

COMPLETE SCHEDULE OF FOOTBALL BROADCASTS

Radio Guide

THE NATIONAL

E 8 C B D M T 8 D B 7 T 5 4 2 1
WEEK ENDING NOV. 7, 1936

10
CENTS

BERNICE CLAIRE
of "Waltz Time"

Donald Towne's
LAST MINUTE
NEWS!

Read IRVIN S. COBB on "THE GENTLE ART OF LIVIN'"



Pub. by

Enchanted Moon

Lyric by
Egbert Van Alstyne

Music by
Walter Blausfass

Mod^o



mf.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The tempo is marked *Mod^o* and the dynamic is *mf.*

Verse.



p.

Mys-tic moon's a schem-er, He's no id-le dream-er, Sleep-ing in the skies a - bove

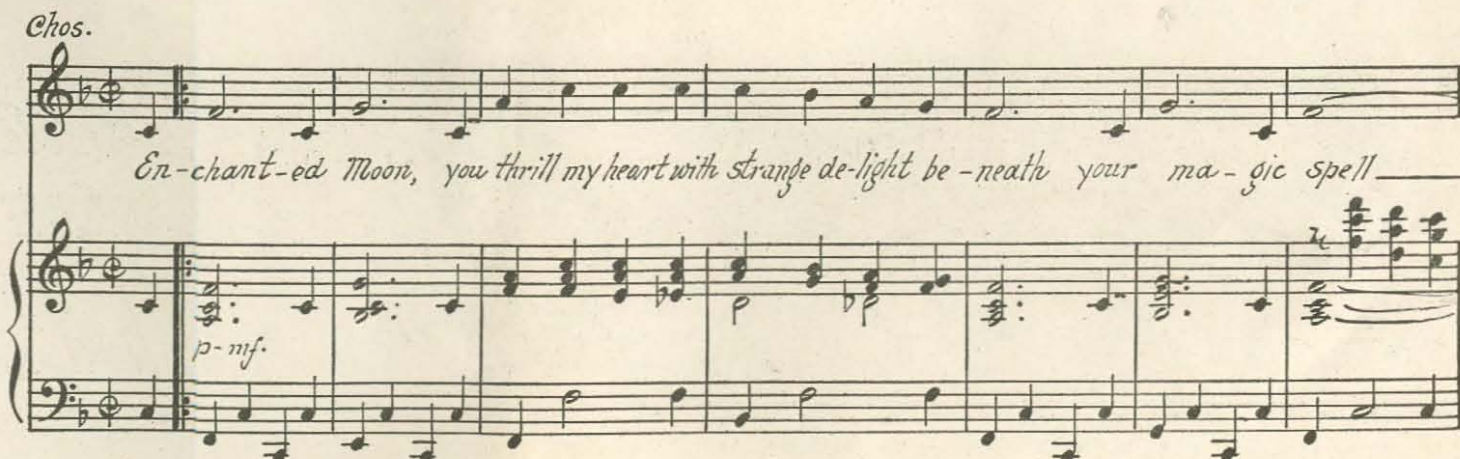
Musical notation for the first line of the verse, including a vocal line and piano accompaniment. The dynamic is *p.*



when He smiles on you, Two hearts that beat as two will beat as one in dreams of love —

Musical notation for the second line of the verse, including a vocal line and piano accompaniment.

Chos.



p-mf.

En-chant-ed Moon, you thrill my heart with strange de-light be - neath your ma - gic spell —

Musical notation for the chorus, including a vocal line and piano accompaniment. The dynamic is *p-mf.*

THIS
IS A
RADIO
GUIDE
GIFT
SONG

Radio Guide

The National Weekly of
Programs and Personalities

HAIL, THE QUEEN!

A NEW queen rules the royal realm of Radio. She rules by right of her victory in Radio Guide's recently concluded Queen Election. She rules, not by divine right, but by the divine command of a host of friends and admirers.

Commoners, hail your new Queen.
Commoners, hail Miss Lulu Belle!
Not since Radio Guide assumed the responsibility of printing and counting ballots has there been a closer contest, for almost every family of radio listeners had a queen of its own choosing. Miss Jessica Dragonette, whose tenure of the throne during the past year was so pleasing to many people, was supported once more by all those whose votes elected her last year. For a long while, it seemed that her perennial popularity would seat her again in the royal chair.

But then the name of another woman, another singer whose songs were different and whose appeal was something quite apart from the enchantment of the glamorous Miss Dragonette, began to appear on more and more ballots. From nowhere in the listing, she rose like a rocket as the magnetism of her candidacy attracted followers.

Soon, they were neck and neck, Queen Jessica and the newcomer from the West named Lulu Belle. I think I have never seen a more interesting finish. As the contest drew to a close, friends of each contestant busied themselves securing votes for their favorites. In a way, it was East against West; Miss Dragonette, who lives in fashion-

able New York against Lulu Belle, who came from a mountain cabin and whose songs are still the "folk-music" of her people.

In behalf of Queen Jessica, club women and American Legionnaires came to these offices with votes they had collected. In behalf of Lulu Belle, stained envelopes and twine-wrapped packages brought ballots gathered in the hills and in distant cities.

In the final accounting only the scant margin of two thousand votes stood between the two—and those two thousand gave to you and to me, a new queen.

She was a girl from the foothills of North Carolina who had come to Chicago, where she had entered radio as an unspoiled daughter of the soil. Her songs were ballads from the open range of the American West; they were the tunes that farmers hummed in their fields, that cowboys chanted around bunk house stoves. Her voice brought the soft whisper of the night wind as it sighed over the prairie. The spirit, too, of her songs found an echo in the hearts of the lonely trail-rider as he

kept his midnight vigil. Lulu Belle reached far into the quiet corners of America.

So, as one lovely queen leaves her throne, another steps up to the golden dais. With these words we place on her pretty head the crown that marks her rank among women, and gives into her hand the scepter of royalty. And to listeners everywhere we present Radio's new and talented sovereign . . . Her Majesty, Queen Lulu Belle, star of the National Barn Dance.



WITH this issue, we take pleasure in introducing a brand-new idea in publishing. It is the Radio Guide Gift-Song. Frankly, no publication has ever tried to give its readers a 35c song in combination with a regular periodical without advancing the price. We are not advancing the price. We only ask that you try "Enchanted Moon" on your piano. Walter Blaufuss, who wrote the music, also wrote "Your Eyes Have Told Me So" and "My Isle of Golden Dreams." We believe his "Enchanted Moon" is his best yet. We also believe that this music, printed on pages 2 and 51, gives a lasting value to our cover which you will enjoy long after you have thrown away the other pages of Radio Guide. If you like the idea of a new hit song each week in Radio Guide—it's yours for the asking.

Sincerely,

Curtis Mitchell

RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume VI, Number 3. Week Ending November 7, 1936. Published by Regal Press, Inc. Issued Weekly. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright, 1936, by Regal Press, Inc. All rights reserved. Executive, Editorial, Circulation and Business office, 731 Plymouth Court, Chicago, Illinois. M. L. Annenberg, Chairman of the Board; Herbert Krancer, Executive Vice-President and General Manager; Curtis Mitchell, Vice-Pres. and Editorial Director; Ed Zoty, Circulation Manager. Eastern Editorial office, 551 Fifth Avenue, New York City. Advertising offices, 551 Fifth Avenue, New York City, and 731 Plymouth Court, Chicago, Illinois. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in United States. Subscription rates in U. S. and possessions and countries of the Pan-American Postal Union: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries: six months, \$5.00; one year, \$8.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

IN THIS ISSUE

Week Ending November 7, 1936

• Personalities

Kay Thompson <i>Ugly Ducklings Can Have Beaux</i> by HALLY POMEROY.....	4
Fred Allen <i>The Hermit of Radio Row</i> by BOB GORDON.....	6
Irvin S. Cobb <i>The Gentle Art of Livin'</i> As Told to JACK SMALLEY...	8
Walter Blaufuss <i>Music Is My Doctor</i> by MARY FOSTER CROMWELL...	11
Bernice Claire <i>The Cover Portrait</i>	18
Rosemarie Brancato <i>By Your Dreams Shall Ye Know</i> by ADELE WHITELY FLETCHER	24
Phil Baker <i>A Portrait in Giant-Gravure</i> .	26
Nelson Eddy <i>Singing Through Life (Part V)</i> by MARGE KERR.....	28
Guy Lombardo <i>His Where-When-and-How Man</i> by HELEN HOVER.....	31

• Special Features

Enchanted Moon A RADIO GUIDE Gift Song 2 and 51	
Wild-Fire Sweepstakes by PHYLLIS DAVIS.....	10
Picking Radio's Queen The Final Standings.....	16
22-Minute Crime Career <i>A Calling All Cars Story</i> by ARTHUR KENT.....	32

• News and Comment

Happy Listening with DON TOWNE.....	12
Plums and Prunes by EVANS PLUMMER.....	14
Inside Stuff by MARTIN LEWIS.....	15
Music in the Air by CARLETON SMITH.....	18
On Short Waves by CHARLES A. MORRISON....	20

• Pictorial Features

A Gallery of Portraits	
Edgar Guest.....	21
Deanna Durbin.....	22
Dorothy Page.....	23

• Departments

Stories of Near-by Stations....	18
RADIO GUIDE'S Own Air Con- test	19
Handwriting Contest Victory List	19
Short-Wave Programs.....	20
Events of the Week.....	33
Contests on the Air.....	47
RADIO GUIDE'S X-Word Puzzle	49
Hits of the Week.....	50
Football Broadcasts of the Week	50

• Programs

Sunday, November 1.....	33
Monday, November 2.....	36
Tuesday, November 3.....	38
Wednesday, November 4.....	40
Thursday, November 5.....	42
Friday, November 6.....	44
Saturday, November 7.....	46

Official Photographer: Delar,
Radio City, New York
Cover Portrait by Charles E. Rubino



Kay Thompson's crowd applauded when she sat down at the piano, but when she started to sing—

say such things out loud. Shrieking, holding her breath, Kay jumped six, seven steps.

"Fraidy cat, fraidy cat," screamed Kay and jumped eight. There was a hush. "I can jump more than anyone," she cried and rushed up the stairs again.

YOU can't. I can. It's a cinch for a boy." That special little boy was speaking.

He jumped eight and made his very worst face at her.

"I can do nine." This was not Kay speaking. She knew that herself. It was a voice outside her, like when the doctor set her broken arm and the voice kept saying, "It doesn't hurt. Honest, it doesn't hurt."

"I can do nine," this voice repeated. (I've got to now, thought Kay. I've got to.) So she made a half-wit face and jumped.

That was the second time she broke her nose, but the special little boy carried her books to school for her when she got well. Ugly ducklings can have beaux, too.

Too soon the dreaded time came when your presence at parties depended upon the condescension of a blase young man in his first long trousers,

a creature who was suddenly so different from the boy you skated with last year.

Would you be asked, or wouldn't you? If "no one" asked you, would you go with that awful boy with the freckles and the buck teeth? And if even he didn't ask you . . .

Thus, from the beginning of time, have young girls whispered and worried and wept. Again Kay found that looks may count, but that *personality counts more*.

"I wore myself out working for personality," she frankly admits today.

Other girls in their gawky teens languished before their mirrors trying to look like Norma Talmadge and Vilma Banky. Kay worked before her mirror, too, at being funny. She made up jokes and worked out the gestures and grimaces to go with them. To make herself the life of the party—that was the hard job at which she set herself. She had to be *fun*. Because what else are parties for, but fun?

Even callow youth soon recognized that. "The new doll from East St. Louis sure has 'It'." So went adolescent male conversation.

"Yeah, but Kay's more fun on a party. She's a regular guy."

"Good old Kay! She sure is a good sport. Remember that time . . ."

Kay had learned well what many a grown woman never knows . . . that men, even very young men, are human.

So it was that the Thompson home became a center of youthful activity. Two pretty girls, and Kay, the "good sport."

Today Kay shudders at the phrase. "Before I die, I'd like to live that one down," she says, "but I guess there isn't much hope. I'm the dumb cluck who is always getting drunks out of scrapes and lending them money that I never get back. Still good old Kay, the regular guy."

Don't think for a moment that she regrets it really. That is her way, and her way has taken her where she is. It has made her a good-looking girl as well!

Looking at her as she sings with Andre Kostelanetz' orchestra it is impossible to imagine her as a child ugly duckling. I asked her what on earth she had done to bring about such a miraculous change in her appearance. Apart from having her twice-broken nose reshaped, she had done nothing.

"You see," she laughs, "I just grew up."

YOU do see, then. As a child, as a young girl, she would not have been pretty, in the usual, winsome way. You see also why the ugly duckling, who had yet to be the lovely Kay Thomp-

son of radio, was the most popular girl in her gang. *Her* gang, you notice. Pretty girls may be jealous of each other, but no one was jealous of Kay. Wherever she was, there was fun . . . more fun than any dozen others could think of. They laughed and repeated her jokes; they thought she was the funniest girl alive.

KAY'S piano-playing was indispensable to any party. She knew more about jazz and rhythm (she makes all her own arrangements for her Rhythm Singers, you know) than the boys who played in the school dance bands. Poor Kay. She played till she thought her back would break. Her music, she thought, was the only thing about her the boys really liked!

When the others sang as Kay played, she began singing, too. One night, at a signal, they all stopped. Kay sang on to the end of the number. The whole crowd was convulsed.

"Do it again," they begged. "It's the funniest thing the way you . . . Oh don't stop."

But Kay did stop. This was not the reception she had expected. For the second time in her life, she was not clowning. Secretly she had hoped for a burst of applause, hoped to hear them say: "But, Kay, we didn't know you could sing. All these years you've played and let Blanche and Marian sing, when all the time you could sing

(Continued on Page 18)



THE HERMIT OF RADIO ROW

BY
BOB
GORDON

Portland's litling "Tally-Ho" is consolation for Fred when his clowning is done, and bitter-sweet memories rise from the past

THERE'S always the Broadway crowd. They attend first nights whenever a new play opens. They sit around night clubs. They gossip at Lindy's. They are mobbed on the streets by autograph-hunters, who somehow get tipped off where they are. Their names appear in all Broadway columns, and a mention by Winchell is their salvation.

And then there is Fred Allen, the Hermit of Radio Row.

Fred gets his share of publicity. The agency and the studios see to that. But his publicity always seems to be about his work. You never see him where the lights are bright, where the column-writers hunt paragraphs, where the show-offs strut their stuff.

And he hasn't gone sporty or society on us, either. You won't find him in a box at the races or at the polo games. He doesn't attend horse-shows or garden parties, literary teas, or debutante's balls.

He mysteriously bobs up once a week at the studio for his show, then disappears for another seven days.

Ask the Broadway crowd where Fred Allen lives. They pride themselves on how smart they are, but that query brings only a shrug and a quick change of subject. Your Broadwayite hates to admit there is something he doesn't know.

Yet if your business is legitimate, if you can convince the agency or the studio that Fred should be unearthed for your benefit, he isn't hard to find. He lives in a quiet little hotel, three blocks from the NBC studios. From his window he can look out and see

the glittering lights along Broadway.

But if I told you the name of the hotel he'd shoot me. He's had to move three times in the past year because his hideout became noised about.

The only way the hotel management can retain him as a customer is to pretend they never heard of him; for once autograph-hunters begin to haunt the lobby, once cranks start ringing his phone, Fred Allen performs another disappearing act. Perhaps it's just around the corner, but there isn't an easier place in the world in which to drop from sight than teeming New York.

So I asked Fred what it was all about, why he resolutely dodges the limelight—the profitable publicity which others so assiduously court.

"I just don't have time to get around much," was his excuse.

HE TRIED to prove his point. He showed me twenty pages of handwritten manuscript, done with a hard pencil on unruled paper—the script for his next show.

"But I have to do forty-five pages," he complained, "and it has to be in tomorrow morning. You've written enough to know it can't be done in a night club!"

I admitted I had probably caught him at a busy time, but I insisted that there must be something more than work back of his self-enforced solitude. With the persistence of an interviewer who sees a scoop in the making, I shot leading questions at him. And he dodged the issue with all the adroitness of a heckled politician.

He showed me a bushel of clippings, and explained:

"I read nine newspapers every day, and clip everything that seems to contain a suggestion for the show.

"People wonder where I get all of my ideas, wonder if the source will ever dry up. Well, as long as people remain human, and newspapers continue to record their foibles, I'll always have something to laugh at.

"And it's the things I laugh at that the radio audience laughs at too. The public has a keen sense of humor, but it isn't trained to see all of the laughs in the news. So, I point up the humor, and the listeners enjoy it. Men and women are too busy with their own problems to dig up their laughs as they skim through the papers. That's my job.

"And that's all Will Rogers did too. He made a trade-mark of the confes-

sion that 'All I know is what I read in the papers.' He searched for his laughs, and passed them on to others.

"Perhaps Will Rogers was closer to his public than I am. Anyway, he didn't have to dress up his laughs the way I do mine. But even if our approaches are different, our purpose has been the same: to show you the humor in some of the things we take too seriously.

"New take this clipping . . ."

I took it. It was a learned discussion on the causes of divorce, written by a London jurist. It was the judge's opinion that seemingly harmless family spats eventually lead to the wrecking of homes.

I strained my meager imagination, looking for a laugh. It seemed to me to be pretty serious stuff. So I handed back the clipping, wearing my usual blank look.

"There's an idea for a swell sketch," Allen said nonchalantly, "and all I had to do was to read the headline."

Then, without further attention to the item, he proceeded to rattle off an imaginary conversation between a husband and his wife—a seemingly harmless discussion that quickly developed into a first-rate quarrel.

And there was a punch in every line. Every crack the mythical couple made at each other sparkled with typical Fred Allen humor.

It wasn't something he had already written, either. It was entirely impromptu—made up as he went along, just for my benefit.

But the very ease with which he made it up, gave him away. Fred Allen wasn't fooling me. This talk about working so hard that he had no time for anything else was refuted by his spilling of those lines. For anybody who can *ad lib* big-time humor that fast doesn't have to spend seven days writing a one-hour script (with time out for amateurs).

HE HAD cleverly switched the talk to his work—his stock alibi—only to knock that alibi full of holes by giving me a demonstration of the facility with which his mind functions.

So I switched the talk back to Broadway, told him he was missing a lot by not seeing the current plays. There were a few that were really worth while.

"I don't miss many of them," he said. "Portland and I take in every production we think is worth seeing."

I registered surprise, told him he

hadn't been seen at a first night for years, tried to leave the impression that I had been to all of them, just for the express purpose of checking up on him.

"First night!" Contempt fairly oozed from the exclamation. "I said I went to see the plays. People who go to first nights are there to be seen, not to see the plays. The night a new show opens the actors should be in the seats and the audience on the stage.

"I don't have to go to first nights to be seen. If I want to look at myself, I have a mirror right here."

To prove the point, he went over to the large glass hanging on the wall, sized himself up, and made a face at his reflection.

"Now I've been seen," he snorted. "It took me half a minute. If I went to a first night it would take three hours."

I opened my mouth. He waved it shut.

"I know what you're going to say. I've seen myself—at first nights other people can see me."

WELL, here's the funny thing about the exhibitionists who come in late at first nights, sit in night clubs, hang around Lindy's: they don't go there to see the other fellow—they go to be seen. If they notice somebody else present they shout his name, not because they are glad to see him, but to attract attention to themselves. They think they are making a big impression, but they are impressing nobody but themselves. When I want to be seen I take a peek in the mirror, and I've accomplished the same result—I've been seen by the only person who really wanted to see me.

"Many a good show is ruined by the first-night crowd. The actors never really have a chance, because the audience is concerned only with itself. Critics make a mistake in judging a production by the first-night impression. They see the cast at its worst, not its best. There is too much competition on the wrong side of the footlights.

"I go to plays a week or so after they have opened. The actors have had time to become accustomed to their roles, so I see a better show. Besides, I don't have to sit through the really terrible plays, for the absolute flops will have closed before I get around to them."

"And how about night clubs?" I

(Continued on Page 19)

The "Mighty Allen Art Players" revive many a classic, many a lost dream, for Man-of-the-Past Fred Allen, and his "best company," Portland



MEMORY-LADEN, A COMEDY STAR HIDES HIGH ABOVE BROADWAY—SHEDDING YESTERDAY'S TEARS, DREAMING YESTERDAY'S GLORY!



WILD FIRE SWEEPSTAKES

BY PHYLLIS DAVIS

WANT a keyhole peep at America's greatest contest—a contest that costs its sponsors more money and gives away more scot-free prizes than any single contest in the entire world?

Then read this story of the Hit Parade song sweepstakes—the radio contest that *you can't spend any money on—not even postage!*

Every week approximately five million people enter this contest. And every week, approximately three hundred thousand of them win. Sometimes there are more winners—sometimes less—but whatever the figure, it never fails to be awe-inspiring.

Go wherever you will—and you'll hear about the Hit Parade sweepstakes. Ride up the elevator in the Empire State building, and listen to what Operator No. 23 says: "Have you won any of those free cigarettes?" Immediately all ten passengers look interested . . .

"I've won two cartons," a woman says.

"I haven't won any yet," says a man who looks like a broker, "but last week I was right on two songs."

"I wonder how the company can afford it," the operator cuts in. "I hear they're spending half a million dollars every week."

"Makes no difference to me how much they spend," he adds, "as long as I get my smoking free."

Walk down Main Street in any rural community, like Marengo, Indiana, or Bald Knob, Arkansas, and you'll see a flurry of activity in front of the village dry goods store where the local Mrs. Astor is holding court.

"Yes," she gabbles joyously, "I've won three free cartons in the last six weeks." Of course, this particular Mrs. Astor doesn't smoke, but she's playing the game just the same, and when she wins, it gives her something to talk about besides her last week's bridge hand.

TRULY, almost everybody is playing song sweepstakes—the game that swept in over the Atlantic seaboard

and ended up on the Pacific coast. And though it originated only as a modest contest, it resulted in a cataclysm—a cataclysm which has completely revolutionized business for one of America's biggest tobacco companies and the home life of more than fifty million Americans!

Now, if you are one of those fifty million, there must be several questions you would like answered. For instance, you might want to know how the Hit Parade sponsors determine the contest winners? You might want to know how your forlorn little entry, which is only one among five and sometimes six million received weekly, is weeded out and awarded one of the three hundred thousand prizes?

How in the world do they work it? Well, your Hit Parade sponsors have whittled this contest business down to its essentials. Which means there is a soldierly corps of efficient workers—a regiment of certified public accountants—scores of checkers and recheckers—and a battery of counting-machines.

Seeing the Hit Parade song sweepstakes workers in action is one of the most amazing sights in the history of business. It's a veritable ant-hill of industry with each human ant concentrating on his particular task as if there were no other tasks in the world.

FOR purposes of illustration, take your own contest entry from the time you conceive it right up until it wins or loses. Say it's Wednesday or Saturday night and you're listening to the Hit Parade selections . . .

You notice that a song like "Bye Bye Baby" is in fourth place. But you've heard it a hundred times on the radio during the preceding two or three days. "Hmm," you say to your old Aunt Harriet, "I've a hunch Bye Bye Baby will be song-hit number one next week, with possibly Did I Remember and When Did You Leave Heaven? as second and third."

Then you contact your druggist, your grocer, your hairdresser, or the clerk in the corner cigar store. You won't have to go far to find an entry blank, because they tell me that Hit Parade sweepstakes tickets may be had free on the counters of the world—at least our American portion of it.

After writing your selections, you mail it.

Your work is over. But for the five hundred and fifty Hit Parade specialists who work the clock around in day and night shifts, it's just the beginning. As Al Jolson used to say . . . "you ain't seen nawthin' . . ."

For instance, Sunday midnight is the Hit Parade deadline, and as the clock hands slowly creep toward twelve, two sharply etched scenes are being simultaneously enacted. A cross-section of the first scene

reveals a certain New York post-office where contest entries—literally tons of them—are rolling in from every section of the country. Entries from a sheep-rancher in Montana—a fisherman in New England—a ready-to-wear buyer in Rochester—a debutante in Boston—entries from people who think they know what the correct answers are going to be.

At the same time, high up in a certain Manhattan skyscraper, a corps of Hit Parade accountants struggle with statistics . . . figures gleaned from four important sources . . . sheet music sales . . . orchestra requests . . . phonograph record sales . . . and radio programs. These are tabulated and cross-divided, added and subtracted. But it doesn't end there, for when the Paramount clock warns Times Square loafers that it's midnight, the Hit Parade doors close with a little bang of finality and no more hit reports are accepted. For the rest of the night, Hit Parade statisticians labor, but when seven o'clock rolls around, they wearily give up the ghost. And the ghost goes over to haunt a regiment of certified public accountants.

At 8:30 on Monday morning, when you're brushing your teeth or having your first cup of coffee, the C. P. A.'s are rubbing sleep-swindled eyes and announcing Hit Parade winners.

The week's three most popular songs have been determined!

BUT the contest's still only in the primary stages. For instance, at 8 o'clock on that same morning, scores of ink-smearing printers storm Hit Parade sidelines. They want official orders on the 150 tons of printed brochures which they must have ready for mailing in three hours.

Probably you know what these brochures look like. For if ever you entered the contest, you got a brochure the following week, a brochure which contained a list of the winning song numbers, the one-cent postage stamp which you spent to enter the contest, and an entry blank for another trial again. It's like perpetual motion!

No matter how many times you enter, your one-cent postage is always returned. And if you live in the far West, you get it back by airmail—a gesture that costs the sponsor six cents to pay back one!

Meanwhile, on another floor of the same big building somewhere along Fifth Avenue, a third picture materi-

(Continued on Page 49)



IN BIG, CONTEST-MINDED AMERICA, THIS IS THE BIGGEST AND WILDEST OF ALL! MILLIONS ENTER, THOUSANDS WIN—EVERY WEEK!

Cigarettes by the millions! More than you could smoke in a lifetime! And they're free



Your Hit Parade entrants can't lose through error! Above, Re-checking by trained workers

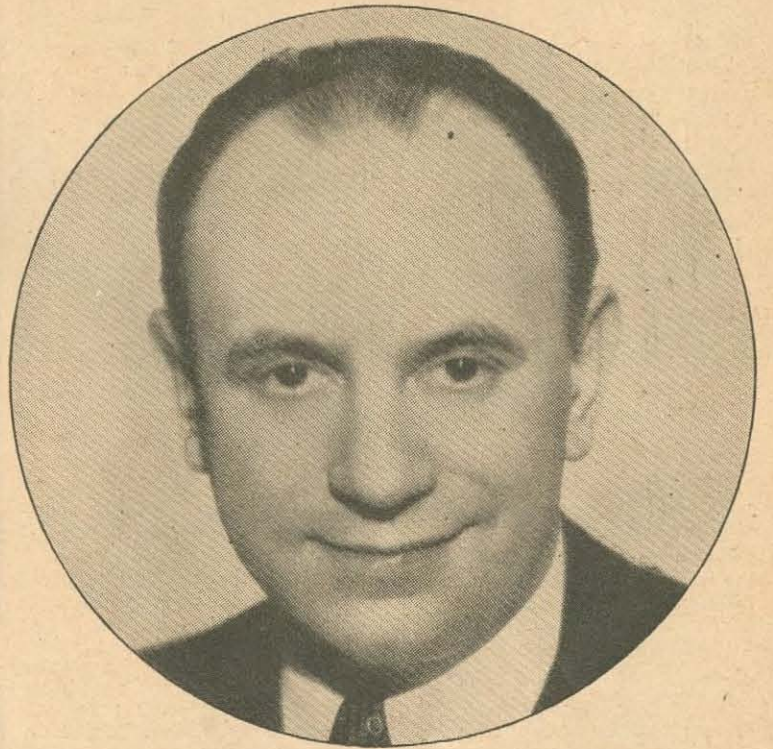
Below: These girls are contest entry checkers. They're fast, accurate—and costly!





Music morning, noon and night! That's the Blaufuss version of "An apple a day . . ." Here he's directing the Breakfast Club band

HE WAS A PIANIST—WITH A CRIPPLED HAND; HE WAS A WEALTHY MAN—WITH NO MONEY. BUT HE WAS A FIGHTER—WITH LOTS OF FIGHT! AND HE WON!



"You'll never play again," they said. They were wrong! Walter Blaufuss proved it—with music!

MUSIC IS MY DOCTOR

BY MARY FOSTER CROMWELL

SOME people take to their beds and spend the time wailing. Others take aspirin.

But Walter Blaufuss doesn't do either of these things. When he gets the miseries, he turns on the radio and listens to good music.

He says it's the greatest cure in the world.

He says, "Music is my doctor."

If you don't believe it, listen to his story—the story of a man who was twice restored by the healing power of song.

Walter's been on the radio about five times a day for the last three years and a half. He's the author of "Enchanted Moon," the musical composition you will find printed elsewhere in this issue of *RADIO GUIDE*, and he's the composer of several other tunes you and your first beau used to sing when you swayed in the front-porch hammock and played his "Isle of Golden Dreams" on your dollar-ninety-eight-cent uke.

Now you're grown up and your ukelele's in the attic. But Walter's music is still heard, just as it was ten, twelve, fifteen years ago. His Breakfast Club tunes are early-morning pick-me-ups for a million radio fans and his Farm and Home melodies are as essential to somebody's welfare as your midday lunch.

In a manner of speaking, Walter has become the family doctor for ten million American homes, a doctor who

knows from first-hand experience just how curative music really can be . . .

"I'd rather die than be deprived of music," he told me over the tip of his extra-length cigarette. "And twice in my life, I almost did."

He won't ever forget the first time. He can't. When he stands at the microphone and lifts his baton for the Homesteaders' orchestra, his eyes naturally turn to the cruel, white scar along one of his hands. And it reminds him of a million things . . . of his lean boyhood and of the wise parents who sacrificed pleasure so that he could hear the foremost concert artists of the day . . . of long hours spent at his piano, studying music under the guidance of the late William Sherwood, who was one of the few living pupils of the great Franz Liszt . . . and of how these same hours threatened to be wasted when an accident deprived him of the use of his hand.

"I was about 12 when it happened," Walter told me slowly. "We were playing leap-frog on a little side street. We hurdled fences, skipped gutters and jumped fireplugs. That is, everybody except me jumped a fireplug. I missed it and fell in the street, landing with my hand on a piece of glass."

Ordinarily, a cut hand isn't a major calamity. But when Blaufuss looks

down at the great scar lying between his thumb and forefinger, he remembers that sun-cheated day when the doctor, bending down to inspect the injured tendon, shook his head sadly and said . . .

"This boy will never play the piano again."

OVER in the corner, Walter's little upright piano seemed to droop like an unwanted orphan, its cracked keyboard forever deprived of his friendly touch. He knew—and it seemed to know too, that there'd be no more exercise etudes for the two of them to master, and no more martial ticking of the metronome while a boy stretched his small hands wide to reach an octave!

Might as well be dead, he thought, if he had to do without his piano. Do without it? He couldn't! And the tears streamed down, cutting little canals of cleanliness on his dirt-grimed face.

"For weeks after the accident I was listless and sullen," he reminisced. "I stayed indoors. I didn't feel like romping and I couldn't play. So I sat and brooded. Then one day I started composing."

Composition was a new medium for his talents, and though it wasn't as satisfactory as playing, still it served

as an outlet for his pent-up emotions. His eyes remembered how patiently his mother worked to stimulate his interest in music once more . . . "She played those poor pieces over and over," he said reflectively, "and soon I began to realize that music is medicine whether you play it or hear it. And for a while, after I started composing, I was my old self again. That is, until my first tune was published . . ."

"Jolly Coon," it was called, and it hit the sheet-music racks of a few country stores when its composer was only fifteen years old. It wasn't really very jolly, however, for one day, when the Blaufuss physician called, he found his patient in tears over the score.

"What's the matter, son?" he asked kindly.

And after a few sympathetic questions, the boy was only too glad to pour out his story. It wasn't enough to compose—he wanted to play as well. He wanted to translate his own feeling for music into sound for somebody else.

"We'll try another operation," the doctor said decisively.

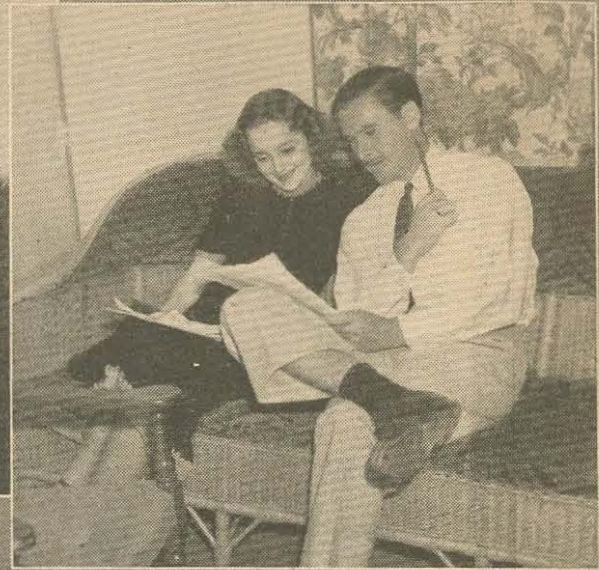
And when the hand healed a second time, Walter Blaufuss was able to play again.

He remembers this, as he smiles at the young pianist in his 40-piece Farm and Home orchestra. And he remembers a sixteen-year-old youngster con-

(Continued on Page 16)

HAPPY LISTENING

WITH
DON TOWNE



Bing Crosby: Back from Hawaii—back in harness—back on the air in the old Music Hall

Olivia de Havilland, Errol Flynn: Twice guested: Hollywood Hotel, Court of Honor

Radio City, N. Y.—

OVER and over again you've read the item: "Patti Pickens and Robert Simmons will be man and wife most any minute." But never have you read of any actual marriage.

The two young singers were all set to wed last June 16. But that date was a secret only a few of us shared. Patti's mother was not one of those few. That is, until the last minute. When she did find out, her objections were so strong that the marriage was postponed. So a date in August was set. August came—but no wedding. Now the date is uncertain. Why? Because Mrs. Pickens believes that Patti is too young to marry (she's eighteen), and that the ages of Patti and Bob are at too great variance (Bob is thirty-two). She also contends, and has the support of at least one of the famed Pickens Sisters, that Patti's career must come before everything else.

So great were Mrs. Pickens' objections to the match that she became seriously ill, attacked again by a dread heart trouble from which she has suffered for many years.

To postpone the marriage was the only human thing to do, says Patti, in view of the circumstances.

But love has not cooled, and every

effort will be made to win over Mrs. Pickens to the side of romance.

MANY years ago, a pretty, young woman was spending her spare time dreaming of the stage and of stardom. There were many reasons why she could not become an actress. Her young husband was having a hard time making ends meet. Then, too, there was a little bambino on the way.

Now that same woman, still pretty, but her hair gray, is having the pleasure of seeing those dreams come true. And all because that expected bambino turned out to be Lily Pons.

Lily has not only achieved success as a singer, but has conquered in radio, in opera and in the movies. This year she will add another achievement. She'll make her debut as a ballet dancer at the Metropolitan Opera.

But Lily has had time to remember the dreams of her mother. So, when you see her next movie, watch for a little, gray-haired lady playing her first role. She is Lily's mother.

WAS Bill Wirges surprised the other morning when he picked up the papers and read an ad for a new air show and learned that "Bill Wirges and his Swing Band" would appear on the program along with Walter O'-

Keefe and Ferde Grofe? Of course, it was all a mistake. Wirges hadn't been signed and was angry because his name had appeared in an ad for a program he wasn't on. Grofe was angry about sharing honors with another band. It was a merry mix-up all around. The only unruffled person was Walter O'Keefe. His little son learned a new word that day!

SO OFTEN it is the task of radio writers to record incidents which sadden us all. Yet in radio these sad events always seem to have a note of unusual courage.

I'm thinking now of Irene Wicker, the Singing Lady. The other Friday Irene stepped before a microphone and cheered the hearts of children everywhere with her songs and with her familiar fairy tales. She didn't notice that the men in the control-room were not smiling. She was too absorbed in her task to notice how very much worried they looked.

Those men weren't smiling because they would soon have to tell Irene that her father had just died. The message had come before Irene had gone on the air, but everyone had thought it best to withhold the tragic news until after the program.

When she stepped from the mike,

they told her. Friends had already gone to her home, packed her bags, and were waiting outside the studio. The announcer had his car waiting and a ticket to Chicago in his pocket. He had just forty-five minutes to speed Irene from the studio to the Newark airport. Arrangements had been made to have a car waiting for her at the Chicago airport to rush her to her father's home.

On Monday, after the funeral, Irene was in NBC's Chicago studios telling the boys and girls of her air audience another fairy tale and singing them more songs. Those children didn't know the sorrow that was in her heart. Nor did she want them to know anything about it.

That's the kind of a woman Irene is. That's why the profession admires the Singing Lady.

HERE'S a typical evening conversation which can be overheard most any time in Manhattan.

"Gee, but I'd like to see So-and-So tonight, but I don't know how to locate him."

"Let's go to the Onyx," comes the reply. "He's sure to be there."

The Onyx is a club on 52nd Street just around the corner from Radio
(Continued on Page 48)

Vincent Lopez, Grete Stueckgold: A motor company's new speed show premiere brought the "Met's" Mme. Stueckgold to the mike as initial guest; Lopez' orchestra played

Alexander Smallens: Four-time Ford Sunday Symphony guest conductor, CBS, starting October 25

Connie Gates, Eunice Howard: Connie to the rescue as NBC songstresses frolic in the park





Robert Taylor: His act on the Radio Theater with Olivia de Havilland entertained, thrilled

H. R. Ekins: Around-the-world traveler, reporter, aired from New York Explorers' Club, NBC

Peggy Gardiner, Jack Stanton: Their baton swinger, Victor Young, on Saturday's Chateau arranges their love duets—predicts a bright radio future for this regularly heard pair

Hollywood, Calif.—

BOB BURNS has always claimed that he'd find out sooner or later what the bazooka is really good for. He knows now. While making a picture over on the Paramount lot, he sidled over to a bunch of steers, blew a couple of notes and danged if one of the critters didn't come over and start licking the bazooka! The same thing happened a couple of weeks back at the Pomona fair, and Bob figures if everything else goes to pot he can rent it out to the local farmers.

OUCH! When Dorothy Lamour left on location for "The Jungle Princess," she left her little dog at a boarding hospital. When she returned they handed her a bill for keeping six dogs. Her pooch had blessed-vented.

BOYS from the ages of six to sixty can remember the times when they were lambasted for tearing a hole in the seat of their pants, but it never amounted to much. A sting that was gone in a couple of hours and \$2.98 for a new pair of corduroys. But consider the case of young Mr. Bobby Breen. He ripped his trousers the other day while making "Rainbow on the River" and it cost the movie stu-

dio \$50,000. They had to have exactly the same sort of pants to match an earlier part of the film and everything stopped for hours at great expense. They shopped frantically, finally gave up and had a new pair tailored.

FIGURING that what one man can do, another can do, too, Frank Forest is following his debut in "The Big Broadcast" and "Champagne Waltz," two Paramount pictures, with a swing around the country on a concert tour. This was the way Nelson Eddy boomed himself to the top.

ALL OTHER sensations fade away when the name of Deanna Durbin is mentioned. Just thirteen years of age, she is already being eyed by the Metropolitan Opera Company. Her teacher, Andre De Ceguro, is sending monthly reports of his pupil's progress to that institution. It is thought that Deanna will be ready for the Met in two years, which is even more astonishing than Marion Talley's debut at the age of 19.

IF EVER there was a thoroughly happy bridegroom, that man was Jimmy Wallington when he married the lovely Betty Jane Cooper, featured actress in "The Scandals." She gets a

spot in Eddie Cantor's show, proving that marriage can help a career.

GEORGE BURNS and Gracie Allen are getting ready to say good-bye to Hollywood, but not for keeps, because they have just signed a three-picture contract with Paramount at \$50,000 per flicker. G & G will soon be headed for New York and the cast of a musical show based on the novel, "Charm Girl." And, maybe you haven't heard about the new sponsor Burns and Allen will have beginning April 1st. Grape Nuts to you, Gracie!

SEEMS as though Gertrude Niesen is trying to forget all about her haunting radio voice. First she makes headlines by insuring her divine vertebrae (back, to you) for \$50,000. Now she is going to do a hot rumba in a movie called "The Top of the Town."

TAKE it from Mr. Rupert Hughes, radio is not to be taken lightly. "Rupe" has been so busy with the mike that he is almost a year behind on the fourth volume of his debunking George Washington Biography.

NELSON EDDY is sick and tired of the namby-pamby publicity handed out about him in Hollywood. His

"Ideal Girls," "Real Life Phoney Romances," and other gushy stories have been turning him green about the gills. As an antidote he plans to play tough-guy roles during the vignettes on the Open House show. A tough guy singing tough songs—they should be swell!

WHAT a romance! Janet Cantor, age eight, is completely gone on Bobby Breen, age nine. For a while love blossomed beautifully. Then a menace entered in the person of little Marylin Knowlden. For a while Bobby's head was turned by the siren, but Janet stuck by her guns and—beside the door of Bobby's dressing-room. Now all's well again.

ANDRE KOSTELANETZ has covered more than 100,000 miles in three months in his New York to Hollywood and return wooing of Lily Pons . . . Franca White is suffering a bad case of frustration. Anxious to go yachting, she is forbidden to do so by her doctor who won't let her get next to anything larger than a canoe because of her voice. That leaves Franca the alternative of growing oranges. . . . Found: In the Open House chorus, a girl named Lucille Friml, daughter of famous composer Rudolf Friml. She is headed for the top!

Left: Anne Seymour: Grand Hotel's leading actress takes a bit o' the air between shows. Right: Georgie Stoll, maestro; Frank Forest, tenor: They pair on Tuesday Caravan airings



FLASH!

THERE is a lot of good-will in radio despite the many shortcomings of which you hear. At a RADIO GUIDE party recently, an advertising executive approached Irene Hubbard (who plays the role of "Maria" on Show Boat) with an offer of a part in a show his firm had on the air.

Miss Hubbard, about to accept, saw another actress, a friend of hers, standing a few paces away. This friend had had a hard struggle. Jobs were seldom offered her because she was not particularly well-known.

Quickly, as if it were matter of course, Miss Hubbard said: "Oh, I'm far too busy. But why don't you use —. She'd be better!"



Left: Whenever the fiery Latin, Nino Martini, leaves the studios, autograph seekers push books and pencils under his nose. Here's one now! Above: The RKO filmstress, Barbara Pepper, dancing with Parkyakarkus. Rumor says it's romance!

When the Saturday Chateau wanted to go torrid in a big way, it presented Gertrude Niesen singing "The Bomba." Here she is on that recent occasion surrounded by other cast members. From left: Stuart Erwin, Smith Ballew, Edward Everett Horton

PLUMS & PRUNES

BY EVANS PLUMMER

CHICAGO—Babies and mothers are crowding the spotlight this week. First, of course, was the broadcast birth of a mythical daughter to Amos Jones, well-known half of the Amos 'n' Andy team. But back of that broadcast is a story. As you know, one of the few women ever to speak on an A&A program was Elinor Harriot who was cast as Ruby Taylor Jones last Christmas night.

Now, though Miss Harriot is married, she has no children. Interestingly watching the baby sequence develop in the A&A script, she had been calling Messrs. Correll and Gosden daily to learn when the event would occur.

But she had the surprise of her life the night that the stork did arrive at the mythical Jones manse. A messenger boy called at her home, delivering a large cradle-shaped basket of flowers. Attached was a card reading: "Congratulations on your new baby," signed Amos 'n' Andy! . . . Elinor's a radio mother at least, now, and you'll be hearing her again shortly with A&A in that role . . . Correll (Andy), by the way, has just bought a new plane.

Also entering script motherhood are Mary Marlin, of the series so titled, and Fran, of "Today's Children." The unusual part of the latter situation, however, is that Authoress Irma Phillips has written Fran's experiences exactly as they actually occurred to the actress who plays the role—Bess Johnson—and Fran's radio child will arrive on December 24, the seventh birthday of Bess' daughter Jane Orr Perry! Incidentally, Miss Phillips, endeavoring to get her work far enough ahead for a needed rest in the form of a Pan-American cruise, had worked so hard that she nearly suffered a breakdown before sailing, October 23.

Bess Johnson, by the way, tells me she had the time of her life on a recent visit to her mother in Elkins, W. Va. It was the first time the two had been together for seven years. As Bess was about to leave for Chicago, her mother began phoning relatives frantically to get one of them to drive Bess to the airport.

"But mother," Bess said, "your car will do perfectly well."

"I have no car, you know that," her mother replied.

"Oh yes, you have," answered Bess, pointing to the driveway where a brand-new sedan was parked. Bess had bought it secretly as a parting gift to her mother.

In talking to Olan E. Soule, the other day, I heard another mother story with much the same ending. Olan, who plays Doctor Gardner in "A Tale of Today," announces "David Harum," and has the role of Sam Ryder in "Bachelor's Children," was drawn into an Order of the Eastern Star dinner by his mother when he visited her recently at Des Moines, Iowa. Picking up a piece of the "O. E. S." monogrammed silverware at the affair, Soule facetiously remarked how nice it was of them to honor him with flatware engraved with his initials.

"More truth than accident to that, my son," his mother remarked. "When you were born at La Harte, Ind., I was quite active with the order and your father and I agreed that it would be fitting to have your initials agree with those of the organization!"

When you heard Wayne King's program on Wednesday night, October 21, from the Chicago NBC studios, a bit of unseen drama was being enacted. It so happened that Wayne, believing he

would not have to broadcast that night because a political speech would be filling the program's spot, permitted an eye specialist to remove a cyst from one of his eyes—a painful operation which required three stitches. However, the political speech was cancelled and King's orchestra called to go on. With bandaged eye, Wayne insisted upon leading his band, although his pain was so acute that several times he left the studio to hide his suffering.

PLUMS AND—: Just the way I've always imagined an angel might sing, Marion Talley sang on October 18 . . . My Thursdays would be incomplete without an ear-full of the extra plumpful Bob Burns and his droll wit. Crosby sure picked a winner in this Arkansas philosopher, and on October 15, with both Bing and Bob on the air, the hour set a new high . . . Clark Gable, (Oct. 20) as Georgie Washington, was not impressive . . . Ethel Barrymore (Oct. 21) was still speeding dizzily through her broad-a-inflected lines with a diction ceiling of zero.

Francis Lederer could hardly wait to get to Chicago to play a part in "Then and Now." But that was not the only reason. He had a toothache and needed the services of a dentist. That's where I caught up with this star of the flickers. "Are you as popular abroad as here?" I asked. The answer was, no. He explained that probably the most popular actors on the Continent are American cowboys whose silver screen heroics have very strong fan followings in Europe.

Guests the week before on "Then and Now" were John Boles and Marion Claire, who gave her dear 90-year-old grandmother a big party that night. At the broadcast Bernice almost suffered a calamity. Boles, unaware, stepped on the sweeping train of Miss Claire's dress. He was reading his lines and she didn't feel she could disturb him, even though she was next at the mike and must reach it—train or trainless! Gently, as he was about to finish his speech, she touched his elbow. He looked down, stepped aside and avoided an embarrassing moment.



Here's the Sunday night recipe for a laugh! From left: Benny Baker, Mary Livingstone, Phil Harris, Blanche Stewart, Kenny Baker, Don Wilson and Jack Benny. With Jack's gang on the air, your fireside fun is fast and furious



Good friends? Yes, indeed. Even between broadcasts and away from rehearsals, Fred Astaire and his bandman, Johnny Green, are often seen together. Here they're discussing those shoes under Fred's arm and the new steps Fred has on tap for his airings



"Let's get down to brass tacks," says Ferde Grofe, above, as he arranges a new Saturday Night Party. Right: Ruth Etting, back from London, where her withdrawal from a revue made front pages. With her is Jimmy Donahue



INSIDE STUFF

BY MARTIN LEWIS

AFTER all these years as a sustaining feature, it looks as though Don McNeill's Breakfast Club will get its deserved break. The soft drink manufacturers who last season featured the Ray Noble music are very much interested and are preparing to make transcriptions of the program. Their present intention is to put the show on a large daytime network.

As predicted here, months and months ago, *One Man's Family*, selected as the best dramatic show on the air for the past three years by the readers of RADIO GUIDE, has signed with Paramount Pictures and will be made into a film production. The radio cast will continue in their roles for the movie version of the air serial . . . Bernice Claire just finished a short for Warner Brothers called "Indication of a Lady." It will be released early next month . . . Smith Ballew, the Chateau m.c., just completed his part in "All Scarlet" for RKO and starts on a new film shortly in which he will sing four new songs.

Frank Parker joins the Paul Whiteman program November 8, the date the maestro returns with his troupe from the Texas Centennial. Frank remains on the show through January 1, when Shep Fields, currently the Radio Guide Court of Honor maestro, replaces Whiteman . . . Your old friend, and mine, Jack Pearl, is not going to present a new idea when he returns to the air Monday, November 9. He will reenact his old Baron Muenchausen role. The fact that his old partner, Cliff Hall, again will be with him should discount all rumors that they have had arguments and parted . . . The following Sunday, the Musical Matinee, one of radio's oldest programs, returns to the NBC airwaves with a new series, featuring Muriel Dickson, soprano, Morton Bove, tenor; the Cavaliers Quartet, and Victor Arden's orchestra . . . Later that afternoon, Capt. Diamond Light returns to the NBC-Blue network, dramatizing true stories of stirring adventure on the high seas, based on actual experiences of hardy mariners sailing waters in all parts of the globe.

Al Jolson may make a guest appearance on Dick Himer's Champions program . . . Benny Fields' wife, who was her husband's partner in the vaudeville days, has auditioned at NBC . . . Glenn Morris, 1936 Olympic Star, becomes a permanent feature of NBC's sports division, arranging and handling the net's sports broadcasts.

If you listened to Major Bowes' amateurs on Thursday, October 15, you heard the Major introduce "Texas Ray." He sang "Boots and Saddles" and went over in a big way. Just for the records, this boy happens to be Ray Whitely, who, with his partner Slim, headed the Six-Bar Cowboys and was one of the star attractions at the Texas Centennial. The reports say that when he left the Centennial, he didn't tell his friends he was changing himself from a professional to an amateur for one night, but that he was going to join W. T. Johnson's rodeo in Madison Square Garden.

Richard Himer wires: "I have something new! Something sensational! Honestly it's no publicity gag, but the absolute truth. I have eliminated all saxophones for an experiment. We recorded without them and the Victor Recording Company raved about the discs so much that we had to make additional recordings for commercial use. If my boss says okay it will mean an entirely new style for us and you will hear it on my program."

St. Paul and Minneapolis have always been known for their great rivalry. The other week Bob Crosby opened with his band at the Nicollet Hotel in Minneapolis, getting a tremendous reception. Listening to the applause was Crosby's former boss, Anson Weeks,

who is currently playing an engagement at a St. Paul hotel. The pay-off is that Weeks once fired Crosby.

BLESSED EVENTS: Mr. and Mrs. Buddy Clark (he's the vocalist on "Your Hit Parade") are expecting their first baby. Mrs. Clark is the daughter of Ralph Hitz, president of a large chain of hotels which employs many of the orchestras heard on the air . . . By the time you read this, there should be a little Nelson in the home of Ozzie and his wife, Harriet Hilliard . . . Also, the Walter Cassel's third child should have arrived.

ILLNESS: Dick Powell is ill with the old-fashioned flu . . . Virginia Verrell is off the air nursing a bad case of tonsillitis . . . The mother of Honey Dean, the blues singer on "Show Boat," is seriously ill in a New York hospital.

The mother of Irene Rich died in California recently. Irene was at the bedside several days before the end.

ODDS AND ENDS: Harry Richman is making plans for a coast-to-coast fly in his good ship, "Lady Peace," determined upon setting new airplane records . . . When Freddie Rich resumes again on "Your Hit Parade," he'll drop his sustaining spots on CBS . . . Reinold Werrenrath, Jr., is a new page boy up at NBC's Radio City studios. Reinold Werrenrath, Sr., is the famed concert baritone who broadcasts from the same studios . . . Frank Parker has stage ambitions and is interested financially and professionally in a play due on Broadway this Fall . . . Richard Stevens, author of CBS' Wilderness Road, is back from a vacation spent in the Mississippi Valley . . . Phil Ducey debuts in Town Hall on November 18.

MUSIC IS MY DOCTOR

(Continued from Page 11)

ducting a symphony orchestra in a recital. Remembers, too, this same conductor dropping his baton to do two piano solos, Liszt and Mendelssohn, with one hand still scarcely healed from its recent operation!

And today, when he leaves one broadcasting studio where he's just conducted a semi-classic concert, and steps into another to direct a big swing band, he remembers wartime and opera. Remembers the night Muratore put so much feeling into the French Marsellaise that 25 of his concerts were canceled because of laryngitis. Then there was Mary Garden and Rosa Raisa too, who donated their glorious voices and their glamorous persons to the Allied Bazaar, so that Chicago could contribute relief money to wartime sufferers long ago and far away. He remembers these, and the distinguished Emma Calve—because, as honored musical director of the Bazaar, he was command accompanist for these operatic great ones.

Again, when he arranges current popular songs for radio, he remembers other songs of other days. For instance, he remembers his own "Isle of Golden Dreams," which netted him \$80,000 in royalties, and his semi-classic "Your Eyes Have Told Me So," which lined his pockets with \$60,000 in gold. Gold he lost overnight, every cent of it, plus a lot more...

TURNING away from me a moment, he stared out the window. Beneath us, the Chicago River twisted its way into the mouth of Lake Michigan, carrying coal barges through the narrow channel. But he wasn't seeing these commonplaces of the present. He

was living in the past, remembering that cheerless morning when he woke up, almost a pauper. "Yes," he nodded, "it's true that I lost \$500,000 in real-estate investments. One night I went to bed with half a million dollars, and the next day I woke up with nothing."

