

Radio Guide

E 8 C B M D C T 8 D B 7 T 5 4 2

THE NATIONAL WEEKLY OF

WEEK ENDING DEC. 26, 1936

TEN CENTS



DEANNA DURBIN
Eddie Cantor's Protege

4 RACKETS the GOOD WILL COURT EXPOSED
Special! The Newest PROGRAM LOCATOR Index!

MUSIC LOVERS: Listen to "Gee! But I'm Happy" when Shep Fields plays it on Radio Guide's Court of Honor, Friday, December 18, at 10 p.m. EST (9 CST) over the NBC-Blue network!

Words by
MAY S.
BREEN

GEE! BUT I'M HAPPY

Music By
PETER
DE ROSE

Allegro mod^{to}

Introduction musical notation for piano, starting with a forte (f) dynamic and a 5/2 time signature.

First system of musical notation, including a vocal line with the lyrics "Gee! but I'm glad that I met you dear, I've wait - ed long for" and piano accompaniment with a piano (p) dynamic.

Second system of musical notation, including a vocal line with the lyrics "you. — I know I'll nev - er for - get you dear tell me that you love me too." and piano accompaniment.

Third system of musical notation, including a vocal line with the lyrics "Gee! but I'm hap - py to have some - bod - y like you, (Some bod-y like you.) Gee! but it thrills me to" and piano accompaniment with a piano-forte (p-f) dynamic.

Fourth system of musical notation, including a vocal line with the lyrics "know some - bod - y so true. (That some-one is you) You took a - way all my" and piano accompaniment.

THIS IS A RADIO GUIDE GIFT SONG



FOUR RACKETS THE GOOD WILL COURT *Exposed*

HARRIED BY ITS ENEMIES, THE GOOD WILL
COURT STANDS FIRM, POINTS TO ITS RECORD!

DOES the Good Will Court really help people?

Some members of the bar are insisting that it does not. Some educators and psychologists and other gentlemen with jaw-breaking names are saying that A. L. Alexander's weekly forum is something of a nuisance and a menace.

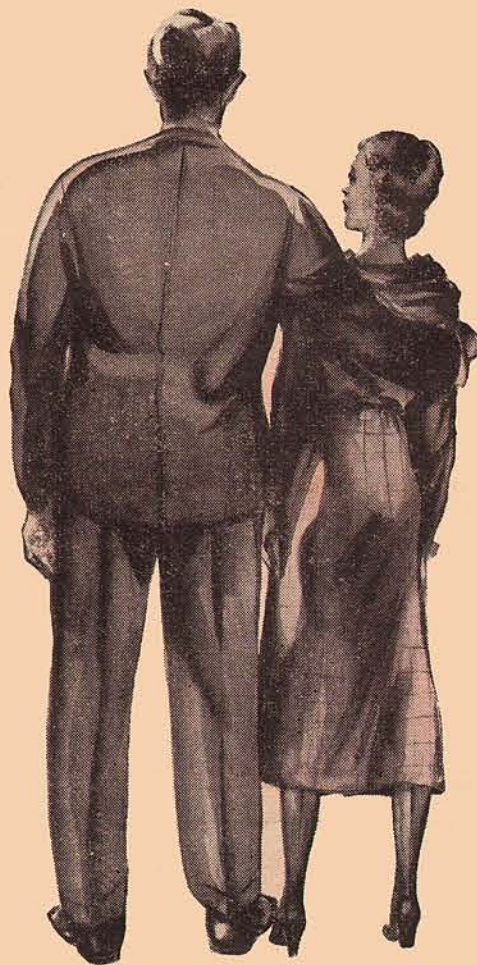
But up to now, nobody has remembered to put the question to the man or woman who has taken his troubles to the Good Will Court and asked for help.

So, RADIO GUIDE looked up that man and the woman—and the answer is definite, unmistakable, and worth anybody's second thought.

Sitting at home beside a snug fire-side, in a well-cushioned easy chair, it is easy to shut out the thought that this world is full of wolves—human wolves who prey on weak or unsuspecting human sheep. So the average man isn't worrying much about chisellers or petty racketeers; in nine out of ten cases, he doesn't even realize they exist.

But they do exist! And the knowledge we have of them is our answer to whether or not the Good Will Court really helps people.

We all are familiar with the Good Will Court which meets the ear each Sunday night. These additional facts about it are significant. First, its ministrations, whether they are good or bad, require a staff of seven people



who, under A. L. Alexander's direction, do nothing but devote themselves to following up cases and providing individual attention to those who appear on the program.

Out of approximately thirty-five people who sit in the guarded studio each Sunday, only eighteen or twenty can be squeezed into the broadcast portion of the court. But when listeners hear the final sign-off read by Mr. Alexander, that is not the end of the job to be done in studio 8-H.

Now the judges push aside their microphones and devote themselves completely to those whose cases were not called before. Now the parade of pitiful stories marches not into a metal mike but directly into the ears of sympathetic judges.

EVEN here, the cases remain only numbers; names are never mentioned. The effort to keep the identity of each case secret has been one of the Court's most difficult battles. An echo of it was in a recent column of O. O. McIntyre, who said:

"No person sinks so low as the shyster who abandons his ethics. From chasing ambulances to heart-balm blackmail is the usual slimy route. Just now the radio Court of Good Will is revealing again the depths of his degradations. The miserable folk who go there for a little free advice are waylaid by the lawyers or their

(Continued on Page 14)

RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume VI, Number 10. Week Ending December 26, 1936. Published by Regal Press, Inc. Issued Weekly. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1936, by Regal Press, Inc. All rights reserved. Executive, Editorial, Circulation and Business office, 731 Plymouth Court, Chicago, Illinois. M. L. Annenberg, Chairman of the Board; Herbert Krancer, Executive Vice-President and General Manager; Curtis Mitchell, Vice-President and Editorial Director; Ed Zoty, Circulation Manager. Eastern Editorial office, 551 Fifth Avenue, New York City. Advertising offices, 551 Fifth Avenue, New York City; Mills Building, San Francisco, California; Western Pacific Building, Los Angeles, California, and 731 Plymouth Court, Chicago, Illinois. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in the United States. Subscription rates in U. S. and possessions and countries of the Pan-American Postal Union: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries: six months, \$5.00; one year, \$8.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.



The SWEETHEART OF HOLLYWOOD HOTEL

BY
S. R. MOOK

IT IS late of a Winter afternoon in Los Angeles. The street lights and the lights in shop windows are beginning to flicker on. The brief dusk has fallen.

Outside the Major Theater there is the customary crowd—milling, jostling, pushing—trying to get in. The "Hollywood Hotel" program is about to go on the air.

Inside, backstage, everything is hustle and bustle. The excitement and glamor that precede the raising of the curtain in a legitimate theater have been recaptured as I have never seen it elsewhere.

In the center of a small group, laughing, chatting, joking, is a wisp of a girl. She is Anne Jamison, the *Jinny* of the program.

I look at her curiously for a minute or two before I make my way over to her. She is blond, blue-eyed, fair-skinned, yellow-haired, petite, vivacious. She is different from most stars one sees in their unguarded moments. She is *alive*.

"Hello," she says cordially, extending her hand. "Why don't you go out front and see the show? I can't talk to you now, but we'll meet afterward."

So I watch the show and study Anne, enjoying the unstudied grace with which she moves, the effortlessness with which she sings—the smile that springs so readily to her lips.

As we leave the theater after the broadcast, the crowd outside clutches at her. Autograph books by the dozen are shoved at her. Hands grab at her coat, her handkerchief, her gloves. Anne smiles—and signs.

When the last book has been autographed, she draws a deep breath, fills her lungs to the brim, and smiles.

"It's good to be *alive*," she murmurs. Then her voice takes on a wistful note: "It actually took me years merely to learn to live.

NEVER really had a childhood.

When I was quite young my father thought I had an unusual voice and he set about having it developed. He dramatized the joys of success to me—painted vivid word pictures of the glory that would be mine if I'd work hard. Then he explained that the only person one can rely upon for help is oneself—that the most one can do for oneself is, unaided, to develop whatever talents one has.

"Children are easily impressed, and naturally I was fired with enthusiasm and a determination to make something of myself."

It is to Anne's credit that she has never wavered for a moment in that determination. But the price she paid for her success was a big one. As she says, she never had a childhood. Instead of hop-scotch and jacks, there



Anne Jamison and Frances Langford: Two excellent reasons for the popularity of "Hollywood Hotel"

were the incessant singing lessons. Many a time she looked out the window at her school friends, dancing and playing in the streets. Looked at them regretfully, and turned back to her singing practise. Perhaps it was that lack of a normal girlhood that made her the little sober-sides she has been until recently.

"Fortunately," she told me, "I never regarded those lessons, with their accompanying hours of practise, as drudgery. My father taught me to look on them as my amusement—my life, almost. If I had to forego other pleasures—well, you can't eat your cake and have it. Daddy painted such glowing pictures of the success I'd be when I was grown that I almost felt sorry for the children who were wasting

those precious hours! When we were grown up, I'd be somebody. Everyone would be thronging around me and they would be slaying away at desks, leading dull, unromantic lives" . . .

Anne Jamison was born in Belfast, Ireland. Her nickname is "Annie Rooney." When she was quite young, her father (an English army officer) was transferred to South India. After a few years, her father had himself transferred back to Ireland, since the teachers in the small town where they lived had nothing further to offer Anne.

It was toward the close of the war, when the Irish were staging their revolt for freedom, that drama first brushed her with its wings. A close friend of the family—a man prominent

in politics—whom Anne called "Uncle John" was coming to visit them. She was standing in the doorway watching for him. As he came swinging down the street, she suddenly saw men in hiding all around her. As he came into full view, there was a fusillade of shots and "Uncle John" dropped in his tracks!

Anne screamed, and fainted. Her first contact with death! Never to see "Uncle John" again! Never to hear him talk and laugh! The thought was terrifying. Her father, hearing her scream, rushed to her side and saw what had happened.

THEY were the only witnesses to the shooting. Anonymous letters were stuck under their door advising them to leave Ireland before they could be called by the coroner for testimony. They left next day for England.

A few short hours after their departure, their home was riddled with machine-gun slugs. The only thing in the entire house that escaped injury was Anne's piano. It stood untouched as, during the war, numberless churches and cathedrals remained unharmed in towns that bombs and cannons riddled.

As those unscathed churches stood as symbols of the power of the Almighty, so Anne's unharmed piano became—to her—a symbol of her destiny. It was crated and shipped to her in London. She still has it . . .

When her father was wounded in the war he was discharged from the army. They removed to Guelph, Canada—a town of 2,400 souls—most of whom had been saved. It was what you might describe as a small but God-fearing community. It was deadly dull.

Anne soon returned to England for two years' further training. At the end of that time she was not only a finished lyric soprano, she was an accomplished coloratura soprano as well. Returning to America, she descended upon Toronto, Canada, because it was

HARD WORK CAME FIRST, "LUCKY BREAKS" SECOND IN THE HORATIO ALGER STORY OF ANNE JAMISON'S RISE TO A PLACE IN RADIO'S SUN!

the city nearest to her home. An emissary from one of the broadcasting companies heard her in a concert, and the next day she was signed for radio work.

OF HER opening appearance on the air, Anne tells a humorous story. "There was only one microphone. The announcer used that, and when he finished he was to step aside so I could get up to it without loss of time. Instead of stepping aside, he stepped back. I wasn't expecting that. As he was in a hurry to get out of the way, we collided with considerable force. I was knocked flat.

"There were only two bars of introduction to my number. The orchestra had to play them a second time to give me a chance to scramble to my feet. So, you see," she finished triumphantly, "I really entered radio with a bang!"

How long she sang over the radio in Toronto, I don't know. But all of a sudden Anne found herself in love with a harpist. Love and marriage had heretofore played no part in her plans. She had devoted her life to singing and studying. Now she found herself threatened with something that would make all those years of training useless to her.

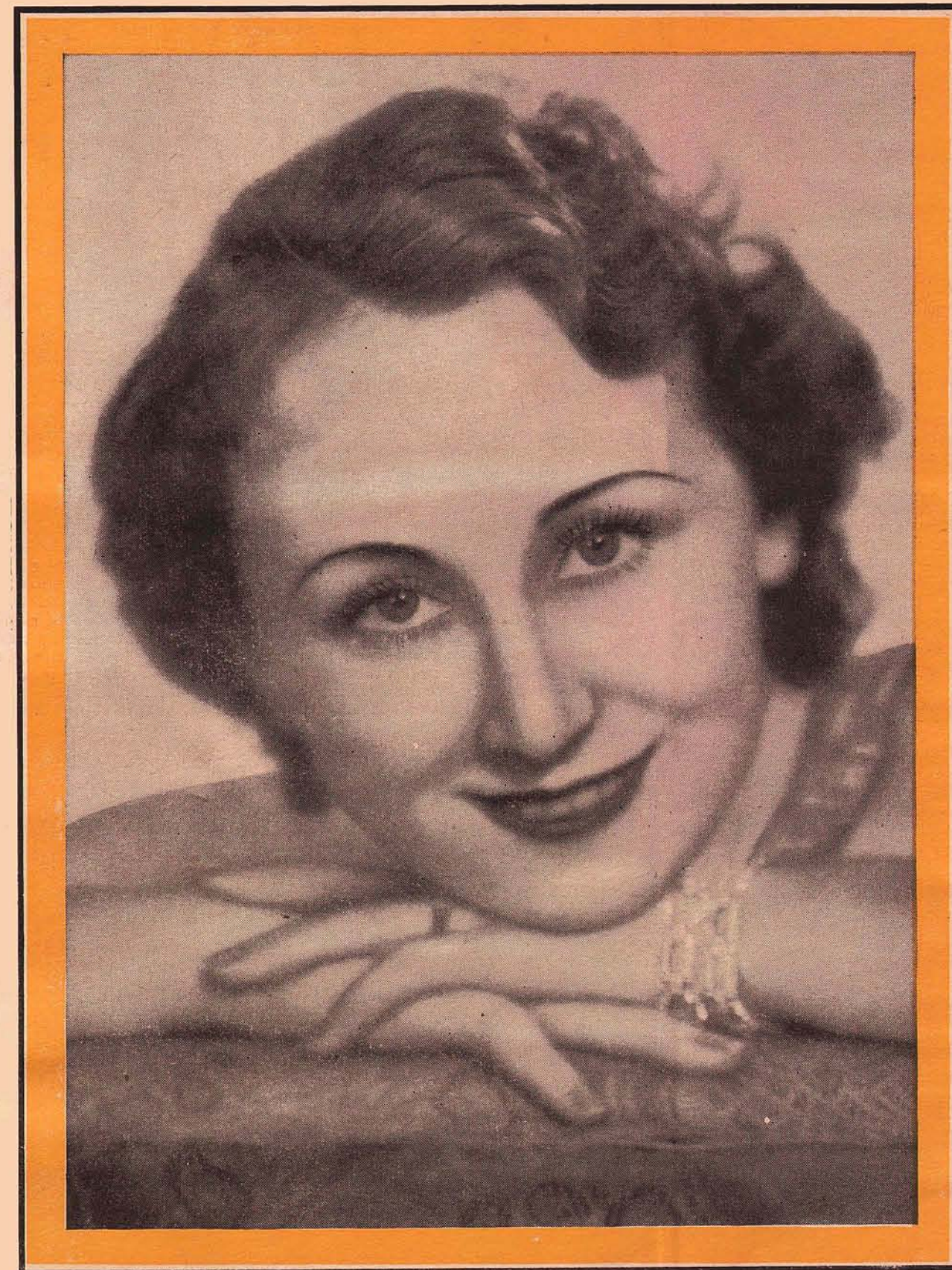
When she found herself unable to cope with the situation, she chose the only solution that presented itself. She ran away! To New York. She had something less than a hundred dollars to her name.

Her singing in Toronto had all been done for the local CBS station. Armed with letters of introduction to the New York heads of the chain, and fortified by the presence of her younger sister, she presented herself confidently at their offices.

THEY were friendly, polite—and that was all. There was nothing, absolutely nothing, for which they could use her, but they would be glad to keep her in mind. Then somebody



When James Melton missed his cue, Anne Jamison kept the broadcast going for him



As a child, Anne Jamison worked so hard at her practising she never had time to play. Radio success brought her leisure—but she had to learn how to have a good time!

suddenly remembered that on July 6 CBS was going to hold an audition for a singer to play Dick Powell's radio sweetheart on the Hollywood Hotel broadcast.

"But," Anne protested in dismay, "they probably want a hotcha singer. I can't sing that type of music."

"Here's a list of the songs from which you can take your pick," she was told.

Of the entire list there was only one she could possibly sing—"L'amour toujours l'amour." She sang it in the audition and placed eighth. Eighth in the New York audition—and every state in the union was conducting a similar contest! Only the winners in each state could enter the finals. Anne got

exactly nowhere in her first attempt. Her CBS hopes faded. There was still NBC. But if, with her credentials, she had failed to find work at CBS, what chance had she at the other network where she had no connections? Her never-say-die spirit finally triumphed, however, and she secured an appointment for an audition.

WHEN the audition was finished and Anne found herself, with her kid sister, back on the streets, she turned to her sister. "Nothing will come of it," she said hopelessly. "Let's go to a picture show."

That was one of the few times in her life Anne had permitted herself the

luxury of discouragement and self-pity. In the friendly darkness of the theater, she wept.

At eight o'clock next morning her phone started ringing frantically. As she sleepily reached for the instrument, she little dreamed it was the bell to fame. It was NBC. "We've been trying to get you since five minutes after you left here yesterday," she was informed.

When Anne arrived at the studios there was a contract already prepared for her signature. And for nothing less than the prima donna role in the Beauty Box broadcasts of famous operettas! For weeks she and Gladys Swarthout alternated in the leads.

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THE HOUSE THAT CONTESTS FURNISHED

BY WADE H. NICHOLS

WINGED WORDS FLY HOME WITH TODAY'S CONTEST GOLD. FIND THEM—AND SUCCESS IS YOURS!

YOU can't win. Ordinary people, with homes and children to worry them, or jobs to fill, don't have a chance in today's prize-money contests—because almost all of the easy gold goes to a chosen few.

"The members of this charmed circle are clever, brilliant—with minds sharper than the gossip of wagging tongues. They are the professionals of contesting—craftsmen who create catchy slogans or perfect picture-puzzles almost without effort. And most of all, each of them has had a personal smile and pat on the back from the Goddess of Fortune."

Those are the bogeys that haunt and discourage casual readers of the contest sponsors' glowing invitations to accept their money. But those old bugbears are not true.

The truth is that most of today's steady winners are women—and most of those women are housewives! They are not unusual people. The very fact

that they are like so many others is their greatest asset in contesting. And they prove by their success the opportunity that exists for all of us to share in today's flood of quick riches.

Recently, **RADIO GUIDE** presented a series of articles by a leading contest authority—A-B-C explanations of the newest big business in America: con-

testing. These articles told of the contest business from the inside—how they are judged, how some entries are disqualified, what prejudices the prominent judges have. Last week, a radio reporter gave you seven secrets of contesting today—revealing a great many never-before-published facts about reaping your share of the

\$11,000,000 given away in America every year. Now I am going to try to break down some of the false beliefs that keep many more from entering the spare-time sport that has swept the country during the past few years.

ORDINARILY people can't win? Winners are brilliant? Lucky? Let's look at one of the most successful persons in the game, and see whether those questions need further answer.

Mrs. Annette Victorin is a housewife of suburban Chicago. She has a full-time job, caring for her home, bringing up her small son—housewives need not be told that! Yet, since 1930, when she entered her first prize contest, she has won an average of two prizes *every week!* She has been given second-place honors in the tabulation of All-American Contesters. Mrs. Victorin is well qualified to be anybody's example of a big-money contest-winner!

One day in 1930, she was an average housewife, concerned with the night's menu and the morrow's laundry. On the next, she threw open the portals of a new career in contesting—although at the time she gave less thought to it than she did to the emptying of the vacuum cleaner. And on that day, she threw open the doors of her home, as well. Since that day, an ever-growing parade of expressmen, postmen and deliverymen has filed up her front walk. For if you can build a better contest entry today, the world will beat a path to your door—a gold-paved highway over which will come all the things of your heart's desire. And yet, despite all this success of hers, Mrs. Victorin remains today as she was then—a housewife, worried a little over her boy's kicking the toes out of his shoes, and a lot about the furniture in the living-room.

THAT fact is important. For if she were not just that—if she were in any way different from millions of other housewives—she would have had little success in the kind of contests she enters. Most sponsors "slant" their

you can pay—with one good idea! Mrs. Victorin enters contests designed for her and those like her. She enters contests which ask questions about a product for the home, or want slogans for one of those many products. And those contests offer either cash prizes—or things for the home. So, it works both ways, and because she loves her home, and the manufacturers love anyone who can tell them about the problems of homes like hers, those manufacturers have furnished Mrs. Victorin's suburban house—from attic to cellar.

Because of her excellent entries, contest sponsors have made over the inside of her house completely—have changed it into a storied air-castle,



I'm a steak, and I'm doing the talking. Believe me, no matter how juicy I am, or how much I swim in butter, how well done or how rare I'm made, and no matter how many heaps of creamy spuds hug my side . . . or what leafy vegetable snuggles close . . . I'm absolutely not perfect unless I'm generously garnished with
—CATSUP!

If you doubt me—ask any man!
When the living-room suite began to look a little frayed, Mrs. Victorin entered a contest sponsored by a local furniture company. She won a new one. Another company sponsored a slogan contest—and in that one she won the big radio that fits so perfectly with that furniture. Dull hours in the kitchen, she brightened by winning a smaller radio in another contest. Now, with it, she can listen for new contest announcements all day long!
Because she had used it herself, she spoke with conviction in a contest sponsored by a floor-wax company. Her entry was simply:
Dependable as a physician, useful as a servant, yet inexpensive as a newspaper!
That slogan brought home a check. Had she been anything but a housewife, she would never have had the viewpoint the sponsors demanded of their winners. Makers of soaps, food-stuffs, and toilet articles care absolutely nothing what men think of their products. And they worry little about the geniuses among women. Their products are bought by the average housewife—used by the average

woman. In a contest sponsored by the maker of a cleaning compound, she wrote:
Columbus took a chance . . . but I don't! I use — for particular household chores—and I'm sure of results . . .
She won. And she won again—for this entry in a contest sponsored by a company which makes a harmonizing nail polish and lipstick:
I can't stop others from looking ill-groomed with clashing colors, but I can set an example and DO, by using — for my nails and lips.
Every time some special need has arisen in her home, Mrs. Victorin has met it with a slogan or an answer to a sponsor's question. She has changed her dreams into realities. And she has done that, not with works of genius, but with the sincerity of an appreciative consumer. None of the entries reprinted above are world-shaking—but they are all prize-winners! Anyone who can feel the glow of sincerity—and express it—can win!

THAT is the reply to the second of our contest bogeys. It is not the inspiration of great intellect that wins—it is the friendly cooperation with manufacturers that pleases the judges. But what about luck—the unknown something that supposedly makes the contest judge, worn down by the scanning of thousands of entries, snatch one entry out of a pile, run the back of his hand across his weary eyes, and proclaim for the world to hear,
(Continued on Page 44)



A contest career throws open the doors of your home to an ever-growing parade of postmen, expressmen and deliverymen—who will make your home an air-castle come true!

contests to interest women, for it is women's opinions which are important to the manufacturers. Women buy the world's goods. Women's advice, given in contest entries, is money in the till to the smart manufacturer who can find out what women everywhere are thinking. Mrs. Victorin is an ordinary person—and a winner! She disproves our first bogey—that contest winners are unusual people.

AND the fact is even more important to you, because, if you are an average person, you have a fine chance in contesting. Indeed, you have the best chance if you are, because in that case your opinions mean enough to be worth the sponsors' money. You can speak for the rest of the world, telling what a particular manufacturer's buyers think. For a golden contest prize,

filled with all the things she had dreamed of since her hope-chest saw its first frilled doily.
How has she done it? She's used the very simplest way in the world!
Mrs. Victorin, like every housewife, had stood at the kitchen table and fought with a rebellious half-pint of whipping-cream that would not whip. So, she entered a dairy contest, and told what she thought of such goings-on. For that entry, she won a Mix-Master that has taken the grief out of her fancy salads and desserts.
After standing before a hot fire and supervising the sizzling of a thick, juicy steak, she had it ruined by a tasteless sauce. So she shopped around until she found a dressing better suited to her care-cooked meats. Then she wrote to the manufacturer of that catsup, when a contest was announced:



LULU BELLE'S STORY of the "FEISTY" CURE

BY ELGAR BROWN

SOMEWHERE in your psychological makeup, perchance, there lurks a little inferiority complex. If so, fellow sufferer, hark to the singular story of the "Feisty" Cure, which led young Myrtle Eleanor Cooper to the heights.

Chances are, you never heard of the Feisty Cure (pronounced "fisty" with a long "i"). It's entirely possible you won't recognize the name Myrtle Eleanor Cooper.

The truth is, Myrtle Eleanor Cooper is Lulu Belle—she of the dimples, curly brown hair and sparkling blue eyes—star of the National Barn Dance and Radio Queen of 1936 by virtue of RADIO GUMM's far-flung fan contest.

As to the Feisty Cure, it's a tough one to explain. Let's begin by considering the New Webster International Dictionary's definition of inferiority complex:

"A morbid sense of personal inferiority, resulting in timidity or, through over-compensation, in exaggerated aggressiveness."

Lulu Belle's perfectly distressing inferiority complex, luckily, didn't result in timidity, except perhaps, in her extreme youth. The outcome was more nearly a case of exaggerated aggressiveness. To be precise, her inferiority complex blossomed into a "feisty disposition," as they have it down in the Big Smoky Mountains of North Carolina, where she was born and reared.

HOW A MOUNTAIN LASS FOUGHT HER WAY FROM CAROLINA'S BIG SMOKIES TO FLORIDA TO CHICAGO TO RUSTIC HEY-HEY ON RADIO'S BARN DANCE!

They talked about it, candidly, in that delightful native drawl which defies imitation, during an interview in their very ritzy front apartment on Chicago's North Side. A far cry, that fashionable menage, from the modest birthplace of Queen Lulu Belle in altitudinous Boone, North Carolina.

THEY included Queen Lulu Belle, wearing a simple polka-dotted house dress and a right regal smile; her sandy-haired, genial husband, Skyland Scotty Wiseman, maestro of fiddle, "gittar" and mountain ballad; Mrs. Sidney Knupp Cooper, an amazingly young and alert grandmother at forty-eight, up from Miami to hobnob with her offspring; and Linda Lou Wiseman, by long odds the most precious jewel in this cozy family setting.

Red-headed Linda Lou's contribution to the interview was an occasional boisterous gurgle or an equally plain-spoken *ga-ga*. Linda Lou is ten months old.

Skyland Scotty afforded the most light on this mysterious word, "feisty." Born in 1909 in the "Land of the Sky" near Asheville, North Carolina, where his kinfolk have dominated things for more than a century, he is a hillbilly authority. Said Scotty:

"Down our way there's a pestiferous number of small, sassy, entirely good-for-nothin' pups which are known to one and all as feisty dogs. Don't ask me where they got that name for 'em. But feisty, in the Big Smokies, has come to mean sassy—pert—quick on the come-back."

"And that feisty attitude, believe it or not," broke in the Queen of the Barn Dance with a disarming smile, "turned out to be my best defense against the inferiority complex which I found it impossible to shake."

"Deep inside of me I've felt a good deal like those feisty mutts—good for nothin'—for as long as I can remember." She seemed to think that was a great many years. (As a matter of record she will be just twenty-three years old on next Christmas Eve. Yes, sir, Lulu Belle—pardon, Myrtle Eleanor—was a Yuletide present down in Boone. And what a gift to the Cooper clan she has turned out to be!)

NEVER could feel the equal of persons I met. I saw nothing in my personality or my so-called talent that could possibly interest others. So—and I guess you'd call this a sort of defense mechanism—I developed the feisty trait—the habit of having a ready retort, a snappy wise-crack for every occasion. It didn't make me feel superior, really, but it did seem to prevent others from catching on to just how little I thought I was worth."

Lulu Belle fell into one of her rare moments of earnestness. Her brow was furrowed as she remarked quietly: "That trick of mine certainly stood me in good stead during my early days on the National Barn Dance. Truth is, a good many of those folks weren't very nice to me right after I joined the troupe in the Fall of 1932. They—

"Tut-tut, now, Honey," Scotty interrupted, wagging a finger. "Why bring that up? It's all over and forgot-

ten, you know. That's all past now."

But Lulu Belle was not to be tut-tutted. She laughed good-naturedly, but she went right on:

"Oh, I don't blame them, but it's perfectly true. No business in the world is more competitive than the radio game. And there is plenty of professional jealousy, as any newcomer will tell you. The jobs are limited, you know, and so many are trying for them. It was natural, I suppose, for some of the gang to want to edge me right out of the picture if possible."

"That's where my feisty technique came in handy. For every 'rib' they handed me I tossed one back. At last they accepted me as one of them."

Kindly Mrs. Cooper, gazing through

her spectacles at Lulu Belle with pardonable complacency, broke a long silence.

"And that's what these kids have come to call the Feisty Cure," she said.

WITH a glance of real affection toward Scotty Wiseman she continued, in that vein of frankness which seems to be a family trait:

"I give my son-in-law a lot of credit for helping Myrtle to master that inferiority trouble of hers. The fact is, I liked Scotty from the minute I clapped eyes on him. He and Myrtle were born in the same neck-o'-the-woods, you know, but they never met until both were broadcasting at WLS. Why, I remember the day I said to Myrtle:

"Why don't you just set your cap for that young Scotty fellow, gal?"

Lulu Belle protested blushing and Scotty roared. Even pudgy Linda Lou chortled appreciation of this sally. Ma Cooper waved them aside, talked on easily, fluently:

"I don't know what possessed Myrtle to think so little of her talent. Why, she was a hit from the start! And there wasn't any inferiority complex when she made her debut before a select family group. She was two years old. I can see her yet, swaying in perfect rhythm and making a great effort to get the words straight. The song? Sure I remember. It was 'Sweet Maggie.'"

The speaker thought for a moment, (Continued on Page 45)



Lulu Belle and Husband Skyland Scotty. They plan to go back to the mountains

"GOD BLESS YOU ALL" "GOD SAVE THE KING"

AT LONG last, I am able to say a few words of my own. I have never wanted to withhold anything, but until now it has not been constitutionally possible for me to speak.

A few hours ago, I discharged my last duty as King and Emperor, and now that I have been succeeded by my brother, the Duke of York, my first words must be to declare my allegiance to him. This I do with all my heart.

You all know the reasons which have impelled me to renounce the throne, but I want you to understand that in making up my mind I did not forget the Country, or the Empire, which as Prince of Wales and later as King I have for twenty-five years tried to serve.

But you must believe me when I tell you that I have found it impossible to carry the heavy burdens and responsibilities, and to discharge my duties to the Kingdom, as I would wish to do, without the help and support of the woman I love. And I want you to know the decision I have made has been mine and mine alone.

This is a thing I had to judge entirely for myself. The other person most nearly concerned has tried up to the last to persuade me to take a different course. I have made this, the most serious decision in my life, only upon the single thought of what would in the end be best for all.

This decision has been made less difficult to me by the fore-knowledge that my brother, with his long training in

the public affairs of this country and with his fine qualities will be able to take my place forthwith, without interruption or injury to the life and progress of the Empire; and he has one matchless blessing, enjoyed by so many of you and not bestowed on me,—a happy home, with his wife and children. During these dark days I have been comforted by her Majesty, my mother, and by my family. The Ministers of the Crown and in particular Mr. Baldwin, the

Prime Minister, have always treated me with full consideration. There has never been any constitutional difference between me and them, or between me and Parliament. In the constitutional tradition of my father, I should never have allowed any such issue to arise.

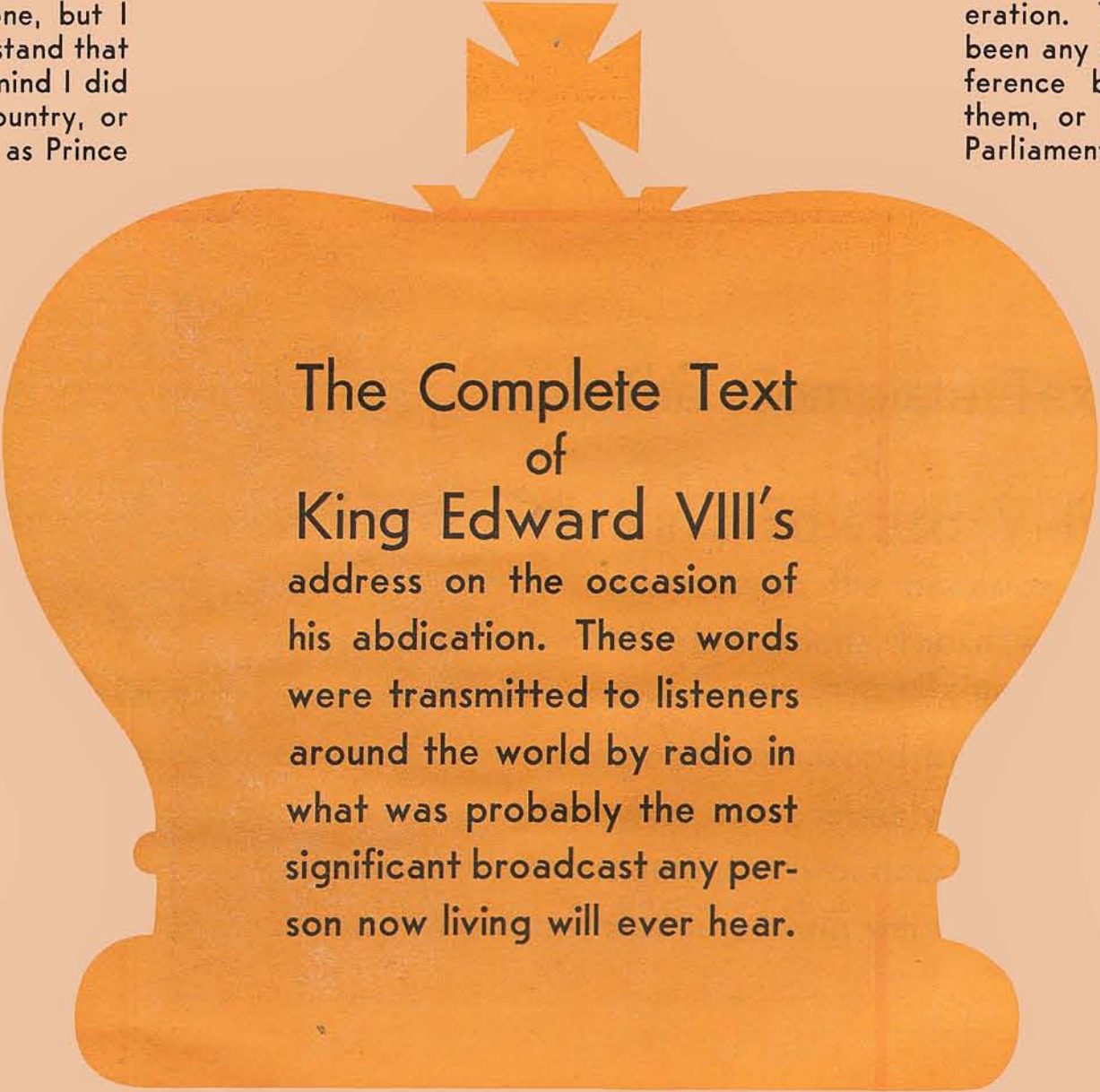
Ever since I was Prince of Wales, and later on, while I occupied the throne, I have been treated with the greatest of kindness by all classes of the people, wherever I have lived or journeyed throughout the Empire. For that I am very grateful.

I now quit altogether public affairs, and I lay down my burden. It may be some time

before I return to my native land, but I shall always follow the fortunes of the British race and Empire with profound interest and if at any time in the future I can be of service to his Majesty in a private station I shall not fail.

And now, we all have a new king. I wish him and you, his people, happiness and prosperity with all my heart.

God bless you all! God save the King!



The Complete Text
of
King Edward VIII's
address on the occasion of
his abdication. These words
were transmitted to listeners
around the world by radio in
what was probably the most
significant broadcast any per-
son now living will ever hear.

KING EDWARD BROADCAST TO HIS PEOPLE—AND THE WORLD HEARD AN UNFORGETTABLE FAREWELL



FRED UTTAL WAS HIRED
AND FIRED FORTY-THREE
TIMES. THEN HE FOUND
HIMSELF—ON THE AIR!

BLESSINGS IN DISGUISE



HOW'D you feel the last time you lost your job? Like bawling? Desperate—sizzling mad—worn to a frazzle? It doesn't matter. The point is you've secretly felt ever since that your palmy days ended the time you were fired from that elegant secretarial position, that exciting construction unit, or that soft desk at the office. Those were the good old days, the best set-up you ever had. You've never gotten over it.

Madam—mister—you're wrong. I'm convinced. Losing that job was probably the swellest break you ever had. In fact, if you could get a few more breaks just like it, you'd wind up a howling success.

That's Fred Uttal's theory, and he should know a few things about luck, since he's one of the most successful free-lance announcers in the mike industry. Perhaps you're acquainted with him as Donald Towne on RADIO GUIDE'S "Court of Honor" program, or on some of the other big shows for which he's been engaged because of his unusually smooth mikeside manner and his wide fan following.

He's a huge six-footer with brown eyes and brown hair and a terrific personality. (The name looks like u-tall but it's pronounced u-tell.) He's twenty-eight and handsome, single, fancy-free, and perfectly sure he's blessed by the Fates.

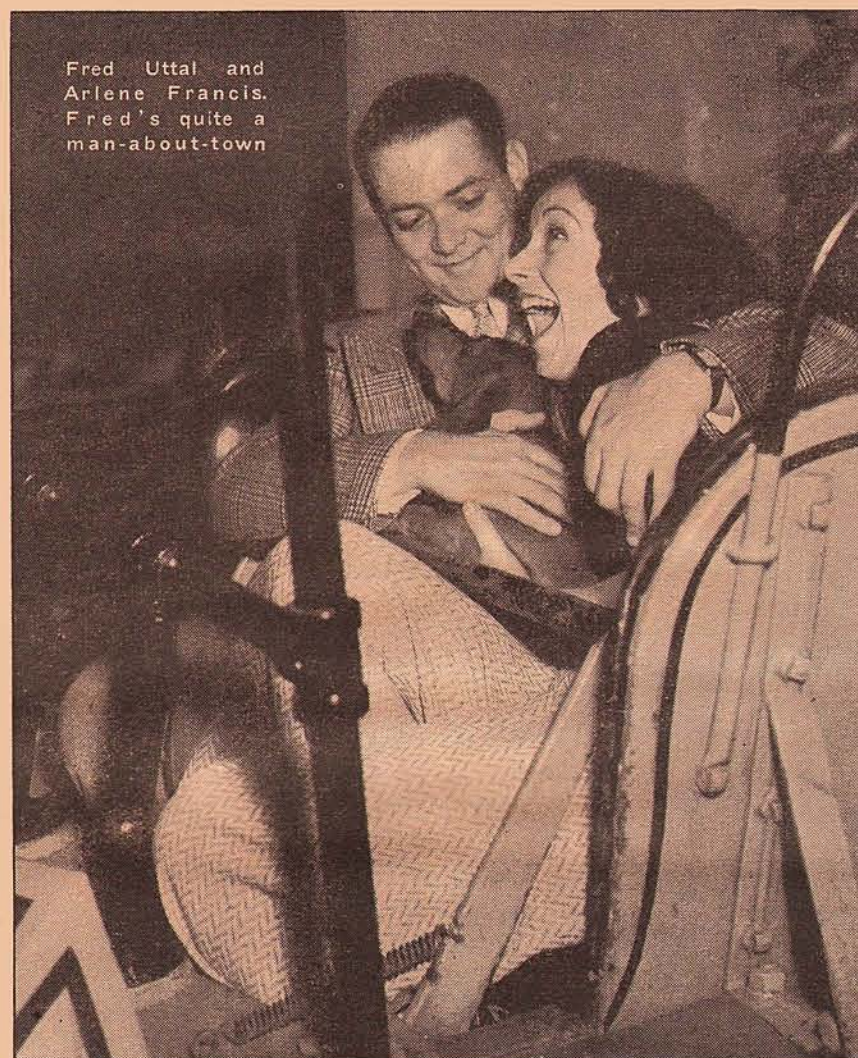
"Honestly, I'm the luckiest guy you ever saw," he said to me. "I've lost forty-three jobs in my life!"

By all the arguments in favor of heredity, Fred should have made good at eighteen instead of twenty-eight. For his father, at eighteen, became president of the largest shoe manufacturing concern in New York City. The Uttals were extremely well-to-do. Their son was born on their beautiful country estate near Mt. Vernon. He had an English governess, a nursery full of expensive toys—and spent August in Bermuda every Summer.

UNTIL he was nine, he had those things—then he went to work selling newspapers at Times Square to help support the family.

It had come with the suddenness of a black squall, Mr. Uttal's falling ill. Within six months his home was gone. So were his savings and his chances for recovery. The family, which included a little girl three years Fred's senior, was ousted from the clean spaciousness of Mt. Vernon to three dank, coal-dusty rooms in a Greenwich Village tenement. And Mrs. Uttal opened a tiny hat shop in an effort to keep them all in food and shelter.

Fred sold papers at the Sheridan Square subway station in the mornings before school, and at Forty-second and Broadway in the afternoons. Some weeks he made as much as five



Fred Uttal and Arlene Francis. Fred's quite a man-about-town

In those days, movies were slapped together in pretty short order. They seldom rehearsed a scene at all. They'd simply set the camera, tell the actors what they were supposed to do, then shoot. But one fine day when they were filming a big sequence of the battle of Bunker Hill, little Fred Uttal gummed up that casual method of movie-making once and for all.

Dressed in a colonial costume, he was supposed to be a powder-boy for the troops. He was to start at the camera, run down the line behind the fighting men and fill their powder-boxes from a horn he carried over his shoulder. D. W. Griffith, the director, explained the procedure to him in detail, and several hours later—after the fifteen hundred extras had been herded into formation and properly instructed—the signal was given to shoot.

The battle started with a mighty crash like hades letting loose. Fred started to run, but he didn't take two steps. His boyish curiosity was so completely intrigued by guns and cannons going off and men screaming and falling fake-dead on the ground that he stood fascinated in his tracks watching Bunker Hill live again. He forgot that he was even in the picture. Nobody noticed him in all the hubbub. The crew thought the take had gone perfectly and the fifteen hundred extras were dismissed.

THE next morning, when the rushes were run off, D. W. Griffith was fit to be tied. The camera hadn't taken the battle of Bunker Hill at all. It had taken a picture of the seat of Fred Uttal's pants! One thousand feet of film and several thousand dollars were a total loss because Fred had stood stock-still in front of the camera the whole time!

It took him months to live that down, but the following Summer Mr. Griffith relented and gave him another opportunity to do a bit part. This time he was the youngest son of a pioneer family fleeing a stockade which was being attacked by Indians. The family were to mount their horses, ride off into the distance with the Indians hot on their trail, and take the road to the left.

Fred was thrilled to death to be galloping at breakneck speed on a horse again; he hadn't sat in a saddle since his pony was sold with the home in Mt. Vernon. He did the scene perfectly until they reached the fork in the road, at which point he was so overcome with the sheer exultancy of riding a horse that he forgot all about directions and blissfully took the road to the right which stretched away across the green rolling hills of Long Island. Worse still, the Indians followed him instead of the family. That

(Continued on Page 17)

BY LORRAINE THOMAS

dollars—all his own!

Then his dad died and they couldn't pay the rent on the tenement any more, so they were taken in by relatives in Brooklyn. And Fred had to find himself another job to keep going.

An uncle of Fred's who had once been an actor got Fred's name put on the preferred child-extra list at the then flourishing movie studios of Long Island. During Summers and



Fred Uttal thinks being fired is good for you!

Saturdays he played in nearly all the mob scenes of the old-time Marion Davies pictures and finally was advanced to the four-dollar-a-day status of juvenile bit-player. He was a handsome little fellow with a cherubic dimpled chin, and for a while his services were very much in demand. But that didn't last long. He got fired—and D. W. (Birth of a Nation) Griffith was the man who did it.

PLUMS AND PRUNES

By EVANS PLUMMER

CHICAGO.—One of those accidents which always haunt and threaten stage folk managed to happen last week—and, of all places—it occurred right in the middle of a broadcast! What would you do if your radio Romeo took a notion to faint right in the middle of a love scene? You don't know? Joan Blaine knew—and did.

While Willard Farnum was taking the lines of a scene with Laurette Fillbrandt in "A Tale of Today," he fainted. Miss Blaine, noting that Farnum was ill even before he faced the mike, motioned for Sound Technician Don Mihan and actress Isabel Randolph to assist him to a chair. Then, motioning the studio audience to be quiet, Joan began transposing Farnum's lines in an *adlib* manner so that it appeared that she had been present all of the time. Miss Fillbrandt caught on instantly and worked smoothly with Miss Blaine. Thus they carried out four minutes of the scene without the invisible audience knowing the difference!

Olan Soule and Mihan took Farnum to NBC's first-aid room, where he was

revived. Over-work was blamed for the incident. In addition to his radio acting, Farnum holds a full-time position with an air-transport company.

January 4 will mark the last Sinclair-sponsored broadcast of the NBC Greater Minstrels headlining Gus Van. The oil company plans to leave the air entirely after that date.

When Kay Kyser's band plays "I Love You From Coast to Coast," it really means something to George Dunning, his arranger. His lady-love—he will make a permanent hook-up with her on December 23—is Dorothy Hutchins, airline hostess, of Biloxi, Miss. She was born in Panama. They will wed in Kansas City, Mo.

Another backstage drama was enacted last week during the progress of Josef Cherniavsky's "Musical Camera." In the audience was an old man who followed every movement of Con-

ductor Cherniavsky. At the program's conclusion, he hurried to the leader, introduced himself, and the pair went into an hysterical old-world embrace. The 80-year-old visitor was Boris Cherniavsky, twin brother of Josef's father, and at one time a famous conductor in Russia. He taught Josef, the boy, who later studied at the Imperial Conservatory in Petrograd. Since then uncle and nephew had never met until the occasion of this broadcast.

Amos 'n' Andy will continue those Friday night minstrel shows and audiences will be permitted to see them. The first two were so warmly welcomed by listeners that the idea has been given the official O.K. By the way, the team's trip to Hollywood will be delayed until the week-end of January 2. They'll broadcast from there starting January 4.

Helen (Virginia Clark) Trent isn't just so sure whom she's in love with—

on the air. Since the "Romance of Helen Trent" started, her leading men have included Lester Tremayne, Ed Prentiss, Hugh Studebaker, Vin Hawthorn and now David Gothard. Virginia kind of likes the idea. She says variety adds to the romance of life, and as Helen Trent she must keep herself in a romantic frame of mind!

Right after "Then and Now," the Sears Jubilee show, finished off its concluding performance, its musical director, Carlton Kelsey, registered into Henrotin Hospital to have a jumpy appendix removed. After convalescence, Kelsey's plans are indefinite, although he has Hollywood offers.

"Just who did abdicate?" asks Commander E. F. McDonald, Jr., president of the Zenith Radio Corp., who last Thursday morning tuned in the CBS relay of the official BBC announcement of King Edward's resignation. Sir Frederick White, former M. P., a bit ruffled at the mike, referred to the descending ruler both as GEORGE the Eighth—and what was even funnier, as HENRY the Eighth!

Left: Ted Weems (center) is more amused at Fibber McGee's yarn than Molly is. Right: Jack Oakie tries his radio technique on Lily Pons



TAG LINES: Very ultra ultra was the Count and Countess D'Aix' sponsored performance of "The Liar" last week at the Drake Hotel. Radio folk in its cast included Willard Waterman, Vincent Pelletier and Raymond Johnson, who directed and starred in the piece but is thoroughly unhappy over it all because he had to shave off his mustache and have his hair cut close . . . Tabbed by Lum 'n' Abner as someone to go places is Florence Starr, the swell anonymous voice you've been hearing for the past year with Roy Campbell's Royalists . . . Two new NBC-Chi announcers who worked to the top are Rene Gekiere (pronounced Reen Gee-kyare), former secretary to Everett Mitchell, and Tom Casey, page boy until recently . . . They're headed for the big-time!

WHEN the new Joe Cook show comes to the air January 2 to replace the current Chateau program, featuring Smith Ballew as m.c., the musical background will be unusual novelties. The sponsor has hired Ernie Watson to make the unusual arrangements and this is one time music will predominate in importance over the band. There will be no "big name" bandleader.

Gus Haenschen did such a swell job as conductor of the Monday night Firestone program that he may remain as the permanent baton-waver for that show. The hurried decision to put Haenschen on this program was made necessary by the sudden death of William Daly, gifted musical director.

When Jessica Dragonette takes over her new program January 13, it will be a half-hour operetta with Jessica doing both vocal and speaking parts, which should please her followers.

Gertrude Niesen, who is making quite a name for herself in motion pictures, will make another of her too rare appearances on the airways when she appears as guest of Ben Bernie's broadcast, Tuesday, December 29. In a few weeks Gertrude starts work on her second picture, a musical film, with songs composed by Jerome Kern.

At this writing, CBS had already written and prepared for presentation a life story of the Duke of York—just in case King Edward should abdicate, in which event the Duke would become King. Actors had been notified to stand in readiness and the show could be placed on the air in a very few minutes. Walter Tetley, 16-year-old actor, is the one picked to play the role of the Duke in his childhood.

Incidentally, the King Edward—Mrs.



Left: Kate Smith smiles for the cameraman while she's being "prettied up." Right: Bernice Claire says she can cook—and here's proof!

Simpson case is causing some amusing incidents in radio. For instance: CBS interrupted a dance program to announce a bulletin, after which the orchestra played "A Fine Romance—With No Kisses." That caused many a ripple of real laughter!

Again this year NBC is preparing a dramatization of the ten most spectacular news stories of the year as selected by the editors of the Associated Press, and will present it over NBC, Thursday evening, December 31. "Headlines of 1936" will have Graham McNamee as announcer, an orchestra and a large dramatic cast with a large assortment of sound-effects.

Because of a lack of good amateurs, Fred Allen has started using professional radio people who are employed on the smaller stations, making it the first time that local station people have been given one-time appearances on network shows.



Sheila Barrett, who is in a class by herself when it comes to mimicking the big names in radio and the movies, is due for a big build-up on the Rudy Vallee hour. Arrangements are being made for her to appear at least twice a month on the Thursday variety show.

Rudy, as you undoubtedly know, has a desire to foster new talent and eventually promote it to big shows. Several of the big-name stars on the airlines today are graduates of Rudy's program. He has now taken a fancy to Durelle Alexander, cute singer of the Paul Whiteman troupe of a year ago. Rudy has not definitely stated that he will feature Durelle with his band, but he was mightily pleased with her special audition for him.

The writers of the Jimmy Braddock show are trying to write Joe Louis into the script. So don't be surprised to hear the Brown Bomber as well as the Champ both on the same program.

Horace Heidt took New York by storm and received a tremendous ovation when he opened at the swank Biltmore Hotel in New York. The top-hat-and-white-social-tie social set applauded his first show heartily.

The following item is from a recent edition of a New York newspaper: "Chased several blocks by a taxi driver after his car was reported to have knocked down a pedestrian, Ed Thorgerson, radio announcer, was arrested at 3 a.m. yesterday at 150th Street and 7th Avenue. He will be arraigned in Traffic Court tomorrow."

KILOCYCLE KOMMENT: Columbia's Boake Carter proved a most interesting luncheon speaker at the feast tendered him by CBS' Chi crew last week, but most of what Boake said was "off the record" . . . Hospitalized: Pat Petterson, National Barn Dance basso, with an infected jaw . . . Uncle Ezra's Hoosier Hot Shots have incorporated. That's real news!

INSIDE STUFF

BY MARTIN LEWIS



"Howdy, folks!" It's (left to right) Frank Parker, Judy Canova, Paul Whiteman, and Annie and Zeke Canova. Right: Fanny Brice is on "Revue de Paree!"



HAPPY LISTENING WITH DON TOWNE

Radio City, N. Y.—

IT HAS happened again! The Show Boat will make another change. Effective December 31, out go Helen Jepson, Ross Graham (the baritone who warbles under the moniker of a Mr. Willoughby) and Sam Hearn (who does Horace Nimble). In their places will appear guest artists.

ON DECEMBER 7, David Freedman, radio's top-rank comedy writer, took the witness stand in Supreme Court to testify in his action to collect \$250,000 from Eddie Cantor, charging the comedian did not live up to a contract. The next morning at 8 o'clock, Freedman was dead, the result of a sudden heart attack. A few hours afterwards, the Supreme Court declared the action against Cantor had resulted in a mistrial.

THE romantic situation with Ramona, singing-and-playing star for Paul Whiteman, is a bit involved. She's under the management of her ex-husband and is being seen places with two others. There's Ken Hopkins, an arranger for Andre Kostelanetz, for instance. They were due—according to rumor—to be married by Thanksgiving—but weren't. There's also Matty Rosen, Everett Marshall's manager.

DUE to strong censorship, many radio comedians have had to cut their best jokes because they hinge around King Edward and Wally Simpson. Judy, Annie and Zeke Canova were rehearsing some parodies of "The Organ Grinder's Swing" when NBC made them cut this verse:

"When the organ plays that swing
"Even King Edward starts to sing
"Wally Wally Wally Wally."

