

NEWEST LOG OF ALL AMERICAN STATIONS

Radio Guide

THE NATIONAL WEEKLY OF PRO

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WEEK ENDING FEB. 20, 1937

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CENTS



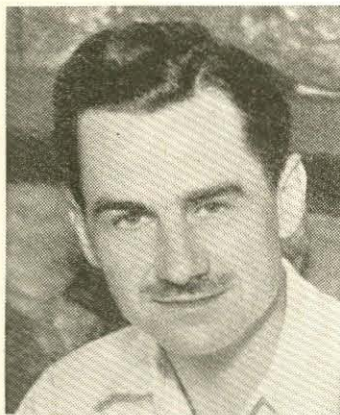
LILY PONS

EXTRA! WHY DICK POWELL LEFT THE AIR

OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _____
 My favorite Musical Program is _____
 My favorite Dramatic Program is _____
 My favorite actor is _____
 My favorite actress is _____
 My favorite Children's Program is _____
 My favorite Dance Orchestra is _____
 My favorite Male Singer of Popular Songs is _____
 My favorite Female Singer of Popular Songs is _____
 My favorite Singer of Operatic or Classical Songs is _____
 My favorite Comedian or Comedy Act is _____
 My favorite Announcer is _____
 My favorite Sports Announcer is _____
 My favorite Commentator is _____
 My favorite promising new star is _____
 My name is _____
 My address is _____

Street and Number City and State 2-20-37



Lowell Thomas



Lulu Belle



Jimmy Wallington

VOTE FOR YOUR FAVORITE STARS

WHO WILL BE RADIO'S 1937 STAR OF STARS? YOUR VOTES WILL PROVIDE THE ANSWER!

SOMEWHERE, in New York or Chicago or Hollywood, a youngish fellow slumps in a big chair and looks bored—although a pretty girl is singing to him. And he gets paid for it! Almost anywhere—in your own home town, probably—a radio-station manager sits behind a screen and listens to young hopefuls pouring their hearts into a microphone. And he gets paid for that, too.

These are talent scouts—of the movies and of radio. They select the stars you'll hear tomorrow. They draw great salaries, and they're worth them. For they know what makes a star—what it is in a comedian that makes people laugh; what a singer needs to make people cry. They know a "find" when they see one.

Maybe you know, too. Perhaps your judgment is as good as theirs. If you think so—here's your chance to find out!

Right now, a huge cross-section of America's radio listeners are selecting the Star of Stars of radio for 1937. They are also choosing the leaders in fourteen other fields of air entertainment. This is the annual Star of Stars poll conducted by RADIO GUIDE—the greatest listener-poll in the country!

THE stars chosen by this vast listening jury are the ones the talent scouts would have chosen—if they had been perfect. For the scouts must know what the greatest number of average American listeners want.

You can test yourself as a talent scout—like this: Vote now in the Star of Stars election. Vote for the one entertainer who has pleased you most during the past year—call him or her your own Star of Stars. Then, in each of the other fourteen groups, vote again—for whatever star or program you think best in that group. Sign your name, add your address, and send the ballot to the Star of Stars Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. The ballot will not be counted unless you put both your name and address on it.

Then, when the election is over, see how close you came to picking the exact list that you and thousands of other listeners everywhere have named as the greatest on the air. If, at the end of the election, your favorites have won—you're the makings of a talent scout! For all it takes to be a professional in that business is to know what others like you will appreciate and enjoy. See how good a judge you are—vote today! And don't forget to sign your name and put your address on the ballot!

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M. L. ANNENBERG
Publisher

CURTIS MITCHELL, *Editorial Director*

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THE REASON DICK POWELL LEFT HOLLYWOOD HOTEL

BY
JACK
SMALLEY

AFTER nearly three years as master of ceremonies at that popular radio resort, "Hollywood Hotel," Dick Powell was suddenly listed among the missing.

No longer was Dick on hand to welcome guests, flirt with Frances Langford or Anne Jamison, and toss light-hearted quips with Louella Parsons, "the first lady of Hollywood."

Rumors began to fly on every vagrant breeze out of film-land. Why had Dick checked out of Hollywood Hotel? Was he "given the air"? Was there a quarrel between him and Louella? Or was it illness, temperament—or something else that sent him away? Those questions have plagued radio fans—

until RADIO GUIDE decided to lift the curtain on the mystery.

And here, not only are the answers, but another scoop as well. For behind the scenes has been going on a secret enterprise which may revolutionize the movie-radio set-up and lead to a new regime.

RADIO GUIDE has been given all the facts—with permission to announce—for the first time in any periodical, the full story of the first major attack in the inevitable war between movies and radio.

Dick Powell, unwittingly, found himself in the center of the conflict and the innocent reason for the war.

All the gossip about trouble in Hollywood Hotel, then, is nothing but a smoke screen over an intensive campaign in preparation for a move that upsets the radio apple-cart, and will eventually bring the clashing forces of the movies versus the radio to a peaceful understanding.

The fight all sums up to this: People who stay home to hear radio programs don't buy tickets at the movie theaters.

OF course, there are other problems, too. The radio pays big salaries, and offers steady employment. A star works once a week on the air; every day at the studio. Making a picture and, at the same time, broadcasting is a man-killing job, as any star can tell you. But, beyond that, there are the objections of twenty thousand exhibitors. In the case of Dick Powell, too many people stayed home to hear him on the radio instead of coming down to the theater to see Dick Powell that same night on the screen. That was the exhibitors' contention, anyway.

When Dick Powell came to Bill Bacher, producer of the Hollywood Hotel program, and said, "Look here, I'm worn out. My voice is tired. I'm not the gay fellow you hired. I want to quit," he was telling the truth.



Dick was a gay host on the air—but his heart cried "Stop!"

But actually he had precipitated the first major offensive taken by a film studio to cope with the powerful forces of radio. Warner Brothers had decided it was time to act. Although Dick still had two years to go on his contract with the Hotel, his studio contract actually gave Warners a prior right. And they had a long-planned move in mind.

Because that move has a vital bearing on what you are going to hear on the radio in the future, let's go behind the scenes and follow the development of the Warner Brothers flank attack.

The Big Idea was born last June. Instead of worrying about inroads radio was making on movie profits, why not steal a march and combine radio with pictures? Take your stars, put them into your own radio program, and sell it for important money! Use this talent yourself, instead of permitting it to be worn out by other sponsors. In a word, control your competition.

So Warners hired a wily general—Martin Gosch—and got busy. Deals were made with Trans-American Broadcast and Television Corporation, for an ally was needed.

Marty Gosch brought Don Becker out and put him to work writing a show. That show would need a master of ceremonies, and who else could that be but Dick Powell?

The program was to be built around

ILLNESS? TEMPERAMENT? JEALOUSY? NO—DICK LEFT HIS SHOW BECAUSE OF A HOLLYWOOD FEUD. HERE'S THE STORY OF DICK AND THAT FEUD

stars and studios, and take radio fans right into the sets, whisk 'em about the lot to pick up all the glamour, excitement, and gossip of a big studio. It was to be called "Dick Powell in Movieland," to catch the Alice-in-Wonderland spirit of the program.

Such a scheme was too good to give out. Secrecy veiled every move, for fear other studios might grab it.

Now the entire program is ready. It has been filmed, using the new ultra-violet film that gives an amazing fidelity and range of sound. Dick Powell is the master of ceremonies, assisted by Allen Jenkins and Rosalind Marquis, who will be the backbone of each show. Edward G. Robinson, Bette Davis, Humphrey Bogart—all are in that first show.

Here you've got big names, variety, plus a sure-fire theme. Leo Forbstein's huge orchestra provides the music. But the big advantage is this: The whole show can be filmed at times convenient to the players, between pictures or on off days. Using film to record it, the reproduction is perfect. Instead of wearing out the star, there is no undue tax on his energies. Scenes from forthcoming pictures will advertise movies and bring the radio fan into the theater—and the show can be timed so that a theater attraction does not have to compete with a radio attraction featuring the same star the night his movie production is showing.

This move switches the balance of power to Warner Brothers.

What it will do to revise the entire battle-front of the movies against radio can be guessed.

It was Jack Warner, head of the studio, who, with his brothers, threw the industry into revolution by introducing sound. They made the first talkie with Al Jolson. It broke the all-time box-office record of six million dollars.

"Dick Powell in Movieland," first all-studio enterprise in radio, will have results as far-reaching.

The trail has now brought us back to Dick and Hollywood Hotel. As you can see, the under-cover developments at the studio sooner or later would certainly embroil Dick Powell himself.

It is significant to point out that Hollywood Hotel was among the first to invade the movies and, through famed Louella Parsons, bring screen stars into radio.

At first, Hollywood Hotel wasn't a very popular resort. Two years ago the records placed it around 35 to 40 on the list of favorites.

Then dynamic Bill Bacher was brought out to produce the show. In a month or so he had yanked it out of the cellar and put it up among the five leaders, where it ranks today.

Bacher's first job to put the show across was to promote unity. With Louella, Dick Powell, Frances Langford—all big names, all in a sense competing for the spotlight—Bill had to weld them into a compact unit.

You don't know Bill, and you never hear him on the air. He's the slender chap with a shock of light hair who stands beside the mikes, weaving, gesturing, nodding, molding the whole show into a swift, harmonious torrent of sound. The whole thing rests on his shoulders.

BACHER produced "Show Boat," with Charlie Winninger, and thereby learned something important. He saw what happened when an entire show was built about one star, Cap'n Henry, and that star left the program.

Therefore none of the Hollywood Hotel stars was given an option on the spotlight.

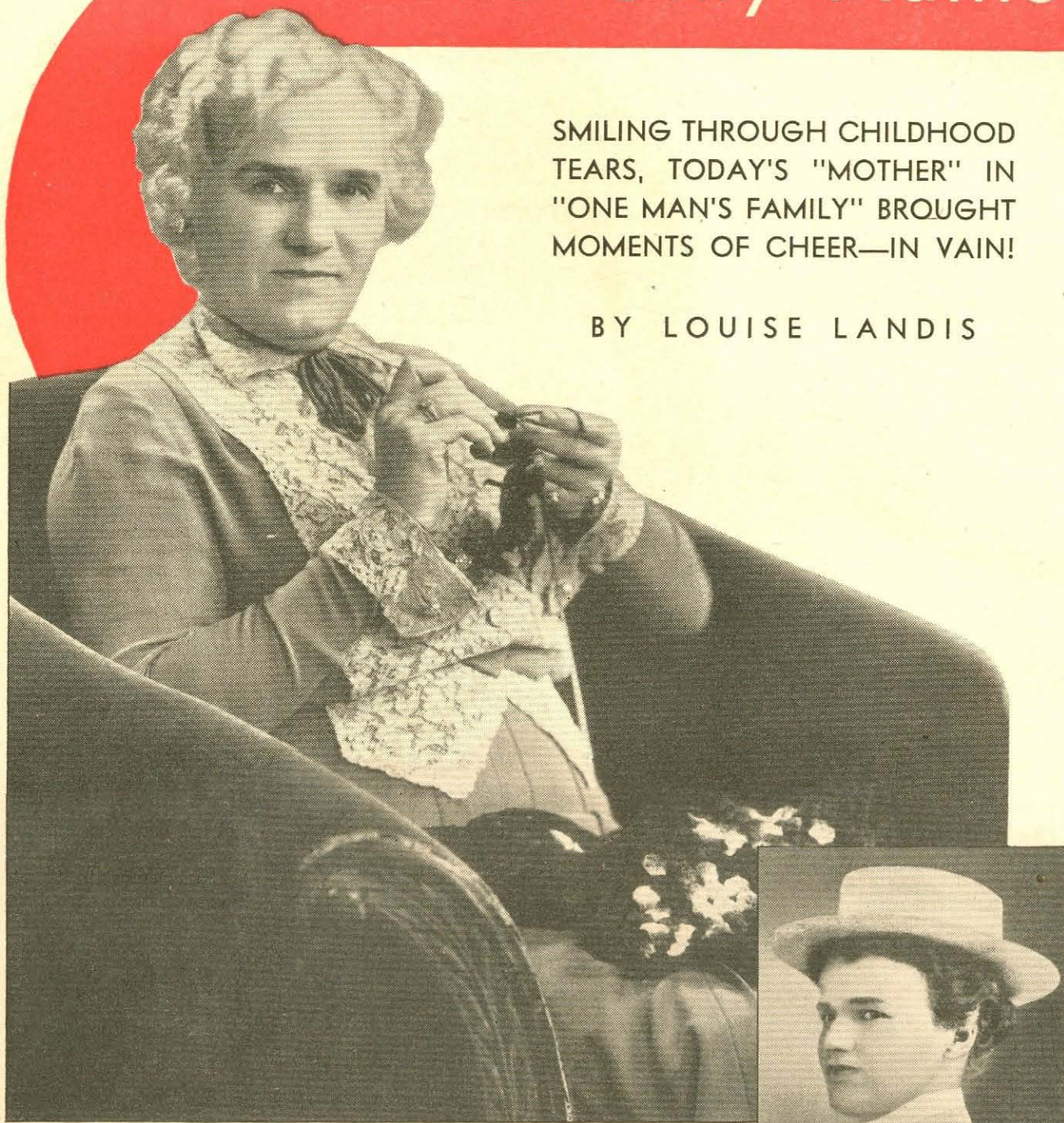
I don't doubt that this irked Dick. It also must have bothered Louella. Yet, in time, Bill won them all over. As a result, when Dick Powell lost his voice, and went off the air, the show sailed merrily on. You even felt that Dick was still on it, for he was always mentioned. The rest of the crew was put on its mettle to make up for the loss. When Dick recovered and came back to the Hotel,

(Continued on Page 45)

The Only Authorized Life

SMILING THROUGH CHILDHOOD TEARS, TODAY'S "MOTHER" IN "ONE MAN'S FAMILY" BROUGHT MOMENTS OF CHEER—IN VAIN!

BY LOUISE LANDIS



Above: Little Minetta Ellen rebelled against monotonous tasks and knitting "miles of afghans" when she lived with a fearsome grandmother after her parents separated. But today's airline "Fanny Barbour" knits for fun!



Years on a lonely farm and in a back-alley housekeeping room made no imprint on Minetta. Youth gave her a bright smile, a gay laugh!

WHEN the "One Man's Family" cast journeyed to Hollywood to undergo film tests preparatory to the screening of the Royal Family of Radio the members were called together just before they left for home. "You're all going back to San Francisco by train or automobile, aren't you?" a Paramount executive asked them collectively, and a bit anxiously. "Sure," they said—all but Minetta. That small, white-haired sprite whom radio audiences all over America know as the serene and lovely Fanny Barbour, ideal mother of the microphone, was industriously powdering her nose. She caught the executive's anxious eyes—and winked. It was the only reply he managed to elicit from her, but when she reached the flying-field that afternoon she met him at the door of the plane. "You can't fly in this weather," he spattered. "It's going to be written into your contract! You have to stay out of planes—"

"Shoo!" said Fanny Barbour, pushing past him and seating herself in a chair behind the pilot. She came into the world on the wings of a storm, did Minetta Ellen, and her life has been filled with so many strange contrasts, so many strange victories and defeats, that it's little wonder she disdains fear. When you ask her to tell you the philosophy upon which she has founded half a century of living, loving, striving and giving, she's apt to quote some lines of Robert Francis:

*Life the Hound
Equivocal,
Comes at a bound
Either to rend me
Or to befriend me;
I cannot tell
The Hound's intent
Till he has sprung
At my bare hand
With teeth or tongue.
Meanwhile I stand
And wait the event.*

ON THE air she's the poised, confident mother whose strength binds the Barbour family together in unswerving love, the sheltered woman who has walked a conventional road. But when you know some of the things that have happened to Minetta Ellen you know why this gallant, white-haired lady regards life as a hound of doubtful intent. Not in bitterness, for there's never been a touch of bitterness in Minetta Ellen's heart. From earliest childhood she has had a strange power to mold the lives of other persons for good . . . and a strange inability to direct her own where she wanted it to go. Her own sense of justice or her affection for somebody, even her sense

of humor—and what a sense of humor she has!—have been some of the obstacles in her way. She has known great love and she has known terrible betrayal. She has known the sickening feeling of defeat that middle age, coming before you have achieved any of the things you set out to achieve, can bring—and on the other hand she has known the sudden miracle of finding all that you wanted laid in your lap when you least expected it.

BORN in the midst of a storm, she has lived in one much of her life, and yet out of it she has fought her way to the calmness and beauty that makes the character of Fanny Barbour so universally loved. She came into the world on January 17, 1880, in a small, half-finished farmhouse on an Iowa homestead. Her father, a farmer who loved music better than he did farming, had taken Minetta's mother and their two little sons to the homestead, sure of making a success of the venture. But Winter set in, the fierce Iowa Winter, long before the house was completed.

The new baby wasn't expected for some time, and few preparations for Minetta's advent had been made when she arrived. No doctor could make his way through the storm, but the indomitable strain of the women in Minetta's family is something to wonder at. The mother and the mite of a girl lived, though snow drifted on their bed before morning came.

Six weeks later the entire family was on a train, bound for Ohio. The musician-farmer had given up the struggle against the elements and was returning to country he knew better. The tiny baby girl developed whooping-cough on the train and almost died. But between strangling coughs, she cooed delightedly at every bright object that she saw.

IN THE years that followed, everybody who knew little Minetta marveled at her good nature. Her parents settled on a farm at Independence, Ohio, near Cleveland. The district thereabouts contained a large settlement of German families, and before she was six years old Minetta had discovered them. She loved the big family groups, the plenitude of children, and the thick, rich soup and German pancakes they provided in such abundance. Once her mother, coming in search of her errand daughter, found the tiny thing standing on an improvised platform of boards in a big barnyard, with a group of the friendly Germans around her. "Show us, Minetta, show us!" called one of them, and Minetta's piping voice immediately responded with such an authentic imitation of the speaker that the group laughed with delight.

"Nein, nein, let her stay and sing for us!" they pleaded when Minetta's mother appeared. Curious about this new development in the youngster's character, she sat down and listened while for half an hour the small girl kept the crowd laughing and applauding. From that time on Minetta's unusual gifts were recognized. Her father taught her to sing, and on the rare occasions when he went to Cleveland, he took her with him. Sometimes they

Story of "FANNY BARBOUR"

attended a theater, and for days afterward Minetta re-enacted all that she had seen for her playmates and their parents. Eagerly she performed for anyone who would watch, and when no audience was about, she sang or recited all by herself.

Nobody in her immediate circle ever dreamed of putting this unusual gift to any permanent use. A stage career for a girl was out of the question; her mimicry and her songs and dances were thought funny, but nothing more.

One grown-up took Minetta seriously. He was Andrew Jackson Spencer, famous figure of his generation, whose name is still recalled with admiration in Cleveland. He was secretary for twenty-three years of the Cleveland fire department and owner of Cataract House in South Cleveland—then called Newberg.

MUSIC was a casual profession in those days, and Minetta's father, though unable to make a living at it, was often called upon to play for dances and similar occasions at the Cataract House. Once he took Minetta with him. Spencer lifted the tiny blond girl high, looked at her face.

"I wish you belonged to me," he said simply—and Minetta, awed but not frightened by the tall, handsome, well-dressed man, laid her tiny cheek against his. Then she slipped down to the floor, and out of sheer exuberance began to sing one of her little songs. Thereafter, every time her father was called to Cataract House, Minetta and her mother received a special invitation to accompany him.

Spencer scarcely noticed Minetta's mother, courteous as he always was to women; his eyes were all for the small girl who accompanied her. But events were occurring which were to change the lives of all of them. Minetta's parents were completely mismated, and tragic quarrels were growing more and more frequent between them. Child as she was, Minetta would feel the family atmosphere growing thick and tense. And little as she was would try to avert the angry words which were quivering on two tongues by breaking out into some quaint bit of mimicry, some song she had just learned. A mere child, desperately smiling and clowning to try to make the two grown-ups smile, too! Sometimes she succeeded; frequently, the quarrel would only be postponed until she had gone to bed.

Her two older brothers would listen, too, and sometimes the three children would cling together in silent misery at the top of the staircase. Then came the last bitter night, a night which affected the sensitive little girl for years. At the close of a long quarrel, Minetta's mother came upstairs and her father flung himself out of the farmhouse door.

"We're going away," the mother told the child crouching on the floor in fear. She began to pack, and Minetta dressed in dumb anguish. She asked about her brothers.

"They will stay here with your father," her mother said briefly. And presently she took the little girl by the hand and led her down the staircase, out of the house.

MINETTA'S father came around the barn and stared at them as they turned out the farm gate. Minetta looked back at him with a strange, unchildlike knowledge of what was happening. She knew that the unhappy man standing there didn't really believe she and her mother were going; knew, too, that she never was going to see him again. She saw him lift his sleeve and wipe his eyes . . . and it was over. A new chapter of life had begun.

For several months Minetta and her mother lived with friends on an adjoining farm. Then they went to Pennsylvania, to live with her grandmother. They arrived at a big, trim farmhouse presided over by a wisp of a woman who weighed 85 pounds. She had borne seven children and outlived all of them except Minetta's mother. The countryside about her farm was the most beautiful Minetta had ever seen—rolling green hills, well-kept fields—but empty. There were no children to play with, only religious lessons and "tasks," as the old lady called them.

"Tasks!" says Minetta today with her irresistible chuckle. "She taught me to knit—I knitted miles of afghans—and to make quilts and to sew. She was the most unlovable, admirable woman I have ever known, and yet I have to bow before her memory when I recall that thanks to her I could make all my own daughter's dresses in later life—make them better than a professional dressmaker!"

HER grandmother frightened the child continually by her talk of a vengeful God, although Minetta was sure that Grandmother wouldn't be a bit afraid of Him, herself. She saw the old lady go out into a terrific thunderstorm many times to look for lost cattle because she couldn't trust the farm-hands to find them. Once the elderly woman and the child were on their way to the spring-house, when a rattlesnake rustled in the path ahead of them, rattling its warning.

"Get out of my way!" said the old lady irritably, prodding the reptile.

"And it got!" says Minetta, still awed a bit after all these years. The lonely little girl used to climb the beautiful green hills, one after another, and scan them for possible companions, every time she escaped from Grandmother and "tasks." Sometimes she lay on the grass and watched the clouds drifting overhead, seeing imaginary faces in them . . . The faraway tinkle of a cowbell was all she heard.

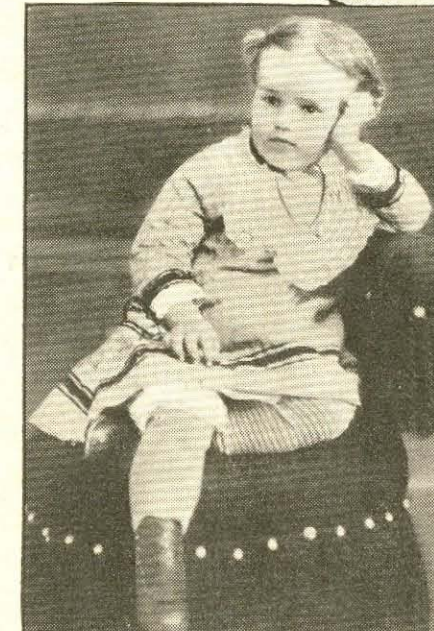
Then her grandmother died, and the little girl and her mother went back to Cleveland. Almost overnight, the frail, ailing child bloomed again.

But Minetta and her mother were very poor now. She calls this, with one of her delightful twinkles, "the back-alley period of my life." She and her mother lived in housekeeping rooms in a dilapidated house in a small alley. From here her mother went daily to a hotel where she mended linens and other articles.

Not much like the atmosphere of warmth and comfortable living Fanny Barbour creates in One Man's Family—Fanny, the wife of a prosperous businessman and mistress of a household where mean things are never al-



Love made Minetta's mother take her baby with her when she left her husband. Together they faced loneliness and poverty; together they bolstered flagging spirits



Minetta was born in an unfinished farmhouse, almost died of exposure. But she lived to be a little girl full of fun—very much alive!

lowed to intrude. But surroundings meant little to Minetta, who was agog with the excitement of being back in the world of people again.

THERE was the joy of attending a real city school. She was a pupil at the Walnut school, famous Cleveland public school in whose classrooms so many notable Cleveland citizens have learned their three R's, and whose alumni conventions are attended by men and women from all over the United States.

Minetta was eleven years old by this time, and her love for human beings began to take on a more definite form. It became a desire to help, to comfort and to mother. Herself the

child of a broken home, she had a consuming passion for gathering hungry, soiled and lonely youngsters, skinny alley cats and flea-bitten dogs about her. As fast as they accumulated they were sent about their business by her tired, hard-worked mother. But Minetta never lost heart, and never for a moment did she falter in her passion to give succor. Dirty young street urchins were lured into the house and doused in a wash-basin (there was no bathtub), scrubbed and turned loose. "It was the only bath some of them ever had," she laughs. "My mother used to come home to find a strange youngster in the basin and tell me, 'Minetta, these children will die of pneumonia—they're not used to water!'"

And then there was the pale, frightened girl of 16 who one day came to the rear entrance of the hotel where Minetta's mother was employed. In the girl's arms was a baby, just a few months old. The girl's family had disowned her because of her nameless child and now she sought work.

What fateful part does this homeless baby play in Minetta Ellen's life? How does Andrew Jackson Spencer come again to change her destiny? Read Part II of Fanny Barbour's life story next week!

Minetta Ellen may be heard as "Fanny Barbour" on "One Man's Family" over an NBC network on Wednesdays at 8 p.m. EST (7 CST; 6 MST; 5 PST), and on Sundays for the West Coast at 9:30 p.m. PST (10:30 MST).

TWENTY-FOUR hours in a day. 366 days in 1936. 24 times 366 is, uh, 8,784. And 8,784 divided by 133 is—just about—66. One prize every 66 hours during 1936.

Not bad, not bad. Still, I've done better—and I shall again. Yep, you've guessed it: I'm a "professional" prize winner.

I'm the fellow whose hard-earned prizes are withheld and eventually paid to other people if certain prize contest-sponsors' "investigators" turn up the fact that I win "too often," whose neatly typed entries are bounced out, without a hearing, by certain other sponsors on the theory that, being neat, they can't possibly be "simon pure," and whose very name is a pain in the neck to still other sponsors who award their prizes after careful consideration of the map of the United States rather than of the entries in the contest, and who want, most desperately, to pay their money to a new crop of contestars each time, the idea being that the prize will serve as a bribe so flattering to the recipient that he will go on using the sponsor's product until the end of time—be it ever so punk.

I know them all—these meanest men in all the world, contest sponsors who cheat when it comes to the awarding of their prize money—their names, addresses, methods, judges and merchandise. Cheat? Certainly. They all advertise, over their names, that everyone is eligible and that prizes



Don't stop trying, says this champion contestar! If your first 14 entries fail—get busy on No. 15!



You can't get words out of the air! It takes effort!

everyone else might as well quit, because the prize is already in the bag—mine! And how reckless they've been with their decimal points in "estimating" my winnings!

AS A result, I get letters from disgruntled losers who berate me because I win. One, not so long ago, even took occasion to refer to my "ill-gotten gains." Others insist that I write "winning entries" for them, because "it will only take a few minutes" of my time, of which I have lots, while they have to work for a living. When I write back, quite respectfully, that I have my own troubles and little enough of that precious thing, time, and that winning entries aren't pulled out of hats like rabbits, they come right back at me—scorchingly—to the general effect that they don't believe a word I say and that I'm only trying to "hog it all" for myself.

Still others seek to cajole me into letting them in on my "secrets of winning"—my "magic formula," if you please. "Magic formula." Bunk! "Infallible." Rot! "Professional." No such thing! I'm getting sick of it. It isn't true.

It isn't decent. It isn't fair, to me or to anyone concerned. All these rosy tales of super-men and super-women who collect fabulous fortunes from prize contesting as easily and as casually as one might pluck a rose are hokum of the first water. Still, if they resulted only in my personal discomfort they wouldn't matter. I can take it.

BUT they don't stop there. They create, in the minds of hundreds of thousands who have tried a few contests and failed to win, the impression that they might just as well quit because the "slickers" get it all, anyhow. They discourage other hundreds of thousands to a point where they won't even try. The sum total of it all amounts to this: Contests themselves are in danger. If enough people absorb the wholly unfair and entirely wrong impressions created by this bungling ballyhoo, this misleading misinformation, this fantastic fiction, contests will die from lack of support.

I don't want them to die—the honest ones, that is. I like 'em.

Hence, this article. It is designed as a debunker. Its purpose is to tell how I, a "professional" (how I hate that word!) prize winner, got that way. To present me as I really am—as just plain folks, like you, and you—and you.

Listen: Education: High school and two years post-graduate work manicuring horses in the army during the war. Job: 44 hours per week 50 weeks in the year in a humdrum office, just like yours. Mental equipment: One run-of-the-mill brain, just like yours, and yours. That's all.

that, either. In fact, I didn't know much of anything. If anyone ever started from scratch, I did.

In my first year I won five prizes, for a grand total of \$17. I spent double that on postage alone.

Last year, one prize every 66 hours. Yes, I win—now. And why shouldn't I?

I stuck to it. I kept trying. I worked, and worked, and worked. I had no "lessons." I had to learn to use my head for something besides a lump on which to place a hat. I had to learn to take the words in the dictionary and string them together in unusual ways. I had to learn to respect the competition I was up against.

Yes, I worked. I still do. There is no magic formula. Once in a blue moon I get an inspiration—an idea born with a full set of teeth and a complete wardrobe, so to speak—but those are the exceptional cases. Usually, I have to dig. And I do. I pace the floor. I claw at my skull. I go for long walks in the night air.

I spend hours hunting a thought that's worthy of being called a thought, or in piecing together the vital phrase or two necessary to put a punch in a short statement; the precious "twist" that will make it one of several hundred winners instead of one of several hundred thousand losers.

I was never "lucky." My number never comes up on bank night, and when someone raffles a car I never come within a hundred thousand of the winning number. And I have no "tricks," no "monkey business," no "secrets." I don't do it with mirrors. I just work. I earn every prize I win.

I've just finished writing 3,000 words—count 'em: three thousand

Why should you win? Do you honestly think you earned a prize?

Once more: I work! Well, is that a crime? Does that make me a professional? Uncle Henry worked just as hard in reducing his dub's golf score of 136 to the sparkling 81 it is now, but no one calls him a professional on that account. Jesse Owens got a free trip to Berlin because he can do 100 meters faster than anyone else, but that didn't make him a professional runner. Why, then, am I a professional because I get a free trip to Kokomo when I happen to do 100 words better than anyone else?

Professional! No such thing!

It's a hobby, Mr. Crooked Sponsor and Mr. Hack Writer—that, and nothing more—just like Uncle Henry's golf and Grandma's knitting. It becomes a profession only when I elect to try making a living at it. And I have no such intention. My "profession" is my 44-hour job.

AS for my fabled "infallibility," everybody has heard of my "fabulous winnings," but what of the times I lose? Ah, that's another story! 133 prizes last year: that's the rosy side, the publicized side. But what of the 403 times I lost? If you, Mr. O. Cassional of Mightan, Maine, tried four contests last year and won one prize, you licked me. Your average was an even 25 percent—better than mine.

Infallible! Rot! When I lose—I really lose!

This is a first-person story, but nearly everywhere you find an "I" you can substitute "We" instead, for I'm speaking for my kind as well as myself, the tens of thousands who win several dozen or more prizes each year

Golf? Knitting? Stamp collecting?

What's that? Oh. You want to know about the sponsors. Mr. and Mrs. or Miss Beginner, I'd give the best prize I'm going to win all month to be able to list the dishonest ones right here, in alphabetical order, in nice, plump, red letters. They have it coming.

How do they get that way? True, they've been gyped a time or two—but is that any reason for taking it out on the whole human race?

You can find out who they are—if you're really interested. Do this: Study the winning lists, in the newspapers, the magazines, the drug stores and the groceries. Note the names and addresses in your town, particularly the addresses. If you're observing, before very long you'll catch the same name, or address, or both, several times in quick succession. When you do, it's ten to one you've found a regular winner of contest prizes—like me. Chances are, however, that it will be a "she."

NOW, use your tact. Write a sincere note, explaining that you are interested in contests and would greatly appreciate some help and information. If you can convince the regular that you are not trying to get her to write your entries for you, or tell you all her "magic secrets," it's 100 to 1 you'll find her very patient and helpful. I've said we're just folks—and we are.

She won't write your entries for you, because she has trouble enough, what with Willie's sore throat and friend husband's socks in need of darning, to find time to write her own. And she won't tell you her "magic formula," because she hasn't any. But she will give you some very sound advice and some very helpful tips. And she'll tell you all about the dishonest sponsors.

For she knows them, too. We all do. Make no mistake about it, Mr. Investigating Company, and Mr. Geographical Company and Mr. Neat-Entry-Rejecting Company and all others of your ilk—we know. In spite of all your letters of solemn disavowal, we know. And you are all riding for a glorious fall—a fall that will shove you clean out of the contest picture. We can do so well without you!

YOU see, for every cheat there are a score, or a hundred, who play the game on a four-square basis. Local newspapers who run contests to build circulation and don't care a rap who wins. The national magazines—bless 'em—who conduct clean, interesting contests, judge them fairly and competently, and pay the first prize to the best entry, no matter who writes it.

Then the honest commercials—on the air, in the newspapers, the magazines—everywhere.

More than you can possibly find time to enter! And all strictly on the level.

Why dabble with the dishonest sponsors, Mr. and Mrs. and Miss Beginner? They've given us, the "old hands," some roaring headaches and some bitter disappointments. And I repeat, there are more honest contests than you can possibly find time to work on—if you intend to win.

Mr. Sorehead, Mr. Skeptic, Mrs. Doubting Thomas, I hope you understand things—and me—a little better. No Magic—No Mirrors—No Monkey Business. I win because I have more experience than you, because I try harder than you, and because I try oftener, and for no other reason in this world.

What I can do, you can do. Come on in!

A CONTEST "PRO" STRIKES BACK

ARE SPONSORS HONEST? WHAT CHANCE HAVE YOU? READ THESE CONTEST FACTS!

BY A "PROFESSIONAL" PRIZE WINNER

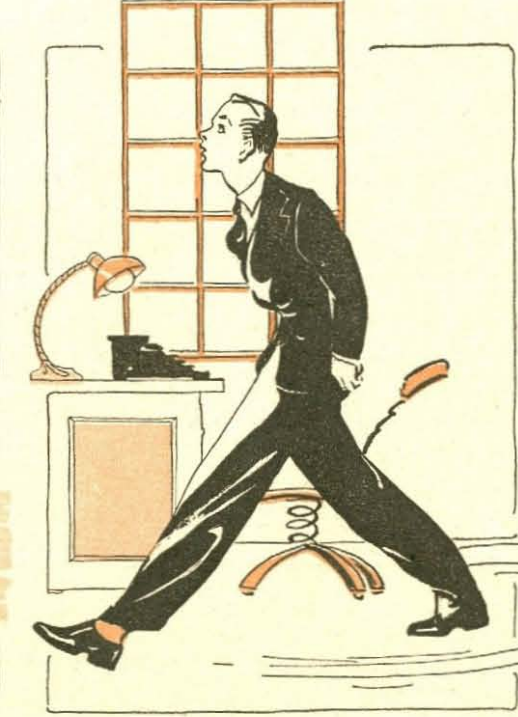
will be paid to the best entries—and they don't mean a word of it. Cheating? False advertising! More about them, too—later.

I know, too, the other kind—the square-shooters. The hundreds of sponsors who conduct clean, honest, fairly and competently judged contests and pay the prizes, as advertised, to the best entries. Good old honest sponsors! Three heartfelt cheers and a whole bouquet of orchids, from me, to them. More about them, too—later.

Just now I want to talk about myself. It's not my habit, and as a matter of personal preference I'd rather not. But I'm on a spot, put there by certain people who, having no business of their own to attend to, have elected to mind mine for me. People who have seen "copy" in me and my winnings—chances for "stories"—and what stories they've written!



You might as well throw away your entries as send them to certain dishonest sponsors! But Mrs. Housewife has as good a chance as anyone else in honest contests—if she knows how to work hard!



Like everyone else, I had spare time. And like hundreds of thousands of others, I wanted to do something with it. I might have turned to golf, or raising pedigreed cats, or stamp collecting, or knitting afghans, like Grandma does. But I didn't; I turned to contesting instead. For no particular reason. I just did.

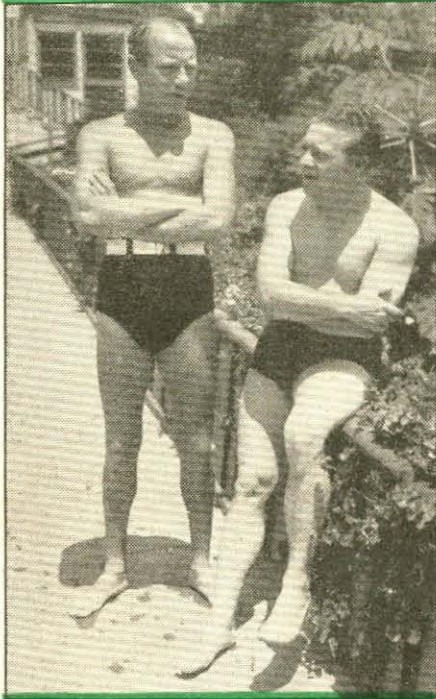
Remember that, Mrs. Slipshod, the next time you enter a contest. There is no "easy" money—in contests or anywhere else. How could you expect that utterly dull statement you dashed off in the ten minutes between the time you rushed in from the matinee and the time you skipped out to dinner to win anything, when I and fifty thousand like me are really trying?

and the smaller but still quite respectable number who top a hundred. We are all—just folks. Men who work for a living in the time-honored 8-hours-per-day fashion. Housewives in the literal and more laborious sense of the word, with cooking, kids and confusion to make it tougher for them to win. Just people—not magicians. Come on in! It's swell! I'm sure you're welcome! Of course, you'll have to work at it if you hope to win—but doesn't anything that's worth doing involve a certain amount of work?

WHO'S AFRAID OF FLYING?

"ANDY" OF "AMOS 'N' ANDY" FACED DEATH ABOVE THE CLOUDS—SWORE HE'D NEVER FLY AGAIN—BUT HE DID!

BY JAMES REID



Freeman (Amos) Gosden (left) and Charles (Andy) Correll were bored at Palm Springs



Above: Charles Correll (left) and Freeman Gosden are tennis fans. Tennis is Gosden's (Amos') hobby. Below: Correll's (Andy's) hobby is airplanes. He bought the most modern, safest machine he could find

LATE the other night, Charles Correll was driving along Sunset Boulevard, west of Beverly Hills, California, when sudden death loomed in front of him.

Perhaps he was thinking of his next day's stint as "Andy" to Freeman Gosden's "Amos" on the "Amos 'n' Andy" show.

Perhaps he was thinking of a short airplane flight on which he was planning to take some friends.

One thing is certain: He was not trying to fly along that road in his car.

West of Beverly Hills, Sunset Boulevard is a winding, hilly thoroughfare, four cars wide. Like many a California boulevard, it is dimly lighted. But, like most well-traveled California roads, it has a white line down its center, defining the traffic lanes. Charlie was well over on his own side of the white line.

Approaching a sharp curve and a hill, he saw the headlights of an oncoming car. Just as he arrived at the curve and was about to round it, the other driver reached its opposite end.

"He must have been going all of sixty miles an hour, and he was on the wrong side of the road," Charlie continues. "He couldn't avoid hitting me head-on. I tried to do something about it—with my heart where my tonsils used to be. I grabbed the gear handle, jammed my machine into second, stepped on the gas, and headed for the bank of the road. All in a split second. But it wasn't fast enough. He hit the back end of my running-board and my back fender—sheared 'em off as if they were cardboard—and swung my car around. By the time I stopped, side-tilted on the road-bank, he was three blocks away, streaking out of sight."

WHEN Charlie arrived home—still in one piece, but beaded with clammy perspiration—he told Mrs. Correll about his close call. And added, indignantly: "You take your life in your hands every time you take a car out! The roads are crowded with

maniacs! I'd like to be able to do all my traveling by air!"

The next morning, on his way into the city to have his car repaired, Charlie was passing a side street posted with a stop-sign, when a speeder bowled past the sign and smashed into him broadside. Nobody killed, nobody injured. But the car was towed from there on in.

"I'm getting so that I'm scared purple at the thought of driving," says Charlie, in all seriousness. "I've had those two narrow squeaks myself, through no fault of my own. And every time I pick up a paper, I see that some more people have been killed in auto accidents.

YOU may be a careful driver—may have your car under control every minute. But how about the other fellow? You never know what he may do . . .

"Now, in the air, it's different. If you're piloting, yourself, and obey the rules, you're all right. You don't have to worry about anybody else. And if you're riding in a big passenger plane, you're as safe as a babe in a cradle. Passenger pilots don't take any chances. And the planes today are as strong as bank vaults.

"Did you know that, according to the law of averages, you can fly five hours a day, every day in the year, for thirty-six years, before you'll be in an accident in a modern passenger plane? If you don't believe me, look up the statistics!"

Charlie's enthusiasm isn't the fervor of the new convert. He has been this way for more than a year now, even if he hasn't told why for publication before. He has had a plane of his own for months. He has more than 275 hours as a pilot behind him.

And two years ago he swore he'd never go up in a small plane again! "Amos—my partner—and I were in

Roanoke, Virginia," he recounts. "We had to be in Charleston, West Virginia, in a hurry for a theater engagement. So we chartered a private ship. Remember those flimsy crates that they used to call airplanes? Well, this was one of that breed. We didn't like the looks of it, but it was the only thing available. So we took it.

"Before we left Roanoke, we were told at the airport that we might run into 'some snow flurries' around Charleston. That should have warned us to wait over, even if the show didn't go on for once. But no—we set out.

"We didn't run into 'snow flurries'; we bumped into a blizzard. A mountain gale, whipping snow at us from all sides. And fog. Regular cotton-battling fog. The pilot thought we'd fly through it after a few miles. But we didn't. Then we were in trouble in earnest. His compass wasn't working. We didn't know where we were, which was bad enough, but we didn't even know where we were going!

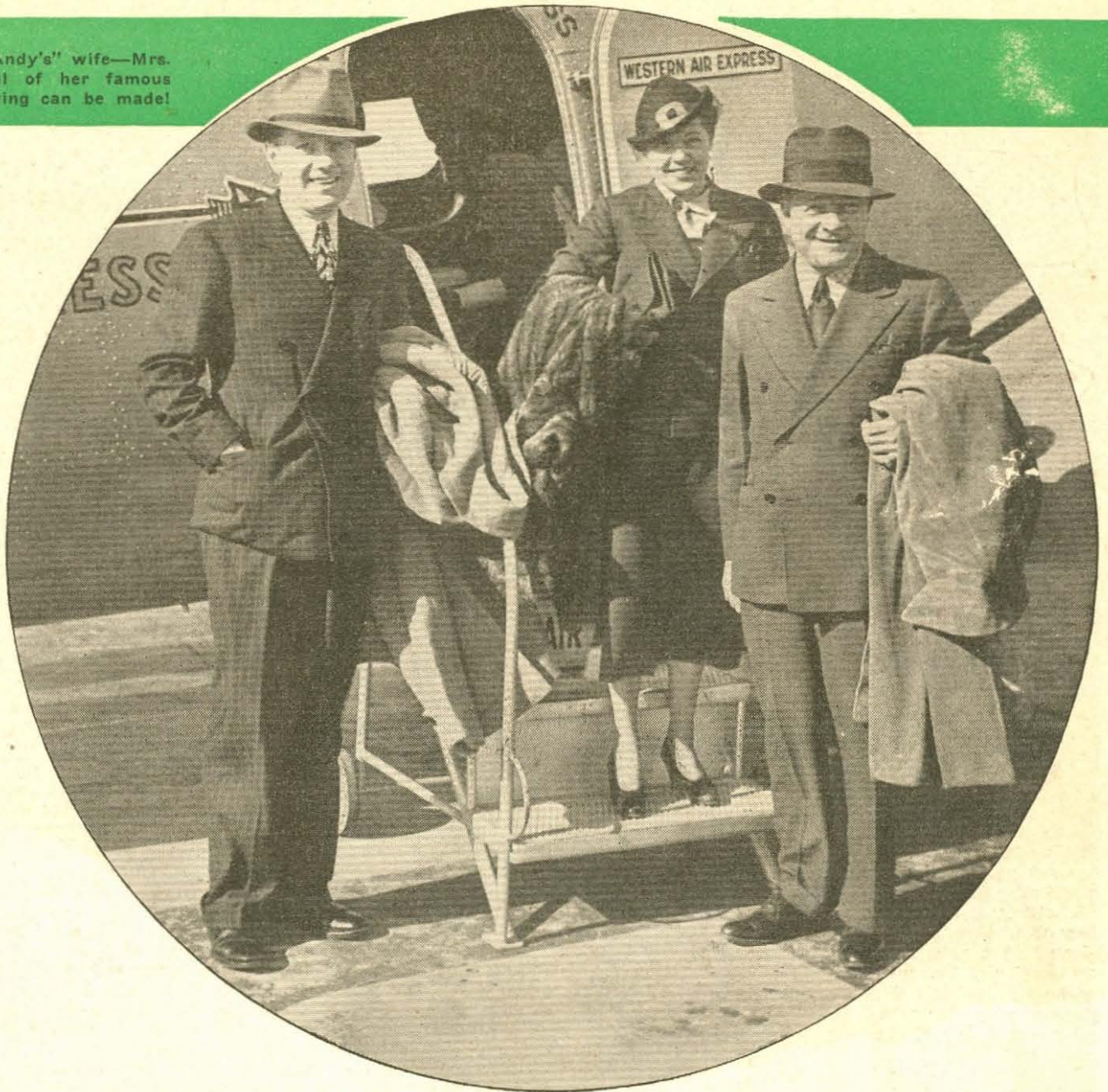
"We circled around and flew this way and that, bouncing all over the sky in that section of the country. And when I say 'bounce,' I mean BOUNCE. Every few minutes we'd hit a down-draft, lose altitude, and have to start climbing again. Once we dropped two-thousand feet—*plomp!*—like that." He brought his right palm from a height down to his left, with a smack. "I told myself that if I ever got out of that plane, I'd never do such a fool stunt again.

FINALLY, after about a couple of hours—maybe centuries—we spotted a hole in the fog. We saw a river through the hole. We told the pilot to dive down and make a landing. If there wasn't anything in sight except the river—well, we were willing to swim. But he found a pasture and dropped into that. We discovered that we were near White Sulphur Springs. We hired a car to take us on from there. I never wanted another ride in a small plane, even in fair weather."

Charles Correll is happiest at the controls of his plane. He claims that flying is safer than riding in a car because you don't have to worry about speeders, careless drivers—or the car ahead or behind!



"Amos" (left) and "Andy" with "Andy's" wife—Mrs. Correll. She has to listen to all of her famous husband's theories on how safe flying can be made!



What can have changed his mind? "Well, my partner and I came out to the Coast for a little vacation. We went to Palm Springs, out on the desert. A beautiful spot for relaxing. There isn't much you can do there except swim and play golf and read and go horseback-riding. It's too hot to do anything very strenuous. And Amos and I craved a little painless action. So one day we wandered over to the Palm Springs airport, went up for a couple of rides, then decided to learn something about this business of flying. We both got as far as soloing there.

"After we got back to country where tennis was really possible again, Amos forgot about airplanes. But I still was pepped up about flying. I thought there was nothing like it, and I still think so. Boy, what a feeling to get up a few thousand feet, completely away from the world, and look down! Your worries dwindle into nothingness. There isn't a thing to harass you, distract you, disturb you. You're out of harness, feasting your eyes on limitless horizons . . .

I WENT in for some advanced instruction. And I had a very good instructor in Chicago—C. 'Slim' Freitag. He taught Wayne King how to fly. In fact, Wayne suggested him to me. 'Slim' drummed safe flying into me—he doesn't teach any other kind—and sold me on it for keeps. There's real pleasure for me, or for anybody else, in safe flying. Underline that word 'safe.'

"My ship has a cruising speed of 135 miles an hour, and a top speed of 150 miles an hour. But I keep it down around 115 or 120. I don't believe in pushing a motor—automobile, airplane or outboard. Or human. A heart can stand only so much pushing. And an airplane motor is the same way. I'll take things easy, nurse my motor, and be there only a couple of minutes behind the other fellow.

"When I do go up, I go high. I can see more—and there's safety in altitude. If anything should go wrong, I'd have more of a chance to pick a landing-spot."

Not that there is much danger that anything will go wrong with Charlie's plane.

"It's built by a company that sells

to the government and the big airlines. This means that, structurally, it has passed the stiffest possible tests. And it's equipped with all the safety gadgets, to insure happy landings.

"They tell me that if the ship should ever get out of control, go into a spin, take a nose dive, I wouldn't have to do a thing except sit tight. I could forget all the levers, drop my hands in my lap, and the plane would straighten out and stabilize itself, if I had altitude enough to give the automatic controls

time to work.

"If fire should ever break out in the motor—and the odds are against its breaking out anywhere else—I'd know that it would be snuffed out instantly by an automatic liquid fire extinguisher inside the engine cowling. All airliners have this safety feature, too.

"I have a radio—receiving, not sending. I'm kept informed constantly of weather ahead, wind velocities at various altitudes and the direction of winds prevailing at different heights.

OF COURSE, if the wings of the plane fell off in mid-air, there wouldn't be much that I could do. But that just doesn't happen. The wings of modern planes are built to stand a stress of three to six times the weight of the fuselage, plus the pull of gravity. Benny Howard cracked up in the National Air Races because his propeller flew off. But that was a freak accident. It isn't likely to happen again in a million airplane flights.

"Flying is fast. You can cross the continent in fifteen to twenty hours in a big airliner. Flying is comfortable, with roomy, air-conditioned cabins, easy chairs, even berths. I don't fly my own plane at night (playing safe again!). I like to travel at night, but I never sleep. I get too big a kick out of watching the scenery—seeing the lights of a town appear on the forward horizon, then disappear.

"Those big airliners have twin motors, and they can still fly if just one is turning. They are in constant com-

munication with ground forces by radio telephone; they always know what is ahead. They weigh six tons loaded, but their wings are stressed to carry thirty-six tons. They fly charted routes, with radio beams to keep them on their courses. They never risk such weather as Amos and I saw on that Roanoke-Charleston flight; they'll sit down and wait out a storm first—and, if necessary—send their passengers on past the storm area by train. That's how much they think of their passengers. Airliners just don't struggle through to their destinations, fighting fogs and blizzards, as the movies would have us believe. They have too much at stake.

THE newer insurance policies aren't voided, like the old ones, if you meet death in an airplane. That is, if it is an airliner, flying over a charted course. In fact, when you step aboard an airliner, you can take out a 24-hour accident policy for any amount up to \$5,000—at \$1.25 per thousand dollars. And there is at least one company that offers a \$10,000 aviation-accident policy for \$10, effective for a year.

"If the insurance companies are waking up to the fact that flying is safe, I don't see what other people are waiting for. Certainly flying is cheap enough. On any trips over five hundred miles, it is almost as inexpensive as any other mode of travel.

"Practically everyone I know is air-

(Continued on Page 45)

"Andy" (Charles Correll) won't take chances in his airplane. He figures he wants to "be around a long time yet" and governs his flights accordingly. His bad luck in cars has made him afraid to ride in them



SHE SCOOPED THE WORLD

WHO is the woman radio commentator who first told the world why Rudy Vallee stayed off his own program for the first time in seven years the night after his divorced wife died?

What woman reporter first broke the story about Mrs. Simpson and ex-King Edward on a network which tabooed any mention of the royal romance?

Who is this Adela Rogers St. Johns whose name we've seen in magazines and newspapers and are now hearing on the air?

To Hollywood she is known as the "mother confessor" of the stars, for more secrets have been confided to her than to any other woman who ever lived in Hollywood. It was to her that the heart-broken John Gilbert confessed the real reason why he and Garbo had ended their romance; it was to her and to her alone that Rhea Gable confided the things that caused the breach between herself and Clark Gable; and it was to her that Jean Harlow gave her first interview after the tragic death of Paul Bern.

In the newspaper game they take off their hats to her as a "female Brisbane." She has covered all the big stories of our day, and has flown over the continent many times to get her stories.

As a novelist, she deals with fundamental human emotions—she has written such famous novels as "The Single Standard" and "A Free Soul."

And now as a new and distinctive radio commentator, Adela Rogers St. Johns is scooping the world on the air, just as she has always scooped other reporters in her magazine and newspaper articles. Not that she set out to scoop the world; she wanted simply to comment on personalities in the news from a woman's point of view. But some of the greatest stars, some of the greatest personalities in the world are her friends; and they would rather have Adela Rogers St. Johns interpret them to the world than anyone else.

She is amazingly honest with these world-famous friends of hers, speaking her mind freely and letting the chips fall where they may. And instead of resenting this honesty of hers, the

flowered pajamas and plain black slippers, and sat before her typewriter.

With only three hours to finish an important rush story, she gave me one of those precious hours. She could have sent me away and told me to come back some other time—it was the only wise and sensible thing to do—and I felt humble and very ashamed and grateful that she hadn't.

"When the story of Mrs. Simpson and the King of England first broke," she told me, "I wanted to talk about it over the air at once. As a newspaper woman I realized this was the story that women everywhere were talking about; but I had to talk on trivial subjects."

For the NBC network had placed a ban of silence on the name and the story of Mrs. Simpson, fearing that any discussion of this question would antagonize Great Britain.

Finally, when the question of Mrs. Simpson became a matter of official import, Adela was allowed to comment. As always she went right to the heart of the question. She pictured King Edward not as a king but as a man in love; Queen Mary not merely as a queen but as a mother who, above everything else, wanted to see her son happy.

Everything in Adela's life conspired

to make her a great writer and commentator on human affairs. She was born in San Francisco, the daughter of Earl Rogers, one of the most brilliant criminal lawyers of all times.

He adored Adela. He wanted to clothe her in silk and fine raiment; he sent her to finishing-school; gave her every advantage a girl could have. And that he might do this, he worked as though all the furies were driving him; he did not know what sleep meant—he turned night into day.

DURING her girlhood she often traveled with her father from court to court, and she was so greatly moved by what she saw there that she dreamed of being a criminal lawyer herself. But when she told her father that, he looked at her with his soul in his eyes; he swung her shoulders round so that she faced him, and he said, "I'd rather see you dead."

And so she became a newspaper reporter on the Los Angeles *Herald*, at \$7.50 a week. About three months after becoming a cub reporter, Adela was sent out to cover an important murder trial.

"I was still in my teens, and I was terribly frightened," she told me. "You see, Winifred Black, who was also known as Annie Laurie and who was

BY DORA ALBERT

great stars who are her friends love it, for they know that they can always depend upon her for wise, disinterested advice.

That was how the Rudy Vallee scoop really came about. For five years Adela has been privileged to call Rudy Vallee her friend—and it is not a word she uses lightly. On the day his beautiful ex-wife died, Rudy Vallee hurried to the home on Beekman Place in New York where Adela Rogers St. Johns lives. Unhappy and distraught, he turned to her for advice, wanting to know if she thought he was right in wishing to remain off his radio program that week.

Adela, watching his harassed young face said, "No one will blame you, Rudy, for staying away."

So Rudy paid Fay Webb the great tribute of silence, making no explanation of why he missed that broadcast. And he let only Adela Rogers St. Johns, in her broadcast, explain his absence.

"FOR one," she said, "am glad that he missed that broadcast. Because by his silence he paid the woman he had once dearly loved the greatest tribute he could have paid her. On her grave he laid a wreath of silence. In the intervening years they had had troubles and difficulties, which were wiped out by death. When she was ill, he forgot those troubles and difficulties and remembered only the lovely woman he had worshiped and courted for two years—the woman who was like a dream come true—the woman he adored during the first few months of their marriage."

I went to see Adela Rogers St. Johns at the maisonette on East Fifty-first Street where so many famous people have visited. She wore gaily colored

Adela started reporting for \$7.50 per week. But today—



one of the greatest newspaper women who ever lived, was covering that trial for the morning papers, and I was doing it for the afternoon papers. I felt that my stories would be horrible beside hers."

And then an amazing thing happened. Annie Laurie seemed to sense the unhappy desperation of the girl who was covering her first big murder case, and instead of snubbing her or disregarding her entirely, she made Adela's problem her own. After each session in the courtroom she would slip down to where Adela sat and say: "Did you notice when So-and-So said such-and-such? I think that would make a swell angle for your story. Here's how I would handle it if I were you."

Today Adela Rogers St. Johns, who is one of the busiest women in the newspaper world, is prodigal of her time with young writers. Sometimes her sons protest lustily against this, telling her that she cannot afford to use up her energy this way.

"I know," she says, "but I can't help it. I can't break the chain that Annie Laurie started."

I knew then why she'd given me an hour that she needed so badly for her own work. It was another link in Annie Laurie's chain.

Since that first murder trial, Adela

Rogers St. Johns has covered hundreds of others. One of the big human-interest stories she covered was the case of Gabrielle Darley, whom her father defended, when the unfortunate girl was accused of slaying her sweetheart. Under the magic of Earl Rogers' pleading, Gabrielle emerged a martyr for whom women wept.

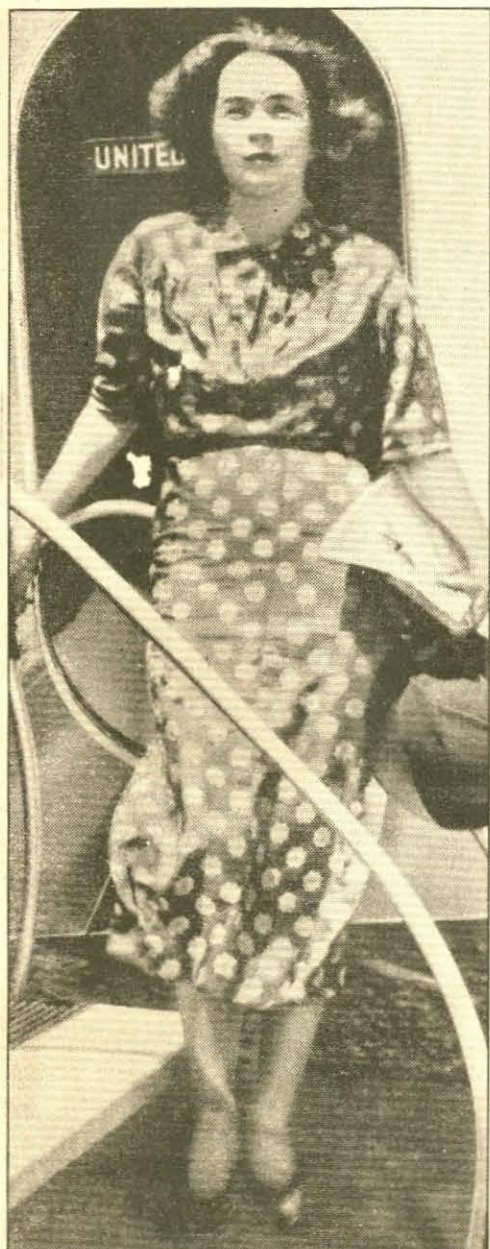
BUT in defending her and others he gave too much of himself, and he died at fifty-two, leaving Adela with only the memory of his courage and spirit to sustain her.

As much as she could, she buried herself in her work. And she wrote her newspaper articles, as she did everything else, with that great fervor which was her heritage from her famous father. Once she wrote a series of articles on the depression for a Los Angeles newspaper. While she wrote those articles, she lived and breathed the role of a poor girl, who worked as a mothers' helper, visited soup kitchens and waited in breadlines. One day, dishevelled, worn out, frantic with hunger, she showed up at the house of a close friend, who quickly gave her some supper. All day she had eaten nothing and at night she had slept in an auto. She wrote a magnificent series of articles exposing the charity



Rudy Valee: Death and heart-break sent him to Adela. She gave him wise counsel!