What was the use of it all, anyway? A man worked half his lifetime away and for what? An empty bank account

and some worthless mortgages. Outside his bedroom windows, Lake Michigan kicked itself into a whirl of lather—lather that would suffocate a man if he chose to walk through it deeply. And many stories below, outside the same window, he could see Chicago traffic hurrying along its way—traffic that would falter, skid and come to a complete stop if one jumped down...

As these confused thoughts raced through his mind, his eye fell on a half-finished music score lying on top of the piano. In a split second he knew again that music was to be the doctor. Seating himself heavily at the keyboard, he played for almost two hours. Liszt and Beethoven and Bach.

At any rate, he played until his fingers ached, and with every swell of magnificent melody, his hopes swelled too, as yours and mine do when we hear an inspirational song. Slamming the scores shut, he turned suddenly to Mrs. Blaufuss. "Get packed," he told her, "we're going to Europe."

HE HAD suddenly decided that if he could afford to spend five hundred thousand dollars on a real estate venture, he could afford to spend a few thousand more on music. So that's what he did. Traveling from country to country, he treated his mental ills to the finest melodies in the world.

In Spain, he listened to sultry folk-songs, sung by the bronzed itinerants who lounged in cellars beneath the Alcazar. In Paris, he sat for long hours over a single glass of cognac, drinking in the music of Thiboudt, Casals and Cortat, one of the greatest string trios.

Eventually, his five-hundred-thousand-dollar bruise was healed by the foreign music, and Blaufuss returned to America to become himself a doctor—a radio doctor whose musical prescriptions are medicine for a million people everywhere.

So the next time you have a lover's quarrel with your husband, or the next time your cook leaves you for the woman next door, don't just cry!

Turn on the radio and be healed by music. Maybe you'll find it's the greatest mental health restorer in the world!

RADIO'S QUEEN—FINAL STANDINGS

Radio's royalty can sit back again and resume its knitting, for the annual RADIO GUIDE Queen Election is over and the liege-listeners of the Kingdom of the Kilocycle have decreed who their queen must be. As already announced on Page 3 of this issue, she is Lulu Belle.

But who are the ladies in waiting, the princesses, and other members of the royal family? In the order of their importance to radio's listeners (and a surprising order it is, in some cases) herewith is their final standing as certified by the royal statisticians.

The Queen is dead! Long live the Queen! And long live the loyal ladies of the royal court. They are:

- | | | |
|-------------------------|-----------------------|---------------------------|
| 1. Lulu Belle | 18. Helen Hayes | 35. Annette Hanshaw |
| 2. Jessica Dragonette | 19. Rosemary Lane | 36. Cornelia Otis Skinner |
| 3. Joan Elaine | 20. Sally Foster | 37. Julia Sanderson |
| 4. Frances Langford | 21. Loretta Lee | 38. Kay Thompson |
| 5. Gracie Allen | 22. Ethel Shutta | 39. Rosaline Greene |
| 6. Kate Smith | 23. Lily Pons | 40. Donna Damerel |
| 7. Margaret Speaks | 24. Dolly Dawn | 41. Helen Ward |
| 8. Helen Jane Behlke | 25. Myrtle Vail | 42. Pifi D'Orsay |
| 9. Grace Moore | 26. Bernadine Flynn | 43. Gertrude Niesen |
| 10. Vivian Della Chiesa | 27. Irene Beasley | 44. Rosemary Dillon |
| 11. Betty Winkler | 28. Willie Morris | 45. Mary Sothorn |
| 12. Harriet Hilliard | 29. Mary Pickford | (Minabelle Abbott) |
| 13. Muriel Wilson | 30. Bess Kay Johnson | 46. Judy Canova |
| 14. Louise Massey | 31. Judy Starr | 47. Ruth Etting |
| 15. Irene Wicker | 32. Vaughn de Leath | 48. Bernice Claire |
| 16. Gladys Swarthout | 33. Gale Page | 49. Irna Phillips |
| 17. Mary Livingstone | 34. Durelle Alexander | 50. Virginia Clark |

THE GENTLE ART OF LIVIN'

(Continued from Page 9)

be counted as a virtue, but not always. Take this business of lendin' money to your friends. Now, that isn't thrifty, by a long shot, but it has given me some pleasure along the way through life, and I don't regret it.

IN THE forty years of newspaper work and odd jobs that have kept me busy, I've loaned a lot of money to a lot of people, and only once has a loan ever been repaid. Most of those friends I lent money started walking the other side of the street when they saw me.

I don't regret those losses, son, but by and large I figure I should go in more for the vice of being thrifty, and so hang onto what friends I've got.

Just to point a moral, I'll tell you what happened to me once in regard to lending money.

One Christmas season in New York I was walking along the street when I bumped into an old acquaintance whom I'll call Brown. We exchanged the usual platitudes about the Yuletide, and then I went on.

About supper time I got back to my place and the servant said there was a messenger waiting for me. He had a letter and had been instructed to wait for an answer. The letter went something like this:

My dear, dear Cobb:
Meeting you today revived old memories, and I was especially glad that our encounter occurred on the eve of Yuletide, with all its spirit of friendships renewed. It so happens at this happy season that I am temporarily embarrassed financially, although I expect a remittance in the next few days. In

order that I, and others who look to me, may enjoy this Christmas I am asking for \$1,000, which you can send by my messenger.

Ever affectionately and fraternally yours,
Brown.

Well, son, if he'd said his laundry was in hock or his trunks were tied up at the hotel, I would gladly have

kissed a few dollars good-bye. But my choler began to rise and my blood to boil. I sat right down and indicted a reply somewhat like this:

My dear, dear Brown:
I have your note and hasten to reply, but you will search this missive in vain for my check or other negotiable papers. If I sent you \$1,000, you might have a mer-

ry Christmas—but I'll be danged if I would.

Ever affectionately and fraternally yours,
Cobb.

And that leads up to a fourth bit of advice. You will note that I sent that letter immediately. I was mad, and I shouldn't have done it.

Yes, sir, I have made only one rule of conduct to take care of emergencies of the temper, and that above exception is the only one I've ever slipped up on. When I feel my gorge rise, and with it my blood-pressure, I always go to the typewriter or to pencil and paper, and write the offender.

SIT down and get it off my chest. I tell him exactly what I think of his dirty tricks. Pretty soon the spleen recedes and the bilious temper fades, and if I keep the letter twenty-four hours, my sense of tolerance has a chance to exert its calming influence. I figure I've written at least fifty such letters, and kept them for a day. And never once have I mailed them. I'd never have sent that letter to Brown, if the messenger hadn't been there.

Well, son, I've been doing a considerable amount of spouting off about my ideas, and I think I've just about covered all the territory I can think of except one last comment.

And that is, there are mighty few vices you can't make into positive virtues by just putting on a curb and holding back. As I've said, nearly every vice is a virtue that slipped off on the wrong side of the fence.

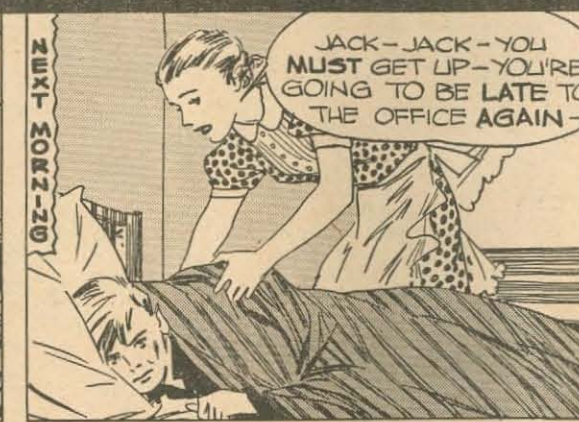
Irvin S. Cobb may be heard Saturdays on Paducah Plantation over an NBC network at 10:30 p.m. EST (9:30 CST; 8:30 MST; 7:30 PST).



Constance Bennett (right) and sister Joan (left) "told all about" each other on succeeding Fridays, questioned by NBC's interviewer, Elza Schallert. It was the first "serial interview" to hit the air.

FOR PETE'S SAKE, IT'S TIME TO QUIT—

SO RUN-DOWN HIS JOB NEARLY HAD HIM LICKED



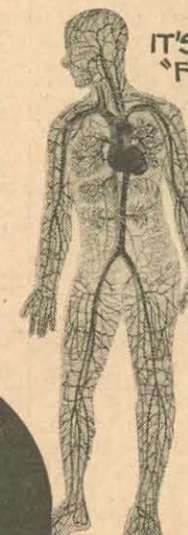
DON'T LET "UNDERFED" BLOOD KEEP YOUR ENERGY LOW

MANY OF US find we slow down during this time of the year. Everything seems to be an effort—even good times. Usually, when you have this run-down feeling your blood is "underfed." It does not carry enough of the right kind of food to the muscle and nerve tissues of your body.

Fleischmann's fresh Yeast supplies your

blood with essential vitamins and other food elements. As a result, your blood carries more and better food to your muscles and nerves.

Eat 3 cakes of Fleischmann's Yeast regularly every day—one cake about 1/2 hour before each meal. Eat it plain, or dissolved in a little water. Start now!



IT'S YOUR BLOOD THAT "FEEDS" YOUR BODY

ONE of the important functions of your blood stream is to carry nourishment from your food to the muscle and nerve tissues of your entire body.

When you find you get overtired at the least extra effort, it is usually a sign that your blood is not supplied with enough food for your tissues.

What you need is something to help your blood get more nourishment from your food.



FLEISCHMANN'S FRESH YEAST CONTAINS 4 VITAMINS IN ADDITION TO HORMONE-LIKE SUBSTANCES, WHICH HELP THE BODY GET GREATER VALUE FROM THE FOOD YOU EAT, AND GET IT FASTER—

MUSIC IN THE AIR

By Carleton Smith

ON THE musical map, Finland is spelled *Sibelius*, and today impressionable souls journey to this great composer's country in the same spirit as they have for centuries to Continental shrines. They want to see the lakes, the spruce and fir, to know the culture from which he sprang. They hope to have a glimpse of the great Sibelius himself. And if they do, they never forget it.

To me, he was hospitality itself—a most agreeable host. Without ado, he put himself at my disposal for the inevitable questioning he knew would come. He ate and drank heartily, smoking one big cigar after another—though years ago the doctor told him he would surely die if he didn't give up smoking.

In a moment he would be off to the old piano that stood in the corner. "You excuse me, please, one moment. Piano speaks to me!"

In answer to my query whether he had heard music by any great composer in America, he thought a long time and then with a quizzical look said, "Yes, one . . . I think . . . Edgar Allen Poe!" He likes Poe and reads him often, as he does other free-lyric spirits in literature. Like all Finns, Sibelius is a great reader.

In music he likes Beethoven. "His human feeling is so great. Triumph over struggle. A titan, as you say." And Mozart he thinks is "the greatest genius, always in the air." But Wagner he does not care for. "Too much on paper, too literary . . . in him I must always look to symbols."

SIBELIUS' temperament is uncommonly sensitive. His mood changes without any apparent external cause. He goes in an instant from profound melancholy to light, carefree thoughts—and you sense it even though he doesn't speak. One comes from a talk with Sibelius tense, alive, stimulated by contact with his powerful, independent personality.

It is not so much the striking, sculptured head, or the look on his face. It is not even what he says. Perhaps the greatest quality of Sibelius is his ability to be himself. Thus his symphonies are not the result of a determination to write something. Each one is a spiritual confession that could not be held back, an honest statement of a profound conviction. That is why he can say he does not regret anything he has written. Each work is a definite landmark in his development.

IN SPITE of his directness of statement, nothing is farther from the truth than to say Sibelius' works are cold or sterile. They are not padded. There is no filling-in, merely to give rich orchestral effect.

But, more important, what he says is profound. Not only are his greatest works full of his struggles with the problems of existence, but they are the expressions of a colorful and sensitive imagination. Ideas come to him glimmering on a ray of sunshine reflected in water . . . falling with a dead leaf . . . hopping like a bird.

The highly individual quality of Sibelius' imagination has made his work hard to classify, and, for some, hard to understand. Is he romantic, realist, modernist? Is he poet of nature? Is he a nationalist?

This last problem has disturbed many. Certainly, he is not a nationalist in music, as Grieg was. Sibelius' nationalism, if you can call it that, is far more complex. Something intangible in his blood makes him a Finnish personality on every page of his music.

He chose to strike out on new paths, reflecting his spiritual conflicts in his work. Though recognition and fame have come to him at last, his struggles are not over. He is still working—he has not reached the end of his road.

HERE'S KEYES FOR SUCCESS

BY MARY O'NEILL

IN ITS own peculiar way, radio is having a vicious battle with young Keyes Perrin, WOKO announcer in Albany, New York. Or perhaps one would do better to say that the battle is between radio and the legitimate stage over Keyes Perrin, because Keyes isn't really sure which side he's on or whether he is even battling.

He knows that he likes this announcing racket. It's a good bit of all right, he thinks. Like all announcers he loves that thrill that comes when you realize that a million people may be straining their ears to catch your every syllable. But does it compare with seeing a sea of faces across a row of footlights, reflecting your gestures, your words, your actions as plainly as a mirror?

After all, wonders Keyes, while a million people may be listening to you over the air, they have the option of turning you off with a twist of the finger. And without your knowing it, your million may shrink to one—or none!

Not so on the stage. No matter what the number of folk out front is, at least you know they are there! You know that they are there usually until the last-act curtain falls. Can radio provide any such certainty as that? Or can the theater provide any such potential audience as radio? Both answers are obvious and bewildering to Keyes.

He has experienced both the sensation of knowing he has a large air following (by his WOKO fan mail) and of playing to an impressed and responsive theater audience.

He has done the latter with such stars as Otis Skinner, Frank McHugh—who has been starred in Hollywood in the film "Three Men on a Horse"—and Burton Churchill.

On the air, one of his most memorable experiences has been that of assisting in the network broadcast of the governor of the Empire State. All this for a lad only a year out of his teens!

Fast work? Perhaps, but he has been brought up with the entertainment world in his blood. That gave him a head-start on the average theatrically ambitious youngster. His father is a theater manager in Albany.

Unless Perrin, senior, manages to bring a lot of legitimate productions to Albany, it looks as if the theater would wage a losing battle, for the performances of this young Keyes Perrin are clicking with others besides himself, and those "others" are you—Mr. and Mrs. Tuner-Inner. And like the better department stores, radio believes in the slogan "The customer is always right." In that event Keyes won't be given a chance to desert!

GAB FROM WGY: Schenectady has a new mothers' little helper in the person of Happy Hank. Dashing up to a microphone in time to go on the air at 7:10 a.m. daily except Sunday, he strikes a new note in radio entertainment with his ingenious "dressing contest."

Truly, this is something new and valuable. When so many mothers are having their troubles with Pop's oatmeal, eggs and coffee, not to mention the burning toast, it's a great relief to know that little Johnny is upstairs racing away for dear life to the tune of Happy Hank's energetic urgings. For his troubles he has a host of thankful mothers and barrels of devoted kids.

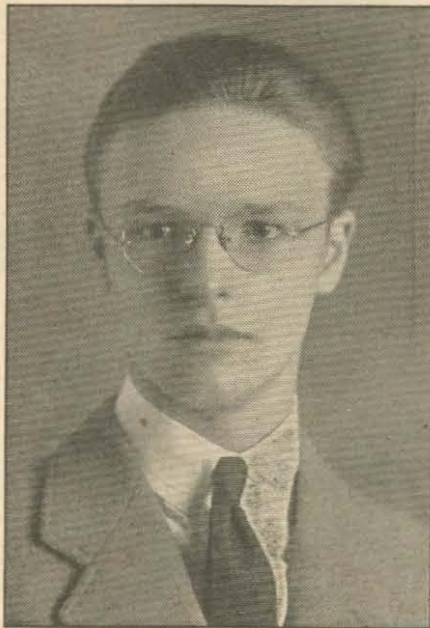
Hank has hit upon a character-building idea with his stirring of the competitive spirit in kiddies from the ages of practically nothing up to five or six years. Naturally, when he gets his listeners interested in dressing, and then tells them that there are several thousand other kids getting dressed much faster, that old American urge to conquer just steps right in and

takes hold. And the best part of it is, every kid is his own very winner!

Happy Hank is someone else, too. He's Marc Williams, the Texas cowboy!

The farm situation continues to hold a popular spot in WGY broadcasts. The weekly Farm Forum at 8:30 on Fridays has been supplemented by a daily program shortly after noon. Recent subjects of interest to tillers of the soil have been, "Beating Winter in the Orchard," "Prepare Yourself for Winter Milk Production," "The Drink Habit in Poultry" and "Your State Department of Agriculture at Work." Each has been a valuable topic for Empire State farmers.

CAUGHT at WICC: The Bridgeport and New Haven station in Connecticut claims to really have some-



Keyes Perrin: He looks young, is young, but—oh—so smart

thing in their young brunet singer, Mary Vincent. The contralto won first honors at the Majestic theater broadcast of the new amateur series contests on a recent Friday.

At present, WICC plans a series of broadcasts from its studios for the new "find." With her may be the second-place winners, Mr. and Mrs. Bert Cowles, who thump out a rhythmic four-hand piano duo.

New Haven's contralto, Ruth Ferry, is in Dallas, ending a two-week visit, will soon be back to resume her WICC broadcasts . . . Dolly Mitchell, rapidly recovering from her long illness, repeating on the WICC airwaves every Wednesday at 8:15 p.m.

ROCHESTER REEL: Musical Cocktails of the Air! A stimulating quarter-hour staged by WHAM's brilliant new staff-sparkler, Don Harris, goes on at 6:15 p.m. Wednesdays. Besides a trio of musical stars, the chuckling listener is treated to witty Harris patter on any subject and in any amusing manner that may be crossing his mind at the moment. The trio is composed of Larry Evans, tenor, Betty Scott, vocalist, and Bob Hemings at the piano.

Lowell MacMillan, doughty WHAM sportscaster, will be cheering himself hoarse every week-day over the Sports Horizon at 6 p.m. His prospective interests for the coming season include football, baseball, basketball, hockey, wrestling and lacrosse.

UGLY DUCKLINGS CAN HAVE BEAUX

(Continued from Page 5)

just as well as they can—even better." The truth was that Kay couldn't sing as well, then—not nearly.

Kay was the regular guy who could always take a joke, but here was a joke she couldn't take. She worked like a fool on her voice.

Her chance came. She was offered a job as councilor at a girls' camp near Los Angeles. One of her duties was to conduct the camp-fire songs.

No one out there knew she couldn't sing. She sang well, profitably.

A night-club engagement in San Francisco was the step that brought her East to fame. She was so bad the first night that the club manager said he could keep her only two weeks.

"I was terrible, really bad—and it was my biggest job so far. You can imagine how I felt. Well, I stayed for months! It was do or die."

SIX months later, she had her first choir with Fred Waring's orchestra, a featured player on one of New York's biggest radio shows.

Her manager, Danny Winkler, took her to Waring. But let Kay tell it:

"Well, I sang for Fred and when I stopped he said, 'If you can find sixteen girls and train them in six weeks, you're hired!'"

Marian stopped painting and Blanche stopped writing and they rushed East to Kay's aid. With their help, she found the girls and landed the job. Now they both are back in St. Louis. Married Blanche is writing a novel. Marian is a fashion designer.

And Kay? She's the same old Kay, "the regular guy," who has put on no airs with success, who bewails the fact that boys spend too much on her.

"I know what they do," she complains often. "Many of them don't make much money . . . so they save and save for weeks just to take me out on some big party, when, honestly—if I like a person—I'd just as soon sit around and talk."

That's a good sport for you, and the kind of an "ugly duckling" who will have beaux—always.

Kay Thompson may be heard Fridays with Andre Kostelanetz' Orchestra over a CBS network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST), and later for the West Coast at 8:30 p.m. PST (9:30 MST).

THE COVER PORTRAIT

SHE'S NOT a subject of the Soviet, but she is called the five-year-plan girl. Bernice Claire came to New York determined to be a national radio figure in five years' time. That was in 1929. Now two years a broadcasting star, Bernice is casting about for some new goal to reach.

There don't seem to be many greater heights to which this girl can aspire. Already she has starred in movies, on the stage and in radio. Her two programs come to you on Mondays and Fridays—"Melodiana" and "Waltz Time" respectively.

She's a sun-kissed belle from the mountain greeneries of Oakland, California. Bernice studied dancing and as a child became quite the Oakland sensation. Nevertheless, one day Bernice discovered that it was much easier to sing than to dance.

She dropped her dancing career and took up serious vocal training. It was through the efforts of her musical teacher that she gained her first chance at concert work, and later, as an indirect result, she received her first leading role in musical-comedy. That was in "The Desert Song." So this week we give you—Bernice Claire!

THE HERMIT OF RADIO ROW

(Continued from Page 7)

asked. "That's where you find most of the Broadway crowd after the show." "A night club," he asserted, "is another place where the exhibitionists go to show off. The trouble is that the lights are bad.

"If people enjoy paying a big price to sit in a smoke-filled room, see a second-rate show, and dance on a postage stamp, I have no quarrel with them. I have a better time sitting at home with a book. If I want company, I have the best right here."

Portland Hoffa, his wife, chose just that moment to enter with her equally charming little sister, which made enlarging upon the last point quite unnecessary.

WHEN Portland withdrew, Fred started in to talk about his work again. He does a mystery sketch for his radio program only once in seven weeks, yet he showed me his library, with a whole shelf devoted to books on criminology, scientific detection methods, and most of the world's best mystery stories. Some day he hopes to write detective stories himself.

He gave me the outline of a sample plot—a plot that would form the framework for a corking good mystery, except for the typical Fred Allen payoff at the end.

It seems that Won Long Pan, his Chinese detective character, was confronted with solving the problem of fifteen murdered policemen, all lying there on the ground in a gory row, with their throats cut.

With typical Oriental cunning, the detective traced the murder instrument to the Chinese laundry patronized by the policemen. There he found that the villain had mixed cement in the laundryman's starch. Then, getting the cops lined up, the murderer shouted "Hey there!" As one man, the cops turned their heads suddenly, and their collective throats were cut by their too-stiff collars!

FINALLY got him out of the library. The lights of Broadway were just beginning to flicker in the gathering dusk. I led him to a window, and we looked out on the flashing, incandescent glare.

"Doesn't Broadway," I asked, "hold any charm at all for you? Why are you never seen out there where the lights are bright?"

"Broadway!" he sneered. "A herring and a double feature!" He looked down on the street distastefully.

"Broadway used to mean something," he said with grim wistfulness. "In the days of vaudeville, Broadway was the Mecca of the show business.

"Broadway meant something, then. I went out those days, met my own kind of people. Where are those people now?"

"A few lucky ones are in radio. A few are in Hollywood, but mostly the movies prefer to develop their own talent, find someone to photograph, and then teach him a little about acting.

"Most of the real Broadway crowd has disappeared. Many are dead. Some are on relief. A few retired with money. Most of them went back to the work they would have been better off not to have left.

"Broadway! Just another street! "Why, those lights out there used to carry the names of the actors on the stage. Now the biggest light on Broadway advertises something you find stuck under the seat in the double-feature movies!

"I'd rather sit here and read a book."

So Fred Allen remains the Hermit of Radio Row—the man who would rather stay at home than go out and meet old memories under Broadway's glittering lights. He would rather stay home—and he does!

RADIO GUIDE'S COURT OF HONOR

ON THE AIR PRESENTS

CONTESTDOM'S GREATEST SCOOP

A "DOUBLE HEADER" CONTEST

The Fourth Big Week—Everybody Has a Chance to Win

RADIO GUIDE offers you an unusual contest—a search for the most characteristic and distinctive handwriting to be found among its readers. Forty-two prizes weekly—in a twelve-week contest! Also, 705 additional prizes, in a companion contest, for the best slogans submitted in the handwriting competition. One entry—and you may win both contests!

THESE CONTESTS WILL BE CONDUCTED IN FULL VIEW OF THE PUBLIC, ON THE CONCOURSE OF THE RCA BUILDING, RADIO CITY, NEW YORK, FOR THEIR FULL DURATION!

When in New York City, be RADIO GUIDE's guest. See this spectacular contest "in a goldfish bowl." RADIO GUIDE invites you to come behind the scenes and see how your contest is being judged.

WEEKLY HANDWRITING CONTEST AWARDS

First Award	1	\$100
Second Award—2 prizes of \$50 each	2	100
Third Award—4 prizes of \$25 each	4	100
Fourth Award—5 prizes, each one an RCA-Victor Record Player and ten Shep Fields records.	5	100
Fifth Award—10 prizes of \$10 each	10	100
Sixth Award—20 prizes of \$5 each	20	100
Total per week		\$500
Total for 12 weeks		\$6,000

SLOGAN CONTEST AWARDS

First Award	1	\$1,000
Second Award	1	500
Third Award	1	250
Fourth Award	1	200
Fifth Award	1	100
Sixth Award—200 prizes of \$5 each	200	1,000
Seventh Award—500 prizes of \$2 each	500	1,000
TOTAL AWARDS		\$10,050

RADIO GUIDE CONTEST RULES

- In each issue of RADIO GUIDE printed during the contest, there will be a coupon which you may use as an entry blank. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon, to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.
- You are invited to submit an original slogan of not more than 10 words—in your own handwriting. This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. RADIO GUIDE's present slogan is: "The National Weekly of Programs and Personalities." We want YOU to write us a better one. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. YOU DO NOT NEED A BEAUTIFUL SCRIPT TO WIN. Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m. will be judged for the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan value. Thus if you do not win a prize for your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than December 30, 1936, at 5 p.m.
- You may submit as many entries as you wish. Winning in one contest does not eliminate you from winning in another.
- Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.
- Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.
- This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge for the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.
- Entrants in this contest must accept the decisions of the judges as final.
- Your entry in this contest is an express acceptance of all the rules printed here.

OFFICIAL ENTRY BLANK

Radio Guide Handwriting-Slogan Contest

No More Than 10 Words

.....

The above is my entry in your Handwriting-Slogan Contest.

Name.....

Address.....

(Address: Radio Guide, c/o National Broadcasting Co., New York, N. Y.)

Handwriting Contest Victory List

Prizes—and more prizes! Every week, new winners in RADIO GUIDE's great Handwriting Contest—every week a new opportunity and a new challenge to you. In the next column to the left, read how you may become a winner of RADIO GUIDE's prize-money—how you may join the lucky persons on the list below, lucky contestants for the second contest week, ending October 21. The winners:

First Award—\$100

Harry Bates, 508 E. 14th St., New York, N. Y.

Second Awards—\$50 Each

Maud Freeman, 1514 N. Stanton, El Paso, Texas
 J. W. McAuliff, 186 N. Wabash, Battle Creek, Mich.

Third Awards—\$25 Each

Mrs. Morgan Smith, 1613 E. North Ave., Baltimore, Md.
 Godfrey M. Elliott, Oakvale, W. Va.
 Dorothy Gibling, 801 Carteret Ave., Trenton, N. J.
 Mrs. Kate Brandt, 1428 No. Salina St., Syracuse, N. Y.

Fourth Awards—Each One RCA-Victor Record-Player and 10 Shep Fields Records

Marion Stickney, 4761 Broadway, New York, N. Y.
 Ray Hotchkiss, Jr., 195 Hickory St., Bridgeport, Conn.
 Guy A. Smith, 529 River St., Port Arthur, Ontario, Can.
 George Langford, Kilbourne, Ohio
 R. Hartwell Wilds, Landrum, So. Car.

Fifth Awards—\$10 Each

Mary Brewster, Closter, N. J.
 Mrs. W. F. Patton, 49 Lexington Rd., West Hartford, Conn.
 J. L. Woosley, Carlisle, Ark.
 Mrs. Louis Bayne, 24 Madison Rd., Lansdown, Penn.
 Myrtle M. Williams, 117 Adrian St., Durham, N. Car.
 Marcella G. Castle, 3340 Summit, Kansas City, Mo.
 Anabel Power, 411 Amite St., Jackson, Miss.
 Harold Griffith, 509 S. Third, Hugo, Okla.
 Edgar Bauer, 614 Payson Ave., Quincy, Ill.
 Grace Hewett, 5845 Ashland Ave., Philadelphia, Pa.

Sixth Awards—\$5 Each

Edward Harding, P. O. Box 536, Greensboro, N. C.
 D. Hughes LeCompte, St. Michaels, Md.
 Ernest Bollon, Wanatah, Ind.
 Frank A. Dolan, 1099 Antignion St., Augusta, Ga.
 Mrs. Alex Mitchell, 50 Courtis St., W. Somerville, Mass.
 Mary Holliday, 223 First St., Montgomery, Ala.
 Paula Beall, Cave City, Ky.
 E. B. Wood, Hotel Selby, Toronto, Can.
 G. Harold Henry, 955 E. Main St., Galesburg, Ill.
 Mrs. Edwin Foster, 624 Byron St., Mankato, Minn.
 Frank G. Davis, P. O. Box 911, Springfield, Ohio.
 H. P. Jenkins, c-o Aurora Corset Co., Aurora, Ill.
 Paul MacDougal, McCool Jct., Nebr.
 Mrs. Inez Lowrie, 554 Mont. S. W., Huron, S. Dak.
 Rhea J. Tisdale, Drayton, N. Dak.
 Mrs. Harold Chamberlain, 229 Tygert St., Ripon, Wis.
 Mrs. Watt Stanley, Appomattox, Va.
 Myrtle Tompkins, 480 N. Baldwin, Madison, Wis.
 Edward Mulholland, 4930 Finkman St., St. Louis, Mo.
 Aaron Lee Carthage, Box 791, New York, N. Y.



SHORT WAVES



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Figures in parentheses denote megacycles.

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)			
CFC, Chile	10.67	JVM, Japan	10.74
CJRO, Canada	6.15	JVN, "	11.88
CJRX, "	11.72	K O, Hawaii	11.88
COCD, Cuba	6.13	KKH, "	7.52
COCO, "	6.01	LRX, Argentina	9.66
DJB, Germany	15.9	OLR, Czechoslo-	
DJC, "	6.02	vakia, "	11.87
DJD, "	11.77	PCJ, Holland	15.22
DJL, "	15.11		and 9.59
EAQ, Spain	9.87	PHL, "	17.78
GSB, England	9.51	PRADO, Ecuador	6.62
GSD, "	9.58	PRF5, Brazil	9.50
GSE, "	11.75	RAN, Russia	9.65
GSG, "	15.14	RKL, "	15.088
GSH, "	17.78	RNE, "	12.00
GSI, "	21.47	RV96, "	15.18
GSL, "	15.26	SPW, Poland	13.64
GSO, "	6.11	TFJ, Iceland	12.23
GSP, "	15.18	TIPG, Costa Rica	6.41
HASS, Hungary	15.31	T14NRN, Iceland	9.67
HATA, "	9.12	TPA3, "	11.85
HBL, Switzerland	9.60	TPA4, "	11.71
HBP, "	7.80	TR03, Italy	9.635
HC2RL, Ecuador	6.66	VK2ME, Australia	9.37
HIN, Dom. Rep.	11.28	VK3ME, "	9.58
HJABE, Colombia	9.5	VK3LR, "	9.54
HJU, "	9.51	VFD, Fiji's	5.80
HP5J, Panama	9.60	YV2RC, Venezuela	7.38
HRN, Honduras	5.87	XEGR, Mexico	6.12
HS&PJ, Siam	9.35	XEFT, "	6.12
HVJ, Vatican City	15.12	ZBW, China	15.19
JVH, Japan	14.6		

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 33. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:40 a.m., JVH; 3:55, GSB, GSO; 4:45, TPA3; 7, LRU; 8, GSF, GSH; 9, 2HO; 11:30, GSB, GSF; 12 noon, LRU; 1 p.m., GSB, GSD, GSI; 1:20, 2RO; 2:30, TPA3; 4, GSB, GSD, GSF; 5:15, EAQ; 6, 2RO3; 7, RAN; 7:40, GSC, GSD, GSF, HP5J; 8, TPA4; 8:15, DJD, DJC; 9:45, CJRO, CJRX; 10, COCD; 10:40, GSC, GSD; 10:45, CJRO; 11:20, TPA4.
Sundays—4:30 a.m., VK2ME.
Sun., Mon., Wed., Fri.—4 p.m., RNE.
Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW.
Daily except Sundays—6 a.m., VK3ME.

Sunday, November 1

9 a.m.—Baseball game: YV2RC
9:20 a.m.—BBC Military band: GSB GSF GSH
10:30 a.m. Daily—Vatican City topics: HVJ
10:30 a.m.—Episcopal Church: GSB GSF GSH
11 a.m. Daily—Czech-Slovak program: OLR (15.23)
11:10 a.m.—Symphonic concert: DJB
12 noon—NBC Salute: W2XAD (sw-15.33)
12:40 p.m.—"I Was There," Commander Lightoller: GSB GSD GSI
1 p.m. Daily—Dance music: COCD
1:40 p.m.—Iceland Hour: TFJ
2 p.m.—Coronel and Falkland Islands, talk: GSB GSD GSI
2 p.m. Daily—Latin-American music: COCD
2 p.m. Daily—Czechoslovak hour: OLR (11.87)
2:15 p.m.—Horse races: YV2RC
2:55 p.m.—Baptist services: GSB GSD GSI
4 p.m. Daily—Overseas hour; Exercises: JVH
4:20 p.m.—Palladium orchestra: GSB GSD GSF
4:55 p.m. Daily—Listener greetings: DJD DJC
5 p.m.—Children's hour: DJD DJC
5:30 p.m.—Little folk's music: DJD DJC
5:30 p.m.—Classical music: HC2RL
6 p.m.—STRATTON STRING QUARTET; David Taylor, violin; Watson Forbes, viola; John Moore, cello: GSB GSD GSP
6:30 p.m.—Symphonic concert: YV2RC
7 p.m. Daily—Variety program for North America: OLR (11.87)
7 p.m. Daily—Moscow broadcast: RAN
7 p.m. (also Wed.)—Happy Hour: PCJ (9.59)
7:15 p.m. Daily—Sound pictures: DJD DJC
7:20 p.m.—Helen Alston, songs: GSB GSD GSP
8 p.m.—Two Hours with Cuba: COCO
8:30 p.m.—Brass band: DJC DJD
9:15 p.m.—Hanwell Silver band: GSB GSC GSD
10 p.m.—Music Appreciation Hour: HRN
10:45 p.m.—Program highlights: DJC DJD
12 mid. Daily—Overseas hour: JVH

Monday, November 2

8 a.m.—Siamese broadcast: HS&PJ
8:30 a.m. Week days—Classical music: TPA2
11:30 a.m.—Polish hour: SPW
12:30 p.m.—Frank Walker Octet: GSB GSD GSI
2:20 p.m.—Personalities of stage, screen and radio; BBC orchestra: GSB GSD GSI
4:20 p.m.—South African Artists recital; Glyn Townley, piano; Joseph Pessac, violin: GSB GSD GSF
4:40 p.m. Week days—Dominican folk-music: HIN
5 p.m.—Maria Scarbath, soprano: DJD DJC

ALTHOUGH reception has held up remarkably well this fall on the higher frequencies, a marked change has taken place in the evening programs. Transmissions on the 19-meter band have lost their kick and these wave-lengths are being abandoned in favor of channels more favorable for winter reception. DJB (15.2), star Zeesen performer during the Summer, has been replaced by DJC (6.02). The "American Hour from Rome" programs, heard Mondays, Wednesdays and Fridays at 6 p.m. EST (5 CST), are now being transmitted by 2RO3 (9.635). GSP (15.31) of Daventry, England, soon will be replaced by GSA (6.05). The "Hawaii Calls" program originating in Honolulu early Tuesday mornings at 12:30 p.m. EST (11:30 a.m. CST), is now being heard over KKH (7.52).

Big changes are planned at the BBC Empire Broadcasting station at Daventry which should result in improved reception. Now there are three transmitters at Daventry, each of which has a power of approximately 10,000 watts. Three new transmitters powered with 50,000 watts are being constructed. A fourth big transmitter will be added at a later date.

THAT Hollywood is not antagonistic towards the approach of commercial television is borne out in a statement in *Egyptian Radio*, given out by Clarence Brown of Metro-Goldwyn-Mayer. He says in part, "Television certainly will make it possible to broadcast a picture throughout the world. A play could be filmed, recorded and then televised at various hours of the day and on suitable frequencies to meet the proper theater times in different countries of the world. The audiences that great news events might draw will be limited only to the population of the earth, once television is perfected and receiving equipment becomes universal. The day will come when the entire world will have a box seat at the coronation of a king or an important happening in the news of the day."

The morning programs from Prague, Czechoslovakia, starting at 11 a.m. EST (10 CST), are using a new frequency of 15.32 megacycles while programs designed for North America are being broadcast on Mondays and Thursdays at 7 p.m. EST (6 CST), usually on a frequency of 11.875 megacycles.

5 p.m. Week days—Mayor's program: COCD
5:15 p.m.—Christa Richter, violin: DJC DJD
5:30 p.m.—Brazilian Hour: PRF5
6 p.m.—MUSIC THROUGH THE WORLD; Sere-nissimus and Kindermann: DJD DJC
6:30 p.m.—MUSICAL PLAY, "The Beloved Vagabond." Founded on the novel by W. J. Locke: GSB GSD GSP
6:30 p.m.—Sacred music by Italians: 2RO3
7 p.m.—"The Eastman Clinic," talk by Prof. Ar-medeo Perna: 2RO3
7 p.m.—Pan-American Program: W3XAL (6.1)
7 p.m. Week days—South American program: COCD
7:25 p.m.—Mail bag: 2RO3
7:30 p.m.—New voices: DJD DJC
7:45 p.m.—Song contest: YV2RC
8 p.m. Week Days—Argentina Hour: LRX
8 p.m. (also Wed., Fri.)—National Railways program: HJU
8:30 p.m.—Little German reader: DJD DJC
8:45 p.m.—Hitler Youth program: DJD DJC
9:15 p.m.—Light music concert: DJD DJC
9:30 p.m.—BBC theater organ: GSB GSC GSD
10 p.m.—DX program: HJABE
10:30 p.m. Week days—Opportunity show: COCD
12:30 a.m.—Hawaii Calls: KIO KKH

Tuesday, November 3

9 a.m.—Tommy Tune's Tours: GSB GSF GSH
9:15 a.m.—Adelaide Newman, pianist: GSB GSF
10:50 a.m.—Torquay Municipal Orch.: GSB GSF

ZBW, Hong Kong, China, now on 15.19 megacycles, provides an all-Chinese programs on Mondays and Thursdays at 8 a.m. EST (7 CST). On other mornings at the same time the programs are in English with a re-broadcast of the news from Daventry. ZBW signs off without a signature selection each week day at 10 a.m. EST (9 CST) and on Sundays at 9:30 a.m. EST (8:30 CST). . . . RADIO GUIDE Reception Post observer August Balbi, of Los Angeles, Calif., is hearing PRADO of Riobamba, Ecuador, nightly at 8 p.m. EST (7 CST), on a frequency of 15.44 megacycles.

Charles Miller, of Covington, Ky., writes that IUC (11.955) of Addis Ababa, Ethiopia, contacts Rome at 11 p.m. EST (10 CST). . . . EHZ (10:37), El Tablero, Tenerife, Canary Islands, begins its transmissions with music at 6:10 p.m. EST (5:10 CST).

G. WILLIAMS, noted commentator of HP5J (9.605), Panama City, whose daily English news periods at 6:40 p.m. EST (5:40 CST), are intensely interesting, announces a prize contest in connection with his newscast. One of the major awards will be a radio set. Listeners are to tune in for details. . . . Earl Roberts, of Indianapolis, Ind., tells me that XEWI (11.9), Mexico, D. F., is transmitting programs in English on Tuesdays at 10:30 p.m. EST (9:30 CST); Thursdays at 7:30 p.m. EST (6:30 CST) and 10 p.m. EST (9 CST), Fridays at 3 p.m. EST (2 CST) and Sundays at 1 p.m. EST (12 noon CST). Special broadcasts are dedicated to the United States on Tuesdays and Thursdays at 11:15 p.m. EST (10:15 CST). Lessons in Esperanto are featured on Mondays at 3 p.m. EST (2 CST).

The P. O. U. M. of Barcelona, Spain, is operating ECP2 (7.118). Its two-hour broadcast periods starting at 1 p.m. EST (12 noon CST), include Spanish war news in eleven languages. The news in English is transmitted at 2:40 p.m. EST (1:40 CST). Address reports to P. O. U. M., Plaza del Teatro, 2; Barcelona, Spain.

PETER JASTRZEMBSKAS, of Hipodromo 14, Kaunas-Sanciai, Lithuania, owner of LY1J, the most popular amateur phone station in that country, writes that his transmitter uses a frequency of 14 megs with 100 (Continued on Page 35)

12:45 p.m.—Haydn Fawcett's orch.: GSB GSD GSI
1:35 p.m.—May Blyth, soprano: GSB GSD GSI
3 p.m.—Van Philipp's dance orchestra: GSB GSD GSI
5 p.m.—Music and poetry: DJD DJC
6 p.m.—Amateur hour: COCO
6 p.m.—The kaleidoscope of opera: DJD DJC
6:30 p.m.—"Foreign Affairs," Sir Frederick Whyte: GSB GSD GSP
7 p.m.—C. H. TREVOR, organ, and Eileen And-jelkovich, violin: GSB GSD GSP
7:30 p.m.—PRELUDE AND FUGUE for the left hand by August Wever: DJD DJC
8 p.m.—Songs for girls (Schubert): DJD DJC
8:30 p.m.—Brass band: DJD DJC
9 p.m.—BBC Empire orch.; Margaret Eaves, soprano: GSB GSC GSD
9 p.m.—Classical music: HC2RL
9:15 p.m.—Light music: DJD DJC
10:30 p.m.—Murray Ashford and Edgar Sawyer: GSB GSC GSD

Wednesday, November 4

9 a.m.—Tommy Tune's Tours: GSB GSF GSH
11 a.m.—Wynford Reynolds Octet: GSB GSF GSH
1:20 p.m.—Irish songs: GSB GSD GSI
3:15 p.m.—BBC Symphony orchestra; Myra Hess, piano: GSB GSD GSI
5 p.m.—Little songs for big people: DJD DJC
6 p.m.—"The New Aspect of German Towns," V. Munich: DJD DJC
6:15 p.m.—Musical trifles: DJD DJC

6:30 p.m.—IRISH MUSIC; Ruth George, soprano; David Wise, violin: GSB GSD GSP
7 p.m.—AEOLIAN PLAYERS; Joseph Slater, flute; Jean Pougnet, violin; Rebecca Clarke, viola; Angus Morrison, piano: GSB GSD GSP
7 p.m.—"Vittorio Veneto," Sen. Caviglia: 2RO3
7:15 p.m.—Clelia Castellano, mezzo-soprano: 2RO3
7:30 p.m.—Hasse Chamber orch.: DJD DJC
8:30 p.m.—Scott quartet: YV2RC
8:30 p.m.—Hour of the young nation: DJD DJC
9 p.m.—National Tourist program: TIPG
9:15 p.m.—Musical riddles: DJD DJC
9:50 p.m.—Colonel and Falkland Islands talk: GSB GSC GSD

Thursday, November 5

9 a.m.—Welsh songs, readings: GSB GSF GSH
10:45 a.m.—H. M. Air Force band: GSB GSF GSI
1:20 p.m.—BBC Military band: GSB GSD GSI
2:30 p.m.—"RADIO PIE," the two Leslies: GSB GSD GSI
3:15 p.m.—BBC orchestra: GSB GSD GSI
4:30 p.m.—DRAMA, "Gunpowder Treason": GSB GSD GSF
5 p.m.—New German books: DJD DJC
6 p.m.—Kinship Research for Oversea Germans: DJD DJC
6 p.m.—Hartley's novelty quintet: GSB GSD GSP
6:15 p.m.—SCENES from "Wallenstein's Tod" (Schiller): DJD DJC
6:30 p.m.—Empire Magazine review: GSB GSD GSP
7 p.m.—Girl's vocal duet: YV2RC
7:15 p.m.—STORY, "A Lonely Ride," Bret Harte: GSB GSD GSP
7:30 p.m.—GAY MUSIC; Kees Veening, baritone; Heinz Kerckommer at the mike: DJD DJC
7:45 p.m.—Folk songs: YV2RC
8 p.m.—IBC trio: YV2RC
8:45 p.m.—German humour as philosophy: DJD DJC
9 p.m.—Great composers: YV2RC
9 p.m.—Popular Ecuadorian music: PRADO
9:15 p.m.—Chamber music: DJD DJC
9:25 p.m.—"Under Big Ben": GSB GSC GSD
9:40 p.m.—MUSICAL PLAY, "The Beloved Vagabond": GSB GSD GSO

Friday, November 6

11 a.m.—Racing miscellany, "What's the Odds?": GSB GSF GSH
11:30 a.m.—Polish hour: SPW
11:50 a.m.—Hungaria Gypsy orch.: GSB GSF
12:15 p.m.—The Continentals; Carmen del Rio, songs and dances: GSB GSD GSI
12:45 p.m.—MUSIC OF THE HOURS, a survey of the chime tunes of the Midlands by Walter Pitchford: GSB GSD GSI
2 p.m.—MUSICAL PLAY, "The Beloved Vagabond": GSB GSD GSI
3 p.m.—CONCERT PARTY, "White Coons," Will C. Pepper: GSB GSD GSI
5 p.m.—Adolph Meschendorfer, oversea poet: DJC
5 p.m.—"Personnel of Ships," Vice-Admiral George Chetwode: GSB GSD GSF
5:15 p.m.—Erich Rummel trio: DJD DJC
6 p.m.—Jolly hour: DJD DJC
6:30 p.m.—Nini Berucchia, soprano: 2RO3
7 p.m.—Rome's Midnight Voice: 2RO3
7:15 p.m.—Operatic selections: 2RO (9.635)
7:30 p.m.—PLAY, "Women Around Liszt": DJC
8:45 p.m.—Community sing: DJD DJC
9 p.m.—Empire Magazine review: GSB GSC GSD
9:15 p.m.—Orchestral concert: DJD DJC
9:40 p.m.—H. M. Royal Marines band: GSB GSC

Saturday, November 7

9:30 a.m.—Hippodrome orch.: GSB GSF GSH
10 a.m.—BBC theater organ: GSB GSF GSH
10:30 a.m.—Street symphony: GSB GSF GSH
12:15 p.m.—Children's play, "Chasing the Luck": GSB GSD GSI
1:25 p.m.—Gershom Parkington quintet: GSB GSD GSI
1:30 p.m.—In Town Tonight: GSB GSD GSI
2 p.m.—Brian Lawrence's dance orch.: GSB GSD GSI
3 p.m.—Scotts' concert: GSB GSD GSI
5 p.m.—Women's hour: "Jorg Vertell": DJD DJC
5:25 p.m.—Henry Hall's Hour: GSB GSD GSF
5:30 p.m.—League of Nations, talk: HBL HBP
6 p.m.—OPERETTA, "Die Weltmeisterin": DJD DJC
7 p.m.—Pan-American program: W3XAL (6.1)
7:10 p.m.—Welsh songs, readings: GSB GSC GSD
7:15 p.m.—Musical travels: YV2RC
7:30 p.m.—Military concert: DJD DJC
8:30 p.m.—Aboard the etherbus: DJD DJC
9:15 p.m.—Dance music: DJD DJC
9:25 p.m.—"From the Commentator's Box, Some Reminiscences of Ten Years' Broadcasting," Captain H. B. T. Wakelam: GSB GSC GSD
9:40 p.m.—Scottish dance music: GSB GSC GSD
10:05 p.m.—Fireworks for the Fifth program: GSB GSC GSD
10:25 p.m.—Clifton and Sefton: GSB GSC GSD



EDGAR
A.
GUEST

Edgar Guest is becoming the whole world's friend. First, his poems reached into thousands of hearts. Now,

his "Welcome Valley" programs are bringing comfort and peace to additional millions of new friends



DEANNA
DURBIN

Trust Eddie Cantor to startle the world with his discoveries. This time it is lovely Deanna Durbin, the

wholesome and attractive thirteen-year-old who sings with the banjo-eyed comedian. She's in the movies, too

Ray Jones photo



DOROTHY
PAGE

In contrast to Irvin Cobb's great rumbling bass voice, you hear lovely Dorothy Page's glorious soprano

when you tune in on Cobb's mythical Kentucky institution, "Paducah Plantation." Her role: Lucy Virginia

BY YOUR DREAMS SHALL YE KNOW—

BY ADELE WHITELY FLETCHER

ROSEMARIE BRANCATO knows in advance pretty much what turns her life is going to take. Her dreams prepare her for events. And she doesn't need any dream book. When Rosemarie dreams she is riding a fine white horse or soaring in the clouds or easily climbing a steep, high ladder she anticipates good fortune. And good fortune never fails to arrive. And—curious though it may seem, until you pry into her life and find a reason for this symbolism—when Rosemarie dreams of babies or children it means trouble. And trouble never fails to follow.

The psychoanalysts would interpret Rosemarie's dreams differently than she interprets them, perhaps. But this doesn't concern her. For what is a new, inexact science—compared with the ancient folk-lore of Palermo, wisdom that has come down to Rosemarie through all the generations of blond Sicilian women whose lives it has guided?

Rosemarie's voice has removed her from the Italian quarter of Kansas City, Missouri, where she grew up surrounded by the friends and customs and standards of her parents' homeland. She is a radio star of brilliance: this season finds her singing on the "Twin Stars" hour. She is an outstanding coloratura soprano in the concert world. Her professional debut with the Chicago Opera Company two years ago—when, taking the place of Marion Talley, she appeared without any orchestra rehearsal—was sensational. But still between Rosemarie and the simple Italian people who gave her life and peopled her childhood years the bond remains strong and unbroken. Memories from her youth still influence her in her dreams. Dreams still show her to be the true child of the Old World, when she looks into her own future with the wisdom of the past.

THERE are times," Rosemarie told me, "when my dreams don't depend upon symbols—sometimes they forecast actual events. That was the way it was when my father died." She smiled a little and blinked away her tears.

She and her father were close. He fondly called her, the youngest of a brood of seven, his "Mimi." In almost any family dispute, she could count upon his support. But when she was sixteen, and wanted to go on the stage and sing and have a career he shook his head.

"No, Mimi," he said, "that you must not ask of me."

And then he went off to his fancy fruit and grocery store, where he imported delicacies from the four corners

of the earth for the tables of rich Missourians—still shaking his head, sad because he had had to snuff out the brightness in his Mimi's eyes.

It was at a high-school entertainment that he heard Rosemarie sing, really sing, for the first time. She had worked hard with the school instructor. She sang Chaminade's "Summer." Later when he was helping her on with her cloak, about to take her home, he said to her:

"If you want to sing, Mimi, you'll sing. I'll see to that if it's the last thing I do."

IT WAS the last thing he did, almost. For although consulting physicians looked grave, Mr. Brancato would not submit to the critical operation they urged until Rosemarie left for New York and the musical training he now was so determined she should have. "Go along quickly," he told her, "so I can get to the hospital and have my chance too. I won't go until you have left. There's no use in pleading with me. I know your good mother. She doesn't approve of your going so far away. She doesn't want you to earn your living singing on a stage. And if those doctors shouldn't be as smart as they think themselves I might not still be here to insist that you go."

Under these circumstances Rosemarie had no choice. Sad as it was for her to leave home at such a time she had to go—to save her father's life. For he remained adamant. The doctors were grave when they said there was no time to lose.

It was the following April, while Rosemarie was studying in New York, that she dreamed she was standing beside her father's bed as he lay dying. His hands were as white as the coverlet. When he said, "Mimi, goodbye," she could almost hear his feeble voice coming to her through space.

Right: Dreams of babies and small children are not beautiful—when Rosemarie has them. They mean that trouble is coming, and she'll hear of it—soon!



The following day she told her dream to the teachers at her school. It worried her. They smiled weakly, assured her there was nothing in dreams, and walked away quickly. For that morning they had received a wire from Kansas City explaining that Mr. Brancato had died. In accordance with his wishes, the telegram stated that Rosemarie was not to be told.

It wasn't until Rosemarie went home in June for the Summer holidays that she learned her dream had been true. And another had been true, too. For on the train the night before she reached home she dreamed of babies. And according to her symbolism, that was a warning of bad news she was about to hear. When she questioned her family's right to have withheld this sad news from her she learned her father had wished it this way, that he had not wanted her upset so she couldn't study properly and make her grades for the first term.

DON'T know what the psychologists would say about babies and small children being symbols for trouble in Rosemarie's dreams, but I feel sure this is because babies and small children meant trouble when she was a little girl. Rosemarie's mother was a graduate of the Palermo Obstetrical College. In Kansas City's "Little Italy" she helped women have their babies and took care of them in the days that followed. Sometimes these women were ignorant and poor. Accompanying her mother on her rounds Rosemarie used to see these women lying in their beds, their new babies in their arms, their other children playing in an adjoining room. And often enough these women would be weeping. So, subconsciously, without realizing it, I think she must have come to associate

SAND-MAN DREAMS COME TO ROSEMARIE BRANCATO AS THEY DO TO YOU— BUT HER SHIPS-IN-THE-NIGHT BRING OLD ITALY'S WISDOM—AND PEEKS INTO THE FUTURE!



Above: High ladders she climbs without effort; fleecy white clouds, or white horses—these mean good luck to Rosemarie

babies and children with cries of pain and tears.