HERE is a little-known fact: Mr. and Mrs. Paul Whiteman have an adopted daughter, a 4-year-old blond child they've named Margo. They've had the child for several months. When "Rhapsody in Blue" was banned from the networks and Paul had to have a substitute theme, Adolph Deutsch, his arranger, composed one. You heard it. It's name was "The Margo Suite," named in honor of the new daughter who has brought so much happiness into the once childless Whiteman home.

ON DECEMBER 29 the Mutual network goes Coast-to-Coast with approximately 30 stations. It's the first real major threat to NBC and CBS. What it will mean, only time will tell.

FRED WARING winds up his programs for Ford on December 29. He and the auto-maker couldn't get together on a new contract. As soon as this fact became known, all radio agents swarmed upon Detroit to try to

sell the Fords a new program. At this writing no decisions have been made.

PICKED up in the studios: Although the sponsor denies it, the rumors that Rubinoft, Jan Peerce and Virginia Rea will leave their current show are still buzzing . . . One sponsor auditioned four shows recently, any one of which he may buy and air. They included Myrt and Marge, a show by Mrs. Gertrude Berg (of the House of Glass and the Goldbergs), Floyd Gibbons, and a one-man Sam Hearn show . . . Winchell goes to Hollywood December 14 for his movie with Ben Bernie. It's to be called "Wake Up and Live." He'll be there for several weeks and will broadcast from there.

Hollywood, Calif.—

THE girl of my dreams is the sweetest girl . . . We're talking about pert Frances Langford who has just been chosen sweetheart of Sigma Chi fraternity. She'll sing the song on Hollywood Hotel, January 7.

HOW would you like to hear a program headlining Jack Benny, Eddie Cantor, Al Jolson and Burns and Allen, with Jack Oakie as master of ceremonies? The Caravan is going Rah! Rah! Rah! with a collegiate bang and deals are now under way for the above mentioned stars as guests. Oakie of course will have a permanent spot. Talent alone is going to cost the sponsor at least \$10,000.00 per broadcast.

BOB BURNS, the boy from Van Buren, is investing his money wisely. He has been buying real estate and thereby hangs a yarn he'll probably haunt us for publishing. But here goes:

An elderly couple had a fifteen-acre farm in the San Fernando valley. When money ran low they went to the bank to borrow one hundred dollars to plant new crops in an attempt to save their home. The bank refused the loan and was about to foreclose.

The day before the foreclosure Bob bought the farm. The old couple was preparing to move when Burns stepped in.

He heard their story, gave them permission to stay on the land and financed the planting of new crops—profits from which will enable them to get a new start. A guy like that is worth our undivided admiration!

HERE AND THERE:

That was a big hunk of cheese that Gene Raymond carried away from a recent Crosby broadcast . . . a present from the sponsors . . . Nelson Eddy's Christmas cards are SO private and personal, and don't be embarrassed if you don't get one, he's not sending out many . . . Francia White

(Continued on Page 19)



She sings! You hear Edythe Wright with Tommy Dorsey's band on the new Jack Pearl show. (Right): She recites! You hear Mary Livingstone with Jack Benny each Sunday



What, no horses? Here are "The Westerners": Milt Mabie, Allen, Louise and Dott Massey, and Larry Wellington



Wisecracking Ben Bernie (left) tells a funny story! The listeners are Roger Pryor, Joan Winter and Johnny Weismuller

FOUR RACKETS THE GOOD WILL COURT EXPOSED

(Continued from Page 3)

runners outside, and, if they heed, they are further gypped."

Nowadays, shyster lawyers have a harder time reaching people who attend the Court. On Sunday night, Radio City is patrolled by plain-clothes men. There have been cases in which pitifully eager unfortunates have been duped. The officers are there to see that it does not happen again. A. L. Alexander means to guarantee that.

His own efforts to keep his cases unknown to anyone beyond his own staff are also interesting. In his private office there is a vault to which only he and his confidential secretary have the combination. Here he keeps all the names and addresses and the basic information about each case.

This information is often put to use, for every broadcast invariably stirs its radio audience to some sort of response. Calls may pour in offering jobs, clothing, help. Sometimes letters bring money, but this last is invariably returned. Other sorts of help, however, are always welcomed.

So, behind the scenes, there is the gigantic task of putting hundreds of offers before deserving applicants and determining after a lapse of time what has been the result. A regular bureau of information has been set up, and it is used by police departments who want to know about rackets, and by anxious parents who are seeking long-lost sons and daughters, and also by cranks.

BUT the show the public knows and likes is the part of this undertaking that is under fire. What about its claims? What of the assertion of a lawyers' committee which protested that many applicants for help are sent away without having been benefited?

We talked to four such people. Their stories are touching and short and simple. This is the first.

Mrs. S. was a loving wife and mother to her ailing husband and their four children. The husband had been suffering for years from an incurable disease, and one dark day he passed away. Funds were low, but it was decided to put a notice of death in the obituary columns of the various newspapers. Little did Mrs. S. think that this notice would be eagerly scanned not only by shocked relatives and friends but by racketeers looking for easy money.

One of these vultures dispatched himself to the scene, armed with "The Golden Book." Gaining entrance to the house as a fellow mourner who "knew the deceased for many years," he suavely extended his condolences to the grief-stricken family. The book, he explained, contained photographs of various individuals who were members of the same lodge as the deceased. Because of the honorable life lived by the late husband, his picture and name would be placed in "The Golden Book."

Somewhat hesitantly, Mrs. S. gave him her only picture of her husband. Two weeks later, another representative of the company returned with a large portrait in water-color of poor artistic value, surrounded by an ornate frame. He informed the widow, still in heavy mourning, that the price was \$60. When she protested, he became insulting and an argument ensued.

The salesman threatened that unless \$60 was forthcoming, the original picture would be withheld. Sick at heart, and weary of the whole mess, the money was paid; the victim, in her ignorance and grief, never realizing that the racketeers had no legal basis whatever for collection. Talking weakly into the Good Will Court's microphone, Mrs. S. said, "I paid, rather than profane the memory of the dead."

The advisers on the Court listened to her story. They could offer no help. The law made no provisions for racketeers of that sort, and the poor

woman left, her last hope for recovering her money blasted.

Those who listened were shocked. Was it possible, they thought, that such unscrupulous racketeers really existed?

They may not have realized it, but by expressing such horrified indignation, they marked themselves as potential victims. For these rackets hit not the dishonest and wary but those whose honesty makes them trusting and gullible prey.

That exposure of the "photographic racket" is the Good Will Court's answer to the question, "Does it really help people?"

Mr. T. is another who came to the Court. Several years ago, he had desired to buy some furniture. He had been attracted by an ad in a newspaper which called lurid attention to "amazingly liberal terms" and small down payments. He bought furniture

So Mr. T., who had paid \$280 in cash, now found his salary garnisheed to make up the balance of \$155 owed for furniture which he no longer had in his home. Presently, his employer tired of his financial scrapes and fired him. In the meantime, the furniture firm had complied with the letter of the law concerning such chattel mortgage transactions and "sold" the furniture at public auction.

NOT a pretty story, is it? Mr. T., who told his story to a Good Will Court judge, got no personal help. But what of unsuspecting and trusting men and women? They'll think twice—now!

The exposure of the "furniture racket" is answer number two to the question: "Does the Good Will Court really help people?"

Mr. B. had just enjoyed a neighborhood movie. As he left the lobby, he

an extra-special bargain. For the new lot wasn't worth even \$500.00. And made Mr. B. an extra-special sucker!

Unhappily, the Good Will Court's judge could not get Mr. B.'s money back, but the words with which he warned Mr. B. about the real estate racket reached an audience that has been estimated at fifteen million people!

The exposure of a vicious grafting scheme is answer number three to the question as to whether or not radio's Court of Good Will helps people.

One of the most pitiful cases of all was the one which a poor colored man brought before the Court's advisers. Pausing every once in a while to steady his quavering voice, he told this story.

During his spare time he often amused himself by drawing pictures. One day he came across an ad in a cheap magazine containing a simple figure accompanied by the caption, "Draw Me and Win a Scholarship. Commercial Artists in Great Demand."

Encouraged by his wife, he proceeded to copy the figure in the ad, and he sent it to the given address. A few weeks later, he received a letter informing him that he had "won a scholarship" with a rating of 92 per cent. Soon a representative of the "school" called to extend congratulations and incidentally to request from the overjoyed family five dollars. This, the caller said, was for a drawing-board, pencils, etc. It was actually the down payment on the course, which the victim could not afford. The "representative" then offered to pay the five dollars himself rather than "lose such a promising discovery to the world of art." But, before he departed, he got the "discovery's" signature to a paper which was worded so ambiguously that the poor man could not understand it. Actually, what he had signed was a contract to take art lessons and to pay the sum of \$270.

OF COURSE, he was unable to meet the bills which began to arrive monthly. So the art school took him to court, got a judgment and presently his already inadequate salary was garnisheed. This resulted, as in the case of the furniture racket, in the loss of his job.

So there you have them. Four people were gypped. Four people who sought help at the bar of the Good Will Court and were told that there was no legal way in which they could get their money back, because the racketeers had worked within the letter of the law.

By revealing these four experiences, it was not the purpose of the Good Will Court—nor of RADIO GUIDE—to cast aspersions on the furniture business, the real estate business, the photographers' studios or the art schools. Each is a practical, honorable business in itself; otherwise the racketeers would not base their schemes against the backgrounds of their respective good reputations.

But if the Good Will Court, in its groping toward genuine service, is opening the eyes of millions of Americans to these practices carried on by those who seek to grow fat and rich on the guilelessness of others, then their exposures are valuable ones.

But not all cases are like these. Indeed, more often than not the applicant gets courage or inspiration or genuine material help. Such a case is that of one destitute woman of sixty-nine, for instance.

Suffering from cancer, she was almost completely blind from years of eye-strain as a seamstress.

She had been paying dues to a benefit organization for twenty-seven years, but due to economic stress, had been unable to continue her payments and was dropped from the books. Unable to obtain Home Relief because she had been a patient in a hospital in another

(Continued on Page 19)

DO YOU KNOW—

1. The inside story of the "dead husband" picture racket?
2. The real facts about the "time payment" furniture scoundrels?
3. The underhanded operations of the "something for nothing" real estate promoters?
4. The dishonest dealings of art school parasites?

These Rackets Exist!

AND THEY HAVE BEEN EXPOSED BY RADIO'S GOOD WILL COURT!

costing \$395.50. Being a workman earning only \$26, and with a wife and three children to support, he arranged to pay weekly terms of five dollars. After making twenty of these payments, Mr. T. missed one payment—then another. One of the children was sick; there were doctor bills to pay.

THE furniture company sent him threatening letters. In desperation he wrote them to come and take back the furniture. However, they avoided this, even though they knew that Mr. T.'s circumstances were getting worse.

Instead, they arranged with him to pay three dollars a week instead of five. A year went by and he managed to pay another \$150. During this time, letters kept him impressed with the "patience" of the furniture company. Finally, when he had paid a total of \$255, the company notified him that unless he paid within one week the one hundred odd dollars he was behind in his payments the furniture would be taken at once.

Desperate, he scraped together another \$25, making a total of \$280 he had paid. Then the furniture company entered his home and removed the furniture. Next, they sued him and got a judgment for the balance of \$115.50. The marshal's fees and court costs, plus interest, amounted to another \$40, making a total of \$155.50 balance for the court judgment.

was asked to put his name on a card to participate in a drawing for a "free chance" on a lot in the country. What Mr. B. did not know was that the moment he put his name on the card he "won." In fact, everybody won, for no drawing of any kind was ever held. His signed card was just one of thousands, divided up among the salesmen of a high-pressure real estate company. A week later, one of them rushed into the home of Mr. B. with great excitement and congratulated him upon his luck in winning the lot.

An appointment was made for Mr. B. to come down to inspect the property. As evidence of good faith, he was required to put up a bond of five dollars that he would be present. It was also urged that he bring twenty-five dollars with him because the legal fees would amount to that sum.

When Mr. B. kept his date, he was shown an unimproved piece of dirt with the explanation, "This is the lot you won." Then, with great skill and craft, he was shown another lot close by which had been improved by the addition of a few trees and shrubs. This lot was worth \$1,600, he was told. Yes, it was a bargain at \$1,600.

Well, the story of the man who wants to get something for nothing is as old as time. So Mr. B. took the lot he had "won," added \$1,000 cash to it and traded it for the improved lot. Which made the new lot, he was told,

GILT-EDGED TORTURE



Placing Jenkins' arm in the mortise box, Biggs struck it repeatedly with the heavy rolling-pin. The bone snapped under the blows!

CITIZENS!

Police Radio offers you the best possible protection. Learn about Police Radio, and when crime threatens, use it!

UNIFORMS rustled and instruments gleamed in the Los Angeles hospital room where a badly injured woman lay.

A surgeon bent above her. "A bad compound fracture," he said.

The woman moaned piteously. She was an attractive woman—or she would have been if an abraded forehead had not detracted from the smoothness of her skin.

"What happened?" the doctor asked kindly, his deft fingers working quickly.

"A car hit me," she moaned, "I was crossing the street—I was knocked down from behind."

"Any witnesses?" the doctor asked perfunctorily.

"No, sir," a man standing near the head of the bed replied. "I was driving the car that hit her. There was

no one around at all. She started across the street, saw me coming, hesitated, went back and started across again. It all happened so unexpectedly I hit her before I realized she'd left the curb. I picked her up and brought her in."

"Name?" inquired the doctor.

"Elton Miner," the driver replied.

The doctor started in surprise. Only three weeks before a man had been brought in with a compound fracture, sustained, he said, when an automobile had run him down.

The driver of that car too had been named Elton Miner!

"You seem to have quite a few accidents," the doctor observed dryly.

"Yes," Miner agreed, "But accidents, you know, will happen."

Elton Miner knew whereof he spoke. Accidents not only will happen, he

knew, but often did, especially where he was concerned. For accidents were his business—the maiming of human beings and the collection of insurance on their various injuries his bread and butter!

Oddly enough, at the very moment Elton Miner was telling the doctor that "accidents will happen"—District Attorney Buron Fitts, of Los Angeles, was telling Charles E. Griffin, assistant chief of the Los Angeles County Bureau of Investigation, the same thing.

"Charlie," he said, "I've had secret investigators working on the insurance fraud racket and I've discovered that the insurance companies of America are being bilked out of more than a million dollars a year. Bilked by people who actually either maim themselves or submit to mutilation by

others so that they may profit at the insurance companies' expense.

"Right here in Los Angeles," he added indignantly, "there's a gang at work and it's up to us to stop them."

"Okay, Fitts," Griffin said, shifting his cigar from one corner of his mouth to the other. "Okay. But what do you suggest?"

"Well, first I want you to dispatch a police radio car to the scene of every accident that happens," Fitts replied. "After that, we'll figure out what the next step is."

Griffin put his department to work at once. As soon as an accident report came in, radio patrol cars rushed to the scene and checked every detail of the accident. And as Fitts had suspected, accidents within the city limits suddenly began to dwindle, while those in the suburbs increased.

AFTER weeks of vigilance, Elton Miner, a respectable 45-year-old resident of Long Beach, was finally identified by Griffin as one automobile driver who appeared to be heavily involved and heavily insured, and who had had accidents in which insurance damages were paid.

"Watch him," Griffin told his men, and from the day the order was issued until the day the Los Angeles insurance racket was finally exposed, a radio patrol car picketed Elton Miner night and day. Several weeks after suspicion had pointed to Miner, one of Griffin's attaches turned up to report . . . "This fellow Miner," he said, "pals around with a Mr. and Mrs. Harold Jenkins and the three of them are thick as thieves with a William Bone and a Martin Biggs, also of Long Beach."

He didn't know how prophetic his "thick as thieves" bromide would turn out to be! "Put a dictograph in the Jenkins House," Griffin ordered tersely. But this order was never carried out, for the Jenkins place offered no place of concealment.

Finally, Griffin hit upon a second plan. "Listen," he said to Fitts, "I'm going to plant a man of my own in with that gang. A man who'll pretend he wants to get in on the racket. Once in, we'll have him install a portable short-wave radio set in the house occupied by Bone and Biggs. We'll install a concealed microphone and we'll fix up a receiving set somewhere near by. The minute we get the goods on these guys—wham!—we'll sock them in the penitentiary quicker than any of the 'accidents' they ever caused."

Fitts agreed to Griffin's plan and officers B. G. Haworth and Harry Dean were delegated to assist him. Renting

(Continued on Page 18)

A CALLING ALL CARS STORY—BY FRED KELLY

THE SWEETHEART OF HOLLYWOOD HOTEL

(Continued from Page 5)

Frank Parker played opposite her at first, later James Melton succeeded him.

Less than a week in New York and signed to a contract like that! Something of a record.

I have known Melton casually during the two years he has been in and around Hollywood. Never have I heard him wax as enthusiastic about a woman singer as he does about Anne. "A born trouper," he declares. "When I took over the male leads in those broadcasts I was an old hand at broadcasting in New York. Anne was practically new and unheard of. The first operetta we sang together was 'The Student Prince.' When it came time for the duet, I don't know where my wits were, but I missed my cue. Anne was at the microphone singing her lines. When I failed to show up, she never missed a beat. She changed the words slightly and sang my part as well as her own until I got to the mike!"

When the sponsor discontinued the operettas and substituted dramas, Anne found herself under contract to NBC, drawing pay, but with nothing to do.

HER life is a study in contradictions and freak breaks or happenings. Less than a year after she had lost out with CBS for the position of Dick Powell's sweetheart on Hollywood Hotel, Columbia borrowed her from NBC for that same part! She has been singing it ever since.

Everything, unfortunately, had not been as smooth sailing for Anne as it reads. Her father's health had been failing ever since he was wounded. He

had been bedridden for over a year. Seldom has there been as beautiful a relation between father and daughter as there was between these two. He had been her inspiration. It was to justify his faith in her that Anne had driven herself so relentlessly.

The night of her initial broadcast on Hollywood Hotel he lay in his room. The shades were drawn and the lights dimmed. A nurse fluttered about. The doctor called Mrs. Jamison aside. "It's hopeless," he told her. "He can't last the night out."

WHETHER or not her father overheard the doctor, Anne will never know. But he motioned him over to the bed. "Don't let me go before she sings," he begged.

And then Anne's voice, crystal clear, came over the radio from Hollywood, four thousand miles away. The doctor, his hand on Mr. Jamison's pulse, looked at Mrs. Jamison in amazement. The pulse was growing stronger. As she finished, it slowed down again.

Three times Anne sang, and three times her father's pulse rallied. Her voice ranges from G below C to F above high C. Her final number ended on that high F. As the last faint lingering echo of her voice faded, a smile overspread her father's face and he passed on with the sound of the ovation she received ringing in his ears.

It was incredible. One of those things you read about that just can't happen. But it did. "If there must be death," Anne whispered as she told me, "his was a beautiful death."

The satisfaction she felt when CBS borrowed her for this program was

secondary only to the thrill she received when NBC voluntarily recalled her from Hollywood for one of their own.

Coloratura singing is difficult, to put it mildly. Anne is justly proud of her ability in that line, but she never had had a chance to use it on the radio. For her first broadcast on the new program she had chosen a difficult coloratura number.

Whether the time of the broadcast was changed and someone forgot to notify her, or whether she didn't look at her contract closely, she doesn't remember. But she does remember she reached the NBC studios about 9:15 for what she supposed would be a 10:15 broadcast. One of the executives of the company was pacing madly up and down the corridor, waiting for her. "Do you realize," he hissed, "that the program is half over?"

"Don't kid me," Anne said seriously. "It's at 10:00 o'clock."

"It was at 9:00!" he insisted. "Don't get me all excited," Anne pleaded. "I have a difficult number to do."

BY THAT time she was in the broadcasting studio. The orchestra was playing a series of Brahms' waltzes. Anne was to sing the third. They were just finishing the second as she arrived. The executive put her music on the rack for her. Someone else took her wrap. A third person was pulling her gloves off. And Anne was imploring them, "Now don't get me excited. Just be calm!"

Her stay on the NBC program was short-lived. Radio audiences demanded her return to Hollywood Hotel. So she is back on the West Coast

again and is very glad to be there.

The nicest part of it all is that Anne has finally learned to live. The joy and fun she missed in her girlhood are catching up with her. She goes to picnics on the beach—to roller-skating parties.

But in the excitement of living, she is not forgetting her music and her health. Every morning at 8 o'clock she rides horseback. When she returns, there is a shower and quick rub-down. Then, for hours, she practices.

SHE has three accompanists and they all are exhausted long before Anne cries "quits!"

So far, radio has only skimmed the surface of her possibilities. Nothing will keep her from the pinnacle. She wants to sing grand opera. And if she wants to sing grand opera she probably will. There's that iron determination.

But I like best to think of Anne Jamison as she was during the broadcast I saw, alive, vital, human—singing, with Igor Gorin, that beautiful finale from "The Count of Luxembourg."

There is something so warm and pulsating about her voice, with nothing forced or affected about it. She doesn't scatter broad A's all over the place. Anne's voice is the voice of your next-door neighbor—except that hers is exceptionally musical. It is the voice of your sister—your sweetheart—the voice of America's sweetheart!

Anne Jamison may be heard Fridays on Hollywood Hotel program over a CBS network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

(Continued from Page 11)

made the story all wrong and ruined the entire sequence, a mere matter, this time, of six hundred feet of film.

D. W. Griffith was speechless with rage. Finally he managed to exclaim, "Young man, so far as I can see you simply have no affinity for pictures!" Fred didn't know what affinity meant, but he did know what it meant when the casting-director told him he was permanently discharged. He'd lost the first of his forty-three jobs.

FORTUNATELY, such a catastrophe didn't matter a great deal financially because his mother's hat shop had grown into a flourishing store on Madison Avenue. The Uttals had their own apartment in the respectable west Fifties, Fred's sister was away at boarding-school, they even had a maid. But since he felt very strongly his responsibility as the man of the family, he was determined to fill his school days with afternoon and evening jobs.

All through high school, and the years when he could have attended college if he hadn't been so eager to establish himself successfully in the business world, Fred Uttal lost anywhere from one to five jobs a year. He flopped as a tailor's runner when he delivered three suits—which never came back—to the wrong address. A cable manufacturing company fired him for inefficient bookkeeping. He went to work repairing radios, but he was never very good at it. A building concern found fault with him as a foreman. Two advertising agencies didn't like his copy. He tried to become a writer of detective fiction but he never sold a story.

He even traveled west and worked

43 BLESSINGS IN DISGUISE

at all kinds of jobs up and down the Pacific coast. But he never seemed to be really successful at any of them. Finally, the family friends and relatives began to say, "If that boy doesn't settle down to something soon he'll never amount to a thing!"—which made him furious.

So he took his problem to his mother, who is today one of the most charming young ladies of fifty-seven you'll ever meet. And her advice to him was particularly far-seeing and wise. "Look, Mother," he confessed, "I'm no ne'er-do-well. You know that. I've changed jobs a lot. But I've always found another one right away, made good money and supported myself since I was fifteen. I know I ought to be able to stick to one thing. Sometimes it hasn't been my fault and sometimes it has because I completely lost interest in my work and stopped caring whether I kept the job or not. Nevertheless, I'm a so-called rolling stone and I don't seem to do anything about it. Now what's the answer?"

THE answer," said his mother, "is simply that you haven't found your niche in the world yet. People are destined for work, son, just as they're destined for other things.

"You've jumped from pillar to post but you've been industrious, not lazy. I know you've often failed because you were thoughtless, but I think you were thoughtful because your heart wasn't in what you were doing.

"Keep looking, Fred. You're only twenty-two. You've a long time yet." When he worked up from copy boy to reporter on a big Manhattan daily, Fred thought he had found his life work. But—again he was wrong. He was a successful actor for a

while, too, with a prominent cooperative theater group. He worked steadily for a year, advanced from walk-on to leading man and got some good notices. Gradually, though, a new role became a new chore to him instead of a challenge. He lost interest in the theater, even as he had lost it in a number of other things. One afternoon he handed in his resignation to the group, shook hands in good-bye to his fellow workers, and walked up Madison Avenue to the Columbia Broadcasting Building.

THE girl at the reception desk said, "What kind of job do you want?" "Oh, anything in the line of radio dramatics," he answered.

"We don't need any actors at present," the personnel director who talked to Fred later told him, "but I could use a part-time announcer if you qualified. Let's hear your voice."

So he was given the usual CBS announcer's audition. You're put into a studio devoid of everything but a piano and a few collapsible chairs and told to ad-lib interestingly about your surroundings for fifteen minutes. Then you're handed a bunch of script to read that has at least fifty tongue-twisting, awful French, German, Russian and what-not musical titles on every page. Fortunately, Fred pulled through.

His reward was an announcing job at Jones Beach, a seaside resort about thirty miles from Manhattan.

With his very first session at the mike a very amazing thing happened. He suddenly realized that nothing had ever seemed so important to him as doing a good job on those programs. "Mother," he exclaimed one night when he came home late from the

studio, "I think I've finally found the job I want. And if I have, I'm going to be so darn good at it some day that I'll be able to buy you a diamond bracelet!"

"And, maybe," he added, "maybe a diamond wrist watch to match." Within three years, Mrs. Uttal not only had the bracelet and watch, but her famous son also presented her with four months' vacation on the Riviera and a concert grand piano.

Fred Uttal made good at Jones Beach, later on the staff at CBS, then in the much more precarious, but also much more remunerative, field of the free-lance announcer.

"It used to worry me to death, losing my jobs the way I did. I began to think I was a hopeless misfit. But in reality I was the luckiest guy in the world because I had to keep looking for something new to try. All in all, I hit it wrong forty-three times before I hit it right.

"I'm a great believer in the moth-eaten 'blessing in disguise' idea. Because heaven knows I didn't have the preparation you're supposed to have for radio announcing. I'd never been to college and I didn't have a speaking knowledge of two foreign languages and I had no experience.

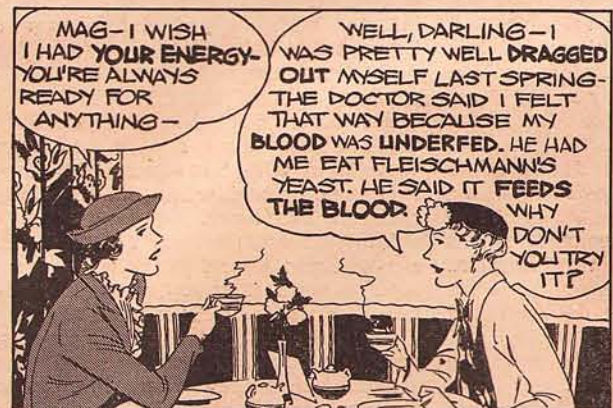
SO IT looks like destiny is still alive and kicking!"

Which is proof that not all rolling stones roll out of preference. Sometimes they're merely looking around for the niche they're destined to settle into and fit.

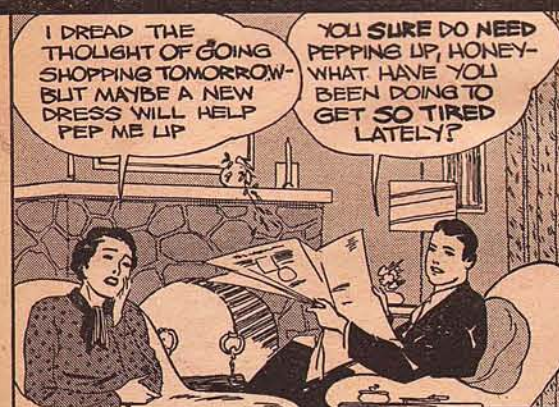
Fred Uttal may be heard Fridays on Radio's Court of Honor over an NBC network at 10 p.m. EST (9 CST; 8 MST; 7 PST).

AM I NEVER RESTED AGAIN

SO RUN-DOWN THE LEAST EFFORT WORE HER OUT



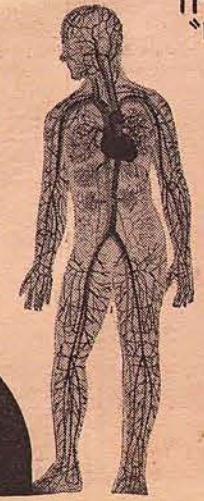
GOING TO FEEL



DON'T LET UNDERFED BLOOD KEEP YOU FEELING LIMP AS A RAG

SO MANY people find they tire quickly and feel low spirited at this time of year. Usually this tired feeling comes when your blood is underfed and does not carry enough nourishment to your muscles and nerves. Fleischmann's fresh Yeast supplies your blood with essential vitamins and

other food elements. It helps your blood to take up more nourishment from your food, and carry it to your nerve and muscle tissues. Eat 3 cakes of Fleischmann's Yeast regularly each day—one cake about 1/2 hour before each meal. Eat it plain, or in a little water. Start today!



IT'S YOUR BLOOD THAT "FEEDS" YOUR BODY

ONE of the important functions of your blood stream is to carry nourishment from your food to the muscle and nerve tissues of your entire body.

When you find you get overtired at the least effort, it is usually a sign that your blood is not supplied with enough food.

What you need is something to help your blood get more nourishment from your food.



FLEISCHMANN'S FRESH YEAST CONTAINS 4 VITAMINS IN ADDITION TO HORMONE-LIKE SUBSTANCES, WHICH HELP THE BODY GET GREATER VALUE FROM THE FOOD YOU EAT, AND GET IT FASTER.

GILT-EDGED TORTURE

(Continued from Page 15)

a house three blocks away from the Bone-Biggs menage, they installed a short-wave receiving set and went into action.

Between the time Haworth was accepted by the gang and the time set for his first big "accident," the police officer concealed a short-wave set in the radio console owned by Bone and Biggs.

Thus, every time a racketeer belonging to the outfit spoke, his words were heard by police officers hiding in the rented home three blocks away. One night, as Officer Dean and Chief Griffin huddled around the receiving set

"Tonight's the night of the smash-up . . ." There was more.

Police officers were no sooner hidden at the scene of the "smashup" than a car came speeding up to the curve and stopped. Two figures leaped out. With ice-picks they ripped a tire to bits, sprinkled human blood over the upholstery, shut off the motor, and pushed the car over an embankment.

Back at the home of William Bone and Martin Biggs, fantastic tortures were being prepared. Mrs. Jenkins was first. Rolling her stockings down, she gritted her teeth to submit to a cold-blooded act of cruelty. A cheese grater was scraped up and down her legs until the skin hung in painful shreds.

After Mrs. Jenkins, came her husband. A device resembling a mortise-box was the mechanism used for the arm-breaking. Placing Jenkins' arm in the wooden makeshift, Biggs struck it repeatedly with a heavy rolling-pin. Haworth suffered the same fate.

Shortly thereafter, Elton Miner appeared in the house three blocks away. "Climb into the car," he ordered brusquely. "We'll run down to the hospital and have you all fixed up. After that, we'll file our claims, collect the damages, and have ourselves a holiday."

But there was never to be another fake accident in the city of Los Angeles, for by that time radio had done its job. Griffin and Dean had contacted police headquarters and a squad car was waiting at the hospital.

There, in those clean, silent corridors, thanks to radio, officers arrested Harold Jenkins and his wife, Alta, Elton Miner, William Bone and Martin Biggs.



Art Fields, left, and Fred Hall, right, author, direct and act in NBC's "Streamliners" program

AT YOUR STATION

BY MURRAY ARNOLD

THE colleen smiling at you all this week is Florence Bendon. Like many another promising artist thrush, Florence cut her microphonic teeth on an amateur contest while still an undergraduate at Penn.

Yes, she trotted away with the first prize! From there, it was stage, then radio. She was featured on several of the Quaker City's outstanding programs: The "Yankee Revue," the "Laugh Round-Up," "Memory Cavalcade." Give her a saddle-horse and bridle-path, a swimming-pool and a basketball court, and you can keep the rest of the world.

Her lovely voice matches her smiling face, but don't believe these few words. Dial WFIL each Tuesday at 1 p.m., and give your ears a treat!

KYW Capers

Janet Lane, formerly style expert for WFIL, has just joined the program roster at KYW, and will air her shopping hints and style chats Monday through Friday at 9:30 a.m.

Novel is KYW's newest feature, aired each Friday at 12:45 p.m. Called "Meet the Band," and broadcast each Friday afternoon at 12:45, the program spotlights solos by various members of the studio orchestra.

Bob-Bon, one of the members of the now defunct "Three Keys," is now being highlighted by himself each Thursday afternoon from 4 to 4:30. He is assisted by the entire staff musical crew . . . Radio in the Quaker City has long been devoid of comics. However, KYW has just started the build-up for "Major Coleslaw Pododney," a Swedish dialectician, and is putting him before the mike each Thursday at 1:30 p.m. on the "Command Performance" show. In real life he is Morris E. Steinberg, a veteran movie actor whose career harks back to the good old Vitagraph days! . . . To put you in that perfect mood for the night's respite, KYW will henceforth air "Homespunograms," with Tex Taylor, each Monday and Wednesday at midnight. Yeh, and they still call it the "Sleepy City"!

WBAL Bits

On Wednesday, December 23, from 2 to 3 p.m., WBAL will carry for the second consecutive year the annual Christmas Party of the Empty Stocking Club, an organization dedicated to aid those poor children and orphans who otherwise might have a very bleak holiday.

Directed by WBAL's Chief Announcer, John Wilbourn, the broadcast will feature messages by Maryland's governor, Harry W. Nice, and Mayor Howard W. Jackson, of Baltimore. Music for the occasion will be furnished by several of the city's outstanding choral groups. Repeated will be the top stunt of last year, when Wilbourn walks through the hall with a mike, and Santa Claus interviews the kiddies!

The day prior to Christmas, WBAL will broadcast the crack boys' choir of twenty voices directly from St. Michael's church. Aired from 2 to 2:30 p.m., the program will star as soloists Eugene Edgett and Stephen Bartlett, two well-known Baltimore boy sopranos. J. Donald Rubie will be the accompanying organist as well as choirmaster.

WCAU Lines

Where they hail from: Sports announcer Claude Haring comes from WCBA, Allentown. (In the late Winter, he goes back to his alma mater weekly to announce basketball games!) . . . Soprano Charlotte Ridley started her radio career three years ago on the Curtis Institute broadcasts, and was signed at once to sing

exclusively on the Levy station.

Singer Pete Woolery initiated his radio life while yodeling for the customers at New York's 400 Club years and years ago. His first radio airing was on the old Howard Dandy programs over a small network of stations. During the past five years, Philadelphia's ace songster has been heard over WCAU and CBS, and has recorded many a platter with Eddie Duchin's band.

BOSS Announcer Hugh Walton came to Philly from Hartford's WTIC. Mikeman Ed Krug formerly looked in to a WCAE (Pittsburgh) mike, ditto Robert Gill.

Production Manager Horace Feyhl graduated from the "man of a thousand jobs" class, was an auto-racer, announcer, engineer, producer. Now is



Florence Bendon's voice, from WFIL, got its start at Penn

announcing the Pageant of Youth, heard every Sunday at noon over NBC. (For this latter series, he uses the monicker of Horace True Blue!)

WIP Tips

Last Thursday evening, during the annual broadcast of the American Legion Membership Round-Up, WIP was awarded the Distinguished Service Certificate of the American Legion, the annual honor award of that organization. This is the first time in the history of the American Legion that a radio station has been so honored. The presentation was made by County Commander I. G. Gordon Forster, and was received by WIP's President, Benedict Gimbel, Jr., for the station.

Johnny McGee, Philadelphia's ranking trumpeter, who played with Clarence Fuhrman's WIP staff band and later with Jan Savitt's Top Hatters, leaves this Monday to join Russ Morgan's orchestra in New York. Prior to coming to Philadelphia, Johnny sat with the lads of the brass section in Will Osborne's band.

WFIL Fillers

Jessie Tryon, the 15-year-old violin wizard, has teamed with Erva Giles, WFIL staff soprano, in a new classical series called "Petite Rhythms." It will reach WFIL-Mutual network audience each Monday at 11 a.m.

Bennah Greenblatt, the "Piano Ramblings feller," moves his keyboard shots to 5:45 p.m. on Mondays and Fridays starting on New Year's Day.

Handwriting Contest Victory List

The modern King Midas—that's what each winner thinks of himself as RADIO GUIDE's contest gold comes to him. For writing a prize-winning entry in this easiest of all contests is as simple as it was for Midas to turn all things to gold simply by touching them. All you need is characteristic handwriting—for that you may win in this weekly contest. And for a new slogan for RADIO GUIDE weekly, you may win again in the big slogan contest—on the same entry!

Below are listed some of the lucky ones who have profited from this contest opportunity. If you want to join them in their good fortune, read the rules of these companion contests on the facing page. And the winners—for the eighth week of this twelve-week competition, the week ending December 2—are the following:

First Award—\$100

Mrs. Ralph L. Wells, Shelton, Middlesex County, N. J.

Second Awards—\$50 Each

Florence Stephens, Kendallville, Ind.
Ada Feulner, 4205 Ridgewood Ave., Baltimore, Md.

Third Awards—\$25 Each

S. P. Smith, 125 Howe St., E., Moose Jaw, Sask., Can.
Mrs. Harriet Murphy, 15 So. Franklin, Hartford, Conn.
M. E. Weik, 258 So. 8th St., Lebanon, Pa.
Arthur Anderson, Drummond, Wisc.

Fourth Awards—Each One RCA-Victor Record-Player and 10 Shep Fields Records

J. L. Seligman, Harborview, Pensacola, Fla.
Edward Baker, P. O. Box 555, Raleigh, N. C.
Mrs. Fern Powell, 2846 Broadway, Toledo, Ohio.
Mrs. Hayes Montgomery, 1416 Charleston Ave., Mattoon, Ill.
Mrs. Maude Wehler, 1550 W. Philadelphia St., York, Pa.

Fifth Awards—\$10 Each

Gerald Cozzotin, 150 Bradley St., New Haven, Conn.
Dorothy Ballentine, Sardis, Miss.
Christine Teague, 3835 W. 8th St., Los Angeles, Calif.
Arthur Harrison, 2515 Glenwood Rd., Brooklyn, N. Y.
Mary McKenzie, 4315 Granger, Oklahoma City, Okla.
Robert Dycke, Dalhart, Texas.
Chas. Testard, Box 880, Wichita, Kan.
George Nisbet, 504 So. 19th, Terre Haute, Ind.
Philip Ray, 305 S. Dodge, Iowa City, Ia.
W. K. Jarrett, 219 E. 42nd, New York, N. Y.

Sixth Awards—\$5 Each

Clarence Majer, Pocono Pines, Pa.
J. K. West, Carolina Beach, N. C.
Mrs. W. M. Tully, 4416 Woodlea Ave., Baltimore, Md.
Mrs. H. E. Harner, Port Carbon, Pa.
Oscar Tooke, 4043 Flora Ave., Kansas City, Mo.
Mrs. I. A. Brown, Gastonia, N. C.
J. De V. Hibert, Fontana, Calif.
Mable Hinman-Burgess, 544 W. 110th, New York, N. Y.
L. F. Pealer, Wyoming, Iowa.
R. Jean Kennedy, 5518 London Rd., Duluth, Minn.
Mrs. Harriet Patrick, 811 No. 27th Ave., Omaha, Neb.
Junia Brown, 640 W. 14th St., Tulsa, Okla.
Mrs. E. J. Holland, Cobalt, Ontario, Can.
Anne Low, 220 16th, N., Seattle, Wash.
Francis Springer, 6716 N. 16th St., Oak Lane, Pa.
Frank Frob, Campion College, Regina, Sask., Can.
Mrs. Mary Dowsett, 1819 Fletcher St., Lansing, Mich.
A. J. Same, 749 Pickarak, Springfield, Mo.
F. E. W. Bohn, 89-19 143rd St., Jamaica, N. Y.
Peggie Kersh, 110 E. 57th St., New York, N. Y.

4 RACKETS THE GOOD WILL COURT EXPOSED

(Continued from Page 14)

part of the state for three years. Meanwhile she had become technically ineligible to obtain relief at her previous place of residence. Though she had applied for admission to a "Home for Incurables," her admission was being held up due to her inability to guarantee provision for burial.

She felt—and who can blame her?—that inasmuch as she had paid dues for twenty-seven years to a benefit organization, she should at least be provided with funds for burial. When her problem was presented to the Good Will Court, the judge was obliged to inform her that legally nothing could be done.

A. L. Alexander did not stop at that, however. Regardless of the case's legal aspects, here was a distressingly human problem that urgently needed help. The broadcast aroused the interest of an indulgent listener. He wanted to help. So Alexander allowed him to provide her with a deed to a place of burial. An undertaker volunteered to provide burial. Thus, the technical requirements of the "Home for Incurables" having been met, the remaining earthly years of the unhappy woman will be spent in peace.

You have heard on your radio the tearful words spoken by an unwed mother who pleaded with the court for assistance.

But you have not heard the voices of legislators in New York State's Assembly, saying that whatever the sin of the parent, it should not be handed down to the helpless and innocent child. You did not hear them vote recently to do away with the birth certificate which makes it obligatory to state whether or not the baby was born in or out of wedlock.

Next Spring a bill will be presented in the New York State Legislature which will provide that when a person has paid more than one-half the amount due on furniture, that furniture cannot be taken from him. The company's only recourse will be to sue. And so, another rich racket will perish.

These are some of the many things accomplished by the Good Will Court.

Next week, RADIO GUIDE will present the complete touchingly human story of one person's experience with the Good Will Court. Read "The Good Will Court's Case 10,727 Confesses"—next week in RADIO GUIDE!

The Good Will Court may be heard Sundays over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

HITS OF THE WEEK

TIN PAN ALLEY used to be a mythical lane in Manhattan. But it isn't there any more! Tin Pan Alley, and almost all that it means, has migrated to the West Coast. Occasionally, however, a smash hit comes out of New York rather than Hollywood, and one of them is riding high this minute. "It's De-lovely" is the song, and it's number three in this week's ratings. The complete list of the top fifteen is:

- | | |
|---------------------------------------|------------------------------|
| 1—In the Chapel in the Moonlight | 8—There's Love in Your Eye |
| 2—I'll Sing You a Thousand Love Songs | 9—When Did You Leave Heaven? |
| 3—It's De-lovely | 10—Who Loves You? |
| 4—I've Got You Under My Skin | 11—Did You Mean It? |
| 5—You Turned the Tables on Me | 12—Organ Grinder's Swing |
| 6—The Way You Look Tonight | 13—I'm in a Dancing Mood |
| 7—Pennies from Heaven | 14—To Mary — With Love |
| | 15—Close to Me |

RADIO GUIDE'S COURT OF HONOR

ON THE AIR PRESENTS

CONTESTDOM'S GREATEST SCOOP A "DOUBLE HEADER" CONTEST

Prizes Every Week—Everybody Has a Chance to Win

RADIO GUIDE offers you an unusual contest—a search for the most characteristic and distinctive handwriting to be found among its readers. Forty-two prizes weekly—in a twelve-week contest! Also, 705 additional prizes, in a companion contest, for the best slogans submitted in the handwriting competition. One entry—and you may win both contests!

THESE CONTESTS WILL BE CONDUCTED IN FULL VIEW OF THE PUBLIC, ON THE CONCOURSE OF THE RCA BUILDING, RADIO CITY, NEW YORK, FOR THEIR FULL DURATION! When in New York City, be RADIO GUIDE's guest. RADIO GUIDE invites you to come behind the scenes and see how your contest is being judged.

WEEKLY HANDWRITING CONTEST AWARDS

First Award - - - - -	\$100
Second Award—2 prizes of \$50 each - - - - -	100
Third Award—4 prizes of \$25 each - - - - -	100
Fourth Award—5 prizes, each one an RCA-Victor Record Player and ten Shep Fields records.	
Fifth Award—10 prizes of \$10 each - - - - -	100
Sixth Award—20 prizes of \$5 each - - - - -	100
Total per week - - - - -	\$500
Total for 12 weeks - - - - -	\$6,000

SLOGAN CONTEST AWARDS

First Award - - - - -	\$1,000
Second Award - - - - -	500
Third Award - - - - -	250
Fourth Award - - - - -	200
Fifth Award - - - - -	100
Sixth Award—200 prizes of \$5 each - - - - -	1,000
Seventh Award—500 prizes of \$2 each - - - - -	1,000
TOTAL AWARDS - - - - -	\$10,050

RADIO GUIDE CONTEST RULES

- In each issue of RADIO GUIDE printed during the contest, there will be a coupon which you may use as an entry blank. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.
- You are invited to submit an original slogan of not more than 10 words—in your own handwriting. This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. RADIO GUIDE'S present slogan is: "The National Weekly of Programs and Personalities." We want YOU to write us a better one. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. YOU DO NOT NEED A BEAUTIFUL SCRIPT TO WIN. Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m. will be judged for the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan values. Thus if you do not win a prize for your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than January 6, 1937, at 5 p.m.
- You may submit as many entries as you wish. Winning in one contest does not eliminate you from winning in another.
- Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.
- Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.
- This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge for the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.
- Entries in this contest must accept the decisions of the judges as final.
- Your entry in this contest is an express acceptance of all the rules printed here.

OFFICIAL ENTRY BLANK

Radio Guide Handwriting-Slogan Contest

No More Than 10 Words

.....

The above is my entry in your Handwriting-Slogan Contest.

Name.....

Address.....

(Address: Radio Guide, c/o National Broadcasting Co., New York, N. Y.)

DON TOWNE IN HOLLYWOOD

(Continued from Page 13)

playing tricks on Otto Klemperer's assistant at rehearsal . . . Edward Everett Horton *ad-libbing* beautifully to save the day when someone muffed a line . . . Vic Young smoothly directing a semi-classic and then just as smoothly beginning to jig as the band goes into "swing" . . . all the stars at NBC praising Frances Scully and Hal Bock—they're really "tops" in publicity.

AL JOLSON'S new show will originate in Hollywood, with a split network for the East at 5:30 PST (7:30 CST and 8:30 EST). There will be a repeat broadcast for the West at 8:30 PST. There will be no guests and the cost of the program is rumored to be \$16,000.00 per airing.

HARRY CONN, who authors the Joe Penner scripts, has been signed by Samuel Goldwyn as a writer on the "Goldwyn Follies."

WHEN that Rose Bowl football game comes to you from the Coast, it will be announced for NBC by Don Wilson. Clinton Twiss and Kenneth Carpenter will describe the parade.

NBC is planning an expansion program to take care of the overcrowded condition now existing in the Hollywood studios. Competing with the new Columbia set-up, NBC will build additions to its already large plant and prepare sustaining programs to originate in the film capital.

YOU may think that torch singers hold down the fort until the first crack of dawn filters through the dimly lighted night clubs. Not so with Gertrude Niesen . . . we thought we were seeing things when we glimpsed her at the harbor one morning at 3 a.m., dragging along a party of friends for a fishing expedition.

ON THE afternoon of December 11, the world heard the most extraordinary words from the lips of a British monarch! For the first time in the history of the British Empire, the king voluntarily abdicated. And—in so doing—made radio history! In a broadcast that echoed and re-echoed 'round the earth, King Edward VIII told untold millions of radio listeners that he was leaving the throne. It was a broadcast that men and women of today will recount to their grandchildren—one that written history will record for centuries to come!



Trigger-word Floyd Gibbons makes an ideal "M. C." on the new automobile speed show aired over CBS



SHORT WAVES



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JVN, Japan	10.68
CJRO, Canada	6.15	JZL, "	9.53
CJRX, "	11.72	JZH, "	15.13
COCD, Cuba	6.12	KIO, Hawaii	11.68
COCO, "	6.01	KKH, "	7.52
DJB, Germany	9.75	KKP, "	16.03
DJC, "	15.2	LRU, Argentina	15.29
DJD, "	6.02	LRX, "	9.66
DJL, "	11.77	LSX, "	10.35
DJL, "	15.11	OLR, Czechoslovakia	15.32, 11.84
EAG, Spain	9.87	PCJ, Holland	9.59, 15.22
FO8AA, Tahiti	7.11	PHI, "	11.73
GSB, England	9.51	PRADO, Ecuador	6.62
GSC, "	9.58	PRF5, Brazil	9.50
GSD, "	11.75	RAN, Russia	9.60
GSF, "	15.13	RNE, "	12.00
GSG, "	17.73	SPW, Poland	13.64
GSH, "	21.47	TFJ, Iceland	12.23
GSI, "	15.26	TIPG, Costa Rica	6.41
GSL, "	6.11	T14NRH, "	9.67
GSO, "	15.18	TPA2, France	15.24
GSP, "	15.31	TPA3, "	11.88
HAS3, Hungary	15.37	TPA4, "	11.71
HAT4, "	9.12	2R03, Italy	9.635
HBL, Switzerland	9.60	2R04, "	11.81
HBP, "	7.80	VE9DN, Canada	6.005
HC2OW, Ecuador	8.20	VK3ME, Australia	9.59
HC2RL, "	6.66	VK3LR, "	9.58
HIN, Dom. Rep.	11.28	VK3ME, "	9.51
HJ1ABE, Colombia	9.5	VPD, Fiji's	9.54
HJU, "	9.51	YV2RC, Venezuela	5.80
HP5J, Panama	9.60	XECR, Mexico	7.38
HRN, Honduras	5.87	XEFT, "	6.12
HS8PJ, Siam	9.35	ZBW3, China	9.525
HVJ, Vatican City	15.12	ZBW4, "	15.19
JVH, Japan	14.6		
JVM, "	10.74		

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 33. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:40 a.m., JVH; 4:40, GSB, GSO; 4:45, TPA3; 7, LRU, TPA2; 8, GSG, GSH; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSC, GSD; 4:15, OLR; 5:15, EAG; 6:40, HP5J; 7, RAN; 7:40, GSB, GSC, GSD; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:40, GSC, GSD; 10:45, CJRO, CJRX; 11:20, TPA4.

Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, 2R04; 1:20 p.m., 2R03; 6, 2R03.

Sun., Mon., Wed., Fri.—4 p.m., RNE.

Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

Sunday, December 20

*5:30 a.m.—Fiji hour: VPD2

*7:40 a.m.—Int'l Church of the Air: COCQ

*8 a.m.—Variety music: DJL

*10:30 a.m.—Vatican City topics: HVJ

10:40 a.m.—St. Paul's services: GSB GSF GSH

11:10 a.m.—Symphonic concert: DJB

*12:25 p.m.—Czechoslovak prgm.: OLR (11.84)

*4 p.m.—Overseas hour for the Atlantic coast: JZK JZI

*4:30 p.m.—Musical program: LRU

*4:55 p.m.—Listener greetings: DJC DJD

*5 p.m.—Variety program: LRX

5:30 p.m.—Frithjof Sentpaul, baritone: DJC DJD

*5:30 p.m.—Setting up exercises: JVH

6 p.m.—BRAHM'S SONATAS; Elsie Owen, violin; Harry Isaacs, piano: GSB GSC GSD

*7 p.m.—Moscow broadcast: RAN

*7 p.m.—Happy Hour: PCJ (9.59)

*7:15 p.m.—Sound pictures: DJC DJD

8:30 p.m.—Royal Hawaiian band: KKP

9:15 p.m.—Military concert: DJC DJD

10 p.m.—Music Appreciation: HRN

*12 mid.—Overseas hour for the Pacific coast: JVH JZK

Key to Symbols used: *Daily; †Week Days; ‡Monday, Wednesday and Friday.

Monday, December 21

11:50 a.m.—Hotel Victoria orch.: GSB GSF GSH

12:30 p.m.—Polish hour: SPW

1:20 p.m.—Kentucky Minstrels: GSB GSD GSI

3 p.m.—Street show: GSB GSD GSI

*4:40 p.m.—Dominican variety program: HIN

5 p.m.—Argentina hour: LSX

*5 p.m.—Mayor's program: COCD

*5:30 p.m.—Brazilian hour: PRF5

6 p.m.—Light concert: DJC DJD

*6 p.m.—What Is This?: LRX

6:30 p.m.—Vocal concert: 2R03

7 p.m.—CHRISTMAS poems and legends from Ireland: GSB GSC GSD

7 p.m.—Pan-American program: W3XAL (6.1)

7:15 p.m.—Neapolitan songs: 2R03

7:25 p.m.—Talk by Hong Kong police sergeant: GSB GSC GSD

7:30 p.m.—Twilight hour: DJC DJD

*8 p.m.—National Railways program: HJU

Figures in parentheses denote megacycles.

AT RARE intervals, when conditions are just right, the whole world seems to suddenly open up for the listener. Stations from the far corners of the earth come pouring in on all bands and from all directions with practically no background of noise. There is an eerie feeling of crispness and tingle to the dials that makes the set seem almost alive. Such a morning was Saturday, December 5, when at 9 a.m. EST (8 CST), signals from the east and west came in with an utter disregard for time, frequency or beam direction. Oriental stations were popping in all over the dials and several Siberian phone stations never heard before were evident. PLP (11) of Bandoeng, Java, never very loud at this point, was logged with local volume. ZBW of Hong Kong, China, was unbelievably strong. For the first morning in weeks the 25-meter band was alive: Prague, Czechoslovakia; Rome, Italy, and Huizen, Holland, were all loud and clear. All of the 19-meter band stations were unusually good. Unfortunately this rare condition was short-lived and the weaker stations soon sunk back into oblivion.

This Christmas promises to bring more varieties of a happy Yuletide to listeners than ever before. Throughout the Christmas week, fans may hear direct how the different countries celebrate the holiday. BBC stations will offer music, plays, poetry and stories. On Christmas day at 7:30 p.m. EST (6:30 CST), the highlight will be a reading of Dickens' "Christmas Dinner at Bob Cratchit's" from his Carol. Stations will include GSD (11.75), GSC (9.58) or GSB (9.51). From Germany a Christmas cantata may be heard and Paris will offer "The Childhood of Christ" as France's special treat.

