

GOOD WILL "CASE" 10727 CONFESSES

# Radio Guide

THE NATIONAL WEEKLY OF

E8CBMDCT8DB7T542  
WEEK ENDING JAN. 2, 1937

10  
CENTS



NELSON EDDY

**A WAR NURSE'S CHALLENGE TO RADIO  
RADIO COVERS THE INAUGURATION**



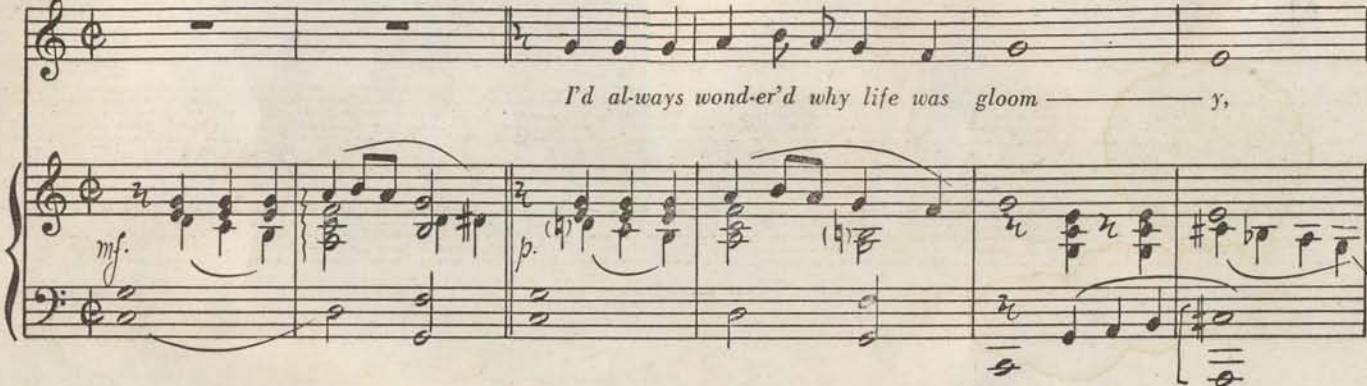
MUSIC LOVERS: Listen to "At Last" when Shep Fields plays it on Radio Guide's Court of Honor, Friday, December 25, at 10 p.m. EST (9 CST) over the NBC-Blue network!

Words by  
BERNARD  
DOUGALL

# AT LAST

Music by  
AL  
GOODMAN

*I'd al-ways wond-er'd why life was gloom — y,*



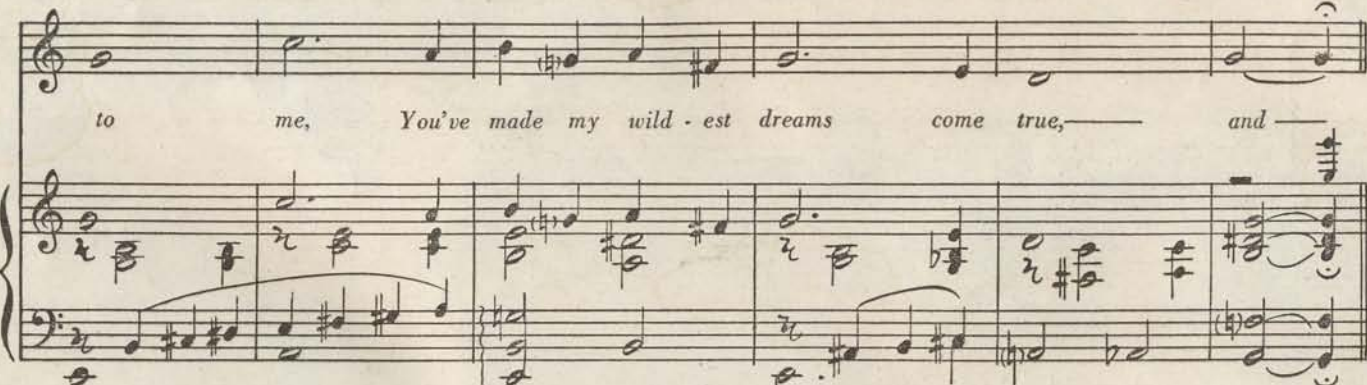
The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes various chords and melodic lines.

*I thought I knew why the skies were blue, — My heart was lone-ly 'till you came*



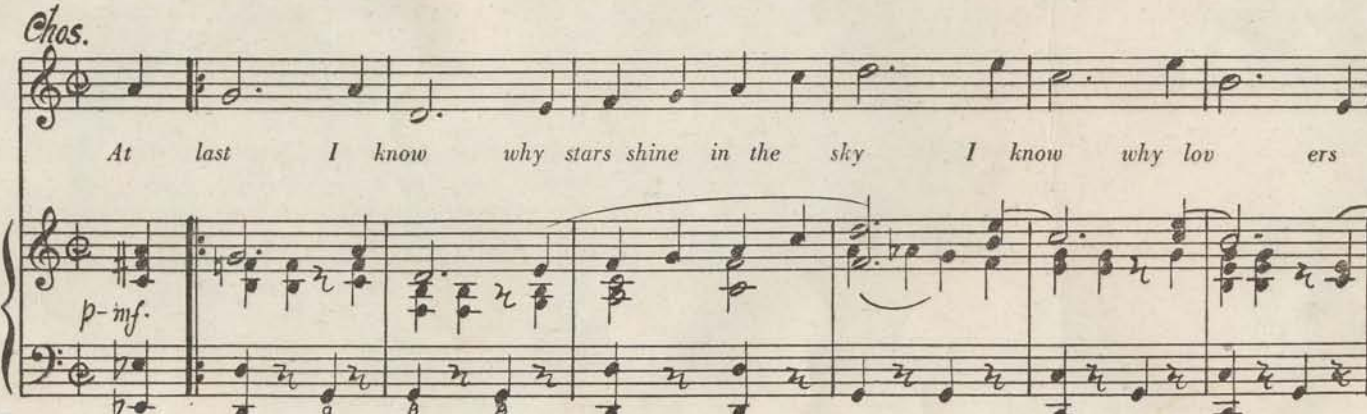
The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines.

*to me, You've made my wild-est dreams come true, — and*



The third system shows the vocal line and piano accompaniment. The vocal line has a more active melody with some grace notes. The piano accompaniment continues with its characteristic style.

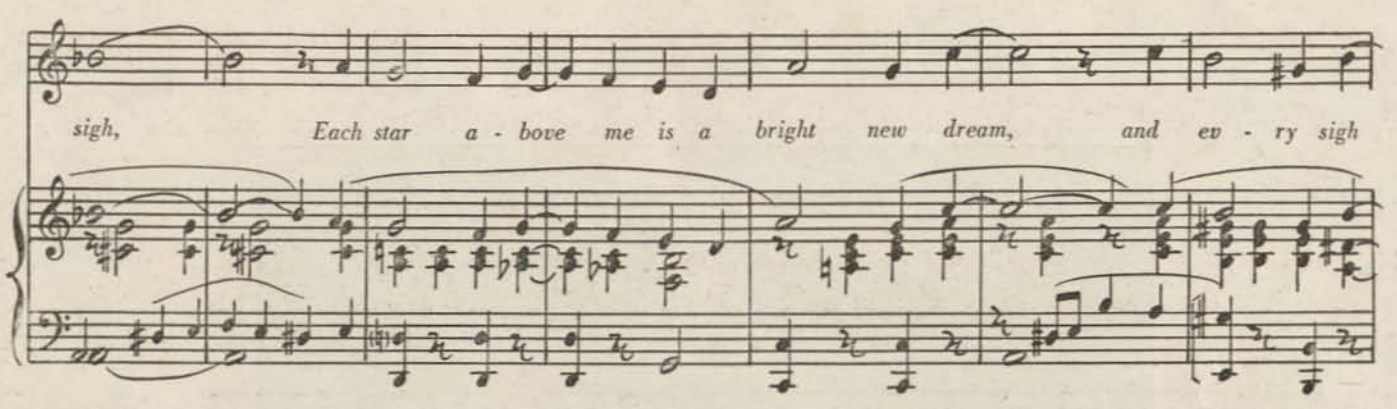
*Chas.*  
*At last I know why stars shine in the sky I know why lov-ers*



The fourth system is marked "Chas." and features the vocal line and piano accompaniment. The piano accompaniment starts with a piano-mezzo-forte (p-mf) dynamic and includes a bass line with octaves.

THIS IS A RADIO GUIDE GIFT SONG





sigh, Each star a - bove me is a bright new dream, and ev - ry sigh



a lov - er's theme, — At last I know my heart is not my own, It's



yours, and yours a - lone — Your heart's with me to stay, and darl - ing, I will



hold it fast be - cause you're mine at last. — At last. —



G.H.



# THE GOOD WILL COURT



## CASE 10727 CONFESSES

HEART-BROKEN, CRUSHED IN SPIRIT, FRIENDLESS, FORLORN, THE ENDLESS NUMBERED "CASES" FILE BEFORE THE GOOD WILL COURT!

WAS case No. 10727 on the radio Good Will Court. Of course I can't disclose my real name, so I'll just call myself Laura N.

I was desperate and heart-sick. And I was even thinking about ending it all. Then one Sunday, I happened to turn on the radio and heard the Good Will Court.

That very same night, I shut myself away in my room and wrote my heart out. I pleaded for a chance to tell the judges my story. My frantic letter was answered. I read every word—over and over. It said:

Dear Miss N—: The Good Will Court sympathizes with your problem and will be glad to do what it can to advise you. Will you kindly drop into the studio the evening of Sunday, November 29, at 5 o'clock? Your problem will be given careful consideration and you are assured your name will not be disclosed.

Of the hundreds desirous of being helped, only a limited number of cases can be taken up. Therefore, it is only fair that the preference be given those who appear personally, as a matter of good faith.

Will you kindly let us know whether you intend to be present, otherwise the time allotted to your case will have to be given to someone else. Inasmuch as the judges feel that your problem is a deserving one and are anxious to help you, will you kindly respond by return mail? You are promised absolute secrecy.

When you come to the above address, be certain to bring this letter with you.

And it was signed, "A. L. Alexander." Five o'clock—November 29! How I clutched that letter as I hurried to the radio station. Could it really be true? Was I going to get a "break" at last—as I hoped and prayed?

First, a guard checked my letter from Mr. Alexander. And then the elevator man did too. And so did the desk boy at the eighth floor. How grateful I was that thrill-hunters weren't allowed to see me pouring my heart out.

BEFORE taking me to a seat in a large room, the desk boy gave me a number. It was six. Fifty-two numbers were given out, he said, and many people brought friends. I felt so alone.

When they called my number, I followed the usher to another room, where Mr. Alexander was sitting. Dear Mr. Alexander! How my heart went out to him!

I told my story. I was trembling. "Tell it to the judges this way," he said. "And don't worry. I'm sure they'll have some helpful advice for you."

Then he gave me a card. It was orange. And it had a number—10727. That meant I would be on the radio. A blue card was different. It meant the person's problem would be taken up after the broadcast.

Beside me in the room was a poor old lady. She told how—twenty-three years ago—she and her four children were left to starve by her first husband. Then she told how—fourteen years later—she married a widower with a little five-year-old boy. She was 60 now, she said. And she didn't have a cent. And the city wouldn't help her because she hadn't seen to it that her first husband was

declared dead before getting married again. She was crying her heart out. She had only a blue card.

At 7:30, people with orange cards were told to come to the broadcasting room. In the middle of the room was a table with two microphones and two chairs—one for each of the judges, and the other for each of the witnesses. We were seated in rows facing the judges, while friends were seated in back of the judges facing us.

At 7:45, Mr. Alexander began to speak:

In previous broadcasts over the air, you may have heard some weeping and moaning. For your own self-respect, please try to avoid this today. The judges are here to help you. Tell them your story as forcefully as you can for your own interest. But try not to be nervous.

As for myself, you may have thought me abrupt. I use this abruptness as a protective mechanism.

A doctor has to harden himself to operations for—if he took each one to his heart—there would come a day when he couldn't operate any more. That is the same with me. I understand that each of you has a serious problem, serious to you as well as to me. But I couldn't carry on if I didn't use this rough exterior. Please try to understand that I'm your friend. I'm here to help you.

As we waited for the "zero" hour, we watched the judges file in and listened to the soft music of the organ.

After Graham McNamee's introduction, Mr. Alexander read a short speech, and then before we knew it, the first of our problems was receiving the judges' attention. Overcome

by radio fright, one man refused to approach the microphone, whereupon Mr. Alexander helped him to the witness chair.

AND then it was my turn to tell the judges my story. All my tragic history! This was what was behind the story I told them:

About eight years ago, Mother, Dad, and I moved to a fairly large city in Indiana. Our neighbors took us to their hearts, and made my 'teen age years very happy. I went to parties, played tennis, danced, had dates.

Dad's business was booming. Mother, happy as a lark, joined all the clubs in town. Merrily she baked, and bossed, and busied herself for every bazaar and banquet.

It was the Saturday Afternoon Luncheon and Bridge Club, however, that Mother loved best. For days, she would fuss and plan and cook to outdo the other ladies, and on the Saturday it was her turn to entertain, every grand cloth and ornament, from wedding-present days on, was brought out to be shown and admired. We were middle-class people, living life to the full as we knew it.

I was just 20 when I got my first job. Thrills that come just once in a lifetime! After my first day as bookkeeper in one of the city's big department stores, Dad said, "Guess I can retire now that my big girl is work-

ing." I knew he was terribly proud of me.

He was proud, too, of my popularity with the boys and girls in our crowd.

Mine were surely the best parents a girl ever had!

I was 24 years old when I got my "big break." Out of over fifty applicants, I was picked to head the checking department of one of the biggest manufacturing concerns in the middle west. My employer was one of our city's finest men. And the salesmen were all fine men.

One of the salesmen was Bill. (I can't give his last name here.) He was one of those big, boyish fellows that never grow up. A happy-go-lucky sort, cheerful, helpful, full of fun.

Bill was married. His wife was a girl several years older than he was. He was madly in love with her when they were married. But I don't think she loved him—at least not when they were married. Bill had fallen head-over-heels in love with her at a dance, and persuaded her to marry him. Now, she was terribly jealous of him. She would ring him up every afternoon to check his movements of the day. And every night he had to be home for six o'clock dinner or reckon with her hysterics.

THEY had been married six years when I met Bill.

One day, as I prepared to eat a lonely lunch, Bill tucked my arm under his, and said, "Come on, Laura, the treat's on me!"

Well, we laughed right through one grand lunch. Bill was such fun!

And so, when Bill stopped at my desk the following week with a "Hi, Laura, grab your hat, we're gonna eat," I went with him.

This time, he wasn't so peppy. Scarcely ate anything, and seemed blue and downhearted.

"All right, Bill—tell Laura all about it," I urged him.

"Gee, Laura, I'm all washed up," he began. "It's Bea. I love her, but she's doing her best to kill my love. I can't do anything, go anywhere, call my soul my own. I didn't get back from the salesmen's dinner until two o'clock, and she wouldn't talk to me all day Sunday. I can't stand it."

It got so that almost every day he would stop at my desk with a "Let's go, Laura." And the lunch hour would melt away while I talked to him, trying to cheer him up.

More than once he took my hand and said, "Gee, Laura, you're swell. I couldn't go on without you."

There wasn't a thought of sentiment between Bill and me, although my heart ached over his troubles.

Bill was an adorable boy. And all the girls were aware of that. But he was only in love with his wife.

Bill and I kept on lunching together until one day I got a phone call. It was from Bill's wife. Her voice had a curious softness that sent a chill

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# UNSOPHISTICATED LADY

TALL, blond Jane Pickens has just stepped into the limelight by performing one of the most difficult feats in radio.

A few years ago, Jane, exquisite and beautiful though she was, was practically buried in anonymity. She was one of the trio of Pickens Sisters—a charming, successful trio, but you know yourself what sister teams are. It is a general rule that they never get anywhere individually. Try to think of any other team of sisters where one sister has emerged into fame and glory. You can think of Connie Boswell, and who else?

But Jane Pickens is doing it. Right now it looks as if Jane will be the brightest star of 1937. She is the prima donna of the Follies and has a featured spot on the Walter O'Keefe program, where she has a chance to do her stuff nobly—and does it.

Under the circumstances it's natural to wonder how the other sisters feel about her; how her mother feels about it.

I made up my mind to find out. I've known the Pickens family for many

HIGH IN BROADWAY'S SKY JANE PICKENS' STAR SHINES BRIGHTLY— BUT, UNSPOILED BY FAME, SHE'S STILL THE IMAGE OF BLUE-EYED INNOCENCE!

BY DORA ALBERT

years, and a more honest, frank and truthful family I have yet to find. There's Mrs. Pickens, for instance. She hates to tell even the whitest of white lies. When Jane first went on the air and someone suggested that when unwelcome people phoned, she should say Jane wasn't in, she said indignantly, "I'll never do it. I won't tell a lie for anyone." All the Pickens girls are like that. So I knew that a portrait

of Jane through eight eyes—her mother's, and her three sisters—would be honest.

I spoke to Helen first—slim, beautifully groomed Helen—who is Mrs. Salvatore Curioni in private life. She is older than Jane, and has always looked upon herself as her sister's protector. We met in a little drug store in midtown New York.

"A few of my friends," she said, "out

of mistaken loyalty to me, have indicated that they felt I was being left in the lurch. Nothing could be further from the truth. When Jane first received the offer to star in the 'Ziegfeld Follies,' she hesitated to accept it, because the trio had been planning a personal appearance tour. Patti and I simply begged her to accept it. We felt that we didn't want to stand in Jane's way, to keep her from the success she so richly deserves.

JANE is extremely loyal to all of us.

In addition to appearing as a solo star, she is trying to keep the trio alive. She has sacrificed Sundays, her only free day, to appear on the air with us. When we were offered a theatrical engagement in Pittsburgh, Jane accepted it, and made the tiresome trip with us. We started out at eight o'clock Saturday evening, and didn't leave Pittsburgh until about two or three o'clock Sunday night. Jane, who had to appear in the Follies the next evening, was all worn out, but there was never a murmur out of her. Yet I am certain that Jane would have turned the offer down if she hadn't been considering Patti and me.

"Even as a child, Jane was always extremely good-natured. She was laughing, singing and skipping all the time. I remember there was one little spoiled brat who used to come and visit us in our home in Georgia and help herself to all of Jane's toys. Jane never protested, but before the other child went home, I always got the toys back for Jane. She couldn't bear to do it.

This little Pickens sister cooks a turkey. Jane is a "family girl" and she can prove it!



Left: The Pickens Sisters! From left to right, Jane, Patti and Helen. Below: Grace, their manager

Jane Pickens wanted to be on the very top of the ladder—not just pleasantly high up—and now she is!

"Jane is one of the most friendly people in the world and cannot bear to have anyone dislike her. I have seen her go out of her way to win the friendship of people who, so far as her career was concerned, didn't mean a thing to her. One day a girl whom she had known at Curtis Institute cut her deliberately when they met outside an elevator at NBC. Unable to understand what it was all about, Jane ran after the girl and almost followed her into another elevator. Afterwards she asked their mutual friends what she had done to antagonize this girl, but they knew of nothing. The only possible interpretation was that the girl resented the fact that Jane was more successful than she. Instead of dropping the matter, Jane made up her mind to win the girl over. She invited her to our home, and when the girl finally accepted Jane's invitation, she went out of her way to be nice to her.

JANE'S standards for men are very high, and if any man falls short of those standards, she never sees him again. I have seen Jane so much attracted to some man that she was walking on air, but the minute he did something that disappointed her, she wasted no more time on him. Jane wisely avoids doing what so many women do—cluttering up their time with men who are not worthy of them. Though Jane has a hard time making up her mind what she wants, it takes her very little time to decide that there is something or someone she doesn't want. And once her mind is made up!



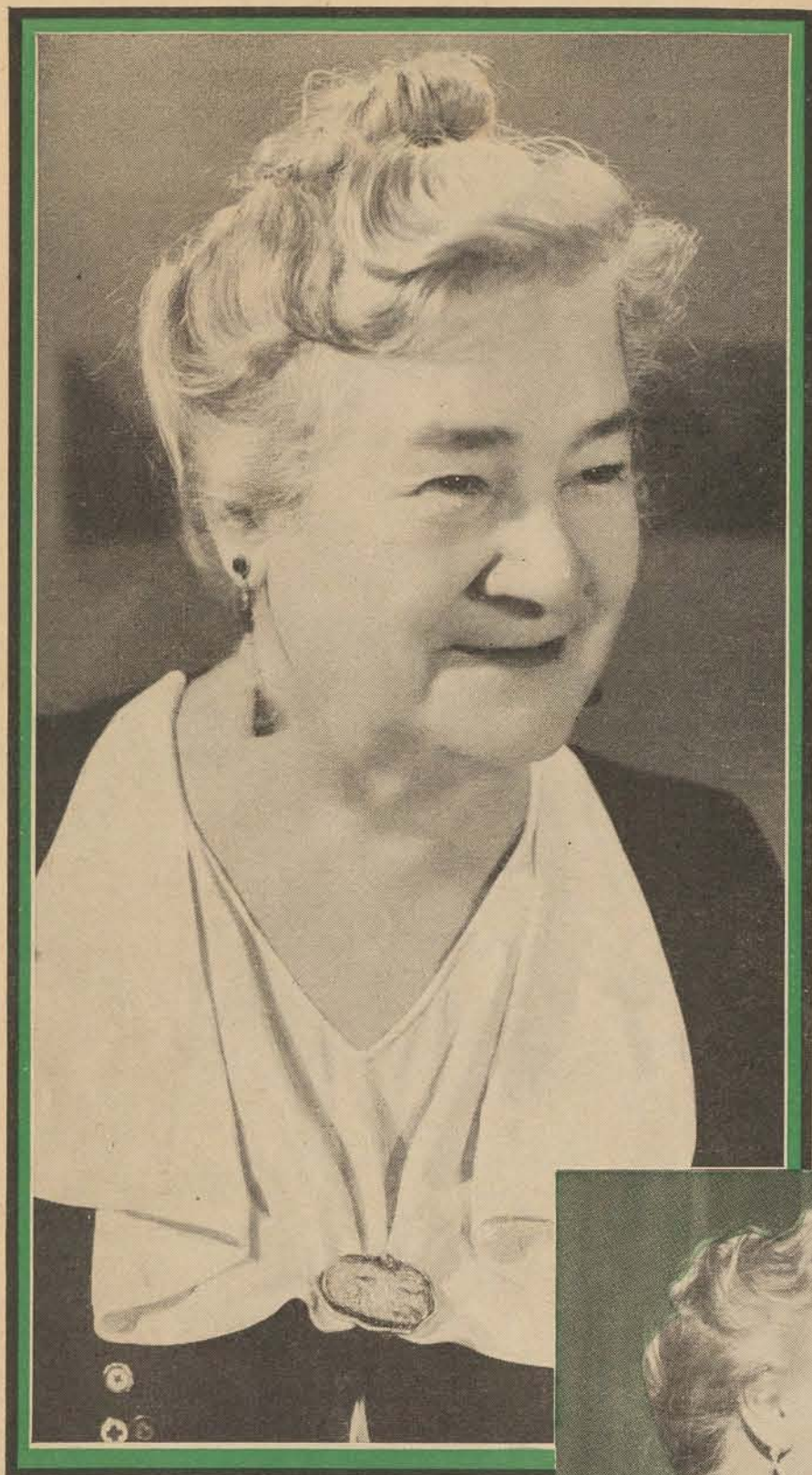
The next day I stopped in to see Grace, who manages the Pickens Sisters. "Jane's outstanding quality, I think, is her candor," she said to me. "She is the most natural person I know. She reacts first and thinks afterwards. I remember when we were children, we all sang together for a Sunday school audience. While we were in the midst of our song, a girl whom Jane knew walked quietly into the balcony. Seeing her, Jane broke into a broad grin, and waved to her as calmly as though we weren't right in the middle of a song.

"A few years ago when we were all appearing at the Paramount Theater in New York, we sang a donkey song during our act, and one of the men

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SCHUMANN-HEINK IS DEAD  
—BUT FOND MEMORIES OF HER  
GOOD DEEDS STILL LIVE!



**O**UT of the world of great spirits, Ernestine Schumann-Heink journeyed to keep a rendezvous with Josef Koestner, her favorite musical director, and Marion Talley, her protegee.

More than a week after her death, she sat at their table in spirit . . . It was like this:

A few days before she passed on, the Titan of the opera accepted an invitation to dine with Koestner, his family and Marion Talley at a quiet little German restaurant just off the gaily lighted film capital boulevard.

"I will be there, Joe, and don't forget the onion soup," she said.

Mother Schumann-Heink was there . . . even though only in spirit.

Lights were dimmed in the little Hofbrau restaurant. The checkered tablecloths could be seen but faintly. A softly glowing spotlight focused on an empty chair at the head of the table. It was Schumann-Heink's chair . . . with bowed heads, seated about the table were Josef Koestner, his wife, his son and Marion Talley.

They were keeping thier rendezvous keeping it with heavy hearts and tear-filled eyes.

With sorrowful dignity, the proprietor of the Hofbrau, famous for the German food it serves the notables of Hollywood, gave the signal to the five-piece girls' orchestra.

Any other day in the year that or-

upon note seemed to tremble and echo, the spotlight on an empty chair seemed to take form . . . a smiling form . . . it seemed to place outstretched hands on the heads of both Koestner and Miss Talley, who sat with heads bowed, eyes wet, remembering with gratitude the grand woman who had played so vital a part in their careers and in their lives.

It was Schumann-Heink who encouraged the career of Miss Talley when she was but a thirteen-year-old girl. It was she who recommended Koestner to Miss Talley as a conductor when she was preparing for her present series on NBC. It was the famous diva who chose Koestner for her radio conductor and would have no other, who turned down an engagement in the Hollywood Bowl because Koestner could not come west from Chicago to conduct for her.

**A**S THE music ended, not as it usually ends with an abrupt finale, but with a lingering softness and sweetness that seemed to blend with a fading melody, and as the words "sleep in heavenly peace" floated off into the distance, both Miss Talley and Koestner lifted their eyes to the vacant chair before them.

They saw there, with eyes of imagination, the kindly face of "Mother" who loved them so well, a face deeply lined with the sorrow of losing her



Although Ernestine Schumann-Heink had answered her last curtain call, Josef Koestner and Marion Talley kept a dinner engagement with her . . . in spirit

HER  
SONG  
IS  
ENDED . . .

BY BEN BYERS

chestra would have swung into the gay waltzes reminiscent of the beer gardens of Bavaria, which Koestner remembers so well from his boyhood spent in the shadows of the mighty Alps.

But not on this occasion. Instead, the orchestra, sad and muted, began softly playing "Stille Nacht, Heilige Nacht," the great German carol which Schumann-Heink introduced to America and made famous.

The room was strangely quiet, note

own boys at the front during the war, with the struggles and hardships that were hers from childhood as she climbed to the pinnacle of fame to become the world's foremost interpreter of Wagner's heroic music.

Koestner could picture scenes that were now memories . . . a young and brilliant contralto who was singing at the Municipal Opera House in Hamburg. He could see Felix Mottl, his uncle, who heard her voice and ush-

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# I COVER

# CAPITOL HILL

BY  
BOB  
TROUT

FLAGS WAVE, CROWDS CHEER,  
A NATION LISTENS. IT'S RA-  
DIO'S GREAT DAY—AND YOURS!



*I, FRANKLIN DELANO ROOSEVELT, do solemnly swear that I will faithfully execute the office of President of the United States, and will, to the best of my ability, preserve, protect and defend the Constitution of the United States.*

**H**AVING spoken these words into microphones that instantly carry their sound from the east steps of Washington's Capitol building to the farthest outposts of civilization and beyond, the thirty-second President of the United States turns to the dense crowd crushed into the Capitol plaza and begins his second inaugural address.

Behind him on the east portico, the Chief Justice of the United States, Charles Evans Hughes, having fulfilled his duty of administering the Constitutional oath to the President, finds a seat from which to listen to the historic sentences which are at the same moment flowing out of loudspeakers in every state of the Union. Around him, under the shadow of the Capitol dome, are grouped faces which frequently look at you from the front pages of your favorite newspapers: the familiar features of the eight other Justices of the Supreme Court, the Cabinet, the diplomatic corps, and brilliantly uniformed leaders of the Army, Navy, and Marine Corps.

This is the dramatic picture which at approximately noon, January 20, will open the official ceremonies of the precedent-shattering inauguration of 1937, the first great radio spectacle of the year.

Lacing the Capital City on the Potomac river into a gigantic spider-web, there is a vast network of radio cables

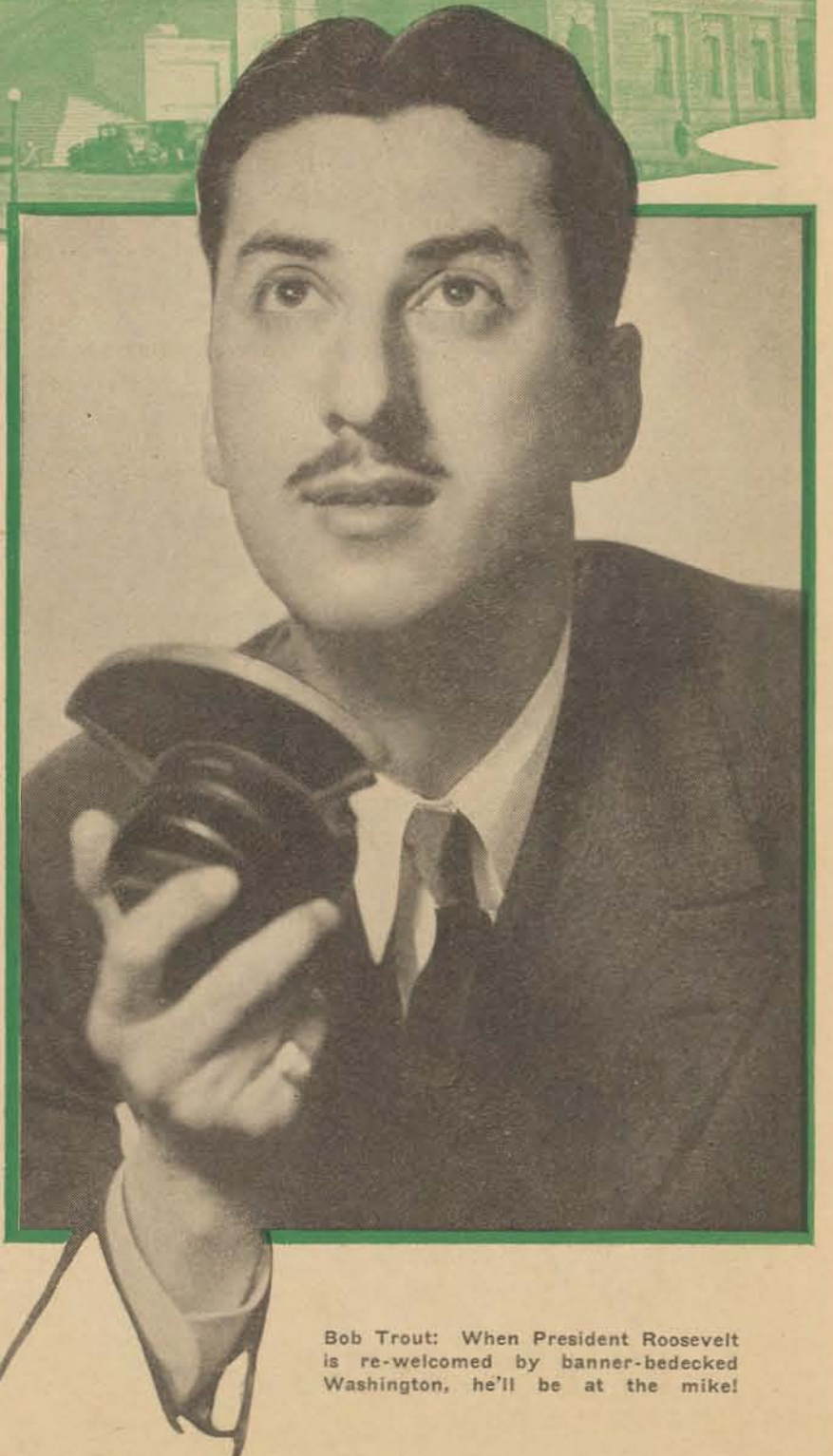
and wires, connecting small but important microphones which cover Washington like flakes of snow. Experienced commentators and journalists man these microphones. From every point in the city where anything of interest could possibly happen, and from an airplane, a blimp, and automobiles, these announcers and commentators watch for the colorful details of the pageant.

Once every four years, the national drama of the inauguration is played upon the nation's stage, and at each performance radio, with its painstaking technical preparations, increases the size of that stage. With a trainload of portable broadcasting equipment that has been planned on paper for months and installed for a week, the compact boundaries of the District of Columbia are pushed back until every home in America lies along the line of march of the inaugural parade.

**B**UT, before and after that parade there is a crowded program of other acts which together form the stirring play. The curtain-raiser is the President's morning automobile drive to the Capitol steps. (The exit march, in former years, has been played early the next morning by the orchestras at the inaugural ball). Supporting the star of the show is a tremendous cast of characters which includes virtually every great name in current American history.

Radio, which presents to you the first inauguration to be held on the twentieth of January (following the ratification of the Lame Duck amendment to the Constitution), will have its vast ear cocked that day to catch for you

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Bob Trout: When President Roosevelt is re-welcomed by banner-bedecked Washington, he'll be at the mike!





# DEATH AND I

BY MARY A. OWEN  
REGISTERED NURSE

eyes, men without arms, men without legs, men without faces, men whose skin was burnt off by corrosive gas! And everywhere sopping bandages, soaked with blood and pus! Then, as we took our train for Paris, the overwhelming ruin of war was borne in on us all. We passed whole trainloads of wounded at every station; and along the sidings were old box-cars in which French families were trying to set up some substitute for their abandoned, destroyed homes.

**PEOPLE** begged us for a few sous at every stop. At the stations were other truck-loads of refugees—old men with a few meager belongings tied in a handkerchief or bulging from bundles slung on their backs, women with little babies in their arms, children with a pet dog, a cat, or even a chicken. They had come from shell-torn villages. The young tried to comfort the old people as, broken-hearted, they wept. That is war.

I was assigned to a surgical team and sent immediately to the front. We worked, we nurses and doctors, in what were called mobile operating teams. Each had two surgeons in it, an anesthetist, two surgical nurses and two orderlies. Our team was rushed to Evacuation Hospital No. 7, just across the Marne River from Chateau Thierry.

The hospital was an old chateau with a broad lawn. Every square foot of that lawn was packed with stretchers loaded with wounded men. They lay there, unprotesting, and bled to death before my eyes because our pitiful little team could give them not the simplest medical or nursing attention. Why? There were just too many of them. We had to stand aside, helpless, and see them die by the score.

Our equipment was as sketchy as our personnel. One of our surgeons, a captain, had been given a case of surgical instruments at the supply depot. To these, knowing what he was in for, he added—two carpenter's chisels and a wooden mallet! To boil our instruments, all we had were alcohol

lamps. Think of our agony, standing there waiting for water to boil, when we could hear stretcher after stretcher being carried in at the door! Out on the lawn, men lay bleeding to death. Inside, waiting for us, they held back their screams by clenching their fists and biting them.

There was not even time to take off their uniforms, filthy and full of lice as they might be. The stretchers were placed directly on the operating tables to save precious seconds. Clothing was slashed away around the wound with a pair of scissors. Where bullets or jagged shell splinters were lodged in the bleeding flesh, we marked crosses on the skin with indelible lead-pencils. The man was given an anesthetic. We scrubbed the wound with gasoline. Then we poured iodine into it. Each wound was laid open with the surgeon's knife and the injured tissue around it cut away—an operation which was called a debridement. This was done in an attempt to save the man from the dread gas bacillus: the deadly fear of every wounded man. If there was gas infection, it meant instant amputation. When gas was present the infected portion was hard, and when we touched the wound the gas bubbled out of it. I saw hundreds of gas-infected men who could not be saved. We had to stand by, helplessly, and see them die. In wounds of the head, for instance, nothing—nothing—could be done!

**REMEMBER** my very first case. He was just one of thousands and tens of thousands, that boy. But I remember him, I suppose, because he was my first. He was nineteen years old, with fair hair and gentle, understanding eyes. He had a huge wound in his hip—very deep. The metal fragment was lodged in his hip-bone. Our surgeon went after it with his carpenter's chisels and his mallet. It was a sharp boring screw, when we got it out, with a heavy bolt at the end of it.

We operated, at times, in the dark, in the choking fumes of acetylene lamps, with all the windows closed and

the shades down, afraid of air raids. (Oh, yes, they bombed hospitals!) The rancid odor of the acetylene fumes made us deathly sick. If they did that to us, imagine what they must have done to the wounded and dying! When there was a bombing raid the wounded threw themselves off their cots and stretchers, and could not drag their poor bodies back again. We could

wounded German soldiers had just been laid on the tables. All of the lights went out. We huddled on the ground. The roar of the plane motors beat against the air. Suddenly they were cut off as, silently, the bombing planes coasted low over us so as to be sure and hit us with their deadly freight. In the stillness, I heard something dripping. I turned to the

### IRVIN S. COBB SAYS—

"Radio broadcasting one day will make a brotherhood of man, but so long as the present dictators are in complete power the present situation will continue. Dictators mean government control, but when the unhappy present dictatorships languish, as is inevitable, the people will assert their rights as citizens and human beings, then we will have the people's side.

"I believe the time is coming when radio will become the mightiest engine for peace . . .

"This is predicated on the idea that we should give the microphone, not to selfish politicians, sword-rattling professional soldiers, double-tongued diplomats, and, most of all, arrogant dictators, but to honest peace-loving exponents of racial and national claims of various peoples who will strive not to increase animosities or make bitter controversies more bitter still, but to present honestly, simply and clearly the position of their own countries and to voice the desire of the people for whom they speak, so that the differences, whatever they may be, may be ironed out without force, threats or attacks."

surgeon, as we lay on the ground, and asked: "Do you hear that dripping?" "Yes," he answered, in his alert way, "it must be a hemorrhage." We blinked on a flashlight and found that the German boy on the far table was bleeding to death. The Captain sewed up the artery under the flashlight. And how many others I remember! How will I ever forget them? I saw them! I remember one of our own doughboys who came to the operating-table with one leg gone. Tears streaming down his cheeks, he told me how it had happened. He and his buddy, both badly mangled by shell-fire, were out in No Man's Land struggling inch by inch to crawl near enough to their home trench to be picked

up by the stretcher-bearers. This boy's leg was hanging in shreds, and it kept getting caught in things as he dragged himself along. His buddy took off his shirt, twisted it around the dangling leg for a tourniquet, and cut it off with a jackknife. A man wounded between the lines either did surgery on himself and applied his own dressings, or he often died before the stretcher-bearers got to him. That was true in thousands of cases.

One night as we were operating in a small tent, just big enough to hold two operating-tables and a small instrument table, the siren sounded. Two

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WAR CLOUDS GATHER AGAIN OVER EUROPE'S BLOOD-SOAKED SOIL — BUT THERE'S NO NEED FOR BLOOD-SHED, SAYS THIS WAR NURSE, IF YOU—AND RADIO—DO YOUR DUTY!



**WE** DREAM, many of us, and follow a vision centuries old, looking forward to the day when the world will be everlastingly at peace.

Science has given us hope that our dreams may come true, that the vision of countless generations may become a reality.

For today—we have radio! Radio joins the nations of the earth, teaching us, as we listen to programs from other countries, that other nations are people like we are. That they have their hopes and fears, their joys and sorrows, as we do. Radio could unite the nations of the world into a common brotherhood.

It is an indictment against us, against all civilized nations, that this greatest potential power for peace the world has ever known is not being used as such. Instead of being used as a weapon to end war, radio, tragically, has become one of war's most deadly weapons!

So I regard it as a great and sacred joy, on this Christmas dedicated to

Peace On Earth, Good Will Towards Men, to be able to set down—in this magazine devoted to radio and radio listeners—those pictures of horror which the panorama of war unrolled before my eyes.

Since 1918, a whole new generation of young men and women has come up. Soon the flags may wave again. The bands may play their stirring music, and these young people in our midst, if they are not warned, may believe all the old lies that say that war is glorious and brave. War is not glorious. War is not brave. War is not hideous, vile, stinking and loathsome. I do not apologize for my words. No words can be too strong. I know it. I saw it.

**SAW** it on my first day, when the transport which took me to France as a nurse landed me at Le Havre. My introduction to war came then and there. As I disembarked on one gang-plank, long lines of wounded from a British hospital on the dock were being carried up another. Men without



THERE AREN'T ANY NEW JOKES—ONLY OLD ONES DRESSED UP! BUT WHEN BERLE TELLS THE OLD GAGS, OTHER FUNNY-MEN YELL, "STOP, THIEF!"

# RICH MAN, POOR MAN, BEGGAR MAN BERLE!

BY  
MARGE KERR



When Broadway's wise guys tell Milton Berle, "You stole that gag," he stands up and tells 'em—two or three more!



Famous Song-Writer Irving Berlin (right) gave Berle a break when both were broke

**B**ROADWAY, they say, is the meanest street in the world.

It's Heartbreak Allen and Pick-pocket Lane. It's the street where they pat you on the back with one hand and rifle your pocket with the other—where they call you "pal" when you're up and "rat" when you're down.

It's the street that accuses Milton Berle, the 28-year-old comedian you hear on the Community Sing program, of being a "gag-thief" and a "mamma's boy."

"That guy Berle never told an original joke in his life," a certain Broadway clique will tell you.

"Berle couldn't haul himself up by his own bootstraps, so he used his mother's apron-strings," others will add.

By way of example, let me show you two scenes which reveal how Berle's reputation for joke-lifting and apron-string-hanging has been used against him in Broadway's efforts to kick him down.

Go back to Chicago in 1935. Phil Baker stands on the brightly lighted stage of an RKO playhouse. His accordion, disconsolate and neglected, folds its creased middle and waits while Baker and Bottle hew to the dialogue, letting the quips fall where they may.

On the other side of the footlights, the spectators howl with merriment, their sides caught in unanimous stitches. Suddenly the mirth is shattered by the sound of a falling object.

Somewhere up in the gallery, a high-school girl has dropped her handbag, with lipstick, eyebrow pencil and "mad-money" scattering noisily. After the crash, there is a deadly hush. Then Baker turns to the audience . . .

"Don't look now," he warns them, "but isn't that Milton Berle who just dropped his pencil?"

The calendar of events turns further back—this time to a world-famous theater in New York through whose portals "pass the most beautiful girls in the world." It's the Earl Carroll Casino. And inside, on the dusty stage, among bustling stage-hands and wor-

ried electricians, a nervous cast is rehearsing the "Vanities of 1932." Slightly bald and more than slightly lanky, the excited Carroll himself marches up-stage in a white heat. "You so-and-so, you muffed your lines," he barks at one performer, "and as for our good, kind soubrette here, she sounds more like a hill-country ingenue." In the midst of his tirade, he wheels suddenly and faces the darkened theater . . .

"As for you, Mrs. Berlinger," he shouts, "you laughed in the wrong spot!"

Those two incidents tell a story—but not the whole story. The first tells of a Milton Berle, who, if you believe his enemies, rode from stage to radio on a broomstick of second-hand jokes, with shades of Winchell, Baker and Benny riding to heel, all yelling "Stop, thief."

The second tells of Sarah Berlinger, a modern stage mother whose devotion to her son has become almost legendary in the vicinity of Broadway and 42nd Street as that of the late Mrs. Janis to her daughter, Elsie.

**V**IEWED casually, these incidents only skim the surface, but if you use a magnifying glass on them, you may get a deeper insight into the subjects. For instance, if you inspect the first closely, you may see Milton Berle's side of the story which depicts him as a gag-thief whose laughs and his laurels depend on someone else's jokes.

"I'm not a plagiarist," he told me angrily. "I don't lift jokes and even if I do, what of it? They're better after I've doctored 'em than they ever were before." With that, he chewed his gum vigorously and blinked a couple of times. If you mention plagiarism he gets pretty rabid on the subject. Rabid because he thinks he's the victim rather than the violator, and because he insists that it was his ingenuity and not his stupidity that first got him into the limelight as a joke-robbor.

"Even when I was just a young punk," this grizzled patriarch of not-yet-thirty declared, "I figured that

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# RADIO RACES DEATH—and WINS!



THE POLICE RADIO SNAPPED OUT ITS CURT WARNING. IT WAS ONLY AN AUTO CRASH BUT DEATH WAS WAITING . . .

"Take this man to St. James Hospital," Donovan commanded, "and rush him! He's bleeding to death!"

## WARNING!

Don't read this fact-story if you're easily upset! With no intention of deliberate sensationalism, Radio Guide presents this account of a horrible accident mitigated only by quick-thinking radio police because it carries a much-needed lesson: **DRIVE CAREFULLY!**—The Editors.

**M**OVING headlights marched in rows up and down the highway. It was after midnight and the traffic had thinned out—as much as traffic around Newark ever thins out. Which just meant that scores of cars roaring to and from near-by New York were able to travel faster than ever, faster than was safe.

The two young men in the 1928 Studebaker sedan were a little tired, more than a little anxious to get home to Jersey City. And so they were hitting a fairly fast clip. Not breaking

the law, you understand; just making time.

"Ho-hum-m!" yawned Ernest Watson. He was driving, and driving very well, mind you. "I wish those guys would dim their lights." Headlights ablaze, a huge car came at them. It blew past with a *whoo-oosh* and the shock of a wind-rip.

Smacked by this blast, the eight-year-old car pranced a bit, righted, skipped merrily along.

"Tell me, Ernie," said Tom Barrett the passenger, "did you read that magazine article called 'And Sudden Death'? Barrett's good-looking face was serious as he turned it towards his friend the driver. "All about people getting smashed up in automobile crashes. It was—" But Watson interrupted with a laugh.

"Not nervous, are you Tom?" Two more cars shot by with a *whoosh—whoosh*.

"Nuts!" Barrett said. "I know you can handle a car, Ernie. But that

darned piece got under my skin. It was mighty gruesome—all about blood and splintered bones and people in agony, and all that. But I bet it scared a lot of people into driving a bit more carefully."

"Uh-huh," said Ernie Watson. "Sure."

**EVERYBODY** thinks accidents are things that happen to the other fellow," Barrett persisted, though he felt a trifle embarrassed, as if he were being guilty of making a speech.

"Yeah, sure," said Ernie Watson. And then it happened.

It doesn't matter whose fault it was. It is the scythe of doom that Death holds, not the scales of Justice. And sometimes he plays strange tricks with it, parting one man's hair in grim warning, taking off another's head. Anyway, another car was bearing down upon them, its brilliant lights blinding them, blotting out the night. Without warning, it swerved to the left.

"Look out!" shouted Barrett. "He's going to hit us!"

Last thing Thomas Barrett remembered was the irresistible fury of an unseen hand that plucked him from his seat and hurled him into darkness. A crash as two cars sideswiped with the clang and screech and tinkle of broken glass and splintered wood and twisted steel. And Tom Barrett's moving body suddenly sailed forward in the abruptly stopped wreck of the car. His head smashed its way through the tearing, razor-keen edges of the broken windshield. When he came to . . .

Lieutenant Edward J. Donovan was cruising in Car 10 when the alarm came over the air:

"Calling Cars 10 and 31 . . . Cars 10 and 31 . . . an automobile smash-up on Route 25 near the Hawkins Street Bridge . . . Cars 10 and 31 . . ."

Without a word, Patrolman Edward  
(Continued on Page 17)

A CALLING ALL CARS STORY — BY ARTHUR KENT



# PLUMS & PRUNES BY EVANS PLUMMER

**C**HICAGO.—As the sun sets on 1936, the broadcasting companies issue reviews of their accomplishments and celebrated broadcasts of the year. But none can compare with the words King Edward VIII spoke as he abdicated. That is a program that seldom will be equaled. Nor will its audience be surpassed.

For second most impressive radio program for 1936 I would like to name the Tenth Anniversary Special Events broadcast staged by NBC on Sunday afternoon, November 8. In the space of 45 minutes, direct contacts were made with the S. S. Normandie, a fleet of U. S. Navy planes flying over San Diego, the New York Mid-Town Tunnel, a metropolitan police radio headquarters and its cruising cars, the depths of a Pittsburgh coal mine, the top of Pike's Peak, and a submarine in the Hudson River. Also, a two-way conversation between the Hamburg-Berlin "Flying Hamburger" and an American streamliner, the Boston-Providence Comet, was included.

Those of you who follow Boake Carter will like me to repeat what happened recently when that commentator, broadcasting for his first time in the Windy City, was introduced by Franklin MacCormack to Lou Jackobsen, producer of "Poetic Melodies." Said Jackobsen, "Oh, we're old friends. I gave Boake his first radio job announcing on WPEW when I was employed there as program director of the Philadelphia station."

Carter replied: "Aye, and you're the only American that ever fired me, and that was because your sponsors didn't like my accent!"



Portland is clever: She's being coy with Santa's helper, Fred Allen—until Christmas! Below: CBS' Mark Warnow, top-shopping



"Good Samaritan," new Monday through Friday afternoon dramatic serial by Irna Phillips, which will be heard starting January 25 over NBC and sponsored by that Cincy soap-maker, will live up to its name in casting. It is Miss Phillips' plan to use the new vehicle to build new stars from the ranks of those who haven't had a chance. The leading man, whose name will remain a secret for the time being, is an entirely new radio voice.

Smart fellows, these man-on-the-street mikemen! One in Chicago has been asking all his female victims to name their favorite gifts. Thus did he make up his Christmas shopping list for his mother and sisters . . . Shying away from women admirers and mash notes, however, is NBC's handsome Lynn Brandt. This announcer seems to be concentrating on someone in Rockford, Ill., who receives a special-delivery letter daily!

The fight is on for radio rights to the Hotel Morrison's new Casino Parisienne which opens December 29. There will be two orchestras, and perhaps three. One will be Joe Venuti. At press time it appears that NBC will air the gala Chi night spot.

The Rhythm Club, Chicago's ultra-blue-blood organization, met last Sunday afternoon (Dec. 20) at the Blackhawk Restaurant, where they were aided and abetted by Red Norvo's ork, blues-singer Mildred Bailey, pianist Meade Lewis and celebrated swingster batoneers in a comprehensive clinic on ragtime—its past, present and future. The club, sponsored by Edwin Ashcraft III, is quite high sissiety. Musi-

cians are permitted to join in its arguments providing they know their hot licks, muggin' and corn.

One of those pathetic events one hates to watch occurred Sunday, December 13, when Amelita Galli-Curci attempted her come-back as guest of the Sunday Evening Hour. There was no doubt about it; Madame Galli-Curci did not come back. Her first number revealed her voice as rough and untrue. As she progressed, she grew confident and her tones were under better control, but the volume was not there. It is our sincere wish that the celebrated coloratura may soon regain the glorious gift which the surgeon's knife took away. I'm rooting for her!

Chicago loses more of its talent, temporarily at least, to Hollywood. The Republic Studios are calling for the National Barn Dance Maple City Four to appear January 18 for the filming of a feature in which Gene Autry, the air's ex-Oklahoma Singing Cowboy, will play the lead . . . And Don Ameche's picture agent is dickering with Cornelius Peeples, boy star on Uncle Ezra's programs.

Plums to Jane Crusinberry, author of the Mary Marlin series. All year she has been keeping magazine-picture scrapbooks. Last week she distributed them to children's hospitals as Christmas gifts.

Who was asking the whereabouts of Pat Kennedy, once Ben Bernie's unmasked baritone? He's singing and acting as m.c. at the Colony Club, Chicago nitery.

Very thankful and HOPEful is Lute Blocki who now has the speaking lead role of Hope Carter in "Modern Cinderella" and the title role in "Hope Alden's Romance," a transcription serial about to unfold nationally.

## INSIDE STUFF BY MARTIN LEWIS

**Q**UITE a few changes in the network radio schedules have taken place in the last week and there are more to come. Some radio shows will fold entirely, others will be replaced with an entire new set-up and for some a change in presentation is planned.

In the latter classification comes Richard Himber and his Studebaker Champions. From time to time he has been presenting guests on his program, but on January 4 he goes in for guesting in a big way. From that date on his program becomes a variety show. First guests will be that grand mimic, Sheila Barrett, and Alec Templeton, the blind pianist, who makes a return engagement on this show.

The Saturday Night Party will undergo a big shake-up. All the members of the cast have received their exit passes . . . Oscar Bradley's orchestra replaces Hal Kemp and his boys on the Phil Baker show, the first Sunday in January. Bradley used to conduct the late Will Rogers' shows . . . Ralph Kirby, the Dream Singer, is about to get a new and sweeter contract and a larger network for his airings.

The Wednesday night "Come On, Let's Sing" program signs off January 6 and will be succeeded the following week by Jessica Dragonette and Al Goodman's orchestra.

A new show headed by George Olsen, a comedian and a girl singer, may go on the air for the oil company that last year presented Jack Hylton.

Betty Moore, who is quite an authority on color in interior decorating, returns to the air on January 7 for her seventh season of broadcasting. Lew White, the organist, will also be back on this same show.

At this writing Glen Gray's orchestra

is the favored one to replace Fred Waring on Mr. Ford's air shows . . . Hal Kemp and his orchestra have definitely been signed to replace Andre Kostelanetz on Friday nights . . . Ray Heatherton goes off but Kay Thompson and her singing group remain . . . Show Boat will use guest stars with Lanny Ross starting January 6, when Helen Jepson, Ross Graham and Sam Hearn fade from the show.

Rosemarie Brancato and Helen Claire will definitely leave their current Friday night "Twin Star" program. They will be replaced by Helen Broderick and Victor Moore with the possibility of Buddy Rogers' orchestra supplying the music. The show will come from the Film City—Hollywood.

Major Bowes and his announcer, Dan Seymour, should get together before their program starts to determine their honor city of the night. On a recent Thursday night Seymour told the listeners, "Tonight's honor city is Milwaukee." A few seconds later, Major Bowes introduced the first of the amateurs, "The Harmonica Four," adding they were from Cincinnati, the honor city for that night. Tish-tish.

Airaves: The Fred Astaire Show with Charles Butterworth, Francia White and Conrad Thibault is one of the high-spots of the week. Butterworth gets funnier with every program and the White-Thibault voices are a treat for the listeners' ears.

Francis Craig, whose new song hit, "I'll Trade Ya Me For You" was a recent RADIO GUIDE gift song, has the most popular orchestra in the Southland. Craig is the son of a Methodist preacher, and was a southpaw hurler



"Pappy" Al Jolson & Sid Silvers: Tuesdays they air their new series. Below: Lionel Barrymore: He's Hollywood Hotel's "Scrooge"



on the Vanderbilt baseball team. He left the university when the chancellor objected to his formation of the "University Jazz Band." Listen to the Craig music which comes from Nashville, Tennessee, over the NBC network late Monday nights.

When they were casting the Jimmy Braddock show, they needed someone to take the part of the fight announcer to bellow at the beginning and end of the show, "And in this corner, we have James J. Braddock." About twenty NBC announcers and actors were tried out, but none had the vim and "umph" of a real fight announcer. Then Joe Gould, Braddock's manager, had an idea, "Why not hire Harry Balogh, the regular fight announcer at Madison Square Garden, for the job?" Result: Balogh, who took over the late Joe Humphries' job, plays his real-life role in the radio show.

A few weeks ago, Loretta Clemens was a permanent feature of those Tuesday night Phillip Morris shows. Then, suddenly, she was forced to undergo an appendectomy. Recovered, she reported for rehearsals, only to be told that she had been dropped from the show. 'Tis rumored that Charles Martin wanted that extra time for his three-minute thrills, which already are far over three minutes.

It seems some listeners can't take a joke—ask Bernie and Winchell, if you think I'm wrong. For a long time Winchell was getting letters from listeners objecting to his ribbing the Ol' Maestro. They didn't realize it was all in fun. From this friendly feud the two boys got a movie contract. They start filming the flicker for Twentieth Century-Fox on January 4.



## Radio City, N. Y.—

**A**N ADVERSE decision by the appellate division of the New York Supreme Court—though that decision did not mention it by name—floored the harried Good Will Court—for its December 20 broadcast, at least—after A. L. Alexander, the radio court's director, had publicly stated, "The Good Will Court will be continued." A last-minute reversal by the sponsor upset his prediction. The New York court ruled that no practising Manhattan or Bronx attorney could render advice or legal opinions in any activity which publicized that advice.

**FANNIE BRICE** brought her mother to her radio program the other night, and we met the lady after the broadcast. "Fannie is a wonderful girl," she said proudly. "She knows how to bake. She knows how to sew. She knows how to take care of a house. But best of all, my Fannie knows how to make money."

**IS MY face red!** First I told you that Harriet Hilliard would not return to the air with Hubby Ozzie Nelson. But can I help it if she changes her mind? As a matter of fact, Harriet will be on the Robert Ripley-Nelson program December 27 and will continue weekly until she is recalled to Hollywood to begin work on her next movie.

**GRETE STUECKGOLD** came to America from Munich eight years ago to sing. She has covered the field from the Metropolitan



Above: Jeanette MacDonald, recent "Open House" guest, with Nelson Eddy, CBS host

Opera to dueting with Bing Crosby. She likes America and American people so well she has now taken out her first citizenship papers.

**SOMEONE** has to think up the new ideas. This time it's Fields and Hall and they call their idea "Stay Music." We've heard it and still can't describe it. But somehow or other they manage to evolve a musical accompaniment of a single note used through a selection by the orchestra.

**THE** Contented Hour originates in Chicago. Frank Black works in Radio City. Therefore, to accept the maetoship of that program, Mr. Black had to agree to fly to Chicago weekly.

**WHEN** RADIO GUIDE's Court of Honor abdicates from its Friday night niche in the blue network of NBC, Pontiac autos will ascend to the spot. Its program, which starts January 8, will originate from the campus of a different college each week and will present whatever talent each college has to offer.

**NOTES FROM OUR MEMO PAD:** Don Wilson will remain as the permanent announcer on the Irvin S. Cobb show. Don will also announce the Rose Bowl game New Year's Day, with the help of Ken Carpenter. . . . Morton Bowe, now vacationing in Florida, is due back Christmas Day to eat turkey with the wife and two kiddies!



Above: Amos 'n' Andy prepare to name their "radio baby." Below, left: Vincent Lopez, (warned to "Open on Xmas!") Below, right: Tom Waring, popular vocalist, hits a high note—and clicks



Above: Jack (Call Me "Claus") Benny with his gift for a waiting world: Kenny Baker, the Timid Tenor. Below: Jascha Heifetz, leading violin virtuoso, recent Ford Symphony guest



## Hollywood, Calif.—

**G**EORGE JESSEL and a comedienne, very likely Patsy Kelly, will be teamed in a new air show being auditioned by CBS. Raymond Paige's orchestra will probably supply the music. Four sponsors are said to be interested in the show.

**B**UDDY ROGERS is due back in Hollywood Christmas to prepare his band for the biscuit broadcast to begin with the new year. In February he will sail for England to go into a picture. During his absence the band will be batoned by guest leaders. While across the water, Rogers will scout around for comics and singers for his program.

**I**F YOU read this in time, we impart the fact that Bing Crosby will have Jose Iturbi as guest on his program the twenty-fourth. The following week Pat O'Brien will be talking over the "Music Hall" mike.

**S**CRIPTER Don Prindle was a new arrival in Hollywood not long ago. Columbia brought him here from Seattle for a \$40-a-week staff-job. Now it is said that the agency did not renew Harry Conn's option, so Prindle then will step in to take over the Penner scripting at a big increase in salary.

**J**EAN HARLOW and Robert Taylor walked right out of a recent Lux rehearsal. But that was all right . . . so did everyone else! The oc-

HAPPY  
LISTENING  
WITH  
DON  
TOWNE

casian was King Edward's speech, and even though they were on the stage of a broadcasting company's studio, they had no radio and were forced to go out to Taylor's car to listen.

**B**OB BURNS (there he goes sneaking in here again) just can't help being a regular guy. While visiting at his home the other day, we could not help but feel amused. Bob kept Bing Crosby waiting on the phone while he pointed out "extra purty" fish in his son's aquarium and then showed us a "bug" he was looking at under a microscope.

**J**ACK OAKIE, who insists upon calling Bing "The Groaner," has a picture that is a cinch as an ad for his new show. It is a shot of Oakie, one hand clawing the air, the other trying to dislodge a cigarette sticking to his lip.

**L**UNCHING the other day, we chanced to hear Jack Benny and Don Wilson talking . . . It went something like this: DON: "Say, Jack, I hear that Irvin Cobb spends a thousand dollars a year on cigars. How do you stack up along side of that?" JACK: "Nothing at all, nothing at all! I spend that much just to have the ashes hauled away!"

**W**HEN George Burns goes into his Santa make-up for the kids this year, it will recall memories of ten years ago. It was at that time that George was officiating as Santa Claus backstage. He had asked Gracie the question and she had refused . . . The next morn Gracie  
(Continued on next page)



# THE GOOD WILL COURT CASE 10727 CONFESSES

(Continued from Page 3)

through me. There was such cold, jealous hatred in it.

"I understand you have been getting chummy with Bill, Laura." Before I could answer, she said in a hard voice, "Listen to me, you little tramp, if I ever catch you out with him again, I'll let you have it!"

I was dumbfounded.

When Bill stopped for me, I said:

"Sorry Bill. Your wife just phoned me. She said she'd pull my hair out if we lunched together again." Bill turned white. For a moment I thought he was going to do something desperate. Then he said with a weak smile, "Okay, Laura."

**H**E LEFT the office that afternoon—just left without a good-by to anybody. I understand he picked up some girl on the street and went on a drunk that lasted two weeks.

Before the week was out, Bill's wife realized what she had done, and wildly tried to get him back. But he was through! And through for good!

Finally, she became desperate. She wanted to hurt him. She wanted to hurt me. She struck out against us.

I'll never forget the day I received the summons to court! I was to be tried for "alienation of affection." I who had truly had nothing to do with Bill's desertion—I who had so wanted to help them both!

"Oh, no, she can't do this to me! I won't let her." Wild with fear, I clutched that horrible legal paper and ran all the way to her house.

I was frantic. I begged Bill's wife not to do this to me. I argued. I pleaded. I prayed.

But she was like a woman possessed. She had sworn to have her pound of flesh.

The publicity about the case was horrible. She talked to people. She didn't accuse me—out loud—but suggested—plenty! There was a hint of a love-nest—and out-of-town meetings.

I couldn't fight back. At first, my friends laughed at it.

"Didn't know you were so irresistible, Laura," they laughed. But after a while, less and less was said.

Girls I'd known for years didn't speak to me on the street. Boys didn't call for dates any more.

I DIDN'T mind so much for myself.

But when it got to Mother and Dad, I wanted to cry. Mother's first inkling of it all came after her Saturday bridge club had broken up for the Summer and then was started again in the Fall without any invitation being sent to her.

Dear, darling Mother—to be hurt so! After all of the clubs had elections, and Mother—the most active of all members—was left off the committee lists, she didn't attend the meetings any more. She just sat home on the veranda—and rocked back and forth, back and forth.

Dad, too, began to feel that things were going wrong.

Poor Dad. There was more white in his hair. He hardly ever smiled. But every once in a while, he'd put his hand on my head and say, "Well, how's my kitten today." And I'd know his heart was too full for him to say any more.

If I live to be a hundred years, I'll never forget the look in the eyes of the people when I had to appear in court. Curious, cold, unfriendly eyes that made me shiver. Half way through the trial, the judge threw the case out. He said he'd never heard such a flimsy charge in his life, and he told Bill's wife to get out of that courtroom before she got herself into trouble.

My name had been cleared at last! Life would be carefree and happy again!

But I was wrong about the happiness I hoped for. Bill's wife still said all

sorts of nasty things about me. Ugly rumors began to get around.

I felt that I was thoroughly licked. "Dad, I'll have to leave town," I told him one night. "I can't stand it any more."

