# "LOVE BEGINS AT 30" SAYS FRANK PARKER

# Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS

WEEK ENDING FEB. 6, 1937

10 CENTS



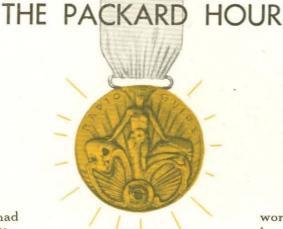
WHO IS HOLDING TELEVISION BACK?
ANNE SEYMOUR'S ANSWER TO TROUBLE

# MEDAL OF MERIT

AWARDED TO



Fred Astaire





Johnny Green

N THE beginning, rumors had it that Fred Astaire and Ginger Rogers would be starred together in a show designed to sell one of America's great automobiles to the public.

In the beginning, the question was asked: "How can a guy and a girl who don't do much but dance get across on the air?"

But presently the rumors began to change. This was to be Fred Astaire's show, subject completely to his management and presenting only the formula he desired and the guests he invited.

And that, said the critics, was suicide, for was it not true that he had won his popularity at the side of the fast-stepping Ginger Rogers, and before that with the aid of his clever sister, Adele? Even though his name was box-office magic, wasn't the fact that he had never made a picture alone evidence enough that his bosses thought he alone could not pull people into theaters? And if he couldn't pull at the box-office where he could be seen . . .

A portion of Broadway has been named in jest the "Wailing Wall." The fate of the Fred Astaire program was often mentioned there in those early days.

As plans materialized, it became apparent indeed that Fred Astaire was to be given an opportunity to show the public the full measure of his showmanship. Money bags were opened to him. Talent sources were scoured for him.



Charles Butterworth

and the unfortunate beginning of the legend that this expensive, beautifully mounted program was a white elephant, that it was jinxed. For Fred Astaire could not even be

But one week later, Fred got back from Europe and brought with him new-found confidence as a dancer, singer, master of ceremonies, showman. With tireless Johnny Green as his musical maestro, with the help of an ex-newspaperman with a Casper Milquetoast complex, a chap already moderately well-known to movie audiences as Charles Butterworth, of Tuesday night listeners.

Presently, another legend replaced the one concerning the jinx. There came the opening night This one said that Fred was the of Merit to the Packard hour.

world's greatest worrier and Hollywood's champion rehearser. The words and music of this new myth predicted that Astaire's success on the air was but a flash in the pan; his intense pursuit of perfection and his refusal to accept secondbest performances, even in rehearsal, would burn him out, and burn out his co-performers.

So next Tuesday night we will be able to tune in the twenty-second performance of the Packard hour and hear the answer to all those imaginings that have attended the phenomenal development of this newest of broadcasting's four-star shows. Then we shall be able to compare our personal findings with those of the millions of Americans whose regular attendance upon these broadcasts have definitely lifted the Packard hour to one of radio's best.

Fred Astaire's talents come to us now, blended with the quiet hilarity of Charles Butterworth's humor, the deft musicianship of Fred's close friend, Johnny Green, and the singing of Conrad Thibault, Francia White and Trudy Wood.

Radio broadcasting opens doors to vistas of enjoyment never before experienced by millions of shut-ins and others whose lot in life leaves them too many miles from the stages of our nation's great theahe soon caught the avid attention ters. Because of the bright new pleasure afforded by this Tuesday evening entertainment, RADIO GUIDE presents its January Medal

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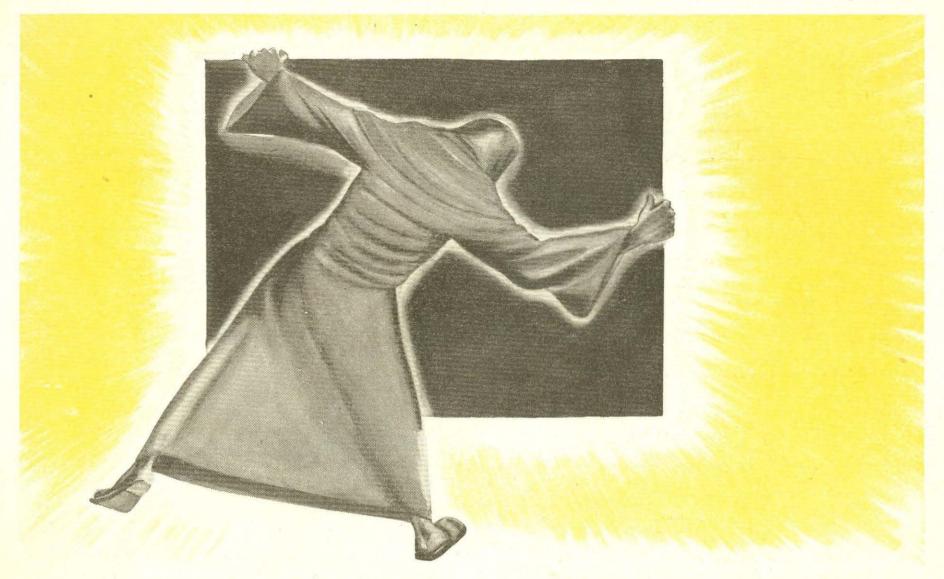
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# WHO'S HOLDING TELEVISION BACK?

TWO of radio's huge corporations are staking their biggest brains and fantastic chunks of their money on the wildest, most extravagant gamble science has ever undertaken.

science has ever undertaken.

Their prize—if they win—is television, and a good chance that the new device will plunge the whole radio business back into the chaos we used to call "radio's infancy." If they lose—if the big brains and the big chunks of money can't beat the technical obstacles—radio can proceed along the comparatively orderly paths it now is following.

With these stakes what they are, maybe it is not wild to suspect that the heads of the huge corporations sometimes look wearily into the future and hope that the sums lavished in television are being spent in vain. But they don't dare stop. If one corporation stops, the other will carry on—or if they both stop, there will be eager brains and financiers abroad, perhaps others here, to pick up the

task. There is no quarter.

Everything about television is staggering in its proportions—the cost of its development, the incredible complexity of the process, the unprecedented sums that will be needed to give the industry its start if television ever does go into its commercial phase. Just what point of development must be reached to make television commercial or when that will happen are guesses no one close to the industry will hazard. The optimistic place it years away.

In the laboratory, television already

GIANT CORPORATIONS SPEND MILLIONS
TO PERFECT "RADIO MOVIES"—STILL
SOMEBODY, SOMETHING, DEFIES THEM!

### BY ALTON COOK

is a reality. It has been for years. Two powerful new television transmitters are in daily operation: one in Philadelphia, the brain-child of Philco and its youthful genius, Philo Farnsworth; the other at the top of the Empire State building in New York, an extravagance financed by the Radio Corporation of America with Dr. Vladimir Zworykin as head of the invention and experiment corps. Both operate in strict secrecy. They transmit their pictures through the air, but the secret is kept because there are only a handful of receivers in existence to pick up the faint impulses and change them into recognizable images of the original pictures.

EVERY two or three years each of the corporations cautiously has invited a few outsiders, scientific and journalistic, to see what state the experiments have reached. Carefully minimizing the importance of the whole thing, RCA last Summer showed off the green-and-white pictures its television produces.

The visitors were divided into two parties, one at a receiver and the other at the transmitter. First we watched Frank Mullins, an RCA publicity man, stand under a battery of hot, blinding lights, talk casually and smoke a cigarette. Some ten feet away from him was the television camera, shaped approximately like the large-size cashregisters seen in department stores. An operator, eyes glued to a sighting range, manipulated the controls.

Then the Klieg lights went out, the camera was wheeled to a window and its nose turned on some firemen about a hundred feet across a courtyard. The firemen climbed ladders and turned hoses on smokepots burning for the occasion. The controls were moved again and the camera trained on traffic passing over a bridge, about three hundred yards away. For the rest of the transmission, the camera was wheeled away and a motion picture

sent out over the air. A standard movie projection machine was used with a special head containing the same sending apparatus used in the camera.

sending apparatus used in the camera. Driving the couple of miles to the receiving station, we went into a dimly lighted room and found two television receivers that looked exactly like medium-sized cabinet radio sets. They had about a dozen dials, each of which had to be carefully adjusted to bring the picture into clear focus.

THE top of the set lifted back as it would on a radio set with phonograph attachment. Instead of the phonograph record turntable, there was a hemisphere resembling the end of a huge electric-light bulb, some eight inches in diameter. That was the iconoscope. The picture appeared on the end of the iconoscope, could be watched there directly as one leaned over the top of the set. The picture was reflected also in a mirror inside the lid of the set and could be seen from a circle of chairs a few feet away.

In the mirror appeared a greenish Mr. Mullins, talking again and smoking another cigarette, calling attention to the fact that the cigarette smoke was plainly visible. The firemen obligingly climbed their ladders again, repeating their part in the demonstration. It was a sunny day but the picture was comparatively dark. Features of the firemen could not be distinguished but the distinctive shape of fire hats was clearly discernable.

(Continued on Page 45)

HIS is a story for women only, ideas. His press-agent wants him marthough its subject is a man.

the single girl who feels that the closer she is from love and marriage.

Undoubtedly, this forlorn philosophy crinoline days when pessimism really thrived. If a woman hadn't found Miss So-and-So.'

it's the entrance signal.

In fact, love really begins at thirty. number one. If you read the gossip pecially when you stop to think just columns or the fan magazines, you'll probably remember a lot of rumors about Parker. Seems like ever since he went on the air 'way back in 1926, he's been rumored to be in love with, or on the verge of marrying, someone.

ried so he can stop worrying about the More specifically, it's a story for girls Frank dates. His vocal coach wants him married so he'll get down she is to thirty or over, the farther to some real studying and stop his running around.

In short, everybody wants Frank is a hangover from the hoopskirt and married except Frank himself. He has his own ideas on the subject. He thinks it's silly for a man or a woman love at twenty, she was an "old maid," to fall in love or marry before thirty, and if she wasn't married for love or because no one is really mature until convenience by thirty, they spoke of then. "In fact," Frank says, "a woman her in hushed tones and referred to isn't really interesting until she reaches her respectfully as "that poor little thirty. She's not ready for love. She's too immature to tell the real thing But times change, and so do ways from the pseudo. She's too wrapped of thinking. Thirty is no longer the up in her own emotions to start angong for love. More often than not, alyzing anyone else. The same thing is true of a fellow."

Only a man who has survived a bit-My authority for this statement is ter experience could have arrived at Frank Parker, radio's public bachelor this love-after-thirty conclusion, es-

> Radio's Bachelor No. 1-Tenor Frank Parker-has sound advice for lovers!



BEGINS AT 50

You know the kind of thing: "Frank "Frank Parker's in love with what

Parker's going to middle-aisle it with a night-club hostess."

Park Avenue debutante.'

But from what Frank says now, I guess those rumors were exactly that, for he isn't really going to start looking for a wife until May 29, 1937, when he adds that significant thirtieth candle to his birthday cake.

Frank doesn't know how he's managed to escape marriage as long as he has. He says everybody he knows wants him married-and for different reasons! For instance, his secretary wants him married so she won't have to be bothered with women and fanmail. His friends want him married because misery loves company. His family wants him married so he'll settle down and lose some of his playboy old. "She was a blonde," Frank says,

Women who talk about their "pasts" are bores, says Frank Parker! And, like all men, he hates indecision in women. He calls it "dithering"!

how young in years Frank really is.

Emotionally, however, he is not young at all, because, if my information is correct, he has lived enough to know that love can sting as well as inspire. His first disappointment came when he was only twenty-one years



"and we went together about two years." Like all first loves, this one premise: The fact that this is a story had all the romantic trimmings. Night for women only. Frank Parker today Park. Orchids. "There was a big elec- lors. He may marry at thirty. He tric sign down near Broadway and may, like Gable, marry a woman much 45th street," Frank told me. "I don't older than himself, or he may, like remember what it advertised, but there Crosby, pick one of his own age. was an electric-light lady flying back and forth in an electric-light swing, what he preaches, she's sure to be I was so pleased with the world. I used thirty or over. "And why not?" he to wave at her and wink . . . .'

her glass seat and kept her counsel, thirty .

twenty-one-year-old one didn't. In time. 1932, Frank Parker became involved was a brunet," he apologized, and that

he told one of his intimates at the sticking to flat-crowned hats when time. Since that unfortunate episode, everyone else in the fashion world is gossips insist that Frank has never been serious about another woman.

say I shall marry in 1937."

Right: The great radio

singer as a polo player

Which returns us to our original Cab rides through Central is one of radio's most popular bache-

Whomever he picks, if he practises asks. "Women of thirty or over are the most fascinating creatures in the DARKER'S got everything," the boy world. If you don't think so, just look that came from the East Side used at the stage and screen stars. Tallulah to whisper to the Mazda lady. A good Bankhead. Ina Claire. Garbo. Kay job, a brilliant future, and a swell girl. Francis. They're mature women, in-But the Mazda lady only rocked in teresting women, women of at least

Maybe she wasn't interested in a fel- You may say that they can well aflow who had everything, or maybe she ford to be interesting. They have was old enough to know that you can't beautiful clothes, brilliant jewels and have everything, no matter how hard all the glamor that money can posyou try. "Anyway," Frank says, "one sibly buy. But Frank says that isn't day my 'swell girl' jilted me, and that true. He says the woman in Paris, Illinois, can be just as glamorous as the A thirty-year-old man would have woman in Paris, France, and he adds learned a lesson from this, but the that glamor is a word that works over-

in his second big romance. "This one T'S not glamor that men want," he told me. "They want common sense. was all he would say. At any rate, Not the flat-heeled Harris-tweed kind there was a second girl and something of common sense. That's where wodid happen between them. Something men of thirty or so make mistakes. personal that Frank doesn't care to They think common sense means being conservative. They think it means "It hurt me, but it helped my voice," wearing your hair the old way and wearing a pointed one.'

Men notice these little things, Frank "But I'm going to be serious pretty insists, whether they admit it or not. soon," he said. "My astrological charts They are conscious of changing styles in hats and hairdresses. They soon

know if a woman is wearing the wrong the women in our bridge club might clothes or doing her hair in last sea- like to know. For instance, Frank son's fashion or dancing the way people danced two years ago. "The wo- clown all the time. men who make these errors are conscious of them, too," he adds, "so instead of attempting to remedy them, when they go out they build up their old enough and smart enough to know egos by making slighting remarks that at heart all men hate clowning

about the 'younger generation'.' He struck a match on the back of a up and ask him for dates, too, because, chair. "That's not smart, either," he he says, after all nature made man the said. "As soon as a woman starts aggressor of the species, and if a man making a remark about the younger wants to see a girl, he'll call her and generation, a man immediately starts make his own date. thinking she's old."

There are also a lot of other things to his subject. "I don't like women that this gay young bachelor resents in the woman of thirty or over. Things that single girls like you and I and

"Don't try to be 'smart'," says Frank Parker. "And remember when a man offers his girl a drink, he's hoping she'll refuse!"



ly and says, "Well, now I just can't decide . For instance, only last week one of Frank's best girls from California came to New York. She'd been here a hundred times and she knew exactly where people went and what there was to do. She also knew that Frank was willing, even anxious, to take her any place she might care to name. But she was a ditherer. She wouldn't make a suggestion herself and she wouldn't say "yes" or "no" definitely to any

hates women who wise-crack and

"Oh, yes," he interrupted. "Occa-

sionally I take one out. Who doesn't?

But the woman of thirty should be

women." He hates women who call

"And another thing." He warmed

who talk about their 'pasts' and ques-

tion me about mine. For instance, if

I love or were to marry a woman with

what the old dime novels used to call

an unfortunate past, I don't want to

know anything about it. I figure what

I don't know won't hurt me. And

heaven deliver me from the woman

who expects to make the marriage

ceremony or the betrothal a sort of

RANK hates women who drink too

those that "dither." He says a man

may urge a girl to have more wine,

but inside he's always hoping that

she'll have sense enough to refuse. He

defines the dithering type of woman as the kind who never knows where

she wants to go or what she wants to

order. She keeps the waiter standing

by while she peers at the menu vague-

much just about as much as he hates

confessional for two . . ."

that he made. "Rainbow Room?" he suggested hopefully.

"Whatever you want to do," she told

"How about the Cotton Club?"

"If you'd like it," she said. "But you're the guest," he expostu-

"Well, any place you say." That was as much help as she'd be.

So," FRANK told me ingeniously, "we just stayed at home. And that's where all women should stay who haven't gumption enough to make up their minds . . .

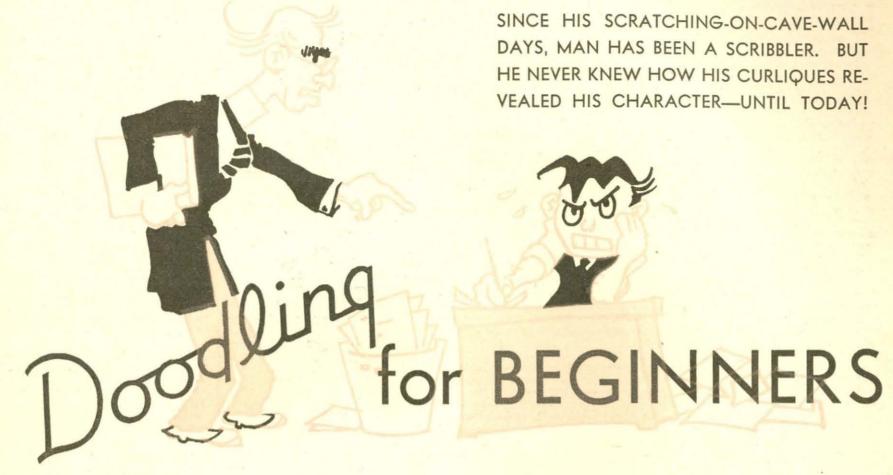
Now, to my way of thinking, Frank Parker's ideas aren't much different from any other man's ideas, whether he's a radio star in Manhattan or a shoe-clerk in Muskegon. Nor are they new and original, either. They're the same old ideas you've read a million times in a million women's magazines.

But that is what makes them so important. For, if men still think things like that, with as much force as the elegant Frank puts into his opinions, something must be wrong with a lot of us women. Too many of us must still be ditherers or wise-crackers or not acting our age.

And, being a woman, I've a hunch too many of us still haven't got the man we want.

Frank Parker may be heard Sunday on Woodbury's Rippling Rhythm over an NBC network at 9:15 p.m. EST (8:15 CST; 7:15 MST; 6:15 PST), and later for the South at 10:30 p.m. CST.

WHEN THE TWENTIES END, DOES LOVE DIE-DOES ROMANCE WITHER? "NO!" SAYS FRANK PARKER—AND HE KNOWS



RE you wasting your time on the wrong vocation?

What do you want the most in the world? What is your secret passion? What are your suppressed desires?

What kind of a fellow is your husband? What hidden hopes and secret wishes lie behind the calm exterior of your own best friend? Your suitor? Your business associates?

If you don't know, consult your telephone pad or your desk blotter. Nine chances out of ten, you will find all the answers hidden in scrawls there, provided, of course, you know how to interpret what you see.

That's what Helen King, president of the American Graphological Society says, and Helen ought to know, because she's interpreted the petty scrawlings of practically every famous personage in America, including a number of famous radio stars.

"There are as many forms of scribble as there are scribblers," Miss King told me. "Maybe you're a telephone-booth artist like 'Uncle Ezra' or maybe you're a desk-pad scratcher-upper like Fred Allen. Or you may be a magazine-defacer like—well, I won't say who, because the fellow who draws spectacles on the beautiful girl in the cigarette ad, or the girl who pencils whiskers on President Roosevelt and Robert Taylor, is the same person who makes a dictator-husband or a bossy wife."

BUT anyway, whatever you are, it's safe to assume that you come under at least one classification, for all of us, at one time or another, have been guilty of what Longfellow Deeds called "doodling"—the kind of doodling that causes psychiatrists to elevate knowing eyebrows and psychologists to chortle with glee.

"Because," as the graphologist explains it, "whatever your scribbling habits are, they leave an unmistakable trail for the character analyst, who sees all kinds of dark, hidden meanings even in what you may think is your most inane scrawl."

Granting this to be true, then "by thy scratchpads they shall know ye," and by these same scratchpads, "ye shall know thyself." Or words to that effect. To assist the amateur graphologist in exploring the recesses of his soul through his scribbles, Miss King offers one general rule that can always be used in the deciphering of ordinary handwriting.

"If your letters are rounded in formation," she says, "then you are sociable, friendly, good-natured and pleasing. But if your letters are stiff and angular, then you have a tendency to criticize and an ability to plan ahead and to build for the future.

"Aside from this general handwriting rule," Miss King adds, "you must study the conglomerate scribblings unwittingly made in your leisure time,

for these, very often, indicate more than your actual handwriting does."

With this information in mind, let's take a peek at the scribblings of the stars and try to analyze, if possible, just what these various markings mean. Begin with Jean Paul King. It's a

cold night in Manhattan, and velvetvoiced Mr. King, all five feet seven
inches of his good-looking self, is sitting in a certain spacious Radio City
studio, impatiently waiting for a program to begin. Engineers run about
tugging at wires, saying "One, two—
hello, hello," into microphones, and
bumping into preoccupied actors. Mr.
King sits off at a little table, alone—
impatient and unhappy. And as he
idles, he makes a series of nervous
markings along the margin of his
script.

First, miniature cyclones are formed, and when he wearies of these, he makes capital letter S's, joined together like soldierly little alphabet babies, proudly holding hands.

At the same moment, somewhere out in Chicago, Anne Seymour, the "Grand Hotel" star, is just sitting down at her desk to do a little rewriting on the three-act play she started last Spring. But the thoughts don't formulate to Anne's satisfaction, so she draws a million small, never-ending circles to pass the time until inspiration comes. She scrawls her name on her desk blotter, just as Jean Paul King scribbles his across the back of his broadcast script. The signatures of these two stars are similar, and the scribblings, though very much different in design, are spherical, not square.

TO THE trained eye," Miss King says, "the handwriting of the radio announcer in New York and the dramatic actress in Chicago indicates sympathy, a consideration for others, an ability to get along with the public and an

understanding of human nature. It also means that Jean and Anne and all who write likewise, come under the heading of lovable humans."

I don't know
Jean Paul King,
but I do know
Anne Seymour.
Well enough, at
least, to realize
that her numerous

radio friends and her quiet charitable gestures toward those less fortunate than herself, bear out Miss King's contention that she has an ability to get along with the public and a sympathy for humanity, just as her scribbles indicate!

NEXT, let's tackle the angular markings mentioned in the number one blanket rule for amateur graphologists. Visit Fred Allen in the small den-like office where, hidden away from sight and sound, he works out the various radio gags that make the Town Hall program so easy to hear. Gags don't come wafting in on the breeze of Fred's good nature—he has to dig them up out of his head.

And when he digs, he doodles, because the reflex action helps him to think. For instance, every time he writes a Town Hall program, his office floor looks like the Hollywood restaurant on New Year's eve. Only instead of confetti and serpentine littering the floor, Fred's rugs are covered with crumpled bits of paper, all covered with the same silly doodle-designs. There are triangles and rectangles and boxes (the boxes, I guess, serving as coffins for the gags Fred buries before they are born). There are right angles and obtuse angles and heaven-knows-what-kind of angles all over the place. For variation, Fred occasionally builds one triangle on top of the other, but fundamentally, he sticks to his faithful geometrical figure.

ERE," Miss King explains, "is the constructive nature. One with the ability to analyze, tear down, and build up. A doer—and a planner. A person of this type could have been an engineer if he hadn't been a radio star instead."

In a way, I guess, Fred is a builder, only instead of steel bridges, he builds programs; and instead of plans and blue-prints, he uses the thousand volumes of comedy his library yields, figuring out inventive new twists for each single joke these many volumes contain.

Other radio stars who favor the triangular scribble and the angular signature are Joan Blaine, who "constructs" short stories and poems, Gus
Van of the Sinclair Minstrels, and Art
Van Harvey, of "Vic and Sade."

The third of the more familiar

The third of the more familiar markings found in the phone booths and on the telephone pads of the world, according to the president of the American Graphological Society, is the drawing of little houses with chimneys asmoke and trees growing up around the door, but with or without the curling smoke or the stunted tree, the house-drawing is a dead give-away to the person who makes a hobby out of somebody else's scrawls!

"Drawings like these are the wishthought expressing itself," one of America's foremost psychologists says. "The house motif definitely shows that its master has a secret yearning for a home all of his own.

Walter Cassel, the popular bari-

BY MARY FOSTER CROMWELL

tone, who's saving up for a place for his wife and kiddies, is one telephonebooth artist who marks up the walls with miniature houses. And so is Little Jackie Heller, the table-cloth artist, whose devotion to his mother and all that a home and a family convey, is almost a legend along radio row. Fibber McGee, who's just finished building a fine new home in Chicago for Molly and the kids, is another doodler whose waste-paper basket yields a ready harvest of the crooked little houses which he draws in his

BUT now that my place is already built," Fibber cracks, "I guess I'll have to stop drawing houses and start drawing derricks instead, so that I'll have something to lift the mortgage!"

But maybe you don't recognize yourself among the foregoing stars. Maybe you don't draw cyclones or triangles or circles or houses or trees. Maybe you are one of the many who draw stars and comets and arrows. If so, then you are ambitious and aspiring-and are pretty certain to succeed at whatever you attempt.
"Psychologists," Miss King explains,

"always associate the stars with something unattainable, yet desirable. The arrows are the urge to reach it." This mark, she adds, is not as common as it should be, though often it is found in the waste-baskets of presidents as well as on the paper scraps of bums!

"I won't reveal the names of the radio stars who deface magazines and newspapers," Miss King told me, in discussing the fifth most common type of human scribble. "But just look through your back copies of RADIO GUIDE. Did you draw a mustache under Jack Benny's nose, or did anyone in your family put glasses on Jessica Dragonette?

"Broadly interpreted, this means that the guilty individual is bossy, fussy, not overly original, and must always be adding to someone else's

Included in this category, of course,

to English, indicate that both of them could readily be assured that flowers and babies are the nicest things in the

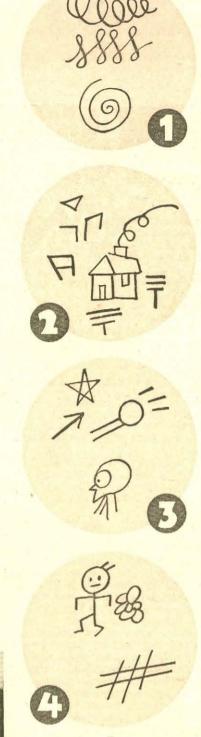
"For," Miss King told me, "dolls represent the wish-thought for children and flowers indicate a nature-andhome instinct. If you're worried about the single state of your modern-minded daughter, just read between the lines on her scrap-paper jotting. If she draws dolls, or posies, you can stop worrying and start anticipating . . . for very likely her wedding day isn't far off."

Lulu Belle, of course, is already the mother of Linda Lou, the red-haired daughter of Skyland Scotty, and though there's no present indication that she'll be giving up her career for quiet domesticity, a lot of Barn Dance fans are viewing her new North Carolina cabin with something akin to alarm. As one fan said: "Lulu Belle better stop drawing dolls and flowers and start drawing microphones instead. After all, radio's where she rightfully belongs!'

IN DIRECT association with the dollflower theme is the criss-cross hatching a lot of us make. This indicates a desire to settle down; and in radio, Jimmie Brierly, the CBS songster, and Evelyn Morin, of the NBC Morins, are two who might easily be persuaded that variety is not so much the spice of life as it is the price of boredom!

Since the amateur hour plays such an important part in radio entertainment, I thought it might be interesting to check the Bowes aspirants for symptoms of scribble. So I visited an audition down in the fine, new Man-hattan playhouse especially reserved for the Major's Columbia show

There they sat, dozens of them, young, old, eager, frightened. The girl from Saginaw fiddling with ribbons on her gaily-bedecked guitar the boy from Pawtucket polishing his proud harmonica with a handkerchief ... the fat woman from St. Louis who had the blues . . . the thin man from







Above: Bob Ripley & Fibber McGee

for such markings usually denote fret-

ting, nervousness, disappointment. Ripley's scribbles were just as I ex-

pected them to be. For believe it or

not, he pencils up his radio scripts

with skeleton maps and outline sketch-

es of the foreign countries in which

he has been, or to which he is planning

to go. If you draw maps, too, then

your suppressed desire is to travel, and

some day, like Ripley, you may sever all ties and run to Morocco or Malay,

ON the other hand, maybe you're

you favor the drawing of toothpick men. I didn't find any radio stars

who did, and if there are any, they

carefully conceal it. And no wonder,

for the toothpick man is a hangover

from the stone age which has come down through the centuries as an ex-

pression of I-Me-Mine. From it, we get our own capital letter "I."

the letter," Miss King told me. "Do you notice the similarity? Do you notice the enlarged top on the 'I'? Just

as in the case of the Neanderthal's toothpick man, the swelling denotes a

big head. In other words, conceit,

The blues singer who jumps to featured soloist overnight usually favors this kind of 'I' when she writes. The crooner whose smile pleases his spon-

Next on Miss King's list of common

scribblings is the mass of jumbled

markings found on the scratch-pads of

temperamental tenors, eccentric artists,

neurotic housewives and straying hus-

bands. Moods and excitability are

indicated by this confused collection

of meaningless lines and scratches,

plus complete lack of self-control. The

people who go in for this type of spare-time scrawling seldom get along

with their associates; they are hard

to live with, but fun to know, and if you chance to marry one, you'll never be happy but you'll not be bored. At

least, that's what graphology claims.

If you don't make the common marks

sor's wife is another who does.'

"Compare the toothpick man with

a more primitive type. Maybe

Trinidad or Timbuktu.

-the maps or toothpick men or jumbles, maybe you draw extra-special things-grinning Cheshire cats, as does Gale Page, the singer; or ships and yachts and skiffs, as does conductor Morgan L. Eastman, who would have been a seaman if he hadn't been a radio star instead. Or maybe, like Vivian Della Chiesa, you express your love of beauty by drawing Keats-like Grecian urns.

But in any event, whatever you draw, at least you know what the outstanding types of scribble are, and you know something of the psychology behind their origin.

So get busy and check up on your family and friends. You may discover that no matter how much you thought you knew about them before, only by their squiggles and curlicues are they and their inner natures truly revealed!









Above: Lulu Belle, Vivian Della Chiesa, Fred Allen, Gale Page. Right: Doodler's doodling: (1) Jean Paul King's and Anne Seymour's; (2) Fred Allen's & Fibber McGee's (the house); (3) Some wish-doodles, and anybody's mustachioed man; (4) Lulu Belle's and Evelyn Morin's; (5) Bob Ripley's; (6) Anybody's toothpick men. Such doodlings-on!

is the person who messes up a book or newspaper by filling in with pencil the white spaces between the letters and words. Impatience, restlessness, and some nervousness are also associated with this form of doodle.

A search through the waste-bas-kets of some of radio's feminine stars also reveals a number of scratchings which put the question-mark of truth behind that popular statement that the girl in radio wants only a career! For instance, the scribblings of Dorothy Dreslin, the lyric soprano, and of Lulu Belle, the Barn Dance star. These girls, in their spare time, draw little pictures of dolls and flowers, which, translated from scribbles Peoria who looked as if he hadn't had a square meal in months, despite the fact that he was holding the score of "Shortnin' Bread" in one trembling hand!

Nervous pencils clutched between rigid thumbs and forefingers left a jerky trail of nondescript pencil-marks on the application cards the would-be broadcasters were filling in. Here and there, a faster thinker than the rest drew meaningless wiggles on the edge of his card while waiting for his col-

leagues to be done with theirs.
"Fretwork," according to Miss King is the name usually applied to the shaky lines they drew, and in the amateurs' case, this label seems apt enough,

# The LIFE STORY of IRENE

O YOU are the woman I've wanted to murder!" a pleasant-faced woman blandly announced.

Irene looked puzzled and the woman laughed. "Oh, you don't know me, but do I know you! Our children go to the same school."

"The dears," Irene gurgled.

"Not at all," was the reply. "Mine look at me with positive loathing because I don't drive out to see them before breakfast. 'Irene Rich comes to see her children before they're even awake.' I've heard that so many times, with so many reproachful looks, that I've longed to meet and quietly murder Irene Rich!"

Irene's mind flew to those cold, clear dawns. Each screaming nerve was etched in her memory. Her foot pressing the accelerator down to the floorboard, her hands gripping the steering-wheel to feel reality; her head thrown back to catch the wind in her hair, to ease the tense muscles of her neck. It hadn't happened many times, really, but more often lately. Night scenes . . . With the first rays of the sun the cameras stopped grinding and the actors stopped acting. But how could they? They weren't Dr. Jekyll and Mr. Hyde, to switch in a flash from character to self. Tired bodies tingled with frantic energy. How can one go home now to a silent house; go

quietly to sleep?

Sleep! A week's work on location is ended. One is tired, but it is only two hundred miles home. How much better to drive through the night and find oneself (what a surprise!) passing the school where one's children slept. The lazy things! It's time to be up. It's was healthy, wealthy and wise. almost seven. Drive the car in softly, give the family whistle . . . and there above is love and life, something real to cling to. Two heads pop out of a window. Two little voices cry "Mummy." How big they are. Oh, how fast they're growing.

SHE ought to pity me, not hate me... even in fun," Irene murmured to herself. But what nonsense. This is the best of all possible lives. It is healthy, wealthy and . . . How wise was it really? But this is the kind of thing one mustn't think about.

These are the middle nineteentwenties in Hollywood. Irene is almost thirty-five. For almost ten years she had worked . . . and worked . . . and worked. Now suddenly the duality of her life was tearing her nerves. Work was a drug that kept her from feeling . . . or thinking. But after work, each day the hours seemed longer and flatter. Frances and Jane must live their own normal school lives away from her. Why else had she put them in boarding-school instead of keeping them close to her at home? Perhaps all this was a prescience of what was to come. 1927 was with Norma Shearer. Norma was just just around the corner.

Work . . . She had done her job well. \$3,600 a week now. Lord! Where did it all go? She was not a star, but anyone who knows Hollywood will tell you that the featured player is far luckier than the star. Their lives are their own . . . and so are their salaries Rich did not have to own an ermine wrap or sables.

Jack, of the Brothers Warner, had other ideas once . . . just once.

WHEN TRAGEDY STRUCK AT IRENE RICH, SHE FOUGHT BACK—FOUGHT AS ONLY A WOMAN AND A MOTHER CAN FIGHT!

BY HALLY POMEROY

flamed. Norma collapsed. Irene strug-

back. Cameras ground automatically

while directors, assistants, crew, and

Irene had stepped back too far. The

tered forward. In time Irene saw it

was in her face marvelous acting

for that remote audience! An assistant

prop-boy, who worshipped the nice

Miss Rich who always smiled at him,

jumped forward to save her. He was

her back; crashed at her feet. A per-

fect scene . . . spoiled by the prop-boy!

("Movie actresses . . . pampered dar-

Living a hundred lives as substitute

for her own . . . That's what Irene had

And so it had to be done again.

lings," sigh shop-girls in envy!)

too late. The tree tore the dress from

"Irene," he phoned, "why weren't you at the Jack Barrymore premiere last night? What do we pay you for? To stay home? To not be seen?"

"You pay me," she answered, "to get my sleep, to keep my looks, and to be seen ... in pictures."

"But, Irene," he argued, "with a nice actors stood paralyzed. little ermine wrap and orchids you'd have been wonderful. Everyone who is anyone was there."

Irene laughed. "Then I'm no one, . . and don't want to be. I'll do my work and save my five dollars ad-

"Five dollars," screamed the power in pictures who once hadn't a nickel. "So it's five dollars that is the matter five dollars that I give you my-

"That I earn myself," snapped Irene. "Now, Irene, don't get mad like that," he spluttered. "Perhaps it does-n't matter after all. Who knows?"

RENE knew. She had known all been doing for almost a decade. It along. She owned property, not ermine pelts. Her future was secure. Her daughters would always be sure of the good things of life. And life, it

Love? Forget love. She had had it twice . . . so briefly . . . but it had given her Frances and Jane. Forget the charming, importunate banker who dogged her steps. Take the girls to the beach. Race them down the sands. Roll in the surf with them. Beat them at tennis. (For a little while longer, anyhow.) Fuss over Mother, who was growing old. Poor dear, still so shocked at her harumscarum daughter who won't grow old! (Worry is aging, so why worry? There is so much life.) Lie by the fire and tell the girls about it, laugh at it, love it. Forget men, the darlings, because they haven't the courage of women

THAT wretched actor. He used to double for the sandstorm sequence. No sand must get in his valuable eyes, mouth and lungs. Irene rode arrogantly into that man-made gale. Work is long and hard, and sometimes dangerous. Why dodge the fact? In a staged fall, her horse stepped on her hand. But the soft sand kept the bones from breaking. That was work, that picture, and no fooling.

Eight hours, one time, in the water a bit-player then. Eight hours of takes and retakes, dripping wet every minute. The forest fire, in that same picture, was real danger to fill one with a kind of savage, atavistic joy. Lift Norma to her feet, stagger back from a wall of flame. A burning tree would fall within a foot of them so that re-. if they are stubborn enough. Irene mote audiences would gasp in horror. Time and again it was rehearsed . . without fire. Lift Norma, step back . . . just so far . . . but, by all that is my" live a character. Older, more discerning eyes would have wept, not laughed, at this escape from reality, at this adult loneliness that is not appeased by children's chatter. Irene laughed, too. She, least of any

perhaps, saw pathos in herself. No. There are stories to tell as jokes. The efficient period, for instance. Irene was a big-business executive in a picture. At home she became a dynamo "Shoot!" bawled the director. Trees of efficiency. Budgets, plans, and neatness supplanted her usual haphazard gled forward, lifted her up, stood habits. Even her closets and desk swaying with fright (acted) and exwere tidy. Mother Luther was sorry when that picture was ended. citement (not acted) and stepped

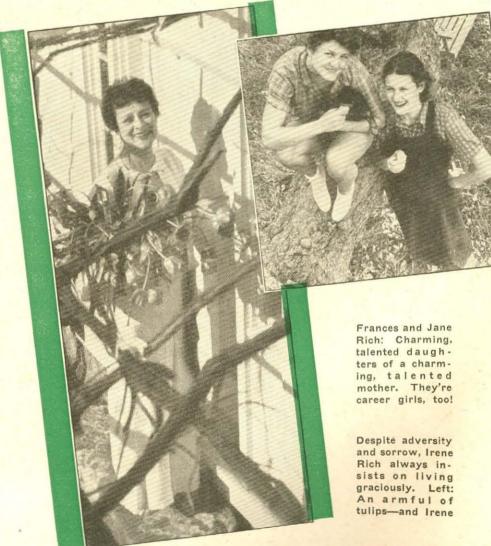
> RENE bought a new fur coat. "You don't like it," she accused.

Her mother laughed. "Mrs. Erlynne tree, burning with very real fire, totwould like it better."

"What do you mean?" Irene was indirectly above her. Real terror dignant. "It's a lovely coat." "You won't think so when 'Lady Windemere's Fan' is finished."

Irene came to. The coat was horrible, flashy, as "kept woman" as anything that the demi-monde character of Mrs. Erlynne would love.

All this was coming to an end, but Irene didn't know it. Ten fabulous years were drawing rapidly to their dramatic climax. Dramatizing herself, being a sister to her daughters, a companion to her mother, is not a full life for a lovely woman of thirty-five, who looked not a day over twenty-five. was a family joke, watching "Mum- Tension was in the air as well as in





Irene Rich at the microphone with her radio partner, Ned Wever. Five years of successful vaudeville trouping followed her screen career! Now she's a veteran star of the airways!

Irene's nerves. Talking pictures? Nonsense! Passing fad. There had been rumors of such things for years. But a banker beau, someone not connected with pictures, with this growing alarm and shop talk . . . that was somepin." It was almost enough to decide her. Her mother's opposition was enough.

Irene eloped . . . to her bitter regret. This, of the three marriages, is the one about which she will say nothing . . nothing at all, but the sadness in her eyes shows how bitterly she suffered from its humiliation and scandal. However much it may have hurt her heart, it seems, unlike the others, to have had little outward effect on her life. She might have retired, but it didn't last that long.

Now talkies were definitely in. This, at last, was acting, but you had to say such things! (Early talkie dialogue was pretty bad.) Irene refused to say them. Warner Brothers, in a Vitaphone dither, insisted. It was a fight to the finish . . . vintage 1927. Satisfied that she was not one of those unfortunates who could not read lines, whose voice would not record, Irene had no ing a week for Irene's collapse that qualms about leaving Warners. In the never happened. And Irene, overten years she had been in pictures she had never been without work. She I was going to die on you, when all I was assured, happy, and married once needed was a little fun. The next week ing came of them . . . for Irene.

Then she saw some press-clippings. see me and we danced till morning." Her name was listed with the many others. She, she read, was through because she couldn't read lines! (It delights her today that her profession depends entirely on reading lines . . . radio.) Irene knew what that meant. Producers were taking no chances in mouths to feed. Long weeks on loca- need," she said to the director, "is those panic-stricken days. It meant ... just as the print said . . . that she was location for five years. Three, the crowd. Tell people I'll be here was through. Not many months later four, sometimes five shows a day . . . tomorrow to sign autographs. A few her marriage was through, too.

RENE RICH didn't go under, as you and I might have, nor did she fail in her second career as most of the other "unspeakables" did. Her personalappearance tour lasted five years! They were five hard, hard years.

she sits at home with her old vaude-ville partner. She can cry, "Oh, Hal, joke of illness and loneliness and a shelf near the ceiling. That's trouping! third divorce (filed between shows in San Francisco). Harold Elliot will laugh loudly, mimic Irene's first stage fright, and then whisper to me about the time he had a hospital room waithearing, will interrupt. "You thought in Washington an old friend came to The tour went endlessly on. An-

They were five hard years, but they had to be lived. Savings vanished in 1929. Real estate values (her large hunk of California) fell. Frances was

that as she fell asleep on her dressingroom shelf! Irene learned to troupe quickly. Hadn't she always longed to monial before, but what was a picture be on the stage? Well, this was the compared to this forty-two-year-old stage. Not at its best, but still the energy and beauty? They signed her stage. Shove aside your make-up, use for nine weeks as their radio star. Oh, she can laugh about them now as a towel for a pillow, the hard, painted That nine weeks has become three boards for a couch, and sleep between years and will be four. shows. Or, if the room was too cold will you ever forget . . ." and make a and drafty, climb up on the baggage

with no home except a hotel room.

Four times in those five years the personal-appearance show was interrupted to make pictures. Will Rogers, an international celebrity now, remembered the "farm wife" of his early bovine dramas and insisted on Irene for Meanwhile Hollywood is whispering his leading lady in "They Had To See sweet nothings in her ear. Paris," and two others. They and "The Champ" were all successes, but noth-

other Christmas away from the girls drew near. Like a child herself, she furnished the most elegant doll-house she could find for Jane. Too excited to keep the secret, she wrote her about it. Jane wrote back: "Do you suppose I could have a typewriter instead?" That is a story to laugh at at teatime today, but one, then, to weep over quietly in a little corner.

Cheerfulness above everything

and in spite of everything is

one of Irene Rich's strongest

principles. She can even smile

-carrying a load of firewood!

IN CHICAGO in the Summer of 1933 Irene did a strange thing on impulse, something that most actresses would have considered beneath their dignity. But when Irene acts on impulse she's always right . . . except in love. The beautiful horticultural exhibit at the in college; Jane in school; her mother Century of Progress was going unnoin Hollywood. There were still four ticed. Irene loves flowers. "What you tion had been hard, had they? This someone with a name inside to draw will surely turn up." A few? The To see the girls . . . She'd dream of place was mobbed . . . and for days.

The Welch company heard of this. They had used her picture and testi-

This, then, is Irene Rich today, brave, honest and gallant. Her third career is an established success. She has plans for other programs. She reads plays by the dozen in search of one that will bring her at last to Broadway, to the job she has been working toward for twenty-five years.

She has an office . . . with secretary and two phones . . . high above Manhattan; an old-fashioned duplex apart-(Continued on Page 44)

EW YEAR'S afternoon, 1937. A little apartment that brought something of New England to Chicago's Gold Coast. A quiet babble of voices-friends gathered to pass the new year's first day together. And in the middle of this setting, Anne Seymour, glamorous, heart-lifting star of "Grand Hotel".

"Glad you c'd come," Anne said.
"Thanks," I said. "Anne, this is Joe

Cabot-but don't mind Joe. He's an old friend of mine and a swell guybut Anne, he's got trouble."
"Trouble?" Anne asked. "Trouble?

Listen-Joe, you sit right here, and I'll tell you the answer to trouble . . ."

This is a story (Anne said) of a time ten years ago. It is a true story—and it will do you a lot of good. Just think for a while, Joe, that we're in the New Amsterdam Theater, in New

On the stage, the "Trelawney of the Wells" cast was in final dress-rehearsal. The late John Drew; Otto Krueger, Eric Dressler-wonderful stars in a great cast were going through their lines for the last time before the night's opening.

The stage was bare-it was the climax in the famous scene in the last act.

In the wings, my grandfather, William Seymour ("You've heard of him ..." "Yes," Joe said, "I've heard the name."), was watching the show he'd directed, as the actors smoothed it out for the first performance that

AND from the fourth row, out in the darkened theater, I watched too, sitting between Mother and my grandmother, May Davenport Seymour—a grand actress, and a wonder-ful old lady. She was Fanny Davenport's sister, and in her own right she was famous.

Then, as lives on the stage became more entangled, and everything right in life was wrong for the actors, Death asserted itself. In the seat next to mine, my grandmother collapsed. It was a stroke, and in a little while it was going to be fatal .

Here was drama, real drama, but to me it seems now like a dream. . .

But it is too real! I remember Mother rushing her home, while I, seventeen and shaky with fright, walked back-stage to tell my grandfather he would never celebrate the golden wedding anniversary he probably had in mind even then. On the way, I stopped, panicked, for a glass of water-and foolishly filled one for him. I didn't know the fortitude of old age, then.

He saw me coming, saw my trem-bling hand, and the water splashing on the floor.

"Something wrong, child?" he asked me, knowing too well.

"It's Grandmother." My throat was

all choked up. "Serious?"

"I'm afraid so. . . "

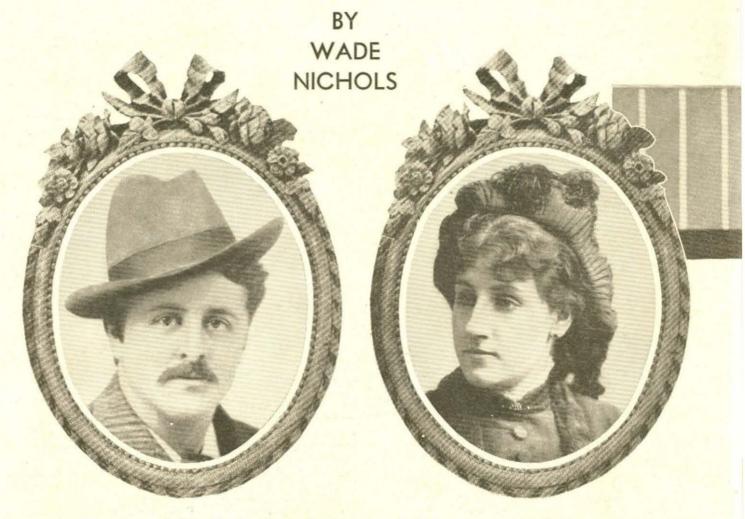
GRANDFATHER turned away from me, away from the water I was foolishly holding out in front of me, toward the stage-where the curtain was falling silently on "Trelawney's" closing scene. Actors walked off past him, not noticing his quiet preoccu-

I watched him walk out on the stage, take off his coat, and drape it neatly over the back of a chair. He picked up a penciled note on the floor. He squared off a corner in the scenery. He moved a flood-light.

"Aren't you coming home?" I called.

# ANNE SEYMOUR'S ANSWER TO TROUBLE

THREE TIMES TRAGEDY STRUCK - THREE TIMES "GRAND HOTEL'S" STAR TOOK THE BLOWS OF FATE—UNBOWED! KNOW HER SECRET OF LIVING — AND MAKE IT YOURS!



William Seymour (left, above): Anne's first hint of trouble's answer came when tragedy stole into his life. Death took from him May Davenport Seymour, grand actress, wonderful wife

"Coming home?" he repeated. "No . no, I'll stay and finish my work. It's better this way . . . "

Finally, I put down the glass of water, feeling sheepish. It wasn't long until Grandmother died . . . And I didn't understand Grandfather at all-

Anne stopped. I noticed the voices around us again—the trivialities of polite conversation.

"Gee, that was tough," Joe said ner-

vously.

"Yes," I said, "that was certainly

Anne looked at both of us. "You know," she said, "I think I will tell you another story . . ."

About two years after Grandmother died. I heard a very sad story about a girl who had a Summer stock company in Poughkeepsie, New York. This girl was the star of the company, and she lived in her work. Every member of the cast was living his part.

On the week this happened, the

stock company was playing a show called "John Ferguson." It is a wonderful play-a beautiful story of devotion between a father and his daughter. And it is a very unhappy story, for the father dies-and his daughter loved his so much . .

This girl's father—the girl who was playing the part, not John Ferguson's girl—this girl's father was in New York. He was in the copper business. And he was a wonderful man-kind and gentle and understanding . . "Why, Anne," I said, "I have heard this story before, and you are the girl!"

Anne hesitated, then replied, "Oh! Anne hesitated, then replied, Then I'll tell you something else." "No," I said, "I will finish your story myself . . .")

EVERY member of the cast was living his part (I said) and Anne was living hers most of all. Because in the play she was the girl who lived for her father's love-and that was Anne's part in life, too. ("Oh, excuse me," Anne said, and hurried away "Anne is a wonderful girl," Joe said.)

Yes, Anne is a wonderful girl, and she was wonderful in her part in "John Ferguson." On the Saturday morning of the week when Anne's company was putting that show on, Anne's father became very ill. She was notified immediately. She rushed home, driving eighty miles in a Model "T" Ford—driving alone all the way. She has never told anyone what she was thinking on that long drive, but it might be a good guess that she thought of that grandfather of hers, and how he had acted when sorrow came to him . . . Perhaps as she drove, she re-lived a scene heavily written in her memory; recalled her first hint

of trouble's answer . . .

But she was not to see her father alive. He died while she was on the way. When she arrived, all the family was there, and it was a very trying time, for they all loved him.

And all the time she was there, Anne must have been thinking of a man to whom Death was no stranger thinking of the way he had received Him. She must have been thinking



place a little north of mine. He drove

me to a hospital in Chicago.

"I went into it, not much worried.
But soon things looked bad. Bloodpoison can be serious, I discovered. I heard them say they might have to amputate my leg—and that nearly finished me! Thinking about it was as bad as it would have been to have it done, I think. It was terrible! Long hospital nights and dull days leave plenty of time for worry—unless you do something with your mind. I had my share of that worry—at first.

"But things went on for several days, getting no worse, no better. And another thought entered my mind for the first time. There was a Grand Hotel to be put on on Sunday, come what might. It seemed a sacrifice at first-but then I realized it was a bles-It gave me something to think about besides my own misery,

"So, when Sunday came, I did Grand Hotel. I did it from a wheel-chair, before a studio audience. Mr. C. L. Menser, head of NBC production in Chicago, and producer of Grand Hotel, made a little speech before the show. The audience was kind to me. They hadn't expected to see a show played by invalids, but they were very considerate. And the show went off beautifully.

AFTER that show, I went back to the hospital and began to think again -this time not about my trouble, but about something I had learned a long time ago and nearly forgotten when things looked black. I remembered my grandfather, and I remembered his answer to trouble: Work! Work harder than you ever have before, Joe, when you have trouble! Work whether it means anything to you or to anybody else. It's the only way you can forget yourself.

"I thought about all this, and looked for something more to do. I always did Grand Hotel, so that was just the routine. I wanted something more.

And I found it—gladly.

"June Meredith was taking her vacation from 'First Nighter' then. I offered to take her place, and she sug-gested doing Grand Hotel when I took mine. I put on her show on Friday night, from a wheel-chair again-not because of any bravery, but because it was a great help to me. I did my own show on Sunday on crutches, and then June's again. And during the time when I was so wrapped up in my work, all the trouble straightened itself out without worrying me. Gradually the blood-poison receded, the pain eased. But before that had happened, I was happy again anyway. I had been too busy to worry!
"Work brought me through, when I

could have driven myself crazy with worry. It saved my grandfather when his heart must have been broken. And it helped cover it up a little when my

own father died . . ."

Anne looked at the fire-place.
"Work," she said, "is a wonderful healer."

OUR little group that had monopolized Anne Seymour broke up then. Others demanded her attention.

She drifted away, and soon I left.
But as I stood at the door, shrugging into my coat, I heard one voice high above all the others in that little living-room.

Trouble?" it asked. "Trouble? Listen-I've got the answer to trouble. . ." It was Joe. . .

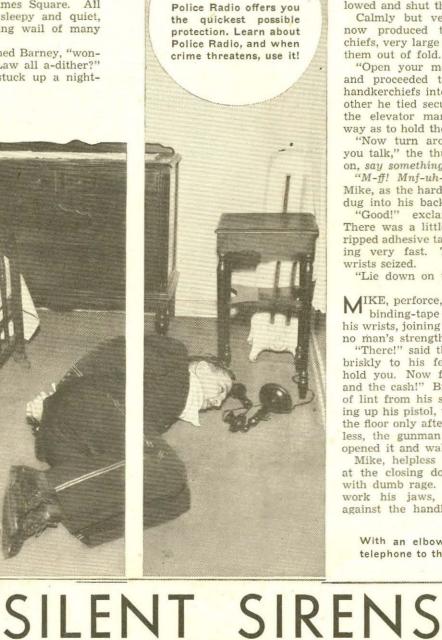
Anne Seymour may be heard Sundays on Grand Hotel over an NBC net. work at 3:30 p.m. EST (2:30 CST; 1:30 MST; 12:30 PST).

T WAS 2 a.m. when the clever stranger came in.

No guests were in the Dauphin lobby when he entered, and the nightclerk, Barney Garland, was yawning. Even Broadway was deserted, for Broadway at 67th Street is blocks north of flashing Times Square. All New York seemed sleepy and quiet, except for the pulsing wail of many police cars.

"Ho-o-hum!" yawned Barney, "wonder what's got the Law all a-dither?"
"Oh, some guy's stuck up a night-





CITIZENS-

Dowell's mind came wide awake. For the guest was pointing a pistol square-

ly at him. That was not routine!
"Put up your hands," said the clever stranger. "Keep quiet and you won't get hurt. I'm sticking up this hotel."

Pushing Mike into the room, he followed and shut the door.

Calmly but very swifty, the man now produced two clean handkerchiefs, very large and white. He shook them out of fold.

"Open your mouth!" he growledand proceeded to cram one of the handkerchiefs into Mike's mouth. The other he tied secure and tight around the elevator man's head in such a way as to hold the first in place.

"Now turn around-and let's hear you talk," the thug commanded. "Go on, say something!"

"M-ff! Mnf-uh-a-mnfmw!" declared Mike, as the hard muzzle of the pistol dug into his back.

'Good!" exclaimed the gunman. There was a little tacky sound as he ripped adhesive tape from a roll, working very fast. Then Mike felt his wrists seized.

"Lie down on the floor, you!"