TO ADELA ROGERS ST. JOHNS, STARS CONFESS THEIR SECRETS, COME FOR HELP



Adela uses fast planes to cover news of a continent

organizations that were supposed to help such girls as she had been impersonating.

When she talks on the air, her most interesting comments are not on the news at all but on her own personal experiences—how she felt when she was up in a plane and the plane almost crashed. (She thought: "I don't believe that God will take me yet. I can't be about to die—not while I have so much work to do and my children still need me.") . . . How happy she was because for the first time in three years she was able to spend this Christmas with her children all around the same table . . . How glad she is that electric bills are going down, because sometimes it seems to her that she hops from room to room like a marathon dancer turning out electric lights.

When she talks about these things, you forget that she's a great newspaper woman. She seems to be just like you and me. She could so easily be one of us, for she feels the same way about things as we do, and we laugh and cry with her.

Unlike most news commentators, she doesn't write scripts for her radio broadcasts. She gets up at seven in the morning, reads all the morning papers, and writes voluminous notes on what she is going to say.

The people at the broadcasting studio are always a little worried, knowing

that she has no prepared script; and there's a stand-by pianist, ready to go into action in case some morning she should go all to pieces.

ONE morning she almost did. It was one of those terrible mornings when everything goes wrong. Her only daughter, whom she adores, was very ill; her youngest son had hurt his nose, and her oldest son had injured his knee painfully.

Suddenly, as she broadcast, it seemed to her she just couldn't stand it any longer. She blew up in her lines. Great tears rolled down her cheeks.

The program director looked at the engineer. "Shall we tune her out?" he asked.

"I won't do it," said the engineer. "She knows more about what she's doing than any of us, and I'm sure she'll find some way out."

As she stood there, Adela suddenly knew what she must do. She must explain to the audience how it was with her, as though she were talking to a friend, a kindly, congenial friend whose sympathy she sought.

Through her tears, she explained. She shoved aside her notes and said simply: "This is just one of those days when everything seems to have gone wrong. I guess all women have those days sometimes, when nothing seems right, when every time you open your mouth you feel you've said the wrong thing."

The audience loved it. She got more letters about that broadcast than about any other she ever made.

Adela Rogers St. Johns has been married three times. Her first husband was the late Ivan St. Johns. Before she met him, a colleague on her

newspaper told her that Ivan St. Johns was away from the office because he had broken his arms going through a window after a story. Two weeks after they met they were married.

The marriage wasn't a happy one. Perhaps Adela and Ivan were too much alike, and therefore couldn't get along, for when you put two high-strung people under the same roof, the result is usually chaos. At any rate, Adela and Ivan were divorced, and later Adela married Richard Hyland, a former Stanford University football player whom she met in Hollywood. Again marriage failed to bring Adela any great happiness, and again she found divorce the only solution.

IN JUNE, 1936, she married Francis P. O'Toole, an official of United Air Lines, and today she says that, having found spiritual peace and contentment with the man she loves, she is perfectly happy.

"I used not to be," she admits frankly. "I always kept thinking that some day I would be happy, when everything was going perfectly. It was Mary Pickford who pointed out to me how foolish I was. Mary and I have been friends for twenty years, and I don't know what I have given to Mary, but this is one of the great things that Mary gave to me. 'You can't wait until things are going right to be happy,' she said, 'for then you might have to wait forever. You have to be happy, anyhow, in your own mind, no matter what is happening.'"

Adela Rogers St. Johns may be heard Monday through Friday over an NBC network at 9:45 a.m. EST (8:45 CST; 7:45 MST; 6:45 PST).

TORTURED, DEPRESSED,
SHE FOUGHT HER
DESPERATE FIGHT ON
A ROOF-TOP—A FIGHT
FOR DEATH! BUT RADIO
WAS FIGHTING TOO—
FIGHTING FOR A LIFE!

An arm slipped around the girl's
shoulders! It was Officer Kuntze!

WHILE DEATH WAITED

BITTER Winter gripped Newark. And bitter Winter gripped the soul of Margaret Inveareta. A Winter of discontent that made her mind ache with sadness.

She wanted to die.

It was a few minutes to midnight when Margaret opened the window. A December breeze shook the curtains. She threw her leg over the sill, ducked her head under the sash. Up and down the street it was very dark.

"They're all against me," the young woman said. She was alone.

Neither the cold nor the darkness meant much to her as she let herself drop to the hard, flat roof of the porch. She wasn't hurt by the fall—just shaken.

Somewhere in the darkness a riverboat hooted mournfully. Somewhere in the house Margaret thought she heard a woman scream. That would mean somebody had seen her. Better hurry or they would stop her.

Inch by inch, Margaret began to edge towards the eave-trough. The dull pain of the roof against her wrists was like the dull pain in her tortured mind. She moved slowly.

Now the girl could look down upon the iron-hard, frozen ground. In just a few seconds more . . .

But things were happening. Things Margaret didn't know about—happening furiously fast.

She had dropped to the open roof at a few seconds past 11:42. And the thud of her falling body, booming hollowly on that roof, had made a neighbor—the woman whose scream she heard—run to a window. She ran to the telephone and called the police.

At 11:43—less than a minute later—a radio call was blanketing Newark:

"Calling cars 81 and 82 . . . Cars 81 and 82 . . . Go to 395 Summer Avenue . . . A woman is reported about to commit suicide. She is about to leap from a porch roof . . . Cars 81 and 82 . . ."

The two radio patrol cars immediately wheeled and headed towards the address given them. But Car 22 was even faster.

"We're only a few blocks from that

place!" said Patrolman F. W. Thiele of Car 22, as the radio dispatcher's voice sounded in their loudspeaker.

"Let's go!" snapped his buddy, Patrolman A. Kuntze, spinning the wheel and skidding their light cruiser around.

At 11:44 Thiele and Kuntze slid to a stop beside the curb in front of 395 Summer Avenue. They had covered five blocks in one minute. They reached their destination less than two minutes after Margaret Inveareta dropped to the roof of the porch!

"There she is now!" Thiele muttered, as they piled out of their radio car.

Dim in the darkness, over their heads upon the high porch roof, they could see the face and form of the girl who wanted to die. Margaret had reached the very edge of the roof now.

YOU talk to her!" snapped Kuntze, "I'll try and sneak up on her before she jumps. Keep her there!"

For a split second that seemed a year, Thiele was tongue-tied. What should you say to keep a young woman from dashing out her brains?

"Hello," said Patrolman Thiele, as he craned his neck.

Margaret leaned forward.

"Don't!" cried Thiele. And then, inspired, he added: "It will hurt!"

The girl on the roof hesitated.

"They're all against me," she told the policeman. Her voice was monotonous, mechanical, but Thiele relaxed just a trifle. He had got her to say something—if only he could keep her talking. He moved directly underneath her.

"If you fell on me," he said coaxingly, "you'd hurt me, too. You don't want to do that, do you?"

From far away there sounded the siren of another police car. Thiele wished they would hurry, then realized that it didn't matter. In a fantastic mental flash, he wished that it were firemen, not policemen, who were on their way, and that they would bring a net to catch the girl in. It was very cold.

"They're all against me," the girl on the roof said again.

"Sure, you're right," said Thiele. "That's what we're here for. We're

going to fix it up for you. We're going to take care of you. We're not going to let anybody bother you any more." He spoke as he would to a child.

"Get out of my way," said the girl. "I'm coming down."

"It'll hurt!" Thiele warned again. Then as she hesitated, he added: "How old are you?"

"Twenty-six. Go away."

"Well, you see," said Thiele, "if you were an old woman it would be different. Then your bones would break." He was talking desperately against time now, anything that came into his head, anything to hold the dim interest of that girl on the roof. "You see, old people's bones break. But if you fell just that little distance, you wouldn't die. You'd just get hurt. Oh, it would hurt a lot!"

AS HE paused for breath, Thiele heard the sirens coming closer. If only he could know where Kuntze was! Had he got the window open? Was he on the roof? Thiele couldn't tell, looking almost straight up.

"Nobody wants me," said the girl. Thiele could hardly hear her above the wild screaming of the police sirens.

The girl leaned over the edge again. "Look out or you'll fall!" Thiele bellowed. The excitement and power of his voice literally forced her to draw back, involuntarily.

"Go back, you'll—" Thiele shouted.

And then an arm slipped out of the darkness and encircled the young woman's shoulders.

Thiele went limp. It was Kuntze. He had reached the would-be suicide in time! Despite the cold, Thiele suddenly realized that he was drenched with sweat.

HE WENT into the house. They were putting a coat on the girl.

"It was easy," Patrolman Kuntze said modestly. "I let myself out of a window and crawled over to her on the roof. She couldn't hear me because of the sirens."

"But you talked her out of it," Kuntze added loyally. "Gosh, if it hadn't been for that radio call! About two more seconds and she'd have cracked herself up pretty badly!"

Kuntze chuckled grimly. "Some balcony scene!" he said. "You're quite a talker."

"Ah, shut up!" growled Thiele.



A CALLING ALL CARS STORY — BY ARTHUR KENT

PLUMS & PRUNES

BY EVANS PLUMMER

CHICAGO.—From my Windy City vantage spot, I heard the mammoth, three-hour Red Cross broadcast of Monday, February 1, but I can't say I was impressed. There were many plumful spots, true, but there were also many pruneiful lulls. Supposedly all big-time, the show was as full of holes as a sponge.

It was sporting of all the famous stars to donate their time to the great cause; yet their material might have been better. Outstanding in their topical material or appeals were Irvin S. Cobb, Bob Burns and Lum and Abner. Noel Coward and Gertrude Lawrence could have been a bit more entertaining than they were.

Add Flood Notes: Still waiting for word from their relatives in the inundated areas are Noble Cain, the choral director; Bruce (Professor Kaltenmeyer) Kamman, and Marjorie Hannan, of "Bachelor's Children" . . . Also having kinsfolk affected by the disaster but reported safe are Ford Bond and Bill Slater, the announcers; Jess Pugh, character actor; Charles (Shuffle Shober) Egelston, of the "Ma Perkins" cast, and Hugh (Dr. Graham) Studebaker, of "Bachelor's Children."

Vital Statistics: David Gothard, of "Helen Trent," will fly to Hollywood February 11 to attach his name to that of an unrevealed Chicago girl who has a flicker contract . . . Perry Como, the Weems songster, is about to pass the cigars around to the boys!

Last Saturday I was privileged to hear a special demonstration of the "last word" in radio receivers. It was quite a word. The set brought in any station, long or short wave, played phonograph records, and would even make records of better quality than that of ordinary phonograph records. The president of the manufacturing company told how many musical stars have bought sets and are using the recording device to check up on their own singing or playing. He put on a record of a selection by the N. Y. Philharmonic Society orchestra, Arturo Toscanini conducting. The music filled the room. The manufacturer pushed up the volume, explaining, "I can make the orchestra sound twice as loud, probably, as is did originally." I said nothing, but I thought that if Toscanini knew that, he would be aw-

fully angry! . . . Oh yes, the price? The set requires about a twelve-room house to handle it—and costs \$2,500.

Joan Blaine is back at the mike after hospitalization for a rest following her recent collapse . . . Jack Shoemaker, announcer of CBS' "Organ Moods," is recuperating satisfactorily from an appendix removal . . . Killed last week in a Detroit car crash was Charles Hoffman, 18-year-old juvenile heard in "The Lone Ranger" . . . Conductor Walter Blaufuss is back from a Florida holiday . . . Vivian Fridell, star of "Backstage Wife," is having a second honeymoon with her Milwaukee businessman-hubby. He's been assigned to work in Chicago for a month . . . Speaking of Milwaukee, did you ever hear of Owen's Pet Hospital there? It's owned by Ethel Owen, the "lovely" of "Modern Cinderella" . . . "Betty and Bob's" Elizabeth Reller is vacationing in the Southwest until February 20 . . . Glamorous Gertrude Niesen begins an engagement at Chi's Chez Paree February 15.

It really happened at a "Houseboat Hannah" rehearsal. Jeanne Juvelier suddenly acquired a painful toothache. Harold Freedman, who plays Coleman in the sketch, produced a remedy—then revealed that he is a dentist!

Podium Pothooks: Imagine Maestro Carlton Kelsey's surprise when he opened a package supposed to contain the dozen batons he had ordered by mail—and found they were of the large bandmasters' size . . . Most treasured is the note recently received from a departing guest by Leonard Keller, now at St. Paul's Lowry Hotel. It read: "I enjoyed your violin selections very much. I play a little fiddle myself. (signed) Jascha Heifitz" . . . Hal Kemp goes into the Waldorf-Astoria, N. Y. C., with a CBS wire . . . Clyde Lucas signs off February 12 at N'Yawk's French Casino, to replace Dick Jurgens' ork at Chi's Drake Hotel . . . The King's Jesters have taken over Chi's La Salle . . . Ted Weems winds up Valentine's Night at Chi's Trianon, with MBS pickup. Replacing him February 17 will be Kay Kyser . . . Freddie Martin rounded out a year at Chi's Aragon, late Wayne King stronghold, on February 8 . . . Charlie Agnew's ork comes into Chi's Casino Parisien February 23. Jimmy Garrett leaves the spot.

INSIDE STUFF

BY MARTIN LEWIS

IF YOU like Argentine music, a good dish of it will be served listeners in America when the second of a series of intercontinental concerts will be broadcast on Sunday, February 21.

One week later the Ford Sunday Evening Hour scoops its contemporaries when it presents an act practically every other sponsor has wanted and couldn't get. On February 28, Yehudi Menuhin, the 20-year-old boy violinist, and his sister, Hepzibah Menuhin, 16-year-old pianist, will be presented on the program in a joint recital. It will be the first time this brother-sister act has ever appeared on the air, and the only time this season they will appear together either in radio or on the concert stage.

From one classic, we mention another, but of a decidedly different type. On March 19 the networks will present a description of the most spectacular horse race in the world, the Grand National Steeplechase. It will be broadcast from the course at Aintree, England, where a crowd of 250,000 persons is expected to witness the race, rain or shine.

Another broadcast of international interest originating in England and which will be aired by the major networks, will be the coronation of George VI and Queen Elizabeth on May 12.

Milton Berle and company, which means the entire "Community Sing" cast, shove off for Hollywood immediately after the broadcast of February 21. From the Coast, Berle will have two stooges to annoy him, Bert Gordon, the "Mad Russian," and Tommy Mack, who is known as "Judge Hugo Straight." By the way, the rumor that Berle is to pay the expenses of the troupe on the trip west is just a lot of hokum. Don't believe a word of it!

Fred Waring will be doing quite a bit of cross-country traveling during his vaudeville tour, which means that he will not be on the air again at least until this Summer. This offsets the rumor that Waring would resume broadcasting for his old cigarette sponsor. Right now, Fred will consider nothing less than an hour show. Negotiations are under way with a movie company for Waring and his gang to go to Hollywood to appear in a flicker.

Bernice Claire has left the "Waltz Time" program for good, and of her own accord, 'tis reported, although her departure was announced as being a vacation. The real low-down is supposed to be that the songstress felt she wasn't getting as much fame and financial return from the program as she felt that she deserved.

A few changes also are taking place among the orchestra leaders. Russ Morgan's orchestra originally was hired to supply the music on the Phil Baker show during the comic's two-week vacation in Florida, but Russ got himself a steady job and succeeds Leo Reisman on the Tuesday night ciggy show . . . Charles Dornberger and his orchestra will make the music for the Baker show, instead of Morgan.

Graham Harris and his band are off the "Rippling Rhythm Revue," the Sunday night show featuring Shep Fields, Frank Parker and Judy Canova. Harris originally was engaged to direct his separate orchestra for Frank Parker, on the assumption that Fields' band did not lend itself to accompaniment work. The program directors found out otherwise, and now Shep has added several men to his band and is the one and only maestro.

The Saturday Night Party has signed Robert Dolan as its permanent orchestra conductor, Donald Dickson, baritone, and Lucia Graeser, soprano. The rest of the talent from week to week will be guests. Before selecting Dolan, Waldo Mayo and Yasha Bunchuk were presented as guest conductors in public auditions, but Bobby finally was elected.

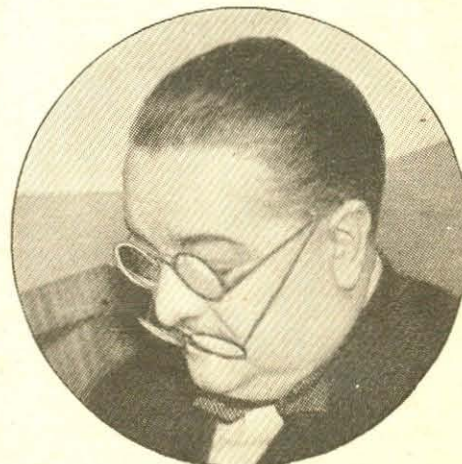
Parkyakarkus was married at Beverly Hills, Calif., Sunday afternoon, February 7, to Thelma Leeds. Theirs was a quiet wedding at home with only the immediate family present. The newlyweds left for Ensenada immediately after the ceremony.

There was much nervousness and tension on a recent "Show Boat" program. Through an error, two sets of scripts were in use, one set not having been corrected. So much switching was done during the airing, the rustle of paper sounded like water lapping the sides of the faithful old craft—despite everything the cast could do.

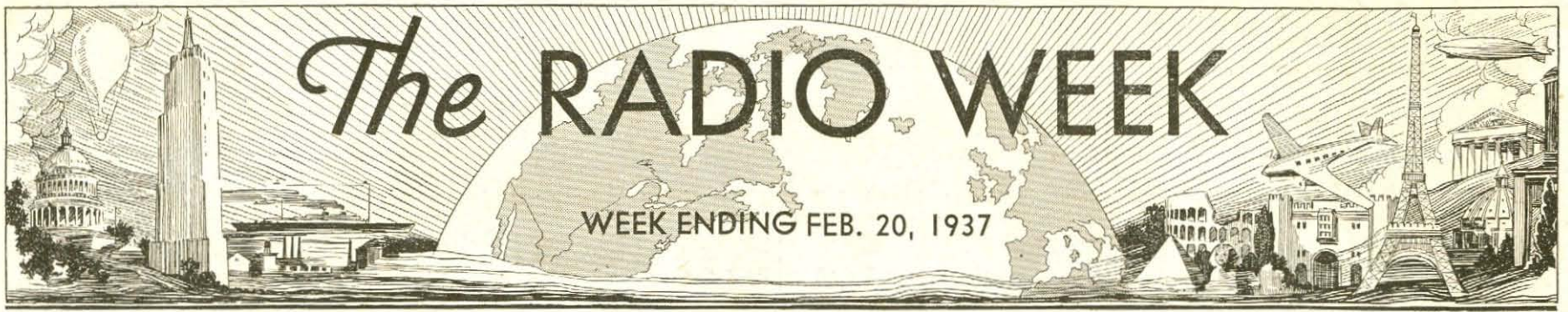
From the Embassy Club in Miami to New York's Central Park Casino, the Mark Hopkins in San Francisco and The Grove in Hollywood—Henry King and his band have played 'em all! Below: Coffee for Mrs. King!



When Hal Kemp and Kay Thompson confer, there's swing in the air—on the air! When they perform, swing music is really swung!



One pair of glasses isn't enough for Alexander Woollcott, genial "Town Crier" for CBS, when he starts putting the finishing touches on a script. He uses the lower pair for fine print when checking up



JACK BENNY ON RADIO THEATER

Bidu Sayao Is To Debut in "Manon"

"You spell it S-a-y-a-o, but you pronounce it 'Sigh-yum'."

So does Bidu Sayao explain a name at least as unusual as any in the Metropolitan Opera Company's roster of internationalists.

First South American woman honored with a regular Metropolitan appointment, Miss Sayao, distinguished Brazilian soprano, Saturday afternoon makes her debut as Manon, heroine of Massenet's famous opera of the same name.

Very young as opera stars go, Miss Sayao has made a brilliant record with the leading companies of France, Italy and South America. She studied in Paris under Theodorini and Jean de Reszke, made her debut in Rio de Janeiro, and went on from there to triumph at the Royal Theater in Rome, Milan's La Scala, San Carlo at Naples, the Paris Opera and the Colon at Buenos Aires. She later became a regular member of the Opera Comique in Paris and last year appeared three times as soloist with the New York Philharmonic-Symphony under Toscanini.

Saturday, February 13
1:55 p.m. EST (12:55 CST), NBC

Farley Dinner Will Be Broadcast On Monday

Already among the immortals in at least one respect is James A. Farley, U. S. Postmaster General, good friend & political lieutenant of President Franklin D. Roosevelt. In the calendar of the great and the near-great February 15 is "Farley Day" now!

NBC will help the bandwagon along Monday with a broadcast of a testimonial dinner for Farley.

President Roosevelt, Vice President Garner, and Sen. Joseph T. Robinson of Arkansas are on the list of speakers.

Monday, February 15
10 p.m. EST (9 CST), NBC & CBS

Bernie Books Veteran Monologist As Guest

Ben Bernie may get in a couple of words on his Tuesday night show this week, but the odds are against him!

For the Old Maestro is bringing to the microphone one of the best monologists who ever lost an argument to himself: Julius Tannen, old-time vaudeville trouper.

Among the first monologists in the big-time, Tannen is still one of the best. In fact—so runs the build-up—he's just as good as Bernie and Winchell together!

Tuesday, February 16
9 p.m. EST (8 CST), NBC

GUESTS, SPECIAL EVENTS & PREMIERES

THURSDAY, February 11
Carl Hoff, Grant Mitchell. 9 a.m. EST (8 CST), MBS. Guests, Morning Matinee.
Dr. M. A. Nash. 2:30 p.m. EST (1:30 CST), NBC. Guest Speaker of General Federation of Woman's Clubs.
Sandor Vas' Students. 3:30 p.m. EST (2:30 CST), NBC. Eastman School of Music.
Boston Symphony Orchestra. 8:30 p.m. EST (7:30 CST), NBC.
Toscha Seidel, Dorothy McNulty, Edward Everett Horton. 10 p.m. EST (9 CST), NBC. Crosby's Music Hall Guests.
Little Jackie Heller. 10:30 p.m. EST (9:30 CST), NBC. Sings from London as guest of the Jamboree.

FRIDAY, February 12
Man Who Heard Lincoln. 2:15 p.m. EST (1:15 EST), CBS. Charles W. Schick at the tomb of the Great Emancipator.
Alexander Tansman and E. Robert Schmitz. 3 p.m. EST (2 CST), CBS. Cincinnati Symphony Orchestra program guests.
"This Was a Man." 4 p.m. EST (3 CST), NBC. Radio Guild's Lincoln dramatization.
"Die Meistersinger." 5:15 p.m. EST (4:15 CST), NBC. Singing Lady program.
Victor McLaglen. 9 p.m. EST (8 CST), CBS. Hollywood Hotel guest in a preview of his new film, "Sea Devils."
Alfred M. Landon. 10 p.m. EST (9 CST), NBC. National Republican Club's Lincoln Day Dinner.
"Lincoln Goes to College." 10:30 p.m. EST (9:30 CST), NBC.
Columbia University, New York. 10:30 p.m. EST (9:30 CST), NBC. Guest of Pontiac Varsity Show.

SATURDAY, February 13
"The Right to Earn the American Standard of Living." 1:30 p.m. EST (12:30 CST), NBC. People's Lobby Luncheon.
Massenet's "Manon," with Bidu Sayao. 1:55 p.m. EST (12:55 CST), NBC. Metropolitan Opera Matinee.
Joy Miller, Joe Parsons. 9 p.m. EST (8 CST), NBC. Guests, National Barn Dance.

SUNDAY, February 14
Henrietta Schumann, concert pianist. 12:30 p.m. EST (11:30 a.m. CST), NBC. Guest of Music Hall Symphony Orchestra.
Symphony Club Orchestra. 1 p.m. EST (12 noon CST), NBC. Music of contemporary composers.
Viscount Hidemaro Konoye, Rufe Davis, Gina Cigna. 2 p.m. EST (1 CST), NBC. Guests of the Magic Key.
Gladys Swarthout. 3 p.m. EST (2 CST), NBC. Metropolitan Auditions.
Carlos Chavez. 3 p.m. EST (2 CST), CBS. New York Philharmonic Orchestra, guest conductor.
Ben Bernie. 7 p.m. EST (6 CST), NBC. Guest of Jack Benny.
Harry Richman. 7:30 p.m. EST (6:30 CST), CBS. Guest of Phil Baker. Charles Dornberger's orchestra replaces Oscar Bradley's band for Baker's two Florida broadcasts.
Lotte Lehmann. 9 p.m. EST (8 CST), CBS. Guest, Ford Sunday Evening Hour.
George Jessel. 9:15 p.m. EST (8:15 CST), NBC. Guest, Rippling Rhythm Revue.
Igor Stravinsky, composer-conductor, and Samuel Dushkin, violinist, and a Russian chorus. 10 p.m. EST (9 CST), NBC. Guests of the General Motors Concert.

MONDAY, February 15
Sigmund Spaeth, the "Tune Detective." 11 a.m. EST (10 CST), CBS. Magazine of the Air.
Rochester Civic Orchestra. 3 p.m. EST (2 CST), NBC.
"Ramona." 4 p.m. EST (3 CST), CBS. Treasures Next Door.
Dr. A. Lambert Cone. 6:35 p.m. EST (5:35 CST), NBC. Music Hobby guest.
Uncle Sam at Work. 7:30 p.m. EST (6:30 CST), NBC.
Tito Guizar, tenor. 8:30 p.m. EST (7:30 CST), CBS. Replaces Pick and Pat who are on a two-week vacation.
"Brewster's Millions" with Jack Benny and Mary Livingstone. 9 p.m. EST (8 CST), CBS. Lux Radio Theater.

"The Panhandler." 9 p.m. EST (8 CST), NBC. Warden Lawes' program.
President Roosevelt, Vice-President Garner, Senator Joseph T. Robinson. 10 p.m. EST (9 CST), NBC and CBS. Speakers at Postmaster-General Farley's testimonial dinner.
Annual Veterans of Foreign Wars program. 11:30 p.m. EST (10:30 CST), NBC.

TUESDAY, February 16
Cleveland String Quartet. 3:30 p.m. EST (2:30 CST), CBS. Columbia's Concert Hall.
Dr. S. W. Boggs. 5:15 p.m. EST (4:15 CST), CBS. Science Service Series.
Russ Morgan's Orchestra. 8 p.m. EST (9 CST), NBC. Succeeds Leo Reisman on the Philip Morris show. Rudy Vallee, Stoopnagle and Budd, Guy Lombardo, Paul Whiteman and other guests will appear this date.
Willie Morris, George Raseley, Ilka Chase. 8 p.m. EST (7 CST), CBS. Guests, Hammerstein's Music Hall.
Milton Krauss and Walter Gross, piano team. 9 p.m. EST (8 CST), CBS. Guests, Watch the Fun Go By.
Leah Ray and Julius Tannen. 9 p.m. EST (8 CST), NBC. Ben Bernie's guests.

WEDNESDAY, February 17
Laurence Stallings, author. 11 a.m. EST (10 CST), CBS. Magazine of the Air guest.
George Rector (Premiere). 1:30 p.m. EST (12:30 CST), CBS. New Wednesday, Thursday, Friday series.
"Do You Want to Write?" (Premiere). 3 p.m. EST (2 CST), NBC.
"Religion and Character Building," Dr. Cyrus Adler. 10:30 p.m. EST (9:30 CST), CBS.

THURSDAY, February 18
Men Who Made History. 2 p.m. EST (1 CST), NBC.
Folk Music from Rome. 2:15 p.m. EST (1:15 CST), CBS. American School of the Air.
Dr. Paul A. Pisk, pianist. 2:45 p.m. EST (1:45 CST), NBC.
String Quartet Classes of Paul Kefer. 3:15 p.m. EST (2:15 CST), NBC. Eastman School of Music program.
University of Pennsylvania a Cappella Choir. 4 p.m. EST (3 CST), CBS.
Fashion Show. 4 p.m. EST (3 CST), NBC.
Male Fashion Show. 6:35 p.m. EST (5:35 CST), NBC. Golden Anniversary Convention of the National Association of Merchant Tailors.
Jose Iturbi. 8:30 p.m. EST (7:30 CST), NBC. Guest conductor, Rochester Philharmonic Orchestra.
Jackie Coogan, Ed East and Ralph Dumke. 9 p.m. EST (8 CST), NBC. Guests, Show Boat.

FRIDAY, February 19
Sidney Lenz, bridge expert. 11 a.m. EST (10 CST), CBS. Guest of Magazine of the Air.
Kreiner String Quartet. 3 p.m. EST (2 CST), CBS. Columbia Concert Hall.
73rd Anniversary of the Pythian Order. 4 p.m. EST (3 CST), CBS.
"It Happened in Venice." 8 p.m. EST (7 CST), NBC. Irene Rich drama.
Humphrey Bogart, Ann Sheridan. 9 p.m. EST (8 CST), CBS. Guests of Hollywood Hotel in a radio version of "Black Legion."
Music Guild Awards. 10 p.m. EST (9 CST), NBC.
University of Pennsylvania. 10:30 p.m. EST (9:30 CST), NBC. Guest of Pontiac Varsity Show.
Mary Astor. 10:45 p.m. EST (9:45 CST), NBC. Interviewed by Elza Schallert.

SATURDAY, February 20
St. Peter's College Glee Club. 1:15 p.m. EST (12:15 CST), CBS.
Carnegie Tech Symphony. 1:30 p.m. EST (12:30 CST), NBC.
Bellini's "Norma." 1:55 p.m. EST (12:55 CST), NBC. Metropolitan Opera Matinee.
130th Anniversary of the birth of Henry Wadsworth Longfellow. 2 p.m. EST (1 CST), NBC.
"Exploding Stars." Dr. Clyde Fisher. 5:30 p.m. EST (4:30 CST), CBS. Drama of the Skies.
International Horse Show from Santiago, Chile. 6 p.m. EST (5 CST), CBS.
Portland Junior Symphony Orchestra. 11 p.m. EST (10 CST), CBS.

In "Brewster's Millions" for DeMille

Jack Benny will spend a million dollars Monday night—but don't get excited, none of it will come any closer to you than your loudspeaker!

The spending will be done on the air-stage of Lux Radio Theater, where Mary Livingstone and Jack are scheduled to play a radio adaptation of the famous "Brewster's Millions."

One of the best-known stories in popular American literature, "Brewster's Millions" tells the tale of a young lad who inherited a million dollars, and then, immediately after getting his hands on the fortune, was notified that he would inherit much more on the death of another relative, providing that he spent, within a year, every penny he had on hand.

The problem sounds easier than it really is. Poor Brewster finds it difficult enough to spend every one of his million dollars legitimately and account for it all. But he tries hard, and to cap the riotous climax, has to borrow money on which to be married.

Yascha Benny, as the famed wizard of the violin was calling himself when last heard from, promises to bring some new and different angles to the production. His treatment of the scene in which Brewster gives a dinner costing a small fortune a plate, and his frantic efforts to lose money in the stock market, only to be frustrated by incredible winnings, will be high-spots.

Monday, February 15
9 p.m. EST (8 CST), CBS

McLaglen Preview On Next Hollywood Hotel

Film Star Victor McLaglen, who stopped playing "he-man" roles one time just long enough to make the classical "The Informer," is back in the groove again with the two-fisted lead role in "Sea Devils."

But nobody plays that kind of part better than McLaglen, and he'll be on the air Friday night to prove it with a preview of "Sea Devils" on the Hollywood Hotel show.

The part of rough & tough Chief Bo'sun's Mate "Medals" Malone will be McLaglen's, and he'll be supported by Preston Foster and Ida Lupino.

Friday, February 12
9 p.m. EST (8 CST), CBS

"Hit Parade" Adds 15 Minutes

There will be 15 minutes more melody on the "Hit Parade" program starting Saturday, February 13, when the regular weekly program is expanded to 45 minutes.

Saturday, February 13,
10 p.m. EST (8 CST), CBS

Morgan Will Take Leo Reisman's Program

Rudy Vallee, Stoopnagle and Budd, Guy Lombardo and Paul Whiteman.

That's the guest list announced for Russ Morgan's first appearance on the Philip Morris program, Tuesday, February 16.

Famed for his "Music in the Morgan Manner," the new bandman succeeds Leo Reisman and his orchestra in the popular spot over which diminutive Johnny Roventino presides.

Russ Morgan is one of the best-known bandleaders in the East, has played for dance lovers all up and down the Atlantic coast. He comes to the Philip Morris show from an engagement at the Royal Palms in Miami.

Morgan started life as a coal-miner, found it little to his liking, quit for a job as pianist in a Scranton, Pa., theater. He played in orchestras in Philadelphia and Detroit before making his radio debut in Michigan City. He's been on the air some five or six thousand times, says he still gets mike fright.

Tuesday, February 16,
8 p.m. EST (7 CST), NBC

Lincoln Drama Played For First Time On Air

A play never before performed or published, "This Was a Man," will be offered by NBC Friday, February 12, as part of special nation-wide Lincoln's Birthday celebrations.

NBC's Radio Guild will present the biographical drama over the Blue Network at 4 p.m. EST (3 CST) with four principal actors, a Negro chorus, and a symphony orchestra. Another drama, "Lincoln Goes to College," a re-creation of a Lincoln-Douglas debate scene will be offered at 10:30 p.m. EST (9:30 CST), also over the Blue net.

Alfred M. Landon, former governor of Kansas, candidate for the Presidency in 1936, will be heard during a broadcast from the annual Lincoln Day dinner of the National Republican Club in New York at 10 p.m. EST (9 CST) over the Blue network.

Columbia plans a talk by Ida Tarbell, famed Lincoln biographer, at 11 a.m. EST (10 CST) and another by Glenn Frank, former president of the University of Wisconsin, at 10:30 p.m. EST (9:30 CST) as Lincoln's Birthday features.

Recitation of the Gettysburg Address by a World War veteran, who, as a child, heard Lincoln deliver it, will be aired by CBS, originating at the Great Emancipator's tomb in Springfield, Ill., at 2:15 p.m. EST (1:15 CST).

Friday, February 12
4 p.m. EST (3 CST), NBC

Jackie Heller Will Sing From England

"May We Reverse the Lot?" That may be a puzzle to you, but to the English, it's the title of a picture Little Jackie Heller is making.

And speaking of England, and of Jackie Heller, the former NBC Jamboree star will sing over an international hook-up Thursday, February 11, in order to appear on the regular Jamboree show. Heller's part of the program will originate in the British Broadcasting Corporation studios in London.

Also to be heard on the Jamboree will be Morey Amsterdam and Mabel Todd, comedians, and Tony Romano, guitarist-singer. Don McNeill will m.c.

Thursday, February 11
10:30 p.m. EST (9:30 CST), NBC

School Can Be Fun!



Holding a trumpet as if he knew how to play it, Jack (Prexy) Oakie poses with Bandman Georgie Stoll and a few assorted professors

Woman Novelist Begins New NBC Program For Writers

Everybody in America wants to write. Authors' agents and magazine editors complain that you can't toss a rejected manuscript out of a skyscraper window without hitting a pedestrian who hopes some day to turn out the great American novel or a play that will live forever. Nearly everybody's writing, and those who aren't will be, they'll tell you, just as soon as they can get around to it.

Bet on it, then, that NBC has a find in the new "Do You Want To Write?" program scheduled for 3 p.m. EST (2 CST) every Wednesday, starting February 17.

Margaret Widdemer, novelist and poet, will put the fifteen-minute show on the air, backing it with her sincere belief that everyone who is at all interested in writing a novel can write a novel—or anything else. She'll be talking to—and for—those listeners who feel they have latent writing ability and want help and advice in putting it to the test.

Miss Widdemer is no novice. Her first novel was published when she was in her teens—and it sold! Her latest is "This Isn't the End," a story about New York radio stars, and there's a long list of successes in between. She has written many volumes of verse.

Preliminary to Miss Widdemer's new series was a round-table discussion headed by Ralph Thompson, book critic of the New York Times and put on the air February 10.

Step by step, Margaret Widdemer

Quick, Jeeves, the Mirror!

The suitability of the starched bosom, the advantages of silk over wool as cravat material, and dark blue as against black for evening clothes will be among the points settled, no doubt, when a men's fashion show is broadcast on Thursday, February 18, over the NBC-Red Network from Philadelphia.

And that's not all. America's ten-best-dressed men positively will be named!

Thursday, February 18,
6:35 p.m. EST (5:35 CST), NBC

promises to deal with the problems of converting bare plot into popular fiction, developing character, striking a balance between introduction, exposition and denouement, and framing dialogue that sounds like dialogue.

Wednesday, February 17
3 p.m. EST (2 CST), NBC

George Rector, Famed Host, on New Program

What's the difference between a tort and a torte?

You may not know—you may not even care—but back at the turn of the century that was an important question to George Rector, famed restaurateur who begins a series of quarter-hour broadcasts three times weekly (WTF) on Wednesday, February 17, over the CBS network.

Reared in the tradition of the master chef—his father and grandfather both were well-known restaurateurs—George Rector was a law student at Cornell University—and bored to death—when he decided to leave the law to lawyers and follow family tradition.

After an apprenticeship in his father's New York restaurant, Rector went to Paris, where eight months of study brought him a coveted membership in the Societe des Cuisiniers de Paris. He returned to New York in 1902 to take complete charge of the Rector's Restaurant at 44th and Broadway—and made it one of the most famous addresses in America. He retired in 1918.

Marcella Shields, veteran radio actress, will appear with Rector.

Wednesday, February 17
1:30 p.m. EST (12:30 CST), CBS

Crosby's Guests Announced

Toscha Seidel, violinist; Dorothy McNulty, cinema actress, and Edward Everett Horton, veteran screen comic, will appear as guests on Bing Crosby's Music Hall, Thursday night.

Thursday, February 11,
10 p.m. EST (9 CST), NBC

Lotte Lehmann To Be Heard In "Tannhauser"

The great German soprano, Lotte Lehmann, star of the Metropolitan Opera Company, will appear as guest soloist on the Ford Sunday Evening Hour February 14. Long famous for her Wagnerian interpretations. Miss Lehmann will highlight the program with the beautiful "Elizabeth Prayer."

The complete program:

1. *Overture to Mignon*... Thomas Orchestra, Victor Kolar directing
2. (a) *Elizabeth's Prayer* from "Tannhauser".... Wagner
(b) *Aria from "Risurrezione"*... Alfano
3. *In the Spinning Room*... Dvorak Orchestra
4. *Talk*
Mr. W. J. Cameron
5. *Praeludium*... Jarnfelt Orchestra
6. (a) *Standchen*... Schubert
(b) *Heimkehr vom Fest*... Blech
(c) *Tonerna*... Sjoberg
Miss Lehmann and Orchestra
7. *Roumanian Rhapsody*... Enesco Orchestra
8. *Lead Kindly Light*... Dykes Orchestra and Chorus

Sunday, February 14
9 p.m. EST (8 CST), CBS

Maestro Bradley Gets Promotion from Baker

When Maestro Oscar Bradley was born in dear old England, nobody said: "What a dear little boy! Maybe he'll grow up to be a stooge for Phil Baker!"

Nobody said it. Too bad, too, because that's the way things have turned out. After assorted triumphs in his native land, and in this country as musical director for the Shuberts and Florenz Ziegfeld, after successes as director of the St. Louis Opera Company, Bradley has risen at last from leader of Baker's orchestra to an honored position among his stooges.

The news leaked out when Baker announced that Bradley would accompany him to Florida for the two special Sunday broadcasts originating in Miami February 14 and 21, despite the fact that Charles Dornberger's orchestra had been engaged to take care of the musical end of the two shows.

Reason, it seems, is that Bradley is going South as a stooge!

Sunday, February 14
7:30 p.m. EST (6:30 CST), CBS

Irene Wicker Presents 'Meistersinger' Friday

Simplified and condensed, Richard Wagner's immortal opera "Die Meistersinger" will be sung for the children of America by Irene Wicker "The Singing Lady," Friday afternoon.

Miss Wicker will take the part of Eva, daughter of the goldsmith, Pogner. The knight, Walther von Stolzing, will be played by James Meighan, and Charles Warburton will sing the cobbler, Hans Sachs. Eva's maid, Maddalena, will be played by fourteen-year-old Charita Bauer.

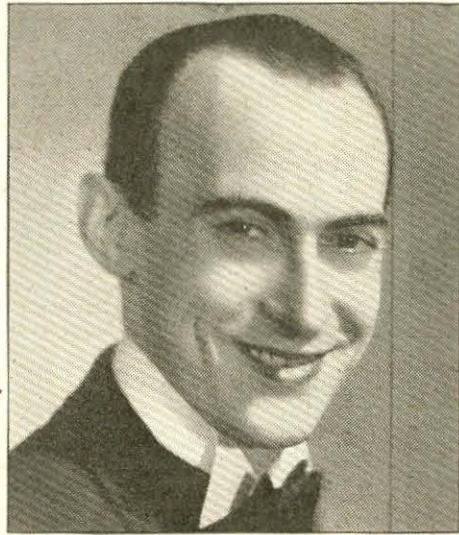
Friday, February 12
5:15 p.m. EST (4:15 CST), NBC

"Met" Will Offer "Norma"

The seldom performed "Norma," a tragedy by Vincenzo Bellini, will be broadcast Saturday, February 20, by the Metropolitan Opera Company as a unit in its regular series of air presentations.

Saturday, February 20,
1:55 p.m. EST (12:55 CST), NBC

LOVE PLUS LUCK



BY
JOHN
BROCK

Harry Sosnik: Three times he found love—and lost it. Then his eyes failed him. But heart-break and tragedy brought glory!

TWO plus two equals four. And in the same sure way, heart-break plus hard luck add up to explain the success of Harry Sosnik, composer, master arranger and baton swinger for NBC.

Women have made him suffer—and out of suffering have come exquisite compositions. Life has been hard—and out of his struggle has come the ability to work incredibly long hours, have come his skill and versatility.

At the age of thirty, he stands out as the lad who always gets the job on the first audition. And he's one of the few!

Take the woman angle first. No man in the entertainment world is so pursued by women as an orchestra conductor, and Harry Sosnik, "tall, dark and handsome" in a better than average way, is no exception. Add to his good looks the fact that he is well-tailored, a smooth dancer and can twist his way through the fanciest French bill of fare—and you have a total with plenty of appeal to women.

But of the many who have admired him, he has admired only three. Each in turn he cared for enough to marry. Each let him down, and he remains unmarried today, conducting an austere bachelor's hall, a trifle bitter, a trifle wary. Next time love comes a-knocking, there'll be no answer—for Harry will be scampering down the fire-escape!

His home is a suite of rooms in a New York hotel—like any other hotel suite, unadorned by the human, the personal, except for a piano and a scatter of music. There is no litter of cigarettes, for Harry does not smoke. You'll find him there mornings, afternoons, evenings except when he is at the studio. A place to work, an office—not a home.

TWO of the women he loved left him after quarrels. The facts are hard to get, because this lean and fervent youth does not talk easily. In one case, we know, the split was the fault of the girl's mother. This much we also know—the third girl broke his heart, reduced him for a time to a remnant of the man he was.

For this girl, Harry Sosnik, the man accustomed to being pursued, became the pursuer. He went off the deep end, shattered himself against the rock of her indifference. In the end,

he packed his trunk and fled—to save himself from ruin.

The wound remains. They had a song together, their theme song. It was the melody that brought them together, that greeted her when she came into the dining-room of the hotel at which he was playing, the song that wailed their parting. You know it. "Tea for Two" is the name. It is today the one melody this conductor can't play without wincing.

Out of these experiences there has come a man with a tough hide, determined never to pitch himself again at a woman's feet.

"I'm through with thinking of marriage," he said. "Through for good. I'm older now. I have work to do. That part of my life is done."

YET, in the same breath, he adds that the rough treatment he received did him precious service. He is grateful to the three who scorned him. They added fire to his music, gave new verve to his conducting. They were for him what deafness was to Beethoven, what an incurable disease was to Tchaikowsky—the ordeal of suffering out of which comes good music. Responsible in his case for "Lazy Rhapsody," "Simplicity," and others.

Hand in hand with misfortune in love went the mishaps of every-day life, to furnish this musical dreamer the drive necessary to carry him to the top. Some of them extraordinary, as the accident that took place when he was seven years old.

It happened in Chicago, in a little side-street candy store. Harry gave the storekeeper a nickel, the storekeeper gave Harry a bottle of pop. The bottle exploded and a piece of glass buried itself in his left eye.

"You will be blind," said the Chicago specialists. His parents refused to believe it. They were wealthy. They spared no expense. They took him to New York, to Baltimore; they cabled London and Vienna. There was nothing to be done, said the surgeons. The boy will certainly lose the eye. But still his parents did not believe. At last in Milwaukee they found a Dr. Schneider, who conceded the boy an outside chance.

The operation made medical history. Dr. Schneider took the eye completely out of the socket, removed the glass and put the eye back again. When

the bandages were removed, Harry Sosnik had almost normal eyesight. Newspapers front-paged the story; it was a Coast-to-Coast sensation.

How did this affect the later life of Harry Sosnik? For the answer, skip through the calendar to 1931, when you find the lad grown into one of those skilful musical carpenters known as arrangers. These are the lads who take simple melodies and build them up into fascinating orchestral pieces. Pay for this varies from \$25 to \$150. It is payment given for the ability to inject personality into music.

That year, 1931, Harry Sosnik was working day and night making arrangements for Paul Whiteman, Ben Bernie, Coon Sanders, Ted Weems, and between whiles knocking out songs for Hollywood stars such as Claudette Colbert. He was good and he delivered on time. Everybody wanted him. And he should have been satisfied. There he was—25 years old and earning \$400 or \$500 a week. That's money under any flag.

NOW, here is where the pop-bottle comes in. His eyes, which had been a trifle weaker than normal since the accident, began to bother him. They grew weaker. The making of arrangements was too much of a strain. He decided to quit. Like that. To quit and go into radio as a pianist or a conductor.

The job he held at the time was fat-salaried—arranger of all commercials for CBS—but he left it to head his own orchestra at a weekly wage of \$56. But before another year was gone, he was in the money again.

There were other accidents, pieces of hard luck to drive him on. In fact, his story might be entitled, "Through the Broken Looking-Glass to Fame and Fortune."

Twice he was rescued from drown-

ing, twice he escaped death in automobile accidents, and in 1931 the wealth of his father and mother disappeared in the depression. The crash of the family fortune coincided with the crash of Harry Sosnik's third and last romance.

It sobered him, brought him to earth with a ringing in his ears and a horrible fear of the same thing happening over again.

NOT satisfied to be an ordinary conductor, he studied the art at a conservatory and under the masters. He is one of the few popular-orchestra conductors who can mount the dais of a symphony ensemble and carry it through.

It was Harry Sosnik's orchestra that opened the World's Fair in Chicago. Always he has been able to win engagements at the best hotels, at the leading theaters. The Mardi Gras committee of New Orleans, for example, brought him from Chicago to New Orleans for a single night, named a horse race in his honor—and paid him \$1,600 for the job.

But without woman trouble, without hard luck he would still be small-time. He almost makes one believe there is really a jinx. Here is the latest episode.



HARRY SOSNIK FOUND SUCCESS AT THE TOP OF THE LADDER— BUT BAD LUCK PUT HIM THERE!

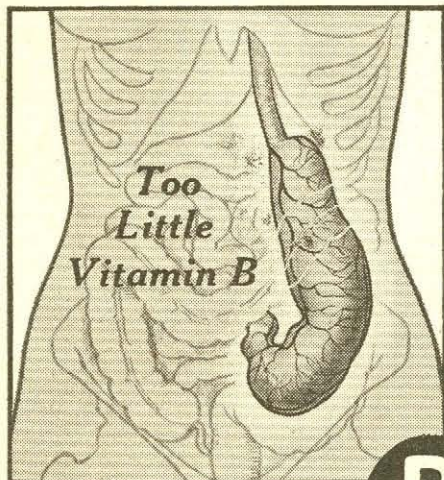


When he came to New York recently, he brought his large and valuable music library with him. He stored it for safety in the basement of a large office building. And then a water main broke. Most of the music was ruined, some of it irreparably.

That too will do him good. It will keep him from burrowing in the music of the past, and, perhaps, cause him to write better, original compositions.

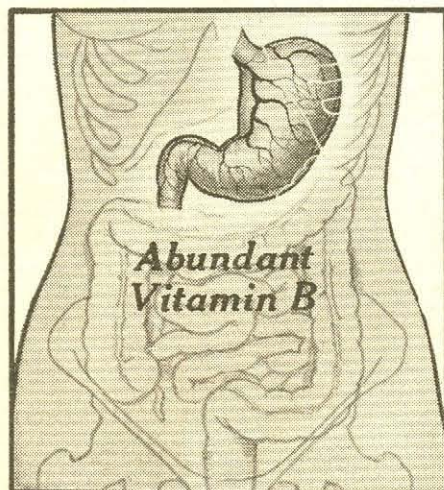
Harry Sosnik may be heard Sundays with Edwin C. Hill over an NBC network at 9:45 p.m. EST (8:45 CST; 7:45 MST; 6:45 PST).

You Can't Count On Meals Alone For Vitamins You Need

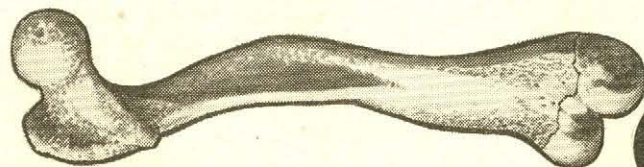


A shortage of Vitamin B results in fallen stomach, flabby intestines, and many nervous disorders.

B



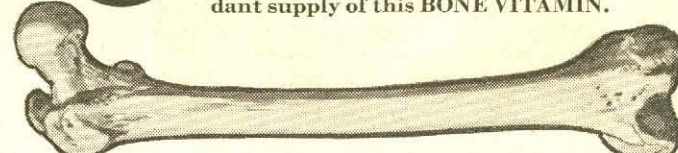
A daily supply of Vitamin B—the NERVE VITAMIN—is important to keep stomach, bowels and intestines strong and active—and assure steady nerves. Eat Fleischmann's fresh Yeast regularly to make sure you get enough Vitamin B. It is one of the foods richest in this essential vitamin.



Not Enough Vitamin D

The crooked bone above shows what can happen when there is an under-supply of Vitamin D—THE BONE VITAMIN. Note the deformity—the enlarged joint, and the porous texture.

D



Plenty of Vitamin D

An ample supply of Vitamin D should be had by mothers during pregnancy and while nursing to assure her child strong, straight bones and good teeth. Mothers should eat Fleischmann's fresh Yeast as it contains an abundant supply of this BONE VITAMIN.

Yet a Shortage of Even ONE Vitamin in Your Diet Can Lead to Impaired Health. By Eating a CONCENTRATED Supply of these 4 Vitamins EVERY DAY You Don't Need to Worry About Getting Enough of them at Mealtimes

EACH separate vitamin has its own special part to play in helping to keep you healthy. No one vitamin can take the place of any other.

Yet, ordinary meals, dietitians say, often fall short in one or more of these necessary food elements.

That's why today more and more people are increasing their supply of four of these food essentials by eating FLEISCHMANN'S fresh YEAST.

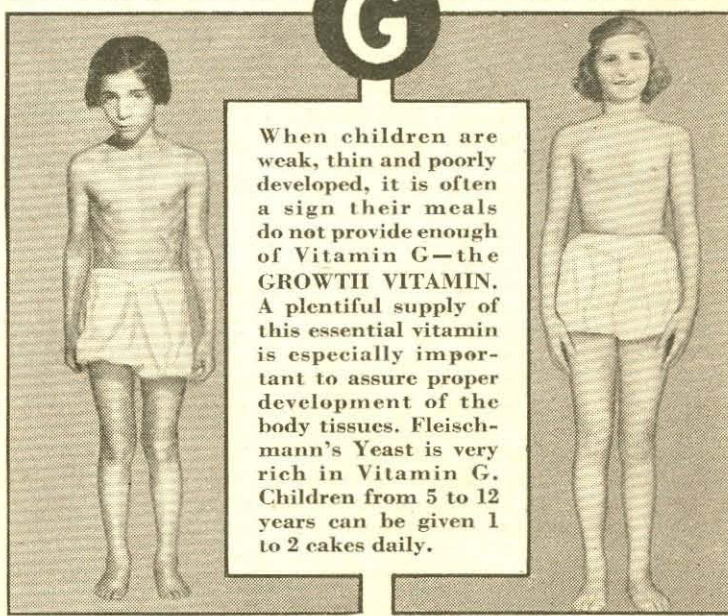
This *one food* added to the daily diet assures you an *extra* supply of 4 essential vitamins, A, B, D and G. *No other single food* gives you such an abundant supply of *all 4* of these important vitamins at once.

Just eat 3 cakes daily—a cake about ½ hour before each meal. Eat it plain, or dissolved in a little water. *You need the added* daily vitamins this tonic food provides. Start eating it *regularly*—today!

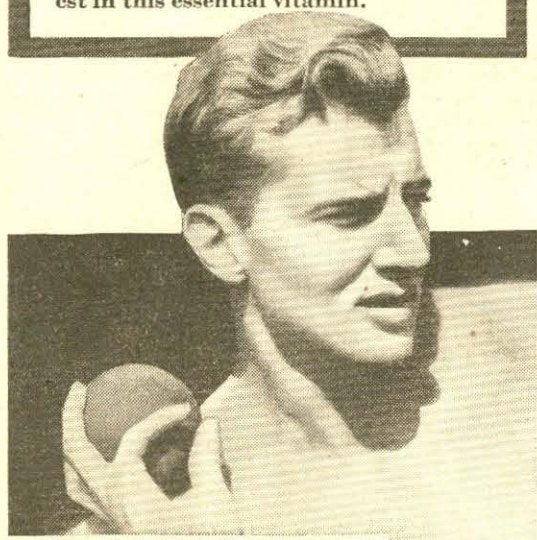
Too Little Vitamin G Means Poor Growth

Diet Ample in Vitamin G

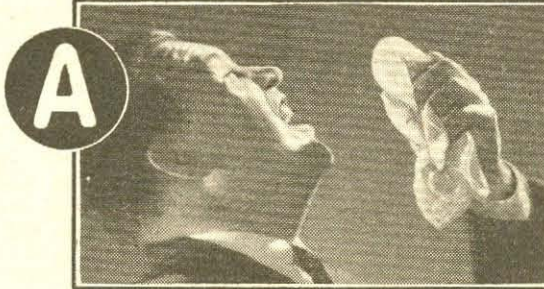
G



When children are weak, thin and poorly developed, it is often a sign their meals do not provide enough of Vitamin G—the GROWTH VITAMIN. A plentiful supply of this essential vitamin is especially important to assure proper development of the body tissues. Fleischmann's Yeast is very rich in Vitamin G. Children from 5 to 12 years can be given 1 to 2 cakes daily.



THE SUPERB PHYSICAL strength and vigorous health of Herman Brix—Champion Shot-Putter—prove he gets an abundant supply of the 4 important health-building vitamins, A, B, D and G.



INSUFFICIENT VITAMIN A lowers resistance to infections of nose and throat—contributes to frequent colds. Lack of Vitamin A also causes eye and skin disorders. Eat Fleischmann's Yeast and keep up your supply of this vitamin.

A



The Richest Food Source of these combined Vitamins A, B, D and G

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HOW THEY SOLVE THOSE "BOY PROBLEMS"

What about casual caresses, telephone calls, expensive gifts? Hollywood's younger set knows all the answers!

BY JULIE LANG HUNT

WHAT do you do when a nice young man insists upon kissing you good-night?" an eighteen-year-old college freshman recently wrote to Betty Furness. "And please let me know if the young Hollywood stars have worked out any sensible up-to-date code of conduct that solves this bothersome boy question. Or is the younger film set royally immune to the mundane worries that have to do with that problem of beaux and petting and popularity?"

To which Betty promptly replied: "Indeed we're not immune. But out here we settle the boy question individually. There just isn't any such thing as a blanket beaux-and-petting code that can be successfully applied to every girl in America. In Hollywood, all the unattached actresses I know have carefully worked out their own personal systems of behavior concerning dates and escorts and casual caresses, and each girl sticks to her system through the thick of approval or the frowns of reproof."

But before we discover whether Betty says, yes, no, or maybe, let us take this Hollywood boy question apart and see what makes it tick so smoothly for the town's younger set. Let us start by ripping into a few of those personal systems that Betty recommends so highly. For example, let's take a look at the Alice Faye system:

(The above is the first part of ONE of the many fascinating stories published in SCREEN GUIDE)

Gail Patrick—Alice Faye—Eleanor Powell—Florence Rice—Rosalind Russell—Marsha Hunt—and Hollywood's entire younger set—have their "boy problems." To find out how they solve them, read the rest of this article!

Other Smash Features:

How Wallace Ford Found His Mother

(A touchingly human document)

The Truth About Garbo's Health!

(Answers to questions the whole world is asking)

I Have Killed!

(Written by Errol Flynn himself)

That Amazing Durbin Girl

(All about the first new star of 1937!)

Screen Guide is the BIG movie magazine. Its pictures are larger, its gossip is fresher, its picture reviews are later—and more complete!

SCREEN GUIDE

MARCH ISSUE

10c

BUY YOURS TODAY!

BOLLEY STRIDES

BY MARY O'NEILL

HERE'S a fellow who not only stops people from working (they do that to hear his "Sports Parade" program over WFBL and WGY) but he also stops crack trains!

You see, Leo Bolley, sports authority and announcer, makes a 6:45 broadcast, personally, in Schenectady, and that very same night at 11 o'clock he's broadcasting, personally, in Syracuse. How come? Well, the Commodore Vanderbilt makes an unscheduled stop at Schenectady, being flagged at 7:44 on its westbound trip three times weekly for Bolley to board. He stands ready to hop on so the train will not lose a second from its fast schedule.

Now, if you think you detect a broken nose in his picture you're right! In fact, he holds the "broken nose" record among radio commentators—seven broken noses, or rather, one nose broken seven times. (We understand there is no race to beat that record either!)

Bolley is a triple-threat pro-man in the sports world: he played professional football, basketball, and boxed, to begin with. But then, you couldn't say "to begin with," really, for he began in this field, away back in high school around Hornell, New York, his home town. He piled up nice football records there and further distinguished himself in football and basketball when he attended Niagara University.

Leo graduated in 1927 to find he had a leaning toward radio. So, as an announcer, he started at Elmira, station WESG. They promoted him to production manager very soon and then he left for WFBL in Syracuse.

However, right about here would be the spot to tell how Leo decided to stick to sports in his radio announcing. He was handling a commercial one day (over WESG) and, glancing at the calendar he noted it was Mendelssohn's birthday. So he decided to do a little *ad-libbing*, remarking about the great composer's "Orayshio" (which should have been "oratorio" if you are a bit puzzled), and later, while taking his medicine for such a blunder, he decided then and there to stick to the field he knew best.

LEO'S ambition was to broadcast a football game in early radio days. He liked that particular sport and he wanted to take an active part in it, although connected with radio. One day the opportunity came, and in broadcasting a game he started WFBL listeners into being sport-conscious. They liked his comments and particularly they liked Leo. So Bolley was put in charge of sports.

This broad-shouldered husky lad claims people are not so interested in the fact that Notre Dame made a score of 13 to 6 as they are in why Joe Smith made that 50-yard run—why the coach called in Bill Brown and replaced him with Al Jones. "Those behind-the-scenes glimpses are what the people clamor for—they want to know the why and wherefore of things, and therein lies a fellow's chances to interest his listeners. Get the inside story—there is always one if you look for it," says Leo.

With this fact in mind Bolley suggested an 11 o'clock "sports comment" and survey on WFBL three years ago. After all, it was an idea (although some wagged their heads in grave doubt: An 11 o'clock sports broadcast—who ever heard of such a thing?); but Bolley went ahead, and he's still going ahead in the same big strides. His Syracuse program is three years old, while his WGY 6:45 broadcast is only six months old.