In Little Italy, girls were not permitted to have beaux. As a small child, to be sure, Rosemarie played with her brothers and their friends. The little boys even accepted her as a member of their baseball team, because they were agreed she knew how to throw and how to catch a ball. But it wasn't until Rosemarie was twenty-two years old that she went out alone with a beau. A strange truth, indeed, this—even when you don't reckon on her loveliness. For she is very lovely, with rounded features in her face, hair golden as Italian sunshine, and friendly eyes of a gentle blue.

"Sometimes," Rosemarie told me explaining this, "the boys in school would pass me notes and I would tear them up indignantly, even though I looked

upon the boys who had sent them longer than I needed to. My mother and my father always told me that in time I would be allowed to go out with boys and with that I was content. When I left home and came to New York to study, I felt I must continue to act as I had when my parents' eyes were on me. When people trust you, you cannot take advantage of that faith."

It's two years now since that first "date"—when Rosemarie's teacher arranged for her to sing at a Summer resort in payment for a holiday she enjoyed there. The night before Rosemarie left for this resort she dreamed she was climbing a steep, high ladder, and with almost no effort. It was a dream heralding good fortune. The day following, only a few hours after her arrival at the resort, she saw a young

(Continued on Page 50)

Radio Guide Presents
GIANT-GRAVURE

From the editor's uneasy chair beams funny-man PHIL BAKER. Although his dignified pose and mien befit a great philosopher or an outstanding dramatic actor, the customary mischievous twinkle in the Baker orbs is a dead give-away. Everybody knows it is still comedian Baker, the worried and harrassed editor of the "Gazette," who never gets a moment of Sunday night peace at the hands of those expert radio hecklers, "Beetle" and "Bottle"
(CBS Photo)

PHIL BAKER



HARDLY more than a decade or so ago, a third-rate novelist with a flair for the flamboyant appropriated a common pronoun from McGuffey's First Reader, prefixed the word with a capital letter and aroused a lethargic nation into a frenzy of sex-consciousness not evidenced since the days of the split skirt and the peek-a-boo blouse.

The novelist was Eleanor Glynn—the pronoun was "IT"—the nation was America.

Since Madame Glynn and her heyday, "IT" has revealed a pulse-accelerating propensity for appearing in a

surprising variety of times and places. Clara Bow introduced it to the screen. Alfred Lunt and Lynn Fontanne carried it kicking and protesting into the theater. And Grace Moore smuggled it onto the sacred and rococo stage of the Metropolitan.

Until about 1930, these three haughty mediums of artistic expression had, from the heights of greater age and superior wisdom, frowned down on radio, treating it as a backcountry relative—a lowly medium through which the indefinable quality of "IT" could not be transmitted.

Then a big New England Quaker

stepped up to the microphone and changed their opinionated minds. In 1931 the voice of the swashbuckling Nelson Eddy swept over the air and sent bucketfuls of baritone "IT" ringing into the ears of an incredulous world.

And after this same blond baritone's motion-picture debut in 1933, the fine flower of American womanhood was completely transformed into a raging tiger-lily. The whole feminine world—from Malibu Beach to Manhattan—went absolutely haywire over Nelson Eddy.

Naturally, a man who can arouse

SINGING THROUGH LIFE WITH NELSON EDDY

BY MARGE KERR

Right: Nelson Eddy posed for a picture with Eleanor Powell and two hardly-acquainted stars were at once in the newspapers as lovers! Below: Nelson with his grandparents, Mr. and Mrs. Isaac Eddy



Nelson Eddy, broadcasting under the direction of Nathaniel Shilkret (left), amazed professional singers and captured millions of radio fans when he made his personality felt on the airwaves

EYE-TO-THE-KEYHOLE FAN WRITERS AND SPACE-HUNGRY PUBLICITY DEPARTMENTS HAVE MADE A "DON JUAN" OF THE "IT" MAN OF RADIO. HERE, AT LAST, IS THE TRUE STORY—FACT-BY-FACT!

such elementary instincts in feminine hearts soon becomes the national target for a large number of highly personal questions.

Everybody wants to know what his love-life is—who his girl friends are—when (if at all) he expects to marry.

So, of course, all the writers and editors in the world get busy answering these questions for him. They concoct imaginary romances, cook up pseudo-love stories, build up casual incidents until even the star himself doesn't know where truth leaves off and fiction begins.

"Write anything," they think, "that will sell the magazine as soon as it hits the news stands!"

TAKE it from Nelson Eddy, that's what all of his romances are. Just "sells" from start to finish—without a word of truth in a single chapter of the millions of wild stories that have been written about his romances.

For instance, you may have read the magazine story in which a writer had Alice Faye raving over Nelson's possibilities as a great lover. Alice was even quoted as saying that she was "very happy, now that she and Nelson were planning their futures together." This was news to Eddy!

The fact that Nelson was only slightly acquainted with Alice Faye made no difference. Neither did the obvious point that Alice was sadly misquoted.

For the sake of "selling" copy, the two of them were crucified on the flaming altar of a sob-sister's distorted imagination.

You may have read, too, numerous stories telling how this great singer, on his concert tours, literally was mobbed by women. Of how he had to ask for police escorts to keep from having his clothes torn off by frantic crowds.

Or, from what you've read, you may be wondering just when Nelson will lead Eleanor Powell to the altar, even if, in real life, they are but casual acquaintances.

"Nelson's romance with Eleanor," a friend of his told me, "was hardly more than a feeble brain-throb buzzing around in some press-agent's befuddled head."

"One day, Nelson happened to be crossing the picture lot when they were taking photographic stills of Eleanor Powell. A publicity man asked him to pose with the dancer and he did—although the two of them were scarcely acquainted.

"That same night, California papers published a big two-column spread of

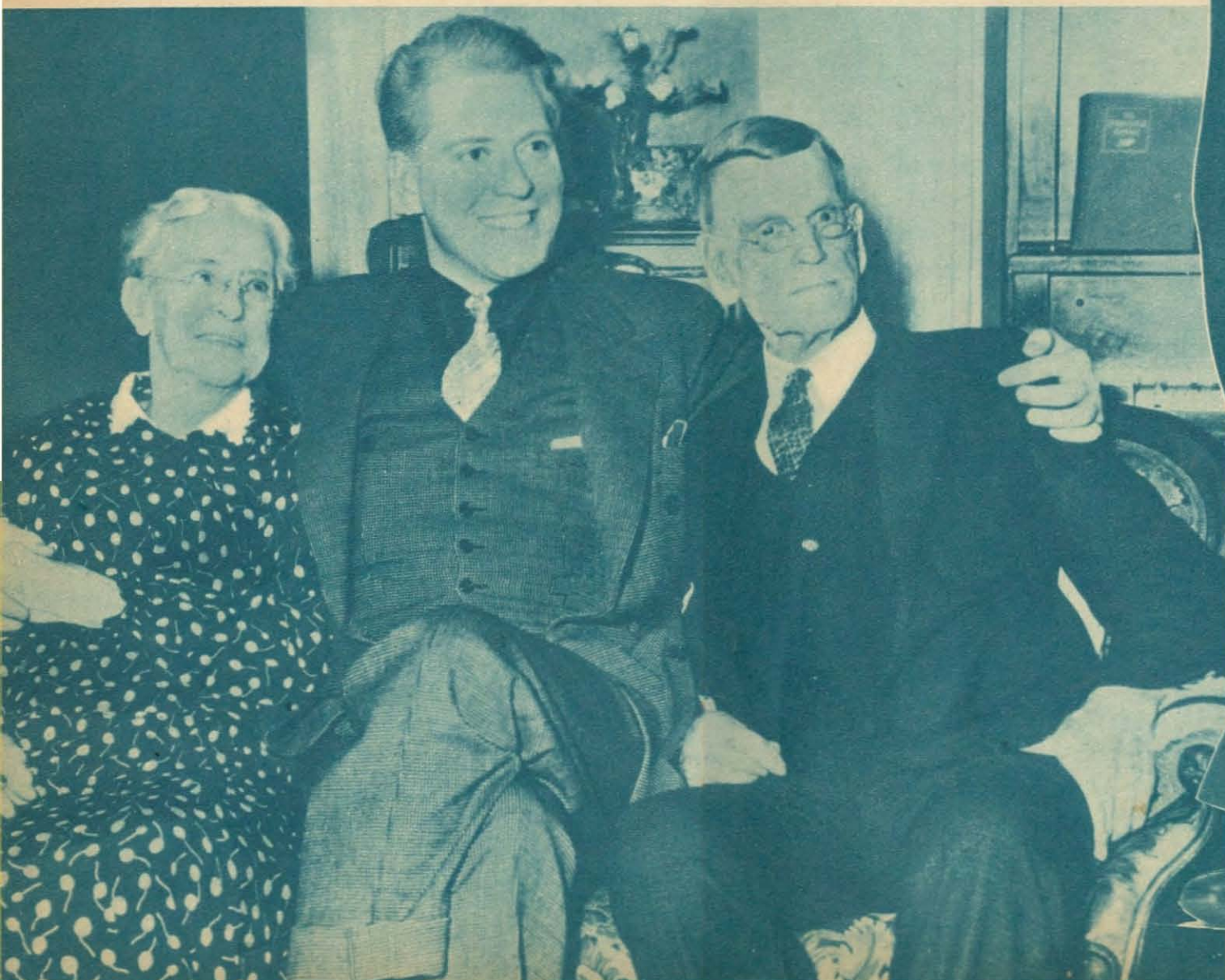
Nelson and Eleanor, cagily captioned: 'Is This Love?'

"Later, when Nelson threw a big party, all of his Hollywood friends came and were mightily surprised to learn that Eleanor Powell wasn't among the guests. So you see, Hollywood itself is just as gullible about publicity as Oshkosh or Kalamazoo!"

SO ONE must conclude that all of Nelson's widely bruited romances—affairs of the heart with Alice Faye, Eleanor Powell and Jeanette MacDonald—are just so much grist for the publicity mills. And fortunately, they don't get much further than the pages of a periodical can carry them.

But there was one recent event in Nelson's life that put him on the front page of practically every daily newspaper in America; an event that caused millions of feminine hearts to flutter for fear that Nelson Eddy had fallen in love at last.

In this particular instance, an eccentric nineteen-year-old aviatrix-heiress from South Bend, Indiana, was his leading lady, and although Nelson was hardly more than a bewildered bystander in the entire situation, the whole world was the audience and every star newspaper reporter in the





Nelson Eddy's latest ambition is to become a song-translator. He's studying Russian for that reason!

country contributed to the plot.

In other words, Nelson Eddy had a romance whether he wanted it or not, and like John Barrymore's brunet Ariel, Elaine Barrie—Barbara Clarke, the South Bend sub-deb whom the tabloids quickly dubbed "blond Venus from the skyways"—attracted nationwide publicity, both for herself and for Eddy, when she followed him halfway across the continent as he was making a concert tour last Fall.

Facts in the case seem to be sadly garbled, and like all other over-and-done-with incidents, they seem to have become completely out of focus.

For instance, no one knows whether or not the little flying Hoosier actually ever met Nelson Eddy during her cross-country trek. And few of the papers that carried the story in blaring headlines from day to day even bothered to find out.

ONE of her close friends says that Barbara Clarke was introduced to the star at her cousin's home in California, but for every friend who says that, there are two who insist that Barbara and Nelson never met at all. On the other hand, opinion is divided as to the emotion that motivated her mad jaunt. One faction of her Hoosier friends, with the frankness of extreme youth, says simply that "she had a crush on Nelson Eddy."

Another faction insists that her interest in the singer was purely esthetic.

"Barbara isn't like the papers painted her at all," one of her South Bend intimates told me. "She isn't just a silly little schoolgirl with a juvenile 'pash' for a movie actor. She has traveled all over Europe with her mother and she is quite sophisticated for her age. Furthermore, she does have a genuine interest in good music, because she plays very well herself."

"She used to buy all of Nelson Eddy's phonograph records and she saw a couple of his movies over and over. Last Fall she decided to go to California."

"Since she has her own money from a trust fund left for her by her father, no one could stop her. So she just bought a lot of new clothes and went."

What happened after she arrived in California we didn't learn. But the fact remains that Barbara did hear

Nelson Eddy's opening concert in Long Beach, California, and if newspaper stories are correct, she followed him to Los Angeles, Oakland, Cincinnati, Columbus, and back to her home state where the trail ended at Evansville, Indiana, in a blaze of indignation on her part.

It was in Columbus, Ohio, however, that the story first broke into the national headlines. Locked in her hotel room there and beleaguered by persistent reporters, the little Indiana girl, according to a story in the South Bend *Tribune*, confessed that she had arrived in Columbus from Cincinnati in a Pullman car also occupied by Nelson Eddy.

Two of her treasured possessions at the time were an autograph from the singer and a note from him apologizing for causing her any embarrassment.

Eddy himself, so the paper said, emerged only long enough to say: "Miss Clarke is a nice girl. I'm glad she likes to hear me sing."

A day or so after the Columbus incident, the traveling socialite again encountered dogged press representatives in Evansville, Indiana, where Eddy had a concert scheduled.

There, from behind closed doors, she shouted at reporters her denial of following Nelson Eddy over the country. She asserted that she had been made a "publicity goat."

"I heard Mr. Eddy at Long Beach," she said, "and when he came to the Midwest I wanted to take advantage of the opportunity to hear him sing as often as possible."

"I went to Cincinnati and to Columbus, celebrating a belated Christmas present. I like to hear him sing. Why should my interest in Nelson Eddy be misinterpreted? Anyone interested in music might do the same thing."

But by that time the glamor of her escapade had lost its burnish in a barrel of printer's ink. Suddenly embarrassed and frightened by her rapid rise to fame—blinded by the glare of the national spotlight—she set thousands of worried women's fears to rest by returning at once to South Bend.

THERE she hid behind colored glasses until reverberations of her prank no longer were heard. Six months later, about the middle of July, this

year, she quietly married the boy next door.

Today, wearing an extremely dark shade of face powder in vivid contrast to her platinum hair, she drives her gay blue convertible roadster through narrow South Bend streets, all thought of Nelson Eddy evidently forgotten.

So we must conclude that the "blonde Venus from the skyways," despite newspaper stories and feminine fears, was not that long-looked-for romantic figure in Nelson Eddy's life. Her case is important, however, because it illustrates so perfectly what one famous writer said in analyzing Nelson Eddy's success:

"He gives women what they want most from men—excitement!"

So, after going behind scenes, looking beyond the tumult and the shouting, sifting the observations, the misstatements, the refutations and the facts, one gets no further than the original question:

"Who is the woman in Nelson Eddy's life?"

And the answer to that question, one must conclude, is:

"He hasn't found her yet."

And no wonder!

NELSON EDDY devotes so much time to study he hasn't any time left over for romantic peregrinations.

"I haven't time to go about being 'seen' with women," he told one interviewer. "I'm much too busy working all the time."

"I know, for instance, that I have yet a great deal to learn about screen work."

"I appreciate the fact that the movies have given terrific impetus to my concert and radio careers. It all puts me one step nearer my one ambition—to become a singer for Americans in all fields, all types of songs."

"Every man wants to fulfill his destinies and capabilities. And my one great hope is to become in America the same sort of thing the name Caruso is to Italy—MacCormack to Ireland—Chaliapin to Russia."

Even to those of us who are unfamiliar with music, this is a broad ambition. To achieve it, Nelson must become about the greatest singer the world has ever known!

He doesn't think he is now. He doesn't say he ever will be.

He only says that he is working.

And when Nelson Eddy works!

"At the moment," he says, "I am studying Russian in my spare time. I have the 'bug' to translate some of that country's beautiful stirring folk-songs into English."

"Most of the past translations have been so poorly done that they are almost meaningless. But perhaps, together with a few others, I may be able to add to music-lovers' treasures Russian songs that really mean something to Americans."

Perhaps you and I cannot fully understand how important this and other new work is to Nelson Eddy. Looking back, however, over his full life, even in the short course it has run so far, it is plain to see that the horizons of his ambitions have again been extended. He is being driven on once more by the same restlessness that is typical of his whole career.

Now, what does all this endless quest for knowledge do to Nelson Eddy? To Nelson Eddy the man—not the singer?

One can only know him in person to answer that. An average man, pursuing Nelson Eddy's lonely path, might be regarded as a dull wit. Friends would discard him, knowing that eventually he would become so involved in his own mental processes that he might well become a hermit.

Strangely, Nelson Eddy is not a hermit. He will never be one.

Those who go to Hollywood parties can tell you that no one has a better time than a certain Mr. Eddy.

His own parties, too, are famous in a city where parties are regarded as the barometer of personal success.

Extras on his movie sets find him democratic and jovial.

He takes an active interest in ten fan clubs that have been organized in his honor. He spends \$250 weekly in answering the thousands of letters that pour in. Some of them he answers personally.

But there is one secret, that, until now, Nelson Eddy has kept to himself.

It is a system of his own—a system that has made him a diligent student, (Continued on Page 48)

Alice Faye: She was sadly misquoted when an interview had her "planning a future together" with Nelson Eddy



THE head waiter at the Roosevelt Hotel where Guy Lombardo was playing whispered discreetly to one of his flunkies:

"He's here again!"

The head waiter's curious glance settled on a dark young man with freshly pomaded black hair. Good-looking. Young. But so unlike the other gay gallants who came down with their lady friends to dance and thrill to the alluring Lombardo melodies. There he sat, "alone at a table for two," a bottle of untasted ginger ale before him. Amazingly, in spite of his lack of companions, he seemed to be enjoying himself. An ecstatic expression played on his intense face each time Guy climbed on the bandstand to wave his men into a new musical flurry.

When Lombardo left the Roosevelt on April 30 to begin a personal appearance tour, the serious, dark young man failed to show up at his regular table. Nor has he returned. And the head waiter never learned who he was.

Guy Lombardo knows him though. And that begins one of the strangest tales in radio. The tale of an ordinary, workaday young fellow who found himself lifted out of his routine of life by his worship of a bandleader who did nothing more than broadcast to him, as he does to millions of others.

The mysterious young man was Michael Caracappa of Brooklyn, New York. He's 27 years old, works in a printing-plant and deserves the unofficial title of the World's Champion Radio Fan.

But let me repeat in Caracappa's own words the start of his great idolization of Lombardo, as he wrote it for *The Lombardo League Gossip*, a publication put out by the army of Lombardo devotees:

"Up to about four years ago, my life had been that of a violinist who had followed closely the works of

HE LOST HIS GIRL AND REFUSED
A GOOD JOB—PREFERRING TO
LISTEN TO GUY AND HIS GANG!

BY HELEN HOVER



Above: Michael Caracappa, the nation's number one radio fan. Left: Guy Lombardo with his wife

LOMBARDO'S Where-When-and-How MAN



Caracappa's favorites — Victor, Leibert, Carmen and Guy Lombardo

cognition as "The Fan of Fans":

He has not missed a single Lombardo broadcast, commercial or sustaining, for over four years.

He has listed the song numbers of each program on individual sheets in bound volumes, adding on separate sheets his own comments on each broadcast. Since the broadcasts in that period have almost reached the thousand mark, it means that nearly 9,000 Lombardo selections have been recorded in his books.

He has made a large map, tracing the travels and bookings of the Lombardo tribe all over the country.

He has every phonograph disk Lombardo has ever recorded.

From information gleaned here and there, he has written—for his own amusement, mind you—a 90,000-word history of the Lombardo orchestra.

HE VISITED every theater in New York that played the Lombardo picture "Many Happy Returns." And he sat through two or three performances each time, which means that he saw it well over 150 times!

He spends about two hours each day looking up news about his favorite in out-of-town papers, and already he has three fat scrapbooks of Lombardo events.

He has—

But why go on? You get the idea!

All that seems like so much skimmed milk, when you consider the cream of his sacrifices—to wit, his best girl.

Since Caracappa studies the Lombardo schedule religiously, he makes no appointments on nights when Guy is on the air. Once, he had an appointment to take the girl to the theater and go dancing later. It was an important date, set four weeks in advance. At the last minute, Caracappa learned that the Lombardo sustaining show was shifted around to that

But first, to prepare you for what's about to come, listen to some of the things Caracappa has done to earn re-

(Continued on Page 48)

22 MINUTE CRIME CAREER



"We want your money," snarled the limping Black. "Stick your hands up."

IF YOU'RE thinking of going in for a life of crime, take a tip from this little tale and *don't* go to Canada! As any experienced dip, heist guy, yegg or torpedo will tell you—if you should commit a murder in that fairest of British dominions, you will not be sent to jail for income-tax evasion. Instead, you will be dropped through a little trap-door—although a rope, thoughtfully tied around your neck, will keep you from bruising your shins on the jail floor.

The punishment for lesser crimes is just as certain—especially since Canadian cities have adopted police radio. One young American criminal now knows that to his sorrow. Which takes us back to a bright afternoon in August.

Over the forty-mile stretch of highway that links the cities of Toronto and Hamilton, Ontario, a car was speeding. In it were two youths.

"It's a cinch, you dope!" jeered the lad behind the wheel. "Why, in Arizona, where I come from—"

"I don't like it, Jack," the other boy objected. "This ain't Arizona. And besides—"

"Don't be a sap!" interrupted John Black, slowing slightly for a curve. "In a little while it'll all be over. And tomorrow you'll feel like a different man!"

And so Black, from Arizona, made a truthful prophecy to his new friend, Andrew Diack of Toronto, as they sped towards the westering sun sinking over the crest of Hamilton Mountain.

That afternoon, police work was especially interesting to Constables R. Friday and J. Arno of the Hamilton force. For they not yet had become thoroughly accustomed to the new radio set which had been installed in their light, speedy car.

"It sure speeds up the old routine!"

said Arno, twisting the black dials.

Meanwhile the two youths, Black and Diack, had reached the city of Hamilton and were driving along King Street.

"For a getaway," said Black, "we'll need plenty of gas."

"But we have no money," Diack objected.

"Never mind," Black told the worried Diack as they drove out into King Street. "We'll have plenty of dough—in a few minutes."

DOWN the street they cruised until an electric sign caught the driver's eye. It hung above the awning over a two-story brick building, and spelled out the word "Drugs."

"Here's our touch," said Black.

Diack swallowed, said nothing. Black parked the car. He patted a slight bulge in his pocket.

About three minutes later Allan

Kohler, bespectacled and professional-appearing druggist, looked up to see two youths enter his store. One of them limped. And suddenly that one jerked a nickel-plated revolver from his pocket.

"We want your money!" snarled the limping Black. "Stick your hands up. Way up!"

Druggist Kohler obeyed without hesitation. And while Black backed his victim against his own shelves and frisked him for cash, Diack opened the cash register and emptied it of bills and change.

"This all you got?" Black demanded when the druggist's pockets yielded a scant three dollars. Kohler nodded. "Well, how do you get to the cellar?" the gunman continued.

"Here," said Kohler, pointing to the door. Whereupon Black forced the druggist down the cellar stairs, locked the door and led the trembling Diack out to their car.

"See what a cinch it was?" Black said as their car jerked away from the curb.

HE DIDN'T know that a truck driver named George Peterson had witnessed part of the holdup through the store's window.

"Now for a clean getaway!" Black boasted.

And then things began to happen—fast!

First, the loudspeaker in the Constables Friday and Arno machine began to fizzle and pop. The two officers leaned forward. The voice came crisp and quick:

"Calling all cars . . . all cars . . . A hold-up car is speeding west . . . Probably heading for the western entrance of the city . . . all cars . . ."

Friday swung the car until the tires squealed and burned. He straightened it out on Barton Street, shot west at seventy-five miles an hour. It was then 3:27 in the afternoon.

One minute passed. Then the announcer's voice cut through the car's roar:

"Calling all cars . . . Following is the license number of the bandit car . . ."

Arno and Friday automatically memorized the number of the wanted car as they flashed along Barton Street, their siren clearing them a path. Startled motorists pulled to curbs, pedestrians scattered like chickens and street-cars stopped dead. A few more minutes hurtled into eternity. Then:

"Calling all cars . . . all cars . . . Here is a description of the two wanted hold-up men . . . Both are very young . . . The man who wielded the gun walks with a pronounced limp and was wearing a slouch hat . . . Both are clean-shaven . . . average height . . ."

And now, as the street shrieked and rang their car's siren scream, the two officers, began to overhaul, rapidly, a

(Continued on Page 50)

A CALLING ALL CARS STORY — BY ARTHUR KENT

by
DON
TOWNE

EVENTS OF THE WEEK

THURSDAY, OCT. 29

5 p.m. PST (6 MST), CBS: Dorothy Kilgallen, now making herself famous as the first girl reporter to beat the globe-circling record of Nellie Bly, will be Kate Smith's guest.

5:30 p.m. PST (6:30 MST), NBC: The glamorous opening in the Metropolitan Opera House of the world-famous Ballet Russe de Monte Carlo.

6 p.m. PST (7 MST), CBS: Montreal will be Major Bowes' honor city this date.

7 p.m. PST (8 MST), NBC: Cary Grant and Elissa Landi appear with Emanuel Feuermann, cellist, as guest of Crosby's Music Hall.

7 p.m. PST (8 MST), CBS: Jackie Cooper, Hoot Gibson and the Doring Sisters appear for "Then and Now."

9:15 p.m. PST (10:15 MST), NBC: Winifred Cecil, soprano, will be Lanny Ross' guest. She was formerly starred with the Show Boat troupe but retired from the cast last June to make a concert tour of Europe.

FRIDAY, OCT. 30

6 p.m. PST (7 MST), CBS: Frances Farmer will appear with Edward Arnold in tonight's preview for Hollywood Hotel.

7 p.m. PST (8 MST), NBC: Radio Guide's Court of Honor presents as guests Comedian Ken Murray and his stooges, Oswald and Eve Arden, and Jan Peerce, tenor.

SATURDAY, OCT. 31

6 p.m. PST (7 MST), CBS: Irene Bordoni, French musical comedy star, and Bill Robinson, Negro tap dancing expert, will be Floyd Gibbons' guests.

SUNDAY, NOV. 1

Dress Rehearsal Opener
Joe Rines' Dress Rehearsal is the title of a new NBC show which will highlight music, comedy and burlesque. Joe Rines and his sixteen-piece orchestra, Mable Albertson, veteran vaudevillian, Morton Bowe, tenor, and Pinky Lee, comedian, are included in the talent line-up. Time: 8:30 a.m. PST (9:30 MST).

Swedish Salute to NBC

Sweden's salute to NBC's Tenth Anniversary at 9 a.m. PST (10 MST) will include music by the Stockholm Symphony with Jussi Bjoerling of the Stockholm Opera Company as soloist.

Girl Violinist Solos

As guest of the Pittsburgh Symphony Orchestra Marjorie Edwards will play over CBS at 11 a.m. PST (12 noon MST).

Los Angeles Symphony

A special CBS broadcast at 12 noon PST (1 p.m. MST) brings the Los Angeles Symphony Orchestra under the baton of Otto Klemperer to a coast-to-coast audience.

Bauer, Ford Guest

The world-famous pianist, Harold Bauer, will be guest soloist on the Sunday Evening Hour; CBS at 6 p.m. PST (7 MST).

Motors Concert Change

Maria Jeritza, soprano, makes a guest appearance on the Motors Concert this date, which marks the beginning of a series by the Minneapolis Symphony Orchestra under the direction of Erno Rapée; NBC at 7 p.m. PST (8 MST).

MONDAY, NOV. 2

Air Magazine Guests

Columbia's Magazine of the Air, 12 noon PST (1 p.m. MST), on Monday presents another talk by Grand Duchess Marie and the writer, Christopher Morley; on Wednesday, Walter Pitkin, author of "Life Begins at Forty," and Ethel Cotton, conversation expert; on Friday, Maury (Cholly Knickerbocker) Paul and Sheila Graham, columnist.

Spitalny's Girl Band

A sparkling new music series takes to the air at 1 p.m. PST (2 MST) via NBC when Spitalny and his all-girl band introduce their show. Mabel Wayne, famous composer of "In a Little Spanish Town" and "Ramona," has written a special number for the premiere entitled "Meet the Future President," which will be sung by Maxine and the Three Little Words, a new vocal group recently added to Phil's troupe.

Gary Cooper in Drama

Movie hero Gary Cooper will re-enact "The Virginian" as the Radio Theater presentation tonight, CBS at 6 p.m. PST (7 MST).

Singin' Sam's New Spot

Singin' Sam augments his schedule with another spot starting tonight at 7 PST (8 MST) on NBC. He also will continue to be heard on Friday night.

Ross for Champions

Lanny Ross, tenor star of the Show Boat, will make a guest appearance with Richard Himber's orchestra this eve at 9:30 PST (10:30 MST) via NBC.

TUESDAY, NOV. 3

Hammerstein Guests

Josephine Sable, soloist, and Jack Norworth, composer, veteran music-comedy stars, will be Ted Hammerstein's guests at 5 p.m. PST (6 MST) on CBS.

Election Returns

The most looked forward-to broadcasts this week will be the election returns. Both networks have spotted time throughout the evening to bring the latest results and are prepared to give up-to-the-minute reports. CBS, with H. V. Kaltenborn,

Bob Trout and Hugh Conrad at the mike, will broadcast at 4, 4:30 and 7:30 p.m. PST (5, 5:30 and 8:30 p.m. MST). NBC, with Graham McNamee and John B. Kennedy reading the bulletins, will come on at 4:15, 4:30, 4:45, 7, 7:30, 8, 8:30, 9, 9:30 and 9:45 p.m. PST (5:15, 5:30, 5:45, 8, 8:30, 9, 9:30, 10, 10:30 and 10:45 MST). All stations will interrupt their programs frequently to give special flashes.

Bailey for Bernie

Mildred Bailey, blues-singing star of the rocking chair brigade, will be Ben Bernie's guest; NBC at 6 p.m. PST (7 MST).

Ruggles on Caravan

Screen comedian Charlie Ruggles in "The Queen's Husband," and Francia White, soprano, appear as guests of the Caravan over CBS at 6:30 p.m. PST (8:30 MST).

Weems' Ork Stars

Portraits in Harmony, NBC at 7:30 p.m. PST (8:30 MST), presents the music and novelties of Ted Weems' orchestra.

Phil Regan Returns

Harry Richman's five guest appearances having been made, Phil Regan returns to the line-up of the Ken Murray show, CBS at 8:30 p.m. PST (9:30 MST).

WEDNESDAY, NOV. 4

Gang Busters Story

The second installment of the story of the famous Red McKenna jail break will be presented during Gang Busters tonight; CBS at 7 p.m. PST (8 MST) is the clue.

THURSDAY, NOV. 5

Weekly Fashion Show

NBC premieres a new show this date which will bring to women listeners up-to-the-minute fashion info. Charles Lemaire, famous clothes creator, will act as fashion host and Eddy Duchin's orchestra will supply the music. Time: 1 p.m. PST (2 MST).

Story of A Song

An interesting new CBS musical show, The Story of a Song, goes into its third week, presenting as soloists this date Carolyn Urbanek, brilliant young dramatic soprano, and the American baritone, Conrad Mayo. Time: 1 p.m. PST (2 MST). The program brings different eminent concert artists to the air each week.

Rochester Philharmonic

Tonight marks the return of the Rochester Philharmonic Concerts which will be heard over NBC at 8 p.m. PST (9 p.m. MST).

WAKE UP AND LISTEN



COMPLETE PROGRAMS for the entire week

MAY THESE PAGES BRING the WHOLE WORLD INTO YOUR HOME

Sunday
November 1

MORNING

8:00 PST P:00 MST
NBC-News; Ward & Muzzy, piano duo; KPO KFI (sw-15.33)

CBS-Day Dreams: KFRC KGB KWG KERN
NBC-News; Alice Remsen: KGO KLO KFSD KTAR
Readings the Comics: JGDM KHJ KSL KMJ

8:15 PST 9:15 MST
★ NBC-Nellie Revell: KGO KFSD KTAR
NBC-Peerless Trio: KPO (sw-15.33)

SCN-Comics: KFVB KFOX
KFBK-Day Dreams
KFI-Church Quarter-Hour
KGDM-Morn. Tunes
KJBS-Dance Rhythm
KLO-To be announced
KNX-Lal Chand Mehra

8:30 PST 9:30 MST
NBC-To be announced: KGO

★ CBS-Major Bowes Family: KFRC KGB KHJ KSL KWG KFBK KERN KMJ (sw-21.52)

NBC-The World is Yours: KGO KFSD KECA KLO (sw-15.33)
KEHE-Martin Luther Thomas
KFAC-Album of Familiar Music
KFI-Songs we Left Behind Us
KGDM-Mern. Chapel
KGER-Church of Christ
KQW-Portuguese Services
KJBS-Close Harmony
KROW-Swedish Meditations
KSFO-Colonial Church
KTAR-Sons of Pioneers
KYA-Christian Science
W6XAI-Gospel Gleaners

8:45 PST 9:45 MSO
KNX-Bob Shuler
KTAR-Amos Terrell

9:00 PST 10:00 MST
★ NBC-Int'l B'cast from Stockholm, Sweden; World Wide Tribute to NBC on 10th Anniversary: KPO KFI (sw-15.33)

NBC-Reading the Comics: KGO
NBC-Happy Jack: KFSD KLO
NBC-American Pageant of Youth
Guests: (sw-15.21)
To be announced: W6XAI KFAC
KECA-Address by Dr. Ernest Caldecott

KEHE-Rhythm Moments
KFOX-Let's Dance
KFVB-Musical Variety
KGDM-Ma & Pa
KGER-Dr. A. W. Nichelson
KJBS-Dance Hits
KMTR-Rev. Bob Schuler
KNX-P. E. Gardner, Religious
KQW-Organ Melodies
KRKD-Morning Variety
KROW-Pop Concert
KSFO-Modern Rhythms
KYA-Fellowship of the Air

9:15 PST 10:15 MST
NBC-Hollywood High Hatters: KYA KFSD KECA KTAR
KFOX-Easy Chair
KMTR-Music in the Morning
KQW-Melodies Old & New
KSFO-Socialist Party Speaker
KYA-Funny Paper Man

9:30 PST 10:30 MSF
NBC-Univ. of Chicago Round Table Discussion: KPO KFI KDYL (sw-15.33)

★ NBC-Radio City Music Hall; Jan Peerce, tr.; Viola Philo, sop.; Guests: KGO KFSD KECA KTAR (sw-15.21)
CBS-Salt Lake City Choir and Organ: KFRC KERN KGB KSL KWG KHJ KFBK KMJ (sw-21.52)

SCN-Barnyard Symphony: KFOX KFVB
Reading the Funnies: W6XAI KQW

KGDM-Musicale
KGER-Bible Class
KJBS-Popular Melodies
KLO-News
KNX-Rabbi Meyer Winkler
KROW-Memories that Endure

9:45 PST 10:45 MST
KJBS-Songs of Today
KLO-Radio City Music Hall
KOY-Trading Post
KQW-Darktown Rhythm
KSFO-Waltz Kings
KSL-Watchtower

(Continued on Next Page)

Sunday

November 1



Jacques Renard
See 8:30 p.m.

(Continued from Page 33)

CBS-△Church of the Air; Rev. Murray Shipley Howland, spkr.; WABC WFEA WEEI WHEC WMAS WICC WORC WDRS WLBZ WEAN WOKO WFBL WLBZ WESG WMAS (sw-21.52)
NBC-△Sabbath Reveries; "Our Ultimate Rulers," Dr. Ralph Sockman; Mixed Quartet, dir. Chas. A. Baker; WEAFF WTAG WTIC WJAR WBEN WGY (sw-15.33)
WAAB-Reviewing Stand
WBZ-Musicale
WCSH-△Parish Church Service
WGR-Watchtower Prgm.; Musical Interlude
WNAC-Children's Prgm.
WOR-News

10:15
MBS-Dr. Courboin, organist; WOR WAAB
WBZ-Richard Leibert
WEBR-Southernaires Quartet (NBC)
WGR-To be announced

10:30
NBC-Music & American Youth; WEAFF WJAR WTIC WBEN WNAC WCSH WTAG WGY (sw-15.33)
★ CBS-Children's Hour: WABC (sw-21.52)
NBC-Walberg Brown String Ensemble: WBZ WSYR (sw-15.21)
CBS-Beethoven Sonata Series; Alexander Semmler, concert pianist; WABC WESG WGR WIBX WFEA CFRB WMAS WOKO WFBL WLBZ WHEC WORC WEAN WDRS WEEI (sw-21.52)
NBC-Give Us The Funnies: WJZ WAAB-△Morning Service
WHAM-Baptist Church Service
WICC-Tiny Town Revue
WNBX-△Cong'l Church Service

10:45
WFEA-△Franklin St. Church
WGR-△Westminster Church
WKBW-△Churchill Tabernacle
WOR-New Poetry

11:00
NBC-News; Ward & Muzzy, piano duo; WEAFF (sw-15.33)
CBS-Day Dreams: WIBX WORC WLBZ WOKO WFBL
NBC-News; Alice Remsen, contralto; WJZ
△Church Services: WBEN WESG WCSH WTAG WSYR
△Morning Service: WEAN WNAC
WBZ-News; Jollytime Prgm.
WDRS-Love Stories
WEEI-△Old South Church
WGY-News; Musical Prgm.
WHEC-Uncle Dan
WICC-△Chapel Services
WJAR-△Mathewson St. Church
WOR-String Quartet
WTIC-Beauty Prgm.

11:15
★ NBC-Int'l B'cast from London; Alistaire Cooke; WJZ
NBC-Lucien Plamondon, cellist; Alexander Stock, pianist; WEAFF
NBC-Peerless Trio, vocal: WTIC (sw-15.33)
Luicella's Garden; Shepherd Play A Little Air, Sticks; Just A Weavin' For You, Bond; Cherry Ripe, Horn; Under His Wings, Sankey.

WBZ-News
WDRS-Day Dreams (CBS)
WGY-△Chapel Service

11:30

NBC-Joe Rines' Dress Rehearsal; Orch. with Mable Albertson, Pinky Lee & Morton Bowe, musical & dramatic (Premiere): WJZ WBZ
★ CBS-Major Bowes' Capitol Family; Helen Alexander, sop., Edward Matthews, bar.; Nicholas Cosentini, tr.; Chas. Magnante, accordionist; Sam Herman, xylophonist; Waldo Mayo, cond.; Symph. Orch.: WABC WIBX WORC WLBZ WOKO WFBL (sw-21.52)
NBC-The World Is Yours: WEAFF WTIC (sw-15.33)
WDRS-Daddy Couch

11:45
NBC-The World Is Yours: WCSH
WOR-Family Counselor

AFTERNOON

12:00

★ NBC-Int'l B'cast from Stockholm, Sweden; Salute to NBC on 10th Anniversary; Jussi Bjoerling, soloist: WEAFF WJAR WGY (sw-15.33)
"Overture Joan of Arc," and "Magic Lake," Soederman; "The Tones Romance," Sjoerberg; "Midsummer Night Swedish Rhapsody," Alfven.

CBS-Major Bowes' Family: WGR CFRB WFEA
NBC-Amer. Pageant of Youth; Pinky Mitchell, comedian; Johnny Johnson's Orch.; Four Bars Quartet; Pep, Vim & Vigor, trio; Yodeling Billy Pape, hillbilly; Cy Boford, bar.; Margaret MacLaren, sop.; Ginger Snap, Ezra Stone & Sandy Douglas, comedians; WJZ WBZ WSYR (sw-15.21)
Y.N.-Modern Mechanix: WTAG WCSH WICC WEAN WNAC WNBH

News: WAAB WBEN WEEI-Del Castillo, organist
WHAM-World Entertains
WOR-Uncle Don Reads Comics
WTIC-Amateur Hour

12:15

WAAB-Political Talk, Att'y Gen. Paul A. Dever
WBEN-Musical Prgm.
WEEI-Kahakalau's Orch.
WESG-To be announced
WHAM-△Catholic Hour
WOR-Bide Dudley & Guest Stars

12:30

NBC-Univ. of Chicago Round Table Discussion: WEAFF WTAG WJAR WGY (sw-15.33)
CBS-Salt Lake City Tabernacle Choir & Organ: WABC WOKO WFBL WFEA WEEI WDRS WESG WORC WHEC (sw-21.52-9.59)
★ NBC-Radio City Music Hall Symph. Orch.; Dorothy Kendrick, pianist; Viola Philo, sop.: WJZ WBZ WHAM WSYR (sw-15.21)

1st movement "Italian Symphony," Mendelssohn; 1st movement "Concerto in A Minor," Op. 54, Schumann; Finlandia, Sibelius; "Die Mainacht," and "O Liebliche Wogen," Brahms; The Lone Eagle, Baron.

Y.N.-La Rosa Prgm.; String Music: WAAB WICC WEAN MBS-Ted Weems' Orch.: WOR WGR
WBEN-Humanitarian Hour, Dr. Joseph L. Fink
WCSH-△Christian Science
WIBX-Italian Serenade
WKBW-Taber. Hour of Music
WLBZ-Lone Pine Mountaineer
WNAC-Symphonetta
WTIC-Imperial Singers

12:45

CBS-Salt Lake City Tabernacle Choir: CFRB
Y.N.-News: WCSH WNAC WTIC WLBZ WFEA
WFBL-Republican Nat'l Comm.

1:00

NBC-Lucille Manners, sop.; Orch.: WEAFF WGY WTAG (sw-15.33)

LOG OF STATIONS

LISTED IN EDITION 1—NORTHERN ATLANTIC

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CFRB*	690	10,000	Toronto, Ontario	CBS
CRCT*	840	5,000	Toronto, Ontario	NBC
WAAB	1410	500	Boston, Mass.	MBS & Y.N.
WABC	860	50,000	New York City	CBS
WBEN	900	1,000	Buffalo, New York	NBC-R
WBZ-WBZA§	990	50,000	Boston, Massachusetts	NBC-B
WCSH	940	2,500	Portland, Maine	NBC-R & NEN
WDRS	1330	5,000	Hartford, Connecticut	CBS & YN
WEAF	660	50,000	New York City	NBC-R
WEAN	780	500	Providence, R. I.	CBS & YN
WEBR*	1370	250	Buffalo, New York	NBC-B
WEEI	590	1,000	Boston, Mass.	CBS & NEN
WESG	850	1,000	Elmira, New York	CBS
WFBL	1360	5,000	Syracuse, New York	CBS
WFEA	1340	1,000	Manchester, N. H.	CBS & YN
WGR	550	1,000	Buffalo, New York	CBS
WGY	790	50,000	Schenectady, New York	NBC-R
WHAM	1150	50,000	Rochester, New York	NBC-B
WHEC*	1430	1,000	Rochester, New York	CBS
WIBX	1200	300	Utica, New York	CBS
WICC	600	1,000	Bridgeport, Conn.	CBS & YN
WJAR	890	1,000	Providence, R. I.	NBC-R & NEN
WJZ	760	50,000	New York City	NBC-B
WKBW	1480	5,000	Buffalo, New York	CBS
WLBZ	620	1,000	Bangor, Maine	CBS-MBS-YN
WLWT	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAS*	1420	250	Springfield, Mass.	CBS
WNAC	1230	5,000	Boston, Mass.	NBC & YN
WNBH*	1310	250	New Bedford, Mass.	YN
WNBX	1260	1,000	Springfield, Vermont	Local
WOKO	1430	1,000	Albany, New York	CBS
WOR	710	50,000	Newark, New Jersey	MBS
WORC	1280	500	Worcester, Mass.	CBS
WSYR	570	250	Syracuse, New York	NBC-B
WTAG	580	500	Worcester, Mass.	NBC-R & NEN
WTIC	1040	50,000	Hartford, Conn.	NBC-R & NEN

NBC-National Broadcasting Company
CBS-Columbia Broadcasting System
MBS-Mutual Broadcasting System
NBC-B-National Broadcasting Company Basic Blue Network
NBC-R-National Broadcasting Company Basic Red Network
NEN-New England Network
Y.N.-Yankee Network
*-Network Programs
†-Night Programs
§-WBZA Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WE EXPLAIN

RADIO GUIDE begs your pardon for sometimes failing to list Presidential and political broadcasts, but the editors are powerless to remedy this situation. The omission of such listings occurs only when these special programs are scheduled by the broadcasting companies too late for RADIO GUIDE's date of going to press. RADIO GUIDE is strictly non-partisan and impartial. It is our endeavor to list every program on the air, you may be assured.

1:30
CBS-△Church of the Air; Rev. N. M. Ylvisaker, speaker: WABC WESG WLBZ WORC WICC (sw-15.27-9.59)
Y.N.-△Catholic Truth Period: WNAC WFEA
MBS-△Lutheran Hour: WAAB WEAN WGR
CRCT-Music Hall (NBC)
WBEN-Musical Prgm.
WCSH-Old Songs of the Church
WDRS-State Symphonic Band
WEEI-World's Greatest Music
WFBL-Thelma Jean MacNeil
WHAM-Radio Musicale
WHEC-Pageant of Youth
WIBX-Italian Prgm.
WJAR-Children's Prgm.
WOKO-Gioia Prgm.
WOR-Belle Bart, talk
WTIC-Modern Mechanics

1:15
WCSH-Lucille Manners, sop. (NBC)
WDRS-△Radio Voice of Religion
WFBL-Movie Broadcast
WOR-Song Classics; Old & New

1:45
NBC-Samovar Serenade (sw-15.33)
CBS-Eddie Dunstedter Entertains: WABC WKBW WORC WESG WIBX WFEA (sw-15.27)

WEAN-Bjarne Erickson, tr.
WGR-Patricia Boyle, pianist
WGY-Musical Prgm.
WICC-Wandering Gypsies
WLBZ-△Christian Science
WOKO-Correct English
WSYR-Radio Parade

2:00
NBC-Landt Trio & White; Col. Jim Healy, nar.: WEAFF WGY WTIC WBEN WJAR WTAG WNAC WCSH (sw-15.33)
★ CBS-Pittsburgh Symp. Orch.; Antonio Modarelli, cond.; The Music You Love; Marjorie Edwards, violinist, guest; WABC WKBW WOKO WDRS WIBX WHEC WFBL WEAN WEEI (sw-15.27)

Thirteen-year-old Miss Edwards' numbers will include the Introduction and Rondo Capriccioso by Saint-Saens; Bach's Arioso in G; "La Gitana" by Kreisler and Rimsky-Korsakoff's "Flight of the Bumblebee." Orchestral numbers: "March of the Toys" from "Babes in Toyland," Herbert; "Spanish Serenade," Herbert; Ballet music from Schubert's "Rosamunde"; Rachmaninoff's Prelude in G Minor; Bolero, Ravel.

★ NBC-Magic Key; Symphony Orch., dir. Frank Black; Milton J. Cross, m.c.; John B. Kennedy, commentator; guests: WJZ WSYR WBZ CRCT WEBR (sw-15.27)
Y.N.-Phil Duchin's Orch.: WLBZ WFEA
WAAB-Richard M. Russell, talk
WESG-To be announced
WGR-Variety Prgm.
WICC-Chapel Echoes
WOR-Football: New York Giants vs. Detroit Lions
WGR-Deep South

2:15
WAAB-Phil Duchin's Orch.
WFEA-Deep South
WGR-Horse Sense Philosopher

2:30
NBC-Thatcher Colt Mysteries: WEAFF WTIC WCSH WJAR WBEN WGY WTAG WNAC (sw-15.33)
Y.N.-Concert of Singing Stars: WAAB WFEA WICC
WEEI-Musical Interlude
WGR-Say It With Music
WLBZ-Virgil Blood
WORC-News

2:45
CBS-Al Roth's Orch.: WABC WKBW WHEC WIBX WOKO WFEA WMAS WORC WLBZ WESG (sw-15.27)
WDRS-George Ross Wells
WEAN-R. I. Fed. of Music Clubs
WEEI-Breck's Garden Talk
WFBL-Republican Nat'l Comm.

3:00
NBC-Metro. Opera Auditions of the Air; Guest Soloists; Wilfred Pelletier, cond.: WEAFF WBEN WNAC WTIC WCSH WTAG WCSH WGY (sw-15.33)
CBS-Los Angeles Symp. Orch.: WABC WHEC WICC WKBW WESG WFBL WFEA CFRB WEAN WMAS WDRS WLBZ WIBX WORC WEEI WOKO (sw-15.27)

Overture to "Mignon," Thomas; popular Mozart melodies; Roses from the South, Strauss; excerpts from Schubert's "Unfinished Symphony"; "Morning" from Grieg's Peer Gynt Suite, No. 1; "Rustle of Spring," Sinding; "In the Garden" from Goldmark's "Rustic Wedding."
NBC-Your English, drama: WJZ WHAM WSYR WEBR CRCT WBZ
WAAB-Symphonic Hour
WGR-Lamplighter

3:15
NBC-Nat'l Socialist Party Prgm.: WJZ WHAM CRCT WEBR WBZ (sw-15.21)
WGR-Amateur Hour
WSYR-Republican Program

3:30
NBC-Christine Johnson, sop.; Orch.: WJZ WSYR WEBR CRCT WBZ
★ NBC-Grand Hotel, drama; Anne Seymour: WEAFF WTIC WJAR WCSH WNAC WTAG WBEN WGY (sw-15.33)
WHAM-To be announced

4:00
NBC-△Nat'l Vespers, "Making the Most of Friendship," Dr. Harry Emerson Fosdick; Mixed Quartet, dir. Chas. A. Baker: WJZ WSYR WBZ
NBC-Widow's Sons, sketch: WEAFF WJAR WCSH WNAC WGY CRCT (sw-9.53)
Horse Sense Philosopher: WTIC WAAB
WBEN-Love Making, Inc.
WGR-BBC Players
WHAM-Down Melody Lane
WTAG-Political Address by Con. Joseph Casey

4:15
WAAB-Francis Cronin, organist
WBEN-Rhythm Makers' Orch.
WOR-Bill McCune's Orch.
WTAG-Musical Interlude
WTIC-Three Merry Men

4:30
NBC-1847 Musical Camera; Josef Cherniavsky, dir. Concert Orch.; Willie Morris, sop.; Choral Singers: WEAFF WBEN WGY WJAR WTIC WCSH (sw-9.53)
CBS-Sunday Serenade: WABC WKBW WMAS WIBX WHEC WICC WDRS WEAN WOKO WORC WEEI WFEA WESG CFRB WFBL (sw-15.27)
★ NBC-Nocturnal Singers, dir. Ralph Ewing: WJZ WHAM WSYR CRCT
WAAB-Irish Echoes
WBZ-William H. McMasters
WLBZ-Ensemble Music
WNAC-Democratic State Com.
WTAG-Political Address by Dr. Isadore Smith

4:45
NBC-Nat'l Socialist Party Prgm.: WJZ WHAM WBZ WSYR CRCT
WFBL-△Chapel of the Air
WFEA-Republican State Com.
WNAC-Republican State Com.
WOR-Crusaders
WTAG-Republican State Com.

5:00
★ NBC-Marjion Talley, sop.: Josef Koestner's Orch.: WEAFF WTAG WJAR WCSH WNAC WGY WTIC WBEN (sw-9.53)
CBS-Your Unseen Friend; Music & Dramatic: WABC WOKO WEEI WKBW WDRS WEAN WFBL WORC WLBZ WESG WMAS WIBX (sw-11.83-9.59)
"The Forgetful Husband" will be today's human drama.
NBC-We, the People; Phillips H. Orch.; Guest: WJZ WHAM WSYR WBZ WEAN (sw-15.21)
WAAB-Political Talk
WGR-Lois Rogers Stoneman, pianist
WICC-Concert Hall
WOR-Tom Powers' Life Studies

5:15
WGR-News

5:30
NBC-Smiling Ed McConnell, songs; Palmer Clark's Orch.; Irma Glen, organist; Choral Group: WEAFF WTAG WBEN WTIC WCSH WJAR WNAC WGY (sw-9.53)
CBS-Guy Lombardo's Orch.: WABC WMAS WHEC WIBX WEAN WOKO WICC WORC WGR WDRS WFBL WEEI (sw-11.83-9.59)
★ NBC-Col. Stoopnagle & Budd, comedians; Harry Von Zell; Don Voorhees' Orch.: WJZ WBZ WHAM WSYR WEBR (sw-15.21)

WESG-Memories of Hawaii
WKBW-Gems of Melody
WLBZ-Bernice de Mayne & Wm. Cilley
WNBX-Tea Time Melodies
WOR-Harold Stern's Orch.

5:45
WESG-Radio Guild
WLBZ-Serenaders

6:00
NBC-△Catholic Hour; Speaker; Mediaevalists Choir, dir. Father Finn: WEAFF WTIC WGY WTAG WBEN WJAR WCSH (sw-9.53)

PLEASE NOTE: Symbol in parentheses, such as (sw-9.53), appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20.

Monday

November 2



Willard Farnum
See 3:15 p.m.