MIKE, perforce, obeyed. The sticky binding-tape was wrapped around his wrists, joining them in a grip which no man's strength could break.
"There!" said the gunman, jumping

briskly to his feet. "I guess that'll hold you. Now for the night-clerk and the cash!" Brushing a few pieces of lint from his smart coat and picking up his pistol, which he had put on the floor only after making Mike helpless, the gunman strode to the door, opened it and walked swiftly out.

Mike, helpless on the floor, looked at the closing door, eyes smoldering with dumb rage. Wildly, he began to work his jaws, forcing his tongue against the handkerchief.

With an elbow he knocked the telephone to the floor. Then . . .

And suddenly the gag gave way! "Mrr-wmf-there, it's out!"

Yes, the gag was out-but the adhesive tape held the elevator man's hands behind his back, and a couple of tentative tugs only made the veins stand out on McDowell's forehead. The tape held. What to do? The moments were slipping away. The thug was on his way down to stick up the desk.

And then Mike's eyes lit on the telephone on a table beside the bed.

Painfully, he got to his feet. Try it sometime, holding your hands behind your back! It's quite a trick. Mike did it. And with an elbow he knocked that telephone to the floor. Then he got down on his knees and flopped flat on the floor again.

"Barney! Barney!" he said into the mouthpiece. "That guy's on his way to stick you up! Call the cops! He's got me all taped up!"

WHEN Barney Garland answered his switchboard and heard Mike's frantic voice, he broke out into a cold sweat. He heard the elevator coming down. It was a matter of seconds! How on earth could the police arrive

in time to save the money?
"Operator! Operator!" cried Garland. "Give me the police, quick!"

An instant later he was swiftly telling his troubles to the police switchboard man. Then the elevator door opened and the clever stranger appeared. He had a gun in his hand. "Okay, fellow!" said the man with

the gun. "Get the safe open!"
"But—but—" Barney stalled.

"Never mind playing for time!" the stranger snarled. "I get the dough— or you get full of lead. Get going!" Barney went to the safe. He started

to twirl the dial.

And then the hotel's front door flew open and blue-coated men streamed in. The first half-dozen had machineguns in their hands.

"Drop it!" said a cop with a gold shield. And the thug, pale, amazed, let his gun fall to the floor. But still the cops poured into that hotel lobby.

GEE!" said Barney Garland. "Did one little telephone call bring all

you fellows so quick? How come?"
"Radio!" rapped the man with the
gold shield. "We've been scouring this district for an hour or more. This guy stuck up two other Broadway hotelsthe Acropolis and the St. Andrew. Clever guy, ain't you, Mister?"
"Right." The clever stranger nodded

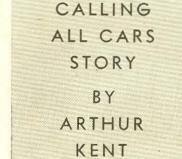
and shrugged. "But you got me. I

the small army of policemen was leading him away. "Those sirens leading him away. I heard—was that your bunch looking for this guy?" The lieutenant nodded.

"We kept 'em mute on this call," he

Garland wiped his forehead. Funny how remote and impersonal those si-





A

spot, likely," said Mike McDowell, the elevator man. He stretched with the contagion of Barney's yawn and his voice had the "it-can't-happen-here" indifference with which men in big cities discuss others' disasters.

Then the clever stranger came in. He was young and smartly dressed. His eyes were keen and quick and they took in the whole lobby in one sweep-

ing glance.
"I want a room," he said very quiet-"Up far enough so it'll be quiet.

About the sixth floor."
"Yes, sir," said Barney Garland, greeting him with smiling lips—and eyes which said plainly: "You have no baggage.'

"I'll pay in advance," he said.

"Very well, sir," said Garland as the man reached for the register and signed the name: "V. STONE," then produced a roll of bills. "I can give you a room on the sixth floor . . . Boy!" Mike McDowell walked to the front

of the desk and took the key.
"This way sir, please," he murmured to the guest. They got into the elevator and Barney Garland picked up his

pencil and returned to his accounts. It was all routine.

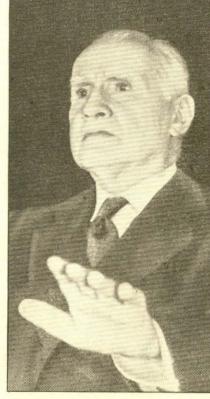
It was all routine to Mike McDowell, too, as he threw open the door of the guest's room and stood aside to permit the man to enter. He had done it a thousand times before. He did it now with half his mind.

And then, all of a sudden, Mike Mc-

# PLUMS AND PRUNES

BY EVANS PLUMMER





Left, above: They won't say yes, and they won't say no, but there's a rumor that Parkyakarkus (Harry Einstein) and Thelma Leeds are engaged. Right: Walter Damrosch, NBC conductor

HICAGO.—Business is good at NBC, so you needn't worry about quite a few of your favorite programs ordinarily originated here. Among recent program renewals for from thirteen weeks to a year are "Amos 'n' Andy," "Kaltenmeyer's Kindergarten," the "Contented Hour" with its brand-new soprano star, Vivian Della Chiesa (I told you she'd connect), Edgar A. Guest, and the "Girl Alone" and "Tale of Today" dramas.

Business is also good at the nation's capital where, I understand according to my radio, they installed a new President last week. Seriously, I want to give plums to the Mutual Broadcasting System for the night-time transcribed rebroadcast of the President's inaugural address carried January 20. All networks should copy this idea in the case of important daytime events.

Not so good, however, is the news from the flu front. Howard White, of the Landt Trio combination, passed away January 18... Mrs. Ted Weems is reported improved in her fight with pneumonia; Loretta ("Flying Time") Poynton, Uncle (Pat Barrett) Ezra and Batoneer Frankie Masters also have been ailing with influenza... Because of the death of Member Ray McDermott, the King's Jesters have called off their amateur contests intended to bring new talent into their NBC shows.

And now, just to cheer you up a bit, I'll tell about the birthday party given "Girl Alone" Author Fayette Krum last week by Betty Winkler, Gale Page and Anne Seymour. Novel was the substitute for a birthday cake—no less than a large bowl of sauerkraut!

"Lights Out" writer Arch Oboler pens interestingly from N'Yawk: "I'm here because we're putting some 'Lights Out' plays into a book and perhaps will sell a story or two to the cinemas. Also, the Vallee folk wanted to see me. Did you catch the play I did for Pat O'Brien on Rudy's hour? (Yes, Arch, I heard "Escape" and thought it powerful; plumful.) Gladys George was supposed to go on that night in another play of mine, 'Death Cell,' but M-G-M wouldn't release her so I had to write the O'Brien show—in two hours! Went to theater t'other night with Irene Rich and her very

boo-ful daughters—one an actress, the other a really fine sculptress—and saw Walter Huston and Brian Aherne in 'Othello.' Wow, what grand acting! Did a Vallee playlet for the same Mr. Aherne and will let you know when it's scheduled. Well, another 'Lights Out' waits to be written, so regards from Radio City, where eager mamas stalk you with their prodigies and St. Bernard dogs are supplied to lead you through the maze of corridors."

Speaking of the Vallee hour, Rudy's recently signed comedian - ventriloquist, Edgar Bergen, will have to do a fadeout from the air for twelve weeks starting February 12 while he appears at Chicago's "Chez Paree." The cafe folk intend to hold him to an older contract. Rudy first saw Bergen at the Chicago nitery.

Podium Pothooks: Of course I never gamble, but Henry Busse recently put \$50 on the nag Busse's Trumpet, named after him by Owner Mrs. Emil Denemark, and collected \$700 . . . Wayne King's in Miami, Florida, for a few weeks, appearing at the Biscayne Kennel Club . . . After refusing to go on the College Inn (Chi) stand one evening last week, Roger Pryor was discovered listening to the radio in his room. He was tuned to the "Voice of Niagara" band, which was being conducted by Arthur Pryor, Roger's dad! . . . Earl Hines is off the air while one-nighting . . . Changes: Ray Noble replaces Gus Arnheim at Congress (Chi) Casino Jan. 28; Emery Deutsch takes over Rainbow Grill, Radio City, Feb. 1, and Johnny Hamp goes one-nighting; Ted Fio-Rito followed Phil Harris into the Palomar, Los Angeles, on Jan. 21; Paul Pendarvis takes the San Francisco Palace Hotel spot from Bernie Cummins Feb. 1; Red Nichols replaces Dick Jurgens at Chi's Drake Hotel Jan. 29, and will bow out for Ted Weems Feb. 16. Kay Kyser will take over the Trianon (Chi) when Weems leaves. Johnny Davis, ex-Waring man, has joined Frank Trumbauer's ork (until recently the Three T's) at N'Yawk's Hickory House. Will Osborne took over the Roosevelt (N'Awlins) Blue Room from Bob Crosby, who's onenighting on the way to a four-month date at the Netherland-Plaza, Cincy. (Continued on Page 47)

# INSIDE STUFF

### BY MARTIN LEWIS

THE most exciting radio news of the week is the announcement that Parkyakarkus and Eddie Cantor will part company after the broadcast of January 31, terminating an association of three years. At the present writing the reason for the split is unknown but I promise you some first-hand information by next week.

Leo Reisman is out as musical director of the Tuesday night ciggie program. Rumors in radio circles claim it's because he took on another show, heard over the Mutual network, without the consent of the sponsor.

Reisman will be replaced by Russ Morgan, who gets an added break because, starting February 13, the program will be heard twice weekly, the Saturday show going over the CBS net. It will be built along the lines of the current NBC airing, with three-minute thrills by Charles Martin, calls by Johnny, the page-boy, and singers.

Amateur sports fans will be interested in learning of the new weekly sports show heard late Thursday afternoons over the NBC-Red network. It is conducted by NBC's sports commentator, William "Bill" Slater, and it will deal principally with scholastic and collegiate sports and activities.

Say, you Democrats, did you know that they're giving a testimonial dinner for James A. Farley on Monday, February 6, and the principal speaker will be President Roosevelt? CBS will broadcast the chief executive's speech as well as those of other notables scheduled to make addresses.

Irving Berlin is going to make one of his very rare microphone appearances on February 6 over a Coast-to-Coaster and will sing several songs from his new picture, "On the Avenue." It's a promise.



A great many readers are all up in the air because Dick Powell is off the Hollywood Hotel show. Don't fret, girls, his movie boss is having a new variety show prepared and it will be built around Powell. As soon as it is whipped into shape, you'll be hearing it on the network.

Amos 'n' Andy broadcast their programs from the Coast on a three-way hook-up. The team does its part from the El Mirador Hotel at Palm Springs; the organ music is picked up from St. Paul's Episcopal Church in Los Angeles, and the chimes sound from the NBC studios in Hollywood. Bill Hay announces for the boys from the vacation spot and Carlton Kadell tells you all about the product from the famous movie colony.

My hat goes off to WLW, the Nation's Station, in Cincinnati, for its wise decision to break up the overloaded day schedules of monotonous dramatic sketches aired by a majority of stations, with a regular selection of musical programs.

Have you recognized that woman's voice on the "Saturday Night Party" and the Ripley-Ozzie Nelson shows? I mean the voice that tells all about the sponsor's product. In case you haven't, it's none other than Irene Hubbard, the Aunt Maria of "Show Boat." Her voice has what you might call "selling-appeal," and she's in great demand. Last week she did no less than eight shows within seven days!

It's a little in the past tense, but the story is still good because I know you haven't heard it. Last Christmas at 3:45 p.m. the telephone rang in the home of Parks Johnson's sister, who lives in Gainesville, Georgia. It was Parks calling, and he told his sister to get the family together and gather around the radio in the front room because he was going to be on a special Christmas Day broadcast in fifteen minutes. The sister obeyed and about one-half minute to four Parks himself opened the unlocked front door and announced to the surprised gathering, "NBC presents Parks Johnson—in person!" He had flown down to Georgia for the holidays, to give the family a big surprise. He was quite successful.

Floyd Gibbons is another fellow who makes special trips every once in a while, but his recent trip to Chicago certainly kept him going. He arrived in the Windy City at 5 p.m., rushed over to a local newspaper running a Gibbons adventure series, for an hour's conference, dashed off two stories, went out and bought five neckties, made a speech at his radio sponsor's special dinner for distributors, gave a fifteen-minute radio talk over a local station and caught a train back for New York at eleven p.m. to be in the CBS studios for his "Speedshow" air rehearsal. I'm all out of breath writing about it. Good-by till next week.

Left: Talented chap, this Al Pearce! He and his gang sell autos now. Below: Lum 'n' Abner, with Bess Johnson





# "MR. DEEDS" COMES TO RADIO!

## 'SIEGFRIED' IS **NEXT 'MET'** AIRING

Saturday, January 30, 1:40 p.m. EST (12:40 CST), NBC

Richard Wagner cried when he first heard Ernestine Schumann-Heink sing his songs, and if he were alive today he might be similarly moved by the he might be similarly moved by the voice of the great Norwegian soprano, Kirsten Flagstad. Saturday afternoon Miss Flagstad will join Lauritz Melchior, greatest living Wagnerian tenor, in a presentation of "Siegfried" that should be entirely memorable.

Arthur Bodansky will conduct and Marcia Davenport, music critic and author, will tell the story of the immortal romance of Siegfried and Brumbilde.

Brunnhilde.

"Siegfried" is the third opera of the monumental "Ring of the Niebe-lungs" series and continues the story where it was dropped with the end-ing of "Die Walkure," broadcast January 16.

uary 16.

When Kirsten Flagstad came to the Metropolitan Opera in 1935, she was virtually unknown, save in the Scandinavian countries. In 1935 she sang at the Bayreuth Wagnerian festival, was heard by "Met" scouts and brought to America. As "Sieglinde" in "Die Walkure" she astounded New York musical circles, and since then she has triumphed repeatedly throughout the United States, Europe and South America. America

Melchior made his debut at the Royal Opera House in Copenhagen, and had a tremendous success in London in 1919 at the famed Promenade Concerts. Like Kirsten Flagstad, he came to the Metropolitan after starring

at Bayreuth.

### **Dragonette Revives** 'Rio Rita' Song-Hits

Wednesday, February 3, 9:30 p.m. EST (8:30 CST), CBS

One of the most lavish of all the lavish musical shows produced by Florenz Ziegfeld was "Rio Rita." Songs from "Rio Rita" are still sung, and they'll be heard again on the air Wednesday night when Jessica Dragonette brings the famous operetta to the Beauty Box Theater for a CBS net.

### **Nelson Eddy Show** From Kansas City

Sunday, January 31, 8 p.m. EST (7 CST), CBS

From Kansas City this time, Nelson Eddy will broadcast his "Open House" show Sunday night over a WABC-Co-

lumbia network.
On concert tour, Eddy is traveling with Nadine Conner, soprano, and Josef Pasternack's radio orchestra.

### News Highlights of the Week

#### Late Flashes

THURSDAY, January 28

3:15 p.m. EST (2:15 CST), NBC: A special concert by the symphony orchestra of the Eastman School of Music under the between the Poly William sic under the baton of Paul White.

8 p.m. EST (7 CST), CBS: Henry Youngman, talented young quipster famous for his ad-lib humor, makes another guest appearance on Kate Smith's Bandwagon.

Smith's Bandwagon.

8 p.m. EST (7 CST), NBC: Brian Aherne, actor, and Percy Grainger, pianist, will be Rudy Vallee's guests.

8:30 p.m. EST (7:30 CST), NBC: Guy Fraser Harrison will conduct the Rochester Philharmonc Orchestra.

9 p.m. EST (8 CST), CBS: Mary Small's juvenile review, talented youngsters ranging in age from 8 to 12 years, will be guest of the Show Boat.

10 p.m. EST (9 CST), NBC: Victor McLaglen, Rosalind Marquis, Josephine Tumminia will be guests on Crosby's Music Hall.

FRIDAY, January 29

1:45 p.m. EST (12:45 CST), CBS: Otto Klemperer will direct the Los Angeles Philharmonic Orchestra in a

Angeles Philharmonic Orchestra in a special all-Beethoven concert.

3 p.m. EST (2 CST), CBS: Alexander Tasman, noted composer and pianist, and E. Robert Schmitz, eminent concert pianist, will be guests of the Cincinnati Symphony Orchestra.

4 p.m. EST (3 CST), NBC: Mrs.

(Continued on Next Page)

**Guest Stars** 

SUNDAY, January 31

Georges Enesco, famous Roumanian violinist, composer and conductor, will direct the first of his two appearances with the New York Philharmonic-Symphonic Orchestra at 3 p.m. EST (2 CST) via CBS.

Lee Patrick, radio and stage actress, will be the guest performer on "Your Unseen Friend" over a WABC-CBS network at 5 p.m. EST (4 CST).

Lucrezia Bori, eminent Metropolitan Opera soprano, will be the guest solo-ist of the Detroit Symphony Orchestra on the Ford Sunday Evening Hour, CBS at 9 p.m. EST (8 CST).

Kirsten Flagstad, Metropolitan Opera soprano, and the Rochester Philhar-monic Orchestra, conducted by Jose Iturbi, will be guests of the General Motors Concert, NBC at 10 p.m. EST

#### TUESDAY, February 2

Judy Garland, sensational 13-year-old singer who made her debut in "Pigskin Parade," and Fred Lawrence, another of the Bernie alumni who is going places in the movies and just returned from a tour with the "Gold Diggers of 1937," will be Ben Bernie's guests at 9 p.m. EST (8 CST) via NBC.

Comedian Eddie Cantor and Ger-trude Niesen, torch-singer, will guest-star on the teaching staff of Jack

(Continued on Next Page)

## DeMILLE TO PRESENT SHOW

Monday, February 1, 9 p.m. EST (8 CST), CBS

Gary Cooper and Jean Arthur, to-gether currently in "The Plainsman," will forget the early Wild West Mon-day night, when they bring to the Lux Theater of the Air their 1936 hit, "Mr. Deeds Goes to Town."

Honored with an airing by Maestro Cecil B. DeMille because it was named one of last year's best in the New York Critics' Awards, "Mr. Deeds" will bring to the air Cooper's memorable characterization of the small-town boy who inherited \$20,000,000—and a lot of trouble of trouble.

Jean Arthur will play over the air the part that established her in Hollywood stardom—the part of the hard-boiled newspaper "sob-sister," who, after hounding the shy, country-bred "Mr. Deeds" as a news story, becomes repentant and about-faces into helpfulness-and love!

fulness—and love!

Gary Cooper doesn't have to try very hard to play the part of a shy yeung man, since that's precisely what he is. Born in Montana, he was a slender and not particularly robust boy. Schooling in England was followed by two years on a cattle ranch, then college. Ambitious at first to be a newspaper cartoonist, Cooper found himself selling advertising in Los Angeles when the magic of Hollywood beckoned. From two-reel Western melodramas, he rose quickly to stardom.

Highlight in the Theater of the Air presentation of "Mr. Deeds" will prob-ably be the famous "pixilated" courtroom scene, when, brought to trial for mental incompetence by grasping relatives, he refuses to defend himself against their selfishness until, suddenly realizing the newspaperwoman's actual devotion for him, he disposes of the whole case in a few magnificent

### 'Cavalcade' Plays Tribute to Berlin

Wednesday, February 3, 8 p.m. EST (7 CST), CBS Thirty years ago, Irving Berlin, most famous of all American popular song writers, started to compose. Since then
—and right up to the present—he has
been turning out hit songs, and the
list of his compositions is studded with
record-breakers of every kind the
world of music knows.

The persistent stories to the effect that Berlin can't read music, and plays only by ear, have only added stature to his accomplishments.

Thursday night the thirtieth anniversary of Berlin's career as a musician will be celebrated on the "Cavalcade of America" show on a CBS net.

### Comics Go Musical—Maybe!



Tom Howard and George Shelton try a duet. They star on the Sealtest program January 30, 8 p.m. EST (7 CST), on NBC. Walter Hampden is m.c.

### Lucille Manners Goes to New Program

Friday, February 5, 8 p.m. EST (7 CST), NBC

Once upon a time, Lucille Manners was on top of the radio heap; she replaced Jessica Dragonette on the Cities Service program—for five short weeks. Now—this time—she's up there on top for good!

On Friday night the pert little blond On Friday night the pert little blond soprano will realize the ambition of her radio life-time: her premiere as a star on the program Jessica Dragonette made famous is a goal toward which she has been struggling—literally struggling—all her life.

When she was a child of three, the story runs, Lucille Manners began to sing. She's been singing ever since, singing, and studying, always studying, and usually under the most trying and difficult conditions.

and usually under the most trying and difficult conditions.

At sixteen, Lucille Manners seemed hopelessly far from stardom. She was working as a stenographer in a small office in New Jersey, working long hours, for a small salary—but saving every penny, squeezing out every extra hour she could for her singing lessons. Her determination won her a spot on a noontime show. Next she sang on a morning sustainer, and from then on she rose fast.

she rose fast.

One night two years ago, a Cities Service executive heard her guest-starring on somebody's program. He arranged for an audition before he knew her name—and for five consecutive Friday nights she appeared in Jessica's place. The year after that 1936 sica's place. The year after that—1936—she again appeared on the Cities Service hour, and when Jessica Dragonette changed programs this year, Lucille Manners was first choice.

### Program to Honor Herbert's Memory

Sunday, January 31, 2 p.m. EST (1 CST), CBS

The birthday of Victor Herbert, fa-The birthday of Victor Herbert, famous American composer, falls on February 1, but Columbia's "Music of the Theater" program will celebrate the occasion in advance with an impressive list of his compositions on Sunday, January 31.

Margaret Daum, soprano, will offer highlights from Herbert's best-known operettas. Assisting with Howard Barlow's concert orchestra will be William.

low's concert orchestra will be William Perry, tenor; Hubert Hendrie and Russell Dorr, baritones, and Darrel Woodyard, basso.

In addition to the Victor Herbert selections, the broadcast will feature excerpts from Planquette's "Chimes of Normandy" and several songs from Gilbert and Sullivan's "Iolanthe."

### Three Men on a Mike



Eddie Cantor, Al Jolson and Joe Penner get together to swap a few gagsand he who laughs last in this crowd is probably fumbling for his note-book!

### News Highlights of the Week

#### Late Flashes

(Continued from Preceding Page)

Edward Alexander MacDowell, widow of the noted American composer, will be heard during the second annual MacDowell radio Festival.

5:15 p.m. EST (4:15 CST), NBC: "Rapunzel," will be the Singing Lady's presentation.

SATURDAY, January 30
12:15 p.m. EST (11:15 a.m. CST),
CBS: Captain Allan Villiers, master of
the famous old windjammer "Joseph
Conrad," will describe his recently
completed 57,000-mile trip around the
world under the auspices of the seaman's Church Institute of New York.

6:45 p.m. EST (5:45 CST), CBS: Tommy Dorsey, star trombonist, Gogo de Lys, songstress, and Raymond Scott's quintet will be guests of the Saturday Night Swing Club's weekly jam session. jam session.

9 p.m. EST (8 CST), CBS: Johnny (Tarzan) Weismuller and his wife, Lupe Velez, the cinema spitfire, will sing a duet on the Floyd Gibbons' Speed Show tonight.

9:15 p.m. EST (8:15 CST), MBS: A popular concert by the Chicago Symphony Orchestra under the direction of Hans Lange. 9:30 p.m. EST (8:30 CST), NBC: Mrs. Sara Delano Roosevelt will be the guest of Comedian Joe Cook on the Shell Show. The occasion: The birthday of her son, President Franklin Delano Roosevelt.

11 p.m. EST (10 CST), CBS: A special trans-Pacific broadcast from Japan brings the New Symphony Orchestra of Tokyo and chorus conducted by Klaus Pringsheim, director of the Tokyo Imperial Academy of Music.

#### **Guest Stars**

(Continued from Preceding Page)

Oakie's College over CBS at 9:30 p.m. EST (8:30 CST).

#### FRIDAY, February 5

The Cincinnati Symphony Orchestra, will be heard in a program of classics with Eugene Goosens conducting and Rudolph Ganz, eminent concert planist, as guest soloist, over CBS at 3 p.m. EST (2 CST).

#### SATURDAY, February 6

As a special feature of the National Barn Dance, February 6, The Maple City Four will sing from Hollywood. Ezbai Wells, a singing druggist from West Virginia, will also guest. NBC at 9 p.m. EST (8 CST).

### Della Chiesa Goes To Carnation As **New Soloist**

Monday, February 1, 10 p.m. EST (9 CST), NBC

On February 10, 1935, Vivian Della Chiesa won a contest for "unknown singers," conducted by a Chicago radio station.

On Monday night, February 1, years almost to a day from her debut, Miss Della Chiesa joins the Carnation Contented program as a featured solo-ist. Now a full-fledged network star,

ist. Now a full-fledged network star, she can look back on a startlingly rapid rise to fame—not only as a radio singer, but as an opera star. She had a dramatically successful debut with the Chicago Civic Opera Company.

Born in Chicago in 1915, Vivian Della Chiesa began the study of music when she was three years old, appeared publicly at fourteen. In constant demand thereafter, she continued to study, and finally, fatefully, entered the radio contest that pitched her into national fame.

When she entered the "unknown

When she entered the "unknown singers" contest, she was a frightened, 19-year-old girl in competition with 2,500 other aspirants for the title. Lacking in personal experience though she have been, Miss Della Chiesa had generations of musical talent behind her. Her mother was a notably fine musician, and her grandfather was the conductor of a European symphony orchestra.

The new Carnation singer had mastered piano and violin even before she took an interest in singing, and today she counts her piano the most valuable

thing she owns.

Miss Della Chiesa's advent marks
the third major addition to the cast of the Carnation program since January
1. NBC's music director, Frank Black,
took over the show's conduction January 4, and The Doring Sisters, Chicago trio, joined on the same day.

### Martinelli Stars On Magic Key Show

Sunday, January 31, 2 p.m. EST (1 CST) NBC

Giovanni Martinelli, famous Metropolitan tenor, headlines the list of stars to be heard Sunday afternoon on

stars to be heard Sunday afternoon on the NBC Magic Key program.

In Addition to the Metropolitan star, Fray and Braggiotti, well-known piano duo, will appear on the program. Rufe Davis, veteran comedian, will complete the billing.

Featured on "Magic Key" with this impressive list of guest stars will be John B. Kennedy in a special aviation feature built around the present New York air show, Tommy Dorsey's orchestra and Frank Black's NBC band.

### Adventurer Phillips Lord Brings Action to the Airways









Big moments from Phillips Lord's fast-moving "Gang Busters" program! Lord and Actress Rosemary de Camp hear of a kidnaper's capture; "Skipper," talking parrot who "told on" racketeers; Actress Jane Robbins and her faithful blank pistol; Gus Langley, seven times condemned to death, with his sister and Mr. Lord

# DISINHERITED!—The STORY

OULD you give up a million dollars for a man?
Would dollars for a man?
Would you sacrifice your comfortable home and your wealthy

family for a light-hearted radio Romeo whose worldly goods totaled a ready smile, an edged wisecrack and a song? You might, if the Romeo in question were Rudy Vallee or Bing Crosby, be-

BUDDY CLARK and Louise Hitz met whelming than his profile—if marriage, with him, were a ten-to-one gamble with the odds all against the grand Central, snow, like But if the Romeo were penniless except for what he earned each week gamble with the odds all against you -would you give up a million dollars

One woman did! She's the million-aire's daughter who sacrificed her patrimony and her family to become the wife of Buddy Clark, the radio mass star.

Now, at first thought, you may not

recognize Buddy Clark by name, but if you listen to the radio at all, you're practically certain to be familiar with Vassar and Yale. Buddy Clark is the soloist you hear when you listen to "Your

daughter off her feet. He had to be a personality, a force, a swift prince muttered, hastily brushing by.

of persuasion to step in and monopolize her time and capture her heart.

Sitting high up in the rococco offices of a mid-Manhattan skyscraper, I asked Buddy Clark to tell us about Indicated, fasting brusing by.

The Dartmouth freshman was properly indignant. "Why, ya big so-andso," he began, and then...

"Well if it isn't Buddy Clark! H'ya," Boy?"

HOW LOUISE HITZ BRAVED THE WRATH OF HER PARENTS, GAVE UP A FORTUNE FOR LOVE!

ing him to refuse . . .
"Aw," his grin enveloped his words,
"it wasn't anything much. We met cause you'd only be exchanging one in the Grand Central station right after Christmas about two years after Christmas about two years

> Outside the Grand Central, snow, like soapflakes, filtered through a Hollywood prop man's sieve, sifted gently down, giving an extra-romantic touch to what would otherwise have been a

On the platform, a great moving mass of racoon-coated collegians shouted banalities to each other. On the side lines, rows of anxious par-

Over in one isolated corner, a small brownish-blonde girl was saying good-Hit Parade."

But Buddy Clark had to be more than a singer to sweep a millionaire's bye to a Dartmouth freshman, when suddenly the two of them were violently shoved apart by a human tor-

Pumping hands, they hopped around and still a girl in a swanky board-

and beat each other on the back. "Louise," the freshman made the intro-duction, "this is Buddy Clark. He's singing with Benny Goodman on the 'Let's Dance' program here in New York. He lives in Boston.

That's how it began. Now in Winter, a train ride is especially romantic, with the snow-flakes slanting past the window and the lights of small towns blinking through the gloom. Buddy and Louise had dinner under the benevolent eye of the dining-car steward, and the wheels on the rails clicked a steely obligato to Buddy's whispered song . . .

"I just can't get over a girl like you, being in love with a boy like me . . .'

THAT tune endeared him to Louise "He's not at all modest," she'll tell you today. "But he made me think so with that song."

The way Louise looked at Buddy made his heart skip in three-quarters time, too. She wasn't like other girls Louise Hitz . . still in her 'teens

ing school. Daughter of one of the biggest hotel owners in America, a girl who was cultured and traveled and educated . . . a girl who moved in distinguished circles, according to con-

OUISE didn't know what she was in for," Buddy says, "when she married an outlaw like me. Her parents thought, and still think, that my kind

of a fellow is a 'no good.'"

Well, if being brash and conceited in a little-boy way, and being likeable and irresponsible and filled with the joy of living is being a "no good," then maybe that's what Buddy Clark is. But in my particular circle, we don't call fellows like that "no goods." We call them "regular."

Buddy Clark . . . The son of fairly well-to-do Bostonians. A boy who studied law at the Northeastern Law School in Boston, and sang at school affairs and private gatherings on the side. The amateur who made a radio audition at the request of his friends . A youth who turned professional when he made good on the first trial . . .

Prior to his meeting with Louise, Buddy had sung for two years over station WBZ in Boston. From there, he went with Benny Goodman. He didn't know what failure was, so it was only natural that he should expect

# MISS MILLER, I WON'T THIS NONSENSE! TOO TIRED TO WORK-AND HER JOB MEANT SO MUCH A FEW WEEKS LATER I REALLY FEEL SWELL, THOSE LITTLE YEAST CAKES SAVED MY JOB ALL RIGHT. I HAVE ENERGY TO BURN SAY, YOU ARE A BLOOMING FLOWER THESE DAYS



of BUDDY CLARK'S BY PHYLLIS DAVIS MILLION DOLLAR MARRIAGE

to win Louise without any trouble. Likewise, you can see how a girl

might be attracted to such a confident fellow, especially if their romance began on a train and continued on a wooded campus with daily orchids wired from Boston to lend what was decidedly an unschool-girlish glamor.

But there was more to it than glamor. There was trouble, too. Plenty of it, for Louise. In New York, her parents were hearing about the romance and as it grew with each fresh orchid, their disapproval grew in pro-portion. "They didn't think it was serious at first," Buddy told me. "But later on, they had reason to change

Later on, was two months and several dates after their meeting in the Grand Central, when Dartmouth held its annual Winter Carnival in Hanover, New Hampshire. Foremost among the house-party guests at the Sigma Alpha Mu fraternity house were Louise Hitz and Buddy Clark.

TOGETHER they enjoyed the usual Winter Carnival gaiety. Danced and ice-skated and stumbled around on snow shoes. Then one night they went for a sleigh ride and the bright intensity of the winter-white moon on the snow proved to be their undoing . . .

So after the house-party, the two of them returned to New York, where Buddy walked circles in the lobby of the swank Hotel New Yorker while Louise went upstairs to sound out her

"I'm going to marry Buddy Clark," she told them hesitantly.

DON'T be silly," the dismissed the statement. "You're just a school-girl. You're too young to marry. Besides, you're not going to marry a radio

A girl had gone up on the elevator. A woman came down. In that swift descent from the top floor to the main lobby of the New Yorker, Louise had weighed her problem and had made her decision. Her parents had dismissed her announcement as a joke, but there was an ominous undercurrent to their words. She was an only child and they had made brilliant plans for her. They didn't approve of Buddy Clark

If she married him, her parents undoubtedly would feel that she had wrecked not only her own chances for happiness but their faith in her as well. She would be cutting herself away from the smart world they inhabited and the luxury they had ac-"Marry me, Louise!" His words were customed her to expect. She could

or she could sacrifice herself to please him. She could give up a million dollars and be happy the rest of her life -or she could keep the money and be

What would you have done in her

Louise followed her feminine instincts—the same ones that have gov-erned all the great loves of history.

She and Buddy eloped to Harrison, New York. There, in the Gretna Green of the East, a sleepy old justice grumbled the marriage ceremony that made Louise Hitz Mrs. Buddy Clark, and Buddy Clark the happiest

husband in the world. Since that winter night in Harrison, approximately two years ago, Buddy has divided his time between singing on the "Hit Parade" and other programs. Louise hasn't divided her time at all. She's a full-time wife and glad of it. The Clarks live in a comfortable apartment, and when Buddy's not on the air, he and Louise spend their time together. They go dancing. They play bridge with friends. They football games and hockey matches in Madison Square Gardens.

DON'T think married people ought

little vapor clouds in the wintry air, sacrifice Buddy to please her parents, doing things and mixing with other people is the secret of happy marriage —so long as you go places and see other people together!" In New York, the gossips say that

Louise has been "disowned" by her parents. I don't know if this is true or not, but I do know that Buddy has never met her father. I know also that he and Louise seldom visit the old homestead, which in this particular instance, is an elaborate suite at the Hotel New Yorker.

SOMEHOW or other, after talking with Buddy, I doubt if Louise very much minds being disowned. I doubt if she even thinks of herself as a mar-

Since time immemorial, women have made sacrifices for men, and have considered it only the line of their duty. In some cases, women have sacrificed their lives. Sometimes their countries. More often, they have given up pride.

In Louise's case, it's her family and a million dollars. But apparently, she thinks it's worth it. She thinks-"What's a million dollars-when you weigh it against my man?"

Buddy Clark may be heard on "Your Hit Parade" Wednesdays over an NBC to 'settle down' to a humdrum exis-tence," Buddy says. "Going places and 10 p.m. EST (9 CST; 8 MST; 7 PST). and Saturdays over a CBS network at

# STAND MUCH MORE OF)









### DON'T LET UNDERFED BLOOD LOWER YOUR VITALITY

who don't stand the winter very food elements. As a result, your blood well. It undermines their vitality, can take up more and better nourishmakes them run-down and nervous. ment from the food you eat-and Usually, at such times, the blood is carry it to your tissues. underfed. It is not supplied with enough nourishment to nourish the daily-about 1/2 hour before mealsmuscles and nerves properly.

Fleischmann's Yeast supplies your Start today!

FLEISCHMANN'S FRESH YEAST CONTAINS 4 VITAMINS IN ADDITION TO

HORMONE-LIKE SUBSTANCES, WHICH HELP THE BODY GET GREATER

VALUE FROM THE FOOD YOU EAT, AND GET IT FASTER .....

THERE'S a large group of people body with vitamins and other essential

Eat 3 cakes of Fleischmann's Yeast

plain, or in a little water

get overtired at the least extra effort, it is usually a sign that your blood is not being sup plied with enough food for your tissues.

ONE of the impor-tant functions of

your blood stream is to

carry nourishment from

your food to the muscle

and nerve tissues of your entire body.

IT'S YOUR BLOOD THAT

"FEEDS" YOUR BODY

What you need is something to help your blood get more nourish ment from your food.



A cigars packed in a metal humidor-container. No cigar shorter than 5 inches
—and mostly longer. Fullbodied natural aroma of rich
Havana and Connecticut

ALL 3 ITEMS LISTED BELOW

With all "GET ACQUAINTED" eigar orders for 75c or \$1.00 we will include FREE OF CHARGE the following 3 handsome, valuable gift items if ordered within 30 days.

CHEMOMED METAL POCKET CIGAR CASE Keeps clears in perfect unbroken condition. This case alone is worth its weight in 50 to cigar smokers. It will save you thousands of clears over a course of years — a real necessity.

2 FAMOUS POCKET CIGAR LIGHTER Works every time Packed in gift box.

3 "FACTS EVERY SMOKER 128 page Illustrated book, Extremely Inter-esting, Sells for \$2.50 in bookshops when bound for resale

ONLY ONE SPECIAL OFFER

3 FREE GIFTS TO ANY ONE CUSTOMER!

We reserve the right to refund your money if our supply of gifts is used up before your order reaches us, so send in your order today.

DELIVERED FREE to any part of the U.S. We pay postage. Send check or money order for 75c (\$1.00 if you want the 6 ALMENDARES samples included) or pay the postman on arrival (C.O.D. orders 15c extra). We have been making fine cigars for over 50 years References: Dun-Bradstreet, or any bank in the U.S.

y bank in the U.S. MONEY-BACK GUARANTEE PROTECTS YOU





"metallie liquid" easily and quickly makes permanent neat repairs on everything quickly makes permanent neat repairs on everything glass, leather, etc. Takes a minute, Requires no heat, acid or tool. Stops leaks in auto radiators, water jackets, ornaments, hundreds of other articles. NOT a glue, eement, solder or paste! HOLDS FOREVER. Can't be pulled apart. One repair often saves many dollars. Men and women make big incomes. Profits up to 212%! Unlimited demand. Write today for FREE SAMPLE to prove our claims, and territory offer. Send no money.

METALFIX CO.,

Dept. M-314,

Cincinnati, Ohio



Who will be honored this year?

It's up to you!

This year, as in years past, RADIO GUIDE invites you to select your favorite. Again your votes will confer the part world honor in radio on the most coveted honor in radio on the performer of your choice!

Perhaps you have never written a letter to a star. But here is your op-

portunity to show your appreciationsimply, easily.
All you have to do is to vote. You

can show your appreciation to your favorite radio star by doing it now! Vote today!

Don't forget—the awarding of the Star of Stars rating is in your hands. The performer to be honored is the one you select.

If you want to vote for the same entertainer in several classifications, it's all right. For instance Bing Crosby might be your choice for Star of Stars, and also your favorite male singer of popular songs.

Clip the coupon in the next column (or make a facsimile of it), paste it on a postcard if you wish, and address it: RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mail it today!

OFFICIAL STAR OF STARS ELECTION BALLOT

iviy	Street and Number	City and State
Mv	address is	
Му	name is	
Му	favorite Commentator is	(*)
Му	favorite Sports Announcer is	
Му	favorite Announcer is	
Му	favorite Comedian or Comedy Act is	
Му	favorite Singer of Operatic or Classical Songs is	
Му	favorite Female Singer of Popular Songs is	
Му	favorite Male Singer of Popular Songs is	
My	favorite Dance Orchestra is	
	favorite Children's Program is	
My	favorite Dramatic Program is	
My	favorite Musical Program is	
1417	Tavorite Star of Stars is	

Mail your ballot to Star of Stars Election Tellers, Radio Guide,
731 Plymouth Court, Chicago, Illinois

# VOICE OF THE LISTENER

companies manufacture films

without the aid and assistance of stu-

Many, many readers have requested that the "Voice of the Listener" letterforum be reinstated as a regular fea-ture in Radio Guide. This week, that is being done. These columns are of-fered to the readers as a means for expressing and exchanging opinions about radio. Below are some letters which have been received recently, although the column was not running at

Radio Guide will pay prizes for fine letters as follows: \$10 for the best letter each week; \$5 for the next best, and \$1 for each additional letter printed. Sit down right now and tell what you think of the program on your ra-dio this minute. It'll be interesting to others-and perhaps profitable to you!

dio audiences, which would distract from the finished product. There is an analogy between the radio and the motion picture in this respect.

I would appreciate any thoughtful reactions to these critical observations. -R. C. O'Brien

"CONTINUED ON PAGE-"

Winona, Minn.

Gentlemen:

J. E. Smith, President National Radio Institute

The man who has directed the home study training of more men for the Radio Industry than any other man in America.

Here's

garage when I enrolled with N. R. I. In a few months I made enough to pay for the course three or four times. I am now

or four times. I am now Radio service manager for the M— Furniture Co., for their four stores."— JAMES E. RYAN, 1535 Slade St., Fall River, Mass.

Spare Time

"My work has consisted of Radio set servicing, with some Public Address Systems work—all in my spare time. My earnings in Radio amount to about \$10 a week."—WILLIAM MEYER, 705 Ridge Road, Hobart, Ind.

"I have been doing nicely, thanks to N. R. I. Training. My present earnings are about three times what they were before I took the Course. I consider N. R. I. Training the finest in the world."—
BERNARD COSTA, 201
Kent St., Brooklyn, N. Y.

Earnings Tripled

By N. R. I. Training

"I was

\$10 Week

in

Service

Manager For Four Stores

working in a en I enrolled

Your publication has been "It" for so long that I think it well to express an opinion to you now. You have made

a big slip. And because I like your issue I want to call your attention to it. The big feature of your program pages has always been the concise form. Now we find them filled with ads and what-nots and "Turn to Page 43." Put all your ads in the back of the book, but above all do keep your daily programs on the two open pages. This "Continued in the back" is the greatest weakness of American magazines . . .

-Mary C. King

#### SPEED—SERVICE

New Bedford, Mass. Editor, RADIO GUIDE:

Ten minutes after I mailed a letter

to you asking for another Giant-Gravure of Bing Crosby I got my RADIO GUIDE—and there he was! And then in this last one there was the nice article about him and Bob Burns. I do appreciate your magazine, and with every number I wonder how you can get out so good a magazine for the money . .

-Grace A. Rounsevell

#### "SWELLED WITH PRIDE"

Radio City, New York, N. Y.

Curtis Mitchell:

Just a short note expressing my sincere thanks for the honor given me by placing my picture on your RADIO GUIDE cover recently.

Nothing has ever pleased me more.

Nothing has ever pleased me more. I've been looking forward to the time when I could see my own picture on the cover and I do admit it just "swelled me up with pride." I do deeply appreciate the honor.

-Lucille Manners

### AIRED AFFAIRS (\$10 Prize Letter)

Mukwanago, Wisconsin

Editor, RADIO GUIDE:

I have been reading about and following with deep interest the program on the radio called "The Good Will Court." As one of your regular readers, I feel free to express myself in

ers, I feel free to express myself in regard to that program . . .

I believe that Mr. Alexander's motives were of the best, but if he wants to aid the poorer people to obtain their rights and just dues, they will not obtain them any better by having their affairs aired over the radio. There are in many of our large cities branches of certain courts that set aside times each week to hear just such matters as were introduced on the Good Will program. And in some of them the attorneys will advise and coursel without gram. And in some of them the attorneys will advise and counsel without fees. So Mr. Alexander, I am sure, could find a way to carry out his idea—but, of course, he wouldn't be appearing on the radio. It might be the glamor of being on the air that gave rise to the feature, but it fell flat . . .

-James T. Lugg

### AUDIENCE **ACTORS' EQUITY**

(\$5 Prize Letter)

New York, N. Y.

Editor, RADIO GUIDE:

Editor, Radio Guide:

Does the radio studio audience constitute a paradox? I maintain that an analysis would seem to indicate so.

What is the radio studio audience for, but for the effect of its audible reactions upon the listener in his home? I hold that studio audiences are essentially part of the show, and as such, instead of being gratified that they are admitted free of charge, should demand remuneration as mem-

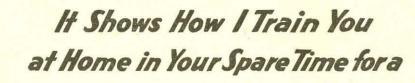
they are admitted free of charge, should demand remuneration as members of the cast, and eventually apply for membership in Actors' Equity.

When radio first made its appearance, the term "broadcasting" was used. It's purpose was to supply music, entertainment, enlightenment and information to people scattered all over entertainment, enlightenment and information to people scattered all over . . . A performance given chiefly for the benefit of a studio audience is not, strictly speaking, broadcasting. This "You-ought-to-be-here-with-us-folks-and-see-all-the-fun-we're-having" school of broadcasting, now so prevalent, is directly contrary to the spirit of broadcasting itself. This is broadcasting we are listening to in our homes, isn't it? Therefore, we don't want to be there; we shouldn't be there; broadcasting itself has made it unnecessary for us to be there.

. . Most assuredly there is a grave flaw in broadcasting technique which

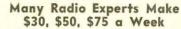
flaw in broadcasting technique which aims at a visible audience response rather than an invisible audience response rather than an invisible audience response. In addition, the noise and confusion accompanying some clever bit are confusing to the home listener... Radio...must take these basic principles into consideration. Motion-pic-

# I'LL SEND MY FIRST LESSON FR



# 

Clip the coupon and mail it. I will prove to you that I can train you at home in your spare time to be a RADIO EXPERT. I will send you my first lesson FREE. Examine it, read it, see how clear and easy it is to understand—how practical I make learning Radio at home. Then you will know why men without Radio or electrical experience have become Radio Experts and are earning more money than ever as a result of my Training.



\$30, \$50, \$75 a Week
Radio brondcasting stations employ engineers, operators, station managers and pay up to \$5,000 a year. Spare time Radio set servicing pays as much as \$200 to \$500 a year—full time jobs with Radio jobbers, manufacturers and dealers as much as \$30, \$50, \$75 a week. Many Radio Experts operate their own full time or part time Radio sales and service businesses. Radio manufacturers and Jobbers employ testers, inspectors, foremen, engineers, servicemen, paying up to \$6,000 a year. Radio operators on ships get good pay and see the world besides. Automobile, police, aviation, comercial Radio, and loud speaker systems are newer fields offering good opportunities now and for the future. Television promises to open many good jobs soon. Men I have trained are holding good jobs in these branches of Radio. Read their statements. Mail the coupon.

#### There's a Real Future in Radio for Well Trained Men

Radio already gives jobs to more than 300,000 people. In 1935 over \$300,000,000 worth of sets, tubes and parts were sold—an increase of 20% over 1934! Over 1,100,000 auto Radios were sold in 1935, 25% more than in 1934! 22,000,000 homes are today equipped with Radios, and every year milions of these sets go out of date and are replaced with newer models. Millions more need servicing, new tubes, repairs, etc. Broadcasting stations pay their employees (exclusive of artists) more than \$23,000,000 a year! And Radio is a new industry, still growing fast! A few hundred \$30, \$50, \$75-a-week jobs have grown to many thousands in less than 20 years.

Many Make \$5, \$10, \$15 a Week Extra in Spare Time While Learning

Practically every neighborhood needs a good spare time serviceman. The day you enroll I start sending you Extra Money Job Sheets. They show you how to do Radio repair jobs that you can cash in on quickly. Throughout your training I send you plans and ideas that have made good spare time money—from \$200 to \$500 a year—for hundreds of fellows. My training is famous as "the Course that pays for itself."

I Give You Practical Experience

My Course is not all book training. I send you special Radio equipment and show you how to conduct experiments and build circuits which illustrate important principles used in



modern Radio receivers, broadcast stations and loud speaker installations. I show you how to build testing apparatus for use in spare time work from this cquipment. Read about this 50-50 method of training—how it makes learning at home interesting, quick, fascinating, practical. Mail coupon. Money Back Agreement Protects You

I am so sure that I can train you successfully that I agree in writing to refund every penny you pay me if you are not satisfied with my Lessons and Instruction Service when you finish. I'll send you a copy of this agreement with my Free Book.

### Find Out What Radio Offers You

Mail coupon for sample lesson and 64-page book. Both are free to anyone over 16 years old. My book describes Radio's spare time and full time opportunities and those coming in Television; tells about my training in Radio and Television; shows you actual letters from men I have trained, telling what they are dolog and carning. Bind out what Radio offers YOU! MAIL THE COUPON in an envelope, or paste it on a penny post card—NOW!

J. E. SMITH, President Dept. 7BT6A, National Radio Institute, Washington, D. C.



MAIL COUPON NOW!

### GOOD FOR BOTH 64 PAGE BOOK FREE

J. E. SMITH, President, Dept. 7BT6A,
National Radio Institute, Washington, D. C.
Dear Mr. Smith: Without obligating me, send the sample
lesson and your book which tells about the spare time and full
time opportunities in Radio and explains your 50-50 method of
training men at home in spare time to become Radio Experts. (Please write plainly.)

The Tested WA to BETTER P

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### WEEI'S ALMANAC

#### BY VAN FRYE

\*WO years ago a program called the "Radio Almanac" went on the air at WEEI, Boston. Today it is considered a broadcasting institution not unlike the "Old Farmer's Almanac."

unlike the "Old Farmer's Almanac."
This Radio Almanac is the brainchild of Roger Wheeler, radio playwright, author and teacher. According to Wheeler, the Radio Almanac
came into being as a result of the
demand for an early-morning program that would take the place of the
"Current Events" broadcast, which was
written by him and taken off the air
with the return of the regular earlywith the return of the regular earlymorning news broadcast.

In casting around for something of a permanent nature, Wheeler hit upon the "Almanac" idea. Here, the radio audience could be given sun, moon and tide information; interesting facts appropriate of famels peak ing facts, anniversaries of famous peo-ple, anniversaries of historical data,



Roger Wheeler, playwright, author and teacher, started the "Almanac" show

puzzles, problems, poems and good

From the very outset this program has taken hold. It is different! The Radio Almanac audience likes it! They write and say so! And thus it has grown. Recently it reached the 600 mark in the number of consecutive broadcasts. The program is heard every morning, except Sunday, from 8:05 to 8:15. Many people say that it is their breakfast-table program. Children and housewives like to hear the problems and work out the puzzles. There are no prizes given and no long commercial announcements.

SO SUCCESSFULLY has this program developed that the Fitzgerald Publishing Corporation in New York City has printed a book by Roger Wheeler, editor of the Radio Almanac, entitled, "A Puzzle A Day—An Almanac of Puzzles." This book, the author dedicated to Ray Giradin, the "Almanac" appropries.

In the foreword of this book Wheeler says: "Just when mankind first began puzzles, history does not go far enough back to relate. At present people seem to be keener than ever to test their mental agility. The author of this book knows this to be a fact, because as editor of the WEEI Radio Almanac, a daily broadcast of facts, fancies and puzzles, he has discovered what a tremendous interest there is in the daily puzzle feature."

In the back of the book there are the

answers to this collection of 366 puzzles. The sale of this book since its publication has been tremendous, which in itself bears out Mr. Wheeler's

The following letter received at WEEI from Mrs. Paul H. Kelsey, vice president of the Massachusetts Parent-Teachers' Association, Inc., is Parent-Teachers' Association, Inc., is typical of the letters of applause received on this program. Mrs. Kelsey writes: "I am not willing any longer to deny myself the pleasure of telling you how much I enjoy the Radio Almanac program. Is Mr. Roger Wheeler, by chance, less 'Yankeefied' than his name." Containly his and your Radio by chance, less 'Yankeefied' than his name? Certainly his and your Radio Almanac program excels in fitness, brief, brainy, witty entertainment, and music that is in fine taste and in the best sense, sentimentally stimulating. We need this last—we rock-bound coast New Englanders. Most radio programs proffer it in such flimsy, tinselled wrappings, with nothing real inside.

THANKING you for the privilege of telling you what has long been my wish to tell, I am relieved, and relief is the strongest and most rewarding of human emotions"

is the strongest and most rewarding of human emotions."

Last week a well-known Unitarian minister got in touch with Mr. Wheeler and asked for permission to be allowed to read from the pulpit a poem which the Almanac announcer, Ray Giradin, had read a week previous.

Being editor of Radio Almanac is only a part of the writing done by Roger Wheeler. He also writes and edits the "Edison Salute" program, which is heard once a week from WEEI, and for several years he has written radio plays, many of which have been broadcast Coast-to-Coast on the "Little Theater of the Air" program. gram.
For the past two years he has con-

ducted a class in radio playwriting at the Emerson School of Oratory, and is at the present time organizing another class for budding playwrights.

Robert R. Keefe, formerly of the WFBL, Syracuse, and WOR, New York, staffs is now running his own advertising agency in Syracuse. He is producing some shows that are heard on WSYR. Bob was, for many years, closely associated with "The Gang" programs heard Sundays over WSYR WFBL.

Bruff Olin, news editor at WFBL, just escaped another case of pneu-monia. He almost lost his life last year when he spent three months in a Syra-cuse hospital as the aftermath of an accident. His radio voice, like that of most people with deep, resonant voices, isn't indicative at all of the sturdy constitution it would seem to represent. Bruff is 6 feet 4 1-2 and has a weight total that any girl would envy.

Bill Lundigan took his vacation late this year. When the blond, tall and handsome lad of WFBL's announcing staff wanted to take a few days off this Summer, he was so tied up with sponsored programs that he couldn't. So he waited until Winter and went to Manhattan. As he put it, he doesn't know whether he is more amazed at the height of the buildings, or if the buildings are more amazed at the height of him.

THERE is an ugly rumor around Syracuse that Bill got mixed up with a snake a few broadcasts back. Bill was interviewing an animal trainer in the radio studio, and the trainer was unthoughtful enough to let a young boa twine around Bill's neck. That was the acid test of "trouping." Yes, the show went on! Yes, the show went on!

### MUSIC IN THE AIR

#### BY CARLETON SMITH

N THE hinterlands, away from the larger cities, and in the dirty tene-ment districts of those same cities, ment districts of those same cities, the benefits of radio are most deeply appreciated. For there, music truly is a welcome visitor. We who live during the season within a stone's throw of Carnegie Hall and the Metropolitan Opera House cannot fully understand how much it means to a young music student in Urbana, Illinois, for instance, to hear performances from those venerable auditoriums.

instance, to hear performances from those venerable auditoriums.

My work as a lecturer has taken me to many universities in the Midwest during the past few weeks, and nothing has made me happier than the realization of the honest pleasure hundreds of young Americans are gething from their loudspeakers. Unless hundreds of young Americans are getting from their loudspeakers. Unless you see them, it is not easy to realize with what joy of anticipation they sit down each Saturday afternoon to hear a full opera, from beginning to end. And how they cram through trigonometry to be ready for the Philharmonic-Symphony on Sundays, or the Boston on Thursdays, or the Philadelphia Orchestra on Fridays! To one fully appreciative of these musical offerings, it is still a surprise to see their ferings, it is still a surprise to see their enthusiasm.

R ADIO is certainly the most faithful and devoted servant music has ever had. And it does more for its master than most of us imagine. David Sarnoff phrased it aptly when he said: "All the world has music in its soul. Only a few have great gifts for expressing it, but today all are privileged to enjoy it. Music is the greatest international language, and radio—carrying it around the world on wings of ether—is the greatest patron the noble art

around the world on wings of ether—is the greatest patron the noble art has ever had." Indeed it is!

One of the closest and richest musical friendships of our time is that of Georges Enesco, the composer-conductor, and Yehudi Menuhin, the violinist. The twenty-year-old prodigy, whose radio fee tops that of all instrumentalists came out of retirement less than the conductor. mentalists, came out of retirement last Sunday to join his revered friend and teacher in a Motors concert. Now, Mr. Enesco continues his microphone ap-pearances with two broadcasts as con-ductor of the New York Philharmonic-Symphony.
The Metropolitan Opera has an-

nounced that, if rehearsals are com-pleted satisfactorily, Richard Hage-man's "Caponsacchi" with Lawrence Tibbett in the title role and Helen Jepson singing opposite him, will have its

first performance in America on Sat-urday afternoon, January 30.