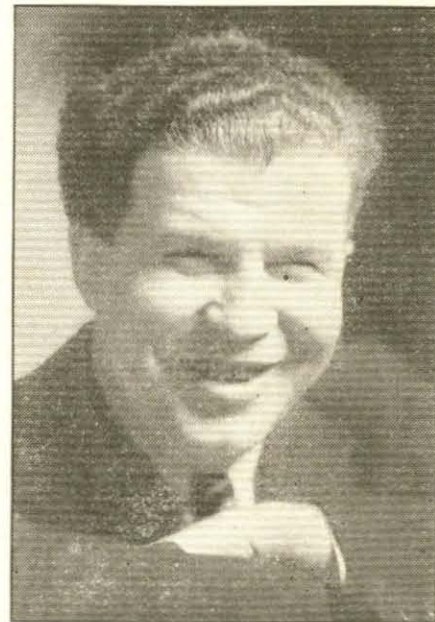
Leo has an idol, like everyone else. His happens to be Ted Husing. First of all, when Leo started his series on WFBL, Ted happened to be in town and graciously came over to inaugurate it with Les Quaily. Of course, with Husing to inaugurate anything there

should be good insurance for success. And Bolley can tell you some "behind the scenes" stories of the voluble Husing that make you realize just why he has his admiration.

The curly-haired athlete has interviewed more than two hundred celebrities during his sports career. Among them have been Jack Dempsey, Fred Frame, Willie Hoppe, Clyde Beatty, Jimmy Fox, Johnny Evers—and the list is almost like a roster of the 44 in sports circles.

Evers gave him the privilege of announcing the scoop on Alabama Pitts' release into baseball. Clyde Beatty even abandoned his script on his second appearance with Bolley, the latter making the lion-tamer feel at ease that much (and Beatty always had felt he needed the security of a script up until then).

In addition to his radio announcing



Leo Bolley, a sports announcer, has a success formula that works

of scores and events in the game and pugilistic world, Leo writes for one hundred and seven newspapers. His column is entitled the same as his air program, "Sports Parade," carried by towns and villages throughout the New England states and New York. You would wonder how he finds time to do all he does. He likes being crowded and claims "A man can't succeed without plenty to do—he's got to have responsibility, and without that all his ambition and talents can be lost."

Bolley is fast-moving, fast-talking, and accurate. Besides, he has plenty of responsibilities with his broadcasting, interviewing and columning—so do you blame us for not hesitating to predict him as definite network material in the very near future?

News and Notes

Bruff Olin resigned at WFBL and Edgar Jacobs has replaced him as news editor. Jacobs was at WNAC Boston; WINS, New York, and WTIC, Hartford, before he went to WFBL in an announcing capacity. He has been with WFBL about a year now.

His first radio work was as a pianist when he was featured over Syracuse radio stations while still in high school. He is a graduate of Christian Brothers Academy in Syracuse, and Rider College, Trenton, New Jersey.

BOB KEEFE has a new weekly program on WSYR. He writes, produces, and puts it on the air. It's the "Behind the Mike" series that he made popular a few years ago, dramatizing the lives of important personalities.

VOICE OF THE LISTENER

The "Voice of the Listener" letterforum will be printed as a regular feature in Radio Guide each week hereafter. These columns are offered to the readers as a means for expressing and exchanging opinions about radio.

Radio Guide will pay prizes for fine letters as follows: \$10 for the best letter each week; \$5 for the next best, and \$1 for each additional letter which is printed.

Sit down right now and tell what you think of the program on your radio this minute. It'll be interesting to others—and perhaps profitable to you!

HIGH SCHOOL SHOW (\$10 Prize Letter)

Editor, RADIO GUIDE: I feel I can freely express myself upon the subject I have in mind, since I myself am a high-school student.

It seems to me that with all the acknowledgments radio has made to modern life, a vital and interesting part has been omitted. I am referring to the modern high school. There are tens of thousands of high schools in the United States today, and each is a powerful and energetic force in modern life. In these high schools are the men and women of tomorrow—the citizens who will eventually take over the work of their parents. A great many of these boys and girls will undoubtedly enter radio. However, if anyone will even casually glance over the lists of radio programs of the entire country, he will seldom if ever find a program upon or about a modern high school, much less a program consisting of musical or dramatic talent of the high school . . .

Our great universities and colleges have been "put on the air," so to speak, and successfully, it seems to me. Why cannot some sort of high-school program be put on the air? . . . —*John F. Kovach, St. Louis, Missouri.*

"BIG BIT"—MISSED (\$5 Prize Letter)

Voice of the Listener: I believe that radio sponsors are missing a big bit of advertising by not having their theme songs apply to their products.

For instance, when such songs as "Tasty Yeast is Tempting," "Barbasol," and "Have You Tried Wheaties?" have become so popular that even the grown-ups know and recognize them, the sponsors have gone a long way in advertising their products.

Theme songs such as Wayne King, Guy Lombardo, and other orchestra leaders have are all right, but many of us forget the names of their theme songs, and also forget who they are sponsored by; but we cannot forget "Barbasol" and Singin' Sam, nor will we fail to recognize "J-E-L-L-O"—and we go around our homes humming just such foolish but catchy theme songs . . . —*Mrs. A. P. McPherson, Chevy Chase, Md.*

CONTEST CORRESPONDENCE SCHOOL

Editor, RADIO GUIDE: As you perhaps know, I conduct the world's only correspondence school in "Contest Technique." A short time ago, you published an article entitled "Seven Secrets of Contesting." The writer, Miss Marge Kerr, wrote: "Sponsors patronize certified contest planners equipped to combat schools in contest technique and to defeat racketeers . . ." You can see clearly that this sentence places me in very bad company. A number of my students have written to me since this article appeared . . .

I have no secret information that I disclose to some few people so they may have an unfair advantage over others . . . My correspondence course simply teaches people how to improve

their command of English, and thus improve their chances of winning . . .

My school is really one of the best friends the contest sponsor has. I teach sportsmanship. I teach my students to be good losers as well as good winners. I create enthusiasm for prize contests that goes out in ever-widening circles.

Contest sponsors should not regard the consistent winner as a menace. Consistent winners are an inspiration to others to enter contests—and they prove contests are on the level. If they were lotteries or rackets, none would win consistently . . .

I feel that I am entitled to have my slant printed also . . . —*Wilmer S. Shepherd, Jr., Philadelphia, Pa.*

"TERRIBLE!" . . . "FLAWLESS"

RADIO GUIDE, Sirs: (Jack) Benny's program is tolerable, but Fred Allen's is terrible—and now they've started lamming each other. Don't they know that Ben Bernie and Walter Winchell have worn that publicity stunt threadbare?

I don't suppose you'll print this, but . . . —*(Unsigned), Cincinnati, Ohio.*

(No name, no check!—Ed.)

Voice of the Listener: As a reader of RADIO GUIDE, I wish to recommend for a full hour of diversified entertainment Fred Allen's "Town Hall Tonight." Here is a show that carries punch, variety, sketches, comedy, music and vaudeville—all complete in sixty minutes. The program is practically flawless . . . —*George Giegerich, Jr., Richmond Hill, N. Y.*

AMATEUR SONG SHOW

Voice of the Listener: I suggest that some sponsor give us an amateur-song program. I understand that a few stations are broadcasting programs of this type now, but I think it should be on a Coast-to-Coast network. What Major Bowes has done for the amateur entertainer can be done for the would-be song-writer . . .

Radio demands new song material all the time and a program of this type would enliven the interest for creative music by unknown writers. Not only would this presentation be appreciated by the hundreds of amateurs but it would be greeted highly by the listeners not taking part . . . —*Billy Mark, Crosby, Minn.*

THE RADIO WEEK

Voice of the Listener: I have been a regular reader of RADIO GUIDE since the second week of its publication, and I have seen it grow each week until it has now become not only America's original radio weekly, but also one of its finest publications. I was delighted to notice that the publishers are now giving the public another addition, "The Radio Week," which provides the most interesting and latest news on all radio stars and programs . . . —*Sarah T. Jamieson, Charlotte, N. C.*

"PLEASE—COMMON SENSE!"

Voice of the Listener: My dear Mr. R. C. O'Brien: I think you are very wrong.

In my opinion an audience in a studio hearing a broadcast should pay admission. Any sponsor pays a big price for his broadcast, and anyone who is privileged to hear and see everything should be willing to pay . . . The radio audience at home misses many things which a studio audience is privileged to see . . . —*Mrs. Ella Van Rudiger, Stamford, Conn.*

Voice of the Listener: If we must have an audience present in the stu-
(Continued on Page 47)

STARS IN ACTION



Four at a party: That was Fayette Krum (left), whose birthday it was, Anne Seymour, actress, Gale Page, singer, and Betty Winkler, actress



Mirror magic: Virginia Rea looks herself over before broadcasting



L. R. Lohr, NBC Prexy, congratulates Irene Wicker for fine air shows



Above: Three at the mike: Don Wilson (left), announcer, Victor Moore and Helen Broderick, star comics. Below: Charles Martin, writer-producer of the new cigarette-sponsored airing, "Circumstantial Evidence"



MUSIC of the MASTERS

BY
CARLETON SMITH

WITH the broadcast of Massenet's "Manon" Saturday, in which the petite Brazilian, Bidu Sayao, steps into the shoes of Lucrezia Bori and makes her first bid for operatic fame on this continent, the half-way mark will be passed in the Metropolitan Opera's present broadcast season. The final opera to be heard from the Metropolitan's own stage is on Saturday afternoon, March 27. Then the company will spend ten days in Boston and will visit a few other eastern cities before its celebrated members disperse to the four corners of the globe.

The season so far has been remarkable for its repertoire. Not a single Puccini opera has been presented. No "Tosca," no "Boheme," no "Butterfly"! It is an almost unbelievable fact, and certainly one that would cause the greatest tenor, Enrico Caruso, to sprout gray hairs. But, of course, it never would have happened had he been singing.

The Puccini operas, as every one knows, have been replaced by those of Richard Wagner. In part, the change is due to the presence of a few superlative singers in the German section of the company; and, in part, to the fact that our public is becoming better educated musically. They now understand the idea behind the *leit-motif*. They realize that Wagner's scores are pictorial, even obviously so. If you know the opera's motif, you can follow the action and the thoughts of the characters on the stage even without seeing them.

The incredulous Richard put precious little faith in people's imagination.

as long as its copyright lasted, was heard only in Bayreuth. The Germans made a serious effort to amend their copyright laws so that outsiders could not touch the score. The first performance at the Metropolitan was spoken of as the AMERICAN THEFT, and sentimental Teutons still refer to it as "a sin against the Holy Ghost of German art."

"PARSIFAL" is an opera that has not been sufficiently aired. It is always given at the Metropolitan on Good Friday, and this year we should be invited to be present. Thanks to Mr. Edward Johnson's perspicacity, we will have heard the three principal dramas of the *Ring* before the end of the Saturday series. The glorious finale of "Siegfried" a week ago, with Kirsten Flagstad as the awakening Brunnhilde, was certainly a treat never to be forgotten.

The frequent microphone appearances of Mme. Flagstad and of Lotte

Lehmann have brought to the fore the controversy between their respective enthusiasts as to which is the greater and more indispensable artist. Comparisons are always invidious and unfair. The talents of these two sopranos are different and hardly comparable. For the most part, they do not sing the same roles. They appeal to persons of varied tastes.

At the box-office, there is, of course, no comparison. Madame Flagstad has the greater "draw." She, also, possesses the greater voice and is, from the operatic impresario's point of view, the more valuable. She sings this season nearly eight times as many performances at the Metropolitan as Mme. Lehmann.

BUT the German soprano has her charms—not all vocal. She is unsurpassed, for example, in "Der Rosenkavalier," and as Elizabeth in "Tannhauser" and Leonore in "Fidelio" her appeal is unique. Mme. Lehmann

is the type of artist who gives her all to any role she takes. That she frequently oversteps her vocal powers, that she has abused her voice and forced it to heights never intended for it, that Maestro Toscanini was forced to transpose the big aria in "Fidelio" down a half tone for her, thus diluting its brilliance and character, are to be regretted.

Notwithstanding all this, there are those who prefer her art to that of Flagstad. They will be overjoyed by her program this Sunday evening (CBS at 9 p.m. EST): Elizabeth's Prayer from "Tannhauser," aria from Alfano's "Risurrezione," Schubert's Serenade, Leo Blech's "Heimkehr von Fest," and Tonerno's "Sjoberg."

Scarcely anyone outside of Russia is cognizant of the influence on music and position of Alexander Pushkin, the great poet and father of modern Russian literature, whose death occurred one hundred years ago Thursday. If you read this in time, listen (Feb. 11, NBC at 2:45 p.m. EST) to the Pushkin celebration from Moscow. Music inspired by Pushkin's works and written by Rimsky-Korsakoff, Tchaikowsky, Moussorgsky, Borodin, and Glinka will be broadcast.

It is a rare coincidence when the greatest pianist and the greatest violinist ever to appear before a microphone happen to do so within the space of two hours. The other Sunday we listened first to Josef Hofmann and then to Yehudi Menuhin, and we heard such



Rene Maison



Bidu Sayao

He said each thing that he had in mind over and over again, a little differently each time, it is true, and with another inflection, but nevertheless often enough so that the most insensitive understand with only slight application. In addition, he insisted on staging every detail, from Wotan's brandishing the sword when the "sword" theme is heard in "Das Rheingold" to the gods actually walking on a painted rainbow to Walhalla. In the first performances at Bayreuth, a large painted canvas was hoisted up during the finale of "Die Gotterdammerung" and on it Wotan and the gods were shown going up in flames.

FORTUNATELY, many of Wagner's crude examples of realism have been discarded or improved by later technical advances. But it was to satisfy his desire for stage realism and, incidentally, his colossal ego that the famous Stage Festival Play House was built on the hill north of Bayreuth. (And from which we are promised the Festival performances next Summer.) It was to be a monopoly and must, in his own words, "be impossible for the whole modern theatric world to copy."

He intended that neither the four dramas of "Der Ring des Nibelungen" nor "Parsifal" should ever be heard outside its four walls. Circumstances forced him to grant the performing rights of the tetralogy to other theaters even during his lifetime. He needed money to pay his bills. But "Parsifal,"

The Metropolitan Opera

MANON

By Jules Massenet

February 13th, 1:55 p.m. EST

(12:55 CST; 11:55 a.m. MST; 10:55 PST)

NBC-Blue Network

| | |
|---|--------------------|
| Manon | Bidu Sayao (debut) |
| Des Grieux, a young nobleman who falls in love with Manon | Rene Maison |
| Count des Grieux, his father | Chase Baromeo |
| Lescart, Manon's cousin, a member of the Royal Guard | Richard Bonelli |
| Guillet, Minister of Finance, a rouse | Angelo Bada |
| De Bretigny, a nobleman, who is also attracted to Manon | George Cehanovsky |
| Three Actresses: | |
| Poussette | Natalie Bodanya |
| Javotte | Charlotte Symons |
| Rosette | Ira Petina |
| Innkeeper | Louis d'Angelo |
| Guards | Maz Altglass |
| Servant | Arnold Gabor |
| | Gina Cola |

CONDUCTOR . . . MAURICE DE ABRAVANEL
Time, 1721. Place, Amiens, Paris, Havre.

The Abbe Prevost's affecting and tragic romance of MANON LESCAUT has been set to music by four famous composers: Halevy, Auber, Puccini, and Massenet. The works by the last two composers now remain in the lyric repertoire. This Saturday we hear the French Master's music with its familiar "They call me 'Manon'" (First Act), the plaintive "At our small table" and the famous "Dream" (Second Act), the organ prelude of the Seminary and Des Grieux's "Fly from me, fair image" (Third Act) and Manon's heart-rending finale, beginning, "Ah! I can never forget those days of joy."

THE STORY

Act I: The Elopement, Amiens

Manon Lescart, a young and beautiful maiden (fond of pleasure and adventure), arrives before the Inn at Amiens, (where a gay party is in progress). She is en route to a convent and escorted by her cousin, who leaves her to wait for an hour (while he goes to gambling table). The sporting old rouse, Guillet, plans to abduct her (and offers a seat in his carriage). But Manon is more attracted to Des Grieux, a handsome young Cavalier, himself destined for the priesthood. In record-breaking time, the two plan an elopement (and drive off in the rouse's waiting carriage).

Act II: The Life Together, Paris

Des Grieux and Manon live quietly together in Paris, while he tries to persuade his father to consent to their marriage. Gay and flirtatious, Manon wins the heart of every visitor and, though she loves Des Grieux, she is not always faithful to him. Sadly she decides not to warn him when she learns that his father's hired men will abduct him.

Act III, Scene One: A Promenade in Paris

Three actresses surround Lescart, Manon's cousin, while two of her former suitors discuss her. Manon herself appears and hears from Des Grieux's father that the young man has retreated to the monastery.

Scene Two: Interior, the Seminary at St. Sulpice

Manon visits Des Grieux, who has seen her in a vision. After some reproaches, he leaves the monastery with her. (The two renew their vows of love.)

Act IV, Scene One: Gambling House in Paris

Des Grieux, anxious to win money with which to satisfy Manon's demands, plays for increasingly heavy stakes. (Manon is delighted that he is winning.) Suddenly Guillet, the old rouse, to get revenge, accuses Des Grieux of cheating. The police appear and arrest Manon and her lover.

Scene Two (Labelled Act V in Score): The Road to Havre

Des Grieux, because of his father's influence, is released, but Manon is deported to Louisiana with a group of unfortunate women. Lescart and Des Grieux are waiting along the road to rescue her. They do, but too late. She is worn out from grief and fatigue. There is a moment only for one last, tearful reconciliation. She falls lifeless in Des Grieux's arms.



Lotte Lehmann



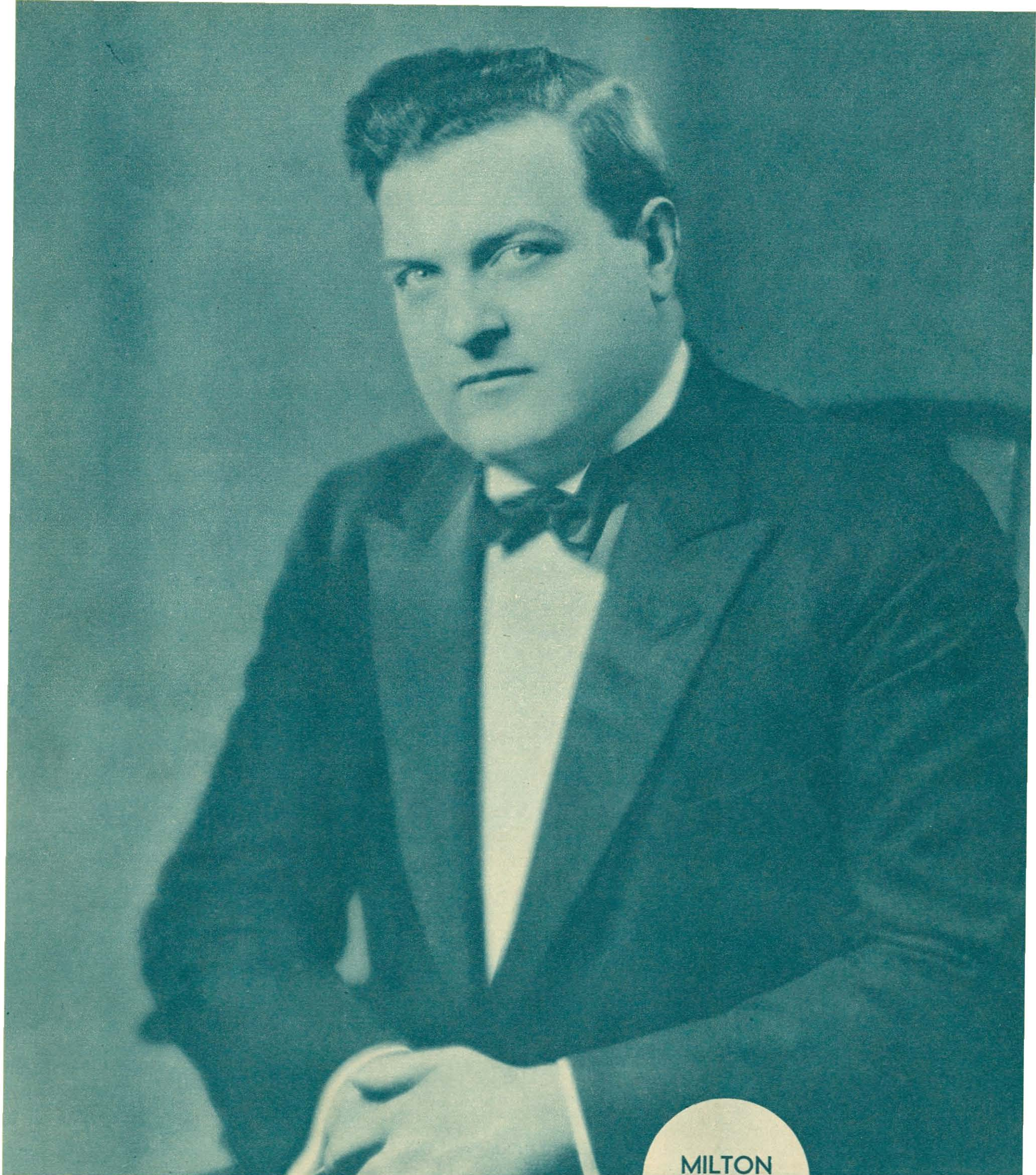
Richard Bonelli

surpassing artistry as we are not likely to hear soon again. Any skeptic who thinks piano playing will not come over the air accurately should have heard Mr. Hofmann play Chopin and Liszt. That estimable gentleman was at his impeccable best and there was not the slightest doubt about it over my receiving set.

THE twenty-year-old Menuhin showed that he had lost nothing in his year's retirement. His playing with his teacher of the three movements of the Bach Concerto for Two Violins in D Minor was the outstanding violin performance of the season, from the viewpoint of popular interest. There had been some difficulty over the encore suggested for this occasion. Eager to make use of all Mr. Enesco's talents, the impresarios planned that he should accompany Yehudi at the piano in the "Ave Maria."

Mr. Enesco refused. "I say nothing about 'Ave Maria.' I say nothing about the piano, because I can play that, too. But to play it after the Bach two-violin concerto, which will be having its first major performance here since Eugene Ysaye and Mischa Elman made their first tour, this would be—how is it in English—an anti-climax."

There were hours of debating the various musical merits of the "Ave Maria." But, in the end, it was not played. Mr. Enesco's Roumanian persistence and musical sagacity carried the argument, upheld his convictions.



MILTON
CROSS

Oldest NBC announcer in point of service, Milton Cross is also one of the best, having won the American Academy's 1929 Radio Diction Award. He's heard Sundays on NBC's famed auto symphony hour.



**HARRIET
HILLIARD**

Wife, mother, star—that's what Harriet Hilliard is! Singing sensation of radio and screen, she went to Hollywood for a small role but starred instead. She's making her second picture now!



JUDY
CANOVA

Judy Canova dreamed great dreams as a Georgia hillgirl. She would become a great opera star—another Mary Garden! Today she is a famed comedienne—starring in the new “Rippling Rhythm Revue”

Radio Guide Presents
GIANT-GRAVURE

Radio, vaudeville, films — BEN BERNIE'S is a big name in every field of entertainment. He's co-starring now with Walter Winchell — his wise-cracking friend-and-enemy — in a coming movie!

BEN BERNIE





DIAL-TIME STARS

Big-name news commentators may crowd the airplanes, but they don't daunt Claudine MacDonald! In a field dominated by men, she more than holds her own. She broadcasts over NBC

When Phil Baker goes on the air every Sunday evening, his show is enlivened by Oscar Bradley (above) and his orchestra. Bradley has a solid British background, with Broadway training added



Left: Joe Cook, who would rather be funny than be President, is on the air again for you. He's m.-c.-ing the new Shell show, and you can hear him and a bevy of guest stars every Saturday night on the NBC-Red net

Stuart Churchill sings at his work! In fact, that is how he got his start: He was at work in a restaurant, and singing, when Fred Waring came in! Now he's working on NBC's Saturday Night Parade — singing!





Another Phil Baker helper! This time it's Agnes Moorehead, comedienne and dramatic actress. She made her professional debut in an opera chorus, and first went on the air in 1926 in St. Louis



When you dial NBC's Musical Camera on these Sunday afternoons, the music you hear with Willie Morris' singing is batoned by Josef Cherniavsky. He toured the U. S. in 1919—and stayed!

DAY AND NIGHT,
BIG-TIME STARS
AND BIG-TIME
SHOWS ARE BE-
HIND YOUR DIALS!



When Jerry Cooper hit New York about three years ago, he had \$20, a big voice, and not much else. He sang in night clubs until the big chance came along. Now he has his own hit-show on the NBC-Red network

Left: A Hollywood director in the old days of the silent screen, Fred Niblo now masterminds "Fred Niblo's Professional Parade" every Wednesday night for NBC. He brings Hollywood life and action to this variety show!



The MAESTRO in ACTION—

FRANK BLACK



He brought symphonic technique to the microphone, made the audience like it, and made it pay him well!



Frank Black's father wanted him to be a dairyman, and he was trained as a chemist. But he knew music was his life work!



"Softer, softer!" NBC bandmen know Black as a strict, but kindly, disciplinarian



Frank Black is known as one of the hardest workers in radio. Sixteen hours a day is his normal stint. Above: NBC's director looks angry, really isn't!

Frank Black's first job—playing piano in a movie—paid ten dollars a week. Now he's general musical director for NBC, and his salary has many figures!

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

| | | | |
|------------------------|-------------|---------------------|-------------------|
| CEC, Chile | 10.67 | JVN, " | 10.68 |
| CJRO, Canada | 6.15 | JZI, " | 9.53 |
| CJRX, " | 11.72 | JZJ, Japan | 11.80 |
| COCD, Cuba | 6.13 | JZK, " | 15.16 |
| COCO, " | 6.01 | KIO, Hawaii | 11.68 |
| COCO, " | 9.75 | KKH, " | 7.52 |
| CSW, Portugal | 9.94 | KKP, " | 16.63 |
| DJB, Germany | 15.2 | LRU, Argentina | 15.29 |
| DJC, " | 6.02 | LRS, " | 9.66 |
| DJD, " | 11.77 | LSX, " | 10.35 |
| DJL, " | 15.11 | OLR, Czechoslovakia | |
| EAQ, Spain | 9.87 | | 6.01, 6.03, 9.55, |
| EA9AH, Spanish Morocco | | | 11.84 and 15.32 |
| FO8AA, Tahiti | 7.11 | ORL, Belgium | 10.33 |
| GSA, England | 6.05 | PCJ, Holland | 9.59, 15.22 |
| GSA, " | 9.58 | PHI, " | 11.73 |
| GSA, " | 9.58 | PRADO, Ecuador | 6.62 |
| GSD, " | 11.75 | PRF5, Brazil | 9.50 |
| GSE, " | 15.14 | RAN, Russia | 9.60 |
| GSG, " | 17.72 | RNE, " | 12.00 |
| GSH, " | 21.47 | RV59, " | 4.273 |
| GSI, " | 15.26 | SPW, Poland | 6.00 |
| GSL, " | 6.11 | TFJ, Iceland | 13.64 |
| GSO, " | 15.18 | TIPG, Costa Rica | 12.25 |
| GSP, " | 15.31 | TIANRH, " | 6.41 |
| HAS3, Hungary | 15.37 | TPA2, France | 9.67 |
| HAT4, " | 9.12 | TPA3, " | 15.24 |
| HBL, Switzerland | 9.60 | TPA4, " | 11.88 |
| HBP, " | 7.80 | 2R03, Italy | 11.71 |
| HC2CW, Ecuador | 8.20 | 2R04, " | 9.635 |
| HC2RL, " | 6.66 | VE9DN, Canada | 11.81 |
| HJ2S, Haiti | 5.914 | VK2ME, Australia | 6.006 |
| HJ1ABE, Colombia | 9.5 | VK3LR, " | 9.59 |
| HJ1ABP, " | 9.5 | VK3ME, " | 9.58 |
| HJU, " | 9.5 | YV2, Fijis | 8.719 |
| HP5J, Panama | 9.60 | YV2RC, Venezuela | 5.80 |
| HRN, Honduras | 5.87 | XECR, Mexico | 7.38 |
| HS8PJ, Siam | 9.35, 19.02 | XEFT, " | 6.12 |
| HVJ, Vatican City | 15.12 | ZBW3, China | 9.525 |
| JVH, Japan | 14.6 | ZBW4, " | 15.19 |

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 30. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:05 a.m., JVH; 4:40, GSB, GSG, GSO; 4:45, TPA3; 6, LRU; 7, TPA2; 7:55, GSB, GSG, GSH; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSC, GSD; 4:15, OLR; 5:15, EAQ; 6:40, HP5J; 7, RAN; 7:15, CSW; 7:40, GSB, GSC, GSD; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:30, DJC, DJD; 10:40, GSB, GSC, GSL; 10:45, CJRO, CJRX; 11:20, TPA4.

Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, 2R04; 1:20 p.m., 2R03; 6, 2R03. Sun., Mon., Wed., Fri.—4 p.m., RNE, RV59. Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

Sunday, February 14

*4 a.m.—English programs from Siberia: RV15
 *7:40 a.m.—Int'l Church of the Air: COCQ
 *8 a.m.—Variety hour: DJL
 *8:45 a.m.—Concert: OLR (11.84 or 11.87)
 *10:30 a.m.—Vatican City topics: HVJ
 12:15 p.m.—Fred Hartley's novelty quintet; Brian Lawrence, vocalist: GSB GSD GSI
 *1:30 p.m.—Program from Belgium: ORK
 1:40 p.m.—Iceland hour: TFJ
 *2:25 p.m.—Czechoslovak prgm.: OLR (6.01)
 *3:50 p.m.—Latest news from Spain: EA9AH
 *4 p.m.—Overseas hour (East coast): JZJ JVN
 4:20 p.m.—Brahms piano music: GSB GSC GSD
 *4:55 p.m.—Listener greetings: DJC DJD
 *5 p.m.—Variety program: LRX
 5:15 p.m.—St. Valentine's Day: DJC DJD
 6 p.m.—Dance music: LRX
 6:30 p.m.—St. Paul's services: GSB GSC GSD
 *7 p.m.—Moscow broadcast: RAN
 *7:15 p.m.—Sound pictures: DJC DJD
 8 p.m.—Two Hours with Cuba: COCO
 8:30 p.m.—Royal Hawaiian band: KKP
 *9:30 p.m.—Dance music: LRX
 10 p.m.—Music appreciation hour: HRN
 *12 mid.—Overseas hour (Pacific coast): JZJ

Key to Symbols Used: *Daily; †Week Days; Monday, Wednesday, Friday; §Monday, Thursday.

Monday, February 15

§7 a.m.—Siamese broadcast: HS8PJ (19.02)
 †12:30 p.m.—Polish hour: SPW
 1:20 p.m.—English letter box: 2R03
 1:40 p.m.—From the London Theater: GSB GSD GSI
 2:20 p.m.—Gerald with orch.: GSB GSD GSI
 3 p.m.—Carmen Hill, cellist: GSB GSD GSI
 4 p.m.—Review of the week; Life on a Soviet Collective Farm: RV59
 4:20 p.m.—Talk, "World Affairs": GSB GSC GSD
 5 p.m.—Argentina hour: LSX
 5:30 p.m.—Songs by Richard Klatovsky: DJC DJD
 6 p.m.—"British Columbia at the Opening of the Century," A. J. T. Taylor: GSB GSC GSD
 6:30 p.m.—John Londoner at home: GSB GSC GSD
 †6:45 p.m. (ex. Sat.)—Jorge Lesl, Spanish commentator: W2XE (21.52)
 7 p.m.—Osrice Fyfe, cellist: GSB GSC GSD
 7:20 p.m.—Henry Hall's Music Makers: GSB GSC GSD
 7:25 p.m.—Mail bag: 2R03
 †8 p.m.—National Railways program: HJU
 †8 p.m.—Pan-American hour: W3XAL (6.1)
 8:30 p.m.—Little German reader: DJC DJD

(Continued on Fourth Column)

SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

(Figures in Parentheses Are Megacycles)

TRY an early morning session at the dials between 4:30 and 6 a.m. EST (3:30 and 5 CST) for exceptionally fine reception, says Paul Dilg, Evanston, Ill., who recommends this for those elusive signals. During this period the Australians are quite loud, although VK3ME (9.5), Melbourne, weakens considerably with the approach of dawn. VK3LR (9.58), Melbourne, sends strong signals until it signs off at 8:30 a.m. EST (7:30 CST). As a rule, the strongest station heard is ZMBJ (8.84), the S. S. Awatea, which flies regularly between Wellington, New Zealand, and Sydney, Australia. Transmissions from this floating broadcaster can often be enjoyed as late as 8 a.m. EST (7 CST) . . . GSO (15.18) and GSB (9.51) are heard well, as is TPA3 (11.885), Pontoise, France, up to its sign-off at 5 a.m. EST (4 CST). All three of the German transmitters (JA (9.56), DJN (9.54) and DJB (15.2)) are at enjoyable strength, with DJA the weakest of the three. OLR (11.87), Prague, Czechoslovakia, signs on at 5:15 a.m. EST (4:15 CST) with a program directed to Australia and Asia, which reaches North America with fair volume . . . ZBW (9.525), Hong Kong, differing from other stations, seems to grow louder after daybreak.

CSW, the National Broadcasting station of Lisbon, Portugal, seems to have adopted a regular schedule, after several months of testing, as follows on 11.84 megs, to 1:30 a.m. EST (12:30 CST); on 11.04 megs, till 6 p.m. EST (5 CST), then to 9.94 megs where it signs off at 8 p.m. EST (7 CST).

A NEW station, HP5I (ah-chay pay sinko ee), "The Voice of the Interior," Aguadulce, Panama, has been logged by R. B. Oxrieder, State College, Penn., on 11.895 megs. Before signing off, which takes place between 11 p.m. and 12 mid. EST (10 and 11 CST), chimes as those employed by NBC are sounded . . . On Thursday, January 28, around 7 p.m. EST (6 CST), another one of the Spanish war broadcasters, with a call believed to be FGT1 was heard on 7.004 megs. The station signed off at 7:10 p.m. EST (6:10 CST) with "Espana Libre" in the form of a cheer, repeated three times . . . YV1RG, "Radio Valera" Valera, Venezuela, has shifted to 6.225 megs . . . A Costa Rican heard nightly on 6.88 megs with very poor modulation, has so far defied identification . . . The Latin on 11.804 megs which has been heard with weak signals since last November has been definitely identified as OAX5B, "La Voz de Ica," Ica, Peru.

Japanese broadcasters JZJ (11.8) and JZI (9.535) are being heard daily from 9 to 10 a.m. EST (8 to 9 CST).

Germany has issued a statement that the wave lengths used by its transmitters at Zeesen must be kept free of interference from other stations operating illegally on, or near, channels allotted by international agreement for their use. Listeners are requested to aid in keeping their broadcasts free of heterodynes or cross-talk by reporting the call and location of the offending station at once, preferably by cable, to Funkuberwachung, Reichspostzentralamt, Berlin . . . Experimental station DJP (11.85), Zeesen, Germany, is transmitting daily from 11 a.m. to 4:20 p.m. EST (10 to 3:30 CST), with antenna beamed on Africa.

One of the world's loneliest amateurs is Prince Vinh San, ex-ruler of Annam,

in exile on Isle d' Reunion. To while away the hours the Prince operates his own amateur station whose call letters are FR8VX. The transmitter, which has a directional antenna for transmission to North America, is on the air daily from 11 a.m. to 5 p.m. (10 to 4 CST), on 14.34 megs. Thomas P. Jordan, Scranton, Penn., reports hearing this interesting station several times close to 11 a.m. EST (10 CST).

Harry Kentzel, Averill Park, N. Y., is hearing the new Peruvian OAX4J (9.33), "Radio Nacional, La Voz de Lima, Peru," daily from 6 to 11:30 p.m. EST (5 to 10:30 CST).

BAFFIN LAND is now represented by amateur station VE5TV on Nottingham Island, which is operated by Canadian government observers. According to H. S. Bradley, Hamilton, N. Y., this station operates on approximately 14.3 megs irregularly from 7 a.m. to 6 p.m. EST (6 to 5 CST). Listeners reporting to VE5TV will have to wait patiently for a verification as operator will not receive another mail until next August.

ZH1, Singapore, Straights Settlement, is definitely off the air.

Work will soon be started on the new 20,000-watt transmitter for W9XAA of Chicago, Ill., which is scheduled for completion by August 1 . . . W4XB, Miami, Florida, which has been off the air for some time, has received permission to increase the power of its transmitter from 250 to 5,000 watts.

A new station, CEM (8.88), Amellenes, Chili, heard at 10 p.m. EST (9 CST), was reported by Roy Myers, Los Angeles, Calif.

George Ebbecke, Philadelphia, writes that EAQ (9.86), Madrid, Spain, is transmitting a daily program for Europe and Africa, from 2:30 to 5 p.m. EST (1:30 to 4 CST), which includes war news in English, German and Italian . . . PHI, Huizen, Holland, on January 17 shifted back to 17.77 megs, where the usual schedule is still in effect . . . Moscow has been heard testing on a new frequency of 10.065 megs from 4 to 5:15 p.m. EST (3 to 4:15 CST), and occasionally from 6 to 7 p.m. EST (5 to 6 CST) . . . EAJ43 (10.37), Tenerife, Canary Islands, is now transmitting for Latin America, daily from 8 to 9:10 p.m. EST (7 to 8:10 CST). The last fifteen minutes is occupied with the playing of almost all of the South American anthems.

The Latin broadcaster on approximately 9.443 megs, is HC2EBA, "La Voz de Alma," Guayaquil, Ecuador, reports Pedro Rodriguez, New York City. The station is best heard from 9:15 to 11:15 p.m. EST (8:15 to 10:15 CST).

MIGUEL A. RIVERA, a Peruvian, temporarily stationed in Hong Kong, reports that several new stations have been inaugurated in Peru, at Cusco, Ica, Arequipa, Trujillo, Oroya, Huancayo, Talara, Huacho and other centers. In Arequipa, the Arequipa Import Corporation has opened two: "Radio Landa" and "Radio Arequipa." OAX7A, "Radio Cusco," Cusco, began transmitting on 6.128 megs several months ago. OAX4P, "Radiodifusora Andina Junin," is located in Huancayo. A new 10,000-watt national short-wave transmitter has just been completed in Lima. It will broadcast on 6.092 and 9.562 megs, as well as on the regular broadcast band on 850 kc.

(Continued from First Column)

9:15 p.m.—Hour of surprises: DJC DJD
 10 p.m.—DX program: HJ1ABE
 12:30 a.m.—Hawaii Calls: KKH

Tuesday, February 16

12:30 p.m.—Willie Walker octet: GSB GSD GSI
 1:20 p.m.—Dickinson's Apsley Mills brass band: GSB GSD GSI
 3 p.m.—Star gazing: GSB GSD GSI
 5:30 p.m.—Preparations for my Child on Going to School: DJC DJD
 6 p.m.—Irish music; Francis McCall, tenor; Albert Fitzgerald, violinist; R. L. O'Mealy, Uilleann pipes: GSB GSC GSD
 6:30 p.m.—French-Canadian songs and poetry: GSB GSC GSD
 7 p.m.—Anne Wood, contralto, and George Palmer, tenor: GSB GSC GSD
 7:30 p.m.—Evening in Sanssouci: DJC DJD
 8:30 p.m.—German folk songs: DJC DJD
 9 p.m.—Classical music: HC2RL
 9:15 p.m.—OPERA, "THE FLYING DUTCHMAN," Richard Wagner: DJC DJD
 10:10 p.m.—Maurice Vinden, organist: GSB GSC GSD
 11 p.m.—Program from Tahiti: FO8AA

Wednesday, February 17

1:40 p.m.—BBC Theater organ: GSB GSD GSI
 2 p.m.—Celebrity trio: GSB GSD GSI
 3 p.m.—Symphonic concert: ORK
 4 p.m.—Review of art, theater, movies, tour of Moscow theaters: RV59
 4:20 p.m.—Scottish dance music: GSB GSC GSD
 4:30 p.m.—ICE HOCKEY; World Championships: GSB GSC GSD
 5 p.m.—Talks, "Food for Thought": GSB GSC GSD
 6 p.m.—Light music: DJC DJD
 6:30 p.m.—Enzo Aita, folk-songs: 2R03
 6:45 p.m.—Concert hour: DJC DJD
 7 p.m.—Talk, "Italy in World Literature": 2R03
 7:15 p.m.—Giuditta Sartori, pianist: 2R03
 7:30 p.m.—Life story of Carl Peters: DJC DJD
 8:30 p.m.—Press review by Hans Fritzsche: DJC DJD
 10:15 p.m.—Talk, "German Influence on the Economic Development of America: DJC DJD

Thursday, February 18

12:30 p.m.—Harriet Cohen, pianist: GSB GSD GSI
 1:20 p.m.—Campoli orchestra; Thorpe Bates, baritone: GSB GSD GSI
 2:30 p.m.—Songs you might never have heard: GSB GSD GSI
 3:15 p.m.—Van Phillips' orch.: GSB GSD GSI
 5:15 p.m.—Symphonic creations by R. Straub: DJC DJD
 5:25 p.m.—Dance music: GSB GSC GSD
 6 p.m.—Compositions by Franz Schubert; Prof. C. Leonhardt, director: DJC DJD
 7 p.m.—Variety program: OLR (6.01 or 9.55)
 7:30 p.m.—Gossip: DJC DJD
 7:45 p.m.—Anez orchestra: YV2RC
 8:45 p.m.—The worker's university: DJC DJD
 9:30 p.m.—Friendship Salute: KIO
 10 p.m.—Canadian hour: HH2S
 10:10 p.m.—Story of Hyde Park: GSB GSC GSD

Friday, February 19

12:45 p.m.—Troise and his mandoliers: GSB GSD GSI
 1:35 p.m.—The BBC Singers: GSB GSD GSI
 2:20 p.m.—BBC orchestra: GSB GSD GSI
 3 p.m.—Songs from the Films; Harry S. Pepper and Doris Arnold, pianists; BBC variety orchestra and chorus: GSB GSD GSI
 4:20 p.m.—Arthur Catterall, violinist: GSB GSC GSD
 5 p.m.—For the short-wave amateur: DJC DJD
 6 p.m.—"German Economics," Karl Emil Weiss: DJC DJD
 6:30 p.m.—"Under Big Ben," Howard Marshall: GSB GSC GSD
 7 p.m.—Rome's Midnight Voice: 2R03
 7:15 p.m.—IBC trio: YV2RC
 8:30 p.m.—COMEDY, "In the Snow Storm": DJC DJD
 8:45 p.m.—Concert orch.; guest artists: YV2RC
 9:20 p.m.—Anna Russell, Hebridean songs: GSB GSC GSD
 11 p.m.—Program from Tahiti: FO8AA
 12 mid.—DX Club: W8XK (6.14)

Saturday, February 20

12:30 p.m.—Story, "Pistols for Two": GSB GSD GSI
 1 p.m.—Chapel organ: W2XAF (9.53), W2XAD (15.33)
 2 p.m.—METROPOLITAN OPERA CO.: W3XAL (17.78), W2XAD (15.33), W2XAF (9.53), W8XK (15.21)
 2:30 p.m.—In Town Tonight: GSB GSD GSI
 4:30 p.m.—Dance music: LRU
 5:15 p.m.—Old hero songs: DJC DJD
 5:30 p.m.—League of Nations: HBL HBP
 6 p.m.—Suggestions for your book list: GSB GSC GSD
 6:15 p.m.—Myers Foggin, pianist: GSB GSC GSD
 6:30 p.m.—Story, "Ann and Harold": GSB GSC GSD
 7 p.m.—Bernard Crook quintet: GSB GSC GSD
 7:45 p.m.—Theater of the air: YV2RC
 9 p.m.—Anez orchestra: YV2RC
 9:20 p.m.—Morris Motors band: GSB GSC GSD
 10 p.m.—English hour: HJ1ABP HJ4ABB
 11 p.m.—Messages to the far North: VE9DN

THIS WEEK'S PROGRAMS



Morton Bowe
See 1:30 p.m.

MORNING

7:00 a.m. EST
WAAB-Treasures in Melody
7:45
WAAB-News
8:00
CBS-On the Air Today; Organ Reveille: WABC (sw-21.52)
NBC-Goldthwaite Ens.: WFAE WNAC
NBC-Melody Hour: WJZ WBZ C.N.-Dudley Radio Carolers: WAAB WICC WEAN
WOR-Silver Strains
WSYR-Go to Church
8:30
NBC-Children's Concert; Salon Orch. cond. Josef Stopak; Paul Wing, narrator. WFAE WNAC
CBS-Lyric Serenade: WABC (sw-21.52)
NBC-Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, sop.; Gertrude Forster, contr.; Richard Maxwell, tr., Leon Salathiel, basso: WJZ WBZ WEBR WSYR
WCSH-Italian M. E. Service
8:45
CBS-Radio Spotlight: WABC (sw-21.52)
★ NBC-J. ALDEN EDKINS, bar. (Griswold Mfg.); Organist: WJZ
Y.N.-News: WNAC WEAN WICC WNBH WFEA WCSH
News: WORC WTIC WMAS WLBZ
WAAB-Pages from an Old Hymnal
WBZ-Morning Radio Journal
WOKO-Comic Strip
9:00
NBC-Coast to Coast on a Bus; Milton J. Cross, cond.: WJZ WBZ WSYR WEBR WICC (sw-15.21)
CBS-Sunday Morning at Aunt Susan's, children's prgm.; Artells Dickson, bar.; News: WABC WIBX WHEC WEEI WESG WMAS WFBL WGR WOKO WLBZ WORC WFEA (sw-21.52)
NBC-Harold Nagel's Orch.: WFAE WBEN WTAG WJAR WGY WTIC
C.N.-Chapel Chimes: WNBH WAAB
Y.N.-Bouquet of Memories: WNAC WEAN
WBRY-News
WCSH-Thirteen Class Service
WHAM-Family Worship Hour
WOR-Dr. Charles M. Courboin, organist
9:15
WBRY-Los Angeles Symphong Orch.
WHAM-Coast to Coast on a Bus (NBC)
9:30
NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WFAE WTAG WJAR WNAC WTIC WGY
C.N.-St. Anthony Hour: WAAB WBRY
WBEN-Canary Concert
WDR-Thomas Steil, pianist
WEAN-The Novelists
WKBW-Morning Prayer
WOR-Uncle Don Reads the Comics
9:45
News: WGR WIBX
WBEN-Concert Ensemble (NBC)
WDR-News

10:00
NBC-Radio Pulpit; "The Rate of Heroes," Dr. Ralph Sockman; Mixed Quartet, dir. Chas. A. Baker: WFAE WTAG WGY WTIC WJAR WBEN (sw-15.33)
NBC-Cloister Bells: WJZ WHAM WSYR WEAN (sw-15.27)
CBS-Church of the Air; Rev. W. W. Pickett: WABC WHEC WMAS WORC WFBI WLBZ WEEI WDR- WBX WOKO WESG WFEA (sw-21.52)
C.N.-I Hear America Singing: WAAB
WBRY-Sunday Morn. Serenade
WPZ-Musicale
WCSH-Parish Church Service
WGR-Watchtower Prgm.; Daniel Lieberfeld's Orch.
WNAC-Children's Prgm.
WNBX-News; Morning Gems
WOR-News
10:15
NBC-Breen & de Rose: WJZ WHAM WSYR WEBR WBZ
C.N.-I Hear America Singing: WEAN WNBH
WGR-Pages from an Old Hymnal
WOR-Tom Donnelly's Orch.
10:30
NBC-Music & American Youth: WFAE WJAR WTIC WBEN WNAC WCSH WTAG WGY (sw-15.33)
Music Department of Skidmore College, Saratoga Springs, New York, will be featured. Dr. Henry T. Moore, president, will speak.
★ CBS-Children's Hour: WABC (sw-21.52)
NBC-Renaissance Quintet: WBZ WSYR WICC WEAN (sw-15.21)
CBS-Romany Trail; Emery Deutsch's Orch.: WEEI WFBL WESG WGR WIBX WDR- WFEA CFRB WOKO WLBZ WHEC (sw-21.52)
NBC-Give Us the Funnies: WJZ MBS-String Quartet: WBRY WNBH WOR
WAAB-Morning Service
WHAM-Lake Ave. Baptist Church
WNBX-Church Services
WORC-Congregational Church
10:45
WFEA-Franklin St. Church
WGR-Westminster Church
WKBW-Christchurch Tabernacle
11:00
NBC-News; Ward & Muzzy, piano duo: WFAE WTIC (sw-15.33)
CBS-Organ Moods: WIBX WLBZ WOKO WFBL
NBC-News; Alice Remsen, soprano: WJZ WBZ
Church Services: WBEN WSYR WCSH WMAS
Morning Service: WEAN WNAC
WBRY-Reviewing Stand
WDR-Young Folks Prgm. with "Daddy" Couch
WEEI-Old South Church
WESG-Grace Church Service
WGY-News; Musical Prgm.
WICC-Chapel Services
WJAR-Mathewson St. Church
WOR-Rainbow House
WTAG-Fist Baptist Church
11:15
NBC-Hendrik Willem Van Loon, author & lecturer: WJZ
NBC-Peerless Trio: WFAE (sw-15.33)
WBRY-Rainbow House
WBZ-Noon Radio Journal
WTIC-Tom Donnelly's Orch.
11:30
NBC-Joe Rines' Dress Rehearsal (Iodent); Mable Albertson, Pinky Lee & Morton Bowe: WJZ WBZ
NBC-The World Is Yours: WFAE WTIC CRCT (sw-15.33)
★ CBS-Major Bowes' Capitol Family; Helen Alexander, sop., Edward Matthews, bar.; Nicholas Cosentino, tr.; Chas. Magnante, accordionist; Sam Herman, xylophonist; Dalton Brothers; Waldo Mayo's Orch.: WABC WORC WLBZ WOKO WIBX WFBL (sw-21.52)

LOG OF STATIONS LISTED IN EDITION 1-NORTHERN ATLANTIC

| Call Letters | Kilo-cycles | Power Watts | Location | Network |
|--------------|-------------|-------------|-----------------------|-------------|
| CFRB* | 690 | 10,000 | Toronto, Ontario | CBS |
| CRCT* | 840 | 5,000 | Toronto, Ontario | NBC |
| WAAB | 1410 | 500 | Boston, Mass. | MBS & Y.N. |
| WABC | 860 | 50,000 | New York City | CBS |
| WABY* | 1370 | 100 | Albany, New York | NBC-B |
| WBEN | 990 | 5,000 | Buffalo, New York | NBC-R |
| WBRY | 1530 | 1,000 | Waterbury, Conn. | YN |
| WBZ-WBZA§ | 990 | 50,000 | Boston, Massachusetts | NBC-B |
| WCSH | 940 | 2,500 | Portland, Maine | NBC-R & NEN |
| WDR- | 1330 | 5,000 | Hartford, Connecticut | CBS & YN |
| WFAE | 660 | 50,000 | New York City | NBC-R |
| WEAN | 780 | 500 | Providence, R. I. | NBC-B & YN |
| WEBR* | 1370 | 250 | Buffalo, New York | NBC-B |
| WEEI | 590 | 1,000 | Boston, Mass. | CBS & NEN |
| WESG | 850 | 1,000 | Elmira, New York | CBS |
| WFBL | 1360 | 5,000 | Syracuse, New York | CBS |
| WFEA | 1340 | 1,000 | Manchester, N. H. | CBS & YN |
| WGR | 550 | 1,000 | Buffalo, New York | CBS |
| WGY | 790 | 50,000 | Schenectady, New York | NBC-R |
| WHAM | 1150 | 50,000 | Rechester, New York | NBC-B |
| WHEC* | 1430 | 1,000 | Rechester, New York | CBS |
| WIBX | 1200 | 300 | Utica, New York | CBS |
| WICC | 600 | 1,000 | Bridgeport, Conn. | NBC-B & YN |
| WJAR | 890 | 1,000 | Providence, R. I. | NBC-R & NEN |
| WJZ | 760 | 50,000 | New York City | NBC-B |
| WKBW | 1480 | 5,000 | Buffalo, New York | CBS |
| WLBZ | 620 | 1,000 | Bangor, Maine | CBS-MBS-YN |
| WLW† | 700 | 500,000 | Cincinnati, Ohio | NBC & MBS |
| WMAS* | 1420 | 250 | Springfield, Mass. | CBS |
| WNAC | 1230 | 5,000 | Boston, Mass. | NBC & YN |
| WNBF* | 1500 | 250 | Binghamton, New York | CBS |
| WNBH* | 1310 | 250 | New Bedford, Mass. | YN |
| WNBX | 1260 | 1,000 | Springfield, Vermont | Local |
| WOKO | 1430 | 1,000 | Albany, New York | CBS |
| WOR | 710 | 50,000 | Newark, New Jersey | MBS |
| WORC | 1280 | 500 | Worcester, Mass. | CBS |
| WSYR | 570 | 250 | Syracuse, New York | NBC-B |
| WTAG | 580 | 500 | Worcester, Mass. | NBC-R & NEN |
| WTIC | 1040 | 50,000 | Hartford, Conn. | NBC-R & NEN |

NBC-National Broadcasting Company
CBS-Columbia Broadcasting System
MBS-Mutual Broadcasting System
NBC-B-National Broadcasting Company Basic Blue Network
NBC-R-National Broadcasting Company Basic Red Network
NEN-New England Network
Y.N.-Yankee Network
*—Network Programs
†—Night Programs
§—WBZA Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell ★ indicates religious services and programs. Star ★ indicates high spot selections.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

11:45
WHAM-World Revue

AFTERNOON

12:00
NBC-Moscow Sleigh Bells: WJZ WBZ (sw-15.21)
CBS-Major Bowes' Family: WGR WFEA (sw-17.76-9.59)
NBC-Southernaires: WFAE WGY WCSH WGY WTAG WTIC (sw-15.33)
Y.N.-Clotilda Zappala, sop.: WNBH WEAN WNAC WICC
News: WAAB WBEN
WBRY-Kiddie Revue
WDR-The Sunday Call
WEEI-Del Castillo, organist
WJAR-Krakowski Orch.
WNBX-News; Luncheon Music
WOR-The New Poetry
WSYR-Ave Maria Hour
12:15
NBC-Song Memories: WJZ CFRB-Major Bowes (CBS)
WAAB-Cadle Tabernacle Choir
WBEN-Musical Prgm
WEEI-Kahakalau's Orch.
WESG-To be announced
WHAM-Catholic Hour
12:30
NBC-Univ. of Chicago Round Table Discussion: WFAE WGY WJAR (sw-15.33)

Y.N.-News: WCSH WNAC WTIC WLBZ WFEA
WDR-Honor the Law
WFBL-△Chapel of the Air

1:00
★ NBC-Symphony Club Orch.; Amateur Musicians, dir. Edwin A. Fleisher: WFAE WTAG WJAR (sw-15.33)
CBS-△Church of the Air; Rabbi Abraham Simon: WABC WESG WORC WLBZ (sw-15.27)
Y.N.-Catholic Question Box: WFEA WICC WNAC
MBS-△Lutheran Hour: WAAB WEAN WGR
CRCT-Music Hall (NBC)
WBEN-Gioia Musicale
WCSH-The Brooklawn Hour
WDR-James Martin, songs
WEEI-Salute
WFBL-Rhythm & Romance
WGY-Carmelo Cascio, pianist
WHAM-Radio Musicale
WIBX-Italian Melodies
★ WNBC-HOLLYWOOD HIGH-LIGHTS (1380 kc)
WNBX-News; Say It With Music
WOKO-Gioia Prgm.
WOR-Belle Bart, talk
WTIC-Variety Hour

1:15
WCSH-Symphony Orch. (NBC)
WDR-△Radio Voice of Religion, Rev. Charles Graves
WEEI-Long Range Forecast
WFBL-Movie Broadcast
WGY-Musical Prgm.
WOR-Song Classics; Old & New

1:30
NBC-Our Neighbors: Jerry Belcher: WJZ WBZ
NBC-Melody Matinee (Smith Bros.); Muriel Dickson, sop.; Morton Bowe, tr.; Cavaliers Quartet; Victor Arden's Orch.: WFAE WNAC WGY WTAG WTIC WJAR WCSH WBEN (sw-15.33)
★ CBS-Int'l Br'cast from Paris; News Exchange: WABC WFEA WKBW WDR- WESG WOKO WLBZ (sw-9.59-15.27)
MBS-Music in Many Moods: WOR WAAB
News: WICC WGR WEAN
WBRY-Italian Melodies
WEEI-To be announced
WFBL-The Gang
WHAM-Light Opera Co.
WIBX-△Christian Science
WNBX-△Ave Maria Hour
WSYR-△Church of Hollywood

1:45
CBS-History Behind the Headlines; Bob Trout, "Labor Problems": WABC WFEA WKBW WESG WOKO WDR- (sw-15.27-9.59)
WEAN-Bjarne Erickson, tr.
WGR-Patricia Boyle, pianist
WHAM-Say it with Music
WBZ-Sunday Serenade
WICC-Chapel Echoes
WEEI-△Christian Science
WOR-Comm. for Industrial Organization
WSYR-News
2:00
★ NBC-THE MAGIC KEY OF RCA; Symphony Orch.; Viscount Hidemare Konoye of Japan, guest cond.; Rufe Davis comedian; Gina Cigna, sop.; Carlos Salzedo, harpist; Helen Gleason & Dennis King, in scene from "Frederika" & Singing Chorus, guests: WJZ CRCT WEBR WABY WICC WSYR WHAM WBZ WEAN (sw-15.21)
CBS-Music of the Theater; Howard Barlow & Concert Orch.; Guests: WABC WFEA WEEI CFRB WIBX WHEC WKBW WOKO WDR- WNBH WESG WORC (sw-9.59-15.27)
Excerpts from Gilbert and Sullivan's "Trial by Jury."
NBC-Landt Trio (Hudson Coal); Col. Jim Healy, nar.: WFAE WTIC WBEN WJAR WTAG WGY WNAC WCSH (sw-15.33)
WAAB-The Cosmopolitans
WBRY-Italian Gondoliers
WFBL-What Do You Know?
WGR-Musical Mirror
WLBZ-U. of M. Hour

2:15
WNBX-News; Glen Grays Orch.
WOR-The Lamplighter
2:30
MBS-Key Men: WOR WAAB WMAS-Music of the Theater
WNBX-Travel Talk
2:45
NBC-Thatcher Colt Mysteries (Scapstone & Tar Soap): WFAE WTIC WCSH WJAR WBEN WGY WTAG WNAC (sw-15.33)
MBS-Men of Destiny, drama: WOR
WAAB-Little Theater of Music
WFBL-Night Club Parade
WGR-Allied Youth Prgm.
WLBZ-Dept. of Agriculture
WNBX-Afternoon Concert
2:45
CBS-Cook's Travelogue; Malcolm La Prade; Lew White, organist: WABC WHEC WEEI (sw-15.27)
WAAB-Musical Matinee
WDR-Burton Cornwall, bar.
WESG-To be announced
WFEA-WPA Music
WIBX-Pipe Dreamer
WKBW-Songs for Sunday
WOKO-Better Speech
WORC-News

3:00
★ CBS-N. Y. Philharmonic Symphony Orch.; Carlos Chavez, cond.: WABC WHEC CFRB WFBL WMAS WDR- WESG WIBX WORC WEEI WOKO (sw-15.27-9.59)
Overture to "Anacreon" (Cherubini); Symphony No. 7, A major, opus 92 (Beethoven); "Daphnis et Chloe," Suite No. 2 (Ravel); Sinfonia de Antigua (Chavez); H. P. Ballet-Symphony (Chavez).
NBC-Met. Opera Auditions of the Air (Sherwin-Williams); Guest Soloists; Wilfred Pelletier, cond.; Guest Greeter: WFAE WJAR WBEN WNAC WTIC WCSH WTAG WGY (sw-15.33)
NBC-Adventures of Capt. Diamond; Alfred Swenson: WJZ WHAM WEBR WSYR WABY WBZ (sw-15.21)
MBS-Father Coughlin: WKBW WLBZ WAAB WBRY WFEA WNBH WICC
WGR-Lamplighters
WNBX-Afternoon Concert
WOR-Harmoniana Interlude

3:15
WGR-Amateur Hour
WOR-Palmer House Ensemble
3:30
★ NBC-Campana's Grand Hotel, drama; Anne Seymour; Lester Tremayne: WFAE WTIC WBEN WJAR WCSH WNAC WGY WTAG (sw-15.33)
NBC-Lee Sullivan, tr.; Male Quartet: WJZ WEBR WHAM WSYR WBZ
WEAN-Fed. of Music Clubs
WNBX-Victor Young's Orch.
WOR-Romance Serenaders
3:45
WBZ-Musicale
WEAN-Lee Sullivan, tr (NBC)
WOR-Skeeter Palmer's Orch.
4:00
NBC-Penthouse Serenade; Freddie Martin's Orch.; Betty, Jean & Jim: WFAE WJAR WTAG WGY (sw-9.53)
CBS-N. Y. Philharmonic Symphony Orch.: WKBW WFEA NBC-△Nat'l Vespers; "When Conscience Ostrays Religion"; Dr. Harry Emerson Fosdick; Male Quartet: WJZ WEAN CRCT WICC WBZ
Y.N.-Listen to Nissen: WCSH WLBZ
WAAB-Walter Smith's Band
WBEN-Love Making Inc.
WBRY-Lithuanian Melodies
WGR-Jolly Time; Americana
WHAM-Down Melody Lane
WNAC-Adrian O'Brien, tr.
WNBX-News; Shep Fields & Ruth Etting
WOR-Listener Speaks
WSYR-The Romance of a City
WTIC-Doc Schneider's Texans

4:15
WBEN-Musical Prem.
WNAC-Concert Miniatures

PLEASE NOTE: Symbol in parentheses, such as (sw-9.53), appearing after a program listing indicates that this program may be heard by tuning in 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 29



Willie Morris
See 4:30 p.m.

