

GREAT LOVES C. B. DEMILLE REMEMBERS

Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

WEEK ENDING OCT. 17, 1936

10
CENTS



FRED ASTAIRE

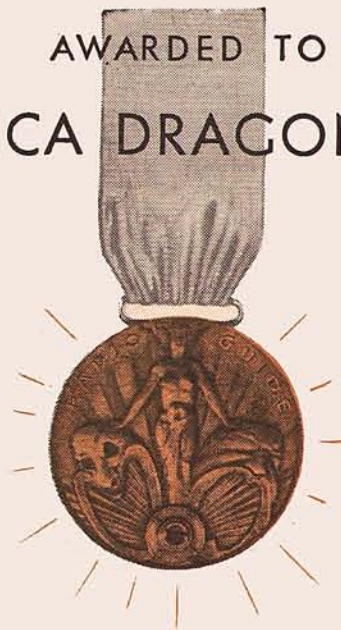


MY FIRST
BATTLEFIELD
BROADCAST
by
KALTENBORN

Read NELSON EDDY'S *Thrilling* LIFE STORY
FRED ALLEN *in Beautiful* GIANT-GRAVURE

MEDAL OF MERIT

AWARDED TO
JESSICA DRAGONETTE



ELSEWHERE in this issue you will find a story called "One Woman's Day." If you read it, you will find the answer to a question which I asked myself when my eyes first fell upon the radio scene several years ago.

That question concerned a certain young lady whose reputation and whose stature in the eyes of the fraternity of broadcasters seemed all out of proportion to her size and her physique.

The name of the girl was Jessica Dragonette.

Already, I learned, she was a pioneer entertainer. Already, she had been crowned queen of innumerable conventions, amassed more fan mail than any other woman on the air, and with the lilting brilliance of her voice carved for herself a place deep in the hearts of her countrymen.

In short, people who did not know her personally called her their favorite singer; and people who did know her personally called her an incredibly busy and conscientious artist. And I, sitting in one of the red-leather seats of the largest studios in the world, watched her sing for fifteen hundred people on the night Radio City first went on the air, and said to myself, "It is too bad that radio has not yet grown to the stature of opera, in which a star can grow and make for herself a full and rich career."

There was something in Miss



Jessica Dragonette: To her sponsor and conductor, praise; to her, RADIO GUIDE'S Medal of Merit

Dragonette's manner which was different from those other singers. Madame Jeritza was there in all her abundant, golden beauty, and she sang too, I remember, but her performance was for the fifteen hundred of us whose faces she could see and whose applause paid tribute to her talent. To Jessica

Dragonette, we might have been so many mummies. Her eyes lifted during the brief moment of the silent prayer she always utters before she goes on the air and then they turned to the microphone. And there they remained. Only last week, watching her sing again on the Cities Service Hour, her eyes were still fixed on the tiny bronze instrument, the limitless horizon of which she alone perceived.

Therein, I believe, is the essence of the reason Jessica Dragonette's stardom has grown with each month. To her, that microphone represents the millions who have heard her and who have become her friends. It is to that audience, not those who sit before her in a studio, that she pays the homage of her song.

Broadcasting has grown faster than most of those stars whose voices it first carried. Of those who have kept up, Jessica Dragonette is one of our brightest, surest stars. In paying this tribute in behalf of those thousands who have asked Radio Guide to honor her with its Medal of Merit, we must not neglect the company on

whose broadcasts she is heard. To the Cities Service Company and to Rosario Bourdon who leads the Cities Service orchestra, we give grateful praise.

And to Jessica Dragonette we give our highest honor, the Radio Guide Medal of Merit.

Sincerely,

Curt Mitchell

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GREAT LOVES HE REMEMBERS

BY GLADYS HALL

THE Radio Theater of the Air was rehearsing its weekly program. Lew Silvers' orchestra was tuning up. Ruth Chatterton and Brian Aherne stood, scripts in hand, facing the mikes.

As I sat in the darkened theater there was a little hush, as when a Presence is about to become manifest, and—Cecil B. DeMille stepped onto the stage. He raised his hand and another great love story was in preparation for the air, under the baton of this Maestro of Make Believe.

I felt a thrill as I watched him. Shadowy figures seemed to troupe in and stand about him—memories of great love stories he has directed; great loves he remembers . . . Gloria Swanson, Wallace Reid, Tommie Meighan, Jack Holt, Leatrice Joy, Estelle Taylor, Jack Dempsey, Garbo, John Gilbert, Valentino and his exotic Natacha, lovely Norma Shearer and the late Irving Thalberg . . . a motley company of stars and lovers, some of whom he directed, some of whom he starred, some who were his friends. Some of them are gone, now; others have dimmed a little with the passing of time. Still others, the stars of today.

No man in the world of entertainment is so fitted to bring great love stories to the air. For he has told some of America's greatest love stories. For twenty-five years he has known Hollywood, with its hot hearts and fiery hopes, its triumphs, its star-dust.

It is—as it should be—exciting to radio fans to know that this man, with his storied life, his twenty-five years so close to the heart of Hollywood that he can, and has, counted its heartbeats, is now bringing us new loves for old—on the air.

For here is the man who has daubed the vast cinema canvases with their

most vivid colors, who gave us "The Ten Commandments," "The King of Kings," "The Sign of the Cross," "Cleopatra," "The Crusades," "Four Frightened People," "Manslaughter"—sixty-three pictures in all—spectacles mighty and magnificent, stars shining and spectacular, loves burning and unforgettable!

He was the first of all the Hollywoodians to rate as an air pilot. He sees almost every picture produced in Hollywood, listens to almost every radio program on the air—running the pictures in his private projection-room at home, and listening to the radios he has in every room of his town house, in every room of his vast ranch, called "Paradise," and in every cabin aboard his yacht, and in his cars.

HE LOVES the New York Symphony, Toscanini, and Amos 'n' Andy. His ranch, Paradise, is stocked with rare and exotic birds. He was made a Knight of the Sacred Order of the Holy Sepulchre by the Patriarch of Rome on December 1, 1928, and he still wears the rosette signifying membership in the order. The honor conferred by the Patriarch, who was head of the Greek Orthodox church, followed release of De Mille's "King of Kings." Pennsylvania Military College made him a Doctor of Letters in 1931. He was president of the Motion Picture Relief Fund for two years, and chairman of the Motion Picture Division of the Community Chest of Los Angeles. He is high in the councils of the Academy of Motion Picture Arts and Sciences. His "Cleopatra" and "The Crusades" were honored in 1935 by the International Cinema Festival held in connection with the Venice biennial celebration in Italy.

His personal life, too, is as well

rounded as his business and artistic life. He has four children, Cecelia, Katherine, John and Richard, whose companionship he cultivates assiduously in his leisure time. His hobbies are yachting on his 106-foot schooner, the *Seaward*, exploring the ocean floor with a diving apparatus, and deep-sea fishing. He collects old fire-arms, shawls, beautiful jades, ivories and uncut jewels. He has what is believed to be the largest private collection of fine phonograph records in existence. He has in his employ people who have been with him for anywhere from eight to twenty-five years. His personal secretary has been with him for twenty-five. He is most proud of the deputy-sheriff's badge he wears. He is an excellent archer, a crack pistol shot. He is a connoisseur of food. He reads a libraryful of books on every picture he is preparing.

He is vice-president of the Bank of America, where his son, John, is employed. He is happiest when he is working, and can out-work any three shifts of employees.

This is the man who summed up all the history of great loves and love stories when he said to me, "Hearts break differently now, but they still break. You can't change hearts."

And in the intervals between rehearsals he took out his memory book for me. Some of the great loves he remembers stepped from the close-writ pages, their young hearts in their hands . . .

DASHING John Gilbert and lovely Leatrice, for instance, first met on the DeMille set of "Saturday Night." DeMille's eyes brightened with memory as he recalled that first front-page love that blossomed beneath his magic touch.

"Such a love sprang up between them," he said proudly, "that the imperious, impetuous Jack tore up a \$30,000-a-week contract in New York so that he might be free to fly west and rejoin his Leatrice . . ."

But that love was destined to an early demise, and DeMille was to see three more Gilbert romances flame up before the Great Lover's sudden death . . .

He recalls, too, the love story of

Wallace and Mrs. Reid, a story that transcends many Hollywood love sagas because it idealizes a devotion that existed between two gallant lovers who fought a common enemy—the most powerful of all emotional destroyers. Through it all, through Wallie's feverish, misery-ridden days, Mrs. Reid never left his side, never wavered in her unswerving devotion to him . . . and Wallie . . . his only thought for the family he loved . . . dreamed of no other woman than his wife . . .

He remembers the tragic meeting of Geraldine Farrar and Lou Tellegen, who met on his set of "Carmen," when "Gerry," as the tempestuous Bizet heroine, and Tellegen, as a swaggering Don Jose, looked at each other and fell in love . . . "Gerry," he added, "saw the writing on the wall and, characteristically, made no attempt to evade Fate. So they were married . . ."

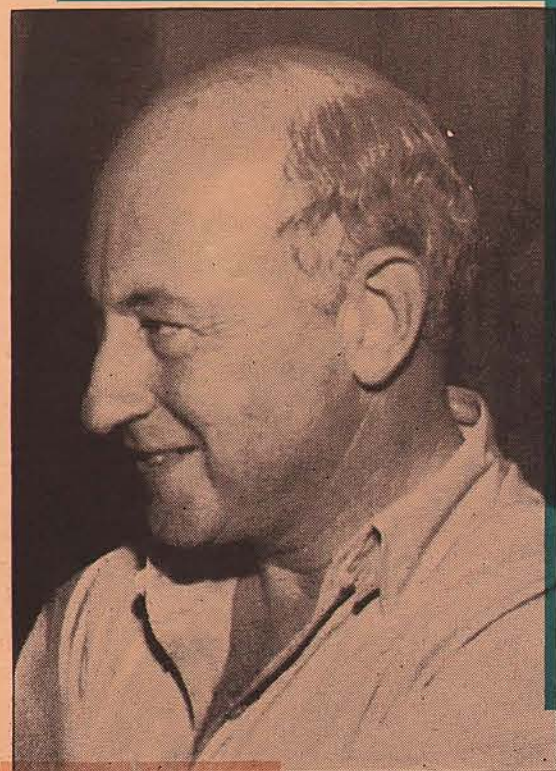
And he remembers the first meeting of Estelle Taylor and Jack Dempsey, during the making of his "Ten Commandments." Later, when Estelle was given a part in "Feet of Clay," Jack offered to teach her to swim for one of the sequences, and did. The picture was recast, but the hearts of Jack and Estelle were not—then.

William (Bill) Boyd met Elinor Faire during the making of "The Volga Boatman" and when the boatman sang his haunting, nostalgic song, Mr. DeMille sensed that it would reach the hearts of lovers everywhere, because a real lover was singing it to his true love. Soon they, too, were married, Bill and Elinor. But they are married no longer. For some of these lovers lost, you see, and some few of them won. And many of them met new loves for old, as is the wanton way of love . . .

Elsie Janis met young Gilbert Willson on DeMille's "Madam Satan" set, and when Cameraman Pev Marley photographed Lina Basquette in "The Godless Girl," Lina may have been goddess, but she emerged from that picture—well, not manless.

So many loves, so many love stories have begun on one or another of his de luxe sets, have flowered and flamed under his subtle sway. For the man who started the vogue of the artistically

For twenty-five years, Cecil B. DeMille (right) has watched love at high-tide and low!



A MAN WHO
HAS SEEN HEARTS
FLAME AND PASSIONS
BURN, TAKES FROM THEIR
GLOWING EMBERS
HIS RADIO IN-
SPIRATION

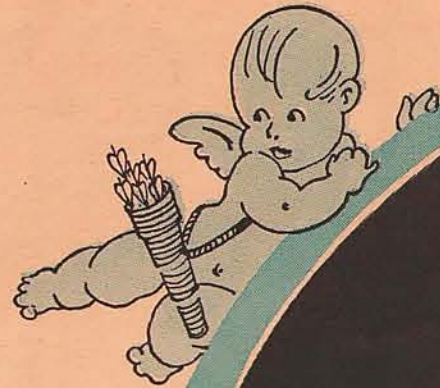
ornate bathtub—and so revolutionized the plumbing business—also revolutionized the picture business by giving it unforgettable love stories in lavish settings.

He remembers Rudy and the exotic Natacha—and the light in Rudy's eyes when he said, "Now I shall really act—now that I have begun to live!"

He remembers John Gilbert, the Great Lover to the day of his death—Gilbert and Garbo when their names and their hearts were linked, and when, for the first and only time, Garbo stepped out of her isolation and partied and played tennis and went to previews and for a short, exciting time was really gay and happy with the man who captured so many more

Mr. DeMille lifted an ironic eyebrow—"the Valentino of his day!"

"The love story of Cleopatra still lives in the hearts of men and women. External things change—the human heart, never. Much the same response is evoked from the hearts of women by Clark Gable as was once evoked by Valentino. The lovers change, the love remains the same. Girls and boys of today ride about in cars and planes instead of char-a-bancs and surreys. The girls wear lipstick and slacks (which I deplore) instead of court-plasters and bustles. They may fall in love more often because the mechanical age gets them about more. But the love they feel is the same old love. They die for love (read the daily papers) as they



Rudy Valentino: In his arms, Doris Kenyon; in his heart, Pola Negri

Negri wept and fainted at the bier of Valentino . . .

Colleen Moore and John McCormack are in his memory book, I know. Colleen of "Lilac Time" and "Flaming Youth" and the old First National. She used to vow, at the end of each ten-thousand-dollar-a-week contract, that she would "give it all up," that fame and money didn't matter, that she would stay at home with her John and be content with home and babies.

But Colleen divorced John McCormack and lived a second great love story with Al Scott, and now she spends her spare time touring the country, not with babies, but with her \$450,000 doll house, generously donating some of the proceeds its exhibition brings her to benefit hospitals for children . . . Poor, tragic little Mabel Normand is in it, and the succor and tenderness and love she and Lew Cody, also gone, gave to one another in their last years.

AND lovely Norma Shearer and the late Irving Thalberg . . . how deeply is that great love story etched in the memory of Mr. DeMille and all who knew them . . . how her "Juliet," the most tender of all tender love



For DeMille and the cameras, John Boles loaned his heart to Gloria Swanson. But it belonged to his wife, and Gloria's to her Marquis

hearts than hers with his "Merry Widow" and "Big Parade" . . . and when he died was covered with the tears and flowers of Leatrice and Ina Claire, of Virginia Bruce, of Marlene—beautiful women who had loved him . . .

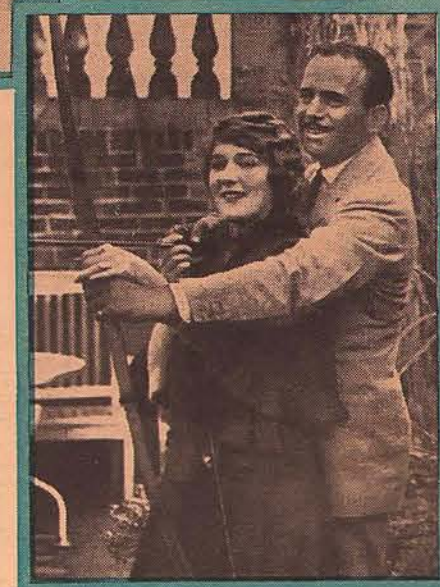
He sees the image of tragic, glamorous Barbara La Marr, remembers her early, poignant death, and the many hearts that were never so sound and whole again . . . and the days when serious young Harold Lloyd was courting fair little Mildred Davis—and was forbidden by Mildred's mother to keep her young daughter out after ten o'clock. Nor have Mildred and Harold deviated now, after several years of marriage, from those early, old-fashioned concepts of life which they and Mr. DeMille honor and revere. For Mr. DeMille believes in keeping up with the times in his work, but in his home, he told me, the old-fashioned ways and courtesies and deferences still prevail.

CLEOPATRA," said Mr. DeMille, "was the greatest love story I have ever directed, in my opinion. Cleopatra herself is hard to beat! She saved an empire with her love, and dared to die when her day was done. Marc Antony must have been"—and

have since the beginning of time. "I have seen, I have known many great loves in Hollywood. But I would have known just as many, proportionately, in any town or village in the world. The spotlight is focussed on Hollywood. That's the only difference. Hearts beat just as violently on Main Street as on Hollywood Boulevard. Great loves are not a matter of geography, nor are they occupational diseases. They live in the hearts of men and women, which have not altered one jot or tittle since the world began, nor ever will . . ."

YES, Mr. DeMille remembers most of the great loves of the past. Mary and Doug in their golden, idyllic beginning, when Mary swore that never again would she dance with anyone but Doug, when Doug swore that his arms would never encircle anyone but Mary; when they vowed that the golden marriage rings would never leave their entwined fingers; when they reigned at Pickfair, more fabulous than any faerie queen and king.

But now Mary goes places with young Buddy Rogers and the Hollywood know-it-alls have been predicting marriage for these two for almost two whole years. And Doug, his vows of eternal devotion evidently forgotten,



In Pickfair, he remembered; in Piccadilly, Doug forgot

is the comparatively new husband of Lady Sylvia Ashley, formerly the wife of the heir to the Earl of Shaftesbury.

He remembers when Gloria Swanson came home more royally than royalty, with her marquis . . . and he remembers how that same marquis was divorced from the ex-Sennett bathing beauty only to marry the regal Constance Bennett, ex-wife of that madcap playboy of two continents—Phil Plant. And how Gloria, too, became the bride of Irishman Michael Farmer . . . and when the stormy Pola

LIFE IS LOVE, LOVE IS LIFE! THAT IS DE MILLE'S PHILOSOPHY

stories, was her farewell to him, as his to her . . .

And now the past weaves in with the present and Mr. DeMille continues to watch over his stars, confident of Fred MacMurray and his lovely Lillian, who waited several years before they were "sure" . . .

Proud of Claudette Colbert and Dr. Joel Pressman, whose marriage looks like such a sure-fire success . . . hopeful for gay fun-loving Clark Gable and Carole Lombard, two whom the gods have favored with a very special smile . . . interested in Jeanette MacDonald and Gene Raymond, who announced their engagement in the old-fashioned way with a party given by Jeanette's mother . . . concerned over Barbara Stanwyck and Bob Taylor, wondering if their devotion will weather the reams of publicity Bob's romances always receive . . . happy

for Joan Blondell and Dick Powell, Jack Oakie and Venita, four who seem to be happily mated.

He has been eye-and-ear witness to a million romances and has created a million on the screen. He is as familiar with real love as he is artificial love and he knows how to deal the most profitably with both. And now, over the air, this man of the many-memored heart, is leafing through his memory book to give us a new love story every Monday night.

He believes in the radio. He says, "Radio listeners have stopped seeing—they are feeling."

He believes that the sense of sound is every bit as vivid as the sense of sight. "Love is an emotion," he says, "not a visible thing." Radio fans, he believes, "see" with their ears. When you hear a train whistling in the night you don't have to see it, the sound alone gives you all of the nostalgia of travel and of far places. The drama of the steel rails is as visible as it is necessary for it to be.

And love stories, he said, great love stories, can be just as effective, just as real, without the medium of sight. Maybe more so. For the imaginations of the radio fans are unleashed. No physical limitations are imposed. Given

the words and the situations, the audiences of the air may clothe the lovers in flesh and blood near to their own hearts' desire, make lovers out of their own imaginations.

"But we must give a different kind of love story," said Mr. DeMille, "both on screen and radio than we gave in the past. Then, when pictures were young, the people wanted heroism. They wanted great, swashbuckling canvases, vasty deeds performed by characters who bore little resemblance to real life, real people. They wanted 'The Sheik' and 'Manslaughter' and sumptuous physical detail and heroics.

"Today the people want the truth. They want facts. They can't be fooled any more, and don't want to be. They want the hard-bitten love of Marlene Dietrich and Clark Gable in 'The Legionnaire and the Lady'; the carefully documented realism of Barbara Stanwyck and Fred MacMurray in 'Main Street'—loves and lovers they know to be the truth."

Thus Cecil DeMille knows us—knows you and me—and so is able to bring us not only the great loves he remembers from the past, but the great love stories we want to hear today.

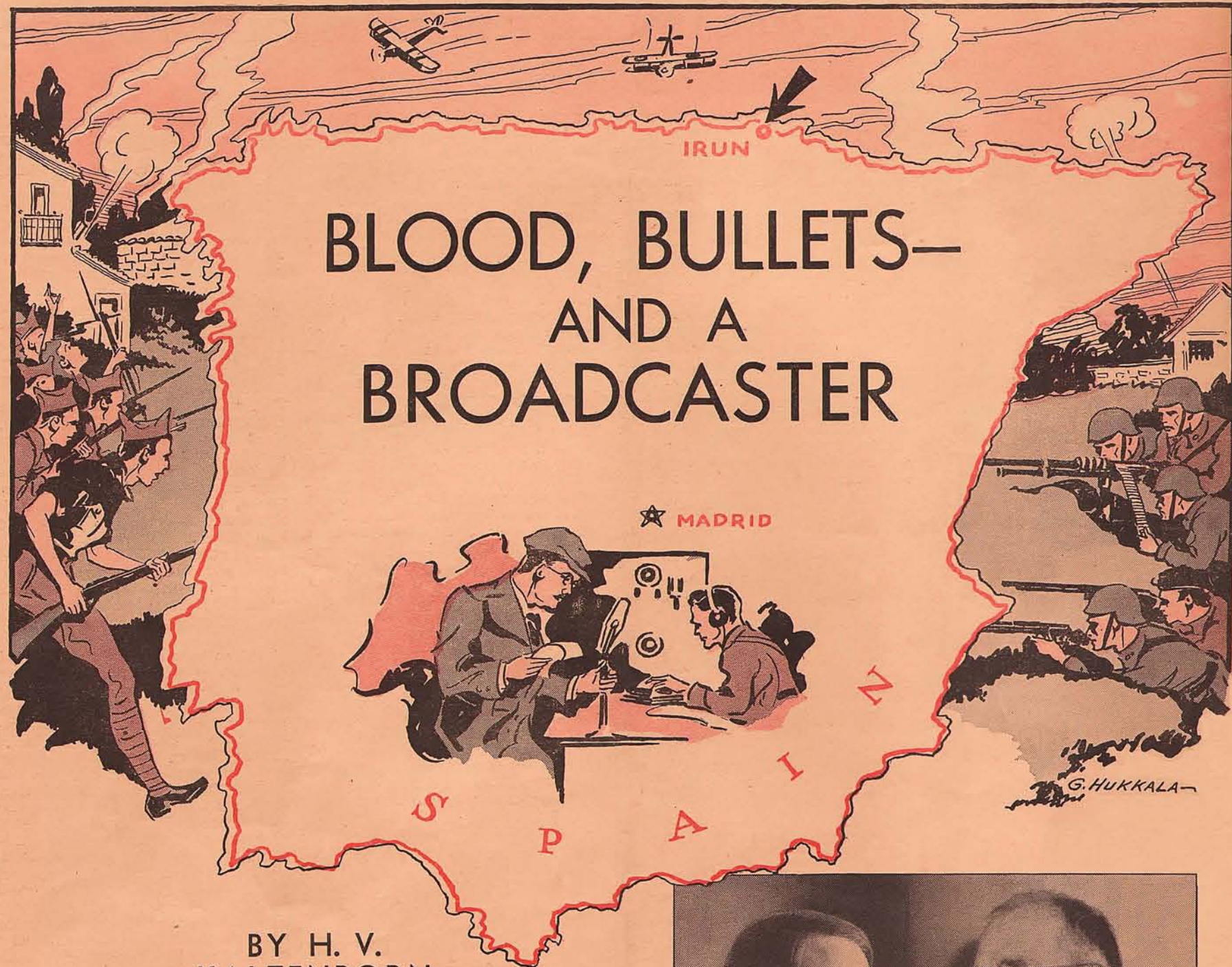
AND so your hearts should quicken when you hear his voice saying, "This is Cecil B. DeMille, speaking to you from Hollywood"—when you know this Cecil DeMille who is producing the Radio Theater love stories. For they are produced from the richly remembered residue of many past love stories. They are watered by the tears of lovers who have lost and lovers long since dead. They are colored, I am sure, by Valentino and John Gilbert, Barbara La Marr and Wally Reid, by Mary and Doug and Gloria and Bebe Daniels and all of the great lovers of the screen and radio who have, at one time or another, passed under the direction, or known the wise friendship of Mr. DeMille.

Cecil B. DeMille may be heard Mondays on the Radio Theater of the Air over a CBS network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

Garbo and Gilbert! Who knew this star-touched, flame-flecked love better than Cecil B. DeMille, god-father to the stars?

Below: Screen immortals are his life-long friends. Left to right: DeMille, Marlene Dietrich, Clark Gable, and Jesse Lasky





BY H. V. KALTENBORN

I AM GLAD I am an American. What I have just seen in Europe makes me glad I am an American. After what I saw of the revolution in Spain, I am even more glad that I am an American. Europe this Summer talked of nothing but war and armament. In Spain, I saw what war and armaments can do to human beings.

Of course, my country is also arming. I know, too, that my country may be involved in war, but neither the development of military strength nor the use of arms in bloody conflict dominates the thought of Americans as they are dominating the thought and talk of Europeans today.

Just after finishing my work of broadcasting the two national political conventions for the American radio audience, I went abroad. My task abroad was to broadcast my impressions of Europe to the listeners at home.

I have been going abroad almost every year for the past thirty years. Never before, not even in 1914, did I find Europe more alive to the threat of war.

When the Spanish revolution broke in mid-July, everyone expected that, like previous Spanish revolutions, it would soon be over. I was broad-

casting to the United States from Paris on the night of Sunday, July 19, when the events in Spain first flared forth in front-page headlines. On that day the Paris press was much more anxious about events in Danzig. There Hitler was Nazifying a so-called Free State. International complications were imminent.

So I went to Danzig to interview Dr. Greiser, the belligerent President of the Danzig Senate. The interview was to be transmitted by radio to the United States, but I soon learned who was the real master of the president of the Free State of Danzig. Dr. Greiser agreed to give the interview, but the Nazi foreign office in Berlin said "No." So I flew to London and transmitted the interview myself, from one censorless country to another.

THEN I moved to Spain where civil war was in full cry. The rebels already occupied one-third of the country. Everywhere their forces were advancing.

My first task was to decide from what city I could best broadcast to America. In Madrid the government censor was in complete charge of the one powerful Spanish short-wave sta-



H. V. Kaltenborn (right) found that his Hitler interview was both applauded and frowned upon

Right: H. V. Kaltenborn is glad he's American. Returning to the United States is a pleasure!

tion. He would pass favorable propaganda, but he would not be interested in my serving American listeners with impartial news analyses. I decided to go to Hendaye, France, on the Spanish frontier. From there, I could reach both the rebel headquarters and the government forces defending the northern coast. In Hendaye I arranged for lines and transmission facilities and left for rebel headquarters at Burgos.

It was not easy to get into Spain. My lecture circular, featuring a photograph of myself with Adolph Hitler, proved my best passport to rebel favor. The fact that I had interviewed both Hitler and Mussolini indicated to the rebel frontier guards that I was a friend of the Fascist cause. However, that same Hitler picture nearly proved my undoing a week later when I sought to join the Spanish government forces. The military commander at Irun took one look at the picture, sputtered a stream of angry Spanish and summoned an immediate conference of his staff. It looked dark for my chance of getting a pass, when I remembered that the same circular also contained a picture of me taken with a Soviet commissar. I pointed this out to the commander, who happened to be a member of the Socialist party, and explained that an American radio commentator had to interview even such "wicked" dictators as Hitler and Mussolini. I explained that I paid frequent visits to the Soviet union to report on its progress. This saved the day, and I became one of the few correspondents accredited to the military forces on both sides in the Spanish civil war.

AT BURGOS, headquarters of the northern rebel army, I found an efficient, well-established organization. Here the regular army of Spain, which had engineered and led the revolution, was in complete control. The staff had already organized a press office, which gave me my first opportunity to visit the Guadarrama front, where the rebels faced the government forces forty miles north of Madrid. After a few hours' motor ride, I found myself in the midst of the bloodiest civil war in modern history.

The Spaniard seems to be completely indifferent to danger and death. I have never seen such nonchalance. The soldiers on both sides disdain cover, even when it is available. Every time I heard a shell shriek or a bullet whistle I wanted to duck, but because the Spanish soldiers didn't, I felt ashamed to. Before long I was just as stupidly reckless as they were.

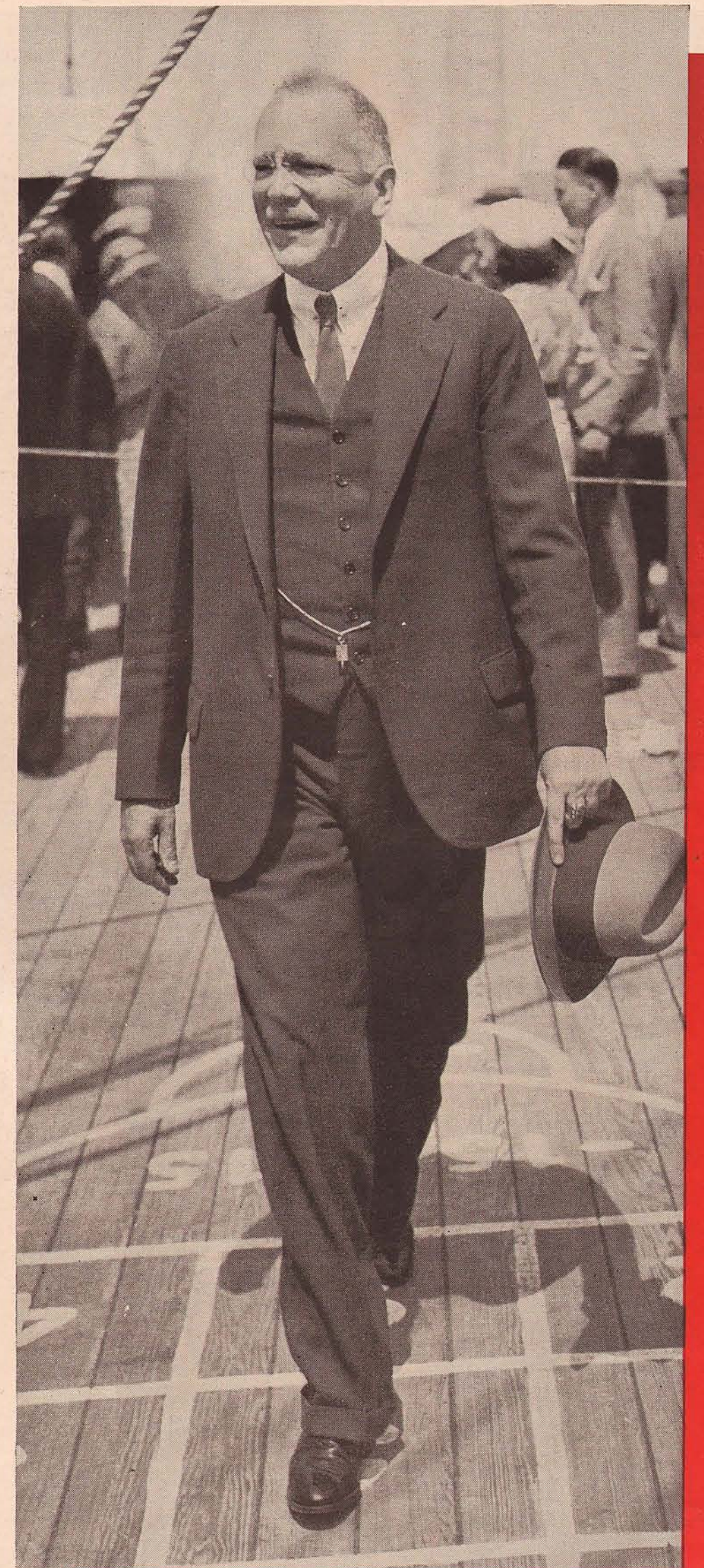
In returning to Hendaye from the front I had the advantage over those correspondents who wrote their stories while they were still in Spain. They were obliged to submit them to a rebel censor. Having nothing to write, I had nothing that could be censored. The best the rebel censor could do was to suggest that I ought to bring a portable short-wave set into Spain.

Back in neutral France, my most difficult task was to make sure that the various pick-up points for my broadcast would function efficiently. We tried routing the talks by way of Paris and London to Rugby, as well as through Bordeaux to Geneva. The League of Nations short-wave station, which is operated commercially by Radio-Suisse in Geneva, proved to be the most efficient. My first broadcasts were carried over that route.

One night I interviewed a Spanish marquis, who outlined his reasons for favoring the rebels. He said, in substance, that they represented law, order and tradition, while the government forces were fighting for anarchy and Communism. The Columbia Broadcasting System had just carried a broadcast from Madrid, favoring the government, so we felt that the rebel interview provided proper balance.

(Continued on Page 50)

FROM THE FRONT LINES OF WAR-RAVAGED SPAIN COMES THIS EXCITING, FIRST-HAND ACCOUNT OF THE FIRST DIRECT-FROM-THE-BATTLEFIELD BROADCAST IN RADIO HISTORY





Tuesday, 9:45. The rigid schedule to which Jessica Dragonette adheres spots her in a round-table discussion of Friday's show

ONE WOMAN'S DAY



Clothes are Jessica Dragonette's only luxury. Also, they're her hobby

YOU know the old proverb:
*Man's work is from sun to sun,
But woman's work is never done.*

In the days when we didn't have electric irons and washing-machines, there was a lot of truth in that statement. But when you quote it today you have to pick your women. It ought to be changed to:

*A housewife's work is from sun to sun,
But a radio star's is never done.*

Which brings us to the lady named Jessica Dragonette. An accurate word-picture of the daily comings and goings of Jessica is enough to make your hair curl.

If you want to know what it takes to be a radio star (quite apart from having been born with a voice) you ought to follow little Miss Dragonette through one single, average day of her life!

She's out of bed at half-past eight in the morning. No earlier, because she must get at least seven and a half hours of sleep or her voice shows signs of her fatigue. No later, because, if she oversleeps by ten minutes, her entire schedule will have to be readjusted, appointment by appointment.

So Jessica Dragonette climbs out of bed at eight-thirty, takes a shower, a cold one, goes through her setting-up exercises, and slips into lounging-pajamas or a robe.

She breakfasts promptly at nine. Breakfast means, as a rule, an enormous glass of orange juice, cereal, toast and coffee. Once in a great while the cook makes her eat eggs and bacon, or her sister makes her eat liver. But not if Jessica can help it. She hates 'em!

ALREADY, the day's work has begun. Beside her plate towers a stack of mail tall enough to daunt the president of a corporation. Since it comes from her fans, it must be read by Jessica and no one else. She answers as much of it as she can while she is sitting at the breakfast table.

At 9:45, when most women are wondering if the living-room rug really needs the vacuum cleaner or can go for another day, Jessica is at her piano. Morning, noon and night she is at that piano, whenever she has a free moment. But morning is her regular time for practise.

She works over her numbers, going through her personal rehearsal before the other rehearsals she will have. The only exceptions are on Tuesdays and Fridays. On Tuesdays at this hour she is at NBC, meeting with Mr. Bourdon, the orchestra conductor, and the representatives of the broadcasting company and the advertising agency, to discuss the construction of the program. On Fridays, the time is reserved for a dress rehearsal with the orchestra. But other days she stays at her piano until 11:30.

BUT this morning a message has come for her. It has been kept from her while she was rehearsing, but as she rises from the piano bench, it is handed to her. It is from an agent whom she knows only by name.

"Can you," it reads, "let me have one of your dresses for a girl who is making an audition this afternoon and wants to look her best?"

"Of course, we must help," Jessica says. "Send the blue taffeta."

And off by special messenger goes a gorgeous dress, bought only the week before and worn but one time by the little singer.

Then she calls a cab and hurries to her study. She has three teachers. Estelle Lieblich and Arpad Shandor coach her on different repertoires. Joseph Schilling teaches her musical composition. She works with one of the three, polishing a phrase, varying a cadence here and there, until 1:15.

She allows herself forty-five minutes, precisely, for lunch, including the time it will take for a taxi to carry her home from her teacher's house. Lunch she wants at home, not only because she prefers home food—as a matter of fact, she rarely does more



Jessica Dragonette with Sister Beatrice of Georgetown Court College. Jessica continues her language study in the restful quiet of her school-day haven

WOULD YOU CHANGE PLACES WITH JESSICA DRAGONETTE? BEFORE YOU DECIDE—READ HERE HOW HARD SHE WORKS!

BY JACK JAMISON

Below: Jessica may drive her car to the beach; but she taxis around New York



Below: Jessica is waylaid at the studio and at home by men and women asking favors. She finds it difficult to refuse anyone anything



than drink a glass of milk and eat some fruit—but because details are beginning to catch up with her. The morning she has had mostly to herself, devoting it, almost altogether, to her voice. Phone calls and messages, except the one from the girl in need of a dress for an audition—an emergency case—have been kept from her.

BUT now little nicks begin to be taken out of her time. There are appointments to be made over the phone. Friends call her. Presents from fans have arrived: A can of honey, a box of maple sugar, a little, stuffed, wire-haired terrier, an enormous basket of plums from the Hood River Valley, as a token of gratitude for her having sung "Annie Laurie."

And a letter comes which requires

that she study her calendar for a date *fully five months ahead!*

"Dear Jessica," it reads, "I am sending you a package which is from my mother and father. The materials are from Hungary and made by dad for you. You were so kind in singing a Hungarian song for them on their forty-eighth anniversary. And they hope and pray that they may live to hear you sing again on their forty-ninth anniversary—February 8, 1937. You have brought all of us so much cheer that it is impossible for us to find words or ways to show our appreciation. With love, always devotedly, Mary."

The sender is a young woman in Gary, Indiana. And hers is a request which Jessica will grant if she possibly can! Jessica thumbs her calendar to

February 8, 1937, sees that it is a Monday, shakes her head, and makes a note on the page devoted to Friday, the 5th.

She is lucky if she gets ten minutes out of the forty-five, really, for lunch. And now she has to freshen up for the afternoon. Most women at home are getting ready to go shopping. They spend from half an hour to an hour "prettifying themselves." Jessica has just three minutes.

AT TWO o'clock she is at the studio for her private rehearsal with Mr. Bourdon. She sings every one of her numbers for him, and together they work them over, phrase by phrase. Sometimes he wants one interpretation, she wants another, and they must decide which is better and come to an

(Continued on Page 48)

WHEN A RADIO STAR WAITS FOR THE MAN SHE LOVES SHE FEELS THE HEARTACHE ALL WOMEN KNOW SO WELL!

DICK MERRILL and Harry Richman have just flown the Atlantic twice. First they flew East and then, returning, they flew West.

Every minute during their two flights death lay in the black waters under them. It hung in the winds that whistled and roared about their plane.

They were braver than most men to be in that plane at all. But minute by minute they knew they were safe. They could feel their ship riding the winds, and in a dozen ways, their instrument board continually recorded their progress and their safety.

In New York, Bernice Claire waited. Whether or not that ship, *Lady Peace*, proved superior to all winds and storms, and whether or not it maintained a steady altitude over the black waters mattered to Bernice tremen-

ously. She kept her radio turned on all the time. Orchestra music came over it. Sometimes she heard songs to which she and Dick had danced together, close and safe, only a handful of days before. Talk came over the air too, talk of national and international affairs. She listened to the men who spoke without hearing them, waiting only for them to finish, hoping there would be a news flash again.

Surely it often takes the greatest courage of all to wait. Yet in wars, in expeditions to the ice-locked North, in past whaling days, and now in the making of aviation history, it is of men's courage that praise is sung. And the women who love the brave men who fight battles and blaze trails are congratulated on their good fortune. Probably that's because any woman



Radio bulletins on the across-the-Atlantic flights of crack flyer Dick Merrill (left) and entertainer Harry Richman in the "Lady Peace" (above, top) thrilled the waiting world, but they were life-lines to the girl Dick had left to wait for him

dously. Because Dick Merrill was aboard—and he matters to her more than any other man she has ever known.

Bernice, I think, almost had to be braver than the flyers themselves. For not even moment by moment did she have any guarantee, such as the flyers had, that they were flying in safety.

worth a hero's love sends her man away with good cheer and a smile, and welcomes him home the same way. Only a few ever stop to think of the waiting and the anguish that has been compressed in between times.

I went to see Bernice Claire, whom you hear on the Melodian Hour on Monday evenings and again on the

Waltz Time program when Friday nights roll around. I asked her about those long hours when Dick Merrill was flying over the Atlantic and there was nothing she could do but continue to hope he would be safe.

"I felt Dick would make it," Bernice told me, "because he was so sure he would. After all, flying is his business.

And I know he knows what he's about when he's in the air. Besides, I could remind myself of the many practical things he had done to make the flight a success.

"Sometimes, of course, my emotions overcame my reason. Then the suspense was frightful. Then I was sick and frightened. But you can't ask a man to spend his life at a book-keeper's desk until he is one-hundred-and-one years old, for the sake of having him live safely, unless he happens to want to sit at such a desk. I'd rather a man lived only half that time or less, and did the things he wanted to do. I believe forty good years are worth more than twice that many dreary and dissatisfied years. And it so happens that Dick's life is wrapped up in flying."

PLAINLY, she was sincere in all she said. But there was something beyond her words, a little catch in her voice now and then, a darkening of her eyes, that told how frightful the waiting and suspense had been.

Bernice Claire and Dick Merrill met last Spring. One Sunday evening Dick and Nick Kenny, a New York newspaper radio critic, heard her sing on the air. Dick liked her voice.

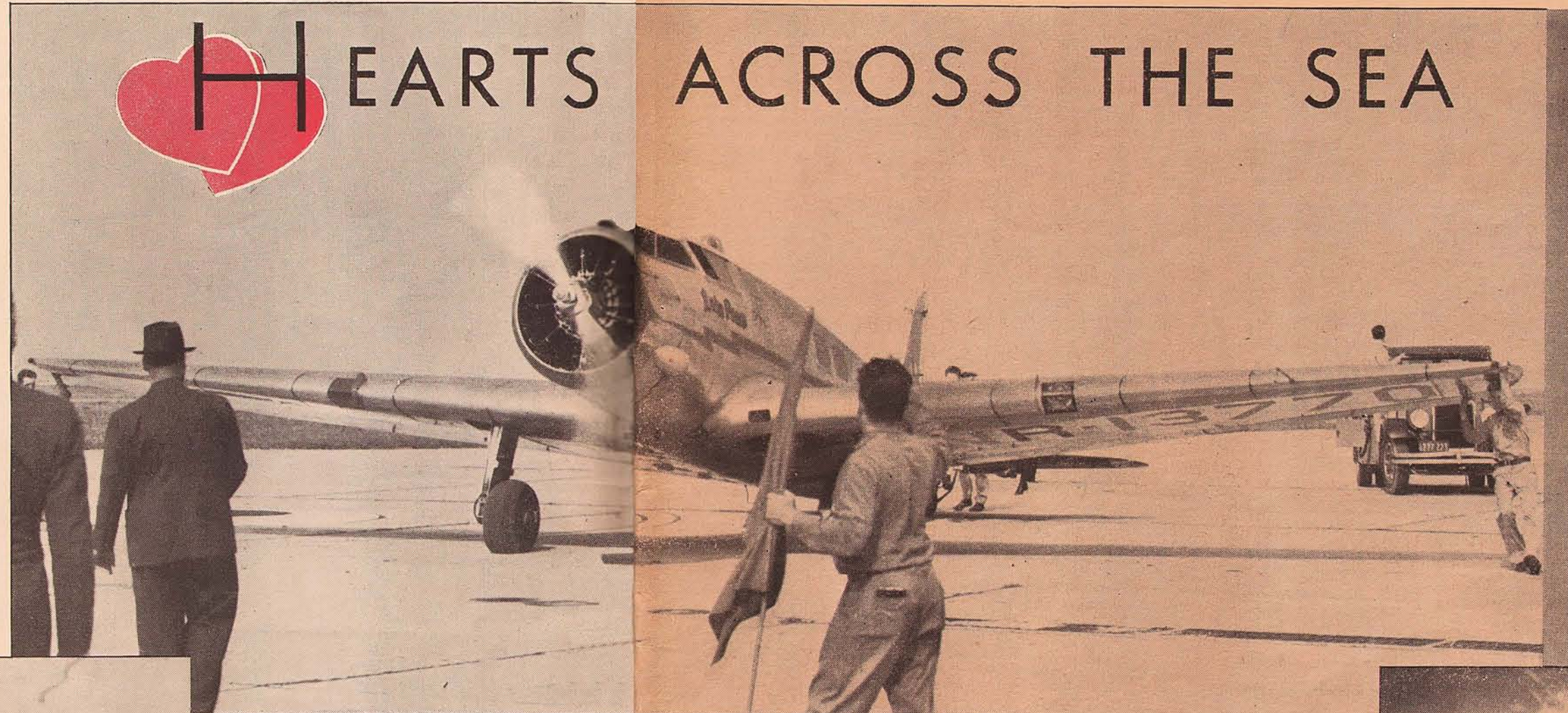
"Know her?" he asked Nick. Nick did.

"I'd like to," Dick said. So Nick called the broadcasting studios to ask Bernice if she would have dinner with him and a friend. That was the beginning.

In the Spring, New York is especially

HEARTS ACROSS THE SEA

BY ADELE WHITELY FLETCHER

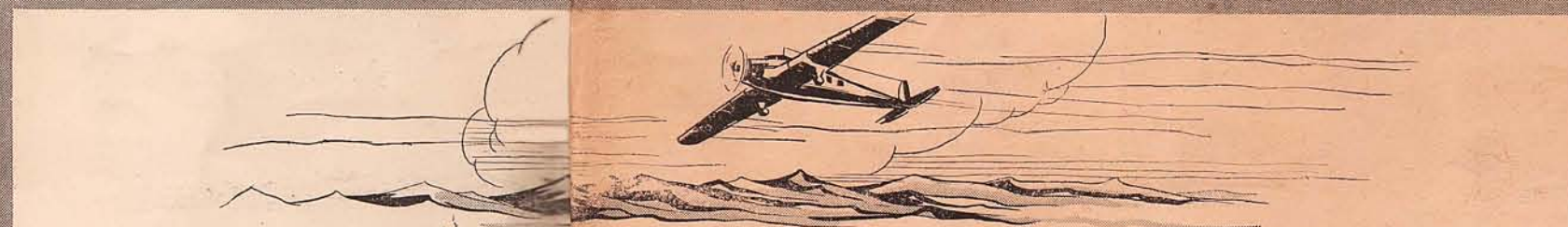


that he would certainly like to know.

And immediately their lives met, it was as if they had been magnetized to each other and henceforth must run along together.

THE first day that Dick and Harry Richman planned to take off for England, Dick was to send a car to bring Bernice to the field. He planned this the second day, too. He wanted her to be there as *Lady Peace* rose from the ground. That would be something for him to remember, flying across the sea. For men have carried such memories of women with them on their hazardous expeditions always.

However, as you know, because of bad weather, the departure of *Lady Peace* was several times postponed.



romantic. They dined that night on a roof. The sky and the stars seemed no farther away than Fifth Avenue, cutting a golden path through the light-spangled city that stretched below them. Whenever the orchestra played, Dick wanted Bernice to sing. And even then, wanting more than anything else to please him, Bernice sang softly, her eyes screwed together the way they do when she is a little embarrassed, or when she smiles.

Later they went to the Gus Edwards Revue, those three. It was "Celebrity Night." Bernice was asked to go up on the stage and sing. And you could hear Dick's big hands beating together above all the other applause. But when the spotlight flashed on him and the master of ceremonies announced that Dick Merrill, "one of our ace flyers," also was in the house, Dick wasn't nearly so pleased. "Gee," he said, standing up but keeping his eyes down, "gee, nobody knows me. Or cares. This is silly!"

That endeared him to Bernice. "He's so modest," she tells you, indulgently, affectionately.

And the way in which she had chosen to sing "Sunbonnet Sue" instead of a newer song, in tribute to Gus Edwards, had endeared her to Dick. Little things so quickly prove endearing to those who are to find each other dear!

Dick Merrill . . . In his thirties, interested enough in aviation to live for it, a man who doesn't smoke and who's never even tasted liquor because, ever

since he was a kid, he's wanted to be an ace flyer more than anything else in the world—and because he's always had a notion he'd be a better flyer if he lived according to this pattern.

"Dick's brave," Bernice says. "In certain ways he's a fatalist, I suppose. He's reckless enough. But he's not one of those I-live-for-the-minute flyers who, the minute they come down from the sky, rub their hands together and say, 'Now to shake off the strain,' as they make a straight line for the nearest bar."

BERNICE CLAIRE . . . The daughter of a theatrical electrician who saw the backstage of many theaters before she ever sat in an orchestra chair to see a curtain go up. A girl who took dancing lessons and studied singing so she could do a better job with the high notes when she played "Mademoiselle Modiste" in a high-school operetta—and then became so interested in singing that she's never stopped studying since. The young lady who came to New York to make her way on the stage and was given the lead in the road company of "The Desert Song" as her first professional job; a singer who had a fling at being a motion-picture star during the mad scramble of the first talkies, and who, when the scramble ended with her out of a job, had the gumption to turn to radio and concert work, to make two-reel movies and to build a more substantial career than she ever had known before.

Prior to that Spring Sunday the lives



Bernice Claire lived a lifetime in five minutes

of Bernice Claire and Dick Merrill had run their separate courses for years. There seemed no reason or likelihood that they ever should meet. Then Dick heard Bernice on the air and there was something about her voice and something about her laugh that reached him—that made him think she was a girl

When Dick and Harry finally took off it wasn't possible for Bernice to get to the field. Dick telephoned her, last thing.

"Well," he said, elaborately casual, "it looks as if we were off."

"Good luck," she told him. She could

(Continued on Page 49)

PLUMS & PRUNES

BY EVANS PLUMMER

Eddie Cantor parties for the newlyweds! His mikeman, Jimmy Wallington, stands between his wife, the ex-dancer, Betty Jane Cooper and Actress Katherine De Mille, the screen star



TAKE it from Floyd Gibbons, the defense of the Alcazar was the greatest piece of fighting he ever witnessed. He told me so himself on the eve of his new CBS program series for the Kenosha, Wis., automobile maker. Ruddy-faced Floyd, looking splendid despite the rigors of the Ethiopian campaign and Spanish civil war, described the horrible measures to which loyalists resorted in their efforts to break down the rebels holding the historic fort . . . And take it also from Floyd, he'd like to settle down a bit and enjoy his new home in Florida on Miami's Biscayne Bay. A few days after he had moved in, Ethiopia beckoned. Then Spain. Now, he's stuck with a radio program . . . And while he was away, a hurricane decided to move into the house. Gibbons doesn't know when he'll get the roof fixed!

Speaking of troubles, I caught the Helen Hayes "Bambi" opener in which Helen married a genius playwright and was told she'd be in for a tough time. Helen should be able to play this part to perfection—and did.

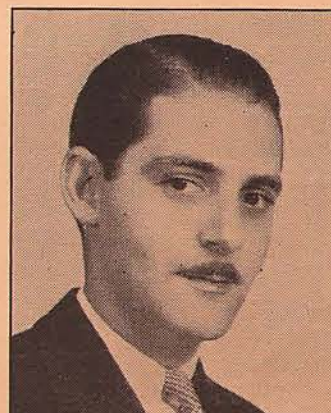
OFF A LIVE MIKE: Now that Vox Poppers Jerry Belcher and Parks Johnson definitely have parted company, I'm able to let you in on the secret that the two, when first signed up for their NBC debut by Dick Marvin, each had other ideas for his partner at the mike. Neither wanted to work with the other. The original set-up four years ago in Houston, Texas, was Belcher and Harry Grier . . . Carleton Kelsey has been reinstated after all as musical director of "Then and Now." . . . Walter Hampden tells me you may be hearing him soon, starring in his own series. Writer Herbert Futran at present is finishing scripts for Hampden . . . That Ben Bernie plus Walter Winchell flicker has been promised for so long that they'll have to make good! Ben promised it again last week . . . Olan Soule and Jess Pugh have replaced Bob Griffin and Harvey Hays in "A Tale of Today" . . . Irna (Today's Children) Phillips resigned the Welcome Valley writing task because her scripts were mutilated too much. Edith Meiser took the job . . . As proud almost as Martin Lewis is Jack Benny's Kenny Baker who also became father of a boy last week . . . Sandra Jean, Gracie and George Burns' adopted daughter, is ailing seriously with an



They met in Texas, and when Ben Bernie brought Henry Armetta to his microphone, the laughs were long and hearty. The genial Italian was a fine foil for the Old Maestro

ear infection and the comedians have canceled all dates except radio.

Bob Burns, the Bazooker, now has signed a newspaper syndicate column contract for \$26,000 annually—which, with radio and theater work, is said to bring his income to \$400,000 . . . Eighteen months back Bob was proud owner of a second-hand car.



Dapper Ben Grauer (with Fred Uttal) announces Radio Guide's Court of Honor



Hanley Stafford brings radio's newest sleuth to the air. He's "Thatcher Colt"

ROMANCE CORNER: Is it romance which causes Frances Langford to alter her plan for a New York vacation and switch the locale to Miami? . . . In N'Yawk now, Nino Martini denies that the object of his affection is one Elissa Landi. But Elissa's due in New York soon! . . . CBS mikeman Paul Dowty will take the vows October 16 with Edith Adams, who plays Mrs. Bates in "Girl Alone" . . . and pronouncer Kenneth Roberts last week made Sylvia Lowe, stage actress, his better half . . . Tenor Cyril Pitts, with a new show about to break from Manhattan, is still writing special deliveries to Joan (Mary Marlin) Blaine in Chi.

