hymns of all Churches
WHP-Organalities
WIBX-Belle & Martha
WKBW-Smiling Bob
WSM-Vaughn DeLeath (NBC)
WWVA-Rhythm Rangers

10:30

NBC-Just Plain Bill, sketch
(Anacin): WEAFF WTAM WGY
WBEN WCAE KYW (sw-
15.33)

NBC-Pepper Young's Family,
drama (Camay): WJZ KDKA
WSYR WBAL WHAM (sw-
15.21)

CBS-Betty Crocker (Gold Medal)
Hymns of All Churches; John
K. Watkins, news: WABC WJR
WGR WFBM WHAS WJAS
WCAU WHK WHEC (sw-
21.52)

CBS-Lyric Serenade: WMMN
WPAR
WBT-Betty & Bob
WEEU-Varieties
WGBI-Evangelistic Hour
WGN-Harold Turner, pianist
WHP-Comedy Capers with Bob
Burns
WIBX-Birthday Club
WKBW-Tonawanda Time
WLW-We Live Again
WORK-Happy Johnny & Bob
WSM-Josh Higgins of Finchville
(NBC)
WWVA-Rapid Ad Service

10:45

NBC-Kitchen Cavalcade (C. F.
Mueller Co.); Crosby Gaige,
m.c.: WJZ KDKA WSYR
WHAM (sw-15.21)

* NBC-Today's Children, drama
(Pillsbury): WEAFF WGY KYW
WBEN WCAE WTAM (sw-
15.33)

WBAL-Mid-Morn. Melodies; News
WBT-Nat'l Youth Administration
WESG-Organ Encores
WGN-Cookery Question Box
WHP-Lonely Troubadour
WIBX-△ Morning Devotions
WKBW-Amer. Family Robinson
WLW-Wife Saver
WSM-Viennese Sextette (NBC)
WWVA-Wayne Sanders, pianist

11:00

* NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WHAM
WBAL KDKA WSYR (sw-
15.21)

NBC-David Harum, sketch (Bab-
O); Peggy Allenby: WEAFF
KYW WCAE WGY WTAM
WBEN (sw-15.33)

CBS-Captivators: WABC (sw-
21.52)

CBS-Mary Lee Taylor (Pet Milk):
WJR WHAS WWVA WJAS
WBT WHK WCAU WKBW
WKBW WHAS WHEC WFBM
MBS-Get Thin to Music: WGN
WEEU-Hygeia Health Talk
WESG-Musical Bazaar
WGBI-News
WGR-News; Mr. & Mrs. Wise-
penny

WHP-Joe Green's Orch.
WIBX-For Women Only
WLW-Live Stock; News
WMMN-Popular Dance Tunes
WOR-Nell Vinick, beauty talk
WORK-Morning Organ Recital
WPAR-Shopping Notes
WSM-Robert Gatley, bar. (NBC)

11:15

NBC-Personal Column of the Air
(Chippo): WJZ WHAM KDKA
WSYR WBAL WLW (sw-
15.21)

* NBC-Backstage Wife, sketch
(Dr. Lyons): WEAFF KYW
WBEN WGY WCAE WTAM
(sw-15.33)

CBS-Quality Twins; Ed East &
Ralph Dumke; Helen Carroll,
vocalist (Knox Gelatin):
WABC WHK WCAU WJAS
WHAS WIBX WHEC WKBW
WJR WBT (sw-21.52)

WEEU-Dance Rhythms
WFBM-Rhythm & Romance
WGBI-Amer. Family Robinson,
sketch
WHAS-Dance Band
WHP-Laugh Parade
WMMN-Ranch Hands
WOR-Leo Freudberg's Orch.
WSM-Varieties
WWVA-Elmer & Blaine

11:30

* CBS-BIG SISTER, SKETCH
(Rinso): WABC WWVA WHK
WCAU WHP WBT WJAS WJR
WKBW WFBM WHEC WIBX
WKBW WHAS (sw-21.52)

* NBC-Vic & Sade, sketch
(Crisco): WJZ KDKA WHAM
WBAL WSYR (sw-15.21)

NBC-Mystery Chef (Regional
Advertisers, Inc.): WEAFF
WBEN KYW WGY (sw-15.33)

NBC-Jerry Brannon, tr.: WSM
WTAM WCAE
WEEU-Bob Henke's Organogue
WGBI-Nite Club; Mine Schedule
WGN-Cactus Kate
WGR-Roger Baker's Funquizz
WLW-Gloria Dale
WMMN-Luncheon Dance Tunes
WOR-Martha & Hal, songs &
patter
WORK-Clipper Crew
WPAR-Slim Smith

11:45

* NBC-Edward MacHugh, Gospel
Singer (Ivory Soap): WJZ
WHAM WSYR WLW KDKA
WSM WBAL (sw-15.21)

CBS-Eleanor Howe's Homemak-
ers Exchange" (Ice Industry):
WABC WCAU WJAS WJR
WKBW WHEC WHAS WKBW
WNBF WFBM WHK WBH
(sw-21.52)

Prizes for winning recipes and
household hints will be
awarded by Miss Howe,
household economist.

NBC-Wife Saver (Manhattan
Soap): WEAFF WTAM WCAE
WBEN WGY KYW (sw-15.33)

MBS-Petticoat Philosophy: WOR
WGN
WESG-Melo-De Frosters
WGBI-Andy Kirk's Orch.
WGR-Variety Prgm.
WHP-Allan Rhoades' Orch.
WIBX-Melody Matinee
WMMN-Sons of the Plains
WPAR-The Bandstand
WWVA-Musical Blossoms

NBC-News; Markets; Weather
Reports: WEAFF
CBS-Jack Berch & His Boys;
(Fels Naptha Soap): WABC
WHEC WFBM WGR WCAU
WNBF WJR WHK WGR (sw-
15.27-9.59)

WBEN-Voice of the Stockyards
WBT-News; Hook, Line & Sinker
WCAE-Dick Stabile's Orch.
WEEU-String Ensemble
WGN-Dave Brody's Orch.
WGY-Cowboy Songs
WHAM-Rotary Club Meeting
WHAS-Hank Keen Radio
WIBX-Mid-day Melodies
WJAS-Musicale

NBC-Doring Sisters: KYW (sw-
15.33)

NBC-News; Markets; Weather
Reports: WEAFF
CBS-Jack Berch & His Boys;
(Fels Naptha Soap): WABC
WHEC WFBM WGR WCAU
WNBF WJR WHK WGR (sw-
15.27-9.59)

NBC-Jules Lande's Ensemble:
WEAF
MBS-We Are Four: WGN WOR
KYW-Ivory Rhythm
WBEN-Stock Quotations
WBT-Uncle Natchel
WCAE-Florida's Treat
WEEU-Newsletters
WGR-Good Will Players
WHAM-World Dances
WHP-Saida Savaaldea's Orch.
WMMN-Blaine Smith & the Boys
from Iowa
WORK-Luncheon Ensemble
WTAM-Hello Peggy
WWVA-Luncheon Club

1:00

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15.33)

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NBC-Doring Sisters: KYW (sw-
15.33)

News: KDKA WESG WIBX
WBAL-Rochester Civic Orch.
WEEU-Dance Hour
WFBM-Women's Newspaper
WGBI-Shep Fields' Orch.
WGN-Len Salvo, organist
WGY-Musical Prgm.; News
WHAS-Melodies & Moods
WKBW-News; What's New
WMMN-News; Blaine Smith and
the Boys from Iowa
WOR-Willard Amison, tr.
WORK-Noon-day Dance Music
WPAR-Washington Service
WWVA-Farm & Home Hour

12:15

* NBC-Story of Mary Marlin,
sketch (Kleenex): WEAFF
WTAM WCAE KYW WGY
WBEN (sw-15.33)

* CBS-Ted Malone (Hinds'
Cream): WABC WHK WJR
WGR WCAU WJAS WBT (sw-
9.59-17.76)

Sydney King Russell's "Bride
of Avoval" will be featured
by Mr. Malone on his poetry
program. Russell, who is a
native of Beverly Hills, Cal.,
specializes in the sonnet form.

NBC-Armchair Quartet; (News
WJZ only): WJZ
KDKA-Slim & Jack's Gang
WBAL-The Open Mike
WEEU-Agriculture Briefs
WESG-Cornell Agricultural Hour
WFBM-Agricultural Prgm.
WGBI-Musical Varieties
WGN-Mark Love & Piano
WHAM-Newspaper of the Air
WHAS-Linda's First Love
WHP-News
WIBX-George Davis
WKBW-Farm Period; Weather
WLB-Henry Burr, ballads
WLW-Rubinoff, violinist
WSM-William A. Burnett
WWVA-Live Stock Quotations;
Low Pollack & the News

12:30

NBC-Gene Arnold & the Cadets:
WEAF WCAE
CBS-Romance of Helen Trent
(Edna Wallace Hopper): WABC
WCAU WJR WHK WHEC
WHAS WKBW WFBM (sw-
17.76-9.59)

* NBC-Nat'l Farm & Home Hr.:
WJZ WBAL KDKA WEBR
WLW WSYR WSM (sw-15.21)

CBS-Maxim Lowe's Ensemble:
WMMN WPAR
News: WJAS WOR WORK WIBX
KYW-Sally at the Switchboard
WBEN-News; Geo. Hall's Orch.
WBT-Grady Cole
WEEU-Chandu
WGN-Bob Elson, the Man on
Slate Street
WGR-Fashion Flashes
WHP-Farm Prgm.
WHAM-Curbstone Forum
WHP-Around the Cracker Barrel
WTAM-Linda's First Love
WWVA-Home Time

12:45

CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WCAU WHAS WJR WJAS
WHEC WKBW WFBM WHK
(sw-17.76-9.59)

NBC-Jules Lande's Ensemble:
WEAF
MBS-We Are Four: WGN WOR
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NBC-Doring Sisters: KYW (sw-
15.33)

NBC-News; Markets; Weather
Reports: WEAFF
CBS-Jack Berch & His Boys;
(Fels Naptha Soap): WABC
WHEC WFBM WGR WCAU
WNBF WJR WHK WGR (sw-
15.27-9.59)

WKBW-News; Ad Club Lunch-
eon
WOR-Medical Information Bur-
eau
WPAR-To be announced
WTAM-Noon-day Resume

1:15

NBC-Dan Harding's Wife, sketch
WEAF WBEN (sw-15.33)

CBS-Robert W. Horton, "Senate
Judiciary Committee Hearing":
WABC WHEC WFBM WIBX
WHEC WMMN WNBC WPAR
WHP WGR (sw-15.27)

News: WJR WCAE
KYW-To be announced
WBT-Farm Features
WCAU-Ritty Keene
WESG-Suburban Special
WGN-Wife vs. Secretary
WGY-Hymns of All Churches
WHAS-College of Agriculture
WHK 'Way Down East, drama
WJR-Meet the Missus
WOR-Dick Stabile's Orch.
WORK-Farm Service Prgm.
WTAM-Lee Gordon's Orch.
WWVA-Salon Moods

1:30



HARRY "PARKYAKARKUS" EINSTEIN Tues. 8:30 p.m.

Frequencies

Table listing radio frequencies for various stations including WKLB, WJAZ, WJAX, WJWB, WJWC, WJWD, WJWE, WJWF, WJWG, WJWH, WJWI, WJWJ, WJWK, WJWL, WJWM, WJWN, WJWO, WJWP, WJWQ, WJWR, WJWS, WJWT, WJWU, WJWV, WJWW, WJWX, WJWY, WJWZ, WJWA, WJWB, WJWC, WJWD, WJWE, WJWF, WJWG, WJWH, WJWI, WJWJ, WJWK, WJWL, WJWM, WJWN, WJWO, WJWP, WJWQ, WJWR, WJWS, WJWT, WJWU, WJWV, WJWW, WJWX, WJWY, WJWZ.

CBS-Boake Carter, news (Philco); WABC WBBM WJAS WMMN WHK WJR WCAU WFBL WHAS WGR WBT (sw-11.83-9.59) MBS-Howard Lanin's Orch.: CKLW WBEN-Minute Mysteries WBZ-Happier Lives WCAE-Nancy Martin WGN-Concert Orch. WHAM-To be announced WHP-The Sportsman's Corner WIBX-Radio Studio Mystery WLW-Don Bestor's Orch. WMMN-Fantastic Facts WOR-Memory Songs WORK-Comedy Capers WSB-Vocal Varieties WSM-Francis Craig's Orch. WTAM-Otto Thurn's Orch. WWVA-Thirty Fingers

NBC-LOG CABIN DUDE Ranch; Musical Drama; Louise Massey & Westerners; Jim Babcock, narrator; Jackie Coogan; WJZ WHAM WLS KDKA WGR WSYR WEBR WBZ WBAL (sw-11.87) NBC-JOHN HENRY PRESENTS (Philip Morris); Russ Morgan's Orch.; Phil Ducey, bar.; Chas. Martin, Thrill & Co.; Giersdorf Sisters, harmony trio; Frances Adair, songs; Rhythm Rogues; Clyde Pangborn, guest; WEAU WBEN WTIC WTAM WMAQ WLW WGY WSM KYW WCAE WSB (sw-9.53) Clyde Pangborn, internationally known aviator who circled the globe with Hugh Herndon in 1931, will make one of his infrequent radio appearances (Continued on Next Page)

WHL-Watchtower WJR-News WOR-Radio Garden Club WORK-Frank & Mary 3:30

CBS-Columbia Concert Hall; Walden String Quartet: WABC WHEC WESG WKBN WKBW WIBX WHAS WHP WJAS WCAU WPAR WBNF WHK (sw-9.59-15.27) The Walden String Quartet, in a Cleveland College Concert, will play the "Quartet for Strings" by F. Carl Grossman. The program originates from Station WHK in Cleveland.

NBC-Vic & Sade, sketch (Crisco); Bernardine Flynn: WEAU WGY WTAM KYW WBN WSM WLW WCAE (sw-15.33)

MBS-Dr. Stephen S. Wise: WGN WOR WBT-Gospel Singer WEEU-Blue Bonnet Boys WFBL-News WGBI-Hymns of All Churches WJR-Linda's First Love WMMN-W. P. A. Prgm. WORK-Voice of the Organ WWVA-Musical Blossoms 3:45

NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WEAU WGY WLW WTAM WCAE KYW WBN

NBC-Have You Heard? drama: WJZ KDKA WHAM WEBR WSM (sw-15.21) Dramatizations will explain the volcanic origin of the Hawaiian Islands, stories of the inhabitants, climatic conditions and the value of the group to the United States.

WBAL-News, Mimmature Musicale WBT-Ma Perkins WCAU-Dan Kelly, songs WFBL-Concert Hall (CBS) WGBI-Fred & Helen Pent WGR-Dude Ranch WJR-Way Down East WOR-Sammy Kaye's Orch. WORK-Gettysburg Talk 4:00

NBC-Chick Webb's Orch.: WJZ WENR WBAL CBS-Sing and Swing with Carlton Kelsey's Orch.: WABC WKBW WJAS WIBX WESG WBNF WHP

NBC-Gen. Fed. of Women's Club: WEAU KYW WBN (sw-9.53) KDKA-Austin Wylie's Orch. WBT-Briar Hopper Boys WCAE-Musical Scrap Book WCAU-Sleepy Hollow Boys WEEU-On the Mall WGBI-Three Merry Men WGN-Way Down East WGR-News; Music for You WGY-Stock & Produce Mkts. WHAM-Madison Theater Organ WHAS-Jackson Family WHK-Music of the Opera; Louis Rich's Orch. WJR-Ma Perkins WLEU-MOVIE GOSSIP (1420 ke.) WLW-A. Chandler, Jr., organist WMMN-Country Church WOR-Romance of Hope Alden WORK-Cousin Lee WSM-News WTAM-Fact & Fancies WWVA-Hugh Cross & Shug Fisher 4:15

NBC-Mt. Pleasant High School A Cappella Choir: WCAE (sw-9.53) "Hard by a Fountain" (Waelrant); "Let Every Heart Be Merry" (Vecchi); "O King, All Glorious" (William); "Arlinda Christ Is Risen" (Kopolyoff); "Nightfall in Sky" (Robertson); "A Violin Is Singing in the Street" (Arr. Koschetz); "All Through the Night" (Arr. Lutkin); "Morning Comes Early" (Arr. Krone).

NBC-Chick Webb's Orch.: WSM MBS-Life of Mary Sothern: WLW WGN KYW-News; Keyboard Capers WBEN-Book Review WEEU-Jane Stevens WGBI-Farm Flashes WGY-Dad & Jean WHAM-To be announced WJR-Musical WOR-News WTAM-Art Museum 4:30

NBC-FOLLOW THE MOON (Woodbury's) with Elsie Hitz & Nick Dawson: WEAU WTAM WSM WBN WGY WCAE KYW (sw-9.53) CBS-Pop Concert; Howard Barlow & Symphony Orch.: WABC WKBW WESG WIBX WHAS WBNF WPAR WHP WJAS WKBW (sw-15.27)

NBC-Dog Heroes, drama; Harry Swan; Chas. Sorce, trn.: WJZ WHAM WBAL WEBR KDKA Anne Mueenich WEEU-Rubinoff, violinist WENR-Music Circle WFBL-Parent-Teacher Ass'n WGN-Good Health & Training WGR-Human Side of Music WHK-Golden Girls, trio WJR-House Boat Hannah WLW-Betty & Bob WMMN Blaine Smith & the Boys from Iowa WOR-Variety Prgm. WORK-Ensemble WWVA-Friendly Shopping Hour 4:45

NBC-Young Hickory: WJZ WSYR WENR KDKA (sw-15.21) CBS-Pop Concert: WMMN WFBL NBC-The Guiding Light, sketch (White Napha): WEAU WCAE WLW WGY WTAM WSM KYW (sw-9.53)

WBAL-News WBN-The Guiding Light WEEU-World Bookman WGN-Three Graces & Piano WGR-Variety Prgm. WHAM-RADIOGRAMS WHAS-Hope Alden's Romance WHK-Miss Doeg, talk WJR-Musicale

NBC-Little Orphan Annie, sketch (Ovaline): WEAU WTAM WBN WTIC WGY KYW WCAE WLW (sw-9.53) CBS-Wilderness Road: WABC WKBW WFBL WJAS WJAY WPAR (sw-15.27)

NBC-Holy Week Vespers; Rev. Dr. John S. Bennell: WJZ WBZ WSYR WENR Little Orphan Annie: WHP WBT WIBX

To be announced: WBAL WHAM WMAQ KDKA WSB CKLW-Rhythm Rhapsody WBBM-State of Florida WCAU-Ben Alley, trn. & organ WBBM-Merchandise Revue WESG-Bill Pope WGR-Bob Evans; News WGBI-Jan Garber's Orch. WGN-Margery Graham, Book-a-Week WGR-Advs. of Terry & Ted WHK-Dinner Music WJR-Musical Prgm. WMMN-Sons of the Pioneers WOR-Dick Tracy, sketch WORK-Studies in Rhythm WSM-News; Geo. Hall's Orch. WWVA-Furniture Market Trio 6:00

NBC-Science in the News; Guest Spkr.: WEAU WCAE WENR (sw-9.53) CBS-Del Casino, songs: WABC WMMN WHP WBT WPAR WIBX WESG WKBW WBBM (sw-21.52)

NBC-News, WJZ only) Meredith Willson's Orch.: WJZ WMAQ MBS-Johnson Family: WGN WLW News: KDKA WJR WBN WTIC CKLW-Magic Island KYW-News; Rhythm Ride WBAL-Sports, Don Riley WBZ-News; Eve. Little Show WCAU-Dick Tracy, sketch WEEU-Earl Shappell, news WFBL-Mr. Fixit WGR-Real Estate Interviews WGBI-Real Bistocchi's Orch. WGR-News; Loanoids WGY-Marc Williams, songs WHAM-Sports WHAS-Under Ether; Mildred Lee WHK-Let's Talk WJAS-Rubinoff, violinist WJAY-Dinner Dance WOR-Uncle Don WSB-Xavier Cugat's Orch. WSM-Geo. Hall's Orch.; Pan American Broadcast WTAM-News, Imitat' Luner

NBC-News, WJZ only) Meredith Willson's Orch.: WJZ WMAQ MBS-Johnson Family: WGN WLW News: KDKA WJR WBN WTIC CKLW-Magic Island KYW-News; Rhythm Ride WBAL-Sports, Don Riley WBZ-News; Eve. Little Show WCAU-Dick Tracy, sketch WEEU-Earl Shappell, news WFBL-Mr. Fixit WGR-Real Estate Interviews WGBI-Real Bistocchi's Orch. WGR-News; Loanoids WGY-Marc Williams, songs WHAM-Sports WHAS-Under Ether; Mildred Lee WHK-Let's Talk WJAS-Rubinoff, violinist WJAY-Dinner Dance WOR-Uncle Don WSB-Xavier Cugat's Orch. WSM-Geo. Hall's Orch.; Pan American Broadcast WTAM-News, Imitat' Luner

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NBC-Kellogg's Singing Lady: WJZ KDKA WGR WHAM WSYR WEBR WBZ WBAL WLW (sw-15.21) CBS-St. Louis Syncopators: WABC WCAU WWVA WJAY WHEC WGR WJAS WBT WMMN WPAR (sw-15.27-9.59)

NBC-Jack Armstrong, sketch (Wheaties): WEAU WCAE WBN WGY WTAM KYW WTIC (sw-9.53) NBC-Doring Sisters: WMAQ NBC-Clem & Harry, songs and patter: WSB MBS-Jess Kirkpatrick & piano: WGN CKLW WBBM-Women in the Headlines WEEU-Terry & Ted WESG-Quik Quiz WFBI-Safety Brigade WGBI-Closing Markets WHAS-Out of the Dusk WHK-Tony Senna WHP-Fred & Helen Pent WIBX-Terry & Ted WJR-Buddy & Ginger WKBW-Phil Henry, tenor WOR-Insp. White of Scotland Yd. WSM-Sophisticates WWVA-Band Concert 5:45

NBC-Little Orphan Annie, sketch (Ovaline): WEAU WTAM WBN WTIC WGY KYW WCAE WLW (sw-9.53) CBS-Wilderness Road: WABC WKBW WFBL WJAS WJAY WPAR (sw-15.27) NBC-Holy Week Vespers; Rev. Dr. John S. Bennell: WJZ WBZ WSYR WENR Little Orphan Annie: WHP WBT WIBX

To be announced: WBAL WHAM WMAQ KDKA WSB CKLW-Rhythm Rhapsody WBBM-State of Florida WCAU-Ben Alley, trn. & organ WBBM-Merchandise Revue WESG-Bill Pope WGR-Bob Evans; News WGBI-Jan Garber's Orch. WGN-Margery Graham, Book-a-Week WGR-Advs. of Terry & Ted WHK-Dinner Music WJR-Musical Prgm. WMMN-Sons of the Pioneers WOR-Dick Tracy, sketch WORK-Studies in Rhythm WSM-News; Geo. Hall's Orch. WWVA-Furniture Market Trio 6:00

NBC-Science in the News; Guest Spkr.: WEAU WCAE WENR (sw-9.53) CBS-Del Casino, songs: WABC WMMN WHP WBT WPAR WIBX WESG WKBW WBBM (sw-21.52) NBC-News, WJZ only) Meredith Willson's Orch.: WJZ WMAQ MBS-Johnson Family: WGN WLW News: KDKA WJR WBN WTIC CKLW-Magic Island KYW-News; Rhythm Ride WBAL-Sports, Don Riley WBZ-News; Eve. Little Show WCAU-Dick Tracy, sketch WEEU-Earl Shappell, news WFBL-Mr. Fixit WGR-Real Estate Interviews WGBI-Real Bistocchi's Orch. WGR-News; Loanoids WGY-Marc Williams, songs WHAM-Sports WHAS-Under Ether; Mildred Lee WHK-Let's Talk WJAS-Rubinoff, violinist WJAY-Dinner Dance WOR-Uncle Don WSB-Xavier Cugat's Orch. WSM-Geo. Hall's Orch.; Pan American Broadcast WTAM-News, Imitat' Luner

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WGY-Modern Melodies WHAM-Twilight Reveries WHAS-Hank Keene Radio Gang WHK-L. Nazir Kurkdjie WHP-George Hall's Orch. WJBX-Heart of Utica WJR-Melody & Rhythm WLW-Dick Abbott WMMN-What's the Answer? WHAM-Tom Mix (NBC) WORK-Melodies WPAR-Pinto Pete WSB-Uncle Natchel and Musical Show WTAM-Creolians WTIC-Jackie Duggan, songs 6:30

NBC-News; Castles of Romance: WJZ NBC-News; Tony Russell, songs: WGR CBS-News; Dinner Concert; Howard Barlow, cond.: WABC WJAS WHAS WKBW WCAU WHP (sw-21.52-9.59) NBC-News, Tom Thomas, bar.: WEAU WCAE News: WBBM WORK WPAR WSB

Sports: WIBX WLW CKLW-Lane Prescott's Ensemble KDKA-Sports; Weather KYW-Piano Ramblings WBAL-Movie Girl WBT-Variety Prgm. WBZ-News; Musicale WBN-Jim Britt, sports WENR-What's the News? WESG-News; Dinner Dance WFBL-Sports; This and That WGBI-Hits & Encores WGN-Singing Lady WGR-Roger Baker's Sports WGY-News; Evening Brevities WHAM-Strolling Troubadour WHK-Tips & Tunes; Interlude WMMN-Timely Topics; Sport Spotlight; Popular Dance Tunes WMAQ-Jack Armstrong, sketch WOR-Enoch Light's Orch. WSM-Story of the Shield WTAM-News; Sportsman WTIC-Wrightville Clarion WWVA-Interlude; Dinner Dance 6:45

CBS-PRETTY KITTY KELLY (Wonder Bread): WABC WGR WJR WHK WHEC WIBX WWVA WKBW WBBM (sw-21.52) (also see rebroadcast at 11:15 p.m.) MBS-Little Orphan Annie (Ovaline): WGN NBC-Billy & Betty: WEAU NBC-Flying Time, sketch: WENR NBC-Lowell Thomas, commentator (Sun Oil): WJZ WTAM WSYR WBZ WEBR KDKA WLW WBAL (sw-15.21) News: WHP WOR WSM Rubinoff, violinist: WGR WBT CKLW-Enoch Light's Orch. KYW-By Candlelight WCAE-Variety Time WCAU-Song Favorites WESG-Uorman Meservey WGBI-News & Mine Schedule WGY-To be announced WHAM-Newspaper of the Air WHAS-Organ Magic WJAS-Scalzo's Ensemble WKBW-Sanctuary; Mixed Quartet WMAQ-The Escorts & Betty (NBC) WMMN-Studio Theater WORK-Market Quotations WPAR-Phyllis Dressler WTIC-Russ Gardner, organist 7:00

NBC-AMOS 'N' ANDY (Peppodent): WEAU WBN WCAE WBZ WTIC WTAM WGY KYW WLW (sw-9.53) (also see rebroadcast at 11 p.m.) CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, trn.; Carlton Kelsey's Orch.: WABC WHK WGR WJR WJAS WBT WHEC WFBL WWVA WCAU (sw-11.83-9.59) NBC-Easy Aces, sketch (Anacia): WJZ KDKA WBAL WHAM WGR WENR WSYR WEBR WSB (sw-11.87) CKLW-Shadows on the Clock WBBM-Davey Adams WESG-To be announced WGBI-World Dances WGN-Chuck Wagon Time WHAS-News WHP-Harry Reser's Orch. WIBX-George Semmt WKBW-News; Music for an Hour WMAQ-Donald McGibeny, commentator (NBC) WMMN-Happy Havlichek WOR-Frank Graham, sports WORK-Johnny Green's Orch. WPAR-Closing Stock Quotations WSM-Sports Review; Dinner Concert 7:15

NBC-Tastyest Jesters, trio: WJZ WHAM KDKA WGR WBZ WEBR WSYR WBAL WENR (sw-11.87) CBS-"Ma & Pa", sketch (Atlantic Refining): WABC WCAU WWVA WJAS WHK WBT WFBL WHEC WIBX WGR WBNF WHP (sw-11.83-9.59) NBC-Vocal Varieties (Tums); Smoothies; DeVore Sisters; Male Octet; Wm. Stoess' Orch.: WEAU WMAQ WCAE WBN WTAM KYW WGY WTIC WLW (sw-9.53) CBS-Wonders of the Heavens; WBBM MBS-Romance in Rhythm: WOR CKLW WGBI-The Freshest Thing in Town, sketch WHAS-Early Evening Revue WJR-Diamond City News WMMN-Salem Male Quartette WPAR-Korn Crackers WSB-Smilin' Ed McConnell WSM-Rhythm & Romance 7:30

NBC-HORLICK'S LUM & ABNER, sketch; Norris Goff: WJZ WBZ WSYR WSB WLW WENR NBC-Hendrik Willem Van Loon, WEAU CBS-Alexander Woollcott, "Town Crier" (Granger Pipe Tobacco): WABC WCAU WWVA WHK WJR WHAS WBBM WHEC WFBL WGR WBT WJAS (sw-11.83-9.59) (also see rebroadcast at 12:30 a.m.) NBC-George Griffin: WGR CKLW-News; Melody Interlude KDKA-Pittsburgh Varieties KYW-William Lang WBAL-Our Government, talk WBEN-Cy King, reporter WCAE-Pittsburghesque of the Air WGBI-Echoes of Stage WGN-Bob Elson's Sports Review WGY-Jack Dempsey Fights WHAM-To be announced WHP-Xavier Cugat's Orch. WIBX-News WMAQ-Norman Ross, news WORK-Earl Mentzer, songs WPAR-Four Aces WSM-Rubinoff, violinist WTAM-Evening Prelude WTIC-First Nat'l's Family Party 7:45

NBC-Florence George, sop.: WJZ WBAL WGR WENR WSYR WEBR NBC-Passing Parade (Duart): WEAU KYW WMAQ

San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band. Signed: Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works well on Short Wave band. Wish I had found it long ago. Signed:

CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, trn.; Carlton Kelsey's Orch.: WABC WHK WGR WJR WJAS WBT WHEC WFBL WWVA WCAU (sw-11.83-9.59) NBC-Easy Aces, sketch (Anacia): WJZ KDKA WBAL WHAM WGR WENR WSYR WEBR WSB (sw-11.87) CKLW-Shadows on the Clock WBBM-Davey Adams WESG-To be announced WGBI-World Dances WGN-Chuck Wagon Time WHAS-News WHP-Harry Reser's Orch. WIBX-George Semmt WKBW-News; Music for an Hour WMAQ-Donald McGibeny, commentator (NBC) WMMN-Happy Havlichek WOR-Frank Graham, sports WORK-Johnny Green's Orch. WPAR-Closing Stock Quotations WSM-Sports Review; Dinner Concert 7:15

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Tuesday

March 23



CHARLES MARTIN
Tues. 8 p.m.

(8:00 p.m. Continued)

as Charles Martin's "Thrill of the Week" guest, Martin's story will deal with an incident in Bangor's early life, when he was barn-storming with a circus as airplane stunt man.

★ **CBS-Hammerstein Music Hall** (Kofynos); Thomas Chalmers, Iliana & Charlie King, guests; Lucy Laughlin, sop.; Music Hall Orch.: WABC WGR WJR WJAS WHAS WBBM WBT WFBL WHEC WCAU WHK (sw-11.83-6.06)

Mr. Chalmers offers a recitation and an arrangement of "Just a Song at Twilight"; Miss Iliana will sing "Estrilita" and "Dark Eyes"; Mr. King's numbers will be "Singin' in the Rain" and "You Were Meant for Me."

MBS-Coronet on the Air; Deems Taylor's Orch.: WOR CKLW WGN-Tom, Dick & Harry WHP-News
WIBX-Gaeties
WKBW-News, World Dances
WMMN-Tuesday Varieties
WORK-Dixie Beeliner
WPAR-Variety Prgm.
WWVA-Rubinoff, violinist

8:15
WGN-Rubinoff, violinist
WIBX-Rhythm Ramblers
WKBW-Piano Twins
WPAR-Court of Human Relations
WWVA-News

8:30
★ **CBS-AL JOLSON'S SHOW** (Rinso-Lifebuoy); Harry "Parkyakarkus" Einstein, comedian;

Martha Raye, songs; Victor Young's Orch.; Guests: WABC WGR WHK WJR WCAU WJAS WHAS WBBM WBT WFBL WHEC WFBL (sw-6.06-11.83) (also see 11:30 p.m.)

★ **NBC-Edgar A. Guest in Welcome Valley**, sketch (Household Finance); Bernardine Flynn & Sidney Ellstrom; Betty Winkler; Joseph Galliechio's Orch.; Guest: WJZ WHAM WBAL KDKA WLS WSYR WEER WBZ WGAR WLW (sw-11.87)

★ **NBC-Wayne King's Orch.** (Lady Esther): WEAF KYW WTAM WCAE WGY WMAQ WVIC WSB WSM WBEN (sw-9.53)

MBS-Listen to This; Featuring Johnny & Dotty; Lew Diamond's Orch.: WOR WGN CKLW-Rick Roberts' Revellers WHP-V.F.W. Band
WKBW-Players
WMMN-Nan Johnson, sop.
WORK-Dance Music

8:45
WMMN-Kalua Serenaders
WPAR-Mrs. Ray Gault, violinist

9:00
★ **NBC-Vox Pop** (Molle Shave), conducted by Wallace Butterworth & Parks Johnson; WEAF WBEN WTAM WMAQ WVIC WGY KYW WCAE (sw-9.53)

★ **CBS-Watch the Fun Go By** (Ford); Al Pearce's Gang; Nick Lucas, guest; Larry Marsh's Orch.: WABC WCAU WHAS WKBW WBT WHP WBBM WNBW WJAS WFBL WHEC WIBX WHK WJR (sw-11.83-6.06) (also see re-broadcast at 12 mid.)

