

WHY THE GOOD WILL COURT DIED!

# Radio Guide

THE NATIONAL WEEKLY OF PROGRESS

E8CBMDCT8DB7T5421

WEEK ENDING JAN. 9, 1937

10

CENTS



GLADYS SWARTHOUT

**WHY AMOS 'N' ANDY TURNED MINSTRELS  
A CONTEST WINNER REVEALS HIS SYSTEM**



MUSIC LOVERS: Hear "The Rhythm of State Street" played by Shep Fields on Radio's Court of Honor, Friday, January 1, 1937, at 10 p.m. EST (9 CST) over the NBC-Blue network!

# THE RHYTHM OF STATE STREET

Words and Music by WENDELL HALL

*Verse.*  
Let's go! Chi - ca - go,

*Mod<sup>to</sup>*  
*f.* *mp.* *L.H.*

Go! Go! Chi - ca - go. That's the rhythm of the famous street Kind-a makes you want-a shake your feet. Let's go! Chi-

ca - go, Go! Go! Chi - ca - go, And to feel the fe-ver heat just get on State Street, Yeah.

*Chas.* \* (Like slow waltz rhythm) \*

The Rhy-thm of State Street, it gets in your feet and you go with — Chi - ca - go —

THIS IS A RADIO GUIDE GIFT SONG

Copyright 1935 by Wendell Hall



# WHY THE GOOD WILL COURT DIED!

SUDDENLY—OUT OF A MURKY LEGAL SKY—  
THE DEATH KNELL OF RADIO'S GOOD WILL  
COURT WAS SOUNDED. HOW? WHY? HERE—  
FOR THE FIRST TIME—THE STORY IS TOLD

## A. L. ALEXANDER'S FAREWELL

*It is with deep emotion that I must tell you there will be no further broadcast of the Good Will Court. I want to make it plain that this is not our desire. So overwhelmingly enthusiastic was the reception and appreciation of this program, that it was our earnest wish to continue. But a court of this state, which has absolute power in passing rules for the conduct of members of the bar, forbade any judge or former judge in this jurisdiction, from taking part. There was nothing else to do but conform.*

*This hour was originally presented because it was felt to be worth while and in the public interest. We are still of that opinion. Those who objected did so because they felt the consideration of legal problems on the radio was "unethical." We thought it important, however, to aid distressed people, and felt that the lessons to be learned from their situations might very well tend to diminish the possibility of their recurrence, serve to alleviate some of the unhappiness that exists about us. Important government officials shared this view, lent their encouragement, spoke of it as "filling a real social need," said that "it brought to people a better understanding of the scope and purpose of our laws, which is within the true spirit of democratic government."*

*I believe that those who opposed the program, however sincere they were, completely misunderstood its intent and purpose. However that may be, the Good Will Court has urged obedience to and respect for the law, and as our last act, we practise that same obedience, even though in so doing we must destroy the Good Will Court, destroy it, no matter how great the sacrifice, or the loss to those who looked to it for guidance. I think something true and good has been killed. Regretfully do we lay down the burden, but we are consoled by the fact that you of the listening audience have appreciated the nobility of the purpose which this venture served, and our sincerity in serving it.*

**W**HEN A. L. Alexander stepped before an NBC microphone Sunday night, December 20, to deliver the above now-famous statement that ended the Good Will Court forever, radio's fifth largest listening audience was stunned. Their program had ended, not because it did not meet the requirements of a sponsor, not because it failed to draw listener attention, but because it was forced to go.

No sooner had Alexander finished his talk and the substituted program, "Do You Want To Be An Actor?" started, than NBC's telephones began ringing and telegraph boys began rushing in.

"Don't let them get you down," telegraphed Miss K. D. of Nashville, Tenn.

"Complete disappointment to me tonight to observe the discontinuance of the Good Will program, which will be tremendously missed by many." This came from S. L. of New York City.



It was a deluge of comment—a storm of protest such as broadcasting has seldom heard.

Monday came and the response continued. In a letter to the editor of New York's *Daily News*, J. E. Russell, Jr., wrote:

"I think the unfortunate situation regarding the radio broadcasts of the Good Will Court was caused largely by jealousy and envy. Since the Good Will Court began, a great many shysters have been forced to the straight and narrow path. Any influence that militates against the shyster lawyer is a good one, and should be encouraged. Otherwise, laymen will lose what respect they have for the legal profession, part of which is fast drifting into the status of a racket."

**T**HERE were editorials in the *New York Post*, in the *New York Mirror*, and the editors of the *New York World-Telegram* thought it of sufficient interest to make it a front-page story.

So tremendous was the protest and the comment, that *RADIO GUIDE* determined to know the story.

Alexander, tired and nearly on the point of exhaustion, received us in his modest three-room apartment on Manhattan's West Side. He had been up, night after night, trying to find some way to avoid the legal trap in which he found himself. When we arrived at his home, his desk was piled high with letters from people seeking help. Publications wanted statements. There were details of business to clear. He could not conceal his fatigue.

For two and a half hours we talked. He told us how lawyers had written, suggesting ways of continuing the Court. One such offer came from William McKee, administrative officer of New York's Domestic Relations Court. Alexander told us that 1,500 cases came to him weekly, all seeking solutions to problems. He outlined how these cases had been handled.

Only a few, he said, could go on the air, but every person's query had been answered. Those problems which concerned legal problems were referred to the Legal Aid Society. Those which concerned social difficulties were directed to the Social Service Exchange. Those which dealt with bonus problems were referred to the Veterans' Administration.

All these problems were Alexander's job—and the job of the Good Will Court.

**A**ALEXANDER told us that 2,500 cases were on hand when the Court died. Others will come in. Not one of these will go unanswered, he assured us. Each one will be handled individually. Not by private consultations, as was done in connection with the broadcasts, but by directing applicants to the proper agencies. How long will Alexander continue to take care of cases? Until the cases on hand have all been handled, he answered.

"Are you embittered over the turn of events? And have you decided what

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Career success is secondary to Kirsten: Home is important!

WHAT MORE COULD A GREAT OPERA STAR WANT THAN BRAVOS—BOUQUETS—BIG MONEY? THIS DIVA TELLS!

BY JACK JAMISON

**K**IRSTEN FLAGSTAD is today the world's greatest living Wagnerian soprano. Since her debut at the Metropolitan Opera House in New York last year—which, some say, saved the Metropolitan—she has had no rival. Yet rarely has there come into prominence an artist in whom the singer and the woman quarrel less. Kirsten Flagstad is woman first, and singer second! To opera-lovers she is a Viking goddess to be worshipped without question. Her houses are all sold out. Hundreds of would-be standees are turned away when her name goes up on the billboards. Audiences acclaim her with wild ovations. When it was announced that she would sing an additional performance of "Tristan" the house was sold out in four hours—a record. Not

## WHAT KIRSTEN WANTS FROM

since the days of Caruso has anyone done so much for the box-office.

She can sing, in Norwegian and Swedish, thirty-eight grand opera roles. Asked to sing in German, she learned the Brunhilde role in "Götterdämmerung" in six days. (When she finished the rehearsal the men of the orchestra laid down their instruments and cheered her.) She knows, in addition, fully thirty roles in operettas. She can do almost everything, it seems. She is opera's miracle woman of today.

Yet she says, in all sincerity, "I would rather keep house than sing. No one seems to believe me when I say it, but that is really the truth.

"Of course, I am very happy over the welcome I have had in this country, and I confess the applause and appreciation thrill me. But I am looking forward to the time in the future when I shall be a private person again, able to do just as I wish every day, without thought of rehearsals and performances. When that time comes I shall look back happily and gratefully to this present time of work. But if I did not believe that one day I should return permanently to my home and my family, I should not be able to enjoy my work as I do."

**P**ART of Kirsten's "homey" quality, no doubt, is due to her upbringing. She was the oldest of four children. Two brothers, Oke and Lesse, are now conductors of orchestras, and Karen Marie, her sister, is a singer in light opera. When they were all little, Kirsten bossed the family when her mother and father were away from home. The parents were musicians also, and often they had to be away. Kirsten looked after the table manners of the younger children and saw that they took sufficient baths; washed them behind the ears; changed the baby's diapers; made them behave, and got them off to school in time.

"They minded me better than they did our father and mother," she says happily. "I was very proud that I was trusted to give the cook her daily instructions, and to oversee the work of the seamstress who came to make our clothes."

The rest of her motherly quality can be laid to a happy marriage. In 1929 she had her first offer to come to America to sing, but she did not come. There

were two reasons. The first was that she had heard there was no fresh fruit in America, and that everyone ate out of tin cans. The second was that she was in love, and too happy even to think about such minor matters as singing at the Metropolitan. Married once before, she had just tumbled head-over-heels for the second time; she had met Henry Johansen, her present husband. Going with her brother to a party at Johansen's house, she danced all night. Before she realized it, it was broad daylight and her brother, boiling mad, was waiting in the hall to take her home. The next evening she had dinner with Henry. The day after that they were engaged. A hurricane courtship!

She and her husband believe in

doing everything together—in sharing every least detail of their daily lives. Mr. Johansen's chief interest is lumber, in Norway, but in addition, he owns a chain of hotels. Kirsten travels around the country with him, when they are at home, often spending weeks at a time in lonely lumber camps. (She is an expert on skis—no surprise when you reflect that she has the body of an athlete and, because of her years of vocalizing, the lungs of a deep-sea diver.) He explains all the intricacies of his business to her, laying all his plans and projects before her and asking her advice. She can take a hand in any lumber deal, and has learned much about the hotel business. That is one side of their magnificent marriage relationship. The other side is that, although Henry Johansen, like most business men, knew very little about music before he met Kirsten, now he has a lively interest in it. He takes her to operas and concerts, and buys her new music.

He is not always as interested in music, however, as Kirsten is in lumber. He has a talent for napping while she is singing in their home. Sometimes the world's most beautiful trills are accompanied by deep, masculine snores! Almost any other opera diva would throw a shoe at him, or bang him over the head with a hair-brush and scream at him. Kirsten giggles. She thinks it's cute!

**S**HE is the only star of the first magnitude who does not have a maid or a secretary. Some prima donnas travel with a fan-shaped trail of six or seven maids, chaperones, maestros, managers and keepers-of-the-Pekinese. But not Kirsten Flagstad. She hates to have people "fussing around her," she says. When she is out on tour she always packs and unpacks her suitcases and trunks herself. She dresses herself and puts on her own make-up. If she has a quick change to make, she will ask a wardrobe mistress to help her with the hooks and eyes, but otherwise she prefers to do everything by herself. Her dressing-room, in contrast to the elegant boudoir-effect beloved of many a star, is as bare as a monk's cell, except for a couple of cloth dolls belonging to one of her daughters.

Not long ago, her English improving,

she noted for the first time the sign in the opera house which read "Green Room."

"What is a Green Room?" she asked, interestedly.

The managing director explained to her that, ever since Shakespeare's day, theaters and music halls in the English tradition have had "Green Rooms," where the artists might rest. Now they say the walls are green because the color is soothing to the eyes. But there were Green Rooms long before there were oculists.

"But these walls are yellow!" Flagstad exclaimed.

The manager had a sinking sensation. He remembered the time Maria Jeritza had made a similar discovery and demanded that green curtains be

## FLAGSTAD LIFE . . .



Kirsten and her husband, Henry Johansen, share business cares and musical joys—but when she sings at home, he snores loudly!

put up around the room immediately.

But Kirsten was not temperamental about the color, any more than she is temperamental about anything else. Instead she simply laughed her great, hearty, viking laugh.

**A**FTER she sings she can't stop the music from going around in her head. She has to sit up, sometimes all night long, and play game after game of solitaire. Her fans have learned about this, and from all parts of the United States she is deluged with letters telling her about new kinds of solitaire games. Some of them are so intricate that they make her dizzy.

When she went home to Europe the first time, her children and stepchildren wouldn't believe that everyone in

America was making such a fuss over her. So she brought her daughter Else Marie over with her, when she came back, and took her to a concert. Then, when the crowd was shouting and demanding encore after encore, she rushed back to Else in the wings, her eyes shining, and cried:

"There! Now do you think Mama exaggerated?"

In the same fashion, when an amaryllis was named for her at a flower show she attended, she sent one of the plants home across the Atlantic to prove that she wasn't making up the story. Mama might be exaggerating again!

"If I hadn't sent it," she says, "they wouldn't have believed it was really (Continued on Page 18)







# MY OWN PARADE OF PRIZES

## UNGUESSED SECRETS GUARD CONTESTDOM'S HOARD—BUT THIS BIG-MONEY WINNER OPENS THE GOLDEN GATES

BY CHARLES A. KRAATZ, JR.

**N**INE YEARS ago I submitted my first entry in a prize contest. Today I am being called (among other things) the champion contestar of America. I have been asked to tell my story and my winning system—and here they are.

I'm just an average man, probably very much like you or your next-door neighbor. I want to emphasize this, lest you harbor the notion that it takes a master mind or a literary genius to win in a prize contest. Obviously I am neither, yet I do win prizes. Since becoming actively interested in contests I have been awarded 832 cash and merchandise prizes, with a total value of \$8,424.50. I can guarantee this record as accurate because I keep a contest ledger, and I am telling this, not boastfully, but because it will show what any average person can do.

**L**IKE most contestants, I first entered contests because I wanted some of the better things in life . . . things which ordinarily I could not afford: extra money, travel, luxuries. Contesting seemed the most likely way to get them. At the same time I did not look upon contests as a road to easy money. In this I was right, for in most cases it is not. Earnest effort and work will lead to achievement in this line, just as they do in any other competitive activity.

I did not win from the very start. In fact, six months of striving produced nothing. Then I registered my first win, the thrill that comes once in a lifetime. It was just one dollar!

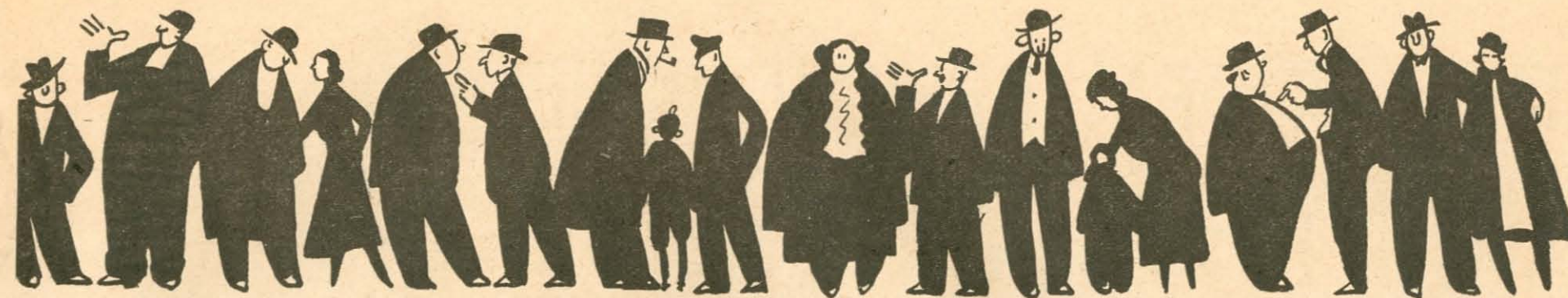
Then I began to get what I was after. Gradually, but with a steady increase in number and size, the prizes started coming my way. Later, during the depression, contests were the solution to my unemployment problem. They were my salvation, both as an absorbing occupation and as a means of small income.

Nearly all my entries have been prepared in spare time, except for that one period. Thus, contesting is with me, as it is with most contestants, just a hobby . . . a hobby both pleasing and profitable. To date my largest prize is a Cadillac automobile, while my smallest is a 35-cent theater ticket!

And there's no limit to what a con-

test fan can do, once his mind is made up. If anyone had told me ten years ago that I'd ever win prizes for recipes, I'd have come out bluntly and called him crazy. Yet it has happened.

**I**N FACT, one prize of \$75 in gold was paid to me for an original salad—and believe it or not, that salad was original with me—so much so that I had to talk for two days to persuade my mother to make it up so I would have some idea what it looked like. It was so attractive I decided to illustrate my entry with a colored sketch of that salad. Later on I discovered that this illustration had been a deciding factor in the awarding of the cash prize.



I have been fortunate enough to win nearly \$1,300 in humorous contests, too. This contest classification takes in limericks, picture titles and jingles of all kinds. I remember that one of the biggest surprises I ever received was for a group of six last lines to as many limericks about a candy lozenge intended for breath-control, indigestion, etc. Only one of the lines can I recall now, because it was the only good one in the lot, but it invariably made me smile when I read it, so I decided to submit the six lines on the strength of that one. The limerick concerned a man in an auto who took the product along on his trip. My last line: "Removing the 'gas from his 'motah'" connected the product and the limerick theme by double meaning. Six months later the winners had been selected and the contest had been forgotten—as far as I was concerned. Imagine my astonishment, then, when a representative of the company walked into my office one day and handed me a check for \$150, the second prize!

**A**NOTHER time, a national screen magazine asked for a slogan for Mae West. Since Mae writes her own dialogue in a style that is fairly packed with wise-cracks, I decided that the judges would look with most favor upon humorous slogans. At the same time, the slogans would have to describe Mae West's screen personality in a vivid and forceful way. Thus I asked myself just what Mae's most important celluloid quality really is and decided that the answer is "irresistibility." Had anyone ever said NO to Mae on the screen? Emphatically, they had not. And that thought led directly to my slogan, "The Gal Nobody No's," which won first prize—a trip to Hollywood.

I have been able to do many things through contests that would have been quite impossible otherwise. A contest prize took me to New Orleans by airplane to see the Mardi Gras one year. A Cleveland radio station wanted letters criticizing its programs and suggesting one new program. In a contest of this kind there is nothing

like covering the subject as completely as possible, so, as I was unemployed at the time, I spent one full week listening to this station from sign-on to sign-off and taking notes the whole time. These jottings constituted the basis of my letter. Still, when I had finished it I was unsatisfied. It lacked distinction. What could I do to make it stand out among thousands of similarly complete entries? Finally, two flashes of inspiration came. Instead of making just one suggestion for a new program, why not make many, from which the station could take a choice? Generally, this is a risky thing to do, but in this particular case I felt certain that the judges would be mem-

### These Are My Contest Hints—

1. If an entry is too long, condense it—don't cut it. Don't maim your entry.
2. Guard against procrastination.
3. Take the extra trouble the average person will not put into his entry.
4. Be original, but remember that judges are ordinary human beings, too.
5. You must be willing to obey the rules laid down by the sponsor, no matter what they are.
6. Never expect to win. If you do, losing will disappoint you. If you don't, winning will surprise you.
7. Profit by experience. Keep and organize all notes and material.
8. Always be willing to exchange ideas with others, to broaden your viewpoint.
9. Try not to become discouraged—but if you do, keep right on submitting entries anyhow.
10. Don't try to rest on your contest laurels. If you don't keep forging ahead you drop back and even out.
11. Realize that there is always more to be learned about contesting. It is a lifetime endeavor.

bers of the station's own staff, and if they were, this move would please them. My other plan was to make the entry assert itself even before it was read. This I accomplished by binding it in book form and by placing on the cover a silhouette of the building in which the station's studios are located. On the top was mounted a small radio antenna constructed of match sticks and fine wire laid over the call-letters of the station. An attention-commanding color combination, canary and black, was used.

A week later a telegram informed me that first prize was mine and that I should present myself at the station for an interview! Until this time I had never been near a microphone, and while I had heard of the term "mike fright," I hadn't the foggiest idea what it was. I soon found out! My attack of it during that interview was so bad that the words I said into the microphone were a closed book to me until I returned home and received the report of my hilarious family.

**I**NCIDENTALLY, that list of extra suggestions not only won the prize for me, but also impressed the station manager so much that after my return from the trip he gave me a job as a continuity writer!

This was not my only airplane ride that resulted from a contest. I went to Detroit by plane for naming a popular song, "Winging the Wind with You." My slogan, "The Community of Opportunity," for the city of Cleveland won a week's vacation for two people, and this included rides in both blimp and autogyro.

I sometimes wonder if I don't really owe my liking for good music to contests. It was back in 1931 that it all started. A Cleveland newspaper offered nearly a hundred dollars' worth of Metropolitan Opera tickets for a short essay. Because I cannot resist a contest, I entered, selecting the opera that I felt fewest entrants would choose to write about, "Norma." By pointing out setting, costume, story and music contrasts with the modern life of today's audiences, I won first prize

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# THE STORY BEHIND THE AMOS 'n' ANDY MINSTREL SHOW



**T**HOSE holding tickets for the Amos 'n' Andy Minstrel Show step to the end of the line please!"

The harried elevator starter impatiently clears his throat.

"Yes, Madam. The Amos 'n' Andy Minstrel Show goes on the air at seven o'clock. Step to the rear of the line, please!"

There are 500 people in that line. Men, women, children. Young and old. People from every part of town. Business men, clerks, housewives, stenographers. They are all smiling, they're all talking. All talking about the same thing. Three words are buzzing everywhere: "The Minstrel Show" . . . "What is The Minstrel Show?" . . . "Is The Minstrel Show going to take the place of the regular program?" . . . "Who's on The Minstrel Show besides Amos 'n' Andy?" . . . "The Minstrel Show . . . The Minstrel Show . . . The Minstrel Show . . ."

Twenty-two floors above is the big main studio of the National Broadcasting Company. The hands of the clock on the studio wall are inching toward seven. Page-boys herd the stream of eager spectators into the room. On the stage, an orchestra nervously tunes up. Announcers, messengers, engineers and executives hurry in and out on split-second errands.

Freeman Gosden and Charles Correll—Amos 'n' Andy in that order—

are pacing up and down in front of the orchestra platform. Gosden's face is paper-white, Correll's redder than the carnation in his lapel. Two of the biggest stars in radio—as jittery with stage fright as the rawest amateurs—and with reason! This is the premiere of their Minstrel Show—a radical departure from the regular Amos 'n' Andy program that has kept them the idols of the airwaves for years. Everything depends on this one fifteen-minute broadcast! And, to make matters worse, it's the first time they've worked before an audience! Always, the inviolate rule had been: no audience. Amos 'n' Andy worked alone.

**T**HIS time, hundreds of people pack row after row of spectators' seats. The huge windows of the audition rooms overlooking the studio are lined with tense and eager faces. The stage is thronged with musicians, singers,

announcers, assistant announcers. To Amos 'n' Andy, accustomed to going on the air alone, in a private studio, this is bedlam! It's a madhouse!

One minute before seven—and silence comes over the studio like a sudden snow flurry. The hush is almost unbearable. Freeman Gosden stands grim-lipped, immobile. Correll grins nervously. Then—the organ begins, an announcer takes the air—and The Minstrel Show is on!

It's a smash hit!

A week later, the second Minstrel Show went on the air.

The next day I saw Amos 'n' Andy.

**T**HEY stood together in the big doorway that divides the entrance hallway, reception room and bar of their suite of offices from the two high, oak-paneled rooms that constitute their private domain. The scene looked like a movie setting of Big Business at work. From the electric lock on the door opening into the long hallway, to the tiny little bar, the hand-carved desks, deep-piled rugs and softly glowing lights, nothing had been overlooked. Nothing, that is, except the two leading characters. Hollywood would have dressed them in Bond Street suits, starched collars, spats, and all the rest, and hidden them behind serried ranks of private secretaries. But Freeman Gosden and Charles Correll, heads of the biggest two-man business in the American



Bill Hay and Charles Correll at the mike



Elinor Harriot plays "leading lady" roles



Frank Parker guested on the minstrel show



Gosden as "Amos"; Correll is "off-mike"



The first Amos 'n' Andy minstrel show! High-ranking in historic radio photographs is this picture, showing the first studio audience ever to witness an Amos 'n' Andy broadcast!





Amos 'n' Andy pose at the microphone with Basil Loughrane, in charge of production on their new show, and Terry Howard, latest addition to the cast of the "everyday" program. She plays "The Little Girl"

entertainment world, merely stood there in their shirt-sleeves and said, "Hello. Come on in and sit down!"

Their faces were shining. Batches of mail were scattered all over the room. On a huge table in the center of the floor there was a stack of telegrams six inches high.

"Did you see the show?" they both asked at once. One breath together. "How'd you like it?"

"A swell show," I said. "What's all this mail about?"

Charlie Correll answered.

"The mail is great," he said. "It's running about 300 to 1—for every single listener who didn't like the Minstrel Show—and most of them just liked the old show better—there were 300 who thought it was great!"

"We're more than satisfied," Gosden said. "I don't see how it could be any better. Three hundred to one is practically unanimous. Why, if you took 300 people up to the gates of heaven, there'd be one who wouldn't want to go in!"

"So you've got a new show," I said. "What are you going to do with it?"

**WE'RE** so excited over this thing now," Gosden told me, "that we hardly know where we are. But our plans at the moment call for a Minstrel Show once a week—every Friday night beginning January 8—with the regular show running the rest of the week, as it is now doing.

"The first two Minstrel Shows were trial balloons. They went over with a bang, so now it's to be a weekly show. It'll be something like the Sunday page of a comic strip—you know, tied in with the rest of the feature but separate and distinct by itself, with no continuity from week to week. The program will go on as usual all the other days of the week, but on Friday, everybody goes down to the Lodge of the Mystic Knights of the Sea and has a big time with the Minstrel Show."

**G**OSDEN laughed shyly, as if to apologize for putting it so literally. In his mind, on Friday nights, that's just what will happen! You can't work for eight years with two such warm-blooded characters as

Amos 'n' Andy and not believe in them!

"We're going to the Coast the first of the year, and the show will go on from there. We're making all the plans now. We think we've really got something here!"

"It all started over a year ago. We'd been thinking of a show like this—a regular minstrel show, guest stars and all that, but with fresh, new angles—and one day we talked it over with our sponsors. At that time we hadn't anything definitely planned, or written, and when they asked us what it would be like we *ad-libbed* a show then and there. It went over all right, and so we got down to work in earnest. You saw the finished product."

And it was a finished product. If you heard that very first Minstrel

Show, you know that. It had everything! All the Amos 'n' Andy characters. Bill Hay. Elinor Harriot. Frank Parker. There was a full orchestra, a glee club, and one of the smoothest Negro quartets that ever went on the air. The show was so startlingly different from the regular episodic Amos 'n' Andy programs that the radio audience was swept off its feet! It was more than a good broadcast! It was new, bright, different. Everywhere it showed the deft touch of artists—artists who know what the public wants and how to present it.

**EVERY** taboo Amos 'n' Andy ever had went by the boards during that first broadcast. They worked before a huge crowd. They had an orchestra. They had guest stars. Andy even sang! And right there, incidentally, is an example of the shrewd sense of showmanship that has kept Amos 'n' Andy at the top of the radio heap for so long. If you heard that first broadcast, you'll never forget Andy's singing. He sang "Asleep in the Deep," sang a riotous burlesque of every puffed-up basso who ever boomed over the air. At the end of the song, as he went slowly down the scale toward that last, sub-basement rumble, hundreds of thousands of listeners sat on the edges of their chairs, wondering if he could possibly make it. Down, down he went. "So, beware, be-e—"

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## BY KEN W. PURDY

"WHAT IS THE NEW AMOS 'N' ANDY SHOW ALL ABOUT?" THAT WILD-FIRE QUERY SPANNED LISTENING AMERICA! HERE, FOR THE FIRST TIME, IS THE WHOLE TRUTH, THE COMPLETE ANSWER!



**W**ELL, the Baron's back on the air. And—Sharley is with him! They said those two would never be together again. Jack Pearl and Cliff Hall had had a fight, people said, and were off each other for life. They'd never work together again as a team. They had split up. They were done with each other. Jack, one newspaper reported, would return to the air with a new character; and, with the Baron vanished, there would be no place for Sharley.

Here is the inside story of their split, told for the first time.

**E**VERY Summer for the past dozen years—Jack begins it—Mrs. Pearl and I have gone to Europe. Travel is better than a college education, any time, to me. We've usually gone to the same countries—England, France, Switzerland, and so on. But, about sixteen months ago, Mrs. Pearl suggested that we change our schedule and see the Scandinavian countries and Finland and Russia. When I finished my program I said to Sharley—Cliff, that is—"Cliff, we're going to take a longer trip this time. I don't know exactly how long we'll be away. Maybe six or seven months."

"When you come back," Cliff asked me, "will I be with you?"

"Are you crazy?" I said. "You've been with me for six years, haven't you? Of course you'll be with me when I come back. What are you talking about?"

**H**ERE a few words of ancient history are not amiss. Up until a short time before he left on the trip of which he speaks, Jack "Muenchausen" Pearl was the tops in radio. The Crosley rating gave his program the A-No. 1 position, over all others. He was appointed a Kentucky Colonel, his "Vass you dere, Sharley?" was a national by-word, he was heaped with honors, his salary was reputedly more than \$3,500 a week.

Then, trying a new show for a different sponsor, he flopped. Any other comedian of Jack's importance and reputation would simply have shrugged and said, "This is nothing. We'll try again." But it was the first failure with which Jack had been connected

in twenty-six years in the show business. He went all to pieces. "I'm through," he thought. He told all his friends—and he meant it—that he was going to retire for good.

Now, that's why Mrs. Pearl suggested that they take a longer trip than their usual Summer cruise. If she could get him away from New York

for some length of time, she felt, Jack would drop his intention of retiring. He'd forget the flop. Sharley was in on it with her. He wanted Jack to stay away long enough to get over his disappointment and hurt, just as much as Mrs. Pearl did.

But Jack didn't know this, and won't until he reads it here in print.

... Sharley and I shook hands—Jack continues his version of the story—and I got on the boat. Sharley knew, when I said he'd be with me, that he would, if I ever came back to the air at all. We've never had a written contract between us. A handshake is all we need. So, as I say, I got on the boat. To make a long story short, we stayed in Europe for five and a half months. Then we came to America, but Mrs. Pearl said she hadn't had enough and wanted to go to Florida. From Florida we flew to Havana. In Havana we ran into some friends who were taking a cruise to South America. They begged us to come along. I thought that was overdoing the travel business a bit, but the next thing I knew we were on our way to South America.

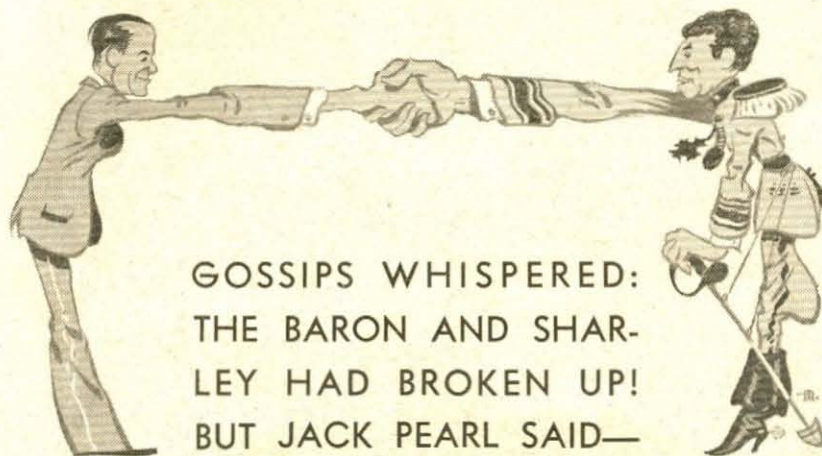
(What Jack didn't know was that Mrs. Pearl thought he still wasn't over his hurt, and wanted to keep him out of New York and the NBC studios a bit longer.)

**I'M JUST** telling all this—he goes on—to give an idea of the time I've been away. It was partly due to the fact that I was out of the country for nine months, I think, that the rumors started. Now, about those rumors. I ran across them for the first time in France. We bought a New York newspaper one day, over there, and I turned to the column of a newspaper writer who happens to be one of my best friends and read, "We wonder if Sharley knows that, on the Baron's return to radio, there will be a new Sharley." I was shocked. My first impulse was to go to the nearest cable office and send a wire to Cliff telling

(Continued on Page 15)

# REUNION IN RADIO CITY

BY CHARLES REMSON



GOSSIPS WHISPERED:  
THE BARON AND SHARLEY  
HAD BROKEN UP!  
BUT JACK PEARL SAID—



Above: Jack Pearl, famous from one end of America to the other as "Baron Muenchausen." Right: Pearl with his "Sharley"—life-long friend, Cliff Hall. They're still together—and they'll stay together, no matter what happens!





## CITIZENS—

Police Radio offers you the quickest possible protection. Learn about Police Radio, and when crime threatens, use it!

you can take whatever there is."

There was no reply. With sinister quietness, two of the gunmen patted the pockets of their two victims, swiftly extracting a small hoard of bills and coin.

"Don't try to follow us, white boys!" Again the murmured growl came from the darkness, with a flash of white teeth. And with startling swiftness, the Four Black Gunmen were again swallowed up by the night from which they had so suddenly appeared. For a few moments, De Giacomo and Merlino remained rooted to the sidewalk. Then, moved by the same impulse, they broke into a run. They were panting hard when they dashed into a drug store on Broadway and gasped out their story to the druggist, who ran to call police headquarters.

AND that is how Detectives Mardino and Simon, cruising in Radio Car 12, came to hear this flash in their loudspeaker:

"Calling Car 12 . . . Car 12 . . . a hold-up at the corner of Broadway and Ferry . . . Car 12 . . ."

"Let's go!" shouted Simon. And the speedy police car—with its siren purposely kept silent—hurled at dangerous speed across the few blocks separating them from Broadway and Ferry.

"You'll never catch them!" De Giacomo gasped, as he poured out his story into the interested ears of the two detectives. "Why, they just disappeared like a puff of smoke! One minute they were there, then *pouf*, they were gone!"

"Yeah," said Simon and jumped to the telephone. "Listen, Leon!" he rapped, as Radio Despatcher Leon Ice answered his hurried call to police headquarters, "this is Simon. Throw a cordon around Broadway and Ferry, four blocks each way. Yeah, it's that gang of colored heist guys. Okay!"

"You fellows stay here!" Detective Mardino shouted to De Giacomo and Merlino, as he and Simon rushed out to their waiting patrol car. "We'll likely have your money back for you in a few minutes."

THE two detectives threw themselves into the car just in time to hear the bulk of the radio orders that were coming in:

"Proceed to Broadway and Ferry . . . Car 14 . . . establish a blockade on Ferry two blocks from Broadway . . . Car 18 . . ."

"I hope this'll scare 'em out," said Mardino, as the city began to ring and scream and howl to the converging sirens of half a dozen radio cars. "Else we'll have to search the whole district."

There could be no doubt, now, as to Simon's strategy. Simple but slick, (Continued on Page 45)

# 4 BLACK GUNMEN



## A CALLING ALL CARS STORY—

BY ARTHUR KENT

THROUGH the Camden police force ran the word: "The Four Black Gunmen are on the prowl again."

Now Camden, busy and prosperous city just across the Delaware River from Philadelphia, is proud of a good record of freedom from major crimes. Consequently, when the Four Black Gunmen began swooping down on solitary midnight pedestrians and robbing them, Camden cops were angry.

"They bob up in the night like four ghosts!" Detective Ben Simon declaimed bitterly when he and his buddy, Detective Joe Mardino, were put on special duty to track down this gang of Negro hold-up artists. "And then when they've scared the wits out of some poor devil, all of them poking their guns at him, they take his money and just vanish again like ghosts. I'd—"

"They must be local boys," Joe Mardino interrupted, "though I had 'em figured as a gang of drifters when they laid off for a couple of months. Thing is, how're we going to trap 'em?"

"I've got a scheme," said Detective Simon, compressing his lips in a grim grin. "Listen, we'll get a radio car, see? And . . ." Swiftly, tersely, he outlined his scheme, and as he spoke, Mardino's dark eyes twinkled with amusement.

"Slick!" said Mardino at last. "Simple, but slick!"

IT WAS about eleven o'clock on a chilly night in September, 1934. It was very dark, the sky overcast with low-hanging clouds that hid the moon.

"Swell night for a murder," said Louis De Giacomo to his friend, Rocco Merlino, as they strode along Ferry Street towards Broadway. Merlino laughed, looked around him in the gloom.

"Don't say—"  
Merlino's words stopped in a gasp. Four men had appeared. Black men who moved noiselessly on rubber-soled shoes. So suddenly and silently had they appeared, that the two white men

felt a surge of almost superstitious dread. The dim light of a distant street lamp glittered fitfully on the barrels of four pistols, all pointed towards them.

"Put up yoah hands, white boys!" The command was a low growl. De Giacomo could see a flash of white teeth as the ringleader of the Four Black Gunmen opened his mouth to speak the order.

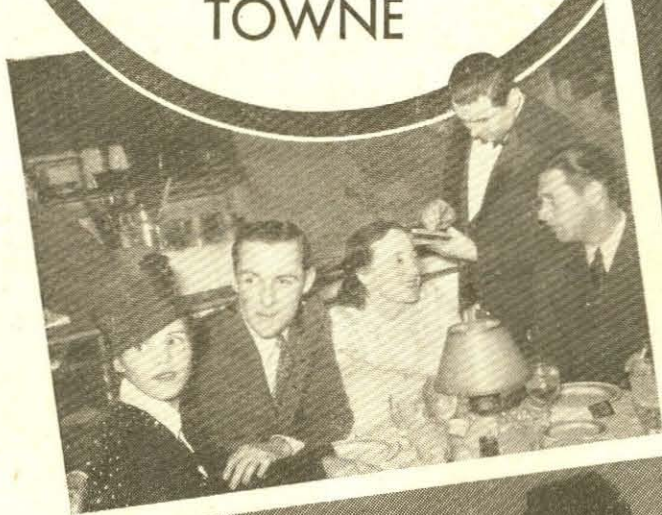
"D—don't shoot!" Merlino managed to say. "We haven't got much money, but



# HAPPY LISTENING

WITH  
DON  
TOWNE

"Night Life of the Stars!"  
Below, left: In Hollywood:  
(left to right) Jimmie and  
Mrs. Fidler with Jobyna  
and Dick Arlen. Below:  
Margot Grahame and  
Johnny Green, ready for a  
gay night at the "Troc"



Above: Joe ("Park Avenue") Penner:  
He didn't rate with blue bloods!



Second from top:  
A protege's fare-  
well—Lucille  
Browning is  
leaving Kostel-  
anetz' songsters  
for the Metropol-  
itan. Third from  
top: The Morin  
Sisters—Left to  
right, Marge,  
Pauline and  
Evelyn. At right:  
Pinky Lee, of Joe  
Rines' "Dress Re-  
hearsal" program

## Radio City, N. Y.—

A 43-piece orchestra under the direction of Rex Chandler will succeed Fred Waring on the NBC Ford program starting January 1 and will be heard each Friday thereafter over the blue network. Mr. Chandler will feature popular songs done in concert arrangement style.

Al Pearce and his gang plus the orchestra of Larry Marsh will take over the CBS spot for the same sponsor. This program will be heard Tuesdays, starting January 5.

ROBERT BENCHLEY, the famous humorist, appeared on the Magic Key program the other Sunday. Just before stepping up to the microphone he was informed that his 85-year-old mother, Mrs. Jenny Benchley, had passed away. True to "the show must go on" tradition, Mr. Benchley made his comic talk on "How to Wrap Christmas Bundles." Then he left immediately for his mother's home.

SANTA CLAUS was extra good to Richard Humber. He brought Dick a spot on the Magic Key program of the 27th, a guest appearance on Radio's Court of Honor, January 1, a new commercial for a shoe manufacturer to start soon, and a guest spot on the Morning Matinee.

IREENE WICKER, the "Singing Lady," recently visited New York's Hospital for Joint Diseases and took with her about fifteen books which she gave the children. She visited each bed, telling stories and singing songs. That, we think, is one of the finest Christmas presents an artist can give—a bit of her talent to spread cheer among the sick.

JUDY, Zeke and Annie Canova will be guests of honor at the Florida State Ball to be held in Washington, D. C., January 19. The ball is in honor of Florida's new governor, Fred Cone. What makes it all the more interesting is that Governor-Elect Cone used to go with "Ma" Canova in the old days.

HILDEGARDE, the NBC singer, was scheduled to sing at the Waldorf where Leo Reisman plays. The engagement gave both Hildegarde and Reisman a case of the jitters. Hildegarde heard that Reisman was temperamental and hard to get along with; Reisman had heard the same reports about Hildegarde. So they were both pre-

pared to hate each other when they met. But, wonder of wonders, there was no battle. Instead, they became very good friends!

THE crash of Pilot Dick Merrill's airplane the other day again revived reports of his romance with Bernice Claire. Merrill's plane crashed with eleven persons on board, several, including Merrill, injured. Miss Claire, in Radio City, definitely showed her anxiety over his welfare. I, for one, believe her interest in Dick is serious.

## Hollywood, Calif.—

LIFE is indeed an odd journey through a strange place, as NBC's Don Wilson will testify.

When the approach of Christmas indicated that a Christmas tree was in order, Don and a fellow worker stopped at a vacant lot near NBC's West Coast studios to make the purchase.

Imagine Don's companion's surprise when Don seemed to pay more attention to the Christmas tree merchant than he did to the tree he was buying. And, when the usually jovial announcer fell into a puzzling mood after he left the lot, his companion became curious.

"Come, come, Don," he said, "What is it?"

Don snapped his fingers. "I've placed him now," he said.

The Christmas tree vendor was a former advertising agency executive. He had been in charge, at one time, of a program on which Don, then on his way up in radio, had worked. He had taken an intense dislike to Don and had sworn to keep him from announcing any program his agency handled.

Now here he was, selling Christmas trees, while Wilson, a few blocks away, was drawing a weekly pay-check which is rumored to run into four figures!

JOE PENNER, Gene Austin, Jimmy Grier and Joy Hodges will carry on their show—without the assistance of Gagman Harry Conn—according to contracts recently renewed.

MARION TALLEY has a bracelet that was given to her by an admirer on the occasion of her very first broadcast. It isn't an expensive piece of jewelry, but Miss Talley always wears it when she sings.

When she arrived at the studio for a recent broadcast—and found that she had left her bracelet at the hotel—  
(Continued on Page 15)



# PLUMS AND PRUNES

By EVANS PLUMMER

**C**HICAGO.—'Twas the week before Christmas and all through the house—but wait a minute. It was at NBC's Jamboree program and the mouse DID stir, very much so. Her name is Minnie and she stirred a nation. Yes, the little pet Minnie mouse, discovered by radio talent searchers at the Industrial Home for Children here, became a star overnight. Why? Because she is a freak and people like freaks. She is a SINGING mouse, and unlike many other odd pets brought before the microphone to rejuvenate jaded ears, Minnie did her stuff twice on the one show!

However, here would be a good place to record the confession of Herbert C. Gensch, Minnie's manager and erst-while superintendent of the children's home. "She always sings," said he, "when I prod her with a wire."

The Windy City loses as locale for the broadcasting of "Myrt and Marge" when the serial returns to the air beginning next Monday, January 4, as a Monday through Friday daytime pro-

gram over CBS from New York. Sponsored by a soapmaker, the old show will remain intact except for a few of the characters. Clarence Tiffingtuffer (Ray Hedge) will return and the part of Rex Marvin, movie director, will be played by Gene Morgan. Jack Arnold (Vin Haworth) will be missing because of movie contracts in Hollywood. New to the sketch will be Myrt's 18-year-old son, George Damerel, who will play Georgie, a new character.

Charlie (Andy) Correll has turned radio operator. He had to learn how in order to obtain a license from the government for the transmitter in his de luxe monoplane. So if you tune in KHCJC on the aircraft section of your all-wave set dial, you may be hearing Andy doing a broadcast for which he is not paid! He'll use the transmitter to keep informed of flying weather ahead, etc. Andy will be flying to Hollywood this week-end.

Also Hollywood bound are many other Windy City programs, among them, "Lum and Abner." The Pine Ridge pair will trek west after their January 15 broadcast. Personal appearances and some picture work are on their Hollywood calendar. As we go to press, there is likewise a strong possibility that "The Story of Mary Marlin" will transplant to the movie capital. . . . And the reason, of course, for all the westward ho is the climate, doggone it!

Little Jackie Heller, Chicago's gift to London, is stopping the show at Grosvenor House where he is now appearing. One English critic wrote: "Heller formerly sang for that curious American band personality, JACK (?) Bernie." Are yah listenin', Ben? Jackie is also going big over the BBC network and making records. Gaumont-British are toyng with a plan to feature him in a picture.

Below: In "The World Dances," Del Casino is singing—for Lud Gluskin



Above: Joe Cook: He brings Evansville, Ind., back to the Chateau!

Below: Edith Dick, song-sweetener on Radio Guide's Court of Honor

**A** NEW program is slated to hit the airwaves soon called "Broadway Cavalcade." Bert Frohman, singing m.c. of the bright-light sector, will head the show.

Echoes of the English "Constitutional Crisis": Several years back Joan Blaine was caught in a thunder-shower on a golf course at Banff, Canada. Running to a ramshackle lean-to, she found two bedraggled, laughing young men ahead of her. They were, she later learned, the former King Edward VIII and his brother, now George VI.

Here's one for the Bulls and Boners department. On his broadcast of December 15, Jimmie Fidler, the movie gossip, said Movie Director Van Dyke was looking forward to attending the inauguration of his friend, President Roosevelt, on March 4—which is just a bit late, methinks, because the inauguration takes place January 20.

Judy Canova might sound like a hill-billy and she may be one, but she cer-

tainly doesn't dress the part. She shows up at rehearsals these cold wintry days in a mink coat, which I'm sure is not the way the Georgia hillbillies dress.

Mentioning dress, reminds me to tell you that when Leslie Howard made a personal appearance a few weeks ago on the air show with Eddie Cantor, he insisted on something funny to wear. A last minute search was made in the dressing-rooms, but nothing could be found. Just as Howard was about to walk on the stage, he spied a fire-chief helmet, grabbed for it and stuck it on his head. That's the way this Shakespearean actor stood in front of the mike, which accounts for the audience practically going into hysterics.

Phil Lord has a very unique present which he gives to each person appearing on his "We, the People" program. It is a recording of the broadcast on which the participant told his or her unusual story.

I bet you didn't know that all the feminine bits on Champ Jimmy Brad-dock's program are played by Rosaline Greene, the former Mary Lou of "Show Boat." Incidentally, this script show about prize fights and pugilists is written by a woman.

There is no question of a doubt that the radio speech of the late King Edward VIII had the greatest listening audience of all time. One of the amazing items unreported is the fact that not one telephone call was received at the NBC studios in New York while the speech was on the air. That is the first time such a thing has ever happened in the ten years' history of NBC.

Abe Lyman was too sick to attend a recent rehearsal of his air show. He gave instructions to his band in the studio over the telephone from his hotel room bed. . . . Nat Brusiloff, Mutual network maestro, is convalescing after

One of radio's tenors, Morton Downey, has moved into Chi's "Chez Pa-ree" as the holiday headliner. Starting in February, Downey will be kept busy until the middle of April appearing at auto shows throughout the country. A contemplated radio series, if signed, will bring his voice from the cities along the route.

"Bachelor's Children" authoress Bess Flynn was surprised at a remarkable performance by Olan Soule last week. The actor was taking the part of an out-of-work husband who sought work from a florist on his wife's birthday in order that he might earn a bouquet to be used as a gift for her. Bess complimented Soule on his realism. "Oh, it was easy," he explained. "You see, that incident, even to my wife's birthday and the flowers, actually happened to me three years ago when I was flat broke!"

**TAG LINES:** That new singer on the Breakfast Club who replaced Jerry Gerord is Johnny Baker. . . . Horace Heidt's Christmas stocking contained a year's renewal of his commercial show. . . . Uncle (Pat Barrett) Ezra is searching all over the state of Michigan for the great grandson of his recently deceased springer spaniel, Whisky. . . . Although "Welcome Valley" switches advertising agencies with the New Year, its personnel will stand. . . . Marge Morin of the lovely Morin Sisters trio is being rushed by an anonymous flower donor. . . . Bob Griffin is taking the role of Bob Brewer in "Today's Children" . . . Remember "Your Eyes Have Told Me So"? Nineteen years ago it was written by Walter Blaufuss, Egbert Van Alstyne and Gus Kahn. Now it's being featured in the new motion picture, "Sing Me a Love Song" . . . Franklyn MacCormack has gone in for amateur colored movies in a big way and is engaged in shooting "Poetic Melodies" . . .

a recent operation. . . . Minerva Pious, one of the "Mighty Allen Art Players," missed her first broadcast in four years because of illness.

Kilocycle Chatter: Jack Benny has brought his dad from Waukegan, Illinois, to spend the Winter in sunny California. . . . Emil Coleman's son, Harry, has formed a male harmony trio which will be heard with the Coleman band. . . . Marcia Davenport, commentator for the Metropolitan opera broadcasts, is the daughter of Alma Gluck, former Met star. . . . Edward Reese, whom you'll remember as Spencer Dean of the "Eno Crime Clues," is now appearing on "Five Star Jones" and "John's Other Wife," two NBC sketches.

Reel News: Connie Boswell departs for Hollywood in January to do some singing in the movies. . . . Robert Ripley has signed a new contract with M-G-M to produce and act in six more "Believe It or Not" shorts. This may necessitate Ripley's moving from New York to the cinema city. . . . East and Dumke are also working on some movie shorts. . . . The Sunday Night Community Sing cast finished their job before the Kleigs in behalf of Columbia pictures.

To end it all for the week, I must relate a funny story passed on to me. If you've heard it, stop me—if you can. Many radio stars employ press-agents just to get their names in the papers and mags. Maestro Enoch Light is one of them. For a few weeks the hired hand met with much success in getting gags printed in the Broadway columns and attributing them to Enoch. Then a few days went by and Light didn't see his name in the periodicals. So, as the story goes, Light called up his praise-agent and asked, "Say, what's become of my sense of humor?"

P. S. A very, very Happy New Year to you all.



Above: Bob Bailey brings "Mortimer Gooch" to CBS every Friday

# INSIDE STUFF

BY MARTIN LEWIS



# MUSIC IN THE AIR

By Carleton Smith

THAT thoughtful and convincing musician of the violin, Joseph Szigeti, who is a stranger to millions of radio listeners, broadcasts twice within the week. On Sunday afternoon, January 3, he plays the greatest of all fiddle concerti, that of Ludwig von Beethoven, with the New York Philharmonic-Symphony, John Barbirolli conducting. On Thursday evening, January 7, he is soloist with the Cincinnati Symphony, under Eugene Goossens, in Mendelssohn's only violin concerto.

Both occasions merit the attention of every serious-minded music-lover, for the purity and unflinching distinction of Mr. Szigeti's playing are none too well known in America. He is a musician who never directs his efforts "to the gallery." Szigeti is not interested in display or fads or false fronts. He seeks to recreate the musical message envisioned by the composer when he originally wrote the music.

That he succeeds is attested by critics and audiences around the world. After his sensational New York recital last year, it was said that "he stood absorbed in communication with a master (Bach) and drew audience and master together." Ever since he made his American debut with Leopold Stokowski a dozen years ago, his stature has grown in the vision of the musical cognoscenti. I am glad that now at long last he is coming to you, his largest audience.

ONLY one more Philharmonic-Symphony broadcast by John Barbirolli remains, as the young British star sails January 12 for England. This

Sunday, in addition to the Beethoven Concerto, his concert includes the prelude to "Lohengrin," a flute concerto by the famous French woman composer, Cecile Chaminade (the first performance by the Philharmonic Society), Liadoff's "Enchanted Lake" and the popular Polka and Fugue from Weinberger's "Schwanda."

LILY PONS, who sings this week on the Sunday Evening Hour, is all agog over the premiere of her second movie, "That Girl from Paris." Everybody likes it and thinks Miss Pons has done herself justice. Certainly, she is one of the least affected and most charming of movie stars or prima donnas. She is completely natural at all times and with every one she meets. That is her greatest attraction.

Perhaps I have told you this story before, but, if so, it will bear repeating. When Miss Pons returned from making her first film, she was complaining to reporters about the hard work. "You know," she said in her delightful French accent, "they make me look so-oh funnee . . . for one scene they have me do feefy retakes."

This was a shock to movie scribes, as apparently no star ever has admitted such a circumstance. Trying to help the situation, one young lady suggested, "You mean fifteen, Miss Pons?" "No! No!" the star insisted, "Not feefteen . . . FEEFTEE!"

After Miss Pons' marriage to Andre Kostelanetz, they will go to South America. Mr. Kostelanetz is scheduled to conduct several programs of contemporary American music and Miss Pons will sing in the opera at Rio de

Janeiro and Buenos Aires, where she has long been a favorite.

THE exact attitude of Arturo Toscanini toward the broadcasting of his last Salzburg concerts in Germany is not yet clear. It is known that the maestro did permit the final performance of "Fidelio" on August 31 to be sent over German stations. Certainly, he has refused to conduct in Germany itself, turning a deaf ear to the pleas of Winnifred Wagner and Hitler.

Although he prefers to conduct in Bayreuth, which he considers a shrine and a temple of art, rather than in Salzburg, which has not the same consecrational atmosphere, he does not permit himself to do so. "I must be consistent," he told a friend in Salzburg this Summer. "If I refuse to conduct in my own country on account of a dictator, I cannot then conduct in Germany."

WORD comes to us from Chicago friends that Andre Kostelanetz scored a huge success as a symphony conductor when he was there last Fall. "He came with a glittering halo that was half Hollywood and half radio fame," we were told. "He left us with an impression of orchestral efficiency and personal modesty that made him a host of new friends. When the harried sponsors of symphony orchestras with many endowments and growing deficits go looking for a conductor to save them, they might be well advised to seek Kostelanetz."