NBC contralto Celia Branz, what with a Mexican divorce, re-marriage, annulment suit and counter suit, is in a predicament . . . Dixie Mason, ex-NBC Barn Dance star, has been awarded guardianship of her two young sons by a first marriage.

Who will be Rudy Vallee's next wife—if any? Judy Stewart, of the sisters formerly heard with Rudy, was spotted by the gossipers. The Vallee office vigorously denied. Then Judy joined a touring vaudeville troupe. Meanwhile the Niela Goodelle romance flamed into print . . . But a week ago, when Judy strangely disappeared from the Boston theater she was playing and skipped an entire week-end, the manager of her unit was furious and Judy took the air which was offered. However, Miss Stewart is said to have confided to several friendly chorines that Vallee had invited her to spend the week-end at his lodge in Maine.

Funniest happening last week, I think, was when Betty (Girl Alone) Winkler talked at a rehearsal for thirty minutes with David Wark Griffith and after he had gone, asked: "Who was that nice, elderly gentleman?"

PLUMS to Lum 'n' Abner for their broadcast tribute September 25 to William Horlick, late head of their sponsoring company, who had died that day. Chester Lauck brought tears to my too-often dry eyes. The deceased, by the way, was ninety years old; and active to the last. Put that into a commercial plug for his product! . . . Plums also to Jane Froman and Paul Robeson for their swell work on the Magic Key of Sept. 27 . . . and to Wallace Beery and company for a most enjoyable Radio Theater performance Sept. 28. "The Plutocrat" stands as one of this program's best.

Gale Page, the NBC, contralto, certainly likes horses—specially that one she played blind last week which came in with \$10.80 for her!

PODIUM POTHOOK: Ferde Grofe makes a come-back on Saturday, October 17, starting a new program.

INSIDE STUFF

BY MARTIN LEWIS

IT'S kind of tough writing a column this week because my chest is expanding so far I can hardly see the keyboard. The reason, as some of you know, is the fact that my darling wife presented me with the grandest of grand birthday presents—a baby boy weighing seven pounds, ten and a half ounces. Could anyone ask for more?

Knowing the best way to let all my friends know about my happy event, I wired my good friend, Walter Winchell, the news. He in turn, told it to his huge listening audience the same night the baby was born. Winchell probably doesn't know his own power, because congratulatory messages just poured in and are still coming. Some of them may give you as big a laugh as they did us:

"WHERE WERE YOU WITH THAT BOY FORMULA WHEN I WAS SERVING MY TIME STOP CANT UNDERTAND HOW YOU GOT A COMMERCIAL SO QUICK WHEN IDA AND I HAVE BEEN SUSTAINING ALL THESE YEARS STOP LOVE TO YOU AND THE MRS CONGRATULATIONS

EDDIE CANTOR"

"CAN GIVE KID IMMEDIATE JOB AS CROONER IN BAND SEND HIM IMMEDIATELY CONGRATULATIONS TO BOTH OF YOU STOP FIRST SHOW EXCELLENT BUT WHAT ABOUT REPEAT SHOW

RICHARD HIMBER"

"CONGRATULATIONS ON THE NEW ARRIVAL STOP PLEASE SEND RECIPE BEST REGARDS BETTY & JIMMY WALLINGTON"

plans call for a new six-story building with six studios, one of them with a seating capacity of 1,000 people. Advertising agencies are moving in, bag and baggage, and looking for big movie stars to guest on their shows.

Already Hollywood is taking over some of the biggest and most popular shows on the air. CBS alone on Sunday, originates more

When Shep Fields brings his most danceable Rippling Rhythm to Radio Guide's Friday night program, Dana Doran also brings to the half-hour her songs and eye-filling beauty



High-speed Admiral Byrd and high-note Helen Gleason appeared with Richard, Johnny and Patience Abbe, in "Around the World in 11 Years"

and Martha Raye . . . The Raye gal by the way was singing in a Hollywood night club three months ago for practically coffee and doughnuts. Since she made a hit on the screen the night spot wants her back and offered the comedienne ten times her original salary . . . The selection of Phil Harris to supply the music on the Jack Benny show has this scribe's hearty approval. Harris won out after a long series of eliminations after Jack heard Phil play in a Los Angeles night spot. You'll like the Harris music.

Patsy Flick, who is an expert dialectician, also has been added to the Jack Benny comic troupe and will give you as many laughs, if not more, than Schleppeerman ever did . . . The Saturday Night Jamboree has changed its monicker to NBC Jamboree with Don McNeill as master of ceremonies and now is heard at the same time Rudy Vallee and Kate Smith are on the air, which will give these two shows real competition, because the Jamboree is sure to be highly entertaining.

Jimmy Fidler's Hollywood Gossip will come over the NBC-Red network

ether waves starting November 10 . . . Morton Downey was in Chicago last week auditioning for a sponsor and I have an idea the sponsor was the big chewing gum man who recently paid the bills for the March of Time airings . . . Tim and Irene flew to the coast last week to audition for a new show expected to make its bow early in November.

Two of CBS' ace announcers are confined in hospital beds. Bob Trout is having a growth removed from his nose, while Paul Douglas goes under the ether to have a throat ailment adjusted. The new feminine lead on the Edgar Guest program is Minette Curry who started on the program with just a little part . . . Arch Oboler, the creepy "Lights Out" scripter, is co-author with Mrs. Tex Richard of the new book, "Everything Happened to Him," a fictionalized biography of the famous sports promoter . . . The Conrad Thibault Fan Club, one of the most active of fan organizations, celebrates its third anniversary next month . . . Muriel Wilson's loyal followers held a convention in New York the week of September 14 with the star entertaining her fans.

ODDS AND ENDS: Bob Haring played a guest spot on one of those Hit Parade shows recently and as a result was awarded the Saturday night singing assignment . . . Raymond Paige gave two of the boys in his band a birthday party the other day. One, the trumpet player, was seventeen and the other, an oboe expert, was fifty-seven . . . Ford Bond is a proud father once again. This time it's a boy. Aren't we the lucky ones . . . Edward Everett Horton will continue indefinitely as first assistant to Smith Ballew on those Saturday night Chateau shows . . . Norman Sper, the football expert, has been signed to appear as a steady feature on the Camel Caravan for the duration of the pig-skin season . . . Gertrude Berg, who is busy nursing a convalescent son and readying a new radio series, will take time off October 13 to appear with Ben Bernie as his guest. This will mark Mrs. Berg's first radio appearance since the Goldbergs left the air last July.



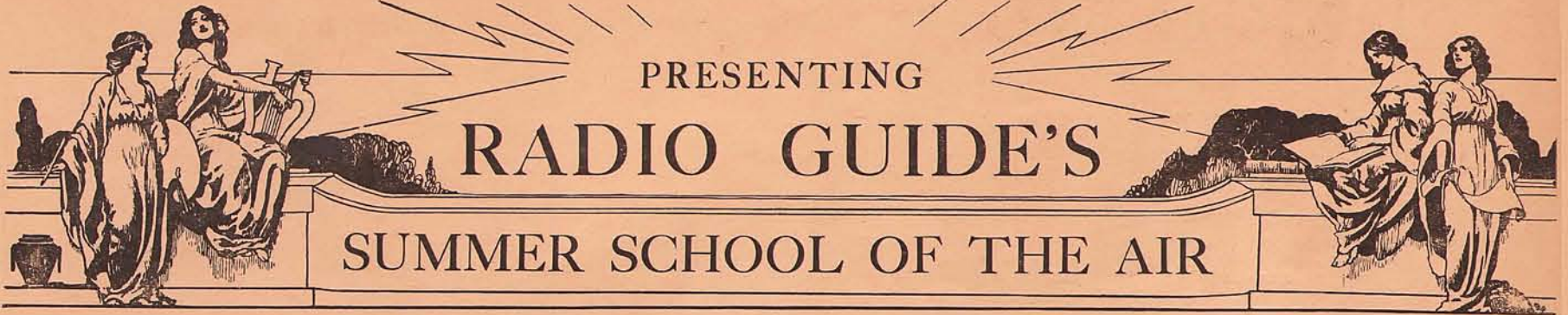
Dark-eyed Gertrude Niesen forgets blue songs while chatting with rhumba and tango king, Xavier Cugat, and romantic Frank Parker

I wish space would permit letting you take a peek at all the congratulatory messages, but that's impossible. To our friends who wired, sent cards and letters, and called, I thank you, my wife, Ruth, thanks you, and so does little Walter—the cute little thing.

When I returned from my trip to California more than a year ago, I predicted that Hollywood would eventually become the center of radio for this continent. Since then NBC has built a new building with modern radio studios. CBS is "going to town" in a big way. Their

commercial programs that are broadcast nationally than the New York studios. So it looks as though the Lewis prediction will come true before long.

George Rector, the famous chef, grabs himself a new program to start in about a month . . . Captain Tim Healey starts a new Monday-through-Friday series over the NBC-Blue net on October 28 . . . 'Tis said Victor Young will take leave of the Saturday night Shell Chateau program in order to devote all his time to the new Al Jolson show which also will star Sid Silvers



PRESENTING
RADIO GUIDE'S

SUMMER SCHOOL OF THE AIR

ADVISORY FACULTY: Jack Benny, Kate Smith, Lanny Ross, Nelson Eddy, Irene Wicker, Lowell Thomas, Jessica Dragonette

How to Develop a Talented Child

INSTRUCTORS:

Nila Mack, Alice Clements

Bearing in mind that no written material can be as accurate as the final audition, we have prepared here a "talent test" and some straightforward advice by two experts, intended to help you determine whether your child has dramatic talent, and to tell what to do if you think he has. The rewards of a radio career will be great enough if he is successful; it is well worth your while to think of his possibilities now. Ask your child the questions at the end of this article. See whether what we have here is what he needs—and you need.—C. M.

WE ARE fortunate to have as our instructors this week two remarkably able producers of children's programs: Nila Mack and Alice Clements. They are prepared and qualified to give you invaluable advice concerning the professional phase of developing your talented child.

But before we turn this lesson over to them, there is one question that should be settled: How are you ever going to be sure whether or not your child is talented? Aunt Mary and Uncle Jim aren't much help. For they just sit back and beam no matter what the little tike does. Such beaming is very pleasant to see but of no value.

With this problem in mind, we have prepared a "talent test" for you to give your child. It is based on information gleaned from the studios themselves. The test is composed of questions the child will have settled in his own mind if he is made of the stuff of artists. It will be found at the end of this article.

If you have satisfied yourself from the results of this little test that there is really a dramatic tendency present, the next step is for you to listen to him while he reads aloud. Find a play in which there are children's parts. Have him read one, while you take the other parts. It is also a good idea to have other children come in and take parts. This develops the child's dramatic consciousness and his sense of propriety in acting with others.

PLAYS offering great possibilities for this home training may be found in your local public library. "Cinderella" is fine for the purpose. "A Treasury of Plays for Children," by Moses, and "New Plays for School Children," by Luthenhaus and Knox incorporate many excellent examples.

If your child is talented along musical lines let him sing or play all he wants to—but be careful of one thing. Never let him strain his voice; never let him sing a song that is not completely within his range.

There is another thing that definitely must be taught the talented child. That is diction. If you speak clear, good English yourself, without a trace of a sectional accent, you can teach him yourself. If you do not—get a teacher who does.

A child should not pronounce his words in an affected, too precise fashion, but he must learn to sound his last consonants and give every syllable its proper place. Make him say over and over again such words as "beloved," "princess," "jewel," "cruel." Be sure that he doesn't say "belovud," "princuss," "jool," "crool."

Have him open a small, abridged dictionary and read the words straight down—and make him repeat ten times every word he mispronounces.

There is one more thing to consider before this lesson is turned over to Miss Mack. If your child is self-conscious, tell him to take five deep breaths—breathing from the diaphragm—every time he is embarrassed. This serves a double purpose. It loosens up the solar plexus—which is actually

tense during an emotional strain—and also takes his mind off his self-conscious state.

And now — Miss Mack:

NILA MACK SAYS:

In the first place, I really prefer raw material to the over-trained, Delsartian child with a theatrical background. And most of the children on my pro-

gram are those I have discovered through the letters written to me.

Yes, I mean that. That's no publicity story. When the child writes to me himself I can usually tell by that letter whether he has talent or not. I can certainly tell whether he has originality and charm. And these two qualities are important.

WHEN the mother writes I'm stumped. The letter practically always begins the same: "Not because it's my child, but because it just so happens that he is very talented, I am writing to tell you how clever, how attractive, how etc., etc." There's not much I can do about those letters. But the children themselves—ah, their notes give me a clue!

I find these clues in little things. For instance, one little girl wrote me a very fresh, delightful letter—and for the return address she put down, "Miss Mary Brown." Now that showed originality and verve. I interviewed that child and gave her an audition.

The general policy I follow is something like this: Either I pick a child from a letter or someone recommends him to me. Then I interview him (or her). I'm never interested in those who are forced into radio by ambitious parents. The child himself must want to come to my workshop. Usually that first interview with him will show me how things are.

Then we prepare for the audition. I've stopped letting them audition recitations they already know. For if he raves and rants and makes sweeping gestures—then he isn't for me. Naturalness and simplicity are what I'm seeking.

So I let the kid read from a script. His quickness in following the part indicated, his interpretation and understanding of the lines show me what talent he has.

IF HE sings, I let him sing his favorite song. If he does dialect, then I try him out on that. But it is difficult to discover real talent through singing. Usually the child simply imitates what he has heard. It is when he interprets lines he never has seen before that real talent comes through.

No child should ever recite or sing anything that is beyond his comprehension. That is one of the first rules.

And now let's see what other things a parent can teach a child. Never tell him that he is talented or beautiful. The right attitude to take is this: "Mentally you are as well equipped as

(Continued on Page 51)



Nila Mack: Kids feel at ease alone with her

COURSES AVAILABLE

The RADIO GUIDE Summer School of the Air teaches you how to become:

- | | |
|----------------------|------------------|
| Opera Singer | Announcer |
| Comedian | Orchestra Leader |
| Actor | Actress |
| Swing Singer | Radio Writer |
| Master of Ceremonies | |

IN ADDITION:

- How Clothes Help Make the Star
- What to Do with Your Talent
- Developing Talent in a Child



Anne Seymour, star of the popular "Grand Hotel" program, is receiving the support of many drama fans

PICKING RADIO'S QUEEN

VOTE FOR YOUR FAVORITE FOR RADIO QUEEN OF 1936. IT'S YOUR LAST CHANCE!

THIS is the LAST CALL! Your Radio Queen contest for 1936 closes October 15. You will find the coupon—this time the final coupon—at the bottom of these columns on this page of RADIO GUIDE. Be sure and use it. *Vote now!* As this year's Radio Queen contest swings into the home stretch, Lulu Belle, yodeler extraordinary, still holds first place, although Jessica Dragonette, votes are piling in to narrow the margin between the two leaders. Joan Blaine, with heavy support from her fan friends, remains in third place. With only a few hundred votes separating the first half dozen leaders in the Queen contest, anything can happen before the contest closes on October 15. Whether or not your favorite feminine radio star has been listed among the leaders in past weeks, vote for her! The race is not over. Stars have jumped as many as thirty places nearer the top as a result of one day's heavy balloting. The race for the honor of becoming the Radio Queen of 1936 is one of the

closest in history. It is so close that no predictions as to the eventual winner may be made. The final vote, which will be tabulated in the offices of RADIO GUIDE as soon as possible after the contest closes, may be the vote which will crown the Queen. Your vote is just that important! It may be the one to bring a coveted honor to a radio star whose performances have meant happiness to you! Isn't it only fair that you should give your support to the actress, singer or comedienne who has given you the most pleasure during this past year? Don't let opportunity pass you by. Take advantage of having your "say" about who will be elected this year's Radio Queen. Vote! All ballots received in the offices of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill., before midnight, October 15, will count in the 1936 Radio Queen contest. Clip the coupon on this page. See that your vote is sent in in time to count! Address your letter: Queen Contest Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Official Radio Queen Ballot

My Choice for Radio Queen of 1936 is.....

My name is.....

My Address is.....

(The Editor of Radio Guide will also appreciate the following information:)

I am a Mr..... a Mrs..... a Miss..... (check one)

My age is..... There are..... in my family (insert how many) who read Radio Guide. How many are men?.... Women?.... Children....

What member of your family buys Radio Guide?.....

Do you buy Radio Guide each week?.....

COVER PORTRAIT

FRED ASTAIRE—the most afraid guy in radio! That's a fine thing to call a full-grown man, a success in every sense of the word. Yet it is true. When the critics rave in the papers, he simply can not understand their enthusiasm. He won't even go to see the previews of his own pictures. He's that sure they are no good. Luckily, he always seems to be wrong. Now that his radio craft is launched and is receiving the national applause

of the listeners, Fred is more than mildly surprised at the far-flung approval. Perhaps that is one of the things which makes his such a sure-fire personality. It comes across the airplanes just as it does over the footlights—pleasant, jovial, friendly, sincere. Other more brash comedians will never equal the sincerity that Fred's fans feel for him. Therefore, RADIO GUIDE takes pleasure in presenting Fred Astaire on its cover.

HE THOUGHT HE WAS LICKED—THEN A TIP GOT BILL A GOOD JOB!

MY RAISE DIDN'T COME THROUGH MARY—I MIGHT AS WELL GIVE UP. IT ALL LOOKS SO HOPELESS.

IT ISN'T HOPELESS EITHER BILL. WHY DON'T YOU TRY A NEW FIELD LIKE RADIO?

TOM GREEN WENT INTO RADIO AND HE'S MAKING GOOD MONEY, TOO. I'LL SEE HIM RIGHT AWAY.

BILL, JUST MAILING THAT COUPON GAVE ME A QUICK START TO SUCCESS IN RADIO. MAIL THIS ONE TONIGHT

TOM'S RIGHT—AN UNTRAINED MAN HASN'T A CHANCE. I'M GOING TO TRAIN FOR RADIO TOO. IT'S TODAY'S FIELD OF GOOD PAY OPPORTUNITIES

TRAINING FOR RADIO IS EASY AND I'M GETTING ALONG FAST—

SOON I CAN GET A JOB SERVICING SETS— OR INSTALLING LOUD SPEAKER SYSTEMS

OR IN A BROADCASTING STATION

THERE'S NO END TO THE GOOD JOBS FOR THE TRAINED RADIO MAN

YOU SURE KNOW RADIO—MY SET NEVER SOUNDED BETTER

THAT'S \$15 I'VE MADE THIS WEEK IN SPARE TIME

THANKS!

U.S. MAIL

I'LL TRAIN YOU AT HOME

In Your Spare Time For A GOOD RADIO JOB

Do you want to make more money? Radio offers you many opportunities for well-paying spare time and full time jobs. And you don't have to give up your present job or leave home and spend a lot of money to become a Radio Expert.

HERE'S PROOF THAT MY TRAINING PAYS

Increases Salary \$1,200 a Year

"Since securing my operator's license through N. R. I. Training, I've been regularly employed and am now chief engineer with WJBY. My salary has increased \$1,200 in Radio."—JULIUS C. VESSELS, Station WJBY, Gadsden, Alabama.

Many Radio Experts Make \$30, \$50, \$75 a Week

Radio broadcasting stations employ engineers, operators, station managers and pay up to \$5,000 a year. Spare time Radio set servicing pays as much as \$200 to \$500 a year—Radio servicing jobs pay as much as \$30, \$50, \$75 a week. Many Radio Experts own and operate their own full time or part time Radio sales and service businesses. Radio manufacturers and jobbers employ testers, inspectors, foremen, engineers, servicemen, paying up to \$8,000 a year. Radio operators on ships get good pay and see the world besides. Automobile, police, aviation, commercial Radio, and loud speaker systems offer good opportunities now and for the future. Television promises many good jobs soon. Men I have trained are holding good jobs in these branches of Radio.

There's a Real Future in Radio for Well Trained Men

Radio already gives jobs to more than 300,000 people. In 1935 over \$300,000,000 worth of sets, tubes and parts were sold—an increase of 20% over 1934! Over 1,100,000 auto Radios were sold in 1934! 22,000,000 homes are today equipped with Radio, and every year millions of these sets go out of date and are replaced with newer models. Millions more need servicing, new tubes, repairs, etc. Broadcasting stations pay their employees (exclusive of artists) more than \$23,000,000 a year! And Radio is a new industry, still growing fast! A few hundred \$30, \$50, \$75-a-week jobs have grown to thousands in less than 20 years.

Many Make \$5, \$10, \$15 a Week Extra in Spare Time While Learning

Practically every neighborhood needs a good part time serviceman. The day you enroll I start sending you Extra Money Job Sheets. They show you how to do Radio repair jobs that you can cash in on quickly. Throughout your training I send you plans and ideas that have made good spare time money—equipment and show you how to conduct experiments and build circuits illustrating important Radio principles. My Training gives you valuable, practical experience while learning.

Money Back Agreement Protects You

I am so sure that I can train you at home successfully that I agree in writing to refund every penny you pay me if you are not satisfied with my Lessons and Instruction Service when you finish my Course. I'll send you a copy of this agreement with my Free Book.

Find Out What Radio Offers You—Mail Coupon

Act Today. Mail the coupon now for "Rich Rewards in Radio." It's free to anyone over 16 years old. It describes Radio's spare time and full time opportunities and those coming in Television; tells about my Training in Radio and Television; shows you actual letters from men I have trained, telling what they are doing and earning. MAIL THE COUPON in an envelope, or paste it on a penny postcard—NOW!

J. E. SMITH, President
National Radio Institute, Dept. 6KT6A
Washington, D. C.

Rich Rewards in Radio

Dear Mr. Smith: Without obligating me, send "Rich Rewards in Radio," which points out the spare time and full time opportunities in Radio and explains your 50-50 method of training men at home in spare time to become Radio Experts. (Please Write Plainly.)

NAME..... AGE.....

ADDRESS.....

CITY..... STATE.....

THIS FREE BOOK HAS HELPED HUNDREDS OF MEN MAKE MORE MONEY

How Marlin Sold 21,543,000 Blades in 12 Months



Bring You This Amazing Offer
80 Blades \$1—160 Blades \$2

Marlin turned conventional methods topsy-turvy in marketing its razor blades at the sensationally low price of 1 1/4¢ each. After all, blades are no longer specialty items but staples and should sell close to cost.

Instead of 3 or 5, Marlin packs 40, 80 and 160 blades in a box—wholesale quantities—and pass the savings on to you.

400,000 men say this is the best blade they ever used. Swedish surgical steel, scientifically ground and honed. And it costs you only 1 1/4¢ per blade for 7 to 10 shaves. Marlin stakes its 66-year-old reputation on the performance of these blades... returns your money if you are not satisfied. Sold at your neighborhood store or by mail. Retailers: Write for proposition.

Order Today Before Steel Prices Advance

SEND NO MONEY unless you wish. Pay the postman \$1 for 80 blades, or \$2 for 160. (40 for 50¢) plus 18¢ for C. O. D. and M. O. fee. We pay the postage. Or, send stamps, money order, check or currency and save 18¢ fee.

THE MARLIN FIREARMS CO. AMOUNT
4110 Willow St., New Haven, Conn. ENCLOSED

Please send me... boxes of Marlin Double Edge Blades at 40 for 50¢, 80 for \$1, 160 for \$2.

Name

Address

City

(See the new Marlin Guns at your Dealer. Write for Catalog.)

PUDDLE TO POND TO LAKE

BY ADAM STREET

HOW many big frogs get tired of their little ponds? The smug complacency that usually settles upon an individual who achieves the height of success in a restricted field usually prohibits further conquests.

Not so with Jeanne Juvelier. You hear her as Sophia Marchesi in WGN's "Molly of the Movies." Radio is her third pond, and she's on the way to becoming one of its big frogs.

Her place in the first pond, a mere puddle in comparison, was hers almost by heredity. Mother Juvelier, as well as Father Juvelier, have been well-known figures on the Yiddish stage for several decades. They pioneered in bringing the Yiddish Art Theater to both New York and Chicago. Father Juvelier brought operetta to the Yiddish stage. Then they brought Jeanne Juvelier to the stage.

When she was six months old she was a "prop" baby. That is, whenever the manuscript called for a child to be carried on in somebody's arms, Jeanne had the job. As she grew older, she grew into better, more difficult jobs!

By the time she was fifteen, Jeanne Juvelier was as well known on the Yiddish stage as her famous parents. But Jeanne was hardly satisfied with that. At seventeen she was the big frog in her own little pond. With one big jump she cleared out and caught on to the rapidly growing fungus around the fringe of the next bigger pond—the English-speaking stage.

THAT bit of fungus, once laughed at by older members of the profession, was the Provincetown Playhouse in New York's Greenwich Village. It was only a short time before it demanded its share of respect and recognition. From it came such people as Eugene O'Neill, who has written the greatest modern plays in the American theater, Robert Edmond Jones, who has made Technicolor a practical thing for movies with his beautiful designs and color arrangements. There were many others, and then—there was Jeanne Juvelier.

When success came and scraped at the door of the Provincetown Theater and meekly asked if Mr. O'Neill would bring his "Anna Christie" to an up-town theater on the Great White Way, Jeanne went along in a leading role. That was a second beginning.

Character parts there lead to others. Program printers of New York theaters began to think there must be many Jeanne Juveliers because her name appeared so often. Then, once, all of a sudden, her name appeared in a new place, in radio, and she loved it—immensely.

Now Jeanne is in the midst of her third pond. How big a frog she will become is something at which one cannot guess. Jeanne has planned her career, she intends to follow the chart of progress. At any rate, she can be heard following it in many of the character roles you may hear over both NBC and CBS Chicago outlets as well as on WGN. It's a big pond, radio, but she has been in big ponds before.

One of Chicago's own radio favorites is hitting the timely note in her newest air venture. The favorite is lovely Patricia Manners and the program is entitled "My Diary." According to Patty, she is revealing all the "precious secrets" of romance, adventure and thrill which have gone into her little bound book. You can hear her over WBBM three mornings a week.

WGN Notes

Although he was in New York last week, Bob Elson's own man-on-the-street show over WGN has continued irrespective. His "Bob Elson on State Street" took a Times Square aspect while Bob spent his afternoons at the World Series.

Back in Chicago, the eleven o'clock

interview continues from in front of the Palmer House with Bob's exclusive and petite blond stoogette, Delores Gillen, close by.

WIND Breeze

A new idea in entertaining the kiddies has begun over WIND, Gary, Indiana, station. Known as the Junior Police Patrol, the show is one depicting the thrills, lives and principles of the city police force. Listeners may want to know who's who on the cast: Howard Hoffman, then, is the gallant and cheerful captain; Milt Morris is "Murphy"; Don Wilson (not Jack Benny's Don) is "Gabby."

Until WCFL crept in and got a line to the parks for the inter-city series, WIND almost scored another of their surprising and famous "scoops." Live-wire Al Hollander, who takes care of



Jeanne Juvelier: She jumped out of a heritage of generations

such things for the "top of your dial" station, scouted about and discovered that New York's nickel series was not half as interesting to Windy City fans as Chicago's own Cubs-Sox battles.

Accordingly, Russ Hodges took over the mike at both teams' parks for all the games.

Already applauded in this column was the WIND scoop of President Roosevelt's railroad station speech of several weeks ago. Another more recent scoop was the Landon talk from the same spot.

WCFL Filings

Untimely air death: The two-hour revue that Norman Ross was running with such top talent as Clark Dennis, Judy Talbot, Bill Thompson and others.

"Bowling by Air" is the name of the show that is bowling them over on WCFL. Featuring talks on how to play the alley game, Sam Weinstein, the "Ten Pin Tattler" is also bringing local, state and national champs to the microphone for interviews.

WTMJ Notes

New note in amateur programs has been hit by WTMJ in giving amateur song writers a fifteen-minute spot over the Milwaukee station. Each Sunday afternoon, staff soloists and accompanists unloose the wares of local Tin Pan Alley aspirants. Success has already come in a measure to one entrant. The number played was taken by the band at the Hotel Shroeder, arranged, and used several times on its WTMJ night dance programs.

ON SHORT WAVES

BY CHARLES A. MORRISON
President, Int'l DX-er's Alliance

Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles

FROM my note book: The signal strength of VK3LR (9.58), Melbourne, Australia, has improved so much that the news bulletin at 7:30 a.m. EST (6:30 CST), is generally quite enjoyable... COCQ (9.75) of Havana, Cuba, transmits a Bible session in English almost every morning at 7:45 a.m. EST (6:45 CST)... COCX (11.43) of Havana comes on at 8 a.m. EST (7 CST) with a lively marimba selection, a four-note chimes signal and the announcement in Spanish... On Friday morning, September 25, PLP (11) of Bandoeng, Java, recorded a new all-time high in signal strength... RNE (12) of Moscow, U. S. S. R., can be logged any day now before its sign-off at 6 p.m. EST (5 CST).

The title of the German lessons given weekly by Zeesen, Germany, has been changed to "Little German Reader." Tune in Mondays at 7:30 p.m. EST (6:30 CST) to DJB (15.2) or DJD (11.77).

According to the general manager of the NIROM at Batavia, Java, the western programs of this Javanese network are still relayed by YDA (3.04), YDB (9.64), PLP (11) and PMN (10.26). The same programs are being transmitted experimentally by YDC (15.15).

Elusive jungle station OPL (20.04) at Leopoldville, Belgian Congo, bobs up. Robert Rossi of Philadelphia, Pennsylvania, has been hearing the station Sundays at 7:30 a.m. EST (6:30 CST) with a strong signal strength. A voice calls "Monsieur Alfred" repeatedly at the beginning of the broadcast. ORG (19.2) of Brussels, Belgium, is the station contacting OPL.

In accordance with a new ruling adopted by the Federal Communications Commission, each United States short-wave station must cut in with its own station announcement, as: "This is General Electric international short-wave station W2XAF, located at Schenectady, New York," instead of including the short-wave call in the same announcement with the station that it is relaying... John Deibe of New York City gives the correct address of COCQ as Miguel Gabriel, Calle 26, No. 445, Havana, Cuba... The address of 250-watt XEWI (11.9), "My Voice to the World from Mexico," is P. O. Box 2874, Mexico, D. F.

John S. Bohm, movie actor of Malmung, Sweden, writes that the new Swedish SM5SX (11.705), at Stockholm, relays the national programs from 11 a.m. to 5 p.m. EST (10 to 4 CST). Although the power of this station is limited, it may be heard fairly well about half an hour before sign-off.

WIXAL, pioneer educational short-wave station of Boston, is celebrating the opening of its second year. Although more than 300 educational broadcasts were given by it during the past season, this year's curriculum includes a still more comprehensive and practical course of studies. WIXAL (6.04) transmits on Mondays and Fridays at 7 p.m. EST (6 CST) and on Saturdays and Sundays at 5 p.m. EST (4 CST). In addition, the station is on the air each week-day at 6 p.m. EST (5 CST) on a frequency of 11.78 megs with "The Monitor Views the News," a popular world-news period.

For short-wave programs for the week, see pages 35 to 47 inclusive.

AS WE GO TO PRESS

THURSDAY, OCTOBER 8

3:30 p.m. EST (2:30 CST), NBC network: Gilbert and Sullivan's operetta, "Princess Ida."
 6:15 p.m. EST (5:15 CST), CBS network: Wally Fröhmart, former Notre Dame gridiron star now coaching the freshman team at the same university, will be interviewed by "Scoop".
 8 p.m. EST (7 CST), NBC: Joan Blondell, Bert Wheeler, Bill Frawley, Mark Hellinger, P. G. Wodehouse and F. Z. Whitehead will be guests on the Rudy Vallee Variety Hour.
 9 p.m. EST (8 CST), NBC network: The Show Boat will celebrate fourth anniversary. Stoopnagle and Budd and Ruby Mercer, originally scheduled for last week, will be guests.
 10 p.m. EST (9 CST), NBC: Jean Hersholt, Madeleine Carroll, Patricia Ewis, and Frederick Jagel, Met tenor, will be the guests of Bob Burns on the Music Hall.
 11:15 p.m. EST (10:15 CST), NBC: "The Adventure of the Voodoo Curse" will be the Sherlock Holmes story dramatized.

FRIDAY, OCTOBER 9

1:30 p.m. EST (12:30 CST) and 4:45 p.m. EST (3:45 CST), NBC: Broadcasts from zeppelin Hindenburg over Boston and Philadelphia.
 9 p.m. EST (8 CST), CBS: Dick Powell resumes and Olivia de Havilland and Errol Flynn offer drama on Hollywood Hotel.
 10 p.m. EST (9 CST), NBC: Radio Guide's Court of Honor presents Jessica Dragonette and Billy Jones and Ernie Hare.

SATURDAY, OCTOBER 10

10:05 a.m. EST (9:05 CST), NBC network: A new series titled Raising Your Parents, conducted for children by Milton Cross.
 6:30 p.m. EST (5:30 CST), CBS: Matty Bell, grid coach of Southern Methodist University, will be interviewed by Eddie Dooley.
 9 p.m. EST (8 CST), CBS network: Giovanni Martinelli, famous Metropolitan Opera tenor, and Henry Burbig will be Floyd Gibbons' guests.
 9 p.m. EST (8 CST), NBC: Sigmund Spaeth, tune detective, guest of Barn Dance.

SUNDAY, OCT. 11

SONGS WE LEFT BEHIND US
 Old songs and good songs that never had a chance is the theme of a new NBC program titled "Songs We Left Behind Us." The broadcast may be heard at 11:15 a.m. EST (10:15 CST).

NBC ANNIVERSARY
 A program in honor of NBC's tenth anniversary will be short-waved from

NOTABLES SPEAK FOR "Y"

World leaders in many fields will speak to the youth of America about the future on the Y. M. C. A. Founder's Day broadcast over NBC at 4:30 p.m. EST (3:30 CST). Speakers will include Leopold Stokowski, J. Edgar Hoover, Eddie Cantor, Homer Saint-Gaudens, Mildred McAfee, Charles P. Taft and Harper Sibley.

FLAGSTAD FORD GUEST

Kirsten Flagstad, meteoric Norwegian soprano, will be guest of CBS Sunday Evening Hour at 9 p.m. EST (8 CST).

CASTAGNA MOTORS' GUEST

Bruna Castagna, the Met's new leading contralto, offers operatic selections as guest of the Motors Concert over NBC at 10 p.m. EST (9 CST).

MONDAY, OCT. 12

MAGAZINE OF THE AIR

Monday's guests are Mrs. Clara Savage Littledale, editor of *Parents Magazine*, and Anita Block, famous drama consultant; on Wednesday, Rabbi Wise and Gretta Palmer, eminent New York newspaper woman; Friday brings George Rector of food fame and Novelist Marjorie Hillis. The Magazine of the Air may be heard over the CBS network at 11 a.m. EST (10 CST).

OPENING ROOSEVELT RACEWAY

The opening event of the new Roosevelt Motor Raceway at Westbury, L. I., a 400-mile race, will be covered by NBC in three broadcasts. Graham McNamee will describe the start of the race at 12 noon EST (11 a.m. CST), will pick it up at the half-way mark at 3 p.m. EST (2 CST) and give the finish at 5 p.m. EST (4 CST).

MOLLY OF THE MOVIES

Molly of the Movies, one of MBS' outstanding sketches, expands its network eleven stations. It is heard at 3 p.m. EST (2 CST).

NEW CHILDREN'S PROGRAMS

Two new series for children will be presented over CBS Mondays, Wednesdays and Fridays. At 5 p.m. EST (4 CST), Junior Nurse Corps returns to Columbia and is followed 15 minutes later by Dorothy Gordon's "Children's Corner."

MARGARET SPEAKS RETURNS

Following her successful tour of Europe, Margaret Speaks returns to the Firestone concerts over NBC at 8:30 p.m. EST (7:30 CST).



EVENTS of the WEEK

THE DAILY LISTINGS WILL SHOW YOUR NEAREST STATION FOR THESE PROGRAMS

Eastern and Central Time Is Shown. For MST Subtract One Hour from CST

over the NBC network starting today at 2 p.m. EST (1 CST).

SCHOOL OF THE AIR RETURNS

The CBS American School of the Air begins its eighth year at 2:15 p.m. EST (1:15 CST).

GERTRUDE BERG BERNIE GUEST

Gertrude Berg, of the popular radio serial, "The Rise of the Goldbergs," will be guest of Ben Bernie over NBC at 9 p.m. EST (8 CST).

"VOX POP" CHANGES

Starting tonight, "Vox Pop" assumes the new title of "Sidewalk Interviews" and will have veteran announcer Wallace Butterworth taking Jerry Belcher's place as Parks Johnson's partner. It may be heard over NBC at 9 p.m. EST (8 CST).

PHIL HARRIS' MUSIC

"Portraits in Harmony" will offer Phil Harris' orchestra over NBC at 10:30 p.m. EST (9:30 CST). Harris, incidentally, has been chosen as this year's maestro by Jack Benny.

WEDNESDAY, OCT. 14

CURTIS INSTITUTE OF MUSIC

Outstanding students of the Curtis Institute of Music in Philadelphia will inaugurate a new series over CBS at 4 p.m. EST (3 CST).

THURSDAY, OCT. 15

MOVIE AND OPERA GUESTS

Ruth Chatterton, movie star, and

cincinnati Symphony orchestra, inaugurates a new symphony series over CBS at 2:45 p.m. EST (1:45 CST).

RADIO GUILD DRAMA

The second broadcast of NBC's Radio Guild will be a dramatization of Gordon Ireland's "Wings Over Westralia." Time: 3:30 p.m. EST (2:30 CST).

SCREEN YOUNGSTERS APPEAR

Freddie Bartholomew, Jackie Cooper and Mickey Rooney, youthful movie stars, appear as guests of the Hollywood Hotel over CBS at 9 p.m. EST (8 CST) in a preview of "The Devil Is a Sissy."

MINSTREL MAN FIELDS

Benny Fields, "Your Minstrel Man," will be heard in a program of popular songs over the CBS network at 10:45 p.m. EST (9:45 CST).

SATURDAY, OCT. 17

BUNNY BERIGAN'S SWING CLUB

Bunny Berigan returns to CBS at 6:45 p.m. EST (5:45 CST) as star of the new Saturday Night Swing Club series.

EDWARD D'ANNA'S BAND

The Carborundum Band, under the direction of Edward D'Anna, will supply the musical background in a new series over CBS at 7:30 p.m. EST (6:30 CST) which will offer old Indian legends of the Niagara region. Francis D. Bowman will narrate.

SATURDAY EVENING PARTY

A new elaborate variety hour, the Saturday Evening Party, will bow over NBC at 8 p.m. EST (7 CST). Its talent line-up includes Ferde Grofe's orchestra and a chorus, Jane Pickens, Stuart Churchill, the Freshmen Trio and Walter O'Keefe as master of ceremonies.

HORTON JOINS CHATEAU

Edward Everett Horton, film funny fellow, is now a regular member of the Chateau cast heard over NBC at 9:30 p.m. EST (8:30 CST).

COBB'S PLANTATION PREMIERE

The premiere of a new variety show from Hollywood starring Irvin S. Cobb in the setting of his native Paducah plantation will be launched over NBC at 10:30 p.m. EST (9:30 CST). Marion Talley will sing on the premiere.



Freddie Bartholomew
Friday, CBS



Irvin S. Cobb
Saturday, NBC



Gertrude Berg
Tuesday, NBC



Walter O'Keefe
Saturday, NBC



Edward D'Anna
Saturday, CBS

Italy, at 12 noon EST (11 a.m. CST).

FREDERICK JAGEL SINGS

Frederick Jagel, Metropolitan Opera tenor, will be guest soloist of the Pittsburgh Symphony Orchestra at 2 p.m. EST (1 CST) on CBS.

JERRY BELCHER INTERVIEWS

"Our Neighbors," a new weekly series conducted by Jerry Belcher, will have its NBC premiere at 3 p.m. EST (2 CST). By bringing the microphone right to the hearth of every home he visits, Belcher will present intimate glimpses of American life.

GINGER ROGERS LUX GUEST

Ginger Rogers will be presented in "The Curtain Rises" by Cecil B. DeMille on the CBS Radio Theater at 9 p.m. EST (8 CST).

LANNY ROSS WITH HIMBER

Lanny Ross will sing for Richard Himber; NBC, 9:30 p.m. EST (8:30 CST).

TUESDAY, OCT. 13

MADDY'S BAND LESSONS

Dr. Joseph E. Maddy's band lessons will be presented in a 26-week series

Elisabeth Rethberg, Metropolitan Opera soprano, are guests of the Music Hall over NBC at 10 p.m. EST (9 CST). Bing Crosby also is expected to return.

MARCH OF TIME RETURNS

The March of Time returns to CBS at 10:30 p.m. EST (9:30 CST) as a weekly half-hour program, sponsored by Time magazine.

FRIDAY, OCT. 16

CINCINNATI SYMPHONY

Eugene Goossens, conducting the Cin-

Sunday

October 11

Network Changes

Samover Serenade, formerly 7:45 p.m., now NBC 1:30 p.m. EST (12:30 CST).

MORNING

7:00 CST 8:00 EST
NBC-Melody Hour: WCFL KWK
CBS-On the Air Today; Organ Reveille: (sw-21.52)
NBC-William Meeder, organist: WMAQ
WCBD-Jungle Jim, sketch
WBBM-Dawn Salute
WIND-ΔRoumanian Baptist Ch.
WJJD-Religious Service
WLS-Ralph Emerson, organist
WLW-Organ Highlights

7:15 CST 8:15 EST
WCBD-ΔPolish Bible Class
WJJD-Happy Go Lucky Time
WLW-Amer. Family Robinson

7:30 CST 8:30 EST
NBC-Children's Concert: WMAQ
CBS-Lyric Serenade: (sw-21.52)
NBC-Tone Pictures: KWK
WBBM-With the Classics
WCBD-Hit Tunes & Sports
WCFL-ΔChurch Services
WFBM-Music Box
WIND-Hungarian Air Theater
WJJD-Sunday Morning Symp.
WLS-Everybody's Hour
WLW-ΔChurch Forum
WOWO-ΔOld Time Religion

7:45 CST 8:45 EST
CBS-Radio Spotlight: (sw-21.52)
WCBD-Old Songs of the Church

8:00 CST 9:00 EST
NBC-Coast to Coast on a Bus
WMAQ KWK WLW WMT
WIBA (sw-15.21)
CBS-Sunday Morning at Aunt Susan's, children's prgm.; Artells Dickson, bar.; News: WBBM WCCO KMOX WISN (sw-21.52)
NBC-Antobal's Cubans: WIRE
WCBD-ΔMeditation Moments
WCFL-German Prgm.
WFBM-Solving Today's Problems
WGN-Sunday Eve. Concert
WIND-The Bandbox
WJJD-ΔJohn Ford, Bible lecture
WMBD-Uncle Bill, comics
WTMJ-ΔChurch Services

8:15 CST 9:15 EST
WFBM-Grenadiers
WIND-Good News Tunes
WJJD-Vaudeville Show

8:30 CST 9:30 EST
WCBD-Hungarian Prgm.
WCFL-Melody Review
WFBM-ΔLittle Church
WIND-Morning Salon
WIRE-ΔEast Side Church of Christ
WLS-ΔLittle Brown Church
WTMJ-Our Club

8:45 CST 9:45 EST
WCFL-Music and Fashions
WIBA-ΔBible School
WIND-Three-Quarter Time
WJJD-Happy Go Lucky Time

9:00 CST 10:00 EST
NBC-ΔSabbath Reveries: Dr. Charles L. Goodell: WIRE (sw-15.33)
CBS-ΔChurch of the Air: WCCO KMOX WBBM WMBD WOC (sw-21.52)
NBC-Southernaires: KWK WLW (sw-15.21)
KWK-ΔBible Auditorium
WCBD-Jewish Hour
WCFL-Symphony Hour
WFBM-Jake's Entertainers
WGN-Reviewing Stand
WHFC-Czechoslovakian Prgm.
WHO-Southern Folk Songs
WIBA-ΔNorwegian Hour
WIND-Morning Melody
WISN-ΔSpiritual Fellowship
WJBC-ΔChurch of the Air
WJJD-Bureau of Missing Persons
WMAQ-Sunshine Hour
WMT-Reading the Comics
WOWO-ΔChristian Science
WTMJ-News

9:15 CST 10:15 EST
KWK-Southernaires
WCFL-Grace Wilson, contralto
WGN-Sunday Morn. Concert
WHO-ΔSeventh Day Adventists
WIND-The Serenader
WJJD-Happy Go Lucky Time

WLS-Old Music Chest
WOWO-Sunshine Hour
WTMJ-Masters of Rhythm

9:30 CST 10:30 EST
NBC-Walberg Brown String Ensemble: WLW KWK (sw-15.21)
CBS-Beethoven Sonata Series; Concert Pianist: WISN KMOX WCCO WMBD
NBC-Josef Honti's Orch.: WIRE (sw-15.33)
★ CBS-Children's Variety Hour: (sw-21.52)
KWK-Musical Varieties
WBBM-Sunday Sunshine
WCFL-ΔSeventh Church of Christ
WFBM-ΔChristian Men Builders
WGN-Edna Sellers, organist
WHO-Hour of Music
WIBA-Consumer's Cooperative
WLS-Orch.; Otto Marak, trn.
WOC-Crescent Hour of Music

9:45 CST 10:45 EST
KWK-Royal Echoes
WGN-Singing Canaries
WIBA-Josef Honti's Orch. (NBC)
WIND-Modern Dance Hits
WJBC-Round Table Discussion
WJJD-A-B-C of Music

10:00 CST 11:00 EST
NBC-News; Ward & Muzzy: WIBA (sw-15.33)
CBS-Day Dreams: WOC WCCO KMOX WISN WMBD
KWK-Amateur Prgm.
WBBM-Broadway Melodies
WGN-ΔU. of C Chapel Services
WHO-Bird Prgm.
WIND-ΔMethodist Church
WIRE-ΔMem. Baptist Church
WJBC-Family Album
WJJD-ΔDr. Preston Bradley
WLS-Carveth Wells, travel talk
WLW-Today's News
WMAQ-News; Morning Melodies
WMBI-ΔMoody Memorial
WMT-Lou Webb, organist

10:15 CST 11:15 EST
NBC-Songs We Left Behind; Soloists & Orch.: WMAQ (sw-15.33)
★ NBC-Nellie Revell: WLW WIBA
WBBM-Pliner & Earle, piano
WHO-Jewel Box
WISN-ΔSpiritual Fellowship

10:30 CST 11:30 EST
★ CBS-Major Bowes' Family: Helen Alexander, sop.; Ed Matthews, bar.; Nicholas Costantino, trn.; Charles Magnante, accordionist
Three Majors, trio; Sam Herman, xylophonist: KMOX WOC WOWO WCCO WMBD (sw-21.52)
NBC-The World is Yours, drama: WLW KWK
WBBM-News & Music
WFBM-Stardust Melodies
WHO-Carveth Wells, travel talk
WIBA-ΔWatchtower
WIND-Reading the Funnies
WIRE-Melody Hour
WISN-German Hour
WJJD-Happy Go Lucky Time
WLS-Political Talk

10:45 CST 11:45 EST
NBC-Peerless Trio: WMAQ (sw-15.33)
WIBA-Masters of Music
WJBC-ΔMethodist Episcopal
WLS-Tone Pictures
WMT-Morning Matinee

11:00 CST 12:00 EST
NBC-Pageant of Youth; Johnny Johnson's Orch.: WENR (sw-15.21)
★ NBC-Int'l B'cast from Rome, Italy, Salute to NBC's Tenth Anniversary: WMAQ (sw-15.33)
NBC-Happy Jack, songs: KWK WMT
WCFL-Song Parade
WGN-Reading the Comics
WHO-ΔChurch Service
WIBA-Tony Salerno's Orch.
WIND-German Hour
WJJD-Sunday Morning Rhythm
WLW-ΔCadle Tabernacle
WMAQ-Sunshine Hour
WMBD-ΔTrinity Tabernacle
WTMJ-Variety Prgm.

11:15 CST 12:15 EST
NBC-Hollywood High Hatters: KWK WMT

11:30 CST 12:30 EST
★ NBC-Radio City Music Hall; Symp. Orch.; Viola Philo, sop.; Jan Peerce, trn.: KWK WLW WENR (sw-15.21)
CBS-Salt Lake City Tabernacle Choir: WCCO KMOX WOC WOWO (sw-21.52)
NBC-Univ. of Chicago Round Table Discussion: WMAQ (sw-15.33)
WCFL-Music in the Air

WAKE UP AND LISTEN



COMPLETE PROGRAMS for the entire week

MAY THESE PAGES BRING the WHOLE WORLD INTO YOUR HOME

WFBM-Community Salute
WGN-Ted Weems' Orch.
WIBA-ΔFirst Congregational
WIRE-To be announced
WISN-Sunday Songsters
WJJD-Sunday Morning Rhythm
WMBI-ΔMusic & Message
WMT-ΔTrinity Lutheran Church
WTMJ-ΔCountry Church of Hollywood

11:45 CST 12:45 EST
WISN-First Nighters
WJJD-Interesting People
WMBD-Melody Parade
WMT-Music of the Moment
WTMJ-Heller's Laff Parade

AFTERNOON

12:00 CST 1:00 EST
NBC-Lucille Manners, sop; Orch.: WMAQ (sw-15.33)
CBS-ΔChurch of the Air: WFBM KMOX WCCO (sw-15.27)
WBBM-Flanagrams
WCFL-Concert Gems
WDZ-Concert Hall of the Air
WGN-Alice Blue, pianist
WHO-Hour of Smiles
WIBA-Music Hall (NBC)
WIND-Polish Prgm.
WIRE-Robert Hood Bowers' Band
WISN-Hollywood Matinee
WJBC-Bakers' Prgm.
WJJD-Hellenic Hour
WLW-ΔLutheran Hour
WOC-News
WOWO-Noonday Concert
WISN-Heinie's Grendeliers

12:15 CST 1:15 EST
Horner for Governor: WMBD
WDZ WBBM WJBC
WIRE-To be announced
WGN-Palmer House Quintet
WOC-Tune Time

12:30 CST 1:30 EST
NBC-ΔHighlights of the Bible; Dr. Frederick K. Stamm: WENR
CBS-"Electing a President," Discussion by Prof. Augustus R. Hatton & Earl H. De Long: WCCO WOC WOWO WFBM WMBD (sw-15.27)
NBC-Samovar Serenade: WMAQ WIRE (sw-15.33)
MBS-Smoke Rings: WGN WLW KWK
KMOX-Carveth Wells, travel talk
KSD-Gordon Trio
WBBM-One Hour with You
WCFL-New Songs
WDZ-Jack Prices' Drch.
WIBA-Pop Concert
WIND-Afternoon Varieties
WISN-Memory Lane
WJJD-Peacock Court
WTMJ-Variety Prgm.

12:45 CST 1:45 EST
NBC-Samovar Serenade: WCFL
CBS-Eddie Dunstetter Entertainers: WFBM WMBD WOWO WOC (sw-15.27)
WCCO-Dining Out
WIND-Current News
WISN-Coplin Concert
WMAQ-Musical Revue
WMT-Music of the Moment
WTMJ-Gov. Phil LaFollette

1:00 CST 2:00 EST
★ CBS-Pittsburgh Symp. Orch.; Antonio Modarelli, cond., Frederick Jagel, trn., guest: WCCO WFBM WBBM WISN KMOX WOC (sw-15.27)
NBC-Whitney Ensemble: WMAQ WIRE

★ NBC-Magic Key: Symp. Orch.; guests: KWK WIBA WLW WTMJ WMT WENR (sw-15.21)
NBC-Landt Trio & White: (sw-15.33)
Football; Chicago Bears vs Cardinals: WGN WIND
KSD-Community Forum
WCFL-Afternoon Variety Prgm.
WDZ-LaToscans
WHO-News
WJJD-Fred Beck, organist
WMBD-Sunshine Hour
WOWO-Kiddies' Prgm.