STARTING December 1, the Japanese "Overseas Hour" directed to the Atlantic coast of North America is to be radiated daily from 4 to 5 p.m. EST (3 to 4 CST), over Nazaki stations JZK (15.16) and JZI (9.535). The opening identification signal consists of nine gong strokes taken from the second four bars of "Kimigayo." The opening announcement, repeated in Japanese, French and English, is followed by musical selections, variety entertainment and lectures. Listeners sending correct reports on these transmissions to the "Overseas Section of Nippon Hoso Kyokai, Atogoyama, Shiba, Tokio, Japan" will receive a beautiful verification card.

IF INTERESTED in real native Tahitian music, don't fail to tune in FO8AA (7.11), Papeete, Tahiti, on Tuesday or Friday nights at 11 p.m. EST (10 CST). John DeMyer of Lan-

sing, Mich., reports you'll hear a clock striking six times, followed by the playing of the "Marseillaise." All announcements are in French or Tahitian. The station usually signs off at 12:30 a.m. EST (11:30 CST) . . . RADIO GUIDE readers are reporting reception of African amateurs on the 20-meter band. I heard ZU6P (14.06) of Johannesburg, South Africa, on Monday, December 7, at 12 mid. EST (11 p.m. CST), saying he had to leave for work (7 in the morning there).

An up-to-the-minute list of Nicaraguan stations received by air mail from E. H. Andreas, of Managua, Nicaragua, follows: YNOP (5.758), "Radiodifusora Bayer," 1,000 watts, operates weekdays from 8:30 to 11 p.m. EST (7:30 to 10 CST); YNLF (9.65), "La Voz de Nicaragua," 250 watts, operates weekdays from 7 to 10 p.m. EST (6 to 9 CST); YN1GG (6.6), "La Voz de los Lagos," 100 watt, operates weekdays from 8 to 10 p.m. EST (7 to 9 CST); YNGU (9.3), "Alma Nica," 30 watts, operates weekdays from 6 to 8 p.m. EST (5 to 7 CST); YNLF, formerly YNVA (8.5), "Ruben Dario," 250 watts, operates weekdays from 6 to 10 p.m. EST (5 to 9 CST). All stations are located in Managua. Send a three-cent U. S. stamp with your report.

The mysterious Siberian station (5.77), still believed by many to be RV15 of Khabarovsk, is again being hard near 8 a.m. EST (7 CST).

COMMENCING at 7 a.m. EST (6 CST), on November 30, CSW (9.94), of Lisbon, Portugal, made a 24-hour test transmission to learn how its signals were received. During the test, CSW was heard with excellent volume by many of our readers . . . CT1AA, "Radio Coloniale," Lisbon, Portugal, now transmitting near 9.77 megs, may be heard Tuesdays, Thursdays and Saturdays from 4 to 7 p.m. EST (3 to 6 CST).

E. L. Peters of Westport, Nova Scotia, is enjoying excellent reception of Javanese stations PLP (11) and PMN (10.26) near 6 p.m. EST (5 CST), although less than an hour later the stations fade out completely. I believe the phenomena of receiving Javanese broadcasters at this unusual time of the day may be due to the signals arriving from the east rather than the west. I would be glad to have other listeners along the East Canadian seaboard test out this theory on other oriental stations . . . R. B. Oxrieder of State College, Pennsylvania, believes the call of the mysterious Mexican transmitting on 6.115 megs is XECU. It is almost completely covered at present by HJ1ABB of Barranquilla, Colombia, which came back on the air on November 24.

8:45 p.m.—Amateur hour: YV2RC

9:30 p.m.—G. Thalben-Ball, organist: GSC GSD

10 p.m.—DX program: HJ1ABE

10:10 p.m.—Fred Hartley's novelty quintet: GSC GSD

12:30 a.m.—Hawaii Calls: KIO KKH

Tuesday, December 22

10:45 a.m.—England vs. Australia, cricket: GSB GSF GSH

12:15 p.m.—Christmas Empire Magazine review: GSB GSD GSI

1:20 p.m.—Gaelic program: GSB GSD GSI

1:40 p.m.—From the London Theater: GSB GSD GSI

4:35 p.m.—Adolph Hallis, pianist: GSB GSD GSI

5 p.m.—Reich sport leader v. Tschammer and Osten: DJC DJD

5:15 p.m.—Army band concert: DJC DJD

6 p.m.—Amateur hour: COCO

6 p.m.—Kaleidoscope of opera: DJC DJD

6:30 p.m.—"Imperial Affairs," H. V. Hodson: GSB GSC GSD

6:45 p.m.—Scots songs; Jean Hastings, soprano; Annie Tait, contralto: GSB GSC GSD

7:15 p.m.—H. Robinson Cleaver, organist: GSB GSC GSD

7:30 p.m.—Chamber music: DJC DJD

8 p.m.—CHRISTMAS broadcast for the International DX-ers Alliance: 2R03

8:30 p.m.—Rafael Ramirez and the Continentals: YV2RC

8:45 p.m.—Saxophone and piano: DJC DJD

9 p.m.—Classical music: HC2RL

9 p.m.—Christmas variety: GSC GSD

9:45 p.m.—Cecil Baumer, pianist: GSC GSD

11 p.m.—Program from Tahiti: FO8AA

Wednesday, December 23

12:30 p.m.—Polish hour: SPW

2:10 p.m.—Soft lights and sweet music: GSB GSD GSI

2:45 p.m.—Jay Wilbur and band: GSB GSD GSI

4 p.m.—Shopping around Soviet stores: RNE

4:35 p.m.—BBC Theater orchestra; Frank Titterton, tenor: GSB GSC GSD

5 p.m.—Community work of listener and broadcaster: DJC DJD

5:25 p.m.—Maurice Winnick and orchestra from San Marco: GSB GSC GSD

6 p.m.—BBC Empire orchestra; Alleyne and Leonhardt, pianists: GSB GSC GSD

6:30 p.m.—Augusteo orchestra: 2R03

7 p.m.—Current Topics: 2R03

7:15 p.m.—Vocal concert: 2R03

7:30 p.m.—CANTATA, "The Rising Light of the New Year": DJC DJD

8 p.m.—Friendship Salute program: TIPG

8:30 p.m.—Vera Amsinck-Sihamer, soprano: DJC DJD

9:15 p.m.—The Tziganos: YV2RC

9:55 p.m.—"London at Christmas Time," S. R. Littlewood: GSC GSD

10:10 p.m.—"Round London," A tour of London after dark: GSC GSD

Thursday, December 24

10:25 a.m.—Carol Service from King's College Chapel: GSB GSF GSH

11:15 a.m.—"Under Big Ben," Howard Marshall: GSB GSF GSH

2:15 p.m.—Raymond Newell, old English songs: GSB GSD GSI

4:20 p.m.—Christmas pageant, "Unto Us": GSB GSC GSD

5 p.m.—Herbert Bohme, author: DJC DJD

5:15 p.m.—Works by Franz Schubert: DJC DJD

5:25 p.m.—Casani Club orchestra: GSB GSC GSD

6:15 p.m.—It smells everywhere like Christmas: DJC DJD

6:20 p.m.—Studio party: GSB GSC GSD

6:45 p.m.—CHRISTMAS EVE music: 2R0

7 p.m.—Christmas address, Rudolf Hess: DJC DJD

7 p.m.—Variety program for North America: OLR (11.84)

7:30 p.m.—Concert hour: DJC DJD

7:45 p.m.—Anez orchestra: YV2RC

8:30 p.m.—German stations greet all countries: DJC DJD

8:45 p.m.—Melodies: YV2RC

9 p.m.—Popular Ecuadorian music: PRADO

9:30 p.m.—Christmas music: DJC DJD

10:20 p.m.—Henry Hall's Music Makers: GSC GSD

Friday, December 25

9 a.m.—CHRISTMAS poems and legends from Ireland: GSB GSF GSH

9:35 a.m.—When the Snow Lay 'Round About: GSB GSF GSH

10:15 a.m.—BBC Military band: GSB GSF GSH

12:30 p.m.—Polish hour: SPW

1 p.m.—Episcopal Christmas services: GSB GSD GSI

2 p.m.—Christmas Day at Thorney How: GSB GSD GSI

2:50 p.m.—CHRISTMAS PARTY; comedians, dance music, Christmas crackers: GSB GSD GSI

4 p.m.—Uncle Postishev and children: RNE

4:20 p.m.—BBC dance orchestra: GSB GSC GSD

5 p.m.—Christmas prgm. from Buenos Aires: LSX

6 p.m.—Harry Hopeful's reunion party: GSB GSC GSD

6:15 p.m.—Shepherd and cradle songs: DJC DJD

7 p.m.—OPERETTA, "A Night in Venice," Johann Strauss: DJC DJD

7 p.m.—Rome's Midnight Voice, Amy Bernardy: 2R03

7 p.m.—Special broadcast from Austria; Greetings and Christmas Carols: PCJ (9.59)

7:15 p.m.—IBC trio: YV2RC

8:15 p.m.—Popular orchestral concert: DJC DJD

8:45 p.m.—Concert orchestra; guests: YV2RC

9:15 p.m.—Festival concert: DJC DJD

11 p.m.—Christmas program from Tahiti: FO8AA

Saturday, December 26

11:05 a.m.—Pantomime, "Sinbad the Sailor": GSF GSH

12:15 p.m.—The Brown Bird: GSB GSD GSI

1:30 p.m.—DVORAK'S OPERA, "JAKOBIN": OLR (11.84)

2:30 p.m.—In Town Tonight: GSB GSD GSI

4:20 p.m.—Music Hall; Western brothers; BBC variety orchestra: GSB GSC GSD

4:30 p.m.—Dance music: LRU

5:30 p.m.—League of Nations: HBL HBP

6 p.m.—Musical play, "Winter Stories": DJC DJD

6 p.m.—Dance music: LRX

6:45 p.m.—OPERA from Royal Opera House: 2R03

7 p.m.—Pan-American program: W3XAL (6.1)

7 p.m.—Harry Brindle, bass and Derek Kidner, pianist: GSC GSD

7:30 p.m.—Folk music: DJC DJD

7:45 p.m.—Theater of the air: YV2RC

8:30 p.m.—Old Christmas songs: DJC DJD

9 p.m.—The Good Old Days: GSC GSD

10 p.m.—English hour: HJ4ABB

11 p.m.—Greetings to the far North: VE9DN



PARKYA-
KARKUS

Can't you hear Eddie Cantor exclaiming, "Why, that's not a reindeer—it's Parkyakarkus!" And so it is.

The oft-erring Greek doubtfully raises his hat to wish you holiday happiness. It looks like Christmas time!



FRANCES
LANGFORD

What, no mistletoe, Miss Langford? But who would need any urging with "Hollywood Hotel's" singer radi-

ating her own special brand of Yuletide joy? December 25 is Friday, Langford day—and Merry Christmas!



EDWARD
EVERETT
HORTON

Mr. S. Claus was one person whom Edward Everett Horton did not interview on the Chateau; so the film

comic appears here in the traditional beard and the brilliant red costume—so characteristic of St. Nick!

*Radio
Guide
Presents*
**GIANT-
GRAVURE**

SHEP FIELDS

Just as RADIO GUIDE hoped when it chose SHEP FIELDS and his band as its musical airmen, his streamlined "Rippling Rhythm" has swept the country. Now it is the latest, greatest rage in radio—something new in dance music! The happy, carefree bubbling that introduces his songs, the strange, exciting moan of the viola, the rhythmic staccato of the brasses and the breath-taking flutter of the accordion all combine to give you the Rippling Rhythm of Shep Fields' band. It's become radio's smartest music—played for Radio's Court of Honor. But at home, Shep always forgets music long enough to romp with his two dogs. Here he is, between musical ripples, holding his pup, "Ripple." The other dog, no less his favorite, is "Sir Skippy." Skip and Rip are two of Shep's Friday-night fans!





A reveille for the nation—that's Fred Feibel's morning organ serenade. He is out of bed at 5 every morning to be on the air over CBS in time to wake up the country's sleepy-heads

"The Honeymooners," in real life Grace and Eddie Albert, are sitting pretty, below, but they share trials and tribulations when they're aired Mondays to Fridays over NBC!



DAYTIME
DIALING



May Singh Breen and Peter de Rose are pool enthusiasts—perhaps because they were so successful when they pooled their careers years ago. They're on NBC six times a week



"Al Pearce and his Gang" brighten the NBC net waves three times weekly—while Al himself is hitting a new high with his afternoon laugh-hunting. And dialers are responding!

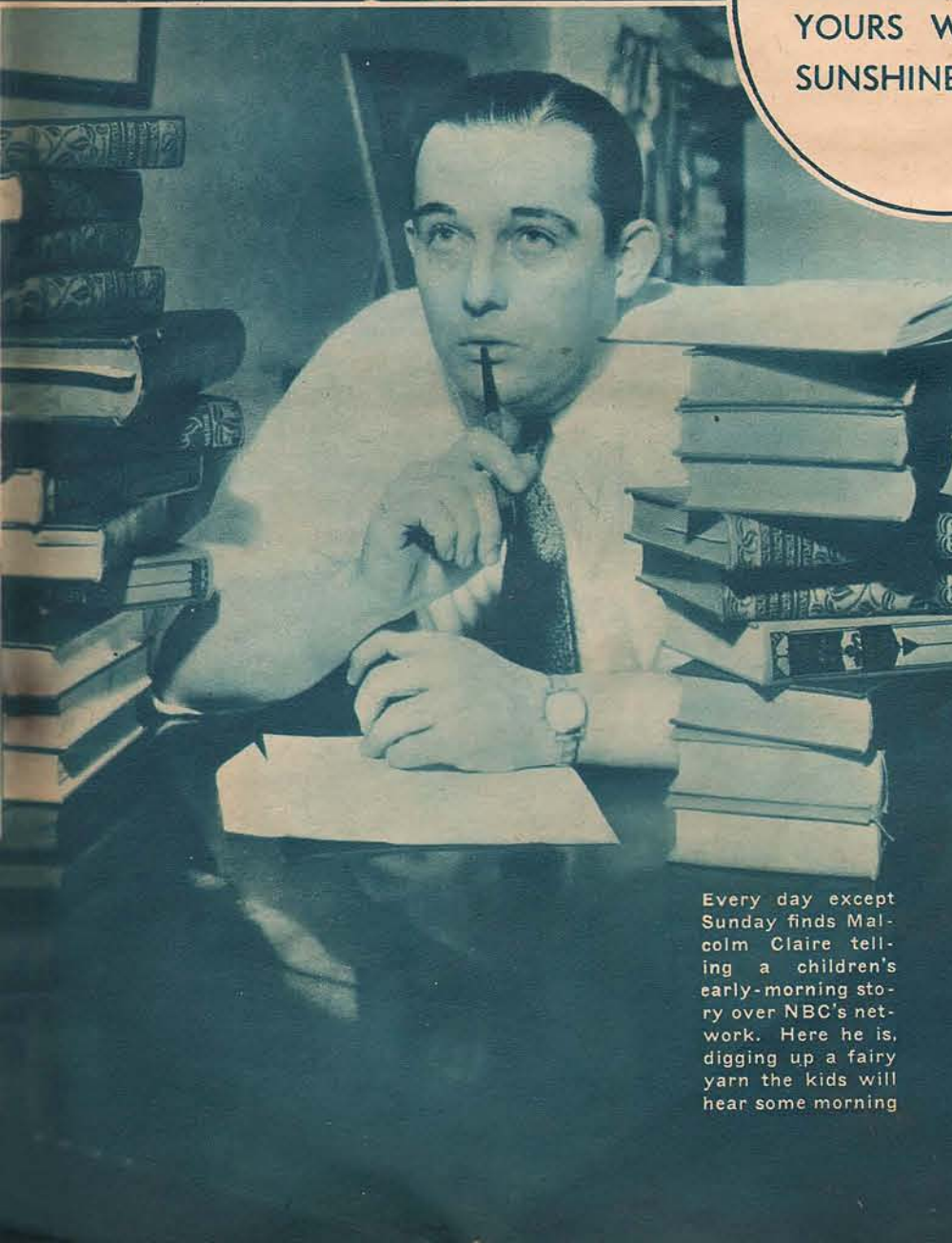


Vaughn de Leath, the "Original Radio Girl," has added another talent to her list of accomplishments. Now she's a blues singer over an NBC network from Monday to Friday



Jean Ellington — the "Song Stylist" of NBC — brings her musical smiles and tears to the airways on Mondays and Wednesdays. Her individuality makes her a daytime favorite

PROGRAM-PACKED HOME-HOURS ARE YOURS WITH THE SUNSHINE STARS!



Every day except Sunday finds Malcolm Claire telling a children's early-morning story over NBC's network. Here he is, digging up a fairy yarn the kids will hear some morning



Richard Maxwell is doubling on two networks with "Songs of Comfort and Cheer" on CBS, and a Sunday NBC airing titled "Tone Pictures." Listeners are twice blessed!



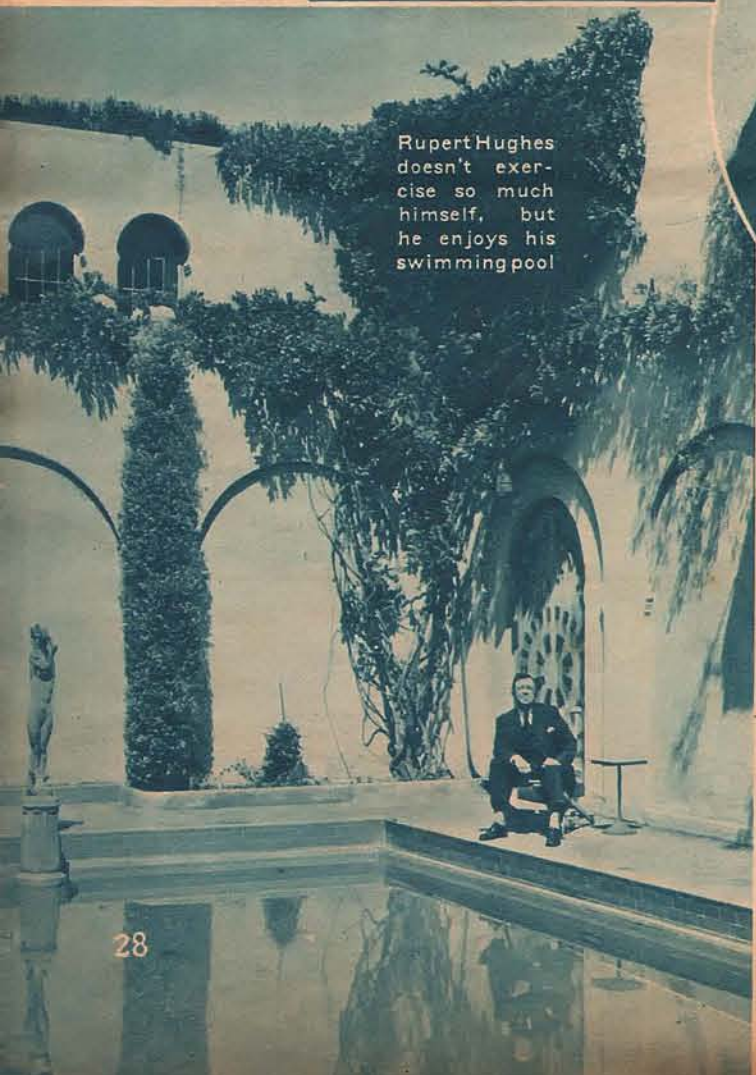
Rupert Hughes needs a sizeable library to accommodate his more than 30,000 books—as you can see!



The MOST AMAZING HOME IN AMERICA



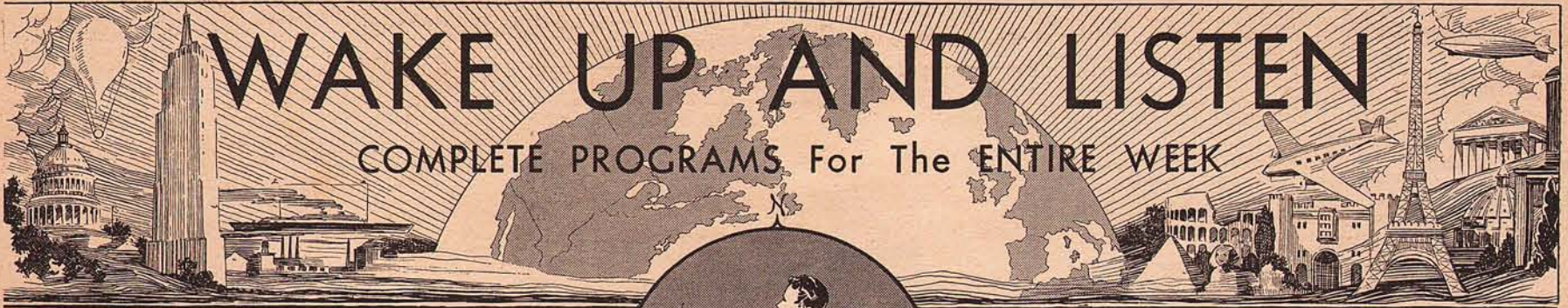
Left: Rupert Hughes at work at the piano in the music room. He has studied music both in America and Europe, has published more than forty songs. Lawrence Tibbett has popularized two, "The Roustabout" and "Bricklayer Love." Below: This is the interesting facade through which you enter when you call on the "Caravan" Master of Ceremonies!



Rupert Hughes doesn't exercise so much himself, but he enjoys his swimming pool

COME VISIT WITH NOVELIST-MUSICIAN-PLAYWRIGHT-RADIO STAR RUPERT HUGHES IN HIS HOLLYWOOD HOME!





THURSDAY, Dec. 17

10 p.m. EST (9 CST), NBC: Jack Oakie, guest of the Music Hall, and Bob Burns will do a Santa Claus skit.

FRIDAY, Dec. 18

10 p.m. EST (9 CST), CBS: The famous "Euryanthe" Overture will be played in commemoration of the 150th anniversary of the birth of its composer, Carl Maria von Weber, by the Philadelphia Orch.

10 p.m. EST (9 CST), NBC: Soprano Lucille Manners and Casper Reardon, harpist, guest-appear on Radio Guide's Court of Honor.

10:45 p.m. EST (9:45 CST), NBC: Rosalind Russell will be quizzed by Elza Schallert.

SATURDAY, Dec. 19

9 p.m. EST (8 CST), CBS: John MacCormack, famous Irish tenor, and a trick whistler will be the guests of the Speed Show.

SUNDAY, Dec. 20

Christmas in the Air

Honoring the approach of Yuletide, CBS wires are humming with a variety of special programs. In order: 1:30 p.m. EST (12:30 CST), from Kraslice, Czecho-Slovakia, the toy center of Bohemia, a Christmas concert by children playing toy instruments manufactured by the townsfolk; 2 p.m. EST (1 CST), from London, the Carol Singers of the British Broadcasting Corporation; 2:30 p.m. EST (1:30 CST), two old sea captains will tell of the amusing and unusual Christmas Days they have spent at sea; 11:30 p.m. EST (10:30 CST), Handel's famous cantata, "The Messiah," sung by the Latter Day Saints choir from Kansas City.

Magic Key Guests

Robert Benchley, Bobby Breen, Edward Johnson, Marcia Davenport, Gertrud Wettergren and the Moscow Cathedral Choir will be guests of the Magic Key, NBC at 2 p.m. EST (1 CST).

Serkin, Guest Pianist

Rudolph Serkin, guest pianist, will play the Brahms and the Mozart concertos with the New York Philharmonic-Symphony Orchestra. CBS, 3 p.m. EST (2 CST).

MacDonald and Eddy

The singing stars of "Naughty Marietta," Jeanette MacDonald and Nelson Eddy, will be heard together over CBS at 8 p.m. EST (7 CST).

Jascha Heifetz, Violinist

The world-famous violinist, Jascha Heifetz makes one of his rare radio appearances tonight when he solos for the Sunday Evening Hour, CBS at 9 p.m. EST (8 CST).

Hitz and Dawson

As a prelude to their own coming series, "Follow the Moon," which will start January 4, Elsie Hitz and Nick Dawson will appear as Paul Whiteman's guests this Sunday and next over NBC at 9:15 p.m. EST (8:15 CST).

Bampton, Motors Guest

Rose Bampton, noted Met. Opera mezzo-soprano, will be heard in a program reflecting the holiday spirit when she appears as guest of the General Motors Concert, NBC at 10 p.m. EST (9 CST).

MONDAY, Dec. 21

Magazine of the Air

This week's guests on the CBS Magazine of the Air, 11 a.m. EST (10 CST), are the following: Monday, Mrs. Sarah Lockwood, interior decorator, and Gretta Palmer as "Madam Manhattan"; Wednesday, Dr. Lillian Gilbreth, famous homemaker; Friday, the English Singers of London.



Pre-Christmas Program

At 4:30 p.m. EST (3:30 CST) NBC will again air the annual international children's Christmas greetings. Participants are children of foreign ambassadors and ministers.

Etting, Himber Guest

Ruth Etting sings as guest of Richard Himber's Champions over NBC at 9:30 p.m. EST (8:30 CST).

TUESDAY, Dec. 22

Hammerstein Guests

Fritzi Scheff, veteran exponent of Victor Herbert operettas, Jimmy Farrell, baritone, and Yvonne Ivantzoff appear on the Music Hall, CBS at 8 p.m. EST (7 CST).

Jolson Replaces Murray

Al Jolson will be master of ceremonies in a new show which brings songstress Martha Raye, comedian Sid Silvers and Victor Young's orchestra to the air to replace Ken Murray's troupe, CBS at 8:30 p.m. EST (7:30 CST).

Patsy Kelly for Bernie

The popular stage and flicker comedienne, Patsy Kelly, will be Ben Bernie's guest, NBC at 9 p.m. EST (8 CST).

WEDNESDAY, Dec. 23

Special Holiday Programs

Today's Yuletide programs will be aired in the

following order: NBC, 1:30 p.m. EST (12:30 CST), a concert by the combined glee club and orchestra of Classical High School, in Springfield, Mass.; CBS, 2:15 p.m. EST (1:15 CST), the Palestrina Choir, directed by Nicola Montani; NBC, 10 p.m. EST (9 CST), Christmas music from Canada; CBS, 10:30 p.m. EST (9:30 CST), Rabbi Louis L. Mann on the topic "A Rabbi Looks at Christmas."

Alice in Wonderland

The popular radio operetta based on Lewis Carroll's time-honored story, "Alice in Wonderland," will be aired via NBC at 10:30 p.m. EST (9:30 CST).

THURSDAY, Dec. 24

Christmas Variety Today

The day before Christmas is filled with many outstanding special broadcasts. In order: NBC, 10:45 a.m. EST (9:45 CST), interviews and music from annual Christmas party on board ferry boats in San Francisco Bay. CBS, 1:45 p.m. EST (12:45 CST), the choir of St. George's Cathedral of Jerusalem will lead the singing of Christmas songs from the courtyard of the Church of the Nativity in Bethlehem. NBC also carries this feature beginning at 2 p.m. EST (1 CST). CBS, 2:15 p.m. EST

(1:15 CST), the famous children's chorus, "Bambini Ticinesi," conducted by Arinaldo Filipello, from Lugano, Switzerland NBC, 4:30 p.m. EST (3:30 CST), Clement C. Moore's famous poem, "Twas the Night Before Christmas," will be read from the site where it was written. Both NBC and CBS will carry the details of the lighting of the nation's Christmas tree in the Capital at 5 p.m. EST (4 CST) when President Roosevelt also will extend his greetings to the nation. CBS, 6 p.m. EST (5 CST), a portion of the Christmas Eve midnight mass from the historic Church Ara Coeli in Rome. CBS, 10 p.m. EST (9 CST), Leopold Stokowski and an orchestra and Edwin C. Hill present a unique Christmas Eve program rich in novelty interest. CBS, 11:30 p.m. EST (10:30 CST), "Blessed Are They," an original Christmas drama by True Boardman. NBC, 11:45 p.m. EST (10:45 CST), Around-the-World broadcast of "Holy Night" starting at Oberdorf, Austria, birthplace of the song, and switching to New York, Argentina, San Francisco, Hawaii and possibly the Philippine Islands and Japan. CBS, 12 mid. EST (11 p.m. CST), an hour of the season's music by the Columbia Symphony Orchestra and a mixed chorus.

Met. Opera Premiere

The first opera broadcast of the Metropolitan season will be the annual performance of Humperdinck's fairy-tale opera, "Hansel and Gretel," which is offered as a prelude to the regular matinee broadcasts beginning this Saturday. Today's premiere will start at 3 p.m. EST (2 CST) and the Saturday performance at 2 p.m. EST (1 CST).

Paulist Choir

The famous Paulist Choir, singing Christmas carols, will be Kate Smith's offering, CBS at 8 p.m. EST (7 CST).

J. K. Jerome's Drama

NBC offers Jerome K. Jerome's drama, "The Passing of the Third Floor Back," at 9 p.m. EST (8 CST).

Jose Iturbi, Crosby Guest

Jose Iturbi, famous Spanish conductor and pianist, plays as Bing's guest on the Music Hall, NBC at 10 p.m. EST (9 CST).

FRIDAY, Dec. 25

Christmas Day

Victor Herbert's operetta, "Babes in Toyland," may be heard at 9 a.m. EST (8 CST) on NBC. At 9:15 a.m. EST (8:15 CST) on CBS, Bob Trout will play Santa Claus to a group of orphans. The Saint-Saens Christmas Oratorio will be carried over an NBC net at 2 p.m. EST (1 CST). Pick-ups from a fishing-fleet in Vancouver, community singing from Halifax and Toronto, and a description of a children's sleighing party in Winnipeg will make up an hour's program from various Canadian provinces, NBC, 4 p.m. EST (3 CST).

Barrymore as Scrooge

Lionel Barrymore will assume his annual role of Scrooge in a dramatization of Dickens' immortal "Christmas Carol" for the Hollywood Hotel, CBS at 9 p.m. EST (8 CST).

SATURDAY, Dec. 26

Breton & Cossack Chorus

Floyd Gibbons' guests this trip are Ruth Breton, violinist, and the Don Cossack Russian male chorus. CBS at 9 p.m. EST (8 CST).

CONTESTS ON THE AIR

SUNDAY

2 p.m. EST (1 CST), NBC network. Landt Trio and White. Weekly merchandise prizes for composition about product. Grand prize awarded at frequent intervals. Weekly contest closes Wednesday following broadcast.

4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prize for description of incident you think suitable for musical dramatization on program, accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.

7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

MONDAY

7:45 p.m. EST (6:45 CST), NBC network. Monday and Friday. Singing Sam. 5 cash and 200 merchandise prizes awarded each week to persons who vote on product and come closest to the winning total. Contest closes Monday of following week.

TUESDAY

11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers Exchange. Cash prizes and household hints used on broadcast or in bulletin. Different classification of hints each week. Contest closes Saturday following broadcast each week.

9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems.

WEDNESDAY

10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

THURSDAY

7:30 p.m. EST (6:30 CST), NBC network. Vee Lawnhurst and the Charioteers. Wrist watch prizes and merchandise samples.

FRIDAY

10 p.m. EST (9 CST), NBC network. Radio Guide Weekly. Cash prizes for best handwriting and slogan entries. See page 19.

SATURDAY

11:15 a.m. EST (10:15 CST), NBC network.

Melody of Romance. \$100 cash and 10 other valuable prizes weekly. Also enlargement of snapshot for everyone entering contest. Prizes awarded for best letter of 25 words or less, finishing sentence given on program. Contest closes Saturday following broadcast each week.

7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.

8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.

10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

Sunday

December 20



Lucy Monroe
See 9:30 p.m.

MORNING

8:00 a.m. EST

NBC-Goldthwaite Ensemble:
WEAF KYW WRC WTAR
CBS-On the Air Today; Organ
Reville: WABC (sw-21.52)
NBC-Melody Hour: WJZ WBAL
WMAL WBZ
WBIG-Hits & Encores
WJSV- Δ Elder Michaux
WLW-Organ Highlights
WOR-Silver Strains

8:15

WLW-Amer. Family Robinson
WPG-The Cheer-Up Man

8:30

NBC-Tone Pictures; Pianist &
Soloists: WJZ WFIL WMAL
WBZ WBAL
CBS-Lyric Serenade WABC
WDBJ (sw-21.52)
NBC-Children's Concert: WEAF
KYW WRC
WBIG- Δ Tabernacle Hour
WLW- Δ Church Forum
WOR-The Listener speaks
WPG- Δ Morning Devotional
WTAR-Reading the Funnies

8:45

CBS-Radio Spotlight: WABC (sw-
21.52)
WBZ-Morn. Radio Journal
WDBJ-Organ Moods (CBS)
WTIC-News

9:00

CBS-Sunday Morning at Aunt
Susan's, children's prgm.; Ar-
tels Dickson, bar.; News:
WABC WCAU WDBJ WJSV
WBIG WHP WPG (sw-21.52)
NBC-Coast to Coast on a Bus,
children's prgm.: WLW KDKA
WBZ WFIL (sw-15.21)
NBC-Harold Nagel's Orch.: WEAF
WFBR WTIC KYW WRC
NBC-Nat'l Spelling Bee: WJZ
WBAL-Old Colonel; Comics
WCAO-Uncle Bill Reads the Com-
ics
WIP- Δ Meditation in Psalms
WMAL-Nat'l Spelling Bee
WOR-Dr. Chas. M. Courboin,
organist
WPTF- Δ Morning Worship
WTAR-Dr. Glenn Millard

9:15

NBC-Coast to Coast on a Bus:
WPTF WBAL
WTAR-Hymns with a Message

9:30

NBC-Concert Ensemble: WEAF
WFBR WTIC KYW
WCAO- Δ Faith Tabernacle
WIP- Δ Deeper Life Conference
WOR-Uncle Don Reads the Com-
ics
WRC-This 'n' That
WTAR- Δ Bible Class

9:45

WJSV- Δ Songs of the Church
10:00
NBC- Δ Radio Pulpit; "The Wise
Men Worship," Dr. Ralph
W. Sockman, speaker; Quar-
tet: WEAF WRC WPTF WTIC
WFBR KYW WRVA (sw-
15.33)
CBS- Δ Church of the Air; Rev.
Charles W. Welch, Presby-
terian Church: WABC WBIG
WDBJ WCAU WPG WBT
WHP WJSV WCAO (sw-21.52)
NBC-Cloister Bells: WJZ WFIL
WMAL KDKA WBAL WLW
(sw-15.21)
WBZ-Musicale
WIP- Δ Rev. Mary Butterworth
WOR-News

10:15
NBC-Breen & De Rose: WJZ
WBZ WFIL WBAL
NBC-Happy Jack: WMAL WLW
KDKA-Mystery Novelty Act
WIP- Δ Seventh Day Adventist
WOR-String Quartet

10:30

NBC-Music & American Youth
Prm.; Pasadena Jr. College
Choir: WEAF WRVA WFBR
WTIC WPTF (sw-15.33)
NBC-Give Us the Funnies: WJZ
★ CBS-Children's Hour: WABC
(sw-21.52)
NBC-Walberg Brown String En-
semble: WBAL WFIL WMAL
WLW WBZ KDKA (sw-15.21)
CBS-Chopin Cycle; Alexander
Semmler, concert pianist:
WCAO WJSV WDBJ WHP
WBT
KYW-Cheyney Chorus
WBIG- Δ Judge Rutherford
WCAU-Children's Hour
WIP-Lost & Found; News
WPG-Italian Hour
WRC-American Homes

10:45

KDKA- Δ Christian Science
WBIG-News
WIP-Question Box
WRC-Vogues & Vagaries
WTAR-Morning Melodies

11:00

NBC-News, Ward & Muzzy, piano
duo: WEAF WFBR KYW
(sw-15.33)

CBS-Harmonies In Contrast:
WJSV WBIG WHP
NBC-News; Alice Remsen, con-
tralto: WJZ WFIL WMAL
WLW WBAL

Δ Presbyterian Church: WDBJ
WRVA

Δ Baptist Church: WBT WPG
WBZ-News; Jollytime Prgm
WCAO- Δ Church of God
WIP- Δ Holy Trinity Church
WOR-Rainbow House
WPTF- Δ United Church Service
WRC-News; Vogues & Vagaries
WTAR- Δ Episcopal Service
WTIC-Beauty Prgm.

11:15

★ NBC-Int'l B'dcast from Lon-
don; Alistair Cooke, movie
critic: WJZ WBAL WMAL
WLW

NBC-Peerless Trio: WFBR WTIC
KYW (sw-15.33)

NBC-Joseph Reilick, violinist:
WEAF
WBIG- Δ Presbyterian Church
WBZ-Radio Journal
WFIL-Young Artists Recital

11:30

NBC-The World Is Yours, drama:
WEAF KYW WRC WTIC
WFBR (sw-15.33)
★ CBS-Major Bowes' Capitol
Family; Helen Alexander, sop.;
Edward Matthews; Nicholas
Cosentino, Charles Magnante &
Sam Herman; Three Dalton
Boys; Waldo Mayo's Orch.:
WABC WJSV WCAU WHP
WPG (sw-21.52)
NBC-Joe Rimes' Dress Rehearsal;
Orch with Mable Albertson,
Pinky Lee & Morton Bowe,
Music & Drama: WJZ WMAL
WBAL WBZ WLW WFIL

AFTERNOON

12:00

CBS-Major Bowes' Capitol Fam-
ily: WCAO WBT WDBJ (sw-
9.59)
NBC-Moscow Sleigh Bells; Alex-
ander Kiriloff, cond.: WEAF
WTAR WPTF WRC WFBR
(sw-15.33)
March "Gypsy Tabor," Hait;
Waltz "Bruno," Krier; "Pass-
ing Days," (Vocal) Fomine;
"Down the Main Street,"
Kiriloff; "Craoiviak," Leo-
pold; "O Belle Nuit" from
"Tales of Hoffman," Offen-
bach; "Frost," (Vocal) De-
buk; "Tango de Roses,"
Shreier; "My Little Pet Gar-
den," Prozoroff.

NBC-Southernaires: WJZ WBZ
WMAL KDKA (sw-15.21)
KYW-A Job To Choose
WBAL-To be announced
WFIL-Sunday Serenade
WLW- Δ Cadle Tabernacle Choir
WOR-The New Poetry
WORK-Ensemble; Δ Watchtower
WTIC-Ahead of the News

LOG OF STATIONS

LISTED IN EDITION 2—MID-ATLANTIC

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	NBC-B
KYW	1020	10,000	Philadelphia, Penna.	NBC-R
WABC	860	50,000	New York City	CBS
WBAL	1060	10,000	Baltimore, Maryland	NBC-B
WBIG	1440	1,000	Greensboro, North Carolina	CBS
WBT	1080	50,000	Charlotte, North Carolina	CBS
WBZ-WBZA*	990	50,000	Boston, Massachusetts	NBC-B
WCAE†	1220	5,000	Pittsburgh, Pennsylvania	NBC-R
WCAO	600	1,000	Baltimore, Maryland	CBS
WCAU	1170	50,000	Philadelphia, Pennsylvania	CBS
WDBJ	930	1,000	Roanoke, Virginia	CBS
WEAF	660	50,000	New York City	NBC-R
WFBR	1270	500	Baltimore, Maryland	NBC-R
WFIL	560	1,000	Philadelphia, Penna.	NBC-B
WHASt	820	50,000	Louisville, Kentucky	CBS
WHP	1430	1,000	Harrisburg, Pennsylvania	CBS
WIP	610	1,000	Philadelphia, Pennsylvania	Local
WJAS†	1290	2,500	Pittsburgh, Pennsylvania	CBS
WJSV	1460	10,000	Washington, D. C.	CBS
WJZ	760	50,000	New York City	NBC-B
WLW	700	50,000	Cincinnati, Ohio	NBC & MBS
WMAL	630	500	Washington, D. C.	NBC-B
WOR	710	50,000	Newark, New Jersey	MBS
WORK	1320	1,000	York, Pennsylvania	Local
WPG	1100	5,000	Atlantic City, New Jersey	CBS
WPTF	680	5,000	Raleigh, North Carolina	NBC
WRC	950	1,000	Washington, D. C.	NBC-R
WRVA	1110	5,000	Richmond, Virginia	NBC-R
WTAM†	1070	50,000	Cleveland, Ohio	NBC-R
WTAR	780	1,000	Norfolk, Virginia	NBC
WTIC	1040	50,000	Hartford, Conn.	NBC-R & NEN
WTNJ	1280	500	Trenton, New Jersey	Local

NBC-National Broadcasting Company
CBS-Columbia Broadcasting System
MBS-Mutual Broadcasting System
NBC-B-National Broadcasting Company
 Basic Blue Network
NBC-R-National Broadcasting Company
 Basic Red Network
NEN-New England Network
 †-Night Programs
 ‡-WBAL-760 Kilocycles, 9 P.M. to Midnight
 *—WBZA Broadcasts Same Programs as WBZ

SHORT WAVES
 Symbol after a pro-
 gram, like (sw-9.53),
 means that program
 is broadcast on short
 waves on 9.53 mega-
 cycles.

NOTICE: The programs as presented here were as correct
 and as accurate as the broadcasting companies and RADIO GUIDE
 could make them at the time of going to press. However, emer-
 gencies that arise at the studios sometimes necessitate eleventh
 hour changes in program listings, time, etc.
 Bell Δ indicates religious services and programs. Star \star indi-
 cates high spot selections.

If your favorite station is not listed at quarter or half hour
 periods, consult the time listings immediately above. The chances
 are that a network program of 30 or 60 minutes' duration is on the
 air at a quarter-hour when you do not find your station listed.

12:15

KYW-Symph. Orch.
 WBIG-Hawaiians
 WCAO-The Troubadors
 WCAU- Δ Church of the Air
 WFBR-Trailing the Stars
 WIP-News
 WOR-Belle Bart, talk
 WORK-Organ Recital
 WPTF-Swing-Time
 WRC-Invitation to the Dance;
 Myriad Voices
 WTIC-Amateur Prgm.

12:30

★ NBC-Radio City Music Hall
 Symp. Orch.; Viola Philo,
 sop., Jan Pearce, trn., guests:
 WJZ WMAL WBZ WLW
 WBAL WTAR WFIL KDKA
 (sw-15.21)
 CBS-Salt Lake Tabernacle Choir:
 WABC WDBJ WHP (sw-
 21.52)
 NBC-Univ. of Chicago Round
 Table: WEAF WRC (sw-
 15.33)

KYW-Jolly Time Pop Corn
 WBIG-Gems of Melody
 WBT-Tennessee Ramblers
 WCAO-Home Town Philosopher
 WCAU-Sleepy Hollow Boys
 WFBR-Nat Shilkret's Orch.
 WIP-Make Believe Ballroom
 WJSV-Kiddies Review
 WOR-Ted Weems Orch.
 WORK-News
 WPG-Variety Prgm.
 WPTF-Xavier Cugat's Orch.
 WRVA-Carveth Wells' Travelogue
 WTIC-Shavings on the Air

12:45

News: WTIC WBT
 WACO-Salt Lake Choir & Organ
 (CBS)
 WFBR-Souvenirs of Song
 WORK-Westminster Quartet
 WPG-Jewish Prgm.
 WPTF-Quinn Quints

1:00

NBC-Muriel Wilson, sop.; Fred
 Hufsmith, trn.; Orch.: WEAF
 (sw-15.33)
 CBS- Δ Church of the Air; Very
 Rev. Robert I. Gannon, S. J.,
 Fordham Univ.: WABC WBT
 WDBJ WHP WJSV WPG (sw-
 15.27)
 MBS- Δ Lutheran Hour: WRVA
 WLW WBAL

1:15

WBIG-Lew Gogerty's Orch.
 WFBR-Variety Prgm.
 WIP-Mitzi Lorraine, songs
 WOR-Song Classics; Old & New
 WPTF-Mystery with Music

1:30

NBC-Melody Matinee; Muriel
 Dickson, sop.; Morton Bowe,
 trn.; Cavaliers Quartet; Victor
 Arden's Orch.: WEAF WFBR
 WTIC KYW WRC (sw-15.33)
 ★ CBS-Int'l Broadcast from
 Kraslice, Czechoslovakia, Xmas
 Toys Prgm.: WABC WPG
 WBIG (sw-15.27)
 NBC-Our Neighbors; Jerry Bel-
 cher Interviewing: WJZ WBZ
 WTAR WFIL WBAL WMAL
 KDKA-Jolly Time Popper
 WBT- Δ Dedication, Church of
 God
 WCAO-The Sunday Players
 WCAU-Sleepy Hollow Boys
 WDBJ-Carveth Wells, explorer
 WHP-Radio Homemakers
 WIP-Pop Concert
 WJSV-Afternoon Music
 WLW-Smoke Dreams
 WOR-Music in Many Moods
 WORK-John Longnecker, songs
 WPTF-Music in the Air
 WRVA-Beauty That Endures

1:45

KDKA- Δ Christian Endeavor
 WHP-To be announced
 WORK- Δ Songs of Yesteryear
 WRVA-Roi-Tan News

2:00

★ NBC-RCA VICTOR PRESENTS
 Magic Key; Symp. Orch.
 Milton J. Cross, m.c.; Robert
 Benchley, Bobby Breen, Edw.
 Johnson, Marcia Davenport
 Gertrude Wettergren & Mos-
 cow Cathedral Choir, guests:
 WJZ WBZ WTAR WMAL
 WFIL WBAL WRVA WPTF
 WLW WPTF (sw-15.21)

NBC-Landt Trio & White; Col.
 Jim Healy, narrator: WEAF
 KYW WFBR WTIC (sw-15.33)

★ CBS-Int'l B'dcast from Lon-
 don, Carol Singers: WABC
 WJSV WCAO WCAU WDBJ
 (sw-15.27-9.59)

WBIG-Human Side of Music
 WIP-Howard Gale's Orch.

WIP-Children Hour
 WOR-The Lamplighter
 WIP-Porters Union Chapel
 WPG-Children's Hour
 WRC-Beautiful Lady; Moods &
 Modes

2:15

WOR-Frank Dailey's Orch.
 WRC-Optical Series

2:30

NBC-Thatcher Colt Mysteries:
 WEAF WFBR WTIC KYW
 WRC (sw-15.33)

★ CBS-"Celebrating Xmas At
 Sea": WABC WJSV WACO
 WCAU WDBJ WBT (sw-9.59-
 15.27)

WBIG-Pilgrim's Period
 WHP-Mary Fountain, organist
 WORK- Δ Luther League Hour

2:45

CBS-Cooks Travelogue with Mal-
 colm La Prade, globe trotter &
 Lew White, organist: WABC
 WDBJ WCAO WJSV WCAU
 WBT (sw-15.27-9.59)

WHP- Δ Christian Science
 WORK-Melody Men

3:00

★ NBC-Met. Opera Auditions of
 the Air; Wilfrid Pelletier,
 cond.; Soloists & Orch.:
 WEAF WRC KYW WTIC
 WFBR (sw-15.33)

CBS-N. Y. Philharmonic Sym-
 phony Orch.; John Barbirolli,
 cond.; Rudolph Serkins, pian-
 ist guest: WABC WBT WHP
 WDBJ WBIG WJSV WCAO
 WCAU (sw-15.27-9.59)

Overture "Bret Harte," Philip
 Minor, "Concerto No. 1 in D
 minor," Brahms; Schubert's
 German Dances; "Le Coq
 d'Or," Rimsky-Korsakoff.

NBC-Your English, drama: WJZ
 WFIL WMAL KDKA WTAR
 WPTF WRVA WBAL WBZ
 (sw-15.21)

WIP-Kiddies Revue
 WLW-Jacob Tarshish
 WOR-Forum Hour
 WORK-Melody Lane
 WPG- Δ Rev. Mary Butterworth

3:15

NBC-Adventures of Captain Dia-
 mond; Alfred Swenson: WJZ
 WFIL KDKA WBAL WBZ
 WMAL (sw-15.21)

NBC-South Sea Islanders:
 WTAR WPTF
 WLW-Choral Echoe
 WORK-Lester Aigeltinger
 WRVA-Bertrand Hirsch's Orch.

3:30

★ NBC-Grand Hotel, starring
 Anne Seymour; "The One
 Girl," drama: WEAF WTIC
 KYW WRC WFBR (sw-15.33)

WLW-Interlude
 WORK-Zion Male Chorus
 WRVA-So. Sea Islanders (NBC)

3:45

NBC-Dorothy Dreslin, songs with
 Orch.: WJZ WFIL WMAL
 WBAL WPTF WTAR WBZ
 KDKA-Harmonica Band
 WLW-Songs You Love
 WOR-Bide Dudley Interviews
 WRVA-Crusaders

4:00

NBC- Δ Nat'l Vespers; "Our
 Greatest Single Resource of
 Living"; Dr. Harry Emerson
 Fosdick; Male Quartet: WJZ
 WPTF WMAL WBZ WBAL
 WRVA

NBC-Penthouse Serenade; Fred-
 die Martin's Orch.; Trio; El-
 mer Feldkamp, bar.; Terry
 Shand, trn.: WEAF (sw-9.53)

KDKA- Δ Vespers
 KYW-Varse Speaking Choir
 WFIL-Moods
 WIP-Seminary Hour

★ WLW-LISTEN TO THIS (Mu- rine)

WOR-Woody Herman's Orch.
 WORK-Radio Guild
 WRC-Musical Bulletin Board
 WTAR-Carveth Wells, travel talk
 WTIC-Varieties

4:15

WRC-Sports; Serenade

4:30

★ NBC-Senator Fishface & Prof.
 Figgibottle, variety show;
 Quartet; Soloists; Orch.: WJZ
 NBC-Musical Camera; Josef
 Cherniavsky, dir.; Willie Mor-
 ris, sop.: WEAF WTIC WLW
 WRC KYW (sw-9.53)

WBAL-Carveth Wells, travel talk
 WBZ-Bible Stories
 WFBR-Natl Conference Jews &
 Christians

WFIL- Δ Sunday Devotions
 WIP- Δ Rev. D. G. Barnhouse
 WMAL-Tea Time
 WOR-Eddy Duchin's Orch.
 WORK-Old Time Hymn Time
 WPG- Δ Episcopal Church
 WPTF-Birthday Party
 WRVA-Richmond Business Re-
 view

WTAR- Δ Rev. C. H. Strong

4:45

NBC-Senator Fishface & Prof.
 Figgibottle: WMAL WTAR
 WFBR-Lessons in Contentment

5:00

NBC-"We the People," Phillips
 H. Lord; Mark Warnow's
 Orch.: WJZ WPTF WLW
 WBAL WMAL KDKA WFIL
 WTAR WRVA WBZ (sw-
 15.21)

★ NBC-Marion Talley, sop.; Joset
 Koestner's Orch.: WEAF WRC
 WTIC WFBR KYW (sw-9.53)
 CBS-Your Unseen Friend,
 drama: WABC WCAU WCAO
 WDBJ WHP (sw-9.59-11.83)

WBIG- Δ Candle Light Service
 WBT- Δ Meditation Hour
 WIP- Δ Church of the Air
 WJSV-Echoes of the Stage
 WOR-Tom Power's Life studies
 WORK- Δ Rev. Hall Dautel &
 Heberly Sisters Quartet
 WPG-Review
 WTNJ-Polish Hour

5:15

WJSV-Smilin' Ed McConnell
 WMAL-Tea Time
 WPG-Variety; American Road
 Builders

5:30

NBC-Smiling Ed McConnell,
 songs; Palmer Clark's Orch.;
 Irma Glen, organist & Choral
 Group: WEAF WRVA WTIC
 WRC KYW WFBR (sw-9.53)

CBS-Guy Lombardo's Orch.:
 WABC WJSV WCAU WCAO
 (sw-11.83-9.59)

★ NBC-Col. Stoopnagle & Budd,
 comedians; Don Voorhees'
 Orch.: WJZ WMAL WBAL
 WBZ WFIL KDKA (sw-15.21)

5:45

WBT-News Oddities
 WDBJ- Δ Sacred Hour
 WHP-Dan Gregory's Orch.
 WLW-Sing Time
 WOR-Kay Kysers' Orch.
 WORK-Organ Reveries
 WPG-Ave Maria Hour
 WPTF-Musical Variety
 WRVA-Smiling Ed McConnell
 WTAR-Concert Melodies
 WTNJ-Spelling Bee

5:45

WBT-Sunday Revue
 WORK- Δ Full Gospel Prgm.
 WPTF-Concert Melodies
 WRVA-Organ Reveries

6:00

Sunday

December 20



Nelson Eddy
See 8 p.m.

WHP-The Dreamers
WIP-Rev. Russell T. Smith
WORK-Studies in Rhythm
WPG-Steel Pier Hawaiians
WTAR-News; Dance Hour
WTNJ-Amateur Prgm.

6:15

KDKA-Thank You Stusia
WBIG-Progressive Singers
WDBJ-News; Sports
WHP-Cream of the News

6:30

★ NBC-PRINCESS PAT PRESENTS A Tale of Today, sketch; Joan Blaine: WEAFF WRC (sw-9.53)

★ CBS-CHEVROLET PRESENTS Rubinoff, violinist; Jan Pearce, Virginia Rea, Orch.: WABC WCAU WCAO WJSV WDBJ WBIG WHP WPG WBT (sw-9.59-11.83)

Rubinoff will feature "Silent Night" as a violin solo.

