

FREE! A Beautiful Gift Song-Hit For You!

# Radio Guide

THE NATIONAL WEEKLY OF PR

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WEEK ENDING NOV. 14, 1936

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CENTS



MARION  
TALLEY

*Start* WAYNE KING'S INSPIRING LIFE STORY *Now!*  
DON TOWNE'S *Coast-to-Coast Gossip* TELLS ALL!



Words By  
WALTER  
HIRSCH

# HERE I GO

THIS IS A RADIO GUIDE GIFT-SONG

Music By  
HARRY  
SOSNIK

*Voice*

They say I'm sit-ting on a rain-bow And they tell me I'm all wrong

If I've been sit-ting on a rain-bow I won't be there ve-ry long be-cause

*Ch.* Here I Go, I'm head over heels, It's thrill-ing, I'm will-ing, and Know how it feels

Peo-ple have told me to be-ware But I'm in love and I don't care-so Here I Go

Here I Go, I'm rea-dy to leap, I know that I'm go-ing, I'm gett-ing in deep



G.H.



# Radio Guide

The National Weekly of  
Programs and Personalities

## SPOOKS that SPEAK

**B**ACK in 1916 a strapping West Pointer named Black Jack Pershing led a column of United States soldiers into Mexico on a mopping up expedition that put the fear of God into a swaggering bandit named Pancho Villa.

Pancho Villa had invaded the United States, crossed our border in the dead of night, and destroyed property.

Pancho Villa is dead today, but in his place is a new crop of swaggerers. These new bandits don't steal clothes and horses and money; they are bandits of the air waves. They cross our border on invisible radio waves, and they invade forbidden territory—not one night but every night and all night.

Black Jack Pershing, there is another job for you to do—today!

Long ago, American courts and American institutions decided that the Messrs. Brinkley and Baker were not fit persons to broadcast within the boundaries of the United States. So those gentlemen did exactly what outlaws of other years did. They moved across the Rio Grande.

Presently, from stations much more powerful than any they had owned in Iowa or Kansas, they hurled their voices at us. Regardless of the rights of other American stations, regardless of the codes which had been drawn up to keep one station from interfering with another, and regardless of our own government's refusal to countenance such broadcasts as they proposed, they filled our air with forbidden subjects.

Their chief aim seems to be to sell medical and hospital services. But no audience will listen forever to talks on cancer and prostate gland cures. So these

station owners allow sundry other outlawed broadcasters to purchase a part of their time. These latter folk are members of radio's under-world, the crystal-gazers and soothsayers who are banned from broadcasting by our own laws. We call them "spooks"—and you may be sure theirs is a most profitable business.

Whether or not you believe in astrology or numerology, you will remember that Radio Guide's own series on those subjects revealed that an honest astrologer could not do conscientious work without careful study of his subject's horoscope. And that each individual case was different. Yet, radio's spooks ask for a dollar in payment for a mimeographed form. Yet, they sometimes send out as many as 1,000 "readings" per day. The only conclusion possible is that they are, at best, careless and without conscience.

In a nutshell, Mexico's unbridled and obnoxious broadcasting habits are beginning to stink to high heaven. The noises they are making are preventing us from hearing legitimately operated American stations which broadcast according to the regulations of our Federal and International radio codes. Mexican broadcasters use the American language to promise cancer cures to people mortally ill. Apparently, they operate on the premise that all American citizens are fools and suckers. Obviously, they think we are too smug or lazy or weak to protest. Well, you broadcasters in Mexican whiskers, we aren't. Sooner or later, you will have to abide by American laws, which is every decent man's law.

How about it, Black Jack Pershing. Will you lead us again?

Sincerely,



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Radio City, New York

Cover Portrait by Charles E. Rubino



# FRANCES LANGFORD'S "SECRET LOVE"

BY GLADYS HALL



"SECRET LOVE," said Frances in her quiet voice, "secret marriage," "secret sorrow"—I am so tired of hearing about them!

"Yes, I'll tell you about them. I'll—I'll 'confess.' I want to come right out in RADIO GUIDE and tell the truth about them. It's time the truth was told."

And then Frances, twenty-two and looking sixteen, sat primly erect on the divan (she always sits primly, never flops, never lolls; she has a spine and you know it). She looked like a child who had just up and defied the "Bogie Man" might look.

Frances Langford is a quiet little thing. She isn't talkative. She has a deep-blue voice. She reminds you, when she sings, of a velvety-smooth, fiery liqueur to be taken after dinner when the moon is red.

Her appearance is exotic. Perhaps she is, in her heart, but she keeps her heart well hidden.

She has sung in the "nightiest" of night clubs. She has toured the big cities and the "sticks" in vaudeville. She has done musical comedy on Broadway. She has sung at private parties for the smart young, and not so young, "people who count." Frances Langford sings—do I need to tell you?—on the air.

She counts among her best friends her mother, her young cousin, a girl of about her own age who lives with her and also acts as her secretary, George Jean Nathan, the brilliant critic, Eugene O'Neill, the swarthy playwright, and her manager, Ken Nolan.

WHILE she was singing at a birthday party given for Cole Porter in New York, a big moving-picture magnate heard her and was lost. He promptly suggested to Frances that she come to Hollywood and have herself a career on the screen. Before she detoured, three large, fat contracts were wagged invitingly—pleadingly—before her smoky-blue eyes. She signed with M-G-M and lent her creamy voice to M-G-M's "Born To Dance." And to "Hollywood Hotel," where, weekly, she fevers the radio fans. They love her, and admit it.

She wore slacks and a sport shirt the day I talked with her. She doesn't smoke. She doesn't cocktail. She rarely goes out on dates. Night clubs, she says, are no fun to her.

She reminds me of the kind of a girl who reads "Little Women," makes fudge in the kitchen, confides in her mother, has a "best girl friend," likes picnics and dress-up parties.

And how right I am! She *does* like, she *is*, all of those things.

SHE loves to go to Venice, or to some amusement park, chute the chutes, ride on the merry-go-round and win plastercine figures in shooting galleries. She loves hamburgers. She enjoys climbing trees. She reads poems and cries over them. She adores dress-up parties. She recently gave a swimming party at her Hollywood home on Sunset Vale. After the swim, Jimmy Stewart, Sid Silvers, Dick Powell, George Raft and some more of the boys who were there played catch attired in wild-looking baseball suits which, miraculously, Frances produced for them "out of the attic." She doesn't have an attic because Hollywood houses are atticless. But she's the kind of a girl who *should* have an attic, the kind of a girl who *does* make satchets out of the rose petals sent her by ardent admirers.

She doesn't make friends easily. She doesn't like to have people "drop in" on her. She never invites anyone to her home unless she knows him or her well. She has a curious little formality about her which is refreshing in this day and age, in a town like Hollywood. And she is, of course, a startling exception to the rules. Her sultry, blue eyes are framed by a candid white forehead. Her thick, dark hair frames a heart-shaped face and a singularly youthful mouth. She makes you wonder from what secret source comes that silken, stirring voice in a child who makes fudge and plays at dress-up.

I had been hearing things about Frances Langford. I had heard that she is "secretly married" to Ken Nolan, her manager. I heard that while she and Ken both deny it, "everyone

in Hollywood knows all about it."

I heard that although she is married she is "secretly in love" with a mysterious youth who is said to haunt her wistful dreams and to whom she sings her throaty, throbbing songs on the air.

Now I am a bloodhound on the scent of a secret romance. I love 'em. I ferret 'em out. I ferreted out Frances in her beautiful hilltop home, complete with swimming-pool, tennis courts, sun-decks, and lived in by Frances and her mother and her cousin. I went to work, hopefully, with the idea of unraveling the secrets and the mysteries.

I HOPED, morbidly, to be able to headline the hysterical fact that small, attractive, olive-skinned, dark-haired Frances, with her diminutive waistline and childlike mouth, is wed to her manager, secretly of course, all the while suffering a frustrated love for a mysterious youth.

I asked her.

She looked rather shocked. Considerably embarrassed. Frances, I think, is not as timid as she is deeply reserved. She has no small talk. No patter.

And she didn't answer me at first, not in words. Then she took me by the hand, so to speak, and led me to a table whereon reposed the huge, silver-framed photograph of a nice-looking young man with well-barbered hair. The young man had autographed his picture as follows: "To Frances: Here's to the day I send you back to Florida, a rich girl. Your manager and pal, Ken Nolan."

The picture had recently been autographed. And even to my hopeful heart it did not smack of the kind of autograph a secret husband would give to his secret wife nor the kind a beau would give to his lady.

I said, "Do you mind if I copy this autograph and print it?" And Frances answered firmly, "I want you to print it. I want this rumor denied."

On another table, in another silver frame, there smiled up at us the blond face and head of a nice youngster of about Frances' own age. I became an animated question-mark.

Frances smiled a little and said: "That is my 'secret love.' His name is Billy Chase. He is from my home town, Lakeland, Florida. He still lives there. I have known him all my life. We went to kindergarten together, to grade school together, through high school together.

"We've always been pals, Billy and my brother, who is a year older than I am, and I. We made mud pies together. We rode our bikes and went on picnics together. Our parents are friends and we are friends. But *friends*, that's all. There is not only no 'secret love'—there isn't even any secret!

I'VE never had a romance. I've never been in love. I've never gone out on dates very much. Not even at home. When I have gone out, occasionally, to tea dances and football games and college affairs at home, I have usually gone with Billy.

"I am not in love with Billy. Billy is not in love with me. If he is, that's

RUMORS FLY, GOSSIPS GAB! BUT HERE IS THE FIRST-HAND FACT-STORY!





his secret! I don't sing my songs to him over the air. I don't sing my songs to anyone—to anyone I know. I just sing them.

"I really do want to make this a 'denial story'! I want to deny, once and for all, those silly rumors about my secret love and secret marriage and 'secret sorrow.' None of them exist. I am not married. I am not in love. I have no secret sorrow, nor any sorrow at all!

"The secret sorrow could be a tonsillectomy which I came out of with a contralto, instead of a soprano voice! But that wasn't even a sorrow. I was only about fourteen. I had had plans for opera. But I didn't care. I was too young to feel that the loss of a remote career was a major catastrophe. And when I sang, in my brand-new voice, for the girls and boys at school, they got so much kick out of it that I had a lot more fun singing than I'd ever had before. So I was glad, not sorry, for what had happened.

**M**Y 'SECRET marriage' is equally an untrue and ridiculous rumor. Ken is my manager and my good friend. He takes care of all my business. Everything. Neither Mother nor I are very good at business, and Dad is too busy with his own work. So Ken does it all. We are the best of friends. He goes out on dates with other girls now and then and I go out, too, when I feel like it. Love just doesn't enter my life."

"Have you ever been in love?" I asked.

"Never," said Frances. "Never in my life!"

She added, in the quiet way she has—"I've deliberately *not* fallen in love. I don't want to fall in love. I'm going to see to it that I *don't* fall in love! It would spoil all of my plans, upset all of my life if I did. So I—I just don't, that's all.

"A girl doesn't have to fall in love unless she wants to. There are warnings. There are symptoms and I know what those symptoms are. I've seen other girls falling in love. I know how they behave and how they talk and how they look. If I ever feel the slightest symptom of a symptom, I just run away from it. In my mind, you know. I think hard of other things. I work.

"I'm just not very susceptible, I guess. I don't seem to get 'yens' or crushes. I can't understand girls who talk about nothing but the boys they know and the dates they have or don't have. Anyway, I work so hard that I don't have time to fall in love. I have my rehearsals and my broadcast every week—then more rehearsals and more broadcasts. And now that I am working in a picture, too, I am too tired when the day's work is done to feel anything but—sleepy. When I do manage a vacation, a leave of absence from the air, I like to go home to Florida, to my new orange ranch, and sleep and read and soak in the sun.

"I do about the same things here in Hollywood that I would do if I were still at home, as far as social activities are concerned. Mother and my cousin and I play backgammon almost every evening. Now and then we go to an early movie. I am a Garbo fan. I think she's wonderful. Once in a great while I go to a night club, only because I like to dance. I go sometimes with Ken, sometimes with Jimmy Stewart or someone else.

**I** REALLY meet, you see, only the boys and men I work with on the air or in the studio. I've worked with Rudy Vallee, of course, and with Dick Powell, George Raft, Jack Oakie, Bob Taylor and Buddy Ebsen, but most of them are either married or otherwise attached—so I don't have to do much running away!

"I don't want to be married. I don't want to fall in love. I've thought about love and marriage occasionally, of course, but mostly I wonder what kind of a man I could marry, happily. I wouldn't want to marry an actor. If I did, we wouldn't have a home at all. And home life is so very important to me. We'd be like two professional theater folk living in a hotel and meeting now and again in the lobby. Then, he'd want to talk about his work and his problems, and I'd want to talk about my work and my problems, and there'd be no time for any talk of 'us.'

"I wouldn't want to marry a non-professional because he wouldn't understand the hours or anything else about the work. I just don't believe in marriage for a girl who has a career. I think," said Frances, "that I know my capacity. It doesn't include two full-time careers. So I—I just stay away from love, that's all."

**B**UT if you should fall in love, sort of kerplunk?" I asked.

"Then I wouldn't have any problem, I guess," Frances smiled. "That would just be that, and of course I'd probably get married and have to give up my work.

"I've had thrills in my life, emotion, too—but all of the thrills and all of the emotions have been connected with my work. I can't think of any thrill more intense than the one I had when Rudy gave me an audition, then promised to send for me when he reached Miami—send for me as a guest artist—and really did! The thrill was, mostly, that he didn't forget. I thought he was just being courteous—that that would be the last I'd ever hear from him. But he did remember!

"Then he took Mother and me to New Orleans with him and I was guest artist on his hour there. I sang 'You're the One I Care For' in Miami—and I'm sure I could never sing it to anyone, not even to a 'secret love'—with more feeling than I sang it for the chance Rudy was giving me!"

Then Frances decided she would tell me about her real secret love. For

(Continued on Page 50)

Frances Langford, woman, is as unusual as her smoky-contralto voice. She doesn't approve of people talking about her, so—she tells her own ideas on love!



# The RADIO GOLD RUSH IS ON!

AND so, with Lotions of Love, this is your New York correspondent, Walter Winchell, saying good-night!

We hear that crackling, machine-gun voice sign off every Sunday night, but there is another sound that never reaches our ears. For each time Mrs. Winchell's little boy Walter says "au revoir" to his listeners there is a cash register in the background resounding merrily with the pleasant ring of two thousand of those hard-to-get dollars.

When George Burns, with mock exasperation in his tone, tells Gracie Allen that a wagon is going to back up to the studio and take an idiot away, we know that she is going to knock him over with a snappy retort. But we never stop to think that this gag is a few dollars out of the \$4500 that George and Gracie pocket every week.

Big money! Important money! Money that pours faster and faster into the bank accounts of those who make good in radio debt.

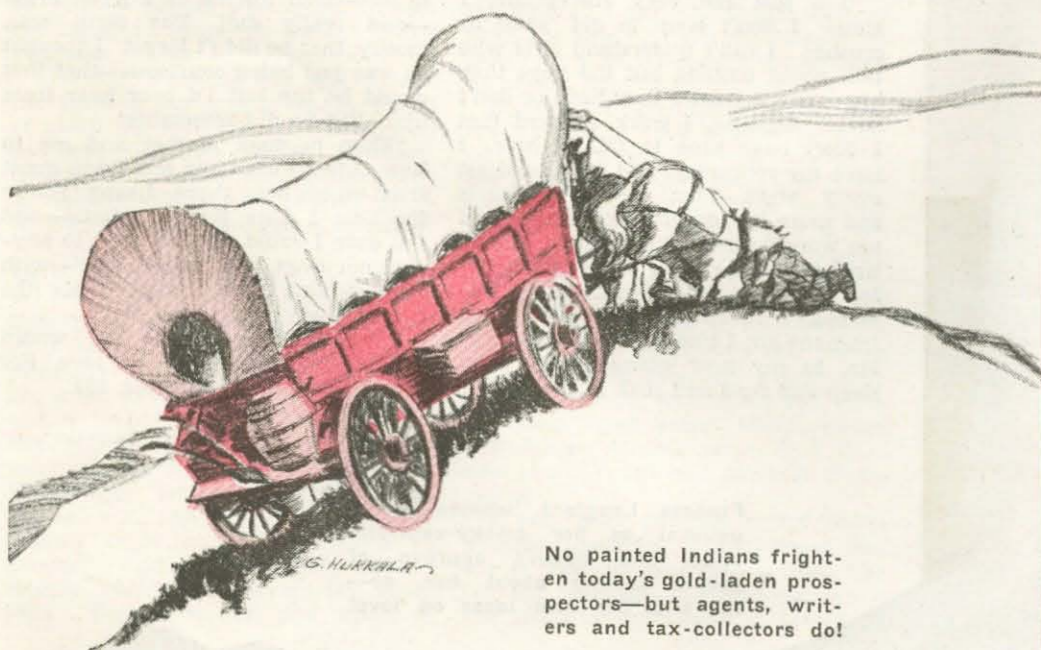
Dick Powell's dulcet notes bring him \$1,000 every Friday evening on "Hollywood Hotel." That's a raise over the \$750 he was pocketing until just recently. \$12,500 weekly is pocketed by Major Bowes for "giving" the amateurs their chance.

Bob Burns, with a hunk of tin pipe fashioned into a caricature of a horn and his homey talk about the kinfolk back in Arkansas, sees \$500 written opposite his name in the ledger every week. A year ago he seldom had a ten-spot in his jeans—and while all this new-found wealth sur-

prises him, it doesn't change him. When I saw Bob a while back he was fretting about taking over the "Music Hall" program while Bing Crosby took a vacation. Bob will do anything for any of his friends, but he didn't think listeners would want him "gabbing" for the better part of an hour, even when the reported salary for this new job was \$1,000 a week. He was getting enough money anyway, he said, and didn't want to spoil entertainment for millions of his friends by talking too much.

But speaking of sudden success, how would you feel if you were making nothing a week and hardly a year later somebody looked you up and said, "Here's \$1,100 a week—go out there and 'wow 'em.'" That's what happened to "Your Minstrel Man," Benny Fields. With \$22,000 in debts, Benny hit the come-back trail at the Chez Paree in Chicago. Gaining momentum, he hit Broadway and the Hollywood restaurant, where he immediately jumped a \$400 salary to \$1750. Then into radio and the "grand" a week with the "century note" over that I've just been telling you about!

ALL of Mr. Ripley's believe-it-or-nots pale beside the drama of radio's gold rush, but before we go further in this fascinating investigation there is a mite of explaining to do. For instance, a radio comedian may earn \$5,000 a week. With this salary and the investments in which the star lets his money ride, his income may soar to several hundred thousand dollars a year. Then Uncle Sam steps in, and when the funnyman finishes groaning over his



No painted Indians frighten today's gold-laden prospectors—but agents, writers and tax-collectors do!



TODAY'S LAST FRONTIER IS IN THE AIR—AND STAR-DUST IS PAY-DIRT WHEN RADIO BRINGS ITS BIGGEST NAMES TO THE AIR!

income tax he finds that at least half of all his money is tucked safely away in the government's sock. But before the "T-Men" get their share, the comedian has already sliced juicy chunks off his salary for script-writers, stooges and agents.

IT IS a well-known fact that at the height of his career, Jimmie Durante paid out an amount within a very few dollars of his whole income to hangers-on, relatives, etc., the "et cetera" in this case being those giggle-manufacturers who supplied his jokes.

Still, even with heavy expenses and high taxes, the comedians we roar at are not exactly starving to death. Jack Benny, who used to murder a fiddle for \$125 a week in vaudeville, is now on the receiving end of \$7,500 per week on his gelatine program, out of which he pays Al Boasberg, his script-writer, his agent, and Mary Livingstone. And if he finds his finances shaky, he can always dip into the \$75,000 being paid him for his work in a picture called "The Big Broadcast of 1937."

On his new program, Eddie Cantor becomes the highest-paid star on the air. His new contract pays him \$15,000 per week—and when he has paid for line charges, talent, etc., he still has a net weekly income from this one show of \$7,500—and that's every week! You never

shells out for a choir, and no end of general expenses. Subtract a heavy income tax from what's left and you find that those ten thousand simoleons have shrunk like a fifteen-dollar suit. Sure, I know, he has more than chicken-feed left, but he earns it. And Mr. Ford doesn't charge you a red cent to listen to his program.

Now, here's a walloping surprise. It is rumored that Rudy Vallee gets only \$3,500 a week, with all the expenses he must carry. But he doesn't worry, because his air work gets him personal appearances at \$12,500 a week. Then, even though he isn't much of an actor—as he admits himself—the movie moguls know he has a ready-made audience, and they shell out around a hundred thousand for one picture a year. This helps Rudy keep his pants pressed and enables him to own a house in Hollywood that he has never found time to live in.

BEN BERNIE and all the lads are worth \$5,000. Guy Lombardo hits the surprising figure of \$6,000, which is a sweet tune on any cash register.

Don't go away. There are still surprises galore in the little black book that holds confidential information about amazing radio salaries. Awa! I mean, awahat do you think Amos and Andy are paid? \$5,000 a week for five nights of broadcast-



read those figures anywhere else—because nobody else ever had them to publish!

Every week Fred Allen puts his finger on the radio cash register for \$5,000, but there's Portland, of course, who, figuratively speaking, must go through his pockets for her share—which nobody can deny she earns. Ed Wynn jittered his way along the airlines for \$7,500 during the last thirteen weeks of his auto series.

Consider now "The Easy Aces." They get a lot of laughs, but they didn't chortle much over a contract adjustment that recently brought their salary down from \$1250 a week to \$750. But it's up and down with everybody on the air. Next week or next month some miracle may happen—and they'll be clicking for double their present salary.

On the face of things, it may appear that the orchestra leaders get the real gravy. Fred Waring, for instance, earns in the neighborhood of \$10,000 weekly. At least half of this amount is what Fred calls "the nut." Out of the ten grand he must support an orchestra of 26 of the highest-paid musicians in the country. He

ing. Hold a stop watch on them and you'll find that on the average they are actually speaking over the mike about nine minutes out of their fifteen. With a pencil and paper you can figure out what they share per minute. I'm sure I couldn't.

If anyone should ask you what a good guess would be as to Jane Froman's "take" for a few songs a night, tell them \$750 and say you read it in RADIO GUIDE.

BY  
JOHN  
TANNER

Ruth Etting, believe it or not, asks \$1250 for an hour's program, and is likely to get it.

In the warbling class we run into the heavy sugar. James Melton hits "Roamin' Cowboy," along with his other great songs, for \$1500 a program, which helps maintain his swift little cruiser on the Hudson river plus a pent-house plus now and then a new hat for his pretty blond wife. Lawrence Tibbett travels "de Glory Road" for \$2500 a radio appearance. Lanny Ross can taste life's sweet necessities as he chooses, with a paycheck amounting to \$1,250—less agent's fees, of course.

Nelson Eddy struggled along on \$1,000 a (Continued on Page 11)





Above: Weber and Fields, old-time comedians, starred on NBC's initial broadcast, ten years ago. Left: stage-and-screen star Gladys George guested for Bing Crosby on Music Hall, November 5

## Radio City, N. Y.—

**H**ARRY RICHMAN's two-way Atlantic hop has brought him the fattest clipping book of the year. But he had more publicity in 1931—and didn't keep a scrap-book!

A friend of Richman's told the tale the other midnight.

"Harry may have a politician's eye for publicity," he said, "but he's got a heart as big as a battleship."

"Just five years ago, Harry and Helen Walsh—she was a 'Follies' girl—went for a spin in his motorboat. You remember what happened—the boat blew itself out of the water, and the girl died, in spite of everything Harry could do to get her out of it alive. He was badly hurt himself."

"Well, the newspapers pinned Harry Richman on the wall like a butterfly and took him apart. They really worked him over, but he never said a word, and he hasn't yet. That was five years ago, and you can still find people on Broadway who'll tell you it was Richman's fault. They don't know why, but they hang it on him just the same. The guy with the hammer can't be wrong."

"But there's one thing they don't know. When Helen Walsh died, her mother, besides being half-crazy with grief, was broke. So what? So every week for five years, Harry has sent her \$75. And every winter for five years, he's sent her to Florida. And every year for five years, he's kept his mouth shut about it!"

The story is on the level, too.

**O**UT on the West Coast, when little Willy won't eat his spinach, his mother doesn't tell him she's going to send for the policeman. Instead she says very emphatically:

"Willy, you had better eat that spinach or you'll go to bed tonight without hearing Charles Garbett!"

And the spinach goes down!

Garbett's children's programs have been tops for years. But his best is brand new. A few months ago, he decided that children could be taught to love good music if they were taught to understand it.

He put a musical appreciation program on the air, and it hit immediately. Now kids from San Diego to Seattle would rather hear it than eat.

Garbett himself has never heard the program. He's stone deaf!

**A** CONVENTION isn't a convention any more unless there's a style show with it. Last week the Savings and Loan Companies of America met in Radio City for their annual get-to-

gether. There was a style show, of course, and lovely little Diana Donaworth was selected as the convention's No. 1 mannequin.

For five days, the little lady was pretty busy. Between appearances at the show, she studied lines for her weekly radio series.

Came Saturday—and the end of the convention. Diana was asked to sing—without rehearsal. At the start, everything went smoothly. Then Diana stopped suddenly, stamped her foot. The orchestra was off time, and she wanted that little detail fixed immediately. The musicians began again, and this time, the music was right.

When she'd finished the song, Diana stepped down from the platform—for a nice big hug and kiss from the president of the convention! And she was thoroughly—and properly delighted!

What little three-year-old girl wouldn't be delighted!

**H**ILDEGARDE, popular NBC singer, must be a far-sighted young woman. Her program has been cancelled three times recently for political speeches—but Hildegard collected just the same. "It's in my contract," she says happily. Good thing to remember, boys and girls—for 1940!

**T**HOUGH it was due to go back on the air in October, America's Town Meeting program is still off. Reason for the delay—the show goes on two days after the national election—is that NBC decided to sell the time to political speakers. The NBC network, since it has to pay from \$100 to \$350 for Town Meeting speakers, decided that it would rather have money coming than going—until election day.

**W**HEN Isham Jones' illness forced him to break up his band, Eddy Stone, featured vocalist, decided to try baton-waving on his own. His new orchestra will put the accent on youth. So far there isn't a man over 24 in the organization. The sensation-scouts are saying that Jones' and Glen Gray's styles will be as close as—a dead heat.

**W**HAT'S happened to Annette Hanshaw? That's a question thousands have asked.

At present Annette is doing nothing professionally. She has had offers for personal appearances in theaters, but she is afraid to appear before a visible audience. She's extremely nervous. She has had an offer to return to Show Boat. But she feels to accept would be admitting she was wrong in leaving the Boat in the first place. She has had other offers, but they weren't offers of stardom, and Annette wants tops or nothing.

So Annette is off the air. She is living with her husband, Wally Rose, in a modest two-room apartment on the fourth floor of a smart lower Park Avenue apartment house. She's not a woman-about-town, so most of her time is spent indoors reading, playing her tiny ivory piano, keeping her small home in perfect order.

**J**OHAN B. KENNEDY sat in his newspaperish office on Radio City's fourth floor the other day, hat cocked to one side as always, feet crossed on his desk, absorbed in the columns of page six of a local newspaper, when his telephone rang.

"Yes," he shouted back impatiently. "Franklin D. Roosevelt calling," came the operator's voice.

Now John B. is no man's fool. F. D. R. wouldn't be calling him and he knew it. Quick as a flash he thought of practical jokers and the actors who imitate the President's voice, and how some of his old cronies had been trying to "get even" for jokes he had pulled. But he did know the President, too. So, playing safe, he pushed the weather-worn hat back, leaned forward and said in his best English: "John B. Kennedy of the National Broadcasting Company speaking."

"Oh, hello, John," came the voice from the White House. "It's my mistake. I was calling Joseph Kennedy of the Securities Commission."

# HAPPY LISTENING WITH DON TOWNE

Left: Father Coughlin's portable mike keeps him on the air no matter how excitedly he moves about. Below: The RADIO GUIDE Court of Honor Contest Headquarters, complete with judges. Ben Grauer, Court announcer, is at right. Below: Larry Keating, the Carefree Carnival m. c.





## Hollywood, Calif.—

**WHEN** Jacques Renard, big-time baton-waver, was appearing with Burns and Allen, Gracie used to sit up nights—so they say—thinking of new ways to rib him about his “figger”—which is a lot more full than fancy.

Gracie should have seen him the other night at the Olympic stadium fights, when an outraged citizen proved that Renard was sitting on two seats—and for the price of one!

**KENNY BAKER**, young tenor on the Jack Benny program, is due for a top spot in a forthcoming Warner Brothers picture. At least that's the rumor that's running the rounds as a result of his recent screen test. The gossips will tell you Baker is due for the lead in “The Great Crooner,” a musical which had been slated for both Rudy Vallee and James Melton. Baker has sky-rocketed this year.

**JOE E. BROWN** has not signed for a new radio series despite reports to the contrary published elsewhere. Auditions have been satisfactory, and everybody is pleased with present prospects, but Joe E. wants a better script. The show is built around a series of baseball incidents on the “Elmer the Great” pattern.

**SMITH BALLEW**, Shell Chateau emcee, got his first vacation from the Saturday night broadcast when the Chateau was forced off the air by political speeches the night of Oct. 31. Ballew flew to Texas to take in a football game and visit his old college cronies at the University of Texas.

**BOB BURNS**, one of the busiest men in Hollywood, is beating out a syndicated newspaper column every morning—from midnight to 2 a.m.! What with a picture contract, and his work on the Crosby Music Hall, Bob finds his telephone ringing all day long, even though his is a confidential number. So he works at night, toddling off to bed at 2 a.m. and rising at eight. Week-ends he hides out in the California mountains.

**PROBABLY** the only man in radio who prepares his scripts on the high seas is Cecil B. DeMille. Owner of one of the largest and most palatial yachts on the Coast, DeMille retires to his floating palace every Friday night to write out what he wants to say on the Radio Theater the next Monday.

**WHEN** Wally Beery, one-time “Keeper of the Old Shell Chateau,” got a bear, an elk and a deer on the same hunting trip, he started something. Now everybody in radio is oiling up the old blunderbuss and heading for the hills. Some of the boys in Victor Young's orchestra organized an expedition to go to the Kaibab National Forest in Arizona and asked Vic to come along. Vic promised an answer the next morning, and he gave 'em one—a big first-aid kit, completely equipped, from scissors to stretcher, and labelled: “This first-aid kit is furnished through the courtesy of Victor Young, heard every Saturday night on the Shell Chateau.”

**FRED ASTAIRE** has found a new disguise, and he reports that autograph-hunters and curious fans are completely baffled by it. Nope, it isn't a long black beard. Astaire merely leaves his car at home and drives around town in a small delivery truck, and nobody pays any attention to him! Astaire says it works better than anything else he's tried. Sadly enough, he'll probably have to change it now!

**BOBBY BREEN**, amazing young boy soprano on the Eddie Cantor program, is set for a starring role in a new picture to be called “Boy Blue.” The script was done by a school-teacher. Her name: Lorlen Brent. Before the show goes into production, however, Bobby will be featured at the big annual auto show in San Francisco.

**EDDIE CANTOR** will play a role in the picture “Wake Up and Live,” which is slated to feature Ben Bernie and Walter Winchell. The show will be a 20th Century-Fox musical.

**THERE'S** a little Chinese restaurant in Hollywood that has gone “fan” in a big way. Walls of the place are hung with pictures of Andre Kostelanetz and his troupe, and the owners advertise their policy of tuning in the Kostelanetz show every Friday night. The gag is pulling crowds, and “Kosty” will soon play “Chop Sticks,” and “Chinatown” in honor of the place.

**PARKYAKARKUS**, the radio Greek, was very much embarrassed the other day. He was picked to show some visitors from Athens around the RKO lot. One of the visitors grabbed Parkyakarkus' arm and spilled a furious stream of Greek. And poor “Parky” couldn't speak or understand a word of it!

**BAGATELLES:** Bobby Breen will play host to Eddie Cantor and the whole cast on a trip to New Orleans to see the preview of “Rainbow on the River,” his latest film . . . Francia White, of the Nelson Eddy show, shot a 92 on the golf course the other day—she says; it was her first game of golf, too—she adds! . . . Fred Astaire claims that Bill Robinson is the greatest tap-dancer living and Bill Robinson insists that Astaire rates tops. Such cooperation! . . . Mrs. Phil Harris looks enough like Joan Crawford to fool the fans—yes, and you, too! . . . Don Wilson, NBC mikeman, is house-hunting in the San Fernando Valley, where the NBC colony is fast becoming an NBC city . . . Bing Crosby is responsible for the bright-colored swimming-suits and sweaters sweeping the town. Bing brought the idea back with him from Hawaii! . . . Ben Bernie will get a \$75,000 check from 20th Century-Fox for his next musical . . . Hoot Gibson and Bobby Breen have signed for a mail-order house broadcast from Chicago, to be aired Nov. 29.

**THE** “We, The People” program introduced one of the most amazing pianists in America to the airlines recently. He's Gino Palmisano, New York concert artist. Palmisano, although he has no hands or lower arms, plays difficult classical works with perfect technique. He uses a piano of his own design.

**COL. ROSCOE TURNER**, speed flier and star of NBC's Flying Time, has under construction the fastest land plane ever built, if rumors leaking out of a Burbank factory are correct. It is credited with a possible 400 MPH.

And in this corner, RADIO GUIDE Court of Honor Stars; Below, left: Jan Peerce, guest star Nov. 6. Below, at right: Harry Sosnik, song-hit composer, whose latest, “Here I Go,” is a RADIO GUIDE Gift Song. Next is Ken Murray, also a guest Nov. 6 with Tony (“Oswald”) Labriola



Joe Rines (above), veteran bandman, started a new show Sunday, November 1. Right: Helen Kleebe, youthful comedienne, learns about music from oompah-expert Tony Freeman. They're on the Carefree Carnival

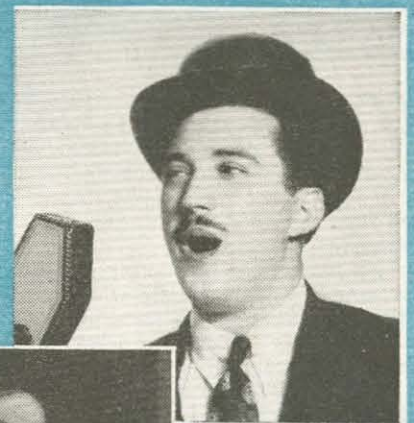


## FLASH!

If you've visited the RADIO GUIDE Contest Headquarters in Radio City, you know that each day a different radio star serves as honorary judge.

One day this week, Fay Marbe was invited to judge. Fay, a former “Follies” girl, has been one of the biggest stars in British broadcasting for five years. When she left London recently, she left an unfinished picture behind, and a radio contract which still had several months to run.

Reason for her sudden return was a sad one. Desperately ill, her father, whom she hadn't seen for five years, had sent for her. Fay dropped everything to rush to America, but arrived—too late. Her father had died.





# The WOMAN OF THE WEEK

## DOROTHY KILGALLEN



Each week, somewhere, some woman of beauty or charm or talent becomes news. Radio takes her name into millions of homes, but because of the very nature of broadcasting, the brief, rapid word-picture is sometimes not quite complete. Because we believe there is a universal interest in great personalities and high achievement—and because we believe that certain achievements and accomplishments are worthy of the highest honor which the printed word can bestow, we dedicate this page to—the Woman of the Week!—C. M.

**W**INGING home to microphone and newsprint glory after dashing around the world in twenty-five days, Dorothy Kilgallen, 23, five feet five of blue-eyed, black-haired reporter finds herself America's Woman of the Week.

She has succeeded in making America woman-reporter conscious as has no other feminine scribe since plump little Nellie Bly trekked around the globe for the old Pulitzer *World* in a little over seventy-two days, forty-six years ago. And Dorothy, incidentally, is the first woman reporter to pull the same stunt since Nellie Bly's day.

Moreover, the dash came about for Dorothy in a matter of hours—without premeditation or planning. Not until 4:50 the afternoon of September 30 was she officially notified by the New York *Journal* that she was to leave that night aboard the dirigible *Hindenburg* for Frankfort, Germany, on the first leg of a round-the-world flight. Even privately she had not been "tipped" to the possibility that she

might go only twenty-four hours before she actually started out.

Her two masculine newspaper rivals in the flight, on the other hand, had been preparing in secret for months. Leo Kieran of the New York *Times* and the North American Newspaper Alliance, and H. R. ("Budd") Ekins, who won the race, representing the New York *World-Telegram* and the Scripps-Howard newspaper chain, were both prepared with schedules of dirigibles, boats and planes all the way around the world. And they had reservations, too.

**B**UT Dorothy, daughter of ace reporter Jim Kilgallen of International News Service—the man who chased Insull to Greece—is trained to take last-minute assignments. She was compelled to move so fast that she could not even bid a personal fare-

well to her mother or her sister, Eleanor, with whom she lives. Informed by phone of the assignment, they packed Dorothy's small bag and rushed it, with Jim Kilgallen's trusty typewriter, to the *Journal* office. But Dorothy already was on her way to Lakehurst, New Jersey, where the *Hindenburg* strained at her mooring-mast, ready to be off across the Atlantic. Jim Kilgallen had just come back to the office from a tour with President Roosevelt.

"Dorothy says she won't go if I oppose it," said Mrs. Kilgallen anxiously. "I know it's a great assignment for her, but—"

"I wouldn't stop her," said Jim. Seizing the luggage, he hustled down

to Lakehurst in time to see his daughter off at 11:16 that night. It was raining. Torn between the anxiety of a father and the exultation of a fellow worker, he saw the great bag disappear in the stormy night. Now how does a girl of a mere twenty-three years get special assignments like that? Let's look, briefly, into the records—see the background of her accomplishment.

Dorothy, born in Chicago, lived there till she was 9, attending Oglesby school. Then Jim Kilgallen moved his family to New York, and they've lived in Brooklyn since. There Dorothy attended Public School 119 and Erasmus High School. Being graduated from the latter in 1930, she entered the

**BECAUSE—**  
HER ROUND-THE-WORLD  
TRIP IN TWENTY-FIVE  
DAYS BROKE NELLIE  
BLY'S FORTY-SIX YEAR  
RECORD, WE ARE PROUD  
TO PRESENT TO YOU—  
DOROTHY KILGALLEN!



Dorothy Kilgallen, adventure-bound, carrying the same typewriter her father used in his famous pursuit of Samuel Insull to Greece



College of New Rochelle, a Catholic college for women.

At the end of her freshman year, when she was 17, Dorothy met Amster Spiro, city editor of the New York *Journal*, while she was attending a party with her parents. Spiro is the only city editor left in New York who approximates the movie conception of a man with a mind sparking like a dynamo, a man who works five telephones simultaneously—while he bawls out his staff at the same time.

Said Spiro, looking at the dark, graceful, convent-bred girl:

"I suppose you're going to make a reporter out of her, Jim?"

"Not if I can help it," said Kilgallen emphatically.

"Well, if you decide to put her to work, I'll give her a trial," said City Editor Spiro.

Dorothy went back to college and mentioned the possibility. Friends thought it would be swell. Of course they knew all about woman reporters—from the movies! Oh, to be a girl writer—save the innocent lad from the chair—stop the presses—beat the town—yes, and marry the hateful man from the rival paper!

SO Dorothy went home and insisted that Father let her talk to Mr. Spiro about a job. Reluctantly he consented. On her way to a dance, she stopped in at the offices of the *Journal*. Spiro consented to a two-week trial. She went on to the dance, and after it was over, went to work. That was in June, 1931, and she's been with the *Journal* since.

Her first Summer on the paper, Dorothy lived in police stations, courts, hospitals, and the morgue. Nobody tried to make things easy for her just because she was Jim Kilgallen's daughter. An assistant city editor, discovering she'd never seen the body of a dead person, corrected that lack of experience by sending her to the morgue every day for weeks.

It was during that Summer that infantile paralysis raged. Dorothy spent hours talking to victims in respirators—"Angel Face Tommy," "Sunshine Sally" and "Smiling Ben," she dubbed them in her stories.

That September she crossed swords with her father on a story the first time. It was the Collings mystery, a weird tale of attack and murder aboard a cabin cruiser in Long Island Sound. International News Service sent Kilgallen to cover the story. The *Journal* sent Dorothy.

After that, father and daughter frequently worked on the same stories, for Dorothy was getting bigger and bigger assignments as her skill and facility at writing gained recognition. Both were in court to hear Mayor "Jimmie" Walker testify in the Seabury investigation. And, when a boiler explosion blew up the ferryboat *Observation* in the East River on the morning of September 9, 1932, Dorothy was moving along the lengthy row of dead, counting, when she bumped into a man who had been counting from the other end. He was her father!

THE first trial Dorothy covered single-handed was that of Jessie Costello, charged with feeding her husband cyanide. It began at Salem, Massachusetts, in August, 1933, and ran for five weeks. Dorothy, developing a facility at transcribing testimony, for which she is now famous, wrote 250,000 words of copy. The star witness against Mrs. Costello was Edward J. McMahon, a policeman who had been involved with Jessie. He'd have nothing to do with reporters.

But when the jury freed Mrs. Costello, a girl in a white dress and low-heeled shoes appeared at his door. He admitted her, thinking she was one of the neighborhood children bringing him a message. That was Dorothy. She convinced him he ought to tell his story to readers of her paper. That's how the *Journal* came to run

the exclusive serial story of his love for Jessie Costello.

Dorothy got the cream of assignments thereafter. She saw Eva Coo convicted at Cooperstown, New York. In six days she wrote 65,000 words on the "American Tragedy" trial in Wilkes-Barre, Pennsylvania. And the top of her macabre record came in June, 1935, when she was assigned by her paper to cover the triple electrocution of Murton and Irving Millen and Abe Faber, killers and bank robbers, at Charlestown Prison, Massachusetts. Ishbel Ross tells about it in her recent book, "Ladies of the Press." While the crowd of 5,000 roared outside the grim walls, Dorothy tried to force her way in. Guards stood in her way.

"Quit kidding us," they told her for the tenth time. "You're no reporter."

AT last a number of newspapermen drove up and identified her. She was admitted to the prison, but not to the death chamber, for Massachusetts custom bars women witnesses. During the executions she was marooned in a small bleak chamber near the death room, listening to a minor prison official report by phone: "Irving's in the chair now . . . the first shock, 2,000 . . . second shock, 1,500 . . . third shock . . . fourth shock . . . he's dead."

Three times that same procedure. Then Dorothy sat down at her typewriter, shaken but still going strong. Records Ishbel Ross: "She wrote a story that crackled and stung."

When Bruno Hauptmann was on trial at Flemington, New Jersey, Dorothy represented her paper. And how she wrote! She even scooped her father. For it was she who got that advance interview with Bruno through his lawyers, indicating what the phlegmatic carpenter would say on the witness stand. Veteran Jim Kilgallen was forced to pick up his daughter's story for International News Service and send it whistling over the wires throughout the country.

FATHER and daughter are very close.

It was Jim Kilgallen's portable typewriter Dorothy carried with her around the world. He had used it in his famous pursuit of Insull to Greece and the Aegean Islands. In that last night when the *Hindenburg* sailed out through the rain and the darkness carrying Dorothy on the start of her great adventure, Jim saw her depart. Then he turned away and wrote a story that brought him telegrams of praise from newspapermen all over the country. It was the story of a veteran seeing his "baby" off.



American-born Hildegard, European favorite, is home again. She is heard regularly on NBC



When the gay new Longchamps opened recently on 41st Street in New York, Leo Reisman, radio and night-club entertainer, looked things over. (P. S. Thirty hostesses, like the one above, are always on hand!)

## THE RADIO GOLD RUSH IS ON!

(Continued from Page 7)

program, but after he appeared with Jeanette MacDonald in "Rose Marie," they upped him to \$1,250.

Pushing the moon over the mountain is worth something, particularly since nobody can do it quite like Kate Smith. As a result, sponsors are willing to hand her \$5500.

Phil Baker, who took you touring all over the country from Minneapolis to Memphis, was paid \$4,000 for his comic "See America First" program, but of course some of that had to go to Messers "Beetle and Bottle."

AMONG the lovelier song-birds, Gladys Swarthout is worth \$1,000 an appearance, which is just half what Lily Pons asks—and usually gets. Tiny Lily scores \$2,000 an hour over the air. Grace Moore rates even higher on the salary scale than either Swarthout or Pons. She demands \$2500 to warble to the microphone.

And now we really arrive at something. When you hear the lowdown that is lowdown on Hollywood, from the man who defied anyone to question his right to tell the truth about pictures and movie stars, make a note that Jimmie Fidler is banking the better part of \$750.

How you feel about all of these figures, I don't know, but it's getting me dizzy. We'll relax for a moment and consider just one figure—that of Miss Mae (Come up and sue me sometime) West. I went to see Mae just a few days back and found her curled up in bed with, of all things, a good book. Mae was more interested in the book than in the questions I asked her, but she was willing to talk a little.

MAE, you probably know, appeared once on the air with the "Hollywood Hotel" program, but she recently shrugged a pretty shoulder at an all-time high offer of \$12,000 to act as mistress of ceremonies on a new program.

"I don't want it right now," Mae says. "Radio is my ace-in-the-hole—my detour when I skid on the curves. I'm still big stuff in pictures, and I'm working on one now, called "Personal Appearance." Some day, though, I'll give radio a whirl—because I have an idea that's brand-new. When I think of it, I wonder why the same hunch never happened to land in somebody

else's cranium. No, I won't say what it is now, but one of these days I'll take the wrapper off and you'll be surprised."

You may have heard about radio's great invasion of the screen city. It caused a great hoop and huray out here. First the theater owners around the country squawked because they said that Clark Gable's and Marlene Dietrich's airings emptied their theaters. Then the movie bosses weren't exactly tickled to see their stars raking in the big coin. It meant that sooner or later they'd have to open up their pockets to give their emoters more money. And that is what they like to do very little of. But this excitement was as nothing to the rip-roaring battle of the agents who were out to capture the big purses for their clients.

Mr. Clark Gable, as you already know, received \$3,500 for appearing with Marlene Dietrich. La Dietrich, however, beat him to the punch with a \$5,000 check. The next time Clark showed up on the air, however, he did better. On the "Caravan" hour he got the \$5,000 and Madeleine Carroll drew \$1500, which was more than enough to finance a trip back to England with her husband, Philip Astley.

YOU'D think Joan Crawford would get a whopping check for a radio appearance. Guess again! Joan so wanted her husband, Franchot Tone, to appear opposite her in "Chained" that she took \$2,500, which was the money-bag for both.

What these movie folk ask and what they get are two different things.

"I want \$5,000," says the agent. "What will you take?" retorts the sponsor's representative. "\$4,000, and no less."

So the deal is made for \$3500. In line with this, Claudette Colbert asks \$5,000 for a radio workout. Anna Sten got \$2,000—we don't know what she asked for. George Raft has appeared several times *gratis* for Louella Parsons on the "Hollywood Hotel" program, but for regular work he wants \$2,500. Wry-tongued comedienne Patsy Kelly can be "had" for ether-clowning at \$1,000. Alice Faye will deliver a couple of cute songs and some repartee for \$750. Edward Everett Horton will do anything—act, sing, introduce wrestlers, animals or freaks—but he gets exactly \$1,000, and no dickering!

(Continued on Page 49)





# TWENTY-FOUR

BY  
GERALD

BRECKENRIDGE

would sound better if we gave them our songs in person."

When Ernie went on to tell about those first broadcasts which they made for Westinghouse, I knew what they had been up against—for, about the same time, I was reading chapters from my book, "The Radio Boys," over that same station, WJZ.

You talked or sang into a mike that looked like a big tomato-can suspended from a pole. (When Ernie and Billy broadcast, they had another mike that looked like an electric heater under the piano.) The walls of the "studio" were made of tarpaulin, and it was located on the third floor of the Westinghouse factory in Newark.

My family used to listen to those broadcasts over a neighbor's crystal set. Sometimes they heard them, and more often all they heard was a lot of static and the crackling of the naval wireless signals. When I would come home, I'd be almost afraid to ask them how it had sounded.

THAT was why Cowan was so enthusiastic when he began to get fan mail after Ernie's and Billy's broadcasts. Fans in those days were scarce—most of them having rigged up their own sets out of thousands of feet of wire, batteries, and so forth.

"The stations couldn't get real vaudeville artists," Billy recalled. "For one thing, they couldn't pay any money. But Ernie and I had already decided that vaudeville was washed up for us—we'd been in it a long time even then, you know. Phonograph recordings were the big thing at the time, and we'd been making a lot of them for Pathe. So when we were offered this chance to go on the air, we jumped at it. We got fifty dollars for an hour-and-a-half broadcast, and, counting the expense of the piano and everything, we used to come out owing ourselves money. I guess we were heard by as many as 600 people, on clear nights."

Today, fifteen years later, Ernie Hare and Billy Jones are heard on the Community Sing broadcasts over the CBS network by something like six million fans, including listeners in Hawaii.

Remember the "Happiness Boys," the "Interwoven Socks Pair," the "Flit Soldiers" and the "Tasty Breaders"? That was Ernie and Billy through the years, until 1933. They were perhaps the biggest drawing-cards on the air. Then something happened. One day Broadway asked, "Say, what ever became of the Happiness Boys? They sort of disappeared, didn't they?"

It was the old story. Fame is an ephemeral commodity. Now it was Vallee, Crosby, and a host of others.

# THOUSAND LAUGHS

Pretty soon only the old-timers would be able to recall the first names of the Happiness Boys.

But last September, the country was introduced to the Community Sings, begun in Boston and conducted by two very "keen" chaps who called themselves the "Gillette Gentlemen." The program was a wow from the start, and, yes, you guessed it, the Happiness Boys were in again.

However—don't mention the word "come-back" to Ernie and Billy unless you want to be ejected forcibly from their office. For, in the best tradition of all game troupers, they won't admit they were ever out of the public eye. No, not for a week or a month, let alone those three long years.

"Why, look at that poster up there on the wall," said Billy stoutly. "Does that look like we haven't been getting the breaks?"

He pointed to a whole row of flamboyant posters which had been tacked up in the office. They announced that Billy Jones and Ernie Hare, the famous Happiness Boys, the Interwoven "air, would play one-night stands in Reading, Pennsylvania, St. Johnsbury, Vermont, Hamilton, Ontario, Norfolk, Virginia (Ernie's home town), and other points east and west, north and south.

"We just decided we wanted to see the country," Billy explained. "Back in 1933, when we got through being the Tasty Breaders, and—well, why not admit it?—when the stock market took a smack at us, we decided we'd go on a little vacation, see? We thought it might be some fun to hit the road again, the way we both used to in the days before we ever got into radio."

Billy paused, and Ernie, who in private life speaks with a pleasantly British-tinted accent, took up the narrative.

"You know, they said the Road was dead. But it was funny, the way we were able to get bookings all over the country. And they liked us in the sticks, too, I can tell you. Why, we played to full houses almost everywhere we went. I guess the people still remembered the old Happiness Boys, eh?"

Up in Brattleboro, Vermont,—or maybe it was Montpelier—the citizens opened up the old opera house which had been dark for years, and there Billy Jones and Ernie Hare broadcast from the stage over a local station, just as they had back in their hey-day at the old Roxy.

Ernie and Billy have a lot of "firsts" to their credit in the history of radio, and one of them is being the first to broadcast a commercially sponsored program before a paid-admission theater audience. It was in 1933, when they were still the Tasty Breaders, that the Roxy agreed to let them try it.

"The general sales manager of Tasty Bread said we wouldn't last two weeks at the Roxy," said Ernie, "but we ended up by playing there for nineteen weeks straight."

The happy-go-lucky pair also were the first entertainers to be hired by any commercial concern to advertise its product. That happened in 1926, when the Happiness Candy stores were conducting a popularity contest in

New York. The contest wasn't working out so well, until Happiness contracted Ernie and Billy to broadcast for five weeks over WEAF. They stayed on that program for the next five and a half years.

Speaking of the popularity contest, Ernie has a good memory and he recalls that a cop named Oscar Hetler finally won the \$25,000 prize house in Forest Hills.

Then there's another first which Ernie and Billy claim—the first remote-control broadcast. They had been originating the Happiness Hour from WEAF's studios in the American Telephone and Telegraph building at 195 Broadway. The sponsors thought it

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BILLY JONES AND ERNIE HARE TAKE THE OLD WHEEZE, "THEY NEVER COME BACK," RIGHT OUT OF RADIO BY ZOOMING TO SECOND-SUCCESS ON RADIO ROW!



Billy Jones and Ernie Hare: Some of radio's first fan mail was addressed to them

Billy Jones and Ernie Hare have six million listeners now. Once they had six hundred—sometimes!

WE WERE sitting around an office in the General Motors building in New York, talking over old times. Ernie Hare stood up and took a picture-frame from the wall.

"There," he said, "was a guy who had vision."

But there was no picture in the frame—just a letter, creased and faded beneath the glass. It was dated October 18, 1921, and it bore the rather ambitious heading "Westinghouse Radiophone Broadcasting Sta-

tion, Newark, New Jersey."

The letter stated that an experimental broadcast which Ernie and his partner, Billy Jones, had made a few days earlier had been picked up by a "good number" of people, and that some of these had gone even so far as to write to the newspapers about it. The signature was that of one Thomas H. Cowan (incidentally, he's now an announcer for New York's municipal station, WNYC). The last line in the letter was:

"I will be glad to offer you any as-

sistance I can, in case you get the Radio Bug."

"So we got the bug," said Ernie. "We had a kind of a nutty friend and he bought us a receiving set for fifty dollars. He got it from an old navy destroyer that was lying in the North River."

"We found that by putting the headphones in a tin pan full of water, we could make a loudspeaker. We listened to some phonograph records that they were trying out over the air, and I said to Billy, 'I'll bet it



CHICAGO.—November 15 marks the NBC network's tenth anniversary. Ten years ago, its most famous act, "Amos 'n' Andy," didn't exist, or at least not by that name. Correll and Gosden were then "Sam 'n' Henry" and boasted but one Chicago station as outlet for their endeavors.

Fifteen years ago, the famous pair had just met. They had been hired separately by a booking-agency which specialized in staging home-town minstrel shows. I remember one story of their life at this period which points that Andy (Correll) was always the wag. The pair were traveling on a day-coach when the train encountered a blizzard and was stalled for hours between towns. Passengers grew hungry. Andy had an idea. He got off the train and searched for a restaurant. He found only snow, but, boarding the train a little while later, he began smacking his lips.

"That sure was good home-made pie," he remarked loudly.

The half-frozen, hungry passengers arose and rushed for the vestibule!

Not apropos but interesting was the report of their friend John Charles Thomas' visit last week when he was in Chicago to prepare for singing Athanael in "Thais" for the Chicago Opera Company. Bantering with A&A, Thomas said, "Well, boys, you'd never make good in opera."

Andy's comeback was quick: "Well, brother, we'd be as good in that as you'd be in black-face!"

*Dog lovers will sympathize with Uncle Ezra (Pat Barrett) who is serious minded these days. Every day he rushes home to see his springer spaniel, Whisky, who is twelve years old and dying. The veterinarian has said that there is no hope. Whisky has been Pat's hunting pal for years and Pat vows he'll never hunt again without feeling a lump in his throat.*

Mrs. Jose Navarro, wife of the former Panama consul in Chicago, who returned to the Windy City this last year, decided to improve her knowledge of English, which had been slight. Several radio friends recommended that she tune in NBC's "Today's Children" serial regularly. Hearing this show, they said, she would find expressions customarily used by the typical family. But something happened! It seems that Mrs. Navarro became an ardent admirer of the character, Mother Moran, the aged Irish woman and king-pin of the plot. Meanwhile, Mrs. Navarro repeated to herself the words and expressions of the radio; kept her secret even from her own family. One recent evening when the Navarros were entertaining some influential Chicago folk, she had a big surprise!

Mrs. Navarro, proud of her accomplishment, burst out most eloquently in English—but that English was flavored with a thick Irish brogue!

Incidentally, a little bird whispers that one of the charming Navarro daughters will become, in all probability, the South American "Lady Esther" when that sponsor invades the southern continent.

*For obviously sentimental reasons, pretty Lee Hassell, of the Verne, Lee and Mary "National Barn Dance" trio, will not hear her wedding bells until next St. Valentine's Day. The lucky man is Gene Donovan, who, as accompanist for several Chicago programs, shares her interest in music. The ceremony will be a big church affair with Lee's trio mates as bridal attendants.*

Can it be that Cyril Pitts, now in New York, is the man who conceived the idea? At any rate, lovely brunet Joan Blaine (Mary Marlin) has been

all excited for the past three weeks. Every morning, a florist's messenger has delivered a box of flowers to her and in each box, instead of a card, she has found one letter of the alphabet. To date the letters have spelled out, "Flowers are the messengers of —," and Joan can hardly wait for the rest of the message and the name of her clever admirer.

Joan confided to me the other day that, as a child, the sight of the wardrobe of one of her aunts had made a deep impression on her mind. The wardrobe had come from the Orient and each piece had been exquisitely monogrammed. Perhaps that's why I hear the report that Joan recently was seen in a swank lingerie shop on Michigan Boulevard, ordering monogrammed unmentionables. Trousseau?

*When you eat your turkey, November 26, you'll be twenty-three days behind Thanksgiving's observance by that girl with the smile, charming Virginia Clark, your "Helen Trent." The reason: Ginny, on November 3, last year, was a passenger in a taxi-cab when someone fired a shot at her driver. The bullet shattered the glass near Ginny's head but she didn't suffer a scratch. Ginny is still thankful.*

Horace Heidt has been rubbing it into Lum and Abner because neither ever has been able to beat the orchestra leader at golf, but last week L&A finally had their day! The Pine Ridge Silver Cornet Band, which was recently organized by Lum and Abner as a stage show feature for their appearances, was selected as the special attraction of the Indianapolis Automobile show, November 14 to 21. That statement is bare of vengeance, but you see, the rest of the story is that Horace Heidt's Brigadiers and Rubinoff were runners-up for the engagement! L&A are still chuckling over the victory of their corn-fed band.

By the way, that Demopublican campaign of Lum Edwards very nearly landed him in the White House. Before the sponsor had to turn away over ten thousand requests, nearly 250,000 campaign buttons were distributed and being worn! The state of Indiana led with the number of Lum-for-President clubs—some 2,000.

*In the mail: From Vin Haworth, your ex-Jack Arnold of the late "Myrt and Marge": "Hollywood is good to me. I've just been added to the cast of RKO's 'Coast Patrol,' which stars Victor McLaglen and Preston Foster. It's a story about the U. S. Coast Guard Service." . . . From Herbie Kay, whose band is now at the Gibson in Cincinnati: "Dorothy (Lamour) is back in Hollywood for another picture and I'll be here until November 10, then we go to the Des Moines, Iowa, auto show." . . . From Anson Weeks at St. Paul: "Just winding up here and am spotted at the Omaha auto show, November 11 to 15. Had a funny feeling inside me when I learned my competition in Minneapolis would be my former protege, Bob Crosby."*

PLUMS and —: Hillbillies who think they can yodel should have heard the plumful work of Kitty Carlisle when she did her bit during the musical excerpts from "White Horse Inn," heard on the Magic Key of October 25 . . . Smart it was to present Fibber McGee and Molly as their real-life selves on their show of Oct. 26. Pardon my raving about this program. I think it one of the very funniest.