1:15 CST 2:15 EST
WHO-Super Songsters
WJJD-True Tale Drama

1:30 CST 2:30 EST
NBC-Thatcher Colt Mysteries
WMAQ WIRE KSD WHO (sw-15.27)
WCBD-ΔZion Services
WJJD-Music of the Masters
WMBD-Walter Hill, bar.
WOWO-It's A Hit

1:45 CST 2:45 EST
★ CBS-Int'l B'cast from Cairo, Egypt; Y. M. C. A. Prgm.: WOWO WOC WMBD (sw-15.27)

KMOX-Horner for Governor
WBBM-Builders of Happiness
WCCO-Styles for Men
WDZ-ΔWatch Tower
WFBM-Horse Sense
WISN-Jewels of the Air

2:00 CST 3:00 EST
NBC-Harold Nagel's Orch.: KSD WIRE WMAQ WHO (sw-15.33)
CBS-Everybody's Music; Columbia Symp. Orch., dir. Howard Barlow: KMOX WFBM WOC WMBD WCCO WBBM (sw-15.27)
NBC-Our Neighbors: WENR WMT
MBS-Rabbi Jacob Tarshish: WLW WJJD
KWK-Variety Prgm.
WDZ-Pinky Lee
WIBA-Betty Gray, organist
WISN-Polish Merry-makers
WOWO-ΔMissionary Hour
WTMJ-Football; Boston Redskins vs. Green Bay Packers

2:15 CST 3:15 EST
WDZ-Harmony Four
WLW-To be announced
WMT-Leonard Brooks, pianist

2:30 CST 3:30 EST
★ NBC-Grand Hotel, drama
Starring Anne Seymour: WIBA WMAQ WHO KSD (sw-15.33)
NBC-Helen Traubel, sop.; Orch.: WENR KWK WMT (sw-15.21)
WDZ-Variety Prgm.
WIRE-To be announced
WISN-Everybody's Music (CBS)
WJJD-Tales of the Tropics
WLW-Crusaders
WOWO-ΔTemple Service

2:45 CST 3:45 EST
WENR-Tuneful Topics
WJJD-Happy Harmonies
WLW-Songs You Love

3:00 CST 4:00 EST
NBC-Widow's Sons, sketch: WHO WIRE WCFL (sw-9.53)
CBS-Ma & Pa, drama: WISN WFBM KMOX WMBD WCCO WOC WBBM (sw-15.27)
NBC-ΔNat'l Vespers; Dr. Harry E. Fosdick: WMAQ KWK WMT
WDZ-Cossins Barn Dance
WENR-Amateur Hour
WGN-Bill McCune's Orch.
WIBA-Communist Party
WJJD-Out of the Past to You
WLW-Choral Echoes

3:15 CST 4:15 EST
WIBA-Concert Hall
WJJD-Let's Dance

3:30 CST 4:30 EST
NBC-Y. M. C. A. Founders' Day Prgm.: WHO WMAQ (sw-9.53)
CBS-Sunday Serenade: WFBM KMOX WMBD WCCO WBBM WOC (sw-15.27)
NBC-Variety Show, Perry Sears' Orch., Sen. Fishface & Prof. Figgibottle: WIBA WLW KWK WCFL
WGN-Edna Sellers, organist
WIND-ΔLithuanian Hour
WIRE-Sunday Players
WISN-ΔLutheran Hour
WJBC-Matinee Players
WJJD-Moissaye Boguslawski, pianist
WMT-ΔClark Tabernacle
WOWO-ΔChurch of Nazarene

3:45 CST 4:45 EST
WBBM-Musical Workshop
WGN-Alice Blue, pianist
WHO-Servicemen
WJJD-Juliane Pelletier, pianist

4:00 CST 5:00 EST
NBC-We, the People; Phillips H. Lord, dir.; Mark Warnow's Orch.: WENR KWK WLW WMT (sw-15.21)
CBS-Your Unseen Friend; Drama & Music; Harry Salter's Orch.: WBBM WOWO KMOX (sw-15.27)
★ NBC-Marion Talley, sop.; Josef Koestner's Orch.: WMAQ WIRE WTMJ WIBA KSD WHO (sw-9.53)
WCCO-Carveth Wells, travelogue
WCFL-Lithuanian Prgm.
WDZ-ΔEve. Vesper
WFBM-Bohemians
WGN-Freddy Martin's Orch.
WHA-Readers' Spotlight
WISN-Kay Kyser's Orch.
WJBC-Amer. Legion Auxiliary

(Sunday Programs Are Continued on Page 35)



Here's Johnny Green, the boy prodigy from Harvard, whose able pen can compose a hit

**JOHNNY
GREEN**

tune as deftly as his baton can swing them. Fred Astaire demands his services. Play, John!



LUCY
MONROE

When Election Day arrives, it will be apt time to think of fragile Lucy Monroe. Descended from two presidents,

the lovely star of "The American Album of Familiar Music" will cast her operatic vote for—which party?



**HARLOW
WILCOX**

Announcer Harlow Wilcox' voice echoes the ruggedness of Canadian wilds, the intimacy of

Milady's boudoir or whatever his program demands. He is even Fibber McGee's stooge!

YOU'LL never know Frank Black. He's one of the most important figures in radio, yet fewer stories have been written about him than about many an obscure young flash-in-the-pan. He has been in radio for thirteen years; he has worked with practically every important musician and singer who's ever faced a mike, yet I have never seen anyone slap him on the back in the studio corridors with a cheerful "hiya."

He's rumored to earn more money than the president of NBC, yet he works harder and puts in longer hours than the most fearful young beginners. Does that make sense?

It isn't all! Frank Black is as mysterious as the great Sphinx. He has as many legends hovering over his head as Garbo has, and yet he never once denied himself to reporters or photographers!

"Yes. Certainly. Mr. Black will be glad to see you for an interview. Tomorrow, then? At noon."

Then there was lunch with affable host, Frank Black, who knew where to order the nicest crepe suzettes and how to put two lumps of sugar in your coffee with great finesse. There was a three-hour conversation with suave musician Black, who took his *arpeggios* and *andantes* very, very seriously. But about the man Black—the person with every-day emotions, an individual who has suffered sometimes, revelled in happiness at others, a person who has secret hates, secret loves, secret fears, the man who is made of the same human elements as you and I? That Frank Black you'll never know. No one, I believe, ever will!

PERHAPS, though, we may find the key to Frank Black's personality in the stories I have picked up about him. One comes from the elevator boy at Radio City, one from a musician who has worked for him, another from the waitress who serves him his breakfast, still another from his barber. These people, I dare say, know more about Frank Black than does anyone else. Because with them, he forgets the demands of his work, forgets that he is one of the important cogs in the radio machine, and is, for a few moments, himself.

From the elevator boy, in awed whispers . . . "He's the first one here. Six every morning!"

From the night watchman . . . "Most times he don't leave till past midnight!"

Why, with his fortune rumored to be

in the million bracket, does he continue to work so hard? Why doesn't he give up his job for the easy role of gentleman musician? Certainly he should be human enough to enjoy leisure. He isn't greedy, so it couldn't be the lure of more money that keeps him chained to the microphones.

I happen to know that he doesn't actually need his job, because right this minute his resignation is in the hands of NBC officials. He could walk out of his job tomorrow if he wished. But that resignation has been locked up in an NBC vault for over ten years, and for over ten years Frank has religiously returned to his desk every day.

In fact, he has often been called the "millionaire maestro." Rudy Vallee and Paul Whiteman are runners-up as far as wealth is concerned. That's no surprise to most fans, because romantic Rudy and gay Paul have cut lavish social swaths with their money.

But quiet, studious Frank Black—who looks more like an underpaid science professor than a millionaire! Who would have thought it?

He has managed to accumulate his fortune through his music—but he never will forget that he was a musician before he became wealthy. He gets as much as \$5,000 to orchestrate a radio show—which will give you an idea of his income. Besides, he's a big boss at NBC, *General Music Director*, if you want to be formal about it. And you can take it from the barber who shaves his between phone calls, the waitress who serves him his breakfast and midnight snacks in the office, the attractive young wife who hardly ever sees her harassed husband—Frank's

not one of those executives who smokes a big black stogie and holds a conference to practise a new golf stance!

The best example of his shrewdness lies in "The Revelers." Musically and financially, he has made them—and they've made him.

They first met at a lavish Philadelphia picture palace, where Black was an assistant conductor under Erno Rapee. As the acts paraded on the stage, Black would inwardly revolt at the sameness of the singers.

"Why must all the quartets be of the 'Sweet Adeline' variety?" he groaned.

Between performances, he toyed with the idea of blending voices and instruments in a new jazz effect.

One afternoon at a rehearsal, four good-looking young men stepped out on the stage and sang. The musical rebellion inside Black's chest flared to the boiling-point, and he called the boys aside. That evening, the foursome opened as "The Revelers."

Black, conducting the orchestra with sweeping flourishes, beamed like a proud poppa, as he heard the four boys give birth to his musical brain-child. It was something new. It worked!

From that day on, Black has been owner, arranger, director, manager, father-confessor, buffer and general worrier for the Revelers. When he came to radio in 1922, he brought them with him. Of course, the original quartet has dissolved, but Black looks proudly at some of the graduates. James Melton and Frank Parker are among the lucky alumni.

Even now, one of the reasons why the Revelers still hold top place is the fact that Black, in spite of all his suc-

cess and wealth, still rehearses and sweats over them as he did in those anxious early days. And their triumph has been a trump card in Black's career—and bank-book.

Black looks decidedly the scholar. You know, black hair streaked with grey, high forehead, horn-rimmed glasses magnifying dark, sunken eyes, high cheekbones with an indoor pallor. And he talks slowly, kindly, like a minister, which is one of the reasons why most of the people in "Radio Row" are afraid to approach him. They're absolutely awed by his quiet dignity.

IT TOOK Jack Benny to show the other side of Black. It happened during the early Jack Benny series, when Black and his orchestra played on the program. Frank Black, the stooge! I was with a group of musicians when we heard that Black had joined Benny's show.

"Why," puzzled one of the boys, "he took Stokowski's place in the Philadelphia Symphony just the other day! How can he play jazz for a comedian now?"

But it was Black's chance to show he was a human being. He wasn't the astute, much-honored Mr. Black, musician-conductor of the National Broadcasting Company. He hooted and clowned around on that rowdy program just like all the others. And he loved it. His comedy had a bit of

(Continued on page 48)

Right: Black, bored by quartets, organized "The Revelers." Some have come and gone, but here is the group you hear now: (left to right) Bob Simmons, Elliot Shaw, Wilfred Glenn, Lewis James



HE'S A MILLIONAIRE MUSICIAN WHO LOOKS LIKE A COLLEGE PROFESSOR. READ WHY HE RESIGNED HIS JOB TEN YEARS AGO—BUT THEN NEVER QUIT!

BY HELEN HOVER

MYSTERY MAN



Top: Black in a characteristic pose conducting his orchestra. He wears well his dignity as musical director of the National Broadcasting Company—only once has his human side been shown to the world: when he joined the fun with Jack Benny on the comedian's show. Above: Frank Parker, one of the few who have known Black intimately. Parker was once a member of "The Revelers," whom Black has shepherded upward to glory



Frank Black, mystery man of radio



Frank Black, at right, with Antonio Madarelli, conductor of the Pittsburgh Symphony. Right: James Melton, alumnus of Frank Black's "Revelers," welcomes Jerry Schussler, who wants to be a star too, some day



RISE AND SHINE

BY PHIL WECK



"Wake up and play," exhorts Walter Blaufuss (above) while bandmen yawn and Tenor Clark Dennis (left) sings "Breakfast Club is on the Air!" Informality is the keynote of this show. Spur-of-the-moment ideas are often incorporated. No one knows what will happen next!



DAY BY DAY
IN EVERY WAY,
BREAKFAST CLUB
FANS REACH THEIR
JOBS LATER AND
LATER!

BACON and eggs, toast and coffee, Don McNeill and Walter Blaufuss—that's America's breakfast!

Yep, that's the morning repast for the ranchman in Texas, the bank clerk in Manhattan, the housewife in Omaha.

It's food and drink, music and comedy. And it has been the breakfast habit of several million Americans for so long that the remainder of the day seems oddly unsatisfactory unless the morning starts with a McNeill "gag" or a Blaufuss tune.

Even if you chance to be one of those persons who prefer a change in the morning bill-of-fare—if bacon and eggs, toast and coffee every day bores you—you needn't be alarmed over the possibilities of any sameness or monotony in the "Breakfast Club" menu.

Besides its regular stars, McNeill and Blaufuss, Clark Dennis and Helen Jane Behlke, the Breakfast Club gives you "Joan and Her Escorts" on Monday, the "Hollywood Hi-Hatters" on Tuesday, Doctor Pratt Wednesday, the "Ranch Boys" on Thursday, the "Cadets" on Friday, and the "Vagabonds" on Saturday. Something new—something different for every single day of the six that the program is on the air every week!

It's the ideal diet, that NBC Breakfast Club. It comes to you for one full hour, six days a week. It originates in the Chicago NBC studios. It is heard over practically every station that ever pretended to be affiliated with the NBC Blue network; moreover, even a lot of Red network outlets turn a



Gaze at 'em and yawn! Don McNeill, master of ceremonies (left), Jack Owen (center), former Breakfast Club tenor, and Walter Blaufuss (right) don't look as happy as they sound on the air. A guest-star policy, a different group each day, helps to speed up the show

pale purple just to accommodate this one program!

The Breakfast Club has been reaching out from coast to coast for years. It's the people's guarantee against getting out of bed on the wrong side. It's an interesting show to listen to, and an interesting show to watch. Let's wrap ourselves around the microphone and see how they do it.

About the time your alarm clock rings, a tooth-brush is riding up the elevator at the big, gray Merchandise Mart which houses Chicago's NBC studios. That tooth-brush is in the pocket of Clark Dennis, the tenor who sings "Breakfast Club is on the Air" and other not-quite-so-intimate tunes.

THIS tooth-brush is a permanent Dennis attachment. It goes wherever Clark goes, because—no matter where he is—he brushes his teeth before every number he sings.

Tooth-brush and Clark disembark at the nineteenth floor, where the NBC studios are located. They bob down corridors, and around corners until finally Clark sails into Studio C where he finds Walter Blaufuss, the orchestra leader, and his men.

About the time you turn over for another five minutes' snooze, Clark grins at Bill Short, the little lad with the big bass fiddle. It's too darned early to get up, you decide. But the Breakfast Club cast has been up for hours!

As a matter of fact, the first Breakfast Club noise, though it doesn't go out on the air, is heard at three A. M. every morning. It bobs up in the home of Don McNeill, master of ceremonies and ocarino player par excellence.

Every morning exactly at three A. M., Don's baby cries. In the course of his year-and-a-half of existence, Don, Jr., has come to regard this hour and this cry as a daily punishment which he must inflict on his lazy, sleeping parents. One morning, Don says, the baby didn't cry. They called in a specialist.

When the baby cries, Don, Sr., gets out of bed, crosses the room, picks the baby up, and walks up and down until

the youngster falls sound asleep again.

The baby, really, has nothing to do with the Breakfast Club, but it does serve to put Don in the right frame of mind for his part of the program.

"I think," Don says, "that if I ever got a good night's sleep I wouldn't know how to act. I'd probably be normal, and you can't be normal and do a good job on the Breakfast Club."

It's twenty minutes before the hour, about the time you muster up enough courage to climb out of bed, when Don finally arrives at the studios. He gets there just before Helen Jane Behlke comes dashing in, all out of breath and almost too late to run over her song.

Helen Jane is a singer. Don put her on the program because she promised to bake an angel-food cake for the boys. She hasn't baked the cake yet, but she keeps on promising, and anyway, the listeners like her voice.

On the day of my visit to the studios McNeill is wearing a striped orchid shirt. Blaufuss wears a bright yellow one. Dennis' is solid blue, and the control operator, who gets there about five minutes before nine is wearing brown. Most of the boys in the band are wearing blue, brown and black shirts under their smocks, but one of them, a saxophone player, wears a white one. The rest of them treat him like a stranger.

Over in one corner is a quartet, the Ranch Boys. This is Thursday and the Ranch Boys always sing for the Breakfast Club on Thursdays. They do hymns and hillbilly numbers. They are rehearsing a hillbilly number now, and they call Don over to do the ocarino interlude. Don does all the ocarino interludes on his programs; he insists on doing them!

JUST as Don is about to reach a crescendo on his "sweet potato," the control man holds up his hand and Blaufuss taps with his baton. They're on the air.

It's just like that. They're on the air! They've made no special preparation—they've just been walking around, talking to each other and

cracking jokes. There hasn't been any attempt to time the program and get it set. Perhaps the band has rehearsed a few numbers and Behlke and Dennis have sung a chorus or two, but everything else helter-skelter—no one is even in his right place before the mike. Blaufuss and McNeill never worry about a little thing like timing, for both are experts at that phase of radio work. They can cut down a number, eliminate a chorus here and there, delete a gag and end the program right on the second.

Once last Spring, NBC cut forty minutes from the Breakfast Club program time to accommodate a special broadcast. That left them only twenty minutes on the air.

"Let's do the whole program," said Don. And they did!

The orchestra played every number in something a great deal trickier than triple time, Behlke and Dennis sang one or two lines of their songs and McNeill rattled through his chatter like Floyd Gibbons rushing to catch a train.

The Breakfast Club gang is always doing things like that on the spur of

the moment, crazy, nonsensical things that sound great in your loudspeaker.

But this morning they're more sensible, just about as near a routine as the Breakfast Club ever gets. Blaufuss waves his baton and the orchestra swings into its theme song, "Breakfast Club is on the Air."

As soon as the band starts playing, Behlke begins to strut. That's an integral part of the program, the Behlke strut. She wiggles her shoulders, waves her arms, wags her head. She jumps and giggles, grins and grimaces. She keeps it up, too, during the whole hour program whenever the band is playing.

CLARK DENNIS sings the theme song. He stands close to the mike—his nose is about three inches from it—and he holds his music high in his right hand. This morning he has a little burr in his throat and every time there's a rest in the song he steps back from the mike, covers his mouth with his hand, and clears his throat. You can't notice it on the air, but Dennis looks worried.

(Continued on Page 34)



Helen Jane Behlke starts the broadcast off in good style by improvising setting-up exercises as she contributes her musical bit

Radio Guide Presents
GIANT-GRAVURE

"Town Hall Tonight!" But that was last night, October 7. Tonight you can see how FRED ALLEN has suffered from all this business about Texas Rangers and centennials. Although Fred may have been a Yankee through and through, and although he went "down Maine way" for a vacation, the southwestern influence was too much. Now he's a furious raging roper of the two-gun school

RAY LEE JACKSON PHOTO

FRED ALLEN



"AMONG MY SOUVENIRS"—THAT IS THE THEME SONG OF THE GAGSTERS

Hal Horne, dispenser of six million cash-and-carry gags

EVERYBODY laughed when I sat down at the radio. It wasn't because I couldn't play the thing, for I had taken twelve easy lessons, and was recognized among my select circle of friends as an accomplished performer.

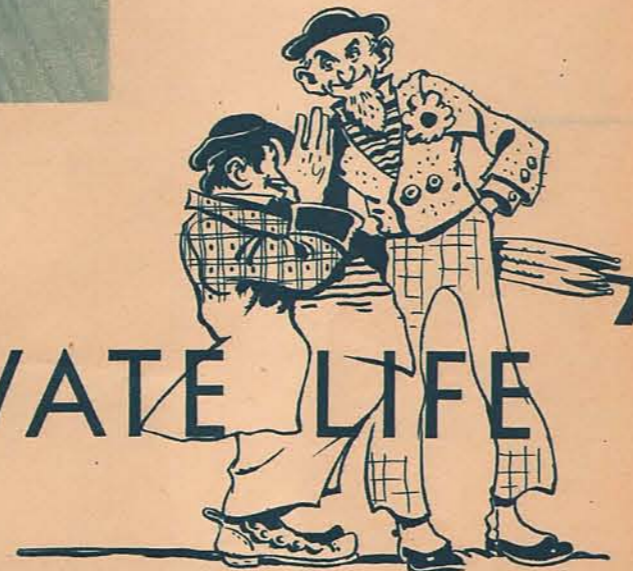
Then why did they laugh? It was because I had tuned in on Stoopnagle and Budd. It might just as well have been Phil Baker, Ben Bernie, Eddie Cantor, or any one of thirty-odd programs that specialize in comedy. When the skit was finished, one of the confirmed radio listeners made the inevitable remark: "I wonder how they ever think up all those gags?"

I made it my business to find out. Colonel Stoopnagle, christened Frederick Chase Taylor, protested that he didn't know how he worked. Then he proceeded to tell me exactly how. He walks along the streets, or reads the papers, and when something strikes him as funny he makes a note of it. The remarkable thing about Stoopnagle is that almost everything he sees



The

PRIVATE LIFE



He got tired of rowing to the other side of a lake, so he invented a revolving lake. Now all the boatsman has to do is push out from shore and wait until the other side comes around. He saw a man walking down the street with his umbrella up, although the rain had stopped half an hour before, so he invented a cellophane umbrella so people can tell when it's raining. He looked at a pair of dice and wondered why they were always square. Then he invented round dice—for people who would rather play marbles!

That sort of comedy is second nature to Colonel Stoopnagle. Everything is funny to him. All he has to do to get a program is to thumb through his notes for the basic idea, then write dialogue around that idea for himself and Budd Hulick. The dialogue will usually run something like this:

"Answer the phone."

"But it didn't ring."

"That's because it's broken."

You can see for yourself that there's no sense to any of this stuff. Stoopnagle continues to keep his programs funny because there never seems to be any sense to anything he sees or hears. Maybe there isn't!

Fred Allen is another natural wit who writes his own stuff; but his sense

cheerfully gives credit for much of his success to Conn. Conn must have taught Jack how to work, for even though Harry has been lured away from radio by the movies, Jack's programs continue to sparkle.

Instead of sitting alone at a typewriter and hammering out copy, Benny uses the "conference-collaboration" method of digging out laughs. With Mary Livingstone, Kenny Baker, and Don Wilson gathered around him, they decide upon a situation with humorous possibilities and let the dialogue take care of itself.

The first spot is a lot of kidding, the idea being to plant the characters in the minds of the audience. Jack is always the "fall guy." Miss Livingstone is the fresh, flip dame with the dead-pan voice. Baker is shy. Don Wilson is the only one sympathetic to Jack, but even he will occasionally take a crack at him.

As Benny writes, all make suggestions, having in mind that each player must remain in character. One of the cast makes a wise-crack at Benny's expense. Benny answers. Each crack suggests another.

With the characters well planted in the minds of the listeners, Benny gets funny effects in the last spot—a sketch—by miscasting these characters. The timid Ken Baker, for instance, may play the part of a gangster.

To show how one line leads to another, let's examine the script of a sketch in which Benny plays the part of a hotel clerk. One of the others enters and asks if a certain lady is stopping at the hotel.

Benny replies: "She's in room 303." "Give me a room near hers," the other demands.

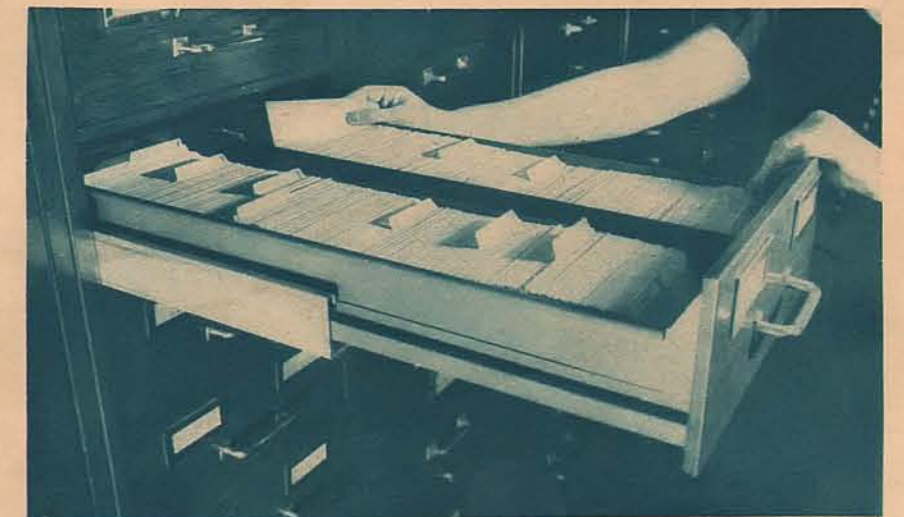
"How about 304?"

"Haven't you anything nearer?"

OF A LAUGH



The New York Public Library? No, it's just the gag file of Hal Horne—and even he doesn't claim they're all new



Above: So you want a mother-in-law joke? Well, just let Hal Horne know; his girl will find plenty in this file

strikes him as being ridiculous. He looks at the world through badly fitted glasses—his view of everything is cockeyed.

The notes he makes bulge in his pockets. That reminds him to do a sketch of a businessman who talked so slowly that he made his stenographer learn longhand—so he could keep up with her when he dictated!

Bob Ripley innocently informed the world that a farmer in Connecticut owned a hen that laid only empty eggs. Stoopnagle immediately decided to interview the hen before the microphone.

WHILE window-shopping he looked over four yachts displayed in a salesroom. Perhaps only one or two boats a year were sold there, yet stenographers were busily typing and salesmen were seriously looking through the files.

He made a note of that, and a few nights later amused his radio audience with a sketch in which a customer cannot be waited on because the boat people are taking inventory. To drum up trade he has the company carry half a boat in stock, to be rented to ladies who want to rehearse before they officiate at ship christenings.

of humor runs to satire rather than absurdity. Where Stoopnagle is just a funny guy in a silly world, Allen stands aloof from that world and pokes fun at it.

Both men work in much the same manner, but Allen works harder at it, cutting himself off from the world for two days each week while he prepares his script. He reads a dozen papers a day and clips material that might form the basis for topical stuff. With an hour's program, he writes enough for a hundred minutes, then cuts and revises.

He doesn't save the surplus material, for he figures that when the time comes to prepare the next program he will think of something better. He throws away wise-cracks that lesser comedians would build up to the punch line.

While Allen spends practically all of his waking time preparing his next program, there is nothing forced about his work. His conversation and personal letters sparkle with the same brilliant wit you hear on the radio.

Jack Benny is another comedian who writes his own scripts. He didn't always do this: Harry Conn, one of the ace gagsters of radio, long prepared Benny's material, and Benny



Above, left: Harry Conn, who contributed greatly to the success of Jack Benny, but is now working on Joe Penner's script. Right: Wilkie Mahoney. He claims eight thousand originals a year—for magazines, Bernie, Wynn and Berle

"I can give you a shelf in the closet." "Is that an upper or a lower?" This isn't especially funny when you read it, but when Benny puts it across it sounds no-end clever. Phil Baker has a staff of three writers on his pay-roll. Sam Perrin and Arthur Phillips lock themselves in a Times Square hotel room from which all printed and written matter is barred, while they collaborate on the last two spots of Baker's program. These spots are "situations." Perrin and Phillips place themselves in a situation and talk themselves out of it—a logical method of working well known to all fiction writers. When they get through with the script, Hal Block and Baker inject the gags. Block also writes the first spot, consisting of straight gags and puns. When Burns and Allen were in vaudeville, George used to write silly

(Continued on Page 34)

BY BOB GORDON

David Freedman, first of the radio gagmen. He started with Eddie Cantor's show in 1928

Singing Through Life With NELSON EDDY



Nelson Eddy taught himself how to sing

LIGHTNING strikes no more swiftly than the Fates, once they make up their minds to change the course of a human life.

Nelson Eddy discovered that when he was fourteen years old.

As a youngster, Nelson had grown up in New England, with no more than a certain lone-wolf quality to set him apart from a hundred thousand other boys.

His only claim to musical distinction then was a boy-soprano voice that had cracked, and a set of trap drums which he seldom played.

If the Fates hadn't intervened, he might have gone on forever living out his unimportant life to its unimportant end—going to high school and to college, learning a trade or a profession—and sinking eventually into the kind of middle-class obscurity which swallows hundreds of potential geniuses unless something unforeseen happens to change their direction in life.

I say Nelson Eddy *might* have lived that kind of a life, but he didn't. The unforeseen circumstance that altered his course—the pendulum that swung him out of oblivion into fame—was a stroke of misfortune which fell with the suddenness of a hangman's ax on the very day he was graduated from grammar school.

This blow was the separation of his parents, when he was just fourteen.

"I think I realize that Mother and Father were simply two grand people who were temperamentally unsuited to each other," Nelson says today, "and it was only natural that I should go with my mother. There wasn't any haggling over me. I simply went with her."

But perhaps his choice wasn't as easy as Nelson makes it sound.

Suppose you look back at the youngster you were at fourteen, and try to imagine, if you can, what your reactions would have been had you been facing a domestic catastrophe of such stupendous proportions.

Could you, like Nelson Eddy, still in boy's knickers and brass-toed boots, have assumed the responsibilities of a grown man? Would you, at fourteen, have accepted the moral obligations of an adult? Nelson Eddy did.

Within forty-eight hours after his

parents separated, he and his mother left Providence and went to Philadelphia. There, in 1915, he was faced with his first important adult decision.

They took a little house and started making plans.

"I'll find some work to do," his mother said, "and you can go to high school. After that, we'll worry about the future."

But Nelson Eddy was worrying. He was thinking about his mother, struggling to put him through school.

He pictured her skimping on food—scrapping on clothes, stinting to pay for textbooks he didn't really need—sacrificing to buy him an education they really couldn't afford.

"Aw Mom," he said suddenly, "I don't wanta go to any old school. I wanta work. I gotta earn money for us—you gotta let me help—you gotta!"

It was Mrs. Eddy's brother, Clark Kendrick, who solved the problem. He gave Nelson a job as switchboard operator in the Mott Iron Works, the first and only job he ever had on the strength of what we know as "pull."

Nelson says he doesn't remember much about those first few days in the factory. They all passed in uniform procession, each like the next, each filled with noise and confusion. Sometimes he was stranded in a maze of tangled cords and wildly flashing signals. At other times, when all was serene on the electric board, he had a little time left over for singing. He



When his parents separated, Nelson and his mother (above) had a hard time. He had to work at fourteen

made the most of it, even if the executives did register loud complaints.

"I earned twelve dollars a week and considered myself the family breadwinner," he remembers. "My uncle felt that I should learn the business from the ground up, so I did. This meant going down into the cellar, learning stock and filling orders. Handling everything from iron pipe to wash-basins was hard work and not particularly inspiring. But it meant four more dollars a week and we needed it. So I went."

BUT deep in his heart, Nelson knew he wasn't getting anywhere. His job paid well enough for a fourteen-year-old, but after all it only passed his time. He wanted work that would fill his heart, and he was fast becoming restless and ill at ease.

His mother, with characteristic maternal confidence, didn't worry. She knew there was value in Nelson's feeling of impermanence, and dividends in the quickening ache of his pulse. It kept him from drifting into complacency and paved the way for the future she felt positive he was slated to have.

Just where this future lay she wasn't sure, but it was to be a brilliant one, she felt, whether it led to the White House or to membership on the board of directors in the iron works.

"While I was learning the business from the wash-basins up," Nelson con-

tinued, "I suddenly began to think. When I learned what there was to learn in the department I was in, I would be taken out of wash-basins and promoted to kitchen sinks. From kitchen sinks I would go even higher, such as it was. As I sweated over the pipes and basins, I pictured the years ahead. I realized that some day I might manage the whole business. I realized, too, that I didn't want those jobs higher up."

So one day, with no warning to his mother at all, Nelson Eddy left the iron works to its own dull devices and struck out on his own. He wanted something more vital, something more interesting to do.

"Some fellows' mothers," he says proudly, "might have objected to this kind of madness. After all, with everything going out and not much coming in, we were hardly in a position to be choosy."

"But my mother understood. Hyacinths for the soul mean more to her than caviar for the canapes any old day!"

Maybe that's why Nelson Eddy and his mother have both hyacinths and caviar today, I don't know. At any rate, Nelson deserted the iron works and started on a job-hunting tour that took him all over Philadelphia before he finally landed in a permanent spot.

"When I walked out of the iron works," Nelson recalls, "I hadn't the

Nelson Eddy was a telephone operator, a clerk, a reporter, an advertising copywriter—then he bade good-bye to all blind alleys!



HE DIDN'T KNOW JUST WHAT HE WANTED FROM LIFE, BUT HE KNEW HE DIDN'T WANT A HUMDRUM JOB. TO BE WRONG MEANT FAILURE, HUNGER. BUT—

No fun when he had to do it as a reporter, Eddy now finds fun in punching a typewriter

slightest idea of what I wanted or what I could do. So I tramped up and down the length of Chestnut street, pestering every employer I could find."

It must have been tough going for a while. From an earnest white-collared clerk, safe in the impersonal confines of a factory, he had suddenly become a straggling member of that unorganized fraternity of sidewalk job-hunters. Every day he was in one door and out the next with a thousand thundering "noes" ringing in his confused ears, without a single desk in the whole business universe to put his weary feet on.

"I landed a couple of unimportant little errand-boy jobs," he told me reminiscently, "but they paid very little."

By this time more than a year had elapsed since the collapse of his home-life and his graduation from grammar school.

AT FIFTEEN, when most of us are deep in pleasure, school books, adolescent love affairs and fun, Nelson Eddy was pounding Philadelphia pavements looking for work and seeking to find himself in the maze of conflicting emotions that swirled inside his questioning brain.

His thirst for knowledge was insatiable. He wanted to know everything, to read everything, to penetrate the secret of the whole gaudy show of life.

By haunting the public library and the second-hand bookstalls, he managed to cram more book knowledge into his own brain in a few months than many of us learn in a lifetime of supervised study.

His mother, too, helped him to pick books that would give him background. He read Wells' "Outline of History" and Adams' "Wealth of Nations." Instead of memorizing musty dates and names of various revolutions, he learned about the people who caused revolutions. He knew them all—as human beings, not as school-book lessons to be memorized and shortly forgotten.

He read about Madame de Pompadour and Voltaire. He knew all about DuBarry and Queen Elizabeth and Mary Queen of Scots. He knew more about the various Louis's and their reigns than all the history books together contained.

And he enrolled in correspondence courses . . . "Art in Six Easy Lessons" . . . "Short Story Writing Simplified" . . . "French Mastered in a Fortnight" . . . "Principles of Business, Self Taught."

He studied them all.

RICHARD HARDING DAVIS came to his attention during one of his periodic prowls through library archives, and he rapidly read everything he could by and about this colorful journalist.

For a while after that, Nelson thought that he had found himself.

Smitten with the raging fever that printer's ink rouses in the romantically inclined, he began to dream of the noisy buzz of the city-room and the static click of typewriters as they interpreted the humor and tragedy of the day.

"When I finally mustered up enough courage to walk into the office of the

Philadelphia Press," he says retrospectively, "I fully expected to be turned down. But I found myself the surprised employe of a big-time newspaper . . . at a salary of \$8 a week.

"I worked from five P. M. to midnight as a night clerk and cashier and later on worked from eight A. M. until noon for an additional \$4 a week. This brought my salary back to the princely sum of \$12—just what I had earned in the iron works!"

But at last he could feel that he was in the thick of things—he could feel that he was a part of that hustling, bustling world of galley-proof and headline—he could feel that he was living the life of a newspaper Riley, even though his reportorial duties were confined to the compositions of such items as:

"For sale: One horsehair parlor suite with mahogany legs and a mission armchair with an adjustable seat."

By working both nights and mornings, Nelson Eddy was living two days in one. He has ever since. While he was a newspaperman—and later an advertising copywriter—he broke into grand opera and concert work. When that consumed too much of his time, he dropped reporting and turned to radio. Now it is radio, concerts and movies for Nelson Eddy, with an opera only now and then.

From the Press, he moved on to the Public Ledger, and after a shake-up there, he moved over to the Philadelphia Evening Bulletin, where he established something of a record as a crack reporter.

He was writing everything now—no more "for sale" ads or "for rent" blurbs to take up his time. He re-

ported everything there is to cover in towns the size of Philadelphia.

Murders. Big-league baseball. Bank failures. Scandals.

If Effie Hanks was murdered, Nelson saw the body of Effie and noted how she had been strangled to death.

If Mr. Jones absconded with a hundred thousand dollars worth of bonds from the "Such and Such" bank, he interviewed Mr. Jones' weeping wife and all of his embarrassed friends, then wrote the story as a human interest feature for *Evening Bulletin* subscribers. But reporting still wasn't exactly what he was looking for.

"I guess I'm the only newshawk in the world," he says now, "who ever had any respect for the advertising end of the newspaper business. All the time I was in the city-room, I was studying advertising on the side.

AND when I felt sufficiently grounded in copy-writing, I left the paper and went to work for an advertising agency.

"I don't know what prompted all these moves; I was motivated by something inside that wouldn't let me rest—some urge that kept me skipping from one job to another, from one profession to the next."

If Nelson didn't understand his discontent, his mother did. She remembered the platitudes of her grandmother's day, the simple truths we all know: "You can't put a square peg into a round hole—you can't fit the artistic temperament into a business groove."

Her boy hadn't found his one purpose in life and it was up to her to help him.

Suddenly, she hit upon the solution that was to set his ambition flaming

in a new direction, on a new career.

Music, she decided, was her boy's salvation, and music should be his goal. The best, she told herself, was none too good for her boy and no less a personage than Scotti, or Campanari or Werrenrath, should be his teacher.

And oddly enough, all three of them were—for a few days later she bought a phonograph and a dozen recordings made by the great and near-great of the operatic world.

Assisted by his mother the canny little Quaker with a flair for singing went to work and learned to imitate the vocal effects of the stars.

Working with the same dogged precision that characterizes his radio and film work even today, Nelson managed to master several operatic arias before he decided on the coup that was to send his name and voice ringing into the microphones of America.

He had decided to take a daring step. He, Nelson Eddy, self-instructed, self-styled baritone, was going to ask David Bispham, Philadelphia's world-famous baritone, for an audition!

"Go now," his mother advised, "before you change your mind!"

Swallowing his pride, his fear and his stage-fright all in one breathless gulp, Nelson rushed over to Bispham's studio and pounded on the door.

"I'm-Nelson-Eddy-a-baritone-and-I-wonder-sir-if-you-would-hear-me-sing," he shouted hurriedly.

Surprised into sudden assent, Bispham nodded his head. Before he could reconsider, the blond Viking, still in his early twenties and barely a graduate from the boy-soprano class, threw back his head and burst into song.

Untrained and untutored, unless of course the victrola can be considered

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ANOTHER CAT, HUH?

RADIO Patrolman Fox yawned. He sneered at the police loudspeaker. "Not even a bedtime story!" he jeered. "Here we are, stuck away out in the sticks. Out in God's country. Haven't even seen another car in —"

"Uh-huh. I know the rest," said Patrolman Haynes, Fox's sidekick. Together, night after night, they kept the "dog watch" in a little radio patrol car in Homewood, a suburb of Birmingham, Alabama.

They just had to argue, and they did it night after night. There wasn't anything else to do. This raw January night was no exception. All over the nation there was plenty of excitement on that particular evening, but it wasn't police excitement. It was the night of President Roosevelt's birthday ball. Just a few miles away, hundreds of gay merrymakers were packing the beautiful Pickwick Club. Thinking of that, and watching the deserted highways, Fox became angrier than ever.

"Lights! Music!" he cried, to Haynes' surprise, since nothing had been said about either. "And we're stuck—"

The radio sizzled. Both men leaned forward. But it wasn't for them.

SHOT IN THE BACK, A COP FELL DYING. CROOKS RAN FOR THEIR LIVES. THEN—

"Car Four . . . Calling Car Four . . . A cat is imprisoned in an airshaft at . . ."

"Oh, fooney!" shouted the disgusted Patrolman Fox. "A cat!"

LIGHTS and music indeed made the night lively at the Pickwick Club, near the spot where Haynes and Fox were parked.

Everybody was in good humor. Gay faces. Lovely girls in pretty dresses, smart and well-dressed young men.

"It's a big night," said Sam Wade, the ticket-taker, to Patrolman Harris, on duty at the club.

Harris nodded. "And everybody's behavin' himself," he added professionally, "which suits me just fine."

Then—two men walked into the foyer. One man was big and middle-aged, the other young and slight. Both wore rough working-pants; one had on a blue zipper jacket, the other a fuzzy sweater.

"Tickets?" growled Sam Wade, eyeing their clothes. Without a word the smaller fellow stuck his shoulder into Sam's chest, bumping him aside.

"Stick up your hands!"

IT WAS the older man who spoke. He shoved a pistol into officer Harris' stomach. For a moment, Harris looked dazed. He didn't see that his assailant's younger companion had also drawn a pistol; he didn't notice that this youth was cat-footing it around behind him.

"Come on!" The older man's snarl carried a strong foreign accent. He pushed his pistol harder into Harris' midriff. And Harris started to lift his arms. The dazed look was gone from his face now, and in his eyes smoldered a glint of anger.

With a snap, Harris twisted. The thug's gun barked, but Harris' spinning twist had knocked it aside. The bullet kicked splinters of hardwood from a moulding, as the officer went for his own gun, grabbing at the criminal's pistol at the same time.

But Harris had forgotten the smaller, younger man.

In the echoing foyer, another shot coughed hollowly. The policeman stiffened, sagged in every joint, sprawled on the floor. Inside the club, the music suddenly stopped.

"Come on!" roared the middle-aged foreigner, plucking at the sleeve of his younger accomplice.

"Lights and music!" repeated Patrolman Fox bitterly. "Out here, the only lights are our headlights, and if you think our voice is music—"

Again the radio sizzled.

"Another cat!" sneered Patrolman Fox.

"Calling all cars . . . all cars . . . A policeman reported shot at the Pickwick Club . . . All cars be on the alert for a small sedan

containing two men . . . Believed to be heading for the Montgomery Highway . . ."

Fox and Haynes stiffened. They were the closest patrol to the Montgomery highway.

"Another cat, huh?" Haynes crowed as he stepped on the accelerator. The car whined and the road began to unwind like a ribbon.

"SHUT up and get goin'!" snapped Fox, loosening his gun. The earth tilted as they swung around curves to the highway, three miles away—just where it crosses the mountain.

"Here they come!" Haynes said as the lights of a speeding car bobbed over the mountain's brow and bored its way towards them.

Skillfully he swung his machine around, let the bandit car pass—then pulled up alongside.

The car was a small sedan. Inside were the two men. They blinked as the police spotlight struck them.

"Pull over!" Fox shouted.

For a mile, the two cars drove wheel to wheel. Every instant the police officers expected a blast of gunfire. But they held their own fire.

"Pull over, I'll let you have it—right now!" Fox finally yelled. And in downtown Homewood, the other car halted.

The cop-killers gave their names as Richard Darrofau—the middle-aged man—and Wesley Vincent. Vincent admitted the cowardly shot which fatally wounded Harris. They were tried and sentenced to die.

BUT that did not end their story.

On a quiet Sunday morning in July, 1935, Warden Russum of Jefferson County jail was cleaning the cell-block in which the two murderers were held. Suddenly, Darrofau lunged forward, pricked his throat with a pocket-knife.

"Move and you die!" he growled. The two murderers ran down to the kitchen, seized two sword-like knives used for slicing bread. With these they overpowered a guard, took his gun.

Then their luck gave out. An alarm rang. Darrofau shot himself. Vincent was overpowered and paid the penalty in the electric chair.

But to this day, when Officer Haynes wants to get a rise out of Officer Fox, all he has to do is to say:

"Another cat, huh?"

A
CALLING
ALL CARS
STORY

BY
ARTHUR KENT



"Stick up your hands!" The older man waved his revolver menacingly as the other cat-footed behind the policeman

PRIVATE LIFE OF A LAUGH

(Continued from Page 29)

things for Gracie to say. When the team went on the radio they hired John P. Medbury, who had been famous for years as a newspaper humorist, for this task. Medbury claims he doesn't know how he works. He just sits down at his typewriter and hammers out whatever comes into his head. Then he goes through what he has written and picks out what he still considers funny. Writing six hours every day, he claims he has turned out 20,000 radio gags.

THE first of the radio gagmen was David Freedman. Already established as a writer of plays and fiction when he met Eddie Cantor in 1928, he collaborated with Eddie in writing several humorous books and magazine articles. When Cantor went on the air in 1931, he hired Freedman as his gagman. Freedman soon found out that he couldn't originate jokes fast enough to turn out a script every week, so he started collecting old gags and filing them. He now has 150,000 jokes indexed as to subjects, while two million remain on his shelves, still to be classified.

He isn't with Cantor any more, but turns out a script a week for Tim and Irene and collaborates with Ken England in writing the Ken Murray radio show, in addition to his theatrical work.

The scene of a recent Ken Murray sketch was laid in a dentist's office. For this sketch Freedman dug from his file three chestnuts.

In the first, Murray asks the dentist why he is wearing a soldier's uniform.

The dentist replies: "I'm ready to drill."

He then explains he is entitled to wear the uniform because he went to France with the dental corps during the war.

"They wrote a song about us," he declares.

"What was the name of it?"

"The Yanks are coming."

Then the dentist tells Murray that he has a lot of trouble collecting from his patients.

"I had to put a bridge in one man's mouth," he says, "so he would come across."

These old jokes, switched to fit the characters, form the foundation for the sketch. With this to work on, Freedman and England write the script, injecting original gags to round it out.

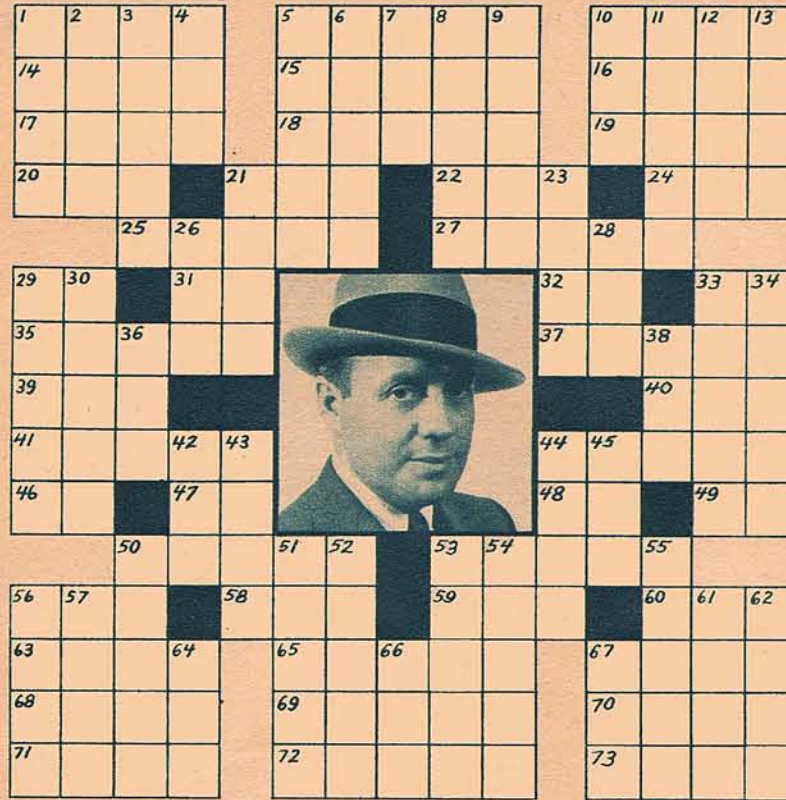
HAL HORNE runs the five-and-ten-cent store of humor. He has a card-index file of six million jokes, and will furnish anyone with gags on any subject at fifty cents each.

Horne does not pretend to be a gag writer. He insists there are no new jokes—only new faces on the old ones. He employs a staff of writers to switch old jokes to suit the requirements of the customers, and charges varying rates for this service, depending upon the time involved. Jack Benny, Jack Osterman, and Eddie Cantor are among his clients. He prepares full scripts for Ray Perkins and Fred Waring's Snoonie. In addition to his radio work, he sells jokes to trade magazines, doctors, lecturers—even preachers!

In spite of the cynicism of Freedman and Horne on the subject of originating jokes, Wilkie Mahoney claims he turns out eight thousand original gags a year, two thousand of which appear in humor magazines. Another thousand a year are used in radio. "The rest," he says, "are practise." Ben Bernie, Ed Wynn, and Milton Berle are among his clients.

Like Stoopnagle and Fred Allen,

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- 1—Color
- 5—Tooth
- 10—Fortress
- 14— de camp (Fr.)
- 15—Fred Astaire's sister
- 16—To declare
- 17—Ship's record (pl.)
- 18—"All right! All right!"
- 19—Christmas time
- 20—Greek letter
- 21—Feminine pronoun
- 22—Color of Wendell Hall's hair
- 24—Derived from ashes
- 25—Trains travel on them
- 27—Part of harness
- 29—Bone (L)
- 31—Prefix-wrong
- 32—Musical note
- 33—Exist
- 35—Gem from the sea
- 37—Belgian town where many battles were fought in the World War
- 39—Germ cell
- 40—Insect
- 41—Estimates
- 44—Author of "Home, Sweet Home"
- 46— Goodman, bandleader
- 47—Close to
- 48—Want
- 49—Period of time (abbr.)
- 50—Angry
- 53—Mature
- 56—Barrier

- 58—Afar
- 59—Edible tuber
- 60—Aged
- 63—Beverages
- 65—Manner of treating
- 67—Reed instrument
- 68—Rosemary and Priscilla
- 69—Monarch
- 70—Blemish
- 71—Joint of the leg
- 72—Charles —, tenor
- 73—Marshes

VERTICAL

- 1— Page, singer
- 2—Uproar
- 3— A. Guest, poet
- 4—Assent
- 5—Girl's name
- 6—Scents

- 7— Ayres, actor
- 8—Wide awake
- 9—Harry —, orchestra leader
- 10—Frank —, funnyman
- 11—Small ovum
- 12—Depend
- 13—Woody plant
- 21—Edwin C. —, commentator
- 23—William —, orchestra leader
- 26—Ozone
- 28— the climax
- 29—Musical play
- 30—Vivienne —, soprano
- 33—The star in the picture
- 34—Ether compound
- 36—Agent (abbr.)
- 38—Leah —, songstress
- 42—Auditory organ
- 43—Linger
- 44—Father
- 45—Beverage of fruit juices
- 50— Beasley, 1934 Radio Queen
- 51—French City
- 52—Follow
- 53— Pryor, actor
- 54—Ice boxes (sl.)
- 55—Ray —, bandleader
- 56—Thwart
- 57—Wolfhound (obs.)
- 61—Lend
- 62—Moistures
- 64—Observe
- 66—Wing-like part
- 67—Afar

Solution to Puzzle Given Last Week



Mahoney eats, sleeps, and talks humor. Everything he sees is funny. All he has to do to get a bunch of gags is to take a walk, read a paper, or talk to somebody.

I asked him what a gag writer needed most to concoct a program.

He answered: "I'm afraid you've caught me with my puns down, but after listening to some of the programs, one would think all the writer needed was a copy of *Life*. Which recalls my definition of a radio gag writer."

"Let's have it."

"A radio gag writer is a man who goes through *Life* with a pair of scissors."

I ASKED him if he ever got material out of joke books and humor magazines. He gave me a dirty look and said:

"No, I made my living writing humor for magazines long before radio became the medium for the retelling of sour gags. I have edited four nationally known humor magazines, and naturally know almost every joke written; so what good would a joke library be to me? Somebody

wrote the old gags in the first place. There is no reason why new ones can't be written.

"There are eight or nine chaps," he continued, "who can write rings around any of the gag writers here in New York. They prove it by making a good living selling to hard-boiled editors of humor magazines, who won't buy anything not original—and believe me, they know all the old ones. Some of these writers live in distant and obscure places, such as, for instance, Ennis, Texas. They write without recognition except for the three- and five-dollar checks they get for each joke. They have to be prolific to make a living at these rates. I have made as high as \$645 a month writing gags like that."

I asked him for a sample joke for my story. He selected this one, which was for one of Bernie's programs:

"Knock, knock!"
 "Who's there?"
 "The house detective."
 "And how did you happen to think of that one?" I demanded.
 "I didn't have to think up that one," he said. "It happened!"

SINGING WITH NELSON EDDY

(Continued from Page 32)

as a tutor, Nelson Eddy daringly chose an Italian aria he had learned, delivering it in the manner of a triumphant Scotti or a Tibbett singing for a packed house at the Metropolitan.

At the conclusion of his aria, he looked up expectantly.

His song, he knew, had been good. Not one false note had marred its delivery. David Bispham's patronage, if he had earned it, could make or break him. Bispham and Bispham alone, could set his sails in a new direction.

If Bispham thought he was good, there might be some hope for him—with Bispham's help he might even become one of the greatest baritones in the world!

But the great man only stood there. Suddenly he turned to the expectant youngster and—

"Good day, sir," was all he said.

What did Nelson Eddy do next? Was he ever to hear more from David Bispham? What other adventures befell him before he finally reaches the pinnacle of musical success on which he stands today? Follow this fascinating life story in RADIO GUIDE. Be sure to get your copy next week!

RISE AND SHINE

(Continued from Page 25)

After every number, Don McNeill sticks his two-cents-worth in. He kids Dennis about that tooth-brush, kids the boys in the band, kids Behlke because she was a Phi Beta Kappa at the University of Minnesota. Then, after a few of his gags, he introduces the next number.

When Behlke sings, she stands about three feet from the mike. She bends forward at the waist and stares at it angrily.

Next, the quartet does a hillbilly tune, and then the orchestra plays "Is It True What They Say About Dixie?" in startling contrast to the opening number which was a selection from Tschaiakowsky.

THAT'S the way the program goes. About in the middle of the show, after the station announcements, the Ranch Boys sing hymns, with Blaufuss accompanying them on the organ. Then Don reads some letters, also to organ accompaniment. That's the serious part of the program. The letters are from shut-ins. They tell how much they appreciate the show and how it starts the day right for them. Maybe Don reads a poem some fan has requested.

Then the hand picks up the music and the program moves on towards its close. Remember, this hour has not been timed. The control man gives a signal when two minutes are left. Blaufuss speeds up the tempo of the song he's leading, picks it up so it will end right on the second.

The control man holds up his hand and points to McNeill. The program is about to end. Don makes the closing announcement, and—it's all over!

In Chicago you reach for your cup of coffee that's turned cold long since. In California you turn off the radio and jump back into bed for some more sleep—it's still early out there. And in New York, you dash!

If you don't hurry, you're going to be late to work—again!