"All right, kitten," he said quietly. "But keep your chin up. Remember, you're still the sweetest girl in the world to me. We'll go back to New York. Do you know, I've been missing the big town. Mother has too, I think."

Dear, dear Dad! I knew in my heart he didn't mean a word of it! But we soon came back to New York.

**L**ITTLE by little, with my darling mother's help, I learned to smile again, and to see life in a new light. But it wasn't until I met Mathew that I was really happy again. From the minute he took my hand in his, I felt our meeting meant a new life for me.

We talked of little things at lunch. Things that really didn't matter. But they seemed so important. How time flew! Then one day Mathew said, breathlessly:

"Laura, I'm going to marry you!" It was the first time we'd ever been out together. I was startled.

But Mathew meant it. Silly, romantic, foolish Mathew. How I loved him!

And then—one day, the phone rang. And again fate was taking a hand in my miserable affairs.

It was Bill's wife on the line.

"I want to see you, Laura," she said. Just that.

I met her in Washington Square Park. Her once pretty face had deep lines. She had hollows under her eyes.

"Congratulations, my dear," she began. "How do you think your precious sweetheart is going to like to hear about your husband-snatching days!"

Every word was a needle. She had destroyed my happiness once. She was trying again. I had to keep her from telling Mathew, at whatever cost!

"All right, Bea," I said, "what do you want?"

"I'm glad you're going to be reasonable," Bea answered. "I'm hard up. I'll take \$50.00."

I knew I shouldn't let her blackmail me. But I was worried sick.

**T**HAT phone call was followed by others. Many of them. I gave Bill's wife over \$200.00 to keep her quiet. Then I didn't have any more money in the bank. I didn't have any new clothes. I was getting thin and nervous and shabby. Mother's illness was the final straw. I felt I couldn't go on.

And that was when I sent the Good Will Radio Court my letter.

"What can I do to stop this woman from molesting me?" I begged Judge Irwin in the radio studio.

"Blackmail," he pointed out, "is a serious offense, but unless you can prove she's guilty, there is nothing you can do to stop her."

"However," he said, "There's an easier solution. Tell your boy friend the story. If he's the right sort, he'll understand. Get to him before she does. Don't begin your life on a lie. It will be easier to tell him now than later, and the longer you hide it, the worse it will appear. So, tell your sweetheart the whole story."

There it was! The solution. The complete solution.

How easy—how simple—how right that answer was. In all my muddled thinking, I had shied away from this very thing.

I told Mathew. "Oh, my darling," he said, kissing my tear-filled eyes.

"Don't ever again be afraid to tell me anything. Promise me, dearest, that from now on to the end of our lives, there won't be any more secrets."

I was so glad to promise!

Can you wonder that I am grateful to Mr. Alexander, to the judges, and to the Radio Good Will Court?



Here's lovely Bernardine Flynn, known to millions of NBC listeners as Sade of the "Vic and Sade" show

## HAPPY LISTENING WITH DON TOWNE

(Continued from Preceding Page)

called up and said yes . . . wonder if he called her googoo then as he does now.

**A**UTOGRAPH seekers turned scavengers in Hollywood recently. Nelson Eddy moved into his new Beverly Hills home and broken phonograph records, chipped dishes and other old relics were tossed into the ash heap. Eddy fans carefully inspected the waste for valued loot.

**T**HE Mutual Broadcasting Company increased its Coast net to nine stations recently with the signing of KVOE, Santa Ana. This gives the net nine on the Coast, and a total of 41 stations across the continent.

**T**HE Haven McQuarrie "Do You Want to Be an Actor?" program that has caused so much comment locally, was shipped back east on film recently. It is to be viewed by prospective sponsors. Warner's is the first station to use sound-on-film on the air. This method of recording is said to be much more effective than the usual wax.

**B**AGATELLES: Alexander Woolcott will be back on the air for a tobacco firm on January 7. The program will be half an hour over CBS on Tuesdays and Thursdays . . . Frank Gill is doing the script on the new Al Jolson show and it looks good . . . Apparently the only recording-house smart enough to record King Edward's abdication address was MacGregor and Solly. They report a strong demand . . . Irvin Cobb's Paducah Plantation is coming out from behind the scenes to perform before a studio audience in the future . . . Glenhall Taylor, former production manager at KHJ, has been signed as producer by Columbia Broadcasting System on the Coast . . . Jack Wheeler replaces Bill Goodwin as the announcer on the Joe Penner show the first of the year . . . Guy Lombardo will be on CBS New Year's Eve and then immediately goes on the new Mutual network at midnight.

**O**N JANUARY 3 Shep Fields bows in as maestro of the Woodbury Hour, replacing Paul Whiteman. The talent line-up will include Frank Parker, Judy Canova, and a second orchestra under the direction of Graham Harris. Also, on that date, the program changes to a half-hour show.

**B**ELIEVE it or not, there are a few who think the Jack Benny-Phil Harris feud, which gets funnier each week, is really on the level . . . When Fred Allen goes to the Coast next summer to make a picture, his wife, Portland Hoffa, will also appear with him in the same film. It should be good!



Desperate, this woman appeals to Good Will Court Judges J. J. Goldstein and J. R. Tiffany



# I COVER CAPITOL HILL

(Continued from Page 7)

the echoes of other traditions which, along with the famed date of March 4, are swept into the records as history marches forward.

After the last word of the inaugural address has been swallowed by our microphones, the President will step into his automobile for the ride back down the avenue to the White House, his home for the next four years. Only this time, according to present calculations, the street of Presidents no longer reigns confidently supreme as the only possible thoroughfare down which a Presidential column could pass. With his every movement followed by the eyes of radio reporters, the President will lead the procession down the broad back of Constitution Avenue, that new boulevard which has been constructed beside the row of marble government buildings that are the keynote of the new Washington.

**B**UT even a precedent-breaking President may decide at a later moment to march his parade down time-honored Pennsylvania Avenue along which Jefferson walked, Jackson rode a horse, and modern Presidents have motored.

In front of the White House lawn, there stands a house from America's past: a model of Andrew Jackson's white-columned old home, the "Hermitage," which the seventh President built in his beloved Tennessee. It is this stately model house, glass-enclosed, which the thirty-second President will use as a reviewing stand for the parade which will shuffle past in a blare of martial music and a continual sparkle of color. Into your living-room, as each celebrated band in the gay procession passes the reviewing stand, will float the authoritative notes of the ruffles and flourishes with the shrill tones of the bugles blending into the stern roll of the military drums.

At this point in the parade route, at President Roosevelt's first inauguration on March 4, 1933, band after band swung into the cheerful strains of the official song of the day. You may still recall those recurring choruses of the Franklin D. Roosevelt March, composed by the new Secretary of the Treasury, the late William H. Woodin.

Another official figure missing from this year's ceremonies will be the Secretary of War, the late George H. Dern, whose funeral the President attended in Salt Lake City this past Summer. Gone also will be Herbert Clark Hoover, who in 1933 rode along Pennsylvania Avenue in the Presidential car, providing the dramatic spectacle of an outgoing President sitting beside his successful opponent. Those familiar with the faces of the unofficial White House family will miss two men who, during their lives, were closely identified with the Washington scene, Colonel Louis McHenry Howe, frail-bodied, giant-minded secretary to the President; and strong, able Gus Gennerich, for years personal bodyguard to the man who this day begins his second four-year administration.

**D**RAMATIC is the word for the 1933 inauguration, as a flood of cheering music, confident oratory, and enthusiastic applause swept across the American depression desert on radio waves.

To capture the atmosphere of this year's inauguration, you need a descriptive adjective like triumphant, rejoicing, or exuberant, for the event we shall be covering for you is a mighty celebration of the greatest landslide election in modern times.

It will be our job to catch, with our little microphones, that indefinable atmosphere which, in addition to the large and more specific broadcast features, makes every special event just a little different from any other. Four years ago, radio listeners, like

the spectators on decorated Pennsylvania Avenue, hung in suspense as the country waited for its first national look at the official Franklin Delano Roosevelt. This year, with the Roosevelt voice familiar to every listener, the glaring spotlight will be focused on the show itself. As the nation's history has marched onward, so has the history of radio. In 1937, the Columbia Broadcasting System concentrates its equipment in Washington for a radio presentation that is four years more elaborate and efficient than was the long day's broadcast schedule of the last March 4 inauguration in history.

On that day, some twenty-seven Columbia microphones sucked in the color and the feeling of a vivacious Capital City in fancy dress. This year, that number will be increased to at least thirty-five of these super-sensitive ears for all the world. Behind the scenes, the advance planning of microphone pick-up locations is a major job in itself. For a midwinter inauguration, broadcasters as well as statesmen, must prepare for a thermometer that refuses to climb above the freezing point. In addition to protecting sensitive technical apparatus and more or less sensitive commentators from ice and snow, radio men must be ready to change their plans on short notice. Because of the shift on the calendar from March to January, a raw and biting day may force the swearing-in ceremonies from the Capitol steps to the Chamber of the United States Senate, inside the Capitol building. This means that a complete broadcasting set-up must be carefully arranged in the Senate Chamber merely on the outside chance that harsh weather will prevent the customary outdoor induction into office of the President.

**R**IDING on the wheels of progress, speeding ever faster, the inauguration has become a huge, swiftly moving exhibition, spread over a vast area.

To keep pace with the changing technique of such public events, radio relies increasingly on portable short-wave transmitters. In Washington, if you had applied soon enough for your tickets, you would see the performance from a wooden grandstand erected over the curbstone, and your view would be the same from the beginning of the Inaugural day until its end.

At home, next to your radio, you will



Her climb to stardom was steep—but swift! She's Lucille Manners, next Cities Service star

move with the commentators from point to point. You will look down on Washington from the top of the Washington Monument, as the announcer high up in that 555-foot stone column talks to you through his short-wave microphone. You will get a picture of the swarming thousands of spectators in the Plaza as they look from the top of the Capitol dome, gaze down on tree-lined Washington streets from a drifting blimp, swoop over the long thread of the parade in a speeding airplane, and ride alongside the Presidential car as the radio reporter in his short-wave-equipped automobile drinks in the scene with his eyes while his lips give you the story.

**A**S A matter of fact, this comprehensive, many angled impression received by the radio audience is a broader picture than that witnessed by any individual commentator on the spot, each of whom has one task to do from one location.

At President Roosevelt's first inauguration, for instance, I was stationed on the roof of the Willard Hotel on Pennsylvania Avenue. The day was bright and sunny, but cold. It was cold at nine in the morning when I got there, but it seemed a lot colder before I left at five that evening. All through the afternoon, the procession tramped along on the avenue below. It would have been a relief to march with the paraders, just to keep moving. About the only warming exercise I did get that March 4 came in the middle of the afternoon, when a party of celebrators who had been protecting themselves from the last blasts of Winter with a fiery liquid cold-killer found their way up to my roof and decided it might be fun to toss me off the roof into the middle of the parade. I disagreed.

Although that was the first inauguration in which I actively participated, I have watched several others shake the Capitol out of its ordinary routine. Dimly, I can recall Woodrow Wilson, in an open carriage, raising his silk hat decorously to the cheering citizens shivering on the pavements and kept in order by armed soldiers, as he slowly drove home to the executive mansion at 1600 Pennsylvania Avenue, March 4, 1917.

**WARREN G. HARDING**, if the picture in my memory is right, rode swiftly to the Capitol in a closed black limousine, surrounded by khaki-uniformed officers of the U. S. Cavalry.

I again stood on Pennsylvania Avenue on the day that Calvin Coolidge repeated the Presidential oath in his distinctive, dry voice, the central ceremony in an inauguration which was unusually quiet and modest in accordance with the President's wish.

March 4, 1929, provided a driving rain that dripped down the curve of the Capitol dome and turned Pennsylvania Avenue into a glistening river through which the damp procession bravely splashed.

Weather control belongs to the future, but in this twentieth century that future rushes upon us at so bewildering a speed that perhaps it is not too fantastic to play with the possibility of placing an early order for a warm, sunny day on some distant January 20. Television, too, belongs to an on-rushing future, but how near that future may be is the subject of a swarm of guesses daily. Some day, certainly, you will relax at home as a new president steps onto the screen you have set up between the davenport and the bookcase, and, turning earnest eyes upon you, launches into his inaugural address. Perhaps even on January 20, 1941, as we focus our microphonic television camera upon the broad Washington streets, I may have the privilege of saying to you: "Thus, ladies and gentlemen, you see the beaming smile of the new President of



The Country Doctor tells the world about his five little charges. It's Dr. Allan Dafoe, of quintuplet fame

the United States, as he waves his right hand cheerily at his applauding audience. You may observe from the deep flush on the President's face that it is a cold day in Washington, a day that brings the color into the cheeks of all of us. Now, you may notice that the President is pulling a pair of gloves over his hands. They are fur-lined, as you can see if you look closely . . ."

**B**UT there's no time to waste on stories of the future. It's getting late. The throng is already pushing against the ropes in front of the Capitol, and in a matter of minutes the President will arrive. In nearly two-score different points throughout the city the microphones are ready for the biggest broadcast of the new year, so let's start . . .

"Ladies and gentlemen, the 1937 inauguration of the Thirty-second President of the United States!"

## HITS OF THE WEEK

"I've Got You Under My Skin" is getting under the musical epidermis of singing America! It's crept past the "De-lovely" song with de-mazing rapidity, and who knows, it may implant itself upon the country as did Cole Porter's other great everlasting hit, "Night and Day." And in the swing department, the ambulant venter of music is coming more and more into his own with "The Organ Grinder's Swing."

"Pennies From Heaven" registers this week's biggest jump, going from seventh place to first in one fast bound, another demonstration, no doubt, of the amazing grip Bing Crosby has on the country's music-lovers. This tune, of course, is from the Crosby starring film of the same name, and was plugged by the one and only Bing in the way he alone can do it.

"You Turned the Tables on Me," however, is apparently on the slide. It dropped from fifth to eighth rating this week. "It's De-lovely" slipped from third to fifth place. "Close to Me," No. 15 last week, has dropped out of sight. The entire list follows:

- |  |                              |
|--|------------------------------|
| 1. Pennies from Heaven                 | 9. There's Frost on the Moon |
| 2. In the Chapel in the Moonlight      | 10. Did You Mean It?         |
| 3. I'll Sing You a Thousand Love Songs | 11. I'm in a Dancing Mood    |
| 4. I've Got You Under My Skin          | 12. Who Loves You?           |
| 5. It's De-lovely                      | 13. South Sea Island Magic   |
| 6. The Way You Look Tonight            | 14. For Sentimental Reasons  |
| 7. Organ Grinder's Swing               | 15. There's Love in Your Eye |
| 8. You Turned the Tables on Me         |                              |





Two singing stars pose for our cameraman. They're Mr. and Mrs. Don Ross. Mrs. Ross, in case it's news to you—and it shouldn't be—is lovely Jane Froman, the girl who won stardom despite a stuttering handicap

## DEATH AND I

(Continued from Page 9)

Head wounds were common. An orderly shaved the man's ripped-open head and scrubbed it with soap and water. A piece of gauze soaked in bichloride was stretched over the entire head. The surgeon cut the gauze over the wound and then made an incision to one side of it. Small holes were bored around the fracture, after which a small perforating instrument was used to cut away the skull between the perforations. The skull over the fractured area was lifted out whole. With a glass syringe, we washed out the loose bits of brain with our solutions. If a bullet or a piece of shell was buried in the brain itself we tried to draw it out with strong magnets.

A HOSPITAL for brain cases was opened close to the front. Fifteen hundred cases were brought to it in one night. And all of these brain operations were done under local anesthetics, with the soldiers smoking cigarettes to try to control their nerves!

If we have another war—and only you who are reading these lines can keep us from having one—gas bombs will be dropped on your own street, in your own town, from the air. Are you ready for them? Do you know what gas does? Have you ever seen its work? I have. Men touched by mustard gas came to me with their bodies swollen up like balloons from head to foot. Every inch of a man's skin was covered with huge, yellow, ghastly, burning blisters. As they lay there, shrieking in their agony, they used to beg me:

"Nurse! Kill me! In the name of heaven, get a pistol and shoot me! Get me out of my misery!"

And I wanted to. I wanted to quiet these shrieking human horrors—to save them if that were possible, to silence their screams when I knew that life for them was to be only hours of Hell. But I could do neither. (Soldiers who die are lucky. Those who live must know the real glory of war.)

PHOSGENE gas is nicer. It only blinds you for life. I saw whole lines of men blinded by it—long line after long line of them, their eyes bandaged, stumbling along, each man with his hand on the shoulder of the man ahead of him. They are hidden away in our veterans' hospitals today, those blind men. We don't see them. But they are there, by the thousands.

I saw men stumbling along, groping, fumbling, their uniforms torn and burnt and bloody, trying to walk in

line with their comrades. (Their eyes were burnt out. Your eyes may be burnt out, too, and your mother's eyes, and your babies' eyes, if you ever let us have another war!)

Then there were what we called the shell-shock cases. The very noise of the shells, the fear of them, drove men insane. They, too, with their twitching lips and their vacant, staring eyes, still sit in the hospitals by the thousand—twenty years after! The thought of them sitting there, to me, is as terrible as my memory of those other hundreds who lay dying before my eyes, choking and strangling, with the blood gurgling in their torn throats—begging me for water when I had no water to give them.

I SAW men with gaping holes opened in their chests, so that their lungs could be seen, exposed like some kind of pulpy, bloody fruit. You could hear the air hissing in and out as they gasped. Thank God they did not gasp for long!

I saw men who had been hit full in the face by bursts of shrapnel. Ears gone, eyes gone, nose gone, mouth gone, teeth gone, jaws gone—their heads were nothing but hollow shells, into which you could have thrust your hand. And still they were alive!

I saw men with their skin flayed off them by gas and flame-throwers. They were shipped home later to their wives and families, or, more often, to government hospitals, in little tubs like bathtubs, full of olive oil. Alive!

I saw men who had jumped down into an enemy trench and been caught, like an apple-on-a-stick, on upflung bayonets, the long steel blades going clear through them. Alive! Alive and closing their eyes, biting their lips to shreds, to keep from screaming out their pain!

I saw men with the tops of their heads blown off so that, when the gory bandages were unwound, their brains fell out into the nurses' basins. Alive!

I saw!  
And I say this to America:

NOT pretty flags fluttering in the breeze, not stirring marches played by the bands, but *this* is war!—this ghastliness, this wreckage of youth and life! *This* is war, I say to you who read this record of what I, only one nurse, saw!

And to you who read this in RADIO GUIDE, particularly to those younger readers who are under twenty-five, I say—*Never, never let us know this horror again!*)

## UNSOPHISTICATED LADY

(Continued from Page 5)

imitated the braying of a donkey from the orchestra pit. He did it so well that Jane wanted to find out who he was and compliment him. After the act, when all the men in the orchestra were assembled in the musicians' room, Jane walked up to them and blurted out, 'Which one of you men is the donkey? I think you're simply marvelous!'

"Jane is also intensely curious. She's interested in everything. Where other people would be distinctly bored, she'll sit down and listen to the plot of a book as though it were the most fascinating thing in the world. When one of us comes home, she wants to know where we've been, whom we've been with, and, if we've been shopping, where we went. If someone calls one of us on the phone, she wants to know who it is and what he said.

PATTI, Jane's youngest sister, and her mother were waiting for me in the Pickens home—a beautiful place on Park Avenue, where Patti and Jane live. Grace and Helen have their own homes.

Patti is slim and green-eyed and bursting with youth and sheer effervescent gaiety, though she's younger than Jane, and her attitude is that of an older sister—proud but indulgent.

She knows all of Jane's little whims and laughs at them and goes right on adoring her sister.

"Jane is the funniest person," she says, her eyes dancing. "She's so anxious to push me ahead that she'll go to any lengths to give me a boost."

There was the time, for instance, when a movie-talent scout at one of the studios invited Patti and Jane to come for an interview. During the course of the interview it became very obvious that he was far more interested in Jane's possibilities than in Patti's. He asked Jane long, detailed questions about herself, all of which she shrugged off. Instead, she kept remarking, "Now if you want someone who'd be all right for the movies, Patti would be wonderful!" Patti, sitting on the sidelines, almost blushed with embarrassment.

"When I first joined the trio," Patti told me, "I was fourteen and Jane would tease me by saying I looked even younger. I got even with her, however. Jane was so maternal in her attitude toward me that there was a wild rumor around NBC that she was my mother. So whenever we were to go some place, I'd say to her, 'Come on, Mother,' and she'd want to brain me."

"Jane has even more pride in Patti than I do," said Mrs. Pickens. "When Patti sings her part well, Jane's eyes will just dance or she will look at me with proud eyes as though to say, 'I told you Patti was great, didn't I?'" She is training Patti for a career apart from the trio. She has insisted that Patti, who seems to be a born dancer, take up acrobatic dancing. Also, because she feels that Patti was yanked out of school too soon, she insists that Patti study French and make up the studies she missed. Jane takes dramatic lessons, and makes Patti go to the same teacher. But Jane never attempts to advise Patti about any of her personal problems, unless Patti should ask for advice.

ALTHOUGH Jane has terrific driving power and was ringleader in winning a career for the girls, she is very impractical. As a result, the other girls have always felt that it was necessary to protect Jane. That was so even when they were children. There was one time when Jane returned from school for the third time in succession with 'fair in conduct' on her report card. I had threatened to spank her if it happened. She came to the field where I was supervising the farm workers and showed me the card. 'You know what that means, Jane,' I said. 'As soon as I get off the field I'm going to spank

you.' Her sisters, knowing that she was due for a spanking, found three pairs of thick cotton stockings for Jane to wear and made her wear three pairs of bloomers. She was so thickly padded that though I spanked her she could hardly feel it.

"I don't think Jane has changed at all in the last five years. Sometimes I think Jane is just unchangeable. She has met many sophisticated people, but she herself remains completely unsophisticated. One night she was present at a friend's house when one of the women there began telling risqué stories. Jane sat there, turned to stone. Finally the woman turned to Jane and said, 'I don't think I'll tell this one, until after you've left, Jane. You have such an innocent-looking face I just couldn't tell it with you around.' Jane left immediately.

Jane is the most impulsive of all my daughters. When I was very ill a few years ago, the girls were away on a tour and only Grace was with me. When I was so tired and worn out I would have welcomed death, Grace wouldn't let me die.

"When the girls came home, Grace allowed Jane to come in to see me, but first she cautioned her not to say anything that might excite me. So Jane burst in, smiling a big artificial smile and said very gaily, 'You know, Mother, I don't think you're really so sick. You look wonderful.' She went on like that for a few seconds. I could read her like a book. She was trying to be a little ray of sunshine.

SUDDENLY her voice changed, the tears ran down her cheeks, she choked and said, 'Oh, Mother, we never knew how much we needed you till we were away and heard that you were so ill that we might lose you.' And then she gasped, realizing that she'd forgotten the ray-of-sunshine pose, and she said, "Grace'll kill me," and rushed right out of the room.

"Outside my room, she wept bitterly, accused herself to Grace of having been thoughtless, and was terribly contrite.

"Grace came in, smiling her calm serene smile. 'What's the baby been doing?' she asked me. 'You didn't let her upset you, did you?'

"She didn't upset me," I said. 'She paid me the greatest compliment I've ever received.'

Jane Pickens may be heard Saturdays on the Saturday Night Party over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).



Madeleine Carroll of the films will play opposite Herbert Marshall for the CBS "Radio Theater" Dec. 28



# MUSIC IN THE AIR

By Carleton Smith

## HAPPY NEW YEAR!

It's good to begin the New Year at home. Toasting my feet in front of the fire, I shall be listening with you to the incomparable wealth of entertainment every radio set pours into our ears. A wanderer returning from far-away shores finds the number of symphonies and operas at any dialer's command staggering. If you turn far enough, one way or the other, some first-class music always comes out. And 1937 will bring us more good music than we've ever heard before.

More symphonic programs are now heard every week than at any other time in the history of radio. Still heading the list is the New York Philharmonic-Symphony on Sunday afternoons, with John Barbirolli conducting and Deems Taylor commenting. So successful has the young Englishman been that his contract has been extended to three seasons. He was chosen after less than a score of concerts to be the permanent conductor of the nation's oldest symphony orchestra.

Mr. Barbirolli has one trait in common with Toscanini and Stokowski and other great conductors, and that is an ability to lead an orchestra: the ability to make the men play as he wants them to play. Offhand, one would think that ability sufficient. But it isn't. The important question is: *How does he want them to play?*

**FIND** Mr. Barbirolli an interesting conductor with a feeling for color, rhythm and movement. He never lets a performance drag. But he is young, immature, and his powers of penetration are not integrated nor well defined. Few symphony orchestras of the caliber of the New York Philharmonic-Symphony would trust their fate to a man so youthful. But, as Mr. Barbirolli is able and sincere, he may succeed and, in the long run, prove successful. That depends entirely on his future development. Time alone can give the answer. Barbirolli does have unusual gifts as a conductor. It is related of him, for instance, that he once lost the entire score of a Bax symphony—but he reproduced the entire score from memory in one night.

**HAPPILY**, we are to be guests at the Metropolitan Opera every Saturday afternoon hereafter. Saint-Saens' "Samson and Delilah" is the first regular broadcast (Dec. 26, 1:55 p.m.

EST) after the "Hansel and Gretel" curtain-raiser. Gertrud Wettergren, the highly gifted Swedish contralto, whose particular forte is her subtle and dramatic power of impersonation, will be the biblical heroine and will lead astray the mighty Samson.

Edward Johnson has assembled a fine roster of well-tried and familiar artists, and an intriguing list of young and hopeful ones. They will all be heard during the 18 broadcasts that are now scheduled from the Metropolitan. Most welcome would be the addition of Wagner's "Ring des Nibelungen." If you have a yen to hear the great tetralogy, let the Radio Corporation of America know your desires. The only reason plans are not being made to include the Metropolitan's Wagner Cycle in the list of broadcasts is the feeling that not sufficient listeners would be interested.

**TWO** leading Metropolitan artists, Elisabeth Rethberg and Ezio Pinza, whose joint recitals have brought joy to music-lovers on three continents, are to join their voices together on Sunday, December 27, at 10 p.m. EST and let us hear rarely-heard music greatly sung. Mme. Rethberg is certainly one of the finest living sopranos and Mr. Pinza is the greatest living Italian bass. Let us hope that they will sing Mozart duets for us.

The Motors Concert on the following Sunday, January 3, will bring us a concert of modern American music, with Paul Whiteman conducting. And for those who treasure the infrequent appearances of Yehudi Menuhin, it will be good news to hear that he will emerge from his retirement in California for one public appearance, a broadcast with his teacher, Georges Enesco. The date is early February.

**THERE** is also a possibility that Arturo Toscanini might return to America for concerts in April. The beloved maestro told me several weeks ago in Vienna that if a special festival or occasion arose, he would be willing to come back for a month. He is conducting this week, if all goes well, in Tel-Aviv and in Cairo, Egypt. He has agreed to conduct in England in May, but refuses to allow his performances there to be rebroadcast to the United States. He is fearful of the trans-Atlantic rebroadcast conditions. Should he come to America this Spring it would be the outstanding event of our musical year; for he remains the greatest living interpretive musician.

**SAMSON AND DELILAH** will be given by the Metropolitan Opera this winter, with Gertrud Wettergren, Rene Malson and Ezio Pinza in the leading roles. In "The Tales of Hoffman" Lawrence Tibbett will sing all three baritone roles, with three female leads.

"Le Coq d'Or" will be sung in French and will have the singers acting out the story, instead of the ballet, as was done at the last revival. Lily Pons and Mr. Pinza will have the leading roles. Mme. Pons is delighted to do comedy for a change, and she has taken dancing lessons with a famous ballet master on the West Coast, presumably Adolph Bohm.

"Norma" will be presented with the new French-Italian dramatic soprano, Gina Cigna, in the title role. Mme. Cigna has an enormous reputation in Europe for her clear, crystalline singing, and while she has not the beauty of voice of Rosa Ponselle, she will assume all Miss Ponselle's roles, as our great soprano is determined she will succeed in films. She has slimmed considerably and it not making any opera appearances until her present film work is completed. She is, however, under contract to appear at the Metropolitan later in the season.



One of the ace comedy teams of 1936, Victor Moore and Helen Broderick, will be on the air from Hollywood over an NBC-Blue Coast-to-Coast network as New Year's Eve opens a year heralding new success

## RADIO RACES DEATH—AND WINS!

(Continued from Page 11)

Schild, the driver, spun Car 10 and they dashed away with a snarl of gears.

"This is a job for Mike's Medicine Chest," murmured one of the other patrolmen. And so radio raced with death, through a sleeping city.

"Mike's Medicine Chest" is the fond, proud term that Newark cops have for the first-aid kits installed in every radio car and fire truck by Director of Public Safety Michael P. Duffy. And in this little true story, Mike's Medicine Chest plays such a hero's part that neither it nor its nickname can justly be ignored. It was open and ready to supply life-saving sterile gauze, adhesive tape, antiseptics, by the time Car 10 reached the scene of the wreck.

And what a wreck it was! On its side, crushed and battered, lay a 1936 Chevrolet sedan. How its occupants had escaped serious injury was a miracle. Many feet away, upright by the side of the road, but scarcely recognizable, was the Studebaker sedan. There was glass all over the highway, and blood all over the cars.

The sight was gruesome—but highly educational to anybody who rides in automobiles. A couple of men were gingerly trying to untangle the unconscious Thomas Barrett from the remains of the windshield. Barrett was bleeding to death.

"Good God!" murmured Donovan. For Tom Barrett was no longer a good-looking, serious-faced fellow. In fact, Tom Barrett didn't have much face left at all.

"Take this man to St. James Hospital!" Donovan ordered, his words a crisp crackle of command. "Quick! There's little we can do for him here! Hurry, he's bleeding fast!"

**AND** again Car 10 rasped, wailed and tore through the night, while Donovan remained in charge at the scene of the accident. Just at that instant Radio Car 31 drove up with Patrolmen Blake and Delaney aboard.

And just at that moment Donovan made a horrifying discovery. It was a gruesome discovery, but then automobile accidents are not pink teas. Donovan had acted with hair-trigger speed in shipping the battered Barrett off to the hospital. But now he discovered that some of Barrett had been left behind.

For there, upon the hood of the coupe, lay the poor victim's nose and upper lip.

Again Donovan acted. For his mind leaped to instant recollection of cer-

tain details in the extensive course in first-aid work which Newark policemen of all ranks are expected to take.

"Here!" snapped Lieutenant Donovan, "let me take him!" And completely disregarding what it did to his neat blue uniform, Donovan swiftly and carefully lifted the limp and pitiful form out of the car.

"Delaney! Blake!" he snapped. The two officers left their radio car on the run. And the lieutenant ripped open a package of sterile gauze. Without wasting a second he wrapped this around the severed nose.

"Here," Donovan said to Blake, "put this in your pocket. Your inside pocket, to keep it from getting chilled! And then drive to St. James Hospital as fast as your wheels'll turn!"

Car 31 went off like a rocket. Coolly, Donovan turned to check up on the other victims of the smash, found none of them badly injured.

"If that fellow recovers," said the Lieutenant, "he'll probably need his nose."

**WELL**, Barrett recovered. Thanks to the speed with which the radio car got him to the hospital, the flow of blood was stanching in time. But what about Barrett's nose? Was he, a young man with his life ahead of him, doomed to go through life a hideous parody of humanity?

Swiftly, expertly, Dr. Girdano of the hospital staff sewed that nose and upper lip back on his face! For days, Barrett waited in terrible apprehension. Would the severed flesh grow into place?

It did! Fourteen days passed, and when the bandages were removed, scarcely a scar remained! Only on the closest inspection was it possible to discover the traces of the amazing operation.

"But if you hadn't protected the flesh from infection by wrapping it in sterile gauze," Dr. Girdano told Lieutenant Donovan, "or if you hadn't acted so swiftly to prevent it from becoming chilled." He shrugged, "I must compliment you. It was amazingly quick thinking."

But Donovan grinned. Radio had scored again. And then came the little epilogue, in the form of a letter from saturnine Inspector Matt Bolger, commanding Newark's Radio and Traffic Divisions, to Chief of Police John Harris: "... respectfully recommend . . . Donovan . . . Schild . . . Blake . . . Delaney be officially commended . . . alertness and attention to duty . . . averted deformity, possible fatality."



Here, in a moment of light-hearted mischief, is Suzy Woods. She madcaps for the Munchausen airings



BY ADAM STREET



The "Sweethearts of the Air"

**G**EE! But I'm Happy!" Those words are the title of the last song hit written by the veteran composing team of Peter de Rose and May Singhi Breen. It was published in last week's issue of RADIO GUIDE—and it might well be the pair's official theme song.

Thirteen years ago, de Rose met May Singhi Breen at station WEAF, then an independent, now one of the key stations on an NBC network. At that time, de Rose was a noted popular pianist and Miss Breen had an impressive air following as "The Ukulele Lady." Their professional relationship began then and there, and it's still going strong!

**D**URING the thirteen years they've been on the air—and few network stars can boast so long an unbroken term of stardom—Peter de Rose and May Singhi Breen have turned out at least one hit-song annually. "Words by May Singhi Breen, Music by Peter de Rose" is a famous trade-mark.

Many of the best known tunes of the past decade have come from the prolific pen of Peter de Rose. The list is a long one: "When Your Hair Has Turned to Silver"; "Somebody Loves You"; "A Home in Wyoming" and "Have You Ever Been Lonely" (the last two in collaboration with Billy Hill); "Nightfall"; "When You Were Only Seventeen"; "You'll Always Be the Same, Sweetheart" and "What Makes You So Adorable" comprise only part of the total.

"Wagon Wheels" one of those phenomenal songs that periodically sweep the country, was written for the "Ziegfeld Follies of 1934" by Peter de Rose.

**D**EFINITELY more than merely a successful Tin Pan Alley songwriter, de Rose has been honored as a valuable contributor to American folk-music. In 1934, following a national poll to discover the American composer whose contributions to American music lore had been most valuable, de Rose was given an honorary cup by the American Creative League of Music Students, presented by Arthur Cremin, president of the league and director of the New York schools of music.

De Rose was commissioned to write the official song "Texas Star" for the Texas Centennial.

If they ever took time out to compile them, Peter de Rose and May Singhi Breen would probably discover themselves the holders of numerous records of one kind or another. Publication of one song hit every year for eleven years, for instance, is a mark for anyone to shoot at; and their record as big-time broadcasters during that time is equally unusual.

May Singhi Breen and Peter de Rose were married six years ago—and they're still married, and happily so. They're happy with their work, and happy with each other. So, you see, it's no wonder they wrote a song and called it, "Gee! But I'm Happy!"

**T**O SEE the Briarhopper band coming into the WBT studios in Charlotte, North Carolina, with all their instruments, you might think the New York Symphony was to play a concert. But there are only six members of Dad Briarhopper's family.

Chief of the outfit is Dad Briarhopper himself, known to his mother and father as Johnny McAllister, or "Mac." Johnny doesn't care which instrument he picks up when, without looking, he plunges his hand into the pile and takes one.

If it's a fiddle, he begins sawing with all the assurance of a Kreisler; a banjo, he picks with the delight of a darky on a cabin porch; a guitar, he strums with the ease and soulfulness of a South Sea native; if it's a mandolin, he plucks it like a Cossack on a balalaika. But the part he likes best in his role as Dad Briarhopper is when he steps before

means he hardly ever sings in more than two songs a day. He has a wicked-looking contraption which he swings around his neck to hold his harmonica, which he plays with the abandon of a Minnevitich and the ease of an artist, at the same time strumming away on one of the group's many stringed instruments.

Elmer Briarhopper, who occasionally plays the piano as Clarence Etters, doesn't do much either. When he isn't playing the piano or violin, he is singing. Otherwise, he rests.

Two new additions to the Briarhopper family promise to gain a huge following among listeners to the popular show. Homer Drye, fourteen years old, is what "Chock" Crutchfield, WBT's program director, termed a "natural." When Dad Briarhopper announced on the show one day that he wanted a boy and girl to join the cast,



When the Briarhoppers make their daily (except Sunday) broadcasts at 4 p.m. over WBT, they look like this

the mike and sings hillbilly with that nasal twang. However, Johnny can and does sing tenor of a quality to please even the most fastidious music lover, and his repertoire ranges from opera arias to "horse opry" ditties.

Minnie Briarhopper, nee Jane Bartlett, is a mite of talents. She, too, changes from instrument to instrument with precision gears, never missing a beat or musing the music. And when she sings solo, her low notes add distinction to any program. Jane and Johnny team frequently on old favorites requested by listeners.

Bill Briarhopper, sometimes known as Bill Davis, gets a kick out of his fiddle, as well as good music. Standing before the microphone with one foot patting and his whole body bubbling in tune, he rolls his eyes (Dad Briarhopper says Bill flirts with the audience!) and keeps time with his whole body. Even his buttons shimmy rhythmically. And every once in a while Bill "calls the figgers," lending a barn-dance atmosphere to the show.

Don Briarhopper, alias White, is a musician. Further than that it is difficult to classify him. Don is another who plays whatever instrument he can find and plays it well. He is the mainstay when it comes to singing, too; for anything from a solo to a quartet contains his tenor.

**T**HORPE WESTERFIELD is the silent member of the Briarhopper group, except for the sounds he makes with a guitar, violin, mandolin, banjo and harmonica. Silence in Thorpe's case

dozens of applicants came for an audition.

Homer, as naively fresh as a pound of country butter, was instant choice for the place and his first performance drew praise from everybody who heard it—his first appearance on any radio station.

Billie Burton, twelve years old, was the choice for the new girl member of the Briarhoppers. Billie is a blonde with blue eyes and a shy smile. She has been singing ever since she can remember and when Dad Briarhopper heard her sullen but smooth tones, he threw away his lantern and, like Diogenes, retired to his "studio tub and put her name on the payroll."

**S**HE'S got what it takes," the chief Briarhopper announced. "Our search is ended."

The Briarhoppers are a lively set, and if challenges were in order, WBT would challenge any group to match versatility, if nothing more.

Bob Wilbur, popular young announcer whose duties have brought his voice to Central New Yorkers and listeners in New England, has joined the announcing staff of WSUN, NBC's outlet for west-coast Florida, St. Petersburg. Wilbur will assist in the production department.

Bob has been in radio for the past three years, having begun his broadcasting career at his college station in Canton, New York. Prior to his journey into the Sunny South to WSUN, he was with WIBX in Utica, New York.

## RADIO BONERS

Amateur on Major Bowes' program: "I'm going to play 'When I Grow Too Old to Dream' with four hammers."—Mrs. Earle A. Crump, Norfolk, Connecticut. (December 3: WABC: 9:15 p.m.)

Morris Rothschild: "Brown drew \$100 fine or \$75 in jail."—Mrs. Frank C. Houston, Sheridan, Wyoming. (December 7: WCCO: 9:22 a.m.)

Major Bowes: "— tap dancer with hands from Indianapolis."—Nancy Lawrence, Whitesboro, New York. (December 3: WIBX: 9:30 p.m.)

Ted Hammerstein: "In 1910, Elizabeth Murray played for three years in the same show."—E. Jackson, Stillwater, Oklahoma. (December 8: KSL: 7 p.m.)

Lady on Program: "Don't you know you shouldn't give milk to a baby until you boil it?"—Zella Gustafson, South Bend, Indiana. (December 8: WMAQ: 9:05 p.m.)

Announcer: "Each package of — Raspberry Gelatin contains the juice from thirty-five to forty-five fresh strawberries."—Ruth M. Gebhart, Geraldine, Montana. (December 10: KOA: 7 p.m.)

Mr. First Nighter: "Now here we are with box seats in our pockets."—Miss Bernardine Meyer, Hornell, New York. (December 11: WEAF: 10 p.m.)

Judson Woods: "If you have aches and pains in your purse or medicine chest right now, be sure and send for —."—Mrs. R. W. Dille, North Platte, Nebraska. (November 7: WIBW: 11:21 a.m.)

Book Reviewer: "This book is a sequel to his other book, 'Last Book of Poems.' This book was published by his consent after his death."—A. T. Greene, Jr., Drayton, South Carolina. (December 7: WFBC: 12:42 p.m.)

Dan Seymour: "Ladies and Gentlemen: If you are not getting a cool shave —."—Paul Edmiston, New Wilmington, Pennsylvania. (December 6: WCAU: 10:43 p.m.)

Announcer reading letter: "I wish to order twelve bottles of —, enough to cover my bookkeeper, secretary, and stenographers in my office."—Mrs. Doris Criswell, Guymon, Oklahoma. (December 4: WOAI: 9:20 p.m.)

The only new form of humor to appear in America is the radio boner. When a humorous error is made by a speaker over the air, that is a radio boner. Radio Guide will pay one dollar to the sender of each radio boner published. In case of duplication, the sender of the first boner to reach our office will get the dollar.







Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JVN, Japan	10.68
CJRO, Canada	6.15	JZI, "	9.53
CJRX, "	11.72	JZK, "	15.16
COCD, Cuba	6.13	KIO, Hawaii	11.68
COCO, "	6.01	KKH, "	7.52
COCQ, "	9.75	KKP, "	16.03
DJB, Germany	15.2	LRU, Argentina	15.29
DJC, "	6.02	LRX, "	9.86
DJD, "	11.77	LSX, "	10.35
DJL, "	15.11	OLR, Czechoslo-	
EAG, Spain	9.87	vakin	15.32, 11.84
F08AA, Tahiti	7.11	PGY, Holland	9.59, 15.22
GSB, England	9.51	PHI, "	11.73
GSC, "	9.58	PRADO, Ecuador	6.62
GSD, "	11.75	PRF5, Brazil	9.50
GSE, "	15.14	RAN, Russia	9.60
GSG, "	17.79	RNE, "	12.00
GSH, "	21.47	SPW, Poland	13.64
GSI, "	15.26	TFJ, Iceland	12.23
GSL, "	6.11	TIPF, Costa Rica	6.41
GSO, "	15.18	TIANRH, "	9.67
GSP, "	15.31	TPA2, France	15.24
HAS3, Hungary	15.37	TPA3, "	11.85
HAT4, "	9.12	TPA4, "	11.71
HBL, Switzerland	9.60	ZRO3, Italy	9.635
HBP, "	7.80	ZR04, "	11.81
HCCSW, Ecuador	8.20	VE9DN, Canada	6.005
HCCZL, "	6.66	VK2ME, Australia	9.59
HJ1ABE, Colombia	9.5	VK3LE, "	9.58
HJU, "	9.51	VK3ME, "	9.51
HP5J, Panama	9.60	VPD2, Fiji's	9.54
HRN, Honduras	5.87	YV2RC, Venezuela	5.80
HSSPJ, Siam	9.35, 19.02	XECR, Mexico	7.38
HVJ, Vatican City	15.12	XEFT, "	6.12
JVH, Japan	14.6	ZBW3, China	9.525
		ZBW4, "	15.19

# SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Figures in parentheses denote megacycles.

THOSE fortunate enough to hear JVH (14.6), Nazakai, Japan, Saturday, December 12, at about 9:45 p.m. EST (8:45 CST), thrilled to an exquisite and unexpected chorus, composed of hundreds of tiny, warbling birds. The Overseas Hour on Monday, December 14, from 4 to 5 p.m. EST (3 to 4 CST), was radiated over JZJ (15.16) . . . At 12:45 p.m. EST (11:45 a.m. CST) on Sunday, December 13, W2XE on 21.52 megs was so loud that to turn the volume on more than one-fourth was to court immediate disaster to the loudspeaker . . . For genuine old Hungarian melodies and Gypsy tunes, try HAT4 (9.125), Budapest, on Sunday afternoons from 6 to 7 p.m. EST (5 to 6 CST).

For the first time, as far as I know, a whole foreign network will transmit a goodwill program for listeners, when the entire Javanese N.I.R.O.M. network of nineteen stations, radiates a special New Year's program in English on January 2, at 7:15 a.m. EST (6:15 CST). Each listener sending in a correct report to the N.I.R.O.M. at Konigsplein Wes 5, Batavia-Centrum, Java, will receive an illustrated booklet describing radio activities in the Netherland Indies.

Listening the old year out and the new year in may be indulged in, not once, but many times, by fans who follow the gay and festive New Year's celebrations of many foreign lands as listed in our programs . . . The German chancellor, Adolf Hitler, will speak from Berlin, over the Zeesen stations on New Year's Day. At this time, the exact hour is still unknown.

The 34,000-watt station at Prague, Czechoslovakia, at present is using three non-directional aeriels constructed for different wave lengths, but has six directional beam aeriels under construction. Regular transmissions will begin soon. R. B. Oxrieder, of State College, Penn., believes Prague will continue to use the recently adopted frequency of 11.84 megs, since less interference is experienced with it. Prague also occasionally transmits on a frequency of 6.03 megs, reports Herbert Campbell, of Athens, Penn. . . . To increase the range of Brussels, the Belgians are constructing a 40,000-watt transmitter to take the place of the 9,000-watt ORK used at present for daily contacts with the Belgian Congo . . . Radio-Vaticano, or HVJ at Vatican City, is destined to speak with real authority when its new 50,000-watt transmitter for North and South America and Asia is completed.

A new Asmara, Eritrea, station on approximately 14.5 megs is frequently heard calling Addis Ababa, Ethiopia, around 6:30 a.m. EST (5:30 CST), reports Joe Miller, of Brooklyn, N. Y.

OLE WINSTEDT, of NX2Z, at Hochstetter, Greenland, traveled 1,185 miles by dog sled between September, 1935, and May, 1936, so his amateur transmitter was not in operation during these months. It will be a bitter disappointment to many listeners to learn that the station they had logged as NX2Z, Greenland, was in reality a "bootleg" station operated at an unknown location by a man named Jerry Reed.

Soviet Russia is encouraging the use of amateur transmitters, of which already there are some 500 in that country. The title, "Sniper of the Ether,"

will be conferred on any amateur who establishes communication with all regions of the U.S.S.R. and all of the world's continents. A "Master of Short-Wave Connections" must in addition have carried out experimental work for at least five years.

NBC has inaugurated a daily-except-Sunday program at 8 p.m. EST (7 CST), directed to South America which is being radiated over W3XAL (6.1) of Bound Brook, N. J. On January 1, a new directional beam antenna will be brought into use. On Mondays, in collaboration with Cine Mundial, a New York Spanish publication devoted to movie news, NBC presents a variety program. Vaughn de Leath, popular singer, is featured on Wednesdays, while on Thursdays Joseph Littau and his orchestra is aired. A woman's page is broadcast on Fridays and The Three Silhouettes, girl trio, is featured on Saturdays. News comments in Spanish are given daily.

The Hong Kong transmitter that is so well heard these days has a power of only 2,400 watts.

An almost incredible reception feat must be chalked up for Clyde Griswell, of Phoenix, Ariz., who has just received a letter from the Treasury Department in New York City, verifying his reception of its new transmitter located in the New York assay office and mint. An official, in writing Griswell, states the station will be testing around 12 noon EST (11 a.m. CST), for a few weeks. And now for the big shock—this station, which has no call-letters, operates on a wave length close to five meters!

MY LONDON correspondent, Roland Stansfield, writes: "I saw television the other day in the Waterloo Railway station viewing-room. Reception was excellent. Transmission was by the indirect method in which performers are first filmed by a process taking about one minute to develop and print. Direct or indirect methods are said to be equally good indoors but the indirect method is better outdoors. The chief drawback is in the small size of the viewing-screen since the images of but two or three people fill it. Operating the set isn't so difficult as you would expect since with only one station, it is unnecessary to touch most of the knobs. I had another look-in at an Oxford Street store, but white blotches, presumably static, marred reception."

The Chicago Short Wave Radio Club lists information concerning CXA4, new at Montevideo, Uruguay. The station, operating on a frequency of 6.125 megs, relays broadcast station CX6, "Estacion Oficial," from 2 to 10 p.m. EST (1 to 9 CST) . . . HJ4BP (6.033) at Medellin, is now the most powerful station in Colombia. It boasts 2,500 watts.

OER2, the Ravag station at Vienna, Austria, has definitely moved to a frequency of 11.8 megs where it is broadcasting daily except Saturdays from 9 a.m. to 5 p.m. EST (8 a.m. to 4 p.m. CST) and on Saturdays from 9 a.m. to 2 p.m. EST (8 a.m. to 1 p.m. CST). Although OER2 has a power of 1500 watts it is seldom heard except along the eastern coast of the United States.

The mysterious Mexican short-wave station on 6.115 megs has been identified by August Balbi, of Los Angeles, Calif., as XETU of Guadalajara. Other reports claim the call letters are XECU.

(Continued from First Column)  
2:15 p.m.—Alfredo Campoli trio: GSB GSD GSI  
2:30 p.m.—BBC Scottish orch.: GSB GSD GSI  
4:20 p.m.—Parry Jones, tenor: GSB GSD GSI  
5 p.m.—Women's hour: DJC DJD  
6 p.m.—OPERA, "TIEFLAND," Eugen d'Albert: DJC DJD  
6:30 p.m.—Operatic selections: ZRO3  
6:30 p.m.—"Bristol and Beyond." A program from three of the western counties; Somerset, Wiltshire and Dorset: GSB GSD GSI  
7 p.m.—Philharmonic string trio; David Martin, violin; James Whitehead, cello; Mildred Watson, soprano: GSB GSD GSI  
7:30 p.m.—From the latest operettas: DJC DJD  
8:30 p.m.—Rafael Ramirez' orch.: YV2RC  
8:45 p.m.—In the sugarbaker's crisp little house: DJC DJD  
9 p.m.—Classical music: HC2RL  
9:15 p.m.—Solutions to musical riddles: DJC DJD  
11 p.m.—Program from Tahiti: F08AA  
12:15 a.m.—"December Sketches of Japan," Ken Ikebe: JVH

## Wednesday, December 30

11:50 a.m.—John MacArthur quintet: GSB GSF  
12:30 p.m.—Polish hour: SPW  
1:40 p.m.—BBC Military band; Margaret Balfour, contralto: GSB GSD GSI  
4 p.m.—Greetings to 1937: RNE  
5 p.m.—Play, "A Little Trip to the Schwalmerland": DJC DJD  
6 p.m.—Peasant cabaret: DJC DJD  
6:15 p.m.—Constance Feipts, contralto: GSB GSD GSI  
6:30 p.m.—Royal Carabinieri band: ZRO3  
6:55 p.m.—Johann Strauss program; BBC Empire orchestra: GSB GSD GSI  
7 p.m.—Happy Hour program: PCJ (9.59)  
7:15 p.m.—Light music: ZRO3  
7:30 p.m.—We end the year: DJC DJD  
8 p.m.—Friendship Salute: KIO  
8:30 p.m.—Folk music: DJC DJD  
9 p.m.—Maurice Vinden, organist: GSB GSD GSI  
9:15 p.m.—The Ziganos: YV2RC  
9:55 p.m.—Carroll Gibbons and the Orpheans: GSB GSD GSI  
12:15 a.m.—Year-End Sketches: JVH

## Thursday, December 31

11 a.m.—NEW YEAR'S CELEBRATIONS in Hong Kong, China: ZBW  
12:15 p.m.—"Yesterday and Tomorrow," Lord Ponsonby: GSB GSD GSI  
2:30 p.m.—Broadhurst septet: GSB GSD GSI  
4:35 p.m.—Children of the Stars: GSB GSD GSI  
5:15 p.m.—GRAND NEW YEAR PROGRAM: DJC DJD  
6 p.m.—NEW YEAR'S EVE PROGRAM: GSB GSD GSI  
6:30 p.m.—Augusteo symphony orch.: ZRO3  
6:45 p.m.—Watch night service: GSB GSD GSI  
7 p.m.—New Year's celebration: ZRO3  
7:15 p.m.—Tuscan songs: ZRO3  
7:45 p.m.—Anex orchestra: YV2RC  
8:45 p.m.—Eno's melodies: YV2RC  
9 p.m.—Popular Ecuadorian music: PRADO  
10 p.m.—New Year's celebrations in Buenos Aires: LRX LSX  
11:30 p.m.—New Year in Venezuela: YV2RC  
12:15 a.m.—Special entertainment program for New Year's Eve: JVH  
3:45 a.m.—Chelsea Arts Ball: GSB GSO

## Friday, January 1

11 a.m.—"The Four Winds," New Year's Day in the four corners of the earth: GSB GSF GSH  
12:30 p.m.—Polish hour: SPW  
1:20 p.m.—Richard Crean's Orch.: GSB GSD GSI  
2:30 p.m.—Lauri Wylie's, "Wireless Puppets": GSB GSD GSI  
4 p.m.—A Bolshiev New Year: RNE  
5:10 p.m.—A talk by Director of the Empire Service: GSB GSD GSI  
5:25 p.m.—Joe Loss' band: GSB GSD GSI  
6 p.m.—"A Scottish Notebook," John R. Allan: GSB GSD GSI  
6:30 p.m.—Concert of Russian music; BBC Empire orchestra: GSB GSD GSI  
7 p.m.—Midnight Voice, Amy Bernardy: ZRO3  
7:15 p.m.—IBC trio: YV2RC  
8:45 p.m.—Concert orch.; guest artists: YV2RC  
9 p.m.—England vs. Australia, cricket: GSB GSD GSI  
9:15 p.m.—Empire Magazine review: GSB GSD GSI  
11 p.m.—New Year's Prgm. from Tahiti: F08AA  
12 mid.—KDKA DX Club: W8XK (6.14)

## Saturday, January 2

10 a.m.—Microphone debutantes: PHI  
10:45 a.m.—Carroll Gibbons and the Orpheans: GSB GSF GSH  
12:15 p.m.—Play, "St. Michael's Mount": GSB GSD GSI  
2:30 p.m.—In Town Tonight: GSB GSD GSI  
4:15 p.m.—Speeches at the Wolfe Society Dinner: GSB GSD GSI  
4:30 p.m.—Dance music: LRU  
4:50 p.m.—Music Hall; Howard Rogers and the BBC Variety orchestra: GSB GSD GSI  
5:30 p.m.—League of Nations: HBL HBP  
6 p.m.—Dance music: LRX  
6 p.m.—Henry Hall's hour: GSB GSD GSI  
7:25 p.m.—"Seven Years in Sail," Captain J. J. Cameron: GSB GSD GSI  
7:45 p.m.—The theater of the air: YV2RC  
9:15 p.m.—Recital of old English songs: GSB GSD GSI  
10 p.m.—English hour: HJ4ABB  
10:15 p.m.—Fred Hartley's quintet: GSB GSD GSI

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 33. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

## News Broadcasts

Daily—12:05 a.m., JVH; 4:40, GSB, GSO; 4:45, TPA3; 7, TPA2; 7:55, GSG, GSH; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSC, GSD; 4:15, OLR; 5:15, EAG; 6:40, HP5J; 7, RAN; 7:40, GSB, GSC, GSD; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:40, GSB, GSC, GSD; 10:45, CJRO, CJRX; 11:20, TPA4.  
Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, ZR04; 1:20 p.m., ZR03; 6, ZR03.  
Sun., Mon., Wed., Fri.—4 p.m., RNE.  
Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

## Sunday, December 27

\*5:30 a.m.—Fiji hour: VPD2  
\*7:40 a.m.—Int'l Church of the Air: COCQ  
\*8 a.m.—Variety hour: DJL  
\*10:30 a.m.—Vatican City topics: HVJ  
11 a.m.—Plantation songs; BBC men's chorus; Joseph Farrington, bass: GSB GSF GSH  
1:30 p.m.—Reginald Foort, organist: GSB GSD  
\*2:25 p.m.—Czechoslovak prgm.: OLR (11.84)  
3 p.m.—Program for Newark News Radio Club: ZRO3  
\*4 p.m.—Overseas hour (Atlantic): JZK JZI  
4:20 p.m.—Betty Humby, pianist, and Leonard Gowings, tenor: GSB GSD GSI  
\*4:30 p.m.—Musical program: LRU  
\*4:55 p.m.—Listener greetings: DJC DJD  
\*5 p.m.—Variety program: LRX  
5:15 p.m.—Progress at the Pan-American Conference: WIXAL (6.04)  
\*5:30 p.m.—Setting-up exercises: JVH  
\*7 p.m.—Moscow broadcast: RAN  
\*7:15 p.m.—Sound pictures: DJC DJD  
8 p.m.—Two hours with Cuba: COCO  
8:30 p.m.—Royal Hawaiian band: KKP  
9 p.m.—Drama, "Forgotten Footsteps": CJRO CJRX  
9:15 a.m.—Orchestral concert: DJC DJD  
10:05 p.m.—"Memories of Christmas in Wales," Rev. H. Elvet Lewis: GSB GSD GSI  
\*12 mid.—Overseas hour (Pacific): JVH JZK

Key to Symbols used: \*Daily; †Week Days; ‡Monday and Wednesday.

## Monday, December 28

11 a.m.—Sonata recital; Cyril Perfect, violinist; Elsa Jordan, piano: GSB GSF GSH  
12:30 p.m.—Polish hour: SPW  
2:20 p.m.—Entertainment Parade: GSB GSD GSI  
4 p.m.—Review of the week; Russian lesson: RNE  
5 p.m.—Argentina hour: LSX  
5:15 p.m.—Fritz Hans Rehbold, songs: DJC DJD  
5:30 p.m.—Brazilian hour: PRF5  
6:15 p.m.—Blodwen Caerleon, songs: GSB GSD GSI  
6:30 p.m.—Italian Fed. Women's Clubs: ZRO3  
7 p.m.—Folk songs sung by children; brass band; radio play; concert: OLR (11.84)  
7 p.m.—OPERATIC selections: ZRO3  
7:15 p.m.—Folk songs: ZRO3  
7:30 p.m.—"Ghosts": DJC DJD  
8 p.m.—Message by the Duke of Kent: GSB GSD GSI  
\*8 p.m.—National Railways program: HJU  
\*8 p.m.—South American broadcast: W3XAL (6.1)  
8:30 p.m.—Little German reader: DJC DJD  
8:45 p.m.—Amateur hour: YV2RC  
9:15 p.m.—Light music: DJC DJD  
10 p.m.—DX program: HJ1ABE  
12:30 a.m.—Hawaii Calls: KIO KKH

## Tuesday, December 29

12:30 p.m.—Adolph Hallis quintet, with Lola Gordon: GSB GSD GSI  
(Continued in Fourth Column)





RAY  
HEATHER-  
TON

Handsome Heather-ton is what Ray might be called if he were not such a grand singer. Ever since he joined

the Kostelanetz unit, Ray's good looks have taken a back seat. The ex-Whitemanite is really on his way!



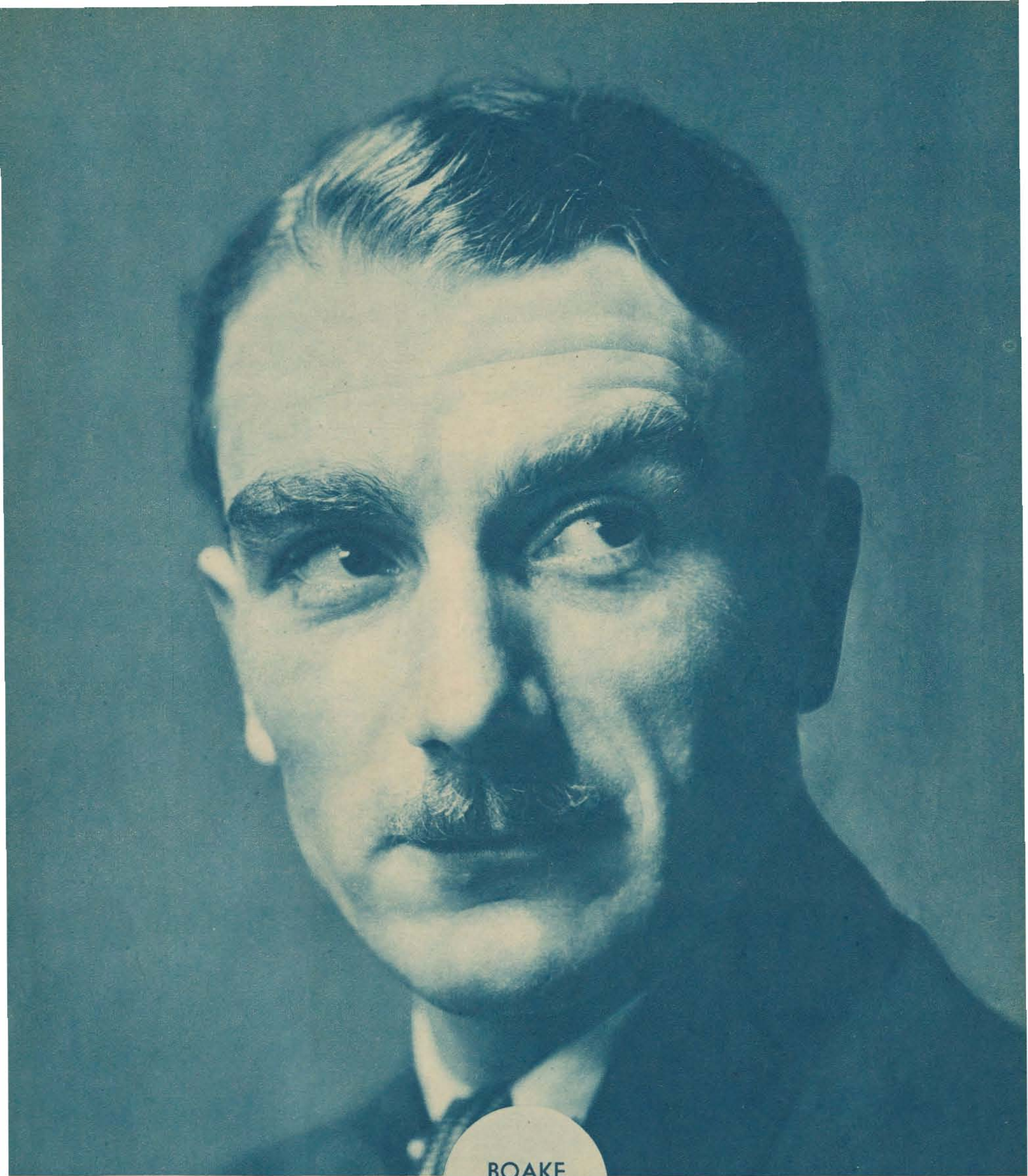


KITTY  
CARLISLE

When Kitty Carlisle reached New York's "White Horse Inn," she immediately began a radio career.

With guest appearances with Ed Wynn and on the "Magic Key" behind her, she's heading for the top





BOAKE  
CARTER

Radio Veteran Boake Carter, still in his early thirties, greets 1937 as his sixth year at the mike. His dynamic

style in presenting the news continues its appeal as loyal fans swear by him and new ones are made



# Radio Guide Presents GIANT-GRAVURE

When Eddie Cantor gave BOBBIE BREEN a chance on the air, the astute comic made no mistake. Bobby already has done as much as any discoverer could ask and continues to go forward in the entertainment field with astonishingly big steps for so young a boy. Amid the rush of radio work, personal appearances and growing up, Master Breen took time to star in "Rainbow on the River." More bows for Bobby. More glory for Eddie!

Photo by HURRELL

BOBBY BREEN







If it has anything to do with stamps, NBC's Captain Tim Healy can tell you all about it! He's on the air every Sunday afternoon, and philatelists swear by him!



Here's Walter Blaufuss, musician and program originator! His music is on the air every morning except Sunday with NBC's "National Farm and Home Hour"

DAYTIME DIALING



Barry McKinley, baritone, is one of the brightest of NBC's rising young stars. He's on the air every Friday afternoon over the Red network of NBC



Heard over CBS stations on frequent daytime programs is E. Robert Schmitz, noted concert pianist of New York. His fans say his interpretation is top-notch!





Boy, girl, and guitar! It's Jack and Loretta Clemens, on the air Monday through Friday afternoons by way of the National Broadcasting Company's Red network



Bill Perry's smooth tenor voice contributes greatly to the success of the Monday-Wednesday-Friday "Make Believe" show. This is a CBS network show

NOT ALL STARS SHINE AT NIGHT! THESE BRIGHTEN YOUR AIRPLANES WITH SUNSHINE!