★ **NBC-Ben Bernie & All The Lads** (Keglined); Sheila Barrett, impersonator, guest: WJZ WLW KDKA WSYR WBAL WGAR WHAM WEER WBZ WSM WSB WLS (sw-11.87)

MBS-Clyde Lucas' Orch.: WGN CKLW
WGR-To be announced
WOR-Gabriel Heatter, news
WORK-Carl Miller's Orch.
WPAR-Brass Rail's Orch.

9:15
MBS-Console & Keyboard: WOR CKLW
WGN-Joe Sanders' Orch.

9:30
HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.

★ **NBC-PACKARD HOUR**; Fred Astaire; Chas. Butterworth, comedian; Anne Jamison, sop.; Conrad Thibault, bar.; Trudy Wood, vocalist; Johnny Green's Orch.; Franca White, sop.: WEAF WMAQ WCAE WBEN WTAM WVIC WSB KYW WGY WSM (sw-9.53)

Butterworth, digging deep into the legend of "Alice in Wonderland," will interview the March Hare. Astaire will feature his own song-hit, "I'm Putting All My Eggs in One Basket."

★ **CBS-"Jack Oakie's College"** (Camel Cigarettes); Benny Goodman's Orch.; John Boles, Frank Fay & Judy Garland, guests: WABC WKBW WHAS WCAU WBBM WJR WBT WKBW WBX WHEC WJAS WFBL WHP WHK WNBW (sw-6.06-11.83)

NBC-Husbands & Wives (Pond's Cream); Allie Lowe Miles: WJZ KDKA WGAR WHAM WBAL WEER WBZ WSYR WENR (sw-11.87)

MBS-Melodrama: WLW WOR CKLW-Echoes of the Stage
WGN-Carveth Wells, travelogue
WGR-Rubinoff, violinist
WMMN-Amer. Family Robinson
WORK-Nonsense & Melody
WPAR-Clark Winters' Orch.

9:45
WGN-News; Quin Ryan's Sports
WGR-Mary Lou & Phil Henry
WHAM-World Entertains
WMMN-Popular Dance Tunes
WORK-News
WPAR-Clark Winters' Orch.

10:00
NBC-To be announced: WJZ WBAL WHAM KDKA WEER WSYR (sw-6.14)

MBS-Alfred Wallenstein's Sinfonietta: CKLW WOR WGAR WGN
WBZ-Players
WENR-To be announced

WGR-News; Orch.
WLW-Follies
WMMN-News; Dance Tunes
WPAR-News

10:15
WGN-Night Skies and Beyond
WPAR-Moonlight Sonata

10:30
NBC-Roy Shield's Revue; Vocalist & Orch.: WJZ WBAL WBZ KDKA WHAM WENR (sw-6.14)

NBC-Jimmie Fidler's Hollywood Gossip (Drene): WEAF WGY WCAE WLW WBEN WMAQ WVIC WTAM KYW (sw-9.53)

CBS-Musical Americana; Leith Stevens' Orch.: WABC WHAS WJAS WMMN WGR WNBW WHP (sw-6.12)

The new expanded program of "Musical Americana" will feature a large, modern male chorus under Lyn Murray, with orchestra directed by Leith Stevens. Program: Three songs arranged for voices by composer-commentator, Deems Taylor. These are: "Waters Ripple and Flow"; "Johnny Was a Shoemaker"; and "Song of the Drummer Boy." Next the Chorus sings LaForge's famous solo, "Before the Crucifix," arranged especially for the program, and Grofe's tonal work, "Three Shades of Blue." Orchestra: Four selections from the Monroe Collection of Bayou Ballads, little-known airs of the Delta Negroes of Louisiana, and "Camptown Races" by Foster. Chorus concludes program with Euders' dramatic vocal arrangement "Daniel" from the Biblical story.

MBS-Poe's Tales, sketch: WOR CKLW WGN WGAR
WBBM-Poly Follies (CBS)
WBT-Davidson College Prgm.
WCAU-"The Need for Intelligent Treatment of Syphilis," Dr. Frank C. Knowles
WFBL-Sun Dodgers
WHK-Chimes of Sunset
WIBX-Echoes of Poland
WJR-Musical
WKBW-This Day, drama
WPAR-Carnival

10:45
NBC-Carol Weymann, mezzo-sop.: WEAF WCAE WVIC WSM (sw-9.53)

CBS-Musical Americana: WHK WJR (sw-6.06)
KYW-Carlotta Dale
WBEN-Solution of Minute Mysteries

WCAU-Larry Vincent, songs
WGY-East of Nowhere
WKBW-Nocturne
WLW-Don Bestor's Orch.
WMAQ-The Whistler & His Dog
WSB-Melody Meetin' Time
WTAM-Walter Hansen, pianist

11:00
★ **NBC-AMOS 'N' ANDY**, sketch (Pepsodent): WSM WMAQ WSB KPO KPRC KOA WAOI (also at 7 p.m.)

CBS-(Tomorrow's News Tonight, Andre Baruch (Liberty) WABC only); Tommy Dorsey's Orch.: WABC WGR WIBX
CBS-Poetic Melodies (Wrigley's Gum): WHAS WBBM KSL
NBC-News, WJZ only; Velvet Violins; Casper Reardon, harpist: WEAF (sw-9.53)

NBC-(News, WJZ only) Jack Denny's Orch.: WJZ WBAL WHAM WGAR
News: WJAS WCAE WOR KYW WVIC CKLW KDKA WJR WBZ WIBX
WBEN-News; Ironic Reporter
WBT-News; Jimmy Livingston's Orch.

WENR-Globe Trotter
WFBL-Leo Bolley, sports
WGN-Night Skies & Beyond
WGY-News; On the Mall
WHK-Sports Talk
WHP-Swing Time; Rhythm Orch.
WKBW-News; Dance Interlude
WLW-Paul Sullivan, news
WMMN-Popular Dance Tunes
WPAR-In A Dancing Mood
WTAM-II Trovatore

11:15
NBC-Martinez Bros.: WEAF WCAE (sw-9.53)

CBS-Tommy Dorsey's Orch.: WHP WJAS WMMN WNBW WFBL WKBW WHEC WBBM WBT WIBX WPAR
CBS-Pretty Kitty Kelly: KNX (also at 6:45 p.m.)

NBC-Jack Denny's Orch.: WEER WSYR
MBS-String Ensemble: CKLW WOR WLW
News: WSB WHK
Scenes in Harmony: WGAR WJR KDKA-Road Information
KYW-Top Hatters
WBEN-Sports Review
WBZ-Romance, Inc.
WENR-King's Jesters
WGN-Kay Kyser's Orch.
WGY-The Waltz Is On
WHAS-Johnny Burkarth's Orch.

WKBW-Roger Baker, sports
WMAQ-Money Talks
WSM-News; Sports
WVIC-Connecticut Legislature

11:30
CBS-Anson Weeks' Orch.: WABC WCAU WJAS WJR WWVA WKBW WBT WMMN WHAS WIBX WHEC WFBL WHK WPAR WNBW WHP
CBS-AI Jolson: KNX KSL (also at 8:30 p.m.)

NBC-Dreams of Long Ago: WEAF KYW WGY WBEN WVIC (sw-9.53)

NBC-Frankie Masters' Orch.
WJZ WBAL WEER WMAQ WSM WBZ
NBC-Johnny Presents: KPO KOA
MBS-Freddy Martin's Orch.
CKLW WGN WCAE WOR
Dance Orch.: KDKA WGR
WBBM-News with Todd Hunter
WENR-Phil Levant's Orch.
WHAM-Bobby Lyons' Orch.
WLW-Bernie Cummins' Orch.
WMAQ-Six-day Bike Races
WSB-Art Gilham
WTAM-Dick Fidler's Orch.
WWVA-News

11:45
NBC-Paul Ash's Orch.: WTAM
CBS-Anson Weeks' Orch.: WKBW WWVA WBBM
NBC-Frankie Master's Orch.: WSYR WGAR
WENR-Happy Jack Turner, songs
WMAQ-Clem & Harry, songs & patter
WSB-Fiddlin' John Carson's Birthday

12:00
NBC-Phil Ohman's Orch.: WJZ WSM WGAR WSYR WSB WBZ
CBS-Watch the Fun Go By: KNX (also at 9 p.m.)

CBS-Mal Hallett's Orch.: WAB' WHK WKBW WCAU WBT WMMN WJAS WKBW WFBL WPAR WWVA WNBW WIBX
NBC-Emery Deutsch's Orch.: WEAF WENR WVIC WGY KYW
MBS-Horace Heidt's Orch.: WOI WCAE WGN CKLW WGAR KDKA-Carl Eddy's Orch.
WBBM-Red Nichols' Orch. (CBS)
WHAS-News
WJR-Marvin Frederic's Orch.
WLW-Moon River
WMAQ-Bob Crosby's Orch.
WTAM-Ray Pearl's Orch.
End of Tuesday Programs

Wednesday

March 24

Wednesday

MORNING

8:15 a.m. EST
NBC-(News, WEAF only) Good Morning Melodies: WEAF WCAE WLW
NBC-William Meeler, organist: WJZ
News: WIBX WORK
Musical Clock: WWVA WSM
KDKA-News; Musical Clock

8:30
CBS-Salon Musicale: WABC WBT WPAR (sw-21.52)
NBC-Cheerio: WEAF WTAM WLW WCAE WGY WBEN WSM
NBC-William Meeder, organist: WBAL WEER
WCAU-Sleepy Hollow Boys
WEEU-Blue Bonnet Boys
WGN-Golden Hour
WHAM-Patterns in Melody
WHAS-Modern Mountaineers
WHK-Swingcopators
WHP-Mary Fountain, organist
WIBX-Musical Timekeeper
WJAS Doc Williams
WJR-News
WMMN-Early Morn. Melodies
WOR-Martha Manning, talk
WORK-Cousin Lee

8:45
CBS-Montana Slim: WABC WBT WPAR WKBW (sw-21.52)
NBC-Martinez Bros.: WJZ WBAL WSYR
△Morning Devotions: WMMN WHP
KDKA-The Shopping Circle
KYW-Carlile & London & Bon Bon
WGBI-Rhythm & Romance
WHAM-Tower Clock Prgm.
WHAS-Pickard Family
WHK-Over the Coffee Cups
WJAS-Cheerie Melodies
WJR-Mrs. Page
WOR-Organ Recital

9:00
CBS-Music in the Air: WABC WMMN WJAS WIBX WKBW WFBL WPAR WNBW WESG WHP WBT (sw-21.52)

Tuneful operetta songs and currently popular hits from musical shows will be sung by Helen Board and Art Gentry to the accompaniment of an orchestra conducted by Leith Stevens.

★ **NBC-Breakfast Club**; Jack Baker, bar.; Bob Brown, m.c.; Orch.: WJZ KDKA WBAL WHAM WSYR WSM (sw-15.21)

NBC-The Streamliners: WEAF WTAM WBEN
KYW-News; Newsicale
WCAE-Lillian Malone
WCAU-Gardener; Morn. Melodies
WEEU-Friendly Club
WGR-News; Musical Homemakers
WGY-First Prize Kitchen Studio
WHAS-News Room
WHK-Party Line
WJR-Musical Prgm.
WLW-Hymns of All Churches
WOR-Ed Fitzgerald
WORK-△Morning Devotions
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15
CBS-Jack & Loretta Clemens; News (Kirkman's Soap): WABC (sw-21.52)

KYW-Janet Lane
WBEN-△Holy Week Talk
WCAE-Musical Market
WCAU-Music in the Air (CBS)
WGY-Market Basket
WHAS-Breakfast Business
WHK-All Star Varieties
WJR-Party Line
WLW-Hope Alden's Romance
WOR-Modern Living
WTAM-Ray Morton

9:30
NBC-Streamliners: WCAE KYW WTAM

CBS-The Wife Saver, Allen Prescott (Sweetheart Soap): WABC WJAS WCAU WHK WJR WHP WFBL WKBW WHEC (sw-21.52)

CBS-Richard Maxwell, songs: WMMN WPAR
MBS-Jacob Tarshish: WGN WOR WLW
KDKA-Linda's First Love
WBEN-A Salute to Mothers
WBT-Tennessee Ramblers
WEEU-For Women Only
WESG-Gloom Busters
WGBI-Carbondale Carnival
WGR-Tonic Tunes
WGY-Harry Richman
WHAM-Mrs. Thrifty Buyer
WIBX-△Old Country Church
WORK-WPA Prgm.
WSM-News

9:45
NBC-Tim Healey: News (Ivory Soap): WJZ WBAL
CBS-Fiddlers' Fancy: WPAR
NBC-Adela Rogers St. Johns, current topics; News: WEAF
CBS-Bachelor's Children (Old Dutch Cleanser): WABC WJR WHK WCAU WJAS (sw-21.52)

Party Line: WHP WCAE WHAS WGR
KDKA-Style & Shopping Service
KYW-Florida Treat
WBEN-Sally Work
WBT-Women's News Parade
WEEU-Press Service
WESG-Song Parade
WFBL-Harry Richman
WGBI-Old Family Almanac
WGN-Good Morning Prgm.
WGY-Poultry Prgm.
WHAM-Houseboat Hannah
WIBX-Ma Perkins, sketch
WKBW-Niagara Spotlight
WLW-Kitty Keene
WMMN-Hillbilly Bill

★ **WNBH-BEHIND THE MICROPHONE**

WOR-Jack Berch, songs
WORK-Housekeepers' Chat
WSM-Music from Texas
WTAM-Doc Whipple; News

10:00
★ **NBC-Mrs. Wiggs of the Cabbage Patch**, sketch (Old English Wax): WEAF WCAE WTAM WGY KYW (sw-15.33)

NBC-News; Breen & de Rose: WJZ WSYR

★ **CBS-Betty & Bob**, sketch (Gold Medal): WABC WJAS WGR WFBL WHAS WCAU WJR WHK WHEC (sw-21.52)

CBS-Fred Feibel, organist: WBT WPAR
MBS-Len Salvo, organist: WGN KDKA-News; Just Relax
WBAL-Mary Landis
WEEU-Pop & His Hoboes

★ **WESG-NEWS AND NOTES**
WGBI-Success Story
WHAM-Women Only
WHP-Kitty Keene, Inc.
WIBX-Musical Gems
WKBW-News; Variety Prgm.
WLW-Linda's First Love
WMMN-News; Morning Market
WOR-Pure Food Hour
WORK-Syncopation Society
WSM-Banner Newshawk
WWVA-Party Line

10:15
CBS-Modern Cinderella (Gold Medal): WABC WCAU WJAS WHK WJR WHAS WFBL WHEC WGR (sw-21.52)

NBC-John's Other Wife, sketch (Louis Philippe): WEAF WGY WCAE KYW WTAM (sw-15.33)

CBS-Fred Feibel, organist: WMMN

★ **NBC-Oxydol's Own Ma Perkins**, sketch: WJZ KDKA WLS WSYR WBEN WBAL WHAM (sw-15.21)

MBS-Bachelor's Children: WLW WGN

WBT-Hymns of all Churches
WGBI-Songs & Sonnets
WHP-Organalities
WIBX-Belle & Martha
WKBW-Smiling Bob
WSM-Vaughn DeLeath (NBC)
WWVA-Rhythm Rangers

10:30
NBC-Just Plain Bill, sketch (Anacin): WEAF WCAE WGY WBEN KYW WTAM (sw-15.33)

CBS-Betty Crocker (Gold Medal); Hymns of all Churches; John K. Watkins, news: WABC WJAS WHK WCAU WJR WHAS WGR WFBL WHEC (sw-21.52)

NBC-Pepper Young's Family, sketch (Camay): WJZ WHAM WBAL KDKA WSYR (sw-15.21)

WBT Betty & Bob
WEEU-Varieties
WESG-Nature
WGBI-△Evangelistic Hour
WGN-Harold Turner, pianist
WHP-Comedy Kingdom
WIBX-Birthday Club
WKBW-Tonawanda Time
WLW-We Live Again
WMMN-Theater Party
WORK-Happy Johnny & Bob
WPAR-Navy Band (CBS)
WSM-Josh Higgins of Finchville (NBC)
WWVA-News; Rapid Ad Service

10:45
★ **NBC-Today's Children**, drama (Pillsbury): WEAF WTAM WGY WCAE KYW WBEN (sw-15.33)

CBS-Navy Band: WMMN
NBC-Kitchen Cavalcade (C. F. Mueller Co.); Crosby Gauge, m.c.: WJZ KDKA WHAM WSYR (sw-15.21)

CKLW-Lady of Mystery
WBAL-Mid-Morning Melodies
WBT-Duke Melodiers

WESG-To be announced
WGN-Radio Cooking School
WHP-Lonely Troubador
WIBX-△Morning Devotions
WKBW-WPA Prgm.
WLW-Edward MacHugh, gospel singer (NBC)
WSM-Viennese Sextette (NBC)
WWVA-Wayne Sanders, pianist

11:00
★ **NBC-O'NEILLS, SKETCH** (Ivory Flakes): WJZ KDKA WHAM WBAL WSYR (sw-15.21)

NBC-David Harum; Peggy Allenby, drama (Bab-O): WEAF KYW WGY WCAE WTAM WBEN (sw-15.33)

★ **CBS-Heinz Magazine of the Air**; "Trouble House," sketch: B. A. Rolfe's Orch.; Reed Kennedy, bar.; Sarah M. Lockwood, guest: WABC WCAU WJAS WHP WBT WHK WJR WHAS WFBL WKBW WHEC (sw-21.52)

Lockwood will offer some helpful tips for "Spring Housecleaning," what to select and how to pack things for the attic or cellar, and how to take advantage of the available space in small city apartments.

MBS-Get Thin to Music: WGN WOR
WEEU-Pat & Don
WESG-Musical Bazaar
WGBI-News
WGR-News; Dance Interlude
WIBX-Hollywood Brevities
WLW-Live Stock; News
WMMN-Luncheon Dance Tunes
WORK-Organ Recital
WPAR-Shopping Notes
WSM-Harry Richman
WWVA-Elmer & Blaine

11:15
★ **NBC-Backstage Wife**, sketch (Dr. Lyons): WEAF WCAE WTAM KYW WGY WBEN (sw-15.33)



JANE ACE
Wed 7 p.m.

NBC-Personal Column of the Air (Chippo): WJZ WBAL WLW WHAM KDKA WSYR (sw-15.21)
WEEU-Agricultural Briefs
WGBI-Theater of the Air
WGR-Three Treys
WIBX-For Women Only
WMMN-Ranch Hands
WPAR-Late Morning Shopping Notes
WSM-Mary Lyles Wilson; Morn. Moods
WVVA-Your Market Basket
11:30
★ **CBS-BIG SISTER, SKETCH** (Rinso) WABC WJAS WCAU WWVA WJR WHK WHP WHAS WKBW WKBN WHEC WFBL WIBX WBT (sw-21.52)
★ **NBC-Vic & Sade, sketch** (Crisco): WJZ KDKA WLS WHAM WBAL WSYR (sw-15.21)
CBS-How to be Charming, sketch (Phillips): WEAF WGY WCAE WTAM KYW (sw-15.33)
MBS-Cactus Kate: WGN WLW WBEN-How to be Charming
WEEU-Bob Henke's Organologue
WGBI-Pierce & Buswell
WGR-Roger Baker's Funquizz
WMMN-Musical Grab Bag
WOR-Martha Deane
WORK-Clipper Crew
WPAR-Slim Smith
WSM-Jack Shook's Boys
11:45
★ **NBC-Edward MacHugh, Gospel Singer** (Ivory Soap): WJZ WBAL KDKA WHAM WSYR WSM (sw-15.21)
★ **CBS-Dr. Allan Roy Dafeo** (Lysol): WABC WJAS WHK WCAU WBT WJR WHAS WGR (sw-21.52)
Importance of Self-Reliance in children.
NBC-Voice of Experience (Wasey Products): WEAF WCAE WTAM WGY KYW WLW WBEN (sw-15.33)
WESG-Harry Springer
WFBL-Miss Goodness
WGBI-Mine Schedule
WGN-Don Pedro, pianist
WHP-Edward McHugh, Gospel Singer
WIBX-Melody Matinee
WKBW-Your Home
WOR-Peggy Tudor
WPAR-Dance Time
WVVA-Musical Blossoms

AFTERNOON

12:00
★ **NBC-Girl Alone** (Kellogg) WEAF KYW WTAM WCAE WBEN WLW (sw-15.33)
CBS-The Gumps, sketch (Pebeco): WABC WJAS WCAU WGR WHK WJR WBT (sw-17.76-9.59)
NBC-Honeyboy & Sassafras: WJZ WSM
News: KDKA WEEU WESG WIBX
WBAL-News; Hi Jinks
WFBL-Little Theater of Life; Paul Kosloff
WGBI-Jimmie Grier's Orch.
WGN-Len Salvo, organist
WGY-Musical Prgm., News
WHAM-Tom Grierson
WHAS-Harry Richman
WHP-George Hall's Orch.
WKBW-News; What's New
WMMN-News; Weather Forecast
WOR-Victor H. Lindlahr
WORK-Noon-day Dance Music
WPAR-Washington County Extension Service Prgm.
WVVA-Farm & Home Hour
12:15
★ **NBC-Story of Mary Marlin** sketch (Kleenex) WEAF KYW WTAM WCAE WGY WBEN (sw-15.33)
★ **CBS-Ted Malone** (Hinds'): WABC WJAS WCAU WHK WJR WGR WBT (sw-17.76-9.59)
Mr. Malone will read "As in a Rose Jar," by Thomas S. Jones, Jr., as a highlight of his poetry program.
NBC-Homespun; William Hiram Foulkes: (News, WJZ only): WJZ WSM
MBS-Tom, Dick & Harry: WLW WGN
KDKA-Slim & Jack's Gang
WEEU-Cub Reporters
WESG-ΔLenten Service
WFBL-Agricultural Prgm.
WGBI-Musical Tour Varieties
WHAM-Newspaper of the Air
WHAS-Linda's First Love
WHP-News
WIBX-George Davis
WKBW-Farm Period; Weather

WLS-Old Timers
WMMN-Program Resume; Shopping Notes
WORK-On Wings of Song
WVVA-Live Stock Quotations; Lew Pollack & the News
12:30
★ **NBC-Nat'l Farm & Home Hour:** WJZ WBAL KDKA WHAM WEBR WSM (sw-15.21)
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper): WABC WCAU WHK WHEC WKBW WFBL WHAS WJR (sw-17.76-9.59)
NBC-Ralph Kirbery the Dream Singer: WEAF
News: WJAS WORK WBEN WOR WIBX
KYW-Sally at the Switchboard
WBT-Grady Cole
WCAE-Gene Arnold & Cadets
WEEU-Chandu
WGN-Bob Elson, the man on State Street
WGR-Familiar Songs
WGY-Farm Prgm.
WHP-Around the Cracker Barrel
WLW-Livestock; Markets
WMMN-Inquiring Reporter
WPAR-Eddie Elkins' Orch. (CBS)
WSYR-Syracuse Lenten Service
WTAM-Linda's First Love
WVVA-Sherwood Mertz
12:45
NBC-Joe White, tr.: WEAF
CBS-Rich Man's Darling (Affiliated Products): WABC WJR WFBL WHAS WHEC WKBW WJAS WHK WCAU (sw-17.76-9.59)
MBS-We Are Four: WOR WGN KYW-Ivory Rhythm
WBEN-Stock Quotations
WBT-Sammy Rubbin's Orch. (CBS)
WCAE-Sunshine House
WEEU-Newsletters
WESG-Cornell Agricultural Hour
WHP-Xavier Cugat's Orch.
WLW-Nat'l Farm & Home Hour (NBC)
WMMN-Prgm. Resume; Shopping Notes
WORK-Luncheon Ensemble
WTAM-Harry Richman
WVVA-Luncheon Club
1:00
NBC-News; Markets; Weather Reports: WEAF
NBC-Dick Fidler's Orch.: KYW (sw-15.33)
CBS-Five Star Revue; Morton Bove, tr.; Meri Bell, songs; Ray Sinatra's Orch.; Bill Johnstone, news: WABC WHK WHAS WKBW WCAU WJAS WJR (sw-15.27-9.59)
MBS-Music from Texas: WOR WGN WGR
WBEN-Farm Service
WBT-News; Hook, Line & Sinker
WCAE-Dick Stabile's Orch.
WEEU-String Ensemble
WFBL-General Knowledge Test
WGY-The Hi-boys, cowboys
WIBX-Mid-day Melodies
WMMN-Farmer's Dinner Hour
WTAM-Noonday Resume
1:15
NBC-Dan Hardings' Wife: WEAF WBEN (sw-15.33)
CBS-Robert W. Horton, "Senate Judiciary Committee Hearings": WABC WHEC WHAS WNEF WPAR WHP WGR WIBX WMMN (sw-15.27)
KYW-Home Forum
WBAL-Missing Persons; Musical
WBT-Farm Features
WCAE-News
WCAU-Kitty Keene
WFBL-Officer Leahy; News
WGN-Wife vs. Secretary
WGY-Hymns of all Churches
WHK-Way Down East, drama
WJAS-Musical
WJR-Meet the Missus
WKBW-News; Weekly Farm Prgm.
WOR-Dr. Arthur Frank Payne
WORK-Farm Service Prgm.
WTAM-Dick Fidler's Orch.
WVVA-Salon Moods
1:30
NBC-Words and Music; Ruth Lyon: WEAF WCAE WTAM KYW (sw-15.33)
NBC-Love & Learn: WJZ
CBS-George Rector, food talks (Phillips Soups): WABC WJR WJAS WBT WVVA WCAU WHEC WGR WFBL WIBX WHK (sw-15.27-9.59)
KDKA-Interviews
WBAL-A Modern Girl's Romance
WBEN-Harry Richman
WEEU-On the Mall
WESG-Suburban Special

WGBI-Roy Romona's Orch
WGN-Markets: Mid Day Service
WGY-Betty & Bob
WHAM-School of the Air
WHAS-Savings Talk; Live Stock; Produce; Weather; River Stages
WHP-Album of Melodies
WLW-Variety Time; Charles Dameron Presents; Guest Artists
WMMN-Pop. Dance Tunes
WOR-Dramatized Health Talk; Today's Menu; The Woman Reporter
WORK-Prospecting Pair
WPAR-Scotch Gospel Singer
WSM-Banner Newshawk
1:45
★ **NBC-Nellie Revell:** WJZ WHAM KDKA (sw-15.21)
CBS-Aunt Jenny's Real Life Stories (Spry): WABC WHK WHP WCAU WJAS WVVA WHAS WFBL WHEC WKBW WIBX WJR (sw-15.27-9.59)
NBC-Music Guild; Cleveland Orch.; Vladimir Golschmann, cond.: WEAF (sw-15.33)
Symphony No. 7, A major, opus 92, four movements (Beethoven); Rondo, III Eulenspiegel's Merry Pranks (Strauss); Prelude to the Mastersingers of Nuremberg (Wagner).
WBAL-News; Musicales
WBEN-ΔHoly Week Talk
WBT-News Oddities
WCAE-Melody Lane
WEEU-Kutztown State Teacher's College
WGBI-Show Time; Billy Buswell
WGR-Variety Prgm.
WGY-Household Chats
WLW-Don Bestor's Orch.
WMMN-Tweedy Bros.
WOR-Time to Relax
WORK-4 Hands Open
WPAR-Beauty In Music
WSM-State Dept. of Agriculture
WTAM-Dorothy Crandall
2:00
NBC-Modern Romances, drama; Guest: WJZ WTAM KDKA WBAL (sw-15.21)
CBS-News Through a Woman's Eyes (Pontiac), Kathryn Cravens: WABC WCAU WJAS WKBW WHAS WHEC WFBL WNEF WGR WHK WBT WJR (sw-15.27-9.59)
Kathryn Cravens will report interesting sidelights of radio singer Jessica Dragonette's personality.
Ma Perkins, sketch: WGBI WESG
WBEN-Sunshine Matinee
WCAE-Polly Entertains
WEEU-Melody Shoppers
WGAR-Reginald Merrill
WGN-Concert Orch.
WGY-Hello Peggy
WHAM-School of the Air
WHP-Ma Perkins
WIBX-Women in the News
WLW-Drama Classics
WMMN-News; Eloise Hall
WOR-Martha Deane
WPAR-Doggin' the Piano
WSM-George Hessberger's Orch. (NBC)
WVVA-L. P. Lehman & Staff
2:15
CBS-American School of the Air: WABC WMMN WJAS WCAU WIBX WESG WHEC WFBL WGR WBT WHP WPAR WNEF (sw-15.27)
NBC-George Hessberger's Orch.: WEBR
WGBI-All-Star Review
WGN-Lawrence Salerno & piano
WGY-Prgm. of Guest Stars
WHAM-Unity Society Prgm.
WHAS-Univ. of Kentucky
WHK-Meet the Misses
WJR-Pronunciation Class
WKBW-Studio Prgm.
2:30
NBC-Choir Symphonette, Seven-Voice Mixed: WEAF WTAM KYW (sw-15.33)
NBC-Jean Dickinson, sop.; Joseph Littau's Orch.: WJZ WSM WEBR WHAM WBAL KDKA-Home Forum
WBEN-Way Down East
WCAE-Houseboat Hannah
WEEU-Piano Pals
WGN-Painted Dreams
WGY-Musical Prgm.
WHK-It's Fun to Keep House; News
WKBW-Success Story
WLW-Story Plays & Rhythms
WORK-ΔRev. J. H. Arnold
WVVA-Ma Perkins
2:45
★ **CBS-MYRT AND MARGE,** sketch (Super Suds); Marge Damerel; Billy Artzt's Orch.: WABC WBT WCAU WJAS WHAS WHEC WGR WFBL WHK WJR (sw-15.27-9.59)

NBC-Personal Column of the Air: WEAF WGY WTAM KYW WSM (sw-15.33)
Way Down East: WCAE WOR
WBEN-Dollars & Sense
WEEU-Carroll Hartline
WESG-Don Ruth
WGN-Marriage License Bureau
WHP-Poetic Pages
WIBX-Amer. Family Robinson
WKBW-Travel Hour
WLW-Dramatic Rise of Northwest Territory
WMMN-Feminine Facts & Fancies
WPAR-Royal Brodnax, piano & song
WVVA-Olsezaire
3:00
NBC-Pepper Young's Family (Camay): WEAF WTAM WGY WSM WBEN WCAE KYW WLW (sw-15.33)
CBS-Manhattan Matinee: WABC WJAS WHP WMMN WKBW WHAS WESG WFBL WBT WNEF WPAR (sw-15.27)
NBC-Do You Want to Write?, Margaret Widdmer: WJZ WSYR KDKA WHAM (sw-15.21)
MBS-Molly of the Movies, sketch: WGN WOR WBAL WGR
WCAU-Women's Clubs of the Air
WGBI-News
WHAS-Jack Amlung's Orch.
WHK-West & Matey
WJB-Jamboree
WJR-Romance of Hope Alden
WORK-Anna Barnitz, songs
WVVA-Log Cabin Boys
3:15
★ **NBC-Oxydol's Own Ma Perkins,** sketch; Virginia Payne: WEAF WTAM WCAE WGY WLW KYW WSM WBEN (sw-15.33)
★ **NBC-Int'l Br'dcast from Warsaw,** Poland: WJZ WHAM KDKA WEBR WSYR (sw-15.21)
CBS-Manhattan Matinee: WHEC WCAU (sw-9.59)
News: WJR WFBL
WBAL-Lydia Looks Around
WBT-Harry Richman's Orch.
WEEU-Ma Perkins
WGBI-Betty & Bob, sketch
WGN-June Baker, home management
WGR-Everybody's Book Chat
★ **WORK-MOVIE GOSSIP**
WHK-Songs by Irene
WOR-Home Economics Bureau
3:30
★ **NBC-Vic & Sade,** sketch (Crisco): Art Van Harvey; Bernadine Flynn: WEAF KYW WTAM WGY WLW WSM WBEN WCAE (sw-15.33)
NBC-Continental Varieties: WJZ WHAM KDKA WEBR WSYR (sw-15.21)
CBS-Current Questions Before Congress: WABC WHP WMMN WHAS WHK WJAS WNEF WHEC WESG WKBW WFBW WPAR WKBW WIBX (sw-15.27)
WBAL-Calling All Stars
WBT-The Gospel Singer
WCAU-Scientific Wonders
WEEU-Blue Bonnet Boys
WGBI-Hymns of All Churches
WGN-Concert Orch.
WGR-Variety Prgm.
WJR-Linda's First Love
WOR-Allie Lowe Miles Club
WORK-Voice of the Organ
WVVA-Musical Blossoms
3:45
★ **NBC-THE O'NEILLS,** sketch (Ivory Flakes): WEAF WTAM WGY WCAE KYW WBEN WLW (sw-15.33)
CBS-Jimmy Briery; Leon Goldman's Orch.: WABC WKBW WIBX WESG WFBL WMMN WNEF WHAS WCAU WPAR WJAS WKBW WHEC WHK WHP (sw-15.27-9.59)
NBC-Norcross Sisters: WJZ WHAM WEBR WSYR
KDKA-Kadians
WBT-Ma Perkins
WGBI-What's New
WGR-School Prgm.