It seems that John Barbirolli, Tos-canini's successor, who made such an affecting farewell speech on his departure from us, did not sail with the most pleasant taste in his mouth. He had a three-year contract in his pocket, to be sure, but he had also some very sour and caustic press clippings.

HREE distinguished New York scribes took it upon themselves to discuss at length Mr. Barbirolli's shortcomings. Said Dean William J. Hen-derson: "Demonstrations of exceeding derson: "Demonstrations of exceeding joy over mediocre accomplishments which do not rise above the level of good routine, and which sometimes have little to recommend them save their own idiosyncrasies, are not encouraging . . . Mr. Barbirolli has proved himself to be a good musician, an encouraging conductor especially an energetic conductor, especially competent in accompanying soloists, competent in accompanying soloists, and distinctly in earnest about his duties . . . but the general impression has been one of over-anxious youth striving for irresistible power." With all of which, we heartily concur.

The performance of Offenbach's "Tales of Hoffmann," broadcast January 23 was also the object of much

"Tales of Hoffmann," broadcast January 23, was also the object of much critical scorn. "It was," said the Herald-Tribune, "in most respects disappointing. Mr. Tibbett's characterizations of Miracle not infrequently bordered on travesty and aroused one's risibilities, not one's horror. Much of Miracle's music lies too low for him and at times and the heard shows and at times could not be heard above the orchestra.

Mr. Olin Downes, in the New York Times, found the beginning "really eloquent . . . but other parts, a parody of the opera and in certain features a triumph of banality, ineptitude, and bad taste." The production, the staging, and the direction, that were most severely criticized, were, of course, lost to radio listeners. But I wonder if many of them did not find the music at times banal and the genius of the composer slightly worn with the years. I, for one, did.



Walter Koons (right), NBC music critic, receives the Palms of an Officier d'Academie from Count Charles de Ferry de Fountnouvelle, French Consul General in New York, for promoting French music in America







# Radio Muide Presents GIANT-GRAVURE

If you ever hear Stoop and Budd "thank heaven," you may rest assured that they speak with feeling. A thunderbolt struck one evening—several years ago—cutting off a network show on a small Buffalo (N. Y.) station. Instantly Announcer Budd Hulick grabbed Script-writer Frederick Taylor, introducing him to the air audience as Colonel Stoopnagle. Since then the pair have become stars as a big-time network team









#### Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

(Megacycies of t	nousan	us of kindeycles sho	witt)
CEC Chile	10.67	JZJ Japan	11.80
CIRO Canada	6.15	JZJ. Japan JZK	15.16
CEC, Chile CJRO, Canada CJRX,	11.79	KIO Hawaii	11.68
COCD Cuba	6.13	KKH	7.52
COCO "	6.01	KKP "	16.03
COCO. "	9.75	LRII Argentina	15.29
DIR Germany	15.9	KIO. Hawaii KKH. " KKP. " LRU, Argentina LRX. "	9.66
DJC "	6.02	LRX, "LSX,"	10.35
DID "	11.77	OLR. Czechoslovaki	
DJB. Germany DJC. "DJD. "DJD. "	15.11	6.03 9.55 11.84.	15.32
EAQ. Spain	9.87	6.03, 9.55, 11.84. ORK, Belgium PCJ, Holland 9.59, PHI, PRADO, Ecuador PRF5, Brazil RAN, Russia RNE, RV15. " RV59 SPW, Poland TFJ, Iceland TFJ, Iceland TIFG, Costa Rica TI4NRH, " TPA2, France TPA3, " TPA4, 2R03, Italy 2R04, " VF9DN, Canada VK2ME, Australia VK3LR."	9.55
FGSAA, Tahiti	7.11	PCJ Holland 9.59.	15.22
GSA, England	6.05	PHI	11.73
GSB. "	9.58	PRADO, Ecuador	6.62
GSC. "	9.58	PRF5. Brazil	9.50
GSD. "	11.75	RAN. Russia	9.60
GSF, 2)	15.14	RNE. "	12.00
GSG.	17.79	RV15. "	4.273
GSH.	21.47	RV59 "	6.00
GSI, "	15.26	SPW. Poland	13.64
GSL, "	6.11	TFJ. Iceland	12.2
GSO. "	15.18	TIPG. Costa Rica	6.41
GSP, "	15.31	TI4NRH, "	9.67
HAS3, Hungary	15.37	TPA2, France	15.24
HAT4, "	9.12	TPA3. "	11.88
HBL. Switzerland	9.60	TPA4,	11.71
HBP. "	7.80	2RO3, Italy	9.635
HC2CW, Ecuador	8.20	2RO4. "	11.81
HC2RL, "	6.66	VF9DN. Canada	6.005
HJ1ABE, Colombia	9.5	VK2ME, Australia	9.59
HJIABP. "	9.618	VK3LR, "	9.58
HJU, "	9.51	VK3ME.	9.51
HP5J, Panama	9.60	VPD2, Fijis	8.719
HRN. Honduras	5.87	YV2RC. Venezuela	5.80
HSSPJ, Siam 9.35.	19.02	XECR, Mexico	7.38
HVJ, Vatican City	15.12	2RO4. VF9DN Canada VK2ME, Australia VK3LR, VK3ME, VPD2. Fijis VY2RC. Venezuela XECR. Mexico XEFT, ZBW3. China	6.12
JVH, Japan JVN. " JZI. "	14.6		9.525
JVN, "	10.68	ZBW4. "	15.19
JZI. "	9.53		

Time given is EST; for CST subtract one hour Time given is EST; for CST subtract one nour. Short-wave programs of American stations are shown along with the regular listings beginning on page 30. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

### News Broadcasts

Daily—12:05 a.m., JVH; 4:40, GSB, GSC, GSO; 4:45, TPA3; 7, TPA2; 7:55, GSB, GSC, GSH; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSC, GSD; 4:15, OLR; 5:15, EAQ; 6:40, HP5J; 7, RAN; 7:40, GSA, GSB, GSC; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:40, GSB, GSC, GSL; 10:45, CJRO, CJRX; 11:20, TPA4.

Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, ZRO4; 1:20 p.m., ZRO3; 6, ZRO3. Sun., Mon., Wed., Fri.—4 p.m., RNE, RV59. Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

Sunday, January 31

\*4 a.m.—English program from Siberia: RV15 \*6:45 a.m.—All-continents round table: 20-meter

\*7:40 a.m.—Int'l Church of the Air: COCQ \*8 a.m.—Variety hour: DJL 9 a.m.—Recital of Indian and Sinalese music: GSB

GSF GSH

9 a.m.—Recital of Indian and Sinalese music: GSB GSF GSH

\*9:30 a.m.—Concert: OLR (11.84)

\*10:30 a.m.—Vatican City topics: HVJ

11:10 a.m.—Symphonic concert: DJB

\*1:30 p.m.—Program from Belgium: ORK

1:40 p.m.—Leeland hour: TFJ

2 p.m.—Congregational services: GSB GSD GSI

\*2:25 p.m.—Czechoslovak variety prgm.: OLR

(9.55 or 6.01)

\*4 p.m.—Overseas hour (East): JZJ JVN

\*4:55 p.m.—Listener greetings: DJC DJD

\*5 p.m.—Variety program: LRX

5:30 p.m.—Music on harp and flute: DJC DJD

6 p.m.—Our Sunday concert: DJC DJD

6 p.m.—Cricket: England vs. Australia: GSA GSB

\*7 p.m.—Moscow broadcast: RAN

\*7:15 p.m.—Sound pictures: DJC DJD

7:30 p.m.—The story of a great love: DJC DJD

8 p.m.—Two Hours with Cuba: COCO

8:30 p.m.—Army band concert: DJC DJD

8:30 p.m.—Army band concert: DJC DJD

8:30 p.m.—Two Hours with Cuba: COCO

8:30 p.m.—Drama, "Forgotten Footsteps": CJRO

CJRX

2:15 p.m.—Orchestral concert: DJC DJD

9 p.m.—Dra

9:15 p.m.—Orchestral concert: DJC DJD

\*9:30 p.m.—Dance music: LRX

\*12 mid.—Overseas hour (Pacific Coast): JZJ

12 mid.—DX prgm. for English listeners: COCQ

3:20 a.m.—Fourth cricket test match; England vs.

Australia: GSB GSG GSO

Key to Symbols Used: \*Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday.

Monday, February I

87 a.m.—Siamese broadcast: HS8PJ (19.02) 10 a.m.—Harp trio: GSB GSF GSH ‡12:30 p.m.—Polish hour: SPW 1:40 p.m.—BBC Military band: GSB GSD GSI 4 p.m.—Review of the Week; Russian Lesso:

RV59
4:20 p.m.—Scottish dance music: GSB GSC GSD
4:30 p.m.—Boxing match; Petersen vs. Foord:
GSB GSC GSD
5 p.m.—Argnetina hour: LSX
6:30 p.m.—OPERA FROM "SCALA": 2RO3
†6:45 p.m. (ex. Sat.)—Jorge Leal, Spanish commentator: W2XE (21.52)
7 p.m.—Modern Radio Course: W1XAL
(Continued in Fourth Column)



BY CHAS A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Part III of the complete short-wave log appears this issue on Page 46. Be sure to save it. Back copies containing Parts I and II are available.

(Figures in Parentheses Are Megacycles)

RECEPTION became poorer day by day until the bottom was reached on the evening of Wednesday, day until the bottom was reached on the evening of Wednesday, January 13, when foreign signals were practically nil. After that date, conditions improved so rapidly that by Monday, Incompany 19, attitions were heard day. day, January 18, stations were heard with unusual volume. On that evening the stronger Latin broadcasters came in with tremendous strength, while even the tiny stations were clearly audible. Several new and unidentified stations were noted.

On Saturday evening January 16 at

stations were noted.

On Saturday evening, January 16, at 9:50 p.m. EST (8:50 CST), it was a great thrill to hear, for the first time in several months, the voice of Amando Cespedes Marin speaking from his famous little station TI4NRH (9.698), Heredia, Costa Rica. He was reading greetings to a Mr. Dean in Philadelphia and using a metronome as an interval signal between recordings. The station signed off at 10 p.m. EST (9 CST), with chimes.

On Sunday, January 17, a new Latin station came through on approximately 11.83 megs with a slow, deep surge, which made identification difficult. Judging from the reports of other lis-teners, I believe this station was XEBR, Hermosillo, Mexico . . . Another new station, called to my attention by Carl Whitehouse, Normal, Ill., and heard on afternoons up to 5 p.m. EST (4 CST), with weak signals on 11.04 megs, is believed to be CSW of Lisbon, Portugal. After 5 p.m. EST (4 CST) it may be heard on 204 megs. be heard on 9.94 megs.

ZBW3 (9.525) of Hong Kong, is very loud these mornings. It reach peak near 9 a.m. EST (8 CST). It reaches its

PROCEEDINGS of the Thirty-third International Eucharistic Congress, at Manila, Philippine Islands, the first ever held in the Far East, will be brought to millions of listeners over the National Broadcasting Company. The Papal benediction will be broad-The Papal benediction will be broadcast to Manila from the Vatican on Sunday, February 7, at 7 a.m. EST (6 CST). Pick-ups from the Philippines from February 3 to 7 will probably originate over one of the following frequencies of the RCA transmitters at Manila: KAZ 9.99, KTO 16.24, KAY 14.98, KTR 10.91 or KAX 19.98 megs.

An interesting new station, announcing itself as "Radio Fort de France, Martinique, West Indies," and first reported by A. E. A. Thomas of St. Michael, Barbados, has since been heard by several listeners in the United States on approximately 9.44 megs. The language used is French.

Clyde Criswell, Mission Communications Commission has just allotted a new band, namely 25.6 to 26.6 megs (between 11 and 12 meters) to short-wave broadcasting. W9XAZ, of Milwaukee, Wis., is one of the first to move to this new channel. It can be heard about two hours longer in the afternoons than on its former spot of 31.6 megs, but the signal strength is not as great and fading is greater.

Long-heralded station HP5L (11.74), of David, Panama, was scheduled to

start operations on January 15, according to a letter received by R. B. Oxrieder, State College, Pa.

ATEST world developments of special interest to Latin America are being analyzed daily by Jorge Leal, well-known Argentine radio commentator, in a new series of programs in Spanish over W2XE (21.52) of New York City, Mondays through Fridays, from 6:45 to 7 p.m. EST (5:45 to 6 CST). Columbia's engineering staff is rushing to completion new directional antennas to be beamed on South Amerantennas to be beamed on South Amer-

An air-mail letter just received from R. Lindsay, Durban, South Africa, states that the new African broadcaster ZNB (5.9), located at Mafeking in the Bechuanaland Protectorate, is broad-casting daily from 2 to 3 a.m. and 1 to 2 p.m. EST (1 to 2 a.m. and 12 noon to 1 p.m. CST). The station telephones to portable ZNC in the Kalahari Desert, on the same frequency at 12 mid. and 2 a.m., 9 a.m. and 2 p.m. EST (11 p.m. and 1 a.m., 8 a.m. and 1 p.m. CST). Reports should be sent to the Chief Engineer, Beechuanaland Protectorate, Government Short Wave Station, Mafeking, Africa.

HS8PJ, Bangkok, Siam, was heard to announce that no further reports to this station could be verified, since more letters had been received than the officials were able to handle. I ports, however, were still solicited.

E. L. Frost, Superior, Wis., informs that there are about 150 CCC workers, including two women, marooned for the winter on Isle Royal in the northern part of Lake Superior. Their only communication with the mainland is by radio. WSHC (3.98), of the United States National Park Service, transmits messages from the island to 75-meter amateur station W9DXI, of Superior which in turn relays them to WEBC (1290 kc) of the same city for transmission to its many interested listeners on Sundays from 4 to 4:30 p.m. EST (3 to 3:30 CST).

Most of the new Venezuelan call letters enumerated in the Radio Guide issue of Week Ending January 23 have already gone into effect. Further changes may be made.

In answer to numerous requests, the Greenwich Time signals from Daventry, England, claimed to be the most accurate in the world, are broadcast accurate in the world, are broadcast seven times daily at 4:45, 8:15 and 11:45 a.m. and 1, 4:15, 7:45 and 10:45 p.m. EST (3:45, 7:15, 10:45 a.m., 12 noon and 3:15, 6:45 and 9:45 p.m. CST). There are six pips ("dots") spaced exactly one second apart, the last or sixth pip giving the correct Greenwich Mean Time.

THREE mysterious Japanese broadcasters identified by Radio Guide sentinel, George C. Sholin, of San Francisco, are as follows: Transmitter on 4.38 megs is a new telephone station at Shuri on the Akinawa Islands, also

at Shuri on the Akinawa Islands, also known as the Kyukyu Islands. A transmitter at Kagoshima, Japan, on a frequency of 4.3 megs, constitutes the other end of this new radio circuit which was inaugurated on December 21 . . . J2AA (6.5), often heard in the late evenings and early mornings on the Pacific Coast, is the transmitter at Haneda Airport, Tokyo, Japan. It has also been logged on 9.84 megs. GSC GSL 10 p.m.—DX program: HJ1ABE 12:30 a.m.—Hawaii Calls: KKH

(Continued from First Column)

Tuesday, February 2

1:20 p.m.—Organ recital: GSB GSD GSI
1:30 p.m.—Concert from Gentlemen's Glee Club,
Manchester: GSB GSD GSI
2:30 p.m.—Variety: GSB GSD GSI
4:40 p.m.—Edric Cundell chamber orch.: GSB
GSC GSD
6 p.m.—Amateur have: COCO

GSC GSD

6 p.m.—Amateur hour: COCO

6 p.m.—Joseph Meeus' dance band: GSA GSB

7:10 p.m.—"Tweed," interviews with the staff of
a modern tweed mill: GSA GSB GSC

8:30 p.m.—Rafael Ramirez' Continentals: YV2RC
9 p.m.—Classical music: HC2RL
9:45 p.m.—Ghosts of London: GSB GSC GSL

11 p.m.—Program from Tahiti: FO8AA

Wednesday, February 3
9:50 a.m.—Fire Brigade band: GSB GSF GSH
11:15 a.m.—Variety with Campbell and Wise, comedians: GSB GSF GSH
12:15 p.m.—Play, "Tales from the Nordic Sagas": GSB GSD GSI
1:50 p.m.—Meteorological office: GSB GSD GSI
2 p.m.—Meteorological office: GSB GSD GSI
3 p.m.—Symphonic concert: ORK
3:15 p.m.—Variety; The Australian Boys: GSB GSD GSI
4:30 p.m.—BBC SYMPHONY CONCERT. con-

4:30 p.m.—BBC SYMPHONY CONCERT, conducted by Sir Thomas Beecham: GSB GSC 5 p.m.—I have an accordion: DJD 5:20 p.m.—Talks, "Food for Thought": GSB GSC

GSD
6 p.m.—'Round and about: GSA GSB GSC
7 p.m.—Talk, "Trees in Italy": 2RO3
7:15 p.m.—Gober Hernandez' orch.: YV2RC
9:15 p.m.—The Tziganos: YV2RC
10 p.m.—Doris Hardcastle, pianist: GSB GSC GSL

Thursday, February 4

10:15 a.m.—Air Force band: GSB GSF GSH
12:15 p.m.—This is England: GSB GSD GSI
2 p.m.—BBC Military band: GSB GSD GSI
4:20 p.m.—BBC Theater orch: GSB GSC GSD
6 p.m.—Student's songs: GSA GSB GSC
6:30 p.m.—Children of the stars: GSA GSB GSC
7:30 p.m.—Catterall string quartet: GSA GSB GSC
7:30 p.m.—Castle and Cathedral in Konigsberg: DJD
7:45 p.m.—Anex' orchestra: VV2BC

DJD
7:45 p.m.—Anez' orchestra: YV2RC
8:45 p.m.—Eno's melodies: YV2RC
9 p.m.—Popular Ecuadorian music: PRADO
9:30 p.m.—Friendship Salute: KIO
10:15 p.m.—Ballad recital; Doris Ingham, soprano;
Gordon Tenny-Brand, Canadian bar.: GSB.
GSC GSL

Friday, February 5

11 a.m.—Revue, "London Pie": GSB GSF GSH
12:30 p.m.—Polish Hour: SPW
12:45 p.m.—Musical Comedy: GSB GSD GSI
1:25 p.m.—BBC Theater organ: GSB GSD GSI
1:25 p.m.—Gershom Parkington quintet: GSB
4:40 p.m.—Gershom Parkington quintet: GSB
6:30 p.m.—Dance music: GSB GSC GSD
6:30 p.m.—Dance music: GSB GSC GSD
6:30 p.m.—Ta Countryman's Diary," A. G. Street:
GSA GSB GSC
6:30 p.m.—Concert of request numbers: 2RO3
7 p.m.—The story of ships: GSA GSB GSC
7 p.m.—Rome's Midnight Voice: 2RO3
7:15 p.m.—1BC trio: YV2RC
8:45 p.m.—Concert orch.; guest artists: YV2RC
9 p.m.—H. M. Welsh Guards band: GSB GSC GSL
9:50 p.m.—Henry Hall's music Makers: GSB GSC
11 p.m.—Program from Tahiti: FO8AA
12 mid.—DX club W8XK (6.14)
3 a.m.—NEW ZEALAND DAY: GSB GSG GSO

Saturday, February 6

10:25 a.m.—Second half of Int'l Rugby Unionmatch; Wales vs. Scotland; GSB GSF GSH
12:30 p.m.—H. M. Irish Guards band; GSB GSD GSI
1:45 p.m.—H. M. Irish Guards band; GSB GSD
2 p.m.—METROPOLITAN OPERA CO: W3XAL
(17.78), W2XAD (15.33), W8XK (15.21)
2:30 p.m.—In Town Tonight; GSB GSD GSI
3 p.m.—Music Hall; Bennett and McNaughton, comedians, and Tessie O'Shea in "Just Bubbling Over"; GSB GSD GSI
4:30 p.m.—Dance music; LRU
4:40 p.m.—Pickard's Chinese Syncopators; GSB
GSC GSD
5:30 p.m.—League of Nations; HBL HBP

GSC GSD

5:30 p.m.—League of Nations: HBL HBP

6 p.m.—The Old Folks at Home: GSA GSB GSC

6:45 p.m.—Rugby Football match; Wales vs.
Scotland: GSA GSB GSC

7 p.m.—Variety hour from Switzerland: HBL HBP

7:45 p.m.—Theater of the Air: YV2RC

9 p.m.—Anez' orchestra: YV2RC

10 p.m.—English hour: HJ1ABP HJ4ABB

10:10 p.m.—Revue, "London Pie": GSB GSC GSL

11 p.m.—Messages to the Far North: VE9DN

In Its Effort to Improve Service to Readers, RADIO GUIDE Begins a New Feature—"The Radio Week," Which Gives Up-to-the-Minute News About Stars and Programs. It Appears on Pages 14 & 15—Replacing "Wake Up and Listen"

# THIS WEEK'S PROGRAMS



Virginia Rea See 6:30 p.m.

#### MORNING

7:00 a.m. EST WAAB-Treasures in Melody

7:45

WAAB-News

8:00

NBC-Melody Hour; Salon Orch., dir. Josef Honti: WJZ WBZ

dir. Josef Honti: WJZ WBZ WICC CBS-On the Air Today; Organ Reveille: WABC (sw-21.52) NBC-Goldthwaite Ensemble: WEAF WNAC

Y. N.-Dudley Radio Carollers: WEAN WAAB WOR-Silver Strains WSYR-△Go to Church

#### 8:30

NBC-Children's Concert; Salon Orch. cond. Josef Stopak; Paul Wing, narrator, WEAF WNAC CBS-Lyric Serenade: WABC (sw-21.52)

NBC-Tone Pictures: Ruth Pepple, NBC-Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, sop.; Gertrude Forster, contr.; Richard Maxwell, tnr.; Leon Salathiel, basso: WJZ WBZ WEBR WSYR WICC WCSH-Italian M. E. Service

#### 8:45

CBS-Radio Spotlight: WABC (sw-21.52)
Y.N.-News; WNAC WEAN WICC WNBH WFEA WCSH
News: WORC WTIC WMAS WLBZ
WAAB-Pages from an Old Hymnau

WAAB-Pages from an Old Hymnai WBZ Morning Radio Journal WOKO-Comic Strip

NBC-Coast to Coast on a Bus; Milton J. Cross, cond.: WJZ WBZ WHAM WSYR WEBR WICC (sw-15.21)

WICC (sw-15.21)
CBS-Sunday Morning at Aunt
Susan's, children's prgm.; Artells Dickson, bar.; News:
WABC WIBX WHEC WEEI
WESG WMAS WFBL WGR
WOKO WLBZ WORC WFEA
(sw-21.52)
NBC-Harold Nagel's Orch.:
WEAF WBEN WTAG WJAR
WGY WTIC
C.N.-Chapel Chimes: WNBH
WAAB
Y. N. Bouquet of Memories:
WNAC WEAN
WBRY-News

WBRY-News

WCSH-Thirteen Class Service WOR-Dr. Charles M. Courboin, organist

#### 9:15

WBRY-Bouquet of Memories

#### 9:30

NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chor-us: WEAF WTAG WJAR WNAC WTIC WGY

WNAC WTIC WGY

'Dawn's Awakening' from
'Peer Gynt Suite,' Grieg;
"Border Ballad,' Cowen; "Il
Pleut dans Mon Coeur,' Debussy; "Melodie,' Tschai
kowsky; "Chi Vuol La Zingarella," Paisello; "Night of
Love, Albeniz; "Gallia,"
Gounod.

PLEASE NOTE:

WAAB-△St. Anthony Hour WBEN-Canary Concert WBRY-St. Anthony Hour WDRC-News WEAN-The Novelteers WKBW-△Morning Prayer WOR-Uncle Don Reads the Com-

News: WGR WIBX WBEN-Concert Ensemble (NBC) WDRC-Thornton Steil, pianist

#### 10:00

NBC-△Radio Pulpit; "Our Desire for Certainty," Dr. Ralph Sockman; Mixed Quartet, dir. Chas. A. Baker: WEAF WGY WTAG WTIC WJAR WBEN (sw-15.23) NBC-Cloister Beils: WJZ WHAM WSYR WEAN (sw-15.27) The Old Rugged Cross, Bennard; A Dream, Bartlett; I Love to Tell the Story, Fischer: Keep the Home Fires Burning, Novello.

CBS-△Church of the Air; Rev. Emanuel Poppen, D.D.: WABC

CBS-△Church of the Air; Rev.
Emanuel Poppen, D.D.: WABC
WEEI WDRC WIBX WOKO
WFBL WLBZ WESG WMAS
WHEC WMAS WORC WFEA
(sw-21.52)
C. N.-I Hear America Singing:
WAAB WBRY WICC
WBZ.Musicale
WCSH-△Parish Church Service
WGR-Watchtower Prgm.; Daniel
Lieberfeld's Orch.
WNAC-Children's Prgm.

WNAC-Children's Prgm. WNBX-Morning Gems

#### 10:15

NBC-Breen & de Rose: WJZ WHAM WSYR WEBR WBZ Y.N.-I Hear America Singing: WEAN WNBH WGR-Pages from an Old Hymnal WOR-Tom Donnelley's Orch.

#### 10:30

NBC-Music & American Youth: WEAF WJAR WTIC WBEN WNAC WCSH WTAG WGY (sw-15.33)

(sw-15.33)

★ CBS-Children's Hour: WABC (sw-21.52)

NBC-Walberg Brown String En semble: WBZ WHAM WSYR WICC WEAN (sw-15.21)

CBS-Romany Trail; Emery Deutsch's Orch.: WORC WEEI WESG WGR WIBX WDRC WFEA CFRB WMAS WOKO WFBL WLBZ WHEC (sw-21.52) 21.52)

"Hungarian Dance No. 5."
"Hungarian Dance No. 5."
Brahms: "2nd Hungarian
Rhapsody," Liszt; "Hungarian Fantasy," Tobani; "Czaidas No. 3." Ascher; selections
from "Roszika," Roberts;
Gypsy Life," Kolling; "Silhouette," Kramer; "Zingaresca," Baron.

esca," Baron.
NBC-Give Us the Funnies W.12
MBS-String Quartet: WBRY
WNBH WOR
WAAB-AMOTRING Service
WNBX-AChurch Services

WFEA-AFranklin St. Church WGR-AWestminster Church WKBW-AChurchill Tabernacle

#### 11:00

NBC-News; Ward & Muzzy, piano duo; WEAF WTIC (sw-15.33)

15.33)
CBS.Organ Moods: WIBX WORC
WLBZ WOKO WFBL WDRC
NBC.News; Alice Remsen, sontralto: WJZ WBZ WHAM
AChurch Services: WBEN
WESG WSYR WCSH WMAS

WESG WSYR WCSH WMAS

MNAC
WBRY-Reviewing Stand
WEEI-Aold South Church
WGY-News; Musical Prgm.
WICC-AChapel Services
WJAR-AMathewson St. Church
WOR-Rainbow House
WTAG-AFirst Baptist Church

#### LOG OF STATIONS

LISTED IN EDITION 1-NORTHERN ATLANTIC

	Call Letters	Kilo- cycles	Power Watts	Location Net-
*	CFRB*	690	10,000	Toronto, Ontario CBS
	CRCT*	840	5,000	Toronto, Ontario NBC
	WAAB	1410	500	Boston, Mass. MBS & Y.N.
	WABC	860	50,000	New York City CBS
	WABY*	1370	100	Albany, New York NBC-B
)	WBEN	990	5,000	Buffalo, New York NBC-R
	WBRY	1530	1,000	Waterbury, Conn. YN
	WBZ-WBZAS		50,000	Boston, Massachusetts NBC-B
	WCSH	940	2,500	Portland, Maine NBC-R & NEN
	WDRC	1330	5,000	Hartford, Connecticut CBS & YN
*	WEAF	660	50.000	New York City NBC-R
	WEAN	780	500	Providence, R. I. NBC-B & YN
*	WEBR*	1370	250	Buffalo, New York NBC-B
10	WEEI	590	1,000	Boston, Mass. CBS & NEN
7	WESG	850	1,000	Elmira, New York CBS
	WFBL	1360	5,000	Syracuse, New York CBS
2	WFEA	1340	1,000	Manchester, N. H. CBS & YN
AC.	WGR	550	1,000	Buffalo, New York CBS
	WGY	790	50,000	Schenectady, New York NBC-R
ī	WHAM	1150	50,000	Rochester, New York NBC-B
1	WHEC*	1430	1,000	Rochester, New York CBS
8	WIBX	1200	300	Utica, New York CBS
7	WICC	600	1,000	Bridgeport, Conn. NBC-B & YN
	WJAR	890	1,000	Providence, R. I. NBC-R & NEN
;	WJZ	760	50,000	New York City NBC-B
)	WKBW	1480	5,000	Buffalo, New York CBS
Š	WLBZ	620	1,000	Bangor, Maine CBS-MBS-YN
1	WLW†	700	500,000	Cincinnati, Ohio NBC & MBS
	WMAS*	1420	250	Springfield, Mass. CBS
4 0	WNAC	1230	5.000	Boston, Mass. NBC & YN
	WNBF*	1500	250	Binghamton, New York CBS
	WNBH*	1310	250	New Bedford, Mass. YN
	WNBX	1260	1,000	Springfield, Vermont Local
1	WOKO	1430	1,000	Albany, New York CBS
	WOR	710	50,000	Newark, New Jersey MBS
	WORC	1280	500	Worcester, Mass. CBS
	WSYR	570	250	Syracuse, New York NBC-B
	WTAG	580	500	Worcester, Mass. NBC-R & NEN
	WTIC	1040	50,000	Hartford, Conn. NBC-R & NEN
	11110	1040	30,000	Hartioru, Cenni. HDC-N & NEN

WJZ
WBZ
CBS—Columbia Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
Spasic Blue Network
NBC-R—National Broadcasting Company
Basic Red Network
NEN—New England Network
Y.N.—Yankee Network
WBEN
WBEN
WBEN
WBEA
WBEA
Broadcasts Same Programs as WBZ
NOTICE: The programs as presented here were as correct

§—WBZA Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell \( \times\) indicates religious services and programs. Star \( \times\) indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

#### 11:15

NBC-Hendrik Willem Van Loon, author & lecturer: WJZ WHAM

NBC-Rudd & Rogers: WEAF NBC-Peerless Trio: WGY (sw-15.33)

WBRY-Rainbow House
WBZ-Noon Radio Journal
WTIC-Tim Donnelley's Orch.

### 11:30

NBC Joe Rines' Dress Rehearsal (Iodent); Mable Albertson, Pinky Lee & Morton Bowe: WJZ WBZ

Pinky Lee & Morton Bowe:
WJZ WBZ

NBC-The World Is Yours: WEAF
WTIC CRCT (sw-15.33)

★ CBS-Major Bowes' Capitol
Family; Helen Alexander, sop.,
Edward Matthews, bar.; Nicholas Cosentino, tnr.; Chas.
Magnante, accordionist; Sam
Herman, xylophonist; Dalton
Brothers; Waldo Mayo's Orch.:
WABC WORC WLBZ WOKO
WIBX WFBL (sw-21.52)
WDRC-Young Folks Prgm.
WGY-△Fed. of Churches
WHAM-World Revue

### AFTERNOON

12:00 NBC-Moscow Sleigh Bells: WJZ WBZ WICC (sw-15.21)

A Peasant Girl, Nieman; Romance, Rubinsteln; Russian Dance, Liadoff; On the Volga, Privaloff: Vo Looslah, Andreef: Old Gypsy, Kandor; A Storm, Kirilloff: Those Beautiful Eyes, Fomine; A Wedding Song, Gurileff.

CBS-Major Bowes' Family: WGR WFEA (sw-9.59)

NBC-Southernaires: WEAF WGY WCSH WJAR WGY WTAG WTIC (sw-15.33)

Y. N.-Clotilda Zappala, sop.: WNBH WEAN WNAC

News: WAAB WBEN

WBRY-Kiddie Revue

WEEI-Del Castillo, organist

WNBX-Luncheon Music

WOR-The New Poetry

WSYR-Ave Maria Hour

WSYR-Ave Maria Hour

#### 12:15

NBC-Song Memories, soloists: WJZ CFRB Major Bowes (CBS) WAAB-Cadle Tabernacle Choir WBEN Musical Prgm. WEEI-Kahakalau's Orch WESG-fo be announced WHAM-△Catholic Hour

12:30

NBC-Univ. of Chicago Round
Table Discussion: WEAF WGY
WJAR (sw-15.33)

CBS-Salt Lake City Tabernacle
Choir & Organ: WABC WORC
WFEA WEEI WHEC WESG
(sw-21.52-9.59)

"Fourth Concerto," Bach; "The
Kettle Boils," Clokey; "Andante Sostenuto," Batiste;
"Come Unto Me." Parks; WHAM. To be annous
"Longing," Tschalkowsky; WIBX. Christian Schule, "Roher: "I Praise
Thee, O Lord," Mendelssohn.

\* NBC-Radio City Music Hall
Symph. Orch.; Viola Philo;
Lucille Lawrence; Robert
Wede & Mischa Violin, cond.:

WJZ WHAM WSYR WBZ (sw15.21)

WEEI-Variety Prgm.
WHBM. To be annous
WBX. Christian Schule, "WBX. Say it with 1
WSYR. Church of B.

1:45

CBS-History Behind
lines; Bob Troughts, "Bob Troughts," Behind
lines; Bob Troughts, "The Behind 1
In the state of the sta

WJZ WHAM WSYR WBZ (sw-15,21)

"Pastoral Symphony," Tartini;

"Ah! Mon remords te venge" aria from Meyscheer's "Le Pardon de Ploermell'; Pamina's aria from Mozart's "The Magic Flute"; Two Dances, Debussy; "La cidarem la mano" from "Don Giovanni," Mozart; "Serenade de Mandolines," Desormes: D'Ambrosio's "En Badinante"; overture to Handel's "Theodora"; 2 folk melodies, Grieg.

MBS-Ted Weems' Orch.: WOR

WGR WGR Y.N.-La Rosa Prgm.; String Music: WAAB WICC WEAN WBEN Humanitarian Hour

WREN Humanitarian Hour
WBRY-Amateur Hour
WCSH-△Christian Science
WDRC-Highlights & Oddities in
the News
WFBL-Syracuse Voices
WBX-Italian Serenade
WKBW-Taber. Hour of Musle
WLBZ Lone Pine Mountaineer
WNAC-Donald Van Wart, piano
WNBX-Harold Johnstone & the
Cosmopolitan Singers
WOKO-News; Variety Prgm.
WTAG-Uncle Ray Reads Funnies
WTIC-Cresent Serenaders

#### 1:00

NBC-Dorothy Dreslin, sop.; Fred Hufsmith, tnr.; Orch.: WEAF WJAR WTAG (sw. 15.33) CBS-\( Church of the Air; Dr. Joseph A. Daly; WABC WESG WORC WLBZ (sw. 15.71)

WESG WORC WLBZ (sw15.27)
Y. N.- Catholic Question WFEA WICC WNAC WASS- Glen Gray's Orch.

WHEA WICC WNAC Hour WAAB
WEAN WGR
CRCT-Music Hall (NBC)
WBEN-Gloia Musicale
WCCH The Problem Hall (NBC)

WCSH-The Brooklawn Hour WDRC-James Martin, songs WEEI-Salute

WNBC-HOLLYWOOD LIGHTS (1380 kc) WNBX-Ave Maria Hour WOKO-Musical Prgm. WOR-Belle Bart, talk WSYR-Concert Orch. WTIC-Amateur Prgm.

NBC-Our Neighbors; Jerry
Belcher: WJZ WBZ
NBC-Melody Matinee (Smith
Bros.); Muriel Dickson, sop.:
Morton Bowe, tnr.; Cavaliers
Quartet; Victor Arden's Orch.:
WEAF WNAC WGY WTAG
WTIC WJAR WCSH WBEN
(sw-15.33)
★ CBS-Int'l Br'dcast from Paris;
News Exchange: WABC WFEA
WORC WDRC WORC WESG
WKBW WOKO WLBZ (sw-9.59-15.27)
MBS-Music in Many Moods:
WOR WAAB
News: WICC WGR WEAN
WBRY-Italian Melodies

3:00

★ CBS-N. Y. Philharmonic
Symph. Orch.; Georges En-esco, cond.: WABC WHEC
WFBL WKBW WMAS WDRC
WIBX WORC WEEI WOKO
WESG WFEA CFRB (sw-15.27-9.59)
Excerpts from the opera "De La
Matei Cittre," Otesco: over-ture to "Marriage of Figaro," Mozart; Symphony in G minor, No. 40, Schumann's Symphony
No. 2 in C major.
No. 40, Schumann's Symphony
No. 2 in C major.
No. 40, Schumann's Symphony
No. 2 in C major.
No. 40, Schumann's Symphony
No. 2 in C major.
No. 40, Schumann's Symphony
No. 2 in C major.
No. 40, Schumann's Symphony
No. 4

WFBL-Variety Frgm.
WFBL-The Gang
WHAM-To be announced
WBX-AChristian Science
WNBX-Say it with Music
WSYR-AChurch of Hollywood

Robert
cond.: CBS-History Behind the HeadZ (swlines; Bob Trout: WABC
WFEA WKBW WOKO WDRC
rartini;
venue."
WORC (sw-15.27-9.59) WORC (sw-15.27-9.59)
WEAN Bjarne Erickson, tnr,
WESG-Kay Kyser's Orch,
WGR-Patricia Boyle, manist
WHAM-Say it wth Music
WIBX-Sunday Serenade
WICC Chapel Echoes
WLBZ-△Christian Science
WSYR-News

#### 2:00

\* NBC-THE MAGIC KEY OF R NBC-THE MAGIC KEY OF RCA; Symphony Orch.; dir. Frank Black; Milton J. Cross, m.c.; Giovanni Martinelli, tnr.; John B. Kennedy, in Aviation Show Feature; Rufe Davis, comedian; Fray & Braggiotti, duo pianists; Tommy Dorsey's Orch., guests: WJZ CRCT WSYR WHAM WBZ WEAN WEBR WABY WICC (sw-15.21)

WLBZ Lore Pine Mountaineer
WNAC-Donald Van Wart, piano
WNBX-Harold Johnstone & the
Cosmopolitan Singers
WKOKO-News; Variety Prgm.
WTAG-Uncle Ray Reads Funnies
WTIC-Cresent Serenaders

12:45
CBS-Salt Lake City Tabernacle
Choir: CFRB WOKO
Y. N.-News: WCSH WNAC WTIC
WLBZ WFEA
WDRC-Honor the Law
WESG-Kay Kyser's Orch.
WFBL-△Chapel of the Air

WEBR WABY WICC (sw15.21)
CBS-Music of the Theater; Howard Barlow & Concert Orch.;
Margaret Daum, sop.; Wm.
Perry, tnr.; Herbert Hendrie
& Russell Dorr, bar.; Darrel
Woodyard, basso, guests:
WABC WFEA WEEI CFRB
WKBW WOKO WDRC WNBF
WIBX WHEC WFBL WESG
WORC (sw-9.59-15.27)
NBC-Landt Trio (Hudson Coal);
Col. Jim Healy, nar.: WEAF
WTIC WBEN WJAR WTAG
WGY WNAC WCSH (sw15.33)

WAAB-Little Theater of Music WBRY-Italian Gondoliers WGR-Musical Mirror WLBZ-U. of M. Hour WNBX-Travel Talk WOR-The Lamplighter

NBC-Thatcher Colt Mysteries (Scalptone & Tar Soap): WEAF WTIC WCSH WJAR WBEN WGY WTAG WNAC

WEEI-Salute
WFBL-Rhythm & Romance
WGY-Carmelo Cascio, pianist
WHAM-Radio Musicale
WIBX-Italian Melodies
★ WNBC-HOLLYWOOD HIGHLIGHTS (1380 kc)
WBEN WGY WTAG WNAC
(sw-15.33)
MBS-Men of Destiny, drama:
WOR WAAB WLBZ WICC
WFBL-Night Club Parade
WGR-Houghton Colleg Choir
WNBX-Afternoon Concert

#### 2:45

WOKO-Musical Prgm.
WOR-Belle Bart, talk
WSYR-Concert Orch.
WTIC-Amateur Prgm.

1:15

WCSH-Dorothy Dreslin & Fred
Hufsmith (NBC)
WDRC ARadio Voice of Religion
WEEI-Long Range Forecast
WFBL-Movie Broadcast
WGY-Musical Prgm.
WOR-Song Classics; Old & New

2:45

CBS-Cook's Travelogue; Malcolm
La Prade; Lew White, organist: WABC WHEC WMAS
WEEI (sw-15,27)
Continuation of story of ancient and modern Egypt.
WDRC-Burton Cornwall, bar.
WESG-Jackie Cooper
WFEA-WPA Music
WIBX-Pipe Dreamer
WKBW-Songs for Sunday
WOKO-Better Speech
WORC-News

#### 3:00

Symbol in parentheses, such as (sw-9.53), appearing after a program listing indicates that this program may be heard by tuning in 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 29 NBC-Adventures of Capt. Dia-mond; Alfred Swenson: WJZ WHAM WEBR WSYR WABY

mond; Allrea
WHAM WEBR WSYR WAB:
WBZ (sw-15.21)
C. N. Concert of Singing Stars:
WAAB WICC WEAN
WBRY-Concert of Singing Stars
WGR-Lamplighters
WLBZ-Dance Orch.
WOR-Harmoniana Interlude

3:15
WGR-Amateur Hour
WOR-Concert Orch.
2:30

WNBA-real.

\*\*WBC-Col. Stoopnagle & Budd.
comedians (Minute Tapioca);
Harry Von Zell; Don Vorhees
Orch.: WJZ WBZ WHAM
WSYR WABY WEAN
CBS-Guy Lombardo s Orch.:
(Bond's Bread) WABC WIBX
WOKO WICC WORC WMAS
WGR WDRC WFBL WEEL
WHEC (sw-11.83-9.59)
NBC-Smiling Ed McConnell,
(Acme Paint); Palmer

\* NBC-Campana's Grand Hotel, drama; Anne Seymour; Lester Tremayne: WEAF WTIC WGY WBEN WJAR WCSH WNAC WTAG (sw-15.33) NBC-Lee Sullivan, tnr.; Male Quartet: WJZ WEBR WHAM WSYR WBZ

WSIR WBZ CN-Cosmopolitans: WAAB WLBZ WBRY-Lithuanian Melodies WEAN-Fed. of Music Clubs WICC-Chapel Echoes WNBX-Musical Varieties WOR-Romance Serenaders

#### 3:45

C.N.Alice Blue, pianist: WLBZ WBRY WAAB WBRY WAAB WBZ-Musicale WEAN-Lee Sullivan, tnr (NBC) WICC Amer. Legion Auxiliary WOR-Skeeter Palmer's Orch.

#### 4:00

4:00

NBC-Penthouse Serenade, Freddie Martin's Orch.; Betty, Jean & Jim; WEAF WJAR WTAG WGY (sw-9.53)

NBC-ANat'l Vespers; "Christianity in Our World Today."
Dr. Wm. Pierson Merrill; Male Quartet: WJZ WEAN CRCT WSYR WBZ WICC Y.N.-Listen to Nissen: WCSH WLBZ WAAB-Walter Smith's Band WBEN-Love Making Inc.

WBEN-Love Making Inc. WBRY-Rudolf Friml, Jr. WGR-Jolly Time; Players WHAM-Down Melody Lane WNAC-Adrian O'Brien, tnr. WNBX-Warren Daniels WOR-Harold Stokes Orch. WTIC-Doc Schneider's Texans

WBEN-Musical Prgm. WBRY Juvenile Variety Hour WNAC Sportsmen Show WNBX-Jan Hubati's Orch.

4:30

NBC-Musical Camera; Joset Cherniavsky, dir. Concert Orch.; Willie Morris, sop.; WEAF WBEN WJAR WCSH WNAC WGY WTIC (sw-9.53)

NBC-Sen. Fishface & Prof. Figgs bottle; Jerry Sears' Orch.; Kathlyn Barry, men Quartet: WJZ WHAM WSVP WFAN Quartet: R WEAN men Quartet: WJZ W WSYR WEAN WAAB-Fay-vorite Melodies WBZ-Sunday Players
WLBZ-Department of Agriculture
WNBX-Shep Fields & Bob Foster
WOR-Count Basey's Orch.
WTAG-Sunday Concert

4:45
WAAB-News of the Week
WFBL \_\(\)Chapel of the Air
WNBX-Waring's Orch.

\* NBC-WE, THE PEOPLE (Calumet Baking Powder); Phillips H. Lord, dir.; Mark Warnow's Orch.; Guest: WJZ WHAM WSYR WEBR WABY

WHAM
WBZ
Guests: A defender of the lowly
Missouri mule; a veteran
Broadway stage doorman; a
woman who became a land
squatter at the age of sixteen,
and a twenty-year-old who
was cured of infantile paralysis.

\* NBC-Marion Talley, sop. (Ry-krisp); Josef Koestner's Orch., WEAF WGY WTIC WBEN WTAG WJAR WCSH WNAC

(sw-9.53) CBS-Your Unseen Friend, drama; Lee Patrick, guest (Person-al Loan): WABC WLBZ WESG WOKO WMAS WIBX WORC WEEL WKBW WDRC WFBL

WEEI WKBW WDRC WFBL (sw-11.83-9.59)
C. N.-Playhouse: WFEA WAAB WICC
WBRY-Polish Orch.
WEAN-Lew White Entertains WGR-Invitation to the Waltz
WNBX James E. Robertson WOR-Tom Powers Life Studies

WHEC (sw-11.83-9.39)

NBC-Smiling Ed McConnell,
songs (Acme Paint); Palmer
Clark's Orch.; Irma Glen, or
ganist; Choral Group: WEAF
WTIC WCSH WJAR WNAC
WTAG WBEN WGY (sw-9.53)

WTAG WBEN WGT (SW-222) WBRY-Dance Hour WESG Heart Songs WKBW-Human Side of Music WLBZ-Bernice de Mayne & Wm. Cilley WNBX-Victor Young's Orch. WOR-Forum Hour

WBRY-Honolulu Trio WESG-Cornell Radio Guild WLBZ-Sunday Serenaders

Malt, comedy team: WABC WOKO WKBW WEEI WDRC WORO WRBW WEEL WDRC
WFBL WHEC (sw-11.83-9.59)
NBC-Acatholic Hour; Rt. Rev.
Msgr. Fulton J. Sheen, "Our
Wounded World"; Mediaevalists Choir: WEAF WTAG WGY
WBEN WJAR WCSH WTIC
sw-9.53)
NBC Februs of New York Town

sw.9.53)

NBC Echoes of New York Town,
dramatization: WJZ

NBC-California Concert: WICC

MBS-Arnold Johnson's Orch.;
Ray Knight's Cuckoos: WNAC

WEAN WOR

C. N. Swyndonia Hour, WAAR

WEAN WOR

C.N.-Symphonic Hour: WAAB
WNBH

Y. N.-News: WORC WLBZ WBZ
WFEA

WBRY-Music & Flowers

WTAG WBEN WNAC WGY
CRCT WJAR WCSH (sw9.53)

\*\* CBS-NELSON EDDY'S OPEN
House (Vicks); Nadine Conner, sop.; Josef Pasternack's

WBRY-Musical Prgm.
WHAM-Tea Time Melodies
WIBX-Sunday Musicale
WNBX-Dinner Music
WSYR-Singing Milkman

#### 6:15

WBRY-News
WBZ-Lewis Serenaders
WFEA-Melody Parade
WHAM-Medical Talk
WLBZ-Perrigo Brothers
WNBX-Isham Jones' Or
WORC-Your Dance Time

r NBC-A TALE OF TODAY, drama (Princess Pat); Joan Blaine: WEAF WBEN WGY WJAR (sw-9.53) CBS-RUBINOFF & HIS VIO-

\* CBS-RUBINOFF & HIS VIO-lin (Chevrolet) with Jan Peerce & Virginia Rea; Orch. WABC WKBW WHEC WMAS WIBX WFBL WEEI WOKO WDRC WORC WFEA WLBZ WNBF (sw-11.83-9.59) NBC Golden Gate Concerts; Al fred Arriola. cond.: WHAM WSYR (sw-15.21) Y.N. N. N. W. S. WNAC WCSH WTIC WNBH WEAN WBRY-Ave Maria Hour

WBRY-Ave Maria Hour WBZ-Moments you never Forget WGR-Supper Dance WBBX-Sons of the Pioneers WOR-Fred Berren's Orch. WTAG-Gems of Melody

#### 6:45

Y. N.-Flufferettes: WTIC WTAG WCSH WEAN WNAC WGR-World Dances WHAM-Newspaper of the Air WICC-Answer Man WOR-News

### NIGHT

7:00

\*\* NBC-Jack Benny's Jell-O
Prgm.; Mary Livingstone; Kenny Baker, thr.; Phil Harris'
Orch. & Don Wilson, m.c.;
WEAF WTAG WCSH WBEN
CRCT WTIC WJAR WLW
WGY WNAC (sw-9.53)
CBS-Prof. Quiz: WABC WORC
WMAS WIBX WOKO WFBL
WFFA WGR (sw-11.83)

WFEA WGR (sw-11.83)

NBC-Helen Traubel, sop.; Orch.:
WJZ WHAM WICC WEAN
WSYR WBZ' (sw-11.87)
MBS-Classics of the Keyboards:
WOR WBRY WNBH
News: WEEI WAAB WLBZ
WDRC-Old Masters Live Again
WKBW-AChurchill Tabernacle
WNBX-The Symph. Hour

#### 7:15

MBS-Classics of the Keyboard: WAAB WLBZ WDRC-Prof. Quiz (CBS) WEEI-Ensemble Music

#### 7:30

\* NBC-ROBERT L. "BELIEVE-

r NBC-ROBERT L. "BELIEVEIt-Or-Not" Ripley (Baker's
Broadcast) with Ozzie Nelson's
Orch.; Shirley Lloyd, vocalist:
WJZ WBZ WSYR WEAN
C CBS-Phil Baker (Gulf Oil);
Oscar Bradley's Orch.: WABC
WMAS WGR WFBL WNBF
WLBZ WFEA WORC WOKO
WHEC WIBX WEEI WDRC
(sw-11.83)
WHAM WEBR WABY WICCR NBC-Fireside Regitals: (Amer.

5:45

WBRY-Honolulu Trio
WESG-Cornell Radio Guild
VLBZ-Sunday Serenaders

6:00

CBS-Joe Penner, comedian
(Cocornalt); Jimmie Grier's
Orch.; Joy Hodges, songs;
Gene Austin, songs; Coco &
Malt, comedy team; WABC

NBC-Fitch Jingle Prgm.; Morin Sisters; Ranch Boys: WEAF WBEN WNAC WTIC WLW WJAR WCSH WGY WTAC (sw-9.53) WNBX-Richard Himber & Jack

#### 8.00

\* NBC-DO YOU WANT TO BE an Actor?" (Chase & San-born); cond. by Haven Mac-Quarrie: WEAF WLW WTIC WTAG WBEN WNAC WGY CRCT WJAR WCSH (sw-

House (Vicks); Nadine Con-ner. sop.; Josef Pasternack's Orch.: WABC WMAS WHEC ner, sop.; Josef Pasternack's
Orch.: WABC WMAS WHEC
WDRC WIBX WOKO WGR
WORC WFEA WEEI WLBZ
WFBL WMAS (sw-11.873-6.06)
"Rto Ritn" from "Rio Ritn,"
Tierney: "Ave Marin," Schnbert; "One Kiss," from "The
New Moon," Romberg: "La
Gitaua," Kreisler: "Volka
Boat Song"; "Fill Follow My
Secret Heart" from "Conversation Piece," Noel Coward:
"Goodbye, Little Captain of
My Heart" from "Das Lied
lst Aus," Stoltz.
NBC From Victoria to George V,
drama: WJZ WHAM WEBR
WSYR WICC WBZ WEAN
(sw-11.87)
MBS-Music for Today; Morton
Gould with Larry Taylor, bar.:
WOR WAAB WBRY WNBH

VIO-Jan ★ CBS-EDDIE CANTOR, COME dian (Texaco); Deanna Dur-bin; Bobby Breen; Jimmy Wallington & Jacques Renard's Orch.: WABC WDRC WLBZ WORC WEEI WOKO WFEA WFBL WMAS WHEC WIBX WGR (sw-6.06-11.83) N.-Jewels of the Madonna: WNRH WAAR WRRY

C. N.-Jewels of the M WNBH WAAB WBRY WOR-Spelling Bee

WOR-Spelling Bee

9:00

★ NBC-Walter Winchell's Jergen's Journal: WJZ WHAM WSYR WEBR WBZ WLW WICC WEAN (sw-11.87)

NBC Mannattan Merry-to Round, (Dr. Lyons); Famous Acts of the American Theater; Pierre Le Kreun, tnr.; Men About Town, trio; Lois Bennett, sop.; Andy Sannella's Orch.: WEAF WCSH WJAR WTAG WBEN WTIC WNAC WGY (sw-9.53)

★ CBS-Ford Sunday Evening Hour; Lucrezia Bori, sop., guest; Victor Kolar, cond.: WABC WORC WNBF WFEA WMAS WGR WOKO WDRC WHEC WEEI WFBL WLBZ CFRB WIBX (sw-11.83-6.06)

Introduction to act 3 of the "Cricket on the Hearth," Goldmark; "Mi Chiamano Mimit" from "La Boheme," Puccini; "Ciascun Lo Dice" from "The Daughter of the Regiment," Bach; Scherzo from "Seotch" symphons, Mendelssohn; "War Dance,"

Skilton: "Lullaby," Scott;
"Clavelitos," Valverde;
"Tales from the Vienna
Woods," Stranss; "Magic
Fire Music" from "Die Walkure," Wagner; "When Wilt
Thou Save the People,"
Booth.

BS-Horace Heidt's WBRY WOR WAAB

#### 9:15

★ NBC-WOODBURY'S<br/>pling Rhythm Revue; Frank<br/>Parker, tnr.; Judy, Anne &<br/>Zeke Canova; Shep Fields'<br/>Orch.: WJZ WBZ WLW WICC<br/>WSYR WHAM WEBR<br/>C. N.-Pop Concert: WAABKBEN-Midnight Vespers<br/>WLW-Orrin Tucker's Orch.<br/>WEW-Orch.<br/>WEW-Orch.<br/>WEW-Orch.<br/>12:00<br/>NBC-Hard<br/>Orch.: WEAF<br/>CBS-Vincent Lopez' Orch.: WABC<br/>WOR-Nat Brandwynne's Orch.WBEN-Midnight Vespers<br/>WLW-Orrin Tucker's Orch.<br/>WEW-GBS-Isham Jones' Orch.<br/>NBC-Hall Goodman's Orch.<br/>WEAF<br/>WUW-George Hamilton's Orch.<br/>WOR-Nat Brandwynne's Orch.