MORNING

6:30 a.m. EST
WBZ-Market News
WHAM-Morn. After
WNAC-Sunrise Special
WTIC-Blue Grass Roy

6:45
Musical Clock: WOR WBZ

7:00
Musical Clock: WEAN WGR
WICC WIBX WGY
Minute Men: WBEN WSYR
WAAB-News
WDR-Collin Driggs, organist
WEEI-Top o' the Morn.; News
WHAM-Breakfast Club
WKBW-Musical News
WORC-Morning Times
WTIC-Morning Watch

7:15
WAAB-Breakfast Smiler
WGY-Happy Hank; News
WNAC-Stepping Along
WNBX-News

7:30
NBC-Jolly Bill & Jane: WJZ
CBS-Organ Reveille: WABC
(sw-21.52)
NBC-Muriel Pollock, pianist:
WEAF
Morning Devotions: WEAN
WSYR
WDR-C-Shoppers Special
WEEI-Community Note Book
WESG-Sunrise Salute
WFBL-News; Life Begins at 7:35
WGY-Hymns of All Churches
WHAM-Alarm Clock
WICC-Farm & Agri. News
WJAR-Carefree Capers
WOR-Vincent Sorey's Orch.
WTAG-Organ Recital

7:45
NBC-Yoichi Hiraoka, xylophonist; News: WJZ
NBC-Martha & Hal, songs:
WEAF
Musical Clock: WNAC WNBX
WEAN
News: WDR-C WEEI
WAAB-Morning Watch
WBEN-News; Minute Men
WFBL-Morning Meditation
WGY-Bradley Kincaid
WHAM-Uncle Bob
WICC-Breakfast Time Table
WSYR-Time Keeper
WTAG-Knox Manning

8:00
NBC-Morning Devotions: WJZ
CBS-On the Air Today; Olean-
ders, male quartet; City Con-
sumer's Guide: WABC WFBL
(sw-21.52)
★ NBC-Malcolm Claire: WEAF
Y.N.-News: WEAN WICC WNBH
WFEA WNAC WCSH
Musical Clock: WGY WOKO
News: WTAG WJAR WOR WTIC
WORC
WAAB-Morning Carnival
WDR-C-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WHAM-Alarm Clock
WKBW-Headlines on Parade
WLBZ-On the Air; News

8:15
NBC-Wm. Meeder, organist; Al-
den Edkins, bar.: WJZ
NBC-News, WEAF only Good
Morning Melodies: WEAF
CRCT
Y.N.-Geo. & Juanita, songs:
WTAG WNAC WICC WEAN
WNBH WFEA
WCSH-Church Fed. Devotions
WDR-C-Shoppers Special
WEEI-Caroline Cabot
WESG-Morn. Varieties
WJAR-Morn. Devotions
WLBZ-Time; Weather

WOR-Nell Vinick; Tuneful Top-
ics; Real Life Dramas
WORC-Morning Revue
WTIC-Morning Melodies

8:30
NBC-Cherrio: WEAF WJAR
WCSH WTAG WBEN WTIC
CRCT WGY
CBS-Lyric Serenade: WABC
WFBL (sw-21.52)
NBC-Wm. Meeder, organist:
WEBR WSYR
Y.N.-Francis J. Cronin, organ-
ist: WEAN WFEA
WEEI-Hits & Encores
WHAM-Whistler & his Dog
WHEC-Musical Clock
WICC-Musical Roundup
WLBZ-Thoughts for the Day
WNAC-Knox Manning
WOR-Martha Manning

8:45
NBC-Landt Trio & White: WJZ
WSYR
CBS-Montana Slim: WABC
WFBL (sw-21.52)
WEAN-Story of Our Boy; News
WEEI-Tonic Tunes
WHAM Tower Clock Prgm.
WLBZ-At the Console
WNAC-Musical Roundup
WNBX-Today's Almanac
WOR-Organ Recital
WORC-Morning Watch

9:00
CBS-Metropolitan Parade: WABC
WORC WIBX WFEA WOKO
WDR-C WESG WLBZ WFBL
WKBW WICC WMAS CFRB
(sw-21.52)
★ NBC-Breakfast Club; Orch.:
Clark Dennis, tr.: WJZ
WSYR WHAM CRCT (sw-
15.21)
NBC-Streamliners; News: WEAF
WTAG
WBEN-News; Carmen Ogden
WBZ-Morning Radio Journal
WCSH-Betty & Bob, sketch
WEAN-Musical Roundup
WEEI-Friendly Kitchen
WGR-News; Homemakers
WGY-Personal Column
WHEC-News
WJAR-Shopping News
WNBX-What's on Today?
WTIC-Radio Bazaar

9:15
Y.N.-Gretchen McMullen: WLBZ
WICC WEAN WNAC WTIC
WCSH WTAG WNBH WFEA
WBEN-Mrs. Ross
WBZ-Breakfast Club (NBC)
WEEI-Metropolitan Parade (CBS)
WGY-Market Basket
WHEC-Musical Clock
WJAR-Housewives' Exchange
WNBX-Hits & Encores
WOR-Modern Living

9:30
CBS-Richard Maxwell, songs;
News: WDR-C WOKO WFBL
WICC WEAN WFEA WORC
WESG WLBZ WGR CFRB
WMAS
NBC-Streamliners; News: WTAG
WCSH
CBS-Bill & Ginger, songs & pat-
ter; News: WABC (sw-21.52)
Y.N.-Tunes for Two: WNAC
WNBH
Musical Prgm.: WBEN WKBW
WEEI-Shopping Service
WGY-Mid-Morning Devotions
WHAM-Mrs. Thrifty Buyer
WIBX-For Women Only
WNBX-Matinee Melodies
WOR-Jacob Tarshish
WTIC-Rhythm Parade

9:45
CBS-Bachelor's Children, sketch:
WABC (sw-21.52)
NBC-Capt. Tim Healy: WJZ
WBZ
CBS-Morning Moods: WFEA
WLBZ WICC WMAS WDR-C
WEAN
Women Only: WORC WHAM
CRCT-Streamliners; News (NBC)
WBEN-Sally Work
WCSH-This & That; News
WEEI-Fashion Revue
WESG-Songs of Pioneers
WFBL-Miss Goodnews
WGR-Party Line
WGY-Musical Prgm.; News
WIBX-Ma Perkins
WJAR-Trade Breezes
WNAC-Dixieland Band
WNBX-Daily Story
WOKO-Organ Recital
WOR-Caldner Melody
WSYR-Houseboat Hannah
WTIC-Artistry of Homemaking

10:00
NBC-News; Breen & de Rose:
WJZ WSYR
May the Sun Shine Brighter, De
Rose; Thanks a Lot; Saddle
Your Blues to a Wild Mustang;
Haid; The Sunshine of Your
Smile, Ray.

NBC-Mrs. Wiggs of the Cabbage
Patch, sketch: WEAF WBEN
WTAG WJAR WCSH WNAC
WTIC WGY CRCT (sw-15.33)
★ CBS-Betty & Bob, sketch:
WABC WDR-C WEAN WFBL
WHEC WOKO WGR WEEI
WORC WICC (sw-21.52)
WAAB-John Metcalf's Choir Loft
WBE-News; Musicale
★ WDEV-RADIO GOSSIP (550
kc.)
WESG-News & Notes
WFEA-Top o' the Morning
WIBX-Betty Supple
WKBW-News; Morning Roundup
WLBZ-Topics of the Day
WNBX-Town Crier
WOR-Pure Food Hour

10:15
NBC-John's Other Wife, sketch:
WEAF WNAC WTIC WGY
WBEN WTAG WJAR WCSH
(sw-15.33)
CBS-Modern Cinderella, sketch:
WABC WOKO WEAN WEEI
WFBL WDR-C WHEC WORC
WICC WGR (sw-21.52)
NBC-Five Star Jones, sketch:
WJZ WHAM WSYR (sw-15.21)
Y.N.-Sid Reinherz' Syncopates:
WNBH WAAB
WBZ-Doris Tirrell
WNBX-Household Chat

10:30
NBC-Just Plain Bill, sketch:
WEAF WBEN WTAG WJAR
WTIC WGY WNAC WCSH
(sw-15.33)
CBS-John K. Waktins, News;
Betty Crocker; Hymns of All
Churches: WABC WGR WFBL
WOKO WDR-C WEAN WEEI
WHEC WORC WICC (sw-
21.52)
NBC-Pepper Young's Family,
sketch: WJZ WHAM WSYR
(sw-15.21)
Y.N.-Marriage Clinic: WAAB
WLBZ WNBH
WBZ-Harvey & Dell
WESG-To be announced
WIBX-News; Morn. Devotions
WKBW-Katherine Norton Britt
WNBX-Band Music

10:45
★ NBC-Today's Children, sketch:
WEAF WGY WJAR WTAG
WBEN WCSH WTIC WNAC
(sw-15.33)
NBC-Jean Ellington, songs: WJZ
WSYR WBZ CRCT (sw-
15.21)
WAAB-Songs of Romance
WESG-Country Post Office
WHAM-Houseboat Hannah
WIBX-Music for You
WKBW-Amer. Family Robinson
WLBZ-Voice of the Microphone
★ WNBX-RADIO GOSSIP
WSYR-Womens Club

11:00
NBC-David Harum, sketch:
WEAF WTIC WJAR WNAC
WTAG WBEN WCSH WGY
(sw-15.33)
★ CBS-Magazine of the Air; Leith
Stevens' Orch. & Chorus; Reed
Kennedy, bar.; "Trouble
House," sketch; Christopher
Morley & Grand Duchess Ma-
rie, guests: WABC WLBZ
WOKO WFBL WDR-C WKBW
WEEI WEAN CFRB WHEC
(sw-21.52)
★ NBC-Nellie Revell: WJZ WBZ
CRCT (sw-15.21)
Y.N.-Your Morning Varieties:
WAAB WORC WNBH WFEA
WESG-Musical Bazaar
WGR-News; Three Treys
WHAM-Tom Grierson, organist
WIBX-Magic Hour
WICC-Musical Roundup
WNBX-WPA Prgm.
WOR-Jesse Tryon, violinist
WSYR-Shoppers Prgm.

11:15
★ NBC-Backstage Wife, sketch:
WEAF WCSH WTIC WGY
WJAR WTAG WBEN WNAC
(sw-15.33)
NBC-Home Sweet Home, sketch:
WJZ WBZ WSYR WHAM (sw-
15.21)
WGR-Roger Baker
WIBX-George Davis
WNBX-Tonic Tunes
WOR-Ed Fitzgerald & Co.

11:30
NBC-How to Be Charming,
sketch: WEAF WJAR WTAG
WBEN WCSH WTIC WNAC
WGY (sw-15.33)
★ NBC-Vic & Sade, sketch: WJZ
WSYR WHAM (sw-15.21)
CBS-Big Sister, sketch: WABC
WKBW WHEC WLBZ WOKO
CFRB WFBL WMAS WEAN
WDR-C WIBX WORC WEEI
(sw-21.52)

NBC-Honeymooners; Grace &
Eddie: CRCT
WAAB-Charm Mirror
WBZ-Democratic State Committee
WGR-Musical Prgm.
WICC-Lon LaHaye
WNBX-News

11:45
NBC-Voice of Experience: WEAF
WTAG WCSH WBEN WTIC
WGY WJAR WNAC (sw-
15.33)
★ CBS-Dr. Allan Roy Daffoe:
WABC CFRB WGR WEEI
(sw-21.52)
★ NBC-Edward McHugh, Gospel
Singer: WJZ WHAM WBZ
WSYR (sw-15.21)
CBS-To be announced: WMAS
CFRB WHEC
WDR-C-Ad-Liner
WEAN-Piano Pictures
WESG-Harry Springer
WFBL-Women's Newspaper
WIBX-Hollywood Snapshots
WICC-Musical Roundup
WKBW-Your Home
WLBZ-Farm News
WNBX-Victor Smyth. Orch.
WOKO-Laughing at the World
WORC-Morning Melodies

12:00
★ NBC-Girl Alone, sketch: WEAF
WBEN (sw-15.33)
CBS-The Gumps, sketch: WABC
CFRB WGR WEEI (sw-
9.59-21.52)
NBC-Your Personal Prgm.: WJZ
NBC-Honeyboy & Sassafras:
CRCT WEAN
CBS-To be announced: WMAS
Y.N.-House Party: WLBZ WICC
WFEA WEAN WNBH
Way Down East: WNAC WTIC
News: WAAB WESG
WBZ-News; Little Show
WCSH-Today's Almanac
WFBL-Morning Musical
WGY-Musical Prgm.; News
WHAM-Smith-Siverson's Orch.
WIBX-Norman Brokenshire
WJAR-Personal Column of Air
WKBW-News; Health Drama;
Musicale
WNBX-Luncheon Music
WOKO-News; Interlude
WOR-Victor H. Lindiahr
WOR-March of Events
WSYR-News; Revelries
WTAG-Political Address by Con-
Joseph E. Casey

12:15
★ NBC-Story of Mary Marlin,
sketch: WEAF WTIC WJAR
WBEN WGY WNAC (sw-
15.33)
NBC-Jack & Loretta Clemens
(News, WJZ only): WJZ
WSYR WEBR CRCT
★ CBS-Between the Bookends:
WABC CFRB WGR WEEI
(sw-9.59-21.52)
News: WCSH WDR-C WHAM
WAAB-News of Woman's Clubs
WEAN-News; Shopping News
WESG-Cornell Agricultural Hr.
WFBL-Agricultural Prgm.
WFEA-Monday Matinee
WHEC-Bausch & Son
WIBX-Dance Music
WICC-Nat'l Industrial Council
WKBW-Man on the Street
WLBZ-To be announced
WOKO-Quik Quiz
WOR-Mullen Sisters, vocal trio
WORC-Fields & Hall
WTAG-Markets: Farm Flashes

12:30
NBC-Gene Arnold & the Cadets
Quartet: WEAF CRCT WJAR
(sw-15.33)
CBS-Romance of Helen Trent,
sketch: WABC WKBW WEEI
WORC WHEC WDR-C WOKO
WFBL (sw-15.27-9.59)
★ NBC-Nat'l Farm & Home
Hour; Speakers & Orch.: WJZ
WBZ WHAM WSYR WEBR
(sw-15.21)
Y.N.-La Rosa Prgm.: WAAB
WICC WEAN
News: WLBZ WIBX WNBX
WOR
★ WBEN-News; Hollywood Im-
pression; MOVIE GOSSIP
WCSH-Musical Prgm.
WFEA-Extension Service
WGR-Home Bureau Prgm.
WGY-Farm Prgm.
WNAC-Florida Citrus Prgm.
WTAG-Non-day Revue
WTIC-Doc Schneider's Texans

12:45
CBS-Rich Man's Darling, sketch:
WABC WORC WDR-C WOKO
WEEI WKBW WFBL WHEC
(sw-15.27-9.59)

NBC-Rosa Lee, sop.: WEAF
CRCT WTIC
WBEN-Stock Quotations
WCSH-Agri. News; Hits & En-
cores
WFEA-Grange Prgm.
WGR-Fashion Flashes
WIBX-Harry Reser's Orch.
WJAR-Housekeeper's Chat
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Mid-day Varieties
WOR-The Psychologist Says

1:00
NBC-Joe White, tr.: CRCT
(sw-15.33)
*There's Someone More Lonesome
Than You, Von Tilzer; Parted,
Totti; That Naughty Waltz;
Lenny; When You'll Remember
Me;* from "Bohemian Girl,"
*Balle; I Hear a Thrush at Eve,
Cudman.*
CBS-Merrymakers: WABC WIBX
WOKO WDR-C WFBL WMAS
WKBW (sw-9.59-15.27)
MBS-Music from Texas: WAAB
WOR WGR
Y.N.-News: WEAN WNAC WICC
WLBZ WFEA WCSH WNBH
News: WTAG WTIC WJAR
WEEI
WBEN-Farm Service
WGY-Musical Prgm.
WHEC-Noon Time Varieties
WNBX-Farm Flashes
WORC-For Your Pleasure

1:15
NBC-Hollywood High Hatters:
WEAF WJAR WBEN WTAG
CRCT (sw-15.33)
CBS-Bluebirds: WABC WIBX
WOKO WDR-C WFBL WMAS
WKBW WFEA WLBZ WORC
WEEI
Y.N.-Tom, Dick & Harry: WEAN
WICC WNAC WTIC
WAAB-Farm & Home News
WCSH-D. A. R. Prgm.
WESG-Suburban Special
WGR-Jean & Jerry
WGY-Salt & Peanuts
WHEC-News
WNBX-Larry Earl's Orch.
WOR-The Hollisters, sketch

1:30
NBC-Dan Harding's Wife, sketch:
WEAF WTIC WTAG WCSH
WJAR (sw-15.33)
CBS-Clyde Barrie, bar.: WABC
WFEA WMAS WFBL WOKO
WHEC WDR-C WIBX WLBZ
WGR CFRB (sw-15.27)
NBC-Vaughn de Leath, songs:
WJZ WSYR
Y.N.-Home with Aunt Jane:
WEAN WNAC WNBH WICC
WAAB-Palmer House Orch.
WBEN-Gordon Johnson, organist
WBZ-New England Agriculture
WEEI-Kitchen of the Air
WGY-Marc Williams, bar.
WHAM-School of the Air
WKBW-Deep South
WNBX-Dick Carroll's Orch.
WOR-Health Talk; Tuneful Airs;
Woman Reporter
WORC-Gov. James M. Curley

1:45
NBC-Dot & Will, sketch: WJZ
CBS-Make Believe; Bill Terry,
Ruth Carhart, Johnny Augus-
tine's Orch.: WABC WFEA
WHEC WDR-C WIBX WLBZ
WMAS WFBL CFRB WOKO
WEEI WGR (sw-15.21)
★ NBC-Happy Jack, songs:
WEAF WTIC WJAR (sw-
15.33)
MBS-Beauty Clinic: WAAB
Y.N.-Earl Lawrence Serenade:
WICC WTAG WNAC WNBH
WBEN-Personal Column
WBZ-News
WCSH-Hollywood on Parade
WEAN-Musical Roundup
WGY-Household Chats
WHAM-Tonic Tunes
WKBW-Lonesome Cowboy
WOR-Beauty Forum of the Air
WSYR-Federal Housing

2:00
NBC-Forum on Character Build-
ing, speakers: WEAF WBEN
WJAR WTIC WCSH WTAG
WGY (sw-15.33)
CBS-News Through a Woman's
Eyes, Kathryn Cravens: WABC
CFRB WDR-C WFBL WORC
WEEI WKBW WEAN (sw-
9.59-15.27)
★ NBC-Navy Band: WJZ WBZ
WSYR CRCT
WAAB-Racing Matinee
WESG-Ma Perkins, sketch
WGR-News; Columbia Reporter
WHAM-School of the Air
WHEC-Woman Watches the
World
WIBX-Midday Melodies
WICC-News; Musical Roundup
WLBZ-To be announced
WNAC-Musical Roundup; News

WNBX-Piano Ramblings
WOR-Women's Hour

2:15
CBS-American School of the Air;
History, "Baltimore": WABC
WAAB WIBX WOKO WESG
WDR-C WICC WFEA WMAS
WLBZ WEAN WEEI WORC
WGR WFBL WHEC (sw-
15.27)
WEBR-Navy Band (NBC)
WHAM-Federation Hour
WKBW-Echoes of Stage & Screen

2:30
★ NBC-Music Guild; guests:
WEAF WTAG WJAR WCSH
WNAC (sw-15.33)
NBC-Navy Band: WHAM
WBEN-Way Down East
WBZ-Home Forum
WGY-Health Hunters
WNBX-Warren Daniel's Orch.
WSYR-Carlton James, organist
WTIC-Salon Orch.

2:45
CBS-Happy Hollow, sketch:
WABC WHEC WDR-C WESG
WOKO WFBL WIBX WMAS
WLBZ WEAN WICC WFEA
WGR WORC (sw-15.27)
WBEN-Dollars & Sense
WEEI-Knox Manning
WGY-Musical Prgm.
WKBW-Round Britain
WOR-Way Down East
WSYR-Health Association
WTIC-Beauty Hints

3:00
NBC-Pepper Young's Family,
sketch: WEAF WTAG WNAC
WBEN WCSH WTIC WJAR
WGY (sw-15.33)
★ CBS-Al Pearce's Gang: WABC
WOKO WIBX WKBW WESG
WLBZ WORC WFEA WMAS
WFBL WHEC WDR-C (sw-
15.27)
★ NBC-Rochester Civic Orch.:
Guy Fraser Harrison, cond.:
WJZ WHAM WSYR CRCT
WEBR WBZ (sw-15.21)
MBS-Molly of the Movies, sketch:
WOR WGR WEAN WICC
WAAB
WEEI-On the Esplanade
WNBX-Travel Talk

3:15
★ NBC-Ma Perkins, sketch: Wil-
lard Farnum: WEAF WTAG
WTIC WCSH WGY WBEN
WJAR WNAC (sw-15.33)
CBS-Al Pearce's Gang: WEAN
WICC
WAAB-Racing Matinee
WGR-Remote Control
WHEC-Aft. Bulletin
WNBX-Victor Salon Orch.
WOR-Leo Freudberg's Orch.

3:30
★ NBC-Vic & Sade, sketch:
WEAF WJAR WGY WNAC
WTAG WTIC WCSH WBEN
(sw-15.33)
CBS-Concert Hall Presents E.
Robert Schmitz, pianist:
WABC WOKO WIBX WORC
WESG WKBW CFRB WDR-C
WEEI WLBZ WEAN WICC
WFEA WMAS (sw-9.59-15.27)
WFBL-News; Concert Hall
WGR-Movie Memos
WNBX-Rhythm & Romance
WOR-Allie Lowe Miles Club

3:45
NBC-The O'Neills, sketch: WEAF
WCSH WBEN WTIC WTAG
WGY WJAR WNAC
WAAB-Feature Race At Narra-
gansett
WGR-Jack & Gil
WNBX-Melody Moments
WORC-Race from Jamaica

4:00
NBC-Hour of Charm; Phil Spi-
tahn's Girl Ensemble: WEAF
WTIC WTAG WCSH WBEN
WGY WNAC (sw-9.53)
*Night and Day; When Did You
Leave Heaven; Fiesta; Medley,
(a) Carolina Moon, (b) Bounti-
ful Ohio, (c) Missouri Waltz;
Medley, (a) Thank You For a
Lovely Evening, (b) I Love You
Truly, (c) The Peanut Vendor;
Solo; Meet the Future President.*
CBS-Safety Musketeers: WABC
CFRB WOKO WIBX WESG
WDR-C WEAN WLBZ WFBL
WICC WORC WFEA WKBW
WMAS (sw-15.27-9.59)
NBC-Beatrice Mack, sop.; Orch.:
WJZ (sw-15.21)
News: WOR WJAR
WAAB-Racing Matinee
WBZ-Animals in the News
WEEI-Stock Quotations; Musical
Interlude
WGR-News; Hymn Singers
WHAM-To be announced
WNBX-Old-Fashioned Githerin'
WSYR-News; Reading Room

Tuesday

November 3



Patti Chapin
See 6 p.m.

Network Changes

Words & Music, formerly 2 p.m. EST, now NBC 2:15 p.m. EST (1:15 CST)
 Billy Mills & Co., formerly 4:15 p.m. EST, now CBS 4 p.m. EST (3 CST)
 Science Service Series, formerly 4 p.m. EST, now CBS 5:15 p.m. EST (4:15 CST)
 Pop Concert, formerly 5:15 p.m. EST, now CBS 4:30 p.m. EST (3:30 CST)

MORNING

Election returns will be broadcast frequently by most stations besides the special election return programs listed herewith

8:15 a.m. EST

NBC-News; City's Consumer's Guide; WEAF
 CBS-City Consumers' Guide; WABC (sw-21.52)
 NBC-Richard Liebert, organist; WJZ

8:30

NBC-Cheerio, inspirational talk & Music; WEAF WTAG CRCT WCSH WBNB WJAR WTIC WGY
 CBS-Salon Musicale; WABC WFBL (sw-21.52)
 NBC-Dick Liebert, organist; WEBR WSYR WHAM

Y.N.-Francis Cronin, organist; WEAN WFEA
 WEEL-Hits & Encores
 WHEC-Musical Clock
 WICC-Musical Roundup
 WLBZ-Thoughts for the Day
 WNAC-Knox Manning
 WOR-Martha Manning

8:45

NBC-Dandies of Yesterday; WJZ WSYR
 WEAN-Story of Our Boy; News
 WEEL-Tonic Tunes
 WHAM-Tower Clock Prgm.
 WLBZ-At the Console
 WNAC-Musical Roundup
 WNBX-Today's Almanac
 WOR-Organ Recital
 WORC-Morning Watch

9:00

★ NBC-Breakfast Club; Orch.; Ranch Boys; Clark Dennis, tr.; WJZ WSYR CRCT (sw-21.54)
 CBS-Chicago Parade; WABC WDRS WFEA WLBZ WORC WICC WKBW WMAS WESG CFRB WFBL WIBX (sw-21.52)

NBC-Streamliners; News; WEAF WBNB-News; Carmen Ogden
 WBZ-Morning Radio Journal
 WCSH-Betty & Bob, sketch
 WEAN-Musical Roundup
 WEEL-Kitchen Prgm.
 WGR-News; Homemakers
 WGY-Personal Column
 WHAM-Rexall Magic Hour
 WHEC-News
 WJAR-Shopping News
 WNAC-Republican State Com.
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTAG-Republican State Com.
 WTIC-Radio Bazaar

9:15

NBC-Breakfast Club; WBZ WHAM
 CBS-Chicago Parade; WOKO WEAN WFBL
 NEN-Homemakers' Council; WTIC WTAG WCSH WJAR
 WBNB-Mrs. Ross
 WEEL-Marjorie Mills

WGY-Market Basket
 WHEC-Musical Clock
 WLBZ-Morning Melodies
 WNBX-Hits & Encores
 WOR-Shopping with Jean Abbey

9:30

CBS-Richard Maxwell, songs; News; WOKO WMAS WORC WDRS WFEA WLBZ WESG WICC CFRB WLBZ
 NBC-Streamliners; News; WBNB WCSH WJAR
 CBS-Bill & Ginger, songs & patter; News; WABC (sw-21.52)
 Mr. & Mrs. Wisepenny; WFBL WGY

WEAN-R. I. Congress of P.T.A.
 WGR-True Confessions
 WHAM-Mrs. Thrifty Buyer
 WNAC-Tunes for Two
 WKBW-Musical Prgm.
 WNAC-Tunes for Two
 WNBX-Matinee Melodies
 WOR-The Lamplighter

9:45

NBC-Capt. Tim Healy; WJZ WBZ
 CBS-Bachelor's Children, sketch; WABC (sw-21.52)
 CBS-Lyric Serenade; WMAS WFEA WORC WICC WDRS WLBZ WEAN

NBC-Streamliners; News; CRCT WTAG
 WCSH-This & That; News
 WBNB-Sally Work
 WEEL-Del Castillo, organist
 WESG-Home Makers
 WFBL-Magic Hour
 WGR-Party Line
 WGY-Musical Prgm.; News
 WHAM-Women Only

WJBX-Ma Perkins, sketch
 WJAR-Rep. State Central Comm.
 WNAC-Rhythmettes; Interlude
 WNBX-Daily Story
 WOKO-Interlude; News
 WOR-Hollywood Room Recipes
 WSYR-Houseboat Hannah
 WTAG-Magic Hour
 WTIC-Artistry of Home Making

10:00

NBC-Mrs. Wiggs of the Cabbage Patch, sketch; WEAF WTAG WGY WJAR WCSH WNAC WBNB WTIC CRCT (sw-15.33)

★ CBS-Betty & Bob, sketch; WABC WHEC WORC WOKO WDRS WGR WEAN WEEL WFBL WICC (sw-21.52)
 NBC-News; Breen & de Rose; WJZ WEBR
 WAAB-John Metcalf's Choir Loft
 WBZ-News; Interlude; Harmony
 WESG-Alperis; News & Notes
 WFEA-Top o' the Morning
 WIBX-Betty Suplee
 WKBW-News; Morning Roundup
 WLBZ-Topics of the Day
 WNBX-Town Crier
 WOR-Pure Food Hour
 WSYR-Shopper's Prgm.

10:15

NBC-John's Other Wife, sketch; WEAF WGY WCSH WNAC WTAG WBNB WTIC WJAR (sw-15.33)

CBS-Modern Cinderella, sketch; WABC WOKO WEAN WEEL WFBL WDRS WHEC WORC WICC WGR (sw-21.52)
 NBC-Five Star Jones, sketch; WJZ WHAM WSYR (sw-15.21)
 NBC-Viennese Sextet; WEBR Y.N.-Singing Strings; WAAB WNBH

WBZ-Doris Tirrell
 WNBX-Women's Orch.

10:30

NBC-Just Plain Bill, sketch; WEAF WBNB WCSH WJAR WGY WTIC WTAG WNAC (sw-15.33)

CBS-John K. Watkins, News; Betty Crocker; Hymns of All Churches; WABC WGR WDRS WOKO WEAN WFBL WEEL WHEC WORC WICC (sw-21.52)
 NBC-Pepper Young's Family, sketch; WJZ WHAM WSYR (sw-15.21)
 Y.N.-Marriage Clinic, drama; WAAB WLBZ

WBZ-Harvey & Dell
 WESG-Speed Wheeler
 WIBX-News; Morn. Devotions
 WKBW-Today's Almanac
 WNBX-Morning Concert

10:45

★ NBC-Today's Children, sketch; WEAF WBNB WGY WNAC WCSH WTAG WJAR WTIC (sw-15.33)
 NBC-Aristocratic Rhythms; WJZ WBZ CRCT (sw-15.21)
 Y.N.-Walter Kidder, songs; WLBZ WNBH
 WAAB-Memory Songs
 WESG-Organ Encores

ELECTION RETURNS

In addition to the election returns on the regular broadcast channels, the following short-wave stations will carry returns at times noted. Frequencies are given in megacycles:

Time (EST)	Station	Megs.	Time (EST)	Station	Megs.
7 a.m. to 10 p.m.	W8XX	11.87	1 p.m. to 5 p.m.	W2XE	15.27
7:30 a.m. to 1 p.m.	W2XE	21.52	5 p.m. to 10 p.m.	W2XE	11.83
8 a.m. to 5 p.m.	W3XAL	17.78	5 p.m. to 12 mid.	W3XAL	6.10
8 a.m. to 12 mid.	W2XAF	9.53	8 p.m. to end	W3XAU	6.06
8 a.m. to 12 mid.	W2XAD	15.33	10 p.m. to 12 mid.	W8XX	6.14
8 a.m. to 12 mid.	W1XK	9.57	10 p.m. to end	W2XE	6.12
12 noon to 8 p.m.	W3XAU	9.59			

WHAM-Houseboat Hannah
 WIBX-Music for You
 WKBW-Housing Question Box; Musical Interlude
 WSYR-Mystery Chef

11:00

★ NBC-Nellie Revell; WJZ WBZ CRCT (sw-15.21)
 CBS-Mary Lee Taylor; WKBW WEAN WFBL WHEC
 NBC-David Harum, sketch; WEAF WCSH WJAR WBNB WNAC WTIC WTAG WGY (sw-15.33)

CBS-Rhythm Boys; WABC (sw-21.52)
 Y.N.-Your Morning Varieties; WAAB WORC WLBZ
 WDRS-Federal Housing Prgm.
 WEEL-Rhythm Time
 WESG-Musical Bazaar
 WFEA-Book Lady of the Air
 WGR-News; Mr. & Mrs. Wisepenny

WHAM-Mystery Chef
 WIBX-Magic Hour
 WICC-Musical Roundup
 WNBX-Your Home
 WOKO-Jerry & Jill
 WOR-Nell Vinick, beauty talk
 WSYR-Ranch Boys

11:15

★ NBC-Backstage Wife, sketch; WEAF WCSH WBNB WJAR WNAC WTAG WTIC WGY (sw-15.33)

CBS-Quality Twins; Ed East & Ralph Dumke; WABC WOKO WKBW WEEL WHEC WIBX (sw-21.52)
 NBC-Home Sweet Home, sketch; WJZ WSYR WHAM WBZ (sw-15.21)
 WEAN-The Goldman Band
 WDRS-Otto Neubauer, pianist
 WFBL-Women's Newspaper
 WFEA-Morning Varieties
 WGR-Roger Baker
 WNBX-Tonic Tunes
 WOR-Ed Fitzgerald & Company

11:30

NBC-Mystery Chef; WEAF WGY WTIC WJAR WNAC WBNB WCSH WTAG (sw-15.33)
 CBS-Big Sister, sketch; WABC WIBX WDRS WHEC WEAN CFRB WMAS WKBW WLBZ WOKO WEEL WFBL WDRS WORC (sw-21.52)

NBC-Honeymooners; WBZ
 ★ NBC-Vic & Sade, sketch; WJZ WSYR WHAM (sw-15.21)
 WAAB-Charms Mirror
 WFEA-Organ Reveries
 WGR-Sam Lannen's Orch.
 WNBX-News

11:45

NBC-Wife Saver, Allen Prescott, talk; WEAF WBNB WTAG WTIC WCSH WGY WNAC WJAR (sw-15.33)
 CBS-Eleanor Howe's Homemakers Exchange; WABC WHEC WEEL WKBW WFBL (sw-21.52)

★ NBC-Edward MacHugh, gospel singer; WJZ WSYR WBZ WHAM (sw-15.21)
 To be announced; WESG WEAN WDRS-The Ad-Liner
 WGR-Songs That Will Never Grow Old
 WIBX-Health Hunters
 WLBZ-Farm News
 WNBX-Notelettes
 WOKO-Laughing At the World
 WORC-Morning Melodies

AFTERNOON

Election returns will be broadcast frequently by most stations besides the special election return programs listed herewith

12:00

CBS-The Gumps, sketch; WABC WGR WEEL CFRB (sw-21.52-9.59)

★ NBC-Girl Alone, sketch; WEAF WBNB (sw-15.33)
 CBS-To be announced; WMAS WHEC
 NBC-Honeyboy & Sassafra; (News, WJZ only); WJZ CRCT WHAM
 Y.N.-Horse Party; WTAG WLBZ WORC WEAN WICC WNBH WFEA

News; WAAB WESG
 'Way Down East'; WTIC WNAC
 WLBZ-News; Weather; Little Show
 WCSH-Today's Almanac
 WFBL-Jack Buckland's Cavaliers
 WGY-Musical Prgm.; News
 WIBX-Norman Brokenshire
 WJAR-Personal Column of the Air
 WKBW-News; Produce Market
 WNBX-Luncheon Music
 WOKO-News; Interlude
 WOR-Victor Lindlahr
 WSYR-News; Musical Revelries

12:15

★ NBC-Story of Mary Marlin, sketch; WEAF WTIC WNAC WJAR WGY WBNB (sw-15.33)

NBC-To be announced; WJZ WEBR WSYR
 ★ CBS-Between the Bookends; WABC WGR WEEL CFRB (sw-21.52-9.59)
 News; WCSH WDRS

WAAB-News of Woman's Clubs
 WEAN-News; Shopping News
 WESG-Cornell Agricultural Hr.
 WFBL-Agricultural Prgm.
 WFEA-Dance Hour
 WHAM-Newspaper of the Air
 WIBX-Midday Melodies
 WICC-Federal Music Project
 WKBW-Man on the Street
 WLBZ-Amer. Legion Speaker
 WNBX-Hawaiian Melodies
 WOKO-Quik Quiz
 WOR-Fashion Tips
 WORC-On the Mall
 WTAG-Produce Market

12:30

NBC-Gene Arnold & the Cadets; WEAF WJAR CRCT (sw-15.33)

CBS-Romance of Helen Trent, sketch; WABC WKBW WFBL WOKO WORC WDRS WHEC WEEL (sw-21.52-9.59)
 ★ NBC-Nat'l Farm & Home Hr.; Farm Business & Science News; "Farm Business Facts," Roy F. Hendrickson, BAE; Walter Blaufuss' Orch.; WJZ WHAM WSYR WEBR WFBR WBZ (sw-15.21)

Y.N.-La Rosa Prgm.; WAAB WICC WEAN
 News; WLBZ WIBX WNBX WOR
 WBNB-News; George Hall's Orch.

WCSH-Musical Prgm.
 WFEA-Extension Service
 WGR-Silver Trumpets
 WGY-Banjoleers & Radio Sweethearts
 WNAC-Midday House Party
 WTAG-Noon Day Revue
 WTIC-Romantic Bachelor

12:45

CBS-Rich Man's Darling, sketch; WABC WORC WDRS WOKO WKBW WFBL WEEL WHEC (sw-21.52-9.59)
 NBC-Jules Lande's Ensemble; WEAF CRCT (sw-15.33)
 WBNB-Stock & Commodity
 WCSH-Agri. News; Hits & Encores

WFEA-Future Farmers
 WGR-Goodwill Players
 WGY-Farm Prgm.
 WIBX-Xavier Cugat
 WLBZ-Noon-day Revue
 WNAC-Voice of the Community
 WNBX-Varieties
 WOR-Organ Recital
 WTIC-Doc Schneider's Texans

1:00

NBC-News; Markets & Weather Reports; WEAF

CBS-Blue Flames, mixed quartet; WABC WDRS WLBZ WMAS WOKO WGR (sw-15.27-9.59)
 NBC-Chas. Stenross' Orch.; CRCT
 Y.N.-News; WTIC WNAC WICC WCSH WLBZ WEAN WNBH WFEA
 News; WESG WJAR WTAG WEEI

VAAB-Musical Early Edition
 WBNB-Farm Service
 WFBL-Mr. Fixit
 WHEC-Noon Time Varieties
 WKBW-Ad Club Luncheon
 WNBX-Farm Flashes
 WOR-Med. Information Bureau
 WORC-For Your Pleasure

1:15

CBS-What's On Your Mind? Maybelle Jennings; WABC WDRS WEEL WFEA WORC WLBZ WEAN WMAS WICC (sw-15.21-9.59)
 CBS-Elsie Thompson, organist; WIBX WOKO WGR
 NBC-Hollywood High Hatters; WEAF WNAC WTIC CRCT (sw-15.33)

Y.N.-Your Child's Welfare; Court; WCSH WTAG WNBH
 WAAB-Consumer's Agri. Talk
 WBNB-Magic Hour
 WESG-Suburban Special
 WFBL-Musical Moments
 WGY-Salt & Peanuts
 WHEC-News
 WJAR-Markets; Agriculture
 WNAC-Listen to Alice
 WNBX-Dance Melodies
 WOR-Key Men, quartet

1:30

CBS-Stage Relief Speaker; WABC (sw-15.27)

NBC-Dan Harding's Wife, sketch; WEAF WTAG WJAR WTIC WCSH (sw-15.33)

CBS-Merrymakers; WEEL WFBL WLBZ WFEA WMAS WGR WOKO WDRS WHEC WIBX
 NBC-Vaughn de Leath, songs; WJZ WSYR (sw-15.21)
 Y.N.-Terry O'Toole, songs; WEAN WICC WNAC WNBH
 VAAB-Palmer House Orch.
 WBNB-Varieties
 WBZ-New England Agriculture
 WGY-Musical Prgm.
 WHAM-School of the Air
 WKBW-Deep South
 WOR-Health Talk; Musical Interlude; Woman Reporter
 WORC-Gov. James M. Curley

1:45

★ NBC-Happy Jack, songs; WEAF WGY WJAR WCSH WTIC (sw-15.33)
 NBC-Rochester Civic Orch.; Children Series; Guy Fraser Harrison, cond.; WJZ WSYR WHAM (sw-15.21)

CBS-Merrymakers; WABC CFRB (sw-15.27)
 Y.N.-Curt, Dick & Glenn; WICC WNAC WNBH WEAN
 VAAB-Newark Orch.
 WBNB-Personal Column of the Air

WBZ-News
 WKBW-Lonesome Cowboy
 WOKO-Fed. Housing Talk
 WOR-Luncheon Dance Music
 WTAG-Raymond Morin, pianist

2:00

CBS-Song Stylists, quartet; WABC WGR WIBX WFBL CFRB WICC WDRS WORC WMAS WLBZ WOKO (sw-15.27-9.59)
 NBC-Dr. Joseph E. Maddy's Band
 Music Lessons; WEAF CRCT WGY WBNB (sw-15.33)

NEN-Pure Food Inst.; WCSH WJAR WTIC WTAG WEEI
 WAAB-Racing Matinee
 WEAN-Musical Roundup
 WESG-Ma Perkins, sketch
 WFEA-Travel Talk
 WHEC-Rotary Club Meeting
 WICC-Musical Roundup
 WKBW-News; Bert Hirsch's Orch.
 WLBZ-Salvation Army Speaker
 WNAC-Conservatory of Music; Harry van Ham, violinist; Grace McCrea, pianist
 WNBX-Leg. Aul. Prgm.
 WOR-Martha Deane

2:15

NBC-Words & Music; WJZ WBZ WSYR (sw-15.21)
 CBS-George Hall's Orch.; WABC WFEA WOKO WESG WLBZ WEAN WFBL WGR WORC WMAS WICC CRFB WEEL WIBX (sw-15.27)

NBC-Band Lessons; WJAR WTAG
 WDRS-Music Series
 WKBW-Carnival
 WNBX-Lawrence Quintet
 WTIC-WPA Prgm.

2:30
 NBC-Golden Melodies; Orch.; WJZ WEBR
 ★ NBC-Music Guild; Guests; WEAF WTAG CRCT WCSH (sw-15.33)
 WBNB-Way Down East
 WBZ-Home Forum
 WGY-Virginia Murdock, sop.
 WHAM-Children's Civic Orch.
 WJAR-Housewives' Exchange
 WNAC-Musical Roundup
 WNBX-Afternoon Concert
 WSYR-Women's Club
 WTIC-Serenade

2:45
 CBS-Happy Hollow, sketch; WABC WORC WDRS WMAS WHEC WFEA WFBL WLBZ WOKO WICC WIBX WGR WEEL WESG (sw-15.21)
 WBNB-Dollars & Sense
 WEAN-Musical Roundup
 WGY-Musical Prgm.
 WKBW-Old Fashioned Song Man
 WOR-Way Down East
 WSYR-Golden Melodies (NBC)
 WTIC-Happy Homemaking

3:00
 NBC-Pepper Young's Family, sketch; WEAF WBNB WTIC WNAC WTAG WCSH WJAR WGY (sw-15.33)
 ★ CBS-Al Pearce's Gang; Virginia Verrill & The Eton Boys, Guests; WABC WOKO WIBX WDRS WHEC WFBL WLBZ WMAS WESG WORC WFEA WKBW (sw-15.21)

NBC-Bailey Axton, tr.; WJZ WHAM CRCT WSYR WEBR
 MBS-Molly of the Movies, sketch; WICC WEAN WOR WGR WAAB
 WBZ-Happy Sisters
 WEEL-New England Parade

3:15
 ★ NBC-Ma Perkins, sketch; Marjorie Hannon; WEAF WGY WTAG WBNB WCSH WNAC WTIC WJAR (sw-15.33)
 NBC-Continental Varieties; Orch & Soloists; WJZ WBZ WEBR WSYR WHAM CRCT (sw-15.21)

CBS-Al Pearce's Gang; WEAN WICC
 WAAB-Racing Matinee
 WGR-Dixieland Band
 WHEC-Aft. Bulletin
 WOR-Radio Garden Club

3:30
 CBS-Cleveland String Quartet; WABC WICC WMAS WOKO WESG CFRB WEAN WLBZ WFEA WORC WEEL WDRS WIBX WKBW (sw-15.27)

★ NBC-Vic & Sade, sketch; Bernadine Flynn; WEAF WGY WTAG WBNB WCSH WNAC WJAR WTIC (sw-15.33)
 WFBL-News; Cleveland String Quartet
 WGR-Movie Memos
 WNBH-Bill McCune's Orch.
 WNBX-Rhythm & Romance
 WOR-Rhythm Orch.

3:45
 NBC-The O'Neills, sketch; WEAF WCSH WTIC WGY WTAG WBNB WJAR WNAC
 NBC-Have You Heard?; WJZ WEBR CRCT WHAM WBZ WSYR (sw-15.21)

WAAB-Feature Race At Narragansett
 WGR-Jack & Gil
 WHEC-Flashes in Music
 WNBX-World Observer

4:00
 ★ NBC-Cheerio; WEAF WTIC WTAG WCSH WJAR WNAC WBNB WGY (sw-9.53)
 CBS-Billy Mills & Co.; WABC CFRB WFBL WKBW WESG WDRS WEAN WMAS WICC WORC WFEA WLBZ WIBX (sw-15.27)

NBC-Geo. Hessberger's Orch.; WJZ WHAM WBZ CRCT (sw-15.21)
 WAAB-Racing Matinee
 WEEL-Stock Quotations; Organ Recital
 WGR-Music for You
 WNBX-Hollywood on the Air
 WOKO-Scholastic Press
 WOR-News
 WSYR-News; Reading Room

4:15
 NBC-Three Marshalls, trio; WEAF WTIC WTAG WNAC WCSH WGY (sw-9.53)
 WBNB-Book Review
 WJAR-News
 WNBX-Victor Arden's Orch.
 WOKO-Billy Mills & Co. (CBS)
 WOR-La Forge; Berumen Recital

4:30
 NBC-To be announced; WEAF WTIC WTAG WJAR WCSH WNAC (sw-9.53)

Tuesday

November 3



Loretta Clemens
See 8 p.m.

Frequencies

CFRB-690	WHEC-1430
CRCT-840	WIBX-1200
WAAB-1410	WTIC-600
WABC-860	WJAR-890
WBEN-900	WJZ-760
WBZ-WBZA-990	WKBW-1480
WCSH-940	WLBZ-620
WDR-1330	WLW-700
WEAF-660	WMAS-1420
WEAN-780	WNAC-1230
WEER-1370	WNBH-1310
WEI-590	WNBX-1280
WESG-860	WOR-1430
WFLB-1360	WOR-710
WFEA-1340	WORC-1280
WGB-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040

WOR-Election News Bulletins;
Ralph Watkins' Orch.

11:45
NBC-Xavier Cugat's Orch.: WTIC
WIBX WOKO WDR

12:00
NBC-Election Returns; Stan
Norris' Orch.: WEA WJAR
WNAC WGY

CBS-Ozzie Nelson's Orch.: WABC
WEEI WICC WFBL WKBW
WIBX WOKO WDR

NBC-Election Returns; Dance
Orch.: WJZ WHAM WSYR
(sw-6.14)

Election Returns: WTIC WEAN
News: WHEC WAAB
WAAB-News

WAB-Don Ferdi's Orch.
WLW-Moon River, organ, poems
WOR-Election News Bulletins;
Shep Filed's Orch.

12:15
CBS-Ozzie Nelson's Orch.: WHEC
WAAB-Claude Hopkins' Orch.

12:30
NBC-Election Returns; Jesse
Crawford, organist: WEA WJAR
WJAR WNAC WGY

NBC-Election Summary; Jimmie
Dorsey's Orch.: WJZ WSYR
WBZ (sw-6.14)

CBS-Dick Stabile's Orch.: WABC
WIBX WEAN WOKO WEEI
WKBW WFBL WHEC WDR
WICC

WAAB-Veloz & Yolanda's Orch.
WLW-Leon Belasco's Orch.
WOR-Election News Bulletins;
Clyde McCoy's Orch.

12:45
NBC-Election Returns: WEA WJAR
WNAC WGY

End of Tuesday Programs

CB-"Pop" Concert, Howard Bar-
low, cond.: WABC WFBL
WOKO WEEI WEAN WIBX
CFRB WKBW WMAS WFEA
WORC WICC WDR WLBZ
(sw-15.27)

NBC-Dog Heroes, drama: WJZ
WHAM WSYR WBZ
CRCT-Manhatters (NBC)
WBEN-Stock & Commodity Quo-
tations
WESG-Rhythm Almanac
WGR-Grape Market Reports
WGY-Stock Reports
WNBX-Teatime Melodies

4:45
NBC-Consumers Prgm. of the
Gen. Fed. of Women's Clubs:
WEAF WJAR CRCT
NBC-Young Hickory, sketch:
WJZ WHAM WSYR CRCT
WBZ
WBEN-Uncle Ben's Club
WCSH-World Dances
WGR-Let's Get Acquainted
WGY-Musical Prgm.
WNAC-Donald Van Wart, pianist
WNBX-Victor Arden's Orch.
WTAG-Worcester County Exten.
WTIC-Dick Tracy

5:00
NBC-Your Health, drama; Dr.
Morris Fishbein, speaker: WJZ
CRCT WHAM (sw-15.21)

NBC-While the City Sleeps,
sketch: WEA WJAR WNAC
WTIC WTAG WBEN WCSH
WGY (sw-9.53)

CBS-Jimmy Farrell, bar.: WABC
WDR CRFB WFBL WOKO
WEEI WEAN WMAS WGR
WFEA WICC (sw-11.83)

WBZ-News
WESG-Musical Moments
WIBX-Dance Time
WKBW-News; Musical Prgm.
WLBZ-Shoppers Variety Revue
WNBH-Alfred Wallenstein's Sin-
fonietta
WNBX-Success Story
WOR-Tunes for Today; Melody
Moments
WORC-Music at Five
WSYR-Word Man; Dance Melo-
dies

5:15
NBC-Tom Mix' Straight Shoot-
ers with Ranch Boys: WEA
WJAR WTAG WCSH WBEN
WGY WNAC WTIC (sw-
9.53)

CBS-Science Service Series;
Guest Speakers: WABC WOKO
WDR CRFB WEEI WORC
WFBL WFEA WICC WEAN
WGR (sw-11.83)

NBC-Your Health, drama; speak-
ers: WEER
WBZ-Rhythm Makers
WESG-Quick Quiz
WGR-Phil Henry & Ensemble
WIBX-Phil Ross
WKBW-Phil Henry, tr.
WNBX-Theater Billboard
WOR-Bill McCune's Orch.

5:30
NBC-Jack Armstrong, sketch:
WEAF WBEN WJAR WNAC
WTAG WCSH WTIC WGY
(sw-9.53)

* NBC-The Singing Lady: WJZ
WEER CRCT WBZ WHAM
WSYR (sw-15.21)

WEAN-Uncle Red's A B C Club
WESG-Memory Parade
WFBL-Religious Prgm.
WGR-Roger & Jimmy
WIBX-To be announced
WLBZ-Hollywood Reporter
WNBX-John Angell
WOKO-Interlude
WOR-Insp. White of Scotland Yd.

5:45
NBC-Jerry Sears' Orch.: WJZ
WBZ WHAM WSYR (sw-
15.21)

CBS-Wilderness Road, sketch:
WABC WKBW WFBL WEAN
WOKO WORC WMAS (sw-
11.83)

NBC-Little Orphan Annie,
sketch: WEA WNAC WTIC
WTAG WGY WBEN (sw-9.53)

Dick Tracy, sketch: WOR WJAR
News: WDR WICC
Little Orphan Annie, sketch:
WLBZ WIBX WGR WCSH
CFRB
WEEL-Checker-Board
WESG-Bill Pope
WFEA-Chandu the Magician
WTAG-Reading the Funnies

6:00
NBC-Science of the News; Dr.
Arthur H. Compton, dir.:
WEAF (sw-9.53)

CBS-Patti Chapin, songs: WABC
WOKO WIBX WHEC WDR
WKBW WESG (sw-11.83)

NBC-(News, WJZ only); Minute
Men, male quartet: WJZ
Y.N. News. WEAN WNBH
WICC WNAC WLBZ WFEA
WCSH
News: WJAR WEEI WTIC
WORC
Sportcast: WHAM WFBL
WAAB-Editor's Feature Page
WBEN-News; Reveries
WBZ-News; Radio Journal
WGR-News; Mr. Tell-It-All
WGY-News; Hi-Boys
WNBX-Vic Fraser's Orch.
WOR-Uncle Don
WSYR-News; Election Results
WTAG-Uncle Ray Reads Funnies

6:15
NBC-(News, WEA only) Carol
Deis, sop.: WEA WGY (sw-
9.53)

CBS-News of Youth, news drama
for children: WABC WOKO
WDR WLBZ WORC WFBL
WIBX WEEI (sw-9.59-11.83)

NBC-Animal Closeups: WJZ WBZ
Y.N.-Listen to Alice: WNBH
WFEA
WBEN-Norcross Sisters
WCSH-Musical Prgm.
WEAN-Jackie Duggan
WESG-Tune Topics
WGR-Mexican Patio
WHAM-Michael Covert's Orch.
WICC-Election Returns
WJAR-Pop Concert
WKBW-Smiling Bob Smith
WNAC-Jackie Duggan, songs
WTAG-Evening Revue
WTIC-Horse Sense Philosopher

6:30
NBC-News; Covering the Elec-
tion with John B. Kennedy &
James W. Barrett, Editor
Press-Radio Bureau: WJZ
WEER
CBS-News; Three Aces, trio:
WABC WMAS WHEC WFEA
WKBW WDR WEAN (sw-
11.83)

NBC-News; Covering the Elec-
tion with John B. Kennedy &
James W. Barrett, Editor
Press-Radio Bureau: WEA
MBS-Val Ernie's Orch.: WAAB
WOR

Y.N.-Frankie Wards' Orch.:
WNBH WNAC
News; Musicale: WOKO WBZ
WBEN-Sports
WCSH-Let's Talk It Over
WEEI-Dinner Time Revue
WFBL-This & That
WGR-Sports Review
WGY-News; Evening Brevities
WHAM-Horsesense Philosopher
WIBX-News; Fireside Counsellor
WICC-Merry-Go-Round
WJAR-News; Pop Concert
WLBZ-Treats
WNAC-Frankie Ward's Orch.
WNBX-Flashes from the Ramona
Studio
WORC-To be announced
WTAG-Hon. Bernard Doyle
WTIC-Wrightville Clarion

6:45
NBC-Billy & Betty, sketch:
WEAF
CBS-Renfrew of the Mounted,
sketch: WABC WICC WEEI
WDR WIBX WNBH WMAS
WHEC WGR (sw-11.83)

* NBC-Lowell Thomas, com-
mentator: WJZ WBZ WSYR
CRCT WEER (sw-15.21)

Musical Prgm.: WCSH WBEN
News: WOR WLBZ
WAAB-Sports Talk; Race Results
WEAN-News; Merry-Go-Round
WFBL-Horse Sense Philosopher
WFEA-Race Results
WGY-Lessons from Hollywood
WHAM-Newspaper of the Air
WJAR-League of Women Voters
WKBW-Hits & Encores
WNAC-Lessons in Hollywood
WNBX-Clarence Jackson
WOKO-Concert Miniatures
WORC-Modern Melodies
WTAG-Flying Time (NBC)
WTIC-Rubinoff, violinist

NIGHT

Election returns will be
broadcast frequently by
most stations besides
the special election return
programs listed herewith

7:00
* NBC-PEPSODENT PRESENTS
Amos 'n' Andy: WEA WBEN
WJAR WCSH WTAG WGY
WTIC WNAC WLW (sw-9.53)

CBS-Election Returns: WABC
WIBX WICC WEAN WOKO
WGR WMAS WORC WDR
WLBZ WEEI WFBL WFEA
(sw-11.83)

* NBC-Easy Aces, sketch: WJZ
WBZ WHAM WSYR (sw-
15.21)

News: WAAB WHEC
Sports Reporter: WOR WFBL

7:15
NBC-Voice of Experience: WEA
WCSH WTAG WJAR WTIC
WBEN WNAC WGY (sw-
9.53)

* CBS-Sportcast; Ted Husing:
WABC WIBX WORC WICC
WEAN WOKO WEEI WFBL
WDR WHEC WMAS WGR
(sw-9.59-11.83)

NBC-Election Returns; Tony
Russell, songs: WJZ WHAM
WSYR (sw-15.21)

MBS-Hugh Barrett's Orch.:
WFEA
WAAB-Jack Fisher's Orch.
WBZ-Music You Love
WLBZ-To be announced
WLW-Vocal Orch.
WNBX-Betty & Hinckley
WOR-Julie Wintz' Orch.