4:30
NBC-Musical Camera; Josef Cherniavsky, dir. Concert Orch.; Willie Morris, sop.; WFAE WGEN WJAR WWSH WYAC WGY WTIC (sw-9.53)
NBC-Sen. Fishback & Prof. Figgis-bottle; Jerry Sears' Orch.; Kathryn Barry, sop.; Showmen Quartet: WJZ WHAM WSYR WEAN
WAAB-Favorite Melodies
WBRY-Juvenile Variety Hour
WBZ-Sunday Players
WGR-Leaders in Dance Time
WICC-American Legion Auxiliary
WLBZ-Maine Central Orch.
WNBX-Jack Hyton
WOR-Wood Herman's Orch.
WTAG-Sunday Concert

4:45
WAAB-News of the Week
WFBL-Chapel of the Air
WNBX-Singing Baker

5:00
★ **NBC-WE, THE PEOPLE** (Calumet Baking Powder); Phillips H. Lord, dir.; Mark Warnow's Orch.; Guest: WJZ WHAM WSYR WEBR WABY WBZ
Guests: Andrew Lang, 65-year-old survivor of the battleship Maine explosion; Mrs. Robert Major, befriender of hoboes; Mrs. Roy Bossert, the "Hello Girl" of Nostrand Ridge, world's smallest telephone system; and a securities salvager, Otto P. Schwarzheld.

★ **NBC-Roman** (sw-9.53)
CBS-Your Unseen Friend, drama; Guest (Personal Loan): WABC WLBZ WEEL WKBW WOKO WMAS WIBX WORC WDRS WFBL (sw-15.27-9.59)
C. N.-Playhouse: WFEA WAAB WICC
WBRY-Polish Orch.
WEAN-Low White Entertains
WESG-To be announced
WGR-Serenade
WNBX-James E. Robertson
WOR-Tom Powers Life Studies

5:15
WGR-News
WNBX-News; Teatime Melodies

5:30
★ **NBC-Col. Stoopnagle & Budd**, comedians (Minute Tapioca); Harry Von Zell; Don Vorhees' Orch.; WJZ WBZ WHAM WSYR WABY WEAN
CBS-Guy Lombardo's Orch.; (Bond's Bread): WABC WIBX WOKO WICC WORC WMAS WGR WDRS WFBL WEEL WHEC (sw-15.27-9.59)
NBC-Smiling Ed McConnell, songs (Acme Paint); Palmer Clark's Orch.; Irma Glen, organist; Choral Group; WFAE WTIC WWSH WJAR WYAC WTAG WGEN WGY (sw-9.53)
WBRY-Songs of France
WESG-Heart Songs
WKBW-Human Side of Music
WLBZ-Bernice de Mayne & Wm. Ciley
WNBX-Ralph Truman
WOR-Spelling Bee with Bob Emery

5:45
WBRY-Songs of France
WESG-Cornell Radio Guild
WLBZ-Sunday Serenaders
WNBX-Royal Aces

6:00
★ **CBS-Joe Penner**, comedian (Cocomalt); Jimmie Grier's Orch.; Joy Hodges, songs; Gene Austin, songs; Coco & Malt, comedy team; WABC WOKO WKBW WEEL WDRS WFBL WHEC (sw-21.52-9.59)
NBC-Catholic Hour; Rt. Rev. Msgr. Fulton J. Sheen, "Our Wounded World—The First Word"; Mediaevalists Choir; WFAE WTAG WGEN WJAR WGY WWSH WTIC (sw-9.53)
NBC-Echoes of New York Town, dramatization: WJZ
NBC-California Concert: WICC
MBS-Arnold Johnson's Orch.; Ray Knight's Cuckoos: WNAC WEAN WOR
C.N.-Symphonic Hour: WAAB WNBH
Y. N.-News: WORC WLBZ WBZ WFEA
WBRY-Honolulu Trio
WGR-Musical Prgm.
WHAM-Tea Time Melodies
WIBX-Sunday Musicals
WNBX-News
WSYR-Singing Milkman

6:15
WBRY-News
WBZ-Lewis Serenaders
WESG-To be announced

Network News Broadcasts

SUNDAY
9:55 a.m.—CBS-WABC
11:00 a.m.—NBC-WEAF-WJZ
9:00 p.m.—Walter Winchell: NBC-WJZ
10:45 p.m.—H. V. Kaltenborn: CBS-WABC
11:00 p.m.—CBS-WABC
11:10 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

MONDAY
7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:40 a.m.—CBS-WABC
9:55 a.m.—NBC-WEAF
10:00 a.m.—NBC-WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—NBC-WEAF-WJZ
6:30 p.m.—CBS-WABC
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WEAF WJZ

TUESDAY
Same as Monday

WEDNESDAY
Same as Monday

THURSDAY
Same as Monday except for following additions:
10:30 p.m.—March of Time CBS-WABC
11:05 p.m.—John B. Kennedy: NBC-WEAF

FRIDAY
Same as Monday except for following additions:
7:30 p.m.—Edwin C. Hill: NBC-WEAF
11:05 p.m.—George Holmes: NBC-WEAF

SATURDAY
Same as Monday except the NBC 9:55 a.m., 6:45 p.m. and CBS 9:40 a.m., 6:30 and 7:45 p.m. programs are omitted and with following additions:
10:00 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF-WJZ
6:25 p.m.—CBS-WABC

WFEA-Medical Parade
WHAM-Melody Talk
WIBZ-Perrigo Brothers
WNBX-Royal Aces
WORC-Your Dance Time

6:30
★ **NBC-A TALE OF TODAY**, drama (Princess Pat); Joan Blaine; WFAE WGEN WGY WJAR (sw-9.53)
★ **CBS-RUBINOFF & HIS VIOLIN** (Chevrolet) with Jan Peerce & Virginia Rea; Orch.: WABC WKBW WHEC WMAS WIBX WFBL WEEL WOKO WDRS WORC WFEA WLBZ WNBX (sw-21.52-9.59)
N.B. Golden Gate Concerts, Alfred Arriola, cond.; WHAM WSYR (sw-15.21)
Y. N.-News: WNAC WWSH WTIC WNBH WEAN WICC
WBRY-Ave Maria Hour
WBZ-Moments You Never Forget
WGR-Supper Dance
WOR-Fred Berren's Orch.

6:45
Y. N.-Flufferettes: WTIC WTAG WWSH WEAN WNAC WICC
WGR-World Dances
WHAM-Newspaper of the Air
WNBX-Ray Noble's Orch.
WOR-News

7:00
★ **NBC-Jack Benny's Jell-O** Prgm.; Mary Livingstone; Kenney Baker, tr.; Phil Harris' Orch.; Don Wilson, m.c.; Ben Bernie, guest; WFAE WTAG WWSH WGEN WNAC CRCT WTIC WJAR WLBZ WGY (sw-9.53)
CBS-Prof. Quiz: WABC WORC WMAS WIBX WOKO WFBL WFEA WGR (sw-11.83)
NBC-Helen Traubel, sop.; Orch.: WJZ WHAM WICC WEAN WSYR WBZ (sw-11.87)
MBS-Forum Hour: WOR WNBH News: WEEL WAAB WLBZ WDRS-Old Masters Live Again WKBW WChurchill Tabernaec WNBX-News; Symphony Hour

7:15
MBS-Forum Hour: WAAB WLBZ WBRY To be announced
WDRS-Prof. Quiz (CBS)
WEEL-Ensemble Music

7:30
★ **NBC-ROBERT L. "BELIEVE-IT-OR-NOT" Ripley** (Baker's Broadcast) with Ozzie Nelson's Orch.; Shirley Lloyd, vocalist; WJZ WBZ WSYR WEAN WHAM WEBR WABY WIC
★ **NBC-Fireside Recitals**; (Amer. Radiator); Frank St. Leger, conductor; Helen Marshall, sop.; Sigurd Nilssen, basso; Orch.: WFAE WJAR WTIC WGY WGEN WWSH WNAC WTAG (sw-9.53)
Helen Marshall: Max Strange's "Damon"; Lehman's "Bonnie Wee Thing"; Sigurd Nilssen: "Metal's"; "Absent"; German's "Glorious Devon."

NIGHT

7:45
NBC-Fitch Jingle Prgm.; Morin Sisters; Ranch Boys; WFAE WGEN WNAC WTIC WLBZ WJAR WWSH WGY WTAG (sw-9.53)
WNBX-Red Norvo's Orch.

8:00
★ **CBS-NELSON EDDY'S OPEN HOUSE** (Vicks); Nadine Conner, sop.; Josef Pasternack's Orch.: WABC WMAS WHEC WDRS WIBX WOKO WGR WORC WFEA WEEL WLBZ WFBL WMAS (sw-11.83-6.06)
"Anchors Aweigh"; "The King's Prayer" from "Lohengrin"; Wagner: "Villanelle"; "Marche Militaire," Schubert; "Sweet Song of Long Ago," Charles; "Wanting You" from "The New Moon," Romberg; "The Bells of St. Mary's."

NBC-Musical Comedy Revue: WJZ WHAM WEBR WICC WEAN WBZ (sw-11.87)
★ **NBC-DO YOU WANT TO BE AN ACTOR?** (Chase & Sanborn); cond. by Haven MacQuarrie; WFAE WLW WTIC WTAG WGEN WNAC WGY CRCT WJAR WWSH (sw-9.53)
C.N.-To be announced: WAAB WBRY WNBH
MBS-Father Coughlin: WOR WSYR WABY

8:30
★ **CBS-EDDIE CANTOR, COMEDIAN** (Texaco); Deanna Durbin; Bobby Breen; Jimmy Wallington & Jacques Renard's Orch.: WABC WDRS WLBZ WORC WEEL WOKO WFEA WFBL WMAS WHEC WIBX WGR (sw-6.06-11.83)
Deanna Durbin launches celebration of "Blue Danube" seventieth anniversary.
NBC-Dreams of Long Ago: WJZ WHAM WEBR WICC WLBZ WEAN (sw-11.87)
C.N.-Jewels of the Madonna: WNBH WAAB WBRY

9:00
NBC-Manhattan Merry-Go Round (Dr. Lyons); Famous Acts of the American Theater; Pierre Le Kreun, tr.; Men About Town, trio; Lois Bennett, sop.; Andy Sannella's Orch.: WFAE WWSH WJAR WTAG WGEN WTIC WNAC WGY (sw-9.53)
★ **CBS-Ford Sunday Evening Hour**; Lotte Lehmann, sop.; guest: Victor Kolar, cond.; WABC WORC WNBX WFEA WMAS WGR WOKO WDRS WHEC WEEL WFBL WLBZ CFRB WIBX (sw-11.83-6.06)
Overture to "Mignon" (Thomas); Elizabeth's Prayer from "Tannhauser" (Wagner); Aria from "Risurrezione" (Alfano); "In The Spinning Room (Dvorak); Praeludium (Jarm-

felt); Stanchen (Schubert); Heimkehr vom Fest (Blech); Tonerina (Sjoberg); Ronmann-Rhapsody (Benesco); Lead Kindly Light (Dykes).
★ **NBC-Walter Winchell's Jergen's Journal**: WJZ WHAM WSYR WEBR WBZ WLW WICC WEAN (sw-11.87)
MBS-Nine O'clock Revue: WBRY WOR WAAB

9:15
★ **NBC-WOODBURY'S RIPPLING RHYTHM** Revue; Frank Parker, tr.; Judy, Anne & Zeke Canova; Shep Fields' Orch.; George Jessel, guest; WJZ WBZ WLW WICC WSYR WHAM WEBR WEAN

9:30
★ **NBC-AMERICAN ALBUM OF FAMILIAR MUSIC** (Bayer's Aspirin); Frank Munn, tr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Concert Orch.: WFAE WWSH WGEN WGY WTAG WNAC WJAR WTIC (sw-9.53)
Selections from "Sweet Adelaide"; "Backward, Turn Backward"; "Poor Pierrot"; "Tell Me That You Love Me Tonight"; "Music Makes Me"; "La Citana"; "The Carlo."
C. N.-Pop Concert: WAAB WBRY
WOR-Gabriel Heatter

9:45
★ **NBC-Edwin C. Hill, the Spectator** (Real Silk); Harry Sosnik's Orch.: WJZ WBZ WLW WSYR WHAM (sw-6.14)
C.N.-Pop Concert: WEAN WICC WOR-"Romancers," Musical Prgm.

10:00
★ **NBC-General Motors Concert**; Igor Stravinsky, guest cond.; Samuel Dushkin, violinist & Russian Chorus, guests; WFAE WWSH CRCT WJAR WGEN WGY WTAG WNAC WTIC (sw-9.53)
"Procession of The Sardar" from Ippolitov-Ivanov's "Caucasian Sketches"; "Carnival" from Rimsky-Korsakoff's "Snow Maiden"; "Berceuse" from Tchaikovsky's "Iolanthe"; March from Prokofiev's "The Love for Three Oranges"; Waltz from Tchaikovsky's "Eugen Onegin"; "Coronation Scene" from

Moussorgsky's "Boris Godunov." Stravinsky group including: "Danse Suisse" from his "Le Baiser de la Fée"; "Pastorale" and "Scherzo" from "The Fire-Bird"; and his "Petrouchka."
CBS-Original Community Sing (Gillette Razor); Milton Berle, comedian; Wendell Hall, leader; Jones & Hare Interviews & Songs; Andy Sannella's Orch.: WABC WNBX WMAS WOKO WFBL WHEC WEEL WKBW WDRS WORC WFEA WIBX CFRB WLBZ (sw-6.12-6.06)
MBS-Melody from the Swies: WEAN WAAB WICC WBRY
WGR-News
WOR-Let's Visit

10:15
NBC-Carol Weymann, sop.: WJZ WHAM WEAN WBZ (sw-6.14)
MBS-Let's Visit: WBRY WNBH WGR-Players
WLW-Jack Randolph's Music
WSYR-News in Review

10:30
NBC-Romance of '76, drama: WJZ WHAM WEBR WBZ WSYR WEAN
MBS-Red Lacquer & Jade: WOR WNBH
WAAB-To be announced
WLW-Ken-Rad Unsolved Mysteries, drama

10:45
CBS-H. V. Kaltenborn, News Commentator; WABC CFRB WIBX WOKO WHEC WFBL WDRS WFEA WORC WLBZ WKBW WEEL WMAS (sw-6.12)
WBRY-Cab Calloway's Orch.
WGR-Watchtower Prgm.; Salon Orch.

11:00
NBC-When Day Is Done; Harvey Hayes, narrator: WFAE
CBS-News; Roger Pryor's Orch.: WABC
NBC-Judy & the Bunch; News: WJZ
Y. N.-News: WEAN WICC WFEA WWSH WLBZ WNBH WNAC News: WDRS WOR WJAR WTAG WORC WTIC WSYR WEEL WBRY
WBZ-Time, Weather, News
WFBL-Leo Bolley, sports, News
WKBW-Back Home Hour
WLW-Paul Sullivan, news commentator

MR. FAIRFAX KNOWS ALL

Not one but two men composed the perennially favorite melody, "Play Fiddle Play." They are DEUTSCH and HOFFMAN. The latter's whereabouts is not known. Emery Deutsch is conducting at the Rainbow Grill, Rockefeller Center, New York City. Doctor John Wayne of the "BIG SISTER" cast is in real life Martin Gabel.—J. D., Pittsburgh, Pa.

The cast of "RICH MAN'S DARLING" follows: Peggy Alden, played by Peggy Allenby; Gregory Alden, Ed Jerome; Claire Van Roon, Ethel Reymay; Paeky O'Farrel, Carl Swenson. Blanche Sweet reads the announcements.—T. G. I., Hallowston, Mass.

The Mutual Broadcasting System and affiliated stations carry the feature, "MOLLIE OF THE MOVIES" five days weekly, Monday through Friday at 3 p.m. EST (2 CST; 1 MST; 12 noon PST).—W. M. B., Huntington, W. Va.

The real name of JOE COOK, who heads the Chateau show, is Lopez. His parents died when he was not yet four and he was adopted by a family named Cook who lived in Evansville, Ind. He's nicknamed: "JoJo."—R. G. J., Lima, Ohio.

JAMES MELTON is on a vaudeville tour. He played Chicago recently. You may see him in your city soon. He also has made several flicker shorts and is contemplating going to Hollywood in earnest.—Mrs. N. R., Buffalo, N. Y.

Marian Jordan, Molly of radio's "FIBBER GEE AND MOLLY," comedy team, portrayed the character of Mrs. Smith in that old-time serial favorite, "The Smith Family."—W. G., Chicago.

KITTY O'NEIL, the laughing lady, is now doing

11:15
NBC-Paul Ash's Orch.: WFAE
NBC-Lou Brees's Orch.: WJZ
Y. N.-Hockey; Bruins vs. Chicago: WICC WEAN WLBZ
WNAC WTIC WTAG
WGY-Union College Chapel Services
WOR-Jimmy Dorsey's Orch.
WTIC-Rebroadcast of Hockey Games

11:30
NBC-News; El Chico: WFAE
NBC-Abe Lyman's Orch.: WABC
NBC-Masters' Orch.: WJZ
WAAB-Freddie Martin's Orch.
WGEN-Midnight Vespers
WFBX-News
WLW-Orrin Tucker's Orch.
WOR-Lennie Hayton's Orch.

11:45
WLW-Ace Brigode's Orch.

12:00
NBC-Shandor; Harold Stern's Orch.: WFAE
CBS-Vincent Lopez' Orch.: WABC
NBC-Henry Busse's Orch.: WJZ
WAAB-News
WLW-Moon River, organ, poems
WOR-Clyde Lucas' Orch.

12:30
NBC-Fitzpatrick's Orch.: WJZ
CBS-Isham Jones' Orch.: WABC
NBC-Blue Barron's Orch.: WFAE
WLW-George Hamilton's Orch.
WOR-Nat Brandwynne's Orch.
End of Sunday Programs

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CITY.....STATE.....

ALDEN EDKINS SONG RECITAL

Sunday 8:45 to 9:00 A. M.

WJZ New York WTAM Cleveland

THE GRISWOLD MFG. CO., ERIE, PA.

Monday

February 15



Jack Benny
See 9 p.m.

MORNING

6:00 a.m. EST
WTIC-Blue Grass Roy

6:30
Y.N.-Sunshine Special: WICC
WNAC WEAN
WBZ-Agri. Musical Clock
WHAM-Morning After
WTIC-Reveille

6:45
WHAM-Sing Neighbors Sing
WOR-Musical Clock

7:00
Musical Clock. WEAN WGR
WICC WGY
News; Musical Clock: WNBX
WBZ
WAAB-Breakfast Smiler
WBEN-Minute Men
WDR-Collin Driggs, organist
WEEL-Top o' the Morn.; News
WHAM-Breakfast Time
WIBX-Musical Clock; News;
Birthdays Club; Belle & Martha
WKBW-Musical News
WSYR-Sunrise Serenade; News
WTIC-Morning Watch

7:15
WEAN- Δ Morning Devotions
WFBL-Morning Meditation
WNAC-News
WNBX-Save the Baby

7:30
NBC-Yochi Hiraoka, xylophonist: WJZ
CBS-Organ Reveille: WABC (sw-21.52)
NBC-Arty Hall's Radio Rubes: WEAF
Y.N.-Figure, Fun & Fashion Club of the Air: WCSH
WDR-C-Shoppers Special
WEAN-Stepping Along
WEEL-Community Note Book
WESG-Sunrise Salute
WFBL-Breakfast Express
WGY-Happy Hank
WICC-Farm & Agricultural news
WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Clock
WOKO-Morning Melodies
WOR-Vincent Sorey's Orch.
WSYR- Δ Morning Devotions
WTAG-Organ Recital

7:45
NBC-Mrs. Dailey Recipe; Marketeers: WEAF
NBC-Rise & Shine; News: WJZ
Y.N.-Knox Manning: WTAG
WNAC
Musical Clock: WNBX WEAN
WICC
News. WDR WEEL
WAAB-Morning Watch
WBEN-News; Minute Men
WCSH-Three A. Safety Man
WESG- Δ Morning Devotions
WGY-Bradley Kincaid
WHAM-Uncle Bob
WOKO-Ace Williams
WSYR-Time Keeper

8:00
CBS-On the Air Today; Oleaners, male quartet; City Consumer's Guide: WABC (sw-21.52)
NBC-Morning Devotions: WJZ
★ NBC-Malcolm Claire: WEAF
Y.N.-News: WEAN WICC WNBH
WFEA WCSH WLBZ
Musical Clock: WGY WOKO
WGR WNAC
News WTAG WJAR WOR WTIC
WORC WBYR WAAB
WDR-C-Treasure House
WEEL-Radio Almanac
WESG-Somebody's Birthday
WFBL-News; Carefree Capers
WHAM-Alarm Clock
WKBW-Headlines on Parade

8:15
NBC-(News, WEAF only) Good Morning Melodies: WEAF CRCT
WTIC

NBC-Wm. Meeder, organist; Al-den Edkins, bar.: WJZ
Y.N.-George & Juanita, songs: WTAG WNAC WICC WEAN
WNBH WFEA WBYR
WAAB-Morning Carnival
WCSH- Δ Church Fed. Devotions
WDR-C-Shoppers Special
WEEL-Caroline Cabot
WESG-Morning Varieties
WJAR- Δ Morning Devotions
WLBZ-Time; Weather
WOR-Nell Vinick; Tuneful Tempos; Melody Moments
WORC-Morning Revue

8:30
NBC-Cheerio: WEAF WJAR
WCSH WTAG WBEN WTIC
CRCT WGY
CBS-Lyric Serenade: WABC (sw-21.52)
NBC-Wm. Meeder, organist: WEER
Y.N.-Frances J. Cronin, organist: WEAN WFEA WBYR
WEEL-Hits & Encores
WFBL-Lester Huff, organist
WHAM-Patterns in Music
WICC- Δ Lenten Devotions
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBX-Morning Musicales
WOR-Martha Manning

8:45
NBC-Tune Twisters: WJZ
CBS-Montana Slim: WABC (sw-21.52)
WEAN-Story of Our Boy; News
WEEL-Tonic Tunes
WHAM-Tower Clock Prgm
WICC-Francis Cronin, organist
WLBZ-At the Console
WNBX-Today's Almanac
WOR-Ed Fitzgerald
WORC-Morning Watch
WSYR-Morn. Musicales; News

9:00
NBC-Streamliners: WEAF WTAG
WBEN WGY
★ NBC-Breakfast Club: Walter Blaufuss' Orch.: WJZ WSYR
WHAM CRCT (sw-1.2)
CBS-Metropolitan Parade: WABC
WORC WBSX WFEA WOKO
WDR-C WESG WLBZ WKBW
WEEL WMAS CFRB (sw-21.52)
WBRY-Somebody's Birthday
WBZ-As You Like It
WCSH-Betty & Bob, sketch
WEAN-Musical Roundup
WFBL-Miss Goodnews
WGR-News; Homemakers
WICC-Musical Roundup
WJAR-Shopping News
WNBX-News; What's On Today? Louis Armstrong's Orch.
WOR-Organ Recital
WTIC-Radio Bazaar

9:15
CBS-Jack & Loretta Clemens: WABC (sw-21.52)
Y.N.-Gretchen McMullen: WLBZ
WICC WEAN WNAC WTIC
WCSH WTAG WNBH WFEA
WFBL-Morning Melodies; News
WGY-Market Basket
WJAR-Housewives' Exchange
WNBX-Hits & Encores
WOR-Modern Living

9:30
NBC-Streamliners: WCSH WTAG
WJAR
CBS-Richard Maxwell, songs; News: WABC WDR WOKO
WORC WMAS WFEA WFBL
WESG WLBZ WGR CFRB (sw-21.52)
Y.N.-Tunes for Two: WNAC
WICC WEAN
Musical Prgm.: WBEN WKBW
WBRY
WBZ-Doris Tirrell
WEEL-Shopping Service
WGY- Δ Mid-Morning Devotions
WHAM-Mrs. Thrifty Buyer
WIBX- Δ Country Church
WNBX-Matinee Melodies
WOR-The Lampfighter
WSYR-Alan Hendry
WTIC-Rhythm Parade

9:45
NBC-Adela Rogers St. Johns, Current Topics; News: WEAF
WTAG WTIC
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC (sw-21.52)
NBC-Capt. Tim Healy (Ivory Soap): WJZ WBZ
Y.N.-Dixieland Band: WLBZ
WNBH WNAC
WAAB-Charl Mirror
WBEN-Sally Work
WCSH-Have You Heard?; News
WDR-C-Lutina Sextette
WEAN-WPA Educational Series
WEEL-Fashion Revue
WESG-To be announced
WFBL-Rhythm & Romance
WFEA-Top o' the Morning
WGR-Party Line
WGY-Musical Prgm.; News

WHAM-Women Only
WIBX-Ma Perkins
WJAR-Dancing Melodies; Trade Breezes
WOKO-Variety Prgm.
WOR-Jack Berch, songs
WORC Journeys to Far Places
WSYR-Houseboat Hannah

10:00
NBC-Grace & Eddie: WJZ
NBC-News, Breen & de Rose: WSYR WEAN
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WBEN WTAG
WJAR WCSH WNAC WTIC
WGY CRCT (sw-15.33)
★ CBS-Betty & Bob, sketch (Gold Medal): WABC WDR WFBW WHEC WOKO WORC
WGR WEEL (sw-21.52)
Y.N.-Memory Songs: WAAB
WICC
WBRY-News
WBZ-News; Pie Plant Pete & Bashful Joe
★ WDEV-BEHIND THE MICROPHONE (550 kc.)
★ WESG-NEWS & NOTES
WFEA-Belle & Martha; Top of the Morning
WIBX-News; Music for You
WLBZ-Topic of the Day
WNBX-News; Town Crier; Henry Allen's Orch.
WOR-Pure Food Hour

10:15
NBC-John's Other Wife, sketch (Louis Philippe): WEAF
WNAC WTIC WGY WBEN
WTAG WJAR WCSH CRCT (sw-15.33)
★ NBC-Oxydol's Own Ma Perkins, sketch: WJZ WBZ WSYR
WHAM (sw-15.21)
CBS-Modern Cinderella, sketch (Gold Medal): WABC WOKO
WEEL WFBW WDR WHEC
WORC WGR (sw-21.52)
NBC-Viennese Sextet: WEAN
C.N.-Melody Sweethearts: WAAB
WNBH WBYR WICC
WNBX-Women's Hour
WKBW-Morning Roundup

10:30
NBC-Pepper Young's Family, sketch (Camay): WJZ WHAM
WSYR (sw-15.21)
CBS-Betty Crocker (Gold Medal); Hymns of All Churches; John K. Watkins, news: WABC WFBW WOKO WDR WEEI WHEC WORC WGR (sw-21.52)
NBC-Just Plain Bill, sketen (Anacin): WEAF WBEN WGY
WTAG WJAR WTIC WNAC
WCSH CRCT (sw-15.33)
C.N.-Marriage Clinic: WAAB
WLBZ WNBH WICC WEAN
WBRY
WBZ-Harvey & Dell
WESG-To be announced
WKBW-Home Bureau
★ WNBH-BEHIND THE MICROPHONE
WNBX-WPA Prgm.

10:45
★ NBC-Today's Children, sketch (Pillsbury): WEAF WJAR
WGY WTAG WBEN WCSH
WTIC WNAC (sw-15.33)
★ NBC-Nellie Revell, Philosophy & Poetry: WJZ WSYR CRCT
WBZ (sw-15.21)
C.N.-John Metcalf's Choir: WICC
WAAB WNBH WEAN WBRY
WFEA
WHAM-Houseboat Hannah
WIBX- Δ Morning Devotions
WKBW-Amer. Family Robinson
WLBZ-Voice of the Microphone
★ WNBX-BEHIND THE MICROPHONE

11:00
NBC-David Harum, sketch (Bab-o): WEAF WTIC WJAR WGY
WNAC WTAG WBEN WCSH
(sw-15.33)
★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WJZ WBZ
WSYR WHAM (sw-15.21)
★ CBS-Heinz Magazine of the Air; B. A. Rolfe's Orch.; Reed Kennedy, bar.; "Trouble House," sketch; Sigmund Spaeth, guest: WABC WMAS
WLBZ WOKO WDR CFRB
WFBL WKBW WHEC WEEL (sw-21.52)
MBS-Get Thin To Music: WOR
WAAB
C.N.-Pat Barnes; Orch.: WNBH
WEAN
WBRY-To be announced
WESG-Musical Bazaar
WFEA-Morning Revue
WGR-News; Three Treys
WIBX-Variety Prgm.
WICC-Musical Roundup
WJAR-Martha & Hal
WNBX-News; Band Music

WORC-Concert Music
★ WORL-MOVIE GOSSIP (920 kc)
11:15
NBC-Personal Column of the Air (Chipso): WJZ WBZ WSYR
WHAM (sw-15.21)
★ NBC-Backstage Wife, sketch (Dr. Lyons): WEAF WCSH
WTIC WGY WJAR WTAG
WBEN WNAC (sw-15.33)
WGR-Variety Prgm.
WIBX-Hollywood Snapshots
WNBX-Tonic Tunes

11:30
★ CBS-BIG SISTER, SKETCH (Rinsco): WABC WKBW
WHEC WLBZ WOKO CFRB
WFBW WMAS WDR WIBX
WORC WEEL (sw-21.52)
NBC-How to Be Charming, sketch (Phillips): WEAF WGY
WJAR WTAG WBEN WCSH
WTIC WNAC (sw-15.33)
★ NBC-Vic & Sade, sketch (Crisco): WJZ WSYR WHAM
WBZ (sw-15.21)
News: WNBX WAAB
WBRY-Home Folks' Frolic
WEAN-Musical Roundup
WFEA-Dance Time
WGR-Roger Baker's Funquizz
WICC-Lon LaHaye
WOR-Martha Deane

11:45
NBC-Voice of Experience (Was-ey Products): WEAF WTAG
WTIC WGY WJAR WNAC
WBEN WCSH (sw-15.33)
★ NBC-Edward McHugh, Gospel Singer (Ivory Soap): WJZ
WHAM WBZ WSYR (sw-15.21)
★ CBS-Dr. Allan Roy Dafeo (Lysol); "Children's Eyes": WABC CFRB WEEL WGR (sw-21.52)
MBS-Leo Freudberg's Orch.: WNBH WOR WBRY WAAB
WFEA
WDR-C-The Ad-Liner
WEAN-Shopping Service & Hit Tunes
WESG-Harry Springer
WFBL-Women's Newspaper
WIBX-Estelle Fields
WICC-Musical Roundup
WKBW-Your Home
WLBZ-Farm News
WNBX-Morning Concert; News
WOKO-Laughing at the World
WORC-Morning Melodies

AFTERNOON

★ NBC-Nat'l Farm & Home Hour; Gov. Fred P. Cone, of Florida; Speakers & Orch.: WJZ WBZ WHAM WEER (sw-15.21)
NBC-Gene Arnold & the Cadets Quartet: WEAF CRCT WCSH
WJAR
Y.N.-La Rosa Prgm.: WAAB
WICC WEAN
News: WLBZ WOR
WBEN-News; It's Fun to Keep House
WBRY-Luncheon Varieties
WFEA-Extension Service
WGR-Variety Prgm.
WGY-Farm Prgm
WNBX-News; Dance Music
WNAC-House Party
WNBX-Mid-day Varieties
WTAG-Noon-day Revue
WTIC-Fact & Melody

12:45
CBS-Rich Man's Darling, sketch (Affiliated Products); Peggy Allenby: WABC WKBW WFBL
WORC WDR WOKO WEEL
WHEC (sw-17.76-9.59)
NBC-Rosa Lee, sop.: WEAF
CRCT WCSH
WBEN-Stock Quotations
WBRY-The Week in Review
★ WFEA-BEHIND THE MICROPHONE
WGR-Fashion Flashes
WJAR-Singin' Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WOR-We Are Four
WTIC-Doc Schneider's Texans

1:00
NBC-Joe White, tnr.: CRCT (sw-15.33)
NBC-News; Market & Weather Reports: WEAF
CBS-Five Star Revue; Morton Bowe, tnr.; Meri Bell, singer; Bill Johnstone, reporter; Orch.: WABC WEEL WDR WKBW
WOKO (sw-9.59-15.27)
MBS-Music from Texas: WOR
WGR
Y.N.-News: WEAN WNAC WICC
WLBZ WFEA WCSH WNBH
News: WTAG WTIC WJAR
WAAB-News of Woman's Clubs
WBEN-Farm Service
WBRY-Piano Moods
WFBL-General Knowledge Test
WGY-The Hi-Boys
WIBX-Extension Prgm.
WNBX-News; Farm Flashes
WORC-For Your Pleasure
WSYR-Farm & Home Hr. (NBC)

1:15
NBC-Dan Harding's Wife, sketch: WEAF WBEN CRCT (sw-15.33)
CBS-Blue Birds, trio: WABC
WFEA WLBZ WORC WIBX
WFBW WMAS CFRB WGR
WOKO (sw-15.27-9.59)
Y.N.-Joyce Jordan, girl interne: WNBH WTIC WTAG WEAN
WNAC
WAAB-Farm & Home News
WBRY-To be announced
WCSH-D. A. R. Prgm.
WDR-Ad-Liner
WEEL-Kitchen of the Air
WESG-Suburban Special
WGY-Hymns of All Churches
WICC-Romantic Cycles
WJAR-Weather; Markets; House-keepers Chat
WKBW-News; Variety Prgm.
WNBX-Benny Fields
WOR-Dr. Arthur Frank Payne

1:30
NBC-Words & Music: WEAF
WTIC WCSH WJAR WBEN
CBS-Make Believe; Bill Perry, tnr.; Ruth Carhart, contr.; Leith Stevens' Orch.: WABC
WIBX WORC WOKO WDR
WGR WMAS (sw-15.27)
NBC-Love & Learn, sketch: WJZ (sw-15.21)
Y.N. Home with Aunt Jane: WEAN WNAC WNBH WICC
WTAG WBRY
WAAB- Δ Mid-day Service
WBZ-Agriculture
WFBL-News; Safety Council
WFEA-Monsig. John A. Ryan, address
WGY-Betty & Bob
WHAM-School of the Air
WKBW-Educational Feature
WLBZ-U of M Hour
WNBX-Harry Graham's Orch.
WOR-Health Talk; Lenten Reci-
ples; Woman Reporter
WSYR-Raymar

1:45
NBC-Vaughn de Leath, songs: WJZ WHAM (sw-15.21)
CBS-Aunt Jenny's Real Life Stories (Spry): WABC WFBW
WHEC WDR WMAS WLBZ
CFRB WORC WIBX WKBW
WOKO WEEL (sw-15.27)

Y.N.-Josef Zimble's String Quar-
tet: WNAC WNBH WEAN
WBEN-Music, Sweet & Swing
WBRY-P.T. A. Congress
WBR-News
WGR-Variety Prgm.
WGY-Household Chats
WICC-News; Round Up
WKBW-Lonesome Cowboy
WNBX-Victor Young's Orch.
WOR-Luncheon Dance Music
WSYR-Musical Revelers; News

2:00
NBC-American Education Forum; Dr. Wm. S. Gray, dir.: WEAF
WJAR WTAG WCSH WBEN (sw-15.33)
CBS-News Through a Woman's Eyes, Kathryn Carvens (Pontiac): WABC WOKO WDR WFBW
WORC WLBZ WNBH
WEEL WKBW (sw-9.59-15.27)
★ NBC-Navy Band, dir. Charles Benter: WJZ WBZ WEAN
CRCT (sw-15.21)
C.N.-Concert Orch.: WNBH
WBRY
WAAB-Italian Commentator
WESG-Ma Perkins
WGR-News; Columbia Reporter
WGY-To be announced
WHAM-School of the Air
WIBX-Now in Britain
WICC-Betty & Bob, sketch
WNAC-Musical Roundup
WNBX-News; Jack Fulton's Orch.
WOR-Women's Hour
WSYR-Federal Housing
WTIC-Hartford Civic Orch.,

2:15
CBS-American School of the Air; History, "Water Supply": WABC
WFBW WDR WLBZ
WIBX WOKO WESG WHEC
WORC WGR WFEA WMAS
WEEL CFRB (sw-9.59-15.27)
NBC-Navy Band: WEER WSYR
WICC
C.N.-Lawrence Salerno & Organ: WAAB WNBH WBRY
WGY-Health Hunters
WHAM-Federation Hour
WKBW-Variety Prgm.
WNAC-Refreshment Club
WNBX-Travel Talk

2:30
NBC-Jane Courtland, pianist: WEAF WTAG WCSH WJAR (sw-15.33)
C.N.-Treasures in Melody: WAAB
WNBH WBRY
Musical Prgm.: WGY WSYR
WBEN-Way Down East
WBZ-Home Forum
WHAM-Let's Sing
WKBW-Success Story
WNBX-Afternoon Concert
WTIC-Variety Prgm.

2:45
★ CBS-MYRT AND MARGE, sketch (Super Suds); Billy Artzt's Orch.: WABC WOKO
WEEL WGR WDR WFBW
WHEC WORC WLBZ WMAS (sw-9.59-15.27)
NBC-Personal Column of the Air: WEAF WJAR WCSH WGY (sw-15.33)
Y.N.-Studies in Black & White: WAAB WNBH WBRY
To be announced: WESG WNBH
WBEN-Dollars & Sense
WFEA-News
WHAM-Navy Band (NBC)
WIBX-Home Folks' Frolic
WKBW-Travel Series
WOR-Way Down East
WSYR-Health Association
WTAG-Historical Highlights
WTIC-Beauty Hints

3:00
★ NBC-Rochester Civic Orch.; Paul White, cond.: WJZ WBZ
WHAM WEER CRCT WSYR (sw-15.21)
Symphony No. 4, Beethoven; Rosamunde Overture, Schubert; Sylvia Ballet Suite, Debussy.
NBC-Pepper Young's Family, sketch (Camay): WEAF WTAG
WNAC WBEN WCSH WTIC
WJAR WGY (sw-15.33)
CBS-Col. Jack Major, m.c.; Vari-
ety Prgm.: WABC WFBW
WHEC WOKO WIBX WKBW
WESG WORC WFEA WMAS
WDR (sw-9.59-15.27)
MBS-Molly of the Movies, sketch: WOR WGR WEAN WICC
WAAB
WBRY-Piano Antics
WEEL-News
WLBZ-Afternoon Melodies
WNBX-News; Afternoon Concert

3:15
★ NBC-Oxydol's Own Ma Per-
kins, sketch; Marjorie Han-
nan; Willard Farnum: WEAF
WGY WBEN WJAR WNAC
WTAG WTIC WCSH (sw-15.33)
NBC-Roch. Civic Orch.: WICC
WEAN

Tuesday

February 16



Betty Winkler
See 8:30 p.m.

MORNING

6:00 a.m. EST

WTIC-Blue Grass Roy
6:30
Y.N.-Sunrise Special: WNAC
WEAN WICC
WBZ-Musical Clock
WHAM-Morning After
WTIC-Reveille
6:45
WHAM-Sing, Neighbor, Sing
WOR-Musical Clock
7:00
Musical Clock: WGR WGY WICC
WEAN
News; Musical Clock: WNBX
WBZ
WAAB-Breakfast Smiler
WBEN-Minute Men
WDR-Collin Driggs, organist
WEEI-Top o' the Morn. & News
WHAM-Breakfast Time
WIBX-Musical Clock; News;
Birthday Club; Belle & Martha
WKBW-Musical News
WSYR-Sunrise Serenade; News
WTIC-Morning Watch
7:15
WFBL- Δ Morning Meditation
WNAC-News
WNBX-Save the Baby
7:30
NBC-Yoichi Hiraoka, xylophon-
ist: WJZ
CBS-Organ Reville: WABC (sw-
21.52)
NBC-Arty Hall's Radio Rubes:
WEAF
 Δ Morning Devotions: WEAN
WSYR
WDR-Shopppers' Special
WEEI-Community Note Book
WESG-Sunrise Salute
WFBL-Breakfast Express
WGY-Happy Hank
WICC-News
WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Clock
WOKO-Morning Melodies
WOR-Vincent Sorey's Orch.
WTAG-Organ Recital
7:45
NBC-Mrs. Dailey Recipe; The
Marketeters: WEAF
NBC-Rise & Shine; News: WJZ
Musical Clock: WEAN WICC
Y.N.-Knox Manning: WTAG
WNAC
News: WDR WEEI
WAAB-Morning Watch
WBEN-News; Minute Men
WCSH-Three A Safety Man
WESG- Δ Morning Devotions
WGY-Bradley Kincaid
WHAM-Uncle Bob
WOKO-Ace Williams
WSYR-Time Keeper
8:00
NBC-Morning Devotions; Vocal-
ists; Organ: WJZ
CBS-On the Air Today; Blue-
birds, trio: WABC WFBL (sw
21.52)
* NBC-Malcolm Claire, children's
prgm.: WEAF
Y.N.-News: WICC WFEA WNBH
WEAN WCSH WLBZ
Musical Clock: WOKO WHEC
WGY WNAC
News: WTIC WTAG WOR WJAR
WORC WBRW WAAB
WDR-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WHAM-Alarm Clock
WKBW-Headlines on Parade
WNBX-News; Musical Clock
8:15
NBC-News; City Consumer's
Guide: WEAF
CBS-City Consumers Guide:
WABC (sw-21.52)
NBC-Richard Liebert, organist:
WJZ

NBC-Good Morning Melodies
WTIC WJAR CRCT
Y.N.-George & Juanita, songs:
WEAN WICC WNAC WTAG
WNBH WFEA WBRW
WAAB-Morning Carnival
WCSH- Δ Morning Devotions
WDR-Shopppers Special
WEEI-Caroline Cabot
WESG-Morning Varieties
WLBZ-Time, Temp., Weather
WOR-Gambling's Bargains;
Tuneful Tempo; Melody Mo-
ments
WOrC-Morning Revue
8:30
NBC-Cheerio, inspirational talk
& Music: WEAF WTAG CRCT
WCSH WBNB WJAR WTIC
WGY
CBS-Salon Musicale: WABC
WFBL (sw-21.52)
NBC-Dick Liebert, organist:
WEBR WHAM
Y.N.-Francis Cronin, organist:
WEAN WFEA WBRW
WEEI-Hits & Encores
WICC- Δ Lenten Devotions
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBX-Morning Musicale
WOR-Martha Manning
8:45
NBC-Dandies of Yesterday: WJZ
WSYR
WEAN-Story of Our Boy; News
WEEI-Tonic Tunes
WHAM-Tower Clock Prgm.
WIBX-Belle & Martha
WICC-Francis Cronin, organist
WLBZ-At the Console
WNBX- Δ Morning Meditation
WOR-Ed Fitzgerald
WORC-Morning Watch
9:00
* NBC-Breakfast Club; Walter
Blaufuss' Orch.: WJZ CRCT
WSYR (sw-15.21)
CBS-Dear Columbia; Fan Mail
Dramatization: WABC CFRB
WKBW WESG WIBX WOKO
WDR WFEA WLBZ WORC
WMAS (sw-21.52)
NBC-The Streamliners: WEAF
WTAG WBNB
WBRW-Somebody's Birthday
WBZ-As You Like It
WCSH-Betty & Bob, sketch
WEAN-Musical Roundup
WEEI-Kitchen Prgm.
WFBL-Evelyn Eden of Edwards
WGR-News; Homemakers
WGY-Ford Rush & Silent Slim
WHAM-Hello Peggy
WICC-Musical Roundup
WJAR-Shopping News
WNBX-News; What's On Today?
Russ Morgan's Orch.
WOR-The Key Men
WTIC-Radio Bazaar
9:15
CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)
NBC-The Streamliners: WJAR
WCSH
CBS-Homemakers Council of the
Air: WEEI WDR WOKO
WMAS WLBZ
Y.N.-Gretchen McMullen: WEAN
WNAC
WFBL-Morning Melodies
WFEA-Amer. Family Robinson
WGY-Market Basket
WHAM-Mystery Chef
WNBX-Hits & Encores
WOR-Shopping with Jean Abbey
WTIC-Rhythm Parade
9:30
CBS-Richard Maxwell, songs;
News: WABC WOKO WMAS
WFEA WORC CFRB WLBZ
WDR WESG (sw-21.52)
Y.N.-Tunes for Two: WICC
WNAC
Mr. & Mrs. Wisepenny: WFBL
WGY
* WBEN-HOLLYWOOD IM-
PRESSIONS
WBRW-Morning Musical Revue
WBZ-Doris Tirrell, organist
WCSH-Variety Prgm.
WEAN-Congress of Parent
Teachers
WEEI-Musical Laboratory
WGR-Strollin' Tom
WHAM-Mrs. Thrifty Buyer
WIBX-On Parade
WKBW-Musical Prgm.
WNBX-Today's Almanac
WOR-Organ Recital
WSYR-Mystery Chef
9:45
NBC-Capt. Tim Healy, news com-
mentator (Ivory Soap): WJZ
WBZ
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
(sw-21.52)
NBC-Adela Rogers St. Johns,
current topics; News: WEAF
WJAR WTAG WTIC

Y.N.-Dixieland Band: WLBZ
WNBH WNAC
WAAB-Charms Mirror
WBN-Sally Work
WCSH-Have You Heard?; News
WDR-Dorothy Stone, pianist
WESG-Home Makers
WFBL-Miss Goodnews
WFEA-Top of the Morning
WGR-Party Line
WGY-Musical Prgm.; News
WHAM-Women Only
WIBX-Ma Perkins, sketch
WICC-Hymns of All Churches
WLBZ-Fed. of Women's Clubs
WNBX-Matinee Melodies
WOKO-Headline Happenings
WORC-The World Observer
WSYR-Houseboat Hannah
10:00
NBC-News; Shefter & Brenner,
piano duo: WJZ WEBR WEAN
WICC
* CBS-Betty & Bob, sketch
(Gold Medal): WABC WHEC
WDR WGR WEEI WORC
WOKO WFBL (sw-21.52)
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTAG WBNB
WGY WJAR WCSH WNAC
WTIC CRCT (sw-15.33)
C.N.-John Metcalf's Choir Loft:
WAAB
WBRW-News
WBZ-News; Pie Plant Pete &
Bashful Joe
* WESG-NEWS & NOTES
WFEA-Belle & Martha; Top of
the Morning
WIBX-News; Music for You
WLBZ-Topics of the Day
WNBX-News; Town Crier; Shep
Fields
WOR-Pure Food Hour
WSYR-Social Shopper
10:15
NBC-John's Other Wife, sketch
(Louis Philippe): WEAF WGY
WTAG WBNB WTIC WJAR
WCSH WNAC CRCT (sw
15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WFBL WDR WHEC WORC
WEEI WGR (sw-21.52)
* NBC-Oxydol's Own Ma Per-
kins, sketch: WJZ WHAM
WSYR WBZ (sw-15.21)
NBC-Viennese Sextet: WEAN
C.N.-Sid Reinherz' Syncopators:
WAAB WNBH WBRW WICC
WKBW-Morning Roundup
WNBX-Women's Hour
10:30
NBC-Just Plain Bill, sketch
(Anacin): WEAF WBNB WGY
WJAR WTIC WTAG WNAC
CRCT (sw-15.33)
CBS-Betty Crocker (Gold Med-
al); Hymns of All Churches;
John K. Watkins, news: WABC
WGR WDR WHEC WORC
WOKO WFBL WEEI (sw-
21.52)
NBC-Pepper Young's Family,
sketch (Camay): WJZ WHAM
WSYR (sw-15.21)
C.N.-Marriage Clinic, drama:
WAAB WNBH WICC WLBZ
WEAN WBRW
WBZ-Josh Higgins (NBC)
WESG-To be announced
WKBW-Today's Almanac
* WNBH-BEHIND THE MICRO-
PHONE
WNBX-Morning Concert
10:45
* NBC-Today's Children, sketch
(Pillsbury): WEAF WBNB
WCSH WTAG WJAR WTIC
WGY WNAC (sw-15.33)
NBC-Humor in the News: WJZ
CRCT (sw-15.21)
C.N.-Singing Strings: WFEA
WAAB WLBZ WNBH WEAN
WBRW
WBZ-Hello, Peggy
WESG-Organ Encores
WHAM-Houseboat Hannah
WIBX- Δ Morning Devotions
WICC-Fairfield County PTA
WKBW-Variety Prgm.
WNBX-Your Home
WSYR-Ranch Boys
11:00
* NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WSYR
WBZ WHAM (sw-15.21)
CBS-Mary Lee Taylor (Pet
Milk): WKBW WFBL WHEC
WEEI WOKO
NBC-David Harum, sketch (Bab-
O): WEAF WCSH WJAR WGY
WBNB WNAC WTIC WTAG
(sw-15.33)
CBS-Captivators: WABC (sw-
21.52)
MBS-Get Thin to Music: WAAB
C.N.-Pat Barnes' Orch.: WEAN
To be announced: WLBZ WBRW
WDR-C Federal Housing Prgm.

WESG-Musical Bazaar
WFEA-Morning Revue
WGR-News; Mr. & Mrs. Wise-
penny
WIBX-Amer. Family Robinson
WICC-Musical Roundup
WNBX-News; Red Norvo's Orch.
WOR-Nell Vinick, beauty talk
WORC-Concert Music
11:15
* NBC-Backstage Wife, sketch,
(Dr. Lyons): WEAF WCSH
WNAC WTAG WTIC WGY
WBNB WJAR (sw-15.33)
CBS-Quality Twins; Ed East &
Ralph Dumke (Knox Gela-
tine): WABC WOKO WKBW
WEEI WHEC WIBX (sw-
21.52)
NBC-Personal Column of the Air
(Chipso): WJZ WSYR WBZ
WHAM (sw-15.21)
MBS-Leo Freudberg's Orch.:
WOR
WDR-C James Martin, songs
WFBL-Women's Newspaper
WGR-Musical Interlude
WLBZ-Edwina Thibodeau, songs
WNBX Tonic Tunes
11:30
* CBS-BIG SISTER, SKETCH
(Rinso): WABC WOKO WEEI
WIBX WDR WHEC WFBL
CFRB WMAS WKBW WLBZ
WDR WGR (sw-21.52)
NBC-The Mystery Chef: WEAF
WTIC WJAR WNAC WBNB
WGY WCSH WTAG (sw-
15.33)
* NBC-Vic & Sade, sketch
(Crisco): WJZ WSYR WHAM
WBZ (sw-15.21)
MBS-Leo Freudberg's Orch.:
WFEA WNBH WBRW
News: WNBX WAAB
WEAN-Musical Roundup
WGR-Roger Baker's Funquizz
WICC-Harvey & Lewis
11:45
NBC-Allen Prescott, the Wife
Saver (Sweet-Heart Soap):
WEAF WBNB WTAG WJAR
WTIC WCSH WGY WNAC
(sw-15.33)
CBS-Eleanor Howe's Homemak-
ers Exchange (Ice Industry):
WABC WHEC WEEI WFBL
WMAS WKBW WDR WOKO
(sw-21.52)
* NBC-Edward MacHugh, gopel-
singer (Ivory Soap): WJZ
WSYR WBZ WHAM (sw-
15.21)
MBS-Petticoat Philosophy: WOR
WAAB
WBRW-Los Angeles Symph. Orch.
WEAN-Shopping News; Hit
Tunes
WESG-Dance Parade
WGR-Secrets of Happiness
WIBX-Playboys
WLBZ-Farm News
WNBX-Dorsey Brother's Orch.
WOKO-Laughing At the World

AFTERNOON

12:00

CBS-The Gumps, sketch (Peb-
aco): WABC WGR WEEI
CFRB (sw-17.76-9.59)
NBC-Honeyboy & Sassafras: WJZ
CRCT
* NBC-Girl Alone, sketch (Kel-
logg): WEAF WBNB (sw-
15.33)
MBS-Stuart Gracey, bar.: WOR
WAAB
Y.N.-House Party: WTAG WLBZ
WFEA WEAN WICC WNBH
WBRW
'Way Down East: WTIC WNAC
WBZ-News; Little Show
WCSH-Today's Almanac; Agri-
culture News
WDR-Ad-Liner
WESG-News
WFBL-Hits & Encores
WGY-Musical Prgm.; News
WHAM-Tom Grierson
WIBX-George Davis
WJAR-Wyoming Jack O'Brien
WKBW-News; What's New?
WNBX-News; Luncheon Music
WOKO-News; Market Quotations
WOR-March of Events
WSYR-News; Musical Revelries
12:15
* NBC-Story of Mary Marlin,
sketch (Kleenex): WEAF WGY
WTIC WNAC WJAR WBNB
(sw-15.33)
* CBS-Ted Malone (Hinds'),
sketch: WABC WGR WEEI CFRB
(sw-17.76-9.59)
NBC-Armchair Quartet (News,
WJZ only) WJZ WICC CRCT
WEAN
News: WDR WBRW
WESG-Cornell Agricultural Hr

WFBL-Agricultural Prgm.
WFEA-Dance Time
WHAM-Newspaper of the Air
WIBX-Mid-day Melodies
WKBW-Farm Period
WLBZ-Amer. Legion Speaker
WOKO-Quik Quiz
WOR-For Your Pleasure
WSYR- Δ Civic Lenten Service
WTAG-Farm Flashes
12:30
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper):
WABC WKBW WFBL WOKO
WORC WDR WHEC WEEI
(sw-17.76-9.59)
* NBC-Nat'l Farm & Home Hr.:
Guest Speakers; Sec'y of Agri-
culture Henry A. Wallace;
Walter Blaufuss' Orch.: WJZ
WHAM WEBR WFBR WBZ
(sw-15.21)
NBC-Gene Arnold & the Cadets:
WEAF CRCT WCSH
Y.N.-La Rosa Prgm.: WAAB
WICC WEAN
News: WLBZ WOR
WBNB-News; Geo. Hall's Orch.
WBRW-Luncheon Varieties
WFEA-Extension Service
WGR-Fashion Flashes
WGY-Farm Prgm.
WIBX-News; Rudolph Friml, Jr.
WJAR-Farm Chat
WNAC-Mid-day House Party
WNBX-Mid-day Varieties
WTAG-Noon Day Revue
WTIC-The Forty Niners
12:45
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WKBW WFBL WEEI WHEC
WORC WDR WOKO (sw-
17.76-9.59)
NBC-Jules Lande's Ensemble:
WEAF CRCT WCSH
WBNB-Stocks & Commodity
WBRW-Chamber of Commerce
WFEA-Ken McKenzie, songs
WGR-Goodwill Players
WIBX-News
WJAR-Singin' Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WOR-We Are Four
WTIC-Doc Schneider's Texans
1:00
NBC-News; Markets & Weather
Reports: WEAF
NBC-Sylvia Clark, monologist:
CRCT (sw-15.33)
CBS-Jack Berch & His Boys;
Mark Warnow's Orch. (Fels
Naphtha Soap): WABC WOKO
WDR WFBL WORC WNBH
WGR WMAS WEEI (sw-15.27-
9.59)
Y.N.-News: WTIC WNAC WICC
WCSH WLBZ WEAN WNBH
WFEA
News: WESG WJAR WTAG
WAAB-News of Woman's Clubs
WBNB-Farm Service
WBRW-Piano Moods
WGY-Musical Prgm.
WHAM-Rotary Club Meeting
WIBX-Lou Katzman's Orch.
WKBW-News; Ad Club Lunch-
eon
WNBX-News; Farm Flashes
WOR-Med. Information Bureau
WSYR-Farm & Home Hour
(NBC)
1:15
NBC-Dan Harding's Wife, sketch:
WEAF CRCT WOKO WBNB
(sw-15.33)
CBS-George Hall's Orch.: WABC
WGR WIBX WFBL (sw-9.59-
15.27)
CBS-Marjorie Mills' Hour: WEEI
WLBZ WORC WMAS WDR
Y.N.-Joyce Jordan, girl interne:
WNAC WNBH WEAN WTIC
WTAG
WAAB-Consumers' Agri. Talk
WBRW-The Dance Hour
WCSH-YWCA Prgm.
WESG-Suburban Special
WFEA-Amer. Family Robinson
WGY-Hymns of all Churches
WICC-Concert Hall Echoes
WJAR-Markets; Agriculture
WNBX-Henry King's Orch.
WOKO-Bridge Lessons
WOR-Dave Broudy's Orch.
1:30
NBC-News & Music: WEAF
WJAR WTIC (sw-15.33)
NBC-Love & Learn, sketch:
WJZ
Y.N.-Affairs of the Hemingways:
WCSH WICC WNAC WTAG
WEAN
WAAB-Mid-day Service
WBNB-Hello, Peggy
WBZ-Agriculture
WFBL-News; Tune Time
WGY-Betty & Bob
WHAM-School of the Air
WKBW-Variety Prgm.
WNBX-Musical Varieties

WOKO-Federal Housing Talk
WOR-Dramatized Health Talk;
Musical Interlude; Woman Re-
porter
WSYR-Raymar
1:45
NBC-News & Music: WCSH
WTAG
NBC-Vaughn de Leath, songs:
WJZ WHAM
CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WORC
WKBW WMAS WOKO WIBX
WEEI WLBZ WFBL WDR
(sw-15.27)
Y.N.-Three Girls & a Boy:
WEAN WNBH WBRW WFEA
WNAC
WBNB-Your Child
WBRW-News
WGR-Variety Prgm.
WGY-Household Chats
WICC-News & Round Up
WKBW-Lonesome Cowboy
WOR-Hello Peggy, sketch
WSYR-Musical Revelers; News
2:00
NBC-To be announced: WJZ
WBZ WHAM WSYR WEAN
CBS-Song Stylts, quartet: WGR
CFRB WORC WFBL WFEA
WLBZ WEEI WIBX WMAS
WOKO (sw-9.59)
* NBC-Dr. Joseph E. Maddy's
Band Lessons: WEAF CRCT
WGY WBNB WJAR WCSH
(sw-15.33)
CBS-Molly Steinberg, Stage Re-
lief Speaker: WABC (sw-15.27)
C.N.-Concert Orch.: WNBH
WBRW
WAAB-Italian Commentator
WDR-School of Music
WESG-Ma Perkins
WICC-Betty & Bob, sketch
WKBW-News; Columbia Re-
porter
WNAC-Musical Roundup
WNBX-News; Machine Age
WOR-Martha Deane
WTIC-Organ Melodies
2:15
CBS-Amer. School of the Air;
Literature; "As You Like It":
WABC WMAS WDR WLBZ
WFEA WEEI WFBL WGR
WOKO WESG WIBX WORC
CFRB (sw-9.59-15.27)
C.N.-Harold Turner, pianist:
WNBH WAAB WBRW
WCSH- Δ Home Bible Study Hour
WKBW-Variety Prgm.
WNAC-Refreshment Club
WNBX-Success Story
WTIC-Studio Prgm.
2:30
* NBC-Music Guild; Guests:
WJZ WICC WEBR CRCT
WEAN
NBC-Claudine Macdonald Says:
WEAF WTAG WCSH (sw-
15.33)
C.N.-Treasures in Melody: WBRW
WNBH
WAAB-Educational Series
WBNB-Way Down East
WBZ-Home Forum
WGY-Musical Prgm.
WHAM-Rochester Civic Orch.
WJAR-Housewives' Exchange
WNBX-Afternoon Concert
WSYR Women's Club
WTIC-Variety Prgm.
2:45
* CBS-MYRT & MARGE,
sketch (Super Suds): WABC
WOKO WHEC WORC WLBZ
WEEI WGR WDR WFBL
WMAS (sw-15.27-9.59)
NBC-Personal Column of the Air:
WEAF WCSH WJAR WGY
(sw-15.33)
C.N.-Concert Orch.: WAAB
WNBH WBRW
WBNB-Dollars & Sense
WFEA-News
WESG-Health Hunters
WIBX-Home Folks Frolic
WKBW-Round Britain
WOR-'Way Down East
WSYR-Fine Arts
WTAG-Extension Service
WTIC-Happy Homemaking
3:00
NBC-Pepper Young's Family,
sketch (Camay): WEAF WGY
WBNB WTIC WNAC WTAG
WCSH WJAR (sw-15.33)
CBS-Tuesday Jamboree: WABC
WDR WHEC WFBL WESG
WOKO WIBX WKBW WMAS
WLBZ WORC WFEA (sw-
9.59-15.27)
* NBC-Marine Band: WJZ WBZ
WHAM CRCT WEBR
MBS-Molly of the Movies, sketch:
WICC WEAN WOR WGR
WAAB
WBRW-Piano Antics
WEEI-News
WNBX-News; Mrs. Dyke



Johnny Green See 9:30 p.m.