WJR-Way Down East
WSM-News
4:00
★ **NBC-Henry Busse's Orch.** (Mar-O-Oil): WEAF WTAM WBEN WCAE KYW WGY (sw-9.53)
CBS-Curtis Institute of Music: WABC WJAS WKBW WKBN WIBX WESG WFBL WMMN WNEF WHAS WCAU WPAR WHK WHEC WHP (sw-9.59-15.27)
Two air premieres include "Scintillation," by Salzedo, played by Marjorie Call, harpist; and five popular Spanish songs by Manuel de Falla, played by the trio of Miss Call and Reinhardt Elster, harpists, and Leonard Rose, cellist. Other selections include: a Pavane by an unknown sixteenth Century composer; "La Joyeuse," by Rameau; a Gavotte by Martini; Sarabande by Couperin, an Allemande and an Adagio by Bach, "Piece en forme de Habanera," by Ravel, and the "Spanish Serenade" by Glazounoff.
NBC-Nat'l Congress of Parents & Teachers Ass'n; Mrs. Benjamin F. Langworth, cond.; Guest Speaker: WJZ WHAM WENR WSM
KDKA-Don Bova
WBAL-Leaders in Dance Time
WBT-Briar Hopper Boys
WCAU-Sleepy Hollow Boys:
WEEU-WPA Band
WGBI-Carlyle Sisters
WGN-Way Down East
WGR-News; Hymn Singer
WGY-Billy Rose, tr.
WJR-Ma Perkins, sketch
★ **WLEU-MOVIE GOSSIP** (1420 kc)
WLW-Harry Richman & Freddie Rich's Orch.
WOR-Romance of Hope Alden
WORK-Cousin Lee
WVVA-Hugh Cross & Shag Fisher
4:15
NBC-Eugen Boissevain, Micrologue: WEAF WBEN WCAE KYW (sw-9.53)
MBS-Life of Mary Sothorn: WGN WLW
KDKA-Utility Hall
WGBI-Farm Flashes
WGY-Stock & Produce Mkts.
WHAS-Week-day Devotions
WHK-Boy Meets Girl, songs
WJR-Harry Richman
WOR-News
WTAM-Collegians
4:30
★ **NBC-FOLLOW THE MOON** (Woodbury's Soap) Elsie Hitz & Nick Dawson: WEAF WCAE WSM WBEN WTAM KYW WGY (sw-9.53)
NBC-Bailey Axton, tr.: WJZ WHAM
KDKA-Carlyle Miller's Plough Boys
WBAL-Maryland Congress of Parents & Teachers
WEEU-World Bookman
WENR-Music Circle
WGN-Good Health & Training
WGR-Hollywood on Parade
WHK-Tone Pictures with Ruth Parks
WJR-Houseboat Hannah
WLW-Betty & Bob
WMMN-Blaine Smith and the Boys from Iowa
WOR-Variety Prgm.
WORK-Ensemble
WVVA-Friendly Shopping Hour
4:45
NBC-Young Hickory, sketch: WJZ WENR KDKA WSYR (sw-15.21)
CBS-Academy of Medicine: WJAS WKBW WIBX WHEC WHAS WHP WJAS WNEF WHK (sw-15.27)
"The Diet of the Normal Person" will be discussed by Dr. Jacob Buckstein, attending physician at Bellevue Hospital.
NBC-The Guiding Light, sketch: (White Naptha): WEAF KYW WTAM WGY WCAE WLW WBEN WSM (sw-9.53)

Frequencies

CKLW-1030	WHEC-1430
KDKA-980	WHK-1390
KYW-1020	WHP-1430
WABC-860	WIBX-1200
WBAL-1060	WJAS-1290
WBBM-770	WJAY-610
WBEN-990	WJR-750
WBT-1080	WJZ-760
WBE-990	WKBW-570
WCAE-1220	WKBN-1480
WCAU-1170	WLS-870
WCKY-1490	WLW-700
WEAF-660	WNEF-1500
WEBR-1370	WMAQ-670
WEEU-830	WMMN-890
WENR-870	WOR-710
WESG-860	WORK-1320
WFBL-1360	WPAR-1420
WGAR-1450	WSB-740
WGBI-850	WSM-650
WGN-720	WSYR-570
WGR-850	WTAM-1070
WGY-790	WTIC-1040
WHAM-1150	WVVA-1160
WHAS-820	

NIGHT

5:00
NBC-Airbreaks, Variety Musical Prgm.: WJZ WENR WHAM WSYR WSM WEBR
CBS-Sunrite Jr. Nurse Corps: WABC WJAS WHK WCAU WJR WBT WGR (sw-9.59-15.27)
NBC-Adventure of Dari Dan, sketch (Dari Rich): WEAF WTIC WBEN WCAE WGY WTAM KYW (sw-9.53)
MBS-Harold Stokes' Orch.: WGN CKLW
News: WBZ WKBN
KDKA-Kiddies Klub
WBAL-Uncle Jack's Club
WBBM-Kitty Keene, Inc.
WEEU-Merchandise Revue
WESG-Rhythm Almanac
WFBL-Tea Time Tunes
WGAR-Junior Vox Pop
WHAS-E. Ky. State Teachers' College
WHP-Joe Green's Orch.
WIBX-Hawk's Trail
WJAY-Capt. Bill & Little Gertie
WKBW-News; Variety Prgm.
WLW-Dick Tracy, sketch
WMMN-Joe & Charlie
WMAQ-Tea Time Varieties
WOR-Dance Time; Melody Moments
WORK-Happy Johnny & Bob
WPAR-Evening Shopping Notes
WSB-School of the Air
WVVA-Honeymooners
5:15
NBC-Tom Mix & his Ralston Straight Shooters: WEAF WCAE WTAM KYW WGY WBEN WTIC (sw-9.53)
CBS-Dorothy Gordon's Children's Corner: WABC WJAS WBT WHP WHAS WMMN WKBW WHEC WFBL WPAR (sw-15.27)
NBC-Airbreaks: WGR WEBR MBS-Johnson Family, sketch: WOR CKLW
News: WCAU WIBX WHK

(Continued on Next Page)

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LUM AND ABNER
now on NBC
WJZ WLW WBZ WBZA WSB WSYR WENR WMC
"RADIO'S FUNNIEST PAIR"

Wednesday March 24



ANTHONY SMYTHE
Wed. 8 p.m.

WGR-News; Loan aids
WGY-News; Dinner Hour
WHAM Sportcast
WHK-Musical Moments
WHP-Nat Shilkret Entertains
WJAS-Fran Bichler's Orch.
WJAY-Dinner Dance
WMAQ-Big Bill Baker, sketch
WMMN-News; Interlude
WOR-Uncle Don children's prgm.
WSB-Agnes Scot College
WSM-June Moody
WTAM-News; Twilight Tunes

*** WQVA-RADIO GOSSIPER**

6:15
CBS-George Hall's Orch.; News:
WABC WCAU WQVA WHK
WBBM WKBN WIBX (sw-
9.59-21.52)

*** NBC-(News, WEAQ only) Carol**
Deis, sop.; WEAQ WCAE
WSB (sw-9.53)

NBC-Harry Kogen's Orch.:
WSYR
News: WBAL WJAS WBT
Rubinoff, violinist: WJR WTAM
CKLW-News & Sports
KDKA-Flowers & Gardens
KYW-Sports Reporter
WBEN-Weather Reports
WENR-Malcolm Claire, children's
Stories

WESG-To be announced
WFBL-Jack Buckland & Cava-
liers
WGAR-Ellis VanderPyl; Inter-
lude: Sid Andorn
WGBI-Bill Pierce, Quik Quizzer
WGN-Buddy & Ginger
WGR-Dinner Music
WGY-Ford Rush
WHAM-Twilight Reveries
WHAS-Hank Keene Radio Gang
WHP-George Hall's Orch.
WJAY-The Southlanders
WKBW-Junior Sports
WLW-Tommy & Betty
WMMN-What's the Answer?
WMAQ-Tom Mix (NBC)
WORB-Melodies
WPAR-Pinto Pete
WSM-Dance Music
WTIC-Judy & Julie

6:30
NBC-News; Revelers: WJZ
*** NBC-The Singing Lady (Kel-**
logg): WGN
NBC-News; Alice Remsen, con-
tralto; George Griffin, trn.;
Al & Lee Reiser, piano tetam:
WEAF WCAE (sw-9.53)
NBC-Clark Dennis: WGAR
News: WBBM WORK WPAR
WSB WENR
CKLW-Vincent York's Orch.
KDKA-Sports; Weather
KYW-Rhythm Ride
WBAL-El & Ernie
WBEN-Jim Britt, sports
WBT-Variety Prgm.
WBZ-News; Musicale
WCAU-The Sacred Flame
WCKY-News; Buddy & Ginger
WFBL-Leo Bolley, sports; This
& That
WGBI-Hits & Encores
WGR-Roger Baker's Sports
WGY-News; Evening Brevities
WHAM-Thank You, Stusia
WHK-Musical Prgm.; Interlude
WHP-Prm. Previews; Dinner
Music
WIBX-Sports World
WJAS-Whitey and Rye
WJR-Melody & Rhythm
WKBW-Employment Bulletin;
Harry Tipper
WLW-Bob Newhall, sports
WMMN-Timely Topics; Sport
Spotlight; Popular Dance Tunes
WMAQ-Jack Armstrong, sketch
WOR-Jr. G-Men, boys' adv. story
WSM-Univ. of Tennessee Prgm.
WTAM-News; Leisy Sportsman
WTIC-Wrightville Clarion
WQVA-Thank You Stusia

6:45
*** CBS-PRETTY KITTY KELLY**
(Wonder Bread): WABC WJR
WHK WBBM WHEC WKBN
WQVA WGR WIBX (sw-
21.52) (also at 11:15 p.m.)
NBC-Billy & Betty, dramatic
sketch: WEAQ (sw-9.53)
*** NBC-Lowell Thomas, commen-**
tator (Sun Oil): WJZ WLW
WTAM KDKA WBAL WEBR
WBZ WSYR (sw-15.21)
NBC-Little Orphan Annie (Oval-
tine): WGN WSB
NBC-Flying Time, sketch:
WENR
To be announced: WESG WCAU
News: WOR WHP WSM
CKLW-Lane Prescott's Ensemble
WBY-By Candlelight
WBEN-Minit Interviews
WBT-Jerry Cooper, songs

WCAE-Rubinoff, violinist
WGAR-Fred Oliver's Orch.
WGBI-News & Mine Schedule
WGY-Leo Bolley, sports
WHAM-Newspaper of the Air
WHAS-Organ Magic
WJAS-Scalzo's Ensemble
WKBW-Racket Chasers
WMAQ-The Escorts & Betty,
harmony quartet (NBC)
WMMN-Rhythmic Footnotes
WORK-Market Quotations
WPAR-Dixieland Band
WTIC-Russ Gardner, organist
7:00
*** NBC-AMOS 'N' ANDY,**
sketch (Pepsodent): WEAQ
KYW WLW WTAM WBEN
WTIC WCAE WGY (sw-9.53)
(also see rebroadcast at 11
p.m.)
*** NBC-Easy Aces, sketch: WJZ**
KDKA WGR WHAM WBAI
WENR WSYR WEBR WSB
WBZ (sw-11.87)
CBS-Poetic Melodies, Jack Ful-
ton (Wrigley's Gum): WABC
WHK WGR WCAU WBT WJR
WHEC WFBL WJAS WQVA
(sw-9.59-11.83)
CKLW-Musical Echoes
WBBM-Davey Adams, sketch
WGBI-World Dances
WGN-Chuck Wagon Time
WHAS-News
WHP-Singing Strings
WIBX-Musical Toast
WKBW-News; Music for an Hour
WMAQ-Donald McGibeny, com-
mentator (NBC)
WMMN-Jungle Jim
WOR-Frank Graham, sports
WORK-Bob Mitchell & Fluffie
WPAR-Closing Stock Quotations
WSP-Music; Sarc & Sallie

7:15
*** NBC-UNCLE EZRA'S RADIO**
Station (Alka-Seltzer): WEAQ
KYW WGY WMAQ WTAM
WBEN WCAE WTIC (sw-
9.53) (also see 11:15 p.m.)
CBS-Ma & Pa, sketch (Atlantic
Refining Co.); Parker Fennelly
& Margaret Dee: WABC WBT
WQVA WCAU WJAS WGR
WHK WIBX WHEC WFBL
WHP WBNF (sw-11.83-9.59)
NBC-Invitation to Romance; Dor-
ris Hare, comedienne: WJZ
WSM WHAM WEBR WSYR
WENR WGAR WBAL WBZ
MBS-Ted Lewis' Orch.: WOR
CKLW
KDKA-Carl Eddy's Orch.
WBBM-St. Patrick's Choir
WGBI-Freshest Thing in Town,
sketch
WHAS-Paul Sutton, songs
WJR-Jerry Cooper, songs
WLW-Salute
WMMN-Songs of Patty Lane
WORK-Schull Sisters
WPAR-To be announced
WSB-Harry Richman's Orch.

7:30
*** NBC-HORLICK'S LUM &**
Abner, sketch: WJZ WENR
WLW WBZ WSYR WSB
CBS-Gogo de Lys, songs: WABC
WHAS WGR WJAS WBBM
WBT (sw-11.83)
NBC-Semi-Centennial Celebration
of the Jewish Theological Sem-
inary; Dr. Cyrus Adler, "Juda-
ism & the American Heri-
tage": WEAQ
Jack Randolph, bar.: WCAE
Moments You Never Forget:
WBAL WHAM
CKLW-News; Phil Marley's Orch.
KDKA-Ricko
KYW-Three Naturals
WBEN-Cy King, reporter
WCAE-Dick Stable's Orch.
WCAU-Rae Eleanor Ball, Sandra
& Doris Havens
WFBL-Unbelievable Prgm.
WGAR-Allen Family
WGBI-Theater of the Air
WGN-Concert Orch.
WGY-Jim Healy, commentator
WHAS-Early Evening Revue
WHP-Jerry Cooper
WHP-Rubinoff, violinist
WIBX-News
WJR-The Allen Family
WMMN-Jan Garber's Orch.
WOR-Lone Ranger, drama
WORK-Dance Music
WPAR-20th Century Serenade
WSM-Fists of Righteous Har-
mony
WTAM-Jack Dempsey Fights
WTIC-Through the Looking
Glass
WQVA-Musical Varieties

7:45
*** CBS-Boake Carter, commen-**
tator (Phileco): WABC WHAS
WJAS WHK WBBM WCAU
WFBL WJR WGR WBT (sw-
11.83-9.59)

NBC-Three Rancheros: KYW
NBC-Vic & Sade, sketch (White
Snow): WEAQ WMAQ
NBC-Mario Loza, bar., Christine
Johnson, sop.: WJZ WEBR
WBZ KDKA (sw-15.21)
WBEN-Aristocrats Quartet
WCAE-Connie's Rhythm Club
WENR-Hal Totten on Sports
WGR-Interviews
WGBI-Salon Trio
WGN-Bob Elson's Sports Review
WGY-Upstaters Quartet
WHP-Harry Reser's Orch.
WIBX-Gaieties
WLW-Songs You Love
WMMN-Fantastic Facts
WORK-Walt Neuman, songs
WPAR-Rubinoff, violinist
WSB-Tonic Time
WSM-Souvenirs
WTAM-Evening Prelude
WTIC-Count of Monte Cristo
WQVA-Tonic Time

8:00
*** NBC-ONE MAN'S FAMILY,**
drama (Tender-Leaf Tea);
Anthony Smythe; Kathleen
Wilson: WEAQ WSM WGY
WMAQ WBEN WTAM WCAE
KYW WLW WSB WTIC (also
at 12:30 a.m. Monday)
*** CBS-Cavalade of America**
(Du Pont) "Life of Henry
Stiegel", drama; Don Voor-
hees' Orch.: WABC WCAU
WBT WBBM WJR WHEC
WHK WJAS WGR WHAS
WFBL (sw-6.06-11.83) (also
see rebroadcast Thursday
11:30 p.m.)
NBC-Broadway Merry-Go-Round;
Beatrice Lillie, comedienne
(Dr. Lyons); Al Rickey's
Orch.: WJZ KDKA WGR
WBAL WHAM WLS WSYR
WEBR WBZ (sw-11.87)
MBS-Symphonic Strings: CKLW
WOR
WGBI-Jamboree
WGN-Lone Ranger
WHP-Music by Grofe
WIBX-Brain teasers
WKBW-News; Katzman's Orch.
WMMN-News; Waltz Time
WPAR-Here's To You
WORK-Rev. G. E. Lowman

8:15
WIBX-Lessons in Hollywood
WKBW-Varieties
WMMN-Popular Dance Tunes

8:30
*** NBC-ETHEL BARRYMORE**
in The Famous Actors Guild
(Bayer's Aspirin): WJZ WLS
WHAM WBAL KDKA WGR
WSYR WEBR WBZ (sw-11.87)
*** CBS-Burns & Allen (Camp-**
bell Soup); Tony Martin, trn.;
Henry King's Orch.; Oswald
& Ken Murray, guests: WABC
WGR WJAS WBT WHK
WHAS WJR WBBM WCAU
WHP WFBL WHEC WIBX
(sw-6.06-11.83) (also see re-
broadcast at 11:30 p.m.)
George and Gracie will enter-
tain in lavish style their suc-
cessors-to-be, Ken Murray and
Tony "Oswald" Labriola.
George and Gracie, who take
their departure from the CBS
airwaves on this occasion,
will initiate Ken and "Os-
wald" into the mysteries of
being on radio Wednesday
evenings.

*** NBC-Wayne King's Orch.**
(Lady Esther): WEAQ WBEN
WGY WMAQ WSM KYW
WSB WTIC WTAM WCAE
*** MBS-Orch., Soloist & Chorus:**
WOR WLW WGN
CKLW-Mercy Hall Prgm.
KGBI-The Melodians
WMMN-Johnny Vance's Orch.
WPAR-Venetian Singers

8:45
CKLW-Rick Roberts' Revellers
WGBI-Rubinoff, violinist
WKBW-To be announced
WMMN-Kalua Serenaders
WPAR-Crinoline Girl

9:00
*** CBS-CHESTERFIELD PRO-**
gram with Nino Martini &
Andre Kostelanetz' Orch.;
Chorus; David Ross: WABC
WHAS WBBM WKBW WHP
WJR WHK WJAS WCAU
WBT WMMN WIBX WHEC
WFBL WBNF WPAR (sw-
11.83-6.06)
The program: "Big Boy Blue,"
of Tinturin, by the orchestra
and chorus. Martini then will
sing "O Boccia Dolorosa,"
and following the orchestra's
playing of "May I Have the
Next Romance with You?"
will sing "Pale Moon" by Lo-
gan and "Povero Pulcinello,"
by Buzzi-Peccia. The so-
called "Waltzes in Swing"
and the rendition by the or-
chestra and chorus of Berlin's
"Easter Parade" from "As
Thousands Cheer" will fol-
low. Martini concludes with
"If You Will Love Me" by
Denza.

*** NBC-FRED ALLEN'S TOWN**
Hall Tonight (Sal Hepatica);
Portland Hoffa; Van Steeden's
Orch.: WEAQ WGY WKBW
WSM WCAE KYW WKBW
WTAM WMAQ WTIC WLW
WSB (sw-9.53) (also see re-
broadcast at 12 mid.)
NBC-Fred Niblo's Professional
Parade; Variety Prgm.; H.
Leopold Spitalny's Orch.: WJZ
WHAM WBAL KDKA WGR
WEBR WBZ (sw-11.87)
MBS-Gabriel Heatter: CKLW
WOR WGN
WGBI-Frank Kelly's Old Time
Party
WGR-News; World Dances
WLS-Judges Round Table
WORK-Al Shirley's Orch.

9:15
MBS-To be announced: CKLW
WOR
WGN-Diamond City News
WGR-Salon Interlude

9:30
*** CBS-PALMOLIVE BEAUTY**
Box Theater; Jessica Dragon-
ette, sop.; Al Goodman's Orch.;
WABC WHAS WJAS WMMN
WCAU WBBM WKBW WJR
WIBX WHEC WHK WBT
(sw-11.83-6.06)
NBC-Fred Niblo's Professional
Parade: WENR WSYR
MBS-Tennis, Fred Perry vs.
William T. Tilden II: CKLW
WGN WGR WLW WOR
WGBI-Dancing with Hank
WGR-Moonlight Sonata
WHP-The Diplomats
WORK-Nonsense & Melody
WPAR-Clark Winters' Orch.

9:45
WGN-News; Quin Ryan's Sports
WORK-News

10:00
*** NBC-LUCKY STRIKE PRE-**
sents Your Hit Parade &
Sweepstakes: Abe Lyman's
Orch.; Buddy Clark, Song-
smiths Quartet & Edith Dick,
vocalists; Lanny Ross, guest:
WEAF WCAE WTAM WMAQ
WBN WSM WGY WSB WLW
WTIC KYW (sw-9.53)
*** CBS-Gang Busters, "Emery**
Connell, Criminal of the
Southwest"; drama (Palmolive
Shave Cream) Phillips Lord:
WABC WFBL WHEC WJAS
WKBW WHAS WBBM WCAU
WBT WJR WHK (sw-6.12-
6.06)
Lord, who has been enjoying a
three-weeks' vacation, returns
to the "Gang Busters" pro-
gram. The second and con-
cluding installment in the re-
enactment of the criminal ex-
ploits of the Oklahoma bandit,
Emery Connell, will be fea-
tured.

NBC-Vic & Sade, comedy sketch
(White Snow): WJZ KDKA
WENR WEBR WGR WHAM
WBAL WBZ (sw-6.14)
MBS-Romance & Roses: WGN
WLW CKLW
WGBI-Howard LeRoy's Orch.
WGR-News; Americana
WHP-Dick Leibert, organist
WIBX-Wrestling Matches
WMMN-News; Popular Dance
Tunes
WPAR-News

10:15
NBC-Ink Spots: WJZ WEBR
WBAL WENR
KDKA-Behind the Law
WGR-To be announced
WHAM-Men of Vision
WPAR-Brass Rail's Orch.

10:30
CBS-Frank R. McNinch, "Junk
& Jokes in Electric Rates":
WABC WPAR WHEC WGR
WJAS WIBX WBBM WBT
(sw-6.12)
NBC-Gladys Swarthout, sop.;
Frank Chapman, bar.; Concert
Orch., Robert Armstrong,
cond. (Ice Industry): WEAQ
WBEN WSM WCAE WMAQ
WGY WLW KYW WTAM
WSB WTIC (sw-9.53)
NBC-Tales of Opera, drama:
WJZ WBAL
MBS-Jazz Nocturne: WGN WOR
CKLW WLW WGR
KDKA-Radio Town Meeting
WCAU-Heywood Brown
WFBL-Dick Mulliner's Orch.
WGBI-Rhythm Makers
WHAS-Rubinoff, violinist
WHK-You Be the Judge
WHP-News
WJR-Musical
WKBW-This Day, drama
WMMN-Old Time Square Dance

10:45
CBS-Patti Chapin, songs: WABC
WHEC WIBX WCAU WJAS
WBNF WHP WPAR WJR
WBT WHK WGR (sw-6.12-
6.06)
WBBM-Sports Huddle
WFBL-Sun Dodgers
WHAS-Diamond City News
WKBW-Dancing at the Club

11:00
*** NBC-AMOS 'N' ANDY**
sketch (Pepsodent): WSM
WMAQ WSB KPO KOA WOAI
KPRC (also at 7 p.m.)
NBC-(News, WEAQ only) Vin-
cent Travers' Orch.: WEAQ
WGR (sw-9.53)
CBS-Tomorrow's News Tonight,
Andre Baruch (Liberty)
(WABC only) Benny Good-
man's Orch.: WABC WGR
CBS-Poetic Melodies (Wrigley's
Gum): WHAS WBBM KSL
NBC-(News, WJZ only) Golden
Gloves Intercity Bouts: WJZ
WGR WBAL WHAM
News: WCAE WJAS KYW WOR
WTIC CKLW WJR WIBX
KDKA-News; Weather; Temper-
ature
WMMN-Waltz Time
WBN-News; Ironic Reporter
WBT-News; Jimmy Livingston's
Orch.
WBZ-News; Time; Weather
WCAU-Larry Vincent, songs
WENR-Globe Trotter
WFBL-Loe Bolley, sports
WGBI-News & Sports
WGN-George Hamilton's Orch.
WGY-News; Organ Reveries
WHK-Sports
WHP-Swing Time
WKBW-News; Dance Interlude
WLW-Paul Sullivan, news room
WMMN-Ralph E. Johnson, bar.
WPAR-In a Dancing Mood
WTAM-Otto Thurn's Orch.

11:15
CBS-Pretty Kitty Kelly: KNX
(also at 6:45 p.m.)
CBS-Golden Gloves Intercity
Bouts: WIBX WPAR WKBW
WJAS WMMN WCAU WBNF
WBT WHP WFBL
NBC-King's Jesters: WEAQ
WCAE WTIC WENR (sw-9.53)
NBC-Uncle Ezra's Radio Station:
KPO KOA (also at 7:15 p.m.)
MBS-Mart Kenney's Orch.: WOR
CKLW
News: WHK WSB
KDKA-Road Information
KYW-Cutting the Ice
WAVE-Lyle Smith's Orch.
WBN-Sports Review
WBBM-Rubinoff, violinist
WBZ-Romance, Inc.
WEBR-Golden Gloves Bouts
WGR-Immortal Melodies
WGBI-The Dreamers
WGN-Freddy Martin's Orch.
WGY-Piano Pals
WHAS-Dance Band
WJR-Immortal Melodies
WLW-Mary Paxton & Orch.
WMAQ-Lou Breese's Orch.
WSM-News; Sports
WTAM-Pinky Hunter's Orch.h

11:30
CBS-Burns & Allen: KNX KSL
(also at 8:30 p.m.)
NBC-Meetin' House, drama:
WEAF WGY WCAE WTIC
KYW WSM WSB (sw-9.53)
MBS-Kay Kyser's Orch.: WGN
WCAE WOR CKLW
Dance Orch.: KDKA WGR
WBBM-News with Todd Hunter
WENR-Phil Levant's Orch.
WLW-Don Bestor's Orch.
WMAQ-Frankie Masters' Orch.
WTAM-Dramatic Players

11:45
WBBM-Dance Orch.
WENR-Happy Jack Turner, songs
WLW-Larry Funk's Orch.
WMAQ-Clem & Harry, songs and
patter

12:00
NBC-Bob Crosby's Orch.: WJZ
WMAQ WGR WSYR WBZ
KDKA (sw-6.14)
CBS-Tommy Dorsey's Orch.:
WABC WCAU WJAS WKBW
WFBL WIBX WMMN WHK
WBT WBNF WPAR
NBC-Henry Busse's Orch.:
WEAF WTAM WTIC WBEN
WENR WSB WGY WSM
NBC-Fred Allen: KPO KOA (also
at 9:00 p.m.)
MBS-Leon Belasco's Orch.: WOR
CKLW WGN WCAE
KYW-Homespungrams
WBBM-ANSON Week's Orch.
WHAS-News
WJR-Marvin Frederic's Orch.
WLW-Moon River

End of Wednesday Programs

MORNING

7:30 a.m. EST
NBC-Morning Greetings; Orch. & Radio Rubes: WFAF
CBS Organ Reveille: WABC (sw-21-52)
7:45
NBC-Rise & Shine; News: WJZ
KYW Ted White
WBEN-News; Minute Men
WCAU-Breakfast Table Rhythm
WESG-AMorning Devotions
WGY-Musical Clock
WHAM-Today's Almanac
WJR-Musical Revue
WLW-News
WTAM-Casey Jones
8:00
NBC-Morning Devotions: WJZ
CBS-On the Air Today: WABC (sw-21-52)
* NBC-Malcolm Claire: WFAF WCAE
News: WJAS WOR WVA
WHK WSM WPAR
Musical Clock: WGBI KYW
WBT-News; Musical Clock
WCAU-News Voices
WEEU-Around the Breakfast Table
WESG-Somebody's Birthday
WGN-Good Morning
WHAM-Alarm Clock
WHAS-Betty & Gordon Sizemore
WKBW-Headlines on Parade
WLW-Arizona Ranch Riders
WMMN-News; Prgm Resume; Shopping Notes
WORK-Up & at 'Em Hour
WTAM-Health & Home
8:15
NBC-Dick Liebert, organist; WJZ
CBS Song St-lists, male quartet: WABC WFBL (sw-21-52)
NBC-(News. WFAF only) Good Morning Melodies: WFAF WCAE
News: WIBX WORK
Musical Clock: WVA WSM
KDKA-News; Green River Boys
WBT-Morn. Melodies
WCAU-Melody Parade
WEEU-AMorning Devotions
WESG-Morning Varieties
WGN-Wake Up and Sing
WHAS-The Rangers
WHK-World Dances, music
WJAS-Pitfalls in English
WJR-Three Aces
WLW-Larry & Sue
WMMN-W. Va. Mountain Boys
WOR-Melody Moments
WPAR-Korn Krackers
8:30
NBC-Organ Rhapsody: WHAM WEBR
CBS-Salon Musicale: WABC WBT WPAR WFBL (sw-21-52)
NBC-Cheerio: WFAF WTAM WLW WCAE WGY WBEN WSM
Musical Clock: KDKA WVA
WBAL-Dick Liebert, organist
WCAU-Sleepy Hollow Boys
WEEU-Blue Bonnet Boys
WGN-Golden Hour
WHAS-Modern Mountaineers
WHK-Swingcopators
WHP-Mary Fountain organist
WIBX-Musical Timekeeper
WJAS Doc Williams
WJR-News
WMMN-Early Morn. Melodies
WOR-Martha Manning, talk
WORK-Cousin Lee
8:45
NBC-David & Goliath, comedy: WJZ WBAL
CBS-Salon Musicale: WKBN
AMorning Devotions: WMMN WHP
KDKA-Shopping Circle
KYW-Three Naturals
WBT-Holly Smith, songs
WGBI-Rhythm & Romance
WHAM-Tower Clock Prgm.
WHAS-Pickard Family
WHK-Over the Coffee Cups
WJAS-Cheerie Melodies
WJR-Musical Prgm.
WOR-The Key Men, quartet
9:00
* NBC-Breakfast Club Orch.: Cadets Quartet; Orch.: WJZ WBAL WSM WSYR
CBS-Greenfield Village Chapel: WABC WHP WMMN WESG WKBW WIBX WFBL WPAR WBT WJR (sw-21-52)
NBC-Streamliners: WFAF
MBS-Morning Matinee: WCAE
KDKA-Silver Serenade
KYW-Canille & London & Bon Bon

WBEN-News; Hollywood Impressions
WCAU-Morn. Melodies
WEEU-Friendly Club
WGBI-Gems of Melody
WGR-Morn. Matinee
WGY-First Prize Kitchen Studio
WHAM-Hillbillies
WHAS-News Room
WHK-Party Line
WJAS-AM Rev. James R. Cox
WLW-Hymns of All Churches
WOR-Ed Fitzgerald
WORK-AMorning Devotions
WTAM-Bill Waters
WVVA-Cowboy Boys
9:15
CBS-Jack & Loretta Clemens (Kirkman's Soap): WABC (sw-21-52)
CBS-As You Like It; News: WHP WMMN WESG WNBW WKBW WFBL WPAR
NBC-Streamliners: WTAM WBEN KDKA-Carly Miller's Plough Boys
KYW-Janet Lane
WBEN-AM Holy Week Talk
WBT-Rev. Herbert Spaugh
WCAU-Silver Serenade
WGY-Market Basket
WHAM-Betty Moore
WHAS-Breakfast Business
WHK-Silver Serenade, Peggy Tudor
WIBX-Mr. & Mrs. Wisepenny
WJR-Party Line
WLW-Hope Alden's Romance
WOR-Organ Recital
9:30
CBS-As You Like It; News: WABC WJAS WGR WHP (sw-21-52)
Hello, Peggy: WLW WCAU
KDKA-Linda's First Love
KYW-Streamliners (NBC)
WBEN-Variety Prgm.
WBT-Tennessee Ramblers
WEEU-For Women Only
WFBL-Miss Goodnews
WGBI-Swing Your Partner
WGN-Good Morning
WGY-Mr. & Mrs. Wisepenny
WHAM-Mrs. Thrifty Buyer
WHAS-Woman's Interests
WHK-Health Talk
WIBX-Kitchen Serenade
WJR-Mrs. Page
WKBW-Niagara Spotlight
WMMN-Empire Radioaid; Musical Interlude
WORK-WPA Prgm.
WTAM-Board of Education
9:45
NBC-Tim Healy News (Ivory Soap): WJZ WBAL
NBC-Adela Rogers St. Johns, current topics; News: WFAF
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC WCAU WHK WJR WJAS (sw-21-52)
CBS-Song Stylists, male quartet: WPAR
Party Line: WHP WCAE WHAS WGR
KDKA-Hello Peggy
KYW-Ward Townsend
WBEN-Sally Work
WBT-Women's News Parade
WEEU-Press Service
WESG-To be announced
WFBL-Betty Moore
WGBI-The Milky Way, Mary Lee Taylor
WGY-Your Coffee Maker
WHAM-Houseboat Hannah
WIBX-Ma Perkins, sketch
WLW-Kitty Keene
WMMN-Hillbilly Bill
* WNB-BEHIND THE MICROPHONE
WOR-Dr. E. V. Meadows
WORK-Housekeepers' Chat
WTAM-Dorothy Crandall
10:00
NBC-News; Charles Harrison, tr.: WJZ WEBR
CBS-Poetic Strings: WBT WHAS WMMN WPAR
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WFAF WCAE WTAM WBEN WGY KYW (sw-15-33)
* CBS-Betty & Bob (Gold Medal): WABC WCAU WJAS WJR WGR WFBL WHAS WHK WHEC (sw-21-52)
KDKA-News; Music
WBAL-Mary Landis
WEEU-Pop's Hoboes
* WESG-NEWS & NOTES
WGBI-Forging Ahead
WGN-Len Salvo, organist
WHAM-Women Only
WHP-Kitty Keene, Inc.