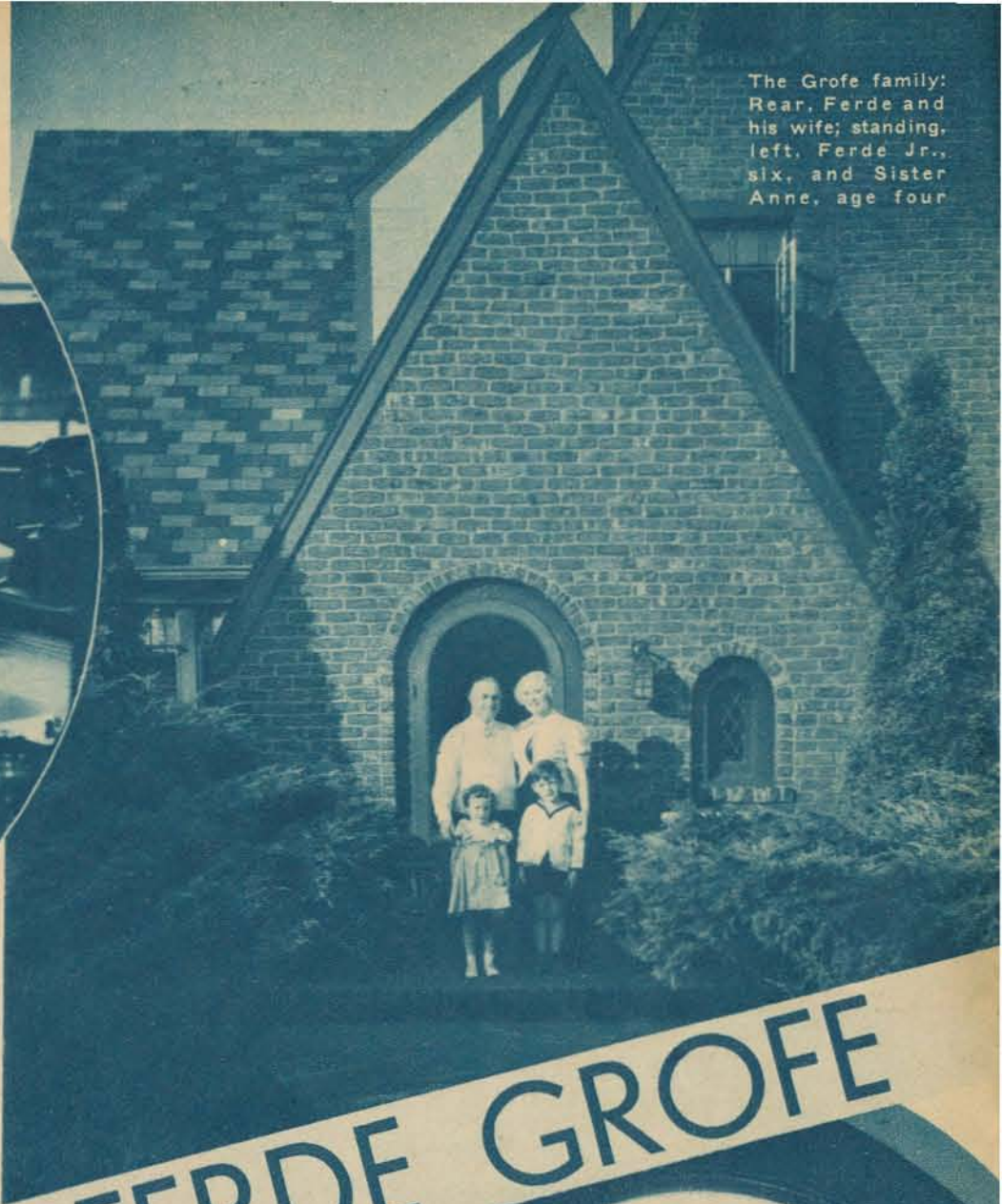


Here's the cast of "Modern Cinderella"—all dressed up and with plenty of places to go! They are on the air five days a week on Columbia's big dramatic show



Leaning over a CBS microphone is Meri Bell, popular songstress featured on the "Five Star Revue" program Monday, Wednesday and Friday over a CBS net





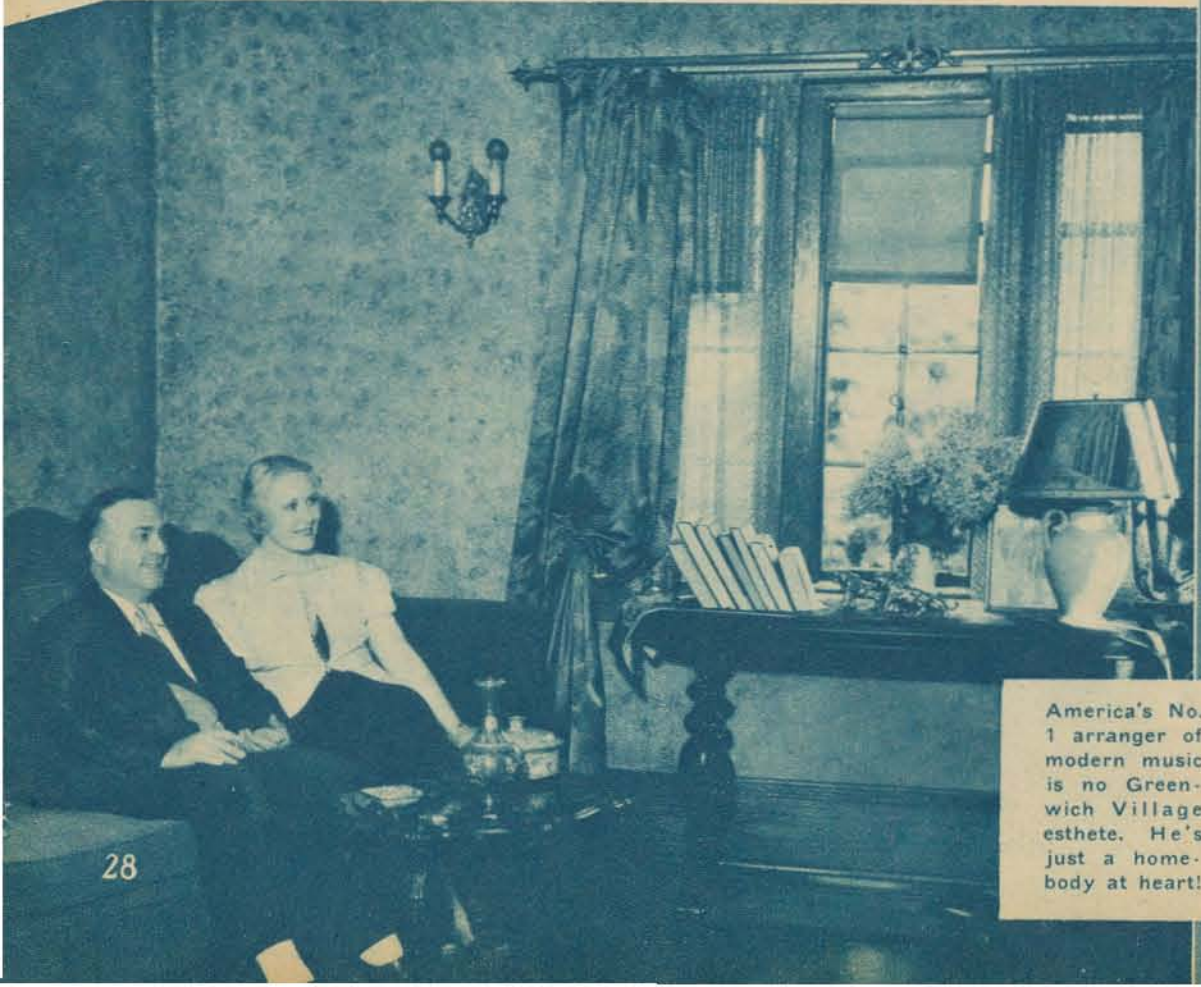
The Grofe family: Rear, Ferde and his wife; standing, left, Ferde Jr., six, and Sister Anne, age four

HE'S THE MAN WHO HELPED TO BRING JAZZ FROM NIGHT-CLUB TO CONCERT STAGE!

Grofe has been a musician since he was five years old—and his scrap-book shows it!

# At HOME With FERDE GROFE

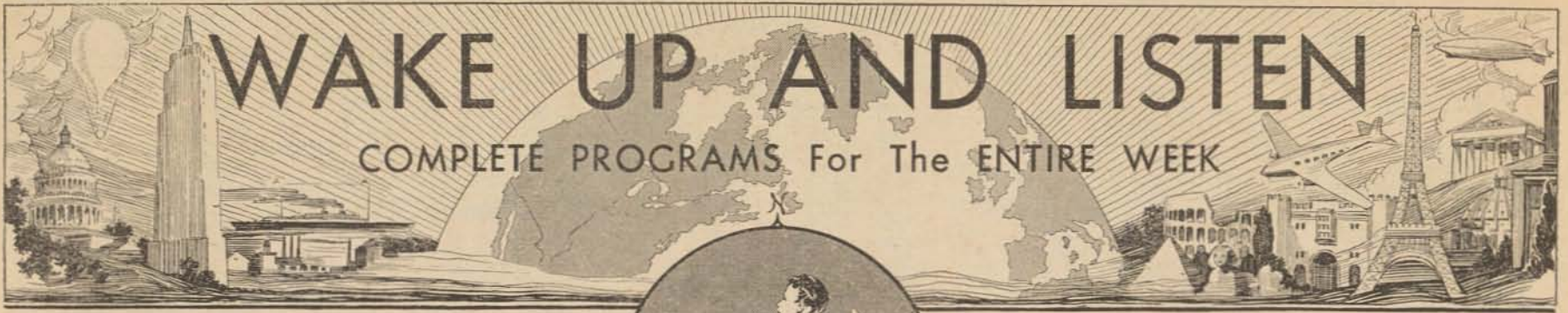
The home that jazz built! At Teaneck, New Jersey, Maestro Grofe stays with his family between "Saturday Night Party" broadcasts



America's No. 1 arranger of modern music is no Greenwich Village esthete. He's just a home-body at heart!







**THURSDAY, Dec. 24**

Added NBC Christmas programs follow: 4:45 p.m. EST (3:45 CST), Descriptions of the distribution of gifts to poor children by the NBC Santa Claus with carols by the children and Music Hall Glee Club, 6:45 p.m. EST (5:45 CST), The National Commander of the American Legion will deliver a special Christmas message, 9 p.m. EST (8 CST), Mary Christmas, a person and not a Yuletide salutation, guest-appears on the Jamboree, 11:15 p.m. EST (10:15 CST), Wells Hively's original adaptation, with original music, of Dickens' "A Christmas Carol," 12:30 a.m. EST (11:30 p.m. CST), A Christmas Community Sing from San Francisco, 11:15 p.m. EST (10:15 CST), CBS: Chimes and carillon music from three famous churches, including Riverside Church of New York and the University of Chicago Chapel.

**FRIDAY, Dec. 25**

Added Christmas Day programs follow: 1:15 p.m. EST (12:15 CST), "Xmas in Toiland," a program showing that many besides Santa Claus work on Christmas Day, 5:15 p.m. EST (4:15 CST), The Singing Lady presents a dramatized story of the birth of the Christ Child, 5:45 p.m. EST (4:45 CST), The last Christmas of the town of St. Thomas, Nevada, by next Christmas the lake formed by Boulder Dam will have submerged the town under thirty feet of water, 6:30 p.m. EST (5:30 CST), a typical Christmas in German will be broadcast from the Zion Church of Baltimore, founded in 1765, 8 p.m. EST (7 CST), Christmas selections by Herbert, Handel, Tschajkowsky and Humperdinck during the Cities Service Concert, 10 p.m. EST (9 CST), NBC: James J. Braddock, world's heavyweight champ, Eddy Duchin and Edith Dick will be Radio Guide's guests on the Court of Honor.

**SATURDAY Dec. 26**

2 p.m. EST (1 CST), NBC: "Samson and Delilah," with Gertrud Wettergren, as Delilah, and Rene Maison, as Samson, will inaugurate the Saturday opera matinees.

**SUNDAY, Dec. 27**

**Swedish Life Described**  
A Christmas program from Stockholm, Sweden, will be shortwaved via NBC at 1:30 p.m. EST (12:30 CST), Erling Eidem, Archbishop of Sweden, will speak and pictures of life in Sweden will be presented in song and narration.

**Josef Hofman, pianist**  
Josef Hofman, concert pianist, will play the Beethoven "Emperor" concerto when he appears as guest of the New York Philharmonic Orchestra, CBS at 3 p.m. EST (2 CST).

**Melchior, Ford Guest**  
Lauritz Melchior, Metropolitan tenor, sings as guest of the Ford Sunday Evening Hour over CBS at 9 p.m. EST (8 CST).

**Rethberg and Pinza**  
Elisabeth Rethberg, soprano, and Ezio Pinza, bass-baritone, popular Met. Opera stars, co-star on the General Motors Concert, NBC at 10 p.m. EST (9 CST).

**MONDAY, Dec. 28**

**Magazine of the Air**  
Monday's guests for the CBS Magazine of the Air, 11 a.m. EST (10 CST), are Andrew Goodman, stylist, and Fannie Holzman, internationally famous lawyer. On Wednesday Lulu Vollmer, actress and playwright, and Gretta Palmer, newspaperwoman, will appear. For Friday William Lyon Phelps, drama critic and professor at Yale University, will speak.

**Advancement of Science**  
Dr. Otis Caldwell, General Secretary of the



American Association for the Advancement of Science, and Dean Howard E. Enders, of Purdue University, will be heard from the Winter meeting of the Association over CBS at 2:30 p.m. EST (1:30 CST). On Wednesday at the same time Dr. F. Knight will speak on "Is Education a Science?"

**Student Discussion**  
The pros and cons of co-education will be outlined by students from three colleges: Bucknell, co-educational; Mount Holyoke for women only; Colgate for men only. NBC, 4 p.m. EST (3 CST).

**Hart, Marshall, Carroll**  
William S. Hart will be interviewed by Cecil B. De Mille on the Lux Radio Theater, CBS at 9 p.m. EST (8 CST). The dramatization of the evening will be presented by Herbert Marshall and Madeleine Carroll.

**Two Guests for Humber**  
Alec Templeton, blind pianist, and Pat O'Malley, singer of English character songs, appear as guests of Richard Humber's Champions, NBC, 9:30 p.m. EST (8:30 CST).

**Cross, Music Hobbyist**  
Milton J. Cross, popular NBC announcer, deviates from his usual role when he appears on the music hobby series, offering ten-

or solos accompanied by his wife. NBC at 10:15 p.m. EST (9:15 CST).

**TUESDAY, Dec. 29**

**Lincoln Cathedral Choir**  
The Lincoln Cathedral A Cappella Choir, fifty-five mixed voices recruited from the University of Nebraska, appears as guest of the NBC Music Guild at 2:30 p.m. EST (1:30 CST).

**Rose Bowl Luncheon**  
A portion of the Rose Bowl luncheon in Hollywood bringing comments from coaches and players of the competing teams will be aired via NBC at 4 p.m. EST (3 CST).

**Sketch Replaces Husing**  
Ted Husing's Sportcast, 7:15 p.m. EST (6:15 CST) Tuesdays, Thursdays and Saturdays, will be replaced on CBS by a dramatic sketch titled "Ma and Pa" with Parker Fennelly and Margaret Dee.

**Niesen, Bernie Guest**  
Gertrude Niesen, exotic blues singing star of radio and night club fame, will be Ben Bernie's guest, NBC at 9 p.m. EST (8 CST).

**Camel Series Change**  
The Camel Caravan, CBS at 9:30 p.m. EST (8:30 CST), will be henceforth known as Jack

Oakie's College and will continue to present the music of Benny Goodman's and Georgie Stoll's orchestras.

**Mutual Net to Coast**

The fast growing Mutual Network goes coast-to-coast with a gala dedicatory program of four and a half hour's duration starting at 10 p.m. EST (9 CST). On Wednesday night a four-hour program will be aired starting at the same time. Outstanding stars of the stage and radio will be heard.

**Twelve Crowded Months**

Columbia's annual presentation of the biggest news events of the past year will be offered at 11:30 p.m. EST (10:30 CST).

**WEDNESDAY, Dec. 30**

**Spanish Ambassador**  
Senor Dr. Don Fernando de los Rios, Spanish ambassador, will speak at 10:45 p.m. EST (9:45 CST) via NBC.

**THURSDAY, Dec. 31**

**Polish Concert Pianist**  
Madame Sara Sokolsky-Fried, eminent Polish-American concert pianist, will give a recital over NBC at 3:15 p.m. EST (12:15 CST).

**Man in the Street**  
CBS will have mikes on the street in three of America's big cities and London, Toronto and Honolulu, to air the New Year's resolutions of passers-by at 3:30 p.m. EST (2:30 CST).

**Chimes of Big Ben**  
At 6:58 EST (5:58 CST) over CBS the voice of London's famous Big Ben will be heard tolling in the New Year in England.

**Headlines of 1936**

NBC's annual dramatization of the ten most spectacular news stories of the year will be presented at 9 p.m. EST (8 CST).

**New Year's Eve Dance**

The three major networks, NBC, CBS and MBS, offer special dance band airings for the celebration of the coming New Year. On MBS a pick-up will be made from Halifax, Nova Scotia, at 10:45 p.m. EST (9:45 CST) and from Honolulu at 8:45 a.m. EST (2:45 CST). Staring at 11 p.m. EST (10 CST) the CBS dance parade will start with eastern pickups and sweep from coast to coast as midnight arrives from East to West in the nation's four time zones.

**FRIDAY, Jan. 1**

**New Year's Day Football**

NBC at 2:15 p.m. EST (1:15 CST) offers the Sugar Bowl football game between Louisiana State and Santa Clara. At 4:45 p.m. EST (3:45 CST) MBS and a western CBS network carry a description of the contest between the all-star East and West teams. At the same time on NBC the annual Rose Bowl classic between the University of Pittsburgh and the University of Washington will be aired from Hollywood. NBC's description of the Tournament of Roses will be aired at 1 p.m. EST (12 noon CST).

**Cincinnati Symphony**

With Jose Iturbi conducting, the Cincinnati Symphony will present a special New Year's program, CBS at 2:45 p.m. EST (1:45 CST).

(Continued on Page 31)

**CONTESTS ON THE AIR**

**SUNDAY**

2 p.m. EST (1 CST), NBC network. Landt Trio and White. Weekly merchandise prizes for composition about product. Grand prize awarded at frequent intervals. Weekly contest closes Wednesday following broadcast.

4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prize for description of incident you think suitable for musical dramatization on program, accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.

7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

**MONDAY**

10 p.m. EST (9 CST), NBC network. Singing Sam. 5 cash and 200 merchandise prizes awarded

each week to persons who vote on product and come closest to the winning total. Contest closes Monday of following week.

**TUESDAY**

11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers Exchange. Cash prizes for household hints used on broadcast or in bulletin. Different classification of hints each week. Contest closes Saturday following broadcast each week.

9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems.

**WEDNESDAY**

10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

**FRIDAY**

8 p.m. EST (7 CST), NBC network. Cities Service Concert. Announcement in behalf of Gorgas Memorial Institute 1,500 word essay contest for high school Juniors and Seniors. Grand national prize of \$500 cash and \$200 traveling expenses. Also other cash and medallion awards. Contest closes Feb. 15, 1937.

8:15 p.m. EST (7:15 CST), NBC network. Singing Sam. Same contest as Monday.

10 p.m. EST (9 CST), NBC network. Radio Guide's Court of Honor. Cash prizes for best handwriting and slogan entries. See page 19.

**SATURDAY**

11:15 a.m. EST (10:15 CST), NBC network. Melody of Romance. \$100 cash and 10 other valuable prizes weekly. Also enlargement of snapshot of everyone entering contest. Prizes awarded for

best letter of 25 words or less, finishing sentence given on program. Contest closes Saturday following broadcast each week.

7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.

8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.

9 p.m. EST (8 CST), NBC network. Snow Village Sketches. 9 cash prizes awarded each week for original Cracker Snack recipes. Contest closes Wednesday following broadcast.

10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.



# Sunday

December 27



Frank Black  
See 2 p.m.

## News

9:55 a.m.—CBS-WABC  
11:00 a.m.—NBC-WEAF-WJZ  
1:30 p.m.—French News Exchange: CBS-WABC  
9:00 p.m.—Walter Winchell NBC-WJZ  
11:00 p.m.—CBS-WABC  
11:00 p.m.—Paul Sullivan: WLW  
11:10 p.m.—NBC-WJZ  
11:30 p.m.—NBC-WEAF

## Classical Music

12:30 p.m.—Radio City Music Hall: NBC-WJZ  
2:00 p.m.—Magic Key: NBC-WJZ  
3:00 p.m.—Metropolitan Opera Auditions: NBC-WEAF  
3:00 p.m.—New York Philharmonic Symp. Orch.: CBS-WABC  
6:30 p.m.—Rubinoff, violinist: CBS-WABC  
7:30 p.m.—Fireside Recitals: NBC-WEAF  
8:00 p.m.—Nelson Eddy: CBS-WABC  
9:00 p.m.—Sunday Eve. Hour: CBS-WABC  
10:00 p.m.—Motor Concerts: NBC-WEAF

## Comedy

5:30 p.m.—Col. Stoopnagle & Budd: NBC-WJZ  
6:00 p.m.—Joe Penner: CBS-WABC  
7:00 p.m.—Jack Benny: NBC-WEAF  
7:30 p.m.—Phil Baker: CBS-WABC  
8:30 p.m.—Eddie Cantor: CBS-WABC

## Drama

2:30 p.m.—Thatcher Colt Mysteries: NBC-WEAF  
3:15 Adventures of Capt. Diamond: NBC-WJZ  
3:30 p.m.—Grand Hotel: NBC-WEAF  
6:30 p.m.—Tale of Today: NBC-WEAF  
10:30 p.m.—Romance of '76: NBC-WJZ

## Talks

12:30 p.m.—University of Chicago Round Table: NBC-WEAF

## MORNING

8:00 a.m. EST  
NBC-Goldthwaite Ensemble: WEAF KYW WRC WTAR  
CBS-On the Air Today; Organ Reville: WABC (sw-21.52)  
NBC-Melody Hour: WJZ WBAL WMAL WBZ WLW  
WBIG-Hits & Encores  
WJSV-Elder Michaux  
WOR-Silver Strains  
8:15  
WPG-The Cheer-Up Man  
8:30  
NBC-Tone Pictures; Pianist & Soloists: WJZ WFIL WMAL WBZ WBAL  
CBS-Lyric Serenade: WABC WDBJ (sw-21.52)  
NBC-Children's Concert: WEAF KYW WRC  
WBIG-Tabernacle Hour

WLW-Church Forum  
WOR-The Listener speaks  
WPG-Morning Devotional  
WTAR-Reading the Funnies

8:45  
CBS-Radio Spotlight: WABC (sw-21.52)  
WBZ-Morn. Radio Journal  
WDBJ-Organ Moods (CBS)  
WTIC-News  
9:00  
CBS-Sunday Morning at Aunt Susan's, children's prgm.; Arrels Dickson, bar.; Norman Pierce, world traveler & writer; News: WABC WCAU WDBJ WJSV WBIG WHP WPG (sw-21.52)  
NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA WBZ WFIL (sw-15.21)  
NBC-Cleveland Heights A Capella Choir: WEAF WFBR WTIC KYW WRC  
NBC-Nat'l Spelling Bee: WJZ WBAL-Old Colonel; Comics WCAO-Uncle Bill Reads the Comics  
WIP-ΔMeditation in Psalms  
WMAL-Nat'l Spelling Bee  
WOR-Dr. Chas. M. Courboin, organist  
WPTF-ΔMorning Worship  
WTAR-Dr. Glenn Millard  
9:15  
NBC-Coast to Coast on a Bus: WPTF WBAL  
WTAR-A Cappella Choir (NBC)

9:30  
NBC-Concert Ensemble: WEAF WFBR WTIC KYW  
WCAO-ΔFaith Tabernacle  
WIP-ΔDeeper Life Conference  
WOR-Uncle Don Reads Comics  
WRC-This 'n' That  
WTAR-ΔBible Class  
9:45  
WJSV-ΔSongs of the Church  
10:00  
NBC-ΔRadio Pulpit; "The Gateways of God," Dr. Ralph W. Sockman, speaker; Quartet: WEAF WRC WPTF WTIC WFBR KYW WRVA (sw-15.33)  
CBS-ΔChurch of the Air; Rev. Edgar Franklin Romig, D.D., Collegiate Church: WABC WPG WBIG WDBJ WCAU WBT WHP WJSV WCAO (sw-21.52)  
NBC-Cloister Bells: WJZ WFIL WMAL KDKA WBAL WLW (sw-15.21)  
WBZ-Musicale  
WIP-ΔRev. Mary Butterworth  
WOR-News

10:15  
NBC-Breen & De Rose: WJZ WBZ WFIL WBAL WLW  
NBC-Happy Jack, songs: WMAL KDKA-Mystery Novelty Act  
WIP-ΔSeventh Day Adventist  
WOR-String Quartet  
10:30  
NBC-To be announced: WEAF WRVA WFBR WTIC WPTF KYW (sw-15.33)  
NBC-Give Us the Funnies: WJZ  
★ CBS-Children's Hour: WABC (sw-21.52)  
NBC-Walberg Brown String Ensemble: WBAL WFIL WMAL WLW WBZ KDKA (sw-15.21)  
CBS-Chopin Cycle; Alexander Semmler, concert pianist: WCAO WJSV WDBJ WHP WBT  
WBIG-ΔJudge Rutherford  
WCAU-Children's Hour  
WIP-Lost & Found; News  
WPG-Italian Hour  
WRC-American Homes

10:45  
KDKA-Δ1st U. P. Church.  
WBIG-News  
WIP-Question Box  
WRC-Vogues & Vagaries  
WTAR-Morning Melodies  
11:00  
NBC-News; Ward & Muzzy, piano duo: WEAF WFBR KYW (sw-15.33)  
CBS-Harmonies In Contrast: WJSV WBIG WHP  
NBC-News; Alice Remsen, contralto: WJZ WFIL WMAL WLW WBAL  
ΔPresbyterian Church: WDBJ WRVA  
WBT-ΔMethodist Church  
WBZ-News; Jollytime Prgm  
WCAO-ΔChurch of God  
WIP-ΔHoly Trinity Church  
WOR-Rainbow House

11:15  
NBC-World Is Yours, drama: WEAF KYW WRC WTIC WFBR (sw-15.33)  
★ CBS-Major Bowes' Capitol Family; Helen Alexander, sop.; Edward Matthews; Nicholas Cosentino, Charles Magnante & Sam Herman; Three Dalton Boys; Waldo Mayo's Orch.: WABC WJSV WCAU WHP WPG (sw-21.52)  
NBC-Joe Rines' Dress Rehearsal, Orch with Mable Albertson, Pinky Lee & Morton Bowe, Music & Drama: WJZ WMAL WBAL WBZ WLW WFIL

11:30  
NBC-The World Is Yours, drama: WEAF KYW WRC WTIC WFBR (sw-15.33)  
★ CBS-Major Bowes' Capitol Family; Helen Alexander, sop.; Edward Matthews; Nicholas Cosentino, Charles Magnante & Sam Herman; Three Dalton Boys; Waldo Mayo's Orch.: WABC WJSV WCAU WHP WPG (sw-21.52)  
NBC-Joe Rines' Dress Rehearsal, Orch with Mable Albertson, Pinky Lee & Morton Bowe, Music & Drama: WJZ WMAL WBAL WBZ WLW WFIL

12:00  
CBS-Major Bowes' Capitol Family: WCAO WBT WDBJ (sw-9.59)  
NBC-Moscov Sleigh Bells; Alexander Kiriloff, cond.: WEAF WTAR WPTF WRC WFBR (sw-15.33)  
NBC-Southernaires: WJZ WBZ WMAL KDKA (sw-15.21)  
KYW-A Job To Choose  
WBAL-To be announced  
WFIL-Sunday Serenade  
WLW-ΔCadle Tabernacle Choir  
WOR-The New Poetry

12:15  
NBC-Senator Fishface & Prof. Figgibottle, variety show; Quartet; Soloists; Orch.: WJZ NBC-Musical Camera; Josef Cherniavsky, dir.; Willie Morris, sop.: WEAF WTIC WLW WRC KYW (sw-9.53)  
WBAL-Carveth Wells, travel talk  
WBZ-Bible Stories  
WFBR-Nat'l Conference Jews & Christians  
WFIL-ΔSunday Devotions  
WIP-ΔRev. D. G. Barnhouse  
WMAL-Tea Time  
WOR-Esther Velas' Orch.  
WORK-Classical Gems  
WPG-ΔEpiscopal Church  
WPTF-Birthday Party  
WRVA-Richmond Business Review  
WTAR-ΔRev. C. H. Strong  
4:45  
NBC-Senator Fishface & Prof. Figgibottle: WMAL WTAR  
WFBR-Lessons in Contentment  
5:00  
NBC-"We the People," Phillips H. Lord; Mark Warnow's Orch.: WJZ WPTF WLW WBAL WMAL KDKA WFIL WTAR WRVA WBZ (sw-15.21)  
★ NBC-Marion Talley, sop.; Josef Koestner's Orch.: WEAF WRC WTIC WFBR KYW (sw-9.53)  
CBS-Your Unseen Friend, drama: WABC WCAU WCAO WDBJ WHP (sw-9.59-11.83)  
WBIG-Rhythm & Romance  
WBT-ΔMeditation Hour  
WIP-ΔChurch of the Air  
WJSV-Echoes of the Stage  
WOR-Tom Power's Life Studies  
WORK-ΔRev. Hall Dautel & Heberly Sisters Quartet  
WPG-Revue  
WTNJ-Polish Prgm.  
5:15  
WJSV-To be announced  
WMAL-Tea Time  
WPG-Variety Prgm.  
5:30  
NBC-Smiling Ed McConnell, songs; Palmer Clark's Orch.; Irma Glen, organist & Choral Group: WEAF WRVA WTIC WRC KYW WFBR (sw-9.53)

## LOG OF STATIONS

LISTED IN EDITION 2—MID-ATLANTIC

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	NBC-B
KYW	1020	10,000	Philadelphia, Penna.	NBC-R
WABC	860	50,000	New York City	CBS
WBAL	1060	10,000	Baltimore, Maryland	NBC-B
WBIG	1440	1,000	Greensboro, North Carolina	CBS
WBT	1080	50,000	Charlotte, North Carolina	CBS
WBZ-WBZA*	990	50,000	Boston, Massachusetts	NBC-B
WCAE†	1220	5,000	Pittsburgh, Pennsylvania	NBC-R
WCAO	600	1,000	Baltimore, Maryland	CBS
WCAU	1170	50,000	Philadelphia, Pennsylvania	CBS
WDBJ	930	1,000	Roanoke, Virginia	CBS
WEAF	660	50,000	New York City	NBC-R
WFBR	1270	500	Baltimore, Maryland	NBC-R
WFIL	560	1,000	Philadelphia, Penna.	NBC-B
WHASt	820	50,000	Louisville, Kentucky	CBS
WHP	1430	1,000	Harrisburg, Pennsylvania	CBS
WIP	610	1,000	Philadelphia, Pennsylvania	Local
WJAS†	1290	2,500	Pittsburgh, Pennsylvania	CBS
WJSV	1460	10,000	Washington, D. C.	CBS
WJZ	760	50,000	New York City	NBC-B
WLW	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAL	630	500	Washington, D. C.	NBC-B
WOR	710	50,000	Newark, New Jersey	MBS
WORK	1320	1,000	York, Pennsylvania	Local
WPG	1100	5,000	Atlantic City, New Jersey	CBS
WPTF	680	5,000	Raleigh, North Carolina	NBC
WRC	950	1,000	Washington, D. C.	NBC-R
WRVA	1110	5,000	Richmond, Virginia	NBC
WTAM†	1070	50,000	Cleveland, Ohio	NBC-R
WTAR	780	1,000	Norfolk, Virginia	NBC
WTIC	1040	50,000	Hartford, Conn.	NBC-R & NEN
WTNJ	1280	500	Trenton, New Jersey	Local

CBS—National Broadcasting Company  
CBS—Columbia Broadcasting System  
MBS—Mutual Broadcasting System  
NBC-B—National Broadcasting Company Basic Blue Network  
NBC-R—National Broadcasting Company Basic Red Network  
NEN—New England Network  
†—Night Programs  
\*—WBAL—760 Kilocycles, 9 P.M. to Midnight  
\*—WBZA Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.  
Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.  
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WPG-ΔBaptist Church  
WPTF-ΔUnited Church Service  
WRC-News; Vogues & Vagaries  
WTAR-ΔEpiscopal Service  
WTIC-Beauty Prgm.  
11:15  
★ NBC-Int'l Br'cast from London; Alistaire Cook, movie critic: WJZ WBAL WMAL WLW  
NBC-Peerless Trio, WFBR WTIC KYW (sw-15.33)  
NBC-Alexander Stock, pianist: WEAF  
WBIG-ΔPresbyterian Church  
WBZ-Radio Journal  
WFIL-Young Artists Recital

11:30  
NBC-The World Is Yours, drama: WEAF KYW WRC WTIC WFBR (sw-15.33)  
★ CBS-Major Bowes' Capitol Family; Helen Alexander, sop.; Edward Matthews; Nicholas Cosentino, Charles Magnante & Sam Herman; Three Dalton Boys; Waldo Mayo's Orch.: WABC WJSV WCAU WHP WPG (sw-21.52)  
NBC-Joe Rines' Dress Rehearsal, Orch with Mable Albertson, Pinky Lee & Morton Bowe, Music & Drama: WJZ WMAL WBAL WBZ WLW WFIL

12:00  
CBS-Major Bowes' Capitol Family: WCAO WBT WDBJ (sw-9.59)  
NBC-Moscov Sleigh Bells; Alexander Kiriloff, cond.: WEAF WTAR WPTF WRC WFBR (sw-15.33)  
NBC-Southernaires: WJZ WBZ WMAL KDKA (sw-15.21)  
KYW-A Job To Choose  
WBAL-To be announced  
WFIL-Sunday Serenade  
WLW-ΔCadle Tabernacle Choir  
WOR-The New Poetry

12:15  
NBC-Senator Fishface & Prof. Figgibottle, variety show; Quartet; Soloists; Orch.: WJZ NBC-Musical Camera; Josef Cherniavsky, dir.; Willie Morris, sop.: WEAF WTIC WLW WRC KYW (sw-9.53)  
WBAL-Carveth Wells, travel talk  
WBZ-Bible Stories  
WFBR-Nat'l Conference Jews & Christians  
WFIL-ΔSunday Devotions  
WIP-ΔRev. D. G. Barnhouse  
WMAL-Tea Time  
WOR-Esther Velas' Orch.  
WORK-Classical Gems  
WPG-ΔEpiscopal Church  
WPTF-Birthday Party  
WRVA-Richmond Business Review  
WTAR-ΔRev. C. H. Strong  
4:45  
NBC-Senator Fishface & Prof. Figgibottle: WMAL WTAR  
WFBR-Lessons in Contentment  
5:00  
NBC-"We the People," Phillips H. Lord; Mark Warnow's Orch.: WJZ WPTF WLW WBAL WMAL KDKA WFIL WTAR WRVA WBZ (sw-15.21)  
★ NBC-Marion Talley, sop.; Josef Koestner's Orch.: WEAF WRC WTIC WFBR KYW (sw-9.53)  
CBS-Your Unseen Friend, drama: WABC WCAU WCAO WDBJ WHP (sw-9.59-11.83)  
WBIG-Rhythm & Romance  
WBT-ΔMeditation Hour  
WIP-ΔChurch of the Air  
WJSV-Echoes of the Stage  
WOR-Tom Power's Life Studies  
WORK-ΔRev. Hall Dautel & Heberly Sisters Quartet  
WPG-Revue  
WTNJ-Polish Prgm.  
5:15  
WJSV-To be announced  
WMAL-Tea Time  
WPG-Variety Prgm.  
5:30  
NBC-Smiling Ed McConnell, songs; Palmer Clark's Orch.; Irma Glen, organist & Choral Group: WEAF WRVA WTIC WRC KYW WFBR (sw-9.53)

12:30  
NBC-Radio City Music Hall Symp. Orch.; Viola Philo, sop.; Jan Pearce, tr.; Robert Weede & Edwina Eustis: WJZ WMAL WBZ WLW WRVA WBAL WTAR WFIL KDKA (sw-15.21)  
Ninth Symphony, Beethoven.  
CBS-Salt Lake Tabernacle Choir: WABC WDBJ WHP (sw-21.52)  
NBC-Univ. of Chicago Round Table: WEAF WRC KYW (sw-15.33)  
WBIG-Gems of Melody  
WBT-Tennessee Ramblers  
WCAO-Home Town Philosopher  
WCAU-Sleepy Hollow Boys  
WFBR-Nat Shilkret's Orch.  
WIP-Make Believe Ballroom  
WJSV-Kiddies Review  
WOR-Ted Weems' Orch.  
WORK-News  
WPG-Variety Prgm.  
WPTF-Xavier Cugat's Orch.  
WTIC-Shavings on the Air

12:45  
News: WTIC WBT  
WACO-Salt Lake Choir & Organ (CBS)  
WFBR-Souvenirs of Song  
WORK-Westminster Quartet  
WPG-Jewish Prgm.  
WPTF-Quinn Quints  
1:00  
NBC-Muriel Wilson, sop.; Fred Hufsmith, tr.; Orch.: WEAF KYW (sw-15.33)  
CBS-ΔChurch of the Air; Rabbi Wm. H. Fineshriber: WABC WBT WDBJ WHP WJSV (sw-15.27)  
MBS-ΔLutheran Hour: WRVA WLW WBAL

WBIG-Hawaiians  
WCAO-C. Warrington's Orch.  
WCAU-ΔChurch of the Air  
WFBR-Trailing the Stars  
WIP-News  
WOR-Belle Bart, talk  
WORK-Organ Recital  
WPTF-Swing-Time  
WRC-Invitation to the Dance; Myriad Voices  
WTIC-Amateur Prgm.  
1:15  
WBIG-Lew Gogerty's Orch.  
WFBR-Variety Prgm.  
WIP-Mitzi Lorraine, songs  
WOR-Song Classics; Old & New  
WPTF-Mystery with Music  
1:30  
NBC-Melody Matinee; Muriel Dickson, sop.; Morton Bowe, tr.; Cavaliers Quartet; Victor Arden's Orch.: WEAF WFBR WTIC KYW WRC (sw-15.33)  
★ CBS-Int'l Broadcast from Paris; News Exchange: WABC WCAU WBIG (sw-15.27-9.59)  
★ NBC-Int'l Br'cast from Sweden; Xmas Prgm.; Description of Swedish Life: WJZ WBZ WTAR WFIL WBAL WMAL KDKA-Jolly Time Popper  
WBT-ΔDedication, Church of God  
WCAO-The Sunday Players  
WDBJ-Carveth Wells, explorer  
WHP-Radio Homemakers  
WIP-Pop Concert  
WJSV-Afternoon Music  
WLW-Smoke Dreams  
WOR-Music in Many Moods  
WORK-John Longnecker, songs  
WPG-The Columnaire  
WPTF-Music in the Air  
WRVA-Beauty That Endures

1:45  
CBS-Eddie Dunstetter Entertains: WABC WPG WBIG WHP (sw-15.27)  
KDKA-ΔChristian Endeavor  
WCAU-Sleepy Hollow Boys  
WORK-Songs of Yesteryear  
WRVA-Sunday News

2:00  
★ NBC-RCA VICTOR PRESENTS  
Magic Key; Symp. Orch. Milton J. Cross, m.c.; Oliver Wakefield & Moscow Cathedral Choir, guests: WJZ WTAR WFIL WBAL WRVA WPTF WBZ WMAL WLW WPTF (sw-15.21)  
NBC-Landt Trio & White; Col. Jim Healy, narrator: WEAF KYW WFBR WTIC (sw-15.33)  
CBS-Music of the Theater, Howard Barlow & Orch.; Vocalists: WABC WJSV WCAO WDBJ (sw-15.27)  
WBIG-Human Side of Music  
WHP-Howard Gale's Orch  
WIP-Children Hour  
WOR-The Lamplighter  
WORK-Porters Union Chapel  
WPG-Children's Hour  
WRC-Beautiful Lady; Moods & Modes

2:15  
WOR-Frank Dailey's Orch.  
WRC-Optical Series  
2:30  
NBC-Thatcher Colt Mysteries.  
WEAF WFBR WTIC KYW WRC (sw-15.33)  
WBIG-Pilgrim's Period  
WHP-Mary Fountain, organist  
WORK-Dance Music

2:45  
CBS-Cooks Travelogue with Malcolm La Prade, globe trotter & Lew White, organist: WABC WDBJ WCAO WJSV WCAU WBT (sw-15.27-9.59)  
WHP-ΔChristian Science  
WORK-Melody Men

3:00  
★ NBC-Met. Opera Auditions of the Air; Wilfred Pelletier, cond.; Soloists & Orch.: WEAF WRC KYW WTIC WFBR (sw-15.33)  
★ CBS-N. Y. Philharmonic Symphony Orch., Jehn Barbirolli, cond.; Josef Hofman, pianist guest: WABC WBT WHP WDBJ WBIG WJSV WCAO WCAU (sw-15.27-9.59)  
NBC-Your English, drama: WJZ WFIL WMAL KDKA WTAR WPTF WRVA WBAL WBZ (sw-15.21)  
WIP-Kiddies Revue

3:15  
NBC-Adventures of Captain Diamond; Alfred Swenson: WJZ  
WFIL KDKA WBAL WBZ WMAL (sw-15.21)  
NBC-South Sea Islanders: WTAR WPTF  
WLW-Choral Echoe  
WORK-Lester Aigeltinger  
WRVA-Bertrand Hirsch's Orch.  
3:30  
★ NBC-Grand Hotel, starring Anne Seymour; Lester Tremayne, "The Desperate Remedy," drama: WEAF WTIC KYW WRC WFBR (sw-15.33)  
WLW-Interlude  
WORK-Zion Male Chorus  
WRVA-South Sea Islanders  
3:45  
NBC-Dorothy Dreslin, songs with Orch.: WJZ WFIL WMAL WBAL WPTF WTAR  
KDKA-Holy Name Society  
WBZ-Rosario Bourdon's Orch.  
WLW-songs You Love  
WOR-Bide Dudley Interviews  
WRVA-Crusaders  
4:00  
NBC-ΔNat'l Vespers; "Truth Through Personality," Dr. Harry Emmerson Fostick; Male Quartet: WJZ WRVA WPTF WMAL WBZ WBAL  
NBC-Penthouse Serenade; Freddie Martin's Orch.; Trio; Elmer Feldkamp, bar.; Terry Shand, tr.: WEAF WFBR (sw-9.53)  
KDKA-ΔVespers  
KYW-Variety Prgm.  
WFIL-Moods  
WIP-Seminary Hour  
★ WLW-LISTEN TO THIS (Murrine)  
WOR-Woody Herman's Orch.  
WORK-Radio Guild  
WRC-Musical Bulletin Board  
WTAR-To be announced  
WTIC-Varieties  
4:15  
WRC-Sports; Serenade  
4:30  
★ NBC-Senator Fishface & Prof. Figgibottle, variety show; Quartet; Soloists; Orch.: WJZ NBC-Musical Camera; Josef Cherniavsky, dir.; Willie Morris, sop.: WEAF WTIC WLW WRC KYW (sw-9.53)  
WBAL-Carveth Wells, travel talk  
WBZ-Bible Stories  
WFBR-Nat'l Conference Jews & Christians  
WFIL-ΔSunday Devotions  
WIP-ΔRev. D. G. Barnhouse  
WMAL-Tea Time  
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WORK-Classical Gems  
WPG-ΔEpiscopal Church  
WPTF-Birthday Party  
WRVA-Richmond Business Review  
WTAR-ΔRev. C. H. Strong  
4:45  
NBC-Senator Fishface & Prof. Figgibottle: WMAL WTAR  
WFBR-Lessons in Contentment  
5:00  
NBC-"We the People," Phillips H. Lord; Mark Warnow's Orch.: WJZ WPTF WLW WBAL WMAL KDKA WFIL WTAR WRVA WBZ (sw-15.21)  
★ NBC-Marion Talley, sop.; Josef Koestner's Orch.: WEAF WRC WTIC WFBR KYW (sw-9.53)  
CBS-Your Unseen Friend, drama: WABC WCAU WCAO WDBJ WHP (sw-9.59-11.83)  
WBIG-Rhythm & Romance  
WBT-ΔMeditation Hour  
WIP-ΔChurch of the Air  
WJSV-Echoes of the Stage  
WOR-Tom Power's Life Studies  
WORK-ΔRev. Hall Dautel & Heberly Sisters Quartet  
WPG-Revue  
WTNJ-Polish Prgm.  
5:15  
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WBIG-Hawaiians  
WCAO-C. Warrington's Orch.  
WCAU-ΔChurch of the Air  
WFBR-Trailing the Stars  
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WORK-Organ Recital  
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WCAO-The Sunday Players  
WDBJ-Carveth Wells, explorer  
WHP-Radio Homemakers  
WIP-Pop Concert  
WJSV-Afternoon Music  
WLW-Smoke Dreams  
WOR-Music in Many Moods  
WORK-John Longnecker, songs  
WPG-The Columnaire  
WPTF-Music in the Air  
WRVA-Beauty That Endures  
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KDKA-ΔChristian Endeavor  
WCAU-Sleepy Hollow Boys  
WORK-Songs of Yesteryear  
WRVA-Sunday News  
2:00  
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Magic Key; Symp. Orch. Milton J. Cross, m.c.; Oliver Wakefield & Moscow Cathedral Choir, guests: WJZ WTAR WFIL WBAL WRVA WPTF WBZ WMAL WLW WPTF (sw-15.21)  
NBC-Landt Trio & White; Col. Jim Healy, narrator: WEAF KYW WFBR WTIC (sw-15.33)  
CBS-Music of the Theater, Howard Barlow & Orch.; Vocalists: WABC WJSV WCAO WDBJ (sw-15.27)  
WBIG-Human Side of Music  
WHP-Howard Gale's Orch  
WIP-Children Hour  
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WRC-Beautiful Lady; Moods & Modes  
2:15  
WOR-Frank Dailey's Orch.  
WRC-Optical Series  
2:30  
NBC-Thatcher Colt Mysteries.  
WEAF WFBR WTIC KYW WRC (sw-15.33)  
WBIG-Pilgrim's Period  
WHP-Mary Fountain, organist  
WORK-Dance Music  
2:45  
CBS-Cooks Travelogue with Malcolm La Prade, globe trotter & Lew White, organist: WABC WDBJ WCAO WJSV WCAU WBT (sw-15.27-9.59)  
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3:15  
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KDKA-Holy Name Society  
WBZ-Rosario Bourdon's Orch.  
WLW-songs You Love  
WOR-Bide Dudley Interviews  
WRVA-Crusaders  
4:00  
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KDKA-ΔVespers  
KYW-Variety Prgm.  
WFIL-Moods  
WIP-Seminary Hour  
★ WLW-LISTEN TO THIS (Murrine)  
WOR-Woody Herman's Orch.  
WORK-Radio Guild  
WRC-Musical Bulletin Board  
WTAR-To be announced  
WTIC-Varieties  
4:15  
WRC-Sports; Serenade  
4:30  
★ NBC-Senator Fishface & Prof. Figgibottle, variety show; Quartet; Soloists; Orch.: WJZ NBC-Musical Camera; Josef Cherniavsky, dir.; Willie Morris, sop.: WEAF WTIC WLW WRC KYW (sw-9.53)  
WBAL-Carveth Wells, travel talk  
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WBIG-Rhythm & Romance  
WBT-ΔMeditation Hour  
WIP-ΔChurch of the Air  
WJSV-Echoes of the Stage  
WOR-Tom Power's Life Studies  
WORK-ΔRev. Hall Dautel & Heberly Sisters Quartet  
WPG-Revue  
WTNJ-Polish Prgm.  
5:15  
WJSV-To be announced  
WMAL-Tea Time  
WPG-Variety Prgm.  
5:30  
NBC-Smiling Ed McConnell, songs; Palmer Clark's Orch.; Irma Glen, organist & Choral Group: WEAF WRVA WTIC WRC KYW WFBR (sw-9.53)

PLEASE NOTE: Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20





Anne Seymour  
See 3:30 p.m.

CBS-Guy Lombardo's Orch.:  
WABC WJSV WCAU WCAO  
(sw-11.83-9.59)  
★ NBC-Col. Stoopnagle & Budd  
comedians; Don Voorhees'  
Orch.: WJZ WMAL WBAL  
WBZ WFIL KDKA (sw-15.21)  
WBG-News  
WBT-News Oddities  
WDBJ-△ Sacred Hour  
WHP-Dan Gregory's Orch.  
WLW-Sing Time  
WOR-Ted Weems' Orch.  
WORK-Organ Reveries  
WPG-Ave Maria Hour  
WPTF-Musical Variety  
WRVA-Smiling Ed McConnell  
WTAR-Concert Melodies  
WTNJ-Spelling Bee

6:45  
NBC-Golden Gate Park Concert;  
Alfred Arriola, cond.: WBAL  
News: WOR WRVA  
WFBR-To be announced  
WORK-Musical Gems  
WPTF-King's Men  
WTAR-Dance Revue  
WTIC-Flufferettes

### NIGHT

5:45  
WBG-Evening Interlude  
WBT-Sunday Revue  
WORK-△ Full Gospel Prgm.  
WPTF-Concert Melodies  
WRVA-Organ Reveries

6:00  
NBC-Catholic Hour; The Life  
of the Soul—"Xmas," Rev.  
James M. Gillis, speaker; Me-  
diaevalists Choir, dir. Father  
Finn; WEAF WRVA WPTF  
WTIC KYW WRC WFBR (sw-  
9.53)  
NBC-Echoes from the Orch. Pit  
WMAL

★ CBS-Joe Penner, comedian;  
Jimmie Grier's Orch.; Joy  
Hodges, vocalist; Gene Austin,  
songs; Coco & Candy, comedy  
team: WABC WJSV WCAU  
WCAO WBT (sw-11.83-9.59)  
NBC-Echoes of New York Town:  
WJZ  
MBS-Nat'l Amateur Night; Ben-  
ny Rubin & Arnold Johnson's  
Orch.: WLW WOR WBAL  
WFIL

KDKA-Weather; News  
WBG-Early Dinner Dance  
WBZ-Evening Radio Journal  
WDBJ-Tonic Tunes  
WHP-The Dreamers  
WIP-△ Rev. Russell T. Smith  
WORK-Studies in Rhythm  
WPG-Steel Pier Hawaiians  
WTAR-News; Dance Hour  
WTNJ-Amateur Prgm.

6:15  
KDKA-To be announced  
WBG-Erlu Neese  
WBZ-Serenaders  
WDBJ-News; Sports  
WHP-Cream of the News

6:30  
★ NBC-PRINCESS PAT PRE-  
sents A Tale of Today, sketch;  
Joan Blaine: WEAF WRC (sw-  
9.53)  
★ CBS-CHEVROLET PRESENTS  
Rubinoff, violinist; Jan Pearce,  
Virginia Rea, Orch.: WABC  
WCAU WCAO WJSV WDBJ  
WBG WHP WPG WBT (sw-  
9.59-11.83)

NBC-Golden Gate Park Concert;  
Alfred Arriola, cond.: WMAL  
KDKA (sw-15.21)  
News: WTAR WTIC WORK  
KYW-Home Talent Hunt  
WBAL-Crime Clinic  
WBZ-Moments You Never For-  
get

WFR-Singing Club  
WFIL-Stars of the Milky Way  
WIP-Ave Maria Players  
WLW-Court of Human Relations  
WOR-The Family Counselor  
WPTF-Carolina Chats  
WRVA-Thank You Stusia

7:00

★ NBC-Jack Benny & Mary  
Livingstone; Kenny Baker,  
tr.; Phil Harris' Orch.: Don  
Wilson, m.c.: WEAF WTIC  
KYW WFBR WRC WRVA  
WCAE WTAM WLW WTAR  
WPTF (sw-9.53)  
CBS-Prof. Quiz & His Brain-  
busters: WABC WCAU WCAO  
WJAS WBT WHP WPG (sw-  
11.83)  
NBC-Helen Traubel, sop.; Orch.:  
WJZ KDKA WFIL WMAL  
WBAL WBZ (sw-11.87)  
WBG-Lew Gogerty's Orch.  
WCAU-Thank You Stusia  
WDBJ-Chandu, the Magician  
WHAS-Harry Currie's Orch.  
WIP-Bible Pictures  
WJSV-Arch McDonald  
WOR-Al Kavelin's Orch.  
WOK-△ St. Matthews Church  
WTNJ-Professor X

7:15  
MBS-Classics of the Keyboard:  
WOR WFIL  
WBG-News  
WCAU-Fred Ford, sports  
WDBJ-Music You Remember  
WHAS-Melody Road  
WIP-Gems of Music  
WJSV-Grace Vitality

7:30

★ NBC-STANDARD BRANDS  
Presents Robert L. "Believe-  
It-or-Not" Ripley; Ozzie Nel-  
son's Orch.; Shirley Lloyd,  
songs: WJZ WBZ WBAL  
WMAL KDKA WFIL WRVA  
WPTF WTAR (sw-11.87)  
★ CBS-Phil Baker; Hal Kemp's  
Orch.: WABC WCAO WJAS  
WHAS WHP WJSV WDBJ  
WBG WBT WCAU WPG (sw-  
11.83)  
NBC-Fireside Recitals; Sigurd  
Nilssen, basso.; Helen Marshall,  
sop.; Frank St. Leger, dir.:  
WEAF KYW WCAE WTAM  
WTIC WRC WFBR (sw-9.53)  
WIP-Andy Otto; News  
WLW-Strands of Beauty  
WTNJ-Al Hart's Orch.

7:45

NBC-Fitch Jingle Prgm.; Morin  
Sisters & Ranch Boys: WEAF  
WRC KYW WTIC WLW  
WTAM (sw-9.53)  
WIP-Question Box  
WOR-Thank You Stusia

8:00

★ NBC-STANDARD BRANDS  
Presents Good Will Court; A.  
L. Alexander, dir. (Usual pro-  
gram cancelled, substitute un-  
announced: WEAF WRC WLW  
WTIC WFBR WRVA WCAE  
KYW WTAR WTAM WPTF  
(sw-9.53)  
NBC-Musical Comedy Revue:  
WJZ WBZ KDKA WMAL  
WBAL (sw-11.87)

★ CBS-VICK CHEMICAL CO.  
Presents Open House; Nelson  
Eddy, bar.; Joseph Pasternack's  
Orch.; guest: WABC WHAS  
WJSV WJAS WCAO WCAU  
WBG WDBJ WBT WHP (sw-  
6.06-11.83)  
WFIL-△ Catholic Hour  
WIP-△ Rev. Merrill T. Mac-  
Pherson  
WOR-Morton Gould with Larry  
Taylor, bar.; Music for Today

8:15

WORK-News

8:30

★ CBS-TEXAS CO. PRESENTS  
The Fire Chief Prgm., Starring  
Eddie Cantor; Bobby Breen,  
Parkyakarkus, Deanna Durbin,  
Jimmy Wallington & Jacques  
Renard's Orch.: WABC WCAO  
WCAU WJSV WDBJ WBT  
WHAS WBG WHP WPTF  
(sw-6.06-11.83)  
NBC-Dreams of Long Ago;  
Songs: WJZ KDKA WMAL  
WFIL WBZ (sw-11.87)  
WBAL-Church Carols  
WOR-Jewels of the Madonna

9:00

★ NBC-Walter Winchell: WJZ  
WFIL WBZ WBAL WLW  
WMAL KDKA (sw-11.87)  
NBC-Manhattan Merry-Go-Round,  
featuring Famous Acts of the  
American Theater; Rachel  
Carley, blues singer; Pierre Le  
Kreun, tr.: Men About Town,  
Andy Sannella's Orch.: WEAF  
WFBR WTAR WPTF WTIC  
WRC KYW WCAE WTAM  
(sw-9.53)  
★ CBS-Sunday Evening Hour  
Jose Iturbi, dir.; Lauritz Mel-  
Choir, tr.; guest: WABC WBT  
WBG WJAS WDBJ WJSV  
WCAU WHAS WCAO WHP  
(sw-11.83-6.06)  
WIP-Five Star Final  
WOR-Old Time Spelling Bee  
WRVA-Howard Johnson's Ent.

9:15

★ NBC-Paul Whiteman's Musi-  
cal Varieties; King's Men; Ra-  
mona; Roy Bary; Durelle  
Alexander, songs; Bob Law-  
rence, bar.; Judy Canova,  
comedian; Frank Parker, tr.;  
Elzie Hitz & Nick Dawson,  
guests in "Follow the Moon":  
WJZ WMAL WFIL KDKA  
WLW WBZ WBAL (sw-11.87)  
WPG-Sunday Eve. Hour (CBS)  
WRVA-Superstition on the Air

9:30

★ NBC-BAYER ASPIRIN PRE-  
sents American Album of Fa-  
miliar Music; Frank Munn,  
tr.; Lucy Monroe, sop.; Ber-  
trand Hirsch, violinist; Arden  
& Arden, piano duo; Amster-  
dam Chorus; Gus Haenschen's  
Orch.: WEAF WRVA WFBR  
WRC WCAE KYW WTAR  
WPTF WTAM WTIC (sw-  
9.53)  
WIP-Howard Dandies  
WOR-Horace Heidt's Orch.

9:45

WIP-Golden Gate Male Chorus

10:00

★ NBC-General Motors Concert;  
Symph. Orch.; Erno Rapee,  
cond.; Ezio Pinza, bass-bar.,  
guest: WEAF WPTF WCAE  
WTAR WFBR WTAM WRVA  
WTIC WRC KYW (sw-9.53)

CBS-Original Community Sing,  
Milton Berle, Wendell Hall,  
Jones & Hare, guest leaders;  
Andy Sannella's Orch.; Guest:  
WABC WPG WBIG WCAO  
WCAU WJAS WDBJ WHAS  
WJSV WHP WBT (sw-6.12-  
6.06)  
★ NBC-Edwin C. Hill, "The  
Spectator"; Harry Sosnik's  
Orch.: WJZ WFIL WMAL  
KDKA WBAL WBZ WLW  
(sw-6.14)  
WIP-People's Panel  
WOR-Let's Visit

10:30

NBC-Romance of '76, drama:  
WJZ WBAL WFIL WBZ  
KDKA-Y.M.C.A. Prgm.  
WLW-Ken-Rad Unsolved Mys-  
teries, drama  
WMAL-Musical Cocktail  
WOR-Leo Reisman's Orch.

10:45

CBS-Blue Flames, Mixed Quar-  
tet: WABC WHAS WDBJ  
WCAO WJAS WJSV WBT  
WPG (sw-6.12)  
News: WHP WIP WBIG  
WCAU-Sports Edition  
WMAL-Postilion

11:00

CBS-News; Roger Pryor's Orch.:  
WABC WDBJ WCAO WBIG  
WHAS WHP  
NBC-Judy & the Bunch; News:  
WJZ WBAL WRVA

NBC-When Day Is Done; Harvey  
Hays, narrator: WEAF WFBR  
WCAE WTAR (sw-9.53)  
News: WOR WPG WTIC WBZ  
Organ Reveries: WRC KDKA  
KYW-Homespungrams

11:15

WBT-News; Economic Ass'n  
WCAU-Alan Scott; Around the  
Town  
WFIL-Eddie Elkins' Orch.  
WIP-Lou Harold's Orch.  
WJAS-Art Giles' Orch.

WJSV-Phil Lampkin  
WLW-Paul Sullivan, news room  
WMAL-Slumber Hour  
WTAM-Creolians

11:15

NBC-Russ Morgan's Orch.:  
WEAF WRC WFBR WCAE  
KYW (sw-9.53)  
CBS-Roger Pryor's Orch.: WBT  
WCAU WPG  
NBC-King's Jesters: WJZ WBAL  
WRVA WTAR WBZ  
KDKA-Missionary Broadcast  
WIP-Dance Orch.  
WLW-Vincent Traver's Orch.  
WOR-Arthur Warren's Orch.  
WTAM-Otto Thurn's Orch.  
WTIC-Vincent Traver's Orch.

11:30

NBC-News; El Chico, Spanish  
Revue: WEAF WFBR KYW  
WTIC WRC (sw-9.53)

CBS-Jay Freeman's Orch.: WABC  
WBT WHAS WJAS WCAU  
WHP WCAO WDBJ  
NBC-Frankie Masters' Orch.:  
WJZ WBZ WTAR  
WBAL  
MBS-Freddie Martin's Orch.:  
WFIL WCAE WOR

11:45

WJSV-News  
WLW-Clyde Trask's Orch.  
WPG-Dance Orchestra  
WTAM-News; Barney Rapp's  
Orch.

11:55

WIP-Eliseo Grenet's Orch.  
WJSV-Freeman's Orch. (CBS)

12:00

NBC-Shandor, violinist; Three  
T's, Orch.: WEAF WTAM  
KYW WLW WTIC  
CBS-Vincent Lopez' Orch.:  
WABC WCAU WJSV WBT  
NBC-Henry Busse's Orch.: WJZ  
KDKA WBZ WRC (sw-6.14)  
WCAE-Dance Orch.

WHAS-Carval Craig's Orch.  
WIP-Hand of Destiny  
WLW-Moon River  
WMAL-Al Sakol's Orch.  
WOR-Red Norvo's Orch.

12:30

CBS-Dick Stabile's Orch.: WABC  
WHAS WCAU WJSV  
NBC-Eddie Fitzpatrick's Orch.:  
WJZ KDKA WBZ WRC (sw-  
6.14)  
NBC-Blue Barron's Orch.: WEAF  
KYW WTAM WTIC  
MBS-Little Jack Little's Orch.:  
WLW WCAE WOR  
WIP-Hits & Encores; News

1:00

MBS-Anson Weeks' Orch.: WOR  
WCAE WLW

1:30

WLW-Benny Meroff's Orch.

End of Sunday Programs

## MR. FAIRFAX KNOWS

LARRY FUNK'S orchestra was last reported at the Chez Maurice in Dallas, Texas.—D. E. Wann, Baltimore, Md.

Helen Jane Behlke, at present off the BREAK-FAST CLUB, was born in Wausau, Wis., on April 27, 1914.—Miss J. E. A., Chicago.

Quite a few of the players in "PEPPER YOUNG'S FAMILY" once appeared on the "Red Davis" program. They are: Elizabeth Wragge who was Betty Davis and is now Peggy Young; Curtis Arnall who was with the Red Davis program during its first season and who is now Larry Young; Jack Roseleigh who was Sam Davis and is now Sam Young; Marion Barney who was the mother in Red Davis show and is now Mary Young; John Kane who was Clink, now Nick Havens; Eunice Howard, who was Luda Farley, now Luda Benton, and Jean Sothen who was Connie Rickard and now is Eddie Gray.—E. C. B., New York City.

DON BESTOR'S orchestra is at the Normandie Hotel in Boston, Mass. Address FRED WARING in care of the Columbia Broadcasting System, 485 Madison Ave., New York City.—R. G., Wilmerding, Pa.

JAN GARBER is neither making movie shorts nor appearing on any commercial shows.—Mrs. M. D., Zeeland, Mich.

CHARLES BUTTERWORTH is a graduate lawyer of Notre Dame University. Upon graduation, he was admitted to the Indiana Bar, but no sooner had he the right to practise than he became a cub reporter on his local newspaper, the South Bend News-Times. Later he went to Chicago and then New York as a newspaperman. This work finally led to the stage and Broadway and in 1933 he signed a long-term contract with the movies. Radio came next. He likes first nights and prize fights. He is married, but has no children. Blue eyes and brown hair.—G. W., Warrenton, Va.