NBC-Golden Gate Park Concert; Alfred Arriola, cond.: WMAL

News: WTAR WTIC WORK

KDKA-High School Chorus

KYW-Home Talent Hunt

WBAL-Crime Clinic

WBZ-Moments You Never Forget

WFBZ-News; Musical Moments

WFIL-Stars of the Milky Way

WIP-Ave Maria Players

WLW-Court of Human Relations

WOR-The Family Counselor

WPTF-Carolina Chats

WRVA-Thank You Stusia

6:45

NBC-Golden Gate Park Concert; Alfred Arriola, cond.: WBAL

News: WOR WRVA

WFBZ-To be announced

WORK-Musical Gems

WPTF-King's Men

WTAR-Dance Revue; Stories

WTIC-Flufferettes

NIGHT

7:00

★ NBC-Jack Benny & Mary Livingstone; Kenny Baker, trn.; Phil Harris' Orch.; Don Wilson, m.c.: WEAFF WTIC

KYW WFBZ WRC WRVA

WCAE WTAM WLW WTAR

WPTF (sw-9.53)

CBS-Prof. Quiz & His Brain-busters: WABC WCAU WCAO WJAS WBT WHP WPG (sw-11.83)

NBC-Helen Traubel, sop.; Orch.: WJZ KDKA WFIL WMAL WBAL WBZ (sw-11.87)

WBIG-Lew Gogerty's Orch.

WCAU-Thank You Stusia

WDBJ-Chandu, the Magician

WHAS-Harry Currie's Orch.

WIP-Bible Pictures

WJSV-Arch McDonald

WOR-Al Kavelin's Orch.

WORK-St. Matthews Church

WTNJ-Dance Music

7:15

MBS-Classics of the Keyboard: WOR WFIL

WBIG-News

WCAU-Fred Ford, sports

WDBJ-Music You Remember

WHAS-Melody Road

WIP-Gems of Music

WJSV-Grace Vitality

7:30

★ NBC-STANDARD BRANDS

Presents Robert L. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Shirley Lloyd

songs: WJZ WBZ WBAL

WMAL KDKA WFIL WRVA

WPTF WTAR (sw-11.87)

★ CBS-Phil Baker; Hal Kemp's

Orch.: WABC WCAO WJAS

WHAS WHP WJSV WDBJ

WBIG WBT WCAU WPG (sw-11.83)

NBC-Fireside Recitals; Sigurd Nilssen, basso; Helen Marshall, sop.; Frank St. Leger, dir.:

WEAF KYW WCAE WTAM

WTIC WRC WFBZ (sw-9.53)

WIP-Andy Otto; News

WLW-Strands of Beauty

WTNJ-Al Hart's Concert

7:45

NBC-Fitch Jingle Prgm.; Morin Sisters & Ranch Boys: WEAFF

WRC KYW WTIC WLW

WTAM (sw-9.53)

WIP-Question Box

WOR-Thank You Stusia

8:00

★ NBC-STANDARD BRANDS

Presents Good Will Court; A. L. Alexander, dir.: WEAFF

WTIC WFBZ WRVA WCAE

KYW WTAR WTAM WPTF

WRC WLW (sw-9.53)

★ CBS-VICK CHEMICAL CO. Presents Open House; Nelson Eddy, bar.; Joseph Pasternack's Orch.; Jeannette MacDonald, guest: WABC WHAS WJSV WJAS WCAO WCAU WBIG WDBJ WBT WHP (sw-6.06-11.83)

NBC-To be announced: WJZ WBZ KDKA WMAL WBAL (sw-11.87)

WFIL-△ Catholic Hour

WIP-Rev. Merrill T. MacPherson

WOR-Morton Gould with Larry Taylor, bar.; Music for Today

8:15

WORK-News

8:30

★ CBS-TEXAS CO. PRESENTS

The Fire Chief Prgm., Starring Eddie Cantor; Bobby Breen, Parkyakarkus, Deanna Durbin, Jimmy Wallington & Jacques Renard's Orch.: WABC WCAO

WCAU WJSV WDBJ WBT

WHAS WBIG WHP WJAS

(sw-6.06-11.83)

NBC-Dreams of Long Ago; Songs: WJZ KDKA WMAL

WFIL WBZ (sw-11.87)

WBAL-Church Carols

WOR-Old Fashioned Spelling Bee

9:00

★ NBC-Walter Winchell: WJZ

WFIL WBZ WBAL WLW

WMAL KDKA (sw-11.87)

NBC-Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carley, blues singer; Pierre Le Kreun, trn.: Men About Town; Andy Sannella's Orch.: WEAFF

WFBZ WTAR WPTF WTIC

WRC KYW WCAE WTAM

(sw-9.53)

★ CBS-Sunday Evening Hour: Jose Iturbi, dir.; Jascha Heifetz, violinist, guest: WABC

WBIG WJAS WDBJ WJSV

WCAU WHAS WCAO WHP

WBT (sw-11.83-6.06)

Heifetz will play "Prize Song" from Wagner's "Die Meistersinger"; "Polonaise in D major," Wieniawski; "Estrelita," Ponce; "Valse Bluette," Drigo; "Flight of the Bumble Bee," Rimsky-Korsakoff. The orchestra will play the Prelude to Wagner's "Lohengrin"; "Pastoral" section from Handel's "Messiah" and "Adeste Fidelis."

WIP-Five Star Final
WOR-Sleepy Hollow Gang
WRVA-Howard Johnson's Ens.

9:15

★ NBC-Paul Whiteman's Musical Varieties; King's Men; Ramona; Roy Barge; Durelle Alexander, songs; Bob Lawrence, bar.; Judy Canova, comedian; Frank Parker, trn.; Elzie Hitz & Nick Dawson, Guests: WJZ WLW WMAL

WBZ WFIL KDKA WBAL (sw-11.87)

WPG-Sunday Eve. Hour (CBS)

WRVA-Superstition on the Air

9:30

★ NBC-BAYER ASPIRIN PRESENTS American Album of Familiar Music; Frank Munn, trn.; Lucy Monroe, sop.; Bertrand Hirsch, violinist; Arden & Arden, piano duo; Amsterdam Chorus; Gus Haenschen's

Orch.: WEAFF WRVA WFBZ

WRC WCAE KYW WTAR

WPTF WTAM WTIC (sw-9.53)

WIP-Howard Dandies

WOR-Horace Heidt's Orch.

9:45

WIP-Golden Gate Male Chorus

10:00

CBS-Original Community Sing; Milton Berle, Wendell Hall, Jones & Hare, guest leaders; Andy Sannella's Orch.; Guest: WABC WPG WBIG WCAO

WCAU WJAS WDBJ WHAS

WJSV WHP WBT (sw-6.12-6.06)

★ NBC-General Motors Concert; Symph. Orch.; Erno Rapee, cond.; Rose Bampton, sop., guest: WEAFF WPTF WCAE

WTAR WFBZ WTAM WRVA

WTIC WRC KYW (sw-9.53)

★ NBC-Edwin C. Hill, "The Spectator"; Harry Sosnik's

Orch.: WJZ WFIL WMAL

KDKA WBAL WBZ WLW

(sw-6.14)

WIP-People's Panel

WOR-Let's Visit

10:30

NBC-Romance of '76, drama: WJZ WBAL WFIL WBZ

KDKA-Y. M. C. A. Prgm

WLW-Ken Rad Unsolved Mysteries, drama

WMAL-Musical Cocktail

WOR-Veloz & Yolanda's Orch.

10:45
CBS-Blue Flames, Mixed Quartet: WABC WHAS WDBJ WCAO WJAS WJSV WBT WPG (sw-6.12)

News: WHP WIP WBIG

WCAU-Sports Edition

WMAL-Postilion

11:00
CBS-News; Roger Pryor's Orch.: WABC WDBJ WCAO WBIG WHP

★ NBC-Xmas Carols; News: WJZ WBAL WRVA WTAR

NBC-When Day Is Done; Harvey Hays, narrator: WEAFF WFBZ

WCAE (sw-9.53)

News: WOR WPG WTIC WBZ

Organ Reveries: WRC KDKA

KYW-Homespungrams

WBT-News; Economic Ass'n

WCAU-Alan Scott; Around the Town

WFIL-Eddie Elkins' Orch.

WHAS-News; Craig's Orch.

WIP-Lou Harold's Orch.

WJAS-Art Giles' Orch.

WJSV-Phil Lampkin

★ WLW-Paul Sullivan, news room

WMAL-Slumber Hour

WTAM-Creolians

11:15
NBC-Dance Orch.: WEAFF WRC

WFBZ WCAE KYW (sw-9.53)

CBS-Roger Pryor's Orch.: WBT

WCAU WPG

NBC-King's Jesters: WJZ WBAL

WRVA WTAR WBZ

KDKA-Missionary Broadcast

WIP-Dance Orch.

WLW-Queen's Minstrel

WOR-Arthur Waren's Orch.

WTAM-Otto Thurn's Orch.

WTIC-Hockey Game

11:30
NBC-News; El Chico, Spanish

Revue: WEAFF WFBZ KYW

WTIC WRC (sw-9.53)

★ CBS-Performance of the Messiah; Independence Letter Day

Saints' Choir: WABC WHP

WBT WHAS WJAS WCAU

WCAO WDBJ

NBC-Frankie Masters' Orch.:

WJZ WBZ WTAR WRVA

WBAL

MBS-Freddie Martin's Orch.:

WFIL WCAE

WJSV-News

WLW-Clyde Trask's Orch.

WOR-Jerry Blaine's Orch.

WPG-Dance Orchestra
WTAM-News; Barney Rapp's Orch.

11:45

WIP-Eliseo Grenet's Orch.

WJSV-Dick Stabile's Orch.

12:00

NBC-Shandor, violinist; Three

T's, Orch.: WEAFF WTAM

KYW WLW WTIC

NBC-Henry Busse's Orch.: WJZ

KDKA WBZ WRC (sw-6.14)

WCAE-Dance Orch.

WIP-Hand of Destiny

WLW-Moon River

WMAL-Al Sakol's Orch.

WOR-Nat Brandwynne's Orch.

12:30

CBS-Vincent Lopez' Orch.: WABC

WHAS WCAU WJSV

NBC-Eddie Fitzpatrick's Orch.:

WJZ KDKA WBZ WRC (sw-6.14)

NBC-Blue Barron's Orch.: WEAFF

KYW WTAM WTIC

MBS-Little Jack Little's Orch.:

WLW WCAE

WIP-Hits & Encores; News

WOR-Phil Romano's Orch.

1:00

MBS-Anson Weeks' Orch.: WOR

WCAE WLW

1:30
WLW-Dance Orch.

End of Sunday Programs

Programs for MONDAY, December 21

News

7:55 a.m.—NBC-WJZ

8:15 a.m.—NBC-WEAF

9:40 a.m.—CBS-WABC

9:45 a.m.—Tim Healy: NBC-WJZ

9:55 a.m.—NBC-WEAF

10:00 a.m.—NBC-WJZ

12:25 p.m.—NBC-WJZ

1:00 p.m.—NBC-WEAF

6:00 p.m.—NBC-WJZ

6:15 p.m.—NBC-WEAF

6:30 p.m.—NBC-WJZ-WEAF

6:45 p.m.—Lowell Thomas: NBC-WJZ

7:45 p.m.—Boake Carter: CBS-WABC

11:00 p.m.—Paul Sullivan: WLW

11:00 p.m.—NBC-WEAF-WJZ

Classical Music

3:00 p.m.—Roch. Civic Orch.: NBC-WJZ

3:30 p.m.—Paul A. Pisk: CBS-WABC

8:30 p.m.—Richard Crooks, trn.; Margaret Speaks, sopr.: NBC-WEAF

MORNING

6:30 a.m. EST

WBIG-Southern Pioneers

WBZ-Market News

WJSV-Sssh!

WLW-Top o' the Morning

WRC-Gordon Hittenmark

Monday

December 21



Gus Haenschen
See 8:30 p.m.

(Continued from
Preceding Page)

WJSV-Woman's Angle
WORK-W.P.A. Prgm.
WPG-Daily Devotional
WRC-The Streamliners (NBC)
WTIC-Food News
WTIC-Rhythm Parade
WTNJ-Keyboard Ramblers

9:45
CBS-Morning Moods: WCAO
WBIG WHP

NBC-Adela Rogers St. Johns,
current topics; News: WFAF
WTIC

CBS-Bachelor's Children: WABC
WCAU (sw-21.52)

NBC-Capt. Tim Healy: WJZ
WBZ

News: WPG KYW
WBAL-Home Service Talk
WBT-Morn. Moods
WDBJ-Party Line
WFBR-Freddie Rich's Orch.
WFIL-Way Down East
WJSV-News; Fireside Singers
WLW-Larry & Sue
WOR-Key Men, quartet
WORK-Housekeepers Chat
WRC-Morning Glories; News
WTNJ-Enchanting Moments

10:00

NBC-News; Grace & Eddie: WJZ
CBS-Fred Feibel, organist: WBT
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch: WFAF WTIC
WFBR KYW WRC (sw-
15.33)

★ CBS-Betty & Bob, sketch:
WABC WCAU WCAO WJSV
(sw-21.52)

NBC-News; Breen & de Rose:
WBAL WMAL WTAR
KDKA-News; Music
WBIG-Civic Club
WBZ-News; Musicale
WDBJ-Organ Melodies
WFIL-News; Morning Highlights
WHP-Organalities
WIP-Homemakers' Club
WLW-Stumpus Club
WOR-Pure Food Hour
WORK-Syncopation Society
WPG-Home Hour
WPTF-News; Lois Frazelle
WRVA-News; Easy Chair Philo-
sopher

WTNJ-Betty Trent

10:15

CBS-Modern Cinderella, sketch:
WABC WCAO WCAU WJSV
(sw-21.52)

NBC-Five Star Jones, sketch:
WJZ KDKA (sw-15.21)

NBC-John's Other Wife, sketch:
WFAF WTIC WFBR KYW
WRC (sw-15.33)

NBC-Viennese Sextet: WMAL
WPTF WTAR WBZ

WBAL-A Modern Girl's Romance
WBIG-Fred Feibel, organist
WBT-Hymns of All Churches
WHP-Ma Perkins
WLW-Bachelor's Children
WRVA-Freddie Rich's Orch.

10:30

NBC-Pepper Young's Family,
sketch: WJZ KDKA (sw-
15.21)

CBS-Betty Crocker; Hymns of
All Churches; John K. Wat-
kins, News: WABC WCAU
WJSV WCAO (sw-21.52)

NBC-Just Plain Bill, sketch:
WFAF WTIC WFBR KYW
WRC (sw-15.33)

CBS-Waltzes of the World:
WDBJ

NBC-Josh Higgins of Finchville:
WMAL WTAR WFIL
Party Line: WPTF WRVA
WBAL-Mary Landis
WBIG-Highlights of Hollywood
WBT-Betty & Bob, sketch
WBZ-Harvey & Dell

WHP-Joey & Chuck
WLW-Mail Bag
WORK-Happy Johnny & Bob

10:45

★ NBC-Today's Children, sketch:
WFAF WTAR WFBR WRVA
WPTF KYW WRC WTIC (sw-
15.33)

CBS-The Oleanders, male quar-
tet: WBIG WDBJ

★ NBC-Nellie Revell, Radio Gos-
sip: WMAL WFIL WBAL
WBZ

KDKA-Mystery Novelty Prgm.
WBT-Duke Melodeers
WHP-Texas Trail Busters
WIP-Morning Melodies
WLW-Gospel Singer

11:00

NBC-David Harum, sketch:
WFAF WTIC KYW WRC
WFBR (sw-15.33)

★ CBS-Magazine of the Air;
Leith Stevens' Orch. & Chorus;
Reed Kennedy, bar.; "Trouble
House," sketch; Mrs. Sarah
Lockwood, "Xmas Decora-
tions" & Gretta Palmer,
guests: WABC WCAU WCAO
WJSV WBT (sw-21.52)

NBC-The O'Neills, sketch: WJZ
WBZ KDKA WBAL WMAL
(sw-15.21)

NBC-Honeymooners: WRVA
MBS-Jesse Tryon, violinist:
WOR WFIL

WBIG-W. P. A. Prgm
WDBJ-Bulletin Board
WHP-Blue Monday Gloom Chas-
ers

WIP-Swingtime
WLW-Livestocks; News
WORK-Morning Organ Recital
WPG-Wandering Poet
WPTF-News

WTAR-Morning Melodies

11:15

NBC-Personal Column of the
Air: WJZ WBZ WMAL KDKA
WBAL WLW (sw-15.21)

★ NBC-Backstage Wife, sketch:
WFAF KYW WRC WTIC
WFBR (sw-15.33)

NBC-Three Majors: WTAR WPTF
WRVA

WBIG-Radio Spotlight
WFIL-Dick Thomas
WIP-Helen Leighton
WOR-Ed Fitzgerald & Co.

11:30

★ CBS-LEVER BROS. CO. PRE-
sents Big Sister, sketch:
WABC WCAO WCAU WJSV
WDBJ WBT WHP (sw-21.52)

NBC-Herman & Banta: WMAL
WRVA WTAR WPTF

★ NBC-Vic & Sade, sketch: WJZ
WBZ KDKA WBAL (sw-15.21)

NBC-How to Be Charming,
sketch: WFAF KYW WRC
WTIC WFBR (sw-15.33)

WBIG-Rhythm & Romance
WFIL-Women's Club
WIP-Echoes of the Twenties
WLW-Love Song
WORK-Old Favorites
WPG-Lure of Perfume

11:45

★ NBC-Edward MacHugh, Gospel
Singer: WJZ WBZ KDKA
WMAL WBAL (sw-15.21)

★ CBS-Dr. Allan Roy Daffoe:
WABC WCAU WCAO WJSV
WBT (sw-21.52)

NBC-Voice of Experience: WFAF
WTIC WFBR KYW WLW
WRC (sw-15.33)

WBIG-Vernon Jordan, pianist
WDBJ-YMCA Prgm.
WHP-George Hall's Orch.
WORK-Farm Service Prgm.
WPG-Doris Dehn, songs
WPTF-Blue Ridge Buddies
WRVA-Domino Hillbillies
WTAR-Musical Interlude

12:00

★ NBC-Girl Alone, sketch, Bet-
ty Winkler & Pat Murphy:
WFAF KYW WLW (sw-15.33)

CBS-The Gumps, sketch: WABC
WJSV WCAO WCAU WBT
(sw-21.52-9.59)

NBC-Honeyboy & Sassafras, com-
edy team: WMAL

NBC-John Gambling, m.c.; Herb
& George, piano duo; Hal
Gordon, vocalist: WJZ

News: WIP KDKA WBZ
WPG WFBR
WBAL-News; Hi Jinks
WBIG-Dinner Bell
WDBJ-Rhythm & Romance
WFIL-News; Store Notes
WOR-Victor Lindlahr
WORK-Noon-day Dance Music
WPTF-Three Tobacco Tags
WRC-News; Merry Go Round

12:15

★ NBC-Story of Mary Marlin,
sketch: WFAF WRC KYW
WFBR WTIC (sw-15.33)

★ CBS-Ted Malone: WABC WBT
WCAO WJSV WCAU (sw-
21.52-9.59)

WTAR-Luncheon Club; News
WTIC-Way Down East

12:15

★ NBC-Story of Mary Marlin,
sketch: WFAF WRC KYW
WFBR WTIC (sw-15.33)

★ CBS-Ted Malone: WABC WBT
WCAO WJSV WCAU (sw-
21.52-9.59)

NBC-Rhythm Girls (News, WJZ
only): WJZ

News: WBIG WHP
KDKA-Slim & Jack's Gang
WBZ-Little Show
WDBJ-VPI Prgm.

WFIL-Market Reports
WIP-Make Believe Ballroom
WLW Arthur Chandler, Jr.
WMAL-Curbstone Queries
WORK-York City Schools
WPG-Mid-day Melody Parade
WPTF-Variety; Theater Guide
WRVA-Uncle Natchel; News

12:30

NBC-Gene Arnold & the Cadets:
WFAF

CBS-Poetic Strings: WDBJ
★ NBC-Nat'l Farm & Home Hr.;
Walter Blaufuss' Orch. &
Speakers: WJZ WBZ WPTF
KDKA WMAL WTAR WRVA
WBAL WFIL WLW (sw-15.21)

CBS-Romance of Helen Trent;
Virginia Clark: WABC WCAO
WJSV WCAU (sw-21.52-9.59)

News: WOR WORK
KYW-Sally At the Switchboard
WBIG-Golden Quarter Hour
WBT-Grady Cole

WFBR-Refreshment Club
WHP-Robert Hood Bowers' Band
WIP-Don Kerr
WRC-Harry Richman
WTIC-Fact & Melody

12:45

CBS-Rich Man's Darling, sketch
WABC WCAO WJSV WCAU
(sw-21.52-9.59)

NBC-Rosa Lee, sop.: WFAF
WFIL WRC

CBS-Poetic Strings: WBIG WBT
KYW-Ivory Rhythm
WHP-Saida Savaeldeau's Orch.
WIP-Ray Steen & Trio
WOR-The Psychologist Says
WORK-Luncheon Ensemble

★ WTCL-MOVIE GOSSIP (1310
kc.)
WTIC-Harry Richman; Freddie
Rich's Orch.

1:00

NBC-News; Markets; Weather:
WFAF

CBS-The Merrymakers: WABC
WBT WCAO WCAU WJSV
(sw-9.59-15.27)

NBC-Joe White, trn.: (sw-15.33)

MBS-Music from Texas: WFIL
WOR WRVA WBAL
KYW-News; Farm Flashes
WBIG-Lew Gogerty's Orch.
WDBJ-Hits & Encores
WFBR-Organ Recital
WIP-Earl Moyer & Orch.
WPG-Mid-day Melody Parade
WRC-Red River Valley Days
WTIC-News & Weather

1:15

NBC-Hollywood High Hatters,
sketch: WFAF WFBR KYW
WTIC (sw-15.33)

CBS-Bluebirds, Vocal Trio:
WABC WBIG WHP WBT (sw-
15.27)

WBAL-Livestock Market Report
WCAO-Good Afternoon, Neighbor
WCAU-News; Agriculture Farm
Service
WDBJ-News

WFIL-Community Christmas
WIP-William Lowitz, pianist
WJSV-Tonic Tunes
WOR-The Hollisters, sketch
WORK-Prospecting Pair
WRVA-Musicale

1:30

NBC-Vaughn De Leath, songs:
WJZ WMAL WTAR

CBS-Clyde Barrie, bar.: WABC
WJSV WBIG WDBJ WHP
WBT (sw-15.27)

NBC-Dan Harding's Wife, sketch:
WFAF WTIC WRC (sw-15.33)

KDKA-Minit Interviews
KYW-Arthur Hinett
WBAL-News; Missing Persons;
Musicale

WBZ-New England Agriculture
WCAO-May Madison
WCAU-Woman's Club of the Air
WFBR-News

WIP-The Wanderer
WLW-Gus Arnheim's Orch.
WOR-Health; Melody Moments;
Woman Reporter
WORK-Musical Gems
WPTF-Stocks; News
WRVA-Market Reports

1:45

NBC-Gran & Smith, piano duo:
WFAF WRC KYW WTIC (sw-
15.33)

CBS-Make Believe; Bill Perry;
Ruth Carhart & Johnny Au-
gustine's Orch.: WABC WDBJ
WJSV WHP WBIG WCAO

NBC-Dot & Will, sketch: WJZ
WMAL WTAR

KDKA-Human Values
WBAL-Lydia Looks Around
WBZ-News

WFBR-Musical Jigsaws
WLW-Molly of the Movies
WIP-Margie Nicholson, contr.
WOR-Dance Orch.

WORK-Four Hands Open
WPG-Concert Orch.
WPTF-Farm Features
WRVA-Sunshine Prgm.

2:00

NBC-American Education For-
um, Speakers: WFAF WRC
WFBR KYW (sw-15.33)

CBS-News Through a Woman's
Eyes; Kathryn Cravens:
WABC WCAO WJSV WCAU
WBT (sw-15.27-9.59)

★ NBC-Navy Band; Lieut. Chas.
Benter, dir.: WJZ WTAR WBZ
WBAL WMAL WPTF KDKA
(sw-15.21)

WBIG-Tea Dance
WDBJ-Today's Almanac
WHP-Ginny Doyle, songs
WIP-Sweet & Hot
WLW-School of the Air
WOR-Woman's Hour
WORK-Melody Men

WTIC-Hartford Civic Orch., dir
Jacques Gordon

2:15

CBS-Emery Deutsch, Romany
Trail: WABC WHP WBT
WDBJ WCAU WCAO WPG
WJSV WBIG (sw-15.27-9.59)

WIP-On the Beach at Waikiki

2:30

NBC-Jane Courtland, pianist.
WFAF WFBR WPTF (sw-
15.33)

Home Forum: KDKA WBZ
KYW-Just Married
WIP-Melody Matinee
WLW-Learn to Sing
WORK-Catholic Hour

WRC-Mary Mason
★ WRVA-FORUM
WTIC-Illima Islanders

2:45

NBC-Personal Column of the
Air: WFAF WRVA WTAR
(sw-15.33)

CBS-Happy Hollow, sketch:
WABC WCAO WDBJ WBIG
WHP WPG WBT WJSV (sw-
15.27)

KYW-Freddie Rich's Orch.
WCAU-Kitty Keene
WFBR-Gladys Beck, songs
WLW-Vocational Agriculture
WOR-Way Down East, sketch
WPTF-Amer. Family Robinson
WTIC-Beauty Hints

3:00

NBC-Pepper Young's Family,
sketch: WFAF WTIC WFBR
WPTF KYW WRC WTAR
WLW WRVA (sw-15.33)

★ NBC-Rochester Civic Orch.:
Guy Fraser Harrison, cond.;
WJZ KDKA WBZ WMAL
(sw-15.21)

Overture, "Roman Carnival,"
Berlioz; "Serenade No. 9 in
D Major," Mozart; "Seren-
ade," Glazounov; "Huldin-
gung's March," Wagner.

★ CBS-Al Pearce's Gang: WABC
WBIG WCAU WJSV WCAO
WHP WDBJ WPG (sw-9.59-
15.27)

MBS-Molly of the Movies, sketch:
WOR WBAL WFIL
WBT-Music & Flowers
WIP-News; Carol Cramer
WORK-Varieties

3:15

★ NBC-Ma Perkins, sketch; Vir-
ginia Payne, Marjorie Hannon,
Karl Hubel, Willard Farnum
Charles Eggleston: WFAF
WRVA WTIC WFBR KYW
WLW WRC WTAR (sw-15.33)

NBC-Rochester Civic Orch.:
WFIL WBAL
WBT-Harry Richman & Guests
WIP-Metropolitan Ensemble
WOR-Howard Lanin's Orch.
WPTF-WPA Prgm.

3:30

★ NBC-Vic & Sade, sketch; Art
Van Harvey, Billy Idelson &
Bernadine Flynn: WFAF WRC
WFBR WLW KYW WTIC (sw-
15.33)

CBS-Concert Hall Presents; Mod-
ern Masters, Paul A. Pisk:
WABC WCAO WDBJ WPG
WBIG WCAU WJSV WHP
(sw-15.27-9.59)

NBC-Rochester Civic Orch.:
WPTF
WBT-Gospel Singer
WOR-Allie Lowe Miles Club
WORK-Voice of the Organ

WRVA-Hymns of All Churches
WTAR-Golden Jubilee on the Air

3:45

NBC-The O'Neills, sketch:
WFAF WTIC WFBR WRC
KYW WLW (sw-9.53)

WBAL-News; Miniature Musicale
WBT-Ma Perkins, sketch
WIP-Eastern Star Xmas Prgm.
WRVA-Betty & Bob
WTAR-Roch. Civic Orch. (NBC)

4:00

★ NBC-GENERAL ELECTRIC
Co. Presents The Hour of
Charm; Phil Spitalny's All-Girl
Orch.; Maxine: WFAF WFBR
WRVA KYW WTIC WRC (sw-
9.53)

CBS-United States Office of Edu-
cation; Drama: WABC WJSV
WDBJ WCAO WBIG WHP
WPG (sw-15.27)

NBC-Madge Marley & Carl
Landt: WJZ WMAL WBAL
KDKA (sw-15.21)

WBT-Briar Hopper Boys
WBA-Animals in the News
WCAU-Sleepy Hollow Boys
WFIL-Y.W.C.A. Prgm.
WIP-Today's Winners
WLW-Harry Richman & Freddie
Rich's Orch.

WOR-News
WORK-Cousin Lee
WPTF-Birthday Party
WTAR-Afternoon Melodies

4:15

NBC-Madge Marley & Carl
Landt: WBZ

CBS-Concert Miniature: WABC
WBIG WDBJ WCAO WJSV
WHP (sw-15.27)

★ WLW-Life of Mary Sothorn
WOR-Rhythm Orch.
WPG-Stocks

4:30

NBC-Leo & Ken, songs & pat-
ter: WJZ WMAL WBAL WBZ
WTAR WPTF

CBS-Chicago Variety Hour:
WABC WJSV WDBJ WCAO
WBIG WHP (sw-15.27)

★ NBC-Childrens Xmas Party
from Washington: WFAF
WFBR KYW WRC (sw-9.53)

KDKA-PTA Prgm.
WLW-Betty & Bob, sketch
WOR-Sammy Kaye's Orch.
WORK-Ensemble
WPG-Celebrity Hour
WRVA-Spotlight Parade
WTIC-Tea Time Melodies

4:45

NBC-Young Hickory, sketch:
WJZ WBZ KDKA WTAR
WPTF WBAL (sw-15.21)

WLW-Kitty Keene, Inc.
WMAL-Tea Time
WTIC-Dick Tracy, sketch

5:00

NBC-Let's Talk It Over; Alma
Kitchell, contralto & m.c.:
WJZ WMAL WTAR

CBS-Junior Nurse Corps: WABC
WCAU WJAS WBT (sw-11.83-
9.59)

NBC-Tom Thomas, bar.: WFAF
KYW WRC
Santa Claus: WPG WHP
KDKA-Kiddies' Club
WBAL-Uncle Jack's Club
WBIG-Supper Dance Music
WBZ-News

WCAO-Catholic Evidence Guild
WDBJ-Xmas Shopping Tour
WFBR-Tomorrow's Stars
WIP-Make Believe Ballroom
WJSV-News; London Singers
WLW-Financial Notes; Santa
Claus

WOR-Tunes for Today; Turkey
Tales; Melody Mommets
WORK-Happy Johnny & Bob
WPTF-Happy Valley Folks
WRVA-Earl Mellen's Orch.
WTIC-Baseball School
WTNJ-Santa Claus

5:15

NBC-Tom Mix' Straight Shoot-
ers; Ranch Boys: WFAF KYW
WTIC WFBR WRC (sw-9.53)

CBS-Dorothy Gordon's Children's
Corner: WABC WBIG WCAO
WHP WBT (sw-11.83)

KDKA-Community Forum
WBAL-Globe Trotter
WBZ-Rudolph Friml, Jr.'s Orch.
WCAU-Organ Melodies
WFIL-Old King Cole
WIP-Colonel Bill
WJSV-Evening Rhythms
WLW-Jack Armstrong, sketch
WOR-Johnson Family
WPTF-Santa Claus' Workshop
WTNJ-Voice of Trenton

5:30

★ NBC-The Singing Lady: WJZ
WBZ WBAL KDKA WMAL
WFIL WLW (sw-15.21)

CBS-The Treasure Adventures
of Jack Masters: WABC WCAU
(sw-11.83-9.59)

NBC-Jack Armstrong, sketch:
WFAF WCAE WFBR WTIC
KYW WRC (sw-9.53)

WBIG-News
WBT-Fireman's Xmas
WCAO-Varieties
WDBJ-Markets; Tonic Tunes
WHP-Melody & Harmony
WIP-Intercity Express
WOR-Julie Wintz's Orch.
WPG-Melody Moments
WPTF-Stocks; News
WRVA-Rhythm Parade; Sports
WTAR-Ward & Muzzy (NBC)
WTNJ-Sports News

5:45

NBC-Little Orphan Annie, sketch
WFAF WTIC WFBR KYW
WTAR WRVA WPTF WRC
WLW (sw-9.53)

CBS-Wilderness Road, sketch:
WABC WBIG WDBJ (sw-
11.83)

NBC-Three Scamps: WJZ WBZ
WFIL

Little Orphan Annie: WBT WHP
KDKA-Dan & Sylvia
WBAL-Jr. Nurse Corps.
WCAU-Editor; Interlude
WIP-Colonel Bill
WJSV-Terry & Ted
WMAL-Evening Star Flashes
WOR-Dick Tracy, sketch
WORK-Studies in Rhythm
WPG-News
WTNJ-Wyoming Jack

6:00

★ NBC-(News, WJZ only) Army
Band, Capt. Thomas F. Darcy,
cond.: WJZ WRC WBAL

CBS-Tito Guizar, trn.: WABC
WCAO (sw-11.83)

NBC-Education in the News:
WFAF WMAL (sw-9.53)

Santa Claus: WTAR WBIG
Rubinoff, violinist: KYW WRVA
News: KDKA WTIC

WBT-Musical Revue
WBZ-News; Eve. Radio Journal
WCAU-Dick Tracy
WDBJ-Our Public Schools
WFBR-Sports
WFIL-Joe Tumelty
WHP-The Buccaneers
WIP-Vincent



Maxine See 4 p.m.

News: WOR WHP KYW-Tell Sisters WBIG-Sports Review WBT-Variety Prgm. WCAO-Tonic Time WCAU-Somebody's Son WDBJ-Santa Claus Prgm. WFBR-Light on the Subject WFIL-Musical Varieties WIP-Uncle Wip WORK-Markets & Racing Results WPTF-Evening Serenade WTAR-Moods in Rhythm WTIC-Ask Me Another WTNJ-Dance Parade

WIP-For Men Only WMAL-Musical Cocktail; Word Man WOR-Lone Ranger, drama WORK-Southern Four WRVA-Domino Dansante WTAM-Hot Dates in Music WTIC-Jack Randolph, bar. WTNJ-Little Theater

7:45

NBC-John Herrick bar.: WMAL WBZ CBS-Boake Carter, commentator: WABC WCAU WJAS WJSV WCAO WBT WHAS (sw-11.83-9.59)

NBC-Landt Trio & Welcome Lewis: WEAF NBC-Dream Singer: WJZ MBS-Gabriel Heatter: WCAE WFIL WBAL

What's in a Name? WFBR WRC KDKA-Mystery Novelty Prgm. KYW-Radio Revue WBIG-Hits & Encores WDBJ-Thank You Stusia WIP-Jewels of Melody WLW-Singing Sam WORK-Walt Neuman WTAM-Popular Orch. Concert WTIC-Count of Monte Cristo

7:00 NBC-PEPSODENT PRESENTS Amos 'n' Andy: WEAF WLW WCAE WFBR WTIC KYW WTAM WRC (sw-9.53) CBS-Poetic Melodies; Franklyn McCormack, Poetry; Jack Fulton, trn.; Billy Mills' Orch. WABC WCAU WJAS WCAO WJSV WBT (sw-11.83-9.59) NBC-Mary Small, songs: WJZ WMAL WRVA WBZ KDKA-Billy Yates' Orch. WBAL-Musical Moments WBIG-Lew Gogerty's Orch. WDBJ-Radio Parade WHAS-Evening Revue WHP-Gypsy Irma's Ensemble WIP-Small Town Reporter WOR-Sports WORK-Comedy Capers WPTF-Organ Reveries WTAR-Eve. Dance Revue WTNJ-American Road Builders

7:15 NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio station E-Z-R-A, with Pat Barrett, Carlton Guy, Nora Cunneen & Others: WEAF KYW WCAE WFBR WTAM WTIC WRC CBS-Popeye, the Sailor, sketch: WABC WCAU WJAS WCAO WJAS WHAS WJSV (sw-11.83-9.59) NBC-Bughouse Rhythmic: WJZ WBZ WMAL WPTF MBS-Hal Kemp's Orch.: WFIL WOR KDKA-House That Jacks Built WBAL-El & Ernie WBIG-Eddie Elkin's Orch. (CBS) WBT-Comet Philosopher WDBJ-Miss Sally & Uncle Obe WHP-Lessons in Hollywood Jackie Cooper, M. C. WIP-Dandies: Sid Gary, bar WLW-Hot Dates in Music WORK-Nat'l Youth Adm. Prgm. WRVA-News WTNJ-German Prgm.

8:00 NBC-S. C. JOHNSON & SON Presents Fibber McGee & Molly, comedy; Marion & Jim Jordan; Ted Weems' Orch.; Guest: WEAF WFBR WTAM WCAE KYW WTIC WPTF WRC WTAR CBS-Horace Heidt's Orch.: WJAS WCAU WJSV WCAO WHAS WBT (sw-6.06-11.83) NBC-Helen Hayes in "Bambi," All-Star Cast; James Meighan; Mark Warnow's Orch.: WJZ WBZ WBAL WMAL KDKA WFIL (sw-11.87) WBIG-Carolina Cowboy WDBJ-Smiling Ed McConnell WHP-State Fire Warden WIP-Five Star Final WLW-Follies WOR-Lessons in Hollywood WORK-Kroy Klub Orch. WPG-Haddon Hall Trio WRVA-Ports of Call

8:15 WBIG-Bluebirds WDBJ-After Dinner Varieties WHP-Harry Scarth, songs WIP-Facts About Feet WOR-Enoch Light's Orch.

8:30 NBC-Melodiana; Abe Lyman's Orch.; Oliver Smith, trn. & Bernice Claire, sop.: WJZ KDKA WFIL WBAL WMAL WBZ (sw-11.87) CBS-Pick & Pat, comedians; Benny Krueger's Orch.: Landt Trio & White: WABC WCAO WJAS WJSV WBT WHAS WHP WCAU (sw-11.83-6.06) NBC-Richard Crooks, trn., Margaret Speaks, sop. & Gus Haenschen's Orch.: WEAF WCAE WTAM WLW WPTF WFBR WRVA WTAR WTIC WRC KYW (sw-9.53) Dance Music: WIP WORK WBIG-Salvation Army Band WDBJ-Jack (Baron) Pearl WOR-Jack Arthur Revue WPG-The Camoes

8:45 WBIG-World Dances WIP-Detective Mysteries WPG-Rubinoff, violinist

9:00 CBS-LEVER BROS. CO. PRESENTS Lux Radio Theater: WABC WJAS WJSV WHAS WCAU WDBJ WBT WCAO (sw-11.87) NBC-Warden Lawes, in "20,000 Years in Sing Sing"; WEAF WCAE WTIC KYW WFBR WRC WTAM (sw-9.53) NBC-Greater Minstrels; Joe Parsons; Bill Childs; Malcolm Claire; Billy White, trn.: WJZ WLW WPTF WTAR WRVA WMAL WBZ WBAL KDKA WFIL (sw-11.87) WHP-Xavier Cugat's Orch. WIP-Three Pals of Harmony WOR-Gabriel Heatter WORK-Carl Miller's Orch. WPG-Concert Orch.

9:15 WBIG-Dance Music WIP-Tonic Time; Orch. & Vocalists WOR-Rubinoff, violinist

9:30 NBC-RALEIGH & KOOL CIGARETTES Present Jack Pearl "The Baron Muenchausen," Cliff "Sharlie" Hall; Morton Bove, trn.; Suzy, Algy & Boris, stooges; Edythe Wright, Jack Leonard & Three Esquires, vocalists; Tommy Dorsey's Orch.: WJZ WFIL WBAL WTAR WRVA WPTF KDKA WMAL WBZ (sw-11.87) NBC-STUDEBAKER CHAMPIONS Presents Richard Himber's Orch.; Stuart Allen, trn.; Ruth Etting, guest: WEAF WTAM WTIC WRC WCAE KYW WLW WFBR (sw-9.53) WBIG-Lew Gogerty's Orch. WHP-Music by Grofe WIP-Sockem & Rockem WOR-Sleepy Hollow Gang WORK-Dance Music WPG-Carlo Tamborelli

9:45 WIP-Soldier of Fortune WORK-News WPG-Dance Hour

10:00 NBC-Singin' Sam: WJZ WMAL WBAL WBZ WFIL KDKA (sw-6.14) CBS-Wayne King's Orch.: WABC WJAS WCAU WJSV WCAO WHAS WBT (sw-6.12-6.06) NBC-Contented Prgm.; Childrens Xmas Prgm.; Lullaby Lady; Male Quartet; Morgan L. Eastman's Orch.; Doring Sisters & Opal Craven, sop.; guests: WEAF KYW WCAE WRC WTAM WTIC WPTF WRVA WTAR WFBR (sw-9.53) MBS-Famous Jury Trials: WLW WOR WBIG-Secrets of Happiness WDBJ-Music Club WHP-The Dreamers WIP-Soft Lights & Sweet Music WPG-Atlantic City Business Club

10:15 NBC-Description of Opening Night of Opera: WJZ WBAL News: WDBJ WBIG KDKA-Behind the Law WMAL-Postilion

10:30 NBC-Musical Toast; Jerry Cooper, bar.; Sally Singer; Ray Block's Orch.: WEAF WTIC WTAR WPTF (sw-9.53)

CBS-What Do You Think?: WABC WCAO WJAS WDBJ WBIG WBT WPG (sw-6.12) NBC-Nat'l Radio Forum; guest speaker: WJZ WBAL KDKA WBZ WRC (sw-6.14) NBC-Arty Hall's Rubes: WMAL WCAE WFBR KYW WCAU-Man on the Street WHAS-Song Hits of Week WHP-News WIP-Joe Frassetto's Orch. WJSV-Moon Dial WRVA-Corn Cob Pipe Club WTAM-Pop Concert

10:45 WCAU-Evening Musicale WHAS-Diamond City News WHP-To be announced WIP-News WLW-Anson Weeks' Orch. WOR-Howard Lalley's Orch.

11:00 NBC-(News, WEAF only); Jerry Johnson's Orch.: WEAF WFBR WTAR (sw-9.53) CBS-Ozzie Nelson's Orch.: WABC NBC-(News; WJZ only), Xmas Carols: WJZ WBAL News: WJAS WTIC WFIL WPG KYW KDKA-News; Dream Ship WBIG-Hal Keene's Orch. WBT-News; Jimmy Livingston's Orch. WBZ-News; Time; Weather WCAO-Joe Hassen's Orch. WCAU-Alan Scott; Around the Town WDBJ-WPA Prgm. WHAS-Dance Time WHP-Swing Time WIP-Harold Knight's Orch. WJSV-Buck O'Neill

11:15 NBC-Ink Spots, Quartet: WJZ WBAL

CBS-Ozzie Nelson's Orch.: WJZ WJSV WHP WBT WJAS WPG WCAU WDBJ WCAO NBC-Jerry Johnson's Orch.: WTIC KYW WCAE Dance Orch.: WIP WFIL KDKA-The Dynamos WBZ-George Harris' Orch. WLW-Queen's Minstrel WOR-Frank Dailey's Orch. WRC-Arthur Reilly

11:30 CBS-Eddie Duchin's Orch.: WABC WCAU WDBJ WHAS WCAO WHP WBT WPG NBC-Ray Noble's Orch.: WEAF WTAM WTAR KYW WCAE WRVA WTIC WTAR WFBR (sw-9.53) NBC-Earl Hines' Orch.: WJZ WBZ WBAL MBS-To be announced: WLW WOR KDKA-H. Middleman's Orch. WIP-Lou Harold's Orch. WJSV-News WRC-Midnite Frolic

11:45 WJSV-Eddie Duchin's Orch.

12:00 NBC-Gus Arnheim's Orch.: WJZ WBZ KDKA (sw-6.14) CBS-Abe Lyman's Orch.: WABC WJAS WCAU WBT WJSV NBC-Magnolia Blossoms: WEAF KYW WTAM WTIC MBS-Cab Calloway's Orch.: WOR WCAE WHAS-Carvel Craig's Orch. WIP-Earl Moyer's Orch. WLW-Organ & Poems WMAL-Night Watchman WRC-Shandor; Bill Strickland's Orch.

12:15 WIP-Moe Jaffe's Band

12:30 NBC-Francis Craig's Orch.: WEAF KYW WTIC CBS-Carl Ravel's Orch.: WABC WHAS WCAU NBC-Bob McGrew's Orch.: WJZ WBZ WRC MBS-Emerson Gill's Orch.: WOR WCAE WLW

Frequencies

Table listing radio frequencies: KDKA-980, WJAS-1290, WABC-860, WJSV-1460, WBAL-1060, WJZ-760, WBIG-1440, WLW-700, WBT-1080, WMAL-630, WCAE-1220, WOR-1320, WCAO-600, WPG-1100, WCAU-1170, WPTF-680, WDBJ-930, WRC-950, WEAF-660, WRVA-1110, WFBR-1270, WTAJ-1270, WEL-560, WTAR-780, WHAS-820, WTIC-1040, WHP-1430, WTNJ-1280

KDKA-LeRoy Bradley's Orch. WIP-Bernie Stevens' Orch. WJSV-Sleepy Time WTAM-Hal Raymond's Orch.

12:45 WIP-Ray Sinatra's Orch.; News 1:00 MBS-Al Kavelin's Orch.: WOR WCAE WLW 1:30 WLW-Clyde Trask's Orch.

End of Monday Programs

NIGHT

7:00 NBC-PEPSODENT PRESENTS Amos 'n' Andy: WEAF WLW WCAE WFBR WTIC KYW WTAM WRC (sw-9.53) CBS-Poetic Melodies; Franklyn McCormack, Poetry; Jack Fulton, trn.; Billy Mills' Orch. WABC WCAU WJAS WCAO WJSV WBT (sw-11.83-9.59) NBC-Mary Small, songs: WJZ WMAL WRVA WBZ KDKA-Billy Yates' Orch. WBAL-Musical Moments WBIG-Lew Gogerty's Orch. WDBJ-Radio Parade WHAS-Evening Revue WHP-Gypsy Irma's Ensemble WIP-Small Town Reporter WOR-Sports WORK-Comedy Capers WPTF-Organ Reveries WTAR-Eve. Dance Revue WTNJ-American Road Builders

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Advertisement for JACK PEARL AS BARON MUENCHAUSEN with "SHARLIE" CLIFF HALL and TOMMY DORSEY'S ORCHESTRA. Includes text: DON'T MISS THIS FUNNY NEW SHOW, EVERY MONDAY NIGHT WBAL 9:30, RALEIGH and KOOL CIGARETTES.

MR. FAIRFAX KNOWS

"Down at Herman's" is on the air every Saturday over the CBS network at 3 p.m. EST (2 CST; 1 MST; 12 noon PST). This program was not heard for a short period due to the football broadcasts.—M. R. M., Elizabeth, N. J.

Bob Crosby is married and is separated from his wife.—D. D., Quincy, Ill.

Amos 'n' Andy have women on their program quite frequently. Harriette Widmer takes the part of Madame Queen and Elinor Harriot the part of Ruby Taylor.—M. B., Santa Cruz, Calif.

Advertisement for LUM AND ABNER now on NBC. Includes text: WJZ WLW WBZ WBZA WSB WSYR WENR WMC "Comic Old Philosophers"

Advertisement for RICHARD HIMBER'S STUDEBAKER Champions. Includes text: MONDAY 9:30 P.M. EST WEAF - KYW WFBR - WRC and Coast-to-Coast Network. NEW YORK'S SMARTEST DANCE MUSIC

Advertisement for DISCARD YOUR OLD AERIAL. Includes text: It is Most Likely Corroded and Has Poor or Loose Noisy Connections. NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. BETA CAPACITY AERIAL ELIMINATOR. 5 DAYS TRIAL. WHAT USERS SAY. F. & H. Radio Laboratories, Dept. 79, Fargo, N. Dak.

Tuesday

December 22



Francia White
See 9:30 p.m.