#### 9:30

\* NBC-AMERICAN ALBUM OF r NBC-AMERICAN ALBUM OF Familiar Music (Bayer's As-pirin); Frank Munn, tnr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violin-ist; Concert Orch.: WEAF WCSH WBEN WGY WTAG WNAC WJAR WTIC (sw-9.53)

WOR-Gabriel Heatter

9:45

\* NBC-Edwin C. Hill, the Spectator (Real Silk); Harry Sosnik's Orch.: WJZ WBZ WLW WSYR WHAM (sw-6.14)

C.N.-Hockey; Boston vs. De-troit: WEAN WICC WBRY WAAB WOR Barry Winston's Orch.

10:00

\*\*NBC-General Motors Concert;
Kirsten Flagstad, sop. & Rochester Philharmonic Orch., Jose
Iturbi, cond., guests; WEAF
WCSH CRCT WJAR WBEN
WGY WTAG WNAC WTIC
(sw-9.53)
Prelude to Wagner's "Die Meistersinger"; "Leise, leise",
from Von Weber's "Der Freischultz"; prelude to act I of
Verdi's "La Travintai"; Polka from Weinberger's "Schwanda"; intermezzo to Granado's "Goyescas"; "Dieh,
Tenre, Halle" from Wagner's
"Tannhanser"; "When I
Have Sung My Songs,"
Charles; "Morning," Speaks;
excerpts from "Three-Cornered Hat," De Falla.
CBS-Original Community
(Gillette Razor); Milton Berle,
comedian; Wendell Hall, leader; Jones & Hare Interviews
& Songs; Andy Sannella's
& Orch.: WABC WNBF WMAS

& Songs; Andy Sannella's Orch.: WABC WNBF WMAS WOKO WFBL WHEC WEEI WKBW WDRC WORC WFEA WIBX CFRB WLBZ (sw-6.12

6.06) MBS-Let's Visit: WOR WEAN

#### 10:15

10:15

NBC-L'Heure Exquise: WJZ

WSYR WBZ WHAM (sw-6,14)

Song of the Soul, Breil; Slumber
Song, Gretchaninoff; Passing
By, Purcell; Sing Me To
Sleep, Green.

MBS-Melodies from the Skies:

MBS-Melodies from the Skies: WAAB WBRY WICC WNBH WGR-Romeo & Juliet WLW-Jack Randolph, songs

NBC-Romance of '76, drama:
WJZ WHAM WEBR WBZ
WSYR WICC WEAN
MBS-Cab Calloway's Orch.: WOR
WBRY WNBH
WLW-Ken-Rad Unsolved Mys-

teries, drama

10:45
CBS-H. V. Kaltenborn, News
Commentator: WABC CFRB
WIBX WOKO WHEC WFBL
WDRC WFEA WORC WLBZ
WKBW WEEI WMAS (sw-

WAAB-Cab Calloway's Orch. WGR-Watchtower Prgm.; Salon Orch.

NBC-When Day Is Done; Harvey Hayes, narrator: WEAF CBS-News; Roger Pryor's Orch.: WABC NBC-Judy & the Bunch; News: WJZ

WJZ
Y.N.-News: WEAN WICC WFEA
WCSH WLBZ WNBH WNAC
News: WDRC WOR WJAR
WTAG WORC WTIC WSYR
WEEI WBRY
WAAB-Lennie Hayton's Orch.
WBZ-Time, Weather, News
WFBL-Leo Bolley, sports; News
WKBW-Back Home Hour
WLW-Paul Sullivan, news commentator

## Sunday

### January 31

NBC-News; El Chico: WEAF
CBS-Abe Lyman's Orch.: WABC
NBC Masters' Orch.: WJZ
WBEN-Midnight Vespers

WLW-Moon River, organ, poems
WOR-Dick Jurgen's Orch.
12:30

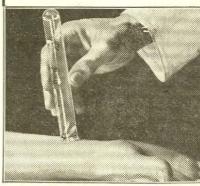
## "WE, THE PEOPLE"

NBC-Vincent Travers' Orch.:
WEAF WLW
NBC-Lou Breese's Orch.: WJZ

11:30

WOR-Lennie Hayton's Orch.

### on the air Sunday afternoon



MOSQUITO BITES ONCE SAVED a million lives and remade the map of the world! Featured on a recent "We, the People" program was John R. Kissinger, a soldier in Cuba who volunteered to be bitten by mosquitoes suspected of causing yellow fever. This perilous experiment checked the fever and made possible the building of the Panama Canal.



MRS. MOLLY TICKLEPITCHER had never been away from her home in Turnip Top Ridge, Tenn. (real names -no kidding), until she came to New York to broadcast on the "We, the People" half hour. In Turnip Top Ridge, Mrs. Ticklepitcher is "head comology, she says, which means that she's obstetrician, undertaker, wedding caterer and fight referee.

Every Sunday brings more amazing "ordinary Americans with extraordinary experiences" to this new "We, the People" program. Tune in today and you'll be a regular listener from now on! Phillips Lord is master of ceremonies and Calumet Baking Powder is the sponsor.

#### LISTEN IN EVERY SUNDAY AFTERNOON

5 o'clock Eastern Time 4 o'clock Central Time 3 o'clock Mountain Time 2 o'clock Pacific Time

**NBC BLUE NETWORK** 

# Monday

#### February I



Ted Weems

#### MORNING

6:00 a.m. EST WTIC-Blue Grass Roy 6:30 Y.N.-Sunshine Special: WICC WNAC WEAN WBZ-Agri, Musical Clock WHAM-Morning After WTIC-Reveille

WOR-Musical Clock

7:00 Musical Clock WEAN WGR WICC WGY WAAB-Breakfast Smiler WBEN-Minute Men WBZ-News; Musical Clock WBZ-News; Musical Clock WDRC-Collin Driggs, organist WEEI-Top o' the Morn.; News WHAM-Breakfast Time WIBX-Musical Clock; News; Birthday Club; Belle & Martha WKBW-Musical News WNBX-Trans Radio News WSYR-Sunrise Serenade: News

WSYR-Sunrise Serenade; News WTIC-Morning Watch 7:15 WEAN-Morning Devotions

WNAC-News 7:30 NBC-Yochi Hiraoka, xylophonist: WJZ
CBS-Organ Reveille: WABC
(sw-21.52
NBC-Arty Hall's Radio Rubes:
WEAF

Y.N.-Figure, Fun & Fashion Club of the Air: WCSH WDRC-Shoppers Special WEAN-Stepping Along WEEI-Community Note Book

WESG-Sunrise Salute
WFBL-News; Tune Time
WGY-Happy Hank
WICC-Farm & Agricultural news
WJAR-Carefree Capers WNAC-Stepping Along WNBX-Musical Clock WOR-Vincent Sorey's Orch.

WSYR-AMorning Devotions
WTAG-Organ Recital
7:45
NBC-Mrs. Dailey Recipe; Marketeers: WEAF NBC-Rise & Shine; News: WJZ Y.N.-Knox Manning: WTAG Y.N.-Kno WNAC

WNAC
Musical Clock: WNBX WEAN
WICC
News: WDRC WEEI
WAAB-Morning Watch
WBEN-News; Minute Men
WCSH-Three A. Safety Man
WFBL-Morning Meditation
WGV-Bradley Kinesid WGY-Bradley Kincaid WHAM-Uncle Bob WSYR-Time Keeper 8:00

CBS-On the Air Today; Olean ders, male quartet; City Con-sumer's Guide: WABC (swsumer' 21.52)

MBC Morning Devotions WJZ

★ NBC-Malcolm Claire: WEAF

Y.N. News: WEAN WICC WNBH

WFEA WCSH usical Clock: WGY WOKO

WGR WNAC -ws: WTAG WJAR WOR WTH WORC WBRY WLBZ WAAB

WORC WBRY WLBZ WAAB
WDRC-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WFBL-News; Carefree Capers
WHAM-Alarm Clock
WKBW-Headlines on Parade
8:15
NBC-Wm. Meeder. organist; Al
den Edkins, bar. WJZ
NBC-(News, WEAF only) Good
Morning Melodies: WEAF CRCT
Y N.-George & Juanita, songs:

N.-George & Juanita, songs: WTAG WNAC WICC WEAN WNBH WFEA WBRY

Morn. Varieties: WESG WTIC
WAAB-Morning Carnival
WCSH-△Church Fed. Devotions
WDRC-Shoppers Special
WEEI-Caroline Cabot
WJAR-△Morning Devotions
WLBZ-Time; Weather
WOR-Nell Vinick; Tuneful Tempos; Melody Moments
WORC-Morning Revue

8:30

NBC-Cheerio: WEAF WJAR
WCSH WTAG WBEN WTIC
CRCT WGY
CBS-Lyric

CBS-Lyric Serenade: WABC (sw-21.52)
NBC-Wm Meeder, organist WEBR

WEBR
Y.N. Frances J. Cronin, organist:
WEAN WFEA WICC WBRY
WEEI-Hits & Encores
WFBL Lester Huff, organist WFBL-Lester Huff, organist
WHAM-Patterns in Music
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBX-Morning Musicale
AOR-Martha Mannue
WORC-Morning Eye-Opener
WSYR-Variety Prgm.
8:45
NBC-Landt Trip, WLZ

8:45

NBC-Landt Trio: WJZ

B. Montana Shm WABC
(sw-21.52)

WEAN-Story of Our Boy; News
WEEl-Tonic Tunes
WHAM-Tower Clock Prgm.
WLBZ-At the Console
WNBX-Today's Almanac
WOR-Ed Fitzgerald
WORC-Morning Watch
WSYR-Morn. Musicale; News
9:00

NBC-Streamliners: WEAF WTAG

9:00
NBC-Streamliners WEAF WTAG
WBEN WGY
★ NBC-Breakfast Club; Walter WEAF WTAG

Blaufuss' Orch.: WJZ WSYR
WHAM CRCT (sw-l.2)
CBS-Metropolitan Parade WABC
WORC WIBX WFEA WOKO
WDRC WESG WLBZ WKBW
WEEI WMAS CFRB (sw21.52)

WBRY-Somebody's Birthday WBZ-As You Like It WCSH Betty & Bob, sketch WEAN-Musical Roundup WFBL-Miss Goodnews WGR News; Homemakers WICC-Musical Roundup WJAR Shopping News WNBX-What's on Today; Louis

Armstrong WOR-Organ Recital WTIC-Radio Bazaar 9:15

CBS-Jack & Loretta Clemens WABC (sw-21.52)

WABC (sw-21.52)
Y.A. Gretchen McMullen. WLBZ
WICC WEAN WNAC WTIC
WCSH WTAG WNBH WFEA
WFBL-Morning Melodies; News
WGY Market Basket WJAR-Housewives' Exchange WNBX-Hits & Encores WOR-Modern Living 9:30

NBC-Streamliners: WCSH WTAG CBS-Richard Maxwell, songs; News: WABC WDRC WOKO WORC WMAS WFEA WFBL WESG WLBZ WGR CFRB

WESG WLBZ WGR CFRB
(sw-21.52)
Y.N.-Tunes for WICC WEAN Musical Prgm.: WBEN WKBW WBRY

WBZ-Doris Tirrell WEEL-Shopping Service
WGY-AMid-Morning Devotions
WHAM-Mrs. Thrifty Buyer
WHBX-ACountry Church
WNBX-Matinee Melodies

WOR The Lamplighter WSYR-Alan Hendry WTIC-Rhythm Parade 9:45

9:45

NBC-Adela Rogers St. Johns,
Current Topics; News: WEAF
WTAG WTIC

CBS-Bachelor's Children,
(Old Dutch Cleanser): WABC
(sw-21.52)

NBC-Capt. Tim Healy
Soap). WJZ WBZ
Y.N.-Dixieland Band: WLBZ WNBH WNAC

WABH WNAC
WAB-Charm Mirror
WBEN-Sally Work
WCSH-Have You Heard?; News
WDRC-Lutina Sextette
WEAN WPA Educational Series WEEl-Fashion Revue WESG-To be announced WFBL-Harry Richman WFEA-Top o' the Morning

WGR Party Line
WGY-Musical Prgm.; News
WHAM-Women Only WIBX-Ma Perkins WJAR-Dancing Melodies; Trade Breezes WOKO-Interlude WOR-Jack Berch, songs

WORC-Wanderlust WSYR-Houseboat Hannah

WSYR-Houseboat Hannah
10:00

NBC-Grace & Eddie: WJZ

NBC-News, Breen & de Rose;
WSYR WICC WEAN

NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WBEN WTAG
WJAR WCSH WNAC WTIC
WGY CRCT (sw-15.33)

\* CBS-Betty & Bob, sketch
(Gold Medal): WABC WDRC
WFBL WHEC WOKO WORC
WGR WEEI (sw-21.52)
WAAB-Memory Songs

WAAB-Memory Songs

WBRY-News
WBZ-News; Pie Plant Pete &
Bashful Joe

★ WDEV-BEHIND THE MICRO-

PHONE (550 kc.)

★ WESG-NEWS & NOTES

WFEA-Belle & Martha; Top of

the Morning
WIBX-News; Music for You
WLBZ-Topics of the Dav
WNBX-Town Crier; Henry Allen
WOR-Pure Food Hour 10:15

NBC-John's Other Wife, sketch (Louis Philippe): WEAF WNAC WTIC WGY WBEN WTAG WJAR WCSH CRCT (sw-15.33)

NBC-Five Star Jones, sketch (Oxydol): WJZ WHAM WSYR (sw-15.21)

(sw-15.21)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WEEI WFBL WDRC WHEC
WORC WGR (sw-21.52)
NBC-Viennese Sextet: WICC
WBZ WEAN
C.N.-Melody Sweethearts: WAAB
WNBH WBRY

WNBH WBRY
WNBX-Women's Hour
WKBW-Morning Roundup
10:30
NBC-Pepper Young's Family.
sketch (Camay): WJZ WHAM
WSYR (sw-15.21)
CBS-Betty Crocker (Gold Medal); Hymns of All Churches;
John K. Watkins, news:
WABC WFBL WOKO WDRC
WEEI WHEC WORC WGR
(sw-21.52)
NBC-Just Plain Bill, sketch
(Anacin): WEAF WBEN WGY

(sw-21-32)

NBC Just Plain Bill, sketch
(Anacin): WEAF WBEN WGY
WTAG WJAR WTIC WNAC
WCSH CRCT (sw-15-33)

C.N.-Marriage Clinic WAAB
WLBZ WNBH WICC WEAN
WBRY

WBZ-Harvey & Dell WESG-To be announced
WKBW-Home Bureau

\* WNBF-BEHIND THE MICRO-

PHONE WNBX-Band Music 10:45

★ NBC-Today's Children, sketch (Pillsbury): WEAF WJAR WGY WTAG WBEN WCSH WTIC WNAC (sw-15.33) ★ NBC-Nellie Revell, Philosophy

& Poetry: WJZ WSYR CRCT WBZ (sw-15.21) C.N.-John Metcalf's Choir: WICC WAAB WNBH WEAN WBRY

WAAB WNBH WEAN WBRY
WFEA
WHAM-Houseboat Hannah
WIBX-Morning Devotions
WKBW-Amer Family Robinson
WLBZ-Voice of the Microphone
\*\*WNBX-BEHIND THE MICROPHONE PHONE

11:00 \* NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WBZ
WSYR WHAM (sw-15.21)
NBC-David Harum, sketch (Bab
O): WEAF WTIC WJAR WGY
WNAC WTAG WBEN WCSH
(sw-15.33)

\* CBS-Heinz Magazine of the Air; B. A. Rolfe's Orch.; Reed Kennedy, bar.; "Trouble sketch; Louise Tha-uest: WABC WLBZ House,' den, guest: WABC WLBZ WFBL WKBW WHEC WEEI WOKO WDRC CFRB (sw-21.52)

MBS-Get Thin To Music: WOR WAAB C.N.-Pat Barnes; Orch.: WNBH WEAN

WBRY-To be announced WFEA-Travelogue WESG Musical Bazaar WFEA-Concert Orch. WGR-News; Early Edition WIBX-Variety Prgm. WICC-Musical Roundup WJAR-Martha & Hal WNBX WPA Prgm WORC-Concert Music

WORL-MOVIE GOSSIP (920 kc) 11:15 NBC-Personal Column of the Air (Chipso): WJZ WBZ WSYR WHAM (sw-15.21) \*\* NBC-Backstage Wife, sketch (Dr. Lyons): WEAF WCSH WTIC WGY WJAR WTAG WBEN WNAC (sw-15.33)
WFEA-WPA Concert WNAC WICC WEAN Harry Richman, Freddie WIBX-Hollywood Snapshots

\*\*WNAC WICC WEAN HARRY WORDS WTIC-Doc Schneider Orch: WJAR WSYR-Musical Reversity Research (St. WTIC-Doc Schneider Orch: WJAR WTIC-D WNBX-Tonic Tunes

WNBX-Tonic Tunes

11:30

CBS-BIG SISTER, SKETCH
(Rinso): WABC WKBW
WHEC WLBZ WOKO CFRB
WFBL WMAS WDRC WIBX
WORC WEEI (sw-21.52)
NBC-How to Be Charming,
sketch (Phillips): WEAF WGY
WJAR WTAG WBEN WCSH
WTIC WNAC (sw-15.33)

NBC-Vic & Sade, sketch
(Crisco): WJZ WSYR WHAM
WBZ (sw-15.21)
News: WNBX WAAB

News: WNBX WAAB WBRY-Home Folks Frfolic WEAN-Musical Roundup WFEA-Dance Time WGR-Roger Baker's Funquizz WICC-Lon LaHaye WOR-Martha Deane

11:45 NBC-Voice of Experience (Wasey Products): WEAF WTAG WTIC WGY WJAR WNAC WBEN WCSH (sw-15.33)

\* NBC-Edward McHugh, Gospel

Singer (Ivory Soap): WJZ WHAM WBZ WSYR (sw

15.21)
★ CBS-Dr. Allan Roy Dafoe;
"Baby Week" (Lysol): WABC
CFRB WGR WEEI (sw-21.52)
Mothers' real problem is to train
themselves correctly.
MBS-Leo Freudberg's Orch.:
WNBH WOR WBRY WAAB

WFEA WDRC-The Ad-Liner WEAN-Shopping Service & Hit

WESG-Harry Springer WESG-Harry Springer
WFBL-Women's Newspaper
WIBX-Estelle Fields
WICC-Musical Roundup
WKBW-Your Home
WLBZ-Farm News WNBX-Morn. Concert WOKO-Laughing at the World WORC-Morning Melodies

### AFTERNOON

12:00 NBC-Girl Alone, sketch (Kellogg): WEAF WBEN (sw-15.33)

CBS-The Gumps, sketch (Pebeco) WABC CFRB WGR WEFI (sw 9.59-21.52)

& Sassafras: NBC-Honeyboy WJZ CRCT MBS-Victor Lindlahr: WOR
WAAB WEAN

WAAB WEAN
Y N. House Party; WLBZ WICC
WFEA WNBH WTAG WBRY
Way Down East: WNAC WHO
WBZ News; Little Show WCSH-Variety Prgm.

WESG-News WFBL-Rhythm & Romance WFBL-Rhythm & Romance
WGY-Musical Prgm.; News
WIAM-Tom Grierson
WIBX-George Davis
WJAR-Wyoming Jack
WKBW-News; What's New
WNBX Variety Prgm.
WOKO-News; Interlude
WORC-March of Events
WSVP News: Revelving

WSYR-News; Revelries 12:15

\* NBC-Story of Mary Marlin, sketch (Kleenex): WEAF WGY WTIC WJAR WBEN WNAC (sw-15.33) ★ CBS-Ted Malone (Hinds' Cream): WABC WGR CFRB WEEI (sw-9.59.21.52) NBC-Three Marshalls (News, WJZ only): WJZ WEBR News: WDRC WHAM WBRY Luncheon Music: WORC WNBX Luncheon Music: WORC WNBX WCSH-Today's Almanae; News WESG-Cornell Agricultural Hi WFBL-Agricultural Prgm

WFEA-Monday Matinee WIBX-Mid-day Melodies WICC-Chamber of Commerce WKBW-Farm Period WLBZ-Edwina Thibodeau, songs WOKO Quik Quiz WSYR-Variety Prgm. WTAG Farm Flashes 12:30

CBS-Romance of Helen Trent sketch (Edna Wallace Hooper); Virginia Clark: WABC WKBW WEEI WORC WHEC WDRC WOKO WFBL (sw-21.52-9.59)

NBC-Nat'l Farm & Home Hour; Gov. Fred P. Cone, of Florida; Speakers & Orch.: WJZ WBZ WHAM WSYR WEBR (sw-15.21) CBS-Romance

News: WLBZ WNBX WOR WBEN News; It's Fun to Keep House WBRY-Luncheon Varieties

WFEA-Extension Service WGR-Home Bureau Speaker WGY-Farm Prgm WIBX-News; Dance Music WTAG-Noon-day Revus WTIC-Fact & Melody

CBS-Rich Man's Darling, sketch
(Affiliated Products); Peggy
Allenby: WABC WKBW WFBL
WORC WDRC WOKO WEEI
WHEC (sw-21-52-9-59)
NBC Rosa WEAF

NBC Rosa Lee sop WEAF
CRCT WCSH
WBEN-Stock Quoattions
\* WFEA-BEHIND THE MICRO-

PHONE
WGR-Fäshion Flashes
WJAR-Singin' Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Mid-day Varieties
WOR The Psychologist Savs
WTIC-Doc Schneider's Texans PHONE

1:00

1:00
NBC-Joe White tnr.: CRCT (sw-15.33)
NBC-News; Market & Weather Reports: WEAF
CBS-Five Star Revue; Morton Bowe, tnr.; Meri Bell, singer; Bill Johnstone, reporter; Orch.: WABC WEEI WDRC WKBW WOKO (sw-9.59-15.27)
MBS-Music from Texas: WOR WGR

WGR
Y.N.-News: WEAN WNAC WICC
WLBZ WFEA WCSH WNBH
Farm Service: WNBX WBEN
News WTAG WIII WJAR
WAAB-News of Woman's Clubs
WBRY-Piano Moods
WFBL-Amer. Family Robinson
WGY-The Hi-Boys
WIRX-Extension Prym. WGR

WGY-The Hi-Boys
WIBX-Extension Prgm.
WORC-For Your Pleasure
1:15
NRC-Hollwood High Hatters
WEAF WJAR WBEN CRCT
(sw-15.33)
CBS-Blue Birds, trio: WABC
WFEA WLBZ WORC WIBA
WFBL WMAS CFRB WGR
WOKO (sw-15.27-9.59)
Y.N.-Joyce Jordan, girl interne:
WICC WNBH WTIC WTAG
WEAN WNAC WBRY
WAAB FRIM & Home News W WAAB rarm & Ho WCSH-PTA Prgm. Home News

WDRC Ad Liner
WEEI-Kitchen of the Air
WESG Suburban Special
WGY-Hymns of All Churches WKBW-News; Variety Prgm. WNBX-Jack Fulton & Connie WOR-Mid-day Musicale

NBC-Happy Jack, songs: WEAF
WEAF WTH WUSH
CBS-Make Believe; Bill Perry,
tnr.; Ruth Carhart, contr.;
Leith Stevens' Orch.: WABC
WFEA WIBX WDRC WORE
WGR WMAS (sw-15.27)

NBC-Love & Learn, sketch: WJZ WBZ (sw-15.21) N. Home with Aunt Jane WEAN WNAC WNBH WICC

WOKO-Markets; Variety Prgm. WOR-Dramatized Health Talk; Melody Moments; Woman Reporter

WSYR-Fashions & Foibles

porter
WSYR-Fashions & Foibles
1:45
NBC-Vaughn de Leath, songs:
WJZ WHAM (sw-15.21)
CBS-Aunt Jennie's Real Life
Stories (Spry): WABC WLBZ
WHEC WDRC WMAS WFBL
CFRB WORC WIBX WKBW
WOKO WEEI (sw-15.27)
NBC-Dan Harding's Wife, sketch:
WEAF WTAG WJAR WCSH
(sw-15.33)
Y.N-Earl Lawrence Serenade
WNAC WNBH WEAN WFEA
News: WICC WBZ
WBEN-Music, Sweet & Swing
WBRY-P.-T. A. Congress
WGR-Variety Prgm.
WGY-Household Chats

WKBW-Lonesome Cowbos WOR-Luncheon Dance Music WSYR-Musical Revelers; News WTIC-Doc Schneider's Texans 2:00

2:00

NBC-Forum on Character Building: WEAF WJAR WTAG (sw-WBEN (sw-15.33)

CBS-News Through woman seyes, Kathryn Carvens (Pontiae): WABC WOKO WDRC WFBL WORC WLBZ WNBF WEEI WKBW (sw-9.59-15.27)

NBC-NAVN Band dir Charles

★ NBC-Navy Band, dir. Charles Benter: WJZ WBZ WEAN CRCT (sw-15.21) C.N.-Concert Orch.: WFEA C.N. Concert WNBH WAAB WBRY WCSH-Fed. of Music Clubs WESG-Ma Perkins. sketch WGR-News: Columbia Reporter WGY-Health Hunters WHAM School of the Air WIBX-Now in Britain WICC-Betty & Bob, sketch WNAC-Musical Roundup WNBX-Jack Hylton's Orch.

WOR-Women's Hour WSYR-Federal Housing

WTIC-Hartford Civic 2:15 CBS-American School of the Air;
History, "Building": WABC
WFBL WDRC WLBZ WEEI
WIBX WOKO WESG WHEC
WORC WGR WFEA WMAS
CFRB (sw-9.59-15.27)
History of building in the U. S.
NBC Navy Band: WEBR WSYR
WICC

WICC C.N.-Doring Sisters: WAAB WNBH WBRY WGY-To be announced WHAM Federation Hour WKBW-Jubilee Singers WNAC-Refreshment Club WNBX-Travel Talk

2:30 Courtland, NBC-Jane Courtland, pianis\* WEAF WTAG WCSH WJAR WEAF WTAG WCSH WJAR (sw-15.33) C.N.-Treasures in Melody: WAAB WNBH WBRY Musical Prgm.: WGY WSYR WBEN Way Down East

WBZ. Home Forum
WHAM-Let's Sing
WKBW-To be announced
WNBX Afternoor Concert
WTIC-Variety Prgm.
2:45

CBS-MYRT AND M

\* CBS-MYRT AND MARGE, sketch (Super Suds); Billy Artzt's Orch.: WABC WOKO WEEI WGR WDRC WFBL WHEC WORC WLBZ WMAS (sw-9.59-15.27) NBC-Personal Column of the Air

WEAF WJAR WCSH WNAC WGY (sw-15.33) Y.N.-Studies in Black & White: WAAB WNBH WBRY

WBEN Dollars & Sense WESG-To be announced WFEA-News WHAM-Navy Band (NBC) WIBX-Home Folks Frolic WKBW-Travel Series WOR Way Down East WSYR-Health Association WTAG-Historical Highlights WTIC-Beauty Hints

WTAG-Historical Highlights
WTIC-Beauty Hints
3:00

NBC-Pepper Young's Family
sketch (Camay): WEAF WTAG
WNAC WBEN WCSH WTIC
WJAR WGY (sw-15.33)

CBS-Your Name, Please; Variety
Prgm.: WABC WFBL
WORD WIBA WABW
WEEL WABC WFEA
WDRC (sw-9.59-15.27)

NBC Rocnester Cran Orch.
Guy Fraser Harrison, cond.;
WJZ WHAM WEBR CRCT
WJZ WHAM WEBR CRCT
WBZ WSYR (sw-15.21)

"Morceau Symphonique" from
"Redemption," Franck:
"Chanson d'Autrefois for
Strings." Pierne: "Pastorale
for Woodwinds," Pierne:
"Schenerzade," Rimsky-Korsakoff.
MBS-Molly of the Movies, sketch
WOR WGR WEAN WICC
WAAB
WBRY-Piano Antics
WEEI-News
3:15

WBRY-Piano Antics
WEEI-News
3:15

\* NBC-0xydol's Own Ma Per
kins, sketch; Marjorie Hannan; Willard Farnum: WEAF
WGY WBEN WJAR WNA:
WTAG WTIC WCSH (sw
15.33)
NBC-Roch, Civic Orch.: WICC WEAN

WEAN
MBS-Rhythm Orch.: WOR
WBRY WNBH
WAAB-Racing Results
WEEI-Your Name Please (CBS)
WGR-Pop Concert
WLBZ-Ma Perkins

3:30 ★ NBC-Vic & Sade, sketch Bernardine Flynn (Crisco) WEAF WJAR WGY WBEN WNAC WTAG WTIC WCSH (sw.9.53)

(sw-9.54)
CBS-Concert Miniatures: WABC
WESG WKBW WLBZ WMAS
WIBX WORC WFEA WDRC
(sw-9.59-15.27)

WFBL News WNBX Rhythm & Romance WOKO-Hold the Press WOR Allie Lowe Miles Club

3:45 \* NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WEAF WCSH WTIC WTAS WG WJAR WBEN WNAC (sw-15.33) CBS-Concert Miniatures: WFBL WOKO

WORO
WAB-Concert Orch.
WBRY-Concert Orch.
WBRY-Concert Orch.
WEEL Strings of Harmony
WGR-Variety Prgm.
WNBX-Hits & Encores
4:00
\* NBC-HOUR OF CHARM
(General Electric); Phil Spitalny's Girl Orch.; Maxine, songs: WEAF WTIC WTAG
WGY WNAC WJAR CRC'T
WCSH WBEN (sw-9.53)
NBC-Madge Marley, contr.; Carl

NBC Madge Marley, contr.; Carl Landt, tnr.: WJZ WICC WEAN (sw-15.21) CBS-Treasures Next Door; U. S. Office of Education; "Little Women," drama: WABC WESG WDRC WFEA WKBW WLBZ WFBL WORC CFRB WMAS WOKO WIBX (sw-9.59-15.27)
WAAB Music & Racing Matinee WBRY Dance Heavy

WNDA WOR-Romance of Language WSYR News

4:15

CBS-Busknell Men's Glee Club:
WABC WMAS WKBW WLBZ
WOKO WIBX WESG WFEA
WFBL CFRB WEEI WDRC
WORC (sw-9.59-15-27)
NBC-Madge Marley & Carl NBC-Madge Marley & Landt: WHAM WBZ WNBX Teatime Melodies

WOR-News WSYR-Reading Room 4:30

\* A:30

\* NBC-FOLLOW THE MOON (Wodbury's); Elsie Hitz & Nick Dawson: WEAF WTAG WBEN WJAR WGY WTIC WNAC WCSH (sw-9.53)

NBC-Leo & Ken: WJZ WBZ WICC CRCT WEAN (sw-15.31) 15.21)

CFRB WOKO WMAS WDRC
WFEA WORC WFBL WEEL
WLBZ WKBW WIBX (sw-

Sammy Kaye's Orch.: WBRY WNBH WAAB-Dramatiatzion

WESG-Rhythm Almanac WGR-Hollywood on Parade be announced

WHAM-To be announced
WOR-Ed Fitzgerald & Co.

4:45

NBC-The Guiding Light, sketch
(White Naptha): WEAF WJAR
WGY WCSH WBEN WNAC
WTIC WTAG (sw-9.53)

NBC-Young Hickory, sketch:
WJZ WSYR CRCT WBZ
WEAN (sw-15.21)

WAAB-Music & Racing Matinee
WGR-Lonesome Cowboy
★ WHAM-RADIOGRAMS
WNBX-High School Prgm.
Sitol

CBS-Sunbrite Junior Nurse Corps, sketch: WABC WEEI WOKO
WDRC WMAS WGR (sw-9.59
WBRY WEEI WDRC
WGR-Uncle Don, children's prgm.
WSYR News; Social Register
WTAG-Evening Revue
6:15

NBC-(News. WEAF only) John
Gurney, basso: WEAF WCSH
(sw-9.53)

CBS-News of Youth (Ward's Bread); News Drama for Children: WABC WORC WLBZ
WIBX WEEI WDRC WFBL
WOKO (sw-11.83-9.59)

NBC-Army Band: (sw-15.21)
Y. N. On Wings of Song: WTIC
WFEA WICC WNAC WEAN
WBRY
WBEN-Melody Revue

WNBX-High School Prgm.
5:00

CBS Sunbrite Junior Nurse Corps,
sketch: WABC WEEI WOKO
WDRC WMAS WGR (sw-9.59-

NBC-Tom Thomas, bar.: WEAF WJAR (sw.9.53)
NBC-Let's Talk It Over; Speakers: WJZ WSYR WHAM
Y.N. Baseball School WTAG.
WEAN WBRY WNBH

WBEN Adventures of Davey WCSH-Hits & Encores

WESG-Variety Prgm. WGY-Harry Richman; Orch. WIBX-News; F.H.A. Prgm. WKBW-News; Musical Prgm. WLBZ-Shoppers Variety Revue WNAC-Dick Tracy, sketch

(sw-9.59 15.27)

C.N.-Len Salvo, organist: WAAB
WBRY

WEEI-Boston Parents' Council
WFBL News
WNBX Rhythm & Romance
WOKO-Hold the Press
WORO-Hills Lowe Wiles Club.
WBRY
WORA-Hills Lowe Wiles Club.
WGY (sw-9.53)
CBS-Dorothy Gordon's Children's
Corner: WABC CFRB WOKO
WFEA WEEI WKBW WORC
WDRC WMAS (sw-11.83)
MBS-The Johnson Family: WOR
WBRY

WBZ-Rhythm Makers WESG Quick Quiz WFBL-Hits & Encores WGR-Variety Prgm. WIBX-Tea Dance WNBX-Theater Billboard 5:30

WNBX-Theater Billboard
5:30

NBC-Jack Armstrong,
(Wheaties): WEAF
WGY WTIC WJAR WTAG
WCSH WNAC (sw-9.53)

CBS-Doris Kerr, songs: WABC
WEEI WMAS WFEA WFBL
WLBZ WHEC WESG WKBW
WOKO WDRC (sw-9.59-11.83)

\*\* NBC-Keilogg's Singing Lady,
Ireene Wicker: WJZ WHAM
WBZ WSYR CRCT WEBR
(sw-15.21)
WBRY-Make Believe Ballroom
WEAN-Racimo's Hawaiians

WEAN-Racimo's Hawaiians WGR-Phil Henry & Mary Lou WIBX-Terry & Ted WICC-Harmonica Band WNB-Isham Jones' Orch. WOR-Story Teller's House

5:45
NBC-Old Homestead, drama: WJZ WBZ

WBZ b- Wilderness Road, sketch WABC WKBW WFBL WMAS WOKO WORC CFRB (sw-CF

WAAB Music & Racing Matthee
WBRY-Dance Hour
WBZ-Animals in the News
WEEI-Stock Quotations, Organ
Interlude
WGR-News; Hymn Singer
WHAM-A.A.U.W. Prgm.
WNBA Secrets of Happiness
WOR-Romance of Hope Alden
WSYR News
4:15
CRS.Busknell Men's Glee Club:
WOKO WORC CFRD
WOKO WORC UFRD
WIL83)
NBC-Little Orphan Annie, sketch
(Ovaltine): WEAF WNAC
WTIC WBEN (sw-9.53)
Little Orphan Annie WLBZ
WIBX
WISY
WIEL Checker-Board

WAAB-Baseball School WELL-Checker-Board WESG-Bill Pope WGR-Adven. of Terry & Ted WHAM-Three Merry Men WNBX Symphones of Style
WOR Dick Tracy, sketch
WSYR-Brother Bob
6:00
NBC-(News, WJZ only) Army
Band: WJZ

NBC-Education in the News WEAF (sw-9.53)

WEAF (sw-9.53)
CBS-Tito Guizar, tnr; News:
WABC WHEC WOKO WIBX
CFRB WFBL WESG WKBW
(sw-11.83)
Y.N.-News WNAC WFEA WCSH
WLBZ WICC WEAN WNBH
News: WEEI WJAR WTIC
WORC
News; Musical Prgm.: WGR

WORC.
News; Musical Prgm.: WGR
WAAB-Dinner Concert
ABEN News, Reveries
WBRY-Dinner Hour
WBZ-News; Evening Little Show
WDRC-Mountaineers
WGY-News; Dinner Hour
WHAM-Sports
WNRY-Lorraine Horsey WNBX Lorraine Hersey

WBRY WBEN-Melody Revue WGR-Sweethearts of the Air WGY-Ford Rush WHAM-Twilight Reveries WJAR-Dancing Melodies WKBW-Jr. Sports; Duke Slohm WNBX-Musical Prgm. WSYR-Sports

6:30 NBC-News. Revelers, male quar tet: WJZ

tet: WJZ
CBS-Ellen G. Wilkingson, Impressions of America: WABC
WMAS WKBW WFEA WHEC
WIBX WOKO WLBZ (sw-11.83)

NBC-News; Music is my Hobby; Rear Admiral R. E. Backen-hus, pianist, guest: WEAF (sw-9.53)

WNBX-Jimmy Lunceford's Orch.
WOR-Dance Music; CocktailI
Tunes; Modern Tunes
WTIC-Dick Tracy, sketch
5:15
NBC-Tom Mix & His Ralston
Straight Shooters with Ranch
Boys: WEAF WTAG WTIC
WJAR WCSH WNAC WBEN
WGY (sw-9.53)
CBS-Dorothy Gordon's Children's
WMAN Musical Roundup: WNAC WICC
WEAN
News: WTAG WBRY
WBEN-Sport Shorts
WBZ-News; Musicale
WCSH-Let's Talk It Over
WDRC-News; Bethany Girls
WEEI-Dinner Time Revue
WFBL-This & That
WGR-Sports Column
WGY-News; Evening Brevities WGY-News; Evening Brevities WHAM-Thank You, Stusia WJAR-Pop Concert WNBX-Singing Parson WOR-Junior G-Men WORC-Modern Melodies WSYR-News; Gale Page (NBC) WTIC-Wrightville Clariou

6:45

BS-Renfrew of the Mounted sketch (Wonder Bread): WABC WDRC WIBX WMAS WHEC WEEI WGR NBC-Billy & Betty WFAF

WFAF

NBC-Flying Time: (sw-9.53)

\* NBL-Lowell Thomas. com
mentator (Sun Oil): WJZ
WBZ WSYR CRCT WEBR
WEAN (sw-15.21)

Y.N.-Rentrew of the Mounted:
WNPH WNBH

WOR WLBZ WHAM News: WOR WLB: WAAB Racing Results WBEN-Interviews WBRY-Moment Musicale WCSH-Miralces of Sport WFEA-Legislative Review WGY-Leo Bolley, sports commen-

WKBW-Variety Prgm. WNAC-Jack Fisher's Orch. WOKO-Concert Miniatures WORC Detectives Black & Blue WTAG-Theodore Pierce, pianist WTIC-Ask Me Another

### NIGHT

7:00

\* NBC-AMOS 'N' ANDY (PEPsodent): WEAF WGY WJAR WBEN WCSH WTAG WTIC

WBEN WCSH WTAG WTIC
WNAC WLW (sw-9.53)
CBS-Poetic Melodies (Wrigley's
Gum); Franklyn MacCormack,
poetry; Jack Fulton, tnr.;
Carlton Kelsey's Orch.: WABC
WEEL WGR WHEC WFBL
WOKO WDRC (sw-11.83-9.59)
NBC-Mary Small, songs: WJZ
WBZ WICC WEAN WHAM
(sw-11.87)
WAAB News

WAAB News WBRY-Honeymoon Express to Bermuda WFEA-Concert Hall

WIBX-Musical Toast WkBW-News; Music for an Hour WLBZ-To be announced WNBX-Old Fashioned Githerin' WNBA-Old Fashioned Githerin'
WOR Stan Lomax, sports
WORC-Home Folks Frolic
WSYR-Around the Harmonium
7:15

\* MBC-UNCLE EZRA'S RADIO

Station (Alka-Seltzer): WEAF WJAR WTAG WCSH WNAC WGY WBEN WTIC

WGY WBEN WHE
CBS-Popeys, the Sailor, sketch
(Wheatena); WABC WHEC
WFBL WEEI WGR WIBX
WDRC WOKO WGRC WMAS
(sw-9.59-11.83)
NBs pughous Rhythm WJZ

WHAM WEBR WEAN MBS-Dave Schooler's Orch.: WOR WLBZ WFEA WAAB WNBH

WNBH
WBRY-Sports Chat
WBZ-Sportsmen's Show
WICC-Bridgeport Med. Speaker
WLW-Jimmy James' Orch.
WSYR-Univ. Singers
7:30

\* NBC-HORLICK'S LUM & AB-ner, sketch: WJZ WBZ WLW WSYR

CBS-Ray Heatherton, bar.:
WABC WFEA WHEC WORC
WGR WOKO WDRC WLBZ
WEEI (sw-9.59-11-83) Gates, NBC-Connie

WEAF C. N N. Lew Conrad's Orch.: WAAB WFEA WNBH WEAN WLBZ Randolph, songs: WCSH

WTIC
News: WIBX WNBX
WBEN-Cy King, Reporter
WBRY-Barn Dance
WFBL-Jack Buckland & the Cavaliers

WGR-Variety Prgm.
WGY-Jim Healey
WHAM-Irene Gedney, pianst
WICC-Bughouse Rhythm (NBC) WJAR-Dancing Melodies WNAC-Listen to This WOR-The Lone Ranger WTAG-Town Talk Bakers

7:45

\* CBS-Boake Carter, commentator (Philco): WABC WEEI WGR WDRC WFBL (sw-

WGR WDRC WFBL (1)
11.83-9.59
NBC-Fray & Braggiotti, pia
duo: WEAF WCSH WBEN
NBC-John Herrick, bar.: W
WEAN WEBR WICC piano

NBC Ralph Kirbery dream Singer (Lipton Tea): Al & Lee Reiser, piano duo: WJZ Y.N.-Shadows of the Past: WAAB WNBH

Jack Randolph, songs: WHAM
WTAG WFEA-Utica Club Revue WGY-The Waltz Is On WIBX-Our Neighborhood WJAR-Rhode Island Historian WLBZ Thank You Stusia

WLB- Ihank You Stusia
WLW-Money & Music
WNBA-Jack Carter
WOKO-To be announced
WORC-Knights of Columbus
WSYR-Lessons in Hollywood
WTIC-Count of Monte Cristo 8:00

\*\*NBC-FIBBER MCGEE & MOLlie, comedy sketch (Johnson's Wax); Marion & Jim Jordan Ted Weems' Orch.: WEAF WCSH WTAG WNAC WBEN WJAR WGY WTIC

\*\*NBC-Helen Hayes in "Bambi," drama (Sanka Coffee): All-

drama (Sanka Coffee); All-Star Cast; Mark Warnow's Orch., James Meighan: WJZ WEBR WHAM WSYR CRCT

WBZ WABY (sw-11.87)
CBS-Horace Heidt's Orch. (Ale mite): WABC WOKO WDRC WFBL WEEI WGR (sw-6.06

C.N.-Hudson DeLange's Orch.: WAAB WEAN WFEA WAAB WEAN WFEA WBRY-Safety on the Highways WIBX-Dinner Music WICC-Knights of Harmony Hollow WKBW-News; Jan Hubati's

WLBZ League for Peace & Free dom WLW-Al Donahue's Orch. WNBX-Amer. Family Robinson WOR-Lessons in Hollywood WORC-Radio Nite Club

8:15 MBS-Joe Sanders' Orch.: WLBZ WAAB WEAN WBRY WICC WLW WFEA-Hillbillies

WKBW-Revue WLW-Red Nichols' Orch. WNBX-Dr. H. B. Freer 8.20

8:30

r NBC-The Voice of Firestone; Richard Crooks, tnr; Margaret Speaks, sop.; Mixed Chorus; Symphonic Orch. with Alfred Wallenstein, cond.: WEAF WTAG WBEN CRCT WNAC WLW WGY WTIC WCSH WJAR (sw-9.53)

r CBS-Pick & Pat, comedians (Dill's Best) Landt Trio, songs & comedy: Benny Krueger's

(Dill's Best) Landt Trio, songs & comedy; Benny Krueger's Orch.: WABC WDRC WHEC WORC WOKO WMAS WLBZ WFBL WGR WEEI (sw-11.83) NBC-Sweetest Love Songs Ever Sung; Frank Munn, tnr.; Nataliz Bodanya, sop.; Abe Lyman's Orch.: WJZ WBZ WHAM WSYR WEBR (sw 11.87)

VIAM WERK WERK (SW 11.87)
Y.N.-Rudy Bundy's Orch.:
WBRY WFEA WICC WAAB WBRY-Concert of Combined WEAN-Billy Baer's Music

WIBX-Mighty Oracle WNBX-Jam Session WOR-Jack Arthur Revue 8:45

WIBX-Rhythm Makers 9:00

\* CBS-LUX RADIO THEATER: Gary Cooper & Jean Arthur in
"Mr. Deeds Goes to Town":
WABC WFBL WKBW WDRC
WOKO WORC WHEC WIBX
CFRB WMAS WEEI (sw-CFRB WMAS WEEI (sw-6.06-11.83) NBC-Warden Lawes in 20,000 yrs

NBC-Warden Lawes in 20,000 yrs in Sing Sing, "The Pathway to Prison," drama (Sloan's Liniment): WEAF WNAC WGY WTIC WCSH WJAR WIAG WBEN (sw-9.53)
NBC-The Bishop & the Gargoyle: WJZ WHAM WEBR WABY WEAN WBZ WSYR WICC (sw-11.87)
MBS-Gabriel Heatter: WAAB WNBH WBRY WOR WFEA-Fed. Music Project WGR-News; World Dances WLBZ-Schumann Club Br'dcast WLW-For Men Only 9:15

MBS Tom Dorsey's Orch.: WOR WICC WAAB WLBZ WNBH

WBRY WAAB WLBZ WNBH
WICC

WGR-Echoes of Stage & Screen
9:30

★ NBC-JACK PEARL'S RALeigh & Kool Show; The Baron
Muenchausen, with Cliff "Sharlie" Hall; Suzy, Algy & Boris,
stooges; Edythe Wright, Jack
Leonard & Three Esquires,
songs; Tommy Dorsey's Orch.;
Morton Bowe, tnr.: WJZ WBZ
WABY WSYR WEBR WHAM
WEAN (sw-11.87)

★ NBC-RICHARD HIMBER'S
Studebaker Champions: Alec

Studebaker Champions: Alec Templeton, guest: WEAF WGY WTIC WJAR WNAC WTAG WBEN WCSH WLW (sw.9.53) BS Rendezvous: WAAB WOR WNBH WBRY WLBZ WICC

9:45

9:45
WGR-Piano Harmony
10:00
NBC-Good Time Society: WJZ
WEAN WBZ WICC (sw-6.14)
NBC smalon Contented PrenLullaby Lady; Vivian Della
Chiesa, sop.; Male Quartet;
Doring Sisters; Orch., dir.
Frank Black; Vincent Pelletier,
announcer: WEAF WTAG
WCSH WTIC WGY WBEN
CRCT WNAC WJAR (sw-9.53)
CBS-Wayne King's Orch

CRCT WNAC WJAR (sw-9.53)

CBS-Wayne King's Orch
(Lady Esther): WABC WDRC
WKBW WEEI WOKO WFBL
(sw-6.12-6.06)
MBS-Famous Jury Trials: WOR
WLW WAAB
WBRY-Your House Party
WFEA Evening Hour
WGR News; Romeo & Juliet
WHAM-Marvels of Eyesight
WIBX-George Perrine WHAM-Marvels of Lyesight
WIBX-George Perrine
WLBZ-Swing Time
WORC-The Dreamers
WSYR-Nocturnal Singers
10:15
NBC-Good Time Society: WSYR
WHAM

NBC-Good WHAM
WIBX-Slumber Hour
10:30

10:30

NBC-Nat'l Radio Forum; Guest Speaker: WJZ WBZ WEBR WHAM WICC WEAN CBS-To be announced; WABC WHEC WLBZ WBX WMAS WEEI WOKO WORC WDRC WFEA WFBL WGR (sw-6.12)

Monday

February I



Helen Hayes See 8 p.m.

Frequencies

Freque CFRE-690 CRCT-840 WAAB-1410 WABC-860 WBEN-990 WEN-990 WEN-940 WEN-940 WEAF-660 WEAN-780 WEBR-1370 WEBF-1370 WEBF-1360 WFBL-1360 WFEA-1340 WFG-550 WFEA-1340 WGY-790 WHAM-1150 WHEC-1430

WIBX-1200 WICC-600 WJAR-890 WJZ-760 WJZ-760 WKBW-1480 WLBZ-620 WLBZ-620 WLW-700 WMAS-1420 WNBF-1500 WNBF-1500 WNBH-1310 WNBX-1260 WOKO-1430 WOKO-1430 WOR-710 WORC-1280 WSYR-570 WTAG-580 WTIC-1040

\* NBC-The Krueger Musical Toast; Jerry Cooper, bar.; Sally Singer, songs; Debonnaires, male Block's Orch.; Martin Block, m.c.: WEAF WNAC WTAG (sw-9.53)
WBEN-Spy Drama WKBW-Sports; This Day WSYR-Hits & Headlines 10:45
V.N.-Jack Eaves' Orch.; WAAB \* NBC-The Krueger

Y.N.-Jack Eaves' Orch.: WAAB WNBH WLW-Red Nichols' Orch. WOR-Nat Brandwynne's Orch. 11:00 NBC-(News, WEAF only) Di

only) Dick NBC-(News, WEAF only) Dick Fidler's Orch.: WEAF CBS-Ozzie Nelson's Orch.: WABC NBC-(News, WJZ only) Harold Stern's Orch.: WJZ News. WCSH WJAR WLBZ WOR WTIC WICC WFEA WDRC WORC WTAG WNAC WEAN WEEI WNBH WSYR WABR-Paggant of Malody

WBRY WBEN
WAAB-Pageant of Melody
WBZ-News; Time, Weather
WFBL-Sports
WGY-News; Musical Prgm,
WKBW-News; Dance Orch,
WLW-Paul Sullivan, news
mentator
WOKO-State Police News
11:15
NBC-Reb. McGrow's O

NBC-Bob McGrew's WEAF WBEN-Sports Review

WBZ-Romance, Inc.
WFBI. Sun Dodgers
WKBW-Moonlight Sonata
WLW-The Queen's Minstrel
WNAC-George Harris' Orch.
WOR-Barry Winton's Orch.

End of Monday Programs

### MR. FAIRFAX KNOWS

Yes, the Jean Sothern of the "PEPPER YOUNG'S FAMILY" sketch on NBC is the former vaudeville and picture star.—E. M. S., Eas-

Unusual as it may seem, it is a man who portrays the part of "Tizzie Lish" with AL PEARCE'S GANG.—G. A. S., Munden, Kans.

It seems your favorite announcer who does the spieling on the "ONE MAN'S FAMILY" sketch is William J. Andrews.—Mrs. R. C., San Angelo,



"Radio's Favorite Comedy Team"



# Tuesday

### February 2



Al Pearce See 9 p.m

### MORNING

6:00 a.m. EST WTIC-Blue Grass Roy 6:30 Y.N.-Sunrise Special: WNAC WEAN WICC WBZ-Musical Clock WHAM-Morning After WTIC-Reveille WOR-Musical Clock

7:00 Musical Clock: WGR WGY WICC WEAN WEAN WAAB-Breakfast Smiler WBEN-Minute Men WBZ-News; Musical Clock

WBZ-News; Musical Clock
WDRC-Collin Driggs, organist
WEEI Top o' the Morn. & News
WHAM-Breakfast Time
WIBX-Musical Clock; News;
Birthday Club; Belle & Martha
WKBW-Musical News
WNRX-News WNBX-News WSYR-Sunrise Serenade; News WTIC-Morning Watch 7:15

WNAC-News

NBC-Yoichi Hiraoka, xylophon-WJZ ist: WJZ CBS-Organ Reville: WABC (sw 21.52) NBC-Arty Hall's Radio Rubes: WEAF AMorning Devotions: WEAN

WSYR DRC-Shoppers' Special WEEI-Community Note Book WESG-Sunrise Salute WFBL-News; Tune Time WGY-Happy Hank WICC-News WJAR-Carefree Capers WNAC-Stepping Along WNBX-Musical Clock

WOKO-Morning Melodies WOR-Vincent Sorey's Orch. WTAG-Organ Recital 7:45
NBC-Mrs. Dailey Recipe; The Marketeers: WEAF
NBC-Rise & Shine; News: WJZ
Musical Clock: WEAN WICC
Y.N.-Knox Manning: WTAG

WNAC. News: WDRC WEEI WAAB-Morning Watch WBEN-News; Minute Men WCSH-Three A Safety Man WDRC WEEL WFBL-△Morning Meditation WGY-Bradley Kincaid WHAM-Uncle Bob WOKO-Variety Prgm. WSYR-Time Keeper

8:00

NBC-Morning Devotions; Vocalists; Organ: WJZ
CBS-On the Air Today; Bluebirds, trio: WABC WFBL (sw 21.52)

\* NBC-Malcolm Claire, children's Prgm.: WEAF
Y. N.-News: WICC WFEA WNBH
WEAN WCSH
Musical Clock WOKO WHEC WTIC WTAG WOR WJAR

WORC WBRY WAAB WLBZ WDRC Treasure House WEEI-Radio Almanac WESG-Somebody's Birthday WHAM-Alarm Clock WKBW-Headlines on Parade

8:15 NBC-News; City Consumer's Guide: WEAF CBS-City Consumers' Guide: WABC (sw-21.52) NBC-Richard Liebert, organist: WJZ NBC-Good Morning Melodies. WTIC WJAR CRCT

Y. N. George & Juanita songs.
WEAN WICC WNAC WTAG
WNBH WFEA WBRY
WAAB-Morning Carnival
WCSH-\(^\Delta\) Morning Devotions
WDRC-Shoppers Special
WEEI-Caroline Cabot
WESG-Morning Varieties
WLBZ-Time, Temp., Weather
WOR-Gambling's Bargains;
Breakfast Tunes; Tuneful
Tempos Tempos WOitC-Morning Revue

8:30 NBC-Cheerio, inspirational talk & Music: WEAF WTAG CRCT WCSH WBEN WJAR WTIC CBS-Salon Musicale WFBL (sw-21.52)

NBC-Dick Liebert, WEBR WHAM Y.N.-Francis Cronin organist-WEAN WFEA WICC WBRY WEEL-Hits & Encores WLBZ-Thoughts for the Day WNAC-Musical Roundup WNBX-Morning Musicale Musicale

8:45 NBC-Dandies of Yesterday: WJZ C.N.-John Metcalf's Choir Loft: NBC-Dandies of Yesterday: W32 WSYR WEAN-Story of Our Boy; News WEEI-Tonic Tunes WHAM-Tower Clock Prgm. WIBX-Belle & Martha WLBZ-At the Console WNBX-\( \rightarrow\) Morning Meditation WOR-Ed Fitzgerald WORC-Morning Watch

WSYR-Variety Prgm.