WIBB-Dick Robertson
WKBW-News; Variety Prgm.
WLW-Linda's First Love
WOR-Pure Food Hour
WORK-Syncopation Society
WSM-Banner Newshawk
WVVA-Party Line
10:15
NBC-John's Other Wife, sketch (Louis Philippe): WFAF WGY
WBEN KYW WCAE WTAM (sw-15-33)
CBS-Modern Cinderella (Gold Medal): WABC WCAU WJAS WGR WHAS WFBL WHK WHEC WJR (sw-21-52)
* NBC-Oxydol's Own Ma Perkins, sketch: WJZ WHAM WSYR KDKA WBAL (sw-15-21)
MBS-Bachelor's Children: WGN WLB
WBT-Hymns of All Churches
WHP-Organalities
WIBX-Belle & Martha
WKBW-Smiling Bob
WSM-Vaughn DeLeath (NBC)
WVVA-Rhythm Rangers
10:30
NBC-Just Plain Bill, sketch (Anacin): WFAF WGY WCAE WBEN KYW WTAM (sw-15-33)
NBC-Pepper Young's Family, drama (Camay): WJZ KDKA WSYR WBAL WHAM (sw-15-21)
CBS-Betty Crocker (Gold Medal); Hymns of All Churches; John K. Watkins, news: WABC WFBL WGR WHAS WHK WJR WJAS WCAU WHEC (sw-21-52)
CBS-Marine Band: WMMN WPAR
WBT-Betty & Bob
WEEU-Varieties
WESG-Nature
WGBI-AM Evangelistic Hour
WGN-Meadows Beauty Forum
WHP-Comedy Capers with Bob Burns
WIBX-Birthday Club
WKBW-Tonawanda Time
WLW-We Live Again
WORK-Happy Johnny & Bob
WSM-Josh Higgins of Finchville (NBC)
WVVA-News; Rapid Ad Service
10:45
NBC-Today's Children, sketch: (Pillsbury): WFAF WTAM WBEN KYW WGY WCAE (sw-15-33)
NBC-Kitchen Cavalcade (C. F. Mueller Co); Crosby Gaige, m.c.: WJZ KDKA WHAM WSYR (sw-15-21)
WBAL-Mid-Morning Melodies
WBT-Betty Moore Triangle Club
WESG-To be announced
WGN-Radio Cooking School
WHP-Lonely Troubadour
WIBX-AMorning Devotions
WKBW-Rhythm & Reason
WLW-Wife Saver (NBC)
WSM-Viennese Sextette (NBC)
WVVA-Wayne Sanders, pianist
11:00
NBC-David Harum (Bab-O): WFAF WCAE WTAM WGY WBEN KYW (sw-15-33)
CBS-The Captivators: WABC (sw-21-52)
* NBC-O'Neills, sketch (Ivory Flakes): WJZ WBAL WHAM WSYR KDKA (sw-15-21)
CBS-Mary Lee Taylor (Pet Milk): WJAS WBBM WHAS WKBW WHEC WJR WKBN WFBL WVVA WHK WCAU WBT
MBS-Get Thin to Music: WGN
WEEU-Miriam Buchanan
WESG-Musical Bazaar
WGBI-News
WGR-News; Mr. & Mrs. Wisepenny
WHP-Footlight Footnotes
WIBX-For Women Only
WLW-Betty Moore
WMMN-Behind the Microphone
WOR-Nell Vinick, beauty talk
WORK-Morning Organ Recital
WPAR-Shopping Notes
WSM-Robert Gately, bar. (NBC)
11:15
NBC-Backstage Wife, sketch (Dr. Lyons): WFAF WTAM WBEN WCAE KYW WGY (sw-15-33)
NBC-Personal Column of the Air (Chipso): WJZ WBAL WHAM WSYR KDKA WLW (sw-15-21)

CBS-Quality Twins, Ed East & Ralph Dumke; Helen Carroll, vocalist (Knox Gelatin): WABC WHK WBBM WCAU WKBW WHEC WIBX WHAS WJAS WJR WBT (sw-21-52)
WEEU-Paul Mogel
WFBL-Paul Kosloff
WGBI-Amer. Family Robinson
WHP-Laugh Parade
WMMN-Ranch Hands
WOR-Raoul Nadeau, bar.
WPAR-Late Morning Shopping Notes
WSM-Varieties
WVVA-Elmer & Blaine
11:30
* NBC-Vic & Sade, sketch (Crisco): WJZ WBAL WHAM WSYR KDKA (sw-15-21)
* CBS-BIG SISTER, SKETCH (Rinso): WABC WCAU WJR WVA WJAS WHK WHP WKBW WHAS WHEC WIBX WKBN WFBL WBT (sw-21-52)
NBC-Betty Moore; Lew White, organist (Benjamin Moore & Co.): WFAF WTAM WCAE KYW WGY (sw-15-33)
MBS-Love Song: WLW
WBEN-Garden Talk
WCAU-Don Alba, songs
WEEU-Bob Henke's Organogue
WGBI-Nite Club; Mine Schedule
WGN-Cactus Kate
WGR-Roger Baker's Funquizz
WMMN-Luncheon Dance Music
WORK-Clipper Crew
WPAR-Slim Smith
11:45
NBC-The Wife Saver (Manhattan Soap): WFAF WTAM WBEN WGY WCAE KYW (sw-15-33)
CBS-Eleanor Howe's "Homemakers Exchange (Ice Industry)": WABC WCAU WJAS WHK WKBW WHEC WHAS WKBN WHP WNBW WFBL WJR WBT (sw-21-52)
* NBC-Edward MacHugh, Gospel singer (Ivory Soap): WJZ WLW WHAM KDKA WSYR WBAL WSM (sw-15-21)
MBS-Petticoat Philosophy: WGN WOR
WESG-Mel-De Frosters
WGBI-Mine Schedule
WGR-Secrets of Happiness
WIBX-Melody Matinee
WMMN-Sons of the Plains
WPAR-Dixieland Band
WVVA-Musical Blossoms
12:00
CBS-The Gumps, sketch (Pebeco): WABC WJAS WCAU WJR WGR WHK WBT (sw-17-6-9-59)
* NBC-Girl Alone (Kellogg); Betty Winkler: WFAF WTAM WCAE KYW WBEN WLW (sw-15-33)
NBC-Honeyboy & Sassafras: WJZ WSM
News: KDKA WESG
WBAL-News; Miniature Musicale
WEEU-Dance Hour
WFBL-Women's Newspaper
WGBI-Mal Hallett's Orch.
WGR-Variety Prgm.
WGN-Len Salvo, organist
WGY-Musical Prgm.; News
WHAM-Harry Richman & Orch
WHAS-Melodies & Moods
WKBW-News; What's New
WMMN-News; Blaine Smith & the Boys from Iowa
WOR-Theater of the Air
WORK-Noon-day Dance Music
WPAR-Wood County Extension Service Prgm.
WVVA-Farm & Home Hour
12:15
* NBC-Story of Mary Marini, sketch (Kleenex): WFAF WTAM WCAE KYW WGY WBEN (sw-15-33)
* CBS-Ted Malone (Hinds Cream): WABC WJR WJAS WHK WCAU WBT WGR (sw-17-6-9-59)
NBC-Armchair Quartet (News WJZ only): WJZ
KDKA-Slim & Jack's Gang
WBAL-The Open Mike
WEEU-Press Service
WESG-Cornell Agricultural Hour
WFBL-Agricultural Prgm.
WGBI-Musical Varieties
WGN-Mark Love & piano

AFTERNOON

WHAM-Newspaper of the Air
WHAS-Linda's First Love
WHP-News
WIBX-George Davis
WKBW-Farm Period; Weather
WLS-Old Music Chest
WLW-Rubino, violinist
WOR-Sylvia Cyde, sop.; Organ
WORK-Smillin' Ed McConnell
WSM-Farm Credit Interview
WSYR-Fashions & Foibles
WVVA-Live Stock Quotations; Lew Pollack & the News
12:30
CBS-Romance of Helen Trent (Edna Wallace Hopper); Virginia Clark: WABC WHK WJR WFBL WKBW WHEC WCAU WHAS (sw-17-76-9-59)
NBC-Gene Arnold & the Cadets: WFAF WCAE
* NBC-Nat'l Farm & Home Hour; Walter Blaufuss' Orch.: WJZ WBAL KDKA WLW WBEW WSM (sw-15-21)
News: WOR WJAS WORK WIBX
KYW-Sally at the Switchboard
WBEN-News; Geo. Hall's Orch.
WBT-Grady Cole
WEEU-Chandu
WGN-Bob Elson on State Street
WGR-Peggy Tudor
WGY-Farm Prgm.
WHAM-Curbstone Forum
WHP-Around the Cracker Barrel
WMMN-Pop. Dance Tunes
WPAR-Maxim Lowe's Ensemble
WSYR-Syracuse Lenten Service
WTAM-Linda's First Love
WVVA-Home Time
12:45
NBC-Jules Lande's Orch.: WFAF
CBS-Rich Man's Darling (Affiliated Products): WABC WHK WHAS WCAU WJR WJAS WFBL WKBW WHEC (sw-17-76-9-59)
MBS-We Are Four, sketch: WOR WGN
KYW-Ivory Rhythm
WBEN-Stock Quotations
WBT-Uncle Natchel
WCAE-Florida's Treat
WEEU-Newsettes
WGR-Farm Bureau Speaker
WHAM-Ad Club Luncheon
WHP-Harry Reser's Orch.
WMMN-Blaine Smith & the Boys from Iowa
WORK-Luncheon Ensemble
WTAM-Hello Peggy
WVVA-Luncheon Club
1:00
NBC-News; Markets; Weather Reports: WFAF
CBS-Jack Berch & His Boys; Mark Warnow's Orch. (Fels Naphtha): WABC WCAU WJR WHEC WGR WFBL WHK WNBW (sw-15-27-9-59)
NBC-Dick Fidler's Orch.: KYW (sw-15-33)
WBEN-Consumers Information
WBT-News; Hook, Line & Sinker
WCAE-Time to Relax
WEEU-String Ensemble
WGN-Dance Orch.
WGY-Hi-boys, cowboy songs
WHAS-Hank Keene's Radio Gang
WIBX-Mid-day Melodies
WJAS-Lutheran Inner-Mission
WKBW-News; Rotary Club
WOR-Dramatized Health Talk
WPAR-To be announced
WTAM-Noonday Resume
1:15
CBS-Robert W. Horton, "Senate Judiciary Committee Hearing": WABC WIBX WHEC WGR WNBW WPAR WHP WMMN (sw-15-27)
NBC-Dan Harding's Wife, sketch: WFAF WBEN (sw-15-33)
KYW-Arthur Hinett
WBAL-Live Stock Market Report
WBT-Farm Features
WCAE-News
WCAU-Kitty Keene
WESG-Suburban Special
WFBL-Catholic Action
WGN-Wife vs. Secretary
WGY-Hymns of All Churches
WHAS-College of Agriculture
WHK-Way Down East, drama
WJAS-Musicale
WJR-Meet the Missus
WOR-Advertising Club Luncheon
WORK-Salvation Army
WTAM-Everyman's Treasure
WVVA-Salen Moods
1:30
CBS-George Rector, Food Talk (Phillips Soups): WABC WBT WCAU WJAS WVA WHK WFBL WHEC WGR WIBX WJR (sw-15-27-9-59)



LANNY ROSS
Thurs. 9 p.m.

NBC-Love & Learn: WJZ
NBC-Words & Music: WFAF WTAM (sw-15-33)
KDKA-Interviews
KYW-Command Performance
WBAL-Modern's Girl's Romance
WBEN-Hello, Peggy
WCAE-All-Star Varieties
WEEU-Lufts Puppets & Marionettes
WGBI-Hollywood Harmonies
WGN-Markets; AMid-day Service
WGY-Betty & Bob
WHAM-School of the Air
WHAS-Savings Talk
WHP-With the Masters
WKBW-Dixieland Band
WLW-Variety Time
WMMN-Pop. Dance Tunes
WORK-Farm Service Prgm.
WPAR-Scotch Gospel Singer
WSM-Banner Newshawk
WTAM-Dorothy Crandall, pianist
1:45
CBS-Aunt Jenny's Real Life Stories (Spry): WABC WCAU WJAS WHP WVA WGR WFBL WIBX WHEC WKBW WHAS WJR WHK (sw-15-27-9-59)
NBC-Glenn Darwin, bar.: WJZ
KDKA-Stroller's Matinee
WBAL-News; Missing Persons; Musicale
WBEN-AM Holy Week Talk
WBT-Radio Question Box
WCAE-Medical Talk
WEEU-Billy Keech
WGR-Variety Prgm.
WGY-Household Chats
WLW-Don Bestor's Orch.
WMMN-Tweedy Bros.
WORK-Four Hands Open
WPAR-Beauty in Music
WSM-State Dept. of Agriculture
2:00
* NBC-Music Guild; Guest Artists: WFAF WTAM KYW (sw-15-33)
CBS-Tell Us Your Story (Wyandotte): WHK WJAS WJR WCAU WVA (sw-9-59)
CBS-Ramble in Rhythm: WABC (sw-15-27)
NBC-Men Who Made America; "He-Man," Story of George Bellows, drama: WJZ WSYR WEBR WSM WLW
CBS-Milton Charles, organist: WHAS WNBW
Ma Perkins, sketch: WESG WHP WGBI
WBAL-Light Opera Company
WBEN-Library Book Chat
WBT-To be announced
WCAE-Polly Entertainers
WEEU-Melody Shoppers
WFBL-Rhythm & Romance
WGN-Concert Orch.
WGR-Musical Interlude
WGY-H. S. Dramatic Club
WHAS-Paul Sutton, songs
WIBX-Women in the News
WKBW-Today's Almanac
WMMN-News; Eloise Hall
WOR-Martha Deane
WORK-Melody Men
2:15
CBS-American School of the Air; Int'l B'cast from Stockholm: WABC WCAU WBT WJAS WHEC WESG WIBX WFBL WNBW WPAR WMMN WGR WHP (sw-9-59-15-27)
WBEN-Music Guild (NBC)
WGBI-Musical Library
WGN-Sally Jo Nelson & piano
WGY-Grace Tremper, contralto
WHAM-Hits and Encores
WHAS-Univ. of Kentucky
WHK-Meet the Missus
WJR-An Art Pilgrimage
WKBW-Studio Prgm.
2:30
NBC-To be announced: WJZ WBAL WEBR
(Continued on Next Page)

Thursday

March 25



VIRGINIA PAYNE
Thurs. 3:15 p.m.

(2:30 p.m. Continued)

NBC-It's A Woman's World; Howard Price, vocalist; Harold Levy's Orch.; William Farrand, m.c.; Claudine Macdonald, dir.; Sarah M. Lockwood, Grace Corson, guests: WFAE KYW WSM (sw-15.33)

MBS-Painted Dreams: WGN KDKA-Home Forum WBEN-Way Down East WCAE-Houseboat Hannah WEEU-Piano Pals WGBI-Pittston on Parade WGY-Musical Prgm. WHAM-Home Bureau WHK-Time to Relax WKBW-Adult Education Prgm. WLW-Story Lady WJAZ-Jack Moore, songs WTAM-Armchair Explorer Club WWVA-Ma Perkins

2:45
★ CBS-MYRT & MARGE, sketch (Super Suds); Billy Ariz's Orch.: WABC WJAS WCAU WJR WHK WBT WHAS WGR WFBL (sw-15.27-9.59)

NBC-Personal Column of the Air: WFAE WGY WTAM KYW WSM (sw-15.33)

Way Down East: WCAE WOR WJR

WBAL-Hello Peggy WEEU-Organ Reveries WESG-To be announced WGBI-Music of the Masters WGN-Nothing But the Truth WHAM-Tom Grierson WHP-News from Filmland

★ WJAZ-BEHIND THE MICROPHONE (1200 kc) WKBW-Science News WLW-Health & Physical Education WMMN-Feminine Facts & Fancies WORK-Tone Pictures WPAR-Royal Brodnax piano & song WWVA-Olsenaires

3:00
NBC-Pepper Young's Family (Camay): WFAE WTAM WGY WSM WBEN WCAE KYW WLW (sw-15.33)

CBS-Thursday Matinee: WABC WHP WMMN WHK WJAS WBX WFBL WESG WKBW WKBN WHAS WNBW WPAR WBT (sw-15.27)

MBS-Molly of the Movies: WGN WGR WOR WBAL KDKA-State Fed. Penna. Women WBT-Variety Matinee WCAU-Women's Club of the Air WEEU-Prof. Schnitzel & Earl WFR Musical Grab Bag WGBI-News WJR-Romance of Hope Alden WORK-Capitol News WWVA-Log Cabin Boys

3:15
★ NBC-Oxydol's Own Ma Perkins, sketch; Margery Hannon; Virginia Payne; Willard Farnum; Charles Egelston: WFAE WTAM WENR WSM WBEN WCAE WLW KYW WGY (sw-15.33)

CBS-Thursday Matinee: (sw-9.59)

WBAL-To be announced WEEU-Ma Perkins, sketch WGBI-Betty & Bob, sketch WGN-June Baker, economist WGR-And What Do You Think WHK-△ Watchtower WJR-News WOR-La Forge-Berumen Recital WORK-Eva Seipe Joons, sons

3:30
★ NBC-Vic & Sade, sketch (Crisco); Bernardine Flynn: WFAE WCAE WTAM WGY WSM WBEN WLW KYW (sw-15.33)

CBS-Do You Remember? Old Favorite Melodies: WABC WMMN WJAS WCAU WHP WKBW WHEC WKBN WESG WFBL WIBX WHAS WBT WHK WNBW WPAR (sw-15.27-9.59)

NBC-Eastman School of Music; Symp. Orch. & Chorus, dir. Herman Genhart; Dr. Howard Hanson, speaker: WJZ KDKA WBAL WHAM WEWR WSYR (sw-15.21)

Pope Marcellus Mass (Pales-trina; Symphony No. 6 (Bee-thoven).

WEEU-Blue Bonnet Boys WGBI-Hymns of All Churches WGN-Time to Relax WJR-Linda's First Love WORK-Voice of the Organ WWVA-Musical Blossoms

3:45
★ NBC-THE O'NEILLS SKETCH (Ivory Flakes): WFAE WCAE WBEN WLW WTAM WGY KYW (sw-15.33)

Dance Orch.: WGR WGN WBAL-News; Musicale WBT-Ma Perkins WCAU-Dan Kelly, songs WGBI-Fred & Helen Pent WGR-Dance Melodies WJAZ-Jack Graney, sports WJR-Way Down East WSM-Society Column of the Air

4:00
NBC-Fashion Show, dir. Charles Le Maier; Orch.: WFAE WBEN (sw-9.53)

CBS-Westminster Choir of Princeton: WABC WJAS WHP WMMN WNBW WFBL WPAR WHEC WKBW WHAS WKBN WESG (sw-15.27)

The choir, directed by Dr. John Finley Williamson in the chapel of the Westminster Choir School in Princeton, N. J., inaugurates a notable series of Bach concerts. Dr. Williamson will conduct the choir and discuss the music. Carl Weinrich, F.A.G.O., one of the world's foremost Bach organists, will be heard throughout the series, presented each Thursday at this time during March and April.

★ NBC-Light Opera Co.: WJZ WHAM KDKA WENR WBAL (sw-15.21)

KYW-Three-Quarter Time WBT-Briar Hopper Boys WCAE-Musical Scrapbook WCAU-Sleepy Hollow Boys WEEU-Y.M.C.A. Prgm.; Band Music WESG-Univ. of Penn. Choir WGBI-Rodney Cole's Ensemble WGN-Way Down East WGR-News; Music for You WGY-Billy Rose, tr. WHAS-Jackson Family WJIK-Prof. Harold Blaine, talk WIBX-Westminster Choir of Princeton (CBS)

WJR-Ma Perkins, sketch

★ WLEU-MOVIE GOSSIP (1420 kc.) WLW-Arthur Chandler, Jr., organist WOR-Romance of Hope Alden WORK-Cousin Lee WSM-Dance Music WTAM-Fact & Fancies WWVA-Hugh Cross & Shug Fisher

4:15
MBS-Life of Mary Sothorn: WGN WLW News: WOR WSM KYW-News; Keyboard Capers WCAE-News of the Road WEEU-Agricultural Briefs WGBI-Farm Flashes WGY-Stock Reports WHAS-Week-day Devotions WHK-Rita Brum, songs WJR-Peggy Tudor WTAM-Victoria Toteff

4:30
★ NBC-FOLLOW THE MOON (Woodbury's); Nick Dawson & Elsie Itiz: WFAE WCAE WSM WBEN WTAM WGY KYW (sw-9.53)

★ CBS-Army Band: WABC WHP WKBN WKBW WESG WFBL WIBX WHAS WJAS WHK WNBW WPAR (sw-15.27)

★ NBC-Boston Symp. Orch.: WJZ WBAL KDKA (sw-15.21)

WEEU-Musical Moments WENR-Music Circle WGN-Good Health & Training WGR-Variety Prgm. WHAM-Time to Relax WJR-Houseboat Hannah WLW-Betty & Bob, drama WMMN-Blaine Smith and the Boys from Iowa WOR-Variety Prgm. WORK-Ensemble WWVA-Friendly Shopping Hour

4:45
NBC-The Guiding Light, sketch (White Naptha): WFAE KYW WGY WTAM WCAE WLW WSM WBEN (sw-9.53)

CBS-Army Band: WHEC WMMN WBAL-News WEEU-Concert Hall of the Air WGN-Len Salvo, organist WGR-Variety Prgm.

★ WHAM-RADIOGRAMS WHAS-Hope Alden's Romance WJR-Musical Prgm.

NIGHT

5:00
CBS-Current Questions Before Congress: WABC WJR WBT WJAZ WCAU WJAS WHP WIBX WGR (sw-15.27-9.59)

NBC-Archer Gibson, organist: WFAE WCAE WTAM (sw-9.53)

MBS-Harold Stokes' Orch.: WGN CKLW KDKA-Kiddies' Klub KYW-Just Marred WBAL-Uncle Jack's Club WBBM-Kitty Keene, Inc. WBEN-Uncle Ben's Club WBEZ-News WEEU-Merchandise Revue WESG-Rhythm Almanac WFBL-Heath Hunters WGAR-Jr. Vox Pop WGY-Chandu, the Magician WHAM-Boy Scouts Prgm. WHAS-Southern Baptist Theological Seminary WHK-The World Today, news WKBW-News; Variety Prgm. WLW-Toy Band WMMN-Prgm. Resume; Shopping Notes WMAQ-Tea Time Varieties WOR-Dance Time; Melody Moments WORK-Happy Johnny & Bob WPAR-Evening Shopping Notes WSB-School of the Air WSM-Boston Symp. Orch. (NBC) WTIC-Dick Tracy

5:15
NBC-Tom Mix & His Ralston Straight Shooters; Ranch Boys: WFAE WGY WCAE WTIC WBEN KYW WTAM (sw-9.53)

CBS-All Hands on Deck: WABC WJAZ WHP WJAS WMMN WKBW WHEC WFBL WKBN WPAR (sw-15.27)

NBC-Noble Cain & A Cappella Choir: WJZ WBAL WGAR WSM MBS-The Johnson Family: WOR CKLW KDKA-Carly Miller's Plough Boys WBBM-Hello, Peggy WBT-Streamline Strings WCAU-News & Farm Service WEEU-2-4-1 WESG-Rubinoff, violinist WGR-Variety Prgm. WHAM-Friendship Nursery WHK-String Sextet WIBX-News WJR-Uncle Neal & Prudy WLW-Jack Armstrong, sketch WMAQ-To be announced WWVA-Economy Notes

5:30
★ NBC-Kellogg's Singing Lady: WJZ WHAM WGAR KDKA WBZ WEWR WSYR WBAL WLW (sw-15.21)

NBC-Jack Armstrong, drama (Wheaties): WFAE WCAE WBEN WTIC KYW WTAM WGY (sw-9.53)

NBC-Four Dictators: WENR CBS-All Hands on Deck: WCAU WGR WBT (sw-9.59)

NBC-Doring Sisters: WSB WSM WMAQ CKLW-Chateau Laurier Orch. WBBM-Women in the Headlines WEEU-Terry & Ted WESG-Quik-Quiz WFBL-Safety Brigade WGBI-Closing Markets WGN-Harold Turner, pianist WHAS-Out of the Dusk WHK-Tony Senna WHP-Fred & Helen Pent WIBX-Terry & Ted WJR-Buddy & Ginger WKBW-Phil Henry, tenor WOR-Insp. White of Scotland Yard WWVA-Band Concert

5:45
NBC-△ Holy Week Vespers, Rev. Dr. Joseph R. Sizoo: WJZ WHAM WBZ WBAL WSYR WSB WENR

CBS-Wilderness Road, sketch: WABC WFBL WKBW WJAS WPAR WJAZ (sw-15.27)

NBC-Little Orphan Annie, sketch (Ovaltine): WFAE WTAM WLW WGY KYW WCAE WBEN WTIC (sw-9.53)

NBC-Clem & Harry, songs: WMAQ Little Orphan Annie: WHP WBT CKLW-Rhythm Rhapsody KDKA-Tales Nature Tells WBBM-State of Florida WCAU-Ben Alley, tr & organ WEEU-Merchandise Revue WESG-Bill Pope WGAR-Bob Evans; News WGBI-Art Shaw's Orch. WGN-Margery Graham, Book-A Week WGR-Advs. of Terry & Ted WHK-Dinner Music WIBX-Little Orphan Annie WJR-Musical Prgm. WMMN-Sons of the Pioneers WOR-Orgets on the Air WORK-Studies in Rhythm WSM-News; George Hall's Orch. WWVA-Furniture Market Trio

6:00
NBC-(News, WJZ only) Harry Kogen's Orch.: WJZ WGAR NBC-Amateur Sports, William Slater: WFAE WMAQ CBS-Patti Chapin songs: WABC WMMN WHP WCAU WPAR WESG WKBW WBBM WHK WBT (sw-21.2-9.9)

MBS-Johnson Family: WLW WGN News: KDKA WJR WTIC CKLW-Magic Island KYW-News; Rhythm Ride WBAL-Sports WBBM-News; Household Revires, Organ WBEZ-News; Eve, Little Show WCAE-Nancy Martin WEEU-Earl Shappell, news WENR-Amateur Sports WFB-L-A Visit to Poland WGBI-Music in the Sentimental Mood WGR-News; Loanoids WGY-News; Marc Williams, cowboy songs WHAM-Sportscast WHAS-Under Ether; Mildred Lee WHK-St. Joseph's Choir, Russian & Greek New Year WIBX-K. of C. Prgm. WJAS-Rubinoff, violinist WJAZ-Dinner Dance WOR-Uncle Don, children Prgm. WSB-Benau College Prgm. WSM-Beasley Smith WTAM-News; Twilight Tunes

★ WWVA-RADIO GOSSIPER

6:15
NBC-(News, WFAE only) Cappy Barra's Harmonics: WFAE WTAM WCAE WSM CBS-Clyde Barrie, bar; Orch.: WABC WCAU WJAZ WKBW WESG WIBX WNBW WWVA (sw-21.52-9.59)

CKLW-News & Sports KDKA-Austin Wylie's Orch. KYW Sports Reporter WBAL-News WBBM-Howard Neumiller, pianist WBT-Grady Cole; News WENR-Malcolm Claire, children's stories WGAR-Interlude; Sid Andorn WGBI-Bill Pierce, Quik Quizzer WGN-Armchair Melodies WGR-Movie Broadcast WGY-John Sheehan & Orch. WHAM-Twilight Reveries WHAS-Hank Keene's Radio Gang WHK-L. Nazir Kurkdjie WHP-George Hall's Orch. WJAS-News of the World WJR-Melody & Rhythm WLW-Vicki Chase WMMN-What's the Answer? WMAQ-Tom Mix (NBC) WORK-Melodies WPAR-Pinto Pete WSB-Uncle Natchel WTAM-Pinky Hunter's Orch. WTIC-Earl Lawrence Serenade

6:30
NBC-News; Chuchu Martinez, tr.: WJZ CBS-News; George Hall's Orch.: WABC WHAS WJAS WKBW WHP WBT WESG WCAU (sw-21.52-9.9)

NBC-News; Music Is My Hobby; Geoffrey & Mary Parsons, guests: WFAE WCAE News: WBBM WORK WSB WPAR WENR CKLW-Lane Prescott's Ensemble KDKA-Weather KYW-Piano Ramblings WBAL-Movie Girl WBEN-Jim Britt, sports WBZ-News; Musicale WFBL-Sports; This & That

WGBI-Hits & Encores WGN-Singing Lady WGR-Roger Baker's Sports WGY-Evening Brevities WHAM-To be announced WHK-Tips and Tunes; News WIBX-Sports World WJAS-Pittsburgh Play-Ground WLW-Bob Newhall, sports WMMN-Timely Topics WMAQ-Jack Armstrong, sketch WOR-Fred Berren's Orch. WSM-Story of the Shield WTAM-News; Sportsman WTIC-Wrightville Clarion WWVA-Professor Quiz

6:45
★ CBS-PRETTY KITTY KELLY (Wonder Bread): WABC WHK WBBM WWVA WKBW WBX WJR WGR WHEC (sw-21.52) (also see rebroadcast at 11:15 p.m.)

★ NBC-Lowell Thomas, commentator (Sun Oil): WJZ KDKA WSYR WEWR WBZ WLW WTAM WBAL (sw-15.21)

NBC-Billy & Betty, drama: WFAE NBC-Flying Time, sketch: WENR NBC-Little Orphan Annie (Ovaltine): WGN WSB News: WOR WHP WSM CKLW-Happy Felton's Orch. KYW-Top Hatters WBBM-Musical Prgm. WBT-Headlines in the Making WCAE-Variety Time WCAU-Song Favorites WESG-Lois Greene WGAR-Rubinoff, violinist WGBI-News & Mine Schedule WGY-To be announced WHAM-Newspaper of the Air WHAS-Organ Magic WJAS-Scalzo's Ensemble WKBW-Men of Vision WMMN-U. S. Reemployment Service WMAQ-The Escorts & Betty, harmony quartet (NBC) WORK-Market Quotations WPAR-Lois Maddox, songs WTIC-Russ Gardner, organist

7:00
★ NBC-AMOS 'N' ANDY, sketch (Peppodent): WFAE WTAM WLW WGY WCAE WBEN WTIC KYW (sw-9.53) (also see rebroadcast at 11 p.m.)

CBS-Poetic Melodies (Wrigley's Gum); Franklyn McCormack, readings; Jack Fulton, tr.; Carlton Kelsey's Orch.: WABC WGR WCAU WJAS WHK WWVA WJR WBT WHEC WFBL (sw-11.83-9.59)

★ NBC-Easy Aces, sketch (Anacin); Jane Ace: WJZ KDKA WBAL WGAR WENR WEWR WSB WBZ WSYR WHAM (sw-11.87)

MBS-Frank Graham, sports: WOR CKLW WBBM-Davey Adams WGBI-World Dances WGN-Chuck Shepherd Time WHAS-News WHP-Xavier Cugat's Orch. WIBX-Dinner Concert WJAZ-Sports WKBW-News; Music for an Hour WMAQ-Donald McGibeny, commentator (NBC) WMMN-Pop. Melodies WOR-Frank Graham, sports WORK-Good Shepherd Prgm. WPAR-Closing Stock Quotations WSM-Sports; Cole & Moore

7:15
NBC-Vocal Varieties (Tums); The Smoothies; DeVore Sisters; Male Octet; William Stoess' Orch.: WFAE WBEN KYW WCAE WMAQ WTAM WTIC WGY WLW (sw-9.53)

CBS-Ma & Pa, sketch (Atlantic Refining): WABC WHP WBT WCAU WGR WWVA WNBW WBX WHEC WFBL WHK WJAS (sw-9.53)

NBC-To be announced; WJZ WBAL WEWR WSYR WHAM WBZ WENR CBS-N. U. Bookshelf: WBBM MBS-Ted Lewis' Orch.: CKLW KDKA-Baron Elliott's Orch. WGBI-Freshest Thing in Town WHAS-Leland Brock WJR-Diamond City News WOR-Charioteers, male quartet WORK-York Little Theater WPAR-Winnie Simpson, songs WSB-Dr. Karl Reiland, talk WSM-Rubinoff, violinist

7:30
★ NBC-HORLICK'S LUM & Abner, sketch: WJZ WENR WSB WSYR WBZ WLW NBC-Helen Traubel, sop.: WFAE KYW (sw-9.53)

CBS-Alexander Woolcott "The Town Crier" (Granger Pipe Tobacco): WABC WJR WBT WHK WGR WCAE WJAS WHEC WFBL WWVA WHAS WBBM (sw-11.83-9.59) (also see rebroadcast at 12:30 a.m.)