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:40 a.m.—CBS-WABC
9:45 a.m.—Tim Healy: NBC-WJZ
9:55 a.m.—NBC-WEAF
10:00 a.m.—NBC-WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WJZ-WEAF
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—Jimmie Fidler: NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW
11:00 p.m.—NBC-WEAF-WJZ

Comedy

8:00 p.m.—Jerry Mann: CBS-WABC
8:30 p.m.—Sid Silvers: CBS-WABC

MORNING

6:30 a.m. EST
WBIG-Southern Pioneers
WBZ-Market News
WJSV-Sssh!
WLW-Top of the Morning, Old Time Fiddlers
WRC-Gordon Hittenmark
WTIC-Blue Grass Roy
6:45
Musical Clock: WBZ WOR WBT
KDKA-Slim & Jack & Gang
WBIG-Southern Pioneers
7:00
Musical Clock: KDKA WRVA
WPTF WCAO WDBJ
KYW-News
WBAL-Tip Top Tunes; News
WBIG-Morning Matinee
WBT-Morning Jubilee
WBZ-News; Musical Clock
WBFR-Blue Book; News
WFIL-Musical Varieties
WIP-Δ Morning Cheer
WJSV-Sun Dial
WLW-Δ Nation's Family Prayer
WMAL-Today's Prelude
WTAR-Musical Calendar
WTIC-Δ Morning Watch
WTNJ-Early Riser
7:15
KYW-Gospel Songs
WBIG-Morning Matinee
WBT-Musical Clock
WCAU-Singin' Parson
WGY-Musical Clock; News
WLW-Δ Morning Devotions
WORK-Up and at 'Em
7:30
NBC-Arty Hall's Radio Rubes: WEAF
CBS-Organ Reveille: WABC (sw-21.52)
NBC-Yoichi Hiraoka, xylophonist: WJZ
KYW-Awake & Sing
WBAL-A. M. Revue
WCAU-News
WHP-Morning Alarm; Bright Music; News
WLW-Swing Time
WOR-Vincent Sorey's Orch.
WORK-To be announced
7:45
NBC-Rise & Shine; News: WJZ
NBC-Martha & Hal, songs: WEAF
KDKA-Topsy Turvy Time
WBIG-Bensonaires
★ WBT-DID YOU KNOW THAT?
WCAO-Kiddie Club
WCAU-Charlie Kerr

WBFR-Musical Jigsaws
WLW-News
WMAL-Wake Up Club
WORK-Dance Music
WPTF-Smiling Rangers
8:00
NBC-Δ Morning Devotions: WJZ
WMAL WFIL WRVA WPTF
CBS-On the Air Today; Blue birds: WABC (sw-21.52)
★ NBC-Malcolm Claire: WEAF
Musical Clock: WCAO KYW
KDKA
News: WTIC WTNJ WFBR
WOR
WBIG-Lettie Dick Benbow
WBT-News; Musical Clock
WCAU-Betty Bright
WDBJ-Δ Morning Devotions
WIP-Eight Bells & All Is Well
WLW-Chandler Chats
WORK-Up & At 'Em Hour
WRC-News; Gordon Hittenmark
WTAR-News; Time Service
8:15
NBC-News; City Consumers Guide: WEAF
CBS-City Consumers' Guide
WABC (sw-21.52)
NBC-Richard Leibert, organist: WJZ WMAL
NBC-Good Morning Melodies: WTIC WFBR WPTF WRVA
News: WIP WORK WDBJ
KDKA-News; Musical Clock
WBIG-Today's Almanac
WBT-Philco Phil
WCAU-Melody Parade
WFIL-The Jolly Man
WHP-Morning Alarm
WLW-Postoffice; Ludy West & Trio
WOR-Bargains; Breakfast Tunes
WTNJ-Van Doren organist
8:30
NBC-Cheerio: WEAF WMAL
WLW WTIC WRVA WFBR
WPTF
CBS-Salon Musicale WABC
WBT WBIG WDBJ (sw-21.52)
WBAL-Richard Leibert, organist (NBC)
WCAU-Johnny Bayer
WFIL-Room Finder; Music
WHP-Mary Fountain, organist
WIP-Eight Bells and All Is Well
WOR-Martha Manning talk
WORK-Cousin Lee
WPG-Round the Town
WTAR-Betty & Bob sketch
WTNJ-Hungarian News
8:45
NBC-Dandies of Yesterday: WJZ
WFIL WBAL
Δ Morn. Devotions. WTNJ WHP
WCAU-Doris Havens
WOR-Organ Recital
WTAR-Hymns of All Churches
9:00
★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WJZ KDKA
WRVA WPTF WBAL (sw-15.21)
CBS-Deer Columbia, fan mail, dramatization: WABC WDBJ
WHP WCAU WCAO (sw-21.52)
NBC-Streamliners: WEAF KYW
WBIG-News
WBT-Women Make News
WBT-As You Like It
WFBR-Civic Calendar
WFIL-Polly & Jean
WIP-Salvation Army Band
WLW-Δ Hymns of All Churches
WMAL-Keeping up with the Times
WORK-Δ Morning Devotions
WTAR-Δ Church of the Air
WTIC-Radio Bazaar
WTNJ-Δ Council of Churches
9:15
CBS-Deer Columbia: WBIG WBT
NBC-Breakfast Club: WFIL
WMAL WTAR
The Old Timer: WEAF WRC
WIP-Lonesome Yodeler
WJSV-Jean Abbey
WLW-Art Gillham, pianist
WOR-Shopping with Jean Abbey
WTIC-Homemakers' Council
9:30
CBS-Richard Maxwell, songs: News: WABC WDBJ WCAO
WBIG WHP WJSV (sw-21.52)
MBS-Jacob Tarshish, the Lamp-lighter: WLW WOR
KDKA-Style & Shopping Service
KYW-Janet Lane
WBT-Tennessee Ramblers
WBZ-Doris Tirrell, organist
WCAU-Morn. Melodies
WIP-News; Victor H. Lindlahr
WORK-W.P.A. Prgm.
WPG-Δ Daily Devotional
WRC-The Streamliners (NBC)
WTIC-Rhythm Parade
WTNJ-Key-board Ramblers
9:45
CBS-Bachelor's Children: WABC
WCAU (sw-21.52)
NBC-Captain Tim Healy: WJZ
WBZ
CBS-Lyric Serenade: WBIG WBT

NBC-Adela Rogers St. Johns, current events; News: WEAF
WTIC
News: KYW WPG
WCAO-Jean Abbey
WDBJ-Party Line
WFIL-Way Down East
WHP-Morn. Moods
WJSV Betty Hudson; Melodies
WLW-Larry & Sue
WOR-Virginia Roberts, sop.
WORK-Housekeepers Chat
WRC-Morning Glories; News
WRVA-Emma Speed Sampson
WTNJ-Enchanting Moments
10:00
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WEAF WTIC
WFBR KYW WRC (sw-15.33)
CBS-Fred Feibel, organist: WBT
WBIG
★ CBS-Betty & Bob, sketch: WABC WCAO WCAU WJSV (sw-21.52)
NBC-News; Shefter & Brenner, piano duo: WJZ WTAR
KDKA-News; Just Relax
WBAL-News
WBZ-News; Melodeers
WDBJ-Organ Melodies
WFIL-News; Morning Highlights
WHP-Organalities
WIP-Homemakers' Club
WLW-Stumpus Club
WMAL-News; Better Business Bureau
WOR-Pure Food Hour
WORK-Syncopation Society
WPG-Home Hour
WPTF-News; Lois Frazelle
WRVA-Mystery Chef
WTNJ-Betty Trent
10:15
NBC-Viennese Sextet: WMAL
WPTF WTAR WBZ
CBS-Modern Cinderella, sketch: WABC WCAU WCAO WJSV (sw-21.52)
NBC-John's Other Wife, sketch: WEAF WTIC WFBR KYW WRC (sw-15.33)
NBC-Five Star Jones, sketch: WJZ KDKA (sw-15.21)
WBAL-A Modern Girl's Romance
WBT-Hymns of All Churches
WHP-Ma Perkins
WLW-Bachelor's Children
WRVA-Gas Parade
10:30
NBC-Pepper Young's Family, sketch: WJZ KDKA (sw-15.21)
CBS-Waltzes of the World: WDBJ WBIG
NBC-Just Plain Bill, sketch: WEAF WTIC WFBR KYW WRC (sw-15.33)
CBS-Betty Crocker; Hymns of All Churches; John K. Watkins, news: WABC WCAO WCAU WJSV (sw-21.52)
NBC-Josh Higgins of Finchville: WTAR WMAL WFIL
Party Line: WPTF WRVA
WBAL-Mary Landis
WBT-Betty & Bob, sketch
WBZ-Harvey & Dell
WHP-Joey & Chuck
WLW-Peggy at the Switchboard
WORK-Happy Johnny & Bob
10:45
NBC-Humor in the News: WJZ
WBAL WBZ WMAL
CBS-Joe Murray, songs: WBIG
WDBJ
★ NBC-Today's Children, sketch: WEAF WRVA WTAR WTIC
WFBR WRC KYW WPTF (sw-15.33)
KDKA-Mystery Novelty Prgm.
WBT-Nat'l Youth Administration
WHP-Morn. Makeups
WIP-Δ Rev. George A. Palmer
WLW-Arthur Chandler, Jr.
11:00
NBC-The O'Neills, sketch: WJZ
WBZ KDKA WBAL WMAL (sw-15.21)
CBS-The Instrumentalists: WABC (sw-21.52)
NBC-David Harum, sketch: WEAF KYW WTIC WFBR WRC (sw-15.33)
CBS-Mary Lee Taylor: WCAO
WBT WJSV WBIG
WCAU-To be announced
WDBJ-Bulletin Board
WHP-Melody Parade
WIP-The Dentist Says
WLW-Livestocks; News
WOR-Nell Vinick, beauty talk
WORK-Morning Organ Recital
WPG-Italian Prgm.
WPTF-News
WRVA-Moments You Never Forget
WTAR-Morning Melodies
11:15
★ NBC-Backstage Wife, sketch: WEAF WFBR KYW WTIC WRC (sw-15.33)
NBC-The Three Majors: WPTF
WTAR WFIL

NBC-Personal Column of the Air: WJZ WBZ WMAL WLW
KDKA 'NBAL (sw-15.21)
CBS-Quality Twins, Ed East & Ralph Dumke: WABC WCAU
WBT (sw-21.52)
WBIG-Radio Spotlight
WCAO-WPA Musicale
WIP-Helen Leighton
WJSV-Hits & Encores
WOR-Ed Fitzgerald & Co.
11:30
★ CBS-LEVER BROS. CO. PRE-sents Big Sister, sketch: WABC
WCAO WBT WDBJ WCAU
WHP WJSV (sw-21.52)
★ NBC-Vic & Sade, sketch: WJZ KDKA WBAL WMAL
WBZ (sw-15.21)
NBC-Mystery Chef: WEAF WTIC
WFBR KYW WRC (sw-15.33)
NBC-Herman & Banta: WTAR
WRVA WPTF
WBIG-Rhythm & Romance
WFIL-Woman's Club
WIP-Road to Romany
WLW-Love Song
WORK-Old Favorites
WPG-Henry Howard, dramatist
11:45
★ NBC-Edward MacHugh, Gospel Singer: WJZ WBZ KDKA
WBAL WMAL WLW (sw-15.21)
CBS-Eleanor Howe's 'Homemakers Exchange': WABC WCAU
WCAO WJSV WBT (sw-21.52)
NBC-The Wife Saver: WEAF
WRC WTIC WFBR KYW (sw-15.33)
MBS-Petticoat Philosophy: WOR
WFIL
WBIG-Vernon Jordan, pianist
WDBJ-Herdon Slicer
WHP-Allan Rhoades' Orch.
WIP-It's Very Odd
WORK-Farm Service Prgm.
WPG-Jewish Community Center
WPTF-Blue Ridge Buddies
WRVA-County Farm Notes
WTAR-Musical Interlude
12:00
★ NBC-Girl Alone, sketch: WEAF KYW WLW (sw-15.33)
CBS-The Gumps, sketch: WABC
WJSV WCAU WCAO WBT (sw-21.52-9.59)
NBC-Honeyboy & Sassafras: WJZ WMAL WRVA WBAL
News: WIP KDKA WFBR WPG
WBZ
WBIG-Hits & Encores
WDBJ-The Happiness Girls
WFIL-News; Store Notes
WOR-Leo Freudberg's Orch.
WORK-Noon-day Dance Music
WPTF-Three Tobacco Tags
WRC-News; Merry Go Round
WTAR-Luncheon Club; News
WTIC-Way Down East
12:15
★ NBC-Story of Mary Marlin, WEAF WTIC KYW WFBR
WRC (sw-15.33)
★ CBS-Ted Malone: WABC WBT
WCAU WJSV WCAO (sw-9.59-21.52)
NBC-(News, WJZ only) Arm-chair Quartet: WJZ WMAL
WRVA
News: WBIG WHP
KDKA-Slim & Jack's Gang
WBAL-Open Mike
WBZ-Little Show
WDBJ-VPI Prgm
WPTF-Market Reports
WIP-Make Believe Ballroom
WLW-Rubinoff, violinist
WOR-Charioteers, quartet
WPG-Mid-day Melody Parade
WPTF-Musical Interlude; News
12:30
CBS-Romance of Helen Trent, sketch: WABC WCAO WCAU
WJSV (sw-21.52-9.59)
★ NBC-Nat'l Farm & Home Hour; Walter Blaufuss' Orch.; Guest Speakers: WJZ WMAL
KDKA WRVA WPTF WTAR
WBAL WBZ WFIL WLW (sw-15.21)
NBC-Gene Arnold & the Cadets
WEAF WTIC
CBS-Patterns in Harmony: WBIG
WDBJ
News: WOR WORK
KYW-Sally at the Switchboard
WBT-Grady Cole
WFBR-Refreshment Club
WHP-Robert Hood Bowers' Band
WIP-Don Kerr
WRC-Myrriad Voices
12:45
CBS-Rich Man's Darling, sketch: WABC WCAO WCAU WJSV (sw-21.52-9.59)

AFTERNOON

NBC-Jules Lande's Orch.: WEAF
WTIC
KYW-Ivory Rhythm; News
WBT-Uncle Natchel
WHP-Saida Savaeldeau's Orch.
WIP-Dave Walls' Orch.
WOR-Organ Recital
WORK-Luncheon Ensemble
1:00
NBC-News; Market & Weather Reports: WEAF
CBS-Elsie Thompson, organist: WABC WDBJ WHP WBT
WCAO (sw-15.27)
NBC-Sylvia Clark, monologist: WRC WFBR (sw-15.33)
KYW-Poor Richard Club Luncheon
WBIG-Lew Gogerty's Orch.
WCAU-News; Farm Service
WFIL-Federation of Churches
WIP-In the Music Room
WJSV-Afternoon Rhythms
WOR-Medical Information Bureau
WPG-Mid-day Melody Parade
WTIC-News; Markets
1:15
NBC-The Hollywood Highhatters: WEAF WTIC WFBR WRC (sw-15.33)
CBS-Elsie Thompson, organist: WJSV WBIG WCAU (sw-9.59)
WBT-Farm Features
WDBJ-News
WFIL-Community Christmas
WOR-Emerson Gill's Orch.
WORK-T. B. Society Prgm.
1:30
NBC-Dan Harding's Wife, sketch: WEAF WTIC WRC (sw-15.33)
CBS-The Merry-makers: WHP
WBIG WBT WDBJ WJSV
NBC-Vaughn de Leath, songs: WJZ WMAL WTAR
CBS-Molly Steinberg, stage relief prgm.: WABC (sw-15.27)
KDKA-Minit Interviews
KYW-Your Garden & Mine
WBAL-News; Missing Persons; Musicale
WBZ-New England Agriculture
WCAU-May Madison
WCAU-Women's Club of the Air
WFBR-News
WIP-Bobby Worth, bar-tnr.
WLW-Gus Arnheim's Orch.
WOR-Health; Musical Interlude; Woman Reporter
WORK-Musical Melodies
WPTF-Stock Quotations; News
WRVA-Market Reports
1:45
NBC-Gran & Smith, piano duo: WEAF WTIC WRC WTAR
KYW (sw-15.33)
CBS-Merry-makers: WABC WCAO (sw-15.27)
NBC-Roch. Civic Orch.; Children's Concert: WJZ WBAL
WMAL WRVA
KDKA-Strollers Matinee
WBZ-News
WIP-News; Musical Jigsaws
WIP-Earl Moyer's Orch.
WLW-Molly of the Movies
WOR-Luncheon Dance Music
WORK-Four Hands Open
WPG-Dance Orch.
WPTF-Farm Features
2:00
NBC-Dr. Jos. E. Maddy's Band
Music Lessons: WEAF WPTF
WRVA WFBR WTAR WRC (sw-15.33)
CBS-Song Stylists, quartet: WABC WCAO WDBJ WJSV
WBT WBIG WCAU (sw-15.27-9.59)
KYW-Arthur Hinnett, organist
WHP-Lonely Troubadour
WIP-Homemakers' Club
WLW-School of the Air; Health
WOR-Martha Deane. Women's Hour
WORK-Melody Men
WTIC-Pure Food Institute
2:15
NBC-Words & Music: WJZ WBZ
WBAL WMAL
CBS-George Hall's Orch.: WABC
WJSV WBIG WCAO WHP
WCAU WDBJ WPG WBT (sw-9.59-15.27)
WLW-Once Upon a Time
WTIC-Guy Hedlund Players
2:30
NBC-Concert Miniature: WEAF
WPTF WTAR (sw-15.33)
★ NBC-Music Guild; Guests: WJZ WPTF WMAL WBAL
Home Forum: WBZ KDKA
KYW-For Ladies Only
WFBR-Nancy Turner
WLW-Current Events
WORK-Eva Seipe Koons
WRC-Mary Mason
WRVA-Δ Christian Science
2:45
NBC-Personal Column of the Air: WEAF WRVA WTAR (sw-15.33)

CBS-Happy Hollow, sketch: WABC WDBJ WBIG WJSV
WPG WBT WHP (sw-15.27)
WCAO-Mrs. Kolb, Bridge
WCAU-Kitty Keene
WLW-Nature Stories
WOR-Way Down East, sketch
WORK-Varieties
WPTF-Resettlement Prgm.
WTIC-Happy Homemaking
3:00
NBC-Pepper Young's Family: WEAF WFBR WTIC KYW
WPTF WRC WTAR WRVA
WBZ (sw-15.33)
★ CBS-Al Pearce's Gang, guests: WABC WCAO WCAU WJSV
WDBJ WBIG WHP WBT WPG (sw-15.27-9.59)
★ NBC-Marine Band: WJZ
WBZ WMAL
MBS-Molly of the Movies: WOR
WBAL WFIL
KDKA-Congress of Clubs
WIP-News; Carol Cramer
WORK-15 Minutes on the Theater
3:15
NBC-Marine Band: WBAL WFIL
KDKA (sw-15.21)
★ NBC-Ma Perkins, sketch; Mar-jorie Hannon: WEAF KYW
WFBR WRVA WTIC WTAR
WLW WRC (sw-15.33)
WIP-Concert Airs
WOR-Radio Garden Club
WORK-Frank & Mary
WPTF-Dept. of Conservation
3:30
★ NBC-Vic & Sade, sketch; Bern-ardine Flynn: WEAF WFBR
KYW WLW WRC WTIC (sw-15.33)
CBS-Concert Hall; Walden String Quartet; Arthur Sheperd, pi-anist; Marie Kraft, violinist: WABC WDBJ WHP WPG
WCAO WJSV WCAU WBIG
WBT (sw-9.59-15.27)
NBC-Marine Band: WPTF
WOR-Sammy Kaye's Orch.
WORK-The Voice of the Organ
WRVA-Δ Hymns of All Churches
WTAR-Golden Jubilee on the Air
3:45
NBC-The O'Neills, sketch: WEAF
WTIC WRC WLW KYW
WFBR (sw-9.53)
NBC-Have You Heard, drama: WJZ WMAL WTAR KDKA
WBZ (sw-15.21)
WBAL-News; Miniatre Musicale
WBT-Ma Perkins, sketch
WFIL-D. A. R. Prgm.
WIP-Literary Parade
WORK-Educational Talk
WPTF-Youth School of the Air
WRVA-Betty & Bob
4:00
★ NBC-Cheerio, talk & music. WEAF WFBR WTIC KYW
WRC (sw-9.53)
CBS-Billy Mills' Orch.: WABC
WCAO
★ NBC-Santa Claus' Workshop: WJZ WMAL WBZ WBAL
WRVA WTAR KDKA (sw-15.21)
WBT-Briar Hopper Boys
WCAU-Sleepy Hollow Boys
WFIL-Helen Hughes
WIP-Today's Winners
WLW-News; Virginians quartet
WOR-News
WORK-Cousin Lee
WPTF-Birthday Party
4:15
NBC-Chick Webb's Orch.; Solo-ists: WEAF WFBR WTIC
WRVA KYW (sw-9.53)
NBC-George Hessberger's Orch.: WJZ WMAL WBZ WBAL
WTAR WFIL KDKA WRC (sw-15.21)
★ WLW-Life of Mary Sothern
WOR-La Forge-Berumen Recital
WPG-Stock Quotations
4:30
NBC-Chick Webb's Orch.; Solo-ists: WTAR WPTF
CBS-Pop Concert; Howard Bar-low & Symp. Orch.: WABC
WCAO WJSV WBIG WHP
WDBJ (sw-15.27)
NBC-Dog Heroes; Harry Swan, actor; Charles Sorce, tn.r.: WJZ WBAL WMAL WBZ
KDKA-Anne Muenchen
WLW-Betty & Bob, sketch
WORK-Ensemble
WPG-Celebrity Hour
WRC-Chasin' the Blues
4:45
NBC-General Fed. of Women's Clubs: WEAF WRC WRVA (sw-9.53)
NBC-Young Hickory, sketch: WJZ WBZ KDKA WTAR
WPTF WBAL (sw-15.21)
KYW-News

Wednesday December 23



Edith Dick
See 10 p.m.

MORNING

7:15 a.m. EST

KYW-Gospel Songs
WBIG-Morning Matinee
WBT-Musical Clock
WCAU-Singing Parson
WLW-Morning Devotions
WMAL-Sons of the Pioneers
WTNJ-Early Riser

7:30

NBC-Arty Hall's Radio Rubes: WFAE
CBS-Organ Reveille: WABC (sw 21.52)
NBC-Yoichi Hiraoka, xylophonist: WJZ
KYW-Awake & Sing
WBAL-Revue
WBT-American Products
WCAU-News
WHP-Morning Alarm; Bright Music; News
WLW-Concert in Brass
WMAL-Yodeling Philosopher
WOR-Vincent Sorey's Orch.

7:45

NBC-Martha & Hal songs: WFAE
NBC-Rise & Shine; News: WJZ
KDKA-Topsy Turvy Time
WBIG-Bensonaries
WCAU-Charlie Kerr
WFBR-Musical Jigsaws
WFIL-Rhythm Review; News
WLW-News
WMAL-Wake Up Club
WPTF-Smiling Rangers

8:00

NBC-Morning Devotions: WJZ
WFIL-WMAL WRVA WPTF
CBS-On the Air Today; The Olanders, male quartet: WABC (sw-21.52)
★ NBC-Malcolm Claire: WFAE
Musical Clock: WCAO KDKA KYW
News: WTIC WOR WTNJ
WBIG-Morning Matinee
WBT-News; Variety Prgm.
WCAU-Betty Bright
WDBJ-ΔMorn. Devotions
WIP-Eight Bells & All Is Well
WLV-Chandler Chats, Arthur Chandler, Jr., organist
WORK-Up & At 'Em Hour
WRC-News; Gordon Hittenmark
WTAR-News; Time Service

8:15

NBC-(News, WFAE only) Good Morn. Melodies: WFAE WTIC WRVA WFBR
NBC-Wm. Meeder, organist: WJZ
News: WIP WORK WDBJ
KDKA-News; Musical Clock
WBIG-Today's Almanac
WBT-Philco Phil
WCAU-Melody Parade
WFIL-Jolly Man
WLW-Ludy West & Trio
WMAL-Wake Up Club
WOR-Nell Vinick, talk; Tuneful Tempos
WPTF-Musical Varieties
WTNJ-Van Doren, organist

8:30

CBS-Salon Musicale: WABC
WBIG WBT WDBJ (sw-21.52)
NBC-Cheerio: WFAE KYW WLW
WTIC WMAL WRVA WPTF
WFBR
WBAL-Wm Meeder, organist (NBC)
WCAU-Johany Boyer
WFIL-Room FINDER; Music
WHP-Mary Fountain, organist
WIP-Eight Bells & All's Well
WOR-Martha Manning Talk
WORK-Cousin Lee
WPG-Round the Town
WTAR-Betty & Bob, sketch
WTNJ-Hungarian News

8:45

NBC-Landt Trio & White: WJZ
WFIL WBAL
CBS-Montana Slim: WABC WBT
WDBJ (sw-21.52)

ΔMorn. Devotions: WHP WTNJ
WCAU-Charles P. Schoffner
WOR-Organ Recital
WTAR-Hymns of All Churches

9:00

★ NBC-Breakfast Club; Soloist & Walter Blaufuss' Orch.: WJZ KDKA WRVA WPTF
WBAL (sw-15.21)
CBS-Melody Graphic: WABC
WHP WDBJ WCAU WCAO (sw-21.52)
NBC-Streamliners; Fields & Hall's Orch.: WFAE KYW
WBIG-News
WBT-Women Make News
WBZ-As You Like It
WFBR-Civic Calendar
WFIL-Polly & Jean
WIP-Kay & Buddy Arnold
WLW-Hymns of All Churches
WMAL-Keeping Up with the Times
WORK-ΔMorn. Devotions
WTAR-ΔChurch of the Air
WTIC-Radio Bazaar
WTNJ-St. Mary's Cathedral School

9:15

NBC-Breakfast Club: WMAL
WFIL WTAR
CBS-Melody Graphic: WBIG WBT
WFBR-Hits and Encores
WIP-Jean Miller
WJSV-Jean Abbey
WLW-Art Gillham, pianist
WOR-Modern Living
WTIC-McMullen's Kitchen

9:30

CBS-Richard Maxwell, songs; News: WABC WDBJ WHP
WBIG (sw-21.52)
MBS-Jacob Tarshish, lamplighter: WLW WOR
KDKA-Style & Shopping Service
KYW-Janet Lane
WBT-Program Resume; Ramblers
WBZ-Doris Tirrell
WCAO-Betty Lane
WCAU-Morn. Melodies
WFBR-Round the Town
WIP-News; Victor H. Lindlahr
WJSV-Woman's Angle
WORK-W.P.A. Prgm.
WPG-ΔDaily Devotional
WRC-The Streamliners (NBC)
WTIC-Food News
WTNJ-Gospel Hymns

9:45

NBC-Capt Tim Healy: WJZ
WBZ
CBS-Bachelor's Children: WABC
WCAU (sw-21.52)
NBC-Adela Rogers St. Johns, current events; News: WFAE
WTIC
CBS-Fiddler's Fancy: WCAO WBT
WBIG
News: WPG KYW
WDBJ-Party Line
WFBR-Freddie Rich's Orch.
WFIL-Way Down East
WHP-Morn. Moods
WJSV-Betty Hudson; Fireside Singers
WLW-To be announced
WOR-Key Men, quartet
WORK-Housekeepers Chat
WRC-Morning Glories; News
WTNJ-Enchanting Moments

10:00

★ CBS-Betty & Bob, sketch: WABC WCAU WCAO WJSV (sw-21.52)
CBS-Fred Feibel, organist: WBT
NBC-News; Breen & de Rose: WJZ WBAL WRVA WMAL
WTAR
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WFAE WTIC
WFBR KYW WRC (sw-15.33)
News; Musicale: KDKA WBZ
WBIG-Civic Club
WDBJ-Organ Melodies
WFIL-News; Morning Highlights
WHP-Organalities
WIP-Homemakers' Club
WLW-Stumpus Club
WOR-Pure Food Hour
WORK-Syncopation Society
WPG-Home Hour
WPTF-News; Lois Frazelle
WTNJ-Betty Trent

10:15

NBC-John's Other Wife, sketch: WFAE WTIC WFBR KYW
WRC (sw-15.33)
NBC-Five Star Jones: WJZ
KDKA (sw-15.21)
CBS-Modern Cinderella, sketch: WABC WCAU WCAO WJSV (sw-21.52)
NBC-Viennese Sextet: WPTF
WMAL WBZ
WBAL-A Modern Girl's Romance
WBIG-Fred Feibel, organist (CBS)

WBT-Hymns of All Churches
WHP-Ma Perkins, sketch
WLW-Bachelor's Children
WRVA-Harry Richman
WTAR-Shop Market Tips

10:30

NBC-Just Plain Bill, sketch: WFAE WTIC WFBR KYW
WRC (sw-15.33)
CBS-Lyric Serenade: WDBJ
WBIG
NBC-Josh Higgins of Finchville: WMAL WTAR WLW WFIL
CBS-Betty Crocker; Hymns of All Churches; John K. Watkins, news: WABC WCAU
WCAO WJSV (sw-21.52)
NBC-Pepper Young's Family, sketch: WJZ KDKA (sw-15.21)
Party Line: WPTF WRVA
WBAL-Mary Landis
WBT-Betty & Bob, sketch
WBZ-Harvey & Bill
WHP-Joe & Chuck
WLW-Mail Bag; Florence Golden
WORK-Happy Johnny & Bob

10:45

★ NBC-Today's Children, sketch: Gale Page, Irma Phillips & Bess Johnson: WFAE WPTF
WTAR WFBR WRC KYW
WRVA WTIC (sw-15.33)
★ NBC-Nellie Revell, Radio Gospel: WJZ WBAL WMAL WBZ
KDKA-Mystery Novelty Act
WBT-Duke Melodeers
WHP-Morn. Makeups
WIP-Old Timers
WLW-Gospel Singer: Edward MacHugh (NBC)

11:00

NBC-David Harum, sketch: Peggy Allenby: WFAE WRC
KYW WTIC WFBR (sw-15.33)
★ CBS-Magazine of the Air: Dr. Lillian Gilbreth, homemaker, guest; Leith Stevens' Orch.; Reed Kennedy, bar.; "Trouble House," sketch: WABC WCAO WCAU WJSV
WBT (sw-21.52)
NBC-The O'Neills, sketch: WJZ
KDKA WBAL WBZ WMAL (sw-15.21)
NBC-The Honeymooners: WRVA
WFIL
WEIG-W. P. A. Prgm
WDBJ-Bulletin Board
WHP-Joe Green's Orch.
WIP-Fed. of Women's Clubs
WLW-Livestock; News
WOR-Theater Club of the Air
WORK-Organ Recital
WPG-Farm Talk
WPTF-News
WTAR-Morning Melodies

11:15

NBC-Three Majors: WPTF WRVA
WTAR WFIL
★ NBC-Backstage Wife, sketch: WFAE WTIC WRC WFBR
KYW (sw-15.33)
NBC-Personal Column of the Air: WJZ WBZ WBAL WMAL
WLW KDKA (sw-15.21)
WBIG-Radio Spotlight
★ WHP-Miss Hollywood; MOVIE
GOSSIP
WIP-Helen Leighton
WOR-Ed Fitzgerald & Co.
WPG-Organairs

11:30

★ CBS-LEVER BROS. CO. PRESENTS Big Sister sketch: WABC WCAU WJSV WCAO
WDBJ WBT WHP (sw-21.52)
★ NBC-Vic & Sade, sketch: WJZ KDKA WBAL WBZ (sw-15.21)
NBC-Herman & Banta: WMAL
WTAR WRVA
NBC-How to Be Charming, sketch: WFAE WFBR WTIC
WRC KYW (sw-15.33)
WBIG-Rhythm & Romance
WFIL-Women's Club
WIP-Mood Indigo
WLW-Love Song
WORK-Old Favorites
WPG-ΔChristian Science
WPTF-Garden Club

11:45

NBC-Voice of Experience: WFAE
KYW WFBR WTIC WRC
WLW (sw-15.33)
★ CBS-Dr. Allan Roy Dafeo: WABC WBT WCAU WCAO
WJSV (sw-21.52)
★ NBC-Ed. McHugh, gospel singer: WJZ WBZ KDKA WBAL
WMAL (sw-15.21)
WBIG-Resettlement Drama
WDBJ-Heart to Heart Talk
WHP-George Hall's Orch.
WORK-Farm Service Prgm.
WPG-Wandering Poet
WPTF-Blue Ridge Buddies
WRTA-Martha & Hal
WTAR-Musical Interlude

AFTERNOON

12:00

★ NBC-Girl Alone, sketch, Betty Winkler & Pat Murphy: WFAE KYW WLW (sw-15.33)
CBS-The Gumps, sketch: WABC
WCAU WCAO WJSV WBT (sw-21.52-9.59)
NBC-Honeyboy & Sassafras: WRVA WMAL
NBC-John Gambling, m.c.; Herb & George, piano duo; Hal Gordon, vocalist: WJZ
News: KDKA WBZ WPG WIP
WFBR
WBAL-News; Hi Jinks
WBIG-Sons of the Pioneers
WDBJ-Rhythm & Romance
WFIL-News; Store Notes
WOR-Victor Lindlahr
WORK-Noon-day Dance Music
WPTF-Three Tobacco Tags
WRC-News; Merry-Go-Round
WTAR-Luncheon Club; News
WTIC-Way Down East

12:15

★ NBC-Story of Mary Marlin: WFAE WFBR WTIC KYW
WRC (sw-15.33)
★ CBS-Ted Maione: WABC WBT
WCAO WCAU WJSV (sw-21.52)
NBC-Homespun, William Hiram Foulkes (News, WJZ only): WJZ
News: WHP WBIG
KDKA-Slim & Jack's Gang
WBZ-Little Show
WDBJ-VPI Prgm
WFIL-Market Reports
WIP-Make Believe Ballroom
WLW-Arthur Chandler, Jr.
WMAL-Curbstone Queries
WORK-On Wings of Song
WPG-Mid-day Melody Parade
WPTF-Variety; Theater Guide
WRVA-Uncle Natchel; News

12:30

★ NBC-Nat'l Farm & Home Hr. "The Garden Calendar" speakers; Walter Blaufuss' Orch.: WJZ WMAL WBZ WTAR
WBAL WRVA KDKA WPTF
WFIL WLW (sw-15.21)
CBS-Romance of Helen Trent: WABC WCAO WCAU WJSV (sw-21.52-9.59)
NBC-Gene Arnold & the Cadets: WFAE WTIC
CBS-Poetic Strings: WDBJ WHP
News: WOR WORK
KYW-Sally At the Switchboard
WBIG-Golden Quarter Hour
WBT-Grady Cole
WFBR-Refreshment Club
WHP-Robert Hood Bowers' Band
WIP-Don Kerr
WRC-Harry Richman

12:45

CBS-Rich Man's Darling, sketch: WABC WCAO WCAU WJSV (sw-21.52-9.59)
NBC-Joe White, tr.: WFAE
WRC
CBS-Poetic String: WBIG WBT
KYW-Ivory Rhythm
WDBJ-Sons of Pioneers
WHP-Saida Savaeldeau's Orch.
WIP-Ray Steen & Trio
WOR-The Psychologist Says
WORK-Luncheon Ensemble
WTIC-Harry Richman; Freddie Rich's Orch.

1:00

CBS-Eton Boys, quartet: WABC
WCAO WJSV WCAU WHP
WBT (sw-9.59-15.27)
NBC-News; Markets & Weather: WFAE
NBC-Dick Fidler's Orch.: (sw-15.33)
MBS-Music from Texas: WRVA
WOR-WFIL WBAL
KYW-News; Farm Flashes
WBIG-Lew Gogerty's Orch.
WDBJ-Hits & Encores
WFBR-Organ Recital
WIP-Shrine Club Luncheon
WPG-Mid-day Melody Parade
WRC-Red River Valley Days
WTIC-News & Weather

1:15

CBS-Art Giles' Orch.: WABC
WBIG WHP (sw-15.27)
NBC-Hollywood High Hatters; Dance Orch.: WFAE WFBR
WTIC (sw-15.33)
Musical: WBAL WRVA
KYW-Through the Years
WBT-Farm Features
WCAO-Good Afternoon Neighbor
WCAU-News; Farm Service
WDBJ-News
WFIL-Community Christmas
WJSV-Aft. Rhythms
WOR-The Hollisters, sketch
WORK-Prospecting Pair

1:30

★ NBC-Xmas Concert; Glee Clubs & Orchestras: WJZ WMAL
WTAR
CBS-Art Giles' Orch.: WDBJ
WJSV WBT
NBC-Dan Harding's Wife, sketch: WFAE WTIC WRC (sw-15.33)
KDKA-Minit Interviews
KYW-Just Married
WBAL-News; Miniature Musicale
WBZ-New England Agriculture
WCAO-May Madison
WCAU-Women's Club of the Air
WFBR-Musical Jigsaws
WIP-Concert Airs
WLW-Dance Orch.
WOR-Health; Melody Moments; Woman Reporter
WORK-Musical Gems
WPTF-Stocks; News
WRVA-Market Reports

1:45

★ NBC-Music Guild; Cleveland Orch.: WFAE WTIC KYW
WRC (sw-15.33)
CBS-Make Believe; Bill Perry & Ruth Carhart; Johnny Augustine's Orch.: WABC WHP
WDBJ WBIG WJSV WBT
WPG (sw-15.27)
KDKA-Luncheon Dance
WBAL-Lydia Looks Around
WCAU-Rev. Blubaugh's Choir
WFBR-Musical Jigsaw
WIP-Earl Moyer's Orch.
WLW-Molly of the Movies
WOR-Luncheon Dance Music
WORK-Four Hands Open
WPTF-Carolina Farm Features
WRVA-Sunshine Prgm.

2:00

CBS-News Through a Woman's Eyes, Kathryn Cravens: WABC
WCAO WJSV WCAU WBT (sw-15.27-9.59)
NBC-Words & Music: WMAL
WTAR WFIL WPTF
NBC-Romances, drama: WJZ
WBZ KDKA (sw-15.21)
WBAL-Xmas Party
WBIG-Tea Dance Music
WDBJ-Today's Almanac
WFBR-Music Guild (NBC)
WHP-Helen McCauley's Album of Melodies
WIP-Sweet & Hot
WLW-School of the Air; Travelogue
WOR-Martha Deane, Women's Hour
WORK-Melody Men
WPG-Monitor Views the News

2:15

CBS-Palestina Choir of Philadelphia: WABC WBIG WCAU
WDBJ WJSV WPG WHP
WBT WCAO (sw-15.27-9.59)
WIP-George Clymer, your dog
WPTF-New Service to Comm.

2:30

★ NBC-Jean Dickinson, sop.: WJZ WMAL WRVA WTAR
WPTF
Home Forum: KDKA WBZ
WFIL-Gypsy Rhapsody
WIP-Melody Matinee
WLW-Story Plays & Rhythms
WORK-ΔRev. J. H. Arnold
WRC-Mary Mason

2:45

NBC-Personal Column of the Air: WFAE WRVA WTAR (sw-15.33)
CBS-Happy Hollow, sketch: WABC WBIG WJSV WDBJ
WPG WBT WHP (sw-15.27)
KYW-Freddie Rich's Orch.
WCAO-Xmas in Many Lands
WCAU-Kitty Keene
WFBR-League of Women Voters
WLW-Art Appreciation
WOR-Way Down East, sketch
WPTF-Amer. Family Robinson
WTIC-Merry Melodies

3:00

NBC-Bailey Axton, tr.: WJZ
WBZ WMAL KDKA (sw-15.21)
CBS-Manhattan Matinee: WABC
WDBJ WBIG WJSV WCAO
WCAU WHP WBT WPG (sw-9.59-15.27)
NBC-Pepper Young's Family, sketch: WFAE WTIC WFBR
WTAR WPTF WRC KYW
WLW WRVA (sw-15.33)
MBS-Molly of the Movies, sketch: WOR WBAL WFIL
WIP-News; Debate
WORK-Anna Barnitz, songs

3:15

★ NBC-Ma Perkins, sketch; Virginia Payne: WFAE KYW
WTAR WTIC WLW WRVA
WFBR WRC (sw-15.33)
NBC-Continental Varieties; Joseph Stopak's Orch.; Celia Braz, contralto: WJZ WBZ WMAL
KDKA (sw-15.21)

WBAL-Calling All Stars
WBT-Harry Richman & Guests
WFL-School of Music
WOR-Home Economics Bureau
★ WORK-MOVIE GOSSIP
WPTF-WPA Prgm.

3:30

★ NBC-Vic & Sade, sketch with Art Van Harvey & Bernardine Flynn: WFAE WLW WFBR
KYW WRC WTIC (sw-15.33)
CBS-Emery Deutsch Presents Melodic Moments: WABC WHP
WCAU WDBJ WBIG WJSV
WPG WCAO (sw-15.27-9.59)
NBC-Continental Varieties: WPTF
WBT-Gospel Singer
WOR-Allie Lowe Miles Club
WOP-Voice of the Organ
WPG-1700 Block Street Scene
WRVA-Hymns of All Churches
WTAR-Golden Jubilee on the Air

3:45

NBC-The O'Neills, sketch: WFAE
WFBR KYW WRC WTIC
WLW (sw-9.53)
NBC-Originalities: WJZ KDKA
WPTF WBZ WTAR (sw-15.21)
WBAL-News; Musicale
WBT-Ma Perkins, sketch
WFIL-Petticoat on the Air
WMAL-Mme. Von Unschuld's Piano Club
WRVA-Betty & Bob, sketch

4:00

★ NBC-Henry Busse's Orch.: WFAE KYW WFBR WRC
WTIC (sw-9.53)
NBC-Nat'l Congress of Parents & Teachers Ass'n, Mrs. Benjamin F. Langworthy, Pres. & cond.; Guest Speaker: WJZ
WBZ WMAL WRVA WTAR
CBS-Curtis Institute of Music: WABC WJSV WDBJ WCAO
WBIG WPG WHP WIP (sw-15.27)
KDKA-Tea Dance
WBAL-On Parade
WBT-Briar Hopper Boys'
WCAU-Sleepy Hollow Boys
WFIL-Polly's Paragraphs
WLW-Harry Richman & Freddie Rich's Orch.
WOR-News
WORK-Cousin Lee
WPTF-Birthday Party

4:15

KDKA-Utility Hall
WFIL-Musical Varieties
★ WLW-Life of Mary Sothorn
WOR-Rhythm Orch.
WPG-Stock Quotations

4:30

NBC-Robert Gately, bar.: WJZ
WBZ KDKA WBAL WPTF
WTAR (sw-15.21)
NBC-Men of the West: WFAE
WTIC WRC KYW WRVA
(sw-9.53)
WFBR-Amer. Legion Prgm.
WLW-Betty & Bob, sketch
WMAL-Alice Hutchins Drake
WOR-Sammy Kaye's Orch.
WORK-Ensemble
WPG-Celebrity Hour

4:45

NBC-Grandpa Burton, sketch: WFAE WRVA (sw-9.53)
NBC-Young Hickory, sketch: WJZ KDKA WTAR WBZ
WPTF (sw-15.21)
CBS-Gogo Delys, songs: WABC
WCAO WJSV WHP WBIG
KYW-News
WBAL-Congress of P.T. A.
WDBJ-Floyd Ward Presents
WFBR-Theater Prgm.
WFIL-Howard Lanin's Orch.
WIP-To be announced
WLW-Kitty Keene, Inc.
WMAL-Tea Time
WOR-Howard Lanin's Orch.
WRC-Sundown Revue
WTIC-Dick Tracy, sketch

5:00

NBC-Meet the Orch.: WFAE
WPTF
NBC-Ken Sparron's Ensemble: WJZ WMAL WRVA WTAR
CBS-Junior Nurse Corps: WABC
WBT WCAU (sw-9.59-11.83)
KDKA-Kiddies' Klub
KYW-By Candlelight
WBAL-Uncle Jack's Club
WBIG-Rhythm & Romance
WBZ-News
WCAO-Symph. Orch.
WDBJ-Tonic Tunes
WFBR-Tomorrow's Stars
WFIL-Jr. Thrillers
WHP-Santa Claus Prgm.
WIP-Make Believe Ballroom
WJSV-News; Fireside Singers
WLW-Financial Notes; Santa Claus
WOR-Tunes for Today; Turkey Tales; Melody Moments
WORK-Happy Johnny & Bob



Nino Martini
See 9 p.m.

WPG-Santa Claus Workshop
WTIC-Baseball School
WTNJ-Santa Claus
5:15
NBC-Tom Mix' Straight Shooters & Ranch Boys: WFAE KYW WTIC WRC WFBR (sw-9.53)
CBS-Dorothy Gordon's Children's Corner: WABC WCAO WBIG WHP WBT (sw-11.83)
NBC-Freshman, Quartet: WJZ WMAL WTAR KDKA (sw-15.21)
WBAL-Globe Trotter
WBZ-Safety Crusaders
WCAU-Organ Melodies
WFIL-Old King Cole
WJSV-Evening Rhythms
WLW-Jack Armstrong, sketch
WOR-Johnson Family, sketch
WPTF-Santa Claus' Workshop
WRVA-Magic Stories
WTNJ-Voice of Trenton
5:30
NBC-Jack Armstrong, sketch: WFAE KYW WTIC WRC WFBR (sw-9.53)
CBS-The Treasure Adventures of Jack Masters: WABC WCAO (sw-11.83-9.59)
★ NBC-The Singing Lady: WJZ WFIL WLW KDKA WMAL WBZ WBAL (sw-15.21)
WBIG-News
WBT-Musical Revue; Sports
WCAO-Varieties
WDBJ-Markets; Musical Interlude
WHP-Melody & Harmony
WIP-Inter-City Express
WOR-Frank Dailey's Orch.
WPG-Melody Moments
WPTF-Stocks; News
WRVA-Rhythm Parade; Sports
WTAR-Alexander Bros. (NBC)
WTNJ-Sports News
5:45
NBC-Little Orphan Annie, sketch: WFAE WFBR WTIC KYW WTAR WRVA WPTF WRC WLW (sw-9.53)
CBS-Wilderness Road, sketch: WABC WBIG WDBJ (sw-11.83)
NBC-Sheffer & Brenner, piano duo: WJZ WBZ WFIL
Little Orphan Annie, sketch: WBT WHP
KDKA-Dan & Sylvia
WBAL-Jr. Nurse Corps
WCAU-Editor; Interlude
WJSV-Terry & Ted
WMAL-Evening Star Flashes
WOR-Dick Tracy, sketch
WORK-Studies in Rhythm
WPG-News
WTNJ-Wyoming Jack
6:00
NBC-To be announced: WFAE WRVA WMAL (sw-9.53)
CBS-Blue Flames, mixed quartet: WABC WCAO (sw-11.83)
NBC-News, WJZ only; Animal News Club: WJZ WBAL
Sports: WFBR WFIL
News: WTIC KDKA
KYW-Musical Moments
WBIG-Santa Claus
WBT-Musical Revue
WBZ-News; Eve. Radio Journal
WCAU-Dick Tracy
WDBJ-Music Series
WHP-Buccaneers
WIP-Vincent Rizzo's Orch.
WJSV-Apple Creek News
★ WLW-Johnson Family
WOR-Uncle Don, children's prgm.
WPTF-News; Tobacco Reports
WRC-News; Dinner Dance
WTAR-Santa Claus on the Air
WTNJ-People's Choice Prgm.
6:15
NBC-Midge Williams, songs: WJZ
CBS-Elsie Thompson, organist: WDBJ WBIG
NBC-News, WFAE only; Carol Deis, sop.: WFAE WTAR (sw-9.53)
CBS-News of Youth: WABC WCAO WCAO (sw-11.83-9.59)
KDKA-Mystery Novelty Act
KYW-Sports; Woman Reporter
WBAL-News; Melodies
WBT-Grady Cole; News
WBZ-Melody Time
WFBR-Musical Jigsaws
WFIL-Melody Man
WHP-George Hall's Orch.
WIP-Woman's World
WJSV-Arch. McDonald
WLW-Smoothies
WMAL-Dinner Club
WORK-Organ Reveries
WPTF-Sport Parade
WRVA-What's on the Air?: News
WTIC-Jackie Duggan, songs
6:30
NBC-News; Castles of Romance: WFAE (sw-9.53)

CBS-News; Geo. Hall's Orch.: WABC WJSV WHP WBIG (sw-11.83)
NBC-News; Revelers, male quartet: WJZ
News: WFBR WTINJ WORK
KDKA-Sports; Weather
KYW-Rhythm Ride; News
WBAL-Movie Reporter
WBT-Variety
WBZ-News; Musicale
WCAO-News; Voting Machines
WCAU-Sacred Flame
WDBJ-Sports Review, It Might Happen to You
WFIL-Last Minute Events
WGY-News; Sports
WHP-Melodic Gems
WIP-Sport Shots; News
WLW-Bob Newhall, sports
WOR-Junior G-Men
WPTF-Doings of the Legislature
WRC-News; Dinner Dance
WRVA-Promenade
WTAR-News; Moods in Rhythm; Sports
WTIC-Wrightville Clarion
6:45
CBS-Renfrew of the Mounted, sketch: WABC WJSV (sw-11.83)
NBC-Billy & Betty, sketch: WFAE
★ NBC-Lowell Thomas, commentator: WJZ WBZ WLW WBAL WRVA KDKA WMAL (sw-15.21)
News: WHP WOR
KYW-George Tunnell
WBIG-Sports Revue
WCAO-Tonic Time
WCAU-Somebody's Son
WDBJ-Santa Claus Prgm.
WFBR-Light on the Street
WFIL-Musical Varieties
WIP-Uncle Wip
WORK-Markets & Racing Results
WPTF-Eve. Serenade
WTAR-Rubinoff, violinist
WTIC-Jackie Cooper; Jack Holt; Young's Orch.
WTNJ-Dance Parade

NIGHT

7:00
★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy: WFAE KYW WCAE WRC WTIC WLW WTAM WFBR (sw-9.53)
CBS-Poetic Melodies; Franklyn McCormack, poetry; Jack Fulton, tr.; Billy Mills' Orch.: WABC WCAU WBT WJAS WCAO WJSV (sw-9.59-11.83)
★ NBC-Easy Aces, sketch: WJZ WFIL KDKA WBAL WBZ WMAL (sw-11.87)
WBIG-Lew Gogerty's Orch
WDBJ-Sara Evans & Chas. Beard
WEAN-Star Talk
WHAS-Organ Magic
WHP-Gypsy Irma's Ensemble
WIP-Small Town Reporter
WOR-Sports Shots
WORK-Recreation & Leisure Time
WPTF-Organ Reveries
WRVA-Jack Randolph, bar.
WTAR-News; Dance Revue
WTNJ-German Prgm
7:15
★ NBC-ALKA-SELTZER PRESENTS
Uncle Ezra's Radio Station: WFAE WFBR WRC KYW WCAE WTAM WTIC (sw-9.53)
CBS-Popeye the Sailor, sketch: WABC WCAO WHAS WCAU WJAS WJSV (sw-11.83-9.59)
NBC-James J. Braddock, sketch: WJZ WMAL KDKA WBAL WBZ WFIL (sw-11.87)
CBS-Eddie Elkin's Orch.: WBIG WBT-Comet Philosopher
WDBJ-Music You Remember
WHP-Lessons in Hollywood; Jackie Cooper
WIP-The Dandies
WLW-Variety Revue
WOR-Hal Kemp's Orch.
WPTF-Song Stories
WRVA-News
7:30
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WBZ
★ CBS-COLGATE-PALMOLIVE-Peet Co. Presents The Goose Creek Parson, sketch: WABC WJAS WBT WDBJ WHAS WCAO WJSV WCAU (sw-9.59-11.83)
NBC-Jerry Cooper's Orch.: WFAE Ed Wynn, comedian: WTAR WPTF
Jack Randolph, bar.: WTAM WRC WCAE
KDKA-Chuckle Clinic
KYW-Top Hatters

WBAL-Rabbi Edw. L. Israel
WBIG-News
WFBR-Songs of All Nations
WFIL-Sunny Smile Club
WHP-Xmas Show
WIP-For Men Only
WMAL-Contract Bridge
WOR-The Lone Ranger
WORK-Rubinoff, violinist
WRVA-Sally Sothern
WTIC-Four Star Hits
WTNJ-Little Theater
7:45
NBC-Welcome Lewis & Landt Trio: WFAE
★ CBS-Boake Carter, news: WABC WCAU WJAS WJSV WCAO WBT WHAS (sw-11.83-9.59)
NBC-James Wilkinson, bar.: WJZ WMAL
NBC-Ruth Lyon, sop.: WFBR
MBS-Gabriel Heatter: WCAE WFIL WBAL
KYW-Meistersinger
WBIG-Carolina Hillbillies
WBZ-Music You Love
WDBJ-Thank You Stusia
WIP-Jewels of Melody
WLW-Jack Randolph, bar.
WORK-Lee Benner, songs
WRC-Do You Know?
WTAM-Otto Thurn's Orch.
★ WTB0-MOVIE GOSSIP (800 kc)
WTIC-Count of Monte Cristo
WTNJ-Pop. Dance Music
8:00
★ NBC-STANDARD BRANDS
Presents One Man's Family, serial drama: WFAE WRVA WFBR WTIC KYW WCAE WLW WTAR WTAM WPTF WRC
★ CBS-Cavalcade of America; drama & music; Don Voorhees' Orch.: WABC WJAS WCAO WJSV WHAS WBT WCAO (sw-11.83-6.06)
NBC-Fanny Brice, comedienne; Victor Arden's Orch.: WJZ WMAL WBAL WFIL KDKA WBZ (sw-11.87)
WDBJ-Little Concert
WHP-Rubinoff, violinist
WIP-Five Star Final
WOR-Lessons in Hollywood; Jackie Cooper & Victor Young's Orch.
WORK-Rev. G. E. Lowman
WPG-Jane & Jimmy Cullen
8:15
WBIG-High School Prgm.
WDBJ-Commodities
WHP-Harry Reser's Orch.
WIP-Facts About Feet
WOR-Horace Heidt's Orch.
WPG-Rubinoff, violinist
8:30
★ NBC-BAYER ASPIRIN
Presents Actors Guild starring Ethel Barrymore: WJZ WBZ WFIL WBAL KDKA WMAL (sw-11.87)
★ CBS-Burns & Allen, comedians; Tony Martin, tr.; Henry King's Orch.: WABC WJAS WCAU WCAO WHAS WJSV WPG WDBJ WHP WBT (sw-11.83-6.06)
NBC-Wayne King's Orch.: WFAE WCAE WTIC WFBR WTAM WRC KYW
★ MBS-Tonic Time; Virginia Marucci's Orch.; Nina Paisley & Ellis Frakes, soloists: WLW WOR
WBIG-Hawaiians
WIP-Dance Music
WPTF-Jean Ellington & Carl Landt (NBC)
WRVA-Ed Wynn & Graham McNamee
WTAR-Tales of Old Virginia
8:45
WBIG-New Zion Quartet
WIP-Detective Mysteries
WTAR-Musical Interlude
9:00
★ NBC-BRISTOL MYERS, INC.
Presents Town Hall Tonight; Fred Allen & Portland Hoffa; Amateurs; Peter Van Steeden's Orch.: WFAE KYW WTIC WRC WLW WCAE WFBR WTAR WTAM WPTF (sw-9.53)
★ CBS-CHESTERFIELD CIGARETTES
Presents Nino Martini, tn. & Chorus; Andre Kostelanetz' Orch.; David Ross: WABC WBT WJAS WHAS WCAU WCAO WJSV WPG WBIG WHP WDBJ (sw-11.83-6.06)
NBC-Professional Parade; Fred Niblo, m.c.: WJZ WMAL WFIL WBZ WBAL KDKA (sw-11.87)
WIP-World Affairs
WOR-Gabriel Heatter, commentator

WORK-Al Shirey's Orch.
WRVA-Romance of Rubber
9:15
WIP-Tonic Time; Orch. & Vocalists
WOR-Rubinoff, violinist
9:30
★ CBS-Come On Let's Sing; Homer Rodeheaver: WABC WJSV WDBJ WBT WCAU WJAS WCAO WHAS (sw-6.06-11.83)
WBIG-Rubinoff, violinist
WFIL-Musical Varieties
WHP-Diplomats
WIP-Music Box
WOR-Jazz Nocturne
WORK-Dance Music
WPG-Concert Orch.
WRVA-Sinfonietta
9:45
WBIG-Charlie Banks; Margaret Tyson
WORK-News
WPG-Musical Interlude
10:00
★ NBC-LUCKY STRIKE CIGARETTES
Presents Your Hit Parade & Sweepstakes; Buddy Clark, tr.; Songsmith Quartet; Edith Dick, vocalist; Al Goodman's Orch.: WFAE KYW WRC WRVA WFBR WTAR WCAE WTIC WTAM WPTF WLW (sw-9.53)
★ CBS-Gang Busters, drama; Phillips Lord: WABC WDBJ WJAS WBT WHAS WCAO WCAU WJSV (sw-6.12-6.06)
★ NBC-Special Xmas Broadcast from Montreal: WJZ WBAL WMAL KDKA WBZ (sw-6.14)
WBIG-Secrets of Happiness
WHP-Dick Leibert, organist
WIP-Good Will Court
WOR-Symphonic Strings
WPG-Variety Prgm.
10:15
WBIG-Lonnie Eaton's Orch.
10:30
NBC-"Alice in Wonderland," operetta; Vocalists; Meredith Willson's Orch.: WJZ WBAL WBZ
★ CBS-Rabbi Lois L. Mann, "A Rabbi Looks at Xmas": WABC WJAS WBT WPG (sw-6.12)
NBC-Roy Shield's Revue: WFAE WRC WTIC WPTF KYW WRVA WFBR WTAR WCAE (sw-9.53)
News: WHP WBIG WDBJ
KDKA-Billy Yates' Orch.
WCAO-Joe Hassen's Orch.
WCAU-Man on the Street
WFIL-Lloyd Huntley's Orch.
WHAS-Rubinoff, violinist
WJSV-Moon Dial
WLW-Strng Quartet
WMAL-Postilion
WOR-The Grummitts
WTAM-Players
10:45
CBS-Pati Chatpin, songs: WABC WBT WJAS WCAO WBIG WPG WDBJ WHP (sw-6.12)
KDKA-Southsingers
WFIL-Kay Kyser's Orch.

WBIG-Diamond City News
WLW-Phil Davis' Orch.
WMAL-Board of Trade
11:00
NBC-News, WFAE only; Blue Barron's Orch.: WFAE WTAM WTAR (sw-9.53)
CBS-Benny Goodman's Orch.: WABC WCAO
★ NBC-News, WJZ only; Xmas Carols: WJZ WBAL
News: WOR WJAS WFIL WTIC WPG WBZ WIP
KDKA-News; Dream Ship
KYW-Wm. Lang; News
WBIG-Dance Music
WBT-News; Jimmy Livingston's Orch.
WCAE-News; Sports
WCAU-Alan Scott; Around the Town
WDBJ-W. P. A. Prgm.
WIP-News, Musical Jigsaws
WHAS-Dance Time
WHP-Swing Time
WJAS-Buck O'Neill
★ WLW-Paul Sullivan, news room
WMAL-Slumber Hour
WRC-News; Night Owl
WRVA-News; Johnny Long's Orch.
11:15
NBC-Ink Spots, quartet: WJZ WBAL WMAL KDKA (sw-6.14)
CBS-Benny Goodman's Orch.: WJAS WPG WJSV WCAU WHP WBIG WDBJ WBT
NBC-Phil Levant's Orch.: WFAE WTAR WRC WFBR KYW WTIC (sw-9.53)
WBZ-George Harris' Orch.
WCAE-Music from Texas
WIP-Harold Knight's Orch.
WLW-Queen's Minstrel
WOR-Mart Kenny's Orch.
WRC-Arthur Reilly
WTAM-Hal Raymond's Orch.
11:30
NBC-Emil Coleman's Orch.: WJZ WBZ WBAL WRVA
CBS-George Olsen's Orch.: WABC WCAO WCAU WDBJ WBT WHP WPG
NBC-Frankie Masters' Orch.: WFAE WFBR WTIC WTAR (sw-9.53)
MBS-Kay Kyser's Orch.: WFIL WCAE WOR WRVA
KDKA-Herman Middleman's Orch.
KYW-Homespunograms
WIP-Leo Zollo's Orch.
WJAS-To be announced
WJSV-News
WLW-Gus Arnheim's Orch.
WMAL-Slumber Hour
WRC-Midnite Frolics
WTAM-Dick Fidler's Orch.
11:45
CBS-George Olsen's Orch.: WBIG WJSV
KYW-Frankie Masters' Orch.
WIP-Earl Moyer's Orch.