*Once a villain, always one. Such is the lot of actor Gene Morgan in "Mary Marlin," "Modern Cinderella," "Backstage Wife" and "Girl in a Million."*



Although Ted Fio-Rito has not even finished writing the words for the "Portraits of Harmony" theme song, which he composed, he played the still unnamed tune during a recent "Harmony" airing

## PLUMS & PRUNES

BY EVANS PLUMMER



The winner! Pretty Lurline Fleming (left) who won the Australian Radio Personality contest in the far-away continent, crossed the Pacific to broadcast in America: Above: Comedian Charles Ruggles



What price glory? Ask Leo Reisman, the talented and patient bandleader who signs thousands of autograph books weekly



Hollywood's, dark-haired hero, handsome Don Ameche, posed with his leading lady, Barbara Luddy, between the acts of a "Little Theater Off Times Square" broadcast



## INSIDE STUFF

BY MARTIN LEWIS



Talented 14-year-old Marjorie Edwards (left) who played the violin on a recent "Music You Love" program. Above: Floyd Gibbons who packs a lot of zip in that auto "Speed Show"



A pair of radio's veterans, Ralph Dumke and Eddie East, caught in mid-breath as they regale their listeners with mike-fun

**B**Y THE time you read this, Myrt and Marge already may have signed up for a new series . . . "Lights Out," the Wednesday night spine-chiller, is being considered for sponsorship . . . Milton Berle's radio boss is seriously thinking of abandoning the Community Sing at the end of the current series to star the comic in a variety type of show . . . Jane Froman guestars on the Irvin S. Cobb program on Nov. 14th . . . Lily Pons will make one of her rare guest appearances on November 23 when she will appear with Adolphe Menjou on the Monday night Radio Theater. The title of their play is "Conversation Piece" . . . Jan Peerce has been signed to continue on the Sunday morning Radio City Music Hall for another year. He's the tenor soloist.

I've been listening to Fred Allen's Town Hall program regularly for a long time and laughed long and loud. But folks, if you didn't hear his program on Wednesday, October 28, you missed the funniest program ever to come out of any loudspeaker.

The reason you're not hearing Helen Jepson on Show Boat is that she is on a concert tour which was booked before she signed her radio contract . . . Mark Warnow is musical director at CBS but his two sponsored programs are both aired over NBC. They are the Helen Hayes program and "We, the People" . . . Don Voorhees is being kept quite busy swinging the baton. The ork conductor got the musical assignment on the new Ed Wynn show. He also furnishes the music on the "Cavalcade of America" and the Stoopnagle and Budd programs.

Fifi D'Orsay whose contract is said to have been cancelled two weeks ahead of time while appearing with Willie and Eugene Howard is bringing suit for her alleged stipend . . . The little child's voice that you hear on Walter O'Keefe's program and also "The O'Neills" belongs to 20-year-old Sarah Fussell, whose natural speaking voice is like that of a small child.

Ed Wynn will be fifty years old, November 9, which is five days before he starts his new air series. There is a probability that the comedian will present his twenty-year-old son, Keenan, on the program.

A baby was born Saturday, November 24, but the doctors and nurses at the hospital forgot to tell the father who was nervously pacing up and down the floor for hours. Finally a white clad doctor emerged with a broad smile and addressed Ozzie Nelson, the floor pacer.

"Well, how about it?" he said to Ozzie, who looked surprised.

"How about what?" Ozzie replied.

"How does it feel?"

"Well, I certainly wish they would hurry up," Ozzie said.

"Hurry up! What do you mean? The baby was born half an hour ago. Everything is fine—it's a boy. Didn't anybody tell you?"

"No, I'm only the father," murmured Ozzie and sank into a chair as he breathed a great sigh of relief.

Mentioning stork arrivals, I may as well tell you that Mr. and Mrs. Phil Baker are thinking of names for their third child. Its arrival is expected during the next Easter season.

Fred Allen is about to become radio's first godfather. About two years ago, Tony Sharabba met Marilyn McKay when they both appeared on Fred's Amateur Show. It was a case of love

at first sight and they were married a few months later. Tony has just notified Allen that there will be a blessed event around New Year's Day.

Walter Winchell again proved his popularity when, on October 24, during his broadcast, he stated that Charles Martin was trying to locate Sergeant Michael Donaldson, World War hero, for his Tuesday night, "Three-Minute Thrill" program over NBC. Before Winchell finished his broadcast, calls came in giving Donaldson's address. Martin and his investigators had been looking for him all over New York for weeks.

Travelin': Amos 'n' Andy are getting ready for a trip to New York and will do their broadcasts from Radio City while there . . . Loretta Lee will be off the airlines for a few months. The songstress is on a cross-country vaudeville tour which winds up in Hollywood, where she expects to appear in a movie and will make some guest appearances on radio shows originating from the Cinema City . . . If she can clear her schedule of Hollywood film and radio engagements, Gertrude Nielsen will be London bound next Spring at Coronation time. A swank night club is bargaining for her singing, and remunerative engagements await her at London's famed Paladium.

Boake Carter can't come from Philadelphia to New York via train. Trains pass through New Jersey and New Jersey police have orders to arrest the commentator. So Boake uses airplanes. The reason: Gov. Hoffman of New Jersey has not yet had the pleasure of serving Boake with papers in the damage suit he filed against the radio man. The Governor charges he was libeled by Carter when the latter said what he thought about the handling of the Lindbergh kidnaping case.

Frances Langford and the Hollywood Hotel bosses are indulging in a good-natured but earnest argument about when Frances will have to return to the show, from her vacation in Lakeland, Florida. The little torch-singer is intent upon a good rest and when she was promised a month's vacation, she at once decided that meant freedom from four programs, bringing her back November 20. But, say the producers, you can have four weeks off and still miss only three programs, coming back on November 13. Frances left for Florida immediately after the October 16th show. Long distance telephones are ringing with the question: "How much is a month?"

Now that Martha Raye has finally achieved her hard-won stardom, this story can be told.

Only five short months ago, a small, forlorn figure was making the rounds of the booking agents. She was willing to take any kind of work, even bit parts. But the agents could not see that she had talent.

Discouraged, her spirits downcast, Martha decided to do a desperate thing. Everyone told her that it was foolhardy, but she persisted. She invaded Hollywood.

It was only a few weeks until Martha landed a fat role in a flicker, and when "Rhythm on the Range" was previewed, Martha was hailed as a find. Openly and shamelessly, the girl cried at that preview—tears of happiness. Tears of pure joy.

Now word has come that Martha has been signed, along with Al Jolson and Sid Silvers, to star in a radio program to debut over NBC some time in the latter part of November.



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## TWENTY-FOUR THOUSAND LAUGHS

(Continued from Page 13)

would be a good stunt to put them into the Happiness Restaurant at 44th Street and Fifth Avenue, so the sound engineers went to work to rig up a sort of sub-studio in a closet just off the main dining-room. It was all terrifically complicated as compared to the portable sets which the networks use today.

THE broadcasts from the Happiness Restaurant were, oddly enough, a sort of forerunner of the present Community Sings. Ernie and Billy used to stroll among the diners during the program, cracking jokes and passing out boxes of candy.

But they always had to be careful not to get too far from the mike, whereas today they carry a handy portable mike all through the audiences in Columbia's Playhouse in New York. The playhouse holds 800 people, and ever since the second week of the broadcasts there have been requests for thousands of tickets which can't be filled.

"It's pretty easy to get 'em to singing," Ernie explained, "and a lot of 'em are smart enough to help you out on a joke if the program starts to go dead. But up in Boston, where we started these sings—well, that was another story!"

And indeed it is. For three years Ernie and Billy had been on the "road," making something like 841 personal appearances and local broadcasts. They had finally landed at the Great Lakes Exposition in Cleveland, where, on July 16, their booking agent in New York caught up with them by long-distance phone.

"Be in Boston Friday morning," he said. "It's a great chance for you."

"Maybe so," said Ernie. "But how can we be there Friday when we don't finish up here till Thursday night? And what are we going to do with our car?"

"The heck with the car," said the agent. "Hop a plane."

Ernie and Billy didn't get to Boston till Saturday, and they found the sponsors in a fume over the continuity for the "Sing" the next night. It de-



Lum (left) and Abner (right) don't know what to do about their Democratic party's 150,000 members

veloped they weren't going to give the Happiness pair an audition. They knew all about them already, they said. What they wanted was Hare and Jones to pull them out of a tough spot.

"We didn't have the slightest idea of what it was all about till we landed in Boston," Ernie said. "But Billy and I told them not to worry. We'd take care of everything. Then we went back to the hotel and started trying to block out a skeleton script. It wasn't as easy as it sounds. We went round and round all night Saturday, and didn't come out anywhere. By Sunday afternoon, though, we thought we'd hit on an idea. We worked on it right up to the time we had to go to the theater.

What happened after that is history now. The "sing" was a sort of orgy of animal noise, but it went over. It was a new twist on the old "singing usher" days, when the rural movie houses used to spread good feeling among the patrons by letting them in on the show.

FOR a minute or two it looked as if Billy and Ernie were going to be the only ones in the whole hall who emitted sound. Up in the balcony some wise-guy let three pigeons loose, and the audience started watching them instead of the mike. Then Ernie shoved the mike right under one Bostonian's nose and said something like, "Go on, talk! It's not going to bite you."

The man flinched backward, then scrambled out of his seat and ran right out of the theater. That, of course, started the audience to howling derisive comments after him, and the ice was broken.

One thing that helps Billy and Ernie (Continued on Page 49)

## MUSIC IN THE AIR

By Carleton Smith

JOHN BARBIROLLI, new conductor of the New York Philharmonic-Symphony, opens the 1936-37 series of broadcasts (CBS, November 8, 3 p.m. EST (2 CST; 1 MST; 12 noon PST) with a program heavy with English works: "Suite for Strings," by Purcell; "The Tale of the Pine Trees Knew," by Bax; "Enigma" Variations, by Elgar; and finally the towering Symphony No. 4, by Brahms. Neither the Purcell work nor the Bax has been heard in this country before.

A lively, vibrant young man with ruddy cheeks and an agreeable personality, Mr. Barbirolli is a hard-working fellow who accomplishes a multitude of tasks with ease. When I saw him last Spring in London, he was accompanying Fritz Kreisler in some recordings, and the affable Fritz had nothing but praise for the conductor.

HE IS well aware that after Toscanini left, the New York Philharmonic-Symphony was called a "conductor's graveyard."

"It is a difficult job to fill," he said, "but I love music. It has been my whole life. In New York, as elsewhere, I shall expect good discipline from the orchestra. I shall continue to be myself and try to do my job."

In speaking of his programs, Mr. Barbirolli says: "I am not coming as a propagandist for British music. I will play a new symphony by William Walton, and works by Elgar, Bax, Vaughn Williams, and Delius—works that I think can hold their own in any repertoire.

"I will do the Silbelius Seventh and I am keen on Berlioz; but all this music will come amidst the classics.

One doesn't want his audiences to think he is running away from being judged—and judgment really is based on one's interpretation of the great masters."

A list of Mr. Barbirolli's activities would stagger a dozen ordinary men. He gets along with only four or five hours of sleep a night, and in addition to his recording and his work as permanent conductor of the Scot-

tish Orchestra (whose former leaders include Hans von Bulow, Sir George Henschel, Weingartner, and Koussevitzky, and for which orchestra Mr. Barbirolli conducted 90 concerts in 15 weeks—that is, six a week), he is also a principal conductor at the British Broadcasting Company. Recently he broadcast the first performance anywhere of a concerto for two pianos and strings by Hugo Ausen, a New Zealander.

THE next evening he conducted a students' production of "Falstaff," with members of his opera class from the Royal Academy of Music, where he also gives cello lessons. Despite the many demands on his time, Mr. Barbirolli does not wish to give up his teaching. He prides himself on his ability as a cellist.

Mr. Barbirolli is very sensible in his attitude. He is not Mr. Toscanini. He cannot be expected to give us the caliber of concerts that we have heard.

Our public has the reputation in Europe of being the most fickle in the world. We are said to take a good musician, squeeze him dry, and then toss him away like an empty lemon. No one except Toscanini has satisfied us. A long succession of great names—Mengelberg, Furtwaengler, Walter, and Klemperer—have gone down into the dust of American apathy.

Mr. Barbirolli is a sincere and thorough musician, with temperament—but no compelling flair for dramatizing the compositions he conducts.

"I am a musician," he said simply, "and I can only hope America will like my particular brand of music-making. I have high hopes."

### HITS OF THE WEEK

AND how do you look tonight? That tune called "The Way You Look Tonight" is still top tune of "Your Hit Parade," so you'd better be careful about what you wear and how you make up. As long as a tune like that sits on the top rung of the ladder of success, anyone takes an awful chance who allows even for one evening, a slump in her personal appearance.

And if you are looking your very, very best, maybe he'll ask "When Did You Leave Heaven?" It's in second place of the fifteen favorites in this week's selection. All fifteen tunes are in the following order:

- |                                    |                                       |
|------------------------------------|---------------------------------------|
| 1—The Way You Look Tonight         | 8—I'll Sing You a Thousand Love Songs |
| 2—When Did You Leave Heaven?       | 9—Bye Bye Baby                        |
| 3—A Fine Romance                   | 10—Who Loves You?                     |
| 4—Sing Baby Sing                   | 11—Me and the Moon                    |
| 5—Until the Real Thing Comes Along | 12—You Turned the Tables on Me        |
| 6—Did I Remember?                  | 13—Until Today                        |
| 7—A Star Fell Out of Heaven        | 14—I Can't Escape                     |
|                                    | 15—Dream Awhile                       |

# JUNIOR—IF YOU DON'T I'LL SCREAM

SO RUN-DOWN EVERY LITTLE THING GOT ON HER NERVES



# STOP THAT WHISTLING—)



## DON'T LET "UNDERFERD" BLOOD KEEP YOU FEELING TIRED OUT

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your blood with health-building vitamins and other vital food elements. It helps your blood to carry more and better nourishment from your food to your nerve and muscle tissues.

Eat 3 cakes of Fleischmann's Yeast regularly every day—one cake about 1/2 hour before each meal. Eat it plain, or in a little water.



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### Customs Inspector

Salary \$2,100 to start. Men 21 to 45. Work connected with examining merchandise entering the country from foreign parts.

### File Clerk

Open to Men-Women 18 to 50. Entrance salary \$1,260-\$1,440 year. Appointments as File Clerks and Clerks in the Departments at Washington, D.C., are made from this examination.



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# YOU'LL FREEZE IN DECEMBER

BY ADAM STREET

**M**AYBE you aren't very interested in the weather. Perhaps tomorrow will be just another tomorrow, whether it rains or whether the sun shines. Then on the other hand, perhaps you are one of the nation's millions who absolutely depend on the weather for bread and butter.

In that event, you must have cocked an interested ear when E. B. Rideout, WEEI's meteorologist made this prediction for the Autumn months.

"Indications point to a cold and stormy three months. The percentage of storms will be greater than periods of clear weather. Rainfall resulting from these storms will be quite generally above the normal average, and, while October will have a greater percentage of storms, November and December will be much colder than average."

perature on our meteorological conditions).

But Rideout bases his long-range predictions on astronomy, making his forecasts on planetary conjunctions and opposition. In other words, the position of the stars at certain times give him the clew as to what the weather will be. Rideout is not an astrologer. He modestly claims to know little about astrology; yet in making his long-range predictions he has eliminated many of the complicated formulas from what is known as astromaterology.

He has simplified the system for his own use to a point where with little more research, he may be able to increase his batting average to 95 percent instead of 92 percent.

Mr. Rideout became convinced many years ago of the relation between the planets and our weather. The im-



E. B. Rideout: At WEEI he hitched his weather to a heavenly star. Here's the icy Winter he predicts. Button up your overcoat!

He made that long-range forecast several weeks ago. Think back, now that the time encompassed is half past, and note its nearness to facts.

His excellence was won after nine long years of experience. His tests to foretell weather days and months in advance have borne fruit. He has been the only daily weather broadcaster in the United States over that long period of time.

In the past year he has been very successful. Last Fall he predicted a cold, stormy Winter with plenty of snow. Rideout was correct. Early this Spring he forecast a dry Summer for New England. Again he was right. His warning of drought for the Midwest was given in bulletins west of the Mississippi. He has received many commendatory letters for this warning. True, he didn't paint the picture of drought dark enough, but despite other predictions to the contrary, he registered another score.

**S**INCE these foregoing facts are now a matter of record and it has been definitely established by records that Rideout is better than 92% correct in his radio forecasts, it may be interesting as to how these conclusions are reached. We shall not attempt to explain this in technical detail. All we can say is that Rideout employs a different method than do other well known meteorologists.

The weather bureau relies on the cycle hypothesis. Others base their long-range forecasts on solar energy, while still others lean to the oceanology theory (the effect of water tem-

petus given his study along these lines came first from the obvious phenomenon of the moon's effect on the tide. For nearly two years he has been engaged in research, as to the position of the moon on either side of the equator—and what effect it has on the temperature.

According to this star-gazer, the Winter moon runs higher than the Summer moon, and there seems to be a period of warm weather in January which he believes may be explained by the position of the moon in its relation to the sun. Further study and research may result in more accurate forecasts during the Winter, particularly in January.

While Mark Twain once said, "Everyone talks about the weather and no one does anything about it," if that famous writer were alive today, he would probably agree that Rideout was trying to do something about it.

### Buzzed from Buffalo

Gordon Johnson, whose organ programs have been a regular feature of WBEI since the station went on the air in September, 1930, has been shifted to 9 o'clock Tuesday evenings on WEEI. Both WBEI and WEEI are now under the same management.

The "Italian Intermezzo" has again been resumed on WBEI for the season. As last year, the program originates in the studios of WHAM, Rochester, and is broadcast every Sunday afternoon at 1 o'clock on the two-station hook-up, the only such Rochester-Buffalo tie-up.

## Handwriting Contest Victory List

Another week, another group of lucky contestants in RADIO GUIDE'S great handwriting contest—one-half of the dual competition described on the facing page. Here are winners for the third week of the competition—the week ending October 28. If you enter now, you may soon be listed here in the fifth week's winners—and you may also win a prize in the handwriting contest's companion—the tremendous slogan-hunt. Read the rules on page 19. And now—this week's winners:

### First Award—\$100

Alice Manifold, Canton, Mo.

### Second Awards—\$50 Each

Mrs. Dorothy Rogers, 151 Retreat Ave., Hartford, Conn.  
Louis J. Block, 2632 N. Myrtlewood St., Philadelphia, Pa.

### Third Awards—\$25 Each

Joseph J. Funke, Box 612, Minot, N. D.  
J. N. Sadler, Delphos, Ohio  
Frances Nutt, 2285 Coventry Road, Cleveland, Ohio  
Mrs. Rotha Robinson, 33 Finchley Road, Hampstead, Quebec, Canada

### Fourth Awards — Each One RCA-Victor Record-Player and 10 Shep Fields Records

Clercie Small, 1521 Chestnut St., Gadsden, Ala.  
Mrs. G. Weston Gates, 31 Concord Ave., Cambridge, Mass.  
Margaret Matteson, 406 Hancock St., Oxford, N. C.  
W. S. McCormick, 701 W. Pine St., Johnson City, Tenn.  
Mrs. Florence Canns, 6 King St., Greenfield Park, Montreal, Canada

### Fifth Awards—\$10 Each

Mrs. Mildred Gentry, Route 1, Box 103, Hampton, Va.  
Katharine Whelan, 3910 Cass St., Omaha, Nebr.  
Mrs. Wilbert T. Robinson, 20 Park Ave., Willoughby, Ohio  
James F. Hebert, 114 Madeline St., Joliet, Ill.  
J. A. Scanlan, 130 N. Belmont, Kansas City, Mo.  
Edward F. Cranch, 123 Ann St., Key West, Fla.  
Mrs. M. C. Naylor, Wynn Apts., Sault Ste. Marie, Mich.  
Eleanor Thompson, 24 Belmont Ave., Greenville, S. C.  
Martha Whan, 95 West St., Union City, N. J.  
Janet Thorpe, 77 Willow St., Brooklyn, N. Y.

### Sixth Awards—\$5 Each

H. W. Cowan, 55 Anderson Ave., Toronto, Canada  
Arthur Howe, 27 State St., Boston, Mass.  
Herbert Stiefel, 1206 N. 9th St., Burlington, Iowa  
George E. Lewis, Box 205, Dexter, N. Mexico  
W. S. Williams, 1103 Randolph St., Traverse City, Mich.  
Mrs. Ida Proctor, 581 Cambridge St., Allston, Mass.  
Mrs. N. S. Rooney, Primghar, Iowa  
R. P. Ockenga, 430 E. McClure Ave., Peoria, Ill.  
Calvin T. Berryman, 751 Teaneck Road, Teaneck, N. J.  
L. G. Beach, 3915 215th St., Bayside, L. I.  
Frances Radebaugh, 428 E. King St., Lancaster, Ohio  
E. H. Baker, P. O. Box 555, Raleigh, N. C.  
C. T. Lassiter, 2407 Berkley Pl., Greensboro, N. C.  
G. L. Helfrich, 257 W 55th St., New York  
Elizabeth C. Godwin, Industrial School, Bordentown, N. J.  
Vincent J. Carr, Boune Hospital, Poughkeepsie, N. Y.  
Eva Whaley, 9 Spring St., Stamford, Conn.  
Dorothy Rugg, Langdon Hall, Madison, Wis.  
William Guhia, 520 So. State St., Aberdeen, S. D.  
R. W. Williamson, 215 Cypress St., Lafayette, La.



# RADIO GUIDE'S COURT OF HONOR

## ON THE AIR PRESENTS CONTESTDOM'S GREATEST SCOOP

### A "DOUBLE HEADER" CONTEST

*The Fifth Big Week—Everybody Has a Chance to Win*

RADIO GUIDE offers you an unusual contest—a search for the most characteristic and distinctive handwriting to be found among its readers. Forty-two prizes weekly—in a twelve-week contest! Also, 705 additional prizes, in a companion contest, for the best slogans submitted in the handwriting competition. One entry—and you may win both contests!

THESE CONTESTS WILL BE CONDUCTED IN FULL VIEW OF THE PUBLIC, ON THE CONCOURSE OF THE RCA BUILDING, RADIO CITY, NEW YORK, FOR THEIR FULL DURATION! When in New York City, be RADIO GUIDE's guest. RADIO GUIDE invites you to come behind the scenes and see how your contest is being judged.

(Because of conflict with a scheduled political speech on October 30, RADIO GUIDE yielded its program time and made no contest announcement on that date. Consequently the contest will be extended one week. All slogan entries under this change must be received not later than January 6, 1937.)

#### WEEKLY HANDWRITING CONTEST AWARDS

First Award - - - - -	\$100
Second Award—2 prizes of \$50 each - - - - -	100
Third Award—4 prizes of \$25 each - - - - -	100
Fourth Award—5 prizes, each one an RCA-Victor Record Player and ten Shep Fields records.	
Fifth Award—10 prizes of \$10 each - - - - -	100
Sixth Award—20 prizes of \$5 each - - - - -	100
Total per week - - - - -	\$500
Total for 12 weeks - - - - -	\$6,000

#### SLOGAN CONTEST AWARDS

First Award - - - - -	\$1,000
Second Award - - - - -	500
Third Award - - - - -	250
Fourth Award - - - - -	200
Fifth Award - - - - -	100
Sixth Award—200 prizes of \$5 each - - - - -	1,000
Seventh Award—500 prizes of \$2 each - - - - -	1,000
TOTAL AWARDS - - - - -	\$10,050

#### RADIO GUIDE CONTEST RULES

- In each issue of RADIO GUIDE printed during the contest, there will be a coupon which you may use as an entry blank. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon, to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.
- You are invited to submit an original slogan of not more than 10 words—in your own handwriting. This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. RADIO GUIDE'S present slogan is: "The National Weekly of Programs and Personalities." We want YOU to write us a better one. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. YOU DO NOT NEED A BEAUTIFUL SCRIPT TO WIN. Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m. will be judged for the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan values. Thus if you do not win a prize for your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than January 6, 1937, at 5 p.m.
- You may submit as many entries as you wish. Winning in one contest does not eliminate you from winning in another.
- Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.
- Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.
- This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge for the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.
- Entries in this contest must accept the decisions of the judges as final.
- Your entry in this contest is an express acceptance of all the rules printed here.

#### OFFICIAL ENTRY BLANK

### Radio Guide Handwriting-Slogan Contest

No More Than 10 Words

The above is my entry in your Handwriting-Slogan Contest.

Name.....

Address.....

(Address: Radio Guide, c/o National Broadcasting Co., New York, N. Y.)

## THE COVER PORTRAIT

THE "Twelve-Pound Look" was the title of a great dramatic triumph several years ago. It made barrels of money for its producer and star. The subject on the cover of this week's RADIO GUIDE is not that star, but she could be the star of a drama in three acts which might be called the "Twenty-Pound Look"! It would be about Marion Taley and her new twenty-pound-lighter look.

From Kansas City to the Metropolitan in record time, that might be the first act. The second act might tell how the star grew weary of her tre-

mendous success and, after seven years of opera greatness, retired to a mid-western farm, only to lose the whole thing with the droughts of 1936.

The third act would be her triumphant return to the singing-world.

All that is left is a happy ending. That is where our play would have to fall down, because there is no ending in sight—just happiness.

After her spectacular loss of twenty pounds, making this diva of twenty-nine appear on and off the screen like a debutante of nineteen, she is more glorious than ever.

**SAVE UP TO 50% at Factory Prices!**

**NEW 1937 AIR-TESTED 9 to 2200 METERS**

**16-Tube MIDWEST 5-BAND Radio**

**30 Days FREE Trial!**

**only \$49.95** COMPLETE WITH GIANT THEATRE-SOUND SPEAKER

TERMS AS LOW AS 10¢ A DAY

### You'll Be Excited over MIDWEST'S DIAL-A-MATIC tuning and ELECTRIK SAVER!



**DIAL-A-MATIC TUNING**  
Now, even a child can bring in ten perfectly tuned programs in ten seconds! It's a big thrill to whirl the dial...and then hear the station you want...come in instantly, automatically...as fast as you can press buttons!



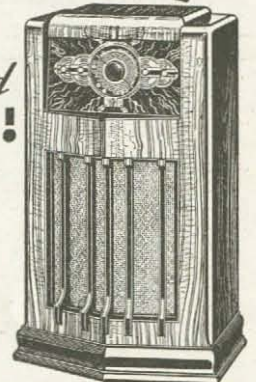
**ELECTRIK-SAVER**  
This exclusive Midwest feature cuts radio wattage consumption 50%... results in Midwest radios using no more current than ordinary 7-tube sets... enables them to operate on volume as low as 80 volts.

Now, you can try any Midwest radio in your own home for 30 days on our special FREE trial plan. These guarantees protect you: Foreign Reception Guarantee... Full-Year Warranty and Money-Back Guarantee.

This latest and greatest Midwest is the standard bearer of a distinguished line that has been the final word in superb radio achievement since the first Midwest was built over seventeen years ago. The new 1937 Midwest incorporates all the developments and exclusive features that will be considered necessary and desirable in all radios—two, three, or even four years hence. That is why you should not make up your mind until you have secured the big 1937 Midwest 40-page catalog—learned all the facts about this amazingly beautiful, bigger, better, more powerful radio... how the famous Midwest factory-to-you plan makes it possible for you to buy at wholesale prices...direct from the factory...giving you savings up to 50%.

#### BUY AT WHOLESALE PRICES

This super deluxe Midwest is so amazingly selective, so delicately sensitive, that it brings in distant foreign stations with full loud speaker volume on channels adjacent to powerful locals. You'll thrill over its marvelous super-performance... glorious crystal-clear "concert realism"... and magnificent world-wide foreign reception. Powerful Triple-Twin tubes (two tubes in one) give 20-tube results. Scores of marvelous Midwest features, many of them exclusive, make it easy to parade the nations of the world before you. You can switch instantly from American programs... to Canadian, police, amateur, commercial, airplane and ship broadcasts... to the finest, most fascinating world-wide foreign programs. Save the middleman's profits and buy at wholesale prices direct from factory. You have a year to pay... and terms are as low as 10¢ a day.



A COMPARISON - CONVINCED ME I SHOULD HAVE A MIDWEST. IT IS A SPLENDID PERFORMER.  
*Fred MacMurray*  
(PARAMOUNT FEATURED PLAYER)



**MIDWEST RADIO CORPORATION**  
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Without obligation on my part, send me your new FREE catalog and complete details of your liberal 30-day FREE trial offer. This is NOT an order.

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Address.....  
Town..... State.....

Special offer and prices prevail only when dealing direct with factory mail.





# SHORT WAVES



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

## Log of Foreign Stations Whose Programs Are Listed

Log of Foreign Stations Whose Programs Are Listed	
(Megacycles or thousands of kilocycles shown)	
CFC, Chile	10.67 JVN. " 10.68
CJRO, Canada	6.15 KIO, Hawaii 11.68
CJRX, " "	11.72 KKH, " 7.52
COCD, Cuba	6.13 LRX, Argentina 9.66
COCO, " "	6.01 OLR, Czechoslovakia
DJB, Germany	15.2 vakia 15.32, 11.87
DJC, " "	6.02 FCG, Holland 15.22
DJD, " "	11.77 " and 9.59
DJL, " "	15.11 PHI, " 17.78
EAQ, Spain	9.87 PRADO, Ecuador 6.62
GSB, England	9.51 PRFB, Brazil 9.50
SSC, " "	9.58 RAN, Russia 9.60
SSD, " "	11.75 RKL, " 15.08
GSF, " "	15.14 RNE, " 12.00
GSB, " "	17.79 RV96, " 15.09
GSB, " "	21.47 SPW, Poland 18.61
GSL, " "	15.26 TFF, Iceland 12.23
GSL, " "	6.11 TIPG, Costa Rica 6.41
GSO, " "	15.18 TIANRH, " 9.67
HASZ, " "	15.31 TPA2, France 15.24
HAT4, " "	15.37 TPA3, " 11.88
HAT4, " "	9.12 TPA4, " 11.71
HBL, Switzerland	9.60 ZR03, Italy 9.63
HBP, " "	7.80 ZR04, " 11.81
HC2RL, Ecuador	6.66 VK2ME, Australia 9.59
HIN, Dom. Rep.	11.28 VK3LR, " 9.58
HJ1ABE, Colombia	9.5 VK3ME, " 9.51
HJU, " "	9.51 VPD2, Fiji's 9.54
HP5J, Panama	9.60 YVERC, Venezuela 5.89
HRN, Honduras	5.87 XECP, Mexico 7.38
HS8PJ, Siam	19.02 XEFT, " 6.12
HVJ, Vatican City	15.18 ZBW3, China 9.52
JVH, Japan	14.6 ZBW4, " 15.19
JVM, Japan	10.74

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 33. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

## News Broadcasts

Daily—12:40 a.m., JVH; 4:40, GSB, GSO; 4:45, TPA3; 8, GSF, GSH; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSD, GSF; 4:15, OLR; 5:15, EAQ; 6:40, HP5J; 7, RAN; 7:40, GSC, GSD, GSP; 8, TPA4; 8:15, DJC, DJD; 10, COCD; 10:40, GSB, GSD; 10:45, CJRO, CJRX; 11:20, TPA4.

Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, ZR04; 1:20 p.m., ZR04; 6, ZR03.

Sun., Mon., Wed., Fri.—4 p.m., RNE.

Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52)

## Sunday, November 8

5:30 a.m. Daily—Fiji Hour: VPD2  
8 a.m. Daily—Classical music: DJL  
9 a.m.—Baseball game: YV2RC  
9 a.m.—Gypsy music: HAS3  
9:20 a.m.—Oratorio program: GSB GSF GSH  
10:30 a.m. Daily—Vatican City topics: HVJ  
11 a.m.—NATIONAL REMEMBRANCE SERVICE of the Jewish Ex-Servicemen: GSB GSF GSH  
11 a.m. Daily—Czechoslovak prgm.: OLR (11.875)  
11:10 a.m.—Symphonic concert: DJB  
12:15 p.m.—Callender's Senior band; Percy Hemming, baritone: GSB GSD GSI  
1 p.m. Daily—Dance music: COCD  
1:30 p.m.—Play, "The Table Under the Tree": GSB GSD GSI  
2 p.m. Daily—Latin-American music: COCD  
2:15 p.m.—Horse races: YV2RC  
2:55 p.m.—St. Paul services: GSB GSD GSI  
4:30 p.m.—"The Marseillaise": GSB GSD GSF  
4:55 p.m. Daily—Listener greetings: DJC DJD  
5 p.m. Daily—Argentine program: LRX  
5:30 p.m. Daily—Setting-up exercises: JVH  
6 p.m.—Hirsch String quartet; Leonard Hirsch, violin; Reginald Stead, violin; Sydney Errington, viola; Leonard Baker, cello: GSB GSD  
6 p.m.—Gypsy music: HAT4  
6:30 p.m.—Symphonic concert: YV2RC  
6:45 p.m.—H. M. Irish Guards band: GSB GSD  
7 p.m. Daily—Moscow broadcast: RAN  
7:15 p.m. Daily—Sound pictures: DJC DJD  
7:30 p.m.—German minstrel: DJC DJD  
8 p.m.—Two Hours with Cuba: COCO  
8:30 p.m.—Wolf J. Hartmann, reading: DJC DJD  
8:45 p.m.—Max Reger, songs: DJC DJD  
10 p.m.—Music Appreciation hour: HRN  
10:05 p.m.—"Sea Power" Vice Admiral Sir George Chetwode: GSB GSD  
10:45 p.m.—Program highlights: DJC DJD  
12 mid. Daily—Overseas hour: JVH

## Monday, November 9

11 a.m.—Harry Farmer, organ: GSB GSF GSH  
11:50 a.m.—Hotel Victoria orchestra: GSB GSF  
12:30 p.m.—Squire celeste octet: GSB GSD GSI  
1:40 p.m.—BBC Scottish string orch.: GSB GSD GSI  
3 p.m.—"From Jungle to Jazz," BBC orchestra: GSB GSD GSI  
4:15 p.m.—LORD MAYOR'S BANQUET: Address by Prime Minister Stanley Baldwin: GSB GSD

Figures in parentheses denote megacycles.

TURNING the leaves of my log-book, I find a few recent reception notes that should prove of general interest: HJ1ABP (9.616) of Cartagena, Colombia, has an early morning transmission which starts near 7 a.m. EST (6 CST) . . . JVH (14.6) of Nakazi, Japan, may be heard at irregular intervals throughout the evening with native programs. On Friday, October 23, at 10 p.m. EST (9 CST), some kind of a sporting event was being radiated. Lots of enthusiastic applause and the excited manner of the announcer made it of interest even though the language was not understandable . . . On Saturday, October 24, at 6:30 p.m. EST (5:30 CST), HIN (11.28) of Trujillo City, Dominican Republic, was tuned in with the strongest signal ever heard from this station. The "Symphony Society of Santo Domingo" was dedicating a special program to President Morena, out of gratitude to him for the band instruments, which he had just donated to their society . . . WIXAL of Boston, Massachusetts, was heard on its rarely used frequency of 15.25 on Sunday morning, October 25, relaying a concert of chimes from a church of that city . . . RNE (12) of Moscow, would have been enjoyable that same afternoon if the usual low frequency heterodyne had not been going full blast. I wonder if there isn't some political significance attached to this continual blocking of Moscow's channel . . . A musical treat of the "Royal Hawaiian Police Glee Club" playing for a large crowd in Casawani Park in Honolulu, was heard with crystal clarity and perfect modulation over KKP (16.03) of Kahuku, on Sunday, October 25, at 9:45 p.m. EST (8:45 CST) . . . On Monday morning, October 26, the ultimate in DX catches was chalked in the log-book, when for ten minutes, starting at 8 a.m. EST (7 CST), I was able to tune in and identify the beginning of a transmission from HS8PJ (19.02) of Bangkok, Siam, twelve thousand miles away . . . Here's one for you to figure out! On that same evening at 7:45 p.m. EST (6:45 CST), a mysterious Spanish station on approximately 14.38 megacycles, was heard to play a weird adaptation of the Bolero two times in succession and then sign off without further identification, except for the usual "Buenos Noches."

G. M. Cornfield of Hong Kong, reports that the powerful new short-

4:40 p.m. Weekdays—Dominican variety: HIN  
5:10 p.m.—LIGHT-HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD; John Henry Lewis vs. Len Harvey: GSB GSD GSF  
5:30 p.m.—Brazilian Hour: PRF5  
6 p.m.—SONATA in A major op. 12, Beethoven: DJC DJD  
6:15 p.m.—Hour of Commemoration to November 9: DJC DJD  
6:30 p.m.—Operatic selections: ZRO (9.635)  
7 p.m.—Variety program for North America: OLR (11.875)  
7 p.m. Weekdays—South American prgm.: COCD  
7:25 p.m.—Mail bag: ZRO (9.635)  
8 p.m. (also Wed., Fri.)—National Railways program: HJU  
8:30 p.m.—"Totentanz," Heinrich Spitta: DJC DJD  
10 p.m.—DX program: HJ1ABE  
10:30 p.m. Weekdays—Opportunity prgm.: COCD  
10:45 p.m. Weekdays—Listener greetings: DJC DJD  
12:30 a.m.—Hawaii Calls: KIO KKH

## Tuesday, November 10

10 a.m.—Torquay Municipal orchestra; Dorothy Stanton, soprano: GSB GSF GSH  
1:20 p.m.—"Imperial Affairs," H. V. Hodson: GSB GSD GSI

wave station in that city uses the following calls and frequencies: ZBW2 (6.09); ZBW3 (9.525); ZBW4 (15.19) and ZBW5 (17.755). Address reports to the Hong Kong Broadcasting Committee, P. O. Box 200, Hong Kong, Hong Kong Colony, Asia.

THE transmissions from OLR of Prague, Czechoslovakia, may still be considered in the experimental category, since on alternate weeks the station uses a different frequency. OLR transmits daily at 11 a.m. and 2:25 p.m. EST (10 a.m. and 1:25 p.m. CST) and on Mondays and Thursdays at 7 p.m. EST (6 CST) for North America. Frequencies of either 15.32 or 11.875 megs are employed for these broadcasts. William Patton, Old Westbury, N. Y., informs me that a new frequency of 6.01 megacycles is also being used at irregular intervals. When using the 11.875 megs frequency the American programs from Prague on Mondays and Thursdays are badly cut up by W8XK of Pittsburgh, which operates only five kilocycles away.

A NOVEL method of utilizing television to control the entry of ships into canals has been reported in Soviet Russia. The locks will be controlled from a central point and the official on duty will be able to observe the entry of ships into the locks by looking into a television screen.

The Director of "Radio El Mundo" of Buenos Aires, Argentina, notifies me that the new schedule of daily transmissions is LRU (15.28) from 7 a.m. to 4:50 p.m. EST (6 a.m. to 3:50 p.m. CST) and LRX (9.66), from 5 to 9 p.m. EST (4 to 8 CST).

THOMAS JORDAN of Scranton, Penn., has succeeded in tuning in one of the most remote amateur stations in the world, namely, FB8VX, located at St. Denis on the Isle of Reunion. FB8VX works on 14.34 megs with 100 watts. It was heard at 11 a.m. EST (10 CST) . . . Five stations are being operated by the Spanish rebels. The rebel stations include EA8AF of Tenerife, Canary Islands; EA9AH of Ceuta, Spanish Morocco; EA9AA of Melilla, Spanish Morocco, and ECEI of Madrid, Spain, all on the 40-meter band, and EA7BA of Cadiz and EA1AZ of Coruna, on the 20-meter band. EAQ (9.86) of Madrid, was still in the hands of the Loyalists at the time of going to press.

2:30 p.m.—Variety from the Empire Theater: GSB GSD GSI  
4:20 p.m.—Science talk: GSB GSD GSF  
5 p.m.—Little evening entertainment: DJC DJD  
5:20 p.m.—Dance hits of 1935: GSB GSD GSF  
6 p.m.—Amateur hour: COCO  
6 p.m.—Sydney Kyte's band: GSB GSD GSP  
6 p.m.—German master composers: DJC DJD  
6:55 p.m.—Play, "Within the Law": GSB GSD  
7 p.m.—Woman's hour: DJC DJD  
7:30 p.m.—Play, "The Main Film Has Not Begun Yet": DJC DJD  
8:30 p.m.—Army band concert: DJC DJD  
9 p.m.—BBC Empire orchestra: GSB GSD  
9 p.m.—Classical music: HC2RL  
9:15 p.m.—Light music: DJC DJD  
10:15 p.m.—Shire Shanties; Winifred Bury, soprano; Henry Cummings, baritone: GSB GSD

## Wednesday, November 11

10:15 a.m.—Talk, "The Policeman's Lot": GSB GSF GSH  
12:35 p.m.—Alvin Saxon's dance orch.: GSB GSD  
3 p.m.—FESTIVAL of Empire and Remembrance, by the British Legion: GSB GSD GSI  
4:45 p.m.—Welsh songs and readings: GSB GSD  
5 p.m.—"Wesendoncklieder," Wagner, sung by Henry Wolf: DJC DJD  
5:30 p.m.—Otto V. Rohr, bass: DJC DJD

6 p.m.—Scenes from "Gotterdammerung," Wagner: DJC DJD  
6:10 p.m.—Science talk: GSB GSD GSP  
6:30 p.m.—Royal Carabinieri band: ZRO (9.635)  
6:40 p.m.—Scenes from "The Trojan Women of Euripides": GSB GSD GSP  
7 p.m.—Canadian trio; Ida Nelson, violin; Zara Nelson, cello; Margaret Chamberlain, piano: GSB GSD GSP  
7 p.m.—Talk, "Current Topics": ZRO (9.635)  
7:30 p.m.—Martinmas folk songs: DJC DJD  
8:30 p.m.—Folk song singing by Hitler Youth: DJC DJD  
8:45 p.m.—Songs by Richard Trunk; Marian Trunk, soprano: DJC DJD  
9 p.m.—SERVICE OF REMEMBRANCE from the Cenotaph; Service by Lord Bishop of London; Brigade of Guards bands: GSB GSD  
9:15 p.m.—Special greetings to the International DX-ers Alliance; Military concert: DJC DJD

## Thursday, November 12

10:30 a.m.—"A Scottish Notebook," John R. Allan: GSB GSF GSH  
10:45 a.m.—Play, "Within the Law": GSB GSF  
12:15 p.m.—Sydney Kyte's band: GSB GSD GSI  
1:40 p.m.—The young broadcasters: GSB GSD  
2:30 p.m.—"Scrapbook for 1938": GSB GSD GSI  
4:20 p.m.—Empire Magazine review: GSB GSD  
5 p.m.—400th Anniversary of the death of Paracelsus: DJC DJD  
5:30 p.m.—Cello and piano: DJC DJD  
6 p.m.—Alfredo Campoli trio: GSB GSD GSP  
6:15 p.m.—Homeland melodies from the Black Forest: DJC DJD  
6:30 p.m.—Empire Magazine review: DJC DJD  
7 p.m.—Variety program for North America: OLR (11.875)  
7:20 p.m.—Tommy Tune's Tours: GSB GSD GSP  
7:30 p.m.—Chamber music: DJC DJD  
7:45 p.m.—Folk songs: YV2RC  
8 p.m.—IBC trio: YV2RC  
8:30 p.m.—SONATA E flat major op. 7, Beethoven, for piano: DJC DJD  
9 p.m.—Peggie Sampson, cello and Maurice Cole, piano: GSB GSD  
9:15 p.m.—Chamber music: DJC DJD

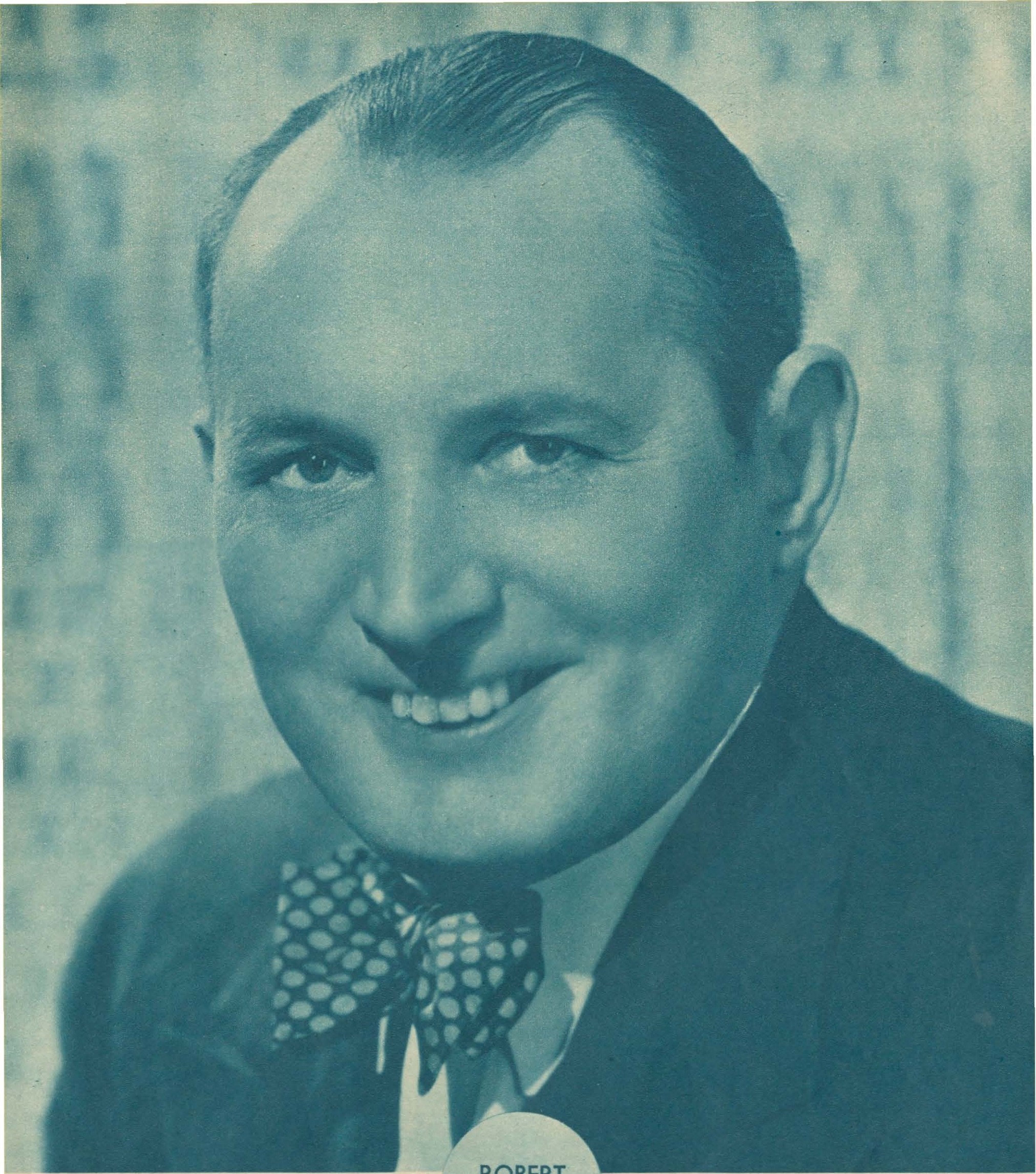
## Friday, November 13

10:35 a.m.—Students' songs: BBC Men's chorus; Ernest Lush, piano: GSB GSF GSH  
11 a.m.—Anthology, "A Nest of Singing Birds": GSB GSF GSH  
11:30 a.m.—Polish Hour: SPW  
12:45 p.m.—Arthur Dulay quintet: GSB GSD GSI  
2:30 p.m.—Never too Young, variety program: GSB GSD GSI  
4 p.m.—Talk, "The New Soviet Constitution": RNE  
4:20 p.m.—BBC Military band: GSB GSD GSF  
5 p.m.—German culture; The Romer and the Goethehaus in Frankfurt: DJC DJD  
5 p.m.—Talk, "Sea Power," Sir Samuel Hoare: GSB GSD GSF  
6 p.m.—A competition of jolly companions: DJC DJD  
6:30 p.m.—Lucy Lauria, soprano: ZRO (9.635)  
7 p.m.—"Rome's Midnight Voice," Amy Bernardy: ZRO (9.635)  
7:15 p.m.—Operatic selections: ZRO (9.635)  
7:20 p.m.—Henry Hall's Music Makers: GSB GSD  
7:30 p.m.—MELODRAMA, "Coelstina," based on fairytale by Rudolf G. Binding: DJC DJD  
8:30 p.m.—Women's hour: DJC DJD  
8:45 p.m.—Concert orchestra: YV2RC  
9:15 p.m.—Dance music: DJC DJD  
9:55 p.m.—BBC Military band; Edith Furnedge, contralto: GSB GSD

## Saturday, November 14

9:30 p.m.—Coventry Hippodrome orch.: GSB GSF GSH  
10:30 a.m.—BBC Theater organ: GSB GSF GSH  
12:15 p.m.—CHILDREN'S PLAY, "The Castles of England": GSB GSD GSI  
1:25 p.m.—Reginald King's orch.: GSB GSD GSI  
2:30 p.m.—In Town Tonight: GSB GSD GSI  
3:30 p.m.—Peter Yorke's orch.: GSB GSD GSI  
4:25 p.m.—Music Hall: GSB GSD GSF  
5 p.m.—Military concert: DJC DJD  
5:30 p.m.—German Economics, talk: DJC DJD  
5:30 p.m.—League of Nations, talk: HBL HBP  
6 p.m.—Jolly dance night: DJC DJD  
6:30 p.m.—"The Old Folks at Home"; BBC Empire orchestra; Gresham singers; William Overton, cornet: GSB GSD GSP  
7 p.m.—Pan-American program: W3XAL (6.1)  
7:20 p.m.—BBC dance orch.: GSB GSD GSP  
7:30 p.m.—Folk music of Austria: DJC DJD  
8:30 p.m.—Hitler Youth program: DJC DJD  
9 p.m.—Hartley quintet; Brian Lawrence, songs: GSB GSD  
9:15 p.m.—Merry titbits: DJC DJD  
9:55 p.m.—Play, "Within the Law": GSB GSD





ROBERT  
L. RIPLEY

America's foremost amazer is what Bob Ripley has been called. All the fascination of his stranger-than-

fiction stories comes to you Sundays when he's heard with his unusual guests and Ozzie Nelson's band





FRANK  
FOREST

Here's Frank Forest, the young man who is Rupert Hughes' radio discovery. His pleasing tenor solos

earned him a place on the Caravan airings and a chance on the screen — in "The Big Broadcast"





GERTRUDE  
NIESEN

"The Top of the Town"—that's the name of Gertrude Niesen's first flicker—and no wonder! After endless

seasons of hook-baiting, after seeming ages of pleading, the cinema city finally won radio's sloe-eyed belle

Ray Jones photo



# THE STAR

# NOBODY KNOWS



Edith Dick's first radio try was under the name of "Georgia Brown." Now she's on "Your Hit Parade" and only a few of her many fans know her name at all!

IT'S THE strangest thing.

There's a girl in radio who's been the principal singer, twice a week for the past forty-odd weeks, on one of the most important shows in radio, and, ten to one, you've never heard of her!

She has worked herself up a tremendous public on a coast-to-coast network and yet she's practically unknown! She's a radio star—and she isn't a radio star. She's a success, but she isn't a success—if you get what I mean.

Her name is Edith Dick. Recognize it? Probably not. Hers is the hotcha soprano voice that comes out of your loudspeaker before they announce the "Sweepstakes" winners on the Wednesday and Saturday evening "Your Hit Parade" programs.

In the eyes of many a radio fan she's a success, yet I imagine she must suffer under the anonymous blanket that has been imposed on her. For, to a radio star, success isn't really success unless she's so famous that people fight for her autograph, name race-horses after her and organize fan clubs by the hundred in her honor. That is glory. Money can't buy those things. Only a "name" commands them. And Edith Dick, radio star, hasn't that all-important "name."

That's really nobody's fault. It isn't because the cigarette company that sponsors her program is trying to keep Edith from becoming famous. It's one of those things that just happen, that's all.

The "Hit Parade" is unique in that it sells a program idea and not personalities. When Edith sings "Bye, Bye Baby," the song is the "star." She's just the medium used to put it across. As soon as an orchestra leader or a singer becomes more important than the parade of hits, off goes that particular personality.

That's the reason why the orchestras are changed so often. As soon as a baton-waver becomes too closely identified with the program and there seems to be danger of his rising above it, he becomes valueless. That is also the reason why each orchestra sounds exactly like the one it succeeds on the show. It is said that Lennie Hayton couldn't be used on the program because his style is so distinctive that listeners might say, "Let's tune in on Lennie Hayton," instead of "Let's tune in on 'Your Hit Parade.'" And—judging by the tremendous popularity of the program—the sponsors have the right idea!

WHAT has all this done to make the case of our radio star—who isn't a radio star—such a peculiar one?

Well, for one thing, she's deprived of all the heart-warming adulation that makes up one-half of the life of a radio celebrity. When you read about radio or movie stars complaining because autograph seekers tear at their clothes or stand four-deep in line to watch them emerge from a premiere, don't you believe them. They love it! It's their life-blood. One well-known singer confided to me that he would be terribly disappointed if he was to walk down a street and not be noticed. But that's a thrill that has been denied

Edith Dick. Fans don't recognize her!

She has been denied fan clubs, too. (Can you imagine a fan club named merely for "The Girl Singer on the 'Hit Parade'?"")

Fan clubs are good business, too. I don't mean to underestimate the warm thrill a radio star feels, knowing that there are people who are interested enough to form a club in his or her honor, but don't forget that fan clubs have gone to bat for their stars more than once.

DURING Rudy Vallee's frequent court jousts with his wife, his fan clubs wrote to radio stations and went on record in no uncertain terms stating that they still adored Rudy in spite of the unsavory publicity that attended those proceedings.

When Muriel Wilson left "Show Boat" several years ago, she was put right back again—at a higher salary!—because of the persistence of her fan clubs. Her present absence from "Show Boat" is due not to lack of loyalty on the part of her fans, but to an entirely different "Show Boat" set-up which discarded the character she portrayed.

So much for the glory. What about the financial end?

Recently, one of New York's largest theaters booked Edith and another girl singer for their stage show. A week before the show was to open, Edith noticed that this other girl was featured in the ads, her pictures were plastered in the lobby as a "coming attraction," her name was twinkling on the marquees, and publicity releases to the newspapers carried this girl's name only. Edith didn't come in for any part of this valuable ballyhoo. The ironical part of the situation was that this other girl was a "sustaining"

radio singer, and in Broadwayese, not on a par with Edith, who had a "commercial" show to her credit. The management, in refusing to bill Edith, explained, logically enough: "Your name is not box-office. To anyone passing the theater 'Edith Dick' doesn't mean a thing. It won't lure customers."

About the salary for the stage appearance—I have no way of knowing what this other singer was receiving, but I'll wager there was more money in her pay envelope than there was in Edith's. A box-office name pays well!

It pays particularly well when you're in the market for another show. Recently, Edith's gay, infectious manner of singing brought her to the attention of a prominent shoe company. They signed her for their Tuesday evening program, but—at a beginner's salary! Now, the intention of this statement is not to amaze or to give anyone the impression that this sponsor pays low salaries.

THAT'S far from the idea. The various orchestra leaders who guest-star on the program receive the magnificent salaries that well-known orchestra leaders command.

But Edith, although she is a radio veteran, is a beginner as far as name-fame is concerned. Her new sponsor, in hiring her, was paying for her voice

alone—not for a big name that would interest listeners in the program.

If I'm painting a very black picture, there's another side to it that you should know about, too.

BEING an unheralded singer had one very great advantage," Edith told me. "When I joined 'Your Hit Parade,' I was practically a newcomer to radio, and newcomers make mistakes. Naturally, I wasn't at my best those first few months. I groped around, trying to polish up my voice and my technique. That 'training period' can't be held against me now, because no one knew who I was!"

It seems that Edith should be accosted, by this time, to warbling without the benefit of personal fame. Two years ago she was on the air under the name of "Georgia Brown." Remember? Hers was an afternoon sustaining spot, but when Edith was ripe for bigger air shows, she was forced to leave the air. The reason for that "forced" retirement and "forced" return is a dramatic story in itself.

Edith is a Birmingham, Alabama,

girl who always had a yen for popular singing even when she sang in the local church choir. Hers is the familiar story of conservative parents who frowned upon a stage career for their daughter. It is also the familiar story of the girl who knew what she wanted and came to New York—over protests—to get it.

In New York, Edith became a "sister" in a "sister act" and through her vaudeville connections she had an occasional fling at radio. She was in New York but a short time when she fell in love, and married an earnest young business man. A daughter, Patsy Ann, was born a year later.

When Edith was strong enough, she tried radio seriously under the name of "Georgia Brown." Her retirement was forced by the advent of what the newspapers so charmingly describe as

(Continued on Page 50)

Edith Dick hung up a record for speedy success. She auditioned for "Your Hit Parade," made a hit and got the job—all in only twenty-five minutes!

BY  
HELEN HOVER

SHE'S A GREAT STAR—  
BUT SHE ISN'T FAMOUS!  
YOU HEAR HER SONGS ON  
TWO NETWORKS, BUT YOU  
DON'T KNOW HER! READ  
THIS "GET ACQUAINTED"  
STORY. MEET EDITH DICK!





*Radio Guide Presents*  
**GIANT-GRAVURE**

Already GLADYS SWARTHOUT has America impatiently waiting. In two months her new program will be on the air and with her will be her singer-husband, Frank Chapman. Fresh from fields of glory on the West Coast, where she made "Champagne Waltz" with Fred McMurray, the operatic star is lovelier than ever as she prepares to return to radio. Like an epidemic, the famous Swarthout coiffure continues to sweep the country. Here's a profile view of it, with Gladys gowned in classic drape

GLADYS SWARTHOUT







The Town Band! The manly little fellow in the second row, on the right, is Wayne King!

# WAYNE KING'S INSPIRING LIFE STORY

BY MARGE KERR

WHERE DID WAYNE KING LIVE THE LONG EARLY YEARS OF HIS LIFE? WHY HASN'T HE TOLD? HERE IS THE EXCLUSIVE STORY!

**W**HAT'S all this great mystery about Wayne King?"

That's what thousands of King fans—their questions based on genuine admiration rather than vulgar curiosity—have been asking about radio's mystery man for almost ten years.

And—though their queries have never been answered—fans are still thrilled by this strange young fellow. His sentimental music has touched the heart-strings of ten million women!

But what do these millions know about their idol? What do you know? Aside from the fact that he plays a tearful saxophone and spurns all forms of press publicity and personal exploitation, what else do you know? Nothing—really. Yet you're familiar enough with radio's other glamor boys.

For instance, you know about Dick Powell's unsuccessful first marriage and you know that he recently married Joan Blondell.

You know all about Bing Crosby's wife and children.

You're familiar, too, with Rudy Vallee's domestic difficulties from the day of his rift with Fay Webb until the day he was granted a divorce from her.

But how many of you know anything about Wayne King's domestic life? His romances? His childhood?

As everybody in radio knows, the "Waltz King" simply doesn't talk about himself.

**T**HE first step in my campaign to-get-Wayne-King's-life-history-or-die was to approach his representatives in New York. He was playing at the Waldorf-Astoria Hotel there at the time.

"How about Wayne's life-story?" I asked.

Politely but firmly, I was told that Mr. King didn't want his life-story published. A story, yes—they'd be glad to provide material for a personality yarn. But Wayne's life history—that was entirely something else again.

For Wayne King, as you will find, is an astute business man as well as a musician. When, in his opinion, he has accomplished something worth while, he'll talk. But when I wanted his life-story, he didn't feel that his achievements up to that time would make a complete biography.

It wasn't enough—in Wayne's opinion—that he had been one of the most consistently popular bandleaders on the air for almost ten years! It wasn't enough that he had been voted the most popular bandleader in the country in RADIO GUIDE's nation-wide "Star of Stars" poll.

Wayne felt that he would have to do something bigger, more important, than what he had done already to warrant publication of his biography.

**P**ERHAPS Wayne King is planning to invade the concert field. Rumors regarding this ambition have been whispered in radio row for many months now.

On the other hand it may be that he is planning a motion-picture career. Or perhaps he wants to become a famous singer. (That voice you've heard lately on the Lady Esther program is his, although no mention of it is ever made on the broadcast.)

Whatever Wayne's plans may be, they must be important, for Wayne is definitely determined to reserve his own story of his life until such time as he feels justified in telling it.

Thus it was up to me to get Wayne's story from someone else.

My campaign included visits to all the places where Wayne King had lived. It included intimate talks with all the people I could find who had ever known him.

Relatives. Friends. Doormen. Studio attaches. Page-boys.

I saw them all—talked to them all. And out of the conflicting stories they told me—out of all the fact, fancy, history and personal opinion, comes this—the first published life-story of Wayne King.

When you have read it, you will know a great deal, for this serial scoop includes reams of heretofore unpublished stories that throw a new light on radio's most glamorous sphinx-personality.