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## EVENTS OF THE WEEK

(Continued from Page 29)

**Kemp for Chesterfield**  
Hal Kemp's dance band, with Kay Thompson and her Rhythm Singers, will be heard in the new series of Chesterfield programs which succeeds the series directed by Andre Kostelantetz. Time: 8:30 p.m. EST (7:30 CST) via CBS.

**New Twin Stars**

Victor Moore and Helen Broderick, two stars of musical comedy, will brighten the New Year when they take permanent places on the Twin Stars program, NBC at

9:30 p.m. EST (8:30 CST). Buddy Rogers' orchestra will supply music for the series.

● SATURDAY, Jan. 2

**Forecasting 1937**

CBS at 5 p.m. EST (4 CST) will present speak-ers from London, Tokyo, Los Angeles, Washington, D. C., and New York giving their 1937 forecasts.

**Huehn, Gibbons' Guest**

Julius Huehn, basso, will be Floyd Gibbons' guest on the Speed Show, CBS at 9 p.m. EST (8 CST).

**Joe Cook Joins Chateau**

A change in the lineup of the Shell Chateau, NBC at 9:30 p.m. EST (8:30 CST), brings Joe Cook, comedian star of radio, stage and screen, to the role of master of ceremonies. Ernie Watson's orchestra and guest stars will supplement Joe's antics.

**CBS Salutes KNX, KSFO**

A two-hour show on CBS starting at 10:30 p.m. EST (9:30 CST) will celebrate the occasion of Stations KNX and KSFO joining Columbia's chain.

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# Monday

December 28



Bernardine Flynn  
See 3:30 p.m.

## News

7:55 a.m.—NBC-WJZ  
8:15 a.m.—NBC-WEAF  
9:40 a.m.—CBS-WABC  
9:45 a.m.—Tim Healy: NBC-WJZ  
9:55 a.m.—NBC-WEAF  
10:00 a.m.—NBC-WJZ  
12:25 p.m.—NBC-WJZ  
1:00 p.m.—NBC-WEAF  
6:00 p.m.—NBC-WJZ  
6:15 p.m.—NBC-WEAF  
6:30 p.m.—NBC-WJZ-WEAF  
6:45 p.m.—Lowell Thomas: NBC-WJZ  
7:45 p.m.—Boake Carter: CBS-WABC  
11:00 p.m.—Paul Sullivan: WLW  
11:00 p.m.—NBC-WEAF-WJZ

## MORNING

6:30 a.m. EST  
WBZ-Musical Clock  
WJSV-Sssh!  
WLW-Top of the Morning  
WRC-Gordon Hittenmark  
WTIC-Blue Grass Roy  
6:45  
Musical Clock: WBT WOR WBZ  
KDKA-Slim & Jack & Gang  
WBG-Village Parson  
7:00  
Musical Clock: KDKA WRVA  
WCAO WPTF WDBJ  
KYW-News  
WBAL-Tip Top Tunes  
WBG-Morning Matinee  
WBT-Morning Matinee  
WBZ-News; Musical Clock  
WFB-Blue Book  
WFL-Musical Varieties  
WIP-△Morning Cheer  
WJSV-Sun Dial  
WLW-△Nation's Family Prayer  
Period  
WMAL-Today's Prelude  
WTAR-Musical Calendar  
WTIC-△Morn. Watch  
WTNJ-Early Risers  
7:15  
KYW-Gospel Songs  
WBT-Musical Clock  
WCAU-Singing Parson  
WLW-△Morning Devotions  
7:30  
NBC-Arty Hall's Radio Rubes:  
WEAF  
CBS-Organ Reveille: WABC  
(sw-21.52)  
NBC-Yoichi Hiraoki, xylophon-  
ist: WJZ  
KYW-Ted White  
WBAL-Plaza 4900  
WCAU-News  
WHP-Morn. Alarm; Music; News  
WLW-Concert in Brass  
WOR-Vincent Sorey's Orch.  
7:45  
NBC-Mrs. Daily Recipe & the  
Marketers: WEAF  
NBC-Rise & Shine; News: WJZ  
KYW-Lazy Kay Ranglers  
WBG-Bensonaires  
WCAO-Kiddie Club  
WCAU-Charlie Kerr  
WFB-Musical Jigsaws  
WLW-News  
WMAL-Wake Up Club  
WPTF-Smiling Rangers  
8:00  
CBS-On the Air Today; Oleander,  
male quartet: WABC (sw-  
21.52)  
★ NBC-Malcolm Claire: WEAF  
NBC-Morning Devotions: WJZ  
WFL WRVA WPTF  
Musical Clock: WCAO KYW  
News: WTIC WOR WTNJ WFB  
KDKA-Topsy-Turvy Time  
WBG-Lettie Dick Benbow  
WBT-News; Musical Clock  
WCAU-Betty Bright

WDBJ-△Morning Devotions  
WIP-Eight Bells & All's Well  
WLW-Chandler Chats  
WORK-Up & At 'Em Hour  
WRC-News; Gordon Hittenmark  
WTAR-News; Safety Flash  
8:15  
NBC-(News, WEAF only) Good  
Morning Melodies: WEAF  
WTIC WFB WRVA  
NBC-Wm. Meeder, organist; Al-  
den Elkins, bar.: WJZ  
News: WIP WORK WDBJ  
KDKA-News; Musical Clock  
WBG-Morning Matinee  
WBT-Philco Phil  
WCAU-Melody Parade  
WFL-The Jolly Man  
WLW-Lady West & Trio  
WMAL-The Wake Up Club  
WOR-Nell Vinick; Tunesful Tem-  
pos  
WPTF-Musical Varieties  
WTNJ-Van Doren, organist  
8:30  
NBC-Cheerio; Inspirational Talk  
& Music: WEAF WLW KYW  
WTIC WMAL WRVA WPTF  
WFB  
CBS-Lyric Serenade: WABC  
WBT WDBJ WBG (sw-21.52)  
WBAL-Wm. Meeder, organist  
(NBC)  
WCAU-Johnny Boyer  
WFL-Room Finder; Musical  
WIP-Mary Fountain, organist  
WIP-Lost & Found; Eight Bells  
& All's Well  
WOR-Martha Manning, talk  
WORK-Cousin Lee  
WPG-Round the Town  
WTAR-Betty & Bob, sketch  
WTNJ-Hungarian News  
8:45  
CBS-Montana Slim: WABC WBT  
WBG WDBJ (sw-21.52)  
NBC-Landt Trio & White: WJZ  
WFL WBAL  
△Morn. Devotions: WTNJ WHP  
WCAU-Charles P. Shoffner  
WIP-Radio Service News  
WOR-Organ Recital  
WTAR-Hymns of All Churches  
9:00  
NBC-Streamliners; Fields &  
Hall; Orch.: WEAF KYW  
CBS-Metropolitan Parade: WABC  
WHP WCAU WDBJ WCAO  
(sw-21.52)  
★ NBC-Breakfast Club; Walter  
Blaufuss' Orch.; Ranch Boys:  
WJZ KDKA WRVA WPTF  
WBAL (sw-15.21)  
WBG-News  
WBT-Women Make News  
WBZ-As You Like It  
WFB-Civic Calendar  
WFL-Polly and Jean  
WIP-Kay & Buddy Arnold  
WLW-Hymns of All Churches  
WMAL-Keeping up with the  
Times  
WORK-△Morning Devotions  
WTAR-△Church of the Air  
WTIC-Radio Bazaar  
WTNJ-Princetonians  
9:15  
NBC-Breakfast Club: WMAL  
WFL WBT WTAR  
CBS-Metropolitan Parade: WJSV  
WBG  
WFB-Tonic Tunes  
WIP-Jean Miller  
WLW-Art Gillham, pianist  
WOR-Modern Living  
WTIC-McMullen's Kitchen  
9:30  
CBS-Richard Maxwell, songs:  
News: WABC WBG WDBJ  
WCAO (sw-21.52)  
MBS-Jacob Tarshish, "The Lamp-  
lighter": WLW WOR  
KDKA-Style & Shopping Service  
KYW-Janet Lane  
WBT-Tennessee Ramblers  
WBZ-Doris Tirrell  
WCAU-Morn. Melodies  
WFB-Round the Town  
WHP-To be announced  
WIP-News; Victor H. Lindlahr  
WJSV-Woman's Angle  
WORK-W.P.A. Prgm.  
WPG-△Daily Devotional  
WRC-The Streamliners (NBC)  
WTIC-Food News  
WTIC-Rhythm Parade  
WTNJ-Keyboard Ramblers  
9:45  
CBS-Morning Moods: WCAO  
WBG  
NBC-Adela Rogers St. Johns,  
current topics; News: WEAF  
WTIC  
CBS-Bachelor's Children: WABC  
WCAO (sw-21.52)  
NBC-Capt. Tim Healy: WJZ  
WJZ  
News: WPG KYW  
Party Line: WDBJ WHP  
WBAL-Home Service Talk  
WBT-Morn. Moods  
WFB-Freddie Rich's Orch.

WFL-Way Down East  
WJSV-News; Fireside Singers  
WLW-Harmonica Players  
WOR-Key Men, quartet  
WORK-Housekeepers' Chat  
WRC-Morning Glories; News  
WTNJ-Enchanting Moments  
10:00  
CBS-Fred Feibel, organist: WBT  
NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch: WEAF WTIC  
WFB KYW WRC (sw-  
15.33)  
★ CBS-Betty & Bob, sketch:  
WABC WCAO WCAO WJSV  
(sw-21.52)  
NBC-News; Breen & de Rose:  
WJZ WBAL WMAL WTAR  
KDKA-News; Music  
WBG-Civic Club  
WBZ-News; Musicale  
WDBJ-Organ Melodies  
WFL-News; Morning Highlights  
WHP-Organalities  
WIP-Homemakers' Club  
WLW-Stumpus Club  
WOR-Pure Food Hour  
WORK-Syncopation Society  
WPG-Home Hour  
WPTF-News; News for Women  
WRVA-News; Easy Chair Philo-  
sopher  
WTNJ-Betty Trent  
10:15  
CBS-Modern Cinderella, sketch:  
WABC WCAO WCAO WJSV  
(sw-21.52)  
NBC-Five Star Jones, sketch:  
WJZ KDKA (sw-15.21)  
NBC-John's Other Wife, sketch:  
WEAF WTIC WFB KYW  
WRC (sw-15.33)  
NBC-Viennese Sextet: WMAL  
WPTF WTAR  
WBAL-A Modern Girl's Romance  
WBG-Fred Feibel, organist  
WBT-Hymns of All Churches  
WBZ-Pie Plant Pete & Bashful  
Joe  
WHP-Ma Perkins  
WLW-Bachelor's Children  
WRVA-Harry Richman  
10:30  
NBC-Pepper Young's Family,  
sketch: WJZ KDKA (sw-  
15.21)  
CBS-Betty Crocker; Hymns of  
All Churches; John K. Wat-  
kins, News: WABC WCAO  
WJSV WCAO (sw-21.52)  
NBC-Just Plain Bill, sketch:  
WEAF WTIC WFB KYW  
WRC (sw-15.33)  
CBS-Waltzes of the World: WBG  
WDBJ  
NBC-Josh Higgins of Finchville:  
WMAL WTAR WFL  
Party Line: WPTF WRVA  
WBAL-Mary Landis  
WBT-Betty & Bob, sketch  
WBZ-Harvey & Dell  
WHP-Joey & Chuck  
WLW-Mail Bag  
WORK-Happy Johnny & Bob  
10:45  
★ NBC-Today's Children, sketch:  
WEAF WTAR WFB WRVA  
WPTF KYW WRC WTIC (sw-  
15.33)  
CBS-The Oleanders, male quar-  
tet: WBG WDBJ  
★ NBC-Nellie Revell, Radio Gos-  
sip: WMAL WFL WBAL  
WBZ  
KDKA-Mystery Novelty Prgm.  
WBT-Duke Melodeers  
WHP-Texas Trail Busters  
WIP-Morning Melodies  
WLW-Gospel Singer  
11:00  
NBC-David Harum, sketch:  
WEAF WTIC KYW WRC  
WFB (sw-15.33)  
★ CBS-Magazine of the Air;  
Leith Stevens' Orch.; Chorus;  
Reed Kennedy, bar.; "Trouble  
House," sketch; Andrew Good-  
man, Fannie Holzman, guests:  
WABC WCAO WCAO WJSV  
WBT (sw-21.52)  
NBC-The O'Neills, sketch: WJZ  
WBZ KDKA WBAL WMAL  
(sw-15.21)  
MBS-Jesse Tryon, violinist:  
WOR WFL WRVA  
WBG-W. P. A. Prgm.  
WDBJ-Bulletin Board  
WHP-Blue Monday Gloom Chas-  
ers  
WIP-Swingtime  
WLW-Livestocks; News  
WORK-Morning Organ Recital  
WPG-Wandering Poet  
WPTF-News  
WTAR-Morning Melodies  
11:15  
NBC-Personal Column of the  
Air: WJZ WBZ WMAL KDKA  
WBAL WLW (sw-15.21)  
★ NBC-Backstage Wife, sketch:  
WEAF KYW WRC WTIC  
WFB (sw-15.33)  
NBC-Three Majors: WTAR WPTF

MBS-Ed Fitzgerald & Co.: WOR  
WRVA  
WBG-Radio Spotlight  
WFL-Dick Thomas  
WIP-Helen Leighton  
11:30  
★ CBS-LEVER BROS. CO. PRE-  
sents Big Sister, sketch:  
WABC WCAO WCAO WJSV  
WDBJ WBT WHP (sw-21.52)  
NBC-Herman & Banta: WMAL  
WRVA WTAR WPTF  
★ NBC-Vic & Sade, sketch: WJZ  
WBZ KDKA WBAL (sw-15.21)  
NBC-How to Be Charming,  
sketch: WEAF KYW WRC  
WTIC WFB (sw-15.33)  
WBG-Rhythm & Romance  
WFL-Women's Club  
WIP-Echoes of the Twenties  
WLW-Love Song  
WORK-Old Favorites  
WPG-Thrift Guild Prgm.  
11:45  
★ NBC-Edward MacHugh, Gospel  
Singer: WJZ WBZ KDKA  
WMAL WBAL (sw-15.21)  
★ CBS-Dr. Allan Roy Dafeo:  
WABC WCAO WCAO WJSV  
WBT (sw-21.52)  
NBC-Voice of Experience: WEAF  
WTIC WFB KYW WLW  
WRC (sw-15.33)  
WBG-Lure of Perfume  
WDBJ-YMCA Prgm.  
WHP-George Hall's Orch.  
WORK-Farm Service Prgm.  
WPG-Sarah Wallach, pianist  
WPTF-Blue Ridge Buddies  
WRVA-Domino Hillbillies  
WTAR-Musical Interlude  
12:00  
★ NBC-Girl Alone, sketch, Bet-  
ty Winkler & Pat Murphy:  
WEAF KYW WLW (sw-15.33)  
CBS-The Gumps, sketch: WABC  
WJSV WCAO WCAO WBT  
(sw-21.52-9.59)  
NBC-Honeyboy & Sassafras, com-  
edy team: WMAL  
NBC-John Gambling, m.c.; Herb  
& George, piano duo; Hal  
Gordon, vocalist: WJZ  
News: WIP KDKA WBZ  
WPG WFB  
WBAL-News; Hi Jinks  
WBG-Dinner Bell Hour  
WDBJ-Rhythm & Romance  
WFL-News; Store Notes  
WOR-Victor Lindlahr  
WORK-Dance Music  
WPTF-Three Tobacco Tags  
WRC-News; Merry Go Round  
WTAR-Luncheon Club; News  
WTIC-Way Down East  
12:15  
★ NBC-Story of Mary Marlin,  
sketch: WEAF WRC KYW  
WFB WTIC (sw-15.33)  
★ CBS-Ted Malone: WABC WBT  
WCAO WJSV WCAO (sw-  
21.52-9.59)  
NBC-Rhythm Girls (News, WJZ  
only): WJZ WLW  
News: WBG WHP  
KDKA-Slim & Jack's Gang  
WBZ-Little Show  
WDBJ-VPI Prgm.  
WFL-Market Reports  
WIP-Make Believe Ballroom  
WMAL-Curbstone Queries  
WORK-York City Schools  
WPG-Mid-day Melody Parade  
WPTF-Variety; Theater Guide  
WRVA-Uncle Natchel; News  
12:30  
NBC-Gene Arnold & the Cadets:  
WEAF  
CBS-Poetic Strings: WDBJ  
★ NBC-Nat'l Farm & Home Hr.;  
Walter Blaufuss' Orch. &  
Speakers: WJZ WBZ WPTF  
KDKA WMAL WTAR WRVA  
WBAL WFL WLW (sw-15.21)  
CBS-Romance of Helen Trent;  
Virginia Clark: WABC WCAO  
WJSV WCAO (sw-21.52-9.59)  
News: WOR WORK  
KYW-Sally at the Switchboard  
WBG-Golden Quarter Hour  
WBT-Grady Cole  
WFB-Refreshment Club  
WHP-Robert Hood Bowers' Band  
WIP-Don Kerr  
WRC-Harry Richman  
WTIC-Fact & Melody  
12:45  
CBS-Rich Man's Darling, sketch  
WABC WCAO WJSV WCAO  
(sw-21.52-9.59)  
NBC-Rosa Lee, sop.: WEAF  
WFL WRC  
CBS-Poetic Strings: WBG WBT  
KYW-Ivory Rhythm  
WHP-Saida Savaaldeau's Orch.  
WIP-Ray Steen & Trio  
WOR-The Psychologist Says  
WORK-Luncheon Ensemble

## AFTERNOON

★ WTCL-MOVIE GOSSIP (1310  
kc)  
WTIC-Harry Richman; Freddie  
Rich's Orch.  
1:00  
NBC-News; Markets; Weather:  
WEAF  
CBS-The Merrymakers: WABC  
WBT WCAO WCAO WJSV  
(sw-9.59-15.27)  
NBC-Joe White, tr.: (sw-15.33)  
MBS-Music from Texas: WFL  
WOR WRVA WBAL  
KYW-News; Farm Flashes  
WBG-Lew Gogerty's Orch.  
WDBJ-Hits & Encores  
WFB-Organ Recital  
WHP-Lonely Troubador  
WIP-Earl Moyer & Orch.  
WPG-Mid-day Melody Parade  
WRC-Red River Valley Days  
WTIC-News & Weather  
1:15  
NBC-Hollywood High Hatters,  
sketch: WEAF WFB KYW  
WTIC (sw-15.33)  
CBS-Bluebirds, Vocal Trio:  
WABC WBG WHP WBT (sw-  
15.27)  
WBAL-Livestock Market Report  
WCAO-Good Afternoon, Neighbor  
WCAU-News; Agriculture Farm  
Service  
WDBJ-News  
WFL-To be announced  
WIP-William Lowitz, pianist  
WJSV-Aft. Rhythms  
WOR-The Hollisters, sketch  
WORK-Prospecting Pair  
WRVA-Musicale  
1:30  
NBC-Vaughn De Leath, songs:  
WMAL WTAR  
CBS-Clyde Barrie, bar.: WABC  
WJSV WBG WDBJ WHP  
WBT (sw-15.27)  
NBC-11th Annual Meeting of  
Sportsmanship Brotherhood,  
speakers: WJZ  
NBC-Dan Harding's Wife, sketch:  
WEAF WTIC WRC (sw-15.33)  
KDKA-Minit Interviews  
KYW-Arthur Hinett  
WBAL-News; Missing Persons;  
Musicale  
WBZ-New England Agriculture  
WCAO-May Madison  
WCAU-Woman's Club of the Air  
WFB-News  
WIP-The Wanderer  
WLW-Benny Meroff's Orch.  
WOR-Health; Melody Moments;  
Woman Reporter  
WORK-Musical Gems  
WPTF-Stocks; News  
WRVA-Market Reports  
1:45  
★ NBC-Happy Jack, songs: WEAF  
WRC KYW WTIC (sw-15.33)  
CBS-Make Believe; Bill Perry;  
Ruth Carhart & Johnny Au-  
gustine's Orch.: WABC WDBJ  
WJSV WHP WBG WCAO  
WBT  
NBC-Dot & Will, sketch: WJZ  
WMAL WTAR  
KDKA-Human Values  
WBAL-Lydia Looks Around  
WBZ-News  
WFB-Musical Jigsaws  
WLW-Molly of the Movies  
WIP-Margie Nicholson, contr.  
WOR-Dance Orch.  
WORK-4 Hands Open  
WPG-Concert Orch.  
WPTF-Farm Features  
WRVA-Sunshine Prgm.  
2:00  
NBC-American Education For-  
um, Speakers: WEAF WRC  
WFB KYW (sw-15.33)  
CBS-News Through a Woman's  
Eyes; Kathryn Cravens:  
WABC WCAO WJSV WCAO  
WBT (sw-15.27-9.59)  
NBC-To be announced: WJZ  
WBAL WMAL WPTF KDKA  
WTAR WBZ (sw-15.21)  
WBG-Tea Dance  
WDBJ-Today's Almanac  
WHP-Ginny Doyle, songs  
WIP-Sweet & Hot  
WLW-To be announced  
WOR-Woman's Hour  
WORK-Melody Men  
WTIC-Hartford Civic Orch., dir.  
Jacques Gordon  
2:15  
CBS-Emery Deutsch, Romany  
Trail: WABC WHP WBT  
WDBJ WCAO WCAO WPG  
WJSV WBG (sw-15.27-9.59)  
WIP-On the Beach at Waikiki  
WPG-To be announced  
2:30  
NBC-Jane Courtland, pianist.  
WEAF WFB WPTF KYW  
(sw-15.33)  
CBS-American Assoc. for the Ad-  
vancement of Science Prgm.:  
WABC WCAO WBG WJSV  
(sw-15.27-9.59)

NBC-Airbreaks: WJZ WTAR  
WBAL WMAL  
Home Forum: KDKA WBZ  
WIP-Melody Matinee  
WORK-△Catholic Hour  
WRC-Mary Mason  
★ WRVA-FORUM  
WTIC-Illima Islanders  
2:45  
NBC-Personal Column of the  
Air: WEAF WRVA WTAR  
(sw-15.33)  
CBS-Happy Hollow, sketch:  
WABC WCAO WDBJ WBG  
WHP WBT WJSV (sw-15.27)  
KYW-Freddie Rich's Orch.  
WFB-Organ Recital  
WHP-Lonely Troubador  
WIP-Earl Moyer & Orch.  
WPG-Mid-day Melody Parade  
WRC-Red River Valley Days  
WTIC-Beauty Hints  
3:00  
NBC-Pepper Young's Family,  
sketch: WEAF WTIC WFB  
WPTF KYW WRC WTAR  
WLW WRVA (sw-15.33)  
★ NBC-Rochester Civic Orch.;  
Guy Fraser Harrison, cond.;  
WJZ KDKA WBZ WMAL  
(sw-15.21)  
★ CBS-Al Pearce's Gang: WABC  
WBG WCAO WJSV WCAO  
WHP WDBJ WPG (sw-9.59-  
15.27)  
MBS-Molly of the Movies, sketch:  
WOR WBAL WFL  
WBT-Music & Flowers  
WIP-News; Carol Cramer  
WORK-Varieties  
3:15  
★ NBC-Ma Perkins, sketch; Vir-  
ginia Payne, Marjorie Hannon,  
Karl Hubel, Willard Farnum  
Charles Eggleston: WEAF  
WRVA WTIC WFB KYW  
WLW WRC WTAR (sw-15.33)  
NBC-Rochester Civic Orch.:  
WFL WBAL  
WBT-Harry Richman & Guests  
WIP-Metropolitan Ensemble  
WOR-Howard Lanin's Orch.  
WPTF-WPA Prgm.  
3:30  
★ NBC-Vic & Sade, sketch; Art  
Van Harvey, Billy Idelson &  
Bernadine Flynn: WEAF WRC  
WFB WLW KYW WTIC (sw-  
15.33)  
CBS-Concert Hall Presents; Mod-  
ern Masters, Lydia Hoffman  
Behrendt: WABC WCAO WPG  
WBG WCAO WJSV WHP  
WDBJ (sw-15.27-9.59)  
NBC-Rochester Civic Orch.:  
WPTF  
WBT-Gospel Singer  
WOR-Allie Lowe Miles Club  
WORK-Voice of the Organ  
WRVA-Hymns of All Churches  
WTAR-Golden Jubilee on the Air  
3:45  
NBC-The O'Neills, sketch:  
WEAF WTIC WFB WRC  
KYW WLW (sw-9.53)  
WBAL-News; Miniature Musicale  
WBT-Ma Perkins, sketch  
WIP-Eastern Star Xmas Prgm.  
WRVA-Betty & Bob  
WTAR-Roch. Civic Orch. (NBC)  
4:00  
★ NBC-GENERAL ELECTRIC  
Co. Presents The Hour of  
Charm; Phil Spitalny's All-Girl  
Orch.; Maxine; WEAF WFB  
WRVA KYW WTIC WRC (sw-  
9.53)  
CBS-United States Office of Edu-  
cation; Drama: WABC WJSV  
WDBJ WCAO WBG WHP  
WPG (sw-15.27)  
NBC-Pros & Cons of Co-Educa-  
tion; Students from Bucknell,  
Mt. Holyoke & Colgate: WJZ  
WMAL WBAL KDKA (sw-  
15.21)  
WBT-Brian Hopper Boys  
WBZ-Animals in the News  
WCAU-Sleepy Hollow Boys  
WFL-Y.W.C.A. Prgm.  
WIP-Today's Winners  
WLW-Harry Richman & Freddie  
Rich's Orch.  
WOR-News  
WORK-Cousin Lee  
WPTF-Birthday Party  
WTAR-Afternoon Melodies  
4:15  
NBC-Madge Marley & Carl  
Landt: WBZ  
CBS-Concert Miniature, WABC  
WBG WDBJ WCAO WJSV  
WHP (sw-15.27)  
WLW-Life of Mary Sothern  
WOR-Rhythm Orch.  
WPG-Stocks  
4:30  
NBC-Claudine Macdonald Says:  
WEAF WFB WRC (sw-9.53)  
CBS-Chicago Variety Hour:  
WABC WJSV WDBJ WCAO  
WBG WHP (sw-15.27)



# Monday

## December 28



Morton Bowe  
See 9:30 p.m.

### Frequencies

KDKA-980	WIP-610
KYW-1020	WJAS-1290
WBAL-860	WJSV-1460
WBAL-1060	WJZ-760
WBG-1440	WLW-700
WBT-1080	WMAI-630
WBZ-WBZA-990	WOR-710
WCAE-1220	WORK-1320
WCAU-600	WPG-1100
WCAU-1170	WPTF-680
WDBJ-930	WRC-950
WEAF-660	WRVA-1110
WFBR-1270	WTAM-1070
WFIL-560	WTAR-780
WHAS-820	WTIC-1040
WHP-1430	WTNJ-1280

WOR-Follies  
WRC-Midnite Frolic  
**11:45**  
NBC-Earl Hines' Orch.: WJZ  
WBZ WBAL  
WJSV-Geo. Olsen's Orch.  
**12:00**  
NBC-Gus Arnheim's Orch.: WJZ  
WBZ KDKA (sw-6.14)  
CBS-Abe Lyman's Orch.: WABC  
WJAS WCAU WBT WJSV  
NBC-Magnolia Blossoms: WEAF  
KYW WTAM WTIC  
MBS-Cab Calloway's Orch.: WOR  
WCAE  
WHAS-Carvel Craig's Orch.  
WIP-Earl Moyer's Orch.  
WLW-Organ & Poems  
WMAL-Night Watchman  
WRC-Shandor; Bill Strickland's  
Orch.  
**12:15**  
WIP-Moe Jaffe's Band  
**12:30**  
NBC-Francis Craig's Orch.:  
WEAF KYW WTIC  
CBS-Carl Ravel's Orch.: WABC  
WHAS WCAU  
NBC-Bob McGrew's Orch.: WJZ  
WBZ  
MBS-Emerson Gill's Orch.:  
WOR WCAE  
KDKA-LeRoy Bradley's Orch.  
WIP-Bernie Stevens' Orch.  
WJSV-Sleepy Time  
WLW-Dick Jurgen's Orch.  
WRC-Bob Crosby's Orch.  
WTAM-Hal Raymond's Orch.  
**12:45**  
WIP-Ray Sinatra's Orch.; News  
**1:00**  
MBS-AI Kavelin's Orch.: WOR  
WCAE  
WLW-Sammy Kaye's Orch.  
**1:30**  
WLW-Clyde Trask's Orch.  
**End of Monday Programs**

NBC-Leo & Ken, songs & pat-  
ter: WJZ WMAL WBAL WBZ  
WTAR WPTF  
KDKA-PTA Prgm.  
KYW-Just Married  
WLW-Betty & Bob, sketch  
WOR-Sleepy Hollow Gang  
WORK-Ensemble  
WPG-Celebrity Hour  
WRVA-Sammy Kaye's Orch.  
WTIC-Tea Time Melodies

**4:45**  
NBC-Young Hickory, sketch:  
WJZ WBZ KDKA WTAR  
WPTF WBAL (sw-15.21)  
NBC-Grandpa Burton, sketch:  
WEAF WFBR KYW (sw-9.53)  
WLW-Kitty Keene  
WMAL-Tea Time  
WRC-Downside Revue  
WTIC-Dick Tracy, sketch

**5:00**  
NBC-Let's Talk It Over; Alma  
Kitchell, contralto & m.c.:  
WJZ WMAL WTAR  
CBS-Junior Nurse Corps: WABC  
WCAU WJAS WBT (sw-11.83-  
9.59)  
NBC-Tom Thomas, bar.: WEAF  
KYW

To be announced: WDBJ WTNJ  
WHP  
KDKA-Kiddies' Klub  
WBAL-Uncle Jack's Club  
WBG-Rhythm & Romance  
WBZ-News  
WCAO-Catholic Evidence Guild  
WFBR-Tomorrow's Stars  
WIP-Make Believe Ballroom  
WJSV-News; London Singers  
WLW-Financial Notes  
WOR-Tunes for Today; Turkey  
Tales; Melody Monnets  
WORK-Happy Johnny & Bob  
WPG-Rodney Fitzsimons, bar.  
WPTF-Happy Valley Folks  
WRVA-Earl Mellen's Orch.  
WTIC-Baseball School

**5:15**  
NBC-Tom Mix' Straight Shoot-  
ers; Ranch Boys: WEAF KYW  
WTIC WFBR WRC (sw-9.53)  
CBS-Dorothy Gordon's Children's  
Corner: WABC WBG WCAO  
WHP WBT WPG (sw-11.83)  
KDKA-Community Forum  
WBAL-Globe Trotter  
WBZ-Rudolph Friml, Jr.'s Orch.  
WCAU-Organ Melodies  
WFIL-Old King Cole  
WIP-Colonel Bill  
WJSV-Evening Rhythms  
WLW-Jack Armstrong, sketch  
WOR-Johnson Family  
WPTF-To be announced  
WTNJ-Voice of Trenton

**5:30**  
★ NBC-The Singing Lady: WJZ  
WBZ WBAL KDKA WMAL  
WFIL WLW (sw-15.21)  
CBS-Doris Kerr, songs: WABC  
WCAU (sw-11.83-9.59)  
NBC-Jack Armstrong, sketch:  
WEAF WCAE WFBR WTIC  
KYW WRC (sw-9.53)  
WBG-News  
WBT-Musical Revue  
WCAO-Varieties  
WDBJ-Markets; Tonic Tunes  
WHP-Melody & Harmony  
WIP-Intercity Express  
WOR-Story Teller's House  
WPG-Melody Moments  
WPTF-Stocks; News  
WRVA-Rhythm Parade; Sports  
WTAR-Ward & Muzzy (NBC)  
WTNJ-Crosby Chateau

**5:45**  
NBC-Little Orphan Annie, sketch  
WEAF WTIC WFBR KYW  
WTAR WRVA WPTF WRC  
WLW (sw-9.53)  
CBS-Wilderness Road, sketch:  
WABC WBG WDBJ (sw-  
11.83)  
NBC-Three Scamps: WJZ WBZ  
WFIL  
Little Orphan Annie: WBT WHP  
KDKA-Dan & Sylvia  
WBAL-Jr. Nurse Corps.  
WCAU-Editor; Interlude  
WIP-Colonel Bill  
WJSV-Terry & Ted  
WMAL-Evening Star Flashes  
WOR-Dick Tracy, sketch  
WORK-Studies in Rhythm  
WPG-News  
WTNJ-Hillbilly Varieties

**6:00**  
★ NBC-(News, WJZ only) Army  
Band, Capt. Thomas F. Darcy,  
cond.: WJZ WRC WBAL  
CBS-Tito Guizar, tnr.: WABC  
WCAO (sw-11.83)  
NBC-Education in the News:  
WEAF WMAL (sw-9.53)  
Rubinoff, violinist; KYW WRVA  
News: KDKA WTIC  
WBG-Dance Music  
WBT-Sports; Orch.  
WBZ-News; Radio Journal  
WCAU-Dick Tracy

WDBJ-Our Public Schools  
WFBR-Sports  
WFIL-Joe Tumelty  
WHP-The Buccaneers  
WIP-Vincent Rizzo's Orch.  
WJSV-Apple Creek News  
WLW-Johnson Family  
WOR-Uncle Don, children's prgm  
WPTF-News; Prgm. Resume  
WTAR-Dance Hour  
WTNJ-People's Choice

**6:15**  
CBS-News of Youth: WABC  
WCAU WCAO (sw-11.83-9.59)  
CBS-Elsie Thompson, organist:  
WDBJ WBG  
NBC-(News, WEAF only) John  
Gurney, songs: WEAF WRC  
WPTF (sw-9.53)  
KDKA-Dinner Music  
KYW-Sports & Woman Reporter  
WBAL-News; Segue  
WBT-Grady Cole; News  
WBZ-Melody Time  
WFIL-Melody Man  
WHP-George Hall's Orch.  
WIP-Ray Steen & Trio  
WJSV-Arch McDonald  
WLW-Vicki Chase & Orch.  
WMAL-Dinner Club  
WORK-Organ Reveries  
WRVA-What's on the Air? News  
WTAR-Jesters; Moods In Rhy-  
thm  
WTIC-Jackie Duggan, songs

**6:30**  
NBC-News; Three X Sisters:  
WEAF (sw-9.53)  
CBS-News; Geo. Hall's Orch.:  
WABC WBG WHP WJSV  
WBT (sw-11.83)  
NBC-News; The Revelers: WJZ  
News: WTNJ WFBR WORK  
KDKA-Sports; Weather  
KYW-Rhythm Ride; News  
WBAL-Movie Reporter  
WBZ-News; Musicale  
WCAU-Sacred Flame  
WDBJ-Sports; It Might Happen  
to You  
WFIL-Last-Minute Events  
WIP-Sports; News  
WLW-Bob Newhall, sports  
WOR-Junior G-Men  
WPTF-Gale Page (NBC)  
WRC-News; Dinner Dance  
WRVA-Promenade  
WTAR-News; Moods in Rhythm;  
Sports  
WTIC-Wrightville Clarion

**6:45**  
★ NBC-Lowell Thomas, com-  
mentator: WJZ KDKA WBAL  
WRVA WLW WBZ WMAI  
(sw-15.21)  
NBC-Billy & Betty, sketch:  
WEAF  
CBS-Renfrew of the Mounted  
WABC WJSV (sw-11.83)  
NBC-Flying Time; Col. Roscoe  
Turner: (sw-9.53)  
News: WOR WHP  
KYW-Tell Sisters  
WBG-Sports Review  
WBT-Variety Prgm.  
WCAO-Tonic Time  
WCAU-Somebody's Son  
WDBJ-To be announced  
WFBR-Light on the Subject  
WFIL-Musical Varieties  
WIP-Uncle Wip  
WORK-Markets & Racing Re-  
sults  
WPTF-Evening Serenade  
WTAR-Moods in Rhythm  
WTIC-Ask Me Another  
WTNJ-Pent House Serenade

**7:00**  
★ NBC-PEPSODENT PRESENTS  
Amos 'n' Andy: WEAF WLW  
WCAE WFBR WTIC KYW  
WTAM WRC (sw-9.53)  
CBS-Poetic Melodies; Franklyn  
McCormack, Poetry; Jack Ful-  
ton, tnr.; Billy Mills' Orch.  
WABC WCAU WJAS WCAO  
WJSV WBT (sw-11.83-9.59)  
NBC-Mary Small, songs: WJZ  
WMAL WRVA WBZ WPTF  
KDKA-Billy Yates' Orch.  
WBAL-Musical Moments  
WBG-Lew Gogerty's Orch.  
WDBJ-Radio Parade  
WHAS-Evening Revue  
WHP-Gypsy Irma's Ensemble  
WIP-Small Town Reporter  
WOR-Sports  
WORK-Comedy Capers  
WTAR-Eve, Dance Revue  
WTNJ-Dance Music

**7:15**  
★ NBC-ALKA-SELTZER PRE-  
sents Uncle Ezra's Radio sta-  
tion E-Z-R-A, with Pat Bar-  
rett, Carlton Guy, Nora Cun-  
neen & Others: WEAF KYW  
WCAE WFBR WTAM WTIC  
WRC (sw-15.33)

**7:30**  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner,  
sketch: WJZ WBZ WLW  
★ CBS-COLGATE-PALMOLIVE-  
Peet Co. Presents the Goose  
Creek Parson, sketch & Music:  
WABC WCAO WJAS WDBJ  
WJSV WCAU WHAS WBT  
(sw-9.59-11.83)  
NBC-Connie Gates, songs: WEAF  
WPTF WFBR WTAR  
Rubinoff, violinist: WCAE  
WRC  
KYW-Top Hatters  
WBAL-Theater of Music  
WBG-News  
WFIL-Sunny Smile Club  
WHP-Dancetime  
WIP-For Men Only  
WMAL-Musical Cocktail; Word  
Man  
WOR-Lone Ranger, drama  
WORK-Southern Four  
WRVA-Domino Dansante  
WTAM-Hot Dates in Music  
WTIC-Jack Randolph, bar.  
WTNJ-Organ Music

**7:45**  
NBC-John Herrick, bar.: WMAL  
WBZ  
★ CBS-Boake Carter, commen-  
tator: WABC WCAU WJAS  
WJSV WCAO WBT WHAS  
(sw-11.83-9.59)  
NBC-Four Showmen: WEAF  
WPTF  
NBC-Dream Singer: WJZ  
MBS-Gabriel Heatter: WCAE  
WFIL WBAL  
What's in a Name? WFBR WRC  
KDKA-Mystery Novelty Prgm.  
KYW-Radio Revue  
WBG-Larry Earl's Orch.  
WDBJ-Thank You Stusia  
WHAS-To be announced  
WIP-Jewels of Melody  
WLW-Singing Sam  
WORK-Walt Neuman  
WTAM-Popular Orch. Concert  
WTIC-Count of Monte Cristo  
★ WTNJ-MOVIE GOSSIP

## NIGHT

**8:00**  
★ NBC-S. C. JOHNSON & SON  
Presents Fibber McGee &  
Molly, comedy; Marion & Jim  
Jordan; Ted Weems' Orch.;  
Guest: WEAF WFBR WTAM  
WCAE KYW WTIC WPTF  
WRC WTAR  
CBS-Horace Heidt's Orch.:  
WJAS WCAO WJSV WCAU  
WHAS WBT (sw-6.06-11.83)  
★ NBC-Helen Hayes in "Bambi,"  
All-Star Cast; James Meighan;  
Mark Warnow's Orch.: WJZ  
WBZ WBAL WMAL KDKA  
WFIL (sw-11.87)  
WBG-Hits & Encores  
WDBJ-Smiling Ed McConnell  
WHP-State Fire Warden  
WIP-Five Star Final  
WLW-Follies  
WOR-Lessons in Hollywood  
WORK-Kroy Klub Orch.  
WPG-Haddon Hall Trio  
WRVA-Ports of Call

**8:15**  
WBG-Bluebirds  
WDBJ-After Dinner Varieties  
WHP-Harry Scarth, songs  
WIP-Facts About Feet  
WOR-Count Bases' Orch.  
**8:30**  
NBC-Melodiana, Abe Lyman's  
Orch.; Oliver Smith, tnr. &  
Bernice Claire, sop.: WJZ  
KDKA WFIL WBAL WMAI  
WBZ (sw-11.87)  
★ CBS-Pick & Pat, comedians:  
Benny Krueger's Orch.; Landt  
Trio & White; Ed. Roecker,  
guest: WABC WCAO WCAU  
WJAS WJSV WBT WHAS  
WHP (sw-11.83-6.06)  
★ NBC-Richard Crooks, tnr.,  
Margaret Speaks, sop., &  
Gus Haenschen's Orch.: WEAF  
WCAE WTAM WLW WPTF  
WFBR WRVA WTAR WTIC  
WRC KYW (sw-9.53)

**8:45**  
Dance Music: WIP WORK  
WBG-Paul & Buster  
WDBJ-Jack (Baron) Pearl  
WOR-Jack Arthur Revue  
WPG-Highway Safety  
**9:00**  
WBG-Dance Reviews  
WIP-Detective Mysteries  
WPG-Rubinoff violinist  
**9:00**  
★ CBS-LEVER BROS. CO. PRE-  
sents Lux Radio Theater:  
Wm. S. Hart Interviewed by  
DeMille; Herbert Marshall &  
Madeleine Carroll, guests, in  
"Cavalcade": WABC WJAS  
WCAU WDBJ WBT WCAO  
WJSV WHAS (sw-11.87)  
NBC-Warden Lawes, in '20,000  
Years in Sing Sing'; WEAF  
WCAE WTIC KYW WFBR  
WRC WTAM (sw-9.53)  
★ NBC-Greater Minstrels; Joe  
Parsons; Bill Childs; Malcolm  
Claire; Billy White, tnr.: WJZ  
WLW WPTF WTAR WRVA  
WMAL WBZ WBAL KDKA  
WFIL (sw-11.87)  
WBG-Moonettes Trio  
WHP-Xavier Cugat's Orch.  
WIP-Three Pals of Harmony  
WOR-Gabriel Heatter  
WORK-Carl Miller's Orch.  
WPG-Concert Orch.  
**9:15**  
WBG-Dance Music  
WIP-Tonic Time; Orch. & Vocal-  
ists  
WOR-Rubinoff, violinist  
**9:30**  
★ NBC-RALEIGH & KOOL CI-  
garettes Present Jack Pearl "The  
Baron Muenchausen," Cliff  
"Sharlie" Hall; Morton Bowe,  
tnr.; Suzy, Algy & Boris,  
stoges; Edythe Wright, Jack  
Leonard & Three Esquires,  
vocalists; Tommy Dorsey's  
Orch.: WJZ WFIL WBAL  
WTAR WRVA WPTF KDKA  
WMAL WBZ (sw-11.87)  
★ NBC-STUDEBAKER CHAM-  
pions Presents Richard Him-  
ber's Orch.; Stuart Allen  
tnr.; Alec Templeton & Pat  
O'Malley, guests: WEAF WRC  
WCAE KYW WLW WFBR  
WTAM WTIC (sw-9.53)  
WBG-Lew Gogerty's Orch  
WHP-American Legion Auxilliary  
WIP-Sockem & Rockem  
WOR-Rendezvous  
WORK-Nonsense & Melody  
WPG-Carlo Tamborelli  
**9:45**  
WIP-Soldier of Fortune  
WORK-News  
WPG-Dance Hour  
**10:00**  
NBC-Singin' Sam: WJZ WMAL  
WBAL WBZ WFIL KDKA  
(sw-6.14)  
★ CBS-Wayne King's Orch.:  
WABC WJAS WCAU WJSV  
WCAO WHAS WBT (sw-6.12-  
6.06)  
★ NBC-Contented Prgm.; Lulla-  
by Lady; Male Quartet; Mor-  
gan L. Eastman's Orch.;  
guests: WEAF KYW WCAE  
WRC WTAM WTIC WPTF  
WRVA WTAR WFBR (sw-  
9.53)  
MBS-Famous Jury Trials: WLW  
WOR  
WBG-Secrets of Happiness  
WDBJ-Music Club  
WHP-The Dreamers  
WIP-Soft Lights & Sweet Music  
WPG-The Seeing Eye of the  
Air

CBS-Popeye, the Sailor, sketch-  
WABC WCAU WCAO WJAS  
WHAS WJSV (sw-11.83-9.59)  
NBC-Bughouse Rhythms: WJZ  
WBZ WMAL WPTF  
MBS-Hal Kemp's Orch.: WFIL  
WOR  
KDKA-House That Jacks Built  
WBAL-EI & Ernie  
WBG-Eddie Elkin's Orch.  
(CBS)  
WBT-Comet Philosopher  
WDBJ-Miss Sally & Uncle Obe  
WHP-"Lessons in Hollywood"  
Jackie Cooper, M. C.  
WIP-Dandies: Sid Gary, bar  
WLW-Hot Dates in Music  
WORK-Nat'l Youth Adm. Prgm.  
WRVA-News  
WTNJ-German Prgm.

**7:30**  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner,  
sketch: WJZ WBZ WLW  
★ CBS-COLGATE-PALMOLIVE-  
Peet Co. Presents the Goose  
Creek Parson, sketch & Music:  
WABC WCAO WJAS WDBJ  
WJSV WCAU WHAS WBT  
(sw-9.59-11.83)  
NBC-Connie Gates, songs: WEAF  
WPTF WFBR WTAR  
Rubinoff, violinist: WCAE  
WRC  
KYW-Top Hatters  
WBAL-Theater of Music  
WBG-News  
WFIL-Sunny Smile Club  
WHP-Dancetime  
WIP-For Men Only  
WMAL-Musical Cocktail; Word  
Man  
WOR-Lone Ranger, drama  
WORK-Southern Four  
WRVA-Domino Dansante  
WTAM-Hot Dates in Music  
WTIC-Jack Randolph, bar.  
WTNJ-Organ Music

**7:45**  
NBC-John Herrick, bar.: WMAL  
WBZ  
★ CBS-Boake Carter, commen-  
tator: WABC WCAU WJAS  
WJSV WCAO WBT WHAS  
(sw-11.83-9.59)  
NBC-Four Showmen: WEAF  
WPTF  
NBC-Dream Singer: WJZ  
MBS-Gabriel Heatter: WCAE  
WFIL WBAL  
What's in a Name? WFBR WRC  
KDKA-Mystery Novelty Prgm.  
KYW-Radio Revue  
WBG-Larry Earl's Orch.  
WDBJ-Thank You Stusia  
WHAS-To be announced  
WIP-Jewels of Melody  
WLW-Singing Sam  
WORK-Walt Neuman  
WTAM-Popular Orch. Concert  
WTIC-Count of Monte Cristo  
★ WTNJ-MOVIE GOSSIP

**8:00**  
★ NBC-S. C. JOHNSON & SON  
Presents Fibber McGee &  
Molly, comedy; Marion & Jim  
Jordan; Ted Weems' Orch.;  
Guest: WEAF WFBR WTAM  
WCAE KYW WTIC WPTF  
WRC WTAR  
CBS-Horace Heidt's Orch.:  
WJAS WCAO WJSV WCAU  
WHAS WBT (sw-6.06-11.83)  
★ NBC-Helen Hayes in "Bambi,"  
All-Star Cast; James Meighan;  
Mark Warnow's Orch.: WJZ  
WBZ WBAL WMAL KDKA  
WFIL (sw-11.87)  
WBG-Hits & Encores  
WDBJ-Smiling Ed McConnell  
WHP-State Fire Warden  
WIP-Five Star Final  
WLW-Follies  
WOR-Lessons in Hollywood  
WORK-Kroy Klub Orch.  
WPG-Haddon Hall Trio  
WRVA-Ports of Call

**8:15**  
WBG-Bluebirds  
WDBJ-After Dinner Varieties  
WHP-Harry Scarth, songs  
WIP-Facts About Feet  
WOR-Count Bases' Orch.  
**8:30**  
NBC-Melodiana, Abe Lyman's  
Orch.; Oliver Smith, tnr. &  
Bernice Claire, sop.: WJZ  
KDKA WFIL WBAL WMAI  
WBZ (sw-11.87)  
★ CBS-Pick & Pat, comedians:  
Benny Krueger's Orch.; Landt  
Trio & White; Ed. Roecker,  
guest: WABC WCAO WCAU  
WJAS WJSV WBT WHAS  
WHP (sw-11.83-6.06)  
★ NBC-Richard Crooks, tnr.,  
Margaret Speaks, sop., &  
Gus Haenschen's Orch.: WEAF  
WCAE WTAM WLW WPTF  
WFBR WRVA WTAR WTIC  
WRC KYW (sw-9.53)

**8:45**  
Dance Music: WIP WORK  
WBG-Paul & Buster  
WDBJ-Jack (Baron) Pearl  
WOR-Jack Arthur Revue  
WPG-Highway Safety  
**9:00**  
WBG-Dance Reviews  
WIP-Detective Mysteries  
WPG-Rubinoff violinist  
**9:00**  
★ CBS-LEVER BROS. CO. PRE-  
sents Lux Radio Theater:  
Wm. S. Hart Interviewed by  
DeMille; Herbert Marshall &  
Madeleine Carroll, guests, in  
"Cavalcade": WABC WJAS  
WCAU WDBJ WBT WCAO  
WJSV WHAS (sw-11.87)  
NBC-Warden Lawes, in '20,000  
Years in Sing Sing'; WEAF  
WCAE WTIC KYW WFBR  
WRC WTAM (sw-9.53)  
★ NBC-Greater Minstrels; Joe  
Parsons; Bill Childs; Malcolm  
Claire; Billy White, tnr.: WJZ  
WLW WPTF WTAR WRVA  
WMAL WBZ WBAL KDKA  
WFIL (sw-11.87)  
WBG-Moonettes Trio  
WHP-Xavier Cugat's Orch.  
WIP-Three Pals of Harmony  
WOR-Gabriel Heatter  
WORK-Carl Miller's Orch.  
WPG-Concert Orch.  
**9:15**  
WBG-Dance Music  
WIP-Tonic Time; Orch. & Vocal-  
ists  
WOR-Rubinoff, violinist  
**9:30**  
★ NBC-RALEIGH & KOOL CI-  
garettes Present Jack Pearl "The  
Baron Muenchausen," Cliff  
"Sharlie" Hall; Morton Bowe,  
tnr.; Suzy, Algy & Boris,  
stoges; Edythe Wright, Jack  
Leonard & Three Esquires,  
vocalists; Tommy Dorsey's  
Orch.: WJZ WFIL WBAL  
WTAR WRVA WPTF KDKA  
WMAL WBZ (sw-11.87)  
★ NBC-STUDEBAKER CHAM-  
pions Presents Richard Him-  
ber's Orch.; Stuart Allen  
tnr.; Alec Templeton & Pat  
O'Malley, guests: WEAF WRC  
WCAE KYW WLW WFBR  
WTAM WTIC (sw-9.53)  
WBG-Lew Gogerty's Orch  
WHP-American Legion Auxilliary  
WIP-Sockem & Rockem  
WOR-Rendezvous  
WORK-Nonsense & Melody  
WPG-Carlo Tamborelli  
**9:45**  
WIP-Soldier of Fortune  
WORK-News  
WPG-Dance Hour  
**10:00**  
NBC-Singin' Sam: WJZ WMAL  
WBAL WBZ WFIL KDKA  
(sw-6.14)  
★ CBS-Wayne King's Orch.:  
WABC WJAS WCAU WJSV  
WCAO WHAS WBT (sw-6.12-  
6.06)  
★ NBC-Contented Prgm.; Lulla-  
by Lady; Male Quartet; Mor-  
gan L. Eastman's Orch.;  
guests: WEAF KYW WCAE  
WRC WTAM WTIC WPTF  
WRVA WTAR WFBR (sw-  
9.53)  
MBS-Famous Jury Trials: WLW  
WOR  
WBG-Secrets of Happiness  
WDBJ-Music Club  
WHP-The Dreamers  
WIP-Soft Lights & Sweet Music  
WPG-The Seeing Eye of the  
Air

**10:15**  
NBC-Music Is My Hobby; Milton  
J. Cross, tnr. & Wife, accom-  
panist: WJZ WBAL  
News: WDBJ WBG  
KDKA-Behind the Law  
WMAL-Postilion  
**10:30**  
★ NBC-Musical Toast; Jerry  
Cooper, bar.; Sally Singer;  
Martin Block, m.c.; Ray  
Block's Orch.: WEAF WTIC  
WTAR WPTF (sw-9.53)  
CBS-What Do You Think?:  
WABC WCAO WJAS WDBJ  
WBG WBT WPG (sw-6.12)  
NBC-Nat'l Radio Forum; guest  
speaker: WJZ WBAL KDKA  
WBZ WRC (sw-6.14)  
NBC-Arty Hall's Rubes: WMAL  
WCAE WFBR KYW  
WCAU-Man on the Street  
WHAS-Song Hits of Week  
WHP-News  
WIP-Joe Frassetto's Orch.  
WJSV-Moon Dial  
WRVA-Corn Cob Pipe Club  
WTAM-Pop Concert  
**10:45**  
WCAU-Evening Musicale  
WHAS-Diamond City News  
WHP-To be announced  
WIP-News  
WLW-Nation Weeks' Orch.  
WOR-Nat Brandwynne's Orch.  
**11:00**  
NBC-(News, WEAF only); Harry  
Reser's Orch.: WEAF WFBR  
WTAR (sw-9.53)  
CBS-Ozzie Nelson's Orch.: WABC  
NBC-(News, WJZ only) Frankie  
Masters' Orch.: WJZ WBAL  
News: WJAS WTIC WFIL WPG  
KYW  
KDKA-News; Dream Ship  
WBG-Chuck Warner's Orch.  
WBT-News; Jimmy Livingston's  
Orch.  
WBZ-News; Time; Weather  
WCAO-Joe Hassen's Orch.  
WCAU-Alan Scott; Around the  
Town  
WDBJ-WPA Prgm.  
WHAS-Dance Time  
WHP-Swing Time  
WIP-Harold Knight's Orch.  
WJSV-Buck O'Neill  
WLW-Paul Sullivan, news room  
WMAL-Slumber Hour  
WOR-News; Arthur Hale  
WRC-News; Night Owl  
WRVA-News; Johnny Long's  
Orch.  
WTAM-Hal Goodman's Orch.  
**11:15**  
NBC-Ink Spots, Quartet: WJZ  
WBAL  
CBS-Ozzie Nelson's Orch.: WBG  
WJSV WHP WBT WJAS  
WPG WCAU WDBJ  
NBC-Harry Reser's Orch.: WFBR  
WTIC KYW WCAE  
Dance Orch.: WIP WFIL  
KDKA-Road Conditions; Music  
WBZ-George Harris' Orch.  
WLW-Queen's Minstrel  
WOR-Mal Hallett's Orch.  
WRC-Arthur Reilly  
**11:30**  
CBS-Geo. Olsen's Orch.: WABC  
WCAU WDBJ WHAS WCAO  
WHP WBT WPG  
NBC-Ray Noble's Orch.: WEAF  
WTAM WTAR KYW WCAE  
WRVA WTIC WTAR WFBR  
(sw-9.53)  
NBC-Jesse Crawford, organist:  
WJZ WBZ WBAL  
KDKA-H. Middleman's Orch.  
WIP-Lou Harolds' Orch.  
WJSV-News  
WLW-Benny Meroff's Orch.

## NIGHT

**7:00**  
★ NBC-PEPSODENT PRESENTS  
Amos 'n' Andy: WEAF WLW  
WCAE WFBR WTIC KYW  
WTAM WRC (sw-9.53)  
CBS-Poetic Melodies; Franklyn  
McCormack, Poetry; Jack Ful-  
ton, tnr.; Billy Mills' Orch.  
WABC WCAU WJAS WCAO  
WJSV WBT (sw-11.83-9.59)  
NBC-Mary Small, songs: WJZ  
WMAL WRVA WBZ WPTF  
KDKA-Billy Yates' Orch.  
WBAL-Musical Moments  
WBG-Lew Gogerty's Orch.  
WDBJ-Radio Parade  
WHAS-Evening Revue  
WHP-Gypsy Irma's Ensemble  
WIP-Small Town Reporter  
WOR-Sports  
WORK-Comedy Capers  
WTAR-Eve, Dance Revue  
WTNJ-Dance Music

**7:15**  
★ NBC-ALKA-SELTZER PRE-  
sents Uncle Ezra's Radio sta-  
tion E-Z-R-A, with Pat Bar-  
rett, Carlton Guy, Nora Cun-  
neen & Others: WEAF KYW  
WCAE WFBR WTAM WTIC  
WRC (sw-15.33)

**7:30**  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner,  
sketch: WJZ WBZ WLW  
★ CBS-COLGATE-PALMOLIVE-  
Peet Co. Presents the Goose  
Creek Parson, sketch & Music:  
WABC WCAO WJAS WDBJ  
WJSV WCAU WHAS WBT  
(sw-9.59-11.83)  
NBC-Connie Gates, songs: WEAF  
WPTF WFBR WTAR  
Rubinoff, violinist: WCAE  
WRC  
KYW-Top Hatters  
WBAL-Theater of Music  
WBG-News  
WFIL-Sunny Smile Club  
WHP-Dancetime  
WIP-For Men Only  
WMAL-Musical Cocktail; Word  
Man  
WOR-Lone Ranger, drama  
WORK-Southern Four  
WRVA-Domino Dansante  
WTAM-Hot Dates in Music  
WTIC-Jack Randolph, bar.  
WTNJ-Organ Music

CBS-Popeye, the Sailor, sketch-  
WABC WCAU WCAO WJAS  
WHAS WJSV (sw-11.83-9.59)  
NBC-Bughouse Rhythms: WJZ  
WBZ WMAL WPTF  
MBS-Hal Kemp's Orch.: WFIL  
WOR  
KDKA-House That Jacks Built  
WBAL-EI & Ernie  
WBG-Eddie Elkin's Orch.  
(CBS)  
WBT-Comet Philosopher  
WDBJ-Miss Sally & Uncle Obe  
WHP-"Lessons in Hollywood"  
Jackie Cooper, M. C.  
WIP-Dandies: Sid Gary, bar  
WLW-Hot Dates in Music  
WORK-Nat'l Youth Adm. Prgm.  
WRVA-News  
WTNJ-German Prgm.

**7:30**  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner,  
sketch: WJZ WBZ WLW  
★ CBS-COLGATE-PALMOLIVE-  
Peet Co. Presents the Goose  
Creek Parson, sketch & Music:  
WABC WCAO WJAS WDBJ  
WJSV WCAU WHAS WBT  
(sw-9.59-11.83)  
NBC-Connie Gates, songs: WEAF  
WPTF WFBR WTAR  
Rubinoff, violinist: WCAE  
WRC  
KYW-Top Hatters  
WBAL-Theater of Music  
WBG-News  
WFIL-Sunny Smile Club  
WHP-Dancetime  
WIP-For Men Only  
WMAL-Musical Cocktail; Word  
Man  
WOR-Lone Ranger, drama  
WORK-Southern Four  
WRVA-Domino Dansante  
WTAM-Hot Dates in Music  
WTIC-Jack Randolph, bar.  
WTNJ-Organ Music

**7:45**  
NBC-John Herrick, bar.: WMAL  
WBZ  
★ CBS-Boake Carter, commen-  
tator: WABC WCAU WJAS  
WJSV WCAO WBT WHAS  
(sw-11.83-9.59)  
NBC-Four Showmen: WEAF  
WPTF  
NBC-Dream Singer: WJZ  
MBS-Gabriel Heatter: WCAE  
WFIL WBAL  
What's in a Name? WFBR WRC  
KDKA-Mystery Novelty Prgm.  
KYW-Radio Revue  
WBG-Larry Earl's Orch.  
WDBJ-Thank You Stusia  
WHAS-To be announced  
WIP-Jewels of Melody  
WLW-Singing Sam  
WORK-Walt Neuman  
WTAM-Popular Orch. Concert  
WTIC-Count of Monte Cristo  
★ WTNJ-MOVIE GOSSIP

**8:00**  
★ NBC-S. C. JOHNSON & SON  
Presents Fibber McGee &  
Molly, comedy; Marion & Jim  
Jordan; Ted Weems' Orch.;  
Guest: WEAF WFBR WTAM  
WCAE KYW WTIC WPTF  
WRC WTAR  
CBS-Horace Heidt's Orch.:  
WJAS WCAO WJSV WCAU  
WHAS WBT (sw-6.06-11.83)  
★ NBC-Helen Hayes in "Bambi,"  
All-Star Cast; James Meighan;  
Mark Warnow's Orch.: WJZ  
WBZ WBAL WMAL KDKA  
WFIL (sw-11.87)  
WBG-Hits & Encores  
WDBJ-Smiling Ed McConnell  
WHP-State Fire Warden  
WIP-Five Star Final  
WLW-Follies  
WOR-Lessons in Hollywood  
WORK-Kroy Klub Orch.  
WPG-Haddon Hall Trio  
WRVA-Ports of Call

**8:15**  
WBG-Bluebirds  
WDBJ-After Dinner Varieties  
WHP-Harry Scarth, songs  
WIP-Facts About Feet  
WOR-Count Bases' Orch.  
**8:30**  
NBC-Melodiana, Abe Lyman's  
Orch.; Oliver Smith, tnr. &  
Bernice Claire, sop.: WJZ  
KDKA WFIL WBAL WMAI  
WBZ (sw-11.87)  
★ CBS-Pick & Pat, comedians:  
Benny Krueger's Orch.; Landt  
Trio & White; Ed. Roecker,  
guest: WABC WCAO WCAU  
WJAS WJSV WBT WHAS  
WHP (sw-11.83-6.06)  
★ NBC-Richard Crooks, tnr.,  
Margaret Speaks, sop., &  
Gus Haenschen's Orch.: WEAF  
WCAE WTAM WLW WPTF  
WFBR WRVA WTAR WTIC  
WRC KYW (sw-9.53)

**8:45**  
Dance Music: WIP WORK  
WBG-Paul & Buster  
WDBJ-Jack (Baron) Pearl  
WOR-Jack Arthur Revue  
WPG-Highway Safety  
**9:00**  
WBG-Dance Reviews  
WIP-Detective Mysteries  
WPG-Rubinoff violinist  
**9:00**  
★ CBS-LEVER BROS. CO. PRE-  
sents Lux Radio Theater:  
Wm. S. Hart Interviewed by  
DeMille; Herbert Marshall &  
Madeleine Carroll, guests, in  
"Cavalcade": WABC WJAS  
WCAU WDBJ WBT WCAO  
WJSV WHAS (sw-11.87)  
NBC-Warden Lawes, in '20,000  
Years in Sing Sing'; WEAF  
WCAE WTIC KYW WFBR  
WRC WTAM (sw-9.53)  
★ NBC-Greater Minstrels; Joe  
Parsons; Bill Childs; Malcolm  
Claire; Billy White, tnr.: WJZ  
WLW WPTF WTAR WRVA  
WMAL WBZ WBAL KDKA  
WFIL (sw-11.87)  
WBG-Moonettes Trio  
WHP-Xavier Cugat's Orch.  
WIP-Three Pals of Harmony  
WOR-G



# Tuesday

December 29



Betty Winkler  
See 8:30 p.m.