7:30
* NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WBZ WSYR
WLW

CBS-Election Returns: WFEA
CFRB WMAS WORC WOKO
WJR WEEI WDR WHEC
WFBL WEAN

NBC-Romance, Inc., drama:
WEAF

CBS-Irene Beasley, & The Jes-
ters: WABC (sw-11.83-9.59)

News: WNBX WIBX
WAAB-Lew Conrad's Orch.
WBEN-Cy King, reporter
WCSH-Guess Who?
WGY-To be announced
WHAM-Super Songsters
WICC-Election Returns
WJAR-To be announced
WLBZ-Evening Air Revue
WNAC-Election Returns
WOR-Thank You Stusia
WTAG-Town Talk Bakers
WTIC-Election Returns

7:45
NBC-Election Returns; Vivian
della Chiesa, sop.: WJZ
NBC-Fred Hufsmith, tr.: WEA
* CBS-Boake Carter, commenta-
tor: WABC WDR WEEI
WGR WEAN WFBL (sw-11.83-
9.59)

Lessons from Hollywood: WHAM
WJAR
Rubinoff, violinist: WTAG WSYR
WBEN-George Russell Torge, bar.
WBZ-Sun Glow Valley Nature
WFEA-Cold Spring Band
WGY-John Sheehan, tr.
WHEC-Hollywood Highlights
WIBX-Drama & Music
WICC-Election Returns
WLW-Money & Music
WNAC-Adrian O'Brien
WNBX-Four Guesses
WOKO-Horse Sense Philosopher
WOR-Election News Bulletin
WORC-Dance Time
WTIC-Count of Monte Cristo

8:00
NBC-Leo Reisman's Orchestra;
Phil Ducey & Johnny; Loretta
Clemens, songs; Eton Boys;
Three Sweethearts, girls' trio;
Chas. Martin, introducing
guests: WEA WJAR WNAC
WTAG WGY WCSH WBEN
WTIC WLW (sw-9.53)

* CBS-Hammerstein's Music
Hall; Ted Hammerstein; Lucy
Laughlin, sop.; Jerry Mann,
comedian; Orch.; Josephine
Stabile, soloist & Jack Nor-
worth, composer, guests:
WABC WEEI WFBL WGR
WHAM WOKO WEAN WDR
(sw-6.06-11.83)

NBC-Dude Ranch; Musical Dra-
matization; Louise Massey &
Westerners: WJZ WHAM WBZ
WEER WSYR (sw-11.83)

WAAB-Crusaders
WFEA-Little Sam Robbins' Orch.
WHEC-Queen of the Genesee
WIBX-Evening Musicale
WKBW-News; World Dances
WLBZ-C. of C. Souvenir Prgm.
WORC-Mullen Sisters

8:15
WAAB-Sam Robbins' Orch.
WIBX-Rhythm Ramblers
WKBW-Phil Henry Ensemble
WLBZ-Curtain Calls
WNBX-Larry Bradford's Orch.
WOR-Jack Randolph, bar.
WORC-Curtain Calls

8:30
* NBC-Edgar A. Guest, in Wel-
come Valley, sketch: WJZ
WBZ WHAM WEER WLW
WSYR (sw-11.87)

NBC-Wayne King's Orch.:
WEAF WCSH WTIC WNAC
WGY WJAR WBEN WTAG

* CBS-Ken Murray, comedian;
Phil Regan, tr.; Russ Mor-
gan's Orch.: WABC WIBX
WHEC WDR WOKO WEAN
WGR WFBL WEEI WORC
WMAS (sw-11.83-6.06)

Y.N.-Music for Today: WLBZ
WFEA-Music for dancing
WGR-News; Community Sing
WKBW-To be announced
WNBX-Salon Orch.
WOR-Election News Bulletin &
Music

8:45
WKBW-Gertrude Lutzi, songs
WNBX-Rubinoff violinist

9:00
* NBC-Ben Bernie's Orch.:
Mildred Bailey, guest: WJZ
WBZ WHAM WSYR WLW
(sw-11.87)

NBC-Sidewalk Interviews, cond.
by Parks Johnson & Wallace
Butterworth: WEA WTAG
WJAR WCSH WGY WBEN
WNAC WTIC

* CBS-Fred Waring's Orch.:
Priscilla Lane; Tom Waring:
WABC WEEI WLBZ WEAN
WOKO WIBX WHEC WMAS
WKBW WFEA WORC WICC
WFBL WDR (sw-11.83-6.06)

MBS-Gabriel Heatter: WAAB
WOR

WGR-News; Sing Neighbor Sing
WNBX-Dance Revue

9:15
WAAB-Johnny Johnson's Orch.
WOR-Election News Bulletins;
Musical Prgm.

9:30
* NBC-PACKARD MOTOR CAR
Co. Presents Fred Astaire;
Johnny Green's Orch.; Trudy
Wood, songs; Chas. Butter-
worth, comedian; Guests:
WEAF WGY CRCT WTIC
WJAR WNAC WCSH WTAG
WBEN (sw-9.53)

* CBS-The Caravan; Georgie
Stoll's & Benny Goodman's
Orchs.; Rupert Hughes, m.c.:
Frank Forrest, tr. & Norman
Sper, football forecaster;
Charlie Ruggles in "The
Queen's Husband" & Franca
White, guests: WABC WFBL
WDR WORC WICC WFEA
WOKO WHEC WEEI WEAN
WLBZ WKBW WIBX WMAS
(sw-11.83-6.06)

NBC-Husbands & Wives; Sedley
Brown & Allie Lowe Miles:
WJZ WLBZ WEER WHAM
WSYR (sw-11.87)

MBS-Mystery Stories: WLW
WOR

WGR-Rubinoff, violinist

9:45
WAAB-Cafe Continental
WFBL-This and That
WGR-Three Treys

10:00
NBC-Election Returns; Hilde-
gard, songs; William Wirges'
Orch.: WJZ WSYR WHAM
WEER WBZ (sw-6.14)

MBS-Bernarr MacFadden, talk:
WLW WOR

WGR-News; Dramatic Sketch

10:15
MBS-Music for Today: WAAB
WLW-Super Songsters
WOR-Election News Bulletins &
Musical Revue

10:30
* NBC-Portraits in Harmony;
Ted Weems' Orch.: WJZ WBZ
WSYR WHAM (sw-6.14)

JOAN BLAINE is not married. She is an
American, born in Fort Dodge, Iowa, April 22.
She is a cousin of Ruth Hanna McCormick. She
has blue eyes and black hair, is five feet, six
inches tall and weighs about 115 pounds.—Fran-
ces Thompson, Williston, N. Y.

Ruth Jackson, Carl Chase and Johnny Hulett
make up the trio HOLLYWOOD HIGH HAT-
TERS. Ruth was born at Rochelle, Ill., in 1913
and is five feet, two inches tall and weighs 102
pounds. She is a blonde. Carl was born in Elk
City, Okla., June 24, 1914, is five feet, seven
inches tall, blond and weighs 145 pounds. Johnny
was born in Beloit, Wis., November 25, 1910, is
five feet, seven inches tall, has black hair and
weighs 125 pounds.—Richard Cooley, Chicago.

CBS-Election Returns: WABC
WHEC WFBL WEAN WOKO
WEEI WKBW WDR WFEA
WICC WIBX (sw-6.12-6.06)

NBC-Election Returns; Fletcher
Henderson's Orch.: WEA
WNAC WCSH WTAG WBEN
WJAR (sw-9.53)

Y.N.-To be announced: WNBH
WLBZ
WBEN-To be announced
WGY-Hits from the Shows
WLW-Hot Dates in Music
WORC-Music for Today
WTIC-Election Returns

10:45
NBC-Roy Campbell's Royalists:
WEAF WTIC WJAR WCSH
WNAC WBEN WTAG (sw-
9.53)

CBS-To be announced: WABC
WEAN WOKO WDR WKBW
WFBL WEEI WIBX (sw-6.12)

Y.N.-Freddie Martin's Orch.:
WNBH

Follies; Musical Prgm.: WAAB
WICC
WGY-Billy Rose, tr.
WHEC-Unsolved Mysteries
WLBZ-Melody Moods
WLW-Dance Orch.
WORC-Slumber Hour
WTAG-Repub. State Committee

11:00
NBC-(News, WEA only) Pi-
anist; Election Returns: WEA
WCSH (sw-9.53)

CBS-Artie Shaw's Orch.: WABC
WHEC WGR

NBC-Election Returns; Harry
Reser's Orch.: WJZ WHAM
WEER

News: WJAR WBZ WTAG
WIBX WEEI WTIC WDR
WFBL WOR WORC
WAAB-Ralph Watkins' Orch.
WBEN-News; Joe Wesp
WGY-News; Musical Prgm.
WKBW-News; Rager Baker
* WLW-Paul Sullivan, news
WOKO-State Police News
WSYR-News; Sports

11:15
NBC-Will Osborne's Orch.: WEA
WTAG WGY WJAR (sw-9.53)

CBS-Artie Shaw's Orch.: WDR
WOKO WORC CFRB WIBX
WFEA WMAS WEEI
Y.N.-Lew Conrad's Orch.: WLBZ
WCSH WBZ
News: WEAN WICC
WAAB-Nat Brandywynne's Orch.
WBEN-Sports Review
WFBL-Sun Dodgers
WKBW-In the Still of the Night
WLW-Queen's Minstrels
WOR-Election News Bulletins;
Johnny Johnson's Orch.

W.SYR-Harry Reser's Orch.
WTIC-Polish Orch.

11:30
NBC-(News, WJZ only) Election
Returns; Johnny Hamp's
Orch.: WJZ WHAM WSYR
WBZ WEER

CBS-Geo. Olsen's Orch.: WABC
WOKO WDR WEAN WMAS
WICC WKBW WFEA WIBX
WFBL WLBZ WORC WHEC
CFRB

NBC-Election Returns; Xavier
Cugat's Orch.: WEA WCSH
WTAG WNAC WGY WJAR
(sw-9.53)

MBS-Guy Lombardo's Orch.:
WAAB
WBEN-Bob Armstrong's Orch.
WEEI-Guess Who?
WGR-Dance Orch.
WLW-Follies

MR. FAIRFAX KNOWS

GENE AND GLENN can be heard over WHO,
Des Moines, (1000 kc.) at 9 a.m. EST (8 CST,
7 MST, 6 PST) every morning except Sunday,
and every Monday, Wednesday and Friday at
7:45 p.m. EST (6:45 CST; 5:45 MST, 4:45 PST).
—G. D., Cleveland, O.

EDDIE DUNSTEDTER and RUSS MORGAN
are not the same person. LEIBERT LOMBARDO
was not married the last I heard.—L. S. F.,
Bushnell, Ill.

JOAN BLAINE is not married. She is an
American, born in Fort Dodge, Iowa, April 22.
She is a cousin of Ruth Hanna McCormick. She
has blue eyes and black hair, is five feet, six
inches tall and weighs about 115 pounds.—Fran-
ces Thompson, Williston, N. Y.

Ruth Jackson, Carl Chase and Johnny Hulett
make up the trio HOLLYWOOD HIGH HAT-
TERS. Ruth was born at Rochelle, Ill., in 1913
and is five feet, two inches tall and weighs 102
pounds. She is a blonde. Carl was born in Elk
City, Okla., June 24, 1914, is five feet, seven
inches tall, blond and weighs 145 pounds. Johnny
was born in Beloit, Wis., November 25, 1910, is
five feet, seven inches tall, has black hair and
weighs 125 pounds.—Richard Cooley, Chicago.

for giving a name to
**AMOS AND RUBY'S
NEW BABY DAUGHTER**
(2,832 wonderful prizes)

For complete details, tune in
Amos 'n' Andy
N. B. C. Network . . . 7:00 E. S. T.
8:00 P. S. T. 9:00 M. S. T. 10:00 C. S. T.
(Except WHO & KSD, both at 6:00 C. S. T.)

Wednesday November 4



Gogo De Lys
See 4:45 p.m.

MORNING

6:30 a.m. EST
WBZ-Markets
WHAM-Morn. After
WNAC-Sunrise Special
WTIC-Blue Grass Roy

6:45
Musical Clock: WBZ WOR

7:00
Musical Clock WEAN WICC
WGR WIBX WGY
Minute Men: WBEN WSYR
WAAB-News
WABC-Collin Driggs, organist
WEEL-Top o' the Morn.; News
WHAM-Breakfast Club
WKBW-Musical News
WOCR-Morn. Times
WTIC-Morning Watch

7:15
WAAB-Gov. Curley
WGY-Happy Hank; News
WNAC-Stepping Along
WNBX-News

7:30
NBC-Muriel Pollock, pianist:
WEAF
CBS-Organ Reville: WABC
(sw-21.52)
NBC-Jolly Bill & Jane: WJZ
Morning Devotions: WEAN
WSYR
WDR-Shopppers Special
WEEL-Community Note Book
WESG-Sunrise Salute
WFBL-News; Life Begins at 7:35
WGY-Hymns of all Churches
WHAM-Alarm Clock
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WOR-Vincent Sorey's Orch.
WTAG-Organ Recital

7:45
NBC-Martha & Hal, songs:
WEAF
NBC-Yoichi Hiraoka, xylophon-
ist; News: WJZ
Musical Clock: WNAC WEAN
WNBX
News: WDRS WEEI
WAAB-Morning Watch
WBEN-News; Minute Men
WFBL-Morning Meditation
WGY-Bradley Kincaid
WHAM-Uncle Bob
WICC-Breakfast Time Table
WTAG-Knox Manning

8:00
★ NBC-Malcolm Claire: WEAF
CBS-On the Air Today; Oleand-
ers, male quartet; City Con-
sumers Guide: WABC WFBL
(sw-21.52)
NBC-Morning Devotions; Vocal-
ists; Organist: WJZ
Y.N.-News: WICC WNAC WEAN
WNBH WFEA WCSH
News: WOR WTIC WJAR WTAG
WORC
Musical Clock: WOKO WGY
WHEC
WAAB-Morning Carnival
WDRS-Treasure House
WEEL-Radio Almanac
WESG-Somebody's Birthday
WHAM-Alarm Clock
WKBW-Headlines on Parade
WLBZ-On the Air; News

8:15
NBC-(News, WEAF only) Good
Morning Melodies: WEAF
WTIC CRCT
NBC-Wm. Meeder, organist;
WJZ
Y.N.-George & Juanita, songs:
WICC WNAC WTAG WNBH
WEAN WFEA
WCSH-Home & Foreign Mis-
sions
WDRS-Shopppers Special
WEEL-Caroline Cabot
WESG-Morning Varieties
WJAR-Morn. Devotions
WLBZ-Time, Temp. & Weather
WOR-Nell Vinick; Tuneful Tem-
pos; Real Life Dramas
WORC-Morning Revue

8:30
NBC-Cheerio: Inspirational Talk
& Music: WEAF WASH CRCT
WTAG WBEN WJAR WTIC
WGY
CBS-Salon Musicale: WABC
WFBL (sw-21.52)
NBC-Wm. Meeder, organist:
WEBR WSYR
Y.N.-Francis Cronin, organist:
WFEA WEAN
WEEL-Hits & Encores
WHAM-Whistler & his Dag
WICC-Musical Roundup
WLBZ-Thoughts for the Day
WNAC-Knox Manning
WOR-Martha Manning

8:45
NBC-Landt Trio & White: WJZ
WSYR
CBS-Montana Slim: WABC
WFBL (sw-21.52)
WEAN-Story of Our Boy; News
WEEL-Tonic Tunes
WICC-Tower Clock Prgm.
WLBZ-At the Console
WNAC-Musical Roundup
WNBX-Today's Almanac
WOR-Organ Recital
WORC-Morning Watch

9:00
CBS-Dean Columbia, fan mail
dramatizations: WABC WICC
WKBW WOKO WLBZ WFEA
WOCR WFBL CFRB WIBX
WESG WDRS WMAS (sw-
21.52)
★ NBC-Breakfast Club: Clark
Dennis, tr.: WJZ WSYR
CRCT WBZ (sw-21.54)
NBC-Streamliners; News: WEAF
WTAG
WBEN-News; Carmen Ogden
WCSH-Betty & Bob, sketch
WEAN-Musical Roundup
WEEL-Kitchen Talk
WGR-News; Musical Homemaker
WGY-Personal Column
WHAM-Magic Hour
WHEC-News
WJAR Shopping News
WNBX-What's on Today?
WTIC-Radio Bazaar

9:15
NBC-The Streamliners; News:
CRCT
Y.N.-Gretchen McMullen: WEAN
WTAG WTIC WICC WLBZ
WCSH WNAC WNBH WFEA
WBEN-Musical Prgm
WEEL-Dean Columbia (CBS)
WGY-Market Basket
WHAM-Breakfast Club (NBC)
WHEC-Musical Clock
WJAR-Housewives' Exchange
WNBX-Hits & Encores
WOKO-Magic Hour
WOR-Modern Living

9:30
CBS-Bill & Ginger, songs & pat-
ter; News: WABC (sw-21.52)
CBS-Richard Maxwell, songs:
News: WFEA CFRB WDRS
WESG WORC WEEI WMAS
WFBL WLBZ WGR WOKO
Y.N.-Food News: WEAN WTIC
WNAC WICC WTAG WCSH
WBEN-A Salute to Mothers
WGY-Musical Prgm.; News
WHAM-Mrs. Thrifty Buyer
WIBX-For Women Only
WKBW-Musical Prgm.
WNBX-Friendly Morning Chat
WOR-The Lamplighter

9:45
NBC-Capt. Tim Healy: WJZ
WBZ
CBS-Bachelor's Children, sketch:
WABC (sw-21.52)
CBS-Fiddlers Fancy: WORC
WFEA WMAS WLBZ WEAN
WDRS WICC
WBEN-Sally Work
WCSH-This & That; News
WEEL-Fashion Revue
WESG-Sons of Pioneers
WFBL-Magic Hour
WGR-Party Line
WHAM-Women Only
WIBX-Ma Perkins
WJAR-News
WNAC-The Rhythmettes; Musi-
cal Interlude
WOKO-Interlude; News
WOR-Calendar Melody
WSYR-Houseboat Hannah
WTAG-Streamliners; News
WTIC-Artistry of Home Making

10:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch: WEAF WTAG
WBEN WJAR WTIC WCSH
CRCT WGY WNAC (sw-15.33)

★ CBS-Betty & Bob, sketch:
WABC WFBL WHEC WORC
WOKO WDRS WEAN WEEI
WGR WICC (sw-15.21)
NBC-News; Breen & de Rose:
WJZ
WAAB-John Metcal's Choir Loft
WBZ-News; Musicale
WESG-News & Notes
WFEA Top o' the Morning
WIBX-Betty Suplee
WKBW-News; Morn. Roundup
WLBZ-Topics of the Day
WNBX-Town Crier
WOR-Pure Food Hour
WSYR Shopper's Prgm.

10:15
NBC-Five Star Jones, sketch:
WJZ WHAM WSYR (sw-
15.21)
CBS-Modern Cinderella, sketch:
WABC WOKO WFBL WEEI
WDRS WEAN WHEC WORC
WICC WGR (sw-21.52)
NBC-John's Other Wife, sketch:
WEAF WASH WTIC WBEN
WNAC WTIC WJAR WGY
(sw-15.33)
Y.N.-Sid Reinherz' Syncopators:
WNBH WAAB
WBZ-Doris Tirrell
WNBX-Town Crier

10:30
NBC-Pepper Young's Family,
sketch: WJZ WHAM WSYR
(sw-15.21)
CBS-John K. Watkins, news;
Betty Crocker; Hymns of all
Churches: WABC WFBL WGR
WOKO WDRS WEAN WEEI
WHEC WORC WICC (sw-
21.52)
NBC-Just Plain Bill, sketch:
WEAF WASH WJAR WTIC
WBEN WTIC WNAC WGY
(sw-15.33)
Y.N.-Marriage Clinic, drama:
WLBZ WAAB WNBH
WBZ-Harvey & Dell
WESG-To be announced: WHEC
WIBX-News; Morn. Devotions
WKBW-Today's Almanac
WNBX-Camera Club

10:45
NBC-Jean Ellington, songs: WJZ
WBZ CRCT (sw-15.21)
★ NBC-Today's Children, sketch:
WEAF WASH WTIC WNAC
WGY WTIC WBEN WJAR
(sw-15.33)
Y.N.-Songs of Romance: WNBH
WAAB
WESG-Mother's Best Boys
WHAM-Houseboat Hannah
WHEC-Woman Watches World
WIBX-Music for You
WKBW-WPA Prgm.
WLBZ-Voice of the Microphone
WNBX-Daily Story
WSYR-Singing Milkman

11:00
NBC-David Harum, sketch:
Peggy Allenby: WEAF WGY
WJAR WBEN WASH WTIC
WABC WTIC (sw-15.33)
★ CBS-Magazine of the Air;
Reed Kennedy, bar.; Leith
Stevens' Orch. & Chorus;
"Trouble House," sketch;
Ethel Cotton & Walter Pitkin,
guests: WABC WOKO WEAN
WDRS CFRB WFBL WKBW
WEEI WLBZ (sw-21.52)
NBC-Homespun; Dr. William Hi-
ram Foulkes: WJZ CRCT
WBZ (sw-15.21)
CBS-To be announced: WHEC
WMAS
Y.N.-Your Morning Varieties:
WAAB WORC
WESG-Musical Bazaar
WFEA-Fed. Women's Clubs
WGR-News; Three Treys
WHAM-Tom Grierson, organist
WIBX-Magic Hour
WICC-Musical Roundup
WNBX-Morning Concert
WOR-Theater Club of the Air
WSYR-Shopper's Prgm.

11:15
NBC-Home Sweet Home, sketch:
WJZ WBZ WHAM WSYR (sw-
15.21)
★ NBC-Backstage Wife, sketch:
WEAF WTIC WBEN WGY
WTAG WASH WJAR WNAC
(sw-15.33)
WGR-Roger Baker
WIBX-George Davis
WNBH-Organ Reveries
WNBX-Tonic Tunes
WOR-Ed Fitzgerald & Co.

11:30
NBC-How to be Charming,
sketch: WEAF WJAR WNAC
WTIC WASH WTIC WBEN
WGY (sw-15.33)

CBS-Big Sister, sketch: WABC
WKBW WHEC WEAN WOKO
WIBX WLBZ WFBL WORC
CFRB WDRS WMAS WEEI
(sw-21.52)
★ NBC-Vic & Sade, sketch:
WJZ WSYR WHAM (sw-
15.21)
NBC-Honeymooners: CRCT WBZ
WAAB Charm Mirror
WFEA-Mid-week Service
WGR-Musical Prgm.
WICC-Lou LaHaye
WNBX-News
★ WPRO-MOVIE GOSSIP (630
kc.)

11:45
NBC-Voice of Experience: WEAF
WBEN WJAR WGY WTIC
WASH WTIC WNAC (sw-
15.33)
CBS-To be announced: WHEC
WMAS
★ NBC-Edward MacHugh, songs:
WJZ WHAM WSYR WBZ
(sw-15.21)
★ CBS-Dr. Allan Roy Dafeo:
WABC CFRB WGR WEEI (sw-
21.52)
WDRS-Ad-Liner
WEAN-Piano Pictures
WESG-Harry Springer
WFBL-Women's Newspaper
★ WIBX-Hollywood Snapshots;
MOVIE GOSSIP

WICC-Musical Roundup
WKBW-Your Home
WLBZ-Farm News
WNBX-Gene Austin
WOKO-Laughing at the World
WORC-Morning Melodies

AFTERNOON

12:00
★ NBC-Girl Alone, sketch:
WEAF WBEN (sw-15.33)
CBS-To be announced: WHEC
WMAS
CBS-The Gumps, sketch: WABC
CFRB WGR WEEI (sw-21.52-
9.59)
NBC-Your Personal Prgm.: WJZ
NBC-Honeyboy & Sassafras:
CRCT
Y.N.-Mid-day House Party:
WICC WEAN WNBH WFEA
News: WAAB WESG
Way Down East: WTIC WNAC
WBZ-News; Little Show
WCSH-Magic Hour
WFBL-Paul Kosloff
WGY-Musical Prgm.; News
WHAM-Smith-Siverson's Orch.
WIBX-Norman Brokenshire
WJAR-Personal Column of Air
WKBW-News; Health Drama:
Markets
WLBZ-State Grange Prgm.
WNBX-Luncheon Music
WOKO-News; Interlude
WOR-Victor Lindlahr
WORC-March of Events
WSYR-Arlington Time Signal
WTAG-Noon Day Revue

12:15
★ CBS-Between the Bookends:
WABC WGR WEEI CFRB (sw-
9.59-21.52)
★ NBC-Story of Mary Marlin:
WEAF WTIC WBEN WNAC
WJAR WGY (sw-15.33)
CBS-To be announced: WMAS
NBC-Jack & Loretta Clemens:
WJZ WEBR WSYR
News: WASH WDRS
WAAB-News of Woman's Clubs
WEAN-News; Shopping News
WESG-Cornell Agricultural Hr.
WFBL-Agricultural Prgm.
WFEA-Dance Hour
WHAM-Newspaper of the Air
WHEC-Morning Revue
WIBX-Dance Music
WICC-Robert S. Landcraft, talk
WKBW-Man on the Street
WLBZ-State Dept. of Agriculture
WOKO-Quiz Quiz
WOR-Mullen Sisters, vocal trio
WORC-Fields & Hall

12:30
★ NBC-Nat'l Farm & Home
Hour; Speakers & Orch.:
WJZ WHAM WSYR WEBR
WBZ (sw-15.21)
CBS-Romance of Helen Trent,
sketch: WABC WORC WDRS
WOKO WKBW WFBL WHEC
WEEI (sw-21.52-9.59)
NBC-Gene Arnold & Cadets
Quartet: WEAF WJAR CRCT
(sw-15.33)
Y.N.-La Rosa Prgm.: WAAB
WICC WEAN
News: WOR WLBZ WIBX
WNBX

★ WBEN-News; Hollywood Im-
pressions; MOVIE GOSSIP
WCSH-Musical Prgm.
WFEA-N. H. Fed. Women's Clubs

WGR-Familiar Songs
WGY-Farm Program
WNAC-Florida Citrus Prgm.
WTAG-Markets & Farm Flashes
WTIC-Songs that Never Grow
Old

12:45
CBS-Rich Man's Darling, sketch:
WABC WORC WOKO WKBW
WFBL WHEC WDRS WEEI
(sw-21.52-9.59)
NBC-Gale Page, contralto:
WEAF CRCT
WBEN-Stock & Commodity Quo-
tations
WCSH-Agri. News; Hits & En-
cores
WFEA Grant Jasper, talk
WIBX-George Hall's Orch.
WJAR-Housekeeper's Chat
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Dance Melodies
WOR-The Psychologist Says
WTAG-The Mart Reporter
WTIC-Doc Schneider's Texans

1:00
NBC-News; Market & Weather:
WEAF
CBS-Eton Boys: WABC WMAS
WDRS WOKO WIBX (sw-
9.59-15.27)
NBC-Joe White, tr.: CRCT
(sw-15.33)
"Take, Oh, Take Those Lips Away,"
Bennet; Garden Where the Pra-
ries Grow; Liddle; "Venetian
Love Song," from "Day in
Venice," Vovin; Little Rose You
Gave Me, Healy; Silver Ring,
Chaminade.
MBS-Music from Texas: WAAB
WOR WGR
News: WJAR WTIC WTIC
WNAC WICC WLBZ WASH
WEAN WNBH WFEA WEEI
WBEN-Farm Service
WFBL-Christian Science
WGY-Musical Prgm.
WHEC-Noon Time Varieties
WKBW-News; Kiwanis Club
WNBX-Farm Flashes
WORC-For Your Pleasure

1:15
NBC-Hollywood High Hatters:
WEAF WJAR CRCT (sw-
15.33)
CBS-Art Giles' Orch.: WABC
WGR WFBL WOKO WMAS
WDRS WLBZ WIBX WORC
WFEA WEEI (sw-9.59-15.27)
Y.N.-Tom, Dick & Harry: WNAC
WTIC WICC WEAN
News: WHEC WASH
WAAB-Farm & Home News
WBEN-Magic Hour
WESG-Suburban Special
WGY-Salt & Peanuts
WNBX-Jan Garber
WOR-The Hollisters
WTAG-Child's Welfare Court

1:30
NBC-Dan Harding's Wife, sketch:
WEAF WTIC WJAR WTIC
WASH (sw-15.33)
CBS-Art Giles' Orch.: WHEC
CFRB
NBC-Vaughn de Leath, songs:
WJZ WSYR (sw-15.21)
Y.N.-Home with Aunt Jane:
WNAC WEAN WICC WNBH
WAAB-Palmer House Ensemble
WBEN-Musical Prgm.
WBZ-New England Agriculture
WEEL-Kitchen of the Air
WFBL-News; Officer Donovan
WGY-To be announced
WHAM-School of the Air
WKBW-Deep South
★ WLNH-RADIO GOSSIP (1310
kc)
WNBX-Musical Varieties
WOR-Health Talk; Tuneful Airs;
Woman Reporter
WORC-Gov. James M. Curley

1:45
CBS-Make Believe; Bill Terry,
Ruth Carhart, John Augus-
tine's Orch.: WABC WFBL
CFRB WMAS WHEC WLBZ
WFEA WEEI WIBX WOKO
WGR (sw-15.27)
NBC-Dot & Will, sketch: WJZ
(sw-15.21)
★ NBC-Happy Jack, songs:
WEAF WTIC WJAR (sw-
15.33)
Y.N.-Ear Lawrence Serenade:
WICC WNAC WTIC WNBH
WAAB-Musical Early Edition
WBEN-Personal Column of the
Air
WBZ-News
WCSH-Hollywood on Parade
WDRS-School of Music
WEAN-Musical Round-up
WGY-Household Chats
WKBW-Lonesome Cowboy
WOR-Luncheon Dance Music
WSYR-Afternoon Musicale

2:00
NBC-Romances, drama: WJZ
WBZ (sw-15.21)

CBS-News Through a Woman's
Eyes, Kathryn Craven: WABC
WMAS WFBL WEAN WKBW
WDRS WEEI WORC WOKO
(sw-9.59-15.27)
NBC-Jean Dickenson, sop.; Jo-
seph Littau's Orch.: WEAF
WASH WJAR CRCT WTIC
WNAC (sw-15.33)
WAAB-Racing Matinee
WBEN-Sunshine Matinee
WESG-Ma Perkins
WFEA-Travel Talk
WGR-News; Ben Armstrong's
Orch.
WGY-Bridge Forum
WIBX-Midday Melodies
WICC-News; Musical Roundup
WLBZ-Piano School
WNBH-Blackstone String Trio
WNBX-Save the Surface Talk
WOR-Women's Hour
WSYR-Cooking School of Air
WTIC-Guy Hedlund's Players

2:15
CBS-American School of the
Air; Geography, "North Ver-
sus South Norway": WABC
WIBX WOKO WFBL WGR
WMAS WFEA WLBZ WDRS
WORC WEAN WICC WESG
WHEC WEEI (sw-15.27)
NBC-Words & Music: WEBR
WGY-Federal Housing Talk
WHAM-Unity Society Prgm.
WKBW-Variety Prgm.
WNBX-Three Merry Men

2:30
★ NBC-Music Guild: WJZ
WEBR WHAM
NBC-Concert Miniature; Walter
Logan, conducting: WEAF
WTAG CRCT WJAR (sw-
15.33)
WBEN-Way Down East
WBZ-Home Forum
WCSH-YMCA Prgm.
WGY-Scissors & Paste
WHEC-Service Men
WNBX-Afternoon Concert
WTIC-Blue Grass Roy

2:45
CBS-Happy Hollow, sketch:
WABC WOKO WFEA WORC
WDRS WICC WLBZ WESG
WGR WFBL WIBX WMA-
(sw-15.27)
NBC-Concert Miniature: WNAC
WASH
WBEN-Dollars & Sense
WEAN-Gretchen McMullen, talk
WEEL-Knox Manning
WGY-Musical Prgm.
WKBW-Travel Series
WOR-Way Down East
WTIC-Merry Melodies

3:00
CBS-Manhattan Matinee: WABC
WDRS WORC WFEA WOKO
WLBZ WMAS WESG WIBX
WFBL WKBW (sw-15.27-9.59)
★ NBC-Marine Band: WJZ
WSYR CRCT WBZ WHAM
WEBR (sw-15.21)
NBC-Pepper Young's Family,
sketch: WEAF WBEN WTIC
WJAR WASH WASH WNAC
WGY (sw-15.33)
MBS-Molly of the Movies,
sketch: WICC WEAN WOR
WGR WAAB
WEEL-On the Esplanade
WHEC-Aft. Bulletin

3:15
★ NBC-Ma Ferkins, sketch; Mar-
gery Hannon & Wm. Farnum;
Virginia Payne: WEAF WJAR
WASH WGY WTIC WNAC
WTAG WBEN (sw-15.33)
CBS-Manhattan Matinee: WEAN
WICC
WAAB-Racing Matinee
WGR-Remote Control
WOR-Home Economics

3:30
★ NBC-Int'l Br'dcast from Lon-
don: WJZ WSYR CRCT WBZ
WHAM WEBR (sw-15.21)
CBS-Emery Deutsch Presents
Melody Moments: WABC
WORC WDRS WLBZ WEEI
WOKO WKBW WESG WEAN
CFRB WFEA WMAS WICC
(sw-9.59-15.27)
★ NBC-Vic & Sade; Art Van
Harvey: WEAF WGY WTIC
WTAG WBEN WASH WNAC
WJAR (sw-15.33)
WFBL-News
WGR-Everybody's Book Chat,
Helen Alpert
WIBX-Polish Echoes
WNBX-Rhythm & Romance
WOR-Allie Lowe Miles Cuub

3:45
NBC-The O'Neills, sketch:
WEAF WTIC WBEN WNAC
WASH WTIC WGY WJAR
WAAB-Feature Race At Narra-
gansett



Portland Hoffa
See 9 p.m.

Frequencies

CFRB-690	WHEC-1430
CRCT-840	WIBX-1200
WAAB-1410	WICC-600
WABC-860	WJAR-890
WBEN-900	WJZ-760
WBEZ-WBZA-990	WKBW-1480
WCSH-940	WLBZ-620
WDRG-1330	WLW-700
WEAF-660	WMAS-1420
WEAN-780	WNAC-1280
WEER-1370	WNBH-1310
WEEI-590	WNBB-1260
WESG-850	WOKO-1430
WFBL-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040

WHAM-Michael Covert's Orch.
WKBW-Viguettes on Velvet
WLW-Queen's Minstrels
WTAG-Dance Orch.

11:30
NBC-(News, WJZ only) Emil
Coleman's Orch.: WJZ WSYR
WBZ WEBR

CBS-Roger Pryor's Orch.: WABC
WDRG WEAN WMAS WLBZ
WFBL WHEC CFRB WICC
WFEA WLBZ WORC WKBW
WOKO WIBX WEEI

NBC-Glen Gray's Orch.: Connie
Boswell, songs: WEAF WCHS
WTIC WTAG WJAR WNAC
WGY (sw-9.53)

MBS-Mal Hallett's Orch.: WAAB
WBEZ-Bob Armstrong's Orch.
WGR-AI Jenkin's Orch.

WHAM-Bobby Hayes & Orch.
WLW-Leon Belasco's Orch.
WOR-Dick Jurgen's Orch.

11:45
WBEN-Glen Gray's Orch. (NBC)

12:00
NBC-Fletcher Henderson's Orch.:
WEAF WNAC WJAR WBEZ
WGY

CBS-Ozzie Nelson's Orch.: WABC
WOKO WEAN WEEI WDRG
WICC WFBL WKBW WIBX

NBC-Shandor, violinist; Bobby
Hayes' Orch.: WJZ, WHAM
WSYR WBZ (sw-6.14)

News: WHEC WAAB
WLW-Moon River, organ, poems
WOR-Nat Brandwynne's Orch.

12:15
CBS-Ozzie Nelson's Orch.: WHEC
WAAB-Nat Brandwynne's Orch.

12:30
NBC-Red Norvo's Orch.: WJZ
WBZ WSYR (sw-6.14)

CBS-Frank Dailey's Orch.: WABC
WICC WFBL WKBW WDRG
WOKO WEAN WHEC WIBX
WEEI

NBC-Lights Out, mystery drama:
WEAF WBEZ WJAR WNAC
WGY

MBS-Eddie Elkins' Orch.: WAAB
WOR

End of Wednesday Prgrams.

WPBL-Musical Misses
WGR-Jack & Gil
WHEC-Flashes in Music
WIBX-Emery Deutsch Presents
Melody Moments (CBS)
WNBX-Sons of the Pioneers

4:00
NBC-Nat'l Congress of Parents
& Teachers Ass'n; Mrs. B. F.
Langworthy, pres., cond.: WJZ
WHAM WBZ (sw-15.21)

CBS-Curtis Institute of Music:
WABC WMAS WORC WFEA
WIBX WLBZ WEAN WDRG
CFRB WFBL WESG WOKO
WICC WKBW (sw-9.59-15.27)

* NBC-Henry Busse's Orch.:
WEAF WNAC WTIC WJAR
WBEZ WGY WTAG WCHS
(sw-9.53)

WAAB-Racing Matinee
WEEI-Stock Quotations; Musical
Interlude

WGR-Hymn Singer
WNBX-Joe Haymes
WOR-News
WSYR-News; Reading Room

4:15
CRCT-Nat'l Congress of P. T. A.
(NBC)

WEEI-Curtis Institute Prgm.
(CBS)

WESG-Rhythm Almanac
WNBX-Rhythm & Romance
WOR-Dance Music

4:30
NBC-Jackie Heller, trn.: WEAF
WTAG WCHS WNAC WTIC
WJAR (sw-9.53)

NBC-Tune Twisters: WJZ WBZ
WSYR CRCT (sw-15.21)

WBEZ-Stock & Commodity
WESG-Rhythm Almanac
WGR-Grape Market Reports
WGY-Stock Reports

WHAM-Social Secretary
WNBX-Life of Edison
WOR-Sammy Kay's Orch.

4:45
NBC-Young Hickory, sketch:
WJZ WSYR WHAM CRCT
WBZ (sw-15.21)

CBS-Gogo Delys, songs: WABC
WOKO WKBW WDRG WICC
WORC WFEA WMAS WEAN
(sw-15.27)

NBC-Grandpa Burton, sketch:
WEAF WTAG WJAR
WBEZ Uncle Ben's Club
WCHS-News

WEEI-Microphone Mid-week Mat-
inee

WFBL-Federal Theatre Reporter
WGR-Let's Get Acquainted
WGY-Musical Prgm.

WIBX-Dance Time
WLBZ-School & Studio Play
WNAC-Donald Van Wart, pianist
WTIC-Dick Tracy

5:00
NBC-Ken Sparano's Ensemble:
WJZ WSYR (sw-15.21)

NBC-Lurline Fleming, sop.:
WEAF WTAG WTIC WJAR
CRCT WBEZ (sw-9.53)

CBS-Jr. Nurse Corps, sketch:
WABC WEEI WDRG WMAS
WOKO WGR (sw-11.83-9.59)

WBZ-News
WCHS-World Dances
WEAN-To be announced

WFBL-Amer. Family Robinson
WFEA-YMCA
WGY-What's New in the Berk-
shires?

WHAM-Ernie Stemm
WICC-Five O'Clock Special
WKBW-News; Musical Prgm.
WLBZ-Shoppers Variety Revue
WNAC-Baseball School
WNBX-Secrets of Happiness
WOR-Tunes for Today; Melody
Moments; Bubbling Melodies
WORC-Music at Five

5:15
NBC-American Society for the
Control of Cancer: WJZ CRCT
WEBR (sw-15.21)

CBS-Dorothy Gordon's Children's
Corner: WABC WEEI WFEA
WESG WEAN WICC WORC
CFRB (sw-15.27)

NBC-Tom Mix' Straight Shooters-
with Ranch Boys: WEAF
WTAG WCHS WGY WBEZ
WNAC WTIC WJAR (sw-
9.53)

WBZ-Safety Crusaders
WDRG-Dorothy Stone, pianist
WFBL-Tea Time Tunes
WGR-Phil Henry & Ensemble
WIBX-Phil Ross

WKBW-Phil Henry, trn.
WNBX-Theater Billboard
WOKO-Interlude
WOR-Etzi Covato's Orch.
WSYR-Federal Players

5:30
* NBC-The Singing Lady: WJZ
WBZ WHAM WSYR CRCT
WEBR (sw-15.21)

NBC-Jack Armstrong, sketch:
WEAF WTIC WTAG WGY
WJAR WCHS WBEZ WNAC
(sw-9.53)

CBS-Treasure Adventures of Jack
Masters, sketch: WABC WEEI
WOKO WGR WDRG WIBX
WEAN WFBL WHEC WORC
WLBZ WICC WFEA WMAS
(sw-15.27-9.59)

WESG-Ann Sullivan, Old Garde-
ner
WKBW-The Southerners
WNBX-Dr. Forkell

5:45
NBC-Joey Nash, trn.: WJZ
WBZ WSYR WHAM (sw-
15.21)

CBS-Wilderness Road, sketch:
WABC WOKO WKBW WEAN
WORC WFBL WMAS (sw-
15.27)

NBC-Little Orphan Annie, sketch:
WEAF WNAC WTAG WBEZ
WTIC WGY (sw-9.53)

Dick Tracy: WOR WJAR
Little Orphan Annie: WLBZ
WGR WIBX WCHS

News: WDRG WICC
WEEI-Checker-Board
WESG-Tune Topics

WFEA-Chandu, the Magician
WTAG-Reading the Funnies

6:00
NBC-Our Amer. Schools; "Equal
Educational Opportunities for
Every Child," drama: WEAF
(sw-9.53)

CBS-Buddy Clark, songs: WABC
WOKO WKBW WDRG WIBX
CFRB (sw-11.83)

NBC-(News, WJZ only); Animal
News Club: WJZ

Y.N.-News: WFEA WNAC WICC
WLBZ WEAN WNBH WCHS
News: WEEI WJAR WORC
WTIC

Sports: WFBL WHAM
WAAB-Editor's Feature Page
WBEZ-News; Household Reveries
WBZ-News; Evening Radio Jour-
nal

WESG-Fred Waring
WGR-News; Mr. Tell-It-All
WGY-News; Musical Prgm
WNBX-Dinner Dance Music
WOR-Uncle Don

WSYR-News; Strummin' Time
WTAG-Uncle Ray Reads Funnies

6:15
NBC-Midge Williams, songs:
WJZ WEBR (sw-15.21)

CBS-Bobby Benson, children's
sketch: WABC WEEI WOKO
WDRG WGR WFBL WHEC
(sw-11.83-9.59)

NBC-(News, WEAF only) Gladys
Rice, mezzo-sop.: WEAF WCHS
WTIC (sw-9.53)

Y.N.-Jackie Duggan, songs:
WNAC WNBH WFEA
To be announced: WLBZ WEAN
WBEZ-Norcross Sisters
WBZ-Melody Time

WGY-Florence Rangers
WHAM-Musical Cocktails
WIBX-Safety Prgm.; News
WICC-Election Returns
WJAR-Pop Concert

WKBW-Sweethearts of the Air
WNAC-Gov. James M. Curley
WORC-Modern Melodies
WSYR-Sports
WTAG-The Evening Revue

6:30
NBC-News; Clark Dennis, trn.:
WEAF (sw-9.53)

NBC-News; Revelers Quartet:
WJZ

CBS-News; Geo. Hall's Orch.:
WABC WKBW WMAS WLBZ
WIBX WHEC WFEA WEAN
(sw-11.83)

NBC-News; Castles of Romance:
WEBR

While We Are Young, Coats; Just
Made to Kiss, Rich; You're My
Everything, Warren; Chapel in
the Moonlight, Hill; April Show-
ers, Silvers.

Sports Review: WBEZ WGR
To be announced: WORC WEEI
WAAB-Blackstone String Trio
WBZ-News; Musicales
WCHS-Let's Talk It Over
WDRG-News; Nutmeggers
WFBL-This & That
WGY-News

WHAM-Thank You Stusia
WICC-Merry-Go-Round
WJAR-Drama; Pop Concert
WNAC-Frankie Ward's Orch.
WOKO-News; Musical Prgm.
WOR-Junior G-Men
WSYR-Thank You Stusia
WTAG-News; Musicales
WTIC-Wrightville Clarion

6:45
CBS-Renew of the Mounted:
WABC WDRG WIBX WEEI
WMAS WNBH WICC WGR
WHEC (sw-11.83)

* NBC-Lowell Thomas, commen-
tator: WJZ WSYR WBZ CRCT
WEBR (sw-15.21)

NBC-Billy & Betty, sketch:
WEAF
To be announced: WNBX WOKO
WNAC

News: WOR WLBZ
WAAB-Sports Talk; Race Results
WBEZ-Three Stars
WCHS-Merrymakers
WEAN-News; Merry-Go-Round
WFEA-Race Results
WGY-Leo Bolley, sports commen-
tator

WHAM-Newspaper of the Air
WJAR-Rubini, violinist
WKBW-The Three Treys
WORC-Detectives Black & Blue
WTAG-Flying Time (NBC)
WTIC-Lessons from Hollywood

7:00
* NBC-PEPSODENT PRESENTS
Amos 'n' Andy: WEAF WLW
WBEZ WGY WTIC WNAC
WCHS WJAR WTAG (sw-
9.53)

CBS-Patti Chapin, songs: WABC
WDRG WMAS WORC WIBX
WICC WEAN WLBZ WFBL
WGR WOKO WEEI (sw-
11.83)

* NBC-Easy Aces, sketch: WJZ
WHAM WSYR WBZ (sw-
15.21)

News: WAAB WHEC
WFEA-Dinner Hour
WKBW-News; Music for an Hour
WOR-Stan Lomax, sports

7:15
* NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio "Sta-
tion": WEAF WJAR WCHS
WNAC WTAG WBEZ WGY
WTIC (sw-9.53)

CBS-Popeye, the Sailor, sketch:
WABC WOKO WFBL WDRG
WIBX WHEC WICC WORC
WEAN WGR WEEI (sw-9.59-
11.83)

NBC-Variety Prgm.: Jimmy
Kemper: WJZ WHAM WSYR
WBZ WEBR WLW (sw-11.87)

WAAB-From the Governor's Of-
fice
WFEA-Red Cross Roll Call
WLBZ-To be announced
WNBX-Fed. Housing Admin.
WOR-Hughie Barrett's Orch.

7:30
* NBC-HORLICK'S MALTED
Milk Presents Lum & Abner
sketch: WJZ WSYR WBZ
WLW

* CBS-COLGATE-PALMOLIVE-
Peet Co. Presents the Goose
Creek Parson, sketch & music:
WABC WFBL WORC WICC
WOKO WDRG WEAN WEEI
WLBZ WGR (sw-11.83)

NBC-Louie Panico's Orch.:
WEAF WCHS

News: WNBX WIBX
WAAB-Lew Conrad's Orch.
WBEZ-Cy King, reporter
WFEA-Dance Orch.
WGY-Jim Healey
WHEC-Sports Reporter
WJAR-To be announced
WNAC-Chorus; Soloists & Nar.
WOR-The Lone Ranger
WTAG-Town Talk Bakers
WTIC-Four Star Hits

7:45
* CBS-Boake Carter, commenta-
tor: WABC WDRG WEEI
WGR WEAN WFBL (sw-11.83)
9.59)

NBC-Mario Cozzi, bar, & Chris-
tine Johnson, sop.: WJZ WBZ
WEBR

NBC-Landt Trio & White, Wel-
come Lewis & Julian Noa:
WEAF

Y. N.-Band Parade: WNBH
WAAB WORC

Jack Randolph: WJAR WLW
Rubini, violinist: WCHS
WLBZ WICC WOKO WFEA

WBEZ-Musical Moments
WBZ-Doc Pearson's Store
WGY-Musical Prgm.
WHAM-Adirondack Sketches
WHEC-J. Gordon Baldwin,
Organist

WIBX-Happy Valley Folks
WNBX-Grange Prgm.
WSYR-Lydia Roberti
WTAG-Lessons in Hollywood
WTIC-Count of Monte Cristo

8:00
* NBC-STANDARD BRANDS
Presents One Man's Family,
serial drama; Anthony
Smythe: WEAF WTIC WBEZ
WCHS WTAG WNAC CRCT
WJAR WGY WLW

* CBS-Cavalcade of America;
Drama with Music; Don Voor-
hees' Orch.: WABC WFBL
WGR WDRG WHEC WEAN
WOKO WEEI WORC (sw-
11.83-6.6)

NBC-Fannie Brice, comedienne;
Victor Arden's Orch.: WJZ
WBZ WHAM WSYR (sw-
11.87)

Y. N.-Dick Jurgen's Orch.:
WAAB WNBH WFEA
WIBX-Evening Musicale
WICC-News & Rhyme
WKBW-News; Louis Erwin's
Orch.

WLBZ-Dance Orch.
WNBX-Fred Waring's Orch
WGR-Musical Variety Show
WOR-Lessons in Hollywood

8:15
WFEA-Cold Spring Band
WIBX-Lessons in Hollywood
WICC-Dolly Mitchehl
WKBW-Phil Henry & Ensemble
WOR-Charioteers

8:30
* NBC-BAYER ASPIRIN PRE-
sents Ethel Barrymore, drama:
WJZ WHAM WSYR WBZ (sw-
11.87)

* CBS-Burns & Allen; Henry
King's Orch.; Jimmy Newell,
trn.: WABC WMAS WEEI
WOKO WFBL WDRG WEAN
WORC WFEA WHEC WIBX
WGR WICC WLBZ (sw-
11.83-6.06)

NBC-Wayne King's Orch.:
WEAF WCHS WGY WTIC
WJAR WBEZ WTAG WNAC
MBS-Music Box: WLW WOR
Y. N.-Sinfonietta: WAAB WNBH
WOR

WKBW-Romance & Rhythm
WNBX-Gospel Singers

8:45
WKBW-Gertrude Lutzi, songs

9:00
* CBS-CHESTERFIELD CIGA-
rettes Presents Nino Martini,
trn.; Andre Kostelanetz' Orch.
& Chorus; David Ross: WABC
WOKO WKBW WORC WLBZ
WIBX WHEC WICC WMAS
WFEA WEEI WEAN WFBL
WDRG (sw-6.06-11.83)

* NBC-BRISTOL MYERS, INC.
Presents Town Hall Tonight;
Fred Allen, comedian; Portland
Hoffa; Amateurs; Peter Van
Steeden's Orch.: WEAF WTAG
WGY WTIC WCHS WNAC
WJAR WBEZ WLW (sw-9.53)

NBC-Vivian della Chiesa, sop.;
Robert Gately, bar.; Roy
Shield's Orch.: WJZ WHAM
WEBR WBZ (sw-11.87)

MBS-Gabriel Heatter: WAAB
WOR

WGR-News; World Dances
WNBX-Dance Orch.
WSYR-Ken Spaino's Orch.