WORC-Morning Watch

9:00

\* NBC-Breakfast Club; Walter
Blaufuss' Orch.: WJZ CRCT
WSYR (sw-15.21)

CBS-Dear Columbia; Fan Mail
Dramatization: WABC CFRB
WKBW WESG WIBX WOKG
WDRC WFEA WLBZ WORC
WMAS (sw-21.52)

NBC-The Streamliners: WEAF
WTAG WBEN
WBRY-Somebody's Rirthday WBRY-Somebody's Birthday WBZ As You Like It WCSH-Betty & Bob, sketch WESH-Musical Roundup

WEEL Kitchen Prgm.
WFBL-Evelyn Eden of Edwards
WGR News Homemakers WGR News Hon WGY-Ford Rush WGY-Ford Rush
WHAM-Milady of Melody
WICC Musical Roundup
WJAR Shopping News
WNBX-What's on Today; Art
Kassel's Orch.
WORD The Key Men
WGY-Ford Rush
WBZ WEAN
C.N.-Sid Reinherz' Syncopators:
WAAB WNBH WBRY
WKBW-Morning Roundup
WNBX-Women's Hour
10:30

Plain Bill, sketch

CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)
NBC-The Streamliners: WJAR
WCSH
CBS-Hamman's Care

WCSH
Air: WEEI WDRC WORC
WMAS WLBZ
Y.N.-Gretchen McMullen: WEAN
WNAC
WSDI Morning Melodies
WGR WDRC WHI
WOKO WFBL W
21.52)
NBC-Pepper Young's
sketch (Camay): W
WSYR (sw-15.21)

WFBL-Morning Melodies WFEA-Amer, Family Robinson WGY-Market Basket WHAM-Mystery Chef WNBX Hits & Encores WOR-Shopping with Jean Abbey WTIC-Rhythm Parade

9:30
CBS-Richard Maxwell, songs;
News: WABC WOKO WMAS
WFEA WORC CFRB WLBZ
WDRC WESG (sw-21.52)
Y.N.-Tunes for Two: WICC WNAC Mr. & Mrs. Wisepenny: WFBL WGY

\* WBEN-HOLLYWOOD ★ WBEN-HOLE TO PRESSIONS
WBRY-Morning Musical Revue
WBZ-Doris Tirrell, organist
WEAN-Congress of Paren Teachers WEEI-Musical Laboratory

WEEI-Musical Laboratory
WGR-Strollin' Tom
WHAM-Mrs. Thrifty Buyer
WIBX-On Parade
WKBW-Musical Prgm.
WNBX-Today's Almanac
WOR-Organ Recital
WSYR-Mystery Chef
WTIC-Milky Way

9:45 9:45 NBC-Capt. Tim Healy, news com-mentator (Ivory Soap): WJZ WBZ CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC

(old Dutch Cleanser): WABC (sw-21.52)

NBC-Grace & Eddie songs; News: WEAF NBC-Adela Rogers St. Johns, current topics; News: WTAG

Y.N.-Dixieland Band: WLBZ NBC-Humor in the News: WJZ WAAB WAAB CRCT (sw-15.21)

WAAB-Charm Mirror WAAB WLBZ WNBH WEAN WEAN-Shopping News; Hit WEAN-Shopping News; Hit WEAN-Shopping News; WESG-Home Makers

WESG-Home Makers WESG-Organ Encores WHAM-Houseboat Hannah WESG-Organ WAST Arm of the Morning WESG-Organ WAAB WLBZ WNBH WEAN-Shopping News; Hit WEAN-Shopping News; Hit WESG-Organ Encores WFBL-Miss Goodnews WHAM-Houseboat Hannah WGR-Variety Prgm.

WESG-Organ Encores WHAM-Houseboat WHAM-Houseboat Hannah WGR-Variety Prgm.

WESG-Organ Encores WHAM-Houseboat Hannah WGR-Variety Prgm.

WESG-Organ Encores WHAM-Houseboat WH WFEA-Top of the Morning WGR-Party Line WGY-Musical Prgm., News WHAM-Women Only WIBX-Ma Ferkins, sketch WICC-Hymns of All Churches WJAR-Dancing Melodies WLBZ-Fed. of Women's Clubs WNBX-Matinee Melodies WOKO-Concert Miniatures WORC-Organ Reveries WSYR-Houseboat Han Hannah 10:00

10:00

NBC-News; Shefter & Brenner piano duo: WJZ WEBR WEAN ★ CBS-Betty & Bob, sketch (Gold Medal): WABC WHEC WDRC WGR WEEI WORC WOKO WFBL (sw-21.52)

NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WTAG WBEN WGY WJAR WCSH WNAC WTIC CRCT (sw-15.33)

C.N.-John Metcalf's Choir Loft:

WAAB WBRY-News WBZ-News; Pie Plant Pete &

Bashful Joe

Bashful Joe

\* WESG-NEWS & NOTES

WFEA-Belle & Martha; Top of
the Morning

WIBX-News; Music for You
WICC-Piano Duo

WIBZ-Topics of the Day

WNBX-Town Crier; Russ Morgan's Orch

WNBX-Town Crier; Russ Morgan's Orch.
WOR-Pure Food Hour
WSYR-Social Shopper
10:15
NBC-John's Other Wife, sketch
(Louis Philippe): WEAF WGY
WTAG WBEN WTIC WJAR
WCSH WNAC CRCT (sw
15:33)

WCSH WNAC CRCT (sw 15.33)
CBS Modern Cinderella, sketch (Gold Medal): WABC WOKO WFBI, WDRC WHEC WORC WEEI WGR (sw-21.52)
NBC-Five Star Jones, sketch (Oxydol), WJZ WHAM WSYR (sw-15.21)
NBC-Viennese Sextet: WICC WBZ WEAN
C.N.-Sid Reinherz' Syncopators:

NBC-Just Plain Bill, sketch (Anacin): WEAF WBEN WGY

(Anacin): WEAF WBEN WGY
WJAR WTIC WTAG WNAC
CRCT (sw-15.33)
CBS-Betty Crocker (Gold Medal); Hymns of All Churches;
John K. Watkins, news: WABC
WGR WDRC WHEC WORC
WOKO WFBL WEEI (sw21.52)

Young's Family, may): WJZ WHAM

C.N.-Marriage Clinic. drama WAAB WNBH WICC WLBZ WEAN WBRY WBZ\_Josh Higgins
WESG-To be announced
WKBW Today's A!manac

\* WNBF-BEHIND THE MICRO-

PHONE WNBX-Morning Concert

WNBX-Morning Concert

10:45

★ NBC-Today's Children, sketch
(Pillsbury): WEAF WBEN

WCSH WTAG ATME ATTE
WGY WNAC (sw-15.33)

FACTS!

-about new stars, new shows-

that's what RADIO GUIDE'S new fea-

ture, "The Radio Week," brings you

-this week and every week! Don't

miss the latest news of the airways-

brought you every week in "The

Radio Week"!

WIBX AMorning Devotions
WICC-Fairfield County PTA
WKDW-Variety Prgm.
WSYR-Ranch Boys

± NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WJZ WSYR WBZ WHAM (sw-15.21) CBS-Mary Lee Taylor (Pet Milk): WKBW WFBL WHEC WEEI

NBC-David Harum, sketch (Bab-O): WEAF WCSH WJAR WGY WBEN\_WNAC WTIC WTAG

(sw-15.33) CBS-Instrumentalists: (sw-21.52) MBS-Get Thin to Music: WAAB C.N.-Pat Barnes' Orch.: WEAN To be announced' WLBZ WBRY WDRC-Federal Housing Prgm WFSG Musical Baron WFEA-Yankee Review W V Mrs Wise

WIBX-Amer. Family Robinson WICC-Musical Roundup WNBX-Your Home WOKO-Headline Happenings WOR-Nell Vinick, beauty talk WORC-Concert Music

11:15

\* NBC-Backstage Wife, sketch,
(Dr. Lyons): WEAF WCSH
WNAC WTAG WTIC WGY WBEN WJAR (sw-15.33)

WBEN WJAR (sw-15.53)
CBS-Quality Twins, Ed East & Ralph Dumke (Knox Gelatine): WABC WOKO WKBW WEEL WHEC WIBX (sw-21.52)

21.52)
NBC-Personal Column of the Air
(Chipso): WJZ WSYR WBZ
WHAM (sw-15.21)
MBS-Leo Freudberg's Orch.:
WOR WBRY
WDRC-James Martin, songs
WFBL-Women's Newspaper
WGR-Musical Interlude
WNBX-Tonic Tunes

Sextet: WICC \* CBS-BIG SISTER, SKETCH (Rinso): WABC WOKO WEEI
WIBX WDRC WHEC WFBL
CFRB WMAS WKBW WLBZ
WDRC WORC (sw-21.52)
NBC-The Mystery Chef: WEAF
WTIC WJAR WNAC WBEN
WGY WCSH WTAG (sw15.32)

15.33)

★ NBC-Vic & Sade, sketch
(Crisco): WJZ WSYR WHAM
WBZ (sw·15.21)

MBS-Leo Freudberg's Orch.:
WFEA WNBH

WFEA WNBH
News: WNBX WAAB
WEAN-Musical Roundup
WGR-Roger Baker's Funquizz
WICC-Harvey & Lewis

11:45

NBC-Allen Prescott, the Wife
Saver (Sweet-Heart Soap):
WEAF WBEN WTAG WJAR
WTIC WCSH WGY WNAC

WEAR WESH WGY WNAC (sw-15.33)
CBS-Eleanor Howe's Homemakers Exchange (Ice Industry): WABC WHEC WEEI WFBL WMAS WKBW WDRC WORC (sw-21.52)

(sw-21.52)

\*\*NBC-Edward MacHugh, gospel singer (Ivory Soap): WJZ
WSYR WBZ WHAM (sw-

WFEA-On the Mall WGR-Variety Prgm. WIBX-Playboys WLBZ-Farm News WNBX-Hal Kemp's Orch. WOKO Laughing At the World

### AFTERNOON

#### 12:00

CBS-The Gumps, sketch (Peb-aco): WABC WGR WEEI CFRB (sw-21.52-9.59) NBC-Honeyboy & Sassafras: WJZ

★ NBC-Girl Alone, sketch (Kellogg) WEAF WBEN (sw 15.33)

N.-House Party: WTAG WLBZ WFEA WEAN WICC WNBH WBRY Down East: WTIC WNAC WAAB-Stuart Gracey, bar. WB. News, Little Snow WESH-Today's Almanac; Agri-

culture News WDRC-Ad-Liner WFBL-Hits & Encores WESG-News
WESG-News
Prgm , News

WHAM To be announced WIBA George Davis WJAR Wyoming Jack WKBW News; What's New? WNBX Luncheon Music WOR-Stuart Gracey, bar. WOR-Stuart Gracey, bar. WORE March of Events WSYR-News; Musical Revelries

12:15 NBC-Story of Mary Marlin. sketch (Kleenex): WEAF WGY WTIC WNAC WJAR WBEN

sketch (Kleenex): WEAF WGY
WTIC WNAC WJAR WBEN
sw 15.33)

\* CBS-Ted Malone (Hinds'):
WABC WGR WEEI CFRB
(sw.21.52.9.59)
NBC-Armchair Quartet (News,
WJZ only) WJZ WEBR
WICC CRCT WEAN
News: WDRC WBRY
WESG-Corneli Agricultural Hr
WFBL Agricultural Prgm.
WFEA-Dance Time
Vewspaper of the Air

WFLA-Dance Time

Wewspaper of the Air
WIBX-Mid-day Melodies
WKBW-Farm Period
WLBZ-Amer. Legion Speaker
WOKO-Quik Quiz
WORC-Luncheon Musicale
WSVP Verious Pressure 1 WSYR-Variety Prgm. WTAG-Farm Flashes

12:30 CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper): WABC WKBW WFBL WOKO WORC WDRC WHEC WEEI (sw-21.52-9.59)

\* NBC-Nat'l Farm & Home Hr...

Guest Speakers; Sec'y of Agri-culture, Henry A. Wallace; Walter Blaufuss' Orch.: WJZ WHAM WSYR WEBR WFBR WBZ (sw-15.21) NBC-Gene Arnold & the Cadets; WEAF CRCT WCSH

Y.N.-La Rosa Prgm. WAAB WICC WEAN

News: WLBZ WNBX WOR WBEN-News; Geo. Hall's Orch. WBRY-Luncheon Varieties WFEA-Extension Service WGR-Fashion Flashes WGY-Farm Prgm. WIBX-News; Rudolph Friml, Jr. WJAR-Farm Chat WNAC-Midday House Party WTAG Noon Day Revue WTIC-The Forty Niners

12:45
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WKBW WFBL WEEI WHEC
WORC WDRC WOKO (sw-WORC W1 21.52-9.59) Lande's Ensemble

NBC Jules Lande's Ensemb WEAF CRCT WTIC WCSH WEAF CRCT WITE WEST WBEN-Stocks & Commodity WFEA Future Farmers of Amer, WGR-Goodwill Players WIBX-News WJAR-Singin' Sam WLBZ-Noonday Revue WNAC-Voice of the Community WNBX-Mid-day Varieties WOR-Howard Lanin & Orch.

1:00 NBC-News; Markets & Weather Reports WEAF NBC-Sylvia Clark, monologist. CRCT (sw-15.33)

WTIC-Doc Schneider's Texans

9.59) . N.-News: WTIC WNAC WICC WCSH WLBZ WEAN WNBH WFEA News WESG WJAR WTAG WAAB-News of Woman's Clubs

WBFN Farm Service WBRY-Piano Moods WGY-Musical Prgm. WIBX-Lou Katzman's Orch. WKBW-News; Ad Club Lunch-

WNBX-Farm Flashes WOR-Med. Information Bureau

#### 1:15

WEAF CRCT WOKO WBEN
(sw-15.33)
CBS-George Hall's Orch.: WABC
WGR WOKO WIBX WFBL
(sw-9.59-15.27)
CBS-Marjorie Mills' Hour: WEEI
WLBZ WORC WMAS WDRC
X N. #Bhythm Five: WNA(

N.-Rhythm Five: WNA(
WICC WNBH WEAN WBRY
WTIC WTAG WFEA WTIC WTAG WFEA
WABA-Consumers' Agri. Talk
WCSH-YWCA Prgm.
WESG-Suburban Special
WGY-Hymns of all Churches
WJAR Markets: Agriculture
WNBX-Henry King's Orch.
WOR-Emerson Gill's Orch.

#### 1:30

NBC-Happy Jack, songs: WEAF WJAR WTIC (sw-15.33) NBC-Love & Learn, sketch: WJZ WBZ WJZ WBZ
Y.N.-Atfairs of the Hemingways:
WCSH WICC WNAC WTAG
WEAN
WAAB-Mid-day Service
WBEN-Variety Prgm.
WBRY-The Dance Hour
WFBL-News; Tune Time
WFEA-Organ Reveries
WGY-Retty & Bob WFLA-Organ Reverses
WGY Betty & Bob
WHAM-School of the Air
WKBW-Waltz Time
WOKO-Markets; Variety Prgm.
WOR-Dramatized Health Ialk, Musical Interlude; Woman Re-

### porter WSYR-Fashions & Foibles

WSYR-Fashions & Foibles

1:45

NBC-Vaughn de Leath, songs:
WJZ WHAM

CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WORC
WKBW WMAS WOKO WIBX
WEEI WLBZ WFBL WDRC
(sw-15.27)

NBC-Dan Harding's Wife, sketch:
WEAF WTIC WCSH WTAG
(sw-15.33)
Y.N.-Under the Reading Lamp:
WEAN WNBH WBRY WFEA
WNAC

News: WICC WBZ
WBEN-Your Child
WGR-Variety Prgm.
WGY-Household Chats
WJAR-Florence George & Orch.
WKBW-Lonesome Cowboy
WNBY Lone Seithers & Chado

WKBW-Lonesome Cowboy WNBX-Jack Shilkret & Clyde McCoy

McCoy WOR-Peggy at the Switchboard WSYR-Musical Revelers; News 2:00 NBC-Words & Music: WJZ WBZ

NBC-Words & Music: WJZ WBZ
WSYR WHAM WEAN
CBS-Song Stylsts, quartet: WGR
CFRB WDRC WORC WFBI.
WLBZ WEEI WIBX WMAS
WFEA WOKO (sw-9.59)
\*\* NBC-Di. Joseph E. Maddy's
Band Lessons: WEAF CRC'T
WGY WBEN WJAR WCSH
(sw-15.33)
CBS Molly Steinberg, Stage Relief Speaker: WABC (sw-15.27)
C.N.-Concert Orch.: WAAB

WAAB N.-Concert Orch.: WNBH WBRY WESG Ma Perkins, sketch WICC-Betty & Bob, sketch WKBW-News; Columbia Re-

porter WNAC-Musical Roundup WNBX-Legion Auxiliary
WOR-Martha Deane
WTIC-Guy Hedlund Players

WTIC-Guy Hedlund Players

2:15

CBS-Amer. School of the Air;
Poetry Reading; Dr. F. H.
Kirkpatrick & Mr. Lew
Sarett: WABC WFEA WEEI
WOKO WESG WIBX WORC
WMAS WDRC WLBZ CFRB
WFBL WGR (sw-9.59-15.27)
C.N.-Harold Turner, pianist;
WNBH WAAB WBRY
WCSH Ahome Bible Study Hour
WKBW-Jubilee Singers
WNAC-Refreshment Club
WNBX-Machine Age

WNBX-Machine Age

2:30

\*\* NBC-Music Guild; Guests:
WJZ WICC WFBR CRCT
WEAN WHAM

NBC-Claudine Macdonald Says: WEAF WTAG WCSH (sw-

WBZ-Home Forum
WJAR-Housewives' Exchange
WNBX-Afternoon Concert
WSYR Women's Club

WSYR Women's Club
2:45

CBS-MYRT & MARGE,
sketch (Super Suds): WABC
WOKO WHEC WORC WLBZ
WEEI WGR WDRC WFBL
WMAS (sw-15.27-9.59)
NBC-Personal Column of the Air:
WEAF WCSH WJAR WNAC
WGLY (sw-15.32)

WGY (sw-15.33)
N.-Concert Orch.: WAAB
WNBH WBRY

WBEN-Dollars & Sense WFEA-News
WFSG-To be announced
WIBX-Home Folks Frolic
WKBW-Round Britain WOR-Way Down East WSYR-Fine Arts WTAG-Extension Service WTIC-Happy Homemaking

VBC Pepper Your

3:00

NBC-Pepper Young's Family sketch (Camay): WEAF WGY WBEN WTIC WNAC WTAG WCSH WJAR (sw-15.33)

CBS-To be announced: WABC WDRC WHEC WFBL WESG WOKO WIBX WKBW WMAS WORC WFEA (sw-9.59-15.27)

\* NBC-Marine Band: WJZ WBZ WHAM CRCT WEBR MBS-Molly of the Movies, sketch. WICC WEAN WOR WGR WAAB

WAAB WBRY-Piano Antics

WLBZ-Edwina Thibodeau, songs

WLBZ-Edwina Thibodeau, songs 3:15

\*\* NBC-Oxydols' Ma Perkins. sketch; Marjorie Hannon: WEAF WGY WBEN WTIC WCSH WNAC WJAR WTAG (sw-15.33)

CBS-To be announced: WABC WDRC WHEC WFBL WESG WOKO WIBX WKBW WMAS WORC WFEA WEEI (sw-15.27-9.59)

9.59) NBC-Marine Band: WSYR WICC WEAN (sw-15.33) WAAB-Racing Results WBRY-Home Folks Frolic WGR-Musical Mirror

WGR-Musical Mirror
WLBZ-Ma Perkins
WOR-Radio Garden Club
3:30

\* NBC-Vic & Sade. sketch
(Crisco); Bernardine Flynn:
WEAF WGY WJAR WTIC
WTAG WBEN WCSH WNAC

\* CBS-Children's Concert; Cin-

N.-Conservatory of WBRY WAAB WNBH

WBRY WARD WFBL-News WNBX-Rhythm & Romance WOKO-Hold the Press WOR-Sammy Kaye's Orch. 3:45

\* NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WEAF WCSH WIAG WBEN WJAR WNAC WTIC WGY (sw-15.33) CBS-Children's Concert: WFBL

CBS-Children's Concert: WFBL
CFRB WOKO
NBC-Have You Heard?: WJZ
WHAM WEBR WBZ WSYR
WICC CRCT WEAN
WGR-Variety Prgm.
WNBX-World Observer

4:00 NBC-Gen. Fed. of Women's Clubs: WEAF WBEN WJAR WNAC (sw.9.53) NBC-Chick Webb's Orch: WJZ WHAM WICC WBZ CRCT

WHAM WICC WBZ CRCT WEAN (sw-15.21)
WAAB-Music & Racing Matinee
WBRY-To be announced
WCSH-High School Series of

Radio Plays
WEEI-Stock Quotations
WGY-Virginia Murdoch, sop. WNBX Success Story WOR-Romance of Hope Alden

SYR-News FAG-School Drama

NBC-Men of the West: WEAF WCSH WTAG WNAC (sw-9.53)

WBEN-Book Review WEEI-Meet the Author WGY-Dad & Jean WJAR-John D, McDonald WNBX-Teatime Melo WOR-News WSYR-Reading Room

| 15.33 | WSYR-Reading Room | WTIC-Interviews with the Past | WNBH WBRY | WTIC-Interviews with the Past | WTIC-Interviews with | WTIC-Interviews THE MOON

\* NBC-FOLLOW (Woodbury's); Elsie Hitz & Nick Dawson: WEAF WTIC WCSH WBEN WNAC WJAR WGY WTAG (sw-9.53)

CBS-Billy Mills' & Co.: WABC WEEI WORC WDRC WIBX WFBL WLBZ CFRB WKBW WOKO WMAS WFEA (sw-15.27)

NBC-Dog Heroes, drama W12

NBC-Dog Heroes, drama. WJ7 WHAM WSYR WABY WEBR WBZ MBS-Ed Fitzgerald & Co.: WOR

WNBH WBRY WNBH WBRY WEAN-Radio Plays WESG-Rhythm Almanac WGR-Hollywood on Parade WICC-Dog Heroes WNBX-Variety Prgm.

Here the second WGY WTAG (sw-9.53)
NBC Young Hickory sketch
WJZ WSYR CRCT WB2
WEAN (sw-15.21)

\* WHAM-RADIOGRAMS

\* WHAM-RADIOGRAMS

5:00

NBC-While the City Sleeps.
sketch (Bowey's): WEAF
WTIC WTAG WBEN WCSH
WJAR WNAC WGY (sw-9.53)
CBS-Tito Guizar, tnr.: WABC
CFRB WOKO WEEI WFBL
WMAS WGR WFEA WORC
WESG (sw-11.83)
NBC Your Health drama; Dr.
Morris Fishbein: WJZ WICC
CRCT WHAM WEAN
WBRY-Waldo S. Newbury, piano

CRCT WHAM WEAN
WBRY-Waldo S. Newbury, piano
WBZ-News
WDRC-Piano & I-Bea Rohan
WIBX-News; Tea Dance
WKBW-News; Variety Prgm.
WLBZ-Shoppers Variety Revue
WNBX-Little Ramblers
WOR-Pauline Alpert
WSYR-Organ Reveries

5:15

NBC-Tom Mix & his Ralston

Straight Shooters with Ranch
Boys: WEAF WNAC WTIC

WJAR WTAG WCSH WBEN

WGY (sw-9.53) 5:15

WAAB-Racing Results
WBRY-Home Folks Frolic
WGR-Musical Mirror
WLBZ-Ma Perkins
WOR-Radio Garden Club
3:30
MNBC-Vic & Sade, sketch
(Crisco); Bernardine Flynn;
WEAF WGY WJAR WTIC
WTAG WBEN WCSH WNAC
(sw-9.53)
CBS-Science Service Series;
Mathew W. Stirling & Watson
Davis, "Queer Foods & Queer
People": WABC WDRC CFRB
WORC WEEI WIBX WFEA
WKBW WMAS (sw-11.83)
MBS-The Johnson Family: WOR
WBRY
WBZ-Rhythm Makers
WESG-Quick Quiz
WFBL-Rhythm & Romance
WGR-To be announced
WNBX-Theater Billboard
WOKO-Ray Shudt, Sports
WSYR-Dance Melodies
WSYR-Dance Melodies
Si30
NBC-Jack Armstrong, sketch

SYR-Dance Melodies

5:30

NBC-Jack Armstrong, sketch
(Wheaties): WEAF WBEN
WTAG WCSH WTIC WGY
WJAR WNAC (5w-9.53)

CBS-St. Louis Syncopators:
WABC WFEA WOKO WLBZ
WDRC CFRB WORC WKBW
(sw-11.83-9.59)

★ NBC-Kellogg's Singing Lady;
Ireene Wicker: WJZ WEBR
CRCT WBZ WHAM WSYR
(sw-15.21)
WBRY-Make Believe Ballroom
WEAN-Uncle Red's ABC Club
WEEI-In the Green Room
WESG-Dance Parade
WFBL-△Religious Prgm
WGR-Phil Henry & Mary Lou
WIBX-To be announced
WICC Buth Formy songs

WIBX-To be announced WICC-Ruth Ferry, songs WNBX-John Angell WOR-Insp. White of Scotland Yd. 5:45

CRCT
NBC-Breen & de Rose: WJZ
WBZ WHAM WSYR
CBS-Wilderness Road, sketch:
WABC WKBW WFBL WOKO
WORC WMAS WFEA CFRB
(sw-11.83)
p. NBC-Little Orphan Annie, sketch (Ovaltine): WEAF
WMAC WTIC WGY (sw-9.53)
Little Orphan Annie, sketch
WNAC WTIC WGY (sw-9.53)
Little Orphan Annie, sketch
WNAC WTIC WGY (sw-9.53)
Little Orphan Annie, sketch
WLBZ WIBX
News: WDRC WICC WEAN
WEAF
(sw- WEEL-Checker Board
WESG-Bill Pope
WIAR-Flying WKBW-Mixed
WNBX-Dinner
WROKO-Concert
WORC Modern
WTIC-Four-Star

6:00

NBC-Science in the News; Guest Speaker: WEAF (sw-9.53)
CBS-Del Casino, songs: WABC WOKO WIBX WHEC WKBW WESG CFRB (sw-11.83)
NBC-(News, WJZ only) Tony Russell, songs: WJZ WEBR Y. N.-News: WEAN WNBH WICC WNAC WLBZ WFEA WCSH
News: WJAR WEEI WTIC WORC
WAAB-Dinner Concert

WAAB-Dinner Concert WAAB-Dinner Concert
WBEN News; Reveries
WBRY-Dinner Hour
WBZ-News; Evening Little Show
WDRC-Mountaineers
WFBL-Mr. Fixit
WGR-News; Variety Prgm.
WGY-News; Billy Rose, tnr.
WHAM-Sportcast
WNBX-Thank You Stusia
WOR-Uncle Don

WOR Uncle Don WSYR-News; Social Register;

Sports
WTAG-Evening Revue
6:15
NBC-(News, WEAF only) Three
X Sisters, trio: WEAF (sw9.53)

CBS-Rep. Henry Ellenougen,
"Low Cost Housing & Slum
Clearance": WABC WFEA "Low Cost Robotics WEEA Clearance": WABC WFEA WFBL WOKO WIBX WKBW WMAS (sw-9.59-11.83)
NBC-Animal Closeups: WJZ
CRS-Finding Yourself: WEED

NBC-Animal Closeups: WJZ
CBS-Finding Yourself: WEEI
WLBZ WORC
Y.N.-Earl Lawrence Serenades:
WEAN WNAC WICC WBRY
WBEN-Melody Revue
WCSH-Variety Prgm.
WDRC-School Series
WGR-Roy Wilhelm, pianist
WGY-Hi-Boys
WHAM-I-WINght Reveries
WJAR-Dancing Melodies
WNBX-Song Styles
WSYR-Romance in Coal
WTIC-Professor Schenker

WTIC-Professor Schenker

6:30

NBC-News; Annette King, contralto; Orch.: WJZ WENR WSYR WHAM

CBS-News; Three Aces, male trio: WABC WHEC WORC WKBW WFEA WMAS (sw-NBC-News; Tom Thomas, bar.:

NBC-News; Tom Thomas, bar.:
WEAF
Sports: WGR WBEN
News: WTAG WBRY
WBZ-News; Musicale
WCSH Let's Talk It Over
WDRC-Famous Artists on the

Air WEAN-Musical Roundup WEEI-Dinner Time Revue WFBL-This & That WFBL-This & That
WGY-News; Evening Brevities
WHBX-News; Fireside Counsellor;
Winners All
WICC-Musical Roundup

WJAR-Pop Concert
WLBZ-Dance Treats
WNAC-Musical Roundup
WNBX-Flashes from the Ramona

Studio WOKO-News; Variety Prgm. WOR-Enoch Light's Orch. WTIC-Wrightville Clarion

6:45 NBC-Billy & Betty, sketch:

NBC-Billy & Betty, sketch:
WEAF
CBS-Renfrew of the Mounted,
sketch (Wonder Bread): WABC
WEEI WDRC WIBX WMAS
WHEC WGR
\*\* NBC-Lowell Thomas, commentator (Sunoil): WJZ WBZ
WSYR CRCT WEBR WEAN
(sw-15.21)
Y. N.-Renfrew of the Mounted:
WNBH
Lessons in Hollywood: WNAC
WGY WBEN
News: WOR WLBZ
WAAB-Racing Results
WBRY-Moment Musicale

WBRY-Moment Musicale
WCSH-Perfect Sleepers
WFEA-Legislative Review
WHAM Newspaper of the Air
WICC-Rocky Mountaineers WJAR-Flying Time (NBC)
WKBW-Mixed Quartet
WNBX-Dinner Music
WOKO-Concert Miniatures
WORC Modern Melodice WORC Modern Melodice WTAG-Phil Saltman, pianist WTIC-Four-Star Hits

### NIGHT

NBC-AMOS 'N' ANDY (PEP-sodent): WEAF WBEN WLW WJAR WCSH WTAG WGY WTIC WNAC (sw-9.53)

WEAN WICC (sw-11.87)
CBS-Poetic Melodies (Wrigley's
Gum); Franklyn MacCormack,
poetry; Jack Fulton, tnr.;
Carlton Kelsey's Orch.: WABC
WEEI WGR WFBL WOKO
WDRC WHEC (sw-11.83-9.59)
WAAB-News
WBRY-You and Your Voice
WFEA-Twilight Melodies
WIBX-Rhythm Makers
WKBW-News, Music for an Hour
WLBZ-Eric Ebbeson, guitarist
WNBX-Gagner Bros.

WNBX-Gagner Bros. WOR-Stan Lomax, sports WORC-Home Folks Frolic

NBC-Vocal Varieties (Tums); Smoothies Devore Sisters; 7:15 Smoothies Devore Sisters;
Male Octet; Wm. Stoess' Orch:
WEAF WCSH WJAR WTIC
WBEN WNAC WGY WTAG

CBS-Ma & Pa, sketch (Atlantic Refining): WABC WOKO WDRC WHEO WMAS WGR WEEI WFBL WNBF WIBX WORC (sw-9.59-11.83)

NBC-Tastyeast Jesters, WHAM WSYR WEBR WABY

WBZ
MBS-Skeeter Palmer's Orch.:
WOR WBRY WEAN WFEA WICC WAAB Irish Echoes

WICC-Marion McDermott, songs WLBZ-U. of M. Hour WNBX-Your Requests

7:30 NBC-HORLICK'S LUM

\* NBC-HORLICK'S LUM & Abner, sketch: WJZ WBZ \* WSYR WLW
NBC-Hendrik Willem Van Loon, author: WEAF WNAC
CBS-Alexander Woollcott; "The Town Crier" (Granger Tobacco): WABC WDRC WFBL WEEI WOKO WFBL WHEC WGR WLBZ WORC (sw-9.59-11.83)
News: WNBX WIBX
WBEN-Cy King, reporter WBRY-Kiddies on Parade WCSH-Guess Who?
WEAN-With the Governor WFEA-Thank You Stusia

WFEA-Thank You Stusia WGY-John Sheehan, tnr. WHAM-Sketches from Life WICC-Red Norvo's Orch. WJAR-Dancing Melodies WOR-Fred Berren's Orch. WTAG-Town Talk Bakers WTIC-Listen to This

7:45 7:45
NBC-Vivian della Chiesa sop.:
WJZ WEBR WICC WSYR
\* CBS-Boake Carter, commenta-

tor (Philco): WABC WDRC WEEL WGR WFBL (sw-11.83-

NECT 19.59)
NBC-Terri Franconi, tnr.: WEAF
WGY WNAC WTAG
C.N.-Don Bestor's Orch.: WAAB
WEAN
in Hollwood: WHAM

Lessons in Hollywood: WHAM

WJAR WBEN-Minute Mysteries WBZ-Happier Lives WFEA-Cold Spring Band WIBX-Dinner Music WLBZ-Evening Air Revue WLW-Jack Randolph WNBX-Ray & Frances WOKO-Interlude WORC-Short Dramas

\*\*NBC-LOG CABIN DUDE
Ranch; Musical Dramatization; Louise Massey & Westerners; Jackie Coogan; Jim
Babcock: WJZ WHAM WBZ
WEBR WSYR (sw-11.87)
CBS-Hammerstein's Music
Hall (Kolynos); Ted Hammerstein; Lucy Laughlin, sop.;
John S. Young; Nicholas Massue, tnr.; Erin O'Brien Moore,
Grace Barrie & Mario Cozzi,
guests; Jerry Mann, comedian;
Orch.: WABC WGR WMAS
WOKO WDRC WORC WFBL
WEEI (sw-6.06-11.83)
NBC-Johnny with Leo Reisman's

WEEI (sw-6.06-11.83)
NBC-Johnny with Leo Reisman's
Orch.; Chas. Martin's Thrill &
Co.; Phil Duey, bar.; Giersdorf
Sisters, trio; Rhythm Rogues,
quartet, guests: WEAF WJAR
WTAG WGY WCSH WBEN
WNAC WTIC WLW (sw-9.53)
MBS-Music for Dancing: WAAB
WEAN WOR WFEA WICC
WBRY WLBZ
WKBW-News; World Dances
WNBX-Make Believe Ballroom

8:15
WJBX-Rhythm Ramblers
WKBW-Phil Henry & Ensemble
WNBH-Music for Dancing

WGR-Adven. of Terry & Ted
WOR-Dick Tracy, sketch
6:00

NBC-Science in the News; Guest
Speaker: WEAF (sw-9.53)

\*\*NBC-Easy Aces, sketch (Anacin): WJZ WBZ WHAM WSYR
WEAN WICC (sw-11.87)

CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, Guest WBC, WWKO

CPS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, Guest WBC, WWKO

Orch: Guest WBC, WWKO

vers, comedian; Martha Raye, eccentric singer; Victor Young's Orch.; Guest: WABC WOKO WEEI WHEC WAS CFRB WGR WDR! WORC WIBX (sw-11.83-6.06)

\* NBC-Edgar A. Guest, In Welcome Valley, sketch (House-hold Finance); Betty Winkler: WJZ WBZ WHAM WEBR WSYR WLW WICC WEAN (sw-11.87)

NBC-Wayne King's Orch. (Lady Esther): WEAF WCSH WGY WJAR WBEN WTAG WNAC WTIC (sw-9.53)

MBS-Listen To This; Featuring John & Dotty; Lew Diamond's Orch.; Liars Club: WOR

mond' WOR

WOR
C.N.-Jack Fisher's Orch.; WAAB
WBRY WFEA WLBZ
WKBW-Variety Prem.
8:45

8:45
WKBW-Piano Twins
WNBII-Steuben's Orch.
9:00

CBS-Watch the Fun Go by;

Al Pearce's Gang; Larry Marsh's Orch. (Ford): WABC WEEI WLBZ WKBW WFEA WFBL WDRC WNBF WORC WOKO WIBX WHEC WMAS

WOKO WIBX WHEC WMAS
(sw-11.83-6.06)
NBC-Sidewalk Interviews (Molle
Shave), cend. by Parks Johnson & Wallace Butterworth:
WEAF WTAG WNAC WTIC
WJAR WCSH WGY WBEN
(sw-9.53)
★ NBC-Ben Bernie & ali the
Lads (Keglined); Judy Garland & Fred Lawrence,
guests: WJZ WEBR WHAM
WSYR WBZ WLW WEAN
WICC (sw-11.87)
MBS-Gabriel Heatter: WAAB
WNBH WBRY WOR
WGR-News, Karmval

Goodman's Orch.; Colegiate
Talent; Gertrude Niesen, Eddie
Cantor, guests WABC WFBL
WDRC WORC WOKO WEEL
ULBZ WKBW WMAS WHEC
WIBX (sw-6.06-11.83)

\* NBC-PACKARD HOUR; FRED Astaire; Johnny Green's Orch.; Trudy Wood, songs; Chas. Butterworth, comedian; Fran-cia White, sop.; Conrad Thibault, bar.; Guests: WEAF WGY CRCT WTIC WBEN WJAR WNAC WCSH WTAG

(sw-9.53) MBS-Mystery Stories: WLW WOR WOR
Y.N.-Jack Eaves' Orch.: WAAB
WNBH WBRY WFEA
WGR-Dancing at the Club
9:45

C.N.-Hockey; Boston vs. Cana-diens: WAAB WFEA

diens: WAAB WFEA
WBRY-Wrestling Matches
10:00
NBC-Armco Concert Band, dir.
Frank Simon: WJZ WLW
WBZ WSYR WHAM WEBR (sw-6.14) CBS-Jack Oakie's College: (sw-

6.12) MBS-Wallenstein's Sinfonietta: WOR
WEAN-Leopold Krueger's Orch.
WGR-News; Players
WICC-Bowling Matches

N.-Hudson DeLang's Orch.: WAAB WFEA WNBR WRBY

NBC-Roy Shields' Revue: WJZ
WBZ WHAM WICC WEAN
(sw-6.14)
CBS-Mark Warnow's Orch.;

WABC WHEC WFEA WGR WLBZ WMAS WOKO CFRB WGR (sw-6.12-6.06) BC-Jimmie Fidler's Hollywood

WCR (sw-9.12-0.00)

NBC-Jimmie Fidler's Hollywood

Gossip: WEAF WNAC WCSH
WTAG WBEN WTIC WJAR
WLW WGY (sw-9.53)

MBS-Cab Calloway's Orch.: WOR

WORC

WDRC-West Hartford Chorus WEEI-Garden Talk WFBL-News WIBX-Polish Echoes
WKBW-Roger Baker;
Sports; This Day

# Tuesday

### February 2



Francia White

### Frequencies

CFRE-690
CRCT-840
WABC-840
WABC-860
WBZ-WBZA-990
WESH-940
WEAF-660
WEAF-660
WEAF-680
WEAF-780
WEBR-1370
WEBR-1370
WEBR-1360
WFBL-1360
WFFL-1360
WFFL-1360
WGF-550
WGY-790
WHAM-1150
WHEC-1430
WHAM-1150
WHEC-1430
WHEC-1430
WHEC-1430
WHEC-1430
WHEC-1430
WHEC-1430
WHEC-1430
WHEC-1430
WHEC-1430
WHEC-1590
WHAM-1150
WHEC-1430

WNBX-1260 W0K0-1430 W0R-710 W0RC-1280 WSYR-570 WTAG-580 WTIC-1040 WIXBS-1530

Heatter: WAAB
WGR-News, Karnival
9:15
MBS-Charioteers, quartet: WOR
WAAB WNBH WBRY
9:30
NBC-Husbands & Wives (Lamco
& Oxo Foeds); Sedley Brown
& Allie Lowe Miles: WJZ WBZ
WEBR WHAM WSYR WICC
WEAN (sw-11.87)
CBS-Jack Oakie's College (Camel Cigarettes); Benny Goodman's Orch.; Colegiate Talent; Gertrude Niesen, Eddie Cantor, guests WABC WFRI
WDRC WORC WORC
WLBZ WKEPT NBC-(News, WEAF only) Clem
McCarthy, sports: WEAF
CBS-Jay Freeman's Orch.: WABC
News: WJAR WTAG WLBZ
WEEI WTIC WDRC WORC
WCSH WFEA WICC WSYR
WEAN WNAC WOR WNBH
WBRY
NBC-(News W12

WBRY
NBC-(News, WJZ only) Emery
Deutch's Orch.: WJZ
WAAB-George Hamilton's Orch.
WBEN-News; Reporter
WBZ-News, Time, Weather
WFBL-Leo Bolley, sports
WGY-News; Musical Prgm.
WKBW-News; Variety Prgm.
WLW-Paul Sullivan, news commentator

mentator WOKO-State Police News

NBC-Top Hatters: WEAF WAAB-Ted Weems' Orch, WBEN-Sports Review WBZ-Romance, Inc. 11:15 WBZ-Romance, Inc.
WGY-Hi-Boys
WKBW-The Witching Hour
WLW-Queen's Minstrels
WNAC-Rudy Bundy's Orch.
WOR-Arthur Warren's Orch.
WTIC-Polish Orch.

11:30 NBC-Griff Williams' Orch.: WJZ CBS-George Olsen's Orch.: WABC NBC-Russ Morgan's Orch : WEAF

WEAF WGR-Dance Orch. WHAM-Dick Barrie's Orch. WICC-Don Ferdi's Orch. WLW-Orrin Tucker's Orch. WOR-Freddy Martin's Orch. WSYR-Bowling Scores

11:45 WLW-Al Donahue's Orch.

12:00
CES-Shep Fields' Orch.: WABC
NBC-Shandor; Henry Busse's
Orch.: WEAF
NBC-Phil Ohman's Orch.: WJZ

WAAB-News WLW-Moon River WOR-Horace Heidt's Orch. 12:30

NBC-Jimmy Garrett's

NBC-Lou Bresse's Orch.: WEAF CBS-Hal Kemp's Orch.: WABC NBC-Griff Williams' Orch.: WJZ WOR-Emerson Gill's Orch. 12:45

WEAF

End of Tuesday Programs

# Wednesday February 3



Edith Dick See 10 p.m.

#### MORNING

6:00 a.m. EST WTIC-Blue Grass Roy

6:30 Y.N.-Sunrise Y.N.-Suntise Specia WICC WEAN WBZ-Musical Clock WHAM-Morning After WTIC-Reveille

6:45 WOR-Musical Clock

7:00

Musical Clock: WEAN WICC

WGR WGY

WAAB-Baren WGR WGY
WAAB-Breakfast Smiler
WBEN-Minute Men
WBZ-News; Musical Clock
WDRC-Collin Driggs, organist
WEEI-Top o' the Morn.: News
WHAM-Breakfast Time
WIBX-Musical Clock; News;
Birthday Club; Belle & Martha
WKBW-Musical News
WNBX-News

WSYR-Sunrise Serenade; News WTIC-Morning Watch 7:15

WEAN-AMorning Devotions WNAC-News

NBC-Arty Hall's Radio Rubes: WEAF
CBS-Organ Reveille: WABC
(sw-21.52)
NBC-Yoichi Hiraoka, xylophonist: WJZ
Y.N.-Figure, Fun & Fashion Club
of the Air: WCSH
WDRC-Shoppers Special
WEAN-Stepping Along
WEEI Community Note Book
WESG-Sunrise Salute
WFBL-News; Tune Time
WGY-Happy Hank
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WNAC-Stepping Along WNAC-Stepping Along WNBX-Musical Clock

WNBA-Musical Clock WOKO-Morning Melodies WOR-Vincent Sorey's Orch. WSYR-△Morning Devotions WTAG-Organ Recital 7:45 7:45

NBC-Mrs. Daily Recipe; The Marketeers: WEAF

NBC-Rise & Shine; News: WJZ

Y.N.-Knox Manning: WNAC Y.N.-Knox Manning: WN WTAG Musical Clock: WEAN WICC News: WDRC WEEL WAAB-Morning Watch WBEN.News; Minute Men WCSH-Three A. Safety Man WFBL Of Morning. Meditation WCSH-Infree A. Safety Man WFBL Morning Meditation WGY-Bradley Kincaid WHAM-Uncle Bob WICC-Musical Clock WOKO-Variety Prgm. WSYR-Time Keeper 8:00

8:00

NBC-Malcolm Claire, stories & songs: WEAF

CBS-On the Air Today; Oleanders, male quartet; City Consumers' Guide: WABC (sw-21.52) NBC-Morning Devotions; Vocalists; Organist: WJZ Y.N.-News: WICC WEAN WNBH WFEA WCSH Musical Clock: WOKO WNAC

WGY
News: WOR WTIC WTAG WORC
WJAR WBRY WAAB WLBZ
WDRC-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WFBL-News; Carefree Capers
WHAM-Alarm Clock
WKBW-Headlines on Parade

8:15 Meeder, organist: NBC-Wm. WJZ NBC-(News, WEAF only) Good Melodies WEAF Morning CRCT

Y. N. George & Juanita, songs: WICC WNA( WTAG WNBH WEAN WFEA WBRY AMorning Devotions WAAB-Morning Carnival WAAB Morning Carnival
WDRC-Shoppers Special
WEEI-Caroline Cabot
WESG Morning Varieties
WLBZ-Time, Temp. & Weather
WOR Nell Vinick; Tuneful Tempos; Melody Moments
WORC Morning Revue
WTIC-Variety Prgm.

8:30

WEBR Y.N.-Francis Cronin, organist: WFEA WEAN WICC WBRY WEFI-Hits & Encores WFBL-Lester Huff, organist

WHAM-Patterns in Melody WLBZ-Thoughts for the Day WNAC-Musical Roundup

WNBX-Morning Musicale
WOR Martha Manning
WORC-Morning Eye-Opener

8:45

(sw-21.52)
WEAN-Story of Our Boy; News
WEET-Tonic Tunes
WHAM-Tower Clock Prgm
WLBZ-At the Console

WNBX-Today's Almanac WOR-Ed Fitzgerald WGRC Morning Watch WSYR-Musical Revelries; News

Musical Roundup: WEAN WICC WBRY-Somebody's Birthday To-

WGR News; Musical Homemak-

ers
WJAR-Grace Hall, shopping
WNBX-What's on Today? Dick
McDonough's Orch.
WOR-Organ Recital
W1IC-Radio Bazaar

9:15 NBC-The Streamliners: CRC1

Y.N.-Gretchen McMullen: WEAN

WIAG WTIC WICC WLBZ
WCSH WNAC WNPH WFEA
WFBL Melody Graphic (CBS)
WGY Market Basket
WJAR Housewives Radio Ex

Saver" (Sweetheart Soap):
WABC WEEI WKBW WFBL
(sw-21.52)
Y. N.-Food News: WEAN WTIC
WNAC WICC WCSH WTAG
WBEN-A Salute to Mothers
WBRY-Morning Musical Revue
WBZ-Doris Tirrell

change WNBX-Hits & Encores

WOR-Modern Living

CBS-Richard Man

WBZ-Doris Tirrell

WBZ-Doris Inrell
WDRC-Songs of Long Ago
WFEA-WPA Music
WESG-To be announced
WGY-Musical Prgm.; News
WHAM-Mrs. Thrifty Buyer
WIEX-Acountry Church
WLBZ-Morning Moods
WNBX-Mathies Melodies

WNBX-Matniee Melodies WOKO-Mr. & Mrs. Wisepenny WOR-The Lamplighter WSYR-Alan Hendry

WSYR-Alan Henory
9:45
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
(sw-21,52)
NBC-Capt, Tim Healey, news
commentator (Ivory Soap):

NBC-Adela Rogers St. Johns, Current Topics; News: WEAF WTAG WTIC

commentator (Ivory WJZ WBZ

WBZ-As You Like It WUSH-Betty & Bob sketch WFBL-Miss Goodnews

WSYR-Mind Reader

WBEN WGY

NBC-Landt Trio: WJZ CBS-Montana Slim (sw-21.52)

WEBR

Meeder, organist;

WARC

WEAN-WPA Educational Series
WEEI Fashion Revue
WESG Song Parade
WFBL-Harry Richman
WGR-Party Line
WHAM-Women Only
WHBX-Ma Perkins
WICC-Hymns of All Churches
WJAR-Dancing Melodiese; Trade
Broeges Breezes WKBW-Spotlight WNBW-Spotlight
WNBX-Guy Lombardo's Orch.
WOKO-Interlude
WOR-Jack Berch, songs
WORC-On the Mall CBS-Salon Musicale: WABC (sw-21.52)
NBC-Cheerio, Inspirational Talk & Music: WEAF WCSH CRCT WTAG WBEN WJAR WTIC WSYR-Houseboat Hannah

10:00

WCSH-Have You Heard?; News WDRC Gail Roberts, songs WEAN-WPA Educational Series

NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WTAG CRCT WBEN WJAR WTIC WCSH

WBEN WJAR WTIC WCSH
WGY WNAC (sw-15.33)

\* CBS-Betty & Bob, sketch
(Gold Medal): WABC WFBL
WOKO WDRC WEEL WHEC
WORC WGR (sw-21.52)
NBC-Naws Breen & de Rose:
WJZ WICC WEAN
WAAR MARROW SCORE WILL

WAAB-Memory Kidder, bar. WBRY-News Songs, Walter WBZ-News; Pie Plant Pete & Bashful Joe

\* WESG-NEWS & NOTES
WFEA-Belle & Martha; Top o'
the Morning wibx-News; Music for WLBZ-Topics of the Day WNBX-Town Crier WOR-Pure Food Hour WSYR-Shopper's Prgm.

10:15

WOR-Ed Fitzgerald

WGRC Morning Watch
WSYR-Musical Revelries; News
9:00

★ NBC-Breakfast Club; Watter
Blaufuss' Orch.: WJZ WSYR
CRCT WHAM (sw-!5.21)
CBS-Melody Graphic; News:
WABC WESG WDRC WMAS
WKBW WOKO WLBZ WFEA
WOR€ WFBL CFRB WIBX
WEEI (sw-21.52)
NBC-Streamliners: WEAF WTAG
WBZ WICC

10:15

NBC-John's Other Wife, sketch
(Louis Philippe): WEAF WGY
WCSH WTAG WBEN WNAC
WTIC WJAR CRCT (sw-!5.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WHEL WGEI WGR WDRC
WHEC WORC (sw-21.52)
NBC-Five Star Jones, sketch
(Oxydol): WJZ WHAM WSYR
(sw-!5.21)
NBC-Viennese Sextet: WEAN
WBZ WICC

(sw-15.21)
NBC-Viennese Sextet: WEAN
WBZ WICC
C.N.-Melody Sweethearts: WBNH
WAAB WBRY
WKBW-Morn. Roundup
WNBX-Parent's Forum
WSYR-Social Shopper

NBC-Pepper Young sketch (Camay); WJZ WHAM WSYR (sw-15.21) CBS-Betty Crocker; Hymns of All Churches; John K. Wat-kins, news: WABC WOKO

All Churches; John K. Watkins, news: WABC WOKO
WDRC WEFI WORC WHEC
WFBL WGR (sw-21.52)
NBC-Just Plain Bill, sketch (Anacin): WEAF WCSH WTAG
WJAR WBEN WTIC WNAC
WGY CRCT (sw-15.33)
C.N.-Marriage Clinic, drama
WLBZ WAAB WNBH WICC

BS-Jack & Loretta Clemens (Kirkman's Soap): WABC (sw-21.52) WLBZ WAAB WNBH WWRY WEAN WIST Harvey & Dell WESG-To be announced WIBX AMorning Devotions WKBW-Today's Almanae

WNBF-BEHIND THE MICRO-PHONE

WNBX-Morn, Concert CBS-Richard Maxwell, songs: CFRB WGR WORC CBS-Allen Prescott, "The Wife Saver" (Sweetheart Soap):

10:45 ★ NBC-Today's Children, sketch (Pillsbury): WEAF WCSH WGY WTAG WBEN WJAR WTIC WNAC (sw-15,33) ★ NBC-Nellie Revell, Philosophy

\* NBC-Nellie Revell, Philosophy & Poetry: WJZ WBZ CRCT (sw-15.21) C.N.-John Metcalf's Choir Loft: WNBH WEAN WAAB WICC WBRY WFEA WESG-Mother's Best Boys WHAM-Houseboat Hannah

12:00

Y.N.-Dixieland Band: WLBZ WIBX-Morning Devotions
WNBH WNAC
WAAB-Charm Mirror
WBEN Sally Work
WLBZ-Voice of the Microphone
WSYR-Singing Milkman

11:00

★ NBC-THE O'NEILLS, SKETCH

\*\* NBC-THE O'NEILLS, SKETCH (Ivory Flakes); WJZ WBZ WSYR WHAM (sw-15.21)
NBC-David Harum, sketch (Bab-O) Peggy Allenby: WEAF WJAR WBEN WCSH WTAG WGY WNAC WTIC (sw-15.33)

\*\* CBS-Heinz Magazine of the Air Reed Kennedy, bar.; B. A. Rolfe's Orch.; "Trouble House," sketch; Gretta Palmer Interviews Mrs. W. Hale Harkness, Jr.: WABC WOKO WDRC CFRB WFBL WKBW WEEI WLBZ (sw-21.52)
MBS-Get Thin to Music: WOR WAAB C. N.-Pat Barnes; Louis Katz-

WAAB C. N.-Pat Barnes; Louis Katz-man's Orch.: WEAN WBRY-To be announced WESG-Musical Bazaai WBRY-To be announced WESG-Musical Bazaar WFEA-Fed. Women's Clubs WGR-News; Early Edition WIBX-Variety Prgm. WIC Musical Roundup WNBX-WPA Prgm. WORC Concert Music \*\* WORL-MOVIE GOSSIP (920 kc) 11:15

NBC-Personal Column of the Air (Chipso): WJZ WBZ WHAM WSYR (sw-15.21)

\*\* NBC-Story of Mary Marlin, sketch \*\* (Kleenex): WEAF WTIC WBEN WNAC WJAR WEJAR (Sw-95.9-21,52)

\*\* NBC-Story of Mary Marlin, sketch \*\* (Kleenex): WEAF WTIC WBEN WNAC WJAR WGY (sw-15.33)

\*\* CBS-Ted Malone (Cream): WABC WGE (SFRB (sw-9.59-21,52)

NBC-Homespun, Wm. Foulkes (News. WJZ WJZ WEBR CRCT News: WDRC WBRY WCSH-Today's Almanac; News WESG-Cornell Agricultural Hour WFBL Agricultural Prgm

NBC-Personal Column of the Air (Chipso): WJZ WBZ WHAM WSYR (sw-15.21) \* NBC-Backstage Wife, sketch (Dr. Lyons): WEAF WTIC WBEN WGY WTAG WCSH WJAR WNAC (sw-15.33)

\* WIBX-HOLLYWOOD SNAP-WNBX-Tonic Tunes

★ CBS-BIG SISTER, SKETCH CBS-BIG SISTER, SKETCH
(Rinso): WABC WKBW WEEI
WHEC WOKO WDRC WMAS
WIBX WFBL WORC CFRB
WLBZ (sw-21.52)
NBC-Vic & Sade, sketch
(Crisco): WJZ WSYR WHAM
WBZ (sw-15.21)
BC-How to be Charming.

\* NBC-Vic

WBZ (sw-15.21)
NBC-How to be Charming, sketch (Phillipps): WEAF
WJAR WNAC WTIC WCSH
WTAG WBEN WGY(sw-15.33)
News: WAAB WNBX
WBRY-Home Folks Frolic
WEAN-Musical Roundup
WFEA-AMid-week Service
WGR-Roger Baker' semonizz sFunquizz

WGR-Roger Baker' WICC Lou LaHaye OR-Martha Dean WPRO-MOVIE GOSSIP (630

11:45 NBC-Voice of Experience (Wasey Products): WEAF WCSH

BC-Voice of Experience (Wasey Products): WEAF WCSH WBEN WJAR WGY WTIC WTAG WNAC (sw-15.33) CBS-Dr. Allan Roy Dafoe (Lysol); "Exercising Baby": WABC CFRB WEEI WGR (sw-21.52)

singer (Ivory Soap): WJZ WHAM WSYR WBZ(sw-15,21) MBS-Leo Freudberg's WOR WAAB WNBH WBRY-Studio Orch. WDRC-The Ad-Liner WESG-Harry Springer WFBI-Women's Newspaper WIBX-Mid-day Melodies WIBX-Mid-ua,
WICC Musical Roundup
WKBW-Your Home
Carson, Yodeling

Cowboy WNBX-Vincent Lopez' Orch. WOKO Laughing at the World WORC-Morning Melodies

### AFTERNOON

NBC-Girl Alone, sketch (Kel logg): WEAF WBEN (sw

### NEWS!

What new stars are on the air this week? What new programs are beginning? Radio Guide's new department, "The Radio Week," tells you!