Frequencies

Table listing radio frequencies for various stations including CFRB-690, WHEC-1430, WJZ-1010, etc.

10:45 NBC-Carol Weymann, sopr.: WEAF WTIC WESH WNAC WJAR WTAG (sw-9.53) CBS-Mark Warnow's Orch.: WEEI WDRC Y.N.-Cab Calloway's Orch.: WAAB WNBH WBYR WBYR-Wolution of Minute Mystery WGY-East of Nowhere WKBW-The Witching Hour WLW-Jimmy James' Orch. WSYR-News; Sports 11:00 NBC-(News, WEAF only) Clem McCarthy, sports; WEAF CBS-(Tomorrow's News Tonight, Andre Baruch (Liberty), WABC only); Emerson Gill's Orch.: WABC News: WJAR WTAG WLBZ WEEI WTIC WDRC WORC WESH WFEA WICC WSYR WEAN WNAC WOR WNBH WBYR NBC-(News, WJZ only) Emery Deutch's Orch.: WJZ WAAB-George Hamilton's Orch. WBYR-News; Reporter WBZ-News, Time, Weather WFBL-Leo Bolley, sports WGY-News; On the Mall WKBW-News; Variety Prgm. WLW-Paul Sullivan, news commentator WOKO-State Police News WSYR-Hal Kemp's Orch. 11:15 CBS-Emerson Gill's Orch.: WABC NBC-Top Hatters: WEAF WBYR-Sports Review WBZ-Romance, Inc. WGY-The Waltz Is On WKBW-Roger Baker, sports WNAC-Rudy Bundy's Orch. WOR-Lennie Hayton's Orch. WTIC-Polish Orch. 11:30 NBC-Griff Williams' Orch.: WJZ CBS-Geo. Olsen's Orch.: WABC NBC-Clyde Lucas' Orch.: WEAF WBYR-Freddy Martin's Orch.

End of Tuesday Programs

3:15 NBC-Oxydols' Ma Perkins, sketch; Marjorie Hannon: WEAF WGY WBEN WTIC WESH WNAC WJAR WTAG (sw-15.33) NBC-Marine Band: WSYR WICC WEAN (sw-15.33) MBS-Radio Garden Club: WOR WBYR WAAB-Racing Results WGR-Musical Mirror WLBZ-Ma Perkins 3:30 NBC-Vic & Sade, sketch (Crisco); Bernardine Flynn: WEAF WGY WJAR WTIC WTAG WBEN WESH WNAC (sw-9.53) CBS-Concert Hall; Cleveland String Quartet: WABC WDRC WJZ WFEA WORC WEEI WMAW WESG CFRB WLBZ WKBW (sw-15.7-9.59) C.N.-Conservatory of Music: WBYR WAAB WNBH WFBL-News WNBX-Rhythm & Romance WOKO-Hold the Press WOR-Sammy Kaye's Orch. 3:45 NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WEAF WESH WTAG WBEN WJAR WNAC WTIC WGY (sw-15.33) CBS-Concert Hall: WFBL WOKO NBC-Have You Heard?: WJZ WHAM WEBR WBZ WSYR WICC CRCT WEAN WGR-Variety Prgm. WNBX-World Observer 4:00 NBC-Gen. Fed. of Women's Clubs: WEAF WBEN WJAR WNAC (sw-9.53) CBS-Swing Time; Carlton Kelsey's Orch.: WABC WJZ WFEA WORC WMAW WLBZ WDRC WKBW CFRB WOKO WESG (sw-15.27-9.59) NBC-Chick Webb's Orch.: WJZ WHAM WICC WBZ CRCT WEAN (sw-15.21) WAAB-Music & Racing Matinee WBYR-Marion Simons, songs WESH-High School Series of Radio Plays WEEI-Stock Quotations WFBL-Parent-Teacher Ass'n WGR-News; Music for You WGY-Dad & Jean WNBX-News; Vanda Steele WOR-Romance of Hope Alden WSYR-News WTAG-School Drama WTIC-Ilima Islanders 4:15 NBC-Men of the West: WEAF WESH WTAG WNAC (sw-9.53) WBYR-Concert Hall of the Air WEEI-Meet the Author WFBL-Swing Time (CBS) WJAR-John D. McDonald WOR-News WSYR-Reading Room WTIC-Interviews with the Past 4:30 NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz & Nick Dawson: WEAF WTIC WESH WBEN WNAC WJAR WGY WTAG (sw-9.53) CBS-Pop Concert; Howard Barlow & Symphony Orch.: WABC WEEI WORC WFBL WKBW WDRC WJZ WLBZ CFRB WMAW WFEA (sw-15.27) NBC-Dog Heroes, drama: WJZ WHAM WSYR WABY WEBR WBZ MBS-Ed Fitzgerald & Co.: WOR WNBH WBYR WEAN-Radio Plays WESG-Rhythm Almanac WGR-Hollywood on Parade WICC-Dog Heroes WNBX-Variety Prgm. WOKO-Scholastic Press Prgm. 4:45 NBC-The Guiding Light, sketch (White Naptha): WEAF WTIC WNAC WBEN WESH WJAR WGY WTAG (sw-9.53) CBS-Pop Concert: WOKO NBC-Young Hickory, sketch: WJZ WSYR CRCT WBZ WICC WEAN (sw-15.21) WGR-Lonesome Cowboy * WHAM-RADIOGRAMS 5:00 NBC-While the City Sleeps, sketch (Bowie's): WEAF WTIC WTAG WBEN WESH WJAR WNAC WGY (sw-9.53) CBS-Tito Guizar, tnr.: WABC CFRB WOKO WEEI WFBL WMAW WGR WFEA WORC WESG (sw-15.27) NBC-Your Health, drama; Dr. Morris Fishbein, "Industrial Accidents": WJZ WCC CRCT WHAM WEAN

WBRY-Waldo S. Newbury, piano WDR-C-Piano & I-Bea Rohan WJZ-News; Tea Dance WKBW-News; Variety Prgm. WLBZ-Shoppers Variety Revue WNBX-News; Little Ramblers WOR-Dance Music; Pauline Alpert, pianist WSYR-Organ Reveries 5:15 NBC-Tom Mix & his Ralston Straight Shooters with Ranch Boys: WEAF WNAC WTIC WJAR WTAG WESH WBEN WGY (sw-9.53) CBS-Science Service Series; Dr. S. W. Boggs & Watson Davis, "New Names for Old Places": WABC WESG WMAW WDR-C FRB WOKO WKBW WGR WEEI WJZ WFEA (sw-15.27) MBS-The Johnson Family: WOR WBYR WBZ-Rhythm Makers WFBL-Int'l Relations Club WGR-To be announced WNBX-Theater Billboard WSYR-Dance Melodies 5:30 NBC-Jack Armstrong, sketch (Wheaties): WEAF WBEN WTAG WESH WTIC WGY WJAR WNAC (sw-9.53) CBS-St. Louis Syncopators: WABC WFEA WOKO WLBZ WDRC CFRB WORC WGR (sw-15.27-9.59) * NBC-Kellogg's Singing Lady; Irene Wicker: WJZ WEBR CRCT WBZ WHAM WSYR (sw-15.21) WBYR-Make Believe Ballroom WEAN-Uncle Red's ABC Club WEEI-In the Green Room WESG-Quik-Quiz WFBL-Religious Signs of the Times WJZ-To be announced WICC-Ruth Ferry, songs WKBW-Phil Henry and Mary WNBX-Teddy Wilson's Orch. WOR-Insp. White of Scotland Yd. 5:45 NBC-Breen & de Rose: WJZ WBZ WHAM WSYR CBS-Wilderness Road, sketch: WABC WKBW WFBL WOKO WORC WFEA CFRB (sw-15.27) NBC-Little Orphan Annie, sketch (Ovaltine): WEAF WTAG WBEN WJAR WESH WNAC WTIC WGY (sw-9.53) Little Orphan Annie, sketch: WLBZ WJZ WSYR News: WDR-C WICC WEAN WBYR WEEI-Checker Board WESG-Bill Pope WGR-Adven. of Terry & Ted WNBX-John Angell; News WOR-Dick Tracy, sketch 6:00 NBC-Science in the News; Guest Speaker: WEAF (sw-9.53) CBS-Del Casino, songs: WABC WOKO WJZ WESH WKBW WESG CFRB (sw-21.52) NBC-(News, WJZ only) Meredith Willson's Orch.: WJZ WEBR Y.N.-News: WEAN WNBH WICC WNAC WLBZ WFEA WESH News: WJAR WEEI WTIC WAAB-Dinner Concert WBYR-News; Reveries WBYR-Dinner Hour WBZ-News; Evening Little Show WDR-C-Dinner Hour Music WFBL-Mr. Fixit WGR-News; Variety Prgm. WGY-News; Billy Rose, tnr. WHAM-Sportcast WNBX-Thank You Stusia WOR-Uncle Don WSYR-Terry & Ted WTAG-Evening Revue 6:15 NBC-(News, WEAF only) Three X Sisters, trio: WEAF (sw-9.53) CBS-Alexander Cores, violinist: WABC WOKO WJZ WKBW WESG WMAW (sw-9.59-1.52) CBS-Finding Yourself: WEEI WLBZ WORC Y.N.-Earl Lawrence Serenades: WEAN WNAC WICC WBYR WTIC WFEA WBYR-News; Variety Prgm. WDR-C-School Series WFBL-Onondaga String Ensemble WGR-Roy Wilhelm, pianist WGY-Hi-Boys WHAM-Twilight Reveries WJAR-Dancing Melodies

WNBX-Lorraine Hessey WBYR-Romance in Coal 6:30 NBC-News; Tony Russell, tnr.; Orch.: WJZ WENR CBS-News; Dinner Dance: WABC WHEC WORC WKBW WFEA WMAW WESG (sw-1.52) NBC-News. Tom Thomas, bar.: WEAF WJAR News: WTAG WBYR WBYR-Sports WBZ-News; Musicale WESH-Let's Talk It Over WDR-C-Famous Artists on the Air WEAN-Musical Roundup WEEI-Dinner Time Revue WFBL-Sports; This & That WGR-Roger Baker's Sports (G) News Evening Brevities WHAM-Strolling Troubadour WJZ-News; Fireside Counsellor; Winners All WICC-Musical Roundup WLBZ-Dance Treats WNAC-Musical Roundup WNBX-Flashes from the Ramona Studio WOKO-News; Variety Prgm. WOR-Enoch Light's Orch. WSYR-Sports; Norcross Sisters WTIC-Wrightville Clarion 6:45 NBC-Billy & Betty, sketch: WEAF CBS-Renew of the Mounted, sketch (Wonder Bread): WABC WEEI WDRC WJZ WKBW WHEC WGR * NBC-Lowell Thomas, commentator (Sunoil): WJZ WJZ WSYR CRCT WEBR WEAN (sw-15.21) Y.N.-Renew of the Mounted: WNBH Lessons in Hollywood: WNAC News: WOR WLBZ WAAB-Racing Results WBYR-Moment Musicale WESH-Perfect Sleepers WFEA-Legislative Review WHAM-Newspaper of the Air WICC-Ruben Swimmer; Sociology WJAR-Don Winslow of the Navy, sketch (NBC) WKBW-Mixed Quartet WNBX-Dinner Music WOKO-Adventures of Terry & Ted WDR-C-Modern Melodies WTAG-Phil Saltman, pianist WTIC-Four Star Hits NIGHT 7:00 * NBC-AMOS 'N' ANDY (PEP-sodent): WEAF WBEN WLW WJAR WESH WTAG WGY WTIC WNAC (sw-9.53) * NBC-Easy Aces, sketch (Anacin): WJZ WBZ WHAM WSYR WEAN WICC (sw-11.87) CBS-Poetic Melodies (Wrigley's Gum); Franklyn McCormack, poetry; Jack Fulton, tnr.; Carlton Kelsey's Orch.: WABC WEEI WGR WFBL WOKO WDRC WHEC (sw-11.83-9.59) WAAB-News WBYR-You and Your Voice WFEA-Fireside Review WJZ-Rhythm Makers WKBW-News; Music for an Hour WLBZ-Eric Ebbeson, guitarist WNBX-News; Gagner Bros. WOR-Stan Lomax, sports WORC-Home Folks Frolic 7:15 NBC-Vocal Varieties (Tums); WEAF WESH WJAR WTIC WBEN WNAC WGY WTAG WLW (sw-9.53) CBS-Ma & Pa, sketch (Atlantic Refining): WABC WOKO WDRC WHEC WMAW WGR WEEI WFBL WNBH WJZ WGRC (sw-9.59-11.83) NBC-Tastyest Jesters, trio: WJZ WHAM WSYR WEBR WABY WBZ MBS-Skeeter Palmer's Orch.: WOR WBYR WEAN WFEA WAAB-Irish Echoes WICC-Song Cycles WLBZ-U. of M. Hour WNBX-Your Requests 7:30 * NBC-HORLICK'S LUM & Abner, sketch: WJZ WBZ WSYR WLW NBC-Hendrik Willem Van Loon, author: WEAF WNAC WJAR CBS-Alexander Woolcott; "The Town Crier" (Granger Tobacco): WABC WDRC WFBL WEEI WOKO WFBL WMAW WHEC WGR WLBZ WORC (sw-9.59-11.83)

WBEN-Cy King, reporter WBYR-Kiddies on Parade WESH-Guess Who? WEAN-With the Governor WFEA-Thank You Stusia WGY-John Sheehan & Orch. WHAM-Sketches from Life WJZ-News WICC-Teachers League WNBX-Swing Time WOR-Bunny Berrigan's Orch. WTAG-Town Talk Bakers WTIC-Listen to This 7:45 NBC-Vivian della Chiesa sop.: WJZ WEBR WICC WSYR * CBS-Boake Carter, commentator (Phileo): WABC WDRC WEEI WGR WFBL (sw-11.83-9.59) NBC-Terri Franconi, tnr.: WEAF WGY WNAC WTAG C.N.-Dance Orch.: WAAB WEAN Lessons in Hollywood: WHAM WJAR WBEN-Minute Mysteries WZ-Happier Lives WFEA-Cold Spring Band WJZ-Dinner Music WLBZ-Evening Air Revue WLW-Jack Randolph's Music WNBX-Ray & Frances WOKO-Interlude WORC-Continental Varieties 8:00 * NBC-LOG CABIN DUDE Ranch; Musical Dramatization; Louise Massey & Westeners; Jackie Coogan; Jim Babcock: WJZ WHAM WBYR WEBR WSYR (sw-11.87) * CBS-Hammerstein's Music Hall (Kolynos); Ted Hammerstein; Lucy Laughlin, sop.; John S. Young; Ilka Chase, actress, George Rasely, tnr., & Willie Morris, sopr., guests; Jerry Mann, comedian; Orch.: WABC WGR WMAW WEEI WOKO WDRC WORC WFBL (sw-6.06-11.83) * NBC-JOHNNY PRESENTS (Philip Morris); Chas. Martin's Thrill & Co.; Russ Morgan's Orch.; Phil Ducey, bar.; Giersdorf Sisters, trio; Rhythm Rogues, quartet; Rudy Valee, Col. Stoopnagle & Budd, Guy Lombardo, Paul Whiteman & Others, guests: WEAF WJAR WTAG WGY WESH WBEN WNAC WTIC WLW (sw-9.53) MBS-Music for Dancing: WAAB WEAN WOR WFEA WICC WBYR WLBZ WKBW-News; World Dances WNBX-News; Make Believe Ballroom 8:15 WJZ-Rhythm Ramblers WKBW-Piano Twins 8:30 * CBS-AL JOLSON, M.C. (Rinso-Lifebuoy); Sid Silvers, comedian; Martha Raye, eccentric singer; Victor Young's Orch.: Guest: WABC WOKO WEEI WHEC WMAW CFRB WGR WDRC WFBL WORC WJZ (sw-11.83-6.06) * NBC-Edgar A. Guest, in Welcome Valley, sketch (Household Finance); Betty Winkler: WJZ WBZ WHAM WEBR WSYR WLW WICC WEAN (sw-11.87) NBC-Wayne King's Orch. (Lady Esther): WEAF WESH WGY WJAR WBEN WTAG WNAC WTIC (sw-9.53) MBS-Listen To This; Featuring John & Doty; Lew Diamond's Orch.; Liars Club: WOR C.N.-Hod Williams' Orch.: WAAB WBYR WFEA WLBZ WKBW-Variety Prgm. 8:45 WKBW-Gertrude Lutzi

9:00 NBC-Vox Pop (Molle Shave), cond. by Parks Johnson & Wallace Butterworth: WEAF WTAG WNAC WTIC WJAR WESH WGY WBEN (sw-9.53) * NBC-Ben Bernie & all the Lads (Keglined); Leah Ray & Julius Tannen, guests: WJZ WHAM WSYR WLW WEAN WEBR WBZ WICC (sw-11.87) * CBS-Watch the Fun Go By; (Ford); Al Pearce's Gang; Larry Marsh's Orch.; Milton Kraus & Walter Gross, piano duo: WABC WOKO WJZ WEEI WLBZ WKBW WFEA WFBL WDRC WNBH WORC WHEC WMAW (sw-11.83-6.06) MBS-Gabriel Heatter: WAAB WNBH WBYR WOR WGR-News; Karnival 9:15 MBS-Charioters, quartet: WOR WNBH WBYR WAAB-Jack Eaves' Orch. 9:30 HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue. NBC-Husbands & Wives (Lamco & Oxo Foods); Sedley Brown & Allie Lowe Miles: WJZ WBZ WEBR WHAM WSYR WICC WEAN (sw-11.87) * CBS-Jack Oakie's College (Camel Cigarettes); Benny Goodman's Orch.; Collegiate Talent; Guests: WABC WFBL WDRC WORC WOKO WEEI WLBZ WKBW WMAW WHEC WJZ (sw-6.06-11.83) * NBC-PAKARD HOUR; FRED Astaire; Johnny Green's Orch.; Trudy Wood, songs; Chas. Butterworth, comedian; Franca White, sopr.; Conrad Thibault, bar.; Guests: WEAF WGY CRCT WTIC WBEN WJAR WNAC WESH WTAG (sw-9.53) MBS-Mystery Stories: WLW WOR Y.N.-Jack Eaves' Orch.: WNBH WBYR WFEA WGR-Dancing at the Club 9:45 C.N.-Hockey; Boston vs. N. Y. Rangers: WAAB WFEA WBYR-Wrestling Matches 10:00 NBC-Armco Concert Band, dir. Frank Simon: WJZ WLW WBZ WSYR WHAM WEBR (sw-6.14) CBS-Jack Oakie's College: (sw-6.12) MBS-Wallenstein's Sinfonietta: WOR WEAN-Leopold Krueger's Orch. WGR-News; Players WICC-Bowling Matches WNBX-Dance Revue 10:15 C.N.-Jack Fisher's Orch.: WFEA WAAB WNBH WBYR 10:30 NBC-Good Times Society; All Negro Revue: WJZ WHAM WICC WEAN WBZ (sw-6.14) CBS-Mark Warnow's Orch.: WABC WHEC WFEA WGR WLBZ WMAW WOKO CFRB WORC WGR (sw-6.1-6.06) NBC-Jimmie Fidler's Hollywood Gossip: WEAF WNAC WESH WTAG WBEN WTIC WJAR WLW WGY (sw-9.53) MBS-Cab Calloway's Orch.: WOR WDRC-Trinity College Glee Club; Clarence Watters, dir. WEEI-Garden Talk WFBL-Sun Dodgers WJZ-Polish Echoes WKBW-Variety Prgm. WSYR-Mystery Melodies

Yes, the famous JACKIE COOGAN of the screen and the Jackie on the DUDE RANCH show over NBC on Tuesday nights are one and the same. Young Jackie, now a full-fledged radio actor, is being starred weekly in the role of the former famed Western bandit, "Billy, the Kid." Co-starring with him are Louise Massey and The Westerners.—Mrs. H. M. J., Chicago. LUM AND ABNER now on NBC WJZ WLW WBZ WBZA WSB WSYR WENR WMC "Fun For Everyone"

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Jack Fulton
See 7 p.m.

MORNING

7:00 a.m. EST
Musical Clock: WEAN WICC
WGR WGY
News; Musical Clock: WBZ
WNBX
WAAB-Breakfast Smiler
WBEN-Minute Men

7:15
WEAN-△Morning Devotions
WFBL-△Morning Meditation
WNAC-News
WNBX-Save the Baby

7:30
NBC-Arty Hall's Radio Rubes:
WEAF
CBS Organ Reveille: WABC
(sw-21.52)
NBC-Yoichi Hiraoka, xylophonist:
WJZ
Y.N.-Stepping Along: WEAN
WNAC WCSH
WDR-Shopppers' Special
WEEI-Community Note Book
WESG-Sunrise Salute
WFBL-Breakfast Express
WGY-Happy Hank
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WNBX-Musical Clock
WOKO-Morning Melodies
WOR-Vincent Sorey's Orch.
WSYR-△Morning Devotions
WTAG-Organ Recital

7:45
NBC-Mrs. Daily Recipe; The
Marketeters: WEAF
NBC-Rise & Shine; News: WJZ
Y.N.-Knox Manning: WNAC
WTAG
Musical Clock: WEAN WICC
News: WDR WEEI
WAAB-Morning Watch
WBEN-News; Minute Men
WCSH-Three A. Safety Man
WESG-△Morning Devotions
WGY-Bradley Kincaid
WHAM-Uncle Bob
WICC-Musical Clock
WOKO-Ace Williams
WSYR-Time Keeper

8:00
NBC-Malcolm Claire, stories &
songs: WEAF
CBS-On the Air Today; Oleanders,
male quartet; City Consumers'
Guide: WABC (sw-21.52)
NBC-Morning Devotions; Vocalists;
Organist: WJZ
Y.N.-News: WICC WEAN WNBH
WFEA WCSH WLBZ
Musical Clock: WOKO WNAC
WGY
News: WOR WTIC WTAG WORC
WJAR WBRY WAAB
WDR-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WFBL-News; Carefree Capers
WHAM-Alarm Clock
WKBW-Headlines on Parade
WNBX-News; Musical Clock

8:15
NBC-Wm. Meeder, organist:
WJZ
NBC-(News, WEAF only) Good
Morning Melodies: WEAF
CRCT WTIC
Y.N.-George & Juanita, songs:
WICC WNAC WTAG WNBH
WEAN WFEA WBRY
△Morning Devotions: WCSH
WJAR
WAAB-Morning Carnival
WDR-Shopppers' Special
WEEI-Caroline Cabot
WESG-Morning Varieties
WLBZ-Time, Temp. & Weather
WOR-Nell Vinick; Tuneful Tempos;
Melody Moments
WORC-Morning Revue

8:30
CBS-Salon Musicale: WABC
(sw-21.52)
NBC-Cheerio, Inspirational Talk
& Music: WEAF WCSH CRCT
WTAG WBEN WJAR WTIC
WGY

NBC-Wm. Meeder, organist:
WEBR
Y.N.-Francis Cronin, organist:
WFEA WEAN WBRY
WEEI-Hits & Encores
WFBL-Lester Huff, organist
WHAM-Patterns in Melody
WICC-△Lenten Devotions
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBX-Morning Musicale
WOR-Martha Manning

8:45
NBC-Tune Twisters: WJZ
CBS-Montana Slim: WABC (sw-21.52)
WEAN-Story of Our Boy; News
WEEL-Tonic Tunes
WHAM-Tower Clock Prgm
WICC-Francis Cronin, organist
WLBZ-At the Console
WNBX-Today's Almanac
WOR-Ed Fitzgerald
WDR-Morning Watch
WSYR-Musical Revelries; News

9:00
★NBC-Breakfast Club; Walter
Blaufuss' Orch.: WJZ WSYR
CRCT WHAM (sw-15.21)
CBS-Homemade Rhythms; News:
WABC WESG WDR WMA
WKBW WOKO WLBZ WFEA
WDR WFLB CFRB WIBX
WEEI (sw-21.52)
NBC-Streamliners: WEAF WTAG
WBEN WGY
Musical Roundup: WEAN WICC
WBRY-Somebody's Birthday
Today
WBZ-As You Like It
WCSH-Betty & Bob, sketch
WFBL-Miss Goodnews
WGR-News; Musical Homemakers
WJAR-Grace Hall, shopping
WNBX-News; What's On Today?
Don Steele's Orch.
WOR-Organ Recital
WTIC-Radio Bazaar

9:15
NBC-The Streamliners: CRCT
CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)
Y.N.-Gretchen McMullen: WEAN
WTAG WTIC WICC WLBZ
WCSH WNAC WNBH WFEA
WFBL-Homemade Rhythms
WGY-Market Basket
WJAR-Housewives Radio Exchange
WNBX-Hits & Encores
WOR-Modern Living

9:30
CBS-Richard Maxwell, songs:
CFRB WGR
CBS-Allen Prescott, "The Wife
Saver" (Sweetheart Soap):
WABC WEEI WKBW WFBL
(sw-21.52)
Y.N.-Food News: WEAN WTIC
WNAC WICC WCSH WTAG
WBEN-A Salute to Mothers
WBRY-Morning Musical Revue
WBZ-Doris Tirrell
WDR-Songs of Long Ago
WESG-To be announced
WGR-Tonic Tunes
WGY-Harry Richman
WHAM Mrs. Thrifty Buyer
WIBX-△Country Church
WJAR-Streamliners (NBC)
WLBZ-Morning Moods
WNBX-Matinée Melodies
WOKO-Mr. & Mrs. Wisepenny
WOR-The Impalpator
WORC-30 Rhythmic Minutes
WSYR-Alan Hendry

9:45
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
(sw-21.52)
NBC-Capt. Tim Healey, news
commentator (Ivory Soap):
WJZ WBZ
NBC-Adela Rogers St. Johns,
Current Topics; News: WEAF
WTAG WTIC
Y.N.-Dixieland Band: WLBZ
WNBH WNAC
WAAB-Charms Mirror
WBEN-Sally Work
WCSH-Have You Heard?; News
WDR-Chas. Slossberg, pianist
WEAN-WPA Educational Series
WEEI-Fashion Revue
WFBL-Harry Richman
WFEA-Party of the Morning
WGP-Top Line
WGY-Musical Prgm.; News
WHAM Women Only
WIBX-Ma Perkins
WICC-Hymns of All Churches
WJAR-Dancing Melodies; Trade
Breezes
WKBW-Spotlight
WOKO-Variety Prgm.

WOR-Jack Berch, songs
WSYR-Houseboat Hannah
10:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTAG CRCT
WBEN WJAR WTIC WCSH
WGY WNAC (sw-15.33)
★CBS-Betty & Bob, sketch
(Gold Medal): WABC WFBL
WOKO WDR WEEI WHEC
WOR WGR (sw-21.52)
NBC-News: Breen & de Rose:
WJZ WICC WEAN WSYR
WAAB-Memory Songs, Walter
Kidder, bar.
WBRY-News
WBZ-News; Pie Plant Pete &
Bashful Joe
★WESG-NEWS & NOTES
WFEA-Belle & Martha; Top o'
the Morning
WIBX-News; Music for You
WLBZ-Topics of the Day
WNBX-News; Town Crier; Joe
Reichman's Orch.
WOR-Pure Food Hour

10:15
NBC-John's Other Wife, sketch
(Louis Philippe): WEAF WGY
WCSH WTAG WBEN WNC
WTIC WJAR CRCT (sw-15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WFBL WEEI WGR WDR
WHEC WORC (sw-21.52)
★NBC-Oxydol's Own Ma Perkins,
sketch: WJZ WHAM
WSYR WBZ (sw-15.21)
NBC-Viennese Sextet: WEAN
WICC
C.N.-Melody Sweethearts: WNBH
WAAB WBRY
WKBW-Morn. Roundup
WNBX-Parent's Forum
WSYR-Social Shopper

10:30
NBC-Pepper Young's Family,
sketch (Camay): WJZ WHAM
WSYR (sw-15.21)
CBS-Betty Crocker; Hymns of
All Churches; John K. Watkins,
news: WABC WOKO
WDR WEEI WORC WHEC
WFBL WGR (sw-21.52)
NBC-Just Plain Bill, sketch (An-
acin): WEAF WCSH WTAG
WJAR WBEN WTIC WNAC
WGY CRCT (sw-15.33)
C.N.-Marriage Clinic, drama:
WLBZ WAAB WNBH WICC
WBRY WEAN
WBZ-Harvey & Dell
WESG-To be announced
WIBX-△Morning Devotions
WKBW-Today's Almanac
★WNBH-BEHIND THE MICRO-
PHONE
WNBX-Morning Concert

10:45
★NBC-Today's Children, sketch
(Pillsbury): WEAF WCSH
WGY WTAG WBEN WJAR
WTIC WNAC (sw-15.33)
★NBC-Nellie Revell, philosophy
& poetry: WJZ WBZ CRCT
(sw-15.21)
C.N.-John Metcalf's Choir Loft:
WNBH WEAN WAAB WICC
WBRY WFEA
WESG-Mother's Best Boys
WHAM-Houseboat Hannah
WIBX-△Morning Devotions
WKBW-WPA Prgm.
WLBZ-Voice of the Microphone
WNBX-WPA Prgm.
WSYR-Singing Milkman

11:00
NBC-David Harum, sketch
(Bab-O) Peggy Allenby: WEAF
WJAR WBEN WCSH WTAG
WGY WNAC WTIC (sw-15.33)
★CBS-Heinz Magazine of the Air
Reed Kennedy, bar.; B. A.
Rolf's Orch.; "Trouble
House," sketch; Antoinette
House," sketch; Laurence
Stallings, guest: WABC WMA
WOKO WDR CFRB WFBL
WKBW WEEI WLBZ (sw-21.52)
★NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WBZ
WSYR WHAM (sw-15.21)
MBS-Get Thin to Music; WOR
WAAB
C.N.-Pat Barnes; Louis Katz-
man's Orch.: WEAN
WBRY-To be announced
WESG-Musical Bazaar
WFEA-Fed. Women's Clubs
WGR-News; Three Treys
WIBX-Variety Prgm.
WICC-Musical Roundup
WNBX-News; Vincent Lopez's
Orch.
WOR-Concert Music
★WORL-MOVIE GOSSIP (920
kc)

11:15
NBC-Personal Column of the Air
(Chipso): WJZ WBZ WHAM
WSYR (sw-15.21)

★NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF WTIC
WBEN WGY WTAG WCSH
WJAR WNAC (sw-15.33)
WGR-Dance Interlude
★WIBX-HOLLYWOOD SNAP-
SHOTS
WNBX-Tonic Tunes

11:30
★CBS-BIG SISTER, SKETCH
(Rinso): WABC WKBW WEEI
WHEC WOKO WDR WMA
WIBX WFBL WORC CFRB
WLBZ (sw-21.52)
★NBC-Vic & Sade, sketch
(Crisco): WJZ WSYR WHAM
WBZ (sw-15.21)
NBC-How to be Charming,
sketch (Phillips): WEAF
WJAR WNAC WTIC WCSH
WTAG WBEN WGY (sw-15.33)
News: WAAB WNBX
WBRY-Home Folks Frolic
WEAN-Musical Roundup
WFEA-△Mid-week Service
WGR-Roger Baker's Funquizz
WICC-Lou LaHaye
WOR-Martha Dean
★WPRO-MOVIE GOSSIP (630
kc)

11:45
NBC-Voice of Experience (Wasey
Products): WEAF WCSH
WBEN WJAR WGY WTIC
WTAG WNAC (sw-15.33)
★CBS-Dr. Allan Roy Dafeo
(Lysol) "Baby Teeth": WABC
CFRB WEEI WGR (sw-21.52)
★NBC-Edward MacHugh, gospel
singer (Ivory Soap): WJZ
WHAM WSYR WBZ (sw-15.21)
MBS-Leo Freudberg's Orch.:
WOR WAAB WNBH WDR
WDR-The Ad-Liner
WESG-Harry Springer
WFBL-Women's Newspaper
WIBX-Mid-day Melodies
WICC-Musical Roundup
WKBW-Your Home
WLBZ-Slim Carson, Yodeling
Cowboy
WNBX-Mal Hallett's Orch.
WOKO-Laughing at the World
WORC-Morning Melodies

AFTERNOON

12:00
★NBC-Girl Alone, sketch (Kel-
logg): WEAF WBEN (sw-
15.33)
CBS-The Gumps, sketch (Pebe-
co): WABC CFRB WGR WEEI
(sw-17.76-9.59)
NBC-Honeyboy & Sassafras:
WJZ CRCT
Y.N.-Mid-day House Party: WICC
WBRY WNBH WFEA WLBZ
MBS-Victor Landlaur: WOR
WAAB WEAN
Way Down East: WTIC WNAC
WBZ-News; Little Show
WCSH-Variety Prgm.
WESG-News
WFBL-Paul Kosloff
WGY-Musical Prgm.; News
WHAM-Tom Grierson
WIBX-George Davis
WJAR-Wyoming Jack O'Brien
WKBW-News; What's New?
WNBX-News; Luncheon Music
WOKO-News; Interlude
WORC-March of Events
WSYR-News; Musical Revelries
WTAG Noon Day Revue

12:15
★NBC-Story of Mary Marlin,
sketch (Kleenex): WEAF
WTIC WBNAC WJAR
WGY (sw-15.33)
★CBS-Ted Malone (Hinds):
WABC WGR WEEI CFRB
(sw-9.59-17.76)
NBC-Homespun, Wm. Hiram
Foulkes (News, WJZ only):
WJZ CRCT
△Lenten Service: WESG WSYR
News: WDR WBRY
WCSH-Today's Almanac; News
WFBL-Agricultural Prgm.
WFEA-Dance Time
WHAM-Newspaper of the Air
WIBX-Phil Ross
WICC-Chamber of Commerce
WKBW-Farm Period
WLBZ-Maine State Grange
WOKO-Quick Quiz
WORC-Luncheon Musicale

12:30
★NBC-National Farm & Home
Hour; Guest Speakers; Walter
Blaufuss' Orch.: WJZ WBZ
WHAM WEBR (sw-15.21)
The 1937 series of monthly Land
Grant College broadcasts on
the National Farm and Home
Hour will be inaugurated to-
day with a special program
from the campus of the New
Jersey State College of Agri-
culture at Rutgers University,
New Brunswick, N.J.

NBC-Gene Arnold & The Cadets,
quartet: CRCT
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper):
WABC WORC WDR WEEI
WOKO WKBW WFBL WHEC
(sw-17.76-9.59)
NBC-Ralph Kirbery, The Dream
Singer: WEAF
Y.N.-La Rosa Prgm.: WAAB
WICC WEAN
Harry Richman, Freddie Rich's
Orch.: WJAR WNAC WCSH
News: WOR WLBZ
WBEN-News; It's Fun to Keep
House
WBRY-Luncheon Varieties
WFEA-Extension Service
WGR-Familiar Songs
WGY-Farm Program
WIBX-News; Harry Reser
WNBX-Mid-day Varieties
WTAG-Markets & Farm Flashes
WTIC-The Forty Niners

12:45
NBC-Joe White, trn.: WEAF
CRCT WCSH
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WORC WOKO WKBW WFBL
WHEC WDR WEEI (sw-9.59-
17.76)
WBEN-Stock & Commodity Quo-
tations
WBRY-Adventures in Child Wel-
fare
WESG-Cornell Agricultural Hour
WFEA-Fred French, bar.
WJAR-Singin' Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WOR-We Are Four
WTAG-The Mart Reporter
WTIC-Freddie Rich's Orch.

1:00
NBC-News; Markets & Weather:
WEAF
CBS-Five Star Revue Morton
Bowe, trn.; Meri Bell, Singer;
Bill Johnstone, Reporter; Or-
chestra: WABC WDR WKBW
WEEI WOKO (sw-15.27-9.59)
NBC-Dick Fidler's Orch.: CRCT
(sw-15.33)
MBS-Music from Texas: WOR
WGR
News: WJAR WTIC WEAN
WNAC WICC WCSH WNBH
WFEA WTAG WLBZ
WAAB-News of Woman's Clubs
WBEN-Farm Service
WBRY-Piano Moods
WFBL-Christian Science
WGY-The Hi-Boys
WIBX-Lou Katzman's Orch.
WNBX-News; Farm Flashes
WORC-For Your Pleasure
WSYR-Farm & Home Hour
(NBC)

1:15
NBC-Dan Harding's Wife: WEAF
WBEN WTAG CRCT (sw-
15.33)
CBS-Art Giles' Orch.: WABC
WFBL WORC WIBX WFEA
WGR CFRB WOKO WMA
(sw-9.59-15.27)
Y.N.-Joyce Jordan, girl interne:
WNAC WNBH WTIC WTAG
WEAN
WAAB-Farm & Home News
WBRY-To be announced
WCSH-Eileen Shops About Town
WDR-The Ad-Liner
WEEI-Kitchen of the Air
WGY-Hymns of all Churches
WICC-Romantic Cycles
WJAR-Weather; Housekeeper's
Chat
WKBW-News; Variety Prgm.
WLBZ-Edwina Thibodeau, songs
WNBX-Joe Sanders & Eddie
Stone
WOR-Dr. Arthur Frank Payne

1:30
NBC-Words & Music: WEAF
WCSH WJAR (sw-15.33)
CBS-George Rector, food talks
(Phillips Soups): WABC WGR
WORC WIBX WHEC WFBL
WDR WEEI WOKO (sw-9.59-
15.27)
NBC-Love & Learn, sketch:
WJZ (sw-15.21)
Y.N.-Home with Aunt Jane:
WNAC WEAN WICC WNBH
WBRY WTAG WFEA
WAAB-△Mid-day Service
WBEN-Harry Richman; Orch.
WBZ-New England Agriculture
WESG-Suburban Special
WGY-Betty & Bob
WHAM-School of the Air
WKBW-Farm Period
WLBZ-U. of M Hour
★WLNH-BEHIND THE MICRO-
PHONE (1310 kc)
WNBX-Musical Varieties
WOR-Health Talk; Today's
Menu; Woman Report
WSYR-Raymar
WTIC-Doc Schneider's Texans

1:45
NBC-Words & Music: WTIC
CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WFBL
WMA WKBW WDR WEEI
WLBZ WDR WKBW WEEI
WOKO (sw-15.27-9.59)
NBC-Vaughn de Leath, songs:
WJZ WHAM (sw-15.21)
Y.N.-Josef Zimmler's String Quar-
tet: WNBH WEAN WBRY
WNAC WTAG WFEA
WBEN-Gordon Johnson, organ
WBZ-News
WGR-Variety Prgm.
WGY-Household Chats
WICC-News; Musical Roundup
WKBW-Lonesome Cowboy
WOR-Luncheon Dance Music
WSYR-Musical Revelries; News

2:00
NBC-Savitt Serenade: WEAF
WJAR WTIC WCSH WTAG
(sw-15.33)
CBS-News through a Woman's
Eyes, Kathryn Craven (Ponti-
ac): WABC WFBL WOR
WKBW WLBZ WDR WEEI
WOKO WNBZ (sw-9.59-15.27)
NBC-Modern Romances, drama;
WJZ WBZ (sw-15.21)
C.N.-Concert Orch.: WNBH
WEAN WFEA WBRY
WAAB-Italian Commentator
WBEN-Sunshine Matinee
WESG-Ma Perkins, sketch
WGR-News; Variety Prgm.
WGY-Hello, Peggy
WHAM-School of the Air
WIBX-Health Hunters
WICC-Betty & Bob, sketch
WHAM-School of the Air
WNAC-Musical Roundup
WNBX-News; Frankie Trumbau-
er's Orch.
WOR Women's Hour
WSYR-Cooking School of the Air

2:15
CBS-Amer. School of the Air;
Geography, "The Falkland Is-
lands & Tierra Del Fuego":
WABC WFEA WLBZ WDR
WFBL WGR WEEI WHEC
WIBX WOKO WMA CFRB
WORC WESG (sw-9.59-15.27)
C.N.-Harold Turner, pianist:
WAAB WBRY WEAN WNBH
WGY-Scissors & Paste
WHAM-Unity Society Prgm.
WICC-Symphony Orch.
WKBW-Variety Prgm.
WNAC-Refreshment Club
WNBX-Save the Surface Talk

2:30
NBC-Jean Dickinson, sop.;
Orch.: WJZ WEBR WHAM
WEAN
NBC-Choir Symphonette: WEAF
WJAR WCSH WTAG (sw-
15.33)
C.N.-Treasures in Melody: WAAB
WNBH
WBEN-Way Down East
WBRY-Methodist Home Meeting
WBZ-Home Forum
WGY-Musical Prgm.
WKBW-Success Story
WNBX-Aft. Concert
WTIC-Intimate Apparel

2:45
★CBS-MYRT & MARGE,
sketch (Super Suds): WABC
WEEI WDR WFBL WHEC
WGR WORC WLBZ WOKO
WMA (sw-9.59-15.27)
NBC-Personal Column of the Air
WEAF WCSH WJAR WGY
(sw-15.33)
C.N.-Studies in Black & White:
WAAB WNBH
CRCT-Jean Dickenson, sop.
WBEN-Dollars & Sense
WESG-Don Ruth
WFEA-News
WIBX-Home Folks' Frolics
WKBW-Travel Series
WOR-Way Down East
WTAG-John Padavano, pianist
WTIC-Merry Melodies

3:00
NBC-Pepper Young's Family,
sketch (Camay): WEAF WBEN
WTIC WJAR WCSH WNAC
WTAG WGY (sw-15.33)
NBC-Do You Want to Write?
WJZ WBZ WHAM WEBR
CRCT WSYR (sw-15.21)
CBS-Manhattan Matinee: WABC
WLBZ WMA WESG WIBX
WDR WORC WFEA WOKO
WFBL WKBW (sw-15.27-9.59)
MBS-Molly of the Movies,
sketch: WICC WEAN WOR
WGR WAAB
WEEI-News
WNBX-News; Afternoon Concert

3:15
★NBC-Oxydol's Ma Perkins,
sketch; Margery Hannon, Wm.
Farnum & Virginia Payne:
WEAF WJAR WTAG WBEN
WCSH WGY WTIC WNAC
(sw-15.33)



Ethel Barrymore
See 8:30 p.m.

NBC-Continental Varieties: WJZ CRCT WYF WEHR WICC WHAM WEAN (sw-15.21)
WAAB-Racing Results
WEEL-To be announced
WGR-Everybody's Book Chats
WLBZ-Ma Perkins
WOR-Home Economics
WSYR-Fed. Theater Players
3:30
★ NBC-Vic & Sade, sketch (Crisco); Art Van Harvey & Bernardine Flynn: WEAFF WTIC WTAG WBNB WCSH WNAC WGY WJAR WBX (sw-9.53)
CBS-Melodic Moments: WABC WKBW WDRC WFEA WLBZ WMAS WESG WORC WIBX WEEL (sw-15.21-9.59)
MBS-Harold Stokes' Orch.: WBYR WNBH
WAAB-Real Life Stories
WFBL-News
WGR-Variety Prgm.
WNBX-Rhythm & Romance
WOKO-Hold the Press
WOR-Allie Lowe Miles Club
WSYR-Continental Varieties (NBC)

3:45
★ NBC-THE O'NEILLS, sketch (Ivory Flakes): WEAFF WNAC WCSH WTIC WJAR WTAG WBNB WGY
CBS-Melodic Moments: WOKO WFBL
NBC-Norcross Sisters: WJZ WSYR WICC WEAN WEHR CRCT WBZ (sw-15.21)
WAAB-Harold Stokes' Orch.
WEEL-Reading Circle
WGR-School Prgm.
WHAM-Milady of Melody
WNBX-Victor Arden
4:00
★ NBC-Henry Busse's Orch. (Mar-O-Oil): WEAFF WNAC WBNB WGY WTAG WCSH WTIC WJAR CRCT (sw-9.53)
CBS-Curtis Institute of Music: WABC WMAS WORC WFEA WESG CFRB WFBL WOKO WIBX WLBZ WDRC WKBW (sw-15.27)
NBC-Nat'l Congress of Parents & Teachers Ass'n; Mrs. B. F. Langworthy, pres., cond.: WJZ WHAM WICC WEAN WBZ WAAB-Music & Racing Matinee
WBYR-Fed. Theater Varieties
WEEL-Stock Quotations
WGR-News; The Hymn Singer
WNBX-News; Duke Ellington's Orch.
WOR-Romance of Hope Alden
WSYR-News

4:15
CRCT-Nat'l Congress of P. T. A. (NBC)
WBYR-Concert Hall of the Air
WEEL-Curtis Institute of Music
WNBX-Secrets of Happiness
WOR-News
WSYR-Reading Room
4:30
★ NBC-FOLLOW THE MOON; (Woodbury's); Elsie Hitz & Nick Dawson: WEAFF WTAG WGY WJAR WNAC WCSH WTIC WBNB (sw-9.53)
NBC-Bailey Axton, tr.: WJZ WICC WBZ WEAN CRCT (sw-15.21)
MBS-Ed Fitzgerald & Co.: WOR WNBH WBYR
WAAB-School Drama
WESG-Rhythm Almanac
WGR-Penwomen's Prgm.
WHAM-To be announced
WNBX-Teatime Melodies
4:45
NBC-Young Hickory, sketch: WJZ WSYR CRCT WBZ WICC WEAN (sw-15.21)
CBS-Del Casino, tr.: WABC WOKO WKBW WDRC WLBZ WORC WFEA WMAS WIBX (sw-15.27)
NBC-The Guiding Light, sketch (White Naptha): WEAFF WGY WJAR WTAR WCSH WBNB WNAC WTIC (sw-9.53)
WAAB-Music & Racing Matinee
WEEL-Microphone Mid-week Matinee
WFBL-Federal Theater Reporter
WGR-Lonesome Cowboy

★ WHAM-RADIOGRAMS
5:00
NBC-Meet the Orch.: WEAFF CRCT (sw-9.53)
CBS-Sunbrite Junior Nurse Corps, sketch: WABC WEEL WDRC WMAS WOKO WGR (sw-9.59-15.27)
NBC-Airbreaks: Variety Musical Prgm.: WJZ WSYR WHAM WEAN WICC
Dick Tracy, sketch: WNAC WTIC
WBNB-Adventures of Davey Clark
WBR-Rhythm Cocktails

WBZ-News
WCSH-Here & There
WFBL-Health Speaker
WFEA-YMCA Prgm.
WGY-Stock Reports
WIBX-News; Tea Dance
WJAR-Celia Moreau, Paul Austin & John Murray
WKBW-News; Musical Prgm
WLBZ-Shopper's Variety Revue
WNBX-News; Chick Bullock
WOR-Dance Tunes; Cocktail Tunes; Modern Tunes
WORC-Music at Five
WTAG-Archer Gibson, organist

5:15
CBS-Dorothy Gordon's Children's Corner: WABC WEEL WFEA WESG WFBL WORC WMAS WKBW CFRB WDRC WOKO (sw-15.27)
NBC-Tom Mix & His Ralston Straight Shooters with Ranch Boys: WEAFF WTAG WCSH WGY WBNB WNAC WTIC WJAR (sw-9.53)
NBC-Airbreaks: CRCT WEHR (sw-15.21)
MBS-The Johnson Family: WOR WBYR WEAN
WBZ-Safety Crusaders
WGR-Variety Prgm
WNBX-Theater Billboard; Rudy Vallee's Orch.
5:30
★ NBC-Kellogg's Singing Lady, Irene Wicker: WJZ WBZ WHAM WSYR CRCT WEHR (sw-15.21)
CBS-Blue Flames, mixed quartet: WABC WEEL WLBZ WFEA WOKO WDRC WGR WFBL WHEC WORC (sw-15.27-9.59)
NBC-Jack Armstrong, sketch (Wheaties): WEAFF WTIC WJAR WCSH WBNB WNAC WTAG WGY (sw-9.53)
WBYR-Make Believe Ballroom
WEAN-The Continentals
WESG-Quik-Quiz
WGR-Phil Henry & Mary Lou
WIBX-To be announced
WICC-Tea Time Tunes
WKBW-Phil Henry & Mary Lou
WNBX-Dr. Forkell
WOR-Esther Velas' Orch.

5:45
CBS-Wilderness Road, sketch: WABC WOKO WKBW WORC WFBL CFRB (sw-15.27)
NBC-Old Homestead, drama: WJZ WBZ
NBC-Little Orphan Annie, sketch (Ovaltine): WEAFF WNAC WTIC WGY WCSH WJAR WTAG WBNB (sw-9.53)
Little Orphan Annie: WLBZ WIBX
News: WDRC WICC WEAN WBYR
WAAB-Baseball School
WEEL-Checker-Board
WESG-To be announced
WFEA-Macedonia Serenade
WGR-Adven. of Terry & Ted
WHAM-Bob Hemings
WOR-Dick Tracy, sketch
WSYR-Organ Reverie
6:00
NBC-Our American Schools: WEAFF (sw-9.53)
CBS-Time for Buddy Clark: WABC WESG WKBW WIBW WFBL CFRB WOKO (sw-21.52)
NBC-(News, WJZ only) Harry Kogen's Orch.: WJZ
Y.N. News: WFEA WNAC WICC WLBZ WEAN WNBH WCSH
News: WEEL WJAR WORC WTIC
WAAB-Dinner Music
WBNB-News; Household Reveries
WBYR-Dinner Hour
WBZ-News; Evening Little Show
WDRC-Dinner Hour Music
WGR-News; Musical Interlude
WGY-News; Dinner Hour
WHAM-Sports
WNBX-News; Dinner Music
WOR-Uncle Don
WSYR-Terry & Ted
WTAG-Evening Revue
6:15
NBC-(News, WEAFF only) Carol Deis, sop.: WEAFF WCSH (sw-9.53)
CBS-News of Youth (Ward's Bread); News Drama for Children: WABC WIBX WORC WLBZ WEEL WDRC WFBL WOKO WMAS (sw-21.52-9.59)
NBC-Harry Kogen's Orch.: WSYR (sw-15.21)
Y.N. Jackie Duggan, songs: WNAC WBYR WFEA WTIC WICC
To be announced: WEAN WESG WAAB-From the Mayor's Office
WBNB-Melody Revue
WGR-Sweethearts of the Air
WGY-Lullaby Time
WHAM-Twilight Reveries

WJAR-Dancing Melodies
WKBW-Jr. Sports; Duke Slohm
6:30
NBC-News: Castles of Romance: WEAFF WJAR
CBS-News; George Hall's Orch.: WABC WKBW WBX WESG WHEC WORC WLBZ WFEA WMAS (sw-21.52)
NBC-News; Revelers' Quartet: WJZ
News: WTAG WBYR
Musical Roundup: WEAN WICC
WAAB-Dinner Concert
WBNB-Sports Review
WBZ-News; Musical Prgm.
WCSH-Let's Talk It Over
WDRC-News; Highlights in the Sports of Conn.
WEEL-Studio Chorus
WFBL-Sports; This & That
WGR-Roger Baker's Sports
WGY-News; Evening Brevities
WHAM-Thank You Stusia
WNAC-Variety Prgm.
WNBX-Johnny Johnson
WOKO-News; Man of Good Taste
WOR-Junior G-Men
WSYR-Sports; Norcross Sisters
WTIC-Wrightville Clarion
6:45
NBC-Billy & Betty, sketch: WEAFF
CBS-Renfrew of the Mounted (Wonder Bread): WABC WIBX WMAS WDRC WEEL WHEC WGR
★ NBC-Lowell Thomas, commentator (Sun Oil): WJZ WSYR WBZ CRCT WEHR WEAN
Y.N.-Renfrew of the Mounted: WNBH
News: WLBZ WOR
WAAB-Racing Results
WBNB-Minit Interviews
WBYR-Moment Musicale
WCSH-Merymakers
WFEA-Legislative Review
WGY-Leo Bolley, sports
WHAM-Newsaper of the Air
WICC-Polish Orch.
WJAR-Don Winslow of the Navy, sketch (NBC)
WKBW-Hits and Encores
WNAC-Don Bestor's Orch.
WNBX-Fireside Hour
WOKO-Adventures of Terry & Ted
WORC-Modern Melodies
WTAG-Rhythm & Romance
WTIC-Jackie Cooper; Leo Carrillo; Victor Young's Orch.