9:15
Y.N.-Herbert Marsh's Orch.:
WAAB WNBH

WGR-Hits & Encores
WOR-Rubini, violinist
WSYR-Vivian della Chiesa (NBC)

9:30
* CBS-Come On, Let's Sing; Hor-
mer Rodeheaver, leader:
WABC WICC WEEI WIBX
WLBZ WDRG WEAN WKBW
WFBL WORC WOKO WHEC
WMAS WFEA (sw-6.06-11.83)

NBC-Bishop & the Gargoyle:
WJZ WHAM WEBR WSYR
(sw-11.87)

MBS-Jazz Nocturne: WAAB WOR
WGR-To be announced

9:45
Y.N.-Herbert Marsh's Orch.:
WAAB WNBH

WGR-Hits & Encores
WOR-Rubini, violinist
WSYR-Vivian della Chiesa (NBC)

9:50
* CBS-Come On, Let's Sing; Hor-
mer Rodeheaver, leader:
WABC WICC WEEI WIBX
WLBZ WDRG WEAN WKBW
WFBL WORC WOKO WHEC
WMAS WFEA (sw-6.06-11.83)

NBC-Bishop & the Gargoyle:
WJZ WHAM WEBR WSYR
(sw-11.87)

MBS-Jazz Nocturne: WAAB WOR
WGR-To be announced

9:55
Y.N.-Herbert Marsh's Orch.:
WAAB WNBH

WGR-Hits & Encores
WOR-Rubini, violinist
WSYR-Vivian della Chiesa (NBC)

10:00
* NBC-LUCKY STRIKE CIG-
arettes Presents Your Hit
Parade & Sweepstakes; Fred-
die Rich's Orch.; Buddy Clark
& Edith Dick, vocalists; Song-
smith, Quartet: WEAF WTIC
WJAR WCHS WGY WBEZ
WTAG WNAC WLW (sw-9.53)

* CBS-Gang Busters; "Red Mc-
Kenna Jailbreak," drama with
Phillips Lord: WABC WKBW
WEEI WICC WMAS WFEA
WHEC WOKO WEAN WIBX
WORC WLBZ WDRG WFBL
(sw-6.12-6.06)

NBC-Meredith Willson's Orch.:
WJZ WHAM (sw-6.14)

MBS-Symphonic Strings: WAAB
WOR

WGR-News; Boots & Bachelors
WNBX-Dance Revue
WSYR-Nocturnal Singers

10:15
WBZ-William H. McMasters
WSYR-To be announced (NBC)

10:30
CBS-To be announced: WABC
WHEC WKBW WDRG WOKO
WIBX WEAN WEEI (sw-
6.12)

NBC-To be announced: WJZ
WHAM WBZ WEBR (sw-
6.14)

10:00

NBC-LUCKY STRIKE CIG-
arettes Presents Your Hit
Parade & Sweepstakes; Fred-
die Rich's Orch.; Buddy Clark
& Edith Dick, vocalists; Song-
smith, Quartet: WEAF WTIC
WJAR WCHS WGY WBEZ
WTAG WNAC WLW (sw-9.53)

* CBS-Gang Busters; "Red Mc-
Kenna Jailbreak," drama with
Phillips Lord: WABC WKBW
WEEI WICC WMAS WFEA
WHEC WOKO WEAN WIBX
WORC WLBZ WDRG WFBL
(sw-6.12-6.06)

NBC-Meredith Willson's Orch.:
WJZ WHAM (sw-6.14)

MBS-Symphonic Strings: WAAB
WOR

WGR-News; Boots & Bachelors
WNBX-Dance Revue
WSYR-Nocturnal Singers

10:15
WBZ-William H. McMasters
WSYR-To be announced (NBC)

10:30
CBS-To be announced: WABC
WHEC WKBW WDRG WOKO
WIBX WEAN WEEI (sw-
6.12)

NBC-To be announced: WJZ
WHAM WBZ WEBR (sw-
6.14)

MBS-Lloyd Huntley's Orch.:
WNBH WFEA WAAB

The Grummits: WORC WOR
WFBL-Fireside Fiesta
WGR-Dude Ranch Nights
WICC-To be announced
WLBZ-Melody Moods
WSYR-Inquiring Microphone

10:45
CBS-Vocals by Verrill: WABC
WIBX WLBZ WFEA WDRG
WGR WOKO WICC WOR

Thursday

November 5



Helen Jepson
See 9 p.m.

MORNING

6:30 a.m. EST

WBZ-Markets
WHAM-Morning After
WNAC-Sunrise Special
WTIC-Blue Grass Roy

6:45
Musical Clock: WBZ WOR

7:00
Musical Clock: WEAN WGR
WICC WIBX WGY
News: WKBW WAAB
Minute Men: WBEN WSYR
WDR-Collin Driggs, organist
WEEL-Top o' the Morn.; News
WHAM-Breakfast Club
WORC-Morn. Times
WTIC-Morning Watch

7:15
WAAB-Breakfast Smiler
WGY-Happy Hank; News
WNAC-Stepping Along
WNBX-News

7:30
NBC-Muriel Pollock, pianist:
WEAF
CBS-Organ Reveille: WABC (sw-21.52)
NBC-Jolly Bill & Jane: WJZ
Morning Devotions: WEAN WSYR
WDR-Shoppers' Special
WEEL-Community Note Book
WESG-Sunrise Salute
WFBL-News; Life Begins at 7:35
WGY-Hymns of All Churches
WHAM-Alarm Clock
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WOR-Vincent Sorey's Orch.
WTAG-Organ Recital

7:45
NBC-Yoichi Hiraoka, Japanese xylophonist; News: WJZ
NBC-Martha & Hal, songs: WEAF
News: WEEL WDR
Musical Clock: WNBX WNAC
WEAN
WAAB-Morning Watch
WFBL-Morning Meditation
WGY-Billy Rose
WHAM-Uncle Bob
WICC-Breakfast Time Table
WSYR-Time Keeper
WTAG-Knox Manning

8:00
NBC-Morning Devotions: WJZ
CBS-On the Air Today; Song Stylists; City Consumers' Guide: WABC WFBL (sw-21.52)
★ NBC-Malcolm Claire: WEAF
Y.N.-News: WICC WNAC WEAN WNBH WFEA WCSH
Musical Clock: WOKO WHEC WGY
News: WTIC WTAG WOR WJAR WORC
WAAB-Morning Carnival
WDR-Treasure House
WEEL-Radio Almanac
WESG-Somebody's Birthday
WHAM-Alarm Clock
WKBW-Headlines on Parade
WLBZ-On the Air, News

8:15
NBC-(News, WEAF only) Good Morn. Melodies: WEAF WTIC WJAR CRCT
Y.N.-George & Juanita, songs: WEAN WNAC WICC WTAG WNBH WFEA
NBC-Richard Leibert, organist: WJZ
WCSH-Church Fed. Devotions
WDR-Shoppers' Special
WEEL-Caroline Cabot
WESG-Morning Varieties
WLBZ-Time; Weather

WOR-Flowing Melodies; John Gambling; Tuneful Tempos
WORC-Morning Revue

8:30
NBC-Cheerio: WEAF WTIC
WCSH WTAG WBEN WJAR
CRCT WGY
CBS-Salon Musicale: WABC
WFBL (sw-21.52)
NBC-Dick Leibert, organist:
WHAM WEBR WSYR
Y.N.-Francis Cronin, organist:
WEAN WFEA
WEEL-Hits & Encores
WICC-Musical Roundup
WLBZ-Thoughts for the Day
WNAC-Knox Manning
WOR-Martha Manning

8:45
NBC-Leo & Ken, songs & comedy: WJZ WSYR
WEAN-Story of Our Boy; News
WEEL-Tonic Tunes
WHAM-Tower Clock Prgm.
WLBZ-At the Console
WNAC-Musical Roundup
WNBX-Today's Almanac
WOR-Tex Fletcher, cowboy
WORC-Morning Watch

9:00
★ NBC-Breakfast Club; Clark Dennis, tr.; Orch.: WJZ
WSYR CRCT (sw-21.54)
NBC-Streamliners; News: WEAF WTAG
CBS-△Greenfield Village Chapel:
WABC WORC WFBL WESG
WMAS WOKO WFEA CFRB
WLBZ WIBX WKBW WDR
(sw-21.52)
MBS-Morning Matinee: WOR
WNAC WGR WICC
WBEN-News; Carmen Ogden
WBZ-Morning Radio Journal
WCSH-Betty & Bob, sketch
WEAN-Musical Roundup
WEEL-Kitchen Talk
WGY-Personal Column
WHAM-Magic Hour
WHEC-News
WJAR-Shopping News
WNBX-What's on Today?
WTIC-Radio Bazaar

9:15
CBS-As You Like It; News:
WABC WORC WFBL WMAS
WFEA WEAN CFRB WESG
WIBX WKBW (sw-21.52)
NBC-Breakfast Club: WHAM
WBZ
NEN-Homemakers Council: WTIC
WTAG WJAR WCSH
WBEN-Mrs. Ross
WDR-Ruth Virginia Lord, pianist
WEEL-Marjorie Mills
WGY-Market Basket
WHEC-Musical Clock
WLBZ-Morning Moods
WNBX-Hits & Encores
WOKO-Magic Hour

9:30
NBC-Streamliners; News: WJAR
WCSH WJAR
CBS-Bill & Ginger, songs & pattern; News: WABC WESG (sw-21.52)
CBS-As You Like It: WLBZ
WOKO
Musical Prgm.: WKBW WBEN
WDR-Gail Roberts, songs; News
WEEL-To be announced
WGY-Mr. & Mrs. Wisepenny
WHAM-Mrs. Thrifty Buyer
WIBX-Mr. & Mrs. Wisepenny
WNBX-Matinee Melodies

9:45
NBC-Streamliners; News: CRCT
WTAG
CBS-Bachelor's Children, sketch:
WABC (sw-21.52)
NBC-Capt. Tim Healy: WJZ
WBZ
CBS-Song Stylists, quartet:
WMAS WLBZ WORC WICC
WEAN WFEA WDR
WBEN-Sally Work
WCSH-This & That; News
WEEL-Song Shop
WESG-Reformatory Prgm.
WFBL-Magic Hour
WGR-Party Line
WGY-Musical Prgm.; News
WHAM-Women Only
WIBX-Ma Perkins
WJAR-Elementary School Prgm.
WNAC-Rhythmettes; Interlude;
Real Life Drama
WNBX-Daily Story
WOKO-Interlude
WOR-Hollywood Room Recipes
WSYR-Houseboat Hannah
WTIC-Artistry of Home Making

10:00
★ CBS-Betty & Bob, sketch:
WABC WFBL WORC WDR
WOKO WGR WEAN WEEL
WICC WHEC (sw-21.52)
NBC-News; Breen & de Rose:
WJZ WEBR

NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WEAF WNAC
WGY WJAR WTIC WTAG
WCSH WBEN CRCT (sw-15.33)
WAAB-John Metcalf's Choir Loft
WBZ-News; Mastersingers
WESG-News & Notes
WFEA-Top o' The Morning
WIBX-Betty Suplee
WKBW-News; Morning Roundup
WLBZ-Topics of the Day
WNBX-Town Crier
WOR-Pure Food Hour
WSYR-Shopper's Prgm.

10:15
NBC-John's Other Wife, sketch:
WEAF WNAC WTIC WGY
WTAG WJAR WBEN WCSH
(sw-15.33)
CBS-Modern Cinderella, sketch:
WABC WOKO WEAN WEEL
WFBL WDR WHEC WORC
WICC WGR (sw-21.52)
NBC-Five Star Jones, sketch:
WJZ WHAM WSYR (sw-15.21)
Y.N.-Singing Strings: WAAB
WNBH
WBZ-Doris Tirrell
WEER-Viennese Sextet (NBC)
WNBX-Household Chat

10:30
NBC-Just Plain Bill, sketch:
WEAF WBEN WTAG WGY
WTIC WCSH WJAR WNAC
(sw-15.33)
CBS-John K. Watkins, News;
Betty Crocker; Hymns of All
Churches: WABC WGR WICC
WOKO WORC WEAN WEEL
WFBL WHEC WDR (sw-21.52)
NBC-Pepper Young's Family,
sketch: WJZ WHAM WSYR
(sw-15.21)
Y.N.-Marriage Clinic, drama:
WLBZ WAAB WNBH
WBZ-Harvey & Dell
WESG-Nature
WIBX-News; Morn. Devotions
WKBW-Women's Almanac
WNBX-Morning Concert

10:45
★ NBC-Today's Children, sketch:
WEAF WBEN WGY WJAR
WTIC WTAG WCSH WNAC
(sw-15.33)
NBC-Aristocratic Rhythms: WJZ
CRCT WBZ (sw-15.21)
WAAB-Memory Songs
WESG-Country Post Office
WHAM-Houseboat Hannah
WIBX-Music for You
WKBW-Housing Question Box;
Musical Interlude
WLBZ-Walter Kidder, bar.
WSYR-Mystery Chef

11:00
CBS-Mary Lee Taylor: WKBW
WEAN WFBL WHEC
NBC-David Harum, sketch:
WEAF WTIC WGY WNAC
WTAG WCSH WBEN WJAR
(sw-15.33)
CBS-Rhythm Boys: WABC (sw-21.52)
★ NBC-Nellie Revell: WJZ
CRCT (sw-15.21)
Y.N.-Your Morning Varieties:
WAAB WORC WLBZ WNBH
WFEA
WDR-Fish Stories
WDR-Tuberculosis & Public
Health Society
WEEL-Rhythm Time
WESG-Musical Bazaar
WGR-News; Mr. & Mrs. Wisepenny
WHAM-Home Bureau, talk
WIBX-Magic Hour
WICC-Musical Roundup
WNBX-Your Home
WOKO-Health Hunters
WOR-Nell Vinick, beauty talk
WSYR-Ranch Boys

11:15
NBC-Home Sweet Home, sketch:
WJZ WSYR WBZ WHAM
(sw-15.21)
CBS-Quincy Twins; Ed East &
Ralph Dumke: WABC WOKO
WKBW WEEL WHEC WIBX
(sw-15.21)
★ NBC-Backstage Wife, sketch:
WEAF WTIC WJAR WGY
WTAG WCSH WBEN WNAC
(sw-15.33)
WDR-Joseph Muscatello, songs;
Al White, pianist
WEAN-Fed. of Woman's Clubs
WFBL-Women's Newspaper
WGR-Roger Baker
WNBX-Tonic Tunes
WOR-Gambling's Bargains

11:30
NBC-Vic & Sade, sketch: WJZ
WSYR WHAM (sw-15.21)

★ NBC-Ralph Kirbery, dream singer; Al & Lee Reiser, piano duo: WEAF WCSH WBEN
WTIC WJAR WTAG WNAC
WGY (sw-15.33)
CBS-Big Sister, sketch: WABC
WMAS WEAN WDR WEEL
WIBX WLBZ WKBW CFRB
WHEC WFBL WOKO WORC
(sw-21.52)
NBC-Honeymooners: WBZ
MBS-Ed Fitzgerald & Co.: WOR
WFEA
WAAB-Charms Mirror
WGR-Variety Prgm.
WNBX-News

11:45
★ NBC-Wife Saver, Allen Prescott, talk: WEAF WBEN
WTIC WGY WCSH WJAR
WNAC WTAG (sw-15.33)
CBS-Eleanor Howe's Homemakers Exchange: WABC WESG
WHEC WKBW WEEL WEAN
WFBL (sw-21.52)
★ NBC-Edward MacHugh, Gospel Singer: WJZ WBZ WHAM
WSYR (sw-15.21)
WDR-The Ad-Liner
WGR-Songs That Will Never
Grow Old
★ WIBX-RADIO GOSSIP
WLBZ Farm News
WNBX-Taylor King's Orch.
WOKO Laughing At the World
WORC-Morning Melodies

AFTERNOON

12:00
★ NBC-Girl Alone, sketch:
WEAF WBEN (sw-15.33)
CBS-To be announced: WMAS
CFRB WHEC
NBC-Honeyboy & Sassafras
WJZ CRCT WHAM
CBS-The Gumps, sketch: WABC
WGR CFRB WEEL (sw-9.59-21.52)
Y.N.-House Party: WTAG WLBZ
WEAN WICC WNBH WFEA
News: WAAB WESG
Way Down East: WTIC WNAC
WBZ-News; Little Show
WCSH-Magic Hour
WFBL-Jack Buckland & Cavaliers
WGY-Musical; News
WIBX-Norman Brokenshire
WJAR-Personal Column
WKBW-News; Rhythm & Reason
WNBX-Natal Pintelto
WOKO-News; Interlude
WOR-Victor Landlaur
WORC-March of Events
WSYR-News; Musical Revelries

12:15
NBC-To be announced: WJZ
WSYR WEER
★ NBC-Story of Mary Marlin,
sketch: WEAF WTIC WBEN
WNAC WGY WJAR (sw-15.33)
★ CBS-Between the Bookends;
Ted Malone: WABC WEEL
CFRB WGR (sw-9.59-21.52)
News: WCSH WDR
WAAB-News of Woman's Clubs
WEAN-News; Shopping News
WESG-Cornell Agricultural Hr.
WFBL-Agricultural Prgm.
WFEA-Red Cross Roll Call
WHAM-Newspaper of the Air
WHEC-To be announced
WIBX-Midday Melodies
WICC-Civic Theater
WKBW-Man on the Street
WLBZ-Musical Prgm.
WOKO-Quik Quiz
WOR-Organ Recital
WORC-On the Mall
WTAG-Market & Farm Flashes

12:30
NBC-Gene Arnold & Cadets
Quartet: WEAF WJAR CRCT
(sw-15.33)
CBS-Romance of Helen Trent,
sketch: WABC WORC WDR
WOKO WKBW WFBL WHEC
WEEL (sw-21.52-9.59)
★ NBC-Nat'l Farm & Home Hr.;
Post Office Dept. Speaker;
"The Household Calendar,"
Ruth Van Deman, U. S. Dept.
of Agriculture; Walter Blaufuss'
Orch.: WJZ WHAM
WSYR WEER WBZ (sw-15.21)
Y.N.-La Rosa Prgm.: WAAB
WICC WEAN
News: WLBZ WOR WNBX
WIBX
WBEN-News; George Hall's
Orch.
WCSH-Household Finance Corp.
WFEA-Extension Service
WGR-Silver Trumpets
WGY-Banjoleers & Radio Sweet-
hearts

WNAC-Midday House Party
WTAG Noon-day Revue
WTIC-Romantic Bachelor

12:45
NBC-Jules Lande's Ensemble:
WEAF CRCT (sw-15.33)
CBS-Rich Man's Darling, sketch:
WABC WORC WDR WOKO
WKBW WFBL WEEL WHEC
(sw-21.52-9.59)
WBEN-Stocks & Commodity
WCSH-Agri. News; Hits & En-
cores
WGR-Farm Bureau Speaker
WGY-Farm Prgm.
WIBX-Rhythm Makers
WJAR-Farm Chat
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Mid day Varieties
WOR-Dr. List, Problem Doctor
WTIC-Schneider's Texans

1:00
NBC-News; Markets; Weather
Reports: WEAF
CBS-Eton Boys, quartet: WABC
WGR WFBL WDR WOKO
WIBX (sw-15.27-9.59)
NBC-Marguerite Padula, songs:
WCSH CRCT
News: WJAR WTAG WTIC
WNAC WICC WLBZ WFEA
WEAN WNBH WEEL
WAAB-Palmer House Ensemble
WREN-Consumer's Information
WHEC-Noon Time Varieties
WKBW-Rotary Club
WNBX-Farm Flashes
WOR-Health Talk; Musical In-
terlude; Woman Reporter
WORC-Four Your Pleasure

1:15
NBC-Hollywood High Hatters:
WEAF WTAG WJAR WBEN
WTIC (sw-15.33)
CBS-Elsie Thompson, organist:
WOKO WIBX
CBS-What's On Your Mind; Ma-
belle Jennings: WABC WORC
WDR WMAS WICC WEAN
WEEL WFEA WLBZ (sw-9.59-15.27)
Y.N.-Listen to Alice: WNAC
WCSH WNBH
WAAB-Advertising Club Luncheon
WBEN-Magic Hour
WESG-Suburban Special
WFBL-Catholic Action; News
WGR-To be announced
WGY-Salt & Peanuts
WHEC-News
WNBX-Southern Singers
WOR-Advertising Club Luncheon

1:30
NBC-Vaughn de Leath, songs:
WJZ WSYR (sw-15.21)
CBS-Academy of Medicine:
WABC WGR WIBX WEEL
WDR WOKO WHEC WFBL
WLBZ WFEA WMAS (sw-15.27)
NBC-Dan Harding's Wife, sketch:
WEAF WJAR WTIC WTAG
WCSH (sw-15.33)
Y.N.-Terry O'Toole, songs: WICC
WEAN WNAC WNBH
WBEN-Musical Prgm.
WBZ-New England Agriculture
WGY-To be announced
WHAM-School of the Air
WKBW-Hollywood on Parade
WNBX-Gems of Melody
WORC-Gov. James M. Curley

1:45
★ NBC-Happy Jack, songs:
WEAF WJAR WTIC (sw-15.33)
CBS-Howells & Wright, piano
duo: WABC WDR WFEA
WMAS WHEC WEEL WFBL
WIBX WLBZ WOKO WGR
(sw-15.27)
Etude in Canon Form, Op. 56, No. 3, Schumann-Debussy; Waltzes, Op. 86, Kirchner.
NBC-Dot & Will, sketch: WJZ
(sw-15.21)
Y.N.-Curt, Dick & Glenn: WNAC
WICC WEAN WTAG WNBH
WAAB-20th Century Serenade
WBEN-Personal Column of the
Air
WBZ-News
WCSH-Hollywood on Parade
WGY-Grace Tremper, contr.
WKBW-Lonesome Cowboy
WNBH-Rhythm Orch.
WSYR-Yesterday's Favorites

2:00
NBC-Walter Logan's Musicale:
WEAF CRCT WGY WNAC
(sw-15.33)
CBS-Doris Kerr, songs: WABC
WHEC CFRB WMAS WFBL
WOKO WDR WORC WGN
WFEA WGR (sw-9.59-15.27)
NBC-Words & Music: WJZ WBZ
WSYR (sw-15.21)
NEN-Pure Food Institute: WJAR
WTIC WCSH WTAG WEEL
WAAB-Racing Matinee
WHEN-Library Book

WEAN-Musical Roundup
WESG-Ma Perkins
WIBX-School Drama
WICC-News; Musical Roundup
WKBW-News; Columbia Reporter
WLBZ-Wyoming Jack
★ WNBX-MOVIE GOSSIP
WOR-Women's Hour

2:15
CBS-American School of the Air;
Literature; Music: WABC WGR
WEEL WORC WICC WIBX
WHEC WFEA WDR WLBZ
WMAS WFBL WESG WEAN
WOKO (sw-9.59-15.27)
NBC-Words & Music: WHAM
WEER
NBC-Walter Logan's Orch.:
WJAR WBEN WTAG
WCSH-△Home Bible Study
WKBW-Carnival
WNAC-Musical Roundup; News
WNBX-Rhythmic Melodies
WTIC-Medical Talk

2:30
NBC-Carl Deis, sop.; Josef Hon-
ti's Orch.: WEAF WTAG (sw-15.33)
NBC-Gen. Fed. of Women's
Clubs; Guest Speaker: WJZ
WHAM WEER WSYR
WBEN-Way Down East
WBZ-Home Forum
WCSH-Thru the Shops with Ei-
leen
WJAR-Housewives' Exchange
WGY-Billy Rose, tr.
WNBX-Afternoon Concert
WTIC-Haverback Sisters

2:45
★ NBC-Music Guild: WJZ CRCT
WHAM WEER
CBS-Happy Hollow, sketch:
WABC WHEC WDR WLBZ
WOKO WGR WFBL WIBX
WFEA WICC WEEL WESG
WMAS WORC (sw-15.27)
WBEN-Dollars & Sense
WEAN-Musical Roundup
WGY-Musical Prgm.
WKBW-Science News
WNAC-Carl Deis, sop. (NBC)
WOR-Way Down East
WTIC-Happy Homemaking

3:00
NBC-Pepper Young's Family,
sketch: WEAF WBEN WNAC
WCSH WTIC WTAG WJAR
WGY (sw-15.33)
★ CBS-Al Pearce's Gang: WABC
WKBW WHEC WFBL WFEA
WESG WLBZ WORC WMAS
WOKO WIBX WDR (sw-15.27)
MBS-Molly of the Movies, sketch:
WICC WGR WEAN WAAB
WOR
WBZ-Books & Authors
WEEL-Radio Parade
WGR-News; Musical Prgm.

3:15
NBC-Angelo Vitale's Band: WJZ
WSYR WHAM WEER
★ NBC-Ma Perkins, sketch; Vir-
ginia Payne: WEAF WTIC
WBEN WTAG WCSH WNAC
WGY WJAR (sw-15.33)
WAAB-Racing Matinee
WBZ-Happy Sisters
WEAN-WPA Pop. Concert
WGR-WPA Prgm.
WHEC-Aft. Bulletin
WICC-Al Pearce's Gang (CBS)
WOR-Embassy Trio

3:30
★ NBC-Light Opera Co.; Orch.
& Soloist: WJZ WBZ WSYR
WEER WHAM (sw-15.21)
CBS-Do You Remember?: WABC
WKBW WIBX WOKO WMAS
WESG WDR WEEL WLBZ
WICC WFEA WORC (sw-15.27)
★ NBC-Vic & Sade, sketch;
Bernardine Flynn: WEAF
WTAG WJAR WBEN WNAC
WGY WCSH WTIC (sw-15.33)
MBS-Bill McCune's Orch.: WOR
WNBH
WFBL-News
WGR-Movie Memos
WNBX-Rhythm & Romance

3:45
NBC-The O'Neills, sketch: WEAF
WCSH WGY WTAG WTIC
WBEN WJAR WNAC
CBS-Do You Remember?: WFBL
CFRB WEAN
WAAB-Feature Race At Narra-
gansett
WGR-Jack & Gil
WHEC-Flashes in Music
WNBX-Henry Ashley's Orch.

4:00
NBC-Style Show; Charlie La-
maire, fashion host; Eddie
Duchin's Orch. (Premiere):
WEAF WNAC WTAG WJAR
WTIC WCSH WGY WBEN
(sw-9.53)

TONIGHT

TONIGHT the biggest event in the radio world is the appearance of your **RADIO GUIDE** for next week on your favorite news stand.

Filled with the articles and stories that have held your interest for the past week, your guide to programs and personalities is waiting for you now.

Right now—go out and get your copy of **RADIO GUIDE** for next week!

WOR-Story Tellers House
WORC-Voice of Worcester

5:30

★ **NBC-Singing Lady; Irene Wicker:** WJZ WBZ WHAM WSYR CRCT WEBR (sw-15.21)
CBS-Bluebirds, trio: WABC WICC WESG WEEL WFEA WKBW WORC WIBX (sw-11.83)

NBC-Jack Armstrong, sketch: WEAJ WBEN WTAG WJAR WTIC WGY WCSH WNAC (sw-9.53)

WAAB-Racing Matinee
WDRB-Honor the Law
WEAN-College Series
WFBL-Jungle Jim
WGR-Roger & Jimmy
WLBZ-Shopping Commentator
WNBX-Musical Moments
WOKO-Interlude
WOR-Inspector White of Scotland Yard

5:45

NBC-The Freshmen: WJZ WBZ WSYR (sw-15.21)
CBS-Wilderness Road, sketch: WABC WOKO WFBL WKBW WORC WMAS WEAN (sw-11.83)

NBC-Little Orphan Annie, sketch: WEAJ WNAC WTIC WTAG WGY WBEN (sw-9.53)

Dick Tracy, sketch: WOR WJAR Little Orphan Annie, sketch: WJZ WBZ WGR WCSH

News: WDRB WICC WEEL-Checker-Board
WESG-Bill Pope
WFEA-Chandu the Magician
WHAM-To be announced
WNBX-Fireside Fancies
WTAG-Reading the Funnies

6:00

NBC-Cabin in the Cotton with Juan Hernandez & Southernaires, Negro quartet: (sw-9.53)

CBS-Patti Chapin, songs; News: WABC WOKO WDRB WKBW WJZ WHEC WESG

NBC-(News, WJZ only) James Wilkinson, bar.; Josef Hont's Orch.: WJZ

Y.N.-News: WNAC WFEA WLBZ WEAN WICC WNBH WCSH

News: WEEL WJAR WTIC WORC
Sports: WFBL WHAM WAAB-Editor's Feature Page
WBEN-News; Household Reverts
WGR-News; Eve. Radio Journal
WGR-News; Mr. Tell-It-All
WGY-News; Hi-Boys
WNBX-Peter Loring's Orch.
WOR-Uncle Don
WSYR-News; Dinner Concert
WTAG-Eve. Revue

6:15

NBC-Animal Closeups: WJZ WBZ
NBC-(News, WEAF only) Clark Dennis, trn. & Irma Glen, organist: WEAJ (sw-9.53)

CBS-News of Youth, news dramas for children: WABC WDRB WOKO WLBZ WEEL WJZ WBZ WFBW WORC (sw-9.59-11.83)

Y.N.-Eddie Casey's Football Forecasts: WEAN WNAC WCSH WTIC WICC WNBH WFEA

WBEN-Norcross Sisters
WESG-Tune Topics
WGR-Phil Marley's Orch.
WGY-Grace & Scotty
WHAM-Sweet Music
WHEC-Musical Prgm.
WJAR-Weather; Pop Concert
WKBW-Smiling Bob Smith
WNBX-Agnes King & Katherine Cobb
WSYR-Football Preview
WTAG-Evening Revue

6:30

★ **NBC-News; Lucille Manners, sop.:** WJZ WSYR WEER
CBS-Football Roundup; Eddie Dooley: WABC WKBW WEEL (sw-11.83)

CBS-Elsie Thompson, organist: WFEA
NBC-News; Ruth Lyon, sop.: WEAJ

MBS-Athur Arturo's Orch.: WAAB WNBH
Sports: WGR WBEN WTAG
WBZ-News; Musicale
WCSH-Let's Talk It Over
WDRB-News; To be announced
WEAN-News; Piano Novelties
WFBL-This & That
WFEA-Sportlight; Dramalogue
WGY-News; Evening Brevities
WHAM-Houseboat Philosopher
WHEC-News
WIBX-Fireside Counsellor
WICC-Merry Go Round
WJAR-News; Pop Concert

WBZ-News
WESG-Musical Moments
WFBL-Health Hunters
WHAM-Boy Scouts Prgm.
WIBX-Dance Time
WLBZ-Shoppers Variety Revue
WNBX-Success Story
WOR-Tunes for Today; Melody Moments; Bubbling Melodies
WORC-Music at Five
WSYR-Community Chest

6:45

NBC-Billy & Betty, sketch: WEAJ
CBS-Renewal of the Mounted, sketch: WABC WDRB WEEL WGR WMAS WICC WHEC WJZ WBZ WSYR CRCT (sw-11.83)

★ **NBC-Lowell Thomas, commentator:** WJZ WBZ WSYR CRCT (sw-15.21)
Lessons from Hollywood: WNAC WGY
News: WOR WLBZ
WAAB-Sports Talk; Race Results
WBEN-Three Stars
WCSH-Song Contest
WEAN-Merry-Go-Round
WFBL-Horse Sense Philosopher
WFEA-Race Results
WHAM-Newspaper of the Air
WJAR-To be announced
WKBW-Three Treys
WNBX-Clarence Jackson
WOKO-Concert Miniatures
WORC-Modern Melodies
WTAG-Flying Time (NBC)
WTIC-Rubinoff, violinist

WLBZ-Eddie Casey
WNAC-Frankie Ward's Orch.
WNBX-Dinner Dance Music
WOKO-Interlude
WOR-Etiz Covato's Orch.
WORC-To be announced
WTIC-Wrightville Clarion

★ **NBC-Standard Brands Presents Vallee's Variety Hour:** WEAJ WLW WTAG WGY WTIC WBEN WNAC WJAR WCSH (sw-9.53)

★ **CBS-Bandwagon starring Kate Smith:** "Command Appearance;" Ted Collins; La Brun Sisters; Three Ambassadors; Jack Miller's Orch.: WABC WOKO WORC WHEC WEEL WDRB WGR WLBZ WFBL WEAN WJZ WBZ WSYR (sw-6.06-11.83)

NBC-To be announced: WJZ WBZ WHAM WEER
MBS-Melody Treasure Hunt: WAAB WNBH WOR WFEA WICC
WKBW-News; The Angelus
WSYR-Variety Show

8:15
WNBX-Bob & Eddie
WSYR-Gray McClintock

8:30
NBC-Rochester Philharmonic Orchestra, Jose Iturbi, cond.: WJZ WBZ WHAM WSYR (sw-11.87)
Y.N.-Little Sam Robbin's Orch.: WAAB WNBH
WFEA-To be announced
WICC-Conn. Fed. Music Clubs
WKBW-The Southerners
WNBX-Interesting People in the News
WOR-Guy Lombardo's Orch.

8:45
WAAB-Ted Fiorito's Orch.
WFEA-Cold Spring Band
WKBW-Gertrude Lutzi, songs
WNBX-Rubinoff, violinist

9:00
★ **NBC-MAXWELL HOUSE**
Coffee Presents the Show Boat; Featuring Lanny Ross, trn.; Ross Graham, bar.; Helen Jepson, sop.; Honey Dean, vocalist & Modern Choir; Sam Hearn, comedian; Al Goodman's Orch.: WEAJ WBEN WTAG WNAC WGY WJAR WTIC WCSH WLBZ (sw-9.53)

★ **NBC-Major Bowes' Amateur Hour:** WABC WDRB WJZ WHEC WOKO WMAS WEAN WICC WKBW WFBL WEEL WORC WLBZ WFEA (sw-6.06-11.83)
MBS-Gabriel Heatter: WAAB WOR
WGR-News; Rubinoff, violinist
WNBX-News
WSYR-Amos Phipps

9:15
MBS-Mullen Sisters: WOR WAAB WNBH
WGR-The World Dances
WNBX-Amer. Family Robinson
WOR-Mal Hallett's Orch.

9:30
★ **NBC-America's Town Meeting of the Air;** Guest Speakers: WJZ WSYR WHAM WEER WBZ (sw-11.87)
Y.N.-Frankie Ward's Orch.: WAAB WNBH
WGN-To be announced
WGR-To be announced
WNBX-Dance Revue
WOR-Sleepy Hollow Gang

10:00
★ **CBS-Then & Now, Musical & Dramatic;** Orch.: WABC WFBL WDRB WMAS WHEC WEAN WLBZ WJZ WORC WKBW WICC WFEA WOKO WEEL WNBH (sw-6.12)
★ **NBC-Music Hall; Bing Crosby;** Bob Burns, comedian; Gladys George & Bruna Castagna, guests; Jimmy Dorsey's Orch.: WEAJ CRCT WJAR WBEN WTAG WTIC WNAC WLW WCSH WGY (sw-9.53)
MBS-Horse Sense Philosopher: WGR
WAAB-Bamberger Symph. Orch.
WOR-The Crusaders
WSYR-Sparkling Melodies; Rev-erlies

10:15
MBS-Athur Arturo's Orch.: WAAB
WAAB-Jack Fisher's Orch.
WGR-Dance Orch.
WOR-Bamberger Symph. Orch.
WSYR-News Drama

10:30
NBC-Jamboree: WJZ WHAM WSYR WEER WBZ
★ **CBS-March of Time:** WABC WEAN WKBW WHEC WEEL WDRB WOKO WFBL (sw-6.12-6.06)
Y.N.-Stars Over Manhattan: WFEA WNBH
MBS-Cab Calloway's Orch.: WICC WFEA WLBZ WORC WNBH
WIBX-Echoes of Poland
WSYR-News; Sports

10:45
WAAB-Cab Calloway's Orch.
WBEN-Interviews with the Past
WFEA-Dance Orch.
WGR-Dance Orch.
WOR-Ralph Watkins' Orch.
WSYR-Russ Morgan's Orch. (NBC)

11:00
CBS-Artie Shaw's Orch.: WABC WGR
NBC-Russ Morgan's Orch.: WJZ WEER
NBC-(News, WEAF only) Clem McCarthy, sports: WEAJ (sw-9.53)
Y.N.-News: WNAC WFEA WLBZ WICC WEAN WNBH WCSH
News: WJAR WOR WTAG WJZ WBZ WTIC WEEL WDRB WORC WFBL
WAAB-Deacon Moore's Orch.
WBEN-News; Joe Wesp
WGY-News; Musical Prgm.
WHAM-To be announced
WKBW-News; Roger Baker
★ **WLW-Paul Sullivan, news room**
WOKO-State Police; News

11:15
NBC-Henry Busse's Orch.: WGY WJAR WTIC (sw-9.53)
CBS-Artie Shaw's Orch.: WEAJ WDRB WORC WMAS WEEL WLBZ WOKO CFRB WJZ
NBC-Sherlock Holmes, sketch: WEAJ WLW
MBS-Sammy Kaye's Orch.: WLBZ WAAB
News: WEAN WICC
WBEN-Sports Review
WBZ-Don Ferdi's Orch.
WCSH-Dance Orch.
WFBL-Sun Dodgers
WHEC-Front Page People
WKBW-House Party
WOR-Bill McCune's Orch.
WTAG-Dance Orch.

11:30
NBC-Jesse Crawford, organist: WCSH WGY WTIC WJAR WNAC (sw-9.53)

11:45
NBC-Jesse Crawford, organist: WEAJ WBEN WTAG WLW-Dance Orch.

12:00
NBC-Shandor, violinist; Dance Orch.: WJZ WBZ WHAM WSYR (sw-6.14)
CBS-Vincent Lopez' Orch.: WABC WOKO WKBW WEAN WDRB WFBL WICC WJZ WDRB
NBC-Ben Bernie's Orch.: WEAJ WNAC WJAR WGY
News: WHEC WAAB WEEL-Nye Mayher's Orch.
WLW-Moon River, organ, poems
WOR-Shep Fields' Orch.

12:15
CBS-Vincent Lopez' Orch.: WHEC
WAAB-Shep Fields' Orch.

12:30
NBC-Phil Levant's Orch.: WEAJ WGY WJAR WNAC
CBS-Phil Harris' Orch.: WABC WKBW WEAN WJZ WEEL WICC WHEC WFBL WOKO WDRB
NBC-Bobby Hayes' Orch.: WJZ WSYR WBZ WLW (sw-6.14)
MBS-Clyde McCoy's Orch.: WOR WAAB

End of Thursday Prgrams.

WLBZ-Eddie Casey
WNAC-Frankie Ward's Orch.
WNBX-Dinner Dance Music
WOKO-Interlude
WOR-Etiz Covato's Orch.
WORC-To be announced
WTIC-Wrightville Clarion

6:45
NBC-Billy & Betty, sketch: WEAJ
CBS-Renewal of the Mounted, sketch: WABC WDRB WEEL WGR WMAS WICC WHEC WJZ WBZ WSYR CRCT (sw-11.83)

★ **NBC-Lowell Thomas, commentator:** WJZ WBZ WSYR CRCT (sw-15.21)
Lessons from Hollywood: WNAC WGY
News: WOR WLBZ
WAAB-Sports Talk; Race Results
WBEN-Three Stars
WCSH-Song Contest
WEAN-Merry-Go-Round
WFBL-Horse Sense Philosopher
WFEA-Race Results
WHAM-Newspaper of the Air
WJAR-To be announced
WKBW-Three Treys
WNBX-Clarence Jackson
WOKO-Concert Miniatures
WORC-Modern Melodies
WTAG-Flying Time (NBC)
WTIC-Rubinoff, violinist

8:00
★ **NBC-STANDARD BRANDS**
Presents Vallee's Variety Hour: WEAJ WLW WTAG WGY WTIC WBEN WNAC WJAR WCSH (sw-9.53)

★ **CBS-Bandwagon starring Kate Smith:** "Command Appearance;" Ted Collins; La Brun Sisters; Three Ambassadors; Jack Miller's Orch.: WABC WOKO WORC WHEC WEEL WDRB WGR WLBZ WFBL WEAN WJZ WBZ WSYR (sw-6.06-11.83)

NBC-To be announced: WJZ WBZ WHAM WEER
MBS-Melody Treasure Hunt: WAAB WNBH WOR WFEA WICC
WKBW-News; The Angelus
WSYR-Variety Show

8:15
WNBX-Bob & Eddie
WSYR-Gray McClintock

8:30
NBC-Rochester Philharmonic Orchestra, Jose Iturbi, cond.: WJZ WBZ WHAM WSYR (sw-11.87)
Y.N.-Little Sam Robbin's Orch.: WAAB WNBH
WFEA-To be announced
WICC-Conn. Fed. Music Clubs
WKBW-The Southerners
WNBX-Interesting People in the News
WOR-Guy Lombardo's Orch.

8:45
WAAB-Ted Fiorito's Orch.
WFEA-Cold Spring Band
WKBW-Gertrude Lutzi, songs
WNBX-Rubinoff, violinist

9:00
★ **NBC-MAXWELL HOUSE**
Coffee Presents the Show Boat; Featuring Lanny Ross, trn.; Ross Graham, bar.; Helen Jepson, sop.; Honey Dean, vocalist & Modern Choir; Sam Hearn, comedian; Al Goodman's Orch.: WEAJ WBEN WTAG WNAC WGY WJAR WTIC WCSH WLBZ (sw-9.53)

★ **NBC-Major Bowes' Amateur Hour:** WABC WDRB WJZ WHEC WOKO WMAS WEAN WICC WKBW WFBL WEEL WORC WLBZ WFEA (sw-6.06-11.83)
MBS-Gabriel Heatter: WAAB WOR
WGR-News; Rubinoff, violinist
WNBX-News
WSYR-Amos Phipps

9:15
MBS-Mullen Sisters: WOR WAAB WNBH
WGR-The World Dances
WNBX-Amer. Family Robinson
WOR-Mal Hallett's Orch.

9:30
★ **NBC-America's Town Meeting of the Air;** Guest Speakers: WJZ WSYR WHAM WEER WBZ (sw-11.87)
Y.N.-Frankie Ward's Orch.: WAAB WNBH
WGN-To be announced
WGR-To be announced
WNBX-Dance Revue
WOR-Sleepy Hollow Gang

10:00
★ **CBS-Then & Now, Musical & Dramatic;** Orch.: WABC WFBL WDRB WMAS WHEC WEAN WLBZ WJZ WORC WKBW WICC WFEA WOKO WEEL WNBH (sw-6.12)
★ **NBC-Music Hall; Bing Crosby;** Bob Burns, comedian; Gladys George & Bruna Castagna, guests; Jimmy Dorsey's Orch.: WEAJ CRCT WJAR WBEN WTAG WTIC WNAC WLW WCSH WGY (sw-9.53)
MBS-Horse Sense Philosopher: WGR
WAAB-Bamberger Symph. Orch.
WOR-The Crusaders
WSYR-Sparkling Melodies; Rev-erlies

10:15
MBS-Athur Arturo's Orch.: WAAB
WAAB-Jack Fisher's Orch.
WGR-Dance Orch.
WOR-Bamberger Symph. Orch.
WSYR-News Drama

10:30
NBC-Jamboree: WJZ WHAM WSYR WEER WBZ
★ **CBS-March of Time:** WABC WEAN WKBW WHEC WEEL WDRB WOKO WFBL (sw-6.12-6.06)
Y.N.-Stars Over Manhattan: WFEA WNBH
MBS-Cab Calloway's Orch.: WICC WFEA WLBZ WORC WNBH
WIBX-Echoes of Poland
WSYR-News; Sports

10:45
WAAB-Cab Calloway's Orch.
WBEN-Interviews with the Past
WFEA-Dance Orch.
WGR-Dance Orch.
WOR-Ralph Watkins' Orch.
WSYR-Russ Morgan's Orch. (NBC)

11:00
CBS-Artie Shaw's Orch.: WABC WGR
NBC-Russ Morgan's Orch.: WJZ WEER
NBC-(News, WEAF only) Clem McCarthy, sports: WEAJ (sw-9.53)
Y.N.-News: WNAC WFEA WLBZ WICC WEAN WNBH WCSH
News: WJAR WOR WTAG WJZ WBZ WTIC WEEL WDRB WORC WFBL
WAAB-Deacon Moore's Orch.
WBEN-News; Joe Wesp
WGY-News; Musical Prgm.
WHAM-To be announced
WKBW-News; Roger Baker
★ **WLW-Paul Sullivan, news room**
WOKO-State Police; News

11:15
NBC-Henry Busse's Orch.: WGY WJAR WTIC (sw-9.53)
CBS-Artie Shaw's Orch.: WEAJ WDRB WORC WMAS WEEL WLBZ WOKO CFRB WJZ
NBC-Sherlock Holmes, sketch: WEAJ WLW
MBS-Sammy Kaye's Orch.: WLBZ WAAB
News: WEAN WICC
WBEN-Sports Review
WBZ-Don Ferdi's Orch.
WCSH-Dance Orch.
WFBL-Sun Dodgers
WHEC-Front Page People
WKBW-House Party
WOR-Bill McCune's Orch.
WTAG-Dance Orch.

11:30
NBC-Jesse Crawford, organist: WCSH WGY WTIC WJAR WNAC (sw-9.53)

11:45
NBC-Jesse Crawford, organist: WEAJ WBEN WTAG WLW-Dance Orch.

12:00
NBC-Shandor, violinist; Dance Orch.: WJZ WBZ WHAM WSYR (sw-6.14)
CBS-Vincent Lopez' Orch.: WABC WOKO WKBW WEAN WDRB WFBL WICC WJZ WDRB
NBC-Ben Bernie's Orch.: WEAJ WNAC WJAR WGY
News: WHEC WAAB WEEL-Nye Mayher's Orch.
WLW-Moon River, organ, poems
WOR-Shep Fields' Orch.

12:15
CBS-Vincent Lopez' Orch.: WHEC
WAAB-Shep Fields' Orch.

12:30
NBC-Phil Levant's Orch.: WEAJ WGY WJAR WNAC
CBS-Phil Harris' Orch.: WABC WKBW WEAN WJZ WEEL WICC WHEC WFBL WOKO WDRB
NBC-Bobby Hayes' Orch.: WJZ WSYR WBZ WLW (sw-6.14)
MBS-Clyde McCoy's Orch.: WOR WAAB

End of Thursday Prgrams.

8:00
★ **NBC-STANDARD BRANDS**
Presents Vallee's Variety Hour: WEAJ WLW WTAG WGY WTIC WBEN WNAC WJAR WCSH (sw-9.53)

★ **CBS-Bandwagon starring Kate Smith:** "Command Appearance;" Ted Collins; La Brun Sisters; Three Ambassadors; Jack Miller's Orch.: WABC WOKO WORC WHEC WEEL WDRB WGR WLBZ WFBL WEAN WJZ WBZ WSYR (sw-6.06-11.83)

NBC-To be announced: WJZ WBZ WHAM WEER
MBS-Melody Treasure Hunt: WAAB WNBH WOR WFEA WICC
WKBW-News; The Angelus
WSYR-Variety Show

8:15
WNBX-Bob & Eddie
WSYR-Gray McClintock

8:30
NBC-Rochester Philharmonic Orchestra, Jose Iturbi, cond.: WJZ WBZ WHAM WSYR (sw-11.87)
Y.N.-Little Sam Robbin's Orch.: WAAB WNBH
WFEA-To be announced
WICC-Conn. Fed. Music Clubs
WKBW-The Southerners
WNBX-Interesting People in the News
WOR-Guy Lombardo's Orch.

8:45
WAAB-Ted Fiorito's Orch.
WFEA-Cold Spring Band
WKBW-Gertrude Lutzi, songs
WNBX-Rubinoff, violinist

9:00
★ **NBC-MAXWELL HOUSE**
Coffee Presents the Show Boat; Featuring Lanny Ross, trn.; Ross Graham, bar.; Helen Jepson, sop.; Honey Dean, vocalist & Modern Choir; Sam Hearn, comedian; Al Goodman's Orch.: WEAJ WBEN WTAG WNAC WGY WJAR WTIC WCSH WLBZ (sw-9.53)

★ **NBC-Major Bowes' Amateur Hour:** WABC WDRB WJZ WHEC WOKO WMAS WEAN WICC WKBW WFBL WEEL WORC WLBZ WFEA (sw-6.06-11.83)
MBS-Gabriel Heatter: WAAB WOR
WGR-News; Rubinoff, violinist
WNBX-News
WSYR-Amos Phipps

9:15
MBS-Mullen Sisters: WOR WAAB WNBH
WGR-The World Dances
WNBX-Amer. Family Robinson
WOR-Mal Hallett's Orch.

9:30
★ **NBC-America's Town Meeting of the Air;** Guest Speakers: WJZ WSYR WHAM WEER WBZ (sw-11.87)
Y.N.-Frankie Ward's Orch.: WAAB WNBH
WGN-To be announced
WGR-To be announced
WNBX-Dance Revue
WOR-Sleepy Hollow Gang

10:00
★ **CBS-Then & Now, Musical & Dramatic;** Orch.: WABC WFBL WDRB WMAS WHEC WEAN WLBZ WJZ WORC WKBW WICC WFEA WOKO WEEL WNBH (sw-6.12)
★ **NBC-Music Hall; Bing Crosby;** Bob Burns, comedian; Gladys George & Bruna Castagna, guests; Jimmy Dorsey's Orch.: WEAJ CRCT WJAR WBEN WTAG WTIC WNAC WLW WCSH WGY (sw-9.53)
MBS-Horse Sense Philosopher: WGR
WAAB-Bamberger Symph. Orch.
WOR-The Crusaders
WSYR-Sparkling Melodies; Rev-erlies

10:15
MBS-Athur Arturo's Orch.: WAAB
WAAB-Jack Fisher's Orch.
WGR-Dance Orch.
WOR-Bamberger Symph. Orch.
WSYR-News Drama

10:30
NBC-Jamboree: WJZ WHAM WSYR WEER WBZ
★ **CBS-March of Time:** WABC WEAN WKBW WHEC WEEL WDRB WOKO WFBL (sw-6.12-6.06)
Y.N.-Stars Over Manhattan: WFEA WNBH
MBS-Cab Calloway's Orch.: WICC WFEA WLBZ WORC WNBH
WIBX-Echoes of Poland
WSYR-News; Sports

10:45
WAAB-Cab Calloway's Orch.
WBEN-Interviews with the Past
WFEA-Dance Orch.
WGR-Dance Orch.
WOR-Ralph Watkins' Orch.
WSYR-Russ Morgan's Orch. (NBC)

11:00
CBS-Artie Shaw's Orch.: WABC WGR
NBC-Russ Morgan's Orch.: WJZ WEER
NBC-(News, WEAF only) Clem McCarthy, sports: WEAJ (sw-9.53)
Y.N.-News: WNAC WFEA WLBZ WICC WEAN WNBH WCSH
News: WJAR WOR WTAG WJZ WBZ WTIC WEEL WDRB WORC WFBL
WAAB-Deacon Moore's Orch.
WBEN-News; Joe Wesp
WGY-News; Musical Prgm.
WHAM-To be announced
WKBW-News; Roger Baker
★ **WLW-Paul Sullivan, news room**
WOKO-State Police; News

11:15
NBC-Henry Busse's Orch.: WGY WJAR WTIC (sw-9.53)
CBS-Artie Shaw's Orch.: WEAJ WDRB WORC WMAS WEEL WLBZ WOKO CFRB WJZ
NBC-Sherlock Holmes, sketch: WEAJ WLW
MBS-Sammy Kaye's Orch.: WLBZ WAAB
News: WEAN WICC
WBEN-Sports Review
WBZ-Don Ferdi's Orch.
WCSH-Dance Orch.
WFBL-Sun Dodgers
WHEC-Front Page People
WKBW-House Party
WOR-Bill McCune's Orch.
WTAG-Dance Orch.

11:30
NBC-Jesse Crawford, organist: WCSH WGY WTIC WJAR WNAC (sw-9.53)

11:45
NBC-Jesse Crawford, organist: WEAJ WBEN WTAG WLW-Dance Orch.

12:00
NBC-Shandor, violinist; Dance Orch.: WJZ WBZ WHAM WSYR (sw-6.14)
CBS-Vincent Lopez' Orch.: WABC WOKO WKBW WEAN WDRB WFBL WICC WJZ WDRB
NBC-Ben Bernie's Orch.: WEAJ WNAC WJAR WGY
News: WHEC WAAB WEEL-Nye Mayher's Orch.
WLW-Moon River, organ, poems
WOR-Shep Fields' Orch.

12:15
CBS-Vincent Lopez' Orch.: WHEC
WAAB-Shep Fields' Orch.

12:30
NBC-Phil Levant's Orch.: WEAJ WGY WJAR WNAC
CBS-Phil Harris' Orch.: WABC WKBW WEAN WJZ WEEL WICC WHEC WFBL WOKO WDRB
NBC-Bobby Hayes' Orch.: WJZ WSYR WBZ WLW (sw-6.14)
MBS-Clyde McCoy's Orch.: WOR WAAB

End of Thursday Prgrams.

Thursday

November 5



Bing Crosby
See 10 p.m.

Frequencies

CFRB-690	WHEC-1430
CRCT-840	WIBX-1200
WAAB-1410	WICC-600
WABC-860	WJAR-890
WBEN-900	WJZ-760
WBZ-WBZA-990	WKBW-1480
WCSH-940	WLBZ-620
WDRB-1330	WLW-700
WEAF-660	WMAS-1420
WEAN-780	WNAC-1230
WEER-1370	WNBH-1310
WEEL-690	WNBX-1260
WESG-850	WOKO-1430
WFBL-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040

CBS-Eddy Duchin's Orch.: WABC WKBW WORC WFEA WEEL WDRB WLBZ WFBL WEAN WOKO WICC WJZ WHEC WMAS CFRB

NBC-(News, WJZ only) Phil Ohman's Orch.: WJZ WHAM WBZ WEER WSYR
WAAB-Sammy Kaye's Orch.
WBEN-Hal Grayson's Orch.
WGR-Dance Orch.
WOR-Enoch Light's Orch.

11:45
NBC-Jesse Crawford, organist: WEAJ WBEN WTAG WLW-Dance Orch.

12:00
NBC-Shandor, violinist; Dance Orch.: WJZ WBZ WHAM WSYR (sw-6.14)
CBS-Vincent Lopez' Orch.: WABC WOKO WKBW WEAN WDRB WFBL WICC WJZ WDRB
NBC-Ben Bernie's Orch.: WEAJ WNAC WJAR WGY
News: WHEC WAAB WEEL-Nye Mayher's Orch.
WLW-Moon River, organ, poems
WOR-Shep Fields' Orch.

Friday November 6



Shep Fields
See 10 p.m.