CBS The Gumps, sketch (Pebeco): WABC CFRB WGR WEEL (sw-21.52-9.59)
NBC-Honeyboy & Sassafras NBC Honeyboy

WJZ CRCT
Y. N.-Mid-day House Partv
WBRY WICC WNBH WFEA
WLBZ

WLBZ
MBS-Victor Landlahr: WOR
WAAB WEAN
Way Down East: WTIC WNAC
WBZ News; Little Show
WCSH-Variety Prgm.
WESG-News
WEBD-WEST-Variety

WFBL-Paul Kosloff WGY Musical Prgm., WHAM Tom Grierson WIBX-George Davis WJAR-Wyoming Jack O'Brien WKBW-News; What's New WNBX-Luncheon Music WOKO-News; Interlude WORC-March of Events WSYR-News; Musical Revelries WTAG Noon Day Revue

12:15

WFBI. Agricultural Prgn. WFEA-Dance Time WHAM-Newspaper of the Air WIBX-Phil Ross WIBX-Phil Ross WICC-Chamber of Commerce WKBW-Farm Period WLBZ-Maine State Grange WOKO-Quik Quiz WORC-Luncheon Musicale WSYR-Variety Prgm.

12:30

NBC-National Farm & Home
Hour; Guest Speakers; Walter
Blaufuss' Orch.: WJZ WSYR
WBZ WHAM WEBR (sw WBZ 15.21)

NBC Gene Arnold & Cauca Quartet: WEAF CRCT CBS Romance of Helen Irent, sketch (Edna Wallace Hopper): WABC WORC WDRC WEEL
WOKO WKBW WFBL WHEC
(w-21.52-9.59)
Y. N.-La Rosa Prgm. WAAB
WICC WEAN

Harry R Orch.: Richman, Freddie Rich's WOR WLBZ WNBX WBEN-News; It's Fun to Keep House WBRY-Luncheon Varieties

WFEA-Extension Service WGR-Familiar Songs WGY-Farm Program WIBX-News; Harry Reser WSYR-News: Music al Revelries WTAG-Markets & Farm Flashes WTIC-The Forty Niners

WABC CFRB WEEL WGR (sw-21.52)

★ NBC-Edward MacHugh, gospel NBC-Joe White, thr.: WEAF singer (Ivory Soap): WJZ CRCT WCSH CRCT WCSH
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WORC WOKO WKBW WFBL
WHEC WDRC WEEI (sw-9.59-21.52) WBEN Stock & Commodity Quo-

tations WFEA-Fred French, bar. WFEA-Fred French, bar.
WJAR-Singin' Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Mid-day Varieties
WOR-The Psychologist Says
WTAG-The Mart Reporter
WTIC-Freddie Rich's Orch.

1:00 NBC-News; Markets & Weather: WEAF

WEAF
CBS-Five Star Revue Morton
Bowe, tnr.; Meri Bell, Singer;
Bill Johnstone, Reporter; Orchestra: WABC WDRC WKBW
WEEI WOKO (sw-15.27-9.59) NBC-Dick Fidler's Orch.: CRCT (sw-15.33) MBS-Music from Texas: WOR

WGR News: WJAR WTIC WEAN WNAC WICC WCSH WNBH WFEA WTAG WLBZ WAAB-News of Woman's Clubs WBEN Farm Service WBRY-Piano Moods WBR -Plano Moods
WFR -Qubristian Science
WGY-The Hi-Boys
WIBX-Lou Katzman's Orch.
WNBX-Farm Flashes
WORC-For Your Pleasure

1:15 NBC-Hollywood High Ha WEAF WBEN WJAR WTAG CRCT (sw-15.33)

CBS-Art Giles' Orch.: WABC
WFBL WORC WIBX WFEA
WGR CFRB WOKO WMAS
(sw-9 59-15.27)

WNAC WNBH WTIC WTAC WBRY WEAN WICC
WAAB Farm & Home News
WCSH Eileen Shops About Town
WDRC-The Ad-Liner
WEEI-Kitchen o fthe Air
WESG-Suburban Special
WGY-Hymns of all Churches
WKBW-News; Variety Prgm.
WLBZ-Edwina Thibodeau, songs
WNRY-Lipe Sanders ft. Aut. Schale WNBX-Joe Sanders & Art Shaw WOR-Mid-day Musicale

1.30

NBC-Happy Jack, songs: WEAF WCSH WJAR (sw-15.33) CBS-Make Believe; Bill Perry, tnr.; Ruth Carhart, contr.; Leith Stevens' Orch.: WABC WORC WIBX WFEA WGR WHEC WMAS CFRB (sw-9.59-

NBC-Love & Le WJZ (sw-15.21)

WJZ (sw-15.21)
Y.N. Jome with Aunt Jane
WNAC WEAN WICC WNBH
WBRY WTAG
WAAB- Mid-day Service
WBEN-Harry Richman; Orch,
WBZ New England Agriculture
WDRC-School of Music
WEEI-Kitchen of the Air
WFBL News Officer Donovan WFBL-News, Orficer Donovan WGY-Betty & Bob WHAM-School of the Air WKBW-Farm Period Hou

WLNH-BEHIND THE MICRO PHONE (1310 kc)
WNBX Musical Varieties
WOR Dramatized Health Talk;
Melody Moments; Woman Reporter WSYR-Fashions & Froibles

WTIC-Doc Schneider's Texans

1:45

NBC-Music Guild; Cleveland Symphony Orch.; Arthur Rod-zinski. cond.: WEAF WJAR WTIC WCSH WTAG (sw-15.33)

Suite from "Damnation of Fanst," (a) Dance of the Sylphs, (b) Dance of the Sylphs, (c) Rakoczy March, Berlloz; Symphony No. 6, Pathetique, B minor, (a) adagio, allegro, andante, allegro vivo, (b) allegro con grazla, (c) allegro molto vivace, (d) adagio lamentoso, Tschaikowsky.

BS-Aunt Jenny's Real Life Stories (Spry): WABC WFBL

CBS-Aunt CBS-Aunt Jenny's Real Life Stories (Spry): WABC WFBL WMAS WIBX WORC WHEE WLBZ WDRC WKBW WEEI (sw.9.59-15.27) NBC-Vaughn de Leath, songs: WJZ WHAM (sw-15.21) VN Farl Lawrence Sergenade:

Y.N.-Earl Lawrence Serenade: WNBH WEAN WBRY WNAC

WNBH WEAN WBRY WNAC WFEA WBEN-Gordon Johnson, organ WBZ-News WGR-Variety Prgm. WGY-Household Chats WHAM-Tonic Tunes WICC-News; Musical Roundup WKBW-Lonesome Cowboy WOR-Luncheon Dance Music WSYR Musical Revelers; News

2:00

CBS-News Through a Woman's
Eyes, Kathryn Craven (Pontiac): WABC WFBL WORC
WKBW WLBZ WDRC WEBL
WOKO WNBF (sw-9.59-15.27)
NBC Modern Romances, drama;
Myrt & Marge, guests: WJZ
WBZ (sw-15.21)
CN Concert Orch: WAAB

C.N. Concert Orch.: WNBH WEAN WFEA WBEN-Sunsime Matinee WESG Ma Perkins, sketch WESU-Ma Perkins, sketch WGR-News; Variety Prgm. WGY-To be announced WIBX-Health Hunters WICC-Betty & Bob, sketch WHAM-School of the Air WNAC-Musical Roundup WNBX-Save the Surface, ta Surface, talk WOR Women's Hour WSYR-Cooking School of the Air

2:15

CBS-Amer. School of the Air CBS-Amer. School of the Air Geography, "Japan": WABC WFEA WLBZ WDRC WORC WFBL WGR WEEL WHEC WIBX WOKO WMAS CFRB WESG (sw-9.59-15,27) NBC-Words & Music: WEBR C.N.-Harold Turner, pianist; WAAB WBRY WEAN WICC WNBH

WGY Scissors & Paste

WHAM-Unity Society Prgm WICC-Colin Lawrence, pis WKBW-Jubilee Singers pianist WNAC-Refreshment Club WNBX-Frankie Trumbauer's Orchestra

2:30 NBC-Jean Dickinson, sop.; Orch.: WJZ WEBR WHAM WICC WEAN

WICC WEAN NBC-Men of the West: WEAF WJAR WTIC WCSH WTAG (sw-15.33) C.N.-Treasures in Melody: WAAB WNBH WBRY

WBEN-Way Down East WBZ Home Forum WGY-Musical Prgm. WKBW-Variety Prgm. WNBX-Aft. Concert

★ CBS-MYRT 8 CBS-MYRT & MARGE, sketch (Super Suds): WABC WEEI WDRC WFBL WHEC WGR WORC WLBZ WOKO WGR WORC WLBZ WMAS (sw-959-1527)
NBC-Personal Column of the WEAF WCSH WJAR W WNAC (sw-15.33)
CRCT-Jean Dickenson, sop. WAAB-Bill Lewis, bar. WBEN-Dollars & Sense WBRY-Bill Lewis' Orch. WJAR WGY WESG-To be announced WFEA-News WIBX-Home Folks Frolics

WABW Travel Series WNBH-Bill Lewis, organist WOR Way Down East WTAG-John Padavano, pianist WTIC-Merry Melodies

3:00

NBC-Pepper Young's Family, sketch (Camay): WEAF WBEN WTIC WJAR WCSH WNAC WTIC WJAR WCSH WNAW WTAG WGY (sw-15.33) CBS-Manhattan Matinee: WABC WLBZ WMAS WESG WIBX WBRC WORC WFEA WOKO WFBL WKBW (sw-15.27-9.59)

NBC-Barney Axton, tnr.: WJZ
WBZ WHAM WEBR CRCT
WSYR (sw-15.21)
MBS-Molly of the Movies,
sketch: WICC WEAN WOR
WGR WAAB
WBRY Pines Antics

WBRY-Piano Antics

3:15

\* NBC-Oxydol's Ma Perkins, sketch; Margery Hannon, Wm. Farnum & Virginia Payne: WEAF WJAR WTAG WBEN WCSH WGY WTIC WNAC (2011): 3:33) WCSH WGY WTIC WNAC (sw-15.33) NBC-Continental Varieties: WJZ CRCT WBZ WEBR WICC WHAM WEAN (sw-15.21)

WAAB-Racing Results WBRY-Fashions in Rhythm WEEL To be announced WGR Everybody's Book Chats WLBZ-Ma Perkins WOR-Home Economics WSYR-Fed. Theater Players

WSYR-Fed. Theater Players
3:30

★ NBC-Vic & Sade, sketch (Crisco); Art Van Harvey & Bernardine Flynn: WEAF WTIC WTAG WBEN WCSH WNAG WGY WJAR WIBX (ww-9.53)
CBS-Melodic Moments: WABC WKBW WDRC WFEA WLBZ WMAS WESG WORC WIBX WEEI (sw-15.21-9.59)
MBS-Harold Stokes' Orch.: WBRY WNBH

WAAB Real Life Stories WFBL-News WGR Remote Control WNBX-Rhythm & Romance WOKO-Hold the Press WOR-Allie Lowe Miles Club WSYR-Continental Varieties

(NBC) ★ NBC-T H E NBC-THE O'NEILLS, sketch (Ivory Flakes): WEAF WNAC WCSH WTIC WJAR WTAG WBEN WGY

NBC-Ken Sparnon's Ensemble: WJZ WSYR WICC WEAN WEBR CRCT WBZ (sw-

WAAB-Harold Stokes' Orch. WAAB-Harold Stokes Orch.
WEEI-Reading Circle
WFBL-Three Musical Misses
WGR-School Prgm.
WHAM-To be announced
WNBX-Victor Arden

4:00

\* NBC-Henry Busse's Orch. (Mar-O-Oil): WEAF WNAC WBEN WGY WTAG WCSH WTIC WJAR CRCT (sw-9.53) WTIC WJAR CRCT (sw-9.53)
CBS-Curtis Institute of Music;
WABC WMAS WORC WFEA
WIBX WLBZ WDRC WKBW
CFRB WFBL WESG WOKO
(sw-15.27)
NBC-Nat'l Congress of Parents
& Teachers Ass'n; Mrs. B. F.
Langworthy, pres., cond.: WJZ
WHAM WICC WEAN WBZ

WAAB-Music & Racing Matinee
WBRY-Fed. Theater Varieties
WEEI-Stock Quotations
WGR-News; The Hymn Singer
WNBX-Secrets of Happiness
WTIC WOR-Romance of Hope Alden WSYR-News

4:15 CRCT-Nat'l Congress of P. T. A. (NBC) WBRY-Concert Hall of the Air WEEI-Curtis Institute of (CBS) WNBX-Duke Ellington's Orch. WOR-News WSYR-Reading Room

4:30 ★ NBC-FOLLOW THE MOON; (Woodbury's); Elsie Hitz & Nick Dawson: WEAF WTAG WGY WJAR WNAC WCSH WGY WJAR WNAL WUSH WTIC WBEN (sw-9.53) NBC-Marlowe & Lyon, piano duo: WJZ WICC WBZ WEAN CRCT (sw-15.21) MBS-Ed Fitzgerald & Co.: WOR

WNBH WAAB-School Drama

WAAB-School Drama
WBRY-Sammy Kaye's Orch.
WESG-Rhythm Almanac
WGR-Variety Prgm.
WHAM-To be announced
WNBX-Teatime Melodies
4:45
NBC-Young Hickory, sketch
WJZ WSYR CRCT WBZ
WICC WEAN (sw-15.21)
CBS-Del Casino, tnr.: WABC
WOKO WKBW WDRC WLBZ
WORC WFEA WMAS WIBX
(sw-15.27)
NBC-The Guiding Light, sketch

(sw-15.27)

NBC-The Guiding Light, sketch

(White Naphtha): WEAF

WJAR WTAR WCSH WBEN

WGY WNAC WTIC (sw-9.53)

WAAB-Music & Racing Matinee

WEEI-Microphone Mid-week Mat-

WFBL-Federal Theater Reporter ★ WHAM-RADIOGRAMS

5:00 NBC-Meet the Orch WJAR CRCT (sw-9.53) WEAF

CBS-Sunbrite Junior Nurse Corps, sketch: WABC WEEI WDRC WMAS WOKO WGR (sw-9.59-

wmAS WORD WGR (sw-y.)911.83)

NBC-Airbreaks; Variety Musical
Prgm.: WJZ WSYR WHAM
Y. N.-Baseball School W1AG
WICC WEAN WBRY WNBH
Dick Tracy, sketch: WNAC
WTIC

WBEN-Adventures of Davey Clark WBZ-News WCSH-Hits & Encores

WCSH-Hits & Encores
WFBL-Health Speaker
WFEA-YMCA Prgm
WGY-Harry Richman; Orch.
WIBX-News; Tea Dance
WKBW-News; Musical Prgm
WLBZ-Shopper's Vareity Revu
WNBX-Chick Bullock
WOR-Melody Moments; Cocktail
Tunes; Modern Tunes
WORC-Music at Five
5:15
CBS-Dorothy Gordon's Children's

5:15
CBS-Dorothy Gordon's Children's Corner: WABC WEEI WFEA WKBW CFRB WDRC WOKO WORC WMAS (sw-15.27)
NBC-Tom Mix & His Ralston Straight Shooters with Ranch Boys: WEAF WTAG WCSH WGY WBEN WNAC WTIC WJAR (sw-9.53)
NBC-Airbreaks: CRCT WEBR WSYR/WICC (sw-15.21)
MBS-The Johnson Family: WOR WBRY WEAN WBZ-Safety Crusaders

WBZ-Safety Crusaders WESG-Quick Quiz WFBL-Tea Time Tunes WGR-Variety Prgm. WNBX-Theater Billboard

WNBX-Theater Billboard
5:30

★ NBC-Kellogg's Singing Lady,
Ireene Wicker; WJZ WBZ
WHAM WSYR CRCT WEBR

WHAM WSYR CRCT WEBR
(sw-15.21)
CBS-Blue Flames, mixed quartet:
WABC WEEI WLBZ WFEA
WOKO WKBW WDRC WESG
WFBL WHEC WORC WMAS
(sw-15.27-9.59)
NBC-Jack Armstrong,
(Wheaties): WEAF
WJAR WCSH WBEN
WTAG WGY (sw-9.53)
WBRY-Make Believe Ballroom
WEAN-The Continentals
WGR-Phil Henry & Mary Lou
WIBX-To be announced WIBX-To be announced
WICC-Tea Time Tunes
WNBX-Dr. Forkell
WOR-Esther Velas' Ensemble
5:45

CBS-Wilderness Road, sketch: WABC WOKO WKBW WORC WFBL WMAS CFRB (sw-

Homestead, drama: WJZ WBZ

WJZ WBZ NBC-Little Orphan Annie, sketch (Ovaltine): WEAF WNAC WTIC WGY WCSH WJAR WTAG WBEN (sw-9.53) Little Orphan Annie: WLBZ WIBX News: WDRC WICC WEAN WBRY

WAAB-Baseball School WEEI-Checker-Board WESG-To be announced

WFEA-Macedionia Serenad WGR-Adven. of Terry & Ted WHAM-Bob Hemings WOR Dick Tracy, sketch WSYR-Brother Bob

6:00

6:00

NBC-Our American Schools:
WEAF (sw-9.53)
CBS-Buddy Clark, songs: WABC
WIBX WFBL CFRB WOKO
WESG WKBW (sw-11.83)
NBC-(News, WJZ only) Animal
News Club: WJZ
Y.N.-News: WFEA WNAC WICC
WLBZ WEAN WNBH WCSH
News: WEEI WJAR WORC
WTIC
Dinner Musice WNDY

WTIC
Dinner Music: WNBX WAAB
WBEN-News; Household Reveries
WBRY-Dinner Hour
WBZ-News; Evening Little Show
WDRC Mountaineers
WGR-News; Musical Interlude
WGY-News; Musical Prgm.
WHAM-Sports
WOR-Uncle Don
WSYR-News; Social Register;
Musical Revelvies
WTAG-Evening Revue

WTAG-Evening Revue 6:15 NBC-(News, WEAF only) Carol Deis, sop.: WEAF WCSH (sw-9.53)

9,53)
CBS-News of Youth (Ward's Bread); News Drama for Children: WABC WIBX WORC WLBZ WEEL WDRC WFBL WOKO WMAS (sw-11.83-9.59)

WOKO WMAS (sw-11.83-9.59
WBC-Madge Williams, songs
WJZ (sw-15.21)
Y.N.-Jackie Duggan, songs
WNAC WICC WTIC WBRY
WAAB-From the Mayor's Office
WBEN-Melody Revue
WEAN-To be announced WFEA-Romance of Anthricite WGR-Sweethearts of the Air WGY-Ford Rush WGY-Ford Rush WHAM-Twilight Reveries WJAR Dancing Melodies WKBW-Jr. Sports; Duke Slohm WNBX-Green Mt. Nighthawks WSYR-Ken Sparnon's Orch.

6:30 NBC-News; Castles of Romance: WEAF
CBS-News; George Hall's Orch.:
WABC WKBW WIBX WHEC
WLBZ WFEA WMAS WOKO
(sw-11.83)
NBC-News; Revelers' Quartet:

WJZ News: WTAG WBRY News: WIAG WBRY
Sports Review: WBEN WGR
WAAB-Dinner Concert
WBZ-News; Musical Prgm.
WCSH-Let's Talk It Over
WDRC-News; Highlights in the
Sports of Conn.
WEAN-Musical Rounddup
WEEL Studio Chorus WBEN WGR WEEL-Studio Chorus
WFBL-This & That
WGY-News; Evening Brevities
WHAM-Thank You Stusia
WICC-Musical Roundup

WJAR-Pop Concert WNAC-Variety Prgm. WOR-Junior G-Men WORC-Modern Melodies WTIC-Wrightville Clarion

NBC-Billy & Betty, sketch: WEAF CBS Renfrew of the Mounted (Wonder Bread): WABC WIBX WMAS WDRC WEEI WHEC \* NBC-Lowell Thomas, commen

tator (Sun Oil): WJZ WSYR WBZ CRCT WEBR WEAN Y.N.-Renfrew of the Mounted: WNBH WNBH
News: WLBZ WOKO WOR
WAAB-Racing Results
WBEN-Minit Interviews
WBRY-Moment Musicale
WCSH-Merymakers
WFEA-Legislative Review
WCY-Leg Belley, coarte WFEA-Legislative Review
WGY-Leo Bolley, sports
WHAM-Newspaper of the Air
WICC-Polish Orch.
WJAR-Flying Time (NBC)
WKBW-Variety Prgm.
WNAC-Don Bestor's Orch.
WNBX-Fireside Hour
WORC-Detectives Black & Blue
WTAG-Butthm & Romance WTAG-Rhythm & Romance WTIC-Jackie Cooper; WTIC-Jackie Young's Orch. Victor

### NIGHT

7:00

\* NBC-AMOS 'N' ANDY; (PEPsodent): WEAF WLW WBEN
WGY WTIC WNAC WCSH

WGY WTIC WNAC WCSH WJAR WTAG (sw-9.53)
CBS-Poetic Melodies (Wrigley's Gum) Franklyn MacCormack, poetry; Jack Fulton, tnr.; Carlton Kelsey's Orch.: WABC WGR WHEL WFBL WEEL WOKO WDRC (sw-11.83-9.59)
★ NBC-Easy Aces, sketch (Anacin): WJZ WHAM WSYR WBZ WEAN WICC (sw-11.87)
WAAB-News

WAAB-News WBRY-Honeymoon Express to

Bermuda WFEA-Concert Hall WIBX-Musical Toast WKBW-News; Music for an Hour WLBZ-Schools on the Air WOR-Stan Lomax, sports WORC-Home Folks Frolic

7:15

\* NBC-UNCLE EZRA'S RADIO
Station (Alka-Selzer): WEAF
WJAR WCSH WNAC WTAG
WBEN WGY WTIC (sw-9.53) CBS-Popeye, the S sketch (Wheatena): Sailorman, ): WABC SKETCH (Wheatena): WABC WOKO WHEC WORC WGR WFBL WDRC WEEL WIBX WMAS (sw-9.59-11.83) BC-Tastypast

NBC-Tastyeast WABY WHAM WEBR WBZ WSYR (sw-11.87)
BS-Dave Schooler's Orch.: MBS-Dave Schooler's WOR WAAB WEAN WEAN

WNBH WBRY-Sports Chat WFEA-Jerry O'Connell WICC-Don Ferde's Orch. WLBZ-Chateau Barn Dance WLW-Musical Revue WNBX-Albert Laysath

7:30 \* NBC-HORLICK'S LUM Abner, sketch: WJZ WSYR WBZ WLW

NBC-Rare Old Wiolins: WEAF

WGY WTIC
CBS-Gogo de Lys, songs: WABC
WORC WORC WEEI
WFEA WGR (sw-11.83-9.59)
C.N.-Lew Conrad's Orch.: WLBZ
WAAB WNBH
News. WNBX WIBX
WBEN-Cy King, reporter
WBRY-Youth Court of Character
WCSH-Social Security Forum
WEAN-Reporter of Odd Facts
WFBL-What is this Thing Called Love?

WHAM-Moments You Never Forget WICC-Ass'n for Blind WJAR Dancing Melodies WNAC-Chorus; Soloists & Nar-

rator WOR-Lone Ranger, drama WTAG-Town Talk Bakers

7:45 \* CBS-Boake Carter, commenta-tor (Philco): WABC WDRC WEEI WGR WFBL (sw-11.83-

NBC-Jerry Cooper, songs: WEAF NBC-Mario Cozzi, bar. & Chris-tine Johnson, sop.: WJZ

tine Johnson, sop.: WEAN WEBR WEAN WEBR
C.N.-Deep South: WNBH WAAB
Rubinolff, violinist: WFEA WICC
Lessons in Hollywood: WTAG
WSYR
WDEN:

WBEN-Aristocrats Quartet
WBZ-Music You Love
WCSH-Witching Hour WGY-Swing Session WIBX-Dinner Music WJAR-Jack Randolph WLBZ-Thank You Stusia WLW-Songs You Love
WNBX-Grange Prgm.
WOKO-To be announced
WORC-Amer. Family Robinson
WTIC-Count of Monte Cristo

8:00 NBC-ONE MAN'S FAMILY, serial drama (Tenderleaf Tea) with Anthony Smythe; Kath-leen Wilson: WEAF WTIC

with Anthony Smythe; Kathleen Wilson: WEAF WTIC WCSH WTAG WNAC CRCT WBEN WJAR WGY WLW NBC-Broadway Merry-Go-Round (Dr. Lyons); Beatrice Lillie, comedienne; Al Rickey's Orch.: WJZ WBZ WHAM WSYR WICC WEAN (sw-11.87) \*\*CBS-Cavalcade of America (Du Pont) Drama with Music; Irving Berlin's Thirteenth Anniversary as a Composer; Don Voorhees' Orch.: WABC WGR WMAS WOKO WEEI WORC WFBL WDRC WHEC (sw-11.83-6.06)

11.83-6.06)
N.-Hudson DeLange's Orch.:
WNBH WAAB WFEA

# February 3 Wednesday

WBRY-Hawaiians WICC-Voice of Youth WKBK-News; Salon Orch. WLBZ-Opera House WNBX-Allan Family WOR-Lessons in Hollywood

8:15 MBS-Count Basey's Orch.: WOR WAAB WBRY WNBH WLBZ WFEA-Hillbillies

WIBX-Lessons in Hollywood WKBW-Varieties WNBX-Make Believe Ballroom 8:30

★ NBC-F A M O U S ACTORS Guild (Bayer's Aspirin); Ethel Barrymore: WJZ WBZ WHAM WSYR WEAN WICC (sw-11.87)
★ CBS-Burns & Allen (Campbell

Soup) Henry King's Orch.:
Tony Martin, tnr.: WABC
WMAS WEEI WGR WOKO
WORC WFEA WHEC WIBX
WFBL WDRC WLBZ (sw-

WFBL WDRC WLBZ (sw-11.83-6.06) NBC-Wayne King's Orch. (Lady Esther): WEAF WCSH WTIC WGY WJAR WBEN WTAG WNAC

WNAC

★ MBS-Music for the Family:
WLW WOR
C.N.-Jack Fisher's Orch.: WAAB
WNBH WBRY WNBX-Gospel Trio

9:00 \* NBC-FRED ALLEN'S TOWN
Hall Tonight (Sal Hepatical):
Portland Hoffa; Peter Van
Steeden's Orch.: WEAF WTAG
WNAC WJAR WBEN WLW WCSH WGV CBS-CHESTERFIELD PRGM.;

Nino Martini, tnr.; Andre Kos-telanetz' Orch. & Chorus; Nino Martini, thr.; Andre Kostelanetz' Orch. & Chorus;
David Ross: WABC WOKO
WKBW WORC WLBZ WDRC
WIBX WHEC WMAS WFEA
WEEI WFBL (sw-6.06-11.83)
NBC-Fred Niblo's Professional
Parade; Leopold Spitalny's
Orch.: WJZ WBZ WHAM Parade; Leopold Spitalny's Orch.: WJZ WBZ WHAM WICC WEBR WEAN WSYR

WICC WEBR WEAN WSYR (sw-11.87) MBS-Gabriel Heatter: WAAB WNBH WBRY WOR WGR-News; World Dances

9:15 9:15 C.N.-Joe Smith's Orch.: WAAB WNBH WBRY WGR-Mood WOR-Tom Dorsey's Orch.

9.30 \* CBS-PALMOLIVE BEAUTY Box Theater; Starring Jessica
Dragonette, sop.; "Rio Rita";
Al Goodman's Orch.: WABC
WEEL WIBX WMAS WFEA
WFBL WORC WOKO WHEC WLBZ WDRC WKB 6.06-11.83) MBS-Jazz Nocturne:

WOR WGR-Boots & The Bachelors

9:45 WBRY-To be announced 10:00

10:00

★ NBC-LUCKY STRIKE HIT
Parade & Sweepstakes; Bob
Haring's Orch.; Buddy Clark
& Edith Dick, vocalists; Songsmith, quartet: WEAF WTIC
WJAR WCSH WGY WBEN
WTAG WNAC WLW (sw-9.53)

★ CBS-Gang Busters (Palmolive
Shave Cream); Drama with
Phillips Lord: WABC WKBW
WORC WLBZ WDRC WMAS
WEEI WHEC WOKO WFBL
(sw-6.12-6.06)
NBC-Testing at the
Witters Laboratories: WJZ
WHAM WICC CRCT WEAN
WAAB-Romance & Roses
WBRY-Catholic Action Dinner
WBZ-Players

WBZ-Players

WBZ-Players
WFEA-Concert Hour
WGR-News; To be announced
WIBX-Wrestling Matches
WOR-Symphonic Strings
WSYR-Organ & Quartet

10:30 NBC-Meredith Willson's Orch.; WEAF WTAG WNAC WTIC WJAR WCSH WBEN (sw-

WJAR WCSH WBEN (sw9.53)

CBS-To be announced: WABC
WHEC WDRC WOKO WIBX
WLBZ WORC WFEA WMAS
WGR (sw-6.12)

NBC-Tales of the Opera, drama:
WJZ WHAM WBZ WEBR
WICC WEAN
MBS.Dop. Restor's Orch: WAAR

MBS-Don Bestor's Orch.: WAAB



Amos 'n' Andy See 7 p.m.

### Frequencies

CFRB-690 WIBX-1200
CRCT-840 WICC-600
WAAB-1410 WJAR-890
WABC-860 WJZ-760
WEBN-900 WKBW-1480
WBZ-WBZA-990 WLBZ-620
WCSH-940 WLW-700
WDRC-1330 WMAS-1420
WEAF-660 WNAC-1230
WEAF-660 WNBF-1510
WEBR-1370 WNBH-1310
WEBR-1370 WNBH-1310
WEFBL-1360 WORO-1430
WFBL-1360 WORO-1430
WFBL-1360 WOR-710
WFBA-1340 WORC-1280
WGY-790 WTAG-580
WHAM-1150 WTIC-1040 WHAM-1150 WHEC-1430

WEEI-Radio Parade WFBL-News WGY Piano Pals & Ethel Barrett WKBW-Sports; This Day WLW-String Quartet WNBH-Dance Orch. WSYR-Chamber Musical (NBC)

10:45 10:45
CBS-Patti Chapin, songs: WABC
WHEC WDRC WOKO WFEA
WIBX WLBZ WORC WMAS
WGR (sw-6.12) WFBL-Sun Dodgers

WGY-Willson's Orch. (NBC) WJAR-German Singing Society WKBW-Variety Prgm. WLW-Phil Davis' Orch.

WLW-Phil Davis' Orch.

11:00

NBC-(News, WEAF only) Hal
Goodman's Orch.: WEAF
CBS-Goodman's Orch.: WABC

NBC-(News, WJZ only) Bert
Block's Orch.: WJZ
Y.N.-News: WNAC WFEA WLBZ
WCSH WICC WEAN WNBH
News: WTAG WJAR WTHC
WDRC WEEI WORC WFBL
WOR WBRY
WAAB-Mart Kenney's Orch.
WBEN-News, Teporter
WBZ-News, Time, Weather
WFBL-Leo Bolley, sports
WGY-News; Wusical Prgm.
WKBW-Paul Sullivan, news commentator
WCKO-State Police News

WOKO-State Police News

NBC-Dance Orch.: WJZ

NBC-Ink Spots, quartet: WEAF WAAB-Jack Eaves' Orch. WAAB-Jack Eaves' Orch.
WBEN-Sports Review
WBZ-Romance, Inc.
WKBW-Dance Orch.
WLW-Queen's Minstrels
WOR-Mart Kenney's Orch.
WSYR-News

NBC-Glen Gray's Orch.: WEAF CBS-Roger Pryor's Orch.: WABC NBC-Emil Coleman's Orch.: WJZ WGR-Dance Orch. WLW-Al Donahue's Orch. WOR-Ted Weems' Orch. WSYR-Bowling Scores

WAAB-Clyde 11:45 McCoy's Orch. 12:00

NBC-Shandor; Jerry Orch.: WEAF WTIC CBS-George Olsen's WABC

WABC
NBC-Ray Noble's Orch.: WJZ
WAAB-News
WLW-Moon River, organ, poems
WOR-Eddy Duchn's Orch.

12:15 NBC-Lou Bresse's Orch . W.J.Z.

NBC-Jimmy Garrett's Orch.: WJZ
CBS-Larry Lee's Orch.: WABC WFBI.

NBC-Lights Out: WEAF WTIC WLW-Red Nichols' Orch , WOR-Emerson Gill's Orch.

End of Wednesday Prgms.

# Thursday

### February 4



Patti Chapin

#### MORNING

6:00 a.m. EST

WBZ-Musical Clock
WTIC-Blue Grass Roy
6:30
Y. N. Sunrise Special: WNAC
WICC WEAN
WHAM-Morning After
WTIC-Reveille
6:45
WOR Musical Clock

WOR-Musical Clock 7:00

Musical Clock WEAN WGR WICC WGY WAAB-Breakfast Smiler WBE.N Minute Men
WBZ-News; Musical Clock
WDR-Collin Driggs, organist
WEEL-Top o' the Morn.: News
WHAM Breakfast Time WIBX-Musical Clock; News; Birthday Club; Belle & Martha WKBW Musical News WNBX-News WNBX-News WSYR-Sunrise Serenade; News WTIC-Morning Watch 7:15

WNAC-News
7:15
WNAC-News
7:30
WBZ-AS You Like It
WEAF
WEAF
CBS-Organ Reveille: WABC (sw21,52)
MBC-Yotchi Hiraoka, xylophonist: WJZ

Morning
WSYR
WBRY-Somebody's Birthuay
WBZ-AS You Like It
WEAN-Musical Roundup
WEAN-Musical Roundup
WFBL-Evelyn Eden of Edwards
WGY-Ford Rush
WHAM-Billies
WJAR-Grace Hall, shopping
WNBX-What's On Today
WTIC-Radio Bazaar
9:15

WJAR-Carefree Capers WNAC-Stepping Along WNBX-Musical Clock

WOKO-Morning Melodies WOR-Vincent Sorey's Orch. WTAG-Organ Recital 7:45 Recipe; The

7:45
NBC-Mrs. Daily Recipe; Th
Marketeers: WEAF
NBC-Rise & Shine, News: WJZ
News: WEEI WDRC
Musical Clock: WEAN WICC
Y.N. Knox Manning: WTA
WNAC WNAC
WAAB Morning Watch
WBEN-News; Minute Men
WCSH-Three A. Safety N

WFBL AMorning Meditation WGY-Billy Rose WHAM-Uncie Bob

WHAM-Uncie Bob
WOKO-Variety Prgm
WSYR-Time Keeper
8:00
NBC-Morning Devotion: WJZ
CBS-On the Air loday, Song
Stylists: City Consumers
Guide: WABC (sw-21.52)
\*\* NBC-Maico.m Ciaire WEAF
Y.N.-News: WICC WEAN WFEA
WNBH WCSH
Musical Clock: WOKO WHEC
WGV WRZ WNAC

Musical Clock: WOKO WHEC WGY WBZ WNAC News: WTIC WTAG WORC WJAR WBRY WAAB WLBZ

WDRC-Treasure House WEEI-Radio Almanac WESG-Somebody's Birthday WFBL News; Waltzes of the World WHAM Alarm Clock

WKBW-Headlines on Parade
8:15

NBC-(News. WEAF only) Good
Morning Melodies: WEAF
WTIC WJAR CRCT NBC-Richard Leibert, organist: W.17

Y.N. George & Juanita, songs: WEAN WICC WTAG WNBH WFEA WNAC WBRY

WAAB-Morning Carnival
WCSH \( \int\_{\alpha}\) Church Fed. Devotions
WDRC-Shoppers' Special
WEEI-Caroline Cabot
WFSG Morning Varieties
WFBL-Song Stylists (CBS)
WLBZ-Time, Temp. & Weather
WORD-Organ Recital
WORD-Organ Recital WI.BZ-Time, Temp. & Weam WOR-Gambling's Bargains; Mo ody Moments; Tuneful Temp WORC-Morning Revue WTIC-Good Morning Melodies Bargains; Mel-Tuneful Tempos

8:30 WESH WTAG WBEN WJAR WSA WTAG WBEN WJAR
CRCT WGY
CBS-Salon Musicale: WABC
WFBL (sw-21.52)
NBC-Richard Leibert, organist:
WEBR WHAM WABC Y. N.-At the Console: WFEA WICC WBRY
WEAN-Providence School Dept.
WEEI-Tonic Tunes
WLBZ-Thoughts for the Day
WNAC Musical Roundup
WNBX-Morning Musicale
WOR Martha Manning
WSVP Vericts Person

WSYR-Variety Prgm. 8:45 8:45
NBC-Leo & Ken, songs & comedy: WJZ
WEAN-Story of Our Boy, News
WEEI-Hits & Encores
WHAM-Tower Clock Prgm.
WICC-Musical Roundup
WLBZ-At the Console
WNBX Amorn. Meditation
WOR-Ed Fitzgerald WOR-Ed Fitzgerald

other Abrilling Watch

WSYR-Morn. Musicale; News

9:00

\* NBC-Breakfast Club; Walter

Blaufuss' Orch.: WJZ WSYR

Blaufuss' Orch.: WJZ WSYR
CRCT (sw-15.21)
CBS-Greenfield Village Chapel:
WABC WORC WESG WKBW
WMAS WOKO WFEA CFRB WMAS WORO WESG WKBW
WMAS WORO WFEA CFRB
WLBZ WIBX WDRC WEEI
(sw-21.52)
NBC The Streamliners: WEAF
WTAG WBEN
MBS-Morning Matinee
WNAC WGR WICC
WBRY-Somebody's Birthday To

WSYR
WDRC-Shoppers' Special
WEEL-Community Note Book
WESG-Sunrise Salute
WFBL-News; Tune Time
WGY-Happy Hank, children's
songs
WTIC-Radio Bazzar
9:15
CBS-Jack & Loretta (Kirkman's Soap) WABC
(Kirkman's Soap) WABC
(Sw-21.52)
CBS-As You Like It: WOKO
CFRB WESG WKBW songs
WICL Farm & Agricultural News
WJAR-Carefree Capers
WCSH
WJAR

CBS-Home Makers Council of th Air: WEEI WDRC WORK WLBZ WMAS WLBZ WMAS WEAN-Agricultural Review WFBL-Miss Goodnews; News WFEA Amer. Family Rodinson WGY Market Basket WHAM-Betty Moore WIBX-Mr. & Mrs. Wisepenny WNBX-Hits & Encores

WTIC-Rhythm Parade
9:30
CBS-As You Like It; News:
WABC WFEA WLBZ WDRC
WFBL WMAS WORC (sw-21.52)
NBC-Streamliners: WTAG
Musical Prem WKBW WBEN
WBRY-Morning Musical Revue WBZ Doris Tirrell, organist
WEAN-When Romance Calls
WEEI-Musical Laboratory
WGY-Mr & Mrs. Wisepenny
WHAM Mrs. Thrifty Buyer WIBX-On Parade WKBW-Spotlight WNBA Fogay - Almanac WSYR-Mystery Chef

WTIC-Milky Wa 9:45 9:45

NBC-Adela Rogers St. Johns,
Current Topics: News. WEAF
CRCT WTAG WTIC

CBS-Bachelor's Children sketch
WABC (sw.21.52)

NBC-Capt. Tim Healy, news com-mentator (Ivory Soap) WJZ WBZ WBZ MBS-Dr. E. V. Meadows: WOR WAAB Y.N. Dixieland Band: WLBZ

WNBH WNAC WBEN Sally Work
WCSH-Have You Heard? News
WDRC-Organ Melodies
WEAN-Fed. of Women's Clubs WREN WESG-To be announced WFBL-Betty Moore, decorator WFEA-Top of the Morning WGR-Party Line

WHAM-Women Unity
WHBX-Ma Perkins
WICC-Hymns of All Churches
WJAR-Public School Prgm.
WNBX-Morning Concert
WOKO-Organ Recital
WORC-Organ Reveries
WSYR Houseboat Hannah

10:00 NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WNAC WCSH WGY WJAR WTIC WTAG WBEN CRCT (sw-15.33) r CBS-Betty & Bob, sketch (Gold Medal): WABC WFBL WORC WDRC WHEC WOKO

WORC WDRC WHEC WOKO
WGR WEEI
NBC News: Chas. Harrison, tnr.:
WJZ WEBR WICC WEAN
C.N. John Metcalf's Choir Loft:
WAAB
WBZ-News; Pie Plant Pete
WBRY News
\* WESG-NEWS & NOTES

WFEA Belle & Martha; Top of the Morning WIBX News; Music for You WIB/ topics of the Day WNBX-Town Crier WOR-Pure Food Hour WSYR-Social Shopper

10:15

NBC John's Other Wife, sketch (Louis Philippe): WEAF WGY WTAG WJAR WBEN WCSH WNAC WTIC CRCT (sw. 15.33)

CBS Modern

15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WEEI WGR WFBL WDRC
WHEC WORC (sw-21.52)
NBC-Five Star Jones, sketch
(Oxydol): WJZ WHAM WSYR
(sw-15.21)
NBC-Viennese Sextet: WICC
WBZ WEAN
C.N.-Sid Reinherz Synconates

C.N.-Sid Reinherz Syncopates: WNBH WAAB WBRY

WKBW-Morning Roundup WNBX-Refrigeration Talk 10:30

NBC-Just Plain Bill, sketch (Anacin): WEAF WBEN WTAG
WTIC WCSH WJAR WNAC
WGY CRCT (sw-15.33)
CBS-Betty Crocker (Gold Medal),
Hymns of All Churches; John
K. Watkins, news: WABC WGR
WDRC WFBL WHEC WOKO
WORC WEEI (sw-21.52)
NBC Pepper Young, Family
sketch (Camay): WJZ WHAM
WSYR (sw-15.21)
C.N. Marriage Clinic, drama:
WLBZ WAAB WNBH WICC
WEAN WBRY
WBZ-Josh Higgins

WBZ-Josh Higgins WKBW Rhythm & Reason

★ WNBF-BEHIND THE MICRO-

PHONE WNBX-Women's Fed. Hour

WNBX-Women's Fed. Hour
10:45

\* NBC-Today's Children sketch
(Pillsbury): WEAF WBEN
WTIC WTAG WCSH WNAC
WGY WJAR (sw-15.33)
NBC-Humor in The News: WJZ
CRCT WBZ (sw-15.21)
C.N. Singing Strings: WAAB
WFEA WLBZ WNBH WICC
WEAN WBRY
WESG-To be announced

WEAN WBRY
WESG-To be announced
WHAM-Houseboat Hannah
WIBX-Morning Devotions
WKBW-Today's Almanac
WSYR Ranch Boys
11:00

\*\*NBC-THE O'NEILLS, SKETCH

(Ivory Flakes): WJZ WSYR WHAM WBZ (sw 15.21)

WHAM WBZ (sw-15.21)

NBC-David Harum, sketch (Bab0): WEAF WITC WTAG WGY
WCSH WBEN WJAR WNAC
(sw-15.33)

CBS Scouring the Town, Elsie
Mae Gordon (Sapolio): WABC
(sw-21.52)

CBS-Mary Lee Taylor (Pet
Milk): WKBW WFBL WHEC
WEEI

C.N.-Pat Barnes; Orch.: WNBH
WEAN
MBS-Get Thin to Music: WAAP

WEAN
MBS-Get Thin to Music: WAAB
To be announced: WBRY WLBZ
WDRC-Public Health Society
WESG Musical Bazaai
WFEA-Morning Concert
WGR-News Mr & Mrs Wise

WIBX-Amer. Family Robinson

WICC-Musical Roundup WNBX-Sunshine & Shadows WOKO Health Hunters WOR-Nell Vinick, Beauty Talk WORC-Concert Music 11:15

★ NBC-Backstage Wife, sketch (Dr. Lyons): WEAF WTIC WJAR WGY WTAG WCSH WBEN WNAC (sw-15.33)

CBS-Quanty Twins, Ed East & Ralph Dumke (Knox Gela tine): WABC WOKO WKBW WEEI WHEC WIBX (sw-15.21)

15.21)
NBC-Personal Column of the Air (Chipso): WJZ WSYR WBZ WHAM (sw-15.21)
MBS-Leo Freudberg's Orch.:

WOR WDRC-Otto Neubauer, pianist WFBL Women's Newspaper WGR-Variety Prgm.

#### 11:30

\* CBS-BIG SISTER, SKETCH (Rinso): WABC WMAS WIBX WLBZ WKBW CFRB WDRC WHEC WFBI WOKO WORC

WEEI (sw-21.52)
NBC Vic & Sade, sketch (Crisco): WJZ WBZ WSYR WHAM (sw-15.21)

(SW-13.21)
NBC-Betty Moore, singer; Lew
White, Orch.; WEAF WCSH
WNAC WJAR WGY (sw15.33)

15.33)
MBS-Leo Freudbere's Orch.:
WFEA WNBH WBRY
News: WAAB WNBX
WEAN-Musical Roundup
WGR-Roger Baker's Funquizz
WNAC-Interior Decorator
WTAG-Herman & Banta (NBC)
WTIC-Variety Prgm.

#### 11:45

\*\*NBC-Allen Prescott, Wife Saver (Manhattan Soap): WEAF WBEN WTIC WCSH WGY WJAR WTAG WNAC (sw-15.33) CBS-Eleanor Howe's Homemak ers Exchange (Ice Industry): WABC WHEC WKBW WEE! WMAS WFBL WDRC WORC (sw-21.52)

\* NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WjZ WBZ WHAM WSYR (sw 15.21) tticoat Philosophy: WOR

MBS-Petticoat Philosophy: WAAB WBRY-Home Folks Frolic WEAN-Shopping News;

Tunes
WESG To be announced
WFEA-On the Mall
WGR-Variety Prgm. WIBX-Playboys WI.BZ-News WNBX-Tonic Tunes

WOKO Laughing At the World

### AFTERNOON

#### 12:00

\*\*NBC-Girl Alone, sketch logg). WEAF WBEN (sw 15.33)

CBS-The Gumps, sketch (Pebe co): WABC WGR CFRB WEEI (sw-9.59-21.52)

NBL Honeyboy & Sassafras WJZ CRCT

MS Howard Lanin & Orch.: WAAB

WAAB WAAB WESG

WAAB WINC WICC WNBH WDRC-Ad-Liner
WFBL-Hits & Encores
WGY-Musicale; News
WHAM-Harry Richman; Orch.
WIBX George Davis
WJAR-Wyoming Jack
WKBW-News; What's New?
WNBX-Luncheon Music
William Wally Interlude
WOR-Ridge Rudlay WOR-Bide Budley

WSYR-News; Musical Revelries 12:15

\* NBC-Story of Mary Marlin, sketch (Kleenex): WEAF WTIC WBEN WGY WJAR WNAC (sw 15.33) CBS-Ted Malone (Hinds'):

CBS-Ted Malone (Hinds'): WABC WGR WEEI CFRB (sw-9.59-21.52) Bt Armehan

(sw-9.59-21.52)

NBL Armchair Juartet (News WJZ only): WJZ WICC WEBR CRCT WEAN

News: WDRC WBRY

WESG-Cornell Agricultural Hr

WFBL Agricultural Prgm

WFEA-Dance Time

WHAM-Newspaper of the Air

WHBX-Midday Melodies

WKBW-Musicale; Farm Period

WLBZ-Edwina Thibodeau, songs

WOKO Quik Quiz WOKO Quik Quiz

WORO Quik Quiz WOR Howard Lanin & Orch. WORC-Luncheon Musicale WSYR Mind Reader WTAG Farm Flashes

# NBC Nat'l Farm & Home Hr., Post Office Dept Speaker
"The Household Calendar.
Ruth Van Deman, U.S. Dept
of Agriculture, Walter Blau of Agriculture, Walter fuss Orch.: WJZ WSYR WEBR WBZ Blau fuss O WSYR 15.21 ) WHAM

CBS-Romance of Helen Trent CBS-Romance of Helen Irent sketch (Edna Wallace Hop-per): WABC WORC WDRC WOKO WKBW WFBL WHEC WEEI (sw 21.52-9.59) NBC Gene Arnold & Cadets Quartet: WEAF CRCT WCSH Y. N.-La Rosa Prgm.: WAAB

Y. N.-La Rosa Prgm.: WAAB WICC WEAN News WIB7 WOR WNBX

News WI B7 WOB WYBX News; Geo. Hall's Orch.: WIBX

WBEN
WBRY-Luncheon Varieties
WFEA Extension Service
WGR-Dude Ranch
WGY-Farm Prem. WIBX-News; Dance Music WJAR-Farm Chat WNAC-Mid-day House Party WTAG-Noon-day Review WTIC-The Forty Niners

12:45

12:45
NBC-Julse Lande's Ensemble:
WEAF CRCT
CBS Rich Man's Darling, sketch
(Affiliated Products): WABC
WKBW WFBL WEEI WHE:
WORC WDRC WOKO (sw21:52-9:59)
WBEN Stocks & Commodity

WBEN-Stocks & Commodity WBEN-Stocks & Commodity
WBRY-Women in the News
WCSH-Agriculture News
WFEA-Organ Reveries
WGR-Farm Bureau Speaker
WJAR-Singin' Sam
A i B. Vannday Revue
WNAC-Voice of the Community
WNBX-Mid-day Varieties
WOR-Dr. List, problem doctor

WTIC-Doc Schneider's Texans 1:00

1:00
NBC News, Markets Weather
Reports: WEAF

\* CBS-Jack Berch & His Boys;
Mark Warnow's Orch. (FelsNaptha): WABC WNBF WGR
WORC WHEC WFBL WOKO
WMAS WDRC WEEI (sw0.50.15.77)

WORC WHELE WORD
WMAS WDRC WEEI (sw9.59-15.27)
NBC-Marguerite Padula, songs
CRCT (sw-15.33)
News: WJAR WTAG WTIC
WNAC WICC WLBZ WFEA
WEAN WNBH WCSH
WAAR NEWS OF WOMEN'S Clubs WAAB-News of Woman's Clubs WBEN Consumer - Informati WBRY-Piano Moods WGY-The Hi-Boys WIBX-Lou Katzman's Orch.

WGR CFRB WFBL (sw-9.59-15.27)
MBS-Advertising Club Luncheon: WOR WAAB
Y.N.-Rhythm Five WNAC WICC
WTAG WEAN WBRY WNBH
WCSH Thru the Shops with Edeen

leen WESG-Suburban Special WFEA-Concert Prgm.
WGY Hymns of all Churches
WNBX-Bob Crosby's Orch.
WTIC-Joyce Jordan Girl Interne 1:30

BC Love & Learn, sketch: WJZ WBZ WJZ WBZ
CBS-Academy of Medicine:
WABC WHEC WIBX WOKO
WGR (sw-15.27)
NBC-Happy Jack, songs: WEAF
WJAR (sw-15.33)
Y.N.-Affairs of the Hemingways:
WICC WNAC WTAG WCSH
WEAN
WEEN Variety Days

WEAN WBEN-Variety Prgm. WBRY-Manhattan Band

WFBL-News; Catholic Action WGY Betty & Bob WHAM School of the Air WKBW-Dixieland Band WNBX-Gems of Melody WSYR-Fashions & Foibles WTIC-Haverback Sisters

NBC-Dan Harding's Wife, sketch: WEAF WTAG WCSH WJAR WTIC (sw-15.33)

CBS-Aunt Jenny's Real Life Stories (Spry): WABC WKBW WHEC WEEL WFBL WIBX WDRC WMAS WOKO WORC WLBZ (sw-15.27)

NBC-Vaughn de Leath, songs: WJZ Y.N.-Josef Zimbler's Quartet: WBRY WNAC WFEA WEAN WNBH

WBEN Music, Sweet & Swing WBEN-Music, Sween WBZ-News WGR-Variety Prgm. WGY-Household Chats WICC-News Musical Roundup WSYR-Gayetteville School

#### 2:00

\* NBC-Music Guild: WEAF CRCT WJAR WTIC WTAG WCSH (sw-15.33) NBC-Words & Music; Ruth Lyon, sop.: WJZ WSYR CRCT WEAN WBZ

WEAN WBZ
CBS-Captivators: WABC WHEC
WOKO WGR WORC WDRC
WEEI WFBL WMAS WLBZ
WFEA WIBX (sw-15.27)
Y.N.-Concert Orch.: WAAB

Y.N.-Concert Orch.: WAAB WNBH WBRY Y.N.-Pure Food Institute: WEEI WJAR WBEN-Library Book Chat

WGY-Concert Hall of the Air WICC-Betty & Bob, sketch \* WNBX-MOVIE GOSSIP WOR Martha Deane WTIC-Guy Hedland & Co.

2:15

Z:15

NBC-Music Guild: WBEN

CBS-American School of the Air;
Literature & Music: WABC

WORC WDRC WESG WLBZ

WMAS WHEC WEEI WOKO

WGR WIBX WFEA WFBL

(sw-15.21)

NBC-Words & Music: WHAM

WICC

NBC-Words of WICC
C.N.-Harold Turner, pianist:
WNBH WAAB WBRY
WCSH-AHome Bible Study Hr.
WGY-Grace Tremper, contralto

WEAR Doris Skipp sop WKBW-Jubilee Singers WNAC-Refreshment Club WNBX-Dorsey Bros. Orch.