7:00
★ NBC-AMOS 'N' ANDY; (PEP-sodent): WEAFF WLW WBNB WGY WTIC WNAC WCSH WJAR WTAG (sw-9.53)
CBS-Poetic Melodies (Wrigley's Gum) Franklyn MacCormack, poetry; Jack Fulton, tr.; Carlton Kelsey's Orch.: WABC WGR WHEC WFBL WEEL WOKO WDRC (sw-11.83-9.59)
★ NBC-Easy Aces, sketch (Anacin): WJZ WHAM WSYR WBZ WEAN WICC (sw-11.87)
WAAB-News
WBYR-Honeymoon Express to Bermuda
WFEA-Concert Hall
WIBX-Musical Toast
WKBW-News; Music for an Hour
WLBZ-Schools on the Air
WOR-Stan Lomax, sports
WORC-Home Folks Frolic
7:15
★ NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): WEAFF WJAR WCSH WNAC WTAG WBNB WGY WTIC (sw-9.53)
CBS-Popeye, the Sailor, sketch (Wheatena): WABC WOKO WHEC WORC WGR WFBL WDRC WEEL WIBX WMAS (sw-9.59-11.83)
NBC-Tastyest Jesters, trio: WJZ WABY WHAM WEHR WBZ WSYR (sw-11.87)
MBS-Dave Schooler's Orch.: WOR WAAB WEAN WFEA WNBH
WBYR-Sports Chat
WFEA-Nat'l Defense Week
WICC-Don Ferdi's Orch.
WLBZ-Chateau Barn Dance
WLW-Musical Review
WNBX-News; Albert Leysath
7:30
★ NBC-HORLICK'S LUM & Abner, sketch: WJZ WSYR WBZ WLW
NBC-Rare Old Violins: WEAFF WCSH WJAR
CBS-Gogo de Lys, songs: WABC WORC WOKO WDRC WEEL WFEA WGR (sw-11.83-9.59)
C.N.-Lew Conrad's Orch.: WLBZ WBYR WAAB WNBH
WBNB-Cy King, reporter

WEAN-Reporter of Odd Facts
WFBL-What is this Thing Called Love?
WGY-Jim Healey, commentator
WHAM-Moments You Never Forget
WIBX-News
WICC-Ass'n for Blind
WNAC-Chorus; Soloists & Narrator
WOR-Lone Ranger, drama
WTAG-Town Talk Bakers
WTIC-Doc Schneider's Texans
7:45
★ CBS-Boake Carter, commentator (Phileo): WABC WDRC WEEL WGR WFBL (sw-11.83-9.59)
NBC-Jerry Cooper, songs: WEAFF NBC-Mario Cozzi, bar. & Christine Johnson, sop.: WJZ WEAN WEHR WBZ
Lessons in Hollywood: WTAG WSYR
WAAB-Resettlement Administration, drama
WBNB-Aristocrats Quartet
WCSH-Social Security Forum
WFEA-To be announced
WGY-Upstarters Quartet
WIBX-Dinner Music
WICC-Musical Moments
WJAR-Jack Randolph, bar.
WLBZ-Thank You Stusia
WLW-Songs You Love
WNBX-Swing Time; News
WOKO-News
WORC-Amer. Family Robinson
WTIC-Count of Monte Cristo
8:00
★ NBC-ONE MAN'S FAMILY, serial drama (Tenderleaf Tea) with Anthony Smythe; Kathleen Wilson: WEAFF WTIC WCSH WTAG WNAC CRCT WBNB WJAR WGY WLW
NBC-Broadway Merry-Go-Round (Dr. Lyons); Beatrice Lillie, comedienne; Al Rickey's Orch.: WJZ WBZ WHAM WSYR WICC WEAN (sw-11.87)
★ CBS-Cavalcade of America (Du Pont) Drama with Music; Don Voorhees' Orch.: WABC WGR WFBL WDRC WHEC WMAS WOKO WEEL WORC (sw-11.83-6.06)
Y.N.-Hod Williams' Orch.: WNBH WAAB WFEA WLBZ
WBYR-Yuoth Court of Character
WICC-Voice of Youth
WKBW-News; Salon Orch.
WNBX-Allan Family
WOR-Lessons in Hollywood
8:15
MBS-Bunny Berrigan's Orch.: WAAB WNBH WLBZ WOR
WFEA-Hillbillies
WIBX-Lessons in Hollywood
WKBW-Phil Henry & Mary Lou
WNBX-Make Believe Ballroom
8:30
★ NBC-FAMOUS ACTORS Guild (Bayer's Aspirin); Ethel Barrymore: WJZ WBZ WHAM WSYR WEAN WICC WEHR (sw-11.87)
★ CBS-Burns & Allen (Campbell Soup) Henry King's Orch.: Tony Martin, tr.: WABC WMAS WEEL WGR WOKO WORC WFEA WHEC WIBX WFBL WDRC WLBZ (sw-11.83-6.06)

8:00
★ NBC-ONE MAN'S FAMILY, serial drama (Tenderleaf Tea) with Anthony Smythe; Kathleen Wilson: WEAFF WTIC WCSH WTAG WNAC CRCT WBNB WJAR WGY WLW
NBC-Broadway Merry-Go-Round (Dr. Lyons); Beatrice Lillie, comedienne; Al Rickey's Orch.: WJZ WBZ WHAM WSYR WICC WEAN (sw-11.87)
★ CBS-Cavalcade of America (Du Pont) Drama with Music; Don Voorhees' Orch.: WABC WGR WFBL WDRC WHEC WMAS WOKO WEEL WORC (sw-11.83-6.06)
Y.N.-Hod Williams' Orch.: WNBH WAAB WFEA WLBZ
WBYR-Yuoth Court of Character
WICC-Voice of Youth
WKBW-News; Salon Orch.
WNBX-Allan Family
WOR-Lessons in Hollywood
8:15
MBS-Bunny Berrigan's Orch.: WAAB WNBH WLBZ WOR
WFEA-Hillbillies
WIBX-Lessons in Hollywood
WKBW-Phil Henry & Mary Lou
WNBX-Make Believe Ballroom
8:30
★ NBC-FAMOUS ACTORS Guild (Bayer's Aspirin); Ethel Barrymore: WJZ WBZ WHAM WSYR WEAN WICC WEHR (sw-11.87)
★ CBS-Burns & Allen (Campbell Soup) Henry King's Orch.: Tony Martin, tr.: WABC WMAS WEEL WGR WOKO WORC WFEA WHEC WIBX WFBL WDRC WLBZ (sw-11.83-6.06)

8:45
WGR-Boots & The Bachelors
9:15
C.N.-Joe Smith's Orch.: WAAB WNBH WBYR
WGR-Mood
WOR-Barry Winton's Orch.
9:30
★ CBS-PALMOLIVE BEAUTY Box Theater; Starring Jessica Dragonette, sop.; Al Goodman's Orch.: WABC WLBZ WEEL WIBX WMAS WFEA WFBL WORC WOKO WHEC WDRC WKBW (sw-6.06-11.83)
MBS-Jazz Nocturne: WAAB WOR
WGR-Boots & The Bachelors
9:45
C.N.-Boxing Bouts: WAAB WNBH
WBYR-Hal Johnston, songs
10:00
★ NBC-LUCKY STRIKE HIT Parade & Sweepstakes; Bob Haring's Orch.; Buddy Clark & Edith Dick, vocalists; Songsmith, quartet: WEAFF WTIC WJAR WCSH WGY WBNB WTAG WNAC WLW (sw-9.53)
★ CBS-Gang Busters (Palmolive Shave Cream); Drama with Phillips Lord: WABC WKBW WEEL WHEC WOKO WFBL WORC WLBZ WDRC (sw-6.12-6.06)
NBC-Roy Shield's Revue: WJZ WHAM WICC CRCT WEAN

10:15
WBYR-Edie Weaver's Orch.
WBYR-Players
WFEA-Evening Hour
WGR-News; Human Side of Music
WIBX-Wrestling Matches
WOR-Symphonic Strings
WSYR-Organ & Quartet
10:30
WBYR-Roy Shields' Revue
10:45
NBC-Gladys Swarthout, sop. (Ice Industry) Frank Chapman, bar.; Concert Orch.; Rob't Armbruster, cond.: WEAFF WTAG WGY WLW WTIC WJAR WCSH WBNB (sw-9.53)
CBS-Dr. Cyrus Adler, "Religion & Character": WABC WHEC WDRC WOKO WLBZ WORC WFEA WIBX WGR (sw-6.12)
NBC-Tales of the Opera, drama: WJZ WHAM WBZ WEHR WICC WEAN
MBS-Cab Calloway's Orch.: WOR
WBYR-Nite Club
WEEL-Radio Parade
WFBL-Dick Mulliner's Orch.
WKBW-Dancing at the Club
WSYR-Hits & Headlines
10:45
CBS-Patti Chapin, songs: WABC WHEC WDRC WOKO WFEA WIBX WLBZ WORC WMAS WGR (sw-6.12)
C.N.-Dance Orch.: WAAB WBYR WNBH
WFBL-Sun Dodgers
11:00
NBC-(News, WEAFF only) Hal Goodman's Orch.: WEAFF CBS-Tomorrow's News Tonight, Andre Baruch (Liberty); Benny Goodman's Orch.: WABC NBC-(News, WJZ only) Don Ferdi's Orch.: WJZ
Y.N. News: WNAC WFEA WLBZ WCSH WICC WEAN WNBH
News: WTAG WJAR WTIC WDRC WEEL WORC WFBL WOR WBYR
WAAB-Mart Kenney's Orch.
WBNB-News; Reporter
WBYR-News, Time, Weather
WFBL-Leo Bolley, sports
WGY-News; Organ Reveries
WKBW-News; Variety Prgm.
WLW-Paul Sullivan, news commentator
WOKO State Police News
WSYR-News; Sports
End of Wednesday Prgrams.

NIGHT

7:00
★ NBC-AMOS 'N' ANDY; (PEP-sodent): WEAFF WLW WBNB WGY WTIC WNAC WCSH WJAR WTAG (sw-9.53)
CBS-Poetic Melodies (Wrigley's Gum) Franklyn MacCormack, poetry; Jack Fulton, tr.; Carlton Kelsey's Orch.: WABC WGR WHEC WFBL WEEL WOKO WDRC (sw-11.83-9.59)
★ NBC-Easy Aces, sketch (Anacin): WJZ WHAM WSYR WBZ WEAN WICC (sw-11.87)
WAAB-News
WBYR-Honeymoon Express to Bermuda
WFEA-Concert Hall
WIBX-Musical Toast
WKBW-News; Music for an Hour
WLBZ-Schools on the Air
WOR-Stan Lomax, sports
WORC-Home Folks Frolic
7:15
★ NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): WEAFF WJAR WCSH WNAC WTAG WBNB WGY WTIC (sw-9.53)
CBS-Popeye, the Sailor, sketch (Wheatena): WABC WOKO WHEC WORC WGR WFBL WDRC WEEL WIBX WMAS (sw-9.59-11.83)
NBC-Tastyest Jesters, trio: WJZ WABY WHAM WEHR WBZ WSYR (sw-11.87)
MBS-Dave Schooler's Orch.: WOR WAAB WEAN WFEA WNBH
WBYR-Sports Chat
WFEA-Nat'l Defense Week
WICC-Don Ferdi's Orch.
WLBZ-Chateau Barn Dance
WLW-Musical Review
WNBX-News; Albert Leysath
7:30
★ NBC-HORLICK'S LUM & Abner, sketch: WJZ WSYR WBZ WLW
NBC-Rare Old Violins: WEAFF WCSH WJAR
CBS-Gogo de Lys, songs: WABC WORC WOKO WDRC WEEL WFEA WGR (sw-11.83-9.59)
C.N.-Lew Conrad's Orch.: WLBZ WBYR WAAB WNBH
WBNB-Cy King, reporter

UNCLE EZRA

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EVERY MON.-WED.-FRI.
NBC — Coast-to-Coast

You'll enjoy the philosophy and quaint humor of this old man with young ideas. One of the best loved characters in radio, in a program that's DIFFERENT. Never a dull minute. The Hoosier Hot Shots supply the music. 'Nuff said.

WEAF - WTIC - WGY
7:15 P.M., EST
Sponsored by ALKA-SELTZER

Thursday

February 18



Virginia Payne
See 3:15 p.m.

MORNING

6:00 a.m. EST

WBZ-Musical Clock
WTIC-Blue Grass Roy
6:30
Y.N.-Sunrise Special: WNAC
WICC WEAN
WHAM-Morning After
WTIC-Reveille
6:45
WHAM-Sing, Neighbors, Sing
WOR-Musical Clock
7:00
Musical Clock: WEAN WGR
WICC WGY
News; Musical Clock: WBZ
WNAX
WAAB-Breakfast Smiler
WBEN-Minute Men
WDR Collin Driggs, organist
WEEI-Top of the Morn.: News
WHAM-Breakfast Time
WIBX-Musical Clock; News;
Birthday Club; Belle & Martha
WKBW-Musical News
WYSR-Sunrise Serenade; News
WTIC-Morning Watch
7:15
WFBL-△Morning Meditation
WNAC-News
WNBX-Save the Baby
7:30
NBC-Arty Hall's Radio Rubes:
WEAF
CBS-Organ Reveille: WABC (sw-
21.52)
NBC-Yoichi Hiraoka, xylophon-
ist: WJZ
△Morning Devotions: WEAN
WSYR
WDRC-Shoppers' Special
WEEI-Community Note Book
WESG-Sunrise Salute
WFBL-Breakfast Express
WGY-Happy Hank, children's
songs
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Clock
WOKO-Morning Melodies
WOR-Vincent Sorey's Orch.
WTAG-Organ Recital
7:45
NBC-Mrs. Daily Recipe; The
Marketeters: WEAF
NBC-Rise & Shine; News: WJZ
Musical Clock: WEAN WICC
News: WEEI WDRC
Y.N.-Knox Manning: WTAG
WNAC
WAAB-Morning Watch
WBEN-News; Minute Men
WCSH-Three A. Safety Man
WESG-△Morning Devotions
WGY-Billy Rose
WHAM-Uncle Bob
WOKO-Ace Williams
WSYR-Time Keeper
8:00
NBC-Morning Devotion: WJZ
CBS-On the Air Today; Song
Stylists; City Consumers'
Guide: WABC (sw-21.52)
★ NBC-Matcolm Claire: WEAF
Y.N.-News: WICC WEAN WFEA
WNBH WCSH
Musical Clock: WOKO WHEC
WGY WBZ WNAC
News: WTIC WTAG WORC
WOR WJAR WBRY WAAB
WLBZ
WDRC-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WFBL-News; Waltzes of the
World
WHAM-Alarm Clock
WKBW-Headlines on Parade
WNBX-News; Musical Clock
8:15
NBC-(News, WEAF only) Good
Morning Melodies: WEAF
WTIC WJAR CRCT
NBC-Richard Leibert, organist:
WJZ

Y.N.-George & Juanita, songs:
WEAN WICC WTAG WNBH
WFEA WNAC WBRY
WAAB-Morning Carnival
WCSH-△Church Fed. Devotions
WDRC-Shoppers' Special
WEEI-Caroline Cabot
WESG-Morning Varieties
WFBL-Song Stylists (CBS)
WLBZ-Time, Temp. & Weather
WOR-Gambling's Bargains; Tune-
ful Tempos; Melody Moments
WORC-Morning Revue
8:30
NBC-Cheerio: WEAF WTIC WGY
WCSH WTAG WBEN WJAR
CRCT
CBS-Salon Musicale: WABC
WFBL (sw-21.52)
NBC-Richard Leibert, organist:
WBEA WHAM
Y.N.-At the Console: WFEA
WBRY
WEAN-Providence School Dept.
WEEI-Tonic Tunes
WICC-△Lenten Devotions
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBX-Morning Musicale
WOR-Martha Manning
8:45
NBC-Leo & Ken, songs & com-
edy: WJZ
WEAN-Story of Our Boy; News
WEEI-Hits & Encores
WHAM-Tower Clock Prgm.
WICC-Musical Roundup
WLBZ-At the Console
WNBX-△Morn. Meditation
WOR-Ed Fitzgerald
WORC-Morning Watch
WSYR-Morn. Musicale; News
9:00
★ NBC-Breakfast Club; Walter
Blaufuss' Orch.: WJZ WSYR
CRCT (sw-21.52)
CBS-Greenfield Village Chapel:
WABC WORC WESG WKBW
WMAS WOKO WFEA CFRB
WLBZ WIBX WDRC WEEI
(sw-21.52)
NBC-The Streamliners: WEAF
WTAG WBEN
MBS-Morning Matinee: WOR
WNAC WGR WICC
WBRY-Somebody's Birthday To-
day
WBZ-As You Like It
WCSH-Betty & Bob, sketch
WEAN-Musical Roundup
WFBL-Evelyn Eden of Edwards
WGY-Ford Rush
WHAM-Billies
WJAR-Grace Hall, shopping
WNBX-News; What's On Today?
WTIC-Radio Bazaar
9:15
CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)
CBS-As You Like It: WOKO
CFRB WESG WKBW
NBC-The Streamliners: WJAR
WCSH
CBS-Home Makers Council of the
Air: WEEI WDRC WORC
WLBZ WMAS
WEAN-Agricultural Review
WFBL-Miss Goodnews; News
WFEA-Amer. Family Robinson
WGY-Market Basket
WHAM-Betty Moore
WIBX-Mr. & Mrs. Wisepenny
WNBX-Hits & Encores
WTIC-Rhythm Parade
9:30
CBS-As You Like It; News:
WABC WFEA WLBZ WDRC
WFBL WMAS WORC WEEI
(sw-21.52)
NBC-Streamliners: WTAG
Musical Prgm.: WKBW WBEN
WBRY-Morning Musical Revue
WBZ-Doris Tirrell, organist
WEAN-Fed. of Women's Clubs
WGY-Mr. & Mrs. Wisepenny
WHAM-Mrs. Thrifty Buyer
WIBX-On Parade
WKBW-Spotlight
WNBX Today's Almanac
WSYR-Mystery Chef
9:45
NBC-Adela Rogers St. Johns,
Current Topics; News: WEAF
CRCT WTAG WTIC
CBS-Bachelor's Children, sketch:
WABC (sw-21.52)
NBC-Capt. Tim Healy, news com-
mentator (Ivory Soap): WJZ
WBZ
MBS-Dr. E. V. Meadows: WOR
WAAB
Y.N.-Gretchen McMullen: WICC
WEAN WNBH WNAC
WBEN-Sally Work
WCSH-Have You Heard? News
WDRC-Organ Melodies
WESG-To be announced
WFBL-Betty Moore, decorator
WFEA-Top of the Morning
WGR-Party Line
WGY-Musical Prgm.; News
WHAM-Women Only

WIBX Ma Perkins
WICC-Hymns of All Churches
WJAR-Public School Prgm.
WNBX-Matinee Melodies
WOKO-Health Hunters
WORC-Historical Britain
WSYR-Houseboat Hannah
10:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WNAC WCSH
WGY WJAR WTIC WTAG
WBEN CRCT (sw-15.33)
★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WFBL
WORC WDRC WHEC WOKO
WGR WEEI
NBC-News; Chas. Harrison, tnr.:
WJZ WBEA WICC WEAN
C.N.-John Metcalf's Choir Loft:
WAAB
WBZ-News; Pie Plant Pete
WBRY-News
★ WESG-NEWS & NOTES
WFEA Belle & Martha; Top of
the Morning
WIBX-News; Music for You
WLBZ-Topics of the Day
WNBX-News; Town Crier; Hen-
ry King
WOR-Pure Food Hour
WSYR-Social Shopper
10:15
NBC-John's Other Wife, sketch
(Louis Philippe): WEAF WGY
WTAG WJAR WBEN WCSH
WNAC WTIC CRCT (sw-
15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WEEI WGR WFBL WDRC
WHEC WORC (sw-21.52)
★ NBC-Oxydol's Own Ma Per-
kins, sketch: WJZ WHAM
WSYR WBZ (sw-15.21)
NBC-Viennese Sextet: WICC
WEAN
C.N.-Sid Reinherz Syncopates:
WNBH WAAB WBRY
WKBW-Morning Roundup
WNBX-Women's Hour
10:30
NBC-Just Plain Bill, sketch (An-
acin): WEAF WBEN WTAG
WTIC WCSH WJAR WNAC
WGY CRCT (sw-15.33)
CBS-Betty Crocker (Gold Medal);
Hymns of All Churches; John
K. Watkins, news: WABC WGR
WDRC WFBL WHEC WOKO
WORC WEEI (sw-21.52)
NBC-Pepper Young's Family,
sketch (Camay): WJZ WHAM
WSYR (sw-15.21)
C.N.-Marriage Clinic, drama:
WLBZ WAAB WNBH WICC
WEAN WBRY
WBZ-Josh Higgins (NBC)
WESG-Nature
WKBW-Rhythm & Reason
★ WNBX-BEHIND THE MICRO-
PHONE
WNBX-Morning Concert
10:45
★ NBC-Today's Children, sketch
(Pillsbury): WEAF WBEN
WTIC WTAG WCSH WNAC
WGY WJAR (sw-15.33)
NBC-Humor in the News: WJZ
CRCT WBZ (sw-15.21)
C.N.-Singing Strings: WAAB
WFEA WLBZ WNBH WICC
WEAN WBRY
WESG-To be announced
WHAM-Houseboat Hannah
WIBX-Morning Devotions
WKBW-Today's Almanac
WNBX-Your Home
WSYR-Ranch Boys
11:00
★ NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WSYR
WHAM WBZ (sw-15.21)
NBC-David Harum, sketch (Bab-
y): WEAF WTIC WTAG WGY
WCSH WBEN WJAR WNAC
(sw-15.33)
CBS-Scouring the Town, Elsie
Mae Gordon (Sapolio): WABC
(sw-21.52)
CBS-Mary Lee Taylor (Pet
Milk): WKBW WFBL WHEC
WEEI WOKO
C.N.-Pat Barnes; Orch.: WNBH
WEAN
MBS-Get Thin to Music: WAAB
To be announced: WBRY WLBZ
WDRC-Public Health Society
WESG-Musical Bazaar
WFEA-Morning Revue
WGR-News; Mr. & Mrs. Wise-
penny
WIBX-Amer. Family Robinson
WICC-Musical Roundup
WNBX-News; Sunshine & Shad-
ows
WOKO-Health Hunters
WOR-Nell Vinick, Beauty Talk
WORC-Concert Music
11:15
NBC-Personal Column of the Air
(Chipso): WJZ WSYR WBZ
WHAM (sw-15.21)

★ NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF WTIC
WJAR WGY WTAG WCSH
WBEN WNAC (sw-15.33)
CBS-Quincy Twins, Ed East &
Ralph Dumke (Knox Gela-
tine): WABC WOKO WKBW
WEEI WHEC WIBX (sw-
15.21)
WDRC-Otto Neubauer, pianist
WFBL-Women's Newspaper
WGR-Secrets of Happiness
WOR-Raoul Madcan, bar.
11:30
★ CBS-BIG SISTER, SKETCH
(Rinso): WABC WMAS WIBX
WLBZ WKBW CFRB WDRC
WHEC WFBL WOKO WORC
WEEI (sw-21.52)
NBC-Vic & Sade, sketch (Cris-
co): WJZ WBZ WSYR WHAM
(sw-15.21)
NBC-Betty Moore, singer; Lew
White, Orch.: WEAF WCSH
WNAC WJAR WGY (sw-
15.33)
MBS-Raoul Nadeau, bar.: WFEA
WNBH WBRY
News: WAAB WNBX
WBEN-Musical Prgm.
WEAN-Musical Roundup
WGR-Roger Baker's Funquizz
WNAC-Interior Decorator
WTAG-Herman & Banta (NBC)
WTIC-Musical Prgm.
11:45
★ NBC-Allen Prescott, Wife
Saver (Manhattan Soap):
WEAF WBEN WTIC WCSH
WGY WJAR WTAG WNAC
(sw-15.33)
CBS-Eleanor Howe's Homemak-
ers Exchange (Ice Industry):
WABC WHEC WKBW WEEI
WMAS WFBL WDRC WORC
(sw-21.52)
★ NBC-Edward MacHugh, Gos-
pel Singer (Ivory Soap): WJZ
WBZ WHAM WSYR (sw-
15.21)
MBS-Petticoat Philosophy: WOR
WAAB
WBRY-Home Folks Frolic
WEAN-Shopping News; Hit
Tunes
WESG-Dance Parade
WGR-Variety Prgm.
WIBX-Playboys
WLBZ-News
WNBX-Tonic Tunes
WOKO-Laughing at the World

AFTERNOON

12:00
★ NBC-Girl Alone, sketch (Kel-
logg): WEAF WBEN (sw-
15.33)
CBS-The Gumps, sketch (Pebe-
co): WABC WGR CFRB
WEEI (sw-9.59-17.76)
NBC-Honeyboy & Sassafras
WJZ CRCT
MBS-Howard Lanin & Orch.:
WAAB
Y.N.-House Party: WTAG WLBZ
WICC WNBH WFEA WEAN
WBRY
Way Down East: WTIC WNAC
WAAB-Lawrence Salerno & Or-
gan
WBZ-News; Weather; Little Show
WCSH-Today's Almanac; Agri-
culture News
WDRC-AJ-Liner
WESG-News
WFBL-Hits & Encores
WGY-Musicale; News
WHAM-Harry Richman; Orch.
WIBX-George Davis
WJAR-Wyoming Jack O'Brien
WKBW-News; What's New?
WNBX-News; Luncheon Music
WOKO-News; Market Quotations
WOR-Bide Budley
WORC-March of Events
WSYR-News; Musical Revelries
12:15
★ NBC-Story of Mary Marlin,
sketch (Kleenex): WEAF
WTIC WBEN WGY WJAR
WNAC (sw-15.33)
★ CBS-Ted Malone (Hinds):
WABC WGR WEEI CFRB
(sw-9.59-17.76)
NBC-Armchair Quartet (News,
WJZ only): WJZ WICC
CRCT WEAN
Agricultural prgm.: WFBL WESG
News: WDRC WBRY
WAAB-Down by the Mississippi
WFEA-Dance Time
WHAM-Newspaper of the Air
WIBX-Midday Melodies
WKBW-Musicale; Farm Period
WLBZ-Edwina Thibodeau, songs
WOKO-Quiz
WOR-Stuart Gracey, bar. & organ
WORC-For Your Pleasure
WSYR-△Civic Lenten Service
WTAG-Farm Flashes

12:30
★ NBC-Nat'l Farm & Home Hr.:
Post Office Dept. Speaker;
"The Household Calendar";
Ruth Van Deman, U. S. Dept.
of Agriculture; Walter Blau-
fuss' Orch.: WJZ WHAM WBZ
WBEA (sw-15.21)
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hop-
per): WABC WORC WDRC
WOKO WKBW WFBL WHEC
WEEI (sw-17.76-9.59)
NBC-Gene Arnold & Cadets
Quartet: WEAF CRCT WCSH
Y.N.-La Rosa Prgm.: WAAB
WICC WEAN
News: WLBZ WOR
News; Geo. Hall's Orch.: WIBX
WBEN
WBRY-Luncheon Varieties
WFEA-Extension Service
WGR-Dude Ranch
WGY-Farm Prgm.
WIBX-News; Dance Music
WJAR-Farm Chat
WNAC-Mid-day House Party
WNBX-Mid-day Varieties
WTAG-Noon-day Review
WTIC-The Forty Niners
12:45
NBC-Students Science Club of
America: WEAF CRCT WCSH
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WKBW WFBL WEEI WHEC
WORC WDRC WOKO (sw-
17.76-9.59)
WBEN-Stocks & Commodity
WBRY-Women in the News
WCSH-Agriculture News
WFEA-Organ Revelries
WGR-Farm Bureau Speaker
WHAM-Ad Club Luncheon
WJAR-Singin' Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WOR-Dr. List, problem doctor
WTIC-Doc Schneider's Texans
1:00
NBC-News; Markets; Weather
Reports: WEAF
★ CBS-Jack Berch & His Boys;
(Fels Naptha): WABC WGR
WORC WHEC WFBL WOKO
WNBH WMAS WDRC WEEI
(sw-9.59-15.27)
NBC-Marguerite Padula, songs:
CRCT (sw-15.33)
News: WJAR WTAG WTIC
WNAC WICC WLBZ WFEA
WEAN WNBH WCSH
WAAB-News of Woman's Clubs
WBEN-Consumer's Information
WBRY-Piano Moods
WGY-The Hi-Boys
WIBX-Lou Katzman's Orch.
WKBW-News; Rotary Club
WNBX-News; Farm Flashes
WOR-Dramatized Health Talk;
Musical Interlude; Woman Re-
porter
WSYR-Farm & Home Hour
(NBC)
1:15
CBS-Marjorie Mill's Hour: WEEI
WORC WDRC WMAS WLBZ
NBC-Dan Harding's Wife, sketch:
WEAF WJAR CRCT WBEN
(sw-15.33)
CBS-Howells & Wright, piano
duo: WABC WIBX WOKO
WFEA WGR CFRB (sw-9.59-
15.27)
Prelude to "L'Apres-Midi D'Un
Fau" (Debussy); Valse,
opus 60, No. 2 (Simon).
MBS-Advertising Club Lunch-
eon: WOR WAAB
Y.N.-Joyce Jordan, Girl Interne:
WNAC WTAG WEAN WNBH
WBRY-To be announced
WCSH-Thru the Shops with Ei-
leen
WESG-Suburban Special
WFBL-Catholic Action; News
WGY-Hymns of all Churches
WICC-News; Round-Up
WNBX-Hawaiian Melodies
WOKO-Bridge Lessons
1:30
NBC-Love & Learn, sketch:
WJZ
CBS-George Rector, food talks
(Phillips Soups): WABC WGR
WORC WEEI WFBL WORC
WHEC WIBX WOKO (sw-9.59-
15.27)
NBC-Words & Music: WEAF
WJAR (sw-15.33)
Y.N.-Affairs of the Hemingways:
WICC WNAC WTAG WCSH
WEAN
WBEN-Hello, Peggy
WBZ-Agriculture
WFEA-American Legion Auxiliary
WGY-Betty & Bob
WHAM-School of the Air
WKBW-Dixieland Band
WNBX-Gems of Melody
WSYR-Raymar
WTIC-Haverback Sisters

1:45
NBC-Words & Music: WTAG
WCSH WTIC
CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WKBW
WHEC WEEI WFBL WIBX
WDRC WMAS WOKO WORC
WLBZ (sw-15.27)
NBC-Vaughn de Leath, songs:
WJZ
Y.N.-Three Girls & a Boy:
WBRY WNAC WFEA WEAN
WICC WNBH
WBEN-Music, Sweet & Swing
WBZ News
WGR-Variety Prgm.
WGY-Household Chats
WSYR-Musical Revelries; News
2:00
★ NBC-Music Guild: WEAF
CRCT WJAR WTAG WCSH
(sw-15.33)
NBC-Men Who Made History,
drama: WJZ WSYR CRCT
WEAN
CBS-Academy of Medicine:
WABC WHEC WOKO WORC
WEEI WFBL WMAS WFEA
WGR WDRC WIBX (sw-15.27)
Y.N.-Concert Orch.: WNBH
WBRY
Y.N.-Pure Food Institute: WEEI
WJAR
WAAB-Italian Commentator
WBEN-Library Book Chat
WBZ-Newton School Days
WESG Ma Perkins
WGY-Concert Hall of the Air
WICC-Betty & Bob, sketch
WKBW-News; Columbia Reporter
WLBZ-D.A.R. Broadcast
WNAC-Musical Roundup
WNBX-News; Peter Loring
WOR-Martha Deane
WTIC-Guy Hedland & Co.
2:15
NBC-Music Guild: WBEN
CBS-American School of the Air:
Literature & Music; Int'l
Broadcast from Rome: WABC
WIBX WFEA WGR WFBL
WMAS WHEC WEEI WOKO
WORC WDRC WESG WLBZ
(sw-15.21)
Folk songs by children of Rome,
Italy.
NBC-Men Who Made History,
drama: WHAM WICC
C.N.-Harold Turner, pianist:
WNBH WAAB
WBRY-Sally Jo Nelson
WBZ-To be announced
WCSH-△Home Bible Study Hr.
WGY-Grace Tremper, contralto
WJAR-Doris Skipp, sopr.
WKBW-Variety Prgm.
WNAC-Refreshment Club
★ WNBX-MOVIE GOSSIP
2:30
NBC-Claudine Macdonald Says:
WEAF WTAG WCSH (sw-
15.33)
NBC-Gen. Fed. of Women's
Clubs: WJZ WBEA CRCT
WICC WEAN
C.N.-In a Mexican Patio: WNBH
WAAB WBRY
WBEN-Way Down East
WBZ-Home Forum
WGY-Musical Prgm.
WHAM-Home Bureau
WJAR-Housewives Exchange
WKBW-Adult Education Prgm.
WNBX-Afternoon Concert
WSYR-Women's Club
WTIC-Intimate Apparel
2:45
★ CBS-MYRT & MARGE (SU-
per Suds): WABC WOKO
WEEI WGR WORC WLBZ
WFBL WDRC WMAS (sw-
15.27-9.59)
NBC-Dr. Paul A. Pisk, pianist:
WJZ WEAN CRCT WICC
WHAM WSYR
Dr. Paul Pisk; Balletto
(Schmelzer); Minuetto (Hin-
terleitner); Gigue (Logi);
Sylvian Dance; Polka (Haug);
Viennese Dance; March, Ty-
rolarian folk melody; Slow
Waltz (Strauss).
NBC-Personal Column of the Air:
WEAF WJAR WCSH WNAC
WGY (sw-15.33)
C.N.-Concert Orch.: WAAB
WNBH WBRY
WBEN-Dollars & Sense
WESG-To be announced
WFEA-News
WIBC-Home Folks Frolic
WGR-Way Down East
WTAG-Federation Women's Clubs
WTIC-Happy Homemaking
3:00
CBS-Thursday Matinee: WABC
WKBW WHEC WFBL WFEA
WESG WORC WMAS WOKO
WIBX WDRC WLBZ (sw-
9.59-15.27)
NBC-Pepper Young's Family,
sketch (Camay): WEAF WGY
WJAR WTIC WTAG WBEN
WNAC WCSH (sw-15.33)



Bing Crosby See 10 p.m.

Frequencies

Table listing radio frequencies for various stations including CRFB-690, WHEC-1490, WJAZ-1410, etc.

WBEN-News; Ironic Reporter WBZ-News; Time; Weather; Temperature

WBEN-News; Ironic Reporter WBZ-News; Time; Weather; Temperature

WBEN-News; Ironic Reporter WBZ-News; Time; Weather; Temperature

WBEN-News; Ironic Reporter WBZ-News; Time; Weather; Temperature

WBEN-News; Ironic Reporter WBZ-News; Time; Weather; Temperature

End of Thursday Prgrams.

NBC-Mexican Caballeros: WJZ CRCT WHAM

3:15 NBC-Oxydol's Ma Perkins, sketch; Virginia Payne; Wilford Farnum: WEAJ WTIC

3:30 NBC-Vic & Sade, sketch (Crisco); Bernardine Flynn; Art Van Harvey: WEAJ WCHS

3:45 NBC-THE O'NEILLS, sketch (Ivory Flakes): WEAJ WTIC WBEN WJAR

4:00 NBC-Fashion Show, dir. Chas. LeMaier; Orch.: WEAJ WBEN WNAC WTAG WJAR WTIC

4:15 WBRY-Concert Hall WGY-Stock Reports WNBX-Success Story

4:30 NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz & Nick Dawson: WEAJ WTAG

4:45 NBC-The Guiding Light, sketch (White Naptha): WEAJ WGY WTIC WNAC WCHS

5:00 NBC-White the City Sleeps, dramatization: WEAJ WBEN WNAC WTIC WJAR WTAG

5:15 NBC-Tom Mix & His Ralston Straight Shooters with Ranch Boys: WEAJ WNAC WTIC

5:30 NBC-Kellogg's Singing Lady, Irene Wicker: WJZ WBZ WHAM WSYR CRCT WEBR

5:45 NBC-Little Orphan Annie, sketch (Ovaltine): WEAJ WTAG WGY WBEN WCHS

NBC Noble Cain & A Cappella Choir: WJZ WICC WEAN WSYR

6:30 NBC-News, Clark Dennis, tr.: WJZ WHAM

6:45 NBC-Lowell Thomas, commentator (Sun Oil): WJZ WBZ WSYR CRCT WEBR WEAN

6:55 NBC-Renew of the Mounted, sketch (Wonder Bread): WABC WDRS WMAZ WBX

7:00 NBC-AMOS 'N' ANDY (PEP-sodent): WEAJ WCHS WLW WBEN WGY WTIC WJAR

7:15 NBC-Tastyest Jesters, trio: WJZ WSYR WBZ WABY WHAM (sw-11.87)

7:30 NBC-Rochester Philharmonic Orch.; Jose Iturbi, cond.: WJZ WEAN WHAM WEBR

7:45 NBC-Boake Carter commentator (Phileo): WABC WDRS WEEI WFBL WGR (sw-11.83-9.59)

7:55 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

8:00 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

8:15 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

8:30 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

6:30 NBC-News, Clark Dennis, tr.: WJZ WHAM

6:45 NBC-Lowell Thomas, commentator (Sun Oil): WJZ WBZ WSYR CRCT WEBR WEAN

6:55 NBC-Renew of the Mounted, sketch (Wonder Bread): WABC WDRS WMAZ WBX

7:00 NBC-AMOS 'N' ANDY (PEP-sodent): WEAJ WCHS WLW WBEN WGY WTIC WJAR

7:15 NBC-Tastyest Jesters, trio: WJZ WSYR WBZ WABY WHAM (sw-11.87)

7:30 NBC-Rochester Philharmonic Orch.; Jose Iturbi, cond.: WJZ WEAN WHAM WEBR

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8:15 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

8:30 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

8:45 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

7:30 NBC-HORLICK'S LUM & AB-ner, sketch: WJZ WBZ WSYR WLW

8:00 NBC-LANNY ROSS' MAX-well House Show Boat; Modern Choir; Molasses 'n' January; Jackie Coogan, Ed East & Ralph Dumke, guests; Al Goodman's Orch.: WEAJ WGY

8:15 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

8:30 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

8:45 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

8:55 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

9:00 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

9:15 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

9:30 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

9:45 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

10:00 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

10:15 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

WKBW-Gentlemen of Song WNBH-Levaggi's Orch. WNBX-Sel Sargent WSYR-Bert Block's Orch.

8:45 WFEA-Cold Spring Band WKBW-Gertrude Lutzi, songs WNBX-Make Believe Ballroom WSYR-Prince of Song

9:00 NBC-LANNY ROSS' MAX-well House Show Boat; Modern Choir; Molasses 'n' January; Jackie Coogan, Ed East & Ralph Dumke, guests; Al Goodman's Orch.: WEAJ WGY

9:15 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

9:30 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

9:45 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

10:00 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

10:15 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

10:30 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

10:45 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

11:00 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

11:15 NBC-Boxing Bouts: WAAB WBRY WCHS WTIC WJAR

NIGHT SECRET! Told for the first time—the story behind the now famous Jack Benny vs. Fred Allen feud—in next week's issue of RADIO GUIDE, with all the new programs. Find it on your favorite news stand TONIGHT.

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Friday

February 19



Raymond Paige
See 9 p.m.

MORNING

6:00 a.m. EST
WBZ-Musical Clock
WTIC-Blue Grass Roy
6:30
Y.N.-Sunrise Special: WNBC
WIC WEAN
WHAM-Morning After
WTIC-Reveille
6:45
WHAM-Sing, Neighbor, Sing
WOR-Musical Clock
7:00
Musical Clock: WICC WEAN
WGR WGY
News; Musical Clock: WBZ
WNBX
WAAB-Breakfast Smiler
WBEN-Minute Men
WDR-Collin Driggs, organist
WEEI-Top of the Morn.: News
WHAM-Breakfast Time
WBX-Musical Clock; News;
Birthdays Club; Belle & Martha
WKBW Musical News
WNBX-News
WSYR-Sunrise Serenade; News
WTIC-Morning Watch
7:15
NBC-Rise & Shine; News: WJZ
WEAN-ΔMorning Devotions
WFBL-Morning Meditation
WNAC-News
WNBX-Save the Baby
7:30
NBC-Arty Hall's Radio Rubes:
WEAF
CBS-Organ Reveille: WABC (sw-21.52)
NBC-Yoichi Hiraoka, Japanese
xylophonist: WJZ
Y.N.-Stepping Along: WEAN
WNAC WCSH
WDR-C-Shoppers' Special
WEEI-Community Notebook
WESG-Sunrise Salute
WFBL-Breakfast Express
WGY-Happy Hank
WIC-Farm & Agricultural News
WJAR-Carefree Capers
WNBX-Musical Clock
WOKO-Morning Melodies
WOR-Vincent Sorey's Orch.
WSYR-ΔMorning Devotions
WTAG-Organ Recital
7:45
NBC-Mrs. Daily Recipe; The
Marketeers: WEAF
Musical Clock: WEAN WICC
News: WDR WEEI
Y.N.-Knox Manning: WTAG
WNAC
WAAB-ΔMorning Watch
WBEN-News; Minute Men
WCSH-Three A Safety Man
WESG-ΔMorning Devotions
WGY-Billy Rose, songs
WHAM-Uncle Bob
WOKO-Ace Williams
WSYR-Time Keeper
8:00
★ NBC-Malcolm Claire: WEAF
WBEN WJAR
CBS-On the Air Today, Olean-
ders, quartet; City Consumers
Guide: WABC WFBL (sw-21.52)
NBC-Morning Devotions: WJZ
Y.N.-News: WICC WEAN WFEA
WBRY WNBH WCSH WLBZ
Musical Clock WGY WOKO
WNAC
News: WTAG WTIC WORC
WOR WBY WJAR WAAB
WDR-Treasure House
WEEI-Almanac
WESG-Somebody's Birthday
WHAM Alarm Clock
WKBW-Headlines on Parade
WNBX-News; Musical Clock
8:15
NBC-(News, WEAF only) Good
Morning Melodies: WEAF
CRCT
NBC-Wm. Meeder, organist: WJZ

V.N.-George & Juanita, songs:
WEAN WICC WTAG WNBH
WFEA WNBC WBRY
ΔMorning Devotions WJAR
WCSH
WAAB-Morning Carnival
WDR-C-Shoppers' Special
WEEI-Caroline Cabot
WESG-Morning Varieties
WLBZ-Time, Temp. & Weather
WOR-Nell Vinick; Tuneful Tem-
pos; Melody Moments
WOR-Morning Revue
WTIC-Variety Prgm.
8:30
★ NBC-Cheerio: WEAF WCSH
WTAG WBEN WJAR WTIC
CRCT WGY
CBS-Sunny Melodies: WABC
WFBL (sw-21.52)
NBC-William Meeder, organist:
WEBR
Y.N. Francis J. Cronin organist:
WFEA WEAN WBRY
WEEI-Tonic Tunes
WHAM-Patterns in Melody
WICC-ΔLenten Devotions
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBX-Morning Musicale
WOR-Martha Manning
8:45
CBS-Montana Slim, songs: WABC
WFBL (sw-21.52)
NBC-Leo & Ken, songs: WJZ
WEAN-Story of Our Boy; News
WHAM Tower Clock Prgm
WIBX-Belle & Martha
WIC-Francis Cronin, organist
WLBZ-At the Console
WNBX Today's Almanac
WOR Ed Fitzgerald
WORC-Morning Watch
WSYR-Morn. Musicale; News
9:00
★ NBC-Breakfast Club; Walter
Blaufluss' Orch.: WJZ CRCT
WSYR WICC (sw-15.21)
CBS-Metropolitan Parade; News:
WABC WLBZ WDR WKBW
WORC CFRB WFEA WESG
WOKO WBX WMAS (sw-21.52)
NBC-Streamliners; Orch.: WEAF
WTAG WBEN
Y.N.-Musical Roundup: WICC
WEAN
WBRY-Somebody's Birthday To-
day
WBZ-As You Like It
WCSH-Betty & Bob, sketch
WEEI-Carlynn Pryce
WFBL-Evelyn Eden of Edwards
WGR-News; Homemakers
WGY-ΔMid-Morning Devotions
WHAM-Hello Peggy
WJAR-Grace Hall, shopping
WNBX-News; What's On Today;
Richard Himber
WOR-Tex Fletcher, lonely cowboy
WTIC-Radio Bazaar
9:15
CBS-Jack & Loretta Clemens
(Kirkman's Soap) WABC (sw-21.52)
Y.N.-Gretchen McMullen: WEAN
WLBZ WNAC WFEA WCSH
WNBH WTAG WICC WTIC
WEEI-Friday Morning Musicale
WFBL-Miss Goodnews; News
WGY-Market Basket
WHAM-Mystery Chef
WJAR-Housewives' Exchange
WNBX-Hits & Encores
WOR-Modern Living
9:30
CBS-Richard Maxwell, songs;
CFRB WMAS
CBS-Allen Prescott, "The Wife
Saver" (Sweetheart Soap):
WABC WEEI WKBW WFBL
(sw-21.52)
Y.N.-Food News: WICC WTAG
WEAN WCSH WNAC WTIC
WBEN-A Salute to Mothers
WBRY-Morning Musical Revue
WBZ-Doris Tirrell
WESG-To be announced
WGR-Tonic Tunes
WGY-Harry Richman
WHAM-Mrs. Thrifty Buyer
WIBX-ΔCountry Church
WJAR-Streamliners
WLBZ-Morning Moods
WNBX-Matinee Melodies
WOKO-Mr. & Mrs. Wisepenny
WOR-The Lamplighter
WORC-Rhythmic Minutes
WSYR-Alan Hendry
9:45
NBC-Capt. Tim Healy, news com-
mentator (Ivory Soap): WJZ
WBZ
NBC-Adela Rogers St. Johns;
News: WTAG WTIC
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
(sw-21.52)
NBC-Grace & Eddie Albert;
News: WEAF WJAR
WAAB-Charm Mirror
WBEN-Sally Work
WCSH Have You Heard?; News

WDR-C-Gail Roberts, songs
WEAN-WPA Educational Series
WEEI-Fashion Revue
WESG-To be announced
WFBL-Harry Richman
WFEA-Top of the Morning
WGR-Party Line
WGY-Musical Prgm.; News
WHAM Women Only
WIBX Ma Perkins
WICC-Hymns of All Churches
WKBW-Spotlight
WNAC-Betsy Ross Melodies
WOKO-Organ Recital
WOR-Jack Berch, songs
WSYR-Houseboat Hannah
10:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTAG WJAR
WNAC WTIC WGY WBEN
WCSH CRCT (sw-15.33)
★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WORC
WGR WHEC WFBL WEEI
WDR WOKO (sw-21.2)
NBC-Barry McKinley, bar.: WJZ
NBC-Breen & De Rose: WICC
WEAN WSYR
C.N.-Walter Kidder, bar.: WAAB
WBRY-News
WBZ-News; Pie Plant Pete
★ WESG-NEWS & NOTES
WFEA-Belle & Martha; Top of
the Morning
WIBX-News; Music for You
WLBZ-Topics of the Day
WNBX-News; Town Crier; Ed-
dy Duchin's Orch.
WOR-Joseph Bier, bar.; Organ
10:15
NBC-John's Other Wife, sketch
(Louis Philippe): WEAF
WTAG WBEN WCSH CRCT
WNAC WTIC WJAR WGY
(sw-15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WDR WFBW WHEC WORC
WEEI WGR (sw-21.52)
★ NBC-Oxydol's Own Ma Per-
kins, sketch: WJZ WSYR
WBZ WHAM (sw-15.21)
NBC-Vincent Sorey's Orch.: WICC
WEAN
C.N.-Melody Sweethearts: WAAB
WNBH WBY
WKBW-Morning Roundup
WNBX-Women's Hour
10:30
NBC-Just Plain Bill, sketch
(Anacin): WEAF WTAG WGY
WNAC WTIC WJAR WBEN
WCSH CRCT (sw-15.33)
CBS-Betty Crocker, cooking Talk:
(Gold Medal): WABC WFBL
WEEI WDR WGR WOKO
WHEC WORC (sw-21.52)
NBC-Pepper Young's Family,
sketch (Camay): WJZ WSYR
WHAM (sw-15.21)
C.N.-Marriage Clinic WAAB
WFEA WLBZ WNBH WICC
WBRY WEAN
WBZ-Harvey & Dell
WESG-To be announced
WKBW-League of Women Voters
★ WNBH-BEHIND THE MICRO-
PHONE
WNBX-Morning Concert
WOR-Allie Lowe Miles Club
10:45
★ NBC-Today's Children, sketch
(Pillsbury): WEAF WTIC
WCSH WGY WJAR WNAC
WBEN WTAG (sw-15.33)
CBS-Musical Interlude; John K.
Watkins, news (Gold Medal):
WABC WFBL WORC WGR
WEEI WDR WOKO WHEC
(sw-21.52)
★ NBC-Nellie Revell, Philosophy
& Poetry: WJZ CRCT WEAN
WICC (sw-15.21)
C.N.-John Metcalf's Choir Loft:
WAAB WEAN WFEA WLBZ
WICC WBRY
★ CHNS-WHAT'S NEW?
WBZ-Hello, Peggy
WHAM-Houseboat Hannah
WIBX-ΔMorning Devotions
WKBW-Amer. Family Robinson
WNBX-Library Prgm.
WSYR-Mr. & Mrs. Wisepenny
11:00
★ NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WHAM
WSYR WBZ (sw-15.21)
NBC-David Harum, sketch
(Bab-O): WEAF WBEN WCSH
WNAC WTIC WJAR WTAG
WGY (sw-15.33)
★ CBS-Heinz Magazine of the
Air; Sidney Lenz, guest; Reed
Kennedy, bar.; B. A. Rolfe's
Orch. & Chorus; "Trouble
House," sketch: WABC WFBL
WKBW WLBZ WOKO WEEI
WDR-C CFRB WMAS (sw-21.52)
MBS-Get Thin to Music: WOR
WAAB
To be announced: WBRY WEAN

WESG-Musical Bazaar
WFEA-Travel News
WGR-News; Three Treys
WIBX-Variety Prgm.
WICC-Musical Roundup
WNBX-News; Glen Gray's Orch.
WOR-Concert Music
★ WORL-MOVIE GOSSIP (920
kc)
11:15
NBC-Personal Column of the Air
(Chipso): WJZ WBZ WSYR
WHAM (sw-15.21)
★ NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF WTAG
WJAR WGY WBEN WCSH
WTIC WNAC (sw-15.33)
WGR-Dance Interlude
WIBX-Hollywood Snapshots
WICC-ΔChristian Science
WNBX-Tonic Tunes
11:30
★ CBS-BIG SISTER, SKETCH
(Rinso): WABC WLBZ WFBL
WHEC WEEI WORC WKBW
WMAS WDR WIBX CFRB
WOKO WESG (sw-21.52)
★ NBC-Vic & Sade, sketch (Cris-
co): WJZ WBZ WHAM WSYR
(sw-15.21)
NBC-How to Be Charming (Phil-
lips): WEAF WBEN WNAC
WJAR WTAG WCSH WGY
WTIC (sw-15.33)
News: WNBX WAAB
WEAN-Musical Roundup
WGR-Roger Baker's Funquizz
WICC-Lou La Haye
WOR-Martha Deane
★ WPRO-BEHIND THE MICRO-
PHONE (920 kc)
11:45
NBC-Voice of Experience (Wa-
sey Products): WCAF WNAC
WJAR WTAG WCSH WBEN
WTIC WGY (sw-15.33)
★ NBC-Edward MacHugh, Gospel
Singer (Ivory Soap): WJZ
WBZ WSYR WHAM (sw-15.21)
★ CBS-Dr. Allan Roy Dafee;
(Lysol); "Common Colds":
WABC CFRB WEEI WGR
(sw-21.52)
MBS-Leo Freudberg's Orch.:
WOR WAAB WFEA WNBH
WBRY
WDR-C-The Ad-Liner
WEAN-Shopping News; Hit
Tunes
WESG-Harry Springer
WFBL-Women's Newspaper
WIBX-Estelle Fields
WICC-Musical Roundup
WKBW-Your Home
WLBZ-Farm News
WNBX-WPA Prgm.
WOKO-Laughing at the World
WORC-Morning Melodies

AFTERNOON

12:00
★ NBC-Girl Alone, sketch (Kel-
logg): WEAF WBEN (sw-15.33)
CBS-The Gumps, sketch (Peb-
eco): WABC CFRB WEEI
WGR (sw-17.76-9.59)
NBC-Honeyboy & Sassafras:
WJZ WABY WEBR
Y.N.-Mid-day House Party: WICC
WTAG WNBH WFEA WLBZ
WBRY
MBS-Victor Lindlahr: WOR
WAAB WEAN
Way Down East: WTIC WNAC
WBZ-News; Little Show
WCSH Today's Almanac; Agri-
culture News
WESG-News
WFBL-Hits & Encores
WGY-Musical Prgm.; News
WHAM-Harry Richman's Orch.
WIBX-George Davis
WJAR-Wyoming Jack O'Brien
WKBW-News; What's New?
WNBX-News; Luncheon Music
WOKO-News; Market Quotations
WORC-March of Events
WSYR-News; Musical Revelries
12:15
★ NBC-Story of Mary Marlin,
sketch (Kleenex): WEAF
WTIC WJAR WBEN WNAC
WGY (sw-15.33)
★ CBS-Ted Malone (Hinds)
(sw-9.59-17.76)
NBC-Stout Hearted Men, quartet
(News, WJZ only): WJZ
News: WDR WBRY
WESG-Cornell Agricultural Hour
WFBL-Agricultural Prgm.
WFEA-Dance Hour
WHAM-Newspaper of the Air
WIBX-Phil Ross
WICC-Chamber Commerce
WLBZ-Barn Dance
WKBW-Farm Period
WOKO-Quik Quiz

WORC-Luncheon Musicale
WSYR-Fashions & Foibles
WTAG-Farm Flashes
12:30
CBS-Romance of Helen Trent,
sketch with Virginia Clark
(Edna Wallace Hopper):
WABC WORC WDR WEEI
WOKO WKBW WFBI WHEC
(sw-9.59-17.76)
NBC-Gene Arnold & The Cadets
Quartet: CRCT
★ NBC-Nat'l Farm & Home Hr.:
guest speakers; Walter Blau-
fuss' Orch.: WJZ WSYR
CRCT WHAM WBZ (sw-15.21)
NBC-Ralph Kirbery, The Dream
Singer: WEAF
Y.N.-La Rosa Prgm.: WAAB
WEAN WICC
Harry Richman, Freddie Rich's
Orch.: WNAC WJAR WCSH
News: WLBZ WOR
WBEN-News; It's Fun to Keep
House
WBRY-Luncheon Varieties
WFEA-Extension Service
WGR-Familiar Songs
WGY-Farm Prgm.
WIBX-News; Dance Music
WNBX-Mid-day Varieties
WTAG-Noon Day Revue
WTIC-The Forty Niners
12:45
NBC-Joe White, trn.: WEAF
CRCT WCSH
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WEEI WKBW WFBL WHEC
WORC WDR WOKO (sw-17.76-9.59)
WBEN-Stock Quotations
WBRY-Trudy Moore, songs
WFEA-Mrs. Knowlton
WJAR-Singin' Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Farm Flashes
WOR-We Are Four
WTIC-Harry Richman; Freddie
Rich's Orch.
1:00
NBC-Dick Fidler's Orch.: (sw-15.33)
CBS-Five Star Revue, Morton
Bowe, trn.; Meri Bell, songs;
Bill Johnstone, reporter; Or-
chestra: WABC WKBW WEEI
WDR WOKO (sw-9.59-15.27)
NBC-Nat'l Farm & Home Hour;
WEBR
NBC-News; Markets & Weather:
WEAF
MBS-Music from Texas: WOR
WGR
News: WTAG WESG WCSH
WLBZ WFEA WNAC WTIC
WICC WEAN WNBH WJAR
WAAB-News of Woman's Club
WBEN-Farm Service
WBRY-Piano Moods
WFBL-Rotary Club Speaker
WGY Musical Prgm.
WIBX-Lou Katzman's Orch.
WNBX-News; Webby Mack
WORC-For Your Pleasure
1:15
NBC-Dan Harding's Wife, sketch:
WEAF CRCT WBEN (sw-15.33)
CBS-Make Believe; Bill Perry,
trn.; Ruth Carhart, contralto;
Leith Steven's Orch.: WABC
WOKO WBX WFEA WORC
WGR CFRB (sw-9.59-15.27)
Y.N.-Joyce Jordan, girl interne:
WEAN WNBH WNAC WTIC
WTAG
WAAB-Farm & Home News
WBRY-To be announced
WCSH-News
WDR-Ad-Liner
WEEI-Kitchen of the Air
WESG-Suburban Special
WGY-Betty Crocker
WICC-Concert Hall Echoes
WJAR-Weather; Markets
WKBW-News; Variety Prgm.
WLBZ-Edwina Thibodeau, songs
WOR-Bide Dudley
1:30
NBC-Words & Music: WJAR
WTIC WCSH (sw-15.33)
CBS-George Rector, Food Talks
(Phillips Soups): WABC WGR
WHEC WEEI WFBL WBX
WORC WDR WOKO (sw-9.59-15.27)
NBC-Borden Special Edition,
Dramatization: WEAF
NBC-Love & Learn, sketch:
WJZ
Y.N.-At Home with Aunt Jane:
WTAG WNAC WNBH WEAN
WFEA WBRY
WAAB-Consumers' Council of
Massachusetts, tlak
WBEN-Harry Richman; Freddy
Rich's Orch.
WBY-Agriculture
WGY-Betty & Bob
WHAM-ΔCurrent Religious News

WICC-Luncheon; American In-
stitute Mining & Metallurgical
WKBW-Rhythm & Romance
WLBZ-P. T. A. Broadcast
WNBX-Musical Varieties
WOR-Health Talk; Food Tips;
Woman Reporter
WSYR-Raymar
1:45
CBS-Aunt Jenny's Real Life
Stories, (Spry): WABC CFRB
WFBL WEEI WORC WKBW
WDR WLBZ WMAS WBX
WOKO (sw-15.27)
NBC-Vaughn de Leath, songs:
WJZ
Y.N.-Josef Zimble's String Quar-
tet: WNAC WBRY WEAN
WNBH WFEA
WAAB-In a Mexican Patio
WBEN-Your Health
WBZ-News
WGR-Variety Prgm.
WGY-Home Economics; House-
hold Chats
WHAM-School of the Air
WICC-News & Round Up
WOR-Hello Peggy, sketch
WSYR-School Drama
2:00
★ NBC-Music Appreciation Hour;
Dr. Walter Damrosch, cond.:
WJZ WEAF WBZ WTIC WCSH
WJAR WGY CRCT WHAM
WSYR WEBR WEAN WTAG
(sw-15.33-15.21)
CBS-News Through a Woman's
Eyes (Pontiac); Kathryn Cra-
vens: WABC WEEI WFBL
WOKO WORC WDR WNBH
WKBW WLBZ (sw-9.59-15.27)
C.N.-Treasures in Melody: WNBH
WFEA
WAAB-Italian Commentator
WBEN-Organ Hymn Hour
WBRY-Palmer House Orch.
WESG-Ma Perkins
WGR-News; Variety Prgm
★ WNBH-BEHIND THE MICRO-
PHONE
WICC-Betty & Bob, sketch
WNAC-Musical Roundup
WNBX-News; Vic Fraser
WOR-Martha Deane Women's
Hour
2:15
CBS-American School of the Air;
Current Events & Vocational
Guidance: WABC WBX WESG
WFBL WFEA WOKO WHEC
WGR WEEI WLBZ WMAS
WDR WDR CFRB (sw-9.59-15.27)
C.N.-Harold Turner, pianist:
WNBH WAAB
WBRY-Lawrence Salerno
WICC-Music Appreciation Hour
(NBC)
WKBW-Variety Prgm.
WNAC-Refreshment Club
WNBX-Music & Flowers
2:30
C.N.-Treasures in Melody: WAAB
WNBH WBRY
WBEN-Way Down East
★ WKBW-BEHIND THE MICRO-
PHONE
WNBX-Afternoon Concert
2:45
★ CBS-MYRT & MARGE,
sketch (Super Suds): WABC
WOKO WEEI WORC WFBL
WHEC WDR WGR WLBZ
WMAS (sw-15.27-9.59)
C.N.-Dance Orch.: WAAB WBRY
WNBH
WBEN-Dollars & Sense
WESG-To be announced
WFEA-News
WIBX-Home Folks Frolic
WNAC-Cafe Continental
WOR-Way Down East
3:00
NBC-Bill Krenz' Orch.: WJZ
WEBR WHAM CRCT (sw-15.21)
★ CBS-Concert Hall; Kreiner
String Quartet: WABC WOKO
WIBX WDR WESG WMAS
WHEC WKBW WORC WFBL
WFEA (sw-15.27)
Quartet opus 59, No. 2, in E
minor, four movements (Beet-
hoven); Second Rascumovsky
Quartet.
NBC-Pepper Young's Family,
sketch (Camay): WEAF
WTAG WCSH WTIC WJAR
WBEN WNAC WGY (sw-15.33)
MBS-Molly of the Movies, sketch
WAAB WEAN WOR WGR
WICC
WBRY-Piano Antics
WBZ-Home Forum
WEEI-News
WLBZ-Afternoon Melodies
WNBX-News; Afternoon Concert
WSYR-Variety Prgm.
3:15
NBC-Tune Twisters: WJZ WBZ
WICC WEAN WSYR WEBR
(sw-15.21)



Elizabeth Lennox
See 8 p.m.

Frequencies

| | |
|--------------|-----------|
| CFRB-690 | WHEC-1430 |
| CRCT-840 | WIBX-1200 |
| WAAB-1410 | WICC-600 |
| WABC-860 | WJAR-890 |
| WBEN-900 | WJZ-760 |
| WBRV-1530 | WKBW-1480 |
| WBZ-WBZA-990 | WLBZ-620 |
| WCSH-940 | WLW-700 |
| WDR-1330 | WMAS-1420 |
| WEAF-860 | WNAC-1230 |
| WEAN-780 | WVBE-1500 |
| WEER-1370 | WVNH-1310 |
| WEEI-590 | WVNH-1260 |
| WESG-850 | WVNH-1430 |
| WFBL-1360 | WOR-710 |
| WFEA-1340 | WVNH-1280 |
| WGR-550 | WSYR-570 |
| WGY-790 | WTAG-580 |
| WHAM-1150 | WTIC-1040 |

11:00
NBC-(News, WEAFF only) Geo. R. Holmes, commentator: WEAFF
CBS-Tomorrow's News Tonight, Andre Baruch (Liberty); Jay Freeman's Orch.: WABC
NBC-(News, WJZ only) Harold Stern's Orch.: WJZ
Y.N.-News: WNAC WLBZ WEAN WICC WNBH WFEA WCSH
News: WJAR WTAG WORC WDR-1330 WEEI WBRV
WVNH WFEA WFEA WFEA
WVNH-News: Reporter
WVNH-News, Time, Weather
WVNH-Sports
WVNH-News; Organ Reverbs
WVNH-News; Musical Interlude
WVNH-Paul Sullivan, news commentator
WVNH-State Police News

11:15
NBC-King's Jesters' Orch.: WEAFF
WVNH-Sports Review
WVNH-Dance Orch.
WVNH-Romance, Inc.
WVNH-Dreamin' Time
WVNH-Roger Baker, sports
WVNH-String Quartet
WVNH-Woody Herman's Orch.
WVNH-Jack Fisher's Orch.