And so they might. We have long thought Andre Kostelanetz the best conductor of popular music on the air.

# AMOS 'N' ANDY'S MINSTREL SHOW

(Continued from Page 9)

He stopped. "I've regusted!" And America laughed. We've been waiting forty years to hear somebody miss that last low note! And it finally happened!

People are still talking about that first Minstrel Show. And Amos 'n' Andy are going to see to it that they keep on talking. Some of those listeners, of course, are wondering if the Minstrel Show was begun to bolster up a slipping Amos 'n' Andy program. The answer is an emphatic no. After eight years on the air, the team of Gosden and Correll is still tops according to every authoritative survey.

THE real reason for the Minstrel Show is to be found in its originators' acute understanding of the radio audience's likes and dislikes—plus a desire to give just a little bit more than enough. A good show—and then some. That has always been one of Amos 'n' Andy's guiding principles. When they first went on the air, a fifteen-minute daily show was considered too much of a good thing. But Amos 'n' Andy knew what their listeners wanted, and their fifteen minute daily show—the first on the air—is still going strong!

The Minstrel Show isn't going to crowd out the regular program. Amos 'n' Andy, Lightnin', the Kingfish, Ruby Taylor and Madam Queen aren't going off the air. But every Friday night they're going down to the Lodge and have a big time playing minstrels!

Amos 'n' Andy may be heard Monday through Friday over an NBC network at 7 p.m. EST (6 CST; 5 MST; 4 PST); and a later rebroadcast at 11 p.m. EST (10 CST; 9 MST; 8 PST).

# HAPPY LISTENING WITH DON TOWNE

(Continued from Page 12)

La Talley didn't want to go on the air without it.

A messenger was dispatched to the hotel. He arrived with the trinket—a good-luck charm bracelet—just before Miss Talley was scheduled to go on the air for her regular program.

She breathed a sigh of relief, slipped on the bracelet—and the show went on. Wonder if there really could be anything in this good-luck charm business?

DEANNA DURBIN, according to recent reports, will rate a full-page life-story in the New York Times in a January Sunday edition. This fourteen-year-old lass will be the first personality of the theater, radio and motion-picture world ever to be so honored.

JOHN P. MEDBURY, who does a writing stint for Burns and Allen, recently moved into a new apartment. While Dorothy Page was helping him decorate it the other day, he came to a unique decision.

When he has a "housewarming" for the new place, he's going to hold the party at a downtown night spot in order to save wear and tear on the apartment!

FRANK FORREST has been so busy traveling around for the past fifteen years that he simply hasn't had a chance to see his relatives.

When a friend invited Forrest to his house recently, was Frank elated to find himself the center of a good, old-fashioned family reunion! He claims his grandmother has cards and spades on most of the Hollywood beauties.

# REUNION IN RADIO CITY

(Continued from Page 10)

him not to believe a word of the story. But then I thought, "Cliff saw it long before this. If he was the least bit worried about it he would have cabled me."

In this day of contracts, when nobody trusts anybody else, it's hard to explain the confidence Cliff and I have in each other, but, as I say, a hand-shake is good enough for us. I knew Cliff would know it wasn't true, so I didn't cable him.

WHAT I couldn't foresee was that, back here at home, the rumor was being repeated. When we bumped into it again in Florida, after we came back home, I thought, "Oh, these are just people who've picked up that old item." . . . I should add, here, that when we got back home I also discovered that I was a divorced husband. Mrs. Pearl was sitting right in the room with me, but we read in some of the papers that she was staying in Paris to get a Paris divorce.

When we got back finally from South America, everyone I met on the street told me he was sorry about the divorce and surprised to hear Sharley was leaving me. I tried to get in touch with Sharley right away, but at his hotel they told me he was in California. Meanwhile, though, Cliff had read that I was back, and he telegraphed to me. He wired me his address in California and said, "I'm ready to return at a moment's notice."

This was in May. I wired back: "Too early. We don't want a Summer program. Nothing doing before October or November. See you then. Regards, Jack." Then, early in the Fall, I wired him

again: "Have many propositions. Program will start October or November."

Sharley came east and we began to prepare the new program. The first thing I did after we said hello was ask him if he'd heard the talk about our splitting up.

"Yes," he said, "I heard it out in California. I didn't know what to make of it, but I knew there wasn't any truth in it so I didn't bother you."

He could have called up the papers and denied it. So could I. But he felt the same way I did about it. If people wanted to make up news, we'd rather answer them with facts than with denials. So we decided we'd wait until we were on the air again, and let the facts speak for themselves.

It could never have been true that Sharley and I were quits. Sharley is my best friend.

We see each other every day, and it goes back for fifteen years. Sharley's brother-in-law is Bobby North, a movie supervisor in Hollywood, whom I've known since my Winter Garden days. I met Cliff through Bobby years ago. We were old acquaintances long before we got the idea that we might work together professionally, in 1929. He's a regular visitor at my home—one of the family. He sends Mrs. Pearl flowers on her birthday and on our anniversary, and you can't come into our living-room without stumbling over his legs—the big bum!

CLIFF is good for me. For instance, I suffer terribly from an inferiority complex. Twenty-six years I've been in show business, and I still get sick at my stomach before I step up to a microphone. In one of the last shows I did for Ziegfeld they had to pick me up and carry me from my dressing-room

to the wings because I was too scared to walk. Sharley knows what I go through, and he watches over me like a mother hen watching over a chick. Before we go on the air he follows me around saying, "Jack, you're great! You're wonderful!" It may not be true, but it's what I need!

"How do I feel about Jack?" asks Sharley. "Well, I'll tell you. Seven years ago, when I asked him for a job, I owed three hundred bucks at my hotel. The first thing he did—even before we said it was a deal—was to pay my hotel bill.

FIVE years ago when we were in the Follies together I slipped on an icy curbing one night after the show and broke my leg. Jack was the first man to get to the hospital after the ambulance got me there. The doctors said there'd be no work for me for six weeks. That meant Jack would have to find a new partner and train him to take over my lines in one day. I couldn't have done anything worse to him if I had deliberately tried to. He patted me on the shoulder, told me not to worry—and six weeks later, when I got out of doors again, he had my job waiting for me. That's the kind Jack Pearl is."

So I think there's a lot of truth in it, all right, when Jack says: "As long as a fellow named Pearl is on the air, a fellow named Sharley will be on it with him! We're not taking in any rumors. One roomer in the Pearl household is enough, and that one is Sharley!"

Jack Pearl may be heard Monday on the Raleigh and Kool Show over an NBC network at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST).

# I DON'T CARE WHAT NOT GOING OUT

SO "ALL-IN" HE WANTED TO BE LEFT ALONE



# THEY THINK - I'M



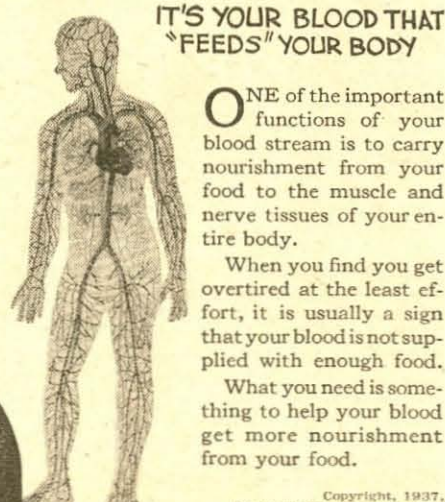
## DON'T LET UNDERFERD BLOOD PULL DOWN YOUR ENERGY

PEOPLE are very apt to feel tired out at this time of year. When you are in this run-down condition, it usually means that your blood is underferd. It does not carry enough food to your muscles and nerves.

Fleischmann's fresh Yeast contains vitamins and other essential food ele-

ments that help your blood take up more nourishment from your food. As a result, more and better food is carried to your tissues.

Eat 3 cakes of Fleischmann's Yeast daily—one cake about 1/2 hour before meals—plain, or in a little water. Begin now!



IT'S YOUR BLOOD THAT FEEDS YOUR BODY

ONE of the important functions of your blood stream is to carry nourishment from your food to the muscle and nerve tissues of your entire body.

When you find you get overtired at the least effort, it is usually a sign that your blood is not supplied with enough food.

What you need is something to help your blood get more nourishment from your food.



FLEISCHMANN'S FRESH YEAST CONTAINS 4 VITAMINS IN ADDITION TO HORMONE-LIKE SUBSTANCES, WHICH HELP THE BODY GET GREATER VALUE FROM THE FOOD YOU EAT, AND GET IT FASTER.....





# WHY THE GOOD WILL COURT DIED!

(Continued from Page 3)

to do about the matter?" we asked. "I don't know what to think," he replied. "I'm not embittered and I'm not disheartened. I am just a little wiser than I was before, but not quite wise enough at the moment to know exactly what to do. Only one thing is certain. The law will not be violated."

**DO YOU** hold any resentment against the legal profession?" we asked. "No, I can see what they wanted but I don't sympathize with it," he replied. "They're obviously laboring under the impression that the Good Will Court was engaging in the practise of law and that it was trespassing on their rights as attorneys and taking away business from them. Nothing could be further from the truth."

"On the contrary, it was plain we were increasing the business of attorneys because we made the public legal-minded. And continually the listening audience was advised it is always most desirable when involved in legal complications to get an attorney. We didn't start any actions or defend any actions or supervise the signing of any legal papers."

"We merely presented what amounted to a dramatized lecture on the rules by which we live. These rules are fundamental so far as our association with one another is concerned and every citizen is entitled to know them."

"There is no monopoly on such knowledge. An attorney provides a type of service which the Good Will Court did not even begin to approach, its guidance being entirely of a preliminary nature. Surely any citizen, or even non-citizen, is entitled to know that certain matters come under the jurisdiction of the Naturalization Bureau or the Department of Public Welfare or the Veterans' Administration without paying a retainer to an attorney to get that information."

**WHENEVER** the problem actually required the services of a lawyer to make an investigation and to provide actual legal service, this fact was always emphasized and re-emphasized on the broadcast. What was done was merely an endeavor to popularize the law and make it more understandable in a general way—not to trespass on anyone's rights."

"Do you hold any resentment against the sponsors?" was our next question. Alexander replied: "Not only do I not hold any resentment against the sponsors, but I hold them in the profoundest admiration because they continued to have complete faith in the idea and were always so loyal to it and to myself as to be a constant inspiration."

"During all the litigation in connection with the Court, they were an unceasing source of encouragement and demonstrated an idealism that is not always found in industry. Since the broadcast is now over, I think I can make a statement which would have been in doubtful taste before."

"That statement is that behind the scenes, the sponsors did everything in their power to enable me to help others. They went to considerable extra

expense to engage a great deal of secretarial help in order that the thousands of letters might be acknowledged. They showed a most commendable interest in doing the best kind of philanthropy—and without a flurry of publicity. *At no time, however, did any of this help come under the heading of that which is legal.* It was purely sociological and the result of trying to do a sincere and thorough job in dealing with those who came to me for help and who could not be turned away."

"Is there anything special you would like to say to your air audience?" we questioned.

**THESE** were the words he spoke in reply:

"It has always seemed to me to be obvious that it is to the interest of a people living in a political society—living under a system of law—to be advised and informed of the principles which motivate the law under which they live. To deny this knowledge appears to me to be withholding basic and essential rights of the people."

"There's so much misery in the world—so much of it due to ignorance—that I felt that the great power of radio could be used to disseminate knowledge helpful to those in trouble."

"If in seeking advisers, I had selected mind-readers, or dispensers of 'inspiration,' I would be able to understand resentment on the part of those who have set themselves up as having the good of the community at

heart. That would have been logical.

"But I went, instead, to the most reliable possible source—members of the judiciary, who were particularly noted for their humaneness, and who could interpret what our rights are and are not in given every-day situations. These are not the dark ages. This is the twentieth century."

"Keeping knowledge from the people is not calculated to make for a finer, safer, happier, more intelligent society. The appeal which the Court had to social agencies, and the unsolicited cooperation which they offered us was proof enough for me that they recognized in it a genuine opportunity for effective social service. There may have been imperfections in this undertaking, but no human agency is perfect. And we were trying all the time to improve it as much as was humanly possible."

**I FEEL** that the Good Will Court placed a microscope on the system of American justice and started people thinking in a constructive direction. When 15 million people start thinking about our laws and about our courts, only good can result. I feel, unfortunately, that frequently the people who have the power to promote reforms in the interest of the people don't always have the will, and those who have the will don't always have the power. I would be deficient in the expression of my true sentiments if I did not say that I am grateful for the opportunity that I had. If just a few people were saved from some unhappy situation or helped in some small way

(Continued on Page 17)



Good Will Court scene: A. L. Alexander (standing, second from left)

**STATE OF NEW JERSEY**  
OFFICE OF THE ATTORNEY GENERAL  
TRENTON

Perth Amboy  
August 17, 1936

Mr. A. L. Alexander,  
c/o Knickerbocker Broadcasting Co., Inc.,  
1697 Broadway at 53rd St.,  
New York City

Dear A. L.:

Whenever we are at home on Sunday evenings both myself and Mrs. Wilentz, and our guests, listen with a great deal of interest to the Good-Will Court broadcast which you conduct with such great credit to yourself.

For sometime past it has been my intention to write and tell you what splendid work I feel you are performing through the medium of this broadcast. The clarifying for the public of the workings of complicated mechanism known as "the law", the possibility of constructive legislation as a result of attention thus called to abuses in it, the building of better citizens as a result of establishing in the public mind a greater respect for government,—these are but a few of the factors which make this a substantial and invaluable public service.

Its overwhelming acceptance on the part of the public is sufficient indication that your work has not been in vain, and I want to take this opportunity to extend my sincere congratulations.

DTW:AP

Sincerely,  
David Wilentz

**STATE OF NEW JERSEY**  
EXECUTIVE DEPARTMENT  
July 29, 1936

Dear Sir:

I have just learned that your Good-Will Court broadcast is to be presented as a Sunday evening feature by the Knickerbocker Broadcasting Company. I am indeed glad to hear this news, for I know the program has been a popular feature with WCA and WCA.

It is my hope that the public will recognize the Good-Will Court as a channel for the expression of public opinion and world peace. I feel that radio can do much to unite conditions and create for a better world to which to live, through the promotion of broadcast such as that offered by you.

Respectfully,  
Governor

Mr. A. L. Alexander  
Radio Station WCA  
Knickerbocker Broadcasting Co.,  
1697 Broadway  
New York, N. Y.

WCH:ms

**THE ATTORNEY GENERAL**  
WASHINGTON  
August 3, 1936.

My dear Mr. Alexander:

Last night Mrs. Cummings and I listened to your broadcast known as "The Good Will Court." We were deeply interested. I think you have hit upon an excellent idea. It is presented in such a vivid fashion that it cannot fail to please a wide audience and be very helpful and informative as well. I congratulate you upon the excellent work you are doing.

I recall our meeting at Philadelphia with very real pleasure and Mrs. Cummings joins me in kindest remembrances.

Sincerely yours,  
Homer Cummings

Mr. A. L. Alexander,  
WCA Building,  
1697 Broadway,  
New York, N. Y.

**STATE OF NEW YORK**  
EXECUTIVE CHAMBER  
ALBANY

August 11, 1936

Mr. A. L. Alexander,  
Knickerbocker Broadcasting Company, Inc.,  
WCA Building,  
1697 Broadway,  
New York, N. Y.

My dear Mr. Alexander:

I have been advised that the scope of the Good-Will Court will be extended and that during the coming months its proceedings will be broadcast over a coast-to-coast network of the National Broadcasting Company.

I have frequently taken great pleasure in listening to these broadcasts, which have been carried on for considerably over a year. I believe that they serve a very real purpose in bringing to people a better understanding of the scope and purpose of our courts and of our laws. You have done a fine thing in developing this idea, which I know has met with a splendid response and has fulfilled a real social need.

I wish you and the companies carrying on the broadcast the fullest measure of success in this fine work.

Very sincerely yours,  
Herbert H. Lehman

Above: D. A. Wilentz approved Alexander's air court. This—and other letters here—are in a brief filed with bar associations

Above: New Jersey's Governor Hoffman favored Good Will Court

Above: U. S. Attorney Gen'l Homer Cummings said radio's tribunal was "very helpful." Left: New York's Governor Lehman stated it was a "fine thing"





EDDIE  
CANTOR

Comedians have flared up like brilliant rockets, lost out, made successful come-backs and lost out again, but

not Eddie Cantor. He is the only comedian who has remained in first place for six straight years on the air!





LOUISE  
MASSEY

Photo by RAY LEE JACKSON

On the "Bar Z Ranch," Louise Massey warbles the wild and woolly West right into your hearts. So Radio

Guide's Court of Honor went ranchward recently and brought back the cowgirl star to Friday night dialers





JESSICA  
DRAGON-  
ETTE

When lovely Jessica Dragonette made a guest appearance on Radio Guide's Court of Honor, the studio audi-

ence saw her in this gorgeous gown. Soon Jessica starts a new program on which she will sing light operas





BING CROSBY

*Radio Guide Presents*  
**GIANT-GRAVURE**

There's a rumor afoot these days that BING CROSBY is having Don Juan competition from—of all people—Bob Burns. The bazooka player gets torrid mash letters and fan notes because of his famous solos, and everybody—including Bob—feels that Bing should remain the heart-throb member of the Music Hall gang, Thursday nights. But there doesn't seem to be much real cause for worry. Bing just warbles a note or two and millions of feminine hearts flutter! The one-time crooner, one-time Rhythm Boy, one-time Gonzaga College boy is out in front!





Every Thursday afternoon, Dorothy Gordon is on the air for CBS, singing in her inimitable lilting style, groups of children's game and old folk songs she often sings in old-time costume

Trying hard to look as funny as they sound on the air are Ralph Dumke and Ed East of the "Quality Twins" program. Dial them every Tuesday and Thursday. They are on CBS

DAYTIME DIALING



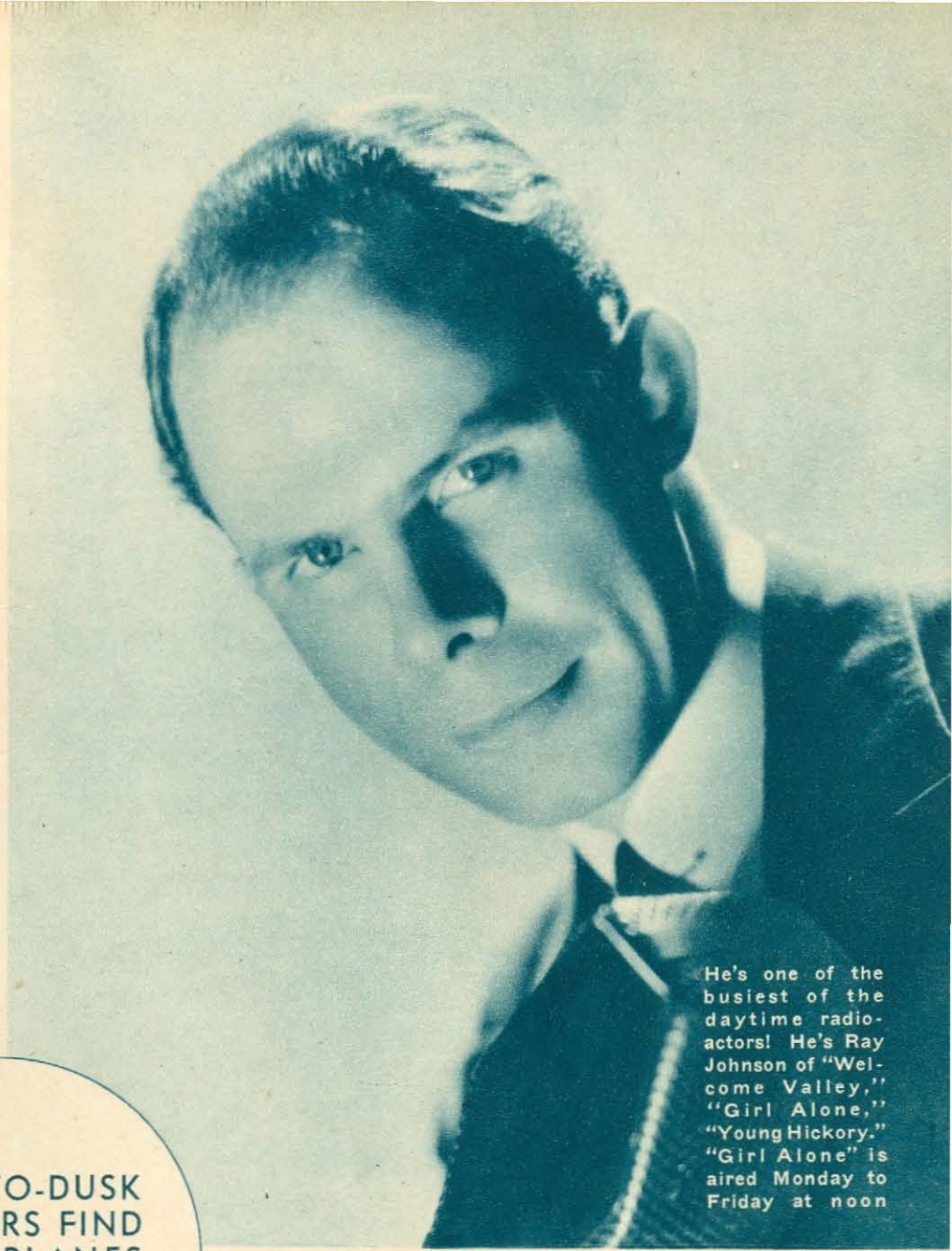
It's Lyn Murray, singing star. His broadcast of song-hits every Tuesday morning is a highlight for daytime dialers all over

Here at the console of one of the biggest organs in the world is Dick Liebert, NBC organist who is on the air Tuesday, Thursday, Saturday. He stars on daytime dials





This genial Bavarian is George Hessburger, featured over NBC networks from Chicago. During the war he served with German forces as machine-gunner—and musician!



He's one of the busiest of the daytime radio-actors! He's Ray Johnson of "Welcome Valley," "Girl Alone," "Young Hickory." "Girl Alone" is aired Monday to Friday at noon

DAWN-TO-DUSK LISTENERS FIND THE AIRLANES CROWDED WITH ENTERTAINMENT!




Honeyboy (left) and Sassafras are well known to daytime dialers as a comedy team. They are on the air Monday through Friday, Coast-to-Coast for NBC

Photo by RAY LEE JACKSON



More than a little startled is Carlton Brickert shown here in rehearsal with Joan Blaine for "The Story of Mary Marlin"





# RUDY VALLEE AT WORK

Hard work brought Rudy Vallee to the top—harder work kept him there!



HUGE SALARIES, GLAMOR, APPLAUSE—THAT'S STARDOM AS MOST PEOPLE PICTURE IT. BUT THERE'S A MORE IMPORTANT SIDE TO THE SENSATION-PACKED LIVES OF THE STARS. IN THE FIRST OF A NEW SERIES, RADIO GUIDE'S CANDID CAMERAMEN PRESENT: THE STARS AT WORK!



Below: Softer, softer! Rudy rehearses his men

Above: Dark glasses shield weary eyes as Vallee says: "Let's try it over again"



Tired, Vallee calls for a minute's rest



## MY OWN PARADE OF PRIZES

(Continued from Page 7)

and attended the entire season of twelve operas. Ever since that time I have found more enjoyment in both operatic and symphonic music than ever before, on the radio and in the concert hall.

Later that year came the incident of my contest Christmas present. A cafeteria chain was conducting a contest to select the "perfect lunch." My entry was one that emphasized economy and nutritive value, so I thought I'd better put appetite appeal in its presentation. This I did by drawing the jolliest-looking chef I could picture. I had him presenting my entry blank on a steaming covered dish. It worked! And what a good thing that it did! Christmas Eve had arrived, and if you remember 1931, you'll know that holiday spending-money was conspicuous for its absence in most households. Then came that knock at the door... breathless expectancy... a telegram with a check for \$100. Do you wonder that I love contests?

The material benefits of contesting are numerous and, as you might readily imagine, satisfying. But this is by no means all that contests offer. When I think of the excellent training in research, in perseverance and in sportsmanship that any contestant receives from participation in contests, I realize how much we owe this fascinating hobby.

IN traveling I found that most contest-minded people I meet are interested in knowing *how* I go about preparing an entry. In order to convey more clearly and specifically my usual method of working, I shall describe step by step the preparation of the entry that won an automobile.

When I first heard the announcement on the radio I was disinclined

### For Contest Ideas

**WATCH** billboards, magazines, circular letters, newspapers, folders, car-cards and other advertising media.

**LISTEN** to the radio. Ideas here may inspire you to original thought.

**LOOK and LISTEN** to everything that goes on around you and always have a pencil and notebook handy to jot down ideas as they occur.

**TRY** the product, if the contest concerns one. Analyze it and record your reaction sincerely, then write it in original style or organize your thoughts according to an original outline.

### In Writing the Entry

**I STUDY** selling psychology. Then I sell myself first so that my entries will sell the judges.

**I WORK** with words, recognizing them for what they are: weak, strong, mediocre. I always try to use them with discrimination, working for sparkle and appeal by applying the law of variation to my sentence structures.

**I ATTEMPT** to make my entry appeal to the eye as well as the mind. Knowing the value of white space, I employ it along with illustration to enhance the effect. I strive for absolute neatness.

**I PAY** careful attention to my material, the weight and quality of the paper, the size, shape and color of each sheet, its folding quality. I watch the condition of my typewriter if one is to be used. Otherwise, I make the handwriting style fit the entry just as I do with hand printing.

## A Contestant's Inventory

### DESK

1. Postal scales.
2. Plenty of postage.
3. Quality stationery.
4. Notebook or ledger.
5. Ink supply.
6. Idea notebook.
7. One good typewriter.
8. Rubber cement.

### LIBRARY

1. Roget's Thesaurus.
2. Rhyming Dictionary.
3. Hartrampf's Vocabularies.
4. RADIO GUIDE (Contests on the Air Department).
5. Contest Gold, Burgert-Toussley.
6. Useful Quotations—Edwards.
7. Idioms and Idiomatic Phrases—Vizetelly-Bekker.
8. One good contest magazine.

to spend the time and effort necessary to enter this contest, for there were but two prizes for the entire United States and that always means that numerous excellent entries will go unrewarded. Not only is this state of affairs discouraging, but unless you win, you have no way of knowing just how your entry rated. Nevertheless, just as water constantly dripping wears away the stone, so the repetitions on the radio wore away my resistance (tip for radio advertisers!) and the next time I found myself near a dealer, I asked for a blank. When I got an opportunity to study it, I found that the question to be answered was very specific. It asked just why the slogan of the company was applicable to its new line of cars, which was just introduced.

It was fairly obvious that there would be many good answers to this question. There would even be many good answers that would cover the subject adequately, be well expressed, and have a certain degree of originality. My problem, I told myself, was

to find a kind of distinction which, incorporated in my letter, would find first or second favor with the judges. No mean job, that, but it was absolutely necessary if I were to have a ghost of a chance to win. The theme of the slogan was "royalty," so I spent two days with dictionaries, thesauri, phrase-books, etc., making lists of all the regal words and expressions that I could uncover. Next, I wrote, in ordinary, straight language, an essay which included all the facts and arguments that I felt simply must be mentioned. Then, with the word list on my left and the essay on my right I began all over again and wrote an entirely new entry using just as many of the "royalty" words and phrases as I possibly could. The best part about employing this procedure was that the resultant essay needed practically no revision.

Here are a few of the phrases lifted from that letter. I regret that I am not at liberty to quote it to you in full. "Reigned with genuine satisfaction throughout the land... royal performance wins loyal preference... palatial appointments... comfort for the queen's taste... both economy and quality rule... a king could desire no more."

THUS, in one case, at any rate, careful research and originality of expression won for me. Many hundreds of other times the same amount of effort has produced nothing. I mention this to avoid giving anyone the impression that contesting is a bed of roses. Nevertheless, with all the hard work, I have found it decidedly worth while, and I'm sure you will, too.

By the way, accompanying this article you will find several suggestions and bits of advice which you may find useful, if you are a contestant or desire to become one. At the risk of seeming to discount the value of this material, let me whisper the biggest secret of successful contesting: "Be yourself!" Then, if you are an interesting person, you will make your entries likewise interesting to the judges in your own individual way—and what's more, you will become a winner in your own right!

## WHY THE GOOD WILL COURT DIED

(Continued from Page 16)

as a result of the broadcasts. I'm sure that they more than justified the Court's existence.

"I think that—everything considered—the series of articles in RADIO GUIDE gave the public a true and unbiased picture of what was being accomplished."

That is Alexander's statement—the whole statement of a man who has known adversity.

However, there are other questions which you might ask. For instance, why didn't the Good Will Court move from New York City to Chicago—or to Hollywood, both of which are regularly established network pick-up points?

THERE was this objection to such a plan: The bar associations of Illinois and of California had already expressed their disapproval of the radio tribunal. The same difficulty that was encountered in New York would have presented itself again in another city. The New York Supreme Court decision—which prevented practising attorneys from acting as judges—probably would have been repeated in Illinois or in California.

You might ask also why the Good Will Court could not be continued without attorneys as judges. On Wednesday, December 16, a broadcast on a local New York station was attempted without lawyers present. Dr. Louis E. Bisch, noted psychologist, was on the air to advise applicants for help about solutions to their problems. This broadcast was not considered comparable in excellence to the original

Good Will Court—or, at least, not a completely satisfactory alternative. And the sponsors of the radio court decided that a new program had to be substituted for it.

CONFERENCES began on Thursday and continued to Friday. The decision as to a substitute program was not reached until 4:30 Saturday morning. "Do You Want to Be an Actor?" was the new show finally selected. It had been aired from KFWB, a Warner Brothers station in Hollywood. Haven MacQuarrie, director of the program, had developed the idea for such a show fifteen years ago. During those years he had used it as a vaudeville act throughout the country. Eight months ago he put it on the air in Hollywood. Interesting in connection with the signing of contracts is the fact that the transaction was handled by phone—at 4:30 in the morning on Saturday. MacQuarrie's New York representative witnessed the sponsors' signatures to the contract, while the sponsor's agent witnessed MacQuarrie's in Hollywood. Thus the Good Will Court became part of radio history. And A. L. Alexander left the familiar Sunday evening hour.

However, regardless of what the future may have in store for Mr. Alexander, he will finish his work first. He will not let all those 2,500 letters go unanswered. Then he will take that long-needed rest. A trip south, maybe. And some day there will be a book written by A. L. Alexander, a book which will tell of the tales of sorrow and worry which have come to his attention—which this minute are in a large dark-green metal file by the side of his bed, hidden by a screen.

## READ HOW SKINNY MEN GAIN 10 TO 25 LBS NEW QUICK WAY



Thousands gaining normal hefty pounds—in just a few weeks!

SKINNY, friendless men who never could gain an ounce can take new hope from the experience of thousands of others with this new scientific treatment that is sweeping the country. These others have gained 10 to 25 pounds of solid, naturally attractive flesh this new easy way—in just a few weeks!

What is more, this new discovery has given them naturally ruddy color, new pep and popularity for social and business success.

Why it builds up so quickly

Scientists recently discovered that great numbers of people are thin and rundown for the single reason that they do not get enough Vitamin B and iron in their daily food. Without these vital elements you may lack appetite, and you don't get the most body-building good out of the food you eat.

Now one of the richest known sources of Vitamin B is cultured ale yeast. By a new process the finest imported cultured ale yeast is now concentrated 7 times—made 7 times more powerful. Then it is combined with 3 kinds of iron, pasteurized whole yeast and other valuable ingredients in pleasant little tablets known as Ironized Yeast tablets.

If you, too, need these vital elements to aid in building you up, get these new "7-power" Ironized Yeast tablets from your druggist today. Note how quickly they increase your appetite and help you get more benefit from the body-building foods that are so essential. Then, day after day, watch flat chest develop and skinny limbs round out to natural attractiveness. Note how much better and stronger you feel. See ruddier color come to your cheeks. Soon you feel like a new person, with new charm, new personality.

### Money-back guarantee

No matter how skinny and rundown you may be from lack of enough Vitamin B and iron, try these new Ironized Yeast tablets just a short time. See if they don't aid in building you up in a few short weeks, as they have helped thousands. If not delighted with the benefits of the very first package, your money instantly refunded.

### Special FREE offer!

To start thousands building up their health right away, we make this absolutely FREE offer. Purchase a package of Ironized Yeast tablets at once, cut out the seal on the box and mail it to us with a clipping of this paragraph. We will send you a fascinating new book on health, "New Facts About Your Body." Remember, results with the very first package—or money refunded. At all druggists. Ironized Yeast Co., Inc., Dept. 791, Atlanta, Ga.

There Is An Edition of Radio Guide for Every Section of North America



HERE'S something brand new, needed in every home. Amazing Wall Cleaning invention banishes old-style housecleaning mess and mud forever. No rags—no sticky "dough"—no red, swollen hands. No more dangerous stepladders. Literally erases dirt like magic from walls, ceilings, window shades, upholstered furniture, etc. Ends drudgery! Saves redecorating! Low priced. Lasts for years. Housewives wild about it. Agents making phenomenal profits. SAMPLE OFFER—Samples sent at our risk to first person in each locality who writes. No obligation. Get details. Be first—send your name TODAY! KRISTEE MFG. CO., 2951 Bar St., Akron, O.



## WHAT KIRSTEN FLAGSTAD WANTS FROM LIFE

(Continued from Page 5)

named for me. They would say, 'Oh, that's just a story. They don't name flowers after ordinary people.'

Norwegians, she points out, are exceptionally fortunate in the opportunities they have for enjoying rich home lives.

"The working day is shorter because we have no lunch hour," she explains. "Workers carry sandwiches with them in the morning and take perhaps fifteen minutes to eat them. All of the offices close at four. Then the people go home to family dinners, with the rest of the day to amuse themselves. This they usually do at home together, since there are no afternoon movies. There are only two shows a day—one at seven and one at nine. So, of necessity, a great deal of time must be spent at home. We play cards, visit, go to parties. But for the most part we sit around our own firesides, talking, sewing or playing games among ourselves. Conversation is an important occupation in Norway. We develop opinions and the power of expressing them. We sharpen our wits against each other. And we come close to each other and each person's problems.

"That was my life," she sums it up, "and I was happy in it."

The only thing that could make her happier, she adds, is that she would like to have half a dozen more children!

"Naturally, no one could refuse the honor of an invitation to sing at the Metropolitan Opera, so when I saw my husband really wanted me to come to America, I did. When they accepted me I was surprised! It was very lucky. I have always had luck, ever since I was first a singer. I said to myself, 'Perhaps my luck will not hold this time,' but it did. I was also wondering if my luck would be good when I made my debut. When people were so kind to me at my first performance I knew it had. It was the greatest moment of my life, on the stage that afternoon of the first performance in New York. I shall never forget it. I love my music, and I have enjoyed my first two seasons in the United States so much. But my real career is at home."

She has still one more reason—again, a reason that is eminently practical and "down to earth"—for singing. She firmly believes that every woman, married or single, ought to be equipped to earn her own living.

"One never knows when circumstances will compel a woman to support herself and her children," she says. "The past few years have shown us how quickly one's fortunes can change. A person may be enjoying comfort and wealth one year and be penniless the next.

I HAD to support my child for a number of years before my second marriage. I want her to be able to meet a similar emergency, in case it should arise. My mother was obliged to go on with her work. One of the first maxims she taught us was that everyone, man or woman, should be trained to be economically independent. Most Norwegian women look at work in this way. They would much rather stay at home with their families if they are fortunate enough to be able to do so. But they accept work as an honorable necessity if need be."

The more she talks, the better you understand why the Norwegian and Swedish immigrants who came over and settled in Wisconsin and Minnesota and the Dakotas have made some of our finest American citizens.

Sound, brave, strong, earthy; nobody's fool—Kirsten personifies a great people! She is a good wife and a splendid mother—and one of the greatest voices of all time! That is Kirsten Flagstad.

## GABBING IS A GIFT

BY JOE HAEFFNER

AL ZINK says, "It's natural that I'm in radio today. I've always had a gift of gab."

At twelve he was Broomfield Brambleton, sidewhiskers and all, in a grammar-school production of "Who Is Who." At eighteen he was a barker for Roltaire, the world-famous illusionist, at the Pan-American Exposition. He's been stage actor, lecturer, instructor, insurance man, radio producer, YMCA secretary, wartime entertainer, big-time radio actor—and now dramatic director of WEBR, Buffalo. And his natural "gift of gab" has served him well in all capacities.

But "gab" isn't just the word, because this man really has something worth while. He's immensely prolific, for he produces six shows weekly, and writes the commercials for three more.

Al—he's really Albert H. Zink—says he cannot remember when he didn't like to read or get up on his feet to talk. At eleven he bought a complete volume of Shakespeare for one dollar.

When he was eighteen and the great Pan-American Exposition focused attention on Buffalo in 1901, he heard Roltaire wanted a barker for his "Mermaids," his "Half Woman," "Living Head" and other attractions in his "Palace of Illusions." Although still in Buffalo's Central High School, he went out of a morning and asked for the script so he could "audition" to the sparse early crowd.

He had the job permanently by the time the afternoon rolled around, and Roltaire took him to other national fairs, including those at St. Louis and Charleston, to the displeasure of his parents.

He was away for a year, also acting in the theater road company of Stewart Robson (husband of the film-famous May) in New Orleans, and with the Golden Gate Stock Company in San Francisco.

RETURNING to Buffalo in 1903, he married Miss Charlotte Guild, evidently ready to settle down in the comparatively prosaic insurance business and to raise a family. He now has two daughters, 29 and 32, and 21-year-old Albert Guild Zink, now with WESG, Elmira, New York.

But the World War changed many lives, including Al Zink's, and though past the draft age and a family man, he wasn't content until he went overseas for the YMCA, with the Wartime Players. Abroad he wrote scripts for doughboy skits, sang, recited. On Sunday mornings he would read to the boys from the Bible; Sunday afternoons he promoted boxing bouts.

He was up in the front lines many times, bringing back wounded and dead, saying the funeral rites over many. He worked with New York's famous Dr. Harry Emerson Fosdick and was a friend of the leader of the Fighting 69th, Col. William Donovan, former assistant U. S. attorney general and one-time New York gubernatorial candidate.

But after a year over there, he was prevailed upon by Mrs. Zink to come home—but he came back only to tour the country pleading with Americans to buy bonds and war stamps. The government made ample use of his eloquence.

He toured southern cities and was in Mobile when the armistice was signed. One of the unforgettable moments of his life came when he was telling a Mobile mother of her son's acting ability and heroism, when the postman arrived with news of the doughboy's death.

The war over, he worked as a YMCA secretary, later returning to his insurance business and directing minstrels and community dramas on the side. He remembers 1923 as his busiest year. He was illustrious potentate of Buffalo's Ismalia Shrine, president of the

Kiwanis Club and vice-president of the Buffalo Athletic Club.

In 1928 he went to New York, and after five CBS auditions, decided maybe insurance wasn't so bad after all. But on one of these occasions, Bill Sweets, dramatic director, heard him, and he stayed on one of his popular shows for a year or so.

IN the Spring of 1935 he came to WEBR as dramatic director and now writes and produces the "Terry Family" for Wednesday afternoons at 5:45 EST; "Classics in Verse and Song" at 8:30 Wednesday evenings; Palmer's Amateur Revue, Fridays at 5 p.m.; WEBR Players' dramas, Friday evenings at 8 o'clock; Liberty Shoe Children's Hour, Sunday mornings at 11, and Shaprow's Baby Stars, Sunday evenings at 6:30.

His poem, titled "Good Night," which



Al Zink: When he was a doughboy, he learned some radio secrets

he has used on his own poetry program four hundred times, is now WEBR's sign-off.

He has ghost-written many political speeches. Once in the early 20's, in a hot councilmanic fight in Buffalo, he wrote the speeches for both candidates when they debated. And they never knew! He has coached many priests, preachers and rabbis in public speaking. He was also the author of the "Tim and Delia" sketches, broadcast over WHAM, Rochester, in 1933-34.

A DEEP baritone, he can rumble when reading a rousing poem or soothe when talking to a three-year-old on his amateur hour.

"The greatest joy I get from radio is in working with children," says the rudy-faced, twinkling-eyed Mr. Zink ("Uncle Bill" on the children's program). "They're natural, more sincere, take direction easily—and by gosh—the little devils seem lots more intelligent than grown-ups lots of times because they don't know such a thing as self-consciousness."

He likes radio, loves it, he says, and the only fault he has to find is that too often radio producers set a standard of diction or music, and pass up too many artists who have the much-needed "different personality," although with vocal faults, for the "perfect" ones who are stereotyped.

Once he searched for three weeks before putting on a sketch about Oliver Hazard Perry until he found the first name of Perry's wife, Elizabeth. He writes the Terry Family and Baby Stars historical dramas, and he's just as painstaking with all the factual details on those shows.

## Handwriting Contest Victory List

The end draws nigh—but the winners continue! As RADIO GUIDE's great handwriting contest enters its last week, more lucky contestants receive their checks for outstanding entries. The ones listed below are winners for the tenth week of this twelve-week contest opportunity—the week ending December 16, 1936.

If you want to share contest profits with these contestants, read the rules on the facing page—and send your entry to us in plenty of time to reach New York before January 6, 1937, at 5 p.m. That's the deadline! Write your entry today.

### First Award—\$100

F. W. Dumke, R. F. D. No. 4, Denver, Colo.

### Second Awards—\$50 Each

Roland Edwards, Broad and Union Sts., Doylestown, Pa.

Dorothy Clarke, 1365 Laird Ave., Mount Royal, Quebec, Canada.

### Third Awards—\$25 Each

Mrs. Henry Casson, R. R. No. 5, Madison, Wisc.

Jack MacKnight, 27 Logan St., Auburn, N. Y.

John Pounder, Lansford, Pa.

W. M. Kirkpatrick, 407 Gainsboro Road, Toronto, Canada.

### Fourth Awards—Each One RCA-Victor Record-Player and 10 Shep Fields Records

Christianna Wakefield, 259 Roswell Ave., Long Beach, Calif.

G. E. Best, 1499 Madison Ave., Memphis, Tenn.

Lena Van Etten, 1609 S. 4th St., Springfield, Ill.

H. Victor Burlock, 22 Palisade St., Dobbs Ferry, N. Y.

Flora Dreifuss, 2526 Tuxedo Ave., Detroit, Mich.

### Fifth Awards—\$10 Each

Gemma Jackson, 145 South Fifth, East, Salt Lake, Utah.

Mrs. W. C. Conley, Box 253, Warren, Ariz.

Everett Finch, 31 Catherine St., Schenectady, N. Y.

Mrs. George Berger, R. R. No. 1, Aneta, N. D.

Mrs. Helen Van Hoven, 1827 Delaware Ave., Wilmington, Del.

George Devan, Bristol, N. H.

F. Lacey, 33 Alma St., South, Guelph, Ontario, Canada.

Robert Myers, Carthage, Ind.

Charlotte Eigenmann, 711 Robinson, San Diego, Calif.

Martha Adams, c/o The News, Lynchburg, Va.

### Sixth Awards—\$5 Each

Mrs. Coy Relihan, Marcellus, Mich.

Mrs. R. Jobling, 422 N. Sixth St., Calumet, Mich.

Bess Evans, 1465 Market St., Harrisburg, Pa.

David Stockman, 1017 Elm St., Michigan City, Ind.

Helen Mills, 2061 East Bay Drive, Olympia, Wash.

Roma Hawkins, MacMurray College, Jacksonville, Ill.

Charles Mierow, Northfield, Minn.

Mrs. Chalmer Taylor, Bloomington, Ill.

Paul Moose, Box 53, Fox, Okla.

L. R. Gleaves, I. C. R. R. Shops, Paducah, Ky.

Mona Casey, 905 N. Burton Ave., Indianola, Iowa.

Elizabeth Kay, 94 East Avenue, Bridgeton, N. J.

Mrs. J. Smith, Asheville Country Club, Asheville, N. C.

Maude Cooper, Myrtle Beach, S. C.

Dorothea Coogan, Madison, N. J.

F. C. Lewis, Pangburn, Ark.

Mrs. W. A. Ramsey, Fayetteville, Ark.

Phyllis Maughan, Box 623, Minot, N. D.

Mrs. James Reed, R. D. No. 2, Williams Road, Harborcreek, Pa.

Mrs. Olga Byram, P. O. Box 103, Bridgehampton, L. I., N. Y.



# YOUR LAST CHANCE!

ENTER BEFORE JANUARY 6, 1937!

A final invitation to win Radio Guide's dual-contest prize-money. Write your entry today for—

## RADIO GUIDE'S HANDWRITING-SLOGAN CONTEST!

RADIO GUIDE is conducting a unique contest—a search for the most characteristic and distinctive handwriting to be found among its readers. This twelve-week contest, together with its companion, a search for a new slogan for RADIO GUIDE, is fast approaching its close. January 6, 1937, is the deadline for both contests. Read the rules below, and enter today!

To enter, you merely write a slogan for RADIO GUIDE on the convenient form below, or on a facsimile of that form. Do this in your own handwriting. Then mail it to us. Your entry will be judged for its distinctiveness and character in the handwriting contest. Then it will be judged again for the merit of its slogan. Your one entry may win two contests!

### WEEKLY HANDWRITING CONTEST AWARDS

First Award	-	-	-	-	-	\$100
Second Award—2 prizes of \$50 each	-	-	-	-	-	100
Third Award—4 prizes of \$25 each	-	-	-	-	-	100
Fourth Award—5 prizes, each one an RCA-Victor Record-Player and ten Shep Fields records	-	-	-	-	-	100
Fifth Award—10 prizes of \$10 each	-	-	-	-	-	100
Sixth Award—20 prizes of \$5 each	-	-	-	-	-	100
Total per week						\$500
Total for 12 weeks						\$6,000

### SLOGAN CONTEST AWARDS

First Award	-	-	-	-	-	\$1,000
Second Award	-	-	-	-	-	500
Third Award	-	-	-	-	-	250
Fourth Award	-	-	-	-	-	200
Fifth Award	-	-	-	-	-	100
Sixth Award—200 prizes of \$5 each	-	-	-	-	-	1,000
Seventh Award—500 prizes of \$2 each	-	-	-	-	-	1,000
TOTAL AWARDS						\$10,050

### RADIO GUIDE CONTEST RULES

1. In each issue of RADIO GUIDE printed during the contest, there will be a coupon which you may use as an entry blank. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.

2. You are invited to submit an original slogan of not more than 10 words—in your own handwriting. This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. RADIO GUIDE's present slogan is: "The National Weekly of Programs and Personalities." We want YOU to write us a better one. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. YOU DO NOT NEED A BEAUTIFUL SCRIPT TO WIN. Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m. will be judged for the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan values. Thus if you do not win a prize for your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than January 6, 1937, at 5 p.m.

3. You may submit as many entries as you wish. Winning in one contest does not eliminate you from winning in another.

4. Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.

5. Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.

6. This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge for the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.

7. Entries in this contest must accept the decisions of the judges as final.

8. Your entry in this contest is an express acceptance of all the rules printed here.

#### OFFICIAL ENTRY BLANK

### Radio Guide Handwriting-Slogan Contest

No More Than 10 Words

The above is my entry in your Handwriting-Slogan Contest.

Name.....

Address.....

(Address: Radio Guide, c/o National Broadcasting Co., New York, N. Y.)

### HITS OF THE WEEK

AS THE New Year swings up over the horizon and blazes forth in all its Winter splendor, sing-songy America has stopped asking questions. When everybody was asking: "Who'll be elected?" or "Will Edward marry Wally?", the song stylists followed in the proper manner and most of the hit-songs were queries. But "When Did You Leave Heaven?", "Who Loves You?", and "Did I Remember?" have gone the way of all songs.

Of the question-mark songs, only "Did You Mean It?" still remains, wondering, perhaps, if you were serious in those New Year's resolutions.

And as questions lose out, the reverent spirit of Christmas, perhaps, has lifted "In the Chapel in the Moonlight" to first place, from second last week. "Pennies from Heaven" has dropped from first to third.

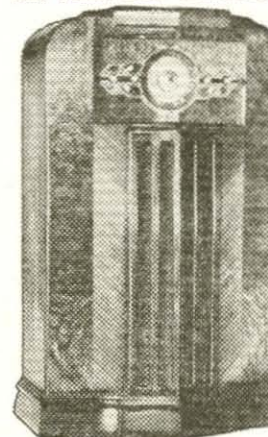
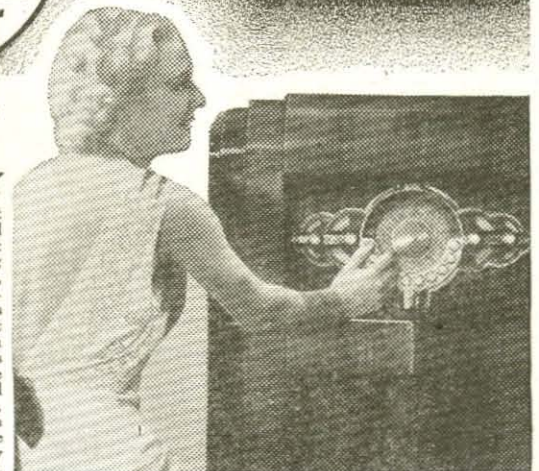
Here they are, in the order of their popularity—the fifteen hit-tunes of the week:

1. In the Chapel in the Moonlight
2. It's De-lovely
3. Pennies from Heaven
4. I've Got You Under My Skin
5. When My Dream Boat Comes Home
6. I'm in a Dancing Mood
7. I'll Sing You a Thousand Love Songs
8. The Night Is Young
9. I'm Talking Through My Heart
10. Plenty of Money and You
11. Did You Mean It?
12. Organ Grinder's Swing
13. You Do the Darndest Things
14. You Turned the Tables on Me
15. 'Tain't Good

**AMERICA OK'S  
MIDWEST FOR 1937**  
... HALF the Cost  
(FACTORY-TO-YOU SAVES 50%)  
**only \$39.95**  
BUYS A NEW 1937  
MIDWEST  
TWICE the Performance  
(14 TUBES FOR THE PRICE OF 8)

**FACTORY-TO-YOU,  
EASY-PAY PLAN  
SAVES YOU 50%**

When you buy the Midwest factory-to-you way, you deal directly with the factory that makes radios—instead of paying extra profits to wholesalers, distributors, retailers, etc. Remember! Nothing of value is added to a radio just because it is handled many times. You have a year to pay terms as low as 10c a day...you secure the privilege of 50 days' FREE trial in your own home. In addition, you are triply protected with Foreign Reception Guarantee, One-Year Warranty and Money Back Guarantee.



**30 DAYS FREE TRIAL**

Only MIDWEST RADIOS offer  
DIAL-A-MATIC TUNING • ELECTRIK-SAVER  
• DUAL-AUDIO PROGRAM EXPANDER •  
• AUTOMATIC AERIAL TUNING •  
6 WAVE BANDS (4½ TO 2400 METERS)  
and scores of other features  
at SAVINGS UP TO 50%

Your radio enjoyment is doubled with Dial-A-Matic Tuning\* (optional), the amazing new Midwest feature that makes this radio practically tune itself. Zip! Zip! Zip! Stations come in instantly, automatically, perfectly... as fast as you can push buttons. The exclusive Midwest Elektrik-Saver\* (optional) cuts radio wattage consumption 50%, enables Midwest radios to use no more current than ordinary 7-tube sets.

**SEND FOR FREE 40-PAGE CATALOG**  
Why be content with an ordinary 6, 8, 10 or 12-tube set when you can buy a 14-tube deluxe Midwest for the same money! Scores of marvelous features like Dial-A-Matic Tuning\* and Elektrik-Saver\*, give you magnificent new world-wide reception and glorious crystal-clear concert realism. You can roam the whole world in a minute... switching instantly from American programs to police, amateur, commercial, airplane and ship broadcasts... to the most fascinating foreign programs.



I WAS AMAZED AT THE CLARITY OF RECEPTION AND ABUNDANCE OF POWER  
Glen Gray

**MIDWEST RADIO CORPORATION**  
DEPT. M-94 CINCINNATI, OHIO

MAIL COUPON TODAY FOR FREE 30-DAY TRIAL OFFER AND 40-PAGE FOUR-COLOR FREE CATALOG

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Send me your new FREE catalog and complete details of your liberal 30-day FREE trial offer.  
(Special offer and prices prevail only when dealing direct with factory by mail.)

Name.....  
Address.....  
Town..... State.....