Many writers have attributed Wayne King's success to what is loosely known as "luck." But to my way of thinking, he has fought his way up—every inch of the long way he has come!

Consider his childhood: Though his father was a "boomer" switchman—an itinerant railroader who moved about from town to town,

the King family at the time of Wayne's birth, February 16, 1901, was living in Savanna, Illinois.

This small railroad center is typical of all Mississippi river towns. Hundreds of railroad tracks cross and recross there, and the broad, brown Mississippi laps the muddy shore hardly more than a block away from the main street.

Not far from the railway yards, on an unpaved street in the most unpretentious section of town, is the six-room frame house in which today's "Waltz King" was born. Though some reconstruction has been done on it since 1901, it is much the same house now that it was thirty-five years ago.

A huge elm, like some gnarled street-corner crone, spreads withered arms over a yard that offers no hospitality to anything so luxurious as grass.

Beneath this elm, Wayne King and his three brothers, Chester, Fay and Lyle, used to play cowboy-and-Indian, cops-and-robbers, and all the other boyhood games that make the years of adolescence a time of great joy.

Unfortunately, small Wayne's care-free days in Savanna were destined to end before he was far out of rompers and pinafores; for, from what I could learn from various sources, he and two of his brothers, Fay and Lyle, were put into an Iowa orphanage soon after the death of their mother. Wayne was only five years old.

Perhaps their poor, bewildered father felt that his lads would be safer there than they would be under his motherless roof. Perhaps the demands of his uncertain calling made him feel that he could not give his boys the home they should have.

In any event memories of those lonely days in the orphanage must be very painful to so sensitive a fellow as Wayne King.

**N**EITHER he nor any of his brothers or relatives ever speak of his orphanage days. For them, that period in his boyhood is a closed subject, and woe to the person tactless enough to mention it or question closely about those early years.

One of Wayne's high-school teachers in Savanna told me about it first. There was no malice in his revelation. It came out quite simply when I asked him if he knew where Wayne learned to be a musician.

"Of course," he said, "everybody knows that. He learned to play the clarinet when he was just a little shaver in the orphanage."

Before my interview with this teacher I had been led to believe that

an aunt in Savanna took the boys when their mother died.

As a matter of fact, they did live with her for a while. But they lived first in the Soldiers' Orphans Home at Davenport, Iowa.

In Wayne's case, this seeming misfortune was really a blessing in disguise; for, if he hadn't lived in the orphanage, he might never have become a musician at all.

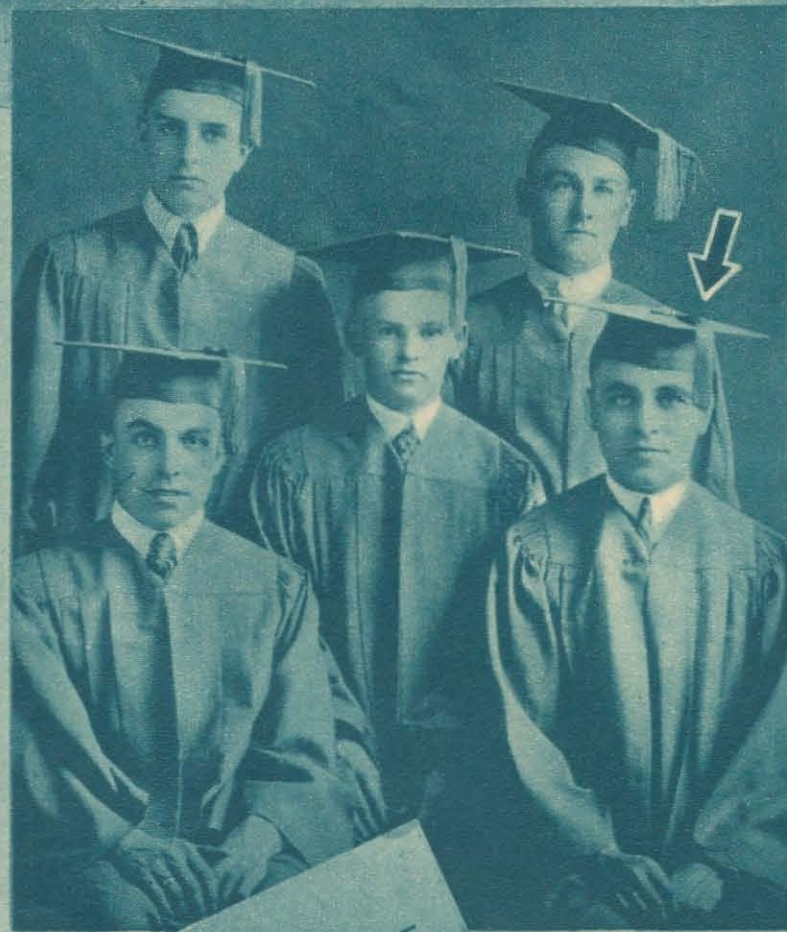
We are, as someone has said, the

sum of all our worldly experiences. And the Wayne King of today was once the boy who was taught to play the clarinet in that Iowa institution, long years ago.

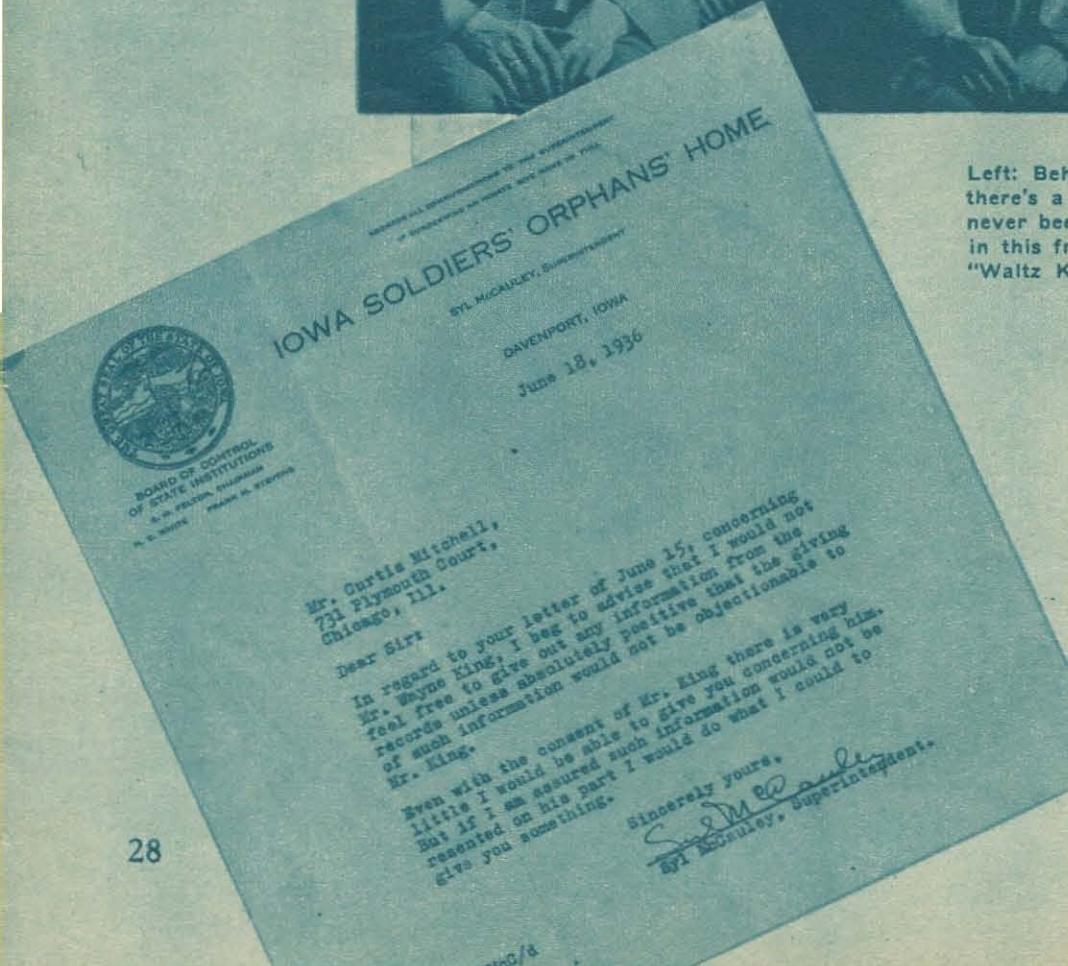
Anxious to check up on the length of time Wayne spent in the orphanage, and to find out how long he played in the boys' band there, I wrote for information.

I received the following letter: (Continued on Next Page)

The Big Day! That's Wayne in the first row, far right. It was June, 1920, and the first hurdle was past. But his fight had just begun!



Left: Behind this letter there's a story that has never been told. Below: in this frame house the "Waltz King" was born



Wayne King as America knows him today. He's tops—in three-quarter time!







In regard to your letter of June 15, concerning Mr. Wayne King, I beg to advise that I would not feel free to give out any information from the records unless absolutely positive that the giving out of such information would not be objectionable to Mr. King. Even with the consent of Mr. King, there is very little I would be able to give you concerning him. But if I am assured such information would not be resented on his part, I would do what I could to give you something.

Sincerely yours,  
Syl McCauley, Superintendent

decided to marry a second time. "My boys will have a mother now," he may have told himself, "my family can be together again."

No one seems to know exactly what happened to keep them apart. But when the elder King moved to El Paso, Texas, only Wayne and Lyle went along. Chester and Fay were somewhere else.

And not long after that, eleven-

year-old Wayne King was on his own! Easy years are fleet as birds that flash across the sky. Hard years have clipped wings. To Wayne King, looking back, those seven or eight difficult years in Texas dragged themselves out into centuries before he could accumulate enough money to get back home. Daytimes, he went to school. At night, he worked in a garage. An odd

(Continued on Page 50)

You didn't know Wayne King played football? The picture proves it. That's Captain-Quarterback Wayne King with the ball. The date: 1919!

WITH no more than that to go on, we can only assume that Wayne King spent a portion of his childhood there, and we can be grateful that he did. For almost certainly without the orphanage background, his taste for music might never have found outlet.

The second important step in the history of Wayne's musical career was his apprenticeship with the Savanna town band. This he served at the unbelievable age of eleven.

By this time he and Fay and Lyle were living with a paternal aunt in Savanna. Her husband was bass drummer for a little organization of musicians who made a business of traveling over the county providing music for fairs, lodge picnics, parades and park concerts.

Through him, Wayne and his two brothers were permitted to join the band. Wayne and Lyle played proud clarinets and Fay boomed away on a big bass horn.

Fancy what this signal honor meant to three small boys. They not only had regulation band uniforms, but they were treated with the dignity and respect accorded gentlemen and musicians. It gave them a youthful poise all the prep schools in the world couldn't equal.

"It used to take a lot of laundering to keep those white uniforms clean for the boys," their aunt told me, "but they were so proud of them I felt it was worth it."

And indeed it must have been. For the number of photographs on her walls, affectionately inscribed, "To Aunt Minnie With Love from Wayne," attest to the fact that the little boy in the band who grew up to be a band-leader hasn't forgotten the kindly "auntie-mother" whose house was a haven for three lonely youngsters with no real home of their own.

It was somewhere during this period in Wayne King's life that his father

Three maestros with mashies!  
Left to right: Wayne King,  
George Olson and Ben Bernie





# SHORT REMEMBER

BY CHARLES REMSON

*One of the most successful novels of the Civil War, dealing with the battles of Antietam and Gettysburg, was called "Long Remember." Following is its antithesis, "Short Remember"—the story of Allyn Joslyn.—C. M.*

**Y**OU'VE heard Allyn Joslyn acting on the air a thousand times. He's been on so many programs he can't remember them all.

Lots of people say they've been on so many they can't remember them all. But here's one actor who really can't remember—and that's a story in itself. In fact, it's this story.

True, he thinks he can remember all of them.

"Why, sure!" he starts out confidently. "Right now I'm in 'Boy Meets Girl.' Oh, that isn't radio, is it? That's a play. Well, let's see—there was the brush program, and Sherlock Holmes—" Here he dwindles down to a murmur. "I know there were two steamship lines. And four gasoline companies—no, five. And seven magazines, I think. And thirty-one cosmetic companies, or was it thirty-three? No, it was thirty-two—"

He can't remember their names.

Absent-mindedness, like his name, runs in Allyn's family. His mother was so absent-minded that Allyn is the only native New Yorker ever born in Milford (Pike County), Pennsylvania. Mrs. Joslyn, of course, knew Allyn was on the way, but she forgot exactly when he was due to arrive. Thus, when some friends asked her to visit them in Milford, she was delighted to accept their invitation. The friends expected one guest. Much to their amazement they shortly had two, for hardly had Mrs. Joslyn made her appearance in Milford than Allyn also made his, howling loudly at finding himself so unexpectedly a citizen of Pennsylvania. A baby born under such circumstances can scarcely be expected not to bear the mark of absent-mindedness—so, in all fairness, you can say that Allyn truly inherited his.

And his early career brought the promise of his birth to a rapid fulfillment. Skipping a few painful experiences which he suffered when he was wearing rompers, we arrive at the episode of the Easter suit, when Master Joslyn was eleven.

He was staying with his grandfather over the holiday. Allyn's grandfather, a very rich old gentleman, had five automobiles; and, when he learned that

Allyn wanted to attend the early-morning Easter church services, he not only bought him a new suit to wear but said: "I'll lend you a car and a chauffeur. Get some of your friends to go with you, and you can call for them and take them home in the car."

Allyn rounded up five friends of his own age and called for them in the car—refusing to take along his overcoat, although there was snow on the ground and it was bitterly cold, because he wanted to show off his new suit. It was pitch-dark when the services began, and the sun was barely peeping over the horizon when they were through. By that time his teeth were chattering. Because Allyn was nearly freezing, on the way home the other kids suggested that they drop Allyn first. The chauffeur turned the car towards his grandfather's house.

"Well, good-bye, fellows," said Allyn, and stepped out.

He slid for something like a hundred yards on the ice. And when he got up, nursing his bruises, there was no seat left in the pants of his beautiful new suit. He had forgotten to tell the chauffeur to stop the car!

But now we come at last to Mr. Joslyn's formative experiences in the realm of the theater. He had known, all along, that he wanted to be an actor. Finally he landed in New York and got his first stage job in a musical comedy. It was a great moment, and he was sure he was practically three-quarters of the way up the ladder of success. Then they told him he would actually have a line of dialogue to speak.

The scene of the operetta was Italy. Allyn, in quaint Italian peasant costume, was to leap up on a stump, wave wildly, and declaim for all to hear:

(Continued on Page 48)

Allyn Joslyn: "In case of loss, deliver to Program Department, NBC!"

ABSENT-MINDED ALLYN, RADIO'S "FORGETINGEST" MAN. THIS JOSLYN FELLOW DOESN'T EVEN REMEMBER HE'S MARRIED—AND HIS MOTTO IS "OUT OF SIGHT, OUT OF MIND!"





The big-shot strutted to the curb and waved for a taxi. A cab stopped and the driver got out to open the door, quietly sizing up Costa as he did so.

*Citizens!*

LEARN ABOUT THE PROTECTION PROVIDED BY RADIO POLICE —AND WHEN CRIME THREATENS, USE IT!

## HOLD-UP HARVEST

**Y**OU could tell from his swagger that Costa thought he was a big-shot.

"I'll do the thinkin'," he laid down the law to his four followers. "All you guys gotta do is what I tell you." And with that the five of them filed out of the midtown restaurant in which they had been plotting a holdup. At least, Costa had been doing the plotting all alone while they nodded and yessed him, until one other member of the mob had dared to make a suggestion.

"Want me to pull a hot short, Costa?" this helpful mobster had asked. In plain English he was asking if the head man wanted him to steal a car, in which they could journey to the scene of their intended criminal maneuvers.

"Hot short!" Costa had snorted. "And have every dumb flatfoot in town lookin' for us!" He shrugged, rolled up the whites of his eyes, spread his hands in a gesture of exaggerated resignation. "All right, all right! Can't I get it through your skulls that I don't

do business that way? I'm a big-shot, see? When I do a job, I ride in a taxi. Get wise to yourselves, punks. When you travel with me, you're in fast company!"

And with that the big-shot strutted to the curb and waved for a taxi. A cruising cab braked, swung expertly to a stop beside him. The driver climbed out to open the passengers' door, quietly sizing Costa up as he did so. And that was how Costa met John Buda.

Not socially, of course! A big-shot such as Costa figured himself to be moves in a different circle entirely from that of honest-but-poor taxi drivers like John Buda. In fact, as Costa stepped into Buda's cab, he disdainfully avoided bestowing so much as a glance upon the driver's patient, worldly-wise face. And that was a mistake, for if he had only looked at Buda half as intently as Buda was looking at him, he might have noticed just *how* worldly-wise the driver's face was, and that might have changed

this little true story quite a lot. But he didn't.

"Come on!" he snapped at his nondescript mob, and the four of them got in after him. There was Vince and Nick and John and Frank, none of them over 25, all of them sallow and slick-haired and sloe-eyed and slinky.

"The Bronx, driver!" Costa mumbled. "Terminal Restaurant at Broadway and 242nd." Buda smiled to himself. That would be a four-dollar run, he calculated. Not bad. The cab sped away from the curb and quickly swung into the torrent of New York's heavy uptown traffic.

**B**EHIND the glittering window of the Terminal Restaurant a few patrons—very few, because the dinner-hour rush had not yet started—were sitting on stools and at tables.

"Wait for us," Costa told Driver Buda. The five men got out and walked into the restaurant.

Inside, shiny coffee urns hissed out their incense. There was a brisk mov-

ing of figures in white aprons behind the counter, preparing for lunch. Mingled smells of soup and meat and cabbage hung fragrant in the air and the place was warm and humid, after the sharp March tang outside. Dishes clattered.

The five thugs lined up at the counter. Costa's eyes ran quickly around the place.

"Okay," said Costa, and the bright lights of the Terminal Restaurant glinted on the blue-steel barrel of a revolver.

"This is a stick-up!" roared Costa. "Nobody leaves! Get your hands up, every — one of you!"

Nine men were eating in the restaurant, and their nine startled heads turned at Costa's shout. The proprietor, hurrying forward with glasses of ice-water for his five new "guests" stopped dead. A little ice-water trickled over his hands and wrists, but he didn't notice it. For an instant there was no sound in the Terminal

(Continued on Page 48)

A CALLING ALL CARS STORY — BY ARTHUR KENT



# WAKE UP AND LISTEN

COMPLETE PROGRAMS For The ENTIRE WEEK



## THURSDAY, NOV. 5

8 p.m. EST (7 CST), NBC: Peter Lorre makes a guest appearance on Rudy Vallee's show.  
8 p.m. EST (7 CST), CBS: Smith and Dale, radio comedians, and Noble Kizer, football coach of Purdue, will board Kate Smith's Band Wagon for a guest appearance.

## FRIDAY, NOV. 6

9 p.m. EST (8 CST), CBS: Joan Blondell, Frank McHugh and Guy Kibbee will re-enact a scene from the stage comedy success, "Three Men on a Horse," during Hollywood Hotel.  
10 p.m. EST (9 CST), NBC: Due to the cancellation of last week's broadcast, comedian Ken Murray with stooge Oswald and Marlyn Stuart, and guest vocalists Jan Peerce and Buddy Clark will appear for Radio Guide's Court of Honor tonight.  
12 mid. EST (11 CST), NBC: Verdi's "Rigoletto" by the San Francisco Opera Company with Lawrence Tibbett starring.

## SATURDAY, NOV. 7

9 p.m. EST (8 CST), CBS: Queena Mario, Met Opera soprano, appears as Floyd Gibbons' guest.  
9 p.m. EST (8 CST), NBC: Vic, Sade and Rush make guest appearances on the National Barn Dance.  
10:30 p.m. EST (9:30 CST), NBC: Elizabeth Roosevelt will emphasize the importance of the coming Pan-American conference.

## SUNDAY, Nov. 8

**New York Philharmonic**  
Another classical music program will enhance the Sunday schedule beginning this date when the New York Philharmonic Symphony Society opens its Fall season of

concerts over CBS at 3 p.m. EST (2 CST).

### Relief Mobilization

The second in a series of four broadcasts to aid privately supported charity organizations will be heard over CBS and an NBC net at 7 p.m. EST (6 CST).

### R. G. Salutes NBC

RADIO GUIDE pays tribute to NBC's Tenth Anniversary at 8 p.m. EST (7 CST) in a special broadcast of Shep Field's Rippling Rhythm with Donald Towne as master-of-ceremonies and Edith Dick, vocalist. Several surprise stunts will be presented.

### Lucrezia Bori Sings

Lucrezia Bori, Spanish soprano of international fame, will appear as guest artist on the Sunday Evening Hour, CBS at 9 p.m. EST (8 CST).

### Parker with Whiteman

Frank Parker, popular tenor, rejoins Paul Whiteman's Musical Varieties, NBC at 9:15 p.m. EST (8:15 CST), this date.

### Jepson on Motors Concert

The NBC Motors Concert offers a guest appearance by Helen Jepson, Met. Opera soprano, at 10 p.m. EST (9 CST).

## MONDAY, Nov. 9

### Prime Minister Baldwin

An international relay brings Prime Minister

Stanley Baldwin, of England, to CBS at 4:20 p.m. EST (3:20 CST). He will be a speaker at the Lord Mayor's banquet to be held at Guild Hall, London.

### Corn Husking Contest

Hal Totten brings the highlights of the National Corn Husking Contest from Newark, Ohio, to NBC at 6 p.m. EST (5 CST). At the same time on Tuesday he will broadcast the final results and interview the winner.

### Poetic Melodies

A new five-a-week series makes its debut over CBS this eve at 7 p.m. EST (6 CST). Monday through Thursday it will be known as Poetic Melodies and will bring poetry readings by Franklyn MacCormack, Jack Fulton, tenor, and Billy Mills' orchestra. The Friday period will be a sketch titled Mortimer Gooch.

### Richard Crooks Returns

Tonight marks the return of Richard Crooks, Met Opera tenor, to the NBC

concert at 8:30 p.m. EST (7:30 CST).

### O'Brien, Lux Guest

Pat O'Brien, Allen Jenkins and William Frawley will guest-appear for Radio Theater, CBS at 9 p.m. EST (8 CST), in "Alias Jimmy Valentine."

### Kate, Humber's Guest

Kate Smith, singing star of the Band Wagon, will guest sing a few numbers with Richard Humber's orchestra, NBC at 9:30 p.m. EST (8:30 CST).

### The Baron Returns

Jack (Baron Munchausen) Pearl returns to the air tonight, NBC at 9:30 p.m. EST (8:30 CST), after a vacation of more than a year and a half, spent touring various European and South American countries. Cliff "Sharlie" Hall, an all-star supporting cast and Tommy Dorsey's orchestra will also be heard in the new show.

### National Radio Forum

The National Radio Forum returns to NBC, at

10:30 p.m. EST (9:30 CST), to continue its six-year policy of presenting timely topics of interest and importance.

## TUESDAY, Nov. 10

### Cincinnati Symphony

The first of a series of children's concerts by the Cincinnati Symphony Orchestra, conducted by Eugene Goossens, will be heard over CBS at 3:30 p.m. EST (2:30 CST). A commentator will interpret the music for the youngsters.

### Etting, Bernie Guest

Making her first radio appearance since her return from Europe, Ruth Etting, famed star of stage, screen and radio, will sing for Ben Bernie over NBC at 9 p.m. EST (8 CST).

### Crawford-Tone, guests

The postponed appearance of Joan Crawford and hubby Franchot Tone in "Elizabeth the Queen" will be the Caravan offering this date, CBS at 9:30 p.m. EST (8:30 CST).

### Red Cross Drama

"When the Floods Came," a stirring human drama of the plight of a typical American family in disaster, will be presented by a distinguished group of actors and actresses over NBC at 10 p.m. EST (9 CST) in connection with the annual roll call of the Red Cross.

A second program of

the annual Red Cross funds campaign will be carried over CBS at 10:30 p.m. EST (9:30 CST) and presents dramatized case histories from the American Red Cross files. Ruth Draper, famous monologist and character actress, will be starred.

### Fidler's Hollywood Gossip

Jimmie Fidler, Hollywood columnist and radio commentator, returns to NBC this date at 10:30 p.m. EST (9:30 CST).

### Portrait of Garber

Jan Garber, idol of the airwaves, brings his orchestra and novelties to NBC at 10:30 p.m. EST (9:30 CST) for a half hour with Portraits in Harmony.

## WEDNESDAY, Nov. 11

### Armistice Programs

Today's schedule of special Armistice Day programs in order: NBC, 10:45 a.m. EST (9:45 CST), League of Remembrance; NBC, 1:15 p.m. EST (12:15 CST), Canadian Club Luncheon; CBS 3 p.m. EST (2 CST), Armistice Day Family of Nations bringing speakers from Paris, Brussels, London, Warsaw and Washington; NBC, 3:30 p.m. EST (2:30 CST), annual Woodrow Wilson Armistice Day Services; CBS, 10:30 p.m. EST (9:30 CST), Senator Gerald P. Nye.

(Continued on Page 37)

# Sunday

## Network Changes

Sunday Serenade formerly 4:30 p.m., now CBS 1:45 EST (12:45 CST)

## MORNING

7:00 a.m. EST  
WAAB-News  
7:15  
WAAB-Treasures in Melody  
8:00  
NBC-Melody Hour; Salon Orch., dir. Josef Honti; WJZ WBZ CBS-On the Air Today; Organ Reveille: WABC (sw-21.52)  
NBC-Wm. Meeder, organist: WEAFF WNAC  
Y.N. Dudley Radio Carollers: WEAN WICC WAAB  
OR Silver Strains  
WSYR-Go to Church  
8:30  
NBC-Children's Concert; Salon Orch. cond. Josef Stopak; Paul Wing, narrator. WEAFF WNAC CBS-Lyric Serenade: WABC (sw-21.52)

NBC-Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, sop.; Gertrude Forster, contr.; Richard Maxwell, tr.; Leon Salathiel, basso: WJZ WBZ WEWR WSYR  
WCSH-Italian M. E. Service  
WOR-Rainbow House, Juvenile Prgm.  
8:45  
CBS-Radio Spotlight: WABC (sw-21.52)  
Y.N.-News; WNAC WEAN WICC WNBH WFEA WCSH News: WORC WBZ WTIC WAAB-Sunday Morning Serenade WHAM-Rochester Com. Choir WLBZ-On the Air; News WOKG-Comic Strip  
9:00  
NBC-Coast to Coast on a Bus; Children's Prgm.: WBZ WSYR WHAM WEWR (sw-15.21)  
CBS-Sunday Morning at Aunt Susan's; Artells Dickson, bar.; Children's Prgm.; News: WABC WESG WICC WMAS WFBL WOKO WLBZ WORC WFEA WIBX WHEC WEAN WEEI WGR (sw-21.52)  
NBC-Nat'l Spelling Bee, cond. by Harry Hagen: WJZ  
NBC-Harold Nagel's Orch.: WEAFF WBEN WJAR WTAG WNAC WGY WTIC  
Y.N.-Chapel Chimes: WNBH WAAB  
WCSH-Thirteen Class Service

9:30  
NBC-Concert Ensemble: WEAFF WGY WTIC WJAR WBEN WTAG WNAC  
WAAB-St. Anthony Hour  
WDRS-News  
WKBW-Morning Prayer  
WOR-Listener Speaks  
9:45  
WDRS-Walter Dawley, organist  
WGR-News  
10:00  
NBC-Southernaires, male quartet: WJZ WHAM WSYR (sw-15.21)  
My Lord Is Ridin'; Little Talk with Jesus; Hear Me Pray; Jesus Is a Rock; Stand on the Rock; Keep the Home Fires Burning; My Buddy; There's a Long, Long Trail; Boys of the Old Brigade; Study War No More; Wade in the Water; Bells; Sweet Hour Prayer; Blessed Assurance; Yield Not to Temptation; The Lord's Prayer.  
CBS-Church of the Air; Rev. Malcolm K. Burton, spkr.: WABC WFEA WEEI WHEC WMAS WICC WORC WDRS WIBX WEAN WOKO WFBL WLBZ WESG WMAS (sw-21.52)  
NBC-Nat'l Radio Pulpit; "Living on the Defensive," Dr. Ralph Sockman; Mixed Quartet, dir. Chas. A. Baker: WEAFF WTAG WTIC WJAR WBEN WGY (sw-15.33)  
WAAB-Reviewing Stand  
WDBZ-Musicale  
WCSH-Parish Church Service

WGR-Watchtower Prgm; Musical Interlude  
WNAC-Children's Prgm  
WOR-News  
10:15  
MBS-Dr. Courboin, organist: WOR WAAB  
WBZ-Richard Leibert  
WEWR-Southernaires Quartet (NBC)  
WGR-To be announced  
10:30  
NBC-Music & American Youth: WEAFF WJAR WTIC WBEN WNAC WCSH WTAG WGY (sw-15.33)  
★ CBS-Children's Hour: WABC (sw-21.52)  
NBC-Walberg Brown Strine Ensemble: WBZ WSYR WHAM (sw-15.21)  
CBS-Beethoven Sonata Series; Alexander Semmler, concert pianist: WABC WESG WGR WIBX WFEA CFRB WMAS WOKO WFBL WLBZ WHEC WORC WEAN WDRS WEEI (sw-21.52)  
NBC-Give Us The Funnies: WJZ WAAB-Morning Service  
WICC-Tiny Town Revue  
WNBX-Cong'l Church Service  
10:45  
WFEA-Franklin St. Church  
WGR-Westminster Church  
WKBW-Churchill Tabernacle  
WOR-New Poetry

11:00  
NBC-News; Ward & Muzzy, piano duo: WEAFF (sw-15.33)  
CBS-Day Dreams: WIBX WORC WLBZ WOKO WFBL  
NBC-News: Alice Remsen, contralto: WJZ WHAM  
Church Services: WBEN WESG WCSH WTAG WSYR  
Morning Service: WEAN WNAC  
WBZ-News; Jollytime Prgm.  
WDRS-Love Stories  
WEEI-Trinity Church  
WGY-News; Musical Prgm.  
WICC-Chapel Services  
WJAR-Mathewson St. Church  
WOR-String Quartet  
WTIC-Beauty Prgm.  
11:15  
★ NBC-Int'l B'cast from London; Alistair Cooke: WJZ WHAM  
NBC-Joseph Reilich, violinist: WEAFF  
NBC-Peerless Trio, vocal: WTIC (sw-15.33)  
WBZ-News  
WDRS-Day Dreams (CBS)  
WGY-Chapel Service  
11:30  
NBC-Joe Rines' Dress Rehearsal; Orch. with Mable Albertson; Pinky Lee & Morton Bove, musical & dramatic: WJZ WBZ WHAM  
NBC-The World Is Yours: WEAFF WTIC

# Nov. 8

★ CBS-Major Bowes' Capitol Family; Helen Alexander, sop., Edward Matthews, bar.; Nicholas Cosentini, tr.; Chas. Magnante, accordionist; Sam Herman, xylophonist; Waldo Mayo, cond.; Symp. Orch.: WABC WBX WORC WLBZ WOKO WFBL (sw-21.52)  
WDRS-Daddy Couch  
WHAM-To be announced  
11:45  
WOR-Family Counselor

## AFTERNOON

12:00  
NBC-Amer. Pageant of Youth; Pinky Mitchell, comedian; Johnny Johnson's Orch.; Four Bars Quartet; Pep, Vim & Vigor, trio; Yodeling Billy Pape, hillbilly; Cy Bofird, bar.; Margaret MacLaren, sop.; Ginger Snap, Ezra Stone & Sandy Douglas, comedians: WJZ WBZ WSYR (sw-15.21)  
CBS-Major Bowes' Family: WGR CFRB WFEA

(Continued on Next Page)



# Sunday

November 8



Lucrezia Bori  
See 9 p.m.

(Continued from Page 33)

★ NBC-Int'l Br'dcast from Warsaw, Poland; Salute to NBC on 10th Anniversary; Jussi Björling, soloist; WEAF WJAR WGY (sw-15.33)

Y. N. Modern Mechanix: WTAG WCHS WICC WEAN WNAC WNBH

News: WAAB WBEN WEEL-Del Castillo, organist WHAM-World Entertainments WOR-Uncle Don Reads Comics WTIC-Amateur Hour

12:15

WAAB-Political Talk, Att'y Gen. Paul A. Dever

WBEN-Musical Prgm.

WEEL-Kahakalau's Orch.

WESG-Don Ruth

WHAM-ΔCatholic Hour

WOR-Bide Dudley & Guest Stars

12:30

NBC-Univ. of Chicago Round Table Discussion: WEAF WTAG WJAR WGY (sw-15.33)

CBS-Salt Lake City Tabernacle Choir & Organ: WABC WOKO WFEA WEEL WDRS WESG WORC WHEC (sw-21.52-9.59)

★ NBC-Radio City Music Hall Symp. Orch.; Jan Peerce, tr.; Viola Philo, sop.; WJZ WBZ WHAM WSYR (sw-15.21)

*Mr. Peerce will sing "Prayer" by Lebert. Miss Philo will sing "Da-Nat-Go-My-Love" by Hooperman. Novello's "A Dainty Damsel" and, with Mr. Peerce, the Lone Duet from Act 2 of Wagner's "Tristan and Isolde." Orchestral numbers: The March from Brahms' Symphony No. 1 in C minor; Overture to "Donna Diana," Rachinick*

Y. N. La Rosa Prgm.; String Music: WAAB WICC WEAN MBS-Ted Weems' Orch.: WOR WGR

WBEN-Humanitarian Hour, Dr. Joseph L. Fink

WCHS-ΔChristian Science

WFBL-Thelma Jean MacNeil Entertainments

WIBX-Italian Serenade

WKBW-Taber. Hour of Music

WLBZ-Lone Pine Mountaineer

WNAC-Symphonetta

WTIC-Imperial Singers

12:45

CBS-Salt Lake City Tabernacle Choir: CFRB

Y. N. News: WCHS WNAC WTIC WFEA

WFBL-Sunday Serenade

1:00

NBC-Jewish War Veterans Prgm. Commander in Chief Harry Schaeffer, speaker; Army & Navy Chaplains; Army Band: WEAF WGY WTAG (sw-15.33)

CBS-ΔChurch of the Air; Rabbi James G. Heller, speaker: WABC WESG WLBZ WORC WICC (sw-15.27-9.59)

Y. N. ΔCatholic Truth Period: WNAC WFEA

MBS-ΔLutheran Hour: WAAB WEAN WGR

CRCT-Music Hall (NBC)

WBEN-Musical Prgm.

WCHS-Old Songs of the Church

WDRS-State Symphonic Band

WEEL-World's Greatest Music

WFBL-ΔChapel of the Air

WHAM-Radio Musicale

WIBX-Italian Prgm.

WJAR-Children's Prgm.

WOKO-Musical Prgm.  
WOR-Belle Bart, talk  
WTIC-Modern Mechanics

1:15

WCHS-Jewish War Veterans Prgm. (NBC)

WDRS-ΔRadio Voice of Religion

WEEL-Piano Club of the Air

WFBL-Movie Broadcast

WOR-Song Classics; Old & New

1:30

★ NBC-Int'l Br'cast from Berlin, Germany; Carleton Smith, Radio Guide's Music Critic, speaker: WEAF WTIC WJAR WTAG WCHS WBEN WNAC CRCT (sw-15.33)

★ CBS-Int'l Br'cast from Paris; Raymond Leslie Buell, talk: WABC WOKO WESG WORC WMAS WFEA WKBW WLBZ (sw-15.27-9.59)

NBC-Our Neighbors; Jerry Belcher Interviews: WJZ WBZ WHAM

News: WICC WGR WEAN WSYR

WAAB-Brioschi Presents

WDRS-Guess Who?

WEEL-Variety Prgm.

WFBL-The Gang

WGY-Carmelo Cascio, pianist

WIBX-ΔChristian Science

WOR-Music in Many Moods

1:45

NBC-Samovar Serenade: WEAF WTIC WTAG WCHS WBEN WNAC WJAR (sw-15.33)

CBS-Sunday Serenade: WABC WKBW WORC WESG WIBX WFEA (sw-15.27)

WEAN-Bjarne Erickson, tr.

WGR-Patricia Boyle, pianist

WGY-Musical Prgm.

WICC-Chapel Echoes

WLBZ-ΔChristian Science

WOKO-Correct English

WSYR-Parade of Melody

2:00

★ NBC-RCA VICTOR PRESENTS The Magic Key; Symphony Orch., dir. Frank Black; Milton J. Cross, m.c.; John B. Kennedy, commentator; guests: WJZ WSYR WBZ CRCT WHAM WEER WABY (sw-15.27)

★ CBS-Pittsburgh Symp. Orch.; Antonio Modarelli, cond.; The Music You Love; Reed Kennedy, bar.; guest: WABC WKBW WOKO WDRS WNBW WIBX WHEC WFBL WEAN WEEL (sw-15.27)

*Mr. Kennedy will sing "Vision Fulfilled" from Massenet's "Herodias"; "I Love Thee" by Grieg; "Old Man River" from Kern's "Showboat," and "Roses of Picardy" by Wood. Orchestral numbers: "Hungarian March" by Bartok; "The Sorcerer's Apprentice"; a Symphonic Sketch by Dukas, and a group of dances from Tchaikovsky's "Nuttercher Suite" entitled "March"; "Arabian Dance," and "Waltz of the Flowers."*

NBC-Landt Trio & White; Col. Jin. Healy, nar.: WEAF WGY WTIC WBEN WJAR WTAG WNAC WCHS (sw-15.33)

Y. N. Phil Duchin's Orch.: WFEA To be announced: WESG WORC WAAB-Richard M. Russell, talk

WGR-Mexican Patio

WICC-Chapel Echoes

WLBZ-Classical Album

WOR-The Lamplighter

2:15

WAAB-Phil Duchin's Orch.

WFEA-Deep South

WGR-Horse Sense Philosopher

WICC-Amer. Legion Prgm.

WLBZ-Deep South

WOR-Football; N. Y. Giants vs. Chicago Bears

WORC-Deep South

2:30

NBC-Thatcher Colt Mysteries: WEAF WTIC WCHS WJAR WBEN WGY WTAG WNAC (sw-15.33)

Y. N. Concert of Singing Stars: WAAB WFEA WICC

WEEL-Musical Interlude

WGR-Leaders in Dance Time

WICC-County Jail Amateur Hour

WLBZ-Virgil Blood

WORC-News

## LOG OF STATIONS LISTED IN EDITION 1—NORTHERN ATLANTIC

Call Letters	Kilo-cycles	Power Watts	Location	Network
CFRB*	690	10,000	Toronto, Ontario	CBS
CRCT*	840	5,000	Toronto, Ontario	NBC
WAAB	1410	500	Boston, Mass.	MBS & Y. N.
WABC	860	50,000	New York City	CBS
WABY*	1370	100	Albany, New York	NBC-B
WBEN	900	1,000	Buffalo, New York	NBC-R
WBZ-WBZA§	990	50,000	Boston, Massachusetts	NBC-B
WCHS	940	2,500	Portland, Maine	NBC-R & NEN
WDRS	1330	5,000	Hartford, Connecticut	CBS & YN
WEAF	660	50,000	New York City	NBC-R
WEAN	780	500	Providence, R. I.	CBS & YN
WEBR*	1370	250	Buffalo, New York	NBC-B
WEEL	590	1,000	Boston, Mass.	CBS & NEN
WESG	850	1,000	Elmira, New York	CBS
WFBL	1360	5,000	Syracuse, New York	CBS
WFEA	1340	1,000	Manchester, N. H.	CBS & YN
WGR	550	1,000	Buffalo, New York	CBS
WGY	790	50,000	Schenectady, New York	NBC-R
WHAM	1150	50,000	Rochester, New York	NBC-B
WHEC*	1430	1,000	Rochester, New York	CBS
WIBX	1200	300	Utica, New York	CBS
WICC	600	1,000	Bridgeport, Conn.	CBS & YN
WJAR	890	1,000	Providence, R. I.	NBC-R & NEN
WJZ	760	50,000	New York City	NBC-B
WKBW	1480	5,000	Buffalo, New York	CBS
WLBZ	620	1,000	Bangor, Maine	CBS-MBS-YN
WLW†	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAS*	1420	250	Springfield, Mass.	CBS
WNAC	1230	5,000	Boston, Mass.	NBC & YN
WNBH*	1500	250	Binghamton, New York	CBS
WNBW*	1310	250	New Bedford, Mass.	YN
WNBX	1260	1,000	Springfield, Vermont	Local
WOKO	1430	1,000	Albany, New York	CBS
WOR	710	50,000	Newark, New Jersey	MBS
WORC	1280	500	Worcester, Mass.	CBS
WSYR	570	250	Syracuse, New York	NBC-B
WTAG	580	500	Worcester, Mass.	NBC-R & NEN
WTIC	1040	50,000	Hartford, Conn.	NBC-R & NEN

NBC—National Broadcasting Company  
CBS—Columbia Broadcasting System  
MBS—Mutual Broadcasting System  
NBC-B—National Broadcasting Company Basic Blue Network  
NBC-R—National Broadcasting Company Basic Red Network  
NEN—New England Network  
Y. N.—Yankee Network  
\*—Network Programs  
†—Night Programs  
§—WBZA Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

2:45

CBS-Al Roth's Orch.: WABC WKBW WHEC WIBX WOKO WMAS WORC WLBZ WESG (sw-15.27)

WDRS-George Ross Wells

WEAN-R. I. Fed. of Music Clubs

WEEL-Breck's Garden Talk

WFBL-Republican Nat'l Comm.

3:00

NBC-Metro. Opera Auditions of the Air; Guest Soloists; Wilfred Pelletier, cond.: WEAF WBEN WNAC WTIC WCHS WJAR WTAG WCHS WGY (sw-15.33)

CBS-New York Philharmonic Symp. Orch.; John Barbirolli, cond.: WABC WHEC WICC WESG WFBL WFEA CFRB WEAN WMAS WDRS WLBZ WIBX WORC WEEL WOKO WKBW (sw-15.27)

*A Suite for Strings, Purcell; "The Tale the Pine Tree Knew, Raz; Brahms' Fourth Symphony in E minor; Elgar's "Enigma" Variations on an Original Theme.*

NBC-Your English, drama: WJZ WHAM WSYR WEER CRCT WBZ (sw-15.21)

WAAB-Symphonic Hour

WGR-Lamplighter

3:15

NBC-To be announced: WJZ CRCT WEER WSYR WBZ (sw-15.21)

WGR-Amateur Hour

WHAM-Kenneth Spencer, basso

3:30

NBC-Helen Traubel, sop.; Orch.: WJZ WSYR WEER CRCT WBZ

★ NBC-Grand Hotel, drama: Anne Seymour: WEAF WTIC WJAR WCHS WNAC WTAG WBEN WGY (sw-15.33)

WHAM-To be announced

4:00

NBC-ΔNat'l Vespers, "Christian Attitudes in Social Reconstruction," Dr. Harry Emerson Fosdick; Mixed Quartet, dir. Chas. A. Baker: WJZ WSYR WBZ

NBC-Widow's Sons, sketch: WEAF WJAR WNAC CRCT WGY WTAG (sw-9.53)

Horse Sense Philosopher: WTIC WAAB

WBEN-Love Making, Inc.

WCHS-Listen to Nissen

WGR-BBC Players

WHAM-Down Melody Lane

4:15

WAAB-Francis Cronin, organist

WBEN-Rhythm Makers' Orch.

WOR-Bill McCune's Orch.

WTIC-Three Merry Men

4:30

NBC-1847 Musical Camera; Josef Cherniavsky, dir. Concert Orch.; Willie Morris, sop.; Choral Singers: WEAF WBEN WGY WJAR WTIC WCHS (sw-9.53)

NBC-Sen Fishface & Prof. Figsbottle; Jerry Sears' Orch.; Olga Vernon, contr.; Cavaliers Quartet: WJZ WHAM WBZ WSYR CRCT

To be announced: WNAC WTAG WAAB-Irish Echoes WLBZ-Ensemble Music

4:45  
WFBL-ΔChapel of the Air  
WGR-Pages from an Old Hymnal  
WNAC-To be announced  
WOR-Crusaders

5:00

★ NBC-Marion Talley, sop.; Josef Koestner's Orch.: WEAF WTAG WJAR WCHS WNAC WGY WTIC WBEN (sw-9.53)

CBS-Your Unseen Friend; Music & Dramatic: WABC WOKO WEEL WKBW WDRS WEAN WFBL WORC WLBZ WESG WMAS WIBX (sw-11.83-9.59)

NBC-We, the People; Phillips H. Orch.; Guest: WJZ WHAM WSYR WBZ WEER WABY (sw-15.21)

*Edward F. Younger, of Chicago, who chose America's Unknown Soldier, will recall the historic ceremony in a war-shattered church at Chalons-sur-Marne in 1919*

CRCT-ΔVesper Hour  
WAAB-To be announced  
WFEA-Colonial Players  
WGR-Lois Rogers Stoneman, pianist  
WICC-Wandering Gypsies  
WOR-Tom Powers' Life Studies

5:15

WGR-News  
WICC-To be announced

5:30

NBC-Smiling Ed McConnell, songs; Palmer Clark's Orch.; Irma Glen, organist; Choral Group: WEAF WTAG WBEN WTIC WCHS WJAR WNAC WGY (sw-9.53)

CBS-Guy Lombardo's Orch.: WABC WMAS WHEC WIBX WEAN WOKO WICC WORC WGR WDRS WFBL WEEL (sw-11.83-9.59)

★ NBC-Col. Stoopnagle & Budd, comedians; Harry Von Zell; Don Voorhees' Orch.: WJZ WBZ WHAM WSYR WEER WABY (sw-15.21)

*The Colonel will interview a sandhog who has never worked on a tunnel under a river because he's tired on a desert all his life. Budd will report on his new non-fumble pigskin made of synthetic flypaper*

WESG-Memories of Hawaii

WKBW-Gems of Melody

WLBZ-Bernice de Mayae & Wm Cilley

WNBX-Tea Time Melodies

WOR-Harold Stern's Orch.

5:45

WESG-Radio Guild  
WLBZ-Serenaders

6:00

NBC-ΔCatholic Hour, "The Life of the Soul—Prayer," Rev. James M. Gillis; Mediaevalists Choir, dir. Father Finn: WEAF WTAG WBEN WJAR WCHS WTIC WGY (sw-9.53)

★ CBS-Joe Penner, comedian; Jimmie Grier's Orch.: WABC WDRS WEAN WFBL WHEC WOKO WKBW WEEL (sw-11.83-9.59)

NBC-To be announced: CRCT

★ NBC-Echoes of N. Y. Town, dramatization of N. Y. City's history: WJZ

MBS-Nat'l Amateur Night: WNAC WOR

Y. N. News: WORC WICC WLBZ WBZ WNBH WFEA

WAAB-Fraternity House Party  
WLBZ-News; Echoes from Orch. Pit

WGR-Guido Chorus  
WHAM-Tea Time Melodies  
WIBX-Our Neighborhood  
WSYR-Singing Milkman

6:15

WFEA-Travel Talk  
WGR-Pilgrim's Way  
WHAM-Medical Talk  
WIBX-News  
WICC-Brown Sisters Trio  
WLBZ-Kilgore Sisters  
WORC-Your Dance Time

6:30

★ NBC-PRINCESS PAT PRESENTS A Tale of Today, drama; Joan Blaine: WEAF WBEN WGY WJAR (sw-9.53)

NBC-Golden Gate Concerts; Alfred Arriola, cond.: WEER

★ CBS-CHEVROLET PRESENTS Rubinfoff & his Violin; Jan Peerce & Virginia Rea; Orch.: WABC WKBW WHEC WMAS WIBX WFBL WEEL WOKO WDRS WORC WFEA WLBZ WNBH (sw-11.83-9.59)

Y. N. News Comes to Life: WICC WNBH WAAB WEAN News: WNAC WCHS WTIC WBZ-Moments You Never Forget WGR-Pilgrim's Way WHAM-Newspaper of the Air WOR-Enoch Light's Orch. WSYR-Gray McClintock WTAG-Gems of Melody

6:45

NBC-Golden Gate Concert: WSYR (sw-15.21)

Y. N. Flufferettes: WTIC WTAG WCHS WEAN WNAC WGR-World Dances WHAM-Evening Serenade WOR-News

## NIGHT

7:00

★ NBC-Jack Benny & Mary Livingston; Kenny Baker, tr.; Phil Harris' Orch. & Don Wilson, m.c.: WEAF WNAC WTAG WCHS WGY WBEN CRCT WTIC WJAR WLW (sw-9.53)

*Jack Benny, famous all-Waukegan drumstick, will demonstrate his ability as a football doper. He will get his usual interference from Mary Livingston*

★ CBS-Mobilization for Human Needs; Last Act of "Dead End," by Sidney Kingsley: WABC WORC WEAN WDRS WIBX WOKO WMAS WFEA WGR WICC (sw-11.83)

★ NBC-Mobilization for Human Needs: WJZ WHAM WSYR WBZ (sw-11.87)

MBS-Little Jack Little's Orch.: WOR WICC

News: WEEL WAAB WLBZ WFBL-Leo Bolley, sports

WKBW-ΔChurchill Tabernacle

7:15

MBS-Classics of the Keyboard: WAAB WOR

WEEL-Sunday Musicale

WFBL-Mighty Oracle

WFEA-To be announced

WICC-To be announced

WLBZ-William Newton, bar.

7:30

★ NBC-STANDARD BRANDS Presents Robert L. "Believe-It-Or-Not" Ripley; Ozzie Nelson's Orch.; Shirley Lloyd, songs: WJZ WBZ WSYR WHAM WEER WABY (sw-11.83)

★ CBS-Phil Baker; Agnes Moorhead & Seven G's Septet; Hal Kemp's Orch.: WABC WOKO WEAN WLBZ WICC WFEA WORC WHEC WIBX WEEL WDRS WHEC WGR WMAS WFBL WNBH (sw-11.83)

NBC-Fireside Recital; Frank St. Leger, conductor; Helen Marshall, sop.; Sigurd Nilssen, basso; Orch.: WEAF WJAR WGY WBEN WCHS WNAC WTIC WTAB (sw-9.53)

*Miss Marshall will sing "Trees" by Kilmer-Rasbach, and "I Was a Lover and His Lass" by Coates. Mr. Nilssen will sing "Cherry Ripe," "Myrra" and "Gypsy John"*

WLW-Waltzing Thru Europe

7:45

NBC-Sunset Dreams; Don McNeill, m.c.; Morin Sisters; The Ranch Boys: WEAF WBEN WJAR WCHS WGY WTAG WNAC WLW WTIC (sw-9.53)

WAAB-The Cosmopolitans

WOR-Thank You Stusia

8:00

★ NBC-RADIO GUIDE SALUTES NBC's Tenth Anniversary; Shep Fields' Rippling Rhythm Orch.; Donald Towne, m.c.; Edith Dick: WJZ WHAM WBZ WEER WSYR (sw-11.87)

★ NBC-STANDARD BRANDS Presents Good Will Court, Conducted by A. L. Alexander: WEAF WTIC CRCT WNAC WTAG WBEN WJAR WCHS WGY WLW (sw-9.53)

### PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20





Jack Benny See 7 p.m.

Network News Broadcasts

Table with columns for SUNDAY, MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Lists broadcast times and programs for various networks.

WGR- Watchtower Prgm.; Larry Bradford's Orch. 11:00 NBC-Henry Busse's Orch.: WEAF WBEN WGY (sw-9.53) CBS-News; Artie Shaw's Orch.: WABC WOKO WHEC WIBX WGR WEEI NBC-Judy & the Bunch; News: WJZ WHAM Y.N.-News: WEAN WICC WFEA WCSH WLBZ WNBH WNAC News: WDRC WOR WJAR WTAG WORC WTIC WYSR WAAB-Shadows of the Past WBZ-Time, Weather, News WFBL-Leo Bolley, sports; News WKBW-Back Home Hour \* WLV-Paul Sullivan, news 11:15 NBC-Shandor, violinist: WJZ WBYR WHAM WEBR WBZ NBC-Henry Busse's Orch.: WJAR WCSH WTIC CBS-Artie Shaw's Orch.: WFEA WDRC WMAS WFBL WLBZ CFRB MBS-Eddie Elkin's Orch.: WOR WAAB News: WEAN WICC To be announced: WNAC WTAG WLW-Queen's Minstrels 11:30 NBC-Glen Gray's Orch.: WJZ WBZ WHAM WYSR WEBR CBS-Roger Pryor's Orch.: WABC WICC WEAN WEEI WGR WHEC WFBL WOKO WMAS WDRC WFEA WIBX CFRB WLBZ NBC-Xavier Cugat's Orch.: WEAF WJAR WTAG WNAC WTIC WCSH WGY (sw-9.53) MBS-Dick Messner's Orch.: WAAB WOR WBEN-Midnight Vespers WLW-Little Jack Little's Orch. 12:00 NBC-Riley & Farley's Orch.: WEAF WNAC WJAR WGY

\* CBS-VICK CHEMICAL CO. Presents Open House, starring Nelson Eddy, bar.; Franca White, sop.; Josef Pasternack's Orch.: WABC WMAS WHEC WDRC WICC WIBX WOKO WORC WFEA WEEI WLBZ WEAN WFBL WGR WNBH (sw-11.83) MBS-Music for Dancing: WAAB WOR WNBH 8:30 \* CBS-TEXAS CO. PRESENTS the Fire Chief Prgm. Starring Eddie Cantor, comedian; Park yakarkus, Bobby Breen, Deanna Durbin, Betty Jane Cooper, Jimmy Wallington & Jacques Renard's Orch.: WABC WDRC WLBZ WEAN WORC WEEI WOKO WFEA WICC WFBL WMAS WHEC WIBX WGR (sw-9.59-11.83) NBC-Romance of '76, drama: WJZ WHAM WEBR WSYR WBZ (sw-11.87) WAAB-Jewels of the Madonna WOR-Sleepy Hollow Gang 9:00 NBC-Manhattan Merry-Go-Round, featuring famous Acts of the American Theater; Pierre Le Kreun, tr.; Men About Town, trio; Rachel Carlay, blues singer; Andy Sannella's Orch.: WEAF WTIC WGY WNAC WCSH WJAR WTAG WBEN (sw-9.53) Selections include "On the Boulevard," "Who'll Buy My Violets," "A Star Fell Out of Heaven" and "Here's Love in Your Eye." \* CBS-Sunday Evening Hour; Lucrezia Bori, sop., guest; Orch. dir. Alex. Smallens: WABC WORC WICC CFRB WFEA WIBX WMAS WGR WOKO WDRC WHEC WEEI WFBL WLBZ WEAN WNBH (sw-11.83) \* NBC-ANDREW JERGENS CO. Presents Walter Winchell: WJZ WHAM WSYR WEBR WBZ WLW (sw-11.87)

WAAB-Francis Cronin, organist WOR-The Wonder Show 9:15 \* NBC-Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Bargy; Bob Lawrence, bar.; King's Men & Judy Canova, comedian; Frank Parker, tr., guest: WJZ WBZ WLW WYSR WHAM WEBR (sw-11.87) 9:30 \* NBC-BAYER ASPIRIN PRESENTS American Album of Familiar Music; Frank Munn, tr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Concert Orch. WEAF WNAC WJAR WCSH WBEN WGY WTAG WTIC (sw-9.53) Y.N.-Frankie Ward's Orch.: WAAB WNBH 10:00 CBS-Original Community Sing Milton Berle, comedian; Wendell Hall, leader; Jones & Hare Interviews & Songs; Andy Sannella's Orch.: WABC WICC WOKO WFBL WHEC WEEI WIBX CFRB WEAN WLBZ WKBW WDRC WORC WFEA WMAS WNBH (sw-6.12) NBC-Motors Concert; Symph. Orch., dir. Erno Rapee; Helen Jepson, sop., guest: WEAF WTAG WCSH CRCT WGY WJAR WBEN WNAC WTIC Miss Jepson will sing excerpts from Puccini's operas "Madama Butterfly" and "La Boheme" and assisted by the chorus, "The Gavioli Orchestra numbers: overture to 'The Secret of Suzanne,' Wolf-Ferri; Debussy's 'The Girl with the Flaxen Hair'; 'Arabesque No. 2,' Debussy; 3rd movement from Symphony in D Minor, Franck; 'Catalonia,' Albeniz. 10:15 MBS-Let's Visit: WNBH WOR WAAB WGR-News 10:15 WGR-Dramatization 10:30 NBC-Dreams of Long Ago; Dramatization of Old Time Songs with Ethel Parks Richardson: WJZ WHAM WEBR WBZ 10:30 MBS-Kay Kyser's Orch.: WAAB WOR WNBH WLW-Unsolved Mysteries, drama WSYR-Old Rockin' Chair 10:45 CBS-Blue Flames, mixed quartet: WABC CFRB WKBW WICC WIBX WOKO WHEC WFBI WDRC WFEA WORC WLBZ WEEI WEAN WMAS (sw-6.06-6.12)

CBS-Vincent Lopez' Orch.: WABC WICC WGR WFBL WEAN WIBX WHEC WOKO WDRC NBC-Andy Kirk's Orch.: WJZ WBZ (sw-6.14) WAAB-News WLW-Moon River, organ, poems WOR-Nat Brandwynne's Orch. 12:15 WAAB-Nat Brandwynne's Orch. 12:30 NBC-Eddie Fitzpatrick's Orch.: WJZ WBZ (sw-6.14) CBS-Frank Dailey's Orch.: WABC WGR WHEC WOKO WICC WEAN WIBX WDRC WFBL NBC-Blue Barron's Orch.: WEAF WJAR WGY WNAC MBS-Louis Prima's Orch.: WOR WLW WAAB End of Sunday Programs

Programs for MONDAY, November 9

Network Changes

Nellie Revell formerly Sunday 11:15 a.m., now NBC 11 a.m. EST (10 CST) Concert Hall formerly 3:30 p.m., now CBS 1 p.m. EST (12 noon CST) Bluebirds, Girls Trio formerly 1:15 p.m., now CBS 1:30 p.m. EST (12:30 CST) Army Band formerly 6 p.m., now NBC 6:15 p.m. EST (5:15 CST) Prof Quiz formerly Sunday 7 p.m., now CBS 10:30 p.m. EST (9:30 CST)

MORNING

6:30 a.m. EST WBZ-Market News WHAM-Morn. After WNAC-Sunrise Special WTIC-Blue Grass Roy Musical Clock: WOR WBZ 7:00 Musical Clock WEAN WGR WICC WIBX WGY Minute Men: WBEN WSYR WAAB-News WDRC-Collin Driggs, organist WEEI-Top o' the Morn.; News WHAM-Breakfast Club WKBW-Musical News WORC-Morning Times WTIC-Morning Watch 7:15 WAAB-Breakfast Smiler WGY-Happy Hank; News WNAC-Stepping Along WNBX-News 7:30 NBC-Jolly Bill & Jane: WJZ CBS-Organ Reveille: WABC (sw-21.52) NBC-Muriel Pollock, pianist: WEAF Morning Devotions: WEAN WSYR WDRC-Shoppers Special WEEI-Community Note Book WESG-Sunrise Salute WFBL-News; Life Begins at 7:35

8:30 NBC-Cheerio: WEAF WJAR WCSH WTAG WBEN WTIC CRCT WGY CBS-Lyric Serenade: WADC WFBL (sw-21.52) NBC-Wm. Meeder, organist: WEAN WFEA WEEI-Hits & Encores WHAM-Whistler & his Dog WICC-Musical Roundup WLBZ-Thoughts for the Day WNAC-Knox Manning WOR-Martha Manning 8:45 NBC-Landt Trio & White: WJZ WSYR CBS-Montana Slim: WABC WFBL (sw-21.52) WEAN-Story of Our Boy; News WEEI-Tonic Tunes WHAM-Tower Clock Prgm. WLBZ-At the Console WNAC-Musical Roundup WNBX-Today's Almanac WOR-Organ Recital WORC-Morning Watch 9:00 CBS-Metropolitan Parade: WABC WORC WIBX WFEA WOKO WDRC WESG WLBZ WFBL WKBW WICC WMAS CFRB (sw-21.52) \* NBC-Breakfast Club; Orch.: Clark Dennis, tr.: WJZ WSYR WHAM CRCT (sw-15.21) NBC-Streamliners; News: WEAF WTAG WBEN-News; Carmen Ogden WBZ-Morning Radio Journal WCSH-Betty & Bob, sketch WEAN-Musical Roundup WEEI-Friendly Kitchen WGR-News; Homemakers WGY-Personal Column WJAR-Shopping News WNBX-What's on Today? WTIC-Radio Bazaar 9:15 Y.N.-Gretchen McMullen: WLBZ WICC WEAN WNAC WTIC WCSH WTAG WNBH WFEA WBEN-Mrs. Ross WBZ-Breakfast Club (NBC) WEEI-Metropolitan Parade (CBS) WGY-Market Basket WJAR-Housewives' Exchange

8:30 WNBX-Hits & Encores WOR-Modern Living 9:30 CBS-Richard Maxwell, songs: News: WDRC WOKO WMAS WICC WEAN WFEA WORC WESG WLBZ WGR CFRB NBC-Streamliners; News: WTAG WCSH CBS-Bill & Ginger, songs & patter; News: WABC (sw-21.52) Y.N.-Tunes for Two: WNAC WNBH Musical Prgm.: WBEN WKBW WEEI-Shopping Service WFBL-Miss Goodnews WGY-Mid-Morning Devotions WHAM-Mrs. Thrifty Buyer WJZ-Country Church WNBX-Matinee Melodies WOR-The Lamplighter WTIC-Rhythm Parade 9:45 CBS-Bachelor's Children, sketch: WABC (sw-21.52) NBC-Capt. Tim Healy: WJZ WBZ CBS-Morning Moods: WFEA WLBZ WICC WMAS WDRC WEAN Women Only: WORC WHAM CRCT-Streamliners; News (NBC) WBEN-Sally Work WCSH-Have You Heard?; News WEEI-Fashion Revue WESG-Sons of Pioneers WFBL-Florida's Treat WGR-Party Line WGY-Musical Prgm.; News WIBX-Ma Perkins WJAR-Trade Breezes WNAC-Dixieland Band WNBX-Daily Story WOKO-Organ Recital WOR-Caldred Melody WSYR-Houseboat Hannah WTIC-Artistry of Homemaking

10:00 NBC-News; Breen & de Rose: WJZ WSYR NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WEAF WBEN WTAG WJAR WCSH WNAC WTIC WGY CRCT (sw-15.33) \* CBS-Betty & Bob, sketch: WABC WDRC WEAN WFBL WHEC WOKO WGR WEEI WORC WICC (sw-21.52) WAAB-John Metcalf's Choir Loft WBZ-News; Musicale \* WDEV-RADIO GOSSIP (550 kc.) WESG-News & Notes WFEA-Top o' the Morning WIBX-Music For You WKBW-News; Morning Roundup WLBZ-Topics of the Day WNBX-Town Crier WOR-Pure Food Hour 10:15 NBC-John's Other Wife, sketch: WEAF WNAC WTIC WGY WBEN WTAG WJAR WCSH (sw-15.33) CBS-Modern Cinderella, sketch: WABC WOKO WEAN WEEI WFBL WDRC WHEC WORC WICC WGR (sw-21.52) NBC-Five Star Jones, sketch: WJZ WHAM WSYR (sw-15.21) Y.N.-Sid Reinherz' Syncopates: WNBH WAAB WBZ-Doris Tirrell WNBX-Household Chat 10:30 NBC-Pepper Young's Family, sketch: WJZ WHAM WSYR (sw-15.21) CBS John K. Waktins, News; Betty Crocker; Hymns of All Churches. WABC WGR WFBL WOKO WDRC WEAN WEEI WHEC WORC WICC (sw-21.52)

10:00 NBC-News; Breen & de Rose: WJZ WSYR NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WEAF WBEN WTAG WJAR WCSH WNAC WTIC WGY CRCT (sw-15.33) \* CBS-Betty & Bob, sketch: WABC WDRC WEAN WFBL WHEC WOKO WGR WEEI WORC WICC (sw-21.52) WAAB-John Metcalf's Choir Loft WBZ-News; Musicale \* WDEV-RADIO GOSSIP (550 kc.) WESG-News & Notes WFEA-Top o' the Morning WIBX-Music For You WKBW-News; Morning Roundup WLBZ-Topics of the Day WNBX-Town Crier WOR-Pure Food Hour 10:15 NBC-John's Other Wife, sketch: WEAF WNAC WTIC WGY WBEN WTAG WJAR WCSH (sw-15.33) CBS-Modern Cinderella, sketch: WABC WOKO WEAN WEEI WFBL WDRC WHEC WORC WICC WGR (sw-21.52) NBC-Five Star Jones, sketch: WJZ WHAM WSYR (sw-15.21) Y.N.-Sid Reinherz' Syncopates: WNBH WAAB WBZ-Doris Tirrell WNBX-Household Chat 10:30 NBC-Pepper Young's Family, sketch: WJZ WHAM WSYR (sw-15.21) CBS John K. Waktins, News; Betty Crocker; Hymns of All Churches. WABC WGR WFBL WOKO WDRC WEAN WEEI WHEC WORC WICC (sw-21.52)

NBC-Just Plain Bill, sketch: WEAF WBEN WTAG WJAR WTIC WGY WNAC WCSH (sw-15.33) Y.N.-Marriage Clinic: WAAB WLBZ WNBH WBZ-Harvey & Dell WESG-To be announced WBZ-News; Morn. Devotions WKBW-Katherine Norton Britt WNBX-Band Music 10:45 \* NBC-Today's Children, sketch: WEAF WGY WJAR WTAG WBEN WCSH WTIC WNAC (sw-15.33) NBC-Jean Ellington, songs: WJZ WSYR WBZ CRCT (sw-15.21) WAAB-Songs of Romance WHAM-Houseboat Hannah WJZ-Hollywood Snapshots WKBW-Amer. Family Robinson WLBZ-Voice of the Microphone \* WNBX-RADIO GOSSIP 11:00 NBC-David Harum, sketch: WEAF WTIC WJAR WNAC WTAG WBEN WCSH WGY (sw-15.33) \* CBS-Magazine of the Air; Leith Stevens' Orch. & Chorus; Reed Kennedy, bar.; "Trouble House," sketch; Sidney Lenz & the De Marcos, guests: WABC WLBZ WOKO WFBI WDRC WKBW WEEI WEAN CFRB WHEC (sw-21.52) \* NBC-Nellie Revell: WJZ WBZ CRCT (sw-15.21) Y.N.-Your Morning Varieties: WAAB WORC WNBH WFEA WESG-Musical Bazaar WGR-News; Three Treys (Continued on Page 36)

JIM AMECHE (Jack Armstrong) is married.—Henry Downs, Mill Creek, W. Va. Automatic chimes are used to sound the notes which precede the NBC station announcements.—T. H., Providence, R. I. The voice of ALDEN EDKINS was first discovered by the music director of Somerville, Mass., High School where he sang in the glee club. Advised to study, he started vocal training with the director, whose name was McVey. Edkins is white; was born June 19, 1907.—Harriette F. Brook, Chicago.