EDITION E—MIDWESTERN—LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KMOX	1090	50,000	St. Louis, Missouri	CBS
KSD	550	1,000	St. Louis, Missouri	NBC-R
KWK	1350	5,000	St. Louis, Missouri	NBC-B
WBBM	770	50,000	Chicago, Illinois	CBS
WCBD	1080	5,000	Waukegan, Illinois	Local
WCFO	810	50,000	Minneapolis-St. Paul, Minn.	CBS
WCFL	970	5,000	Chicago, Illinois	NBC
WDZ*	1020	250	Tuscola, Illinois	Local
WENR	870	50,000	Chicago, Illinois	NBC-B
WFBM	1230	5,000	Indianapolis, Indiana	CBS
WGES*	1360	500	Chicago, Illinois	Local
WGN	720	50,000	Chicago, Illinois	MBS
WHA	940	5,000	Madison, Wisconsin	Local
WHAS†	820	50,000	Louisville, Kentucky	CBS
WHO	1000	50,000	Des Moines, Iowa	NBC-R
WIBA	1280	5,000	Madison, Wisconsin	NBC
WIND	560	2,500	Gary, Indiana	Local
WIRE	1400	1,000	Indianapolis, Indiana	NBC
WISN	1120	1,000	Milwaukee, Wisconsin	CBS
WJBC	1200	250	Bloomington, Illinois	Local
WJBL*	1200	100	Decatur, Illinois	Local
WJJD	1130	20,000	Chicago, Illinois	Local
WLS	870	50,000	Chicago, Illinois	NBC-B
WLW	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAQ	670	50,000	Chicago, Illinois	NBC-R
WMBD	1440	1,000	Peoria, Illinois	CBS
WMBI	1080	5,000	Chicago, Illinois	Local
WMT	600	2,500	Cedar Rapids-Waterloo, Ia.	NBC-B
WOC	1370	250	Davenport, Iowa	CBS
WOWO	1160	10,000	Fort Wayne, Indiana	CBS
WTAM†	1070	50,000	Cleveland, Ohio	NBC-R
WTMJ	620	5,000	Milwaukee, Wisconsin	NBC

NBC—National Broadcasting Company
 CBS—Columbia Broadcasting System
 MBS—Mutual Broadcasting System
 NBC-B—National Broadcasting Company Basic Blue Network
 NBC-R—National Broadcasting Company Basic Red Network
 †—Night Programs Only
 *—Special Programs Only
 *—Noon to Signoff Only

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
 Bell Δ indicates religious services and programs. Star ★ indicates selections.
 If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

(Continued from Page 18)

WJJD-Polish Prgm.
 WMBD-Education in Religion
 WOC-To be announced
4:15 CST 5:15 EST
 WISN-American Hour
 WJBC-Bradshaw's Radio Harp
 WJJD-Let's Dance
4:30 CST 5:30 EST
 NBC-Smilin' Ed McConnell, singing Philosopher; Palmer Clark's Orch.; Choral Group; Irma Glen, organist; WMAQ WHO KSD WLW WIBA WTMJ (sw-9.53)
 CBS-Guy Lombardo's Orch.: KMOX WFBM (sw-15.27)
 ★ NBC-Col. Stoopnagle & Budd; Don Voorhees' Orch.: WIRE KWK WMT WENR (sw-15.21)
 CBS-Eddie House, organist: WOC WCCO WFBM
 WBBM-John Harrington, sports
 WCBD-J. C. O'Hair
 WDZ-Tuscola on the Air
 WGN-Kay Kyser's Orch.
 WIND-Δ Lutheran Vesper Hour
 WMBD-Δ Church of Nazarene
4:45 CST 5:45 EST
 CBS-Eddie House, Organist: WBBM WISN
5:00 CST 6:00 EST
 ★ CBS-Joe Penner, comedian; Jimmie Grier's Orch.: KMOX WCCO WFBM WBBM (sw-11.83)
 NBC-Δ Catholic Hour: WMAQ WIBA WIRE (sw-9.53)
 NBC-Echoes from the Orch. Pit: KWK WMT WLS
 MBS-Nat'l Amateur Hour: WGN WLW
 KSD-Office Girls; Allan Clarke, bar.
 WCBD-B'nai B'rith
 WCFL-Mary Jane Dodd
 WDZ-Movie Billboard
 WHO-Air Is Yours
 WISN-Afternoon Melodies
 WJBC-Amateur Hour
 WJJD-Dude Martin
 WMBD-Juvenile Theater
 WOC-News
 WTMJ-Police Headquarters
5:15 CST 6:15 EST
 KSD-Bandmaster
 WFCFL-To be announced
 WIND-Colonel O'Hara
 WJJD-Pickard Family
 WOC-Gerry Morrissy
 WTMJ-Spice of Life
5:30 CST 6:30 EST
 ★ NBC-Tale of Today, drama: WMAQ (sw-9.53)
 NBC-To be announced: WIBA WLS KWK WIRE
 CBS-News; Mayfair Singers: KMOX WMBD WISN WBBM WFBM WOC (sw-11.83)
 KSD-Pepper-Uppers
 WCCO-Musical
 WFCFL-Peacock Kelly's Orch.
 WGN-Stars of Milky Way
 WIND-Variety Prgm.
 WIND-News Comes to Life
 WJJD-The Pickard Family
 WLW-Court of Human Relations
 WMT-Rudy Borup's Commanders
 WTMJ-Dinner Hour
5:45 CST 6:45 EST
 NBC-Armchair Quartet: WIRE WLS (sw-15.21)
 KWK-Sport Review
 WCCO-Mayfair Singers (CBS)
 WIBA-News
 WJBC-Social Security Talk
6:00 CST 7:00 EST
 ★ NBC-Jack Benny & Mary Livingstone; Kenny Baker, tr.; Phil Harris' Orch.; Don Wilson: WHO KSD WIBA WMAQ WLW WTMJ (sw-9.53)
 CBS-America Dances; Lud Gluskin's Orch.; Soloists: WMBD KMOX WFBM WISN (sw-11.83)
 NBC-Pittsburgh String Symph. Ensemble: WLS (sw-11.87)
 KWK-Boake Carter, travelogue
 WBBM-Roger Pryor's Orch.
 WCCO-Thank You Stusia
 WCFL-Polish Prgm.
 WGN-Little Jack Little's Orch.
 WIND-To be announced
 WIRE-Old Timers
 WJBC-Kemp Ensemble
 WMT-Δ Walnut St. Baptist Ch.
 WOC-Sport Summary
6:15 CST 7:15 EST
 KSD-Echoes of the Evening
 KWK-Pitts. String Symphony (NBC)
 WCCO-News
 WOC-Bridge Lesson

6:30 CST 7:30 EST
 NBC-Fireside Recitals; Sigurd Nilssen, basso; Willie Morris, sop.; WMAQ KSD WHO
 ★ NBC-Robert L. "Believe-it-or-Not" Ripley; Ozzie Nelson's Orch.; Shirley Lloyd, vocalist: WMT WTMJ WLS WIBA WIRE KWK (sw-11.87)
 ★ CBS-Phil Baker, comedian; Hal Kemp's Orch.: WFBM (sw-11.83)
 CBS-Herbert Foote's Musicale: WOC WMBD
 KMOX-Travelogue
 WBBM-History in the Making
 WCCO-Trip Trio
 WCFL-Herr Louie & the Weasel
 WGN-Tom, Dick & Harry
 WIND-String Trio
 WISN-Down by Herman's
 WLW-Waltzing Thru Europe
6:45 CST 7:45 EST
 NBC-Sunset Dreams; Morin Sisters & Ranch Boys; Don McNeill, m.c.: WHO WTAM KSD WMAQ WLW (sw-9.53)
 KMOX-Headline Highlights
 WFCFL-Organ Melodies
 WGN-Louis Prima's Orch.
 WIND-Δ Bible Stories
 WJBC-Charles F. Lindsley
 WMBD-Kings Men
 WOC-News

NIGHT
7:00 CST 8:00 EST
 ★ CBS-VICK CHEMICAL CO. Presents Open House; Starring Nelson Eddy, bar.; Francia White, sop.; Josef Pasternack's Orch.: KMOX WOC WISN WHAS WBBM WCCO WFBM WMBD (sw-11.83)
 NBC-Symphonique Moderne: KWK WMT (sw-11.87)
 ★ NBC-Good Will Court: WHO WMAQ WTMJ WIBA WLW WTAM KSD (sw-9.53)
 WFCFL-Irish Hour
 ★ WEBQ-RADIO GOSSIP (1210 kc)
 WENR-Edison Symph.
 WGN-Diamond City News
 WIND-Sports Review
 WIRE-Future Stars
7:15 CST 8:15 EST
 WIND-Sketches in Melody
 WGN-News; Quin Ryan, sports
7:30 CST 8:30 EST
 ★ CBS-TEXAS CO. PRESENTS The Fire Chief Prgm., Starring Eddie Cantor; Parkyakarkus; Bobby Breen; Jacques Renard's Orch.: WBBM WCCO WOC WFBM WMBD KMOX WISN WHAS (sw-11.83)
 NBC-Romance of '76, drama: WENR KWK WMT WIRE (sw-11.87)
 WGN-Harold Stokes' Orch.
 WIND-Sunday Evening Club
 WLW-Showdown Revue
8:00 CST 9:00 EST
 ★ NBC-ANDREW JERGENS Co. Presents Walter Winchell: WENR WLW WMT KWK (sw-11.87)
 ★ CBS-Sunday Evening Hour; Fritz Reiner, dir.; Kirsten Flagstad, sop., guest: WBBM WMBD KMOX WCCO WFBM WHAS WOC WISN (sw-11.83)
 NBC-Manhattan Merry-Go-Round; Pierre Le Kreun, tr.; Men About Town Trio; Rachel Carlay; Andy Sannella's Orch.: WTMJ WHO WTAM KSD WIBA WIRE WMAQ (sw-9.53)
 WFCFL-Amateur Hour
 WGN-Wonder Show
 WIND-Norman Care's Orch.
8:15 CST 9:15 EST
 ★ NBC-Paul Whiteman's Musical Varieties; Ramona; Roy Baragy; Durelle Alexander; Bob Lawrence; The King's Men; Johnny Hauser: WMT WLW KWK WENR (sw-11.87)
 WIND-News
8:30 CST 9:30 EST
 ★ NBC-BAYER ASPIRIN PRESENTS American Album of Familiar Music; Frank Munn, tr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WHO WIRE WMAQ WTAM WIBA WTMJ KSD (sw-9.53)
 WIND-Dance Band
8:45 CST 9:45 EST
 WIND-Money to Burn
9:00 CST 10:00 EST
 NBC-Symph. Orch., dir. Erno Rapee; Bruna Castagna, contr., guest: WHO WTAM WTMJ WIBA WIRE WMAQ (sw-9.53)

CBS-Original Community Sing; Milton Berle, Wendell Hall, Jones & Hare, guest leaders; Andy Sannella's Orch.: WBBM WHAS WCCO WISN WFBM KMOX WMBD WOWO WOC (sw-6.12)
 ★ NBC-Edwin C. Hill; The Spectator; Harry Sosnik's Orch.: WENR WMT KWK WLW (sw-6.14)
 KSD-Sports; Musical Cocktail
 WCFL-National Radio Revival
 WGN-Ted Fiorito's Orch.
 WIND-Norman Care's Orch.
9:15 CST 10:15 EST
 WGN-Freddie Martin's Orch.
 WIND-Harry Sukman, piano
9:30 CST 10:30 EST
 NBC-Dreams of Long Ago: WMT WENR
 KWK-News; Musical Interlude
 WCFL-Swedish Glee Club
 WGN-Kay Kyser's Orch.
 WIND-"Uncle Joe" Dobson
 WLW-Unsolved Mysteries, drama
9:45 CST 10:45 EST
 CBS-Kaltenborn Edits the News: WBBM WMBD WOC WISN (sw-6.12)
 KMOX-Hot Dates in History
 KWK-Happy Valley Folks
 WCCO-Bernie Bierman
 WFBM-News
 WHAS-Richard Himber's Orch.
 WOWO-Columbus Day Prgm.
10:00 CST 11:00 EST
 CBS-Artie Shaw's Orch.: KMOX WMBD WCCO WHAS WFBM WISN WBBM
 NBC-Henry Busse's Orch.: WMAQ (sw-9.53)
 NBC-Judy & the Bunch; News: WFCFL
 News: WIRE WENR WOC
 KWK-Piano Portrait
 WGN-Ted Fiorito's Orch.
 WIBA-Radio Night Club
 ★ WLW-Paul Sullivan, news room
 WMT-Evensong
 WTAM-Jack Miles' Orch.
 WTMJ-News; Dance Orch.; Weather & Police Reports
10:15 CST 11:15 EST
 NBC-Shandor, violinist: WMT WCFL
 NBC-Henry Busse's Orch.: WIRE KSD
 Gov. McNutt: WFBM WIND WOWO
 News: WHO WCCO
 KMOX-Boyd Raeburn's Orch.
 WLW-Old Fashioned Girl
 WOC-Art Shaw's Orch. (CBS)
10:30 CST 11:30 EST
 NBC-Archie Bleyer's Orch.: WENR WMT
 CBS-Roger Pryor's Orch.: WOC WMBD WISN WBBM WCCO WHAS WFBM
 NBC-News; Xavier Cugat's Orch.: WIRE WMAQ WTAM KSD WHO (sw-9.53)
 MBS-Little Jack Little's Orch.: WGN WLW
 KMOX-Lang Thompson's Orch.
 KWK-Eddie Dundstedter's Orch.
 WCFL-Irving Margraff's Orch.
 WIBA-Club Chanticleer
 WIND-Top Tunes of the Day
 WOWO-Back Home Hour
 WTMJ-Dancing 'Til Midnight
10:45 CST 11:45 EST
 NBC-Archie Bleyer's Orch.: KWK WIBA
 KMOX-Hal King's Orch.
 WCCO-Cecil Hurst's Orch.
 WMT-Jimmy Jackson's Orch.
11:00 CST 12:00 EST
 NBC-Joel Candullo's Orch.: WIRE WHO KSD WTAM
 CBS-Vincent Lopez' Orch.: WOC WISN WMBD WBBM
 NBC-Fletcher Henderson's Orch.: WMAQ WIBA KWK (sw-6.14)
 KMOX-Eddie Dunstedter's Orch.
 WCCO-Bobby Meeker's Orch.
 WENR-Stan Norris' Orch.
 WFBM-Dance Orch.
 WGN-Louis Prima's Orch.
 WHAS-Dance Band
 WIND-The Nite Watch
11:15 CST 12:15 EST
 CBS-Vincent Lopez' Orch.: KMOX WFBM
 WMT-Electric Park Broadcast
11:30 CST 12:30 EST
 NBC-Blue Barron's Orch.: KSD WHO WTAM WIRE
 CBS-Frank Dailey's Orch.: WOC WMBD KMOX WBBM WISN WFBM WHAS WCCO
 NBC-Eddie Fitzpatrick's Orch.: KWK WIBA (sw-6.14)
 WENR-Jesse Crawford, organist
 WGN-Dance Orch.
 WLW-Dance Music
 WMAQ-Phil Levant's Orch.
 WMT-Romantic Musings
11:45 CST 12:45 EST
 NBC-Eddie Fitzpatrick's Orch.: WMT
 KMOX-When Day is Done
 WENR-Alfred Barr's Orch.
12:00 CST 1:00 EST
 WBBM-News
 WLW-Johnny Lewis' Orch.
12:15 CST 1:15 EST
 WBBM-Carl Schreiber's Orch.
12:30 CST 1:30 EST
 WBBM-Roy Eldridge's Orch.
 WBBM-Austin Mack's Orch.
1:00 CST 2:00 EST
 WBBM-Carl Schreiber's Orch.
 End of Sunday Programs

SUNDAY'S FOREIGN SHORT-WAVE PROGRAMS

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)			
CEC, Chile	10.67	JVM, "	10.74
CJRO, Canada	6.15	JVN, Japan	10.66
CYR, "	11.72	KIO, Hawaii	11.68
COCD, Cuba	6.13	KKP, "	16.03
COCO, "	6.01	LRX, Argentina	9.66
CQN, Macao, China	9.67	OLR, Czechoslovakia	15.23
DJB, Germany	15.2	vakia	15.22
JJD, "	11.77	PCJ, Holland	17.78
DJL, "	15.11		and 9.59
EAQ, Spain	9.87	PHI, "	17.78
GSE, England	9.51	PRADO, Ecuador	6.62
GSD, "	9.58	PRF5, Brazil	9.50
GSO, "	11.75	RAN, Russia	9.60
GSP, "	15.14	RKI, "	15.088
GSS, "	17.79	RNE, "	12.00
GSH, "	21.47	RV96, "	15.18
GSI, "	15.26	SPW, Poland	13.64
GSO, "	15.18	TIPG, Costa Rica	6.41
GSP, "	15.31	TPA2, France	15.24
HAS3, Hungary	15.37	TPA3, "	11.88
HAT4, "	9.12	TPA4, "	11.71
HBE, Switzerland	9.60	ZRO, Italy	11.81
HBB, "	7.80	VK2ME, Australia	9.59
HC2RL, Ecuador	6.66	VK3ME, "	9.51
HIN, Dom. Rep.	11.28	VK3LR, "	9.58
HJABE, Colombia	9.5	VPD2, Fiji's	9.54
HJU, "	9.51	YV2RC, Venezuela	5.80
HRN, Honduras	5.87	XEOR, Mexico	7.38
HSP1, Siam	9.35, 10.955	XEFT, "	6.12
HVJ, Vatican City	15.12	ZBW, China	8.75
JVH, Japan	14.6		

1:15 p.m.—Horse races: YV2RC
 1:55 p.m.—St. Paul's services: GSB GSD GSI
 3:55 p.m. Daily—Listener greetings: DJB DJD
 4 p.m.—Children's hour: DJB DJD
 4:30 p.m.—Classical music: HC2RL
 5:15 p.m.—Classical concert: DJB DJD
 5:30 p.m.—Symphonic concert: YV2RC
 5:30 p.m.—Religious services: GSC GSD, GSP
 5:45 p.m.—Crystal Palace band; Denis Wright, conductor: GSC GSD GSP
 6 p.m. Daily—Moscow broadcast: RAN
 6:45 p.m.—Wolfgang Junemann, Hitler Youth poet: DJB DJD
 7 p.m.—Two Hours with Cuba: COCO
 7 p.m.—Good Night program: DJB DJD
 7:30 p.m.—Army band concert: DJB DJD
 8 p.m.—St. Paul's religious services: GSC GSF
 8:50 p.m.—Marie Dare, cello: GSC GSF
 9 p.m.—Music appreciation hour: HRN
 11 p.m. Daily—Overseas hour: JVH

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NELSON EDDY!

Sunday WBBM—7 P.M., CST

Every Sunday night, beginning Sept. 27 the idol of the concert stage, screen and radio will be host at Vicks Open House. Tune in and hear Nelson Eddy sing the songs that have won the hearts of millions. Over Columbia network, coast-to-coast. Sponsored by Vicks, makers of Vicks VapoRub, to help prevent many colds, and Vicks VapoRub, to help end a cold quicker.

Monday

October 12



Helen Hayes
See 7 p.m. CST (8 EST)

Network Changes

Music Guild, formerly 3 p.m., now NBC 2:30 p.m. EST (1:30 CST).
Flying Time, formerly 6 p.m., now NBC 6:45 p.m. EST (5:45 CST) Monday through Friday.

MORNING

7:00 CST NBC- Δ Morn. Devotions; Soloists & Organist: WIBA
CBS-On the Air Today; The Oleanders (sw-2.52)
Musical Clock: WIRE WOC
WBBM
KMOX-Home Folks' Hour
KWK-News
WCCO-Air Almanac
WCFL-Musical Reporter
WFBM-Early Birds
WGN-Golfen Hour
WHO-Chore Gang
WIND-Mountaineer Fiddlers
WISN-Early Risers
WJJD-Louisiana's Boy Friend
WLW-Chandler Chats
WMAQ-Fashion Horoscope
WMBD-Breakfast Melodies
WOWO-Military Band
WTMJ-Masters of Rhythm
7:15 CST KMOX-Resettlement Adm. Prgm.
WCBM-Larson on Prophecy
WCCO-Junior Broadcaster's Club
WGN-Timely Tunes
WHO-News
WIBA-Morning Serenade
WIND-Morning Dance
WJJD-Harry Zimmerman, organist
WLS-Lulu Belle & Scotty
WLW-Postoffice
WMBD-Vagabonds
WOWO-Melody Parade
7:30 CST CBS-Lyric Serenade; (sw-21.52)
News: WOWO WTMJ WIBA
KMOX-Happy Green's Ramblers
KWK-Mountain Minstrel's
WCBM-Polish Prgm.
WCCO-Dayton's Musical Chimes
WGN-Good Morning Prgm.
WHO-Musical Fashion Notes
WJJD-Rhubarb Red, songs
WMBD-Musical Clock
7:45 CST CBS-Montana Slim, yodeling cowboy; (sw-21.52)
KWK- Δ Devotional Prgm.
WGN-Morn. Serenade
WIBA-Musical Clock
WIND-High Polka
WJJD-Health Talk
WLS- Δ Morning Devotions
WMBD-Police Flash
WOWO-Breakfast Club
WTMJ-King Coal's Quarter Hour
8:00 CST NBC-Streamliners: WIRE KSD
8:30 EST \star NBC-Breakfast Club; Don McNeill, m.c.; Clark Dennis, tr.; News: WMAQ (sw-15.21)
CBS-Metropolitan Parade: WBBM (sw-21.52)
Gene & Glenn: WHO WOC
News: WMBD WFBM
KMOX-Harry W. Flannery, Views on News
KWK-German Band
WCBM-Italian Prgm.
WCFL-German Program
WGN-Len Salvo, organist
WHA-Bandwagon
WIND-Famous Dance Bands
WJJD-Organ Melodies
WLS-Homemakers' Prgm.
WLW-Hymns of All Churches
WTMJ-Farmyard Frolic

8:15 CST Morn. Melodies: WGN WHA
KMOX-Mart Prgm.
KWK-Tonic Tunes
WBBM-My Diary
WFBM-Timely Varieties
WHA-Morning Melodies
WIND-Good New Tunes
WLW-Art Gillham, pianist
WOWO-Metropolitan Parade (CBS)
8:30 CST CBS-Richard Maxwell, songs; News: WOWO (sw-21.52)
MBS-Jacob Tarshish; WGN WLW
KMOX-Corn Huskers
KWK-Musical Melodies
WBBM-Jean Abbey, shop news
WCBM-Amer. Family Robinson
WCCO-Gene & Glenn
WCFL-Echoes from Havana
WHO-Musical Clock
WIND-Cub Reporter, sketch
WJJD-Aces of the Air
WMBD-Bandwagon
WMT-Tall Corn Time
WOC-News
WTMJ-Musical Prgm.
8:45 CST CBS-Bachelor's Children, sketch
KMOX (sw-21.54)
MBS-Calendar of Melody: WGN WLW
KWK-Timely Tunes
WBBM-Truman Bradley
WCBM-Hit Tunes
WCFL-Streamliners (NBC)
WFBM-Hollywood Highlights
WIBA-Society Reporter
WIND-The Bandbox
WJJD-Club Cabana
WLS-Hilltoppers
WMAQ-Morning Melodies; News
WMBD-Women of Central Ill.
WMT-Wesley Haines
WOC-Musical Clock
WOWO-Melody Hour
9:00 CST NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WMAQ KSD (sw-15.33)
 \star NBC-Betty & Bob, sketch: WBBM WFBM KMOX WCCO (sw-21.52)
KWK-Musical Prgm.
WCBM-Edgar Allan Poe
WCFL-Melody Echoes
WGN-To be announced
WHA-Your Health
WIBA-Consumer's Co-operative
WIND-News
WIRE-Happy Long
WISN-Miniature Music Hall
WJBC-Miracle Man
WJJD-Illinois League of Women Voters
WLS-Party Line
WLW-Queen's Minstrel
WMBD-B & M Messenger
WMT-Tim Brady's Round Up
WTMJ-What's New in Milwaukee
9:15 CST NBC-John's Other Wife, sketch: WMAQ KSD (sw-15.33)
NBC-Five Star Jones, sketch: WLS (sw-15.21)
CBS-Modern Cinderella, sketch: KMOX WFBM WBBM WCCO (sw-21.52)
NBC-Viennese Sextet: WCFL WIBA
MBS-Bachelor's Children: WGN WLW
Hymns of all Churches: WHO WOC
KWK-Joan Davis, soloist
WCBM-WPA Prgm.
WHA-American Observer
WIND-Rhubarb Red, songs
WIRE-Mystery Melodies
WISN-On the Nine Fifteen
WJJD-Morning Musicale
WMBD-Shut-In Prgm.
9:30 CST \star WSBC-MOVIE GOSSIP
NBC-Pepper Young's Family, sketch: WLS (sw-15.21)
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WBBM WFBM KMOX WCCO (sw-21.52)
NBC-Josh Higgins of Finchville: WIBA
NBC-Just Plain Bill, sketch: WMAQ (sw-15.33)
Betty & Bob: WHO WOC
KWK-Party Line
WCFL-Voice of Cookery
WGN-Melody Time
WHA-Musical Varieties
WIND-Fashionette
WIRE-Music & Drama
WISN-Ann Leslie's Scrapbook
WJBC-News
WJJD-Women's Exchange Prgm.
WLW-Mail Bag
WMBD-News; Prgm. Review
WMBI- Δ Devotional Hour
WOWO-Norm & Bob
WTMJ-Morning Melodies
9:45 CST NBC-Aristocratic Rhythms: WMT WCFL (sw-15.21)

9:15 EST \star NBC-Today's Children, sketch: WMAQ WHO WIRE WTMJ KSD (sw-15.33)
KWK-News
WGN-Radio Cooking Club
WBA-Hollywood on Parade
WIND-Silver Strings
WISN-Variety Prgm.
WJBC-Old Family Almanac
WLS-Prairie Ramblers & Patsy Montana
WLW-To be announced
WMBD-Window Shopper
WOC-Party Line
10:00 CST NBC-David Harum, sketch: KSD WMAQ WHO (sw-15.33)
 \star CBS-Magazine of the Air; "Trouble House," sketch; Reed Kennedy, bar; Leith Stevens' Orch.; Mrs. Clara S. Littledale & Anita Block, guests: KMOX WBBM WOC WFBM WCCO WISN (sw-21.52)
NBC-Herman & Banta: WIBA KWK WIRE (sw-15.21)
WCFL-The Pathfinder
WGN-To be announced
WHA-Homemakers
WIND-Round-Up
WJBC-Anniversary Party
WJJD-Bureau of Missing Persons
WLS-News & Markets
WLW-Markets & News
WMBD-Buffalo Trailers
WMT-News
WOWO-Carnival of the Air
WTMJ-To be announced
10:15 CST \star NBC-Backstage Wife, sketch: WMAQ KSD WTMJ WHO (sw-15.33)
NBC-Home Sweet Home, sketch: WLW WLS (sw-15.21)
NBC-Vagabonds: WMT WCFL
KWK-Peggy Duncan, soloist
WGN-We Are Four
WIBA-Today's Almanac
WIND-Swing Classics
WIRE-School for Brides
WJBC-Duncan Miller, violinist
WJJD-Criminal Court Interviews
WMBD-Toastmaster Bakers
WOWO-Around the Console
10:30 CST \star NBC-Vic & Sade, sketch: WLS (sw-15.21)
CBS-Big Sister, sketch: WCCO WBBM WMBD KMOX WISN (sw-21.52)
NBC-How to be Charming, sketch: WMAQ WTMJ KSD (sw-15.33)
NBC-The Honeymooners: WCFL WIRE
KWK-Rapid Service
WFBM-Kitchen Clinic
WGN-Man on the Street
WHO-Party Line
WIBA-Behind the Microphone
WIND-H. Zimmerman, organist
WJBC-Dollar Daze
WJJD-Safety Court
WLW-Kid Sister
WMBI-Story Reading
WOC-Organ Melodies
WOWO-News; Farm Service
10:45 EST \star NBC-Edward MacHugh, bar: WLS KWK WMT WLW (sw-15.21)
 \star CBS-Dr. Allen Roy DaFoe: WBBM WCCO KMOX WOWO (sw-21.52)
NBC-Voice of Experience: WIBA WMAQ WHO WTMJ KSD (sw-15.33)
WCFL-Four Star Personalities
WGN-Kid Sister, sketch
WHA-Political Forum
WIND-Eb and Zeb, sketch
WIRE-Garden of Melody
WISN-Movie Chat
WJBC-Payne Pioneers
WMBD-Bargain Counter
11:00 CST NBC-Roosevelt Raceway; 400 mile race: WMT KWK WIBA WIRE WCFL
CBS-The Gumps, sketch: WFBM WCCO WBBM KMOX (sw-21.52)
 \star NBC-Girl Alone, sketch: WMAQ WLW (sw-15.33)
KSD-Christine (NBC)
WGN-Wife vs. Secretary
WHA-Moods & Melodies
WHO-Kitty Keene, Inc.
WIND-Peacock Court
WISN-News; Melody Parade
WJBC-Grab Bag
WJJD-News
WLS-Red Foley & Lily May
WMBD-Police Bulletins
WMBI- Δ Mid-day Gospel Hour
WOC-To be announced
WOWO-Party Line
WTMJ-Hymns of All Churches
11:15 CST \star CBS-Between The Bookends, Ted Malone: KMOX WCCO (sw-21.52)

12:00 CST NBC-Joe White, tr.: WCFL (sw-15.33)
CBS-Poetic Strings: WFBM (sw-15.27)
KMOX-Let's Compare Notes
KSD-News; Markets
WBBM-Man on the Street
WCBM-Bible Class
WCCO-Noon Hi-Lites
WJBC-Markets & Trading Post
WGN-Music from Texas
WHA-Noon Musicale
WIND-WPA Prgm.
V-Isn-Heat Wave
WJBC-Merrymakers
WJJD-Mid-day Round-Up
WMBD-News; Town Crier
WMT-Lou Webb, organist
WOC-News
WOWO-Variety Prgm.
12:15 EST NBC-Hollywood High Hatters: (sw-15.33)
KMOX-Magic Kitchen
WBBM-Radio Gossip Club
WCCO-Musical
WCFL-New Song
WJBC-Dinner Hour
WFBM-Farm Bureau Prgm.
WGN-Way Down East
WIND-Song Bag
WJBC-Torrid Tunes
WJJD-Livestock Markets
WMBD-Covered Wagon Jubilee
WOC-Inquiring Mike
WOWO-Today's News
12:30 CST NBC-Dan Harding's Wife, sketch: WMAQ (sw-15.33)
NBC-Vaughn de Leath, songs: WCFL
CBS-Rhythmairs: WMBD WOC WOWO (sw-15.27)
News: WBZ WIBA
KWK-Variety Prgm.
WBBM-Kitty Keene, Inc.
WCBM-Zion Studio
WCCO-Front Page Parade
WFBM-Hoosier Farm Circle
WGN-Palmer House Quintet
WHA-Farm Prgm.
WHO-Farmer Labor Party
WIND-Italian Hour
WIRE-Reporter
WJJD-Mid-day Round-Up
WLS-Livestock Market Summary
WLW-Rubino, violinist
WMT-German Band
WTMJ-Musical Prgm.

12:45 CST NBC-Jack & Loretta Clemens: WIBA KWK
MBS-Tom, Dick & Harry: WGN WLW
WBBM-Hour of Romance
WCFL-Noon-Day Concert
WFBM-WPA Prgm.
WIND-Milt Herth, organist
WJBC-Dough Boy
WJJD- Δ Noon-day Service
WLS-Magic Hour
WMBD-Garland of Roses
WMT-Magic Kitchen
WOWO-American Home
WTMJ-Betty & Bob, sketch
11:30 CST \star NBC-Nat'l Farm & Home Hour: WMAQ KWK WIBA WHO (sw-15.21)
WCCO-Kitty Keene
WCFL-A World of Music
WGN- Δ Mid-day Service
WHA-Talking Book
WIND-Man on the Street
WISN-Even as You & I
WJBC-Inquiring Mike
WLS-Markets & News
WLW-Market Reports
WMBD-Carnival of the Air
WMT-Homemaker's Matinee
WTMJ-One Girl in a Million
11:45 EST NBC-Rosa Lee, sop.: KSD
CBS-Rich Man's Darling, sketch: WBBM KMOX WFBM (sw-21.52)
WCCO-Ma Perkins, sketch
WCFL-For Women Only
WIND-News
WIRE-Farm Hour
WISN-Loretta
WJBC-Farmer Rusk's Service
WLS-Dinnerbell Prgm.
WLW-Farm & Home Hour
WMAQ-Home Service Prgm.
WMBD-His Majesty, the Baby
WOC-Chimes & Farm Bureau
WOWO-Rustic Melodies
WTMJ-Heinie's Grenadiers
1:00 EST NBC-Happy Hollow, sketch: WOC WMBD WBBM WCCO KMOX WISN (sw-15.27)
WJBC-Torrid Tunes
WJJD-Gale Sisters
WLS-Homemakers' Prgm.
WMT-Question Man; Voice of Iowa
WOWO-Purdue Prgm.
WTMJ-Dance Orch.
1:30 CST \star NBC-Music Guild: WCFL WIRE WIBA (sw-15.33)
CBS-Manhattan Matinee: WOWO WMBD WOC WCCO WBBM KMOX WISN (sw-15.27)
KSD-News & Markets
KWK-News
WCBM-Popular Potpourri
WJBC-Ruthie & Her Harmonica
WFBM-News
WGN-Painted Dreams, sketch
WHA-Agriculture Then & Now
WHO-Market Report
WIND-Torrid Tunes
WJJD-Music of the Masters
Judy & Jane: WHO WOC KMOX-Joe Karnes, pianist
KSD-To be announced
KWK-Navy Band (NBC)
WBBM-News; Howard Neumiller
WJBC-Front Page Drama
WFBM-Manhattan Matinee (CBS)
WGN-Your Friendly Neighbor
WIND-Hollywood Lens
WMBD-Trading Post
WMT-Iowa Cornhuskers
WTMJ-Musical Prgm.
2:00 EST NBC-Roosevelt Raceway: WCFL KWK (sw-15.21)
CBS-Milton Charles, organist: WOWO WMBD WFBM WISN (sw-15.27)
NBC-Pepper Young's Family, sketch: WMAQ KSD WHO WLW WTMJ (sw-15.33)
KMOX-Barnyard Follies
WBBM-Meet the Mrs.
WCCO-Musical; Police Bulletin
WJBC-Birthday Party
WENR-Musical Grab Bag
WGN-Molly of the Movies
WHA-Afield with Ranger Mac
WIBA-Myrah & Lorenz
WIND-Continental Orch.
WIRE-House of McGregor
WJJD-Movie Reporter
WMBD-Sacred Music
WMT-Pointer Parade
WOC-Ma Perkins, sketch
2:15 CST CBS-Milton Charles, organist: WOC
 \star NBC-Ma Perkins, sketch: WLW WENR WHO KSD WTMJ (sw-15.33)
WBBM-Barnyard Follies
WCCO-Stocks; News
WJBC-Last Nighter
WGN-Aft. Serenade
WIBA-Concert Hall
WIND-Dramas of Life

1:45 EST WIRE-Plow Boys
WJJD-Piano Reflections
WMAQ-King's Jesters
WMT-Izzy's Gang
2:30 EST NBC-Beatrice Mack, sop.: WENR WIRE
 \star CBS-Concert Hall; E. Robert Schmitz, pianist: WCCO WISN WFBM WMBD WOWO WOC (sw-15.27)
 \star NBC-Vic & Sade, sketch: WLW WHO WMAQ KSD WTMJ (sw-15.33)
KWK-Coyita Bunch
WCFL-Garden Talk
WJBC-Concert Hall
WIND-Milt Herth, organist
WJJD-News
WMT-Amateur Contest
2:45 EST NBC-The O'Neills, sketch: WHO WMAQ WTMJ WLW KSD
NBC-Originalities: Clark Dennis, tr.: WENR WMT WIRE (sw-15.21)
KWK-Way Down East
WCFL-Ruth Claire
WHA-Captain Salt & Jim
WIND-Afternoon Varieties
WJJD-Happy Harmonies
WMBI-Ministry of the Printed Page
3:00 EST NBC-Women's Radio Review: WMAQ WIRE WIBA WHO (sw-9.53)
CBS-Dept. of Education Series, Safety Musketeers: WFBM WMBD WISN WOWO WOC (sw-15.27)
NBC-Marquettere Padula, songs: WENR KWK WMT (sw-15.21)
KMOX-Ma Perkins, sketch
WCCO-Ladies First
WCFL-Mandy & Mirandy
WJBC-News & Tune a Day
WHA-Reader's Spotlight
WIND-Hughes Reel
WJBC-God's Cheer for Shut-Ins
WJJD-Let's Dance
WLW-Financial Notes; Larry & Sue
WMBI-Music & Message
WTMJ-U. of Wis. Extension Talks
3:15 EST \star NBC-Jackie Heller, tr.: KWK WMT WENR (sw-15.21)
CBS-Concert Miniatures: WFBM WMBD WISN WOWO WBBM WOC (sw-15.27)
 \star MBS-Life of Mary Sothorn: WGN WLW
KMOX-Kitty Keene, Inc.
WCFL-Organ Melodies
 \star WJBC-MOVIE GOSSIP
WIND-Piano Soloist
WJJD-Julane Pelletier, pianist
WTMJ-Movie Letter & Radio Gossip
3:30 EST NBC-Landon Radio Clubs; Speakers: WMAQ WTMJ WIRE WIBA (sw-9.53)
CBS-Chicago Variety Hour: WOC WFBM WCCO WISN WMBD WBBM KMOX (sw-15.27)
NBC-Tune Twisters: WENR KWK WMT (sw-15.21)
WCFL-News
WJBC-Health Talk
WJJD-Art of Living
WLW-Betty & Bob, sketch
WMBI-I Cried, He Answered
WOWO-Old Time Religion
3:45 EST NBC-Young Hickory, sketch: WIBA KWK WENR (sw-15.21)
NBC-Grandpa Burton: WMAQ WIRE KSD
KMOX-Personal Column
WBBM-Senor Carmella, accordion
 \star WJBC-RADIO GOSSIP (1420 kc)
WCFL-Walter Wattles
WJBC-Home Folks Hymn Hour
 \star WEBQ-RADIO GOSSIP (1210 kc)
WGN-Harold Turner, pianist
WHA-From Treasured Volumes
WIND-Continental Orch.
 \star WJBC-RADIO GOSSIP
WJJD-Vagabonds of the Prairies
WLW-Kitty Keene
WTMJ-Paul Skinner
4:00 EST NBC-Joey Nash, tr.: WIRE KSD (sw-9.53)
CBS-To be announced: WFBM WMBD WISN KMOX WOC
NBC-Finals, Roosevelt 400 mile race: WIBA WENR KWK WMT

AFTERNOON

Monday

October 12



Marion Jordan
See 7 p.m. CST (8 EST)

Frequencies

KMOX-1090	WGN-720	WLS-870
KSD-550	WHA-940	WLW-700
KWK-1350	WHAS-820	WMAQ-670
WBBM-770	WHO-1000	WMBD-1440
WCBD-1080	WIBA-1280	WMBI-1080
WCCO-810	WIND-560	WMT-600
WCFL-970	WIRE-1400	WOC-1370
WDZ-1020	WISN-1120	WOWO-1160
WENR-870	WJBC-1200	WTAM-1070
WFBM-1230	WJBL-1200	WTMJ-620
WGES-1360	WJJD-1130	

KMOX-Jeeter Pillars' Orch.
WENR-Alfred Barr's Orch.
WGN-Louis Prima's Orch.
WLW-Nat Brandwynne's Orch.
WOWO-Earl Gardner's Orch.
WTAM-Blue Barron's Orch.

11:45 CST 12:45 EST
KMOX-When Day Is Done

12:00 CST 1:00 EST
MBS-Dick Jurgen's Orch.: WGN
WLW
WBBM-News; Weather Man
12:15 CST 1:15 EST
WBBM/Carl Schreiber's Orch.
12:45 CST 1:45 EST
WBBM-Austin Mack's Orch.

End of Monday Programs

CBS-Jr. Nurse Corps: WBBM (sw-15.27)
WCCO-Rollie Johnson
WCFL-Eddy Hanson, organist
WDZ-Prgm. Prevue
WGN-Armchair Melodies
WHA-Music of the Masters
WIND-Uncle Harry's Club
WJBC-Wesleyan Hour
WJJD-Polish Prgm.
WLW-Toy Band
WMAQ-Community Fund
WMBI-Gospel Music
WOWO-Little Joe's Request Prg.
WTMJ-Rhythm & Rhyme

4:15 CST 5:15 EST
NBC-Tom Mix' sketch: WMAQ (sw-9.53)

CBS-Dorothy Gordon's Childrens Corner: WBBM WOWO WOC WMBD WISN WBBM WCCO (sw-15.27)

NBC-Country Cousins: WIRE KSD

KMOX-Stardust
WCFL-Lupi Italian Prgm.
WDZ-Organettes
WFBM-Tea Time Tunes
WHO-Landon Radio Club
WIND-News
WLW-Jack Armstrong, sketch

4:30 CST 5:30 EST
NBC-Jack Armstrong, sketch, WMAQ (sw-9.53)

CBS-Miniatures: WISN WOWO WOC

★ NBC-Singing Lady: WGN WLW (sw-15.21)

CBS-Treasure Adv. of Jack Masters: (sw-15.27)

NBC-Irma Glen, organist: WENR KWK

KMOX-Window Shoppers
KSD-Norman Pauly, bar.
WBBM-News, John Harrington
WCCO-Livestock Summary
WDZ-News
WHA-Political Forum
WHO-Rep. Nat'l Committee
WIBA-Betty Gray, organist
WIND-Ridge Runners
WIRE-Dance Band Revue
WMBD-News; Pet Corner
WMBI-Special Prgm.
WMT-Draw Songs
WTMJ-Down a Country Road

4:45 CST 5:45 EST
NBC-Three Scamps: KSD WIRE WIBA WCFL (sw-9.53)

CBS-Wilderness Road sketch
WMBD WFBM WOWO WISN WOC WCCO (sw-15.27)

NBC-Little Orphan Annie. WLW WGN (sw-15.21)

NBC-Caders' Quartet: WENR WMT KWK

KMOX-Piano Recital
WBBM-David Adams
WCCO-Musical
WDZ-Movie Billboard
WMAQ-Encore Musicale
WTMJ-News

5:00 CST 6:00 EST
CBS-Jr. Nurse Corps: KMOX WCCO

NBC-Education in the News: WIRE WIBA (sw-9.53)

CBS-Tito Guizar, trn.: WFBM WBBM (sw-11.83)

★ NBC-Army Band: WMT KWK KSD-News; Rhythm Makers
WCFL-Grace Wilson, contralto
WDZ-Sportscaster
WENR-Donald McGibeny, comm.
WGN-Blackstone String Trio
WIND-German Music
WISN-Show Window
WJBC-Normal Hour
WJJD-Dude Martin
★ WLW-Johnson Family
WMAQ-Flying Time
WMBD-Melody Parade
WMBI-Sunset Hour
WOC-News
WTMJ-Jack Armstrong, sketch

5:15 CST 6:15 EST
NBC-John Gurney, basso: WCFL (sw-9.53)

CBS-Bobby Benson & Sunny Jim: (sw-11.83)

NBC-Tom Mix, sketch: KSD WTMJ

CBS-Eddie House, organist: WFBM WOC

KWK-Range Riders
WBBM-Duncan Macpherson
WGN-Arch Ward, sports
WHO-Jr. Nurse Corps.
WIBA-Other Side of the News
WIRE-Cub Reporters
WJJD-Supper Time Frolic
WLW-Ohio Rep. Convention
WMAQ-Tommy Mills, football
WMBD-Horner for Governor

5:30 CST 6:30 EST
NBC-The Singing Lady WMT
CBS-News; George Hall's Orch.: (sw-11.83)

NBC-News; Gale Page, contralto: WMAQ WIRE (sw-9.53)

Jack Armstrong, sketch: WHO KMOX WOC WCCO

KSD-Ferde Grofe's Orch.
KWK-Chandu the Magician
WBBM-Pat Flanagan, sports
WCFL-Herr Louie & the Weasel
WENR-What's the News?
WFBM-School Sketches
WGN-Palmer House Quintet
WIBA-W. P. A.; M. W. Torkelson
WISN-Sports Parade
WJBC-Lost & Found Exchange
WJJD-Let's Dance
WLW-Bob Newhall, sports
WMBD-News; Markets
★ WOMT-RADIO GOSSIP (1210 kc)
WTMJ-Heinie's Grenadiers

5:45 CST 6:45 EST
★ NBC-Lowell Thomas, commentator: WLW (sw-15.21)

CBS-Renew of the Mounted, sketch: WFBM WBBM WOC WISN WCCO KMOX (sw-11.83)

NBC-Little Orphan Annie WMT
NBC-Flying Time: (sw-9.53)
Sports Review: WGN WMBD WTMJ WIRE WIBA
KSD-Little Orphan Annie
WCFL-Guest Hour
WENR-Totten on Sports
WHO-Asher & Little Jimmie
WJBC-Governor Horner
WJJD-Franz Music
WMAQ-Emmanuel Phau, pianist; Norman Ross, news

6:00 CST 7:00 EST
★ NBC-Amos n' Andy, sketch WMAQ KSD WLW (sw-9.53)

NBC-Spirit of Columbus; K. of C. Speakers: WMT KWK WLS (sw-11.87)

CBS-Wm. Hard, commentator WBBM (sw-11.83)

News: WHAS WCFL
Sports: WFBM WOC
KMOX-News & Sports
WCCO-Musicale
WGN-Little Jack Little's Orch.
WHO-Rubinoff, violinist
WIBA-Dinner Concert
WIND-Lithuanian Prgm.
WIRE-To be announced
WISN-Orch.
WJBC-Dance Time
WJJD-Dude Martin
WLS-Active Citizen
WMBD-Gomer Bath; News
WTMJ-To be announced

6:15 CST 7:15 EST
★ NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WMAQ WIRE WHO

CBS-Popeye the Sailor, sketch: WFBM WBBM WOC WISN KMOX WCCO (sw-11.83)

NBC-Nationwide Poll Results; John B. Kennedy, commentator: WLS WLW WMT KWK WIBA WTMJ (sw-11.87)

Rubinoff, violinist: KSD WGN
WCFL-Horner for Gov., talk
WJJD-Supper-time Frolic
WMBD-Eventide Echoes

6:30 CST 7:30 EST
★ NBC-HORLICK'S MALTED Milk Presents Lum and Abner, sketch: WLS WLW

CBS-Goose Creek Parson, sketch: WBBM WFBM WCCO KMOX WISN (sw-11.83)

NBC-John Herrick, bar.: WCFL
Diamond City News: WTMJ KSD

News: WHO WIBA
KWK-Sport Review
WGN-Lone Ranger, drama
WIND-Julane Pelletier, songs
WIRE-Democratic Committee
WJBC-Band Notes
WMAQ-Xavier Cugat's Orch.
WMBD-Ill. Repub. Citizens Organization Prgm.
WMT-Peggy & Her Pals
WOC-To be announced

6:45 CST 7:45 EST
★ CBS-Boake Carter, commentator: WCCO WBBM KMOX

NBC-John Herrick, bar.: WLS
News: WOC WFBM
Rubinoff, violinist: WIBA WISN
KSD-Ill. Rep. Citizen's Organization
KWK-Gabriel Heatter, commentator
WCFL-Smooth Swindle
WHO-Gene & Glenn
WIND-Colonial Room Ensemble
WIRE-Diamond City News
WJBC-Park Bench Opinions
WLW-Singin' Sam
WMAQ-Whistler & His Dog
WMBD-Value Hints
WTMJ-Kilowatt Hour

★ NBC-S. C. JOHNSON & SON Presents Fibber McGee & Molly; Marion & Jim Jordan; Ted Weems' Orch.: WIRE WMAQ WHO KSD WTAM WTMJ WIBA

★ NBC-Helen Hayes in "Bambi," drama; Mark Warnow's Orch.: WLS WMT KWK (sw-11.87)

WCFL-Judy Talbot & Emma Stephens
WGN-Louis Prima's Orch.
WIND-Sports Review
WISN-Down by Herman's
WJBC-Concert Music
WLW-For Men Only
WMBD-Rhythm Revue
WOC-Secrets of Happiness

7:15 CST 8:15 EST
WCFL-Marion & Minus Booras
WIND-Continental Orch.
WJBC-Rubinoff, violinist
WMBD-Little German Band
WOC-Tonic Tunes

7:30 CST 8:30 EST
★ NBC-Margaret Speaks, sop.; Mixed Chorus; William Daly's Orch.: WIBA WMAQ WTMJ KSD WLW WIRE WTAM WHO (sw-9.53)

★ CBS-Pick & Pat; Benny Krueger's Orch.: WBBM WFBM WCCO WHAS KMOX (sw-11.83)

NBC-Melodiana; Abe Lyman's Orch.: Soloists: WLS WMT KWK (sw-11.87)

WCFL-Young Rep. Hour
WGN-Ted Fiorito's Orch.
WIND-Rep. Committee
WISN-Rhythm Revue
WMBD-Brooks Prgm.
WOC-Gems of Melody
WOWO-Thank You Stusia

7:45 CST 8:45 EST
WCFL-Munstock, talk
WIND-Musical Moments
WISN-Tango Time
WOWO-Rubinoff, violinist

8:30 CST 9:00 EST
NBC-Warden Lawes in "20,000 Years in Sing Sing"; WMAQ WIRE WHO WTAM KSD (sw-9.53)

★ CBS-Radio Theater; Ginger Rogers in "The Curtain Rises"; WMBD KMOX WCCO WMBD WISN WHAS WBBM (sw-11.83)

★ NBC-Greater Minstrels; Joe Parsons, basso; Bill Childs; Billy White, trn.; Gale Page, songs; Malcolm Claire; Red Grange; WENR WLW WTMJ WIBA KWK WMT (sw-11.87)

WCFL-Automobile Workers, talk
WGN-Gabriel Heatter, News
WIND-Political Economics
WOC-To be announced
WOWO-Perfection Progress

8:15 CST 9:15 EST
WCFL-Labor Flashes
WGN-News; Quin Ryan, sports
WIND-Valpariso Univ. Prgm.

8:30 CST 9:30 EST
★ NBC-STUDEBAKER CHAMPIONS presents Richard Himber's Orch.; Stuart Allen, bar.; Lanny Ross, trn, guest: WMAQ WIBA WTMJ WTAM WLW KSD WHO (sw-9.53)

NBC-Carefree Carnival; Charles Marshall's Boys; Meredith Willson's Orch.; Larry Keating, m.c.: WIRE WMT WENR (sw-11.87)

KWK-Irish Minstrels
WCFL-Barratt O'Hara, talk
WGN-Northerners
WIND-Organ Reverie
WOC-Redman Speaker

8:45 CST 9:45 EST
WCFL-Vella Cook, contralto
WIND-News
WOC-Rhythm & Romance

9:00 CST 10:00 EST
NBC-Contented Hour; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: KSD WHO WMAQ WTAM WIRE (sw-9.53)

★ CBS-Wayne King's Orch.: WFBM WHAS WCCO WBBM KMOX (sw-6.12)

NBC-Ten Years in Retrospect, drama: WENR KWK WMT
MBS-Famous Jury Trials: WGN WLW
WCFL-News
WIBA-Interlude
WIND-Dance Band
WISN-Rendezvous
WMBD-Hollywood Brevities
WOC-Your Home
WOWO-Hot Dates in Music
WTMJ-Col. Courtesy

9:15 CST 10:15 EST
WCFL-Peacock Kelly's Orch.
WIBA-Smoke Rings
WIND-Club Cabana
WMBD-Beach Strollers
WOC-Hits & Encores

WOWO-Colonel Courtesy
WTMJ-Jack Randolph, bar.

9:30 CST 10:30 EST
NBC-To be announced: WMAQ WIRE KSD
CBS-Roosevelt Progress: WBBM WOWO WOC WHAS WISN KMOX WCCO WFBM (sw-6.12)

NBC-Choral Voices: WENR WMT WIBA

★ NBC-Musical Toast; Jerry Cooper, bar.: (sw-9.53)

KWK-News; Musical Interlude
WIND-Let's Dance
WMBD-Rubinoff, violinist
WTAM-Pop Concert
WTMJ-Super Songsters

9:45 CST 10:45 EST
CBS-Vocals by Verrill: WMBD WISN WBBM (sw-6.12)

MBS-Nat'l Democratic Committee: WGN WLW
Diamond City News: WHAS WOWO
Rubinoff, violinist: WCCO WOC WFBM

KMOX-Thank You, Stusia
KWK-Choral Voices (NBC)
WCFL-One Man's Opinion
WHO-Horse Sense Philosopher
WIND-News
WTMJ-Prince & Princess of Song

10:00 CST 11:00 EST
★ NBC-Amos n' Andy: WHO
CBS-Wm. Hard, political commentator: WMBD WOC WCCO WFBM WISN WOWO KMOX WHAS

NBC-Henry Busse's Orch.: WMAQ WTAM (sw-9.53)

NBC-Paul Martel's Orch.: WMT KWK WCFL
WBBM-Roger Pryor's Orch. (CBS)
WENR-Globe Trotter
WGN-Ted Fio Rito's Orch.
WIBA-Night Club
WIRE-Basonology
★ WLW-Paul Sullivan, news room
WTMJ-Dancing 'Til Midnight

10:15 CST 11:15 EST
NBC-Henry Busse's Orch.: WTAM WIRE
CBS-Jay Freeman's Orch.: WCCO WOWO WISN
NBC-Ink Spots: WCFL (sw-6.14)

News: WFBM WHO WCCO WOC
KMOX-Boyd Raeburn's Orch.
KWK-Happy Hal
WENR-Phil Levant's Orch.
WHAS-Dance Time
WIND-Let's Dance
WLW-Old Fashioned Girl
WMBD-News; Sports

10:30 CST 11:30 EST
NBC-Magnolia Blossoms. Fisk Jubilee Choir: WIRE WTAM WHO WCFL WIBA (sw-9.53)
CBS-Eddie Duchin's Orch.: WFBM WHAS
NBC-Ray Noble's Orch.: KWK WENR WMT WLW (sw-6.14)
CBS-Herbie Kay's Orch.: WBBM WOC WMBD WISN
KMOX-Headline Highlights
WCCO-Rollie Johnson
WGN-Dick Jurgen's Orch.
WIND-Continental Orch.
WMAQ-Xavier Cugat's Orch.
WOWO-Slumber Hour

10:45 CST 11:45 EST
Eddie Dunstetter's Orch.: KWK KMOX
WIND-Midnight Serenade
WCCO-Herbie Kay's Orch. (CBS)
WOWO-Dance Hour

11:00 CST 12:00 EST
NBC-Shandor, violinist; Fletcher Henderson's Orch.: WIBA KWK WMAQ (sw-6.14)
CBS-Ben Bernie's Orch.: WMBD WOWO WBBM WISN WFBM KMOX WOC

NBC-Francis Craig's Orch.: WENR WIRE KSD WHO
WCCO-Bobby Meeker's Orch.
WGN-Dance Orch.
WHAS-Dance Band
WIND-The Night Watch
WLW-Organ & Poems
WMT-News
WTAM-Midnight Revue

11:15 CST 12:15 EST
NBC-Fletcher Henderson's Orch.: WMT
11:30 CST 12:30 EST
NBC-Herman Middleman's Orch.: KWK WBT WMT (sw-6.14)
CBS-Dick Stable's Orch.: WOC WHAS WCCO WFBM WISN WBBM WMBD
NBC-Phil Levant's Orch.: KSD WIRE WHO WMAQ

MONDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 35 for frequencies of foreign stations. Time shown is CST; for EST add one hour.