User-Agents Make Easy Extra Money. Check Here  for details



Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JZI, Japan	9.53
CJRO, Canada	6.15	JZK, "	15.16
CJRX, "	11.72	JZO, Hawaii	11.68
COCB, Cuba	6.13	KKH, "	7.52
COCO, "	6.01	KKP, "	16.03
COCQ, "	9.75	LRU, Argentina	15.29
DJB, Germany	15.2	LRX, "	9.66
DJC, "	6.02	LSX, "	10.35
DJD, "	11.77	OLR, Czechoslo-	
DJL, "	15.11	vakia 6.03, 11.84,	15.32
EAQ, Spain	9.87	PCJ, Holland	9.59, 15.22
FO8AA, Tahiti	7.11	PHI, "	11.73
GSB, England	9.51	PRADO, Ecuador	9.62
GSC, "	9.58	PRF5, Brazil	6.50
GSD, "	11.75	RAN, Russia	9.80
GSE, "	15.14	RNE, "	12.00
GSG, "	17.79	RV59, "	6.00
GSH, "	21.47	SPW, Poland	13.64
GSI, "	15.26	TFJ, Iceland	12.23
GSL, "	6.11	TIP, Costa Rica	6.41
GSO, "	15.18	TIANRH, "	9.67
GSP, "	15.31	TPA2, France	15.24
HAS3, Hungary	15.37	TPA3, "	11.88
HAT4, "	9.12	TPA4, "	11.71
HBL, Switzerland	9.60	2R03, Italy	9.635
HBP, "	7.80	2R04, "	11.81
HC2CW, Ecuador	8.20	VE9DN, Canada	6.005
HC2RL, "	6.66	VK2ME, Australia	9.59
HJ1ABE, Colombia	9.55	VK3LR, "	9.58
HJU, "	9.51	VK3ME, "	9.51
HP5J, Panama	9.60	VPD2, Fiji's	9.54
HRN, Honduras	5.87	YV2RC, Venezuela	5.80
HS8PJ, Siam 9.35	19.02	XECR, Mexico	7.33
HVJ, Vatican City	15.12	XEFT, "	6.12
JVH, Japan	14.6	ZBW3, China	9.525
JVN, "	10.68	ZBW4, "	15.19

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 33. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:05 a.m., JVH; 4, GSB, GSG, GSO; 4:45, TPA3; 7, TPA2; 7:55, GSB, GSG, GSH; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSC, GSD; 4:15, OLR; 5:15, EAQ; 6:40, HP5J; 7, RAN; 7:40, GSB, GSC, GSD; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:40, GSB, GSD, GSG; 10:45, CJRO, CJRX; 11:20, TPA4.  
Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, 2R04; 1:20 p.m., 2R03; 6, 2R03.  
Sun., Mon., Wed., Fri.—4 p.m., RNE, RV59.  
Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

Sunday, January 3

\*5:30 a.m.—Fiji hour: VPD2  
\*7:40 a.m.—Int'l Church of the Air: COCQ  
\*8 a.m.—Variety hour: DJL  
\*10:30 a.m.—Vatican City topics: HVJ  
11 a.m.—The Celebrity Trio: GSB GSF GSH  
12:30 p.m.—Leslie Jeffries' orch.: GSB GSF GSH  
1:40 p.m.—Iceland broadcast: TFJ  
\*2:25 p.m.—Czechoslovak variety program: OLR (11.84 or 6.03)  
4 p.m.—A Soviet hero at the microphone: RV59  
\*4 p.m.—Overseas hour (Atlantic): JZI JZK JZJ  
\*4:30 p.m.—Musical program: LRU  
4:40 p.m.—BBC Symphony orch.: GSB GSC GSD  
4:55 p.m.—Listener greetings: DJC DJD  
\*5 p.m.—Variety program: LRX  
6 p.m.—BEETHOVEN'S SONATAS for cello and piano: GSB GSC GSD  
6:30 p.m.—Episcopal services from Ely Cathedral: GSB GSC GSD  
\*7 p.m.—Moscow broadcast: RAN  
\*7:15 p.m.—Sound pictures: DJC DJD  
8 p.m.—Two Hours with Cuba: COCO  
8:30 p.m.—Royal Hawaiian band: KKP  
9:15 p.m.—H. M. Coldstream Guards band: GSB  
\*9:30 p.m.—Dance music: LRX  
\*12 mid.—Overseas hour (Pacific coast) JVH JZJ  
3:30 a.m.—Cricketer; England vs. Australia: VK3ME GSB GSO GSP

Key to Symbols used: \*Daily; †Week Days; ‡Monday and Wednesday.

Monday, January 4

12:30 p.m.—Yascha Krein's Gypsy orch.: GSB  
12:30 p.m.—Polish hour: SPW  
1:40 p.m.—BBC Scottish orch.: GSB GSD GSI  
2:20 p.m.—Music Shop: GSB GSD GSI  
4:20 p.m.—Violin recital by Bratza: GSB GSC  
5 p.m.—Argentina hour: PRF5  
5:30 p.m.—Brazilian hour: PRF5  
6 p.m.—"When Rhodes Went to Rhodesia": GSB GSC GSD  
6:30 p.m.—OPERA, "FALSTAFF," Verdi: 2R03  
6:45 p.m.—Helge Roswaenge, operatic arias: DJC  
7 p.m.—Margarie Few, piano: GSB GSC GSD  
7:15 p.m.—Neapolitan songs: 2R03  
7:25 p.m.—Mail bag: 2R03  
7:30 p.m.—Rafael Guinand's orchestra: YV2RC  
†8 p.m.—Pan-American variety: W3XAL (6.1)  
†8 p.m.—National Railways program: HJU  
8:30 p.m.—Little German reader: DJC DJD  
8:45 p.m.—Amateur hour: YV2RC  
9:15 p.m.—Leslie Bridgewater Quintet: GSB GSC GSD  
10 p.m.—DX program: HJ1ABE  
10:10 p.m.—The Four Winds: GSB GSC GSD  
12:30 a.m.—Hawaii Calls: KKH

Tuesday, January 5

12:30 p.m.—Serge Krish septet: GSB GSC GSD (Continued in Fourth Column)

# SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

**M**ORNING reception from Europe is enjoyable at present. The North American program from Germany, starting at 8 a.m. EST (7 CST) and radiated by DJL (15.11), always comes through with excellent strength. Not a single announcement mars the continuity of the musical selections. Reception from England is best over GSF (15.14), starting at 9 a.m. EST (8 CST).

Signal strength from the Latin broadcasters, monopolizing the dials of evenings, has reached its peak. With such an endless variety of interesting programs to choose from it is hard to pick the winners. My own selection, which may differ from yours, is: LRX (9.66), Buenos Aires, Argentina; HJ1ABP (9.616), Cartagena, Colombia; YV2RC (5.8), Caracas, Venezuela, and HRD (6.235) of La Ceiba, Honduras. A rarely logged station, VP3MR (5.985) of Georgetown, British Guiana, was heard signing off on Thursday, December 17, at 8:42 p.m. EST (7:42 CST). The signature was Ted Lewis' recording of the "Good Night Song" which was followed by the familiar "God Save the King."

Rudolph Kure, native-born Swiss of Cincinnati, informs me that starting on Saturday afternoon, January 9, at 7 p.m. EST (6 CST), and each week thereafter, The Swiss Radio Society of Berne, Switzerland, will send a program to their countrymen in North and South America employing Geneva stations HBL (9.595) and HBP (7.797). The best in Alpine yodeling now will be heard.

The Sunday program from Reykjavik, Iceland, over TFJ (12.235), now may be heard from 1:40 to 2:10 p.m. EST (12:40 to 1:10 p.m. CST).

A new Costa Rican, with call letters which are believed to be TIMS is being heard on a frequency of 5.905 megs. The station signs off in English at 11 p.m. EST (10 CST).

The new call of CO9WR (6.282) of Sancti Spiritus, Cuba, is COHB.

**L**AATEST information from the Dominican Republic discloses that HI1S (6.42), "La Voz de la Hispaniola," has moved to Santiago de los Caballeros, where a new 200-watt transmitter is being installed. HI4V (6.475) has moved from the congestion of Trujillo City to the comparative quiet of beautiful San Francisco de Macoris. HI8Q (6.197) of Trujillo City apparently has left the air but may occasionally be heard using the facilities of HI4D (6.555), from whom it leases time. HI9B of Santiago is on a new frequency of 5.884 megs.

As accurate as the first stroke of Big Ben for setting your watch, so are our own time signals in Arlington, Virginia, which may be heard almost every hour daily except Sunday on 9.25 megs. For the noon (EST) signals three frequencies are used, namely, 8.15, 12.225 and 16.3 megs, while at midnight (EST) the frequency used is 4.287 megs.

That new Mexican, XECW (6.045), heard from 9 p.m. to 1 a.m. EST (8

p.m. to 12 mid. CST) announces in both Spanish and English, according to R. B. Oxrieder, of State College, Pa. . . . HJ4ABH (9.52) of Armenia, Colombia, plays a recording of "Indian Love Call" and announces in English just before signing off at about 9:30 p.m. EST (8:30 CST) . . . A Mexican station, announcing both as XE2H and XEX, is being heard on 6.2 megs.

W6XKG (31.6) of Los Angeles, Calif., offers radio news and DX tips on Mondays, Wednesdays and Fridays at 2 p.m. EST (1 CST).

The afternoon schedule from Prague, Czechoslovakia, commencing at 2:25 p.m. EST (1:25 CST) is heard on 6.03 megs.

CSW (9.94), at Lisbon, Portugal, is regularly starting daily as early as 3 p.m. EST (2 CST) and occasionally as early as 1:30 p.m. EST (12:30 CST), writes George Ebbecke, of Philadelphia. EAQ (9.86) of Madrid, Spain, is often on the air from 3 to 5 p.m. EST (2 to 4 CST) in addition to its usual evening schedule. Despite the city's state of siege, the station requests reports of reception, which should be sent to P. O. Box 951, Madrid, Spain.

E. Nicolassy, of New York City, reports hearing EA9AH, "Radio Tetuan" of Ceuta, Spanish Morocco, on an announced frequency of 6.605 megs, broadcasting music and personal messages to various persons in Spain from 4:30 to 7 p.m. EST (3:30 to 6 CST).

W2XAF (9.53) and W2XAD (15.33) at Schenectady, N. Y., will inaugurate "The Chapel Organ" program series on Saturday, January 9 at 1 p.m. EST (12 noon CST). Dr. Elmer Tidmarsh, well known in musical circles and who spends his Summers in Fontainebleau, France, studying under Vidor and Dupre, will be at the console.

Balkan broadcaster YTC (6.1), Belgrade, Yugoslavia, widely reported throughout the East, comes on at 1 a.m. EST (12 mid. CST) with a reading of the latest news, then the morning's concert, and news in Serbo-Croatian at 2:30 a.m. EST (1:30 CST) and in Yugo-Slav at 2:45 a.m. EST (1:45 CST). The early transmission is concluded at 3 a.m. EST (2 CST), although the station broadcasts irregularly throughout the day until 5 p.m. EST (4 CST).

**F**OLLOWING the tremendous success of a Zeesen program dedicated to Texas, Germany has decided to institute similar shows for other sections of the United States, including later this month a program for the New Yorkers; in February, a program for the Pacific Coast, and in March, one for New England. The Germans have cordially invited the cooperation of all listeners in the regions to be serenaded, asking for suggestions and suitable material. Letters should be addressed to the German Short-Wave Station, Broadcasting House, Berlin, Germany.

Answering the query of Herbert Clark, Middletown, Conn.: The station you heard over which a man and a woman were engaged in what sounded like a telephone conversation in some foreign language was RIO (10.16) of Baku, U. S. S. R., a commercial telephone station . . . Answering Miss N. R. Smith of Owensboro, Ky.: The mysterious Costa Rican on 31 meters that you heard announcing as "The Smallest Station in the World" was T14NRH (9.698) of Heredia, Costa Rica.

(Continued from First Column)  
1:35 p.m.—Reginald Foort, organ: GSB GSC GSD  
2:30 p.m.—Northumbrian music; Archie Armstrong, baritone; Jack Armstrong, Northumbrian pipes: GSB GSC GSD  
2:50 p.m.—Carroll Levis and his discoveries: GSB GSC GSD  
5 p.m.—German poets and musicians send New Year greetings: DJC DJD  
6 p.m.—Amateur hour: COCO  
6:15 p.m.—Syncopated interlude; John Ridley and Clive Richardson, with two pianos: GSB  
6:30 p.m.—Empire Magazine review: GSB GSC  
7 p.m.—Chamber music; Isolde Menges and Beatrice Carelle, violins; John Yewe Dyer, viola; Ivor James, cello: GSB GSC GSD  
8:30 p.m.—Rafael Ramirez and the Continentals: YV2RC  
10:15 p.m.—Variety; Australian artists: GSB GSD  
11 p.m.—Program from Tahiti: FO8AA

Wednesday, January 6

10:30 a.m.—Joy Bridgins, piano: GSB GSF GSH  
12:30 p.m.—Polish hour: SPW  
1:20 p.m.—Adelaide Beattie, soprano, and David Richardson, baritone: GSB GSD GSI  
1:40 p.m.—BBC Northern orchestra: GSB GSD  
3:10 p.m.—Dennis Chapman, organ; talk on the Great Hall of Manchester: GSB GSD GSI  
4 p.m.—Talk, winter sports; sports songs; world affairs: RV59  
4:20 p.m.—Twelve Months Back: GSB GSD GSC  
6 p.m.—BBC Empire orchestra: GSB GSC GSD  
6:30 p.m.—Augusteo orchestra, Ferruccio Calusio: 2R03  
7:15 p.m.—19th century compositions: 2R03  
7:30 p.m.—Account of the weaving school run by the League of German Girls: DJC DJD  
8 p.m.—Friendship Salute: KIO  
8:30 p.m.—World news, Editor Fritsche: DJC  
9 p.m.—Tovar brothers, songs: YV2RC  
9:15 p.m.—The Tziganos: YV2RC  
10:10 p.m.—Policemen off duty: GSB GSC GSD

Thursday, January 7

11:15 a.m.—Louise Willoughby, violin: GSB GSF GSH  
12:15 p.m.—"This is England," Dan Combes of Wiltshire: GSB GSD GSI  
1:20 p.m.—Gresham Singers: GSB GSD GSI  
1:40 p.m.—BBC Military band: GSB GSD GSI  
2:50 p.m.—BBC Symphony orchestra; Antonio Brosa, violin: GSB GSD GSI  
5:15 p.m.—Tour through Schwalm-land: DJC DJD  
6 p.m.—Jelly d'Aranyi, violin: GSB GSC GSD  
6 p.m.—"The Short Wave Station Looks Backwards." Review of the radio year 1936: DJC  
6:30 p.m.—Children of the Stars: GSB GSC GSD  
7 p.m.—Variety program for North America: OLR (11.84 or 6.03)  
8:45 p.m.—Eno's melodies: YV2RC  
9 p.m.—BBC Empire orchestra; Elsie Suddaby, soprano: GSB GSC GSD  
9 p.m.—Popular Ecuadorian music: PRADO  
10 p.m.—Talk, "When Rhodes Went to Africa": GSB GSC GSD

Friday, January 8

12:30 p.m.—Polish hour: SPW  
1:25 p.m.—Sydney Torch, organ: GSB GSD GSI  
2 p.m.—Maurice Cole trio; Winifred Small, violin; Kathleen Moorhouse, cello; Maurice Cole, piano: GSB GSI GSD  
2:30 p.m.—"Bees in the Bonnet," by the Gomeril: GSB GSD GSI  
4 p.m.—Talk, "Behind the counter in Soviet shops"; accordion music; Russian lesson: RV59  
6 p.m.—Dance music: GSB GSC GSD  
6:30 p.m.—OPERA, "MADAME SANS GENE," U. Giordano: 2R03  
7 p.m.—"Rome's Midnight Voice," Amy Bernardy: 2R03  
7:15 p.m.—Folk songs: 2R03  
8:45 p.m.—Concert orchestra; Venezuelan guest artists: YV2RC  
8:45 p.m.—The Leipzig Spring Fair 1937: DJC  
9 p.m.—BBC Military band: GSB GSC GSD  
9:35 p.m.—Celebrity trio; Bessie Jones, soprano: GSB GSC GSD  
10:10 p.m.—John Londoner at home: GSB GSC  
11 p.m.—Program from Tahiti: FO8AA  
12 mid.—DX Club: W8XK (6.14)

Saturday, January 9

12:15 p.m.—A. A. Milne, poems and songs: GSB GSD GSI  
12:30 p.m.—Story, "The Magic Fishbone," Charles Dickens: GSB GSC GSI  
1 p.m.—The Chapel organ: W2XAD (15.33)  
2:30 p.m.—In Town Tonight: GSB GSD GSI  
3 p.m.—ACT I OF OPERA, "THE MARRIAGE OF FIGARO," Mozart: GSB GSD GSI  
4:20 p.m.—Music hall: GSB GSC GSD  
4:30 p.m.—Dance music: LRU  
5:30 p.m.—League of Nations: HBL HBP  
6 p.m.—Dance music: LRX  
6 p.m.—The Old Folks at Home: GSB GSC GSD  
6:45 p.m.—Topical revue: GSB GSC GSD  
7 p.m.—Variety program for North America: HBL HBP  
7:25 p.m.—"Suggestions for your Book List," Helen Simpson: GSB GSC GSD  
8:30 p.m.—Fairly melodrama, "Porcelain": DJC  
9 p.m.—Popular dance tunes of today: GSB GSC  
9:40 p.m.—Football; Portsmouth vs. West Bromwich Albion: GSB GSC GSD  
10 p.m.—English hour: HJ4ABB  
10 p.m.—Loris Bloefeld, violin: GSB GSC GSD  
11 p.m.—Messages for the Far North: VE9DN

Do you have a friend who has a new all-wave set and doesn't know how to operate it? Tell him to read the article: "A-B-C's of Short-Wave Tuning" on Page 46 of this issue.





**THURSDAY, Dec. 31**

2 p.m. EST (1 CST). NBC: Harold Morris, young American composer, and the PhilSym Quartet will be guests of the Music Guild.

10 p.m. EST (9 CST). NBC: Pat O'Brien, the cinema's favorite naval petty officer, will guest or Crosby.

**FRIDAY, Jan. 1**

2:15 p.m. EST (1:15 CST). CBS: Ted Husing gives a play-by-play account of the Orange Bowl game between Duquesne and Mississippi.

9 p.m. EST (8 CST). NBC: Universal Rhythm, presenting novel arrangements of dance numbers by Rex Chandler's orchestra, replaces the Fred Waring show.

10 p.m. EST (9 CST). NBC: Wendell Hall and A. L. Alexander, with Richard Himber's orchestra replacing Fields' Rippling Rhythm, will be Radio Guide's Court of Honor New Year's Day guest talent.

10:45 p.m. EST (9:45 CST). NBC: Elza Schallert interviews Arthur Treacher, one of the screen's outstanding English comedians

**SATURDAY, Jan. 2**

2 p.m. EST (1 CST). NBC: "Tristan and Isolde" with Lauritz Melchior and Kirsten Flagstad in the principal roles will be the Met. Opera this date.

8:30 p.m. EST (7:30 CST). CBS: H. V. Kaltenborn will interview the nation's new senators.

9 p.m. EST (8 CST). CBS: Lotte Lehmann, Met. Opera soprano, will be Gibbons' guest.

9:30 p.m. EST (8:30 CST). NBC: Joe Cook, during the premiere of the new Shell Chateau, presents an orchestra made up of Rudy Vallee, Guy Lombardo, Paul Whiteman, Fred Waring, Vincent Lopez, Ferde Grofe, Ozie Nelson, Eddy Duchin, B. A. Rolfe, Harry Sosnik and Benny Goodman. Bill Robinson, Admiral Hobson, Notre Dame's Four Horsemen and the Vass Children will also be guests.

10:30 p.m. EST (9:30 CST). CBS: Forty stars, representing almost all of the outstanding programs, will be heard on the salute to Stations KNX and KSFO, new additions to the CBS network.

**SUNDAY, Jan. 3**

**Hungarian Violinist**

Josef Szigeti, Hungarian violinist, will play the famous Beethoven concerto with the New York Philharmonic Orchestra, CBS at 3 p.m. EST (2 CST). He also may be heard on Friday at 3 p.m. EST (2 CST) as guest of the Cincinnati Symphony Orchestra.

**Mine Disaster Survivor**

Charles A. Scadding of Toronto, Canada, one of the two survivors of the Moose River, Nova Scotia, mine disaster that attracted the attention of the whole world last April, will tell the story

of his rescue during "We, the People," NBC, 5 p.m. EST (4 CST). Scadding's story has never before been broadcast.

**Amateurs Replace Court**

The Good Will Court has left the air and is replaced by a new program which gives amateur actors and actresses the opportunity to present their talents. The new show, conducted by Haven McQuarrie, may be heard at 8 p.m. EST (7 CST) via NBC.

**Pons, Ford Guest**

Lily Pons, diminutive French operatic soprano, appears as guest of the Ford Sunday Evening Hour, CBS at 9 p.m. EST (8 CST). Miss Pons just recently returned from Hollywood and the making of her new picture, "That Girl from Paris."

**Fields Replaces Whiteman**

The Rippling Rhythm Revue hits the air tonight, NBC at 9:15 p.m. EST (8:15 CST), replacing Paul Whiteman's Musical Varieties. The new variety show continues with Frank Parker and Judy, Anne and Zeke Canova in the line-up but adds the unique dance rhythms of Shep Fields' orchestra... the band that just recently finished the RADIO GUIDE Court of Honor series.

**Anderson, Motors Guest**

Marion Anderson, operatic songstress, appears on the General Motors Concert over NBC at 10 p.m. EST (9 CST).

**Round Table Discussion**

A round-table discussion on legislative issues, with H. V. Kaltenborn presiding, and with leading Republican and Democratic Senators and Representatives participating, will be offered over CBS at 10:45 p.m. EST (9:45 CST).

**MONDAY, Jan. 4**

**Magazine of the Air**

Guests for the week as follows: Monday, Virginia Hammill, editor, and Christopher Rule, fashion artist; Wednesday, Felix Morley, editor, and Natalie Hall, opera star; Friday, Mrs. Sarah Lockwood, interior decorator. The Magazine of the Air is CBS at 11 a.m. EST (10 CST).

**Myrt and Marge Return**

The popular "Myrt and Marge" dramatic sketch returns to a Coast-to-Coast



CBS net at 2:45 p.m. EST (1:45 CST) to be heard Mondays through Fridays inclusive. As much of the old cast as possible will be re-assembled for the new series.

**Quiz by Rep. Patrick**

CBS in its coverage of the opening of the 75th Congress, offers an unusual broadcast at 3:30 p.m. EST (2:30 CST), when Representative Luther Patrick of Alabama interviews passersby in the lobby of a Washington hotel on what they expect from Congress during this session.

**Hitz and Dawson**

The new Elsie Hitz-Nick Dawson series, Follow the Moon, makes its debut over NBC at 4:30 p.m. EST (3:30 CST). It will be heard Monday through Friday, inclusive.

**Past Congresses**

Frederic William Wile, political writer and commentator, will be heard over CBS at 6:35 p.m. EST (5:35 CST) giving a resume of past Congresses and the men who guided their destinies.

**New Lyman Show**

"The Sweetest Love Stories Ever Sung" succeeds Melodiana on NBC at 8:30 p.m. EST (7:30 CST). Abe Lyman's orchestra switches from the old show to the new, which stars Frank Munn, tenor, and Natalie Bodanya, Met. Opera soprano.

**Melchior, Firestone Guest**

Lauritz Melchior, Wagnerian tenor of Met. Opera fame, guests on the Firestone Concert, NBC at 8:30 p.m. EST (7:30 CST).

**Templeton and Reardon**

Alec Templeton, blind pianist, makes a return guest appearance along with Casper Reardon, harpist, for Richard Himber's Champions, NBC at 9:30 a.m. EST (8:30 CST).

**TUESDAY, Jan. 5**

**Congress Opening**

Portions of the opening session of the 75th Con-

**THURSDAY, Jan. 7**

**Air Royal Wedding**

A description of the royal wedding uniting Juliana, Crown Princess of the Netherlands, and Prince Bernhard von Lippe-Biesterfeld at the Hague will be broadcast over the combined NBC nets at 6 a.m. EST (5 CST).

**Betty Moore Series**

Returning to the air for their seventh season, Betty Moore, authority on color in interior decoration, and Lew White, organist, will be heard at 11:30 a.m. EST (10:30 CST) on NBC.

**The Town Crier**

Alexander Woolcott, celebrated newspaperman and novelist previously known on radio as the "Town Crier," begins a new series over CBS at 7:30 p.m. EST (6:30 CST). He will also be heard on Tuesdays at this time.

**Stueckgold for Crosby**

Grete Stueckgold, operatic soprano, will sing for Bing Crosby on the

Music Hall, NBC at 10 p.m. EST (9 CST).

**Zukor Silver Jubilee**

Proceedings at the silver jubilee dinner, given in Hollywood in honor of Adolph Zukor, will be broadcast over CBS at 12 midnight EST (11 p.m. CST). Burns and Allen, Jack Benny, Martha Raye and other celebrities will take part.

**FRIDAY, Jan. 8**

**Screen Guest Stars**

Alice Brady, Binnie Barnes, Deanna Durbin and Charles Winninger will present the radio version of their new picture, "Three Smart Girls," during Hollywood Hotel, CBS at 9 p.m. EST (8 CST).

**SATURDAY, Jan. 9**

**Mrs. Roosevelt Speaks**

Mrs. Franklin D. Roosevelt will speak at the Women's International League for Peace and Freedom luncheon for the return of the national delegates to the Pan-American Peace Conference, CBS at 2:30 a.m. EST (1:30 CST).

**YOU'RE the Judge!**

*Radio Exists for You! Help Us Bring You Radio's Best!*

RADIO GUIDE can best serve you and its other readers when its editors know your listening habits and program preferences. You can help us to be of maximum service by filling out the ballot in the adjoining column—by telling us your favorite stations, and helping us to perfect our program listings. Send us this information today, won't you—and help us increase our usefulness to you? Thank you.—The Editors.

**VOTE!**  
Fill out this ballot.  
**MAIL IT TODAY!**

The Editors  
RADIO GUIDE  
731 Plymouth Court  
Chicago, Illinois

RADIO GUIDE does not list these stations to which I listen: \_\_\_\_\_

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RADIO GUIDE can increase my radio enjoyment by: \_\_\_\_\_

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Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_



# Sunday

January 3



Jack Benny  
See 7 p.m.

## News

9:55 a.m.—CBS-WABC  
 11:00 a.m.—NBC-WEAF-WJZ  
 9:00 p.m.—Walter Winchell: NBC-WJZ  
 10:45 p.m.—H. V. Kaltenborn: CBS-WBC  
 11:00 p.m.—CBS-WABC  
 11:00 p.m.—Paul Sullivan: WLW  
 11:10 p.m.—NBC-WJZ  
 11:30 p.m.—NBC-WEAF

## Classical Music

12:30 p.m.—Radio City Music Hall: NBC-WJZ  
 2:00 p.m.—Magic Key: NBC-WJZ  
 3:00 p.m.—Metropolitan Opera Auditions: NBC-WEAF  
 3:00 p.m.—New York Philharmonic Symp. Orch.: CBS-WABC  
 6:30 p.m.—Rubinoff, violinist: CBS-WABC  
 7:30 p.m.—Fireside Recitals: NBC-WEAF  
 8:00 p.m.—Nelson Eddy: CBS-WABC  
 9:00 p.m.—Sunday Eve. Hour: CBS-WABC  
 10:00 p.m.—Motor Concerts: NBC-WEAF

## Comedy

5:30 p.m.—Col. Stoopnagle & Budd: NBC-WJZ  
 6:00 p.m.—Joe Penner: CBS-WABC  
 7:00 p.m.—Jack Benny: NBC-WEAF  
 7:30 p.m.—Phil Baker: CBS-WABC  
 8:30 p.m.—Eddie Cantor: CBS-WABC

## Drama

2:30 p.m.—Thatcher Colt Mysteries: NBC-WEAF  
 3:15 Adventures of Capt. Diamond: NBC-WJZ  
 3:30 p.m.—Grand Hotel: NBC-WEAF  
 6:30 p.m.—Tale of Today: NBC-WEAF  
 8:00 p.m.—Do You Want to be an Actor: NBC-WEAF  
 10:30 p.m.—Romance of '76: NBC-WJZ

## Talks

12:30 p.m.—University of Chicago Round Table: NBC-WEAF

## MORNING

7:00 a.m. EST  
 WAAB-News  
 7:15  
 WAAB-Treasures in Melody  
 8:00  
 NBC-Melody Hour; Salon Orch., dir. Josef Hontis: WJZ WBZ WICC  
 CBS-On the Air Today; Organ Reveille: WABC (sw-21.52)  
 NBC-Goldthwaite Ensemble: WEA WAC  
 Y. N. Dudley Radio Carollers: WEAN WAAB  
 WOR-Silver Strains  
 WSYR-Go to Church

## LOG OF STATIONS

LISTED IN EDITION 1—NORTHERN ATLANTIC

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CFRB*	690	10,000	Toronto, Ontario	CBS
CRCT*	840	5,000	Toronto, Ontario	NBC
WAAB	1410	500	Boston, Mass.	MBS & Y.N.
WABC	860	50,000	New York City	CBS
WABY*	1370	100	Albany, New York	NBC-B
WBEN	900	1,000	Buffalo, New York	NBC-R
WBRV	1530	1,000	Waterbury, Conn.	Y.N.
WBZ-WBZA§	990	50,000	Boston, Massachusetts	NBC-B
WCSH	940	2,500	Portland, Maine	NBC-R & NEN
WDRS	1330	5,000	Hartford, Connecticut	CBS & Y.N.
WEAF	660	50,000	New York City	NBC-R
WEAN	780	500	Providence, R. I.	NBC-B & Y.N.
WEER*	1370	250	Buffalo, New York	NBC-B
WEEI	590	1,000	Boston, Mass.	CBS & NEN
WESG	850	1,000	Elmira, New York	CBS
WFBL	1360	5,000	Syracuse, New York	CBS
WFEA	1340	1,000	Manchester, N. H.	CBS & Y.N.
WGR	550	1,000	Buffalo, New York	CBS
WGY	790	50,000	Schenectady, New York	NBC-R
WHAM	1150	50,000	Rochester, New York	NBC-B
WHEC*	1430	1,000	Rochester, New York	CBS
WIBX	1200	300	Utica, New York	CBS
WICC	600	1,000	Bridgeport, Conn.	NBC-B & Y.N.
WJAR	890	1,000	Providence, R. I.	NBC-R & NEN
WJZ	760	50,000	New York City	NBC-B
WKBW	1480	5,000	Buffalo, New York	CBS
WLBZ	620	1,000	Bangor, Maine	CBS-MBS-Y.N.
WLWT	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAS*	1420	250	Springfield, Mass.	CBS
WNAC	1230	5,000	Boston, Mass.	NBC & Y.N.
WNBZ*	1500	250	Binghamton, New York	CBS
WNBH*	1310	250	New Bedford, Mass.	Y.N.
WNBX	1260	1,000	Springfield, Vermont	Local
WOKO	1430	1,000	Albany, New York	CBS
WOR	710	50,000	Newark, New Jersey	MBS
WORC	1280	500	Worcester, Mass.	CBS
WSYR	570	250	Syracuse, New York	NBC-B
WTAG	580	500	Worcester, Mass.	NBC-R & NEN
WTIC	1040	50,000	Hartford, Conn.	NBC-R & NEN

NBC—National Broadcasting Company  
 CBS—Columbia Broadcasting System  
 MBS—Mutual Broadcasting System  
 NBC-B—National Broadcasting Company Basic Blue Network  
 NBC-R—National Broadcasting Company Basic Red Network  
 NEN—New England Network  
 Y.N.—Yankee Network  
 \*—Night Programs  
 †—WBZA Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.  
 Bell indicates religious services and programs. Star indicates high spot selections.  
 If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

10:45  
 NBC-The World Is Yours: WEA  
 WTIC CRCT (sw-15.33)  
 NBC-Joe Rines' Dress Rehearsal (Iodent); Orch. with Mable Albertson, Pinky Lee & Morton Lowe, musical & dramatic: WJZ WBZ  
 WBRV-Symphony Hour  
 WDRS-Young Folks' Prgm.  
 WHAM-To be announced

## AFTERNOON

12:00  
 NBC-The Southernaires Quartet: WJZ WBZ WICC (sw-15.21)  
 CBS-Major Bowes' Family: WGR WFEA (sw-9.59)  
 NBC-Moscov Sleigh Bells; Alexander Kiriloff, cond.: WEA WCSH WJAR WGY (sw-15.33)  
 Y.N. True Confessions: WTAG WEAN WNAC WNBH WTIC WCSH  
 News: WAAB WBEN  
 WBRV-Kiddie Revue  
 WEEI-Del Castillo, organist  
 WOR-The New Poetry  
 WSYR-Ave Maria Hour  
 12:15  
 NBC-Song Memories, soloists: WJZ  
 CFRB-Major Bowes (CBS)  
 WAAB-Three-Quarter Time  
 WBEN-Musical Prgm.  
 WEEI-Kahakalau's Orch.  
 WESG-To be announced  
 WHAM-Catholic Hour  
 12:30  
 NBC-Univ. of Chicago Round Table Discussion: WEA WGY WJAR (sw-15.33)  
 CBS-Salt Lake City Tabernacle Choir & Organ: WABC WORC WFEA WEEI WHEC (sw-21.52-9.59)

★ NBC-Radio City Music Hall Symp. Orch.; Edwina Eustis, contr.: WJZ WHAM WBZ WSYR (sw-15.21)  
 Y. N.-La Rosa Prgm.; String Music: WAAB WICC WEAN  
 MBS-Ted Weens' Orch.: WOR WGR  
 WBEN-Humanitarian Hour  
 WBRV-Memories of Victor Herbert  
 WCSH-△Christian Science  
 WDRS-Highlights & Oddities in the News  
 WFBL-Syracuse Voices  
 WIBX-Italian Serenade  
 WKBW-Taber. Hour of Music  
 WLBZ-Lone Pine Mountaineer  
 WNAC-Donald Van Wart, pianist  
 WOKO-Interlude  
 WTAG-Uncle Ray Reads Funnies  
 WTIC-Shavings on the Air  
 12:45  
 CBS-Salt Lake City Tabernacle Choir: CFRB WOKO  
 Y. N.-News: WCSH WNAC WTIC WLBZ WFEA  
 WBRV-Piano Moods  
 WDRS-Honor the Law  
 WESG-Kay Kyser's Orch.  
 WFBL-△Chapel of the Air  
 1:00  
 NBC-Muriel Wilson, sop.; Fred Hufsmith, tr.; Orch.: WEA WJAR WTAG (sw-15.33)  
 CBS-△Church of the Air; Most Rev. Peter Ireton: WABC WORC WLBZ (sw-15.27)  
 Y. N.-△Catholic Question Box: WNAC WFEA WICC  
 MBS-△Lutheran Hour. WAAB WEAN WGR  
 CRCT-Music Hall (NBC)  
 WBEN-Gioia Musicale  
 WBRV-Polish Hour  
 WCSH-Old Songs of the Church  
 WDRS-AI White's Vagabonds  
 WEEI-World's Greatest Music  
 WESG-Radio Frolic  
 WFBL-Jack Buckland & the Fashionaires  
 WGY-Carmelo Cascio, pianist  
 WHAM-Radio Musicale  
 WIBX-Italian Prgm.  
 WJAR-Children's Prgm  
 ★ WNBC-MOVIE GOSSIP  
 WOKO-Musical Prgm.  
 WOR-Belle Bart, talk  
 WTIC-Amateur Prgm.  
 1:15  
 WCSH-Muriel Wilson & Fred Hufsmith (NBC)  
 WDRS-△Radio Voice of Religion  
 WEEI-Piano Club of the Air  
 WFBL-Movie Gossip  
 WGY-Musical Prgm.  
 WOR-Song Classics; Old & New  
 1:30  
 NBC-Melody Matinee (Smith Bros.); Muriel Dickson, sop.; Morton Bowe, tr.; Cavaliers Quartet; Victor Arden's Orch.: WEA WAC WGY WTAG WTIC WJAR WCSH WBEN (sw-15.33)  
 NBC-Our Neighbors; Jerry Belcher: WJZ WHAM  
 CBS-Russell Dorr; Orch.: WABC WFEA WKBW WOKO WLBZ WORC WDRS WOR (sw-9.59-15.27)  
 News: WICC WGR WEAN  
 WAAB-Brioschi Presents  
 WBRV-Italian Melodies  
 WEEI-Variety Prgm  
 WFBL-The Gang  
 WIBX-△Christian Science  
 WOR-Music in Many Moods  
 WSYR-△Church of Hollywood  
 1:45  
 CBS-Eddie Dunstetter Entertains: WABC WFEA WKBW WOKO WDRS WLBZ WESG WOR (sw-15.27-9.59)  
 WEAN-Bjarne Erickson, tr.  
 WGR-Patricia Boyle, pianist  
 WBRV-Sunday Serenade  
 WICC-Chapel Echoes  
 WLBZ-△Christian Science  
 WSYR-News  
 2:00  
 ★ NBC-THE MAGIC KEY OF RCA; Symphony Orch.; dir. Frank Black; Milton J. Cross, m.c.: WJZ WSYR WHAM CRCT WEER WABY WICC WBZ (sw-15.21)  
 CBS-Music of the Theater; Howard Barlow & Concert Orch.; WABC WFEA WEEI CFRB WKBW WOKO WDRS WNBZ WIBX WHEC WFBL WEAN (sw-9.59-15.27)  
 NBC-Landt Trio & White (Hudson Coal); Col. Jim Healy, nar.: WEA WGY WNAC WTIC WBEN WJAR WTAG WCSH (sw-15.33)

WAAB-La Tomba Numero 13  
 WBRV-Italian Gondoliers  
 WGR-Musical Mirror  
 WLBZ-U. of M. Hour  
 WOR-The Lamplighter  
 WORC-To be announced  
 2:15  
 MBS-Woody Herman's Orch.: WOR WORC WAAB  
 2:30  
 NBC-Thatcher Colt Mysteries (Scalptone & Tar Scap): WEA WTIC WCSH WJAR WBEN WGY WTAG WNAC (sw-15.33)  
 MBS-Men of Destiny, drama: WOR WAAB  
 C. N.-Concert of Singing Stars: Men of Destiny: WLBZ WICC  
 WIBX-△Christian Science Prgm.  
 WGR-Allied Youth Prgm.  
 2:45  
 CBS-Cook's Travelogue; Malcolm La Prade; Lew White, organist: WABC WHEC WMAS WEEI WFEA (sw-15.27)  
 C. N.-Concert of Singing Stars: WORC  
 WDRS-Burton Cornwell, bar.  
 WEAN-R. I. Fed. of Music Clubs  
 WFBL-Rhythm & Romance  
 WIBX-Pipe Dreamer  
 WKBW-Songs for Sunday  
 WOKO-Better Speech  
 3:00  
 NBC-Metro. Opera Auditions of the Air (Sherwin-Williams); Guest Soloist; Wilfred Pelletier, cond.: WEA WJAR WTAG WBEN WNAC WTIC WCSH WCSH WGY (sw-15.33)  
 ★ CBS-New York Philharmonic cond.; Josef Szigeti, pianist; guest: WABC WHEC WESG WKBW WEAN WMAS WDRS WIBX WORC WEEI WOKO WFBL WFEA CFRB (sw-15.27-9.59)  
 NBC-Your English, drama: WJZ WHAM WSYR WEER WBZ (sw-15.21)  
 WBRV-Honolulu Trio  
 WGR-Amateur Hour  
 WOR-Forum Hour  
 3:30  
 ★ NBC-Campana's Grand Hotel, drama; Anne Seymour; Lester Tremayne: WEA WTIC WGY WJAR WCSH WNAC WTAG WBEN (sw-9.53)  
 WAAB-Symphonietta  
 WBRV-Singing Society  
 WICC-American Legion  
 WLBZ-Deep South  
 3:45  
 NBC-Dorothy Dreslin, songs; Orch.: WJZ WEER WHAM WICC WSYR  
 Jollytime Prgm.; Rosario Bourdon's Orch.: WBZ WHAM  
 WAAB-Charles Wallace's Orch.  
 WLBZ-Music You Remember  
 WOR-Bide Dudley Interviewing  
 4:00  
 NBC-Penthouse Serenade; Freddie Martin's Orch.; Vocalists: WEA WJAR WTAG WGY (sw-9.53)  
 NBC-△Nat'l Vespers; "A New Year's Day Sermon or What the Law Cannot Do!"; Dr. WJZ WSYR WBZ WICC  
 WAAB-Walter Smith's Band  
 WBEN-Love Making Inc.  
 WBRV-Rudolf Friml, Jr.  
 WCSH-Listen to Nissen  
 WGR-Jolly Time; Players  
 WHAM-Down Melody Lane  
 WLBZ-Musical Prgm.  
 WNAC-Fraternity House Party  
 WOR-Harold Stokes' Orch.  
 WTIC-Varieties  
 4:15  
 WBEN Musical Prgm.  
 WBRV-Juvenile Variety Hour  
 4:30  
 NBC-Musical Camera; Josef Cherniavsky, dir. Concert Orch.; Willie Morris, sop.; WEA WBEN WJAR WCSH WGY WTIC (sw-9.53)  
 NBC-Sen Fishack & Prof. Figgs-bottle; Jerry Sears' Orch.; Olga Vernon, contr.; Cavaliers Quartet: WJZ WHAM WSYR

PLEASE NOTE: Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20





Harriet Hilliard See 7:30 p.m.

WFEA-Fireside Hour WKBW-Churchill Tabernacle 7:15 MBS-Classics of the Keyboard: WAAB WFEA (Continued on Page 44)

Y. N.-Clotilda Zappella: WNAC WTAG WICC WBZ-Bible Stories WLBZ-Rita Howard's Orch. WOR-Count Basie's Orch.

NIGHT

7:00 NBC-Jack Benny's Jell-O Prgm.; Mary Livingstone; Ken-ny Baker, tr.; Phil Harris' Orch. & Don Wilson, m.c.; WFAE WTAG WCHS WBNB CRCT WTIC WJAR WLW WGY WNAC (sw-9.53) CBS-Prof. Quiz: WABC WORC WMAS WEAN WIBX WOKO WFBW WGR WFEA WLBZ WNBC (sw-11.83-9.59) NBC-Golden Gate Concerts; Al-fred Arriola, cond.: WHAM (sw-15.21) Y.N.-News: WNAC WCHS WTIC WEAN WICC WAAB-Symphonic Hour WBY-Ave Maria Hour WBZ-Moments You Never Forget WGR-Supper Dance WOR-Family Counselor WSYR-Gray McClintock WTAG-Gems of Melody 6:45 NBC-Golden Gate Concerts: WSYR

5:15 WGR-News 5:30 CBS-Guy Lombardo's Orch.; (Bond's Bread): WABC WIBX WEAN WOKO WICC WORC WGR WDRS WFBL WEEI WMAS WHEC (sw-11.83-9.59) NBC-Col. Stoopnagle & Budd, comedians (Minute Tapioca); Harry Von Zell; Don Vorhees' Orch.: WJZ WBZ WHAM WSYR WEBR WABY (sw-15.21) NBC-Smiling Ed McConnell, songs (Acme Paint); Palmer Clark's Orch.; Irma Glen, or-ganist; Choral Group: WFAE WTIC WCHS WJAR WNAC WTAG WBNB WGY (sw-9.53) MBS-Ted Weems' Orch.: WFEA WOR WAAB-Playhouse WESG-Heart Songs WKBW-Leaders in Dance Time WLBZ-Bernice de Mayne & Wm. Cilley 5:45 WESG-Cornell Radio Guild WLBZ-Sunday Serenaders

6:00 CBS-Joe Penner, comedian (Cocomalt); Jimmie Grier's Orch.; Joy Hodges, songs; Gene Austin, songs; Coco & Malt, comedy team: WABC WOKO WKBW WEEI WDRS WEAN WFBL WHEC (sw-11.83-9.59) NBC-Catholic Hour; Guest Speaker; Mediaevalists Choir: WFAE WTAG WBNB WJAR WCHS WTIC WGY (sw-9.53) NBC-Echoes of N. Y. Town, dramatization: WJZ MBS-Nat'l Amateur Night: WNAC WOR Y. N.-News: WORC WLBZ WZ WFEA WBY-The Intercity Express WGR-Frontier Male Chorus WHAM-Tea Time Melodies WIBX-Our Neighborhood WICC-Echoes from the Orch. Pit (NBC) WSYR-Singing Milkman 6:15 WBZ-Lewis Serenaders WFEA-Melodies WHAM-Medical Talk

WIBX-News WLBZ-Perrigo Brothers WORC-Your Dance Time 6:30 NBC-A TALE OF TODAY, drama (Princess Pat); Joan Blaine: WFAE WBNB WGY WJAR (sw-9.53) CBS-RUBINOFF & HIS VIOLIN (Chevrolet) with Jan Peerce & Virginia Rea; Orch.: WABC WKBW WHEC WMAS WIBX WFBL WEEI WDRS WDRS WORC WFEA WLBZ WNBC (sw-11.83-9.59) NBC-Golden Gate Concerts; Al-fred Arriola, cond.: WHAM (sw-15.21) Y.N.-News: WNAC WCHS WTIC WEAN WICC WAAB-Symphonic Hour WBY-Ave Maria Hour WBZ-Moments You Never Forget WGR-Supper Dance WOR-Family Counselor WSYR-Gray McClintock WTAG-Gems of Melody 6:45 NBC-Golden Gate Concerts: WSYR

CONTESTS ON THE AIR

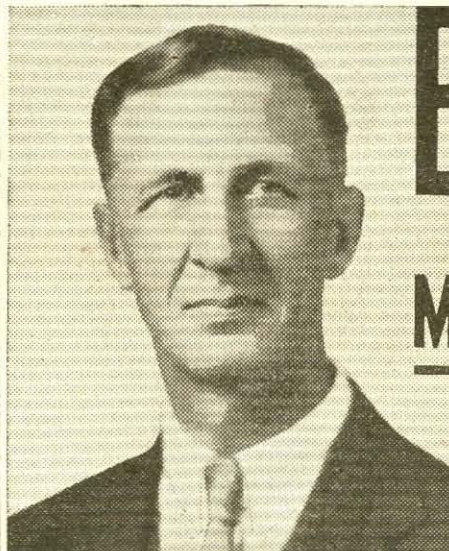
SUNDAY 2 p.m. EST (1 CST), NBC network. Landt Trio and White. Weekly merchandise prizes for composition about product. Grand prize awarded at frequent intervals. Weekly contest closes Wednesday following broadcast. 4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prize for description of incident you think suitable for musical dramatization on program accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week. 7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

TUESDAY 11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers' Exchange. Cash prizes for household hints used on broadcast or in bulletin. Different classification of hints each week. Contest closes Saturday following broadcast each week. 9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems.

WEDNESDAY 10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

FRIDAY 8 p.m. EST (7 CST), NBC network. Cities Service Concert. Announcement in behalf of Gorgas Memorial Institute 1,500 word essay contest for high school Juniors and Seniors. Grand national prize of \$500 cash and \$200 traveling expenses. Also other cash and medalion awards. Contest closes Feb. 15, 1937. 8:15 p.m. EST (7:15 CST), NBC network. Singing Sam. 5 cash and 200 merchandise prizes awarded each week to persons who vote on product and come closest to the winning total. Contest closes Monday of following week.

SATURDAY 11:15 a.m. EST (10:15 CST), NBC network. Melody of Romance. \$100 cash and 10 other valuable prizes weekly. Also enlargement of snapshot of everyone entering contest. Prizes awarded for best letter of 25 words or less, finishing sentence given on program. Contest closes Saturday following broadcast each week. 7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program. 8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast. 9 p.m. EST (8 CST), NBC network. Snow Village Sketches. 9 cash prizes awarded each week for original Cracker Snack recipes. Contest closes Wednesday following broadcast. 10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.



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# Monday

January 4



Sally Singer  
See 10:30 p.m.

## MORNING

**8:00 a.m. EST**  
CBS-On the Air Today, Cleaners, male quartet; City Consumer's Guide: WABC WFBL (sw-21.52)  
NBC-Morning Devotions: WJZ  
★ NBC-Malcolm Claire: WEA  
Y.N.-News: WEAN WICC WNBH WFEA WNAC WCSH  
Musical Clock: WGY WOKO  
News: WTAG WJAR WOR WTIC WORC

**8:15**  
NBC-Wm. Meeder, organist; Al- den Edkins, bar.: WJZ  
NBC-(News, WEAF only) Good Morning Melodies: WEA  
WTIC CRCT  
Y.N.-George & Juanita, songs: WTAG WNAC WICC WEAN WNBH WFEA  
WBRY-Breakfast Melodies  
WCSH-Δ Church Fed. Devotions  
WDRS-Shoppers Special  
WEEI-Caroline Cabot  
WESG-Morning Varieties  
WJAR-Δ Morning Devotions  
WLBZ-Time; Weather  
WOR-Nell Vinick; Tuneful Tem- pos; Melody Moments  
WORC-Morning Revue  
WTIC-Variety Prgm.

**8:30**  
NBC-Cheerio: WEA WJAR  
WCSH WTAG WBEN WTIC  
CRCT WGY  
CBS-Lyric Serenade: WABC  
WFBL (sw-21.52)  
NBC-Wm. Meeder, organist: WEA  
Y.N.-Frances J. Cronin, organ- ist: WEAN WFEA WICC  
WEEI-Hits & Encores  
WHAM-Variety Prgm.  
WLBZ-Thoughts for the Day  
WNAC-Knox Manning  
WOR-Martha Manning  
WORC-Morning Eye-Opener  
WSYR-Mason Melodies

**8:45**  
NBC-Landt Trio & White: WJZ  
WSYR  
CBS-Montana Slim: WABC  
WFBL (sw-21.52)  
WBRY-Fern Scull, organist  
WEAN-Story of Our Boy; News  
WEEI-Tonic Tunes  
WHAM-Tower Clock Prgm.  
WLBZ-At the Console  
WNAC-Musical Roundup  
WNBX-Today's Almanac  
WOR-Organ Recital  
WORC-Morning Watch

**9:00**  
NBC-Streamliners: WEA WTAG  
★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WJZ WSYR  
WHAM CRCT (sw-1.2)  
CBS-Metropolitan Parade: WABC  
WORC WIBC WFEA WOKO  
WDRS WESG WLBZ WFBL  
WKBW WMAS CFRB (sw- 21.52)  
WBN-News; Carmen Ogden  
WBRY-Kay & Buddy Arnold, songs  
WBS-As You Like It  
WCSH-Betty & Bob, sketch  
WEAN-Musical Roundup  
WEEI-Edison Kitchen  
WGR-News; Homemakers  
WGY-Health Hunters  
WICC-Musical Roundup  
WJAR-Shopping News  
WNBX-What's on Today  
WTIC-Radio Bazaar

**9:15**  
Y.N.-Gretchen McMullen: WLBZ  
WICC WEAN WNAC WTIC  
WCSH WTAG WNBH WFEA  
WBN-Musical Prgm.  
WBRY-Melodiscopes  
WEEI-Metro. Parade (CBS)

WGY-Market Basket  
WJAR-Housewives' Exchange  
WNBX-Hits & Encores  
WOR-Modern Living

**9:30**  
NBC-Streamliners: WCSH WTAG  
CBS-Richard Maxwell, songs;  
News: WABC WDRS WOKO  
WEAN WORC WMAS WFEA  
WESG WLBZ WGR CFRB  
(sw-21.52)  
Musical Prgm.: WBN WKBW  
WBRY-Somebody's Birthday To- day  
WBS-Doris Tirrell  
WEEI-Shopping Service  
WFBL Miss Goodnews  
WGY-Δ Mid-Morning Devotions  
WHAM-Mrs. Thrifty Buyer  
WIBC-Δ Country Church  
WICC-Tunes for Two  
WNBX-Matinee Melodies  
WOR-The Lamplighter  
WSYR-Shopper  
WTIC-Rhythm Parade

**9:45**  
NBC-Adela Rogers St. Johns,  
Current Topics: News: WEA  
WTAG WTIC  
CBS-Bachelor's Children, sketch  
(Old Dutch Cleanser): WABC  
(sw-21.52)  
NBC-Capt. Tim Healy (Ivory  
Soap): WJZ WBZ  
WBN-Sally Work  
WBRY-Piano Moods  
WCSH-Have You Heard?; News  
WDRS-Songs of Long Ago  
WEAN-WPA Educational Series  
WEEI-Fashion Revue  
WESG-To be announced  
WFBL-Harry Richman  
WFEA-Top o' the Morning  
WGR-Party Line  
WGY-Musical Prgm.; News  
WHAM-Women Only  
WIBC-Ma Perkins  
WJAR-News; Trade Breezes  
WLBZ-Dixieland Band  
WNAC-Dixieland Band  
WNBX-Daily Story  
WOKO-Organ Recital  
WOR-Key Men, quartet  
WORC-On the Mall  
WSYR-Houseboat Hannah

**10:00**  
NBC-Grace & Eddie: WJZ  
NBC-News: Breen & de Rose.  
WSYR WICC  
NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch (Old English  
Wax): WEA WBEN WTAG  
WJAR WCSH WNAC WTIC  
WGY CRCT (sw-15.33)  
★ CBS-Betty & Bob, sketch  
(Gold Medal): WABC WDRS  
WEAN WFBL WHEC WOKO  
WGR WEEI WORC (sw-21.52)  
WAAB-John Metcalf's Choir Loft  
WBRY-News  
WBS-News; Musicale  
★ WDEV-BEHIND THE MICRO-  
PHONE (550 kc.)  
★ WESG-NEWS & NOTES  
WIBC-News; Music for You  
WKBW-News; Morn. Roundup  
WLBZ-Topics of the Day  
WNBX-Town Crier  
WOR-Pure Food Hour

**10:15**  
NBC-John's Other Wife, sketch  
(Louis Philippe): WEA  
WNAC WTIC WGY WBEN  
WTAG WJAR WCSH CRCT  
(sw-15.33)  
NBC-Five Star Jones, sketch  
(Oxydol): WJZ WHAM WSYR  
(sw-15.21)  
CBS-Modern Cinderella, sketch  
(Gold Medal): WABC WOKO  
WEAN WEEI WFBL WDRS  
WHEC WORC WGR (sw-21.52)  
C.N.-Sid Reinherz Syncopates:  
WNBH WAAB  
WBRY-Social Register; Singer of  
Hymns  
WBZ-Pie Plant Pete & Bashful  
Joe  
WICC-Viennese Sextet (NBC)  
WNBX-Women's Hour

**10:30**  
NBC-Pepper Young's Family,  
sketch (Camay): WJZ WHAM  
WSYR (sw-15.21)  
CBS-Betty Crocker (Gold Med-  
al); Hymns of All Churches;  
John K. Watkins, news:  
WABC WFBL WOKO WDRS  
WEAN WEEI WHEC WORC  
WGR (sw-21.52)  
NBC-Just Plain Bill, sketen  
(Anacin): WEA WBEN WGY  
WTAG WJAR WTIC WNAC  
WCSH CRCT (sw-15.33)  
C.N.-Marriage Clinic: WAAB  
WLBZ WNBH WICC  
WBRY-Jack Barry, songs  
WBZ-Harvey & Dell  
WESG-Musical Prgm.  
WKBW-Variety Prgm.  
★ WBNF-BEHIND THE MICRO-  
PHONE  
WNBX-Band Music

**10:45**  
★ NBC-Today's Children, sketch  
(Pillsbury): WEA WJAR  
WGY WTAG WBEN WCSH  
WTIC WNAC (sw-15.33)  
★ NBC-Nellie Revell, Radio Gos-  
sip: WJZ WSYR WBZ CRCT  
(sw-15.21)  
C.N.-Songs of Romance: WAAB  
WNBH WICC  
WBRY-Brooklyn Symp. Orch.  
WESG-To be announced  
WHAM-Houseboat Hannah  
WBX-Morning Devotions  
WKBW-Amer. Family Robinson  
WLBZ-Voice of the Microphone  
★ WNBX-BEHIND THE MICRO-  
PHONE

**11:00**  
NBC-David Harum, sketch (Bab-  
O): WEA WTIC WJAR WGY  
WNAC WTAG WBEN WCSH  
(sw-15.33)  
★ CBS-Heinz Magazine of the  
Air; Leith Stevens' Orch. &  
Chorus; Reed Kennedy, bar.;  
"Trouble House," sketch; Vir-  
ginia Hammill, editor, & Chris-  
topher Rule, fashion artist,  
guests: WABC WFBL WKBW  
WLBZ WOKO WDRS CFRB  
WEEI WHEC WEAN (sw- 21.52)  
NBC-The O'Neills, sketch (Ivory  
Flakes): WJZ WBZ WSYR  
WHAM (sw-15.21)  
C.N.-Pat Barnes; Orch.: WAAB  
WNBH WFEA  
WBRY-Morning Musicale Revue  
WESG-Musical Bazaar  
WGR-News; Three Treys  
WIBC-Home Folks Frolic  
WICC-Musical Roundup  
WJAR-Martha & Hal  
WNBX-WPA Prgm.  
WOR-Jesse Tryon, violinist  
WORC-11 o'Clock Concert  
★ WORL-MOVIE GOSSIP (920  
kc)

**11:15**  
★ NBC-Backstage Wife, sketch  
(Dr. Lyons): WEA WTIC  
WTIC WGY WJAR WTAG  
WBEN WNAC (sw-15.33)  
NBC-Personal Column of the Air  
(Chippo): WJZ WBZ WSYR  
WHAM (sw-15.21)  
WGR-To be announced  
WIBC-Hollywood Snapshots  
WNBX-Tonic Tunes  
WOR-Ed Fitzgerald & Co.