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# Monday

November 9



William Daly  
See 8:30 p.m.

(Continued from Page 35)

WHAM-Tom Grierson, organist  
WIBX-Home Folks Frolic  
WICC-Musical Roundup  
WNBX-WPA Prgm.  
WOR-Jesse Tryon, violinist  
WSYR-Shoppers Prgm.

11:15

\* NBC-Backstage Wife, sketch:  
WEAF WCSH WTIC WGY  
WJAR WTAG WBNB WNAC  
(sw-15.33)

NBC-Home Sweet Home, sketch:  
WJZ WBZ WSYR WHAM (sw-  
15.21)

WGR-Roger Baker  
WIBX-George Davis  
WNBX-Tonic Tunals  
WOR-Ed Fitzgerald & Co.

11:30

\* CBS-LEVER BROS. CO. PRE-  
sents Big Sister, sketch: WABC  
WKBW WHEC WLBZ WOKO  
CFRB WFBL WMAS WEAN  
WDRG WIBX WORC WEEI  
(sw-21.52)

NBC-How to Be Charming,  
sketch: WEAF WJAR WTAG  
WBNB WCSH WTIC WNAC  
WGY (sw-15.33)

\* NBC-Vic & Sade, sketch: WJZ  
WSYR WHAM (sw-15.21)

NBC-Honeymooners; Grace &  
Eddie: CRCT WBZ  
WAAB-Charms Mirror  
WFEA-Ed Fitzgerald  
WGR-Musical Prgm.  
WICC-Lon LaHaye  
WNBX-News

11:45

NBC-Voice of Experience: WEAF  
WTAG WCSH WBNB WTIC  
WGY WJAR WNAC (sw-  
15.33)

\* CBS-Dr. Allan Roy Daffoe:  
WABC CFRB WGR WEEI  
(sw-21.52)

\* NBC-Edward McHugh, Gospel  
Singer: WJZ WHAM WBZ  
WSYR (sw-15.21)

CBS-To be announced: WMAS  
CFRB WHEC  
WDRG-To be announced

WEAN-Piano Pictures  
WESG-Harry Springer  
WFBL-Women's Newspaper  
WIBX-Veronica Wiggins  
WICC-Musical Roundup  
WKBW-Your Home  
WLBZ-Farm News  
WNBX-Morning Concert  
WOKO-Laughing at the World  
WORC-Morning Melodies

## AFTERNOON

12:00

\* NBC-Girl Alone, sketch: WEAF  
WBNB (sw-15.33)

CBS-The Gumps, sketch: WABC  
CFRB WGR WEEI (sw-  
9.59-21.52)

NBC-Your Personal Prgm.: WJZ  
NBC-Honeyboy & Sassafras:  
CRCT

CBS-To be announced: WMAS  
Y. N.-House Party: WLBZ WICC  
WFEA WEAN WNBH WTAG

News: WAAB WESG  
'Way Down East: WNAC WTIC  
WBZ-News; Little Show  
WCSH-Today's Almanac  
WDRG-Ad-Liner

WFBL-Morning Musical  
WGY-Musical Prgm.; News  
WHAM-Smith-Siverson's Orch.

WIBX-News  
WJAR-Personal Column of Air  
WKBW-News; Health Drama;  
Musical

WNBX-Luncheon Music  
WOKO-News; Interlude  
WOR-Victor H. Lindlahr  
WORC-March of Events  
WSYR-News; Reveliers

12:15

\* NBC-Story of Mary Marlin,  
sketch: WEAF WTIC WJAR  
WBNB WGY WNAC (sw-  
15.33)

NBC-Jack & Loretta Clemens  
(News, WJZ only): WJZ  
WSYR WEBR CRCT

\* CBS-Between the Bookends:  
WABC CFRB WGR WEEI  
(sw-9.59-21.52)

News: WCSH WDRG WHAM  
WAAB-News of Woman's Clubs  
WESG-News; Shopping News  
WFEA-Cornell Agricultural Hr.  
WFBL-Agricultural Prgm.

WFEA-Monday-Matinee  
WIBX-Emile Renon  
WICC-Nat'l Industrial Council  
WKBW-Farm Period  
WLBZ-Variety Prgm.  
WOKO-Quik Quiz

WOR-Mullen Sisters, vocal trio  
WORC-Fields & Hall  
WTAG-Markets Farm Flashes

12:30

NBC-Gene Arnold & the Cadets  
Quartet: WEAF CRCT

CBS-Romance of Helen Trent,  
sketch: WABC WKBW WEEI  
WORC WHEC WDRG WOKO  
WFBL (sw-15.27-9.59)

\* NBC-Nat'l Farm & Home  
Hour; Speakers & Orch.: WJZ  
WBZ WHAM WSYR WEBR  
(sw-15.21)

Y. N.-La Rosa Prgm.: WAAB  
WICC WEAN

News: WLBZ WIBX WNBX  
WOR

Musical Prgm.: WCSH WJAR  
\* WBEN-News; Hollywood Im-  
pression; MOVIE GOSSIP

WFEA-Extension Service  
WGR-Home Bureau Prgm.  
WGY-Farm Prgm.

WNAC-Florida Citrus Prgm.  
WTAG-Noon-day Revue  
WTIC-Fact & Melody  
12:45

CBS-Rich Man's Darling, sketch:  
WABC WORC WDRG WOKO  
WEEI WKBW WFBL WHEC  
(sw-15.27-9.59)

NBC-Rosa Lee, sop.: WEAF  
CRCT WTIC  
WBEN-Stock Quotations  
WCSH-Agri. News; Hits & En-  
cores

WFEA-Civic Music Speaker  
WGR-Fashion Flashes  
WIBX-George Hall's Orch.  
WJAR-Housekeeper's Chat  
WLBZ-Noonday Revue  
WNAC-Voice of the Community  
WNBX-Mid-day Varieties  
WOR-The Psychologist Says  
1:00

NBC-Joe White, trn.: CRCT  
(sw-15.33)

CBS-Concert Hall Presents E.  
Robt. Schmitz, concert pianist:  
WABC WIBX WOKO WMAS  
WKBW (sw-9.59-15.27)

MBS-Music from Texas: WAAB  
WOR WGR

Y. N.-News: WEAN WNAC WICC  
WLBZ WFEA WCSH WNBH  
News: WTAG WTIC WJAR  
WEEI

WBEN-Farm Service  
WDRG-Ad-Liner  
WFBL-Leo McGailey  
WGY-Musical Prgm.  
WNBX-Farm Flashes  
WORC-For Your Pleasure  
1:15

NBC-Hollywood High Hatters:  
WEAF WJAR WBNB WTAG  
CRCT (sw-15.33)

CBS-Concert Hall: WDRG WFEA  
WLBZ WORC

Y. N.-Tom, Dick & Harry: WEAN  
WICC WNAC WTIC

WAAB-Farm & Home News  
WCSH-Parent Teachers Prgm.  
WEEI-Piano Melodies  
WESG-Suburban Special  
WFBL-Zonta Day Prgm.

WGR-Jean & Jerry  
WGY-Salt & Peanuts  
WNBX-Larry Earl's Orch.  
WOR-The Hollisters, sketch  
1:30

NBC-Dan Harding's Wife, sketch:  
WEAF WTIC WTAG WCSH  
WJAR (sw-15.33)

CBS-Bluebirds, trio: WABC  
WFEA WMAS WFBL WOKO  
WHEC WDRG WIBX WLBZ  
WGR CFRB (sw-15.27)

NBC-Vaughn de Leath, songs:  
WJZ WSYR

Y. N.-Home with Aunt Jane:  
WEAN WNAC WNBH WICC  
WAAB-Palmer House Orch.

WBEN-Gordon Johnson, organist  
WBZ-New England Agriculture  
WEEI-Kitchen of the Air  
WGY-Marc Williams, bar.

WHAM-School of the Air  
WKBW-Deep South  
WNBX-Favorite Melodies  
WOR-Health Talk; Tuneful Airs;  
Woman Reporter  
1:45

NBC-Dot & Will, sketch: WJZ  
CBS-Make Believe; Bill Terry,  
Ruth Carhart, Johnny Augus-  
tine's Orch.: WABC WFEA  
WHEC WDRG WLBZ WMAS  
WFBL CFRB WOKO WORC  
WEEI WGR (sw-15.21)

\* NBC-Happy Jack, songs:  
WEAF WTIC WJAR (sw-  
15.33)

Y. N.-Earl Lawrence Serenade:  
WICC WTAG WNAC WNBH  
WBNB-Personal Column  
WBZ-News  
WCSH-Hollywood on Parade  
WEAN-Musical Roundup  
WGY-Farm Prgm.  
WHAM-Tonic Tunals  
WKBW-Lonesome Cowboy  
WOR-Beauty Forum of the Air  
WSYR-Federal Housing  
2:00

NBC-Amer. Education Forum;  
Dr. Clyde Miller, dir.; "Indoc-  
trination & the Schools," Dr.  
Lyman Bryson & Prof. Jesse  
L. Newton, speakers: WEAF  
WBNB WJAR WTIC WTAG  
(sw-15.33)

CBS-News Through a Woman's  
Eyes, Kathryn Cravens: WABC  
WOKO WDRG WFBL WORC  
WLBZ WNBW WEEI WKBW  
WEAN (sw-9.59-15.27)

\* NBC-Navy Band: WJZ WBZ  
WSYR CRCT

WAAB-Racing Matinee  
WCSH-Fed. of Music Clubs  
WESG-Ma Perkins, sketch  
WFEA-News  
WGR-News; Columbia Reporter  
WGY-Bridge Forum  
WHAM-School of the Air  
WIBX-Midday Melodies  
WICC-News; Musical Roundup  
WNAC-Musical Roundup; News  
WNBX-Edward Lloyd's Orch.  
WOR-Women's Hour  
2:15

CBS-American School of the Air;  
History, "Milwaukee": WABC  
WAAB WIBX WOKO WESG  
WDRG WICC WFEA WMAS  
WLBZ WEAN WEEI WORC  
WGR WFBL WHEC (sw-  
15.27)

WEBR-Navy Band (NBC)  
WGY-Amer. Education Forum  
(NBC)

WHAM-Federation Hour  
WKBW-Echoes of Stage & Screen  
WNBX-Travel Talk  
2:30

\* NBC-Music Guild; Young Ar-  
tists Group of Berlin, guests:  
WEAF WTAG WJAR WCSH  
WNAC (sw-15.33)

Francis, Dufay; Ma Souce Rit,  
Copenhagen; Mille Regrets, des  
Pres; Calabassa No. 8; Enem-  
iga le Soy, Madra; Ave do  
Danca para Instrumentos, de la  
Torre; Martin Loeber Herre;  
Erlotin, Liebes, Erlotin; Es Leit  
ein Schloss in Oestreich; Im-  
bruck I Muss Dich Lassen, Isaac;  
Was Wolfin Wir Itzund Fagen  
An, Friederici.

WBEN-Way Down East  
WBZ-Home Forum  
WGY-Health Hunters  
WHAM-Navy Band (NBC)  
WNBX-Afternoon Concert  
WSYR-Carlton James, organist  
WTIC-Ilmi Islanders  
2:45

CBS-Happy Hollow, sketch:  
WABC WHEC WDRG WESG  
WOKO WFBL WIBX WMAS  
WLBZ WEAN WICC WFEA  
WGR WORC (sw-15.27)

WBEN-Dollars & Sense  
WEEI-Knox Manning  
WGY-Musical Prgm.  
WKBW-Round Britain  
WOR-Way Down East  
WSYR-Health Association  
WTIC-Beauty Hints  
3:00

NBC-Pepper Young's Family,  
sketch: WEAF WTAG WNAC  
WBNB WCSH WTIC WJAR  
WGY (sw-15.33)

\* CBS-Al Pearce's Gang: WABC  
WOKO WIBX WKBW WESG  
WLBZ WORC WFEA WMAS  
WFBL WHEC WDRG (sw-  
15.27)

\* NBC-Rochester Civic Orch.;

Guy Fraser Harrison, cond.;

WJZ WHAM WSYR CRCT  
WEBR WBZ (sw-15.21)

MBS-Molly of the Movies, sketch:  
WOR WGR WEAN WICC  
WAAB  
WEEI-On the Esplanade

3:15  
\* NBC-Ma Perkins, sketch; Wil-  
lard Farnum: WEAF WTAG  
WTIC WCSH WGY WBNB  
WJAR WNAC (sw-15.33)

CBS-Al Pearce's Gang: WEAN  
WICC  
WAAB-Racing Matinee  
WGR-Jack & Gil  
WOR-Charioteers  
3:30

\* NBC-Vic & Sade, sketch:  
WEAF WJAR WGY WNAC  
WTAG WTIC WCSH WBNB  
(sw-15.33)

CBS-Nat'l Fur Week Fashion  
Show; Prunella Wood, m.c.:  
WABC WOKO WIBX WORC  
WESG WKBW WDRG WEEI  
WLBZ WEAN WICC WFEA  
WFBL WMAS (sw-9.59-15.27)

WGR-Remote Control  
WNBX-Rhythm & Romance  
WOR-Allie Lowe Miles Club  
8:45

NBC-The O'Neills, sketch: WEAF  
WCSH WBNB WTIC WTAG  
WGY WJAR WNAC

WAAB-Feature Race At Narra-  
gansett  
WEEI-Zonta Day  
WGR-Movie Memos  
WNBX-Larry Bradford's Orch.  
WORC-Race from Jamaica  
4:00

\* NBC-GENERAL ELECTRIC  
Co. Presents Hour of Charm;  
Phil Spitalny's Girl Ensemble:  
WEAF WTIC WTAG WCSH  
WBNB WGY WNAC WJAR  
(sw-9.53)

CBS-Safety Musketeers: WABC  
CFRB WOKO WIBX WESG  
WDRG WEAN WLBZ WFBL  
WICC WORC WFEA WKBW  
WMAS (sw-15.27-9.59)

NBC-Beatrice Mack, sop.; Orch.:

WJZ WHAM  
WAAB-Racing Matinee  
WBZ-Animals in the News  
WEEI-Stock Quotations; Musical  
Interlude  
WGR-News; Hymn Singers  
WOR-News  
WSYR-News; Reading Room  
4:15

\* CBS-Int'l B'dcast from Lon-  
don; "British Arms Policy,"  
Prime Minister Stanley Bald-  
win at Lord Mayor's Banquet:  
WABC CFRB WOKO WEAN  
WIBX WESG WFEA WORC  
WFBL WICC WDRG WLBZ  
WKBW WEEI WMAS (sw-  
15.27-9.59)

\* NBC-Jackie Heller, trn.: WJZ  
WHAM WBZ

WNBX-Hawaiian Melodies  
WOR-Leo Freudberg's Orch.  
4:30

NBC-Claudine MacDonald Says:  
WEAF WNAC WTIC WJAR  
WBNB WTAG WCSH

NBC-The Freshmen: WJZ WBZ  
CRCT WSYR (sw-15.21)

WGR-Variety Prgm.  
WGY-Stock Reports  
WHAM-Social Secretary  
WNBX-Teatime Melodies  
WOR-Esther Velas' Orch.  
4:45

NBC-Young Hickory, sketch:  
WJZ WBZ WSYR WHAM  
CRCT (sw-15.21)

NBC-Grandpa Burton, sketch:  
WEAF WTAG (sw-9.53)

WBEN-Uncle Ben's Club  
WCSH-News  
WGR-Let's Get Acquainted  
WGY-Musical Prgm.  
WJAR-Songsters  
WNAC-Donald Van Wort, pian-  
ist  
WTIC-Dick Tracy  
5:00

NBC-Let's Talk it Over; Anne  
Hard, journalist & news com-  
mentator; Alma Kitchell, con-  
tralto & m.c.; "Less Talk—  
More Work for Peace!"; Agnes  
Macphail, Canada's first &  
only woman of Parliament, in-  
troduced by Dora E. Neun,  
Pres., Zonta Int'l; Hon. Mary  
Livermore Barrows, member of  
Massachusetts State Legisla-  
ture, guest speakers: WJZ  
CRCT WHAM

CBS-Junior Nurse Corps, sketch:  
WABC WEEI WOKO WDRG  
WMAS WGR (sw-9.59-11.83)

NBC-Joey Nash, trn.: WEAF  
WTAG WTIC WGY (sw-9.53)

Y. N.-Jazz Nocturne: WNBH  
WICC

WBEN-To be announced  
WBZ-News  
WCSH-World Dances  
WEAN-W. H. Rivard, dean  
WESG-Skit; Mark Twain Prgm.  
WFBL-Federal Housing  
WFEA-Dance Hour  
WIBX-Dance Time

WICC-Five o'Clock Special  
WJAR-News; Importance of Good  
Eyesight

WKBW-News; Musical Prgm.  
WLBZ-Shoppers Variety Hour  
WNAC-Baseball School  
WNBX-Secrets of Happiness  
WOR-Tunes for Today; Turkey  
Tales; Dance Music  
WORC-Music at Five  
WSYR-Word Man; Dance Melo-  
dies

5:15  
NBC-Tom Mix' Straight Shoot-  
ers with Ranch Boys: WEAF  
WTAG WTIC WJAR WCSH  
WNAC WBNB WGY (sw-9.53)

CBS-Dorothy Gordon's Children's  
Corner: WABC WORC CFRB  
WFEA WEEI WKBW WICC  
WEAN WFBL (sw-9.59-11.83)

WAAB-News  
WBZ-Rudolph Friml Jr.'s Orch.  
WDRG-Piano & I; Bea Rohan  
WESG-Quick Quiz  
WGR-Phil Henry & Ensemble  
WIBX-Phil Ross  
WNBX-Theater Billboard  
WOR-George Sterney's Orch.  
WOKO-Interlude

5:30  
NBC-Jack Armstrong, sketch:  
WEAF WBNB WGY WTIC  
WJAR WTAG WCSH WNAC  
(sw-9.53)

CBS-Treasure Adventures of  
Jack Masters, sketch: WABC  
WEEI WMAS WFEA WICC  
WLBZ WHEC WGR WAAB  
WDRG WORC WOKO WFBL  
WEAN WIBX (sw-11.83-9.59)

\* NBC-The Singing Lady: WJZ  
WBZ WHAM WSYR CRCT  
WEBR (sw-15.21)

WESG-To be announced  
WKBW-The Southerners  
WNBX-Musical Varieties  
5:45

CBS-Wilderness Road, sketch:  
WABC WKBW WFBL WEAN  
WOKO WORC (sw-11.83)

NBC-Flying Time, Adventures in  
Aviation: WJZ WBZ WHAM  
WSYR

NBC-Little Orphan Annie, sketch:  
WEAF WNAC WTIC WTAG  
WCSH WJAR WGY WBNB  
(sw-9.53)

Little Orphan Annie: WLBZ  
WGR WIBX

News: WICC WDRG  
WEEI-Checker-Board  
WESG-Bill Pope  
WNBX-Symphonies of Style  
WOR-Dick Tracy, sketch  
WTAG-Reading the Funnies

6:00  
NBC-(News, WJZ only), Nat'l  
Corn Husking Contest; Inter-  
views of the Huskers: WJZ

CBS-Tito Guizar, trn.: WABC  
WKBW WHEC WOKO WIBX  
CFRB (sw-11.83)

NBC-Education in the News:  
WEAF (sw-9.53)

Y. N.-News: WNAC WFEA  
WCSH WLBZ WICC WEAN  
WNBH

News: WEEI WJAR WTIC  
WORC

Sports: WFBL WHAM  
WAAB-Editor's Feature Page  
WBNB-News; Reverses  
WBZ-News; Evening Radio Jour-  
nal

WDRG-Al White & His Vaga-  
bonds  
WGR-News; Mr. Tell-It-All  
WGY-News; Musical prgm.  
WNBX-Lorraine Hersey  
WOR-Uncle Don  
WSYR-News; Strummin' Time  
WTAG-Uncle Ray Reads Funnies  
6:15

NBC-(News, WEAF only) John  
Gurny, basso: WEAF WCSH  
(sw-9.53)

CBS-Bobby Benson, Children's  
sketch: WABC WOKO WEEI  
WDRG WFBL WHEC WGR  
(sw-11.83-9.59)

\* NBC-Army Band: WJZ  
WHAM

Y. N.-Jackie Duggan, songs:  
WNBH WFEA WICC  
Musical Prgm.: WNAC WNBX  
WTIC

To be announced: WLBZ WORC  
WEAN

WAAB-Richard M. Russell, talk  
WBEN-Norcross Sisters  
WBZ-Melody Time  
WGY-Grace & Scotty  
WIBX-F.H.A. Prgm.  
WJAR-Dick Tracy, sketch  
WKBW-Sweethearts of the Air  
WSYR-Sports  
WTAG-Gov. James Curley  
6:30

NBC-News; Revelers, male quar-  
tet: WJZ

DON'T MISS FIBBER  
McGEE and  
MOLLY



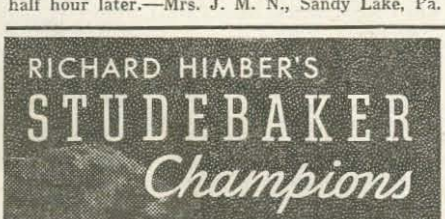
TONIGHT  
AT 8 E.S.T.  
7 C.S.T.  
9 P.S.T. NBC  
RED  
10 M.S.T. NETWORK  
TED WEEMS'  
ORCHESTRA  
JOHNSON'S WAX

ALEXANDER WOOLLCOTT is in Hollywood at  
this writing.—Miss M. E. Armstrong, Olivet, Mich.

DON AMECHE broadcasts from Hollywood. The  
GOOD WILL COURT originates in New York at  
the WEAF studios.—Annie Miller, Berwyn, Ill.

EDDIE AND FANNIE CAVANAUGH are on  
daily except Saturday and Sunday over WBBM  
at 12:15 p.m. EST (11:15 a.m. CST; 10:15 MST;  
9:15 PST) and over the same station again one-  
half hour later.—Mrs. J. M. N., Sandy Lake, Pa.

RICHARD HIMBER'S  
STUDEBAKER  
Champions



MONDAY  
9:30 P.M. EST  
WTIC - WGY  
WCSH - WTAG  
WJAR - WNAC  
and Coast-to-Coast  
Network

NEW YORK'S  
SMARTEST  
DANCE  
MUSIC



# Monday November 9



Morgan L. Eastman  
See 10 p.m.

NBC-Shandor, violinist; Andy Kirk's Orch.: WJZ WSYR WHAM WBZ (sw-6.14)  
**End of Monday Programs**

## Frequencies

OFBB-690	WHBC-1430
GRCT-840	WIBX-1200
WAAB-1410	WICC-600
WABC-860	WJAR-890
WBEN-900	WJZ-760
WEZ-WBZA-990	WKBW-1480
WCSH-940	WLBZ-620
WDRG-1330	WLW-700
WEAF-660	WMAS-1420
WEAN-780	WNAC-1230
WEER-1370	WNBH-1310
WEEI-590	WNBX-1230
WESG-850	WORO-1430
WFL-1360	WOR-710
WFEA-1340	WORC-1250
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040

CBS-News; Geo. Hall's Orch.: WABC WDRG WIBX WORC WLBZ WKBW WFEA WHEC (sw-11.83)  
NBC-News; Gale Page, songs: WEAF (sw-9.53)  
Merry-Go-Round: WEAN WICC Thank You, Stusia: WHAM WSYR  
CRCT-Modern Music  
WAAB-Blackstone String Trio  
WBEN-Sport Shorts  
WBZ-News; Musicale  
WCSH-Let's Talk It Over  
WEEI-Dinner Time Revue  
WFBL-This & That  
WGR-Sports Review  
WGY-News; Evening Brevities  
WJAR-Drama; Pop Concert  
WNAC-Jackie Duggan, songs  
WNBX-Old-fashioned Githerin'  
WOKO-News; Variety Prgm.  
WOR-Junior G-Men  
WTAG-News  
WTIC-Wrightville Clarion

**6:45**  
NBC-Billy & Betty, sketch: WEAF  
CBS-Renewal of the Mounted, sketch: WABC WDRG WIBX WMAS WICC WNBH WGR WHEC WEEI (sw-11.83)  
NBC-Top Hatters: WJAR (sw-9.53)  
★ NBC-Lowell Thomas, commentator: WJZ WBZ WSYR CRCT WEBR (sw-15.21)  
News: WOR WLBZ WHAM  
WAAB-Sports Talk; Race Results  
WBEN-Three Stars  
WCSH-King's Men  
WEAN-News; Musical Interlude  
WFEA-Race Results  
WGY-Leo Bolley, sports commentator  
WKBW-Hits & Encores  
WNAC-To be announced  
WNBX-Lonnie Eaton's Orch.  
WOKO-Concert Miniatures  
WORC-Detectives Black & Blue  
WTAG-Top Hatters  
WTIC-Ask Me Another

## NIGHT

**7:00**  
★ NBC-PEPSODENT PRESENTS  
Amos 'n' Andy: WEAF WGY WJAR WBEN WCSH WTAG WTIC WNAC WLW (sw-9.53)  
CBS-To be announced: WMAS WORC WLBZ WNBH  
NBC-N. Y. Chapter of American Red Cross; Address by Owen D. Young: WJZ WBZ  
CBS-Poetic Melodies; Franklyn MacCormack, poetry; Jack Fulton, tr.: Billy Mills' Orch.: WABC WOKO WEEI WGR WORC WEAN WHEC WFBL (sw-11.83-9.59)  
To be announced: WFEA WICC WAAB-News  
WHAM-Irene Gedney, pianist  
WIBX-Dance Hour  
WICC-Hugh Shields  
WKBW-News; Music for an Hour  
WOR-Sports Reporter  
WSYR-Around the Harmonium

**7:15**  
★ NBC-ALKA-SELTZER PRESENTS  
Uncle Ezra's Radio Station: WEAF WJAR WTAG WCSH WNAC WGY WBEN WTIC  
CBS-Popeye, The Sailor, sketch: WABC WHEC WDRG WEAN WOKO WORC WFBL WEEI WGR WICC WIBX (sw-11.83)  
NBC-Bughouse Rhythm: WJZ WHAM WSYR WEBR WBZ WLW  
MBS-Hughie Barrett's Orch.: WNBH WLBZ WFEA WOR WAAB-Stauben's Orch.  
WOR-Hughie Barrett's Orch

**7:30**  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner, sketch: WJZ WBZ WLW WSYR

★ CBS-COLGATE-PALMOLIVE-  
Peet Co. Presents Goose Creek  
Parson, sketch: WABC WGR  
WOKO WDRG WLBZ WEEI  
WEAN WFBL WHEC WORC  
WICC (sw-9.59-11.83)  
NBC-Gilbert Seldes, news:  
WEAF  
Y.N.-Lew Conrad's Orch.: WAA  
News: WIBX WNBX  
Variety Prgm.: WJAR WNAC  
WBEN-Cy King, Reporter  
WCSH-Red Cross Speaker  
WFEA-Dance Hour  
WGY-Jim Healey  
WHAM-Musical Moments  
WOR-The Lone Ranger  
WTAG-Town Talk Bakers  
WTIC-Jack Randolph & Madam  
Marianne

**7:45**  
★ CBS-Boake Carter, commen-  
tator: WABC WEAN WEEI  
WGR WDRG WFBL (sw-11.83  
9.59)  
NBC-Landt Trio & White; Wel-  
come Lewis & Julian Noa:  
WEAF  
NBC-Ralph Kirbery, dream  
singer; Al & Lee Reiser, piano  
duo: WJZ  
Y.N.-Remote Control: WNBH  
Rubinoff, violinist: WCSH WIBX  
WICC WOKO WBEN  
WAAB-Citizen's Educa'l League  
WBZ-Florence Ranger's Band  
WFEA-Utica Club Revue  
WGY-Doc Pearson  
WHAM-That's My Job  
WJAR-Historian  
WLBZ-To be announced  
WLW-Singin' Sam  
WNAC-Atty. Gen. Paul A. Dever  
WNBX-Jack Carter  
WORC-Amer. Family Robinson  
WSYR-Guy Kibbee  
WTAG-Charles Sears, tr.  
WTIC-Count of Monte Cristo

**8:00**  
★ NBC-S. C. JOHNSON & SON  
Present Fibber McGee & Mol-  
ly, comedy sketch with Marion  
& Jim Jordan; Ted Weems'  
Orch.: WEAF WCSH WTAG  
WNAC WBEN WJAR WGY  
WTIC  
CBS-Horace Heidt's Orch.:  
WABC WOKO WDRG WFBL  
WEEI WGR (sw-6.06-11.83)  
★ NBC-Helen Hayes in "Bambi,"  
drama; All Star Cast; Mark  
Warnow's Orch.; James Meighan:  
WJZ WEBR WHAM WSYR  
CRCT WBZ WABY (sw-11.87)  
Y.N.-Herbert Marsh's Orch.:  
WORC WAAB  
For Men Only: WFEA WLW  
WICC  
WAAB-James Roosevelt, talk  
WEAN-To be announced  
WIBX-Evening Musicale  
WKBW-News; Isham Jones' Orch.  
WLBZ-League for Peace & Free-  
dom  
WNBX-What Happened Last  
Week?  
WOR-Lessons in Hollywood

**8:15**  
WAAB-Chas. F. Hurley, talk  
WFEA-Cold Spring Band  
WIBX-Dinner Music  
WKBW-Phil Henry & Ensemble  
WLBZ-To be announced  
WOR-World Events

**8:30**  
★ NBC-Richard Crooks, tr.:  
Margaret Speaks, sop.; Mixed  
Chorus; William Daly's Orch.:  
WEAF WNAC WTAG WBEN  
WTIC WCSH WGY WJAR  
CRCT WLW (sw-9.53)  
★ CBS-Pick & Pat, comedian;  
Landt Trio & White, songs &  
comedy; Benny Krueger's  
Orch.: WABC WORC WGR  
WOKO WMAS WLBZ WEAN  
WEEI WDRG WICC WHEC  
WFBL (sw-11.83-6.06)  
NBC-Melodiana; Abe Lyman's  
Orch.; Oliver Smith, tr.; Ber-  
nice Claire, sop.: WJZ WBZ  
WHAM WSYR (sw-11.87)  
WAAB-Variety Prgm.  
WFEA-Sam Robbins' Orch.  
WIBX-Mighty Oracle  
WKBW-Three Treys  
WNBX-Hank Johnson  
WOR-Johnny Johnson's Orch.

**8:45**  
WIBX-B. A. Rolfe's Orch  
WKBW-Gertrude Lutzi, songs  
WNBX-Dr. H. B. Freer  
WOR-Dick Jurgen's Orch.

**9:00**  
★ CBS-LEVER BROS. CO. PRE-  
sents Lux Radio Theater; Pat  
O'Brien, Allen Jenkins & Wm.  
Frawley, in "Alias Jimmy Val-  
entine": WABC WORC WHEC  
WFBL WKBW WOKO WEAN  
WDRG CFRB WMAS WEEI  
WIBX (sw-6.06-11.83)

NBC-Warden Lawes in 20,000 yrs.  
in Sing Sing; "The Ambulance  
Chaser," drama: WEAF WGY  
WNAC WTIC WCSH WJAR  
WTAG WBEN (sw-9.53)  
★ NBC-Greater Minstrels; Gus  
Van, interlocutor; Joe Parsons,  
bass; Billy White, tr.; Male  
Quartet; Bill Childs, Fritz  
Clark & Ray Marlin, end men;  
Malcolm Claire, comedian;  
Harry Kogen's Orch.; Harold  
"Red" Grange, Preview of  
Forthcoming Football Games.  
guest: WJZ WSYR WLW  
WHAM WEBR WABY WBZ  
(sw-11.87)  
Y.N. Invitation to the Waltz  
WNBH  
MBS-Gabriel Heatter: WAAB  
WOR

WFEA-WPA Music Project  
WGR-News; World Dances  
WICC-Comm. Chest Drama  
WLBZ-To be announced  
WNBX-Vincent York's Orch.

**9:15**  
Y.N.-Deacon Moore's Orch.:  
WNBH WLBZ  
WAAB-Hon. John F. Shea, talk  
WGR-The Southerners  
WICC-Dance Orch.  
WNBX-Amer. Family Robinson  
WOR-Rubinoff, violinist

**9:30**  
★ NBC-STUDEBAKER CHAM-  
pions Presents Richard Him-  
ber's Orch.; Stuart Allen,  
bar.; Kate Smith, guest:  
WEAF WBEN WTAG WGY  
WCSH WTIC WJAR WNAC  
WLW (sw-9.53)  
NBC-Jack Pearl, the Baron Mun-  
chausen, with Cliff "Sharlie"  
Hall; Tommy Dorsey's Orch.;  
Morton Bowe, tr. (Premiere):  
WJZ WBZ WABY WSYR  
WEBR WHAM (sw-11.87)  
To be announced: WGR WLBZ  
WFEA-Dance Orch.  
WICC-Musical Club  
WNBX-Jam Session  
WOR-Sleepy Hollow Gang

**9:45**  
Y.N.-In a Mexican Patio: WICC  
WFEA WLBZ

**10:00**  
NBC-Contented Prgm.; Lullaby  
Lady; Male Quartet; Orch.,  
dir. Morgan L. Eastman; Vin-  
cent Pelletier, announcer:  
WEAF WTAG WNAC WJAR  
WCSH WTIC WGY WBEN  
CRCT (sw-9.53)  
Over There; Hinky Dinky Parlez  
Vous; Madelon; Tales from the  
Vienna Woods; Strauss; Cupiccio  
Italiane; Tchaikowsky; Mighty  
Lak a Rose; The Americans  
Come; Foster; A Star Fell Out of  
Heaven; Roses of Picardy; Tups.

★ CBS-Wayne King's Orch.:  
WABC WDRG WEAN WKBW  
WEEI WOKO WFBL (sw-  
6.12-6.06)  
NBC-Singin' Sam: WJZ WBZ  
WSYR WHAM (sw-6.14)  
MBS-Famous Jury Trials: WOR  
WLW  
WAAB-Republican Nat'l Com.  
WFEA-Concert Hall  
WGR-News; Income Builder  
WIBX-W.P.A. Prgm.  
WICC-Bell Mers  
WLBZ-Swing Time  
WORC-Night Club

**10:15**  
NBC-Benno Rabinoff, violinist:  
WJZ WSYR WHAM WBZ  
WGR-Musical Interlude  
WIBX-Slumber Hour  
WORC-Opposing Plan B

**10:30**  
NBC-Musical Toast; Jerry Cooper,  
bar.; Sally Singer, songs; De-  
bonnaires, male chorus; Ray  
Block's Orch.: WEAF WNAC  
WTIC WJAR WTAG WCSH  
CBS-Prof. Quiz & Brainbusters:  
WABC WKBW WFEA WHEC  
WEEI WKBW WOKO WEAN  
WDRG WFBL WICC (sw-6.12-  
6.06)  
NBC-Nat'l Radio Forum; Guest  
Speaker: WJZ WEBR WHAM  
WBZ  
CRCT-Gilbert Darisse's Orch.  
WBEN-Stones of History, drama  
WGR-Piano Harmony  
WIBX-The Open Road  
WLBZ-Potpourri of Old Favorites  
WORC-News  
WSYR-Inquiring Microphone

**10:45**  
WFBL-Sun Dodgers  
WOR-Paul Pendarvis' Orch.  
WORC-To be announced  
WSYR-Nat'l Radio Forum

**11:00**  
NBC-(News, WEAF only) Charles  
Stenross' Orch.: WEAF (sw-  
9.53)  
NBC-Henry Busse's Orch.: WJZ

CBS-Shep Fields' Orch.: WABC  
WDRG WHEC WHEC WIBX  
WESG WKBW WGR  
News: WCSH WJAR WLBZ  
WOR WTIC WICC WFEA  
WBEN-News; Joe Wesp  
WBZ-News, Time, Weather  
WEEI-Weather; News  
WFBL-Sports; News  
WGY-News; Musical Prgm.  
WHAM-To be announced  
WKBW-News; Sports Revue  
WOKO-State Police News  
WSYR-Sports

**11:15**  
NBC-Phil Levant's Orch.: WEAF  
WJAR WTIC WTAG (sw-9.53)  
CBS-Shep Fields' Orch.: WFEA  
WOKO WLBZ WMAS CFRB  
NBC-Ink Spots, novelty Negro  
quartet: WJZ WHAM WSYR  
(sw-6.14)  
WBEN-Sports Review  
WBZ-George Harris' Orch.  
WCSH-Dance Orch.  
WEEI-Guess Who?  
WFBL-Shep Fields' Orch.  
WGY-The Waltz is on

**11:30**  
NBC-Glen Gray's Orch.: WEAF  
WCSH WJAR WTIC (sw-9.53)  
CBS-Eddy Duchin's Orch.: WABC  
WOKO WGR WNBH WIBX  
CFRB WMAS WEEI WFBL  
WICC WFEA  
NBC-(News, WJZ only) Ray  
Noble's Orch.: WJZ WHAM  
WSYR WEBR  
WBEN-Harold Austin's Orch.  
WGY-Johnny Albricht, crooner  
WKBW-Dance Grch.  
WOR-Shep Fields' Orch.

**11:45**  
NBC-Glen Gray's Orch.: WBEN  
WGY

**12:00**  
NBC-Magnolia Blossoms; Fisk  
Jubilee Choir: WEAF WJAR  
WNBH WGY  
CBS-Jack Denny's Orch.: WABC  
WOKO WKBW WFBL WEAN  
WEEI WICC WDRG WIBX  
WHEC

**12:30**  
Cobb Tonight  
Irvin S. Cobb and his  
Paducah Plantation troupe  
are heard in a special  
broadcast, NBC at 9 p.m.  
EST (8 CST), tonight.  
His other program will  
continue on Saturdays as  
scheduled.

**12:30**  
San Francisco Opera Co.  
The first act of "I Pagli-  
acci" by the San Francis-  
co Opera Company may  
be picked up on NBC at  
11 p.m. EST (10 CST).  
Giovanni Martinelli, Law-  
rence Tibbett and other  
celebrated stars will be  
heard.

**12:30**  
Opening New Bridge  
Word pictures of the  
opening of the new, nine-  
mile long San Francisco-  
Oakland Bay Bridge will  
be broadcast from land,  
sea and air over the NBC  
network at 1:30 p.m. EST  
(12:30 CST).

**12:30**  
Stueckgold, Bing's Guest  
Grete Stueckgold, oper-  
atic soprano, will be Bing  
Crosby's guest on the  
Music Hall, NBC at 10  
p.m. EST (9 CST).

WKBW-Al Jenkins' Orch.  
WOR-Vincent Travers' Orch.

**11:30**  
NBC-Glen Gray's Orch.: WEAF  
WCSH WJAR WTIC (sw-9.53)  
CBS-Eddy Duchin's Orch.: WABC  
WOKO WGR WNBH WIBX  
CFRB WMAS WEEI WFBL  
WICC WFEA  
NBC-(News, WJZ only) Ray  
Noble's Orch.: WJZ WHAM  
WSYR WEBR  
WBEN-Harold Austin's Orch.  
WGY-Johnny Albricht, crooner  
WKBW-Dance Grch.  
WOR-Shep Fields' Orch.

**11:45**  
NBC-Glen Gray's Orch.: WBEN  
WGY

**12:00**  
NBC-Magnolia Blossoms; Fisk  
Jubilee Choir: WEAF WJAR  
WNBH WGY  
CBS-Jack Denny's Orch.: WABC  
WOKO WKBW WFBL WEAN  
WEEI WICC WDRG WIBX  
WHEC

**12:30**  
Powell for Powell  
Eleanor Powell, tap-dance  
artist and movie actress,  
will be Dick Powell's  
guest during Hollywood  
Hotel, CBS at 9 p.m. EST  
(8 CST), in a preview of  
"Born to Dance."

**12:30**  
Philadelphia Symphony  
The first of a series of  
programs by the Phila-  
delphia Symphony Or-  
chestra under the direc-  
tion of Leopold Stokow-  
ski will be aired via CBS  
at 10 p.m. EST (9 CST).

**12:30**  
Talent Array for R. G.  
Colonel Stoopnagle and  
Budd, Lennie Hayton at  
the piano, and Niela  
Goodelle appear as ce-  
lebrated guests on RADIO  
GUMBE'S Court of Honor  
tonight at 10 p.m. EST (9  
CST).

**12:30**  
Opera, "Die Walkure"  
Another San Francisco  
Opera Company presen-  
tation brings "Die Wal-  
kure" to NBC listeners at  
12 mid. EST (11 p.m.  
CST). Kirsten Flagstad,  
Lotte Lehmann, Lauritz  
Melchior, Emanuel List  
and other noted artists  
will be starred.

**Columbia Workshop**  
Two weeks ago the Co-  
lumbia Workshop pre-  
sented the first part of  
their dramatization of  
"Hamlet" starring Orson  
Welles in the title role.  
The second half of Shake-  
speare's play will be  
offered tonight at 8 p.m.  
EST (7 CST).

**Comedian Ed Wynn**  
Ed Wynn, the first of  
the theater's funnymen to  
appear before a micro-  
phone, inaugurates his  
new show over NBC at 8  
p.m. EST (7 CST). Gra-  
ham McNamee as straight  
man and Don Voorhees'  
orchestra will aid the  
fluttery-voiced comic.

**Layden, Guest Coach**  
Ed Thorgersen interviews  
Elmer Layden during the  
Football Revue, CBS at  
8:30 p.m. EST (7:30 CST).

**Froman, Cobb Guest**  
Jane Froman, singing star  
of screen and radio, will  
appear as Irvin S. Cobb's  
guest on the Paducah  
Plantation, NBC at 10:30  
p.m. EST (9:30 CST).

**TUNE IN**  
**THE HOUR OF CHARM**  
featuring  
**PHIL SPITALNY AND HIS**  
**ALL-GIRL SINGING ORCHESTRA**  
**EVERY MONDAY** AT 4 P.M. e. s. t.  
STATION WEAF  
N. B. C. NETWORK  
Presented by the Dealers of  
**GENERAL ELECTRIC**



# Tuesday

November 10



Jimmie Fidler  
See 10:30 p.m.

## Network Changes

Dear Columbia, formerly Wednesday 9 a.m., now CBS 9 a.m. EST (8 CST)  
Billy Mills & Co. formerly 4 p.m., now CBS 4:30 p.m. EST (3:30 CST)

## MORNING

6:30 a.m. EST

WBZ-Market News  
WHAM-Morn. After  
WNAC-Sunrise Special  
WTIC-Blue Grass Roy

6:45

Musical Clock: WOR WBZ

7:00

Musical Clock: WEAN WICC  
WGR WIBX WGY  
Minute Men: WBEN WSYR  
WAAB-News  
WDR-Collin Driggs, organist  
WEEL-Top o' the Morn.; News  
WHAM-Breakfast Club  
WKBW-Headlines on Parade  
WOR-Morning Times  
WTIC-Morning Watch

7:15

WAAB-Breakfast Smiler  
WGY-Happy Hank; News  
WNAC-Stepping Along  
WNBX-News

7:30

NBC-Jolly Bill & Jane: WJZ  
CBS-Organ Reville: WABC (sw-21.52)  
NBC-Muriel Pollock, pianist: WEA  
News: WIBX WICC  
Morning Devotions: WEAN WSYR  
WDR-Shoppers' Special  
WEEL-Community Note Book  
WESG-Sunrise Salute  
WFBL-News; Life begins at 7:35  
WGY-Hymns of all Churches  
WHAM-Alarm Clock  
WJAR-Carefree Capers  
WOR-Vincent Sorey's Orch.  
WTAG-Organ Recital

7:45

NBC-Yoichi Hiraoka, Japanese xylophonist; News: WJZ  
NBC-Martha & Hal, songs: WEA  
Musical Clock: WEAN WNAC WNBX  
News: WDR WEEL  
WAAB-Morning Watch  
WBEN-News, Minute Men  
WFBL-Morning Meditation  
WGY-Bradley Kincaid  
WHAM-Uncle Bob  
WICC-Breakfast Time Table  
WSYR-Time Keeper  
WTAG-Knox Manning

8:00

NBC-Morn. Devotions; Vocalists: Organ: WJZ  
CBS-On the Air Today; Bluebirds, trio: WABC WFBL (sw-21.52)  
★ NBC-Malcolm Claire: WEA  
Y.N.-News: WICC WNAC WFEA  
WNBH WEAN WCHS  
Musical Clock: WOKO WHEC WGY  
News: WTIC WTAG WOR WJAR WORC

8:15

WAAB-Morning Carnival  
WDR-Treasure House  
WEEL-Radio Almanac  
WESG-Somebody's Birthday  
WHAM-Alarm Clock  
WKBW-Headlines on Parade  
WLBZ-On the Air; News  
NBC-News; City's Consumer's Guide: WEA

CBS-City Consumers' Guide: WABC (sw-21.52)  
NBC-Richard Liebert, organist: WJZ  
NBC-Good Morning Melodies: WTIC WJAR CRCT  
Y.N.-George & Juanita, songs: WEAN WICC WNAC WTAG WNBH WFEA  
WCSH-Δ Morning Devotions  
WDR-Shoppers' Special  
WEEL-Caroline Cabot  
WESG-Morn. Varieties  
WLBZ-Time, Temp., Weather  
WOR-Flowing Melodies; John Gambling; Tuneful Tempos  
WORC-Morning Revue

8:30

NBC-Cheerio, inspirational talk & Music: WEA WTAG CRCT  
WCSH WBEN WJAR WTIC WGY

CBS-Salon Musicale: WABC WFBL (sw-21.52)

NBC-Dick Liebert, organist: WEER WSYR WHAM

Y.N.-Francis Cronin, organist: WEAN WFEA

WEEL-Hits & Encores  
WICC-Musical Roundup  
WLBZ-Thoughts for the Day  
WNAC-Knox Manning  
WOR-Martha Manning

8:45

NBC-Dandies of Yesterday: WJZ WSYR  
WEAN-Story of Our Boy; News  
WEEL-Tonic Tunes  
WHAM-Tower Clock Prgm.  
WIBX-Belle & Martha  
WLBZ-At the Console  
WNAC-Musical Roundup  
WNBX-Today's Almanac  
WOR-Organ Recital  
WORC-Morning Watch

9:00

★ NBC-Breakfast Club; Orch.: Ranch Boys; Clark Dennis, tr.: WJZ WSYR CRCT  
WHAM (sw-15.21)  
CBS-Dear Columbia; Fan Mail  
Dramatization: WABC CFRB  
WDR WFEA WLBZ WORC  
WICC WKBW WMAS WESG  
WFBL WIBX (sw-21.52)  
NBC-Streamliners; News: WEA WTAG  
WBEN-News; Carmen Ogden  
WBZ-Morning Radio Journal  
WCSH Betty & Bob, sketch  
WEAN-Musical Roundup  
WEEL-Kitchen Prgm.  
WGR-News; Homemakers  
WGY-Personal Column  
WJAR-Shopping News  
WNAC-To be announced  
WNBX-What's on Today  
WOKO-Musical Prgm.  
WTIC-Radio Bazaar

9:15

NBC-Breakfast Club: WBZ WHAM  
CBS-Dear Columbia: WOKO WEAN  
NEN-Homemakers' Council: WTIC WTAG WCHS WJAR  
WBEN-Mrs. Ross  
WEEL-Marjorie Mills  
WGY-Market Basket  
WLBZ-Morning Moods  
WNBX-Hits & Encores  
WOR-Shopping with Jean Abbey

9:30

CBS-Richard Maxwell, songs; News: WOKO WMAS WORC  
WDR WFEA WIBX WESG  
WICC CFRB  
NBC-Streamliners; News: WBEN WCHS WJAR  
CBS-Bill & Ginger, songs & pattern; News: WABC (sw-21.52)  
Y.N.-Tunes for Two: WLBZ WNAC  
Mr. & Mrs. Wisepenny: WFBL WGY  
WEAN-R. I. Congress of P.T.A.  
WGR-True Confessions  
WHAM-Mrs. Thrifty Buyer  
WKBW-Musical Prgm.  
WNBX-Matinee Melodies  
WOR-The Lampfighter

9:45

NBC-Capt. Tim Healy: WJZ WBZ  
CBS-Bachelor's Children, sketch: WABC (sw-21.52)  
CBS-Lyric Serenade: WMAS WFEA WORC WICC WDR  
WLBZ WEAN  
NBC-Streamliners; News: CRCT WJAR  
WBEN-Sally Work  
WCSH-Have You Heard?; News  
WEEL-Del Castillo, organist  
WESG-Home Makers  
WFBL-Miss Goodnews  
WGR-Party Line  
WGY-Musical Prgm.; News  
WHAM-Women Only  
WIBX-Ma Perkins, sketch

WNAC-Rhythmettes; Interlude  
WNBX-Daily Story  
WOKO-Interlude  
WOR-Hollywood Room Recipes  
WSYR-Houseboat Hannah  
WTAG-Magic Hour  
WTIC-Artistry of Home Making

10:00

NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WEA WTAG  
WGY WJAR WCHS WNAC  
WBEN WTIC CRCT (sw-15.33)

★ CBS-Betty & Bob, sketch: WABC WHEC WORC WOKO  
WDR WGR WEAN WEEI  
WFBL WICC (sw-21.52)

NBC-News; Breen & de Rose: WJZ WEBR

WAAB-John Metcalf's Choir Loft  
WBZ-News; Interlude; Bateese Heemself

WESG-News; Notes  
WFEA-Top o' the Morning

WIBX-Music For You

WKBW-News; Morning Roundup

WLBZ-Topics of the Day

WNBX-Town Crier

WOR-Pure Food Hour  
WSYR-Shopper's Prgm.

10:15

NBC-John's Other Wife, sketch: WEA WGY WCHS WNAC  
WTAG WBEN WTIC WJAR  
(sw-15.33)

CBS-Modern Cinderella, sketch: WABC WOKO WEAN WEEI  
WFBL WDR WHEC WORC  
WICC WGR (sw-21.52)

NBC-Five Star Jones, sketch: WJZ WHAM WSYR (sw-15.21)

NBC-Viennese Sextet: WEBR

Y.N.-Singing Strings: WAAB WNBH

WBZ-Doris Tirrell  
WNBX-Women's Hour

10:30

NBC-Just Plain Bill, sketch: WEA WBEN WCHS WJAR  
WGY WTIC WTAG WNAC  
(sw-15.33)

CBS-John K. Watkins, News; Betty Crocker; Hymns of All Churches: WABC WGR WDR  
WOKO WEAN WFBL WEEI  
WHEC WORC WICC (sw-21.52)

NBC-Pepper Young's Family, sketch: WJZ WHAM WSYR (sw-15.21)  
Y.N.-Marriage Clinic, drama: WAAB WLBZ

WBZ-Harvey & Dell  
WESG-To be announced

WIBX-News; Δ Morn. Devotions

WKBW-Today's Almanac

WNBX-Morning Concert

10:45

★ NBC-Today's Children, sketch: WEA WBEN WGY WNAC  
WCHS WTAG WJAR WTIC  
(sw-15.33)

NBC-Aristocratic Rhythms: WJZ WBZ CRCT (sw-15.21)  
Y.N.-Walter Kidder, songs: WLBZ WNBH

WAAB-Memory Songs  
WESG-To be announced  
WHAM-Houseboat Hannah  
WIBX-Health Hunters  
WKBW-Housing Question Box; Musical Interlude  
WSYR-Mystery Chef

11:00

★ NBC-Nellie Revell: WJZ WBZ CRCT (sw-15.21)

CBS-Mary Lee Taylor: WKBW WEAN WFBL WHEC  
NBC-David Harum, sketch: WEA WCHS WJAR WBEN  
WNAC WTIC WTAG WGY  
(sw-15.33)

CBS-Rhythm Boys: WABC (sw-21.52)  
Y.N.-Your Morning Varieties: WAAB WORC WLBZ WFEA  
WDR-Federal Housing Prgm.  
WEEI-Rhythm & Romance  
WESG-Musical Bazaar  
WGR-News; Mr. & Mrs. Wisepenny

WHAM-Mystery Chef  
WIBX-Amer. Family Robinson  
WICC-Musical Roundup  
WNBX-Your Home  
WOKO-Headline Happenings  
WOR-Nell Vinick, beauty talk  
WSYR-Ranch Boys

11:15

★ NBC-Backstage Wife, sketch: WEA WCHS WBEN WJAR  
WNAC WTAG WTIC WGY  
(sw-15.33)

CBS-Famous Twins; Ed East & Ralph Dumke: WABC WOKO  
WKBW WEEI WHEC WIBX  
(sw-21.52)

NBC-Home Sweet Home, sketch: WJZ WSYR WHAM WBZ (sw-15.21)

WEAN-The Goldman Band  
WDR-Otto Neubauber, pianist  
WFBL-Women's Newspaper  
WGR-Roger Baker  
WNBX-Tonic Tunes  
WOR-Ed Fitzgerald & Company

11:30

★ CBS-LEVER BROS. CO. Presents Big Sister, sketch: WABC  
WIBX WDR WHEC WEAN  
CFRB WMAS WKBW WLBZ  
WOKO WEEI WFBL WDR  
WORC (sw-21.52)

NBC-Mystery Chef: WEA WGY  
WTIC WJAR WNAC WBEN  
WCHS WTAG (sw-15.33)

NBC-Honeymooners: WBZ

★ NBC-Vic & Sade, sketch: WJZ WSYR WHAM (sw-15.21)

WAAB-Charms Mirror  
WFEA-Organ Reveries  
WGR-Sam Lannen's Orch.  
WNBX-News

11:45

NBC-Wife Saver, Allen Prescott, talk: WEA WBEN WTAG  
WTIC WCHS WGY WNAC  
WJAR (sw-15.33)

CBS-Eleanor Howe's Homemakers Exchange: WABC WHEC  
WEEI WFBL WIBX (sw-21.52)

★ NBC-Edward MacHugh, gospel singer: WJZ WSYR WBZ  
WHAM (sw-15.21)  
To be announced: WESG WEAN  
WDR

WGR-Songs That Will Never Grow Old

WKBW-W.P.A. Prgm.