CKLW-News; Melody Interlude KDKA-Lights On WBAL-Jungle Jim, sketch WBBM-Timely Topics WCAE-Dick Stable's Orch. WGAR-Geo. Duffy's Orch. WGBI-Harmonies WGN-Bob Elson's Sports Review WGY-Science Forum WHAM-Trooper's Drama WHP-Melodies from the Family Album WIBX-News WMAQ-Norman Shearer, pianist WMMN-Don McWhorter & His Saxophones WOR-Iom Donnelly's Orch. WORK-Ted Cooper WSM-Gunboat Smith Fights WTAM-Passover Prgm. WTIC-Guess the Name

7:45
NBC-Jerry Cooper's Orch.: WJZ WBZ

★ CBS-Boake Carter, commentator (Philo): WABC WJAS WHK WBBM WGR WCAE WFBL WCAU WHAS WJR WBT (sw-11.83-9.59)

NBC-Roy Campbell's Royalists: WFAE NBC-Cabin in the Cotton: WBAL WGAR WSYR MBS-Pleasant Valley Frolics: WLW WGN CKLW WOR KYW-The Meistersinger WBBM-Piano & Organ duo WCAE-Pittsburgh Backstage WENR-Hal Totten on Sports WGBI-Jack Sontag WIBX-Spelling Bee WMAQ-Moon Glow Melodies WMMN-Fantastic Facts WORK-Dance Music WPAR-Old Timer WSB-Silver Anniv. Varieties WTAM-Otto Thurn's Orch. WTIC-Red Roberts' Orch. WWVA-Twilight Reveries

8:00
HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.

★ NBC-RUDY VALLEE'S VARIETY HOUR (Royal Gelatin); Edgar Bergen, ventriloquist; Guests: WFAE WGY KYW WMAQ WTAM WCAE WBEN WTIC WSB WLW WSM (sw-9.53)

★ CBS-A & P Bandwagon; Kate Smith; Jack Miller's Orch.; Dorothy Gish in "The Two Orphans," St. Patrick's Cathedral Choir, guests: WABC WHK WHAS WWVA WJAS WCAU WJR WBBM WGR WHEC WFBL WHP WBT WIBX WKBN (sw-6.06-11.83)

NBC-Roy Shield's Encore Music; Sair Lee, contralto; Clark Dennis, tr.; Robt. Gately, bar.; Gale Page, contralto: WJZ WBZ KDKA WEWR WHAM (sw-11.87)

MBS-Armand Tokatyan, tr.; Orch.: WOR CKLW WPAR-American Legion Prgm WGAR-Taking Democracy Seriously WGBI-Jamboree WGN-Tom Dick & Harry WKBW-News; The Angelus WLS-The Old Judge WMMN-News; Joe Mallory's Orch. WORK-Jack Neff WPAR-Wood County Dairy Assoc.

8:15
WBAL-Over the Keys WGAR-Interlude WGN-Rubinoff, violinist WLS-Ralph Emerson, organist WORK-Poppler Family WPAR-Drama Recording

8:30
★ NBC-Eastman School of Music Prgm.; Orch., dir. of Dr. Howard Hanson; WJZ WBAY KDKA WEWR WBZ WGAR WHAM WBAL (sw-11.87)

MBS-Guy Lombardo's Orch.: CKLW WOR WGN WGBI-Robert Hood Bowers' Military Band WKBW-Players WLS-What Since Repeal WMMN-Reda's Accordion Orch. WORK-Dance Music

8:45
WGBI-Organ Treasures WSB WSYR WBZ WLW NBC-Helen Traubel, sop.: WFAE KYW (sw-9.53)

Thursday

March 25



GALE PAGE
Fri 4 p.m.

Christ' is offered by a large chorus and the Columbia Symphony conducted by Howard Barlow. Soloists include Margaret Daum, soprano; Rhea Crawford, contralto; William Perry, tenor; and Eugene Loewenthal, basso.

NBC-Jerry Blaine's Orch.: WFAE KYW WGY WSM WTIC

MBS-Benny Goodman's Orch.: WGAR CKLW WOR WGN WCAE

KDKA-Carl Eddy's Orch. WBBM-Seven Last Words of Christ; Symp. Orch. & Chorus WHAS-News

WJR-Marvin Frederics' Orch. WLW-Moon River

WMAQ-Bob Crosby's Orch. WSB-Phil Schoeneck's Orch. WTAM-Blue Barron's Orch. End of Thursday Programs

WMAQ-The Golden Dragon
WOR-Jan Brunesco's Orch.
WSM-News; Sports
WTAM-Ray Pearl's Orch.

11:30

CBS-Cavalcade of America: KNX KSL (also see Wednesday at 8:00 p.m.)

NBC-Phil Levant's Orch.: WJZ WHAM WBAL WENR WEBR WBZ

CBS-Isham Jones' Orch.: WABC WMMN WHK WBT WJAS WKBW WCAU WHAS WHP WNBW WPAR WHEC WFBL WBZ

NBC-Northern Lights: WFAE KYW WSM WBEN WTIC WTAM (sw-9.53)

NBC-Show Boat: KOA (also see 9:00 p.m.)

MBS-Kay Kyser's Orch.: WGN WOR CKLW WCAE WGAR Dance Orch.: KDKA WGR WBBM-News with Todd Hunter WMAQ-Frankie Masters' Orch. WSB-Concert Miniature WWVA-News

11:45

NBC-Phil Levant's Orch.: WSYR CBS-Anson Weeks' Orch.: WJR WBBM WWVA

WENR-Happy Jack Turner, songs WHAS-Dance Band

WLW-Larry Funk's Orch. WMAQ-Clem & Harry, songs & patter

WSB-Phil Schoeneck's Orch. 12:00

NBC-Henry Busse's Orch.: WJZ WENR WGAR WSYR WBZ CBS-Haydn's "Seven Last Words of Christ": WABC WKBW WBT WHK WKBW WFBL WBX WPAR WNBW WWVA WCAU WJAS WMMN

"The Seven Last Words of

Frequencies

CKLW-1030	WEBC-1370	WHEC-1430	WNBF-1500
KDKA-980	WEUU-830	WHP-1430	WOR-710
KYW-1020	WENR-870	WIBX-1200	WPK-1320
WABC-860	WESG-850	WJAS-1290	WPAR-1420
WBAL-1060	WFBL-1360	WJAY-610	WSB-740
WBBM-770	WGAR-1450	WJR-750	WSM-650
WBEN-990	WGBI-880	WJZ-760	WSYR-570
WBT-1080	WGN-720	WKBW-570	WTAM-1070
WBT-990	WGR-550	WKBW-1480	WTIC-1040
WCAE-1220	WGY-790	WLS-870	WWVA-1160
WCAU-1170	WHAM-1150	WLW-700	
WCKY-1490	WHAS-820	WMAQ-670	
WEAF-680	WHK-1390	WMMN-890	

WGBI-Lonnie Eaton's Orch.

WHP-News

WIBX-Echoes of Poland

WPAR-Carnival

10:45

WHP-Swing Time; Rhythm Makers WSYR-Jamboree (NBC)

11:00

* NBC-AMOS 'N' ANDY (PEP-sodent): WSM WMAQ WSB KPO KOA KPRC WOAI (also at 7 p.m.)

CBS-Poetic Melodies: WBBM KSL

NBC (News, WJZ only) Paul Ash's Orch.: WJZ WBAL

CBS-Tommy Dorsey's Orch.: WABC WGR WIBX

NBC (News, WFAE only) "Footnotes on Headlines"; John B. Kennedy, news: WFAE WSM (sw-9.53)

News: WJAS WCAE WOR CKLW WBEN WGY WTIC WJR KDKA-News; Weather; Temperature; Dream Ship

KYW-News; Rhumba Rhythm WBT-News; Jimmy Livingston's Orch.

WBZ-News; Time; Weather; Temperature

WCAE-News; Musical Interlude WCAU-Larry Vincent, songs

WENR-Globe Trotter

WFBL-Leo Bolley, sports

WGR-Amateur Basketball

WGBI-News & Sports

WHAM-Bobby Lyons' Orch. WHAS-Here's to You

WHL-Sports Gossip; News WKBW-News; Variety Prgm. WLW-Paul Sullivan, news room

WMMN-Waltz Time WTAM-Margaret Rudd, pianist

11:15

NBC-Paul Ash's Orch.: WGAR WSYR WEBR

CBS-Tommy Dorsey's Orch.: WJAS WMMN WBBM WHP WNBW WKBW WHEC WCAU

WIBX WPAR WBT

NBC-Martinez Bros.: WFAE WTIC KYW WENR WGY (sw-9.53)

CBS-Pretty Kitty Kelly, sketch: KNX (also at 6:45 p.m.)

MBS-Los Amigos: CKLW WLW WBN-Sports Review

WBZ-Romance, Inc. WCAE-Dick Stabile's Orch. WFBL-Sun Dodgers

WGBI-The Dreamers WGN-Freddy Martin's Orch. WHAS-Here's to You

WJR-Mummers WKBW-Roger Baker, sports

CBS-Oleanders: WBT WPAR KDKA-News; Just Relax

WBT-Dr. Luther Little WCAE-Top & His Hoboes

* WESG-NEWS & NOTES WGBI-American

WGN-Len Salvo, organist WHP-Kitty Keene, Inc.

WIBX-Musical Gems WKBW-News; Variety Prgm.

WLW-Linda's First Love WMMN-News; Markets

WOR-Organ Recital WORK-Syncopation Society

WSM-Banner Newshawk WWVA-Party Line

10:15

NBC-John's Other Wife, sketch (Louis Philippe): WFAE KYW WCAE WGY WTAM WBEN (sw-15.33)

* NBC-Oxydol's Own Ma Perkins, drama: WJZ WHAM WGAR WBAL KDKA (sw-15.21)

CBS-Modern Cinderella, sketch (Gold Medal): WABC WJAS WGR WHAS WFBL WCAU

WHK WJR (sw-21.52) CBS-Fred Feibel, organist: WMMN WPAR

MBS-Bachelor's Children: WLW WGN

WBT-Hymns of all Churches WHP-Organalities

WIBX-Belle & Martha WKBW-Smiling Bob

WSM-Vaughn DeLeath (NBC) WWVA-Rhythm Rangers

10:30

NBC-Just Plain Bill, sketch (Anacin): WFAE WCAE WTAM KYW (sw-15.33)

CBS-Betty Crocker (Gold Medal): WABC WJAS WCAU WGR WFBL WHAS WJR

WHK (sw-21.52) NBC-Pepper Young's Family, drama (Camay): WJZ KDKA

WHAM WSYR WBAL (sw-15.21) CBS-Navy Band: WPAR

WBT-Betty & Bob WEEU-Varieties

WESG-To be announced WGBI-Evangelistic Hour

WGN-Harold Turner, pianist WHP-Highway to Happiness

WIBX-Birthday Club WKBW-Tonawanda Time

WLW-We Live Again WMMN-Theater Party

WOR-Allie Lowe Miles Club WORK-Happy Johnny & Bob

WSM-Josh Higgins of Finchville (NBC) WWVA-News; Rapid Ad Service

Friday

March 26

Friday

MORNING

7:00 a.m. EST

Musical Clock: WTAM WIBX WGR

KDKA-Slim & Jack's Gang KYW-News

WBAL-Tip Top Tunes WBEN-Minute Men

WBT-Morning Jubilee WCAE-Morning Express

WCAU-Sing, Neighbor, Sing WGBI-Tommy Davenport's Orch.

7:15

Musical Clock: WBT KDKA WGY

KYW-Gospel Songs WCAU-The Singing Parson

WFBL-Morning Meditation WGBI-Hollywood on Parade

WHK-Once Around the Clock WLW-Morning Devotions

WTAM-Dude Ranch Boys

7:30

NBC-Yoichi Hiroaka, xylophonist: WJZ

CBS-Organ Reveille: WABC (sw-21.52)

NBC-Morning Greetings; Orch. & Radio Rubes: WFAE

News: WPAR WCAU KYW-Rise and Shine

WBAL-Plaza 4900 WESG-Sunrise Salute

WFBL-Breakfast Express WGBI-Musical Clock

WGY-Happy Hank WHAS-Asbury College

WHAM-Date Lines WHP-Morning Alarm; Bright Music; News

WJAS-Just About Time WJR-Uncle Neal & Prudy

WLW-Sing, Neighbor, Sing WMMN-Sons of the Plains

WOR-Vincent Sorey's Orch. WSM-DeLmont Brothers

WTAM-Music Box

7:45

NBC-Rise & Shine; News: WJZ Musical Clock: WWVA WSM

KYW-Ted White WBEN-News; Minute Men

WCAU-Breakfast Table Rhythms WESG-Morning Devotions

WGY-Musical Clock WHAS-Today's Almanac

WJR-Musical Revue WLW-News

WTAM-Casey Jones

8:00

* NBC-Malcolm Claire, songs & stories for children: WFAE

WCAE

CBS-The Oleanders, male quartet: WABC WFBL (sw-21.52)

NBC-Morning Devotions: WJZ News: WJAS WOR WHK WSM

KYW-Magic Musical Clock WBAL-William Meeder, organist

WBT-News; Variety Prgm. WCAU-New Voices

WEEU-Around the Breakfast Table WESG-Somebody's Birthday

WGBI-News; Musical Clock WGN-Good Morning

WHAM-Alarm Clock WHAS-Betty & Gordon Sizemore

WKBW-Headlines on Parade WLW-Chandler Chats

WMMN-News; Prgm Resume; Shopping Notes

WORK-Up & at 'Em Hour WPAR-Buskirk Family

WTAM-Health & Home

8:15

NBC (News, WFAE only) Good Morning Melodies; String Sextet: WFAE WCAE

NBC-William Meeder, organist: WJZ

News: WIBX WORK KDKA-News; Musical Clock

WBT-Morn. Melodies WCAU-Melody Parade

WEEU-Morning Devotions WESG-Morning Varieties

WGN-Wake Up and Sing WHAS-The Rangers

WHK-World Dances WJAS-Pitfalls in English

WJR-Three Aces WLW-Aunt Mary

WMMN-W. Va. Mountain Boys WOR-Nell Vinick, beauty talk;

Bright Spots; Your Garden WPAR-Korn Krackers

WSM-Musical Clock WWVA-Pioneers

8:30

* NBC-Cheerio; Talk & Music: WFAE WLW WTAM WCAE

WGY WSM WBEN

CBS-Sunny Melodies: WABC WPAR WFBL WBT (sw-21.52)

NBC-Wm. Meeder, organist: WEBR

WBAL-Variety Prgm. WCAU-Sleepy Hollow Boys

WEEU-Blue Bonnet Boys WGN-The Golden Hour

WHAM-Patterns in Melody WHAS-Modern Mountaineers

WHK-Swingcopators WHP-Mary Fountain, organist

WIBX-Musical Timekeeper WJAS-Doc Williams

WJR-News WMMN-Early Morn. Melodies

WOR-Martha Manning WORK-Cousin Lee

WWVA-Musical Clock

8:45

CBS-Montana Slim: WABC WBT WKBW WPAR WFBL (sw-21.52)

NBC-Dandies of Yesterday: WJZ WBAL WGAR

KDKA-Shopping Circle KYW-Carlile & London & Bon

Bon WGBI-Rhythm & Romance

WHAM-Tower Clock Prgm. WHAS-Pickard Family

WHK-Over the Coffee Cups WHP-Morning Devotions

WJAS-Cheerie Melodies WJR-Carolyn Pryce, food chat

WMMN-Morning Devotions WOR-Tex Fletcher, the Lonely

Cowboy

9:00

* NBC-Breakfast Club; Orch.: News: WJZ KDKA WSYR

WSM (sw-15.21) CBS-Metropolitan Parade; News:

WABC WJAS WHP WNBW WIBX WKBW WESG WMMN

WPAR WFBL (sw-21.52) NBC-Streamliners: WFAE WTAM

WBEN News: KYW WHAS

WBT-Dr. Luther Little WCAU-Ferry Gardener; Morning

Melodies WCAE-Lillian Malone

WEEU-Friendly Club WFBL-Evelyn Eden of Edwards

WGR-News; Musical Momemakers

WGY-First Prize Kitchen Studio WHAM-Hello Peggy

WHK-Party Line WJR-Musical Prgm.

WLW-Betty Crocker WOR-Ed Fitzgerald

WORK-Morning Devotions WWVA-Cowboy Loye & the Blue

Bonnet Boys

9:15

CBS-Jack & Loretta Clemens (Kirkman's Soap): WABC (sw-21.52)

CBS-Metropolitan Parade: WFBL WBT

NBC-Streamliners: WCAE KYW-Janet Lane

WBEN-Holy Week Talk WCAU-To be announced

WGY-Market Basket WHAM-Mystery Chef

WHAS-Breakfast Business WHK-All Star Varieties

WJR-Party Line WLW-Hope Alden's Romance

WOR-Modern Living WTAM-Ray Morton

9:30

CBS-Richard Maxwell, songs; News: WMMN WPAR

WCAU-Larry Vincent, songs

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Friday

March 26



IGOR GORIN
Fri. 9 p.m.

(11:15 a.m. Continued)

WSM-Leon Cole, organist
WVVA-Your Market Basket
11:30
★ NBC-Vic & Sade, sketch (Crisco): WJZ KDKA WHAM WSYR WBAL (sw-15.21)
★ CBS-BIG SISTER, SKETCH (Rinsco): WABC WVA WBT WCAU WJAS WHK WJR WHP WIBX WHAS WHEC WKBN WFBL WKBN (sw-21.52)
NBC-How to Be Charming, sketch (Phillips): WEAFF WGY WBEN WTAM KYW WCAE (sw-15.33)
WEEU-Bob Henke's Organ-
logue
WGBI-Pierce & Buswell
WGN-Cactus Kate
WGR-Roger Baker's Funquizz
WKBW-Helen & Three Notes
WLW-Gloria Dale
WMMN-Musical Gag Bag
WOR-Martha Deane
WORK-Clipper Crew
WPAR-Slim Smith
WSM-Morning Varieties
11:45
NBC-Voice of Experience (Wasey Products): WEAFF WCAE WGY WBEN WTAM KYW WLW (sw-15.33)
★ NBC-Edward MacHugh, gospel singer (Ivory Soap): WJZ WHAM KDKA WBAL WSYR WSM (sw-15.21)
★ CBS-Dr. Allan Roy Dafeo (Lysol): WABC WBT WJR WJAS WCAU WHK WHAS WGR (sw-21.52)
Importance of having a garden.
WESG-Harry Springer
WFBL-Miss Goodnews
WGBI-Mine Schedule
WGN-Don Pedro & Pianist
WHP-Edward McHugh, Gospel Singer
WIBX-Melody Matinee
WKBW-Your Home
WOR-Martha & Hal
WPAR-Deep South
WVVA-Musical Blossoms
AFTERNOON
12:00
★ NBC-Girl Alone (Kellogg): WEAFF KYW WTAM WCAE WBEN WLW (sw-15.33)
CBS-The Gumps, sketch (Pebecco): WABC WCAU WJAS WGR WHK WJR WBT (sw-17.6.9.59)
NBC-Honeyboy & Sassafras: WJZ WSM
Harry Richman: WHAM WHAS News: KDKA WESG WIBX WMMN
WBAL-News; Hi Jinks
WEEU-Press Service
WFBL-Women's Newspaper
WGBI-Anatol's Cubans
WGN-Len Salvo, organist
WGY-Musical Prgm.
WHP-Joe Green's Orch.
WKBW-News; What's New
WOR-Victor Lindlahr
WORK-Noon-day Dance Music
WPAR-Washington County Ex-tension Service Prgm.
WVVA-Farm & Home Hour
12:15
★ CBS-Ted Malone (Hinds' Cream): WABC WJR WJAS WGR WHK WCAU WBT (sw-17.6.9.59)
★ NBC-Story of Mary Marlin, sketch (Kleenex) Joan Blaine: WEAFF WGY WTAM WCAE WBEN KYW (sw-15.33)
★ NBC-Story of Mary Marlin, tet: WJZ WSM
MBS-Tom, Dick & Harry: WGN WLW

KDKA-Slim & Jack's Gang
WEEU-Cub Reporters
WESG-Cornell Agricultural Hour
WFBL-Agricultural Prgm.
WGBI-Musical Varieties
WHAM-Newspaper of the Air
WHAS-Linda's First Love
WHP-News
WIBX-Phil Ross
WKBW-Farm Period
WLS-Old Timers
WMMN-Program Resume; Shopping Notes
WVVA-Live Stock Quotations; Lew Pollack & the News
12:30
NBC-Ralph Kirbery, The Dream Singer: WEAFF
CBS-Eddie Elkins' Orch.: WPAR
★ NBC-Nat'l Farm & Home Hr.; Speakers; Walter Blaufuss' Homesteaders: WJZ KDKA WSM WEBR WHAM (sw-15.21)
CBS-Romance of Helen Trent (Edna Wallace Hopper) Virginia Clark: WABC WCAU WKBW WHEC WFBL WHAS WJR WHK (sw-17.76.9.59)
News: WJAS WOR WORK WIBX KYW-Sally at the Switchboard
WBAL-Farm Hints
WBN-News
WBT-Gradv Cole
WCAE-Gene Arnold & Cadets
WEEU-Chandu
WGN-The Man on State Street
WGR-Familiar Songs
WGY-Farm Prgm.
WHP-Around the Cracker Barrel
WLW-Livestock; Markets
WMMN-Inquiring Reporter
WSYR-Syracuse Lenten Service
WTAM-Linda's First Love
WVVA-Sherwood Mertz
12:45
CBS-Sammy Robbin's Orch.: WBT
CBS-Rich Man's Darling, sketch (Affiliated Products): WABC WHK WHAS WJAS WCAU WKBW WHEC WFBL WJR (sw-17.76.9.59)
NBC-Joe White, tr.: WEAFF MBS-We Are Four: WGN WOR KYW-Ivory Rhythm
WBAL-Segue
WBN-Stock Quotations
WCAE-Sunshine House
WEEU-Newsletters
WHP-Allan Rhoades' Orch.
WLW-Nat'l Farm & Home Hour (NBC)
WMMN-Blaine Smith & the Boys from Iowa
WORK-Luncheon Ensemble
WTAM-Harry Richman
WVVA-Luncheon Club
1:00
NBC-News; Markets; Weather Reports: WEAFF
CBS-Five Star Revue (Karo & Limit); Morton Bove, tr.: Meri Bell, songs; Ray Sinatra's Orch.: WABC WHK WCAU WHAS WKBW WJAS WJR (sw-15.27.9.59)
NBC-Dick Fidler's Orch.: KYW (sw-15.3)
MBS-Music from Texas: WCAE WOR WBAL WGN
WBN-Farm Service
WBT-News; Hook, Line & Sinker
WEEU-String Ensemble
WFBL-Rotary Club Speaker
WGY-Musical Prgm.
WIBX-Midday Melodies
WTAM-Noonday Resume
1:15
NBC-Dan Harding's Wife, sketch: WEAFF WBEN (sw-15.33)
CBS-Robert W. Horton, "Senate Judiciary Committee Hearing": WABC WKBN WIBX WNBW WPAR WGR WMMN WHP (sw-15.27)
MBS-Bide Dudley: WOR News: WCAE WJR Musicale: WJAS WBAL KYW-Keep Laughing
WBT-Farm Features
WCAU-Kitty Keene
WESG-Suburban Special
WGN-Wife vs. Secretary
WGY-Hymns of All Churches
WHAS-College of Agriculture
WHK-Way Down East, drama
WJR-Hello Peggy
WKBW-News; Musical Interlude
WORK-Farm Service Prgm.
WTAM-Dick Fidler's Orch.
WVVA-Salon Moods
1:30
NBC-George Rector, food talks (Phillips Soups): WABC WBT WHK WJAS WMMN WCAU WHEC WGR WFBL WIBX WVVA WJR (sw-15.27.9.59)
NBC-Borden Special Edition Dramatized News Items: WEAFF NBC-Love & Learn: WJZ

KDKA-Home Forum
KYW-Farm & Fireside
WBAL-A Modern Girl's Romance
WBEN-Harry Richman
WEEU-Reading School Prgm.
WGBI-Roy Romona's Orch.
WGN-Δ Middy Service
WGY-Betty & Bob
WHAM-Current Religious News
WHAS-Savings Talk
WHP-Melodeers
WKBW-Today's Almanac
WLW-Variety Time
WOR-Health Talk
WORK-Musical Gens
WPAR-Scotch Gospel Singer
WSM-Banner Newshawk
WTAM-Melodies Antique
1:45
CBS-Aunt Jenny's Real Life Stories (Spry): WABC WJAS WHP WVVA WHK WCAU WIBX WFBL WKBW WHEC WHAS WJR (sw-15.27.9.59)
★ NBC-Nellie Revell: WJZ WBAL-News; Missing Persons; Musicale
WBN-Holy Week Talk
WBT-Frankie & Johnnie's Orch.
WGBI-Billy Buswell's Memory Test
WGR-Variety Prgm.
WGY-Voice of Central Markets; Household Chats
WHAM-School of the Air
WLW-Tommy & Betty
WMMN-Tweedy Bros.
WOR-Hello Peggy, sketch
WPAR-Beauty In Music
WSM-State Dept. of Agriculture
WTAM-Fed. of Women's Clubs
2:00
★ NBC-Brahms' Requiem Choir of St. Thomas Church: WEAFF WGY WLW KYW WTAM WSM (sw-15.33)
Brahms's "Requiem" presented by the NBC Symphony Orchestra and 80 voices from the St. Thomas Men and Boys Choir, the Julliard School of Music and the Aeolian Choir of Trenton, N. J., under the direction of Dr. T. Tertius Noble.
NBC-To be announced: WJZ WBAL WTAM WHAM KDKA WGY WSYR WEBR (sw-15.21)
CBS-News Through a Woman's Eyes (Pontiac); Kathryn Cravens: WABC WCAU WJAS WHEC WKBW WFBL WHAS WNBW WJR WHK WBT (sw-15.27.9.59)
Ma Perkins, sketch: WGBI WESG WHP
WBN-Organ Hymn Hour
WCAE-Polly Entertains
WEEU-Melody Shoppers
WGN-Concert Orch.
WGR-News
WIBX-Women in the News
WMMN-News; Eloise Hall
WOR-Martha Deane, Women's Hour
WORK-Melody Men
WPAR-Doggin' The Piano
★ WRAK-MOVIE GOSSIP
WVVA-L. P. Lehman & Staff
2:15
CBS-St. Gregory's Church Choir of Brooklyn: WABC WMMN WHP WJAS WCAU WPAR WKBW WESG WHEC WFBL WBT WJAY WGR WIBX (sw-9.59.15.27)
Directed by Walter J. Donovan, the choir, including twenty men and thirty boys, will feature an a cappella rendition of Gounod's "Seven Last Words of Christ."
WGBI-All-Star Review
WGN-Lawrence Salerno, pianist
WHAS-Univ. of Kentucky
WHK-Meet the Missus
WJR-Musical Prgm.
WKBW-Studio Prgm.
2:30
MBS-Painted Dreams: WGN WBN-Way Down East
WCAE-Houseboat Hannah
WHK-It's Fun to Keep House; News
WJR-Mrs. Page
WKBW-Success Story
WORK-Δ Rev. J. H. Arnold
WVVA-Ma Perkins
2:45
★ CBS-MYRT & MARGE, sketch (Super Suds); Billy Artzt's Orch.: WABC WCAU WFBL WHAS WHEC WGR WJAS WBT WHK WJR (sw-15.27.9.59)
MBS-Way Down East: WOR WCAE
WBN-Dollars & Sense
WEEU-Piano Pals
WESG-Fred DeMong
WGN-Marriage License Romances
WHP-Poetic Pages
WIBX-Amer. Family Robinson
★ WKBW-BEHIND THE MICROPHONE

WMMN-Feminine Facts & Fancies
WPAR-Royal Brodnax, piano & song
WVVA-Olsenaires
3:00
NBC-Pepper Young's Family sketch (Camay): WEAFF WGY WCAE WTAM KYW WLW WSM WBEN (sw-15.33)
★ CBS-Columbia Concert Hall: Kreiner String Quartet: WABC WJAS WKBW WNBW WPAR WKBW WFBL WESG WMMN WHP WHAS (sw-15.27)
NBC-Bill Krenz' Orch.: WJZ WHAM KDKA (sw-15.21)
MBS-Molly of the Movies, sketch: WGN WGR WBAL WOR
WBT-PTA Prgm.
WCAU-Women's Club of the Air
WEEU-Carroll Hartline
WGBI-News
WIBX-Jamboree
WJR-Romance of Hope Alden
WORK-Red Kranich, songs
WVVA-Log Cabin Boys
3:15
★ NBC-Oxydol's Own Ma Perkins; Willard Farnum, sketch: WEAFF WTAM WCAE WGY WSM WBEN WLW KYW (sw-15.33)
NBC-Tune Twisters: WJZ WEBR CBS-Columbia Concert Hall: WHK WCAU WHEC (sw-9.59)
MBS-Radio Garden Club: WOR KDKA-W. C. T. U. Talk
WBAL-Lydia Looks Around
WBT-Harry Richman's Orch.
WEEU-Ma Perkins, sketch
WGBI-Betty & Bob, sketch
WGN-June Baker, economist
WGR-Musical Mirror
WHAM-Memorial Art Gallery
WJR-News
WORK-Gates Brothers
3:30
★ NBC-Vic & Sade sketch (Crisco): WEAFF WGY WLW WBN WSM WTAM WCAE KYW (sw-15.33)
CBS-Friday Melody Revue: WABC WKBW WCAU WJAS WHAS WNBW WESG WMMN WIBX WHK WBT WHEC (sw-15.27.9.59)
NBC-Dorothy Dreslin, sop.; Orch.: WJZ WHAM KDKA WBAL WSYR WEBR (sw-15.21)
MBS-Dance Orch.: WOR WGN WEEU-Blue Bonnet Boys
WGBI-Betty Crocker
WJR-Linda's First Love
WORK-Voice of the Organ
WVVA-Musical Blossoms
3:45
★ NBC-THE O'NEILLS, sketch (Ivory Flakes): WEAFF WTAM WLW KYW WCAE WBEN WGY (sw-15.33)
NBC-Dorothy Dreslin, sop.; Orch.: WSM
WBAL-News
WBT-Ma Perkins
WGBI-What's New
WGR-Good Health
WJR-Way Down East
WOR-Sammy Kaye's Orch.
4:00
★ NBC-TEA TIME AT MORRELL'S; Variety Show; Gale Page, contr.; Charles Sears, tr.; Joseph Gallicchio's Orch. & Don McNeill, m.c.: WEAFF KYW WCAE WTAM WGY WBN (sw-9.53)
CBS-Broad Street Presbyterian Church Choir & organ: WABC WKBW WCAU WJAS WNBW WESG WMMN WHP WIBX WHK WBT (sw-15.27)
This Columbus, Ohio, choir of 75 voices, together with a string orchestra, both directed by Herbert Huffman, Minister of Music, present the famous Bach Easter Cantata, "Christ Lag in Todesbanden."
NBC-"The Terrible Meek," drama: WJZ WSYR WHAM WENR
KDKA-Don Bova
WBAL-Invitation to the Waltz
WBT-Briar Hopper Boys
WCAU-Sleepy Hollow Boys
WEEU-World Bookman
WGBI-Imperial Singers
WGN-Way Down East
WGR-News; Hymn Singer
WHAS-Jackson Family
WHK-Prof. De Sauze, French lessons
WJR-Ma Perkins, sketch
★ WLEU-MOVIE GOSSIP (1420 kc.)
WLW-Harry Richman & Freddie Rich's Orch.
WOR-Romance of Hope Alden
WORK-Cousin Lee
WSM-News
WVVA-Hugh Cross & Shug Fisher