**11:30**  
★ CBS-BIG SISTER, SKETCH  
(Rinsco): WABC WKBW  
WHEC WLBZ WOKO CFRB  
WFBL WMAS WEAN WDRS  
WIBX WORC WEEI (sw- 21.52)  
NBC-How to Be Charming,  
sketch (Phillips): WEA WGY  
WJAR WTAG WBEN WCSH  
WTIC WNAC (sw-15.33)  
★ NBC-Vic & Sade, sketch  
(Crisco): WJZ WSYR WHAM  
WBZ (sw-15.21)  
Y.N.-Ed Fitzgerald: WNBH  
WFEA  
WAAB Charm Mirror  
WBRY-Home Folks Frolic  
WICC-Lon LaHaye  
WNBX-News

**11:45**  
NBC-Voice of Experience (Was-  
ey Products): WEA WTAG  
WTIC WGY WJAR WNAC  
WBEN WCSH (sw-15.33)  
★ NBC-Edward McHugh, Gospel  
Singer (Ivory Soap): WJZ  
WHAM WBZ WSYR (sw  
15.21)  
★ CBS-Dr. Allan Roy Dafee  
(Lysol): WABC CFRB WGR  
WEEI (sw-21.52)  
WBRY-George Sharp, bar.  
WDRS-The Ad-Liner  
WEAN-Benny & Jimmie  
WESG-Harry Springer  
WFBL-Women's Newspaper  
WIBC-Health Hunters  
WICC-Musical Roundup  
WKBW-Variety Prgm.  
WLBZ-Farm News  
WNBX-Morn. Concert  
WOKO-Laughing at the World  
WORC-Morning Melodies

## AFTERNOON

**12:00**  
★ NBC-Girl Alone, sketch (Kel-  
logg): WEA WBEN (sw- 15.33)  
CBS-The Gumps, sketch (Pebecco)  
WABC CFRB WGR WEEI  
(sw-9.59-21.52)  
NBC-Honeyboy & Sassafras:  
CRCT  
NBC-Your Personal Prgm.: WJZ  
Y.N.-House Party: WLBZ WICC  
WFEA WEAN WNBH WTAG

News: WAAB WESG  
'Way Down East: WNAC WTIC  
WBRY-Luncheon Varieties  
WBZ-News; Little Show  
WCSH-Today's Almanac  
WFBL-Morning Musical  
WGY-Musical Prgm.; News  
WHAM-Tom Grierson  
WIBC-George Davis  
WJAR-Wyoming Jack O'Brien  
WKBW-News; Variety Prgm.  
WNBX-Luncheon Music  
WOKO-News; Interlude  
WOR-Victor H. Lindlahr  
WORC-March of Events  
WSYR-News: Revelries

**12:15**  
★ NBC-Story of Mary Marlin,  
sketch (Kleenex): WEA WGY  
WTIC WJAR WBEN WNAC  
(sw-15.33)  
★ CBS-Ted Malone (Hind's  
Cream): WABC WGR CFRB  
WEEI (sw-9.59-21.52)  
NBC-Rhythm Girls (News, WJZ  
only): WJZ WSYR WEBR  
CRCT  
News: WCSH WDRS WHAM  
WAAB-News of Woman's Clubs  
WBRY-News  
WEAN-News; Shopping News  
WESG-Cornell Agricultural Hr.  
WFBL-Agricultural Prgm.  
WFEA-Matinee  
WIBC-Midday Melodies  
WICC-Chamber of Commerce  
WKBW-Farm Period  
WLBZ-Wintertime Melodies  
WOKO-Quiz  
WORC-Luncheon Musicale  
WTAG-Farm Flashes

**12:30**  
CBS-Romance of Helen Trent,  
sketch (Edna Wallace Hoop-  
er); Virginia Clark: WABC  
WKBW WEEI WORC WHEC  
WDRS WOKO WFBL (sw- 21.52-9.59)  
NBC-Gene Arnold & the Cadets  
Quartet: WEA CRCT WBEN  
★ NBC-Nat'l Farm & Home  
Hour; Speakers & Orch.: WJZ  
WBZ WHAM WSYR WEBR  
(sw-15.21)  
Y.N.-La Rosa Prgm.: WAAB  
WICC WEAN  
Harry Richman; Freddie Rich's  
Orch.: WNAC WJAR WCSH  
News: WLBZ WIBC WNBX  
WOR  
WBRY-Midday Melodies  
WFEA-Extension Service  
WGR-Variety Prgm.  
WGY-Farm Prgm.  
WTAG-Noon-day Revue  
WTIC-Fact & Melody

**12:45**  
CBS-Rich Man's Darling, sketch  
(Affiliated Products): WABC  
WOKO WDRS WOKO WEEI  
WKBW WFBL WHEC (sw  
21.52-9.59)  
NBC-Rosa Lee, sop.: WEA  
CRCT  
WBN-Stock Quotations  
WBRY-Gems of Song  
WCSH-News; Hits & Encores  
WGR-Fashion Flashes  
WIBC-George Hall's Orch.  
WJAR-Singing Sam  
WLBZ-Noonday Revue  
WNAC-Voice of the Community  
WNBX-Mid-day Varieties  
WOR-The Psychologist Says  
WTIC-Harry Richman

**1:00**  
NBC-Joe White, tr.: CRCT  
(sw-15.33)  
NBC-News; Market & Weather  
Reports: WEA  
CBS-Five Star Revue; Morton  
Bowe, tr.; Meri Bell, singer;  
Bill Johnstone, reporter; Orch.:  
WABC WEEI WDRS WKBW  
WOKO WIBC (sw-9.59-15.27)  
MBS-Music from Texas: WOR  
WGR  
Y.N.-News: WEAN WNAC WICC  
WLBZ WFEA WCSH WNBH  
News: WTAG WTIC WJAR  
WAAB-Tic-Toc Tunes  
WBN-Farm Service  
WBRY-Margie Nicholson, songs  
WFBL-Amer. Family Robinson  
WGY-Musical Prgm.  
WNBX-Farm Flashes  
WORC-For Your Pleasure

**1:15**  
NBC-Hollywood High Hatters  
WEAF WJAR WTAG WTIC  
(sw-15.33)  
CBS-Blue Birds, trio: WABC  
WFEA WLBZ WORC WIBC  
WFBL WMAS WKBW CFRB  
(sw-15.27-9.59)  
Y.N.-Terry O' Toole: WICC  
WEAN WNAC  
WAAB-Farm & Home News  
WBN-Gordon Johnson, organist  
WBRY-William Lowitz, pianist  
WCSH-Parent-Teachers' Ass'n  
WDRS-Ad-Liner

WEEI-News  
WESG-Suburban Special  
WGR-Variety Prgm.  
WGY-Hymns of All Churches  
WNBX-Ralph Martin  
WOKO-Furniture Man  
WOR-The Hollisters, sketch

**1:30**  
NBC-Dan Harding's Wife, sketch:  
WEAF WTIC -WCSH WJAR  
(sw-15.33)  
CBS-Clyde Barrie, bar.: WABC  
WFEA WIBC WDRS WORC  
WGR WMAS (sw-15.27)  
NBC-Vaughn de Leath, singer:  
WJZ (sw-15.21)  
Y.N. Home with Aunt Jane:  
WEAN WNAC WNBH WICC  
WTAG  
WAAB-Musical Early Edition  
WBN-Harry Richman; Freddie  
Rich's Orch.  
WBRY-The Wanderer  
WBZ-New England Agriculture  
WEEI-Kitchen of the Air  
WFBL-Safety Council  
WGY-Betty & Bob  
WHAM-School of the Air  
WKBW-Farm Prgm.  
WLBZ-Edwina Thibodeau, songs  
WNBX-John Halliday  
WOKO-Market Quotations; Va-  
riety Prgm.  
WOR-Health Talk; Melody Mom-  
ents  
WSYR-Hits & Headlines

**1:45**  
NBC-Dot & Will: WJZ (sw-  
15.21)  
CBS-Make Believe; Bill Terry,  
Ruth Carhart, Johnny Augus-  
tine's Orch.: WABC WFEA  
WHEC WDRS WMAS WFBL  
CFRB WORC WIBC WGR  
WOKO (sw-15.27)  
NBC-Happy Jack, songs: WEA  
WJAR WBEN WTIC WCSH  
(sw-15.33)  
MBS-Luncheon Dance Music:  
WAAB WOR  
Y.N.-Earl Lawrence Serenade:  
WTAG WNAC WNBH  
Y.N.-Musical Roundup: WEAN  
News: WICC WBZ  
WBRY-Congress of P. T. A.  
WGY-Household Chats  
WHAM-Tonic Tunes  
WKBW-Lonesome Cowboy  
WLBZ-U. of M. Hour

**2:00**  
NBC-American Education Forum;  
Speakers: WEA WJAR WTAG  
WBEN (sw-15.33)  
CBS-News Through a Woman's  
Eyes, Kathryn Carvens (Pon-  
tiac): WABC WOKO WDRS  
WFBL WORC WLBZ WNBH  
WEEI WKBW WEAN (sw-9.59-  
15.27)  
★ NBC-Navy Band, dir. Charles  
Benter: WJZ WBZ CRCT (sw-  
15.21)  
WAAB-Palmer House Ensemble  
WBRY-Concert Hall of the Air  
WCSH-Maine Fed. of Music Clubs  
WESG-Ma Perkins, sketch  
WFEA-News  
WGR-News; Columbia Reporter  
WGY-The Hi-boys, songs  
WHAM-School of the Air  
WIBC-Now in Britain  
WICC-Betty & Bob, sketch  
WNAC-Musical Roundup  
WNBX-Vincent York  
WOR-Women's Hour  
WSYR-Federal Housing  
WTIC-Hartford Civic Orch.,

**2:15**  
CBS-American School of the Air;  
History, "Colorado Springs":  
WABC WGR WFBL WDRS  
WIBC WOKO WESG WHEC  
WLBZ WEAN WEEI WORC  
WFEA WMAS CFRB (sw-9.59-  
15.27)  
NBC-Navy Band: WEBR WSYR  
WICC  
WAAB-Treasures in Melody  
WBRY-John & Mildred, songs  
WGY-Billy Rose, tr.  
WHAM-Federation Hour  
WKBW-Gems of Melody  
WNAC-Refreshment Club  
WNBX-Travel Talk

**2:30**  
NBC-Navy Band, dir. Charles  
Benter: WHAM (sw-15.21)  
NBC-Jane Courtland, pianist:  
WEAF WTAG WCSH WJAR  
(sw-15.33)  
WBN-Way Down East  
WBRY-Melody Matinee  
WBZ-Home Forum  
WGY-Musical Prgm.  
WNBX-Afternoon Concert  
WSYR-Musicale  
WTIC-Ilimi Islanders

**2:45**  
★ CBS-MYRT AND MARGE,  
sketch (Super Suds): WABC  
WEEI WGR WDRS WFBL  
WOKO WHEC WORC WLBZ  
(sw-9.59-15.27)

CBS-To be announced: WESG  
WIBX WMAS WFEA  
NBC-Personal Column of the Air:  
WEAF WJAR WCSH WNAC  
WGY (sw-15.33)  
WBN-Dollars & Sense  
WEAN-Musical Roundup  
WKBW-Round Britain  
WOR-Way Down East  
WSYR-Health Association  
WTAG-Historical Highlights  
WTIC-Beauty Hints

**3:00**  
NBC-Pepper Young's Family,  
sketch (Camay): WEA WTIC  
WNAC WBEN WCSH WTIC  
WJAR WGY (sw-15.33)  
CBS-To be announced: WABC  
WOKO WIBC WKBW WESG  
WLBZ WORC WFEA WMAS  
WFBL WHEC WDRS (sw-9.59-  
15.27)  
★ NBC-Rochester Civic Orch.:  
Guy Fraser Harrison, cond.:  
WJZ WHAM WEBR CRCT  
WBZ WSYR (sw-15.21)  
MBS-Molly of the Movies, sketch:  
WOR WGR WEAN WICC  
WAAB  
WBRY-Piano Antics  
WEEI-Knox Manning

**3:15**  
★ NBC-Oxydol's Own Ma Per-  
kins, sketch; Marjorie Han-  
nan; Willard Farnum: WEA  
WGY WBEN WJAR WNAC  
WTAG WTIC WCSH (sw-  
15.33)  
MBS-Rhythm Orch.: WOR  
WNBH  
WAAB-Racing Results  
WBRY-Metropolitan Ensemble  
WEEI-Musicale  
WICC-Roch. Civic Orch. (NBC)  
WOR-Howard Lanin & Orch.

**3:30**  
★ NBC-Vic & Sade, sketch  
Bernardine Flynn (Crisco):  
WEAF WJAR WGY WBEN  
WNAC WTAG WTIC WCSH  
(sw-9.53)  
CBS-Rep. Luther Patrick Inter-  
viewing in Washington: WABC  
WESG WKBW WLBZ WMAS  
WIBX WORC WEAN WFEA  
WDRS (sw-9.59-15.27)  
WAAB-Resettlement Admin.  
WEEI-Phil Saltman, pianist  
WFBL-News  
WGR-Remote Control  
WNBX-Rhythm & Romance  
WOKO-Hold the Press  
WOR-Allie Lowe Miles Club

**3:45**  
NBC-The O'Neills, sketch (Ivory  
Flakes): WEA WCSH WBEN  
WTIC WTAG WGY WJAR  
WNAC (sw-15.33)  
CBS-Rep. Luther Patrick Inter-  
viewing in Washington: WFBL  
WOKO  
WAAB-In a Mexican Patio  
WEEI-Strings of Harmony  
WGR-Jack & Gil  
WNBX-Blair & Heath

**4:00**  
★ NBC-HOUR OF CHARM  
(General Electric); Phil Spit-  
alny's Girl Orch.; Maxine,  
songs: WEA WTIC WTAG  
WGY WNAC WJAR CRCT  
WCSH WBEN (sw-9.53)  
CBS-U. S. Office of Education,  
Dramatization of Works of Lit-  
erature: WABC WMAS WOKO  
WIBX WESG WDRS WEAN  
WLBZ WFBL WORC CFRB  
WFEA WKBW (sw-9.59-15.27)  
NBC-Madge Marley, contr.; Carl  
Landt, tr.: WJZ WBZ WHAM  
WICC (sw-15.21)  
News: WOR WSYR  
WAAB-Music & Racing Matinee  
WBRY-Today's Winners  
WEEI-Stock Quotations; Orga-  
n Interlude  
WGR-News; Hymn Singer  
WNBX-Secrets of Happiness

**4:15**  
CBS-The Dictators: WABC WEEI  
WESG WFEA WORC WIBC  
CFRB WOKO WEAN WFBL  
WLBZ WKBW WMAS (sw-  
15.27)  
WDRS-Piano & I  
WHAM-To be announced  
WNBX-Teatime Melodies  
WOR-Rhythm Orch.  
WSYR-Reading Room

**4:30**  
★ NBC-FOLLOW THE MOON  
(Woodbury); Elsie Hitz &  
Nick Dawson: WEA WTIC  
WBEN WJAR WGY WTIC  
WNAC WCSH (sw-9.53)  
CBS-Chicago Variety Hr.: WABC  
CFRB WOKO WEAN WMAS  
WFEA WORC WFBL WEEI  
WDRS WLBZ WKBW WIBC  
(sw-15.27)  
NBC-Leo & Ken, songs & Patter:  
WJZ WICC WBZ CRCT (sw-  
15.21)





Horace Heidt  
See 8 p.m.

### Frequencies

CFRB-690	WIBX-1200
CRCT-840	WICC-600
WAAB-1410	WJAR-890
WABC-860	WJZ-760
WBEN-900	WKBW-1480
WBZ-WBZA-990	WLBZ-620
WCSH-940	WLW-700
WDRG-1330	WMAS-1420
WEAF-660	WNAC-1280
WEAN-750	WNEF-1500
WEER-1370	WNBH-1310
WEEI-650	WNBX-1260
WESG-590	WOKO-1430
WFBL-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040
WHEC-1430	WIXBS-1530

WEEI-Nelson's Orch. (CBS)  
 WFBL-Sun Dodgers  
 WJAR-Harry Reser's Orch. (NBC)  
 WKBW-Moonlight Sonata  
 WLBZ-Club Mayfair Orch.  
 WLW-The Queen's Minstrel  
 WNAC-George Harris' Orch.  
 WOR-Dance Orch.  
**11:30**  
 CBS-Eddy Duchin's Orch.; WABC  
 NBC-Jesse Crawford, organist; WJZ  
 NBC-Ray Noble's Orch.; WEAF  
 MBS-Follies; Musical Variety; WAAB WOR  
 WBEN-Harold Austin's Orch.  
 WFBL-News  
 WGR-WGR-Dance Orch.  
 WLW-Dance Orch.  
**11:45**  
 NBC-Earl Hines' Orch.; WJZ  
**12:00**  
 NBC-Magnolia Blossoms; WEAF  
 CBS-Abe Lyman's Orch.; WABC  
 NBC-Gus Arnheim's Orch.; WJZ  
 WAAB-News  
 WLW-Moon River  
 WOR-Mal Hallett's Orch.  
**12:30**  
 NBC-Craig's Orch.; WEAF  
 CBS-Carl Ravel's Orch.; WABC  
 NBC-Bob McGrew's Orch.; WJZ

### End of Monday Programs

**\* CBS-Wayne King's Orch** (Lady Esther); WABC WDRG WEAN WKBW WEEI WOKO WFBL (sw-6.12-6.06)  
 NBC-Carnation Contented Prgm.; Lullaby Lady; Male Quartet; Doring Sisters; Orch., dir. Frank Black; Vincent Pelletier, announcer; WEAF WTAG WCSH WTIC WGY WBFN CRCT WNAC WJAR (sw-9.53)  
 MBS-Famous Jury Trials; WOR WLW WAAB  
 WBRY-Your House Party  
 WFEA-Concert Hour  
 WGR-News; World Varieties  
 WIBX-George Perrine  
 WICC-Rev. H. S. Niles  
 WLBZ-Swing Time  
 WORC-The Dreamers  
**10:15**  
 NBC-Music Is My Hobby; WJZ WICC WBZ  
 WHAM-Marvels of Eyesight  
 WIBX-W.P.A. Prgm.  
 WSYR-Nocturnal Singers  
**10:30**  
**\* NBC-The Krueger Musical** Toast; Jerry Cooper, bar.; Sally Singer, songs; Debonnaires, male chorus; Ray Block's Orch.; Martin Block, m.c.; WEAF WNAC WTAG WTIC WJAR WCSH WGY (sw-9.53)  
 CBS-What Do You Think?; Informal Discussion of Present-Day Problems; WABC WFEA WHEC WLBZ WIBX WMAS WEEI WKBW WOKO WEAN WICC WDRG WFBZ (sw-6.12)  
 NBC-Nat'l Radio Forum; Speaker: WJZ WBZ WEBR WHAM WICC  
 WBEN-Stones of History, drama  
 WGR-Dance Orch.  
 WSYR-Dance Melodies  
**10:45**  
 Y.N.-Jack Eaves' Orch.; WAAB WNBH  
 WLW-Anson Weeks' Orch.  
 WOR-Nat Brandwynne's Orch.  
**11:00**  
 NBC-(News, WEAF only) Harry Reser's Orch.; WEAF  
 CBS-Ozzie Nelson's Orch.; WABC  
 NBC-(News, WJZ only) Frankie Masters' Orch.; WJZ  
 News: WCSH WJAR WLBZ WOR WTIC WICC WFEA WDRG WORC WTAG WNAC WEAN WEEI WNBH WSYR  
 WAAB-Mal Hallett's Orch.  
 WBEN-News; Joe Wesp  
 WBRY-News  
 WBZ-News; Time; Weather  
 WFBL-Sports; News  
 WGR-News; Moonlight Sonata  
 WGY-News; Musical Prgm.  
 WKBW-News; Variety Prgm.  
 WLW-Paul Sullivan, new room  
 WOKO-State Police News  
**11:15**  
 NBC-Ink Spots, quartet; WJZ  
 Y.N.-Ray Sinatra's Orch.; WTIC WTAG  
 WBEN-Sports Review  
 WEAN-News

NBC-Sweetest Love Songs Ever Sung; Frank Munn, tr.; Natalie Bodanya, sop.; Abe Lyman's Orch.; WJZ WBZ WHAM WSYR WEBR (sw-11.87)  
 Y.N.-Little Sam Robin's Orch.; WFEA WICC WAAB  
 WBRY-Moonlight Sonata  
 WIBX-Mighty Oracle  
 WKBW-Three Treys  
 WNBX-Amer. Family Robinson  
 WOR-Jack Arthur Revue  
**8:45**  
 WBRY-Detective Mysteries  
 WFEA-Gypsy Rhapsody  
 WJZ-Concert Hall  
 WKBW-Gertrude Lutzi, songs  
 WNBX-Dr. H. B. Freer  
**9:00**  
**\* CBS-LUX RADIO THEATER:** WABC WFBL WKBW WOKO WEAN WDRG CFRB WMAS WEEI WORC WHEC WIBX (sw-6.06/11.83)  
 NBC-Warden Lawes in 20,000 yrs. in Sing Sing, drama (Sloan's Liniment); WEAF WNAC WGY WTIC WCSH WJAR WTAG WBN (sw-9.53)  
**\* NBC-Greater Sinclair Minstrels;** Gus Van, interlocutor; Joe Parsons, bass; Billy White, tr.; Male Quartet; Bill Childs, Fritz Clark & Ray Marlin, end men; Malcolm Claire, comedian; Harry Kogen's Orch.; WJZ WHAM WEBR WABY WBZ WSYR WLW (sw-11.87)  
 MBS-Gabriel Heatter; WAAB WOR  
 WBRY-Hal Johnston, songs  
 WFEA-WPA Band  
 WGR-News; World Dances  
 WICC-Federal Theater  
 WLBZ-To be announced  
 WNBX-Jam Session  
**9:15**  
 C.N.-Henry Biagini's Orch.; WICC WAAB WLBZ WNBH  
 WBRY-Will Osborne's Orch.  
 WGR-To be announced  
 WOR-Rubinoff violinist  
**9:30**  
**\* NBC-JACK PEARL'S RAL-** eigh & Kool Show; The Baron Muenchhausen, with Cliff "Sharlite" Hall; Suzy, Algy & Boris, stooges; Edythe Wright, Jack Leonard & Three Esquires, songs; Tommy Dorsey's Orch.; Morton Bowe, tr.; WJZ WEZ WABY WSYR WEBR WHAM (sw-11.87)  
**\* NBC-RICHARD HIMBER'S** Studebaker Champions; Stuart Allen, tr.; Casper Reardon, Alex Templeton, Lysis; WEAF WBEN WCSH WLW WTIC WJAR WNAC WTAG WGY (sw-9.53)  
 MBS-Rendezvous; WAAB WOR WLBZ WICC WFEA  
 WBRY-Rendezvous  
 WGR-Rhythm in Red  
**9:45**  
 WGR-Piano Harmony  
**10:00**  
 NBC-To be announced; WJZ WBZ WSYR WHAM (sw-6.14)

WORC-Home Folks Frolic  
 WSYR-Around the Harmonium  
**7:15**  
**\* NBC-UNCLE EZRA'S RADIO** Station (Alka-Seltzer); WEAF WJAR WTAG WCSH WNAC WGY WBEN WTIC (sw-9.53)  
 CBS-Popeye, The Sailor, sketch (Wheatena); WABC WHEC WDRG WEAN WOKO WORC WFBL WEEI WGR WIBX (sw-9.59-11.83)  
 NBC-Bughouse Rhythm WJZ WICC WHAM WEBR WBZ  
 MBS-Joe Haymes' Orch.; WOR WLBZ WFEA WAAB WNBH  
 WBRY-Sports Chat  
 WSYR-Univ. Singer  
 WLW-Hot Dates in Music  
 WJZ-Univ. Singers  
**7:30**  
**\* NBC-HORLICK'S LUM & AB-** ner, sketch; WJZ WBZ WLW WSYR  
 CBS-To be announced; WABC WGR WOKO WDRG WLBZ WEEI WEAN WFBL WHEC WORC (sw-9.59-11.83)  
 NBC-Lennie Gates, songs; WEAF C.N.-Lew Conrad's Orch.; WAAB WFEA WNBH  
 Jack Randolph; WCSH WTIC News WJZ WNBX  
 WAAB-Strands of Beauty  
 WBEN-Cy King, Reporter  
 WBRY-Barn Dance  
 WGY-Jim Healey  
 WHAM-Musical Moments  
 WICC-Brown Sisters  
 WJAR-Dancing Melodies  
**\* WNAC-LISTEN TO THIS** (Maurine)  
 WOR-The Lone Ranger  
 WTAG-Town Talk Bakers  
**7:45**  
**\* CBS-Boake Carter, commen-** tator (Phileo); WABC WEAN WEEI WGR WDRG WFBL (sw-11.83-9.59)  
 NBC-Four Showmen, quartet; WEAF  
 NBC-Ralph Kirbery, dream Singer (Lipton Tea); Al & Lee Reiser, piano duo; WJZ WEBR  
 Y.N.-Remote Control; WAAB WNBH  
 Rubinoff, violinist WCSH WIBX WICC WOKO WBEN  
 WBZ-John Herrick, bar. (NBC)  
 WFEA-Utica Club Revue  
 WGY-The Waltz Is On  
 WHAM-Love Songs  
 WJAR-Rhode Island Historian  
 WLBZ-Thank You Stusia  
 WNBX-Jack Carter  
 WORC-Radio Night Club  
 WSYR-Variety Prgm.  
 WTAG-Jack Randolph, bar.  
 WTIC-Count of Monte Cristo  
**8:00**  
**\* NBC-FIBBER MCGEE & MOL-** lie, comedy sketch (Johnson's Wax); Marion & Jim Jordan; Ted Weems' Orch.; WEAF WCSH WTAG WNAC WBEN WJAR WGY WTIC  
 CBS-Horace Heidt's Orch. (Alomite); WABC WOKO WDRG WFBL WEEI WGR (sw-6.06-11.83)  
**\* NBC-Helen Hayes in "Bambi,"** drama (Sanka Coffee); All-Star Cast; Mark Warnow's Orch.; James Meighan; WJZ WEBR WHAM WSYR CRCT WBZ WABY (sw-11.87)  
 WAAB-Polly & Dave, piano duo  
 WBRY-Five Star Final  
 WEAN-Harry Reser's Orch.  
 WFEA-Polly & Dave  
 WIBX-Dinner Music at Eight  
 WICC-Hugh Shields  
 WKBW-News; Isham Jones' Orch.  
 WLBZ-League for Peace & Freedom  
 WLW-Follies  
 WNBX-Salon Music  
 WOR-Lessons in Hollywood  
**8:15**  
 MBS-Charioteers, quartet; WLBZ WICC WOR WAAB  
 WBRY-Jack Eave's Orch.  
 WFEA-Cold Spring Band  
 WKBW-Phil Henry & Ensemble  
 WLW-Gus Arnheim's Orch.  
 WNBX-Carlyle Sisters  
**8:30**  
**\* NBC-The Voice of Firestone;** Lauritz Melchior; Margaret Speaks, sopr.; Mixed Chorus; Gus Haenschen's Orch.; WEAF WTAG WBEN CRCT WLW WNAC WTIC WCSH WJAR WGY (sw-9.53)  
**\* CBS-Pick & Pat, comedian** (Dill's Best); Landt Trio & White, songs & comedy; Benny Krueger's Orch.; Ed. Roecker, guest; WABC WGR WORC WOKO WMAS WLBZ WEAN WEEI WDRG WHEC WFBL (sw-11.83-6.06)

WBEN-News, Reveries  
 WBRY-Dinner Hour  
 WBZ-News Evening Radio Journal  
 WDRG-Mountaineers  
 WFBL-What is the Thing Called Love?  
 WGR-News; Mr. Tell-It-All  
 WGY-News Musical prgm  
 WHAM-Sports  
 WKBW-Roger & Jimmy  
 WNBX-Lorraine Hersey  
 WOR-Uncle Dave  
 WSYR-News; Social Register  
 WTAG-Uncle Ray Reads funnies  
**6:15**  
 NBC-(News, WEAF only) John Gurny, basso; WEAF (sw-9.53)  
 CBS-News of Youth (Ward's Bread); News Drama for Children; WABC WORC WLBZ WIBX WEEI WDRG WFBL WOKO (sw-11.83-9.59)  
 NBC-Army Band; (sw-15.21)  
 Y.N.-On Wings of Song; WTIC WFEA WICC WNAC WEAN WBEN Norcross Sisters  
 WBRY-News  
 WBZ-Melody Time  
 WCSH-Variety Prgm.  
 WGR-Sweethearts of the Air  
 WGY-Grace & Scotty  
 WHAM-Twilight Reveries  
 WJAR-Dancing Melodies  
 WKBW-Jr. Sports; Duke Slohm  
 WNBX-Musical Prgm.  
 WSYR-Sports  
 WTAG-The Evening Revue  
**6:30**  
 NBC-News, Revelers, male quartet; WJZ  
 CBS-News; Frederic Wm. Wile, Resume of Past Congresses; WABC WMAS WKBW WFEA WHEC WEAN WIBX WDRG WLBZ (sw-11.83)  
 NBC-News; Three X Sisters; WEAF (sw-9.53)  
 WAAB-Jack Fisher's Orch  
 WBEN-Sport Shorts  
 WBRY-Rubinoff, violinist  
 WBZ-News; Musicale  
 WCSH-Let's Talk It Over  
 WEEI-Dinner Time Revue  
 WFBL-This & That  
 WGR-Sports Column  
 WGY-News; Evening Brevities  
 WHAM-Thank You, Stusia  
 WICC-Musical Roundup  
 WJAR-Drama; Pop Concert  
 WNAC-Musical Roundup  
 WNBX-Rhythmic Melodies  
 WOKO-News; Variety Prgm  
 WOR-Junior G-Men  
 WORC-News; Modern Melodies  
 WSYR-Bert Block's Orch.  
 WTAG-News  
 WTIC-Wrightville Clarion  
**6:45**  
 NBC-Billy & Betty, sketch; WEAF  
 CBS-Renfrew of the Mounted, sketch (Wonder Bread); WABC WDRG WIBX WMAS WHEC WEEI WGR (sw-11.83)  
 NBC-Flying Time; (sw-9.53)  
**\* NBC-Lowell Thomas, commen-** tator (Sun Oil); WJZ WBZ WSYR CRCT WEBR (sw-15.21)  
 Y.N.-Renfrew of the Mounted; WNBH WICC  
 News: WOR WLBZ WHAM WAAB-Racing Results  
 WBEN-Interviews  
 WCSH-King's Men  
 WEAN-The Merry-Go-Round  
 WFEA-Dance Orch.  
 WGY-Leo Bolley, sports commen-tator  
 WKBW-Southerners  
 WNAC-Will Osborne's Orch.  
 WOKO-Concert Miniatures  
 WGR-Detectives Black & Blue  
 WTAG-Rhythm & Romance  
 WTIC-Ask Me Another

### NIGHT

WBZ-Young Hickory, sketch  
 WJZ WBZ WSYR CRCT WICC (sw-15.21)  
 NBC-Grandpa Burton; WEAF WTAG (sw-9.53)  
 Dick Tracy; WTIC WNAC  
 WBEN-Adventures of Davey Clark  
 WBRY-News  
 WCSH-Rhythm and Romance  
 WGR-Hollywood on Parade  
 WGY-Harry Richman  
**\* WHAM-RADIOGRAMS**  
 WJAZ-The Swine Sisters  
**5:00**  
 NBC-Let's Talk it Over; Alma Kitchell, contralto & m.c.; Guest Speakers; WJZ CRCT WHAM  
 CBS-Sunbrite Junior Nurse Corps, sketch; WABC WEEI WOKO WDRG WMAS WGR (sw-9.59-11.83)  
 NBC-Tom Thomas, bar.; WEAF WJAR WBEN (sw-9.53)  
 Y.N.-Baseball School; WTAG WTIC WICC WEAN WNAC WNBH  
 News: WBZ WCSH  
 WBRY-Make Believe Ballroom  
 WFBL-Federal Housing  
 WFEA-Travel Talk  
 WGY-Musical Prgm.  
 WIBX-News; F. H. A. Prgm.  
 WKBW-News; Musical Prgm.  
 WLBZ-Shoppers Variety Revue  
 WNBX-Imperial Singers  
 WOR-Esther Velas' Orch.  
 Talks; Melody Moments  
 WORC-Music at Five  
 WSYR-Mason Melodies  
**5:15**  
 NBC-Tom Mix & His Ralston Straight Shooters with Ranch Boys; WEAF WTAG WTIC WJAR WCSH WNAC WBEN WGY (sw-9.53)  
 CBS-Dorothy Gordon's Children's Corner; WABC CFRB WEAN WFEA WEEI WKBW WORC WDRG (sw-11.83)  
 WBZ-Rudolph Friml's Music  
 WESG-Quick Quiz  
 WFBL-Hits & Encores  
 WGR-Variety Prgm.  
 WIBX-Tea Dance  
 WICC-Let's talk it Over (NBC)  
 WNBX-Theater Billboard  
 WOKO-Interlude  
 WOR-Johnson Family, sketch  
 WSYR-Fashions & Foibles  
**5:30**  
 NBC-Jack Armstrong, sketch (Wheaties); WEAF WBEN WGY WTIC WJAR WTAG WCSH WNAC (sw-9.53)  
 CBS-Doris Kerr, songs; WABC WEEI WMAS WFEA WEAN WDRG WORC WOKO WIBX WLBZ WHEC WGR (sw-9.59-11.83)  
**\* NBC-Kellogg's Singing Lady,** Irene Wicker; WJZ WHAM WBZ WSYR CRCT WEBR (sw-15.21)  
 WESG-To be announced  
 WFBL-Rhythm & Romance  
 WICC-To be announced  
 WKBW-Hits & Encores  
 WNBX-Billy Reid  
**5:45**  
 NBC-Old Homestead, drama; WJZ WBZ WHAM  
 CBS-Wilderness Road, sketch; WABC WKBW WFBL WEAN WFEA WMAS WOKO WORC (sw-11.83)  
 NBC-Little Orphan Annie, sketch (Ovaltine); WEAF WNAC WTAG WCSH WJAR WGY WTIC WBEN (sw-9.53)  
 Little Orphan Annie; WLBZ WIBX  
 News: WICC WDRG  
 WAAB-To be announced  
 WBRY-Intercity Express  
 WEEI-Checker-Board  
 WESG-Bill Pope  
 WGR-Phil Henry & Ensemble  
 WNBX-Symphonies of Style  
 WOR-Dick Tracy, sketch  
 WSYR-Brother Bob  
**6:00**  
 NBC-(News, WJZ only) Army Band; WJZ  
 CBS-Tito G. Izar, tr.; WABC WHEC WOKO WIBX CFRB (sw-11.83)  
 NBC-Education in the News; WEAF (sw-9.53)  
 Y.N.-News; WNAC WFEA WCSH WLBZ WICC WEAN WNBH  
 News: WEEI WJAR WTIC WORC  
 WAAB-Music Editor's Page

**LUM AND ABNER**  
 now on NBC  
 WJZ WLW WBZ WBZA  
 WSB WSYR WENR WMC  
 "Everybody's Favorites"

**EVERY AFTERNOON**  
 4:30 . . . WEAF  
 NBC Red Network (EST)  
 Except Saturdays and Sundays

**ELSIE HITZ** **NICK DAWSON**  
 starring in  
**FOLLOW THE MOON**  
 LOVE! THRILLS! ADVENTURE!  
 Radio's greatest dramatic team comes back to the  
**WOODBURY'S**  
 FACIAL SOAP

There Is an Edition of  
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**RICHARD HIMBER'S**  
**STUDEBAKER**  
 Champions

with Casper Reardon and Alec Templeton  
**MONDAY**  
 9:30 P.M. EST  
 WTIC - WGY  
 WCSH - WTAG  
 WJAR - WNAC  
 and Coast-to-Coast Network

**NEW YORK'S**  
**SMARTEST**  
**DANCE**  
**MUSIC**



# Tuesday

## January 5



Doris Kerr  
See 7:30 p.m.

### MORNING

7:15 a.m. EST

WAAB-Breakfast Smiles  
WNAC-Stepping Along  
WNBX-News

7:30  
NBC-Yoichi Hiraoka, xylophonist: WJZ  
CBS-Organ Reville: WABC (sw-21.52)  
NBC-Arty Hall's Radio Rubes: WJZ  
Morning Devotions: WEAN WSYR  
WDRS-Shoppers' Special  
WEEL-Community Note Book  
WESG-Sunrise Salute  
WFBL-News; Tune Time  
WGY-Happy Hank  
WHAM-Alarm Clock  
WICC-News  
WJAR-Carefree Capers  
WOR-Vincent Sorey's Orch.  
WTAG-Organ Recital

7:45  
NBC-Mrs. Dailey Recipe; The Marketeers: WJZ  
NBC-Rise & Shine; News: WJZ  
Musical Clock: WEAN WNAC WNBX WICC  
News: WDRS WEEL  
WAAB-Morning Watch  
WBEN-News, Minute Men  
WCSH-Three A Safety Man  
WFBL-Morning Meditation  
WGY-Bradley Kincaid  
WHAM-Uncle Bob  
WSYR-Time Keeper  
WTAG-Knox Manning

8:00  
NBC-Morning Devotions; Vocalists; Organ: WJZ  
CBS-On the Air Today; Bluebirds, trio: WABC WFBL (sw-21.52)  
★ NBC-Int'l B'cast from London; The Situation in London: WJZ  
Y.N.-News: WICC WNAC WFEA WNBH WEAN WCSH  
Musical Clock: WOKO WHEC WGY  
News: WTIC WTAG WOR WJAR  
WDRS  
WAAB-Morning Carnival  
WBRY-News  
WDRS-Treasure House  
WEEL-Radio Almanac  
WESG-Somebody's Birthday  
WHAM-Alarm Clock  
WKBW-Headlines on Parade  
WLBZ-On the Air; News

8:15  
NBC-News; City Consumer's Guide: WJZ  
CBS-City Consumers' Guide: WABC (sw-21.52)  
NBC-Richard Liebert, organist: WJZ  
NBC-Good Morning Melodies: WTIC WJAR CRCT  
Y.N.-George & Juanita, songs: WEAN WICC WNAC WTAG WNBH WFEA  
WBRY-Melody Express  
WCSH-Morning Devotions  
WDRS-Shoppers' Special  
WEEL-Caroline Cabot  
WESG-Morning Varieties  
WLBZ-Time, Temp., Weather  
WOR-Gambling's Bargains; Breakfast Tunes; Tuneful Tempos  
WORC-Morning Revue

8:30  
NBC-Cheerio, inspirational talk & Music: WJZ WTIC WTAG CRCT  
WCSH WBEN WJAR WTIC WGY  
CBS-Salon Musicale: WABC WFBL (sw-21.52)

NBC-Dick Liebert, organist: WEER  
Y.N.-Francis Cronin organist: WEAN WFEA WICC  
WEEI-Hits & Encores  
WLBZ-Thoughts for the Day  
WNAC-Knox Manning  
WOR-Martha Manning  
WORC-Style Show  
WSYR-Mason Melodies

8:45  
NBC-Dandies of Yesterday: WJZ WSYR  
WBRY-Fern Scull, organist  
WEAN-Story of Our Boy, News  
WEEI-Tonic Tunes  
WHAM-Tower Clock Prgm.  
WLBZ-Belle & Martha  
WLBZ-At the Console  
WNAC-Musical Roundup  
WNBX-Morning Meditation  
WOR-Melody Time  
WORC-Morning Watch

9:00  
★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WJZ CRCT WSYR (sw-15.21)  
CBS-Deer Columbia; Fan Mail Dramatization: WABC CFRB WKBW WESG WIBX WOKO WDRS WFEA WLBZ WORC WMAS (sw-21.52)  
NBC-The Streamliners: WJZ WTIC  
WBEN-News; Carmen Ogden  
WBRY-Kay & Buddy Arnold, songs  
WBZ-As You Like It  
WCSH-Betty & Bob, sketch  
WEAN-Musical Roundup  
WEEI-Kitchen Prgm.  
WFBL-Evelyn Eden of Edwards  
WGR-News; Homemakers  
WGY-Musical Prgm.  
WHAM-Milady of Melody  
WICC-Musical Roundup  
WJAR-Shopping News  
WNBX-What's on Today?  
WTIC-Radio Bazaar

9:15  
CBS-Deer Columbia: WEAN WDRS  
NEN Homemakers Council: WTIC WJAR WEEI  
WBEN-Musical Prgm.  
WBRY-Christian Science Lecture  
WCSH-The Streamliners (NBC)  
WFBL-Morning Melodies  
WFEA-Amer. Family Robinson  
WGY-Market Basket  
WHAM-Mystery Chef  
WLBZ-WPA Prgm.  
WNBX-Hits & Encores  
WOR-Shopping with Jean Abbey  
WTIC-Streamliners (NBC)

9:30  
CBS-Richard Maxwell, songs; News: WABC WOKO WMAS WFEA WORC CFRB WEEI WLBZ WDRS WIBX WESG (sw-21.52)  
NBC-The Streamliners: WJAR WTIC  
C.N.-Tunes for Two: WLBZ WICC WNAC  
Mr. & Mrs. Wisepenny: WFBL WGY  
★ WBEN-HOLLYWOOD IMPRESSIONS  
WBRY-Somebody's Birthday Today  
WBZ-Doris Tirrell, organist  
WEAN-R. L. Congress of P.T.A.  
WGR-True Confessions  
WHAM-Mrs. Thrifty Buyer  
WKBW-Musical Prgm.  
WNBX-Today's Almanac  
WOR-Organ Recital  
WSYR-Mystery Chef

9:45  
NBC-Capt. Tim Healy, news commentator (Ivory Soap): WJZ WBZ  
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC (sw-21.52)  
NBC-Adela Rogers St. Johns, current topics; News: WJZ WTIC  
WBEN-Sally Work  
WBRY-Gems of Melody  
WCSH-Have You Heard?; News  
WDRS-Dorothy Stone, pianist  
WEEL-Musical Laboratory  
WESG-Home Makers  
WFBL-Miss Goodnews  
WFEA-Top of the Morning  
WGR-Party Line  
WGY-Musical Prgm.; News  
WHAM-Women Only  
WIBX-Ma Perkins, sketch  
WICC-Hymns of All Churches  
WJAR-News  
WLBZ-Piano Recital  
WNAC-Piano Recital  
WNBX-Daily Story  
WOKO-Concert Miniatures  
WORC-Organ Reveries  
WSYR-Houseboat Hannah

★ CBS-Betty & Bob, sketch (Gold Medal): WABC WHEC WDRS WGR WEAN WEEI WOKO WOKO WFBL (sw-21.52)  
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WJZ WTIC WBEN WGY WJAR WCSH WNAC WTIC CRCT (sw-15.33)  
WAAB-Sally at the Switchboard  
WBRY-News  
WBZ-News; Melodeers  
★ WESG-NEWS & NOTES  
WIBX-News; Music for You  
WICC-Piano Duo  
WKBW-News; Morn. Roundup  
WLBZ-Topics of the Day  
WNBX-Town Crier  
WOR-Pure Food Hour  
WSYR-Shopper's Prgm

10:15  
NBC-John's Other Wife, sketch (Louis Philippe): WJZ WGY WTIC WBEN WTIC WJAR WCSH WNAC CRCT (sw-15.33)  
CBS-Modern Cinderella, sketch (Gold Medal): WABC WOKO WFBL WDRS WHEC WORC WEAN WEEI WGR (sw-21.52)  
NBC-Five Star Jones, sketch (Oxydol): WJZ WHAM WSYR (sw-15.21)  
C.N.-Singing Strings: WAAB WNBH  
WBRY-Social Register; Moment Musicale  
WBZ-Pie Plant Pete & Bashful Joe  
WICC-Viennese Sextet

10:30  
NBC-Just Plain Bill, sketch (Anacin): WJZ WBEN WGY WJAR WTIC WTIC WNAC CRCT (sw-15.33)  
CBS-Betty Crocker (Gold Medal); Hymns of All Churches; John K. Watkins, news: WABC WGR WDRS WHEC WORC WOKO WEAN WFBL WEEI (sw-21.52)  
NBC-Pepper Young's Family, sketch (Camay): WJZ WHAM WSYR (sw-15.21)  
C.N.-Marriage Clinic, drama: WAAB WNBH WICC WLBZ  
WBRY-Malcolm Eaton, trn.  
WBZ-Harvey & Dell  
WESG-Musical Prgm.  
WKBW-Today's Almanac  
★ WNBH-BEHIND THE MICROPHONE  
WNBX-Morning Concert

10:45  
★ NBC-Today's Children, sketch (Phillsbury): WJZ WBEN WCSH WTIC WJAR WTIC WGY WNAC (sw-15.33)  
NBC-Humor in the News: WJZ WBZ CRCT (sw-15.21)  
C.N.-Walter Kidder, songs: WICC WAAB WLBZ WNBH  
WBRY-Los Angeles Negro Choir  
WESG-Organ Encores  
WHAM-Houseboat Hannah  
WIBX-Morning Devotions  
WKBW-Housing Question Box. Musical Interlude  
WSYR-Shepherd Ranch Boys

11:00  
NBC-The O'Neills, sketch (Ivory Flakes): WJZ WBZ WSYR WHAM (sw-15.21)  
CBS-Mary Lee Taylor (Pet Milk): WKBW WEAN WFBL WHEC  
NBC-David Harum, sketch (Bab-O): WJZ WCSH WJAR WGY WBEN WNAC WTIC WTIC (sw-15.33)  
CBS-Instrumentalists (Fels Naptha): WABC (sw-21.52)  
Y.N.-Pat Barnes; Orch.: WAAB WLBZ  
WBRY-Morning Musical Revue  
WDRS-Federal Housing Prgm.  
WEEI-Rhythm & Romance  
WESG Musical Bazaar  
WFEA-Yankee Review  
WGR-News. Mr. & Mrs. Wise penny  
WIBX-Home Folks' Frolic  
WICC-Musical Roundup  
WNBX-Your Home  
WOKO-Headline Happenings  
WOR-Nell Vinick, beauty talk  
WORC-11 o'Clock Concert

11:15  
★ NBC-Backstage Wife, sketch, (Dr. Lyons): WJZ WCSH WNAC WTIC WTIC WGY WBEN WJAR (sw-15.33)  
CBS-Quality Twins; Ed East & Ralph Dumke (Knox Gelatine): WABC WOKO WKBW WEEI WHEC WIBX (sw-21.52)  
NBC-Personal Column of the Air (Chippo): WJZ WSYR WBZ WHAM (sw-15.21)

MBS-Ed Fitzgerald & Company: WOR WFEA  
WEAN-The Goldman Band  
WDRS-Otto Neubauer, pianist  
WFBL-Women's Newspaper  
WGR-To be announced  
WNBX-Tonic Tunes

11:30  
★ CBS-BIG SISTER, SKETCH (Rinso): WABC WOKO WEEI WIBX WDRS WHEC WEAN CFRB WMAS WKBW WLBZ WFBL WDRS WORC (sw-21.52)  
NBC-The Mystery Chef: WJZ WTIC WJAR WNAC WBEN WGY WCSH WTIC (sw-15.33)  
★ NBC-Vic & Sade, sketch (Crisco): WJZ WSYR WHAM WBZ (sw-15.21)  
WAAB-Charm Mirror  
WBRY-Lest We Forget  
WFEA-Ed Fitzgerald  
WGR-Sam Lannen's Orch.  
WNBX-News

11:45  
NBC-Allen Prescott, the Wife Saver (Manhattan Soap): WJZ WBEN WTIC WJAR WJAR WJZ WGY WNAC (sw-15.33)  
CBS-Eleanor Howe's Homemakers Exchange (Ice Industry): WABC WHEC WEEI WFBL WKBW WDRS WEAN (sw-21.52)  
★ NBC-Edward MacHugh, gospel singer (Ivory Soap): WJZ WGR WBZ WHAM (sw-15.21)  
MBS-Petticoat Philosophy: WOR WAAB  
WBRY-Music & Flowers  
WESG-Don Ruth  
WFEA-String Ensemble  
WGR-Liza & Lindy  
WIBX-Amer. Family Robinson  
WLBZ-Farm News  
WNBX-Harry Johnson  
WOKO-Laughing At the World  
WORC-Morning Melodies

NBC-Gene Arnold & the Cadets: WJZ CRCT WCSH WTIC  
Y.N.-La Rosa Prgm.: WAAB WICC WEAN  
News: WLBZ WIBX WNBX WOR  
WBEN-News; George Hall's Orch.  
WBRY-Midday Melodies  
WFEA-Extension Service  
WGR-Studio Prgm.  
WGY-Farm Prgm.  
WJAR-Farm Chat  
WNAC-Midday House Party  
WTAG-Noon Day Revue

12:45  
CBS-Rich Man's Darling, sketch (Affiliated Products): WABC WKBW WFBL WEEI WHEC WORC WDRS WOKO (sw-21.52-9.59)  
NBC-Jules Lande's Ensemble: WJZ CRCT WTIC  
WBEN-Stock & Commodity  
WBRY-Piano Modso  
WCSH-News; Hits & Encores  
WFEA-Future Farmers  
WGR-Goodwill Players  
WIBX-Rudolph Friml  
WJAR-Singing Sam  
WLBZ-Noonday Revue  
WNAC-Voice of the Community  
WNBX-Mid-day Varieties  
WOR-Howard Lanin & Orch.

1:00  
NBC-News; Markets & Weather Reports: WJZ  
CBS-Opening Session of 75th Congress: WABC WIBX WMAS WGR WEEI (sw-15.27)  
NBC-Sylvia Clark, monologist. Y.N.-News: WTIC WNAC WICC WCSH WLBZ WEAN WNBH WFEA  
News: WESG WJAR WTIC  
WAAB-Emerson Gill's Orch.  
WBEN-Farm Service  
WBRY-In the Music Room  
WDRS-Ad-Liner  
WFBL-Mr. Fixit  
WGY-Musical Prgm.  
WKBW-Ad Club Luncheon  
WNBX-Farm Flashes  
WOKO-Bridge Lessons  
WOR-Med. Information Bureau  
WORC-For Your Pleasure

1:15  
NBC-Hollywood High Hatters: WJZ WTIC CRCT WTIC WTIC WOKO WBEN (sw-15.33)  
CBS-Opening Session of 75th Congress: WICC WORC WOKO WFBL CFRB WDRS WFEA (sw-9.59)  
Y.N.-Rhythm Five: WNAC WLBZ WICC WEAN WNBH  
WAAB-Consumers' Agri. Talk  
WCSH-YWCA Prgm.  
WEEI-News  
WESG-Suburban Special  
WGY-Hymns of all Churches  
WJAR-Markets; Agriculture  
WNBX-Bob Gray  
WOR-Emerson Gill's Orch.