WLBZ-Farm News

WNBX-Allison & Starr

WOKO-Laughing At the World

WORC-Morning Melodies

## AFTERNOON

12:00

CBS-The Gumps, sketch: WABC  
WGR WEEI CFRB (sw-21.52-9.59)

★ NBC-Girl Alone, sketch: WEA WBEN (sw-15.33)  
NBC-Honeyboy & Sassafras: WJZ CRCT

Y.N.-House Party: WTAG WLBZ  
WFEA WEAN WICC WNBH  
News: WAAB WESG WIBX  
Way Down East: WTIC WNAC  
WBZ-News; Weather; Little Show

WCSH-Today's Almanac  
WDR-The Ad-Liner  
WFBL-Jack Buckland's Cavaliers  
WGY-Musical Prgm.; News  
WHAM-Harry Richman's Orch.  
WJAR-Personal Column of the Air

WKBW-News; Hollywood on Parade  
WOKO-News; Interlude  
WOR-Victor Lindlar  
WORC-March of Events  
WSYR-News; Musical Reveries

12:15

★ NBC-Story of Mary Marlin, sketch: WEA WTIC WNAC  
WJAR WGY WBEN (sw-15.33)

★ CBS-Between the Bookends: WABC WGR WEEI CFRB  
(sw-21.52-9.59)

NBC-Armchair Quartet; (News, WJZ only): WJZ WEBR  
WSYR  
News: WCHS WDR  
WAAB-News of Woman's Clubs  
WEAN-News; Shopping News  
WESG-Cornell Agricultural Hr.  
WFBL-Agricultural Prgm.  
WFEA-Civic Music Speaker  
WHAM-Newspaper of the Air  
WIBX-To be announced

WICC-Federal Music Project  
WKBW-Farm Period  
WLBZ-Amer. Legion Speaker  
WOKO-Quiz  
WOR-Pauline Alpert, pianist  
WORC-On the Mall  
WTAG-Produre Market

12:30

NBC-Gene Arnold & the Cadets: WEA WJAR CRCT WCHS  
(sw-15.33)

CBS-Romance of Helen Trent, sketch: WABC WKBW WFBL  
WOKO WORC WDR WHEC  
WEEI (sw-21.52-9.59)

★ NBC-Nat'l Farm & Home Hr.: Cornhusking Contest: WJZ  
WHAM WSYR WEBR WFBR  
WBZ (sw-15.21)  
Y.N.-La Rosa Prgm.: WAAB  
WICC WEAN

News: WLBZ WIBX WNBX  
WOR

WBEN-News; George Hall's Orch.  
WFEA-Extension Service  
WGR-Silver Trumpets  
WGY-Banjoleers & Radio Sweethearts  
WNAC-Midday House Party  
WTAG-Noon Day Revue  
WTIC-Romantic Batchelor

12:45

CBS-Rich Man's Darling, sketch: WABC WORC WDR WOKO  
WKBW WFBL WEEI WHEC  
(sw-21.52-9.59)

NBC-Jules Lande's Ensemble: WEA CRCT  
Farm Prgm.: WJAR WGY  
WBEN-Stock & Commodity  
WCSH-Agri. News; Hits & Encores

WFEA-Organ Reveries  
WFEA-Organ Reveries  
WIBX-Harry Reser's Orch.  
WLBZ-Noon-day Revue  
WNAC-Voice of the Community

WNBX-Varieties  
WOR-Organ Recital  
WTIC-Doc Schneider's Texans

1:00

NBC-News; Markets & Weather Reports: WEA  
CBS-Blue Flames, mixed quartet: WABC WIBX WMAS WOKO  
WGR (sw-15.27-9.59)

NBC-Chas. Stenross Orch.: CRCT  
Y.N.-News: WTIC WNAC WICC  
WCHS WLBZ WEAN WNBH  
WFEA

News: WESG WJAR WTAG  
WEEI  
WAAB-Musical Early Edition  
WBEN-Farm Service  
WDR-Ad-Liner  
WFBL-Mr. Fixit

WKBW-Ad Club Luncheon  
WNBX-Farm Flashes  
WOR-Med. Information Bureau  
WORC-For Your Pleasure

1:15

CBS-What's On Your Mind? Maybelle Jennings: WABC  
WDR WEEI WFEA WORC  
WLBZ WEAN WMAS WICC  
(sw-15.27-9.59)

NBC-Hollywood High Hatters: WEA WNAC WTIC CRCT  
(sw-15.33)  
CBS-Elsie Thompson, organist: WOKO WGR CFRB WFBL  
Y.N.-Your Child's Welfare: Court: WTAG WNBH  
WAAB-Consumer's Agri. Talk  
WBEN-Varieties  
WCSH-Amer. Pen Women  
WESG-Suburban Special  
WGY-Salt & Peanuts  
WIBX-Midday Melodies  
WJAR-Markets; Agriculture  
WNAC-Listen to Alice  
WNBX-Lonnie Eaton's Orch.  
WOR-Paul Pendarvis' Orch.

1:30

CBS-Stage Relief Speaker: WABC (sw-15.27)

NBC-Dan Harding's Wife, sketch: WEA WTAG WJAR  
WTIC WCHS (sw-15.33)

CBS-Merrymakers: WEEI WFBL  
WLBZ WFEA WMAS WGR  
WOKO WDR WHEC WIBX  
WORC

NBC-Vaughn de Leath, songs: WJZ WSYR  
Y.N.-Terry O'Toole, songs: WEAN WICC WNAC WNBH  
WAAB-Palmer House Orch.  
WBEN-Varieties  
WGBZ-New England Agriculture  
WGY-Marc Williams  
WHAM-School of the Air  
WKBW-Deep South  
WOR-Dramatized Health Talk; Melody Moments; Woman Reporter

1:45

★ NBC-Happy Jack, songs: WEA WGY WJAR WTIC  
(sw-15.33)

NBC-Rochester Civic Orch.; Children's Concert Eugene Goossens: WABC WICC WMAS  
WESG CFRB WEAN WLBZ  
WFEA WORC WEEI WDR  
WOKO WIBX WKBW WFBL  
(sw-15.27)

Y.N.-Curt, Dick & Glenn: WICC  
WNAC WNBH WEAN  
WAAB-Newark Orch.  
WBEN-Personal Column of the Air

WBZ-News  
WCSH-Hollywood on Parade  
WHAM-Tonic Tunes  
WKBW-Lonesome Cowboy  
WNBX-Carlyle Sisters  
WOKO-Fed. Housing Talk  
WOR-Sammy Kaye's Orch.  
WTAG-Raymond Morin, pianist

2:00  
CBS-Song Stylists, quartet: WABC WIBX WMAS WOWO  
CFRB WICC WDR WORC  
WGR (sw-15.27-9.59)  
NBC-Dr. Joseph E. Maddy's Band  
Music Lessons: WEA CRCT  
WGY WBEN (sw-15.33)  
NEN-Pure Food Inst.: WCHS  
WJAR WTIC WTAG WEEI  
WAAB-Racing Matinee  
WEAN-Musical Roundup  
WESG-Ma Perkins, sketch  
WFEA-News  
WFBL-Contract Bridge  
WICC-News; Musical Roundup  
WKBW-News; Bert Hirsch's Orch.  
WLBZ-Hugh Jameson, piano school  
WNAC-Conservatory of Music; Harry van Ham, violinist; Grace McCrea, pianist  
WNBX-Machine Age  
WOR-Martha Deane

2:15

NBC-Words & Music: WJZ WBZ  
WSYR WHAM

CBS-American School of the Air; Literature. "King Edward III": WABC WFEA WOKO WESG  
WEAN WFBL WGR WORC  
WMAS WICC CFRB WEEI  
WLBZ WIBX (sw-15.27)

NBC-Band Lessons: WJAR  
WTAG  
WCSH-Δ Home Bible Study Hour  
WDR-Classic Series  
WKBW-Carnival  
WCHS-Whythmic Melodies  
WTIC-WPA Prgm.

2:30

NBC-Carol Deis, sop.; Orch.: WEA WTAG CRCT WCHS  
(sw-15.33)

NBC-To be announced: WJZ  
WEBR  
WBEN-Way Down East  
WBZ-Home Forum  
WGY-Virginia Murdock, sop.  
WHAM-Children's Civic Orch.  
WJAR-Housewives' Exchange  
WNAC-Musical Roundup  
WNBX-Afternoon Concert  
WSYR-Women's Club  
WTIC-Serenade

2:45

CBS-Happy Hollow, sketch: WABC WORC WDR WMAS  
WHEC WFEA WFBL WLBZ  
WOKO WICC WIBX WGR  
WEEI WESG (sw-15.27)

WBEN-Dollars & Sense  
WEAN-Musical Roundup  
WGY-Musical Prgm.  
WKBW-Variety Prgm.  
WOR-Way Down East  
WSYR-To be announced (NBC)  
WTIC-Happy Homemaking

3:00

NBC-Pepper Young's Family, sketch: WEA WTIC  
WNAC WTAG WCHS WJAR  
WGY (sw-15.33)

★ CBS-Al Pearce's Gang: WABC  
WDR WHEC WFBL WLBZ  
WMAS WESG WORC WFEA  
WOKO WIBX WKBW (sw-15.27)

★ NBC-Marine Band: WJZ WBZ  
WHAM CRCT WSYR WEBR  
MBS-Molly of the Movies, sketch: WICC WEAN WOR WGR  
WAAB  
WEEI-New England Parade

3:15

★ NBC-Ma Perkins, sketch; Marjorie Hannon: WEA WGY  
WTAG WBEN WCHS WNAC  
WTIC WJAR (sw-15.33)

NBC-Marine Band: (sw-15.21)  
CBS-Al Pearce's Gang: WEAN  
WICC  
WAAB-Racing Matinee  
WGR-Jack & Gil  
WOR-Radio Garden Club

3:30

★ NBC-Vic & Sade, sketch; Bernadine Flynn: WEA WGY  
WTAG WBEN WCHS WNAC  
WJAR WTIC (sw-15.33)

CBS-Cinn. Symp. Orch.; Children's Concert Eugene Goossens: WABC WICC WMAS  
WESG CFRB WEAN WLBZ  
WFEA WORC WEEI WDR  
WOKO WIBX WKBW WFBL  
(sw-15.27)

WGR-Dixieland Band  
WNBH-Bill McCune's Orch.  
WNBX-Rhythm & Romance  
WOR-Esther Velas' Orch.

3:45

NBC-The O'Neills, sketch: WEA WCHS WTIC WGY  
WTAG WBEN WJAR WNAC  
CFRB-Cincinnati Symp. Orch.  
(CBS)

WAAB-To be announced  
WOR-Movie Memos  
WNBX-World Observer





Phil Duey  
See 8 p.m.

### Frequencies

CFRB-690	WHEC-1430
CRCT-840	WIBX-1200
WAAB-1410	WICC-600
WABC-860	WJAR-890
WBEN-900	WJZ-760
WBZ-WBZA-900	WKBW-1480
WCSH-940	WLBZ-620
WDR-1330	WLW-700
WEAF-660	WMAS-1420
WEAN-780	WNAC-1230
WEER-1870	WNBH-1310
WEEL-590	WNBX-1250
WEEI-1860	WOR-1450
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040

CBS-Geo. Olsen's Orch.: WABC  
WOKO WDR-WEAN WMAS  
WICC WKBW WFEA WIBX  
WFBL WLBZ WORC WHEC  
CFRB WEEI

NBC-Xavier Cugat's Orch.:  
WEAF WCSH WTAG WNAC  
WGY WJAR (sw-9.53)

MBS-Shep Fields' Orch.: WOR  
WAAB  
WBN-Boe Armstrong's Orch.  
WGR-Dance Orch.  
WLW-Follies

NBC-Xavier Cugat's Orch.: WTIC  
WBEN

NBC-Stan Norris' Orch.: WEAF  
WJAR WNAC WGY

CBS-Ozzie Nelson's Orch.: WABC  
WEEI WICC WFBL WKBW  
WIBX WOKO WDR

NBC-Shandor, Dance Orch.:  
WJZ WHAM WSYR WBZ (sw-6.14)

WAAB-News  
WLW-Moon River, organ, poems  
WOR-Claude Hopkins' Orch.

CBS-Ozzie Nelson's Orch.: WHEC  
WAAB-Claude Hopkins' Orch.

NBC-Jimmy Grier's Orch.: WJZ  
WSYR WBZ

CBS-Maurice Spitalny's Orch.:  
WABC WKBW WFBL WHEC  
WIBX WEAN WOKO WEEI  
WDR WICC

NBC-Jesse Crawford, organist:  
WEAF WJAR WNAC WGY  
MBS-Veloz & Yolanda's Orch.:  
WAAB WOR  
WLW-Leon Belasco's Orch.

NBC-Phil Levant's Orch.: WEAF  
WJAR WNAC WGY

End of Tuesday Programs

## NIGHT

**4:00**  
★ NBC-Cheerio: WEAF WTIC  
WTAG WCSH WJAR WNAC  
WBEN WGY (sw-9.53)  
NBC-Geo. Hessberger's Orch.:  
WJZ WHAM WBZ CRCT  
WAAB-Racing Matinee  
WEEI-Stock Quotations  
WESG-Children's Concert  
WGR-Music for You  
WNBX-Larry Bradford's Orch.  
WOKO-Scholastic Press  
WOR-News  
WSYR-News; Reading Room

**4:15**  
NBC-Three Marshalls, trio:  
WEAF WTIC WTAG WNAC  
WCSH  
NBC-Geo. Hessberger's Orch.:  
(sw-15.21)  
WBEN-Book Review  
WEEI-Meet the Author  
WJAR-News  
WNBX-On the Air  
WOKO-Cin. Symp. Orch. (CBS)  
WOR-La Forge; Berumen Recital

**4:30**  
NBC-To be announced: WEAF  
WTIC WTAG WJAR WCSH  
WNAC  
CBS-Billy Mills & Co.: WABC  
WOKO WEEI WEAN WIBX  
CFRB WKBW WMAS WFEA  
WORC WICC WDR WLBZ  
WFBL (sw-15.27)  
NBC-Dog Heroes, drama: WJZ  
WHAM WSYR WBZ WABY  
CRCT-Manhatters (NBC)  
WBEN-Stock & Commodity Quo-  
tations  
WESG-Rhythm Almanac  
WGR-Variety Prgm.  
WGY-Stock Reports  
WNBX-Teatime Melodies

**4:45**  
NBC-Consumers Prgm. of the  
Gen. Fed. of Women's Clubs:  
WEAF WJAR CRCT (sw-9.53)  
NBC-Young Hickory, sketch:  
WJZ WHAM WSYR CRCT  
WBZ (sw-15.21)  
WBEN-Uncle Ben's Club  
WCSH-World Dances  
WGR-Let's Get Acquainted  
WGY-Musical Prgm.  
WNAC-Donald Van Wart, pianist  
WTAG-Worcester County Exten.  
WTIC-Dick Tracy

**5:00**  
NBC-While the City Sleeps,  
sketch: WEAF WJAR WNAC  
WTIC WTAG WBEN WCSH  
WGY (sw-9.53)  
CBS-Tito Guizar, tr.: WABC  
WDR-1330 WFBW WOKO  
WEEI WEAN WMAS WGR  
WFEA WICC (sw-11.83)  
NBC-Your Health, drama; Dr.  
W. W. Bauer, speaker: WJZ  
CRCT WHAM  
WBZ-News  
WESG-Musical Moments  
WIBX-Dance Time  
WKBW-News; Musical Prgm.  
WLW-Shoppers Variety Revue  
WNBH-Alfred Wallenstein's Sin-  
fonietta  
WNBX-Success Story  
WOR-Tunes for Today  
WORC-Music at Five  
WSYR-Word Man; Dance Melo-  
dies

**5:15**  
NBC-Tom Mix' Straight Shoot-  
ers with Ranch Boys: WEAF  
WJAR WTAG WCSH WBEN  
WGY WNAC WTIC (sw-9.53)  
CBS-Science Service Series:  
Dr. Ralph W. Smith, "How  
Much?": WABC WKBW WGR  
WDR-1330 WEEI WORC  
WFBL WFEA WICC WEAN  
(sw-11.83)  
WBZ-Rhythm Makers  
WESG-Quick Quiz  
WGR-Phil Henry & Ensemble  
WIBX-Phil Ross  
WNBX-Theater Billboard  
WOKO-Ray Shudt, Sports  
WOR-Bill McCune's Orch.

**5:30**  
NBC-Jack Armstrong, sketch:  
WEAF WBEN WJAR WNAC  
WTAG WCSH WTIC WGY  
(sw-9.53)  
CBS-Instrumentalists: WABC  
WDR-1330 WEEI WORC  
WIBX WICC WFEA (sw-11.83)  
★ NBC-The Singing Lady: WJZ  
WEBR CRCT WBZ WHAM  
WSYR (sw-15.21)  
WEAN-Uncle Red's A B C Club  
WESG-Memory Parade  
WFBL-Religious Prgm.  
WGR-Roger & Jimmy  
WLBZ-Hollywood Reporter  
WNBX-John Angell

WORC-Modern Melodies  
WTAG-Dorothy Dreslin (NBC)  
WTIC-Rubinoff, violinist

## NIGHT

**7:00**  
★ NBC-PEPSODENT PRESENTS  
Amos 'n' Andy: WEAF WBEN  
WJAR WCSH WTAG WGY  
WTIC WNAC WLW (sw-9.53)  
CBS-To be announced: WMAS  
WORC WNBW WLBZ WICC  
WORC-Modern Melodies; Jack  
Fulton, tr.; Billy Mills' Orch.:  
WABC WDR-1330 WFEA WICC  
WEEI WGR WFBL (sw-11.83)  
CRCT-Modern Music  
WAAB-News  
WFEA-Friendship Male Quartet  
WIBX-Dance Hour  
WOR-Sports Reporter

**7:15**  
NBC-Voice of Experience: WEAF  
WCSH WTAG WJAR WTIC  
WBEN WNAC WGY (sw-9.53)  
★ CBS-Sportcast: Ted Husing:  
WABC WIBX WORC WICC  
WEAN WOKO WEEI WFBL  
WDR-1330 WHEC WMAS WGR  
WNBX (sw-9.59-11.83)  
NBC-Tony Russell, songs: WJZ  
WHAM WSYR (sw-15.21)  
WAAB-Jack Fisher's Orch.  
WBC-Music You Love  
WFEA-Julie Wintz' Orch.  
WLBZ-The Maine State Trio  
WLW-Vocal Orch.  
WNBX-Betty & Hineckley  
WOR-Julie Wintz' Orch.

**7:30**  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner.  
sketch: WJZ WBZ WSYR  
WLW  
CBC-Doris Kerr, songs: WFEA  
CFRB WORC WOKO WDR-1330  
WHEC WEAN WGR WICC  
WJR  
NBC-Romance, Inc., drama:  
WEAF

**7:45**  
CBS-Irene Beasley, & The Jes-  
ters: WABC (sw-11.83-9.59)  
News: WNBX WIBX  
WAAB-Lew Conrad's Orch.  
WBN-Cy King, reporter  
WCSH-Guess Who?  
WEEI-Rubinoff, violinist  
WFBL-Community Chest  
WFEA-Thank You Stusia  
WGY-Irene Hasche, pianist  
WHAM-Super Songsters  
WJAR-To be announced  
WLBZ-Evening Air Revue  
WOR-Thank You Stusia  
WTAG-Town Talk Bakers  
WTIC-Variety Prgm.

**7:55**  
NBC-Vivian della Chiesa, sop.:  
WJZ WEBR  
★ CBS-Boake Carter, commenta-  
tor: WABC WDR-1330 WEEI  
WGR WEAN WFBL (sw-11.83-9.59)  
NBC-Fred Hufsmith, tr.: WEAF  
Lessons from Hollywood: WHAM  
WJAR  
Rubinoff, violinist: WTAG WSYR  
WBN-George Russell Torge, bar.  
WBZ-Sun Glow Valley Nature  
WFEA-Cold Spring Band  
WGY-John Sheehan, tr.  
WIBX-Drama & Music  
WICC-Dude Ranch Night  
WLW-Money & Music  
WNAC-Adrian O'Brien  
WNBX-Four Guesses  
WOKO-Horse Sense Philosopher  
WOR-Money & Music  
WORC-To be announced  
WTIC-Count of Monte Cristo

**8:00**  
NBC-Leo Reisman's Orchestra:  
Phil Duey & Johnny; Loretta  
Clemens, songs; Eton Boys;  
Three Sweethearts, girls' trio;  
Chas. Martin, introducing  
guests: WEAF WJAR WNAC  
WTAG WGY WCSH WBEN  
WTIC WLW (sw-9.53)  
★ CBS-Hammerstein's Music  
Hall; Ted Hammerstein; Lucy  
Laughlin, sop.; Jerry Mann,  
comedian; Orch.; Guests:  
WABC WEEI WFBL WGR  
WMAS WOKO WEAN WDR-1330  
(sw-6.06-11.83)  
NBC-Dude Ranch; Musical Dra-  
matization; Louise Massey &  
Westerners: WJZ WHAM WBZ  
WEBR WSYR (sw-11.87)

MBS-Music for Today: WFEA  
WOR  
Y. N.-Little Sam Robbins' Orch.:  
WORC WLBZ  
CRCT-Murder at Monte Carlo  
WAAB-Crusaders  
WIBX-Evening Musicale  
WICC-N. H. Teachers League  
WKBW-News; World Dances

**8:15**  
WAAB-Sam Robbins' Orch.  
WIBX-Rhythm Ramblers  
WKBW-Phil Henry Ensemble  
WLBZ-Curtain Calls  
WNBX-Evening Reveries

**8:30**  
★ NBC-Edgar A. Guest, in Wel-  
come Valley, sketch: WJZ  
WBZ WHAM WEBR WLW  
WSYR (sw-11.87)  
NBC-Wayne King's Orch.:  
WEAF WCSH WTIC WNAC  
WGY WJAR WBEN WTAG

**8:45**  
WKBW-Gertrude Lutzi, songs  
WNBX-Rubinoff violinist

**9:00**  
NBC-Sidewalk Interviews, cond.  
by Parks Johnson & Wallace  
Butterworth: WEAF WTAG  
WJAR WCSH WGY WBEN  
WNAC WTIC (sw-9.53)  
★ CBS-Fred Waring's Orch.:  
Priscilla Lane; Tom Waring:  
WABC WEEI WLBZ WEAN  
WOKO WIBX WHEC WMAS  
WKBW WFEA WORC WICC  
WFBL WDR-1330 WNBX (sw-11.83-6.06)

★ NBC-Ben Bernie's Orch.:  
Ruth Etting, guest: WJZ  
WBZ WHAM WSYR WLW  
(sw-11.87)  
MBS-Gabriel Heatter: WAAB  
WOR  
WGR-News; Sing Neighbor Sing  
WNBX-Dance Revue

**9:15**  
WAAB-Johnny Johnson's Orch.  
WOR-Johnny Johnson's Orch.

**9:30**  
★ NBC-PACKARD MOTOR CAR  
Co. Presents Fred Astaire;  
Johnny Green's Orch.; Trudy  
Wood, songs; Chas. Butter-  
worth, comedian; Guests:  
WEAF WGY CRCT WTIC  
WJAR WNAC WCSH WTAG  
WBEN (sw-9.53)  
★ CBS-The Caravan; Georgie  
Stoll's & Benny Goodman's  
Orchs.; Rupert Hughes, m.c.;  
Frank Forrest, tr. & Norman  
Sper, football forecaster;  
Joan Crawford & Franchot  
Tone in "Elizabeth the Queen";  
guests: WABC WFBL WLBZ  
WDR-1330 WICC WFEA  
WOKO WHEC WEEI WEAN  
WKBW WIBX WMAS (sw-11.83-6.06)

NBC-Husbands & Wives; Sedley  
Brown & Allie Love Miles:  
WJZ WBZ WEBR WHAM  
WSYR (sw-11.87)  
MBS-Mystery Stories: WLW  
WOR  
WGR-Rubinoff, violinist

**9:45**  
WAAB-Cafe Continental  
WFBL-This and That  
WGR-Three Treys

**10:00**  
NBC-American Red Cross Drama,  
"When the Floods Came";  
Guest Speakers: WJZ WSYR  
WHAM WEBR WBZ (sw-6.14)  
MBS-Alt Wien: WLW WOR  
WNBX-Dance Revue  
WGR-News; Dramatic Sketch

**10:15**  
MBS-Music for Today: WAAB  
WLW-Super Songsters

**10:30**  
★ NBC-Portraits in Harmony:  
Jan Garber's Orch.: WJZ WBZ  
WSYR WHAM (sw-6.14)  
CBS-Mark Warnow's Orch.:  
WABC WHEC WFBL WEAN  
WEEI WKBW WDR-1330 WFEA  
WOKO WLBZ WICC (sw-6.06)

NBC-Jimmie Fidler's Hollywood  
Gossip (Premiere): WEAF  
WNAC WCSH WTAG WBEN  
WTIC WGY WJAR (sw-9.53)  
CBS-New York Red Cross Prgm.;  
Ruth Draper, monologist:  
WABC (sw-6.12)  
Y. N.-To be announced: WNBH  
WIBX-Polish Echoes  
WLW-Hot Dates in Music  
WOR-Ralph Watkins' Orch.  
WORC-Music for Today

**10:45**  
NBC-To be announced: WEAF  
WTIC WJAR WCSH WGY  
WNAC WBEN WTAG (sw-9.53)  
MBS-Freddie Martin's Orch.:  
WNBH WOR  
WFBL-Sun Dodgers  
WLBZ-Melody Moods  
WLW-Dance Orch.  
WORC-Slumber Hour  
WTAG-Repub. State Committee

**11:00**  
NBVC-(News, WEAF only) Clem  
McCarthy, sports: WEAF (sw-9.53)  
CBS-Hal Kemp's Orch.: WABC  
WIBX WHEC WGR  
NBC-Harry Reser's Orch.: WJZ  
WHAM WEBR

News: WJAR WTAG WLBZ  
WEEI WTIC WDR-1330 WORC  
WFBL WCSH WFEA WICC  
WOR  
WAAB-Ralph Watkins' Orch.  
WBN-News: Joe Wesp  
WBZ-News, Time, Weather  
WGY-News; Musical Prgm.  
WKBW-Cafe Continental  
★ WLW-Paul Sullivan, news  
WOKG-State Police News  
WSYR-News; Sports

**11:15**  
NBC-Will Osborne's Orch.: WEAF  
WTAG WJAR (sw-9.53)  
CBS-Hal Kemp's Orch.: WDR-1330  
WOKO WORC CFRB WIBX  
WFEA WMAS WEEI WFBL  
NBC-Harry Reser's Orch.: WSYR  
(sw-6.14)  
Y. N.-Lew Conrad's Orch.: WLBZ  
WCSH  
News: WEAN WICC  
WAAB-Nat Brandywynne's Orch.  
WBN-Sports Review  
WLBZ-Don Ferdi's Orch.  
WGY-Billy Rose, tr.  
WKBW-Farm Period  
WLW-Queen's Minstrels  
WOR-George Storney's Orch.  
WTIC-Polish Orch.

**11:30**  
NBC-(News, WJZ only) Johnny  
Hamp's Orch.: WJZ WHAM  
WSYR WBZ WEBR

**REMEMBER FOLKS — OUR RINSO-  
LIFEBUOY PROGRAM IS BROADCAST  
AT 8:30 P.M. (E.S.T.)**

**KEN MURRAY    EVE ARDEN    RUSS MORGAN    OSWALD    PHIL REGAN**  
AND HIS LIFEBOYS "Oh Yeah"

**EVERY TUESDAY NIGHT  
OVER COLUMBIA NETWORK**





Peggy Allenby  
See 11 a.m.

## Network Changes

Homespun formerly 11 a.m., now NBC 12:15 p.m. EST (11:15 a.m. CST)  
Jean Dickenson, sop., formerly 2 p.m., now NBC 2:30 p.m. EST (1:30 CST)  
Continental Varieties formerly Tuesday 3:15 p.m. now NBC 3:15 p.m. EST (2:15 CST)

## MORNING

6:30 a.m. EST

WBZ-Markets  
WHAM-Morn. After  
WNAC-Sunrise Special  
WTIC-Blue Grass Roy  
Musical Clock: WBZ WOR  
7:00  
Musical Clock: WEAN WICC  
WGR WIBX WGY  
Minute Men: WBen WSYR  
WAAB-News  
WDR-Collin Driggs, organist  
WEEL-Top o' the Morn.; News  
WHAM-Breakfast Club  
WKBW-Musical News  
WORC-Morn. Times  
WTIC-Morning Watch

7:15

WAAB-Gov. Curley  
WGY-Happy Hank; News  
WNAC-Stepping Along  
WNBX-News

7:30

NBC-Muriel Pollock, pianist:  
WEAF  
CBS-Organ Reveille: WABC  
(sw-21.52)  
NBC-Jolly Bill & Jane: WJZ  
Morn. Devotions: WEAN  
WDR-C-Shoppers' Special  
WEEL-Community Note Book  
WESG-Sunrise Salute  
WFBL-News; Life Begins at 7:35  
WGY-Hymns of all Churches  
WHAM-Alarm Clock  
WICC-Farm & Agricultural News  
WJAR-Carefree Capers  
WOR-Vincent Sorey's Orch.  
WTAG-Organ Recital

7:45

NBC-Martha & Hal, songs:  
WEAF  
NBC-Yoichi Hiraoka, xylophonist;  
News: WJZ  
Musical Clock: WNAC WEAN  
WNBX  
News: WDR WEEL  
WAAB-Morning Watch  
WBen-News; Minute Men  
WFBL-Morning Meditation  
WGY-Bradley Kincaid  
WHAM-Uncle Bob  
WICC-Breakfast Time Table  
WSYR-Time Keeper  
WTAG-Knox Manning

8:00

★ NBC-Malcolm Claire: WEAF  
CBS-On the Air Today; Oleanders,  
male quartet; City Consumers  
Guide: WABC WFBL (sw-21.52)  
NBC-Morning Devotions; Vocalists;  
Organist: WJZ  
Y.N.-News: WICC WNAC WEAN  
WNBH WFEA WCSH  
News: WOR WTIC WJAR WTAG  
WORC  
Musical Clock: WOKO WGY  
WAAB-Morning Carnival  
WDR-Treasure House  
WEEL-Radio Almanac  
WESG-Somebody's Birthday  
WHAM-Alarm Clock  
WLBZ-On the Air; News

8:15

NBC-(News, WEAF only) Good  
Morning Melodies: WEAF  
WTIC CRCT

NBC-Wm. Meeder, organist;  
WJZ  
Y.N.-George & Juanita, songs:  
WICC WNAC WTAG WNBH  
WEAN WFEA  
WCSH-Home & Foreign Mis-  
sions  
WDR-C-Shoppers' Special  
WEEL-Caroline Cabot  
WESG-Morning Varieties  
WJAR-Morn. Devotions  
WLBZ-Time, Temp. & Weather  
WOR-Nell Vinick; Tuneful Tem-  
pos; Real Life Dramas  
WORC-Morning Revue

8:30

NBC-Cheerio; Inspirational Talk  
& Music: WEAF WCSH CRCT  
WTAG WBen WJAR WTIC  
WGY  
CBS-Salon Musicale: WABC  
WFBL (sw-21.52)  
NBC-Wm. Meeder, organist:  
WEBR WSYR  
Y.N.-Francis Cronin, organist:  
WFEA WEAN  
WEEL-Hits & Encores  
WHAM-Whistler & his Dag  
WICC-Musical Roundup  
WLBZ-Thoughts for the Day  
WNAC-Knox Manning  
WOR-Martha Manning

8:45

NBC-Landt Trio & White: WJZ  
WSYR  
CBS-Montana Slim: WABC  
WFBL (sw-21.52)  
WEAN-Story of Our Boy; News  
WEEL-Tonic Tunes  
WHAM-Tower Clock Prgm.  
WLBZ-At the Console  
WNAC-Musical Roundup  
WNBX-Today's Almanac  
WOR-Organ Recital  
WORC-Morning Watch

9:00

★ NBC-Breakfast Club: Clark  
Dennis, tr.: WJZ WSYR  
CRCT WHAM (sw-15.21)  
CBS-Radio Gravy: WABC  
WKBW WOKO WLBZ WFEA  
WORC WFBL CFRB WIBX  
WICC WESG WDR WMA  
(sw-21.52)  
NBC-Streamliners; News: WEAF  
WTAG  
WBen-News; Carmen Ogden  
WLBZ-Morning Radio Journal  
WCSH-Betty & Job, sketch  
WEAN-Musical Roundup  
WEEL-Kitchen Talk  
WGR-News; Musical Homemaker  
WGY-Personal Column  
WJAR-Shopping News  
WNBX-What's on Today?  
WTIC-Radio Bazaar

9:15

NBC-The Streamliners; News:  
CRCT  
Y.N.-Gretchen McMullen: WEAN  
WTAG WTIC WICC WLBZ  
WCSH WNAC WNBH WFEA  
WBen-Mrs. Ross  
WLBZ-Breakfast Club (NBC)  
WEEL-Radio Gravy (CBS)  
WGY-Market Basket  
WJAR-Housewives' Exchange  
WNBX-Hits & Encores  
WOKO-Magic Hour  
WOR-Modern Living

9:30

CBS-Bill & Ginger, songs & pat-  
ter; News: WABC (sw-21.52)  
CBS-Richard Maxwell, songs:  
News: WFEA CFRB WDR  
WESG WORC WEEL WMA  
WLBZ WGR WOKO  
Y.N.-Food News: WEAN WTIC  
WNAC WICC WTAG WCSH  
WBen-A Salute to Mothers  
WFBL-Miss Goodness  
WGY-Billy Rose, tr.  
WHAM-Mrs. Thrifty Buyer  
WKBW-Country Church  
WNBX-Friendly Morning Chat  
WOR-The Lamplighter

9:45

CBS-Bachelor's Children, sketch:  
WABC (sw-21.52)  
NBC-Capt. Tim Healy: WJZ  
WLBZ  
CBS-Fiddlers Fancy: WORC  
WFEA WLBZ WEAN WDR  
WICC  
WBen-Sally Work  
WCSH-Have You Heard?; News  
WEEL-Fashion Revue  
WESG-Sons of Pioneers  
WFBL-Florida's Treat  
WGR-Party Line  
WGY-Musical Prgm.; News  
WHAM-Women Only

WIBX-Ma Perkins  
WJAR-News; Trade Breezes  
WNAC-The Rhythmettes; Musi-  
cal Interlude  
WOKO-Interlude  
WOR-Calendar Melody  
WSYR-Houseboat Hannah  
WTAG-Streamliners; News  
WTIC-Artistry of Home Making

10:00

NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch: WEAF WTAG  
WBen WJAR WTIC WCSH  
CRCT WGY WNAC (sw-15.33)  
★ CBS-Betty & Bob, sketch:  
WABC WFBL WHEC WORC  
WOKO WDR WEAN WEEL  
WGR WICC (sw-21.52)  
NBC-News; Breen & de Rose:  
WJZ  
WAAB-John Metcalf's Choir Loft  
WLBZ-News; Musicale  
WESG-News & Notes  
WFEA-Top o' the Morning  
WIBX-Music for You  
WKBW-News; Morn. Roundup  
WLBZ-Topics of the Day  
WNBX-Town Crier  
WOR-Pure Food Hour  
WSYR-Shopper's Prgm.

10:15

NBC-Five Star Jones, sketch:  
WJZ WHAM WSYR (sw-  
15.21)  
CBS-Modern Cinderella, sketch:  
WABC WOKO WFBL WEEL  
WDR WEAN WHEC WORC  
WICC WGR (sw-21.52)  
NBC-John's Other Wife, sketch:  
WEAF WCSH WTAG WBen  
WNAC WTIC WJAR WGY  
(sw-15.33)  
Y.N.-Sid Reinherz' Syncopators:  
WNBH WAAB  
WLBZ-Doris Tirrell  
WNBX-Camera Club

10:30

NBC-Pepper Young's Family,  
sketch: WJZ WHAM WSYR  
(sw-15.21)  
CBS-John K. Watkins, news;  
Betty Crocker; Hymns of all  
Churches: WABC WFBL WGR  
WOKO WDR WEAN WEEL  
WHEC WORC WICC (sw-  
21.52)  
NBC-Just Plain Bill, sketch:  
WEAF WCSH WJAR WTAG  
WBen WTIC WNAC WGY  
(sw-15.33)  
Y.N.-Marriage Clinic, drama:  
WLBZ WAAB WNBH  
WLBZ-Harvey & Dell  
WESG-Mabel Roody  
WIBX-News; Morn. Devotions  
WKBW-Today's Almanac  
WNBX-Haystack Rainbow Circle

10:45

★ NBC-Today's Children, sketch:  
WEAF WCSH WTIC WNAC  
WGY WTAG WBen WJAR  
(sw-15.33)  
NBC-League of Remembrance;  
Armistice Day, Dr. John H.  
Finley: WJZ WBC CRCT (sw-  
15.21)  
Y.N.-Songs of Romance: WNBH  
WAAB  
WESG-Mother's Best Boys  
WHAM-Houseboat Hannah  
WIBX-Hollywood Snapshots  
WKBW-WPA Prgm.  
WSYR-Voice of the Microphone  
WSYR-Singing Milkman

11:00

NBC-David Harum, sketch:  
Peggy Allenby: WEAF WGY  
WJAR WBen WCSH WTAG  
WNAC WTIC (sw-15.33)  
★ CBS-Magazine of the Air;  
Reed Kennedy, bar.; Leith  
Stevens' Orch. & Chorus;  
"Trouble House," sketch;  
Wm. Lyon Phelps & Cora,  
Rose & Bob Brown (cooking  
family), guests: WABC WOKO  
WDR CFRB WFBL WKBW  
WEAN WEEL WLBZ (sw-  
21.52)  
NBC-To be announced: WJZ  
CRCT WBC (sw-15.21)  
Y.N.-Your Morning Varieties:  
WAAB WORC  
WESG-Musical Bazaar  
WFEA-Fed. Women's Clubs  
WGR-News; Three Treys  
WHAM-Tom Grierson, organist  
★ WIBX-MOVIE GOSSIP  
WICC-Musical Roundup  
WNBX-W. P. A. Prgm.  
WOR-Theater Club of the Air  
WSYR-Shopper's Prgm.

11:15

★ NBC-Backstage Wife, sketch:  
WEAF WTIC WBen WGY  
WTAG WCSH WJAR WNAC  
(sw-15.33)

NBC-Home Sweet Home, sketch:  
WJZ WBC WHAM WSYR (sw-  
15.21)  
WGR-Roger Baker  
WIBX-George Davis  
WNBH-Organ Reveries  
WNBX-Rev. M. E. Barter  
WOR-Ed Fitzgerald & Co.

11:30

NBC-How to be Charming,  
sketch: WEAF WJAR WNAC  
WTIC WCSH WTAG WBen  
WGY (sw-15.33)  
★ CBS-LEVER BROS. CO. PRE-  
sents Big Sister, sketch: WABC  
WKBW WHEC WEAN WOKO  
WIBX WFBL WORC CFRB  
WDR WMA WEEI (sw-  
21.52)  
★ NBC-Vic & Sade, sketch:  
WJZ WSYR WHAM (sw-  
15.21)  
NBC-Honeymooners: CRCT WBC  
WAAB-Charl Mirror  
WFEA-Mid-week Service  
WGR-Musical Prgm.  
WICC-Lou LaFaye  
WLBZ-Maine Farm Radio News  
WNBX-News  
★ WPRO-MOVIE GOSSIP (630  
kc.)

11:45

★ NBC-Edward MacHugh, songs:  
WJZ WHAM WSYR WBC  
(sw-15.21)  
★ CBS-Dr. Allan Roy Dafeo:  
WABC CFRB WGR WEEI (sw-  
21.52)  
NBC-Voice of Experience: WEAF  
WBen WJAR WGY WTIC  
WCSH WTAG WNAC (sw-  
15.33)  
WDR-To be announced  
WEAN-Piano Pictures  
WESG-Harry Springer  
WFBL-Women's Newspaper  
WIBX-Veronica Wiggins  
WICC-Musical Roundup  
WKBW-Your Home  
WNBX-Tonic Tunes  
WOKO-Laughing at the World  
WORC-Morning Melodies

## AFTERNOON

12:00

★ NBC-Girl Alone, sketch:  
WEAF WBen (sw-15.33)  
CBS-The Gumps, sketch: WABC  
CFRB WGR WEEI (sw-21.52-  
9.59)  
NBC-Your Personal Prgm.: WJZ  
NBC-Honeyboy & Sassafras:  
CRCT  
Y.N.-Mid-day House Party:  
WICC WEAN WNBH WFEA  
News: WAAB WESG  
Way Down East: WTIC WNAC  
WLBZ-News; Little Show  
WCSH-Today's Almanac  
WDR-The Ad-Liner  
WFBL-Paul Kosloff  
WGY-Musical Prgm.; News  
WHAM-Smith-Siverson's Orch.  
WIBX-News  
WJAR-Personal Column of Air  
WKBW-News; Health Dramas:  
Markets  
WLBZ-State Grange Prgm.  
WNBX-Luncheon Music  
WOKO-News; Interlude  
WOR-Victor Lindlahr  
WORC-March of Events  
WSYR-Arlington Time Signal  
WTAG-Noon Day Revue

12:15

★ NBC-Story of Mary Marlin:  
WEAF WTIC WBen WNAC  
WJAR WGY (sw-15.33)  
★ CBS-Between the Bookends:  
WABC WGR WEEI CFRB (sw-  
9.59-21.52)  
NBC-Homespun; Dr. Wm. E.  
Foulkes (News, WJZ only):  
WJZ WEBR WSYR  
News: WCSH WDR  
WAAB-News of Woman's Clubs  
WEAN-News; Shopping News  
WESG-Cornell Agricultural Hr.  
WFBL-Agricultural Prgm.  
WFEA-Dance Hour  
WHAM-Newspaper of the Air  
WIBX-To be announced  
WICC-Chamber of Commerce  
WKBW-Man on the Street  
WLBZ-State Dept. of Agriculture  
WOKO-Quiz Quiz  
WOR-Mullen Sisters, vocal trio  
WORC-Fields & Hall

12:30

★ NBC-National Farm & Home  
Hour; "The Garden Calendar,"  
W. R. Beattie; "New Knowl-  
edge of the Science of Life,"  
M. S. Eisenhower & Gove  
Hambidge, speakers; Walter  
Blaufuss' Orch.: WJZ WSYR  
WBC WHAM WEBR (sw-  
15.21)

CBS-Romance of Helen Trent,  
sketch: WABC WORC WDR  
WOKO WKBW WFBL WHEC  
WEEI (sw-21.52-9.59)  
NBC-Gene Arnold & Cadets  
Quartet: WEAF CRCT  
Y.N.-La Rosa Prgm.: WAAB  
WICC WEAN  
Musical Prgm.: WCSH WJAR  
News: WOR WLBZ WIBX  
WNBX  
★ NBC-News; Hollywood Im-  
pressions; MOVIE GOSSIP  
WFEA-Extension Service  
WGR-Familiar Songs  
WGY-Farm Program  
WNAC-Florida Citrus Prgm.  
WTAG-Markets & Farm Flashes  
WTIC-Songs that Never Grow  
Old

12:45

CBS-Rich Man's Darling, sketch:  
WABC WORC WOKO WKBW  
WFBL WHEC WDR WEEL  
(sw-21.52-9.59)  
NBC-Gale Page, contralto:  
WEAF CRCT  
WBen-Stock & Commodity Quo-  
tations  
WCSH-Agri. News; Hits & En-  
cores  
WFEA-Organ Reveries  
WIBX-Rudolph Friml, Jr.  
WJAR-Housekeeper's Chat  
WLBZ-Noonday Revue  
WNAC-Voice of the Community  
WNBX-Mid-day Varieties  
WOR-The Psychologist Says  
WTAG-The Mart Reporter  
WTIC-Doc Schneider's Texans

1:00

NBC-News; Market & Weather  
WEAF  
CBS-Eton Boys: WABC WMA  
WOKO WIBX (sw-9.59-15.27)  
NBC-Joe White, tr.: CRCT  
(sw-15.33)  
MBS-Music from Texas: WAAB  
WOR WGR  
Y.N.-News: WJAR WTAG WTIC  
WNAC WICC WLBZ WCSH  
WEAN WNBH WFEA WEEI  
WBen-Farm Service  
WDR-Ad-Liner  
WFBL-Christian Science  
WGY-Musical Prgm.  
WKBW-News; Kiwanis Club  
WNBX-Farm Flashes  
WORC-For Your Pleasure

1:15

NBC-Canadian Club Luncheon;  
Sir Gerald Campbell; G. How-  
ard Ferguson; Phil Duey, bar.;  
Lt. Gertz Rico; Chorus of 60  
Royal Canadian Mounted Po-  
lice: WEAF WBen WJAR  
CRCT WTAG (sw-15.33)  
CBS-Art Giles' Orch.: WABC  
WGR WFBL WOKO WMA  
WDR WLBZ WIBX WORC  
WFEA (sw-9.59-15.27)  
Y.N.-Tom, Dick & Harry: WNAC  
WTIC WICC WEAN  
WAAB-Farm & Hom: News  
WCSH-News  
WEEL-Piano Melodies  
WESG-Suburban Special  
WGY-Salt & Peanuts  
WNBX-Jan Garber  
WOR-The Hollisters

1:30

CBS-Art Giles' Orch.: WHEC  
CFRB  
NBC-Vaughn de Leath, songs:  
WJZ WSYR (sw-15.21)  
Y.N.-Home with Aunt Jane:  
WNAC WEAN WICC WNBH  
WAAB-Palmer House Ensemble  
WBC-New England Agriculture  
WCSH-Canadian Club Luncheon  
(NBC)  
WEEL-Kitchen of the Air  
WFBL-News; Officer Donovan  
WGY-Marc Williams  
WHAM-School of the Air  
WKBW-Deep South  
★ WLNH-RADIO GOSSIP (1310  
kc)  
WNBX-Hillbilly Music  
WOR-Health Talk; Tuneful Airs;  
Woman Reporter

1:45

CBS-Make Believe; Bill Terry,  
Ruth Carhart, John August-  
ine's Orch.: WABC WFBL  
CFRB WMA WHEC WGR  
WFEA WEEI WIBX WOKO  
WORC (sw-15.27)  
NBC-Dot & Will, sketch: WJZ  
Y.N.-Earl Lawrence Serenade:  
WICC WNAC WNBH  
WAAB-Musical Early Edition  
WBen-Personal Column of the  
Air  
WLBZ-News  
WCSH-Hollywood on Parade  
WDR-School of Music  
WEAN-Musical Round-up  
WGY-Household Chats  
WKBW-Lonesome Cowboy

WLBZ-D. A. R. Broadcast  
WNBX-Larry Earl's Orch.  
WOR-Luncheon Dance Music  
WSYR-Afternoon Musicale  
2:00  
★ NBC-Music Guild; Cleveland  
Symph. Orch., dir. Artur  
Rodzinski: WEAF WCSH CRCT  
WJAR WTAG WNAC (sw-  
15.33)  
CBS-News Through a Woman's  
Eyes, Kathryn Craven: WABC  
WFBL WEAN WKBW WLBZ  
WDR WEEL WORC WOKO  
WNBH (sw-9.59-15.27)  
NBC-Romances, drama: WJZ  
WBC (sw-15.21)  
WAAB-Racing Matinee  
WBen-Sunshine Matinee  
WFEA-Travel Talk  
WGR-News; Ben Armstrong's  
Orch.  
WGY-Bridge Forum  
WIBX-Midday Melodies  
WICC-News; Musical Roundup  
WNBH-Blackstone String Trio  
WNBX-Save the Surface Talk  
WOR-Women's Hour  
WSYR-Cooking School of Air  
WTIC-Guy Hedlund's Players

2:15

CBS-To be announced: WABC  
WIBX WOKO WFBL WGR  
WMA WFEA WLBZ WDR  
WORC WEAN WICC WESG  
WHEC WEEI (sw-15.27)  
NBC-Words & Music: WEBR  
WGY-Federal Housing Talk  
WHAM-Unity Society Prgm.  
WKBW-Variety Prgm.  
WNBX-Lawrence Quintet

2:30

★ NBC-Jean Dickenson, sop.;  
Orch.: WJZ WEBR WHAM  
WBen-Way Down East  
WLBZ-Home Forum  
WGY-Scissors & Paste  
WNBX-Afternoon Concert  
WTIC-Blue Grass Roy

2:45

CBS-Happy Hollow, sketch:  
WABC WOKO WFEA WORC  
WDR WICC WLBZ WESG  
WGR WFBL WIBX WMA  
(sw-15.27)  
WBen-Dollars & Sense  
WEAN-Gretchen McMullen, talk  
WEEI-Knox Manning  
WGY-Musical Prgm.  
WKBW-Travel Series  
WOR-Way Down East  
WTIC-Merry Melodies

3:00

NBC-Pepper Young's Family,  
sketch: WEAF WBen WTAG  
WTIC WJAR WCSH WNAC  
WGY (sw-15.33)  
★ CBS-Armistice Day Family of  
Nations; Dr. Nicholas Murray  
Butler; Yvonne DeBos, from  
Paris; Paul Von Zeeland, from  
Brussels; Lord Howard, from  
London; Dr. Sigismund Cybi-  
chowski, from Warsaw, speak-  
ers: WABC WFBL WKBW  
WDR WOR WFEA WOKO  
WLBZ WMA WESG WIBX  
(sw-15.27-9.59)

3:15

NBC-Bailey Axton, tr.: WJZ  
WSYR WBC WHAM WEER  
(sw-15.21)  
MBS-Molly of the Movies,  
sketch: WICC WEAN WOR  
WGR WAAB  
CRCT-Musical Prgm.  
WEEL-On the Esplanade

3:30

★ NBC-Ma Perkins, sketch; Mar-  
gery Hannon & Wm. Farnum;  
Virginia Payne: WEAF WJAR  
WCSH WGY WTIC WNAC  
WTAG WBen (sw-15.33)  
CBS-Armistice Day Family of  
Nations: WEAN WICC  
NBC-Continental Varieties: WJZ  
WSYR CRCT WBC WHAM  
WEER (sw-15.21)  
WAAB-Racing Matinee  
WGR-Everybody's Book Chat  
WOR-Home Economics

3:45

★ NBC-Vic & Sade; Art Van  
Harvey: WEAF WGY WTIC  
WTAG WBen WCSH WNAC  
WJAR WIBX (sw-15.33)  
★ NBC-Annual Woodrow Wilson  
Armistice Day Service; Prayer  
by Dr. James H. Taylor; Ad-  
dress by Bishop Freeman:  
WJZ WSYR CRCT WEER  
WBC  
WGR-Remote Control  
WNBX-Rhythm & Romance  
WOR-Allie Lowe Miles Cuub  
NBC-The O'Neills, sketch:  
WEAF WTAG WBen WNAC  
WCSH WTIC WGY WJAR





Art Van Harvey  
See 3:30 p.m.

WAAB-Feature Race At Narragansett  
WGR-School Prgm.  
WNBX-Joe Haymes' Orch.

**4:00**  
NBC-Nat'l Congress of Parents & Teachers Ass'n; Mrs. B. F. Langworthy, pres., cond.: WJZ WHAM WBZ (sw-15.21)

CBS-Curtis Institute of Music: WABC WMAS WORC WFEA WIBX WLBZ WEAN WDRS CFRB WFBL WESG WOKO WICC WKBW (sw-9.59-15.27)

★ NBC-Henry Busse's Orch.: WEAFF WNBC WTIC WJAR WBEN WGY WTAG WCSH (sw-9.53)

WAAB-Racing Matinee  
WEEI-Stock Quotations; Musical Interlude  
WGR-Hymn Singer  
WOR-News  
WSYR-News; Reading Room

**4:15**  
CRCT-Nat'l Congress of P. T. A. (NBC)  
WEEI-Organ Melodies  
WESG-Rhythm Almanac  
WNBX-Accordion Music  
WOR-Charioteers, quartet

**4:30**  
NBC-Ken Sparnon's Ensemble: WEAFF WTAG WCSH WNBC WTIC WJAR (sw-9.53)  
NBC-Jackie Heller, tr.; Orch.: WJZ WBZ WSYR CRCT (sw-15.21)

WBEN-Stock & Commodity  
WESG-Rhythm Almanac  
WGR-Penwomen's Prgm.  
WGY-Stock Reports  
WHAM-Social Secretary  
WNBX-Life of Edison  
WOR-Sammy Kay's Orch.

**4:45**  
NBC-Young Hickory, sketch: WJZ WSYR WHAM CRCT WBZ (sw-15.21)

CBS-Gogo de Lys, songs: WABC WOKO WKBW WDRS WICC WORC WFEA WMAS WEAN WLBZ (sw-15.27)

NBC-Grandpa Burton, sketch: WEAFF WTAG WJAR  
WBEN-Uncle Ben's Club  
WCSH-World Dances  
WEEI-Microphone Mid-week Matinee

WFBL-Federal Theatre Reporter  
WGR-Let's Get Acquainted  
WGY-Musical Prgm.  
WIBX-Dance Time  
WNAC-Donald Van Wart, pianist  
WNBX-Musical Varieties  
WTIC-Dick Tracy

**5:00**  
NBC-Lee Gordon's Orch.: WEAFF WTAG WTIC WJAR WBEN CRCT WGY (sw-9.53)

CBS-Jr. Nurse Corps, sketch: WABC WEEI WDRS WMAS WOKO WGR (sw-11.83-9.59)

NBC-Musical Adventures: WJZ WSYR  
WBZ-News  
WCSH-Musical Prgm.  
WEAN-To be announced  
WFBL-Amer. Family Robinson  
WFEA-Dance Hour  
WHAM-Ernie Stemm  
WICC-Five O'Clock Special  
WKBW-News; Musical Prgm.  
WLBZ-Shoppers Variety Revue  
WNAC-Baseball School

WBZ-News  
WCSH-Musical Prgm.  
WEAN-To be announced  
WFBL-Amer. Family Robinson  
WFEA-Dance Hour  
WHAM-Ernie Stemm  
WICC-Five O'Clock Special  
WKBW-News; Musical Prgm.  
WLBZ-Shoppers Variety Revue  
WNAC-Baseball School

NBC-Freshmen Quartet: WJZ CRCT WEBR WSYR (sw-15.21)

CBS-Dorothy Gordon's Children's Corner: WABC WEEI WFEA WKBW WEAN WICC WORC CFRB WFBL (sw-15.27)

NBC-Tom Mix' Straight Shooters: with Ranch Boys: WEAFF WTAG WCSH WGY WBEN WNAC WTIC WJAR (sw-9.53)

WBZ-Safety Crusaders  
WDRS-Dorothy Stone, pianist  
WESG-Quick Quiz  
WGR-Phil Henry & Ensemble  
WIBX-Phil Ross  
WNBX-Theater Billboard  
WOKO-Interlude  
WOR-Bill McCune's Orch.

**5:30**  
★ NBC-The Singing Lady: WJZ WBZ WHAM WSYR CRCT WEBR (sw-15.21)

CBS-Treasure Adventures of Jack Masters, sketch: WABC WEEI WOKO WGR WDRS WIBX WEAN WFBL WHEC WORC WLBZ WICC WFEA WMAS (sw-15.27-9.59)

NBC-Jack Armstrong, sketch: WEAFF WTIC WTAG WGY WJAR WCSH WBEN WNAC (sw-9.53)

WESG-Fred Waring  
WKBW-The Southerners  
WNBX-Dr. Forkell

**5:45**  
NBC-Flying Time; Adventures in Aviation: WJZ WBZ WSYR WHAM (sw-15.21)

CBS-Wilderness Road, sketch: WABC WOKO WKBW WEAN WORC WFBL (sw-15.27)

NBC-Little Orphan Annie, sketch: WEAFF WNBC WTAG WBEN WTIC WGY WCSH WJAR (sw-9.53)

Little Orphan Annie: WLBZ WGR WBX  
News: WDRS WICC  
WEEI-Checker-Board  
WFEA-To be announced  
WOR-Dick Tracey, sketch  
WTAG-Reading the Funnies

**6:00**  
NBC-Our Amer. Schools; "Equal Educational Opportunities for Every Child," drama: WEAFF (sw-9.53)

CBS-Buddy Clark, songs: WABC WOKO WKBW WDRS WIBX CFRB (sw-11.83)

NBC-(News, WJZ only); Animal News Club: WJZ  
Y.N.-News: WFEA WNBC WICC WLBZ WEAN WNBH WCSH  
News: WEEI WJAR WORC  
Sports: WFBL WHAM  
WAAB-Editor's Feature Page  
WBEN-News; Household Reveries  
WBZ-News; Evening Radio Journal

WGR-News; Mr. Tell-It-All  
WGY-News; Musical Prem  
WNBX-Dinner Dance Music  
WOR-Uncle Don  
WSYR-News; Strummin' Time  
WTAG-Uncle Ray Reads Funnies

**6:15**  
NBC-(News, WEAFF only) Carol Deis, sop.: WEAFF WTIC (sw-9.53)

CBS-Bobby Benson, children's sketch: WABC WEEI WOKO WDRS WGR WFBL WHEC (sw-11.83-9.59)

NBC-Midge Williams, songs: WJZ  
Y.N.-Jackie Duggan, songs: WNBC WNBH WFEA WICC  
To be announced: WLBZ WEAN  
WBEN-Norcross Sisters  
WBZ-Melody Time  
WCSH-Willis B. Hall  
WGY-Florence Rangers  
WHAM-To be announced  
WIBX-Safety Prgm.; News  
WJAR-Dick Tracy, sketch  
WKBW-Sweethearts of the Air  
WNAC-Gov. James M. Curley  
WORC-Modern Melodies  
WSYR-Sports  
WTAG-The Evening Revue

**6:30**  
NBC-News; Clark Dennis, tr.: WEAFF (sw-9.53)

NBC-News; Revelers Quartet: WJZ  
CBS-News; Geo. Hall's Orch.: WABC WKBW WORC WLBZ WIBX WHEC WFEA WEAN (sw-11.83)

Sports Review WBEN WGR  
CRCT-Modern Music  
WAAB-Blackstone String Trio  
WBZ-News; Musicales  
WCSH-Let's Talk It Over  
WDRS-News; Nutmeggers  
WEEI-Studio Chorus  
WFBL-This & That  
WGY-News; Evening Brevities  
WHAM-Thank You Stasia  
WICC-Merry-Go-Round  
WJAR-Drama; Pop Concert  
WNAC-Frankie Ward's Orch.  
WNBX-Imperial Singers  
WOKO-News; Musical Prgm.  
WOR-Junior G-Men  
WSYR-Thank You Stasia  
WTAG-News; Musicales  
WTIC-Wrightville Clarion

**6:45**  
CBS-Renfrew of the Mounted: WABC WDRS WIBX WEEI WMAS WNBH WICC WGR WHEC (sw-11.83)

★ NBC-Lowell Thomas, commentator: WJZ WSYR WBZ CRCT WEBR (sw-15.21)

NBC-Billy & Betty, sketch: WEAFF  
News: WOR WLBZ  
To be announced: WNBX WNAC  
WAAB-Sports Talk; Race Results  
WBEN-Three Stars  
WCSH-Merrymakers  
WEAN-News; Merry-Go-Round

WFEA-Race Results  
WGY-Leo Bolley, sports commentator  
WHAM-Newspaper of the Air  
WJAR-Rubinoff, violinist  
WKBW-The Three Treys  
WNBX-Fireside Hour  
WOKO-Concert Miniatures  
WORC-Detectives Black & Blue  
WTAG-Three Scamps (NBC)  
WTIC-Jackie Cooper, Leo Carrillo; Young's Orch.