Frequencies

KDKA-980	WIP-610
KYW-1020	WJAS-1290
WABC-860	WJSV-1460
WBAL-1060	WLJZ-760
WBIG-1420	WLW-700
WBT-1080	WMAL-630
WBZ-WBZA-990	WOR-710
WCAE-1220	WORK-1320
WCAO-600	WPG-1100
WCAU-1170	WPTF-650
WDBJ-930	WRC-950
WFAE-660	WRVA-1110
WFBR-1270	WTAM-1070
WFIL-560	WTAR-780
WEAS-820	WTIC-1040
WHP-1430	WTNJ-1280

12:00
NBC-Shandor; Bobby Hayes' Orch.: WFAE WTIC KYW
CBS-Vincent Lopez' Orch.: WABC WJAS WCAU WBT
NBC-Gus Arnheim's Orch.: WJZ KDKA WBZ (sw-6.14)
MBS-Cab Calloway's Orch.: WOR WCAE
WHAS-Carvel Craig's Orch.
WIP-Frank Juele's Orch.
WJSV-Maxim Lowe's Orch.
WLW-Organ & Poems
WMAL-The Night Watchman
WRC-Shandor; Al Sakols' Orch.
WTAM-Shandor; Goodman's Orch.
12:15
WIP-Stuff Smith's Orch.
12:30
NBC-Earl Hines' Orch.: WJZ WBZ
CBS-Carl Ravel's Orch.: WABC WCAU WHAS
NBC-Lights Out, mystery drama
WFAE WCAE WTAM KYW WRC WTIC
KDKA-LeRoy Bradley's Orch.
WHP-Sports Shop
WIP-Moe Jaffe's Band
WJSV-Sleepy Time
WLW-Anson Weeks' Orch.
WOR-Emerson Gill's Orch.
12:45
WIP-Bernie Stevens' Orch.
1:00
MBS-Al Kavelin's Orch.: WOR WLW WCAE
1:30
WLW-Clyde Trask's Orch.
End of Wednesday Prgms.

WHAT STATIONS

DO YOU ENJOY MOST IN YOUR LOCALITY?

RADIO GUIDE is anxious to publish material of the most value to the most people. You can help us in that endeavor: by filling out the coupon in the next column. Fill it out and send it in, won't you? Thank you.—The Editors.

VOTE!
Fill out this ballot.
Paste on Postcard.
MAIL IT TODAY!

The Editors
RADIO GUIDE
731 Plymouth Court
Chicago, Illinois

Gentlemen:

Here are my answers to the following questions:

What stations do you listen to that are not listed? _____

What stations does RADIO GUIDE list that you cannot hear? _____

My Name.....

Street Address.....

City..... State.....

Thursday

December 24



Jane Ace
See 7 p.m.

Talks

- 1:30 p.m.—Academy of Medicine: CBS-WABC
- 2:30 p.m.—Gen. Fed. of Women's Clubs: NBC-WJZ
- 5:00 p.m.—President Roosevelt's Xmas Greeting: CBS-WABC & NBC-WJZ

MORNING

6:30 a.m. EST
 WBIG-Southern Pioneers
 WBZ-Market News
 WJSV-Sssh!
 WLW-Top o' the Morning
 WRC-Gordon Hittenmark
 WTIC-Blue Grass Roy
6:45
 Musical Clock: WOR WBZ WBT
 KDKA-Slim & Jack's Gang
7:00
 Musical Clock: KDKA WRVA
 WPTF-WDBJ WCAO
 KYW-News
 WBAL-Tip Top Tunes
 WBIG-Morning Matinee
 WBT-Morning Jubilee
 WBZ-News; Musical Clock
 WFBZ-Blue Book; News
 WFIL-Musical Varieties
 WIP-△Morning Cheer
 WJSV-Sun Dial
 WLW-△Nation's Family Prayer
 WMAL-Today's Prelude
 WTAR-Musical Calendar
 WTIC-Blue Grass Roy
 WTNJ-Early Riser
7:15
 KYW-Happy Clarks
 WBIG-Morning Matinee
 WBT-Musical Clock
 WCAU-Singing Parson
 WLW-△Morning Devotions
7:30
 CBS-Organ Reverie: WABC (sw-21.52)
 NBC-Yoichi Hiraoki, xylophonist: WJZ
 NBC-Arty Hall's Radio Rubes: WEA
 KDKA-Russell Pratt
 KYW-Awake & Sing
 WBAL-Revue
 WBT-American Products
 WCAU-News
 WHP-Morning Alarm; Bright Music; News
 WLW-Swing Time
 WOR-Vincent Sorey's Orch.
7:45
 NBC-Martha & Hal, songs: WEA
 NBC-Rise and Shine; News: WJZ
 News: WFIL WLW
 KDKA-Musical Clock
 WBIG-Bensonaires
★ WBT-DID YOU KNOW?
 WCAO-Kiddie Club
 WCAU-Charlie Kerr
 WFBZ-Musical Jigsaws
 WMAL-Wake Up Club
 WPTF-Smiling Rangers
8:00
 NBC-Morning Devotions: WJZ
 WFIL WMAL WRVA WPTF
 CBS-On the Air Today; Song Stylists, male quartet: WABC (sw-21.52)
★ NBC-Malcolm Claire: WEA
 Musical Clock: WCAO KYW
 News: WTIC WOR WTNJ WFBZ
 WBIG-Lettie Dick Benbow
 WBT-News; Musical Clock
 WCAU-Betty Bright
 WDBJ-△Morn. Devotions
 WIP-Eight Bells & All's Well
 WLW-Chandler Chats
 WORK-Up & At 'Em Hour
 WRC-News; Gordon Hittenmark
 WTAR-News; Time Service
8:15
 NBC-Richard Liebert, organist: WJZ

NBC-(News, WEA only) Good Morning Melodies: WEA
 WTIC WFBZ WRVA WMAL
 News: WIP WORK WDBJ
 KDKA-News; Slim & Jack's Gang
 WBIG-Today's Almanac
 WBT-Philco Phil
 WCAU-Melody Parade
 WFIL-The Jolly Man
 WLW-Postoffice; Ludy West & Trio
 WOR-Flowing Melodies; Melody Moments; Tuneful Tempos
 WPTF-Musical Varieties
 WTNJ-Van Doren, organist
8:30
 NBC-Cheerio: WEA WLW
 WTIC WMAL WRVA WPTF
 WFBZ
 CBS-Salon Musicale: WABC
 WPG WBIG WDBJ WBT (sw-21.52)
 KDKA-Musical Clock
 WBAL-Organ Rhapsody (NBC)
 WCAU-Johnny Bayer
 WFBZ-Civic Calendar
 WFIL-Room Finder; Music
 WHP-Mary Fountain, organist
 WIP-Eight Bells & All's Well
 WOR-Martha Manning
 WORK-Cousin Lee
 WPG-Round the Town
 WTAR-Betty & Bob, sketch
 WTNJ-Hungarian News
8:45
 NBC-Leo & Ken, songs: WJZ
 WBAL
 △Morning Devotions: WTNJ
 WHP
 WCAU-Doris Havens
 WFIL-Swing Moments
 WOR-Tex Fletcher
 WTAR-Hymns of All Churches
9:00
★ NBC-Breakfast Club; Walter
 Blaufuss' Orch.: WJZ KDKA
 WRVA WPTF (sw-15.21)
 CBS-Greenfield Village Chapel:
 WABC WHP WCAU WDBJ
 WCAO (sw-21.52)
 NBC-Streamliners; Fields & Hall
 & Orch.: WEA KYW
 MBS-Morning Matinee; Orch. &
 Guest Artists: WFIL WOR
 WBAL
 WBIG-News
 WBT-Women Make News
 WBZ-As You Like It
 WFBZ-Civic Calendar
 WIP-Kay & Buddy Arnold
 WLW-Hymns of All Churches
 WMAL-Keeping Up With the
 Times
 WORK-△Morning Devotions
 WTAR-△Church of the Air
 WTIC-Radio Bazaar
 WTNJ-△Council of Churches
9:15
 NBC-Breakfast Club: WMAL
 WTAR
 CBS-As You Like It; Variety
 Prgm.; News: WABC WBIG
 WHP WCAO WDBJ WCAU
 WBT WJSV (sw-21.52)
 WFBZ-Tonic Tunes
 WIP-The Lonsome Yodeler
 WLW-Art Gillham, pianist
 WTIC-Homemaker's Council
9:30
 KDKA-Style & Shopping Service
 KYW-Janet Lane
 WBT-Tennessee Ramblers
 WBZ-Doris Tirrell, organist
 WCAU-Morning Melodies
★ WCBA-BEHIND THE MICRO-
PHONE (1440 kc)
 WFBZ-Round the Town
 WIP-News; Victor H. Lindlahr
 WLW-Aunt Mary
 WORK-W. P. A. Prgm.
 WPG-△Daily Devotional
 WRC-Streamliners; News (NBC)
 WTIC-Rhythm Parade
 WTNJ-Keyboard Ramblers
9:45
 CBS-Bachelor's Children: WABC
 WCAU (sw-21.52)
 NBC-Capt. Tim Healy: WJZ
 WBZ
 CBS-Song Stylists; News: WCAO
 WBIG WBT
 NBC-Adele Rogers St. Johns,
 current events; News: WEA
 WRC WTIC
 KYW-Newsicale
 WBAL-Breakfast Club
 WBZ-Home Forum
 WDBJ-Party Line
 WFBZ-Hits & Encores
 WFIL-Way Down East
 WHP-Morning Moods
 WJSV-Betty Hudson; Melodies
 WLW-Larry & Sue
 WOR-Embassy Trio
 WORK-Housekeepers' Chat
 WPG-News
 WTNJ-Enchanting Moments
10:00
 NBC-News; Charles Harrison,
 tr.: WJZ WMAL WTAR

★ CBS-Betty & Bob, sketch:
 WABC WCAO WCAU WJSV
 (sw-21.52)
 NBC-Mrs. Wiggs of the Cabbage
 Patch, sketch: WEA WFBZ
 WTIC WRC KYW (sw-15.33)
 CBS-Fred Feibel, organist: WBIG
 WBT
 KDKA-News; Music
 WBAL-News
 WBZ-News; Olympian Quartet
 WDBJ-Organ Melodies
 WFIL-News; Morning Highlights
 WHP-Organalities
 WIP-Homemakers' Club
 WLW-Stumpus Club
 WOR-Pure Food Hour
 WORK-Syncopation Society
 WPG-Home Hour
 WPTF-News; Lois Frazelle
 WRVA-Mystery Chef
 WTNJ-Betty Trent
10:15
 NBC-John's Other Wife, sketch:
 WEA WTIC WFBZ KYW
 WRC (sw-15.33)
 CBS-Modern Cinderella, sketch:
 WABC WCAO WCAU WJSV
 (sw-21.52)
 NBC-Five Star Jones, sketch:
 WJZ KDKA (sw-15.21)
 NBC-Viennese Sextet: WMAL
 WPTF WTAR WBT
 WBAL-Modern Girl's Romance
 WBT-Hymns of All Churches
 WHP-Ma Perkins
 WLW-Bachelor's Children
 WRVA-Gas Parade
10:30
 NBC-Pepper Young's Family,
 sketch: WJZ KDKA (sw-15.21)
 CBS-Betty Crocker, Hymns of
 All Churches; John K. Wat-
 kins; News: WABC WCAU
 WJSV WCAO (sw-21.52)
 NBC-Just Plain Bill, sketch:
 WEA WTIC WFBZ KYW
 WRC (sw-15.33)
 CBS-Poetic Strings: WDBJ WBIG
 NBC-Josh Higgins of Finchville:
 WMAL WTAR WFIL
 Party Line: WPTF WRVA
 WBAL-Mary Landis
 WBT-Betty & Bob, sketch
 WHP-Joey & Chuck
 WLW-Modern Rhythm
 WORK-Happy Johnny & Bob
10:45
★ NBC-Xmas with the Com-
 muter: WJZ WMAL WBAL
 WFIL WBZ
★ NBC-Today's Children, sketch:
 WEA WRC WTIC WTAR
 WFBZ KYW WRVA WPTF
 (sw-15.33)
 KDKA-Mystery Novelty Act
 WIP-△Rev. Geo. L. Palmer
 WLW-Arthur Chandler, Jr.
11:00
 NBC-The O'Neills, sketch: WJZ
 KDKA WBAL WBZ WMAL
 (sw-15.21)
 CBS-Mary Lee Taylor: WCAO
 WJSV WBT WBIG
 NBC-David Harum, sketch:
 WEA WRC WTIC WFBZ
 KYW (sw-15.33)
 CBS-Elsie Mae Gordon: WABC
 (sw-21.52)
 NBC-The Honeymooners: WRVA
 WFIL
 To be announced: WHP WCAU
 WDBJ-Bulletin Board
 WIP-The Dentist Says
 WLW-Livestock; News
 WOR-Nell Vinick, beauty talk
 WORK-Morning Organ Recital
 WPTF-News
 WPG-Wandering Poet
 WTAR-Morning Melodies
11:15
 NBC-Three Majors: WTAR WPTF
 WRVA WFIL
★ NBC-Backstage Wife, sketch:
 WEA KYW WRC WTIC
 WFBZ (sw-15.33)
 CBS-Quality Twins, Ed East &
 Ralph Dumke: WABC WCAU
 WBT (sw-21.52)
 NBC-Personal Column of the Air:
 WJZ KDKA WBAL WMAL
 WBZ WLW (sw-15.21)
★ WBIG-BEHIND THE MICRO-
PHONE
 WCAO-W. P. A. Musicale
 WIP-Helen Leighton
 WJSV-△Christian Science
 WOR-Leo Freudberg's Orch.
11:30
 NBC-Herman & Banta: WRVA
 WTAR WPTF
★ CBS-LEVER BROS. CO. PRE-
 sents Big Sister, sketch: WABC
 WCAO WJSV WCAU WBT
 WHP WDBJ (sw-15.21)
 NBC-Jean Ellington, songs:
 WEA WTIC WFBZ KYW
 WRC (sw-15.33)
★ NBC-Vic & Sade, sketch;
 Bernadine Flynn: WJZ KDKA
 WBZ WBAL WMAL (sw-15.21)
 WBIG-Rhythm & Romance
 WFIL-Woman's Club

WIP-Waltz Time
 WLW-Love Song
 WORK-Old Favorites
 WPG-Holy Spirit Alumni
11:45
★ NBC-Edward MacHugh, Gos-
 pel Singer: WJZ WLW KDKA
 WBZ WMAL WBAL (sw-15.21)
 CBS-Eleanor Howe's "Homemak-
 ers Exchange": WABC WCAU
 WCAO WJSV WBT (sw-15.27)
 NBC-Jos. Gallicchio's Orch.:
 WRVA
★ NBC-The Wife Saver, Allen
 Prescott: WEA WTIC WFBZ
 WRC KYW (sw-15.33)
 MBS-Petticoat Philosophy: WOR
 WFIL
 WDBJ-Floyd & Ann
 WHP-Allen Rhoades' Orch.
 WIP-It's Very Odd
 WORK-Farm Service Prgm.
 WPG-Melody Tenor
 WPTF-Blue Ridge Buddies
 WTAR-Musical Interlude
AFTERNOON
12:00
★ NBC-Girl Alone, sketch:
 WEA KYW WLW (sw-
 15.33)
 CBS-The Gumps, sketch: WABC
 WCAO WCAU WJSV WBT
 (sw-9.59-21.52)
 NBC-Honeyboy & Sassafras:
 WJZ WMAL WBAL
 News: WIP KDKA WPG WBZ
 WBIG-Soil Conservation
 WDBJ-Hymn Sing
 WFBZ-Westminster News
 WFIL-News; Store Notes
 WOR-Victor Lindlahr
 WORK-Noon-day Dance Music
 WPTF-Three Tobacco Tags
 WRC-News; Merry Go Round
 WRVA-Hillbillies; News
 WTAR-Luncheon Club; News
 WTIC-Way Down East
12:15
★ NBC-Story of Mary Marlin,
 sketch: WEA WFBZ WTIC
 WRC KYW (sw-15.33)
★ CBS-Ted Malone: WABC WBT
 WCAO WJSV WCAU (sw-
 21.52-9.59)
 NBC-Armchair Quartet (News,
 WJZ only): WJZ WMAL
 News: WHP WBIG
 KDKA-Slim & Jack's Gang
 WBAL-Open Mike
 WBZ-Little Show
 WDBJ-VPI Prgm.
 WFIL-Market Reports
 WIP-Make Believe Ballroom
 WLW-Rubino, violinist
 WOR-Journal of Living
 WORK-Smilin' Ed McConnell
 WPG-Mid-day Melody Parade
 WPTF-Musical Interlude; News
12:30
★ NBC-Nat'l Farm & Home
 Hour; Post Office Dept.
 Speaker, 'The Household Cal-
 endar'; Walter Blaufuss'
 Orch. & Speakers: WJZ KDKA
 WBAL WPTF WRVA WMAI
 WBZ WTAR WFIL WLW (sw-
 15.21)
 CBS-Romance of Helen Trent,
 sketch: WABC WCAO WCAU
 WJSV (sw-21.52-9.59)
 NBC-Gene Arnold & the Cadets:
 WEA WRC WTIC
 CBS-Merrymakers: WBIG WDBJ
 News: WOR WORK
 KYW-Sally at the Switchboard
 WBT-Grady Cole
 WFBZ-Refreshment Club
 WHP-Robert Hood Bowers' Band
 WIP-Don Kerr
12:45
 NBC-Student Science Clubs:
 WEA WRC WTIC
 CBS-Rich Man's Darling: WABC
 WCAO WCAU WJSV (sw-9.59-
 21.52)
 KYW-Ivory Rhythm
 WBT-Uncle Natchel
 WDBJ-Smiling Ed McConnell
 WHP-The Dreamers
 WIP-Dave Walls' Orch.
 WORK-Luncheon Ensemble
1:00
 NBC-News: Markets & Weather
 WEA
 CBS-Madison Ensemble: WABC
 WDBJ WHP WBT WCAO (sw-
 15.27)
 NBC-Marguerite Padula, songs:
 WFBZ WRC (sw-15.33)
 KYW-News; Farm Flashes
 WBIG-Lew Gogerty's Orch.
 WCAU-News; Norris West; Farm
 Service
 WFIL-Musical Varieties
 WIP-Penn A. C. Luncheon
 WJSV-Afternoon Rhythms
 WOR-Dr. List, The Problem
 Doctor

WPG-Mid-day Melody Parade
 WTIC-News; Market Report
1:15
 NBC-Hollywood High Hatters:
 WEA WTIC WFBZ WRC
 (sw-15.33)
 CBS-Eton Boys, quartet: WABC
 WCAO WCAO WJSV WBIG
 WHP (sw-9.59-15.27)
 KYW-Dick Wharton
 WBT-Farm Features
 WDBJ-News
 WFIL-Community Christmas
 WOR-Health; Musical Interlude
 WORK-Songs of Yesteryear
1:30
 NBC-Dan Harding's Wife, sketch:
 WEA WRC WTIC (sw-15.33)
 CBS-Academy of Medicine Prgm.:
 WABC WBIG WJSV WDBJ
 WBT WCAU WHP (sw-15.27-
 9.59)
 NBC-Vaughn de Leath, songs:
 WJZ WTAR WMAL WFIL
 KDKA-Minit Interviews
 KYW-Your Garden & Mine
 WBAL-News; Musicale
 WBZ-New England Agriculture
 WCAO-May Madison
 WFBZ-News
 WIP-Earl Moyer's Orch.
 WLW-Gus Arneheim's Orch.
 WOR-Dance Orch.
 WORK-Musical Gems
 WPTF-Stocks; News
 WRVA-Market Reports
1:45
 NBC-Happy Jack, songs: WEA
 WRC
★ CBS-Int'l B'dcast from Beth-
 lehem; Xmas Carols: WABC
 WBIG WCAO WCAU WJSV
 WHP WBT WPG WDBJ (sw-
 15.27-9.59)
 NBC-Dot & Will, drama: WJZ
 WFIL WTAR WMAL WRVA
 KDKA-Stroller's Natinee
 WBAL-Markets; Missing Persons
 WBZ-News
 WFBZ-Musical Jigsaws
 WIP-Peggy Madison, songs
 WLW-Molly of the Movies
 WORK-Four Hands Open
 WPTF-Carolina Farm Features
 WRVA-Musicale
2:00
★ NBC-Int'l B'dcast from Beth-
 lehem; Xmas Carols: WEA
 WTAR WFBZ WFIL WRC
 NBC-Words & Music; Ruth
 Lyon, sop.; Edward Davis,
 bar.; Larry Larsen, organist;
 Harvey Hays, narrator: WJZ
 WMAL WPTF WRVA WBZ
 KYW-Command Performance
 WBAL-Xmas Carols
 WHP-Lonely Troubador
 WIP-Hollywood Chatterbox
 WLW-Ohio School of the Air
 WOR-Martha Deane, women's
 Hour
 WORK-Melody Men
 WTIC-Pure Food Institute
2:15
★ CBS-Int'l B'dcast from Lu-
 gano, Switzerland; Swiss-Ita-
 lian Singers: WABC WBIG
 WCAO WDBJ WCAU WJSV
 WHP WBT WPG (sw-15.27-
 9.59)
★ WCBA-MOVIE GOSSIP (1440
kc)
 WIP-WPA Concert Orch.
 WPTF-Unfinished Business of
 Education
 WTIC-Argentinians
2:30
 NBC-Gen'l. Fed. of Women's
 Clubs; Education for Living;
 Guest Speaker: WJZ WMAL
 CBS-Clyde Barrie, bar. & Orch.:
 WABC WCAU WBIG WCAO
 WDBJ WJSV WHP WPG
 WBT (sw-15.27-9.59)
 NBC-Collegians: WEA WFBZ
 WTAR WPTF WRVA
 Home Forum: KDKA WBZ
 KYW-Just Married
 WBAL-Our Baltimore
 WFIL-△Fed. of Churches
 WIP-Two Seats on the Aisle
 WLW-Stories
 WORK-Varieties
 WRC-Mary Mason
 WTIC-Haverback Sisters
2:45
 NBC-To be announced: WJZ
 WBAL WMAL
 CBS-Happy Hollow, sketch:
 WABC WBIG WDBJ WJSV
 WCAO WBT WPG WHP (sw-
 15.33)
 NBC-Personal Column of the
 Air: WEA WRVA WTAR
 (sw-15.33)
 KYW-Freddie Rich's Orch.
 WCAU-Kitty Keene
 WFBZ-Gladys Beck
 WLW-Nise of the N. W. Territory
 WOR-Way Down East, sketch
 WORK-Tone Pictures

WPTF-Resettlement Prgm.
 WTIC-Happy Homemaking
3:00
 NBC-Pepper Young's Family,
 sketch: WEA WFBZ WTIC
 WLW WRC KYW WTAR
 WRVA (sw-15.33)
★ CBS-Al Pearce's Gang: WABC
 WCAO WDBJ WPG WBIG
 WJSV WCAU WBT WHP (sw-
 9.59-15.27)
★ NBC-Merto. Opera Co. Pre-
 sents "Hansel & Gretel":
 WJZ WBAL WFIL KDKA
 WMAL WPTF (sw-15.21)
 Hansel & Gretel: Synopsis: Han-
 sel and Gretel, in the forest
 picking strawberries, are
 caught by a witch. The pair,
 awaiting their chance, push
 the witch into her oven. While
 she bakes, Hansel, Gretel and
 all the children in her ginger-
 bread hedge, are released and
 dance.
 MBS-Molly of the Movies.
 sketch: WOR
 KDKA-State Fed. Penna. Women
 WIP-News; Carol Cramer
 WORK-Dance Music
3:15
★ NBC-Ma Perkins, sketch;
 Virginia Payne; Willard Farnum:
 WEA WTIC WRVA WTAR
 WRC WLW WFBZ KYW
 (sw-15.33)
 WBZ-Rhythm Makers
 WIP-Phyllis Howe Ensemble
 WOR-Ed Fitzgerald's Varieties
 WORK-Eva Seipe Koons
3:30
★ NBC-Vic & Sade, sketch:
 WEA WRC WFBZ WTIC
 KYW WLW (sw-15.33)
 CBS-Do. You Remember? Old
 Favorite Melodies: WABC WBT
 WCAU WDBJ WCAO WJSV
 WPG WBIG WHP (sw-15.27-
 9.59)
 WIP-△Rev. Robert Fraser
 WORK-Voice of the Organ
 WRVA-Hymns of All Churches
 WTAR-Golden Jubilee
3:45
 NBC-The O'Neills, sketch:
 WEA WFBZ WRC KYW
 WLW WTIC (sw-9.53)
 WBT-Ma Perkins, sketch
 WCAU-Evening Musicale
 WRVA-Betty & Bob
 WTAR-Metro Opera (NBC)
4:00
 NBC-Fashion Show; Chas. Le
 Maire, fashion host; Eddy Du-
 chin's Orch.: WEA WTIC
 WFBZ WRVA WRC KYW
 (sw-9.53)
 CBS-Columbia's Concert Hall;
 "Story of a Song"; Lurezia
 Serria, sop.: WABC WPG
 WDBJ WCAO WBIG WHP
 (sw-15.27)
 WBAL-On Parade; Musicale
 WBT-Briarhopper Boys
 WIP-Today's Winners
 WLW-News; Virginians, quartet
 WOR-News
 WRC-Cousin Lee
 WTAR-Afternoon Melodies
4:15
★ WLW-Life of Mary Sothern
 WOR-Rhythm Orch.
 WPG-Stock Quotations
4:30
★ NBC-Twas the Night Before
 Xmas; Carols by Soloists &
 St. Peter's Choir: WEA
 WPTF WFBZ WRC KYW
 CBS-All Hands on Deck: WABC
 WBIG WHP WDBJ WCAO
 WJSV (sw-15.27)
 WBAL-News; Musicale
 WBZ-Medical Society
 WLW-Betty & Bob, sketch
 WOR-Esther Velas' Orch.
 WORK-Ensemble
 WPG-Celebrity Hour
 WRVA-Spotlight Parade
 WTAR-Metro Opera (NBC)
 WTIC-Front Page
4:45
 NBC-Answer Me This: WEA
 WTIC WRC (sw-9.53)
 KYW-News
 WBAL-Roslyn Terhune
 WCAU-Sleepy Hollow Boys
 WFBZ-Theater Prgm.
 WLW-Kitty Keene
5:00
 NBC-While the City Sleeps:
 WEA WTIC (sw-9.53)
★ CBS-Ceremonies at Lighting
 of Washington Community
 Xmas Tree; Greetings to the
 Nation by Pres. Franklin D.
 Roosevelt: WABC WJSV
 WDBJ WCAO WCAU WPG
 (sw-11.83-9.59)
★ NBC-Ceremonies at Lighting
 of Washington Community
 Xmas Tree; Greetings to the
 Nation by Pres. Franklin D.
 Roosevelt: WJZ WRVA
 WTAR WMAL



Rudy Vallee
See 8 p.m.

11:00
CBS-Jay Freeman's Orch.: WABC
NBC-News, WEAF only John
B. Kennedy, commentator:
WEAF WTAR (sw-9.53)
NBC-News, WJZ only Xmas
Carols: WJZ WBAL
News: WJAS WBZ WFIL WOR
WTIC WPG KYW
KDKA-News; Dream Ship
WBT-News; Jimmy Livingston's
Orch.
(Continued on Page 43)

Frequencies

KDKA-980	WIP-610
KYW-1020	WJAS-1290
WABC-880	WJSV-1460
WBAL-1060	WJZ-760
WBIG-1440	WLW-700
WBT-1080	WMAL-630
WBZ-WBZA-990	WOR-710
WCAE-1220	WORK-1320
WCAO-600	WPG-1100
WCAU-1170	WPTF-680
WDBJ-930	WRC-950
WEAF-660	WRVA-1110
WFBR-1270	WTAM-1070
WFIL-560	WTAR-780
WHAS-820	WTIC-1040
WHP-1430	WTNJ-1280

KDKA-State Federation
KYW-By Candlelight
WBAL-Uncle Jack's Club
WBT-Smilin' Ed McConnell
WBZ-News
WCAU-Jr. Broadcasters Club
WFBR-The Motorist
WHP-Santa Claus Prgm.
WIP-Make Believe Ballroom
WLW-Financial Notes; Santa
Claus
WOR-Tunes; Melody Moments
WORK-Happy Johnny & Bob
WPTF-Quinn Quints
WRC-Sundown Revue
WTNJ-Santa Claus

5:15
NBC-Tom Mix' Straight Shoot-
ers & Ranch Boys; WEAF
WTIC KYW WFBR WRC (sw-
9.53)

KDKA-Mystery Novelty Act
WBAL-Globe Trotter
WBT-Xmas Prgm. (CBS)
WFIL-Ole King Cole
WIP-Colonel Bill
WLW-Jack Armstrong, sketch
WOR-Inspector White of Scot-
land Yard
WPTF-Uncle Natchel & Sonny
WRVA-Children's Stories
WTNJ-Street Broadcasts

5:30
NBC-Jack Armstrong, sketch:
WEAF WFBR WRC WTIC
KYW (sw-15.33)

CBS-Blue Birds, Girls Trio:
WABC WCAU WPG (sw-9.59-
11.83)

* NBC-The Singing Lady: WJZ
WLW WMAL WBAL WFIL
WBZ KDKA (sw-15.24)
Dickens "Christmas Carol."
WBIG-News
WBT-The Friendly City
WCAO-Varieties
WDBJ-Markets; Tonic Tunes
WHP-Melody & Harmony
WIP-Intercity Express
WJSV-Evening Rhythms
WOR-Annual Xmas Carol
WPTF-Stocks; News
WRVA-Rhythm Parade; Sports
WTAR-Alexander Bros. (NBC)
WTNJ-Sports News

5:45
NBC-Little Orphan Annie, sketch:
WEAF WTIC WFBR KYW
WTAR WRVA WPTF WLW
WRC (sw-9.53)

CBS-Wilderness Road, sketch:
WABC WDBJ WBIG (sw-
11.83)

NBC-Breen & De Rose: WJZ
WFIL WBZ WBAL

Little Orphan Annie, sketch:
WBT WHP
KDKA-Dan & Sylvia
WCAU-Jr. Broadcasters Club
WJSV-Terry & Ted
WMAL-Evening Star Flashes
WORK-Studies in Rhythm
WPG-News
WTNJ-Wyoming Jack

6:00
NBC-Cabin in the Cotton; Juan
Hernandez; Southernaires, Ne-
gro Quartet; WEAF (sw-9.53)

* CBS-Int'l B'dcast from Rome,
Italy; Midnight Mass: WABC
WCAO WJSV WCAU WBT
WHP (sw-11.83-9.59)

NBC-News, WJZ only James
Wilkinson, bar.: Josef Honti's
Orch.: WJZ WBAL

News: KDKA WTIC
KYW-Rhythm Ride
WBIG-Santa Claus
WBZ-News, Eve. Radio Journal
WDBJ-Helen's Stories
WFBR-Sports
WFIL-Joe Tumelty
WIP-Vincent Rizzo's Orch.

* WLW-Johnson Family
WMAL-Dinner Club
WOR-Uncle Don
WPTF-News; Tobacco Reports
WRC-News; Dinner Dance
WRVA-Smoky & Poky
WTAR-Santa Claus on the Air
WTNJ-People's Choice Prgm

6:15
NBC-News, WEAF only Jesse
Crawford, organist: WEAF
WTAR (sw-9.53)

NBC-Animal Closeups: WJZ
CBS-Dinner Concert: WABC
WCAO WCAU WBIG WDBJ
(11.83-9.59)

KDKA-Thank You Stusia
KYW-Sports & Woman Reporter
WBAL-News; Melodies
WBT-Grady Cole; News
WBZ-Landt Trio & Welcome
Lewis

WFBR-Musical Jigsaw
WFIL-Howard Lanin's Orch.
WHP-George Hall's Orch
WIP-Radio Marionettes
WJSV-Arch McDonald
WLW-Ralph Nyland & Orch.
WORK-Organ Reveries
WPTF-Sport Parade
WRVA-What's on the Air?;
News

WTIC-Listen to Alice

6:30
NBC-News; Three X Sisters:
WEAF

CBS-News; Oleanders, male quar-
tet: WABC WCAO WCAU (sw-
11.83-9.59)

NBC-News; Clark Dennis, tnr.:
WJZ
Sports Shots; News: WIP KDKA
News: WFBR WORK WTNJ
KYW-Musical Appetizers
WBAL-Jungle Jim
WBIG-Wylie Sholer

WBT-American Legion Prgm.
WBZ-News; Musicale
WCAU-Eve. Melodies
WDBJ-Sports; Drama, News
WFIL-Last Minute Events
WHP-Dinner Music
WJSV-News; Hits & Encores
WLW-Bob Newhall, sports
WOR-Julie Wintz's Orch.
WPTF-Doings of the Legislature
WRC-News; Dinner Dance
WRVA-Thank You Stusia
WTAR-News; Moods in Rhythm
Sports

WTIC-Wrightville Clarion

6:45
NBC-Billy & Betty sketch:
WEAF

CBS-Renfrew of the Mounted:
WABC WJSV (sw-11.83)

* NBC-Lowell Thomas, commen-
tator: WJZ WBAL KDKA
WMAL WLW WBZ (sw-15.21)
NBC-Flying Time, Col. Roscoe
Turner: WRVA WPTF WTAR
Rubinoff, violinist: WFBR WTIC
KYW-Rhythm Ride; Top Hatters
WBIG-Sports Revue
WBT-Variety Prgm.

WCAO-Public Schools Xmas ..
WCAU-Jackie Cooper & Victor
Young's Orch.
WDBJ-Santa Claus Prgm.
WFIL-Musical Varieties
WHP-Cream of the News
WIP-Uncle Wip
WOR-News

WORK-Markets & Racing Results
WTNJ-Dance Parade

7:00
NBC-PEPSODENT PRESENTS
Amos 'n' Andy: WEAF WLW
WCAE WTIC KYW WFBR
WTAM WRC (sw-9.53)

* NBC-Easy Aces, sketch: Jane
Ace: WJZ WFIL KDKA WBZ
WMAL WBAL (sw-11.87)

CBS-Poetic Melodies; Franklyn
MacCormack, poetry; Jack Ful-
ton, tnr.; Billy Mills' Orch.:
WABC WJAS WCAO WCAU
WBT WJSV (sw-11.83-9.59)

NBC-Clark Dennis, tnr.: WTAR
WRVA WPTF
WBIG-Lew Gogerty's Orch.
WDBJ-Chandu, the Magician
WHAS-Leland Brock
WHP-Gypsy Irma's Ensemble
WIP-Joe Frassetto's Orch.
WOR-Stan Lomax, sports
WORK-Good Shephert Prgm.
WTNJ-Hungarian Gypsies

7:15
NBC-Voice of Experience: WEAF
WFBR WCAE WTIC WTAM
KYW WRC (sw-9.53)

* CBS-Sportcast, Ted Husing:
WABC WCAO WCAU WJAS
WBIG WBT WHP WDBJ
(sw-11.83-9.59)

NBC-James J. Braddock, sketch:
WJZ KDKA WMAL WBAL
WBZ WFIL (sw-11.87)

WHAS-Hot Dates in Music
WIP-The Dandies
WJSV-Rubinoff, violinist
WLW-Vocal Varieties
WOR-The Nativity; Special
Xmas
WORK-Little Theater
WPTF-To be announced
WRVA-News
WTAR-Leo & Ken

7:30
NBC-HORLICK'S MALTED
Milk Presents Lum & Abner
sketch: WJZ WBZ WLW

CBS-Vee Lawnhurst; Chariot-
eers; Paul Douglas, m.c.:
WABC WCAO WCAU WJAS
WJSV (sw-11.83-9.59)

NBC-Roy Campbell's Royalists:
WEAF WTAR WPTF
Jackie Cooper & Victor Young:
WFBR WRC
Rubinoff, violinist: WBT WFIL
KDKA-Lights On

KYW-Jack Randolph's Music
WBAL-Horse Sense Philosopher
WBIG-News; Variety Prgm.
WBT-Dixie Serenaders (CBS)
WCAE-Hot Dates in Music
WDBJ-Fred Mundy's Band
WHAS-Down on the Farm
WHP-Melodies from Family Al-
bum

WIP-For Men Only
WMAL-Word Man; Dixie Har-
monies
WOR-Thank You Stusia
WORK-Nonsense & Melody
WRVA-Crusaders
WTAM-Otto Thurn's Orch.
WTIC-Guess the Name
WTNJ-Little Theater

7:45
NBC-Jerry Cooper's Orch.: WJZ
WBZ

* CBS-Boake Carter, commen-
tator: WABC WCAU WJAS
WJSV WCAO WHAS WBT
(sw-11.83-9.59)

NBC-Bertrand Hirsch's Orch.
WEAF
NBC-Terri Franconi, tnr.: WTAR
WPTF
MBS-Pleasant Valley Frolics
WLW WOR
MBS-Gabriel Heatter: WCAE
WFIL WBAL

KYW Radio Revue
WBIG-Fashion Clinic
WDBJ-Hits & Encores
WFBR-Inquiring Reporter
WIP-The Question Box
WORK-Lessons in Hollywood
WRC-Question Mark Hittienmark
WRVA-Promenade
WTAM-Landt Trio & Welcome
Lewis

WTIC-Red Robert's Orch.
WTNJ-Rubinoff, violinist

8:00
NBC-STANDARD BRANDS
Presents Rudy Vallee's Variety
Hour; Guests: WEAF WCAE
WRC WFBR WLW KYW
WTIC WTAM (sw-9.53)

NBC-Symph. Orch., dir. Frank
Black; "The Snow Maiden":
WJZ WMAL WPTF WFIL
KDKA WTAR WBZ (sw-
11.87)

* CBS-Band Wagon, starring
Kate Smith, Jack Miller's
Orch.; "Command Appear-
ance"; Guest Stars; Ted Col-
lins; La Burn Sisters; Paulist
Choir, guest: WABC WJSV
WHAS WBT WBIG WDBJ
WCAO WJAS WCAU WHP
(sw-11.83-6.06)

WBAL-American Legion Prgm
WIP-Five Star Final
WOR-Melody Treasure Hunt
WORK-Jack Neff
WPG-Variety Prgm.
WRVA-Moments You Never For-
get

8:15
WBAL-Over the Keys
WIP-Facts About Feet
WORK-Peppler Family
WPG-Columnaire

8:30
NBC-Symph. Orch.: WBAL
WRVA
WIP-Dance Music
WOR-Guy Lombardo's Orch.
WORK-Quartet
WPG-Abescon Mannerchor

8:45
WIP-Detective Mysteries
WORK-DX Club
WPG-Melody Revue

9:00
NBC-MAXWELL HOUSE
Coffee Presents The Show
Boat; Lanny Ross, tnr.; Mod-
ern Choir; Helen Jepson, sou.;
Ross Graham, bar.; Margaret
McCrae, vocalists; Sam Hearn,
comedian, Molasses 'n' Janu-
ary; Al Goodman's Orch.:
Guests: WEAF WTIC WTAR
WRVA WCAE WFBR WTAM
WPTF WRC KYW WLW (sw-
9.53)

* CBS-Major Bowes' Amateur
Hour: WABC WPG WHAS
WCAO WDBJ WCAU WBIG
WBT WJAS WHP WJSV
(sw-11.83-6.06)

NBC-"Passing of the Third
Floor Back, drama: WJZ
WMAL WTAR KDKA WBAL
WBZ WPTF (sw-11.87)

WIP-String Moods
WOR-Gabriel Heatter
WORK-Carl Miller's Orch.

9:15
WIP-America Sings
WOR-Hal Kemp's Orch.

9:30
WFIL-Musical Varieties
WOR-Sleepy Hollow Gang
WORK-Dance Music

9:45
WIP-Hunt & Moore
WORK-News

10:00
NBC-To be announced: WJZ
WBAL WMAL WBZ KDKA
(sw-11.87)

* CBS-Special Xmas Eve Prgm.:
Leopold Stokowski's Orch. &
Chorus; Edwin C. Hill: WABC
WJSV WCAU WBIG WHAS
WCAO WDBJ WJAS WHP
WPG (sw-11.83-6.06)

* NBC-Music Hall; Bing Crosby;
Bob Burns, comedian; Jimmy
Dorsey's Orch.; Jose Iturbi,
guest: WEAF WLW WRC
KYW WFBR WTIC WTAR
WPTF WCAE WTAM WRVA
(sw-9.53)

WBT-Variety Prgm.
WIP-Andy Otto; Ensemble
WOR-Bamberger Symph. Orch.

10:30
* CBS-March of Time: WABC
WJAS WCAO WHAS WCAU
WJSV (sw-6.12-6.06)

NBC-Jamboree: WJZ WBAL
WBZ
News: WDBJ WBIG WHP
KDKA-WPA Prgm.
WBT-Conservatory of Music
WFIL-Kay Kyser's Orch.
WIP-Emergency Council Talk
WMAL-Musical Cocktail
WOR-Horace Heidt's Orch.
WPG-Theater Prgm.

10:45
WBIG-Dance Music
WDBJ-Amer. Family Robinson
WHP-Swing Time; Rhythm Mak-
ers
WIP-News
WMAL-Postilion
WPG-The Face Off; Hockey

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Friday

December 25



Pat (Uncle Ezra) Barrett
See 7:15 p.m.

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:40 a.m.—CBS-WABC
9:45 a.m.—Tim Healey: NBC-WJZ
9:55 a.m.—NBC-WEAF
10:00 a.m.—NBC-WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WJZ-WEAF
6:45 p.m.—L o w e l l Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—Paul Sullivan: WLW
11:00 p.m.—NBC-WEAF-WJZ
11:05 p.m.—George R. Holmes: NBC-WEAF

Classical Music

2:00 p.m.—Gilbert & Sullivan Anniv.: NBC-WEAF
2:00 p.m.—Saint-Saens Xmas Oratorio: NBC-WJZ
3:00 p.m.—Kreiner String Quartet: CBS-WABC
8:00 p.m.—Jessica Dragonette, sop.: NBC-WEAF
10:00 p.m.—Philadelphia Orchestra: CBS-WABC

Drama

8:00 p.m.—Irene Rich: NBC-WJZ
8:30 p.m.—Death Valley Days: NBC-WJZ
9:30 p.m.—Court of Human Relations: NBC-WEAF

MORNING

6:30 a.m. EST

NBC-Green Bros.' Orch.: WEAF
NBC-Goldthwaite Ens.: WJZ
WBIG-Southern Pioneers
WBZ-Market Reports
WJSV-Sssh!
WLW-Top o' the Morning; Old Time Fiddlers
WRC-Gordon Hittenmark
WTIC-Blue Grass Roy

6:45

Musical Clock: WBZ WBT
KDKA-Slim & Jack's Gang
WBIG-Village Parson

7:00

★ NBC-Maunders' Bethlehem Cantata: WEAF
★ NBC-Xmas Bells: WJZ
Musical Clock: KDKA WRVA WCAO WPTF WDBJ
News: KYW WBZ
WBAL-Tip Top Tunes, News
WBIG-Morning Matinee
WBT-Morning Jubilee
WFBR-Blue Book; News
WFIL-Musical Varieties
WIP-△Morning Cheer
WJSV-Sun Dial
WLW-△National Family Prayer
WMAL-Today's Prelude
WTAR-Musical Calendar
WTIC-△Morning Watch
WTNJ-Early Riser

7:15

KYW-Happy Clarks
WBIG-Morning Matinee
WBT-Musical Clock
WCAU-Singing Parson
WLW-△Sunday School Lesson

7:30
★ NBC-Merry Xmas; News: WJZ
CBS-Organ Reveille: WABC (sw-21.52)
KYW-Awake & Sing
WBAL-Revue
WBT-Variety Prgm.
WCAU-News
WHP-Morning Alarm; Bright Music; News
WLW-Concert in Brass
WPG-Xmas Greetings

7:45

KDKA-Topsy Turvy Time
WBIG-Bensonaires
WCAO-Kiddies Club
WCAU-Charlie Kerr
WFBR-Musical Jigsaws
WFIL-Rhythm Review: News
WLW-News
WMAL-Wake Up Club
WOR-△Episcopal Church
WPTF-Smiling Rangers

8:00

NBC-Morning Devotions: WJZ
WFIL WMAL WRVA WPTF
★ NBC-Malcolm Claire: WEAF
CBS-On the Air Today; Olean-
ders, male quartet; City Con-
sumers' Guide: WABC (sw-
21.52)
Musical Clock: WCAO KDKA
KYW
News: WTIC WOR WTNJ WFBR
WBIG-Today's Almanac
WBT-News; Variety Prgm.
WCAU-Betty Bright
WDBJ-△Morning Devotions
WIP-Eight Bells & All Is Well
WLW-Chandler Chats
WORK-Up & At 'Em Hour
WRC-News; Gordon Hittenmark
WTAR-News; Safety; Time

8:15

NBC-(News, WEAF only) Good
Morning Melodies: WEAF
WTIC WFBR WRVA
NBC-Wm. Meeder, organist: WJZ
News: WIP WORK WDBJ
KDKA-News; Musical Clock
WBIG-Morning Matinee
WBT-Philco Phil
WCAU-Melody Parade
WFIL-The Jolly Man
WLW-Postoffice; Ludy West &
Trio
WMAL-Wake Up Club
WOR-Nell Vinick, talk
WPTF-Musical Varieties
WRC-Old Timer
WTNJ-Van Doren, organist

8:30

CBS-Sunny Melodies: WABC
WDBJ WBIG WBT (sw-21.52)
★ NBC-Cheerio; Special Xmas
Prgm.: WEAF WMAL WTIC
WRVA WLW WPTF WFBR
WBAL-William Meeder, organist
WCAU-Johnny Bayer
WFBR-Civic Calendar
WFIL-Room Finder; Music
WHP-Mary Fountain, organist
WIP-Eight Bell & All's Well
WOR-Melody Time
WORK-Cousin Lee
WPG-Round the Town
WTAR-Betty & Bob, sketch
WTNJ-Hungarian News

8:45

CBS-Montana Slim: WABC WBIG
WDBJ WBT (sw-21.52)
NBC-Landt Trio & White: WJZ
WFIL WBAL
△Morning Devotions: WTNJ
WHP
WBIG-News
WCAU-Charles P. Shoffner
WOR-Organ Recital
WTAR-Betty Crocker

9:00

★ NBC-Babes in Toyland; Victor
Herbert's Opera, cond., Harold
Sanford; News: WEAF WTIC
KYW
CBS-Metropolitan Parade: WABC
WDBJ WCAU WHP WCAO
(sw-15.21)
★ NBC-Breakfast Club; Walter
Blaufuss' Orch. & Soloists:
WJZ KDKA WRVA WPTF
WBAL (sw-21.54)
WBIG-News
WBT-Women Make News
WBZ-As You Like It
WFBR-Civic Calendar
WFIL-Polly & Jean
WIP-Kay & Buddy Arnold
WLW-Betty Crocker
WMAL-Keeping Up with the
Times
WORK-△Morning Devotions
WTAR-△Church of the Air
WTNJ-Xmas Music

9:15

NBC-Breakfast Club: WFIL
WMAL WTAR

★ CBS-Bob Trout Plays Santa
Claus: WABC WJSV WDBJ
WBT WHP WCAU WCAO (sw-
15.21)
WFBR-Old Timer
WIP-Jean Miller
WLW-Art Gillham, pianist
WOR-Modern Living
WRC-The Old Timer

9:30

CBS-Richard Maxwell, songs;
News: WABC WDBJ WBIG
WHP WCAO (sw-21.52)
MBS-Jacob Tarshish, Lamplight-
er: WLW WOR
KYW-Janet Lane
★ WBAX-MOVIE GOSSIP (1210
kc)
WBT-Tennessee Ramblers
WBZ-Doris Tirrell
WCAU-News; Mother's Column
WFBR-Round the Town
WIP-News; Victor H. Lindlahr
WORK-Religion in the News
WPG-△Daily Devotional
WTNJ-Keyboard Ramblers

9:45

CBS-Bachelor's Children: WABC
WCAU (sw-21.52)
NBC-Capt. Tim Healy: WJZ WBZ
CBS-Novelters; News: WCAO
WBIG WBT
News: KYW WPG
KDKA-Style & Shopping Service
WDBJ-Party Line
WFBR-Tonic Tunes
WFIL-Way Down East
WHP-Morning Moods
WJSV-Betty Hudson; Fireside
Singers
WLW-Aunt Mary
WOR-Tex Fletcher
WORK-Housekeepers' Chat
WRC-Morning Glories; News
WTNJ-Enchanting Moments

10:00

NBC-Mrs. Wiggs of the Cabbage
Patch, sketch: WEAF WTIC
WFBR WRC KYW (sw-
15.33)
★ CBS-Betty & Bob, sketch:
WABC WJSV WCAU WCAO
(sw-21.52)
NBC-News; Barry McKinley,
bar.; Pianist: WJZ
NBC-News; Breen & de Rose:
WRVA WMAL WBAL WTAR
News; Music: WBZ KDKA
WBIG-Civic Club
WBT-Dr. Luther Little
WDBJ-Organ Melodies
WFIL-News; Morning Highlights
WHP-Organalities
WIP-Homemakers' Club
WLW-Stumpus Club
WOR-Joseph Bier, bar. & Organ
WORK-Syncopation Society
WPG-Home Hour
WPTF-News; Lois Frazelle
WTNJ-Betty Trent

10:15

NBC-Five Star Jones, sketch:
WJZ KDKA (sw-15.21)
CBS-Modern Cinderella, sketch:
WABC WCAO WCAU WJSV
(sw-21.52)
NBC-John's Other Wife: WEAF
WTIC WFBR KYW WRC
(sw-15.33)
NBC-Wiennese Sextet: WMAL
WPTF WBZ WBAL
WBIG-Fred Feibel, organist
WBT-Hymns of All Churches
WHP-Ma Perkins
WLW-Bachelor's Children
WRVA-Harry Richman
WTAR-Women in the News

10:30

NBC-Just Plain Bill, sketch:
WEAF WTIC WFBR KYW
WRC (sw-15.33)
CBS-Betty Crocker, cooking talk:
WABC WCAO WJSV WCAU
(sw-21.52)
NBC-Josh Higgins of Finchville:
WTAR WMAL WFIL
NBC-Pepper Young's Family:
WJZ KDKA (sw-15.21)
Party Line: WRVA WPTF
WBAL-Mary Landis
WBIG-Highlights of Hollywood
WBT-Betty & Bob, sketch
WFB-Harvey & Dell
WDBJ-Musical Interlude
WHP-Texas Makeups
WLW-Peggy at the Switchboard
WOR-To be announced
WORK-Happy Johnny & Bob

10:45

★ NBC-Nellie Revell, Radio Gos-
sip: WJZ WBAL WBZ WFIL
CBS-Bluebirds, trio: WBIG
★ NBC-Today's Children: WEAF
WFBR WRC KYW WRVA
WTAR WTIC WPTF WBT
(sw-15.33)

CBS-Musical Interlude; John K.
Watkins, News: WABC WCAO
WJSV WCAU (sw-21.52)
KDKA-Mystery Novelty Act
WBT-Duke Melodiers
WDBJ-Magic Hour
WHP-Morn. Makeups
WIP-Morning Melodies
WLW-The Gospel Singer (NBC)
WMAL-Myriad Voices

11:00

★ CBS-Magazine of the Air; Leith
Stevens' Orch. & Chorus; Reed
Kennedy, bar.: "Trouble
House," sketch; English Sing-
ers of London; Guests: WABC
WJSV WCAO WCAU WBT
(sw-21.52)
NBC-The O'Neills, sketch: WJZ
WMAL WBZ KDKA WBAL
(sw-15.21)
NBC-David Harum, sketch:
WEAF WTIC WFBR KYW
WRC (sw-15.33)
MBS-Ed Fitzgerald & Co. with
Walter Ahrens, bar.; Grace
Perry, sop. and Barbara La-
marr, songs: WOR WRVA
WBIG-Gossiping with Mary Jane
WDBJ-Bulletin Board
★ WHP-Friday Frivolities; BE-
HIND THE MICROPHONE
WIP-Swing Time
WLW-Livestock; News
WORK-Morning Organ Recital
WPG-Yuletide Greetings
WPTF-News
WTAR-DX Reporter

11:15

★ NBC-Backstage Wife, sketch:
WEAF WRC KYW WTIC
WFBR (sw-15.33)
NBC-Personal Column of the Air:
WJZ WBZ WMAL KDKA
WBAL WLW (sw-15.21)
NBC-Three Majors: WTAR WPTF
WFIL-Isham Jones' Orch.
WIP-Helen Leighton

11:30

NBC-Herman & Banta: WMAL
WRVA WTAR
CBS-Roger B. Whitman, "The
Better Home": WABC (sw-
21.52)
CBS-Helen & the Three Notes:
WDBJ WBIG WCAO WJSV
WCAO WBT WHP
★ NBC-Vic & Sade, sketch: WJZ
WBZ KDKA WBAL (sw-15.21)
NBC-How to Be Charming:
WEAF WRC KYW WTIC
WFBR (sw-15.33)
WFIL-Woman's Club
WIP-Minirel Show
WLW-Love Song
WORK-Old Favorites
WPTF-The 680 Club

11:45

NBC-Voice of Experience: WEAF
WTIC WFBR WRC KYW
WLW (sw-15.33)
★ NBC-Edward MacHugh, Gospel
Singer: WJZ WBZ KDKA
WMAL WBAL (sw-15.21)
★ CBS-Dr. Allan Roy Dafeo:
WABC WBT WCAU WJSV
WCAO (sw-15.27)
WBIG-Radio Spotlight
WDBJ-Elsie Persinger, pianist
WHP-Allan Rhoades' Orch.
WORK-Farm Service Prgm.
WPTF-Blue Ridge Buddies
WRVA-To be announced
WTAR-Musical Interlude

AFTERNOON

12:00

NBC-Honeyboy & Sassafras:
WRVA WMAL WBAL
CBS-The Gumps, sketch: WABC
WCAU WCAO WJSV WBT
(sw-21.52-9.59)
NBC-John Gambling, mc.; Herb
& George, piano duo; Hal Gor-
don, vocalist: WJZ
★ NBC-Girl Alone, sketch: WEAF
KYW WLW (sw-15.33)
News: KDKA WIP WBZ WPG
WBIG-Dinner Bell Hour
WDBJ-Rhythm & Romance
WFBR-Aaston News
WFIL-News; Store Notes
WOR-Victor Lindlahr
WORK-Noon-day Dance Music
WPTF-Three Tobacco Tags
WRC-News; Merry-Go-Round
WTAR-Luncheon Club; News
WTIC-Way Down East

12:15

★ CBS-Ted Malone: WABC WBT
WCAO WJSV WCAU (sw-
9.59-21.52)
NBC-Rhythm Girls (News only):
WJZ WRVA

★ NBC-Story of Mary Marlin:
WEAF WTIC WFBR WRC
KYW (sw-15.33)
News: WHP WBIG
KDKA-Slim & Jack's Gang
WBZ-Little Show
WHP-Morn. Makeups
WDBJ-VPI Prgm.
WFIL-Market Reports
WIP-Make Believe Ballroom
WLW-Arthur Chandler, Jr.
WMAL-Curbstone Queries
WPG-Variety Program
WPTF-Musical Prgm.; News

12:30

NBC-To be announced: WJZ
WFIL WMAL WLW WTAR
WRVA WBZ WPTF KDKA
(sw-15.21)
CBS-Romance of Helen Trent,
sketch: WABC WCAO WCAU
WJSV (sw-21.52-9.59)
NBC-Gene Arnold & The Cadets:
WEAF WTIC
CBS-Captivators: WDBJ
News: WORK WOR
KYW-Sally at the Switchboard
WBAL-Farm Hints
WBIG-Golden Quarter Hour
WBT-Grady Cole
WFBR-Refreshment Club
WHP-Robert Hood Bowers' Band
WIP-Don Kerr
WPG-Mid-day Melody Parade
WRC-Harry Richman

12:45

NBC-Joe White, trn.: WEAF
CBS-Rich Man's Darling: WABC
WCAO WCAU WJSV (sw-
21.52-9.59)
CBS-Captivators: WBIG WBT
KYW-Ivory Rhythm
WBAL-Stepping Along
WHP-Saida Savaeldeau's Orch.
WIP-Ray Steen & Trio
WOR-Theater Club of the Air
WORK-Luncheon Ensemble
WRC-Better Business Bureau
WTIC-Harry Richman; Freddie
Rich's Orch.