1:30  
NBC-Dan Harding's Wife, sketch: WJZ WJAR WTIC (sw-15.33)  
NBC-Vaughn de Leath, songs: WJZ  
Y.N.-Affairs of the Hemingways: WCSH WEAN WICC WNAC WTIC  
WAAB-20th Century Serenade  
WBEN-Tune Tossers Trio  
WBRY-Bobby Worth, songs  
WBZ-New England Agriculture  
WGY-Betty & Bob  
WHAM-School of the Air  
WKBW-Deep South  
WOR-Dramatized Health Talk; Musical Interlude; Melody Moments; Woman Reporter  
WSYR-Hits & Headlines

1:45  
NBC-Rochester Civic Orch.; Guy Frazer Harrison, cond.: WJZ WHAM  
NBC-Florence George, sop.; Orch.: WJZ WJAR WTIC (sw-15.33)  
Y.N.-Ranny Weeks, songs: WNAC WNBH WEAN WTIC  
MBS-Luncheon Dance Music: WAAB WOR  
WBEN-Your Child  
WBRY-The Playgoer  
WBZ-News  
WCSH-Hollywood on Parade  
WGY-Marc Williams  
WICC-News  
WKBW-Lonesome Cowboy  
WNBX-Three Merry Men  
WOKO-Fed. Housing Talk

2:00  
CBS-Song Stylists, quartet: WABC WIBX WMAS WOKO CFRB WDRS WORC WFBL WGR (sw-15.27-9.59)  
NBC-Rochester Civic Orch.: WBZ WSYR WHAM

★ NBC-Dr. Joseph E. Maddy's Band Lessons: WJZ CRCT WGY WBEN (sw-15.33)  
NEN Pure Food Inst.: WCSH WJAR WTIC WEEI  
WAAB-Palmer House Ensemble  
WBRY-Concert Hall of the Air  
WEAN-Musical Roundup  
WESG-Ma Perkins, sketch  
WFEA-News  
WICC-Betty & Bob, sketch  
WKBW-News; Variety Prgm.  
WLBZ-Hugh Jameson, piano school  
WNAC-Musical Roundup  
WNBX-Legion Auxiliary  
WJR-Martha Dean  
WTIC-Guy Hedlund Players

2:15  
NBC-Words & Music; Ruth Lyon, sop.; Edward Davies, bar.; Larry Larson, organist; Harvey Hayes, narr.: WJZ WSYR WBZ WHAM WICC  
CBS-Amer. School of the Air; Literature; Taming of the Shrew: WABC WFEA WEEI WEAN WFBL WMAS WDRS WOKO WESG WIBX WORC WLBZ WGR CFRB (sw-9.59-15.27)  
NBC-Band Lessons: WJAR WAAB-Treasures in Melody  
WBRY-Rita Whiteman, songs  
WCSH-Home Bible Study Hour  
WKBW-Carnival  
WNAC-Refreshment Club  
WNBX-Machine Age  
WTAG-Tonic Tunes

2:30  
★ NBC-Music Guild: WJZ WICC WEAN WJAR CRCT  
NBC-Concert Miniature: WJZ WTIC WCSH WTIC (sw-15.33)  
WBEN-Way Down East  
WBRY-Fran & Frances, duets  
WBZ-Home Forum  
WGY-Musical Prgm.  
WJAR-Housewives' Exchange  
WNBX-Afternoon Concert  
WSYR-Women's Club

2:45  
CBS-To be announced: WMAS WFEA WIBX WESG  
NBC-Personal Column of the Air: WJZ WCSH WJAR WNAC WGY (sw-15.33)  
★ CBS-MYRT & MARGE, sketch (Super Suds): WABC WOKO WEEI WGR WDRS WFBL WHEC WORC WLBZ (sw-15.27-9.59)  
WAAB-Palmer House Ensemble  
WBEN-Dollars & Sense  
WBRY-Ward Eccleston, bar.  
WEAN-Musical Roundup  
WKBW-Paths of Memory  
WOR-Way Down East  
WSYR-Fine Arts Recital  
WTIC-Extension Service  
WTIC-Happy Homemaking

3:00  
NBC-Pepper Young's Family sketch (Camay): WJZ WGY WBEN WTIC WNAC WTIC WCSH WJAR (sw-15.33)  
CBS-To be announced: WABC WDRS WHEC WFBL WLBZ WOKO WIBX WKBW WEEI WMAS WESG WORC WFEA (sw-9.59-15.27)  
★ NBC-Marine Band: WJZ WBZ WHAM CRCT WEER  
MBS-Molly of the Movies, sketch  
WICC WEAN WOR WGR WAAB  
WBRY-Piano Antics

3:15  
★ NBC-Oxydols' Ma Perkins, sketch; Marjorie Hannon: WJZ WGY WBEN WTIC WCSH WNAC WJAR WTIC (sw-15.33)  
NBC-Marine Band: WSYR WICC (sw-15.21)  
WAAB-Racing Results  
WBRY-Concerts  
WEAN-WPA Concert  
WGR-Dixieland Band  
WOR-Radio Garden Club

3:30  
★ NBC-Vic & Sade, sketch (Crisco): Bernardine Flynn WJZ WGY WJAR WTIC WTIC WBEN WCSH WNAC (sw-9.53)  
CBS-Concert Hall; Walden String Quartet: WABC WIBX WKBW WFEA WORC WEEI WDRS WMAS WESG CFRB WEAN WLBZ (sw-15.27-9.59)  
C.N.-Conservatory of Music: WAAB WNBH  
WFBL-News  
WGR-Variety Prgm.  
WNBX-Rhythm & Romance  
WOKO-Hold the Press  
WOR-Sammy Kaye's Orch.

3:45  
CBS-String Quartet: WFBL CFRB WOKO

### AFTERNOON

12:00  
CBS-The Gumps, sketch (Pebaco): WABC WGR WEEI CFRB (sw-21.52-9.59)  
★ NBC-Girl Alone, sketch (Kelllogg): WJZ WBEN (sw-15.33)  
★ NBC-Opening Session of 75th Congress; President Roosevelt, speaker: WJZ CRCT  
Y.N.-House Party: WTIC WLBZ WFEA WEAN WICC WNBH  
News: WAAB WESG  
Way Down East: WTIC WNAC  
WBRY-Luncheon Varieties  
WBZ-News; Little Show  
WCSH-Today's Almanac  
WDRS-Ad-Liner  
WFBL-Jack Buckland's Cavaliers  
WGY-Musical Prgm.; News  
WHAM-Harry Richman & Orch.  
WIBX-George Davis  
WJAR-News  
WKBW-News; Variety Prgm.  
WNBX-Luncheon Music  
WOKO-News; Interlude  
WOR-Leo Freudberg's Orch.  
WOKO-March of Events  
WSYR-News: Musical Revelries

12:15  
★ NBC-Story of Mary Marlin, sketch (Kleenex): WJZ WGY WTIC WNAC WJAR WBEN (sw-15.33)  
★ CBS-Ted Malone (Hind's Cream): WABC WGR WEEI CFRB (sw-21.52-9.59)  
NBC-Armchair Quartet (News, WJZ only): WJZ WEER WICC WSYR CRCT  
News: WCSH WDRS  
WAAB-News of Woman's Clubs  
WBRY-News  
WEAN-News, Shopping News  
WESG-Cornell Agricultural Hr.  
WFBL-Agricultural Prgm.  
WFEA-Dance Hour  
WHAM-Newspaper of the Air  
WIBX-Midday Melodies  
WKBW-Farm Period  
WLBZ-Amer. Legion Speaker  
WOKO-Quik Quiz  
WORC-Luncheon Musicale  
WTAG-Farm Flashes

12:30  
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper): WABC WKBW WFBL WOKO WORC WDRS WHEC WEEI (sw-21.52-9.59)  
★ NBC-Nat'l Farm & Home Hr.; Guest Speakers; Walter Blaufuss' Orch.: WJZ WHAM WSYR WEER WFBW WBZ (sw-15.21)





Fred Astaire See 9:30 p.m.

NBC-The O'Neills, sketch (Ivory Flakes); WEAF WCHS WTIC WTAG WBNB WJAR WNAC WGY (sw-15.33)
NBC-Have You Heard?: WJZ WHAM WEBR WBZ WSYR WICC
WBRY-Hitching Your Hobby WGR-Jack & Gil WNBX-World Observer
4:00
NBC-To be announced: WEAF WTAG WCHS WJAR WNAC WTIC WBNB (sw-9.53)
CBS-Billy Mills' Orch.: WABC WFEA WORC WDRC CFRB WOKO WLWB WIBX WKBW WFBL WMAS WESG WEAN (sw-15.27-9.59)
NBC-Geo. Hessberger's Orch.: WJZ WHAM WBZ WICC CRCT (sw-15.21)
News: WOR WSYR
WAAB Music & Racing Matinee WBRY-Today's Winners WEEL-Stock Quotations WGR-Music for You WGY-Virginia Murdoch, sop. WNBX-Success Story
4:15
NBC-Chic Webb's Orch.: WEAF WTIC WTAG WNAC CRCT WCHS (sw-9.53)
WBEN-Book Review WEEL-Meet the Author WGY-What's New in the Berkshires?
WJAR News
WNBX-On the Air with Hollywood
WOR-Rhythm Orch. WSYR-Reading Room
4:20
NBC-FOLLOW THE MOON (Woodbury); Elsie Hitz & Nick Dawson: WEAF WTIC WCHS WBNB WNAC WJAR WGY (sw-9.53)
CBS-Pop Concert; Howard Barlow cond. Symp Orch.: WABC WEEL WEAN WORC WDRC WIBX WFBL WLWB WOKO CFRB WKBW WMAS WFEA (sw-15.27)
NBC-Dog Heroes, drama: WJZ WHAM WSYR WABY WEBR WBZ
WESG-Rhythm Almanac WGR-Rhythm & Romance WNBX-Teatime Melodies WOR-Sleepy Hollow Gang
4:45
NBC-Consumers' Prgm. of the Gen. Fed. of Women's Clubs: WEAF
NBC-Young Hickory, sketch: WJZ WSYR CRCT WBZ (sw-15.21)
Dick Tracy: WTIC WNAC WBNB-Uncle Ben's Club WBRY News
WCHS-Rhythm and Romance WGR-Hollywood on Parade WGY Musical Prgm.
WBRY-AMERICAN RADIOGRAMS WJAR-American Legion Prgm.
5:00
NBC-While the City Sleeps, sketch (Bowers): WEAF WTIC WTAG WBNB WCHS WJAR WNAC WGY (sw-9.53)
CBS-Tito Guizar, tnr.: WABC CFRB WOKO WFBL WDRC WEEL WEAN WMAS WGR WFEA WORC (sw-11.83)
NBC-Your Health, drama; Dr. W. W. Bauer, speaker: WJZ WICC CRCT WHAM
WBRY-Make Believe Ballroom WBZ-News
WESG-Musical Moments WIBX-Santa Claus WKBW-News; Musical Prgm. WLWB-Shoppers Variety Revue WNBX-Sammy Jefferson WOR-Melody Moments; Turkey Tales; Melody Moments WSYR-Mason Melodies
5:15
NBC-Tom Mix & his Ralston Straight Shooters with Ranch Boys: WEAF WNAC WTIC WJAR WTAG WCHS WBNB WGY (sw-9.53)
CBS-Science Service Series: WABC WDRC WKBW CFRB WORC WFBL WEAN WEEL WIBX (sw-11.83)
To be announced: WLWB WGR WBZ-Rhythm Makers WESG-Quick Quiz WFEA-American Legion Aux. WNBX-Theater Billboard WOKO-Ray Shudt, Sports WOR-Johnson Family WSYR-Fashions & Foibles
5:30
NBC-Jack Armstrong, sketch (Whateas): WEAF WBNB WTAG WCHS WTIC WGY WJAR WNAC (sw-9.53)

CBS-St. Louis Syncopators: WABC WFEA WKBW WESG WDRC CFRB WEEL WORC (sw-11.83-9.59)
NBC-Kellogg's Singing Lady; Irene Wicker: WJZ WEBR CRCT WBZ WHAM WSYR (sw-15.21)
WEAN-Uncle Red's A B C Club WFBL-Religious Prgm WIBX News; Tea Dance WICC-Ruth Ferry, songs WLWB-To be announced WNBX-John Angell WOKO-Interlude WOR-Insp. White of Scotland Yd.
5:45
NBC-Breen & De Rose: WJZ WBZ WHAM WSYR
CBS-Wilderness Road, sketch: WABC WKBW WFBL WEAN WOKO WORC WMAS WFEA (sw-11.83)
NBC-Little Orphan Annie sketch (Ovaltine): WEAF WTAG WBNB WJAR WCHS WNAC WTIC WGY (sw-9.53)
Little Orphan Annie sketch: WLWB WIBX
News: WDRC WICC
WBRY-Intercity Express WEEL-Checker Board WESG-Bill Pope WGR-Phil Henry & Ensemble WOR-Dick Tracy, sketch
6:00
NBC-Science in the News; Dr. Arthur H. Compton: WEAF (sw-9.53)
CBS-Del Casino, songs: WABC WOKO WIBX WHEC WKBW WESG CFRB (sw-11.83)
NBC-(News, WJZ only) Minute Men: WJZ WEBR
Y.N.-News: WEAN WNBH WICC WNAC WLWB WFEA WCHS
News: WJAR WEEL WTIC WORC
WAAB-Music Editor's Page WBNB-News; Reveries WBRY-Dinner Hour WJZ News, Radio Journal WDRC-Mountaineers WFBL-Korner Kwiz WGR News, Mr. Tell-It-All WGY-News; Musical Prgm. WHAM-Sportcast WNBX-Thank You Stusia WOR-Uncle Don WSYR-News; Social Register; Sports
WTAG-Uncle Ray Reads Funnies
6:15
NBC-(News, WEAF only) Jesse Crawford, organist: WEAF (sw-9.53)
CBS-Alexander Cores, violinist: WABC WFEA WFBL WOKO WIBX WLWB WORC WKBW WEEL (sw-9.59-11.83)
NBC-Animal Closeups: WJZ WBZ
C.N.-Earl Lawrence Serenades: WEAN WNAC WICC WBNB-Norcross Sisters WBRY-News
WCSH-Musical Prgm. WDRC-School Series WGR-Dance Melodies WGY-Billy Rose, tnr. WHAM-Twilight Reveries WJAR-Dancing Melodies WNBX-John Goss & London Singers
WSYR-Romance in Coal WTAG-Evening Revue
6:30
NBC-News: Annette King, contralto; Orch.: WJZ WENR WSYR WHAM
CBS-News; Three Aces, male trio: WABC WHEC WORC WKBW WEAN WFEA WMAS (sw-11.83)
NBC-News; Tom Thomas, bar.: WEAF
Sports: WGR WBNB
WAAB-Jack Fisher's Orch. WBRY-Musical Motorist WBZ-News; Musicale WCHS-Let's Talk It Over WDRC-News; Bethany Girls WEEL-Dinner Time Revue WFBL-This & That WGY-News; Evening Brevities WIBX News; Fireside Counsellor WICC-Musical Roundup WJAR-Pop Concert WLWB-Treats WNAC-Musical Roundup WNBX-Flashes from the Ramona Studio
WOKO-News; Variety Prgm. WOR-Enoch Light's Orch. WTAG-News
WTIC-Wrightville Clarion
6:45
NBC-Billy & Betty, sketch: WEAF

CBS-Renfrew of the Mounted sketch (Wonder Bread): WABC WEEL WDRC WIBX WMAS WHEC WGR (sw-11.83)
NBC-Lowell Thomas, commentator (Sunoil): WJZ WBZ WSYR CRCT WEBR (sw-15.21)
Y.N.-Renfrew of the Mounted: WICC WNBH
Lessons in Hollywood: WNAC WGY WBNB
News: WOR WLWB WAAB-Racing Results WBRY-News
WCSH-Musical Prgm. WEAN-Merry-Go-Round WHAM-News of the Air WJAR-Dancing Melodies WKBW-Mixed Quartet WNBX-Dinner Music WOKO-Interlude WOR-Modern Melodies WTAG-Rhythm & Romance WTIC-Rubinoff, violinist
NIGHT
7:00
NBC-AMOS 'N' ANDY (Peppodent): WEAF WBNB WLWB WJAR WCHS WTAG WGY WTIC WNAC (sw-9.53)
NBC-Easy Aces, sketch (Anacin): WJZ WBZ WHAM WSYR (sw-11.87)
CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, tnr.; Billy Mills' Orch.: WABC WEEL WGR WFBL WOKO WDRC WEAN WHEC (sw-11.83-9.59)
WAAB-News
WBRY-You and Your Voice WFEA-Friendship Male Quartet WBX-Evening Musicale WICC-Marion McDermott, songs WKBW-News; Music for an Hour WLWB-Eric Ebbeson, guitarist WOR-Stan Lomax, sports WORC-Home Folks Frolic
7:15
NBC-Voice of Experience (Wasey Products): WEAF WCHS WJAR WTIC WBNB WNAC WGY WTAG (sw-9.53)
CBS-Ma & Pa, sketch (Atlantic Refining): WABC WOKO WEAN WEEL WFBL WBNB WDRC WHEC WMAS WGR WIBX WORC (sw-9.59-11.83)
NBC-Benno Rabinoff, violinist: WJZ WHAM WSYR WEBR WBZ
MBS-Skeeter Palmer's Orch.: WFEA WICC WOR
WAAB-Irish Echoes WBRY-Hal Kemp's Orch. WLWB-U. of M. Hour WLW-Vocal Varieties WNBX-Harrison Stevens
7:30
NBC-HORLICK'S LUM & Abner, sketch: WJZ WBZ WSYR WLWB
CBS-Doris Kerr, songs: CFI.7 WORC WOKO WHEC WMAS WGR WJR WFBL
NBC-Helen Traubel, sop.: WEAF
CBS-Irene Beasley (Zerone), & the Jesters: WABC (sw-11.83-9.59)
News: WNBX WIBX WBNB-Cy King, reporter WBRY-Kiddies no Parade WCHS-Guess Who? WDRC-Famous Artists on the Air WEAN-Capital Hill WEEL-Jack Randolph WFEA-Thank You Stusia WGY-John Sheehan, tnr. WHAM-To be announced WICC-The Younger Generation WJAR-Dancing Melodies WLWB-Evening Air Revue WNAC-Rubinoff, violinist. WOR-Red Norvo's Orch. WTAG-Town Talk Bakers
WTIC-LISTEN TO THIS (Murrine)
7:45
NBC-Vivian della Chiesa, sop.: WJZ WEBR WICC
CBS-Boake Carter, commentator (Philo): WABC WDRC WEEL WGR WEAN WFBL (sw-11.83-9.59)
NBC-Henrik Willem Van Loom: WEAF WGY
MBS-Red Norvo's Orch.: WAAB
Lessons in Hollywood: WHAM WJAR
Rubinoff, violinist: WTAG WSYR WBNB-George Russell Torge, bar WBZ-Happier Lives WFEA-Old Spring Band WIBX-Dinner Music

WLW-Jack Randolph WNAC-Adrian O'Brien WNBX-Your Requests WOKO-Variety Prgm. WORC-Amer. Family Robinson
8:00
NBC-LOG CABIN DUDE Ranch; Musical Dramatization; Louise Massey & Westeners; Jim Babcock: WJZ WHAM WBZ WEBR WSYR (sw-11.87)
CBS-Hammerstein's Music Hall (Kolynos); Ted Hammerstein; Lucy Laughlin, sop.; Jerry Mann, comedian; Orch.: WABC WFBL WEEL WGR WMAS WOKO WEAN WDRC (sw-6.06-11.93)
NBC-Johnny with Leo Reisman's Orch.; Chas. Martin's Thrill & Co.: WEAF WJAR WNAC WTAG WGY WCHS WBNB WTIC WLW (sw-9.53)
MBS-Music for Dancing: WLWB WFEA WAAB WICC WOR
WBRY-Five Star Final WKBW-News; World Dances WNBX-Ray & Frances WORC-30 Rhythmic Moments
8:15
WBRY-Real Life Scouting Dramas
WJX-Rhythm Ramblers WKBW-Phil Henry WNBX-Make Believe Ballroom
8:30
CBS-AL JOLSON, M. C. (Rinso-Lifebuoy); Sid Silvers, comedian; Martha Raye, eccentric singer; Victor Young's Orch.: WABC WOKO WEEL WGR WDRC WFBL WORC WHEC WMAS CFRB WIBX WEAN (sw-11.83-6.06)
NBC-Edgar A. Guest, in Welcome Valley, sketch (Household Finance); Betty Winkler: WJZ WBZ WHAM WEBR WSYR WLW (sw-11.87)
NBC-Wayne King's Orch. (Lady Esther): WEAF WCHS WGY WJAR WBNB WTAG WNAC WTIC
MBS-LISTEN TO THIS (Murrine); Featuring John & Doty; Lew Diamond's Orch.; Liars Club: WOR
Y.N.-Sam Robin's Orch.: WAAB WFEA WLWB WICC
WBRY-Kalina Islanders WKBW-Variety Prgm.
8:45
WBRY-Detective Mysteries WKBW-Piano Twins
9:00
NBC-Sidewalk Interviews (Molle Shave), cond. by Parks Johnson & Wallace Butterworth: WEAF WTAG WNAC WTIC WJAR WCHS WGY WBNB (sw-9.53)
CBS-Watching the Fun Go By: Al Pearce's Gang; Larry Marsh's Orch. (Ford): WABC WEEL WLWB WKBW WFEA WEAN WFBL WDRC WBNB WOKO WIBX WHEC WMAS WORC (sw-11.83-6.06)
NBC-Ben Bernie & all the Lads (Keglined), Bert Wheeler & Ella Logan, guests: WJZ WEBR WHAM WSYR WBZ WLW (sw-11.87)
MBS-Gabriel Heatter WAAB WOR
WBRY-Waltz Time Orch. WGR-News; Carnival WICC-Federation of Music Clubs WNBX-Hilltop Philosopher
9:15
MBS-Charitoters, quartet: WOR Y.N.-Jack Eaves' Orch.: WAAB WNBH WBRY

9:30
NBC-PACKARD HOUR; FRED Astaire; Johnny Green's Orch.; Trudy Wood, songs; Chas. Butterworth, comedian; Francis White, sop.; Conrad Thibault, bar.; Guests: WEAF WGY CRCT WTIC WBNB WJAR WNAC WCHS WTAG (sw-9.53)
CBS-Jack Oakie's College with Collegiate Guests (Camel Cigarettes); Georgie Stoll's & Bennie Goodman's Orchs.: WABC WIBX WDRC WORC WFBL WLWB WKBW WMAS WDRC WORC WFEA WOKO WHEC WEEL WEAN (sw-11.83-6.06)
NBC-Husbands & Wives (Lamco & Oxo Foods); Sedley Brown & Allie Lowe Miles: WJZ WBZ WEBR WHAM WSYR WICC (sw-11.87)
MBS-Mystery Stories: WLW WOR
WFAA-Ted Fio-Rito's Orch. WGR-Rubinoff, violinist
9:45
C.N.-Hockey Game: WAAB
WBRY-Wrestling Matches WGR-The Southerners
10:00
NBC-Armeo Concert Band, dir. Frank Simon: WJZ WLW WBZ WSYR WHAM WEBR (sw-6.14)
CBS-Caravan: (sw-6.12)
MBS-Wallenstein's Sinfonietta: WGR WICC
WGR-News; Players WNBX-Dance Revue
10:15
Y.N.-Ray Starita's Orch.: WNBH WAAB
10:30
NBC-The Bishop and the Gargoyle, drama: WJZ WBZ WHAM WICC (sw-6.14)
CBS-Mark Warnow's Orch.: WABC WHEC WKBW WFEA WEAN WLWB WMAS WOKO WDRC WORC (sw-6.12-6.06)
NBC-Jimmie Fidler's Hollywood Gossip: WEAF WNAC WCHS WTAG WBNB WTIC WJAR WLW WGY (sw-9.53)
WAAB-Wallenstein's Sinfonietta WEEL WORC WAAB
WBRY-Mal Hallett's Orch. WDRC-All Saints Russian Choir WEEL-Garden Talk WFBL-News
WGR-Dance Orch. WIBX-Polish Echoes WSYR-Dance Melodies
10:45
NBC-Roy Campbell's Royalists. WEAF WTIC WCHS WNAC WJAR WTAG (sw-9.53)
CBS-Mark Warnow's Orch.: WEEL WORC
WBNB-Sweet & Swing WFBL-Sun Dodgers WGY-Hits from the Shows WLW-Anson Weeks' Orch.
11:00
NBC-(News, WEAF only) Clem McCarthy, sports: WEAF
CBS-Shep Fields' Orch.: WABC News: WJAR WTAG WLWB WEEL WTIC WDRC WORC WFBL WCHS WFEA WICC WEAN WNAC WOR WNBH WSYR
NBC-(News, WJZ only) Johnny Hamp's Orch.: WJZ
WBNB-News; Joe Wesp WBRY-News
WBZ-News, Time, Weather WFBL-Leo Bolley, sports WGY-News; Musical Prgm. WKBW-News; Variety Prgm. WLW-Paul Sullivan, news room WOKO-State Police News

Frequencies
CFRB-690 WIBC-1200
CRCT-840 WICC-600
WAAB-1410 WJAR-890
WABC-860 WJZ-760
WBNB-900 WKBW-1480
WBZ-WBZA-990 WLWB-620
WCHS-940 WLW-700
WDRC-1330 WMAS-1420
WEAF-660 WNAC-1230
WEAN-780 WNBH-1500
WEBR-1370 WNBH-1310
WEEL-590 WNBX-1260
WESG-850 WOKO-1430
WFBL-1360 WOR-710
WFEA-1340 WORC-1280
WGR-550 WSYR-670
WGY-790 WTAG-580
WHAM-1150 WTIC-1040
WHEC-1430 WIXBS-1530
11:15
NBC-Top Hatters: WEAF
Y.N.-Clyde McCoy's Orch.: WLWB WTAG
WBNB Sports Review
WEAN News
WEEL-Field's Orch. (CBS)
WGY-Herbert Haight, bar.
WKBW-Mood
WLW-Queen's Minstrels
WOR-Arthur Warren's Orch.
WTIC-Polish Orch.
11:30
NBC-Frankie Masters' Orch.: WJZ
CBS-George Olsen's Orch.: WABC
NBC-Dick Fidler's Orch.: WEAF
WBNB-Bob Armstrong's Orch.
WGR-Dance Orch.
WHAM-Carvel Craig's Orch.
WICC-Don Ferdi's Orch.
WLW-Orion Tucker's Orch.
WOR-Ted Weems' Orch.
11:45
NBC-Russ Morgan's Orch.: WEAF
12:00
CBS-Ted Fio-Rito's Orch.: WABC
NBC-Shandor; Henry Busse's Orch.: WEAF
NBC-Jerry Blaine's Orch.: WJZ
WEAN-Happy Felton's Orch.
WLW-Moon River organ, poe is
WOR-Horace Heidt's Orch.
12:30
NBC-Gus Arnheim's Orch.: WEAF
CBS-Bobby Meeker's Orch.: WABC
NBC-Mario Braggiotti's Orch.: WJZ
WAAB-Little Jack Little's Orch.
WOR-Geo. Hamilton's Orch.
1:00
WLW-Al Kavelin's Orch.
WORO-Jerry Blaine's Orch.
1:30
WOR-Red Norvo's Orch.
End of Tuesday Programs

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CITY \_\_\_\_\_ STATE \_\_\_\_\_





Fannie Brice  
See 8 p.m.

## MORNING

7:00 a.m. EST

Musical Clock: WEAN WICC  
WGR WIBX WGY

7:15

WAAB-The Breakfast Smiler  
WNAC-Stepping Along  
WNBX-News

7:30

NBC-Arty Hall's Radio Rubes:  
WEAF  
CBS Organ Reveille WABC  
(sw-21.52)  
NBC-Yoichi Hiraoka, xylophon-  
ist: WJZ  
Morning Devotions: WEAN  
WSYR

WDRB-Shoppers' Special  
WEEL-Community Note Book  
WESG-Sunrise Salute  
WFBL-News; Tune Time  
WGY-Happy Hank  
WHAM-Alarm Clock  
WICC-Farm & Agricultural News  
WJAR-Carefree Capers  
WOR-Vincent Storey's Orch.  
WTAG-Organ Recital

7:45

NBC-Mrs. Daily Recipe; The  
Marketeters: WEAF  
NBC-Rise & Shine; News: WJZ  
Musical Clock WNAC WEAN  
WNBX WICC  
News: WDRB WEEI  
WAAB-Morning Watch  
WBEN-News; Minute Men  
WCSH-Three A. Safety Man  
WFBL-Morning Meditation  
WGY-Bradley Kincaid  
WHAM-Uncle Bob  
WICC-Musical Clock  
WSYR-Time Keeper  
WTAG-Knox Manning

8:00

NBC-Malcolm Claire, stories &  
songs: WEAF  
CBS-On the Air Today; Oleander,  
male quartet; City Con-  
sumers' Guide: WABC WFBL  
(sw-21.52)  
NBC-Morning Devotions; Vocal-  
ists; Organist: WJZ  
Y.N.-News: WICC WNAC WEAN  
WNBH WFEA WCSH  
News: WOR WTIC WTAG WORC  
WJAR WBRY  
Musical clock: WOKO WGY  
WAAB-Morning Carnival  
WDRB-Treasure House  
WEEL-Radio Almanac  
WESG-Somebody's Birthday  
WHAM Alarm Clock  
WKBW-Headlines on Parade  
WLBZ-On the Air: News

8:15

NBC-(News, WEAF only) Good  
Morning Melodies: WEAF  
WTIC CRCT  
NBC-Wm. Meeder, organist;  
WJZ  
Y.N.-George & Juanita, songs:  
WICC WNAC WTAG WNBH  
WEAN WFEA  
Morning Devotions: WCSH  
WJAR  
WBRY-Breakfast Melodies  
WDRB-Shoppers Special  
WEEL-Caroline Cabot  
WESG-Morning Varieties  
WLBZ-Time, Temp. & Weather  
WOR Nell Vinick; Tune-Fun Tem-  
pos; Melody Moments  
WORC-Morning Re-ue

8:30

NBC-Cheerio, Inspirational Talk  
& Music: WEAF WCSH CRCT  
WTAG WBEN WJAR WTIC  
WGY  
CBS-Salon Musicale: WABC  
WFBL (sw-21.52)  
NBC-Wm. Meeder, organist:  
WEBR  
Y.N.-Francis Cronin, organist:  
WFEA WEAN WICC  
WEEL-Hits & Encores  
WHAM-Variety Prgm.  
WLBZ-Thoughts for the Day  
WNAC-Knox Manning

WOR-Martha Manning  
WORC-Morning Eye-Opener  
WSYR-Mason Melodies  
8:45  
NBC-Landt Trio & White: WJZ  
CBS-Montana Slim: WABC  
WFBL (sw-21.52)  
WBRY-Fern Scull, organist  
WEAN Story of Our Boy; News  
WEEL-Tonic Tunes  
WHAM-Tower Clock Prgm.  
WLBZ-At the Console  
WNAC-Musical Roundup  
WNBX-Today's Almanac  
WOR-Organ Recital  
WORC-Morning Watch  
WSYR-Musical Revelries; News  
9:00

\* NBC-Breakfast Club: Walter  
Blaufuss' Orch.: WJZ WSYR  
CRCT WHAM (sw-15.21)  
CBS-Melody Graphic: WABC  
WKBW WOKO WLBZ WFEA  
WORC WFBL CFRB WIBX  
WESG WDRB WMAS (sw-  
21.52)  
NBC-Streamliners: WEAF WTAG  
WJZ WJZ WJZ  
WBRY-Kay & Buddy Arnold,  
WLBZ-As You Like It  
WCSH Betty & Bob, sketch  
WEAN-Musical Roundup  
WEEL-Kitchen Prgm.  
WGR-News; Musical Homemaker  
WGY-Musical Prgm.  
WICC-Musical Roundup  
WJAR Grace Hall, shopping  
WNBX-What's On Today?  
WTIC-Radio Bazaar  
9:15

NBC-The Streamliners: CRCT  
Y.N.-Gretchen McMullen WEAN  
WTAG WTIC WICC WLBZ  
WCSH WNAC WNBH WFEA  
WBEN-Musical Prgm.  
WBRY-Melodiscscope  
WEEL-Rhythm Time  
WGY-Market Basket  
WJAR Housewives' Radio Ex-  
change  
WNBX Hits & Encores  
WOR-Modern Living  
9:30

CBS-Richard Maxwell, songs:  
News: WABC WFEA CFRB  
WESG WORC WMAS WDRB  
WLBZ WGR WEEI (sw-21.52)  
Y.N.-Food News WEAN WTIC  
WNAC WICC WCSH  
WBEN-A Salute to Mothers  
WBRY-Somebody's Birthday To-  
day  
WBZ-Doris Tirrell  
WFBL-Miss Goodness  
WGY-Musical Prgm.; News  
WHAM-Mrs. Thrifty Buyer  
WBEX-Country Church  
WKBW-Musical Prgm.  
WNBX-Matinie Melodies  
WOKO-Mr. & Mrs. Wisepenny  
WOR-The Lamplighter  
WSYR-Shopper  
WTAG-Streamliners (NBC)  
9:45

CBS-Bachelor's Children, sketch  
(Old Dutch Cleanser): WABC  
(sw-21.52)  
NBC-Capt. Tim Healey, news  
commentator (Ivory Soap):  
WJZ WBZ  
NBC-Adella Rogers St. Johns,  
Current Topics; News: WEAF  
WTAG WTIC  
WBEN-Sally Work  
WBRY-Gems of Melody  
WCSH-Have You Heard?; News  
WDRB-Gail Roberts, songs  
WEAN-WPA Educational Series  
WEEL-Fashion Revue  
WESG-Song Parade  
WJAR-News; Trade Breezes  
WFBL-Harry Richman  
WFEA-Part o' the Morning  
WGR-Party Line  
WHAM-Women Only  
WIBX-Ma Perkins  
WICC-Hymns of All Churches  
WJAR-News  
WLBZ-Piano Recital  
WNAC-Donald Van Wart, pianist  
WNBX-Daily Story  
WOKO-Interlude  
WOR-Key Men  
WORC-On the Mall  
WSYR-Houseboat Hannah  
10:00

NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch (Old English  
Wax): WEAF WTAG CHIT  
WBEN WJAR WTIC WCSH  
WGY WNAC (sw-15.33)  
\* CBS-Betty & Bob, sketch  
(Gold Medal): WABC WFBL  
WOKO WDRB WEEI WHEC  
WORC WGR (sw-21.52)  
NBC-News: Breen & de Rose:  
WJZ WICC  
WAAB-John Metcalf's Choir Loft  
WBRY-News

WBZ-News; Musicale  
\* WESG-NEWS & NOTES  
WIBX-News; Music for You  
WLBZ-Topics of the Day  
WNBX-Town Crier  
WOR-Pure Food Hour  
WSYR-Shopper's Prgm.  
10:15

NBC-John's Other Wife, sketch  
(Louis Philippe): WEAF WGY  
WCSH WTAG WBEN WNAC  
WTIC WJAR CRCT (sw-15.33)  
CBS-Modern Cinderella, sketch  
(Gold Medal): WABC WOKO  
WFBL WEEI WGR-WDRB  
WHEC WORC (sw-21.52)  
NBC-Five Star Jones, sketch  
(Oxydol): WJZ WHAM WSYR  
(sw-15.21)  
C.N.-Sid Reinherz' Syncopators:  
WNBH WAAB  
WBRY-Social Register; Singer of  
Hymns  
WBZ-Pie Plant Pete & Bashful  
Joe  
WICC-Viennese Sextet (NBC)  
WKBW-Morn. Roundup  
WNBX-Women's Hour  
10:30

NBC-Pepper Young's Family,  
sketch (Camay): WJZ WHAM  
WSYR (sw-15.21)  
CBS-Betty Crocker; Hymns of  
All Churches; John K. Wat-  
kins, news: WABC WOKO  
WDRB WEEI WORC WHEC  
WFBL WGR (sw-21.52)  
NBC-Just Plain Bill, sketch (An-  
acin): WEAF WCSH WTAG  
WJAR WBEN WTIC WNAC  
WGY CRCT (sw-15.33)  
C.N.-Marriage Clinic, drama:  
WLBZ WAAB WNBH WICC  
WNBX-Haystack Rainbow Circle  
WBRY-Streamlined English  
WBZ-Harvey & Dell  
WESG-Musical Prgm.  
WKBW-Today's Almanac  
\* WNBH-BEHIND THE MICRO-  
PHONE  
WNBX-Morning Concert  
10:45

\* NBC-Today's Children, sketch  
(Pillsbury): WEAF WCSH  
WGY WTAG WBEN WJAR  
WTIC WNAC (sw-15.33)  
\* NBC-Nellie Revell, Radio Gos-  
sip: WJZ WBZ CRCT (sw-  
15.21)  
C.N.-Songs of Romance: WNBH  
WAAB WICC  
WBRY-Los Angeles Symph. Orch.  
WESG-Mother's Best Boys  
WHAM-Houseboat Hannah  
WIBX-Morning Devotions  
WKBW-WPA Prgm.  
WLBZ-Voice of the Microphone,  
WSYR-Singing Milkman  
11:00

NBC-David Harum, sketch  
(Bab-O) Peggy Allenby: WEAF  
WJAR WBEN WCSH WTAG  
WGY WNAC WTIC (sw-15.33)  
\* CBS-Heinz Magazine of the Air  
Reed Kennedy, bar.; Leith  
Stevens' Orch. & Chorus:  
"Trouble House," sketch:  
Felix Morley, Editor, & Nat-  
alie Hall, Opera Star, guests:  
WABC WOKO WEEI WLBZ  
WDRB CFRB WFBL WKBW  
(sw-21.52)  
NBC-The O'Neill's, sketch (Ivory  
Flakes): WJZ WBZ WSYR  
WHAM (sw-15.21)  
C.N.-Pat Barnes; Louis Katz-  
man's Orch.: WAAB  
WBRY-Morning Musical Revue  
WESG Musical Bazaar  
WFEA-Fed. Women's Clubs  
WGR-To be announced  
\* WIBX-MOVIE GOSSIP  
WICC-Musical Roundup  
WNBX-W. P. A. Prgm.  
WOR-Theater Club of the Air  
WORC-11 o'clock Concert  
\* WORL-MOVIE GOSSIP (920  
kc)  
11:15

\* NBC-Backstage Wife, sketch  
(Dr. Lyons): WEAF WTIC  
WBEN WGY WTAG WCSH  
WJAR WNAC (sw-15.33)  
NBC-Personal Column of the Air  
(Chippo): WJZ WBZ WHAM  
WSYR (sw-15.21)  
WGR-To be announced  
WIBX-Hollywood Snapshots  
WNBX-Tonic Tunes  
WOR-Ed Fitzgerald & Co.  
11:30

\* CBS-BIG SISTER, sketch  
(Rinso): WABC WKBW WEEI  
WHEC WOKO WDRB WMAS  
WIBX WFBL WORC CFRB  
WLBZ (sw-21.52)  
\* NBC-Vic & Sade, sketch  
(Crisco): WJZ WSYR WHAM  
WBZ (sw-15.21)  
NBC-How to be Charming,  
sketch (Phillips): WEAF  
WJAR WNAC WTIC WCSH  
WTAG WBEN WGY (sw-15.33)

WAAB-Charms Mirror  
WBRY-Movie Club of the Air  
WFEA-Mid-week Service  
WICC-Lou LaHaye  
WNBH-Ed Fitzgerald  
WNBX-News  
\* WPRO-MOVIE GOSSIP (630  
kc)  
11:45

NBC-Voice of Experience (Wasey  
Products): WEAF WCSH  
WBEN WJAR WGY WTIC  
WTAG WNAC (sw-15.33)  
\* CBS-Dr. Allan Roy Dafee  
(Lysol): WABC CFRB WEEI  
WGR (sw-21.52)  
\* NBC-Edward MacHugh, gospel  
singer (Ivory Soap): WJZ  
WHAM WSYR WBZ (sw-15.21)  
WBRY-Clifford Barrie, songs  
WDRB-The Ad-Liner  
WEAN-Benny & Jimmie  
WESG-Harry Springer  
WFBL-Women's Newspaper  
WIBX-Music & Flowers  
WICC-Musical Roundup  
WKBW-Human Interest Story  
WLBZ-To be announced  
WNBX-Dance Melodies  
WOKO-Laughing at the World  
WORC-Morning Melodies

## AFTERNOON

12:00

\* NBC-Girl Alone, sketch (Kel-  
logg): WEAF WBEN (sw-  
15.33)  
CBS-The Gumps, sketch (Pebe-  
co): WABC CFRB WGR WEEI  
(sw-21.52-9.59)  
NBC-Your Personal Prgm.: WJZ  
NBC-Honeyboy & Sassafras:  
CRCT  
Y.N.-Mid-day House Party  
News: WAAB WESG  
Way Down East: WTIC WNAC  
WBRY-Luncheon Varieties  
WBZ-News; Little Show  
WCSH-Today's Almanac  
WFBL-Paul Kosloff  
WGY-Musical Prgm.; News  
WHAM-Tom Grierson  
WIBX-George Davis  
WJAR-Wyoming Jack O'Brien  
WKBW-News; Variety Prgm.  
WLBZ-State Grange Prgm.  
WNBX-Luncheon Music  
WOKO-News; Interlude  
WOR-Victor Lindlahr  
WORC-March of Events  
WSYR-News; Musical Revelries  
WTAG-Noon Day Revue

12:15

\* NBC-Story of Mary Marlin,  
sketch (Kleenex): WEAF  
WTIC WBEN WNAC WJAR  
WGY (sw-15.33)  
\* CBS-Ted Malone (Hind's  
Cream): WABC WGR WEEI  
CFRB (sw-9.59-21.52)  
NBC-Homespun, Wm. Hiram  
Foulkes (News, WJZ only):  
WJZ WEBR WSYR CRCT  
News: WCSH WDRB  
WAAB-News of Woman's Clubs  
WBRY-News  
WEAN-News; Shopping News  
WESG-Cornell Agricultural Hr  
WFBL-Agricultural Prgm  
WHAM-Newspaper of the Air  
WIBX-Midday Melodies  
WICC-Chamber of Commerce  
WKBW-Farm Period  
WLBZ-Yodeling Cowboy  
WOKO-Quiz Quiz  
WORC-Luncheon Musicale

12:30

\* NBC-National Farm & Home  
Hour; Guest Speakers: Walter  
Blaufuss' Orch.: WJZ WSYR  
WBZ WHAM WEBR (sw-  
15.21)  
CBS-Romance of Helen Trent,  
sketch (Edna Wallace Hopper):  
WABC WORC WDRB WEEI  
WOKO WKBW WFBL WHEC  
(sw-21.52-9.59)  
NBC-Gene Arnold & Cadets  
Quartet: WEAF CRCT WBEN  
WTIC  
Y.N.-La Rosa Prgm.: WAAB  
WICC WEAN  
Harry Richman, Freddie Rich's  
Orch.: WJAR WNAC WCSH  
News: WOR WLBZ WIBX WNBX  
WBRY-Midday Melodies  
WFEA-Extension Service  
WGR-Familiar Songs  
WGY-Farm Program  
WSYR-News; Musical Revelries  
WTAG-Markets & Farm Flashes  
12:45  
NBC-Joe White, trn.: WEAF  
CRCT  
CBS-Rich Man's Darling, sketch  
(Affiliated Products): WABC  
WORC WOKO WKBW WFBL  
WHEC WDRB WEEI (sw-9.59-  
21.52)

WBEN-Stock & Commodity Quo-  
tations  
WBRY-Piano Moods  
WCSH-Agr. News, Hits & En-  
cores  
WFEA-Fred French, bar.  
WIBX Rhythm Makers  
WJAR-Singing Sam  
WLBZ-Noonday Revue  
WNAC-Voice of the Community  
WNBX-Mid-day Varieties  
WOR-The Psychologist Says  
WTAG-The Mart Reporter  
WTIC Harry Richman; Freddie  
Rich's Orch.  
1:00

NBC-News: Market & Weather  
WEAF  
CBS Five Star Revue Morton  
Bowe, trn.; Meri Bell, Singer;  
Bill Johnstone, Reporter; Or-  
chester: WABC WIBX WDRB  
WKBW WEEI WOKO (sw-  
15.27-9.59)  
NBC-Dick Fidler's Orch.: CRCT  
(sw-15.33)  
MBS-Music from Texas: WOR  
News: WJAR WTIC WEAN  
WNAC WICC WLBZ WCSH  
WNBH WFEA WTAG  
WAAB-Tic-Toc Tunes  
WBEN Farm Service  
WBRY-Street Forum  
WFBL-Christian Science  
WGR-Variety Prgm.  
WGY-Musical Prgm.  
WNBX-Farm Flashes  
WORC-For Your Pleasure  
1:15

NBC-Hollywood High Hatters:  
WEAF WBEN WJAR WTIC  
WTAG (sw-15.33)  
CBS-Art Giles' Orch.: WABC  
WFBL WORC WIBX WFEA  
WLBZ WGR CFRB (sw-9.59-  
15.27)  
Y.N.-Terry O'Toole: WNAC  
WEAN WICC  
News: WEEI WCSH  
WAAB-Farm & Hom. News  
WBRY-Concertairs  
WDRB-The Ad-Liner  
WESG-Suburban Special  
WGY-Hymns of all Churches  
WKBW-Variety Prgm.  
WNBX-Ben Armstrong  
WOKO-Furniture Man  
WOR-The Hollisters, sketch  
1:30

NBC-Dan Harding's Wife, sketch:  
WEAF WCSH WJAR WTIC  
(sw-15.33)  
CBS-Art Giles' Orch.: WHEC  
WMAS WDRB CFRB  
NBC-Vaughn De Leath, singer:  
WJZ (sw-15.21)  
Y.N.-Home with Aunt Jane:  
WNAC WEAN WICC WNBH  
WTAG  
WAAB-Musical Early Edition  
WBEN-Harry Richman; Freddie  
Rich's Orch.  
WBZ-New England Agriculture  
WEEL-Kitchen of the Air  
WFBL-News; Officer Donovan  
WGY-Betty & Bob  
WHAM-School of the Air  
WKBW-Deep South  
\* WLNH-BEHIND THE MICRO-  
PHONE (1310 kc)  
WOKO-Market Quotations; Va-  
riety Prgm.  
WOR-Health Talk; Melody Mom-  
ents  
WSYR-Hits & Headlines  
1:45

\* NBC-Music Guild; Cleveland  
Orch.: WEAF WJAR WTIC  
WBEN WCSH (sw-15.33)  
CBS-Make Believe; Bill Terry,  
Ruth Carhart, John Augus-  
tine's Orch.: WABC WFBL  
CFRB WMAS WHEC WGR  
WFEA WIBX WORC WOKO  
(sw-15.27)  
NBC-Dot & Will: WJZ WHAM  
(sw-15.21)  
MBS-Luncheon Dance Music:  
WAAB WOR  
Y.N.-Earl Lawrence Serenade  
WNBH WTAG  
WBRY-Dance Orch.  
WBZ-News  
WDRB-School of Music  
WEAN-Gretchen McMullen  
WGY-Household Chats  
WICC-Musical Roundup  
WKBW-Lonesome Cowboy  
WLBZ-U. of M. Hour  
WNAC-Gretchen McMullen  
WNBX-Melody Moments  
2:00

CBS-News Through a Woman's  
Eyes, Kathryn Craven (Ponti-  
ac): WABC WFBL WORC  
WKBW WLBZ WDRB WEEI  
WOKO WNBH (sw-9.59-15.27)  
NBC-Modern Romances, drama:  
WJZ WBZ (sw-15.21)  
WAAB-Palmer House Ensemble  
WBEN-Sunshine Matinee  
WBRY-Let's Dance  
WESG-Ma Perkins, sketch

WFEA-News  
WGR-News; Variety Prgm.  
WGY-Clare Tree Major Players  
WIBX-W.P.A. Prgm.  
WICC-Betty & Bob, sketch  
WNAC-Musical Roundup  
WNBX-Save the Surface, talk  
WOR Women's Hour  
WSYR-Cooking School of the Air  
WTAG-Music Guild (NBC)  
WTAM-To be announced  
2:15

CBS-Amer. School of the Air:  
Geography, "The Danekel  
Desert": WABC WFEA WLBZ  
WFBL WGR WEEI WHEC  
WIBX WOKO WMAS CFRB  
WDRB WORC WESG (sw-  
9.59-15.27)  
NBC-Words & Music: WEBR  
WICC  
WAAB-Treasures in Melody  
WBRY-Steven Kennedy, bar.  
WGY-Scissors & Paste  
WHAM-Unity Society Prgm.  
WKBW-Americana  
WNAC-Refreshment Club  
WNBX-Ed Drake  
2:30

\* NBC-Jean Dickenson, sop.:  
Orch.: WJZ WEBR WHAM  
WICC  
WBEN-Way Down East  
WBRY-Melody Matinee  
WBZ-Home Forum  
WGY-Musical Prgm.  
WNBX-Aft. Concert  
2:45

NBC-Personal Column of the Air:  
WEAF WCSH WJAR WGY  
WNAC (sw-15.33)  
\* CBS-MYRT & MARGE,  
sketch (Super Suds): WABC  
WEEL WDRB WFBL WHEC  
WGR WORC WLBZ (sw-9.59-  
15.27)  
NBC-Jean Dickenson: CRCT  
WHAM  
CBS-To be announced: WFEA  
WIBX WESG  
WBEN-Dollars & Sense  
WEAN-Musical Roundup  
WKBW-Travel Series  
WOR-Way Down East  
WTAG-Tonic Tunes  
WTIC-Merry Melodies  
3:00

NBC-Pepper Young's Family  
sketch (Camay): WEAF WBEN  
WTIC WJAR WCSH WNAC  
WTAG WGY (sw-15.33)  
CBS-London Exchange Prgm.:  
Benny Goodman's Orch: WABC  
WLBZ WMAS WESG WIBX  
WLBZ WORC WFEA WOKO  
WFBL WKBW (sw-15.27-9.59)  
NBC-Bailey Axton, trn.: WJZ  
WBZ WHAM WEBR CRCT  
(sw-15.21)  
MBS-Molly of the Movies,  
sketch: WICC WEAN WOR  
WGR WAAB  
WBRY-Piano Antics  
WEEL-Knox Manning  
WSYR-What's Doing?  
3:15

\* NBC-Oxydol's Ma Perkins,  
sketch; Margery Hannon, Wm.  
Farnum & Virginia Payne:  
WEAF WJAR WTIC WNAC  
WCSH WGY WTIC WNAC  
(sw-15.33)  
NBC-Continental Varieties: WJZ  
WSYR CRCT WBZ WEBR  
WICC WHAM (sw-15.21)  
WAAB-Racing Results  
WBRY-Marjorie Souders, contr.  
WEEL-Radio Parade  
WGR-Everybody's Book Chat  
WOR-Home Economics  
3:30

\* NBC-Vic & Sade (Crisco) Art  
Van Harvey & Bernardine  
Flynn: WEAF WGY WTIC  
WTAG WBEN WCSH WNAC  
WJAR WIBX (sw-9.53)  
CBS-Melodic Moments: WABC  
WKBW WDRB WFEA WLBZ  
WMAS WESG WORC WIBX  
(sw-15.21-9.59)  
WAAB-Real Life Stories  
WEEL-Phil Saltman, pianist  
WFBL-News  
WGR-Remote Control  
WNBX-Rhythm & Romance  
WOKO-Hold the Press  
WOR-Allie Lowe Miles Club  
3:45

NBC-The O'Neills, sketch (Ivory  
Flakes): WEAF WTIC WBEN  
WNAC WCSH WTIC WJAR  
WGY (sw-15.33)  
CBS-Melodic Moments: WEEI  
CFRB WOKO  
NBC-Originalities; Helen Jane  
Behlke, contralto, Orch: WJZ  
WEBR WHAM CRCT WBZ  
WICC (sw-15.21)  
Y.N.-Dance Time: WAAB WNBH  
WFBL-Three Musical Misses  
WGH-School Prgm.  
WNBX-Musical Varieties  
WSYR-Fed. Theater Players





Burns & Allen  
See 8:30 p.m.