Network Changes

Tea Time at Morrell's, formerly Thurs. 4 p.m. EST, now NBC 4 p.m. EST (3 CST)
Lurline Fleming, sop., formerly 5:45 p.m. EST now NBC 5 p.m. EST (4 CST)

MORNING

7:45 a.m. EST

NBC-Martha & Hal, songs: WFAE
NBC-Yoichi Hiraoka, vylphonist: WJZ
Musical Clock: WNAC WEAN WNBX
News: WDRG WEEI
WAAB-Morning Watch
WBEN-News Minute Men
WFBL- Δ Morning Meditation
WGY-Billy Rose
WHAM-Uncle Bob
WICC-Breakfast Time Table
WSYR-Time Keeper
WTAG-Knox Manning

8:00

*** NBC-Malcolm Claire:** WFAE
CBS-On the Air Today; Olean-
ders, quartet; City Consumers'
Guide: WABC WFBL (sw-
2152)
NBC-Morning Devotions: WJZ
Musical Clock: WGY WOKO
WHEC
Y.N.-News: WICC WNAC WEAN
WFEA WNBH WCSH
News: WTAG WTIC WJAR WOR
WORC
WAAB-Morning Carnival
WDRG-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WHAM Alarm Clock
WKBW-Headlines on Parade
WLBZ-On the Air; News

8:15

NBC-(News, WFAE only) Good
Morning Melodies: WFAE
WTIC CRCT
NBC-Wm. Meeder, organist: WJZ
They Cut Down the Old Pine Tree,
Brown; She'll Be Coming 'Round
the Mountain; Carissima, Penn.
From the Land of the Sky Blue
Water, Cadman; "Tea for Two"
from Youmans; "No, No, Nan-
nette"; "Cocktails for Two"
from "Murder at the Vanities";
"Alone" from "Night at the
Opera"; Brown; "Little Bit of
Heaven, Ball; "Poet and Peasant"
overture, Von Suppe.
Y.N.-George & Juanita, songs:
WEAN WICC WNAC WTAG
WNBH WFEA
 Δ Morning Devotions: WJAR
WCSH
WDRG-Shoppers Special
WEEI-Caroline Cabot
WESG-Morning Varieties
WLBZ-Time; Weather
WOR-Nell Vinick; Tuneful Tem-
pos; Real Life Dramas
WORC-Morning Revue

8:30

*** NBC-Cheerio,** inspirational talk
and music: WFAE WCSH
WTAG WBEN WJAR WTIC
CRCT WGY
CBS-Sunny Melodies: WABC
WFBL (sw-2152)
NBC-William Meeder, organist:
WEBR WSYR
Y.N.-Francis J. Cronin, organist:
WFEA WEAN
WEEI-Hits & Encores
WHAM-Whistler & His Dog
WICC-Musical Roundup
WLBZ-Thoughts for the Day
WNAC-Knox Manning
WOR-Martha Manning

8:45

CBS-Montana Slim, songs: WABC
WFBL (sw-2152)
NBC-Landt Trio & White: WJZ
WSYR

WEAN-Story of Our Boy; News
WEEI-Tonic Tunes
WHAM-Tower Clock Prgm.
WLBZ-At the Console
WNAC-Musical Roundup
WNBX-Today's Almanac
WOR-Organ Recital
WORC-Morning Watch

9:00

*** NBC-Breakfast Club:** Clark
Dennis, tr.; WJZ CRCT
WSYR (sw-15.21)
CBS-Metropolitan Parade: WABC
WORC WFBL CFRB WFEA
WLBZ WDRG WKBW WICC
WESG WOKO WIBX WMAS
(sw-21.52)
NBC-Streamliners; News: WFAE
WTAG
WBEN-News; Carmen Ogden
WBZ-Morning Radio Journal
WCSH Betty & Bob, sketch
WEAN-Musical Roundup
WEEI-Kitchen Talk
WGR-News; Homemakers
WGY-Personal Column
WHAM-Magic Hour
WJAR-Shopping News
WNBX-What's on Today?
WTIC-Radio Bazaar

9:15

NBC-Breakfast Club: WHAM
WBZ
Y.N.-Gretchen McMullen Cook-
ing School: WICC WTAG
WFEA WLBZ WEAN WTIC
WCSH WNBH WNAC
WBEN-Mrs. Ross
WEEI-Metropolitan Parade (CBS)
WGY-Market Basket
WHEC-Musical Clock
WJAR-Housewives' Exchange
WNBX-Hits & Encores
WOKO-Carnival
WOR-Modern Livine

9:30

CBS-Richard Maxwell, songs;
News: WESG CFRB WMAS
WFEA WFBL WGR WORC
WDRG WLBZ WOKO
CBS-Bill & Ginger, songs & pat-
ter; News: WABC (sw-21.52)
Y.N.-Food News: WEAN WICC
WTIC WNAC WTAG WCSH
WBEN-A Salute to Mothers
WEEI-Carolyn Pryce, talk
WGY- Δ Mid-Morning Devotions
WHAM-Mrs. Thrifty Buyer
WIBX-For Women Only
WKBW-Musical Prgm.
WNBX-Matinee Melodies
WOR-The Lamplighter

9:45

NBC-Capt. Tim Healy: WJZ
WBZ
CBS-Noveltees: WMAS WLBZ
WFEA WORC WEAN WDRG
WICC
CBS-Bachelor's Children, sketch:
WABC (sw-21.52)
CRCT-Streamliners (NBC)
WBEN-Sally Work
WCSH-This & That; News
WEEI-Fashion Revue
WESG-Sons of Pioneers
WFBZ-Magic Hour
WGR-Party Line
WGY-Musical Prgm.; News
WHAM-Women Only
WIBX-Ma Perkins
WJAR-Rep. State Central Comm.
WNAC-Betsy Ross Melodies
WNBX-Daily Story
WOKO-Interlude; News
WOR-Tex Fletcher
WSYR-Houseboat Hannah
WTAG-Streamliners; News
WTIC-Artistry of Home Making

10:00

NBC-Mrs. Wiggs of the Cabbage
Patch, sketch: WFAE WTAG
WNAC WTIC WGY WBEN
WJAR WCSH CRCT (sw-
15.33)
NBC-News; Breen & de Rose:
WSYR (sw-15.21)
*** CBS-Betty & Bob,** sketch:
WABC WORC WEAN WDRG
WGR WHEC WFBL WEEI
WOKO WICC (sw-21.52)
NBC-Barry McKinley, bar.: WJZ
WAAB-John Metcalf's Choir Loft
WBZ-News; Musicales
*** WDEV-MOVIE GOSSIP** (550
kc)
WESG-News & Notes
WFEA-Top of the Morning
WIBX-Betty Suplee
WJAR-To be announced
WKBW-News; Morning Roundup
WLBZ-Topics of the Day
WNBX-Town Crier
WOR-Joe Bier & Organ

10:15

NBC-John's Other Wife, sketch:
WFAE WTAG WBEN WCSH
WNAC WTIC WJAR WGY
(sw-15.33)
CBS-Modern Cinderella, sketch:
WABC WOKO WDRG WEEI
WFBL WHEC WEAN WORC
WICC WGR (sw-21.52)

NBC-Five Star Jones, sketch:
WJZ WSYR WHAM (sw-15.21)
Y.N.-Sid Reinhertz' Syncopates:
WAAB WNBH
WBZ-Doris Terrill
WNBX-Timely Talk

10:30

NBC-Pepper Young's Family,
sketch: WJZ WSYR WHAM
(sw-15.21)
CBS-John K. Watkins, News:
WABC WFBL WEEI WDRG
WOKO WHEC WORC WICC
WGR WEAN (sw-21.52)
NBC-Just Plain Bill, sketch:
WFAE WTAG WGY WCSH
WNAC WTIC WJAR WBSH
(sw-15.33)
MBS-Marriage Clinic: WAAB
WLBZ WNBH
WBZ-Harvey & Dell
WESG-To be announced
WIBX-News; Δ Morn. Devotions
WKBW-Today's Almanac
WNBX-Morning Concert
WGR-Allie Lowe Miles Club

10:45

*** NBC-Today's Children,** sketch:
WFAE WTIC WBEN WTAG
WCSH WGY WJAR WNBH
(sw-15.33)
CBS-Betty Crocker, cooking talk:
WABC WFBL WOKO WHEC
WORC WICC WEEI WDRG
WGR WEAN (sw-21.52)
NBC-Aristocratic Rhythm: WJZ
CRCT WBZ (sw-15.21)
WAAB-Songs of Romance
WESG-Mother's Best Boys
WHAM-Houseboat Hannah
WIBX-Music for You
WKBW-Amer. Family Robinson
WLBZ-George Wheeler
WNBX-Liberty Prgm.
WSYR-Mr. & Mrs. Wisepenny

11:00

NBC-Herman & Banta: WJZ
CRCT WBZ WHAM (sw-
15.21)
*** CBS-Magazine of the Air;**
Maury Paul & Sheila Graham,
guests; Leith Stevens' Orch. &
Chorus; Reed Kennedy, bar.;
"Trouble House," sketch:
WABC WFBL WKBW WLBZ
WOKO WEEI WEAN WDRG
CFRB (sw-21.52)
NBC-David Harum, sketch:
WFAE WBEN WCSH WNAC
WTIC WJAR WTAG WGY
(sw-15.33)
Y.N.-Your Morning Varieties:
WAAB WORC
WESG-Musical Bazaar
WFEA-Musical Interlude
WGR-News; Three Treys
WIBX-Magic Hour
WICC-Musical Roundup
WNBX-WPA Prgm.
WSYR-Shopper's Prgm.

11:15

NBC-Home Sweet Home, sketch:
WJZ WBZ WSYR WHAM
(sw-15.21)
*** NBC-Backstage Wife,** sketch:
WFAE WTIC WNBH WNAC
WJAR WGY WBEN WCSH
(sw-15.33)
WFEA-Your Morning Varieties
WGR-Roger Baker
WIBX-George Davis
WICC- Δ Christian Science
WNBX-Tonic Tunes
WOR-Ed Fitzgerald & Co.

11:30

*** NBC-Vic & Sade,** sketch: WJZ
WHAM WSYR (sw-15.21)
CBS-Chicagoans: WHEC WFEA
WMAS WDRG WIBX CFRB
WEEI WORC
NBC-How to Be Charming:
WFAE WBEN WTIC WNAC
WJAR WTAG WCSH WGY
(sw-15.33)
CBS-Roger B. Whitman, "The
Better Home": WABC (sw-
21.52)
NBC-Honeymooners: CRCT WBZ
WAAB-Charin Mirror
WFEA-Ed Fitzgerald
WGR-Musical Prgm.
WICC-Lou La Haye
WNBX-News
WOKO-Laughing At the World

11:45

NBC-Voice of Experience: WFAE
WJAR WTAG WCSH WBEN
WNAC WTIC WGY (sw-15.33)
*** CBS-Dr. Allan Roy Dafee:**
WABC CFRB WGR WEEI
(sw-21.52)
*** NBC-Edward MacHugh,** Gospel
Singer: WJZ WBZ WSYR
WHAM (sw-15.21)
WDRG-Ad-Liner
WEAN-Piano Pictures
WESG-Harry Springer
WFBL-Women's Newspaper
WIBX-Hollywood Snapshots
WICC-Musical Roundup

WKBW-Your Home
WLBZ-Farm News
WNBX-Front Page Drama
WOKO-Magic Hour
WORC-Morning Melodies

AFTERNOON

12:00

CBS-To be announced: WHEC
CFRB
NBC-People's Mandate Comm.;
Sec'y of State Cordell Hull:
WJZ CRCT
CBS-The Gumps, sketch: WABC
CFRB WGR WEEI (sw-21.52-
9.59)
*** NBC-Girl Alone,** sketch: WFAE
WBEN (sw-15.33)
News: WAAB WESG
Y.N.-Midday House Party: WICC
WEAN WTAG WNBH WFEA
Way Down East: WTIC WNAC
WBZ-News; Little Show
WCSH-Magic Hour
WFBL-Hits & Encores
WGY-Musical Prgm.; News
WHAM-Tom Grierson, organist
WIBX-Norman Brookshire
WJAR-Personal Column of Air
WKBW-News; Hollywood on
Parade
WLBZ-Barn Dance
WNBX-Luncheon Music
WOKO-News Interlude
WOR-Victor Lindlahr
WORC-March of Events
WSYR-News; Musical Revelries

12:15

*** CBS-Between the Bookends:**
CFRB WABC WGR WEEI
(sw-9.59-21.52)
*** NBC-Story of Mary Marlin,**
sketch: WFAE WTIC WJAR
WGY WBEN WNAC (sw-
15.33)
NBC-Jack & Loretta Clemens;
(News, WJZ only): WJZ CRCT
WEBR WSYR
News: WHAM WDRG WCSH
Montana Slim: WICC WFEA
WAAB-News of Woman's Club
WEAN-News; Shopping News
WESG-Cornell Agricultural Hr.
WFBL-Agricultural Prgm.
WFEA-Dance Hour
WHEC-Morning Revue
WIBX-Social Register; Emile Re-
nard
WKBW-*Produce Market*
WOKO-*Quik Quiz*
WOR-Mullen Sisters
WOR-Fields & Hall
WTAG-*Produce & Farm Flashes*

12:30

NBC-Gene Arnold & The Cadet's
Quartet: WFAE WJAR CRCT
(sw-15.33)
CBS-Romance of Helen Trent,
sketch: WABC WORC WDRG
WOKO WKBW WFBL WHEC
WEEI (sw-9.59-21.52)
*** NBC-Nat'l Farm & Home**
Hour; Conservation Day Prgm.;
Howard Zahniser & other
speakers, "Conserving & De-
veloping Our Fur Resources,"
Uncle Sam's Forest Rangers,
sketch; Walter Blaufuss'
Orch.: WJZ WBZ WSYR
WHAM WEBR (sw-15.21)
Y.N.-La Rosa Prgm.: WAAB
WNAC WICC
News: WLBZ WOR WIBX
WNBX
*** WBEN-News;** Hollywood Im-
pression; **MOVIE GOSSIP**
WCSH-Musical Prgm.
WFEA-Extension Service
WGR-Familiar Songs
WGY-Farm Prgm.
WNAC-Florida Citrus Prgm.
WORC-For Your Pleasure
WTAG-Noon Day Revue
WTIC-Songs that Never Grow
Old

12:45

NBC-Gale Page, songs: WFAE
CRCT
CBS-Rich Man's Darling, sketch:
WABC WORC WDRG WOKO
WEEI WKBW WFBL WHEC
(sw-21.52-9.59)
WBEN-Stock & Commodity
WCSH-Agri. News; Hits & En-
cores
WIBX-Green Bros.
WJAR-Housekeeper's Chat
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Edith Duchin's Orch.
WOR-Theater Club of the Air
WTIC-Doc Schneider's Texans

1:00

NBC-Joe White, tr.: CRCT
(sw-15.33)
Little Boy Blue, Nevin; Say That
You Care for Me, White; World
Is Waiting for the Sunrise, Seltz;
I'm Tying the Leaves So That
They Won't Come Down, Helf;
A Rose, a Kiss, a Sigh, Healy.

CBS-Frank Dailey's Orch.:
WABC WIBX WDRG WOKO
WKBW (sw-15.27-9.59)
NBC-News; Markets & Weather
WFAE
MBS-Music from Texas: WOR
WAAB WGR
News: WTAG WJAR WESG
WLBZ WFEA WNAC WTIC
WCSH WICC WEAN WNBH
WEEI
WBEN-Farm Service
WFBL-Rotary Club Speaker
WNBX-Farm Flashes
WORC-For Your Pleasure
WSYR-News; Word Man

1:15

NBC-Hollywood High Hatters:
WFAE CRCT WJAR WTAG
(sw-15.33)
CBS-Frank Dailey's Orch.: WLBZ
WFEA WORC WEEI
Y.N.-Tom, Dick & Harry: WTIC
WNAC WICC WEAN
News: WHEC WCSH
WAAB-Farm & Home News
WESG-Suburban Special
WGR-Jean & Jerry
WGY-Salt & Peanuts
WNBX-Victor Arden's Orch.
WOR-The Hollisters, sketch

1:30

NBC-Vaughn de Leath, songs:
WJZ WSYR (sw-15.21)
CBS-Song Stylists: WABC WGR
WOKO WDRG WHEC WIBX
WLBZ WFEA WMAS WFBL
(sw-15.27)
NBC-Dan Harding's Wife,
sketch: WFAE WTIC WTAG
WJAR WCSH (sw-15.33)
Y.N.-Home with Aunt Jane:
WEAN WICC WNAC WNBH
WAAB-Consumer's Council
WBEN-Let's Get Acquainted
WBZ-New England Agriculture
WEEI-Kitchen of the Air
WGY-Musical Prgm.
WHAM-Federation Hour
WKBW-Deep South
WNBX-Musical Varieties
WOR-Health Talk; Tuneful Airs;
Woman Reporter
WORC-Gov. James M. Curley

1:45

*** NBC-Happy Jack,** songs:
WFAE WTIC WJAR (sw-
15.33)
CBS-Make Believe; Bill Perry,
Ruth Carhart, Johnny Augus-
tine's Orch.: WABC CFRB
WOKO WDRG WIBX WLBZ
WFEA WMAS WFBL WGR
WEEI (sw-15.27)
NBC-Dot & Will, sketch: WJZ
(sw-15.21)
MBS-Beauty Clinic: WOR WAAB
Y.N.-Earl Lawrence Serenade:
WICC WNAC WTAG WNBH
WBEN-Personal Column of the
Air
WBZ-News
WCSH-Hollywood on Parade
WEAN-Musical Roundup
WGY-Household Chats
WHAM-School of the Air
WHEC-Health Hints
WKBW-Lonesome Cowboy
WOKO-Musical Prgm.
WSYR-School Prgm.

2:00

*** NBC-Music Appreciation Hour;**
Dr. Walter Damrosch, cond.:
WJZ WFAE WBZ WGY WTIC
CRCT WHAM WSYR WEBR
WJAR WCSH WTAG (sw-
15.33-15.21)
CBS-News Through a Woman's
Eyes, Kathryn Cravens: WABC
WOKO WMAS WORC WDRG
WEEI WFBL WKBW WEAN
(sw-9.59-15.27)
WAAB-Racing Matinee
WBEN-Organ Hymn Hour
WESG-Ma Perkins
WFEA-Travel Talk
WGR-News; Bill Dode's Orch.
WHEC-Noon Time Varieties
WIBX-Midday Melodies
WICC-News; Musical Roundup
WLBZ-To be announced
WNAC-Musical Roundup; News
WNBH-Blackstone String Trio
WNBX-Voice of the Microphone
WOR-Women's Hour

2:15

CBS-American School of the Air;
Current Events, Shepard Stone,
commentator; Vocational Guide-
ance, "Extinction of Certain
Occupations": WABC WORC
WOKO WGR WHEC WDRG
WEEI WLBZ WFEA WICC
WMAS WESG WEAN WFBL
WIBX (sw-15.27)
WESG-Suburban Special
WKBW-Dixieland Band
WNBX-George Wood's Orch.

2:30

WBEN-Way Down East
WKBW-Radio Gossip

WNBH-Palmer House Ensemble
WNBX-Afternoon Concert

2:45

CBS-Happy Hollow, sketch:
WABC WFBL WDRG WOKO
WLBZ WFEA WICC WMAS
WKBW WIBX WHEC WORC
WESG WGR (sw-15.27)
WBEN-Dollars & Sense
WEAN-Musical Roundup
WEEI-Knox Manning
WNAC-Dixieland Band
WOR-Way Down East

3:00

NBC-Pepper Young's Family,
sketch: WFAE WBEN WNAC
WTAG WCSH WTIC WJAR
WGY (sw-15.33)
CBS-Concert Hall; Kreiner String
Quartet: WABC WFBL WDRG
WOKO WLBZ WFEA WMAS
WIBX WORC WESG WKBW
(sw-15.27)
NBC-Edward Davies, bar.: WJZ
CRCT WEBR WHAM WSYR
MBS-Molly of the Movies, sketch
WAAB WEAN WICC WGR
WOR
WBZ-Home Forum
WEEI-On the Esplanade
WGR-News; Musical Prgm.
WHEC-Aft. Bulletin

3:15

*** NBC-Ma Perkins,** sketch:
WFAE WGY WBEN WJAR
WTIC WTAG WCSH WNAC
(sw-15.33)
CBS-Concert Hall: WICC WEAN
*** NBC-Dorothy Dreslin,** sop.;
Orch.: WJZ CRCT WEBR
MBS-Radio Garden Club: WNBH
WOR
WAAB-Racing Matinee
WGR-Remote Control
WHAM-Memorial Art Gallery
WSYR-Morning Musicales

3:30

*** NBC-Vic & Sade,** sketch:
WFAE WNAC WGY WJAR
WTIC WTAG WCSH WBEN
(sw-15.33)
CBS-Three Consoles: WABC
CFRB WFBL WDRG WOKO
WLBZ WFEA WMAS WIBX
WORC WESG WICC WEAN
WEEI WKBW (sw-15.27)
*** NBC-Radio Guild;** drama:
WJZ WEBR WHAM WSYR
WBZ CRCT
WGR-Movie Memos
WNBX-Rhythm & Romance
WOR-Rhythm Orch.

3:45

NBC-The O'Neills, sketch: WFAE
WCSH WBEN WJAR WNAC
WGY WTIC WTAG
WAAB-Races, Narragansett
WGR-Jack & Gil
WHEC-Flashes in Music
WNBX-Teatime Melodies

4:00

*** NBC-JOHN MORRELL & CO.**
Present Tea Time at Morrell's,
variety show featuring Gale
Page, contr.; Charles Sears,
tr.; Joseph Gallicchio's Orch.
& Don McNeill, m.c.: WFAE
WNAC WTAG WBEN WGY
(sw-9.53)

CBS-Billy Mills' Orch.: WABC
CFRB WFBL WDRG WMAS
WOKO WLBZ WFEA WIBX
WORC WESG WICC WEAN
WKBW (sw-15.27)

To be announced: WHEC WTIC
WAAB-Racing Matinee
WEEI-Stock Quotations; Musical
Interlude
WGR-Hymn Singer
WOR-News

4:15

WEEI-Billy Mills' Orch. (CBS)
WJAR-News
WNBX-Tillie
WOR-As Told To; Danny Dee

4:30

NBC-Claudine MacDonald Says:
WFAE WNAC WCSH WTAG
WJAR (sw-9.53)

*** CBS-Army Band:** WABC WICC
WEEI WDRG WLBZ WEAN
WIBX WFEA WORC WMAS
WFBL WKBW WOKO (sw-
15.27)

NBC-Ken Sparron's Ensemble:
WJZ WBZ WSYR CRCT (sw-
15.21)

MBS-Arthur Arturo's Orch.:
WOR WNBH
WESG-Rhythm Almanac
WGR-Grape Market Reports
WGY-Stock Reports
WHAM-Social Secretary
WNBX-Behind the Headlines
WOR-Esther Velas' Orch.
WTIC-Variety Prgm.

4:45

NBC-Young Hickory, sketch:
WJZ WSYR WHAM CRCT
WBZ (sw-15.21)
NBC-Grandpa Burton, sketch:
WFAE WTIC WTAG WJAR



Victor Arden
See 8 p.m.

Frequencies

CFRB-690	WHEC-1430
CRCT-840	WIBX-1200
WAAB-1410	WICC-600
WABC-860	WJAR-890
WBEN-900	WJZ-760
WBZ-WBZA-990	WKBW-1480
WCSH-940	WLBZ-620
WDR-1330	WLW-700
WEAF-660	WMAS-1420
WEAN-780	WNAC-1250
WEAR-1370	WNBH-1310
WEEI-590	WNBX-1260
WESG-860	WOC-1430
WFBL-1360	WOR-710
WFEA-1340	WORC-1280
WGB-550	WSYR-570
WGY-790	WTAG-880
WHAM-1150	WTIC-1040

CBS-Benny Goodman's Orch.: WABC WMAS WHEC WIBX WFBZ WLBZ CFRB WORC WKBW WEAN WFBL WDRB WICC WOKO
NBC-Glen Gray's Orch.: Connie Boswell, vocalist: WEAF WNAC WTAG WCSH WTIC WJAR (sw-9.53)
MBS-Mal Hallett's Orch.: WOR WAAB WEEI-Guess Who? WGR-Dance Orch. WGY-Jerry Johnson's Orch. WLW-Salute to Kalamazoo, Mich. WOR-Ted Fiorito's Orch.
12:00 NBC-16th Armistice Ball of the British Great War Veterans of America: WJZ WBZ WSYR WHAM
CBS-Guy Lombardo's Orch.: WABC WOKO WIBX WKBW WDRB WFBL WEAN WICC NBC-Andy Kirk's Orch.: WEAF WNAC WJAR WGY
News: WAAB WHEC

WCSH-News
WGR-Let's Get Acquainted
WGY-Musical Prgm.
WIBX-Dance Time
WNAC-Donald Van Wort, pianist

5:00
NBC-Lurline Fleming, sop.:
WEAF WTIC WBEN WTAG
WJAR (sw-9.53)

CBS-Junior Nurse Corps, sketch:
WABC WEEI WMAS WDRB
WOKO WGR (sw-11.83-9.59)

NBC-Student Mass Meeting:
WJZ WHAM WSYR CRCT
(sw-15.21)

To be announced: WEAN WGY
WBZ-News

WCSH-World Dances
WFBL-Health Department, talk
WFEA-Organ Reveries

WHAM-Tonic Tunes
WICC-Five O'Clock Special
WKBW-News; Musical Prgm.

WLZ-Shoppers Variety Revue
WNAC-Baseball School
WNBX-Secrets of Happiness

WOR-Tunes for Today; Melody
Moments; Bubbling Melodies
WORC-Music at Five

5:15
NBC-Tom Mix' Straight Shoot-
ers with Ranch Boys: WEAF
WJAR WBEN WNAC WCSH
WTIC WTAG WGY (sw-
9.53)

CBS-Dorothy Gordon's Children's
Corner: WABC WFEA WICC
WORC WEAN WEEI WFBL
WKBW (sw-11.83)

WBZ-George Hall's Orch.
WDRB-Charles Slossberg, pianist
WESG-Quick Quiz

WGBR-Airbreaks (NBC)
WGR-Phil Henry & Ensemble
WIBX-Phil Ross

WNBX-Theater Billboard
WOKO-Interlude
WOR-Fishing Angles

5:30
★ NBC-The Singing Lady: WJZ
WBZ WHAM WSYR CRCT
WEBR (sw-15.21)

CBS-Treasure Adventures of
Jack Masters, sketch: WABC
WOKO WAAB WGR WDRB
WEEI WEAN WFBL WHEC
WORC WLBZ WICC WFEA
WMAS WIBX (sw-11.83-9.59)

NBC-Jack Armstrong, sketch:
WEAF WNAC WBEN WJAR
WTAG WCSH WTIC WGY
(sw-9.53)

WESG-Memory Parade
WKBW-Southerners
WNBX-Melody Moments
WOR-Hazel Scott, songs

5:45
NBC-Little Orphan Annie,
sketch: WEAF WNAC WTIC
WJAR WBEN WTAG WGY
(sw-9.53)

CBS-Wilderness Road, sketch:
WABC WOKO WKBW WMAS
WFBL WORC WEAN (sw-
11.83)

NBC-Terri Franconi, tnr.: WJZ
WBZ WHAM WSYR (sw-
15.21)

Little Orphan Annie: WLBZ
WIBX WGR WCSH
News: WDRB WICC
WEEI-Checker-Board
WESG-Bill Pope

WFEA-Chandu the Magician
WNBX-Symphony of Style
WOR-Clue Club Prgm.

6:00
NBC-Moorish Tales; Stories by
Washington Irving; Read by
Wells Hively, narrator & or-
ganist: WEAF (sw-9.53)

CBS-Buddy Clark, bar.: WABC
CFRB WKBW WDRB WOKO
WHEC WIBX (sw-11.83-9.59)

NBC-(News, WJZ only) Animal
News Club: WJZ

Y.N.-News: WLBZ WEAN WICC
WNAC WNBH WFEA WCSH
News: WJAR WEEI WTIC
WORC

WAAB-The Editor's Feature Page
WBEN-News; Household Rever-
ies

WBZ-News; Radio Journal
WESG-Mark Twain Organ
WFBL-Sports

WGR-News; Mr. Tell-It-All
WGY-News; Musical Prgm.
WHAM-Sportcast

WNBX-Dinner Music
WOR-Uncle Don
WSYR-News; Strummin' Time
WTAG-Uncle Ray Reads Funnies

6:15
NBC-(News, WEAF only) Norse-
men, quartet: WEAF (sw-
9.53)

CBS-Bobby Benson, Children's
Sketch: WABC WDRB WEEI
WFBL WOKO WHEC WGR
(sw-11.83-9.59)

NBC-Midge Williams, songs: WJZ
WEBR (sw-15.21)

Y.N.-Eddie Casey's Football Fan-
fare: WICC WEAN WNAC
WTIC WCSH WNBH WFEA
WLBZ

WBEN-Norcross Sisters
WBZ-Singing Lady
WESG-Tune Topics

WGY-Grace & Scotty
WHAM-Bob Hemings
WIBX-K. of C. Prgm.

WJAR-Weather; Pop Concert
WKBW-Sweethearts of the Air
WNBX-Chuck & Bobby Bruce

WORC-Modern Melodies
WSYR Sports
WTAG-Evening Revue

6:30
NBC-News; Revelers: WJZ
CBS-News; Three Aces, trio:
WABC WKBW WHEC WIBX
WFEA WORC WEAN (sw-
11.83)

NBC-News; Jackie Heller, tnr.:
WEAF

NBC-News; Three X Sisters:
WEBR

Sports: WGR WBEN
WAAB-Radio Rendezvous
WBZ-News; Musicale

WCSH-Let's Talk It Over
WDRB-News; To be announced
WEEI-Dinner Time Revue

WFBL-This & That
WGY-News; Evening Brevities
WHAM-Thank You Stusia

WICC-Merry-Go-Round
WJAR-Drama; Pop Concert
WLBZ-Treats

WNBX-Green Mt. Nighthawks
WOKO-News; Musical Prgm.
WOR-Junior G-Men

WNAC-Frankie Ward's Orch.
WSYR-Thank You Stusia
WTAG-News; Musical Prgm.

WTIC-Wrightville Clarion
6:45
★ NBC-Lowell Thomas, com-
mentator: WJZ WBZ WSYR
CRCT WEBR (sw-15.21)

CBS-Renfrew of the Mounted,
sketch: WABC WDRB WMAS
WHEC WICC WNBH WEEI
WGR WIBX (sw-11.83)

NBC-Billy & Betty sketch:
WEAF

News: WOR WLBZ
WAAB-Sports Talk; Race Results
WBEN-Musical Prgm.

WCSH-Merrymakers
WEAN-Merry-Go-Round
WFEA-Mountaineers

WGY-Leo Bolley's Sports
WHAM-Newspaper of the Air
WJAR-Rubinoff, violinist

WKBW-Hits & Encores
WNAC-To be announced
WOKO-News; Musical Prgm.

WORC-Detectives Black & Blue
WTAG-Flying Time (NBC)
WTIC-Lessons from Hollywood

7:00
★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy: WEAF WLW
WGY WCSH WJAR WTAG
WNAC WTIC WBEN (sw-9.53)

CBS-Eton Boys, male quartet:
WABC WGR WMAS WFEA
WOKO WICC WDRB WORC
WEAN WIBX WLBZ WFBL
WEEI (sw-11.83)

NBC-Mary Small, songs: WJZ
WBZ

News: WHEC WAAB
WHAM-To be announced
WKBW-News; Music for an Hour

WNBX-Sibyl Spafford
WOR-Stan Lamox, Sports
WSYR-Village Choir

7:15
★ NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAF WCSH WGY
WJAR WTAG WBEN WNAC
WTIC

CBS-Popeye The Sailor, sketch:
WABC WORC WICC WEEI
WFBL WEAN WGR WDRB
WOKO WIBX (sw-9.59-11.83)

NBC-To be announced: WJZ
WSYR WEBR WBZ (sw-
11.87)

WAAB-Jack Fisher's Orch.
WFEA-Bill McCune's Orch.
WHEC-Mystery Melody

WLBZ-To be announced
WLW-Hot Dates in Music
WNBX-Sport Cast

WOR-Julie Wintz' Orch.
7:30
★ CBS-COLGATE-PALMOLIVE-
Peet Co. Presents the Goose
Creek Parson, sketch & music:
WABC WLBZ WORC WDRB
WOKO WGR WEEI WEAN
WFBL WICC (sw-11.83-9.59)

NBC-Edwin C. Hill: WEAF

★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch; Norris "Abner" Goff:
WJZ WSYR WLW WBZ

Y.N.-Bill Cunningham, sports:
WTAG WCSH WNAC WNBH
WFEA

News: WIBX WNBX
WAAB-Lew Conrad's Orch.

★ WABI-MOVIE GOSSIP (1200
Kc.)

WBEN-Cy King, reporter
WGY-Jim Healey
WHAM-Rubinoff, violinist

WJAR-Advs. of Sally & Ann
WOR-The Lone Ranger, sketch
WTIC-Concert Prgm.

7:45
NBC-Barry McKinley, bar.; Ber-
trand Hirsch's Orch.: WEAF

★ CBS-Boake Carter, commen-
tator: WABC WEAN WDRB
WFBL WGR WEEI (sw-
11.83-9.59)

NBC-Jean Dickenson, sop.:
WEBR WSYR

NBC-Ralph Kirby, the dream
singer: WJZ

Rubinoff, violinist: WIBX WBEN
WICC WFEA

Y.N.-Chemistry of Today: WORC
WAAB

Lessons from Hollywood: WHAM
WJAR WTAG WCSH

WBZ-Doc Pearson's Store
WGY-Jack Randolph's Music
WHEC-Hollywood Highlights

WLBZ-Rubinoff; Jan Pearce
WLW-Singin' Sam
WNAC-Tunes for Two

WNBX-Guy Lombardo's Orch.
WOKO-Horse Sense Philosopher
WORC-To be announced

8:00
NBC-Irene Rich; "A Thief in the
House," drama: WJZ WHAM
WSYR WBZ (sw-11.87)

CBS-Broadway Varieties; Oscar
Shaw, bar. & m.c.; Carmela
Ponselle, mezz-sop.; Elizabeth
Lennox, contralto; Victor Ar-
den's Orch.; guests: WABC
WLBZ WDRB WMAS WEEI
WGR WFBL WEAN WHEC
WOKO (sw-11.83-6.06)

★ NBC-Concert; Jessica Dragon-
ette, sop.; Quartet; Piano
Duo, Rosario Bourdon's Orch.;
Grantland Rice, Football Fore-
casts: WEAF WTIC WTAG
WGY WCSH WBEN WNAC
WJAR CRCT (sw-9.53)

MBS-Time Flies; Commander
Frank Hawks: WLW WOR

Y.N.-Herbert Marsh's Orch.:
WAAB WNBH WORC
WFEA-Sports Reporter
WIBX-Community Song Fest
WICC-Amateur Show

WKBW-News; Lew White, organ
WLBZ-Campus News of the Week
WNBX-Webby Mack

8:15
NBC-Singin' Sam, songs: WJZ
WHAM WBZ WSYR (sw-
11.87)

WFEA-Cold Spring Band
WKBW-Phil Henry & Ensemble
WLBZ-The Roundup

8:30
★ CBS-CHESTERFIELD CIGA-
rettes Presents Andre Koste-
lanetz' Orch.; Kay Thompson,
Ray Heatherton, Rhythm Sing-
ers; David Ross: WABC WGR
WOKO WHEC WMAS WFBL
WORC WEEI WFEA WLBZ
WICC WDRB WIBX WEAN
(sw-11.87-6.06)

NBC-Death Valley Days: WJZ
WBZ WHAM WSYR WLW
(sw-11.87)

MBS-Alfred Wallenstein's Sin-
fonia: WOR WAAB WNBH
WGY-Farm Forum
WKBW-Pop Concert
WNBX-Herbert Hooper

8:45
WHEC-Romance of the Air
9:00
★ NBC-Fred Waring's Orch.:
WJZ WHAM WLW WSYR
WBZ (sw-11.87)

★ CBS-Hollywood Hotel; Dra-
matic Musical Revue; Dick Po-
well; Raymond Paige's Orch.;
Igor Gorin, bar.; Frances
Langford; Anne Jamison;
Irene Dunne Guest, in "Theo-
dor Goes Wild": WABC WICC
WFEA WMAS WLBZ WHEC
WEEI WKBW WORC WIBX
CFRB WEAN WDRB WOKO
WFBL WHEC (sw-6.06-11.83)

NBC-Waltz Time; Frank Munn,
tnr.; Bernice Claire, sop.;
Chorus; Abe Lyman's Orch.:
WEAF WGY WCSH WJAR
WBEN WTAG WNAC (sw-
9.53)

WAAB-To be announced
WGR-News; World Dances
WNBX-News

WOR-Sports Review
WTIC-Guy Hedlund & Co.
9:15
MBS-Charioteers, quartet: WNBH
WAAB-Jack Eaves' Orch.
WGR-Harvey Tweed's Orch.
WNBX-Dance Revue
WOR-Rubinoff, violinist

9:30
★ NBC-NATIONAL BISCUIT
Co. Presents Twin Stars; Rose-
marie Brancato, sop.; Helen
Claire; Josef Bonime's Orch.;
Melodeers Quartet: WJZ WBZ
WHAM WEBR WSYR (sw-
11.87)

NBC-Court of Human Relations,
drama: WEAF WJAR WTIC
WTAG WCSH WBEN WNAC
WGY (sw-9.53)

WGR-Dance Orch.
WLW-Family Magazine of the
Air

WOR-Bill Corum, Football
9:45
MBS-Charioteers, quartet: WOR
WAAB

10:00
★ NBC-RADIO GUIDE'S COURT
of Honor, with Shep Fields'
Rippling Rhythm Orch., and
Guests of Honor; Donald
Towne, Radio Gossip; Ben
Grauer, announcer: WJZ WBZ
WHAM CRCT WSYR (sw-6.14)

★ CBS-1936 Mobilization for Hu-
man Needs; Pres. Franklin D.
Roosevelt; Gerard Swope;
speakers; Philadelphia Symp.
Orch.; Leopold Stokowski,
Cond.: WABC WDRB WKBW
WLBZ WORC WMAS WEAN
WOKO WFEA WEEI WFBL
WICC (sw-6.12-6.06)

★ NBC-1936 Mobilization for Hu-
man Needs; Pres. Franklin D.
Roosevelt; Gerard Swope,
speakers; Philadelphia Symp.
Orch.; Leopold Stokowski,
cond.: WABC WDRB WKBW
WLBZ WORC WMAS WEAN
WOKO WFEA WEEI WFBL
WICC (sw-6.12-6.06)

★ NBC-1936 Mobilization for Hu-
man Needs; Pres. Franklin D.
Roosevelt; Gerard Swope,
speakers; Philadelphia Symp.
Orch.; Leopold Stokowski,
cond.: WABC WDRB WKBW
WLBZ WORC WMAS WEAN
WOKO WFEA WEEI WFBL
WICC (sw-6.12-6.06)

10:15
CBS-Mark Warnow's Orch.:
WICC CFRB
WGR-To be announced

10:30
★ NBC-Harold "Red" Grange,
Football Interviews; Charles
Lyon: WEAF WTIC WNAC
WGY WJAR WTAG WBEN
WCSH WLW (sw-9.53)

CBS-To be announced: WABC
WHEC WKBW WEEI WEAN
WIBX WOKO WFEA CFRB
WDRB (sw-6.12-6.06)

NBC-Vivian Della Chiesa, sop.:
Orch.: WJZ WEBR WBZ
WHAM (sw-6.14)

MBS-Freddy Martin's Orch.:
WNBH WLBZ

MBS-Cab Calloway's Orch.: WOR
WAAB

WFBL-Fireside Fiesta
WGR-Cathedral Singers
WICC-Friendly Folks
WORC-Just Between Ourselves
WSYR-Inquiring Microphone

10:45
NBC-Elza Schallert Reviews;
Previews of the Week's Out-
standing Picture; Constance
Bennett, guest: WJZ WSYR
WHAM WENR (sw-6.14)

CBS-Gogo Delys, songs: WABC
WFEA WICC WLBZ WIBX
WOKO WDRB WMAS WEEI

NBC-Four Showmen Quartet:
WEAF WCSH WTIC WJAR
WTAG WNAC (sw-9.53)

MBS-To be announced: WORC
WNBH

WAAB-Deacon Moore's Orch.
WEAN-To be announced
WFBL-Sun Dodgers
WGY-Dreamin' Time
WHEC-Unsolved Mysteries

WKBW-Camera Club
WLW-Dance Orch.

11:00
NBC-(News, WEAF only); Geo.
R. Holmes, commentator:
WEAF

CBS-Dance Orch.: WABC WHEC
WGR

NBC-Henry Busse's Orch.: WJZ
WHAM WEBR

Y.N.-News: WNAC WLBZ WEAN
WICC WNBH WFEA WCSH
News: WJAR WTAG WGR
WDRB WTIC WEEI WIBX
WOR WFBL WBZ

WBEN-News; Joe Wesp
WGY-News; Musical Prgm.
WKBW-News; Roger Baker

★ WLW-Paul Sullivan, news room
WOKO-State Police News
WSYR-News; Sports

11:15
NBC-Phil Levant's Orch.: WEAF
WJAR WTAG WTIC (sw-9.53)

CBS-Dance Orch.: WOKO WLBZ
WDRB WORC WMAS WEEI
WMAS WEEI WIBX CFRB
WFEA

NBC-Ink Spots, Negro Quartet:
WJZ WHAM WEBR WSYR
(sw-6.14)

MBS-Dick Messner's Orch.: WOR
WAAB

WBEN-Sports Review
WBZ-George Harris' Orch.
WCSH-Dance Orch.

WEAN-Race Highlights
WFBL-Bobby Lyons' Orch.
WGY-Piano Pals

WICC-News
WKBW-Dance Orch.
WLW-Old Fashioned Girl

WNAC-Race Highlights
11:30
NBC-(News, WJZ only); Emil
Coleman's Orch.: WJZ WHAM
WBZ WEBR WSYR

Radio Guide

Salutes the Stars in a Sparkling New Show—a
Cavalcade of Celebrities Passing in Review on

Radio's Court of Honor

The parade of guest stars continues—bringing
you songs—laughter—tears—all the best en-
tertainment of radio's greatest stars in their mo-
ment of final glory! New stars—every week!

And every week, also, the coast-to-coast gossip
of Don Towne, the peppery personality of
Ben Grauer—and that Shep Fields creation—

Rippling Rhythm

A STAR-SPANGLED SHOW—TONIGHT
Ten O'Clock, EST (Nine, CST)
Over the NBC-BLUE NETWORK

Saturday November 7



Sally Foster
See 9 p.m.

Network Changes

Your Hit Parade & Sweepstakes,
formerly 10:30 p.m. EST,
now CBS 10 p.m. EST (9
CST)

MORNING

6:00 a.m. EST
WTIC-Blue Grass Roy
6:30
WBZ-Musical Clock
WHAM-Morn. After
WNAC-Sunrise Special
7:00
Musical Clock: WEAN WICC
WGR WIBX WOR WGY
WAAB-News
WBN-Minute Men
WBZ-News; Musical Clock
WDR-Collin Driggs, organist
WEEI-Top of the Morn.; News
WHAM-Breakfast Club
WKBW-Headlines on Parade
WOR-Morn. Times
WSYR-Minute Man
WTIC-Morning Watch
7:15
WAAB-Breakfast Similar
WGY-Happy Hank; News
WNAC-Stepping Along
WNBX-News
7:30
NBC-Jolly Bill & Jane: WJZ
CBS-Organ Revue: WABC (sw-
21.52)
NBC-Muriel Pollock, pianist:
WEAF
WAAB-John Metcalf, hymns
WDR-Shoppers Special
WEAN-△Morning Devotions
WEEI-Community Note Book
WESG-Sunrise Salute
WFBL-News; Life begins at 7:35
WHAM-Alarm Clock
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Clock
WOR-Vincent Sorey's Orch.
WSYR-△ Devotional Service
WTAG-Organ Recital
7:45
NBC-Martha & Hal, songs:
WEAF
NBC-Yoichi Hiraoka, xylophon-
ist; News: WJZ
Musical Clock: WNBX WEAN
WNAC
News: WDR WEEL
WAAB-△Morning Watch
WBN-News; Minute Men
WFBL-△Morning Meditation
WGY-Billy Rose
WHAM-Uncle Bob
WICC-Breakfast Time Table
WSYR-Time Keeper
WTAG-Knox Manning
8:00
★ NBC-Malcolm Claire: WEAF
CBS-On the Air Today; Lyric
Serenade: WABC WFBL (sw-
21.52)
NBC-Morning Devotions; Vocal-
ists; Organist: WJZ (sw-
21.54)
Y. N.-News: WICC WNAC WFEA
WNBH WEAN
Musical Clock: WOKO WHEC
WGY
News: WTAG WTIC WOR WJAR
WLBZ WORC WCSH
WAAB-Morning Carnival
WDR-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WHAM-Alarm Clock
WOKO-Musical Clock
8:15
NBC-Richard Liebert, organist:
WJZ WHAM

NBC-(News, WEAF only) Good
Morning Melodies: WEAF
WTIC WJAR CRCT
Y. N.-George & Juanita, songs:
WICC WEAN WNBH WNAC
WTAG WFEA
WCSH-Youth Prgm.
WDR-Shoppers Special
WEEI-Caroline Cabot
WESG-Morning Varieties
WLBZ-Time, Temp. & Weather
WNBX-Early Birds
WOR-Flowing Melodies; John
Gambling; Tuneful Tempos
WORC-Morn. Revue
8:30
NBC-Cheerio; Inspirational Talk
& Music: WEAF WJAR WCSH
WTAG WBN WTIC CRCT
WGY
CBS-Lyn Murray Entertains:
WABC WFBL (sw-21.52)
NBC-Dick Liebert, organist:
WEBR WHAM WSYR
Y. N.-Francis Cronin, organist:
WFEA WEAN
WEEI-Hits & Encores
WICC-Musical Roundup
WLBZ-Thoughts for the Day
WNAC-Knox Manning
WOR-Birds; Melody Time
8:45
CBS-The Oleanders, quartet:
WABC WFBL (sw-21.52)
NBC-Dandies of Yesterday: WJZ
WSYR
WEAN-This & That; News
WEEI-Tonic Tunes
WHAM-Tower Clock Prgm.
WLBZ-At the Console
WNAC-Musical Roundup
WNBX-Today's Almanac
WORC-Morning Watch
9:00
★ NBC-Breakfast Club; Orch.:
WJ WSYR CRCT (sw-21.54)
CBS-Fred Feibel, organist: WABC
WLBZ WICC WESG WDR
WORC WFBL WKBW WIBX
WEEI WFEA WMAS CFRB
(sw-21.52)
NBC-Streamliners; News: WEAF
WCSH
WBN-News; Carmen Ogden
WLBZ-Morning Radio Journal
WEAN-Musical Roundup
WGR-Musical Clock
WGY-Personal Column
WHAM-Magic Hour
WHEC-News
WJAR-Shopping News
WNBX-What's on Today
WOKO-Musical Prgm.
WOR-Story Teller's House
WTAG-Shut-In Society
WTIC-Radio Bazaar
9:15
NBC-Streamliners; News: WTAG
WJAR
CBS-Fred Feibel, organist:
WOKO WESG
Y. N.-Voice of the Apothecary:
WEAN WICC WCSH WNAC
WBN-Musical Prgm.
WBZ-Breakfast Club (NBC)
WGY-Market Basket
WHAM-△Christian Science Prgm.
WHEC-Musical Clock
WNBX-Hits & Encores
WOR-Organ Recital
WTIC-Lanai Islanders
9:30
★ CBS-Richard Maxwell, songs:
WABC WFEA WOKO CFRB
WIBX WFBL WESG WEEI
WORC WDR WMAS WGR
WLBZ (sw-21.52)
Y. N.-Food News: WEAN WNAC
WCSH WTIC WTAG WICC
WBN-Streamliners (NBC)
WBZ-Home Forum
WGY-Musical Prgm.; Consumers
Information Prgm.
WHAM-Breakfast Club (NBC)
WKBW-Musical Prgm.
WNBX-Matinee Melodies
9:45
CBS-Mellow Moments: WABC
WDRC WORC WEEI WEAN
WFEA WOKO WIBX CFRB
WGR WESG WLBZ WMAS
WICC (sw-21.52)
WBN-Sally Work
WCSH-This & That; News
WFBL-Magic Hour
WGY-Musical Prgm.; News
WNAC-Betsy Ross Melodies
WNBX-Daily Story
WOR-Newark Museum Talk
WTAG-Streamliners; News
WTIC-Three-Quarter Time
10:00
NBC-News; Charioteers Quartet:
WEAF WTAG WBN WTIC
WGY CRCT (sw-15.33)
CBS-News; Waltzes of the World
WABC WIBX CFRB WEAN
WFEA WESG WHEC WORC
WICC WDR WFBL WKBW
(sw-21.52)
NBC-News; Breen & de Rose:
WSYR WEBR

NBC-Fields & Hall: WJZ
WAAB-John Metcalf's Choir Loft
WBS-News; Buccaneers
WCSH-State Public Health Talk
WEEI-Prgm. Highlights
WGR-Children's Hour
WHAM-Radiograms
WJAR-News; Children's Prgm.
WLBZ-Topics of the Day
WNAC-Stardom Express
WNBX-Town Crier
WOKO-News; Children's Prgm.
WOR-Tex Fletcher
10:15
NBC-Vass Family: WEAF WCSH
WTAG WTIC WBN WGY
(sw-15.33)
CBS-Blue Flames: WABC WKBW
WIBX CFRB WORC WEEI
WICC WEAN WHEC WFEA
WESG WDR WFBL (sw-
21.52)
NBC-Raising Your Parents; Juv-
enile Forum Conducted by Mil-
ton J. Cross: WJZ WEBR
CRCT WHAM WJZ (sw-
15.21)
Y. N.-Singing Strings: WNBH
WAAB
WNBX-Parent's Forum
WOR-Herald Tribune Radio
League
★ **WORLD-MOVIE GOSSIP** (920
kc)
WSYR-Organ Reveries
10:30
★ CBS-Let's Pretend: WABC
WOKO WIBX WESG WFEA
WHEC WFBL CFRB WMAS
WGR WDR WLBZ WEEI
WMAS WEAN WORC WICC
(sw-21.52)
NBC-Harold Nagel's Orch.:
WEAF WCSH WTIC WTAG
WBN WGY WNAC (sw-
15.33)
Y. N.-Marriage Clinic, drama:
WNBH WAAB
★ **CJLS-MOVIE GOSSIP**
WKBW-Tonic Tunes
★ **WMO-MOVIE GOSSIP** (1310
kc)
WNBX-Dr. W. I. Auber
WOR-Ed Fitzgerald & Company
WSYR-Juvenile Hour
10:45
NBC-Originalities: WJZ WHAM
WDR CRCT (sw-15.21)
Y. N.-Memory Songs: WNBH
WAAB
WNBX-Morning Concert
11:00
NBC-Our American Schools:
WEAF WTIC WNAC WBN
WCSH WTAG WJAR WGY
(sw-15.33)
★ CBS-Cincinnati Conservatory
of Music: WABC WIBX WEEI
WLBZ WFEA WEAN WMAS
WKBW WORC WOKO WDR
(sw-21.52)
NBC-Julia Hoyt, writer & fashion
commentator: WJZ CRCT
WBZ
WAAB-Ed Fitzgerald & Co.
WESG-Musical Bazaar
WFBL-Sat. Morn. Melody Club
WGR-News; Employment Report;
Romance & Rhythm
WHAM-Bob Pierce's Rascal s
WHEC-On the Playground
WICC-Musical Roundup
WNBX-Your Home
11:15
NBC-Bill Krenz' Orch.: WJZ
WBZ CRCT
NBC-Doc Whipple, pianist: WEAF
WBN WTAG WGY WNAC
(sw-15.33)
CBS-Cincinnati Conservatory of
Music: WHEC CFRB
WCSH-School Librarian
WGR-Roger Baker
WJAR-Norma Eddy, contralto
WNBX-Tonic Tunes
WTIC-Doc Schneider's Texans

11:30
NBC-Mystery Chef: WEAF WGY
WBN WTIC WJAR WNAC
WCSH WTAG (sw-15.33)
CBS-Cin. Conservatory: WFBL
NBC-Magic of Speech: WJZ WBZ
CRCT WHAM WSYR
WAAB-Charms Mirror
WGR-Musical Prgm.
WNBX-News
WOR-Key Men, quartet
11:45
NBC-Home Town, sketch: WEAF
WBN WTIC WJAR WNAC
WCSH WTAG WGY (sw-15.33)
NBC-Magic of Speech: (sw-15.21)
WESG-Woodhull's
WGR-Hits & Encores
WNBX-Mills Brothers
WOR-Martha Deane
12:00
CBS-Captivators: WABC WHEC
WGR WEEI WDR CFRB
WFEA WFBL (sw-21.52-9.59)
NBC-Genia Fonariova, sop.;
Orch.: WJZ
NBC-Call to Youth Forum:
WEAF WTIC WJAR WBN
CRCT (sw-15.33)
Y. N.-House Party: WTAG WLBZ
WNAC WICC WNBH
News: WAAB WESG
WNBZ-News; Little Show
WCSH-Today's Almanac
WEAN-Musical Roundup
WGY-Musical Prgm.; News
WHAM-4-H Club Prgm.
WIBX-Norman Brookshire
WKBW-News; Hollywood on Pa-
rade
WNBX-Jimmy Packard
WOKO-News; Market Quotations
WORC-March of Events
WSYR-News; Musical Revelries
12:15
NBC-To be announced: WEAF
WTIC WJAR WBN CRCT
CBS-Oriente: WABC WFEA
WORC CFRB WGR (sw-9.59-
21.52)
NBC-Genia Fonariova, sop. &
Orch.: WEBR WSYR
News: WCSH WDR WEEI
WAAB-Musical Early Edition
WEAN-News; Shopping News
WESG-Cornell Agricultural Hr.
WFBL-Grange Prgm.
WGR-Radio Inst. of Audible Arts
WGY-Salt & Peanuts
WHAM-Newspaper of the Air
WHEC-Morning Revue
WIBX-Mid-day Melodies
WICC-Handwriting Lady; Musical
Roundup
WKBW-Employment Reports;
Market Reports
WOKO-Quik Quiz
WTAG-Markets; Farm Flashes
12:30
★ NBC-Nat'l Farm & Home Hr.;
Walter Blaufuss' Orch.; Speak-
ers: WJ ZWHAM WSYR WBZ
WEBR (sw-15.21)
CBS-George Hall's Orch.: WABC
WGR WFBL WORC (sw-
21.52-9.59)
NBC-Chas. Stenross' Orch.:
CRCT WJAR WCSH (sw-
15.33)
Y. N.-La Rosa Prgm.: WAAB
WICC WEAN
News: WOR WLBZ WNBX
WBN-News; George Hall's
Orch.
WDR-Ad-Liner
WEEI-The Goofs
WFEA-Extension Service
WGY-Farm Prgm.
WIBX-Juvenile Contest
WKBW-Today's Almanac
WNAC-Musical Roundup; News