1:20 p.m.—Hit Parade; Geraldo's Gaucho tango orchestra: GSB GSD GSI
3 p.m.—Overseas hour: JVH JVN
3:20 p.m.—SYMPHONY CONCERT; BBC Empire Orchestra; Lauri Kennedy, violincello: GSB GSF GSG
3:40 p.m. Week-Days—Dominican folk music: HIN
4:20 p.m.—Tommy Tune's Tours: Josef Marais' Troubadours: GSB GSF GSG
4:30 p.m.—Brazilian Hour: PRF5
5 p.m.—Sketch, "In the Crevasse": DJB DJD
5:15 p.m.—Harvest of the grapes: DJB DJD
5:50 p.m.—Talk, "A Policeman's Lot": GSC GSD GSP
6 p.m.—COLUMBUS DAY; Celebration: ZRO

6 p.m.—IBC trio: YV2RC
6 p.m.—Pan-American program: W3XAL (6.1)
6 p.m.—South American program: COCD
6:15 p.m.—Giovanni Barberini, Neapolitan songs: ZRO
6:15 p.m.—Sound pictures: DJB DJD
6:25 p.m.—Mail bag: ZRO
6:30 p.m.—Little German reader: DJB DJD
6:45 p.m.—Song contest: YV2RC
7 p.m.—"German Economics," Karl Emil Weiss: DJB DJD
7 p.m.—Argentina Hour: LRX
7 p.m. (also Wed., Fri.)—National Railways program: HJU
7:30 p.m.—Tovar brothers, songs: YV2RC
8:15 p.m.—Light music: DJB DJD
8:30 p.m.—Aileen Brandsen, organ: GSC GSF
8:30 p.m.—DX program: HJTABE
9:30 p.m.—Opportunity program: COCD
11:30 p.m.—Hawaii Calls: KIO, KKP

FIVE STUDEBAKER PRESIDENT SEDANS FREE

FOR COMPLETE DETAILS TUNE IN
Richard Himber and His
STUDEBAKER CHAMPIONS

Stations **WMAQ WIBA WTMJ**

8:30 CENTRAL STANDARD TIME

Tuesday

October 13



Marjorie Hannon
See 2:15 p.m. CST (3:15 EST)

Network Changes

Happy Hollow, formerly 2:15 p.m., now CBS 2:45 p.m. EST (1:45 CST) also Wednesday and Thursday.

MORNING

7:00 CST 8:00 EST
NBC-Morn. Devotions; Soloists & Organist: WIBA KWK
CBS-On the Air Today; Bluebirds: (sw-21.52)
Musical Clock: WIRE WBBM WOC

KMOX-Home Folks' Hour
WCBD-Hit Tunes
WCCO-Air Almanac
WCFL-Musical Reporter
WFBM-Early Birds
WGN-Golden Hour
WHO-Chore Gang
WIND-Mountaineers Fiddlers
WISN-Early Risers Club
WJJD-Louisiana's Boy Friend
WLS-Jolly Joe's Pet Pals
WLW-Chandler Chats
WMAQ-Fashion Horoscope
WMBD-Breakfast Melodies
WOWO- Δ Bible Class
WTMJ-Masters of Rhythm

7:15 CST 8:15 EST
News: WHO KWK
WCBD-Rhythm Men
WCCO-Jr. Broadcaster's Club
WGN-Good Morning
WIBA-Morning Serenade
WIND-Morning Dance; News
WJJD-H. Zimmerman, organist
WLS-Lulu Belle & Scotty
WLW-Postoffice
WMBD-Irene, the Smile Girl

7:30 CST 8:30 EST
NBC-Cheerio: WLW
CBS-Larry Vincent, songs: (sw-21.52)
News: WOWO WTMJ WIBA
KWK-Mountain Mistrels
WCBD-Polish Prgm.
WCCO-Musical Chimes
WHO-Musical Fashion Notes
WJJD-Rhubarb Red, songs
WLS-News & Markets
WMBD-Musical Clock

7:45 CST 8:45 EST
CBS-Salon Musicale: (sw-21.52)
 Δ Morn. Devotions: KWK WLS
WIBA-Musical Clock
WIND-High Polish
WJJD-Fed. of Women's Clubs
WMBD-Police Flash
WOWO-Breakfast Club
WTMJ-King Coal's Quarter Hour

8:00 CST 9:00 EST
★ NBC-Breakfast Club; Orch.: Clark Dennis, tr.; Don McNeill, m.c.; News: WMAQ (sw-15.21)
CBS-Chicago Parade: (sw-21.52)
NBC-Streamliners; News: KSD WIRE

Gene & Glenn: WHO WOC
News: WFBM WMBD
EMOX-Harry W. Flannery, Views on News
KWK-German Band
WBBM-Magic Hour
WCBD-Italian Prgm.
WCFL-German Program
WGN-Len Salvo, organist
WHA-Bandwagon
WIND-Famous Dance Bands
WJJD-Bosworth Broadcast
WLS-Homemakers' Prgm.
WLW-Hymns of All Churches
WTMJ-Farmyard Frolics

8:15 CST 9:15 EST
KMOX-To be announced
KWK-Tonic Tunes
WBBM-One Girl in a Million

WFBM-Timely Varieties
WGN-Morning Serenade
WHA-Morning Melodies
WIND-Good News Tunes
WLW-Art Gillham, pianist
WMT-Eye Openers
WOWO-Chicago Parade (CBS)

8:30 CST 9:30 EST
CBS-Richard Maxwell; News: WBBM WOWO
CBS-Bill & Ginger, songs; News: (sw-21.52)

MBS-Jacob Tarshish, the lamp-lighter: WGN WLW
KMOX-Corn Huskers
KWK-Musical Melodies
WCBD-Word of Truth
WCCO-Gene & Glenn
WCFL-Echoes from Havana
WHO-Musical Clock
WIND-Cub Reporter, sketch
WJJD-Kay Armen
WMBD-Bandwagon
WMT-Today's Almanac
WOC-News
WTMJ-Variety Prgm.

8:45 CST 9:45 EST
CBS-Bachelor's Children, sketch: KMOX (sw-21.52)
KSD-Beauty Hints
KWK-Timely Tunes
WBBM-Truman Bradley, comm.
WCFL-Streamliners (NBC)
WGN-Tuneful Moments
WIBA-Society Reporter
WIND-The Bandbox
WJJD-Club Cabana
WLS-Magic Hour
WLW-Hollywood Room Recipes
WMAQ-Morning Melodies; News
WMBD-Women of Central Ill.
WMT-Wesley Haines
WOC-Musical Clock
WOWO-Melody Hour

9:00 CST 10:00 EST
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WMAQ KSD (sw-15.33)
★ CBS-Betty & Bob, sketch: WBBM WFBM KMOX WCCO (sw-21.52)
KWK-Musical Prgm.
WCBD-Prophetic News
WCFL-Morning Musicale
WHA-Your Health
WIBA-Consumer's Co-operative
WIND-Municipal Court
WIRE-Happy Long
WISN-Miniature Music Hall
WJBC-Miracle Man
WJJD-Health Talk
WLS-Party Line
WLW-Queens Minstrel
WMBD-B & M Messenger
WMT-Tim Brady's Round-Up
WTMJ-What's New in Milwaukee

9:15 CST 10:15 EST
NBC-John's Other Wife, sketch: WMAQ KSD (sw-15.33)
CBS-Modern Cinderella sketch: WBBM WFBM KMOX WCCO (sw-21.52)
NBC-Five Star Jones, sketch: WLS (sw-15.21)
NBC-Viennese Sextet: WIBA WCFL
MBS-Bachelor's Children: WGN WLW
Hymns of all Churches: WHO WOC

KWK-Old Familiar Music
WHA-World Observer
WIRE-Mystery Melodies
WISN-On the Nine-Fifteen
WJJD-Morning Musical
WMBD-Shut-In Prgm.

9:30 CST 10:30 EST
NBC-Pepper Young's Family, sketch: WLS (sw-15.21)
NBC-Josh Higgins of Finchville: WMT WIBA
CBS-John K. Watkins, News; Betty Crocker; Hymns of all Churches: WBBM WFBM KMOX WCCO (sw-21.52)
NBC-Just Plain Bill, sketch: WMAQ (sw-15.33)
Betty & Bob: WOC WHO
KWK-Party Line
WCFL-Voice of Cookery
WGN-Melody Moments
WHA-Musical Varieties
WIND-Kitchenette
WIRE-Music & Drama
WISN-Ann Leslie's Scrapbook
WJBC-News
WJJD-Women's Exchange Prgm.
WLW-Peggy at the Switchboard
WMBD-News; Prgm. Review
WMBI-Home Hour
WOWO-Duke, Duchess & Mary
WTMJ-Morn. Melodies

9:45 CST 10:45 EST
NBC-Aristocratic Rhythms: WMT WCFL (sw-15.21)
★ NBC-Today's Children, sketch: WMAQ WIRE WTMJ WHO KSD (sw-15.33)
News: KWK WIND
WGN-Radio Cooking School

WIBA-Hollywood on Parade
WISN-Variety Prgm.
WJBC-Family Almanac
WLS-Prairie Ramblers & Patsy Montana
WLW-Wildeson's Wildcats
WMBD-Window Shopper
WOC-Party Line
WOWO-Magic Hour

10:00 CST 11:00 EST
NBC-David Harum, sketch: KSD WMAQ WHO (sw-15.33)
CBS-Mary Lee Taylor: WBBM WOC WOWO WMBD KMOX WFBM

★ NBC-Nellie Revell: WIBA KWK WIRE (sw-15.21)
CBS-Rhythm Boys: (sw-21.52)
WCCO-Musical Prgm.
WCFL-The Pathfinder
WGN-Harold Turner, pianist
WHA-Homemakers
WIND-Round-Up
WISN-Masters of Melody
WJBC-Anniversary Party
WJJD-Bureau of Missing Persons
WLS-News & Markets
WLW-Markets & News
WTMJ-Melody Parade

10:15 CST 11:15 EST
CBS-Dr. Morrey, Amer. Dental Ass'n Speaker: WMBD WISN
CBS-Quality Twins, Ed East & Ralph Dumke: WBBM WFBM KMOX (sw-21.52)
★ NBC-Backstage Wife, sketch: WMAQ KSD WTMJ WHO (sw-15.33)

NBC-Home Sweet Home, sketch: WLW WLS (sw-15.21)
KWK-Peggy Duncan, soloist; Orch.
WCCO-Jean Abbey
WCFL-Timely Tunes
WGN-We Are Four
WIBA-Magic Hour
WIND-Swing Classics
WIRE-School for Brides
WJBC-Request Prgm.
WJJD-Criminal Court Interviews
WMBI-Sacred Music
WMT-Louise Hathaway
WOC-Sons of the Pioneers
WOWO-Around the Clock

10:30 CST 11:30 EST
★ NBC-Vic & Sade, sketch: WLS (sw-15.21)
CBS-Big Sister, sketch: WCCO WBBM WISN WMBD KMOX (sw-21.52)
NBC-Moods: WMAQ KSD
NBC-Mystery Chef: (sw-15.33)
NBC-Honeymooners: WMT WCFL WIBA WIRE

KWK-Rapid Service
WFBM-Kitchen Clinic
WGN-Man on State Street
WHO-Monticello Party Line
WIND-H. Zimmerman, organist
WJJD-Safety Court
WLW-Kid Sister
WMBI-Story Reading
WOC-Organ Melodies
WOWO-News: Farm Service
WTMJ-Traffic Court

10:45 CST 11:45 EST
★ NBC-Edward MacHugh, bar.: WLS KWK WLW WMT (sw-15.21)
CBS-Rhythmairs: WCCO WOC WBBM KMOX WISN (sw-21.52)
NBC-The Wife Saver, Allen Prescott: WMAQ KSD (sw-15.33)

NBC-Blaufuss' Orch.: WCFL WIBA
WGN-Kid Sister, sketch
WHA-Political Forum
WIND-Eb & Zeb, sketch
WIRE-Day Dreams
WJBC-Payne Pioneers
WMBD-Bargain Counter
WOWO-To be announced
WTMJ-Musical Prgm.

11:00 CST 12:00 EST
CBS-The Gumps, sketch: WBBM KMOX WFBM WCCO (sw-21.52)
★ NBC-Girl Alone, sketch WLW WMAQ (sw-15.33)
NBC-Honeyboy & Sassafras: WMT WIBA WIRE WCFL
KSD-Christine, songs (NBC)
KWK-Musical Prgm.
WGN-Wife vs. Secretary
WHA-Music Appreciation
WHA-Kitty Keene, Inc.
WIND-Peacock Court
WISN-News; Melody Parade
WJBC-Grab Bag
WJJD-News

WLS-Red Foley & Lily May
WMBD-Police Bulletins
WMBI- Δ Mid-day Gospel Hour
WOC-To be announced
WOWO-Party Line
WTMJ-Hymns of All Churches
11:15 CST 12:15 EST
★ NBC-Story of Mary Marlin: WMAQ KSD WIRE WHO (sw-15.33)

★ CBS-Between the Bookends; Ted Malone: KMOX WCCO (sw-21.52)
NBC-Women of '36; Political Talk: WLS WLW KWK WMT WIBA (sw-15.21)

WBBM-Hour of Romance
WCFL-Noon-day Concert
WFBM-Songs of Old
WGN-Melody Time
WIND-Milt Herth, organist
WJBC-Dough Boy
WJJD- Δ Loop Noon-day Service
WMBD-Pacific Paradise
WOWO-American Home
WTMJ-Betty & Bob, sketch

11:30 CST 12:30 EST
★ NBC-Nat'l Farm & Home Hour: WMAQ WIBA KWK WHO (sw-15.21)
CBS-Romance of Helen Trent: WBBM KMOX WFBM (sw-21.52)
NBC-Gene Arnold & Cadets: WIRE KSD WCFL (sw-15.33)

WCCO-Kitty Keene
WCFL-A World of Music
WGN- Δ Mid-day Service
WIND- Δ Christian Science Prgm.
VISN-Even as You & I
WJBC-Inquiring Mike
WLS-Markets & News
WLW-Market Reports
WMBD-Jack Lyon, organist
WMT-Homemaker's Matinee
WOC-Library Prgm.
WOWO-Norm, Duke & Fred
WTMJ-Household Hints

11:45 CST 12:45 EST
CBS-Rich Man's Darling, sketch: WBBM WFBM KMOX (sw-21.52)
NBC-Jules Lande's Ensemble: KSD WHO
WCCO-Ma Perkins, sketch
WCFL-For Women Only
WIND-News; Markets
WIRE-Congressman Finley H. Gray

WISN-Notes & Footnotes
WJBC-Request Concert
WLS-Dinnerbell Prgm.
WLW-Farm & Home Hour (NBC)
WMBD-His Majesty, the Baby
WOC-Musical Almanac
WOWO-Rustic Melodies
WTMJ-Heinie's Grenadiers

AFTERNOON

12:00 CST 1:00 EST
NBC-Charles Stenross' Orch.: WCFL
CBS-Geo. Hall's Orch.: (sw-15.27)

News: KSD WOC
KMOX-Let's Compare Notes
WBBM-Man on the Street
WCBD-J. C. A'Hair
WCCO-Tip Toppers
WJBC-Markets & Trading Post
WFBM-Magic Hour
WGN-Palmer House Ensemble
WHA-Noon Musicale
WIND-Sketches in Melody
WIRE-Farm Hour
WISN-Heat Wave
WJBC-Roland String Ensemble
WJJD-Mid-day Round-Up
WMBD-News; Town Crier
WMT-Lou Webb, organist
WOWO-Musical Almanac

12:15 CST 1:15 EST
NBC-The Hollywood Highhatters: (sw-15.33)
KMOX-Magic Kitchen
WBBM-Radio Gossip Club
WCCO-Tip Toppers
WCFL-Harmony Hi-Spots
WDZ-Dinner Hour
WFBM-Farm Bureau Prgm.
WGN-Way Down East
WIND-Civic Repertoire Theater
WJJD-Livestock Markets
WMBD-George Hall's Orch. (CBS)

WOC-Inquiring Mike
WOWO-Today's News
12:30 CST 1:30 EST
NBC-Dan Harding's Wife, sketch: WMAQ (sw-15.33)
NBC-Vaughn de Leath, songs: WCFL
CBS-Stage Relief Speaker: (sw-15.27)
CBS-Concert Miniatures: WOC WMBD

Variety Prgm.: KWK WHO
WBBM-Kitty Keene, Inc.
WCBD-Zion Studio
WCCO-Front Page Parade
WDZ-Rubino, violinist
WFBM-Hoosier Farm Circle
WGN-Blackstone String Trio
WHA-Farm Prgm.
WIBA-News
WIND-Italian Hour
WIRE-Reporter

WJJD-Mid-day Round-Up
WLS-Livestock Markets
WLW-To be announced
WMT-German Band
WOWO-Home Folks Frolic
WTMJ-Musical Prgm.

12:45 CST 1:45 EST
NBC-Dot & Will, sketch: WCFL
CBS-Concert Miniatures: WFBM WOWO (sw-15.27)
★ NBC-Happy Jack, songs: KSD WIRE WMAQ (sw-15.33)
News: WHO WMT
KMOX-Eddie Dunstedter, organist

WBBM-Herbert Foote, organist
WCCO-Ind't Volunteer Comm.
WDZ-News & We Heard
WGN-Palmer House Quintet
WIBA-Livestock Markets
WLS-Musical Almanac
WLW-Molly of the Movies
WMBD-Magic Hour
WTMJ-Sidewalk Reporter

1:00 CST 2:00 EST
NBC-Words & Music; Ruth Lyon, sop.; Edward Davies, bar.; Larry Larsen, organist; Harvey Hays, narrator: KWK (sw-15.21)
CBS-Song Stylists: WOC WBBM (sw-15.27)
NBC-Dr. Joseph E. Maddy's Band Lesson's KSD WCFL (sw-15.33)

KMOX-Queen's Favorites
KSD-Allan Clarke, bar.
WCBD-Polish Hour
WCCO-Musical
WDZ-Markets
WFBM-Big Sister (CBS)
WGN-Blackstone String Trio
WHA-Political Forum
WHO-Girl in a Million
WIBA-Melody Moments
WIND-Continental Orch.
WIRE-Hughes Reel
WISN-Mary Ann Presents
WJJD-Ben Kanter, pianist
WLS-Closing Grain Market
WLW-Ohio School of the Air
WMBD-Man on the Street
WMT-Cedar Valley Hillbillies
WOWO-Perfection Melodies
WTMJ-Markets & News

1:15 CST 2:15 EST
CBS-American School of the Air; Music (High School) "Frederick the Great of Russia": WOC WMBD WBBM WCCO
KMOX WISN (sw-15.27)
WDZ-On the Mall
WFBM-Way Down East
WGN-June Baker, home talk
WHA-Organ Melodies
WHO-Musical Almanac
WIBA-Man on the Street
WIND-News
WIRE-Culbertson Bridge School
WJJD-Aces of the Air
WLS-Homemakers' Prgm.
WMT-Question Man; Voice of Iowa

WOWO-To be announced
WTMJ-Dance Orch.
1:30 CST 2:30 EST
★ NBC-Music Guild: WMAQ WIRE (sw-15.33)
NBC-Golden Melodies: WCFL WIBA
KSD-George Hall's Orch.
KWK-News
WCBD-Popular Potpourri
WDZ-Dick & Cookie
WFBM-News
WGN-Painted Dreams, sketch
WHA-Practical Economics
WHO-Market Report
WIND-Torrid Tunes
WJJD-Music of the Masters
WMBD-Markets; Hillbillies

1:45 CST 2:45 EST
CBS-Happy Hollow, sketch: WOWO WFBM WISN WCCO (sw-15.27)
Judy & Jane: WHO WOC
KMOX-Window Shoppers
KSD-Music Guild (NBC)
KWK-Golden Melodies
WBBM-News; Charles Neumiller
WDZ-Front Page Drama
WGN-Your Friendly Neighbor
WIND-Music & Banter
WMAQ-Home Service Prgm.
WMBD-Trading Post
WMT-Iowa Cornhuskers
WTMJ-Home Harmonizers

2:00 CST 3:00 EST
NBC-Bailey Axton, tr.: WCFL KWK
CBS-Doris Kerr, songs: WFBM WOWO WCCO (sw-15.27)
NBC-Pepper Young's Family, sketch: WMAQ KSD WHO WLW WTMJ (sw-15.33)
KMOX-Barnyard Follies
WBBM-To be announced
WDZ-Birthday Party
WENR-Musical Grab Bag
WGN-Molly of the Movies
WHA-Nation Builders

WIBA-Myrah & Lorenz
WIND-Thru the Hollywood Lens
WIRE-House of McGregor
WISN-Echoes of Norway
WJJD-Movie Reporter
WMBD- Δ Trinity Tabernacle
WMBI-Gospel Music
WMT-German Band
WOC-Ma Perkins, sketch

2:15 CST 3:15 EST
★ NBC-Ma Perkins, sketch; Marjorie Hannon: WENR KSD WTMJ WLW WHO (sw-15.33)
CBS-Science Service Series: WISN WMBD WOWO WOC (sw-15.27)
NBC-Continental Varieties: KWK WCFL (sw-15.21)
WBBM-Barnyard Frolics
WCCO-Stocks; News
WDZ-Radio Nite Club
WFBM-Puzzles in Art
WGN-Ait. Serenade
WIBA-Concert Hall
WIND-Poetic Strings
WIRE-Plow Boys
WJJD-Piano Duo
WMAQ-King's Jesters
WMT-Lizzy & his Gang

2:30 CST 3:30 EST
CBS-Emery Deutsch's Salon Strings: WCCO WISN WOWO WOC WMBD WFBM (sw-15.27)
★ NBC-Vic & Sade, sketch: Bernadine Flynn: WHO KSD WMAQ WLW WTMJ (sw-15.33)

KWK-Coyita Bunch
WCFL-Organ
WDZ-Rhymes & Reveries
WENR-Continental Varieties
WIND-Current News
WIRE-To be announced
WJJD-News
WMBI-See by the Papers
WMT-Amateur Contest

2:45 CST 3:45 EST
NBC-Have You Heard?: WMT WENR (sw-15.21)
CBS-C. E. A. Winslow, "Housing & Health": WISN WOWO WOC WFBM WMBD (sw-15.27)
NBC-The O'Neills, sketch: KSD WMAQ WHO WLW WTMJ

KWK-Way Down East
WCFL-Mary Jane Dodd
WCCO-News
WDZ-Concert Hall
WHA-Story Time for Little Folks
WIND-Doc "Sunshine"
WJJD-Happy Harmonies

3:00 CST 4:00 EST
★ NBC-Cheerio, talk & music: WMAQ WHO WIRE (sw-9.53)
CBS-Billy Mills & Co.: WOC WISN WFBM WOWO WMBD (sw-15.27)
NBC-George Hessberger's Orch.: WENR WMT KWK (sw-15.21)
KMOX-Ma Perkins, sketch
WCCO-Ladies First
WCFL-Organ Melodies
WDZ-News & Few Years Back
WHA-Our Speech

3:15 CST 4:15 EST
★ WIBA-RADIO GOSSIP
WIND-Tango Music
WJBC- Δ Bible Study Hour
WJJD-Let's Dance
WLW-Financial Notes; Virgilians, male quartet
WMBI-Foreign Language Service
WTMJ-Today with Aesop

3:30 CST 4:30 EST
NBC-Woman's Radio Review: WMAQ WHO WIRE WIBA (sw-9.53)
★ MBS-Life of Mary Sothern: WGN WLW
KMOX-Kitty Keene, Inc.
WBBM-Billy Mills & Co. (CBS)
WDZ- Δ Christian Science
WIND-Dancing Yesterdays
WJJD-Julane Pelletier, pianist
WMBD-Matinee Time

3:45 CST 4:45 EST
★ WTAD-MOVIE GOSSIP (900 kc)
WTMJ-Your Social Secretary
3:30 CST 4:30 EST
NBC-Landon Radio Clubs Prgm.; Speaker: WIBA WMAQ WTMJ WIRE (sw-9.53)
CBS-Pop Concert: KMOX WOC WFBM WCCO WMBD WBBM KWK (sw-15.27)
NBC-Manhatters: WENR WMT WCFL-News
WDZ-Parade of the Batons
WGN-Down Memory Lane
WHO-Way Down East
WIND-Afternoon Varieties
WISN-News & Prgm. Preview
WJJD-Federal Housing Prgm.
WLW-Betty & Bob, sketch
WOWO- Δ Old Time Religion

3:45 CST 4:45 EST
NBC-Consumers Prgm. of the General Fed. of Women's Clubs & U. S. Dept. of Agriculture: WMAQ WIRE KSD

NBC-Young Hickory, sketch: KWK WIBA WENR WMT (sw-15.21)

KMOX-Personal Column

WBBM-News

WCFL-Toilers Quartet

WDZ-Home Folks Hymn Hour

WGN-Harold Turner, pianist

WIND-Junior Police Patrol

WISN-Pop Concert (CBS)

★ **WJBC-MOVIE GOSSIP**

WJJD-Vagabonds of the Prairies

WLW-Kitty Keene

WTMJ-Paul Skinner

4:00 CST **5:00 EST**

NBC-While the City Sleeps: WMAQ WIRE (sw-9.53)

CBS-Jimmy Farrell, bar.: WMBD WISN WFBM WOC KMOX (sw-15.27)

NBC-Your Health: WENR WIBA KWK

KSD-Aft. Varieties

WBBM-III. State Med. Society

WCBD-J. C. O'Hair

WCCO-North Star School

WCFL-Eddy Hanson, organist

WDZ-Prgm. Preview

WGN-Armchair Melodies

WHA-Music of the Masters

WIND-Uncle Harry's Club

WJBC-Wesleyan Hour

WJJD-Polish Prgm.

WLW-Wise Crackers

WMT-Swing Time

WOWO-Little Joe

WTMJ-Organ Melodies

4:15 CST **5:15 EST**

NBC-Tom Mix, sketch: WMAQ (sw-9.53)

CBS-Great Lakes Revue: WBBM WOC WMBD WCCO (sw-15.27)

NBC-Country Cousins: WIRE KSD

KMOX-Stardust

WCFL-Sweet Patricia, songs

WDZ-Nola

WFBM-Tea Time Tunes

WGN-Wisecrackers

WHO-Landon Radio Club

WIND-News

WISN-Afternoon Melodies

WLW-Jack Armstrong, sketch

WMT-Frank Franklin, songs

4:30 CST **5:30 EST**

NBC-Jack Armstrong, sketch: WMAQ (sw-9.53)

★ **NBC-The Singing Lady: WGN WLW (sw-15.21)**

NBC-Irma Glen, organist: WENR WMT

KMOX-Joe Karnes, pianist

KSD-String Ensemble

KWK-Rhythm Melody Revue

WBBM-John Harrington

WCBD-WPA Concert

WCCO-Schedule; Markets

WCFL-String Ensemble (NBC)

WDZ-News

WHA-Political Forum

WIBA-Betty Gray, organist

WIND-Cumberland Ridge Runners

WIRE-Dance Band Revue

WMBD-News; Pet Corner

WOWO-To be announced

WTMJ-Down a Country Road

4:45 CST **5:45 EST**

NBC-Mildred Wendell, sop.: WIRE KSD (sw-9.53)

NBC-Glass Hatters: WENR WMT KWK

CBS-Wilderness Road, sketch: WFBM WOWO WMBD WISN KMOX WCCO WOC (sw-15.27)

NBC-Little Orphan Annie, sketch: WGN WLW (sw-15.21)

WCBD-Big Brothers

WCFL-Chas. Prazak

WDZ-Movie Billboard

WIBA-Mrs. Genschaw, pianist

WJBC-Amer. Family Robinson

WMAQ-Encore Musicale

WTMJ-News

5:00 CST **6:00 EST**

NBC-Science in the News: WIBA (sw-9.53)

CBS-Patti Chapin, songs: WCCO WMBD KMOX WBBM (sw-11.83)

NBC-Minute Men, quartet: WMT KWK

News: KSD WOC

WCBD-Rubinoff, violinist

WCFL-Grace Wilson, contralto

WDZ-Sportscaster

WENR-Donald McGibeny, comm.

WFBM-Bohemians

WGN-Blackstone String Trio

WIND-German Music

WIRE-Say It with Music

WISN-Show Window

WJBC-Normal Hour

WJJD-Dude Martin

★ **WLW-Johnson Family**

WMAQ-Flying Time

WTMJ-Jack Armstrong, sketch

5:15 CST **6:15 EST**

NBC-Animal Close-Ups: WCFL WMT

CBS-News of Youth; News for Children: KMOX (sw-11.83)

NBC-Mid-Week Hymn Sing: (sw-9.53)

NBC-Tom Mix' sketch: WTMJ KSD

CBS-Wonders of the Heavens: WBBM WCCO WOC

KWK-Range Riders

WENR-Palace Varieties

WFBM-ΔChristian Science

WGN-Palmer House Quintet

WIBA-Community Union

WIRE-Cub Reporters

WJJD-Supper-Time Frolic

WLW-Gov. Davey

WMAQ-Tommy Mills, football

WMBD-Melody Parade

WOWO-Amer. Family Robinson

5:30 CST **6:30 EST**

NBC-News; Dr. Jigoro Kano & Wm. Slater, Interview: WMAQ WIRE

CBS-News; Three Aces: (sw-11.83)

NBC-Singing Lady: WMT Jack Armstrong, sketch: KMOX WCCO WHO WOC

KSD-Ferde Grofe's Orch.

KWK-Chandu the Magician

WBBM-Pat Flanagan, Sports

WCFL-Herr Louie & the Weasel

WFBM-Bohemians

WENR-What's the News?

WGN-Blackstone String Trio

WIBA-Harriet Dorrans

WISN-Sports Parade

WLW-Bob Newhall, sports

WMBD-News; Markets

★ **WOMY-RADIO GOSSIP (1210-ke)**

WTMJ-Heinie's Grenadiers

5:45 CST **6:45 EST**

★ **NBC-Lowell Thomas, commentator: WLW (sw-15.21)**

CBS-Renewal of the Mounted: WFBM WBBM WCCO WISN WOC KMOX (sw-11.83)

NBC-Orphan Annie, sketch: WMT Sports Review: WGN WMBD WTMJ WIRE WIBA

KSD-Little Orphan Annie

KWK-The World Entertains

WCFL-Guest Hour

WENR-Totten on Sports

WHO-Asher & Little Jimmie

WIND-News

WJBC-Boys of the Plains

WMAQ-Franz Pfau, pianist

6:00 CST **7:00 EST**

CBS-William Hard, commentator: WBBM (sw-11.83)

★ **NBC-Amos 'n' Andy, sketch: WMAQ WLW KSD**

★ **NBC-Easy Aces, sketch: WLS WMT WIRE WTMJ KWK (sw-11.87)**

Sports: WFBM WOC

KMOX-News & Sports

KSD-News, Baseball Scores

WCCO-Thank You Stusia

WCFL-News

WGN-Little Jack Little's Orch.

WIBA-Dinner Concert

WIND-Lithuanian Hour

WISN-Twenty Fingers of Sweetness

WJBC-Billie & Max

WJJD-Dude Martin

WMBD-Vagabonds

6:15 CST **7:15 EST**

★ **CBS-Sportscast, Ted Husing: (sw-11.83)**

NBC-Voice of Experience: WHO WMAQ KSD WTMJ WIBA (sw-9.53)

CBS-Concert Ensemble: WMBD WBBM WOC WISN

NBC-Tony Russell, songs: KWK Demo. Committee: WIRE WIND KMOX-Movie Review

WCCO-Rep. Volunteer Comm.

WCFL-Joe Grein, talk

WFBM-Republican Prgm.

WGN-Rubinoff, violinist

WJBC-Sports; News

WLS-The Old Judge

WLW-Vocal Orch.

WMT-Mary Hale, songs

6:30 CST **7:30 EST**

★ **NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WLS WLW**

CBS-Benny Fields, songs: WOC WFBM WMBD KMOX WISN (sw-11.83)

NBC-John Herrick, bar.: WMAQ News: WIBA WHO

KSD-Twilight Serenade

KWK-Sport Review; News

WBBM-Supper Songsters

WCCO-Ind'ent Volunteer Comm.

WCFL-Soloist

WGN-Tom, Dick & Harry

WIND-Julane Pelletier, songs

WIRE-Marion Co. Demo. Comm.

WJBC-Markets; Dr. Miller

WMT-Musical Mailbox

WTMJ-Musical Moments

6:45 CST **7:45 EST**

NBC-Vivian Della, Chiest, sop.: WLS

★ **CBS-Boake Carter, commentator: WBBM KMOX WCCO (sw-11.83)**

News: WFBM WOC WHO

KSD-Today's Sports

KWK-Gabriel Heatter, commentator

WCFL-Queen of Song

WGN-Ted Fiorito's Orch.

WIBA-Rhythm Revue

WIND-Colonial Room Ensemble

WIRE-Rubinoff, violinist

WISN-Woods Dreyfus

WJBC-Park Bench Opinions

WLS-Otto's Novelodeons

WLW-Hot Dates in Music

WMAQ-Community Fund

WMBD-Value Hints

WTMJ-Variety Prgm.

NIGHT

7:00 CST **8:00 EST**

NBC-Dude Ranch; Louise Massey & Westerners: WMT WLS WIRE KWK (sw-11.87)

★ **CBS-Hammerstein Music Hall; Lucy Laughlin, sop.; Ted Hammerstein, m.c.; Jerry Mann, comedian; Orch. & Guests: WBBM KMOX WFBM WHAS (sw-11.83)**

NBC-Leo Reisman's Orch., Phil Duey & Johnny; Loretta Clemons, songs; Eton Boys; Three Sweethearts, trio; Charles Martin: WTMJ WMAQ WLW WTM WIBA WHO KSD (sw-9.53)

WCCO-Super Songsters

WCFL-Peacock Kelly's Orch.

WGN-Diamond City News

WIND-Sports Review

WISN-Down by Herman's

WJBC-Serenade of Rhythm

WMBD-Amer. Legion Band

WOC-Secrets of Happiness

7:15 CST **8:15 EST**

WCCO-Sun Flame Singer

WCFL-Spotlight

WGN-Louis Prima's Orch.

WIND-Continental Orch.

WJBC-Rhythm Revue

WOC-Tonic Tunes

7:30 CST **8:30 EST**

★ **NBC-Edgar A. Guest in Welcome Valley; guests: WLW WENR WMT KWK (sw-11.87)**

★ **CBS-Ken Murray, comedian; Russ Morgan's Orch.; Harry Richman: WBBM WISN KMOX WFBM WCCO WMBD WHAS (sw-11.83)**

NBC-Wayne King's Orch.: WHO WTMJ WMAQ WIBA KSD WIRE WTM

WCFL-Just About Dogs

KSD-News, Volunteers

WIND-News

WOC-Gems of Melody

WOWO-Thank You Stusia

7:45 CST **8:45 EST**

WCFL-Maureen Mae, songs

WGN-Horace Heidt's Orch.

WIND-Tri-State Parade

WOWO-To be announced

8:00 CST **9:00 EST**

NBC-Sidewalk Interviews: KSD WIRE WTM WMAQ WHO (sw-9.53)

★ **CBS-Fred Waring's Orch.; Priscilla & Rosemary Lane: WBBM WCCO WHAS WISN KMOX WOC WMBD WFBM WOWO (sw-11.83)**

★ **NBC-Ben Bernie's Orch.; Gertrude Berg, guest: KWK WIBA WTMJ WMT WLW WENR (sw-11.87)**

WCFL-Hon. John H. Lyle, Municipal Court Judge, talk

WGN-Gabriel Heatter, News

WIND-Milt Herth, organist

8:15 CST **9:15 EST**

WCFL-Labor Flashes

WGN-News; Quin Ryan, sports

WIND-Moissaye Boguslawski, concert pianist

8:30 CST **9:30 EST**

★ **NBC-PACKARD MOTOR CO., Presents, Fred Astaire; Chas. Butterworth, comedian; Trudy Wood, vocalist; Johnny Green's Orch.; Guests: WHO WIRE WMAQ WIBA WTMJ WTM KSD (sw-9.53)**

NBC-Husbands & Wives; Sedley Brown & Allie Lowe Miles: WENR KWK WMT

★ **CBS-Caravan; Geo. Stoll's & Benny Goodman's Orchs.; Rupert Hughes, m.c.; Frank Forrest tr., Norman Sper, Football Forecaster & guests: KMOX WMBD WFBM WOWO WBBM WCCO WHAS (sw-11.83)**

WCFL-Barratt O'Hara, talk

WGN-Pageant of Melody

WISN-Amer. Family Robinson

WLW-Detective Mysteries

WOC-Success Story

8:45 CST **9:45 EST**

KWK-Musical Prgm.

WCFL-Speakers Bureau, C. F. L.

WIND-News

WISN-Vocalist

WMT-Rhythm Club

WOC-Rhythm & Romance

9:00 CST **10:00 EST**

NBC-Hildegard, songs; Orch.: WENR KWK (sw-6.14)

MBS-Bernarr MacFadden: WGN WLW

News: WMT WCFL

WIND-Dance Orch.

WISN-Spotlight

WOC-Your Home

9:15 CST **10:15 EST**

NBC-Hildegard, songs: WMT KWK-Eddie Dundstedter's Orch.

WGN-Kay Kyser's Orch.

WIND-Club Cabana

WLW-Super Songsters

WOC-Hits & Encores

9:30 CST **10:30 EST**

★ **NBC-Portraits in Harmony; Phil Harris' Orch.: WENR KWK WMT WIRE (sw-6.14)**

CBS-Roosevelt Progress: WBBM KMOX WCCO WFBM WISN WHAS WOWO WOC (sw-6.12)

NBC-Nat'l Jeffersonian Democrats: WHO KSD (sw-9.53)

WCFL-WPA Artists

WGN-Freddy Martin's Orch.

WIBA-Club Chanticleer

WIND-Let's Dance (sw-9.53)

WLW-Follies

WMAQ-Betty & the Neighbors

WMBD-G. E. Bandmaster

WTAM-Old Refrains

WTMJ-Singing Ensemble

9:45 CST **10:45 EST**

NBC-Roy Campbell's Royalists

WMAQ WTM WHO KSD WIBA (sw-9.53)

CBS-Happy Days; Speaker & Music: WBBM WOC WOWO WFBM WHAS WCCO KMOX WISN (sw-6.12)

WMBD-Political Talk

10:00 CST **11:00 EST**

NBC-Clem McCarthy, sports shots: WCFL (sw-9.53)

★ **NBC-Amos 'n' Andy: WHO CBS-William Hard, political commentator: WMBD WCCO WOC WFBM WOWO WISN KMOX WHAS**

NBC-Paul Martel's Orch.: WMT KWK-Range Riders

WBBM-Roger Pryor's Orch.

WENR-Globe Trotter

WGN-Little Jack Little's Orch.

WIBA-Radio Night Club

WIRE-Basonology

★ **WLW-Paul Sullivan, news room**

WMAQ-Henry Busse's Orch.

WTAM-Governor Davey

WTMJ-News; Dancing 'Til Midnight

10:15 CST **11:15 EST**

NBC-Nano Rodrigo's Orch.: WCFL (sw-9.53)

NBC-Paul Martel's Orch.: WIRE (sw-6.14)

News: WCCO WFBM WHO WOC

KMOX-Richard Himber's Orch.

KWK-Happy Hal

WENR-Phil Levant's Orch.

WHA-Concert Orch.

WIND-In the Crime Light

WISN-Roger Pryor's Orch.

WLW-Old Fashioned Girl

WMBD-News; Sports

WOWO-Crusaders

WTAM-Otto Thurn's Orch.

10:30 CST **11:30 EST**

CBS-Herbie Kay's Orch.: WISN WFBM WMBD WOC WBBM

NBC-Xavier Cugat's Orch.: WMAQ WIRE WHO (sw-9.53)

NBC-Riley & Farley's Orch.: KWK WMT WENR

MBS-Ted Fiorito's Orch.: WGN WLW

KMOX-Headline Highlights

WCCO-Rollie Johnson

WCFL-Irving Margraff's Orch.

WIBA-Club Chanticleer

WIND-Continental Orch.

WTAM-Charles Stenross' Orch.

10:45 CST **11:45 EST**

CBS-To be announced: WCCO WHAS

KMOX-To be announced

WIBA-Riley & Farley's Orch.

WIND-Midnight Serenade

WMT-Jimmy Jackson's Orch.

11:00 CST **12:00 EST**

NBC-Shandor, violinist; Johnny Hamp's Orch.: WIBA KWK (sw-6.14)

CBS-Tommy Dorsey's Orch.: WMBD WISN KMOX WBBM WOC

NBC-Stan Norris' Orch.: WIRE WENR WHO KSD

WCCO-Bobby Meeker's Orch.

WFBM-Dance Orch.

WGN-Shep Fields' Orch.

WHA-Dance Band

WIND-Nite Watch

WLW-Organ & Poems

WMAQ-Henderson's Orch.

WTAM-Midnight Revue

11:15 CST **12:15 EST**

WFBM-Tommy Dorsey's Orch.

11:30 CST **12:30 EST**

NBC-Jimmy Dorsey's Orch.: WIBA KWK

Tuesday

October 13



Jimmy Farrell
See 4 p.m. CST (5 EST)

Frequencies

KMOX-1090	WGN-720	WLS-870
KSD-550	WHA-940	WLW-700
KWK-1350	WHAS-820	WMAQ-670
WBBM-770	WHO-1000	WMBD-1440
WCBD-1080	WIBA-1280	WMBI-1080
WCCO-810	WIND-560	WMT-600
WCFL-970	WIRE-1400	WOC-1370
WDZ-1020	WISN-1120	WOWO-1160
WENR-870	WJBC-1200	WTAM-1070
WFBM-1230	WJBL-1200	WTMJ-620
WGES-1360	WJJD-1130	

CBS-Maurice Spitalny's Orch.: WFBM WMBD WHAS WBBM WISN WOC WCCO

NBC-Jesse Crawford, organist: WENR WHO KSD WIRE

MES-Louis Prima's Orch.: WGN WLW

KMOX-Jeeter Pillars' Orch.

WFBM-Tommy Dorsey's Orch.

WMAQ-Phil Levant's Orch.

WMT-Tehel's Bohemians

WTAM-Jack Miles' Orch.

11:45 CST **12:45 EST**

NBC-Phil Levant's Orch.: KSD WMAQ WHO WIRE

KMOX-When Day is Done

WENR-Alfred Barr's Orch.

WMT-Jimmy Jackson's Orch.

12:00 CST **1:00 EST**

WBBM-News

WGN-Ted Fiorito's Orch.

WLW-Mel Snyder's Orch.

12:15 CST **1:15 EST**

WBBM-Roy Eldridge's Orch.

WLW-Johnny Lewis' Orch.

12:45 CST **1:45 EST**

WBBM-Austin Mack's Orch.

End of Tuesday Programs

TUESDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 35 for frequencies of foreign stations. Time shown is CST; for EST add one hour.

8 a.m.—"Imperial Affairs," H. V. Hodson: GSF GSG GSH

9:45 a.m.—Lou Preager's band: GSF GSG GSH

1 p.m.—H. Robinson Cleaver, organ: GSB GSD GSI

1:30 p.m.—BBC dance orchestra: GSB GSD GSI

3:20 p.m.—Science talk: GSB GSG GSH

4 p.m.—German Minstrels: DJB DJD

4 p.m. Week-Days—Mayor's program: COCD

5 p.m.—Comedy, "Isn't Nature Wonderful": GSC GSD GSP

5 p.m.—Amateur hour: COCO

5:30 p.m.—"British Advertising through Canadian Eyes," Haydon Evans: GSC GSD GSP

6 p.m.—South American program: COCD

6:15 p.m.—Sound pictures: DJB DJD

6:20 p.m.—Story, "Gold Beating": GSC GSD GSP

6:30 p.m.—Music and poetry: DJB DJD

7 p.m.—Argentina Hour: LRX

7:30 p.m.—Continental: YVZRC

7:30 p.m.—STRING QUINTET; Lutz quartet and Walter Muller, bass viol: DJB DJD

8 p.m.—Irish music; BBC orchestra; Laelia Finneberg, sop.: GSC GSF

8:15 p.m.—Light music: DJB DJD

LUM AND ABNER
now on NBC

WJZ WLW WBZ WBZA
WSB WSYR WLS WMC

"Funnier Every Day"

\$1 DISCARD YOUR OLD AERIAL

It Is Most Likely Corroded and Has Poor or Loose Noisy Connections
NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

BETTER TONE AND DISTANCE GUARANTEED

Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

NOT NEW—VALUE ALREADY PROVED

On the market five years. 100,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

JUST MAIL THIS COUPON—

F. & H. Radio Laboratories, Dept. 69, Fargo, N. Dak.
Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here if interested in dealer's proposition.

NAME

ADDRESS

CITY

STATE

WHAT USERS SAY

San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band.

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed:

Wednesday October 14



David Ross
See 8 p.m. CST (9 EST)

Network Changes

Vivian della Chiesa, sop., formerly 10 p.m., now NBC 9 p.m. EST (8 CST).