## News

7:55 a.m.—NBC-WJZ  
8:15 a.m.—NBC-WEAF  
9:40 a.m.—CBS-WABC  
9:45 a.m.—Tim Healy: NBC-WJZ  
9:55 a.m.—NBC-WEAF  
10:00 a.m.—NBC-WJZ  
12:25 p.m.—NBC-WJZ  
1:00 p.m.—NBC-WEAF  
6:00 p.m.—NBC-WJZ  
6:15 p.m.—NBC-WEAF  
6:30 p.m.—CBS-WABC  
6:30 p.m.—NBC-WJZ-WEAF  
6:45 p.m.—Lowell Thomas: NBC-WJZ  
7:45 p.m.—Boake Carter: CBS-WABC  
10:30 p.m.—Jimmie Fidler: NBC-WEAF  
11:00 p.m.—Paul Sullivan: WLW  
11:00 p.m.—NBC-WEAF-WJZ

## Classical Music

2:00 p.m.—Dr. Maddy's Band Lessons: NBC-WEAF  
3:30 p.m.—Walden String Quartet: CBS-WABC  
4:30 p.m.—Howard Barlow's Symph. Orch.: CBS-WABC  
10:00 p.m.—Frank Simon's Band: NBC-WJZ

## Comedy

8:00 p.m.—Jerry Mann: CBS-WABC  
8:30 p.m.—Sid Silvers: CBS-WABC  
9:30 p.m.—Jack Oakie: CBS-WABC

## Drama

8:30 p.m.—Welcome Valley: NBC-WJZ  
11:30 p.m.—Twelve Crowded Months: CBS-WABC

## Talks

2:30 p.m.—Science Service: CBS-WABC  
4:45 p.m.—Gen'l Federation of Women's Clubs: NBC-WEAF  
5:00 p.m.—Your Health: NBC-WJZ

## MORNING

6:30 a.m. EST  
WBIG-Southern Pioneers  
WBZ-Musical Clock  
WJSV-Sssh!  
WLW-Top o' the Morning; Old Time Fiddlers  
WRC-Gordon Hittenmark  
WTIC-Blue Grass Roy

6:45  
Musical Clock: WBZ WOR WBT  
KDKA-Slim & Jack & Gang  
WBIG-Southern Pioneers

7:00  
Musical Clock: KDKA WRVA  
WPTF WCAO WDBJ  
KYW-News  
WBAL-Tip Top Tunes; News  
WBIG-Morning Matinee  
WBT-Morning Jubilee  
WBZ-News; Musical Clock  
WFBZ-Blue Book  
WFIL-Musical Varieties  
WIP-Δ Morning Cheer  
WJSV-Sun Dial  
WLW-Δ Nation's Family Prayer  
WMAL-Today's Prelude  
WTAR-Musical Calendar  
WTIC-Δ Morning Watch  
WTNJ-The Early Riser

7:15  
KYW-Gospel Songs  
WBIG-Morning Matinee  
WBT-Musical Clock  
WCAU-Singin' Parson  
WGY-Musical Clock; News  
WLW-Δ Morning Devotions  
WORK-Up and at 'Em

7:30  
NBC-Arty Hall's Radio Rubes: WEAF  
CBS-Organ Reveille: WABC (sw-21.52)  
NBC-Yoichi Hiraoka, xylophonist: WJZ  
KYW-Ted White  
WBAL-Plaza 4900  
WCAU-News  
WHP-Morning Alarm; Bright Music; News  
WLW-Swing Time  
WOR-Vincent Sorey's Orch.  
WORK-To be announced

7:45  
NBC-Rise & Shine; News: WJZ  
NBC-Mrs. Daily Recipe; The Marketeers: WEAF  
KDKA-Topsy Turvy Time  
KYW-Lazy Kay Ranglers  
WBIG-Bensonaires  
★ WBT-DID YOU KNOW?  
WCAO-Kiddie Club  
WCAU-Charlie Kerr  
WFBZ-Musical Jigsaws  
WLW-News  
WMAL-Wake Up Club  
WORK-Dance Music  
WPTF-Smiling Rangers

8:00  
NBC-Δ Morning Devotions: WJZ  
WMAL WFIL WRVA WPTF  
CBS-On the Air Today; Bluebirds: WABC (sw-21.52)  
★ NBC-Int'l B'cast from London; The Situation in London: WEAF  
Musical Clock: WCAO KYW  
News: WTIC WTNJ WFBZ  
WOR  
KDKA-Topsy-Turvy Time  
WBIG-Lettie Dick Benbow  
WBT-News; Musical Clock  
WCAU-Betty Bright  
WDBJ-Δ Morning Devotions  
WIP-Eight Bells & All Is Well  
WLW-Chandler Chats  
WORK-Up & At 'Em Hour  
WRC-News; Gordon Hittenmark  
WTAR-News; Time Service

8:15  
NBC-News; City Consumers Guide: WEAF  
CBS-City Consumers' Guide: WABC (sw-21.52)  
NBC-Richard Leibert, organist: WJZ WMAL  
NBC-Good Morning Melodies: WTIC WFBZ WPTF WRVA  
News: WIP WORK WDBJ  
KDKA-News; Slim & Jack's Gang  
WBIG-Today's Almanac  
WBT-Philco Phil  
WCAU-Melody Parade  
WFIL-The Jolly Man  
WHP-Morning Alarm  
WLW-Postoffice; Ludy West & Trio  
WOR-Bargains; Breakfast Tunes  
WTNJ-Van Doren, organist

8:30  
NBC-Cheerio: WEAF WMAL  
WLW WTIC WRVA WFBZ  
WPTF  
CBS-Salon Musicale: WABC  
WBT WBIG WDBJ (sw-21.52)  
WBAL-Richard Leibert, organist (NBC)  
KDKA-Musical Clock  
WCAU-Johnny Bayer  
WFIL-Room Finder; Music  
WHP-Mary Fountain, organist  
WIP-Eight Bells and All Is Well  
WOR-Martha Manning, talk  
WORK-Cousin Lee  
WPG-Round the Town  
WTAR-Betty & Bob, sketch  
WTNJ-Hungarians News

8:45  
NBC-Dandies of Yesterday: WJZ  
WFIL WBAL  
Δ Morn. Devotions: WTNJ WHP  
WCAU-Doris Havens  
WOR-Organ Recital  
WTAR-Hymns of All Churches

9:00  
NBC-Streamliners: WEAF KYW  
★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WJZ KDKA  
WRVA WPTF WBAL (sw-15.21)  
CBS-Deer Columbia, fan mail, dramatization: WABC WDBJ  
WHP WCAU WCAO (sw-21.52)  
WBIG-News  
WBT-Women Make News  
WBZ-As You Like It

WFBR-Civic Calendar  
WFIL-Polly & Jean  
WIP-Salvation Army Band  
WLW-Δ Hymns of All Churches  
WMAL-Keeping up with the Times  
WORK-Δ Morning Devotions  
WTAR-Δ Church of the Air  
WTIC-Radio Bazaar  
WTNJ-Δ Council of Churches

9:15  
CBS-Deer Columbia: WBIG WBT  
NBC-Breakfast Club: WFIL  
WMAL WTAR  
The Old Timer: WEBR WRC  
WIP-Lonesome Yodeler  
WJSV-Jean Abbey  
WLW-Art Gillham, pianist  
WOR-Shopping with Jean Abbey  
WTIC-Homemakers' Council

9:30  
CBS-Richard Maxwell, songs; News: WABC WDBJ WCAO  
WBIG WJSV (sw-21.52)  
MBS-To be announced: WLW  
WOR  
KDKA-Style & Shopping Service  
KYW-Janet Lane  
WBT-Tennessee Ramblers  
WBZ-Doris Tirrell, organist  
WCAU-Morn. Melodies  
WHP-To be announced  
WIP-News; Victor H. Lindlahr  
WORK-W.P.A. Prgm.  
WPG-Δ Daily Devotional  
WRC-The Streamliners (NBC)  
WTIC-Rhythm Parade  
WTNJ-Keyboard Ramblers

9:45  
CBS-Bachelor's Children: WABC  
WCAU (sw-21.52)  
CBS-Lyric Serenade: WBIG WBT  
NBC-Captain Tim Healy: WJZ  
WBZ  
NBC-Adela Rogers St. Johns, current events; News: WEAF  
WTIC  
Party Line: WDBJ WHP  
News: KYW WPG  
WCAO-Jean Abbey  
WFIL-Way Down East  
WJSV-Betty Hudson; Melodies  
WLW-Larry & Sue  
WOR-Virginia Roberts, sop.  
WORK-Housekeepers Chat  
WRC-Morning Glories; News  
WTNJ-Enchanting Moments

10:00  
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WEAF WTIC  
WFBZ KYW WRC (sw-15.33)  
CBS-Fred Feibel, organist: WBT  
★ CBS-Betty & Bob, sketch: WABC WCAO WCAU WJSV (sw-21.52)  
NBC-News; Shefter & Brenner, piano duo: WJZ  
KDKA-News; Music  
WBAL-News  
WBIG-Fed. for the Blind  
WBZ-News; Melodeers  
WDBJ-Organ Melodies  
WFIL-News; Morning Highlights  
WHP-Organalities  
WIP-Homemakers' Club  
WLW-Stumpus Club  
WMAL-News; Better Business Bureau  
WOR-Pure Food Hour  
WORK-Syncope Society  
WPG-Home Hour  
WPTF-News; Movieland Gossip  
WRVA-Mystery Chef  
WTAR-Musical Interlude  
WTNJ-Betty Trent

10:15  
NBC-Viennese Sextet: WMAL  
WPTF WTAR  
CBS-Modern Cinderella, sketch: WABC WCAU WCAO WJSV (sw-21.52)  
NBC-John's Other Wife, sketch: WEAF WTIC WFBZ KYW WRC (sw-15.33)  
NBC-Five Star Jones, sketch: WJZ KDKA (sw-15.21)  
WBAL-A Modern Girl's Romance  
WBIG-Fred Feibel, organist (CBS)  
WBT-Hymns of All Churches  
WBZ-Pie Plant Pete & Bashful Joe  
WHP-Ma Perkins  
WLW-Bachelor's Children  
WRVA-Gas Parade

10:30  
NBC-Pepper Young's Family, sketch: WJZ KDKA (sw-15.21)  
CBS-Waltzes of the World: WDBJ WBIG  
NBC-Just Plain Bill, sketch: WEAF WTIC WFBZ KYW WRC (sw-15.33)  
CBS-Betty Crocker; Hymns of All Churches; John K. Watkins, news: WABC WCAO WCAU WJSV (sw-21.52)  
NBC-Josh Higgins of Finchville: WTAR WMAL WFIL  
Party Line: WPTF WRVA

WBAL-Mary Landis  
WBT-Betty & Bob, sketch  
WBZ-Harvey & Dell  
WHP-Joey & Chuck  
WLW-Peggy at the Switchboard  
WORK-Happy Johnny & Bob

10:45  
NBC-Humor in the News: WJZ  
WBAL WBZ WMAL  
CBS-Lyn Murray, songs: WBIG  
WDBJ  
★ NBC-Today's Children, sketch: WEAF WRVA WTAR WTIC WFBZ WRC KYW WPTF (sw-15.33)  
KDKA-Mystery Novelty Prgm.  
WBT-Nat'l Youth Administration  
WHP-Morning Makeups  
WIP-Δ Rev. George A. Palmer  
WLW-To be announced

11:00  
NBC-The O'Neills, sketch: WJZ  
WBZ KDKA WBAL WMAL (sw-15.21)  
CBS-The Instrumentalists: WABC (sw-21.52)  
NBC-David Harum, sketch: WEAF KYW WTIC WFBZ WRC (sw-15.33)  
CBS-Mary Lee Taylor: WCAO  
WBT WJSV WBIG  
WCAU-Don Alba, songs  
WDBJ-Bulletin Board  
WHP-Melody Parade  
WIP-The Dentist Says  
WLW-Livestocks; News  
WOR-Nell Vinick, beauty talk  
WORK-Morning Organ Recital  
WPG-Italian Prgm.  
WPTF-News  
WRVA-Moments You Never Forget  
WTAR-Morning Melodies

11:15  
★ NBC-Backstage Wife, sketch: WEAF WFBZ KYW WTIC WRC (sw-15.33)  
NBC-The Three Majors: WPTF  
WTAR WFIL  
NBC-Personal Column of the Air: WJZ WBZ WMAL WLW KDKA 'WBAL (sw-15.21)  
CBS-Quality Twins, Ed East & Ralph Dumke: WABC WCAU WBT (sw-21.52)  
WBIG-Radio Spotlight  
WCAO-WPA Musical  
WIP-Helen Leighton  
WJSV-Hits & Encores  
WOR-Ed Fitzgerald & Co.

11:30  
★ CBS-LEVER BROS. CO. PRESENTS Big Sister, sketch: WABC  
WCAO WBT WDBJ WCAU  
WHP WJSV (sw-21.52)  
★ NBC-Vic & Sade, sketch: WJZ KDKA WBAL WMAL WBZ (sw-15.21)  
NBC-Mystery Chef: WEAF WTIC WFBZ KYW WRC (sw-15.33)  
NBC-Symph. Workshop: WTAR  
WRVA WPTF  
WBIG-Rhythm & Romance  
WFIL-Woman's Club  
WIP-Road to Romany  
WLW-Love Song  
WORK-Old Favorites  
WPG-Henry Howard, dramatist

11:45  
★ NBC-Edward MacHugh, Gospel Singer: WJZ WBZ KDKA  
WBAL WMAL WLW (sw-15.21)  
CBS-Eleanor Howe's "Homemakers Exchange": WABC WCAU  
WCAO WJSV WBT (sw-21.52)  
NBC-The Wife Saver: WEAF  
WRC WTIC WFBZ KYW (sw-15.33)  
MBS-Petticoat Philosophy: WOR  
WFIL  
WBIG-Vernon Jordan, pianist  
WDBJ-Herdon Slicer  
WHP-Allan Rhoades' Orch.  
WIP-It's Very Odd  
WORK-Farm Service Prgm.  
WPTF-Blue Ridge Buddies  
WRVA-County Farm Notes  
WTAR-Musical Interlude

11:55  
★ NBC-Edward MacHugh, Gospel Singer: WJZ WBZ KDKA  
WBAL WMAL WLW (sw-15.21)  
CBS-Eleanor Howe's "Homemakers Exchange": WABC WCAU  
WCAO WJSV WBT (sw-21.52)  
NBC-The Wife Saver: WEAF  
WRC WTIC WFBZ KYW (sw-15.33)  
MBS-Petticoat Philosophy: WOR  
WFIL  
WBIG-Vernon Jordan, pianist  
WDBJ-Herdon Slicer  
WHP-Allan Rhoades' Orch.  
WIP-It's Very Odd  
WORK-Farm Service Prgm.  
WPTF-Blue Ridge Buddies  
WRVA-County Farm Notes  
WTAR-Musical Interlude

## AFTERNOON

12:00  
★ NBC-Girl Alone, sketch: WEAF KYW WLW (sw-15.33)  
CBS-The Gumps, sketch: WABC  
WJSV WCAU WCAO WBT (sw-21.52-9.59)  
NBC-Honeyboy & Sassafras: WJZ WMAL WRVA WBAL  
News: WIP KDKA WFBZ WPG  
WBZ  
WBIG-Hits & Encores  
WDBJ-The Happiness Girls  
WFIL-News, Store Notes  
WOR-Charitoters, quartet  
WORK-Dance Music  
WPTF-Three Tobacco Tags  
WRC-News; Merry Go Round

WTAR-Luncheon Club; News  
WTIC-Way Down East

12:15  
★ NBC-Story of Mary Marlin, WEAF WTIC KYW WFBZ WRC (sw-15.33)  
★ CBS-Ted Malone: WABC WBT  
WCAU WJSV WCAO (sw-9.59-21.52)  
NBC-(News, WJZ only) Arm-chair Quartet: WJZ WMAL  
WRVA  
News: WBIG WHP  
KDKA-Slim & Jack's Gang  
WBAL-Open Mike  
WBZ-Little Show  
WDBJ-VPI Prgm.  
WFIL-Market Reports  
WIP-Make Believe Ballroom  
WLW-Rubini, violinist  
WOR-Leo Freudberg's Orch.  
WPG-Mid-day Melody Parade  
WPTF-Musical Interlude; News

12:30  
CBS-Romance of Helen Trent, sketch: WABC WCAU WCAO WJSV (sw-21.52-9.59)  
★ NBC-Nat'l Farm & Home Hour; Walter Blaufuss' Orch.; Guest Speakers: WJZ WMAL  
KDKA WRVA WPTF WTAR  
WBAL WBZ WFIL WLW (sw-15.21)  
NBC-Gene Arnold & the Cadets: WEAF WTIC  
CBS-Patterns in Harmony: WBIG  
WDBJ  
News: WOR WORK  
KYW-Sally at the Switchboard  
WIP-Grady Cole  
WFBZ-Refreshment Club  
WHP-Robert Hood Bowers' Band  
WIP-Don Kerr  
WRC-Myriad Voices

12:45  
CBS-Rich Man's Darling, sketch: WABC WCAO WCAU WJSV (sw-21.52-9.59)  
NBC-Jules Lande's Orch.: WEAF  
WTIC  
KYW-Ivory Rhythm; News  
WBT-Uncle Natchel  
WHP-Saida Savaeldeau's Orch.  
WIP-Dave Walls' Orch.  
WOR-Howard Lanin & Orch.  
WORK-Luncheon Ensemble

1:00  
NBC-News; Market & Weather Reports: WEAF  
CBS-Elsie Thompson, organist: WABC WDBJ WHP WBT WCAO (sw-15.27)  
NBC-Sylvia Clark, monologist: WRC WFBZ (sw-15.33)  
KYW-Poor Richard Club Luncheon  
WBIG-Lew Gogerty's Orch.  
WCAU-News; Farm Service  
WFIL-Federation of Churches  
WIP-In the Music Room  
WJSV-Afternoon Rhythms  
WOR-Medical Information Bureau  
WPG-Mid-day Melody Parade  
WTIC-News; Markets

1:15  
NBC-Hollywood High Hatters: WEAF WTIC WRC (sw-15.33)  
CBS-Elsie Thompson, organist: WJSV WBIG WCAU (sw-9.59)  
WBT-Farm Features  
WDBJ-News  
WFBZ-Dorothy Maslin  
WFIL-To be announced  
WOR-Emerson Gill's Orch.  
WORK-T. B. Society Prgm.

1:30  
NBC-Dan Harding's Wife, sketch: WEAF WTIC WRC (sw-15.33)  
CBS-The Merrymakers: WHP  
WBIG WBT WDBJ WJSV  
NBC-Vaughn de Leath, songs: WJZ WMAL WTAR  
CBS-Molly Steinberg, stage relief prgm.: WABC (sw-15.27)  
KDKA-Minit Interviews  
KYW-Your Garden & Mine  
WBAL-News; Missing Persons; Musicale  
WBZ-New England Agriculture  
WCAO-May Madison  
WCAU-Women's Club of the Air  
WFBZ-News  
WIP-Bobby Worth, bar. tnr.  
WLW-Benny Meroff's Orch.  
WOR-Health; Musical Interlude; Woman Reporter  
WORK-Musical Melodies  
WPTF-Stock Quotations; News  
WRVA-Market Reports

1:45  
NBC-Gran & Smith, piano duo: WEAF WTIC WRC WTAR WRVA KYW (sw-15.33)  
CBS-Merrymakers: WABC WCAO (sw-15.27)  
NBC-Dot & Will, drama: WJZ  
WBAL WMAL  
KDKA-Strollers Matinee  
WBZ-News  
WFBZ-Musical Jigsaws  
WIP-Earl Moyer's Orch.

2:00  
NBC-Dr. Jos. E. Maddy's Band Music Lessons: WEAF WPTF  
WRVA WFBZ WTAR WRC  
KYW (sw-15.33)  
CBS-Song Stylists, quartet: WABC WCAO WDBJ WJSV  
WBT WBIG WCAU (sw-15.27-9.59)  
NBC-Words & Music; Ruth Lyon, sop.; Ed Davies, bar.; Larry Larson, organist; Harvey Hays, narrator: WJZ WMAL  
WBZ WMAL  
WHP-Lonely Troubadour  
WIP-Homemakers' Club  
WLW-To be announced  
WOR-Martha Deane, Women's Hour  
WORK-Melody Men  
WTIC-Pure Food Institute

2:15  
CBS-George Hall's Orch.: WABC  
WJSV WBIG WCAO WHP  
WCAU WDBJ WBT (sw-9.59-15.27)  
WPG-Thrift Guild Prgm.  
WTIC-Guy Hediund Players

WLW-Molly of the Movies  
WOR-Luncheon Dance Music  
WORK-Four Hands Open  
WPG-Dance Orch.  
WPTF-Farm Features

2:30  
NBC-Concert Miniature: WEAF  
WPTF WTAR (sw-15.33)  
CBS-Science Service Series: WABC WCAU WJSV WPG (sw-15.27-9.59)  
★ NBC-Music Guild; Guests: WJZ WPTF WMAL WBAL  
Home Forum: WBZ KDKA  
KYW-Lovely Ladies  
WFBZ-Nancy Turner  
WOR-Eva Seipe Koons  
WRC-Mary Mason  
WRVA-Δ Christian Science

2:45  
NBC-Personal Column of the Air: WEAF WRVA WTAR (sw-15.33)  
CBS-Happy Hollow, sketch: WABC WDBJ WBIG WJSV  
WBT WHP (sw-15.27)  
WCAO-Mrs. Kolb, Bridge  
WCAU-Kitty Keene  
WOR-Way Down East, sketch  
WORK-Varieties  
WPG-Emma Goldstein, pianist  
WPTF-Resettlement Prgm.  
WTIC-Happy Homemaking

3:00  
NBC-Pepper Young's Family: WEAF WFBZ WTIC KYW  
WPTF WRC WTAR WRVA  
WLW (sw-15.33)  
★ CBS-Al Pearce's Gang, guests: WABC WCAU WCAO WJSV  
WDBJ WBIG WHP WBT WPG (sw-15.27-9.59)  
★ NBC-Marine Band: WJZ  
WBZ WMAL  
MBS-Molly of the Movies: WOR  
WBAL WFIL  
KDKA-Congress of Clubs  
WIP-News; Carol Cramer  
WORK-15 Minutes on the Theater

3:15  
NBC-Marine Band: WBAL WFIL  
KDKA (sw-15.21)  
★ NBC-Ma Perkins, sketch; Marjorie Hannon: WEAF KYW  
WFBZ WRVA WTIC WTAR  
WLW WRC (sw-15.33)  
WIP-Concert Airs  
WOR-Radio Garden Club  
WORK-Frank & Mary  
WPTF-Dept. of Conservation

3:30  
★ NBC-Vic & Sade, sketch; Bernardine Flynn: WEAF WFBZ  
KYW WLW WRC WTIC (sw-15.33)  
CBS-Concert Hall; Walden String Quartet: WABC WDBJ WHP  
WCAO WJSV WCAU WBIG  
WPG WBT (sw-9.59-15.27)  
NBC-Marine Band: WPTF  
WOR-Joe Haymes' Orch.  
WORK-Voice of the Organ  
WRVA-Δ Hymns of All Churches  
WTAR-Golden Jubilee on the Air

3:45  
NBC-The O'Neills, sketch: WEAF  
WTIC WRC WLW KYW  
WFBZ (sw-9.53)  
NBC-Have You Heard? drama: WJZ WMAL WTAR KDKA  
WBZ (sw-15.21)  
WBAL-News; Miniautre Musicale  
WBT-Ma Perkins, sketch  
WFIL-D. A. R. Prgm.  
WIP-Literary Parade  
WORK-Educational Talk  
WPTF-Youth School of the Air  
WRVA-Betty & Bob





Conrad Thibault  
See 9:30 p.m.

### Frequencies

KDKA-980	WIP-610
KYW-1020	WJAS-1290
WBAL-1060	WJSV-1460
WBIG-1440	WLW-700
WBZ-1080	WMAL-630
WBZ-WBZA-990	WOR-710
WCAE-1220	WORX-1320
WCAO-800	WPG-1100
WCAU-1170	WPTF-680
WDBJ-930	WRC-850
WEAF-660	WRVA-1110
WFBR-1270	WTAM-1070
WFL-560	WTAR-780
WHAS-920	WTC-1040
WHP-1430	WTNJ-1250

MBS-Freddie Martin's Orch.:	WFL WCAE WOR
KDKA-Herman Middleman's Orch.	
WIP-Billy Hayes' Orch.	
WLW-Crosley Follies to the West Coast	
WRC-Midnite Frolics	
11:45	
NBC-Russ Morgan's Orch.:	WEAF WRVA WTC WFBR
WTAR KYW WLW (sw-9.53)	
WORX-Dance Music	
WTAM-Les Brown's Orch.	
12:00	
NBC-Jerry Blaine's Orch.:	WJZ WBZ
NBC-Shandor, violinist; Henry Busse's Orch.:	WEAF WTC KYW WRC (sw-9.53)
MBS-Horace Heidt's Orch.:	WOR WFL WCAE
KDKA-Billy Yates' Orch.	
WHAS-Carval Craig's Orch.	
WIP-Earl Moyer's Orch.	
WLW-Organ & Poems	
WMAL-Night Watchman	
WTAM-Shandor; Paul Burton's Orch.	
12:15	
KDKA-Mystery-Novelly Prgm.	
WIP-Moe Jaffe's Orch.	
12:30	
NBC-Gus Arnheim's Orch.:	WEAF WTAM WTC KYW WLW
CBS-Bobby Meeker's Orch.:	WABC WHAS WCAU
NBC-Mario Braggiotti's Orch.:	WJZ WBZ WBAL WRC
MBS-Little Jack Little's Orch.:	WOR WCAE
KDKA-Leroy Bradley's Orch.	
WBIG-News	
WIP-Chick Webb's Orch.	
WJSV-Sleepy Time	
1:00	
MBS-Al Kavelin's Orch.:	WOR WCAE WLW
1:30	
WLW-Benny Meroff's Orch.	

End of Tuesday Programs

## NIGHT

**4:00**  
 \* NBC-Cheerio, talk & music: WEAF WFBR WTC KYW WRC (sw-9.53)  
 CBS-Billy Mills' Orch.: WABC WCAO WBIG WDBJ WHP WPG WJSV (sw-15.27)  
 \* NBC-Rose Bowl Luncheon: WJZ WMAL WBZ WBAI WRVA WTAR KDKA WPTF WBT Briar Hopper Boys WCAU-Sleepy Hollow Boys WFL-Helen Hughes WIP-Today's Winners WLW-News; Virginians quartet WOR-News WORK-Cousin Lee

**4:15**  
 NBC-Chick Webb's Orch.; Soloists: WEAF WFBR WTC WRVA KYW (sw-9.53)  
 WLW-Life of Mary Sothern WOR-Dance Orch. WPG-Stock Quotations WRC-Chasin' the Blues

**4:30**  
 NBC-Chick Webb's Orch.; Soloists: WTAR CBS-Pop Concert; Howard Barlow & Symp. Orch.: WABC WCAO WJSV WBIG WHP WDBJ (sw-15.27)  
 NBC-Your Health; Dr. Morris Fishbein, speaker: WJZ WBZ WBAL WMAL WRVA KDKA-Anne Muenchen KYW-Your Garden & Mine WLW-Betty & Bob, sketch WOR-Sleepy Hollow Gang WORK-Ensemble WPG-Celebrity Hour WBT-Birthday Party

**4:45**  
 NBC-General Fed. of Women's Clubs: WEAF WRC WRVA (sw-9.53)  
 NBC-Young Hickory, sketch WJZ WBZ KDKA WTAR WBAL (sw-15.21)  
 KYW-News WBAL-Roslyn Terhune WFBR-Theater Prgm. WLW-Kitty Keene, Inc. WMAL-Tea Time WTC-Dick Tracy sketch

**5:00**  
 NBC-Your Health; Dr. W. W. Bauer, guest speaker: WJZ WMAL WTAR WRVA CBS-Tito Guizar, tr.: WABC WJSV WDBJ WCAO WBT WBIG WPG (sw-11.83)  
 NBC-While the City Sleeps: WEAF WTC (sw-9.53)  
 KDKA-Kiddies' Club KYW-By Candlelight WBAL-Uncle Jack's Club WBZ-News WCAU-Jr. Broadcasters Club WFBR-Keeping Well WFL-George Sterney's Orch. WHP-To be announced WIP-Make Believe Ballroom WLW-Financial Notes WOR-Melody Moments; Turkey Tales WORK-Happy Johnny & Bob WPTF-Variety Prgm. WRC-Sundown Revue WTNJ-Sports News

**5:15**  
 NBC-Tom Mix' Straight Shooters & Ranch Boys: WEAF WTC KYW WFBR WRC (sw-9.53)  
 CBS-Blue Flames, quartet: WABC WBT WBIG WJSV WDBJ WCAO WPG (sw-11.83)  
 KDKA-Bette Smiley WBAL-Globe Trotter WBZ-Rhythm Makers WCAU-Organ Melodies WFL-Old Kine Cole WIP-Colonel Bill WLW-Jack Armstrong, sketch WOR-Johnson Family WPTF-Uncle Natchel & Sonny WTNJ-Voice of Trenton

**5:30**  
 \* NBC-The Singing Lady: WJZ WBZ KDKA WBAL WFL WMAL WLW (sw-15.21)  
 CBS-St. Louis Syncopators: WABC WCAU WPG (sw-11.83-9.59)  
 NBC-Jack Armstrong: WEAF KYW WRC WTC WFBR (sw-9.53)  
 WBIG-News WBT-The Friendly City WCAO-Varieties WDBJ-Markets; Tonic Tunes WHP-Melody & Harmony WIP-Intercity Express WJSV-Eve. Rhythms WOR-Insp. White, Scotland Yard WPTF-Stock Quotations; News; Theater Guide WRVA-Rhythm Parade; Sports WTAR-Ward & Muzzy WTNJ-Crosby Chateau

**5:45**  
 NBC-Breen & de Rose: WJZ WFIL WBZ WBAL

CBS-Wilderness Road, sketch: WABC WDBJ WBIG (sw-11.83)  
 NBC-Little Orphan Annie, sketch: WEAF WTC WFBR WRC WTAR WRVA WPTF KYW WLW (sw-9.53)  
 Little Orphan Annie, sketch: WBT WHP KDKA-Romance of Dan & Sylvia WCAU-Editor; Interlude WJSV-Terry & Ted WMAL-Evening Star Flashes WOR-Dick Tracy, sketch WORK-Studies in Rhythm WPG-News WTNJ-Hillbilly Varieties

**6:00**  
 NBC-Science in the News: WEAF WMAL (sw-9.53)  
 CBS-Del Casino, songs: WABC WCAO WHP WJSV WBT (sw-11.83)  
 NBC-News, WJZ only Minute Men: WJZ WBAL News: KDKA WTC KYW-Landt Trio WBIG-Junior League Prgm. WBZ-News; Radio Journal WCAU-Dick Tracy, sketch WDBJ-Miss Helen's Stories WFBR-Sports WFL-Joe Tumelty WIP-Vincent Rizzo's Ensemble WLW-Johnson Family WOR-Uncle Don WPTF-News; Prgm. Resume WRC-News; Dinner Dance WRVA-Smoky & Poky WTAR-Home Folks Frolic WTNJ-People's Choice Prgm.

**6:15**  
 NBC-News, WEAF only Jesse Crawford, organist: WEAF WPTF (sw-9.53)  
 CBS-Alexander Cores, violinist: WABC WCAU WCAO WDBJ WBIG (sw-11.83-9.59)  
 NBC-Animal Close-Ups: WJZ WBZ KDKA-To be announced KYW-Sports & Woman Reporter WBAL-News; Uninterrupted Melodies WBT-Grady Cole; News WBZ-Landt Trio & Welcome Lewis WFB-Musical Jigsaws WFL-Ben Greenblatt WHP-George Hall's Orch. WIP-Radio Marionettes WJSV-Arch McDonald WLW-Jimmy James' Orch. WMAL-Dinner Club WORK-Safety Talk WRVA-What's on the Air?; News WTNJ-Mystery Singer WTC-Professor Schenker

**6:30**  
 NBC-News; Tom Thomas, bar.: WEAF WPTF CBS-News; Three Aces, trio: WABC WHP WBIG WJSV WCAO (sw-11.83)  
 NBC-News; Annette King, contr.: WJZ News: WTNJ WFBR WORK KDKA-Sports; Weather KYW-Musical Appetizers WBAL-Made in America Club WBT-Your Constitution WBZ-News; Musicale WCAU-Evening Melodies WDBJ-Sports; Drama; News WFL-Last Minute Events WIP-Sports; News WLW-Bob Newhall, sports WOR-Julie Wintz's Orch. WRC-News; Dinner Dance WRVA-Thank You Stusia WTNJ-News; Moods in Rhythm; Sports WTC-Wrightville Clarion

**6:45**  
 NBC-Bill & Betty, sketch: WEAF CBS-Renfrew of the Mounted, sketch: WABC WJSV (sw-11.83)  
 \* NBC-Lowell Thomas, commentator: WJZ WBAL KDKA WLW WBZ WMAL (sw-15.21)  
 NBC-Flying Time, Col. Roscoe Turner: WTAR WPTF News: WOR WHP Rubini, violinist: WTC WFBR To be announced: WCAO WDBJ KYW-Rhythm Ride; Dick Wharton WBIG-Sports Revue WBT-Variety WCAU-Jackie Cooper & Victor Young's Orch. WFL-Musical Varieties WIP-Uncle Wip WORK-Markets & Racing Results WRVA-Book Review WTNJ-Pent House Serenade

**7:00**  
 \* NBC-PEPSODENT PRESENTS Amos 'n' Andy: WEAF WLW KYW WRC WCAE WTC WTAM WFBR (sw-9.53)  
 CBS-Poetic Melodies: Franklyn MacCormack, poetry: Jack Fulton, tr.; Billy Mills' Orch.: WABC WJAS WCAO WJSV WCAU WBT (sw-11.83-9.59)  
 \* NBC-Easy Aces, sketch: Jane & Goodman Ace: WJZ KDKA WFL WMAL WBAL WBZ (sw-11.87)  
 WBIG-Lew Gogerty's Orch. WDBJ-Chandu, the Magician WHP-Gypsy Irma's Ensemble WIP-Joe Frassetto's Orch. WOR-Sports WORK-Comedy Capers WPTF-Home Folks Frolic WRVA-Dorothy Dreslin (NBC) WTAR-News Index WTNJ-Cantor, Judah Leon Wise

**7:15**  
 NBC-Voice of Experience: WEAF WFBR WCAE WTC WTAM KYW WRC (sw-9.53)  
 CBS-Ma & Pa, sketch: WABC WCAO WBIG WJAS WCAU WDBJ WBT WHP (sw-9.59-11.83)  
 NBC-James J. Braddock, sketch: WJZ WMAL KDKA WFL WBZ WBAL (sw-11.87)  
 WHAS-Wonders of the Heavens WIP-The Dandies WJSV-Rubini, violinist WLW-Vocal Varieties WOR-Hal Kemp's Orch. WORK-Quartet WPTF-Sweet Songs of Long Ago WRVA-News WTAR-Education in the Air WTNJ-Family Forum

**7:30**  
 \* NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch; Norris Goff: WJZ WBZ WLW CBS-Irene Beasley & The Jesters: WABC WCAU (sw-9.59-11.83)  
 NBC-Helen Traubel, sop.: WEAF WRVA WPTF CBS-Doris Kerr, songs: WHAS WJSV WJAS WHP Jackie Cooper & Victor Young: WFBR WRC Rubini, violinist: WDBJ WFL WBT KDKA-Pittsburgh Varieties KYW-William Lang WBAL-Our Government WBIG-News WCAE-Hot Dates in Music WCAO-Question Man WIP-For Men Only WMAL-Radio Joe's Budget Boys WOR-Thank You Stusia WORK-Earl Mentzer, songs WTAM-Otto Thurn's Orch. \* WTC-Listen to This (Maurine) WTNJ-Duke's Orch.

**7:45**  
 \* CBS-Boake Carter, news: WABC WCAU WJAS WJSV WHAS WBT WCAO (sw-11.83-9.59)  
 NBC-Vivian della Chiesa, songs: WJZ NBC-Hendrik Willem Van Loon, author: WEAF WTAR WPTF MBS-Gabriel Heatter WCAE WFL WBAL KYW-Radio Revue WBIG-Five Strings WBZ-Happier Lives WDBJ-Harmony Girls WFBR-Inquiring Reporter WHP-Dance Music WIP-Question Box WLW-Jack Randolph, bar. WOR-Nat Brandwynne's Orch. WORK-Three Shades of Blue WRC-Question Mark Hittenmark WRVA-Promenade WTAM-Landt Trio & Welcome Lewis WTNJ-Rubini, violinist

**8:00**  
 \* NBC-GENERAL FOODS CORP. Presents Log Cabin Dude Ranch, musical drama; Louise Massey & the Westerners. John Milton, narrator: WJZ WBZ WMAL WFL WBAL KDKA (sw-11.87)  
 \* CBS-Hammerstein's Music Hall; Ted Hammerstein, m.c.; Lucy Laughlin, sop.; Jerry Mann, comedian; Orch.: WABC WCAO WJSV WHAS WCAU WJAS (sw-6.06-11.83)  
 NBC-Johnny with Leo Reisman's Orch.; Chas. Martin Thrill & Co.: WEAF WRC WLW WCAE WTAR WFBR WPT WTC WRVA WTAM KYW (sw-9.53)

WBIG-Entrepre Club WBT-Court of Current Events WDBJ-Honor the Law WHP-Nat Shilkret Entertains WIP-Five Star Final WOR-Cesare Sodero Directs WORK-Dixie Beeliners WPG-Sonny James' Orch.

**8:15**  
 WDBJ-The Bandmaster WIP-Facts About Feet

**8:30**  
 \* CBS-LEVER BROS. CO. PRESENTS Al Jolson, m.c.; Sid Silvers, comedian; Martha Raye, songs; Victor Young's Orch.: WABC WJAS WCAO WJSV WHAS WDBJ WBT (sw-6.06-11.83) Arthur Tocacher

\* NBC-Edgar A. Guest in Welcome Valley, sketch; Betty Winkler; Joseph Gallicchio's Orch.; Guests: WJZ WBAL KDKA WMAL WBZ WFL WLW (sw-11.87)  
 NBC-Wayne King's Orch.: WEAF WRC WCAE KYW WFBR WTAM WTC  
 NBC-South Sea Islanders: WTAR WPTF WRVA

\* MBS-LISTEN TO THIS (MURINE) Featuring Johnny & Doty; Lew Diamond's Orch.: WOR  
 Dance Music: WIP WORK WHP-Xavier Cugat's Orch. WPG-Victor Young's Orch. WRVA-Music You Remember

**8:45**  
 WBIG-World Dances \* WHAT-PIPPY THE CUB (1310 kc) WIP-True Detective Mysteries WPG-Doris Dehn, sop. *9:00 Broadway*

\* NBC-Ben Bernie's Orch.: Gertrude Niesen, guest: WJZ WFL WRVA WMAL WLW WBAL KDKA WTAR WPTF WBZ (sw-11.87) *9:00*  
 \* CBS-Fred Waring's Orch.: Tom Waring: WABC WJAS WDBJ WHAS WHP WRIG WCAO WCAU WJSV WPG WBT (sw-11.83-6.06)  
 NBC-Sidewalk Interviews, cond. by Wallace Butterworth & Parks Johnson: WEAF WCAE WFBR WTC WTAM KYW WRC (sw-9.53)  
 WIP-Rev. Robert Frazer WOR-Gabriel Heatter WORK-Community Sing

**9:15**  
 WOR-Count Basey's Orch. WORK-Nonsense & Melody

**9:30**  
 \* NBC-PACKARD MOTOR CAR Co. Presents Fred Astaire; Chas. Butterworth, comedian; Trudy Wood, vocalist; Johnny Green's Orch.; Conrad Thibault, bar.; Franca White, sop.: WEAF WRC WTC KYW WCAE WTAM WPTF WTAR WFBR WRVA (sw-9.53)  
 \* CBS-Jack Oakie's College with Georgie Stoll's Orch. & Benny Goodman's Orch.; Rupert Hughes, m.c.: WABC WJSV WCAO WBIG WHP WHAS WPG WBT WCAU WJAS WDBJ (sw-6.06-11.83)  
 NBC-Husbands & Wives; Sedley Brown & Allie Lowe Miles: WJZ WBZ WBAL WMAL WFL KDKA (sw-11.87)  
 MBS-Detective Mysteries WLW WOR WORK-Dance Music

**9:45**  
 WBAL-Over the Keys WORK-News

**10:00**  
 NBC-Armco Band; Frank Simon, dir.: WJZ WBAL WMAL WBZ WLW WFL KDKA (sw-6.14)  
 WIP-News; Jack Delmar's Orch. WOR-Coast-to-Coast Dedicatory Prgm.

**10:15**  
 WBIG-News

**10:30**  
 NBC-Jimmie Fidler's Hollywood Gossip: WEAF WCAE WTC WFBR KYW WRC WTAM WLW (sw-9.53)  
 NBC-The Bishop & the Gargoyle, drama: WJZ WFL WPTF WBAL WRVA WTAR WBZ CBS-Mark Warnow's Orch.; Ruby Elzy, guest: WABC WCAO WJSV WCAU WPG (sw-6.06-6.12)  
 News: WBIG WDBJ WHP KDKA-Ad Club Prgm. WBT-Current Events WHAS-Jack Randolph's Orch. WIP-Frank Juele's Orch. WMAL-Musical Cocktail; Postilion WOR-Mal Hallett's Orch.

**10:45**  
 CBS-Mark Warnow's Orch.: WHP WDBJ WBIG WJAS  
 NBC-Roy Campbell's Royalists: WEAF WFBR WTC WRC (sw-9.53)  
 KYW-Carlotta Dale WCAE-Emerson Gill's Orch. WHAS-Squire Sterling Entertains WIP-News WLW-Anson Weeks' Orch. WMAL-To be announced WTAM-Walter Hansen

**11:00**  
 NBC-News, WEAF only Clem McCarthy, sport shots: WEAF (sw-9.53)  
 CBS-Hal Kemp's Orch.: WABC NBC-News, WJZ only Johnny Hamp's Orch.: WJZ WBAL News: WBZ WFL WJAS WTC WPG WOR KYW KDKA-News; Dream Ship WBIG-Lonnie Eaton's Orch. WBT-News; Jimmy Livingston's Orch. WCAE-News; Sports WCAO-Joe Hassen's Orch. WCAU-Alan Scott WDBJ-W. P. A. Prgm. WFB-News; Musical Jigsaws WHAS-Mirrored Music WHP-Rhythm Makers WIP-Harold Knight's Orch. WJSV-Buck McNeill WLW-Paul Sullivan, news room WMAL-Slumber Hour WRC-News; Night Owl WRVA-News; Earl Mellen's Orch. WTAM-To be announced WTAR-News; Musical Interlude

**11:15**  
 NBC-Top Hatters: WEAF WTAR KYW WCAE (sw-9.53)  
 CBS-Hal Kemp's Orch.: WCAO WJAS WJSV WDBJ WBIG WBT WHP WPG  
 NBC-Johnny Hamp's Orch.: WJZ WBZ KDKA-Road Information; Music WCAU-Musical Interlude WIP-Leo Zollo's Orch. WLW-Queen's Minstrel WOR-George Sterney's Orch. WRC-Arthur Reilly WTC-Polish Dance Orch.

**11:30**  
 NBC-Dick Fidler's Orch.: WEAF KYW WFBR WTAR WTAM WRVA (sw-9.53)  
 \* CBS-Twelve Crowded Months, drama: WABC WJSV WHP WCAU WJAS WCAO WDBJ WHAS WPG WBT  
 NBC-Frankie Masters' Orch.: WJZ WBZ WBAL

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Buddy Clark  
See 10 p.m.

## MORNING

**6:30 a.m. EST**  
 WBIG-Southern Pioneers  
 WBZ-Musical Clock  
 WJSV-Sssh!  
 WLW-Top of the Morning; Old Time Fiddlers  
 WRC-Gordon Hittenmark  
 WTIC-Blue Grass Roy

**6:45**  
 Musical Clock: WOR WBT  
 KDKA-Slim & Jack & Gang  
 WBIG-Village Parson

**7:00**  
 Musical Clock: KDKA WRVA  
 WPTF WCAO WDBJ

**7:15**  
 KYW-Gospel Songs  
 WBIG-Morning Matinee  
 WBT-Musical Clock  
 WCAU-Singing Parson  
 WLW-Morning Devotions  
 WMAL-Sons of the Pioneers

**7:30**  
 NBC-Arty Hall's Radio Rubes;  
 WEA  
 CBS-Organ Reveille: WABC (sw-21.52)  
 NBC-Yoichi Hiraoka, xylophonist: WJZ  
 KYW-Ted White  
 WBAL-Plaza 4900  
 WBT-American Products  
 WCAU-News  
 WHP-Morning Alarm; Bright Music; News  
 WLW-Concert in Brass  
 WMAL-Yodeling Philosopher  
 WOR-Vincent Sorey's Orch

**7:45**  
 NBC-Mrs. Daily Recipe; The Marketeers: WEA  
 NBC-Rise & Shine; News: WJZ  
 KDKA-Topsy Turvy Time  
 KYW-Lazy Kay Ranglers  
 WBIG-Bensonaires  
 WCAO-Kiddie Club  
 WCAU-Charlie Kerr  
 WFB-Musical Jigsaws  
 WFIL-Rhythm Review; News  
 WLW-News  
 WMAL-Wake Up Club  
 WPTF-Smiling Rangers

**8:00**  
 NBC-Morning Devotions: WJZ  
 WFIL WMAL WRVA WPTF  
 CBS-On the Air Today; The Oleanders, male quartet: WABC (sw-21.52)  
 ★ NBC-Int'l Br'dcast from London, The Situation in London: WEA  
 Musical Clock: WACO KYW  
 News: WTIC WOR WTNJ WFB  
 KDKA-Topsy-Turvy Time  
 WBIG-Today's Almanac  
 WBT-News; Variety Prgm.  
 WCAU-Betty Bright  
 WDBJ-Morn. Devotions  
 WIP-Eight Bells & All Is Well  
 WLW-Chandler Chats; Arthur Chandler, Jr., organist  
 WORK-Up & At 'Em Hour  
 WRC-News; Gordon Hittenmark  
 WTAR-News; Time Service

**8:15**  
 NBC-News, WEA only) Good Morn. Melodies: WEA WTIC WRVA WFB  
 NBC-Wm. Meeder, organist: WJZ  
 News: WIP WORK WDBJ  
 KDKA-News; Musical Clock  
 WBIG-Morning Matinee  
 WBT-Philco Phil

WCAU-Melody Parade  
 WFIL-Jolly Man  
 WLW-Ludy West & Trio  
 WMAL-Wake Up Club  
 WOR-Nell Vinick, talk; Tuneful Tempos  
 WPTF-Musical Varieties  
 WTNJ-Van Doren, organist

**8:30**  
 CBS-Salon Musicale: WABC  
 WBIG WBT WDBJ (sw-21.52)  
 NBC-Cheerio: WEA KYW WLW  
 WTIC WMAL WRVA WPTF  
 WFB  
 WBAL-Wm. Meeder, organist (NBC)

WCAU-Johnny Boyer  
 WFIL-Room Finder; Music  
 WHP-Mary Fountain, organist  
 WIP-Eight Bells & All's Well  
 WOR-Martha Manning Talk  
 WORK-Cousin Lee  
 WPG-Round the Town  
 WTAR-Betty & Bob, sketch  
 WTNJ-Hungarian News

**8:45**  
 NBC-Landt Trio & White: WJZ  
 WFIL WBAL  
 CBS-Montana Slim: WABC WBT  
 WDBJ (sw-21.52)  
 Morning Devotions: WTNJ  
 WCAU-Charles P. Schoffner  
 WOR-Organ Recital  
 WTAR-Hymns of All Churches

**9:00**  
 ★ NBC-Breakfast Club; Soloist & Walter Blaufuss' Orch.: WJZ KDKA WRVA WPTF  
 WBAL (sw-15.21)  
 CBS-Melody Graphic: WABC  
 WHP WDBJ WCAU WCAO (sw-21.52)  
 NBC-Streamliners, Fields & Hall's Orch.: WEA KYW  
 WBIG-News  
 WBT-Women Make News  
 WBZ-As You Like It  
 WFB-Civic Calendar  
 WFIL-Polly & Jean  
 WIP-Kay & Buddy Arnold  
 WLW-Hymns of All Churches  
 WMAL-Keeping Up with the Times  
 WORK-Morning Devotions  
 WTAR-Church of the Air  
 WTIC-Radio Bazaar  
 WTNJ-Council of Churches

**9:15**  
 NBC-Breakfast Club: WMAL  
 WFIL WTAR  
 CBS-Melody Graphic: WBIG WBT  
 WFB-Hits and Encores  
 WIP-Jean Miller  
 WJSV-Jean Abbey  
 WLW-Art Gillham, pianist  
 WOR-Modern Living  
 WTIC-McMullen's Kitchen

**9:30**  
 CBS-Richard Maxwell, songs; News: WABC WDBJ WBIG (sw-21.52)  
 MBS-Jacob Tarshish, lamplighter: WLW WOR  
 KDKA-Style & Shopping Service  
 KYW-Janet Lane  
 WBT-Program Resume; Ramblers  
 WBZ-Doris Tirrell  
 WCAO-Fashion Talk  
 WCAU-Morning Melodies  
 WFB-Round the Town  
 WHP-To be announced  
 WIP-News; Victor H. Lindlahr  
 WJSV-Woman's Angle  
 WORK-W.P.A. Prgm.  
 WPG-Daily Devotional  
 WRC-The Streamliners (NBC)  
 WTIC-Food News  
 WTNJ-Gospel Hymns

**9:45**  
 NBC-Capt. Tim Healy: WJZ  
 WBZ  
 CBS-Bachelor's Children: WABC  
 WCAU (sw-21.52)  
 NBC-Adela Rogers St. Johns, current events; News: WEA  
 WTIC  
 CBS-Fiddler's Fancy: WCAO WBT  
 WBIG  
 News: WPG KYW  
 Party Line: WDBJ WHP  
 WFB-Freddie Rich's Orch.  
 WFIL-Way Down East  
 WJSV-Betty Hudson; Fireside Singers  
 WLW-Larry & Sue  
 WOR-Key Men, quartet  
 WORK-Housekeepers' Chat  
 WRC-Morning Glories; News  
 WTNJ-Enchanting Moments

**10:00**  
 ★ CBS-Betty & Bob, sketch: WABC WCAU WCAO WJSV (sw-21.52)  
 NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WEA WTIC  
 WFB KYW WRC (sw-15.33)  
 CBS-Fred Feibel, organist: WBT

NBC-News; Breen & de Rose: WJZ WBAL WRVA WMAL  
 News; Musicale: KDKA WBZ  
 WBIG-Civic Club  
 WDBJ-Organ Melodies  
 WFIL-News; Morning Highlights  
 WHP-Organalities  
 WIP-Homemakers' Club  
 WLW-Stumpus Club  
 WOR-Pure Food Hour  
 WORK-Syncopation Society  
 WPG-Home Hour  
 WPTF-News; News for Women  
 WTAR-Tips on the Shop Market  
 WTNJ-Betty Trent

**10:15**  
 NBC-John's Other Wife, sketch: WEA WTIC WFB KYW  
 WRC (sw-15.33)  
 NBC-Five Star Jones: WJZ  
 KDKA (sw-15.21)  
 CBS-Modern Cinderella, sketch: WABC WCAU WCAO WJSV (sw-21.52)  
 NBC-Viennese Sextet: WPTF  
 WMAL  
 WBAL-A Modern Girl's Romance  
 WBIG-Fred Feibel, organist (CBS)  
 WBT-Hymns of All Churches  
 WBZ-Pie Plant Pete & Bashful Joe  
 WHP-Ma Perkins, sketch  
 WLW-Bachelor's Children  
 WRVA-Harry Richman  
 WTAR-Shop Market Tips

**10:30**  
 NBC-Just Plain Bill, sketch: WEA WTIC WFB KYW  
 WRC (sw-15.33)  
 CBS-Lyric Serenade: WDBJ  
 WBIG  
 NBC-Josh Higgins of Finchville: WMAL WTAR WLW WFIL  
 CBS-Betty Crocker; Hymns of All Churches; John K. Watkins, news: WABC WCAU  
 WCAO WJSV (sw-21.52)  
 NBC-Pepper Young's Family, sketch: WJZ KDKA (sw-15.21)  
 Party Line: WPTF WRVA  
 WBAL-Mary Landis  
 WBT-Betty & Bob, sketch  
 WBZ-Harvey & Bill  
 WHP-Joey & Chuck  
 WLW-Mail Bag; Florence Golden  
 WORK-Happy Johnny & Bob

**10:45**  
 ★ NBC-Today's Children, sketch: Gale Page, Irma Phillips & Bess Johnson: WEA WPTF  
 WTAR WFB WRC KYW  
 WRVA WTIC (sw-15.33)  
 ★ NBC-Nellie Revell, Radio Gos-  
 sip: WJZ WBAL WMAL WBZ  
 KDKA-Mystery Novelty Act  
 WBT-Duke Melodere  
 WHP-Morning Makeups  
 WIP-Old Timers  
 WLW-Gospel Singer; Edward MacHugh (NBC)

**11:00**  
 NBC-David Harum, sketch: Peggy Allenby: WEA WRC  
 KYW WTIC WFB (sw-15.33)  
 ★ CBS-Magazine of the Air; Lulu Vollmer & Greta Palmer, guests; Leith Stevens' Orch.; Reed Kennedy, bar; "Trouble House," sketch: WABC WCAO WCAU WJSV  
 WBT (sw-21.52)  
 NBC-The O'Neills, sketch: WJZ  
 KDKA WBAL WBZ WMAL (sw-15.21)  
 NBC-The Honeymooners: WRVA  
 WFIL  
 WBIG-W. P. A. Prgm  
 WDBJ-Bulletin Board  
 WHP-Joe Green's Orch.  
 WIP-Fed. of Women's Clubs  
 WLW-Livestock; News  
 WOR-Theater Club of the Air  
 WORK-Organ Recital  
 WPG-Farm Talk  
 WPTF-News  
 WTAR-Morning Melodies

**11:15**  
 NBC-Three Majors: WPTF WRVA  
 WTAR WFIL  
 ★ NBC-Backstage Wife, sketch: WEA WTIC WRC WFB  
 KYW (sw-15.33)  
 NBC-Personal Column of the Air: WJZ WBZ WBAL WMAL  
 WLW KDKA (sw-15.21)  
 WBIG-Radio Spotlight  
 ★ WHP-Miss Hollywood: MOVIE  
 GOSSIP  
 WIP-Helen Leighton  
 WOR-Ed Fitzgerald & Co  
 WPG-Organairs  
 WRVA-Music from Texas

**11:30**  
 ★ CBS-LEVER BROS. CO. PRE-  
 sents Big Sister sketch: WABC WCAU WJSV WCAO  
 WDBJ WBT WHP (sw-21.52)  
 ★ NBC-Vic & Sade, sketch: WJZ KDKA WBAL WBZ (sw-15.21)

NBC-Herman & Banta: WMAL  
 WTAR WRVA  
 NBC-How to Be Charming, sketch: WEA WFB WTIC  
 WRC KYW (sw-15.33)  
 WBIG-Paul & Buster  
 WFIL-Women's Club  
 WIP-Mood Indigo  
 WLW-Love Song  
 WORK-Old Favorites  
 WPG-Christian Science  
 WPTF-Garden Club

**11:45**  
 NBC-Voice of Experience: WEA  
 KYW WFB WTIC WRC  
 WLW (sw-15.33)  
 ★ CBS-Dr. Allan Roy Dafeo:  
 WABC WBT WCAU WCAO  
 WJSV (sw-21.52)  
 ★ NBC-Ed. McHugh, gospel sing-  
 er: WJZ WBZ KDKA WBAL  
 WMAL (sw-15.21)  
 WBIG-Dramatic Prgm.  
 WDBJ-Heart to Heart Talk  
 WHP-George Hall's Orch.  
 WORK-Farm Service Prgm.  
 WPG-Wandering Poet  
 WPTF-Blue Ridge Buddies  
 WRVA-Martha & Hal  
 WTAR-Musical Interlude

**12:00**  
 ★ NBC-Girl Alone, sketch, Bet-  
 ty Winkler & Pat Murphy:  
 WEA KYW WLW (sw-15.33)  
 CBS-The Gumps, sketch: WABC  
 WCAU WCAO WJSV WBT  
 (sw-21.52-9.59)  
 NBC-Honeyboy & Sassafras  
 WRVA WMAL  
 NBC-John Gambling, m.c.; Herb  
 & George, piano duo; Hal Gor-  
 don, vocalist: WJZ  
 News: KDKA WBZ WPG WIP  
 WFB  
 WBAL-News; Hi Jinks  
 WBIG-Sons of the Pioneers  
 WDBJ-Rhythm & Romance  
 WFIL-News; Store Notes  
 WOR-Victor Lindlahr  
 WORK-Noon-day Dance Music  
 WPTF-Three Tobacco Tags  
 WRC-News; Merry-Go-Round  
 WTAR-Luncheon Club; News  
 WTIC-Way Down East

**12:15**  
 ★ NBC-Story of Mary Marlin:  
 WEA WFB WTIC KYW  
 WRC (sw-15.33)  
 ★ CBS-Ted Malone: WABC WBT  
 WCAO WCAU WJSV (sw-21.52)  
 NBC-Homespun, William Hiram  
 Foulkes (News, WJZ only):  
 WJZ WLW  
 News: WHP WBIG  
 KDKA-Slim & Jack's Gang  
 WBZ-Little Show  
 WDBJ-VPI Prgm.  
 WFIL-Market Reports  
 WIP-Make Believe Ballroom  
 WMAL-Curbstone Queries  
 WORK-On Wings of Song  
 WPG-Mid-day Melody Parade  
 WPTF-Variety; Theater Guide  
 WRVA-Uncle Natchel; News

**12:30**  
 ★ NBC-Nat'l Farm & Home Hr.  
 "The Garden Calendar" speak-  
 ers; Walter Blaufuss' Orch.:  
 WJZ WMAL WBZ WTAR  
 WBAL WRVA KDKA WPTF  
 WFIL WLW (sw-15.21)  
 CBS-Romance of Helen Trent:  
 WABC WCAO WCAU WJSV  
 (sw-21.52-9.59)  
 NBC-Gene Arnold & the Cadets:  
 WEA WTIC  
 CBS-Poetic Strings: WDBJ WHP  
 News: WOR WORK  
 KYW-Sally at the Switchboard  
 WBIG-Golden Quarter Hour  
 WBT-Grady Cole  
 WFB-Refreshment Club  
 WHP-Robert Hood Bowers' Band  
 WIP-Don Kerr  
 WRC-Harry Richman

**12:45**  
 CBS-Rich Man's Darling, sketch:  
 WABC WCAO WCAU WJSV  
 (sw-21.52-9.59)  
 NBC-Joe White, tr.: WEA  
 WRC  
 CBS-Poetic Strings: WBIG WBT  
 KYW-Ivory Rhythm  
 WDBJ-Sons of Pioneers  
 WHP-Saida Savaledau's Orch.  
 WIP-Ray Steen & Trio  
 WOR-The Psychologist Says  
 WORK-Luncheon Ensemble  
 WTIC-Harry Richman; Freddie  
 Rich's Orch.

**1:00**  
 CBS-Eton Boys, quartet: WABC  
 WCAO WJSV WCAU WHP  
 WBT (sw-9.59-15.27)  
 NBC-News: Markets & Weather:  
 WEA

## AFTERNOON

NBC-Dick Fidler's Orch.: (sw-15.33)  
 MBS-Music from Texas: WRVA  
 WOR WFIL WBAL  
 KYW-News; Farm Flashes  
 WBIG-Lew Gogerty's Orch.  
 WDBJ-Hits & Encores  
 WFB-Organ Recital  
 WHP-Lonely Troubadour  
 WIP-Shrine Club Luncheon  
 WPG-Mid-day Melody Parade  
 WRC-Red River Valley Days  
 WTIC-News & Weather

**1:15**  
 CBS-Art Giles' Orch.: WABC  
 WBIG WHP (sw-15.27)  
 NBC-Hollywood High Hatters;  
 Dance Orch.: WEA WFB  
 WTIC (sw-15.33)  
 Musicale: WBAL WRVA  
 KYW-Through the Years  
 WBT-Farm Features  
 WCAO-Good Afternoon Neighbor  
 WCAU-News; Farm Service  
 WDBJ-News  
 WFIL-Community Christmas  
 WJSV-Alt. Rhythms  
 WOR-The Hollisters, sketch  
 WORK-Prospecting Pair

**1:30**  
 NBC-Vaughn de Leath, songs:  
 WJZ WMAL WTAR  
 CBS-Art Giles' Orch.: WDBJ  
 WJSV WBT  
 NBC-Dan Harding's Wife, sketch:  
 WEA WTIC WRC (sw-15.33)  
 KDKA-Minit Interviews  
 KYW-Mann & Irwin  
 WBAL-News; Miniature Musicale  
 WBZ-New England Agriculture  
 WCAU-May Madison  
 WCAU-Women's Club of the Air  
 WFB-Musical Jigsaws  
 WIP-Concert Airs  
 WLW-Benny Meroff's Orch.  
 WOR-Health; Melody Moments;  
 Woman Reporter  
 WORK-Musical Gems  
 WPTF-Stocks; News  
 WRVA-Market Reports

**1:45**  
 ★ NBC-Music Guild; Cleveland  
 Orch.: WEA WTIC KYW  
 WRC (sw-15.33)  
 CBS-Make Believe; Bill Perry &  
 Ruth Carhart; Johnny Augus-  
 tine's Orch.: WABC WHP  
 WDBJ WBIG WJSV WBT  
 (sw-15.27)  
 NBC-Dot & Will, drama: WJZ  
 WMAL WTAR  
 KDKA-Luncheon Dance  
 WBAL-Lydia Looks Around  
 WBZ-News  
 WCAO-Rev. Blubaugh's Choir  
 WFB-Musical Jigsaw  
 WIP-Earl Moyer's Orch.  
 WLW-Molly of the Movies  
 WOR-Luncheon Dance Music  
 WORK-4 Hands Open  
 WPG-D.A.R. Prgm.  
 WPTF-Carolina Farm Features  
 WRVA-Sunshine Prgm.

**2:00**  
 CBS-News Through a Woman's  
 Eyes, Kathryn Cravens: WABC  
 WCAO WJSV WCAU WBT  
 (sw-15.27-9.59)  
 NBC-Words & Music: WMAL  
 WTAR WFIL WPTF  
 NBC-Romances, drama: WJZ  
 WBZ KDKA (sw-15.21)  
 WBAL-To be announced  
 WBIG-Tea Dance Music  
 WDBJ-Today's Almanac  
 WFB-Music Guild (NBC)  
 WHP-Helen McCauley's Album of  
 Melodies  
 WIP-Sweet & Hot  
 WLW-Isaiah Bowman  
 WOR-Martha Deane, Women's  
 Hour  
 WORK-Melody Men  
 WPG-Monitor Views the News

**2:15**  
 CBS-Madison Ensemble: WABC  
 WBIG WCAU WDBJ WJSV  
 WHP WBT WCAO (sw-9.59-  
 15.27)  
 WIP-George Clymer, your dog  
 WLW-To be announced  
 WPG-Alice Woodlyn, songs  
 WPTF-New Service to Comm

**2:30**  
 ★ NBC-Jean Dickinson, sop.:  
 WJZ WMAL WRVA WTAR  
 WPTF  
 CBS-Amer. Assoc. for the Ad-  
 vancement of Science Prgm.:  
 WABC WCAU WJSV (sw-9.59-  
 15.27)  
 Home Forum: KDKA WBZ  
 WFIL-Gypsy Rhapsody  
 WIP-Melody Matinee  
 WLW-Story Plays & Rhythms  
 WORK-Rev. J. H. Arnold

**2:45**  
 NBC-Personal Column of the Air:  
 WEA WRVA WTAR (sw-15.33)

CBS-Happy Hollow, sketch:  
 WABC WBIG WJSV WDBJ  
 WBT WHP WCAO (sw-15.27)  
 KYW-Freddie Rich's Orch.  
 WCAU-Kitty Keene  
 WFB-League of Women Voters  
 WLW-Art Appreciation  
 WOR-Way Down East, sketch  
 WPG-Rose Patterson, pianist  
 WPTF-Amer. Family Robinson  
 WRC-Mary Mason  
 WTIC-Merry Melodies

**3:00**  
 NBC-Bailey Axton, tr.: WJZ  
 WBZ WMAL KDKA (sw-15.21)  
 CBS-Manhattan Matinee: WABC  
 WDBJ WBIG WJSV WCAO  
 WCAU WHP WBT WPG (sw-9.59-15.27)  
 NBC-Pepper Young's Family,  
 sketch: WEA WTIC WFB  
 WTAR WPTF WRC KYW  
 WLW WRVA (sw-15.33)  
 MBS-Molly of the Movies,  
 sketch: WOR WBAL WFIL  
 WIP-News; Debate  
 WORK-Anna Barnitz, songs

**3:15**  
 ★ NBC-Ma Perkins, sketch; Vir-  
 ginia Payne: WEA KYW  
 WTAR WTIC WLW WRVA  
 WFB WRC (sw-15.33)  
 NBC-Continental Varieties; Jos-  
 eph Stopak's Orch.; Celia Braz,  
 contralto: WJZ WBZ WMAL  
 KDKA (sw-15.21)  
 WBAL-Calling All Stars  
 WBT-Harry Richman & Guests  
 WFIL-School of Music  
 WOR-Home Economics Bureau  
 ★ WORK-MOVIE GOSSIP  
 WPTF-WPA Prgm.