**4:00**  
 \* NBC-Henry Busse's Orch. (Mar.-O-Oh!); WEA F WNAC  
 WBN WGY WTAG WCHS  
 WTIC WJAR CRCT (sw-9.53)  
 CBS-Curtis Institute of Music:  
 WABC WMAS WORC WFEA  
 WIBX WLBZ WDRC WKBW  
 CFRB WFBL WESG WOKO  
 (sw-15.27)  
 NBC Nat'l Congress of Parents  
 & Teachers Ass'n; Mrs. B. F.  
 Langworthy, pres. cond.: WJZ  
 WHAM WBZ WICC  
 News: WOR WSYR  
 WAAB-Music & Racing Matinee  
 WBRY-Today's Winners  
 WEEI-Stock Quotations  
 WGR-Hymn Singer  
 WNBX-Secrets of Happiness

**4:15**  
 CRCT-Nat'l Congress of P. T. A.  
 (NBC)  
 WEEI-Curtis Institute of Music  
 (CBS)  
 WNBX-Teatime Melodies  
 WOR-Rhythm Orch.  
 WSYR-Reading Room

**4:30**  
 \* NBC-FOLLOW THE MOON;  
 (Woodbury); Elsie Hitz &  
 Nick Dawson; WEA F WTAG  
 WGY WJAR WNAC WCHS  
 WTIC WBN (sw-9.53)  
 NBC-Robert Gately, bar.: WJZ  
 WICC WBZ CRCT (sw-15.21)  
 WESG-Rhythm Almanac  
 WGR-Variety Prgm.  
 WHAM-Social Secretary  
 WOR-Sleepy Hollow Gang

**4:45**  
 NBC-Young Hickory, sketch  
 WJZ WSYR CRCT WBZ  
 WICC (sw-15.21)  
 CBS-Gogo de Lys, songs: WABC  
 WOKO WKBW WDRC WLBZ  
 WORC WFEA WMAS WIBX  
 (sw-15.27)  
 NBC-Grandpa Burton, sketch:  
 WEA F WJAR WTAG (sw-  
 9.53)  
 Dick Tracy: WTIC WNAC  
 WBN-Uncle Ben's Club  
 WBRY-News  
 WCHS-Rhythm and Romance  
 WEAN-Radio Plays  
 WEEI-Microphone Mid-week Mat-  
 inee  
 WFBL-Federal Theatre Reporter  
 WGR-Hollywood on Parade  
 WGY-Harry Richmond  
 \* WHAM-RADIOGRAMS  
 WNBX-Hal Stuart

**5:00**  
 NBC-Meet the Orch.: WEA F  
 WJAR WBN CRCT WCHS  
 CBS-Sunbrite Junior Nurse Corps,  
 sketch: WABC WEEI WDRC  
 WMAS WOKO WGR (sw-9.59-  
 11.83)  
 NBC-Ken Sparnon's Ensemble:  
 WJZ  
 Y. N. Baseball School: WTAG  
 WNAC WICC WTIC WEAN  
 WNBH  
 WBRY-Make Believe Ballroom  
 WBZ-News  
 WFBL-Health Speaker  
 WFEA-YMCA Prgm.  
 WGY-Musical Prgm.  
 WHAM-Ernie Stemm's Orch.  
 WBX-News; Safety Prgm.  
 WKBW-News; Musical Prgm.  
 WLBZ-Shopper's Variety Revue  
 WOR-Sammy Kaye's Orch.  
 WORC-Music at Five  
 WSYR-Mason Melodies

**5:15**  
 NBC-Tom Mix & His Ralston  
 Straight Shooters with Ranch  
 Boys: WEA F WTAG WCHS  
 WGY WBN WNAC WTIC  
 WJAR (sw-9.53)  
 CBS-Dorothy Gordon's Children's  
 Corner: WABC WEEI WFEA  
 WKBW CFRB WDRC WOKO  
 WORC (sw-15.27)  
 NBC-Freshmen Quartet: WJZ  
 CRCT WEBR WICC (sw-  
 15.21)  
 WBZ-Safety Crusaders  
 WEAN-Xmas Tree Grove  
 WESG-Quick Quiz  
 WFBL-Tea Time Tunes  
 WGR-Variety Prgm.  
 WIBX-Tea Dance  
 WNBX-Theater Billboard  
 WOR-Johnson Family, sketch  
 WSYR-Fashions & Foibles

**5:30**  
 \* NBC-Kellogg's Singing Lady,  
 Irene Wicker: WJZ WBZ  
 WHAM WSYR CRCT WEBR  
 (sw-15.21)  
 CBS-Blue Flames, mixed quartet:  
 WABC WEEI WLBZ WFEA  
 WOKO WGR WDRC WIBX  
 WFBL WHEC WORC WMAS  
 (sw-15.27-9.59)  
 NBC-Jack Armstrong, sketch  
 (Wheaties): WEA F WTIC  
 WJAR WCHS WBN WNAC  
 WTAG WGY (sw-9.53)

WESG-Fred Waring's Orch.  
 WICC-To be announced  
 WKBW-Ilits & Encores  
 WNBX-Dr Forkell  
 WOR-Julie Wintz's Orch.  
**5:45**  
 NBC-Old Homestead, drama:  
 WJZ WBZ  
 CBS-Wilderness Road, sketch:  
 WABC WOKO WKBW WORC  
 WFBL WMAS WFEA (sw-  
 15.27)  
 NBC-Little Orphan Annie, sketch  
 (Ovaltine): WEA F WNAC  
 WTIC WGY WCHS WJAR  
 WTAG WBN (sw-9.53)  
 Little Orphan Annie: WLBZ  
 WIBX  
 News: WDRC WICC  
 WBRY-Intercity Express  
 WEEI-Checker-Board  
 WGR-Phil Henry & Ensemble  
 WHAM-Bob Heminigs  
 WOR-Dick Tracy, sketch  
 WSYR-Brother Bob

**6:00**  
 NBC-To be announced: WEA F  
 CRCT (sw-9.53)  
 CBS-Buddy Clark, songs: WABC  
 WIBX WFBL CFRB WOKO  
 (sw-11.83)  
 NBC-(News, WJZ- only) Animal  
 News Club: WJZ  
 Y. N. News: WFEA WNAC WICC  
 WLBZ WEAN WNBH WCHS  
 News: WEEI WJAR WORC  
 WTIC  
 WAAB-Music Editor's Page  
 WBN-News, Household Reveries  
 WBRY-Dinner Hour  
 WbZ-News, Evening Radio Jour-  
 nal  
 WDRC-Mountaineers  
 WGR-News, Mr. Tell-It-All  
 WGY-News; Musical Prgm  
 WHAM-Sports  
 WKBW-Roger & Jimmy  
 WNBX-Dinner Music  
 WOR-Uncle Don  
 WSYR-News; Social Register;  
 Musical Revelies  
 WTAG-Uncle Ray Reads Funnies

**6:15**  
 NBC-(News, WEA F only) Carol  
 Deis, sop.: WEA F WCHS (sw-  
 9.53)  
 CBS-News of Youth (Ward's  
 Bread); News Drama for Chil-  
 dren: WABC WIBX WORC  
 WLBZ WEEI WDRC WFBL  
 WOKO (sw-11.83-9.59)  
 NBC-Midge Williams, songs  
 WJZ (sw-15.21)  
 Y. N. Jackie Duggan, songs  
 WNAC WICC WEAN WTIC  
 WBN-Norcross Sisters  
 WBRY-News  
 WLBZ-Melody Time  
 WFEA-Romance of Anthracite  
 WGR-Sweethearts of the Air  
 WGY-Grace & Scotty  
 WHAM-Twilight Reveries  
 WJAR-Dancing Melodies  
 WKBW-Jr. Sports; Duke Slohm  
 WNBX-Green Mt. Nighthawks  
 WSYR-Sports  
 WTAG-The Evening Revue

**6:30**  
 NBC-News; Castles of Romance:  
 WEA F (sw-9.53)  
 CBS-News; George Hall's Orch.:  
 WABC WKBW WIBX WHEC  
 WLBZ WFEA WMAS WDRC  
 (sw-11.83)  
 NBC-News; Revelers Quartet  
 WJZ  
 News; Musical Prgm.: WOKO  
 WBZ  
 Sports Review: WBN WGR  
 WAAB-Will Osborne's Orch.  
 WBRY-Rubinoff, violinist  
 WCHS-Let's Talk It Over  
 WEEI-Studio Chorus  
 WFBL-This & That  
 WGY-News; Evening Brevities  
 WHAM-Thank You Stusia  
 WICC-Merry-Go-Round  
 WJAR Pop Concert  
 WNAC-Musical Roundup  
 WOR-Junior G-Men  
 WORC-Modern Melodies  
 WSYR-Clark Dennis (NBC)  
 WTAG-News  
 WTIC-Wrightville Clarion

**6:45**  
 NBC-Billy & Betty, sketch:  
 WEA F  
 CBS-Renfrew of the Mounted  
 (Wonder Bread): WABC WIBX  
 WMAS WDRC WEEI WHEC  
 WGR (sw-11.83)  
 \* NBC-Lowell Thomas, commen-  
 tator (Sun Oil): WJZ WSYR  
 WBZ CRCT WEBR (sw-15.21)  
 Y. N. Renfrew of the Mounted:  
 WICC WNBH  
 News: WOR WLBZ WOKO  
 WAAB-Racing Results  
 WBN-Minit Interviews  
 WBRY-News  
 WCHS-Merrymakers  
 WEAN-The Merry-Go-Round  
 WFEA-Dance Orch.

**7:00**  
 \* NBC-AMOS 'N' ANDY; (PEP-  
 sodent): WEA F WLW WBN  
 WGY WTIC WNAC WCHS  
 WJAR WTAG (sw-9.53)  
 CBS-Poetic Melodies (Wrigley's  
 Gum) Franklyn MacCormack,  
 poetry; Jack Fulton, tr.; Billy  
 Mills' Orch.: WABC WOKO  
 WGR WHEC WFBL WEEI  
 WDRC (sw-11.83-9.59)  
 \* NBC-Easy Aces, sketch (Ana-  
 cin): WJZ WHAM WSYR WBZ  
 (sw-11.87)  
 WAAB-News  
 WBRY-To be announced  
 WFEA-Fields & Hall  
 WIBX-Eve. Musicale  
 WICC-Polish Orch.  
 WKBW-News, Music for an Hour  
 WLBZ-Schools on the Air  
 WOR-Stan Lomax, sports  
 WORC-Home Folks Frolic

**7:15**  
 \* NBC-UNCLE EZRA'S RADIO  
 Station (Alka-Selzer): WEA F  
 WJAR WCHS WNAC WTAG  
 WBN WGY WTIC (sw-9.53)  
 CBS-Popeye, the Sailor, sketch  
 (Wheatena): WABC WOKO  
 WFBL WDRC WEEI WIBX  
 WHEC WORC WGR (sw-9.59-  
 11.83)  
 NBC-Rhythmaires: WJZ WSYR  
 WHAM WEBR WBZ  
 MBS-Skeeter Palmer's Orch.:  
 WOR WICC WAAB WNBH  
 WBRY-Sports Chat  
 WLBZ-Rubinoff, violinist  
 WLW-Beauty by Dodge  
 WNBX-Albert Laysath

**7:30**  
 \* NBC-HORLICK'S LUM &  
 Abner, sketch: WJZ WSYR  
 WBZ WLW  
 CBS-To be announced: WABC  
 WFBL WORC WOKO WDRC  
 WEEI WLBZ WGR (sw-11.83-  
 9.59)  
 NBC-To be announced: WEA F  
 WCHS  
 Y. N. Lew Conrad's Orch.: WFEA  
 WAAB WNBH  
 News: WNBX WIBX  
 WBN-Cy King reporter  
 WBRY-Youth Court of Character  
 WGY Jim Healey  
 WHAM-To be announced  
 WICC-Ass'n for Blind  
 WJAR-Dancing Melodies  
 WNAC-Chorus; Soloists & Nar-  
 rator  
 WOR-Lone Ranger, drama  
 WTAG-Town Talk Bakers  
 WTIC-Four Star Hits

**7:45**  
 NBC-James Wilkinson, bar.: WJZ  
 NBC-Ruth Lyon: WCHS WGY  
 \* CBS-Boake Carter, commenta-  
 tor (Phileo): WABC WDRC  
 WEEI WGR WFBL (sw-11.83-  
 9.59)  
 NBC-Mario Cozzi, bar. & Chris-  
 tine Johnson, sop.: WEBR  
 NBC-Jerry Cooper's Orch.: WEA F  
 Y. N. Band Parade WNBH  
 WAAB  
 Jack Randolph: WJAR WLW  
 Rubinoff, violinist: WICC WOKO  
 WFEA  
 WBN-Aristocrats Quartet  
 WBZ-Music You Love  
 WHAM-Sketches from Life  
 WIBX-Dinner Music  
 WLBZ-Thank You Stusia  
 WNBX-Grange Prgm.  
 WORC-Continental Varieties  
 WSYR-Variety Prgm.  
 WTAG-Lessons in Hollywood  
 WTIC-Court of Monte Cristo

**8:00**  
 \* NBC-ONE MAN'S FAMILY,  
 serial drama (Tenderleaf Tea)  
 Anthony Smythe: WEA F WTIC  
 WBN WJAR WGY WLW  
 WCHS WTAG WNAC CRCT  
 NBC-Fannie Brice in Revue de  
 Paree (Dr. Lyons) Victor  
 Arden's Orch.: WJZ WBZ  
 WHAM WSYR (sw-11.87)  
 \* CBS-Cavalcade of America  
 (Du Pont) Drama with Music;  
 Don Voorhees' Orch.: WABC  
 WFBL WGR WDRC WHEC  
 WMAS WOKO WEEI WORC  
 (sw-11.83-6.06)

**NIGHT**

Y. N.-Little Sam Robin's Orch.:  
 WAAB WFEA  
 WBRY-Five Star Final  
 WICC-Voice of Youth  
 WKBW-News; Katzman's Orch.  
 WLBZ-Chateau Barn Dance  
 WNBX-Fred Waring's Orch  
 WOR-Lessons in Hollywood  
**8:15**  
 MBS-Count Basey's Orch.: WOR  
 WICC WAAB  
 WBRY-Johnny Johnson's Orch.  
 WFEA-Cold Spring Band  
 WIBX-Lessons in Hollywood  
 WKBW-Phil Henry's Ensemble

**8:30**  
 \* NBC-ETHEL BARRYMORE  
 (Bayer's Aspirin): WJZ WBZ  
 WHAM WSYR (sw-11.87)  
 \* CBS-Burns & Allen (Campbell  
 Soup) Henry King's Orch.:  
 Tony Martin, tr.: WABC  
 WMAS WEEI WGR WOKO  
 WORC WFEA WHEC WIBX  
 WFBL WDRC WLBZ (sw-  
 11.83-6.06)  
 NBC-Wayne King's Orch. (Lady  
 Esther): WEA F WCHS WTIC  
 WGY WJAR WBN WTAG  
 WNAC

**8:45**  
 \* MBS-Tonic Time: WLW WOR  
 WAAB-Jack Fisher's Orch.  
 WBRY-Jack Fisher's Orch.  
 WICC-Dolly Mitchell, songs  
 WKBW-Romance & Rhythm  
 WNBX-Gospel Trio

**9:00**  
 NBC-Professional Parade; Fred  
 Niblo, m.c.; Leopold Spitalny's  
 Orch.: WJZ WBZ WHAM  
 WICC WEBR (sw-11.87)  
 \* CBS-CHESTERFIELD PRGM.;  
 Nino Martini, tr.; Andre Kos-  
 telanetz' Orch. & Chorus;  
 David Ross: WABC WOKO  
 WKBW WORC WLBZ WDRC  
 WIBX WHEC WMAS WFEA  
 WEEI WFBL (sw-6.06-11.83)

**9:15**  
 \* NBC-FRED ALLEN'S TOWN  
 Hall Tonight (Sal Hepatical):  
 Portland Hoffa; Peter Van  
 Steeden's Orch.: WEA F WTAG  
 WNAC WJAR WBN WLW  
 WTIC WCHS WGY (sw-9.53)  
 MBS-Gabriel Heatter WAAB  
 WOR  
 WBRY-Hungarian Ensemble  
 WGR-News; World Dances  
 WNBX-Dance Orch.  
 WSYR-Community Sing

**9:30**  
 \* CBS-Come On, Let's Sing  
 (Palmolive Soap) Homer Rode-  
 heaver, leader: WABC WLBZ  
 WEEI WIBX WMAS WFEA  
 WFBL WORC WOKO WHEC  
 WDRC WKBW (sw-6.06-11.83)  
 MBS-Jazz Nocturne: WOR  
 WGR-Boots & The Bachelors  
 WSYR-Police Headquarters

**9:45**  
 WAAB-Boxing Bout  
 WBRY-Radio Nite Club  
 WSYR-String Orch.  
**10:00**  
 \* NBC-LUCKY STRIKE HIT  
 Parade & Sweepstakes: Al  
 Goodman's Orch.; Buddy Clark  
 & Edith Dick, vocalists; Song-  
 smith, Quartet: WEA F WTIC  
 WJAR WCHS WGY WBN  
 WTAG WNAC WLW (sw-9.53)  
 \* CBS-Gang Busters (Palmolive  
 Shave Cream) Drama with  
 Phillips Lord: WABC WKBW  
 WIBX WORC WLBZ WDRC  
 WEEI WHEC WOKO WFBL  
 WMAS WFEA (sw-6.12-6.06)  
 \* NBC-Chamber Music; String  
 Quartet; Wm. Hymanson, violi-  
 nist: WJZ WSYR WHAM  
 WICC CRCT  
 WBRY-Good Will Court  
 WBZ-Plyaers  
 WGR-News; To be announced  
 WOR-Symphonic Strings

**10:30**  
 NBC-Roy Shield's Revue: WEA F  
 WTIC WJAR WCHS WBN  
 WTAG WNAC (sw-9.53)  
 CBS-To be announced: WABC  
 WHEC WKBW WDRC WOKO  
 WIBX WEEI WLBZ WORC  
 WFEA (sw-6.12)  
 Y. N. Rudy Bundy's Orch.: WAAB  
 WNBH  
 WFBL-Sun Dodgers  
 WGY-Roy Shield's Revue (NBC)  
 WJAR-German Singing Society  
 WLW-Phil Davis' Orch.

**11:00**  
 NBC-(News, WEA F only) Hal  
 Goodman's Orch.: WEA F  
 CBS-Goodman's Orch.: WABC  
 NBC-(News, WJZ only) Bert  
 Block's Orch.: WJZ WHAM  
 Y. N. News: WNAC WFEA WLBZ  
 WCHS WICC WEAN WNBH  
 News: WTAG WJAR WTIC  
 WDRC WEEI WORC WFBL  
 WOR WSYR  
 WBN-News; Ironic Reporter  
 WBZ-News, Time, Weather  
 WFBL-Leo Bolley, sports  
 WGY-News; Musical Prgm  
 WKBW-News; Variety Prgm.  
 WLW-Paul Sullivan, news room  
 WOKO-State Police News

**11:15**  
 NBC-Ink Spots, quartet: WJZ  
 NBC-King's Jesters' Orch.:  
 WEA F

**Frequencies**

CFRB-690	WIBX-1200
CRCT-840	WICC-600
WAAB-1410	WJAR-890
WABC-860	WJZ-760
WBN-900	WKBW-1480
WBZ-WBZA-990	WLBZ-620
WCSH-940	WLW-700
WDR-1390	WMAS-1420
WEAF-660	WNAC-1250
WEAN-780	WNBH-1500
WEER-1370	WNBH-1310
WEI-590	WNBX-1260
WESG-850	WOKO-1430
WFBL-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040
WHEC-1430	WIXBS-1530

WAAB-Jack Eaves' Orch.  
 WBN-Sports Review  
 WBRY-Amateur Night in Harlem  
 WEAN-News  
 WEEI-Guess Who?  
 WHAM-Michael Covert's Orch.  
 WKBW-Cafe Continental  
 WLBZ-Dance Orch.  
 WLW-Queen's Minstrels  
 WOR-Mark Kenney's Orch.  
**11:30**  
 NBC-Frankie Masters' Orch.:  
 WEA F  
 CBS-Roger Pryor's Orch.: WABC  
 NBC-Emil Coleman's Orch.: WJZ  
 WGR-Dance Orch.  
 WLW-Benny Meroff's Orch.  
 WOR-Freddy Martin's Orch.  
**11:45**  
 WEEI-Pryor's Orch. (CBS)  
**12:00**  
 NBC-Shandor; Bobby Hayes'  
 Orch.: WEA F  
 CBS-Ozzie Nelson's Orch.:  
 WABC  
 NBC-Gus Arnheim's Orch.: WJZ  
 WAAB-News  
 WEAN-Harry Reser's Orch.  
 WLW-Moon River, organ, poems  
 WOR-Eddy Duchin's Orch.  
**12:30**  
 NBC-Earl Hines' Orch.: WJZ  
 \* CBS-Xmas Service of St.  
 Theodosius: WABC  
 NBC-Lights Out: WEA F  
 WLW-Anson Weeks' Orch.  
 WSYR-Bert Block's Orch.  
 WOR-Emerson Gil's Orch.

**End of Wednesday Prgms.**

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# Thursday

## January 7



Jack Fulton  
See 7 p.m.

### MORNING

6:00 a.m. EST

WTIC-Blue Grass Roy  
6:30  
Y. N.-Sunrise Special: WNAC WICC  
WBZ-Musical Clock  
WHAM-Morning After  
WTIC-Reveille  
6:45  
WOR-Musical Clock  
7:00  
Musical Clock: WEAN WGR WICC WIBX WGY  
WAAB-News  
WBEN-Minute Men  
WDR-Collin Driggs, organist  
WEEL-Top of the Morn.; News  
WHAM-Morn. After  
WKBW-Musical News  
WSYR-Minute Men; News  
WTIC-Morning Watch  
7:15  
WAAB-Breakfast Smiler  
WNAC-Stepping Along  
WNBX-News  
7:30  
NBC-Arty Hall's Radio Rubes: WEAF  
CBS-Organ Reveille: WABC (sw-21.52)  
NBC-Yoichi Hiraoka, xylophonist: WJZ  
Morning Devotions: WEAN WSYR  
WDR-C-Shoppers' Special  
WEEL-Community Note Book  
WESG-Sunrise Salute  
WFBL-News; Tune Time  
WGY-Happy Hank, children's songs  
WICC-Farm & Agricultural News  
WJAR-Carefree Capers  
WOR-Vincent Sorey's Orch.  
WTAG-Organ Recital  
7:45  
NBC-Mrs. Daily Recipe; The Marketeers: WEAF  
NBC-Rise & Shine; News: WJZ  
News: WEEL WDR  
Musical Clock: WNBX WNAC WEAN WICC  
WAAB-Morning Watch  
WBEN-News; Minute Men  
WCSH-Three A. Safety Man  
WFBL-Morning Meditation  
WGY-Billy Rose  
WHAM-Uncle Bob  
WSYR-Time Keeper  
WTAG-Knox Manning  
8:00  
NBC-Morning Devotion: WJZ  
CBS-On the Air Today; Song Stylists; City Consumers' Guide: WABC WFBL (sw-21.52)  
★ NBC-Malcolm Claire: WEAF  
Y.N.-News: WICC WNAC WEAN WNBH WFEA WCSH  
Musical Clock: WOKO WHEC WGY WBZ  
News: WTIC WTAG WORC WOR WJAR  
WAAB-Morning Carnival  
WBRY-News  
WDR-C-Treasure House  
WEEL-Radio Almanac  
WESG-Somebody's Birthday  
WHAM-Alarm Clock  
WKBW-Headlines on Parade  
WLBZ-On the Air, News  
8:15  
NBC-(News, WEAF only) Good Morning Melodies: WEAF WTIC WJAR CRCT  
Y.N.-George & Juanita, songs: WEAN WICC WTAG WNBH WFEA WNAC  
NBC-Richard Leibert, organist: WJZ  
WBRY-Melody Express  
WCSH-Church Fed. Devotions  
WDR-C-Shoppers' Special  
WEEL-Caroline Cabot  
WESG-Morning Varieties

WLBZ-Time; Weather  
WOR-Bargains; Tunes; Tempos  
WORC-Morning Revue  
8:30  
NBC-Cheerio: WEAF WTIC  
WCSH WTAG WBEN WJAR  
CRCT WGY  
CBS-Salon Musicale: WABC  
WFBL (sw-21.52)  
NBC-Dick Leibert, organist:  
WEER  
Y. N.-At the Console: WFEA  
WICC  
WEAN-The Explorer  
WEEL-Tonic Tunes  
WHAM-Household Prgm.  
WLBZ-Thoughts for the Day  
WNAC-Knox Manning  
WOR-Martha Manning  
WORC-Style Show  
WSYR-Mason Melodies  
8:45  
NBC-Leo & Ken, songs & comedy: WJZ  
WBRY-Fern Scull, organist  
WEAN-Story of Our Boy, News  
WEEL-Hits & Encores  
WHAM-Tower Clock Prgm.  
WICC-Musical Roundup  
WLBZ-At the Console  
WNAC-Musical Roundup  
WNBX-Δ Morn. Meditation  
WOR-Tex Fletcher, cowboy  
WORC-Morning Watch  
WSYR-Morn. Musicale; News  
9:00  
★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WJZ WHAM WSYR CRCT (sw-15.21)  
CBS-Greenfield Village Chapel: WABC WORC WESG WKBW WMAS WOKO WFEA CFRB WLBZ WIBX WDR (sw-21.52)  
NBC-Streamliners: WEAF WGY WTIC  
MBS Morning Matinee: WOR  
WNAC WGR WICC  
WBEN-News; Carmen Ogden  
WBRY-Kay & Buddy Arnold, songs  
WBZ-As You Like It  
WCSH Betty & Bob, sketch  
WEAN-Musical Roundup  
WEEL-Kitchen Prgm.  
WFBL-Evelyn Eden of Edwards  
WJAR-Grace Hall, shopping  
WNBX-What's On Today  
WTIC-Radio Bazaar  
9:15  
CBS-As You Like It, News: WABC WORC WMAS WKBW CFRB WESG WIBX WOKO WDR (sw-21.52)  
Y.N.-The Homemakers Council: WEEL WJAR WTIC WTAG  
WBEN-Musical Prgm.  
WBRY-Melodisc (NBC)  
WCSH-The Streamliners (NBC)  
WFBL-Morn. Melodies  
WFEA-Amer. Family Robinson  
WGY-Market Basket  
WHAM-Betty Moore  
WLBZ-Morning Moods  
WNBX-Hits & Encores  
9:30  
NBC-Streamliners: WTIC  
Mr. & Mrs. Wisepenny: WGY  
WIBX  
Musical Prgm. WKBW WBEN  
WBRY-Somebody's Birthday Today  
WBZ-Doris Tirrell, organist  
WEEL-Musical Laboratory  
WFBL-Miss Goodnews  
WFEA-As You Like It (CBS)  
WHAM Mrs. Thrifty Buyer  
WJAR-News  
WLBZ-As You Like It (CBS)  
WNBX Today's Almanac  
WSYR-Mystery Chef  
WTIC-Rhythm Parade  
9:45  
NBC-Adela Rogers St. Johns, Current Topics; News: WEAF  
CRCT WTIC WTIC WJAR  
CBS-Bachelor's Children sketch: WABC (sw-21.52)  
NBC-Capt. Tim Healy, news commentator (Ivory Soap): WJZ  
WJZ  
WOKO-Concert Miniatures  
WBEN-Sally Work  
WBRY-Gems of Melody  
WCSH-Have You Heard? News  
WDR-C-To be announced  
WEAN-Goldman Band  
WEEL-Musical Laboratory  
WESG-Variety Prgm.  
WFBL-Hits & Encores  
WFEA-Top of the Morning  
WGR-Party Line  
WGY-Musical Prgm.; News  
WHAM-Women Only  
WIBX-Ma Perkins  
WICC-Hymns of All Churches  
WLBZ-Hawaiian Echoes  
WNAC-Musical Roundup  
WNBX-Your Home  
WOKO-Concert Miniatures  
WDR-Embassy Trio  
WORC-Organ Reveries  
WSYR-Houseboat Hannah

10:00  
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WNAC WCSH WGY WJAR WTIC WTAG  
WBEN CRCT (sw-15.33)  
★ CBS-Betty & Bob, sketch (Gold Medal): WABC WFBL WORC WDR WHEC WOKO  
KGR WEEL  
NBC-News; Chas. Harrison, tr.: WJZ WEER WICC  
WAAB-John Metcalf's Choir Loft  
WBRY-News  
WBZ-News; Mastersingers  
★ WESG-NEWS & NOTES  
WIBX-News; Music for You  
WLBZ-Lyrics of the Day  
WNBX-Town Crier  
WOR-Pure Food Hour  
WSYR-Social Shopper  
10:15  
NBC-John's Other Wife, sketch (Louis Philippe): WEAF WGY WTIC WJAR WBEN WCSH WNAC WTIC CRCT (sw-15.33)  
CBS-Modern Cinderella, sketch (Gold Medal): WABC WOKO WEEL WGR WFBL WDR WHEC WORC (sw-21.52)  
NBC-Five Star Jones, sketch (Oxydol): WJZ WHAM WSYR (sw-15.21)  
C.N.-Singing Strings: WAAB  
WBRY-Moment Musicale  
WBZ-Pie Plant Pete & Bashful Joe  
WICC-Viennese Sextet (NBC)  
WKBW-Morn. Roundup  
WNBX-Refrigeration Talk  
10:30  
NBC-Just Plain Bill, sketch (Anacin): WEAF WBEN WTIC WTIC WCSH WJAR WNAC WGY CRCT (sw-15.33)  
CBS-Betty Crocker (Gold Medal); Hymns of All Churches; John K. Watkins, news: WABC WGR WDR WFB WHEC WOKO WORC WEEL (sw-21.52)  
NBC-Pepper Young's Family sketch (Camay): WJZ WHAM WSYR (sw-15.21)  
C.N.-Marriage Clinic, drama: WLBZ WAAB WNBH WICC  
WBRY-Malcolm Eaton, tr.: WBZ-Harvey & Dell  
WESG-Musical Prgm.  
WKBW-Rhythm & Reason  
★ WNBH-BEHIND THE MICROPHONE  
WNBX-Morning Concert  
10:45  
★ NBC-Today's Children, sketch (Pillsbury): WEAF WBEN WTIC WTIC WCSH WNAC WGY WJAR (sw-15.33)  
NBC-Humor in the News: WJZ CRCT WBZ (sw-15.21)  
C.N.-Walter Kidder, bar.: WAAB WFEA WLBZ WNBH WICC  
WBRY-To be announced  
WESG-To be announced  
WHAM-Houseboat Hannah  
WIBX-Morning Devotions  
WKBW-Housing Question Box  
WSYR-Sheffield Ranch Boys  
11:00  
NBC-David Harum, sketch (Baby O): WEAF WTIC WTIC WGY WCSH WBEN WJAR (sw-15.33)  
CBS-"Scouring the Town," Elsie Mae Gordon (Sapolio): WABC (sw-21.52)  
NBC-The O'Neills, sketch (Ivory Flakes): WJZ WSYR WHAM WBZ (sw-15.21)  
CBS-Mary Lee Taylor (Pet Milk): WKBW WFBL WHEC  
C.N.-Pat Barnes; Orch.: WAAB WLBZ WNBH  
WBRY-Morning Musical Revue  
WDR-C-Public Health Society  
WEEL-Rhythm & Romance  
WESG-Musical Bazaar  
WGR-News; Mr. & Mrs. Wise penny  
WIBX-Home Folks Frolic  
WICC-Musical Roundup  
WNBX-Sunshine & Shadows  
WOKO-Health Hunters  
WOR-Nell Vinick, Beauty Talk  
WDR-11 o'Clock Concert  
WIXBS-Morning Musical Revue  
11:15  
NBC-Personal Column of the Air (Chippo): WJZ WSYR WBZ WHAM (sw-15.21)  
CBS-Quality Twins, Ed East & Ralph Dumke (Knox Gelatine): WABC WOKO WKBW WEEL WHEC WIBX (sw-15.21)  
★ NBC-Backstage Wife, sketch (Dr. Lyons): WEAF WTIC WJAR WGY WTIC WCSH WBEN (sw-15.33)  
WDR-C-Joseph Muscatello, songs  
WEAN-Fed. of Woman's Clubs  
WFBL-Women's Newspaper  
WGR-Roger Baker  
WOR-Leo Freudberg's Orch.

11:30  
★ CBS-BIG SISTER, SKETCH (Rinso): WABC WMAS WBZ WLBZ WKBW CFRB WDR WHEC WFBL WOKO WORC WEEL (sw-21.52)  
NBC-Vic & Sade, sketch (Crisco): WJZ WBZ WSYR WHAM (sw-15.21)  
NBC-Betty Moore, singer; Lew White, Orch.: WEAF WCSH WNAC WJAR WGY WBEN (sw-15.33)  
MBS-Leo Freudberg's Orch.: WFEA WNBH  
WAAB-Charin Mirror  
WBRY-Lest We Forget  
WNBX-News  
11:45  
★ NBC-Allen Prescott, Wife Saver (Manhattan Soap): WEAF WBEN WTIC WCSH WGY WJAR WTIC (sw-15.33)  
CBS-Eleanor Howe's Homemakers Exchange (Ice Industry): WABC WHEC WKBW WEEL WFBL WDR WCR WEAN (sw-21.52)  
★ NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WJZ WBZ WHAM WSYR (sw-15.21)  
MBS-Petticoat Philosophy: WOR  
WAAB  
WBRY-Tom Turners, bar.  
WESG-To be announced  
WGR-Liza & Lindy  
WIBX-Amer. Family Robinson  
WLBZ-Farm News  
WOKO-Laughing At the World  
WORC-Morning Melodies

### AFTERNOON

12:00  
★ NBC-Girl Alone, sketch (Kelllogg): WEAF WBEN (sw-15.33)  
CBS-The Gumps, sketch (Pebecco): WABC WGR CFRB WEEL (sw-9.59-21.52)  
NBC-Honeyboy & Sassafras WJZ CRCT  
Y.N.-House Party: WTIC WLBZ WICC WNBH WFEA WEAN  
News: WAAB WESG  
Way Down East: WTIC WNAC  
WBRY-Luncheon Varieties  
WBZ-News; Weather; Little Show  
WCSH-Today's Almanac  
WDR-Ad-Liner  
WFBL-Jack Buckland's Cavaliers  
WGY-Musical; News  
WHAM-Harry Richman; Orch.  
WIBX-George Davis  
WJAR-News  
WKBW-News; Human Interest  
Story  
WNBX-Luncheon Music  
WOKO-News; Interlude  
WOR-Howard Lanin's Orch.  
WGR-March of Events  
WSYR-News; Musical Revelries  
12:15  
★ NBC-Story of Mary Marlin, sketch (Kleeneex): WEAF WTIC WBEN WGY WJAR WNAC (sw-15.33)  
★ CBS-Ted Malone (Hind's Cream): WABC WGR WEEL CFRB (sw-9.59-21.52)  
NBC-Armchair Quartet (News, WJZ only) WJZ WSYR WICC WEER CRCT  
News: WCSH WDR  
WAAB-News of Woman's Clubs  
WBRY-News  
WEAN-News; Shopping News  
WESG-Cornell Agricultural Hr.  
WFBL-Agricultural Prgm.  
WFEA-Dance Hour  
WHAM-Newspaper of the Air  
WIBX-Midday Melodies  
WKBW-Musical Prgm.; Farm Period  
WLBZ-To be announced  
WOKO-Quik Quiz  
WORC-Luncheon Musicale  
WTAG-Farm Flashes  
12:30  
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper): WABC WORC WDR WOKO WKBW WFBL WHEC WEEL (sw-21.52-9.59)  
★ NBC-Nat'l Farm & Home Hr.; Post Office Dept. Speaker "The Household Calendar," Ruth Van Deman, U. S. Dept. of Agriculture; Walter Blaufuss' Orch.: WJZ WHAM WSYR WEER WBZ (sw-15.21)  
NBC-Gene Arnold & Cadets Quartet: WEAF CRCT WCSH WTIC  
Y. N.-La Rosa Prgm.: WAAB WICC WEAN  
News: WLBZ WOR WNBX WIBX

WBEN-News; Geo. Hall's Orch.  
WBRY-Midday Melodies  
WFEA-Extension Service  
WGR-Variety Prgm.  
WGY-Farm Prgm.  
WJAR-Farm Chat  
WNAC-Mid-day House Party  
WTAG-Noon-day Review  
12:45  
NBC-Jules Lande's Ensemble: WEAF CRCT WTIC  
CBS-Rich Man's Darling, sketch (Affiliated Products): WABC WKBW WFBL WEEL WHEC WORC WDR WOKO (sw-21.52-9.59)  
WBEN-Stocks & Commodity  
WBRY-Piano Moods  
WCSH-Agri. News; Hits & Encores  
WGR-Farm Bureau Speaker  
WIBX-George Hall  
WJAR-Singing Sam  
WLBZ-Noonday Revue  
WNAC-Voice of the Community  
WNBX-Mid-day Varieties  
WIBX-Mid-day Melodies  
WOR-Dr. List, problem doctor  
1:00  
NBC-News; Markets; Weather Reports: WEAF  
CBS-Madison Ensemble: WABC WGR WFBL WMAS WIBX WEEL (sw-15.27)  
NBC-Marguerite Padula, songs CRCT (sw-15.33)  
News: WJAR WTIC WTIC WNAC WICC WLBZ WFEA WEAN WNBH WCSH  
WAAB-Treasures in Melody  
WBEN-Consumer's Information  
WBRY-To be announced  
WDR-Ad-Liner  
WGY-Musical Prgm.  
WKBW-Rotary Club  
WNBX-Farm Flashes  
WOKO-Bridge Lessons  
WOR-Health; Musical; Melody  
WORC-For Your Pleasure  
1:15  
NBC-Hollywood High Hatters  
WEAF WTIC WJAR WTIC CRCT WBEN (sw-15.33)  
CBS-Eton Boys: WABC WORC WDR WMB WIBX WGR WFEA WLBZ CFRB WOKO (sw-9.59-15.27)  
Y.N.-Rhythm Five: WNAC WICC WEAN WNBH  
WBRY-Concertairs  
WCSH-Thru the Shops with Eileen  
WEEL-News  
WESG-Suburban Special  
WFBL-Catholic Action; News  
WGY-Hymns of all Churches  
WNBX-Ralph Monroe  
WOR-Advertising Club Luncheon  
1:30  
NBC-Vaughn de Leath: WJZ  
CBS-Academy of Medicine: WABC WHEC WFBL WFEA WGR WIBX WEEL WDR WOKO WLBZ WORC WMAS (sw-15.27)  
NBC-Dan Harding's Wife, sketch  
WEAF WJAR WTIC (sw-15.33)  
Y.N.-Affairs of the Hemingways: WICC WEAN WNAC WTIC WJZ  
WBEN-Tune Tossers Trio  
WBRY-To be announced  
WGY-Betty & Bob  
WHAM-School of the Air  
WKBW-Tonic Tunes  
WNBX-Gems of Melody  
WSYR-Hits & Headlines  
1:45  
NBC-Happy Jack, songs: WEAF WBEN WJAR WTIC (sw-15.33)  
CBS-Howells & Wright, piano duo: WABC WDR WMAS WHEC WEEL WFBL WIBX WFEA WOKO WGR WORC WLBZ (sw-15.27)  
NBC-Dot & Will: WJZ  
Y.N.-Ranny Weeks, songs: WEAN WNAC WNBH  
WBZ-News  
WCSH-Hollywood on Parade  
WGY-Marc Williams  
WICC-News; Musical Roundup  
WKBW-Lonesome Cowboy  
WTAG-Ranny Weeks, songs  
2:00  
★ NBC-Music Guild: WEAF CRCT WJAR WTIC (sw-15.33)  
CBS-Doris Kerr, songs: WABC WHEC WEEL WFBL WIBX WOKO WGR WORC WDR WMAS (sw-15.27)  
NBC-Words & Music: WJZ WBZ WSYR CRCT  
Y. N.-Pure Food Institute: WTIC WTIC WJZ WEEL WJAR  
Y.N.-Palmer House Ensemble: WLBZ WAAB  
Musical Roundup: WEAN WNAC

WBEN-Book Chat  
WBRY-Concert Hall of the Air  
WESG Ma Perkins  
WFEA-News  
WGY-To be announced  
WICC-Betty & Bob, sketch  
WKBW-News; Columbia Report  
★ WNBX-VOICE OF THE MICROPHONE  
WOR-Martha Deane  
2:15  
NBC-Music Guild: WBEN WTIC  
CBS-American School of the Air; Literature & Music: WABC WORC WDR WESG WLBZ WMAS WHEC WEEL WOKO WIBX WGR WFEA WFBL (sw-15.21)  
NBC-Words & Music: WHAM WICC  
WAAB-Tic Toc Tunes  
WBRY-To be announced  
WCSH-Home Bible Study Hour  
WGY-Grace Tremper, contralto  
WJAR-Doris Skipp, sop.  
WKBW-Carnival  
WNAC-Refreshment Club  
WNBX-Rhythmic Melodies  
2:30  
NBC-Collegians: WEAF WTIC WJZ (sw-15.33)  
NBC-Gen. Fed. of Women's Clubs: WJZ WEER CRCT WICC  
WBEN-Way Down East  
WBZ-Home Forum  
WGY-Musical Prgm.  
WHAM-Home Bureau  
WJAR-Housewives Exchange  
WNBX-Aft. Concert  
WSYR-Women's Club  
WTIC-Haverback Sisters  
2:45  
NBC-Maurice Dumesnil, pianist: WJZ CRCT WHAM WSYR  
CBS-To be announced: WMAS WESG WIBX WFEA  
NBC-Personal Column of the Air: WEAF WJAR WCSH WNAC WGY (sw-15.33)  
★ CBS-MYRT & MARGE (Super Suds): WABC WOKO WEEL WGR WORC WLBZ WFBL (sw-15.27-9.59)  
WAAB-Palmer House Ensemble  
WBEN-Dollars & Sense  
WEAN-Musical Roundup  
WKBW-Science News  
WOR-Way Down East  
WTAG-Tonic Tunes  
WTIC-Happy Homemaking  
3:00  
NBC-Pepper Young's Family sketch (Camay): WEAF WGY WJAR WTIC WTIC WBEN WNAC WCSH (sw-15.33)  
CBS-To be announced: WABC WKBW WHEC WFBL WFEA WESG WORC WMAS WOKO WIBX WDR WLBZ WEEL (sw-9.59-15.27)  
NBC-Minute Men, quartet: WJZ WHAM CRCT WEER WSYR  
MBS-Molly of the Movies, sketch: WICC WGR WEAN WAAB WOR  
WBRY-Piano Antics  
WBZ-Books & Authors  
3:15  
★ NBC-Oxydol's Ma Perkins, sketch; Virginia Payne: Wil-lard Farnum: WEAF WTIC WBEN WTIC WCSH WNAC WGY WJAR (sw-15.33)  
NBC-Rochester Philharmonic Orchestra; Jose Iturbi, cond.: WJZ WHAM WEER WSYR WICC CRCT WBZ  
WAAB-Racing Results  
WBRY-To be announced  
WEAN-WPA Concert Orch.  
WGR-To be announced  
WOR-Ed Fitzgerald & Company  
3:30  
★ NBC-Vic & Sade, sketch (Crisco); Bernard Flynn: WEAF WTIC WJAR WBEN WJAR WGY WCSH WTIC (sw-9.53)  
★ CBS-Do You Remember? Old Favorite Melodies: WABC WEEL WKBW WIBX WORC WMAS WESG WDR WLBZ WFEA WFBL (sw-9.59-15.27)  
WAAB-Ed Fitzgerald  
WNBX-Rhythm & Romance  
WOKO-Hold the Press  
3:45  
NBC-The O'Neills, sketch (Ivory Flakes): WEAF WCSH WGY WTIC WTIC WBEN WJAR WNAC (sw-15.33)  
CBS-Man in the Street; "New Year's Resolutions": CFRB WOKO  
WEEL-Tea Party  
WGR-Jack & Gil  
WNBX-Travel Talk  
4:00  
NBC-La Salle Fashion Show; Charlie LeMaire, fashion host; Eddy Duchin's Orch.: WEAF WTIC WJAR WTIC WCSH WBEN WNAC WGY (sw-9.53)



# Frequencies

CFRB-890  
CRCT-840  
WAAB-1410  
WABC-860  
WBEN-900  
WBZ-WBZA-990  
WCSH-940  
WDR-1330  
WEAF-660  
WEAN-780  
WEER-1370  
WEEI-590  
WESG-850  
WFBL-1360  
WFEA-1340  
WGR-550  
WGY-790  
WHAM-1150  
WHEC-1430

WIBX-1200  
WICC-600  
WJAR-890  
WJZ-760  
WKBW-1480  
WLBZ-620  
WLW-700  
WMAS-1420  
WNAC-1230  
WNEF-1500  
WNBH-1310  
WNBX-1260  
WOKO-1430  
WOR-710  
WVOC-1280  
WSYR-570  
WTAG-580  
WTIC-1040  
WIXBS-1530

CBS Concert Hall; "Story of Song: WABC WFEA WMAS WOKO CFRB WKBW WIBX WLBZ WORC WESG WDRB WFBL (sw-15.27-9.59)  
NBC-Light Opera Co.; Harold Sanford's Orch. & Soloists: WJZ WSYR WEER CRCT  
News: WSYR WOR  
WAAB-Music & Racing Matinee  
WBRY-Today's Winners  
WEEI-Stock Quotations  
WGR Music for You  
WNBX-Success Story

4:15  
WEEI-Concert Hall (CBS)  
WNAC-Donald Van Wart, pianist  
WNBX Teatime Melodies  
WOR-Rhythm Orch.  
WSYR-Reading Room

4:30  
★ NBC-FOLLOW THE MOON (Woodbury); Elsie Hitz & Nick Dawson: WEAF WTAG WGY WJAR WTIC WESH WNAC WBEN (sw-9.53)  
CBS-All Hands on Deck: WABC WFEA WKBW WOKO WDRB WORC WEEI WLBZ WFBL CFRB WMAS WIBX (sw-15.27)  
NBC-Strolling Songsters: WJZ WICC WHAM CRCT  
WBZ-Mass. Medical Society  
WESG-Rhythm Almanac  
WGR-Rhythm & Romance  
WOR-Sleepy Hollow Gang

4:45  
NBC-Answer Me This: WEAF WTAG WJAR (sw-9.53)  
NBC-Young Hickory, sketch: WJZ WSYR WEER WICC WBZ  
WBEN Uncle Ben's Club  
WBRY-News  
WCSH-Rhythm and Romance  
WFBL-Health Hunters  
WGR-Hollywood on Parade  
WGY-Harry Richman  
★ WHAM-RADIOGRAMS  
WNBX-Tango Music  
WTIC-The Front Page

5:00  
NBC-While the City Sleeps, dramatization: WEAF WBEN WNAC WTIC WJAR WTAG WESH WGY (sw-9.53)  
CBS-Salvation Army Staff Band: WABC WDRB WOKO WORC WEEI WMAS CFRB WFEA WGR (sw-11.83)  
NBC-Noble Cain & A Cappella Choir: WJZ CRCT WICC  
WBRY-To be announced  
WBZ-News  
WESG Musical Moments  
WFBL-Health Hunters  
WHAM-Boy Scouts Prgm  
WIBX-News; Tea Dance  
WKBW-News; Variety Prgm  
WBZ-Shoppers Variet Revue  
WNBX-Lawrence Quintet  
WOR-Sammy Kaye's Orch.  
WSYR-Mason Melodies  
WIXBS-Make Believe Ballroom

5:15  
NBC-Tom Mix & His Ralston Straight Shooters with Ranch Boys: WEAF WNAC WTIC WJAR WTAG WBEN WESH WGY (sw-9.53)  
CBS-Clyde Barrie, bar.: WABC WDRB WLBZ WFBL WEEI WMAS CFRB WFEA WORC WGR (sw-11.83)  
WBZ-Rhythm makers  
WESG-Quick Quiz  
WGR-Variety Prgm.  
WHAM-Noble Cain Choir  
WNBX-Theater Billboard  
WOKO-Roy Shudt, sports  
WOR-Johnson Family, sketch  
WSYR-Fashion & Foibles

5:30  
CBS-Bluebirds Trio: WABC WIBX WEEI WFEA WKBW WDRB WORC WEAN (sw-9.59-11.83)

★ NBC-Kellogg's Singing Lady, Irene Wicker: WJZ WBZ WHAM WSYR CRCT WEER (sw-15.21)  
NBC-Jack Armstrong, sketch (Wheaties): WEAF WBEN WTIC WGY WESH WNA WTAG WJAR (sw-9.53)  
WESG-Carnival  
WFBL-Jungle Jim  
WGR-As Others See Us  
WICC-To be announced  
WLBZ Shopping Commentator  
WNBX-Conservatory of Music  
WOKO-Interlude  
WOR-Inspector White of Scotland Yard

5:45  
NBC-Little Orphan Annie, sketch (Ovaltine): WEAF WTAG WGY WBEN WESH WNAC WTIC WJAR (sw-9.53)  
CBS-Wilderness Road, sketch: WABC WOKO WFBL WKBW WFEA WORC WMAS (sw-11.83)  
NBC-Breen & de Rose: WJZ WBZ WSYR WHAM  
Little Orphan Annie, sketch: WIBX WLBZ  
News: WDRB WICC  
WBRY-A Song & a Dance  
WEEI-Checker Board  
WESG-Bill Pope  
WGR-Phil Henry & Ensemble  
WNBX-Fireside Fancies  
WOR-Julie Wintz's Orch.

6:00  
NBC-Cabin in the Cotton with Juan Hernandez & Southernaires, Negro quartet: WEAF (sw-9.53)  
CBS-Patti Chapin, songs: WABC WOKO WKBW WIBX WHEC WFBL CFRB (sw-11.83)  
NBC-(News, WJZ only) James Wilkinson, bar.: Josef Honti's Orch.: WJZ WEER  
Y.N.-News: WNAC WFEA WLBZ WEAN WICC WNBH WESH  
News: WEEI WTIC WJAR  
WAAB-Music Editor's Page  
WBEN-News; Household Reveries  
WBRY-Dinner Hour  
WBZ-News; Eye Radio Journal  
WDRB-Mountaineers  
WGR-News, M: Fell-It-All  
WGY-News; Musical Prgm  
WHAM-Sports  
WNBX-Thank You Stusia  
WVOC-Uncle Don  
WSYR-News; Social Register; Sports  
WTAG-Uncle Ray Reads Funnies

6:15  
NBC-(News, WEAF only) Jesse Crawford, organist: WEAF WESH (sw-9.53)  
CBS-Dinner Concert: WABC WDRB WEEI WIBX WORC WOKO WFEA WGR WFBL WLBZ (sw-9.59-11.83)  
NBC-Animal Closeups: WJZ WBZ  
Y.N.-Listen to Alice: WEAN WNAC WICC WNBH WTIC  
WBEN-Norcross Sisters  
WBRY-News  
WGY-Billy Rose, trn.  
WHAM-Twilight Reveries  
WJAR-Dancing Melodies  
WKBW-Roy Wilhelm, pianist  
WNBX-Agnes King & Katherine Cobb  
WSYR-Romance in Coal  
WTAG-Evening Revue

6:30  
NBC-News; Clark Dennis, trn.: WJZ WSYR WHAM  
CBS-News; Olanders: WABC WKBW WORC WFEA WLBZ (sw-11.83-9.59)  
NBC-News; Three X Sisters: WEAF  
Sports: WGR WBEN  
WAAB-Will Osborne's Orch.  
WBRY-Musical Motorist  
WBZ-News, Musicale  
WESH-Let's Talk It Over  
WDRB-News; Modernettes  
WEAN-News; Musical Novelities  
WEEI-Dinner Time Revue  
WFBL-This & That  
WGY-News; Evening Brevities  
WIBX-News; Fireside Counsellor  
WICC-Merry-Go-Round  
WJAR-Pop Concert  
WNAC-Musical Roundup  
WNBX-Green Mountain Night-hawks  
WOKO-News; Interlude  
WOR-Enoch Light's Orch.  
WTAG-News  
WTIC-Wrightville Clarion

6:45  
★ NBC-Lowell Thomas, commentator (Sun Oil): WJZ WBZ WSYR CRCT WEER (sw-15.21)

NBC-Billy & Betty, sketch: WFEA  
CBS-Renew of the Mounted, sketch (Wonder Bread): WABC WDRB WMAS WIBX WEEI WGR WHEC (sw-11.83)  
Y.N.-Renew of the Mounted: WICC WNBH  
Lessons in Hollywood: WNAC WGY WBEN  
News: WOR WLBZ WBRY  
WAAB-Racing Results  
WESH-Song Contest  
WEAN-Merry-Go-Round  
WHAM-Newspaper of the Air  
WJAR-Dancing Melodies  
WKBW-Hits & Encores  
WNBX-Clarence Jackson  
WOKO-Interlude  
WTAG-Rhythm & Romance  
WTIC-Rubinoff violinist

## NIGHT

7:00  
★ NBC-AMOS 'N' ANDY (Pep-sodent): WEAF WESH WLW WBEN WGY WTIC WJAR WTAG WNAC (sw-9.53)  
CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, trn.; Billy Mills' Orch.: WABC WOKO WEEI WDRB WHEC WGR WFBL (sw-9.59-11.89)  
★ NBC-Easy Aces, sketch (Anacin); Jane Ace: WJZ WBZ WHAM WSYR (sw-11.87)  
WAAB-News  
WBRY-Radio Forum  
WFEA-Tobie announced  
WIBX-Evening Musicale  
WICC-Edith Jolson, songs  
WKBW-News; Music for an Hour  
WLBZ-Music You Remember  
WOR-Stan Lomax, sports  
WORC-Home Folks Frolic

7:15  
NBC-Leo & Ken: WJZ WHAM WSYR WEER WBZ (sw-11.87)  
CBS-Ma & Pa, sketch (Atlantic Refining): WABC WHEC WGR WORC WFBL WEEI WDRB WOKO WNBH WMAS WIBX (sw-11.83-9.59)  
NBC-Voice of Experience (Wasey Products): WEAF WTIC WGY WESH WBEN WTAG WJAR WNAC (sw-9.53)  
Y.N.-Jack Fisher's Orch.: WFEA WAAB WICC  
WBRY-Dance Orch.  
WLBZ-U. of M. Hour  
WLW-Vocal Varieties  
WNBX-Hawaiian Music  
WOR-Skeeter Palmer's Orch.  
WSYR-Laff Parade

7:30  
★ NBC-HORLICK'S LUM & ABNER, sketch: WJZ WBZ WSYR WLW  
CBS-Alexander Woolcott, "The Town Crier": WABC WDRB WEEI WFBL WHEC WGR WORC (sw-11.83-9.59)  
NBC-Roy Campbell's Royalists: WEAF (sw-9.53)  
Y.N.-Deep South: WAAB  
News: WNBX WIBX WOKO  
V.BEN-Cv King, reporter  
WBRY-Male Chorus  
WESH-Fred Waring's Orch  
WFEA-Thank You Stusia  
WGY-The Science Forum  
WHAM-N Y S Trooper's Drum  
WICC-Names in the News  
WJAR-Guess Who?  
WLBZ-Eve Air Revue  
WNAC-Rubinoff, violinist  
WOR-Red Norvo's Orch.  
WTAG-Town Talk Bakers  
WTIC-Guess the Name

7:45  
★ CBS-Boake Carter commentator (Phileo): WABC WDRB WEEI WFBL WGR (sw-11.83-9.59)  
NBC-Jerry Cooper's Orch.: WJZ WBZ  
NBC-Bertrand Hirsch's Orch. WEAF  
Y.N.-Ray Starita's Orch.: WAAB WFEA  
Jack Randolph & Orch. WBEN Rubinoff, violinist: WSYR WTAG WHEC-Why We Do It; News  
WIBX-Dinner Music  
WICC-To be announced  
WNAC-Adrian O'Brien, trn  
WNBX-Amer. Family Robinson  
WOKO-Concert Miniatures  
WORC-Continental Varieties  
WTIC-Red Robert's Orch.