End of Friday Programs

NBC-Oxydol's Ma Perkins, sketch; Wm. Farnum: WEAFF WTIC WTAG WCSH WBEN WBZ WBZ WGY (sw-15.33)
MBS-Garden Club: WBRV WOR
VAB-Racing Results
WGR-To be announced
WHAM-Memorial Art Gallery
WLBZ-Ma Perkins

3:30
NBC-Vic & Sade, sketch (Crisco): WEAFF WNAC WGY WTIC WTAG WCSH WBEN WJAR (sw-9.59)
CBS-Carlton Kelsey's Orch.: WABC WLBZ WFEA WBZ WDR-1330 WESG WMAS WHEC WKBW WORC (sw-15.27)
NBC-Dorothy Dreshin, sop.: WJZ WBZ WICC WEAN WEER (sw-15.21)
MBS-Sammy Kaye's Orch.: WOR WAAB WBRV WNBH
WFBL-News
WHAM-Social Secretary
WHAM-Rhythm & Romance
WOKO-Hold the Press
WSYR-Morning Musicals

3:45
NBC-TEA TIME AT MORRELL'S, variety show featuring Gale Page, contr.; Chas. Sears, tr.; Joseph Gallicchio's Orch. & Don McNeill, m.c.: WEAFF WNAC WTAG WBEN WGY (sw-9.53)
NBC-Radio Guild; Drama: WJZ WBZ WHAM WSYR WEAN WICC CRCT (sw-15.21)
CBS-Maxwell Lustig; 73rd Anniversary of the Pythian Order: WABC WLBZ WOKO WFEA WBZ WDR-1330 WESG WMAS WHEC WKBW WORC WFBL (sw-15.27)
WAAB-Music & Racing Matinee WBRV To be announced
WCSH-WPA Music Project
WEEI-Stock Quotations
WGR-News; Hymn Singer
WJAR-Dancing Melodies
WNBX-News; Fashion News
WOR-Romance of Hope Alden
WTIC-French Lesson

4:15
CBS-Three Consoles: WABC WLBZ WOKO WFEA WBZ WDR-1330 WESG WMAS WHEC WKBW WORC WFBL (sw-15.27)
WEEI-Health Forum
WJAR-John D. McDonald
WNBX-Secrets of Happiness
WOR-News

4:30
NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz & Nick Dawson: WEAFF WTAG WBEN WCSH WGY WJAR WTIC WNAC (sw-9.53)
MBS-Ed Fitzgerald & Co. WBRV WNBH WOR
WAAB-Norwood School Pupils
WEEI-Three Consoles (CBS)
WESG-Rhythm Almanac
WGR-As Others See Us
WNBX-Behind the Headlines

4:45
NBC-The Guiding Light, sketch (White Naptha): WEAFF WGY WTAG WJAR WTIC WNAC WBEN WCSH (sw-9.53)
CBS-Salvation Army Staff Band: WABC WFEA WORC WMAS WEEI WDR-1330 WKBW WOKO WJZ WLBZ WFBL (sw-15.27)
WGR-Lonesome Cowboy

5:00
NBC-The Three Rancheros: WJZ CRCT WEAN WSYR WICC (sw-15.21)
NBC-Archer Gibson organist: WEAFF WJAR WTAG (sw-9.53)
CBS-Sunbrite Junior Nurse Corps sketch: WABC WEEI WMAS WDR-1330 WOKO WGR (sw-15.27-9.59)
Dick Tracy, sketch: WNAC WTIC
WBEN-Adventures of Davey Clark
WBRV-To be announced
WBZ-News
WCSH-Here & There
WFBL-Mr. U. S. Paxman
WFEA-School Safety Patrol

WGY-Smilin' Ed McConnell
★ WHAM-RADIOGRAMS
WIBX-News; Tea Dance
WLBZ Shoppers Review
WKBW-News; Musical Prgm
WNBX-News; Ralph Norton
WOR-Dance Tunes; Cocktail Tunes; Modern Tunes
WORC-Music at Five

5:15
NBC-Tom Mix & His Ralston Straight Shooters with Ranch Boys: WEAFF WTIC WTAG WJAR WBZ WNAC WCSH WGY (sw-9.53)
CBS-Dorothy Gordon's Children's Corner: WABC WFEA WORC WEEI WKBW WDR-1330 WESG WHEC WMAS WFBL (sw-15.27)
★ NBC-Kellogg's Singing Lady; Irene Wicker; Musical Plays: WJZ WBZ WICC CRCT WSYR WHAM WEER WEAN (sw-15.21)
MBS-The Johnson Family: WOR WBRV
WGR-Variety Prgm
WNBX-Theater Billboard; Betty & the Troubadours

5:30
CBS-Doris Kerr, songs: WABC WAAB WDR-1330 WHEC WFBL WEEI WLBZ WGR WFEA WORC (sw-9.59-15.27)
NBC-Jack Armstrong, sketch (Wheaties): WEAFF WNAC WBEN WJAR WTAG WCSH WTIC WGY (sw-9.53)
Phil Henry & Mary Lou: WKBW WGR
WBRV-Make Believe Ballroom
WESG-Quik Quiz
WIBX-Terry & Ted
WOKO-Interlude Variety Prgm.
WOR-Skeeter Palmer's Orch.

5:45
NBC-Old Homestead, drama: WJZ WBZ
NBC-Little Orphan Annie, sketch (Ovaltine): WEAFF WBEN WTAG WJAR WCSH WNAC WTIC WGY (sw-9.53)
CBS-Wilderness Road, sketch: WABC WOKO WKBW WFBL WORC CFRB (sw-15.27)
Little Orphan Annie: WLBZ WBZ
News: WDR-1330 WEAN WICC WBRV
WAAB-Baseball School
WEEI-Checker Board
WESG-Bill Poole
WGR-Advs. of Terry & Ted
WHAM-Linger A-While
WNBX-Symphonies of Style
WOR-Red Star Rangers
WSYR-Organ Reverbs

6:00
NBC-Education in the News: WEAFF (sw-9.53)
CBS-Ray Heatherton, songs: WABC WOKO WHEC CFRB WBZ WESG WFBL WKBW (sw-21.52-9.59)
NBC-(News, WJZ only) Harry Kogen's Orch.: WJZ
Y.N.-News: WLBZ WNAC WNBH WFEA WCSH WICC WEAN
News: WJAR WEEI WTIC WORC
WAAB-Dinner Concert
WBEN-News; Household Reveries
WBRV-The Dinner Hour
WBZ-News; Evening Little Show
WDR-1330 Mountaineers
WGR-News; Variety Prgm.
WGY-News; Dinner Hour
WHAM-Sportscast
WNBX-News; Larry White
WOR-Uncle Don
WSYR-Terry & Ted
WTAG-Evening Revue

6:15
NBC-(News WEAFF only) Barry McKinley, bar.: WEAFF WCSH (sw-9.53)
CBS-News of Youth (Ward's Bread); Drama for Children: WABC WORC WLBZ WOKO WBZ WFBL WDR-1330 WEEI WMAS (sw-21.52-9.59)
NBC-Harry Kogen's Orch.: WSYR
Y.N.-Earle Lawrence Serenade: WNAC WTIC WNBH WFEA WICC WEAN WBRV
WBEN-Melody Revue
WESG-To be announced
WGR-Sweethearts of the Air
WGY-Lullaby Time
WHAM-Twilight Reveries
WJAR-Weather; Pop Concert
WKBW-Jr. Sports

6:30
NBC-News: Carol Deis, sop.: WEAFF
CBS-News; Geo. Hall's Orch.: WABC WBZ WFEA WMAS WDR-1330 WKBW WHEC WESG WORC (sw-21.52)
NBC-(News, WJZ only) The Revelers, male quartet: WJZ

News; Musical Prgm.: WOKO WBZ
News: WTAG WBRV
Musical Roundup: WNAC WICC WEAN
WAAB Radio Rendezvous
WBEN-Sports
WCSH-Let's Talk It Over
WFEI-Dinner Time Revue
WFBL-Sports; This & That
WGR-Roger Baker's Sports
WGY-News Evening Strategies
WHAM-Thank You Stusia
WJAR-League of Women Voters
WLBZ-Dance Treats
WOR-Jr. G-Men; Boys Adventure Story
WNBX-Larry Bradford
WSYR-Sports; Norcross Sisters (sw-15.27)
WTIC-Wrightville Clarion

6:45
NBC-Billy & Betty, sketch: WEAFF
CBS-Ralfred of the Mounted, sketch (Wonder Bread): WABC WDR-1330 WMAS WBZ WHEC WEEI WGR
★ NBC-Lowell Thomas: WJZ WBZ WEAN CRCT WSYR WEER (sw-15.21)
News: WLBZ WOR
WAAB-Racing Results
WBEN-Interviews
WBRV-Moment Musicales
WCSH Merry-makers
WFEA-Legislative Review
WGY-Lee Bolley's Sports
WHAM-News of the Air
WICC-Beatrice Westerfield, Stories
WJAR-Don Winslow of the Navy, sketch (NBC)
WKBW-Hits and Encores
WNAC-Jack Onslow
WNBH-Renew of the Mounted
WOKO-Adventures of Terry & Ted
WORC-Modern Melodies
WTAG-Rhythm & Romance
WTIC-Jackie Cooper; Flora Finch; Victor Young's Orch.

News: Musical Prgm.: WOKO WBZ
News: WTAG WBRV
Musical Roundup: WNAC WICC WEAN
WAAB Radio Rendezvous
WBEN-Sports
WCSH-Let's Talk It Over
WFEI-Dinner Time Revue
WFBL-Sports; This & That
WGR-Roger Baker's Sports
WGY-News Evening Strategies
WHAM-Thank You Stusia
WJAR-League of Women Voters
WLBZ-Dance Treats
WOR-Jr. G-Men; Boys Adventure Story
WNBX-Larry Bradford
WSYR-Sports; Norcross Sisters (sw-15.27)
WTIC-Wrightville Clarion

6:45
NBC-Billy & Betty, sketch: WEAFF
CBS-Ralfred of the Mounted, sketch (Wonder Bread): WABC WDR-1330 WMAS WBZ WHEC WEEI WGR
★ NBC-Lowell Thomas: WJZ WBZ WEAN CRCT WSYR WEER (sw-15.21)
News: WLBZ WOR
WAAB-Racing Results
WBEN-Interviews
WBRV-Moment Musicales
WCSH Merry-makers
WFEA-Legislative Review
WGY-Lee Bolley's Sports
WHAM-News of the Air
WICC-Beatrice Westerfield, Stories
WJAR-Don Winslow of the Navy, sketch (NBC)
WKBW-Hits and Encores
WNAC-Jack Onslow
WNBH-Renew of the Mounted
WOKO-Adventures of Terry & Ted
WORC-Modern Melodies
WTAG-Rhythm & Romance
WTIC-Jackie Cooper; Flora Finch; Victor Young's Orch.

NIGHT

7:00
★ NBC-AMOS 'N' ANDY PEP- sudent): WEAFF WNAC WLW WGY WCSH WJAR WTAG WTIC WEAN (sw-9.53)
WJZ-Mary Small, songs: WJZ WBZ WICC WEAN WSYR
CBS-Mortimer Gooch, sketch (Wright's Gum): WABC WHEC WFBL WOKO WDR-1330 WGR WEEI (sw-11.83-9.59)
WAAB-News
WBRV-Honeymoon Express to Bermuda
WFEA-Concert Hall
WHAM-Camera Club of the Air
WIBX-Musical Toast
WKBW-News; Music for an Hour
WLBZ-Campus News
WNBX-News; Sibyl Spafford
WOR-Stan Lomax, sports
WORC-Home Folks Frolic

7:15
★ NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer); Pat (Uncle Ezra) Barrett: WEAFF WJAR WTAG WBEN WNAC WCSH WTIC WGY (sw-9.53)
CBS-Popeye, the Sailor Man, sketch (Wheatena): WABC WFBL WDR-1330 WOKO WBZ WORC WGR WEEI WMAS (sw-9.59-11.83)
NBC-The Stainless Show; Ford Bond, narrator; Mario Cozzi, Lar.; Josef Stopak's Orch.: WJZ WSYR WHAM WBZ
MBS-Barry Winton's Orch.: WOR WEAN WLBZ
WAAB-Radio & School Institute
WBRV-Sports Chats
WFEA-Nat'l Defense Week
WLW-Fred Barron's Orch.
WNBX-Hollie Wright's Sports Revue

7:30
★ NBC-HORLICK'S LUM & AB- ner, sketch; Norris "Abner" Goff: WJZ WSYR WLW WBZ
CBS-Time for Buddy Clark: WABC WOKO WDR-1330 WEEI WORC WGR (sw-11.83-9.59)
NBC-Edwin C. Hill: WEAFF
C.N.-Lew Conrad's Orch.: WNBH WICC
Y.N.-Bill Cunningham: WEAN WFEA WNAC WCSH WTAG WLBZ
WAAB-Music & Racing Matinee
★ WABI-MOVIE GOSSIP (1200 kc)
WBEN-Cy King, reporter
WBRV-School Days
WFBL-Jack Buckland & The Cavaliers
WGY-Jim Healey
WHAM-Bidin' My Time
WIBX-News

WJAR-Advs of Sally & Ann
WNBX-Swing Time
WOR-The Lone Ranger, sketch
WTIC-Concert Prgm.

7:45
NBC-Mexican Caballeros; Jorge Negrete, bar.; Ramon Arm- engo, tr.; Paul Baron, pian- ist: WEAFF WNAC WBEN
★ CBS-Boake Carter, commen- tator (Philo): WABC WDR-1330 WFBZ WGR WEEI (sw-11.83-9.59)
NBC-Jean Dickenson, sop.: WJZ WBRV WEAN WBZ
Lessons in Hollywood: WHAM WJAR WTAG WCSH
WBRV-News
WFEA-Melody Moments
WGY-Jack Randolph's Music
WIBX-Our Neighborhood
WLBZ-Thank You Stusia
WLW-Singin' Sam
WOKO-News
WORC-Amer. Family Robinson
WSYR-Bert Block's Orch.
WTIC-Count of Monte Cristo

8:00
★ NBC-Cities Service Concert; Lucille Manners, sop.; Quar- tet; Rosario Bourdon's Orch.: WEAFF WTIC WTAG WJAR WGY WCSH WBEN WNAC CRCT (sw-9.53)
CBS-Broadway Varieties (Bi-So- Dol); Oscar Shaw, bar. & m.c.; Carmela Ponselle, mezzo-sop.; Elizabeth Lennox, contralto; Victor Arden's Orch.; guests: WABC WDR-1330 WMAS WEEI WGR WFBL WHEC WOKO WORC (sw-11.83-6.06)
★ NBC-Irene Rich (Welch Grape Juice), "It Happened in Ven- ice," drama: WJZ WHAM WSYR WBZ WEER (sw-11.87)
MBS-Coffe Club; Richard Him- ber's Orch.: Gogo de Lys; Stur- art Allen: WOR WAAB
WBRV-Safety on the Highways
WEAN-To be announced
WFEA-Dinner Concert
WIBX-Community Song Fest
WICC-Amateur Show
WKBW-News; Lew White, organ
WLBZ-Schumann Trio
WLW-Barton Reese Pogue's Scrap Book
Tillie Blish
WNBX-News;

8:15
NBC-Singin' Sam; The Barbasol Man: WJZ WHAM WSYR WBZ (sw-11.87)
WBRV-New Haven Personalities
WFEA-Hillbillies
WKBW-Music Hall
WLBZ-Cesare Sodero Directs
WLW-Red Nichols' Orch.
WNBX-Boy from Smoky Mt.

8:30
★ CBS-CHESTERFIELD PRGM.; Hal Kemp's Orch.; Kay Thompson; Rhythm Singers; David Ross: WABC WDR-1330 WOKO WHEC WMAS WFBL WORC WEEI WFEA WLBZ WGR WBZ WNBH (sw-11.83-6.06)
NBC-Death Valley Days (Bor- ax): WJZ WSYR WHAM WLW WBZ (sw-11.87)
MBS-The Grummitts: WAAB WNBH WOR WBRV
WEAN-Billy Baer's Music
WGY-Farm Forum
WICC-Dolly Mitchell, songs
WNBX-Make Believe Ballroom

9:00
★ CBS-Hollywood Hotel (Camp- bell Soup); Fred MacMurray, m.c.; Dramatic Musical Revue; Raymond Paige's Orch.; Igor Gorin, bar.; Frances Langford; Anne Jamison, Humphrey Bog- art & Ann Sheridan, guests in "Black Legion": WABC WFBL WHEC WFEA WMAS WLBZ CFRB WDR-1330 WOKO WORC WEEI WKBW WBZ (sw-6.06-11.83)
NBC-Abe Lyman's Waltz Time (Phillips); Frank Munn, tr.; Mary Eastman, sop.; Chorus: WEAFF WGY WCSH WJAR WBEN WTAG WNAC WTIC (sw-9.53)
★ NBC-Universal Rhythm (Ford); Rex Chandler's Orch.: WJZ WHAM WSYR WLW WBZ WICC WEAN (sw-11.87)
MBS-Ceaser Sodero Directs: WAAB WOR WNBH WBRV
WGR-News; Moments you never forget

9:15
MBS-Dance Orch.: WOR WAAB WNBH WBRV
WGR-Variety Prgm.

9:30
★ NBC-TWIN STARS (NATION- al Biscuit); Victor Moore & Helen Broderick; Buddy Rog- ers' Orch.: WJZ WSYR WBZ WHAM WBRV WEAN WICC WLW (sw-11.87)
★ NBC-True Story Court of Hu- man Relations, drama: WEAFF WTAG WCSH WBEN WNAC WJAR WTIC WGY (sw-9.53)
MBS-Witch's Tale: WNBH WOR WAAB WBRV
WGR-The World Dances

9:45
WGR-Variety Prgm.

10:00
★ NBC-Music Guild Awards: WJZ WBZ WHAM CRCT (sw-6.14)
Members of the NBC Symphony Orchestra playing the Quintet, opus 11, by George F. McKay of the Music Dept., Univ. of Washington.
NBC-Campana's First Nighter, Starring Don Ameche & Bar- bara Luddy: WEAFF WTIC WCSH WTAG WNAC WLW WJAR WGY WBEN (sw-9.53)
★ CBS-Philadelphia Orch., Eu- gene Ormandy, cond. (Banking Service): WABC WOKO WFBL WKBW WHEC WEEI (sw-6.12-6.06)
MBS-Bunny Berrigan's Orch.: WOR WICC
Boxing Bout: WAAB WFEA WLBZ WEAN
WBRV-Boxing from Madison Square Garden
WDR-1330 George Ross Wells
WGR-News; Players
WIBX-Dance Orch.
WORC-The Dreamers
WSYR-Behind the Mike

10:15
WDR-1330 Collin Driggs, organist
WIBX-Dramatic Workshop
WNBH-Boxing
WOR-Just Between Ourselves
WSYR-Music Guild (NBC)

10:30
★ NBC-Pontiac Varsity Show; John Held, Jr., Univ. of Penn- sylvania, guests: WEAFF WTAG WLW WGY WTIC WCSH WJAR WNAC WBEN (sw-9.53)
NBC-Vivian della Chiesa, sop.: WJZ WBRV WICC WHAM WBZ
CBS-To be announced: WABC WICC WHEC WGR WBZ WOKO WMAS CFRB WFEA WDR-1330 (sw-6.12)
MBS-Impressions: WOR WBRV WEEI-Radio Parade
WFBL-Dick Milliner's Orch.
WKBW-Dancing at the Club
WSYR-Hits & Headlines

10:45
CBS-Vocals by Verrill: WABC WOKO WORC WGR WMAS WFEA WDR-1330 WBZ (sw-6.12-6.06)
NBC-Elza Schallert Interviews Mary Astor: WJZ WBRV WBZ WHAM WICC
WFBL-Sun Dodgers

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STAR BLADES

FOR GEM AND EVER-READY RAZORS

Saturday

February 20



Madge Marley
See 11 a.m.

MORNING

7:00 a.m. EST

Musical Clock: WEAN WICC
WGR WGY
News; Musical Clock: WNBX
WBZ
WAAB-Breakfast Smiler
WBEN-Minute Men
WDRG-Collin Driggs, organist
7:15
WFBL- Δ Morning Meditation
WNAC-News
WNBX-Save the Baby
7:30
NBC-Arty Hall's Radio Rubes:
WEAF
CBS-Organ Reveille: WABC (sw-
21.52)
NBC-Yoichi Hiraoka, xylophon-
ist: WJZ
WDRG-Shoppers Special
WEAN- Δ Morning Devotions
WEEI-Community Note Book
WESG-Sunrise Salute
WFBL-Breakfast Express
WGY-Happy Hank
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Clock
WOKO-Morning Melodies
WOR-Vincent Sorey's Orch.
WSYR- Δ Devotional Service
WTAG-Organ Recital
7:45
NBC-Mrs. Dailey Recipe; The
Marketeers: WEAF
NBC-Rise & Shine; News: WJZ
Y.N.-Knox Manning; WTAG
WNAC
News: WDRG WEEI
WAAB- Δ Morning Watch
WBEN-News; Minute Men
WEAN-Musical Clock
WESG- Δ Morning Devotions
WGY-Billy Rose, trn.
WHAM-Uncle Bob
WICC-Musical Roundup
WOKO-Ace Williams
WSYR-Time Keeper
8:00
★ NBC-Malcolm Claire: WEAF
CBS-On the Air Today; Lyric
Serenade: WABC (sw-21.52)
NBC- Δ The Church in the
World Today; "Religion &
Science"; Dr. Alfred Grant
Walton: WJZ (sw-21.54)
Y.N.-News: WICC WFEA WCSH
WNBH WEAN WLBZ
Musical Clock: WOKO WHEC
WGY WBZ WNAC
News: WTAG WTIC WOR WJAR
WAAB WORC WBYR
WDRG-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WFBL-News; Hits & Encores
WHAM-Alarm Clock
WKBW-Headlines on Parade
WNBX-News; Musical Clock
8:15
NBC-(News, WEAF only) Good
Morning Melodies: WEAF
WTIC WJAR CRCT
NBC-Richard Liebert, organist:
WJZ
Y.N.-George & Juanita, songs:
WICC WEAN WNBH WNAC
WTAG WFEA WBYR
WAAB-Morning Carnival
WCSH-News of Youth
WDRG-Shoppers Special
WEEI-Caroline Cabot
WESG-Morning Varieties
WFBL-Lester Huff, organist
WLBZ-Time, Temp. & Weather
WOR-Gambling's Bargains;
Tuneful Tempos; Melody Mo-
ments
WORC-Morn. Revue
8:30
NBC-Dick Liebert, organist:
WEBR WHAM WSYR

CBS-Ray Block, pianist: WABC
(sw-21.52)
NBC-Cheerio, Inspirational Talk
& Music: WEAF WJAR WCSH
WTAG WBNB WTIC CRCT
WGY
Y.N.-Francis Cronin, organist:
WFEA WEAN WICC WBYR
WEEI-Hits & Encores
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBX-Morning Musicale
WOR-Birds: Melody Time
8:45
CBS-The Oleanders, Quartet:
WABC (sw-21.52)
NBC-Dandies of Yesterday: WJZ
WSYR
WEAN-This & That; News
WEEI-Tonic Tunes
WFBL-Tim
WHAM-Tower Clock Prgm.
WLBZ-At the Console
WNBX-Today's Almanac
WOR-Morning Watch
9:00
★ NBC-Breakfast Club; Bob
Brown, m.c.; Annette King,
contr.; Johnny Baker, trn.;
Vagabonds, Male Quartet; Wal-
ter Blaufuss' Orch.; WJZ
WSYR CRCT WICC (sw-
15.21)
CBS-Fred Feibel, organist: WABC
WLBZ WESG WDRG WOKO
WEEI WFEA WMAS CFRB
WORC WKBW WIBX (sw-
21.52)
NBC-Streamliners; Fields &
Hall; Orch.: WEAF WCSH
WBEN
Musical Roundup: WICC WEAN
WBYR-Somebody's Birthday
WBZ-As You Like It
WFBL-Miss Goodnews
WGR-News; Homemakers
WGY-Ford Rush & Silent Slim
WHAM- Δ Christian Science
WJAR Shopping News
WNBX-News; What's On Today;
Isham Jones' Orch.
WOR-Story Teller's House
WTAG-Shut-In Society
WTIC-Radio Bazaar
9:15
NBC-Streamliners: WTAG WJAR
Y.N.-Voice of the Apothecary:
WNAC WICC WBYR WEAN
WFBL-Fred Feibel, organist
(CBS)
WGY-Market Basket
WHAM-Breakfast Club (NBC)
WNBX-Hits & Encores
WOR-Organ Recital
WTIC-Organ Melodies
9:30
CBS-Mellow Moments: WABC
WIBX WESG WEEI WLBZ
WORC WDRG WMAS WGR
WFEA WOKO CFRB WFBL
(sw-21.52)
Y.N.-Food News: WNAC WCSH
WTIC WTAG WICC WEAN
★ WBN-HOLLYWOOD IM-
PRESSION
WBYR-Morning Musical Revue
WBZ-Home Forum
WGY-Musical Prgm.; Consum-
ers' Information Service
WKBW-Spotlight
WNBX-Matinee Melodies
9:45
NBC-The Streamliners: WTAG
WCSH
WAAB-Charms Mirror
WBEN-Sally Work
WEAN-Goldman's Band
WGY-Organ Reveries; News
WICC-Federal Music Project
WNAC-Betsy Ross Melodies
WOR-Newark Museum Talk
WTIC-Musical Souvenirs
10:00
CBS-News; Bluebirds, trio:
WABC WIBX CFRB WESG
WHEC WORC WFEA (sw-
21.52)
NBC-News; Charioteers quartet:
WEAF WTAG WBNB WTIC
WGY CRCT WNAC (sw-
15.33)
NBC-News; Breen & de Rose:
WEBR CRCT WEAN WICC
NBC-Fields & Hall: WJZ
Children's Prgm.: WGR WOKO
WJAR
WAAB-John Matcalf's Choir Loft-
WBYR-News
WBZ-News; Olympian Quartet
WCSH-State Public Health Talk
WDRG-News; Sybil Dean, songs
WEEI-Children's Hour
WFBL-Sat. Morn. Melody Club
WHAM-Tom Grierson
WLBZ-Topics of the Day
WNBX-News; Town Crier; Ray
Noble's Orch.
WOR-Tex Fletcher
WSYR-Juvenile Hour
10:15
NBC-Vass Family: WEAF WCSH
WTAG WTIC WBNB WGY
WNAC (sw-15.33)

CBS-Richard Maxwell, songs:
WABC WKBW WESG WDRG
WIBX CFRB WORC WHEC
WFEA (sw-21.52)
NBC-Raising Your Parents; Juv-
enile Forum Conducted by Mil-
ton J. Cross: WJZ WEBR
WEAN WICC CRCT WHAM
WBZ
C.N.-Sid Reinherz' Syncopators:
WNBH WAAB WBYR
WNBX-Parent's Forum
WOR Herald Tribune Radio
League
10:30
NBC-Manhattans; Orch.: WEAF
WCSH WTIC WTAG WBNB
WNAC (sw-15.33)
CBS-Let's Pretend: WABC WGR
WOKO WIBX WESG WFEA
WHEC WFBL CFRB WMAS
WMAS WORC WDRG WLBZ
(sw-21.52)
C.N.-Marriage Clinic drama
WNBH WAAB WBYR
WGY-Theater of the Air
WKBW-Today's Almanac
★ WMBO-MOVIE GOSSIP (1310
kc)
★ WNBH-BEHIND THE MICRO-
PHONE
WNBX-Dr. W. I. Auber
WOR-Ed Fitzgerald & Co.
10:45
NBC-Clark Dennis, trn.: WJZ
WBZ CRCT
C.N.-Singing Strings: WNBH
WAAB WEAN WBYR
WHAM-Bob Pierce's Rascals
WICC-Fed. Music Juniors
WKBW-Resettlement Administra-
tion
WNBX-Your Home
11:00
NBC-Our Amer. Schools: WEAF
WCSH WTAG WJAR WGY
WTIC WNAC WBNB (sw-
15.33)
★ CBS-Philharmonic Symphony
Orch.; Ernest Schelling, cond.;
Children's Concert: WABC
WOKO WDRG WIBX WKBW
WEEI WFEA WMAS WFBL
WORC WLBZ (sw-21.52)
NBC-Madge Marley, sop.: WJZ
WSYR CRCT
Musical Roundup: WICC WEAN
★ CJLS-MOVIE GOSSIP (1310
kc)
WAAB-Get Thin to Music
WBYR-Earl White, Wandering
Buckaroo
WBZ-Women's Club Prgm.
WESG-Musical Bazaar
WGR-News; Employment Report;
Romance & Rhythm
WNBX-News; Morning Concert
11:15
NBC-Minute Men: WJZ WSYR
WHAM (sw-15.21)
NBC-Doc Whipple, pianist: WEAF
WBNB WTAG WGY WNAC
WTIC CRCT WJAR (sw-
15.33)
★ CBS-Philharmonic Symphony
Orch.; Children's Concert:
WHEC CFRB
WBYR-To be announced
WCSH School Librarian
WEAN-News; Shopping News
WICC-News; Orch.
WNBX-Tonic Tunes
11:30
NBC-Mystery Chef: WEAF WGY
WBNB WTIC WJAR WNAC
WCSH WTAG (sw-15.33)
NBC-Magic of Speech: WJZ WBZ
CRCT WHAM WSYR WEAN
WICC (sw-15.21)
MBS-Key Men Quartet: WOR
WNBH WBYR
News: WAAB WNBX
WGR-Roger Baker's Funquizz
11:45
NBC-Home Town, sketch: WEAF
WBNB WJAR WNAC WCSH
WGY WTAG (sw-15.33)
WAAB-Len Salvo, organist
WBYR-Len Salvo, Organist
WESG-Norman Meservy
WGR-Secrets of Happiness
WICC-Musical Roundup
WNBX-Mario Morelli
WOR-Martha Deane
WTIC-Doc Schneider's Texans
12:00
★ NBC-Chasins' Music Series:
WEAF WTIC WJAR WBNB
CRCT (sw-15.33)
CBS-Philharmonic Symphony Or-
chestra; (sw-17.76)
NBC-Call to Youth, "Honest"
Prof. George Stewart, speaker:
WJZ
Y.N.-House Party: WTAG WNBH
WEAN WNAC WICC WNBH

WAAB-Howard Lanin & Orch.
WBZ-News; Noonday Review
WCSH-Today's Almanac
WESG-News
WFEA-Manchester Union-Leader
WGR-News; Variety Prgm.
WGY-Musical Prgm.; News
WHAM 4 H Club Prgm.
WNBX-News; Jimmy Packard
WOR-March of Events
WSYR-News; Musical Revelries
12:15
NBC-Genia Fonarova, sop. &
Orch.: WJZ WEBR WSYR
WBZ
"Die Zufriedenheit." Mozart:
"Autumn." Arensky; "Chant
Sans Paroles," Tschaiikovsky;
"Little Fleur-de-Lys," Mar-
tin.
CBS-Philharmonic Symp. Orch.:
WNBX WFEA
News: WDRG WEEI
WCSH-Chasins' Music Series
WESG-Cornell Agricultural Hr.
WFBL-Agricultural Prgm.
WGY-The Hi-Boys
WHAM-Newspaper of the Air
WIBX-Mid-day Melodies
WKBW-Musical Interlude; Em-
ployment Report; Market Re-
ports; Weather
WOKO-Quik Quiz
WORC-Noon-day Musicale
WTAG-Farm Flashes
12:30
★ NBC-Nat'l Grange; Army
Band; Guest Speakers: WJZ
WHAM WSYR WEBR WBZ
(sw-15.21)
CBS-Geo. Hall's Orch.: WABC
WORC WGR (sw-17.76-9.59)
NBC-Rex Battle's Ensemble:
WEAF WCSH
Y.N.-La Rosa Prgm.: WAAB
WICC WEAN
News: WOR WLBZ WBYR
WBEN-News; George Hall's Orch.
WDRG-Ad-Liner
WEEI-The Goofs
WFBL-Agricultural Prgm.
WFEA-N. H. Extension Service
WGY-Farm Prgm.
WIBX-Juvenile Contest
WJAR-Farm Chat
WKBW-Variety Prgm.
WNAC-Musical Roundup
WNBX-Mid-day Varieties
WOKO-News; Market Quotations
WTAG-Noon-day Revue
WTIC-Connecticut State College
12:45
CBS-George Hall's Orch.: WHEC
WFEA CFRB WMAS WOKO
WFBL
NBC-Rex Battle's Orch.: WNAC
WJAR
WBEN-Stock & Commodity Quo-
tations
WBYR-Luncheon Varieties
WKBW-Health Hunters
WLBZ-Noonday Revue
WNBX-Farm Bureau
WOR-Howard Lanin & Orch.
1:00
NBC-(News, WEAF only) Whit-
ney Ensemble: WEAF (sw-
15.33)
CBS-Jack Shannon, trn.: WABC
WDRG WFBL WOKO WEEI
WMAS WGR (sw-15.27-9.59)
Farm Service: WNBX WBNB
News: WJAR WTAG WCSH
WICC WFEA WLBZ WNAC
WIBX WEAN WNBH
WAAB-News of Woman's Clubs
WBYR-Piano Moods
WGY-Stock Reports
WKBW-News; Variety Prgm.
WNBX-News; Farm Flashes
WOR-For Your Pleasure
WTIC-News & Market Report
1:15
NBC-Whitney Ensemble: WGY
WJAR WBNB WTAG WTIC
CRCT
CBS-St. Peter's College Glee
Club: WABC WOKO WFEA
WDRG WLBZ WORC WIBX
WEEI WMAS (sw-9.59-15.27)
MBS-Pet Club: WOR WAAB
Y.N.-Song Pictures: WNAC WICC
WNBH WEAN WBYR
WCSH-News
WESG-Suburban Special
WFBL- Δ Christian Science Prgm.
WKBW-Art Gallery
WNBX-Joe Haymes
1:30
★ NBC-Carnegie Tech. Symp.
Orch.: WEAF WCSH WJAR
WTIC WGY WBNB WNAC
(sw-15.3)
CBS-Buffalo Presents: WABC
WLBZ WORC WIBX WFEA
WEEI WFBL WMAS WOKO
WGR WDRG (sw-15.27-9.59)
NBC-Our Barn, Children's Prgm.
dir. Madge Tucker: WJZ
WSYR WHAM CRCT (sw-
15.21)
Y.N.-Band Parade: WICC WNBH
WEAN WBYR

WAAB-Jason Tobias Orch.
WBZB-Agriculture
WKBW-WPA Prgm.
WNBX-Jungle Rhythm
WOR-Melody Moments; Musical
Interlude; Women Reporter
WTAG-Vienna Symphonic Orch
1:45
NBC-Carnegie Tech. Symp.
Orch.: WTAG
Y.N.-Three Girls & a Boy:
WNBH WBYR WEAN WICC
CFRB Buffalo Presents (CBS)
WAAB-Little Theater of Music
WBZ-News
WKBW-Dance Prgm.
WOR-Sylvia Clyde, sop.; Stuart
Gracey, bar. & Orch.
2:00
★ NBC-METROPOLITAN OPERA
Co. (RCA Victor) Bellini's
Norma with Gina Cigna as
Norma, Bruna Castagna as
Adalgisa, Ezio Pinza as Oro-
veso, Giovanni Martinelli as
Pollione; Ettore Panizza, cond.;
WJZ WBZ WICC CRCT
WSYR WHAM WEBR WEAN
(sw-15.21-15.33-9.53)
CBS-Dancepatrons: WABC WEEI
CFRB WDRG WORC WOKO
WDRG WHEC WFBL WESG
WIBX WFEA WGR WMAS
(sw-9.59-15.27)
★ NBC-130th Anniversary of
Henry Wadsworth Longfellow,
musical drama: WEAF WGY
WTAG WJAR WBNB WCSH
WTIC
MBS-Sylvia Clyde & Stuart Gra-
cey; Orch.: WNBH WAAB
WBYR
WKBW-Variety Prgm.
WNAC-Musical Roundup
WNBX-News; Afternoon Concert
2:15
MBS-Welcome Lewis & Organ:
WOR WAAB WBYR
WELI-Official Detective Stories
WKBW-Carnival
WNAC-Your Host Is Buffalo
2:30
NBC-Golden Melodies: WEAF
WNAC WTAG WCSH WBNB
WJAR WTIC WGY
CBS-Madison Ensemble: WABC
WDRG WORC WEEI WOKO
WIBX WFEA WMAS CFRB
WLBZ WHEC WFBL WESG
WGR (sw-15.27-9.59)
MBS-Int'l. House: WOR WAAB
WBYR WNBH
2:45
CBS-Clyde Barrie, bar.: WABC
WORC WEEI WIBX WFEA
WMAS CFRB WLBZ WHEC
WFBL WESG WOKO WGR
WDRG (sw-15.27)
WKBW-Columbia Reporter
3:00
NBC-Walter Logan's Musicale:
WEAF CRCT WBNB WCSH
WTIC WJAR WTAG WGY
WNAC
CBS-Down by Herman's: WABC
WKBW WHEC WDRG WOKO
WFEA WFBL WLBZ WORC
WESG WMAS CFRB WIBX
WEEI (sw-15.27)
MBS-Peddle School Glee Club:
WOR WNBH WAAB WBYR
WGR-News; Nursery School
WNBX-News; Ben Armstrong
3:15
WAAB-Racing Results
WGR-Gems of Melody
WNBX-Success Story
3:30
★ NBC-Weekend Revue, variety
Prgm.: WEAF WBNB WGY
WJAR WCSH WTIC WTAG
WNAC
CBS-Dept. of Commerce Series,
"Automobiles": WABC WMAS
WKBW WHEC WDRG WLBZ
CFRB WESG WORC WOKO
WFEA WEEI WFBL WIBX
(sw-15.27)
MBS-McLennon Memorial Handi-
cap Race: WNBH WAAB WOR
WBYR
★ CFRB-BEHIND THE MICRO-
PHONE
★ WDEV-MOVIE GOSSIP (550
kc.)
WNBX-Barrett & Rivard
3:45
CBS-Tours in Tone: WABC
WMAS WKBW CFRB WESG
WORC WOKO WFEA WEEI
WIBX WHEC WDRG WLBZ
(sw-15.27)
WFBL-News
WGR-Dance Prgm.
4:00
CBS-Ann Leaf, organist; Jimmy
Brierly, trn.: WABC WOKO
CFRB WESG WKBW WEEI
WDRG WORC WFEA WIBX
WFBL WLBZ WMAS (sw-
15.27)
WBEN-Hal Grayson's Orch.

WGR-News; Music for You
WNBX-News; Teatime Melodies
4:15
WGR-Columbia Reporter
WNBX-Rhythm & Romance
4:30
NBC-Spelling Bee; Paul Wing,
dir.: WEAF WGY WTIC
WTAG WBNB WNAC WCSH
WJAR
CBS-Brotherhood Day: WABC
WOKO WFBL WFEA WLBZ
CFRB WORC WIBX WEEI
WMAS WKBW WHEC WDRG
(sw-15.27)
MBS-Howard Lanin's Orch.: WOR
WBYR WNBH
WAAB-Music & Racing Matinee
WESG-Rhythm Almanac
WGR-Lonesome Cowboy
WNBX-Windsor Pals
4:45
WGR-Variety Prgm.
WOR-Admiral Hobson, narcotics
5:00
CBS-Dictators: WABC WFEA
WOKO WESG WIBX CFRB
WMAS WKBW WHEC WDRG
WFBL WORC WEEI (sw-
15.27)
MBS-Woody Herman's Orch.:
WOR WBYR
WBEN-Hal Grayson's Orch
WBZ-Monitor Views the News
WGR-News; Variety Prgm
★ WHDL-MOVIE GOSSIP (1420
kc)
WLBZ-Shoppers Variety Revue
WNBX-News; Melody Moments
WTAG-Blue Room Echoes
5:15
Y.N.-Better Business: WICC
WNBH WBYR
WBZ-To be announced
WLBZ-Dictators (CBS)
WNAC-Moving Picture School
Scheme, drama
WNBX-Theater Billboard; Swing
Time
5:30
★ NBC-Kaltenmeyer's Kindergar-
ten (Quaker Oats); Cecil
Roy; Bruce Kamman: WEAF
WGY WCSH WJAR WNAC
WTIC WTAG WBNB (sw-
9.53)
CBS-Drama of the Skies; Dr.
Clyde Fisher: WABC WOKO
WESG CFRB WFBL WORC
WKBW WHEC WDRG WFEA
WIBX WEEI WLBZ (sw-
15.27)
NBC-To be announced: WJZ
WHAM WSYR WBZ WICC
CRCT (sw-15.21)
WBYR-Make Believe Ballroom
WEAN-American Legion Prgm
WGR-Phil Henry & Mary Lou
WNBX-Swing Time
WOR-Fred Berren's Orch.
5:45
CBS-Eton Boys, quartet: WABC
WMAS WKBW WHEC WFEA
CFRB WLBZ WOKO WORC
(sw-11.83-15.27)
NBC-The Southernaires, quar-
tet: WJZ WHAM WSYR CRCT
News: WICC WDRG WEAN
WBYR
WEEI-Checkerboard
WESG-Bill Pope
WFBL-Amer. Family Robinson
WGR-Traveling Twins
WIBX-Science Round Table
6:00
NBC-(News, WJZ only) Nickel-
odeon; Sylvia Clark: WJZ
WBZ
★ CBS-Int'l B'cast from Chile;
Horse Race Show: WABC
WESG WOKO WGR WIBX
CFRB WDRG WFBL (sw-9.59-
21.52)
NBC-Top Hatters Orch.: WEAF
WTAG (sw-9.53)
Y.N.-News: WNAC WICC WLBZ
WEAN WNBH WCSH
News: WJAR WEEI WTIC
WORC
WAAB-Dinner Concert
WBEN-News; Photography for
the Amateur
WBYR-Dinner Hour
WBZ-News; Radio Journal
WFEA-World Parade
WGY-News; Kaleidoscope
WHAM-Sports
WKBW-Shadows of the Past
WNBX-Thank You Stusia
WOR-Uncle Don
WSYR-News; Dinner Concert
6:15
NBC-Top Hatter's Orch.: WEAF
WJAR WBNB WCSH (sw-9.53)
CBS-Int'l B'cast from Chile;
Horse Race Show: WEEI
WFEA WLBZ
Y.N.-Listen to Alice: WTAG
WNBH WLBZ WICC WEAN
WBYR
WBZ-Concert Hall
WHAM-Hugh Dodge, organist
WKBW-American Legion Prgm

AFTERNOON

12:00
★ NBC-Chasins' Music Series:
WEAF WTIC WJAR WBNB
CRCT (sw-15.33)
CBS-Philharmonic Symphony Or-
chestra; (sw-17.76)
NBC-Call to Youth, "Honest"
Prof. George Stewart, speaker:
WJZ
Y.N.-House Party: WTAG WNBH
WEAN WNAC WICC WNBH

Frequencies

CFRE-690 WHEC-1430
 CRCT-840 WIBX-1200
 WAAB-1410 WICG-600
 WABC-860 WJAR-890
 WFEW-900 WJZ-760
 WBRY-1530 WKBW-1480
 WBZ-WBZA-990 WLBZ-620
 WCHS-940 WLW-700
 WDRC-1330 WMAS-1420
 WEAF-660 WNAC-1230
 WEAN-780 WNEF-1500
 WEBR-1370 WNBH-1310
 WEEI-590 WNBX-1260
 WESG-850 WOKO-1430
 WFBL-1360 WOR-710
 WFEA-1340 WORC-1280
 WGR-550 WSYR-570
 WGY-790 WTAG-580
 WHAM-1150 WTIC-1040

WNAC-Alice O'Leary, contralto
 WNBX-News; Dinner Music
 WORC-Modern Melodies
 WSYR-Sports
 WTIC-Studio Prgm.

6:30
 ★ NBC-News; Home Symphony:
 Ernest LaPrade, cond.: WJZ
 CBS-News; Tito Guizar, trn.:
 WABC WLBZ WESG WORC
 WKBW WFEA WOKO WIBX
 (sw-21.52-9.59)

NBC-News; Alma Kitchell, con-
 tralto: WEAF (sw-9.53)
 Y.N.-Musical Roundup: WNAC
 WICC WEAN

News: WBRY WTAG
 WBEN-Sports
 WBZ-News; Musicale
 WCHS-News; Let's Talk It Over
 WDRC-Better Business Bureau;
 Sports

WEEI-Dinner Time Revue
 WFBL-Sports; This & That
 WGR-Roger Baker's Sports
 WGY-News; Evening Brevities
 WJAR-WPA Concert Orch.
 WNBX-Chuck & Bobby Bruce
 WOR-Enoch Light's Orch.
 WSYR-Druggist Prgm.
 WTIC-Wrightville Clarion

6:45
 NBC-Religion in the News; Dr.
 Walter W. Van Kirk: WEAF
 WBEN WGY (sw-9.53)

CBS-Saturday Night Swing Club;
 Tommy Dorsey, trombonist.
 WABC WFEA WIBX WOKO
 WORC WDRC WMAS WEEI
 WGR (sw-21.52)

Y.N.-Yankee Minute Men:
 WNAC WNBH WTAG WEAN
 WICC WBRY

News: WOR WLBZ
 WAAB-Racing Results
 WBZ-O'Leary's Irish Minstrels
 WCHS-Maine Schools on the
 Air

WHAM Newspaper of the Air
 WKBW Kate Burr
 WNBX-Green Mt. Nighthawks
 WSYR-Bert Block's Orch.
 WTIC-Medical Talk; Orch.

NIGHT

7:00
 NBC-Song Stories, Jimmie Kem-
 per & Co.: WEAF WTIC
 WBEN WJAR WTAG WCHS
 (sw-9.53)

CBS-Saturday Night Swing Club-
 (sw-9.59)
 NBC-Message of Israel; Rabbi
 Louis Mann: WJZ WBZ WEAN
 WICC (sw-11.87)

WAAB-News
 WBRY-Radio Religious Forum
 WFBL-Musicale
 WGY-Moments you never forget
 WHAM-Hank & Herb

WKBW-News; Music for an Hour:
 WLBZ-Advertising Drama
 WLW-Red Nichols' Orch.
 WNAC-Better Business drama
 WNBX-News; Green Mt. Night-
 hawks

WOR-Stan Lomax, sports
 WSYR-At the Crossroads

7:15
 NBC-Hampton Institute Singers:
 WEAF WNAC WCHS WBEN
 WTAG (sw-9.53)

CBS-Ma & Pa, sketch (Atlantic
 Refining): WABC WFBL
 WEEI WGR WIBX WMAS
 WORC WHEC WDRC WOKO
 (sw-9.59-11.83)

C.N.-Low Conrad's Orch.: WAAB
 WLBZ WFEA WNBH
 WJAR-Social Security Round
 Table

WLW-Univ. of Cincinnati
 WNBX-Hollie Wright's Sports
 Revue
 WOR-New York Diesel Institute
 WTIC-Sports

7:30
 NBC-Uncle Jim's Question Bee
 (G. Washington Coffee); Jim
 McWilliams, cond.: WJZ WBZ
 WGY CRCT (sw-11.87)

CBS-The Carborundum Band, Ed-
 ward D'Anna, cond.: WABC
 WHEC WEEI WFBL WGR
 (sw-9.59-11.83)
 Y.N.-Job Problems: WEAN
 WNAC WNBH WLBZ

Hour of Cheer: WICC WTIC
 WAAB-Symphionetta
 WBEN-Theater Orchestra
 WBRY-Concert Hall of the Air
 WDRC-Moments You Never For-
 get, Edwin C. Hall

WFEA-Gene Slate's Job Problems
 WHAM-Ran Wilde's Orch. (NBC)
 WIBX-News
 WJAR-Pawtucket Boys Club Har-
 monica Band

WLW-R. F. D. Hour
 WNBX-Swing Timt
 WOKO-Americana
 WOR-Moments You Never For-
 get

WORC-Dance Revue
 WSYR-Musicale
 WTAG-Dol Brissette's Orch.
 WTIC-Hour of Cheer

7:45
 NBC-Thornton Fisher: WEAF
 WCHS WJAR
 WAAB-Dance Orch.
 WFEA-Cold Spring Band
 WIBX-Portraits in Ivory
 WSYR-Wilde's Orch. (NBC)

8:00
 NBC-Saturday Night Party (Seal-
 test); Don Dickson, bar.; Lu-
 cia Graesser, sop.; Tom Dolan's
 Orch.; New Yorkers Chorus;
 Guests: WEAF WBEN WCHS
 WNAC WJAR WTAG WLW
 WTIC WGY (sw-9.53)

NBC-Ed Wynn, the Perfect Fool
 (Spud) with Graham McNa-
 mee; Don Voorhees' Orch.;
 guest: WJZ WBZ WHAM
 WEBR WSYR (sw-11.87)

★ CBS-Columbia Workshop; Dra-
 matization: WABC WMAS
 WIBX WORC WOKO WLBZ
 WEEI WFBL WDRC WHEC
 WGR WFEA (sw-11.83 6.06)

MBS-Benay Venuta's Prgm.:
 WAAB WICC WBRY WEAN
 WNBH WOR
 WKBW-News. World Theater
 WNBX-News; Make Believe Ball-
 room

8:30
 ★ CBS-JOHNNEY PRESENTS;
 (Philip Morris); Phil Ducey,
 bar.; The "Swing Fourteen";
 Giersdorf Sisters; Four Rouges,
 Charles Martin's "Circumstan-
 tial Evidence"; Russ Morgan's
 Orch. (Premiere): WABC
 WHEC WOKO WDRC WORC
 WGR WEEI WIBX WMAS
 WFBL (sw-6.06-11.83)

NBC-Meredith Willson's Orch.:
 WJZ CRCT WSYR WEBR
 WBZ WHAM WEAN WICC
 (sw-11.87)

MBS-Benay Venuta's Orch.:
 WFEA WLBZ
 WKBW-Riddle Me This

8:45
 WNBX-Mystery Singer

9:00
 ★ NBC-ALKA SELTZER NAT'L
 Barn Dance; Henry Burr,
 Verne Lee & Mary; Hoosier
 Hot Shots; Novelodians, male
 trio; Sally Foster; Lulu Belle
 & Arkie, songs; Uncle Ezra;
 Tobias & Susie; Lucille Long;
 Joe Kelly, m.c.: WJZ WBZ
 WSYR WEBR WABY WICC
 WHAM WEAN (sw-11.87)

★ CBS-FLOYD GIBBONS'
 Speedshow (Nash-Kelvinator)
 Vincent Lopez' Orch.; guest:
 WABC WFBL WOKO WEEI
 WKBW WDRC WNBX WORC
 (sw-6.12-6.06)

NBC-Snow Village Sketches
 (Loose Wiles); Arthur Allen
 & Parker Fennelly: WEAF
 WCHS WBEN WJAR WNAC
 WLW WTIC WTAG WGY (sw-
 9.53)

C.N.-Low Conrad's Orch.: WLBZ
 WAAB WNBH WFEA
 WBRY-Frank Romano's Orch.
 WGR-News; Green Family
 WIBX-Dance Orch.
 WOR-Console & Keyboard

9:15
 MBS-Horace Heidt's Orch.: WOR
 WLBZ WAAB WFEA WNBH
 WBRY

9:30
 ★ NBC-The Shell Show; Joe
 Cook, m.c.; Guests; Ernie
 Watson's Orch.: WEAF WGY
 WCHS WJAR WBEN WTAG
 WLW WTIC WNAC (sw-9.53)

CBS-The Saturday Night Sere-
 nade (Pet Milk); Mary East-
 man, sop.; Bill Perry, trn.;
 Gus Haenschen's Orch. &
 Serenaders Chorus WKBW
 WFBL WHEC WEEI

★ CBS-Symphony Orch.; How-
 ard Barlow, cond.: WABC (sw-
 6.12)

Dance Orch.: WIBX WGR
 WDRC-Rev. Charles Graves
 WKBW-Pop Concert
 WOKO-Echoes of the Stage
 WORC-The Maestro Presents

9:45
 WDRC-Slumber Hour

10:00
 ★ CBS-LUCKY STRIKE HIT
 Parade & Sweepstakes; Carl
 Hoff's Orch.; Edith Dick &
 Buddy Clark, soloists; Leaders,
 Male Trio: WABC WOKO
 WKBW WDRC WORC WFEA
 WIBX WLBZ WHEC WFBL
 WMAS WNBX WEEI (sw-
 6.12-6.06)

NBC-To be announced: WJZ
 WSYR WEAN WICC WBZ
 WHAM (sw-6.14)
 MBS-Hawaii Serenade: WOR
 WAAB WNBH WBRY
 WGR-News; Soft Lights

10:30
 ★ NBC-Irvin S. Cobb's Paducah
 Plantation (Oldsmother); Dor-
 othy Page; John Mather &
 Norman Field, dramatic play-
 ers; Hall Johnson Negro Choir;
 Clarence Muse, bar.; Four
 Blackbirds, quartet; Harry
 Jackson's Orch.: WEAF WTIC
 WJAR WCHS WTAG WNAC
 WBEN WGY WLW (sw-9.53)

MBS-Dance Orch.: WOR WNBH
 WAAB WBRY
 WKBW-Dance Orch.

10:45
 CBS-Americana; Freddie Rich's
 Orch.: WABC WOKO WIBX
 WFEA WLBZ WHEC WGR
 WMAS WDRC WORC WEEI
 WNBX (sw-6.12-6.06)

WFBL-Sun Dodgers

11:00
 ★ NBC-ALKA SELTZER NAT'L
 Barn Dance; Henry Burr,
 Verne Lee & Mary; Hoosier
 Hot Shots; Novelodians, vocal
 trio; Sally Foster; Lulu Belle
 & Arkie, songs; Uncle Ezra,
 Tobias & Susie; Joe Kelly,
 m.c.: WLW

★ CBS-Portland Jr. Symphony
 Orch.: WABC
 NBC-News, WJZ only Frankie
 Masters' Orch.: WJZ
 NBC-News, WEAF only Clem
 McCarthy, sport shots: WEAF
 Y.N.-News: WNAC WNBH WICC
 WEAN WFEA WLBZ WCHS
 News: WJAR WTAG WOR
 WORC WTIC WDRC WEEI
 WSYR WFBL WBRY

WAAB-Hod Williams' Orch.
 WBZ-News, Time, Weather
 WFBL-Leo Bolley sports
 WGY-News; On the Mall
 WKBW-News; Bono's Orch.
 WOKO State Police News

11:15
 NBC-Ink Spots, quartet: WEAF
 Y. N. Hekey Games: WTAG
 WBRY

WBZ-Romance, Inc.
 WEAN-Jack Eaves' Orch.
 WFBL-News; Fireside Fiesta
 WGY-Paul Kane's Orch.
 WNBH-Dance Orch.
 WOR-Bunny Berrigan's Orch.

11:30
 NBC-Coleman's Orch.: WEAF
 CBS-Hal Kemp's Orch.: WABC
 NBC-Dance Orch.: WJZ
 WBEN-Hal Grayson's Orch.
 WEAN-Carl Tatz' Orch.
 WGR-Dance Orch.
 WHAM-Dick Barrie's Orch.
 WNBH-Freddy Martin's Orch.
 WOR-Lennie Hayton's Orch.

12:00
 NBC-Gus Arnheim's Orch.: WJZ
 NBC-Shandor, Jerry Blaine's
 Orch.: WEAF
 CBS-Ted Fio-Rito's Orch.: WABC
 WAAB-News
 WLW-Jolly Time; Paul Sulli-
 van, news commentator
 WOR-Dance Orch.

12:15
 WLW-Organ & Poems

12:30
 NBC-Mickey Katz' Orch.: WEAF
 CBS-Henry King's Orch.: WABC
 NBC-Ben Bernie's Orch.: WJZ
 WOR-Clyde Lucas' Orch.

12:45
 WLW-Red Nichols' Orch.

1:00
 WLW-Al Donahue's Orch.
 WNAC-News
 WOR-Sterling Young's Orch.

1:30
 WLW-Orrin Tucker's Orch.
 WOR-Ted Fio-Rito's Orch.

1:45
 WLW-Ace Brigode's Orch.

End of Saturday Prgms.

MONDAY PROGRAMS (continued)

(Continued from Page 33)

WBRY-Concert Orch.
 WIBX-Mighty Oracle
 WNBX-Jam Session
 WOR-Jack Arthur Revue

8:45

WIBX-Rhythm Makers
 WKBW-Variety Prgm.

9:00

★ CBS-LUX RADIO THEATER;
 Jack Benny & Mary Living-
 stone in "Brewster's Millions";
 WABC WFBL WKBW WDRC
 WOKO WORC WHEC WIBX
 CFRB WMAS WEEI (sw-
 6.06-11.83)

NBC-Warden Lawes in 20,000 yrs
 in Sing Sing, "Panhandler,"
 drama (Sloan's Liment):
 WEAF WNAC WGY WBEN
 WTIC WCHS WJAR WTAG
 (sw-9.53)

NBC-The Bishop & the Gargoyle:
 WJZ WHAM WABY WEAN
 WBZ WSYR WICC (sw-11.87)

MBS-For Men Only: WLW
 WAAB
 WFEA Fed. Music Project
 WGR-News; World Dances
 WLW-Schumann Club Br'dcast
 WOR-Gabriel Heatter

9:15

MBS-Chariteers, quartet: WOR
 WNBH WICC
 WGR-Echoes of Stage & Screen
 WLW-Melody Moods

9:30

★ NBC-JACK PEARL'S RAL-
 eigh & Kool Show; The Baron
 Muenchhausen, with Cliff "Shar-
 lie" Hall; Suzy, Algy & Boris,
 stogees; Edythe Wright, Jack
 Leonard & Three Esquires,
 songs; Tommy Dorsey's Orch.;
 Morton Bove, trn.: WJZ WBZ
 WABY WSYR WEBR WHAM
 WEAN (sw-11.87)

★ NBC-RICHARD HIMBER'S
 Studebaker's Champions; Stu-
 art Allen, trn.; Guest: WEAF
 WTIC WJAR WNAC WTAG
 WGY WBEN WCHS WLW
 (sw-9.53)

MBS-Rendezvous: WAAB WOR
 WNBH WLBZ WICC WFEA

9:45

WGR-Piano Harmony

10:00

★ NBC-Carnation Contented
 Prgm.; Lullaby Lady; Vivian
 della Chiesa, sop.; Male Quar-
 tet; Doring Sisters; Orch., dir.
 Frank Black; Vincent Pelletier,
 announcer: WEAF WTAG
 WCHS WTIC WGY WBEN
 CRCT WNAC WJAR (sw-9.53)

"Drums in My Heart," You-
 nans: "Perpetual Motion,"
 Ries: "Drink to Me Only With
 Thine Eyes"; "Little Puff O'
 Smoke, Good Night," White:
 "Waltz Song," Romberg;
 "Bright Shines The Moon,"
 Lefkowitz; "Will You Re-
 member," Romberg; Medley:
 "Margie," "My Gal Sal,"
 "Sweet Rosie O'Grady," "Pog
 O' My Heart," "Wait Till
 The Sun Shines Nellie,"
 "Song Without Words," opus
 102, No. 6, Mendelssohn.

★ CBS-Testimonial Dinner to
 Postmaster-General James A.
 Farley; Pres. Roosevelt; Vice-
 Pres. Garner & Others: WABC
 WDRC WFEA WMAS WORC
 WKBW WEEI WOKO WFBL
 (sw-6.12-6.06)

★ NBC-Testimonial Dinner to
 Postmaster-General James A.
 Farley; Pres. Roosevelt; Vice-
 Pres. Garner & Others: WJZ
 WSYR WHAM WEAN WICC
 WBZ (sw-6.14)

MBS-Famous Jury Trials: WOR
 WLW WAAB
 WBRY-Your House Party
 WGR-News; Players
 WLBZ-George Perrine
 WLBZ-Swing Time

10:15
 WBX-Slumber Hour

10:30
 ★ NBC-The Krueger Musical
 Toast; Jerry Cooper, bar.;
 Sally Singer, songs; Debon-
 naires, male chorus; Ray
 Block's Orch.; Martin Block,
 m.c.: WEAF WNAC WTAG
 WTIC WJAR WCHS WGY
 (sw-9.53)

WBEN-Spy Drama

10:45
 Y.N.-Jack Eaves' Orch.: WAAB
 WNBH
 WLW-Red Nichols' Orch.
 WOR-Nat Brandwynne's Orch.