4:15
MBS-Life of Mary Sothorn: WGN WLW
KDKA-Utility Hall
WBAL-At the Console
WEEU-Paul Sechrist
WGBI-Farm Flashes
KHAS-Δ Broad St. Presbyterian Church (CBS)
WHK-Donald Dewhurst, songs
WJR-Harry Richman's Orch.
WMMN-Royal Matinee
WOR-News
WSM-Dance Music
4:30
★ NBC-FOLLOW THE MOON (Woodbury's Soap); Elsie Hitz & Nick Dawson: WEAFF WTAM WBN WSM KYW WCAE WGY (sw-9.53)
CBS-Among Our Souvenirs: WABC WJAS WHP WHAS WKBW WIBX WKBW WNBW WFBL WPAR WESG (sw-15.27)
★ NBC-Boston Symphony Orch.: Dr. Serge Koussevitzky, cond.: WJZ KDKA (sw-15.21)
WBAL-Romantic Cycle
WEEU-Merchandise Revue
WENR-Music Circle
WGN-Good Health & Training
WGR-Hollywood on Parade
WJR-Houseboat Hannah
WLW-Betty & Bob, sketch
WOR-Variety Prgm.
WORK-Ensemble
WVVA-Friendly Shopping Hour
4:45
NBC-The Guiding Light, sketch (White Naptha): WEAFF KYW WLW WTAM WGY WCAE WSM WBEN (sw-9.53)
CBS-Salvation Army Band: WABC WMMN WJAS WKBW WFBL WIBX WNBW WPAR WHP WESG (sw-15.27)
WBAL-News
WGN-Arthur Wright & Organ
WGR-Variety Prgm.
WHAS-Hope Alden's Romance
WHK-Philadah Rice Players
WJR-Tim Doolittle's Gang
NIGHT
5:00
CBS-Sunbrite Jr. Nurse Corps, sketch: WABC WJAS WCAU WJR WHK WBT WGR (sw-15.27.9.59)
NBC-Adventures of Dari Dan, sketch (Dari Rich): WEAFF WCAE WBEN WTIC KYW WGY WTAM (sw-9.53)
CKLW-Henry Weber's Orch.
WBAL-Uncle Jack's Club
WBBM-Kitty Keene, Inc.
WBN-News
WEEU-Merchandise Revue
WESG-Mark Twain; Rhythm Almanac
WFBL-Mr. U. S. Paxman
WGR-Junior Vox Pop
WGN-Concert Orch.
★ WHAM-RADIOGRAMS
WHAS-Week-day Devotions
WHP-Clouser Boys
WIBX-Hawk's Trail
WJAY-Capt. Bill & Little Gertie
WKBW-News; Variety Prgm.
WLW-Toy Band
WMMN-Joe & Charlie; Prgm. Resume; Shopping Notes
WMAQ-Tea Time Varieties
WOR-Dance Time
WORK-Happy Johnny & Bob
WPAR-Evening Shopping Notes
WSB-Carnegie Library
WSM-Variety Prgm.
WVVA-Honeymooners
5:15
★ NBC-Kellogg's Singing Lady, Irene Wicker; Musical Plays: WJZ KDKA WHAM WBAL WSM WSYR WEBR WSB WBZ WGN WGAR (sw-15.21)
NBC-Tom Mix & His Ralston Straight Shooters: WEAFF WTAM KYW WGY WCAE WTIC WBEN (sw-9.53)
CBS-Dorothy Gordon's Children's Corner: WABC WJAS WHP WKBW WHAS WMMN WFBL WPAR WBT WHEC (sw-15.27)
MBS-Johnson Family: WOR CKLW
News: WHK WIBX
WBBM-Signor Carmello
WCAU-News; Farm Service
WEEU-Two-Four-One
WENR-To be announced
WGR-Variety Prgm.
WJAY-Twilight Meditation
WJR-Uncle Neal & Prudy
WLW-Jack Armstrong, sketch
WVVA-Economy Note
5:30
CBS-Doris Kerr, songs: WABC WMMN WHEC WGR WPAR WBT WJAS WHK (sw-15.27)

NBC-Jack Armstrong, drama (Wheaties): WEAFF WCAE WTIC WBEN WTAM KYW WGY (sw-9.53)
MBS-Esther Velas' Ensemble: WOR CKLW WGN
WBBM-Train Time
WCAU-Make Believe Follies
WEEU-Terry & Ted
WENR-Music Circle
WESG-Quik-Quiz
WFBL-Jungle Jim
WGBI-Closing Markets
WHAS-Out of the Dusk
WHP-Hoofbeats with Buck Jones
WIBX-Terry & Ted
WJR-Envoys of Melody
WKBW-Hits and Encores
WLW-Story Time
WMAQ-Dancing Sisters (NBC)
WVVA-Band Concert
5:45
NBC-Little Orphan Annie sketch (Ovaltine): WEAFF WLW WTAM KYW WGY WTIC WBEN WCAE (sw-9.53)
NBC-Δ Holy Week Vespers; Rev. Dr. Frederick H. Knobel: WJZ WBAL WENR WBT
CBS-Wilderness Road, sketch: WABC WJAS WJAY WKBW WPAR WFBL (sw-15.27)
NBC-Adventures of Dari Dan (Dari Rich): WMAQ Little Orphan Annie: WBT WHP WIBX
CKLW-Rhythm Rhapsody
KDKA-The Show Shopper
WBBM-My Diary
WCAU-Ben Alley, tr. & organ
WEEU-Merchandise Revue
WESG-Bill Pope
WGR-Bob Evans
WGBI-Dolly Dawn's Orch.
WGN-Margery Graham
WGR-Advs. of Terry & Ted
WHAM-To be announced
WHK-Dinner Music
WJR-Musical Prgm.
WMMN-Pinto Pete
WOR-Red Star Rangers
WORK-Studies in Rhythm
WSB-School of the Air
WSM-News; George Hall's Orch.
WVVA-Furniture Market Trio
6:00
NBC-Education in the News: WEAFF WENR (sw-9.53)
CBS-Ray Heatherton, songs: WABC WIBX WKBW WESG (sw-21.52)
NBC-(News, WJZ only) Harry Kogen's Orch.: WJZ (sw-9.53)
CBS-Jr. Nurse Corps: WBBM WHAS
MBS-Johnson Family: WGN WLW
News: WJR KDKA WTIC
CKLW-Magic Island
KYW-Musical Moments
WBAL-Three Midshipmen
WBN-News; Household Revires, Organ
WBT-Sports; Vitamin Vendors
WBZ-News; Eve, Little Show
WCAE-Your Evening Song
WCAU-Thank You Stusia
WEEU-Earl Shappell, news
WFBL-String Ensemble
WGBI-Remember 'Way Back
WGR-News; Loan aids
WGY-News; Musical Prgm.
WHAM-Sportcast
WHK-Musical Moments
WHP-Xavier Cugat's Orch.
WJAS-Benny Burton's Orch.
WJAY-Dinner Dance
WMMN-News; Bob Callahan's Organ Melodies
WOR-Uncle Don
WMAQ-Big Bill Baker, sketch
WSM-Pan-American Broadcast
WTAM-News; Twilight Tunes
★ WVVA-RADIO GOSSIPER
6:15
CBS-Eton Boys: WABC WCAU WVVA WBBM WIBX WKBW WHK (sw-21.52.9.59)
NBC-(News WEAFF only) Barry McKinley, bar.: WEAFF WCAE WSM WSB (sw-9.53)
Rubinoff, violinist: WJR WTAM News: WJAS WBAL WBT
CKLW-News & Sports
KDKA-Dinner Music
KYW-Sports Reporter
WBN-Melody Revue
WENR-Malcolm Claire, children's stories
WESG-To be announced
WFBL-Hits & Encores
WGAR-Ellis VanderPyl; Inter-lude; Sid Andorn
WGBI-Bill Pierce, Quik Quizzer
WGN-Buddy & Ginger
WGR-Dinner Music
WGY-Ford Rush
WHAM-Twilight Reveries
WHAS-Hank Keene Radio Gang



LUCILLE MANNERS
Fri. 8 p.m.

Frequencies

CKLW-1030	WHK-1390
KDKA-980	WHP-1430
KYW-1020	WIBX-1200
WABC-860	WJAS-1290
WBAL-1060	WJAY-610
WBBM-770	WJR-750
WBEN-990	WJZ-760
WBT-1080	WKBN-570
WZZ-990	WKBW-1480
WCAE-1220	WLS-870
WCAU-1170	WLW-700
WCKY-1490	WNBF-1500
WEAF-660	WMAQ-670
WEAF-1370	WMMN-890
WEUR-830	WOR-710
WENR-870	WOR-1320
WESG-850	WPAR-1420
WFB-1360	WSB-740
WGAR-1450	WSM-650
WGB-880	WSYR-670
WGN-720	WTAM-1070
WGR-550	WTIC-1040
WGY-790	WVVA-1160
WHAM-1150	
WHAS-820	
WHEC-1430	

WSB-Kimo Kalohi's Hawaiians
WTAM-Mickey Katz' Orch.

11:45

WBMM-Anson Weeks' Orch.
WENR-Happy Jack Turner, songs
WJR-Jay Freeman's Orch. (CBS)
WMAQ-Clem & Harry, songs & patter
WSM-Sports Review; News
WSYR-Phil Levant's Orch. (NBC)
WTAM-Otto Thurn's Orch.

12:00

CBS-Guy Lombardo's Orch.:
WABC WKBW WJAS WCAU
WBMM WMMN WBT WFBL
WHK WNBF WPAR WIBX
NBC-Emery Deutsch's Orch.:
WEAF WSM WTIC WSB
WGY WTAM
NBC-Bob Crosby's Orch.: WJZ
WGAR WMAQ WBS WSYR
MBS-Leon Belasco's Orch.: WOR
CKLW WGN WCAE
KDKA-DX Club
KYW-Homespungrams
WENR-Henry Busse's Orch.
WHAS-News
WJR-Marvin Frederic's Orch.
WLW-Moon River
WTAM-Shandor; Blue Barron's
Orch.
WVVA-Morning Edition; News
End of Friday Programs

WHP-George Hall's Orch
WJAY-Kurkdjie's Ensemble
WKBW-Junior Sports
WLW-Carl Freed's Harmonica
Lads
WMMN-What's the Answer?
WMAQ-Tom Mix (NBC)
WORK-Melodies
WPAR-Pinto Pete
WSM-News
WTIC-Judy & Julie

6:30

NBC-News; Carol Deis, sop.;
WEAF WCAE
CBS-News; Geo. Hall's Orch.:
WABC WHAS WESG WKBW
WFBL (sw-21.52)
NBC-News; Revelers, quartet:
WJZ
NBC-Clark Dennis; WGAR
News; WENR WORK WBBM
WSB

CKLW-Lane Prescott's Ensemble
KDKA-Sports; Weather
KYW-News; Rhythm Ride
WBAL-Rubinoff, violinist
WBEN-Jim Britt, sports
WBT-Jack Dempsey Series
WCAU-Sacred Flame
WGBI-Hits & Encores
WGN-Harold Turner, pianist
WGR-Roger Baker's Sports
WGY-News; Evening Brevities
WHAM-Thank You Stusia
WHK-Tips & Tunes; Music
WHP-News; Dinner Music
WIBX-Sports World
WJAS-Whitey & Rye
WJR-Republican Committee
WLW-Bob Newhall, sports
WMMN-Timely Topics
WMAQ-Jack Armstrong, sketch
WOR-Junior G-Men
WPAR-News
WSM-Fanny Rose Shore
WTAM-News; Sportsman
WTIC-Wrightville Clarion
WVVA-Thank You Stusia

6:45

★ CBS-PRETTY KITTY KELLY
(Wonder Bread): WABC WJR
WHEC WIBX WKBW WGR
WVVA WHK WBBM (sw-
21.52) (also at 11:15 p.m.)
NBC-Flying Time, sketch:
WENR

NBC-Billy & Betty: WEAF
★ NBC-Lowell Thomas (Sun
Oil): WJZ KDKA WBAL
WSYR WBS WEWR WTAM
WLW (sw-15.21)

MBS-Little Orphan Annie (Oval-
line): WGN WSB
News: WOR WHP WSM
CKLW-Rhumba Rhythms
KYW-Top Hatters
WBEN-Minit Interviews
WCAE-Variety Prgm.
WCAU-Radiofilm
WESG-To be announced
WGR-Fred Oliver's Orch.
WGBL-News & Mine Schedule
WGY-Leo Bolley, sports
WHAM-News of the Air
WHAS-Organ Music
WJAS-Gregoria Sealzo's Ens.
WKBW-Salon Dinner Music
WMAQ-The Escorts & Betty,
harmony quartet (NBC)
WMMN-Rhythmic Footnotes
WORK-Market Quotations
WTIC-Russ Gardner, organist

7:00

★ NBC-AMOS 'N' ANDY (PEP-
sodent): WEAF WLW KYW
WCAE WENR WTAM WGY
WTIC (sw-9.53) (also see re-
broadcast at 11 p.m.)

CBS-Mortimer Gooch, sketch
(Wrigley's Gum): WABC WGR
WBT WJR WHK WVVA
WHEC WFBL WCAU WJAS
(sw-11.83-9.59) (also see re-
broadcast at 11 p.m.)

NBC-Uncle Sam at Work: WJZ
WGAR WENR WBAL WBSR
KDKA (sw-11.87)
CKLW-Phil Marley's Orch.
WBBM-Davey Adams
WGBI-World Dances
WGN-Chuck Wagon Time
WHAM-Camera Club of the Air
WHAS-News
WHP-Singing Strings
WIBX-Musical Toast
WKBW-News; Music for an Hour
WMAQ-Donald McGibney, com-
mentator (NBC)

WMMN-Happy Haylicheck
WOR-Frank Graham, sports
WORK-Adult Education
WPAR-Evening Stock Quotations
WSB-Musical Moments
WSM-Sports; Sallie & Sallie

7:15

★ NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer): Pat
Barrett: WEAF WENR WTIC
WCAE WTAM KYW WMAQ
WGY (sw-9.53) (also see re-
broadcast at 11:15 p.m.)

CBS-"Ma & Pa," sketch (Atlan-
tic Refining): WABC WJAS
WCAU WVVA WGR WHK
WFBL WIBX WHEC WBT
WNBF WHP (sw-9.59-11.83)
NBC-Stainless Show; Ford Bond,
narrator; Mario Cozzi, bar.;
Josef Stopak's Orch.: WJZ
KDKA WBAL WGAR WENR
WHAM WSYR WEWR WBSZ
(sw-11.87)

CBS-Herbert Foote's Ensemble:
WBBM
WGBI-Freshest Thing in Town
WHAS-Paul Sutton, songs
WJR-Vocal Varieties
WLW-Bernie Cummins' Orch.
WMMN-Songs of Patty Lane
WOR-Ted Mack's Orch.
WSB-Harry Richman's Orch.
WSM-Dinner Concert

7:30

★ NBC-HORLICK'S LUM & AB-
ner, sketch; Norris Goff: WJZ
WENR WLW WSYR WBSZ
WSB

CBS-Time for Buddy Clark:
WABC WBBM WHAS WNBF
WHK WGR WJAS (sw-11.83)

★ NBC-Edwin C. Hill, news com-
mentator: WEAF
CKLW-News; Melody Interlude
KDKA-Musical Moments
KYW-William Lang
WBAL-The Dinkledorffers
WBEN-Cy King, reporter
WBT-Sir Kinmore Kinik
WCAE-Pittsburghesque of the
Air

WCAU-Rae Eleanor Ball, Sandra
& Doris Havens
WFBL-Jack Curran
WGAR-Allen Family
WGBI-Theater of the Air
WGN-Concert Orch.
WGY-Jim Healey
WHAM-Bidin' My Time
WHP-Rubinoff, violinist
WIBX-News

WJR-The Allen Family
WMAQ-Norman Ross, news
WMMN-Musical Moments
WOR-Lone Ranger, drama
WORK-Quartet
WPAR-20th Century Serenade
WSM-To be announced
WTAM-Jr. Safety Police Club
WTIC-Concert Prgm.
WVVA-Musical Varieties

7:45

★ CBS-Boake Carter, commenta-
tor (Phileo): WABC WHAS
WGR WJAS WBBM WJR
WFBL WHK WBT WCAU
(sw-11.83-9.59)

NBC-Singing Sam, The Barbasol
Man: WLW
NBC-The House that Jacks Built,
Organ & Guest Artists (Duff
Norton Mfg. Co.): WEAF
WMAQ

NBC-Jean Dickinson, sop.: WJZ
WBSR WBS WENR
CKLW-Musical Echoes
KDKA-Lois Miller
KYW-Charlotte Ridley
WBAL-The Laff Parade
WBEN-Musical Moments
WCAE-Songs at Twilight
WGAR-Interviews
WGBI-Rhythmaniacs
WGN-Bob Elson's Sports Review
WGY-Hits from the Shows
WHAM-To be announced
WHP-Buccaneers
WIBX-Gaieties
WMMN-Fantastic Facts; News
WORK-Dorothy Warner, songs
WPAR-Rubinoff, violinist
WSB-Tonic Time
WTIC-Count of Monte Cristo
WVVA-Tonic Time

8:00

★ NBC-IRENE RICH, DRAMA
(Welch Grape Juice): "The
Busy Symphony": WJZ WBAL
KDKA WHAM WGAR WSYR
WSB WEWR WBS WSM WLS
(sw-11.87)
★ NBC-CITIES SERVICE CON-
cert; Lucille Manners, sop.;
Rosario Bourdon's Orch.:
WEAF WTIC KYW WMAQ
WGY WENR WTAM WCAE
(sw-9.53)

CBS-Broadway Varieties (Bi-So-
Dol); Oscar Shaw, m.c.; Carme-
lla Ponselle, sop.; Elizabeth
Lennox, cond.; Victor Arden's
Orch.: WABC WHAS WGR
WHK WJAS WBBM WCAU
WHEC WFBL WJR WBT
(sw-11.83-6.06)

MBS-Coffee Club; Richard Him-
ber's Orch.; Gogo de Lys:
WGN WOR WHP
CKLW-Mario Morelli's Ensemble
WIBX-Community Song Fest
WKBW-News; Income Builder
WLW-Gunboat Smith Fight

WMMN-News; Popular Dance
Tunes
WORK-Dressel's German Band
WPAR-Here's To You
WVVA-News; Interlude

8:15

NBC-Singing Sam, the Barbasol
Man: WJZ WHAM KDKA WLS
WGAR WBAL WBS WSYR
(sw-11.87)
Adventures of Sir Kinick: WSM
WHAS
WHP-Game Commission Speaker
WKBW-Music Hall
WMMN-Hartley Sisters
WVVA-Pioneers

8:30

★ CBS-CHESTERFIELD PRGM.:
Hal Kemp's Orch.; Kay
Thompson; Rhythm Singers &
David Ross: WABC WHAS
WBBM WJAS WCAU WMMN
WJR WHK WGR WHP WBT
WNBF WPAR WIBX WHEC
WFBL (sw-11.83-6.06) (also
see rebroadcast at 11:30 p.m.)
NBC-Death Valley Days, drama
(Borax); John MacBryde, Jean
King, Vernon Radcliffe, Jeff
Blyant, Orch. dir. Joseph Bon-
time: WJZ WBAL WHAM
WGAR WLW KDKA WLS
WSYR WBSZ (sw-11.87)

MBS-Cesare Sodero directs: WOR
CKLW
WGN-The Lone Ranger
WGY-Farm Forum
WORK-Blue Moon Orch.
WSB-Editorial Hour
WSM-Goodman's Pianologue
WVVA-Dick Leibert

8:45

WSM-Francis Craig's Orch.

9:00

NBC-Universal Rhythm (Ford);
Walter Gross & Milton Kraus,
piano team; Caroleers Mixed
Chorus & Ford Trio; Rex
Chandler's Orch.: WJZ WSYR
KDKA WBAL WLW WLS
WSB WEWR WGAR WHAM
WSM WBSZ (sw-11.87)

★ CBS-Hollywood Hotel (Camp-
bell Soup); Fred MacMurray,
m.c.; Frances Langford, contr.;
Igor Gorin, bar.; Anne Jani-
son; Bette Davis, guest, in
"Marked Woman"; Raymond
Paige's Orch.: WABC WHAS
WJAS WHP WJR WKBW
WBBM WCAU WBT WHK
WIBX WFBL WHEC (sw-6.06-
11.83)

NBC-Abe Lyman's Waltz Time
(Phillips); Frank Munn, tr.;
Mary Eastman, sop.: WEAF
WBEN WCAE KYW WMAQ
WTAM WTIC WGY (sw-9.53)
MBS-Raymond Gramswing: WOR
CKLW

WGN-Bob Becker, dog chats
WGR-News; Moments you never
forget
WMMN-Nine O'Clock Varieties
WORK-DX Club
WPAR-Brass Rail's Orch.

9:15

MBS-Horace Heidt's Orch.:
CKLW
WGN-Diamond City News
WOR-Rubinoff, violinist
WORK-Carl Miller's Orch.
WPAR-Pete DeLuka's Orch.

9:30

★ NBC-TWIN STARS (NAT-
ional Biscuit) Victor Moore
& Helen Broderick; Orch.;
Dir. Lew Kosloff: WJZ WBAL
WSM WENR WGAR WHAM
WSYR WBS WEWR WBSZ
KDKA WLW (sw-11.87)

★ NBC-True Story Court of Hu-
man Relations, drama: WEAF
WCAE WTAM KYW WGY
WTIC WBEN WMAQ (sw-
9.53 (also see rebroadcast at
11:30 p.m.)
MBS-"The Seven Last Words of
Christ": CKLW WOR
WGN-Joe Sanders' Orch.
WGR-The World Dances
WMMN-Amer. Family Robinson
WORK-Nonsense & Melody
WPAR-Clark Winters' Orch.

9:45

WGN-News; Quin Ryan's Sports
WMMN-Hazel Martin's Quarter
Hour
WGR-Mary Lou & Phil Henry
WMMN-Clarksburg Sings
WORK-News

10:00

★ NBC-RALEIGH & KOOL
Show Starring Jack Pearl as
Baron Munchause; "Sharlie"
(Cliff Hall); Morton Bowe,
tr.; Timmy Dorsey's Orch.;
Paul Stewart, announcer:
WJZ WEWR WBAL WHAM
WENR WCKY WBS KDKA
WGAR (sw-6.14)

★ CBS-Philharmonic Orch.; Leo-
pold Stokowski, cond. (Bank-
ing Service): WABC WBBM
WJAS WKBW WHAS WCAU
WHEC WFBL WJR WBT
WHK WNBF (sw-6.12-6.06)

★ NBC-Campana's First Nighter,
drama; Don Ameche & Bar-
bara Luddy: WEAF WCAE
WBEN WLW KYW WGY
WMAQ WTAM WSM WTIC
WSB (sw-9.53)

MBS-The Listener Speaks: WOR
News: WPAR WMMN
CKLW-Vincent York's Orch.
WGN-Stabat Materby Civic Chor-
al Society

WGR-News; Dance Time
WHP-Dreamers with Dick Lei-
bert, organist
WIBX-Rubinoff, violinist

10:15

WIBX-New Utica Orch.
WPAR-Invitation to a Waltz

10:30

★ NBC-△ Good Friday Prgm.:
Rt. Rev. Fulton J. Sheen, "The
Seventh Word"; Paulist Chor-
isters: WJZ WBAL WENR
WHAM WGAR WBS KDKA
(sw-6.14)

CBS-Rep. Thomas R. Amile:
WABC WMMN WNBF WIBX
WGR WBT WHK (sw-6.12)
NBC-Pontiac Varsity Show: John
Held, Jr., m.m.; Univ. of
Denver Univ. Campus; Guest:
WEAF WBEN WTAM WTIC
KYW WCAE WLW WMAQ
WSB (sw-9.53)

MBS-Bamberger Symphony Orch.:
WOR CKLW
WBBM-Repr. Thomas R. Amile
WCAU-Haywood Broun
WFBL-Dick Mulliner's Orch.
WGAR-Coffee Club
WGN-Behind the Camera Lines
WHAS-Musical Moments

WHP-News
WJAS-Let's Sing with Wilkens
WJR-Musical Prgm.
WKBW-This Day, drama
WSM-Fireside Hour

10:45

CBS-Vocals by Verrill: WABC
WNBF WPAR WJR WIBX
WHP WMMN WBT WGR (sw-
6.12)

NBC-Elza Schallert Previews
Doug Fairbanks, Jr.: WJZ
WBS WBAL WHAM
WBBM-Sports Huddle
WCAU-Graystone Tavern
WENR-To be announced
WFBL-Sun Dodgers
WHAS-Diamond City News
WHK-Cleveland Bridge Clubs
WKBW-Dancing at the Club

11:00

★ NBC-AMOS 'N' ANDY (PEP-
sodent): WMAQ WSM WSB
(also see 7 p.m.)

CBS-Mortimer Gooch (Wrigley's
Gum): WBBM WHAS (also
at 7 p.m.)

CBS (Tomorrow's News Tonight,
Andre Baruch (Liberty) WABC
only) Ozzie Nelson's Orch.:
WABC WGR
NBC-News, WEAF only) Geo. R.
Holmes, commentator: WEAF
(sw-9.53)

★ NBC-News, WJZ only) Chi-
cago Symphonic Hour; Roy
Shield, dir.; Edward Davies,
bar.; Chas. Sears, tr.; Noble
Cain's A Cappella Choir; Mun-
delein Verse Speaking Choir;
Vivian della Chiesa, sop.; Carle-
ton Smith, commentator: WJZ
WBAL WGAR WHAM WENR
News: WJAS WCAE WOR
WJR CKLW WENR WTIC
KDKA-News; Weather; Tempera-
ture; Dream Ship
KYW-News; Rhumba Rhythm
WBEN-News; Ironie Reporter
WBT-News; Jimmy Livingston's
Orch.

WBZ-News; Time; Weather;
Temperature
WCAU-Larry Vincent, songs
WFBL-Leo Bolley, sports
WGN-George Hamilton's Orch.
WGY-News; Organ Reveries
WHK-Sports Gossip
WHP-Swing Time; Rhythm Mak-
ers

WIBX-News
WKBW-News; Musical Interlude
WLM-Paul Sullivan, news
WMMN-Popular Dance Tunes
WPAR-In a Dancing Mood
WTAM-Good Friday Prgm.

11:15

CBS-Ozzie Nelson's Orch.: WABC
WJAS WMMN WCAU WFBL
WNBF WIBX WPAR WHP
WBT

NBC-King's Jesters: WEAF
WENR WCAE WTIC (sw-9.53)
NBC-Uncle Ezra's Radio Station:
KPO KOA (also see 7:15 p.m.)
CBS-Pretty Kitty Kelly: KNX
(also at 6:45 p.m.)
MBS-Kay Kyser's Orch.: CKLW
WGN WOR

News: WHK WSB
KDKA-Road Information
KYW-Letter Box
WBBM-Rubinoff, violinist
WBEN-Sports Reporter
WBZ-Romance, Inc.
WEBC-Chicago Symphonic Orch.
(NBC)

WGAR-Favorite Melodies
WGY-Dreamin' Time
WHAS-Dance Band
WJR-This Week in Review
WKBW-Roger Baker, sports
WLW-String Quartet
WMAQ-Money Talks
WSM-Teachers College of the Air
WSYR-Paul Ash's Orch. (NBC)

11:30

CBS-Jay Freeman's Orch.: WABC
WJAS WKBW WCAU WNBF
WPAR WBT WMMN WHAS
WHP WHEC WFBL WIBX
NBC-Jack Denny's Orch.: WEAF
KYW WTIC (sw-9.53)

NBC-Court of Human Relations:
KPO KOA (also at 9:30 p.m.)
CBS-Hal Kemp's Orch.: KNX
KSL (also at 8:30 p.m.)

MBS-Duke Ellington's Orch.:
WGN CKLW WOR WCAE
Dance Orch.: KDKA WGR
WBBM-News with Todd Hunter
WBEN-Hal Grayson's Orch.
WGY-Paul Kane's Orch.
WHK-Donald McGrane's Orch.
WIP-Jack Delmar's Orch.
WLW-Salute to Crawfordville, In.
WMAQ-Frankie Masters' Orch.

Ask Mr. Fairfax

Following is a list of the cast of "BETTY AND BOB": Betty is portrayed by Elisabeth Reller; Bob, Lester Tremayne (formerly played by Don Ameche); George Hartford, Bill Bauchely; Jane Hartford, Dorothy Shidler; Carlotta Van Every, Ethel Waite Owen; Galdemia (Mrs. Drake), Edith Davis; Pamela Talmage, Ethel Kuhn; Jim Howard, Forest Lewis; Blue Howard, Peggy Wall; Wm. the Butler, Henry Saxe; Harvey Brew, Bill Zouchey; Bobby Drake, Frankie Pacelli.—Mrs. E. K., Baraboo, Wis.

You may address a letter to any of the artists appearing on the PACKARD HOUR care of the NBC Studios, Hollywood, Calif. FIBBER MCGEE AND MOLLY (in real life, Marian and Jim Jordan) may be reached through the NBC Studios in Chicago.—A. J. H., Selby, Ont., Canada.

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Lucille Manners

Listen to the delightful new star of the Cities Service Concert—featured with Rosario Bourdon's Orchestra and the famous Revelers Quartet.

8 P. M., E. S. T.
WEAF and 43 NBC RED NETWORK STATIONS

CITIES SERVICE CONCERT



DOROTHY PAGE
Sat. 10:30 p.m.

MORNING

8:45 a.m. EST

CBS-Oleanders: WABC WPAR WKBN (sw-21.52)
NBC-Dandies of Yesterday: WJZ WBAL WSYR
Tim's Rancho Adventures: WFBL WGAR
Morning Devotions: WMMN WHP
KDKA-Shopping Guide
KYW-Carlisle & London

9:00

NBC-Streamliners; Fields & Hall: Orch.: WEAF
CBS-Fred Feibel, organist: WABC WJR WCAU WHP WHK WBT WESG WIBX WKBN WKBW WMMN WPAR (sw-21.52)
★ NBC-Breakfast Club; Vocalists; Orch.: WJZ WLW KDKA WBAL WSM WSYR (sw-15.21)
News: KYW WHAS

★ WBEN-News; **HOLLYWOOD IMPRESSIONS**

WCAE-Phyllis Morton
WEEU-Friendly Club
WFBL-Miss Goodnews
WGBI-Success Story
WGR-News; Musical Homemakers
WGY-First Prize Kitchen Studio
WHAM-△ Christian Science
WJAS-△ Rev. James R. Cox
WOR-Ed Fitzgerald
WORK-△ Morning Devotions
WTAM-Animal Protective League
WWVA-Cowboy Loye & Blue Bonnet Boys

9:15

NBC-Streamliners: WCAE WTAM WBEN
CBS-Fred Feibel, organist: WFBL WNBC
KYW-Boy Scout Jamboree
WGBI-Pittston on Parade
WGY-Market Basket
WHAM-Breakfast Prgm (NBC)
WHAS-Breakfast Business
WJR-Design for Beauty
WOR-Organ Recital

9:30

CBS-Mellow Moments; News: WABC WCAU WJAS WMMN WJR WHK WBT WGR WIBX WHAS WESG WFBL WKBN WPAR WNBC (sw-21.52)
KYW Question Box of Health
WBEN-Variety Prgm.
WEEU-Pomeroy's Children Hr.
WGBI-Los Angeles Negro Choir
WGN-Good Morn. Prgm.
WGY-Musical Prgm.; Consumers Information-Bureau
WHP-Pomeroy's Children's Prgm.
WKBW-Niagara Spotlight
WORK-WPA Prgm.

9:45

KYW-Ward Townsend
WBAL-Uncle Jack's Club
WGBI-Piano Moods
WGY-Musical Prgm.
WHK-News
WJR-Mrs. Page's Household Economics
WLW-Synagogue on the Air
WOR-Newark Museum Talk; Dorothy Gates
WORK-Housekeepers' Chat
WTAM-Shero Trio; News

10:00
CBS-Your Home & Mine; Bryson Rash, commentator: WABC WJAS WCAU WHAS WESG WNBC WKBW WHEC WIBX WHK (sw-21.52)

NBC-News; Breen & de Rose, songs & patter: WJZ WLW WEHR

NBC-News; Charioteers; Male Quartet: WEAF WTAM WBEN WCAE (sw-15.33)

KDKA-News; Music; Bulletin
KYW-Let's Visit the Zoo
WBT-Young America on the Air
WFBL-Saturday Morning Melody Club

WGBI-Men of Tomorrow, Boy Scouts
WGN-Len Salvo, organist
WGR-Golden Rule Children's Hr.
WGY-△ Mid-morning Devotions
WHAM Tom Grierson

WJR-Mathematics Class, U of M
WMMN-News; Morning Market
WOR-Tex Fletcher

WORK-Syncopeation Society
WPAR-Morning Shopping Hints
WSM-Banner Newshawk
WWVA-Musical Blossoms

10:15

NBC-Vass Family: WEAF WCAE KYW WTAM WGY WBEN

CBS-Richard Maxwell, songs
WABC WJAS WHK WCAU WHAS WKBN WESG WKBW WMMN (sw-21.52)

NBC-Raising Your Parents: WJZ WLW WHAM WEHR

KDKA-Music
WGN-Morning Melodies
WIBX-Birthday Club
WOR-Radio League

WSM-Homemaker's Chat
WWVA-Rhythm Rangers

10:30

NBC-Manhatters, Orch.; Arthur Lang, vocalist: WEAF KYW WBEN WTAM (sw-15.33)

★ CBS-Let's Pretend, children's prgm.: WABC WJAS WCAU WBT WMMN WHP WJR WHK WKBN WESG WHEC WFBL WGR WNBC WPAR WIBX WHAS (sw-21.52)

MBS-Ed Fitzgerald & Co.: WOR WGN
KDKA-Sammy Fuller's Starlets
WCAE-Jungle Jim
WEEU-Varieties
WGBI-△ Evangelistic Hour
WGY-Children's Theater of the Air

WJAY-Dancing Feet
WKBW-Tonawanda Time
★ **WMBO-MOVIE GOSSIP** (1310 k.c.)