8:00  
NBC-To be announced: WJZ WICC WHAM WEER WBZ (sw-11.87)

★ NBC-RUDY VALLEE'S VARIETY Hour (Royal Gelatin): WEAF WLW WTAG WJAR WGY WTIC WBEN WNAC WESH (sw-9.53)  
★ CBS-A & P Bandwagon starring Kate Smith; "Command Appearance"; Ted Collins; La Brun Sisters; Three Ambassadors; Jack Miller's Orch.: WABC WIBX WLBZ WFBL WOKO WORC WHEC WEEI WDRB WGR WMAS (sw-6.06-11.83)  
MBS-Bamberger Symph. Orch.: WAAB WNBH WOR WFEA  
WBRY-Five Star Final  
WKBW-News The Angelus  
WNBX-Christian Science  
WSYR-Variety Show

8:15  
WBRY-Weekly Reviewing Stand  
WNBX Bob & Eddie  
WSYR-News Drama

8:30  
MBS-Guy Lombardo's Orch.: WOR  
Y.N.-Rudy Bundy's Orch.: WFEA WAAB  
WBRY-Edward Ansara, bar.  
WKBW-Gentlemen of Song  
WNBX-Bonnie & Sel  
WSYR-Bert Block's Orch.

8:45  
NBC-Boston Symph. Orch.: WJZ WHAM WEER WICC WBZ (sw-6.06-11.83)

WBRY-Detective Mysteries  
WFEA-Cold Spring Band  
WKBW-Gertrude Lutzi, songs  
WNBX-Rubinoff, violinist  
WSYR-Prince of Song

9:00  
★ NBC-LANNY ROSS' MAX-well House Show Boat; Modern Choir; Guests; Al Goodman's Orch.: WEAF WBEN WEAF WBEN WTAG WNAC WGY WJAR WTIC WESH WTAG WNAC WLW (sw-9.53)  
★ CBS-Major Bowes Amateur Hour (Chrysler): WABC WDRB WIBX CFRB WNBH WHEC WOKO WMAS WKBW WFBL WEEI WORC WLBZ WFEA (sw-6.06-11.83)  
MBS-Gabriel Heatter WAAB WOR

9:15  
WBRY-Poli Ambassadors  
WGR-News, Camera Club  
WNBX-Andy Canedy  
WSYR-Amos Phipps

9:30  
WBRY-Edward Ansara, bar.  
WKBW-Gentlemen of Song  
WNBX-Bonnie & Sel  
WSYR-Bert Block's Orch.

9:35  
NBC-Amer. Town Meeting: WJZ WSYR WFBR WHAM WICC (sw-11.83)  
Y.N.-Al Kavelin's Orch.: WAAB WNBH  
WBRY-Al Kavelin's Orch.  
WGR-Variety Prgm.  
WOR-Melody Treasure Hunt

# Thursday January 7



Grete Stueckgold  
See 10 p.m.

9:45  
WAAB-Lew Conrad's Orch.  
WGR-The Southerners

10:00  
★ NBC-Bing Crosby's Music Hall (Kraft) with Bob Burns, comedian; Jimmy Dorsey's Orch.; Grete Stueckgold, sop., guest; WEAF CRCT WJAR WBEN WGY WTIC WNAC WLW WTAG WESH (sw-9.53)

(Continued on Page 43)

# 1000 LIGHTS FROM 1 MATCH!



CAN-O-LITES! An amazing new breath-taking invention, with a market running into the millions. CAN-O-LITES banishes lighters and matches forever—gives 1,000 lights with this one mysterious new kind of match. Sure as a match, it strikes like a match and replaces the match. YET there are no burnt out matches strewn around. Instantly you have a big, giant flame that will light a pipe, cigar, cigarette, gas stove, and serves the thousand and one uses a match has. NEVER NEEDS TO BE REFILLED. And CAN-O-LITES sells for the astounding low price of 25c each complete—with whopping big profits.

One Salesman SOLD OVER 15,000 in Three Months!

Does CAN-O-LITES sell? J. C. Ball sold over 15,000 in only 3 months! Sells quick as a flash on demonstration, to every home, office, factory, restaurant, club, college, cigar store, hotel. Everybody who sees CAN-O-LITES is completely captured by its novelty and usefulness. You sell from 6 to 6 dozen at a crack, your repeat business alone can reach a staggering weekly figure.



J. C. BALL

Millions Want This New Light!

CAN-O-LITES combines all the good features of matches and mechanical lighters and banishes all the bad ones. No sparks. No cinders, no danger of burnt clothes or fingers. No untidy burnt-out match sticks. Works better. Surer than most expensive lighters. Never fails. Absolutely safe. No competition. You can be at the receiving end of the lion's share of the thousands of dollars now being spent for matches in your Community, you can create a sensational, profitable business overnight!

RETAILS For Only 25c

What is the mysterious scientific principle that makes source of 1,000 lights from 1 match? What strange power lies hidden in the little container which, hundreds and hundreds of times, day after day, as easily as you strike a match, instantly produces a giant-size flame many times bigger than a match-flame? Turn CAN-O-LITES upside down—nothing pours out. Shake it—nothing rattles. You don't see any wheels or moving parts. No wicks, no gears. Don't use CAN-O-LITES for weeks—then pick it up and strike, and a big live flame appears, instantly! Yet you NEVER put anything into it to re-fuel or re-fill. Sells in VOLUME—and at 25c, your profits are enormous!

## THIS IS A WINNER!

CAN-O-LITES has already chalked up unbelievable sales and profit records. Rush this coupon fast for FREE details and big-profit news. Send no money! Mail this coupon NOW!

CAN-O-LITES Mfg. Corp.  
1455 South Ave., Dept. D-7, Youngstown, Ohio

CAN-O-LITES Mfg. Corp., 1455 South Ave. Dept. D-7, Youngstown, Ohio

Yes, I want to know more about CAN-O-LITES. Please rush me free sample offer, free plans and money-making details.

Name .....

Address .....

City ..... State .....



# Friday

January 8



Anne Jamison  
See 9 pm.

## MORNING

6:00 a.m. EST

WTIC-Blue Grass Roy  
 6:30  
 Y.N.-Sunrise Special: WNAC WICC  
 WBZ-Musical Clock  
 WHAM-Morning After  
 WTIC-Reveille  
 6:45  
 WOR-Musical Clock  
 7:00  
 Minute Men: WBen WSyr  
 Musical Clock: WICC WEAN  
 WGR WIBX WGY  
 WAAB-News  
 WDRC-Collin Driggs, organist  
 WEEL-Top o' the Morn.; News  
 WHAM-Morning After  
 WKBW-Musical News  
 WTIC-Morning Watch  
 7:15  
 NBC-Rise & Shine; News: WJZ  
 WAAB-Breakfast Smiler  
 WNBX-News  
 7:30  
 NBC-Arty Hall's Radio Rubes:  
 WEAF  
 CBS-Organ Reveille: WABC (sw-21.52)  
 NBC-Yoichi Hiraoka, Japanese xylophonist: WJZ  
 Morning Devotions: WEAN WSYR  
 WDRC-Shoppers' Special  
 WEEL-Community Notebook  
 WESG-Sunrise Salute  
 WFBL-News; Tune Time  
 WGY-Happy Hank  
 WHAM-Alarm Clock  
 WICC-Farm & Agricultural News  
 WJAR-Carefree Capers  
 WOR-Vincent Sorey's Orch.  
 WTAG-Organ Recital  
 7:45  
 NBC-Mrs. Daily Recipe; The Marketeers: WEAF  
 Musical Clock: WEAN WNBX WNAC WICC  
 News: WDRC WEEI  
 WAAB-Δ Morning Watch  
 WBen-News; Minute Men  
 WCSH-Three A. Safety Man  
 WFBL-Δ Morning Meditation  
 WGY-Bradley Kincaid  
 WHAM-Uncle Bob  
 WSYR-Time Keeper  
 WTAG-Knox Manning  
 8:00  
 ★ NBC-Malcolm Claire: WEAF WBen WJAR  
 CBS-On the Air Today; Oleaners, quartet; City Consumers' Guide: WABC WFBL (sw-21.52)  
 NBC-Morning Devotions: WJZ  
 Y.N.-News: WICC WNAC WEAN WFEA WNBH WCSH  
 Musical Clock: WGY WOKO  
 News: WTAG WTIC WORC WOR WBRy  
 WAAB-Morning Carnival  
 WDRC-Treasure House  
 WEEL-Almanac  
 WESG-Somebody's Birthday  
 WHAM Alarm Clock  
 WKBW-Headlines on Parade  
 WLBZ-On the Air; News  
 8:15  
 NBC-(News, WEAF only) Good Morning Melodies: WEAF WTIC CRCT  
 NBC-Wm. Meeder, organist: WJZ  
 Y.N.-George & Juanita, songs: WEAN WICC WTAG WNBH WFEA WNAC  
 Δ Morning Devotions: WJAR WCSH  
 WBRy-Melody Express  
 WDRC-Shoppers' Special  
 WEEL-Caroline Cabot  
 WESG-Morning Varieties

WLBZ-Time, Temp. & Weather  
 WOR-Nell Vinick; Tuneful Tempos; Melody Time  
 WORC-Morning Revue

8:30

★ NBC-Cheerio: WEAF WCSH WTAG WBen WJAR WTIC CRCT WGY  
 CBS-Sunny Melodies: WABC WFBL (sw-21.52)  
 NBC-William Meeder, organist: WEER WHAM  
 Y.N.-Francis J. Cronin, organist: WFEA WEAN WICC  
 WEEL-Tonic Tunes  
 WLBZ-Thoughts for the Day  
 WNAC-Knox Manning  
 WOR-Martha Manning  
 WORC-Morning Eye-Opener  
 WSYR-Mason Melodies

8:45

CBS-Montana Slim, songs: WABC WFBL (sw-21.52)  
 NBC-Landt Trio & White: WJZ WSYR  
 WBRy-Fern Scull, organist  
 WEAN-Story of Our Boy; News  
 WHAM-Tower Clock Prgm.  
 WLBZ-At the Console  
 WNAC-Musical Roundup  
 WNBX-Today's Almanac  
 WOR-Organ Recital  
 WORC-Morning Watch

9:00

★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WJZ CRCT WSYR WEAN WICC (sw-15.21)  
 CBS-Metropolitan Parade: WABC WORC CFRB WFEA WEEL WESG WOKO WIBX WMAS WLBZ WDRC WKBW (sw-21.52)  
 NBC-Streamliners; Orch.: WEAF WGY WTAG WJAR  
 WBen-Carmen Ogden  
 WBRy-Kay & Buddy Arnold, songs  
 WLBZ-As You Like It  
 WCSH-Betty & Bob, sketch  
 WFBL-Evelyn Eden of Edwards  
 WGR-News; Homemakers  
 WGY-Musical Prgm.  
 WHAM-Milady of Melody  
 WICC-Musical Roundup  
 WNBX-What's On Today  
 WTIC-Radio Bazaar

9:15

Y.N.-Gretchen McMullen: WEAN WLBZ WNAC WFEA WCSH WTAG WICC  
 WBen-Musical Prgm.  
 WBRy-Melodiscopes  
 WFBL-Morning Melodies  
 WGY-Market Basket  
 WHAM-Mystery Chef  
 WNBX-Hits & Encores  
 WOR-Modern Living  
 WTIC-Cooking School

9:30

CBS-Richard Maxwell, songs; News: WABC WESG CFRB WMAS WLBZ WDRC WFEA WGR WORC WDRC (sw-21.52)  
 Food News: WICC WTAG WBen-A Salute to Mothers  
 WBRy-Morning Musical Revue  
 WLBZ-Doris Tirrell  
 WCSH-First Nat. Food News  
 WEEL-Carolyn Pryce  
 WFBL-Miss Goodnews  
 WGY-Δ Mid-Morning Devotions  
 WHAM-Mrs. Thrifty Buyer  
 WIBX-Δ Country Church  
 WKBW-Musical Prgm.  
 WNBX-Matinee Melodies  
 WOKO-Mr. & Mrs. Wisepenny  
 WOR-The Lamplighter  
 WSYR-Shopper  
 WTIC-Rhythm Parade

9:45

NBC-Capt. Tim Healy, news commentator (Ivory Soap): WJZ WJZ  
 NBC-Adela Rogers St. Johns; News: WEAF WTAG WJAR WTIC  
 CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC (sw-21.52)  
 WBen-Sally Work  
 WCSH-Have You Heard?; News  
 WDRC-New York Civic Orch.  
 WEAN-WPA Educational Series  
 WEEL-Fashion Revue  
 WESG-To be announced  
 WFBL-Musical Moods  
 WFEA-Top of the Morning  
 WGR-Party Line  
 WGY-Musical Prgm.; News  
 WHAM-Women Only  
 WIBX-Ma Perkins  
 WICC-Hymns of All Churches  
 WLBZ-WPA Prgm.  
 WNAC-Betsy Ross Melodies

WNBX-Daily Story  
 WOKO-Concert Miniatures  
 WOR-Tex Fletcher  
 WORC-On the Mall  
 WSYR-Houseboat Hannah

10:00

NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WTAG WJAR WNAC WTIC WGY WBen WCSH CRCT (sw-15.33)  
 ★ CBS-Betty & Bob, sketch (Gold Medal): WABC WORC WGR WHEC WFBL WEEI WDRC WOKO (sw-21.2)  
 NBC-Barry McKinley, bar.: WJZ  
 WAAB-Sally at the Switchboard  
 WBRy-News; Social Register  
 WBY-News; Musicale  
 ★ WESG-NEWS & NOTES  
 WIBX-News; Music for You  
 WICC-Sweethearts of the Air (NBC)  
 WKBW-News; Morning Roundup  
 WLBZ-Topics of the Day  
 WNBX-Town Crier  
 WOR-Joseph Bier, bar.; Organ  
 WSYR-Social Shopper

10:15

NBC-John's Other Wife, sketch (Louis Philippe): WEAF WTAG WBen WCSH CRCT WNAC WTIC WJAR WGY (sw-15.33)  
 CBS-Modern Cinderella, sketch (Gold Medal): WABC WOKO WDRC WFBL WHEC WORC WEEI WGR (sw-21.52)  
 NBC-Five Star Jones, sketch (Oxydol): WJZ WSYR WHAM (sw-15.21)  
 C.N.-Sid Reinhertz' Syncopates: WAAB WNBH  
 WBRy-To be announced  
 WBY-Pie Plant Pete  
 WICC-Viennese Sextet  
 WNBX-Timely Talk

10:30

NBC-Just Plain Bill, sketch (Anacin): WEAF WTAG WGY WNAC WTIC WJAR WBen WCSH CRCT (sw-15.33)  
 CBS-Betty Crocker, cooking Talk: (Gold Medal): WABC WFBL WEEI WDRC WGR WOKO WHEC WORC (sw-21.52)  
 NBC-Pepper Young's Family, sketch (Camay): WJZ WSYR WHAM (sw-15.21)  
 C.N.-Marriage Clinic: WAAB WLBZ WNBH WICC  
 WLBZ-Harvey & Dell  
 WESG-Musical Prgm.  
 WKBW-League of Women Voters  
 ★ WNBX-BEHIND THE MICROPHONE  
 WNBX-Morning Concert  
 WOR-Allie Lowe Miles Club

10:45

★ NBC-Today's Children, sketch (Pillsbury): WEAF WTIC WCSH WGY WJAR WNAC WBen WTAG (sw-15.33)  
 CBS-Musical Interlude; John K. Watkins, news (Gold Medal): WABC WFBL WORC WGR WEEI WDRC WOKO WHEC (sw-21.52)  
 ★ NBC-Nellie Revell, Radio Gospel: WJZ CRCT WBen WEAN WICC (sw-15.21)  
 C.N.-Songs of Romance: WAAB WFEA WLBZ WICC  
 WESG-Mother's Best Boys  
 WHAM-Houseboat Hannah  
 WIBX-Morning Devotions  
 WKBW-Alder. Family Robinson  
 WNBX-Library Prgm.  
 WSYR-Mr. & Mrs. Wisepenny

11:00

★ NBC-The O'Neills, sketch (Ivory Flakes): WJZ WHAM WSYR WBZ (sw-15.21)  
 ★ CBS-Heinz Magazine of the Air; Mrs. Sarah Lockwood, guest; Reed Kennedy, bar.; Leith Stevens' Orch. & Chorus "Trouble House," sketch: WABC WFBL WKBW WLBZ WOKO WEEI WDRC CFRB (sw-21.52)  
 NBC-David Harum, sketch (Bab-O): WEAF WBen WCSH WNAC WTIC WJAR WTAG WGY (sw-15.33)  
 MBS-Ed Fitzgerald & Co.: WOR WFEA WAAB  
 WESG-Musical Bazaar  
 WGR-News; Three Treys  
 WIBX-Home Folks Frolic  
 WICC-Musical Roundup  
 WNBX-WPA Prgm.  
 WORC-11 o'Clock Concert  
 ★ WORL-MOVIE GOSSIP (920 kc)  
 11:15  
 ★ NBC-Backstage Wife, sketch (Dr. Lyons): WEAF WTAG WJAR WGY WBen WCSH WTIC WNAC (sw-15.33)

NBC-Personal Column of the Air (Chipso): WJZ WBY WSYR WHAM (sw-15.21)  
 WGR-To be announced  
 WIBX-Hollywood Snapshots  
 WICC-Δ Christian Science  
 WNBX-Tonic Tunes

11:30

NBC-How to Be Charming (Philips): WEAF WBen WNAC WJAR WTAG WCSH WGY WTIC (sw-15.33)  
 ★ NBC-Vic & Sade, sketch (Crisco): WJZ WBY WHAM WSYR (sw-15.21)  
 ★ CBS-BIG SISTER, SKETCH (Rinso): WABC WLBZ WFBL WHEC WEEI WORC WKBW WMAS WDRC WIBX CFRB WOKO WESG (sw-21.52)  
 WAAB-Charm Mirror  
 WICC-Lou La Haye  
 WNBX-News  
 ★ WPRO-BEHIND THE MICROPHONE

11:45

NBC-Voice of Experience (Wasey Products): WEAF WNAC WJAR WTAG WCSH WBen WTIC WGY (sw-15.33)  
 ★ CBS-Dr. Allan Roy Dafoe WABC CFRB WGR WEEI (sw-21.52)  
 ★ NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WJZ WBY WSYR WHAM (sw-15.21)  
 WDRC-The Ad-Liner  
 WEAN-Benny & Jimmie  
 WESG-Harry Springer  
 WFBL-Women's Newspaper  
 ★ WIBX-BEHIND THE MICROPHONE  
 WICC-Musical Roundup  
 WKBW-Variety Prgm.  
 WLBZ-Farm News  
 WNBX-Billy Reid  
 WOKO-Inauguration Ceremonies  
 WORC-Morning Melodies

## AFTERNOON

12:00

★ NBC-Girl Alone, sketch (Kellogg): WEAF WBen (sw-15.33)  
 CBS-The Gumps, sketch (Pebeco): WABC CFRB WEEI WGR (sw-21.52-9.59)  
 NBC-(John Gambelin's) Personal Prgm. WJZ only, Honeyboy & Sassafras: WJZ CRCT WABY WBEER  
 Y.N.-Midday House Party: WICC WEAN WTAG WNBH WFEA WLBZ  
 Way Down East: WTIC WNAC WAAB-News  
 WBRy-Luncheon Varieties  
 WBY-News; Little Show  
 WCSH-Today's Almanac  
 WFBL-Hits & Encores  
 WFEA-Manchester Union Leader  
 WGY-Musical Prgm.; News  
 WHAM-Harry Richman's Orch. (sw-21.52)  
 WIBX-George Davis  
 WJAR-News  
 WKBW-News; Variety Prgm.  
 WNBX-Luncheon Music  
 WOR-Victor H. Lindlahr  
 WORC-March of Events  
 WSYR-News; Musical Revelries

12:15

★ NBC-Story of Mary Marlin, sketch (Kleenex): WEAF WTIC WJAR WBen WNAC WGY (sw-15.33)  
 ★ CBS-Ted Malone (Hind's Cream): WABC WGR WEEI CFRB (sw-9.59-21.52)  
 NBC-Rhythm Girls (News, WJZ only): WJZ CRCT WSYR  
 News: WDRC WCSH WBRy  
 WAAB-News of Woman's Club  
 WEAN-News; Shopping News  
 WESG-To be announced  
 WFBL-Agricultural Prgm  
 WFEA-Tune Detective  
 WHAM-Newspaper of the Air  
 WIBX-Midday Melodies  
 WICC-Chamber Commerce  
 WLBZ-Variety Prgm.  
 WKBW-Farm Period  
 WORC-Home Folks Frolic  
 WTAG-Produce & Farm Flashes

12:30

NBC-Gene Arnold & The Cadet's Quartet: WEAF CRCT WTIC  
 CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper): WABC WORC WDRC WOKO WKBW WFBL WHEC WEEI (sw-9.59-21.52)  
 NBC-Nat'l Farm & Home Hour; guest speakers; Walter Blaufuss' Orch.: WJZ WSYR CRCT WHAM WBZ (sw-15.21)

Y.N.-La Rosa Prgm.: WAAB WEAN WICC  
 Harry Richman; Freddie Rich's Orch.: WNAC WJAR WCSH  
 News: WLBZ WOR WIBX WNBX  
 ★ WBen-News; HOLLYWOOD IMPRESSIONS  
 WFEA-Extension Service  
 WGR-Familiar Songs  
 WGY-Farm Prgm.  
 WTAG-Noon Day Revue

12:45

NBC-Joe White, tnr.: WEAF CRCT  
 CBS-Rich Man's Darling, sketch (Affiliated Products): WABC WEEI WKBW WFBL WHEC WORC WDRC WOKO (sw-21.52-9.59)  
 WBen-Stock Quotations  
 WCSH-Agri. News; Hits & Encores  
 WFEA-Mrs. Knowlton  
 WIBX-Rudolph Friml  
 WJAR-Singing Sam  
 WLBZ-Noonday Revue  
 WNAC-Voice of the Community  
 WNBX-Farm Flashes  
 WOR-Theater Club of the Air  
 WTIC-Harry Richman; Freddie Rich's Orch.

1:00

NBC-Dick Fidler's Orch.: CRCT WJAR (sw-15.33)  
 CBS-Five Star Revue, Morton Bowe, tnr.; Meri Bell, Singers; Bill Johnstone, Reporter; Orchestra: WABC WKBW WEEI WDRC WOKO WIBX WESG WFBL (sw-15.27-9.59)  
 NBC-Nat'l Farm & Home Hour; guest speakers; Walter Blaufuss' Orch.: WEER  
 NBC-News; Markets & Weather: WEAF  
 MBS-Music from Texas: WOR News: WTAG WESG WCSH WLBZ WFEA WNAC WTIC WICC WEAN WNBH  
 WAAB-Tic Toe Tunes  
 WBen-Farm Service  
 WBRy-Street Forum  
 WGR-Variety Prgm.  
 WGY-Musical Prgm.  
 WNBX-Webby Mack  
 WORC-For Your Pleasure

1:15

NBC-Hollywood High Hatters: WEAF CRCT WJAR WTAG WTIC WBen (sw-15.33)  
 CBS-George Hall's Orch.: WABC WESG WOKO WFBL CFRB WIBX WKBW WFEA WORC WLBZ (sw-15.27-9.59)  
 MBS-The Hollisters, sketch: WOR WAAB  
 Y.N.-Terry O'Toole: WEAN WNBH WNAC WICC  
 News: WEEI WCSH  
 WBRy-Lou Harold's Orch.  
 WDRC-Ad-Liner  
 WGR-Variety Prgm.  
 WGY-Betty Crocker

1:30

NBC-Vaughn de Leath, songs: WJZ WSYR WBZ  
 CBS-Geo. Hall's Orch.: WFBL WMAS WEEI WDRC  
 NBC-Dan Harding's Wife, sketch: WEAF WJAR WTIC WCSH (sw-15.33)  
 Y.N.-At Home with Aunt Jane: WTAG WNAC WNBH WEAN WICC  
 WAAB-Consumers' Council  
 WBen-Harry Richman  
 WGY-Betty & Bob  
 WHAM-Federation Hour  
 WKBW-Deep South  
 WLBZ-P.T. A. Broadcast  
 WNBX-Musical Varieties  
 WOKO-Variety Prgm.  
 WOR-Dramatized Health Talk; Melody Moments

1:45

CBS-Make Believe; Bill Perry, Ruth Carhart, Johnny Augustine's Orch.: WABC CFRB WDRC WLBZ WMAS WIBX WFBL WGR WEEI WORC WFEA WESG WOKO (sw-15.27)  
 NBC-Gran & Smith, piano duo: WEAF WTIC WJAR WBen (sw-15.33)  
 NBC-Dot & Will, sketch: WJZ WBZ  
 MBS-Luncheon Dance Music: WAAB WOR  
 Y.N.-Lawrence Serenader: WTAG WNAC  
 WBRy-Nina Vallary, sop.  
 WCSH-Hollywood on Parade  
 WGY-Household Chats, Betty Lennox  
 WHAM-School of the Air  
 WICC-News  
 WKBW-Lonesome Cowboy

WOKO-Market Quotations; Inter-lude  
 WSYR-School Drama  
 2:00

★ NBC-Music Appreciation Hour: WEAF WJZ WBY WTIC WJAR WGY CRCT WHAM WSYR WEER WEAN WTAG (sw-15.33)  
 CBS-News Through a Woman's Eyes (Pontiac); Kathryn Cravens: WABC WEEI WFBL WOKO WORC WDRC WNBX WKBW WLBZ (sw-9.59-15.27)  
 WAAB-Treasures in Melody  
 WBen-Organ Hymn Hour  
 WESG-Ma Perkins  
 WFEA-News  
 WGR-News; Variety Prgm.  
 WIBX-W.P.A. Prgm.  
 WICC-Betty & Bob, sketch  
 WNAC-Musical Roundup  
 WOR-Martha Deane Women's Hour

2:15

CBS-Amer. School of the Air, Current Events; vocational Guidance; "Mouing Goods to more Races": WABC WMBX WGR WEEI WLBZ WBS WOKO WHEC WDRC WORC WMAS WESG WFBL WFEA WESG WFBL CFRB (sw-9.59-15.27)  
 WICC-Music Appreciation (NBC)  
 WKBW-Variety Prgm.  
 WNAC-Refreshment Club  
 WNBX-Music & Flowers

2:30

WBen-Way Down East  
 WBRy-Melody Matinee  
 WNBX-Afternoon Concert

2:45

★ CBS-MYRT & MARGE, sketch (Super Suds): WABC WOKO WEEI WORC WFBL WHEC WDRC WGR WLBZ (sw-15.27-9.59)  
 CBS-To be announced: WFEA WIBX WESG WKBW WMAS WBen-Dollars & Sense  
 WNAC-Gretchen McMullen  
 WOR-Way Down East

3:00

NBC-Clark Dennis, tnr.: WJZ WBZ CRCT WEER (sw-15.21)  
 CBS-Cin. Symph. Orch.; Jose Iturbi, cond.; Josef Szigetti, violinist: WABC WOKO WGR WFEA WIBX WHEC WKBW WORC WLBZ WFBL WDRC WESG WMAS WEEI (sw-15.27)  
 NBC-Pepper Young's Family, sketch (Camay): WEAF WTAG WCSH WTIC WJAR WBen WNAC WGY (sw-15.33)  
 MBS-Molly of the Movies, sketch: WAAB WEAN WOR WGR WICC  
 WBRy-Piano Antics  
 ★ WEER-News; DRAMATIC Critic  
 WEEI-Knox Manning  
 WSYR-Variety Prgm.

3:15

★ NBC-Oxydol's Ma Perkins, sketch: WEAF WBen WJAR WTIC WTAG WCSH WNAC WGY (sw-15.33)  
 NBC-The Freshmen, trio: WJZ WBZ CRCT WICC WSYR WEER (sw-15.21)  
 WAAB-Racing Results  
 WBRy-Empire Ensemble  
 WEEI-Musical  
 WGR-Variety Prgm.  
 WHAM-Memorial Art Gallery  
 WOR-Rhythm Orch.  
 WSYR-Morning Musicale

3:30

★ NBC-Vic & Sade, sketch (Crisco): WEAF WNAC WGY WTIC WTAG WCSH WBen WJAR (sw-9.59)  
 NBC-Dorothy Dreslin, sop.: WJZ WBZ CRCT WICC WSLR WEER (sw-15.21)  
 WAAB-Little Theater of Music  
 WEEI-Phil Saltman, pianist  
 WHAM-Social Secretary  
 WGR-Remote Control  
 WNBX-Rhythm & Romance  
 WOR-Library of Congress Concert

3:45

NBC-The O'Neills, sketch (Ivory Flakes): WEAF WTIC WTAG WCSH WBen WJAR WNAC WGY (sw-15.33)  
 WEEI-Tea Party  
 WGR-Jack & Gil  
 WNBX-Fashion News





Victor Arden  
See 8 p.m.

### Frequencies

CFRB-690	WIBX-1200
CRCT-840	WICC-600
WAAB-1410	WJAR-890
WABC-860	WJZ-760
WBEN-900	WKBW-1480
WBZ-WBZA-990	WLBZ-690
WCSH-940	WLW-700
WDR-1330	WMAS-1420
WEAF-660	WNC-1230
WEAN-750	WNEF-1500
WEAR-1370	WNBH-1310
WEEI-900	WNBX-1260
WESG-850	WOKO-1430
WFBL-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040
WHWC-1430	WIXBS-1530

MBS-Alt Wien; Music of Old Vienna: WOR WNBH WAAB  
WBRY-Iroraec Heidt's Orch.  
WFBX-News; Sun Dodgers  
WGR-Soft Lights  
WGY-Dreamin' Time  
WLW-To be announced  
WORC-Just Between Ourselves

**10:45**  
CBS-Benny Fields, "Your Minstrel Man": WABC WFEA WOKO WEEI WORC WKBW WLBZ WMAS WDRS (sw-6.12.6.06)  
NBC-Elza Schallert Reviews: WJZ WEAR WSYR WHAM WBZ WICC

(Continued on Page 43)

### NIGHT

**4:00**  
★ NBC-TEA TIME AT MORrell's, variety show featuring Gale Page, contr.; Chas. Sears tr.; Joseph Gallicchio's Orch. & Don McNeill, m.c.: WEAF WNAC WTAG WBEN WGY (sw-9.53)  
NBC-Radio Guild, drama: WJZ WBZ CRCT WHAM WSYR WICC (sw-15.21)  
WAAB-Music & Racing Matinee  
WCSH-WPA Music  
WEEI-Stock Quotations  
WGR-Hymn Singer  
WJAR-Dancing Melodies  
WNBX-Secrets of Happiness  
WTIC-French Lesson

**4:15**  
News: WJAR WOR  
WNBX-Jesse Crawford

**4:30**  
★ NBC-FOLLOW THE MOON (Woodbury); Elsie Hitz & Nick Dawson: WEAF WTAG WBEN WCSH WGY WJAR WTIC WNAC (sw-9.53)  
★ CBS-Army Band: WABC WFEA WORC WMAS WFBZ WEEI WDRS WLBZ WKBW WOKO WIBX (sw-15.27)  
WESG Rhythm Almanac  
WGR-Variety Prgm.  
WNBX Behind the Headlines  
WOP-Sleepy Hollow Gang

**4:45**  
NBC-Grandpa Burton, sketch  
WEAF WTAG WJAR (sw-9.53)  
NBC-Radio Guild, drama: WEAN WCSH-Rhythm and Romance  
WBEN-Adventures Davey Clark  
WGR-Hollywood on Parade  
WGY-Musical Prgm.  
WLEZ-Shoppers Variety Revue  
WNAC-Donald Van Wart, pianist  
WTIC-Tea Time Melodies  
WIXBS-News

**5:00**  
NBC-Archer Gibson, organist: WEAF WJAR (sw-9.53)  
CBS-Sunbrite Junior Nurse Corps sketch: WABC WEEI WMAS WDRS WOKO WGR (sw-11.83-9.59)  
NBC-Airbreaks: WJZ WBZ CRCT WHAM WEAN (sw-15.21)  
Y. N.-Baseball School: WTAG WNAC WTIC WICC  
WBEN-Your Health  
WBRY-Make Believe Ballroom  
WCSH-News  
WFBL-Tea Time Tunes  
WFEA-Amer. Legion Auxiliary  
WGY-Smilin' Ed McConnell

**5:15**  
NBC-Tom Mix & His Ralston Straight Shooters with Ranch Boys: WEAF WTIC WTAG WJAR WBEN WNAC WCSH WGY  
CBS-Dorothy Gordon's Children's Corner: WABC WFEA WORC WEEI WKBW WIBX WDRS (sw-11.83)  
★ NBC-Kellogg's Singing Lady; Irene Wicker; Children's Operetta: WJZ WBZ WICC CRCT WHAM WSYR WEAR WEAN (sw-15.21)  
WESG-Quick Quiz  
WFBL-Korner Kwiz  
WGR-Variety Prgm.  
WLBZ-To be announced  
WNBX-Theater Billboard  
WOKO-Interlude  
WOR-The Johnson Family

**5:30**  
CBS-Doris Kerr, songs: WABC WOKO WAAB WDRS WHEC WFBL WEEI WMAS WBX WLBZ WGR (sw-9.59-11.83)  
NBC-Jack Armstrong, sketch (Wheaties): WEAF WNAC WBEN WJAR WTAG WCSH WTIC WGY  
WBRY-Intercity Express  
WESG-To be announced  
WKBW-Variety Prgm.  
WNBX-Melody Moments  
WOR-Frank Dailey's Orch.

**5:45**  
NBC-Little Orphan Annie, sketch (Ovaltine): WEAF WBEN WTAG WJAR WCSH WNAC WTIC WGY

**7:00**  
★ NBC-AMOS 'N' ANDY; (PEP-sodent): WEAF WNAC WLW WGY WCSH WJAR WTAG WTIC WBEN  
CBS-Mortimer Gooch, sketch (Wrigley's Gum): WABC WHEC WFBL WOKO WDRS WGR WEEI (sw-11.83-9.59)  
WJZ-Mary Small, songs: WJZ WICC  
WAAB-News  
WBRY-Safety on the Highways  
WFEA-Travel Talk  
WHAM-Camera Club of the Air  
WIBX-Eve. Musicale  
WKBW-News, Music for an Hour  
WLBZ-To be announced  
WNBX-Sibyl Spafford  
WOR-Stan Lomax, sports  
WOR-Home Folks Frolic  
WSYR-Village Choir

**7:15**  
★ NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer); Pat (Uncle Ezra) Barrett: WEAF WJAR WTAG WBEN WNAC WCSH WTIC WGY  
CBS-Popeye the Sailor, sketch (Wheatena): WABC WORC WFBL WDRS WOKO WIBX WGR WEEI (sw-9.59-11.83)  
NBC-The Stainless Show; Ford Bond, narrator; Mario Cozzi, bar.; Josef Stopak's Orch.: WJZ WSYR WHAM  
WAAB-Radio & School Institute  
WBRY-Sports Chats  
WFEA-Fireside Hour  
WICC-Nat. Brandwynne's Orch.  
WLBZ-Rubinoff, violinist  
WLW-Hot Dates in Music  
WNBX-Ray Nichols  
WOR-Skeeter Palmer's Orch.  
WIXBS-Sports Revue

**7:30**  
CBS-To be announced: WABC WOKO WDRS WFBL WEEI WLBZ WORC WGR (sw-11.83-9.59)  
NBC-Edwin C. Hill: WTAG WNAC WCSH (sw-9.53)  
★ NBC-HORLICK'S LUM & ABner, sketch; Norris "Abner" Goff: WJZ WSYR WLW WBZ  
NBC-Nat'l Ass'n of Engine & Boat Manufacturers: WEAF Y.N.-Lew Conrad's Orch. WAAB WFEA WNBH WICC  
News: WIBX WNBX  
★ WABI-MOVIE GOSSIP (120k)

**7:45**  
NBC-Norsemen Quartet: WEAF (sw-9.53)  
★ CBS-Boake Carter, commentator (Philo): WABC WDRS WFBL WGR WEEI (sw-11.83-9.59)  
NBC-Jean Dickenson, sop. WEAR  
NBC-Ralph Kirberry, the dream singer (Lipton Tea): WJZ  
NBC-Singin' Sam, the Barbasol Man: WLW  
Carnival: WOKO WSYR  
Lessons in Hollywood: WHAM WJAR WTAG WCSH  
Rubinoff, violinist: WIBX WBEN WICC WFEA  
To be announced: WORC WNAC WAAB-Symphonietta  
WBZ-Music You Love  
WGY-Jack Randolph's Music  
WLBZ-Thank You Stusia  
WNBX-Jack Russell  
WORC-Amer. Family Robinson  
WTIC-Count of Monte Cristo

**8:00**  
★ NBC-Irene Rich, drama (Welch Grape Juice): WJZ WHAM WSYR WBZ (sw-11.87)  
★ NBC-Cities Service Concert; Jessica Dragonette, sop.; Quartet; Rosario Bourdon's Orch.: WEAF WTIC WTAG WJAR WGY WCSH WBEN WNAC CRCT (sw-9.53)  
CBS-Broadway Varieties (Bi-Sol-Dol); Oscar Shaw, bar. & m.c.; Carmela Ponselle, mezzosop.; Elizabeth Lennox, contralto; Victor Arden's Orch.; guests: WABC WDRS WMAS WEEI WGR WFBL WHEC WOKO (sw-11.83-6.06)

MBS-Cesare Sodero Directs: Y.N.-Rudy Bundy's Orch.: WFEA WNBH WORC  
WFEA WOR WLW  
WAAB-Ray Starita's Orch.  
WBRY-Five Star Final  
WIBX-Community Song Fest  
WICC-Amateur Show  
WKBW-News; Lew White, organ  
WLBZ-Schumann Trio  
WORC-30 Rhythmic Moments

**8:15**  
NBC-Singin' Sam: WSYR  
WBRY-Ray Starita's Orch.  
WFEA-Cold Spring Band  
WNBX-Community Ensemble  
WLBZ-Sesare Sodero Directs  
WNBX-Your Requests

**8:30**  
★ CBS-CHESTERFIELD PRGM. Hal Kemp's Orch.; Kay Thompson; Rhythm Singers; David Ross: WABC WDRS WOKO WHEC WMAS WFBL WORC WEEI WFEA WLBZ WGR WIBX WNBX (sw-11.87-6.06)  
NBC-Death Valley Days: WJZ WSYR WHAM WLW  
WBRY-To be announced  
WGY-Farm Forum  
WICC-Jack Fisher's Orch.  
WKBW-Three Treys  
WNBX-Herbert Hooper  
WOR-The Grummitts

**8:45**  
WBRY-Detective Mysteries  
WKBW-Getrude Lutz, songs

**9:00**  
★ CBS-Hollywood Hotel (Campbell Soup) Dramatic Musical Revue; Dick Powell; Raymond Paige's Orch.; Igor Gorin, bar.; Frances Langford; Anne Jamison: WABC WLBZ CFRB WEEI WKBW WORC WBX WFBL WHEC WFEA WMAS WDRS WOKO (sw-6.06-11.83)  
NBC-Abe Lyman's Waltz Time (Phillips); Frank Munn, tur.; Bernice Claire, sop.; Chorus: WEAF WGY WCSH WJAR WBEN WTAG WNAC (sw-9.53)  
NBC-Universal Rhythms; Rex Chandler's Orch.: WJZ WICC WHAM WSYR WLW WBZ WEAN (sw-11.87)  
MBS-World Events: WAAB WOR WLW WNBH

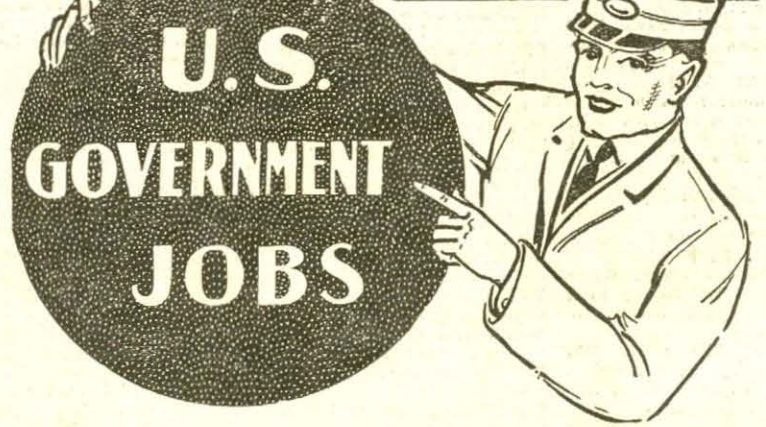
**9:15**  
WAAB-Rudy Bundy's Orch.  
WGR-Variety Prgm.  
WOR-Rubinoff, violinist  
WIXBS-Dance Orch.

**9:30**  
NBC-True Story Court of Human Relations, drama: WEAF WTAG WCSH WBEN WNAC WJAR WTIC WGY (sw-9.53)  
★ NBC-TWIN STARS (National Biscuit); Victor Moore & Helen Broderick; Buddy Rogers' Orch.: WJZ WSYR WBZ WHAM WEAR WEAN WICC WLW (sw-11.87)  
MBS-For Men Only, drama: WNBH WAAB WOR  
WBRY-Alt Wien  
WGR-Dramatization

**10:00**  
NBC-Pontiac College Show: WJZ WBZ WHAM CRCT WSYR (sw-6.14)  
NBC-Campana's First Nighter, Starring Don Ameche & Barbara Luddy: WEAF WTIC WCSH WTAG WNAC WLW WJAR WGY WBEN (sw-9.53)  
CBS-Philadelphia Symp. Orch.: WOKO WKBW WFBL WHEC WEEI WNBX (sw-6.12-6.06)  
MBS-The Witch's Tale: WAAB WOR WLBZ WFEA  
WBRY-Will Osborne's Orch.  
WDRS-Unemployment Service  
WGR-News; Dance Orch.  
WIBX-Dramatic Workshop  
WICC-Friendly Folks, drama  
WORC-Just Between Ourselves

**10:15**  
To be announced: WDRS WORC WIBX-Concert Hall

**10:30**  
NBC-Vivian Della Chiesa, sop.: WEAF WTAG WJAR WNAC WTIC WCSH WBEN (sw-9.53)  
CBS-To be announced: WABC WICC WBX WOKO WMAS CFRB WFEA WLBZ WKBW WHEC WEEI WDRS (sw-6.12)  
NBC-Ink Spots: WJZ WEAR WICC WSYR WBZ WHAM



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# Saturday

January 9



Tito Guizar  
See 6:30 p.m.

## MORNING

6:00 a.m. EST  
WTIC-Blue Grass Roy

6:30  
Y. N. Sunrise Special: WNAC  
WICC  
WBZ-Musical Clock  
WHAM-Morning After  
WTIC-Reveille

6:45  
WOR-Musical Clock

7:00  
Musical Clock: WEAN WICC  
WGR WIBX WGY  
WAAB-News  
WBEN-Minute Men  
WBZ-Collin Driggs, organist  
WEEI-Top o' the Morn.; News  
WHAM-The Morning After  
WKBW-Musical News  
WSYR-Minute Man; News  
WTIC-Δ Morn. Watch

7:15  
WAAB-Breakfast Smiler  
WNAC-Stepping Along  
WNBX-News

7:30  
NBC-Arty Hall's Radio Rubes:  
WEAF  
CBS-Organ Reveille: WABC (sw-21.52)  
NBC-Yoichi Hiraoka, xylophonist: WJZ

WBZ-Children's Hour  
WBFL-Sat. Morn. Melody Club  
WHAM-Tom Grierson, organist  
WJAR-News; Children's Prgm.  
WLBZ-Topics of the Day  
WNBX-Town Crier  
WOR-Tex Fletcher

7:45  
NBC-Mrs. Dailey Recipe; The Marketeers: WEAF  
NBC-Rise & Shine; News: WJZ  
Musical Clock: WNBX WEAN WNAC

8:00  
★ NBC-Malcolm Claire: WEAF  
CBS-On the Air Today; Lyric Serenade: WABC WFBL (sw-21.52)

8:15  
NBC-(News, WEAF only) Good Morning Melodies: WEAF  
WTIC WJAR CRCT  
NBC-Richard Liebert, organist: WJZ

8:30  
NBC-Cheerio; Inspirational Talk & Music: WEAF WJAR WCSH  
WTAG WBEN WTIC CRCT WGY

8:45  
CBS-The Olanders, Quartet: WABC (sw-21.52)  
NBC-Dandies of Yesterday: WJZ WSYR

9:00  
NBC-Streamliners; Fields & Hall; Orch.: WEAF WCSH WGY

9:15  
NBC-Streamliners: WTAG WJAR  
NBC-Breakfast Club: WHAM  
Y. N. Voice of the Apothecary:  
WCSH WNAC WICC  
WBEN-Musical Prgm.  
WGY-Market Basket  
WNBX-Hits & Encores  
WOR-Organ Recital  
WTIC-Blue Grass Roy

9:30  
CBS-Mellow Moments: WABC  
WIBX WESG WEEL WLBZ  
WORC WDRG WMAS WGR  
WFEA WOKO CFRB (sw-21.52)

9:45  
NBC-The Streamliners: WTAG WCSH  
CBS-Mellow Moments: WFBL  
WBEN-Sally Work  
WBRY-Concert Hall of the Air  
WICC-Federal Music Project  
WNAC-Betsy Ross Melodies  
WNBX-Daily Story  
WOR-Newark Museum Talk  
WTIC-Three-Quarter Time

WBZ-News; Olympian Quartet  
WCSH-State Public Health Talk  
WDRG-News; Thornton Steil, pianist  
WEEI-Children's Hour  
WBFL-Sat. Morn. Melody Club  
WHAM-Tom Grierson, organist  
WJAR-News; Children's Prgm.  
WLBZ-Topics of the Day  
WNBX-Town Crier  
WOR-Tex Fletcher

10:15  
NBC-Vass Family: WEAF WCSH  
WTAG WTIC WBEN WGY  
WNAC (sw-15.33)  
CBS-Richard Maxwell, songs:  
WABC WKBW WESG WDRG  
WIBX CFRB WORC WHEC  
WFEA (sw-21.52)

10:30  
NBC-Manhattans; Orch.: WEAF  
WCSH WTIC WTAG WBEN  
WNAC (sw-15.33)  
CBS-Let's Pretend: WABC WGR  
WOKO WIBX WESG WFEA  
WHEC WFBL CFRB WMAS  
WMAS WORC WDRG WLBZ  
(sw-21.52)

10:45  
NBC-Clark Dennis, tnr.: WJZ  
WBZ CRCT WEAN  
C. N. Memory songs: WNBH  
WAAB WICC  
WHAM-Bob Pierce's Rascals  
WKBW-Variety Prgm.  
WNBX Morning Concert

11:00  
NBC-To be announced: WEAF  
WCSH WTAG WJAR WGY  
WTIC WNAC WBEN (sw-15.33)

11:15  
NBC-Melody of Romance (Jel-Sert) Chas. Sears, tnr.; Harry Kogen's Orch.: WJZ WSYR  
WHAM (sw-15.21)

11:30  
NBC-Mystery Chef: WEAF WGY  
WBEN WTIC WJAR WNBC  
WCSH WTAG (sw-15.33)

11:45  
NBC-Home Town, sketch: WEAF  
WBEN WTIC WJAR WNAC  
WGY WCSH WTAG (sw-15.33)

11:55  
WESG-Cin. Conservatory of Music (CBS)  
WGR-Hits & Encores  
WICC-Musical Roundup  
WNBX-Victor Concert Band  
WOR-Martha Deane

12:00  
CBS-News; Bluebirds, trio:  
WABC WIBX CFRB WESG  
WHEC WORC WFEA WKBW  
(sw-21.52)

12:15  
NBC-News; Charioteers quartet:  
WEAF WTAG WBEN WTIC  
WGY CRCT WNAC (sw-15.33)

12:30  
NBC-News; Breen & de Rose:  
WEAF WTIC WEAN WICC  
Children's Prgm.: WGR WOKO  
WSYR WEEI  
WAAB-John Metcalf's Choir Loft  
WBRY-News

12:45  
NBC-News; Breen & de Rose:  
WEAF WTIC WEAN WICC  
Children's Prgm.: WGR WOKO  
WSYR WEEI  
WAAB-John Metcalf's Choir Loft  
WBRY-News

12:55  
NBC-News; Breen & de Rose:  
WEAF WTIC WEAN WICC  
Children's Prgm.: WGR WOKO  
WSYR WEEI  
WAAB-John Metcalf's Choir Loft  
WBRY-News

1:00  
NBC-News; Breen & de Rose:  
WEAF WTIC WEAN WICC  
Children's Prgm.: WGR WOKO  
WSYR WEEI  
WAAB-John Metcalf's Choir Loft  
WBRY-News

1:15  
NBC-News; Breen & de Rose:  
WEAF WTIC WEAN WICC  
Children's Prgm.: WGR WOKO  
WSYR WEEI  
WAAB-John Metcalf's Choir Loft  
WBRY-News

1:30  
NBC-Campus Capers: WEAF  
CRCT WCSH WJAR WTIC

1:45  
NBC-Campus Capers: WEAF  
CRCT WCSH WJAR WTIC

1:55  
NBC-Campus Capers: WEAF  
CRCT WCSH WJAR WTIC

## AFTERNOON

WBZ-News; Olympian Quartet  
WCSH-State Public Health Talk  
WDRG-News; Thornton Steil, pianist  
WEEI-Children's Hour  
WBFL-Sat. Morn. Melody Club  
WHAM-Tom Grierson, organist  
WJAR-News; Children's Prgm.  
WLBZ-Topics of the Day  
WNBX-Town Crier  
WOR-Tex Fletcher

10:15  
NBC-Vass Family: WEAF WCSH  
WTAG WTIC WBEN WGY  
WNAC (sw-15.33)  
CBS-Richard Maxwell, songs:  
WABC WKBW WESG WDRG  
WIBX CFRB WORC WHEC  
WFEA (sw-21.52)

10:30  
NBC-Manhattans; Orch.: WEAF  
WCSH WTIC WTAG WBEN  
WNAC (sw-15.33)  
CBS-Let's Pretend: WABC WGR  
WOKO WIBX WESG WFEA  
WHEC WFBL CFRB WMAS  
WMAS WORC WDRG WLBZ  
(sw-21.52)

10:45  
NBC-Clark Dennis, tnr.: WJZ  
WBZ CRCT WEAN  
C. N. Memory songs: WNBH  
WAAB WICC  
WHAM-Bob Pierce's Rascals  
WKBW-Variety Prgm.  
WNBX Morning Concert

11:00  
NBC-To be announced: WEAF  
WCSH WTAG WJAR WGY  
WTIC WNAC WBEN (sw-15.33)

11:15  
NBC-Melody of Romance (Jel-Sert) Chas. Sears, tnr.; Harry Kogen's Orch.: WJZ WSYR  
WHAM (sw-15.21)

11:30  
NBC-Mystery Chef: WEAF WGY  
WBEN WTIC WJAR WNBC  
WCSH WTAG (sw-15.33)

11:45  
NBC-Home Town, sketch: WEAF  
WBEN WTIC WJAR WNAC  
WGY WCSH WTAG (sw-15.33)

11:55  
WESG-Cin. Conservatory of Music (CBS)  
WGR-Hits & Encores  
WICC-Musical Roundup  
WNBX-Victor Concert Band  
WOR-Martha Deane

12:00  
CBS-News; Bluebirds, trio:  
WABC WIBX CFRB WESG  
WHEC WORC WFEA WKBW  
(sw-21.52)

12:15  
NBC-News; Charioteers quartet:  
WEAF WTAG WBEN WTIC  
WGY CRCT WNAC (sw-15.33)

12:30  
NBC-News; Breen & de Rose:  
WEAF WTIC WEAN WICC  
Children's Prgm.: WGR WOKO  
WSYR WEEI  
WAAB-John Metcalf's Choir Loft  
WBRY-News

12:45  
NBC-News; Breen & de Rose:  
WEAF WTIC WEAN WICC  
Children's Prgm.: WGR WOKO  
WSYR WEEI  
WAAB-John Metcalf's Choir Loft  
WBRY-News

12:55  
NBC-News; Breen & de Rose:  
WEAF WTIC WEAN WICC  
Children's Prgm.: WGR WOKO  
WSYR WEEI  
WAAB-John Metcalf's Choir Loft  
WBRY-News

1:00  
NBC-News; Breen & de Rose:  
WEAF WTIC WEAN WICC  
Children's Prgm.: WGR WOKO  
WSYR WEEI  
WAAB-John Metcalf's Choir Loft  
WBRY-News

1:15  
NBC-News; Breen & de Rose:  
WEAF WTIC WEAN WICC  
Children's Prgm.: WGR WOKO  
WSYR WEEI  
WAAB-John Metcalf's Choir Loft  
WBRY-News

1:30  
NBC-Campus Capers: WEAF  
CRCT WCSH WJAR WTIC

1:45  
NBC-Campus Capers: WEAF  
CRCT WCSH WJAR WTIC

1:55  
NBC-Campus Capers: WEAF  
CRCT WCSH WJAR WTIC

NBC-Chasin's Music Series:  
WEAF WTIC WJAR WBEN  
CRCT (sw-15.33)  
CBS-Detroit A Cappella Choir:  
WABC WKBW WEEI WIBX  
WDRG WFEA WMAS WFBL  
CFRB (sw-15.27)  
NBC-Call to Youth, "Prayer,"  
Prof. Geo. Stewart, speaker:  
WJZ

Y. N. House Party: WTAG WLBZ  
WEAN WNAC WICC WNBH  
News: WAAB WESG  
WBRY-Luncheon Varieties  
WBZ-News; Little Show  
WCSH-Today's Almanac  
WGR-News; Variety Prgm.  
WGY-Musical Prgm.; News  
WHAM-4-H Club Prgm.  
WNBX-Jimmy Packard  
WOKO-News; Interlude  
WOR-March of Events  
WSYR-News; Musical Revelries

12:15  
NBC-Genia Fonariova, sop. &  
Orch.: WJZ WEBR WSYR  
CBS-Charles Hueter, pianist:  
WABC WMAS WFEA WORC  
CFRB WGR (sw-15.27)  
News: WCSH WDRG WEEI  
WAAB-News of Woman's Clubs  
WBRY-News  
WEAN-News; Shopping News  
WESG-Cornell Agricultural Hr.  
WFBL-Agricultural Prgm.  
WGY-Marc Williams, bar.  
WHAM-Newspaper of the Air  
WLBZ-Mid-day Melodies  
WKBW-Employment Reports;  
Market Reports  
WTAG-Markets; Farm Flashes

12:30  
★ NBC-American Farm Bureau  
Fed.; Walter Blaufuss' Orch.;  
Guest Speakers: WJZ WHAM  
WSYR WEBR WBZ (sw-15.21)  
CBS-Charles Hueter, pianist:  
WFBL WOKO (sw-9.59)  
NBC-Rex Battle's Ensemble:  
WEAF WCSH  
Y. N. La Rosa Prgm.: WAAB  
WICC WEAN  
News: WOR WLBZ WNBX  
WBEN-News; George Hall's  
Orch.  
WBRY-Midday Melodies  
WDRG-Ad-Liner  
WEEI-The Goofs  
WFEA-N. H. Extension Service  
WGY-Farm Prgm.  
WIBX-Juvenile Contest  
WJAR-Farm Chat  
WKBW-Variety Prgm.  
WNAC-Musical Roundup  
WTAG-Noon-day Revue  
WTIC-Connecticut State College

12:45  
CBS-George Hall's Orch.: WHEC  
WFEA CFRB WMAS WORC  
WBEN-Stock & Commodity Quo-  
tations  
WBRY-Gems of Melody  
WJAR-Rex Battle's Orch.  
(NBC)  
WKBW-Health Hunters  
WLBZ-Noonday Revue  
WNBX-Farm Bureau  
WOR-Howard Lanin & Orch.