**3:30**  
 ★ NBC-Vic & Sade, sketch with  
 Art Van Harvey & Bernardine  
 Flynn: WEA WLW WFB  
 KYW WRC WTIC (sw-15.33)  
 CBS-Emery Deutsch Presents  
 Melodic Moments: WABC WHP  
 WCAU WDBJ WBIG WJSV  
 WPG WCAO (sw-15.27-9.59)  
 NBC-Continental Varieties:  
 WPTF  
 WBT-Gospel Singer  
 WOR-Allie Lowe Miles Club  
 WOR-Voice of the Organ  
 WPG-1700 Block Street Scene  
 WRVA-Hymns of All Churches  
 WTAR-Golden Jubilee on the Air

**3:45**  
 NBC-The O'Neills, sketch: WEA  
 WFB KYW WRC WTIC  
 WLW (sw-9.53)  
 NBC-Originalities: WJZ KDKA  
 WPTF WBZ WTAR (sw-15.21)  
 WBAL-News; Musicale  
 WBT-Ma Perkins, sketch  
 WFIL-Petticoat on the Air  
 WMAL-Mme. Von Unschuld's  
 Piano Club  
 WRVA-Betty & Bob, sketch

**4:00**  
 ★ NBC-Henry Busse's Orch.:  
 WEA KYW WFB WRC  
 WTIC (sw-9.53)  
 NBC-Nat'l Congress of Parents  
 & Teachers Ass'n, Mrs. Ben-  
 jamin F. Langworthy, Pres. &  
 cond.; Guest Speaker: WJZ  
 WBZ WMAL WRVA WTAR  
 CBS-Curtis Institute of Music:  
 WABC WJSV WDBJ WCAO  
 WBIG WPG WHP WIP (sw-15.27)  
 KDKA-Tea Dance  
 WBAL-On Parade  
 WBT-Brian Hopper Boys  
 WCAU-Sleepy Hollow Boys  
 WFIL-Polly's Paragraphs  
 WLW-Harry Richman & Freddie  
 Rich's Orch.  
 WOR-News  
 WORK-Cousin Lee  
 WPTF-Birthday Party

**4:15**  
 KDKA-Utility Hall  
 WFIL-Musical Varieties  
 WLW-Life of Mary Sothern  
 WOR-Rhythm Orch.  
 WPG-Stock Quotations

**4:30**  
 NBC-Robert Gately, bar.: WJZ  
 WBZ KDKA WBAL WPTF  
 WTAR (sw-15.21)  
 NBC-Men of the West: WEA  
 WTIC WRC (sw-9.53)  
 KYW-Just Married  
 WFB-Amer. Legion Prgm.  
 WLW-Betty & Bob, sketch  
 WMAL-Alice Hutchins Drake  
 WOR-Sleepy Hollow Gang  
 WORK-Ensemble  
 WPG-Celebrity Hour  
 WRVA-Sammy Kay's Orch.

**4:45**  
 NBC-Grandpa Burton, sketch  
 WEA (sw-9.53)  
 NBC-Young Hickory, sketch:  
 WJZ KDKA WTAR WBZ  
 WPTF (sw-15.21)





Ethel Barrymore  
See 8:30 p.m.

**Frequencies**

KDKA-980	WIP-610
KYW-1020	WJAS-1290
WABC-860	WJSV-1460
WBAL-1060	WZL-760
WBG-1440	WLW-700
WBT-1080	WMAL-630
WBZ-WBZA-990	WOR-710
WCAE-1220	WOR-1320
WCAO-600	WPG-1100
WCAU-1170	WPTF-680
WDE-980	WRC-950
WEAF-660	WRA-1110
WFBR-1270	WTAM-1070
WFIL-560	WTAR-780
WHAS-820	WTIC-1040
WHP-1430	WTNJ-1280

CBS-Gogo Delys, songs: WABC  
WACO WJSV WHP (sw-15.27)  
KYW-News  
WBAL-Congress of P.T. A.  
WDBJ-Floyd Ward Presents  
WFB-Theater Prgm.  
WFIL-Howard Lanin's Orch.  
WIP-To be announced  
WLW-Kitty Keene, Inc.  
WMAL-Tea Time  
WRC-Sundown Revue  
WTIC-Dick Tracy, sketch

**5:00**  
NBC-Meet the Orch.: WEA  
NBC-Ken Sparnon's Ensemble:  
WJZ WMAL WTAR WPTF  
CBS-Junior Nurse Corps: WABC  
WBT WCAU (sw-9.59-11.83)  
To be announced: WTNJ WPG  
KDKA-Kiddies' Klub  
KYW-By Candlelight  
WBAL-Uncle Jack's Club  
WBG-Eton College Prgm.  
WBZ-News  
WCAO-Symph. Orch.  
WDBJ-Tonic Times  
WFBR-Tomorrow's Stars  
WFIL-Jr. Thrillers  
WHP-To be announced  
WIP-Make Believe Ballroom  
WJSV-News; Fireside Singers  
WLW-Financial Notes  
WOR-Melody Moments  
WORK-Happy Johnny & Bob  
WRVA-Boy's Radio Club  
WTIC-Baseball School

**5:15**  
NBC-Tom Mix' Straight Shoot-  
ers & Ranch Boys: WEA  
KYW WTIC WRC WFBR (sw-  
9.53)  
CBS-Dorothy Gordon's Children's  
Corner: WABC WCAO WBG  
WHP WBT WPG (sw-11.83)  
NBC-Freshman, Quartet: WJZ  
WMAL WTAR KDKA WPTF  
(sw-15.21)  
WBAL-Globe Trotter  
WBZ-Safety Crusaders  
WCAU-Organ Melodies  
WFIL-Old King Cole  
WJSV-Evening Rhythms  
WLW-Jack Armstrong, sketch  
WOR-Johnson Family, sketch  
WRVA-Magic Stories  
WTNJ-Voice of Trenton

**5:30**  
NBC-Jack Armstrong, sketch:  
WEAF KYW WTIC WRC  
WFBR (sw-9.53)  
CBS-Blue Flames, quartet:  
WABC WCAU (sw-11.83-9.59)  
★ NBC-The Singing Lady: WJZ  
WFIL WLW KDKA WMAL  
WBZ WBAL (sw-15.21)  
WBG-News  
WBT-Musical Revue; Sports  
WCAO-Varieties  
WDBJ-Markets; Musical Inter-  
lude  
WHP-Melody & Harmony  
WIP-Inter-City Express  
WOR-Story Teller's House  
WPG-Melody Moments  
WPTF-Stocks; News  
WRVA-Rhythm Parade; Sports  
WTAR-Alexander Bros. (NBC)  
WTNJ-Crosby Chateau

**5:45**  
NBC-Little Orphan Annie, sketch:  
WEAF WFBR WTIC KYW  
WTAR WRVA WPTF WRC  
WLW (sw-9.53)  
CBS-Wilderness Road, sketch:  
WABC WBG WDBJ (sw-  
11.83)  
NBC-Sheffer & Brenner, piano  
duo: WJZ WBZ WFIL  
Little Orphan Annie, sketch:  
WBT WHP  
KDKA-Dan & Sylvia  
WBAL-Jr. Nurse Corps.  
WCAU-Editor; Interlude  
WJSV-Terry & Ted  
WMAL-Evening Star Flashes  
WOR-Dick Tracy, sketch  
WORK-Studies in Rhythm  
WPG-News  
WTNJ-Hillbilly Varieties

**6:00**  
NBC-To be announced: WEA  
WRVA WMAL (sw-9.53)  
CBS-Buddy Clark, songs: WABC  
WCAO (sw-11.83)  
NBC-(News, WJZ only) Animal  
News Club: WJZ WBAL  
Sports: WFBR WFIL  
News: WTIC KDKA  
KYW-Musical Moments  
WBG-Emergency Peace  
WBT-Musical Revue  
WBZ-News; Eve. Radio Journal  
WCAU-Dick Tracy  
WDBJ-Music Series  
WHP-Buccaneers  
WIP-Vincent Rizzo's Orch.  
WJSV-Apple Creek News  
WLW-Johnson Family  
WOR-Uncle Don, children's prgm.  
WPTF-News; Prgm. Resume  
WRC-News; Dinner Dance  
WTAR-To be announced  
WTNJ-People's Choice Prgm.

**6:15**  
NBC-Midge Williams, songs:  
WJZ  
CBS-Elsie Thompson, organist:  
WDBJ WBG  
NBC-(News, WEA only) Carol  
Deis, sop.: WEA WTAR  
(sw-9.53)  
CBS-News of Youth: WABC  
WCAU WCAO (sw-11.83-9.59)  
KDKA-Mystery Novelty Act  
KYW-Sports; Woman Reporter  
WBAL-News; Melodies  
WBT-Grady Cole; News  
WBZ-Melody Time  
WFBR-Musical Jigsaws  
WFIL-Melody Man  
WHP-George Hall's Orch.  
WIP-Woman's World  
WJSV-Arch McDonald  
WLW-Harmonica Players  
WMAL-Dinner Club  
WORK-Organ Reveries  
WPTF-Sport Parade  
WRVA-What's on the Air?  
News  
WTAR-Moods in Rhythm  
WTIC-Jackie Duggan, songs

**6:30**  
NBC-News; Castles of Romance:  
WEAF (sw-9.53)  
CBS-News; Geo. Hall's Orch.:  
WABC WJSV WHP WBG  
WCAO (sw-11.83)  
NBC-News; Revelers, male quar-  
tet: WJZ  
News: WFBR WTNJ WORK  
KDKA-Sports; Weather  
KYW-Rhythm Ride; News  
WBAL-Movie Reporter  
WBT-Variety  
WBZ-News; Musicale  
WCAU-Sacred Flame  
WDBJ-Sports Review, It Might  
Happen to You  
WFIL-Last Minute Events  
WGY-News; Sports  
WHP-Melodic Gems  
WIP-Sport Shots; News  
WLW-Bob Newhall, sports  
WOR-Junior G-Men  
WPTF-Clark Dennis (NBC)  
WRC-News; Dinner Dance  
WRVA-Promenade  
WTAR-News; Moods in Rhythm;  
Sports  
WTIC-Wrightville Clarion

**6:45**  
CBS-Renfrew of the Mounted,  
sketch: WABC WJSV (sw-  
11.83)  
NBC-Billy & Betty, sketch:  
WEAF  
★ NBC-Lowell Thomas, commen-  
tator: WJZ WBZ WLW  
WBAL WRVA KDKA WMAL  
(sw-15.21)  
News: WHP WOR  
KYW-George Tunnell  
WBG-Sports Revue  
WCAO-Tonic Time  
WCAU-Somebody's Son  
WDBJ-To be announced  
WFBR-Light on the Street  
WFIL-Musical Varieties  
WIP-Uncle Wip  
WORK-Markets & Racing Re-  
sults  
WPTF-Eve. Serenade  
WTAR-Rubino, violinist  
WTIC-Jackie Cooper; Jack Holt;  
Young's Orch.  
WTNJ-Pent House Serenade

**7:00**  
★ NBC-PEPSODENT PRESENTS  
Amos 'n' Andy: WEA KYW  
WCAE WRC WTIC WLW  
WTAM WFBR (sw-9.53)  
CBS-Poetic Melodies; Franklyn  
MacCormack, poetry; Jack  
Fulton, tr.; Billy Mills' Orch.:  
WABC WCAU WBT WJAS  
WCAO WJSV (sw-9.59-11.83)  
★ NBC-Easy Aces, sketch: WJZ  
WFIL KDKA WBAL WBZ  
WMAL (sw-11.87)  
WBG-Lew Gogerty's Orch.  
WDBJ-Sara Evans & Chas. Beard  
WEAN-Star Talk  
WHAS-To be announced  
WHP-Gypsy Irma's Ensemble  
WIP-Small Town Reporter  
WOR-Stan Lomax, sports  
WORK-Recreation & Leisure  
Time  
WPTF-Organ Reveries  
WRVA-Jack Randolph, bar.  
WTAR-News; Dance Revue  
WTNJ-German Prgm.

**7:15**  
★ NBC-ALKA-SELTZER PRE-  
sents Uncle Ezra's Radio Sta-  
tion: WEA WFBR WRC  
KYW WCAE WTAM WTIC  
(sw-9.53)  
CBS-Popeye the Sailor, sketch:  
WABC WCAO WHAS WCAU  
WJAS WJSV (sw-11.83-9.59)

NBC-James J. Braddock, sketch:  
WJZ WMAL KDKA WBAL  
WBZ WFIL (sw-11.87)  
CBS-Eddie Elkin's Orch.: WBG  
WBT-Comet Philosopher  
WDBJ-Music You Remember  
WHP-Lessons in Hollywood;  
Jackie Cooper  
WIP-The Dandies  
WLW-Variety Revue  
WOR-Hal Kemp's Orch.  
WPTF-Song Stories  
WRVA-News

**7:30**  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner  
sketch: WJZ WLW WBZ  
★ CBS-COLGATE-PALMOLIVE-  
Peet Co. Presents The Goose  
Creek Parson, sketch: WABC  
WJAS WBT WDBJ WHAS  
WCAO WJSV WCAU (sw  
9.59-11.83)  
NBC-To be announced: WEA  
Ed Wynn, comedian: WTAR  
WPTF  
Jack Randolph, bar.: WTAM  
WRC WCAE  
KDKA-Chuckle Clinic  
KYW-Top Hatters  
WBAL-Nat'l Conference of Jews  
& Christians  
WBG-News  
WFBR-Songs of All Nations  
WFIL-Sunny Smile Club  
WHP-To be announced  
WIP-For Men Only  
WMAL-Contract Bridge  
WOR-The Lone Ranger  
WORK-Musical Moments  
WRVA-Sally Sothern  
WTIC-Four Star Hits  
WTNJ-Organ Melodies

**7:45**  
NBC-Jerry Cooper, songs: WEA  
★ CBS-Boake Carter, news:  
WABC WCAU WJAS WJSV  
WCAO WBT WHAS (sw-11.83  
9.59)  
NBC-James Wilkinson, bar.: WJZ  
WMAL  
NBC-Ruth Lyon, sop.: WFBR  
MBS-Gabriel Heatter: WCAE  
WFIL WBAL  
KYW-Meistersinger  
WBG-Carrie Stafford  
WBZ-Music You Love  
WDBJ-Thank You Stusia  
WIP-Jewels of Melody  
WLW-Jack Randolph, bar.  
WORK-Le Banner, songs  
WRC-Do You Know?  
WTAM-Otto Thurn's Orch.  
★ WTB0-MOVIE GOSSIP (800  
kc)  
WTIC-Count of Monte Cristo  
WTNJ-Pop. Dance Music

**8:00**  
★ NBC-STANDARD BRANDS  
Presents One Man's Family,  
serial drama: WEA WRVA  
WFBR WTIC KYW WCAE  
WLW WTAR WTAM WPTF  
WRC  
★ CBS-Cavalcade of America;  
drama & music; Don Voor-  
hees' Orch.: WABC WJAS  
WCAU WJSV WHAS WBT  
WCAO (sw-11.83-6.06)  
NBC-Fanny Brice, comedienne;  
Victor Arden's Orch.: WJZ  
WMAL WBAL WFIL KDKA  
WBZ (sw-11.87)  
WDBJ-Little Concert  
WHP-Rubino, violinist  
WIP-Five Star Final  
WOR-Lessons in Hollywood;  
Jackie Cooper & Victor  
Young's Orch.  
WORK-Rev. G. E. Lowman  
WPG-Jane & Jimmy Cullen

**8:15**  
WBG-High School Prgm.  
WDBJ-Commodities  
WHP-Harry Reser's Orch.  
WIP-Facts About Feet  
WOR-Horace Heidt's Orch.  
WPG-Rubino, violinist

**8:30**  
★ NBC-BAYER ASPIRIN Pre-  
sents Actors Guild starring  
Ethel Barrymore: WJZ WBZ  
WFIL WBAL KDKA WMAL  
(sw-11.87)  
★ CBS-Burns & Allen, come-  
dians; Tony Martin, tr.;  
Henry King's Orch.: WABC  
WJAS WCAU WCAO WHAS  
WJSV WPG WDBJ WHP WBT  
(sw-11.83-6.06)  
NBC-Wayne King's Orch.: WEA  
WCAE WTIC WFBR WTAM  
WRC KYW  
MBS-Tonic Time; Virginia Ma-  
rucci's Orch.; Nina Paisley &  
Ellis Frakes, soloists: WLW  
WOR  
WBG-Hawaiians  
WIP-Dance Music  
WPTF-Jean Ellington & Carl  
Landt (NBC)

**8:45**  
WBIG-New Zion Quartet  
WIP-Detective Mysteries  
WTAR-Musical Interlude

**9:00**  
★ NBC-BRISTOL MYERS, INC.  
Presents Town Hall Tonight;  
Fred Allen & Portland Hoffa;  
Peter Van Steeden's Orch.:  
WEAF KYW WTIC WRC  
WLW WCAE WFBR WTAR  
WTAM WPTF (sw-9.53)  
★ CBS-CHESTERFIELD CIGAR-  
ettes Presents Nino Martini,  
tn.; Chorus; Andre Kos-  
telanetz' Orch.; David Ross:  
WABC WBT WJAS WHAS  
WCAU WCAO WJSV WPG  
WBG WHP WDBJ (sw-11.83-  
6.06)  
NBC-Professional Parade; Fred  
Niblo, m.c.: WJZ WMAL WFIL  
WBZ WBAL KDKA (sw-11.87)  
WIP-World Affairs  
WOR-Gabriel Heatter, commen-  
tator  
WORK-Al Shirey's Orch.  
WRVA-Romance of Rubber

**9:15**  
WIP-Tonic Time; Orch. & Vocal-  
ists  
WOR-Rubino, violinist

**9:30**  
★ CBS-Come On Let's Sing;  
Homer Rodeheaver: WABC  
WJSV WDBJ WBT WCAU  
WJAS WCAO WHAS (sw-  
6.06-11.83)  
WBG-Rubino, violinist  
WFIL-Musical Varieties  
WHP-Diplomats  
WIP-Music Box  
WOR-Alt Wien, Music of Old  
Vienna  
WORK-Dance Music  
WPG-Concert Orch.  
WRVA-Jazz Nocturne

**9:45**  
WBG-Charles Banks  
WORK-News  
WPG-Musical Interlude

**10:00**  
★ NBC-LUCKY STRIKE CIGA-  
rettes Presents Your Hit Pa-  
rade & Sweepstakes; Buddy  
Clark, tr.; Songsmith Quar-  
tet; Edith Dick, vocalist;  
Al Goodman's Orch.: WEA  
KYW WRC WRVA WFBR  
WTAR WCAE WTIC WTAM  
WPTF WLW (sw-9.53)  
★ CBS-Gang Busters, drama;  
Phillips Lord: WABC WDBJ  
WJAS WBT WHAS WCAO  
WCAU WJSV (sw-6.12-6.06)  
★ NBC-Special Br'dcast from  
Montreal; Chamber Musicale:  
WJZ WBAL WMAL  
KDKA-WPA Prgm.  
WBG-Secrets of Happiness  
WBG-Players  
WHP-Dick Leibert, organist  
WIP-Good Will Court  
WOR-Dedicatory Prgm.  
WPG-Variety Prgm.

**10:15**  
WBG-Lonnie Eaton's Orch.

**10:30**  
NBC-Meredith Willson's Orch.:  
WJZ WBAL WBZ  
CBS-To be announced: WABC  
WBG WJAS WBT WPG (sw-  
6.12)  
NBC-Roy Shield's Revue: WEA  
WRC WTIC WPTF KYW  
WRVA WFBR WTAR WCAE  
(sw-9.53)

**10:45**  
News: WHP WDBJ  
KDKA-Billy Yates' Orch.  
WCAO-Joe Hassen's Orch.  
WCAU-Man on the Street  
WFIL-Lloyd Huntley's Orch.  
WHAS-Rubino, violinist  
WJSV-Moon Dial  
WLW-String Quartet  
WMAL-Postilion  
WOR-The Grummitts  
WTAM-Players

**11:00**  
NBC-(News, WEA only) Paul  
Burton's Orch.: WEA WTAM  
WTAR (sw-9.53)  
CBS-Benny Goodman's Orch.:  
WABC WCAO  
NBC-(News, WJZ only) Bert  
Block's Orch.: WJZ WBAL  
News: WOR WJAS WFIL WTIC  
WPG WBZ WIP  
KDKA-News; Weather  
KYW-Wm. Lang; News  
WBG-Dance Music  
WBT-News; Jimmy Livingston's  
Orch.  
WCAE-News; Sports  
WCAU-Alan Scott; Around the  
Town  
WDBJ-W. P. A. Prgm.  
WFBR-News; Musical Jigsaws  
WHAS-Dance Time  
WHP-Swing Time  
WJSV-Buck O'Neill  
WLW-Paul Sullivan, news room  
WMAL-Slumber Hour  
WRC-News; Night Owl  
WRVA-News; Johnny Long's  
Orch.

**11:15**  
NBC-Ink Spots, quartet: WJZ  
WBAL WMAL WBZ  
CBS-Benny Goodman's Orch.:  
WJAS WPG WJSV WCAU  
WHP WBG WDBJ WBT  
NBC-King's Jesters: WEA WRC  
WTAR WFBR WTIC KYW  
(sw-9.53)  
KDKA-Road Information; Music  
WCAE-Music from Texas  
WIP-Harold Knight's Orch.  
WLW-Queen's Minstrel  
WOR-Mart Kenny's Orch.  
WRC-Arthur Reilly  
WTAM-Hal Raymond's Orch.

**11:30**  
NBC-Emil Coleman's Orch.: WJZ  
WBZ WBAL  
CBS-Roger Pryor's Orch.: WABC  
WCAO WCAU WDBJ WBT  
WHP WPG WHAS  
NBC-Frankie Masters' Orch.:  
WEAF WFBR WTIC WTAR  
(sw-9.53)  
MBS-Kay Kyser's Orch.: WFIL  
WCAE WOR WRVA  
KDKA-Herman Middleman's  
Orch.  
KYW-Homespunograms  
WIP-Leo Zollo's Orch.  
WJAS-To be announced  
WJSV-News  
WLW-Benny Meroff's Orch.  
WMAL-Slumber Hour

**11:45**  
WRC-Midnite Frolic  
WTAM-Dick Fidler's Orch.

**11:55**  
CBS-Roger Pryor's Orch.: WBG  
WJSV  
KYW-Frankie Masters' Orch.  
WIP-Earl Moyer's Orch.

**12:00**  
NBC-Shandor; Bobby Hayes'  
Orch.: WEA WTIC (sw-9.53)  
CBS-Vincent Lopez' Orch.: WABC  
WJAS WCAU WBT  
NBC-Gus Arnheim's Orch.: WJZ  
KDKA WBZ (sw-6.14)  
MBS-Cab Calloway's Orch.: WOR  
WCAE  
KYW-Homespunograms  
WHAS-Carvel Craig's Orch.  
WIP-Frank Juele's Orch.  
WJSV-Maxim Lowe's Orch.  
WLW-Organ & Poems  
WMAL-Night Watchman  
WRC-Shandor; Al Sakols' Orch.  
WTAM-Shandor; Goodman's Orch.

**12:15**  
KYW-Hayes' Orch. (NBC)  
WIP-Stuff Smith's Orch.

**12:30**  
NBC-Earl Hines' Orch.: WJZ  
WBZ  
CBS-Carl Ravel's Orch.: WABC  
WCAU WHAS  
NBC-Lights Out, mystery drama:  
WEAF WCAE WTAM KYW  
WRC WTIC  
KDKA-LeRoy Bradley's Orch.  
WHP-Sports Shop  
WIP-Moe Jaffe's Band  
WJSV-Sleepy Time  
WLW-Anson Weeks' Orch.  
WOR-Emerson Gill's Orch.

**12:45**  
WIP-Bernie Stevens' Orch.

**1:00**  
MBS-Al Kavelin's Orch.: WOR  
WLW WCAE

**1:30**  
WLW-Clyde Trask's Orch.

**End of Wednesday Prgms.**

**10:00**  
★ NBC-PEPSODENT PRESENTS  
Amos 'n' Andy: WEA KYW  
WCAE WRC WTIC WLW  
WTAM WFBR (sw-9.53)  
CBS-Poetic Melodies; Franklyn  
MacCormack, poetry; Jack  
Fulton, tr.; Billy Mills' Orch.:  
WABC WCAU WBT WJAS  
WCAO WJSV (sw-9.59-11.83)  
★ NBC-Easy Aces, sketch: WJZ  
WFIL KDKA WBAL WBZ  
WMAL (sw-11.87)  
WBG-Lew Gogerty's Orch.  
WDBJ-Sara Evans & Chas. Beard  
WEAN-Star Talk  
WHAS-To be announced  
WHP-Gypsy Irma's Ensemble  
WIP-Small Town Reporter  
WOR-Stan Lomax, sports  
WORK-Recreation & Leisure  
Time  
WPTF-Organ Reveries  
WRVA-Jack Randolph, bar.  
WTAR-News; Dance Revue  
WTNJ-German Prgm.

**10:15**  
WBG-Lonnie Eaton's Orch.

**10:30**  
NBC-Meredith Willson's Orch.:  
WJZ WBAL WBZ  
CBS-To be announced: WABC  
WBG WJAS WBT WPG (sw-  
6.12)  
NBC-Roy Shield's Revue: WEA  
WRC WTIC WPTF KYW  
WRVA WFBR WTAR WCAE  
(sw-9.53)

**10:45**  
News: WHP WDBJ  
KDKA-Billy Yates' Orch.  
WCAO-Joe Hassen's Orch.  
WCAU-Man on the Street  
WFIL-Lloyd Huntley's Orch.  
WHAS-Rubino, violinist  
WJSV-Moon Dial  
WLW-String Quartet  
WMAL-Postilion  
WOR-The Grummitts  
WTAM-Players

**11:00**  
NBC-(News, WEA only) Paul  
Burton's Orch.: WEA WTAM  
WTAR (sw-9.53)  
CBS-Benny Goodman's Orch.:  
WABC WCAO  
NBC-(News, WJZ only) Bert  
Block's Orch.: WJZ WBAL  
News: WOR WJAS WFIL WTIC  
WPG WBZ WIP  
KDKA-News; Weather  
KYW-Wm. Lang; News  
WBG-Dance Music  
WBT-News; Jimmy Livingston's  
Orch.  
WCAE-News; Sports  
WCAU-Alan Scott; Around the  
Town  
WDBJ-W. P. A. Prgm.  
WFBR-News; Musical Jigsaws  
WHAS-Dance Time  
WHP-Swing Time  
WJSV-Buck O'Neill  
WLW-Paul Sullivan, news room  
WMAL-Slumber Hour  
WRC-News; Night Owl  
WRVA-News; Johnny Long's  
Orch.

**11:15**  
NBC-Ink Spots, quartet: WJZ  
WBAL WMAL WBZ  
CBS-Benny Goodman's Orch.:  
WJAS WPG WJSV WCAU  
WHP WBG WDBJ WBT  
NBC-King's Jesters: WEA WRC  
WTAR WFBR WTIC KYW  
(sw-9.53)  
KDKA-Road Information; Music  
WCAE-Music from Texas  
WIP-Harold Knight's Orch.  
WLW-Queen's Minstrel  
WOR-Mart Kenny's Orch.  
WRC-Arthur Reilly  
WTAM-Hal Raymond's Orch.

**11:30**  
NBC-Emil Coleman's Orch.: WJZ  
WBZ WBAL  
CBS-Roger Pryor's Orch.: WABC  
WCAO WCAU WDBJ WBT  
WHP WPG WHAS  
NBC-Frankie Masters' Orch.:  
WEAF WFBR WTIC WTAR  
(sw-9.53)  
MBS-Kay Kyser's Orch.: WFIL  
WCAE WOR WRVA  
KDKA-Herman Middleman's  
Orch.  
KYW-Homespunograms  
WIP-Leo Zollo's Orch.  
WJAS-To be announced  
WJSV-News  
WLW-Benny Meroff's Orch.  
WMAL-Slumber Hour

**11:45**  
WRC-Midnite Frolic  
WTAM-Dick Fidler's Orch.

**11:55**  
CBS-Roger Pryor's Orch.: WBG  
WJSV  
KYW-Frankie Masters' Orch.  
WIP-Earl Moyer's Orch.

**12:00**  
NBC-Shandor; Bobby Hayes'  
Orch.: WEA WTIC (sw-9.53)  
CBS-Vincent Lopez' Orch.: WABC  
WJAS WCAU WBT  
NBC-Gus Arnheim's Orch.: WJZ  
KDKA WBZ (sw-6.14)  
MBS-Cab Calloway's Orch.: WOR  
WCAE  
KYW-Homespunograms  
WHAS-Carvel Craig's Orch.  
WIP-Frank Juele's Orch.  
WJSV-Maxim Lowe's Orch.  
WLW-Organ & Poems  
WMAL-Night Watchman  
WRC-Shandor; Al Sakols' Orch.  
WTAM-Shandor; Goodman's Orch.

**12:15**  
KYW-Hayes' Orch. (NBC)  
WIP-Stuff Smith's Orch.

**12:30**  
NBC-Earl Hines' Orch.: WJZ  
WBZ  
CBS-Carl Ravel's Orch.: WABC  
WCAU WHAS  
NBC-Lights Out, mystery drama:  
WEAF WCAE WTAM KYW  
WRC WTIC  
KDKA-LeRoy Bradley's Orch.  
WHP-Sports Shop  
WIP-Moe Jaffe's Band  
WJSV-Sleepy Time  
WLW-Anson Weeks' Orch.  
WOR-Emerson Gill's Orch.

**12:45**  
WIP-Bernie Stevens' Orch.

**1:00**  
MBS-Al Kavelin's Orch.: WOR  
WLW WCAE

**1:30**  
WLW-Clyde Trask's Orch.

**End of Wednesday Prgms.**

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# Thursday

December 31



Patti Chapin  
See 6 p.m.

## News

7:55 a.m.—NBC-WJZ  
8:15 a.m.—NBC-WEAF  
9:40 a.m.—CBS-WABC  
9:45 a.m.—Tim Healy: NBC-WJZ  
9:55 a.m.—NBC-WEAF  
10:00 a.m.—NBC-WJZ  
12:25 p.m.—NBC-WJZ  
1:00 p.m.—NBC-WEAF  
6:00 p.m.—NBC-WJZ  
6:15 p.m.—NBC-WEAF  
6:30 p.m.—NBC-WJZ-WEAF  
6:30 p.m.—CBS-WABC  
6:45 p.m.—Lowell Thomas: NBC-WJZ  
7:45 p.m.—Boake Carter: CBS-WABC  
10:30 p.m.—March of Time: CBS-WABC  
11:00 p.m.—Paul Sullivan: WLW  
11:00 p.m.—NBC-WEAF-WJZ

## Classical Music

2:00 p.m.—Music Guild: NBC-WEAF  
3:15 p.m.—Mme. Sara Sokolsky-Fried, pianist: NBC-WJZ  
3:30 p.m.—Light Opera Co.: NBC-WJZ  
4:00 p.m.—Story of a Song: CBS-WABC

## Comedy

9:00 p.m.—Show Boat; Molasses 'n' January: NBC-WEAF  
10:00 p.m.—Bob Burns: NBC-WEAF

## Talks

1:30 p.m.—Academy of Medicine: CBS-WABC  
2:30 p.m.—Gen. Fed. of Women's Clubs: NBC-WJZ

## MORNING

6:30 a.m. EST  
WBG-Southern Pioneers  
WBZ-Musical Clock  
WJSV-Sssh!  
WLW-Top o' the Morning  
WRC-Gordon Hittenmark  
WTIC-Blue Grass Roy  
6:45  
Musical Clock: WOR WBT  
KDKA-Slim & Jack's Gang  
7:00  
Musical Clock: KDKA WRVA  
WPTF WDBJ WCAO  
KYW-News  
WBAL-Tip Top Tunes  
WBG-Morning Matinee  
WBT-Morning Jubilee  
WBZ-News; Musical Clock  
WFB-Blue Book  
WFL-Musical Varieties  
WIP-△Morning Cheer  
WJSV-Sun Dial  
WLW-△Nation's Family Prayer  
WMAL-Today's Prelude  
WTAR-Musical Calendar  
WTIC-Blue Grass Roy  
WTNJ-Early Riser  
7:15  
KYW-Gospel Songs  
WBT-Musical Clock  
WCAU-Singing Parson  
WLW-△Morning Devotions  
7:30  
CBS-Organ Reverie: WABC (sw-21.52)  
NBC-Yoichi Hiraoki, xylophonist: WJZ

NBC-Arty Hall's Radio Rubes: WEAF  
KYW-Ted White  
WBAL-Plaza 4900  
WBT-American Products  
WCAU-News  
WHP-Morning Alarm; Bright Music; News  
WLW-Swing Time  
WOR-Vincent Sorey's Orch.

7:45

NBC-Mrs. Daily Recipe & the Marketeters: WEAF  
NBC-Rise and Shine; News: WJZ  
News: WFIL WLW  
KYW-Lazy Kay Ranglers  
WBG-Bensonaires  
★ WBT-DID YOU KNOW?  
WCAO-Kiddie Club  
WCAU-Charlie Kerr  
WFB-Musical Jigsaws  
WMAL-Wake Up Club  
WPTF-Smiling Rangers

8:00

NBC-Morning Devotions: WJZ  
WFIL WMAL WRVA WPTF  
CBS-On the Air Today; Song Stylists, male quartet: WABC (sw-21.52)  
★ NBC-Maico/m Claire: WEAF  
Musical Clock: WCAO KYW  
News: WTIC WOR WTNJ WFB  
KDKA-Topsy-Turvy Time  
WBG-Lettie Dick Benbow  
WBT-News; Musical Clock  
WCAU-Betty Bright  
WDBJ-△Morn. Devotions  
WIP-Eight Bells & All's Well  
WLW-Chandler Chats  
WORK-Up & At 'Em Hour  
WRC-News; Gordon Hittenmark  
WTAR-News; Time Service

8:15

NBC-Richard Liebert, organist: WJZ  
NBC-(News, WEAF only) Good Morning Melodies: WEAF  
WTIC WFB WRVA WMAL  
News: WIP WORK WDBJ  
KDKA-News; Slim & Jack's Gang  
WBG-Today's Almanac  
WBT-Philco Phil  
WCAU-Melody Parade  
WFIL-The Jolly Man  
WLW-Postoffice; Ludy West & Trio  
WOR-Flowing Melodies; Melody Moments; Tunefui Tempos  
WPTF-Musical Varieties  
WTNJ-Van Doren, organist

8:30

NBC-Cheerio: WEAF WLW  
WTIC WMAL WRVA WPTF  
WFB  
CBS-Salon Musicale: WABC  
WPG WBIG WDBJ WBT (sw-21.52)  
KDKA-Musical Clock  
WBAL-Organ Rhapsody (NBC)  
WCAU-Johnny Boyer  
WFB-Civic Calendar  
WFIL-Room Finder; Music  
WHP-Mary Fountain, organist  
WIP-Eight Bells & All's Well  
WOR-Martha Manning  
WORK-Cousin Lee  
WPG-Round the Town  
WTAR-Betty & Bob, sketch  
WTNJ-Hungarian News

8:45

NBC-Leo & Ken, songs: WJZ  
WBAL  
△Morning Devotions: WTNJ  
WHP  
WCAU-Doris Havens  
WFL-Swing Moments  
WOR-Tex Fletcher  
WTAR-Hymns of All Churches

9:00

★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WJZ KDKA  
WRVA WPTF (sw-15.21)  
CBS-Greenfield Village Chapel:  
WABC WHP WCAU WDBJ  
WCAO (sw-21.52)  
NBC-Streamliners; Fields & Hall  
& Orch.: WEAF KYW  
MBS-Morning Matinee; Orch. &  
Guest Artists: WFIL WOR  
WBAL  
WBG-News  
WBT-Women Make News  
WBZ-As You Like It  
WFB-Civic Calendar  
WIP-Kay & Buddy Arnold  
WLW-Hymns of All Churches  
WMAL-Keeping Up With the  
Times  
WORK-△Morning Devotions  
WTAR-△Church of the Air  
WTIC-Radio Bazaar  
WTNJ-△Council of Churches  
9:15  
NBC-Breakfast Club: WMAL  
WTAR  
CBS-As You Like It; Variety  
Prgm.; News: WABC WBG  
WHP WCAO WDBJ WCAU  
WBT WJSV (sw-21.52)

WFB-Tonic Tunes  
WIP-The Lonsome Yodeler  
WLW-Art Gillham, pianist  
WTIC-Homemaker's Council

9:30

KDKA-Style & Shopping Service  
KYW-Janet Lane  
WBT-Tennessee Ramblers  
WBZ-Doris Tirrell, organist  
WCAU-Morning Melodies  
★ WBCA-BEHIND THE MICROPHONE (1440 kc)  
WFB-Round the Town  
WHP-To be announced  
WIP-News; Victor H. Lindlahr  
WLW-Aunt Mary  
WORK-W. P. A. Prgm.  
WPG-△Daily Devotional  
WRC-Streamliners; News (NBC)  
WTIC-Rhythm Parade  
WTNJ-Keyboard Ramblers

9:45

CBS-Bachelor's Children: WABC  
WCAU (sw-21.52)  
NBC-Capt. Tim Healy: WJZ  
WBZ  
CBS-Song Stylists; News: WCAO  
WBG WBT  
NBC-Adela Rogers St. Johns,  
current events; News: WEAF  
WRC WTIC  
Party Line: WDBJ WHP  
KYW-Newsicale  
WBAL-Breakfast Club  
WBZ-Home Forum  
WFB-Hits & Encores  
WFL-Way Down East  
WJSV-Betty Hudson; Melodies  
WLW-Larry & Sue  
WOR-Embassy Trio  
WORK-Housekeepers' Chat  
WPG-News  
WTNJ-Enchanting Moments

10:00

NBC-News; Charles Harrison,  
tnr.: WJZ WMAL WTAR  
★ CBS-Betty & Bob, sketch:  
WABC WCAO WCAU WJSV  
(sw-21.52)  
NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch: WEAF WFB  
WTIC WRC KYW (sw-15.33)  
CBS-Fred Feibel, organist: WBG  
WBT  
KDKA-News; Music  
WBAL-News  
WBZ-News; Mastersingers  
WDBJ-Organ Melodies  
WFL-News; Morning Highlights  
WHP-Organalities  
WIP-Homemakers' Club  
WLW-Stumpus Club  
WOR-Pure Food Hour  
WORK-Syncopation Society  
WHP-Home Hour  
WPTF-News; Movieland Gossip  
WRVA-Mystery Chef  
WTNJ-Betty Trent

10:15

NBC-John's Other Wife, sketch:  
WEAF WTIC WFB KYW  
WRC (sw-15.33)  
CBS-Modern Cinderella, sketch:  
WABC WCAO WCAU WJSV  
(sw-21.52)  
NBC-Five Star Jones, sketch:  
WJZ KDKA (sw-15.21)  
NBC-Viennese Sextet: WMAL  
WPTF

10:30

WBAL-Modern Girl's Romance  
WBT-Hymns of All Churches  
WBZ-Pie Plant Pete & Bashful  
Poe  
WHP-Ma Perkins  
WLW-Bachelor's Children  
WRVA-Gas Parade  
WTAR-Morning Melodies  
9:30  
NBC-Pepper Young's Family,  
sketch: WJZ KDKA (sw-15.21)  
CBS-Betty Crocker, Hymns of  
All Churches; John K. Wat-  
kins; News: WABC WCAU  
WJSV WCAO (sw-21.52)  
NBC-Just Plain Bill, sketch:  
WEAF WTIC WFB KYW  
WRC (sw-15.33)  
CBS-Poetic Strings: WDBJ WBG  
NBC-Josh Higgins of Finchville:  
WMAL WTAR WFIL  
Party Line: WPTF WRVA  
WBAL-Mary Landis  
WBT-Betty & Bob, sketch  
WHP-Joey & Chuck  
WLW-Modern Rhythm  
WORK-Happy Johnny & Bob

10:45

★ NBC-Today's Children, sketch:  
WEAF WRC WTIC WTAR  
WFB KYW WRVA WPTF  
(sw-15.33)  
NBC-Humor in the News: WJZ  
WMAL WBAL WFIL WBZ  
KDKA-Mystery Novelty Act  
WIP-△Rev. Geo. L. Palmer  
WLW-Arthur Chandler, Jr.

11:00

NBC-The O'Neills, sketch: WJZ  
KDKA WBAL WBZ WMAL  
(sw-15.21)

CBS-Mary Lee Taylor: WCAO  
WJSV WBT WBIG  
NBC-David Harum, sketch:  
WEAF WRC WTIC WFB  
KYW (sw-15.33)  
CBS-Elsie Mae Gordon: WABC  
(sw-21.52)  
NBC-The Honeymooners: WRVA  
WFIL  
WCAU-Don Alba, songs  
WDBJ-Bulletin Board  
WHP-To be announced  
WIP-The Dentist Says  
WLW-Livestock; News  
WOR-Nell Vinick, beauty talk  
WORK-Organ Recital  
WPTF-News  
WPG-Wandering Poet  
WTAR-Morning Melodies

11:15

NBC-Three Majors: WTAR WPTF  
WRVA WFIL  
★ NBC-Backstage Wife, sketch:  
WEAF KYW WRC WTIC  
WFB (sw-15.33)  
CBS-Quality Twins, Ed East &  
Ralph Dumke: WABC WCAU  
WBT (sw-21.52)  
NBC-Personal Column of the Air:  
WJZ KDKA WBAL WMAL  
WBZ WLW (sw-15.21)  
★ WBG-BEHIND THE MICROPHONE  
WCAO-Conference Jews &  
Christians  
WIP-Helen Leighton  
WJSV-△Christian Science  
WOR-Leo Freudberg's Orch.

11:30

NBC-Jean Ellington, songs:  
WEAF WTIC WFB WRVA  
WRC (sw-15.33)  
★ CBS-LEVER BROS. CO. PRE-  
sents Big Sister, sketch: WABC  
WCAO WJSV WCAU WBT  
WHP WDBJ (sw-15.21)  
★ NBC-Vic & Sade, sketch:  
Bernardine Flynn: WJZ KDKA  
WBZ WBAL WMAL (sw-15.21)  
NBC-Herman & Banta: WTAR  
WPTF  
KYW-Emily Weyman  
WBG-Rhythm & Romance  
WFIL-Woman's Club  
WIP-Waltz Time  
WLW-Love Song  
WORK-Old Favorites  
WPG-Holy Spirit Alumni Guild

11:45

★ NBC-Edward MacHugh, Gos-  
pel Singer: WJZ WLW KDKA  
WBZ WMAL WBAL (sw-15.21)  
CBS-Eleanor Howe's "Homemak-  
ers Exchange": WABC WCAU  
WCAO WJSV WBT (sw-15.27)  
NBC-Jos. Gallicchio's Orch.:  
WRVA  
★ NBC-The Wife Saver, Allen  
Prescott: WEAF WTIC WFB  
WRC KYW (sw-15.33)  
MBS-Petticoat Philosophy: WOR  
WFIL  
WDBJ-Floyd & Ann  
WHP-Allen Rhoades' Orch.  
WIP-It's Very Odd  
WORK-Farm Service Prgm.  
WPG-Melody Tenor  
WPTF-Blue Ridge Buddies  
WTAR-Musical Interlude

## AFTERNOON

12:00

★ NBC-Girl Alone, sketch:  
WEAF KYW WLW (sw-  
15.33)  
CBS-The Gumps, sketch: WABC  
WCAU WCAO WJSV WBT  
(sw-9.59-21.52)  
NBC-Honeyboy & Sassafras:  
WJZ WMAL WBAL  
News: WIP KDKA WPG WBZ  
WBG-Dance Music  
WDBJ-Hymn Sing  
WFB-Westminster News  
WFIL-News; Store Notes  
WOR-Victor Lindlahr  
WORK-Dance Music  
WPTF-Three Tobacco Tags  
WRC-News; Merry Go Round  
WRVA-Hillbillies; News  
WTAR-Luncheon Club; News  
WTIC-Way Down East

12:15

★ NBC-Story of Mary Marlin,  
sketch: WEAF WFB WTIC  
WRC KYW (sw-15.33)  
★ CBS-Ted Malone: WABC WBT  
WCAO WJSV WCAU (sw-  
21.52-9.59)  
NBC-Armchair Quartet (News,  
WJZ only): WJZ WMAL  
News: WHP WBG  
KDKA-Slim & Jack's Gang  
WBAL-Open Mike  
WBZ-Little Show  
WDBJ-VPI Prgm.  
WFIL-Market Reports  
WIP-Make Believe Ballroom

WLW-Rubinoff, violinist  
WOR-Journal of Living  
WORK-Smillin' Ed McConnell  
WPG-Mid-day Melody Parade  
WPTF-Musical Interlude; News

12:30

★ NBC-Nat'l Farm & Home  
Hour; Post Office Dept.  
Speaker, "The Household Cal-  
endar"; Walter Blaufuss'  
Orch. & Speakers: WJZ KDKA  
WBAL WPTF WRVA WMAL  
WBZ WTAR WFIL WLW (sw-  
15.21)  
CBS-Romance of Helen Trent,  
sketch: WABC WCAO WCAU  
WJSV (sw-21.52-9.59)  
NBC-Gene Arnold & the Cadets:  
WEAF WRC WTIC  
CBS-Merrymakers: WBG WDBJ  
News: WOR WORK  
KYW-Sally at the Switchboard  
WBT-Grady Cole  
WFB-Refreshment Club  
WHP-Robert Hood Bowers' Band  
WIP-Don Kerr

12:45

NBC-Jules Lande's Ensemble:  
WEAF WRC WTIC  
CBS-Rich Man's Darling: WABC  
WCAO WCAU WJSV (sw-9.59-  
21.52)  
KYW-Ivory Rhythm  
WBT-Uncle Natchel  
WDBJ-Smiling Ed McConnell  
WHP-The Dreamers  
WIP-Dave Walls' Orch.  
WOR-Dr. List, Problem Doctor  
WORK-Luncheon Ensemble

1:00

NBC-News; Markets & Weather  
WEAF  
CBS-Madison Ensemble: WABC  
WDBJ WHP WBT WCAO (sw-  
15.27)  
NBC-Marguerite Padula, songs:  
WFB WRC (sw-15.33)  
KYW-News; Farm Flashes  
WBG-Low Gogerty's Orch.  
WCAU-News; Norris West; Farm  
Service  
WFIL-Musical Varieties  
WIP-Penn A. C. Luncheon  
WJSV-Afternoon Rhythms  
WOR-Leo Freudberg's Orch.  
WPG-Mid-day Melody Parade  
WTIC-News; Market Report

1:15

NBC-Hollywood High Hatters:  
WEAF WTIC WFB WRC  
KYW (sw-15.33)  
CBS-Eton Boys, quartet: WABC  
WCAU WCAO WJSV WBG  
WHP (sw-9.59-15.27)  
WBT-Farm Features  
WDBJ-News  
WFIL-Community Christmas  
WORK-Songs of Yesteryear

1:30

NBC-Dan Harding's Wife, sketch:  
WEAF WRC WTIC (sw-15.33)  
CBS-Academy of Medicine Prgm.:  
WABC WBG WJSV WDBJ  
WBT WHP (sw-15.27)  
NBC-Vaughn de Leath, songs:  
WJZ WMAL WFIL  
KDKA-Minit Interviews  
KYW-Invitation to Romance  
WBAL-News; Musicale  
WBZ-New England Agriculture  
WCAO-May Madison  
WCAU-Women's Club of the Air  
WFB-News  
WIP-Earl Moyer's Orch.  
WLW-Gus Arnheim's Orch.  
WOR-Health Talk; Musical In-  
terlude; Melody Moments  
WORK-Musical Gems  
WPTF-Stocks; News  
WRVA-Market Reports  
WTAR-Luncheon Music

1:45

NBC-Happy Jack, songs: WEAF  
WRC (sw-15.33)  
CBS-Howells & Wright, piano  
duo: WABC WBG WCAO  
WJSV WHP WBT WDBJ (sw-  
15.27)  
NBC-Dot & Will, drama: WJZ  
WFIL WTAR WMAL WRVA  
KDKA-Stroller's Matinee  
WBAL-Markets; Missing Persons  
WBZ-News  
WFB-Musical Jigsaws  
WIP-Peggy Madison, songs  
WLW-Molly of the Movies  
WOR-Luncheon Dance Music  
WORK-Four Hands Open  
WPG-Dance Orch.  
WPTF-Carolina Farm Features  
WRVA-Musicale

2:00

★ NBC-Music Guild; Harold  
Morris, pianist & Phil-Lyn  
Quartet; Guests: WEAF KYW  
WTAR WFB WFIL WRC  
(sw-15.33)  
CBS-Doris Kerr, songs: WABC  
WCAU WJSV WBG WBT  
(sw-15.27-9.59)

NBC-Words & Music; Ruth  
Lyons, sop.; Edward Davis,  
bar.; Larry Larsen, organist;  
Harvey Hays, narrator: WJZ  
WMAL WPTF WRVA WBZ

WBAL-Xmas Carols  
WHP-Lonely Troubadour  
WIP-Hollywood Chatterbox  
WLW-To be announced  
WOR-Martha Deane, women's  
Hour  
WORK-Melody Men  
WTIC-Pure Food Institute

2:15

CBS-Clyde Barrie, bar. & Orch.:  
WABC WBG WHP WBT WPG  
WCAO WDBJ WCAU WJSV  
(sw-15.27-9.59)  
★ WBCA-MOVIE GOSSIP (1440  
kc)  
WIP-WPA Concert Orch.  
WPTF-Unfinished Business of  
Education  
WTIC-Argentinians

2:30

NBC-Gen'l Fed. of Women's  
Clubs; Education for Living;  
Guest Speaker: WJZ WMAL  
NBC-Collegians: WEAF WFB  
WTAR WPTF WRVA KYW  
(sw-15.33)  
Home Forum: KDKA WBZ  
WBAL-Our Baltimore  
WFIL-△Fed. of Churches  
WIP-Two Seats on the Aisle  
WORK-Varieties  
WRC-Mary Mason  
WTIC-Haverback Sisters

2:45

NBC-Personal Column of the  
Air: WEAF WRVA WTAR  
(sw-15.33)  
CBS-Happy Hollow, sketch:  
WABC WBG WDBJ WJSV  
WCAO WBT WPG WHP (sw-  
15.33)  
NBC-Maurice Dumesnil, pianist:  
WJZ WBAL WMAL  
KYW-Freddie Rich's Orch.  
WCAU-News; Norris West; Farm  
Service  
WFB-Gladys Beck  
WOR-Way Down East, sketch  
WORK-Tone Pictures  
WPTF-Resettlement Prgm.  
WTIC-Happy Homemaking

3:00

NBC-Pepper Young's Family,  
sketch: WEAF WFB WTIC  
WLW WRC KYW WTAR  
WPTF WRVA (sw-15.33)  
★ CBS-Al Pearce's Gang: WABC  
WCAO WDBJ WPG WBG  
WJSV WCAU WBT WHP (sw-  
9.59-15.27)  
NBC-Minute Men, quartet: WJZ  
WFIL WMAL  
MBS-Molly of the Movies,  
sketch: WOR WBAL  
KDKA-State Fed. Penna. Women  
WBZ-Books & Authors  
WIP-News; Carol Cramer  
WORK-Dance Music

3:15

★ NBC-Ma Perkins, sketch; Vir-  
ginia Payne; Willard Farnum:  
WEAF WTIC WRVA WTAR  
WRC WLW WFB KYW  
(sw-15.33)  
NBC-Madame Sara Sokolsky-  
Freid, Polish-American concert  
pianist: WJZ WMAL KDKA  
WBZ (sw-15.21)  
To be announced: KDKA WBAL  
WBZ-Rhythm Makers  
WIP-Phyllis Howe Ensemble  
WOR-Ed Fitzgerald's Varieties  
WORK-Eva Seipe Koons  
WPTF-Board of Health

3:30

★ NBC-Vic & Sade, sketch:  
WEAF WRC WFB WTIC  
KYW WLW (sw-15.33)  
CBS-Man in the Street; New  
Year's Resolutions: WABC  
WCAU WDBJ WCAO WJSV  
WBT WPG WBG WHP (sw-  
15.27-9.59)  
NBC-Light Opera Co.; Harold  
Sanford's Concert Orch. &  
Soloists: WJZ WPTF WBZ  
WMAL KDKA (sw-15.21)  
WIP-△Rev. Robert Fraser  
WORK-Voice of the Organ  
WRVA-Hymns of All Churches  
WTAR-Golden Jubilee

3:45

NBC-The O'Neills, sketch:  
WEAF WFB WRC KYW  
WLW WTIC (sw-15.33)  
WBAL-News; Musicale  
WBT-Ma Perkins, sketch  
WCAU-Evening Musicale  
WRVA-Betty & Bob  
WTAR-Light Opera (NBC)

4:00

NBC-Fashion Show; Chas. Le  
Maire, fashion host; Eddy Du-  
chin's Orch.: WEAF WTIC  
WFB WRVA WRC KYW  
(sw-9.53)





Lanny Ross  
See 9 p.m.

### Frequencies

KDKA-950	WIP-510
KYW-1020	WJAS-1290
WABC-860	WJSV-1460
WBAL-1080	WJZ-760
WBIG-1440	WLW-700
WBT-1080	WMAL-630
WBZ-WBZA-990	WOR-710
WCAE-1220	WORK-1320
WCAO-600	WPG-1100
WCAU-1170	WPTF-680
WDBJ-930	WRC-950
WEAF-660	WRVA-1110
WFBR-1270	WTAM-1070
WFIL-560	WTAR-780
WHAS-820	WTTIC-1040
WHP-1430	WTNJ-1280

WJSV-Buck O'Neill  
 WLW-Paul Sullivan, news room  
 WMAL-Slumber Hour  
 WRC-News; Night Owl  
 WRVA-News; Earl Mellen's  
 Orch.  
 WTAM-Hal Raymond's Orch.

11:15  
 NBC-New Year's Eve Dance Music: WTTIC WFBR WLW KYW  
 CBS-New Year's Eve Dancing Party: WHP WDBJ WBT WJAS WJSV WCAO WCAU MBS-Sammy Kaye's Orch: WFIL WCAE  
 KDKA-Road Information; Music  
 WOR-New Year's Dancing Till 4 a.m.  
 WRC-Arthur Reilly

(Continued on Page 43)

## NIGHT

### TONIGHT

TONIGHT the biggest event in the radio world is the appearance of your RADIO GUIDE for next week on your favorite news stand. Right—now—go out and get your copy of RADIO GUIDE for next week! Don't forget!

CBS-Columbia's Concert Hall; "Story of a Song": WABC WDBJ WCAO WBIG WHP WPG (sw-15.27)  
 WBAL-Light Opera Co. (NBC)  
 WBT-Briarhopper Boys  
 WCAU-Sleepy Hollow Boys  
 WIP-Today's Winners  
 WLW-News; Virginians, quartet  
 WOR-News  
 WORK-Cousin Lee  
 WPTF-Birthday Party  
 WTAR-Afternoon Melodies

4:15  
 WLW-Life of Mary Southern  
 WOR-Immaculate Concep. Choir  
 WPG-Stock Quotations

4:30  
 NBC-Three Marshalls: WEAF WPTF WFBR WRVA  
 CBS-All Hands on Deck: WABC WBIG WHP WDBJ WCAO WJSV (sw-15.27)  
 NBC-Strolling Singers; Hindermeyer & Tuckerman; Harold Levey's Orch.: WJZ WMAL WPTF WBAL

KDKA-Anne Muenchen  
 KYW-Your Garden & Mine  
 WBAL-News; Musicale  
 WBZ-Medical Society  
 WLW-Betty & Bob, sketch  
 WOR-Sleepy Hollow Gang  
 WORK-Ensemble  
 WPG-Celebrity Hour  
 WRC-Chasin' the Blues  
 WTTIC-Front Page

4:45  
 NBC-Answer Me This: WEAF WTTIC WRC WRVA (sw-9.53)  
 NBC-Young Hickory, sketch; Ray Johnson, Judith Lowry, Phil Lord, Tempton Fox & Loretta Poynton: WJZ WPTF WBZ KDKA (sw-15.21)

KYW-News  
 WBAL-Roslyn Terhune  
 WFBR-Theater Prgm.  
 WLW-Kitty Keene  
 WMAL-Tea Time

5:00  
 NBC-While the City Sleeps: WEAF WTTIC (sw-9.53)  
 CBS-Salvation Army Staff Band: WABC WDBJ WCAO WCAU WPG WBIG (sw-11.83-9.59)  
 NBC-Noble Cain & A Cappella Choir: WJZ WRVA WPTF WTAR WMAL

KDKA-Kiddies' Klub  
 KYW-By Candlelight  
 WBAL-Uncle Jack's Club  
 WBT-Smilin' Ed McConnell  
 WBZ-News  
 WCAU-Jr. Broadcasters Club  
 WFBR-The Motorist  
 WHP-To be announced  
 WIP-Make Believe Ballroom  
 WJSV-Eve. Rhythms  
 WLW-Financial Notes; Toy Band  
 WOR-Pauline Alpert, pianist  
 WORK-Happy Johnny & Bob  
 WRC-Sundown Revue  
 WTNJ-To be announced

5:15  
 NBC-Tom Mix' Straight Shooters & Ranch Boys: WEAF WTTIC KYW WFBR WRC (sw-9.53)  
 CBS-Clyde Barrie, bar.: WABC WBT WBIG WCAO WDBJ WPG (sw-11.83)

KDKA-Mystery Novelty Act  
 WBAL-Globe Trotter  
 WBIG-Rhythm & Romance  
 WBZ-Rhythmakers  
 WCAU-Organ Melodies  
 WFIL-Ole King Cole  
 WIP-Colonel Bill  
 WLW-Jack Armstrong, sketch  
 WOR-Johnson Family, sketch  
 WPTF-Uncle Natchel & Sonny  
 WTNJ-Voice of Trenton

5:30  
 NBC-Jack Armstrong, sketch: WEAF WFBR WRC WTTIC KYW (sw-15.33)  
 CBS-Blue Birds, Girls Trio: WABC WCAU WPG (sw-9.59-11.83)

\* NBC-The Singing Lady: WJZ WLW WMAL WBAL WFIL WBZ KDKA (sw-15.21)  
 WBIG-News  
 WBT-The Friendly City  
 WCAO-Varieties  
 WDBJ-Markets; Tonic Tunes  
 WHP-Melody & Harmony  
 WIP-Intercity Express  
 WJSV-To be announced  
 WOR-Insp. White of Scotland Yard

WPTF-Stocks; News  
 WRVA-Rhythm Parade; Sports  
 WTAR-Alexander Bros. (NBC)  
 WTNJ-Crosby Chateau

5:45  
 CBS-Wilderness Road, sketch: WABC WDBJ WBIG (sw-11.83)

NBC-Little Orphan Annie, sketch: WEAF WTTIC WFBR KYW WTAR WRVA WPTF WLW WRC (sw-9.53)  
 NBC-Breen & De Rose: WJZ WFIL WBZ WBAL  
 Little Orphan Annie, sketch: WBT WHP

KDKA-Dan & Sylvia  
 WCAU-Jim Burgess; Musicale  
 WJSV-Terry & Ted  
 WMAL-Evening Star Flashes  
 WOR-Frank Dailey's Orch.  
 WORK-Studies in Rhythm  
 WPG-News  
 WTNJ-Hillbilly Varieties

6:00  
 NBC-Cabin in the Cotton; Juan Hernandez; Southernaires, Negro Quartet: WEAF (sw-9.53)  
 CBS-Petti Chapin, songs: WABC WCAO WJSV WCAU WBT WHP WBIG (sw-11.83-9.59)  
 NBC-(News, WJZ only) James Wilkinson, bar.: Josef Honti's Orch.: WJZ WBAL

News: KDKA WTTIC  
 KYW-Landt Trio  
 WBZ-News; Radio Journal  
 WCAU-Eve. Melodies  
 WDBJ-Helen's Stories  
 WFBR-Sports  
 WFIL-Joe Tumelty  
 WIP-Vincent Rizzo's Orch.  
 WLW-Johnson Family  
 WMAL-Dinner Club  
 WOR-Uncle Don  
 WPTF-News; Prgm. Resume  
 WRC-News; Dinner Dance  
 WRVA-Smoky & Poky  
 WTAR-Home Folks Frolic  
 WTNJ-People's Choice Prgm.