#### 2:30

NBC-Claudine Macdonald Says: WEAF WTAG WCSH (sw-15.33)

15.33)

NBC-Gen. Fed. of Women's Clubs: WJZ WEBR CRCT WICC WEAN
C.N.-Treasures in Melody: WAAB WBRY Variety Prgm.: WTIC WKBW WBLA Way Down East WBZ-Home Forum WGY-Musical Prgm.
WHAM-Home Bureau WJAR-Housewives Exchange

WJAR-Housewives Exchange WNBH-In A Mexican Patio WNBX-Aft. Concert WSYR-Women's Club

2:45

\* CBS-MYRT & MARGE (SUper Suds): WABC WOKO
WEEI WGR WORC WLBZ
WFBL WDRC WMAS (sw-WEEL WORK WORK WLBZ WFBL WDRC WMAS (sw-15.27-9.59) NBC-Isiah Seligman, pianist: WJZ WEAN CRCT WHAM WSYR

WSYR
NBC Personal Column of the Air;
WEAF WJAR WCSH WNAC
WGY (sw-15.33)
C.N.-Concert Orch.: WAAB
WNBH WBRY WNBH WBRY WBEN Dollars & Sense WESG-To be announced WFEA-News WIBX-Home Folks Frolic

WKBW Science News WGR Way Down East WTAG-Federation Women's Clubs WTIC Happy Homemaking

3:00

3:00

CBS-To be announced: WABC WKBW WHEC WFBL WFEA WSG WORC WMAS WOKO WIBX WDRC WLBZ (sw-9.59-15.27)

NBC-Pepper Young's Family, sketch (Camay): WEAF WGY WJAR WTIC WTAG WBEN WNAC WCSH (sw-15.33)

NBC-Jorge Negrette, bar.; Ramon Armengo, thr.; Paul Burton, pianist: WJZ WHAM CRCT WEBR

MBS-Molly of the Movies, sketch: WICC WGR WEAN WAAB

WOR
WBRY-Piano Antics
WBZ-Books & Authors
WEEI-Holiday Matinee
WSYR-Variety Prgm. WOR

3:15

3:15

\* NBC-Oxydol's Ma Perkins, sketch; Virginia Payne: Willard Farnum: WEAF WTIC WBEN WTAG WCSH WNAI WGY WJAR (sw-15.33)
CBS-To be announced: WABC WKBW WHEC WFBY WFEA WESG WIBX WORC WMAS WOKO WDRC (sw-15.27-9.59)

\* NBC-Eastman School Symph, Orch.; Students from String & Woodwind Classes of Arcadia Yegudkin: WJZ WHAM WBZ WEBR WSYR WICC CRCT WEAN

Sextette, (a) adagio, allegro conbrio, (b) scherzo, (c) an-dante con moto alla marcia, presto, Beethoven. MBS-Esther Ensemble: Vela'

WOR WBRY WNBH WAAB-Racing Results WGR-Variety Prgm. WI.BZ-Ma Perkins WNBX-Your Home

#### 3:30

\* NBC-Vic & Sade, sketch (Cris co); Bernardine Flynn; Art Van Harvey: WEAF WCSH WTAG WIAR WRFY WNA WGY WTIC (sw-9.53) CBS-Do You Remember? Old

Favorite Melodies: WABC WEEI WKBW WIBX WORC WMAS WESG WDRC WLBZ WFEA (sw-9.59-15.27) MBS-Esther Vela's Ensemble:

WAAB WAAB WFBL-News WGR-Moody Singers WNBX Rhythm & Romance WOKO-Hold the Press

#### 3:45

\* NBC-THE O'N EILLS, sketch (Ivory Flakes): WEAF WTAG WTIC WBEN WJAR WCSH WGY WNAC CBS-Do You Remember?: CFRB WOKO WFBY WEEI \* NBC-Light Opera Co.; Harold Sanford's Orch & Soloists

Sanford's Ord Sanford's Orch. & Soloists. WJZ WEBR CRCT WEAN WHAM WBZ WICC WHAM WBZ WICC MBS-Sammy Kaye's Orch.: WOR WAAB WBRY WNBH WGR-Variety Prgm. WNBX Travel Talk

#### 4:00

NBC-Geo. Hessberger's Orch.: WEAF WBEN WNAC WGY WTAG WJAR WTIC WCSH (sw-9.53) CBS-Concert Hall; "Story

CBS-Concert Hall; "Story of Song: WABC WFAA WAKS WOKO CFRB WKBW WIBX WLBZ WORC WFSG WDRC WFBL (sw.15.27.9.59) WAAB-Music & Racing Matinee WEEL-Stock Quotations WGR-News; Music for You WNBX-Success Story WOR-Romance of Hope Alden WSYR-News

WSYR-News

#### 4:15

WBRY-Concert Hall WEE1-Concert Hall (CBS) WNBX-Al Donahues Orch. WOR-News WSYR-Reading Room WTIC-The Front Page

#### 4:30

\* NBC-FOLLOW THE MOON
(Woodbury's); Elsie Hitz &
Nick Dawson: WEAF WTAG
WGY WJAR WTIC WCSH
WNAC WBEN (sw-9.53)

\* CBS-Army Band: WABC
WFEA WKBW WOKO WDRC
WORC WEEI WLBZ WFBL
CFRB WMAS WIBX(sw-15.27)
NBC-Metro, Opera Guild; WIZ

NBC-Metro. Opera Guild: WJZ WICC WHAM CRCT WEAN MBS-Ed Fitzgerald & Co.: WOR WBRY WNBH

WBRY WNBH WBZ-Mass. Medical Society WESG-Rhythm Almanac WGR-Hollywood on Parade WNBX-Teatime Melodies

#### 4:45

NBC-The Guiding Light, sketch (White Naptha): WEAF WGY WTIC WNAC WCSH WBEN WTAG WJAR (sw-9.53) NBC-Young Hickory, sketch: WJZ WSYR WEBR WICC WBZ CRCT WEAN

WHAM-RADIOGRAMS

### 5:00

VBC-While the City Sleeps, dra-matization: WEAF WBEN WNAC WTIC WJAR WTAG WCSH WGY (sw-9.53) CBS-Current Questions Before Congress: WABC WEEI CFRB

WDRC WOKO WORC WESG WGR WMAS WFEA (sw-WGR 11.83)

NBC Noble Cain & A Cappella Chair: WJZ WICC WEAN WSYR WBRY-To be announced WBZ-News WBZ-News
WFBL-Health Hunters
WHAM Boy Scouts Prgm
WIBX-News; Tea Dance
WKBW-News; Variety Prgm.
WIBZ-Shoppers Variety Rev.
WNBX-Mal Halletts Orch. WOR-Dance Orch.

NBC-Tom Mix & His Ralston
Straight Shooters with Ranch
Boys: WEAF WNAC WTIC
WJAR WTAG, WBEN WCSH
WGY (sw-9.53)
CBS-All Hands on Deck: WABC
WORC WDRC WEEI WMAS
CFRB WFEA WFBL WKBW
(sw-11.83)
MBS-The Johnson Family: WOR
WBRY
WBZ-Rhythm makers 5:15

WBZ-Rhythm makers WESG-Quick Quiz
WGR-Variety Prgm.
WHAM-Noble Cain & Choir

WIBX-Hawaiian Music WNBX-Theater Billboard WOKO-Roy Shudt, sports

(NBC)

5:30

★ NBC-Kellogg's Singing Lady,
Ireene Wicker: WJZ WBZ
WHAM WSYR CRCT WEBR
sw-[5,21]
NC-Jack Armstrong,
(Wheaties): WEAF
WTIC WGY WCSH
WTAG WJAR (sw-9:53)
WBRY-Make Believe Ballroom

WBRY-Make Believe Ballroom WEAN-College Series WESG-Al Hands on Deck (CBS) WESU-AI Hands on Deck (CBS)
WFBL-Jungle Jim
WGR-Phil Henry & Mary Lou
WIBX-Terry & Ted
WICC-Song Shops
WIBY-Shopping Commentator
WNBX-Conservatory of Music
WOKO-Interlude
WOR-Inspector White of Scotland
Yard

5:45 Sketch (Ovaltine): WEAF
WTAG WGY WBEN WCSH
WNAC WTIC WJAR (sw-

WNAC WTIC WJAR (sw9.53)
B5-Wilderness Road, sketch
WABC WOKO WFBI. WKBW
WFEA WORC WMAS CFRB
(sw-1.83)
NBC Breen & de Rose WJZ
WBZ WSYR WHAM
Little Orphan Annie, sketch:
WLBZ WIBX
News: WBRY WEAN WDRC
WEEI-Checker Board
WESG Bill Pope
WGR-Adven. of Terry & Ted
WNBX Fireside Fancies
WOR-Skeeter Palmer's Orch.
6:00

6:00

6:00

NBC-Amateur Sports; Wm.
Slater: WEAF (sw-9.53)

CBS-Patti Chapin, songs. WABC
WOKO WKBW WHEC WESG
WFBL CFRB (sw-11.83)

NBC-(News. WJZ only) James
Wilkinson, bar., Josef Honti's
Orch.: WJZ WEBR
Y.N.-News: WNAC WFEA WLBZ
WEAN WICC WNBH WCSH
NEWS: WEEI WTIC WJAR
\*\* CKLW-BEHIND THE MICRO-

News: WEEL WTIC WJAR

★ CKLW-BEHIND THE MICRO-PHONE PHONE
WAAB-Dinner Concert
WBEN-News; Household Reveries
WBRY-A Song & a Dance
WBZ-News; Evening Little Show
WDRC-Mountaineers WGR-News; Musical Prgm.
WGY-News; Dinner Hour
WHAM-Sports
WIBX-K. of C. Prgm. WNBX-Thank You Stusia WOR-Uncle Don WSYR-News; Sports Observer WTAG-Evening Revue

NBC-(News, WEAF only) Cap-NBC-(News, WEAF only) Cap-py Barra's Swing Harmonicas: WEAF WCSH (sw-9.53) CBS-Clyde Barrie, bar.; Orch.: WABC WDRC WFBL WEEI WOKO WFEA WGR WMAS WORC WLBZ (sw-9.59-11.83) NBC-Animal Closeups: WJZ Y.N.-Listen to Alice: WEAN WICC WNBH WTIC WBRY

WBEN-Melody Revue WGY-Roger Sweet, tnr. WHAM-Twilight Reveries WHAM-Twilight Reverses
WHBM-Dinner Concert
WJAR-Dancing Melodies
WKBW-To be announced
WNAC-Earl Lawrence
WNBX-Your Requets
WSYR-Laff Parade
7:30
\*\*NBC-HORLICK'S LUM & ABner, sketch: WJZ WBZ WSYR
WLW

6:30

NBC-News Clark Dennis, tnr.: WJZ WSYR CBS-News; Geo. Hall's Orch.: WABC WKBW WORC WFEA WABC WKBW WORC WFEA WLBZ WOKO (sw-11.83-9.59) NBC-News; Three X Sisters. WEAF

WEAF
Musical Roundup: WEAN WNAC
News: WBRY WTAG
Sports: WGR WBEN
WBZ-News, Musicale
WCSH-Let's Talk It Over
WDRC-News; Modernettes
WEEI-Dinner Time Revue WEEI-Dinner Time Revue
WFBL-This & That
WGY News, Evening Brevities
WHAM-Strolling Troubadour
WIBX-News; Fireside Counsellor;
Winners All
WICC-Musical Roundup
WJAR-Pop Concert

WNBX Evening Melodies WOR-Dave Schooler's Orch, WTIC Wrightville Clarior.

6:45

NBC-Lowell Thomas, commen tator (Sun Oil): WJZ WBZ WSYR CRCT WEBR WEAN

WSYR CRCT WEBR WEAN (sw-15.21) CBS-Rentrew of the Mounted sketch (Wonder Bread) WABC WDRC WMAS WIBX WEEL WGR WHEC NBC Bills WEAF Betty

Y. N.-Renfrew of the Mounted: WNBH essons in Hollywood: WNAC WGY WBEN

WGY WBEN
News: WOR WLBZ
WAAB-Racing Results
WBRY-Musical Motorist
WCSH-The King's Men
WFEA-Legislative Review
WHAM-Newspaper of the Air
WICC-Planning Ass'n
WJAR-Flying Time (NBC)
WKBW-Hits & Encores
WNBX-Clarence Jackson WNBX-IIIS & Encores WNBX-Clarence Jackson WOKO-Concert Miniatures WTAG-Rhythm & Romance WTIC-Four-Star Hits

### NIGHT

### TONIGHT

TONIGHT the biggest event TONIGHT the biggest event in the radio world is the appearance of your RADIO GUIDE for next week on your favorite news stand. Right—now—go out and get your copy of RADIO GUIDE for next week! Don't forget!

7:00

\* NBC-AMOS 'N' ANDY (PEP sodent): WEAF WCSH WLW WBEN WGY WTIC WJAR WTAG WNAC (sw-9.53)

CBS-Poetic Melodies (Wrigley's poetry; Jack Fulton, tnr.; Gum): Franklyn MacCormack, Carlton Kelsey's Orch. WABC.

Carlton Kelsey's Orch.: WABC
WOKO WEEI WDRC WHEC
WGR WFBL (sw-9.59-11.89)

\*\* NBC-Easy Aces, sketch (Anacin); Jane Ace: WJZ WBZ
WHAM WSYR WEAN WICC
(sw-11.87)
WAAB.News

WAAB News WAAB-News
WBRY-Radio Forum
WFEA-Stella Lestage, songs
WIBX-Rhythm Makers
WKBW-News; Music for an Hour
WLBZ-To be announced
WOR.-Stan Lomax, sports
WORC-Home, Folks, Fralie

WORC-Home Folks Frolic
7:15
NBC-Tastyeast Jesters,

NBC-Tastyeast Jesters, trio;
WJZ WSYR WBZ WABY
WHAM (sw-11.87)
CBS-Ma & Pa, sketch (Atlantic
Refining): WABC WHEC WGR
WORC WFBL WEEI WDRC
WOKO WNBF WMAS WIBX

WORO WNBF WMAS WIBX
(sw-11.83-9.59)
NBC-Vocal Varieties (Tums);
The Smoothies; DeVore Sisters; Wm. Stoess' Orch.:
WEAF WTIC WGY WNAC
WCSH WBEN WTAG WJAR
MBS-Sweet Music: WOR WEAN
Y.N. Jack Fisher's Orch.: WFEA
WAAB WBRY
WICC-Edith Joelson, songs
WLBZ-U. of M. Hour
WLW-Vocal Varieties
WNBX-Your Requets
WSYR-Laff Parade
7:30

NBC-Helen Traubel, sop.: WEAF WJAR WNAC

WJAR WNAC
CBS-Alexander Woollcott, "The
Town Crier" (Granger Tobacco): WABC WDRC WOKO
WEEL WFBL, WHEC WGR
WLBZ WORC WMAS (sw11.83-9.59)
Nows: WNRY WIRY News: WNBX WIBX

WAAB-Boston Museum of Fine Arts V. BEN Cy King, reporter WBRY-Reviewing Stand WCSH-Moments you never for

get WEAN-WPA Pop. Concert WFEA-Thank You Stusia WGY-The Science Forum WHAM-N Y S Trooper's Deams

WICC-Constitutional Educational League TAG Town Talk Bakers WTIC-Guess the Name

7:45 \* CBS-Boake Carter commentator (Philoo): WABC WDRC WEEI WFBL WGR (sw-11.83-

9.59) NBC-Jerry Cooper, songs: WJZ WBZ
NBC-Roy Campbell's Royalists:
WJAR WTAG
NBC-Bertrand Hirsch's Orch.

WEAF NBC-Cabin in the Cotton: WSYR MBS-Pleasant Valley Frolics: WOR WLW

WFEA
Jack Randolph & Orch.: WBEN
WBRY-Edward Ansara, bar.
WHEC-Why We Do It; News
WIBX-Dinner Music
WICC-Dance Orch. WLBZ-Evening Air Revue WNAC-Adrian O'Brien, tnr. WNBX-Amer. Family Robinson WOKO-Concert Miniatures WORC-Short Short Dram WTIC-Red Robert's Orch

NBC-To be announced: WJZ WICC WHAM WEBR WEAN

WICC WHAM WEBR WEAN WBZ (sw-11.87)

\*\*NBC-RUDY VALLEE'S VARIety Hour (Royal Gelatin);
Edgar Bergen, comedy ventriloquist; Guests: WEAF WLW WGY WNAC WCSH WTAG WJAR WTIC WBEN (sw-9.53)

\*\*CBS-A & P Bandwagon staring Kate Smith: "Command

ring Kate Smith; "Command Appearance"; Ted Collins; La Brun Sisters; Three Ambassadors; Henry Youngman, come-dian; Jack Miller's Orch.: WABC WIBX WLBZ WFBL WOKO WORC WHEC WEEI WDRC WGR WMAS (sw-6.06-

MBS-Bamberger Symph. Orch.: WAAB WNBH WFEA WBRY WOR

WKBW-News, The Angelus WNBX-↑Christian Science WSYR-Variety Show

8:15 WNBX-Evening Gem WSYR-News Drama 8:39

NBC-To be announced: WJZ WICC WEAN WHAM WFBR WBZ (sw-11.87) MBS-Guy Lombardo's Orch.:

C.N.-Rudy Bundy's WFEA WBRY WAAB WKBW-Gentlemen of Song WNBH-Levaggi's Orch. WNBX-Sel Sargent WSYR-Bert Block's Orch.

8:45 WFEA-Cold Spring Band WKBW-Gertrude Lutzi, songs

WNBX-Make Believe Ballroom WSYR-Prince of Song

9:00

\* NBC-LANNY ROSS' MAXwell House Show Boat; Modern Choir; Irene Hubbard;
Guests; Al Goodman's Orch.:
WEAF WBEN WTAG WNAC
WGY WJAR WTIC WCSH
WLW (sw-9.53)

\* CBS-Major Bowes' Amateur

WLW (sw-9.53)

\* CBS-Major Bowes' Amateur
Hr. (Chrysler Corp.): WABC
WDRC WIBX CFRB WNBF
WHEC WOKO WMAS WKBW
WFBL WEEI WORC WLBZ
WFEA (sw-6.06-11.83)
MBS-Gabriel Heatter: WAAB
WNBH WBRY WOR
WGP Nower, World Danger

WGR News; World Dances WSYR Amos Phipps

9:15 Y.N. Joe Smith's Orch.: WAAB WNBH WBRY WGR-Pop Concert WOR-Red Norvo's Orch.

9:30
NBC-Amer. Town Meeting: WJZ
WSYR WEBR WHAM WICC
WBZ WEAN (sw-11.83)
WOR-Melody Treasure Hunt
9:45

C. N.-Boxing Bouts: WAAB

WBRY WGR-Variety Prgm.

MBS Pleasant Valley Frolics: WGR Variety Prgm.

WOR WLW
C.N. Don Bestor's Orch.: WAAB
WFEA
Jack Randolph & Orch.: WBEN
WBRY-Edward Ansara, bar.
WHEC-Why We Do It; News
WGR Variety Prgm.

10:00
CSS-VOIR TRUE ADVENtures with Floyd Gibbons
(Colgate): WABC WKBW
WHEC WLBZ WORC WFBL
WDRC WMAS WOKO WEEI (sw-6.06-6.12) NBC-Bing Crosby's Music Hall

(Kraft) with Bob Burns, comedian; Jimmy Dorsey's Orch.; Guest: WEAF CRCT WJAR WGY WTIC WNAC WLW WBEN WTAG WCSH (sw-9.53) WFBL Fireside Fiesta

WFEA-Eggleston Square Bouts WIBX-Front Page Drama WGR-News; Moonlight Nocturne WOR-Horace Heidt's Orch.

10:15 WFEA The Evening WIBX Slumber Hour WNBH-Boxing g Hour

WNBH-Boxing

10:30

NBC-Jamboree, Gale Page: WJZ

WHAM WFBR WICC WEAN

WSYR WBZ (sw-6.14)

\* CBS-March of Time: WABC

WKBW WHEC WEEI WDRC

WOKO WFBL (sw-6.12-6.06)

MBS-Musical Revue: WOR

WGR-Dance Orch WGR-Dance Orch WIBX-Polish Echoes WLBZ-Melody Moods

WORC-Ave Maria Hour 10:45 N.-Lew Conrad's Orch.: WAAB WFEA WLBZ WBRY WNBH

WFEA: Cocoanut Grove Orch.

WFEA:Cocoanut Grove Orch.

11:00

NBC-(News, WJZ only) Russ
Morgan's Orch.: WJZ
CBS-Abe Lyman's Orch.: WABC
NBC-(News. WEAF only) John
B. Kennedy: WEAF
Y.N.-News: WNAC WFEA W.CC
WLBZ WEAN WNBH WCSH
News: WJAR WOR WTAG WTIC
WEEI WDRC WORC WFBI
WBRY WSYR
WAAB-Musical Revue WAAB-Musical Revue
WBEN-News; Ironic Reporter
WBZ-News; Time: Weather:
Temperature

### February 4

Thursday



### Frequencies

WIRX-1200

RCT-840	WICC-600
	WJAR-890
	WJZ-760
VBEN-900	WKBW-1480
VBZ-WBZA-990	WLBZ-620
VCSH-940	WLW-700
VDRC-1330	WMAS-1420
VEAF-660	WNAC-1230
VEAN-780	WNBF-1500
VEBR-1370	WNBH-1310
VEEI-590	WNBX-1260
VESG-850	W0K0-1430
VFBL-1360	WOR-710
VFEA-1340	WORC-1280
VGR-550	WSYR-570
VGY-790	WTAG-580
VHAM-1150	WTIC-1040
VHEC-1430	W1XBS-1530

WLW-Paul Sullivan, news com-

WOKO State Police: News 11:15 NBC-Bob McGrew's Orch.:

WEAF
Y.N.-Hockey; Bruins vs. Canadiens: WEAN WTAG WLBZ
WNAC WICC WBRY
WAAB-Jack Eaves' Orch. WBEN-Sports Review

WBEN-Sports Review
WBZ-Romance, Inc.
WEEI-Nye Mahew's Orch.
WFBI-Sun Dodgers
WGY-Debate; Union College vs.
Tufts College
WKBW-Witching Hour
WLW-The Queen's Minstrel
WOR-Cab Calloway's Orch.
11:30
NBC-Phil Levant's Orch.: WJZ
CBS-Isham Jones' Orch.: WABC
NBC-Frankie Masters' Orch.:
WEAF
WBEN-Harold Austin's Orch.

WBEN-Harold Austin's Orch.

WBEN-Harold AWWFBL-News
WGR-Dance Orch.
WICC-Schnitzelbank Bavar
WLW-Red Nichols' Orch.
WOR-Ted Weems' Orch.
WSYR-Bowling Scores
11:45
Masters'

NBC-Frankie Masters' Orch.:

WEAF

12:00

NBC-Shandor, violinist; Jerry
Blaine's Orch.: WEAF

CBS-Ted Fio-Rito's Orch.: WABC WAAB-News
WLW-Moon River, organ, poems
WOR-Benny Goodman's Orch.
12:30

NBC-Ben Bernie's Orch CBS-Vincent Lopez' WABC Orch.: WEAF NBC-Frankie Trombauer's Orch.:

WOR George Hamilton's Orch. End of Thursday Prgms.

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WFBL-Leo Bolley, sports WGY News, Musical Prgm WHAM-Dick Barrie's Orch.

WKBW-News; Variety Prgm

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# Friday

#### February 5



Carmela Ponselle

#### MORNING

6:00 a.m. EST WBZ-Musical WTIC-Blue Grass Roy

6:30 Y.N.-Sunrise Special: WNAC WICC WEAN WHAM-Morning After WTIC-Revails WTIC-Reveille

WOR Musical Clock

7:00 Musical Clock: WICC WEAN WGR WGY WAAB-Breakfast Smiler WBEN Minute Men WBZ-News; Musical Clock WDRC-Collin Driggs organist WEEI-Top o' the Morn.; News WHAM-Breakfast Time BX-Musical Clock; News; Birthday Club; Belle & Martha ikBW-Musical News WIBX-Musical

WNBX-News WSYR-Sunrise Serenade; News WTIC-Morning Watch

7:15
NBC-Rise & Shine; News: WJZ
WEAN-Amorning Devotions
WNAC-News

7:30 NBC-Arty Hall's Radio Rubes: CBS-Organ Reveille: WABC (sw-21.52) 21.52)
NBC-Yoichi Hiraoka, Japanese xylophonist: WJZ
Y.N.-Stepping Along: WEAN WNAC WCSH WDRC-Shoppers' Special WEEI-Community Notebook WESG-Sunrise Salute WESG-Sunrise Salute
WFBL-News; Tune Time
WGY-Happy Hank
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WNBX-Musical Clock
WOKO-Morning Melodies
WOR-Vincent Sorey's Orch.
WSYR-AMorning Devotions
WIEGLEriday Morning Musicale WOKO-Morning Melodies WOR-Vincent Sorey's Orch. WSYR-AMorning Devotions WTAG-Organ Recital

NBC-Mrs. Daily Recipe; The Marketeers: WEAF Musical Clock: WEAN WICC News: WDRC WEEI Y.N.-Knox Manning: WTAG WNAC WAAB- Morning Watch WBEN News; Minute Men WCSH-Three A. Safety Man WFBL AMorning Meditation WGY-Billy Rose, songs WHAM-Uncle Bob WOKO-Variety Prgm WSYR-Time Keeper

7:45

8:00

\* NBC-Malcolm Claire: WEAF
WBEN WJAR
CBS-On the Air Today, Oleanders, quartet; City Consumers
Guide WABC WFBL (sw
2152)

Guide WABC WFBI 2152) NBC-Morning Devotions. WJZ. Y.N.-News: WICC WEAN WFEA WBRY WNBH WCSH Musical Clock WG1 WOKO WNAC

WARC WAG WTIC WORC WOR WBRY WJAR WAAB WLBZ WDRC-Treasure House

WEEI-Almanac WESG-Somebody's Birthday WHAM Alarm Clock WKBW-Headlines on Parade

8:15 NBC (News, WEAF only) Good Morning Melodies WEAF Morning CRCT

NBC-Wm. Meeder, organist: WJZ NBC-Grace & Eddie Albert; \* CBS-Heinz Magazine of the \* CBS-Ted Malone (Hinds): CBS-Make Believe; Bill Perry, N-George & Juanita, songs News: WEAF WAAN WICC WTAG WNBH WAAB-Charm Mirror WFEA WNAC WBRY WBEN-Sally Work A. Rolfe's Orch. & Chorus; NBC-Stout Hearted Men. quartet (Sw-9.59-21.52)

A. Rolfe's Orch. & Chorus; NBC-Stout Hearted Men. quartet (News, WJZ only): WJZ WAAS WDRC WGR (sw-9.59-21.52)

A. Rolfe's Orch. & Chorus; NBC-Stout Hearted Men. quartet (News, WJZ only): WJZ WAAS WDRC WGR (sw-9.59-21.52) Morning Devotions
WCSH
WAAB-Morning Carnival WAAB-Morning Carnival
WDRC-Shoppers Special
WEEI-Caroline Cabot
WESG-Morning Varieties
WLBZ-Time, Temp. & Weather
WOR-Nell Vinick; Tuneful Tempos; Melody Moments
WORC-Morning Revue
WTIC-Variety Prgm. 8:30

★ NBC-Cheerio: WEAF WCSH WTAG WBEN WJAR WTIC CRCT WGY
CBS-Sunny Melodies WABC WFBL (sw-21.52)
NBC William Meeder, organist WEBR
Y.N. Francis J. C. Y.N. Francis J. Cronin organist WFEA WEAN WICC WBRY WEEI-Tonic Tunes WHAM-Patterns in Melody WLBZ-Thoughts for the Day WNAC-Musical Roundup WNBX-Morning Musicale WOR-Martha Manning

WORC-Morning Eye-Opener WSYR-Variety Prgm. 8:45 CBS-Montana Slim, songs: WABC WFBI. (sw-21.52) songs: WJZ NBC-Leo & Ken, songs: WJZ WEAN-Story of Our Boy; News WILLIAM LOWER Clock Prgm WIBX Belle & Martha WLBZ-At the Console WNEX Today's Almanar WOR-Ed Fitzgerald WOR-Ed Fitzgerald WORC-Morning Watch WSYR-Morn. Musicale; News

9:00 NBC-Breakfast Club; Walter Blaufuss' Orch.: WJZ CRCT WSYR WICC (sw-15.21) CBS-Metropolitan Parade; News:
WABC WLBZ WDRC WKBW
WORC CFRB WFEA WESG
WOKO WIBX WMAS (sweamliners; Orch.: WEAF

WTAG WBEN
Y.N.-Musical Roundup: WICC WEAN WBRY-Somebody's Birthday To-

day WBZ-As You Like It WCSH-Betty & Bob, sketch WEEI-Carolyn Pryce WFBL Evelyn Eden of Edwards WGY-Hi-Boys WGY-Hi-Boys Homemakers WGR News. Homemakers WHAM-Milady of Melody WJAR-Grace Hall, shopping WNBX-What's on Today? WOR-Tex Fletcher, lonely cowboy WTIC-Radio Bazaar

WEEI-Friday Morning Musicale WFBL-Miss Goodnews; News WGY-Market Basket WHAM-Mystery Chef WJAR-Housewives' Exc WNBX-Hits & Encores WOR-Modern Living Exchange

CBS Richard 9:30 CBS Richard Maxwell songs, WESG CFRB WMAS CBS-Allen Prescott, The Wife Saver" (Sweetheart Soap); WABC WEEI WKBW WFBL (sw-21.52) Y.N.-Food News: WICC WTAG WEAN WCSH WNAC WTIC

WBEN-A Salute to Mothers WBEN-A Salute to Mothers WBRY-Morning Musical Revue WBZ-Doris Tirrell WDRC-Manhattan Concert Band WFEA-WPA Music
WGR-Tonic Tunes
WGY-Mid-Morning Devotions
WHAM-Mrs. Thrifty Buyer
WIBX-Country Church
WLBZ-Morning Moods
WNBX-Matinee Melodies
WOKO-Mr. & Mrs. Wisepenny
WOR-The Lamplighter
WORC-Rhythmic Minutes WFEA-WPA Music WORC-Rhythmic Minutes WSYR-Alan Hendry

9:45 NBC-Capt. Tim Healy, news commentator (Ivory Soap): WJZ

WBZ
NBC-Adela Rogers St. Johns;
News: WTAG WTIC
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
(sw-21.52)

WBEN-Sally Work
WCSH Have You Heard?: News
WDRC-To be announced
WEAN-WPA Educational Series WEEI-Fashion Revue WESG-To be announced WFBL-Harry Richman WFEA-Top o' the Morning WGR-Party Line WGY-Musical Prgm., News WHAM-Women Only WHAM-Women Only
WIBX Ma Perkins
WICC-Hymns of All Churches
WJAR-Dancing Melodies
WKBW-Spotlight
WLBZ-WPA Prgm.
WNAC-Betsy Ross Melodies
WOKO-Concert Miniatures
WOR-Jack Berch, songs
WORC-Historical Britain
WSYR-Housephast Hannan WSYR-Houseboat Hannan 10:00

NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTAG WJAR
WNAC WTIC WGY WBEN
WCSH CRCT (sw-15.33)
★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WORC
WGR WHEC WFBL WEEL
WDRC WOKO (sw-21.2)
NBC-Barry McKinley, bar.: WJZ
NBC-Breen & de Rose: WICC
WEAN WSYR
C.N.-Walter Kidder, bar.: WAAB
WBRY-News
WBZ-News; Pie Plant Pete
★ WESG-NEWS & NOTES WBZ-News; Pie Plant Pete

\* WESG-NEWS & NOTES

WFEA-Belle & Martha; Top of
the Morning

WIBX-News; Music for You
W.BZ Topics of the Day

WNBX-Town Crier

WOR-Joseph Bier, bar.; Organ

NBC-John's Other Wife, sketch
(Louis Philippe): WEAF
WTAG WBEN WCSH CRCT
WNAC WTIC WJAR WGY
(sw-15.33)
CBS-Modern Cinderella, sketch

(Sw-15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WDRC WFBL WHEC WORC
WEEI WGR (sw-21.52)
NBC-Five Star Jones, sketch
(Oxydol): WJZ WSYR WHAM
(sw-15.21)
NBC-Vignesse Sextet: WICC

NBC-Viennese Sextet: WICC

WBZ WEAN
C. N.-Melody Sweethearts: WAAB
WNBH WBRY
WKBW-Morning Roundup
WNBX-Timeiy Falk

10:30 NBC-Just Plain Bill, sketch (Anacin): WEAF WTAG WGY WNAC WTIC WJAR WBEN WCSH CRCT (sw-15.33)

WCSH CRCT (sw-15.53)
CBS-Betty Crocker, cooking Talk.
(Gold Medal): WABC WFBL
WEEI WDRC WGR WOKO
WHEC WORC (sw-21.52)
NBC Pepper Young s family
sketch (Camay): WJZ WSYR NBC Pepper Young sketch (Camay): V WHAM (sw-15.21)

C.N. Marriage Clinic WAAB WFEA WLBZ WNBH WICC WBRY WEAN WAAR

WBRI WEAR WB. Harvey & Dell WESG-To be announced WKBW-League of Women Voters \* WNBF-BEHIND THE MICRO-PHONE WNBX-Morning Concert WOR-Allie Lowe Miles Club

10:45

\* NBC-Today's Children sketch (Pillsbury): WEAF WTIC WCSH WGY WJAR WNAC WBEN WTAG (sw-15.33) CBS-Musical Interlude; John K. Watkins, news (Gold Medal): WABC WFBL WORC WGR WEEI WDRC WOKO WHEC (sw-21.52)

\* NBC-Nellie Revell, Philosophy & Poetry: WJZ CRCT WEAN WBZ WICC (sw-15.21) C.N.-John Metcalf's Choir Loft: WAAB WEAN WFEA WLBZ

WICC WBRY CHNS-WHAT'S NEW WESG-Mother's Best Boys WHAM Houseboat Hannan
WIBX- Morning Devotions
WKBW Arier, Family doomsor
WNBX Library Prgm.
WSYR-Mr. & Mrs. Wisepenny

11:00 \* NBC-THE O'NEILLS SKETCH (Ivory Flakes): WJZ WHAM WSYR WBZ (sw-15.21) WSYR WBZ (sw-15.21)
NBC-David Harum, sketch
(Bab-O): WEAF WBEN WCSH
WNAC WTIC WJAR WTAG
WGY (sw-15.33)

\* CBS-Heinz Magazine of the
Air; Mrs. Sarah Lockwood,
guest; Reed Kennedy, bar.; B.
A. Rolfe's Orch. & Chorus;
"Trouble House," sketch:
WABC WFBL WKBW WLBZ
WOKO WEEI WDRC CFRB
(sw-21.52)
MBS-Getting Thin to Music: Thin to Music: WOR WAAB To be announced: WBRY WEAN WFEA-Travel Talk
WGR News; Early Edition
WIBX-Variety Prgm.
WIC-Musical Roundup
WNRX WPA Prgm
WORC-Concert Music

\*\*WORL-MOVIE GOSSIP (920)

11:15

NBC-Personal Column of the Air (Chipso): WJZ WBZ WSYR WHAM (sw-15.21) \* NBC-Backstage Wife, sketch (Dr. Lyons): WEAF WTAG (Dr. Lyons): WEAF WAR WGY WBFN WTIC WNAC (sw-15.33) WESH WFEA-Concert Hour WIBX-Hollywood Snapshots WICC-AChristian Science WNBX-Tonic Tunes

11:30

\* NBC-Vic & Sade, sketch (Crisco): WJZ WBZ WHAM WSYR (sw-15.21)

\* CBS-BIG SISTER, SKETCH (Rinso): WABC WLBZ WFBL WHEC WEEI WORC WKBW WMAS WDRC WIBX CFRB WOKO WESG (sw-21.52)
NBC-How to Be Charming (Phillips): WEAF WBEN WNAC WJAR WTAG WCSH WGY WTIC (sw-15.33)

News: WNBX WAAB

News: WNBX WAAB WEAN-Musical Round Roundup WGR-Roger Baker's Funquizz WICC Lou La Hav∉ WOR-Martha Deane ★ WPRO-BEHIND THE MICRO-

PHONE (920 kc)

11:45

NBC-Voice of Experience (Wasey Products): WEAF WNAC WJAR WTAG WC\*II WBEN WTIC WGY (sw-15.33)

\* CBS-Dr. Allan Roy Dafoe; "An Expected Baby" (Lysol): WABC CFRB WEEI WGR (sw-21.52)

\* NBC-Edward MacHugh Cosper

(Sw-21.52)

NBC-Edward MacHugh, Gosper
(Typery Soap): WJZ Singer (Ivory Soap): WJZ WBZ WSYR WHAM (sw

MBS-Leo Freudberg's Orch.: WOR WAAB WFEA WNBH WBRY-Studio Orch. WBRY-Studio Orch. WDRC-The Ad-Liner WEAN-Shopping N News: Hit

Tunes WESG-Harry Springer WIRI Women New WIBX-Estelle Fields Newspaper WIBX-Estelle Fields
WICC-Musical Roundup
WKBW-Your Home
WLBZ-Farm News
WNBX-Eddie Duchin's Orch.
WOKO-Laughing at the Wor
WORC-Morning Melodies

### AFTERNOON.

12:00 NBC-Girl Alone, sketch (Kellogg): WEAF WBEN (sw. 15.33) \* NBC-Girl

CBS-1he Gumps, sketch eco): WABC CFRB WGR (sw-21.52-9.59) NBC-Honeyboy & Sassafras: WJZ WABY WFBR

N. Midday House Party. WICC WTAG WNBH WFEA WLBZ WBRY MBS Victor Lin

WAAB WEAN
Way Down East WTIC WNAC
WBZ-News, Little Show
WCSH-Today's Almanac; Agriculture News
WESG-News
WESG-News WESG-News
WFBL Hits & Encores
WGY-Musical Prgm.; News
WHAM-Harry Richman's Orch
WIBX-George Davis

WJAR-Wyoming Jack WKBW-News; What's New? WNBX-Luncheon Music WOKO-Interlude WORC-March of Events WSYR-News; Musical Revelries

12:15

\* NBC-Story of Mary Marlin sketch (Kleenex): WEAF WTIC WJAR WBEN WNAC WGY. (sw-15.33)

(sw-9.59-21.52)
NBC-Stout Hearted Men. quartet
(News, WJZ only): WJZ
News: WDRC WBRY
WESG-Cornell Agricultural Hour

WFEA-Dance Hour WHAM-Newspaper of the Air WIBX-Phil Ross WICC-Chamber Commerce WLBZ-Barn Dance
WKBW-Farm Period
WOKO-Quik Quiz
WORC-Luncheon Musicale
WSYR-Variety Prgm.
WTAG-Farm Flashes

CBS-Romance of Helen Trent, sketch with Virginia Clark (Edna Wallace Hopper): WABC WORC WDRC WEEL WOKO WKBW WFBI WHEE (sw.9.59-21.52)

IBC-Gene Arnold & The Cadets Quartet: WEAF CRCT

\* NBC-Nat'l Farm & Home Hr.; guest speakers; Walter Blau fuss' Orch.; WJZ WSYR CRCT WHAM WBZ (sw-15.21)

Y. N. La Rosa Prgm WAAB WEAN WICC Harry Richman; Freddie Rich's Orch. WNAC WJAR WCSH News: WLBZ WOR WNBX WBEN-News; It's Fun to Keep

House WBRY-Luncheon Varieties WFEA Extension Service WGR-Familiar Songs WGR-Familiar Jonga WGY-Faim Prgm. WIBX-News; Dance Music WTAG-Noon Day Revue WTIC-The Forty Niners

12:45

12:45

NBC-Joe White, tnr.: WEAF
CRCT
Passing By, Purcell: Moonlit
Waltz, Pollack: On Wings of
Song, Mendelssohn; I Hear
You Calling Me, starshall: A
Brown Bird Singing, Wood.
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WEEL WKBW WFBL WHEC
WORC WDRC WOKO (sw21.52-9.59)
WBEN-Stock - Quotations
WBRY-Trudy Moore, songs

WBRY-Trudy Moore, songs WCSH-Agriculture News WFEA Mrs Knowlton WJAR-Singin' Sam

WAR-Singin Sam
WLBZ Noonday Revue
WNAC-Voice of the Community
WNBX-Farm Flashes
WOR-Theater Club of the Air
WTIC-Harry Richman; Freddie

Rich's Orch.

1:00

NBC-Dick Fidler's Orch.: (sw-15.33)
CBS-Five Star Revue, Morton
Bowe, tnr.; Meri Bell, songs;
Bill Johnstone, reporter; Orchestra: WABC WKBW WEEI
WDRC WOKO WESG (sw-9.59-

NBC-Nat'l Farm & Home Hour;

WEBR NBC-Acws; Markets & Weather WEAF

MBS-Music from Texas: WOR WGR
News: WTAG WESG WCSH
WLBZ WFEA WNAC WTIC
WICC WEAN WNBH WJAR

WAAB-News of Woman's Club WBEN-Farm Service WBRY-Piano Moods WFBL-Rotary Club Speaker WGY Musical Prgm WIBX-Lou Katzman's Orch. WNBX-Webby Mack WORC-Variety Prgm.

1:15

Lindlahr: WOR NR Hollywood High Hatters
AN WEAF CRCT WJAR WBEN
(sw-15.33)
CBS-Do Re Mi, Trio: WABC
WIBX WGR WFEA WORC
WIBX WGR WFEA WORC
WOKO CFRB (sw-9.59-15.27)
N. Terry O'Toole WEAN
WNBH WNAC WICC WBRY
WTIC WTAG WTIC WTAG WAAB-Farm & Home News WCSH-News WDRC Ad-Liner WDRC Ad Liner
WEEL-Kitchen of the Air
WESG-Suburban Special
WGY Betty Crocker
WKBW-News; Variety Prgm.
WLBZ-Edwina Thibodeau, songs
WOR-Mid-day Musicale

1:30

WMAS WDRC WGR (sw-9.59-15.27)
NBC-Love & Learn, sketch:
WJZ WBZ
Y.N. At Home with Aunt Jane
WTAG WNAC WNBH WEAN
WICC WBRY
WAAB-Consumers' Council of
Massachusettes, tlak
WBEN-Harry Richman; Freddy
Rich's Orch.
WFBL-News; Rhythm & Romance

mance WGY Betty & Bob

WGY Betty & Bob
WHAM-ACurrent Religious News
WKBW-Deep South
WLBZ-F-T A. Broadcast
WNBX-Musical Varieties
WOKO-Markets; Variety Prgm.
WOR-Dramatized Health Talk;
Melody Moments; Woman Reporter.

WSYR-Fashions & Foibles

1:45

CBS-Aunt Jenny's Real Life Stories, (Spry): WABC CFRB Stories, (Spry): WABC CFRB
WFBL WEEI WORC WKBW
WDRC WLBZ WMAS WIBX
WESG (sw-15.27)
NBC-Dan Harding's Wife, sketch:
WEAF WCSH WTIC WJAR

NBC-Vaughn de Leath, songs:

WJZ Y.N.-Earl Lawrence WTAG WNAC WBRY WEAN WNBH WFEA

WNBH, WFEA
News: WBZ WICC
WAAB-Leaders in Dance Time
WBEN Your Health
WGR-Variety Prgm.
WGY-Household Chats, Betty

Lennox WHAM-School of the Air WOKO Market Quotations, Inter lude

WOR Peggy at the Switchboard WSYR-School Prgm.

2:00

\* NBC-Music Appreciation Hour:
WEAF WJZ WBZ WTIC
WJAR WGY CRCT WHAM
WSYR WEBR WEAN WTAG
WCSH (sw-15.33-15.21)
CB5.hews 1hrough a Woman's
Eyes (Pontiac); Kathryn Cra
vens: WABC WEEL WFBL
WOKO WORC WDRC WNBF
WKBW WLBZ (sw-9.59-15.27)
C.N.-Treasures in Melody: WAAB
WNBH WFEA WBRY
WBEN Organ Hymn Hour

WESG Ma Perkins WGR-News; Variety Pren

WGR-News; Variety Prgm
★ WIBX-BEHIND THE MICRO-PHONE

WICC-Betty & Bob, sketch WNAC-Musical Roundup WNBX-Voice of the Microphone WOR-Martha Deane Women's Hour

2:15

CBS-Amer. School of the Air; Current Events; vocational Guidance: WABC WIBX WESG WGR WEEL WLBZ WMAS WORO WHEC WDRC WORC WFBL WFEA CFRB (sw-9.59

(5.27) C.N.-Harold Turner, WNBH WAAB WBRY
WICC-Music Appreciation (NBC)
WKBW-Jubilee Singers
WNAC-Refreshment WNAC-Refreshment Club WNBX-Music & Flowers

2:30

C.N.-Treasures in Melody: WAAB WNBH WBRY WBEN-Way Down East

★ WKBW-BEHIND THE MICROPHONE

WNBX-Afternoon Concert

2:45

★ CBS-MYRT & MARGE, sketch (Super Suds): WABC WOKO WEEI WORC WFBL WHEC WDRC WGR WLBZ WMAS (sw-15.27-9.59) Dance Orch.: WAAB WBRY Dance O WNBH

WBEN-Dollars & Sense WESG-To be announced WFEA News, WIBX-Home Folks Frolic WKBW-Variety Prgm.; N WNAC-Cafe Continental WOR-'Way Down East

3.00

NBC-Happy Jack, songs: WEAF NBC-Clark Dennis, tnr.: WJZ WJAR WTIC WCSH (sw-15.33) WHAM CRCT WEBR (sw-15.21)

NBC-Pepper Young's Family, sketch (Camay): WEAF WTAG WCSH WTIC WJAR WBEN WNAC WGY (sw 15.33)

MBS-Molly of the Movies, sketch WAAB WEAN WOR WGR WAAB WICC

WBRY-Piano Antics WBZ-Home Forum WEEI-News WSYR-Variety Prgm.

3:15 NBC-0xydol's Ma Perkins. sketch; Wm. Farnum: WEAF WTIC WTAG WCSH WNA WBEN WJAR WGY (sw-15.33) NBC-Tune Twisters: WJZ WBZ WICC WFBR WEAN WSYR (sw-15.21) MBS-Garden Club: WBRY WOR

WAAB Racing Results WGR-Variety Prgm. WHAM-Memorial Art Gallery WLBZ-Ma Perkins

3:30

\* NBC-Vic & Sade, sketch (Crisco): WEAF WNAC WGY WTIC WTAG WCSH WBEN WJAR (sw-9.59)

NBC-Dorothy Dreslin, sop.: WJZ WBZ WICC WEAN WSYR WEBR (sw-15.21)

WSTR WEBR (SW-12.21)
MBS-Sylvia Cyde, sop.; Orch.:
WOR WAAB WBRY WNBH
WHAM.Social Secretary
WGR.WPA Prgm.
WLBZ-Cin. Symph. Orch. (CBS)
WNBX-Rhythm & Romance

3:45 ★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WEAF WBEN WTIC WTAG WGY WCSH WJAR WNAC

WJAR WNAC NBC-Dorothy Dreslin: WHAM WEEI-Reading Circle WGR-Variety Prgm. WNBX-Fashion News

★ NBC-Radio Guild; Goldsmith's "She Stoops to Conquer,"
drama: WJZ WBZ WHAM
WSYR WEAN WICC CRCT
(sw-15.21)

NBC-TEA TIME AT MOR-

rell's, variety show featuring Gale Page, contr.; Chas. Sears. tnr.; Joseph Gallicchio's Orch. & Don McNeill, m.c.: WEAF WNAC WTAG WBEN WGY (sw-9.53)

WAAB-Music & Racing Matinee WBRY-To be announced WCSH-WPA Music Jroject WCSH-WPA Music Jroject WEEL-Stock Quotations WGR-News; Hymn Singer WJAR-Dancing Melodies WNBX-Secrets of Happiness WOR-Romance of Hope Alden WTIC-French Lesson

WEEI-Health Forum WJAR-John D. McDonald WNBX-On the Air with Holly-WOR-News

4:30

\* NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz & Nick Dawson: WEAF WTAG WBEN WCSH WGY WJAR WTIC WNAC (sw-9.53)

MBS-Sammy Kaye's Orch.: WBRY WNRH

WBJ.News
WCSH-Hits & Encores
WESG-Variety Prgm.
WFBL-Mr. U. S. Paxman
WFEA-What's on the Air
WGY-Harry Richman; Orch.
★ WHAM-RADIOGRAMS
WIRY Nawe: Tag Dance WGY-MAN, ADJOGRAMS
WIBX-News; Tea Dance
WLBZ-Shoppers Review
WKBW-News: Musical Prgm
WNAC-Dick Tracy, sketch
WNBX-Betty & the Troubadours
WOR-Melody Moments; Cocktail
Tunes; Modern Tunes
WOR: Music at Five

WTIC-Dick Tracy, sketch

5:15

NBC-Tom Mix & His Ralston
Straight Shooters with Ranch
Boys: WEAF WTIC WTAG
WJAR WB!!N WNAC WCSH
WGY (sw-9.53)
CBS-Dorothy Gordon's Children's
Corner: WABC WFEA WORC
WEEI WKBW WDRC WOKO
WHEC WMAS (sw-11.83)

\*\* NBC-Kellogg's Singing Lady;
Ireene Wicker; Musical Plays:
WJZ WBZ WICC CRCT WSYR
WHAM WEBR WEAN (sw15.21)

MBS-The Johnson Family: WOR

WBRY
WESG Quick Quiz
WFBL-Tea Time Tunes
WGR-Variety Prgm
WNBX-Theater Billboard

5:30 5:30
CBS-Doris Kerr, songs: WABC
WOKO WAAB WDRC WHEC
WFBL WEEI WMAS WLBZ
WFEA WORC WKBW (sw-

9.59-11.83)
NBC-Jack Armstrong, sketch
(Wheaties): WEAF WNAC
WBEN WJAR WTAG WCSH WBEN WJAR WTAG WCSH WTIC WGY (sw-9.53) WBRY-Make Believe Ballroom WESG-Dance Parade WGR-Phil Henry & Mary Lou WIBX-Terry & Ted WNBX-Melody Moments WOR-Skeeter Palmer's Orch.

5:45

Homestead, drama: NBC-Old NBC Old Homestead, drama;
WJZ WBZ

NBU LITTLE Orphan Annie.
sketch (Ovaltine): WEAF
WBEN WTAG WJAR WCSH
WNAC WTIC WGY (sw-9.53)
CBS-Wilderness Road, sketch;
WABC WOKO WKBW WFBI
WORC WMAS CFRB (sw1183)

WORC WMAS CFRB (sw11.83)
Little Orphan Annie WLBZ
WIBX
News: WDRC WEAN WICC
WBRY

WAAB-Baseball School WEEI-Checker-Board WESG Bill Pope WFEA-Highlights of Interest

WGR-Advs. of Terry & Ted WHAM Marimba Time WNBX-Symphonies of Style WOR-Rangers WSYR-Brother Bob 6:00

G:00

NBC-Old Travelers' Tales: WEAF
(sw-9.53)

CBS-Buddy Clark, har. WABC
WOKO WHEC CFRB WIBX
WESG WFBL WKBW (sw11.83-9.59)

NBC-(News, WJZ only) Animal

WJAR-Weather; Pop Concert WKBW-Jr. Sports WNBX-Dinner Music WSYR-Sports Observer

6:30 NBC-News; Carol Deis. sop.: WEAF CBS-News; Three Aces, Trio:
WABC WIBX WFEA WMAS
WDRC WKBW WHEC (sw-11.83)

11.83)
NBC-(News, WJZ only) The
Revelers, male quartet: WJZ
News; Musical Prgm. WOKO
News: WTAG WBRY
Sports: WGR WBEN
WAAB-Radio Rendezvous
WCSH-Let's Talk It Over
WEAN-Musical Roundup
WEEI Dinner Time Revue
WFBL-This & That WFBL-This & That WGY-News, Evening Brevities WHAM-Thank You Stusia WICC-Musical Roundup

WICC-Musical Roundup
WJAR-Pop Concert
WLBZ-Dance Treats
WOR-Jr. G-Men; Boys' Adven
ture Story
WORC-Modern Melodies
WNAC-Musical Roundup
WSVR.News: Robert
Gately WSYR-News; Robert Gately

(NRC) WTIC-Wrightville Clarion

NBC-Billy & Betty, sketch: WEAF CBS-Renfrew of the Mounted, sketch (Wonder Bread): WABC WDRC WMAS WIBX WHEC WEEI WGR

NBC-Lowell Thomas: WJZ WBZ WEAN CRCT WSYR WEBR (sw-15.21) WEBR (sw-15.21) News: WLBZ WOR WAAB-Racing Results WBEN-Interviews WBRY-Moment Musicale WSH Merrymakers WFEA-Legislative Review WGY Leo Bolley's Sports WHAM-Newspaper of the Air WICC-Beatrice Westerfield,

Stories
WJAR-Flying Time (NBC)
WKBW-Variety Prgm.
WNAC-Jack Onslow
WNBH-Renfrew of the Mounted
WNBX-Larry Bradford's Orch.
WOKO-Concert Miniatures
WORC-Modern Melodies
WTAG-Rhythm & Romance
WTIC-Jackie Cooper; Victor
Young's Orch. Young's Orch.

### NIGHT

7:00

\* NBC-AMOS 'N' ANDY PEPsodent): WEAF WNAC WLW
WGY WCSH WJAR WTAG
WTIC WBEN (sw-9.53)
CBS-Mortimer Gooch,
(Wrigley's Gum): WABC
WHEC WFBL WOKO WDRC
WGR WEEI (sw-11.83-9.59)
WJZ-Mary Small, songs: WJZ
WBZ WICC WEAN

WBRY-Honeymoon Express to WBRY-Honeymoon Express to Bermuda WFEA-Concert Hall WHAM-Camera Club of the Air WIBX-Musical Toast WhBW-News, Music for an Hour WLBZ-Campus News

WIBX Musical Toast
WIBX-Musical Toast
WIBA-Musical Toast
WIBX-Musical Toast
WIBX-Musical Toast
WIBA-Musical Toast
WIBA-Behal
WIBA-Musical Toast
WIBA-Musical Toast
WIBA-Behal
WIBA-Musical Toast
WORC-Imener
WORC-Mana-Dinner
WIBA-Sportes
WIBA-Wiba-Sportes
W

7:30

\*\*NBC-HORLICK'S LUM & ABner, sketch; Norris "Abner"
Goff: WJZ WSYR WLW WBZ

CBS-Ray Heatherton, songs:
WABC WOKO WDRC WEEJ
WORC WGR (sw-11.83-9.59)
NBC-Edwin C. Hill: WEAF
C.N.-Lew Conrad's Orch.: WAAB
WNBH WICC
Y. N.-Bill Cunningham: WEAN
WFEA WNAC WCSH WTAG

WLBZ
News: WIBX WNBX
\* WABI-MOVIE GOSSIP (1200

WBEN-Cy King, reporter WBRY-School Days WFBL-Jack Buckland & The Cavaliers
WGY-Jim Healey
WHAM-To be announced
WJAR-Advs. of Sally & Ann
WOR-The Lone Ranger sketch
WTIC-Concert Prgm.

7:45

NBC-Jorge Negrete, bar.; Ramon Armengo, tnr.; Paul Baron, pianist: WEAF WNAC WBEN

CBS-Boake Carter, commen tator (Philco): WABC WDRC WFBL WGR WEEI (sw-11.83-

NBC-Jean Dickenson. WEBR WEAN WBZ NBC-Ralph Kirberry, the dream singer (Lipton Tea): WJZ Lessons in Hollywood: WHAM WJAR WTAG WCSH

WJAR WTAG WCSH
WAAB-Chemistry of Today
WBRY-Girl Friend
WFEA-Melody Parade
Worldack Kandulph's Music
WIBX-Our Neighborhood
WLBZ-Thank You Stusia
WLW-Singin' Sam
WNRY-Caloman Hawking

W.W.Singm' Sam WNBX-Coleman Hawkins Duke Ellington's Orch. WOKO-Concert Miniatures WORC-Continental Varieties WSYR-Bert Block's Orch. WTIC-Count of Monte Cristo

8:00 ★ NBC-Cities Service Concert; Lucille Manners, sop.; Quar-tet; Rosario Bourdon's Orch.: WEAF WTIC WTAG WJAR WGY WCSH WBEN WNAC CRCT (sw-9.53)

CBS-Broadway Varieties (Bi-So-Dol); Oscar Shaw, bar. & m.c.; Dol); Oscar Shaw, bar. & m.c.;
Carmela Ponselle, mezzo-sop.;
Elizabeth Lennox, contralto;
Victor Arden's Orch.; guests:
WABC WDRC WMAS WEEI
WGR WFBL WHEC WOKO
WORC (sw-11.83-6.06)

\* NBC-Irene Rich, "Masquerade," drama (Welch Grape
Juice): WJZ WHAM WSYR
WBZ (sw-11.87)
MBS-Cesare Sodero Directs
WFEA WOR WAAB WEAN
WNBH

WNBH WBRY-Safety on the Highways WIBX-Community Song Fest

WIBA-Community Song Fest
WICC-Amateur Show
WKBW-News; Lew White, organ
WLBZ-Schumann Trio
WLW-Barton Reese Pogue's
Scrap Book
WNBX-Lonnie Eaton's Orch.