**NIGHT**

**7:00**  
★ NBC-PEPSODENT PRESENTS Amos 'n' Andy: WEAFF WLW WBEN WGY WTIC WNBC WCSH WJAR WTAG (sw-9.53)

CBS-To be announced: WMAS WORC WICC WLBZ  
★ NBC-Easy Aces, sketch: WJZ WHAM WSYR WBZ (sw-11.87)

CBS-Poetic Melodies; Franklyn MacCormack, poetry; Jack Fulton, tr.; Billy Mills' Orch.: WABC WOKO WEEI WDRS WGR WEAN WHEC WFBL (sw-11.83-9.59)

WAAB-News  
WFEA-Melody Parade  
WIBX-Dance Hour  
WKBW-News; Music for an Hour  
WOR-Stan Lomax, sports

**7:15**  
★ NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAFF WJAR WCSH WNBC WTAG WBEN WGY WTIC (sw-9.53)

CBS-Popeye, the Sailor, sketch: WABC WOKO WFBL WDRS WIBX WHEC WICC WORC WEAN WGR WEEI (sw-9.59-11.83)

NBC-Jimmy Kemper; Manhattan Four; Al & Connie, piano duo: WJZ WHAM WSYR WBZ WLW  
WAAB-From the Governor's Office  
WHAM-To be announced  
WLBZ-Rubinoff, violinist  
WNBX-Fed. Housing Admin.  
WOR-Ralph Watkins' Orch.

**7:30**  
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch: WJZ WSYR WBZ WLW

★ CBS-COLGATE-PALMOLIVE-Peet Co. Presents the Goose Creek Parson, sketch & music: WABC WFBL WORC WICC WOKO WDRS WEAN WEEI WLBZ WGR (sw-11.83)

NBC-Louie Panico's Orch.: WEAFF  
News: WNBX WIBX  
WAAB-Lew Conrad's Orch.  
WBEN-Cy King, reporter  
WCSH-Red Cross Speaker  
WFEA-Dance Orch.  
WGY-Jim Healey  
WJAR-Dancing Melodies  
WNAC-Chorus; Soloists & Nar.  
WOR-The Lone Ranger  
WTAG-Town Talk Bakers  
WTIC-Four Star Hits

**7:45**  
★ CBS-Boake Carter, commentator: WABC WDRS WEEI WGR WEAN WFBL (sw-11.83-9.59)

NBC-Mario Cozzi, bar. & Christine Johnson, sop.: WJZ WBZ WEBR  
NBC-Landt Trio & White, Welcome Lewis & Julian Noa: WEAFF  
Y.N.-Band Parade: WNBH  
WAAB-WORC WLBZ  
Jack Randolph: WJAR WLW  
Rubinoff, violinist: WICC WOKO WFEA WBEN  
WCSH-Ruth Lyon (NBC)  
WGY-Musical Prgm.  
WHAM-Adirondack Sketches  
WIBX-Happy Valley Folks  
WNBX-Vic Fraser's Orch.  
WSYR-Lyda Roberti  
WTAG-Lessons in Hollywood  
WTIC-Count of Monte Cristo

**8:00**  
★ NBC-STANDARD BRANDS Presents One Man's Family, serial drama; Anthony Smythe: WEAFF WTIC WBEN WCSH WTAG WNBC CRCT WJAR WGY WLW

★ CBS-Cavalcade of America; Drama with Music; Don Voorhees' Orch.: WABC WFBL WGR WDRS WHEC WEAN WMAS WOKO WEEI WORC (sw-11.83-6.06)

NBC-Fannie Brice, comedienne; Victor Arden's Orch.: WJZ WBZ WHAM WSYR (sw-11.87)

Y.N.-Dick Jurgen's Orch.: WAAB WNBH WFEA WICC  
WIBX-Evening Musicales  
WKBW-News; Louis Erwin's Orch.

WLBZ-Chateau Barn Dance  
WNBX-Fred Waring's Orch.  
WOR-Lessons in Hollywood

**8:15**  
WFEA-Cold Spring Band  
WIBX-Lessons in Hollywood  
WICC-Dolly Mitchell  
WKBW-Phil Henry's Ensemble  
WOR-Dick Jurgen's Orch.

**8:30**  
★ NBC-BAYER ASPIRIN PRESENTS Ethel Barrymore, drama: WJZ WHAM WSYR WBZ (sw-11.87)

★ CBS-Burns & Allen; Henry King's Orch.; Jimmy Newell, tr.: WABC WMAS WEEI WOKO WFBL WDRS WEAN WORC WFEA WHEC WIBX WGR WICC WLBZ (sw-11.83-6.06)

NBC-Wayne King's Orch.: WEAFF WCSH WGY WTIC WJAR WBEN WTAG WNBC MBS-Tonic Time: WLW WOR  
Y.N.-Sinfonietta: WAAB WNBH  
WKBW-Romance & Rhythm  
WNBX-Gospel Singers

**8:45**  
WKBW-Gertrude Lutzi, songs

**9:00**  
★ CBS-CHESTERFIELD Cigarettes Presents Nino Martini, tr.; Andre Kostelanetz' Orch. & Chorus; David Ross: WABC WOKO WKBW WORC WLBZ WIBX WHEC WICC WMAS WFEA WEEI WEAN WFBL WDRS (sw-6.06-11.83)

★ NBC-BRISTOL MYERS, INC. Presents Town Hall Tonight; Fred Allen, comedian; Portland Hoffa; Amateurs; Peter Van Steeden's Orch.: WEAFF WTAG WGY WTIC WCSH WNBC WJAR WBEN WLW (sw-9.53)

NBC-Irvin S. Cobb's Paducah Plantation: WJZ WHAM WSYR WEBR WBZ (sw-11.87)

MBS-Gabriel Heatter: WAAB  
WOR  
CRCT-Remembrance  
WGR-News; World Dances  
WNBX-Dance Revue

**9:15**  
Y.N.-Herbert Marsh's Orch.: WAAB WNBH  
WGR-Hits & Encores  
WOR-Rubinoff, violinist

**9:30**  
★ CBS-Come On, Let's Sing; Homer Rodeheaver, leader: WABC WICC WEEI WBX WLBZ WDRS WEAN WKBW WFBL WORC WOKO WHEC WMAS WFEA (sw-6.06-11.83)

NBC-Automobile Show: WJZ WHAM WEBR WSYR WBZ (sw-11.87)

MBS-Jazz Nocturne: WAAB WOR  
WGR-To be announced

**10:00**  
★ CBS-Gang Busters, drama with Phillips Lord: WABC WKBW WEEI WICC WMAS WFEA WHEC WOKO WEAN WIBX WORC WLBZ WDRS WFBL (sw-6.12-6.06)

★ NBC-LUCKY STRIKE Cigarettes Presents Your Hit Parade & Sweepstakes; Freddie Rich's Orch.; Buddy Clark & Edith Dick, vocalists; Songsmith, Quartet: WEAFF WTIC WJAR WCSH WGY WBEN WTAG WNBC WLW (sw-9.53)

NBC-To be announced: WJZ WHAM WBZ  
MBS-Symphonic Strings: WAAB WOR  
WGR-News; Boots & Bachelors  
WSYR-Nocturnal Singers

**10:15**  
WBZ-William H. McMasters  
WSYR-To be announced (NBC)

**10:30**  
★ CBS-Sen. Gerald P. Nye, "How to Keep Out of War": WABC WHEC WKBW WDRS WOKO WIBX WEAN WEEI WBZ WORC WFEA WICC (sw-6.12)

NBC-Meredith Willson's Orch.: WJZ WHAM WBZ WEBR  
MBS-Lloyd Huntley's Orch.: WNBH WAAB  
WFBL-Fireside Fiesta  
WGR-Dude Ranch Nights  
WOR-The Grummitts  
WSYR-Inquiring Microphone

**10:45**  
CBS-Sen. Gerald P. Nye, "How to Keep Out of War": WGR  
WFBL-Sun Dodgers  
WKBW-Evening at the Club  
WSYR-Meredith Willson's Orch. (NBC)

**11:00**  
NBC-(News, WEAFF only) Nano Rodrigo's Orch.: WEAFF (sw-9.53)

CBS-Benny Goodman's Orch.: WABC WGR WBX  
★ NBC-San Francisco Opera Co.; Leon Cavallo's "I Pagliacci," Giovanni Martinelli, Lawrence Tibbett, Ludovico Oliviero, John Howell: WJZ WHAM

Y.N.-News: WNBC WFEA WLBZ WCSH WICC WEAN WNBH  
News: WTAG WJAR WTIC WDRS WEEI WORC WFBL  
WAAB-Jack Eaves' Orch.  
WBEN-News; Joe Wesp  
WBZ-News, Time, Weather  
WGY-News; Musical Prem.  
WKBW-News; Roger Baker

★ WLW-Paul Sullivan, news room  
WOKO-State Police News  
WSYR-News; Sports

**11:15**  
NBC-Phil Levant's Orch.: WEAFF WTIC WJAR (sw-9.53)

CBS-Benny Goodman's Orch.: CFRB WDRS WORC WFEA WEEI WOKO WIBX  
NBC-San Francisco Opera Co.: WEBR WSYR (sw-6.14)

MBS-Mart Kenney's Orch.: WOR WAAB  
Y.N.-Lew Conrad's Orch.: WCSH WLBZ  
News: WICC WEAN  
WBEN-Sports Review  
WBZ-George Harris' Orch.  
WFBL-Bobby Lyons' Orch.  
WGY-The Hi-Boys  
WHAM-Michael Covert's Orch.  
WKBW-Dream Weaver  
WLW-Queen's Minstrels  
WTAG-Dance Orch.

**11:30**  
NBC-Glen Gray's Orch.: WEAFF WTIC WTAG WJAR WNBC WCSH (sw-9.53)

**Frequencies**

CFRB-690	WHEC-1430
CRCT-840	WIBX-1200
WAAB-1410	WICC-600
WABC-860	WJAR-890
WBEN-900	WJZ-760
WBZ-WBZA-990	WKBW-1480
WCSH-940	WLBZ-820
WDRS-1330	WLW-700
WEAF-680	WMAS-1420
WEAN-780	WNBC-1230
WEER-1370	WNBH-1310
WEEI-590	WNBX-1260
WESG-850	WOKO-1430
WFBL-1360	WOR-710
WFEA-1340	WORC-1280
WGR-590	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040

CBS-Roger Pryor's Orch.: WABC WDRS WEAN WMAS WLBZ WFBL WHEC CFRB WICC WFEA WLBZ WORC WKBW WOKO WIBX WEEI  
MBS-Mal Hallett's Orch.: WAAB WBEN-Bob Armstrong's Orch.  
WBZ-San Francisco Opera Co. (NBC)  
WGR-Al Jenkin's Orch.  
WGY-Jerry Johnson's Orch.  
WHAM-Emil Coleman's Orch.  
WLW-Leon Belasco's Orch.  
WOR-Al Kavelin's Orch.

**11:45**  
NBC-(News, WJZ only) Emil Coleman's Orch.: WJZ WSYR WBZ WEBR  
WBEN-Glen Gray's Orch. (NBC)

**12:00**  
NBC-Andy Kirk's Orch.: WEAFF WNBC WJAR WBEN WGY  
CBS-Vincent Lopez' Orch.: WABC WOKO WEAN WEEI WDRS WICC WFBL WKBW WIBX  
NBC-Shandor, violinist; Bobby Hayes' Orch.: WJZ WHAM WSYR WBZ (sw-6.14)

WAAB-News  
WLW-Moon River, organ, poems  
WOR-Cab Calloway's Orch.

**12:15**  
CBS-Vincent Lopez' Orch.: WHEC  
WAAB-Nat Brandywynne's Orch.

**12:30**  
NBC-Red Norvo's Orch.: WJZ WBZ WSYR  
CBS-Bobby Meeker's Orch.: WABC WOKO WEAN WHEC WICC WFBL WKBW WDRS WOKO WEAN WHEC WIBX WIBX WEEI  
NBC-Lights Out, mystery drama: WEAFF WBEN WJAR WNBC WGY  
MBS-Eddie Elkins' Orch.: WAAB WOR WLW

End of Wednesday Prgrams.

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San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band.  
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# Thursday November 12



Jimmy Dorsey  
See 10 pm..

## Network Changes

Words & Music formerly 2 p.m.  
now NBC 2:15 p.m. EST  
1:15 CST)  
Clyde Barrie, bar., formerly  
5:15 p.m., now CBS 5:30  
p.m. EST (4:30 CST)  
Terrio Franconi, tr. formerly  
Friday 5:45 p.m., now NBC  
7:45 p.m. EST (6:45 CST)

## MORNING

### 8:00 a.m. EST

NBC-Morning Devotions: WJZ  
CBS-On the Air Today; Song  
Stylists; City Consumers'  
Guide: WABC WFBL (sw-  
21.52)

★ NBC-Malcolm Claire: WFAE  
Y.N.-News: WICC WNAC WEAN  
WNBH WFEA WCSH  
Musical Clock: WOKO WHEC  
WGY WBZ  
News: WTIC WTAG WOR WJAR  
WORC

WAAB-Morning Carnival  
WDRB-Treasure House  
WEEI-Radio Almanac  
WESG-Somebody's Birthday  
WHAM-Alarm Clock  
WKBW-Headlines on Parade  
WLBZ-On the Air, News

### 8:15

NBC-(News, WFAE only) Good  
Morn. Melodies: WFAE WTIC  
WJAR CRCT  
Y. N. George & Juanita, songs:  
WEAN WNAC WICC WTAG  
WNBH WFEA

NBC-Richard Leibert, organist:  
WJZ  
WCSH-Δ Church Fed. Devotions  
WDRB-Shoppers' Special  
WEEI-Caroline Cabot  
WESG-Morn. Varieties  
WLBZ-Time; Weather  
WOR-Flowing Melodies; John  
Gambling; Tuneful Tempos  
WORC-Morning Revue

### 8:30

NBC-Cheerio: WFAE WTIC  
WCSH WTAG WBNB WJAR  
CRCT WGY

CBS-Salon Musicale: WABC  
WFBL (sw-21.52)  
NBC-Dick Leibert, organist:  
WBEW WSYR  
Y. N. Francis Cronin, organist:  
WEAN WFEA  
WEEI-Hits & Encores  
WICC-Musical Roundup  
WLBZ-Thoughts for the Day  
WNAC-Knox Manning  
WOR-Martha Manning

### 8:45

NBC-Léo & Ken, songs & com-  
edy: WJZ WSYR  
WEAN-Story of Our Boy; News  
WEEI-Tonic Tunes  
WHAM-Tower Clock Prgm.  
WLBZ-At the Console  
WNAC-Musical Roundup  
WNBX-Today's Almanac  
WOR-Tex Fletcher, cowboy  
WORC-Morning Watch

### 9:00

★ NBC-Breakfast Club: Clark  
Dennis, tr.; Orch.: WJZ  
WHAM WSYR CRCT (sw-  
12.21)  
CBS-Δ Greenfield Village Chapel:  
WABC WORC WFBL WESG  
WMAS WOKO WFEA CFRB  
WLBZ WIBX WKBW WDRB  
(sw-21.52)  
NBC-Streamliners; News: WFAE  
WTAG  
MBS-Morning Matinee: WOR  
WNAC WGR WICC

WBEN-News; Carmen Ogden  
WBZ-Morning Radio Journal  
WCSH Betty & Bob, sketch  
WEAN-Musical Roundup  
WEEI-Kitchen Talk  
WGY-Personal Column  
WJAR-Shopping News  
V/NBX-What's on Today?  
WTIC-Radio Bazaar

### 9:15

CBS-As You Like It; News:  
WABC WORC WFBL WMAS  
WEAN CFRB WESG WIBX  
WKBW WOKO (sw-21.52)  
NBC-Breakfast Club: WHAM  
WBZ

NEN-Homemakers Council: WTIC  
WTAG WJAR WCSH  
WBEN-Mrs. Ross  
WDRB-Ruth Virginia Lord, pianist  
WEEI-Marjorie Mills  
WFEA-Ken McKenzie  
WGY-Market Basket  
WLBZ-Morning Moods  
WNBX-Hits & Encores

### 9:30

CBS-Bill & Ginger, songs & pat-  
ter; News: WABC (sw-21.52)  
Musical Prgm.: WKBW WBEN  
WDRB-Gail Roberts, songs; News  
WFBL-Miss Goodnews  
WFEA-Organ Reveries  
WGY-Mr. & Mrs. Wise-penny  
WHAM-Mrs. Thrifty Buyer  
WLBZ-Mr. & Mrs. Wise-penny  
WNBX-Matinee Melodies

### 9:45

NBC-Streamliners; News: CRCT  
WTAG  
CBS-Bachelor's Children, sketch:  
WABC (sw-21.52)  
NBC-Capt. Tim Healy: WJZ  
WBZ

CBS-Song Stylists, quartet:  
WMAS WLBZ WORC WICC  
WEAN WFEA WDRB WFBL  
WBEN-Sally Work  
WCSH-Have You Heard?; News  
WEEI-Song Shop  
WESG-Retortatory Prgm.

WGR-Party Line  
WGY-Musical Prgm.; News  
WHAM-Women Only  
WIBX-Ma Perkins  
WJAR-Elementary School Prgm.  
WNAC-Rhythmettes; Interlude;  
Real Life Drama  
WNBX-Daily Story  
WOKO-Interlude  
WOR-Hollywood Room Recipes  
WSYR-Houseboat Hannah  
WTIC-Artistry of Home Making

### 10:00

★ CBS-Betty & Bob, sketch:  
WABC WFBL WORC WDRB  
WOKO WGR WEAN WEEI  
WICC WHEC (sw-21.52)  
NBC-News; Breen & de Rose:  
WJZ WBEW  
NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch: WFAE WNAC  
WGY WJAR WTIC WTAG  
WCSH WBNB CRCT (sw-  
15.33)

WAAB-John Metcalf's Choir Loft  
WBZ-News; Mastersingers  
WESG-News & Notes  
WFEA-Top o' The Morning  
WIBX-Music For You  
WKBW-News; Morning Roundup  
WLBZ-Topics of the Day  
WNBX-Town Crier  
WOR-Pure Food Hour  
WSYR-Shopper's Prgm.

### 10:15

NBC-John's Other Wife, sketch:  
WFAE WNAC WTIC WGY  
WTAG WJAR WBNB WCSH  
(sw-15.33)  
CBS-Modern Cinderella, sketch:  
WABC WOKO WEAN WEEI  
WFBL WDRB WHEC WORC  
WICC WGR (sw-21.52)  
NBC-Five Star Jones, sketch:  
WJZ WHAM WSYR (sw-  
15.21)

Y. N. Singing Strings: WAAB  
WNBH  
WBZ-Doris Tirrell  
WBEW-Viennese Sextet (NBC)  
WNBX-Household Chat

### 10:30

NBC-Just Plain Bill, sketch:  
WFAE WBNB WTAG WGY  
WTIC WCSH WJAR WNAC  
(sw-15.33)  
CBS-John K. Watkins, News,  
Betty Crocker; Hymns of All  
Churches: WABC WGR WICC  
WOKO WORC WEAN WEEI  
WFBL WHEC WDRB (sw-  
21.52)

NBC-Pepper Young's Family,  
sketch: WJZ WHAM WSYR  
(sw-15.21)  
Y. N. Marriage Clinic, drama:  
WLBZ WAAB WNBH  
WBZ-Harvey & Dell  
WESG-Nature  
WIBX-News; Δ Morn. Devotions  
WKBW-Today's Almanac  
WNBX-Sunshine & Shadows

### 10:45

★ NBC-Today's Children, sketch:  
WFAE WBEN WGY WJAR  
WTIC WTAG WCSH WNAC  
(sw-15.33)  
NBC-Aristocratic Rhythms: WJZ  
CRCT WBZ (sw-15.21)  
WAAB-Memory Songs  
WESG-To be announced  
WHAM-Houseboat Hannah  
★ WIBX-RADIO GOSSIP  
WKBW-Housing Question Box;  
Musical Interlude  
WLBZ-Walter Kidder, bar.  
WNBX-Morning Concert  
WSYR-Mystery Chef

### 11:00

CBS-Mary Lee Taylor: WKBW  
WEAN WFBL WHEC  
NBC-David Harum, sketch:  
WFAE WTIC WGY WNAC  
WTAG WCSH WBNB WJAR  
(sw-15.33)  
CBS-Rhythm Boys: WABC (sw-  
21.52)

★ NBC-Nellie Revell: WJZ  
CRCT (sw-15.21)  
Y. N.-Your Morning Varieties:  
WAAB WORC WLBZ WNBH  
WFEA  
WBZ-Fish Stories  
WDRB-Tuberculosis & Public  
Health Society  
WEEI-Rhythm & Romance  
WESG-Musical Bazaar  
WGR-News; Mr. & Mrs. Wise-  
penny  
WHAM-Home Bureau, talk  
WIBX-Amer. Family Robinson  
WICC-Musical Roundup  
WNBX-Your Home  
WOKO-Health Hunters  
WOR-Nell Vinick, beauty talk  
WSYR-Ranch Boys

### 11:15

NBC-Home Sweet Home, sketch:  
WJZ WSYR WBZ WHAM  
(sw-15.21)  
CBS-Quaint Twins; Ed East &  
Ralph Dumke: WABC WOKO  
WKBW WEEI WHEC WIBX  
(sw-15.21)

★ NBC-Backstage Wife, sketch:  
WFAE WTIC WJAR WGY  
WTAG WCSH WBNB WNAC  
(sw-15.33)

WDRB-Joseph Muscatello, songs;  
Al White, pianist  
WEAN-Fed. of Woman's Clubs  
WFBL-Women's Newspaper  
WGR-Roger Baker  
WNBX-Tonic Tunes  
WOR-Gambling's Bargains

### 11:30

★ CBS-LEVER BROS. CO. PRE-  
sents Big Sister, sketch: WABC  
WMAS WEAN WDRB WEEI  
WIBX WLBZ WKBW CFRB  
WHEC WFBL WOKO WORC  
(sw-21.52)

★ NBC-Ralph Kirbery, dream  
singer; Al & Lee Reiser, piano  
duo: WFAE WCSH WBNB  
WTIC WJAR WTAG WNAC  
WGY (sw-15.33)

NBC-Vic & Sade, sketch: WJZ  
WSYR WHAM (sw-15.21)  
NBC-Honeymooners: WBZ  
MBS-Ed Fitzgerald & Co.: WOR  
WFEA

WAAB-Charms Mirror  
WGR-Variety Prgm.  
WNBX-News

### 11:45

★ NBC-Wife Saver, Allen Pres-  
cott, talk: WFAE WBEN  
WTIC WGY WCSH WJAR  
WNAC WTAG (sw-15.33)  
CBS-Eleanor Howe's Homemak-  
ers Exchange: WABC WHEC  
WKBW WEEI WEAN WFBL  
(sw-21.52)

★ NBC-Edward MacHugh, Gos-  
ple Singer: WJZ WBZ WHAM  
WSYR (sw-15.21)  
WDRB-To be announced  
WESG-Musical Prgm.  
WGR-Songs That Will Never  
Grow Old  
WIBX-Calendar (CBS)  
WKBW-W.P.A. Prgm.  
WLBZ-Farm News  
WNBX-Taylor King's Orch.  
WOKO-Laughing At the World  
WORC-Morning Melodies

## AFTERNOON

### 12:00

★ NBC-Girl Alone, sketch:  
WFAE WBEN (sw-15.33)  
CBS-The Gumps, sketch: WABC  
WGR CFRB WEEI (sw-9.59-  
21.52)  
NBC-Honeyboy & Sassafras  
WJZ CRCT  
Y. N.-House Party: WTAG WLBZ  
WEAN WICC WNBH WFEA  
News: WAAB WESG  
'Way Down East: WTIC WNAC

WBZ-News; Little Show  
WCSH-Today's Almanac  
WDRB-Ad-Liner  
WFBL-Jack Buckland & Cava-  
liers  
WGY-Musical; News  
WHAM-Harry Richman's Orch.  
WIBX-News  
WJAR-Personal Column  
WKBW-News; Rhythm & Reason  
WNBX-Natal Pintello  
WOKO-News: Interlude  
WOR-Victor Landlaur  
WORC-March of Events  
WSYR-News; Musical Revelries

### 12:15

★ NBC-Story of Mary Marlin,  
sketch: WFAE WTIC WBEN  
WNAC WGY WJAR (sw-  
15.33)  
★ CBS-Between the Bookends;  
Ted Malone: WABC WEEI  
CFRB WGR (sw-9.59-21.52)  
NBC-Armchair Quartet (News,  
WJZ only): WJZ WSYR  
WBEW

News: WCSH WDRB  
WAAB-News of Woman's Clubs  
WEAN-News; Shopping News  
WESG-Cornell Agricultural Hr.  
WFBL-Agricultural Prgm.  
WFEA-Dance Hour  
WHAM-Newspaper of the Air  
WIBX-To be announced  
WICC-Fed. Music Project  
WKBW-Musical Prgm.; Farm  
Period  
WLBZ-Musical Prgm.  
WOKO-Quiz Quiz  
WOR-Virginia Roberts, sop.  
WORC-On the Mall  
WTAG-Market & Farm Flashes

### 12:30

NBC-Gene Arnold & Cadets  
Quartet: WFAE WJAR CRCT  
WCSH (sw-15.33)  
CBS-Romance of Helen Trent,  
sketch: WABC WORC WDRB  
WOKO WKBW WFBL WHEC  
WEEI (sw-21.52-9.59)

★ NBC-Nat'l Farm & Home Hr.;  
Post Office Dept. Speaker;  
"The Household Calendar,"  
Ruth Van Deman, U. S. Dept.  
of Agriculture; Walter Blau-  
fuss' Orch.: WJZ WHAM  
WSYR WBEW WBZ (sw-  
15.21)

Y. N.-La Rosa Prgm.: WAAB  
WICC WEAN  
News: WLBZ WOR WNBX  
WIBX

WBNB-News; George Hall's  
Orch.  
WFEA-Extension Service  
WGR-Silver Trumpets  
WGY-Banjoleers & Radio Sweet-  
hearts  
WNAC-Midday House Party  
WTAG-Noon-day Revue  
WTIC-Romantic Bachelor

### 12:45

NBC-Jules Lande's Ensemble:  
WFAE CRCT  
CBS-Rich Man's Darling, sketch:  
WABC WORC WDRB WOKO  
WKBW WFBL WEEI WHEC  
(sw-21.52-9.59)

WBNB-Stocks & Commodity  
WCSH-Agri. News; Hits & En-  
cores  
WFEA-Civic Music Week  
WGR-Farm Bureau Speaker  
WGY-Farm Prgm.  
WIBX-Xavier Cugat's Orch.  
WJAR-Farm Chat  
WLBZ-Noonday Revue  
WNAC-Voice of the Community  
WNBX-Mid day Varieties  
WOR-Dr. List, Problem Doctor  
WTIC-Schneider's Texans

### 1:00

NBC-News; Markets; Weather  
Reports: WFAE  
CBS-Madison Ensemble: WABC  
WGR WFBL WOKO WMAS  
WIBX (sw-15.27-9.59)  
NBC-Marguerite Padula, songs:  
CRCT  
News: WJAR WTAG WTIC  
WNAC WICC WLBZ WFEA  
WEAN WNBH WEEI WCSH  
WAAB-Palmer House Ensemble  
WBNB-Consumer's Information  
WDRB-Ad-Liner  
WKBW-Rotary Club  
WNBX-Farm Flashes  
WOR-Dramatized Health Talk;  
Melody Moments; Woman Re-  
porter  
WORC-Four Your Pleasure

### 1:15

NBC-Hollywood High Hatters:  
WFAE WTAG WJAR WBNB  
WTIC (sw-15.33)  
CBS-Elsie Thompson, organist:  
CFRB WOKO  
CBS-What's On Your Mind; Ma-  
belle Jennings: WABC WORC  
WDRB WMAS WICC WEAN  
WEEI WFEA WLBZ WGR  
(sw-9.59-15.27)

Y. N.-Listen to Alice: WNAC  
WNBH  
WAAB-Advertising Club Luncheon  
WBNB-Magic Hour  
WCSH-WYCA Prgm.  
WESG-Suburban Special  
WFBL-Catholic Action; News  
WGY-Salt & Peanuts  
WIBX-Midday Melodies  
WNBX-Southern Singers  
WOR-Advertising Club Luncheon  
1:30

NBC-Official Opening of the San  
Francisco - Oakland, California,  
Bridge; Description of the Cut-  
ting of Ribbon & the Proces-  
sion of Cars Driving Across the  
Bridge: WJZ WSYR

CBS-Academy of Medicine; "Ed-  
ucation of the Doctor," Dr.  
Walter T. Dannreuther: WABC  
WGR WIBX WEEI WDRB  
WOKO WHEC WFBL WORC  
WLBZ WFEA WMAS (sw-  
15.27)

NBC-Dan Harding's Wife, sketch:  
WFAE WJAR WTIC WTAG  
WCSH (sw-15.33)  
Y. N.-Terry O'Toole, songs: WICC  
WEAN WNAC WNBH  
WBNB-Music Sweet & Swing  
WBZ-New England Agriculture  
WGY-Marc Williams  
WHAM-School of the Air  
WKBW-Hollywood on Parade  
WNBX-Gems of Melody

1:45  
★ NBC-Happy Jack, songs:  
WFAE WJAR WTIC (sw-  
15.33)

CBS-Howells & Wright, piano  
duo: WABC WDRB WFEA  
WMAS WHEC WEEI WFBL  
WIBX WLBZ WOKO WGR  
WORC (sw-15.27)

"In Dir Ist Freude," Organ Chor-  
ale Prelude, Bach-Langrish; "In-  
elde's Love Death," from  
"Tristan and Isolde," Wagner-  
Prinzhorn.

Y. N.-Curt Dick & Glenn: WNAC  
WICC WEAN WTAG WNBH  
WAAB-20th Century Serenade  
WBNB-Personal Column of the  
Air

WBZ-News  
WCSH-Hollywood on Parade  
WGY-Grace Tremper, songs  
WKBW-Lonesome Cowboy  
WNBH-Rhythm Orch.  
WSYR-Yesterday's Favorites

2:00  
NBC-Walter Logan's Musicale:  
WFAE CRCT WNAC (sw-  
15.33)

CBS-Doris Kerr, songs: WABC  
WHEC CFRB WMAS WIBX  
WOKO WDRB WORC WGR  
WFEA (sw-9.59-15.27)  
NEN-Pure Food Institute: WJAR  
WTIC WCSH WTAG WEEI

WAAB-Racing Matinee  
WBNB-Library Book  
WEAN-Musical Roundup  
WESG-Ma Perkins  
WFBL-Contract Bridge  
WGY-Bridge Forum  
WICC-News; Musical Roundup  
WKBW-News; Columbia Reporter  
WLBZ-Wyoming Jack

★ WNBX-MOVIE GOSSIP  
WOR-Women's Hour

2:15  
NBC-Words & Music: WJZ WBZ  
WHAM WBEW (sw-15.21)  
CBS-American School of the Air;  
Literature; Music: WABC WGR  
WEEI WORC WICC WIBX  
WHEC WFEA WDRB WLBZ  
WMAS WFBL WESG WEAN  
WOKO (sw-9.59-15.27)

NBC-Walter Logan's Orch.:  
WGY WTAR WBNB WTAG  
WCSH-Δ Home Bible Study  
WKBW-Carnival  
WNAC-Musical Roundup; News  
WNBX-Rhythmic Melodies  
WTIC-Medical Talk

2:30  
NBC-Golden Melodies: WFAE  
WTAG (sw-15.33)  
NBC-Gen. Fed. of Women's  
Clubs; Mrs. John Speed Har-  
vey, speaker: WJZ WHAM  
WBEW WSYR

WBNB-Way Down East  
WBZ-Home Forum  
WCSH-Thru the Shops with Ei-  
leen  
WJAR-Housewives' Exchange  
WGY-Billy Rose, tr.  
WNBX-Afternoon Concert  
WTIC-Haverback Sisters

2:45  
★ NBC-Music Guild: WJZ CRCT  
WHAM WBEW WSYR  
CBS-Happy Hollow, sketch:  
WABC WHEC WDRB WLBZ  
WOKO WGR WFBL WIBX  
WFEA WICC WEEI WESG  
WMAS WORC (sw-15.27)

WBNB-Dollars & Sense  
WEAN-Musical Roundup  
WGY-Musical Prgm.

WKBW-Science News  
WOR-Way Down East  
WTIC-Happy Homemaking  
3:00

NBC-Pepper Young's Family  
sketch: WFAE WBEN WNAC  
WCSH WTIC WTAG WJAR  
WGY (sw-15.33)

★ CBS-AI Pearce's Gang: WABC  
WKBW WHEC WFBL WFEA  
WESG WLBZ WORC WMAS  
WOKO WIBX WDRB (sw-  
15.27)

MBS-Molly of the Movies, sketch:  
WICC WGR WEAN WAAB  
WOR

WBZ-Books & Authors  
WEEI-Radio Parade  
3:15

NBC-Angelo Vitale's Band: WJZ  
WSYR WHAM WBEW  
★ NBC-Ma Perkins, sketch; Vir-  
ginia Payne: WFAE WTIC  
WBNB WTAG WCSH WNAC  
WGY WJAR (sw-15.33)

WAAB-Racing Matinee  
WBZ-Happy Sisters  
WEAN-WPA Pop. Concert  
WGR-Jack & Gil  
WICC-AI Pearce's Gang (CBS)  
WOR-Leo Freudberg's Orch.  
3:30

★ NBC-Light Opera Co.; Orch.  
& Soloist: WJZ WBZ WSYR  
WBEW WHAM (sw-15.21)  
CBS-Library of Congress Musi-  
cale; Coolidge String Quartet:  
WABC WKBW WIBX WOKO  
WMAS WESG WDRB WEEI  
WLBZ WICC WFEA WORC  
WFBL (sw-15.27)

★ NBC-Vic & Sade, sketch;  
Bernardine Flynn: WFAE  
WTAG WJAR WBNB WNAC  
WGY WCSH WTIC (sw-15.33)  
MBS-Sammy Kaye's Orch.: WOR  
WNBH

WGR-Variety Prgm.  
WNBX-Rhythm & Romance  
3:45

NBC-The O'Neills, sketch: WFAE  
WCSH WGY WTAG WTIC  
WBNB WJAR WNAC  
CBS-Library of Congress Musi-  
cale; Coolidge String Quartet:  
CFRB WEAN

WAAB-Feature Race At Narra-  
gansett  
WGR-Movie Memos  
WNBX-Henry Ashley's Orch.  
4:00

NBC-Style Show; Charlie La-  
maire, fashion host; Eddie  
Duchin's Orch.: WFAE WNAC  
WTAG WJAR WTIC WCSH  
WGY (sw-9.53)

WAAB-Racing Matinee  
WBNB-Stocks & Commodity  
WEEI-Stock Quotations; Musi-  
cal Turns  
WGR-Music for You  
WOR-News  
WSYR-News; Reading Room  
4:15

WEEI-Library of Congress  
(CBS)  
WNBX-Teatime Melodies  
WOR-Charioteers, quartet  
4:30

NBC-To be announced: WFAE  
WTIC WCSH WJAR WNAC  
WTAG (sw-9.53)  
CBS-All Hands on Deck: WABC  
WFEA WKBW WOKO WDRB  
WORC WICC WEEI WLBZ  
WFBL CFRB WIBX WMAS  
WEAN (sw-15.27)

NBC-Strolling Songsters; Hinder-  
meyer & Tuckerman; Nellie  
Revell; Harold Levey's Orch.:  
WJZ WSYR WHAM CRCT  
The Dandy Black Brigade, Band;  
Put Me Off at Buffalo, Dillon;  
Darktown Strutters' Ball; When  
the Morning Glories Twine, Von  
Tiler; Choo Fly, Campbell.

MBS-Benay Venuta, songs:  
WNBH WOR  
WBZ-Mass. Medical Society  
WESG-Rhythm Almanac  
WGR-Variety Prgm.  
WGY-Stock Reports  
4:45

NBC-Answer Me This: WFAE  
WTAG WJAR (sw-9.53)  
NBC-Young Hickory, sketch:  
WJZ WBZ WHAM CRCT  
WSYR (sw-15.21)

WAAB-Racing Matinee  
WBNB-Uncle Ben's Club  
WCSH-World Dances  
WGY-Musical Prgm.  
WNAC-Donald Van Wort, pianist  
WNBX-Success Story  
WTIC-Dick Tracy  
5:00

NBC-While the City Sleeps, dra-  
matization: WFAE WBEN  
WNAC WTIC WJAR WTAG  
WCSH WGY (sw-9.53)  
CBS-Salvation Army Staff Band:  
WABC WDRB WOKO WICC  
WEEI WEAN WMAS WKBW  
CFRB WFEA WGR (sw-11.83)



# Thursday November 12



Sam Hearn  
See 9 p.m.

## Frequencies

CFRB-690	WHEC-1430
CRCT-840	WIBX-1200
WAAB-1410	WICC-600
WABC-800	WJAR-890
WBEN-900	WJZ-760
WZLW-940	WLBZ-620
WZLW-940	WLBZ-620
WDR-1330	WLW-700
WEAF-660	WMAS-1420
WEAN-780	WNAC-1230
WEER-1370	WNBH-1810
WEEI-590	WNBX-1260
WESG-850	WOKO-1430
WFLB-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040

CBS-Ozzie Nelson's Orch.: WABC  
WOKO WKWB WEAN WDR  
WFLB WICC WIBX  
NBC-Ben Bernie's Orch.: WEA  
WNAC WJAR WGY  
WAAB-News  
WEEI-Nye Mayher's Orch.  
WLW-Moon River, organ. poems  
WOR-Nat Brandwynne's Orch.

12:15  
CBS-Ozzie Nelson's Orch.: WHEC  
WAAB-Shep Fields' Orch.

12:30  
NBC-Phil Ohman's Orch.: WEA  
WGY WJAR WNAC  
CBS-Phil Harris' Orch.: WABC  
WKWB WEAN WIBX WEEI  
WICC WHEC WFLB WOKO  
WDR

NBC-Bobby Hayes' Orch.: WJZ  
WSYR WBZ WLW (sw-6.14)  
MBS-Claude Hopkins' Orch.:  
WOR WAAB

End of Thursday Prgms.

NBC-Noble Cain & A Cappella  
Choir: WJZ CRCT  
WBZ-News  
WESG-Musical Moments  
WFBL-Health Hunters  
WHAM-Boy Scouts Prgm.  
WIBX-Dance Time  
WLBZ-Shoppers Variety Revue  
WNBX-△Christian Science  
WOR-Tunes for Today; Turkey  
Tales; Dance Music  
WORC-Music at Five  
WSYR-Community Chest

5:15  
NBC-Tom Mix' Straight Shoot-  
ers with Ranch Boys: WEA  
WNAC WTIC WJAP WTAG  
WGY WBEN WCHS (sw-9.53)  
CBS-Nat'l Education Ass'n Prgm.;  
"The Aim & Purpose of Higher  
Education in America," Dr.  
John G. Bowman; Univ. of  
Pitt. Symph. Orch.; Male Quar-  
tet: WABC WFEA WDR  
CFRB WICC WEAN WKBW  
WEEI WOR (sw-15.27)

NBC-Noble Cain Choir: WHAM  
WBZ WSYR  
WESG-Quick Quiz  
WFBL-Bishop Duffy  
WGR-Phil Henry & Ensemble  
WHAM-To be announced  
WIBX-Phil Ross  
WNBX-Theater Billboard  
WOKO-Ray Shudt, Sports  
WOR-Story Tellers House  
WORC-Voice of Worcester

5:30  
★ NBC-Singing Lady; Irene  
Wicker: WJZ WBZ WHAM  
WSYR CRCT WEER (sw-  
15.21)  
CBS-Clyde Barrie, bar.: WABC  
WICC WESG WEEI WFEA  
WKBW WORC WIBX (sw-  
11.83)  
NBC-Jack Armstrong, sketch:  
WEAF WBEN WTAG WJAR  
WTIC WGY WCHS WNAC  
(sw-9.53)

WAAB-Racing Matinee  
WDR-Honor the Law  
WEAN-College Series  
WFBL-Jungle Jim  
WGR-Roger & Jimmy  
WLBZ-Shopping Commentator  
WNBX-Phil Marley  
WOKO-Interlude  
WOR-Inspector White of Scot-  
land Yard

5:45  
NBC-Flying Time, Adventures in  
Aviation: WJZ WBZ WSYR  
WHAM  
CBS-Wilderness Road, sketch:  
WABC WOKO WFBL WKBW  
WGR WMAS WEAN (sw-  
11.83)

NBC-Little Orphan Annie, sketch:  
sketch: WEAF WNAC WTIC  
WTAG WGY WBEN WCHS  
WJAR (sw-9.53)  
Little Orphan Annie, sketch:  
WIBX WLBZ WGR  
News: WDR WICC  
WEEI-Checker-Board  
WESG-Bill Pope  
WFEA-To be announced  
WNBX-Fireside Fancies  
WOR-Dick Tracey, sketch  
WTAG-Reading the Funnies

6:00  
NBC-Cabin in the Cotton with  
Juan Hernandez & Southern-  
aires, Negro quartet: (sw-  
9.53)  
CBS-Patti Chapin, songs; News:  
WABC WOKO WDR WKBW  
WIBX WHEC  
NBC-News, WJZ only) James  
Wilkinson, bar.; Josef Honti's  
Orch.: WJZ  
Y.N.-News: WNAC WFEA WLBZ  
WEAN WICC WNBH WCHS  
News: WEEI WJAR WTIC  
WORC

Sports: WFBL WHAM  
WAAB-Editor's Feature Page  
WBEN-News; Household Reverses  
WBZ-News; Eve. Radio Journal  
WGR-News: Mr. Tell-It-All  
WGY-News; Musical Prgm.  
WNBX-Thank You, Stusia  
WOR-Uncle Don  
WSYR-News; Dinner Concert  
WTAG-Eve. Revue

6:15  
NBC-Animal Closeups: WJZ  
WBZ  
NBC-News, WEA only) Clark  
Dennis, tr. & Irma Glen, or-  
ganist: WEA (sw-9.53)  
CBS-News of Youth, news dramas  
for children: WABC WDR  
WOKO WLBZ WEEI WIBX  
WFBL WORC (sw-9.59-11.83)  
Y.N.-Eddie Casey's Football Fore-  
casts: WEAN WNAC WCHS  
WTIC WICC WNBH WFEA  
WBEN-Norcross Sisters  
WGR-Phil Marley's Orch.  
WGY-Grace & Scotty

WHAM-To be announced  
WJAR-Dick Tracy, sketch  
WKBW-Smiling Bob Smith  
WNBX-Agnes King & Katherine  
Cobb  
WSYR-Football Preview  
WTAG-Evening Revue

6:30  
★ NBC-News; Lucille Manners,  
sop.: WJZ WSYR  
CBS-Football Roundup; Eddie  
Dooley: WABC WKBW WEEI  
(sw-11.83)

NBC-News; Ruth Lyon, sop.:  
WEAF  
CBS-Elsie Thompson, organist:  
WFEA  
MBS-Athur Arturo's Orch.:  
WAAB WNBH  
Sports: WGR WBEN WTAG  
WBZ-News; Muscale  
WCHS-Let's Talk It Over  
WDR-News; To be announced  
WEAN-News; Piano Novelties  
WFBL-This & That  
WFSH-Sportlight; Dramalogue  
WGY-News; Evening Brevities  
WHAM-Horsensense Philosopher  
WIBX-Fireside Counsellor  
WICC-Merry Go Round  
WJAR-Real Life Drama; Pop  
Concert

WLBZ-Eddie Casey  
WNAC-Frankie Ward's Orch.  
WNBX-Dinner Dance Music  
WOKO-Interlude  
WOR-Enoch Light's Orch.  
WORC-Modern Melodies  
WTIC-Wrightville Clarion

6:45  
NBC-Billy & Betty, sketch.  
WEAF  
CBS-Renew of the Mounted,  
sketch: WABC WDR WEEI  
WGR WMAS WICC WHEC  
WIBX WNBH (sw-11.83)  
★ NBC-Lowell Thomas, commen-  
tator: WJZ WBZ WSYR CRCT  
WEER (sw-15.21)  
Lessons from Hollywood: WNAC  
WGY

News: WOR WLBZ  
WAAB-Sports Talk; Race Results  
WBEN-Musical Prgm.  
WCHS-Song Contest  
WEAN-Merry-Go-Round  
WFBL-Horse Sense Philosopher  
WFEA-Race Results  
WHAM-Newspaper of the Air  
WJAR-Dancing Melodies  
WKBW-The Three Treys  
WNBX-Clarence Jackson  
WOKO-Concert Miniatures  
WORC-Amer. Family Robinson  
WTAG-Top Hatters (NBC)  
WTIC-Rubinoff, violinist

8:00  
★ NBC-STANDARD BRANDS  
Presents Vallee's Variety  
Hour: WEAF WLW WTAG  
WGY WTIC WBEN WNAC  
WJAR WCHS (sw-9.53)  
★ CBS-Bandwagon starring Kate  
Smith; "Command Appear-  
ance;" Ted Collins; La Brun  
Sisters; Three Ambassadors;  
Jack Miller's Orch.: WABC  
WOKO WORC WHEC WEEI  
WDR WGR WLBZ WFBL  
WEAN WIBX WMAS (sw-  
6.06-11.83)

NBC-To be announced: WJZ  
WBZ WHAM WEER (sw-  
11.87)  
MBS-Melody Treasure Hunt:  
WAAB WNBH WOR WFEA  
WICC  
WKBW-News; The Angelus  
WSYR-Variety Show

8:15  
WNBX-Bob & Eddie  
WSYR-Gray McClintock  
8:30  
NBC-Rochester Philharmonic Or-  
chestra, Jose Iturbi, cond.:  
WJZ WBZ WHAM WSYR  
WEER  
Y.N.-Little Sam Robbin's Orch.:  
WAAB WNBH WICC  
WFEA-To be announced  
WKBW-The Southerners  
WNBX-Interesting People in the  
News  
WOR-Guy Lombardo's Orch.

8:45  
WAAB-Ted Fiorito's Orch.  
WFEA-Cold Spring Band  
WKBW-Gertrude Lutzi, songs  
WNBX-Rubinoff, violinist  
9:00  
★ NBC-MAXWELL HOUSE  
Coffee Presents the Show  
Boat; Featuring Lanny Ross,  
tr.; Ross Graham, bar.;  
Helen Jepson, sop.; Honey  
Dean, vocalist & Modern  
Choir; Sam Hearn, com-  
edian; Al Goodman's Orch.:  
WEAF WBEN WTAG WNAC  
WGY WJAR WTIC WCHS  
WLW (sw-9.53)  
★ CBS-Major Bowes' Amateur  
Hour: WABC WDR WKBW  
WHEC WOKO WMAS WEAN  
WICC WKBW WFBL WEEI  
WORC WLBZ WFEA (sw-6.06-  
CFRB WNBH (sw-6.06-11.83)

WAAB-Jack Fisher's Orch.  
WBZ-Music You Love  
WFEA-Jan Garber's Orch.  
WLBZ-Eric Ebbonson, guitarist  
WLW-Vocal Varieties  
WNBX-Salon Orchest.  
WOR-Hugh Barrett's Orch.  
WSYR-Laff Parade

7:30  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner,  
sketch: WJZ WBZ WSYR  
WLW

CBS-Vee Lawnhurst; Charioteers;  
Paul Douglas, m.c.: WABC  
WEEI WEAN WFBL WHEC  
WGR (sw-11.83-9.59)  
NBC-"You," Gilbert Seldes, au-  
thor: WEA  
NBC-To be announced: WNAC  
(sw-9.53)  
Thank You Stusia WOR WFEA  
News: WNBX WIBX  
WAAB-Horse Sense Philosopher  
WBEN-Cy King, reporter  
WCHS-Fred Waring's Orch.  
WDR-Friendly Mountaineers  
WGY-The Science Forum  
WHAM-N. Y. S. Trooper's Drama  
WICC-Iza Bird, news & Rhyme  
WJAR-Guess Who?  
WLBZ-Evening Air Revue  
WOKO-To be announced  
WDR-Dance Time  
WTAG-Town Talk Bakers  
WTIC-Variety Prgm.

7:45  
NBC-Barry McKinley, bar.; Ray  
Sinatra's Orch.: WJZ  
★ CBS-Boake Carter commen-  
tator: WABC WDR WEEI  
WEAN WFBL WGR (sw-  
11.83-9.59)  
NBC-Bertrand Hirsch's Orch.:  
WEAF  
MBS-Pleasant Valley Frolics:  
WLW WOR  
Y.N.-Herbert Marsh's Orch.:  
WORC WICC  
Jack Randolph & Orch.: WBEN  
WBZ  
Rubinoff, violinist: WSYR WTAG  
WFEA-Jackie Cooper-Maureen  
WHEC-Why We Do It; News  
WIBX-Drama & Music  
WNAC-Adrian O'Brien  
WNBX-Musical Moments  
WOKO-Army & Navy Prgm.; In-  
terlude  
WTIC-The Tavern

8:00  
★ NBC-STANDARD BRANDS  
Presents Vallee's Variety  
Hour: WEAF WLW WTAG  
WGY WTIC WBEN WNAC  
WJAR WCHS (sw-9.53)  
★ CBS-Bandwagon starring Kate  
Smith; "Command Appear-  
ance;" Ted Collins; La Brun  
Sisters; Three Ambassadors;  
Jack Miller's Orch.: WABC  
WOKO WORC WHEC WEEI  
WDR WGR WLBZ WFBL  
WEAN WIBX WMAS (sw-  
6.06-11.83)

NBC-To be announced: WJZ  
WBZ WHAM WEER (sw-  
11.87)  
MBS-Melody Treasure Hunt:  
WAAB WNBH WOR WFEA  
WICC  
WKBW-News; The Angelus  
WSYR-Variety Show

8:15  
WNBX-Bob & Eddie  
WSYR-Gray McClintock  
8:30  
NBC-Rochester Philharmonic Or-  
chestra, Jose Iturbi, cond.:  
WJZ WBZ WHAM WSYR  
WEER  
Y.N.-Little Sam Robbin's Orch.:  
WAAB WNBH WICC  
WFEA-To be announced  
WKBW-The Southerners  
WNBX-Interesting People in the  
News  
WOR-Guy Lombardo's Orch.

8:45  
WAAB-Ted Fiorito's Orch.  
WFEA-Cold Spring Band  
WKBW-Gertrude Lutzi, songs  
WNBX-Rubinoff, violinist  
9:00  
★ NBC-MAXWELL HOUSE  
Coffee Presents the Show  
Boat; Featuring Lanny Ross,  
tr.; Ross Graham, bar.;  
Helen Jepson, sop.; Honey  
Dean, vocalist & Modern  
Choir; Sam Hearn, com-  
edian; Al Goodman's Orch.:  
WEAF WBEN WTAG WNAC  
WGY WJAR WTIC WCHS  
WLW (sw-9.53)

★ CBS-Major Bowes' Amateur  
Hour: WABC WDR WKBW  
WHEC WOKO WMAS WEAN  
WICC WKBW WFBL WEEI  
WORC WLBZ WFEA (sw-6.06-  
CFRB WNBH (sw-6.06-11.83)

MBS-Gabriel Heatter: WAAB  
WOR  
WGR-News; Camera Club  
WNBX-News  
WSYR-Amos Phipps

9:15  
NBC-Norsemen Quartet: WJZ  
WBZ WHAM WEER  
MBS-Johnny Johnson's Orch.:  
WOR WAAB WNBH  
WGR-The World Dances  
WNBX-Amer. Family Robinson

9:30  
★ NBC-America's Town Meeting  
of the Air; Guest Speakers;  
Geo. V. Denny, chairman &  
dir.; "The Gold Standard or  
Managed Money": WJZ WSYR  
WHAM WEER WBZ (sw-  
11.87)  
Y.N.-Frankie Ward's Orch.:  
WAAB WNBH  
WGN-To be announced  
WGR-Rubinoff, violinist  
WNBX-Dance Revue  
WOR-Sleepy Hollow Gang

9:45  
WGR-Musical Prgm.  
10:00  
★ CBS-Then & Now, Musical &  
Dramatic; Orch.; Guests:  
WABC WFBL WDR WMAS  
WHEC WEAN WLBZ WIBX  
WORC WKBW WICC WFEA  
WOKO WEEI WNBH (sw-  
6.12)

★ NBC-Music Hall; Bing Crosby;  
Bob Burns, comedian; Grete  
Stueckgold, guest; Jimmy Dor-  
sey's Orch.: WEAF WGY  
CRCT WJAR WBEN WTAG  
WTIC WNAC WLW WCHS  
(sw-9.53)  
MBS-Horse Sense Philosopher:  
WGR  
WAAB-Bamberger Symph. Orch.  
WOR-The Crusaders  
WSYR-Sparkling Melodies: Rev-  
elries

10:15  
MBS-Bamberger Symph. Orch.:  
WAAB WOR  
WGR-Dance Orch.  
WSYR-News Drama  
10:30  
NBC-Jamboree: WJZ WHAM  
WSYR WEER WBZ  
★ CBS-March of Time: WABC  
WEAN WKBW WHEC WEEI  
WDR WOKO WFBL (sw-  
6.12-6.06)

MBS-Bamberger Symph. Orch.:  
WFEA WLBZ WORC WNBH  
WIBX-Echoes of Poland  
WICC-To be announced

10:45  
MBS-Ralph Watkins' Orch.: WOR  
WAAB  
WBEN-Interviews with the Past  
WGR-Dance Orch.  
11:00  
CBS-Artie Shaw's Orch.: WABC  
WGR  
NBC-Russ Morgan's Orch.: WJZ  
WEER  
NBC-News, WEA only) Clem  
McCarthy, sports: WEA (sw-  
9.53)  
Y.N.-News: WNAC WFEA  
WLBZ WICC WEAN WNBH  
WCHS  
News: WJAR WOR WTAG WIBX  
WTIC WEEI WDRC WORC  
WFBL WSYR  
WAAB-Deacon Moore's Orch.  
WBEN-News; Joe Wesp  
WGY-News; Musical Prgm.  
WHAM-To be announced  
WKBW-News; Roger Baker  
★ WLW-Paul Sullivan, news room  
WOKO-State Police; News

11:15  
NBC-Henry Busse's Orch.: WGY  
WJAR WTIC (sw-9.53)  
CBS-Artie Shaw's Orch.: WEA  
WDRC WORC WMAS WEEI  
WLBZ WOKO CFRB WIBX  
WFEA  
NBC-Sherlock Holmes, sketch:  
WEAF WLW  
MBS-Mal Hallett's Orch.: WLBZ  
WAAB WCHS WOR  
News: WEAN WICC  
WBEN-Sports Review  
WFBL-Sun Dodgers  
WKBW-Shadows of the Past  
WSYR-Morgan's Orch. (NBC)  
WTAG-Dance Orch.

11:30  
NBC-Xavier Cugat's Orch.: WGY  
WCHS WTIC WJAR WNAC  
(sw-9.53)  
CBS-Eddy Duchin's Orch.: WABC  
WKBW WORC WFEA WEEI  
WDR WLBZ WFBL WEAN  
WOKO WICC WIBX WHEC  
WMAS CFRB  
NBC-News, WJZ only) Ray  
Noble's Orch.: WJZ WHAM  
WBZ WEER WSYR  
WAAB-Sammy Kaye's Orch.  
WBEN-Harold Austin's Orch.  
WGR-Dance Orch.  
WOR-Al Kavelin's Orch.

11:45  
NBC-Xavier Cugat's Orch.:  
WEAF WBEN WTAG  
WLW-Dance Orch.  
12:00  
NBC-Shandor, violinist; Harry  
Reser's Orch.: WJZ WBZ  
WHAM WSYR (sw-6.14)

## MR. FAIRFAX KNOWS

ALOIS HAVRILLA, announcer and baritone, was born in what's now Czechoslovakia, family moved to Bridgeport, Conn., when he was four. Began singing alto at seven, baritone at sixteen. Studied civil engineering but liked music better. Sang in various concerts and musical productions, planned to teach music, but joined NBC in 1927. Won 1935 diction award of American Academy of Arts and Letters. Born in 1891, married. Height five feet, 10 inches. Weight, 175. RUSS RUSSELL started his radio work at 18 and managed a station when 20. He was born in Broken Bow, Neb. July 24, 1908. Born Russell Ryan, he received his early education in Nebraska and Kansas and Missouri, graduating from North East High School, K. C., Mo., in 1927. After being a chief announcer at WLBZ, he came to Chicago in 1929 and signed with WGN as an announcer. Russ is six feet, one inch tall, weighs 165 pounds, has light hair and hazel eyes. Is unmarried; lives in Chicago. Has no hobbies but is interested in newspaper work.—Miss Emily Lou Slezak, Chicago.

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WSB WSYR WLS WMC  
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# Friday November 13



Jessica Dragonette  
See 8 p.m.