6:15  
 NBC-(News, WEAF only) Jesse Crawford, organist: WEAF (sw-9.53)  
 NBC-Animal Closeups: WJZ  
 CBS-Dinner Concert: WABC WCAO WCAU WBIG WDBJ 11.83-9.59)

KDKA-To be announced  
 KYW-Sports & Woman Reporter  
 WBAL-News; Melodies  
 WBT-Grady Cole; News  
 WBZ-Landt Trio & Welcome Lewis  
 WFBR-Musical Jigsaw  
 WFIL-Howard Lanin's Orch.  
 WHP-George Hall's Orch.  
 WIP-Radio Marionettes  
 WJSV-Arch McDonald  
 WLW-Ralph Nyland & Orch.  
 WORK-Organ Reveries  
 WPTF-Sport Parade  
 WRVA-What's on the Air?  
 WTAR-Moods in Rhythm  
 WTTIC-Listen to Alice

6:30  
 NBC-News; Three X Sisters: WEAF  
 CBS-News; Oleanders, male quartet: WABC WCAO WCAU WBT (sw-11.83-9.59)

NBC-News; Clark Dennis, trn.: WJZ WPTF  
 Sports Shots; News: WIP KDKA  
 News: WFBR WORK WTNJ  
 KYW-Musical Appetizers  
 WBAL-Jungle Jim  
 WBIG-Wylie Sholer  
 WBZ-News; Musicale  
 WCAU-Eve. Melodies  
 WDBJ-Sports; Drama, News  
 WFIL-Last Minute Events  
 WHP-Dinner Music  
 WJSV-News; Hits & Encores  
 WLW-Bob Newhall, sports  
 WOR-Junior G-Men  
 WRC-News; Dinner Dance  
 WRVA-Thank You Stusia  
 WTAR-News; Moods in Rhythm Sports  
 WTTIC-Wrightville Clarion

6:45  
 NBC-Billy & Betty sketch: WEAF  
 \* CBS-Renfrew of the Mounted; Big Ben Chimes from London (approx. 6:58 p.m.): WABC WJSV (sw-11.83)

\* NBC-Lowell Thomas, commentator: WJZ WBAL KDKA WMAL WLW WBZ (sw-15.21)  
 NBC-Flying Time, Col. Roscoe Turner: WRVA WPTF WTAR  
 News: WHP WOR  
 Rubinoff, violinist: WFBR WTTIC  
 KYW-Rhythm Ride; Top Hatters  
 WBIG-Sports Revue  
 WBT-Variety Prgm.  
 WCAO-Your Baltimore Schools  
 WCAU-Jackie Cooper & Victor Young's Orch.  
 WDBJ-To be announced  
 WFIL-Musical Varieties  
 WIP-Uncle Wip  
 WORK-Markets & Racing Results  
 WTNJ-Pent House Serenade

7:00  
 \* NBC-PEPSODENT PRESENTS Amos 'n' Andy: WEAF WLW WCAE WTTIC KYW WFBR WTAM WRC (sw-9.53)  
 \* NBC-Easy Aces, sketch; Jane Ace WJZ WFIL KDKA WBZ WMAL WBAL (sw-11.87)

CBS-Poetic Melodies; Franklyn MacCormack, poetry; Jack Fulton, tr.; Billy Mills Orch.: WABC WJAS WCAO WCAU WBT WJSV (sw-11.83-9.59)  
 NBC-Clark Dennis, trn.: WTAR WRVA WPTF  
 WBIG-Lew Gogerty's Orch.  
 WDBJ-Chandu, the Magician  
 WHAS-Leland Brock  
 WHP-Gypsy Irma's Ensemble  
 WIP-Joe Frassetto's Orch.  
 WOR-Stan Lomax, sports  
 WORK-A Good Shepherd  
 WTNJ-Hungarian Gypsies

7:15  
 NBC-Voice of Experience: WEAF WFBR WCAE WTTIC WTAM KYW WRC (sw-9.53)  
 CBS-Ma & Pa, sketch: WABC WBIG WBT WHP WDBJ WCAO WCAU WJAS (sw-11.83-9.59)

NBC-James J. Braddock, sketch: WJZ KDKA WMAL WBAL WBZ WFIL (sw-11.87)  
 WHAS-Herbert Foote's Ensemble (CBS)  
 WIP-The Dandies  
 WJSV-Rubinoff, violinist  
 WLW-Vocal Varieties  
 WOR-Enoch Light's Orch.  
 WORK-Little Theater  
 WPTF-To be announced  
 WRVA-News  
 WTAR-Lee & Ken

7:30  
 \* NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch: WJZ WBZ WLW  
 CBS-Vee Lawnhurst; Charioteers; Paul Douglas, m.c.: WABC WCAO WCAU WJAS WJSV (sw-11.83-9.59)

NBC-Roy Campbell's Royals: WEAF WTAR WPTF  
 Jackie Cooper & Victor Young: WFBR WRC  
 Rubinoff, violinist WBT WFIL  
 KDKA-Lights On  
 KYW-Jack Randolph's Music  
 WBAL-Horse Sense Philosopher  
 WBIG-News  
 WBT-Dixie Serenaders (CBS)  
 WCAE-Hot Dates in Music  
 WDBJ-Fred Mundy's Band  
 WHAS-Down on the Farm  
 WHP-Melodies from Family Album  
 WIP-For Men Only  
 WMAL-Word Man; Dixie Harmonies  
 WOR-Thank You Stusia  
 WORK-Nonsense & Melody  
 WRVA-Crusaders  
 WTAM-Otto Thurn's Orch  
 WTTIC-Guess the Name  
 WTNJ-Harry Duke's Orch.

7:45  
 NBC-Jerry Cooper's Orch.: WJZ WBZ WMAL  
 \* CBS-Boake Carter, commentator: WABC WCAU WJAS WJSV WCAO WHAS WBT (sw-11.83-9.59)

NBC-Bertrand Hirsch's Orch.: WEAF  
 NBC-Terri Franconi, trn.: WTAR WPTF  
 MBS-Pleasant Valley Frolics  
 WLW WOR  
 MBS-Gabriel Heatter: WCAE WFIL WBAL  
 KYW-Radio Revue  
 WBIG-Fashion Clinic  
 WDBJ-Hits & Encores  
 WFBR-Inquiring Reporter  
 WIP-The Question Box  
 WORK-Lessons in Hollywood  
 WRC-Question Mark Hittlenmark  
 WRVA-Promenade  
 WTAM-Landt Trio & Welcome Lewis  
 WTTIC-Red Robert's Orch.  
 WTNJ-Rubinoff, violinist

8:00  
 \* NBC-STANDARD BRANDS Presents Rudy Vallee's Variety Hour; Guests: WEAF WCAE WRC WFBR WLW KYW WTTIC WTAM (sw-9.53)  
 \* CBS-Band Wagon starring Kate Smith, Jack Miller's Orch.: "Command Appearance"; Guest Stars; Ted Collins; Le Brun Sisters: WABC WHAS WBT WBIG WDBJ WCAO WJAS WCAU WHP WJSV (sw-11.83-6.06)

NBC-To be announced: WJZ WMAL WFIL KDKA WTAR WBZ (sw-11.87)  
 WBAL-American Legion Prgm  
 WIP-Five Star Final  
 WOR-Melody Treasure Hunt  
 WORK-Jack Neff  
 WPG-Variety Prgm  
 WPTF-Address, Hon. J. W. Bailey  
 WRVA-Moments You Never Forget

8:15  
 WBAL-Over the Keys  
 WIP-Facts About Feet  
 WORK-Peppler Family  
 WPG-Columnaire

8:30  
 NBC-To be announced: WBAL WPTF  
 MBS-Guy Lombardo's Orch.: WOR WRVA  
 WIP-Dance Music  
 WORK-Quartet  
 WPG-Melody Revue

8:45  
 WIP-Detective Mysteries  
 WORK-DX Club

9:00  
 \* NBC-MAX WELLS HOUSE Coffee Presents The Show Boat; Lanny Ross, trn.: Modern Choir; Helen Jepson, soc.; Ross Graham, bar.; Margaret McCrae, vocalist; Sam Hearn, comedian, Molasses 'n' January; Al Goodman's Orch.: Guests: WEAF WTTIC WTAR WRVA WCAE WFBR WTAM WPTF WRC KYW WLW (sw-9.53)

\* CBS-Major Bowes' Amateur Hour: WABC WPG WHAS WCAO WDBJ WCAU WBIG WBT WJAS WHP WJSV (sw-11.83-6.06)  
 \* NBC-Headlines of 1936, drama: WJZ WMAL WTAR KDKA WBAL WBZ WPTF (sw-11.87)  
 WIP-String Moods  
 WOR-Gabriel Heatter  
 WORK-Carl Miller's Orch.

9:15  
 WIP-America Sings  
 WOR-Count Basey's Orch.

9:30  
 WFIL-Musical Varieties  
 WOR-Horace Heidt's Orch.  
 WORK-Dance Music

9:45  
 WIP-Hunt & Moore  
 WORK-News

10:00  
 NBC-Jamboree: WJZ WBAL WMAL KDKA WBZ (sw-11.87)  
 CBS-To be announced: WABC WJSV WCAU WBIG WHAS WCAO WDBJ WJAS WHP WPG (sw-11.83-6.06)

\* NBC-Music Hall: Bing Crosby; Bob Burns, comedian; Jimmy Dorsey's Orch.; Pat O'Brien, guest: WEAF WLW WRC KYW WFBR WTTIC WTAR WPTF WCAE WTAM WRVA (sw-9.53)

WBT-High School Band  
 WIP-Andy Otto; Ensemble  
 WOR-Bamberger Symp. Orch.

10:30  
 \* CBS-March of Time: WABC WJAS WCAO WHAS WCAU WJSV (sw-6.12-6.06)  
 News: WDBJ WBIG WHP  
 WBT-Conservatory of Music  
 WFIL-Kay Kyser's Orch.  
 WIP-Emergency Council Talk  
 WOR-Nat Brandwynne's Orch.  
 WPG-Theater Prgm

10:45  
 WBIG-Dance Music  
 WDBJ-Amer. Family Robinson  
 WHP-Swing Time; Rhythm Makers  
 WIP-News  
 WPG-The Face Off; Hockey

11:00  
 NBC-New Year's Eve Dance Music: WEAF WJZ WTAR WBAL (sw-9.53)  
 CBS-New Year's Eve Dancing Party: WABC WBIG  
 News: WJAS WBZ WFIL WOR WTTIC KYW  
 KDKA-News; Dream Ship  
 WBT-News; Jimmy Livingston's Orch.  
 WCAE-News; Sports  
 WCAO-Joe Hassen's Orch.  
 WCAU-Alan Scott; Around the Town  
 WDBJ-WPA Prgm.  
 WFBR-News; Musical Jigsaws  
 WHAS-Here's to You  
 WIP-Jubilee Hour

# YOU'RE the Judge!

## Radio Exists for You! Help Us Bring You Radio's Best!

RADIO GUIDE can best serve you and its other readers when its editors know your listening habits and program preferences. You can help us to be of maximum service by filling out the ballot in the adjoining column—by telling us your favorite stations, and helping us to perfect our program listings. Send us this information today, won't you—and help us increase our usefulness to you? Thank you.—The Editors.

# VOTE!

Fill out this ballot.  
 MAIL IT TODAY!

The Editors  
 RADIO GUIDE  
 731 Plymouth Court  
 Chicago, Illinois

RADIO GUIDE does not list these stations to which I listen:

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My radio does not bring in the following stations which you do list:

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I listen most often to these stations:

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# Friday

## January 1



Carmela Ponselle  
See 8 p.m.

### News

7:55 a.m.—NBC-WJZ  
8:15 a.m.—NBC-WEAF  
9:40 a.m.—CBS-WABC  
9:45 a.m.—Tim Healey; NBC-WJZ  
9:55 a.m.—NBC-WEAF  
10:00 a.m.—NBC-WJZ  
12:25 p.m.—NBC-WJZ  
1:00 p.m.—NBC-WEAF  
6:15 p.m.—NBC-WEAF  
6:30 p.m.—CBS-WABC  
6:30 p.m.—NBC-WEAF  
7:30 p.m.—Edwin C. Hill; NBC-WEAF  
7:45 p.m.—Boake Carter; CBS-WABC  
11:00 p.m.—Paul Sullivan; WLW  
11:00 p.m.—NBC-WEAF-WJZ  
11:05 p.m.—George R. Holmes; NBC-WEAF

### Classical Music

2:00 p.m.—Music Appreciation Hour; NBC-WJZ WEAF  
2:45 p.m.—Cincinnati Symp. Orch.; CBS-WABC  
8:00 p.m.—Jessica Dragonette, sop.; NBC-WEAF  
10:00 p.m.—Philadelphia Orchestra; CBS-WABC

### Drama

8:00 p.m.—Irene Rich; NBC-WJZ  
8:30 p.m.—Death Valley Days; NBC-WJZ  
9:30 p.m.—Court of Human Relations; NBC-WEAF

### MORNING

6:00 a.m. EST  
WTIC-Blue Grass Roy  
6:30  
NBC-Goldthwaite Ens.; WJZ  
WBIG-Southern Pioneers  
WBZ-Musical Clock  
WJSV-Sssh!  
WLW-Top o' the Morning; Old Time Fiddlers  
WRC-Gordon Hittenmark  
WTIC-Reveille  
6:45  
Musical Clock; WBT WOR  
KDKA-Slim & Jack's Gang  
WBIG-Village Parson  
7:00  
Musical Clock; KDKA WRVA  
WCAO WPTF WDBJ  
News: KYW WBZ  
WBAL-Tip Top Tunes; News  
WBT-Mornino Jubilee  
WFBF-Blue Book  
WFIL-Musical Varieties  
WIP-Morning Cheer  
WJSV-Sun Dial  
WLW-National Family Prayer  
WMAL-Today's Prelude  
WTAR-Musical Calendar  
WTIC-Morning Watch  
WTNJ-Early Risers  
7:15  
KYW-Gospel Songs  
WBT-Musical Clock  
WCAU-Singing Parson  
WLW-Sunday School Lesson  
7:30  
NBC-Yoichi Hiraoka, xylophonist; WJZ  
CBS-Organ Reveille; WABC (sw-21.52)  
NBC-Arty Hall's Radio Rubes; WEAF  
KYW-Ted White  
WBAL-Plaza 4900  
WBT-Variety Prgm.

WCAU-News  
WHP-Morning Alarm; Bright Music; News  
WLW-Concert in Brass  
WOR-Vincent Sorey's Orch.  
7:45  
NBC-Rise & Shine; News; WJZ  
NBC-Mrs. Daily Recipe; The Marketeers; WEAF  
KYW-Lazy Kay Ranglers  
WBIG-Bensonaires  
WCAO-Kiddies Club  
WCAU-Charlie Kerr  
WFBF-Musical Jigsaws  
WFIL-Rhythm Review; News  
WLW-News  
WMAL-Wake Up Club  
WOR-Episcopal Church  
WPTF-Smiling Rangers  
8:00  
NBC-All Nations New Year's Greetings to the World; WJZ  
WFIL WMAL WRVA WPTF WBAL  
NBC-Malcolm Claire; WEAF  
CBS-On the Air Today; Oleaners, male quartet; City Consumers' Guide; WABC (sw-21.52)  
Musical Clock; WCAO KYW  
News: WTIC WOR WTNJ WFBF  
KDKA-Topsy-Turvy Time  
WBIG-Morning Matinee  
WBT-News; Musical Clock  
WCAU-Betty Bright  
WDBJ-Morning Devotions  
WIP-Eight Bells & All Is Well  
WLW-Chandler Chats  
WORK-Up & At 'Em Hour  
WRC-News; Gordon Hittenmark  
WTAR-News; Safety; Time  
8:15  
NBC-News; WEAF only) Good Morning Melodies; WEAF  
WTIC WFBF WRVA  
News: WIP WORK WDBJ  
KDKA-News; Musical Clock  
WBT-Philco Phil  
WCAU-Melody Parade  
WFIL-The Jolly Man  
WLW-Postoffice; Ludy West & Trio  
WMAL-Wake Up Club  
WOR-Nell Vinick, talk  
WPIF-Musical Varieties  
WRC-Old Timer  
WTNJ-Organ Music  
8:30  
CBS-Sunny Melodies; WABC  
WDBJ WBIG WBT (sw-21.52)  
NBC-Cheerio; WEAF WMAL  
WTIC WRVA WPTF WFBF  
WLW  
WCAU-Johnny Bayer  
WFBF-Civie Calendar  
WFIL-Room Finder; Music  
WHP-Mary Fountain, organist  
WIP-Eight Bell & All's Well  
WOR-Melody Time  
WORK-Cousin Lee  
WPG-Round the Town  
WTAR-Betty & Bob, sketch  
WTNJ-Hungarian News  
8:45  
CBS-Montana Slim; WABC WBIG  
WDBJ WBT (sw-21.52)  
Morning Devotions; WTNJ  
WHP  
WCAU-Charles P. Shoffner  
WOR-Organ Recital  
WTAR-Betty Crocker  
9:00  
NBC-Streamliners; Field & Hall; Orch.; WEAF KYW  
CBS-Metropolitan Parade; WABC  
WDBJ WCAU WHP WCAO  
(sw-15.21)  
NBC-Breakfast Club; Walter  
Blaufuss' Orch. & Soloists;  
WJZ KDKA WRVA WPTF  
WBAL (sw-21.54)  
WBIG-News  
WBT-Women Make News  
WBZ-As You Like It  
WFBF-Civie Calendar  
WFIL-Polly & Jean  
WIP-Kay & Buddy Arnold  
WLW-Betty Crocker  
WMAL-Keeping Up with the  
Times  
WORK-Morning Devotions  
WTAR-Church of the Air  
WTIC-Radio Bazaar  
WTNJ-New Year's Greetings  
9:15  
NBC-Breakfast Club; WFIL  
WMAL WTAR  
CBS-Metropolitan Parade; WBT  
WJSV  
WFBF-Old Timer  
WIP-Jean Miller  
WLW-Art Gillham, pianist  
WOR-Modern Living  
WRC-The Old Timer  
WTIC-Gretchen McMullen  
9:30  
CBS-Richard Maxwell, songs;  
News: WABC WDBJ WBIG  
WCAO (sw-21.52)  
MBS-Jacob Tarshish Lamplight-  
er; WLW WOR

KDKA-Style & Shopping Service  
KYW-Janet Lane  
WBX-MOVIE GOSSIP (1210  
kc)  
WBT-Tennessee Ramblers  
WBZ-Doris Tirrell  
WCAU-News; Mother's Column  
WFBF-Round the Town  
WHP-To be announced  
WIP-News; Victor H. Lindlahr  
WORK-Religion in the News  
WPG-Daily Devotional  
WTIC-Rhythm Parade  
WTNJ-Keyboard Ramblers  
9:45  
CBS-Bachelor's Children; WABC  
WCAU (sw-21.52)  
NBC-Capt. Tim Healy; WJZ WBZ  
CBS-Noteltees; News; WCAO  
WBIG WBT  
NBC-Adele Rogers St. Johns;  
News: WEAF WTIC  
News: KYW WPG  
Party Line; WDBJ WHP  
WFBF-Tonic Tunes  
WFIL-Way Down East  
WJSV-Betty Hudson; Fireside  
Singers  
WLW-Aunt Mary  
WOR-Tex Fletcher  
WORK-Housekeepers' Chat  
WRC-Morning Glories; News  
WTNJ-Enchanting Moments  
10:00  
NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch; WEAF WTIC  
WFBF WRC KYW (sw-  
15.33)  
NBC-Betty & Bob, sketch;  
WABC WJSV WCAU WCAO  
(sw-21.52)  
NBC-News; Barry McKinley,  
bar.; Pianist; WJZ  
NBC-News; Breen & de Rose;  
WRVA WMAL WBAL  
News; Music: WBZ KDKA  
WBIG-Civie Club  
WBT-Dr. Luther Little  
WDBJ-Organ Melodies  
WFIL-News; Morning Highlights  
WHP-Organalities  
WIP-Homemakers' Club  
WLW-Stumpus Club  
WOR-Joseph Bier, bar. & Organ  
WORK-Syncopation Society  
WPG-Home Hour  
WPTF-News; News for Women  
WTAR-Musical Interlude  
WTNJ-Betty Trent  
10:15  
NBC-Five Star Jones, sketch;  
WJZ KDKA (sw-15.21)  
CBS-Modern Cinderella, sketch;  
WABC WCAO WCAU WJSV  
(sw-21.52)  
NBC-John's Other Wife; WEAF  
WTIC WFBF KYW WRC  
(sw-15.33)  
NBC-Viennese Sextet; WMAL  
WPTF  
WBAL-A modern Girl's Romance  
WBIG-Fred Feibel, organist  
WBT-Hymns of All Churches  
WBZ-Pie Plant Pete  
WHP-Ma Perkins  
WLW-Bachelor's Children  
WRVA-Harry Richman  
WTAR-Women in the News

10:30  
NBC-Just Plain Bill, sketch;  
WEAF WTIC WFBF KYW  
WRC (sw-15.33)  
CBS-Betty Crocker, cooking talk;  
WABC WCAO WJSV WCAU  
(sw-21.52)  
NBC-Josh Higgins of Finchville;  
WTAR WMAL WFIL  
NBC-Pepper Young's Family  
WJZ KDKA (sw-15.21)  
Party Line; WRVA WPTF  
WBAL-Mary Landis  
WBIG-Highlights of Hollywood  
WBT-Betty & Bob, sketch  
WBZ-Harvey & Dell  
WDBJ-Musical Interlude  
WHP-Texas Makeups  
WLW-Peggy at the Switchboard  
WOR-Melody Time  
WORK-Happy Johnny & Bob  
10:45  
NBC-Nellie Revell, Radio Gos-  
sip; WJZ WBAL WBZ WFIL  
CBS-Bluebirds, trio; WBIG  
NBC-Today's Children; WEAF  
WFBF WRC KYW WRVA  
WTAR WTIC WPTF WBT  
(sw-15.33)  
CBS-Musical Interlude; John K.  
Watkins, News; WABC WCAO  
WJSV WCAU (sw-21.52)  
KDKA-Mystery Novelty Act  
WBT-Duke Melodiers  
WDBJ-Magic Hour  
WHP-Morn. Makeups  
WIP-Morning Melodies  
WLW-The Gospel Singer (NBC)  
WMAL-Myriad Voices  
11:00  
NBC-David Harum, sketch;  
WEAF WTIC WFBF KYW  
WRC (sw-15.33)

CBS-Magazine of the Air; Leith  
Stevens' Orch. & Chorus; Reed  
Kennedy, bar.; "Trouble  
House," sketch; Wm. Lyon  
Phelps, guest; WABC WJSV  
WCAO WCAU WBT (sw-  
21.52)  
NBC-The O'Neills, sketch; WJZ  
WMAL WBZ KDKA WBAL  
(sw-15.21)  
MBS-Ed Fitzgerald & Co. with  
Walter Ahrens, bar.; Grace  
Perry, sop. and Barbara La-  
marr, songs; WOR WRVA  
WBIG-Gossiping with Mary Jane  
WDBJ-Bulletin Board  
WHP-FRIDAY FRIVOLITIES  
WIP-Swing Time  
WLW-Livestock; News  
WORK-Morning Organ Recital  
WPG-Farm Talk  
WPTF-News  
WTAR-DX Reporter  
11:15  
NBC-Backstage Wife, sketch;  
WEAF WRC KYW WTIC  
WFBF (sw-15.33)  
NBC-Personal Column of the Air;  
WJZ WBZ WMAL KDKA  
WBAL WLW (sw-15.21)  
NBC-Three Majors; WTAR WPTF  
WFIL-Isham Jones' Orch.  
WIP-Helen Leighton  
WPG-Italian Prgm.  
11:30  
NBC-Herman & Banta; WMAL  
WRVA WTAR  
CBS-Helen & the Three Notes;  
WABC WCAO WBT WHP  
WDBJ WBIG WCAO WJSV  
(sw-21.52)  
NBC-Vic & Sade, sketch; WJZ  
WBZ KDKA WBAL (sw-15.21)  
NBC-How to Be Charming;  
WEAF WRC KYW WTIC  
WFBF (sw-15.33)  
WFIL-Woman's Club  
WIP-Minrel Show  
WLW-Love Song  
WORK-Old Favorites  
WPTF-The 680 Club  
11:45  
NBC-Voice of Experience; WEAF  
WTIC WFBF WRC KYW  
WLW (sw-15.33)  
NBC-Edward MacHugh, Gospel  
Singer; WJZ WBZ KDKA  
WMAL WBAL (sw-15.21)  
NBC-Dr. Allan Roy Dafeo;  
WABC WBT WCAU WJSV  
WCAO (sw-15.27)  
WBIG-Radio Spotlight  
WDBJ-Elsie Persinger, pianist  
WHP-Allan Rhoades' Orch.  
WORK-Farm Service Prgm.  
WPG-Traveler  
WPTF-Blue Ridge Buddies  
WRVA-Cross Roads Symphony;  
News  
WTAR-Musical Interlude

11:55  
NBC-Dan Harding's Wife, sketch;  
WEAF WRC WTIC (sw-15.33)  
CBS-George Hall's Orch.; WABC  
WBG WHP (sw-15.27)  
KYW-Meet the Band  
WBAL-Musicale  
WBT-Farm Features  
WCAO-Good Afternoon Neighbor  
WCAU-News; Agriculture Farm  
Service  
WDBJ-News  
WFIL-Community Christmas  
WIP-Lou Harold's Orch.  
WJSV-Afternoon Rhythms  
WMAL-Listening Post  
WOR-The Hollisters, sketch  
WORK-T. B. Society Prgm.  
WRVA-Musicale  
1:00  
NBC-News; Market & Weather  
Reports; WEAF  
NBC-Dick Fidler's Orch.; (sw-  
15.33)  
CBS-Elsie Thompson, organist;  
WABC WCAO WCAU WJSV  
WBT (sw-15.27-9.59)  
NBC-Description of Tournament  
of Roses Parade; WJZ WFIL  
WMAL WTAR WRVA WPTF  
WLW KDKA (sw-15.21)  
MBS-Music from Texas; WFIL  
WRVA WOR WBAL  
KYW-News; Farm Flashes  
WBIG-Lew Gogerty's Orch.  
WDBJ-Salvation Army Prgm.  
WFBF-Organ Recital  
WHP-Lonely Troubadour  
WIP-Beach at Waikiki  
WRC-Red River Valley Days  
WTIC-News & Weather  
1:15  
NBC-Hollywood High Hatters;  
WEAF WTIC WFBF (sw-  
15.33)  
CBS-George Hall's Orch.; WABC  
WBG WHP (sw-15.27)  
KYW-Meet the Band  
WBAL-Musicale  
WBT-Farm Features  
WCAO-Good Afternoon Neighbor  
WCAU-News; Agriculture Farm  
Service  
WDBJ-News  
WFIL-Community Christmas  
WIP-Lou Harold's Orch.  
WJSV-Afternoon Rhythms  
WMAL-Listening Post  
WOR-The Hollisters, sketch  
WORK-T. B. Society Prgm.  
WRVA-Musicale  
1:30  
NBC-Dan Harding's Wife, sketch;  
WEAF WRC WTIC (sw-15.33)  
CBS-George Hall's Orch.; WBT  
WDBJ WCAU WJSV (sw-  
9.59)  
NBC-Vaughn de Leath, songs;  
WJZ WMAL WTAR  
KDKA-To be announced  
KYW-Farm & Fireside  
WBAL-News; Missing Persons;  
Musicale  
WBZ-New England Agriculture  
WCAO-May Madison  
WFBF-News  
WLW-Benny Meroff's Orch.  
WOR-Dramatized Health Talk;  
Melody Moments  
WORK-Musical Gems  
WPTF-Musical; News  
WRVA-Market Reports  
1:45  
NBC-Gran & Smith, piano duo;  
WEAF WRC WTIC (sw-15.33)  
CBS-Make Believe; Bill Perry &  
Ruth Carhart; Johnny Augus-  
tine's Orch.; WABC WDBJ  
WCAU WBIG WJSV WHP  
WBT (sw-15.27-9.59)  
NBC-Dot & Will, sketch; WJZ  
WBZ WMAL WTAR  
WBAL-Lydia Looks Around  
WBZ-News  
WCAO-Fed. of Women's Clubs  
WFBF-Musical Jigsaw  
WIP-Earl Moyer's Orch.  
WLW-Molly of the Movies  
WOR-Dance Orch.  
WORK-Four Hands Open  
WPTF-Farm Features  
WRVA-Sunshine Prgm.  
2:00  
NBC-Music Appreciation Hour;  
WJZ WBAL WFIL KDKA  
WBZ WLW WMAL WTAR  
(sw-15.21)  
CBS-News Through a Woman's  
Eyes; Kathryn Craven; WABC  
WJSV WCAO WCAU WBT  
(sw-15.27-9.59)

1:00  
NBC-News; Market & Weather  
Reports; WEAF  
NBC-Dick Fidler's Orch.; (sw-  
15.33)  
CBS-Elsie Thompson, organist;  
WABC WCAO WCAU WJSV  
WBT (sw-15.27-9.59)  
NBC-Description of Tournament  
of Roses Parade; WJZ WFIL  
WMAL WTAR WRVA WPTF  
WLW KDKA (sw-15.21)  
MBS-Music from Texas; WFIL  
WRVA WOR WBAL  
KYW-News; Farm Flashes  
WBIG-Lew Gogerty's Orch.  
WDBJ-Salvation Army Prgm.  
WFBF-Organ Recital  
WHP-Lonely Troubadour  
WIP-Beach at Waikiki  
WRC-Red River Valley Days  
WTIC-News & Weather  
1:15  
NBC-Hollywood High Hatters;  
WEAF WTIC WFBF (sw-  
15.33)  
CBS-George Hall's Orch.; WABC  
WBG WHP (sw-15.27)  
KYW-Meet the Band  
WBAL-Musicale  
WBT-Farm Features  
WCAO-Good Afternoon Neighbor  
WCAU-News; Agriculture Farm  
Service  
WDBJ-News  
WFIL-Community Christmas  
WIP-Lou Harold's Orch.  
WJSV-Afternoon Rhythms  
WMAL-Listening Post  
WOR-The Hollisters, sketch  
WORK-T. B. Society Prgm.  
WRVA-Musicale  
1:30  
NBC-Dan Harding's Wife, sketch;  
WEAF WRC WTIC (sw-15.33)  
CBS-George Hall's Orch.; WBT  
WDBJ WCAU WJSV (sw-  
9.59)  
NBC-Vaughn de Leath, songs;  
WJZ WMAL WTAR  
KDKA-To be announced  
KYW-Farm & Fireside  
WBAL-News; Missing Persons;  
Musicale  
WBZ-New England Agriculture  
WCAO-May Madison  
WFBF-News  
WLW-Benny Meroff's Orch.  
WOR-Dramatized Health Talk;  
Melody Moments  
WORK-Musical Gems  
WPTF-Musical; News  
WRVA-Market Reports  
1:45  
NBC-Gran & Smith, piano duo;  
WEAF WRC WTIC (sw-15.33)  
CBS-Make Believe; Bill Perry &  
Ruth Carhart; Johnny Augus-  
tine's Orch.; WABC WDBJ  
WCAU WBIG WJSV WHP  
WBT (sw-15.27-9.59)  
NBC-Dot & Will, sketch; WJZ  
WBZ WMAL WTAR  
WBAL-Lydia Looks Around  
WBZ-News  
WCAO-Fed. of Women's Clubs  
WFBF-Musical Jigsaw  
WIP-Earl Moyer's Orch.  
WLW-Molly of the Movies  
WOR-Dance Orch.  
WORK-Four Hands Open  
WPTF-Farm Features  
WRVA-Sunshine Prgm.  
2:00  
NBC-Music Appreciation Hour;  
WJZ WBAL WFIL KDKA  
WBZ WLW WMAL WTAR  
(sw-15.21)  
CBS-News Through a Woman's  
Eyes; Kathryn Craven; WABC  
WJSV WCAO WCAU WBT  
(sw-15.27-9.59)

1:00  
NBC-News; Market & Weather  
Reports; WEAF  
NBC-Dick Fidler's Orch.; (sw-  
15.33)  
CBS-Elsie Thompson, organist;  
WABC WCAO WCAU WJSV  
WBT (sw-15.27-9.59)  
NBC-Description of Tournament  
of Roses Parade; WJZ WFIL  
WMAL WTAR WRVA WPTF  
WLW KDKA (sw-15.21)  
MBS-Music from Texas; WFIL  
WRVA WOR WBAL  
KYW-News; Farm Flashes  
WBIG-Lew Gogerty's Orch.  
WDBJ-Salvation Army Prgm.  
WFBF-Organ Recital  
WHP-Lonely Troubadour  
WIP-Beach at Waikiki  
WRC-Red River Valley Days  
WTIC-News & Weather  
1:15  
NBC-Hollywood High Hatters;  
WEAF WTIC WFBF (sw-  
15.33)  
CBS-George Hall's Orch.; WABC  
WBG WHP (sw-15.27)  
KYW-Meet the Band  
WBAL-Musicale  
WBT-Farm Features  
WCAO-Good Afternoon Neighbor  
WCAU-News; Agriculture Farm  
Service  
WDBJ-News  
WFIL-Community Christmas  
WIP-Lou Harold's Orch.  
WJSV-Afternoon Rhythms  
WMAL-Listening Post  
WOR-The Hollisters, sketch  
WORK-T. B. Society Prgm.  
WRVA-Musicale  
1:30  
NBC-Dan Harding's Wife, sketch;  
WEAF WRC WTIC (sw-15.33)  
CBS-George Hall's Orch.; WBT  
WDBJ WCAU WJSV (sw-  
9.59)  
NBC-Vaughn de Leath, songs;  
WJZ WMAL WTAR  
KDKA-To be announced  
KYW-Farm & Fireside  
WBAL-News; Missing Persons;  
Musicale  
WBZ-New England Agriculture  
WCAO-May Madison  
WFBF-News  
WLW-Benny Meroff's Orch.  
WOR-Dramatized Health Talk;  
Melody Moments  
WORK-Musical Gems  
WPTF-Musical; News  
WRVA-Market Reports  
1:45  
NBC-Gran & Smith, piano duo;  
WEAF WRC WTIC (sw-15.33)  
CBS-Make Believe; Bill Perry &  
Ruth Carhart; Johnny Augus-  
tine's Orch.; WABC WDBJ  
WCAU WBIG WJSV WHP  
WBT (sw-15.27-9.59)  
NBC-Dot & Will, sketch; WJZ  
WBZ WMAL WTAR  
WBAL-Lydia Looks Around  
WBZ-News  
WCAO-Fed. of Women's Clubs  
WFBF-Musical Jigsaw  
WIP-Earl Moyer's Orch.  
WLW-Molly of the Movies  
WOR-Dance Orch.  
WORK-Four Hands Open  
WPTF-Farm Features  
WRVA-Sunshine Prgm.  
2:00  
NBC-Music Appreciation Hour;  
WJZ WBAL WFIL KDKA  
WBZ WLW WMAL WTAR  
(sw-15.21)  
CBS-News Through a Woman's  
Eyes; Kathryn Craven; WABC  
WJSV WCAO WCAU WBT  
(sw-15.27-9.59)

### AFTERNOON

12:00  
NBC-Nat'l Farm & Home Hr.;  
WRVA WMAL WBAL  
CBS-The Gumps, sketch; WABC  
WCAU WCAO WJSV WBT  
(sw-21.52-9.59)  
NBC-Inauguration of Herbert  
H. Lehman as Gov. of N. Y.  
State; WJZ  
NBC-Girl Alone, sketch; WEAF  
KYW WLW (sw-15.33)  
News; KDKA WIP WBZ WPG  
WBIG-Dinner Bell Hour  
WDBJ-Rhythm & Romance  
WFBF-Aaston News  
WFIL-News; Store Notes  
WOR-Howard Lanin & Orch.  
WPTF-Three Tobacco Tags  
WORK-Dance Music  
WRC-News; Merry-Go-Round  
WTAR-Luncheon Club; News  
WTIC-Way Down East  
12:15  
NBC-Ted Malone; WABC WBT  
WCAO WJSV WCAU (sw-  
9.59-21.52)  
NBC-Story of Mary Marlin;  
WEAF WTIC WFBF WRC  
KYW (sw-15.33)  
News: WHP WBIG  
KDKA-Slim & Jack's Gang  
WBZ-Little Show  
WDBJ-VPI Prgm.  
WFIL-Market Reports  
WIP-Make Believe Ballroom  
WLW-Rhythm Girls  
WMAL-Curbstone Queries  
WPG-Melody Parade  
WPTF-Musical Prgm.; News  
12:30  
NBC-Nat'l Farm & Home Hr.;  
WJZ WRVA WBZ WPTF  
WFIL WMAL WLW WTAR  
KDKA (sw-15.21)  
NBC-Gene Arnold & The Cadets;  
WEAF WTIC

CBS-Romance of Helen Trent,  
sketch; WABC WCAO WCAU  
WJSV (sw-21.52-9.59)  
CBS-Captivators; WDBJ  
News; WORK WOR  
KYW-Sally at the Switchboard  
WBAL-Farm Hints  
WBIG-Golden Quarter Hour  
WBT-Grady Cole  
WFBF-Refreshment Club  
WHP-Robert Hood Bowers' Band  
WIP-Don Kerr  
WRC-Harry Richman  
12:45  
NBC-Joe White, tr.; WEAF  
CBS-Rich Man's Darling; WABC  
WCAO WCAU WJSV (sw-  
21.52-9.59)  
CBS-Captivators; WBIG WBT  
KYW-Ivory Rhythm  
WBAL-Stepping Along  
WHP-Saida Savaeldeau's Orch.  
WIP-Ray Steen & Trio  
WOR-Theater Club of the Air  
WORK-Luncheon Ensemble  
WRC-Better Business Bureau  
WTIC-Harry Richman; Freddie  
Rich's Orch.  
1:00  
NBC-News; Market & Weather  
Reports; WEAF  
NBC-Dick Fidler's Orch.; (sw-  
15.33)  
CBS-Elsie Thompson, organist;  
WABC WCAO WCAU WJSV  
WBT (sw-15.27-9.59)  
NBC-Description of Tournament  
of Roses Parade; WJZ WFIL  
WMAL WTAR WRVA WPTF  
WLW KDKA (sw-15.21)  
MBS-Music from Texas; WFIL  
WRVA WOR WBAL  
KYW-News; Farm Flashes  
WBIG-Lew Gogerty's Orch.  
WDBJ-Salvation Army Prgm.  
WFBF-Organ Recital  
WHP-Lonely Troubadour  
WIP-Beach at Waikiki  
WRC-Red River Valley Days  
WTIC-News & Weather  
1:15  
NBC-Hollywood High Hatters;  
WEAF WTIC WFBF (sw-  
15.33)  
CBS-George Hall's Orch.; WABC  
WBG WHP (sw-15.27)  
KYW-Meet the Band  
WBAL-Musicale  
WBT-Farm Features  
WCAO-Good Afternoon Neighbor  
WCAU-News; Agriculture Farm  
Service  
WDBJ-News  
WFIL-Community Christmas  
WIP-Lou Harold's Orch.  
WJSV-Afternoon Rhythms  
WMAL-Listening Post  
WOR-The Hollisters, sketch  
WORK-T. B. Society Prgm.  
WRVA-Musicale  
1:30  
NBC-Dan Harding's Wife, sketch;  
WEAF WRC WTIC (sw-15.33)  
CBS-George Hall's Orch.; WBT  
WDBJ WCAU WJSV (sw-  
9.59)  
NBC-Vaughn de Leath, songs;  
WJZ WMAL WTAR  
KDKA-To be announced  
KYW-Farm & Fireside  
WBAL-News; Missing Persons;  
Musicale  
WBZ-New England Agriculture  
WCAO-May Madison  
WFBF-News  
WLW-Benny Meroff's Orch.  
WOR-Dramatized Health Talk;  
Melody Moments  
WORK-Musical Gems  
WPTF-Musical; News  
WRVA-Market Reports  
1:45  
NBC-Gran & Smith, piano duo;  
WEAF WRC WTIC (sw-15.33)  
CBS-Make Believe; Bill Perry &  
Ruth Carhart; Johnny Augus-  
tine's Orch.; WABC WDBJ  
WCAU WBIG WJSV WHP  
WBT (sw-15.27-9.59)  
NBC-Dot & Will, sketch; WJZ  
WBZ WMAL WTAR  
WBAL-Lydia Looks Around  
WBZ-News  
WCAO-Fed. of Women's Clubs  
WFBF-Musical Jigsaw  
WIP-Earl Moyer's Orch.  
WLW-Molly of the Movies  
WOR-Dance Orch.  
WORK-Four Hands Open  
WPTF-Farm Features  
WRVA-Sunshine Prgm.  
2:00  
NBC-Music Appreciation Hour;  
WJZ WBAL WFIL KDKA  
WBZ WLW WMAL WTAR  
(sw-15.21)  
CBS-News Through a Woman's  
Eyes; Kathryn Craven; WABC  
WJSV WCAO WCAU WBT  
(sw-15.27-9.59)

12:45  
NBC-Joe White, tr.; WEAF  
CBS-Rich Man's Darling; WABC  
WCAO WCAU WJSV (sw-  
21.52-9.59)  
CBS-Captivators; WBIG WBT  
KYW-Ivory Rhythm  
WBAL-Stepping Along  
WHP-Saida Savaeldeau's Orch.  
WIP-Ray Steen & Trio  
WOR-Theater Club of the Air  
WORK-Luncheon Ensemble  
WRC-Better Business Bureau  
WTIC-Harry Richman; Freddie  
Rich's Orch.  
1:00  
NBC-News; Market & Weather  
Reports; WEAF  
NBC-Dick Fidler's Orch.; (sw-  
15.33)  
CBS-Elsie Thompson, organist;  
WABC WCAO WCAU WJSV  
WBT (sw-15.27-9.59)  
NBC-Description of Tournament  
of Roses Parade; WJZ WFIL  
WMAL WTAR WRVA WPTF  
WLW KDKA (sw-15.21)  
MBS-Music from Texas; WFIL  
WRVA WOR WBAL  
KYW-News; Farm Flashes  
WBIG-Lew Gogerty's Orch.  
WDBJ-Salvation Army Prgm.  
WFBF-Organ Recital  
WHP-Lonely Troubadour  
WIP-Beach at Waikiki  
WRC-Red River Valley Days  
WTIC-News & Weather  
1:15  
NBC-Hollywood High Hatters;  
WEAF WTIC WFBF (sw-  
15.33)  
CBS-George Hall's Orch.; WABC  
WBG WHP (sw-15.27)  
KYW-Meet the Band  
WBAL-Musicale  
WBT-Farm Features  
WCAO-Good Afternoon Neighbor  
WCAU-News; Agriculture Farm  
Service  
WDBJ-News  
WFIL-Community Christmas  
WIP-Lou Harold's Orch.  
WJSV-Afternoon Rhythms  
WMAL-Listening Post  
WOR-The Hollisters, sketch  
WORK-T. B. Society Prgm.  
WRVA-Musicale  
1:30  
NBC-Dan Harding's Wife, sketch;  
WEAF WRC WTIC (sw-15.33)  
CBS-George Hall's Orch.; WBT  
WDBJ WCAU WJSV (sw-  
9.59)  
NBC-Vaughn de Leath, songs;  
WJZ WMAL WTAR  
KDKA-To be announced  
KYW-Farm & Fireside  
WBAL-News; Missing Persons;  
Musicale  
WBZ-New England Agriculture  
WCAO-May Madison  
WFBF-News  
WLW-Benny Meroff's Orch.  
WOR-Dramatized Health Talk;  
Melody Moments  
WORK-Musical Gems  
WPTF-Musical; News  
WRVA-Market Reports  
1:45  
NBC-Gran & Smith, piano duo;  
WEAF WRC WTIC (sw-15.33)  
CBS-Make Believe; Bill Perry &  
Ruth Carhart; Johnny Augus-  
tine's Orch.; WABC WDBJ  
WCAU WBIG WJSV WHP  
WBT (sw-15.27-9.59)  
NBC-Dot & Will, sketch; WJZ  
WBZ WMAL WTAR  
WBAL-Lydia Looks Around  
WBZ-News  
WCAO-Fed. of Women's Clubs  
WFBF-Musical Jigsaw  
WIP-Earl Moyer's Orch.  
WLW-Molly of the Movies  
WOR-Dance Orch.  
WORK-Four Hands Open  
WPTF-Farm Features  
WRVA-Sunshine Prgm.  
2:00  
NBC-Music Appreciation Hour;  
WJZ WBAL WFIL KDKA  
WBZ WLW WMAL WTAR  
(sw-15.21)  
CBS-News Through a Woman's  
Eyes; Kathryn Craven; WABC  
WJSV WCAO WCAU WBT  
(sw-15.27-9.59)

12:45  
NBC-Joe White, tr.; WEAF  
CBS-Rich Man's Darling; WABC  
WCAO WCAU WJSV (sw-  
21.52-9.59)  
CBS-Captivators; WBIG WBT  
KYW-Ivory Rhythm  
WBAL-Stepping Along  
WHP-Saida Savaeldeau's Orch.  
WIP-Ray Steen & Trio  
WOR-Theater Club of the Air  
WORK-Luncheon Ensemble  
WRC-Better Business Bureau  
WTIC-Harry Richman; Freddie  
Rich's Orch.  
1:00  
NBC-News; Market & Weather  
Reports; WEAF  
NBC-Dick Fidler's Orch.; (sw-  
15.33)  
CBS-Elsie Thompson, organist;  
WABC WCAO WCAU WJSV  
WBT (sw-15.27-9.59)  
NBC-Description of Tournament  
of Roses Parade; WJZ WFIL  
WMAL WTAR WRVA WPTF  
WLW KDKA (sw-15.21)  
MBS-Music from Texas; WFIL  
WRVA WOR WBAL  
KYW-News; Farm Flashes  
WBIG-Lew Gogerty's Orch.  
WDBJ-Salvation Army Prgm.  
WFBF-Organ Recital  
WHP-Lonely Troubadour  
WIP-Beach at Waikiki  
WRC-Red River Valley Days  
WTIC-News & Weather  
1:15  
NBC-Hollywood High Hatters;  
WEAF WTIC WFBF (sw-  
15.33)  
CBS-George Hall's Orch.; WABC  
WBG WHP (sw-15.27)  
KYW-Meet the Band  
WBAL-Musicale  
WBT-Farm Features  
WCAO-Good Afternoon Neighbor  
WCAU-News; Agriculture Farm  
Service  
WDBJ-News  
WFIL-Community Christmas  
WIP-Lou Harold's Orch.  
WJSV-Afternoon Rhythms  
WMAL-Listening Post  
WOR-The Hollisters, sketch  
WORK-T. B. Society Prgm.  
WRVA-Musicale  
1:30  
NBC-Dan Harding's Wife, sketch;  
WEAF WRC WTIC (sw-15.33)  
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2:00  
NBC-Music Appreciation Hour;  
WJZ WBAL WFIL KDKA  
WBZ WLW WMAL WTAR  
(sw-



# Friday January 1



Norris (Abner) Goff  
See 7:30

## Frequencies

KDKA-880	WIP-610
KYW-1020	WJAS-1290
WABC-860	WJSV-1460
WBAL-1060	WJZ-760
WBIG-1440	WLW-700
WBT-1080	WMAL-630
WBZ-WA2A-990	WOR-710
WCAE-1220	WORK-1320
WCAU-600	WPG-1100
WCAU-1170	WPTF-680
WDBJ-930	WRC-960
WEAF-660	WRVA-1110
WFBR-1270	WTAM-1070
WFIL-560	WTAR-780
WHAS-820	WTIC-1040
WHP-1430	WTNJ-1280

KYW-Johnny Hamp's Orch.  
WIP-Stuff Smith's Orch.

### 12:30

NBC-Three T's Orch.: WEA  
KYW WTIC WRC  
CBS-Dick Stabile's Orch.: WABC  
WCAU WHAS  
NBC-Rita Rio's Orch.: WJZ  
WBZ  
MBS-Veloz & Yolanda's Orch.:  
WCAE  
KDKA-LeRoy Bradley's Orch.  
WIP-Moe Jaffe's Band  
WJSV-Sleepy Time  
WLW-Benny Meroff's Orch.  
WOR-Leo Reisman's Orch.

### 12:45

WIP-World Dances

### 1:00

MBS-Samy Kaye's Orch.: WOR  
WLW

### 1:30

WLW-Clyde Trask's Orch.

### End of Friday Programs

**4:45**  
\* NBC-Rose Bowl Football Game; Pittsburgh vs. Univ. of Washington; WJZ WMAL KDKA WPTF WRVA WBZ WTAR (sw-12.21)  
NBC-Grandpa Burton sketch WEA (sw-9.53)  
MBS-East-West Football Game: WLW WOR  
KYW-News  
WFB-Theater Prgm.  
WTIC-Over the Footlights

**5:00**  
NBC-Archer Gibson, organist: WEA  
CBS-Jr. Nurse Corps, sketch: WABC WJAS WCAU WBT (sw-9.59-11.83)  
\* NBC-Rose Bowl Football Game: (sw-9.53)  
To be announced: WHP WTNJ  
KYW-By Candlelight  
WBAL-Uncle Jack's Club  
WBG-Our Neighbors  
WCAU-WPA Musicale  
WDBJ-Hits & Encores  
WFB-Tomorrow's Stars  
WIP-Make Believe Ballroom  
WJSV-The Skipper  
WORK-Happy Johnny & Bob  
WPG-Melody Moments  
WTIC-Baseball School

**5:15**  
CBS-Dorothy Gordon's Children's Corner: WABC WBG WDBJ WHP WBT WPG WCAU (sw-11.83)  
NBC-Tom Mix' Straight Shooters with Ranch Boys: WEA WRC KYW WFBR WTIC  
WCAU-Organ Melodies  
WJSV-Evening Rhythms  
WLW-Jack Armstrong, sketch  
WTNJ-Street Broadcast

**5:30**  
NBC-Jack Armstrong, sketch WEA WRC WTIC KYW WFBR  
CBS-Doris Kerr, songs: WABC WCAU (sw-11.83-9.59)  
WBG-News  
WBT-Musical Revue; Sports  
WCAU-Varieties  
WDBJ-Markets; Tonic Tunes  
WHP-Melody & Harmony  
WIP-Intercity Express  
WPG-Songs at the piano  
WPTF-Musical; News  
WRVA-Rhythm Parade; Sports  
WTNJ-Crosby Chateau

**5:45**  
NBC-Little Orphan Annie, sketch: WEA WTIC WFBR KYW WLW WTAR WRVA WPTF WRC  
CBS-Wilderness Road, sketch: WABC WBG WDBJ (sw-11.83)  
Little Orphan Annie: WBT WHP  
WBAL-Junior Nurse Corps.  
WCAU-Editor; Interlude  
WIP-Colonel Bill  
WJSV-Terry & Ted  
WORK-Studies in Rhythm  
WPG-News  
WTNJ-Hillbilly Varieties

**6:00**  
NBC-Moorish Tales; Wells Hively, Narrator; Organist: WEA  
CBS-Buddy Clark, songs: WABC WCAU (sw-11.83)  
KYW-Rubinoff, violinist  
WBG-Supper Music  
WBT-Sports; Orch.  
WCAU-Thank You Stusia  
WDBJ-World Dances  
WFBR-Sports  
WFIL-Joe Tumelty  
WHP-The Buccaneers  
WIP-Vincent Rizzo's Ensemble  
WJSV-Apple Creek News  
WLW-Johnson Family  
WRC-News; Dinner Dance  
WTIC-News  
WTNJ-People's Choice Prgm.

**6:15**  
CBS-News of Youth: WABC WCAU WCAO (sw-11.83-9.59)  
CBS-Eton Boys, quartet: WDBJ NBC (News, WEA only) Barry McKinley, bar.: WEA  
KYW-Sports; Woman Reporter  
WBAL-News; Melodies  
WBG-Melody Four  
WBT-Grady Cole, news  
WFB-Musical Jigsaws  
WFIL-Howard Lanin's Orch.  
WHP-George Hall's Orch.  
WJSV-Arch McDonald  
WLW-Ellis Frakes & Orch.  
WORK-Organ Reveries  
WTIC-Listen to Alice

**6:30**  
CBS-News; Three Aces, male trio: WABC WJSV WBG WHP WCAU WBT (sw-11.83)

NBC-News; Carol Deis, sop.: WEA WFBR  
News: WTNJ WORK  
KYW-Rhythm Ride; News  
WBAL-Three Midshipmen  
WCAU-Sacred Flame  
WDBJ-Sports Review; It Might Happen to You  
WFIL-Last Minute Events  
WIP-McLinn, sports; News  
WLW-Bob Newhall, sports  
WRC-News; Dinner Dance  
WRVA-Honolulu Sereaders  
WTIC-Wrightville Clarion

**6:45**  
CBS-Renfrew of the Mounted, sketch: WABC WJSV (sw-11.83)  
NBC-Billy & Betty, sketch: WEA  
KYW-Tell Sisters  
WBG-Sports Revue  
WBT-Variety  
WCAU-Tonic Time  
WCAU-Editor; Interlude  
WDBJ-To be announced  
WFB-Light on the Subject  
WFIL-Musical Varieties  
WIP-Cream of the News  
WIP-Uncle WIP  
WJAS-Sealzo's Ensemble  
WORK-Markets & Racing Results  
WTIC-Jackie Cooper; Victor Young's Orch.  
WTNJ-Pent House Serenade

**7:00**  
\* NBC-PEPSODENT PRESENTS Amos 'n' Andy: WEA KYW WTAM WRC WTIC WCAE WFBR WLW  
CBS-Mortimer Gooch, sketch: WABC WJAS WCAO WJSV WBT WCAU (sw-11.83-9.59)  
KDKA-Music You Love  
WBAL-Musical Moments  
WBG-Lew Gogerty's Orch  
WDBJ-The Makers of History  
WHAS-To be announced  
WHP-Gypsy Irma's Ensemble  
WIP-Small Town Reporter  
WORK-Melodians  
WTNJ-Hungarian Music

**7:15**  
\* NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station; Pat Barrett: WEA WRC WCAE KYW WFBR WTAM WTIC  
CBS-Popeye, the Sailor, sketch: WABC WCAU WJAS WCAO WHAS WJSV (sw-11.83-9.59)  
CBS-Dixie Sereaders: WBG WBT-Sir Kinmore Kinik  
WDBJ-Miss Sally & Uncle Obe  
WHP-Betty Barthell & Melodeers  
WIP-The Dandies  
WLW-Hot Dates in Music  
WOR-News

**7:30**  
\* NBC-HORLICK'S MALTED Milk Presents Lum & Morris (Abner) Goff, sketch: WJZ WBZ WLW  
\* CBS-COLGATE - PALMOLIVE-Feet Co. Presents The Goose Creek Parson, sketch: WABC WCAO WBG WJAS WHAS WJSV WCAU WBT WDBJ (sw-11.83-9.59)  
NBC-Edwin C. Hill, commentator: WEA  
Rubinoff, violinist: WCAE WRC  
KYW-William Lang  
WBAL-Dinkledorfers  
WBG-News  
WFB-Jack Randolph, bar.  
WFIL-Sunny Smile Club  
WHP-The Year 1936  
WIP-For Men Only  
WOR-Lone Ranger, sketch  
WORK-Musical Moments  
WTAM-Hot Dates in Music  
WTIC-Concert Prgm.  
WTNJ-Organ Melodies

**7:45**  
NBC-Norsemen Quartet: WEA  
\* CBS-Boake Carter, commentator: WABC WCAU WJAS WBT WJSV WCAO WHAS (sw-11.83-9.59)  
NBC-Ralph Kirbery, the Dream Singer: WJZ  
What's in a Name?: WFBR WRC  
KDKA-Mystery Novelty Act  
KYW-Radio Revue  
WBAL-To be announced  
WBG-Rustin Quartet  
WBZ-Music You Love  
WCAE-Songs at Twilight  
WDBJ-Thank You Stusia  
WIP-Jewels of Melody  
WLW-Singing Sam  
WMAL-Word Man; Interlude  
WORK-Dorothy Warner  
WRVA-Promenade  
WTAM-Popular Orch. Concert

WTAR-Variety Prgm.  
WTIC-Count of Monte Cristo  
WTNJ-Pop. Dance Music

**8:00**  
CBS-Broadway Varieties: Oscar Shaw, bar., m.c.; Carmela Ponselle, sop.; Elizabeth Lennox, contralto; Victor Arden's Orch.; Guests: WABC WHAS WCAU WJSV WJAS WCAO WBT (sw-11.83-06)

\* NBC-Jessica Dragonette, sop.: Rosario Bourdon's Orch.; Rev. eler's Quartet: WEA WRC WCAE WRVA WTIC WTAM KYW WFBR WPTF WTAR (sw-9.53)  
NBC-Irene Rich, drama: WJZ KDKA WBZ WFIL WMAL WBAL (sw-11.87)  
WBG-Dorid Dances  
WDBJ-Ruth Thomas Sings  
WHP-Rubinoff, violinist  
WIP-Five Star Final  
WLW-To be announced  
WOR-1936 in Revue; Special Features & Sports Events; Orch.  
WORK-Adult Education Prgm  
WPG-Dual Trio

**8:15**  
NBC-Singing Sam WJZ KDKA WBZ WMAL WFIL WBAL (sw-11.87)  
WHP-Harry Reser's Orch.  
WIP-Facts About Feet

**8:30**  
\* CBS-CHESTERFIELD CIGARETTES Presents Hal Kemp's Orch.; Kay Thompson; Ray Heatherton, bar.; Rhythm Orch.; Anne Jamison, sop.: WABC WCAO WHAS WJAS WPG WDBJ WCAU WHP (sw-6.06-11.83)  
NBC-Death Valley Days, drama: WJZ WBAL WFIL WBZ WMAL KDKA WLW (sw-11.87)  
WIP-Dance Music  
WORK-Blue Moon Orch

**8:45**  
WIP-Detective Stories

**9:00**  
\* CBS-Hollywood Hotel; Dick Powell; Francis Langford; Igor Gorin, bar.; Raymond Paige's Orch.; Anne Jamison, sop.; Claire Trevor, Michael Whalen & Isabel Jewell, guests, in "Career Woman": WABC WCAO WHAS WJAS WDBJ WCAU WBT WJSV WHP WPG WJAS (sw-6.06,11.83)  
NBC-To be announced: WJZ WRVA KDKA WTAR WFIL WLW WMAL WPTF WBAL WBZ (sw-11.87)  
NBC-Waltz Time; Frank Munn; Bernice Claire; Manhattan Chorus; Abe Lyman's Orch.: WEA WCAE WFBR WTAM WRC KYW (sw-9.53)  
WBG-Americana  
WIP-Billy Hayes' Orch.  
WOR-World Events  
WORK-Nonsense & Melody  
WTIC-Guy Hedlund & Co.

**9:15**  
WIP-Tonic Time; Orch. & Vocalists  
WOR-Rubinoff, violinist

**9:30**  
\* NBC-NATIONAL BISCUIT CO. Presents Twin Stars Featuring Victor Moore; Helen Broderick; Buddy Rogers' Orch.: WJZ WTAR KDKA WMAL WBZ WRVA WFIL WPTF WBAL (sw-11.87)  
\* NBC-Court of Human Relations, drama: WEA WCAE WTIC WFBR WTAM WRC KYW (sw-9.53)  
WBG-Royal Campbell Orch.  
WIP-Football Rally  
WLW-For Men Only  
WOR-Jazz Nocturne; Helen Daniels, blues; The Key Men Quartet & Connie Miles, narrator  
WORK-Carl Miller's Orch.

**9:45**  
WORK-News

**10:00**  
\* NBC-RADIO GUIDE'S COURT of Honor; with Shep Fields' Rippling Rhythm Orch.; Guests of Honor: Donald Towne, Radio Gossip; Ben Grauer, announcer: WJZ WBZ WFIL WMAL WBAL KDKA (sw-6.14)  
CBS-Philadelphia Symph. Orch.: Eugene Ormandy, cond.; Guest Speaker: WABC WCAU WDBJ WHAS WJAS (sw-6.12-6.06)

NBC-First Nighter, drama; Don Ameche & Barbara Luddy: WEA WPTF WLW WTAM WFBR WTAR WRVA KYW WTIC WCAE WRC (sw-9.53)

WBG-Secrets of Happiness  
WBT-Court of Current Events  
WCAO-Your Health; Joe Hansen's Orch.  
WHP-Old and The New  
WIP-Andy Otto; Billy Hays' Orch.  
WJSV-Pop Concert  
WOR-The Witch's Tale  
WPG-Rubinoff, violinist

**10:15**  
WBG-News  
WPG-Weekend Review

**10:30**  
NBC-Ink Spots, quartet: WJZ WBAL WBZ  
CBS-To be announced: WABC WJAS WBT WBG WCAO (sw-6.12)  
NBC-Vivian Della Chiesa, sop.: WEA KYW WRVA WPTF WCAE WRC WTIC (sw-9.53)  
News: WDBJ WHP  
To be announced: WLW WHAS KDKA  
WCAU-Man on the Street  
WFB-Ron Perry's Orch.  
WFL-Musical Varieties  
WIP-Frank Jule's Orch.  
WJSV-Moon Dial  
WMAL-Postilion  
WOR-Symphonic Strings, cond. by Alfred Wallenstein  
WPG-Wandering Poet  
WTAM-Modern Amer. Composers  
WTAR-Radio Night Club

**10:45**  
NBC-Elza Schallert, interviews: WJZ WMAL WBAL WBZ  
CBS-Vocals by Verrill: WABC WCAO WCAU WPG WHP WDBJ WBG WBT (sw-6.12-6.06)  
NBC-Four Showmen: WEA KYW WFBR WRVA WPTF WCAE WTAR WRC WTIC (sw-9.53)  
WHAS-Diamond City News  
WIP-News  
WLW-Anson Weeks' Orch.

**11:00**  
NBC-(News, WJZ only) To be announced: WJZ WBAL  
CBS-Dance Orch.: WABC WCAO  
NBC-(News, WEA only) Geo. R. Holmes, news: WEA WRC (sw-9.53)  
News: WJAS WOR WFIL WBZ WTIC WPG KYW  
KDKA-News; Dream Ship  
WBG-Billy Reids' Orch  
WBT-News; Jimmy Livingston's Orch.  
WCAE-News; Sports  
WCAU-Alan Scott; Around the Town

NBC-Earl Hines' Orch.: WJZ WBZ WBAL  
CBS-Eddie Duchin's Orch.: WJSV  
NBC-Gus Arnheim's Orch.: WJZ WBZ  
CBS-Guy Lombardo's Orch. WABC WJAS WCAU WJSV WBT  
NBC-Shandor, violinist; Johnny Hamp's Orch.: WEA WTIC WRC (sw-9.53)  
KDKA-DX Club  
KYW-Homespunograms  
WCAE-Emerson Gill's Orch.  
WHAS-Carvel Craig's Orch.  
WIP-Billy Hayes' Orch.  
WLW-Organ & Poems  
WMAL-The Night Watchman  
WOR-Cab Calloway's Orch.

**11:15**  
NBC-Gus Arnheim's Orch.: KDKA (sw-6.14)

# Starring Team!



Ben Grauer Fred Uttal

On Radio's Court of Honor, presented every week by Radio Guide, you've heard Ben Grauer, Fred Uttal (Don Towne)—and hosts of others! You'll hear them again, with other big stars—guest-stars everybody knows! You'll hear the latest gossip—and Shep Fields' Rippling Rhythm! EVERY FRIDAY NIGHT AT 10 O'CLOCK, EST (NINE O'CLOCK, CST) Over WJZ and the NBC-BLUE NETWORK



# Saturday

## January 2



Lucille Long  
See 9 p.m.

### MORNING

**6:00 a.m. EST**  
WTIC-Blue Grass Roy

**6:30**  
WBIG-Southern Pioneers  
WBZ-Musical Clock  
WJSV-Sssh!  
WLW-Top o' the Morn.  
WRC-Gordon Hittenmark  
WTIC-Reveille

**6:45**  
Musical Clock: WOR WBT  
KDKA-Slim & Jack & Gang  
WBIG-Village Parson

**7:00**  
Musical Clock: WRVA WPTF  
WCAO KDKA WDBJ  
KYW-News  
WBAL-Tip Top Tunes  
WBIG-Morning Matinee  
WBT-Morning Jubilee  
WBZ-News; Musical Clock  
WFBZ-Blue Book  
WFIL-Musical Varieties  
WIP- $\Delta$ Morning Cheer  
WJSV-Sun Dial  
WLW- $\Delta$ Nation's Family Prayer  
WMAL-Today's Prelude  
WTAR-Musical Calendar  
WTIC-Morning Watch  
WTNJ-Early Risers

**7:15**  
KYW-Gospel Songs  
WBT-Musical Clock  
WCAU-Organ Melodies  
WLW- $\Delta$ Morn. Devotions

**7:30**  
NBC-Arty Hall's Radio Rubes: WEAF  
CBS-Organ Reveille: WABC (sw-21.52)  
NBC-Yoichi Hiraoki, xylophonist: WJZ  
KYW-Ted White  
WBAL-Plaza 4900  
WBIG-Our Neighbors  
WCAU-News  
WHP-Morning Alarm; Bright Music; News  
WLW-Swing Time  
WOR-Vincent Sorey's Orch.