MORNING

7:00 CST NBC-Morn. Devotions; Soloists & Organist: WBA KWK
8:00 EST CBS-On the Air Today; Oleanders: (sw-15.2)
 Musical Clock: WIRE WOC WBBM
 KMOX-Home Folks' Hour
 WCBP-Pianoland & Sports
 WCCO-Air Almanac
 WCFL-Musical Reporter
 WFBM-Early Birds
 WHO-Chore Gang
 WIND-Mountaineer Fiddlers
 WISN-Early Risers
 WJJD-Louisiana's Boy Friend
 WLS-Jolly Joe's Pet Pals
 WLW-Chandler Chats
 WMAQ-Fashion Horoscope
 WMBD-Breakfast Melodies
 WOWO- Δ Bible Class
 WTMJ-Masters of Rhythm
7:15 CST News: WHO KWK
 WCBP-Larson on Prophecy
 WCCO-Jr. Broadcaster's Club
 WGN-Timely Tunes
 WBA-Morning Serenade
 WIND-Morning Dance
 WJJD-H. Zimmerman, organist
 WLS-Lulu Belle & Scotty
 WLW-Postoffice
 WMBD-Vagabonds
7:30 CST CBS-Salon Musicale: (sw-15.2)
 NBC-Cheerio: WLW
 News: WOWO WTMJ WIBA WLS
 KMOX-Happy Green's Ramblers
 KWK-Mountain Minstrels
 WCBP-Polish Prgm.
 WCCO-Dayton's Musical Chimes
 WGN-Good Morning Prgm.
 WHO-Musical Fashion Notes
 WJJD-Rhubarb Red, songs
 WMBD-Musical Clock
7:45 CST CBS-Montana Slim, yodeling cowboy: (sw-15.2)
 KWK- Δ Devotional Prgm.
 WBA-Musical Clock
 WIND-High Polish
 WJJD-Health Talk
 WLS- Δ Morning Devotions
 WMBD-Police Flash
 WOWO-Breakfast Club
 WTMJ-King Coal's Quarter Hour
8:00 CST **9:00 EST**
★ NBC-Breakfast Club; Clark Dennis, tnr.; Helen Jane Behlke, songs; Don McNeill, m.c.: WMAQ (sw-15.2)
 CBS- Δ Dear Columbia: (sw-15.2)
 NBC-Streamliners: KSD WIRE Gene & Glenn: WOC WHO
 News: WMBD WFBM KMOX-Harry W. Flannery, Views the News
 KWK-German Band
 WBBM-Magic Hour
 WCBP-Italian Prgm.
 WCFL-German Program
 WGN-Len Salvo, organist
 WHA-Bandwagon
 WJJD-Famous Dance Bands
 WJJD-Bosworth Broadcast
 WLS-Morn. Homemakers' Prgm
 WLW-Hymns of All Churches
 WTMJ-Farmyard Frolic
8:15 CST Morn. Melodies: WGN WHA
 KMOX-Travelogue
 KWK-Tonic Tunes
 WBBM-My Diary
 WFBM-Timely Varieties
 WIND-Good New Tunes
 WLW-Art Gillham, pianist
 WMT-Eye Openers
 WOWO- Δ Dear Columbia (CBS)

8:30 CST CBS-Richard Maxwell, songs; News: WOWO
 CBS-Bill & Ginger, songs; News: MBS-Jacob Tarshish: WGN WLW
 KMOX-Corn Huskers
 KWK-Musical Melodies
 WBBM-Shopping News
 WCBP-Amer. Family Robinson
 WCCO-Gene & Glenn
 WCFL-Echoes from Havana
 WHO-Musical Clock
 WIND-Cub Reporter, sketch
 WJJD-Hill Tops
 WMBD-Bandwagon
 AMI-Lad Corn Time
 WOC-News
 WTMJ-Musical Prgm.
8:45 CST CBS-Bachelor's Children, sketch: KMOX (sw-15.2)
 MBS-Calendar of Melody: WGN WLW
 KWK-Timely Tunes
 WBBM-Truman Bradley, comm.
 WCBP-Hit Tunes
 WCFL-Streamliners (NBC)
 WFBM-Hollywood Highlights
 WBA-Society Reporter
 WIND-The Bandbox
 WJJD-Club Cabana
 WLS-Hilltoppers
 WMAQ-Morning Melodies; News
 WMBD-Women of Central Ill.
 WMT-Wesley Haines
 WOC-Musical Clock
 WOWO-Melody Hour
9:00 CST NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WMAQ KSD (sw-15.33)
★ CBS-Betty & Bob: WBBM WFBM KMOX WCCO (sw-15.2)
 KWK-Bible Auditorium
 WCBP-Prophetic News
 WCFL-Melody Echoes
 WGN-To be announced
 WHA-Your Health
 WBA-Consumer's Co-operative
 WIRE-Happy Long
 WIND-News
 WISN-Miniature Music Hall
 WJBC-Miracle Man
 WJJD-Organ Melodies
 WLS-Party Line
 WLW-Queen's Minstrel
 WMBD-B & M Messenger
 WMT-Tim Brady's Roundup
 WTMJ-What's New in Milwaukee
9:15 CST NBC-John's Other Wife, sketch: KSD WMAQ (sw-15.33)
 CBS-Modern Cinderella sketch
 WBBM KMOX WFBM WCCO (sw-15.2)
 NBC-Five Star Jones, sketch: WLS (sw-15.21)
 NBC-Viennese Sextet: WIBA WCFL
 MBS-Bachelors' Children: WGN WLW
 Hymns of All Churches: WHO WOC
 KWK-Joan Davis, soloist
 WHA-Viewing the News
 WIND-Rhubarb Red, songs
 WIRE-Mystery Melodies
 WISN-On the Nine Fifteen
 WJJD-Morning Musical
 WMBD-Shut-In Prgm.
9:30 CST NBC-Just Plain Bill, sketch: WMAQ (sw-15.33)
 NBC-Piano Impressions: KSD
 CBS-John K. Watkins, News; Betty Crocker Hymns of All Churches: WBBM WFBM KMOX WCCO (sw-15.2)
 NBC-Pepper Young's Family, sketch: WLS
 Betty & Bob, sketch: WHO WOC
 KWK-Party Line
 WCFL-Voice of Cookery
 WGN-Melody Time
 WHA-Musical Varieties
 WBA-Josh Higgins (NBC)
 WIND-Fashionette
 WIRE-Music & Drama
 WISN-Ann Leslie's Scrapbook
 WJBC-News
 WJJD-Women's Exchange Prgm.
 WLW-Mail Bag
 WMBD-News; Prgm. Revive
 WMBI-Shut-In Request Prgm.
 WOWO-Rhythm Makers
 WTMJ-Songs
9:45 CST **10:45 EST**
★ NBC-Today's Children, sketch: WMAQ KSD WTMJ WHO WIRE (sw-15.33)
 NBC-Aristocratic Rhythms: WCFL (sw-15.21)
 KWK-News
 WGN-Radio Cooking School
 WBA-Hollywood on Parade

WIND-Silver Strings
 WISN-Variety Prgm.
 WJBC-Old Family Almanac
 WLS-Prairie Ramblers & Patsy Montana
 WLW-To be announced
 WMBD-Window Shopper
 WOC-Party Line
 WOWO-Magic Hour
10:00 CST NBC-David Harum, sketch; Peggy Allenby: KSD WMAQ WHO (sw-15.33)
 NBC-Trail Finder; Dr. William Thomson Hanzsche: WIRE WBA (sw-15.21)
★ CBS-Magazine of the Air; Leith Stevens' Orch. & Chorus; Reed Kennedy, bar.; "Trouble House," sketch; Rabbi Wise & Gretta Palmer, guests: WOC KMOX WISN WCCO WFBM WBBM (sw-15.2)
 KWK-Musical Prgm.
 WCFL-The Pathfinder
 WGN-Paul Small, Harold Turner & Len Salvo
 WHA-Homemakers
 WIND-Round-Up
 WJBC-Anniversary Party
 WJJD-Bureau of Missing Persons
 WLS-News & Markets
 WLW-Markets & News
 WMBD-Carnival of the Air
 WOWO-Carnival of the Air
 WTMJ-Melody Parade
10:15 CST **11:15 EST**
★ NBC-Backstage Wife, sketch: WMAQ WTMJ KSD WHO (sw-15.33)
 NBC-Home Sweet Home, sketch: WLW WLS (sw-15.21)
 KWK-Peggy Duncan, soloist
★ WCAZ-MOVIE GOSSIP (1070 kc)
 WCFL-Vagabonds (NBC)
 WGN-We Are Four
 WBA-Magic Hour
 WIND-Swing Classics
 WIRE-School for Brides
 WJBC-Duncan Miller, violinist
 WJJD-Criminal Court Interviews
 WMBD-Toastmaster Bakers
 WOWO-At the Console
10:30 CST **11:30 EST**
★ NBC-Vic & Sade, sketch: WLS (sw-15.21)
 CBS-Big Sister, sketch: WBBM WISN WCCO WMBD KMOX (sw-15.2)
 NBC-How to be Charming, sketch: WMAQ WTMJ KSD (sw-15.33)
 NBC-Honeymooners: WIRE WMT WCFL
 KWK-Rapid Service
 WFBM-Kitchen Clinic
 WGN-Man on the Street
 WHO-Monticello Party Line
 WBA-Behind the Microphone
 WIND-H. Zimmerman, organist
 WJBC-Dollar Daze
 WJJD-Safety Court
 WLW-Kid Sister
 WOC-Organ Melodies
 WOWO-News; Farm Service
10:45 CST **11:45 EST**
 NBC-Voice of Experience: WMAQ WHO WIRE WIBA WTMJ KSD (sw-15.33)
★ CBS-Dr. Allan Roy Dafoe, WBBM WCCO WOWO KMOX (sw-15.2)
★ NBC-Edward Mac Hught, Gospel Singer: WLS WMT KWK WLW (sw-15.21)
 WCFL-Four Star Personalities
 WGN-Kid Sister, sketch
 WHA-Political Forum
 WIND-Eb & Zeb, sketch
 WISN-Movie Chat
 WJBC-Payne Pioneers
 WMBD-Bargain Counter
11:00 CST **12:00 EST**
 NBC-Honeyboy & Sassafras: WMT WIBA WIRE WCFL
 CBS-The Gumps, sketch: WFBM WBBM WCCO KMOX (sw-15.2)
★ NBC-Girl Alone, sketch: WLW WMAQ (sw-15.33)
 KSD-Christine, pianist
 KWK-Musical Prgm.
 WGN-Wife vs. Secretary
 WHA-Moods & Melodies
 WHO-Kitty Keene, Inc.
 WIND-Peacock Court
 WISN-News; Melody Parade
 WJBC-Grab Bag
 WJJD-News
 WLS-Red Foley & Lily May
 WMBD-Police Bulletins
 WMBI- Δ Mid-day Gospel Hour
 WOC-To be announced
 WOWO-Party Line
 WTMJ-Hymns of All Churches
11:15 CST **12:15 EST**
★ CBS-Between the Bookends; Ted Malone: WCCO KMOX MBS-Tom, Dick & Harry: WGN WLW

★ NBC-Story of Mary Marlin: WMAQ KSD WIRE WHO (sw-15.33)
 KWK-Jack & Loretta Clemens, songs (NBC)
 WBBM-Hour of Romance
 WCFL-Noon-Day Concert
 WFBM-WPA Prgm.
 WBA-Republic's Almanac
 WIND-Milt Herth, organist
 WJBC-Dough Boy
 WJJD- Δ Noon-day Service
 WLS-Magic Hour
 WMBD-Dorothy Kelly, songs
 WMT-Magic Kitchen
 WOC-Story Girl
 WOWO-American Home
 WTMJ-Betty & Bob, sketch
11:30 CST **12:30 EST**
 CBS-Romance of Helen Trent: WBBM KMOX WFBM (sw-15.2)
 CBS-Poet Strings: WOWO WOC
★ NBC-Nat'l Farm & Home Hr.: WMAQ WHO KWK WIBA (sw-15.21)
 KSD-Songs
 WCCO-Kitty Keene
 WCFL-A World of Music
 WGN- Δ Mid-day Service
 WHA-Moods & Melodies
 WISN-Man on the Street
 WISN-Even as You & I
 WJBC-Inquiring Mike
 WLS-Weather & Markets
 WLW-Market Reports
 WMBD-Pacific Paradise
 WMT-Homemaker's Matinee
 WTMJ-One Girl in a Million
11:45 CST **12:45 EST**
 CBS-Rich Man's Darling, sketch: WFBM WBBM KMOX (sw-15.2)
 NBC-Student Science Clubs of America: WCFL KSD
 WCCO-Ma Perkins, sketch
 WCFL-For Women Only
 WIND-News; Markets
 WIRE-Farm Hour
 WISN Loretta
 WJBC-Farmer Rusk's Service
 WLS-Dinnerbell Prgm.
 WLW-Farm & Home Hour
 WMBD-His Majesty, the Baby
 WOC-Chimes & Farm Bureau
 WOWO-Variety Prgm.
 WTMJ-Badger Spotlight; Heinie's Grenadiers

AFTERNOON

12:00 CST **1:00 EST**
 NBC-Joe White, tnr.: WCFL (sw-15.33)
 CBS-Rhythmaires: (sw-15.27)
 KMOX-Let's Compare Notes
 KSD-News; Market Report
 WBBM-Man on the Street
 WCBP-J. C. O'Hair
 WCCO-Waltz Time
 WJBC-Markets & Trading Post
 WFBM-Magic Hour
 WGN-Music from Texas
 WHA-Noon Musicale
 WIND-Indiana U. Prgm.
 WISN-Heat Wave
 WJBC-Merrymakers
 WJJD-Mid-day Round-Up
 WMBD-News; Town Crier
 WMT-Lou Webb, organist
 WOC-News
 WOWO-Hoosier Hot Shots
12:15 CST **1:15 EST**
 NBC-Hollywood High Hatters: (sw-15.33)
 CBS-Art Giles' Orch.: WMBD (sw-15.27)
 KMOX-Magic Kitchen
 WBBM-Radio Gossip Club
 WCCO-Stocks; Musical
 WCFL-Timely Tunes
 WJBC-Dinner Hour
 WFBM-Farm Bureau Prgm.
 WGN-Way Down East
 WIND-Federal Housing Prgm.
 WJBC-Torrid Tunes
 WJJD-Livestock Markets
 WOC-Inquiring Mike
 WOWO-Today's News
12:30 CST **1:30 EST**
 NBC-Dan Harding's Wife: WMAQ (sw-15.33)
 NBC-Vaughn de Leath, songs: WCFL
 News: WIBA WIRE
 KWK-Variety Prgm.
 WBBM-Kitty Keene, Inc.
 WCBP-Front Page Drama
 WCCO-Front Page Parade
 WJBC-Markets
 WFBM-Hoosier Farm Circle
 WGN-Palmer House Quintet
 WHA-Farm Prgm.
 WIND-Italian Hour
 WISN-Even as You & I
 WJJD-Mid-day Round-Up
 WLS-Livestock Markets
 WLW-Rubinoff, violinist
 WMBD-Matinee Melodies

WMT-German Band
 WOC-Art Giles' Orch. (CBS)
 WOWO-Man on the Street
 WTMJ-Variety Prgm.
12:45 CST **1:45 EST**
★ NBC-Happy Jack, songs: KSD WMAQ WIRE (sw-15.33)
 CBS-Harmonies in Contrast: WOC KMOX (sw-15.27)
 NBC-Dot & Will, sketch: WCFL News: WHO WMT
 WBBM-Herbert Foote, organist
 WCBP-Rhythm Men
 WCCO-Toby & Don
 WJBC-Home Folks Frolic
 WGN-Marriage License Bureau
 WBA-Livestock Markets
 WJJD-Future Citizen
 WLS-Otto's Novelodeons
 WLW-Molly of the Movies
 WMBD-Magic Hour
 WOWO-To be announced
 WTMJ-Sidewalk Reporter
1:00 CST **2:00 EST**
 NBC-Braggiotti & Shefter, piano duo: WCFL WIRE (sw-15.33)
 CBS-Melody Weavers: WOC (sw-15.27)
 NBC-Modern Romances: WMAQ KWK (sw-15.21)
 KMOX-Inquiring Reporter
 KSD-Charm Sisters, trio
 WBBM-Art Kahn, pianist
 WCBP-Polish Hour
 WCCO-Musicale; Markets
 WJBC-Markets Close
 WFBM-Big Sister (CBS)
 WGN-Blackstone String Trio
 WHA-Political Forum
 WHO-Open House
 WBA-Melody Moments
 WIND-Continental Orch.
 WISN-Mary Ann Presents
 WJJD-Ben Kantor, pianist
 WLS-Closing Grain Market
 WLW-Ohio School of the Air
 WMBD-Man on the Street
 WMT-Cedar Valley Hillbillies
 WOWO-Earl Gardner's Orch.
 WTMJ-Markets & News
1:15 CST **2:15 EST**
 CBS-American School of the Air; Geography (Intermediate) "Gibraltair": WBBM KMOX WCCO WOC WISN (sw-15.27)
 NBC-Norsemen Quartet: WCFL WIRE (sw-15.33)
 KSD-Geo. Hall's Orch.
 WJBC-Horner for Governor
 WFBM-Way Down East
 WGN-June Baker, home talk
 WHA-Organ Melodies
 WBA-Man on the Street
 WIND-News
 WJJD-Gale Sisters
 WLS-Homemakers' Prgm.
 WMBD-Fashion & Etiquette
 WMT-Question Man: Voice of Iowa
 WOWO-The Question Box
 WTMJ-Dance Orch.
1:30 CST **2:30 EST**
★ NBC-Music Guild: WIBA WCFL (sw-15.33)
 NBC-Jean Dickinson, sop; Concert Orch.: WMAQ WIRE
 News: KWK WFBM
 KSD-News; Market Reports
 WCBP-Popular Potpourri
 WJBC-Dick & Cookie
 WGN-Painted Dreams, sketch
 WHA-Air-Lanes to Homemaking
 WHO-Market Report
 WIND-Torrid Tunes
 WJJD-Moissaye Boguslawski, pianist
 WMBD-Melody Parade
 WMT-Markets; Cedar Valley Hillbillies
 WOWO-To be announced
1:45 CST **2:45 EST**
 CBS-Happy Hollow, sketch: WCCO WISN WFBM WOWO (sw-15.27)
 KMOX-Joe Karnes, pianist
 KSD-Moving Stories of Life
 KWK-Music Guild
 WBBM-News; Charles Neumiller
 WJBC-Front Page Drama
 WGN-Your Friendly Neighbor
 WHO-Judy & Jane
 WIND-Music & Banter
 WLS-Markets; News
 WMAQ-Home Service Prgm.
 WMBD-Trading Post
 WMT-Joe Doakes; Aunt Fanny
 WOC-Judy & Jane
 WTMJ-Home Harmonizers
2:00 CST **3:00 EST**
 NBC-To be announced: WMT KWK WCFL (sw-15.21)
 CBS-Ann Leaf, organist WFBM WISN WOWO (sw-15.27)
 NBC-Pepper Young's Family, sketch: KSD WMAQ WHO WLW WTMJ (sw-15.33)
 KMOX-Barnyard Follies
 WBBM-Meet the Mrs.
 WCCO-Musicale
 WJBC-Birthday Party
 WENR-Musical Grab Bag

WGN-Molly of the Movies
 WHA-Journeys in Music Land
 WBA-Myrah & Lorenz
 WIND-Thru Hollywood Lens
 WIRE-House of McGregor
 WJJD-Movie Reporter
 WMBD- Δ Trinity Tabernacle
 WMBI- Δ Sunday School Lesson
 WOC-Ma Perkins, sketch
2:15 CST **3:15 EST**
 CBS-Ann Leaf, organist: WMBD WOC
★ NBC-Ma Perkins, sketch: Margery Hannon & Willard Farnum: WENR WTMJ WLW WHO KSD (sw-15.33)
 WBBM-Barnyard Frolics
 WCCO-Stocks; News
 WJBC-Radio Nite Club
 WGN-Aft. Serenade
 WBA-Concert Hall
 WIND-Salon Music
 WIRE-Play Boys
 WJJD-Piano Duo
 WMAQ-King's Jesters
 WMT-Izzy & His Gang
2:30 CST **3:30 EST**
 NBC-To be announced: WENR WIRE
 CBS-Jimmie Brierly, tnr.; Elsie Thompson; Emery Deutsch's Orch.: WOWO WISN WCCO WOC WFBM WMBD (sw-15.27)
★ NBC-Vic & Sade, sketch; Bernadine Flynn & Art Van Harvey: WHO WMAQ WLW KSD WTMJ (sw-15.33)
 News: WIND WJJD
 KWK-Coyita Bunch
 WCFL-Ruth Claire
 WJBC-Concert Hall
 WMBI-Question Hour
 WMT-Amateur Contest
2:45 CST **3:45 EST**
 NBC-The O'Neills, sketch: WLW WMAQ WHO WTMJ KSD
 KWK-Way Down East
 WCFL-Soloist
 WJBC-Love Story
 WHA-Let's Draw
 WIND-Doc "Sunshine"
 WJJD-Happy Harmonies
 WMT-To be announced
 WOWO-Current Events
3:00 CST **4:00 EST**
 NBC-Alma Kitchell, contr.: WENR WMT KWK WIRE WIBA
 CBS-Curtis Institute of Music: WMBD WOC WISN WFBM (sw-15.27)
★ NBC-Henry Busse's Orch.: WMAQ WHO (sw-9.53)
 KMOX-Ma Perkins, sketch
 WCCO-Ladies First
 WCFL-Monday & Mirandy
 WJBC-News & Tune a Day
 WHA-College of the Air
 WHA-The Story of Man
 WIND-Tango Music
 WJBC-Christian Story Hour
 WJJD-Let's Dance
 WLW-Financial Notes; Virginians, quartet
 WMBI-Hymns You Love to Sing
 WOWO-All Aboard
 WTMJ-Laff Parade
3:15 CST **4:15 EST**
★ NBC-Jackie Heller, tnr.: WMT WENR WIRE KWK WIBA
★ MBS-Life of Mary Sothorn: WGN WLW
 KMOX-Kitty Keene, Inc.
 WBBM-Curtis Institute
 WCFL-Organ Melodies
 WJBC- Δ Christian Science
 WIND-Dancing Yesterdays
 WJJD-June Pelletier, pianist
 WMBD-Matinee Time
 WMBI-Intimate Looks At Institute Life
 WTMJ-Movie Letter & Radio Gossip
3:30 CST **4:30 EST**
 NBC-Tune Twisters: WENR KWK WMT (sw-15.21)
 NBC-Landon Radio Clubs; Speakers: WMAQ WIBA WIRE WTMJ (sw-9.53)
 WCCO-Inst. of Music (CBS)
 WCFL-News Flashes
 WJBC-WPA Musicale
 WGN-Tuneful Melodies
 WHO-Way Down East
 WIND-Afternoon Varieties
 WISN-News & Prgm. Preview
 WJBC-Health Talk
 WJJD-Organ Melodies
 WLW-Betty & Bob, sketch
 WMBD-Curtis Institute of Music (CBS)
 WMBI- Δ Gospel Message
 WOWO- Δ Old Time Religion
3:45 CST **4:45 EST**
 NBC-"Youth Frontiers of 1937," Mrs. Nicholas H. Brady, speakers: WENR WIBA WMT KWK (sw-15.21)
 CBS-Gogo Delys, songs: WMBD WFBM WOC WISN WCCO (sw-15.27)



Fannie Brice

See 7 p.m. CST (8 EST)

Frequencies

KMOX-1090	WGN-720	WLS-870
KSD-550	WHA-940	WLW-700
KWK-1350	WHAS-820	WMAQ-670
WBBM-770	WHO-1000	WMBD-1440
WCFL-1080	WIBA-1280	WMBI-1080
WCCO-810	WIND-560	WMT-600
WCFL-970	WIRE-1400	WOC-1370
WDBZ-1020	WISN-1120	WOWO-1160
WENR-870	WJBC-1200	WTAM-1070
WFBM-1230	WJBL-1200	WTMJ-620
WGES-1360	WJJD-1130	

11:30 CST 12:30 EST

NBC-Lights Out, mystery drama: WIBA WTAM WMAQ WHO WTMJ WIRE KSD
 CBS-Benny Goodman's Orch.: WBBM WISN WFBM WMBD WHAS WOC WCCO
 NBC-Luigi Romanelli's Orch.: WMT KWK
 MBS-Louis Prima's Orch.: WGN WLW
 KMOX-Jeeter Pillars' Orch. WENR-Phil Levant's Orch. WOWO-Earl Gardner's Orch.

11:45 CST 12:45 EST

KMOX-When Day is Done WENR-Alfred Barr's Orch.

12:00 CST 1:00 EST

MBS-Dick Jurgens' Orch.: WGN WLW
 WBBM-News

12:15 CST 1:15 EST

WBBM-Carl Schrieber's Orch.

12:45 CST 1:45 EST

WBBM-Austin Mack's Orch.

End of Wednesday Prgrams.

NBC-Grandpa Burton: WIRE WMAQ KSD
 KMOX-Personal Column
 WBBM-Senor Carmella, accordion
 WCFL-Maureen Mae
 WJBC-Home Folks Hymn Hour
 WGN-Harold Turner, pianist
 WIND-Continental Orch.
 ★ WJBC-RADIO GOSSIP
 WJJD-Vagabonds of the Prairies
 WLW-Kitty Keene
 WTMJ-Paul Skinner

4:00 CST 5:00 EST

NBC-Lee Gordon's Orch.: KSD WIBA WIRE (sw-9.53)
 CBS-Jr. Nurse Corps: WBBM (sw-15.27)
 NBC-Harry Kogen's Orch.; Larry Cotton, trn.: WENR KWK
 CBS-To be announced: WFBM WMBD WISN KMOX WCCO WOC

WCFL-Eddy Hanson, organist
 WJBC-Modernettes
 WGN-Armchair Melodies
 WHA-Music of the Masters
 WIND-Uncle Harry's Club
 WJBC-Wesleyan Hour
 WJJD-Polish Prgm.
 WLW-Toy Band
 WMAQ-Community Fund
 WMBI-Tract League
 WMT-Swing Time
 WOWO-Little Joe's Request Prg.
 WTMJ-Black & Gold Ensemble

4:15 CST 5:15 EST

NBC-Men of the West, quartet: KWK WMT WENR
 CBS-Dorothy Gordon's Children's Corner: WBBM WISN WOC WCCO (sw-15.27)

NBC-Tom Mix, sketch: WMAQ NBC-Country Cousins: KSD WIRE
 KMOX-Stardust
 WCFL-Lupi Italian Prgm.
 WFBM-Tea Time Tunes
 WHO-Landon Radio Club
 WIND-News
 WLW-Jack Armstrong, sketch
 WMBD-Dorothy June

4:30 CST 5:30 EST

NBC-Jack Armstrong, sketch: WMAQ (sw-9.53)
 ★ NBC-The Singing Lady: WGN WLW (sw-15.21)

CBS-Treasure Adventures of Jack Masters: (sw-15.27)
 CBS-Miniatures: WOWO WISN WOC
 NBC-Irma Glen, organist: WENR News: WBBM WJBC
 KMOX-Window Shoppers
 KSD-Marie Golub, violinist
 KWK-Rhythm Melody Revue
 WCCO-Schedule: Markets
 WHA-Political Forum
 WIBA-Betty Grey, organist
 WIND-Cumberland Ridge Runners
 WIRE-Dance Band Revue
 WMBD-News; Pet Corner
 WMBI-Story Time for Boys & Girls

4:45 CST 5:45 EST

NBC-Bailey Axton, trn.: WIRE KSD (sw-9.53)
 CBS-Wilderness Road, sketch: WFBM WOWO WISN WMBD WOC WCCO (sw-15.27)
 NBC-Orphan Annie, sketch: WGN WLW (sw-15.21)
 NBC-Glass Hatters: WENR WMT KWK
 KMOX-Piano Recital
 WBBM-David Adams
 WCFL-Robert Harmon
 WJBC-Movie Billboard
 WIBA-Rev. Harstad
 WMAQ-Encore Musicale
 WTMJ-News

5:00 CST 6:00 EST

NBC-Animal News Club: WMT CBS-Buddy Clark, songs: WBBM (sw-11.83)
 NBC-Our American Schools: WIBA (sw-9.53)
 CBS-Jr. Nurse Corps.: WCCO KMOX
 KSD-News; Rhythm Makers
 KWK-Musical Prgm.
 WCFL-Grace Wilson, contralto
 WJBC-Sportscaster
 WENR-Donald McGibney, comm.
 WFBM-Wheeler Mission
 WGN-Blackstone String Trio
 WIND-German Music
 WIRE-Lyrics in Harmony
 WISN-Show Window
 WJBC-Normal Hour
 WJJD-Dude Martin
 ★ WLW-Johnson Family
 WMAQ-Flying Time
 WMBD-Peoria Community Fund
 WOC-News

5:15 CST 6:15 EST

WTMJ-Jack Armstrong, sketch
 CBS-Eddie House, organist: WMBD WCCO
 ★ NBC-Clark Dennis, trn.: WENR (sw-9.53)

CBS-Bobby Benson & Sunny Jim: (sw-11.83)
 NBC-Midge Williams, songs: WMT WCFL
 NBC-Tom Mix, sketch: WTMJ KSD
 KMOX-Safety Legion
 KWK-Range Riders
 WBBM-Duncan Macpherson
 WGN-Palmer House Quintet
 WHO-Jr. Nurse Corp.
 WIBA-Other Side of the News
 WIRE-Cub Reporters
 WJJD-News
 WLW-Musical Comedy Sweet-hearts

5:30 CST 6:30 EST

WMAQ-Tommy Mills, football
 WOC-Gordon & Pat
 NBC-News; Dorothy Page, songs
 WIRE WMAQ (sw-9.53)
 CBS-News; Eton Boys, quartet: (sw-11.83)
 NBC-Singing Lady: WMT
 Jack Armstrong, sketch: KMOX WCCO WHO WOC
 KSD-Ferde Grofe's Orch.
 KWK-Chandu the Magician
 WBBM-Pat Flanagan, sports
 WCFL-Herr Louie & the Weasel
 WENR-What's the News?
 WFBM-Bohemians
 WGN-Blackstone String Trio
 WIBA-W. P. A. Musical
 WISN-Sports Parade
 WJBC-Lost & Found Exchange
 WLW-Bob Newhall, sports
 WMBD-News; Markets

5:45 CST 6:45 EST

★ NBC-Lowell Thomas, commentator: WLW (sw-15.21)
 CBS-Renew of the Mounted: WFBM WBBM WCCO WISN WOC KMOX (sw-11.83)
 NBC-Orphan Annie, sketch: WMT KSD
 Sports Review: WGN WMBD WTMJ WIBA WIRE
 KWK-Musical Prgm.
 WCFL-Twilight Trio
 WENR-Totten on Sports
 WHO-Asher & Little Jimmie
 WIND-News
 WJBC-Horner for Governor
 WMAQ-Franz Pfau, pianist; Norman Ross, news

6:00 CST 7:00 EST

★ NBC-Amos 'n' Andy: (sw-9.53)
 WMAQ WLW KSD
 CBS-Wm. Hard, commentator: WBBM (sw-11.83)
 ★ NBC-Easy Aces, sketch: WLS WMT WIRE KWK WTMJ (sw-11.87)
 News: WMBD WCFL KMOX
 Sports: WFBM WOC
 WCCO-Musicale
 WGN-Little Jack Little's Orch.
 WHO-Rubinoff, violinist
 WIBA-Dinner Concert
 WIND-Lithuanian Hour
 WISN-Orch.
 WJBC-Dance Time

6:15 CST 7:15 EST

★ NBC-A L K A - SELZER Presents Uncle Ezra's Radio Station: WMAQ WIRE WHO (sw-9.53)
 CBS-Popeye the Sailor, sketch: WBBM WFBM WCCO WISN KMOX WOC (sw-11.83)
 NBC-Nationwide Poll Results, John B. Kennedy, commentator: WLS WTMJ KWK WLW WIBA WMT (sw-11.87)
 Rubinoff, violinist: KSD WGN
 WCFL-Spotlight
 WJBC-Sports; News
 WMBD-News Oddities
 WMT-Peggy & Her Pals

6:30 CST 7:30 EST

★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WLS WLW
 CBS-Goose Creek Parson, sketch: WBBM WFBM KMOX WISN WCCO (sw-11.83)
 NBC-Frank Parker, trn.: Ann Leaf, organist: WMAQ
 Diamond City News: WTMJ KSD
 News: WHO WIBA
 KWK-Sports Review
 WCFL-Barr's Orch. (NBC)
 WGN-Lone Ranger, drama
 WIND-Juliane Pelletier, songs
 WIRE-Marion Co. Dem. Comm.
 WJBC-Band Notes
 WMBD-Vagabonds
 WMT-Peggy & Her Pals
 WOC-To be announced

6:45 CST 7:45 EST

★ CBS-Boake Carter, commentator: WCCO WBBM KMOX (sw-11.83)
 NBC-Mario Cozzi, bar.: WLS News: WOC WFBM
 KSD-Today's Sports
 WCFL-Smooth Swindle

WHO-Gene & Glenn
 WIBA-Musical Moments
 WIND-Colonial Room Ensemble
 WIRE-Diamond City News
 WISN-Rubinoff, violinist
 WJBC-Park Bench Opinions
 WLW-Jack Randolph, bar.
 WMAQ-Whistler & His Dog
 WMBD-Value Hints
 WMT-Life Savers
 WTMJ-Kilowatt Hour

NIGHT

7:00 CST 8:00 EST

★ NBC-One Man's Family, serial drama: Anthony Smythe: WMAQ WIBA WHO WLW WTMJ KSD WTAM
 ★ CBS-Cavalcade of America, drama & music; Don Voorhees' Orch.: WCCO KMOX WBBM WFBM WHAS (sw-11.83)
 NBC-Fanny Brice, comedienne; Victor Arden's Orch.: WLS WMT KWK WIRE (sw-11.87)
 WCFL-Courtney for State's Attorney
 WGN-Bill Jurgens' Orch.
 WIND-Sports Review
 WISN-Down by Herman's
 WJBC-Concert Music
 WMBD-Rhythm Revue
 WOC-Secrets of Happiness
 WOWO-Thank You Stusia

7:15 CST 8:15 EST

WCFL-Lois Russell, sop.
 WIND-Continental Orch.
 WJBC-Rubinoff, violinist
 WMBD-Croonaders
 WOC-Tonic Tunes
 WOWO-To be announced

7:30 CST 8:30 EST

★ NBC-BAYER ASPIRIN Presents Famous Actors Guild, starring Ethel Barrymore: WENR WMT KWK (sw-11.87)
 ★ CBS-Burns & Allen; Henry King's Orch.; Jimmie Newell, trn.: WBBM WMBD WCCO WFBM KMOX WHAS WOWO (sw-11.83)
 NBC-Wayne King's Orch.: WMAQ WTMJ WHO WIBA WIRE KSD WTAM
 ★ MBS-Music Box Hour: WLW WGN
 WCFL-Young Rep. Hour
 WIND-News
 WISN-Rhythm Revue
 WOC-To be announced

7:45 CST 8:45 EST

WCFL-Curt A. Mundstock, talk
 WIND-Musical Moments
 WISN-Casino Rhythms

8:00 CST 9:00 EST

★ CBS-CHESTERFIELD CIGARETTES Presents Andre Kostelanetz' Orch.; Nino Martini, trn.; David Ross, announcer: WBBM WCCO WOWO KMOX WFBM WHAS WISN WMBD WOC (sw-11.83)
 ★ NBC-Fred Allen, comedian; Portland Hoffa; Amateurs; Peter Van Steeden's Orch.: WLW WHO WMAQ WTMJ WIBA WTAM KSD (sw-9.53)
 NBC-Vivian Della Chiesa, sop.: WENR WMT
 KWK-Royal Echoes
 WCFL-Public Forum
 WGN-Gabriel Heatter, News
 WIND-Milt Herth, organist
 WIRE-To be announced

8:15 CST 9:15 EST

KWK-Musical Prgm.
 WCFL-Labor Flashes
 WGN-News; Quin Ryan, sports
 WIND-Michigan City Prgm.

8:30 CST 9:30 EST

NBC-The Bishop & the Gargoyle: WENR KWK WMT
 ★ CBS-Come On, Let's Sing; Homer Rodeheaver, m.c.: WCCO WOWO WISN WBBM WHAS WFBM KMOX WMBD (sw-11.83)
 WCFL-Barratt O'Hara, talk
 WGN-Dance Orch. & Soloists
 WIND-Organ Reverie
 WIRE-Miss Good Taste
 WOC-Success Story

8:45 CST 9:45 EST

WCFL-Union Lable League
 WIND-News
 WMT-Rhythm Club; News
 WOC-Rhythm & Romance

9:00 CST 10:00 EST

★ NBC-LUCKY STRIKE CIGARETTES Presents Your Hit Parade & Sweepstakes; Harry Sosnk's Orch.; Buddy Clark & Edith Dick, vocalists; Songsmiths Quartet: WTMJ WMAQ WLW WTAM KSD WHO WIBA (sw-9.53)

NBC-To be announced: WENR KWK WMT WIRE
 ★ CBS-Gang Busters; True Crime Drama; Phillips Lord: WBBM WISN WFBM WHAS WOWO KMOX WCCO WMBD (sw-6.12)
 WCFL-Non-Partisan League
 WGN-Ted Fiorito's Orch.
 WIND-Hungarian Air Theater
 WOC-Your Home

9:15 CST 10:15 EST

WCFL-Peacock Kelly's Orch.
 WGN-Freddie Martin's Orch.
 WOC-Hits & Encores

9:30 CST 10:30 EST

CBS-Roosevelt Progress: KMOX WOC WOWO WBBM WCCO WFBM WISN WHAS (sw-6.12)
 NBC-Meredith Willson's Orch.: WENR WMT WIRE
 KWK-News; Musical Interlude
 WGN-Kay Kyser's Orch.
 WMBD-Rubinoff, violinist

9:45 CST 10:45 EST

CBS-Vocals By Verrill: WISN WBBM (sw-6.12)
 Diamond City News: WOWO WHAS
 Rubinoff, violinist: WCCO WFBM WOC
 KMOX-Thank You Stusia
 KWK-Eddie Dundstedter's Orch.
 WCFL-One Man's Opinion
 WMBD-Horner for Gov.

10:00 CST 11:00 EST

★ NBC-Amos 'n' Andy: WHO CBS-Wm. Hard, political commentator: WOWO KMOX WISN WCCO WFBM WMBD WOC WHAS
 NBC-Nano Rodrigo's Orch.: (sw-9.53)
 KWK-Range Riders
 WBBM-Herbie Kay's Orch.
 WCFL-Ray Noble's Orch. (NBC)
 WENR-Phil Levant's Orch.
 WGN-Ted Fio Rito's Orch.
 WIBA-Radio Night Club
 WIRE-Basonology
 ★ WLW-Paul Sullivan, news room
 WMAQ-Henry Busse's Orch.
 WTAM-Joel Candullo's Orch.
 WTMJ-News; Dancing 'Til Midnight

10:15 CST 11:15 EST

NBC-Phil Levant's Orch.: WENR WIRE (sw-9.53)
 CBS-Artie Shaw's Orch.: WISN WOWO
 Short-wave programs of American stations are shown along with the regular program listings. See page 35 for frequencies of foreign stations. Time shown is CST; for EST add one hour.

10 a.m.—"An Australian Looks at the English Test Team," S. B. Gravenall: GSF GSG GSH

11:15 a.m.—Talk, "Food for Thought": GSB GSD GSI

1:30 p.m.—BBC Military band concert; BBC Men's chorus; Joseph Farrington, bass: GSB GSD GSI

2:15 p.m.—Fred Hartley's novelty quintet: GSB GSD GSI

4 p.m.—German dances for violin and piano: DJB DJD

4:15 p.m.—Soft lights and sweet music: GSB GSF GSG

5 p.m.—Bram Martin's dance orchestra: GSC GSD GSP

5 p.m.—Away to the happy hunt: DJB DJD

5:30 p.m.—Police Force band: 2RO

6 p.m.—Pan-American program: W3XAL (6.1)

6 p.m.—Happy Hour Program: PCJ (9.59)

6:15 p.m.—Anna Maria Laudisa, Italian arias: 2RO

7:30 p.m.—Hitler Youth program: DJB DJD

8 p.m.—National Tourist program: TIPG

8 p.m.—Play, "Judith": GSC GSF

8:15 p.m.—Dance music: DJB DJD

9 p.m.—H. M. Air Force band: GSC GSF

FOREIGN SHORT-WAVE PROGRAMS

Wednesday

6:10 p.m.—Empire Magazine review: GSC GSD GSP

6:15 p.m.—Sound pictures: DJB DJD

6:45 p.m.—Folk songs: YV2RC

7:30 p.m.—Hello, girls and boys: DJB DJD

8 p.m.—Great composers: YV2RC

8 p.m.—Czechoslovakian program: OLR

8 p.m.—Popular music: PRADO

8:15 p.m.—Play, "Cascades": DJB DJD

8:55 p.m.—Fred Hartley's novelty quintet: GSC GSF

9:30 p.m.—Opportunity program: COCD

Friday

7:20 a.m.—CONCERT from Queen's College Chambers: GSF GSG GSH

7:30 a.m.—Symphonic concert: TPA2

10:30 a.m.—Polish hour: SPW

11:15 p.m.—Andrew James' string rhythmic orchestra: GSB GSD GSI

1:30 p.m.—Maritime revue, "Nautical Nonsense": GSB GSD GSI

2:40 p.m.—Gypsy encampment: GSB GSF GSG

4 p.m.—Talk, "The Instruments of Sea Power": GSB GSF GSG

4:15 p.m.—Trio for violin, cello and piano: DJB DJD

5 p.m.—Tommy Tune's Tours: GSC GSD GSP

5:30 p.m.—Selections from opera, "La Fiamma," M. Respighi: 2RO

6 p.m.—"Rome's Midnight Voice," Amy Bernardy: 2RO

6 p.m.—South American program: COCD

6:10 p.m.—Play, "Judith": GSC GSD GSP

6:10 p.m.—Tips for radio fans: DJB DJD

6:15 p.m.—Maria Esposito, songs: 2RO

6:30 p.m.—Folk songs: DJB DJD

7 p.m.—Argentine Hour: LRX

7:30 p.m.—With the shepherd Jupp of Ludwigshoh: DJB DJD

7:45 p.m.—Concert orchestra: YV2RC

8 p.m.—Empire Magazine review: GSC GSF

8:15 p.m.—Symphony concert: DJB DJD

9:25 p.m.—Big Business; Bobbie Comber and Claude Hulbert: GSC GSF

9:30 p.m.—Opportunity program: COCD

Thursday

8 a.m.—Comedy, "Isn't Nature Wonderful": GSF GSG GSH

9:30 a.m.—Talk about Scotland: GSF GSG GSH

9:45 a.m.—H. M. Air Force Band: GSF GSG GSH

11:15 a.m.—Play, "Judith": GSB GSD GSI

1:30 p.m.—Reading, "Arctic Graves, the Last of Two Navigators": GSB GSD GSI

3 p.m.—Overseas hour: JVH JVN

4 p.m.—Humor in the German ballad: DJB DJD

5 p.m.—Josef Weinhuber, poet: DJB DJD

5:30 p.m.—Beethoven House in Bonn: DJB DJD

Thursday

October 15



Ted Malone
See 11:15 a.m. CST (12:15 EST)

Frequencies

KMOX-1090	WGN-720	WLS-870
KSD-550	WHA-940	WLW-700
KWK-1350	WHAS-820	WMAQ-670
WBBM-770	WHO-1000	WMBD-1440
WCBD-1080	WIBA-1280	WMBI-1080
WCCO-810	WIND-560	WMT-600
WCFL-970	WIRE-1400	WOC-1370
WDZ-1020	WISN-1120	WOWO-1160
WENR-870	WJBC-1200	WTAM-1070
WFBM-1230	WJBL-1200	WTMJ-620
WGFS-1360	WJJD-1130	

12:00 CST	1:00 EST
MBS-Ted Fiorito's Orch.: WGN	WLW
WBBM-News	
12:15 CST	1:15 EST
WBBM-Roy Eldredge's Orch.	
12:45 CST	1:45 EST
WBBM-Austin Mack's Orch.	

End of Thursday Prgrams.

Short-Wave

programs for Thursday will be found on page 41.

WDZ-Home Folks Hymn Hour
WGN-Harold Turner, pianist
WIND-Junior Police Patrol
WISN-Elsie Thompson, organist (CBS)
WJJD-Vagabonds of the Prairies
WLW-Kitty Keene
WTMJ-Paul Skinner

4:00 CST 5:00 EST
NBC-While The City Sleeps, drama: WMAQ WIRE (sw-9.53)
CBS-Lewis Gannett, books: WISN WFBM WBBM WOC KMOX WCCO WMBD (sw-15.27)
NBC-Noble Cain & A Cappella Choir: WENR WIBA KWK
KSD-Bruce Gordon, bar.
WCBD-J. C. O'Hair
WCFL-Tea Time
WDZ-Prgm. Prevue
WGN-Armchair Melodies
WHA-Music of the Masters
WIND-Uncle Harry's Club
WJBC-Wesleyan Hour
WJJD-Polish Prgm.
WLW-Wise Crackers
WMT-To be announced
WOWO-Little Joe's Request Prg.
WTMJ-Old Song Shop

4:15 CST 5:15 EST
NBC-Country Cousins: KSD WIRE
CBS-Clyde Barrie, bar.: WMBD WISN WCCO WOC (sw-15.27)
NBC-Tom Mix, sketch: WMAQ (sw-9.53)
KMOX-Stardust
WBBM-Musical Workshop
WCFL-Sweet Patricia
WDZ-Organettes
WFBM-Tea Time Tunes
WGN-Wisecrackers
WHO-Landon Radio Club
WIND-News
WLW-Jack Armstrong, sketch
WMT-Frank Franklin, songs

4:30 CST 5:30 EST
NBC-Jack Armstrong, sketch: WMAQ (sw-9.53)
CBS-Bluebirds: WISN WOC (sw-15.27)
★ NBC-The Singing Lady: WGN WLW (sw-15.21)
NBC-Irma Glen, organist: WMT WENR KWK
NBC-String Ensemble: WCFL KSD
KMOX-Joe Karnes, pianist
WBBM-John Harrington, news
WCBD-Italian Prgm.
WCCO-Schedule; Markets
WDZ-News
WHA-Political Forum
WIBA-Betty Gray, organist
WIND-Ridge Runners
WIRE-Dance Band Revue
WMBD-News; Pet Corner
WOWO-To be announced
WTMJ-Down a Country Road

4:45 CST 5:45 EST
NBC-"Frontiers in Girl Scouting"; Speaker: WIBA KSD WIRE (sw-9.53)
CBS-Wilderness Road, sketch
WOWO WISN WCCO KMOX WOC WMBD WFBM (sw-15.27)
NBC-Little Orphan Annie, sketch: WGN WLW (sw-15.21)
NBC-Glass Hatters: WENR WMT KW
WBBM-David Adams
WCFL-Chas. Prazak
WDZ-Movie Billboard
WMAQ-Encore Musicale
WTMJ-News

5:00 CST 6:00 EST
NBC-Southernaires, quartet: WIBA (sw-9.53)
NBC-James Wilkinson, bar.: WMT KWK
CBS-Loretta Lee, songs; News: WMBD WCCO (sw-11.83)
Jack Armstrong, sketch: KMOX WTMJ
News: WOC KSD
WBBM-Pat Flanagan, sports
WCBD-Rubinoff, violinist
WCFL-Grace Wilson, contralto
WENR-Donald McGibeny, comm.
WFBM-Bohemians
WGN-Blackstone String Trio
WIND-German Music
WIRE-Say It with Music
WISN-Amer. Family Robinson
WJBC-Normal Hour
WJJD-Dude Martin
★ WLW-Johnson Family
WMAQ-Flying Time

5:15 CST 6:15 EST
NBC-Animal Close-Ups: WMT WCFL
CBS-News of Youth, news drama for children: KMOX (sw-11.83)
CBS-Northwestern U. Bookshelf: WBBM WCCO WOC
NBC-Larry Cotton, trn.; Irma Glen, organist: WENR (sw-9.53)

NBC-Tom Mix, sketch: WTMJ KSD
KWK-Range Riders
WFBM-Range Science
WGN-Palmer House Quintet
WIBA-Wis. Wildlife Fed.
WIRE-Cub Reporters
WJJD-Supper-Time Frolic
WLW-Gov. Davey
WMAQ-Tommy Mills, football
WMBD-Melody Parade

5:30 CST 6:30 EST
CBS-Football Roundup; Eddie Dooley: WBBM KMOX (sw-11.83)
NBC-News; Ruth Lyon, sop.: WMAQ WIRE
CBS-Eddie House, organist: WMBD
NBC-Singing Lady: WMT
Jack Armstrong, sketch: WCCO WHO WOC
KSD-Ferde Grofe's Orch.
KWK-Chandu the Magician
WCFL-Herr Louie & Weasel
WENR-What's the News?
WFBM-Bohemians
WGN-Blackstone String Trio
WIBA-Sports Review
WISN-Sports Parade
WJBC-Lost & Found Exchange
WLW-Bob Newhall, sports
★ WMT-RADIO GOSSIP (1210 kc)
WTMJ-Heinie's Grenadiers

5:45 CST 6:45 EST
★ NBC-Lowell Thomas, commentator: WLW (sw-15.21)
CBS-Renew of the Mounted, sketch: WOC WFBM WBBM WISN WCCO KMOX (sw-11.83)
NBC-Flying Time: KSD
NBC-Little Orphan Annie: WMT Sports Review: WMBD WTMJ WGN WIRE WIBA
KSD-Orphan Annie, sketch
KWK-Musical Headlines
WCFL-Guest Hour
WENR-Totten on Sports
WHO-Asher & Little Jimmie
WIND-News
WMAQ-Harold Van Horne, pianist; Norman Ross, news

6:00 CST 7:00 EST
CBS-William Hard, commentator: WBBM (sw-11.83)
★ NBL-Amos n' Andy, sketch: WMAQ WLW KSD (sw-9.53)
★ NBC-Easy Aces, sketch; Jane Ace: WLS WMT WIRE KWK WTMJ (sw-11.87)
Sports: WFBM WOC
KMOX-Headline Highlights
WCCO-Thank You Stusia
WCFL-Don Norman, News
WGN-Little Jack Little's Orch.
WIBA-Dinner Hour Concert
WIND-Lithuanian Prgm.
WISN-Twenty Fingers of Sweetness
WJBC-Billie & Max
WMBD-Vagabonds

6:15 CST 7:15 EST
NBC-Voice of Experience: WHO KSD WMAQ WTMJ WIBA (sw-9.53)
CBS-Carl Schreiber's Orch.: WOC WISN WMBD
NBC-Music Is My Hobby: WMT
★ CBS-Sportscast; Ted Husing: (sw-11.83)
KMOX-Movie Review
KWK-Sport Review; News
WBBM-Traffic Court
WCCO-Colonel Courtesy
WCFL-Spotlight
WFBM-Republican Prgm.
WGN-Rubinoff, violinist
WIRE-To be announced
WJBC-Sports; News
WLS-The Old Judge
WLW-The Smoothies

6:30 CST 7:30 EST
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch: WLS WLW
CBS-Vee Lawnhurst & Charioteers: WCCO WFBM KMOX WBBM (sw-11.83)
News: WHO WIBA
KSD-Twilight Serenade
WCFL-Martha & Hal (NBC)
WGN-Tom, Dick & Harry
WIND-Julane Pelletier, songs
WIRE-Democratic Prgm.
WISN-Amer. Family Robinson
WJBC-Markets; Dr. Miller
WMAQ-Clark Dennis, trn.; Platt & Nerman, piano duo
WMBD-Political Talk
WMT-Musical Mailbox
WTMJ-Musical Moments

6:45 CST 7:45 EST
NBC-Barry McKinley, bar.: WLS
★ CBS-Boake Carter, commentator: WCCO WBBM KMOX (sw-11.83)
MBS-Pleasant Valley Frolics: WGN WLW
News: WFBM WOC
KSD-Today's Sports

WCFL-Quenn of Song
WHO-Diamond City News
WIBA-Rhythm Revue
WIND-Royal Room Ensemble
WIRE-Rubinoff, violinist
WISN-Woods Dreyfus
WJBC-Park Bench Opinions
WMAQ-Community Fund
WMBD-Value Hints
WTMJ-Musical Prgm.

7:00 CST 8:00 EST
★ NBC-FLEISCHMANN'S YEAST Rudy Vallee's Variety Hour: WLW WMAQ WHO WTMJ WTAM WIBA KSD (sw-9.53)
★ CBS-Bandwagon; Kate Smith; Jack Miller's Orch.; Guests: KMOX WOC WFBM WCCO WHAS WBBM (sw-11.83)
NBC-Jamboree; Jackie Heller, trn.; Gale Page, contralto; Orch., dir. Harry Kogen; Don McNeill, m.c.: KWK WLS WMT
WCFL-Peacock Kelly's Orch.
WGN-Diamond City News
WIND-Sports Review
WIRE-Barn Dance
WISN-Down by Herman's
WJBC-Serenade of Rhythm
WMBD-Barn Dance

7:15 CST 8:15 EST
WCFL-Betty Brown
WGN-Louis Prima's Orch.
WIND-Continental Orch.
WJBC-Rhythm Revue

7:30 CST 8:30 EST
NBC-Jamboree: WENR (sw-11.87)
KWK-Pinto Pete
WCFL-I. W. O. Parade
WGN-Rep. Volunteers
WIND-Night Traffic Court
WISN-Bridge at Home
WMBD-Brooks Prgm.

7:45 CST 8:45 EST
KWK-To be announced
WGN-Ted Fio Rito's Orch.
WISN-Tango Time

8:00 CST 9:00 EST
★ NBC-MAXWELL HOUSE Coffee Presents The Show Boat; Lanny Ross, trn.; Helen Jepson, sop.; Honey Deane, songs; Modern Choir; Ross Graham, bar.; Sam Hearn, comedian; Molasses 'n' January; Al Goodman's Orch.: WMAQ WTAM WIBA WHO WTMJ WLW KSD (sw-9.53)
★ CBS-Major Bowes' Amateur Hour: WOC WISN WBBM WFBM WHAS KMOX WMBD WOWO WCCO (sw-11.83)
NBC-Address by Col. Frank M. Knox: WENR WIRE KWK WMT (sw-11.87)
WCFL-Seeley Institute
WGN-Gabriel Heatter, news
WIND-Milt Herth, organist
WIRE-Town Tavern

8:15 CST 9:15 EST
WCFL-Labor Flashes
WGN-News; Quin Ryan, sports
WIND-Catherine Vernon, songs
WIRE-To be announced

8:30 CST 9:30 EST
NBC-To be announced: WENR WMT WIRE KWK (sw-11.87)
WCFL-Barratt O'Hara
WGN-Henry Weber's Orch.
WIND-Organ Reverie

8:45 CST 9:45 EST
WCFL-Teachers, talk
WENR-Star Dust
WIND-News
9:00 CST 10:00 EST
★ NBC-Music Hall; Bing Crosby; Bob Burns, comedian; Jimmy Dorsey's Orch.; Ruth Chatterton & Elizabeth Rethberg, guests: WHO KSD WTAM WIBA WMAQ WLW WTMJ (sw-9.53)
★ CBS-Then & Now; Musical & Dramatic Prgm.: WOWO WOC WCCO WFBM WBBM WHAS WISN WMBD KMOX (sw-6.12)
NBC-10th Anniversary Concert; Symp. Orch.: WENR KWK (sw-11.87)
WCFL-News Flashes
WIND-Harry Sukman
WIRE-Mountain Rangers
WMT-News; Rhythm Cub

9:15 CST 10:15 EST
WCFL-Peacock Kelly's Orch.
WGN-Kay Kyser's Orch.
WIND-Club Cabana

9:30 CST 10:30 EST
★ CBS-March of Time: KMOX WBBM WCCO WFBM (sw-6.12)
NBC-Symphony Orch.: WIRE WMT

To be announced: WHAS WOC WOWO WISN
KWK-News; Musical Interlude
WCFL-Mundy Jubilee Singers
WGN-Freddy Martin's Orch.
WIND-Roumanian Nat'l Club
WMBD-Political Talk

9:45 CST 10:45 EST
KWK-Improve My Music Club
WIND-News
WMBD-Buffalo Trailers
WOWO-Rubinoff, violinist

10:00 CST 11:00 EST
NBC-Dance Orch.: WMT
NBC-Clem McCarthy: WCFL (sw-9.53)
CBS-William Hard, political commentator: WOWO WFBM WOC KMOX WISN WCCO WMBD
★ NBC-Amos 'n' Andy: WHO KWK-Range Riders
WBBM-Roger Pryor's Orch.
WENR-Globe Trotter
WGN-Dick Jurgen's Orch.
WHAS-Here's to You
WIBA-Radio Night Club
WIND-Let's Dance
WIRE-Basonology
★ WLW-Paul Sullivan, news room
WMAQ-Henry Busse's Orch.
WTAM-Governor Davey
★ WTAQ-MOVIE GOSSIP (1330 kc)
WTMJ-News; Dancing 'til Midnight

10:15 CST 11:15 EST
NBC-Sherlock Holmes, drama: WMAQ WLW
NBC-Phil Levant's Orch.: WENR WIRE (sw-9.53)
NBC-Dance Orch.: WCFL
News: WFBM WCCO WHO WOC KMOX-Richard Hinzler's Orch.
KWK-Happy Hal
WIND-In the Crime Light
WISN-Roger Pryor's Orch.
WLW-To be announced
WMBD-News; Sports
WOWO-Crusaders
WTAM-Otto Thurn's Orch.

10:30 CST 11:30 EST
NBC-Ray Noble's Orch.: WENR WMT
CBS-Eddy Duchin's Orch.: WHAS
NBC-Phil Levant's Orch.: WIRE WHO

CBS-Herbie Kay's Orch.: WOC WBBM WMBD WISN
KMOX-Headline Highlights
KWK-Eddie Dundstedter's Orch.
WCCO-Rollie Johnson
WCFL-Irving Margraff's Concert Ensemble
WFBM-Horse Sense
WGN-Ted Fiorito's Orch.
WIBA-Club Chanticleer
WIND-Continental Orch.

10:45 CST 11:45 EST
NBC-Jesse Crawford, organist: WHO WIBA WIRE WMAQ (sw-9.53)
NBC-Ray Noble's Orch.: WLW KWK
KMOX-France Laux, sports
WCCO-Sen. Almen
WFBM-Eddy Duchin's Orch. (CBS)
WIND-Midnight Serenade
WMT-Jimmy Jackson's Orch.
WTAM-Blue Barron's Orch.

11:00 CST 12:00 EST
NBC-Stan Norris' Orch.: WIRE WHO WENR KSD WIBA
CBS-Phil Harris' Orch.: KMOX WFBM WISN
NBC-Shandor, violinist; Dance Orch.: KWK (sw-6.14)
CBS-Roger Pryor's Orch.: WO WMBD WBBM
WCCO-Bobby Meeker's Orch.
WGN-Dance Orch.
WHAS-Dance Band
WIND-Nite Watch
WLW-Organ & Poems
WMAQ-F. Henderson's Orch.
WMT-News
WTAM-Midnight Revue

11:15 CST 12:15 EST
NBC-Dance Orch.: WMT
WIND-In the Crime Light

11:30 CST 12:30 EST
NBC-Bobby Hayes' Orch.: WHO WIRE WENR KSD
NBC-Jan Garber's Orch.: WMT KWK WLW WIBA (sw-6.14)
CBS-Vincent Lopez' Orch.: WOC WMBD WISN WBBM WHAS WFBM WCCO
KMOX-Jeeter Pillars' Orch.
WGN-Louis Prima's Orch.
WMAQ-Phil Levant's Orch.
WTAM-Charles Stenross' Orch.

11:45 CST 12:45 EST
KMOX-When Day is Done

SATURDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 35 for frequencies of foreign stations. Time shown is CST; for EST add one hour.