1:00

NBC-News; Market & Weather
Reports: WEAF
NBC-Dick Fidler's Orch.: (sw-
15.33)
CBS-Elsie Thompson, organist:
WABC WCAO WCAU WJSV
WHP WBT (sw-15.27-9.59)
MBS-Music from Texas: WFIL
WRVA WOR WBAL
KYW-News; Farm Flashes
WBIG-Low Gogerty's Orch.
WDBJ-Salvation Army Prgm.
WFBR-Organ Recital
WIP-Beach at Waikiki
WPG-Mid-day Melody Parade
WRC-Red River Valley Days
WTIC-News & Weather

1:15

NBC-Hollywood High Hatters:
WEAF WTIC WFBR (sw-
15.33)
CBS-George Hall's Orch.: WABC
WBIG WHP (sw-15.27)
KYW-Meet the Band
WBAL-Musicale
WBT-Farm Features
WCAO-Good Afternoon Neighbor
WCAU-News; Agriculture Farm
Service
WDBJ-News
WFIL-Community Christmas
WIP-Lou Harold's Orch.
WJSV-Afternoon Rhythms
WMAL-Listening Post
WOR-The Hollisters, sketch
WORK-T. B. Society Prgm.
WRVA-Musicale

1:30

NBC-Dan Harding's Wife, sketch:
WEAF WRC (sw-15.33)
CBS-George Hall's Orch.: WBT
WDBJ WCAU WJSV (sw-
9.59)
NBC-Vaughn de Leath, songs:
WJZ WMAL WTAR
KDKA-To be announced
KYW-Farm & Fireside
WBAL-News; Missing Persons;
Musical
WBZ-New England Agriculture
WCAO-May Madison
WFBR-News
WLW-Gus Arnheim's Orch.
WOR-Health; Melody Moments;
Woman Reporter
WORK-Musical Gems
WPTF-Musical; News
WRVA-Market Reports
WTIC-Variety Prgm.

1:45

NBC-Gran & Smith, piano duo:
WEAF WRC (sw-15.33)
CBS-Make Believe; Bill Perry &
Ruth Carhart; Johnny Augus-
tine's Orch.: WABC WDBJ
WCAU WCAO WBIG WJSV
WHP WBT (sw-15.27-9.59)

NBC-Dot & Will, sketch: WJZ
WBZ WMAL WTAR WPTF
WBAL-Lydia Looks Around
WBZ-News
WFBR-Musical Jigsaw
WIP-Earl Moyer's Orch.
WLW-Molly of the Movies
WOR-Dance Orch.
WORK-Four Hands Open
WPG-Watermark Twins
WRVA-Sunshine Prgm.

2:00

★ NBC-Saint Saens Xmas Ora-
torio; Orch. & Soloists: WJZ
WBZ WLW WMAL WTAR
WBAL WFIL KDKA (sw-
15.21)
CBS-News Through a Woman's
Eyes; Kathryn Craven: WABC
WJSV WCAO WCAU WBT
(sw-15.27-9.59)
★ NBC-Gilbert & Sullivan Anni-
versary, "The Life of Sir Wm.
S. Gilbert: WEAF WRVA
WPTF WFBR WTIC KYW
(sw-15.33)
Selections from nine well-known
Gilbert and Sullivan operettas.
WBIG-Tea Dance
WDBJ-Today's Almanac
WHP-Favorite Songs
WIP-Sweet & Hot
WOR-Pauline Alpert, pianist
WORK-Melody Men
WPG-The Traveler
WRC-The Garden Calendar

2:15

CBS-Merrymakers: WABC WDBJ
WCAO WCAU WJSV WHP
WBT WPG WBIG (sw-15.27-
9.59)
WIP-FHA Prgm.
WOR-Leo Freudberg's Orch.
★ WRK-MOVIE GOSSIP (1370
kc.)
WRC-To be announced

2:30

NBC-To be announced: WJZ
WBZ WLW WMAL WTAR
WBAL WFIL KDKA (sw-
15.21)
★ B1-Ma Perkins, sketch
★ WCHV-MOVIE GOSSIP (1420
kc.)
WIP-Melody Matinee
WORK-△Rev. J. H. Arnold
WRC-Mary Mason

2:45

CBS-Happy Hollow: WABC
WBIG WDBJ WCAO WCAU
WJSV WBT WHP WPG (sw-
15.27-9.59)
★ WCHV-BEHIND THE MICRO-
PHONE (1420 kc)
WOR-Way Down East, sketch

3:00

NBC-Pepper Young's Family,
sketch: WEAF WTIC WFBR
WRVA WTAR WPTF KYW
WLW WRC (sw-15.33)
NBC-Clark Dennis, trn.: WJZ
KDKA WMAL (sw-15.21)
CBS-Concert Hall; Kreiner
String Quartet: WABC WBIG
WDBJ WCAO WCAU WJSV
WBT WHP WPG (sw-15.27-
9.59)
MBS-Molly of the Movies, sketch:
WOR WBAL WFIL
WBZ-Home Forum
WIP-News; Carol Cramer
WORK-Capitol News

3:15

★ NBC-Ma Perkins, sketch:
WEAF WRVA KYW WTIC
WFBR WRC WLW WTAR
(sw-15.33)
NBC-Freshmen Trio: WJZ WFIL
WMAL WTAR KDKA (sw-
15.21)
WBAL-To be announced
WBT-Harry Richman & Guest
WIP-Philadelphia drama League
WOR-Organ Recital
WORK-Varieties
WPG-Golf Talk
WPTF-WPA Prgm.

3:30

NBC-Dorothy Dreslin, sop.; Sa-
lon Orch.: WJZ KDKA WPTF
WBAL WBZ (sw-15.21)
CBS-Billy Mills' Orch.: WABC
WCAU WJSV WBIG WDBJ
WCAO WHP (sw-15.27-9.59)
★ NBC-Vic & Sade, sketch:
WEAF KYW WTIC WLW
WFBR WRC (sw-15.33)
WBT-The Gospel Singer
WFIL-Dance Orch.
WOR-Allie Lowe Miles Club
WORK-Voice of the Organ
WPG-1700 Block Street Scene
WRVA-Betty Crocker
WTAR-Golden Jubilee on the Air

3:45

NBC-The O'Neille, sketch: WEAF
KYW WTIC WRC WFBR
WLW (sw-9.53)

Friday December 25



Rosemarie Brancato
See 9:30 p.m.

Frequencies

KDKA-980	WIP-610
KYW-1020	WJAS-1290
WABC-960	WJSV-1460
WBAL-1060	WJZ-760
WBG-1440	WLW-700
WBT-1080	WMAL-630
WBZ-WBZA-990	WOR-710
WCAE-1220	WORK-1320
WCAO-600	WPG-1100
WCAU-1170	WPTF-680
WDBJ-930	WRC-950
WEAF-660	WRVA-1110
WEHR-1270	WTAM-1070
WEL-560	WTAR-780
WHAS-820	WTIC-1040
WHP-1430	WTNJ-1280

10:30
NBC-Ink Spots, quartet: WJZ WBAL WBZ
CBS-To be announced: WABC WCAO (sw-6.12)
NBC-Vivian Della Chiesa, sop.: WEAF KYW WFBR WRVA WPTF WCAE WRC WTIC (sw-9.53)
News: WDBJ WHP WBIG To be announced: WBT WLW KDKA-The Choralists WCAU-Man on the Street WFIL-Musical Varieties WHAS-Rubinoff, violinist WIP-Frank Juele's Orch. WJAS-Let's Sing with Wilkens WJSV-Moon Dial WMAL-Postilion WOR-Enoch Light's Orch. WPG-Wandering Poet WTAM-Modern Amer. Composers WTAR-Radio Night Club

10:45
NBC-Elza Schallert, interviews: WJZ WMAL WBAL WBZ
(Continued on Page 43)

WBAL-News; Musicale
WBT-Ma Perkins, sketch
WIP-Movie Chatter
WRVA-Betty & Bob, sketch
WTAR-To be announced

4:00
★ NBC-JOHN MORRELL & CO. Presents Tea Time at Morrell's. Variety Show; Gale Page, contr.; Charles Sears, tr.; Joseph Gallicchio's Orch. & Don McNeill, m.c.: WEAF KYW WRC (sw-9.53)
CBS-Three Consoles: WABC WHP WJSV WCAO WBIG WDBJ (sw-15.27)
★ NBC-Int'l B'cast from Canada; Canada B'casts Xmas: WJZ WMAL WTAR WBZ KDKA (sw-15.21)
WBAL-On Parade
WBT-Briarhopper Boys
WCAU-Sleepy Hollow Boys
WFBR-Hits & Encores
WFIL-Valley Forge Band
WIP-Yuletide Rendezvous
WLW-Harry Richman & Freddie Rich's Orch.
WOR-News, Dave Driscoll
WORK-Cousin Lee
WPTF-Birthday Party
WRVA-Spotlight Parade
WTIC-Varieties

4:15
★ WDEL-BEHIND THE MICROPHONE (1120 kc)
★ WLW-Life of Mary Sothorn
WOR-The Charioteers

4:30
★ CBS-Army Band: WABC WHP WBIG WDBJ WJSV WCAO (sw-15.27)
NBC-Claudine Macdonald Says WEAF WFBR WTIC (sw-9.53)
KYW-Bon Bon
WBAL-Leaders in Dance Time
WLW-Betty & Bob, sketch
WMAL-Rod & Stream
WOR-Sammy Kaye's Orch.
WORK-Ensemble
WPTF-Rhythm by Request
WRC-Sundown Revue

4:45
NBC-Grandpa Burton, sketch: WEAF (sw-9.53)
KYW-News
WFBR-Theater Prgm.
WLW-Kitty Keene, Inc
WMAL-Tea Time
WRVA-Old Mansion Party
WTIC-Over the Footlights

5:00
NBC-Archer Gibson, organist: WEAF (sw-9.53)
CBS-Jr. Nurse Corps, sketch: WABC WJAS WCAU WBT (sw-9.59-11.83)
NBC-To be announced: WJZ WTAR WRVA WPTF
To be announced: WMAL WHP KYW-By Candlelight
WBAL-Uncle Jack's Club
WBIG-Supper Dance Time
WBZ-News
WCAO-WPA Musicale
WDBJ-Hits & Encores
WFBR-Tomorrow's Stars
WIP-Make Believe Ballroom
WJSV-The Skipper
WLW-Financial Notes; Santa Claus
WOR-Tunes for Today; Melody Moments
WORK-Happy Johnny & Bob
WPG-Melody Moments
WTIC-Baseball School
WTNJ-Xmas Music

5:15
CBS-Dorothy Gordon's Children's Corner: WABC WBIG WDBJ WHP WBT WPG WCAO (sw-11.83)
NBC-Tom Mix' Straight Shooters with Ranch Boys: WEAF WRC KYW WFBR WTIC (sw-9.53)
★ NBC-Singing Lady: WJZ WBZ WFIL WBAL KDKA WLW WMAL (sw-15.27)
WCAU-Organ Melodies
WJSV-Evening Rhythms
WOR-Johnson Family, sketch
WPTF-Santa Claus' Workshop
WTNJ-Street Broadcast

5:30
NBC-Jack Armstrong, sketch: WEAF WRC WTIC KYW WFBR (sw-9.53)
CBS-The Treasure Adventures of Jack Masters: WABC WCAU (sw-11.83-9.59)
WBIG-News
WBT-Musical Revue; Sports
WCAO-Varieties
WDBJ-Markets; Tonic Tunes
WHP-Melody & Harmony

WIP-Intercity Express
WOR-Esther Velas' Orch.
WPG-Melody Moments
WPTF-Musical; News
WRVA-Rhythm Parade; Sports
WTAR-Aunt Jane's Safety Club
WTNJ-Sports News

5:45
NBC-Little Orphan Annie, sketch: WEAF WTIC WFBR KYW WLW WTAR WRVA WPTF WRC (sw-9.53)
CBS-Wilderness Road, sketch: WABC WBIG WDBJ (sw-11.83)
NBC-Three Rancheros: WJZ WFIL WBZ
Little Orphan Annie: WBT WHP KDKA-Dan & Sylvia
WBAL-Junior Nurse Corps.
WCAU-Editor; Interlude
WIP-Colonel Bill
WJSV-Terry & Ted
WMAL-Evening Star Flashes
WORK-Studies in Rhythm
WPG-News
WTNJ-Wyoming Jack

6:00
NBC-Moorish Tales; Wells Hive ly, Narrator; Organist: WEAF (sw-9.53)
CBS-Buddy Clark, songs: WABC WPG WCAO (sw-11.83)
NBC-(News WJZ only) Nocturnal Singers: WJZ WBAL Rubinoff, violinist: WRVA KYW KDKA-Azinsky Ensemble
WBIG-Supper Music
WBT-Musical Revue
WBZ-News; Eve. Radio Journal
WCAU-Thank You Stusia
WDBJ-World Dances
WFBR-Sports
WFIL-Joe Tumelty
WHP-The Buccaneers
WIP-Vincent Rizzo's Ensemble
WJSV-Apple Creek News
★ WLW-Johnson Family
WMAL-Dinner Club
WOR-Uncle Don
WPTF-News; Tobacco Reports
WRC-News; Dinner Dance
WTAR-Music Box Memories
WTIC-News
WTNJ People's Choice Prgm

6:15
NBC-Midge Williams, songs: WJZ WTAR
CBS-News of Youth: WABC WCAU WCAO (sw-11.83-9.59)
CBS-Eton Boys, quartet: WDBJ WPG
NBC-(News, WEAF only) Barry McKinley, bar.: WEAF (sw-9.53)
KDKA-Dinner Music
KYW-Sports; Woman Reporter
WBAL-News; Melodies
WBIG-Melody Four
WBT-Grady Cole, news
WBZ-Melody Time
WFBR-Musical Jigsaws
WFIL-Howard Lanin's Orch.
WHP-George Hall's Orch.
WIP-Postal Oddities
WJSV-Arch McDonald
WLW-Ellis Frakes & Orch.
WORK-Organ Reveries
WPTF-Sport Parade
WRVA-What's on the Air? News
WTIC-Listen to Alice

6:30
CBS-News; Three Aces, male trio: WABC WJSV WBIG WPG WHP WCAO (sw-11.83)
NBC-News; Carol Deis, sop.: WEAF WFBR
NBC-News; Revelers, Quartet: WJZ
News: WTNJ WORK
KDKA-Sports; Weather
KYW-Rhythm Ride; News
WBAL-Three Midshipmen
WBT-Variety
WBZ-News; Musicale; Sports
WCAU-Sacred Flame
WDBJ-Sports Review; It Might Happen to You
WFIL-Last Minute Events
WIP-McLinn, sports; News
WLW-Bob Newhall, sports
WOR-Junior G-Men
WPTF-Doings of the Legislature
WRC-News; Dinner Dance
WRVA-Honolulu Serenaders
WTAR-News; Moods in Rhythm
WTIC-Wrightville Clarion

6:45
CBS-Renfrew of the Mounted, sketch: WABC WJSV (sw-11.83)
NBC-Billy & Betty, sketch: WEAF
★ NBC-Lowell Thomas, commentator: WJZ WBZ KDKA WLW WBAL WMAL WRVA (sw-15.21)
Rubinoff, violinist: WPTF WTAR
To be announced: WPG WDBJ

KYW-Tell Sisters
WBIG-Sports Revue
WCAO-Tonic Time Revue
WCAU-Editor; Interlude
WFBR-Light on the Subject
WFIL-Musical Varieties
WIP-Cream of the News
WIP-Uncle WIP
WJAS-Scalzo's Ensemble
WOR-News
WORK-Markets & Racing Results
WTIC-Jackie Cooper; Mary Brian; Victor Young's Orch.
WTNJ-Dance Parade

7:00
★ NBC-PEPSODENI PRESENTS
Amos 'n' Andy: WEAF KYW WTAM WRC WTIC WCAE WFBR WLW (sw-9.53)
NBC-Mary Small, songs: WMAL WBZ WRVA
CBS-Mortimer Gooch, sketch: WABC WJAS WCAO WJSV WBT WCAU (sw-11.83-9.59)
NBC-Pickens' Sisters: WJZ KDKA-Music You Love
WBAL-Musical Moments
WBIG-Lew Gogerty's Orch
WDBJ-The Makers of History
WHAS-Organ Magic
WHP-Gypsy Irma's Ensemble
WIP-Small Town Reporter
WOR-Sports Resume
WORK-Melodians
WPG-Dance Orch.
WPTF-Dinner Hour
WTAR-News; Dance Revue
WTNJ-Hungarian Music

7:15
★ NBC-ALKA-SELTZER PRESENTS
Uncle Ezra's Radio Station; Pat Barrett: WEAF WRC WCAE KYW WFBR WTAM WTIC
CBS-Popeye, the Sailor, sketch: WABC WCAU WJAS WCAO WHAS WJSV (sw-11.83-9.59)
NBC-Stainless Show; Mario Cozzi, bar.; Ford Bond, narrator: WJZ WMAL WBZ WFIL WBAL KDKA (sw-11.87)
CBS-Russell Dorr, organist: WBIG
WBT-Sir Kinmore Kinik
WDBJ-Miss Sally & Uncle Obe
WHP-Betty Barthell & Melodeers
WIP-The Dandies
WLW-Hot Dates in Music
WOR-Howard Lalley's Orch.
WRVA-News

7:30
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch: WJZ WBZ WLW
★ CBS-COLGATE - PALMOLIVE-Peet Co. Presents The Goose Creek Parson, sketch: WABC WCAO WBIG WJAS WHAS WJSV WCAU WBT WDBJ (sw-11.83-9.59)
NBC-Edwin C. Hill commentator: WEAF WTAR
Rubinoff, violinist: WCAE WRC WORK
KDKA-Southsingers
KYW-William Lang
WBAL-Dmkledorffers
WBIG-News
WFBR-Jack Randolph, bar.
WFIL-Sunny Smile Club
WHP-Xmas Tree
WIP-For Men Only
WMAL-Contract Bridge
WOR-Lone Ranger, sketch
WPG-To be announced
WPTF-Radio Night Club
WRVA-Inquiring Reporter
WTAM-Hot Dates in Music
WTIC-Concert Prgm
WTNJ-Little Theater

7:45
NBC-Norsemen Quartet: WEAF
★ CBS-Boake Carter, commentator: WABC WCAU WJAS WBT WJSV WCAO WHAS (sw-11.83-9.59)
NBC-Ralph Kirbery, the Dream Singer: WJZ
What's in a Name?: WFBR WRC
KDKA-Mystery Novelty Act
KYW-Radio Revue
WBAL-To be announced
WBIG-Rustin Quartet
WBZ-Music You Love
WCAE-Songs at Twilight
WDBJ-Thank You Stusia
WIP-Jewels of Melody
WLW-Singing Sam
WMAL-Word Man; Interlude
WORK-Dorothy Warner
WRVA-Promenade
WTAM-Popular Orch. Concert
WTAR-Variety Prgm.
WTIC-Count of Monte Cristo
WTNJ-Pop. Dance Music

8:00
CBS-Broadway Varieties; Oscar Shaw, bar., m.c.; Carmela Ponselle, sop.; Elizabeth Lennox, contralto; Victor Arden's Orch.; Guests: WABC WHAS WCAU WJSV WJAS WCAO WBT (sw-11.836.06)
★ NBC-Jessica Dragonette, sop.; Rosario Bourdon's Orch. Reveler's Quartet: WEAF WRC WCAE WRVA WTIC WTAM KYW WFBR WPTF WTAR (sw-9.53)
NBC-Irene Rich in "Xmas Guest," drama: WJZ WBAL KDKA WBZ WFIL WMAL (sw-11.87)
WBIG-Five Strings
WDBJ-Ruth Thomas Sings
WHP-Rubinoff, violinist
WIP-Five Star Final
WLW-To be announced
WOR-Handel's Messiah, Orch.; Chorus & Soloists
WORK-Adult Education Prgm
WPG-Dual Trio

8:15
NBC-Singing Sam: WJZ KDKA WBZ WMAL WFIL WBAL (sw-11.87)
WBIG-World Entertains
WHP-Harry Reser's Orch.
WIP-Facts About Feet

8:30
★ CBS-CHESTERFIELD CIGARETTES Presents Andre Kostelanetz' Orch.; Kay Thompson-Ray Heatherton bar.; Rhythm Singers: WABC WCAO WHAS WDBJ WCAU WJAS WJSV WBIG WBT WHP WPG (sw-6.06-6.12)
NBC-Death Valley Days drama: WJZ WBAL WFIL WBZ WMAL KDKA WLW (sw-11.87)
WIP-Dance Music
WORK-Blue Moon Orch.

8:45
WIP-Detective Stories

9:00
★ CBS-Hollywood Hotel; Dick Powell; Francis Langford; Igor Gorin, bar.; Raymond Paige's Orch.; Anne Jamison, sop.; Lionel Barrymore; Guest as Scrooge in "Xmas Carol": WABC WCAO WHAS WJAS WPTF WHAS WJAS WDBJ WCAU WHP (sw-6.06-11.83)
★ NBC-Fred Waring's Orch.; Tom Waring, bar.; Rosemary & Priscilla Lane, songs: WJZ WRVA KDKA WTAR WFIL WLW WMAL WPTF WBAL WBZ (sw-11.87)

NBC-Waltz Time; Frank Munn, Bernice Claire; Manhattan Chorus; Abe Lyman's Orch.: WEAF WCAE WFBR WTAM WRC KYW (sw-9.53)
WBIG-Americana
WIP-Billy Hayes' Orch.
WOR-World Events
WORK-Nonsense & Melody
WTIC-Guy Hedlund & Co.

9:15
WBIG-Salvation Army Band
WIP-Tonic Time; Orch. & Vocalists
WOR-Rubinoff, violinist

9:30
★ NBC-NATIONAL BISCUIT CO. Presents Twin Stars Featuring Rosemarie Brancato, sop.; Helen Clair; Josef Bonime's Orch. & Melodeers, quartet: WJZ WTAR KDKA WBZ WRVA WFIL WPTF WMAL WBAL (sw-11.87)
★ NBC-Court of Human Relations, drama: WEAF WCAE WTIC WFBR WTAM WRC KYW (sw-9.53)
WBIG-Bill Reid's Orch.
WIP-Football Rally
WLW-For Men Only
WOR-Horace Heidt's Orch.
WORK-Carl Miller's Orch.

9:45
WORK-News

10:00
★ NBC-RADIO GUIDE'S COURT of Honor; with Shep Fields' Rippling Rhythm Orch.; Guests of Honor: Donald Towne, Radio Gossip; Ben Grauer, announcer: WJZ WBZ WFIL WMAL WBAL KDKA (sw-6.14)
CBS-Philadelphia Symp. Orch.; Eugene Ormandy, cond.: WABC WCAU WDBJ WHAS WJAS (sw-6.12-6.06)
NBC-First Nighter, drama; Don Ameche & Barbara Luddy: WEAF WPTF WLW WTAM WFBR WTAR WRVA KYW WTIC WCAE WRC (sw-9.53)
WBIG-Secrets of Happiness
WBT-The Friendly City
WCAO-Joe Hassen's Orch.
WHP-Dick Leibert, organist
WIP-Andy Otto; Billy Hays' Orch.
WJSV-Pop Concert
WOR-The Witch's Tale
WPG-Rubinoff, violinist

A ROYAL SHOW!

Shep Fields and his Rippling Rhythm . . . Fred Uttal (Don Towne) and his up-to-the-minute radio gossip . . . Ben Grauer and his to-the-point introductions . . . and . . . a galaxy of the finest artists on the air!

Listen to the show that's new every week . . . a program that brings you the finest entertainers on the air . . . a presentation whose distinction is its originality. Listen to . . .

Radio Guide's Court of Honor

EVERY FRIDAY NIGHT AT 10 O'CLOCK, EST (NINE O'CLOCK, CST)

Over WJZ and the NBC-Blue network

Saturday

December 26



Vincent Lopez
See 9 p.m.

News

7:55 a.m.—NBC-WJZ
 8:15 a.m.—NBC-WEAF
 10:00 a.m.—CBS-WABC
 10:00 a.m.—NBC-WEAF-WJZ
 12:25 p.m.—NBC-WJZ
 1:00 p.m.—NBC-WEAF
 6:00 p.m.—NBC-WJZ
 6:15 p.m.—NBC-WEAF
 6:25 p.m.—CBS-WABC
 6:30 p.m.—NBC-WJZ-WEAF
 11:00 p.m.—NBC-WEAF-WJZ

Classical Music

11:00 a.m.—Broad St. Presbyterian Church Choir: CBS-WABC
 12:15 p.m.—Genia Fonariova, sop.: NBC-WJZ
 2:00 p.m.—Metropolitan Opera Co.: NBC-WJZ
 7:30 p.m.—Edward D'Anna's Band: CBS-WABC

Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WEAF
 8:00 p.m.—Ed Wynn: NBC-WJZ

Drama

8:00 p.m.—Columbia Workshop: CBS-WABC

MORNING

6:30 a.m. EST
 WBZ-Southern Pioneers
 WBZ-Musical Clock
 WJSV-Sssh!
 WLW-Top o' the Morn.
 WRC-Gordon Hittenmark
 WTIC-Blue Grass Roy

6:45
 Musical Clock: WOR WBT
 KDKA-Slim & Jack & Gang
 WBIG-Village Parson

7:00
 Musical Clock: WRVA WPTF
 WCAO KDKA WDBJ
 KYW-News
 WBAL-Tip Top Tunes
 WBIG-Morning Matinee
 WBT-Morning Jubilee
 WBZ-News; Musical Clock
 WFBZ-Blue Book; News
 WFIL-Musical Varieties
 WIP- Δ Morning Cheer
 WJSV-Sun Dial
 WLW- Δ Nation's Family Prayer
 WMAL-Today's Prelude
 WTAR-Musical Calendar
 WTIC-Morning Watch
 WTNJ-Early Risers

7:15
 KYW-Gospel Songs
 WBT-Musical Clock
 WCAU-Organ Melodies
 WLW- Δ Morn. Devotions

7:30
 NBC-Arty Hall's Radio Rubes: WEAF
 CBS-Organ Reveille: WABC (sw-21.52)
 NBC-Yoichi Hiraoki, xylophonist: WJZ
 KYW-Awake & Sing
 WBAL-A. M. Revue
 WBIG-Our Neighbors
 WCAU-News
 WHP-Morning Alarm; Bright Music; News
 WLW-Swing Time
 WOR-Vincent Sorey's Orch

7:45
 NBC-Rise and Shine; News: WJZ
 NBC-Martha & Hal, songs: WEAF
 KDKA-Topsy Turvy Time
 WBIG-Bensonaires
 ★ WBT-DID YOU KNOW?
 WCAO-Kiddie Club
 WCAU-Charlie Kerr
 WFBZ-Musical Jigsaws
 WLW-News
 WMAL-Wake Up Club
 WPTF-Smiling Rangers

8:00
 NBC- Δ The Church in the World Today; "The American Home," Dr. Alfred Grant Walton: WJZ
 WPTF WMAL WFIL WBAL WRVA
 CBS-On the Air Today; Lyric Serenade: WABC (sw-21.52)
 ★ NBC-Malcolm Claire: WEAF
 Musical Clock: WCAO KDKA KYW
 News: WTIC WFBZ WTNJ WOR
 WBIG-Today's Almanac
 WBT-News; Musical Clock
 WCAU-Betty Bright
 WDBJ- Δ Morn. Devotions
 WIP-Eight Bells & All Is Well
 WLW-Lee Erwin, organist
 WORK-Up & At 'Em Hour
 WRC-News; Gordon Hittenmark
 WTAR-News; Good Morn; Time Service

8:15
 NBC-(News, WEAF only) Good-Morn. Melodies: WEAF WTIC
 WPTF WFBZ WRVA WMAL
 NBC-Richard Leibert, organist: WJZ
 News: WIP WORK WDBJ
 KDKA-News; Slim & Jack's Gang
 WBIG-Morn. Matinee
 WBT-Philco Phil
 WCAU-Melody Parade
 WFIL-Jolly Man
 WLW-Amer. Family Robinson
 WOR-Bargains; Breakfast Tunes
 WTNJ-Trenton Bible School

8:30
 CBS-Lyn Murray Entertains: WABC WBIG WDBJ WBT (sw-21.52)
 NBC-Cheerio: WEAF WTIC WLW
 WMAL WRVA WPTF WTAR WFBZ
 KDKA-Musical Clock
 WBAL-Organ Rhapsody
 WCAU-Johnny Bayer
 WFIL-Room FINDER; Music
 WHP-Mary Fountain, organist
 WIP-Eight Bells and All Is Well
 WOR-Birds; Melody Time
 WORK-Cousin Lee
 WPG-Round the Town
 WTNJ-Hungarian News

8:45
 NBC-Dandies of Yesterday: WJZ
 WFIL WBAL
 CBS-Oleanders: WABC WDBJ
 WBT (sw-21.52)
 Δ Morning Devotions: WTNJ
 WHP
 WBIG-Fred Steele & Boys
 WCAU-Words & Music

9:00
 CBS-Fred Feibel, organist: WABC
 WCAU WHP WDBJ WCAO
 WBT (sw-21.52)
 ★ NBC-Breakfast Club; Walter Blaufuss' Orch. and Soloists:
 WJZ WLW KDKA WPTF
 WBAL WRVA (sw-15.21)
 NBC-Streamliners: WEAF
 KYW-Boy Scout Jamboree
 V/BIG-News
 WBZ-Morning Radio Journal
 WFBZ-Civic Calendar
 WFIL-Polly & Jean
 WIP-Your Poetry & Mine
 WMAL-Keeping Up With the Times
 WORK- Δ Morning Devotions
 WTAR- Δ Church of the Air
 WTIC-Radio Bazaar
 WTNJ-Polish Prgm.

9:15
 CBS-Fred Feibel, organist: WBIG
 WJSV
 NBC-Breakfast Club: WFIL
 WMAL WTAR
 KYW-Streamliners (NBC)
 WBZ-Rhythm Makers
 WFBZ-Tonic Tunes
 WIP-Phyllis Howe Ensemble
 WOR-Organ Recital
 WTIC-Blue Grass Roy
 WTNJ-School Reporter

9:30
 NBC-Streamliners: WRC WFBZ
 CBS-Mellow Moments: WABC
 WHP WBIG WCAU WBT
 WCAO (sw-21.52)
 KYW-Goiter
 WBZ-Home Forum
 WDBJ-Boys' & Girls' Safety Club
 WIP-News; Victor H. Lindlahr

WJSV-Dr. Abram Simon
 WORK-W.P.A. Prgm.
 WPG- Δ Daily Devotional
 WTIC-Food News
 WTNJ-Miss J. Francis, talk

9:45
 CBS-Mellow Moments: WJSV
 WDBJ
 News: WPG KYW
 WBAL-Uncle Jack's Club
 WLW- Δ Jewish Services
 WOR-Newark Museum Talk
 WORK-Housekeepers' Chat
 WRC-Morning Glories; News
 WTIC-Three-Quarter Time
 WTNJ-German Prgm.

10:00
 NBC-News; Breen & de Rose:
 WFIL WMAL WTAR WLW
 CBS-News; Bluebirds, girls trio:
 WABC WCAU WDBJ WJSV
 WHP (sw-21.52)
 NBC-News; Fields & Hall: WJZ
 NBC-News; Charlotteers: WEAF
 WTIC (sw-15.33)
 KDKA-News; Just Relax
 KYW-Let's Visit the Zoo
 ★ WBIG-Spotlight; MOVIE GOS-
 SIP
 WBT-Young America on the Air
 WBZ-News; Olympian Quartet
 WCAO-Dancing Class
 WFBZ-Tomorrow's Stars
 WGY-News; Consumer's Informa-
 tion
 WIP-Homemakers' Club
 WOR-Tex Fletcher
 WORK-Syncopation Society
 WPG-Home Hour
 WPTF-News; Lois Frazelle
 WRC-Children's Frolic
 WRVA-Children's Hour

10:15
 NBC-Vass Family, sketch: WEAF
 WMAL WTIC KYW (sw-15.33)
 CBS-Richard Maxwell, songs:
 WABC WBIG WDBJ WJSV
 WHP (sw-21.52)
 NBC-Raising Your Parents, Mil-
 ton J. Cross: WJZ WTAR
 WLW WPTF WBZ
 KDKA-Sammy Fuller's Starlets
 WCAU-Jr. Broadcasters Club
 WOR-Radio League

10:30
 NBC-Manhattans' Dance Orch.:
 WEAF WRC WTIC KYW (sw-
 15.33)
 ★ CBS-Let's Pretend: WABC
 WHP WCAU WJSV WCAO
 WDBJ WBT (sw-21.52)
 WBIG-Junior Radio Club
 WMAL-Morning Melodies
 WOR-Ed Fitzgerald & Co. with
 Walter Ahrens, bar.; Pauline
 Albert, pianist; & Dee Collins,
 contr.
 WORK-Happy Johnny & Bob

10:45
 NBC-Clark Dennis, tnr.: WJZ
 WTAR WBZ WMAL WPTF
 WBAL-Mary Landis
 WDBJ-Magic Hour
 WFIL-Ed Fitzgerald & Co.
 WIP-Round Table
 WLW-Fed Music Clubs

11:00
 NBC-To be announced: WEAF
 WRC KYW WRVA WTIC
 WFBZ WTAR (sw-15.33)
 CBS-Broad Street Presbyterian
 Church Choir: WABC WCAO
 WCAU WBIG WDBJ WJSV
 WHP WPG WBT (sw-21.52)
 NBC-Madge Marley, sop.: WJZ
 WBAL
 WBZ-Women's Club Prgm.
 WIP-Buddy Bonds, Tommy Phe-
 lan & Ann Collins
 WLW-Livestock; News
 WMAL-Myriad Voices
 WORK-Organ Recital
 WPTF-Birthday Party

11:15
 NBC-Melody of Romance; Chas.
 Sears, tnr.; Harry Kogen's
 Orch.: WJZ WLW KDKA (sw-
 15.21)
 NBC-Doc Whipple, pianist:
 WEAF WTAR WRVA WRC
 KYW WFBZ WTIC (sw-15.33)
 WBAL-News; Musicale
 WIP-Musical Moments

11:30
 NBC-Mystery Chef: WEAF WRC
 WFBZ WTIC KYW (sw-15.33)
 CBS-Orientele: WABC WCAO
 WPG WDBJ WCAO WBT (sw-
 21.52)
 NBC-Magic of Speech: WJZ
 WBZ WMAL WRVA WBAL
 WFIL KDKA (sw-15.21)
 WIP-WPA Concert
 WLV-Academy of Medicine
 WOR-Key Men, quartet
 WORK-Old Favorites

WPTF-Man on the Street
 WTAR-Console Melodies

11:45
 NBC-Home Town: WEAF WTIC
 KYW WRC (sw-15.33)
 WBIG-Man on the Street
 WFBZ-Theater Prgm.
 WLW-Ohio Fed. of Women's
 Clubs
 WOR-Martha Deane, Women's
 Hour
 WORK-Farm Service
 WPTF-Blue Ridge Buddies
 WTAR-Musical Interlude

AFTERNOON

12:00
 ★ NBC-Chasin's Music Series:
 WEAF WTIC KYW (sw-15.33)
 NBC- Δ Call to Youth; "New
 Year's Resolutions," George
 Stewart, speaker: WJZ WBAL
 WMAL WPKR
 CBS-Eton Boys Quartet: WABC
 WCAU WCAO WBT (sw-9.59-
 21.52)
 News: WIP KDKA WBZ WPG
 WBIG-Luncheon Music
 WDBJ-Bulletin Board
 WFBZ-Townson News
 WFIL-News; Store Notes
 WJSV-H. B. Derr
 WORK-Dance Music
 WPTF-Three Tobacco Tags
 WRC-News; Merry-Go-Round
 WRVA-Atlas Junior Club; News
 WTAR-Luncheon Club; News

12:15
 NBC-Chasin's Music Series:
 WRC WFBZ
 CBS-Noveltiers: WABC WCAU
 WCAO WBT (sw-21.52-9.59)
 NBC-Genia Fonariova, sop. &
 Orch.: WJZ WMAL
 News: WBIG WJSV
 KDKA-Slim & Jack's Gang
 WBAL-Open Mike
 WBZ-Little Show
 WDBJ-VPI Prgm.
 WFIL-Federation of Churches
 WIP-Make Believe Ballroom
 WLW-Rubinoff, violinist
 WMAL-Curbstone Queries
 WORK-Sports Chat
 WPG-Mid-day Melody Parade
 WPTF-Musical Prgm.; News

12:30
 ★ NBC-Farmers' Union Prgm.;
 Army Band; Guest Speakers:
 WJZ WPTF WFIL WMAL
 WTAR WRVA KDKA WLW
 WBZ (sw-15.21)
 CBS-Geo. Hall's Orch.: WABC
 WCAO WHP WDBJ WBIG
 WJSV WCAU (sw-21.52-9.59)
 NBC-Rex Battle's Orch.: WEAF
 WFBZ WRC
 News: WORK WOR
 KYW-Four Star Prgm
 WBAL-Amer. Road Builders
 WBT-Grady Cole
 WIP-Don Kerr
 WTIC-Connecticut State College

12:45
 NBC-Nat'l Grange Prgm.: WBAL
 KYW-Ivory Rhythm
 WBT-George Hall's Orch (CBS)
 WCAU-News; Farm Flashes
 WIP-Ray Steen & Trio
 WOR-Howard Lanin's Orch.
 WORK-Luncheon Ensemble

1:00
 NBC-(News, WEAF only); Whit-
 ney Ensemble: WEAF WFBZ
 WRC
 CBS-Jack Shannon, tnr.: WABC
 WCAU WDBJ WBT WCAO
 WHP (sw-9.59-15.27)
 KYW-News; Farm Flashes
 WBIG-Lew Gogerty's Orch.
 WFIL-Helen Hughes
 WIP-Earl Moyer's Orch.
 WJSV-Afternoon Rhythms
 WPG-Mid-day Melody Parade
 WTIC-News; Market Report

1:15
 NBC-Rex Battle's Ensemble:
 WTIC KYW (sw-15.33)
 CBS-Jack & Gil: WABC WHP
 WJSV WBT WCAO (sw-9.59-
 15.27)
 News: WDBJ WFBZ
 WBIG-Carolina Hillbillies
 WCAU-Our Public Schools
 WFIL-Musical Varieties
 WGY-Stock Market Reports
 WIP-Let's Spin a Yarn
 WOR-Lew Freudberg's Orch.
 WORK-On the Theater

1:30
 NBC-Our Barn, children's prgm.,
 dir. Madge Tucker: WJZ WLW
 WMAL WBAL WRVA KDKA
 (sw-15.21)

CBS-Buffalo Presents: WABC
 WJSV WCAU WDBJ WBT
 WPG WHP (sw-9.59-15.27)
 NBC-Campus Capers: WEAF
 KYW WRC WTIC (sw-15.33)
 WBZ-New England Agriculture
 WCAO-May Madison
 WFBZ-News
 WIP-Matty Levine Presents
 WOR-Melody Moments
 WORK-Cousin Lee
 WPTF-Stocks; News
 WTAR-Golden Jubilee
1:45
 WBZ-News
 WCAO-Buffalo Presents (CBS)
 WFBZ-Musical Jigsaw
 WFIL-Our Barn (NBC)
 WIP-Madeline Filardi, sop.
 WOR-Luncheon Dance Music
 WPTF-Farm Features
 WTAR-Musical Interlude

2:00
 ★ NBC-Metropolitan Opera Co.:
 WJZ WBZ WBAL WPTF
 WFIL (sw-15.21)
 CBS-Dancepatrols: WABC WDBJ
 WBT WCAO WBIG WJSV
 WHP WPG WCAU (sw-15.27-
 9.59)
 NBC-Branscombe Choral: WEAF
 WTIC WRC KYW WFBZ
 WLW (sw-15.33)
 WIP-Woman of the Week
 WOR-Welcome Lewis, contralto
 WORK-Varieties

2:15
 WIP-Johnny Gee, songs
 WOR-Emerson Gill's Orch.

2:30
 NBC-Your Host is Buffalo;
 Orch.; Soloists: WEAF WFBZ
 WRC WLW KYW WTIC
 CBS-Madison Ensemble: WABC
 WBT WCAO WBIG WJSV
 WCAU WDBJ WPG WHP (sw-
 15.27-9.59)
 WIP-Clarence Fuhrman Presents
 WORK-Cowboy Jim
 WRC-Harl Smith's Orch.

2:45
 CBS-Clyde Barrie, bar.: WABC
 WDBJ WBT WCAO WBIG
 WHP WCAU WJSV WPG (sw-
 15.27-9.59)
 WOR-The Pet Club
 WORK-Comedy Capers

3:00
 NBC-Walter Logan's Musicale:
 WEAF WFBZ WLW WTIC
 KYW WRC (sw-15.33)
 CBS-Down by Herman's: WABC
 WCAO WCAU WDBJ WJSV
 WBIG WBT WPG WHP (sw-
 15.27-9.59)
 WIP-News; Carol Cramer
 WOR-Hal Kemp's Orch.
 WORK-Dance Music

3:15
 WIP-Kay & Buddy Arnold

3:30
 ★ NBC-Week-end Revue: WEAF
 WFBZ KYW WRC WLW
 WTIC (sw-9.53)
 CBS-Tours in Tone: WABC WBT
 WCAU WCAO WDBJ WJSV
 WBIG WPG WHP (sw-15.27-
 9.59)
 WIP-Saturday Syncopators
 WOR-Stuart Gracey, bar. & Orch.
 WORK-Musical Gems

3:45
 WORK-Melody Gems

4:00
 CBS-Captivators: WABC WHP
 WCAO WDBJ WJSV WBIG
 WPG (sw-15.27)
 WBT-Briar Hopper Boys
 WCAU-Sleepy Hollow
 WIP-Today's Winners
 WOR-Sammy Kaye's Orch.
 WORK-Cousin Lee
 WTNJ-Variety Prgm.

4:30
 NBC-Golden Melodies: WEAF
 WFBZ KYW WRC WTIC
 WLW (sw-9.53)
 CBS-To be announced: WABC
 WCAO WDBJ WJSV WBIG
 WHP (sw-15.27)
 WCAU-Sleepy Hollow Boys
 WFIL-Musical Varieties
 WOR-Howard Lanin's Orch.
 WORK-Eva Seipe Koons
 WPG-Celebrity Hour
 ★ WRAP-BEHIND THE MI-
 CROPHONE (1370 kc)

4:45
 WHP-To be announced
 WORK-Ricker Sisters & Bob
 Moorhead

5:00
 NBC-Top Hatters: WEAF WTIC
 WFBZ KYW WLW (sw-9.53)

CBS-Art Barnett's Orch.: WABC
 WCAU WCAO WDBJ WJSV
 WHP WPG WBT (sw-11.83-
 9.59)
 WBIG-Guilford College Choir
 WIP-Make Believe Ballroom
 WOR-Basey's Orch.
 WORK-Happy Johnny & Bob
 WRC-Sundown Revue; Sports
 WTNJ-Dance Music

5:15
 WDBJ-World Dances
 WRC-Sundown Revue
 WTNJ-Voice of Trenton

5:30
 ★ NBC-Kaltenmeyer's Kindergar-
 ten, comedy; Merrill Fugit;
 Bruce Kamman; Marian & Jim
 Jordan; Johnny Wolf; Thor
 Ericson; Elinor Harriot; Harry
 Kogen's Orch.: WEAF WFBZ
 WLW WTIC KYW WRC (sw-
 9.53)
 CBS-Drama of the Skies, from
 Haydn Planetarium: WABC
 WCAO WCAU WHP WDBJ
 WPG (sw-9.59-11.83)
 NBC-Buzzy Kountz' Orch.: WJZ
 WBZ WBAL WTAR
 KDKA-Bill & Alex
 WBIG-News
 WBT-Dance Orch.; Sports
 WIP-This Week in Religion
 WJSV-Eve. Rhythms
 WMAL-Evening Star Flashes
 WOR-George Sterney's Orch.
 WPTF-Musical Interlude; News
 WRVA-Rhythm Parade; Sports
 WTNJ-Sports News

5:45
 CBS-Eton Boys, quartet: WABC
 WCAO WJSV WBIG WHP
 WBT (sw-11.83)
 NBC-Kountz' Orch.: WMAL
 WPTF
 KDKA-To be announced
 WCAU-Editor; Interlude
 WDBJ-Recreation Ramblings
 WIP-Canary Concert
 WORK-Studies in Rhythm
 WPG-News
 WRVA-George Sterney's Orch.
 WTNJ-Wyoming Jack

6:00
 NBC-Blue Barron's Orch.: WEAF
 WTAR KYW (sw-9.53)
 CBS-Al Roth's Orch.; News:
 WABC WCAO WJSV WDBJ
 WBIG WCAU WHP (sw-9.59-
 11.83)
 NBC-(News, WJZ only) Nickelo-
 deon: WJZ WBAL
 News: WTIC KDKA
 WBT-Musical Revue
 WFIL-Joe Tumelty
 WIP- Δ Catholic Prgm.
 WLW-R. F. D. Hour
 WMAL-Dinner Club
 WOR-Uncle Don
 WPTF-News; Tobacco Reports
 WRC-News; Dinner Dance
 WRVA-Smoky & Poky
 WTNJ-People's Choice Prgm.

6:15
 NBC-(News, WEAF only) Blue
 Barron's Orch.: WEAF
 CBS-Oleanders: WDBJ WBIG
 WHP
 KDKA- Δ One Minute Sermons
 KYW-Sports; Woman Reporter
 WBAL-News; Melodies
 WBT-Grady Cole; News
 WFBZ-Musical Jigsaws
 WIP-Earl Moyer's Orch.
 WJSV-Arch McDonald
 WLW-University of Cincinnati
 WORK-Organ Reveries
 WPTF-Sport Parade
 WRVA-What's on the Air?;
 News
 WTIC-Listen to Alice

6:30
 NBC-News; Sonia Esson, contr.:
 WEAF WRVA (sw-9.53)
 CBS-Tito Guizar, tnr.: WABC
 WCAU WBIG WHP WCAO
 WBT (sw-11.87-9.59)
 ★ NBC-News; Home Symphony,
 Ernest LaPrade, cond.: WJZ
 WMAL WBAL
 News: WFBZ WORK
 Sports; News: WDBJ WIP
 KDKA-Band Parade
 KYW-News; Rhythm Ride
 WBZ-News; Musicale
 WFIL-Last Minute Events
 WJSV-Victoria Parks, organist
 WLW-Bob Newhall, sports
 WOR-Julie Wintz' Orch.
 WPTF-Doings of the Legislature
 WRC-News; Dinner Dance
 WTAR-News; Moods in Rhythm;
 Sports
 WTIC-Wrightville Clarion

6:45
 NBC-Religion in the News; Dr.
 Walter W. Van Kirk: WEAF
 WPTF WRVA (sw-9.53)

CBS-Saturday Night Swing Club;
Bunny Berigan & Gusts;
WABC WCAO WJSV WBT
WHP (sw-11.83)
K) W.Fed. Business Forum
WBIG Sports Revue
WBZ-Irish Minstrels
WCAU-Thank You Stusia
WDBJ-To be announced
WFBR-Launi Kuhns Paradise Is-
landers
WFIL-Musical Varieties
WIP-Uncle WIP
WLW-Alfred Gus Karger
WOR-News
WORK-Market Quotations & Rac-
ing Results
WTAR-Moods in Rhythm
WTIC-Medical Talk
WTNJ-German Prgm.

NIGHT

7:00
NBC-Song Stories with Jimmy
Kemper & Co.; WEAF WTIC
KYW WRVA WTAR WCAE
WRC WPTF WFBR (sw-9.53)
CBS-Saturday Night Swing Club:
WJAS WHAS
NBC-Message of Israel; "Pre-
judice & the School," Dr. Wm.
Kilpatrick, spkr., guest: WJZ
WBAL WMAL KDKA WBZ
(sw-11.87)
WBIG-Lew Gogerty's Orch.
WBT-Fred Kirby, songs
WCAU-Franklin Institute Round
Table
WDBJ-Honor the Law
WFBR-Carol Dore Ensemble
WLW-Anson Weeks' Orch.
WOR-Stan Lomax, sports
WORK-KLU Hour
WTAM-Otto Thurn's Orch.
WTNJ-Dance Orch.