**7:45**  
NBC-Rise and Shine; News: WJZ  
NBC-Mrs. Daily Recipe, The Marketeers: WEAF  
KYW-Lazy Kay Ranglers  
WBIG-Bensonaires  
★ **WBT-DID YOU KNOW?**  
WCAO-Kiddie Club  
WCAU-Charlie Kerr  
WFBZ-Musical Jigsaws  
WLW-News  
WMAL-Wake Up Club  
WPTF-Smiling Rangers

**8:00**  
NBC- $\Delta$ The Church in the World Today; "Religion in This Modern World," Dr. Alfred Grant Walton: WJZ WPTF WMAL WFIL WBAL WRVA  
CBS-On the Air Today; Lyric Serenade: WABC (sw-21.52)  
★ **NBC-Malcolm Claire:** WEAF  
Musical Clock: WCAO KYW  
News: WTIC WFBZ WTJN WOR  
KDKA-Topsy-Turvy Time  
WBIG-Today's Almanac  
WET-News; Musical Clock  
WCAU-Betty Bright  
WDBJ- $\Delta$ Morn. Devotions  
WIP-Eight Bells & All Is Well  
WLW-Lee Erwin, organist  
WORK-Up & At 'Em Hour  
WRC-News; Gordon Hittenmark  
WTAR-News; Good Morn; Time Service

**8:15**  
NBC-Richard Leibert, organist: WJZ  
NBC-(News, WEAF only) Good Morn. Melodies: WEAF WTIC WPTF WFBZ WRVA WMAL WLW  
News: WIP WORK WDBJ  
KDKA-News; Slim & Jack's Gang  
WBIG-Morn. Matinee  
WBT-Philco Phil  
WCAU-Melody Parade  
WFIL-Jolly Man  
WOR-Bargains; Breakfast Tunes  
WTNJ-Trenton Bible School

**8:30**  
CBS-Lyn Murray Entertains: WABC WBIG WDBJ WBT (sw-21.52)  
NBC-Cheerio: WEAF WTIC WLW WMAL WRVA WPTF WTAR WFBZ  
KDKA-Musical Clock  
WBAL-Organ Rhapsody  
WCAU-Johnny Bayer  
WFIL-Room Finder; Music  
WHP-Mary Fountain, organist  
WIP-Eight Bells and All Is Well  
WOR-Birds; Melody Time  
WORK-Cousin Lee  
WPG-Round the Town  
WTNJ-Hungarian News

**8:45**  
NBC-Dandies of Yesterday: WJZ WFIL WBAL  
CBS-Oleanders: WABC WDBJ WBT (sw-21.52)  
 $\Delta$ Morning Devotions: WTJN WHP  
WBIG-Fred Steele & Boys  
WCAU-Words & Music

**9:00**  
★ **NBC-Breakfast Club:** Walter Blaufuss' Orch. and Soloists: WJZ WLW KDKA WPTF  
WBAL WRVA WMAL (sw-15.21)  
CBS-Fred Feibel, organist: WABC WCAU WHP WDBJ WCAO WBT (sw-21.52)  
NBC-Streamliners: WEAF KYW-Boy Scout Jamboree  
WBIG-News  
WBZ-As You Like It  
WFBZ-Civic Calendar  
WFIL-Polly & Jean  
WIP-Your Poetry & Mine  
WORK- $\Delta$ Morning Devotions  
WTAR- $\Delta$ Church of the Air  
WTIC-Radio Bazaar  
WTNJ-Popular Music

**9:15**  
CBS-Fred Feibel, organist: WBIG WJSV  
NBC-Breakfast Club: WFIL WTAR  
KYW-Streamliners (NBC)  
WFBZ-Tonic Tunes  
WIP-Phyllis Howe Ensemble  
WOR-Organ Recital  
WTIC-Blue Grass Roy  
WTNJ-School Reporter

**9:30**  
NBC-Streamliners: WRC WFBZ  
CBS-Mellow Moments: WABC WHP WBIG WCAU WBT WCAO (sw-21.52)  
KYW-Head Injuries  
WBZ-Home Forum  
WDBJ-Boys' & Girls' Safety Club  
WIP-News; Victor H. Lindlahr  
WJSV-Dr. Abram Simon  
WORK-W.P.A. Prgm.  
WPG- $\Delta$ Daily Devotional  
WTIC-Food News  
WTNJ-Miss Francis, tallk

**9:45**  
CBS-Mellow Moments: WJSV WDBJ  
News: WPG KYW  
WBAL-Uncle Jack's Club  
WLW- $\Delta$ Jewish Services  
WOR-Newark Museum Talk  
WORK-Housekeepers Chat  
WRC-Morning Glories; News  
WTIC-Three-Quarter Time  
WTNJ-German Prgm.

WGYN-News; Consumer's Information  
WIP-Homemakers' Club  
WOR-Tex Fletcher  
WORK-Syncopation Society  
WPG-Home Hour  
WPTF-News; Lois Frazelle

**10:15**  
NBC-Vass Family, sketch: WEAF WMAL WTIC KYW (sw-15.33)  
CBS-Richard Maxwell, songs: WABC WBIG WDBJ WJSV WHP (sw-21.52)  
NBC-Raising Your Parents, Milton J. Cross: WJZ WTAR WLW WPTF WBZ  
KDKA-Sammy Fuller's Starlets  
WCAU-Jr. Broadcasters Club  
WOR-Radio League

**10:30**  
NBC-Manhattans' Dance Orch.: WEAF WRC WTIC KYW (sw-15.33)  
★ **CBS-Let's Pretend:** WABC WHP WCAU WJSV WCAO WDBJ WBT (sw-21.52)  
WBIG-Junior Radio Club  
WMAL-Morning Melodies  
WOR-Ed Fitzgerald & Co. with Walter Ahrens, bar.; Pauline Alpert, pianist; Barbara La-Marr, contr.  
WORK-Happy Johnny & Bob

**10:45**  
NBC-Clark Dennis, trn.: WJZ WTAR WBZ WMAL WPTF  
WBAL-Mary Landis  
WDBJ-Magic Hour  
WFIL-Ed Fitzgerald & Co.  
WIP-Round Table  
WLW-Fed Music Clubs

**11:00**  
NBC-To be "announced": WEAF WRC KYW WRVA WTIC WFBZ WTAR (sw-15.33)  
CBS-Cincinnati Conservatory of Music Prgm.: WABC WCAO WCAU WBIG WDBJ WJSV WHP WPG WBT (sw-21.52)  
NBC-Madge Marley, sop.: WJZ WBAL  
WBZ-Women's Club Prgm.  
WIP-Buddy Bonds, Tommy Phelan & Ann Collins  
WLW-Livestock; News  
WMAL-Myriad Voices  
WORK-Organ Recital  
WPTF-Birthday Party

**11:15**  
NBC-Melody of Romance; Chas. Sears, trn.; Harry Kogen's Orch.: WJZ WLW KDKA (sw-15.21)  
NBC-Doc Whipple, pianist: WEAF WTAR WRVA WRC KYW WFBZ WTIC (sw-15.33)  
WBAL-News; Musicale  
WIP-Musical Moments

**11:30**  
NBC-Mystery Chef: WEAF WRC WFBZ WTIC KYW (sw-15.33)  
NBC-Magic of Speech: WJZ WBZ WMAL WRVA WBAL WFIL KDKA (sw-15.21)  
WIP-WPA Concert  
WLW-Academy of Medicine  
WOR-Key Men, quartet  
WORK-Old Favorites  
WPTF-Man on the Street  
WTAR-Console Melodies

**11:45**  
NBC-Home Town: WEAF WTIC KYW WRC (sw-15.33)  
WBIG-Man on the Street  
WFBZ-Theater Prgm.  
WLW-Ohio Fed. of Women's Clubs  
WOR-Martha Deane, Women's Hour  
WORK-Farm Service  
WPTF-Blue Ridge Buddies  
WTAR-Musical Interlude

### AFTERNOON

**12:00**  
★ **NBC-Chasin's Music Series:** WEAF WTIC KYW (sw-15.33)  
NBC- $\Delta$ Call to Youth; "Work;" George Stewart, spkr.: WJZ WBAL WMAL WLW  
CBS-Oriental: WABC WCAU WCAO WBT WBIG (sw-9.59-21.52)  
News: WIP KDKA WBZ WPG WDBJ-Bulletin Board  
WFBZ-Townsend News  
WFIL-News; Store Notes  
WJSV-H. B. Derr  
WORK-Dance Music  
WPTF-Three Tobacco Tags  
WRC-News; Merry-Go-Round  
WRVA-Atlas Junior Club; News  
WTAR-Luncheon Club; News

**12:15**  
NBC-Chasin's Music Series: WRC WFBZ  
CBS-Noveltiers: WABC WCAU WCAO WBT (sw-21.52-9.59)  
NBC-Genia Fonarova, sop. & Orch.: WJZ WMAL  
News: WBIG WJSV  
KDKA-Slim & Jack's Gang  
WBAL-Open Mike  
WBZ-Little Show  
WDBJ-VPI Prgm.  
WFIL-Federation of Churches  
WIP-Make Believe Ballroom  
WLW-Rubinoff, violinist  
WMAL-Curbstone Queries  
WORK-Sports Chat  
WPG-Mid-day Melody Parade  
WPTF-Musical Prgm.; News

**12:30**  
★ **NBC-Nat'l Farm & Home Hr.:** 4-H Club Prgm.; Marine Band; Guest Speakers: WJZ WPTF WTAR WRVA KDKA WLW WFIL WMAL WBZ (sw-15.21)  
CBS-Geo. Hall's Orch.: WABC WCAO WHP WDBJ WBIG WJSV WCAU (sw-21.52-9.59)  
NBC-Rex Battle's Orch.: WEAF WFBZ WRC  
News: WORK WOR  
KYW-Four Star Prgm  
WBAL-Amer. Road Builders  
WBT-Grady Cole  
WIP-Don Kerr  
WTIC-Connecticut State College

**12:45**  
NBC-Nat'l Farm & Home Hr.: WBAL  
KYW-Ivory Rhythm  
WBT-George Hall's Orch. (CBS)  
WCAU-News; Farm Flashes  
WIP-Ray Steen & Trio  
WOR-Howard Lanin's Orch.  
WORK-Luncheon Ensemble

**1:00**  
NBC-(News, WEAF only); Whitney Ensemble: WEAF WFBZ WRC  
CBS-Poetic Strings: WABC WHP WCAU WDBJ WBT WCAO (sw-9.59-15.27)  
KYW-News; Farm Flashes  
WBIG-Lew Gogerty's Orch.  
WFIL-Helen Hughes  
WIP-Earl Moyer's Orch.  
WJSV-Afternoon Rhythms  
WPG-Mid-day Melody Parade  
WTIC-News; Market Report

**1:15**  
NBC-Whitney Ensemble: WTIC KYW (sw-15.33)  
CBS-Poetic Strings: WJSV News: WDBJ WFBZ  
WBIG-Carolina Hillbillies  
WCAU-Our Public Schools  
WFIL-Musical Varieties  
WIP-Let's Spin a Yarn  
WOR-Lew Freudberg's Orch.  
WORK-Theater Prgm.

**1:30**  
NBC-Our Barn, children's prgm., dir. Madge Tucker: WJZ WLW WMAL WBAL WRVA KDKA (sw-15.21)  
CBS-**Buffalo Presents:** WABC WJSV WCAU WDBJ WBT WPG WHP (sw-9.59-15.27)  
NBC-Campus Capers: WEAF KYW WRC WTIC (sw-15.33)  
WBZ-New England Agriculture  
WCAO-May Madison  
WFBZ-News  
WIP-Matty Levine Presents  
WOR-Melody Moments  
WORK-Cousin Lee  
WPTF-Stocks; News  
WTAR-Golden Jubilee

**1:45**  
WBZ-News  
WCAO-**Buffalo Presents (CBS)**  
WFBZ-Musical Jigsaw  
WFIL-Our Barn (NBC)  
WIP-Madeline Filardi, sop.  
WOR-Luncheon Dance Music  
WPTF-Farm Features  
WTAR-Musical Interlude

**2:00**  
★ **NBC-Metropolitan Opera Co.:** WJZ WBZ WBAL WPTF WMAL WRVA KDKA WFIL WLW (sw-15.21)  
CBS-Dancers: WABC WDBJ WBT WCAO WBIG WJSV WHP WPG WCAU (sw-15.27-9.59)  
NBC-Your Host is Buffalo; Soloists & Orch.: WEAF WTIC WRC KYW WFBZ (sw-15.33)  
WIP-Woman of the Week  
WOR-Emerson Gill's Orch.  
WORK-Varieties

**2:30**  
NBC-Continental: WEAF WFBZ WRC KYW WTIC (sw-15.33)  
CBS-Madison Ensemble: WABC WBT WCAO WBIG WJSV WCAU WDBJ WPG (sw-15.27-9.59)  
WHP-Dramatization  
WIP-Clarence Fuhrman Presents  
WOR-Welcome Lewis, contr. & Organ  
WORK-Cowboy Jim  
WRC-Harl Smith's Orch.

**2:45**  
CBS-Clyde Barrie, bar.: WABC WDBJ WBT WCAO WBIG WHP WCAU WJSV WPG (sw-15.27-9.59)  
WOR-The Pet Club  
WORK-Comedy Capers

**3:00**  
NBC-Walter Logan's Musicale: WEAF WFBZ WTIC KYW WRC (sw-15.33)  
CBS-Down by Herman's: WABC WCAO WCAU WDBJ WJSV WBIG WBT WPG WHP (sw-15.27-9.59)  
WIP-News; Carol Cramer  
WOR-Monmouth Jr. College Glee Club  
WORK-Dance Music

**3:15**  
WIP-Kay & Buddy Arnold

**3:30**  
★ **NBC-Week-end Revue:** WEAF WFBZ KYW WRC WTIC (sw-9.53)  
CBS-Tours in Tone: WABC WBT WCAU WCAO WDBJ WJSV WBIG WPG WHP (sw-15.27-9.59)  
WIP-Saturday Syncopators  
WOR-Stuart Gracey, bar. & Orch.  
WORK-Musical Gems

**3:45**  
WORK-Melody Gems

**4:00**  
CBS-Captivators: WABC WHP WCAO WDBJ WJSV WBIG WPG (sw-15.27)  
WBT-Briar Hopper Boys  
WCAU-Sleepy Hollow  
WIP-Today's Winners  
WOR-Frank Dailey's Orch.  
WORK-Cousin Lee  
WTNJ-Variety Prgm.

**4:30**  
NBC-Golden Melodies: WEAF WFBZ KYW WRC WTIC (sw-9.53)  
CBS-Drama of The Skies: WABC WCAO WDBJ WJSV WBIG WHP (sw-15.27)  
WCAU-Sleepy Hollow Boys  
WFIL-Musical Varieties  
WOR-Sleepy Hollow Gang  
WORK-Eva Seipe Koons  
WPG-Celebrity Hour  
★ **WRAC-BEHIND THE MICROPHONE (1370 kc)**

**4:45**  
CBS-Eton Boys, quartet: WABC WHP WBIG WJSV WCAO WDBJ (sw-15.27)  
WHP-To be announced  
WORK-Ricker Sisters & Bob Moorhead

**5:00**  
NBC-Ton Hatters: WEAF WTIC WFBZ KYW (sw-9.53)  
CBS-"Forecasting 1937;" Predictions for the Coming Year, by World Experts: WABC WCAU WCAO WDBJ WJSV WHP WPG WBT (sw-11.83-9.59)  
WBIG-Guilford College Choir  
WIP-Make Believe Ballroom  
WOR-Woody Herman's Orch.  
WORK-Happy Johnny & Bob  
WRC-Sundown Revue; Sports  
WTNJ-Sports News

**5:15**  
WDBJ-World Dances  
WRC-Sundown Revue  
WTNJ-Voice of Trenton

**5:30**  
★ **NBC-Kaltenmeyer's Kindergarten,** comedy; Merrill Fugit; Bruce Kamman; Marian & Jim Jordan; Johnny Wolf; Thor Ericson; Elinor Harriot; Harry Kogen's Orch.: WEAF WFBZ WLW WTIC KYW WRC (sw-9.53)  
NBC-Buzzy Kountz' Orch.: WJZ WBZ WBAL WTAR  
KDKA-Bill & Alex  
WBIG-News  
WBT-Dance Orch.; Sports  
WIP-This Week in Religion  
WMAL-Evening Star Flashes  
WOR-George Sterney's Orch.  
WPTF-Musical Interlude; News

WRVA-Rhythm Parade; Sports  
WTNJ-Crosby Chateau

**5:45**  
NBC-Kountz' Orch.: WMAL WPTF  
KDKA-To be announced  
WDBJ-Recreation Ramblings  
WIP-Canary Concert  
WORK-Studies in Rhythm  
WPG-News  
WRVA-George Sterney's Orch.  
WTNJ-Hillbilly Varieties

**6:00**  
NBC-Blue Barron's Orch.: WEAF WTAR KYW (sw-9.53)  
CBS-Al Roth's Orch.; News: WABC WCAO WJSV WDBJ WBIG WCAU WHP (sw-9.59-11.83)  
NBC-(News, WJZ only) Nickelodeon: WJZ WBAL  
News: WTIC KDKA  
WBT-Musical Revue  
WBZ-News; Radio Journal  
WFIL-Joe Tumelty  
WIP- $\Delta$ Catholic Prgm  
WLW-R. F. D. Hour  
WMAL-Dinner Club  
WOR-Uncle Don  
WPTF-News, Prgm. Resume  
WRC-News; Dinner Dance  
WRVA-Smoky & Poky  
WTNJ-People's Choice

**6:15**  
NBC-(News, WEAF only) Blue Barron's Orch.: WEAF WPTF  
CBS-Oleanders: WDBJ WBIG WHP  
KDKA-To be announced  
KYW-Sports; Woman Reporter  
WBAL-News; Melodies  
WBT-Grady Cole; News  
WBZ-To be announced  
WFBZ-Musical Jigsaws  
WIP-Earl Moyer's Orch.  
WJSV-Arch McDonald  
WLW-University of Cincinnati  
WORK-Organ Reveries  
WRVA-What's on the Air?: News  
WTIC-Listen to Alice

**6:30**  
NBC-News; Sonia Esson, contr.: WEAF WPTF (sw-9.53)  
CBS-Tito Guizar, trn.: WABC WCAU WBIG WHP WCAO WBT (sw-11.87-9.59)  
★ **NBC-News; Home Symphony,** Ernest LaPrade, cond.: WJZ WMAL WBAL  
News: WFBZ WORK  
Sports; News: WDBJ WIP  
KDKA-Mystery Novelty Prgm.  
KYW-News; Rhythm Ride  
WBZ-News; Musicale  
WFIL-Last Minute Events  
WJSV-Victoria Clark, organist  
WLW-Bob Newhall, sports  
WOR-Julie Wintz' Orch.  
WRC-News; Dinner Dance  
WRVA-Promenade  
WTAR-News; Moods in Rhythm  
WTIC-Wrightville Clarion  
WTNJ-Sports Interview

**6:45**  
NBC-Religion in the News; Dr. Walter W. Van Kirk: WEAF WPTF WRVA (sw-9.53)  
CBS-Saturday Night Swing Club; Bunny Berigan & Gusts: WABC WCAO WJSV WBT WHP (sw-11.83)  
KYW-Fed. Business Forum  
WBIG-Sports Revue  
WBZ-Irish Minstrels  
WCAU-Thank You Stusia  
WDBJ-To be announced  
WFBZ-Launi Kuhns Paradise Islanders  
WFIL-Musical Varieties  
WIP-Uncle WIP  
WLW-Alfred Gus Karger  
WOR-News  
WORK-Market Quotations & Racing Results  
WTAR-Moods in Rhythm  
WTIC-Health Department  
WTNJ-German Prgm.

### NIGHT

**7:00**  
NBC-Song Stories with Jimmy Kemper & Co.: WEAF WTIC KYW WRVA WTAR WCAE WRC WPTF WFBZ (sw-9.53)  
CBS-Saturday Night Swing Club: WJAS  
NBC- $\Delta$ Message of Israel; Guest Speaker & Organ: WJZ WBAL WMAL KDKA WBZ (sw-11.87)  
WBIG-Lew Gogerty's Orch.  
WBT-Fred Kirby, songs  
WCAU-Franklin Institute Round Table



WDBJ-Honor the Law  
 WFBR-Carol Dore Ensemble  
 WHAS-Radio Gang  
 WLW-Anson Weeks' Orch.  
 WOR-Stan Lomax, sports  
 WORK-KLU Hour  
 WTAM-Otto Thurn's Orch.  
 WTNJ-Dance Orch.

7:15

NBC-Hampton Institute Singers:  
 WFAE WTAR WCAE KYW  
 WFBR WRC (sw-9.53)  
 CBS-Ma & Pa, sketch: WABC  
 WCAO WCAU WJAS WBIG  
 WHP WBT WDBJ (sw-11.83-  
 9.59)  
 MBS-Enoch Light's Orch.: WOR  
 WLW  
 WFIL-Dance Orch.  
 WHAS-Dr. Chas. W. Welch  
 WIP-△ Rabbi J. Gerson Bren-  
 ner  
 WJSV-Hits & Encores  
 WPTF-Crazy Barn Dance  
 WRVA-News Editor  
 WTAM-Dick Fidler's Orch.  
 WTIC-Four Star Hits

7:30

NBC-Question Bee, Jim McWil-  
 liams: WJZ KDKA WBZ  
 WRC WTAM (sw-11.87)  
 \* CBS-Edward D'Anna's Band:  
 WABC WJAS WCAO WBT  
 WCAU WHAS (sw-9.59-11.83)  
 Rubinoff, violinist. WFIL WDBJ  
 KYW-Moments You Never Forget  
 WBAL-Front Page Drama  
 WBIG-News  
 WCAE-Emerson Gill's Orch.  
 WFBR-Spelling Bee  
 WHP-Xavier Cugat's Orch.  
 WIP-For Men Only  
 WJSV-Get Together  
 WLW-Benny Meroff's Orch.  
 WMAL-The Man Next Door  
 WOR-Moments You Never Forget  
 WORK-Robert Gates  
 WRVA-Domino Dansante  
 WTIC-Hour of Cheer  
 WTNJ-Harry Duke's Orch.

7:45

NBC-Thornton Fisher, sports  
 WFAE WTAR WCAE  
 WBAL-Vets of Foreign Wars  
 WBIG-Ione Friddle  
 WDBJ-The Foursome  
 WFIL-Dramatization  
 WIP-Man Hunters, drama  
 WORK-Dance Music  
 WTNJ-Rubinoff, violinist

8:00

NBC-Saturday Night Party; Par-  
 lor Games; Ray Knight, m.c.;  
 Jane Pickens, Walter Cassel &  
 Stuart Churchill, vocalists;  
 Tom Howard & George Shel-  
 ton, comedians; Ferde Grofe's  
 Orch.: WFAE KYW WRC  
 WTAR WPTF WTAM WFBR  
 WCAE WTIC WRVA WLW  
 (sw-9.53)  
 \* CBS-Columbia Workshop;  
 drama: WABC WBT WJSV  
 WBIG WCAU WHP WCAO  
 WJAS WDBJ (sw-11.83-6.06)  
 NBC-Ed Wynn, comedian; Gra-  
 ham McNamee; Don Voorhees'  
 Orch.; Guests: WJZ WFIL  
 WMAL KDKA WBAL WBZ  
 (sw-11.87)  
 WHAS-Louisville Ensemble  
 WOR-Benay Venuta's Prgm.  
 WPG-Medical Society Speaker

8:15

WIP-Facts About Feet  
 WORK-Barn Dance  
 WPG-Shelburne Trio

8:30

NBC-Meredith Willson's Orch.;  
 WJZ WMAL WBAL WBZ  
 WFIL  
 CBS-To be announced: WABC  
 WCAU WJAS WJSV WDBJ  
 WCAO WHAS WBT (sw-6.06-  
 11.83)  
 KDKA-Billy Yates' Orch.  
 WBIG-World Dances  
 WHP-Home Folks Frolic  
 WIP-Dance Music  
 WPG-Chalfonte Trio

8:45

KDKA-△ One Minute Sermons  
 WBIG-Salvation Army  
 WHP-Fome Folks Frolic  
 WIP-Gas Light Theater

9:00

\* CBS-NASH MOTORS CO.  
 Present The Speed Show with  
 Floyd Gibbons; Vincent Lopez'  
 Orch.: WABC WCAU WCAO  
 WKBW WHAS WJSV WJAS  
 WDBJ WBT (sw-6.06-11.83)

\* NBC-ALKA - SELTZER PRE-  
 sents Nat'l Barn Dance; Henry  
 Burr; Verne, Lee & Mary;  
 Hoosier Hot Shots; Novelodi-  
 ans, male trio; Sally Foster;  
 Lulu Belle & Arkie, songs;  
 Uncle Ezra; Maple City Four;  
 Lucille Long; Joe Kelly, m.c.;  
 WJZ KDKA WFIL WPTF  
 WTAR WBAL WMAL WRVA  
 WBZ (sw-11.87)

NBC-Snow Village Sketches; Ar-  
 thur Allen & Parker Fennel-  
 ly: WFAE WTIC WTAM  
 KYW WFBR WRC WCAE  
 (sw-9.53)

9:15

\* MBS-Chicago Symp. Orch.:  
 WOR  
 Overture to "The Bartered  
 Bride," Smetana, "Schehera-  
 zade," Opus 35, (a) "The Sea  
 and Sindbad's Ship," (b)  
 "The Narrative of the Kalen-  
 der Prince," (c) "The Young  
 Prince and the Young Prin-  
 cess," (d) "Festival at Bag-  
 dad, The Sea, The Ship Goes  
 to Pieces on a Rock Sur-  
 mounted by the Bronze Statue  
 of a Warrior," Rimsky-Kors-  
 koff; Hungarian Dances (17-  
 21), "Andantino," "Molto  
 Vivace," "Allegretto," "Poco  
 Allegretto - Vivace," "Viv-  
 ace," Brahms (arranged by  
 Dvorak), "Nocturne Scherzo"  
 from Music to "A Midsum-  
 mer Night's Dream," Opus  
 61, Mendelssohn - Bartholdy,  
 Theme and Variations, Finale-  
 Polonaise, from Suite No. 3, G  
 Major, Opus 55, Tchaikow-  
 sky.

9:30

CBS-Saturday Night Serenaders;  
 Mary Eastman, sop.; Bill  
 Perry, trn.; Chorus; Gus  
 Haenschen's Orch.: WHAS  
 WJAS WJSV WBIG WBT  
 WKBW WCAO  
 \* NBC-Chateau; Joe Cook, m.c.;  
 Ernie Watson's Orch.; Guests:  
 WFAE WTAM WRC WLW  
 WTIC KYW WCAE WFBR  
 (sw-9.53)  
 CBS-Symph. Orch.; Howard Bar-  
 low, cond.: WABC (sw-11.83)  
 WCAU-Listen to This  
 WDBJ-Happiness Girls  
 WPG-Concert Orch

9:45

News: WORK WDBJ  
 WIP-Jack Delmar's Orch.  
 10:00  
 \* CBS-LUCKY STRIKE CIG-  
 arettes Presents Your Hit Pa-  
 rade & Sweepstakes, Edith  
 Dick & Buddy Clark, vocal-  
 ists; Leaders Male Trio; Harry  
 Salter's Orch.: WABC WCAO  
 WBT WHAS WCAU WJAS  
 WJSV WBIG WDBJ WHP  
 WPG (sw-6.12-6.06)  
 NBC-To be announced: WJZ  
 WRVA WBZ WTAR WBAL  
 KDKA (sw-6.14)  
 WMAL-Postilion  
 WPTF-Pickard Family

10:15

WIP-Joe Frassetto's Orch  
 WMAL-To be announced

10:30

\* NBC-Irvin S. Cobb's Paducah  
 Plantation; Dorothy Page;  
 John Mather, Norman Field;  
 Hall Johnson Negro Choir;  
 Clarence Muse, bar.; Four  
 Blackbirds, quartet; Harry  
 Jackson's Orch.: WFAE WLW  
 WTAM WTIC KYW WPTF  
 WTAR WFBR WRC WCAE  
 WRVA (sw-9.53)

\* CBS-Salute to KNX, Los An-  
 gelus & KSFO, San Francisco:  
 WABC WCAU WJAS WJSV  
 WDBJ WPG WCAO WBT WHP  
 WHAS (sw-6.12-6.06)

10:45

NBC-To be announced: WJZ  
 WBAL WBZ  
 KDKA-Dance Orch.  
 WBIG-Carolina Jamboree  
 WIP-Moe Jaffe's Band  
 WMAL-Bill Strickland's Orch.

11:00

News: WIP WORK  
 \* NBC-ALKA - SELTZER PRE-  
 sents National Barn Dance:  
 WLW (also at 9:30 p.m.)

## Frequencies

KDKA-980	WIP-610
KYW-1020	WJAS-1290
WABC-860	WJSV-1460
WBAL-1060	WJZ-760
WEIG-1440	WLW-700
WBT-1080	WMAL-630
WBZ-WBZA-990	WOR-710
WCAE-1220	WORK-1320
WCAO-800	WPG-1100
WCAU-1170	WPTF-680
WDBJ-930	WRC-950
WEAF-660	WRVA-1110
WFBR-1270	WTAM-1070
WFIL-580	WTAR-780
WHAS-820	WTIC-1040
WHP-1430	WTNJ-1280

NBC-(News, WFAE only); Clem  
 McCarthy, sport shots: WFAE  
 WRVA (sw-9.53)

CBS-Salute to KNX & KSFO:  
 WABC WDBJ WHP WBT  
 NBC-(News, WJZ only) Emil  
 Coleman's Orch.: WJZ WBAL  
 WBZ

News: WJAS WTIC WFIL WPG  
 KYW

KDKA-News; Dream Ship  
 WCAE-News; Sports Slants  
 WCAO-Joe Hassen's Orch.  
 WFBR-News; Musical Jigsaws  
 WIP-△ Highway Mission Taber-  
 nacle  
 WJSV-Labor News Review  
 WMAL-Slumber Hour  
 WRC-News; Night Owl  
 WTAM-Les Brown's Orch.  
 WTAR-News; Duke Ellington's  
 Orch.

11:15

NBC-Les Brown's Orch.: WFAE  
 WTAR WTAM WFBR WRVA  
 KYW WRC WTIC (sw-9.53)  
 CBS-Salute to KNX & KSFO:  
 WCAO WJSV WJAS  
 MBS-Hal Kemp's Orch.: WOR  
 WFIL

KDKA-Road Information; Music  
 WCAE-Sammy Kaye's Orch.  
 WJAS-Cong. Henry Ellenbogen  
 WOR-Horace Heidt's Orch.  
 WPG-Dance Orch.

11:30

NBC-Dance Orch.: WFAE WTIC  
 WMAL WTAR WFBR KYW  
 (sw-9.53)  
 NBC-Rita Rio's Orch.: WJZ WBZ  
 WBAL WRVA  
 MBS-Freddie Martin's Orch.:  
 WFIL WCAE WOR  
 News: WHAS WJSV  
 KDKA-H. Middleman's Orch.  
 WCAU-To be announced  
 WIP-Billy Hayes' Orch.  
 WRC-Midnite Frolics

11:45

WTAM-Hal Raymond's Orch.

12:00

NBC-Gus Arnheim's Orch.: WJZ  
 WBZ WRC  
 NBC-Shandor; Jerry Blaine's  
 Orch.: WFAE WTIC KYW  
 WTAM (sw-9.53)  
 MBS-Eddie Duchin's Orch.: WOR  
 WCAE  
 KDKA-Messages to the Far  
 North  
 WIP-Rhythm & Romance  
 WLW-Paul Sullivan, news  
 WMAL-The Night Watchman  
 WTAR-Southern Jamboree

12:15

WFBR-Musical Jigsaws  
 WLW-Organ & Poems

12:30

NBC-Griff Williams' Orch.: WJZ  
 WBZ WRC  
 CBS-Benny Goodman's Orch.:  
 WABC WCAU WHAS  
 NBC-Harry Reser's Orch.: WFAE  
 WFBR KYW WTIC  
 MBS-Horace Heidt's Orch.:  
 WCAE  
 KDKA-LeRoy Bradley's Orch.  
 WIP-Dance Orch.; News  
 WJSV-Sleepy Time  
 WOR-Dick Jurgen's Orch.  
 WTAM-Paul Burton's Orch.

12:45

WLW-Anson Weeks' Orch.

1:00

MBS-Benny Meroff's Orch.:  
 WLW WCAE  
 Missing Persons Report: WCAU  
 WIP  
 WOR-Dance Orch.

1:30

MBS-Geo. Hamilton's Orch.:  
 WOR WCAE  
 WLW-Clyde Trask's Orch.

End of Saturday Prgrams.

## THURSDAY PROGRAMS (continued)

(Continued from Page 39)

11:30

CBS-New Year's Eve Dancing  
 Party: WABC WJSV WHAS  
 WCAO WJAS WHP WBT  
 WDBJ  
 KDKA-H. Middleman's Orch.  
 WCAE-Ted Weems' Orch.  
 WLW-Anson Weeks' Orch.  
 WRC-Midnite Frolic  
 WTAM-Hal Raymond's Orch.

11:45

NBC-New Year's Eve Dance Mu-  
 sic: WFAE WRVA WTIC  
 WFBR WTAR (sw-9.53)  
 WLW-Anson Weeks' Orch.

12:00

CBS-New Year's Eve Dancing  
 Party: WABC WCAU WJSV  
 WBT WCAO  
 MBS-Benny Goodman's Orch.:  
 WCAE  
 KDKA-Billy Yates' Orch.  
 WHAS-Carval Craig's Orch.  
 WIP-Moe Jaffe's Band  
 WJAS-△ St. Patrick's Church  
 Service  
 WLW-Moon River  
 WMAL-Night Watchman

12:30

KDKA-LeRoy Bradley's Orch.  
 WCAE-Emerson Gill's Orch.  
 WIP-Earl Moyer's Orch.  
 WJSV-Sleepy Time  
 WTAM-Paul Burton's Orch.

12:45

WIP-Bernie Stevens' Orch.

1:00

MBS-Al Kavelin's Orch.: WCAE  
 WOR WLW  
 WTAR-New Year's Greetings

1:30

WLW-Clyde Trask's Orch.

End of Thursday Prgrams.

## MR. FAIRFAX KNOWS

KATE McCOMB (Mrs. O'Neill) is a stately, beautifully groomed, white-haired matron five feet seven inches tall and weighing 135 pounds. Born in Sacramento, Calif., her earliest recollection of entertaining an audience is when she was six. She studied piano, voice and dramatics while still a child, and in the East continued her education at a boarding school in Springfield, Mass., at the Masters' School in Dobbs Ferry, N. Y., and abroad when a severe illness prevented her continuing college. Began her professional career as contralto soloist in a choir of which she later became di-rector. Followed concert work and playing in stock. Career interrupted by marriage then and

resumed ten years ago. Turned to radio in earnest in 1930.—E. J. D., Shelbyville, Ohio.

The most popular song during the year 1933 was, according to our last December issue of that year, "The Last Round Up."—P. K., New Bedford, Mass.

Harold Peary takes five parts in the ADVENTURES OF TOM MIX. They are the Sheriff, Chief Clumsybear, Hog Barrett, Henry Aiken and Sir Bertram Raleigh Smythe. Ted Maxwell is appearing in "Hawthorne House," a West Coast program.—D. H. K., Norwalk, Conn.

## VERNE : LEE and MARY



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 Alka-  
 Seltzer  
 NATIONAL  
 BARN  
 DANCE

**One Of The Finest Girl Trios in Radio**

Their rise to fame and popularity has truly been phenomenal. For keen radio enjoyment tune in this program

**Every Saturday Night**

OVER

**56 NBC STATIONS—Coast-to-Coast**

Join in on the music and fun this Saturday night and be entertained by Verne, Lee and Mary; Uncle Ezra; the Hoosier Hot Shots; Sally Foster; Maple City Four; Arkansas Wood Chopper; Novelodeons; Henry Burr; Lulu Belle; Joe Kelly, Master of Ceremonies; and many others. Music, songs, humor—you'll hear them all at their best this Saturday night over

**WJZ or KDKA**

9:00 to 10:00 P.M., EST

NEXT WEEK

IN

RADIO GUIDE

Read these big stories!

• What Kirsten Flagstad Wants from Life. Read this amazing prima donna's life story—Find why this famous star seeks the happiness found only in the homes—rather than merely the applause of millions!

• The story behind the Amos 'n' Andy Minstrel Show—for the first time, the two ace black-face comics brought guest stars to the mike—for the first time, they broadcast in the presence of a vast studio audience!—Read this story of their newest big smash success!!



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Imitate the big radio stars and crooners. Do a "Ben Bernie" or "Rudy Vallee." No end of pleasure for grown-ups or kiddies. Excellent training in elocution, "Amateur Hour" practice, or broadcast announcing. Special cut-out button allows you to switch from home broadcasting to regular radio reception in an instant. Can not injure your radio in any way.



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Name .....

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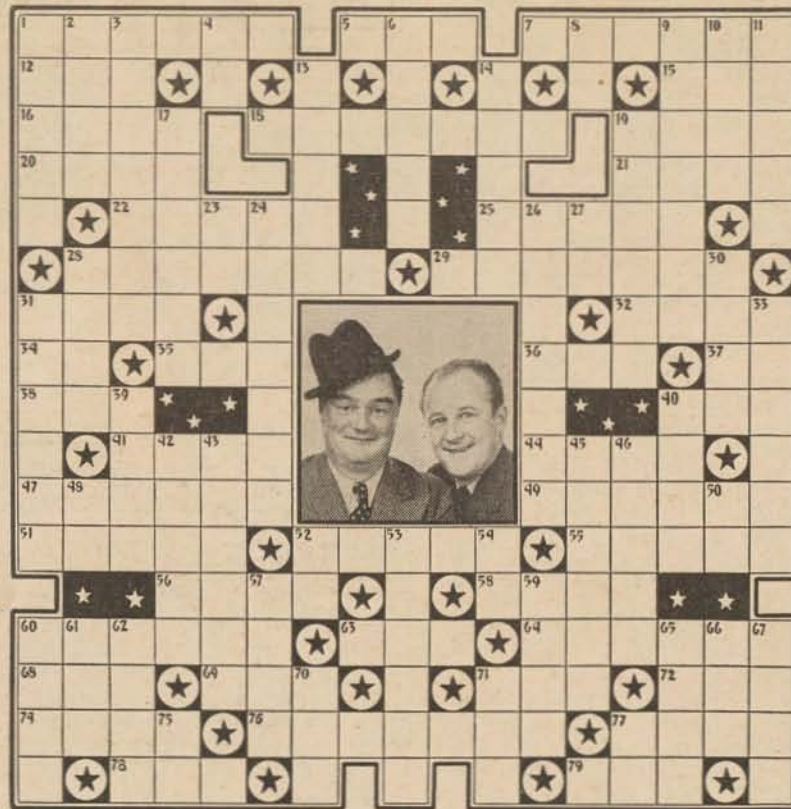
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## THOSE PRIZES GO TO THOSE WHO KNOW

In addition to the several big contests announced in Radio Guide, CONTEST MAGAZINE and NUGGETS MONTHLY, America's foremost contest publications, list every month more than \$300,000 in prizes offered by other sponsors you may not know about. They also tell you HOW TO WIN. YOU CAN WIN IN MANY OF THESE CONTESTS, BUT YOU CAN'T WIN UNLESS YOU DO KNOW ABOUT THEM. SPECIAL INTRODUCTORY OFFER. That you may become acquainted with these popular helps, we will send you both magazines, FOUR MONTHS for ONLY ONE DOLLAR. Single copy 20c, copy of each 35c. Published on the first and 15th of each month. A.D. Freese & Son, Publishers, L. Box 103, Upland, Ind.

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## RADIO GUIDE'S X-WORD PUZZLE



- Horizontal**
- 1, 5, 7—The comedy stars in the portrait
  - 12—Popular English drink (alcoholic)
  - 15—Female deer
  - 16—Ann —, organist
  - 18—Elevated table-land
  - 19—Trifle
  - 20—Doris —, songstress
  - 21—Man's nickname
  - 22—More refined
  - 25—Instruments of one section of a band
  - 28—Pertaining to medicine
  - 29—Arnold and Bess Kay —
  - 31—Water charged with carbonic acid
  - 32—Feminine name
  - 34—Goodman, maestro
  - 35—Monetary unit of Japan
  - 36—Fifth month
  - 37—Denial
  - 38—Weems and Husing
  - 40—Turbulent quarrel
  - 41—A newspaper paragraph
  - 44—Preposition
  - 47—Emery Deutsch takes you along this musical trail
  - 49—Clear and calm
  - 51—Gloss
  - 52—Country of Jessica Dragonette's birth
  - 55—Ross, singer
  - 56—Not fat
  - 58—Flat plate of metal
  - 60—Topeka is the capital here
  - 63—African antelope
  - 64—Small prairie wolf
  - 68—Constellation
- Vertical**
- 1—Speeches
  - 2—On the lee side
  - 3—Strongly desired
  - 4—River in Asia
  - 6—Famed
  - 8—Above
  - 9—Rush of Vic and Sade
  - 10—Inner part of fruit
  - 11—Kelvin —, announcer
  - 13—Lu 'n' Em
  - 14—She wants to be alone
  - 17—RADIO GUIDE'S program is aired on this day
  - 19—Louise — and the West-erners
  - 23—One hundred and one (Roman)
  - 24—Frugality in expenditure
  - 26—A four-sided figure
  - 27—An article
  - 28—Burrowing animal
  - 30—Martini, tenor
  - 31—Demi-gods, part man and part goat
  - 33—The Irish Troubadour
  - 39—Ten-cent piece
  - 40—Louis —, announcer
  - 42—Chinese coins
  - 43—A group of nine
  - 45—Ozzie
  - 46—Ned Weaver is Dick —
  - 48—Exclamation of surprise
  - 50—Northern Nevada (abbr.)
  - 52—Inside
  - 53—Clark —, singer
  - 54—Paid notice
  - 57—A continent
  - 59—Frozen desserts
  - 60—John —, actor "Pepper Young's Family"
  - 61—Part of to be
  - 62—Joey —, singing band-leader
  - 65—Musical instrument
  - 66—Steam towing vessel
  - 67—The Four — Boys
  - 70—A sly inspection
  - 71—Pig pen
  - 75—Thus
  - 77—Proceed
- Solution to Puzzle Given Last Week**
- CLOVELL THOMAS R  
A F E R E L L A R E A C E  
N A S H A T L A N T A A L I A N  
T A T E R G I L L E S F L O R A  
O R E G O N E N D F I L M E R  
R E S E R V E R E N E E D  
D A L L O V E L L T H O M A S R  
D U B O I S C L O T H E  
B L A N C O T H O M A S B E E R L E Y  
S I V Y N R V I E T  
L E E P O R A W  
D B E L L E R S A B E R S E  
P D O E Y P L E A S E  
P A Y F A E L B E A M W I N  
Y O R E P A R A I S L E S  
S L Y B I P E L O N U R N  
K E R R Y A K E D D Y

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Next Week in Radio Guide

- "DANGER ON THE DIALS"—RADIO GUIDE's startling expose of the uncurbed, uncontrolled "wild-cat" radio stations! You can't afford to miss this sensational story!
- "WHAT KIRSTEN FLAGSTAD WANTS FROM LIFE"—One of America's highest-ranking opera stars tells RADIO GUIDE the aim and purpose of her colorful life. Her message is important—because it's based on sound experience!
- "REUNION IN RADIO CITY"—The true-life story of one of radio's greatest friendships—a friendship that has survived despite Broadway's endless gossip! Read this story and you'll know why Jack Pearl and Cliff Hall will never be separated!

## MAN CAN NOW TALK WITH GOD Says Noted Psychologist

"A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles," is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer. "Psychiana," this new psychological religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, "to duplicate every work that the Carpenter of Galilee ever did"—it believes and teaches that when He said, "the things that I do shall ye do also," He meant what He said and meant it literally to all mankind, through all the ages.

Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside it"—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him.

If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403-1st Street, Moscow, Idaho. It will be sent free and post-paid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

## THE COVER PORTRAIT

SOON Nelson Eddy's new picture, "Maytime," will be released for his millions of fans to devour. It will be the third great singing opportunity in celluloid for America's "baritone extraordinary." To him it may be just another movie. It has been said that movies are but a means to an end with Eddy. But since he has been the master of ceremonies of his own radio program, it is certain that he will never say that about broadcasting. Radio has claimed the Providence, Rhode Island, boy who grew up in the atmosphere of a Philadelphia newspaper. Radio has claimed him for its own, and he can not desert. You and the millions like you who listen enthralled every Sunday night to his mighty voice on the "Open House" will not let him. Although he began his singing career before an audience when he was still

a kid with a soprano voice, he was never recognized as a potential top-notch artist until after he had sung one particular song. That was in a society performance produced in Philadelphia. Eddy's name did not even appear on the program, but the day after his baritone notes had shaken the rafters of the old Quaker Town theater, the critics were clamoring to find who he was. From then on his march has been steadily upward. Sometimes slowly, to be sure, but upward—with never a falter. FURTHERMORE, what is doubtless cementing Mr. Eddy to radio more than anything any of his countless fans could do is the fact that he is learning to act on the air! Each successive program finds Nelson Eddy with more finesse, more artistry in his manner of handling his speaking voice.



# RICH MAN, POOR MAN, BEGGAR MAN—BERLE!

(Continued from Page 10)

publicity was the answer to what it takes to get ahead in show business. I couldn't quite picture myself taking champagne baths or sleeping with pet pumas, so I went into a huddle with Richey Craig, Jr., and we planned a gag feud."

Craig wrote letters to newspaper columnists accusing Berle of stealing his wise-cracks. Berle, in turn, made counter-charges. The papers, quick to sense hot copy in the backstage feuding of these two trigger-quick comics, made a Roman holiday out of the battle.

Delighted with their success, Berle and Craig were on the verge of going even further and instituting a friendly plagiarism suit, when Craig suddenly died.

"So," says Berle, shrugging tailored, expressive shoulders, "here I'm left holding the bag."

**B**ERLE'S right, of course. Craig is dead and there's no way of proving that the now-famous feud was merely a publicity stunt cooked up between them. In fact, when Berle tells his story today, Broadway wiseacres only laugh at him. But Berle laughs right back at them because he maintains that even if he can't prove the feud story, at least he can prove that he's not a gag-grabber.

That's Milton Berle's story and you can take it or leave it. But if you could see him, as I did, magnetizing the studio audience with his personality and his wise-cracks, I think you'd take it and like it. Lots of radio listeners are doing that, and if the critics are right, Berle's riding the airwaves on a surf-board of stardom.

Which magic word recalls the second picture, the woman in the Earl Carroll theater—Milt's mother—who has done more than any other human to make him a star. Hold Sarah Berlinger's picture underneath the magnifying glass. Immediately you'll see a whole panorama of events that began almost a quarter-century ago when a Bronx ragamuffin cut up his mother's muff for a mustache, swiped his old man's Sunday pants, his brother's rusty derby, and won \$2.75 for impersonating Charlie Chaplin.

You'll see Sarah Berlinger herself, younger maybe, but no peppier than she is today, sacrificing her home life and the joys of caring for her husband

and the four other little Berlingers. You'll see her tramping with Milton, swallowing her own ambitions, her own dreams of happiness, to make him a great stage star.

**Y**OU'LL see family scenes in a ramshackle tenement house on Kelly street in the Bronx . . . School scenes are there too . . . classroom scenes in New York Public School 184 . . . "How far would I have gotten by the time I was 13?" Milt ponders. "About 7B maybe? Yeah, better make it 7B . . . Well, that's where I was when I stopped going . . ."

There are motion-picture scenes, too, in the moving pageant behind the portrait of Sarah Berlinger . . . pictures of ten-year-old Milton in custard-pie comedies with Flora Finch and John Bunny . . . Pictures of him emoting opposite Pearl White in old-time melodramas, with Pearl, as Milt remembers her, always being pushed off "dangerous cardboard cliffs into a swirling torrent of water which usually turned out to be a pile of feather mattresses . . ."

If you look close enough, you'll see stage pictures, too, of Milton at eleven, at thirteen, at fifteen, touring the better vaudeville circuits, billed, much to Sarah's delight, as "The Child Wonder." Reviewing these childhood scenes for me, Milt also mentioned Irving Berlin, whom he remembers as a little anxious man dressed in khaki, even then struggling to gain a foothold in Tin Pan Alley.

"I first saw him on the stage of a neighborhood theater," Milt recalls, "plugging one of his own songs, 'O How I Hate to Get Up in the Morning.' I was so impressed with it that I asked him to let me do a chorus."

**O**NLY once in his life was Sarah Berlinger unable to help her son in his fight for stardom. "When I was sixteen," Milt said, "my voice began to squeak and crack, and for a while, the lean days were on us again." He was no longer the child wonder. He was a gawky adolescent—too old to play winsome kid parts, too gangling to be a romantic juvenile. So he had to go back and start all over again, this time as an adult.

But always Sarah Berlinger (Milt changed his name to Berle in 1922) was beside him, building up his ego, encouraging, helping.

Paradoxically enough, it took world depression to give Milt his first big break. In 1932, the management of the Palace found itself without a master of ceremonies, so they hired him to fill in. Night club engagements followed. Big time vodvil circuits. Recognition! It was what Sarah had dreamed for more than twenty years. Then one day Earl Carroll sent for him. "I want you for the Vanities," he said briefly.

All of which returns us to our starting-point—the picture of Sarah Berlinger in the Earl Carroll Casino, laughing at her son's jokes whether they were funny or not. She's still laughing.

Ear glued to loudspeaker, she laughed when he appeared on the Rudy Vallee program, when he guest-starred with Fred Waring for eight consecutive weeks, and again, when he took over Fannie Brice's show early this season.

And if rumors are right, lots of other folks must be laughing, too, because they're saying now that the Community Sing sponsors will drop the Sing in order to star Mrs. Berlinger's little boy on his very own program.

Which, perhaps, is their way of telling Milton Berle that Main Street has a million chuckles for every Broadway sneer.

Milton Berle may be heard Sundays on the Community Sing over a CBS network at 10 p.m. EST (9 CST; 8 MST; 7 PST).



Frances Langford and Tony Martin enter Hollywood's Trocadero hand-in-hand to dance—not sing!

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The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long waves.

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Address .....  
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# HER SONG IS ENDED

(Continued from Page 6)

ered her into the presence of the great Wagner himself.  
Wagner wept with joy when he heard her sing.

Before Koestner's eyes floated the image of the woman who never forgot what his uncle had done for her. She came to love the quiet, reserved Koestner as her own son.

A vision of New York days sped past... a vision of a little restaurant in the upper forties where Schumann-Heink would walk into the kitchen, pinch the chef on the cheek and prepare her own salads and dressing.

A vision of Chicago, where the great singer invited the whole orchestra to dinners which she herself prepared. Of a crowded studio where an entire orchestra would stand *en masse* when she entered.

A FINAL memory flashed across that empty chair, suffused with soft light, the memory of the Sunday on which she came to the studios wearing a rare necklace, earring-and-bracelet set given to her by an Indian chief. She slipped the bracelet off, breaking the set, and slipped it into Koestner's pocket.

"Take it home to Mama, and don't tell anybody," she whispered.

Marion Talley brushed a tear from her eye. She could see a little girl of thirteen, a girl who became the protégée of the kind "mother." How many times had she cajoled, scolded and helped her? How many times, with that kindly smile that all the world loved, had she patted her on the head and encouraged her?

The two who, probably more than anyone else in the world, felt that they owed their all to her, looked at the face framed in hair of silver, a face on which the Great Sculptor etched lines revealing nobility of spirit.

"Sleep in heavenly peace," they whispered softly.

"God bless you, my children," the diva seemed to say.

The spotlight went out; the lights flooded the interior of the Hofbrau, falling on the checkered tablecloth and the tall oak trees surrounding them. The band once more swung into a gay waltz tune.

But Koestner and Miss Talley awakened with a start. They had communed with a spirit.

AND Koestner and Talley had another fellow mourner. It was Josef Pasternak, the man who had originally scored the music for the singer during her many presentations in the great war. It was Pasternak who, on his Sunday program, remembered the wondrous personality who gave everything she had for "her boys."

The day after the dinner at the Hofbrau, Pasternak led his orchestra on the "Open House" program. The arrangement of "Taps" was in tribute to Schumann-Heink. The selection closed... a dramatic silence, and then Nelson Eddy launched into the narration preceding the next selection. He stood ready to sing; glanced down at Pasternak.

Pasternak stood as if transfixed. He was gazing far away, eyes staring blankly ahead; he stood as if alone.

Was he remembering the "mother" who spurred on her American "boys" while her own sons fought from the German trenches? Anguish was his because the great family grief had demanded a private funeral and he had been unable to keep his promise to play their beloved Wagner at her funeral.

For the fraction of an instant there was no sound.

Suddenly Pasternak, the orchestra leader, snapped to attention. Strains of "Look for the Silver Lining" broke the silence.

The show moved on.

# PROGRAM LOCATOR

Below is the third—and final—installment of the newest and most complete index to the airways anywhere available. This program locator lists every principal network star, every national program, and every one of their sponsors. Each listing tells when you may hear the program you choose—RADIO GUIDE's program section tell you what station broadcasts it. Use the locator—you'll find it invaluable! And watch this space next week for more valuable tuning data.

Time shown is EST; for CST please subtract one hour

P	R	S	T	U	V	W	X	Y	Z
Packard Hour, Tues. 9:30 p.m.	RCA. Magic Key, Sun. 2 p.m.	Sal Hepatica, Town Hall Tonight, Wed. 9 p.m. (and 12 mid. for West).	Tale of Today, Sun. 6:30 p.m.	U. S. Army Band, Mon. 6 p.m. Fri. 4:30 p.m.	Uncle Ezra's Radio Station, Mon., Wed. and Fri. 7:15 p.m. (and 11:45 p.m. for West).	Wallington, Jimmy, Eddie Cantor, Sun. 8:30 p.m. (and 11 p.m. for West)	Waltz Time, Fri. 9 p.m.	Your English, Sun. 3 p.m.	Zerone Irene Beasley, Tues. 7:30 p.m.
Packers Scaletone and Tar Soap, Thatcher Cott, Sun. 2:30 p.m.	Radio City Music Hall, Sun. 12:30 p.m.	Salvation Army Band, Thurs. 5 p.m.	Talley, Marion, Sun. 5 p.m.	U. S. Marine Band, Tues. 3 p.m.	Uncle Jim's Question Bee, Sat. 7:30 p.m.	Walter Winchell's Jergens Journal, Sun. 9 p.m. and 11:15 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.	Your Unseen Friend, Sun. 5 p.m.	
Paducah Plantation, Sat. 10:30 p.m.	Radio Guide's Court of Honor, Fri. 10 p.m.	Sanka Coffee, Helen Hayes, Mon. 8 p.m. (and 12:30 a.m. for West).	Tastyest, James J. Braddock, Tue., Wed. & Thurs. 7:15 p.m.	U. S. Navy Band, Mon. 2 p.m.	Uncle Jim's Question Bee, Sat. 7:30 p.m.	Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Page, Dorothy, Paducah Plantation, Sat. 10:30 p.m.	Raleigh Cigarette, Jack Pearl, Mon. 9:30 p.m.	Saturday Night Party, Sat. 8 p.m.	Texaco, Eddie Cantor, Sun. 8:30 p.m. (and 11 p.m. for West).	Valley, Rudy, Variety Hour, Thurs. 8 p.m.	Univ. of Chicago Round Table, Sun. 12:30 p.m.	Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Page, Gale, Tea Time at Morrells, Fri. 4 p.m.	Ralston Purina, Tom Mix, Mon. thru Fri. 5:15 and 6:15 p.m.	Saturday Night Serenaders, Sat. 9:30 p.m.	Thomas, Lowell, Mon. thru Fri. 6:45 p.m.	Van, Gus, Sinclair Minstrels, Mon. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Palmolive Soap, Come On, Let's Sing, Wed. 9:30 p.m.	Ranch Boys, Fitch Jungle, Sun. 7:45 p.m. (and 11 p.m. for West); Tom Mix, Mon. thru Fri. 5:15 and 6:15 p.m.	Saturday Night Serenaders, Sat. 9:30 p.m.	Thompson, Kay, Chesterfield Program, Fri. 8:30 p.m. (and 11:30 p.m. for West).	Vase Family, Sat. 10:15 a.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Palmolive Super Suda, Goose Creek Parson, Mon., Wed. and Fri. 7:30 p.m. (and 10:45 p.m. for West).	Raye, Martha, Al Jolson, Tues. 8:30 p.m. (11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Three-Minute Thrill, Leo Reisman, Tues. 8 p.m. (and 11:30 p.m. for West)	Vee Lawnhurst and the Charioteers, Thurs. 7:30 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Parker, Frank, Paul Whiteman, Sun. 9:15 p.m. (and 11:30 p.m. for West)	Rea, Virginia, Rubino, Sun. 6:30 p.m.	Saturday Night Serenaders, Sat. 9:30 p.m.	Today's Children, Mon. thru Fri. 10:45 a.m.	Vicks Products, Nelson Eddy, Sun. 8 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Parkyakarkus, Eddie Cantor, Sun. 8:30 p.m. (and 11 p.m. for West)	Real Silk, Edwin C. Hill, Sun. 10 p.m.	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Vic and Sade, Mon. thru Fri. 11:50 a.m. and 3:30 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Parsons, Joe, Sinclair Minstrels, Mon. 8 p.m.	Reisman, Leo, orch. Tues. 8 p.m. (11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Voice of Experience, Mon., Wed. and Fri. 11:45 a.m. and Tues. and Thurs. 7:15 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Pearce, Al and Gang, Mon., Tues., Thurs. 3 p.m.	Renfrew of the Mounted, Mon. thru Fri. 6:45 p.m. (and 11:15 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Voice of Firestone, Mon. 8:30 p.m. (and 11:30 p.m. for West)		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Pearl, Jack, Show, Mon. 9:30 p.m.	Revelers Quartet, Cities Service Concert, Fri. 8 p.m.	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Wallace, Margaret, Voice of Firestone, Mon. 8:30 p.m. (and 11:30 p.m. for West)		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Pebeco, The Gumps, Mon. thru Fri. 12:00 noon.	Revelle, Nellie, Neighbor Nell, Mon., Wed. & Fri. 10:45 a.m.	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Peerce, Jan. Rubino, Sun. 6:30 p.m.; Radio City, Sun. 12:30 p.m.	Revue de Parée, Fannie Brice, Wed. 8 p.m.	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Penner, Joe, Sun. 6 p.m.	Rich, Irene, Fri. 8 p.m.	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Penthouse Serenade, Sun. 4 p.m.	Rich Man's Darling, Mon. thru Fri. 12:45 p.m.	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Pepper, Young's Family, Mon. thru Fri. 10:30 a.m. and 3 p.m.	Rines, Joe, Sun. 11:30 a.m.	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Pepsodent, Amos 'n' Andy, Mon. thru Fri. 7 and 11 p.m.	Ripley, "Believe-It-or-Not," Sun. 7:30 p.m.	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Perry, Bill, Saturday Night Serenaders, Sat. 9:30 p.m.	Rinso, Big Sister, Mon. thru Thurs. 11:30 a.m. (and 2 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Personal Loan, Your Unseen Friend, Sun. 5 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Personal Column of the Air, Mon. thru Fri. 11:15 a.m. and Mon. thru Thurs. 2:45 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Pet Milk, Mary Lee Taylor, Tues. and Thurs. 11 a.m. (and 3 p.m. for West); Saturday Night Serenaders, Sat. 9:30 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Philadelphia Orchestra, Fri. 10 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Pick & Pat, Mon. 8:30 p.m. (11:30 p.m. for West)	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Pickens, Jane, Saturday Night Party, Sat. 8 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Philco, Boake Carter, Mon. thru Fri. 7:45 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Phillip Morris, Leo Reisman, Tues. 8 p.m. (and 11:30 p.m. for West)	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Phillips Cream, How to Be Charming, Mon., Wed. and Fri. 11:50 a.m. (and 12:30 p.m. for West)	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Phillips Magnesia, Waltz Time, Fri. 9 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Phillips Toothpaste, Melodianna, Mon. 8:30 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Pillsbury, Today's Children, Mon. thru Fri. 10:45 a.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Poetic Melodies, Mon. thru Thurs. 7 p.m. and 11 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Ponds Creams, Husbands and Wives, Tues. 9:30 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Pontiac, News Through a Woman's Eyes, Mon. Wed. and Fri. 2 p.m. (and 5:30 p.m. for West)	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Ponselle, Carmela, Broadway Varieties, Fri. 8 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Popeye, the Sailor, Mon., Wed., Fri. 7:15 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Powell, Dick, Hollywood Hotel, Fri. 9 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Prescott, Allen, Tues., Thurs. 11:45 a.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Princess Pat, Tale of Today, Sun. 6:30 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Professor Quiz and His Brainbusters, Sun. 7 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Quaker Oats, Kaltenmeyer's Kindergarten, Sat. 5:30 p.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		
Quality Twins, Tues., Thurs. 11:15 a.m.	Al Jolson, Tues. 8:30 p.m. (and 11:30 p.m. for West)	Saturday Night Serenaders, Sat. 9:30 p.m.	Tom Mix and his Straight Shooters, Mon. thru Fri. 5:15 p.m. (and 6:15 p.m. for West)	Waltz Time, Fri. 9 p.m.		Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:15 p.m.		

Keep this installment of RADIO GUIDE's Program Locator on your radio, and, with the two previous installments, you will have the most complete possible supplement to your regular use of RADIO GUIDE. Those readers who missed the first and second installments may send ten cents for each in coin or stamps to RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. Watch this space next week!

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Week Ending January 2, 1937

HERBERT KRANCER, Publisher

CURTIS MITCHELL, Editorial Director

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THE SUPERB

# Magic Voice

IS BUT HALF THE STORY!



In addition to radio's latest miracle these new RCA Victor 1937 models have a wealth of other extra value features—including Magic Brain, Magic Eye and Metal Tubes

FOR more than two years you have known the Magic Brain as the brilliant pilot of the air waves. Now you will find this brilliance even more marked. The Magic Brain has gained new expression. It speaks with the Magic Voice!

This new tone, magical as it is, was not produced by the wave of a wand. It was achieved by patient experiment and ingenious planning. Drastic changes created it. And these improvements, which bring you RCA Victor's Magic Voice, were accompanied by many other advances in chassis and speaker design. Hence these 1937 models offer you far more than the Magic Voice, splendid as that is. They present a wealth of other extra values. A score of special features work together to give you radio reception more satisfying than you have ever heard.

Once you hear the Magic Voice nothing else will do. Even so, it is gratifying to know other facts about these superb radios. When you visit your RCA Victor dealer's do two things: (1) Listen to the set. (2) Demand facts that prove costlier construction of chassis, speaker and cabinet. Then you will see that on any basis that you care to judge a radio, RCA Victor gives you more for your money.

### Some of the facts that make the 1937 RCA Victors ... Radio's Greatest Value

Magic Voice. Magic Brain. Magic Eye. Metal Tubes. Selector Dial with NEW AUTOMATIC BAND SPREADER. Variable Tone Control. Music-Speech Control. Dynamic Amplifier. Automatic Tone Compensation. Higher Fidelity Beam Power Amplifier. Antenna Trap. Phonograph Connection. Automatic Volume Control. Duo-Plane Speaker Mounting. Cabinets built like musical instruments, with hand-rubbed finish.

Music when you want it. RCA Victor Record Player converts any AC radio to an electric phonograph. Walnut, \$16.50; black, white or red, \$18.50.



"The Magic Voice brings performances to the listener just as they sound in the studio."

*Helen Jepson*  
Metropolitan Opera Star

RCA presents the Metropolitan Opera every Saturday afternoon on NBC Blue Network

RCA Victor Console Model 13-K—Magic Voice, Magic Brain, Magic Eye, Metal Tubes and many other extra value features, \$175. The Magic Voice is also offered in other fine Magic Brain Console Models priced from \$129.95.

## THIS IS THE MAGIC VOICE



Grouped in RCA Victor's unique tone chamber are 5 gleaming tone control pipes. You will never see them. They require no attention, nor adjustment. But sound flowing through this silvery corridor loses all mechanical quality. "Boom" is trapped. The program flows directly

into the room...reaches you as the microphone hears it. You listen to radio as you have wished it might be. This is the Magic Voice...the Magic Brain given new realism, new truth, new beauty... the greatest acoustical advance since the Orthophonic Victrola.



All prices f. o. b. Camden, New Jersey, subject to change without notice. You can buy RCA Victor radios on C. I. T. Easy Payment Plan! Put new life into your present radio—use RCA Radio Tubes! Remember, any radio set works better with an RCA Antenna System.

Listen to "The Magic Key" every Sunday, 2 to 3 P. M., E. S. T., on NBC Blue Network.



# RCA Victor

A SERVICE OF THE RADIO CORPORATION OF AMERICA



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