9:30 a.m.—BROOKLANDS MOUNTAIN MOTOR CHAMPIONSHIP; description from race course by F. J. Findon: GSF GSG GSH
11:15 a.m.—Children's hour: GSB GSD GSI
1 p.m.—Latin music: COCD
1:30 p.m.—In Town Tonight: GSB GSD GSI
2:15 p.m.—BBC orchestra; Garda Hall, soprano: GSB GSD GSI
3:25 p.m.—Music Hall: GSB GSF GSG
4:30 p.m.—League of Nations broadcast: HBL HBP

5 p.m.—Musical play, "Brigitte": DJB DJD
5:20 p.m.—REVUE, "Nautical Nonsense": GSC GSD GSP
5:50 p.m.—Old Folks at Home; BBC Empire orchestra; Olive Groves, soprano; Norman Allen, bass: GSC GSD GSP
6 p.m.—Pan-American program: W3XAL (6.1)
6:30 p.m.—Dance music: DJB DJD
6:30 p.m.—Jose Cereceda, songs: YV2RC
7 p.m.—Argentina Hour: LRX
7:30 p.m.—Native songs: YV2RC
8:15 p.m.—Radio cabaret: DJB DJD
8:30 p.m.—Gypsy encampment: GSC GSF
9:10 p.m.—COMEDY, "Isn't Nature Wonderful": GSC GSF
9:30 p.m.—Opportunity program: COCD

CONTESTS ON THE AIR

SUNDAY

2 p.m. EST (1 CST), NBC network. Magic Key. 10,210 radio sets and other prizes weekly for composition about product. Entries must be mailed within six days after broadcast. Final contest on October 25.
7:45 p.m. EST (6:45 CST), NBC network. Sunset Dreams. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

MONDAY

11:45 a.m. EST (10:45 CST), Monday, Wednesday and Friday; also 7:15 p.m. EST (6:15 CST), Tuesday and Thursday. NBC network. Voice of Experience. Twenty cash prizes of \$500 each for best letters on subject given on program. Contest closes Nov. 30, 1936.
3 p.m. EST (2 CST), also 10:30 a.m. EST (9:30 CST), NBC network, Monday through Friday. Pepper Young's Family. Grand prize \$1,000 a year for life or \$12,000 cash. Also 201 cash prizes in each of five prize zones. Prizes to be given for best compositions on product. Contest closes Nov. 30, 1936.
3:15 p.m. EST (2:15 CST), NBC network. Monday through Friday. Ma Perkins. 703 cash prizes totaling \$10,000. Contest closes Nov. 16, 1936.
8 p.m. EST (7 CST), NBC network. Fibber McGee and Molly. Broadcast for West at 12 midnight EST (11 p.m. CST). Limerick contest. Cash prizes awarded each week.
9 p.m. EST (8 CST), NBC network. Greater Minstrels. Automobile and 120 other prizes for guessing football scores.

TUESDAY

9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems.
9:30 p.m. EST (8:30 CST), NBC network. Packard Hour. 12 automobiles as prizes for best answer to question given on program. Contest closes Nov. 7.
10:30 p.m. EST (9:30 CST), NBC network. Portraits in Harmony. Automobiles as prizes for best ending to sentence given on program.

WEDNESDAY

10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

THURSDAY

7:30 p.m. EST (6:30 CST), CBS network. Vee Lawnhurst and the Charioteers. Wrist watch prizes and merchandise samples.

FRIDAY

10 p.m. EST (9 CST), NBC network. Radio Guide's Court of Honor. Cash prizes for best handwriting and slogan entries.
10:30 p.m. EST (9:30 CST), NBC network. Red Grange Football Forecasts. Automobile and 120 other prizes weekly for guessing football scores.

SATURDAY

7 p.m. EST (6 CST), NBC network. Red Grange Football Reports. Same contest as Friday.
7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.
10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

Friday October 16



Andre Kostelanetz
See 7:30 p.m. CST (8:30 EST)

MORNING

7:00 CST NBC-Morn. Devotions; Soloists & Organist: WIBA KWK
7:30 CST CBS-On the Air Today; Oleanders: (sw-21.52)
 Musical Clock: WOC WIRE
7:15 CST WBBM
 KMOX-To be announced
 WCBD-Pianoland & Sports
 WCCO-Air Almanac
 WCFL-Musical Reporter
 WFBM-Early Birds
 WGN-Golden Hour
 WHO-Chore Gang
 WIND-Mountaineer Fiddlers
 WISN-Early Risers
 WJJD-Louisiana's Boy Friend
 WLS-Jolly Joe's Pet Pals
 WLW-Chandler Chats
 WMAQ-Fashion Horoscope
 WMBD-Breakfast Melodies
 WOWO-△ Bible Class
 WTMJ-Masters of Rhythm
8:00 EST NBC-Morn. Devotions; Soloists & Organist: WIBA KWK
 CBS-On the Air Today; Oleanders: (sw-21.52)
 Musical Clock: WOC WIRE
8:15 EST WBBM
 KMOX-To be announced
 WCBD-Pianoland & Sports
 WCCO-Air Almanac
 WCFL-Musical Reporter
 WFBM-Early Birds
 WGN-Golden Hour
 WHO-Chore Gang
 WIND-Mountaineer Fiddlers
 WISN-Early Risers
 WJJD-Louisiana's Boy Friend
 WLS-Jolly Joe's Pet Pals
 WLW-Chandler Chats
 WMAQ-Fashion Horoscope
 WMBD-Breakfast Melodies
 WOWO-△ Bible Class
 WTMJ-Masters of Rhythm
8:30 EST CBS-Sunny Melodies: (sw-21.52)
 ★ NBC-Cheerio: WLW
 News: WTMJ WOWO WIBA
 WLS
 KMOX-Happy Green's Ramblers
 WCBD-Polish Prgm.
 WCCO-Musical Chimes
 WGN-Good Morning Prgm.
 WHO-Musical Fashion Notes
 WJJD-Rhubarb Red, songs
 WMBD-Musical Clock
8:45 EST CBS-Montana Slim, the Yodeling Cowboy: (sw-21.52)
 KWK-△ Devotional Prgm.
 WGN-Good Morn.
 WIBA-Musical Clock
 WIND-High Polish
 WJJD-Know Your Postal Service
 WLS-△ Morning Devotions
 WMBD-Police Flash
 WOWO-Breakfast Club
 WTMJ-King Coal
9:00 EST ★ NBC-Breakfast Club: Clark Dennis, tnr.; Don McNeil, m.c.; News: WMAQ (sw-15.21)
 CBS-Metropolitan Parade: (sw-21.52)
 NBC-Streamliners: KSD WIRE
 Gene & Glenn: WOC WHO
 News: WMBD WFBM
 KMOX-Harry W. Flannery,
 Views the News
 WBBM-Magic Hour
 KWK-German Band
 WCFL-German Prgm.
 WGN-Len Salvo, organist
 WHA-Bandwagon
 WIND-Famous Dance Bands
 WJJD-Bosworth Broadcast
 WLS-Homemakers' Prgm.
 WLW-Betty Crocker
 WTMJ-Masters of Rhythm
9:15 EST KMOX-Metro. Parade (CBS)
 KWK-Tonic Tunes
 WBBM-My Diary
 WGN-Morning Serenade
 WHA-Morning Melodies
 WIND-Good News Tunes
 WLW-Art Gillham, pianist
 WMT-Eye Openers
 WOWO-To be announced
9:30 EST CBS-Bill & Ginger, songs; News: (sw-21.52)

CBS-Richard Maxwell, songs;
 News: WOWO
 MBS-Jacob Tarshish: WGN
 WLW
 KMOX-Corn Huskers
 KWK-Musical Prgm.
 WBBM-Shopping News
 WCBD-Rhythm Men
 WCCO-Gene & Glenn
 WCFL-Echoes from Havana
 WHO-Musical Clock
 WIND-Cub Reporter, sketch
 WJJD-Hill Tops
 WMBD-Bandwagon
 WMT-Tall Corn Time
 WOC-News
 WTMJ-Musical Prgm.
8:45 CST CBS-Bachelor's Children, sketch:
 KMOX (sw-21.52)
 KSD-Beauty Hints
 KWK-Timely Tunes
 WBBM-Truman Bradley, comm.
 WCBD-Hit Tunes
 WCFL-Streamliners (NBC)
 WBBM-Hollywood Highlights
 WGN-Tuneful Moments
 WIBA-Society Reporter
 WIND-The Bandbox
 WJJD-Club Cabana
 WLS-Hilltoppers
 WLW-Aunt Mary
 WMAQ-Morning Melodies; News
 WMBD-Women of Central Ill.
 WMT-Wesley Haines
 WOC-Musical Clock
 WOWO-Melody Hour
9:00 CST NBC-Mrs. Wiggs of the Cabbage
 Patch, sketch: WMAQ KSD
 (sw-15.33)
 ★ CBS-Betty & Bob, sketch:
 WBBM WFBM KMOX WCCO
 (sw-21.52)
 KWK-Musical Prgm.
 WCBD-Prophetic News
 WCFL-Morning Musicale
 WHA-Dental Health
 WIND-Municipal Court
 WIRE-Happy Long
 WISN-Miniature Music Hall
 WJBC-Miracle Man
 WJJD-Parent-Teacher Ass'n
 WLS-Party Line
 WLW-Queen's Minstrel
 WMBD-B & M Messenger
 WMT-Tim Brady's Roundup
 WTMJ-What's New in Milwaukee?
9:15 EST NBC-Five Star Jones, sketch:
 WLS (sw-15.21)
 CBS-Modern Cinderella, sketch:
 WBBM WFBM KMOX WCCO
 (sw-21.52)
 MBS-Bachelor's Children: WGN
 WLW
 NBC-John's Other Wife, sketch:
 WMAQ KSD (sw-15.33)
 NBC-Viennese Sextet: WIBA
 WCFL
 KWK-Joan Davis, soloist
 WHA-World Peace News
 WHO-Betty Crocker
 WIRE-Melody Mysteries
 WISN-On the Nine Fifteen
 WJJD-Morning Musical
 WMBD-Shut-in Prgm.
 WOC-Betty Crocker
9:30 EST NBC-Just Plain Bill, sketch:
 WMAQ (sw-15.33)
 CBS-John K. Watkins, news;
 Betty Crocker: KMOX WFBM
 WBBM WCCO (sw-21.52)
 NBC-Pepper Young's Family,
 sketch: WLS (sw-15.21)
 NBC-Josh Higgins, sketch:
 WIBA
 Betty & Bob: WOC WHO
 KWK-Party Line
 WCFL-Voice of Cookery
 WGN-Harold Turner, pianist
 WHA-Musical Varieties
 WIND-Fashionette
 WIRE-Music & Drama
 WISN-Ann Leslie's Scrapbook
 WJBC-News
 WJJD-Women's Exchange Prgm.
 WLW-Peggy at the Switchboard
 WMBD-News; Prgm. Review
 WMBI-△ Bible School
 WMT-Morning Music
 WOWO-Rhythm Makers
 WTMJ-Morning Melodies
9:45 EST NBC-Aristocratic Rhythms:
 WCFL (sw-15.21)
 ★ NBC-Today's Children, sketch:
 WMAQ KSD WIRE WTMJ
 WHO (sw-15.33)
 News: KWK WIND
 WGN-Radio Cooking Club
 WIBA-Hollywood on Parade
 WISN-Variety Prgm.
 WJBC-Old Family Almanac
 WJJD-Club Cabana
 WLS-Prairie Ramblers & Patsy
 Montana
 WLW-To be announced
 WMBD-Window Shopper
 WMT-Waltz Time

10:00 CST NBC-Herman & Banta: WIBA
 WIRE KWK (sw-15.21)
 ★ CBS-Magazine of the Air;
 Leith Stevens' Orch.; Chorus;
 Reed Kennedy, bar.; "Trouble
 House," sketch; George
 Rector & Marjorie Hillis,
 guests: WISN WOC WBBM
 KMOX WFBM WCCO (sw-
 21.52)
 NBC-David Harum, sketch:
 WMAQ KSD WHO (sw-15.33)
 News & Markets: WLS WLW
 WCFL-Pathfinder
 WGN-Paul Small, Harold Turner
 & Len Salvo
 WHA-Homemakers
 WIND-Round-Up
 WJBC-Anniversary Party
 WJJD-Bureau of Missing Persons
 WMBD-Buffalo Trailers
 WMBI-Gospel Music
 WOWO-Song Fashions
 WTMJ-Melody Parade
10:15 CST NBC-Home Sweet Home, sketch:
 WLW WLS (sw-15.21)
 NBC-Vagabonds: WCFL WMT
 KWK-Peggy Duncan, soloist;
 Orch.
 WGN-We Are Four
 WIBA-Today's Almanac
 WIND-Swing Classics
 WIRE-School for Brides
 WJBC-J. Alfred Neu, tnr.
 WJJD-Criminal Court Interviews
 WMBD-Toastmasters Bakers
 WOWO-At the Console
10:30 EST ★ NBC-Vic & Sade, sketch:
 WLS (sw-15.21)
 CBS-Chicagoans: WMBD WISN
 WBBM KMOX (sw-21.52)
 NBC-How to be Charming,
 sketch: WMAQ WTMJ KSD
 (sw-15.33)
 NBC-The Honeyymooners: WCFL
 WIRE
 KMOX-Carolyn Pryce
 KWK-Rapid Service
 WCCO-One Girl in a Million
 WFBM-Kitchen Clinic
 WGN-Man on State Street
 WHO-Party Line
 WIBA-Behind the Microphone
 WIND-H. Zimmerman, organist
 WJBC-Dollar Daze
 WJJD-Safety Court
 WLW-Kid Sister
 WMBI-Story Reading
 WOC-To be announced
 WOWO-News; Farm Service
10:45 CST NBC-Voice of Experience: WTMJ
 WMAQ WHO KSD WIBA (sw-
 15.33)
 ★ CBS-Dr. Allan Roy Dafeo:
 WBBM WOWO WCCO KMOX
 (sw-21.52)
 ★ NBC-Edward MacHugh, bar.:
 WLS WMT KWK WLW (sw-
 15.2)
 WCFL-Four Star Personalities
 WGN-Kid Sister, sketch
 WHA-Political Forum
 WIND-Eb & Zeb, sketch
 WIRE-Dramas of Life
 WISN-Movie Chat
 WJBC-Payne Pioneers
 WMBD-Bargain Counter
11:00 CST NBC-Girl Alone, sketch: WLW
 WMAQ (sw-15.33)
 CBS-The Gumps, sketch: KMOX
 WBBM WFBM WCCO (sw-
 21.52)
 NBC-Honeyboy & Sassafra:
 WMT WIBA WIRE WCFL
 KSD-Christine, pianist (NBC)
 KWK-Musical Prgm.
 WGN-Wife vs. Secretary
 WHA-Talking Book
 WHO-Kitty Keene, Inc.
 WIND-Peacock Court
 WISN-News; Melody Parade
 WJBC-Grab Bag
 WJJD-News
 WLS-Red Foley & Lily May
 WMBD-Police Bulletins
 WMBI-△ Mid-day Gospel Hour
 WOC-To be announced
 WOWO-Party Line
 WTMJ-Betty Crocker
11:15 EST ★ CBS-Between the Bookends;
 Ted Malone: KMOX WCCO
 (sw-21.52)
 ★ NBC-Story of Mary Marlin:
 WMAQ KSD WIRE WHO
 (sw-15.33)
 MBS-Tom Dick & Hary: WGN
 WLW
 KWK-Jack & Loretta, songs
 (NBC)
 WBBM-Hour of Romance
 WCFL-Noon-day Concert
 WFBM-To be announced
 WIBA-Republic's Almanac

AFTERNOON

12:00 CST NBC-Joe White, tnr.: WCFL
 (sw-15.33)
 CBS-Frank Dailey's Orch.: WCCO
 (sw-15.27)
 KMOX-Let's Compare Notes
 KSD-News; Markets
 WBBM-Man on the Street
 WCBD-J. C. O'Hair
 WJBC-Markets & Trading Post
 WFBM-Magic Hour
 WGN-Music from Texas
 WHA-Noon Musicale
 WIND-Amateur Show
 WISN-Heat Wave
 WJBC-Merrymakers
 WJJD-Mid-day Round-Up
 WMBD-News; Town Crier
 WMT-Lou Webb, organist
 WOC-News
 WOWO-Variety Prgm.
12:15 CST NBC-Hollywood High Hatters:
 KSD (sw-15.33)
 CBS-Frank Dailey's Orch.:
 WMBD (sw-15.27)
 KMOX-Magic Kitchen
 WBBM-Radio Gossip Club
 WCCO-Stocks; Musical
 WCFL-Happy Harmonies
 WJBC-Dinner Hour
 WFBM-Farm Bureau Prgm.
 WGN-Way Down East
 WJBC-Torrid Tunes
 WJJD-Livestock Markets
 WOC-Inquiring Mike
 WOWO-Today's News
12:30 EST NBC-Dan Harding's Wife, sketch:
 WMAQ (sw-15.33)
 NBC-Vaughn de Leath, songs:
 WCFL
 CBS-Jimmy Farrell & Rhythm-
 aires: (sw-15.27)
 KWK-Variety Prgm.
 WBBM-Kitty Keene, Inc.
 WCBD-Zion Studio
 WCCO-Front Page Parade
 WJBC-Markets & News
 WFBM-Hoosier Farm Circle
 WGN-Palmer House Ensemble
 WHA-Farm Prgm.
 WIBA-News
 WIND-Italian Hour
 WIRE-Reporter
 WJJD-Mid-day Round-Up
 WLS-Livestock Markets
 WLW-Rubinoff, violinist
 WMBD-Matinee Melodies
 WMT-German Band
 WOC-Vivian & Pat
 WOWO-Man on the Street
 WTMJ-Variety Prgm.
12:45 CST ★ NBC-Happy Jack, songs: KSD
 WMAQ WIRE (sw-15.33)

CBS-Rhythmaires: KMOX WOC
 News: WMT WHO
 WBBM-Herbert Foote, organist
 WCCO-Don & Toby
 WCFL-Dot & Will (NBC)
 WDZ-Home Folks Frolic
 WGN-Marriage License Bureau
 WIBA-Livestock Markets
 ★ WKBZ-MOVIE GOSSIP (1500
 kc.)
 WLS-Otto's Novelodeons
 WLW-Molly of the Movies
 WMBD-Magic Hour
 WOWO-To be announced
 WTMJ-Sidewalk Reporter
1:00 CST ★ NBC-Music Appreciation Hour:
 WMAQ WIRE KSD WLW
 KWK WCFL (sw-15.33-15.21)
 CBS-Song Stylists: WFBM WOC
 (sw-15.27)
 KMOX-Inquiring Reporter
 WBBM-Art Kahn, pianist
 WCBD-Polish Hour
 WCCO-Musical
 WDZ-Markets Close
 WGN-Blackstone String Trio
 WHA-Political Forum
 WHO-Open House
 WIBA-Melody Moments
 WISN-Mary Ann Presents
 WIND-Continental Orch.
 WJJD-Ben Kanter, pianist
 WLS-Closing Grain Market Sum.
 WMBD-Man on the Street
 WMT-Cedar Valley Hillbillies
 WOWO-Sari & Elmer
 WTMJ-Livestock Quotations
1:15 EST WCCO WBBM KMOX WISN
 WOC (sw-15.27)
 WJBC-On the Mall
 WFBM-Way Down East
 WGN-Beauty Clinic
 WHA-Organ Melodies
 WIBA-Man on the Street
 WIND-News
 WJJD-Gale Sisters
 WLS-Homemakers' Prgm.
 WMBD-Fashion & Etiquette
 WMT-Question Man: Voice of
 Iowa
 WOWO-The Question Box
 WTMJ-Dance Orch.
1:30 CST WCBD-Popular Potpourri
 WDZ-Dick & Cookie
 WFBM-News
 WGN-Painted Dreams, sketch
 WHA-Contemporary World Af-
 fairs
 WHO-Market Report
 WIBA-Music Appreciation Hour
 (NBC)
 WIND-Torrid Tunes
 WJJD-Music of the Masters
 WMBD-Melody Parade
 WMT-Markets; Hillbillies
 WOWO-To be announced
1:45 EST ★ CBS-Cincinnati Symph. Orch.:
 WOWO WISN WFBM WCCO
 (sw-15.27)
 KMOX-Joe Karnes, pianist
 WBBM-News; Howard Neumiller
 WDZ-Sergt. Joe Ryan
 WGN-Your Friendly Neighbor
 WHO-Judy & Jane
 WIND-Music & Banter
 WMBD-Trading Post
 WMT-Iowa Cornhuskers
 WOC-Judy & Jane
 WTMJ-Musical Prgm.
2:00 CST NBC-Pepper Young's Family,
 sketch: WMAQ KSD WHO
 WLW WTMJ (sw-15.33)
 NBC-Edward Davies, bar.: KWK
 WCFL (sw-15.21)
 KMOX-Barnyard Follies
 WBBM-Meet the Mrs.
 WDZ-Birthday Party
 WENR-Musical Grab Bag
 WGN-Molly of the Movies
 WHA-American Authors
 WIBA-Myra & Lorenz
 WIND-Thru Hollywood Lens
 WIRE-House of McGregor
 WJJD-Movie Reporter
 WMBD-Jamboree
 WMBI-△ Bible School
 WMT-Pointer Parade
 WOC-Ma Perkins, sketch
2:15 EST ★ NBC-Ma Perkins, sketch:
 WENR WLW WTMJ WHO
 KSD (sw-15.33)
 NBC-Dorothy Dreslin, sop.;
 Orch.: KWK WCFL (sw-15.21)
 WBBM-Barnyard Frolics
 WDZ-Slumber Hour
 WGN-Aft. Serenade
 WBA-Concert Hall
 WIND-Salon Music
 WIRE-Plow Boys
 WJJD-Piano Duo
 WMAQ-King's Jesters
 WMT-Izzv & his Gang
 WOC-Cincinnati Symph. Orch.
 (CBS)

2:30 CST ★ NBC-Radio Guild, "Wings Over
 Australia," drama: WENR
 WMT
 ★ NBC-Vic & Sade, sketch:
 WLW WMAQ WHO WTMJ
 KSD (sw-15.33)
 News: WIND WJJD
 KWK-Coyita Bunch
 WCFL-Organ
 WDZ-△ Church of God
 WIRE-To be announced
 WMBD-Cincinnati Symph. Orch.
 (CBS)
 WMBI-Sacred Music
2:45 EST NBC-The O'Neills, sketch: WHO
 WLW WMAQ WTMJ KSD
 KWK-Way Down East
 WCFL-Ruth Claire
 WHA-Rhythm & Games
 WIND-"Doc Sunshine"
 ★ WJBL-RADIO GOSSIP
 WJJD-Happy Harmonies
 WMBI-The Jew
3:00 EST NBC-Woman's Radio Review:
 WMAQ WHO WIBA (sw-9.53)
 KMOX-Ma Perkins, sketch
 KWK-Radio Guild (NBC)
 WCCO-Ladies First
 WCFL-Mandy & Merandy
 WDZ-News; Tune a Day
 WHA-The Worker's Changing
 World
 WIND-Tango Music
 WIRE-Gilbert Mershon & Harry
 Bason
 WJBC-△ Sunday School Lesson
 WJJD-Let's Dance
 WILW-Financial Notes; Larry &
 Sue
 WMBD-Traffic Court
 WMBI-△ Jewish Sabbath Service
 WTMJ-Today with Aesop
3:15 CST ★ MBS-Life of Mary Sothorn:
 WGN WLW
 KMOX-Kitty Keene, Inc.
 WBBM-Symph. Orch. (CBS)
 WCFL-Eddy Hanson, organist
 ★ WJBC-RADIO GOSSIP
 WIND-Dancing Yesterdays
 WJJD-Juliane Pelletier, pianist
 WTMJ-Movie Letter & Radio
 Gossip
3:30 EST NBC-Ken Sparnon's Ensemble:
 WENR WMT KWK (sw-15.21)
 CBS-Army Band.: WFBM WCCO
 WBBM KMOX WOC (sw-
 15.27)
 NBC-Landon Radio Clubs Prgm.;
 Speaker: WMAQ WTMJ WIBA
 WIRE (sw-9.53)
 WCFL-News
 WDZ-WPA Musicale
 WGN-Down Memory Lane
 WHO-Way Down East
 WIND-Good Will Industries
 WISN-News & Prgm. Preview
 WJJD-Art of Living
 WLW-Betty & Bob, sketch
 WMBD-Matinee Time
 WMBI-Gospel Message
 WOC-△ Old Time Religion
3:45 EST NBC-Young Hickory, sketch:
 WENR WIBA WMT KWK
 (sw-15.21)
 NBC-Grandpa Burton: WIRE
 WMAQ KSD
 KMOX-Personal Column
 WBBM-Senor Carmella, accordion
 ★ WCBZ-MOVIE GOSSIP (1470
 kc.)
 WCFL-Maureen Mae
 WDZ-Home Folks Hymn Hour
 WGN-Harold Turner, pianist
 WIND-Continental Orch.
 WISN-Army Band (CBS)
 ★ WJBC-RADIO GOSSIP
 WJJD-Vagabonds of the Prairies
 WLW-Kitty Keene
 WMBD-Army Band (CBS)
 WTMJ-Paul Skinner
4:00 EST NBC-Meet The Orch.: WIRE
 KSD (sw-9.53)
 CBS-To be announced: WISN
 KMOX WFBM WMBD WOC
 NBC-Airbreaks variety prgm.
 WENR WIBA KWK
 CBS-Jr. Nurse Corps: WBBM
 (sw-15.27)
 WCCO-Football for Women
 WCFL-Tea Time
 WDZ-Prgm. Prevue
 WGN-Armchair Melodies
 WHA-Music of the Masters
 WIND-Uncle Harry's Club
 WJBC-Wesleyan Hour
 WJJD-Polish Prgm.
 WGN-Toy Band
 WMAQ-Community Fund
 WMBI-△ Scandinavian Service
 WMT-Swing Time
 WOWO-Little Joe's Request Prg.
 WTMJ-Blue Room Ensemble
4:15 EST NBC-Country Cousins: KSD
 WIRE

Short-Wave
programs for Friday
will be found on page
41.

NBC-Tom Mix, sketch: WMAQ (sw-9.53)
CBS-Dorothy Gordon's Children's Corner: WBBM WISN KMOX WOC WCCO (sw-15.27)
WCFL-Lupi Italian Prgm.
WDZ-Organettes
WFBM-Tea Time Tunes
WHO-Landon Radio Club
WIND-News
WLW-Jack Armstrong, sketch
WMBD-Dorothy June
4:50 CST 5:30 EST
NBC-Jack Armstrong, sketch
WMAQ (sw-9.53)
CBS-Treasure Adventures of Jack Masters: (sw-15.27)
★ NBC-The Singing Lady: WGN WLW (sw-15.21)
CBS-Miniatures: WISN WOC
NBC-Irma Glen, organist: WENR
KMOX-Joe Karnes, pianist
KSD-Emma Becker, sop.
KWK-Rhythm Melody Revue
WBBM-John Harrington, news
WCCO-Livestock Summary
WDZ-News
WHA-Political Forum
WIBA-Betty Grey, organist
WIND-Cumberland Ridge Runners
WIRE-Dance Band Revue
WMBD-News; Pet Corner
WMBL-Gospel Music
WMT-Dream Songs
WOWO-To be announced
WTMJ-Down a Country Road
4:45 CST 5:45 EST
NBC-Glass Hatters: WENR WMT KWK
NBC-Terri Franconi, tr.: WIBA WIRE KSD (sw-9.53)
CBS-Wilderness Road sketch
WFBM WOWO WMBD WISN WCCO WOC (sw-15.27)
NBC-Little Orphan Annie: WGN WLW (sw-15.21)
KMOX-Window Shoppers
WBBM-David Adams
WCFL-Soloist
WDZ-Movie Billboard
WJBC-Amer. Family Robinson
WMAQ-Encore Musicale
WTMJ-News
5:00 CST 6:00 EST
NBC-Moorish Tales: WIBA (sw-9.53)
CBS-Buddy Clark, bar.: WFBM (sw-11.83)
NBC-Animal News Club, children's Prgm.: KWK WMT
CBS-Jr. Nurse Corps: KMOX WCCO
News: KSD WOC
WBBM-Pat Flanagan, sports
WCFL-Grace Wilson, contr.
WDZ-Sportscaster
WENR-Donald McGibeny, comm.
WGN-Palmer House Quintet
WIND-German Hour
WIRE-Old Scoutmaster
WISN-Show Window
WJBC-Normal Hour
WJJD-Dude Martin
★ WLW-Johnson Family
WMAQ-Flying Time
WMBD-Storybook Lady
WMBL-Gospel Music
WTMJ-Jack Armstrong, sketch
5:15 CST 6:15 EST
NBC-Midge Williams, songs: WENR WMT
CBS-Bobby Benson and Sunny Jim: (sw-11.83)
NBC-Norsemen Quartet: WTMJ WCFL (sw-9.53)
CBS-Eddie House, organist: WOC WMBD WCCO
NBC-Tom Mix, sketch: WTMJ KSD
KMOX-Wisecrackers
KWK-Range Riders
WBBM-Duncan Macpherson
WCFL-Twilight Trio
WFBM-Bohemians
WGN-Blackstone String Trio
WHO-Jr. Nurse Corp.
WIBA-Other Side of the News
WIRE-Cub Reporters
WJJD-Supper-Time Frolic
WLW-Hot Dates in Music
WMAQ-Tommy Mills, football
5:30 CST 6:30 EST
NBC-News; Dorothy Page, songs: WMAQ WIRE
CBS-News; Three Aces: WBBM WISN (sw-11.83)
NBC-News; To be announced: WIBA
NBC-Singing Lady.: WMT
Jack Armstrong, sketch: KMOX WHO WCCO WOC

KSD-Ferde Grofe's Orch.
KWK-Chandu the Magician
WCFL-Herr Louie & Weasel
WENR-What's the News?
WGN-Palmer House Quintet
WISN-Sports Parade
WJBC-Lost & Found Exchange
WLW-Bob Newhall, sports
WMBD-Covered Wagon Jubilee
★ WOMET-RADIO GOSSIP (1215 kc)
WTMJ-Heinie's Grenadiers
5:45 CST 6:45 EST
★ NBC-Lowell Thomas, commentator: WLW (sw-15.21)
CBS-Renfrew of the Mounted
WFBM WBBM WCCO WISN WOC KMOX (sw-11.83)
NBC-Johnnie... Annie sketch
WMT
Sports Review: WMBD WTMJ WGN WIRE WIBA
KSD-Little Orphan Annie
KWK-Musical Prgm.
WCFL-Guest Hour
WENR-Totten on Sports
WHO-Asher & Little Jimmie
WIND-News
WMAQ-Harold Van Horne, pianist; Norman Ross, news
6:00 CST 7:00 EST
★ NBC-Amos 'n' Andy: WMAQ WLW KSD (sw-9.53)
NBC-Mary Small, songs: WLS KWK WIBA (sw-11.87)
CBS-Wm. Hard, commentator
WBBM (sw-11.83)
Sports: WFBM WOC
KMOX-Headlines
WCCO-Musicale
WCFL-News, Don Norman
WGN-Little Jack Little's Orch.
WHAAS-News
WHO-Musical Moments
WIBA-Dinner Hour Concert
WIND-Lithuanian Prgm.
WIRE-To be announced
WISN-Dance Orch.
WJBC-Dance Time
WMBD-Gomer Bath, news
WTMJ-Singing Strings
6:15 CST 7:15 EST
★ NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WMAQ WIRE WHO
CBS-Popeye the Sailor, sketch.
WBBM WFBM WCCO WISN KMOX WOC (sw-11.83)
NBC-Nationwide Poll Results; John B. Kennedy, commentator: WTMJ WLS WLW WMT KWK WIBA (sw-11.87)
Rubinoff, violinist: KSD WGN WCFL-Spotlight
WJBC-News
★ WMBD-Star Gazing; MOVIE GOSSIP & RADIO GOSSIP
6:30 CST 7:30 EST
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch: WLS WLW
CBS-Goose Creek Parson, sketch: WBBM WISN WCCO WFBM KMOX (sw-11.83)
NBC-Roy Campbell's Royalists: WMAQ
News: WHO WIBA
KSD-Diamond City News
KWK-Sport Review; News
WCFL-Norman Thomas, Talk
WGN-Lone Ranger dram.
WIND-Julane Pelletier, songs
WIRE-Democratic Prgm.
WJBC-Band Notes
WMBD-Stamp Caster
WOC-Jungle Jim, sketch
WTMJ-Diamond City News
6:45 CST 7:45 EST
★ CBS-Boake Carter, commentator: WBBM KMOX WCCO (sw-11.83)
NBC-Carol Deis, sop.: WLS KWK
News: WFBM WOC
KSD-Today's Sports
WCFL-Smooth Swindle
WHO-Gene & Glenn
WIBA-Musical Moments
WIND-Colonial Room Ensemble
WIRE-Diamond City News
WISN-Rubinoff, violinist
WJBC-Park Bench Opinions
WLW-Singin' Sam
WMAQ-Whistler & His Dog
WMBD-Value Hints
WTMJ-Kilowatt Hour
7:00 CST 8:00 EST
CBS-Broadway Varieties, Oscar Shaw; Carmella Ponselle, sop.; Elizabeth Lennox; Victor Arden's Orch.: WBBM KMOX WCCO WFBM WHAS (sw-11.83)

NBC-Irene Rich in "The Brave One," sketch: WLS WMT WIRE KWK (sw-11.87)
★ NBC-Jessica Dragonette, sop.; Rosario Bourdon's Orch.; Revellers Quartet; Grantland Rice, football forecasts: WMAQ KSD WTMJ WIBA WHO WTAM (sw-9.53)
MBS-Time Flies with Hawks: WGN WLW
WCFL-Judy Talbot
WIND-Sports Review
WISN-Down by Herman's
WJBC-Concert Music
WMBD-Junior Theater
WOC-Tonic Tunes
7:15 CST 8:15 EST
NBC-Singin' Sam: WLS KWK WMT (sw-11.87)
WCFL-Marjorie Livingston
WIRE-Songs by Mershon
WIND-Continental Orch.
WOC-Bernice Engdahl
7:30 CST 8:30 EST
★ CBS-CHESTERFIELD CIGARETTES Presents Andre Kostelanetz' Orch.; Kay Thompson, Ray Haetherton, bar.; The Rhythm Singers: WBBM WOC WFBM WHAS KMOX WCCO WGO WISN WMBD (sw-11.83)
NBC-Death Valley Days, drama: WENR WLW WMT KWK (sw-11.87)
WCFL-Hour of Classics
WGN-Behind the Camera Lines, drama
WIND-Democratic Committee
WIRE-Demo. Central Committee
7:45 CST 8:45 EST
WIND-Musical Moments
WIRE-Home Town Frolics
8:00 CST 9:00 EST
NBC-Waltz Time, Frank Munn, tr.; Bernice Claire, sop.; Abe Lyman's Orch. WMAQ KSD WTAM (sw-9.53)
★ CBS-Hollywood Hotel; Dick Powell, tr.; Anne Jamison, sop.; Igor Gorin, bar.; Frances Langford, contralto; Raymond Paige's Orch.; Freddie Bartholomew, Jackie Cooper, Mickey Rooney in "The Devil Is a Sissy": WBBM WFBM WHAS WMBD WCCO WOWO KMOX (sw-11.83)
★ NBC-Fred Waring's Orch.: WIBA WMT WTMJ WLW WENR KWK (sw-11.87)
WCFL-Peacock Kelly's Orch.
WGN-Dick Jurgen's Orch.
WHO-World Dances
WIND-Football; Hammond vs. Lew Wallace
WIRE-Top Tunes
WISN-Rhythm Revue
WOC-To be announced
8:15 CST 9:15 EST
WCFL-Labor Flashes
WGN-News; Quin Ryan, sports
WHO-Col. Courtesy
WISN-Amer. Family Robinson
8:30 CST 9:30 EST
★ NBC-NATIONAL BISCUIT Co. Presents Twin Stars: Rosemarie Brancato, sop.; Helen Claire, actress; Joseph Bonime's Orch.: WENR KWK WIBA WIRE WTMJ WMT (sw-11.87)
★ NBC-Court of Human Relations: WHO WMAQ KSD WTAM (sw-9.53)
MBS-Magazine of the Air: WGN WLW
WCFL-Barratt O'Hara, talk
WIND-Organ Reveries
WISN-Waltz Time
8:45 CST 9:45 EST
WCFL-Roy Glahn, tr.
WIND-News
WISN-American Weekly
WOC-Rhythm & Romance
9:00 CST 10:00 EST
★ NBC-RADIO GUIDE'S COURT of Honor, Starring Shep Fields' Rippling Rhythm Orch., with Dana Doran, vocalist & Guests of Honor; Ben Grauer & Fred Uttal, announcers: WENR WIRE KWK WMT (sw-6.14)
CBS-Mark Warnow's Orch.: WMBD WOC WCCO WFBM WISN WHAS KMOX (sw-6.12)
NBC-First Nighter; "He Knew About Dames," drama: WMAQ WHO WTAM WLW KSD WTMJ WIBA (sw-9.53)

WBBM-Governor Horner
WCFL-News Flashes
WGN-Ozzie Nelson's Orch.
WIND-Swedish Prgm.
WOWO-Hot Dates in Music
9:15 CST 10:15 EST
CBS-Mark Warnow's Orch.: WBBM WOWO
WCFL-This Reckless Age
WGN-Freddy Martin's Orch.
9:30 CST 10:30 EST
CBS-Roosevelt Progress: KMOX WCCO WFBM WBBM WISN WHAS WOWO WOC (sw-6.12)
NBC-Vivian della Chiesa, sop.: WENR WMT WIRE
★ NBC-Harold "Red" Grange Interviewing Football Coaches; Charles Lyon: WTMJ WTAM WMAQ KSD WLW WIBA (sw-9.53)
KWK-News; Musical Interlude
WGN-Kay Kyser's Orch.
WHO-Horse Sense Philosopher
WIND-Let's Dance
WMBD-Rubinoff, violinist
9:45 CST 10:45 EST
NBC-Singing Symph.: WMAQ WTAM WIRE (sw-9.53)
CBS-Benny Fields, songs: WISN WBBM WMBD (sw-6.12)
NBC-Elza Schallert Reviews: WENR KWK WMT WIBA
Diamond City News: WOWO WHAS
Rubinoff, violinist: WCCO WOC WFBM
KMOX-Thank You, Stusia
KSD-Jack Randolph's Music
WCFL-Peacock Kelly's Orch.
WIND-News
WLW-Nat'l Democratic Comm.
WTMJ-To be announced

10:00 CST 11:00 EST
NBC-George R. Holmes: (sw-9.53)
CBS-Wm. Hard, political commentator: WOWO WOC WISN KMOX WCCO WFBM WMBD WHAS
★ NBC-Amos 'n' Andy: WHO
NBC-Henry Busse's Orch.: WMT WMAQ
KWK-Range Riders
WBBM-Roger Pryor's Orch.
WCFL-Peacock Kelly's Orch.
WENR-News
WGN-Ted Fio Rito's Orch.
WIBA-Radio Night Club
WIRE-Basonology
★ WLW-Paul Sullivan, news room
WTAM-Jack Miles' Orch.
WTMJ-News; Dancing 'Til Midnight
10:15 CST 11:15 EST
NBC-Phil Levant's Orch.: WENR WIRE (sw-9.53)
CBS-Dance Orch.: WOWO
NBC-Ink Spots: WCFL (sw-6.14)
News: WFBM WCCO WOC WHO
KMOX-Boyd Raeburn's Orch.
KWK-Happy Hal
WCFL-Peacock Kelly's Orch.
WHAAS-Dance Time
WIND-Boarding House Miniatures
WISN-Roger Pryor's Orch. (CBS)
WLW-Old Fashioned Girl
WMBD-News; Sports
WTAM-Blue Barron's Orch.
10:30 CST 11:30 EST
NBC-Archie Bleyer's Orch.: WMT WENR KWK
CBS-Helie Kay's Orch.: WOC WBBM WMBD
NBC-Xavier Cugat's Orch.: WIRE WTAM WMAQ (sw-9.53)
CBS-Benny Goodman's Orch.: WFBM WISN

Friday
October 16



Elizabeth Lennox
See 7 p.m. CST (8 EST)

Frequencies

KMOX-1090	WGN-720	WLS-870
KSD-550	WHA-940	WLW-700
KWK-1350	WHAS-820	WMAQ-670
WBBM-770	WHO-1000	WMBD-1440
WCCO-1080	WIBA-1280	WMBI-1080
WCCO-810	WIND-560	WMT-600
WCFL-970	WIRE-1400	WOC-1370
WDZ-1020	WISN-1120	WOWO-1160
WENR-870	WJBC-1200	WTAM-1070
WFBM-1230	WJBL-1200	WTMJ-620
WGES-1360	WJJD-1130	

KMOX-Headline Highlights
WCCO-Rollie Johnson
WCFL-Irving Margraff's Concert Ensemble
(Friday Programs Are Continued on Next Page)

Radio Guide

Presents a New Program, a New Idea, and a New Host of Celebrities in a Bright New Show

Rippling Rhythm

SHEP FIELDS is the newest rage in radio. His Rippling Rhythm has the nation by the ears. He'll do the playing.

The guest star parade continues, featuring such artists as Jessica Dragonette, Billy Jones and Ernie Hare, heard October 9! The biggest names in radio! A great weekly revue —brought to you by Radio Guide's Court of Honor!

EVERY FRIDAY NIGHT AT TEN O'CLOCK, EST (Nine O'clock, CST) Over the NBC-BLUE NETWORK

TONIGHT IS TWIN STARS NIGHT

ROSEMARIE BRANCATO THE JENNY LIND OF 1936



A Fresh, Wholesome Family Program with Youth and Beauty Playing the Leading Roles

WENR 8:30 TO 9 P.M.



NATIONAL BISCUIT COMPANY

bakers of Uneeda Biscuit, Shredded Wheat and many other favorites

NIGHT

7:00 CST 8:00 EST
CBS-Broadway Varieties, Oscar Shaw; Carmella Ponselle, sop.; Elizabeth Lennox; Victor Arden's Orch.: WBBM KMOX WCCO WFBM WHAS (sw-11.83)

Saturday

October 17



Stuart Churchill
See 7 p.m. CST (8 EST)

MORNING

8:30 CST 9:30 EST
*** CBS-Richard Maxwell, songs:**
 WBBM WOWO (sw-21.52)
 KMOX-Corn Huskers
 KWK-Melodies
 WCBM-Romance
 WCCO-Gene & Glen
 WHO-Musical Clock
 WIND-Cub Reporter, sketch

8:45 CST 9:45 EST
 CBS-Mellow Moments: WFBM
 WMBD WOWO KMOX (sw-21.52)
 KWK-Timely Tunes
 WBBM-Truman Bradley, comm.
 WCBM-Hit Tunes
 WCFM-Fed Housing Speaker
 WIBA-Society Reporter
 WJJD-Club Cabana
 WIND-Bandbox
 WLS-Winnie, Lou & Sally
 WLN-Jewis Services
 WMT-Wesley Hanes
 WOC-Musical Clock
 WTMJ-Masters of Rhythm

9:00 CST 10:00 EST
 NBC-News; Raising Your Parents, Juvenile Forum: WIBA
 CBS-News; Waltzes of the World: WFBM WISN WOWO (sw-21.52)
 NBC-News; Charioteers: KSD
 WHO WMAQ (sw-15.33)
 Barnyard Follies: KMOX WBBM
 News: WIND WCCO
 KWK-Musical Prgm.
 WCBM-Rhythm Men
 WCFM-Shopper
 WIRE-Old Fashioned Hymn
 WJBC-Miracle Man
 WJJD-Adult Education Council
 WLS-Uncle Jack & Jr. Stars
 WLW-Rex Griffith & Organ
 WMBD-B & M Messenger
 WMT-Tim Brady's Round Up
 WTMJ-What's New in Milwaukee

9:15 CST 10:15 EST
 NBC-Vass Family: KSD WMAQ
 WHO (sw-15.33)
 CBS-Bluebirds vocal trio
 WOWO WFBM WMBD WISN
 WCCO WOC (sw-21.52)
 NBC-Walter B'aufuss' Ensemble
 WCFM WLW WIBA (sw-15.21)
 KWK-Old Familiar Gossip
*** WCBM-RADIO GOSSIP**
 WGN-Harold Turner, pianist

WHA-International Scene
 WIND-Rhubarb Red, songs
 WIRE-Melody Mysteries
 WJJD-Morning Musical

9:30 CST 10:30 EST
 NBC-Josh Higgins of Finchville:
 WMT WIBA (sw-15.21)
*** CBS-Let's Pretend, children's**
 Prgm.: WFBM WOC WISN
 (sw-21.52)
 NBC-Manhattans' Orch.: WHO
 (sw-15.33)
 To be announced: WIRE WOWO
 KWK-Musical Prgm.
 WCCO-Organ
 WCFM-Melody Echoes
 WGN-Morning Serenade
 WIND-Kitchenette
 WJBC-Old Family Almanac
 WJJD-Bill Smith, pianist
 WLS-The Bergstroms
 WLW-Ed. Fitzgerald
 WMAQ-Morning Melodies
 WMBD-News: Carius Auction of
 the Air; Prgm. Preview
 WMBI-K. Y. B. Club
 WTMJ-Morn. Melodies

9:45 CST 10:45 EST
 NBC-Originalities: WMAQ WMT
 WIBA (sw-15.21)
 NBC-Manhattans: WIRE WCFM
 KSD
 KWK-News
 WCCO-F. H. A. Prgm.
 WGN-Len Salvo, organist
 WIND-Valpariso Univ. Prgm.
 WJBC-Old Family Almanac
 WLS-Prairie Ramblers
 WLW-Ohio Fed. of Music Clubs
 WMBD-Window Shopper
 WOWO-News; Markets
 WTMJ-Boy Scouts of America

10:00 CST 11:00 EST
 NBC-Herman & Banta: KWK
*** CBS-Cincinnati Conservatory**
 of Music: WMBD WISN WOC
 WOWO KMOX WCCO (sw-21.52)
 NBC-Our American Schools.
 WIRE WIBA WHO WMAQ
 KSD (sw-15.33)
 WBBM-Park District
 WCCO-Musicale
 WCFM-Pathfinder
 WFBM-Children's Hour
 WGN-Painted Dreams, sketch
 WHA-Homemakers
 WIND-Rhythm Review
 WJBC-Anniversary Party
 WJJD-The Serenader
 WLS-Markets & News
 WLW-Markets & News
 WMBI-Teen-Age Bible Study
 WTMJ-Organ Melodies

10:15 CST 11:15 EST
 NBC-Bill Krenz' Orch.: KWK
 WMAQ WMT
 NBC-Doc Whipple, pianist: WHO
 WIRE KSD (sw-15.33)
 WBBM-Cincinnati Conservatory
 of Music
 WCFM-Timely Tunes
 WGN-Mark Love, basso
 WIBA-Today's Almanac
 WIND-Swing Classics
 WJBC-Request Prgm.
 WJJD-Your Child Welfare Court
 WLS-Homemakers' Prgm.
 WLW-Academy of Medicine
 WMBD-Music Hour
 WMBI-Church School Period

10:30 CST 11:30 EST
 NBC-Magic of Speech: WMT
 WCFM WIBA WLW

NBC-Mystery Chef: (sw-15.33)
 NBC-Bromleigh House, bar.:
 WHO WMAQ WIRE KSD
 KWK-Rapid Service
 WCCO-One Girl in a Million
 WGN-Man on State Street
 WIND-H. Zimmerman, organist
 WJJD-Modern Rhythm
 WMBI-Music & Church School
 Hour
 WOWO-News: Farm Service
 WTMJ-Jerry Biesen

10:45 CST 11:45 EST
 NBC-Home Town, sketch: KSD
 WHO WIRE WMAQ (sw-15.33)
 KWK-Kiddie Klub
 WCCO-Conservatory of Music
 WGN-Mark Love, organ
 WHA-Musical Novelties
 WIND-Eb & Zeb, sketch
 WJBC-Payne Pioneers
 WJJD-Debator's Forum
 WMBD-Bargain Counter
 WMT-Lou Webb, organist
 WOWO-Old Timers
 WTMJ-To be announced

11:00 CST 12:00 EST
 NBC-Genia Fonariova sop.:
 Orch.: WMT WLW WCFM
 CBS-Larry Vincent, songs: WOC
 KMOX WFBM WISN WCCO
 (sw-21.52)
*** NBC-Chasin's Music Series:**
 KSD WMAQ WIBA WHO
 (sw-15.33)
 WBBM-Herbert Foote, organist
 WGN-June Baker, home talk
 WHA-Consumers' Searchlight
 WHO-Rhythm & Romance
 WIND-Peacock Court
 WIRE-Safety Club
 WJBC-Grab Bag
 WJJD-News
 WLS-Garden Club Prgm.
 WMBD-Police Bulletins
 WMBI-Organ Recital
 WOWO-To be announced

11:15 CST 12:15 EST
 CBS-Oriente: WFBM WOC
 WISN KMOX WHAS WCCO
 (sw-21.52)
 WBBM-News; Milton Charles,
 organist
 WCFM-Non-day Concert
 WGN-Melody Time
 WHA-Music Album
 WHO-News; Bits of Melody
 WIND-Milt Herth, organist
 WJBC-Dough Boy
 WJJD-Uncle Joe & Aunt Sally
 WLS-Rocky & Ted; John Brown
 WLW-To be announced
 WMBD-Who Do You Like?
 WMT Music Kitchen

11:30 CST 12:30 EST
*** NBC-Farm Forum; Guest**
 Speakers: KWK WMAQ WHO
 WIBA (sw-15.21)
 CBS-George Hall's Orch.: WOC
 WFBM WOWO WBBM KMOX
 (sw-15.21)
 NBC-Concert Miniatures: WIRE
 KSD WCFM
 WCCO-Safety Talk; Markets
 WGN-Mid-day Service
 WIND-Milt Herth, organist
 WISN-German Hour
 WJFC-Inquiring Mike
 WLS-Markets & News
 WLW-News & Financial Notes
 WMBI-Gospel Message
 WMT-Homemakers' Matinee
 WTMJ-Household Hints

11:45 CST 12:45 EST
 WCCO-George Hall's Orch. (CBS)
 WHA-W.P.A. Facts & Plans
 WIND-Toytown Revue
 WIRE-Farm Hour
 WJJD-Say It with Music
 WLS-Poultry Service Time
 WLW-Farm Forum (NBC)
 WMBD-His Majesty, the Baby
 WTMJ-Heinie's Grenadiers

AFTERNOON

12:00 CST 1:00 EST
 NBC-Rex Battle's Ensemble
 KSD
 CBS-Jack Shannon, trn.: WCCO
 (sw-15.27)
 KMOX-Let's Compare Notes
 WBBM-Man on the Street
 WCBM-J. C. O'Hair
 WCFM-Talk by Dr. Bickham
 WJJD-Trading Post
 WFBM-Magic Hour
 WGN-Blackstone String Trio
 WHA-Noon Musicale
 WISN-Heat Wave
 WJBC-Roland String Ensemble
 WJJD-Mid-day Round-Up
 WLS-Future Farmers Prgm.
 WMBD-News; Town Crier
 WOC-News
 WOWO-Rustic Melodies

12:15 CST 1:15 EST
 CBS-Jack & Gil: WMBD (sw-15.27)
 NBC-Rex Battle's Orch.: (sw-9.53)
 News: WIND WOWO
 KMOX-Magic Kitchen
 WBBM-Radio Gossip Club
 WCCO-Markets
 WCFM-Harmony Hi-Spots
 WMBD-Comstance Martin
 WFBM-Farm Bureau Prgm.
 WGN-Palmer House Quintet
 WJJD-Livestock Markets
 WLS-Closing Grain Market
 WOC-Inquiring Mike

12:30 CST 1:30 EST
 NBC-Old Skipper's Radio Gang:
 WLW KWK WMAQ (sw-15.21)
 CBS-Buffalo Presents: WMBD
 WOC WBBM (sw-15.27)
 NBC-Campus Capers: WIRE
 WHO KSD WCFM (sw-15.33)
 WCBM-Uncle Henry's Juveniles
 WCCO-Front Page Parade
 WJJD-Rubinoff, violinist
 WFBM-Hoosier Farm Circle
 WGN-Doring Sisters
 WHA-Farm Prgm.
 WIBA-News
 WIND-Italian Hour
 WJJD-Mid-day Round-Up
 WLS-Livestock Market Review
 WMT-Lou Webb, organist
 WOWO-High Jinks
 WTMJ-Musical Prgm.

12:45 CST 1:45 EST
 CBS-Buffalo Presents: WCCO
 WFBM KMOX
 News: WHO WMT
 WJJD-News & We Heard
 WGN-Football; Ohio State at
 N. U.
 WIBA-Livestock Markets
 WLS-Home Talent Show
 WMBD-Magic Hour
 WJJD-Glen Seaman
 WTMJ-Marquette Univ. Talks

1:00 CST 2:00 EST
 CBS-Al Roth's Orch.: KMOX
 WOC WISN (sw-15.27)
 NBC-Words & Music; Larry Lar-
 sen, organist; Ruth Lyon,
 sop.; Edward Davies, bar.
 & Harvey Davies, narrator:
 WLW (sw-15.21)

NBC-Charles Stenross' Orch.:
 WIRE KSD WCFM (sw-15.33)
 Football; Northwestern vs. Ohio
 State: WBBM WJJD WCFM
 WOWO WMAQ WFBM WGN
 KWK-Coyita Bunch
 WCBM-Polish Hour
 WCCO-Dance Orch
 WJJD-Special Music
 WHA-Taxation in Wisconsin
 WHO-Girl in a Million
 WIBA-Melody Moments
 WIND-Continental Orch.
 WLS-Merry-Go-Round
 WMBD-Man on the Street
 WMT-Cedar Valley Hillbillies
 WTMJ-News

1:15 CST 2:15 EST
 KWK-Words & Music
 WJBC-On the Mall
 WHA-Organ Melodies
 WIBA-Man on the Street
 WIND-Torrid Tunes
 WMBD-Al Roth's Orch. (CBS)
 WMT-Question Man: Voice of
 Iowa
 WTMJ-Dance Orch.