8:15

NBC-Singin' Sam; The Barbasol
Man: WJZ WHAM WSYR WBZ
(sw-11.87)
WBRY New Haven Personalities
WFEA-Hillbillies
WKBW-Music Hall
WLBZ-Cesare Sodero Directs
WLW-Red Nichols' Orch.
WNBX-Boy from Smoky Mt.
8:30

8:30 \* CBS-CHESTERFIELD PRGM.; CBS-CHESTERFIELD PRGM.; Hal Kemp's Orch.; Kay Thompson; Rhythm Singers; David Ross: WABC WDRC WOKO WHEC WMAS WFBL WORC WEEI WFEA WLBZ WGR WIBX WNBF (sw-11.87-

0.06)
NBC-Death Valley Days: WJZ
WSYR WHAM WLW WBZ
(sw-11.87)
MBS-The Grummits: WAAB
WNBH WOR WBRY

WEAN-Billy Baer's Music WGY-Farm Forum WICC-Dolly Mitchell, songs WNBX-Louis Erwin

9:00 \* CBS-Hollywood Hotel (Campbell Soup); Fred MacMurray, m.c.; Dramatic Musical Revuc; Raymond Paige's Orch.; Igor Raymond Paige's Orch.; Igor Gorin, bar.; Frances Langford; Anne Jamison; Dick Powell & Madeleine Carroll, "On The Avenue": WABC WORC WEEI WFBL WHEC WFEA WMAS WLBZ CFRB WDRC WOKO WEEI WKBW WORC WIBX WKBW WIBX (sw-6.06-11.83) BC-Abe Lyman's Waltz Ime (Phillips); Frank Munn, tnr.; Bernice Claire, sop.; Chorus: WEAF WGY WCSH WJAR WBEN WTAG WNAC (sw-9.53) NBC-Abe

\* NBC-Universal Rhythm (Ford); Rex Chandler's Orch.: WJZ WHAM WSYR WLW WBZ WICC WEAN (sw-11.87) MBS World Events: WAAB WOR

WNRH WBRY-Midget Auto Races WGR-News; Moments you never

WTIC-Guy Hedlund & Co.

9:15 MBS-Don Bestor's Orch.: WOR WAAB WNBH WAAB WNBH WGR-Variety Prgm. 9:30

→ 9:30

★ NBC-TWIN STARS (NATIONal Biscuit); Victor Moore &
Helen Broderick; Buddy Rogers' Orch.: WJZ WSYR WBZ
WHAM WEBR WEAN WICC
WLW (sw-11.87)

★ NBC-True Story Court of Human Relations, drama: WEAF
WTAG WCSH WBEN WNAC
WJAR WTIC WGY (sw-9.53)
MBS-Impressions: WNBH WAAB

MBS Impressions: WNBH WAAB WOR WBRY WGR-The World Dances

9:45

WGR-Variety Prgm.
10:00

NBC-To be announced: WJZ
WBZ WHAM CRCT WSYR

WBZ WHAM CRCT WSYR (sw-6.14)
NBC-Campana's First Nighter,
Starring Don Ameche & Barbara Luddy: WEAF WTIC
WCSH WTAG WNAC WLW
WJAR WGY WBEN (sw-9.53)
CRS-Philadelphia Orch

WJAR WGY WBEN (sw-9.53)

★ CBS-Philadelphia Orch., Eugene Ormandy, cond. (Banking Service): WABC WOKO WFBL WKBW WHEC WEEI (sw-6.12-6.06)

MBS-The Witch's Tale: WOR WFEA WEAN WLBZ WAAB WICC WBRY WDRC-To be announced WGR-News; Players WIBX-Dance Orch. WORC-The Dreamers 10:15

WDRC-Collin Driggs, organist WIBX-Dramatic Workshop WNBH-Boxing

WNBH-Boxing WORC- ust Between Ourselves

WORC. Just Between Ourselves
10:30

★ NBC Pontiac Varsity Show;
John Held, Jr.; Prgm. from
Campus of Ohio State, guests:
WEAF WTAG WJAR WNAC
WLW WGY WTIC WCSH
WBEN (sw-9.53)
NBC-Vivian della Chiesa, sop.:
WJZ WEBR WICC WHAM
WBZ

WJZ WH WBZ CBS-D. L.

WBZ
CBS-D. L. Moody Centenary
Prgm.: WABC WICC WHEC
WIBX WOKO WMAS CFRB
WGR WDRC WORC (sw-6.12)
MBS-Tom Dorsey's Orch.: WOR
WBRY WEAN WAAB WLBZ WEEI-Radio Parade WFBL-News; Sun Dodgers

WFEA-Concert Hall WKBW-Sports ;This Day WSYR-Hits & Headlines 10:45 CBS-Vocals by Verrill: WABC
WOKO WORC WGR WMAS
WDRC WIBX (sw-6.12-6.06)
NBC-Elza Schallert Interviews
Walter Catlett, guest: WJZ
WEBR WHAM WICC WBZ Friday February 5



Eugene Ormandy See 10 p.m.

### Frequencies

11:00

NBC-(News, WEAF only) Geo.
R. Holmes, commentator:
WEAF
CBS-Jay Freeman's Orch.: WABC
NBC-(News, WJZ only) Harold
Stern's Orch.: WJZ
Y.N.-News: WNAC WLBZ WEAN

Y.N.-News: WNAC WLBZ WEAN
WICC WNBH WFEA WCSH
News: WJAR WTAG WORC
WDRC WTIC WEEI WBRY
WOR WSYR
WAAB-Joe Smith's Orch. WBEN-News; Reporter WBZ-News. Time, Weather

WBZ-News, Ime, weather WFBL-Sports WGY-News; Variety Prgm. WKBW-Variety Prgm. WLW-Paul Sullivan, news com-

mentator WOKO-State Police News

McGrew's Orch.: WEAF
WBLA sports Review
WBZ-Romance, Inc.
WGY Paul Kane's Orch. WKBW-Dance Orch. WLW-Queen's Minstrel WOR-Duke Ellington's Orch.

WTAG-Jack Fisher's Orch.

WTAG-Jack Fisher's Orch.

11:30

NBC-Glen Gray's Orch.: WEAF
CBS-Bob Crosby's Orch.: WABC
WLBZ
NBC-Phil Levant's Orch.: WJZ
WBEN-Hal Grayson's Orch.
WGR-Dance Orch.
WICC-Don Ferdi's Orch.
WIW-Stalles to Appleason So. WLW-Salute to Aanderson, So. Carolina WOR-Freddy Martin's Orch.

WSYR-Bowling Scores 12:00 NBC-Ray Noble's Orch.: WJZ CBS-Guy Lombardo's Orch.: CBS-Guy WABC

WABC.
NBC-Shandor; Emery Deutsch's
Orch.: WEAF
WAAB News
WEEI-Nye Mayhew's Orch.
WLW-Moon River
WOR-Mal Hallett's Orch.

12:30

NBC-Andy Kirk's Orch.: WEAF
CBS-Carl Ravel's Orch.: WEAF
NBC-George Breece's Orch.: WJZ
WLW-Al Donahue's Orch.

End of Friday Programs

WOR-Leo Reisman's Orch.

### MR. FAIRFAX KNOWS ALL

The theme of "JOHN'S OTHER WIFE" "Sweetest Story Ever Told." As you also requested the theme melody of the NBC "JAM-BOREE," it's an original composition by Harry Kogen, leader of the "Koko-Nuts," titled, as that of this popular broadcast, "Jamboree."—Miss M. H., Chicago, Ill.

As you put it, your favorite tenor, CYRIL PITTS, is at present in New York City studying voice. About a week back, he made a guest appearance on Al Pearce's Tuesday evening broadcast. JOAN BLAINE takes the part of the grand-mother as well as Mary Marlin in the "Mary Marlin" series.—Mrs. E. J. G., Baltimore, Md.

## Saturday

#### February 6



Lulu Belle See 9 p.m.

#### MORNING

6:00 a.m. EST WBZ-Musical Clock WTIC-Blue Grass Roy 6:30 Y. N. Sunrise Special: WNAC WICC WEAN WHAM-Morning After WTIC. Revaille WTIC-Reveille 6:45 6:45
WOR-Musical Clock
7:00
Musical Clock: WEAN WICC
WGR WGY WAAB-Breakfast Smiler WBEN-Minute Men WBZ-News; Musical Clock WDRC Collin Driggs, organist WEEI-Top o' the Morn.; News WHAM-Breakfast Time

Birthday Club WKBW-Musical News WNBX-News Clock: News: WSYR-Sunrise Serenade; News WTIC-Morning Watch 7:15 WNAC-News

7:30 NBC-Arty Hall's Radio Rubes: CBS-Organ Reveille: WABC (sw 21.52) NBC-Yoichi Hiraoka, xylophon-ist: WJZ WEAN-AMorning Devotions WEEI-Community Note Book WESG-Sunrise Salute

WFBL-News; Tune Time WGY-Happy Hank WICC-Farm & Agricultural News WJAR-Carefree Capers WNAC-Stepping Along WNBX-Musical Clock WOKO-Morning Melodies WOR-Vincent Sorey's Orch. WSYR-A Devotional Service
WTAG-Organ Recital
7:45

7:45
NBC-Mrs. Dailey Recipe; The
Marketeers: WEAF
NBC-Rise & Shine, News: WJZ
Y.N.-Knox Manning: WTAG Recipe; The WNAC

News: WDRC WEEI
WAAB- Morning Watch
WBEN-News; Minute Men WEAN-Musical Clock WFBL Morning Meditation WGY-Billy Rose, tnr. WHAM-Uncle Bob WICC-Musical Roundup WOKO-Variety Pre WSYR-Time Keeper 8:00

\* NBC-Maicolm Claire: WEAF CBS-On the Air Today; Lyric Serenade: WABC (sw-21.52) NBC The Church in the World Today; "Religion in Education," Dr. Alfred Grant Walton: WJZ (sw-21.54) Y.N. News: WICC WFEA WCSH WNBH WEAN WLBZ Musical Clock: WOKO WHEC WGY WBZ WNAC News: WTAG WTIC WOR WJAR CBS-News, Bluebirds, trio WAAB WORC WBRY WABC WIBX CFRB WESG WHEC WORC WFEA (sw-WEEI-Radio Almanac WESG-Somebody's Birthday WFBL-News; Hits & Encores WHAM-Alarm Clock

WKBW-Headlines on Parade 8:15 NBC-(News, WEAF only) Go Melodies WE Morning Melodies WTIC WJAR CRCT NBC-Richard Liebert, organist:

NBC-Richard Liebert, organist: WJZ
Y. N.-George & Juanita, songs: WICC WEAN WNBH WNAC WTAG WFEA WBRY
WAAB-Morning Carnival
WCSH-News of Youth

WDRC-Shoppers Special WEEI-Caroline Cabot WEST-Caroline Cabot
WESG Morning Varieties
WFBL-Lester Huff, organist
WLB7-Time, Temp. & Weather
WOR Gambling's Bargains;
Melody Moments; Tuneful WORC-Morn. Revue

8:30
NBC Cheerio, Inspirational Talk
& Music: WEAF WJAR WCSH
WTAG WBEN WTIC CRCT

WGY
CBS-Lyn Murray Entertains:
WABC WFBL (sw-21.52)
NBC-Dick Liebert organist:
WEBR WHAM WSYR

Y. N.-Francis Cronin, organist: WFEA WEAN WICC WBRY 

\* NBC-Breakfast Club; Bob Brown, m.c.; Annette King, contr.; Johnny Baker, tnr.; Vagabonds, Male Quartet; Wal-ter Blaufuss' Orch.: WJZ WSYR CRCT WICC (sw-

CBS-Fred Feibel, organist: WABC
WLBZ WESG WDRC WOKO
WEEL WFFA WMAS CFRB
WORC WKBW WIBX (sw-

21.52) NBC-Streamliners Fie Fields & WCSH Hall Orch. WBEN
Musical Roundup: WICC WEAN
WBRY-Somebody's Birthday
WBZ-As You Like It
WFBL-Miss Goodnews
WGR-News; Homemakers
WGY-Ford Rush
WHAM AChristian Science
WJAR Shoppine News
WNBX-What's on Today?
WOR-Story Teller's House
WTAG-Shut-In Society
WTIC-RAdio Bazzai

WTIC-Radio Bazaat 9:15

9:15

NBC-Streamliners WTAG WJAR
Y.N.-Voice of the Apothecary:
WNAC WICC WBRY WEAN
WFBL-Fred Feibel at the Organ (CBS) WGV-Market Basket

WHAM-Breakfast Club (NBC)
WNBX Hits & Encores WOR-Organ Recital
WTIC-Blue Grass R
9:30
CBS-Mellow Mome Roy

9:30
CBS-Mellow Moments. WABC
WIBX WESG WEEI WLBZ
WORC WDRC WMAS WGR
WFEA WOKO CFRB WFBL
(sw-21.52)
Y. N.-Food News WNAC WCSH
WTIC WTAG WICC WEAN
\*\* WBEN-HOLLYWOOD IMPRESSIONS

PRESSIONS

WBRY-Morning Musical Revue WGY-Musical Prgm.; Consum-ers' Information Service WKBW-Spotlight WNBX Matines Melodies 9:45

NBC-The Streamliners: WTAG WCSH WAAB-Charm Mirror WBEN-Sally Work WEAN-Goldman's Band WEAN-Goldman's Band
WGY-Musical Prgm.; News
WICC-Federal Music Project
WNAC-Betsy Ross Melodies
WNBX-Daily Story
WOR-Newark Museum Talk
WTIC-Three-Quarter Time
10:00

21.52)

NBC News; Charioteers quartet.
WEAF WTAG WBEN WTIC
WGY CRCT WNAC (sw-15.33)

NBC-Fields & Hall: WJZ
NBC-News; Breen & de Rose:
WEBR CRCT WEAN WICC
Children's Prgm.: WGR WOKO WJAR

Y.N.-John Metcalf's Choir Loft: WAAB

WBRY-News WBZ-News; Olympian Quartet WCSH-State Public Health Talk WDRC-News; Sybil Dean, songs

WEEI-Children's Hour WFBL-Sat. Morn. Melody Club WHAM-Tom Grierson WLBZ Topics of the Day WNBX-Town Crier WOR Tex Fletcher WSYR-Juvenile Hour

10:15 NBC-Vass Family WEAF WCSH WTAG WTIC WBEN WGY WNAC (sw-15.33) CBS-Richard Maxwell, songs: WABC WKBW WESG WDRC WIBX CFRB WORC WHEC

WIBX CFRB WORC WHEC WFEA (sw-21.52) NBC-Raising Your Parents; Juv-enile Forum Conducted by Mil-ton J. Cross: WJZ WEBR WEAN WICC CRCT WHAM

WBZ C.N.-Sid Reinnerz' Syncopates: WNBH WAAB WBRY

NBC-Clark Dennis, tnr.: WJZ WBZ CRCT C.N.-Singing Strings: WNBH WAAB WICC WEAN WBRY WAAB WICC WEAN WI WHAM-Bob Pierce 8 Rascals WKBW-Variety Prgm. WNBX-Morning Concert 11:00

NBC-Our Amer. Schools: WEAF WCSH WTAG WJAR WGY WTIC WNAC WBEN (sw-

\* CBS-Cincinnati Conservatory of Music; Alexander Von Kreisler, cond.: WABC WOKO WDRC WIBX WKBW WORC WEEI WFEA WMAS WFBL WLBZ (sw-21.52) BU Bladge Mariex sop. WJZ

WSYR CRCT usical Roundup: WICC WEAN
CJLS-MOVIE GOSSIP (1310

WAAB-Get Thin to Music WBRY-To be announced WBZ-Women's Club Prgm WESG-Musical Bazaar WGR News; Employment Report; Romance & Rhythm

WNBX Your Home 11:15 NBC-Minute Men: WJZ WSYR (sw-15.21)

(SW-10.Z1)
NBC-Doc Whipple, pianist: WEAF
WBEN WTAG WGY WNAC
WTIC CRCT WJAR (SW15.33)

CBS-Cincinnati Conservatory of Music: WHEC CFRB

WCSH-School Librarian WEAN-News; Shopping News WHAM-To be announced WNBX-Tonic Tunes

11:30

NBC-Mystery Chef: WEAF WGY
WBEN WTIC WJAR WNAC
WCSH WTAG (sw.15.33)

NBC-Magic of Speech: WJZ WBZ
CRCT WHAM WSYR WEAN
WICC (sw.15.21) MBS-Key Men Quartet: WOR WNBH WBRY News: WAAB WNBX WGR-Roger Baker's Funquizz

11:45 NBC Home Town sketch WEAF WBEN WJAR WNAC WCSH WGY WTAG (sw-15.33) WAAB-Len Salvo, organist WBRY-Earl White, wandering buckaroo WESG-Norman Meservy WGR-Resettlement Administ'n

WICC-Musical Roundup WNBX-Mario Morelli WOR-Martha Deane WTIC-Doc Schneider's Texans

### AFTERNOON'

12:00

NBC-Harold Nagel's Orch.: WEAF WTIC WJAR WBEN CRCT (sw-15.33) WKBW-Today's Almanac

★ WMBO-MOVIE GOSSIP (1310

kc)

★ WNBF-BEHIND THE MICROPHONE

WISH WORD (sw-21.52)

\*\*WORD (sw-21.52)

\*\*WORD (sw-21.52)

\*\*WORD (sw-21.52)

\*\*Prof. Geo. Stewart, speaker: WABC WEEL

PHONE
WNBX-Dr. Will Auber
WOR Ed Fitzgerald & Company
WEAN WNAC WICC WNBH WBRY News: WESG WFEA WAAB-Howard Lanin's Orch.

WBZ-News; Noonday Review WCSH Today's Almanac WGR News; Variety Prgm. WGY Musical Prgm.; News WHAM 4-H Club Prem WNBX-Jimmy Packard WORC-March of Events WSYR-News; Musical Revelries

12:15 a Fonariova, sop. & WJZ WEBR WSYR

Orch.: WJZ WEBR WSYR
WBZ
CBS-Orientale: WABC WFBL
WLBZ WNBF WFEA WORC
WGR (sw-21.52)
News: WDRC WEEI
WCSH-Harold Nagel's Orch.

WESG-Cornell Agricultural Hr.
WGY-The Hi-Boys
WHAM-Newspaper of the Air
WIBX-Mid-day Melodies
WKBW-Musical Interlude; Employment Report: Market Reployment Report; Market Re-

ports; Weather WOKO-Quik Quiz WTAG-Farm Flashes

12:30

\* NBC-Nat'l Farm & Home Hr.;
4-H Club Army Band; Guest
Speakers: WJZ WHAM WSYR WEBR WBZ (sw-15.21)
CBS-Geo Hall's Orch.: WABC
WFBL WOKO WORC WGR (sw-15.27-9.59)

WKBW-Variety Prgm.
WNAC-Musical Roundup
WTAG-Noon-day Revue
WTIC-Connecticut State College
12:45 CBS-George Hall - Orch - WHEC WFEA CFRB WMAS NBC-Rex Battle's Orch : WNAC WJAR WBEN-Stock & Commodity Quo tations
WBRY-Luncheon Varieties WKRW-Health Hunters WLBZ Noonday Kevue WNBX-Farm Bureau

NBC Rex Batt WEAF WCSH

WBEN-News;

Orch. WDRC-Ad-Liner

WGY-Farm Prem. WIBX Juvenile C WJAR Farm Chat

Contest

News

WNBA-Farm Bureau
WOKO-News; Market Quotations
WOR-Howard Lanin's Orch.
1:00
NBC-(News, WEAF only) Whit
ney Ensemble: WEAF (sw15:33)
(PR. Lad. Cl.

CBS-Jack Shannon, tnr.: WABC WDRC WFBL WOKO WEEL WGR (sw-15.27-9.59) WGR (SW-13.21-9.39)
Farm Service: WNBX
News: WJAR WTAG
WICC WFEA WLBZ
WIBX WEAN WNBH WAAB-News of Woman's WBRY-Piano Moods WGR-Columbia Reporter

WGY-Stock Reports WGY-Stock Reports
WKBW-News; Variety Prgm.
WNBX-Farm Flashes
WORC-For Your Pleasure
WTIC-News & Market Report

NBC-Whitney Ensemble: WGY WJAR WBEN WTAG WTIC

WJAR WBEN WTAG WTIC CRCT CBS-Jack & Gil: WABC WMAS WDRC WLBZ WORC WIBX WOKO WFEA WEEI WFBL (sw-9.59-15.27) MBS-Pet Club: WOR WAAB Y.N.-Rhythm Five: WNAC WICC WNBH WEAN WBRY

WNBH WEAR HAS WCSH-News WESG-Suburban Special WKBW-Art Gallery WNBX-Joe Haymes 1:30

1:30

★ NBC-Carnegie Tech Symphony Orch: WEAF WNAC WCSH WJAR WTIC WGY WBEN (sw-15.33)

CBS-Buffalo Presents: WABC WLBZ WORC WIBX WFEA WEEI WFBL WMAS WOK') WGR WDRC (sw-15.27-9.59)

NBC-Our Barn, Children's Prgm. dir. Madge Tucker: WJZ WSYR WHAM CRCT WEAN

WSYR WHAM CRCT WEAN (sw-15.21)

Y.N.-Band Parade: WICC WNBH WBRY WAAB-Jason Tobias' Orch.

WAAB-Jason Tobias' Orch.
WBZ-To be announced
WKBW-WPA Prgm.
WNBX-Mills Brothers
WOR-Melody Moments; Musical
Interlude; Women Reporter
WTAG-Vienna Symphonic Orch
1:45
NBC-Carnegie Tech Symphony
Orch.: WTAG
Y. N.-Josef Zimbler's Quartet:
WNBH WBRY
News: WICC WBZ
CFRB-Buffalo Presents (CBS)
WAAB-Little Theater of Music
WKBW-Dance Prgm.
WNBX-Jungle Rhythm
WOR-To be announced

WOR-To be announced 2:00 \* NBC-METROPOLITAN OPERA

\* NBC-METROPOLITAN OPERA
Co. (RCA Victor): WJZ WBZ
WSYR WHAM WEBR WEAN
WICC CRCT (sw-15.21-15.33)
CBS-Dancepators: WABC WEEL
CFRB WLBZ WORC WOKO
WDRC WHEC WFBL WESG
WIBX WFEA WGR WMAS
(sw-9.59-15.27)
NBC-Your Host Is Buffalo;
Soloists & Orch.: WEAF WGY
WTAG WJAR WBEN WCSH
WTIC

WTIC MBS-Emerson Gill's Orch.: WOR

WNBH WAAB WBRY WKBW-Variety Prgm. WNAC-Musical Roundup WNBX-Afternoon Concert 2:15

MBS-Welcome Lewis & Organ: WOR WAAB WBRY WKBW-Carnival WNAC-Your Host Is Buffalo (NBC)

Battle's Ensemble 2:30 Y.N.-La Rosa Prgm.: WAAB WICC WEAN WGR (sw-15.27-9.59)
MBS Int'l. House: WOR WAAB
WBRY WNBH WEEI-The Goofs WFEA-N. H. Extension Service

CBS Clyde Barrie, bar.: WABC
WORC WEEI WIBX WFEA
WMAS CFRB WLBZ WHEC
WFBL WESG WOKO WGR WFBL W. (sw-15.27)

WKBW-Columbia Reporter

WKBW-Columbia Reporter 3:00

NBC-Walter Logan's Musicale WEAF CRCT WBEN WCSH WTIC WJAR WTAG WGY WNAC

CBS-Down by Herman's: WABC WKBW WHEC WDRC WOKO WFEA WFBI. WLBZ WORC WESG WMAS CFRB WIBX WEEI (sw-15.27)

MBS-Sammy Kaye's Orch.:

MBS-Sammy Kaye's Orch.
WOR WNBH WAAB WBRY
WGR-News; Nursery School
WNBX-Vincent York's Orch.

WAAB Racing Results WGR-Gems of Melody WNBX-Ben Armstrong 3:30

\* NBC-Weekend Revue; Variety Prgm WEAF WBEN WGY WJAR WCSH WTIC WTAG

CBS Dept. of Education CBS-Dept. of Education Series,
"Electrical Goods": WABC
CFRB WESG WORC WOKO
WMAS WEBW WHEL WDR(
WFEA WEEI WFBL WIBX
(sw-15.27)
MBS-Bahama Handicap Race:
WNBH WOR WAAB WLBZ

CFRB-BEHIND THE MICROPHONE

\* WDEV-MOVIE GOSSIP (550

kc.) WNBX-Barrett & Rivard 3:45 WGR-Dance Prgm

4:00 4:00
CBS-Captivators: WABC WOKO
CFRB WESG WKBW WEEI
WDRC WORC WFEA WIBX
WMAS (sw-15.27)
NBC-Weekend Revue: (sw-9.53)

WFBL-News WFBL-News WGR-News; Music for You WNBX-Success Story 4:15

WFBL-Captivators (CBS)
WNBX-Teatime Melodies
4:30

NBC-Inter-City Spelling Bee:
WEAF WGY WTIC WJAR
WTAG WBEN WNAC WCSH
CRS-Dept of Agriculture Series:

CBS-Dept. of Agriculture Series: WABC WOKO WFEA WFBL WABC WOKO WFEA WFBL CFRB WORC WIBX WEEI WMAS WKBW WHEC WDRC WLBZ (sw-15.27) MS-Howard Lanin's Orch.: WOR WBRY WNBH WAAB-Music & Racing Matinee

WAAB-Music & Racing Matinee
WESG-Rhythm Almanae
WGR-Lonesome Cowboy
WNBX-Rhythm & Romance
4:45
CBS-Ann Leaf, organist: WABC
CFRB WORC WKBW WHEC
WORC WOKO WIBX WEEI
WMAS WFEA WFBL WLBZ
(sw-15.27)
WGR-Young Artist's Recital
WNBX-Musical Varieties
5:00
NBC-To be announced: WEAF

\*\*Signature\*\*

\*\*NBC-To\*\* be announced: WEAF WBEN CRCT WTIC WJAR WCSH WNAC WGY

CBS-Eddy Duchin's Orch.: WABC WFEA WFBL WORC WESG WIBX CFRB WMAS WKBW WHEC WDRC WEEI (sw-11.83)

\*\*MBS-Woody Herman's Orch.: Orch.: WESG WORD WORD WORD WESG WIBX WORD WEET (sw-11.83)

Herman's Orch.

MBS-Woody Herman's C WOR WBRY WBEN-Hal Grayson's Orch WFEA-Flash Gordon WGR News; Variety Prem

\* WHDL-MOVIE GOSSIP (1420 kc) WLBZ-Shoppers Variety Revue

m Echoes Y'TAG-Blue Roo 5:15

Y.N.-Better Business: WICC WLBZ WNBH WBRY-Advertising Drama WNAC-Moving Picture School Scheme, drama WNBX-Theater Billboard 5:30

\* NBC-Kaltenmeyer's Kindergar ten (Quaker Oats); Cecil Roy; Bruce Kamman: WEAF WGY WCSH WJAR WNAC WTIC WTAG WBEN (sw-9.53)

#### Network News Broadcasts WEDNESDAY

SUNDAY

MONDAY
7:55 a.m.—NBC-WZAF
8:15 a.m.—NBC-WEAF
9:40 a.m.—CBS-WABC
9:55 a.m.—NBC-WEAF
10:00 a.m.—NBC-WZAF
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WJZ
6:00 p.m.—NBC-WJZ
6:00 p.m.—NBC-WJZ 6:15 p.m.—NBC-WEAF 6:30 p.m.—NBC-WEAF-WJZ 6:30 p.m.—CBS-WABC 6:45 p.m.—Lowell Thomas: NBC-WJZ

7:45 p.m.—Boake Carter: CBS-WABC 11:00 p.m.—NBC-WEAF WJZ Carter: TUESDAY

Same as Monday

SUNDAY

9:55 a.m.—CBS-WABC
11:00 a.m.—NBC-WEAF-WJZ
9:00 p.m.—Walter Winchell:
NBC-WJZ
10:45 p.m.—H. V. Kaltenborn:
CBS-WABC
11:00 p.m.—CBS-WABC
11:10 p.m.—NBC-WZZ
11:30 p.m.—NBC-WEAF

Same as Monday except for following additions:
10:30 p.m.—March of Time
CBS-WABC
11:05 p.m.—John B, Kennedy:
NBC-WEAF

#### FRIDAY Same as Monday except for

Same as Monday except for following additions:
7:30 p.m.—Edwin C. Hill: NBC-WEAF
11:05 p.m.—George Holmes: NBC-WEAF

#### SATURDAY

Same

ne as Monday except the NBC 9:55 a.m., 6:45 p.m. and CBS 9:40 a.m., 6:30 and 7:45 p.m. programs are omitted and with following additions:
10:00 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF-WJZ
6:25 p.m.—CBŞ-WABC

Frequencies Trequencies

OFRE-690
WAAB-1410
WABC-860
WBEN-900
WCSH-940
WDZX-990
WESH-940
WDRC-1330
WEAF-660
WEEBR-1370
WEBR-1370
WEBR-1380
WESG-850
WFEA-1360
WFFEA-1360
WFFEA-1360
WGY-790
WHAM-1150
WHEC-1430
WTAG-550
WTAG-550 WIBX-1200 WICC-600 WJAR-890 WJZ-760

0 WLBZ-620 WLW-700 WMAS-1420 WMAS-1420 WNBF-1500 WNBF-1500 WNBF-1500 WNBX-1260 WOKO-1430 WORC-1280 WSYR-570 WTAG-580 WTIC-1040 WIXBS-1530

CBS-Drama of the Skies; Dr. Clyde Fisher: WABC WOKO WESG CFRB WFBL WORC WKBW WHEC WDRC WFEA WIBX WEEL WLBZ

NBC-To be announced: WJZ
WHAM WSYR WBZ
CRCT (sw-15.21)
MBS-Skeeter Palmer's Orch.:

WBRY-Make Believe Ballroom WEAN-Make Believe Ballroom
WEAN-American Legion Prgm
WGR-Phil Henry & Mary Lou
WNBX-Swing Time
5:45

CBS-Eton Boys, quartet: WABC
WESG CFRB WLBZ WFBL
WMAS WKBW WHEC WFEA
WORC WEEI (sw-11.83)
NBC-The Southernaires, quartet: WJZ WHAM WSYR WBZ CRCT

News: WBRY WICC WDRC WEAN WBRY
WESG-Bill Pope
WGR-Traveling Twins
WIBX-Science Round Table
WOKO-Variety Prgm.
6:00
NBC-(News. WJZ only) Nickelodeon: WJZ WEBR

odeon: WJZ WEBK
CBS-Ben Field's Orch.; News:
WABC CFRB WDRC WFBL
WESG WOKO WGR WIBX
(sw-11.83-9.59)

(sw-11.83-9.59)
NBC-Top Hatters Orch.; WEAF
WTAG (sw-9.53)
Y.N.-News: WNAC WICC WLBZ
WEAN WNBH WFEA WCSH
News: WJAR WEEI WTIC
WORC

WAAB-Dinner Concert WBEN-News; Photography for

WBE.N-News; Photography
the Amateur
WBRY-Dinner Hour
WBZ-News; Radio Journal
WFEA-Dance Orch.
WGY-News; Dinner Hour
WHAM-Sports
WKBW-Variety Prgm.
WNBX-Thank You Stusia
WOR-Uncle Don
WSVR-News: Dinner Conce

WOR-Uncle Don
WSYR-News; Dinner Concert
6:15
NBC-(News, WEAF only) Top
Hatters Orch.: WEAF WJAR
WBEN WESH (sw-9.53)
CBS-Ben Field's Orch.: WORC
WIBX WEEI WFEA WLBZ
Y.N.-Listen to Alice: WTAG
WNBH, WLBZ WICC WEAN
WBRY
WBZ-Concert Hall

WBZ-Concert Hall WBZ-Concert Hall
WGY-Billy Rose, tnr.
WHAM-Hugh Dodge, organist
WKBW American Legion Prem
WNAC-Alice O'Leary, contralto
WNBX-Polish Musical Prgm.
WSYR-Sports
WTIC-Variety Prgm. WTIC-Variety Prgm. 6:30

6:30

\*\*NBC-News; Home Symphony;
Ernest LaPrade, cond.: WJZ

CBS-Biennial Conv. of the Women's Professional Panhellenic
Ass'n: WABC WKBW WFEA

WDRC WOKO WIBX WLBZ

(sw-11.83-9.59)

NBC-News; Alwa Kitchell con-

WEEI-Dinner Time Revue WEBL-This & That WGY-News: Evening Brevities WNBX-Chuck & Bobby Bruce WOR-Enoch Light's Orch. WORC-Modern Melodies WSYR-Musical Prgm. WTIC-Wrightville Clarion

6:45 

Y. N.-Yankee Minute Men:
WNAC WNBH WTAG WEAN
WICC WBRY
News: WOR WLBZ
WAAB-Racing Results
WBZ-O'Leary's Irish Minstrels
WCSH-Maine Schools on the

Air WHAM-Newspaper of the Air WKBW-Kate Burr WNBX-Sid Young's Orch WSYR-Bert Block's Orch. WTIC-Medical Talk; Orch.

### NIGHT

7:00

NBC-Song Stories, Jimmie Kemper & Co.: WEAF WTIC
WBEN WJAR WNAC WTAG
WCSH (sw-9.53)

WCSH (sw-9.53)
Clsb-Saturday Night Swing Club:
WLBZ (sw-9.59)
NBC-Amessage of Isreal; Guest
Speaker: WJZ WBZ WEAN
WICC (sw-11.87)
WAAB-News
WBRY-Aradio Religious Forum
WFBL-Musicale
WGY-Musical Kaledescope
WHAM-Hank & Herb
WKBW-News: Music for an Hour
WLW-Red Nichols' Orch,
WOR-Stan Lomax, sports
WSYR-At the Crossroads
7:15

7:15

NBC-Hampton Institute Singers.
WEAF WJÁR WNAC WCSH
WBEN WTAG (sw-9.53)

CBS-Ma & Pa, sketch (Atlantic
Refining): WABC WFBL
WEEL WGR WIBX WMAS
WORC WHEC WDRC WOKO
(sw-9.59-11.83)

Y. N.-Lew Conrad's Orch.: WAAB
WLBZ WFEA WNBH
WLW-Univ. of Cincinnati
WNBX-Your Requests
WOR-Nat Brandwynne's Orch.
WTIC-Sports 7:15

WOR-Nat WTIC-Sports 7:30

NBC-Uncle Jim's Question Bee (G. Washington Coffee); Jim McWilliams cond WJZ WBZ NBC-Uncle Jim's Question Bee (G. Washington Coffee); Jim McWilliams cond · W.JZ WBZ WGY CRCT (sw-11.87) CBS-The Carborundum Band, Ed-ward D'Anna, cond.: WABC WHEC WEEI WFBL WGR (sw-9.59-11.83) Y.N.-Job Problems: WEAN WNAC WNBH W.BZ Hour of Cheer: WHCC WHC

WNAC WNBH WLBZ
Hour of Cheer: WICC WTIC
News: WIBX WNBX
WAAB-Symphonietta
WBEN-Theater Orchestra
WBRY-Concert Hall o fthe Air
WDRC-Negro Spirituals
WFEA-Thank You Stusia
WHAM-Ran Wilde's Orch. (NBC) WJAR-Pawtucket Boys Club Har-monica Band WLW-Al Donahue's Orch.

WOKO Americana WOR Moments You Never Forget WORC-Dance Revue

WORK-Dance WSYR-Musicale WTAG-Dol Brissette's Orch. WTIC-Hour of Cheer 7:45

NBC Thornton Fisher: WEAF WCSH WJAR WCSH WJAR
WAAB-Don Bestor's Orch.
WDRC-Highlights in the Sports
WFEA-Cold Spring Band
WIBX-Portraits in Ivory
WNBX-Make Believe Ballroom
WSYR-Wilde's Orch. (NBC)
8:00
NBC-Saturday Night Party (Sealtest); Orch. & Guests: WEAF
WBEN WCSH WTIC WGY
WNAC WJAR WTAG WLW
(sw-9.53)
NBC-Ed Wynn, The Perfect Fool

Ass'n: WABC WKBW WFEA
WDRC WOKO WIBX (sw-9.53)
NBC-183-9.59)
NBC-News; Alma Kitchell, contralto: WEAF WCSH WJAR (sw-9.53)
VN.-Musical Roundup: WNAC
WICC WEAN
News: WBRY WTAG
Sports: WBEN WOR
WBZ-News; Musicale
WEEL-Dinner Time Revue

(sw-9.53)
NBC-Ed Wynn, The Perfect Fool
(Spud) with Graham McName; Don Voorhees' Orch.;
Guest: WJZ WBZ WHAM
WEBR WSYR (sw-11.87)
CBS-Concert Hall; Modern
Masters: WABC WMAS WGR
WIBX WORC WOKO WLBZ
WEEL WFBL WDRC WHEC
WFEA (sw-11.83-6.06)
MBS-Benay Venuta's Prgm.:

WFEA (sw-11.83-6.06)
MBS-Benay Venuta's Prgm.:
WAAB WICC WBRY WEAN
WNBH WOR
WKBW-News; World Theater
WNBX-Peru C.C.C. Prgm.
8:30
\*\* CBS-Workshop, drama: WABC
WHEC WOKO WDRC WORC
WGR WEEI WIBX WLBZ
WFBL WFEA WMAS (sw-6.06-11.83)

NBC-Meredith Willson's Orch.; WJZ CRCT WSYR WEBR WBZ WHAM WEAN WICC (sw-11.87)

Singer

9:00

\*\*NBC-ALKA SELTZER NAT'L
Barn Dance; Henry Burr,
Verne Lee & Mary; Hoosier
Hot Shots; Novelodians, male
trio; Sally Foster; Lulu Belle
& Arkie, songs; Uncle Ezra;
Maple City Four & E Wells,
guests; Lucille Long; Joe
Kelly, m.c.: WJZ WBZ WHAM
WSYR WEBR WABY WICC
WEAN (sw-11.87)

\*\*CBS-FLOYD GIBBONS'
Speedshow (Nash-Lafayette);

\* CBS-FLOYD GIBBONS'
Speedshow (Nash-Lafayette);
Vincent Lopez' Orch.; Lupe
Velez, guest: WABC WFBL
WKBW WDRC WNBF WORC
WOKO WEEI (sw-6.12-6.06)
NBC-Snow Village Sketches
(Loose Wiles); Arthur Allen
& Parker Fennelly: WEAF
WCSH WBEN WJAR WNAC
WTIC WTAG WGY (sw-9.53)
MBS-Console & Keyboard;
WLBZ WLW WOR
Y.N.-Hudson DeLange's Orch.;

WLBZ WLW WOR Y.N.-Hudson DeLange's Orc WAAB WNBH WFEA WBRY-Frank Romano's Orch. WGR-News; Green Family WIBX-Dance Orch.

9:15
MBS-Horace Heidt's Orch.:
WLBZ WAAB WFEA
WOR WLW WBRY 9:30

CBS-The Saturday Night Sere-naders (Pet Milk); Mary Eastman, sop.; Bill Perry, tnr.; Gus Haenschen's Orch. &

Eastman, sop.; Bill Perry, tnr.; Gus Haenschen's Orch. & Serenaders Chorus WKBW WFBL WHEC WEEI

★ NBC-The Shell Show; Joe Cook, m.c.; Guests; Ernie Watson's Orch.: WEAF WGY WCSH WJAR WBEN WTAG WLW WTIC WNAC (sw-9.53)
CBS-Concert Hall; Howard Barlow & Armand Tokatyan; WABC (sw-6.12)

low & Armand Tokaty:
WABC (sw-6.12)
Dance Orch.: WIBX WGR
WDRC-ARev Charles Graves
WKBW-Pop Concert
WOKO Echoes of the Stage
WORC-The Maestro Presents Charles Graves

WDRC-Slumber Hour 10:00 9:45

\* CBS-LUCKY STRIKE H!T Parade & Sweepstakes; Harry Salter's Orch.; Edith Dick & Satter's Oren; Edith Dick & Buddy Clark, soloists; Leaders, Male Trio: WABC WOKO WKBW WDRC WORC WFEA WIBX WLBZ WHEC WFBL WMAS WNBF WEEI (sw-6.12-6.06)

NBC Wanamake Mile; description by Bill Slater: WJZ WHAM WSYR WEAN WICC WBZ (sw-6.14)

WSYR WEAN WICC WBZ
(sw-6.14)
WGR-News; Soft Lights
10:15
NBC-To be announced: WJZ
WHAM WSYR WEAN WICC
WBZ (sw-6.14)
MBS-Harold Stoke's Orch.: WOR
WAAB WBRY WNBH
10:30
★ NBC-Irvin S. Cobb's Paducah
Plantation (Oldsmobile); Dorothy Page; John Mather &
Norman Field, dramatic players; Hall Johnson Negro Choir;
Clarence Muse, bar.; Four
Blackbirds, quartet; Harry
Jackson's Orch.: WEAF WTIC
WJAR WCSH WTAG WNAC
WBEN WGY WLW (sw-9.53)
CBS-Feista; Lud Gluskin's
Orch.; Guests: WABC WOKO
WFEA WLBZ WHEC WGR
WMAS WDRC WORC WEEI
WIBX WNBF (sw-6.12-6.06)
WFBL-News
WKBW-Snorts: This Day

WFBL-News WKBW-Sports; This Day WSYR-Bert Block's Orch. 10:45 Orch. WFBL-Sun Dodge

NBC-ALKA-SELTZER NAT'L \* NBC-ALKA-SELTZER NAT'L
Barn Dance; Henry Burr,
Verne, Lee & Mary, Hoosier
Hot Shots, Novelodeons, vocal
trio, Sally Foster, Lulu Belle
& Arkie, songs, Uncle Ezra,
Maple City Four & E. Wells,
guests; Joe Kelly, m.c.: WLW
CBS-Benny Goodman's Orch.:
WABC

WABC
NBC-(News, WJZ only) Frankie
Masters' Orch.: WJZ
NBC-(News. WEAF only) Clem
McCarthy, sport shots: WEAF
Y.N.-News: WNAC WNBH WICC
WEAN WFEA WLBZ WCSH
News: WJAR WTAG WOR
WORC WTIC WDRC WEEI
WSYR WFBL WBRY
WBZ-News. Time. Weather

WBZ-News, Time, Weather WFBL-Leo Bolley, sports

WGY-News; Musical Prgm WKBW-News; Bono's Or WOKO-State Police News

11:15

NBC-Ink Spots, quartet: WEAF WBZ-Romance, Inc. WGY-Paul Kane's Orch. WICC-News WNBH-Dance Orch. WOR-Dance Orch.
WOR-Tom Dorsey's Orch.
11:30

NBC-Coleman's Orch.: WEAF
CBS-George Olsen's Orch.:
WARC

WABC WABC
NBC-Glen Gray's Orch.: WJZ
WBEN-Hal Grayson's Orch.
WEAN-Carl Tatz' Orch.
WGR-Dance Orch. WGR-Dance Orch.
WHAM-Dick Barrie's Orch.
WICC-Schnitzelbank Bavarians
WNBH-Freddy Martin's Orch.
WOR-Lennie Hayton's Orch.
12:00
NBC-Ray Noble's Orch.: WJZ

NBC-Shandor; Jerry Blaine's Orch.: WEAF CBS-Ted Fio-Rito's Orch.: WABC CBS-Ted FIG-THE WAAB-News WLW-Jolly Time; Paul Sulli-van, news commentator van, news commentator

van, news commentator WOR-Shep Field's Orch. 12:15

WLW-Moon Rive 12:30

NBC-Andy Kirk's Orch.: WEAF CBS-Larry Lee's Orch.: WABC NBC-Ben Bernie's Orch.: WJZ WOR-Red Nichol's Orch. 12:45

WLW-Joe Sanders' Orch. 1:00

WLW-Al Donahue's Orch. WNAC-News WOR-Al Lyons' Orch. 1:30 WOR-Sterling Young's Orch.

End of Saturday Prgms.

# Saturday

February 6



Jack Shannon See 1 p.m.

### CONTESTS ON THE

SUNDAY

2 p.m. EST (1 CST), NBC network. Landt Trio. Weekly merchandise prizes for composition about product. Grand prizes awarded at frequent intervals. Weekly contest closes Wednesday fol-lowing broadcast.

4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prizes for description of incident you think suitable for musical dramatization on program accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.

7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

MONDAY

12 noon EST (11 a.m. CST), CBS network.

Monday through Friday. The Gumps. Select
name for puppy and in 10 words or less give
reason for selection. Pedigreed puppy given each
week for best name submitted. Contest closes
each Monday.

3:30 p.m. EST (2:30 CST), and 11:30 a.m. EST
(10:30 CST), Monday through Friday. NBC network. Vic and Sade. 554 cash prizes for best
entries of 25 words or less, finishing sentence
given on program.

given on program.

3:45 p.m. EST (2:45 CST), and 11 a.m. EST 3:45 p.m. ESI (2:45 CSI), and II a.m. ESI (10 CSI), Monday through Friday, NBC network. The O'Neills. 10 automobiles and 160 cash przies awarded each week, for 6 weeks, for best entries of 25 words or less, finishing sentence about product. Third contest closes Saturday, Feb. 6, 1937.

TUESDAY

11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers' Exchange. Cash prizes for household hints used on broad-cast or in bulletin. Different classification of hints each week. Contest closes Saturday following broadcast each week.

9 p.m. EST (8 CST), NBC network. Vox op. Wrist watches weekly for questions or Pop. Wri

WEDNESDAY

10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

10 p.m. EST (9 CST), CBS network. Your True Adventures. Monthly grand prizes of \$250, and weekly prize of \$25 for best "True Adventures" story contributed by listeners and used on pro-

FRIDAY

8:15 p.m. EST (7:15 CST), NBC network. Singing Sam. Automobile, 4 cash and 200 merchandise prizes awarded each week to persons who vote on product and come closest to the winning total. Contest closes Friday of following week.

SATURDAY

11:15 a.m. EST (10:15 CST), NBC network. Melody of Romance. \$100 cash and 10 other val-uable prizes weekly. Also enlargement of snapshot of everyone entering contest. Prizes awarded for best letter of 25 words or less, finishing sentence given on program. Contest closes Saturday fol-lowing broadcast each week.

7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.

8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.

10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.





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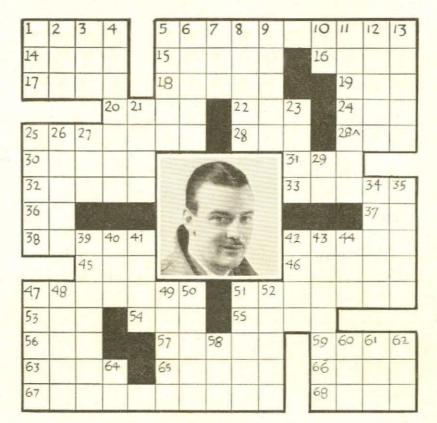
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### RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

Gale and Dorothy -songstresses 1. Gale

Enric -, bandleader Extent

Roofed theater
Moe — , bandleader
Makes lace

Kind of cloth Precious stone

Journey.

Observe

— Sully, comedienne
Animal (colloq.)
To mistake
. A color

Greek heroic poem Lass (colloq.) Gregory and Milburn —

orchestra leaders Vogue Symbol for tellerium

Advertisement (abbr.) Light steel helmet

Beg Mohammedan title

33. 36. 37. 38. 42. 45. 46. 47. Foreign Make honorable Middlemen, as among brok-

ers Gluskin, bandleader

53. — 54. Kind o 55. Otherw 56. Saloon Kind of bean Otherwise

57. Small liquid measures 59. Flower 63. Units 65. Anoint 66. Layer 67. Star in the portrait

Layer Star in the portrait Wing-shaped

VERTICAL

Kennedy, tenor Constellation Obtain

Morgan L. —, bandleader Evelyn, Pauline and Marge; singing sisters

6. Conform 7. Turkish governor

Solution to Puzzle Given Last Week

BAKER AROMA CAB
ADELE RIVET ONE
ROME EDGAR ARIA
PAIGE TIBBETT
RA NOON ETONAS
ANSON
PILERS LAWRENCE DROPS
ELA
SON
PASTE
SON
PASTE
STITITO ALARESP
TIRADES MULCH
ONUS PAYED LANE
LED REGAN WAGER
LAY WEEKS KYSER

8. Praise (Scot.)
9. Pertaining to the interior
10. United Brethren (abbr.)

Avidly Pass a rope through an aperture Supplied with weapons

Be carried Units of work

Site Change River (Sp.)

River (Sp.)
Preposition
Alcoholic beverage
Delightful gardens
Shaft upon which another
article is placed to be rotated
Personality

Personality

Labels

Taxis Canadian province

Expire
Joint of the arm
Joseph —, bandle
Ella —, contralto 47. Joint (48. Joseph 49. Ella – 50. Scrutin 51. Benny's 52. George 58. Allow 60. Grease 61. Billow 62. Make a 64. South bandleader

Scrutinizing

Benny's sponsor George —, I -. bandleader

61. Billow 62. Make a mistake 64. South latitude (abbr.)

### THE LIFE STORY OF IRENE RICH

(Continued from Page 9)

ment, and both of her daughters. One would think that fate would let her be. It hasn't.

The very things that have made, and make, her career . . . her vitality, beauty and charm . . . are now her problem. At Frances' age Irene had had three children and lost one; had married and divorced twice. At Jane's age she was a "grass widow" of the Merry Widow era and the mother of Frances.

BUT Frances, lovely and talented (both as a sculptress and actress) poo-poohs marriage, avoids too ardent swains like poison. The problem of these three women is not the obvious one. There is no jealousy between mother and daughters. Men who can't make their choice between generations make their choice between generations are a family joke. It is more serious than that. Friends, wise in psychology, have expressed their opinions: "Who can blame them for not marrying?" they say. "It has nothing to do with your divorces. You yourself are too exciting. They would be very rare

young men indeed who could provide homes as alive and fascinating as yours." So, no complexes, no phobias yours." So, no complexes, no phobias hold these girls at home. They just appreciate the grandness of a mother beloved by the world. Wise girls—how right they are! For few people could bring them such full lives.

"All mine," Irene had whispered to both of her babies when they were born. Maternal love came before marital love each time, and each time di-

born. Maternal love came before marital love each time, and each time divorce followed. Now, for the first time in many years, she has both of her children with her. Must she give them up for their own good! Irene doesn't know. She prays not. But they must have their lives, not hers. She wants them to have lives wiser, perhaps, than hers, but just as full. Certainly, she wants them, as she has done, to live till it hurts.

The fifth installment of this series is scheduled for 1951. Irene will be sixty then. That is the kind of gal she is!

Irene Rich may be heard Fridays over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

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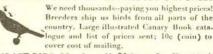
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# IS SHE ILL?



### HAS SHE RECOVERED?

At last! Here are the answers to those vital questions the whole world has been asking-The REAL Truth about Garbo's Health!

### WHO IS SHE?

What kind of a girl should Robert Taylor marry? What does she look like? Compare yourself with her! Read—"Science Chooses the Perfect Mate for Robert Taylor."

### HAVE KILLED!"

No part he ever played on the screen can compare with Errol Flynn's true adventures in the South Seas. You'll shudder with him, thrill with him! An adventure story, stranger than fiction-and it's written by Errol Flynn, himself!

### ANOTHER-

Glamor-Packed Picture-Loaded ISSUE!

# SCREEN GUIDE

March Issue'

Get It Today

#### PLUMS AND PRUNES

(Continued from Page 13)

To Augie Schellang's band went hon-ors of opening the Roosevelt's second night club, the Fountain Terrace.

New voices in the Mary Marlin serial: Philip Lord as "Daffy Dan"; Guila Adams as "Aunt Betsy Saunders." The character, Sally Gibbons, will return shortly and Mary will have a new rival in Mrs. Bunny Mitchell. Actresses for the latter two parts are being auditioned being auditioned.

Hollywood Flicks: Fred Astaire's Conrad Thibault worked himself sick on a recent screen test and waited anxiously for the verdict, only to be called by phone for a "retake." Thibault was told he was perfect on the screen, was told he was perfect on the screen, but that the soundmen had made a slight error. They had forgotten to record his voice! . . . Watch the Jack Benny-Fred Allen feud. It will grow very intense but it is all in fun . . . Frank Luther has just taken out his passport for New York. There is a new program in offing for him. new program in offing for him.

One member of "One Man's Family" One member of "One Man's Family" is having growing-pains. Winifred Wolfe, who plays Teddy, attended her first formal last week when her highschool class had its annual hop. But she was disappointed. She complained to her mother, "You just can't play games in these long skirts!"

Lately Malcolm Claire, on his early NBC-Red network week-day program, has been telling stories of the great operas. The show was aimed at youngoperas. The snow was aimed at young-sters. Imagine his surprise last week when he opened a letter of apprecia-tion from two New York spinsters, each past seventy years of age. They said that they had held the same two seats to the Metropolitan opera's mati-nees since it was founded—and that they had never missed a matineal they had never missed a matinee!

#### HITS OF THE WEEK

IN THE CHAPEL IN THE MOON-LIGHT" holds its first place among the nation's song-hits this week, while the ruler it dethroned, "Pennies from Heaven," continues its descent to oblivion. Two weeks ago it was first; last week, second. This week it is third. At the foot of the list, a newcomer, "Mr. Ghost Goes to Town," brings back swing at its best. Like "Boston Tea Party" and "Christopher Columbo," it is low and hot.

The complete list of the music-lovers' favorites follows:

ers' favorites follows:

- 1. Chapel in the Moonlight
  2. Good Night, My Love
  3. Pennies from Heaven
  4. It's De-lovely
  5. With Plenty of Money and You
  6. When My Dream
  Boat Comes Home
  7. The Night Is Young
  8. You Do the Darndest
  Things
  9. I've Got You Under
  My Skin
  10. Love and Learn
  11. There's Something in the Air
  12. Easy to Love
  13. For Sentimental
  Reasons
  14. Organ Grinder's
  Swing
  15. Mr. Ghost Goes to

#### Radio Guide Slogan Contest

Winners in Radio Guide's twelveweek slogan contest, recently concluded, will be announced very soon.
Our qualified judges have almost
completed their task of classifying
the thousands of entries.
In the meantime, the editors of
Radio Guide trust that those who
entered this contest will be patient.
share with us our enthusiastic curiosity about the winner—but not for
long! We'll have the winners' names
to announce shortly!

## HOW A QUICK, EASY WAY TO LEARN MUSIC

changed my name from "Miss" to "Mrs."

LESS than a year ago I was friendless, lonely, unhappy. Then came the amazing event that changed my whole life.

changed my whole life.

It was at Jane Smith's party, I found myself sitting alone as usual. I had nothing to offer—no musical ability at all. Mary Nelson came over to talk to me. She was a wonderful pianist and the life of every party. "I wish I could play like you, Mary," I said. Imagine my surprise when Mary told me she bad never had a teacher in her life.

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