7:15
NBC-Hampton Institute Singers:
WEAF WTAR WCAE KYW
WFBR WRC (sw-9.53)
CBS-Sportscast, Ted Husing:
WABC WCAO WCAU WJAS
WBIG WHP WBT WDBJ
(sw-11.83-9.59)
MBS-Nat Brandwynne's Orch.:
WOR WLW
WFIL-Dance Orch.
WHAS-Dr. Chas. W. Welch
WIP-Rabbi J. Gerson Bren-
ner
WJSV-Hits & Encores
WPTF-Crazy Barn Dance
WRVA News Editor
WTAM-Dick Fidler's Orch.
WTIC-Four Star Hits

7:30
NBC-Question Bee, Jim McWil-
liams: WJZ KDKA WBZ
WRC WTAM (sw-11.87)
★ CBS-Edward D'Anna's Band:
WABC WJAS WCAO WBT
WCAU WHAS (sw-9.59-11.83)
Rubinoff, violinist. WFIL WDBJ
KYW-Moments You Never Forget
WBAL-Front Page Drama
WBIG-News
WCAE-Emerson Gill's Orch.
WHP-Xavier Cugat's Orch.
WIP-For Men Only
WJSV-Get Together
WLW-Gus Arnheim's Orch.
WMAL-The Man Next Door
WOR-Moments You Never Forget
WORK-Robert Gates
WRVA-Domino Dansante
WTIC-Hour of Cheer
WTNJ-Little Theater

7:45
NBC-Thornton Fisher, sports
WEAF WTAR WCAE
WBAL-Vets of Foreign Wars
WBIG-Lew Gogerty's Orch.
WDBJ-The Foursome
WFIL-Dramatization
WIP-Man Hunters, drama
WORK-Dance Music
WTNJ-Rubinoff, violinist

8:00
NBC-Saturday Night Party; Par-
lor Games; Ray Knight, m.c.;
Jane Pickens, Walter Cassel &
Stuart Churchill, vocalists;
Tom Howard & George Shel-
ton, comedians; Ferde Grofe's
Orch.: WEAF KYW WRC
WTAR WPTF WTAM WFBR
WCAE WTIC WRVA WLW
(sw-9.53)
★ CBS-Columbia Workshop;
drama: WABC WBT WJSV
WBIG WCAU WHP WCAO
WJAS WDBJ (sw-11.83-6.06)
NBC-Eu Wynn, comedian; Gra-
ham McNamee; Don Voorhees'
Orch.; Guests: WJZ WFIL
WMAL KDKA WBAL WBZ
(sw-11.87)

WHAS-Louisville Ensemble
WOR-Benay Venuta's Prgm.
WPG-Medical Society Speaker

8:15
WIP-Facts About Feet
WORK-Barn Dance
WPG-Shelburne Trio
8:30
NBC-Meredith Willson's Orch.;
WJZ WMAL WBAL WBZ
WFIL
★ CBS-Football Revue; Ed Thor-
gersen, Kay Kyser's Orch.,
guests: WABC WCAO WHAS
WCAU WJAS WJSV WDBJ
WBT (sw-11.83-6.06)
KDKA-Billy Yates' Orch.
WBIG-World Dances
WHP-Home Folks Frolic
WIP-Dance Music
WPG-Chalfonte Trio

8:45
KDKA-One Minute Sermons
WBIG-Salvation Army
WHP-Fome Folks Frolic
WIP-Gas Light Theater
9:00
★ NBC-ALKA-SELTZER PRE-
sents Nat'l Barn Dance; Henry
Burr; Verne, Lee & Mary;
Hoosier Hot Shots; Novelodi-
ans, male trio; Sally Foster;
Lulu Belle & Arkie, songs;
Uncle Ezra; Maple City Four;
Lucille Long; Joe Kelly, m.c.:
WJZ KDKA WFIL WPTF
WTAR WBAL WMAL WRVA
WBZ (sw-11.87)
★ CBS-NASH MOTORS CO.
Present The Speed Show with
Floyd Gibbons; Vincent Lopez'
Orch.; Ruth Breton & Don
Cossacks, Russian male chor-
us, guests: WABC WCAU
WCAO WKBW WHAS WJSV
WJAS WDBJ WBT (sw-6.06-
11.83)

NBC-Snow Village Sketches; Ar-
thur Allen & Parker Fennel-
ly; WEAF WTIC WTAM
KYW WFBR WRC WCAE
(sw-9.53)
WBIG-Rhythms & Romance
WHP-Betty Barthell & Melodiers
WLW-Ed. McConnell
WOR-Frank Dailey's Orch.
WPG-Imperial Hawaiians

9:15
WHP-Swingtime
WIP-Amer. Legion Hour
WOR-Smilin' Ed McConnell:
9:30
★ NBC-Chateau; Smith Balow,
m.c.; Edward Everett Horton;
Orch.; Guests: WEAF WTAM
WTIC KYW WCAE WFBR
WRC WLW (sw-9.53)
CBS-Symph. Orch.; Howard Bar-
low, cond.: WABC (sw-11.83)
CBS-Saturday Night Serenaders;
Mary Eastman, sop.; Bill
Perry, tr.; Chorus; Gus
Haenschen's Orch.: WHAS
WJAS WJSV WBIG WBT
WKBW WCAO
WCAU-Listen to This
WDBJ-Happiness Girls
WPG-Horace Heidt's Orch.
WOR-Concert Orch

9:45
News: WORK WDBJ
WIP-Jack Delmar's Orch.
10:00
★ CBS-LUCKY STRIKE CIG-
arettes Presents Your Hit Pa-
rade & Sweepstakes; Edith
Dick & Buddy Clark, vocal-
ists; Leaders Male Trio; Orch.:
WABC WBT WCAO WHAS
WCAU WJAS WJSV WBIG
WDBJ WPG WHP (sw-6.12-
6.06)
NBC-To be announced: WJZ
WRVA WBZ WTAR WBAL
KDKA (sw-6.14)
WMAL-Postilion
WPTF-Pickard Family

10:15
WIP-Joe Frassetto's Orch.
WMAL-Contract Bridge
10:30
NBC-To be announced: WJZ
WBAL WBZ KDKA (sw-6.14)
★ NBC-Irvin S. Cobb's Paducah
Plantation; Dorothy Page;
John Mather, Norman Field;
Hall Johnson Negro Choir;
Clarence Muse, bar.; Four
Blackbirds, quartet; Harry
Jackson's Orch.: WEAF WLW
WTAM WTIC KYW WPTF
WTAR WFBR WRC WCAE
WRVA (sw-9.53)
CBS-World Dances; Lud Glus-
kin's Orch.: WABC WCAU
WDBJ WPG WCAO WBT WHP
WJAS WJSV WHAS (sw-6.12-
6.06)
WBIG-Carolina Jamboree
WIP-Moe Jaffe's Band
WMAL-Bill Strickland's
Orch.
WOR-Mal Hallett's Orch.

10:45
News: WIP WORK

10:00
NBC-Dance Orch.: WEAF WTIC
WMAL WTAR WFBR KYW
(sw-9.53)
CBS-Geo. Olsen's Orch.: WABC
WCAO WDBJ WJAS WHAS
WBT WHP
NBC-Johnny Hamp's Orch.: WJZ
WBAL WBZ WRVA
MBS-Freddie Martin's Orch.:
WFIL WCAE WOR
News: WHAS WJSV
WCAU-To be announced
WIP-Billy Hayes' Orch.
WRC-Midnite Frolics

10:15
CBS-Geo. Olsen's Orch.: WJSV
WPG
WTAM-Hal Raymond's Orch.
12:00
NBC-Gus Arnheim's Orch.: WJZ
WBZ WRC
CBS-Ted Fioritto's Orch.: WABC
WCAU WBT WJSV
NBC-Shandor; Jerry Blaine's
Orch.: WEAF WTIC KYW
WTAM
MBS-Eddie Duchin's Orch.: WOR
WCAE
KDKA-Messages to the Far
North
WHAS-Carvel Craig's Orch.
WIP-Rhythm & Romance
★ WLW-Paul Sullivan, news
WMAL-The Night Watchman
WTAR-Southern Jamboree

12:15
WFBR-Musical Jigsaws
WLW-Organ & Poems
12:30
NBC-Griff Williams' Orch.: WJZ
WBZ WRC
CBS-Phil Harris' Orch.: WABC
WCAU WHAS
NBC-Jerry Johnson's Orch.:
WEAF WFBR KYW WTIC
MBS-Joe Haymes' Orch.: WOR
WCAE
KDKA-LeRoy Bradley's Orch.
WIP-Dance Orch.; News
WJSV-Sleepy Time
WOR-Phil Romano's Orch.
WTAM-Paul Burton's Orch.

12:45
WLW-Anson Weeks' Orch.
1:00
MBS-Gus Arnheim's Orch.: WOR
WCAE WLW
Missing Persons Report: WCAU
WIP
1:30
MBS-Little Jack Little's Orch.:
WOR WCAE
WLW-Clyde Trask's Orch.

End of Saturday Prgms.

Frequencies

KDKA-980	WIP-610
KYW-1020	WJAS-1290
WABC-860	WJSV-1460
WBAL-1060	WJZ-760
WFIL-1440	WLW-700
WBT-1080	WMAL-630
WBZ-WBZA-990	WOR-710
WCAE-1220	WORK-1320
WCAO-600	WPG-1100
WCAU-1170	WPTF-680
WDBJ-930	WRC-950
WEAF-660	WRVA-1110
WFBR-1270	WTAM-1070
WFIL-580	WTAR-780
WHAS-820	WTIC-1040
WHP-1430	WTNJ-1280

11:00
★ NBC-ALKA-SELTZER PRE-
sents National Barn Dance
WLW (also at 9:30 p.m.)
NBC-(News, WEAF only); Clem
McCarthy, sport shots: WEAF
WRVA (sw-9.53)
CBS-Benny Goodman's Orch.:
WABC WDBJ WHP WBT
NBC-(News, WJZ only) Emil
Coleman's Orch.: WJZ WBAL
WBZ
News: WJAS WOR WTIC WFIL
WPG WCAU KYW
KDKA-News; Dream Ship
WCAE-News; Sports Slants
WCAO-Joe Hassen's Orch.
WFBR-News; Musical Jigsaws
WHAS-Radio Gang
WIP-4-Highway Mission Taber-
nae
WJSV-Labor News Review
WMAL-Slumber Hour
WRC-News; Night Owl
WTAM-Les Brown's Orch.
WTAR-News; Duke Ellington's
Orch.

11:15
NBC-Ray Pearl's Orch.: WEAF
WTAR WTAM WFBR WRVA
KYW WRC (sw-9.53)
CBS-Benny Goodman's Orch.:
WCAO WJSV WCAU
MBS-Hal Kemp's Orch.: WOR
WFIL
Dance Orch.: KDKA WPG
WCAE-Sammy Kaye's Orch.
WJAS-Cong. Henry Ellenboer
WOR-Howard Lalley's Orch.
WTIC-Hockey Game

11:30
NBC-Dance Orch.: WEAF WTIC
WMAL WTAR WFBR KYW
(sw-9.53)
CBS-Geo. Olsen's Orch.: WABC
WCAO WDBJ WJAS WHAS
WBT WHP
NBC-Johnny Hamp's Orch.: WJZ
WBAL WBZ WRVA
MBS-Freddie Martin's Orch.:
WFIL WCAE WOR
News: WHAS WJSV
WCAU-To be announced
WIP-Billy Hayes' Orch.
WRC-Midnite Frolics

11:45
CBS-Geo. Olsen's Orch.: WJSV
WPG
WTAM-Hal Raymond's Orch.
12:00
NBC-Gus Arnheim's Orch.: WJZ
WBZ WRC
CBS-Ted Fioritto's Orch.: WABC
WCAU WBT WJSV
NBC-Shandor; Jerry Blaine's
Orch.: WEAF WTIC KYW
WTAM
MBS-Eddie Duchin's Orch.: WOR
WCAE
KDKA-Messages to the Far
North
WHAS-Carvel Craig's Orch.
WIP-Rhythm & Romance
★ WLW-Paul Sullivan, news
WMAL-The Night Watchman
WTAR-Southern Jamboree

12:15
WFBR-Musical Jigsaws
WLW-Organ & Poems
12:30
NBC-Griff Williams' Orch.: WJZ
WBZ WRC
CBS-Phil Harris' Orch.: WABC
WCAU WHAS
NBC-Jerry Johnson's Orch.:
WEAF WFBR KYW WTIC
MBS-Joe Haymes' Orch.: WOR
WCAE
KDKA-LeRoy Bradley's Orch.
WIP-Dance Orch.; News
WJSV-Sleepy Time
WOR-Phil Romano's Orch.
WTAM-Paul Burton's Orch.

12:45
WLW-Anson Weeks' Orch.
1:00
MBS-Gus Arnheim's Orch.: WOR
WCAE WLW
Missing Persons Report: WCAU
WIP
1:30
MBS-Little Jack Little's Orch.:
WOR WCAE
WLW-Clyde Trask's Orch.

End of Saturday Prgms.

THURSDAY PROGRAMS (Continued)

(Continued from Page 39)

WCAE-News; Sports
WCAO-Joe Hassen's Orch.
WCAU-Alan Scott; Around the
Town
WDBJ-WPA Prgm.
WFBR-News; Musical Jigsaws
WHAS-Here's to You
WIP-Jubilee Hour
WJSV-Buck O'Neill
★ WLW-Paul Sullivan, news room
WMAL-Slumber Hour
WRC-News; Night Owl
WRVA-News; Earl Mellen's
Orch.
WTAM-Hal Raymond's Orch.

11:15
NBC-Phil Levant's Orch.: WTIC
WFBR WTAR (sw-9.53)
CBS-Jay Freeman's Orch.: WHP
WJAS WJSV WCAO WCAU
WDBJ WBIG WBT
NBC-Mario Braggiotti's Orch.:
WJZ WBZ WBAL
NBC-Sherlock Holmes, drama
WBT-WLW KYW
MBS-Sammy Kaye's Orch.: WFIL
WCAE

11:30
NBC-News, WJZ only) To be
announced: WJZ WBAL
CBS-Hal Kemp's Orch.: WABC
WCAO
NBC-(News, WEAF only) Geo.
R. Holmes, news: WEAF
WRC (sw-9.53)
News: WJAS WOR WFIL WBZ
WTIC WPG KYW
KDKA-News; Dream Ship
WBIG-Lonnie Eaton's Orch.
WBT-News; Jimmy Livingston's
Orch.
WCAE-News; Sports
WCAU-Alan Scott; Around the
Town
WDBJ-WPA Prgm.
WFBR-News; Musical Jigsaws
WHAS-Dance Time
WHP-Swing Music
WIP-The Weherewolf
WJSV-Buck O'Neill
★ WLW-Paul Sullivan, news room
WMAL-Slumber Hour
WRVA-News; Johnny Long's
Orch.
WTAM-Walter Hansen
WTAR-News; Musical Interlude

11:45
NBC-Earl Hines' Orch.: WJZ
WBZ WBAL
CBS-Eddie Duchin's Orch.:
WJSV
12:00
NBC-Gus Arnheim's Orch.: WJZ
WBZ

11:15
NBC-To be announced: KDKA
(sw-6.14)
CBS-Hal Kemp's Orch.: WJAS
WHP WPG WDBJ WBIG
WBT
NBC-Phil Levant's Orch.: WEAF
KYW WTAR WCAE WTIC
(sw-9.53)
WBZ-George Harris' Orch.
WCAU-Musical Interlude
WFBR-Johnny Johnson's Orch.
WJSV-To be announced
WLW-Queen's Minstrel
WOR-Arthur Warren's Orch.
WRC-Airbreaks

11:30
NBC-Ray Noble's Orch.: WEAF
WTIC WFBR WTAR WRVA
KYW WTAM (sw-9.53)
CBS-Eddie Duchin's Orch.:
WABC WCAO WJAS WDBJ
WCAU WHP WBT WHAS
WPG
NBC-Jesse Crawford, organist:
WJZ WBZ WBAL
MBS-Freddie Martin's Orch.:
WCAE WRVA
KDKA-Middleman's Orch.
WIP-Jack Delmar's Orch.
WJSV-News
WLW-Salute to Xmas Florida
WOR-Jerry Blaine's Orch.
WRC-Midnite Frolics

11:45
NBC-Earl Hines' Orch.: WJZ
WBZ WBAL
CBS-Eddie Duchin's Orch.:
WJSV
12:00
NBC-Gus Arnheim's Orch.: WJZ
WBZ

KDKA-Arm Chair Driver
WOR-Xmas Eves of John Smith
WPG-Invitation to Dance
WRC-Arthur Reilly
11:30
★ CBS-"Blessed Are They,"
Xmas drama: WABC WJSV
WCAO WJAS WCAU WPG
WHP WBT WDBJ
NBC-Earl Hines' Orch.: WJZ
WBAL WBZ
NB-Frankie Masters' Orch.:
WRVA WTIC WFBR WTAR
(sw-9.53)
MBS-Kay Kyser's Orch.: WCAE
KDKA-To be announced
WHAS-Carvel Craig's Orch.
WRC-Midnite Frolic
WTAM-Hal Raymond's Orch.

11:45
★ NBC-Around the World Broad-
cast of "Holy Night": WEAF
WJZ KYW WBZ WBAL
WBAL WRVA WTIC WFBR
WTAR KDKA (sw-9.53-6.14)
WLW-Anson Weeks' Orch.

12:00
★ CBS-Xmas Carols Choir &
Symph. Orch.: WABC WCAU
WJSV WBT WHAS WCAO

MBS-Benny Goodman's Orch.:
WCAE
WIP-Moe Jaffe's Band
WJAS-Δ St. Patrick's Church
Service
WLW-Moon River
WMAL-The Night Watchman
WOR-Δ Midnite Mass
12:15
WIP-Frank Juele's Orch.
12:30
NBC-Jan Garber's Orch.: WEAF
WTIC KYW WLW
NBC-Bobby Hayes' Orch.: WJZ
WRC WBZ
KDKA-LeRoy Bradley's Orch.
WCAE-Emerson Gill's Orch.
WIP-Earl Moyer's Orch.
WJSV-Sleepy Time
WOR-Dance Orch.
WTAM-Paul Burton's Orch.

12:45
WIP-Bernie Stevens' Orch.
1:00
MBS-Al Kavelin's Orch.: WCAE
WOR WLW
1:30
WLW-Clyde Trask's Orch.

End of Thursday Prgms.

FRIDAY PROGRAMS (Continued)

(Continued from Page 41)

CBS-Vocals by Verrill: WABC
WCAO WCAU WPG WHP
WDBJ WBIG (sw-6.12-6.06)
NBC-Four Showmen: WEAF
KYW WFBR WRVA WPTF
WCAE WTAR WRC WTIC
(sw-9.53)
KDKA-Billy Yates' Orch.
WHAS-Cong. Henry Ellenboer
WOR-Howard Lalley's Orch.
WTIC-Hockey Game

11:00
NBC-(News, WJZ only) To be
announced: WJZ WBAL
CBS-Hal Kemp's Orch.: WABC
WCAO
NBC-(News, WEAF only) Geo.
R. Holmes, news: WEAF
WRC (sw-9.53)
News: WJAS WOR WFIL WBZ
WTIC WPG KYW
KDKA-News; Dream Ship
WBIG-Lonnie Eaton's Orch.
WBT-News; Jimmy Livingston's
Orch.
WCAE-News; Sports
WCAU-Alan Scott; Around the
Town
WDBJ-WPA Prgm.
WFBR-News; Musical Jigsaws
WHAS-Dance Time
WHP-Swing Music
WIP-The Weherewolf
WJSV-Buck O'Neill
★ WLW-Paul Sullivan, news room
WMAL-Slumber Hour
WRVA-News; Johnny Long's
Orch.
WTAM-Walter Hansen
WTAR-News; Musical Interlude

11:15
NBC-To be announced: KDKA
(sw-6.14)
CBS-Hal Kemp's Orch.: WJAS
WHP WPG WDBJ WBIG
WBT
NBC-Phil Levant's Orch.: WEAF
KYW WTAR WCAE WTIC
(sw-9.53)
WBZ-George Harris' Orch.
WCAU-Musical Interlude
WFBR-Johnny Johnson's Orch.
WJSV-To be announced
WLW-Queen's Minstrel
WOR-Arthur Warren's Orch.
WRC-Airbreaks

11:30
NBC-Ray Noble's Orch.: WEAF
WTIC WFBR WTAR WRVA
KYW WTAM (sw-9.53)
CBS-Eddie Duchin's Orch.:
WABC WCAO WJAS WDBJ
WCAU WHP WBT WHAS
WPG
NBC-Jesse Crawford, organist:
WJZ WBZ WBAL
MBS-Freddie Martin's Orch.:
WCAE WRVA
KDKA-Middleman's Orch.
WIP-Jack Delmar's Orch.
WJSV-News
WLW-Salute to Xmas Florida
WOR-Jerry Blaine's Orch.
WRC-Midnite Frolics

11:45
NBC-Earl Hines' Orch.: WJZ
WBZ WBAL
CBS-Eddie Duchin's Orch.:
WJSV
12:00
NBC-Gus Arnheim's Orch.: WJZ
WBZ

12:15
NBC-Gus Arnheim's Orch.:
KDKA (sw-6.14)
KYW-Johnny Hamp's Orch.
WIP-Stuff Smith's Orch.

12:30
NBC-Three T's Orch.: WEAF
KYW WTIC WRC
CBS-Dick Cavale's Orch.: WABC
WCAU WHAS
NBC-Bert Block's Orch.: WJZ
WBZ
MBS-Veloz & Yolanda's Orch.:
WOR WCAE
KDKA-LeRoy Bradley's Orch.
WIP-Moe Jaffe's Band
WJSV-Sleepy Time
WLW-Gus Arnheim's Orch.
12:45
WIP-World Dances
1:00
WLW-Sammy Kaye's Orch.
1:30
WLW-Clyde Trask's Orch.
End of Friday Programs

CBS-Guy Lombardo's Orch.:
WABC WJAS WCAU WJSV
WBT
NBC-Shandor, violinist; Johnny
Hamp's Orch.: WEAF WTIC
WRC
+ DX Club
KYW-Homespunograms
WCAE-Emerson Gill's Orch.
WHAS-Carvel Craig's Orch.
WIP-Bobby Hayes' Orch.
WLW-Organ & Poems
WMAL-The Night Watchman
WOR-Cab Calloway's Orch.

12:15
NBC-Gus Arnheim's Orch.:
KDKA (sw-6.14)
KYW-Johnny Hamp's Orch.
WIP-Stuff Smith's Orch.

12:30
NBC-Three T's Orch.: WEAF
KYW WTIC WRC
CBS-Dick Cavale's Orch.: WABC
WCAU WHAS
NBC-Bert Block's Orch.: WJZ
WBZ
MBS-Veloz & Yolanda's Orch.:
WOR WCAE
KDKA-LeRoy Bradley's Orch.
WIP-Moe Jaffe's Band
WJSV-Sleepy Time
WLW-Gus Arnheim's Orch.

12:45
WIP-World Dances
1:00
WLW-Sammy Kaye's Orch.
1:30
WLW-Clyde Trask's Orch.
End of Friday Programs

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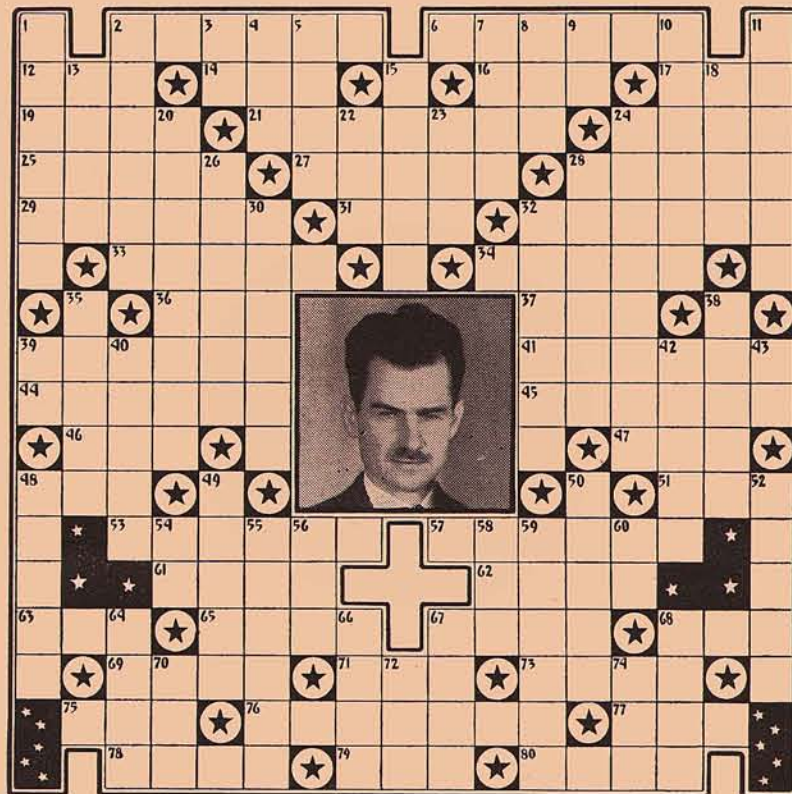
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ADDRESS.....
CITY.....STATE.....

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- 2, 6—The star in the portrait
- 12—Lyman, bandleader
- 14—Sooner than
- 16—Part of "to be"
- 17—Goodman
- 19—Joey, singing band leader
- 21—Pat Padgett was born in _____, Georgia
- 24—Man's name
- 25—Bill Tilden's middle name
- 27—Trigonometry ratios
- 28—Feminine name
- 29—Portland Hoffa was born in Portland, _____
- 31—Conclusion
- 32—One who films
- 33—Banjo-playing bandleader
- 34—Man's name (French)
- 36—Bad (prefix)
- 37—Old horse
- 39—Famous French Cardinal of the 18th century
- 41—To put raiment on
- 44—White (Sp.)
- 45—More weird
- 46—Region of the heavens
- 47—Moreover; still
- 48—Loretta, _____, songstress
- 51—Uncooked
- 53—Betty of "Betty and Bob"
- 57—Swords with curved blades
- 61—Phil, _____, singer
- 62—Defendant's answer of fact
- 63—Twenty-four hours
- 65—Chinese coin
- 67—To shine
- 68—Vigor
- 69—"O" plus a color
- 71—Furies

- 73—"The _____ of golden dreams"
- 75—Crafty
- 76—Ghost
- 77—Vase
- 78—Doris, _____, songstress
- 79—Wild ox of Tibet
- 80—Nelson, _____, singing star

VERTICAL

- 1—Pop-eyed comedian
- 2—Ann, _____, "The Cinderella of Song"
- 3—Famous flying combination
- 4—Epoch
- 5—Gives permission
- 7—Winchell and Crosby wear them while they broadcast
- 8—Nichols, CBS sound-effects expert
- 9—Objective of I
- 10—Famous opera

- 11—Jacques _____, bandleader
- 13—Grandpa Burton, Bill _____
- 15—Ross, singer
- 18—Watchfulness
- 20—Superiority, leadership
- 22—Represent falsely
- 23—Wever is Dick Tracy
- 24—Figurative manner of treating a subject
- 26—Art work with vari-colored stones
- 28—Last passage in musical composition
- 30—Ozzie, _____, bandleader
- 32—Expert with the foils
- 35—Rhythmic beating of the heart
- 38—Eighth letter of the Greek alphabet
- 39—Initials of Don Bestor
- 40—Phil, _____, comedian
- 42—Rows
- 43—English Royalty (abbr.)
- 48—Barbara, _____, First Nighter star
- 49—Musical instrument
- 50—Taylor, narrator
- 52—Ted, _____, bandleader
- 54—That Hill man
- 55—Head man of a band
- 56—Keep in view
- 58—Mimic
- 59—Joan, _____, Mary Marlin
- 60—Ancestor of the Pharaohs
- 64—Yellow part of an egg
- 66—"Eide was a _____"
- 67—To thwart, check
- 68—Actually
- 70—Town in New York
- 72—Virginia, _____, soprano
- 74—Gluskin, bandleader

Solution to Puzzle Given Last Week



THE HOUSE THAT CONTESTS FURNISHED

(Continued from Page 7)

"This is the winner!"
Luck may win some contests—the football that hits the cross-bar and topples over, or the golf ball that bounces off a tree into the cup, may be luck—but prize contests are not run that way. Today contest companies judge most contests. The judges are men and women who give their full time to their jobs. Sponsors will not tolerate slipshod judging from them—for after paying fancy money in prizes, they want to get the cream of the entries to help them determine their future policies. A business-like reading is given every entry, and unless some stated rule has been broken by the contestant, nobody is eliminated except for poor quality in his work. A record such as Mrs. Victorin's would be impossible on the basis of

luck. Luck alone—or contests in which luck played a part—would not have allowed her to build up a record of almost 600 victories in less than six years. A string of winning entries like hers must have had real quality, genuine sincerity—and have won for those reasons.

Mrs. Victorin works hard at her contesting—without stealing time from any essential pleasure or work that would otherwise occupy her. Her spare time is no greater than any other housewife's—yet she wins two contests every week. Her life remains as everyone else's—filled with its routine, brightened by its flashes of joy.

Every prize-winning entry, no matter how small the prize, brings with it the flush of victory, the open-armed congratulations of a proud husband, the wide-eyed admiration of a proud little boy. And her joys can be yours!

MUSIC IN THE AIR

By Carleton Smith

A MERRY Christmas to you all! I'm glad to be back on these shores once again to send you the Yuletide greeting.

Santa Claus has a new season of opera stored away in his bag for us . . . along with many other delights. The season opens officially at the old brownstone house on December 21st, but the series will be inaugurated for the radio audience on the afternoon of December 24 with the Metropolitan's annual Christmas performance of Humperdinck's fairy-tale opera, "Hansel and Gretel." The broadcasts will continue thereafter each Saturday afternoon, and we will gather 'round our loudspeakers to hear the golden-voiced artists who belong to what most Europeans admit is the world's first opera company.

A vast new audience will have the privilege this season of hearing our opera broadcasts. The new sponsor, RCA, is having station W3XAL and other shortwave transmitters make the programs available to listeners in all parts of the world.

There are a number of new operas on the list this season, and Edward Johnson promises that if possible we shall hear them all. They are: Richard Hageman's American opera, "Capon-sacchi"; Cimarosa's "The Secret Marriage"; Wagner's "The Flying Dutchman"; Saint-Saens' "Samson and Delila"; Offenbach's "The Tales of Hoffman"; Rimsky-Korsakoff's "Le Coq d'Or"; and Bellini's "Norma."

EVIDENTLY Mr. Johnson is bent on securing a new coloratura soprano. He has listed three new ones to share Lily Pons' roles. Mme. Pons is so busy with radio, film and recital work that she is scarcely ever available at the opera house, where a first-class coloratura is indispensable. Many of the old war-horses simply can not be given without a coloratura; so we will hear Vina Bovy, who was born in Belgium and has sung there and in France and in South America; Bidu Sayao, from Brazil; and Stella Andrevna, from England.

A number of young lyric sopranos have been engaged to share the roles that Lucrezia Bori used to sing. "I do not wish to put anyone in the place of having to replace Miss Bori," Mr. Johnson explained.

Other new singers are: Franca Somigli, whose real name is Marian Clark and whose home is New York. She is a lyric soprano and has sung in Rome and Milan and at Salzburg with Toscanini; and Kerstin Thorborg, Swedish contralto who will sing in the German repertoire and who has sung in the chief European opera houses; Gertrude Ruenger, Polish soprano, who will sing the Wagnerian leading roles, and Irene Jessner, young Viennese lyric soprano.

The new conductor is Maurice de Abravanel, a Portuguese by birth. He has conducted opera, operetta and symphony in Europe and Australia.

Mr. Johnson confirmed the report that the lively English version of "The Bartered Bride" would continue in the Metropolitan's extensive repertory.

THIS is the first Christmas since the beginning of broadcasting that Mother Ernestine Schumann-Heink has not sung "Silent Night, Holy Night" for us . . . and this Christmas will not be the same for those who heard her and can never forget. But let us all rejoice in the knowledge that her spirit lives on and that her voice, joined with the angels' choirs, is singing this Christmas Eve, as ever, "Round Yon Virgin Mother and Child . . ." Her loss is the world's loss.—The Editors.

THOSE PRIZES GO TO THOSE WHO KNOW

In addition to the several big contests announced in Radio Guide, CONTEST MAGAZINE and NUGGETS MONTHLY, America's foremost contest publications, list every month more than \$300,000 in prizes offered by other sponsors you may not know about. They also tell you HOW TO WIN.

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LULU BELLE'S STORY OF THE 'FEISTY' CURE

(Continued from Page 9)

then swung into the plaintive lyrics of Lulu Belle's very first ballad:

*"Away cross the country a'court-
ing I'll go,
Intending to marry Sweet Maggie,
I know;
Oh Maggie, oh Maggie, don't ever
you mind,
Jest sit down beside me, don't treat
me unkind."*

In the four years that followed Lulu Belle's impromptu debut on the floor of the Cooper home in Boone, the youngster learned innumerable homespun mountain songs. It was the basis of a repertoire which was to carry her to the top of the world in radio.

WHEN the tiny songbird was seven, John Cooper—good carpenter, devoted husband and father—took his family to Miami, Florida, and in so doing all but wrecked his prodigy's future hillbilly career.

For in sunny Florida, Lulu Belle came under the spell of a troupe of itinerant chorus ladies, all but forgot the rugged songs of her native mountains, and went wild over such transitory trash as "I Want a Doll, I Want a Baby Doll."

Happily, the Coopers started for Chicago when Lulu Belle was twelve, tarried in Elizabethton, Tennessee, for three years because they found the folks there so homey—and presto! All of the little singer's love for the music of the mountains returned. In this tiny hill settlement she perfected her simple but quaintly beautiful voice, added yodeling to her accomplishments, completed all the schooling she ever was to have.

Reluctantly, fearfully, Lulu Belle, then fifteen, accompanied the family in 1928 to Evanston, Illinois, where broader opportunities beckoned to Carpenter Cooper. Reluctant, because she loved the hill country. Fearful of strange scenes and strange people. Only you who are obsessed with a sense of your own inadequacy will understand this fully; only you will know the peculiar sort of bravery and self-discipline required to carry on.

IF LULU BELLE had no faith in herself, her parents had no lack of it. They were inordinately pleased when their daughter got a job in a five-and-dime store in Evanston, for she was placed in the music department and ordered to sing the songs selected by the patrons.

"It was the toughest thing I ever did, singing before all those strangers," Lulu Belle recalled. "But it was also the best training I ever had. And I was learning that feisty technique, too."

"Remember," ventured Mother Cooper, "how you got a cheap guitar one Christmas? Your dad learned to play two chords—G and C—and you beat him by learning the B chord also?"

The Radio Queen of 1936 grinned and reminisced:

"And how proud he was when he got so he could accompany me when I sang 'I Left My Gal in the Mountains!'"

Lulu Belle shrank at the thought of a radio audition, but John Cooper had heard the hillbilly programs on the air and he was convinced his little gal could do better. In a moment of unprecedented brassness he applied to Station WLS for an audition for Lulu Belle one Summer day in 1932.

For a week there was silence. Then Lulu Belle was electrified by a brusque wire informing her to report for an audition. But she couldn't go—she had to work that night! Two weeks later another chance was offered, and John Cooper took his child firmly by the hand and led her to the home of John Lair, authority on hillbilly music and now head of the WLS music department. He knew John Lair would help!

THEN, as later, Lair proved a true friend to the self-conscious stranger from the Big Smoky Mountains who had never dreamed of setting foot on a stage or in a broadcasting studio. He heard the now-famous Lulu Belle voice, recognized its potentiality and scheduled the shy beauty for a public audition the following Friday night.

Together they worked out an idea for a costume which included white cotton stockings, flouncy pantaloons of ankle length, high-topped shoes, a switch from the five-and-dime store, and a red hair ribbon which was the last word in hillbilly chic.

How did painfully bashful Lulu Belle survive the ordeal of the audition?

"I was unbelievably frightened," she confessed, "but I was determined not to show it. So I hauled forth my feisty disposition, dusted it off and gave it a work-out. When the announcer made wise-cracks at my expense, I cracked right back at him. Maybe mine weren't very good cracks, or very funny, but they served the purpose. They bolstered my morale, and I guess nobody suspected that I was scared stiff."

Though Lulu Belle talks of subsequent tribulations in making a place for herself in radio, one is inclined to believe that her initial public audition was the turning-point in her career.

A contract was produced as if by magic. Successes piled up so rapidly that in four short years she scaled the heights and succeeded no less a sophisticate than Jessica Dragonette in the affections of the nation's radio listeners. Meanwhile she had met the man of her heart—a grand gent from her own hill country—had married him, had given him a perfect little sorrel-topped daughter.

BEST of all, perhaps, she has now conquered the morbid psychological quirk which dogged her for so many years and constituted a genuine menace to happiness and success. Perhaps you're still skeptical about the potency of the oddly-named Feisty Cure as a remedy for that rather prevalent mental malady. At any rate, Lulu Belle gives it all the credit. Her husband agrees.

Now that they are riding high, what of the future for Queen Lulu Belle and Skyland Scotty?

Like many a star who sprang suddenly from oblivion to the calcium glare, they're eager for the day when they can "get away from it all." When that day comes—and at their present rate of income it won't be far distant—they'll scurry back to their beloved Big Smokies, to emerge nevermore.

True, they won't go back to the primitive side of life in the mountains. They won't have to do that. Lulu Belle and Scotty, married since early 1925, already have a dream-home just across Three-Mile Creek from Ingalls, North Carolina, where there's a Wiseman for every acre or so.

It is a log chateau with huge rustic fireplace and solid, hand-built maple furniture, and it boasts every modern improvement the Wisemans enjoy in their quarters on Chicago's North Side.

Even now, in lives crowded with broadcasts and personal appearances, the Radio Queen and her handsome consort find time each Summer to visit their "cabin" for a short vacation.

They love their work together, enjoy the fruits thereof, find lasting thrills in the applause of their admirers. Yet both will be supremely content when they can sing "It's Homecoming Time in Happy Valley," and really mean it. The place for mountain folk, they say, is in the mountains—and they're going back!

Besides—where else could little Linda Lou learn to sing hillbilly songs as they should be sung?

Lulu Belle may be heard Saturdays on the National Barn Dance over an NBC network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

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THE WORLD STOOD STILL AS THE KING SPOKE

IT WAS the afternoon of Friday, December 11. For the first time in the history of the British Empire, a reigning monarch stepped down from the world's mightiest throne. King Edward stood before a microphone, told his subjects—and all the peoples of the earth—that he was abdicating because he could not marry the woman he loved and remain king.

There was the stillness of death as intent millions strained to catch every word that the departing ruler spoke. Women at lunch room counters shed silent tears; housewives held aprons to their eyes; many a man dried a tear.

The words uttered by town criers when a king dies were spoken by King Edward. "God save the king" was the concluding phrase of his speech, as he brought to the throne a new ruler—his brother, Duke of York.

For love of a woman, Edward gave up vast power,—the rule of 500 millions of people, the sway over a quarter of the world's area.

And the woman for whom he did this was the former Baltimore belle, Wallis Warfield Spencer Simpson. Twice divorced, her second decree—issued October 27—does not become final until April 27, 1937. Someone could still ask the king's proctor to prevent her from being awarded that final decree.

"But it is hard to conceive any English man or woman being a party to such a thing," said Boake Carter, famed commentator, the evening before Edward's historic speech was made. "It would be akin to kicking a man when he is down. It would not be fair play and hardly should appeal to the British sense of sportsmanship. But—it may be that Edward will not see Mrs. Simpson until April. And, if so, until then he must be alone: To wander, another member of that band of ex-royalty—refugees of a fast dying order of society, royal waifs buffeted hither and yon by the fierce winds of . . . changing times. And so—after 324 days—Edward's reign comes to an end."

WHAT—the world asks—prompted Edward to retire, to become a private citizen, to leave his native land?

"Edward is the product of a different generation than his father," said Boake Carter in explanation on the eve of the British monarch's abdication. "He has not the same ideas of self-effacement. He never had from boyhood up. George suppressed his own wishes for the position and role he had to play. Edward is more than a symbol,—the kind of symbol, the English want. He wants, to begin with, a private life of his own. He has said: 'I am willing to work for the state twelve, fourteen hours a day; but, what I do with the rest of my time, is my business.' That is a new conception of kingship. It is not in accordance with the Englishman's preconceived notion and conception of monarchy. Where does Edward get this conception?" Boake Carter asked, then answered his own question:

"He is of the generation of Englishmen that was baptized into its manhood in the blood, devastation and misery of the World War,—a generation that saw the old concepts knocked down, right and left . . . The behavior of this post-war generation of Englishmen was too democratic, too familiar. It admitted the common man too close an approach to what had before been a superior, but benevolent autocracy . . . Edward VIII is of this generation—and the English themselves have attempted to keep pace with it in their social life and their economics. But they demand that their human representative . . . the king, must be static, must be a relic of the past."

This demand brought Edward's abdication. It made him give up the greatest royal title on earth—for love!

PROGRAM LOCATOR

Below is the second installment of the newest and most complete index to the airways anywhere available. This program locator lists every principal network star, every national program, and every one of their sponsors. Each listing tells when you may hear the program you choose—RADIO GUIDE's program section tells you what station broadcasts it. Use the locator—you'll find it invaluable!

Time shown is EST; for CST please subtract one hour

Station	Program	Time
Hall, Wendell, Community Sing.	Sun. 10 p.m.	
Hammerstein Music Hall	Tues. 8 p.m.	
Happy Hollow	Mon. thru Fri. 2:45 p.m.	
Harris, Phil, Jack Benny	Sun. 7 p.m. (and 11:30 p.m. for West)	
Hayes, Helen	Mon. 8 p.m. (12:30 a.m. for West)	
Healy, Capt. Tim, Landt Trio	Sun. 2 p.m.	
Heatherton, Ray, Chesapeake Program	Fri. 8:30 p.m. (and 11:30 p.m. for West)	
Heidt, Horace, Brigadiers	Mon. 8 p.m. (12 mid. for West)	
Heinz Magazine of the Air	Mon., Wed., Fri. 11 a.m. (3 p.m. for West)	
Helen Trent, Romance of Helen Trent	Mon. thru Fri. 12:30 p.m.	
Hill, Edwin C.	Sun. 10 p.m.	
Himber, Richard, Studebaker Champions	Mon. 9:30 p.m. (12:30 a.m. for West)	
Hind's Cream, Ted Malone	Mon. thru Fri. 12:15 p.m.	
Hoffa, Portland, Town Hall	Tonight, Wed. 9 p.m. (and 12 mid. for West)	
Hollywood Hotel	Fri. 9 p.m.	
Homemaker's Exchange	Tues., Thurs. 11:45 a.m.	
Honeyboy & Sassafras	Mon. thru Fri. 12 noon	
Horlick's, Lum and Abner	Mon. thru Fri. 7:30 p.m. (and Mon. 11:15 p.m. for West)	
Horton, Edward Everett, Shell Chateau	Sat. 9:30 p.m.	
Hour of Charm	Mon. 4 p.m.	
Household Finance, Welcome Valley	Tues. 8:30 p.m.	
How to be Charming	Mon., Wed., Fri. 11:30 a.m. (12:30 p.m. for West)	
Howe, Eleanor, Homemaker's Exch.	Tues. & Thurs. 11:45 a.m.	
Hudson Coal, Landt Trio	Sun. 2 p.m.	
Hughes, Rupert, Camel Caravan	Tues. 9:30 p.m.	
Husbands and Wives	Tues. 9:30 p.m.	
Hymns of All Churches	John K. Watkins Mon. thru Fri. 10:30 a.m. (and 11:30 p.m. for West)	
Ice Industry, Homemaker's Exchange	Tues. and Thurs. 11:45 a.m.	
Ident, Joe Rines	Sun. 11:30 a.m.	
Ipana, Tavern Hall To-night	Wed. 9 p.m. and 12 mid. for West	
Ivory Flakes, O'Neills	Mon. thru Fri. 11 a.m. and 3:45 p.m.	
Ivory Soap, Edward Mac Hugh	Mon. thru Fri. 11:45 a.m.	
Jack Armstrong	Mon. thru Fri. 5:30 p.m.	
Jamboree	Thurs. 10:30 p.m.	
Jamison, Anne, Hollywood Hotel	Fri. 9 p.m.	
Jell-o, Jack Benny	Sun. 7 p.m. (and 11:30 p.m. for West)	
Jel-Sert, Melody of Romance	Sat. 11:15 a.m.	
Jepson, Helen, Maxwell House Show Boat	Thurs. 9 p.m. (and 12:30 a.m. for West)	
Jergens Lotion, Walter Winchell	Sun. 9 and 11:15 p.m.	
Jolson, Al	Tues. 8:30 p.m. (11:30 p.m. for West)	
Jones & Hare, Community Sing	Sun. 10 p.m.	
John's Other Wife	Mon. thru Fri. 10:15 a.m. (1:30 p.m. for West)	
Johnson, Parks, Sidewalk Interviews	Tues. 9 p.m.	
Johnson's Wax, Fibber McGee and Molly	Mon. 8 p.m. (and 12 mid. for West)	
Just Plain Bill	Mon. thru Fri. 10:30 a.m. (1:45 p.m. for West)	
Kaltenmeyer's Kindergarten	Sat. 5:30 p.m.	
Keglined Can, Ben Bernie	Tues. 9 p.m.	
Kellogg Cereals, Girl Alone	Mon. thru Fri. 12 noon; Singing Lady, Mon. thru Thurs. 5:30 & 6:30 p.m.; Fri. 5:15 & 6:15 p.m.	
Kennedy, Reed, Heinz Magazine	Mon., Wed. & Fri. 11 a.m. (and 3 p.m. for West)	
King, Wayne, orch.	Mon. 10 p.m.; Tues., Wed. 8:30 p.m.	
KleeneX, Story of Mary Marlin	Mon. thru Fri. 12:15 p.m.	
Knox Gelatine, Quality Twins	Tues. and Thurs. 11:15 a.m.	
Kolynos, Hammerstein Music Hall	Tues. 8 p.m.	
Kool Cigarettes, Jack Pearl	Mon. 9:30 p.m.	
Kostelanetz, Andre, orch.	Chesterfield Program, Wed. 9 p.m.; Fri. 8:30 p.m. (and 11:30 p.m. for West)	
Krueger Musical Toast	Mon. 10:30 p.m.	
Lady Esther Serenade, Wayne King	Mon. 10 p.m.; Tues. & Wed. 8:30 p.m.	
Landt Trio & White	Sun. 2 p.m.	
Langford, Frances, Hollywood Hotel	Fri. 9 p.m.	
La Prade, Malcolm Cook's Travelogue	Sun. 2:45 p.m.	
La Salle Fashion Show	Thurs. 4 p.m.	
Laughlin, Lucy, Hammerstein Music Hall	Tues. 8 p.m.	
Laves, Warden, "20,000 Years in Sing Sing"	Mon. 9 p.m.	
Lee, Pinky, Joe Rines	Sun. 11:30 a.m.	
Le Kreun, Pierre, Manhattan Merry-Go-Round	Sun. 9 p.m.	
Lennox, Elizabeth, Broadway Varieties	Fri. 8 p.m.	
Life Buoy, Al Jolson	Tues. 8:30 p.m. (and 11:30 p.m. for West)	
Lights Out	Wed. 12:30 a.m.	
Little Orphan Annie	Mon. thru Fri. 5:45 and 6:45 p.m.	
Livingstone, Mary, Jack Benny	Sun. 7 p.m. (and 11:30 p.m. for West)	
Lloyd, Shirley, Ripley	7:30 p.m.	
Log Cabin Dude Ranch	Tues. 8 p.m. (11:30 p.m. for West)	
Lombardo, Guy, orch.	Sun. 5:30 p.m.	
Loose-Wiles, Snow Village	Sat. 9 p.m.	
Lord, Phillips H. Gang Busters	Wed. 10 p.m.; We. The People, Sun. 5 p.m.	
Louis Phillipe, John's Other Wife	Mon. thru Fri. 10:15 a.m. (and 1:30 p.m. for West)	
Lucky Strike Hit Parade	Wed., Sat. 10 p.m.	
Luden's Drops, Jimmie Fidler	Tues. 10:30 p.m.	
Lullaby Lady, Carnation Contented	Mon. 10 p.m.	
Lum and Abner	Mon. thru Fri. 7:30 p.m. (Mon. Tues., Wed., Fri. 11:15 p.m. for West)	
Lux Radio Theater	Mon. 8:30 p.m.; Waltz Time, Fri. 9 p.m.	
Lyman, Abe, Melodiana	Mon. 8:30 p.m.; Waltz Time, Fri. 9 p.m.	
Lysol, Dr. Dafoe, Mon., Wed. & Fri.	11:45 a.m.	
Ma Perkins, Oxydol's	Mon. thru Fri. 3:15 p.m.	
MacCormack, Franklyn, Boatie Melodies	Mon. thru Thurs. 7 p.m. (and 11 p.m. for West)	
MacHugh, Edward, Mon. thru Fri.	11:45 a.m.	
Magic Key of RCA	Sun. 2 p.m.	
Major Bowes' Amateur Hour	Thurs. 9 p.m.	
Major Bowes' Capitol Family	Sun. 11:30 a.m.	
Malone, Ted, Mon. thru Fri.	12:15 p.m.	
Manhattan Merry-Go-Round	Sun. 9 p.m.	
Manhattan Soap, Allen Prescott	Tues. and Thurs. 11:45 a.m.	
Mann, Jerry, Hammerstein Music Hall	Mon. 8 p.m.	
March of Time	Thurs. 10:30 p.m.	
Marlin, Mary, Story of Mary Marlin	Mon. thru Fri. 12:15 p.m.	
Mar-Oil, Henry Busse	Wed. 4 p.m.	
Marshall, Helen, Fire side Recitals	Sun. 7:30 p.m.	
Martin, Tony, Burns & Allen	Wed. 8:30 p.m. (and 11:30 p.m. for West)	
Martini, Nino, Chesterfield Pigm.	Wed. 9 p.m.	
Massey, Louise, Log Cabin	Tues. 8 p.m. (and 11:30 p.m. for West)	
Maxwell House Show Boat	Thurs. 9 p.m. (11:30 p.m. for West)	
May Belline, Penthouse Serenade	Sun. 4 p.m.	
McConnell, Smiling Ed	Sun. 5:30 p.m.	
McRae, Margaret, Show Boat	Thurs. 9 p.m. (11:30 p.m. for West)	
Melodiana	Mon. 8:30 p.m.	
Melody Matinee	Sun. 1:30 p.m.	
Melody of Romance	Sat. 11:15 a.m.	
Metropolitan Opera Auditions of the Air	Sun. 3 p.m.	
Modern Cinderella	Mon. thru Fri. 10:15 a.m. (1:15 p.m. for West)	
Minute Tapioca, Steopangle and Budd	Sun. 5:30 p.m.	
Modern Romances	Wed. 2 p.m.	
Modern Dog Food, Dog Heroes	Tues. 4:30 p.m.	
Molasses 'n' January, Maxwell House	Thurs. 9 p.m. (and 12:30 for West); Pick and Pat, Mon. 8:30 p.m. (and 11:30 p.m. for West)	
Molle Shave, Sidewalk Interviews	Tues. 9 p.m.	
Monroe, Lucy, American Album	Sun. 9:30 p.m.	
Morin Sisters, Fitch Jingle	Sun. 7:45 p.m. (and 11 p.m. for West)	
Morrell Packing, Tea Time at Morrells	Fri. 4 p.m.	
Morris, Willie, Musical Camera	Sun. 5:30 p.m.	
Mortimer, Gooch	Fri. 7 p.m. (11 p.m. for West)	
Mrs. Wiggs of the Cabbage Patch	Mon. thru Fri. 10 a.m. (1:15 p.m. for West)	
Munn, Frank, American Album	Sun. 9:30 p.m.; Waltz Time, Fri. 9 p.m.	
Muse, Clarence, Paducah Plantation	Sat. 10:30 p.m.	
Music Guild	Tues. 2:30 p.m.; Wed. 1:45 p.m.	
Music Hall, Bing Crosby	Thurs. 10 p.m.	
Music Is My Hobby	Thurs. 7:15 p.m.	
Musical Camera	Sun. 4:30 p.m.	
Mystery Chef	Tues., Sat. 11:30 a.m. (and 1 p.m. for West)	
Nash Motors, Floyd Gibbons	Sat. 9 p.m.	
National Barn Dance	Sat. 9 and 11 p.m.	
National Biscuit, Twin Stars	Fri. 9:30 p.m.	
National Farm and Home Hour	Mon. thru Sat. 12:30 p.m.	
National Radio Forum	Mon. 10:30 p.m.	
Neighbor, Nell	Mon., Wed. & Fri. 10:45 a.m.	
Nelson, Ozzie, Ripley	Sun. 7:30 p.m.	
N. Y. Philharmonic Symphony	Sun. 3 p.m.	
News Through a Woman's Eyes	Mon., Wed., Fri. 2 p.m. (5:30 p.m. for West)	
News of Youth	Mon., Wed. & Fri. 6:15 p.m.	
Nickelodeon	Sat. 6 p.m.	
Nilssen, Sigurd, Fireside Recitals	Sun. 7:30 p.m.	
Old Dutch Cleanser, Bachelor's Children	Mon. thru Fri. 9:45 a.m.	
Old English Wax, Mrs. Wiggs	Mon. thru Fri. 10 a.m. (and 1:15 p.m. for West)	
Oldsmobile, Paducah Plantation	Sat. 10:30 p.m.	
O'Neills	Mon. thru Fri. 11 a.m. and 3:45 p.m.	
One Man's Family	Wed. 8 p.m. (Sun. 12:30 a.m. for West)	
Open House, Nelson Eddy	Sun. 8 p.m.	
Our Neighbors	Sun. 1:30 p.m.	
Ovaltine, Little Orphan Annie	Mon. thru Fri. 5:45 and 6:45 p.m.	
Oxydol's Own Ma Perkins	Mon. thru Fri. 3:15 p.m.	
Oxydol, Elsie Star Jones	Mon. thru Fri. 10:15 a.m.; Oxydol's Ma Perkins, Mon. thru Fri. 3:15 p.m.	

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CURTIS MITCHELL, *Editorial Director*

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Cover Portrait by Charles E. Rubino

sad - ness turned all my sor - rows to glad - ness. Like a lit - tle blue - bird I keep sing - ing
 love's sweet song. — Thru' many years I've been wait - ing hon - ey for you. —
 — Wish I had known you were wait - ing dear for me too — "I love you."
 I'll find a cottage just built for two where we'll bill and coo. — Gee! but I'm hap - py to
 have some - bod - y like you. — you.



G.H.



A GIFT OF PLEASURE
My spirit—the spirit of Christmas-giving—
is abroad in the land. A gift that expresses
that spirit, and brings pleasure to every
home, both great and small, is rare indeed.
Such a gift, my friends, is LUCKY STRIKE.

Santa Claus

Luckies—a light smoke
OF RICH, RIPE-BODIED TOBACCO — "IT'S TOASTED"