1:30 CST 2:30 EST
 NBC-Rhythm Parade
 KSD WIBA (sw-15.33)
 CBS-Madison Ensemble WMBD
 KMOX WOC WCCO (sw-15.27)
 NBC-Whitney Ensemble: (sw-15.21)
 KWK-News
 WCBM-Your Radio Playhouse
 WJJD-Jimmy Ray
 WHA-Gridiron Parade
 WHO-Musical Prgm.
 WIND-Football Flashes
 WISN-Variety Prgm.
 WLW-College Salute; Orch.
 WMT-Lou Webb, organist
 WTMJ-Comments on Football

1:45 CST 2:45 EST
 CBS-Clyde Barrie, bar.: WOC
 (sw-15.27)
 Football; Wisconsin vs. Notre
 Dame: KMOX WTMJ WIRE
 WISN WLW WIND WIBA
 WHA
 KWK-Whitney Ensemble (NBC)
 WCCO-Football Preview
 WJJD-Pearlie Mae Shephard
 WHO-News
 WLS-Homemakers Prgm.
 WMBD-Trading Post
 WMT-Iowa Cornhuskers

2:00 CST 3:00 EST
 NBC-Varieties: KSD (sw-15.33)
 CBS-To be announced: WMBD
 (sw-15.27)
*** NBC-Country Cousins, Hill-**
 billy Trio: WENR KWK (sw-15.21)
 Football; Illinois vs. Iowa: WOC
 WHO WMT
 WCCO-Football; Minnesota vs.
 Michigan
 WJJD-Birthday Party
 WMBI-Special Musical Prgm.
 WMT-German Band

2:15 CST 3:15 EST
*** NBC-Gale Page, songs: KWK**
 WENR (sw-15.21)
 WJJD-Meier Sisters

2:30 CST 3:30 EST
*** NBC-Week-end Revue: Orch. &**
 Soloist: KSD (sw-15.33)
 NBC-Geo. Hessberger's Orch.:
 WENR KWK (sw-15.21)
 WJJD-Beck Sisters
 WMBI-Radio Bible School
 WJJD-Glen Seaman

2:45 CST 3:45 EST
3:00 CST 4:00 EST
 NBC-Herman Middleman's Orch.:
 WENR KWK (sw-15.21)

Football

A very complete schedule of stations broadcasting football games, the games to be heard and the times will be found on Page 51

NBC-Week-end Revue: WMAQ
 (sw-9.53)
 To be announced: WBBM WOWO
 WCFM-Eddy Hanson, organist
 WJBC-Rhythm Ramblers Cowboys
 WJBC-Children's Hour
 WJJD-Let's Dance
 WMBI-Mother Ruth

3:15 CST 4:15 EST
 WCFM-Maureen Mae, songs
 WGN-Int. Polo Matches
 WJJD-Juliane Renetter, pianist

3:30 CST 4:30 EST
 NBC-Joan & Escorts: WENR
 KWK (sw-15.21)
*** NBC-Continental; Hugo Mari-**
 ani's Orch.: WMAQ KSD (sw-9.53)
 WCFM-Youth Problems
 WJJD-Speed & Curly
 WIND-Sports News
 WJJD-Vagabonds of the Prairies
 WMBI-Foreign Language Service

3:45 CST 4:45 EST
 NBC-Concert Ensemble: KWK
 WENR (sw-15.21)
 WCFM-Mary Agnes Donahue
 WJJD-Home Folks Hymn Hour
 WIND-Junior Police Patrol
 WJJD-Vagabonds of the Prairies
 WLW-Great Lakes Exposition
 WTMJ-Continental (NBC)

4:00 CST 5:00 EST
 NBC-Top Hatters: WMAQ KSD
 WIRE (sw-9.53)
 NBC-Cadets Quartet: WENR
 WMT KWK (sw-15.21)
 WCBM-Amateurs
 WCFM-Eddy Hanson, organist
 WJJD-Prgm. Preview
 WGN-Sally Jo Nelson, songs
 WIND-Uncle Harry's Club
 WJJD-Polish Prgm

4:15 CST 5:15 EST
 CBS-Frank Dailey's Orch.: WOC
 WMBD (sw-15.27)
 NBC-Timothy Makepeace, sketch
 WENR WMT KWK (sw-15.21)
 KMOX-Star Dust
 WBBM-Prep Sports
 WCFM-Col. V. A. Rule, talk
 WJJD-Organettes
 WFBM-Tea Time Tunes
 WGN-Afternoon Serenade
 WIND-News

4:30 CST 5:30 EST
 NBC-Musical Adventures: WMT
 WIRE KWK WCFM
*** NBC-Kaltenmeyer's Kindergar-**
 ten: Bruce Kamman: WIRA
 WHO WMAQ WLW (sw-9.53)
 News: WBBM WJJD
 KMOX-Frank Dailey's Orch.
 KSD-To be announced
 WCCO-Football Preview
 WENR-Musical Revue
 WGN-Val Ernie's Orch.
 WIND-Ridge Runners
 WJBC-Front Page Drama
 WMBD-News: Pet Corner

4:45 CST 5:45 EST
 NBC-Ruth & Ross, songs: WMT
 KWK WENR WIRE (sw-15.21)

HENRY BURR

The Dean
of
Ballad Singers

EVERY SATURDAY NIGHT

over
56 NBC STATIONS
COAST-TO-COAST

Over 40 radio artists on the National Barn Dance program, including Henry Burr; Verne, Lee and Mary; Uncle Ezra; the Hoosier Hot Shots; Sally Foster; Maple City Four; Arkansas Wood Chopper; Novelodeans; Skyland Scotty; Lulu Belle; Joe Kelly, Master of Ceremonies; and others. Music, songs, humor—you'll hear them all at their best this Saturday night over

WLS 8:00 to 9:00 P.M., CST
WIBA or **WLW**
10 to 11 P.M., CST (11 P.M. to 12 Mid. EST)

The Alka-Seltzer National Barn Dance

FRIDAY'S PROGRAMS—CONTINUED

<p>10:30 (Continued) WGN-Little Jack Little's Orch. WHO-Sports Review WIBA-Club Chanticleer WIND-Continental Orch. WLW-Salute to Vancouver, B. C. WOWO-Dance Hour</p> <p>10:45 CST 11:45 EST NBC-Xavier Cugat's Orch.: WHO WIBA CBS-Benny Goodman's Orch.: WHAS KMOX KMOX-France Laux, sports WCCO-Crystal Gazer WIND-Midnight Serenade WMT-Jimmy Jackson's Orch. WOWO-Dream Time</p> <p>11:00 CST 12:00 EST NBC-Fletcher Henderson's Orch.: WHO WIRE KSD WMAQ WBBM WCCO NBC-Shandor, violinist; Dance Orch.: WIBA WENR KWK CBS-Guy Lombardo's Orch.: WBBM WOWO KMOX WMBD WOC WISN</p>	<p>Dance Orch.: WFBM WHAS WCCO-Bobby Meeker's Orch. WGN-Ted Fiorito's Orch. WIND-Nite Watch WLW-Organ & Poems WTAM-Midnight Revue</p> <p>11:15 CST 12:15 EST NBC-Dance Orch.: WMT (sw-6.14) WFBM-Guy Lombardo's Orch. (CBS)</p> <p>11:30 CST 12:30 EST NBC-Bobby Grayson's Orch.: WMT KWK CBS-Dick Stabile's Orch.: WMBD WHAS WFBM WOC WISN WBBM WCCO NBC-Jesse Crawford, organist: WENR WIRE WIBA KSD WHO MBS-Louis Prima's Orch.: WGN WLW</p>	<p>KMOX-Jeeter Pillars' Orch. WMAQ-Phil Levant's Orch. WGWO-Earl Gardner's Orch. WTAM-Joel Candullo's Orch.</p> <p>11:45 CST 12:45 EST NBC-Alfred Barr's Orch.: WENR KSD WIRE WIBA KMOX-When Day is Done</p> <p>12:00 CST 1:00 EST WBBM-News WGN-Dick Jurgen's Orch. WLW Dance Music</p> <p>12:15 CST 1:15 EST WBBM-Carl Schrieber's Orch.</p> <p>12:45 CST 1:45 EST WBBM-Austin Mack's Orch.</p> <p style="text-align: center;">End of Friday Programs</p>
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Short-Wave
 programs for Saturday will be found on page 43.

CBS-Eddie Duchin's Orch.; News: WWOV WFBM WISN WOC WMBD WCCO KMOX (sw-15.27)
 WBBM-With Other People's Money
 WCFL-Eddy Hanson, organist
 WDZ-Movie Billboard
 WGN-Afternoon Serenade
 WTMJ-News

5:00 CST **6:00 EST**
 NBC-Otto Thurn's Orch.: WIBA WMAQ KSD WHO WIRE (sw-9.53)
 NBC-Jesse Crawford, organist: WENR WMT KWK
 WBBM-Pat Flanagan, sports
 WCBD-Rubinoff, violinist
 WCFL-Henry George Fellowship, sketch
 WDZ-Sportscaster
 WGN-Blackstone String Trio
 WIND-German Music
 WJBC-Adventures of Flash Gordon
 WJJD-Dude Martin
 WLW-R. F. D. Hour
 WOC-News
 WTMJ-Carroll College Talks

5:15 CST **6:15 EST**
 CBS-News of Youth: KMOX (sw-11.83)
 CBS-Lee Francis, pianist: WOC WBBM WMBD
 KWK-Range Riders
 WCCO-News
 WCFL-Eddy Hanson, organist
 WFBM-Bohemians
 WGN-Palmer House Quintet
 WISN-Show Window
 WJBC-Shimmin Sisters Trio
 WJJD-Supper-Time Frolic
 WOWO-Joe Trimm
 WTMJ-Heinie's Grenadiers

5:30 CST **6:30 EST**
 NBC-News; Sonia Essin, contr.: WMAQ WIBA WHO (sw-9.53)
 CBS-Football Roundup; Eddie Dooley: WBBM KMOX (sw-11.83)
 * NBC-News; Home Symphony: WENR WIRE WMT KWK
 CBS-Concert Ensemble: WMBD WOC
 WCCO-Minn. Tourist Bureau
 WCFL-Tenpin Tattler
 WGN-Dance Orch.
 WISN-Sports Parade
 WJBC-Lost & Found Exchange
 WLW-Bob Newhall, sports
 WOWO-Sports

5:45 CST **6:45 EST**
 NBC-Art of Living; Dr. Norman V. Peale: WHO (sw-9.53)
 CBS-Saturday Nite Swing Club: WOC WFBM WISN (sw-11.83)
 Sports Review: WGN WMBD WIRE WIBA WTMJ
 KMOX-Safety Legion
 WBBM-Air Conditioning Institute
 WCCO-Uncle Jim Reads Funnies
 WCFL-Si Perkins & his Folks
 WIND-News
 WLW-Alfred Gus Karger
 WMAQ-Bernice Yanacek, pianist; Norman Ross, news
 WOWO-To be announced

6:00 CST **7:00 EST**
 NBC-Message of Israel; Rabbi Wm. F. Rosenblum, speaker: WMT WIRE (sw-11.87)
 NBC-Harold "Red" Grange, comments & football scores: KSD WTMJ WMAQ WIBA WLW WHO (sw-9.53)
 Sports: WFBM WOC
 KMOX-News & Sports
 KWK-Variety Prgm.
 WBBM-Melodies of Yesterday
 WCCO-Huskies' Score Time
 WCFL-Valeria Seitz, sop.
 WGN-Palmer House Quintet
 WIND-Lithuanian Hour
 WJBC-Billie & Max
 WLS-Tall Story Club
 WMBD-Swing Session (CBS)
 WOWO-Rubinoff, violinist

6:15 CST **7:15 EST**
 CBS-Sportscast, Ted Husing: (sw-11.83)
 NBC-Heinie's Grenadiers: WHO KSD (sw-9.53)
 CBS-Carl Schreiber's Orch.: WOC WMBD WISN
 Repub. Prgm.: WFBM WCCO
 To be announced: WLW WTMJ
 KMOX-Movie Preview
 WBBM-Roger Pryor's Orch.

WCCO-Rep. Volunteer Comm.
 WCFL-Adult Education Council, talk
 WGN-Rubinoff, violinist
 WHAS-Herbert Foote's Ensemble
 WIBA-Dinner Hour Concert
 WJBC-Sports; News
 WMAQ-Community Fund
 WMT-Parade of Features
 WOWO-Song Stylists

6:30 CST **7:30 EST**
 NBC-Uncle Jim's Question Bee: WMAQ (sw-11.87)
 CBS-Edward D'Anna's Band: KMOX WOC WBBM WMBD WFBM WCCO (sw-11.83)
 News: WIBA WHO
 KWK-Sport Review; News
 WCFL-Don Ferdi's Orch. (NBC)
 WGN-Little Jack Little's Orch.
 WIND-Julane Pelletier, songs
 WIRE-Democratic Prgm.
 WISN-Down by Herman's
 WJBC-Markets
 WLS-Red Foley & Merrymakers
 WLW-Red Cross Prgm.
 WOWO-Dinner Concert
 WTMJ-Musical Moments

6:45 CST **7:45 EST**
 KSD-Today's Sports
 WHO-News
 WIBA-Rhythm Revue
 WIND-Colonial Room Ensemble
 WIRE-Rubinoff, violinist
 WJBC-Park Bench Opinions
 WTMJ-To be announced

NIGHT

7:00 CST **8:00 EST**
 NBC-Saturday Evening Party; Walter O'Keefe, m.c.; Walter Cassell, bar.; Stuart Churchill, tr.; Ferde Grofe's Orch. (Premiere): WMAQ WTAM WHO KSD (sw-9.53)
 * CBS-Columbia Workshop; John Masefield's "Dauber," drama: WFBM WISN (sw-11.83)
 CBS-Swing with the Strings: WOC WCCO WBBM
 NBC-El Chico, Spanish Revue: WIBA (sw-11.87)
 C.N.-Father Coughlin: WIRE KWK WMT WLW WGN
 KMOX-France Laux, news
 WCFL-Herr Louie & the Weasel
 WHAS-Greater Ensemble
 WIND-Sports Review
 WJBC-Serenade of Rhythm
 WLS-Prairie Ramblers
 WMBD-Peoria Community Fund
 WTMJ-Revue of Leadership

7:15 CST **8:15 EST**
 KMOX-Columbia Workshop
 WCFL-Nat'l Youth Administration, dramatic sketch
 WIND-Continental Orch.
 WJBC-Adventure Club Drama
 WLS-Hayloft Party
 WMBD-Hollywood Brevities

7:30 CST **8:30 EST**
 * CBS-Football Revue; Ed Thorgersen; Kay Kyser's Orch.; Sport Guests: WISN KMOX WFBM WBBM WCCO WHAS (sw-11.83)
 NBC-Meredith Willson's Orch
 WCFL KWK WLW (sw-11.87)
 WGN-Rep. Volunteers
 WIND-News
 WLS-Barn Dance Party
 WMBD-Surprise Party
 WMT-Iowa Speaks
 WOC-Tonic Tunes

7:45 CST **8:45 EST**
 * WCBS-Jack's Missouri Mountainers (1420 kc)
 WGN-Kay Kyser's Orch.
 WIND-Turning the Leaves
 WOC-To be announced

8:00 CST **9:00 EST**
 * NBC-ALKA-SELTZER Presents Nat'l Barn Dance; Henry Burr, Verne, Lee & Mary; Hoosier Hot Shots; Novelodians, male trio; Sally Foster; Lula Belle & Arkie, songs: Uncle Ezra; Maple City Four; Lucille Long, & Joe Kelly, m.c.: KWK WLS WMT WIRE (sw-11.87)
 * CBS-NASH MOTORS CO., Presents Speedshow with Floyd Gibbons; Vincent Lopez' Orch.: WFBM KMOX WHAS WBBM WCCO WISN (sw-11.83)
 NBC-Snow Village Sketches; Arthur Allen & Parker Fennelly: WTAM WMAQ WIBA WTMJ KSD (sw-9.53)
 WCFL-Seeley Institute
 WGN-Louis Prima's Orch.
 WHO-Barn Dance Frolic
 WIND-Milt Herth, organist
 WLW-Ed McConnell, songs
 WMBD-Silhouettes in Verse

8:15 CST **9:15 EST**
 WCFL-Labor Flashes
 WGN-News
 WIND-Jubilee Singers
 WMBD-Buffalo Trailers

8:30 CST **9:30 EST**
 CBS-To be announced: (sw-6.12)
 * NBC-Chateau; Smith Ballew, m.c.; Edward Everett Horton, comedian; Victor Young's Orch. & Guests: WTMJ WLW WTAM WMAQ WIBA KSD WHO (sw-9.53)
 CBS-Saturday Serenaders; Mary Eastman, sop.; Bill Perry, tr.; Gus Haenschen's Orch. & Chorus: WMBD WFBM WHAS WBBM KMOX WOC
 WCCO-Musical Prgm.
 WCFL-Insurance Talk
 WGN-Dance Orch.
 WIND-Variety Show
 WISN-Week-end Special

8:45 CST **9:45 EST**
 WCCO-Rhythm Revue
 WCFL-White Goods Workers' Talk
 WISN-American Weekly

9:00 CST **10:00 EST**
 * CBS-LUCKY STRIKE Cigarettes Present, Your Hit Parade & Sweepstakes; Bob Haring's Orch.; Edith Dick & Buddy Clark, vocalists; Leaders male Trio: WBBM WFBM WHAS KMOX WISN WCCO WMBD WOC (sw-6.12)
 NBC-Nickelodeon: WIRE KWK WCFL (sw-6.14)
 WIND-Continental Orch.
 WLS-Barnyard Jamboree

9:15 CST **10:15 EST**
 WGN-Kay Kyser's Orch.
 WIND-Club Cabana
 WLS-Old Music Shop

9:30 CST **10:30 EST**
 NBC-Jacques Fray's Orch.: WMT WCFL (sw-6.14)
 NBC-Irvin S. Cobb's Paducah Plantation; Marion Talley, sop., guest (Premiere): KSD WTAM WIBA WIRE WTMJ (sw-9.53)
 Barn Dance Frolic: WHO WLS KWK-News
 WGN-Freddy Martin's Orch.
 WIND-Let's Dance
 WLW-To be announced

9:45 CST **10:45 EST**
 News: WIND WLW
 KWK-Jacques Fray's Orch

10:00 CST **11:00 EST**
 * NBC-ALKA-SELTZER Presents Nat'l Barn Dance; Maple City Four; Henry Burr; Sally Foster; Uncle Ezra: WLW WIBA WTMJ
 NBC-Riley & Farley's Orch.: KWK WMT
 NBC-Clem McCarthy, sports: WCFL (sw-9.53)
 CBS-Tommy Dorsey's Orch.: WISN WMBD WHAS WFBM
 CBS-Roger Pryor's Orch.: WCCO WBBM
 News: KSD WIRE WOC
 KMOX-Hal King's Orch.
 WGN-Dick Jurgen's Orch.
 WLS-Nat'l Barn Dance
 WMAQ-Henry Busse's Orch.
 WTAM-Joel Candullo's Orch.

10:15 CST **11:15 EST**
 NBC-Riley & Farley's Orch.: (sw-6.14)
 NBC-Blue Barron's Orch.: KSD WTAM WIRE WCFL (sw-9.53)
 News: WCCO WFBM WOC WHO
 KMOX-Boyd Raeburn's Orch.
 WHO-Today's Winners
 WIND-In the Crime Light
 WIRE-Rep. Nat'l Committee
 WMBD-News; Sports
 WOC-Tommy Dorsey's Orch. (CBS)

10:30 CST **11:30 EST**
 NBC-Russ Morgan's Orch.: WHO KSD WTAM WIRE (sw-9.53)
 CES-George Olsen's Orch.: WOC WISN WMBD WBBM WFBM WHAS
 NBC-Ray Noble's Orch.: WCFL KWK WMT
 KMOX-Headline Highlights
 WBBM-John Harrington, news
 WCCO-Rollie Johnson
 WGN-Ted Fiorito's Orch.
 WHO-Barn Dance Frolic
 WIND-Continental Orch.
 WMAQ-Xavier Cugat's Orch.

10:45 CST **11:45 EST**
 KMOX-Lang Thompson's Orch.
 WCCO-Cecil Hurst's Orch.
 WIND-Midnight Serenade
 WMT-Jimmy Jackson's Orch.

11:00 CST **12:00 EST**
 NBC-Johnny Hamp's Orch.: WIBA (sw-6.14)
 NBC-Jan Garber's Orch.: WIRE WHO KSD
 CBS-Ben Bernie's Orch.: WISN WCCO WBBM KMOX WMBD WOC
 Dance Orch.: WFBM WHAS WGN
 WENR-Stan Norris' Orch.
 WIND-Nite Watch
 WLW-Organ & Poems
 WMAQ-F. Henderson's Orch.
 WTAM-Midnight Revue
 WTMJ-Dancing 'til Midnight

11:15 CST **12:15 EST**
 WFBM-Ben Bernie's Orch.
 WMT Electric Park Broadcast

11:30 CST **12:30 EST**
 NBC-Charles Stenross' Orch.: WHO WTAM WIRE KSD
 CBS-Phil Harris' Orch.: WOC WISN WBBM WMBD WHAS WFBM WCCO
 NBC-Griff Williams' Orch.: WMT WIBA KWK
 MBS-Ted Fiorito's Orch.: WGN WLW
 KMOX-Jeeter Pillars' Orch.
 WENR-Alfred Barr's Orch.
 WMAQ-Phil Levant's Orch.

11:45 CST **12:45 EST**
 KMOX-Phil Harris' Orch. (CBS)

12:00 CST **1:00 EST**
 KMOX-Dancing Time
 WBBM-News; Dance Orch.

Saturday
October 17

WCCO-Bobby Meeker's Orch.
 WGN-Ted Fiorito's Orch.
 WLW-Dance Music

12:30 CST **1:30 EST**
 WBBM-Carl Schreiber's Orch.
 WGN-Dick Jurgen's Orch.

12:45 CST **1:45 EST**
 WBBM-Austin Mack's Orch.

End of Saturday Prgrms.

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ONE WOMAN'S DAY

(Continued from Page 9)

agreement. Since her program will contain at least eight numbers, each of which can be timed and emphasized in a dozen different ways (depending upon the effect which is desired), this in itself is a day's work. The only reason that it is not a day's work is that, after six years of cooperation, both Jessica and Mr. Bourdon are so efficient that they don't let a single moment go to waste. Studio employes, who know her, pass by with a friendly wave but never speak to her. They know she is working and that every moment is important. Her rehearsals are noted for their brevity.

This time on Thursday afternoons—2 o'clock—is given over to a special rehearsal with "The Revelers." The piano rehearsal, this is called.

Meanwhile, since the meeting on Tuesday morning, the program has been unified, agreements have been entered into to pay royalties on the songs which will be used, and everything is ready for the dress rehearsal, which will come on Friday morning.

NOW the studio clock, with its circling second-hand that is never wrong, says 4:02. A quick handshake, a dazzling smile, a word of thanks to Bourdon, and out Jessica flies to another taxi. Her cab bill must average five dollars a day, at the very least. She has a car, but she hasn't time to wait for it. Taxicabs, which are thicker in New York than ice-cubes in Greenland, are always at hand, and they save precious minutes.

She hops into one and is driven to one of the two shops which supply the greater number of her gowns—Hattie Carnegie's or Mary Walls'.

This, probably, is the part of her day which the average woman would be happiest to share. For fully an hour and a half, if the day permits it, Jessica is surrounded by the smartest gowns money can buy. Clothes are her one extravagance. And yet, to her, they are not an extravagance at all; she is never more sincere than when she says clothes help her to sing. Each costume must be right, each must fit the song.

One day a week, between four and five, Jessica takes her dancing-lesson. No gowns that day.

Five-thirty p.m. To a housewife that time may mean stepping out into the kitchen to see how supper is coming along, but to Jessica it means more school-bells. This time she goes, not to her music coaches, but to her language teachers. Or, rather, they come to her, for she meets them at her house—unless she is driving out to "Georgian Court," where she was educated as a child, to study Latin with Sister Beatrice and Sister Bertrand.

FRENCH, Spanish, Italian she speaks as fluently as she speaks English, but has to keep up in them constantly lest her ear lose its quick sensitivity to accent. If she is to sing in Russian or Hungarian, a special language coach is called in. And here, too, since her lessons consist chiefly of reading and rapid conversation, interruptions are permitted. More detail, more appointments—perhaps a request to make an out-of-town personal appearance.

Her French or Italian lessons out of the way, Jessica eats her dinner at seven. Meat, fresh vegetables—dinner is her one heavy meal—and always a huge bowl of green salad, endive, chicory, dandelion greens and water-cress in a lemon-and-olive-oil dressing.

After dinner she rests. That is—she rests on Tuesday and Sunday evenings. Friday is her broadcast night. Thursday evening she spends at home with her sisters. Wednesday evenings, her play evenings, she goes to the movies, to the theater, or with one of her beaux—who also see her about once in six

months—to a smart hotel ballroom to dance. Monday and Saturday evenings she devotes to answering mail and signing photographs for people who have written in for them.

The only rest-period she allots herself during the week is Friday afternoon, before the broadcast, when she takes a nap for an hour, after which she surrenders herself to her manicure and her shampoo. And, even with her fingers in a bowl of soapy water and her head wrapped in a towel, the ever-present telephone is at her elbow. Not only that, but she sits with a musical score on her lap, studying, while her hair is drying.

SHE drives to the studios in her car, often to find waiting for her such a wire as this, which reached her last week less than ten minutes before she was to step out on the stage:

"HAVE TRAVELED THREE THOUSAND MILES TO SEE YOU SING TONIGHT BUT HAVE NO TICKET. AM AT INFORMATION DESK DOWNSTAIRS. CAN YOU HELP ME SOME WAY. GRATEFULLY, A FAN."

And after the broadcast, tired and hungry though she may be for the glass of milk and the apple which await her at home, Jessica Dragonette holds what amounts to an informal reception in her dressing-room behind the stage.

The room is tiny, but often as many as fifty people at a time crowd into it to shake her hand.

Bed-time is midnight. In bed, until she goes to sleep, she reads the newspaper, novels, or a biography. She keeps up with the latest in literature in three languages.

And so to bed . . .
. . . With tomorrow another day!

Jessica Dragonette may be heard Fridays on Cities Service Concert over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

MYSTERY MAN

(Continued from Page 22)

dignity to it, though. Just as his jazz wears a lorgnette. I don't believe Black will ever lose that stiff fibre of correctness that runs in his spine.

This Summer he took a vacation. It was the way he took it that makes it a story. He just up and left for—no one knows where! He didn't tell a soul where he was going. He and Mrs. Black took turns driving and left 150 musicians, a half-dozen studio executives, a press-agent and a whole publicity department wondering to where their music-backbone had disappeared.

But I see something slightly pathetic in that secret vacation. I see also a solution to the Black riddle.

Frank Black's whole life has been wrapped up in his work. He has allowed himself to be dominated by some compelling force which drives him on. And he's not defiant enough to thumb his nose at the pace he has set.

But for two blissful weeks, Black threw everything overboard. For the first time, he completely forgot telephone calls, conferences and drawn-out rehearsals. For two weeks he was Frank Black, the musician—irresponsible, irresponsible according to the regulation artist standards.

However, that is only what I imagine. Neither I nor anyone else really knows.

No one—I told you this at the beginning—really knows Frank Black!

Frank Black may be heard Sundays on the Magic Key program over an NBC network at 2 p.m. EST (1 CST; 12 noon MST; 11 a.m. PST).

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Radio enthusiasts are excited about Dial-A-Matic Tuning...it enables even a child to bring in 10 perfectly tuned programs in less than 10 seconds! It's as simple as pointing your finger. The Electric-Saver, another exclusive feature, cuts radio wastage consumption 50%... results in Midwest radios using no more current than ordinary 7-tube sets... enables them to operate on voltages as low as 80 volts. Scores of other marvelous features explain Midwest super performance and assure thrilling world-wide all wave radio performance. You can switch instantly from American programs... to Canadian, police, amateur, commercial, airplane... and ship broadcasts... to world's finest foreign programs.

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No middlemen's profits to pay... you buy at wholesale price direct from factory... saving 30% to 50%. As little as 10¢ a day pays for your Midwest... and you can try it out in your own home on 30 days FREE trial. You are triply protected with Foreign Reception Guarantee, One-Year Warranty and Money-Back Guarantee.

MAIL COUPON TODAY for
Free 30-DAY TRIAL OFFER and 40-PAGE FOUR-COLOR Free CATALOG

MIDWEST RADIO CORPORATION
Dept. D-94, Cincinnati, Ohio

Without obligation on my part, send me your new FREE catalog and complete details of your liberal 30-day FREE trial offer. This is NOT an order.

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NEW! IMPROVED! DUAL RAY HEALTH LAMP

Two Separate Lamps in ONE Complete Ultra Violet - Infra Red Ray Goggles Ready for Use. Only \$3.90

Health giving. Prevents Rickets. Gives SUN-TAN. Vitamin "D". Automatic safety control. 110 Volt AC-DC current. Also experimental work. Free Details.

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TEA AND COFFEE ROUTES
PAYING UP TO \$60.00 IN A WEEK

National company needs more men at once to make regular calls on local routes. No experience needed. Complete outfit sent on trial without money risk. I'll give you brand new Ford car as bonus. Cash name on postcard for FREE Facts.

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4712 Monmouth, Cincinnati, Ohio

PLAY BY EAR PIANO

Send only \$1 for 15 magic lessons guaranteed to teach you to play popular music by ear or money back. No notes. No exercises. Postage extra on C. O. D. orders. Transposing chart incl. FREE for limited time only. Act today!

HOLLYWOOD SCHOOL OF MODERN PIANO
"School of the Film Stars" (18th year)
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Stoves at FACTORY PRICES!

SALE CATALOG—FREE

Nearly 200 Styles and Sizes of Stoves, Ranges, Furnaces at Factory Prices. Easy Terms—As little as 18¢ a day. More Bargains than in 20 Big Stores. New styles, new features, new colors. Year to Pay—30 days free trial—360 days approval test—24-hour shipments. The Kalamazoo Stove Co., Mfrs., 2414 Rochester Avenue, Kalamazoo, Mich.

Over 1,000,000 Satisfied Users 36 Years in Business Write for FREE Catalog

A Kalamazoo Direct to You

"I have REDUCED MY WAIST 8 INCHES WITH THE WEIL BELT!"
...writes George Bailey



Wear the WEIL BELT for 10 days at our expense!
YOU will appear many inches slimmer at once and in ten days if your waist line is not 3 inches smaller, it will cost you nothing! "I reduced 8 inches"... writes Geo. Bailey. "Lost 50 lbs." writes W. T. Anderson.... Hundreds of similar letters.

REDO your WAIST 3 INCHES in 10 DAYS... it will cost you nothing!
You will be completely comfortable as its massage-like action gently but persistently eliminates fat with every move! Gives an erect, athletic carriage... supports abdominal walls... keeps digestive organs in place... greatly increases endurance.
Simply write name and address on postcard and we will send you illustrated folder and full details of our 10 DAY FREE TRIAL OFFER!
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QUILT PIECES Brand new large prints, fast colors, 2 pounds (15yds.) only 69c plus few cents postage. Beautiful silks or velvets, 2 pounds, \$1.00 plus postage.
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A command of effective English gives you added advantages and better opportunities. Poor English handicaps you more than you will ever realize. You can improve your English through Sherwin Cody's 100% self-correcting invention. If you are ever embarrassed by mistakes in grammar, spelling, punctuation, or pronunciation, this new free book "How You Can Master Good English in 15 Minutes a Day" will prove a revelation to you. Send for it now. It is free. Address: **SHERWIN CODY SCHOOL OF ENGLISH**, 11710-A Searle Building, Rochester, N. Y.

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We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientifically correct silent exercises... and absolutely guarantee to improve any singing or speaking voice at least 100%. Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent. **PERFECT VOICE INSTITUTE, Studio 7887**, 64 E. Lake St., Chicago

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WE SUPPLY BIRDS AND BUY ALL YOU CAN BREED
We need thousands—paying you highest prices! Breeders ship us birds from all parts of the country. Large illustrated Canary Book catalogue and list of prices sent; 10c (coin) to cover cost of mailing.
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Simulated Diamond IMPORTED 15c
To introduce our Beautiful Blue-White Rainbow Flash Stones, we will send a 1 Kt. Imported Simulated Diamond. Mounted in Lovely RING as illustrated, for this ad, and 15c expense in coin. Address: **National Jewelry Co., Dept. 6**, Wheeling, W. Va. (2 for 25c)
FREE Mention your Birth Date, and we will include FREE a White "Luck" Elephant—Imported from the ORIENT.

EXTRA LOW CUT-RATE FALL PRICES!
YARNS SILK \$1.39 BOUCLE 1 LB. (All Colors)
Worsted, Shetlands, Velvets, etc. AT CUT-RATE PRICES! FREE Sample Cards. Needles & Knitting Bag FREE with order. Mail-Orders promptly delivered. Est. 20 yrs.
F & K YARN CO., Dept. RG-10, New York, N. Y.

Special FREE OFFER
Your Birthstone and Horoscope Absolutely Free. Send date of birth today. Offer limited. Enclose 10c to cover handling—mailing. **CAPITOL JEWELERS**, 5 N. Wabash Avenue, Dept. 16, Chicago, Illinois

HEARTS ACROSS THE SEA

(Continued from Page 11)

be casual too. "And don't stay away too long."

I think it was easy enough for her to be casual and brave as long as he still was there. For she could hear his voice and his laugh. But even a split-second later when the telephone click told her he had gone—it wasn't easy to be either casual or brave then, of that you can be sure.

During the succeeding hours which stretched themselves through a night and a day, there wasn't to be one instant in which Bernice could be sure Dick was safe, or that she would hear his voice or his laugh again. Even when a report of the whereabouts of his ship came over her radio, turned on every instant, it only meant he had been safe up until the minute already past, when that report had been received. Even as the announcer spoke, for all she knew his ship was down and being pulled under, or torn apart. And there were, of course, those hours when there were no reports at all.

Bernice knew the trip home would be the most difficult. Dick had told her that. Flying West, a ship must buck headwinds. It's harder and longer going. Flyers hope their gasoline supply will hold out. Those who wait at home hope so too. And they have no fuel gauge to reassure them moment by moment.

TOGETHER with the rest of the world, Bernice knew when they took off on the return flight. Again she sat by her radio and within easy reach of her phone. Anxious hours passed.

At last, in a press car with a newspaper woman, she started for the field where they were to land. The car radio was turned on. But somehow now the suspense was less. Now the safe, triumphant landing of *Lady Peace* seemed a certainty. She had made the flight eastward safely and she was two-thirds of the way home. Even then, at the airport, arrangements were being made to receive the ocean-conquerors. Celebrations were being planned.

A news commentator came on the radio.

"We have news of the flyers," he said. "Dick Merrill and Harry Richman have made a forced landing in Newfoundland. It is believed one of them is injured. We'll be back on the air in a few minutes when we have more news."

Bernice told the chauffeur to pull up

HITS OF THE WEEK

SIX—and going on seven! That's the score for the new rage in American music. "Did I Remember?" the hit tune, has clicked for six steady weeks now on "Your Hit Parade" and seems to withstand the attacks of "Until the Real Thing Comes Along" and others which stay in "also ran" places.

"A Star Fell Out of Heaven" was beating upon the door of fame from the third rung, but finally gave in and dropped back. Another celestial melody, however, stepped right up and took its place. The new third is from the film, "Sing, Baby, Sing," and is called "When Did You Leave Heaven?" A complete list of the standings follows:

- | | |
|------------------------------------|----------------------------|
| 1—Did I Remember? | 9—The Way You Look Tonight |
| 2—Until the Real Thing Comes Along | 10—I Can't Escape from You |
| 3—When Did You Leave Heaven? | 11—Rendezvous with a Dream |
| 4—A Star Fell Out of Heaven | 12—A Fine Romance |
| 5—When I'm With You | 13—No Regrets |
| 6—Bye Bye Baby | 14—I'm an Old Cow-Hand |
| 7—Sing Baby Sing | 15—Empty Saddles |
| 8—Me and the Moon | |

by the side of the road. No need to hurry now. No need of a press car and a press pass to get within the police lines, for there would be no police lines. There would be no crowds. For there would be no *Lady Peace* swooping down out of the sky. Soon the field would be deserted except for a few mechanics, executives and flyers who would be clustered anxiously around the radio there. She and the newspaper woman might as well await further news where they were.

"It might not be Dick that's hurt," Bernice said at last.

The rich resonance you hear in her voice on the air wasn't in it then. Her voice was beaten brittle and thin by all the anxious hours—by this blow coming at the very moment when she had dared to allow her hopes and exultation to grow.

"Those minutes," she said, talking of this very time, "were pretty bad. They were the worst of all."

When gay music began to fill the car the newspaper woman reached over to shut off the radio. Then quickly, she sat back again. She could not very well shut off the only news source they had.

THE news commentator came on again, after only a few minutes.

"As we announced previously," he said, "Dick Merrill and Harry Richman have made a forced landing in Newfoundland. We understand at this time that it is Dick Merrill who has been injured."

Bernice clasped her hands tighter. "That dear, sweet boy," she said, and her words ran hushed together.

It took them five minutes to drive to a drug store where Bernice could telephone Eastern Air Lines. They had later information there. She was informed that both Harry Richman and Dick Merrill were slightly bruised and shaken up, but quite safe.

Five minutes isn't a great length of time. But in five minutes a life can begin and a life can end. And in the five minutes that fear stalks around inside of you, you seem to live and die a hundred times.

Bernice wouldn't come right out and say a thing like that. She didn't have to. Seeing her as she re-lived those moments, and hearing what she said, gave me an idea of what she must have gone through.

PERHAPS," Bernice said, "when I'm a very old lady, I'll forget how sick and hopeless and gone I felt when those word came over the air, but I really don't think it's likely. There must be some things that happen to you that you never forget. And if that is so, that time will be one of them."

When I saw Bernice, Dick Merrill and Harry Richman hadn't yet come home from Newfoundland. Again her radio was on, softly, an undertone to our conversation, so she would know the minute they were taking off. She wore a trim brown suit and a white sweater blouse. Her casual brown felt hat and her scarf of luxurious brown skins were thrown on the piano.

"I wasn't there when they left," she said, "so I surely want to be there when they come in. I want to see Dick's face again. I want to see him smile—when he sees me."

Time runs through the glass. But at its very core, life remains eternally the same. Whether brave men go off in prairie schooners, in whaling vessels or in airplanes that sail adventurously over the sea—women must wait for them to come home again—wait to greet them with a cheer and a smile.

For there always has been and there always will be a brave woman—a woman like Bernice Claire—to love a hero!

Bernice Claire may be heard Fridays on *Waltz Time* over an NBC network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

Honeymoon Days Again
ALL-VEGETABLE CORRECTIVE Makes Them Feel So Alive
FOLKS just can't believe what an amazing difference there is in the way they feel after using a natural, all-vegetable laxative that really cleanses their system the way nature intended. But all around you people, millions of them, know how Nature's Remedy (NR Tablets) rids them of draggy headaches, colds, upset stomach, when caused by sluggish bowels. See for yourself. Know what it means to use a purely vegetable laxative. See how gently and naturally it works, leaving you feeling refreshed and alive. Get a box of NRs—25 tablets only 25 cents at any drugstore.

NR TO-NIGHT TOMORROW ALRIGHT
Beautiful Six-color 1937 Calendar-Thermometer. Also samples of NR and Tums. Send stamp for packing and postage to A. H. Lewis Co., Desk 82P16, St. Louis, Mo.

AMATEUR CARTOONISTS WIN \$25.00

Wanted—Amateurs with humorous ideas. No drawing ability necessary. The amateurs of today are the professional cartoonists of tomorrow. Ideas judged and prizes awarded by Applause-O-Meter test before movie audiences. Everyone has an equal chance. 26 cash prizes in all. Rush name on post card for "Valuable Tips On How to Make Money With Simple Cartoons and Humorous Ideas." Cash Prize Entry Blank and Rules—Send no money.

CARTOONISTS' EXCHANGE
Dept. C-1510 Pleasant Hill, Ohio

It's "Swing Time" Girls

\$9.95 postpaid

Every style minded girl wants to be the first with the latest. What a thrill to have now what others wear next season. **Frederics French Frocks** for the first time offer their out-of-town clientele a model straight from Paris to you. If after three days you are not enchanted with its style and amazed at the quality of its material and finish your money will be cheerfully refunded. Order now so that you will be sure to be the ONE in YOUR set to lead the fashion parade.

Perky taffeta with moderne suedette detail design, flattering swirl skirt with separate taffeta petticoat, accordion pleated hem, jaunty belt. Black with green, blue, or red design. Save \$10 and be weeks ahead by BUYING NOW from manufacturer direct.
ORDER NOW—INDICATE SIZE AND COLOR
FREDERICS FRENCH FROCKS
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Please send me dress shown in: Color Size
Money order () Check () enclosed. Or, send C.O.D. ()
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COMPLETE Ready Made Business MANUFACTURES FOODS

Expert in foods and confections now sets up ambitious men and women in this sensational money-making business. Everything furnished complete—nothing more to buy. Makes five different kinds of delicious, big demand foods. Raw materials cheap. Profits up to 300% and over. Peak season just ahead. Ready-made plans lead you to fortune step by step. Profits grow by leaps and bounds. Very little competition. Stores, restaurants, bars, hotels, barbecue stands sell as fast as you make.

I'LL HELP FINANCE YOU

Start in home or store. Good nearby locations ready for immediate occupancy. No previous experience—only little money needed. No house to house canvassing required. Start now with little money and pay balance out of profits. Cash comes in almost first hour. Latest development and simple to operate complete one-man outfit, with new, exclusive features. Positively makes world's most delicious golden brown potato chips and four other foods used daily. Unlimited nation-wide demand. Millions of pounds sold monthly.

LIFETIME SERVICE GIVEN

This old established, highly rated company gives lifetime advisory service and free success plans to operators, by staff of experts. Failure almost impossible. Each operator furnished a priceless manuscript of instructions that any child can follow. Get into this dignified, year 'round occupation with its unlimited profit opportunities. Rush name today. No obligation.

Complete 16-unit outfit includes over lighters, white enamel ROUND Cooking Vat, Direct-to-fat high speed Slicer, centrifugal Grease Extractor, Thermometer—positively everything necessary to start all at new low price.



SEND FOR Free BOOK
LONG-EAKINS COMPANY
1026-S High St., Springfield, Ohio

1000 LIGHTS From 1 MATCH!



AMAZING NEW INVENTION CAN-O-LITES! Banishes forever lighters and matches. 1,000 lights from a mysterious new kind of match. Works every time! You never refuel or refill. Instantly, as easily as you strike an ordinary match, a big, giant flame many times larger than that of an ordinary match! Match-like, burning, yet amazingly simple demonstration holds everyone spellbound. Only 25c retail. Tremendously big profits.

AGENTS WANTED! Startingly new, CAN-O-LITES already sweeping America. U. S. Ball sold over 15,000 in three months. Homes, offices, clubs, restaurants, cigar stores, buy in dozen to gross at a time, giving staggering profits to agents. Mail postcard now for FREE DETAILS and big-money plans. CAN-O-LITES MFG. CORP., P. O. Box 1378, Dept. A-7, Youngstown, Ohio

LEARN TAP DANCING IN 5 HOURS

Double your popularity and surprise your friends. New easy picture course by world-famous dance authority teaches you tap dancing at home in a few hours! No exceptional talent needed. Surprise your friends. Prove it for yourself without risk! Send for this amazing course today. Pay postman only \$1.98 plus few cents postage or send \$2 with order and save 24c postage. Money back in 5 days if not delighted. **\$1.98**

ARTHUR MURRAY, Studio T-9, E. 43 St., N. Y. C.

PANTS MATCHED TO ANY SUIT



DON'T DISCARD Your OLD SUIT Wear the coat and vest another year by getting new trousers to match. Tailored to your measure. With over 100,000 patterns to select from we can match almost any pattern. Send vest or sample of cloth today, and we will submit FREE Sample of best match obtainable. AMERICAN MATCH PANTS CO., Dept. 10-D, 5 W. Randolph St., CHICAGO, ILL.

"Remembrance"

A NEW PERFUME—thrilling, exciting, lasting! \$5.00 an ounce—a 50c bottle is in the Redwood Treasure Chest. Also 50c bottle Persian Night \$3.00 an ounce Hollywood \$2.00 an ounce Monte Carlo \$2.00 an ounce Chest is 6 in. x 3 in. made from the Giant Redwoods of California. Send only \$1.00 check, stamps or currency for chest with 4-50c bottles. PAUL RIEGER (Est. 1872) 37 1/2 Davis St., San Francisco

BLOOD, BULLETS — AND A BROADCASTER

(Continued from Page 7)

But the League of Nations did not like this broadcast. So it became necessary for me to work by telephone to Paris and London.

The highlight of my broadcasting experience came in the closing week of my service, while the battle for Irun was at its height. This Spanish harbor town adjoins French territory. Just east of the city a triangular piece of French territory, dominated by a hill, juts directly into Spain, at a point where the little Bidassoa River, which

separates France from Spain, makes a sharp bend. As the battle lines approached Irun, this bit of French soil separated the contending armies and provided a marvelous vantage-point for a radio broadcast.

For a week I struggled with the French authorities before I obtained permission for a radio technician to accompany me into this area. I had located a telephone in Hendaye sufficiently close to the scene of action so that a long wire from this telephone would reach to the battlefield.

On the day set for the battle broad-

cast my lines were led from a farmhouse telephone into the fighting area, where I found shelter for myself and the microphone between a haystack and a cornfield. My French technician, who was a good sport and thoroughly willing to take chances for the sake of a successful broadcast, set up his amplifier in the shelter of one of the outbuildings of the farm. Our broadcasts were booked for 4 p.m. and 11 p.m. French time. The battle began at 2 p.m., shortly after we were installed. It was at its height at 4 p.m.

Then the broadcast did not go through because of a misunderstanding in Paris. I telephoned a succession of urgent cables—"Battle continues—Standing by. Give me lines." Twice between 4 and 5 o'clock the network tried to get through to me. Twice our lines were shot to pieces and had to be repaired under fire.

Finally, after darkness had fallen, at 11 o'clock, when the artillery was already out of action, but with rifle and machine-guns still sputtering, we got through to New York and completed the first actual battlefield broadcast in radio history.

I am glad that broadcast came from Spain and not from my own country.

Let us do our best to keep our controversies, political and otherwise, within bounds. Let us do our best to settle our problems by friendly, free discussion, without that passion and bitterness which has so often led to civil and foreign wars.

H. V. Kaltenborn may be heard Sundays over a CBS network at 10:45 p.m. EST (9:45 CST; 8:45 MST; 7:45 PST).

RADIO GUIDE'S COURT OF HONOR ON THE AIR PRESENTS CONTESTDOM'S GREATEST SCOOP A "DOUBLE HEADER" CONTEST

Over 1,000 Cash Prizes—Everybody Has a Chance to Win

RADIO GUIDE offers \$6,000 in all for the most characteristic handwriting—42 prizes weekly, for 12 weeks—504 prizes in all. Also, 705 cash awards for the best slogans submitted during the run of the contest.

THESE CONTESTS WILL BE CONDUCTED IN FULL VIEW OF THE PUBLIC, ON THE CONCOURSE OF THE RCA BUILDING, RADIO CITY, NEW YORK, BEGINNING OCTOBER 12, 1936, AND RUNNING FOR THE NEXT 12 WEEKS.

When in New York City, be RADIO GUIDE's guest. See this spectacular contest "in a goldfish bowl." RADIO GUIDE invites you to come behind the scenes and see how your contest is being judged.

AWARDS FOR HANDWRITING CONTEST

First Award	-	-	-	-	-	\$100
Second Award	-	2 prizes of \$50 each	-	-	-	100
Third Award	-	4 prizes of \$25 each	-	-	-	100
Fourth Award	-	5 prizes, each one an RCA-Victor Record Player and ten Shep Fields records.	-	-	-	100
Fifth Award	-	10 prizes of \$10 each	-	-	-	100
Sixth Award	-	20 prizes of \$5 each	-	-	-	100
Total per week						\$500
Total for 12 weeks						\$6,000

SLOGAN CONTEST AWARDS

First Award	-	-	-	-	-	\$1,000
Second Award	-	-	-	-	-	500
Third Award	-	-	-	-	-	250
Fourth Award	-	-	-	-	-	200
Fifth Award	-	-	-	-	-	100
Sixth Award	-	200 prizes of \$5 each	-	-	-	1,000
Seventh Award	-	500 prizes of \$2 each	-	-	-	1,000
TOTAL AWARDS						\$10,500

RADIO GUIDE CONTEST RULES

- In each issue of RADIO GUIDE for the next 12 weeks there will be a coupon which may be used as an entry blank in this contest. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon, to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.
- You are invited to submit an original slogan of not more than 10 words—in your own handwriting. This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. YOU DO NOT NEED A BEAUTIFUL SCRIPT TO WIN. Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m. will be judged for the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan value. Thus if you do not win a prize for your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than December 30, 1936, at 5 p.m.
- You may submit as many entries as you wish. Winning in one contest does not eliminate you from winning in another.
- Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.
- Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.
- This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge for the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.
- Entrants in this contest must accept the decisions of the judges as final.
- Your entry in this contest is an express acceptance of all the rules printed here.

OFFICIAL ENTRY BLANK

Radio Guide Handwriting-Slogan Contest

No More Than 10 Words

.....

.....

The above is my entry in your Handwriting-Slogan Contest.

Name.....

Address.....

8 INCHES OFF WAISTLINE

"Director Belt reduced my waistline from 42 to 34 inches. I feel 10 years younger. Constipation gone—no tired, bloated feeling after meals."—G. NEWTON, Troy, N. Y.

Director Belt instantly improves your appearance, puts snap in your step, relieves "shortness of breath," restores YOUR VIGOR as fat vanishes.

Loose, fallen abdominal muscles go back where they belong. Gentle massage-like action increases elimination and regularity in a normal way without use of harsh, irritating cathartics. You look and feel years younger.

NEW EASY WAY NO DRUGS NO DIET

Let us prove our claims. No obligation. Write today for trial offer.

SENT ON TRIAL

LANDON & WARNER 360 N. Michigan Ave. Dept. W3, Chicago, Ill.

BRING YOUR RADIO UP TO DATE

ADD-A-TUBE

Get Rid of Static, Distortion, Strong Local Interference, A "New Radio" For Only.....

Tune out strong local stations—tune in Los Angeles, Canada, Mexico! Increase selectivity, improve tone, cut out static, distortion, interference, with amazing new ADD-A-TUBE. Uses no extra current, fits any radio, electric or battery, works on inside or outside aerial, all waves. Anyone can install in few minutes. GUARANTEED! Use 5 days. If not delighted, return within 10 days from date shipped and your dollar will be refunded instantly!

SEND NO MONEY Pay nothing now. Just send name and address on postcard. Pay postman only \$1 plus few cents postage on delivery. Send your order today!

R-E ENGINEERS, Dept. HH-477, Marburg Av. & B. & O. R., Cincinnati, O.

Old Money and stamps WANTED

POST YOURSELF! It pays! I paid J. D. Martin, Virginia, \$200 for a single copper cent. Mr. Manning, New York, \$2,500 for one silver dollar. Mrs. G. F. Adams \$740 for a few old coins. I want all kinds of old coins, medals, bills and stamps. I pay big cash premiums.

I WILL PAY \$100 FOR A DIME 1894 S. Mint; \$50 for 1913 Liberty Head Nickel (not buffalo) and hundreds of other amazing prices for coins. Get in touch with me. Send 4c for Large Illustrated Coin Folder and further particulars. It may mean much profit to you. Write today to

B. MAX MEHL, 152 Mehl Bldg., FORT WORTH, TEXAS (Largest Rare Coin Establishment in U. S.)

It's yours..this **FREE** gift!

to introduce you to Johnson's new Creamy Furniture Polish

GET THIS *Free Gift* PACKAGE

FROM YOUR DEALER NOW

SUPPLY STRICTLY LIMITED

This 40c double-size flannel polishing cloth is yours FREE. The makers of Johnson's Wax offer this gift to celebrate their 50th anniversary year—and to get you to try the remarkable new Johnson's Furniture Polish.

This new kind of polish was developed as a result of asking thousands of women what type of polish they wanted. It's different from anything on the market.

Both polish and Free Polishing Cloth come in a special Anniversary Package. Dealers everywhere now feature it. But the supply is strictly limited, and once they are sold, no more will be available. See your dealer right away.



"IMAGINE GETTING THIS BIG 40¢ POLISHING CLOTH FREE! IT'S SO NICE AND SOFT, LIKE CHAMOIS."

"YES, AND THIS NEW JOHNSON'S FURNITURE POLISH IS THE KIND I'VE BEEN WANTING FOR YEARS!"

READ THIS CAREFULLY

"Best furniture polish we ever used!" women write enthusiastically. It's new, different. It has these important advantages:

1. Contains no oil to collect dust—actually cuts dusting in half.
2. Gives an exquisite wax lustre—a hard wax finish that wards off stains, finger prints, smudges.
3. Cleans and polishes in one operation—and does a miraculous cleaning job! Has a clean, pleasing odor.
4. Saves work—requires a minimum of rubbing. Easy on your hands.
5. Gives a polish that is long-lasting. May be used over wax or any other polish.



YOU WILL WANT THIS FREE POLISHING CLOTH

Women have given this cloth enthusiastic approval. Read this description:

1. 40c value, double-size (28" x 20"), open ends neatly bound.
2. Made of the finest quality Winona Flannel, from one of America's famous mills—chamois-like, finely woven.
3. Soft and fluffy to the hand—stays soft after many washings.
4. Ideal for both polishing and dusting. Absorbent—holds lots of dust, shakes out easily.

This cloth is yours FREE, just for trying the new Johnson's Furniture Polish—but go to your dealer before his supply is exhausted.

JOHNSON'S WAX POLISHES

TUNE IN
Fibber McGee & Molly
Every Monday night
N. B. C. Coast to Coast.
See local listing
page 37