1:00  
NBC-(News, WEAF only) Whit-  
ney Ensemble: WEAF CRCT  
CBS-George Hall's Orch.: WABC  
WDRG WFBL WOKO (sw-15.27-9.59)  
Farm Service: WNBX WBEN  
News: WJAR WTAG WTIC  
WICC WFEA WLBZ WNAC  
WCSH WEAN WNBH  
WAAB-Howard Lanin & Orch.  
WBRY-Carrie Lillie Club  
WEEI-Jack Shannon  
WGR-Columbia Reporter  
WGY-Stock Reports  
WIBX-News; Ol' Dan Tucker  
WKBW-Variety Prgm.  
WNBX-Farm Flashes  
WORC-For Your Pleasure

1:15  
NBC-Whitney Ensemble: WGY  
WJAR WBEN WTAG WTIC  
CRCT  
CBS-Jack & Gil: WFEA WEEI  
WDRG WLBZ WGR WORC  
MBS-Leo Freudberg's Orch.:  
WOR WAAB  
Y. N. Rhythm Five: WNAC WICC  
WNBH WEAN  
WCSH-News  
WESG-Suburban Special  
WGR-Columbia Reporter  
WKBW-Art Gallery  
WNBX-Chuck Warner

1:30  
NBC-Campus Capers: WEAF  
CRCT WCSH WJAR WTIC

1:45  
NBC-Campus Capers: WEAF  
CRCT WCSH WJAR WTIC

1:55  
NBC-Campus Capers: WEAF  
CRCT WCSH WJAR WTIC

CBS-Buffalo Presents: WABC  
WLBZ WORC WIBX WFEA  
WEEI WFBL WMAS WOKO  
WDRG (sw-15.27-9.59)  
NBC-Our Barn, Children's Prgm.,  
dir. Madge Tucker: WJZ  
WSYR WHAM (sw-15.21)  
Y. N. Band Parade: WNAC WICC  
WEAN WNBH  
WAAB-Jason Tobias' Orch.  
WBRY-Matty Levine, pianist  
WBEN-Hal Grayson's Orch.  
WBZ-New England Agriculture  
WGY-The Hi-Boys  
WKBW-WPA Prgm.  
WNBX-Gems of Melody  
WOR-Melody Moments; Musi-  
cal Interlude  
WTAG-Vienna Symphonic Orch.

1:45  
NBC-Campus Capers: WBEN  
WGY  
MBS-Luncheon Dance Music:  
WAAB WOR  
Y. N. Ranny Weeks, songs:  
WNAC WEAN WNBH  
News: WICC WBZ  
CFRB-Buffalo Presents (CBS)  
WBRY-Madeline, Filardi, sop.  
WKBW-Lonesome Cowboy

2:00  
NBC-Your Host Is Buffalo;  
Soloists & Orch.: WEAF WGY  
WNAC WTAG WJAR WBEN  
CRCT WCSH WTIC (sw-15.33)  
CBS-Dancepatrons: WABC WEEI  
CFRB WLBZ WORC WOKO  
WDRG WHEC WFBL WESG  
WIBX WFEA WGR WMAS  
(sw-9.59-15.27)

★ NBC-Met. Opera Co.: WJZ  
WBZ WSYR WHAM WEBR  
WEAN WICC (sw-15.21)  
MBS-Emerson Gil's Orch.: WOR  
WAAB  
WBRY-Piano Antics  
WKBW-To be announced  
WNBX-Afternoon Concert

2:15  
WAAB-Wesleyan Glee Club  
WBRY-Johnny Gee, songs  
WKBW-Gems of Melody

2:30  
NBC-Continental; Hugo Ma-  
riani's Orch.: WEAF WJAR  
WNAC CRCT WTAG WCSH  
WBEN WGY WTIC (sw-15.33)  
CBS-Women's Int'l League for  
Peace & Freedom Luncheon;  
Mrs. Franklin D. Roosevelt:  
WABC WDRG WORC WEEI  
WIBX WFEA WMAS CFRB  
WLBZ WHEC WFBL WESG  
WGR (sw-15.27-9.59)  
MBS-Welcome Lewis, contr.;  
Organ: WOR WAAB  
WBRY-Clarence Fuhrman's Orch.

2:45  
CBS-Clyde Barrie, bar.: WABC  
WORC WFBL WDRG WHEC  
WLBZ WMAS WFBL WESG  
WIBX WFEA CFRB WOKO  
WEEI WGR (sw-9.59-15.27)  
WKBW-Dance Prgm.

3:00  
NBC-Walter Logan's Musicale:  
WEAF CRCT WBEN WCSH  
WTIC WJAR WTAG WGY  
WNAC (sw-15.33)  
CBS-Down by Herman's: WABC  
WKBW WHEC WDRG WOKO  
WFEA WFBL WLBZ WORC  
WESG WMAS CFRB WIBX  
WEEI (sw-15.27)  
MBS-Esther Velas' Orch.: WAAB  
WOR  
WBRY-To be announced  
WGR-News; Dance Interlude  
WNBX-Rhythmic Melodies

3:15  
WAAB-Racing Results  
WBRY-Alan Strong, bar.  
WGR-Echoes of the Stage &  
Screen  
WNBX-Windsor Pals

3:30  
★ NBC-Weekend Revue: Variety  
Prgm.: WEAF WBEN WGY  
WJAR CRCT WCSH WTIC  
WTAG WNAC (sw-15.33)  
CBS-Tours in Tone: WABC  
WMAS WKBW WHEC WDRG  
WOKO WFEA WFBL WLBZ  
CFRB WESG WORC WIBX  
WEEI (sw-15.27)  
MBS-Stuart Gracey, bar.; Orch.:  
WOR WNBH WAAB  
WBRY-High School Amateur Hr.  
★ WDEV-MOVIE GOSSIP (550  
kc.)

3:45  
WGR-Dance Prgm.  
WNBX-Billy Howard

4:00  
CBS-Captivators: WABC CFRB  
WMAS WKBW WHEC WDRG  
WOKO WFEA WFBL WLBZ  
WIBX WESG WORC WEEI  
(sw-15.27)

4:15  
NBC-Weekend Revue: (sw-9.53)  
MBS-Frank Dailey's Orch.: WOR  
WNBH  
WAAB-Racing & Music Matinee  
WBRY-Today's Winners  
WGR-Music for You  
WNBX-Success Story

4:30  
NBC-Golden Melodies: WEAF  
WTAG CRCT WBEN WNAC  
WGY WCSH WTIC WJAR  
(sw-15.33)  
CBS-Ann Leaf, organist: WABC  
CFRB WESG WORC WIBX  
WMAS WKBW WHEC WDRG  
WOKO WFEA WFBL WLBZ  
WEEI (sw-15.27)  
WGR-Variety Prgm.  
★ WHDL-MOVIE GOSSIP (1420  
kc.)

4:45  
WNBX-Rhythm & Romance  
WOR-Sleepy Hollow Gang

5:00  
NBC-Top Hatters: Orch.: WEAF  
WBEN CRCT WTIC WJAR  
WCSH WNAC WGY (sw-9.53)  
CBS-Eddy Duchin's Orch.:  
WABC WLBZ WFEA WFBL  
WOKO WESG WIBX CFRB  
WMAS WKBW WHEC WDRG  
WORC WEEI (sw-11.83)  
WBEN-Hal Grayson's Orch.  
WBRY-Make Believe Ballroom  
WFEA-Flash Gordon  
WGR-News; Variety Prgm.  
WOR-Woody Herman's Orch.  
WTAG-Blue Room Echoes

5:15  
Y. N. Better Business: WICC  
WLBZ WNAC WNBH  
WGR-Phil Henry's Ensemble  
WNBX-Theater Billboard

5:30  
★ NBC-Kaltenmeyer's Kindergar-  
ten (Quaker Oats); Elinor  
Harriot; Bruce Kamman:  
WEAF WTIC WTAG WBEN  
WGY WCSH WJAR WNAC  
(sw-9.53)  
CBS-Drama of the Skies; Dr.  
Clyde Fisher: WABC WOKO  
WESG WIBX CFRB WMAS  
WKBW WHEC WDRG WFEA  
WFBL WORC WEEI (sw-11.83)  
NBC-Harold Stern's Orch.: WJZ  
WHAM WSYR WBZ WICC  
(sw-15.21)  
WBRY-Kay & Buddy Arnold,  
duets  
WEAN-American Legion Prgm.  
WGR-Hits & Encores  
WNBX-Musical Varieties  
WOR-George Steiner's Orch.

5:45  
CBS-Eton Boys, quartet: WABC  
WOKO WESG WIBX CFRB  
WMAS WKBW WHEC WFEA  
WFBL WORC WEEI (sw-11.83)  
News: WICC WDRG  
WBRY-Canary Concert  
WESG-Bill Pope  
WGR-Traveling Twins  
WIBX-Renwick Arnott  
WOKO-Ray Shudt, Sports

NBC-(News, WEAF only) Nickel-  
odeon: WJZ CRCT WEBR  
CBS-Al Roth's Orch.; News:  
WABC WKBW CFRB WDRG  
WOKO (sw-11.83-9.59)  
NBC-Blue Barron's Orch.: WEAF  
(sw-9.53)  
Y. N. News: WNAC WICC WLBZ/  
WEAN WNBH WFEA WCSH  
News: WJAR WEEI WTIC  
WORC  
Sports: WHAM WFBL  
WAAB-Music Editor's Page  
WBEN-News; Photography for  
the Amateur  
WBRY-Juliet Romeo, songs  
WBZ-News; Radio Journal  
WGR-News; Dance Time  
WGY-News; Musical Prgm.  
WIBX-Renwick Arnott  
WOR-Uncle Don  
WSYR-News; Social Register  
WTAG-Uncle Ray Reads Funnies

6:00  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

6:15  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

6:30  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

6:45  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

7:00  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

7:15  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

7:30  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

7:45  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

8:00  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

8:15  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

8:30  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

8:45  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

9:00  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

9:15  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

9:30  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

9:45  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

10:00  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN WNBH WLBZ  
WICC  
To be announced: WOKO WBZ  
WBRY-News  
WHAM-Hugh Dodge, organist  
WKBW-American Legion Prgm  
WNBX-Dinner Music

10:15  
NBC-(News, WEAF only) Blue  
Barron's Orch.: WEAF WJAR  
WBEN WCSH WTAG  
CBS-Al Roth's Orch.: WORC  
WFBL WEEI WFEA WLBZ  
Y. N. Listen to Alice: WNAC  
WTAG WEAN



WSYR-Sports  
WTIC-Campus Jesters

6:30

★ NBC-News; Home Symp.; Ernest LaPrade, cond.: WJZ CBS-Tito Guizar, trn.: WABC WKBW WFEA WDRC WOKO WLBZ WLBZ (sw-11.83-9.59) NBC-News Sonia Essin, contr.: WEAJ WJAR (sw-9.53) News; Musicale: WBZ WTAG Sports: WBEN WGR WAAB-Will Osborne's Orch. WBRY-Musical Motorist WCHS-News, Let's Talk It Over WEAN-Odd Facts WEEL-Dinner Time Revue WFBL-This & That WGY-News; Evening Brevities WICC-Musical Roundup WNAC-Musical Roundup WNBX-Chuck & Bobby Bruce WOR-Enoch Light's Orch. WORC-Modern Melodies WSYR-Musical Prgm. WTIC-Wrightville Clarion

6:45

NBC-Religion in the News; Dr. Walter W. Van Kirk: WEAJ WBEN WGY WJAR (sw-9.53) CBS-Saturday Night Swing Club: WABC WFEA WLBZ WOKO WORC WDRC WMAS WEEL WGR (sw-11.83) Y. N.-Yankee Minute Men: WNAC WNBH WTAG WEAN WICC News: WOR WLBZ WAAB-Racing Results WBRY-Ruth Somers, contr. WBZ-O'Leary's Irish Minstrels MCHS-Maine Schools on the Air WHAM-Newspaper of the Air WKBW-Kate Burr WNBX-Sid Young's Orch. WSYR-Rhythm Revue WTIC-Medical Talk; Orch.

### NIGHT

7:00

NBC-Song Stories, Jimmie Kemper & Co.: WEAJ WTIC WBEN WJAR WNAC WCHS (sw-9.53) CBS-Saturday Night Swing Club: WLBZ WMAS (sw-9.59) NBC-Message of Israel: WJZ WBZ WEAN WICC (sw-11.87) WAAB-News WBRY-Δ Radio Religious Forum WFBL-Musicale WGY-Musical Kaleidoscope WHAM-Hank & Herb WKBW-News; Music for an Hour WLW-Anson Weeks' Orch. WOR-Stan Lomax, sports WSYR-At the Crossroads WTAG-Dance Orch.

7:15

NBC-Hampton Institute Singers: WEAJ WJAR WNAC (sw-9.53) CBS-Ma & Pa, sketch (Atlantic Refining): WABC WFBL WEEL WGR WIBX WMAS WORC WHEC WDRC WOKO (sw-9.59-11.83) MBS-Joe Haymes' Orch.: WOR WLW Y. N.-Low Conrad's Orch.: WAAB WLBZ WFEA WNBH WBEN-Orch., dir. by Arno WCHS-Rubinoff, violinist WNBX-Gene Austin WTIC-Four Star Hits

7:30

NBC-Uncle Jim's Question Bee (G. Washington Coffee); Jim McWilliams, cond.: WJZ WBZ (sw-11.87) CBS-The Carborundum Band, Edward D'Anna, cond.: WABC WHEC WEAN WEEL WFBL WGR (sw-9.59-11.83) NBC-Hampton Institute Singers: WCHS WTAG Y. N. Court of Common Troubles: WLBZ WNAC WNBH Hour of Cheer: WICC WTIC News: WIBX WNBX WAAB-You Shall Have Rhythm WBRY-Travel Talk WDRC-Negro Spirituals WFEA-Thank You Stusia WGY-Fred Waring's Orch. WHAM-Ran Wilde's Orch. (NBC) WJAR-Pawtucket Boys Club Harmonica Band WLW-Benny Meroff's Orch. WOKO-Americana WOR-Moments You Never Forget WORC-To be announced WSYR-Musicale

7:45

NBC-Thornton Fisher: WEAJ WCHS WJAR WAAB-Little Sam Robbin's Orch.

WBRY-Elliott Sisters WDRC-Social Security Board WFEA-Gold Spring Band WIBX-Front Page Drama WNBX-Make Believe Ballroom WSYR-Ran Wilde's Orch.

8:00

NBC-Ed Wynn, The Perfect Fool (Spud) with Graham McNamee; Don Voorhees' Orch.; Guest: WJZ WBZ WHAM WEER WSYR (sw-11.87) CBS-Modern Masters; Ernest Tock, composer: WABC WIBX WFBL WDRC WHEC WFEA WORC WOKO WGR WLBZ WMAS (sw-11.83-6.06) NBC-Saturday Night Party (Sealtest Containers); Jane Pickens; sop.; Walter Cassell, bar.; Tom Howard & George Shelton, comedians; Stuart Churchill, trn.; Ferde Grofe's Orch.; guest m. c.: WEAJ WBEN WNAC WJAR WTAG WLW WCHS WTIC WGY (sw-9.53) MBS-Benay Venuta's Prgm.: WOR WAAB WICC WBRY-Benay Venuta's Orch. WEAN-Harry Reser's Orch. WEEL-Salute WKBW-News; World Theater

8:15

WEEL-America Dances

8:30

★ CBS-Workshop, drama: WABC WFBL WHEC WOKO WDRC WGR WEEL WORC (sw-6.06-11.83) NBC-Meredith Willson's Orch.: WJZ CRCT WSYR WEER WBZ WHAM WEAN WICC (sw-11.87) MBS-Benay Venuta: WFEA WLBZ WIBX-Portraits in Ivory WKBW-Riddle Me This

9:00

★ NBC-ALKA SELTZER NAT'L Barn Dance; Henry Burr, Verne Lee & Mary; Hoosier Hot Shots; Novelodeons, male trio; Sally Foster; Lulu Belle & Arkie, songs; Uncle Ezra; Maple City Four; Joe Kelly, m. c.: WLW CBS-Benny Goodman's Orch.: WABC NBC-(News, WJZ only) Coleman's: WJZ (sw-11.87) NBC-(News, WEAJ only) Clem McCarthy, sport shots: WEAJ Y.N.-News: WNAC WNBH WICC WEAN WFEA WLBZ WCHS News: WJAR WTAG WOR WORC WTIC WDRC WEEL WSYR WFBL WAAB-Geo. Hamilton's Orch. WBEN-News; Sports WBZ-News, Time, Weather WAAB-Clyde McCoy's Orch. WFBL-Leo Bolley, sports WGR-Stars Over Manhattan WGY-News; Musical Prgm. WKBW-News; Stars over Manhattan WOKO-State Police News

9:15

MBS-Horace Heidt's Orch.: WOR WLBZ WAAB WFEA

9:30

CBS-Your Pet Prgm; The Saturday Night Serenaders; Mary Eastman, sop.; Bill Perry, trn.; Gus Haenschen's Orch. & Serenaders Chorus: WKBW WFBL WHEC ★ NBC-The Shell Chateau; Joe Cook, m. c.; Guests; Ernie Watson's Orch.: WEAJ WGY WCHS WJAR WBEN WTAG WLW WTIC WNAC (sw-9.53) CBS-Symph. Orch., Howard Barlow, cond.: WABC (sw-6.12) WBRY-To be announced WDRC-Δ Rev. Charles Graves WEEL-Theater of the Air WGR-Rubinoff, violinist WIBX-Dance Orch. WKBW-Pop Concert WOKO-Echoes of the Stage WORC-The Maestro Presents

9:45

WDRC-Slumber Hour WGR-The Southerners

10:00

★ CBS-LUCKY STRIKE HIT Parade & Sweepstakes; Harry Salter's Orch.; Edith Dick & Buddy Clark, soloists; Leaders, Male Trio: WABC WOKO WKBW WDRC WORC WFEA WIBX WLBZ WHEC WFBL WMAS WNBH WEEL (sw-6.12-6.06) NBC-To be announced: WJZ WHAM WSYR WBZ WEAN WICC (sw-6.14) WGR-News; Dance Orch.

### Frequencies

CFRB-690 WIBX-1200  
CRCT-840 WICG-600  
WAAB-1410 WJAR-890  
WABC-860 WJZ-760  
WBEN-900 WKBW-1480  
WEZ-WBZA-990 WLBZ-620  
WCHS-940 WLW-700  
WDRC-1330 WMAS-1420  
WEAF-660 WNAC-1230  
WEAN-730 WNBH-1500  
WEER-1370 WNBX-1260  
WEEL-590 WNBX-1260  
WEG-850 WOKO-1430  
WFEA-1360 WOR-710  
WFEA-1340 WGR-1280  
WGR-550 WSYR-570  
WGY-790 WTAG-580  
WHAM-1150 WTIC-1040  
WHEC-1430 WIXBS-1580

10:15

MBS-Harold Stokes' Orch.: WOR

10:30

★ NBC-Irvin S. Cobb's Paducah Plantation (Oldsmobile); Dorothy Page; John Mather & Norman Field, dramatic players; Hall Johnson Negro Choir; Clarence Muse, bar.; Four Blackbirds, quartet; Harry Jackson's Orch.: WEAJ WTIC WJAR WCHS WTAG WNAC WBEN WGY WLW (sw-9.53) CBS-The World Dances; Lud Gluskin's Orch.: WABC WOKO WFEA WIBX WLBZ WHEC WMAS WDRC WORC WEEL WKBW WNBH (sw-6.12-6.06) NBC-To be announced: WJZ WBZ WHAM WEER WEAN (sw-6.14) WAAB-Henry Biagini's Orch. WFBL-News WGR-Bono's Orch. WSYR-Bert Block's Orch.

10:45

WFBL-Sun Dodgers

11:00

★ NBC-ALKA SELTZER NAT'L Barn Dance; Henry Burr, Verne Lee & Mary; Hoosier Hot Shots, Novelodeons, vocal trio, Sally Foster, Lulu Belle & Arkie, songs, Uncle Ezra, Maple City Four, Joe Kelly, m. c.: WLW CBS-Benny Goodman's Orch.: WABC NBC-(News, WJZ only) Coleman's: WJZ (sw-11.87) NBC-(News, WEAJ only) Clem McCarthy, sport shots: WEAJ Y.N.-News: WNAC WNBH WICC WEAN WFEA WLBZ WCHS News: WJAR WTAG WOR WORC WTIC WDRC WEEL WSYR WFBL WAAB-Geo. Hamilton's Orch. WBEN-News; Sports WBZ-News, Time, Weather WAAB-Clyde McCoy's Orch. WFBL-Leo Bolley, sports WGR-Stars Over Manhattan WGY-News; Musical Prgm. WKBW-News; Stars over Manhattan WOKO-State Police News

11:15

NBC-Les Brown's Orch.: WEAJ News: WICC WEAN Y.N.-Jack Eave's Orch.: WTAG WBEN-Hal Krasyon's Orch. WEEL-Goodman's Orch. (CBS) WGY-Paul Kane's Orch. WOR-Frank Dailey's Orch.

11:30

NBC-Dance Orch.: WEAJ CBS-George Olsen's Orch.: WABC NBC-Rita Rio's Orch.: WJZ WEAN-Carl Tatz' Orch. WGR-Dance Orch. WHAM-Dick Barrie's Orch. WICC-Schnitzelbank Bavarians WOR-Ted Weems' Orch.

12:00

NBC-Gus Arnheim's Orch.: WJZ CBS-Ted Fio-Rito's Orch.: DABC NBC-Shandor; Jerry Blaine's Orch.: WEAJ WAAB-News WLW-Paul Sullivan, news room WOR-Shep Field's Orch.

12:15

WLW-Moon River, organ, poems

12:30

NBC-Harry Reser's Orch.: WEAJ CBS-Phil Harris' Orch.: WABC NBC-Griff Williams Orch.: WJZ WOR-Dick Jurgens Orch.

12:45

WLW-Anson Weeks' Orch.

1:00

WLW-Benny Meroff's Orch. WOR-Dance Orch.

End of Saturday Prgms.

## THURSDAY PROGRAMS (continued)

(Continued from Page 39)

CBS-To be announced: WABC WDRC WMAS WOKO WEEL WHEC WLBZ WIBX WORC WKBW WFEA (sw-6.06-6.12) MBS-Cab Calloway's Orch.: WOR WAAB WBRY-Radio Nite Club WFBL-Fireside Fiesta WGR-News; Dance Interlude

10:15

MBS-Cab Calloway's Orch.: WNBH WGR-Monolight Nocturne

10:30

NBC-Jamboree; Variety Show: WJZ WSYR WHAM WEER WICC WBZ (sw-6.14) ★ CBS-March of Time: WABC WKBW WHEC WEEL WDRC WOKO WFBL (sw-6.12-6.06) MBS-Musical Revue: WLBZ WOR WFEA WAAB-Jack Eaves' Orch. WORC-Ave Maria Hour WIBX-Polish Echoes

10:45

Y.N.-Jack Eave's Orch.: WAAB WFEA WLBZ WEEL-Evening Revue WGR-Dancing at the Club

11:00

NBC-(News, WJZ only) Mario Braggiotti's Orch.: WJZ CBS-Jay Freeman's Orch.: WABC NBC-(News, WEAJ only) John B. Kennedy: WEAJ (sw-9.53) Y. N.-News: WNAC WFEA WICC WLBZ WEAN WNBH WCHS News: WJAR WOR WTAG WTIC WEEL WDRC WORC WFBL WSYR WAAB-Ray Starita's Orch. WBEN-News; Ironic Reporter WBZ-News; Time; Weather; Temperature WFBL-Leo Bolley, sports WGR-Dance Prgm. WGY-News; Musical Prgm. WHAM-Dick Barrie's Orch. WKBW-News; Variety Prgm. WLW-Paul Sullivan, news room WOKO-State Police; News

11:15

NBC-King's Jesters: WEAJ Hockey: WTIC WLBZ WNAC WBEN-Sports Review WEAN-News WEEL-Nye Mahew's Orch. WFBL-Sun Dodgers WGY-Debate, Union College vs. Williams WKBW-Shadows of the Past WLW-The Queen's Minstrel

WOR-Dance Orch. WTAG-Hockey Game

11:30

NBC-Earl Hines' Orch.: WJZ CBS-Abe Lyman's Orch.: WABC WBEN-Harold Austin's Orch. WGR-Dance Orch. WICC-Schnitzelbank Bavar WLW-Anson Weeks' Orch. WOR-Ted Weems' Orch.

11:45

NBC-Frankie Masters' Orch.: WEAJ WEEL-Lyman's Orch. (CBS) WLW-Anson Weeks' Orch.

12:00

NBC-Shandor, violinist; Three T's Orch.: WEAJ CBS-Vincent Lopez' Orch.: WABC NBC-Henry Busse's Orch.: WJZ WSYR WEEL-Nye Mahew's Orch. WLW-Moon River, organ, poems WOR-Benny Goodman's Orch.

12:30

NBC-Jan Garber's Orch.: WEAJ NBC-Bobby Hayes' Orch.: WJZ WOR-Geo. Hamilton's Orch.

End of Thursday Prgms.

## FRIDAY PROGRAMS (continued)

(Continued from Page 41)

NBC-Four Showmen: WEAJ WTAG WTIC WNAC WCHS WJAR WGY (sw-9.53) WBEN-American Yesterdays WIBX-Dance Orch. WLW-Anson Weeks' Orch.

11:00

NBC-(News, WEAJ only) Geo. R. Holmes, commentator: WEAJ CBS-Shep Fields' Orch.: WABC NBC-(News, WJZ only) Harold Stern's Orch.: WJZ Y.N.-News: WNAC WLBZ WEAN WICC WNBH WFEA WCHS News: WJAR WTAG WOR WORC WTIC WDRC WEEL WSYR WFBL WAAB-Geo. Hamilton's Orch. WBEN-News; Sports WBZ-News, Time, Weather WAAB-Clyde McCoy's Orch. WFBL-Leo Bolley, sports WGR-Stars Over Manhattan WGY-News; Musical Prgm. WKBW-News; Stars over Manhattan WOKO-State Police News

WHAM-Michael Covert's Orch. WKBW-News; Variety Prgm. WLW-Paul Sullivan, news room WOKO-State Police News WSYR-News; Sports

11:15

NBC-King's Jesters Orch.: WEAJ Dance Orch.: WKBW WLBZ WBEN-Sports Review WEEL-Field's Orch. (CBS) WGY-Paul Kane's Orch. WHAM-To be announced WLW-Queen's Minstrel WOR-Geo. Sterney's Orch. WTAG-Jack Fisher's Orch.

11:30

NBC-Ray Noble's Orch.: WEAJ CBS-Eddy Duchin's Orch.: WABC NBC-Jesse Crawford, organist: WJZ WBEN-Hal Grayson's Orch. WGR-Dance Orch.

WLW-Salute to Miami, Fla. WOR-Freddy Martin's Orch.

11:45

NBC-Earl Hines' Orch.: WJZ

12:00

NBC-Gus Arnheim's Orch.: WJZ CBS-Guy Lombardo's Orch.: WABC NBC-Shandor; Johnny Hamp's Orch.: WEAJ WAAB-News WEEL-Nye Mahew's Orch. WLW-Moon River WOR-Mal Hallett's Orch.

12:30

NBC-Three T's Orch.: WEAJ CBS-Dick Stabile's Orch.: WABC NBC-Rita Rio's Orch.: WJZ WLW-Benny Meroff's Orch. WOR-Leo Reisman's Orch.

End of Friday Programs

**Lucille Long**

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## Women's \$22 a Week

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ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_

# SUNDAY PROGRAMS (continued)

(Continued from Page 31)

WBRY News  
WDRG-Prof. Quiz (CBS)  
WEEL-Sunday Musicale  
WLBZ-Melody Moods

7:30  
★ NBC-ROBERT L. "BELIEVE-It-Or-Not" Ripley (Baker's Broadcast) with Ozzie Nelson's Orch.; Harriet Hilliard, songs. WJZ WBZ WSYR WHAM WEBR WABY WICC (sw-11.83)

NBC-Fireside Recital (American Radiator); Frank St. Leger, conductor; Helen Marshall, sop.; Sigurd Nilssen, basso; Orch.: WFAF WJAR WTIC WGY WBEN WCHS WNAC WTAG (sw-9.53)

★ CBS-Phil Baker (Gulf Oil); Oscar Bradley's Orch.; Harriet Hilliard & Shirley Loyd, vocalists: WABC WMAS WGR WLBZ WFEA WORC WOKO WHEC WIEB WJAZ WTIC WFLB WNBH WEAN (sw-11.83)

★ NBC-WOODBURY'S RIPPLING Rhythm Revue; Frank Parker, tr.; Judy Canova, Anne & Zeke; Shep Field's Orch.: WJZ WBZ WLW WICC WSYR WHAM WEBR (sw-11.87)

9:15  
★ NBC-AMERICAN ALBUM OF Familiar Music (Bayer's Aspirin); Frank Munn, tr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden and Arden, piano duo; Bertrand Hirsch, violinist; Concert Orch.: WFAF WCHS WBEN WGY WTIC WNAC WJAR WTIC (sw-9.53)

★ NBC-DO YOU WANT TO BE an Actor?; cond. by Haven MacQuarry; (Chase & Sanborn): WFAF WLW WTIC WTAG WBEN WNAC WGY CRCT WJAR WCHS (sw-9.53)

★ CBS-NELSON EDDY'S OPEN House (Vick's); Josef Pasternack's Orch.; WABC WMAS WHEC WEAN WFLB WNBH WDRG WIEB WJAZ WTIC WFLB WNBH WEAN (sw-11.83-6.06)

NBC-Musical Comedy Revue: WJZ WHAM WEBR WSYR WICC WBZ (sw-11.87)

MBS-Morton Gould with Larry Taylor, bar.; WOR WAAB WNBH  
WBRY-Music for Today

8:30  
★ CBS-EDDIE CANTOR, COMEDIAN (Texaco); Harry (Parkyarkus) Einstein; Deanna Durbin; Bobby Breen; Jimmy Wallington & Jacques Renard's Orch.: WABC WDRG WLBZ WORC WEEL WOKO WFEA WFLB WMAS WHEC WEAN WIBC WGR (sw-6.06-11.83)

NBC-Dreams of Long Ago: WJZ WEBR WSYR WBZ WHAM WICC (sw-11.87)

MBS-Jewels of the Madonna: WNBH WOR WAAB WBRY-Symph. Orch.

9:00  
★ NBC-Walter Winchell's Jergen's Journal: WJZ WHAM WSYR WEBR WBZ WLW WICC (sw-11.87)

NBC-Manhattan Merry-Go-Round (Dr. Lyons); Famous Acts of the American Theater; Pierre Le Kreun, tr.; Men About Town, trio; Rachel Carlay, blues singer; Andy Sannella's Orch.: WFAF WTIC WNAC WCHS WJAR WTAG WBEN WGY (sw-9.53)

★ CBS-Ford Sunday Evening Hour; Lily Pons, sop., guest; Orch.: Dir. Jose Iturbi: WABC WORC WEAN WNBH WMAS WGR WOKO WDRG WHEC WEEL WFLB WLBZ CFRB WFEA WIBC (sw-11.83-6.06)

WAAB-Francis Cronin, organist  
WBRY-Five Star Final  
WOR-Old Time Spelling Bee

9:15  
★ NBC-WOODBURY'S RIPPLING Rhythm Revue; Frank Parker, tr.; Judy Canova, Anne & Zeke; Shep Field's Orch.: WJZ WBZ WLW WICC WSYR WHAM WEBR (sw-11.87)

9:30  
★ NBC-AMERICAN ALBUM OF Familiar Music (Bayer's Aspirin); Frank Munn, tr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden and Arden, piano duo; Bertrand Hirsch, violinist; Concert Orch.: WFAF WCHS WBEN WGY WTIC WNAC WJAR WTIC (sw-9.53)

★ NBC-Edwin C. Hill, the Spectator (Real Silk); Harry Sosnik's Orch.: WJZ WBZ WLW WSYR WHAM (sw-6.14)  
WICC-To be announced

10:00  
NBC-General Motors Concert; Symph. Orch., dir. Erno Rapée; Marion Anderson, guest: WFAF WTAG WNAC WTIC WCHS CRCT WJAR WBEN WGY (sw-9.53)

MBS-Let's Visit: WNBH WOR WBRY WICC WAAB WGR-News

10:15  
NBC-To be announced: WJZ WBZ WLW WHAM (sw-6.14)  
WGR Drammatization  
WICC-Man on the Street  
WSYR-Orchestra

10:30  
NBC-Romance of '76, drama: WJZ WHAM WEBR WBZ WSYR WICC  
MBS-Cab Calloway's Orch.: WOR WAAB WNBH  
WBRY-Mal Hallett's Orch.  
WLW-Ken-Rad Unsolved Mysteries, drama

10:45  
CBS-H. V. Kaltenborn, News Commentator: WABC CFRB WJAZ WOKO WHEC WFLB WDRG WFEA WORC WLBZ WKBW WEEL WEAN WMAS (sw-6.12)  
WAAB-Hockey Game  
WGR-Watchtower Prgm.; Salon Orch.

11:00  
NBC-When Day Is Done; Harvey Hayes, narrator: WFAF  
CBS-News; Roger Pryor's Orch.: WABC  
NBC-Judy & the Bunch; News: WJZ  
Y.N. News: WEAN WICC WFEA WCHS WLBZ WNBH WNAC News: WDRG WOR WJAR WTAG WORC WTIC WSYR WEEI WIBC  
WBRY-News  
WBZ-Time, Weather, News  
WFBL-Leo Bolley, sports, News  
WKBW-Back Home Hour  
WLW-Paul Sullivan, news

11:15  
NBC-Russ Morgan's Orch.: WFAF  
NBC-King's Jesters: WJZ WBRY-Lou Harold's Orch.  
WEAN-News  
WLW-Vincent Traver's Orch.  
WOR-Lennie Hayton's Orch.

11:30  
NBC-Masters' Orch.: WJZ  
CBS-Jay Freeman's Orch.: WABC  
NBC-El Chico: WFAF  
WBEN-Midnight Vespers  
WBRY-Orion Tucker's Orch.  
WOR-Freddy Martin's Orch.

11:45  
WBRY-The Slumber Hour

12:00  
NBC-Shandor; Three T's Orch.: WFAF  
CBS-Vincent Lopez' Orch.: WABC  
NBC-Henry Busse's Orch.: WJZ  
WAAB-News  
WLW-Moon River, organ, poems  
WOR-Al Kavelin's Orch.

12:30  
NBC-Fitzpatrick's Orch.: WJZ  
CBS-Dick Stable' Orch.: WABC  
NBC-Hal Goodman's Orch.: WFAF  
NBC-Little Jack Little's Orch.: WOR WLW  
WOR-Nat Brandwynne's Orch.

End of Sunday Program:

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## MR. FAIRFAX KNOWS ALL

BOB BROWN, Chicago NBC announcer, is married, American, was born December 7, 1904, and is five feet, eleven inches tall, weighs 140 pounds and has brown mustache and hair. **BEN GRAUER**, Radio Guide's COURT OF HONOR announcer, is five feet, six inches tall, weighs 135 pounds, and is single. Born on Staten Island, N. Y., in 1908. He is what is known as an "ex-juvenile." Started acting in movies when eight, continued on stage many years. Also won B. S. at City College, New York, in 1930, and Sandham prize for extemporaneous speaking. Excels as ad-libber. Had appeared in radio plays but didn't like the juvenile and villain roles given him, so he auditioned in 1930 and became an NBC announcer. Collects books.—G. W., Lincoln Park, N. J.

**SALLY SINGER'S** real name is Sally Schermerhorn. Her family, residing in Glens Falls, N. Y., is one of the oldest Dutch strains in America. She was married to Edward Ellinger, New York economist, in March, 1936. She is five feet, four

inches tall and has light brown hair and gray eyes. Weighs 120 pounds. Born March 15, 1912, in Lake George, N. Y.—H. D. S., St. Joseph, Mo.

**MAJOR J. ANDREW WHITE** announced the first network fight ever broadcast.—Miss B. S., Philadelphia, Pa.

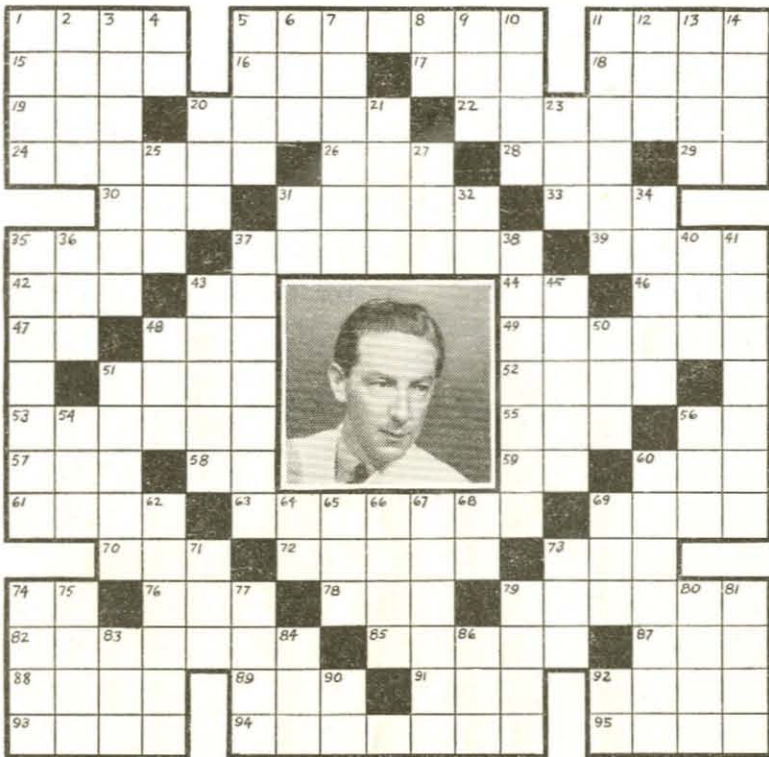
The "MYSTERY CHEF" is on the air every Tuesday and Saturday over the NBC Red network at 11:30 a.m. EST (10:30 CST; 9:30 MST; 8:30 PST).—M. S. H., Rehoboth Beach, Del.

**PATTI CHAPIN** received twenty-three votes in the recent "Radio Guide Queen Election."—W. S., Winston-Salem, N. C.

Annette King, substitute on BREAKFAST CLUB, is 21 years old and has had two years of college. Is five feet, six inches tall, gray-green eyes; comes from Aurora, Ill. Her mother was also a singer.—Mrs. J. R. K., Chicago, Ill.



# RADIO GUIDE'S X-WORD PUZZLE



## HORIZONTAL

1. — Smith, songstress
5. Cliff —, minstrel endman
11. Girl's name
15. Level
16. Furnish with weapons
17. Cunning
18. Press
19. Confronted
20. Expand
22. Nino —, tenor
24. Talks idly
26. Endeavor
28. Snare
29. Spanish article
30. At this time
31. Sleeveless garment
33. "Night and —"
35. Astringent salt
37. Measured
39. On
42. Signal of distress
43. Musical note
44. Small food fish
46. — Grande
47. Preposition
48. Man's name
49. Spurs
51. Frank —, tenor
52. Digits
53. Singing lady's first name
55. Vexation
56. Ancient Chaldean city
57. Decompose
58. Period of time (abbr.)
59. Plural suffix
60. Greek letter
61. Young hawk
63. More solid
69. Part of the foot
70. Permit
72. Mock
73. Help
74. Upon
76. Goddess of dawn

78. Evening (poetical abbr.)
79. Mountain nymphs
82. Ben —, orchestra leader
85. Beast of burden
87. Base
88. Toward the sheltered side
89. Small island
91. Cloth of camel's hair
92. Greek letter
93. Gentle woman
94. Russian river
95. Famous Garden

## VERTICAL

1. The star in the portrait
2. State
3. Lockjaw
4. Printers' half measure
5. Carpenters' tool (pl.)
6. Crude metal
7. Change of a vowel
8. Part of the verb be
9. Shade tree
10. Quinn —, announcer
11. Joseph —, bandleader
12. Silkworm
13. Not any

## Solution to Puzzle Given Last Week



# THE FOUR BLACK GUNMEN

(Continued from Page 11)

Mardino had called it. And simple but slick it was. With amazing speed, a flock of radio cars was moving with military precision into predetermined positions. And they were blocking off the entire district into which the Four Black Gunmen had vanished.

"My guess," said Simon as he piloted the car slowly through the streets of the suspected area, "is that the sound of the sirens will frighten those four guys so that they'll try to make a break for it."

"Hold it, hold it!" Mardino murmured. "Something just moved over there in the mouth of that alley!"

Then—"There he goes!" as the car's headlights showed a dark figure hot-footing it down the alley.

"Got you!" Mardino made a leap over the car's fender, caught a slim colored man and jerked him off his feet.

"I never done nothin'!" the dark youth blubbered, his eyeballs and teeth showing white in the headlight.

"No?" said Mardino. "Then what's that!" He pointed. "That" was a revolver which the gunman had thrown away just as Mardino tackled him.

"Listen, son!" Simon snapped. "The game's up. You might as well tell us the names of your three buddies, eh?"

"O-okay, boss," the Negro boy said, finally. "Ah'll talk, you got me."

So that is how convictions were obtained against John Jackson, Leroy Huff, George Hollis and Earl Frisbey, all colored. And in Camden the Four Black Gunmen prowl no longer.

# Life's a Round of Good Times

—since I learned music this quick, easy as A-B-C way



LAST night the crowd gave me a birthday party, and that's the fourth party I've attended this week. But it hasn't always been that way.

From the time I was sixteen until just a few months ago, I hardly had any fun at all. I finally realized that a girl couldn't expect to—unless she contributed a little to the fun of others. But I couldn't sing or dance and had no money for an expensive teacher—so I just went on and on, feeling miserable—being left out of good times oftener and oftener.

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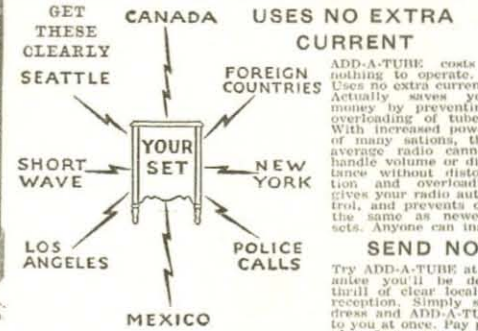
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# A-B-C's OF SHORT-WAVE TUNING IN THIS ISSUE

**RADIO GUIDE**, having supplied its readers with the most complete and convenient program locator index available, now takes a new step toward complete service for the listener. Beginning with this issue, you will be supplied in this space with just the kind of information you have been needing in order to make that new all-wave set of yours turn handsprings! In other words, **RADIO GUIDE** will go farther to "Double Your Radio Enjoyment."

**SO YOU** have a short-wave or all-wave set? And you want to know how to make it provide you with the thrills the salesman promised? Frankly, they are there, but first you must learn a few new tricks in order to get them. They're easy tricks to learn, so pull up your chair to your shiny new set and begin. First turn it on and let the tubes and coils warm up.

At first glance, the confusing appearance of the dial of your all-wave set may stop you. Don't let it! You note that it is divided into various sections possibly marked "49 meters," "31 meters," "25 meters," "19 meters" and "16 meters." Or they may be marked "A," "B," "C" and so forth—or again, they may be designated by various colors.

You don't need to worry about these different sections. They are used to SPREAD OUT more widely the short-wave stations. These happen to be crowded very closely together and on a normal dial you would find it impossible to separate them. The more expensive your set, the more sections you will have on your dial and the more widely the station "hot spots" are spread out.

Also, the more you paid for your set (or are still paying the installment collector), the higher the MEGACYCLE numbers that you will find engraved on its short-wave dials. Few but the best sets will carry their megacycle numbers higher than 25 or 30. One reaching only to 18, however, will give you a ticket to the leading foreign stations' programs and provide you with ample hunting-grounds to last you until Santa Claus makes several more of his annual good-will tours.

About this time it is customary to wonder what a "megacycle" is. If you are a first cousin to Einstein, maybe you can understand what it is and why. But for our purposes, let's end the argument simply by saying that a megacycle is a "short-wave telephone number."

That's exactly what it is, and once you know a station's megacycle number, you can start hunting for it on your dial and find it more frequently than you do the numbers you politely request of a pay-station telephone operator when you are in a big hurry to catch the 5:15. Oh yes, we should tell you that megacycles, on your dials and in station lists or logs, are often abbreviated as "megs" or "mcs." You have to know that.

Are you still reading? Okay then, let's start tuning. The set ought to be warm by now. Switch on the portion of your dial bearing the 11.5 to 12 megacycle numbers. SLOWLY, very SLOWLY move the dial pointer backward and forward. Several stations should be heard. Strengthen them by turning up the volume control, but not to the point of noisiness. If the result is too noisy, try removing the side noise by setting your tone control to the lower tones. This will help.

Now select the loudest English-speaking station in this vicinity on your dial, tune it to clarity and wait to hear its call-letters.

More than likely you'll find you have W8XK, Pittsburgh (11.87). W2XE, Wayne, N. J. (11.83), or CJRX, Winnipeg, Canada (11.72). Once identified, note the dial-reading for this station. Keep a permanent record of it. The figures in parentheses above are the megacycle numbers which these stations use, but your dial may be slightly off by one or two divisions. It is practically impossible to manufacture a perfectly accurate dial. Consider this station therefore as a MARKER. From now on, whenever your set is warmed

up and, providing that marker station is on the air, you'll find it ALWAYS at that same reading.

Now the fun begins. Refer to Page 20 of RADIO GUIDE. At the top of the left column is a list of the principal foreign broadcasters. Try to tune in one of these showing a number of around 11 megacycles. For 9 to 11 p.m. EST (8-10 p.m. CST; 7-9 p.m. MST; 6-8 p.m. PST), you should hear GSD, a powerful English station. Over the same time period, GSB and GSC, sister English stations, may also be heard at 9.51 and 9.58 megacycles and they will be carrying programs identical with that of GSD.

The advance programs given on Page 20 will be extremely helpful to you in knowing when a foreign station is on the air. The list of stations or log will tell you approximately where to tune. Once you have found, by tuning in, enough "marker" stations and recorded the dial-readings as you found them on your set, you will be able to use them to assist in finding other stations. That is, suppose you've tune in CJRX, Winnipeg (11.72), and W2XE, Wayne, N. J. (11.83), but you want DJD, in Germany, which is heard on 11.77 megacycles. All right. Try moving your dial pointer slowly over a point approximately halfway between the numbers where CJRX and W2XE were heard. If on the air, DJD with its repeated musical bells for a signature, should be an easy catch.

Now that you have mastered the station locating technique on the 25-meter band, the same rules will apply for the other sections of your dial. And here are the kinds of stations you may expect to hear at the various dial positions, providing conditions are right (of which, more later):

**SHORT-WAVE CHANNEL DIVISIONS**  
(Figures given are megacycles)

1.6 to 1.7—Police	9.3 to 10.8—Broadcast
2.0 to 2.1—Television	11.5 to 12.0—Broadcast
2.3 to 2.5—Police	12.5 to 13.4—Ships
2.7 to 2.8—Television	14.0 to 14.4—Amateurs
2.8 to 3.5—Aircraft	14.5 to 15.6—Broadcast
3.5 to 4.0—Amateurs	17.1 to 17.2—Ships
4.1 to 5.1—Ships	17.2 to 20.0—Amateurs
5.4 to 5.9—Aircraft	17.5 to 18.1—Broadcast
5.5 to 6.8—Broadcast	21.0 to 22.0—Broadcast
7.0 to 7.3—Amateurs	28.0 to 30.0—Amateurs
7.5 to 9.0—Ships	30.0 to 41.0—Police

In the list above, the divisions are not sharply marked. Certain of the classes overlap. Also, at the gaps, you may hear broadcasters or other kinds of stations. Many of the gaps are occupied by commercial communication stations (radio telephone and telegraph).

Television will sound like a meaningless continuous note. Amateurs are individuals who operate private transmitting stations for their own amusement or experiment. They may be employing voice or code telegraph (a monotonous note broken into dots and dashes). Aircraft (airplane to ground-station or vice versa) and police messages generally are in voice while ships more often employ code. In the divisions reserved for "broadcast" will be found the foreign and American broadcasters of entertainment, news, etc.

## Watch This Page Every Week

After the next lesson in short-wave tuning, a most complete and convenient, up-to-date log of the world's leading short-wave broadcasters will be given. Be sure to reserve your copy now!

Week Ending January 9, 1937  
HERBERT KRANER, Publisher  
CURTIS MITCHELL, Editorial Director

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Official Photographer: Delar,  
Radio City, New York  
Cover Portrait by Morr Kusnet.



— The roar and the rum-ble, the tum-ble and jum-ble of State Street — means “Go!” —

— The hur-ry and the scur-ry and the hus-tle and the bus-tle and the syn-co-pa - tion and speed — It's the

heart of the nation it's the thrill of creation. It's the in-spi-ra-tion you need — Come on let's go with-'em, for

ro-mance and rhy-ihm of State Street — Chi - ca - go. The ca - go. —







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