11:00
 CBS-Tomorrow's News Tonight,
 Andre Baruch (Liberty); Ozzie
 Nelson's Orch.: WABC
 NBC-News, WEAF only Hal
 Goodman's Orch.: WEAF

NBC-News, WJZ only) Don
 Ferdi's Orch.: WJZ
 News: WCHS WJAR WLBZ
 WOR WTIC WICC WFEA
 WDRC WORC WTAG WNAC
 WEAN WEEI WNBH WSYR
 WBRY WBEN

WAAB-Pageant of Melody
 WBZ-News; Time; Weather
 WFBL-Sports
 WGY-News; Organ Reveries
 WKBW-News; Dance Interlude
 WLW-Paul Sullivan, news com-
 mentator

WOKO-State Police News

11:15
 NBC-King's Jesters: WEAF
 WBEN Sports Review
 WBZ-Romance, Inc.
 WEAN-News; Joe Smith's Orch.
 WFBL-Sun Dodgers
 WGY-Union College Round Table
 Discussion

WKBW-Roger Baker, sports
 WLW-String Quartet
 WNAC-George Harris' Orch.
 WOR-Barry Winton's Orch.

11:30
 ★ NBC-Vets of Foreign Wars
 Annual "Hello America"; Ber-
 nard W. Kearney, Commander-
 in-Chief & Sen. Clark, spkrs.;
 Denver VFW Band; Glen
 Gray's Orch.; Gus Arnheim's
 Orch.; Henry Busse's Orch.:
 WJZ WEAN

CBS-Jay Freeman's Orch.: WABC
 NBC-Glen Gray's Orch.: WEAF
 MBS-Al Donahue's Orch.: WLW
 WOR

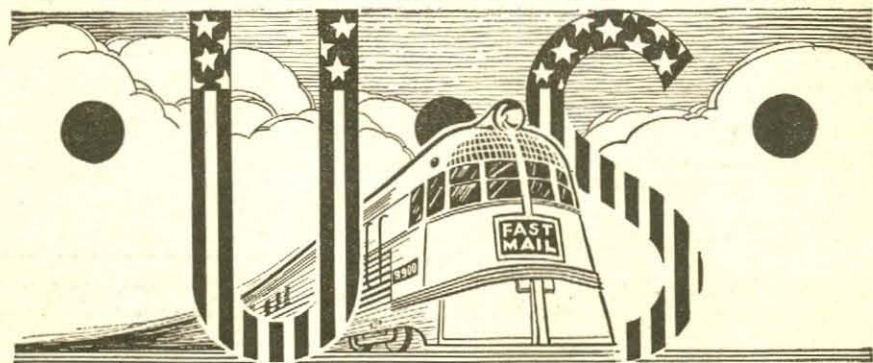
WBEN-Harold Austin's Orch.
 WFBL-News
 WGR-Dance Orch.
 WSYR-Bowling Scores

12:00
 NBC-Magnolia Blossoms: WEAF
 CBS-Carl Revel's Orch.: WABC
 WAAB-News
 WLW-Organ & Poems
 WOR-Mal Hallett's Orch.

12:30
 NBC-Francis Craig's Orch.:
 WEAF
 CBS-Hawaii Calls: WABC
 NBC-Lou Breesse's Orch.: WJZ
 WOR-Hal Kemp's Orch.

12:45
 NBC-Jimmy Garrett's Orch.:
 WJZ

End of Monday Programs



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Complete line of Ties, including Men's, Hose, Boys' Ties and Jewelry Novelties. All Quick sellers!

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FREE! Send for our FREE ILLUSTRATED DESCRIPTION of CATERPILLAR and TIE SWATCHES. See for Yourself why OUR MEN are the BIGGEST MONEY MAKERS.

SATISFACTION GUARANTEED OR MONEY REFUNDED

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22 W. 21st St., Dept. D-9, New York

ADDITIONAL PROFITS WITH TIES
Patented SLYDE-ON Ready Tied TIES
Silk lined ties, exquisite fabrics, Woven Jacquard figures, Satin Stripes, Plaids, etc. \$2.50 doz. Postpaid.

LEATHER TIES
Look like silk—washable—adjustable to all sizes. Black and Fancy patterns. \$3.60 Doz.

RADIO GUIDE'S X-WORD PUZZLE

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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | |
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| 64 | | | 65 | | | | 66 | | | 67 | 68 | | |
| 69 | | | | | | | 70 | | | 71 | | | |



HORIZONTAL

- Paul —, baritone
- Humble
- Martha —, songstress
- Senior
- Be in debt
- Charles —, bandleader
- Center
- Charles —, announcer
- Old English custom
- Parent (male)
- Phil —, comedian
- Appointment
- Weight (abbr.)
- Enraptures
- Cram
- Carter, newscaster
- Not as old
- Change
- Rich, actress
- Steamship (abbr.)
- The Great White Plague (abbr.)
- Mock
- Hilarious party
- Kemp's songster
- Gem of the sea
- Backs of the neck
- Vincent —, bandleader
- Masculine pronoun
- Measure of length
- Sea in Russian Turkestan
- White
- Age
- Peggy —, actress
- Alcoholic beverage

VERTICAL

- Hal —, orchestra leader
- Charles Lamb's pen name
- Sum up
- Symbol for selenium
- Cavalryman
- Sees
- Possess
- Finds one's way
- Star in the portrait
- For example (abbr.)
- Insect
- Stagger
- Mop
- Small bed
- Cereal grain
- Pastry
- Always
- Rodent
- Sheep
- Sew lightly
- Ethel Shutta's maestro-hubby
- Go into
- Renegade
- Leaf, organist
- Asiatic country
- Concealed observations
- Showered
- Pare
- Leah —, songstress
- Cloth measure
- Barbers
- Sand-colored
- The eye
- Succor
- Pertaining to a particular period of time
- Lily plant
- Transmit
- Lyman, bandleader
- Partake of food
- Fool
- Each (abbr.)
- Behold

Solution to Puzzle Given Last Week

| | | | | | | | | | | | | | | |
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| A | S | P | E | N | B | R | E | S | T | C | R | O | S | S |
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| T | S | A | R | E | N | O | I | C | E | D | A | N | E | |
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| A | S | S | F | E | R | N | I | S | E | R | T | H | E | |
| O | H | G | R | I | N | D | X | E | N | O | N | A | N | |
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THE COVER PORTRAIT

THE little French girl on the cover of this week's RADIO GUIDE is known today to almost everybody as Lily Pons—coloratura soprano. But Lily Pons was well known in musical circles in her own country long before she even considered developing and training her voice.

Lily was born in Cannes, France, not long enough ago to make the date worth fibbing about. Her moderately wealthy parents were overjoyed to see traces of musical talent in their vivacious daughter. They lavished encouragement on her, and sent her to the Paris Conservatoire for training—but not for her voice. She was an accomplished pianist. Her teachers loved her, gave her their best advice—and she graduated with highest honors. She was a piano virtuoso, and happy with her future.

But then she became very ill. Doctors ordered her to abandon music for at least two years. On returning to Cannes, she met a foreign music critic,

August Mesritz—and soon they were married. It was her husband who first noticed the quality of her voice, and he suggested that she take singing lessons.

Three years later she made her vocal debut at Mulhouse, in Alsace. Minor engagements in France and Italy followed—and then the great opportunity! She was recommended to Gatti-Casazza, of the Metropolitan Opera Company. She was practically unknown, and still in her twenties—but he gave her a chance.

HER debut at the "Met," on January 3, 1931, was a sensation. Critics raved—audiences gasped. Then came movies, radio, personal appearances. She was on the air with Andre Kostelanetz in his great musical program, and is now appearing in a much-praised movie, "That Girl from Paris." Lily Pons is the girl. She's not from Paris—but still, Lily Pons is the girl! Fans swear to that!

MAN CAN NOW TALK WITH GOD
Says Noted Psychologist

"A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles," is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer.

"Psychiana," this new psychological religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, "to duplicate every work that the Carpenter of Galilee ever did"—it believes and teaches that when He said, "the things that I do shall ye do also," He meant what He said and meant it literally to all mankind, through all the ages.

Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside it"—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him.

If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403-2nd St., Moscow, Idaho. It will be sent free and post-paid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

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Nationally Recognized Beauty Authority
Invites You to Share Her Beauty Secrets.

World Supreme Beautifier easily made at home. Blackheads vanish—Blemishes disappear—Pimples give up—Pores normalize—Your skin becomes truly lovely. All at one tenth the cost of ordinary, ready-made preparations. Ingredients, directions for mixing and Booklet "How to Make Your Own Cosmetics" mailed FREE. Send 25c to cover mailing costs.

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Send only \$1 for 15 magic lessons guaranteed to teach you to play popular music by ear or money back. No notes. No exercises. Postage extra on C. O. D. orders. Transposing chart incl. FREE for limited time only. Act today!

HOLLYWOOD SCHOOL OF MODERN PIANO
"School of the Film Stars" (18th year)
Dept 112-B, 6842 Sunset Boulevard, Hollywood, Calif.

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We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientifically correct silent exercises... and absolutely guarantee to improve any singing or speaking voice at least 100%... Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent.

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Make Belts, Purses, Dog Leashes, etc. Finest materials obtainable listed in Booklet "H" sent FREE. Or enclose 10c for Instruction Booklet No. 1 and samples.

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PANTS MATCHED TO ANY SUIT

DON'T DISCARD Your OLD SUIT
Wear the coat and vest another year by getting new trousers to match. Tailored to your measure. With over 100,000 patterns to select from we can match almost any pattern. Send vest or sample of cloth today, and we will submit FREE sample of best match obtainable.

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FREE U. S. ZEPPELIN SET

1000 Winners Will Receive 1000 Valuable Prizes

with a total catalogue value of thousands of dollars in our big history-making stamp contest. Wouldn't YOU like to win a complete United States Zeppelin set or a collection of 25 complete mint British Jubilee sets or a complete collection of Italian Colonial Airmails? These are just a few of the thousand prizes we are giving away in this record-breaking contest. No strings or obligations. Get full details of this astounding contest in the new edition of "Stamp Lore" which will be sent absolutely FREE together with an attractive approval selection to approval applicants. Write today! It's Open to All!

GLOBUS STAMP COMPANY APPROVAL HEADQUARTERS
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IF YOU AGREE TO SHOW THEM TO FRIENDS I'LL SEND YOU 2 ACTUAL SAMPLES SNAG-PROOFED SILK HOSE

And Show You How To Earn Up To \$22 In A Week

Thrilling new! Amazing New patented process makes women's Snag-Proofed Chiffon Hosiery resist snags and runs, wear twice as long, and cut hosiery bills in half. Individual lengths to fit all resistants. Lowest prices. Write for 2 actual samples to show your friends. Send no money. **AMERICAN SILK HOSIERY MILLS, Dept. 1A-83, Indianapolis, Ind.**

MAKE MORE MONEY

Taking Orders For The NIMROD Line

Earn more every day in the year representing old established firm with a complete line of fast selling necessities: Dress Shirts, Work Shirts, Polo Shirts, Neckwear, Underwear, Dresses, Hosiery, Smocks, Pants, Play Suits, Coveralls, Raincoats, Suits, Shoes, Uniforms. Every item guaranteed. Experience unnecessary.

Write Quick for FREE SALES OUTFIT.

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BROADCAST and AMAZE Your Friends!

Put on your own broadcast with the **WALCO MIKE**, most entertaining radio device yet produced. Sing, laugh, talk, crack jokes from another room and your radio will produce every sound as though you were miles away at a regular broadcasting station.

Marvelous Fun at Parties
Imitate the big radio stars and crooners. Do a "Ben Bernie" or "Buddy Vallee." No end of pleasure for grown-ups or kiddies. Excellent training in elocution, "Amateur Hour" practice, or broadcast announcing. Special cut-out button allows you to switch from home broadcasting to regular radio reception in an instant. Can not injure your radio in any way.

Send No Money

5 Days Trial at Our Risk! Merely mail the coupon. On delivery may postman \$1 plus few cents postage. If not delighted return it in 5 days and your \$1 refunded at once.

THE WALCO MIKE
In handsome black metal. Long ONLY cord. Less than a minute to attach to any radio without tools. Fully guaranteed. **\$1**

ELECTRICAL LABORATORIES CO., Dept. 122-C, 49 East 21st St., New York, N. Y.

Send Walco Mike, with complete instructions. Will pay postman \$1, plus few cents postage. If not delighted, will return in 5 days for \$1 refund.

Check here if ENCLOSED \$1—thus saving postage charge. Same refund guarantee applies.

Name

Address

Check here if you prefer chromium plated De Luxe model. Price, \$1.39.

THE REASON DICK POWELL LEFT HOLLYWOOD HOTEL

(Continued from Page 3)

it was as if he had never been away. That's clever work, and you can credit Bill for it.

Under this policy of one for all and all for one, the Hotel has prospered. People coming to Hollywood actually try to find the hotel, believing it exists. Who wouldn't like to register there, and rub elbows with its stars!

But the show had its inner trials and troubles. For instance, a love story had been written around Dick and the girls. This romantic thread had the fans all agog, wondering which girl Dick would get.

One day Dick came to Bill Bacher. "I am going to marry Joan Blondell," he said. "What will that do to our radio story?"

Well, of course it would knock any imaginary romance into a cocked hat. "I appreciate your confiding in me," said Bill. "We'll fix it up somehow. Let's see, I'll change the story so that you gradually break off your love affairs and we'll drop the story."

THOSE who wrote in, wondering what happened to cause a cooling off between Dick, Moonglow, and Ginny, now have their answer.

And then the bomb burst. Dick, who had been on a honeymoon in New York, returned to plunge into picture work and radio. The public appearances in the East, the constant glare of publicity, had him fagged out.

The publicity boys had been too efficient—Dick and Joan hadn't had a moment's peace. In fact, when Dick got back and had a bird's-eye view of the colossal amount of publicity over his marriage, he called a halt on all interviews on matrimony.

Worn and tired, Dick wanted to get off the radio program. The Warners decided the time was ripe to withdraw him quietly and go to work on their own program. Hollywood Hotel didn't want to lose Dick. And in a way, he hated to leave.

BUT as for the stories of jealousies, temperament, and friction—"There's nothing to it," said Bill Bacher. "There's nothing we wouldn't have done to keep Dick on the program. It was all a business deal, and in the showdown Dick had no alternative. And neither had we."

"As for the Hotel, the new master of ceremonies, Fred MacMurray, has stepped right in and made good. I rate Fred about third among male stars—Gable, Taylor and MacMurray. "He brings the program something new. Just as there's only one Dick Powell, there's only one Fred MacMurray. They have different styles. Both are strong personalities."

"So, while Dick's loss was keenly felt, the show goes on."

Questioned closely about the possibility of any clash in temperaments between Louella and Dick, Bill grinned.

SHE invited him to be her guest of honor for the big February 5th broadcast," pointed out the producer. "Does that indicate ill-feeling? That program will celebrate Irving Berlin's thirty years of song writing—a great cavalcade of American music. Many big stars will be present. No, Louella is very fond of Dick, and they are good friends."

The reason Dick left the Hotel can be attributed only to the fact that Warner Brothers wanted him for their own program. And by the same token, Dick's appearance in the first studio-owned commercial program is the shot that will be heard round the movie industry. Jack Warner and all the lads who mapped out this strategic move are to be complimented,

for it means even better radio programs emanating from Hollywood.

Those commenting on the development point out that the stage first pooh-poohed the movies, and eventually went down to defeat. By the same line of reasoning, can the movies afford to ignore the radio any longer?

With television on the way, with radio making deeper and deeper inroads as a medium of entertainment, the movies must merge with the radio. Warner Brothers have done it. Will the others follow?

Hollywood Hotel may be heard Fridays over a CBS network at 9:00 p.m. EST (8 CST; 7 MST; 6 PST).

WHO'S AFRAID OF FLYING?

(Continued from Page 9)

mind today—and not by any persuasion of mine, either. Los Angeles is surrounded with airports, and at every one of them you'll find scores of small planes in the hangars, all owned by amateur Hollywood fliers. And I can remember when movie studios and broadcasting studios had a ban on their stars' flying, either in private ships or airliners!

THE other day, I flew a friend of mine down to Palm Springs, a hundred miles away. He was a little leery about going at first. He had been up only once before—and that time in a cross-country airliner. I said to him: "Now, don't worry. I'm not going up if the weather isn't absolutely perfect. I'm just as anxious about my neck as you are about yours. I want to be around a long time yet, too." He finally decided to take the "chance."

"On the way down, I set the controls with the ship stabilized, merely keeping my feet on the rudder pedals to hold it on the course, and sat looking out at the scenery, talking with him. My ship isn't as sound-proof as a big airliner, but we could talk by leaning close to each other. And he said to me: 'I didn't know flying could be like this. You don't have to keep your eyes glued straight ahead; you don't have to keep gripping the wheel. You can see as much of the scenery as the passengers do. You couldn't try this on that road down there, and live!'"

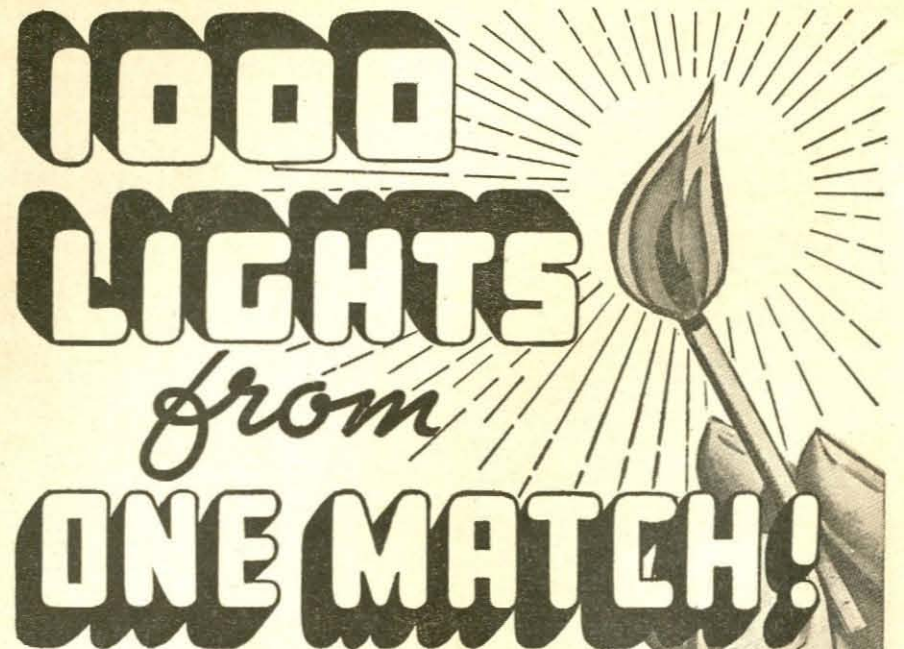
"And is it a thrill to ride the airplanes, far from the crowds, effortlessly—with the machine doing all the work, while you take in the scenery! With no maniacs ahead of you or behind you, you can be as free as a bird from all the limitations of plodding mankind. And as free from fear!"

P. S.: I just saw Charlie Correll on his way into the NBC studios in Hollywood. He looked harassed. Freeman Gosden noticed it, too.

"What's the matter now?" asked Amos.

"It happened to me again," Andy explained, with tight-lipped irony. "I wasn't a minute away from the house this afternoon, going around one of those curves out in the Bel-Air hills, when a fellow in an old rattletrap lizzie banged into me, almost head-on. I know the curve; I was taking it on four wheels. He didn't, and he was taking it on two. Smacko! and another hundred dollars' worth of damage to my car!"

Amos 'n Andy may be heard Monday through Friday over an NBC network at 7 p.m. EST (6 CST; 5 MST; 4 PST), and later for the Midwest and West at 10 p.m. CST (9 MST; 8 PST).



CAN-O-LITES! An amazing new breath-taking invention, with a market running into the millions. CAN-O-LITES banishes lighters and matches forever—gives 1,000 lights with this one mysterious new kind of match. Sure as a match, it strikes like a match and replaces the match. YET there are no burnt out matches strewn around. Instantly you have a big, giant flame that will light a pipe, cigar, cigarette, gas stove, and serve the thousand and one uses a match has. NEVER NEEDS TO BE REFILLED. And CAN-O-LITES sells for the astounding low price of 25c each complete—with whopping big profits.

Baffling Magic Light Amazes Everyone!

What is the mysterious scientific principle that makes CAN-O-LITES the source of 1000 lights from one match? Turn CAN-O-LITES upside down—nothing pours out. Shake it—nothing rattles. You see no wheels, gears, or wicks. And you never put anything in it to refuel or refill! This sensational invention combines all the good features of matches and mechanical lighters and abolishes the bad ones. No sparks. No cinders. No danger of burned fingers or clothing. Sells in huge VOLUME—and at 25c, your profits are tremendous!

One Man Sold Over 15,000 In 3 Months!

Does CAN-O-LITES sell? J. C. Ball sold over 15,000 in only three months! One woman, Mrs. Grace Slagle, sold 77 in one day! "I am 19," writes H. W. Murphy, Jr., "and I sold 24 in 2 hours!"

A Thrilling New BIG-PROFIT Seller!

CAN-O-LITES is manufactured under an exclusive license, AND THERE'S NO COMPETITION. Here's your opportunity to establish a permanent source of income. How would you like to be at the receiving end of the lion's share of the money now being spent for matches in your community? It comes to thousands and thousands of dollars!

Millions Want CAN-O-LITES! Details FREE!

CAN-O-LITES has already chalked up unbelievable sales and profit records. Rush this coupon fast for FREE details and big-profit news. Send no money! Mail this coupon NOW!

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YOUNGSTOWN, OHIO

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Youngstown, Ohio.

Yes, I want to know more about CAN-O-LITES. Please rush me free sample offer, free plans and money-making details.

Name.....
Address.....
City.....State.....

RETAILS For Only 25¢

NEXT WEEK IN RADIO GUIDE

"How Hollywood Broke Schumann-Heink's Heart"—A heart-softening story of a life devoted to making others happy in the face of personal grief—and the rewards reaped by such sacrifice. Read it next week!

"We Cannot Tell a Lie"—Two pages of proof that the camera doesn't lie—and that behind the scenes are matters of interest—to you! See these pictures in next week's RADIO GUIDE!

\$1 DISCARD YOUR OLD AERIAL

It Is Most Likely Corroded and Has Poor or Loose Noisy Connections NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

BETTER TONE AND DISTANCE GUARANTEED
Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

NOT NEW—VALUE ALREADY PROVED
On the market five years. 100,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Easily connected to any radio, including radios having no ground or radios for double aerial.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

—JUST MAIL THIS COUPON—
F. & H. Radio Laboratories, Dept. 86, Fargo, N. Dak.
Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here if interested in dealer's proposition.

NAME.....
ADDRESS.....
CITY.....STATE.....

RADIO GUIDE ASKS YOU!

IN ITS effort to increase its service to readers, RADIO GUIDE asks you—the readers—to express your opinions about the contents of the publication: What you like about it—and what you don't like about it. Your frank answers to the questions below will give the editors an opportunity to improve the publication, to take out what you don't like—to put in what you like. And—for giving your answers to the questions below—RADIO GUIDE will send to you—FREE—"The RADIO GUIDE Program Locator."

This new, up-to-the-minute Program Locator is the handiest aid for locating radio programs on your dial that has ever been compiled. Remember—it is not for sale; you can't buy it! And—there are only 5,000 of these program locators available. Last week there was a similar edition of only 5,000 copies for those who answered last week's questionnaire. If you did not get yours then—now is your chance to get one of these invaluable helps to "happy listening"—"The RADIO GUIDE Program Locator"! Fill out the questionnaire now, and mail it to The Editors, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. Do it today!

- How early in the day would you like program listings to start?a.m.
How late at night do you want program listings shown?
- Do you listen to small near-by stations which do not carry National Broadcasting Company, Columbia Broadcasting System, Mutual Broadcasting System or Canadian Broadcasting Corporation network or "chain" programs?
Yes No
If your answer was "yes" to the last question, tell us if you listen at night to these small stations, or if you listen at night to the larger, more distant stations which carry the big network programs?
To small local stations at night
To big network stations at night
- If you do listen to the small, non-network stations during the day, please check off what kind of programs they supply which interest you most:
 News broadcasts Dance recordings
 Market reports Classical music
 Weather forecasts Special programs
 Sunday church like "man on the street," question bee, gossip: movie, radio
- Please show (only if you depend on certain small stations) which ones of the small stations RADIO GUIDE should continue to list (or add to its listings). Give their call letters in the order of your preference:
(1) Station located at
.....(City and State)
(2) Station located at
.....(City and State)
(3) Station located at
.....(City and State)
- If RADIO GUIDE were to increase the space given to programs from the present 2 pages each day to 2½ pages each day, would you like it? Remember, this means you would have to turn a page to find the extra ½ page. Remember also that this would mean that space for stories and pictures in RADIO GUIDE would be reduced 3½ pages.
 I would not like more programs if it means dropping stories and pictures in RADIO GUIDE.
 I would like having an extra half page of programs daily regardless of what stories and pictures were dropped.
 I would NOT like having an extra half page of programs daily.
 I like RADIO GUIDE just as it is. Don't change it.
- If you voted for more programs, please tell us what kind of stories and pictures in RADIO GUIDE we should cut out. Check the features below which you think should be reduced or cut out:
 Less pages of rotogravure pictures.
 Fewer articles about radio people.
 Less News about stars and programs.
 Drop "Calling All Cars" crime stories.
 Drop Carleton Smith's "Music in the Air" department.
 Drop "Voice of the Listener" (letters from readers).
 Drop Cross-Word Puzzle.
 Drop Bulls and Boners.
 Drop "Contests on the Air" data.
- If you voted for more programs, please tell us which of the following stations you depend on regularly.
CKY, Winnipeg, Man. Yes No
Do you hear it during the day?
KDKA, Pittsburgh. Yes No Do you hear it during the day?
KFI, Los Angeles. Yes No Do you hear it during the day?
KGO, San Francisco. Yes No Do you hear it during the day?
KNX, Hollywood. Yes No Do you hear it during the day?
KOA, Denver. Yes No Do you hear it during the day?

- KPO, San Francisco. Yes No Do you hear it during the day?
- KVOO, Tulsa, Okla. Yes No Do you hear it during the day?
- WABC, New York City. Yes No Do you hear it during the day?
- WBAP, Texas. Yes No Do you hear it during the day?
- WBBM, Chicago. Yes No Do you hear it during the day?
- WBZ, Boston. Yes No Do you hear it during the day?
- WBT, Charlotte, N. C. Yes No Do you hear it during the day?
- WCAU, Philadelphia, Pa. Yes No Do you hear it during the day?
- WCCO, Minneapolis. Yes No Do you hear it during the day?
- WEAF, New York City. Yes No Do you hear it during the day?
- WENR, Chicago. Yes No Do you hear it during the day?
- WFAA, Texas. Yes No Do you hear it during the day?
- WGN, Chicago. Yes No Do you hear it during the day?
- WGY, Schenectady. Yes No Do you hear it during the day?
- WHAM, Rochester, N. Y. Yes No Do you hear it during the day?
- WHAS, Louisville. Yes No Do you hear it during the day?
- WHO, Des Moines. Yes No Do you hear it during the day?
- WJZ, New York City. Yes No Do you hear it during the day?
- WLS, Chicago. Yes No Do you hear it during the day?
- WLW, Cincinnati. Yes No Do you hear it during the day?
- WMAQ, Chicago. Yes No Do you hear it during the day?
- WOAI, San Antonio. Yes No Do you hear it during the day?
- WOR, Newark. Yes No Do you hear it during the day?
- WSB, Atlanta. Yes No Do you hear it during the day?
- WTIC, Hartford, Conn. Yes No Do you hear it during the day?
- For which of the above stations do you want more program listings?
 - For which of the above stations do you want more detailed program listings?
 - Do you want more information in program pages about:
 - News bulletins Comedy prgms.
 - Educational programs Weather reports
 - Sports broadcasts Guest artist programs
 - Classical music "Second" or "repeat" broadcasts of the important programs, showing big stations carrying these programs.
 - Variety Shows
 - Children's programs
 - Market reports
 - Dramas
 - Please show by a check-mark whether you favor the following suggestions:
 - I am not interested in Foreign Short Wave programs.
 - I am interested in Foreign Short Wave programs.
 - I'd like to see short wave relay stations listed for every American program possible.
 - Put the Foreign Short Wave programs on the same pages that carry the regular program listings.
 - Put the Foreign Short Wave programs right in with the regular program listings—under the proper "time" periods of the regular programs.
 - Discontinue "starring" programs.
 - Give us a daily "reminder" box for the important broadcasts we mustn't forget.
 - In your NBC program listings, show whether programs are on the "Red" or "Blue" network.
 - Mark length of network programs running over 15 minutes.
 - Here's my own idea for something you could do with added space for programs:
- My Name:
- Address:
- City: State:

RADIO GUIDE'S OWN MID-WINTER LOG OF ALL STATIONS IN NORTH AMERICA

EVERY well-dressed radio set should wear a station log that is both up-to-the-minute and correct in every detail. A good log can solve the mystery of those faint squeaks and squeals which intrude between your local stations or it can make the game of "fishing for stations" as much fun as a taffy-pull. Herewith is such a log, designed to fill every need. It is brand-new and it is authentic.

Radio Guide extends thanks to the governments of the United States, Canada, and Mexico for their collaboration in preparing it. Now, how can it serve the listener?

For the sake of simplicity, we have listed in DARK FACE TYPE all stations which are members of networks. Stations are grouped under the kilocycle listings on which they operate, the same numbers that are duplicated on the dial of the average radio. Call letters, locations, power, and network affiliation are important facts included for the listener's convenience.

KEY—networks are indicated as follows: N—National Broadcasting Company; Nb—NBC's basic Blue network; Nr—NBC's basic Red Network; C indicates Columbia Broadcasting System's basic station; c indicates an optional CBS station; M—Mutual Broadcasting System. This log will appear in four consecutive parts. Paste these columns on a cardboard and "Double Your Radio Enjoyment."

| Location & Call | Network & Watts | Location & Call | Network & Watts | Location & Call | Network & Watts |
|-------------------------------------|------------------|---------------------------------------|-----------------|----------------------------------|------------------------|
| 540 Kilo. Can., Sask., Belleplaine | CJRM 1,000 | 630 Kilo. Can., B.C., Kelowna | CKOV 100 | 780 Kilo. Ala.-Anchorage | KFQD 250 |
| 550 Kilo. Can., N. B., Fredericton | CFNB 500 | 640 Kilo. Can., Man., Middleb'ch | CJRC 500 | 800 Kilo. Calif.-Burbank | KELW 500 |
| 555.0 Meters | | 650 Kilo. Can., Ont., Chatham | CFCO 100 | 810 Kilo. Calif.-Los Angeles | KEHE 1,000 |
| 550 Kilo. Mex., Merida | XEFC 100 | 660 Kilo. Can., P.E.I., Charlottetown | CFPY 1,000 | 820 Kilo. Can., B.C., Chilliwack | CHWK 100 |
| 555.1 Meters | | 670 Kilo. D.C.-Washington | WMAL Nb 250 | 830 Kilo. Can., Ont., Sudbury | CKSO 1,000 |
| 560 Kilo. Mo.-Clayton | KFUO 500 | 680 Kilo. Ind.-Evansville | WGFB N 500 | 840 Kilo. Mex., Mexico City | XEN 1,000 |
| 565.4 Meters | | 690 Kilo. Mex., Merida | XEZ 500 | 850 Kilo. Mont.-Billings | KGHL N 1,000 |
| 560 Kilo. Mo.-St. Louis | KSD Nr 1,000 | 700 Kilo. Mo.-Columbia | KFRU 500 | 860 Kilo. R.I.-Providence | WEAN M, Nb 500 |
| 570 Kilo. N.Y.-Buffalo | WGR C 1,000 | 710 Kilo. R.I.-Providence | WPRO C 500 | 870 Kilo. S.D.-Brookings | KFDY 1,000 |
| 575.0 Meters | | 720 Kilo. Texas-San Antonio | KTSA c 1,000 | 880 Kilo. Tenn.-Memphis | WMC N 1,000 |
| 570 Kilo. N.D.-Bismarck | KFYR N 1,000 | 730 Kilo. Va.-Waterbury | WDEV 500 | 890 Kilo. Va.-Norfolk | WTAR N 500 |
| 580 Kilo. Ohio-Cincinnati | WKRC C 1,000 | 740 Kilo. Va.-Harrisonburg | WSVA 500 | 900 Kilo. Calif.-San Francisco | KGO Nb 7,500 |
| 585.4 Meters | | 750 Kilo. Calif.-San Francisco | KSFO c 1,000 | 910 Kilo. N.Y.-Schenectady | WGY Nr 50,000 |
| 580 Kilo. Calif.-Denver | KLZ c 1,000 | 760 Kilo. Fla.-Miami | WQAM c 1,000 | 920 Kilo. Texas-Dallas | WFAA N 50,000 |
| 590 Kilo. Fla.-Miami | WQAM c 1,000 | 770 Kilo. Ind.-Gary | WIND 1,000 | 930 Kilo. Texas-Fort Worth | WBAP N 50,000 |
| 595.4 Meters | | 780 Kilo. Mo.-Springfield | WKTO 5,000 | 940 Kilo. Md.-Cumberland | WTBO 250 |
| 590 Kilo. Pa.-Philadel. | WFIL M, Nb 1,000 | 790 Kilo. Tenn.-Nashville | WSM M, N 50,000 | 950 Kilo. Texas-Dallas | WFAA N 50,000 |
| 600 Kilo. S. C.-Columbia | WIS N 1,000 | 800 Kilo. Mex., Mexicali | XEAO 250 | 960 Kilo. Texas-Fort Worth | WBAP N 50,000 |
| 605.4 Meters | | 810 Kilo. Mex., Mexico City | XEAL 1,000 | 970 Kilo. Minn.-Minneapolis | St. Paul WCCO c 50,000 |
| 600 Kilo. Texas-Beaumont | KFDM 500 | 820 Kilo. N.Y.-New York | WNYC 1,000 | 980 Kilo. Ky.-Louisville | WHAS C 50,000 |
| 610 Kilo. Calif.-Los Angeles | KMTR 1,000 | 830 Kilo. N.Y.-New York | WNYC 1,000 | 990 Kilo. Mex., Tijuana | XEBG 1,000 |
| 615.4 Meters | | 840 Kilo. Ky.-Louisville | WHAS C 50,000 | 1000 Kilo. Colo.-Denver | KOA N 50,000 |
| 620 Kilo. N. Y.-New York | WMCA 1,000 | 850 Kilo. Fla.-Gainesville | WRUF 5,000 | 1010 Kilo. Mass.-Boston | WHDH 1,000 |
| 625.0 Meters | | 860 Kilo. Pa.-Reading | WEEU 1,000 | 1020 Kilo. Mex., Tijuana | XEMO 5,000 |
| 630 Kilo. N. Y.-Syracuse | WSYR Nb 1,000 | 870 Kilo. Can., Ont., Bowmanville | CRCT N 5,000 | 1030 Kilo. Mex., Villa Acuna | XERA 180,000 |
| 635.0 Meters | | 880 Kilo. Can., Sask., Saskatoon | CFQC 1,000 | 1040 Kilo. Calif.-Glendale | KIEV 250 |
| 640 Kilo. N. Y.-Syracuse | WSYU 1,000 | 890 Kilo. Mex., Tijuana | XEMO 5,000 | 1050 Kilo. La.-New Orleans | WWL c 10,000 |
| 645.0 Meters | | 900 Kilo. Mo.-Kansas City | WABC M 1,000 | 1060 Kilo. Mex., Nuevo Laredo | XEFF 20 |
| 650 Kilo. N. C.-Asheville | WWNC N 1,000 | 910 Kilo. N.Y.-New York | WABC C 50,000 | 1070 Kilo. Mich.-E. Lansing | WKAR 1,000 |
| 655.0 Meters | | 920 Kilo. N.Y.-Elmira | WESG c 1,000 | 1080 Kilo. Calif.-Beverly Hills | KMPC 500 |
| 660 Kilo. Ohio-Columbus | WOSU 750 | 930 Kilo. Calif.-Beverly Hills | KMPC 500 | 1090 Kilo. N.J.-Newark | WOR M 50,000 |
| 665.0 Meters | | 940 Kilo. Wash.-Seattle | KIRO 1,000 | 1100 Kilo. Wash.-Seattle | KIRO 1,000 |
| 670 Kilo. Ohio-Youngstown | WKBN c 500 | 950 Kilo. Calif.-San Francisco | KPO Nr 50,000 | 1110 Kilo. Mex., Mexico City | XENC 50 |
| 675.0 Meters | | 960 Kilo. Mo.-St. Joseph | KFEQ 2,500 | 1120 Kilo. Mex., Tijuana | XEMO 5,000 |
| 680 Kilo. S. D.-Yankton | WNAX c 1,000 | 970 Kilo. N.C.-Raleigh | WPTF N 5,000 | 1130 Kilo. Mo.-Kansas City | WABC M 1,000 |
| 685.0 Meters | | 980 Kilo. N.Y.-New York | WEAF Nr 50,000 | 1140 Kilo. N.Y.-New York | WABC C 50,000 |
| 690 Kilo. Calif.-Fresno | KMJ N 500 | 990 Kilo. Calif.-San Francisco | KMTR 1,000 | 1150 Kilo. Ill.-Chicago | WENR Nb 50,000 |
| 695.0 Meters | | 1000 Kilo. Mo.-St. Joseph | KFEQ 2,500 | 1160 Kilo. Ill.-Chicago | WLS Nb 50,000 |
| 700 Kilo. Can., Alta., Calgary | CJGJ 100 | 1010 Kilo. Wash.-Tacoma | KVI c 1,000 | 1170 Kilo. Mex., Monterrey | XEFB 200 |
| 705.0 Meters | | 1020 Kilo. Can., Alta., SouthEdm'ton | CKUA 500 | 1180 Kilo. Calif.-Modesto | KTRB 250 |
| 710 Kilo. Can., B.C., Prince Rupert | CFPR 50 | 1030 Kilo. Can., Ont., Toronto | CRCL 100 | 1190 Kilo. Ga.-Atlanta | WSB N 50,000 |
| 715.0 Meters | | 1040 Kilo. Can., Que., Quebec | CHRC 100 | 1200 Kilo. N.H.-Portsmouth | WHEB 250 |
| 720 Kilo. Fla.-Orlando | WDBO c 1,000 | 1050 Kilo. Fla.-Orlando | WDBO c 1,000 | 1210 Kilo. Can., Ont., Ottawa | CRCO 1,000 |
| 725.0 Meters | | 1060 Kilo. Ill.-Urbana | WILL 250 | 1220 Kilo. Colo.-Denver | KPOF 500 |
| 730 Kilo. Kan.-Manhattan | KSAC 500 | 1070 Kilo. Kan.-Topeka | WBWB c 1,000 | 1230 Kilo. Colo.-Greeley | KPKA 500 |
| 735.0 Meters | | 1080 Kilo. Mass.-Worcester | WTAG Nr 500 | 1240 Kilo. Ia.-Iowa City | WSUI 500 |
| 740 Kilo. Mex.-Piedras Negras | XEPN 50,000 | 1090 Kilo. Mex.-Piedras Negras | XEPN 50,000 | 1250 Kilo. Miss.-Meridian | WCOC 500 |
| 745.0 Meters | | 1100 Kilo. W. Va.-Charleston | WCBS 500 | 1260 Kilo. Pa.-Scranton | WGBI 500 |
| 750 Kilo. Mass.-Boston | WEEI C 1,000 | 1110 Kilo. Calif.-San Diego | KFSD Nb 1,000 | 1270 Kilo. Pa.-Scranton | WQAN 250 |
| 755.0 Meters | | 1120 Kilo. Can., B.C., Sea Island | CJOR 500 | 1280 Kilo. Va.-Petersburg | WPHR 500 |
| 760 Kilo. Mich.-Kalamazoo | WKZO N 1,000 | 1130 Kilo. Can., Ont., Sanweb S'th | CRCW 500 | 1290 Kilo. Calif.-Oakland | KLX 1,000 |
| 765.0 Meters | | 1140 Kilo. Can., Que., Montreal | CFCE N 400 | 1300 Kilo. Can., B.C., Kamloops | CFJC 100 |
| 770 Kilo. Nebr.-Omaha | WOW Nr 5,000 | 1150 Kilo. Can., Que., Montreal | CFCE N 400 | 1310 Kilo. Can., Ont., Ottawa | CRCO 1,000 |
| 775.0 Meters | | 1160 Kilo. Conn.-Bridgeport | WIGC M, Nb 500 | 1320 Kilo. Colo.-Denver | KPOF 500 |
| 780 Kilo. Wash.-Spokane | KHQ Nr 1,000 | 1170 Kilo. Ia.-Cedar Rapids | WMT M, Nb 1,000 | 1330 Kilo. Colo.-Greeley | KPKA 500 |
| 785.0 Meters | | 1180 Kilo. Md.-Baltimore | WCAO C 500 | 1340 Kilo. Ia.-Iowa City | WSUI 500 |
| 790 Kilo. Calif.-San Diego | KFSD Nb 1,000 | 1190 Kilo. Tenn.-Memphis | WREC c 1,000 | 1350 Kilo. Miss.-Meridian | WCOC 500 |
| 795.0 Meters | | 1200 Kilo. Pa.-Philadelphia | WIP 1,000 | 1360 Kilo. Pa.-Scranton | WGBI 500 |
| 800 Kilo. Can., B.C., Sea Island | CJOR 500 | 1210 Kilo. Philipp. Islands-Manila | KZRM 50,000 | 1370 Kilo. Pa.-Scranton | WQAN 250 |
| 805.0 Meters | | 1220 Kilo. Can., Ont., Toronto | CRCL 100 | 1380 Kilo. Va.-Petersburg | WPHR 500 |
| 810 Kilo. Can., Que., Quebec | CHRC 100 | 1230 Kilo. Mex., Mexico City | XEYO 500 | 1390 Kilo. Ark.-Little Rock | KARK N 500 |
| 815.0 Meters | | 1240 Kilo. Mex., Mexico City | XEXM 500 | 1400 Kilo. Ga.-Atlanta | WGST c 1,000 |
| 820 Kilo. Mo.-Bangor | WLBZ M, c 500 | 1250 Kilo. Mo.-Kansas City | WDAF Nr 1,000 | 1410 Kilo. Ia.-Shenandoah | KPNF 500 |
| 825.0 Meters | | 1260 Kilo. Ohio-Cleveland | WJAY c 500 | 1420 Kilo. Ind.-West Lafayette | WBAA 500 |
| 830 Kilo. Pa.-Philadelphia | WIP 1,000 | 1270 Kilo. Pa.-Philadelphia | WIP 1,000 | 1430 Kilo. Mex., Mexico City | XEV 50,000 |
| 835.0 Meters | | 1280 Kilo. Mex., Mexico City | XEAM c 50,000 | 1440 Kilo. R.I.-Providence | WJAR Nr 1,000 |
| 840 Kilo. Calif.-San Francisco | KFRC M 1,000 | 1290 Kilo. Mich.-Detroit | WJR c 50,000 | 1450 Kilo. S.D.-Vermillion | KUSD 500 |
| 845.0 Meters | | 1300 Kilo. Hawaii-Honolulu | KGU N 2,500 | 1460 Kilo. Wash.-Spokane | KFPY c 1,000 |
| 850 Kilo. Mex., Mexico City | XEYO 500 | 1310 Kilo. Mex., Tijuana | XEOK 200 | 1470 Kilo. W. Va.-Fairmont | WMMN c 500 |
| 855.0 Meters | | 1320 Kilo. Mo.-St. Louis | WEW 1,000 | 1480 Kilo. Ark.-Little Rock | KARK N 500 |
| 860 Kilo. N.Y.-New York | WJZ Nb 50,000 | 1330 Kilo. N.Y.-New York | WJZ Nb 50,000 | 1490 Kilo. Ga.-Atlanta | WGST c 1,000 |
| 865.0 Meters | | 1340 Kilo. Wash.-Seattle | KXA 250 | 1500 Kilo. Ia.-Shenandoah | KPNF 500 |
| 870 Kilo. Ariz.-Phoenix | KTAR N 1,000 | 1350 Kilo. Mex., Mexico City | XEAM c 50,000 | 1510 Kilo. Ind.-West Lafayette | WBAA 500 |
| 875.0 Meters | | 1360 Kilo. Fla.-Clearwater | WFLA N 1,000 | 1520 Kilo. Mex., Mexico City | XEV 50,000 |
| 880 Kilo. Fla.-St. Petersburg | WSUN N 1,000 | 1370 Kilo. Ore.-Portland | KGW Nr 1,000 | 1530 Kilo. R.I.-Providence | WJAR Nr 1,000 |
| 885.0 Meters | | 1380 Kilo. Pa.-Greensburg | WILB 250 | 1540 Kilo. S.D.-Vermillion | KUSD 500 |
| 890 Kilo. Wis.-Milwaukee | WTMJ N 1,000 | 1390 Kilo. Ill.-Chicago | WBBM C 50,000 | 1550 Kilo. Wash.-Spokane | KFPY c 1,000 |
| 895.0 Meters | | 1400 Kilo. Nebr.-Lincoln | KFAB C 10,000 | 1560 Kilo. W. Va.-Fairmont | WMMN c 500 |
| 900 Kilo. Ariz.-Phoenix | KTAR N 1,000 | 1410 Kilo. Ill.-Chicago | WBBM C 50,000 | 1570 Kilo. Ark.-Little Rock | KARK N 500 |
| 905.0 Meters | | 1420 Kilo. Nebr.-Lincoln | KFAB C 10,000 | 1580 Kilo. Ga.-Atlanta | WGST c 1,000 |
| 910 Kilo. Fla.-St. Petersburg | WSUN N 1,000 | 1430 Kilo. Ill.-Chicago | WBBM C 50,000 | 1590 Kilo. Ia.-Shenandoah | KPNF 500 |
| 915.0 Meters | | 1440 Kilo. Nebr.-Lincoln | KFAB C 10,000 | 1600 Kilo. Ind.-West Lafayette | WBAA 500 |
| 920 Kilo. Fla.-Clearwater | WFLA N 1,000 | 1450 Kilo. Ill.-Chicago | WBBM C 50,000 | 1610 Kilo. Mex., Mexico City | XEV 50,000 |
| 925.0 Meters | | 1460 Kilo. Ore.-Portland | KGW Nr 1,000 | 1620 Kilo. R.I.-Providence | WJAR Nr 1,000 |
| 930 Kilo. Me.-Bangor | WLBZ M, c 500 | 1470 Kilo. Ill.-Chicago | WBBM C 50,000 | 1630 Kilo. S.D.-Vermillion | KUSD 500 |
| 935.0 Meters | | 1480 Kilo. Nebr.-Lincoln | KFAB C 10,000 | 1640 Kilo. Wash.-Spokane | KFPY c 1,000 |
| 940 Kilo. Ore.-Portland | KGW Nr 1,000 | 1490 Kilo. Ill.-Chicago | WBBM C 50,000 | 1650 Kilo. W. Va.-Fairmont | WMMN c 500 |
| 945.0 Meters | | 1500 Kilo. Ill.-Chicago | WBBM C 50,000 | 1660 Kilo. Ark.-Little Rock | KARK N 500 |
| 950 Kilo. Pa.-Greensburg | WILB 250 | 1510 Kilo. Nebr.-Lincoln | KFAB C 10,000 | 1670 Kilo. Ga.-Atlanta | WGST c 1,000 |
| 955.0 Meters | | 1520 Kilo. Ill.-Chicago | WBBM C 50,000 | 1680 Kilo. Ia.-Shenandoah | KPNF 500 |
| 960 Kilo. Wis.-Milwaukee | WTMJ N 1,000 | 1530 Kilo. Ill.-Chicago | WBBM C 50,000 | 1690 Kilo. Ind.-West Lafayette | WBAA 500 |
| 965.0 Meters | | 1540 Kilo. Nebr.-Lincoln | KFAB C 10,000 | 1700 Kilo. Mex., Mexico City | XEV 50,000 |
| 970 Kilo. Ariz.-Phoenix | KTAR N 1,000 | 1550 Kilo. Ill.-Chicago | WBBM C 50,000 | 1710 Kilo. R.I.-Providence | WJAR Nr 1,000 |
| 975.0 Meters | | 1560 Kilo. Nebr.-Lincoln | KFAB C 10,000 | 1720 Kilo. S.D.-Vermillion | KUSD 500 |
| 980 Kilo. Fla.-St. Petersburg | WSUN N 1,000 | 1570 Kilo. Ill.-Chicago | WBBM C 50,000 | 1730 Kilo. Wash.-Spokane | KFPY c 1,000 |
| 985.0 Meters | | 1580 Kilo. Nebr.-Lincoln | KFAB C 10,000 | 1740 Kilo. W. Va.-Fairmont | WMMN c 500 |
| | | | | | |

AMAZING NEW ELECTRIC ARC WELDER

COMET

RETAILS **Only \$95**

HOOK UP TO ANY BATTERY!

Just invented! Amazing new COMET ELECTRIC ARC WELDER—hooks up to any storage battery—generates tremendous heat to weld all metals. **RETAILS FOR ONLY \$1.95, complete!** Repairs fenders, auto bodies, galvanized cans, radiators, castings, machinery parts, etc. Fuses broken parts permanently, stronger than before. Low power consumption. Take the Comet anywhere, demonstrate from auto battery. Sturdily built of finest materials to last years. FULLY GUARANTEED BY BIG MANUFACTURER.

You'll find a thousand uses for the COMET around your home, garage, and work shop. Thousands of garages need the COMET Welder. Also factories, repair shops, mechanics, farmers, inventors, tin snappers, plumbers, etc. Order a COMET now. Send no money. We'll rush one to you, complete with rods. Pay postman only \$1.95 plus few cents postage. If not satisfied, return COMET in 5 days from receipt and money you paid for it will be refunded instantly. Rush your order NOW.

COMET WELDERS, Halifax St., Dept. S-159 CINCINNATI, OHIO

Own A Profitable Greaseless DOUGHNUT BAKESHOP

Start In Your Kitchen!

Who else wants to enjoy profits from this amazing new business you can start in your own kitchen? New electrical invention turns out delicious, different, Brown Bobby Doughnuts. Everybody wants them! Stores eager to sell for you. Profits up to \$16.25 in a day possible selling production of one machine at a wholesale only. We supply equipment and tested money making plans. This is your chance. Send no money. Rush postcard for FREE details.

BROWN BOBBY CO., 325 W. Huron St., Dept. B-32, Chicago, Ill.

ANY PHOTO ENLARGED ONLY 25c

Same Price for Full Lengths or Bust Form, Group, Pets or other subjects from any Photo. Snapshot or Negative. Safe Return of Original Guaranteed.

FREE BOOK-MOUNT Just mail Photo or Negative (any size) and within a week you will receive your Beautiful Life-like 5x7 ENLARGEMENT FREE in a 7x11 inch BOOK MOUNT. Send 25 cents in coin, stamps, or money order, plus 3 cents stamps; or if you prefer, we will send pictures C. O. D. 10c advantage of this amazing offer NOW.

PARIS PHOTO SERVICE 121 West 42nd St., Dept. RG-2-20, New York City

NEXT WEEK

"The Truth about Kate Smith's Charities"—Many stories have been printed about the philanthropies of this star—but here is the real "inside" story! Read it—next week in your RADIO GUIDE!

"A Nice Guy Makes Good"—Tiny Ruffner met life with a smile, conquered it with a pat on the back. Learn his amazing formula for success without effort—next week in your RADIO GUIDE!

"Music of the Masters"—Carleton Smith, RADIO GUIDE's music critic, brings you more of his intimate criticisms of the music he knows so well, in his bigger, better music department. Enjoy his pungent remarks on today's great music. next week and every week!

NEW WONDERFUL DISCOVERY

Can Save Millions for American Housewives

Here's A Real Chance For You To Make Up To \$5-\$8 in A Day

No high-pressure selling needed with this sensational discovery. Housewives all over the country are eager for the benefits it GUARANTEES. Listen! Would you spend a few cents to save hundreds of dollars? That's my proposition in a nutshell. The market is tremendous. Every home in your locality needs it. Costs only a few cents. Guaranteed as advertised in Good Housekeeping Magazine. Give Free Premiums to customers without cost to you. Get quick orders—make up to \$5-\$8 in a day. Full size sample sent FREE. Exclusive franchise proposition for Distributors and Crew Managers.

The Puro Company, Inc., Dept. B-707 3107 Pine St. St. Louis, Mo.

FREE SAMPLE

VOICE OF THE LISTENER

(Continued from Page 19)

dio, let them keep silent or limit their applause to a reasonable volume of short duration. I find sustained applause fully as objectionable as a roll of static. In fact, I call it "hand-made static."—Charles A. Wright, West Rumney, N. H.

(In RADIO GUIDE dated Feb. 6, 1937, the \$5 prize letter by Mr. R. C. O'Brien was entitled, "Audience Actors' Equity," and suggested that studio audiences should be paid for their contribution to radio programs.—Ed.)

"TRUSTY" RADIO GUIDE

Editor, RADIO GUIDE: I have been an ardent RADIO GUIDE fan for the past two years, but have been unsuccessful in selling it to my family. They are much interested in opera and classical music. They never miss the Sunday evening hours—Ford and General Motors. As we did not know who was guest on the Ford program on January 24, I ran for my trusty RADIO GUIDE. Not only was the guest listed—but also the selections to be played! —(Unsigned), Hartford, Conn.

CONTESTS ON THE AIR

SUNDAY

2 p.m. EST (1 CST), NBC network. Landt Trio. Weekly merchandise prizes for composition about product. Grand prizes awarded at frequent intervals. Weekly contest closes Wednesday following broadcast.

4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prizes for description of incident you think suitable for musical dramatization on program accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.

MONDAY

12 noon EST (11 a.m. CST), CBS network. Monday through Friday. The Gumps. Select name for puppy and in 10 words or less give reason for selection. Pedigreed puppy given each week for best name submitted. Contest closes each Monday.

3:30 p.m. EST (2:30 CST) and 11:30 a.m. EST (10:30 CST), Monday through Friday. NBC network. Vic and Sade. 554 cash prizes for best entries, of 25 words or less, finishing sentence given on program. Contest closes March 15, 1937.

3:45 p.m. EST (2:45 CST) and 11 a.m. EST (10 CST), Monday through Friday, NBC network. The O'Neills. 10 automobiles and 160 cash prizes awarded each week, for 6 weeks, for best entries of 25 words or less, finishing sentence about product. Fifth contest closes Saturday, Feb. 20, 1937.

9:30 p.m. EST (8:30 CST), NBC network. Richard Himber's Studebaker Champions. 452 cash prizes totalling \$10,000, for best letters, of 50 words or less, telling why entrant bought a used car from authorized dealer. Contest closes March 31, 1937.

TUESDAY

11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers' Exchange. Cash prizes for household hints used on broadcast or in bulletin. Contest closes Saturday following broadcast each week.

9 p.m. EST (8 CST), NBC network. Vox Pop. Wrist watches weekly for questions or problems.

WEDNESDAY

10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

THURSDAY

10 p.m. EST (9 CST), CBS network. Your True Adventures. Monthly grand prize of \$250, and weekly prize of \$25, for best "True Adventures" story contributed by listeners and used on program.

FRIDAY

8:15 p.m. EST (7:15 CST), NBC network. Singing Sam. Automobile, 4 cash and 200 merchandise prizes awarded each week to persons who vote on product and come closest to the winning total. Contest closes Friday of following week.

SATURDAY

8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.

10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

HITS OF THE WEEK

"GOOD NIGHT, MY LOVE" was the sensation of last week, moving up in the listing of the nation's favorite songs from fifth place to second. The sentimental number displaced another of the same general type: "When My Dream Boat Comes Home."

Among the other leaders, "In the Chapel in the Moonlight" held its top spot for the fourth week, and "Pennies from Heaven" held the third position, which it had had for the same period. It was once the leader.

The first fifteen hits this week are rated in the following order:

| | |
|---------------------------------------|---------------------------------|
| 1. In the Chapel in the Moonlight | 9. I've Got You Under My Skin |
| 2. Good Night, My Love | 10. It's De-lovely |
| 3. Pennies from Heaven | 11. Serenade in the Night |
| 4. When My Dream Boat Comes Home | 12. You Do the Darnedest Things |
| 5. With Plenty of Money and Your Love | 13. Ridin' High |
| 6. One, Two, Button Your Shoe | 14. Let's Grow Old Together |
| 7. The Night Is Young | 15. One in a Million |
| 8. There's Something in the Air | |

Slogan Contest Winners Coming Next Week!

Top winners in RADIO GUIDE's great slogan contest will be announced in next week's issue, according to a late statement by the judges.

The editors of RADIO GUIDE thank all those who entered this contest for their patience. We're happy to have prizes ready for the winners—and good luck!

New POCKET RADIO

MUSIC SPORTS ENTERTAINMENT

FITS POCKET EASILY—Take it with you!

BEAUTIFUL CLEAR TONE DIRECT FROM POCKET RADIO

All one unit—just like the big sets, but weighs only 6 oz. Take it with you. Nothing to adjust. No batteries, tubes, or electric socket connections required.

Costs Nothing to Operate! Guaranteed!

Brings in stations with fine tone quality. Tuning broadcast band. Accurately made, precisely assembled, rigidly tested, assures excellent performance. Should last for years. Tuning knob is the only moving part. Comes with built-in phone with easy instructions for use in camps, office, picnic, home, boat, etc. Listen to music, sports, prize fights, radio entertainment, etc. Thousands sold all over the U. S. and foreign countries. SEND NO MONEY! You should be delighted with the enjoyable radio entertainment that you get out of the "Cathedral"—the radio that combines performance and economy. Get yours today. Pay postman on arrival only \$2.50 and postage or send \$2.99 (we pay postage). Order now. Makes an ideal gift. Little Giant Radio Co., 3959 Lincoln Ave. Dept. 2705, Chicago

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Charles Magnante, the famous radio accordionist, reveals secrets of successful accordion playing. Explained in detail with special photo-chart of large, clear pictures. Include your name, address and make of accordion you play.

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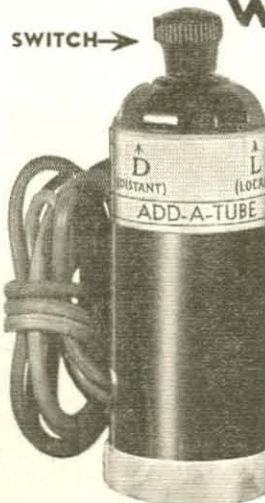
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With ADD-A-TUBE

SWITCH →



Do your strong local stations come in all over the dial? Do they keep you from listening to outstanding stations you've always wanted to hear? We guarantee ADD-A-TUBE to bring your radio up to date and to correct these conditions, or your money back. ADD-A-TUBE gives any radio the same mellow tone, the same sharpness of selectivity, the same static-free reception as the latest, most expensive sets on the market! OPERATES BOTH ON LONG AND SHORT WAVES AND ON INSIDE OR OUTSIDE AERIALS. Amazing new invention improves reception on every type of set, battery or electric. Easily installed in a few minutes.

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USES NO EXTRA CURRENT

ADD-A-TUBE costs nothing to operate. Uses no extra current. Actually saves you money by preventing overloading of tubes. With increased power of many stations, the average radio cannot handle volume or distance without distortion and overloading. ADD-A-TUBE gives your radio automatic volume control, and prevents overloading, exactly the same as newest, latest-improved sets. Anyone can install.

SEND NO MONEY

Try ADD-A-TUBE at our risk. We guarantee you'll be delighted with new thrill of clear local and long distance reception. Simply send name and address and ADD-A-TUBE will be mailed to you at once. Pay postman only \$1.00 plus few cents postage on delivery. Complete with instructions. Nothing else to buy.

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Use 5 days—If not delighted, return ADD-A-TUBE and your money will be refunded instantly. Order today.

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1. Short Wave—Reduces interference and local stations from spreading all over the dial—thereby improving short wave reception.
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