WOR-Happy Johnny & Bob
WSM-Morning Moods
WWVA-News; Rapid Ad Service

10:45

NBC-Clark Dennis, trn.: WJZ WSM
WBAL-Mid-Morning Melodies; News
WCAE-Manhatters (NBC)
WHAM-Tiny Troopers' Revue
WKBW-Amer. Family Robinson
WLW-Fed. of Music Clubs
WWVA-Wayne Sanders, pianist

11:00

NBC-Our American Schools: WEAF WTAM WCAE WGY KYW WSM WBEN (sw-15.33)

★ CBS-Cinn. Conservatory of Music Prgm.; Alexander von Kreisler, cond.: WABC WHP WHAS WKBN WIBX WHEC WBT WHK WMMN WJAS WJR WKBW WNBC WFBL WCAU (sw-21.52)

NBC-Madge Marley, sop.: WJZ WSYR

MBS-Get Thin to Music: WGN WBAL-Mary Landis
WEEU-Pop's Hoboes
WESG-Musical Bazaar
WGBI-News
WGR-News; State Employment
WLW-Live Stock Reports News

WORK-Morning Organ Recital
WPAR-Children's Concert; N. Y. Philharmonic Orch.; Ernest Schelling, cond.

WWVA-Kiddie Prgm.
11:15
NBC-Home Town, sketch.: WEAF WCAE WTAM WGY KYW WSM WBEN (sw-15.33)

NBC-Minute Men: WJZ WLW KDKA WSYR WHAM WBAL (sw-15.21)

WGBI-Children's Party
11:30
NBC-Mystery Chef: WEAF KYW WBEN WGY (sw-15.33)

NBC-Magic of Speech: WJZ WHAM KDKA WSYR WSM WBAL (sw-15.21)

WCAE-Future All Americans
WEEU-Bob Henke's Organologue
WGN-Betty Crocker
WGR-Roger Baker's Funquizz
WLW-Academy of Medicine
WOR-Key Men, quartet
WORK-Clipper Crew
WTAM-Cromley House, bar.
WWVA-Hugh Cross & Shue Fisher

11:45

NBC-Gene Arnold & the Ranch Boys (F. W. Fitch Co.): WEAF WTAM WCAE

NBC-To be announced: KYW WGY WBEN (sw-15.33)

MBS-Len Salvo, organist: WGN WCKY-Rita Rio's Orch.
WESG-Woodhull's
WGBI-Mine Schedule
WGR-Secrets of Happiness
WLW-Romances
WOR-Martha Deane

AFTERNOON

12:00

NBC-△ Call to Youth; Anne S. Hooley, spkr.: WJZ WEHR WLW

CBS-Moreau Seminary Choir of Notre Dame: WABC WHAS WCAU WFBL WIBX WJAS WBT WJR WKBW (sw-9.59-17.76)

The choir, composed of theological students of Notre Dame University, South Bend, Ind., and directed by the Rev. James W. Connerton, offers a program of Gregorian chants and early church music of the 16th Century.

★ **NBC-Chasins' Music Series:** Abram Chasins, pianist: WEAF KYW WCAE WTAM WBEN WSM (sw-15.33)

News: KDKA WMMN WESG WGR
KYW-To be announced
WBAL-News; Musicale
WEEU-Agricultural Briefs
WGBI-Ambrose's Orch.
WGN-Melody Time
WGY-Women's Legislative Forum
WHAM-4-H Club Prgm.
WHK-Billie Tilton's Kiddies Revue
WORK-Noon-day Dance Music
WPAR-Variety Prgm.
WWVA-Farm & Home Hour

12:15

NBC-Three Marshalls, trio: WJZ WEHR WSYR

CBS-Oriental: WABC WCAU WHAS WKBN WJAS WHK WBT WJR (sw-17.76-9.59)

KDKA-Slim & Jack's Gang
WBAL-The Open Mike
WEEU-Newsletters
WESG-Cornell Agricultural Hour
WFBL-Agricultural Prgm.
WGBI-Musical Varieties
WGN-June Baker, economist
WGY-The Hi-boys, cowboy songs
WHAM-Newspaper of the Air
WHK-Auto Club, talk; News
WIBX-Midday Melodies
WLW-Rubinoff, violinist
WORK-Clare Miller, sports

12:30

WWVA-Live Stock Quotations; Lew Pollack & the News

★ **NBC-Farmers Union Prgm.:** Guest spkr.: WJZ WHAM KDKA WLW WBAL WSYR WSM WEHR (sw-15.21)

CBS-George Hall's Orch.: WABC WCAU WHP WHAS WMMN WHEC WFBL WGR WPAR WJR (sw-9.59-17.76)

NBC-Rex Battle's Orch.: WEAF WCAE WTAM
News: WOR WJAS WORK WHK KYW Junior Thrillers
WBEN-News; Geo. Hall's Orch.
WBT-Grady Cole
WEEU-Chandu
WGN-The Man on State Street
WGY-Farm Prgm.
WIBX-Juvenile Contest
WKBW-Employment Report; Produce Market Reports; Weather
WWVA-Home Time

12:45

CBS-George Hall's Orch.: WBT WJAS
MBS-Howard Lanin's Orch.: WOR
KYW-Ivory Rhythm
WBEN-Stock Quotations
WCAU-News; Agriculture Farm Service
WEEU-Honolulu Duo
WGN-Dave Bacal, organist
WHK-4-H Club Prgm.
WKBW-Health Hunters
WMMN-Prgm. Resume; Shopping Notes
WORK-Luncheon Ensemble
WWVA-Luncheon Club

1:00

NBC-(News, WEAF only) Whitney Ensemble: WEAF WCAE WFBL WHAS WHEC WGR WTAM KYW
CBS-Jack Shannon, trn.: WABC WJAS WHP WJR WCAU WNBC WHAS WPAR WHEC (sw-15.27-9.59)

WBEU-Farm Service
WBT-Hookline & Sinkler
WEEU-Jack Kenney
WGN-Noontime Melodies
WGR-Columbia Reporter
WGY-Hi-boys, cowboy songs
WHK-City Club Forum
WIBX-News
WKBW-News; Variety Prgm.
WMMN-Front Page Drama

1:15

CBS-Bob & Vera: WABC WHP WMMN WHEC WIBX WJAS WNBC WPAR WJR WGR
NBC-Whitney-Ensemble: WBEN KYW WTAM
MBS-Pet Club: WOR
WBT-Prgm. for the Blind
WCAE-News
WCAU-Ur Public Schools
WEEU-DX Tip Period
WESG-Suburban Special
WFBL-△ Christian Science Prgm.
WGN-Harold Turner, pianist
WGY-Stock Reports
WHAS-Hank Keene Radio Gang
WKBW-Albright Art Gallery
WORK-Theater Talk
WWVA-Salon Moods

1:30

NBC-Our Barn, children's prgm., dir. Madge Tucker: WJZ WLW WHAM KDKA WSYR (sw-15.21)

NBC-Nat'l Federation of Music Clubs Prgm.: WEAF WCAE WGY WTAM KYW WBEN
CBS-Buffalo Presents: WABC WGR WFBL WIBX WCAU WHEC WNBC WWVA WPAR WBT WHP (sw-9.59-15.27)

CKI-W-△ Mid-day Service
WBAL-Missing Persons; Musicale
WEEU-Richard Wagner
WGBI-Closing Markets
WGN-Markets; Mid-day Service
WHAS-Savings Talk
WJAS-Musicale
WJR-Travel Series
WKBW-Savarin Orch.
WOR-Melody Moments
WCM-Cousin Lee
WSM-Banner Newshawk

1:45

WEEU-Charles Dix, Jr.
WGBI-Slocum Hollow Mountaineers
WHAS-Buffalo Presents (CBS)
WOR-Sylvia Cyde, sopr.
WSM-Our Barn (NBC)
WWVA-Parents & Teachers

2:00

★ **NBC-METROPOLITAN OPERA Co.** (RCA Victor); "Marcia Davenport, comm.; Milton Cross, announcer; "Lohengrin"

with Kirsten Flagstad, Rene Maison & Others: WJZ WLW WHAM WBAL WSM WSYR KDKA WEHR (sw-15.21-15.33)

Miss Flagstad will sing the role of Elsa; Mr. Maison the part of Lohengrin. Others in the cast: Ludwig Hofmann as King Henry I; Julius Huber as Telramund; Karin Bruzell as Ortrud and George Coharovsky as the King's Herald. Written by Richard Wagner; this opera concerns itself with court intrigue and love when knights were searching for the Holy Grail.

CBS-Madison Ensemble: WABC (sw-15.27)

NBC-Your Host is Buffalo; Edwin Glucksman's Orch.; Vocal Male Quartet: WEAF KYW WBEN WCAE

CBS-Tell Us Your Story (Wyandotte): WCAU WHK WJR WJAS (sw-9.59)

CBS-Milton Charles, organist: WESG WIBX

MBS-Dick Stabile's Orch.: WGN CKLW
WBT-Social Security Talk
WEEU-State Theater Kids Party
WGBI-Parade of the Orchestras
WGR-Variety Prgm.
WGY-Organ Recital
WHAS-Paul Sutton, songs
WHP-Album of Melodies
WKBW-Columbia Reporter
WORK-York Repertory Theater
WTAM-Otto Thurn's Orch.
WWVA-L. P. Lehman & Staff

2:15
CBS-Dancepatrons: WABC WJAS WHEC WCAU WFBL WIBX WHAS WPAR WNBC WBT WMMN WESG WHP WJR (sw-15.27-9.59)

MBS-Welcome Lewis, contr.: WOR
WEEU-Melody Shoppers
WGN-Palmer House Orch.
WHK-Meet the Missus
WKBW-Carnival

2:30
NBC-Golden Melodies; Orch. & Vocalists: WEAF WBEN WGY WCAE KYW
WCAU-Univ. of Pennsylvania Debate
WGBI-Piano Poems, Joe Burke
WOR-International House
WORK-Cowboy Jim
WTAM-Sanford Bates
WWVA-West Liberty Salute

2:45
CBS-Church of the Heavenly Rest Choir: WABC WESG WPAR WFBL WHAS WNBC WHK WBT WHEC WJAS WIBX WGR WJR WHP (sw-15.27)

The New York choir, composed of 35 men and boys, presents a special Easter program of Anglican music under the direction of James Morris Helfenstein.

WEEU-Galleon Writers Guild
WGBI-Xavier Cugat's Orch.
WKBW-Variety Prgm.
WTAM-Golden Melodies (NBC)
WWVA-Olsenaires

3:00
CBS-Down by Herman's: WABC WJAS WHK WJR WBT WHP WMMN WIBX WESG WCAU WKBW WHEC WHAS WFBL WNBC WPAR (sw-15.27-9.59)

NBC-Easter Choral Music; St. Francis Seminary Choir; Rev. Francis J. Hass, speaker: WEAF KYW WTAM WCAE WGY WBEN
WCAU-Univ. of Pennsylvania vs. Rutgers Univ. Debate
WEEU-Wyoma Wales
WGBI-News
WGN-Emerson Gill's Orch.
WGR-News; Nursery School
WOR-Wesleyan Univ. Glee Club
WORK-Rhoda Miller & Frey Children
WWVA-Log Cabin Boys

3:15
WEEU-Stagecrafters
WGBI-Val Carroll's Orch.
WGR-Gems of Melody
WJAY-Czecho-Slovak
WORK-Dance Music

3:30
★ **NBC-Weekend Revue; Variety** prgm.: WEAF WGY KYW WTAM WBEN
CBS-Department of Commerce Series: WABC WJAS WMMN WHAS WIBX WFBL WESG WKBW WHEC WHP WBT WHK WNBC WCAU WPAR (sw-15.27-9.59)

NBC-Weekend Revue: WENR CBS-Beethoven's "Mount of Olives" Cornell Music Dept.: WABC WIBX WFBL WESG WHAS WHP WJAS WMMN WNBC WWVA WPAR WHEC WKBW WJR (sw-15.27)

The Cornell University music department presents the Sage Chapel Choir of 95 voices, and the university 60-piece orchestra, conducted by Paul J. Weaver, in excerpts from Beethoven's Passion Oratorio, "The Mount of Olives."

WBEN-Hal Grayson's Orch.
WBT-Brian Hopper Boys
WCAU-Sleepy Hollow Boys
WEEU-Airloons
WGBI-Ted Reynold's Orch.
WGN-Dance Orch.
WGR-News; Music for You
WHK-Forest City Minstrel
WHP-Captivators
★ **WLEU-MOVIE GOSSIP** (1420 kc)

WOR-Leo Freudberg's Orch.
WORK-Cousin Lee

4:15
WGBI-Farm Flashes

4:30
NBC-Spelling Bee, Paul Wing, dir.: WEAF KYW WTAM WCAE WENR WBEN WHAS WIBX WFBL WHEC WKBW
CBS-Student & Radio Announcing: WABC WPAR WKBW WMMN WJAS WHP WNBC WJR WIBX WFBL (sw-15.27)

MBS-Howard Lanin's Orch.: WGN WOR
WEEU-Albright College Program
WGR-To be announced
WGY-Gordie Randall's Orch.
WHK-Young Artists Club Prgm.
WORK-Eva Seipe Koons, songs
★ **WRAC-BEHIND THE MICROPHONE** (1370 kc.)
WWVA-YMCA Round Table

4:45
WEEU-Business & Professional Women's Club Prgm.
WHK-News
WJR-Uncle Neal's Birthday Parade
WOR-Admiral Hobson, narcotics
WWVA-Front Page Drama

NIGHT

5:00

CBS-Brooklyn Lutheran Chorus: WABC WCAU WKBW WFBL WHAS WJAY WPAR WHEC WHP WBT WIBX (sw-15.27-9.59)

MBS-Johnny Murdock's Orch.: WGN CKLW
WBBM-D.A.R. Prgm.
WBZ-News
WEEU-Merchandise Revue
WESG-Rhythm Almanac
WGR-News; Catholic Charities
WGY-Chandu, the Magician
★ **WHDL-MOVIE GOSSIP** (1400 kc.)

WHK-Organ Prgm.
WGR-News; Variety Prgm.
WJAS-Uncle Elmer's Children Hour
WJR-Musical Prgm.
WLW-Toy Band with Charles Dameron
WMMN-Kleever Kiddie Klub
WOR-Johnny Murdock's Orch.
WORK-Happy Johnny & Bob
WTIC-Dick Tracy, sketch
WWVA-Friendly Shopping Hour

5:15
CBS-Mal Hallett's Orch.: WABC WHEC WKBW WWVA WCAU WHAS WJAY (sw-15.27-9.59)
Variety Prgm.: WGR WTIC WBBM-Al Trace's Orch.

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BUDDY CLARK Sat. 10 p.m.

WBT-Streamline Strings
WEUE-Vesper Organ Prgm.
WGY-Billy Rose, trn.
WGR-Sophisticated Rhythm
WJR-Birthday Parade
WLW-Ensemble
WOR-Skeeter Palmer's Orch.

WESG-Bill Pope
WFBI-Amer. Family Robinson
WGAR-Bob Evans; Five Star Fi-
nal
WGBI-Johnny King's Orch.
WGR-Traveling Twins
WJR-Buddy & Ginger
WORK-Studies in Rhythm
WSB-Prgm. for the Blind

CKLW-News & Sports
KDKA-One Minute Sermons
KYW-Sports Reporter
WBBM-Lee Francis, organist
WBEN-Top Hatters Orch. (NBC)
WBZ-Concert Hall of the Air
WGAR-Rendezvous for Two; Sid
Andorn
WGBI-Dodgers & the Playboys
WGN-Harold Turner, pianist
WHAM-Evensong
WJAY-Kurkdjie's Ensemble
WJR-Melody & Rhythm
WKBW-Amer. Legion Prgm.
WPAR-Pinto Pete
WSM-International Sunday
School Lesson
WTIC-Variety Prgm.

WSM-Story of the Shield
WTAM-News; Sportsman
WTIC-Wrightbille Clarion
6:45
NBC-Religion in the News; Dr.
Walter W. Van Kirk; WEA
WTAM WCAE WMAQ WBEN
WGY (sw-9.53)
CBS-Dinner Concert; Howard
Barlow's Orch.: WABC WGR
WMMN WESG WIBX WCAU
WPAR WHK (sw-21.51-9.59)
MBS-Alfred Gus Karger; CKLW
WGN WLW
News: WHP WOR WHAS
KYW-Fed. Business Forum
WBBM-Melodies of Yesterday
WBT-To be announced
WBZ-O'Leary's Irish Minstrels
WGR-Rubinoff, violinist
WGBI-News & Mine Schedule
WGN-Serenade
WHAM-Newspaper of the Air
WJAS-Scalzo's Ensemble
WJR-Moments You Never Forget
WKBW-Kate Burr
WORK-Market Quotations
WSB-Sunday School Lesson
WSM-Asher & Little Jimmie
WTIC-Dental Talk; Salon Orch.

CKLW-French Lessons
KYW-Top Hatters
WCAU-Thank You Stusia
WFBL-Clark Musiale
WGBI-World Dances
WGN-Chuck Wagon Time
WHAM-Hank & Herb
WHAS-Louisville Ensemble
WKBW-News; Music for An Hr.
WLW-Don Bestor's Orch.
WMAQ-News, Norman Ross
WOR-Frank Graham, sports
WORK-Classical Gems
WSM-News; Sports Review

5:30
NBC-Kaltenmeyer's Kindergar-
ten (Quaker Oats); Bruce
Kamman; Merrill Fugit; John-
ny Wolf; Thor Ericson; Harry
Kogen's Orch.: WEA WTAM
WCAE WLW WGY KYW
WTIC WBEN WMAQ (sw-
9.53)
CBS-Drama of the Skies; Dr.
Clyde Fisher: WABC WWVA
WHAS WBBM WNBW WPAR
WKBW WESG WFBL WIBX
WHP WBT (sw-15.27)
NBC-Bert Block's Orch.: WJZ
WHAM WBZ WSJR WSB
WSM WBAL
MBS-Fred Berren's Orch.: WOR
CKLW WGN
KDKA-Recreo-Bill & Alex
WCAU-Franklin Institute Round
Table
WENR-Romance and Rhythm
WGAR-Hick-ree-nuts
WGBI-Int'l Sunday School
Lesson
WGR-Two Piano Recital
WJAY-Tom Ireland; News
WJR-Medical Series, U. of M.
WMMN-Program Resume; Shop-
ping Notes

6:00
NBC (News, WJZ only) Nickel-
odeon: Sylvia Clark; WJZ
WENR
CBS-Ben Feld's Orch.: News:
WABC WJAS WCAU WHK
WMMN WHP WBT WGR
WESG WFBL
NBC-Top Hatters: WEA WLW
WCAE WMAQ WSB WPAR
(sw-9.53)
MBS-At Close of Day: CKLW
WGN
News: KDKA WJR KYW WTIC
WBZ WIBX
WBAL-Musical
WBBM-Other People's Money
WBN-News; Amateur Photogra-
phy
WGAR-What Next?
WGBI-Music in the Sentimental
Mood
WGY-News; Kaleidoscope
WHAM-Sports
WHAS-Out of the Dusk
WJAY-Dinner Dance
WKBW-Variety Prgm.
WOR-Uncle Don children's prgm.
WSM-Rhythm Makers; Pan
American Broadcast
WTAM-News; After Glow
WWVA-Interlude; Road Reporter

6:30
NBC-News; Home Symp.;
Ernest La Prade, cond.: WJZ
WENR WCKY WBAL WEBR
CBS-Eton Boys: WABC WJAS
WCAU WBT WMMN WHP
WWVA WKBW WESG (sw-
9.59-21.52)
NBC-News; Alma Kitchell, con-
tralto: WEA WCAE (sw-
9.53)
MBS-Enoch Light's Orch.: WOR
CKLW WGN
News: WSB WORK WBBM
WPAR
KDKA-Weather; F.H.A. Talk;
Music
KYW-Piano Ramblings
WBEN-Jim Britt, sports
WBZ-News; Musiale
WFBL-Leo Bolley, sports
WGAR-Tune Taxi
WGBI-Hits & Encores
WGR-Roger Baker's Sports
WGY-News; Eve. Brevities
WHAS-Hank Keene Radio Gang
WHK-L. Nazir Kurkdjie
WIBX-Sports World
WLW-Bob Newhall, sports
WMAQ-Romance and Rhythm

7:00
NBC-Martinez Brothers Quartet:
WEAF WBEN WCAE WTIC
WSB (sw-9.53)
CBS-Saturday Night Swing Club;
Orch.; Bunny Berrigan: WABC
WMMN WBT WPAR WHK
WJAS WESG WHEC WIBX
WNBW WBBM WHP WGR
(sw-11.83) (also see 9:30
p.m.)
NBC-Message of Israel; Rabbi
B. R. Brickson, guest speaker:
WJZ WBAL WEBR WBZ
WENR WGAR KDKA (sw-
11.87)
Moments You Never Forget:
WGY WTAM

7:15
CBS-Saturday Night Swing Club:
WCAU WWVA (sw-9.59)
NBC-Hampton Institute Singers:
WEAF WCAE WBEN WSM
WMAQ
MBS-Tom Donnelly's Orch.:
CKLW WOR
WFBL-Swing Session (CBS)
WGBI-Harmonies
WJR-Diamond City News
WLW-Univ. of Cincinnati, Henry
G. Hodges, speaker
WSB-Sunday Journal Features
WTIC-Sports of the Week

5:45
CBS-Singing Waiters: WABC
WMMN WWVA WJAY WPAR
WBBM WKBW WHAS WHEC
WHP WIBX (sw-15.27)
KDKA-Austin Wylie's Orch.
WBT-Winthrop College Sextet
WCAU-Ben Alley, trn. & Organ
WENR-Northland College Choir

6:15
NBC (News, WEA only) Blue
Barrons' Orch.: WEA WCAE
CBS-Ben Feld's Orch.: WIBX
WWVA
News: WJAS WBAL WBT

NBC-Ran Wilde's Orch.: WHAM
Moments You Never Forget:
KYW WOR
CKLW-News; Melody Interlude
WBAL-Front Page Drama
WCAE-Dick Stable's Orch.
WENR-Happy Jack Turner,
songs
WGAR-Your Town
WGBI-Scrantonian Highlights
WGN-Bob Elson's Sports Review
WHP-Ethel Kraber, pianist
WIBX-News
WLW-R. F. D. Hour
WMMN-Mallord's Tamberetza Or.
WORK-Dance Music
WSB-Radio Corner
WSM-Ed Wynn
WTIC-Hour of Cheer

(Continued on Next Page)

Contests on the Air

(Continued from Page 33)

George Rector, food talks. Three cash prizes each week for favorite recipes submitted. 10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

THURSDAY

10 p.m. EST (9 CST), CBS network. Your True Adventures. Monthly grand prize of \$250, and weekly prize of \$25, for best "True Adventures" story contributed by listeners and used on program.

FRIDAY

8:15 p.m. EST (7:15 CST), NBC network. Singing Sam. Automobile, 4 cash, and 200 merchandise prizes awarded each week to persons who vote on product and come closest to the winning total. Contest closes Friday of following week.

9:30 p.m. EST (8:30 CST), NBC network. True Story Court of Human Relations. Broadcast for West at 11:30 p.m. EST (10:30 CST). Listeners asked to read a designated story in magazine. \$100 cash prize awarded for best letter telling how entrant would have handled the situations or problems given in story. Letters must be in by Thursday following broadcast.

SATURDAY

7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.

8 p.m. EST (7 CST), CBS network. Professor Quiz. 6 prizes of \$25 each given weekly for best lists of 5 questions and answers to be used on program.

8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.

10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

Ask Mr. Fairfax

LORETTA LEE, well-known torch vocalist, is on a vaudeville tour now and doing no air work, but the CBS radio studios in New York City will forward any mail to her.—L. C., Philadelphia.

The NELSON EDDY concert in Chicago has been postponed until Monday, April 26. The cause of the change in date is that he was very ill when the regular scheduled concert was supposed to be put on.—M. H., Chicago.

I couldn't guarantee that he is the same artist you are looking for, but there is a KEN WRIGHT broadcasting nightly on station WKY. I suggest you write to him in care of WKY, Oklahoma City, Okla.—J. L. G., Curtisville, Pa.

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SATURDAY PROGRAMS (continued)

(7:30 p.m. Continued)
 * WWVA-OFFICIAL DETECTIVE STORIES
 7:45
 NBC-The ABC of NBC: WFAE WCAE WSM WBEN (sw-9.53)
 MBS-Concert Orch.: CKLW WGN
 WBAL Veterans of Foreign Wars
 WENR-Maple City Four, quartet
 WHP-Xavier Cugat's Orch
 WIBX-Junior Sports Prgm.
 WMMN-Interlude
 WSB-Rubinoff, violinist
 WSYR-Ran Wilde's Orch.
 WWVA-Where To Go To Church

8:00
 * CBS-PROF. QUIZ (KELVINATOR): WABC WHP WCAU WBT WJAS WMMN WGR WHEC WBBM WJR WWVA WHK WHAS WFBL (sw-6.06-11.83)
 NBC-Ed Wynn, The Perfect Fool (Spud); Graham McNamee; Don Voorhees' Orch.; Charles Kullmann, guest; WJZ WSYR WGAR WBAL KDKA WHAM WEBR WBZ WLS (sw-11.87)
 NBC-Saturday Night Party (Sealtest); Robert Dolan's Orch.; Don Dickson, bar.; Lucia Graeser, sop.; New Yorkers Chorus; James Melton, m.c.; WFAE WLW WTIC WBEN WCAE WMAQ WTAM WSB KYW WGY (sw-9.53)
 MBS-Benay Venuta's Prgm.: WOR CKLW
 WGBI-Bordertown Barbeque WGN Tom Dick & Harry
 WIBX-Harlem Minstrels
 WKBW-News; Lew White, organist
 WLS-Prarie Ramblers
 WORK-Melody Lane
 WSM-Sarie & Sallie

8:15
 WGN-Rubinoff, violinist
 WKBW-Spelldown
 WORK-Barn Dance
 WSM-Hilltop Harmonizers
 8:30
 * CBS-JOHNNY PRESENTS (Phillip Morris); Charles Martin's Circumstantial Evidence Thrills, Phil Ducey, bar.; Mixed Ensemble; Russ Morgan's Orch.: WABC WJAS WBT WHAS WHP WJR WFBL WCAU WBBM WHK WGR WNBW WHEC WWVA (sw-11.83-6.06) (also see rebroadcast at 11:30 p.m.)
 NBC-Meredith Willson's Orch. WJZ WHAM WBAL WEBR WBZ
 KDKA-To be announced
 WGR-Richardson-Oswald
 WGBI-Sing & Swing
 WGN-Dance Orch.
 WIBX-Range Prgm.
 WLS-Barn Dance Party
 WMMN-Songs by Ruskin
 WPAR-Emaline, songs
 WSM-Delmore Brothers
 WSYR-W A Y U Programs

8:45
 WGBI-Evening Serenade
 WKBW-Variety Prgm.
 WMMN-Modern Melodies
 WSM-Jack & His Missouri Mountaineers
 9:00
 * NBC-ALKA-SELTZER NAT'L Barn Dance; Henry Burr; Hayloft Harmonizers; Verne, Lee & Mary; Hoosier Hot Shots; Novelodians, male Trio; Sally Foster; Lulu Belle & Arkie, songs; Lucille Long; Uncle Ezra; Joe Kelly, m.c.; Guest: WJZ WHAM WBAL WGR KDKA WLS WSYR WSB WBZ WEBR (sw-11.87) (also at 11 p.m.)
 * CBS-FLOYD GIBBONS' Speed Show (Nash-Lafayette); Vincent Lopez' Orch.; Grace Moore, guest: WABC WBBM WKBW WFBL WHK WBT WJR WJAS WHAS WCAU (sw-6.06-11.83)
 NBC-Snow Village Sketches (Loose Wiles); Arthur Allen & Parker Fennelly: WFAE WTAM WCAE WMAQ WBEN KYW WTIC WLW WGY (sw-9.53)
 CKLW-Hockey Game
 WGBI-Phil Marley's Orch.
 WGN-News, Quin Ryan's Sports
 WGR-News; The Green Family
 WHP-Saturday Jamboree
 WIBX-Polish Echoes

WMMN-Nine o'Clock Varieties
 WOR-Console & Keyboard
 WPAR-Brass Rail's Orch.
 WSM-Possum Hunters
 WWVA-Club Diamond
 9:15
 * MBS-Chicago Symph. Orch.: WGN WOR
 Symphony No. 1 B flat, opus 38 (Schumann); Symphony No. 3, C minor, opus 78 (Saint-Saens); Suite "Through The Looking Glass" (Deems Taylor); Bacchanale (Paris Version) and Finale from Overture to "Tannhauser" (Wagner)
 WHP-Swing Time
 WIBX-Dance Orch.
 WSM-Uncle Dave Macon; Gully Jumpers
 WWVA-Air Castle

9:30
 * NBC-Shell Show; Joe Cook, m.c.; Ernie Watson's Orch.; Notre Dame Glee Club, guests: WFAE WGY WMAQ WTIC WLW WTAM WCAE WBEN KYW (sw-9.53)
 * CBS-Columbia Symph. Orch.; Howard Barlow, cond.; Guest: WABC (sw-11.83)
 Italian Symphony, four movements (Mendelssohn)
 CBS-Saturday Night Serenade (Pet Milk); Gus Haenschen's Orch.: WWVA WHAS WBBM WJAS WHK WBT WJR WHEC WKBW WJAS WFBL (also at 7 p.m.)
 WCAU-To be announced
 WGBI-Howard LeRoy's Orch.
 WGR-Rubinoff, violinist
 WHP-Swing Time with the Rhythm Makers
 WPAR-Dance Orch.
 WSM-Dixie Liners

9:45
 WGR-Variety Prgm.
 WLW-Synagogue on the Air
 WORK-News
 WSM-Jack's Missouri Mountaineers
 10:00
 NBC-Hildegard, songs; WJZ WHAM WBAL WGR WSYR WBZ
 * CBS-LUCKY STRIKE, Your Hit Parade & Sweepstakes; Mark Warnow's Orch.; Edith Dick & Buddy Clark, vocalists; Leaders Male Trio; Ezio Pinza, basso, guest: WABC WFBL WHEC WIBX WHAS WBBM WMMN WHK WKBW WCAU WJAS WWVA WNBW WHP WJR WBT (sw-6.06-6.12)
 KDKA-Cornfield Follies
 WGBI-Teddy Alper's Swingsters
 WGR-News; Soft Lights
 WLS-Barn Dance Frolic
 WSB-Ed Wynn, comedian
 WSM-Sarie & Sallie; Deford Bailey

10:15
 WLS-Down at Grandpa's
 WSM-Lakeland Sisters; Possum Hunters
 10:30
 * NBC-Irvin S. Cobb's Paducah Plantation (Oldsmobile); Dorothy Page & John Mather, Norman Field; Hall Johnson; Negro Choir; Clarence Muse, bar.; Four Blackbirds, quartet; Harry Jackson's Orch.: WFAE WBEN WCAE WLW WGY WTAM WMAQ KYW WTIC WSB (sw-9.53)
 NBC-To be announced: WJZ WHAM WBAL WGR WEBR WBZ WSYR
 CKLW-Chicago Symph. Orch.
 WGBI-Rhythm Makers
 WGR-Bono's Silver Trumpets
 WLS-Hometown Memories
 WSM-Delmore Brothers

10:45
 CBS-Nat'l Ice Skating Championships: WABC WHP WPAR WWVA WMMN WBT WNBW WCAU WJAS WHEC WIBX WHK WGR WJR (sw-6.12-6.06)
 CBS-Barnsdall Courtesy Colonels, dir. Harry Evans & Ralph Rose, Jr.; Symphony Orch.: WBBM
 WFBL-Sun Dodgers
 WHAS-Two Gunboat Smith Fights
 WKBW-This Day, drama
 WLS-Henry Hornsbuckle; Ramblers & Patsy Montana
 WSM-Fruit Jar Drinkers
 WWVA-Inquiring Mike

11:00
 * NBC-ALKA-SELTZER NAT'L Barn Dance: WLW (also at 9 p.m.)
 NBC-(News, WJZ only) Frankie Master: WJZ WSYR WHAM WMAQ
 CBS-Benny Goodman's Orch.: WABC WGR WBT WHP
 NBC-(News, WEAF only) Blue Barron's Orch.: WEAF WBEN WTAM WSB (sw-9.53)
 News: WCAE WOR WJAS CKLW WCAU WTIC WIBX WJR
 KDKA-News; Bob Clayman's Orch.
 KYW-News; Rhynda Rhythm
 WBZ-News; Time; Weather; Temperature

11:15
 NBC-Ink Spots, quartet: WFAE WTIC WBEN (sw-9.53)
 CBS-Benny Goodman's Orch.: WJAS WCAU WBBM WHEC WFBL WNBW WHAS WIBX WJR
 NBC-Phil Levant's Orch.: WJZ WMAQ
 MBS-Kay Kyser's Orch.: CKLW WGR WOR
 News: WHK WSB
 KDKA-Road Information; Music: Bulletin
 KYW-Cutting the Ice
 WBZ-Romance, Inc.
 WCAE-Dance Orch.
 WGBI-The Dreamers
 WGY-Paul Kane's Orch.
 WLS-Down at Grandpa's
 WMMN-Midnight Dither
 WSM-Crook Brothers
 WTAM-Blue Barron's Orch.