WOKO-Variety Prgm.
WTAG-Noon-day Revue
WTIC-Connecticut State College
12:45
CBS-George Hall's Orch.: WHEC
WOKO CFRB WMAS WFEA
WBN-Stock & Commodity Quo-
tations
WJAR-Farm Chat
WKBW-Health Hunters
WLBZ-Noonday Revue
WNBH-Studio Orch.
WNBX-Farm Bureau
WOR-Stuart Gracey, bar.
1:00
NBC-(News, WEAF only) Rex
Battle's Ensemble: WEAF
CRCT
CBS-Jack Shannon, trn.: WABC
WORC WHEC WDR WFBL
WMAS WOKO WICC WEEI
CFRB (sw-15.27)
News: WJAR WTAG WESG
WICC WFEA WLBZ WNAC
WTIC WCSH WEAN WNBH
Farm Service: WNBX WBN
WAAB-Helen Hughes, songs; Or-
chestra
WGR-Columbia Reporter
WGY-Stock Reports
WIBX-News; Ol Dan Tucker
WKBW-Americana
1:15
CBS-Poetic Strings: WABC
WDR WLBZ WMAS WOKO
WHEC WORC WFBL CFRB
WFEA WEEI WGR (sw-
15.27)
NBC-Rex Battle's Ensemble:
WTIC WJAR WGY WCSH
(sw-15.33)
Y. N.-Listen to Alice: WNBH
WEAN WICC WNAC
WAAB-Dixieland Band
WBN-Magic Hour
WESG-Suburban Special
WNBX-Carlyle Sisters
WOR-Melody Moments; Musical
Interlude; Woman Reporter
1:30
NBC-Campus Capers: WEAF
WTAG WJAR WTIC WCSH
(sw-15.33)
CBS-Buffalo Presents: WABC
WOKO WDR WHEC WEEI
WIBX WFEA WFBL WGR
(sw-15.27-9.59)
NBC-Old Skipper's Gang: WJZ
WHAM WSYR (sw-15.21)
Y. N.-Curt, Dick & Glenn: WNAC
WEAN WNBH WLBZ
WAAB-Jason Tobias' Orch.
WBN-Hal Grayson's Orch.
WGY-New England Agriculture
WLBZ-To be announced
WICC-Musical Roundup & News
WKBW-Young Artists Recital
WNBX-Gems of Melody
WOR-Football Flashes
WORC-For Your Pleasure
1:45
CBS-Buffalo Presents: CFRB
NBC-Campus Capers: CRCT
WAAB-Football; Boston College
vs. No. Carolina State
WBZ-News
WEEI-Football Flashes
WFEA-To be announced
WGY-Studies with the Masters
WKBW-Lonesome Cowboy
WOR-To be announced
2:00
NBC-To be announced: WEAF
WBN CRCT (sw-15.33)
CBS-Al Roth's Synchronators:
WABC WDR WESG WFBL
WHEC WIBX CFRB (sw-
15.27-9.59)
NBC-Words & Music: WJZ WBZ
WEBR (sw-15.21)
Football; Brown vs. Yale: WICC
WCSH WNAC WEAN WORC
WLBZ WNBH WMAS WFEA
WOR
Football; Indiana vs. Syracuse:
WOKO WFBL WHAM WSYR
WGR
Football; Colgate vs. Holy Cross:
WTIC WTAG WEEI WJAR
WGY-Marc Williams
WIBX-Football; Cornell vs.
Princeton
WKBW-News; Reporter
WNBX-Afternoon Concert
2:15
WGY-To be announced (NBC)
WKBW-Musical Prgm.
2:30
NBC-Whitney Ensemble: WJZ
WBZ CRCT (sw-15.21)
CBS-Madison Ensemble: WABC
WESG WHEC WDR (sw-
15.27)
WKBW-World Entertains
2:45
CBS-Clyde Barrie, bar.: WABC
WHEC CFRB WESG WDR
(sw-15.27)
★ WEBR-Dramatic Critic; MO-
VIE GOSSIP

Football

A very complete sched-
ule of stations broad-
casting football games,
the games to be heard
and the times will be
found on Page 50

3:00
★ NBC-Country Cousins, Hillbilly
trio: WJZ WBZ WEBR (sw-
15.21)
CBS-Football Souvenir: WKBW
WESG WHEC WDR
NBC-Varieties: WEAF CRCT
WBN WGY (sw-15.33)
CBS-Kickoff: WABC (sw-15.27)
WNBX-Fred Curtis
3:15
★ NBC-Gale Page, songs; Larry
Larsen, organist: WJZ WBZ
WEBR
CBS-Football Game: WABC
WKBW WESG WHEC WDR
(sw-15.27)
WNBX-Windsor Pals
3:30
★ NBC-Weekend Revue; Variety
Prgm.: WEAF WBN WGY
CRCT (sw-15.33)
NBC-Geo. Hesserberger's Orch.:
WJZ WEBR WBZ (sw-15.21)
3:45
WNBX-Al's Trio
WOR-Rhythm Orch.
4:00
NBC-Herman Middleman's Orch.:
WJZ WBZ (sw-15.21)
NBC-Week-End Revue: (sw-9.53)
WNBX-William O'Brian
WORC-To be announced
4:30
★ NBC-Continental: WEAF
WTAG CRCT WBN WGY
WCSH (sw-9.53)
NBC-Joan & the Escorts: WJZ
WBZ WSYR (sw-15.21)
To be announced: WFBL WFEA
WLBZ
Y. N.-Dixieland Band: WICC
WEAN WNAC
WAAB-Races from Narragansett
WESG-Rhythm Almanac
WGR-Dance Orch.
★ **WHDL-MOVIE GOSSIP** (1420
kc)
WNBX-Rhythm & Romance
WOR-Esther Velas' Orch.
4:45
NBC-Concert Ensemble: WJZ
WBZ WSYR (sw-15.21)
WAAB-Racing Matinee
WCSH-News
WGR-Let's Get Acquainted
WNBX-Ralph Harris
5:00
NBC-Top Hatters; Orch.: WEAF
WBN CRCT WTIC WGY
WCSH WJAR WTAG (sw-
9.53)
NBC-Musical Adventures: WJZ
WHAM WSYR (sw-15.21)
Y. N.-Jack Eaves' Orch.: WEAN
WICC
To be announced: WIBX WEEI
WGR WFEA
WBN-News; Photography for
the Amateur
WBZ-News
WLBZ-Shoppers Variety Revue
WNBX-Success Story
WOR-Bill McCune's Orch.
5:15
NBC-Timothy Makepeace, sketch:
WJZ WEBR WHAM WSYR
WBZ (sw-15.21)
Y. N.-Is It Bait Scheme, drama:
WICC WNAC WNBH
To be announced: WEAN CFRB
WLBZ
WGR-Phil Henry & Ensemble
WNBX-Theater Billboard
5:30
NBC-Buzzy Kountz' Orch.: WJZ
WEBR WBZ WHAM WSYR
★ NBC-Kaltenmeyer's Kindergar-
ten, comedy; Bruce Kamman:
WEAF WTIC WTAG WBN
WGY WCSH WJAR WNAC
(sw-9.53)
WAAB-Racing Matinee
WEAN-Amer. Legion Prgm.
WFEA-Jungle Jim
WGR-Roger & Jimmy
WHEC-Afternoon Bulletin
WICC-To be announced
WNBX-Teatime Melodies
WOR-Clyde McCoy's Orch.

NEXT WEEK:

WALTZ KING

Begin the inspiring life-story of radio's
Horatio Alger hero—the orphanage child
who fought his way to the top—into your
heart! He's Wayne King—the Waltz King.

Frequencies

CFRB-690	WHEC-1430
CRCT-840	WIBX-1200
WAAB-1410	WICC-600
WABC-860	WJAR-890
WBEN-900	WJZ-760
WEZ-WPZA-990	WKBW-1430
WCSH-940	WLBZ-620
WDRC-1330	WLW-700
WEAF-660	WMAS-1420
WEAN-780	WNAC-1230
WEER-1370	WNBH-1310
WEEI-590	WNBX-1260
WESG-860	WOKO-1430
WFBL-1360	WOR-710
WFEA-1340	WDR-1280
WGR-560	WSYR-870
WGY-790	WTAG-550
WHAM-1160	WTIO-1040

News: WOR WLBZ
 WAAB-Sports Talk; Race Results
 WBZ-O'Leary's Irish Minstrels
 WEEL-Dinner Time Revue
 WHAM-Newspaper of the Air
 WKBW-Kate Burr
 WNBX-Sid Young's Orch.
 WSYR-Variety Prgm.

NIGHT

7:00
 NBC-Harold "Red" Grange, Football Scores: WEAF WGY WTIC WTAG WBEN WJAR WNAC WCSH WLW (sw-9.53)
 CBS-Saturday Night Swing: WGR WLBZ WICC

NBC-Message of Israel; Rabbi Morris Lazaron, guest speaker: WJZ WEBR WZB (sw-15.21)
 News: WAAB WHEC
 WEAN-News; Merry-Go-Round
 WEEL-Rubinoff, violinist
 WFBL-Musicale
 WHAM-Hank & Herb
 WKBW-News; Music
 WOR-Stan Lomax, sports
 WSYR-At the Crossroads

7:15
 CBS-Sportcast, Ted Husing: WABC WDRG WFBL WOKO WIBX WMAS WORC WHEC WEEI WGR WEAN WICC (sw-9.59-11.83)
 NBC-Hampton Institute Singers: WEAF WBEN WJAR WLW WNAC (sw-9.53)
 MBS-Lew Conrad's Orch.: WAAB WLBZ WFEA

WCSH-Rubinoff, violinist
 WGY-Annette McCullough, contr.
 WLBZ-To be announced
 WNBX-Holly Wright's Sportcast
 WOR-Hughie Barrett's Orch.
 WTAG-Dance Orch.
 WTIC-Four Star Hits

7:30
 NBC-Uncle Jim's Question Bee; Jim McWilliams, cond.: WJZ WEBR WZB (sw-15.21)
 CBS-Band Music; Edward D'Anra, cond.: WABC WMAS WHEC WEAN WEEI WFBL WGR (sw-9.59-11.83)
 NBC-Gilbert Seldes: WEAF

MBS-Art Wien: WOR WAAB WIC WMAS WLBZ WNBH WORC
 News: WIBX WNBX
 WBEN-Dance Orch.
 WCSH-Hampton Institute Singers (NBC)

WDRG-Negro Spirituals
 WFEA-Thank You Stusia
 WGY-Fred Waring's Orch.
 WLW-Red Cross Prgm.
 WOKO-Campus Capers
 WSYR-Musical Prgm.
 WTIC-Old Gardner

7:45
 NBC-Thornton Fisher: WEAF WCSH WTIC WJAR WTAG
 NBC-Ran Wilde's Orch.: WHAM To be announced: WLBZ WICC WSYR WAAB

WDRG-Collin Driggs & Sybil Dean
 WFEA-Cold Spring Band
 WIBX-Front Page Drama
 WLW-Ted Travers' Orch.
 WNAC-To be announced
 WNBX-Dance Revue

8:00
 NBC-Saturday Night Party; Walter O'Keefe, m.c.; Jane Pickens, sop.; Walter Cassel, bar.; Stuart Churchill, tr.; Ferde Grofe's Orch.; Parlor Games: WEAF WNAC WJAR WBEN WCSH WTIC WGY WTAG WLW (sw-9.53)
 * CBS-Workshop, drama; dir. Irving Reis: WABC WFBL WDRG WHEC WOKO WGR (sw-11.83-6.06)
 NBC-Hildegard, songs; Orch.: WJZ WHAM WEBR WBZ (sw-11.87)

C.N.-Rev. Chas. E. Coughlin, Talk: WOR WAAB WNBH WEAN WICC WMAS WORC WLBZ WFEA WKBW WSYR WEEI-Salute
 WIBX-Eve. Musicale

8:15
 WEEI-To be announced
 WIBX-Junior Sports

8:30
 NBC-Meredith Willson's Orch.: WJZ WHAM CRCT WSYR WBZ (sw-11.87)
 * CBS-Football Revue; Ed Thorgersen & Kay Kyser's Orch.; Guests: WABC WOKO WDRG WEAN WFBL WHEC WORC WGR WEEI (sw-11.83-6.06)
 Y.N.-Dance Orch.: WLBZ WNBH

Benay Venuta's Prgm. with Wil-lard Amison, Sid Gary & Chor-us: WFEA WICC
 WAAB-Liszt Anniversary Prgm.
 WLBZ-Ferde Grofes' Orch.
 WKBW-Pop Concert
 WOR-Gala Liszt Anniversary Prgm.

9:00
 * NBC-ALKA SELTZER PRE-sents Nat'l Barn Dance; Henry Burr, Verne, Lee & Mary; Hoosier Hot Shots; Novelodi-ans, male trio; Sally Foster; Lu-lu Belle & Arkie, songs; Uncle Ezra; Maple City Four; Joe Kelly, m.c.: WJZ WBZ WHAM WSYR WEBR (sw-11.87)

* CBS-NASH MOTORS CO. Presents Speed Show with Flo-dy Gibbons; Vincent Lopez' Orch.: WABC WKBW WDRG WEAN WFBL WOKO WEEI WORC (sw-6.12-6.06)
 NBC-Snow Village Sketches; Ar-thur Allen & Parker Fennely: WEAF WTIC WGY WTAG WCSH WBEN WJAR WNAC (sw-9.53)

Y.N.-Herbert Marsh's Orch.: WLBZ WICC WNBH
 WFEA-Round-Up Orch.
 WGR-The Green Family
 WIBX-Detective Mysteries
 WLW-Ed. McConnell

9:30
 CBS-The Saturday night Sere-naders; Mary Eastman, sop.; Bill Perry, tr.; Gus Haen-schen's Orch. & Serenaders Chorus: WKBW WEAN WFBL WHEC

* NBC-Chateau; Smith Ballew; Victor Young's Orch.; Edward Everett Horton, comedian, guest: WEAF WGY WLW WCSH WJAR WBEN WTAG WTIC WNAC (sw-9.53)
 CBS-Columbia Symp. Orch.; Howard Barlow, cond.: WABC WKBW WHEC WLBZ WORC WEAN (sw-6.12)

Y.N.-Musical Tour: WNBH WAAB WFEA WICC
 WDRG-Radio Night Club
 WEEL-Theater of the Air
 WIBX-Dance Orch.
 WOKO-Echoes of the Stage
 WOR-Chic Meehan, Football

9:45
 WFEA-Cocoanut Grovs Orch.

10:00
 * CBS-LUCKY STRIKE CIG-arettes Present Your Hit Parade & Sweepstakes; Bob Harring's Orch.; Edith Dick & Buddy Clark, soloists; Leaders, Male Trio: WABC WOKO WEEI WKBW WDRG WORC WFEA WLBZ WHEC WEAN WFBL WMAS WICC (sw-6.12-6.06)
 NBC-Nickelodeon; Sylvia Clark: WJZ WHAM WSYR WEBR WBZ (sw-11.87)
 MBS-Benay Venuta: WAAB WOR
 WGR-News; Dance Orch.

10:30
 * NBC-Irvin S. Cobb's Paducah Plantation; Dorothy Page; John Mather & Norman Field, dramatic players; Hall John-son; Negro Choir; Clarence Muse, bar.; Four Blackbirds, quartet; Harry Jackson's Orch.; Gertrude Niesen, guest: WEAF WJAR WCSH WTAG WNAC WTIC WBEN WGY WLW (sw-9.53)
 NBC-Dance Orch.: WJZ WBZ WHAM WSYR WEBR (sw-11.87)
 WAAB-Hugo Mariani's Orch.
 WGR-Dance Orch.
 WOR-Safety Court Judge

11:00
 * NBC-ALKA-SELTZER PRE-sents Nat'l Barn Dance; Henry Burr, Verne, Lee & Mary; Hoosier Hot Shots; Novelodi-ans, vocal trio; Sally Foster, Lulu Belle & Arkie, songs; Uncle Ezra; Maple City Four; Joe Kelly, m.c.: WLW
 CBS-Roger Pryor's Orch.: WABC WHEC WIBX WGR WOKO
 NBC-(News, WEAF only) Vlad-imir Brenner, pianist; Clem McCarthy, sport shots: WEAF (sw-9.53)
 NBC-Will Osborne's Orch.: WJZ WHAM WEBR
 Y.N.-News: WNAC WNBH WICC WEAN WFEA WLBZ WCSH
 News: WJAR WTAG WBZ WOR WDRG WTIC WDRG WEEI WFEL
 News; Sports: WBEN WSYR WAAB-Deancon Moore's Orch.
 WGY-News; Musical Prgm.

WKBW-News; When Lights are Low

11:15
 NBC-Blue Barron's Orch.: WEAF WTIC WJAR WTAG WBEN WGY (sw-9.53)
 CBS-Roger Pryor's Orch. CFRB WEEI WMBZ WORC WFEA
 NBC-Will Osborne's Orch.: WBZ WSYR (sw-6.14)
 MBS-Vincent Traver's Orch.: WOR WAAB
 Y.N.-Dance Orch.: WLBZ WCSH WNBH
 News: WICC WEAN
 WFBL-Sun Dodgers
 WNAC-Jack Eaves' Orch.

11:30
 NBC-(News, WJZ only) Ray Noble's Orch.: WJZ WEBR WBZ WSYR
 NBC-Russ Morgan's Orch.: WJAR WTAG WCSH WTIC WEAF WGY WNAC (sw-9.53)
 CBS-Annual Report of American Red Cross: WABC WICC WORC WIBX WLBZ WEEI WFEA WDRG WKBW WEAN CFRB WMAS WHEC
 Y.N.-Cab Calloway's Orch.: WNBH WAAB WOR
 WBEN-Hal Grayson's Orch.
 WGR-Dance Orch.

WHAM-Carvel Craig & Orch.
 WOKO-State Police News

11:45
 WOKO-Red Cross (CBS)

12:00
 NBC-Jan Garber's Orch.: WJZ WBZ WSYR WEBR (sw-6.14)
 CBS-Joe Reichman's Orch.: WABC WICC WFBL WOKO WKBW WEAN WIBX WEEI WDRG
 NBC-Ben Bernie's Orch.: WEAF WBEN WJAR WTAG WNAC WGY
 News: WAAB WHEC
 * WLW-Paul Sullivan, news
 WOR-Eddie Duchin's Orch.

12:15
 WAAB-Eddie Duchin's Orch.
 WHEC-Joe Reichman's Orch. (CBS)
 WLW-Moon River, organ, poems

12:30
 NBC-Griff Williams' Orch.: WJZ WSYR WEBR WBZ (sw-6.14)
 CBS-Phil Harris' Orch.: WABC WFBL WIBX WEAN WKBW WEEI WHEC WOKO WICC WDRG
 NBC-Jerry Johnson's Orch.: WEAF WTAG WBEN WNAC WGY WJAR
 MBS-Benny Goodman's Orch.: WAAB WOR

Saturday November 7



Harold "Red" Grange
See 7 p.m.

12:45
 WLW-Dance Orch.

1:00
 MBS-Ted Fiorito's Orch.: WOR WAAB
 WLW-Leon Belasco's Orch.

End of Saturday Prgrams.

CONTESTS ON THE AIR

SUNDAY

2 p.m. EST (1 CST), NBC network. Landt Trio and White. Weekly merchandise prizes for composition about product. Grand prizes awarded at frequent intervals. Weekly contests close Wednesday following broadcast.

7:45 p.m. EST (6:45 CST), NBC network. Sunset Dreams. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

MONDAY

10:15 a.m. EST (9:15 CST), NBC network. Monday through Friday. Five Star Jones. See 3:15 p.m. EST (2:15 CST) Monday. Same contest as Ma Perkins.

11:45 a.m. EST (10:45 CST), Monday, Wednesday and Friday; also 7:15 p.m. EST (6:15 CST), Tuesday and Thursday, NBC network. Voice of Experience. Twenty cash prizes of \$500 each for best letters on subject given on program. Contest closes Nov. 30, 1936.

3 p.m. EST (2 CST), also 10:30 a.m. EST (9:30 CST), NBC network, Monday through Friday. Pepper Young's Family. Grand prize of \$1,000 a year for life or \$12,000 cash. Also 201 cash prizes in each of five prize zones. Prizes to be given for best compositions on product. Contest closes Nov. 30, 1936.

3:15 p.m. EST (2:15 CST), NBC network. Monday through Friday. Ma Perkins. 703 cash prizes totalling \$10,000. Contest closes Nov. 16, 1936.

7 p.m. EST (6 CST), NBC network. Amos 'n' Andy. Broadcast for West at 11 p.m. EST (10 CST). 2,832 cash prizes totaling \$34,000 in a contest to name baby. Contest closes Nov. 15, 1936.

9 p.m. EST (8 CST), NBC network. Greater Minstrels. Automobile and 120 other prizes for guessing football scores.

TUESDAY

11:45 a.m. EST (10:45 CST), Tuesday and

Thursday, NBC network. The Wife Saver. 1,216 cash and merchandise prizes for most accurate entries. Contest closes Nov. 3, 1936.

9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems.

9:30 p.m. EST (8:30 CST), NBC network. Packard Hour. 12 automobiles as prizes for best answer to question about product. Contest closes Nov. 7, 1936.

10:30 p.m. EST (9:30 CST), NBC network. Portraits in Harmony. Automobiles as prizes for best ending to sentence given on program.

WEDNESDAY

10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

THURSDAY

7:30 p.m. EST (6:30 CST), NBC network. Vee Lawnhurst and the Charioteers. Wrist watch prizes and merchandise samples.

FRIDAY

10 p.m. EST (9 CST), NBC network. Radio Guide Weekly. Cash prizes for best handwriting and slogan entries. See page 19.

10:30 p.m. EST (9:30 CST), NBC network. Red Grange Football Forecast. Automobile and 120 other prizes weekly for guessing football scores.

SATURDAY

5:30 p.m. EST (4:30 CST), NBC network. Kaltenmeyer's Kindergarten. 4,168 prizes totaling \$24,680 for naming picture.

7 p.m. EST (6 CST), NBC network. Red Grange Football Reports. Same contest as Friday.

7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.

10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

VERNE · LEE and MARY

The Alka-Seltzer NATIONAL BARN DANCE

One Of The Finest Girl Trios in Radio

Their rise to fame and popularity has truly been phenomenal. For keen radio enjoyment tune in this program

Every Saturday Night

OVER

56 NBC STATIONS—Coast-to-Coast

Join in on the music and fun this Saturday night and be entertained by Verne, Lee and Mary; Uncle Ezra; the Hoosier Hot Shots; Sally Foster; Maple City Four; Arkansas Wood Chopper; Novelodeons; Henry Burr; Lulu Belle; Joe Kelly, Master of Ceremonies; and many others. Music, songs, humor—you'll hear them all at their best this Saturday night over

WJZ or WBZ

9:00 to 10:00 P.M., EST

YOU CAN'T AFFORD TO MISS....

SHIRLEY TEMPLE—The Story Behind the Shirley Temple Million Dollar Lawsuit! The back-ground, behind-the-scenes facts in this amazingly big suit over the earnings of the popular little star...

QUINTUPLETS—Rochelle Hudson had an opportunity to work with the "Quints," to play with them, to watch them every day for weeks. What she learned is brought to you in a first-hand account of this truly amazing experience!

ERROL FLYNN—The romantic, dashing, heart-smashing Flynn, idol of millions of fans, tells what he thinks about Hollywood. He writes the story himself—and he doesn't pull his punches. You'll enjoy it!

MARLENE DIETRICH—Her private life is revealed. You learn to know the woman, the mother, as well as the glamorous screen personality that you already know so well.

ROBERT TAYLOR - BARBARA STANWYCK—Barbara looks at Bob through a woman's eyes and the conclusions she comes to are startling—revelations about Hollywood's most recent genius-touched personality!

ALSO

Full page galleries of your favorites, other smashing stories about and by Hollywood's famous—and \$2,500 in cash prizes!

ALL IN
DECEMBER

SCREEN GUIDE

(Now on sale at your newsstand)



SOOTHING To The TONSILS

"TREATINE" is a Doctor's prescription and a nationally known throat preparation. Intended to relieve irritations of the throat, so common in conditions known as sore throat and tonsillitis. "TREATINE" is soothing to the tonsils and assists nature in over-coming such conditions. Send no money—Just name and address, we will send full size treatment. Pay postman \$1.00 plus a few cents postage when received. Guaranteed. Don't fail to try "TREATINE." TREATINE LABORATORIES, INC., Columbus, O., U.S.A.

PANTS MATCHED TO ANY SUIT

DON'T DISCARD Your OLD SUIT
Wear the coat and vest another year by getting new trousers to match. Tailored to your measure. With over 100,000 patterns to select from we can match almost any pattern. Send vest or sample of cloth today, and we will submit FREE Sample of best match obtainable. AMERICAN MATCH PANTS CO. Dept. 11-D, 6 W. Randolph St., CHICAGO, ILL.



U. S. Government Jobs

START \$1260 to \$2100 YEAR

Get Ready Immediately

Men-Women Common education usually sufficient.

Mail Coupon Today SURE

FRANKLIN INSTITUTE, Dept. 5193, Rochester, N. Y. Rush to me FREE OF CHARGE, list of U. S. Government big paid jobs. Send FREE 32-page book telling salaries, duties, hours, etc. Tell me how I can get one of these jobs.
Name
Address

DON TOWNE IN RADIO CITY

(Continued from Page 12)

City. It's a fact that nearly every star and starlet in the broadcasting heavens visits this club at least one night each week.

Somehow, it came to be a musicians' hang-out. Some went there just for a drink and to relax. Some went to meet others just because it was handy. Then along came Mike Farley and Ed. Riley with their "Music Goes 'Round and 'Round" tune.

Now there's a dusky fellow who calls himself "Stuff" Smith holding forth in the Onyx. He calls his group of half a dozen musicians a sort of combination jam and swing band. And the fun radio people had with Farley and Riley has increased 100 percent with "Stuff" Smith.

THERE'S something about Willie Morris, the Midwestern soprano with a man's moniker, that keeps her always a step ahead of the parade.

Two years ago, Willie—then a concert pianist—turned soloist and made one appearance with Lanny Ross on the Log Cabin Inn program. As a result of that appearance, she was signed to sing with John Charles Thomas. After a successful Winter's run, that program went off the air. Within one week, Willie was soloist on CBS' Red Horse Tavern. Then that show changed its talent. But when the change was made, Willie was already singing the top tunes of the week on "Your Hit Parade." That's the program that changes bands and singers with every change of the moon. But when it came time for Willie to change, she was already booked up solid for the American Fireside Recitals on NBC, Sunday nights—the program she has just left. Mind you—and all sustainers will stare in amazement—one commercial program right after another with not so much as one week of unemployment.

Now here is where luck comes in, if you still want to call it that! Last Sunday, Willie started a new evening series for a silverware firm over NBC. It's a half-hour program with a big network. The sponsor wanted Willie to work for him exclusively. So Willie said, in effect, "Give me enough money and I'll quit the American Fireside series." The silver man opened his purse, and Willie gave up her Fireside program this week.

EVERY day we learn something new in radio. Last week, for instance, I was invited to dinner in the home of a voice teacher who numbers among her pupils some of the kilocycles'

SINGING THROUGH LIFE WITH NELSON EDDY

(Continued from Page 30)

a promising actor, a great singer, a wealthy man, a perfect friend.

It is a system that will make him the finest catch in husbands for the woman lucky enough to convince him that marriage, too, can be a worthy project.

I'll give it to you as I learned it from him.

It's simple and brief, but it works in every department of life.

"Always look ahead for better opportunities—and be ready for them before you take them!"

Try that for your private slogan. Practise it seriously. And some day, like Nelson Eddy, you may find yourself at the top.

Nelson Eddy may be heard Sundays on the Open House over a CBS network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

greatest names. After dinner, she showed me a new gadget she uses to train voices for the microphone.

Set up by the piano is a microphone. From its base runs a cord into an adjoining room in which is placed a loudspeaker and a control-box, all so tiny that it folds up into a small package no larger than a banker's briefcase. The singer sings, and you sit back in the parlor and listen as if his voice were coming via radio from a studio, miles away.

But here's the trick that caught my eye. Attached to the control-box is a small board on which are a series of buttons. One is labeled "closer," another "further," another "blasting," another "diction" and so on. Push the "blasting" button and a light on the mike flashes the word "blasting." The singer then knows just what his fault is at that precise moment and can correct it before he has gone even into the next note. Weeks of that training and those buttons aren't necessary. The singer learns from experience when he's too close or too far away from the mike.

I'm sold on the idea. But I do think it could be improved by adding one more button—one to flash before the performer the short, simple word, "lousy"—just in case.

WHERE, WHEN AND HOW MAN

(Continued from Page 31)

night. It was a tough spot, but not too tough for Michael. He called up the girl, canceled the date, gave his tickets to a friend and stayed home and listened. No, he doesn't see the girl now.

Michael's avid interest in the band has reached such a peak that he can remember the introductions, the embellishments, the verses and the arrangements of every song Guy has ever played.

Naturally, Guy is delighted to know that he has such a jewel of an admirer—as what star wouldn't be! But the relationship between the two is strictly that of star and fan. Outside of nightly visits to the hotel where Guy plays, Caracappa has no personal dealings with him.

"I don't want anything to affect my purely impersonal admiration for his work," Michael says. And Guy is perfectly willing to let everything rest on that basis.

CARACAPPA has turned down two good jobs because it would interfere with his following the Lombardos. He is an amateur violinist, and twice he was offered jobs playing with orchestras. Although it meant more money than he now earns, he refused.

And lest you misunderstand and think that Michael is hanging around Guy in the hopes that he himself may eventually be made a member of the band, listen to what he says:

"Lombardo doesn't use any string instrument—outside of the piano, of course—and so I have absolutely no reason to expect ever to work as a violinist in his band. And even if I were offered a job to work for him, I'd turn it down. Do you know why? Because the band is perfect as it is. Any little change or addition couldn't possibly improve it. I would only spoil it!"

As far as Michael Caracappa is concerned, there isn't another good orchestra in the land. One time, when a magazine published a descriptive line about the Lombardo band, stating it produced "the sweetest music this side of heaven," Caracappa immediately wrote the publication, indignantly asking—

"Why only this side?"

BROADCAST and AMAZE Your Friends!

Put on your own broadcast with the WALCO MIKE, most entertaining radio device yet produced. Sing, laugh, talk, crack jokes from another room and your radio will produce every sound as though you were miles away at a regular broadcasting station.

Marvelous Fun at Parties
Imitate the big radio stars and crooners. Do a "Ben Bernie" or "Rudy Vallee." No end of pleasure for grown-ups or kiddies. Excellent training in elocution. "Amateur Hour" practice, or broadcast announcing. Special cut-out button allows you to switch from home broadcasting to regular radio reception in an instant. Can not injure your radio in any way.



THE WALCO MIKE
In handsome black metal. Long ONLY cord. Less than a minute to attach to any radio without tools. Fully guaranteed. **\$1**

Send No Money

5 Days Trial at Our Risk! Merely mail the coupon. On delivery pay postman \$1 plus few cents postage. If not delighted return it in 5 days and your \$1 refunded at once.

ELECTRICAL LABORATORIES CO., Dept. M-1211A

49 East 21st St., New York, N. Y.

Send Walco Mike, with complete instructions. Will pay postman \$1, plus few cents postage. If not delighted, will return in 5 days for \$1 refund.

Check here if ENCLOSING \$1—thus saving postage charge. Same refund guarantee applies.

Name

Address

Check here if you prefer chromium plated De Luxe model. Price \$1.39.

.....

Earn Cash at Home!

Men & Women
We paid M. M. \$267 in 3 weeks for exceptional "cellar crop" patented mushrooms! Big free picture book tells if your cellar, shed, barn suitable. We buy all crops thru ten branches. Write today. (Estab. 1908).

UNITED MUSHROOM CO.

3848 Lincoln Ave., Dept. 35, Chicago

VOICE

100% Improvement Guaranteed

We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientifically correct silent exercises... and absolutely guaranteed to improve any singing or speaking voice at least 100%. Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent. **PERFECT VOICE INSTITUTE, Studio 7888** 64 E. Lake St., Chicago

I WANT MEN

FORDS GIVEN

TEA AND COFFEE ROUTES

PAYING UP TO \$80.00 IN A WEEK

National company needs more men at once to make regular calls on local routes. No experience needed. Operate on our capital. I give producers brand-new Ford car, as bonus. Rush name on postcard for FREE Facts. **ALBERT MILLS,** 4754 Monmouth, Cincinnati, Ohio

HAND KNITTING YARNS

LOWEST PRICES

FOR SPORT SUITS COATS - DRESSES SWEATERS - ETC.

WRITE 400 SAMPLES FREE

SPECIAL WHITE ANGORA 2 BALLS \$1.00

MANY OTHER NOVELTY YARNS

Satisfaction or Money Refunded

A trial order will convince you. Specialists for over 25 Yrs.

J. C. YARN CO., Dept. R.G. 11, 111 Spring St., New York, N. Y.

Music Lessons

A Complete Conservatory Course

by Mail under master teachers. Piano, Harmony, Voice, Public School Music, Violin, Cornet, Trumpet, Mandolin, Guitar, Banjo, Organ, Accordion, Saxophone, Clarinet. Lessons amazingly easy, complete. Mention instruction desired. Low cost terms. Catalog free.

NATIONAL ACADEMY OF MUSIC

Dept. 754, 1525 East 53rd Street, Chicago

RADIOS

SAVE UP TO 50%

ALL NEW 1937 MODELS!

DEAL DIRECT - FACTORY PRICES!

Iron Clad Written Guarantee

A penny post card brings you our new, full-color 16-page BARGAIN CATALOG free. Many models to choose from: 4 to 19 tubes; AC-DC, All-Wave, Car and new Farm sets that operate like city radios! Send post card or coupon below for full details of 30-day no-risk trial and Agent-User proposition. Write now!

\$6.98

30-DAY NO-RISK TRIAL!

Enjoy it a month, then decide. Write!

MAIL COUPON Free Catalog

GOLDENTONE RADIO CO., Dept. L. DEARBORN, MICH.

Without obligation, send me new 1937 Catalog and 30-day trial plan.

Name

Address

IF YOU DON'T LIKE FUN—DON'T BUY THIS CORN POPPER



BIG ELECTRIC CORN POPPER
Only \$1.00

“A dollar never bought so much fun for our whole family.” That’s what users say about this big new Jolly Time Electric Popper, sold under money-back guarantee that you’ll agree it’s the finest popper you ever used.

For over 20 years, the producers of Jolly Time, America’s largest selling pop corn, have tested corn poppers. They consider this new popper so amazing that they named it the Jolly Time Popper. They want every family to have one, so it’s specially priced at only \$1 postpaid. Over 30,000 users declare it’s the finest they ever saw.


Under Jolly Time’s money-back offer, you take no risk. Send a dollar for your big Jolly Time Electric Popper. Test it any way you like. Either you agree it’s the finest ever—or return the popper and get your dollar back.

FREE Send for your Jolly Time Popper before November 15, and you get a full-size tin of Jolly Time Pop Corn free. You can’t lose. Act promptly, while supply of poppers lasts. Mail your dollar NOW, to AMERICAN POP CORN CO.

World’s Largest Pop Corn Producers
Box 1027-B, Sioux City, Iowa

GUARANTEED TO POP

To pop perfectly, pop corn must contain just enough moisture. In bulk or paper cartons, pop corn dries out, loses moisture, hence fails to pop. But Jolly Time is Volumized to perfect popping condition by a patented process, then sealed in air-tight tins so it can’t dry out. That’s why Jolly Time Pop Corn is unconditionally guaranteed to pop, even in an ordinary skillet or kettle. When buying pop corn, say “Jolly Time.”



BRING YOUR RADIO UP TO DATE

ADD-A-TUBE

Get Rid of Static, Distortion, Strong Local Interference, A “New Radio” For Only \$1

Tune out strong local stations—tune in Los Angeles, Canada, Mexico! Increase selectivity, improve tone, cut out static, distortion, interference, with amazing new ADD-A-TUBE. Uses no extra current, fits any radio, electric or battery, works on inside or outside aerial, all waves. Anyone can install in few minutes. GUARANTEED Use 5 days. If not delighted, return within 10 days from date shipped and your dollar will be refunded instantly.

SEND NO MONEY. Pay nothing now. Just send name and address on postcard. Pay postman only \$1 plus few cents postage on delivery. Send your order today!

R. E. ENGINEERS, Dept. K-477, Marburg Av. & B. & O. R. R., Cincinnati, O.

CLEANS CLOTHES

New Way...Sells On Sight

NEW DRY-CLEANING CLOTHES BRUSH. Revolutionary invention. Banishes old-style clothes brushes forever. Never anything like it! Secret chemical plus unique vacuum action. Keeps clothing spic-and-span. Also cleans hats, drapes, window shades, upholstered furniture. Saves cleaning bills. Low priced. AGENTS WANTED. Hustlers making phenomenal profits.

SAMPLE OFFER Samples sent at our risk to first person in each locality who writes. No obligation. Get details. Be first. Send in your name TODAY!

KHISTEE MFG. CO. Dept. 2963, Akron, O.



\$1.00 a month is all you need to pay for **LIFE INSURANCE**

\$1194.00 of Insurance at age 21; \$813.00 at 35. Other ages in proportion in this Old Line Legal Reserve Company that sells without agents and gives the saving in its policy holders. Postal has paid out \$43,000,000 in 31 successful years. It has millions in assets and reserves. Just send coupon today with your name, address and exact date of birth and you will get full details and rates for your age by return mail. Insurance is vital! Act Now! New rates will soon be in effect.

BUY DIRECT and SAVE MONEY

Postal Life Insurance Company, Dept. RD 201, 511 Fifth Ave., New York, N. Y.

Please mail details of your \$1.00 a month policy.

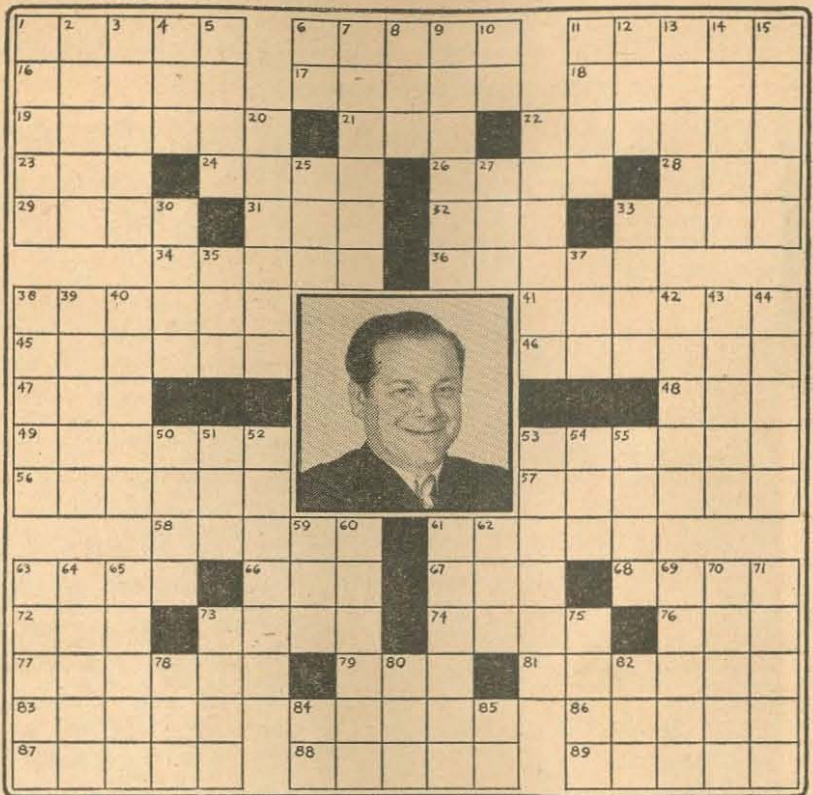
Exact date and year of birth.....

Name.....

Occupation.....

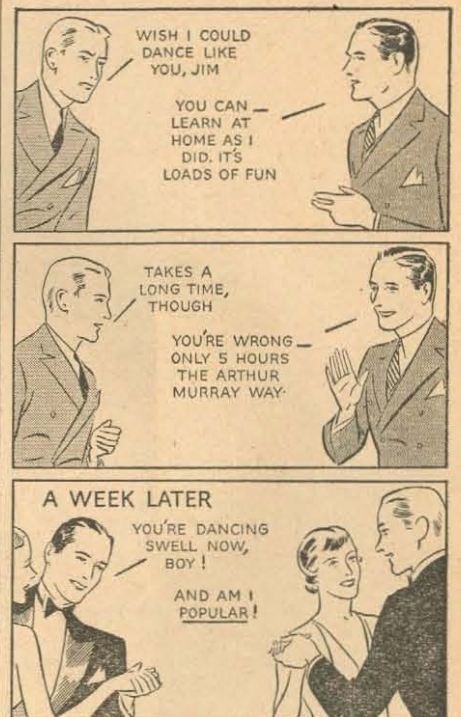
Full address.....

RADIO GUIDE'S X-WORD PUZZLE



- HORIZONTAL**
- 1—Radio Warden
 - 6—Lum and —
 - 11—Flower
 - 16—Cognizant
 - 17—Janis, songstress
 - 18—Undressed kid
 - 19—Burrowing mammal
 - 21—Lyman, bandleader
 - 22—First name Flying Red Horse Tavern maestro
 - 23—Piece out
 - 24—Stupid person
 - 26—Ostrich-like bird
 - 28—Aged
 - 29—Fewer
 - 31—Observe
 - 32—Weapon
 - 33—Color
 - 34—Afterward
 - 36—Pine
 - 38—Scratch with hard surface
 - 41—Star in the photo
 - 45—Elementary reading book
 - 46—Diners
 - 47—Inestimable period of time
 - 48—Perched
 - 49—Anoints
 - 53—To blot out
 - 56—Take offense
 - 57—Raiser
 - 58—Conform
 - 61—Stem of plant
 - 63—Lillian —, songstress
 - 66—Utter a falsehood
 - 67—American Expeditionary Force (abbr.)
 - 68—Allay
 - 72—Pal (French)
 - 73—Canvas shelter
 - 74—Thin narrow-board
 - 76—Evergreen tree
- VERTICAL**
- 1—Slip of paper
 - 2—Alert
 - 3—Walks in water
 - 4—Unit of work and energy
 - 5—Ovule
 - 6—Paid newspaper notice
 - 7—Flogger
 - 8—Grasp suddenly
 - 9—Vitality
 - 10—Concerning (abbr.)
 - 11—At sea
 - 12—Sol
- Solution to Puzzle Given Last Week**
- HORIZONTAL**
- 77—Radio & movie comedian
 - 79—Pertaining to the Siamese language
 - 81—Hit Parade maestro
 - 83—Make an entrance
 - 84—Controls
 - 86—Pass a rope thru a hole
 - 87—German manufacturing city
 - 88—Command
 - 89—Peeled
- VERTICAL**
- 13—Male voice
 - 14—Roman magistrate
 - 15—Grassy
 - 20—List of names
 - 22—Algonquin tribes in Pennsylvania
 - 25—Loretta —, songstress
 - 27—Color
 - 32—Shut violently
 - 33—Small insect
 - 35—Imitate
 - 37—Virginia —, songstress
 - 38—Lance
 - 39—Withered old woman
 - 40—Joe —, bandleader
 - 42—Harry —, bandleader
 - 43—Packing case
 - 44—Compound ether
 - 50—Ray, songstress
 - 51—Finale
 - 52—Less fresh
 - 53—Currents of air
 - 54—Fish
 - 55—Pond
 - 59—Metal fastener
 - 60—Eczema
 - 61—Salty
 - 62—Beverage
 - 63—Erno —, maestro
 - 64—Portents
 - 65—Hues
 - 69—Later
 - 70—Sifter
 - 71—Mistaken
 - 73—Gull-like bird
 - 75—Musical instrument
 - 78—Born
 - 80—Abet
 - 82—Meadow
 - 84—Proposed International language
 - 85—Eldest (abbr.)

QUICK, SURE WAY TO POPULARITY



WISH I COULD DANCE LIKE YOU, JIM

YOU CAN LEARN AT HOME AS I DID. IT'S LOADS OF FUN

TAKES A LONG TIME, THOUGH

YOU'RE WRONG—ONLY 5 HOURS THE ARTHUR MURRAY WAY

A WEEK LATER

YOU'RE DANCING SWELL NOW, BOY!

AND AM I POPULAR!

LEARN TO DANCE at home—quick—with Arthur Murray's GUARANTEED COURSE

HERE'S big news! Within a few hours you can revel in the great fun and popularity all good dancers enjoy! For Arthur Murray, world-famous dance authority, who has taught thousands of men and women to become good dancers now offers you his regular guaranteed course on a money-back basis!

Music or Partner Not Needed

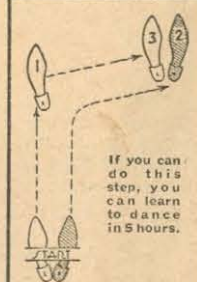
In 5 hours you can master this amazingly simple course at home, without music or teacher, at a fraction of what it would cost to take private lessons from a competent teacher! You learn modern dancing, start right from the beginning. You acquire poise, confidence, learn the secret of correct leading, graceful following, and much other necessary instruction. All lessons are simply explained, clearly diagrammed.

We're so sure that you too can learn to be a good dancer that we have decided to offer you the *Introductory 6-Lesson Course* for only \$1.00.

5 DAYS' TRIAL

Just mail the coupon with \$1.00. The 6-Lesson Course will be mailed at once. Use it 5 days. Practice the steps. Note how easily and quickly you can become a good, popular dancer the Arthur Murray way.

Do it today! If, at the end of 5 days, you are not absolutely delighted with results, return the course and your money will be promptly refunded. That's how sure we are you can become a good dancer through this simple, thorough course. Clip and mail coupon NOW. Arthur Murray, Studio 280, 7 East 43rd St., New York City, N. Y.



If you can do this step, you can learn to dance in 5 hours.

ARTHUR MURRAY, Studio 280, 7 East 43rd Street, New York City

To prove that I can learn to dance at home you may send me your Special 6-Lesson Course for only \$1.00, enclosed. I understand that if not delighted I may return the course within 5 days and my money will be refunded.

Name.....

Address.....

City..... State.....

"MYSTERY"

A NEW PERFUME—thrilling, exciting, lasting! \$5.00 an ounce—a 50c bottle is in the **Redwood Treasure Chest.** Also 50c bottle Persian Night \$3.00 an ounce Hollywood \$2.00 an ounce Monte Carlo \$2.00 an ounce Chest is 6in. x 3in. made from the Giant Redwoods of California. Send only \$1.00 check, stamps or currency for chest with 4-50c bottles.

PAUL RIEGER (Est. 1872) 280 Davis St., San Francisco



WILD-FIRE SWEEPSTAKES

(Continued from Page 10)

izes. Promptly at 9 o'clock a crew of girls, hundreds of them, all efficient, all over eighteen, are reporting for Monday-morning duty. Over in one corner of the mammoth room they work in, a counting-machine whirs as it tabulates the week's entries.

When it and its twin brothers have finished counting the entries that have piled up during the week—yours, the sheep-rancher's in Montana, the lobster-trapper's from New England—millions of them from everywhere—the letters are distributed down the long rows of tables occupied by the girls, who work with mechanical precision.

Correct entries are separated from incorrect ones, and both mountainous stacks are handed across the table for a recheck examination. In other words, you can't lose—providing you were

right in your original song selections. But what about that elevator boy's question: "How can they pay for it?" Well, here's an illustration of the way they do: An advertising executive from the middle-West expressed her interest in the contest. "I don't write fan letters," she told the sponsor. "In fact, all I have time to do is to sell radio advertising in Iowa. But I wish to congratulate you on your clever campaign. One member of my family won a carton of cigarettes. Four of us switched to your brand. Now let's see, with four of us smoking, we spend seven dollars a week for your particular brand."

And there's the answer, elevator boy No. 23 in the Empire State building, to the question you asked! Four people spending seven dollars a week multiplied by umpteen million American smokers equals a lot of dollars!



new love and each old love of long long a - go - En - go -

 The first system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "new love and each old love of long long a - go - En - go -". The piano accompaniment features a complex chordal texture with many accidentals.

are hid-den in your ten-der glow - En-chant-ed moon still smil-ing on each

 The second system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "are hid-den in your ten-der glow - En-chant-ed moon still smil-ing on each". The piano accompaniment continues with a similar complex chordal texture.

lips would tell Sweet mys-ter-ies of loves sur-ren-der

 The third system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "lips would tell Sweet mys-ter-ies of loves sur-ren-der". The piano accompaniment continues with a similar complex chordal texture.

En-chant-ed moon, I won-der could you speak to-nite just what your

 The fourth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "En-chant-ed moon, I won-der could you speak to-nite just what your". The piano accompaniment continues with a similar complex chordal texture.

When you've heard RCA Victor's *Magic Voice* nothing else will do!




Yet besides this RCA Victor miracle these new 1937 radios offer you Magic Brain, Magic Eye, Metal Tubes and a wealth of other extra values

IN a few short weeks thousands have heard RCA Victor's Magic Voice. Everywhere it has won praise. And no wonder! For here is the greatest acoustical advance since the Orthophonic Victrola. The moment you hear the Magic Voice you will be won by its ring of truth. You will respond to its warm friendliness. You will say, "that's MY radio!"

The well-styled designs, the damask sheen of hand-rubbed, musical woods are other points that you will appreciate instantly.

Yet tone and appearance are but part measure of the entirely new radio values established by these 1937 sets. Like all RCA Victors, the Magic Voice models benefit from the world's greatest inheritance of radio knowledge. The unmatched experience of the RCA Victor laboratories has determined every seen and unseen detail. The result is an array of features proving beyond question that every 1937 RCA Victor gives you more for your money.

28 Models below \$100

You'll find new features built into all 1937 RCA Victors, not only the biggest sets but also the many that sell for less than \$100. Ask your dealer about these extra values. Ask him to prove that when you buy an RCA Victor you make a lasting investment. Then you will realize that beauty of tone and appearance are backed by an honest quality that will make them long lived... that RCA Victor gives you more for your money because RCA Victor  knows radio.

(LEFT) Magic Voice, Magic Brain, Magic Eye Console RCA Victor Model 9K-2. This splendid set has Metal Tubes and more than a dozen other modern RCA Victor features. Covers the whole range of domestic and foreign broadcasts. And yet it costs only \$129.95.



Have the music you want when you want it. Enjoy the marvelous beauty of Victor Higher Fidelity Records with the RCA Victor Record Player. This small, convenient device immediately converts any AC-radio into an electric phonograph. In walnut \$16.50 or in your choice of red, white or black finish for \$18.50.

RCA Victor's new line includes 28 models under \$100... 13 less than \$50



RCA Victor Model 6K-2 has Metal Tubes. Provides delightful reception over three bands, includes most foreign programs, in addition to domestic programs, police, aviation and amateur stations. . . . \$59.95.

WHAT THE *Magic Voice* IS

In each RCA Victor Magic Voice radio the speaker is acoustically sealed into a unique tone chamber. Grouped in this are 5 gleaming tone control pipes. You will never see them. They require no attention, no adjustment. But sound flowing through this silvery corridor loses all mechanical quality. "Boom" is trapped. The program flows directly into the room... reaches you as the microphone hears it. You listen to radio as you have wished it might be. This is the Magic Voice... the Magic Brain given new realism, new truth, new beauty.



Some of the Many Features in 1937 RCA Victors



Selector Dial with NEW AUTOMATIC BAND SPREADER, Magic Voice, Magic Brain, Magic Eye, Metal Tubes, Magnetite Core I. F. Transformer, Music-Speech Control, Antenna Trap, Phonograph Connection. Cabinets built like musical instruments without nails and with hand-rubbed finish.

All prices f. o. b. Camden, New Jersey, subject to change without notice. You can now buy RCA Victor radios on C. I. T. Easy Payment Plan! Put new life into your present radio—use RCA Radio Tubes! Remember, any radio set works better with an RCA Antenna System. Listen to "The Magic Key" every Sunday, 2 to 3 P. M., E. S. T., on NBC Blue Network.

RCA Victor

A service of the Radio Corporation of America

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.