## MORNING

7:30 a.m. EST

NBC-Muriel Pollock pianist: WEA  
CBS-Organ Reveille: WABC (sw-21.52)  
NBC-Jolly Bill & Jane: WJZ  
Morning Devotions: WEAN WSYR  
WDR-Shopppers' Special  
WEI-Community Notebook  
WESG-Sunrise Salute  
WFL-News; Life Begins at 7:35  
WGY-Betty Crocker  
WHAM-Alarm Clock  
WICC-Farm & Agricultural News  
WJAR-Carefree Capers  
WOR-Vincent Sorey's Orch.  
WTAG-Organ Recital  
7:45  
NBC-Martha & Hal, songs: WEA  
NBC-Yoichi Hiraoka, vlyophonist: WJZ  
Musical Clock: WNAC WEAN WNBX  
WAAB-Morning Watch  
WBN-News Minute Men  
WDR-News  
WEEI-Traveler News  
WFL-Morning Meditation  
WGY-Billy Rose  
WHAM-Uncle Bob  
WICC-Breakfast Time Table  
WSYR-Time Keeper  
WTAG-Knox Manning  
8:00  
★ NBC-Malcolm Claire: WEA  
CBS-On the Air Today; Olean-  
ders, quartet; City Consumers'  
Guide: WABC WFLB (sw-  
21.52)  
NBC-Morning Devotions: WJZ  
Musical Clock: WGY WOKO  
WHEC  
Y.N.-News: WICC WNAC WEAN  
WFEA WNBH WCSH  
News: WTAG WTIC WJAR WOR  
WORC  
WAAB-Morning Carnival  
WDR-Treasure House  
WEEI-Radio Almanac  
WESG-Somebody's Birthday  
WHAM-Alarm Clock  
WKBW-Headlines on Parade  
WLBZ-On the Air News  
8:15  
NBC-(News, WEA only) Good  
Morning Melodies: WEA  
WTIC CRCT  
NBC-Wm. Meeder, organist: WJZ  
Y.N.-George & Juanita, songs:  
WEAN WICC WNAC WTAG  
WNBH WFEA  
Morning Devotions: WJAR  
WCSH  
WDR-Shopppers Special  
WEEI-Caroline Cabot  
WESG-Morning Varieties  
WLBZ-Time; Weather  
WOR-Nell Vinick; Tuneful Tem-  
pos; Real Life Dramas  
WORC-Morning Revue  
8:30  
★ NBC-Cheer, inspirational talk  
and music: WEA WCSH  
WTAG WBN WJAR WTIC  
CRCT WGY  
CBS-Sunny Melodies: WABC  
WFLB (sw-21.52)  
NBC-William Meeder, organist:  
WEBR WSYR  
Y.N.-Francis J. Cronin, organist:  
WFEA WEAN  
WEEI-Hits & Encores  
WHAM-Whistler & His Dog  
WICC-Musical Roundup  
WLBZ-Thoughts for the Day  
WNAC-Knox Manning  
WOR-Martha Manning  
8:45  
CBS-Montana Slim, songs: WABC  
WFLB (sw-21.52)  
NBC-Landt Trio & White: WJZ  
WSYR  
WEAN-Story of Our Boy; News

WEEI-Tonic Tunes  
WHAM-Tower Clock Prgm.  
WLBZ-At the Console  
WNAC-Musical Roundup  
WNBX-Today's Almanac  
WOR-Organ Recital  
WORC-Morning Watch

9:00  
★ NBC-Breakfast Club: Clark  
Dennis, tr.: WJZ CRCT  
WSYR WHAM (sw-15.21)  
CBS-Metropolitan Parade: WABC  
WORC WFLB CFRB WFEA  
WLBZ WDRB WKBW WICC  
WESG WOKO WIBX WMAS  
(sw-21.52)  
NBC-Streamliners; News: WEA  
WTAG  
WBN-News; Carmen Ogden  
WESG-Morning Radio Journal  
WCSH-Betty & Bob, sketch  
WEAN-Musical Roundup  
WEEI-To be announced  
WGR-News; Homemakers  
WGY-Personal Column  
WJAR-Shopping News  
WNBX-What's on Today?  
WTIC Radio Bazaar  
9:15  
NBC-Breakfast Club: WHAM  
WBZ  
Y.N.-Gretchen McMullen Cook-  
ing School: WICC WTAG  
WFEA WLBZ WEAN WTIC  
WCSH WNBH WNAC  
WBN-Mrs. Ross  
WEEI-Metropolitan Parade (CBS)  
WGY-Market Basket  
WJAR-Housewives' Exchange  
WNBX-Hits & Encores  
WOKO-Carnival  
WOR-Modern Living  
9:30  
CBS-Richard Maxwell, songs;  
News: WESG CFRB WMAS  
WFEA WGR WORC WDRB  
WLBZ WOKO  
CBS-Bill & Ginger, songs & pat-  
ter; News: WABC (sw-21.52)  
Y.N.-Food News: WEAN WICC  
WTIC WNAC WTAG WCSH  
WBN-A Salute to Mothers  
WEEI-Carolyn Pryce, talk  
WFLB-Miss Goodnews  
WGY-Mid-Morning Devotions  
WHAM-Mrs. Thrifty Buyer  
WIBX-Country Church  
WKBW-Musical Prgm.  
WNBX-Matinee Melodies  
WOR-The Lamplighter  
9:45  
NBC-Capt. Tim Healy: WJZ  
WBZ  
CBS-Novelters: WMAS WLBZ  
WFEA WORC WEAN WDRB  
WICC  
NBC-Streamliners; News: CRCT  
WJAR  
CBS-Bachelor's Children, sketch:  
WABC (sw-21.52)  
WBN-Sally Work  
WCSH-Have You Heard?; News  
WEEI-Fashion Revue  
WESG-Sons of Pioneers  
WFLB-Florida's Treat  
WGR-Party Line  
WGY-Musical Prgm.; News  
WHAM-Women Only  
WIBX-Ma Perkins  
WJAR-Rep. State Central Comm.  
WNAC-Betsy Ross Melodies  
WNBX-Daily Story  
WOKO-Interlude  
WOR-Tex Fletcher  
WSYR-Houseboat Hannah  
WTAG-Streamliners; News  
WTIC-Artistry of Home Making  
10:00  
NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch: WEA WTAG  
WNAC WTIC WGY WBN  
WJAR WCSH CRCT (sw-  
15.33)  
NBC-News; Breen & de Rose:  
WSYR  
★ CBS-Betty & Bob, sketch:  
WABC WORC WEAN WDRB  
WGR WHEC WFLB WEEI  
WOKO WICC (sw-21.52)  
NBC-Barry McKinley, bar.: WJZ  
WAAB-John Metcalf's Choir Loft  
WBZ-News; Musicale  
★ WDEV-MOVIE GOSSIP (550  
kc)  
WESG-News & Notes  
WFEA-Top of the Morning  
WIBX-Music For You  
WJAR-To be announced  
WKBW-News; Morning Roundup  
WLBZ-Topics of the Day  
WNBX-Town Crier  
WOR-Joe Bier & Organ  
10:15  
NBC-John's Other Wife, sketch:  
WEAF WTAG WBN WCSH  
WNAC WTIC WJAR WGY  
(sw-15.33)  
CBS-Modern Cinderella, sketch:  
WABC WOKO WDRB WEEI  
WFLB WHEC WEAN WORC  
WICC WGR (sw-21.52)  
NBC-Five Star Jones, sketch:  
WJZ WSYR WHAM (sw-15.21)

Y.N.-Sid Reinhertz' Syncopates:  
WAAB WNBH  
WBZ-Doris Terrill  
WNBX-Timely Talk  
10:30  
NBC-Pepper Young's Family  
sketch: WJZ WSYR WHAM  
(sw-15.21)  
CBS-John K. Watkins, News:  
WABC WFLB WEEI WDRB  
WOKO WHEC WORC WICC  
WGR WEAN (sw-21.52)  
NBC-Just Plain Bill, sketch:  
WEAF WTAG WGY WCSH  
WNAC WTIC WJAR WBN  
(sw-15.33)  
MBS-Marriage Clinic: WAAB  
WLBZ WNBH  
WBZ-Harvey & Dell  
WESG-To be announced  
WIBX-News; Morn. Devotions  
WKBW-Today's Almanac  
WNBX-Morning Concert  
WGR-Allie Lowe Miles Club  
10:45  
★ NBC-Today's Children, sketch:  
WEAF WTIC WBN WTAG  
WCSH WGY WJAR WNAC  
(sw-15.33)  
CBS-Betty Crocker, cooking talk:  
WABC WFLB WOKO WHEC  
WORC WICC WEEI WDRB  
WGR WEAN (sw-21.52)  
NBC-Aristocratic Rhythm: WJZ  
CRCT WBZ (sw-15.21)  
WAAB-Songs of Romance  
WESG-Mother's Best Boys  
WHAM-Houseboat Hannah  
WIBX-Hollywood Snapshots  
WKBW-Amer. Family Robinson  
WLBZ-George Wheeler  
WNBX-Library Prgm.  
WSYR-Mr. & Mrs. Wisepenny  
11:00  
NBC-Herman & Banta: WJZ  
CRCT WBZ WHAM (sw-  
15.21)  
★ CBS-Magazine of the Air;  
Harrison Forman (explorer)  
& Ruth St. Dennis, guests;  
Leith Stevens' Orch. & Chor-  
us; Reed Kennedy, bar.,  
"Trouble House," sketch:  
WABC WFLB WKBW WLBZ  
WOKO WEEI WEAN WDRB  
CFRB (sw-21.52)  
NBC-David Harum, sketch:  
WEAF WBN WCSH WNAC  
WTIC WJAR WTAG WGY  
(sw-15.33)  
Y.N.-Your Morning Varieties:  
WAAB WORC  
WESG-Musical Bazaar  
WFEA-Musical Interlude  
WGR-News; Three Treys  
WIBX-Home Folks Frolic  
WICC-Musical Roundup  
WNBX-WPA Prgm.  
WSYR-Shopper's Prgm.  
11:15  
NBC-Home Sweet Home, sketch:  
WJZ WBZ WSYR WHAM  
(sw-15.21)  
★ NBC-Backstage Wife, sketch:  
WEAF WTAG WTIC WNAC  
WJAR WGY WBN WCSH  
(sw-15.33)  
WGR-Roger Baker  
WIBX-George Davis  
WICC-Christian Science  
WNBX-Tonic Tunes  
WOR-Ed Fitzgerald & Co.  
11:30  
★ NBC-Vic & Sade, sketch: WJZ  
WHAM WSYR (sw-15.21)  
CBS-Chicagoans: WHEC WEEI  
WMAS WDRB WIBX CFRB  
WLBZ WKBW WEAN WFLB  
WORC  
NBC-How to Be Charming:  
WEAF WBN WTIC WNAC  
WJAR WTAG WCSH WGY  
(sw-15.33)  
CBS-Roger B. Whitman, "The  
Better Home": WABC (sw-  
21.52)  
NBC-Honeymooners: CRCT WBZ  
WAAB-Charm Mirror  
WFEA-Ed Fitzgerald  
WGR-Musical Prgm.  
WICC-Lou La Haye  
WNBX-News  
WOKO-Laughing At the World  
★ WPRO-RADIO GOSSIP  
11:45  
NBC-Voice of Experience: WEA  
WJAR WTAG WCSH WBN  
WNAC WTIC WGY (sw-15.33)  
★ CBS-Dr. Allan Roy Dafeo:  
WABC CFRB WGR WEEI  
(sw-21.52)  
★ NBC-Edward MacHugh, Gospel  
Singer: WJZ WBZ WSYR  
WHAM (sw-15.21)  
WDRB-To be announced  
WEAN-Piano Pictures  
WESG-Harry Springer  
WFLB-Women's Newspaper  
WIBX-Veronica Wiggins  
WICC-Musical Roundup  
WKBW-Your Home  
WLBZ-Farm News  
WNBX-Front Page Drama

WOKO-Laughing At the World  
WORC-Morning Melodies

## AFTERNOON

12:00

★ NBC-Girl Alone, sketch: WEA  
WBN (sw-15.33)  
CBS-To be announced: WHEC  
CFRB  
NBC-Your Personal Prgm.: WJZ  
CBS-The Gumps, sketch: WABC  
CFRB WGR WEEI (sw-21.52-  
9.59)  
NBC-Honeyboy & Sassafras:  
CRCT  
Y.N.-Midday House Party: WICC  
WEAN WTAG WNBH WFEA  
News: WAAB WESG  
Way Down East: WTIC WNAC  
WLBZ-News; Little Show  
WCSH-Today's Almanac  
WDR-Ad-Liner  
WFLB-Hits & Encores  
WGY-Musical Prgm.; News  
WHAM-Harry Richman & Orch.  
WIBX-News  
WJAR-Personal Column of Air  
WKBW-News; Hollywood on  
Parade  
WLBZ-Barn Dance  
WNBX-Blue Ridge Mountaineers  
WOKO-News; Interlude  
WOR-Victor Lindlahr  
WOR-March of Events  
WSYR-News; Musical Revelries  
12:15  
★ CBS-Between the Bookends:  
CFRB WABC WGR WEEI  
(sw-9.59-21.52)  
★ NBC-Story of Mary Marlin,  
sketch: WEA WTIC WJAR  
WGY WBN WNAC (sw-  
15.33)  
NBC-Jack & Loretta Clemens,  
(News, WJZ only): WJZ CRCT  
WEBR WSYR  
News: WHAM WDRB WCSH  
Montana Slim: WICC WFEA  
WAAB-News of Woman's Club  
WEAN-News; Shopping News  
WESG-Cornell Agricultural Hr.  
WFLB-Agricultural Prgm  
WIBX-Social Register; Emile Re-  
nard  
WKBW-Produce Market  
WOKO-Quik Quiz  
WOR-Mullen Sisters  
WORC-Fields & Hall  
WTAG-Produce & Farm Flashes  
12:30  
NBC-Gene Arnold & The Cadet's  
Quartet: WEA CRCT (sw-  
15.33)  
CBS-Romance of Helen Trent,  
sketch: WABC WORC WDRB  
WOKO WKBW WFLB WHEC  
WEEI (sw-9.59-21.52)  
★ NBC-Nat'l Farm & Home Hr.;  
Conservation Day Prgm.;  
"Wild Life Management in the  
Colleges," Howard Zahniser,  
Bureau of Biological Survey &  
other speakers; Uncle Sam's  
Forest Rangers, sketch; Walter  
Blaufuss' Orch.: WJZ WBZ  
WSYR WHAM WEBR (sw-  
15.21)  
Y.N.-La Rosa Prgm.: WAAB  
WEAN WICC  
News: WLBZ WOR WIBX  
WNBX  
Musical Prgm.: WCSH WJAR  
★ WBN-News; Hollywood Im-  
pression; MOVIE GOSSIP  
WFEA-Extension Service  
WGR-Familiar Songs  
WGY-Farm Prgm.  
WNAC-Florida Citrus Prgm.  
WORC-For Your Pleasure  
WTAG-Noon Day Revue  
WTIC-Songs that Never Grow  
Old  
12:45  
NBC-Gale Page, songs: WEA  
CRCT  
CBS-Rich Man's Darling, sketch:  
WABC WORC WDRB WOKO  
WEEI WKBW WFLB WHEC  
(sw-21.52-9.59)  
WBN-Stock & Commodity  
WCSH-Agri. News; Hits & En-  
cores  
WIBX-George Hall's Orch.  
WJAR-Housekeeper's Chat  
WLBZ-Noonday Revue  
WNAC-Voice of the Community  
WNBX-Mid-day Varieties  
WOR-Theater Club of the Air  
WTIC-Doc Schneider's Texans  
1:00  
NBC-Joe White, tr.: CRCT  
(sw-15.33)  
CBS-Frank Dailey's Orch.:  
WABC WIBX WOKO WKBW  
(sw-15.27-9.59)  
NBC-News; Markets & Weather  
WEAF  
MBS-Music from Texas: WOR  
WAAB WGR

News: WTAG WJAR WESG  
WLBZ WFEA WNAC WTIC  
WCSH WICC WEAN WNBH  
WEEI  
WBN-Farm Service  
WDR-Ad-Liner  
WFLB-Rotary Club Speaker  
WGY-Musical Prgm.  
WNBX-Farm Flashes  
WORC-For Your Pleasure  
1:15  
NBC-Hollywood High Hatters:  
WEAF CRCT WJAR WTAG  
WBN (sw-15.33)  
CBS-Frank Dailey's Orch.: WLBZ  
WFEA WORC  
Y.N.-Tom, Dick & Harry: WTIC  
WNAC WICC WEAN  
WAAB-Farm & Home News  
WCSH-News  
WEEI-Piano Melodies  
WESG-Suburban Special  
WGR-Jean & Jerry  
WGY-Salt & Peanuts  
WNBX-Victor Arden's Orch.  
WOR-The Hollisters, sketch  
1:30  
NBC-Vaughn de Leath, songs:  
WJZ WSYR  
CBS-Blue Flames, Mixed Quartet:  
WABC WGR WORC WLBZ  
WOKO WDRB WHEC WIBX  
WFEA WMAS WFLB (sw-  
15.27)  
NBC-Dan Harding's Wife,  
sketch: WEA WTIC WTAG  
WJAR WCSH (sw-15.33)  
Y.N.-Home with Aunt Jane:  
WEAN WICC WNAC WNBH  
Musical Prgm.: WBN WGY  
WAAB-Consumer's Council  
WLBZ-New England Agriculture  
WEEI-Kitchen of the Air  
WHAM-Federation Hour  
WKBW-Deep South  
WNBX-Musical Moments  
WOR-Health Talk; Tuneful Airs;  
Woman Reporter  
1:45  
★ NBC-Happy Jack, songs:  
WEAF WTIC WJAR (sw-  
15.33)  
CBS-Make Believe; Bill Perry,  
Ruth Carhart, Johnny Augus-  
tine's Orch.: WABC CFRB  
WOKO WDRB WLBZ WFEA  
WFLB WGR WEEI WORC  
(sw-15.27)  
NBC-Dot & Will, sketch: WJZ  
MBS-Beauty Clinic: WOR WAAB  
Y.N.-Earl Lawrence Serenade:  
WICC WNAC WTAG WNBH  
WBN-Personal Column  
WLBZ-News  
WCSH-Hollywood on Parade  
WEAN-Musical Roundup  
WGY-Household Chats  
WHAM-School of the Air  
WKBW-Lonesome Cowboy  
WSYR-School Prgm.  
2:00  
★ NBC-Music Appreciation Hour;  
Dr. Walter Damrosch, cond.:  
WJZ WEA WBY WGY WTIC  
CRCT WHAM WSYR WEBR  
WJAR WCSH WTAG (sw-  
15.33-15.21)  
CBS-News Through a Woman's  
Eyes, Kathryn Cravens: WABC  
WOKO WORC WDRB WNBH  
WEEI WFLB WKBW WEAN  
WLBZ (sw-9.59-15.27)  
WAAB-Racing Matinee  
WBN-Organ Hymn Hour  
WESG-Ma Perkins  
WFEA-Travel Talk  
WGR-News; Bill Dode's Orch.  
WIBX-Midday Melodies  
WICC-News; Musical Roundup  
WNAC-Musical Roundup; News  
WNBH-Blackstone String Trio  
WNBX-Voice of the Microphone  
WOR-Women's Hour  
2:15  
CBS-American School of the Air;  
Current Events, Shepard Stone,  
commentator; Vocational Guide-  
ance, "The Rise of New  
Occupations": WABC WORC  
WOKO WGR WHEC WDRB  
WEEI WLBZ WFEA WICC  
WMAS WESG WEAN WFLB  
WIBX (sw-15.27)  
WESG-Suburban Special  
WKBW-Dixieland Band  
WNBX-Chuck Warner's Orch.  
2:30  
WBN-Way Down East  
WKBW-Radio Gossip  
WNBH-Palmer House Ensemble  
WNBX-Afternoon Concert  
2:45  
CBS-Happy Hollow, sketch:  
WABC WFLB WDRB WOKO  
WLBZ WFEA WICC WMAS  
WKBW WIBX WHEC WORC  
WESG WGR (sw-15.27)  
WBN-Dollars & Sense  
WEAN-Musical Roundup  
WEEI-Knox Manning  
WKBW-Musical Prgm.  
WNAC-Dixieland Band  
WOR-Way Down East

3:00

NBC-Pepper Young's Family,  
sketch: WEA WBN WNAC  
WTAG WCSH WTIC WJAR  
WGY (sw-15.33)  
CBS-Concert Hall; Kreiner String  
Quartet: WABC WFLB WDRB  
WOKO WLBZ WFEA WMAS  
WIBX WORC WESG WKBW  
(sw-15.27)  
NBC-Edward Davies, bar.: WJZ  
CRCT WEBR WHAM WSYR  
(sw-15.21)  
MBS-Molly of the Movies, sketch:  
WAAB WEAN WICC WGR  
WOR  
WBJ-Home Forum  
WEEI-On the Esplanade  
WGR-News; Musical Prgm.  
3:15  
★ NBC-Ma Perkins, sketch:  
WEAF WGY WBN WJAR  
WTIC WTAG WCSH WNAC  
(sw-15.33)  
CBS-Concert Hall: WICC WEAN  
★ NBC-Dorothy Dreslin, sop.;  
Orch.: WJZ CRCT WEBR  
(sw-15.21)  
MBS-Radio Garden Club: WNBH  
WOR  
WAAB-Racing Matinee  
WGR-Jack & Gil  
WHAM-Memorial Art Gallery  
WSYR-Morning Musicale  
3:30  
★ NBC-Vic & Sade, sketch:  
WEAF WNAC WGY WJAR  
WTIC WTAG WCSH WBN  
(sw-15.33)  
CBS-Three Consoles: WABC  
CFRB WFLB WDRB WOKO  
WLBZ WFEA WMAS WIBX  
WORC WESG WICC WEAN  
WKBW (sw-15.27)  
★ NBC-Radio Guild; drama:  
WJZ WHAM WSYR WBZ  
CRCT  
WEEI-To be announced  
WGR-Remote Control  
WNBX-Rhythm & Romance  
WOR-Sammy Kaye's Orch.  
3:45  
NBC-The O'Neills, sketch: WEA  
WCSH WBN WJAR WNAC  
WGY WTIC WTAG  
WAAB-Races, Narragansett  
WEEI-Boston Tea Party  
WGR-Movie Memos  
WNBX-Teatime Melodies  
4:00  
★ NBC-JOHN MORRELL & CO.  
Presents Tea Time at Morrell's,  
variety show featuring Gale  
Page, contr.; Charles Sears,  
tnr.; Joseph Gallicchio's Orch.  
& Don McNeill, m.c.: WEA  
WNAC WTAG WBN WGY  
(sw-9.53)  
CBS-Billy Mills' Orch.: WABC  
CFRB WDRB WMAS WKBW  
WOKO WLBZ WFEA WIBX  
WORC WESG WICC WEAN  
(sw-15.27)  
To be announced: WTIC WJAR  
WAAB-Racing Matinee  
WCSH-WPA Music Project  
WEEI-Stock Quotations; Musical  
Interlude  
WFLB-Int'l Relations Club  
WGR-Hymn Singer  
WOR-News  
4:15  
CBS-Billy Mills' Orch.: WFLB  
WEEI  
WJAR-News  
WNBX-Tillie  
WOR-As Told To; Danny Dee  
4:30  
NBC-Claudine MacDonald Says:  
WEAF WNAC WCSH WTAG  
WJAR (sw-9.53)  
★ CBS-Army Band: WABC WICC  
WEEI WDRB WLBZ WEAN  
WFEA WORC WMAS WFLB  
WKBW WOKO (sw-15.27)  
NBC-Ken Sparnon's Ensemble:  
WJZ WBZ WSYR CRCT (sw-  
15.21)  
MBS-Arthur Arturo's Orch.:  
WOR WNBH  
WBN-Stocks & Commodity  
WESG-Rhythm Almanac  
WGR-Variety Prgm.  
WGY-Stock Reports  
WHAM-Social Secretary  
WIBX-Frank Parker  
WNBX-Behind the Headlines  
WOR-Bill McCune's Orch.  
WTIC-Variety Prgm.  
4:45  
NBC-Young Hickory, sketch:  
WJZ WSYR WHAM CRCT  
WBZ (sw-15.21)  
NBC-Grandpa Burton, sketch:  
WEAF WTIC WTAG WJAR  
(sw-9.53)  
WBN-Uncle Ben's Club  
WCSH-News  
WGR-Let's Get Acquainted  
WGY-Musical Prgm.  
WIBX-Dance Time  
WNAC-Donald Van Wort, pianist





Ray Heatherton  
See 8:30 p.m.

## Frequencies

CFRB-690	WHEC-1430
CRCT-840	WIBX-1200
WAAB-1410	WICC-600
WABC-860	WJAR-890
WBN-900	WJZ-760
WBEZ-940	WKBW-1480
WBC-1330	WLBZ-620
WEAF-680	WLW-700
WEAN-780	WMAS-1420
WEBC-1370	WNAC-1230
WEEI-590	WNBH-1310
WESG-850	WNBX-1260
WFBL-1360	WOR-1430
WFEA-1340	WOR-710
WGR-550	WRC-1280
WGY-790	WSYR-570
WHAM-1150	WTAG-580
	WTIC-1040

★ **NBC-San Francisco Opera Co.:** Wagner's "Die Walkure," Kirsten Flagstad, Lotte Lehmann, Lauritz Melchior, Emanuel List, Kathryn Meisle & Friedrich Schorr; WEAF WNAC  
NBC-Johnny Hamp's Orch.: (sw-6.14)  
WAAB-News  
WEEI-Nye Mayhew's Orch.  
WGY-Paul Kane's Orch.  
WLW-Moon River  
WOR-Cab Calloway's Orch.  
WSYR-Sportscaster  
**12:15**  
CBS-Guy Lombardo's Orch.: WHEC  
WAAB-Paul Pendarvis' Orch.  
**12:30**  
CBS-Dick Stabile's Orch.: WABC  
WFBL WICC WEEI  
NBC-Riley & Farley's Orch.: WJZ WBZ WSYR (sw-6.14)  
MBS-Nat Brandywine's Orch.: WOR WAAB  
WLW-Leon Belasco's Orch.  
WOR-Veloz & Yolanda's Orch.  
**End of Friday Programs**

**5:00**  
NBC-Meet the Orchestra; WEAF  
WTIC WTAG WJAR (sw-9.53)  
CBS-Junior Nurse Corps, sketch;  
WABC WEEI WMAS WDRC  
WOKO WGR (sw-11.83-9.59)  
NBC-Airbreaks; Variety Prgm.;  
WJZ WHAM WSYR CRCT  
WBN-Your Health  
WBZ-News  
WCSH-World Dances  
WEAN-To be announced  
WESG-Skit; Mark Twain Prgm.  
WFBL-Health Department. talk  
WFEA-Civic Music Speaker  
WGY-Roger Sweet, tr.  
WICC-Five O'Clock Special  
WKBW-News; Musical Prgm.  
WLEZ Shoppers Variety Revue  
WNAC-Baseball School  
WNBX-Secrets of Happiness  
WOR-Tunes for Today; Turkey  
Tales; Dance Music  
WOR-Music at Five  
**5:15**  
NBC-Tom Mix' Straight Shoot-  
ers with Ranch Boys; WEAF  
WJAR WBNW WNAC WCSH  
WTIC WTAG WGY (sw-  
9.53)  
CBS-Dorothy Gordon's Children's  
Corner; WABC WFEA WICC  
WORC WEAN WEEI WFBL  
WKBW (sw-11.83)  
WBZ-George Hall's Orch.  
WDRC-Charles Slossberg, pianist  
WESG Quick Quiz  
WEBC-Airbreaks (NBC)  
WGR-Phil Henry's Ensemble  
WIBX-Phil Ross  
WNBX-Theater Billboard  
WOKO-Interlude  
WOR-Fishing Angles  
**5:30**  
★ **NBC-The Singing Lady:** WJZ  
WBZ WHAM WSYR CRCT  
WEBC (sw-15.21)  
CBS-Treasure Adventures of  
Jack Masters, sketch; WABC  
WOKO WAAB WGR WDRC  
WEEI WEAN WFBL WHEC  
WORC WLBZ WICC WFEA  
WMAS WIBX (sw-11.83-9.59)  
NBC-Jack Armstrong, sketch;  
WEAF WNAC WBNW WJAR  
WTAG WCSH WTIC WGY  
(sw-9.53)  
WESG-Memory Parade  
WKBW-Southerners  
WNBX-Melody Moments  
WOR-Hazel Scott, songs  
**5:45**  
NBC-Little Orphan Annie,  
sketch; WEAF WNAC WTIC  
WJAR WBNW WTAG WGY  
WJAR WCSH (sw-9.53)  
CBS-Wilderness Road, sketch;  
WABC WOKO WKBW WFBL  
WORC WEAN (sw-11.83)  
NBC-Flying Time, Adventures in  
Aviation; WJZ WHAM WBZ  
WSYR (sw-15.21)  
Little Orphan Annie; WLBZ  
WIBX WGR  
News; WDRC WICC  
WEEI-Checker-Board  
WESG-Bill Pope  
WNBX-Symphony of Style  
WOR-Clue Club Prgm.  
**6:00**  
NBC-Moorish Tales; Stories by  
Washington Irving; Read by  
Wells Hively, narrator & or-  
ganist; WEAF (sw-9.53)  
CBS-Buddy Clark, bar.; WABC  
CFRB WKBW WDRC WOKO  
WHEC WIBX (sw-11.83-9.59)  
NBC-(News, WJZ only) Animal  
News Club; WJZ  
Y.N.-News; WLBZ WEAN WICC  
WNAC WNBH WFEA WCSH  
News; WJAR WEEI WTIC  
WORC  
WAAB-The Editor's Feature Page  
WBN-News  
WBZ-News; Radio Journal  
WFBL-Sports  
WGR-News; Mr. Tell-It-All  
WGY-News; Musical Prgm  
WHAM-Sportcast  
WNBX-Joan & Jimmy Chapman  
WOR-Uncle Don  
WSYR-News; Strummin' Time  
WTAG-Uncle Ray Reads Funnies  
**6:15**  
NBC-(News, WEAF only) Norse-  
men, quartet; WEAF  
CBS-Bobby Benson, Children's  
Sketch; WABC WDRC WEEI  
WFBL WOKO WHEC WGR  
(sw-11.83-9.59)  
NBC-Midge Williams, songs; WJZ  
WEBC  
Y.N.-Eddie Casey's Football Fan-  
fare; WICC WEAN WNAC  
WTIC WCSH WNBH WFEA  
WLBZ  
WBN-Norcross Sisters  
WBZ-Singing Lady  
WGY-Grace & Scotty  
WHAM-To be announced  
WIBX-K. of C. Prgm.  
WJAR-Weather; Pop Concert

WKBW-Sweethearts of the Air  
WNBX-Chuck & Bobby Bruce  
WOCR-Modern Melodies  
WSYR-Sports  
WTAG-Evening Revue  
**6:30**  
NBC-News; Revelers; WJZ  
CBS-News; Three Aces, trio;  
WABC WKBW WHEC WIBX  
WFEA WEAN (sw-11.83)  
NBC-News; Jackie Heller, tr.;  
WEAF  
NBC-News; Three X Sisters;  
WEBC  
Sports; WGR WBNW  
CRCT-Modern Music  
WAAB-Radio Rendezvous  
WBZ-News; Musicale  
WCSH-Let's Talk It Over  
WDRC-News; To be announced  
WEEI-Dinner Time Revue  
WFBL-This & That  
WGY-News; Evening Brevities  
WHAM-Thank You Stusia  
WICC-Merry-Go-Round  
WJAR-Drama; Pop Concert  
WLBZ-Treats  
WNBX-Green Mt. Nighthawks  
WOKO-News; Musical Prgm.  
WOR-Junior G-Men  
WOCR-News; Pigskin Prevue  
WNAC-Frankie Ward's Orch.  
WSYR-Thank You Stusia  
WTAG-News; Musical Prgm.  
WTIC-Wrightville Clarion  
**6:45**  
★ **NBC-Lowell Thomas,** com-  
mentator; WJZ WBZ WSYR  
CRCT WEBC (sw-15.21)  
CBS-Renewal of the Mounted,  
sketch; WABC WDRC WMAS  
WHEC WICC WNBH WEEI  
WGR WIBX (sw-11.83)  
NBC-Billy & Betty sketch;  
WEAF  
News; WOR WLBZ  
WAAB-Sports Talk; Race Results  
WBN-Three Stars  
WCSH-Merrymakers  
WEAN-Merry-Go-Round  
WFEA-Mountaineers  
WGY-Leo Bolley's "Sports"  
WHAM-Newspaper of the Air  
WJAR-Rubinoff, violinist  
WKBW-Hits & Encores  
WNAC-To be announced  
WOKO-News; Musical Prgm.  
WORC-Detectives Black & Blue  
WTAG-To be announced (NBC)  
WTIC-Jackie Cooper, Flora  
Finch; Victor Young's Orch.  
**NIGHT**  
**7:00**  
★ **NBC-PEPSODENT PRESENTS**  
Amos 'n' Andy; WEAF WLW  
WGY WCSH WJAR WTAG  
WNAC WTIC WBNW (sw-9.53)  
CBS-To be announced; WMAS  
WICC WORC  
NBC-Mary Small, songs; WJZ  
WEBC WBZ  
(CBS-Mortimer Gooch, sketch;  
WABC WOKO WEEI WDRC  
WEAN WHEC WFBL WGR  
(sw-11.83-9.59)  
WAAB-News  
WFEA-Dinner Hour  
WHAM-To be announced  
WIBX-Dance Hour  
WKBW-News; Music for an Hour  
WLBZ-Schumann Trio  
WNBX-Sibyl Spafford  
WOR-Stan Lamox, Sports  
WSYR-Village Choir  
**7:15**  
★ **NBC-ALKA-SELTZER PRE-**  
sents Uncle Ezra's Radio Sta-  
tion; WEAF WCSH WGY  
WJAR WTAG WBNW WNAC  
WTIC  
CBS-Popeye The Sailor, sketch;  
WABC WORC WICC WEEI  
WFBL WEAN WGR WDRC  
WOKO WIBX (sw-9.59-11.83)  
NBC-Tony Russell, songs; WJZ  
WSYR  
WAAB-Jack Fisher's Orch.  
WBZ-Rudolph Friml, Jr's Orch.  
WFEA-Julie Wintz' Orch.  
WHAM-To be announced  
WLBZ-Rubinoff, violinist  
WLW-Hot Dates in Music  
WNBX-Sport Cast  
WOR-Julie Wintz' Orch.  
**7:30**  
★ **CBS-COLGATE-PALMOLIVE-**  
Peet Co. Presents the Goose  
Creek Parson, sketch & music;  
WABC WLBZ WORC WDRC  
WOKO WGR WEEI WEAN  
WFBL WICC (sw-11.83-9.59)  
NBC-Edwin C. Hill; WEAF  
★ **NBC-HORLICK'S MALTED**  
Milk Presents Lum & Abner,  
sketch; Norris "Abner" Goff;  
WJZ WSYR WLW WBZ  
Y.N.-Bill Cunningham, sports;  
WTAG WCSH WNAC WNBH  
WFEA  
News; WIBX WNBX

WAAB-Lew Conrad's Orch.  
★ **WABI-MOVIE GOSSIP** (1200  
ke.)  
WBN-Cy King, reporter  
WGY-Jim Healey  
WHAM-Rubinoff, violinist  
WJAR-Advs. of Sally & Ann  
WOR-The Lone Ranger, sketch  
**7:45**  
NBC-Chas. Sears, tr.; WEAF  
★ **CBS-Boake Carter,** commen-  
tator; WABC WEAN WDRC  
WFBL WGR WEEI (sw-  
11.83-9.59)  
NBC-Jean Dickenson, sop.;  
WEBC WSYR  
NBC-Ralph Kirberry, the dream  
singer; WJZ  
Y.N.-Chemistry of Today; WORC  
WAAB  
Lessons from Hollywood; WHAM  
WJAR WTAG WCSH  
Rubinoff, violinist; WIBX WBNW  
WICC WFEA  
WBZ-Landt Trio with Welcome  
Lewis  
WGY-Jack Randolph's Music  
WLBZ-Campus News of the Week  
WLO-Singin' Sam  
WNAC-Tunes for Two  
WNBX-Jimmy Lunceford's Orch.  
WOKO-Horse Sense Philosopher;  
**8:00**  
NBC-Irene Rich, drama; WJZ  
WHAM WSYR WBZ (sw-  
11.87)  
CBS-Broadway Varieties; Oscar  
Shaw, bar. & m.c.; Carmela  
Ponselle, mezz-sop.; Elizabeth  
Lennox, contralto; Victor Ar-  
den's Orch.; guests: WABC  
WDRC WMAS WEEI WOKO  
WGR WFBL WEAN WHEC  
(sw-11.83-6.06)  
★ **NBC-Concert;** Jessica Dragon-  
ette, sop.; Quartet; Piano  
Duo, Rosario Bourdon's Orch.;  
Grantland Rice, Football Fore-  
casts; WEAF WTIC WTAG  
WGY WCSH WBNW WNAC  
WJAR CRCT (sw-9.53)  
MBS-Time Flies; Commander  
Frank Hawks; WLW WOR  
Y.N.-Herbert Marsh's Orch.;  
WAAB WNBH WORC WLBZ  
WFEA-Sports Reporter  
WIBX-Community Song Fest  
WIC-Amateur Show  
WKBW-News; Lew White, organ  
WNBX-Webby Mack  
**8:15**  
NBC-Singin' Sam, songs; WJZ  
WHAM WBZ WSYR (sw-  
11.87)  
WFEA-Cold Spring Band  
WKBW-Phil Henry's Ensemble  
**8:30**  
★ **CBS-CHESTERFIELD CIGA-**  
rettes Presents Andre Koste-  
lanetz' Orch.; Kay Thompson,  
Ray Heatherton, Rhythm Sing-  
ers; David Ross; WABC WGR  
WOKO WHEC WMAS WFBL  
WORC WEEI WFEA WLBZ  
WICC WDRC WIBX WEAN  
WNBH (sw-11.87-6.06)  
NBC-Death Valley Days; WJZ  
WBZ WHAM WSYR WLW  
(sw-11.87)  
MBS-Benay Venuta, songs; WOR  
WAAB WNBH  
WGY-Farm Forum  
WKBW-Rhythm & Romance  
WNBX-Herbert Hooper  
**8:45**  
WKBW-Gertrude Lufzi, songs  
**9:00**  
★ **NBC-Fred Waring's Orch.:**  
WJZ WHAM WLW WSYR  
WBZ (sw-11.87)  
★ **CBS-Hollywood Hotel;** Dra-  
matic Musical Revue; Dick Po-  
well; Raymond Paige's Orch.;  
Igor Gorin, bar.; Frances Lang-  
ford; Anne Jamison; Eleanor  
Powell, guest, in "Born to  
Dance"; WABC WICC WFBL  
WFEA WMAS WLBZ WHEC  
WEEI WKBW WORC WIBX  
CFRB WEAN WDRC WOKO  
WHEC (sw-6.06-11.83)  
NBC-Waltz Time, Frank Munn,  
tr.; Bernice Claire, sop.;  
Chorus; Abe Lyman's Orch.;  
WEAF WGY WCSH WJAR  
WBNW WTAG WNAC (sw-  
9.53)  
WAAB-To be announced  
WGR-News; World Dances  
WNBX-News  
WOR-Sports Review  
WTIC-Guy Hedlund & Co.  
**9:15**  
WAAB-Jack Eaves' Orch.  
WGR-Harvey Tweed's Orch.  
WNBH-Charioteers, quartet  
WNBX-Dance Revue  
WOR-Rubinoff, violinist  
**9:30**  
NBC-Court of Human Relations,  
drama; WEAF WJAR WTIC  
WTAG WCSH WBNW WNAC  
WGY (sw-9.53)

★ **NBC-NATIONAL BISCUIT**  
Co. Presents Twin Stars; Rose-  
marie Brancato, sop.; Helen  
Claire; Josef Bonime's Orch.;  
Melodeers Quartet; WJZ WBZ  
WHAM WEBC WSYR (sw-  
11.87)  
CRCT-Arabesque  
WGR-Dance Orch.  
WLW-Family Magazine of the  
Air  
WOR-Bill Corum, football stories  
**9:45**  
WOR-Cesare Sodero Directs  
**10:00**  
★ **NBC-RADIO GUIDE'S COURT**  
of Honor, with Shep Fields'  
Rippling Rhythm Orch.; Col.  
Stoopnagle & Budd; Lennie  
Hayton & Niela Goodelle,  
Guests of Honor; Donald  
Towne, Radio Gossip; Ben  
Grauer, announcer; WJZ WBZ  
WHAM CRCT WSYR (sw-6.14)  
CBS-To be announced; WDRC  
WLBZ WORC WFEA WEEI  
NBC-First Nighter, drama; Star-  
ring Don Ameche & Barbara  
Luddy; WEAF WCSH WTAG  
WTIC WJAR WGY WBNW  
WNAC WLW (sw-9.53)  
CBS-Phila. Symph. Orch.; Leo-  
pold Stokowski, dir.; WABC  
WOKO WKBW WEAN WFBL  
WHEC WNBH (sw-6.12-6.06)  
WIBX-Radio Night Club  
WICC-Friendly Folks  
**10:15**  
CBS-To be announced; WGR  
**10:30**  
★ **NBC-Harold "Red" Grange,**  
Football Interviews; Charles  
Lyon; WEAF WTIC WNAC  
WGY WJAR WTAG WBNW  
WCSH WLW (sw-9.53)  
CBS-Natl. Education Ass'n  
Prgm.; WABC WIBX WOKO  
WHEC WKBW WEEI WEAN  
WFEA WDRC WLBZ WICC  
(sw-6.12-6.06)  
NBC-Ten Years in Retrospect,  
drama; WJZ WEBC WBZ  
MBS-Freddy Martin's Orch.;  
WNBH WLBZ  
MBS-Mal Hallett's Orch.; WOR  
WAAB  
WFBL-Fireside Fiesta  
WGR-Paths of Memory  
WORC-Just Between Ourselves  
WSYR-Inquiring Microphone  
**10:45**  
CBS-Gogo De Lys, songs; WABC  
WFEA WICC WLBZ WIBX  
WOKO WDRC WEEI WORC  
WGR  
NBC-Four Showmen Quartet;  
WEAF WTIC WJAR WGY  
WTAG WNAC (sw-9.53)  
WAAB-Deacon Moore's Orch.  
WBN-Interview with the Past  
WCSH-Red Cross Speaker  
WEAN-To be announced  
WFBL-Sun Dodgers  
WKBW-Evening at the Club

WLW-Dance Orch.  
WNBH-To be announced  
**11:00**  
NBC-(News, WEAF only); Geo.  
R. Holmes, commentator;  
WEAF (sw-9.53)  
CBS-Hal Kemp's Orch.; WABC  
WHEC WGR  
NBC-Henry Busse's Orch.; WJZ  
WHAM  
Y.N.-News; WNAC WLBZ WEAN  
WICC WNBH WFEA WCSH  
News; WJAR WTAG WORC  
WDRC WTIC WEEI WIBX  
WOR WFBL  
WBN-News; Joe Wesp  
WBZ-News, Time, Weather  
WGY-News; Musical Prgm.  
WKBW-News; Roger Baker  
★ **WLW-Paul Sullivan,** news room  
WOKO State Police News  
WSYR-News; Sports  
**11:15**  
NBC-Phil Levant's Orch.; WEAF  
WJAR WTAG WTIC (sw-9.53)  
CBS-Hal Kemp's Orch.; WOKO  
WDRC WORC WMAS WEEI  
WMAS WEEI WIBX CFRB  
WLBZ WFEA  
NBC-Ink Spots, Negro Quartet;  
WJZ WHAM WEBC WSYR  
(sw-6.14)  
MBS-Dick Messner's Orch.; WOR  
WAAB  
WBN-Sports Review  
WBZ-George Harris' Orch.  
WCSH-Dance Orch.  
WEAN-Race Highlights  
WFBL-Bobby Lyons' Orch.  
WGY-Jerry Johnson's Orch.  
WKBW-News  
WICC-News  
WLW-The Queen's Minstrel, Ri-  
cardo Rondelli  
WNAC-Race Highlights  
**11:30**  
NBC-(News, WJZ only); Emil  
Coleman's Orch.; WJZ WHAM  
WBZ WEBC WSYR (sw-6.14)  
CBS-Benny Goodman's Orch.;  
WABC WMAS WHEC WIBX  
WFEA WLBZ CFRB WORC  
WKBW WEAN WFBL WDRC  
WICC WOKO  
NBC-Glen Gray's Orch.; WEAF  
WNAC WTAG WCSH WTIC  
WJAR (sw-9.53)  
MBS-Little Jack Little's Orch.;  
WOR WAAB  
WBN-Hal Grayson's Orch.  
WEEI-Guess Who?  
WGR-Dance Orch.  
WLW-Salute to Rochester, N.Y.  
**11:45**  
WGY-Piano Pals  
**12:00**  
NBC-Shandor, violinist; Johnny  
Hamp's Orch.; WJZ WBZ  
WSYR WHAM  
CBS-Guy Lombardo's Orch.;  
WABC WOKO WIBX WKBW  
WDRC WFBL WEAN WICC

## Radio Guide

Presents the brightest show of the season! Start-  
lingly original, startlingly different, is RADIO'S  
Court of Honor—the biggest big-star show!  
EVERY FRIDAY NIGHT AT 10 O'CLOCK, EST  
(Nine O'Clock, CST)

Over WJZ and the NBC-BLUE NETWORK

Tonight—hear guest-stars Stoopnagle and Budd,  
with Shep Fields' Rippling Rhythm, and the Hol-  
lywood-to-New York gossip of Don Towne—all  
of them will be brought to you on RADIO'S

## Court of Honor



# Saturday November 14



Bruce Kamman  
See 5:30 p.m.

## Network Changes

Football Souvenir formerly 3 p.m., now CBS 2:45 p.m. EST (1:45 CST)  
Football Game formerly 3:15 p.m., now CBS 3 p.m. EST (2 CST)

## MORNING

**6:00 a.m. EST**  
WTIC-Blue Grass Roy

**6:30**  
WBZ-Musical Clock  
WHAM-Morning After  
WNAC-Sunrise Special

**6:45**  
WOR-Musical Clock

**7:00**  
Musical Clock: WEAN WICC  
WGR WIBX WOR WGY  
WAAB-News  
WBEN-Minute Men  
WBZ-News; Musical Clock  
WDR-Driggs, organist  
WEEI-Top o' the Morn.; News  
WHAM-Breakfast Club  
WKBW-Headlines on Parade  
WORC-Morn. Times  
WSYR-Minute Man  
WTIC-Morning Watch

**7:15**  
WAAB-Breakfast Similar  
WGY-Happy Hank; News  
WNAC-Stepping Along  
WNBX-News

**7:30**  
NBC-Jolly Bill & Jane: WJZ  
CBS-Organ Reveille: WABC (sw-21.52)  
NBC-Muriel Pollock, pianist: WEA  
WAAB-John Metcalf, hymns  
WDR-Shopppers Special  
WEAN- $\Delta$ Morning Devotions  
WEEI-Community Note Book  
WESG-Sunrise Salute  
WFBL-News; Life begins at 7:35  
WGY-Musical Clock  
WHAM-Alarm Clock  
WICC-Farm & Agricultural News  
WJAR-Carefree Capers  
WNAC-Stepping Along  
WOR-Vincent Sorey's Orch.  
WSYR- $\Delta$ Devotional Service  
WTAG-Organ Recital

**7:45**  
NBC-Martha & Hal, songs: WEA  
NBC-Yoichi Hiraoka, xylophonist; News: WJZ  
Musical Clock: WNBX WEAN WNAC  
News: WDR WEI  
WAAB- $\Delta$ Morning Watch  
WBEN-News; Minute Men  
WFBL- $\Delta$ Morning Meditation  
WGY-Billy Rose, trn.  
WHAM-Uncle Bob  
WICC-Breakfast Time Table  
WSYR-Time Keeper  
WTAG-Knox Manning

**8:00**  
★ NBC-Malcolm Claire: WEA  
CBS-On the Air Today; Lyric Serenade: WABC WFBL (sw-21.52)  
NBC-"The Church in the World Today," Dr. Alfred Grant Walton: WJZ (sw-21.54)  
Y. N.-News: WICC WNAC WFEA WNBH WEAN  
Musical Clock: WOKO WHEC WGY WBZ  
News: WTAG WTIC WOR WJAR WLBZ WORC WCSH  
WAAB-Morning Carnival  
WDR-Treasure House  
WEEI-Radio Almanac  
WESG-Somebody's Birthday  
WHAM-To be announced

**8:15**  
NBC-Richard Liebert, organist: WJZ  
NBC-(News, WEA only) Good Morning Melodies: WEA  
WTIC WJAR CRCT  
Y. N.-George & Juanita, songs: WICC WEAN WNBH WNAC WTAG WFEA  
WCSH-News of Youth  
WDR-Shopppers Special  
WEEI-Caroline Cabot  
WESG-Morning Varieties  
WLBZ-Time, Temp. & Weather  
WNBX-Early Birds  
WOR-Flowing Melodies; John Gambling; Tuneful Tempos  
WORC-Morn. Revue

**8:30**  
NBC-Cheerio; Inspirational Talk & Music: WEA WJAR WCSH WTAG WBNB WTIC CRCT WGY  
CBS-Lyn Murray Entertains: WABC WFBL (sw-21.52)  
NBC-Dick Liebert, organist: WEA WHAM WSYR  
Y. N.-Francis Cronin, organist: WFEA WEAN  
WEEI-Hits & Encores  
WICC-Musical Roundup  
WLBZ-Thoughts for the Day  
WNAC-Knox Manning  
WOR-Birds; Melody Time

**8:45**  
CBS-The Oleanders, quartet: WABC (sw-21.52)  
NBC-Dandies of Yesterday: WJZ WSYR  
WEAN-This & That; News  
WEEI-Tonic Tunes  
WFBL-Tim  
WHAM-Tower Clock Prgm.  
WLBZ At the Console  
WNAC-Musical Roundup  
WNBX-Today's Almanac  
WORC-Morning Watch

**9:00**  
★ NBC-Breakfast Club; Orch.: WJZ WSYR CRCT (sw-15.21)  
CBS-Fred Feibel, organist: WABC WLBZ WICC WESG WDR WGR WFBF WKBW WIBX WEEI WFEA WMAS CFRB (sw-21.52)  
NBC-Streamliners; News: WEA WGY WCSH  
WBEN-News; Carmen Ogden  
WBZ-Morning Radio Journal  
WEAN-Musical Roundup  
WGR-News; Homemakers  
WHAM- $\Delta$ Christian Science  
WJAR-Shopping News  
WNBX-What's on Today  
WOKO-Musical Prgm.  
WOR-Story Teller's House  
WTAG-Shut-In Society  
WTIC-Radio Bazaar

**9:15**  
NBC-Streamliners; News: WTAG WJAR  
CBS-Fred Feibel, organist: WOKO WESG  
NBC-Breakfast Club: WHAM WBZ  
Y. N.-Voice of the Apothecary: WEAN WICC WCSH WNAC  
WBEN-Musical Prgm.  
WGY-Market Basket  
WHAM-Breakfast Club  
WNBX-Hits & Encores  
WOR-Organ Recital  
WTIC-Lanai Islanders

**9:30**  
★ CBS-Richard Maxwell, songs: WABC WFEA WOKO CFRB WIBX WESG WEEI WLBZ WORC WDR WMAS WGR (sw-21.52)  
Y. N.-Food News: WEAN WNAC WCSH WTIC WTAG WICC  
WBEN-Streamliners (NBC)  
WBZ-Home Forum  
WGY-Musical Prgm.; Consumers Information Prgm.  
WKBW-Musical Prgm.  
WNBX-Matinee Melodies

**9:45**  
NBC-The Streamliners; News: WTAG WCSH  
CBS-Mellow Moments: WABC WDR WORC WEEI WEAN WFEA WOKO WIBX CFRB WGR WESG WLBZ WMAS WICC WFBL (sw-21.52)  
WBEN Sally Work  
WFBL-Miss Goodnews  
WGY-Musical Prgm.; News  
WNAC-Betsy Ross Melodies  
WNBX-Daily Story  
WOR-Newark Museum Talk  
WTIC-Three-Quarter Time

**10:00**  
NBC-News; Breen & de Rose: WSYR WEA  
CBS-News; Waltzes of the World  
WABC WIBX CFRB WEAN WFEA WESG WHEC WORC WICC WDR WFBL WKBW (sw-21.52)

NBC-News; Charioteers Quartet: WEA WTAG WBNB WTIC WGY CRCT (sw-15.33)  
NBC-Fields & Hall: WJZ WAAB-John Metcalf's Choir Loft  
WBZ-News; Buccaneers  
WCSH-State Public Health Talk  
WEEI-Prgm. Highlights  
WGR-Children's Hour  
WHAM-Radiograms  
WJAR-News; Children's Prgm.  
WLBZ-Topics of the Day  
WNAC-Stardom Express  
WNBX-Town Crier  
WOKO-Children's Prgm.  
WOR-Tex Fletcher

**10:15**  
NBC-Vass Family: WEA WCSH WTAG WTIC WBNB WGY  
CBS-Bluebirds, trio: WABC WKBW WESG WDR WFBF WLBZ CFRB WORC WEEI WICC WEAN WHEC WFEA  
NBC-Raising Your Parents; Juvenile Forum Conducted by Milton J. Cross: WJZ WEA CRCT WHAM WBZ (sw-15.21)  
Y. N.-Singing Strings: WNBH  
WNBX-Parent's Forum  
WOR-Herald Tribune Radio League

**10:30**  
CBS-Let's Pretend: WABC WGR WOKO WIBX WESG WFEA WHEC WFBF CFRB WMAS WMAS WEAN WORC WICC WDR WLBZ WEEI (sw-21.52)  
NBC-Harold Nagel's Orch.: WEA WCSH WTIC WTAG WBNB WGY WNAC (sw-15.33)  
Y. N.-Marriage Clinic, drama: WNBH WAAB  
★ CJLS-MOVIE GOSSIP  
WKBW-Tonic Tunes  
★ WMBO-MOVIE GOSSIP (1310 kc)  
WNBX-Dr. W. I. Auber  
WOR-Ed Fitzgerald & Company  
WSYR-Juvenile Hour

**10:45**  
NBC-Originalities: WJZ WHAM WBZ CRCT (sw-15.21)  
Y. N.-Memory Songs: WNBH WAAB  
WNBX-Morning Concert

**11:00**  
NBC-Our American Schools: WEA WTIC WNAC WBNB WCSH WTAG WJAR WGY (sw-15.33)  
★ CBS-Cincinnati Conservatory of Music; Symp. Orch., dir. Alexander Von Kreisler; Severin Eisenberger, pianist: WABC WIBX WEEI WKBW WLBZ WFEA WEAN WMAS WORC WOKO WDR (sw-21.52)  
Mr. Eisenberger will play the 1st concerto in C major.  
NBC-Julia Hoyt, writer & fashion commentator: WJZ CRCT WBZ  
WAAB-Ed Fitzgerald & Co.  
WESG-Musical Bazaar  
WFBL-Sat. Morn. Melody Club  
WGR-News; Employment Report; Romance & Rhythm  
WHAM-Bob Pierce's Rascals  
WICC-Musical Roundup  
WNBX-Your Home

**11:15**  
NBC-Bill Krenz' Orch.: WJZ WBZ CRCT  
NBC-Doc Whipple, pianist: WEA WBNB WTAG WGY WNAC (sw-15.33)  
CBS-Cincinnati Conservatory of Music: WHEC CFRB  
WCSH-School Librarian  
WGR-Roger Baker  
WJAR-Norma Eddy, contralto  
WNBX-Tonic Tunes  
WTIC-Doc Schneider's Texans

**11:30**  
NBC-Mystery Chef: WEA WGY WBNB WTIC WJAR WNAC WCSH WTAG (sw-15.33)  
CBS-Cin. Conservatory: WFBL NBC-Magic of Speech: WJZ WBZ CRCT WHAM WSYR  
WAAB-Charms Mirror  
WGR-Musical Prgm.  
WNBX-News  
WOR-Key Men, quartet

**11:45**  
NBC-Home Town, sketch: WEA WBNB WTIC WJAR WNAC WCSH WTAG WGY (sw-15.33)  
WESG-Variety Prgm.  
WGR-Hits & Encores  
WNBX-Jesse Crawford, organist  
WOR-Martha Deane

**11:50**  
Y. N.-La Rosa Prgm.: WAAB WICC WEAN  
News: WOR WLBZ WNBX  
WBNB-News; George Hall's Orch.  
WDR-Ad-Liner  
WEEI-The Goofs  
WGY-Farm Prgm.  
WIBX-Juvenile Contest  
WKBW-Today's Almanac  
WNAC-Musical Roundup; News  
WTAG-Noon-day Revue  
WTIC-Connecticut State College

**12:00**  
CBS-Captivators: WABC WHEC WGR WEEI WDR CFRB WFEA WFBL (sw-21.52-9.59)  
NBC-Genia Fonariova, sop.; Orch.: WJZ  
NBC-Call to Youth Forum: WEA WTIC WJAR WBNB CRCT (sw-15.33)  
Y. N.-House Party: WTAG WLBZ WNAC WICC WNBH  
News: WAAB WESG  
WCSH-News; Little Show  
WCSH-Today's Almanac  
WEAN-Musical Roundup  
WGY-Musical Prgm.; News  
WHAM-4-H Club Prgm.  
WIBX-News  
WKBW-News; Hollywood on Parade  
WNBX-Jimmy Packard  
WOKO-News; Market Quotations  
WOR-March of Events  
WSYR-News; Musical Revelries

**12:15**  
CBS-Oriente: WABC WFEA WORC CFRB WGR (sw-9.59-21.52)  
NBC-Genia Fonariova, sop. & Orch.: WEA WSYR  
News: WCSH WDR WEEI  
WAAB-Musical Early Edition  
WEAN-News; Shopping News  
WESG-Cornell Agricultural Hr.  
WFBL-Agricultural Prgm.  
WGY-Salt & Peanuts  
WHAM-Newspeak of the Air  
WIBX-Mid-day Melodies  
WKBW-Employment Reports; Market Reports  
WOKO-Quik Quiz  
WTAG-Markets; Farm Flashes

**12:30**  
★ NBC-American Farm Bureau Federation; Walter Blaufuss' Orch.; Speakers: WJZ WHAM WSYR WBZ WEA (sw-15.21)  
CBS-George Hall's Orch.: WABC WGR WFBF WORC WOKO WFEA (sw-21.52-9.59)  
NBC-Children's Book Week; Interviews: WEA CRCT WJAR WCSH (sw-15.33)

**1:00**  
NBC-Campus Capers: WEA WTAG WJAR WTIC WCSH (sw-15.33)  
CBS-Buffalo Presents: WABC WOKO WDR WHEC WEEI WIBX WFEA WFBL WGR (sw-15.27-9.59)  
NBC-Old Skipper's Gang: WJZ WHAM WSYR (sw-15.21)  
Y. N.-Curt, Dick & Glenn: WNAC WEAN WNBH WLBZ  
WAAB-Jason Tobias' Orch.  
WBEN-Hal Grayson's Orch.  
WBZ-New England Agriculture  
WGY-Marc Williams  
WICC-Musical Roundup & News  
WKBW-Young Artists Recital  
WNBX-Gems of Melody  
WOR-Football Flashes  
WORC-For Your Pleasure

**1:15**  
CBS-Buffalo Presents: CFRB NBC-Campus Capers: CRCT Football Game; Amherst vs. Williams College: WEEI WTIC  
WAAB-Football Game  
WBZ-News  
WFEA-Football; Holy Cross vs. Brown  
WGY-Studies with the Masters  
WICC-Football; Holy Cross vs. Brown  
WJAR-Football Flashes  
WKBW-Lonesome Cowboy  
WOR-To be announced  
WORC-Football Game; Yale vs. Princeton

**2:00**  
NBC-To be announced: WEA WBNB CRCT WGY (sw-15.33)  
CBS-Al Roth's Syncopators: WABC WDR WESG WFBF WHEC WIBX CFRB (sw-15.27-9.59)  
NBC-Words & Music: WJZ WBZ WEA  
Football; Columbia vs. Syracuse: WOKO WFBL WHAM WSYR WGR  
Football; Penn. vs. Penn. State: WNAC WSCW WEAN WOR WLBZ WNBH WMAS WFEA  
Football; Williams vs. Amherst: WTAG WJAR  
WHAM-Football Game  
WKBW-News; Reporter  
WNBX-Afternoon Concert

**2:15**  
WGY-To be announced (NBC)  
WKBW-Musical Prgm.

**2:30**  
NBC-Whitney Ensemble: WJZ WBZ CRCT (sw-15.21)  
CBS-Madison Ensemble: WABC WESG WHEC WDR WKBW WFBF (sw-15.27)  
WIBX-Football; Cornell vs. Dartmouth

**2:45**  
CBS-Kickoff: WABC (sw-15.27)  
CBS-Football Souvenir: WKBW WHEC CFRB WESG WDR WFBF  
★ WEBC-Dramatic Critic; MOVIE GOSSIP

**3:00**  
★ NBC-Country Cousins, Hillbilly trio: WJZ WBZ WEA (sw-15.21)  
CBS-To be announced: WKBW WESG WHEC WDR WFBF (sw-15.27)  
NBC-Varieties: WEA CRCT WBNB WGY (sw-15.33)  
WNBX-Larry Earl's Orch.

**3:15**  
★ NBC-Gale Page, songs; Larry Larsen, organist: WJZ WBZ WEA (sw-15.21)  
WNBX-Windsor Pals

**3:30**  
★ NBC-Weekend Revue; Variety Prgm.: WEA WBNB WGY CRCT (sw-15.33)  
NBC-Geo. Hessberger's Orch.: WJZ WEA WBZ (sw-15.21)

**3:45**  
WNBX-Donald Furman  
WOR-Rhythm Orch.

**4:00**  
NBC-Herman Middleman's Orch.: WJZ WBZ (sw-15.21)  
NBC-Week-End Revue: (sw-9.53)  
WORC-Football Game

**4:15**  
WNBX-Teatime Melodies

**4:30**  
★ NBC-Continental: WEA WTAG CRCT WBNB WGY WCSH (sw-9.53)  
NBC-Joan & the Escorts: WJZ WBZ WSYR (sw-15.21)  
To be announced: WFBL WFEA WLBZ  
Y. N.-Dixieland Band: WICC WEAN WNAC  
WAAB-Races from Narragansett  
WGR-Dance Orch.  
★ WHDL-MOVIE GOSSIP (1420 kc)  
WNBX-Rhythm & Romance  
WOR-Esther Velas' Orch.

**4:45**  
NBC-Concert Ensemble: WJZ WBZ WSYR (sw-15.21)  
WAAB-Racing Matinee  
WGR-Let's Get Acquainted  
WNBX-Melody Moments

**5:00**  
NBC-Top Hatters; Orch.: WEA WBNB CRCT WTIC WGY WCSH WJAR WTAG (sw-9.53)  
NBC-Musical Adventures: WJZ WHAM (sw-15.21)  
Y. N.-Jack Eaves' Orch.: WEAN WICC  
To be announced: WIBX WEEI WGR WFEA WESG  
WBEN-News; Photography for the Amateur  
WBZ-News  
WLBZ-Shopppers Variety Revue  
WNBX-Success Story  
WOR-Bill McCune's Orch.