11:30
 NBC-Emil Coleman's Orch.: WFAE KYW WTIC WTAM (sw-9.53)
 CBS-Anson Weeks' Orch.: WABC WNBW WPAR WFBL WCAU WJAS WKBW WBT WJR WHP WIBX WHEC
 CBS-Johnny Presents: KNX KSL (also see 8:30 p.m.)
 NBC-Glen Gray's Orch.: WJZ WBAL WEBR WBZ
 MBS-Freddy Martin's Orch.: WGN CKLW WCAE
 Dance Orch.: WHAS WGR
 KDKA-Cornfield Follies
 WBBM-News with Todd Hunter
 WBN-Hal Grayson's Orch.
 WCCO-Jimmy Greco's Orch.
 WHAM-Bobby Lyons' Orch.
 WHK-Don McGrane's Orch.
 WLS-Hilltoppers; Christine WMAQ-Henry Busse's Orch.
 WOR-Lennie Hayton's Orch.
 WSB-Art Kilham
 WSM-Binkley Brothers

11:45
 NBC-Emil Coleman's Orch.: WGY (sw-9.53)
 WBBM-Anson Week's Orch.
 WLS-Down at Grandpa's
 WLW-D. A. R. Prgm.
 WMAQ-Clem & Harry, songs and patter
 WSB-Dance Orch.
 WSM-Fruit Jar Drinkers
 WTAM-Ray Pearl's Orch.
 12:00
 NBC-Jerry Blaine's Orch.: WFAE KYW WTIC WTAM WBEN WGY
 CBS-Ted Fio-Rito's Orch.: WABC WCAU WKBW WBT WIBX WFBL WHK WNBW WPAR
 NBC-Bob Crosby's Orch.: WJZ WGR WMAQ WEBR WSYR WBZ WSB
 MBS-Dick Stable's Orch.: WOR WGN WCAE CKLW
 News: WHAS WLW
 KDKA-Messages to the Far North
 WBBM-Red Nichols' Orch.
 WCCO-Dance Orch.
 WJR-Marvin Frederic's Orch.
 WLS-National Barn Dance
 WSM-Robt. Lunn; Curt Poulton

12:00
 NBC-Jerry Blaine's Orch.: WFAE KYW WTIC WTAM WBEN WGY
 CBS-Ted Fio-Rito's Orch.: WABC WCAU WKBW WBT WIBX WFBL WHK WNBW WPAR
 NBC-Bob Crosby's Orch.: WJZ WGR WMAQ WEBR WSYR WBZ WSB
 MBS-Dick Stable's Orch.: WOR WGN WCAE CKLW
 News: WHAS WLW
 KDKA-Messages to the Far North
 WBBM-Red Nichols' Orch.
 WCCO-Dance Orch.
 WJR-Marvin Frederic's Orch.
 WLS-National Barn Dance
 WSM-Robt. Lunn; Curt Poulton

12:00
 NBC-Jerry Blaine's Orch.: WFAE KYW WTIC WTAM WBEN WGY
 CBS-Ted Fio-Rito's Orch.: WABC WCAU WKBW WBT WIBX WFBL WHK WNBW WPAR
 NBC-Bob Crosby's Orch.: WJZ WGR WMAQ WEBR WSYR WBZ WSB
 MBS-Dick Stable's Orch.: WOR WGN WCAE CKLW
 News: WHAS WLW
 KDKA-Messages to the Far North
 WBBM-Red Nichols' Orch.
 WCCO-Dance Orch.
 WJR-Marvin Frederic's Orch.
 WLS-National Barn Dance
 WSM-Robt. Lunn; Curt Poulton

End of Saturday Programs

Now! MIDGET POCKET RADIO
 IT'S HERE!
 AMERICA'S SMALLEST GUARANTEED LOUD SPEAKER RADIO
 • Powerful Built-in Speaker
 • Excellent Selectivity & Sensitivity
 • Twin Power, 4 Tube Performance
 • No Outside Aerial Needed
 • 9-Color Watch Size Dial
 Take it with you—listen to music, sports, police calls, all standard broadcasts, radio entertainment, etc. All one compact unit—just like the big sets, but this LIGHTWEIGHT little radio measures only 4 x 6 x 3/4 in. Nothing to adjust. A new, original design, pocket size radio with outstanding performance, easy comparable to more expensive, larger sets. Connects without fiddling performance!
 Beautiful, rich, clear, loud tone. Excellent volume and distance. Tuning broadcast band. Precisely assembled and rigidly tested, assuring brilliant, sparkling performance. Artistically designed, streamlined cabinet. Built-in aerial. Comes complete, ready to listen. For use in office, hotel, home, bed, sick room, porch, etc. Take it with you while traveling by auto, train, etc. Place it between books, window sills, shelves, etc. The Twin Power is rightfully named so—its two Hi Gain, TWIN PURPOSE tubes give 4 tube performance. AG DC 110 Volts. Order yours now. Send no money. ABSOLUTELY GUARANTEED. This Twin Power will delight you or your money back. Play it as soon as you get it. Your friends will be amazed when you pull the "Twin Power" out of your pocket and get all kinds of radio entertainment. Write today. Postman only \$6.98 plus a few cents postage. Nothing else to buy.
 Little Giant Radio Co. 1166 Diversey Pky, Dept. 2710, Chicago

REFINISHES AUTOS Like NEW!
 PAYS UP TO \$7.00 AN HOUR
 KAR-NU refinishes any color automobile easily, quickly and economically without polishing, waxing, rubbing or sanding. JUST Wipe It On With A CLOTH! Magic-like fluid covers old paint with tough, elastic coat. Absolutely transparent, self-leveling, self-polishing. Guaranteed. Lasts 3 to 12 months. Equal in beauty to repaint job costing \$25 to \$75. Write for Free Sample to prove our claims and Territory offer. KAR-NU CO., Dept. 1850, Oakley St., Cincinnati, O.

Earn Cash at Home!
 Men & Women
 We paid M. M. \$267 in 3 weeks for exceptional "cellar crop" patented mushrooms! Big free picture book tells if your cellar, shed, barn suitable. We buy all crops thru ten branches. Write today. (Estab. 1908).
 UNITED MUSHROOM CO.
 3848 Lincoln Ave., Dept. 45, Chicago

EXTRA LOW CUT-RATE WINTER PRICES!
YARNS SILK BOUCLE \$1.39
 (All Colors) 1 LB.
 Worsteds, Shetlands, Velveens, etc. AT CUT-RATE PRICES! FREE Sample Cards. Needles & Knitting Bag FREE with order. Mail Orders promptly delivered. Est. 20 yrs.
 F & K YARN CO.
 85 Essex St., Dept. RG 3-27, New York, N. Y.

AMATEUR CARTOONISTS WIN \$25.00
 Wanted—Amateurs with humorous ideas. No drawing ability necessary. The amateurs of today are the professional cartoonists of tomorrow. Ideas judged and prizes awarded by Applause-O-Meter test before movie audiences. Everyone has an equal chance. 26 cash prizes in all. Rush name on post card for "Valuable Tips On How to Make Money With Simple Cartoons and Humorous Ideas". Cash Prize Entry Blank and Rules—Send no money.
 CARTOONISTS' EXCHANGE
 Dept. 153-B, Pleasant Hill, Ohio

Throw Away Your Aerial!
 Amazing \$1 Device Does Away With IT ENTIRELY! Special Tuning Feature Improves Selectivity, Tone
 Simply hook Walco Aerial Eliminator on back of radio—forget yards and yards of aerial trouble. Size only 3x5 inches. Eliminates ugly wires all over room, on roof, or hanging out window. Gives volume and distance equal to outdoor aerial with far BETTER SELECTIVITY.
 NO MORE NUISANCE OR DANGER
 Easy to connect Walco Aerial Eliminator in 2 minutes without tools! Ends all dangers of lightning, storms, short circuits. No more clicks and noise from wind and rain. NOW you can hook up radio in any room. No wires show.
 SEND NO MONEY Try It 5 Days at Our Risk!
 Merely mail the coupon. No money necessary now. When delivered pay postman \$1, plus few cents postage. If not delighted, return it in 5 days—your \$1 refunded at once. ELECTRICAL LABORATORIES CO., 49 East 21st St., Dept. A123D, New York City.

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 Send Walco Aerial Eliminator, with instructions. Will pay postman \$1, plus few cents postage. If not delighted will return in 5 days for \$1 refund.
 Name.....
 Address.....
 Check here if ENCLOSED \$1—thus saving postage charges. Same refund guarantee applies.

LOG OF ALL AMERICAN STATIONS ARRANGED BY CALL LETTERS

EXPLANATORY NOTE:
The small figure given in parentheses, as (1/4), following the location of a station is an indication of its power in kilowatts—which means thousands of watts.

Where no figure is given, the station has less than 250 watts power. Thus the figure 1/4 means 250 watts; 1/2 is 500 watts; 10 would be 10,000 watts, etc. Part I of this log, showing Canadian stations and

the start of the U. S. list, was given last week. Back copies are available at ten cents each. The log will include Mexico as well as the U. S. and Canada.

Part II

United States, continued

Call; Location; Power Kilos.

KR

KRBC	Abilene, Tex.	1420
KRE	Berkeley, Calif. (3/4)	1370
KRGV	Weslaco, Tex. (1)	1260
KRKO	Los Angeles, Calif. (2 1/2)	1120
KRKO	Everett, Wash.	1370
KRLC	Lewiston, Idaho	1420
KRLD	Dallas, Tex. (10)	1040
KRLH	Midland, Tex.	1420
KRMD	Shreveport, La.	1310
KRNR	Roseburg, Ore. (1/4)	1500
KRNT	Des Moines, Ia. (1)	1320
KROC	Rochester, Minn.	1310
KROW	Oakland, Calif. (1)	939
KROA	Santa Fe, N.M.	1310
KRRV	Sherman, Tex.	1310
KRSC	Seattle, Wash. (3/4)	1120

KS

KSAC	Manhattan, Kan. (1)	580
KSCJ	Sioux City, Ia. (5)	1330
KSD	St. Louis, Mo. (5)	950
KSEI	Pocatello, Idaho (1/2)	500
KSFO	San Francisco, Calif. (1)	560
KSL	Salt Lake City, Utah (50)	1130
KSLM	Salem, Ore.	1370
KSO	Des Moines, Ia. (2 1/2)	1430
KSOO	Sioux Falls, S.D. (2 1/2)	1110
KSTP	St. Paul, Minn. (25)	1460
KSUN	Lowell, Ariz. (3/4)	1200

KT

KTAR	Phoenix, Ariz. (1)	620
KTAT	Fort Worth, Tex. (1)	1210
KTBS	Shreveport, La. (1)	1450
KTEM	Temple, Tex.	1370
KTFI	Twin Falls, Idaho (1)	1240
KTHS	Hort Springs, Ark. (10)	1060
KTRB	Modesto, Calif. (1/4)	740
KTRH	Houston, Tex. (5)	1290
KTSA	San Antonio, Tex. (5)	550
KTSM	El Paso, Tex.	1310
KTUL	Tulsa, Okla. (1)	1400
KTW	Seattle, Wash. (1)	1220

KU

KUJ	Walla Walla, Wash.	1370
KUMA	Yuma, Ariz.	1420
KUOA	Siloam Springs, Ark. (2 1/2)	1260
KUSD	Vermillion, S.D. (3/2)	890

KV

KVCV	Redding, Calif.	1200
KVI	Tacoma, Wash. (5)	570
KVL	Seattle, Wash.	1370
KVOA	Tucson, Ariz. (1)	1280
KVOD	Denver, Colo. (1/2)	920
KVOE	Santa Ana, Calif.	1500
KVOL	Lafayette, La.	1310
KVOT	Tulsa, Okla. (25)	1140
KVOR	Colorado Springs, Colo. (1)	1270
KVOS	Bellingham, Wash.	1200
KVSO	Ardmore, Okla.	1210

KW

KWBG	Hutchinson, Kans.	1420
KWG	Stockton, Calif.	1200
KWJJ	Portland, Ore. (3/2)	1060
KWK	St. Louis, Mo. (5)	1350
KWKH	Shreveport, La. (10)	1100
KWLC	Decatur, Ia.	1270
KWOS	Jefferson City, Mo.	1310
KWSC	Pullman, Wash. (5)	1220
KWTN	Watertown S.D.	1210
KWTO	Springfield, Mo. (5)	560
KWYO	Sheridan, Wyo. (3/4)	1370

KX

KXA	Seattle, Wash. (1/2)	760
KXBY	Kansas City, Mo. (1)	1530
KXL	Portland, Ore. (3/4)	1420
KXO	El Centro, Calif.	1500
KXRO	Aberdeen, Wash.	1310
KXYZ	Houston, Tex. (1)	1440

KY

KYA	San Francisco, Calif. (1)	1230
KYOS	Mered, Calif. (3/4)	1040
KYW	Philadelphia, Pa. (10)	1020

WA

WAAB	Boston, Mass. (1/2)	1410
WAAP	Chicago, Ill. (1)	920
WAAT	Jersey City, N.J. (1/2)	940
WAAW	Omaha, Nebr. (3/2)	860
WABC	New York, N.Y. (50)	860
WABI	Bangor, Me. (3/4)	1200

Call; Location; Power Kilos.

WABY	Albany, N.Y.	1370
WACO	Waco, Tex.	1420
WADC	Akron, Ohio (5)	1320
WAGF	Dothan, Ala. (3/4)	1370
WAGM	Presque Isle, Me.	1420
WAIM	Anderson, S.C.	1200
WALA	Mobile, Ala. (1)	1380
WALS	Zanesville, Ohio	1210
WAML	Laurel, Miss.	1310
WAPT	Birmingham, Ala. (5)	1140
WAPO	Chattanooga, Tenn.	1420
WARD	Brooklyn, N.Y. (3/2)	1400
WASH	Grand Rapids, Mich. (1/2)	1270
WATL	Atlanta, Ga.	1370
WATR	Waterbury, Conn.	1190
WAVE	Louisville, Ky. (1)	940
WAWZ	Zarephath, N.J. (1)	1350
WAYX	Waycross, Ga.	1200
WAZL	Hazelton, Pa.	1420

WB

WBAA	West Lafayette, Ind. (1)	890
WBAL	Baltimore, Md. (10)	1060
WBAP	Fort Worth, Tex. (50)	800
WBAX	Wilkes-Barre, Pa.	1210
WBBC	Brooklyn, N.Y. (1/2)	1400
WBBL	Richmond, Va.	1210
WBMM	Chicago, Ill. (50)	770
WBRR	Brooklyn, N.Y. (1)	1300
WBZZ	Ponca City, Okla.	1200
WBCM	Bay City, Mich. (3/2)	1410
WBFB	Buffalo, N.Y. (5)	900
WBFO	Marquette, Mich.	1310
WBIG	Greensboro, N.C. (1)	1440
WBLY	Lima, Ohio	1210
WBNO	New Orleans, La.	1200
WBNS	Columbus, Ohio (1)	1430
WBXX	New York, N.Y. (1)	1350
WBNY	Buffalo, N.Y. (3/4)	1370
WBOW	Terre Haute, Ind. (3/2)	1310
WBRB	Red Bank, N.J.	1210
WBRC	Birmingham, Ala. (1)	930
WBRE	Wilkes-Barre, Pa.	1310
WBRV	Waterbury, Conn. (1)	1530
WBT	Charlotte, N.C. (50)	1080
WBTV	Danville, Va. (3/4)	1370
WBZ	Boston, Mass. (50)	990
WBZA	Boston, Mass. (1)	900

WC

WCAD	Canton, N.Y. (1/2)	1220
WCAE	Pittsburgh, Pa. (5)	1220
WCAL	Northfield, Minn. (2 1/2)	1250
WCAM	Camden, N.J. (1/2)	1280
WCAO	Baltimore, Md. (1)	600
WCAP	Asbury Park, N.J. (1/2)	1280
WCAT	Rapid City, S.D.	1200
WCAU	Philadelphia, Pa. (50)	1170
WCAX	Burlington, Vt.	1200
WCAZ	Carthage, Ill.	1070
WCBA	Allentown, Pa. (1/2)	1440
WCBD	Chicago, Ill. (5)	1080
WCBM	Baltimore, Md. (3/4)	1370
WCBS	Springfield, Ill.	1420
WCCO	Minneapolis, Minn. (50)	810
WCPL	Chicago, Ill. (5)	970
WCBS	Charleston, W. Va. (1)	580
WCHV	Charlottesville, Va. (3/4)	1420
WCKY	Covington, Ky. (5)	1490
WCLO	Janesville, Wis. (1/2)	1200
WCLS	Joliet, Ill.	1310
WCMI	Ashland, Ky. (3/4)	1310
WCNW	Brooklyn, N.Y. (3/4)	1500
WCOA	Pensacola, Fla. (1/2)	1340
WCOG	Meridian, Miss. (1)	880
WCOL	Columbus, Ohio	1210
WCOP	Boston, Mass. (1/2)	1120
WCPC	Cincinnati, O. (3/4)	1200
WCOR	Chicago, Ill.	1210
WCSC	Charleston, S.C. (1)	1360
WCSP	Portland, Me. (2 1/2)	940

WD

WDAE	Tampa, Fla. (5)	1220
WDAF	Kansas City, Mo. (5)	610
WDAH	El Paso, Tex.	1310
WDAS	Philadelphia, Pa. (3/4)	1370
WDAV	Fargo, N.D. (5)	940
WDBJ	Roanoke, Va. (5)	930
WDBO	Orlando, Fla. (1)	580
WDEL	Wilmington, Del. (3/2)	1120
WDEV	Waterbury, Vt. (3/2)	550
WDGJ	Minneapolis, Minn. (5)	1180
WDNC	Durham, N.C.	1500

WE

WEAF	New York, N.Y. (50)	660
WEAN	Providence, R. I. (1)	780
WEAU	Eau Claire, Wis. (1)	1050
WEBC	Duluth, Minn. (5)	1290
WEBC	Harrisburg, Ill. (3/4)	1210
WEBC	Buffalo, N.Y. (3/4)	1310
WEBC	Chicago, Ill.	1210
WEED	Nr. Rock Mount, N.C. (3/4)	1420
WEEI	Boston, Mass. (1)	590
WEEU	Reading, Pa. (1)	830
WELI	New Haven, Conn. (1/2)	900
WELL	Battle Creek, Mich.	1420
WEMP	Milwaukee, Wis.	1310
WENR	Chicago, Ill. (50)	870
WEOA	Evansville, Ind. (3/4)	1370
WESG	Elmira, N.Y. (1)	850
WEST	Easton, Pa. (3/4)	1200
WEVD	New York, N.Y. (1)	1300
WEW	St. Louis, Mo. (1)	760
WEXL	Royal Oak, Mich.	1310

WF

WFAB	Dallas, Tex. (50)	800
WFAB	New York, N.Y. (1)	1300
WFAM	South Bend, Ind.	1200
WFAS	White Plains, N.Y.	1210
WFBC	Greenville, S.C. (5)	1300
WFBC	Altoona, Pa.	1310
WFBL	Syracuse, N.Y. (5)	1360
WFBM	Indianapolis, Ind. (5)	1230
WFBT	Baltimore, Md. (1)	1270
WFDT	Flint, Mich.	1310
WFEE	Manchester, N.H. (1)	1340
WFH	Philadelphia, Pa. (1)	560
WFLA	WSUN Clearwater, Fla. (5)	620
WFDN	Frederick, Md. (3/2)	900
WFOR	Hattiesburg, Miss.	1370

WG

WGAL	Lancaster, Pa. (3/4)	1500
WGAR	Cleveland, O. (1)	1450
WGBB	Freeport, N.Y.	1210
WGBF	Evansville, Ind. (1)	630
WGBI	Scranton, Pa. (1/2)	880
WGCM	Mississippi City, Miss. (3/4)	1210
WGES	Chicago, Ill. (1/2)	1360
WGHI	Newport News, Va. (3/4)	1310
WGL	Ft. Wayne, Ind.	1370
WGN	Chicago, Ill. (50)	720
WGNV	Chester Twp., N.Y.	1210
WGPC	Albany, N.Y.	1420
WGR	Buffalo, N.Y. (1)	550
WGRC	New Albany, Ind. (3/4)	1370
WGST	Atlanta, Ga. (5)	890
WGY	Schenectady, N.Y. (50)	790

WH

WHA	Madison, Wis. (5)	940
WHAM	Rochester, N.Y. (50)	1150
WHAS	Louisville, Ky. (50)	820
WHAT	Philadelphia, Pa.	1310
WHAZ	Troy, N.Y. (1)	1300
WHB	Kansas City, Mo. (1)	860
WHBB	Selma, Ala.	1500
WHBC	Canton, Ohio	1200
WHBF	Rock Island, Ill. (3/4)	1210
WHBI	Newark, N.J. (2 1/2)	1250
WHBL	Sheboygan, Wis. (3/4)	1300
WHBQ	Memphis, Tenn.	1370
WHBU	Anderson, Ind. (3/4)	1210
WHBY	Green Bay, Wis. (3/4)	1200
WHDF	Calumet, Mich. (3/4)	1370
WHDH	Boston, Mass. (1)	830
WHDL	Olean, N.Y. (3/4)	1400
WHBE	Portsmouth, N.H. (3/4)	740
WHEC	Rochester, N.Y. (1)	1430
WHEF	Kosciusko, Miss. (3/4)	1500
WHFC	Cicero, Ill. (3/4)	1420
WHIO	Dayton, Ohio (5)	1260
WHIS	Bluefield, W. Va. (1)	1410
WHJB	Greensburg, Pa. (3/4)	620
WHK	Cleveland, O. (2 1/2)	1390
WHKC	Columbus, O. (1/2)	640
WHLB	Virginia, Minn.	1370
WHN	New York, N.Y. (5)	1010
WHO	Des Moines, Ia. (50)	1000
WHOM	Jersey City, N.J. (3/4)	1450
WHP	Harrisburg, Pa. (1)	1430

RUBY TAYLOR

(Continued from Page 16)

most perfect figure. A girl who wears a size 12 dress, a 6AA shoe, and gossamer stockings so sheer that they don't stand up under more than one or two wearings. Here is a girl who talks their language; who is frankly thrilled with her new mink coat and her speedy little blue coupe bought with her own savings, but who is much too modest to acknowledge that she bought her mother a fur coat and her father a car a whole year before she got these things for herself; here is a girl as old-fashioned as she is modern—a girl honest enough to admit that she prefers "woolies" in the Winter and that she hates to pay more than \$69.50 for a dance frock.

In other words, here is a man's woman, and if you don't think so, you ought to see her at football games and first-nights, squired by a half-dozen attentive swains.

She's very content in radio now. Of course she would like to have the lead in her own big dramatic show, and she hopes that Amos and Andy will continue to keep Ruby Taylor and her baby in the script.

"The first time I was on the show," she finished brightly, "Mr. Gosden told me to come an hour early so we could rehearse my lines."

"Now we'll just run through this a few times," he told her.

But only once was necessary. The first time she read them, both Gosden and Correll fell flat on the floor in simulated fainting spells because her interpretation of Ruby was so identical with their conception of the character.

Today, when she has a scene in the script, Amos and Andy don't ask her to come an hour early. "Just drop in a few minutes before we're on," Gosden tells her.

And that, Elinor says, is the nicest compliment ever paid her.

Elinor Harriot may be heard with Amos 'n' Andy Monday through Friday over an NBC network at 7 p.m. EST (6 CST; 5 MST; 4 PST), later for West Coast at 8 p.m. PST (9 MST).

BROADCAST and AMAZE Your Friends!

Put on your own broadcast with the WALCO MIKE, most entertaining radio device yet produced. Sing, laugh, talk, crack jokes from another room and your radio will produce every sound as though you were miles away at a regular broadcasting station.

Marvelous Fun at Parties
Imitate the big radio stars and crooners. Do a "Ben Bernie" or "Rudy Vallee." No end of pleasure for grown-ups or kiddies. Excellent training in elocution. "Amateur Hour" practice, or broadcast announcing. Special cut-out button allows you to switch from home broadcasting to regular radio reception in an instant. Can not injure your radio in any way.



THE WALCO MIKE
In handsome black metal. Long ONLY cord. Less than a minute to attach to any radio without tools. Fully guaranteed. \$1

Send No Money

5 Days Trial at Our Risk! Merely mail the coupon. On delivery pay postman \$1 plus few cents postage. If not delighted return it in 5 days and your \$1 refunded at once.

ELECTRICAL LABORATORIES CO., Dept. 123-D, 49 East 21st Street, New York, N. Y.

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Address.....

Check here if you prefer chromium plated De Luxe model. Price \$1.39.

INCLUDED FREE JEWELLED 1937 WRIST WATCH

WATCH YOURS without cost when you decide to buy this exquisite, richly designed, life-time platinum effect ring. Set with fiery, flashing, FULL CARAT facsimile diamond. We trust you. Simply send 25 cents for packing, postage, etc. After arrival compare with \$300 rings. If delighted, continue 2 monthly \$3 payments (total only \$6.) Money back if not pleased. We take all the risk. Write today. (Order shipped by RETURN MAIL.) Gold Standard Co., Dept. C-733, Newton, Mass.



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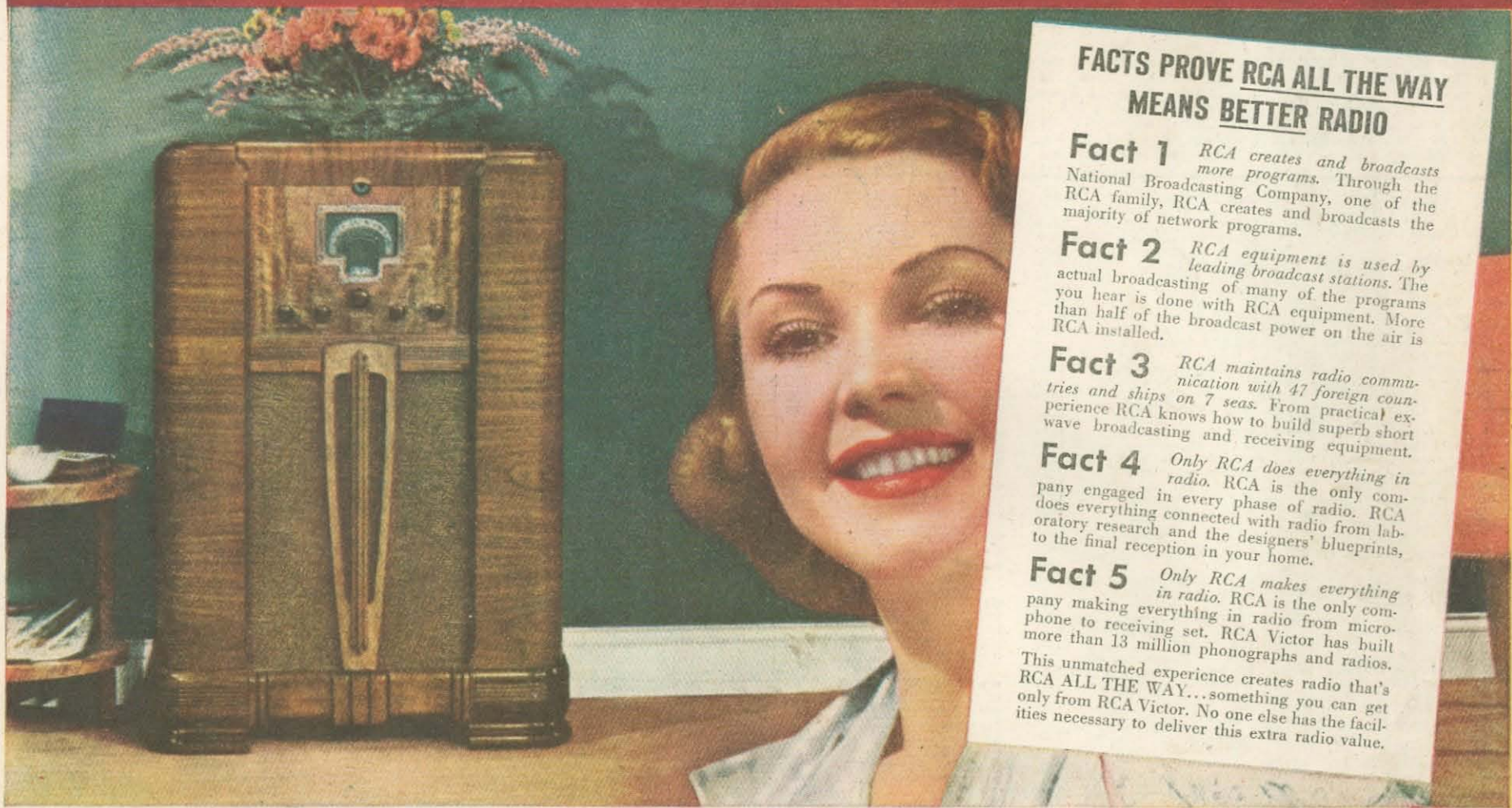
**MANY 1937 APPOINTMENTS
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\$1140 TO \$2100 FIRST YEAR
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- How much is the interest on \$8,700 for half a year at three per cent?
Answer.....
- An Implement is— (1) A false accusation; (2) A reminder; (3)

Enjoy the Magic of Radio that's **RCA ALL THE WAY!**



(Illustrated above) New RCA Victor Magic Voice Model 9K-3 with Magic Brain, Magic Eye and Metal Tubes. Delightful realism, short wave reception, lustrous cabinet. \$129.95*

**FACTS PROVE RCA ALL THE WAY
MEANS BETTER RADIO**

- Fact 1** *RCA creates and broadcasts more programs.* Through the National Broadcasting Company, one of the RCA family, RCA creates and broadcasts the majority of network programs.
- Fact 2** *RCA equipment is used by leading broadcast stations.* The actual broadcasting of many of the programs you hear is done with RCA equipment. More than half of the broadcast power on the air is RCA installed.
- Fact 3** *RCA maintains radio communication with 47 foreign countries and ships on 7 seas.* From practical experience RCA knows how to build superb short wave broadcasting and receiving equipment.
- Fact 4** *Only RCA does everything in radio.* RCA is the only company engaged in every phase of radio. RCA does everything connected with radio from laboratory research and the designers' blueprints, to the final reception in your home.
- Fact 5** *Only RCA makes everything in radio.* RCA is the only company making everything in radio from microphone to receiving set. RCA Victor has built more than 13 million phonographs and radios. This unmatched experience creates radio that's **RCA ALL THE WAY**...something you can get only from RCA Victor. No one else has the facilities necessary to deliver this extra radio value.

RCA Victor experience creates better reception with

Radio's only *Magic Voice*

NOW READY IN NEW MODELS WITH MAGIC BRAIN, MAGIC EYE AND METAL TUBES



Model 5U gives you broadcast or recorded music, both with RCA Victor quality. A phonograph-radio combination in convenient table set size. \$69.95*



You can use your radio as an electric phonograph whenever you please with an inexpensive RCA Victor Record Player. Walnut, red, white, black finishes.

RCA offers radio experience no one else can approach. (Read the proof in the panel above.) RCA Victors are built by a company that knows every phase of radio. Think what this means to you! In RCA laboratories radio improvements get their start. And RCA makes everything used in radio.

No wonder RCA Victors are fine radios! Of course they offer more for your money! You can't beat experience! Look at some of the extra values that RCA's unmatched experience creates for you. From knowledge of the complicated problems of radio reception comes the Magic Brain. It is built to equal *in your home reception*, the fidelity of modern broadcasting. From research in Television comes the Magic Eye, which allows instant visual tuning.

And another great RCA Victor first... the Magic Voice. Years spent in studying

sound reproduction created it. Thousands already have been delighted by its superb tone. See the picture of the Magic Voice... read about it at the right.

These great inventions give you, *at its finest*, radio that's RCA ALL THE WAY. But remember, *every RCA Victor* radio gives you the magic of RCA ALL THE WAY. It's amazing... but it's true. Whether you choose a model at \$20 or \$600 your RCA Victor has built into it the unmatched experience of RCA... the advantages only RCA can offer. Hear these great new radios at your dealers. You'll find that, whatever your needs, you can have an RCA Victor.

You can buy all RCA Victor instruments on C.I.T. Easy Payment Plan! Any radio is better with an RCA Antenna System. *All prices F.O.B. Camden, N. J., subject to change without notice.



Put new life into your present radio — use famous RCA Radio Tubes!

THE MAGIC VOICE!
Another RCA Victor First

Sealed into the unique tone chamber of every RCA Victor Magic Voice Radio are five Tone Control pipes. Together they create the Magic Voice. Unseen, trouble-free, scientific, the Magic Voice ends boom and false noises. It gives radio new beauty—new truth.

A SERVICE OF THE RADIO CORPORATION OF AMERICA

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