**5:15**  
NBC-Timothy Makepeace, sketch: WJZ WEA WHAM WSYR WBZ  
Y. N.-Is It Bait Scheme, drama: WICC WNAC WNBH  
To be announced: WEAN CFRB WGR-Phil Henry's Ensemble  
WNBX-Theater Billboard

**5:30**  
★ NBC-Kaltenmeyer's Kindergarten, comedy; Bruce Kamman: WEA WTIC WTAG WBNB WGY WCSH WJAR WNAC (sw-9.53)

**5:45**  
NBC-George Hall's Orch.: WABC WGR WFBF WORC WOKO WFEA (sw-21.52-9.59)  
NBC-Children's Book Week; Interviews: WEA CRCT WJAR WCSH (sw-15.33)

**5:50**  
NBC-George Hall's Orch.: WABC WGR WFBF WORC WOKO WFEA (sw-21.52-9.59)  
NBC-Children's Book Week; Interviews: WEA CRCT WJAR WCSH (sw-15.33)

**6:00**  
NBC-George Hall's Orch.: WABC WGR WFBF WORC WOKO WFEA (sw-21.52-9.59)  
NBC-Children's Book Week; Interviews: WEA CRCT WJAR WCSH (sw-15.33)

**6:15**  
NBC-George Hall's Orch.: WABC WGR WFBF WORC WOKO WFEA (sw-21.52-9.59)  
NBC-Children's Book Week; Interviews: WEA CRCT WJAR WCSH (sw-15.33)

## Football

A very complete schedule of stations broadcasting football games, the games to be heard and the times will be found on Page 49

**2:15**  
WGY-To be announced (NBC)  
WKBW-Musical Prgm.

**2:30**  
NBC-Whitney Ensemble: WJZ WBZ CRCT (sw-15.21)  
CBS-Madison Ensemble: WABC WESG WHEC WDR WKBW WFBF (sw-15.27)  
WIBX-Football; Cornell vs. Dartmouth

**2:45**  
CBS-Kickoff: WABC (sw-15.27)  
CBS-Football Souvenir: WKBW WHEC CFRB WESG WDR WFBF  
★ WEBC-Dramatic Critic; MOVIE GOSSIP

**3:00**  
★ NBC-Country Cousins, Hillbilly trio: WJZ WBZ WEA (sw-15.21)  
CBS-To be announced: WKBW WESG WHEC WDR WFBF (sw-15.27)  
NBC-Varieties: WEA CRCT WBNB WGY (sw-15.33)  
WNBX-Larry Earl's Orch.

**3:15**  
★ NBC-Gale Page, songs; Larry Larsen, organist: WJZ WBZ WEA (sw-15.21)  
WNBX-Windsor Pals

**3:30**  
★ NBC-Weekend Revue; Variety Prgm.: WEA WBNB WGY CRCT (sw-15.33)  
NBC-Geo. Hessberger's Orch.: WJZ WEA WBZ (sw-15.21)

**3:45**  
WNBX-Donald Furman  
WOR-Rhythm Orch.

**4:00**  
NBC-Herman Middleman's Orch.: WJZ WBZ (sw-15.21)  
NBC-Week-End Revue: (sw-9.53)  
WORC-Football Game

**4:15**  
WNBX-Teatime Melodies

**4:30**  
★ NBC-Continental: WEA WTAG CRCT WBNB WGY WCSH (sw-9.53)  
NBC-Joan & the Escorts: WJZ WBZ WSYR (sw-15.21)  
To be announced: WFBL WFEA WLBZ  
Y. N.-Dixieland Band: WICC WEAN WNAC  
WAAB-Races from Narragansett  
WGR-Dance Orch.  
★ WHDL-MOVIE GOSSIP (1420 kc)  
WNBX-Rhythm & Romance  
WOR-Esther Velas' Orch.

**4:45**  
NBC-Concert Ensemble: WJZ WBZ WSYR (sw-15.21)  
WAAB-Racing Matinee  
WGR-Let's Get Acquainted  
WNBX-Melody Moments

**5:00**  
NBC-Top Hatters; Orch.: WEA WBNB CRCT WTIC WGY WCSH WJAR WTAG (sw-9.53)  
NBC-Musical Adventures: WJZ WHAM (sw-15.21)  
Y. N.-Jack Eaves' Orch.: WEAN WICC  
To be announced: WIBX WEEI WGR WFEA WESG  
WBEN-News; Photography for the Amateur  
WBZ-News  
WLBZ-Shopppers Variety Revue  
WNBX-Success Story  
WOR-Bill McCune's Orch.

**5:15**  
NBC-Timothy Makepeace, sketch: WJZ WEA WHAM WSYR WBZ  
Y. N.-Is It Bait Scheme, drama: WICC WNAC WNBH  
To be announced: WEAN CFRB WGR-Phil Henry's Ensemble  
WNBX-Theater Billboard

**5:30**  
★ NBC-Kaltenmeyer's Kindergarten, comedy; Bruce Kamman: WEA WTIC WTAG WBNB WGY WCSH WJAR WNAC (sw-9.53)

## NEXT WEEK:

# Amateurs

Here is the second part of a veteran radio reporter's advice for beginners in radio. It's the answer to "Where do we go from here?"



# Saturday November 14



George Hall  
See 12:30 p.m.

## Frequencies

CFRB-690	WHEC-1430
CRCT-840	WIBX-1200
WAAB-1410	WICC-600
WABC-860	WJAR-890
WBEN-900	WJZ-760
WBZ-WBZA-990	WKBW-1480
WCSH-940	WLBZ-620
WDR-1330	WLW-700
WEAF-660	WMAS-1420
WEAN-760	WTAG-1230
WEER-1370	WNBH-1310
WEEI-590	WNBX-1260
WESG-850	WOKO-1430
WFEL-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040

NBC-Buzzy Kountz' Orch.: WJZ  
WEBR WBZ WHAM WSYR  
To be announced: WICC WIBX  
WAAB-Racing Matinee  
WEAN-Amer. Legion Prgm.  
WFEA-Flash Gordon  
WGR-Roger & Jimmy  
WNBX-Singing Parson  
WOR-George Steney's Orch.

### 5:45

CBS-Frank Dailey's Orch.: News:  
WABC WFBL WIBX WORC  
WORC WFEA WEAN WKBW  
WEEI WLWZ (sw-11.83)  
News: WICC WDR  
WESG-Bill Pope  
WGR-Traveling Twins  
WOKO-Ray Shudt, Sports

### 6:00

NBC-(News, WJZ only) Jesse  
Crawford, organist: WJZ  
CRCT

CBS-Frank Dailey's Orch.: CFRB  
WOKO WKBW

NBC-El Chico, Spanish Revue:  
WEAF (sw-9.53)

Y.N.-News: WNAC WICC WLWZ  
WEAN WNBH WFEA WCSH  
News: WJAR WEEI WTIC  
WORC

Sports: WHAM WFBL  
WBEN-News; Photography for  
the Amateur

WBZ-News; Radio Journal  
WDR-Better Business Bureau  
WGR-News; Musical Scoreboard  
WGY-News; Musical Prgm.

WIBX-Renwick Arnott  
WOR-Julie Wintz's Orch.  
WTAG-Dance Orch.

WTIC-Four Star Hits  
WDR-Negro Spirituals  
WFEA-Thank You Stusia  
WGY-Fred Waring's Orch.

### 6:15

CBS-News of Youth; News Drama  
for Children: WABC  
WOKO WLWZ WORC WFBL  
WIBX WDR WEEI (sw-9.59-  
11.83)

NBC-(News, WEAF only) El  
Chico, Spanish Revue: WEAF  
WJAR WBEN

NBC-Jesse Crawford, organist:  
WEBR WBZ

Y.N.-Eddy Casey's Resumes &  
Scores: WNAC WTIC WCSH  
WEAN WICC WTAG WNBH  
WFEA

WGY-Three Shades of Blue  
WHAM-To be announced  
WKBW-American Legion Prgm.  
WNBX-Fireside Quartet  
WSYR-Football Scores

### 6:30

★ NBC-News; Home Sympy; Ernest  
LaPrade, cond.: WJZ  
WSYR WEBR

"Military" Symphony, Fourth Movement,  
Haydn; "Exaltation,"  
Corneo; "First Movement from  
Concertino in C (for piano and  
orch.), Mozart-Grieg; Ave's Death  
from "Peer Gynt" Suite No. 1,  
Grieg; "Irish Washerwoman,"  
Sovierby.

CBS-Football Roundup; Eddie  
Dooley: WABC WKBW WEEI  
(sw-11.83-9.59)

NBC-News; Robt. Gately, bar.;  
Orch.: WEAF (sw-9.53)

MBS-Val Ernie's Orch.: WOR  
WNBH

Football Scores: WIBX WLWZ  
Sports: WBEN WGR  
WBZ-News; Musicale

WCSH-News; Let's Talk It Over  
WEAN-High & Prep Schools  
Sports Roundup

WDR-Football Scores; News  
WFBL-This & That  
WFEA-Sportlight

WGY-News; Evening Brevities  
WICC-Merry-Go-Round  
WJAR-WPA Dance Orch.

WNAC-Frankie Ward's Orch.  
WNBX-Phil Marley's Orch.  
WOKO-Concert Miniatures

WORC-Modern Melodies  
WTAG-News; Musicale  
WTIC-Wrightville Clarion

### 6:45

NBC-Religion in the News; Dr.  
Walter W. Van Kirk: WEAF  
WBEN WTIC WEAN WGY  
(sw-9.53)

CBS-Saturday Night Swing Club:  
WABC WFEA WIBX WKBW  
WOKO WORC WDR (sw-  
11.83)

Y.N.-Yankee Minute Men: WICC  
WCSH WNAC WNBH

To be announced: WTAG WCSH  
WGR

News: Sports WLBZ  
WAAB-Sports Talk; Race Results  
WBZ-O'Leary's Irish Minstrels

WEEI-Dinner Time Revue  
WGR-Kate Burr  
WHAM-Newspaper of the Air  
WNBX-Sid Young's Orch.  
WSYR-Variety Prgm.

## NIGHT

### 7:00

NBC-Harold "Red" Grange, Foot-  
ball Scores: WEAF WGY WTIC  
WTAG WBEN WJAR WNAC  
WCSH WLW (sw-9.53)

CBS-Saturday Night Swing: WGR  
WLBZ WICC WMAS

NBC-Message of Israel; Rabbi  
Morris Lazaron, "Jews, What  
They Are & What They Are  
Not," guest speaker: WJZ  
WEBR WBZ (sw-11.87)

WAAB-News  
WEAN-News; Merry-Go-Round  
WEEI-To be announced  
WFBL-Musicale

WFEA-Steuben's Orch.  
WHAM-Hank & Herb  
WKBW-News; Music  
WOR-Stan Lomax, sports  
WSYR-At the Crossroads

### 7:15

CBS-Sportcast, Ted Husing:  
WABC WDR WFBW WOKO  
WIBX WMAS WORC WHEC  
WEEI WGR WEAN WICC (sw-  
9.59-11.83)

NBC-Hampton Institute Singers:  
WEAF WBEN WJAR WLW  
WNAC (sw-9.53)

MBS-Lew Conrad's Orch.: WAAB  
WLBZ

WCSH-Rubinoff, violinist  
WGY-Annette McCullough, contr.  
WLBZ-Steuben's Orch.

WNBX-Holly Wright's Sportcast  
WOR-Julie Wintz's Orch.  
WTAG-Dance Orch.

WTIC-Four Star Hits  
WDR-Negro Spirituals  
WFEA-Thank You Stusia  
WGY-Fred Waring's Orch.

### 7:30

NBC-Uncle Jim's Question Bee;  
Jim McWilliams, cond.: WJZ  
WEBR WBZ (sw-11.87)

CBS-Band Music; Edward D'  
Anna, cond.: WABC WGR  
WHEC WEAN WEEI WFBL  
(sw-9.59-11.83)

NBC-Gilbert Seldes: WEAF  
News: WIBX WNBX  
WBEN-Dance Orch.

WCSH-Hampton Institute Singers  
(NBC)

WDR-Negro Spirituals  
WFEA-Thank You Stusia  
WGY-Fred Waring's Orch.

WICC-To be announced  
WLW-Red Cross Prgm.  
WOKO-Campus Capers  
WOR-Moments You Never Forget  
WSYR-Musical Prgm.  
WTIC-Old Gardner

### 7:45

NBC-Thornton Fisher: WEAF  
WCSH WTIC WJAR WTAG  
To be announced: WSYR WNAC  
WAAB

WDR-Collin Driggs & Sybil  
Dean  
WFEA-Cold Spring Band  
WIBX-Front Page Drama  
WLW-Leon Belasco's Orch.  
WNBX-Dance Revue

### 8:00

NBC-Saturday Night Party;  
Walter O'Keefe, m.c.; Jane  
Pickens, sop.; Walter Cassel,  
bar.; Stuart Churchill, tr.;  
Ferde Grofe's Orch.; Parlor  
Games: WEAF WNAC WJAR  
WBEN WCSH WTIC WGY  
WTAG WLW (sw-9.53)

★ CBS-Workshop, "Hamlet,"  
drama; Dir. Brewster Morgan;  
WABC WFBL WDR WHEC  
WOKO WGR (sw-11.83-6.06)

NBC-Ed Wynn, the Perfect Fool;  
Graham McNamee; Don Voor-  
hees' Orch.; Guest: WJZ WBZ  
WHAM WEBR (sw-11.87)

C.N.-Rev. Chas. E. Coughlin,  
Talk: WOR WAAB WNBH  
WEAN WICC WMAS WORC  
WLBZ WFEA WKBW WSYR  
WEEI-Salute  
WIBX-Eve. Musicale

### 8:15

WEEI-Rubinoff, violinist  
WIBX-Junior Sports

### 8:30

NBC-New York City Automobile  
Show; "Safety on the High-  
ways," Paul G. Hoffman: WJZ  
WHAM CRCT WSYR WBZ  
(sw-11.87)

★ CBS-Football Revue; Ed Thor-  
gersen & Kay Kyser's Orch.;  
Elmer Layden; Guest: WABC  
WOKO WDR WGR WEEI  
WEAN WFBL WHEC WORC  
(sw-6.06-11.83)

MBS-Wallenstein's Sinfonietta:  
WOR WFEA WICC WLBZ  
WAAB-Liszt Anniversary Prgm.  
WIBX-True Detective Mysteries  
WKBW-World Varieties

### 9:00

★ NBC-ALKA SELTZER PRE-  
sents Nat'l Barn Dance; Henry  
Burr, Verne, Lee & Mary;  
Hoosier Hot Shots; Novelodi-  
ans, male trio; Sally Foster; Lu-  
lu Belle & Arkie, songs; Uncle  
Ezra; Maple City Four; Joe  
Kelly, m.c.: WJZ WBZ WHAM  
WSYR WEBR WABY (sw-  
11.87)

★ CBS-NASH MOTORS CO.  
Presents Speed Show with  
Flody Gibbons; Vincent Lopez'  
Orch.: WABC WKBW WDR  
WEAN WFBL WOKO WEEI  
WNBZ WORC (sw-6.12-6.06)

NBC-Snow Village Sketches; Ar-  
thur Allen & Parker Fennely:  
WEAF WTIC WGY WTAG  
WCSH WBEN WJAR WNAC  
(sw-9.53)

Y.N.-Herbert Marsh's Orch.:  
WLBZ WICC WNBH WFEA  
CRCT-To be announced  
WGR-The Green Family  
WIBX-Dance Orch.  
WLW-Ed. McConnell

### 9:30

CBS-The Saturday night Sere-  
naders; Mary Eastman, sop.;  
Bill Perry, tr.; Gus Haen-  
schen's Orch. & Serenaders  
Chorus: WKBW WEAN WFBL  
WHEC

★ NBC-Chateau; Smith Ballew:  
Victor Young's Orch.; Edward  
Everett Horton, comedian,  
guest: WEAF WGY WLW  
WCSH WJAR WBEN WTAG  
WTIC WNAC (sw-9.53)

CBS-Columbia Symph. Orch.;  
Howard Barlow, cond.: WABC  
(sw-6.12)

Y.N.-Musical Tour: WNBH  
WAAB WFEA WICC WLBZ  
WORC

WDR-Radio Night Club  
WEEI-Theater of the Air  
WGR-To be announced  
WIBX-Dance Orch.  
WOKO-Echoes of the Stage  
WOR-Chic Meehan's Football  
Forum

### 9:45

Dance Orch.: WLBZ WORC

### 10:00

★ CBS-LUCKY STRIKE CIGA-  
rettes Present Your Hit Parade  
& Sweepstakes; Al Goodman's  
Orch.; Edith Dick & Buddy  
Clark, soloists; Leaders, Male  
Trio: WABC WOKO WEEI  
WKBW WDR WORC WFEA  
WJBX WLBZ WHEC WEAN  
WFBL WMAS WICC WNBZ  
(sw-6.12-6.06)

NBC-Nickelodeon; Sylvia Clark:  
WJZ WHAM WSYR WEBR  
WBZ CRCT (sw-6.14)

MBC-Swing Music: WAAB WOR  
WGR-News; Dance Orch.

### 10:30

★ NBC-Irvin S. Cobb's Paducah  
Plantation; Dorothy Page;  
John Mather & Norman Field,  
dramatic players; Hall John-  
son; Negro Choir; Clarence  
Muse, bar.; Four Blackbirds,  
quartet; Harry Jackson's Orch.:  
Jane Froman, guest: WEAF  
WJAR WCSH WTAG WNAC  
WTIC WBEN WGY WLW (sw-  
6.14)

NBC-Dance Orch.: WJZ WBZ  
WHAM WSYR WEBR (sw-  
11.87)

WAAB-Hugo Mariani's Orch.  
WGR-Dance Orch.  
WOR-Safety Court Judge

### 11:00

★ NBC-ALKA SELTZER PRE-  
sents Nat'l Barn Dance; Henry  
Burr, Verne, Lee & Mary;  
Hoosier Hot Shots; Novelodi-  
ans, vocal trio; Sally Foster,  
songs; Uncle Ezra; Maple City  
Four;  
Joe Kelly, m.c.: WLW  
CBS-Shep Fields' Orch.: WABC  
WHEC WIBX WGR  
NBC-Will Osborne's Orch.: WJZ  
WHAM WEBR

NBC-(News, WEAF only) Vlad-  
imir Brenner, pianist; Clem  
McCarthy, sport shots: WEAF  
(sw-9.53)

Y.N.-News: WNAC WNBH WICC  
WEAN WFEA WLBZ WCSH  
News: WJAR WTAG WOR  
WORC WTIC WDR WEEI  
WFBL

News; Sports: WBEN WSYR  
WAAB-Deacon Moore's Orch.  
WBZ-News, Time, Weather  
WGY-News; Musical Prgm.  
WKBW-News; Stars ODver Man-  
hattan  
WOKO-State Police News

### 11:15

NBC-Blue Barron's Orch.: WEAF  
WTIC WJAR WTAG WBEN  
WGY (sw-9.53)

CBS-Shep Fields' Orch.: CFRB  
WEEI WMAS WFEA WOKO  
NBC-Will Osborne's Orch.: WBZ  
WSYR (sw-6.14)

MBS-Vincent Traver's Orch.:  
WOR WAAB  
Y.N.-Dance Orch.: WLBZ WCSH  
WNBH WORC  
News: WICC WEAN  
WFBL-Sun Dodgers  
WNAC-Jack Eaves' Orch.

### 11:30

NBC-Russ Morgan's Orch.:  
WJAR WTAG WCSH WTIC  
WEAF WGY WNAC (sw-  
9.53)

NBC-(News, WJZ only) Ray  
Noble's Orch.: WJZ WEBR  
WBZ WSYR

CBS-George Olsen's Orch.:  
WABC WICC CFRB WMAS  
WORC WIBX WLBZ WEEI  
WFEA WDR WKBW WEAN  
WFBL WHEC  
Y.N.-Ted Fiorito's Orch.: WAAB  
WNBH WOR  
WBEN-Hal Grayson's Orch.  
WGR-Dance Orch.  
WHAM-Carvel Craig & Orch.

### 12:00

NBC-Jan Garber's Orch.: WJZ  
WBZ WSYR WEBR (sw-6.14)

CBS-Jack Denny's Orch.: WABC  
WICC WFBL WOKO WDR  
WKBW WEAN WIBX WEEI  
NBC-Ben Bernie's Orch.: WEAF  
WBEN WJAR WTAG WNAC  
WGY

WAAB-News  
★ WLW-Paul Sullivan, news  
WOR-Eddie Duchin's Orch.

### 12:15

WAAB-Eddie Duchin's Orch.  
WHEC-Jack Denny's Orch. (CBS)  
WLW-Moon River, organ, poems

### 12:30

NBC-Griff Williams' Orch.: WJZ  
WSYR WEBR WBZ  
NBC-Jerry Johnson's Orch.:  
WEAF WTAG WBEN WNAC  
WGY WJAR

CBS-Phil Harris' Orch.: WABC  
WFBL WIBX WEAN WKBW  
WEEI WHEC WOKO WICC  
WDR

MBS-Benny Goodman's Orch.:  
WAAB WOR

### 12:45

WLW-Dance Orch.

### 1:00

MBS-Leon Belasco's Orch.: WOR  
WLW WAAB

End of Saturday Prgms.

## CONTESTS ON THE AIR

### SUNDAY

2 p.m. EST (1 CST), NBC network. Landt  
Trio and White. Weekly merchandise prizes for  
composition about product. Grand prizes awarded  
at frequent intervals. Weekly contests close  
Wednesday following broadcast.

7:45 p.m. EST (6:45 CST), NBC network.  
Sunset Dreams. Broadcast for West at 11 p.m.  
EST (10 CST). Jingle contest, wrist watch prizes.

### MONDAY

10:15 a.m. EST (9:15 CST), NBC network.  
Monday through Friday. Five Star Jones. See  
3:15 p.m. EST (2:15 CST) Monday. Same con-  
test as Ma Perkins.

11:45 a.m. EST (10:45 CST), Monday, Wednes-  
day and Friday; also 7:15 p.m. EST (6:15 CST),  
Tuesday and Thursday, NBC network. Voice of  
Experience. Twenty cash prizes of \$500 each for  
best letters on subject given on program. Con-  
test closes Nov. 30, 1936.

12:15 p.m. EST (11:15 a.m. CST), NBC net-  
work, Monday through Friday. Mary Marlin.  
\$10,000 total in prizes in U. S. Savings ("Baby")  
Bonds for letters of any length on baby uses of  
product. Contest opens Nov. 6 and closes mid-  
night Nov. 29. Additional 3,000 product prizes.  
Entry requires product label.

3 p.m. EST (2 CST), also 10:30 a.m. EST (9:30  
CST), NBC network, Monday through Friday.  
Pepper Young's Family. Grand prize of \$1,000 a  
year for life or \$12,000 cash. Also 201 cash prizes  
in each of five prize zones. Prizes to be given for  
best compositions on product. Contest closes  
Nov. 30, 1936.

3:15 p.m. EST (2:15 CST), NBC network.  
Monday through Friday. Ma Perkins. 703 cash  
prizes totaling \$10,000. Contest closes Nov. 16,  
1936.

7 p.m. EST (6 CST), NBC network. Amos 'n'  
Andy. Broadcast for West at 11 p.m. EST (10

CST). 2,832 cash prizes totaling \$34,000 in a con-  
test to name baby. Contest closes Nov. 15, 1936.

9 p.m. EST (8 CST), NBC network. Greater  
Minstrels. Automobile and 120 other prizes for  
guessing football scores.

### TUESDAY

9 p.m. EST (8 CST), NBC network. Sidewalk  
Interviews. Wrist watches weekly for questions  
or problems.

10:30 p.m. EST (9:30 CST), NBC network.  
Portraits in Harmony. Automobiles as prizes for  
best ending to sentence given on program.

### WEDNESDAY

10 p.m. EST (9 CST), NBC network. Your Hit  
Parade. Flat fifty tin of cigarettes for guessing  
three leading hit songs of week.

### THURSDAY

7:30 p.m. EST (6:30 CST), NBC network.  
Vee Lawnhurst and the Charioteers. Wrist watch  
prizes and merchandise samples.

### FRIDAY

10 p.m. EST (9 CST), NBC network. Radio  
Guide Weekly. Cash prizes for best handwriting  
and slogan entries. See page 19.

10:30 p.m. EST (9:30 CST), NBC network.  
Red Grange Football Forecast. Automobile and  
120 other prizes weekly for guessing football  
scores.

### SATURDAY

5:30 p.m. EST (4:30 CST), NBC network.  
Kaltenmeyer's Kindergarten. 4,168 prizes total-  
ing \$24,680 for naming picture.

7 p.m. EST (6 CST), NBC network. Red  
Grange Football Reports. Same contest as Friday.

7:30 p.m. EST (6:30 CST), NBC network.  
Uncle Jim's Question Bee. Merchandise prizes  
for questions and answers used on program.

10 p.m. EST (9 CST), CBS network. Your Hit  
Parade. Same contest as Wednesday.

**Lucille Long**  
Hear This  
**FAVORITE CONTRALTO SOLOIST**  
over  
**56 NBC STATIONS** Coast-to-Coast  
Over 40 Radio Artists including the Maple  
City Four; Hoosier Hot Shots; Uncle Ezra;  
Otto and His Novelodeons; Sally Foster;  
Henry Burr, and others. A rollicking pro-  
gram of old time singing, dancing and  
homespun fun. Brought to you direct from  
**WJZ or WBZ**  
9:00 to 10:00 P.M., EST  
**The Alka-Seltzer National Barn Dance**







# HOLD-UP HARVEST

(Continued from Facing Page)

up his cab if that proved necessary. But Costa spoiled that plan. And spoiled his own chances of getting away with the hold-up at the same time.

"Hey, taxi!" he called. And the five ruffians piled into a new taxicab. Not John Buda's cab, but another one, for—reasoned Costa, the big-shot—why pay a \$4.00 taxi bill when you don't have to?

Buda went into action. Before the last of the five had got into the new cab, Buda was half-way to the door of the restaurant. The hammering and the muffled yelling of the "cooled" victims immediately caught his ear, and it wasn't sixty seconds before he had put in a call to police headquarters. That done, he ran for his own cab and set out in pursuit of the hold-up men—and his \$4.00 fare!

**N**OW Radio Patrolman Albert Walker is a crook-hater. Of course no honest cop does like crooks, but Walker puts his heart into his work with a personal relish. Consequently, his eyes lit up when, patrolling in a police radio car with his buddy, Radio Patrolman John Carroll, they heard . . .

"Calling Car 53 . . . Car 53 . . . Five men have just robbed the Terminal Restaurant at Broadway and 242nd . . . They are heading south in a taxicab . . . Calling Car 53 . . ."

"Good," said Patrolman Walker, unlimbering a rifle, while Carroll drove their car, screaming, to Riverside Drive and 135th Street. For this point is a sort of bottle-neck, through which north- and south-bound traffic converges. Right there is an embankment which slopes down to the tracks of the New York Central.

"Here comes a cab!" said Walker, lifting his rifle. Carroll stopped the cab, then waved it on. It contained only the driver and an old lady. Another cab loomed up, was stopped, quickly searched and sent on about its business. And another. And another, until in all the two radio cops had stopped over 40 cabs!

Then came the forty-first. "Halt!" cried Carroll. The driver burned rubber. Pale, startled and youthful faces peered out of the back, as the machine pulled up. Walker said nothing, just chewed gum and handled that rifle with careless and skilful grace.

**G**ET out, you guys!" rapped Carroll. There was a sudden flash of blue-steel metal inside the cab, as a revolver flashed to view. But there was no fight now in the frightened Costa. That gun flew through the cab window to the pavement.

"If I'd noticed what was in your hand before you threw it," said Walker the crook-hater, Walker the cold-eyed, "I'd have killed you." He raised the rifle-muzzle half hopefully. "You guys got any more guns?" he asked.

"No! Oh, no!" squealed the five thugs. It was their turn to be cool now—so cool they were chilly! And so they trooped them off to headquarters—Costa Demetrowitz, Vincent Lopprino, Nicholas Russo, John Alex and Frank Dorico.

And sadly today Costa ruminates on the fact that big-shots don't run out on taxi bills—especially when police radio is such a good collector.

### ADVERTISEMENT

Accept 1937 **CALENDAR-THERMOMETER** Absolutely FREE  
A strikingly handsome-looking 1937 Calendar in six colors, with a handy thermometer attached, is offered to readers of this magazine—without cost. All you do is refer to the offer explained in the TUMS ad on page 43. Then send your name, address and a postage stamp, to help cover packing cost, to dept. indicated.

# FOOTBALL BROADCASTS

(\* ASTERISK indicates probable but not definite game selection. Many stations may switch from the announced to a different game to provide the most interesting contest. FREQUENCIES of all stations listed are shown below. IF A STATION has an added figure, preceded by letters "sw," shown beneath the regular frequency, this means that the station also broadcasts its games over its short-wave transmitter using the megacycles frequency shown. The number after the "SW" is the frequency in megacycles to be used. Daytime short-wave reception is usually very dependable.)

EST Shown; for CST Subtract One Hour

NOVEMBER 6		NOVEMBER 7		NOVEMBER 8	
College of St. Thomas vs. St. Johns College: 9 p.m.—WTCN	Notre Dame vs. Navy: 2 p.m.—WTAM WLW WIND	Anaconda High vs. Billings High: 4 p.m.—KJHL	Ohio Wesleyan vs. U. of Cincinnati: 2:30 p.m.—WCPO	Chicago Bears vs. N. Y. Giants: 2 p.m.—WGN WOR	Green Bay Packers vs. Boston: 2 p.m.—WTMJ
Knoxville High vs. Waite High: 3:15 p.m.—WROL	Penn. State vs. Pittsburgh: 2 p.m.—WCAE	Augustana vs. Bradley: 3 p.m.—WMBD	Sewanee vs. Vanderbilt: 3 p.m.—WSM	Philadelphia Eagles vs. Chicago Cardinals: 2 p.m.—WIND	Pittsburgh Pirates vs. Detroit Lions: 2 p.m.—WJBL WBCM WFDF WJIM WIBM WKZO KFEL
	Southern Conference Game: 3 p.m.—KRLD K TSA KTRH	Brown vs. Yale: 2 p.m.—WNAC WEAN WORC WLH WICC WCHS WLBZ WTHT WMAS WFEA WSAR WNBH WATR WOR	Southern Methodist vs. Texas A. & M.: 3 p.m.—WFAA WBAP WOAI KPRC		
	Syracuse vs. Indiana: 3 p.m.—WIRE WOWO WGBF WHAM WOKO WGR WFBM WSYR WFBL	Centenary College vs. Tulsa U.: 3:30 p.m.—KTUL KWKH KVOO	Tulane vs. Alabama: 3 p.m.—WAPI WBRC WSBM		
*Chicago vs. Ohio State: 2 p.m.—WGAR	U. C. L. A. vs. Oregon: 4:45 p.m.—KEX KECA KTAR KOAC	Columbia vs. Dartmouth: 1:45 p.m.—WESG	U. of Michigan vs. U. of Florida: 2:30 p.m.—WRUF WJAX WSB		
Cornell vs. Princeton: 2 p.m.—WINS WMBO WBAL WABY WSAW WBNY WIBX	U. of Iowa vs. Minnesota: 3 p.m.—WMT KRNT WCCO WHO WTCN KSTP	Duke vs. Wake Forest: 2 p.m.—WDNC WBT	U. of Kentucky vs. Manhattan College: 2 p.m.—WHN		
Football Game, to be announced: 2 p.m.—CBS-WABC & NBC-WJZ or WEAJ	U. of Michigan vs. U. of Pennsylvania: 2 p.m.—WWJ WHP WCAU WJR	Geneva College vs. Franklin & Marshall: 1:45 p.m.—WORK WGAL	U. of Virginia vs. Harvard: 2 p.m.—WPRH WLVA WBTM WGH WCHV WRVA WDBJ Washington vs. Stanford: 4:45 p.m.—KPO KHQ KOMO		
Iowa State Teachers vs. South Dakota State: 3 p.m.—KFDY	U. of Nebraska vs. U. of Kansas: 2:45 p.m.—WREN	Louisiana State vs. Mississippi State: 3 p.m.—WDSU	U. of Washington vs. Oregon State: 4:45 p.m.—KWSC KOL KFPY		
Maryville College vs. U. of Tennessee: 3 p.m.—WLAC WROL	West Va. Wesleyan vs. Catholic U.: 2 p.m.—WJSV	Missouri vs. St. Louis U.: 3 p.m.—KSD KMOX	Wisconsin vs. Northwestern: 2 p.m.—WISN WCFB WMAQ WBBM WIBA WHA CKLW		
North Carolina State vs. Boston College: 2 p.m.—WPTF					

## TWENTY-FOUR THOUSAND LAUGHS

(Continued from Page 16)

under their new alias is that they're used to working with each other and have perfected certain pat tricks in *ad-libbing* to use when one or the other finds himself temporarily stalled. Maybe it's like the case of the butler who finally began to look like his English master, but if you ever met this team you'd probably take them for brothers. Each is exactly five feet, six and a half inches tall. Each weighs 175 pounds, and they both wear a size seven-and-a-half shoe.

**W**HILE Ernie had been talking, Billy was doing some complicated addition on a slip of paper. "Maybe this will be interesting," he said modestly. "As I figure it, Ernie and I have made 1,644 broadcasts, sung 8,683 different songs, and used 24,882 gags. That seems to be a record of some kind or other, don't you think?"

I told him that I certainly thought it was. As I got up to leave, Ernie started thumping through a fat sheaf of letters. "Say," he grinned, "I told you we didn't like to call it a come-back, but it certainly makes us feel swell to be getting all this fan mail again!"

Billy Jones and Ernie Hare may be heard Sundays on the Community Sing over a CBS network at 10 p.m. EST (9 CST; 8 MST; 7 PST).

## THE RADIO GOLD RUSH IS ON

(Continued from Page 11)

ZaSu Pitts will do her vague stuff for the same amount—a cool grand. So it goes. Because Victor McLaglen won the Academy Award, his asking price has been upped to \$4,000. Robert Taylor, whose profile is wowing all the lassies, will be "guested" any time for \$1,000 per "guesting."

A pretty sum, \$6500, goes to Ruby Keeler and hubby Al Jolson when they appear together. Freddie Bartholomew can get as much \$1,250 per airing.

Spencer Tracy, a grand guy and about the best actor there is in Hollywood, will appear as "guest" for \$1,000, but wow, what a price he is asking yet for a full hour—\$4,000! Then there is Myrna Loy, who wants a modest \$2,000, and fascinating Merle Oberon at \$1,500.

I can't possibly guess what you think about the King Midas fortune that is being poured into the laps of all our great entertainers. Maybe you'll write to the President and say it's a rotten shame—but before you do, remember this: These people have struggled and slaved to get where they are. They are not grim-jawed bankers foreclosing on penniless widows. They are not munitions manufacturers—vultures feeding on the public purse. Your radio and movie stars in the long run give more than they get to the world. Why shouldn't they cash in? Wouldn't you?



## Corns COME BACK BIGGER AND UGLIER

unless removed Root\* and all

A CORN goes deep. When you cut or pare it at home, you merely trim the surface. The root remains imbedded in the toe. Soon the corn comes back bigger—more painful—than ever.

But when you Blue-Jay a corn, it's gone for good, because the corn lifts out—root and all.

Blue-Jay is a tiny, modern, medicated plaster. Easy to use. Held snugly in place by Wet-Pruf adhesive. Cannot stick to stockings. Get Blue-Jay today and completely banish corns, root and all. 25¢ for package of 6 at all druggists.

**FREE OFFER:** We will be glad to send one Blue-Jay absolutely free to anyone who has a corn, to prove that it ends pain instantly, removes the corn completely. Just send your name and address to Bauer & Black, Dept. B-41, 2500 South Dearborn Street, Chicago, Ill. Act quickly before this trial offer expires. Write today.

\*A plug of dead cells root-like in form and position. If left may serve as focal point for renewed development.

**Money in Your Pocket Every Day!**

**STARTS YOU IN BUSINESS**

**NEW FALL LINE** Priced from \$1. to \$9.60 Doz.

French Shape Ties . . . \$1.00 Doz.  
Silk Lined Ties . . . \$1.20 Doz.  
Ties of Woven Materials . . . \$1.60 Doz.  
Custom Made Ties . . . \$2.50 Doz.  
Exclusive Hand Made Ties . . . \$3.60 Doz.  
Genuine Leather Ties \$3.50 Doz.  
Patented SLIDE-ON Ready Tied TIES, Silk lined, exquisite fabrics . . . \$2.50 Doz.

Complete line of Tie and Handkerchief Sets and many other Boxed Novelties.

SET OF 100% Pure Wool Muffler, Silk Tie and Handkerchief to Match. Also contrasting sets. \$9.60 Doz. Ppd.

We pay postage. Send remittance with order. Send for Free Catalog and Free Sample Swatches. See for yourself why OUR MEN are BIGGEST MONEY-MAKERS! Satisfaction Guaranteed or Money refunded!

**BOULEVARD CRAVATS** 22 West 21st Street, Dept. D-8, New York

**BRING YOUR RADIO UP TO DATE**

**ADD-A-TUBE**

Get Rid of Static, Distortion, Strong Local Interference, A "New Radio" For Only . . . . . \$1

Tune out strong local stations—tune in Los Angeles, Canada, Mexico! Increase selectivity, improve tone, cut out static, distortion, interference, with amazing new ADD-A-TUBE. Uses no extra current, fits any radio, electric or battery, works on inside or outside aerial, all waves. Anyone can install in few minutes. GUARANTEED! Use 2 days. If not delighted, return within 10 days from date shipped and your dollar will be refunded instantly!

R. E. ENGINEERS, Dept. KK-477, Marburg Ave. & B. & O. R. R., Cincinnati, O.

SEND NO MONEY Pay nothing now. Just send name and address on postcard. Postman only \$1 plus few cents postage on delivery. Send your order today!

## A New Radio FOR A DOLLAR BILL

Sensational! Yet the new, improved X-Tenna Tuner actually does bring new radio performance from your present set! The older the set the greater the improvement! Simply attach the X-Tenna Tuner to any set (2 minutes does the job) and enjoy perfect radio reception. No more static! No more garbled reception! No more trouble on the short waves!

**NO MORE AERIAL**  
Eliminate unsightly, undependable outdoor aerials! No more danger from storms or lightning! You can actually get sharper tuning, better tone, less interference and greater selectivity! Avoid crackling due to electrical household appliances! Get results from your present set that you'd expect from the finest late model receiver. Remember that the X-Tenna Tuner does more things better than any similar device on the market! It acts as: 1.—Aerial Eliminator, 2.—Aerial Tuner, 3.—Wave Trap (Interfering Station Eliminator), 4.—Short Wave Converter Wave Trap.

**Don't Send a Penny! 10 Day Free Trial**  
Don't risk a cent. Try the X-Tenna Aerial Tuner on us. Convince yourself! Just mail the coupon. When delivered pay postman only \$1.00 plus a few cents postage. If not entirely satisfied, return to us in 10 days and get your money back!

**Agents Wanted**  
Send for Complete Details

**RADIO RESEARCH LABORATORIES,**  
505 Fifth Ave., Dept. G-1, New York, N. Y.

Gentlemen: Send the X-Tenna Tuner with directions for attaching. I will pay postman \$1.00 PLUS POSTAGE on delivery. (See footnote.)  Send Agent's proposition.

Name . . . . .  
Address . . . . .  
City . . . . . State . . . . .

I want to SAVE the 12c C.O.D. fee and postage, so enclose \$1.00 herewith. The guarantee applies just the same.



**PANTS MATCHED TO ANY SUIT**

**DON'T DISCARD Your OLD SUIT**

Wear the coat and vest another year by getting new trousers to match. Tailored to your measure. With over 100,000 patterns to select from we can match almost any pattern. Send vest or sample of cloth today, and we will submit FREE Sample of best match obtainable.

AMERICAN MATCH PANTS CO.  
Dept. 11-DA, 6 W. Randolph St., CHICAGO, ILL.

**LET ME SEND YOU THIS TAILORED SUIT AND PAY YOU UP TO \$10 IN A DAY**

Amazing new idea! Wear this splendid suit and I'll pay for it if you'll follow my easy plan and qualify. Choose suit from fine woolsens, tailored to your measure. Just show it to your friends. Make up to \$10 in a day—easy—representing big nationally-known tailoring house. No experience needed. **ACTUAL SAMPLE'S FREE!** Write today for **FREE** information, new plan and actual samples. **SEND NO MONEY.** H. J. Graves, Pres. STONE-FIELD CORP., 1300 W. Harrison, Dept. L-715, Chicago.

**PIANO PLAY BY EAR**

Send only \$1 for 15 magic lessons guaranteed to teach you to play popular music by ear or memory back. No notes. No exercises. Postage extra on C. O. D. orders. Transcribing chart incl. **FREE** for limited time only. Act today! **HOLLYWOOD SCHOOL OF MODERN PIANO** "School of the Film Stars" (18th year)  
Dept 111-L, 6842 Sunset Boulevard, Hollywood, Calif.

**Given LADIES' & GIRLS' SEND NAME AND ADDRESS Latest Shape High Grade 7-Jewel Movement WRIST WATCH with metal bracelet and beautifully designed chrome-plated case. Or big cash commission. Yours for SIMPLY GIVING AWAY FREE big colored pictures with well known WHITE CLOVERINE SALVE used for burns, chaps, sores, etc., easily sold to friends at 25¢ a box (with picture FREE) and remitting per premium plan book. Choice of many other premiums, 42nd season. We are fair and square. Write today for Salve and pictures sent postpaid. Wilson Chem. Co., Inc., Dept. 85-Z, Tyrone, Pa.**

**NOTHING TO BUY TO SELL!**

**EARN UP TO \$17.00 A DAY**

There is nothing to buy or sell on our amazing new plan. No experience is necessary. Instead, you can make **BIG MONEY** asking friends, neighbors, relatives to accept the most important invention in years—**FREE!** Who could resist an offer like that? Davis made \$3300 in 3 months—**Rice, \$17.00 first day!** Others making the money of their lives. You can do the same without investing a penny—without selling a thing. **RUSH NAME AND ADDRESS FOR FREE DETAILS.**

**A. D. BERNHARDT**  
4329-A Ravenswood Ave., Chicago, Ill.

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JUST OFF THE PRESS!

Latest Catalog  
500 Arrangements and  
35 Folios for the  
Accordion.

It's FREE. Write Dept. R

**O. PAGANI & BRO.**  
289 Bleecker St., New York, N. Y.

**\$10,000 LIMITED ACCIDENT and SICKNESS POLICY**

For Only **\$10. year** No Dues or Assessments

**CAN BE PAID MONTHLY IF DESIRED**  
Men, Women 16 to 69 accepted  
**NO MEDICAL EXAMINATION**

Policy Pays:  
**\$10,000** for accidental loss of life, hands, feet or eyesight. **\$25 Weekly Benefit.** Many unusual protecting clauses. Pays doctor and hospital bills. Covers Automobile, Travel, Pedestrian and many common accidents. Covers many common sicknesses, including typhoid, appendix operations, lobar pneumonia, etc. Largest and oldest exclusive Health and Accident Insurance Company. Don't delay, you may be next to meet sickness or accident. Mail coupon today for our **FREE** Booklet "Cash or Sympathy."

**NORTH AMERICAN ACCIDENT INSURANCE CO. [Chicago]**  
534 Title Bldg., Newark, New Jersey

Name.....  
Address.....  
City and State.....

**AGENTS WANTED for Local Territory**

**WAYNE KING'S LIFE STORY**

(Continued from Page 30)

job here, an errand there. That's the way he lived.

Surely, a less courageous chap would have given up. But Wayne King kept going.

As he grew older, he went to night school. Like many musicians, he found that his sensitive hands had a sympathetic feel for engines. He learned to be a first-class auto mechanic.

All this time, he was saving every nickel he possibly could. With twenty-five of his hard-won dollars he bought a second-hand Ford. It looked like something out of the Smithsonian Institute, but it got him back to Savannah, and that was all he wanted.

Once more he moved in with Aunt Minnie. Once more he had a home.

Meanwhile the little town of Savannah had been growing. The Savannah school board started thinking about high-school athletics. A practise field was laid out. A big-time coach was imported, and the boys were told to report for a work-out.

**T**HEIR only drawback, the coach soon found, was that none of the candidates had ever even so much as seen a football. None—except a tall, quiet boy with a determined mouth, who admitted that he had played football before.

The boy was Wayne King, who had come back from Texas to enter senior classes in the Savannah high school. He became captain of his new team—and led those greenhorns to four victories in nine games. And when the month of May rolled around, he was a member of the 1920 graduation class of the Savannah high school. His grades averaged eighty percent in all subjects.

Up to this point, I have talked a lot about Wayne King's determination.

Let me give you an example of it: He entered senior classes, distinguished himself in all branches of athletics, and still managed to be graduated with an average of eighty percent, but—when he came back to Savannah, Wayne King in all probability had never been in a high school—for any regulation length of time!

In any event, he probably had nothing like the twenty-eight credit-points posted on the El Paso records.

This was revealed when, a couple of days after his graduation, cap and gown, senior prom, and all the trimmings, someone in Savannah thought to verify his Texas standing.

We don't know what they found, but we do know that the Savannah board of education promptly held a meeting, and reached a momentous decision.

Wayne King, as far as they were concerned, was a deserving lad who had hurdled an obstacle.

**H**E WANTED to be graduated from high school so he could enter college. He had allowed nothing to come between him and this purpose.

Furthermore, he had distinguished himself scholastically by completing his senior class work with high grades.

It would now be nothing short of wicked to hold him back.

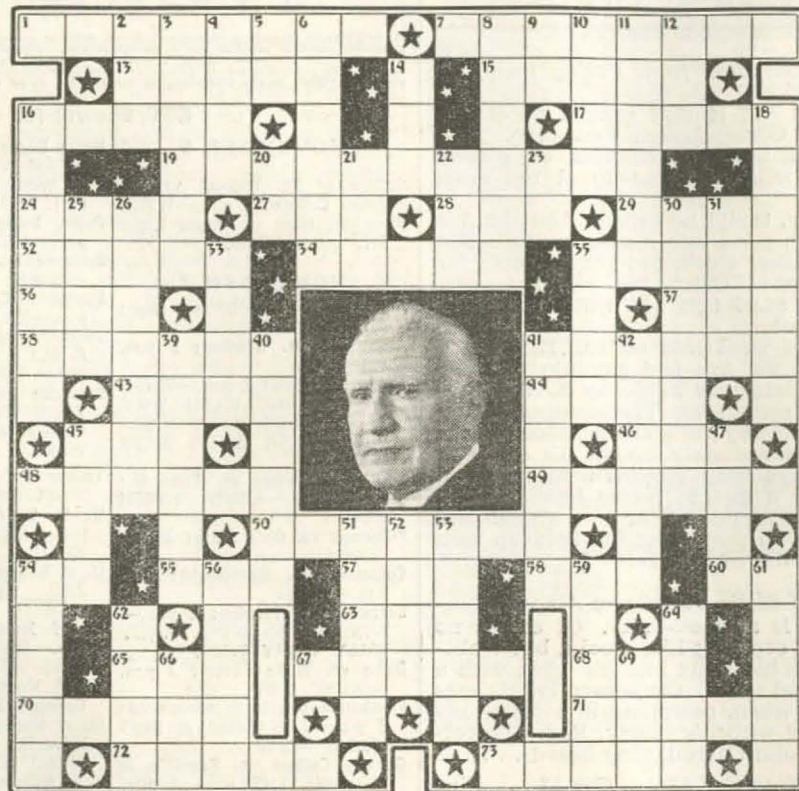
Quietly, on their own records, they ran a line through his name. Quietly, they voted to give him the chance for which he had worked.

So the future "Waltz King" was graduated, got his diploma, and went out to look for his first full-time job.

Wayne King may be heard Mondays over a CBS network at 10 p.m. EST (9 CST; 8 MST; 7 PST); also Tuesdays and Wednesdays over an NBC network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST).

Next week, follow Wayne King in his climb to the top of his profession. His story—next week in RADIO GUIDE!

**RADIO GUIDE'S X-WORD PUZZLE**



- HORIZONTAL**
- 1—Composer of the opera, "Cavalleria Rusticana"
  - 7—Composer in the portrait
  - 13—In music; slow with dignity
  - 15—Take away by violence
  - 16—Composer of the oratorio, "Creation"
  - 17—Situations
  - 19—This composer's masterpiece was "Elijah"
  - 24—Ponselle, prima donna
  - 27—Lubricate
  - 28—To write
  - 29—Holland seaport, famous for cheese
  - 32—Empty
  - 34—Used in modeling figures (pl.)
  - 35—Sacred song
  - 36—To instigate (sl.)
  - 37—Spawn of fishes
  - 38—Furious
  - 41—A founder
  - 43—Expressing motion
  - 44—At one time
  - 45—Conjunction
  - 46—Part of a circle
  - 48—Sea in southeastern Europe
  - 49—To run after
  - 50—Musical measure (pl.)
  - 54—To depart
  - 55—Man's nickname
  - 57—Raw metal
  - 58—Conclusion
  - 60—Jewish month
  - 63—Man's title
  - 65—Lyman, bandleader

- 67—Where many radio stars get their experience
- 68—To contest
- 70—Composer of "Pomp and Circumstance"
- 71—Rich, radio actress
- 72—First name, composer of "New World Symphony"
- 73—Piano adjuster

- 9—Objective of I
- 10—Overbold
- 11—Pertaining to sheep
- 12—To place
- 14—A bird
- 16—Composer of the opera "Babes in Toyland"
- 18—Boils gently
- 20—Is Nelson Eddy married?
- 21—English cloth measure
- 22—Secret emissary
- 23—Upon
- 25—Countess — Alboni
- 26—Sinking in the middle
- 30—Birds of the pelican tribe
- 31—Resinous tree
- 33—Alan —, NBC announcer
- 35—Scheme
- 39—To notch
- 40—Composer of the opera "Faust"
- 41—Dead body
- 42—Frightened
- 45—Pertaining to aeronautics
- 47—Havana is the capital here
- 51—Composer of "Good Bye"
- 52—Operatic melody
- 53—Limit, border
- 54—Composer of "Peer Gynt Suite"
- 56—To ward off
- 59—Composer of "The Rosary"
- 61—Composer of the opera "Carmen"
- 62—Ancient legend
- 64—To scoff at
- 66—Prohibit
- 69—Wrath

- VERTICAL**
- 2—Crafty
  - 3—Composer of many Indian operas
  - 4—Composer of "Rule Britannia"
  - 5—Great Generals (abbr.)
  - 6—Scandinavian
  - 8—To get up (pl.)

**Solution to Puzzle Given Last Week**

L	A	W	E	S	A	B	N	E	R	A	S	T	I	E	R
A	W	A	R	E	D	E	A	N	E	S	U	E	D	E	
B	A	D	G	E	R	A	B	E	L	E	N	N	I	E	
E	K	E	D	O	L	T	R	H	E	A	O	L	D		
L	E	S	S	E	E	G	U	N	G	R	E	E			
						L	A	T	E	R	Y	E	A	R	N
S	C	R	A	D	E					P	E	A	R	C	E
P	R	I	M	E	R					E	A	T	E	R	S
E	O	N				A	L			S	A	T			
A	N	E	L	E		P	E	A	R	C	E	D	E	L	E
R	E	S	E	N		R	E	A	R	E	R				
						A	D	A	P	T	S	T	A	L	K
R	O	T	H	L	I	E	A	E	F	E	A	S	E		
A	M	I	T	E	N	T	L	A	T	H	F	I	R		
P	E	N	N	E	R	T	A	I	S	A	L	T	E	R	
E	N	T	E	R		R	E	I	N	S	R	E	E	V	E
E	S	S	E	N		O	R	D	E	R	P	A	R	E	D

**FRANCES LANGFORD'S "SECRET LOVE"**

(Continued from Page 5)

she has one—cars! She is mad about automobiles. She has just bought herself a new Cord, with a cream body, scarlet-leather upholstery. She dotes on cars as other girls dote on movie idols, new gowns, new bracelets.

"Cars are my secret love, my grand passion," confessed Frances. "I know that if ever I do marry, my husband will have to have this one thing in common with me—the love of cars."

"If I can have my work," said Frances; "if I can buy cars and drive them with the open road before me, singing when I feel like singing, capture that sense of freedom, and the ends of the earth, and all—well," sighed Frances.

Frances Langford may be heard Fridays on Hollywood Hotel over a CBS network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

**THE STAR NOBODY KNOWS**

(Continued from Page 25)

a "blessed event"—Jackie, now 23 months of age.

For some time she was too busy seeing to it that Jackie didn't bop Patty Ann over the head with his toy train to think much about such things as "careers." Then Edith and her husband decided to live apart.

It was after this separation came that Edith felt the need of picking up the torn shreds of her radio career. That feeling, coupled with her natural desire to sing, led her, one day last January, to her former agent.

So she was taken that very day to an audition for the "Hit Parade." She sang "Sweet Georgia Brown," and was hired. It took her exactly one day to get one of radio's best singing roles.

But, after practically a year on the air, she's still an unknown—as far as name-fame is concerned!





*I'm just a fool, I've heard it said, Rush-ing where angels fear to tread but Here I Go*

*I won-der how a guy like Ro-me-o Ev-er got a start?*

*Did ev-ry bo-dy tell him "No, No, No." You're going to upset the cart The mo-ment you lose your heart*

*Here I Go, I'm caught in the whirl, She's love-ly she's gor-geous, and oh! what a girl I want to know be-yond a doubt*

*Want to find out what love's about so Here I Go*

1. *Go*

2. *Go*





**J. E. SMITH,**  
President  
Nat'l Radio  
Institute  
The man who  
has directed  
the home  
study training  
of more  
men for the  
Radio Industry  
than any  
other man in  
America.

# I will send you my first lesson free to show how easy it is to TRAIN AT HOME FOR A GOOD RADIO JOB

**Here's Proof that N.R.I. Trained Men Make Good Money**

**Service Manager for Four Stores**  
"I was working in a garage when I enrolled with N. R. I. In a few months I made enough to pay for the course three or four times. I am now Radio service manager for the M. Furniture Co. for their four stores."  
—JAMES E. RYAN, 1533 Slide St., Fall River, Mass.

**\$10 a Week in Spare Time**  
"My work has consisted of some Public Address Systems work—all in my spare time. My earnings in Radio amount to about \$10 a week."  
—WILLIAM MEYER, 705 Ridge Road, Hobart, Ind.

**Chief Operator Broadcasting Station**  
"When I completed twenty lessons, I obtained my Radio Broadcast Operator's license and immediately joined Station WMPC, where I am now Chief Operator."  
—HOLLIS F. HAYES, 85 Madison St., Lapeer, Mich.

**Own Business Pays \$300 a Month**  
"I now have my own Radio business which shows three hundred dollars a month profit—thanks again to National Radio."  
—FRANK T. REESE, 39 N. Felton St., Philadelphia, Penna.

**Earned \$50 First Month Spare Time**  
"I knew nothing about Radio. After four lessons I began servicing Radios, earning \$50 the first month. Last winter I made as high as \$100 a month in spare time."  
—G. F. WALTON, 808 West Olney Road, Norfolk, Va.

**AUTOMOBILE RADIO.** Another new Radio field—selling, installing, servicing. One million or more auto owners will install radio sets within the next year.

**CLIP THE COUPON AND MAIL IT.** I will prove to you that I can train you at home in your spare time to be a RADIO EXPERT. I will send you my first lesson FREE. Examine it, read it, see how clear and easy it is to understand—how practical I make learning Radio at home. Then you will know why men without Radio or electrical experience have become Radio Experts and are earning more money than ever as a result of my Training.

**Many Radio Experts Make \$30, \$50, \$75 a Week**

Radio broadcasting stations employ engineers, operators, station managers and pay up to \$5,000 a year. Spare time Radio set servicing pays as much as \$200 to \$500 a year—full time jobs with Radio jobbers, manufacturers and dealers as much as \$30, \$50, \$75 a week. Many Radio Experts operate their own full time or part time Radio sales and service businesses. Radio manufacturers and jobbers employ testers, inspectors, foremen, engineers, servicemen paying up to \$6,000 a year. Radio operators on ships get good pay and see the world besides. Automobile, police, aviation, commercial Radio, and loud speaker systems are newer fields offering good opportunities now and for the future. Television promises to open many good jobs soon. Men I have trained are holding good jobs in these branches of Radio. Read their statements. Mail the coupon.

**There's a Real Future in Radio for Well Trained Men**

Radio already gives jobs to more than 300,000 people. In 1935 over \$300,000,000 worth of sets, tubes and parts were sold—an increase of 20% over 1934! Over 1,100,000 auto Radios were sold in 1935, 25% more than in 1934! 22,000,000 homes are today equipped with Radios, and every year millions of these sets go out of date and are replaced with newer models. Millions more need servicing, new tubes, repairs, etc. And Radio is a new industry, still growing fast! A few hundred \$30, \$50, \$75-a-week jobs have grown to many thousands in less than 20 years.

**Many Make \$5, \$10, \$15 a Week Extra in Spare Time While Learning**

Practically every neighborhood needs a good spare time serviceman. The day you enroll I start sending you Extra Money Job Sheets. They show you how to do Radio repair jobs that you can cash in on quickly. Throughout your training I send you plans

that made good spare time money—\$200 to \$500 a year—for hundreds of fellows. My training is famous as "the Course that pays for itself."

**I Give You Practical Experience**

My Course is not all book training. I send you special Radio equipment and show you how to conduct experiments and build circuits which illustrate important principles used in modern Radio receivers, broadcast stations and loud speaker installations. I show you how to build testing apparatus for use in spare time work from this equipment. This 50-50 method of training makes learning at home interesting, quick, fascinating, practical. Mail coupon.

**Money Back Agreement Protects You**

I am so sure that I can train you successfully that I agree in writing to refund every penny you pay me if you are not satisfied with my Lessons and Instruction Service when you finish. I'll send you a copy of this agreement with my Free Book.

**Find Out What Radio Offers You**

Mail coupon for sample lesson and 64-page book. Both are free to anyone over 16 years old. My book describes Radio's spare time and full time opportunities and those coming in Television; tells about my training in Radio and Television; shows you actual letters from men I have trained, telling what they are doing and earning. Find out what Radio offers YOU! MAIL THE COUPON in an envelope, or paste it on a penny post card.

**J. E. SMITH, President NATIONAL RADIO INSTITUTE Dept. 6MT6A, Washington, D. C.**



**BROADCASTING STATIONS.** Employ managers, engineers, operators, installation and maintenance men for fascinating jobs and pay up to \$5,000 a year.

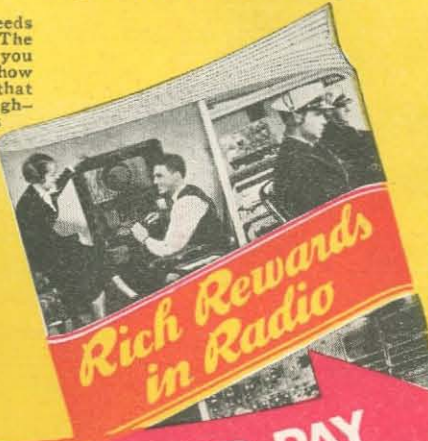


**SET SERVICING.** Spare time set servicing pays many \$5, \$10, \$15 a week extra while learning. Full time servicing pays as much as \$30, \$50, \$75 a week.

**LOUD SPEAKER SYSTEMS.** Building, installing, servicing and operating public address systems is another growing field for men well trained in Radio.



**I have trained hundreds of men to make more money**



**Rich Rewards in Radio**

**Find out about this Tested Way to BETTER PAY**

**Mail this for a FREE LESSON and FREE BOOK**

Mr. J. E. SMITH, President, National Radio Institute, Dept. 6MT6A, Washington, D. C.

Dear Mr. Smith: Without obligating me, send the sample lesson and your book which tells about the spare time and full time opportunities in Radio and explains your 50-50 method of training men at home in spare time to become Radio Experts. (Please write plainly.)

NAME..... AGE.....  
ADDRESS.....  
CITY..... STATE.....2FR



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