

WHAT THE STARS *Tell You* ABOUT YOURSELF

Radio Guide

THE NATIONAL WEEKLY OF

E 8 C B D M T 8 D B 7
WEEK ENDING SEPTEMBER 12, 1936

10
CENTS



Durelle Alexander
of "Paul Whiteman's Varieties"

Chris Perkins

BING CROSBY
in Beautiful
GIANT-Gravure

Fifth Avenue's **BEAUTY SECRETS** *Revealed*

Official Radio Queen Ballot

(Mail to Radio Queen Editor, Radio Guide, 731 Plymouth Ct., Chicago, Ill.)
See Back Cover for Details of Queen Contest

My Choice for Radio Queen of 1936 is

My Name is

My Address is

(The Editor of Radio Guide will also appreciate the following information)

I am a Mr..... a Mrs..... a Miss..... (check one)

My age is..... There are..... in my family (insert how many)

who read Radio Guide. How many are men?..... Women?..... Children?.....

What member of your family buys Radio Guide?.....

Do you buy Radio Guide each week?.....

(Can Be Pasted on a Penny Post-Card)

Readers of Radio Guide will choose Radio's Queen for 1936, using the ballot above. See the back cover of this issue for complete details of this amazing Queen contest

Radio Is No Dove

THERE never will be another war.

Three years ago, I believed that. Three years ago I sat with Irvin S. Cobb, who hates war with all his great soul, and heard him argue that radio broadcasting would make the world one splendid brotherhood of man. By means of electric words hurtling through the air, the citizens of any nation could be made to understand the insanity of fighting one another. To them could be explained the horror and tragedy of bearing arms. No, indeed, there would be no wars in the future. Radio would see to that.

But is radio seeing to it?

Last week, the Russian dictator, Stalin, used the facilities of his Russian network to speak to his soldiers who were commencing their Autumn maneuvers. Did he speak of peace on earth and good will toward man? Listen to his words:

"Fellow soldiers, you are on

the eve of momentous events. You must prepare to lay down your lives for your country."

The previous week, Benito Mussolini went on the air. He told his subjects that Italy had jealous enemies on all sides, that Italy needed twice as many airplanes. He promised that he would not rest until his was the greatest air force in Europe.

Dictator Hitler stepped to a microphone and told the citizens of his nation that Communist Russia and Leftist France menaced them with ruthless and radical pincers. His voice rode the kilocycles into every European nation announcing that, in self-defense, German boys who had previously served only one year in the army would henceforth have to serve two years.

Where are the words of peace that the miracle of radio might be sending into lands that are racked with war fears and apprehensions? Where are the calm explanations and the rea-

sonable discussions of international problems? Where is the brotherhood of man?

At present there is civil war in Spain. Not only is there no world peace, no international good will in Europe today, but there is also no brotherly love between citizens of the same one nation—Spain. War operations on land, on sea, in the air—are directed to a large extent by radio, causing destruction of men and of property on a scale hitherto undreamed of.

I have not seen Irvin S. Cobb for many months, but I cannot help but wonder if he still believes that radio is an instrument for peace. In the right hands, or with the right voices at its microphones, it might work wonders. But today, in the grip of the little Napoleons and self-appointed emperors who rule so much of this earth, it is a vicious and powerful instrument of aggression. Today, indeed, radio is no dove of peace. Sincerely,

Curt Mitchell

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What is Your Lucky Star?

Whether It's Failure in Business or Disappointment in Love, It's to the Stars That Radio Big-Timers Turn for Aid!

Right: Worldly wise Mae West finds astrology interesting



by
KATHERINE
ALBERT

A FEW weeks ago in RADIO GUIDE I wrote an article called "Do the Planets Rule Your Life?" in which I told how Nella Webb, the famous astrologer, has helped to guide and predict Frank Parker's life. I hoped readers would be interested but I hardly was prepared for the flood of letters which came to me!

You wanted to know more and more about astrology—that strange pseudo-science which, its believers say, points out the path your life should take, warns you about days on which you will have no luck or success and tells you when to take advantage of the breaks that come your way.

I was amazed by the popularity of astrology, but your letters have opened my eyes to the astonishing interest taken in it by people in all walks of life.

Of course, I know that the late Marie Dressler believed in it completely. Vincent Lopez, too, guides his life by astrology and numerology. The lush Mae West (whom you'd think was convinced only by what she saw) is vitally interested. So is Clark Gable.

Paul Whiteman has had his horoscope cast and goes to the source for guidance. Mary Pickford has had some amazing predictions. Jean Harlow is another movie star who is definitely interested. The list of the great and near-great who swear by this form of prediction is much too long to give it in its entirety here. But every person whose imagination has been captured by astrology will give you an amazing mass of evidence in its favor.

First of all, let's see what have we—you and I—to say against astrology?

Our common sense rises up and says: "Now look here, what in the world have those stars, those planets, those great heavenly bodies whirling around in space to do with the little people on this earth? How is it possible for their peregrinations in any way to affect my small life? What does the enormous planet Jupiter care whether or not my car slides down a cliff? And how is it possible for Saturn to let me know that I'm coming down with a head cold tomorrow?"

That's what common sense says and that is just the question I asked an extremely learned astrologer. He is a man of great intelligence who poo-poo's most of the readings of astrologers.

HE TOLD me this: "I can't tell you why that's true. All I can say to you is that there is a great deal of evidence that the planetary vibrations do affect human life and that persons born under identical influences—there can, of course, be very few such—lead identical lives. This evidence I have. How it happens I don't know any more than you do."

However, there is something else—another negative score—that can be said against astrology. Many, many times the predictions are wrong. A very famous seer, for instance, positively stated that the first Lindbergh baby would be a girl. And there is always the suspicion that statements made are couched in such vague language that they may apply any old way. My astrological friends answer. They say that it is easy to make the sheer mathematical calculations required for a horoscope—but that it takes a person of real intelligence, intuition and understanding to interpret

(Continued on Page 18)



Radio and screen star Mary Pickford has been converted to astrology. Her reading came true!



A sheriff taught Fifi D'Orsay the advantages of living within her income. He attached her mink coat and took it right off her back!

HARD KNOCKS That Helped

WHAT has been your most valuable experience? Stop and think before you answer. Has it been some stroke of good luck? Has it been some terrible licking you took? Has it been the doing of something you're ashamed of, that causes you to shudder with horror, to this day? Or has it been the altruistic conduct of some stranger who has gone out of his way to help you?

I asked Frank Parker, Louise Massey, Paul Douglas, Jerry Belcher, Kay Thompson and Fifi D'Orsay, what their most valuable experiences had been. And for a moment the masks we all wear dropped from their faces and I saw them as they really are—weak and strong, fine and ignoble, generous and selfish.

Let's begin with Louise Massey, the slim, dark-eyed, dark-haired singer of "The Dude Ranch." She told me of her most valuable experience:

"It was learning not to have a glass chin," she said, her big brown eyes very somber.

In Roswell, New Mexico, where Louise lived as a girl, the whole town

thought her talent in singing and playing unique: She was always called upon to perform at parties and public functions.

No one was very much surprised when a Chautauqua official offered Louise, her husband and her brothers a tour with the circuit.

So Louise came to Kansas City. The director didn't have the same attitude toward the Masseys that the home folk did. In fact, he criticized everything. Louise sang.

Louise's father was furious. "I bet you know more about music than he does, darling," he told her.

FOR awhile the Masseys remained at loggerheads with the director. Louise in particular hated him. Finally one day he said, "We have a company that's giving a dress rehearsal of 'Rose Marie.' I want you to run through your act and then watch theirs."

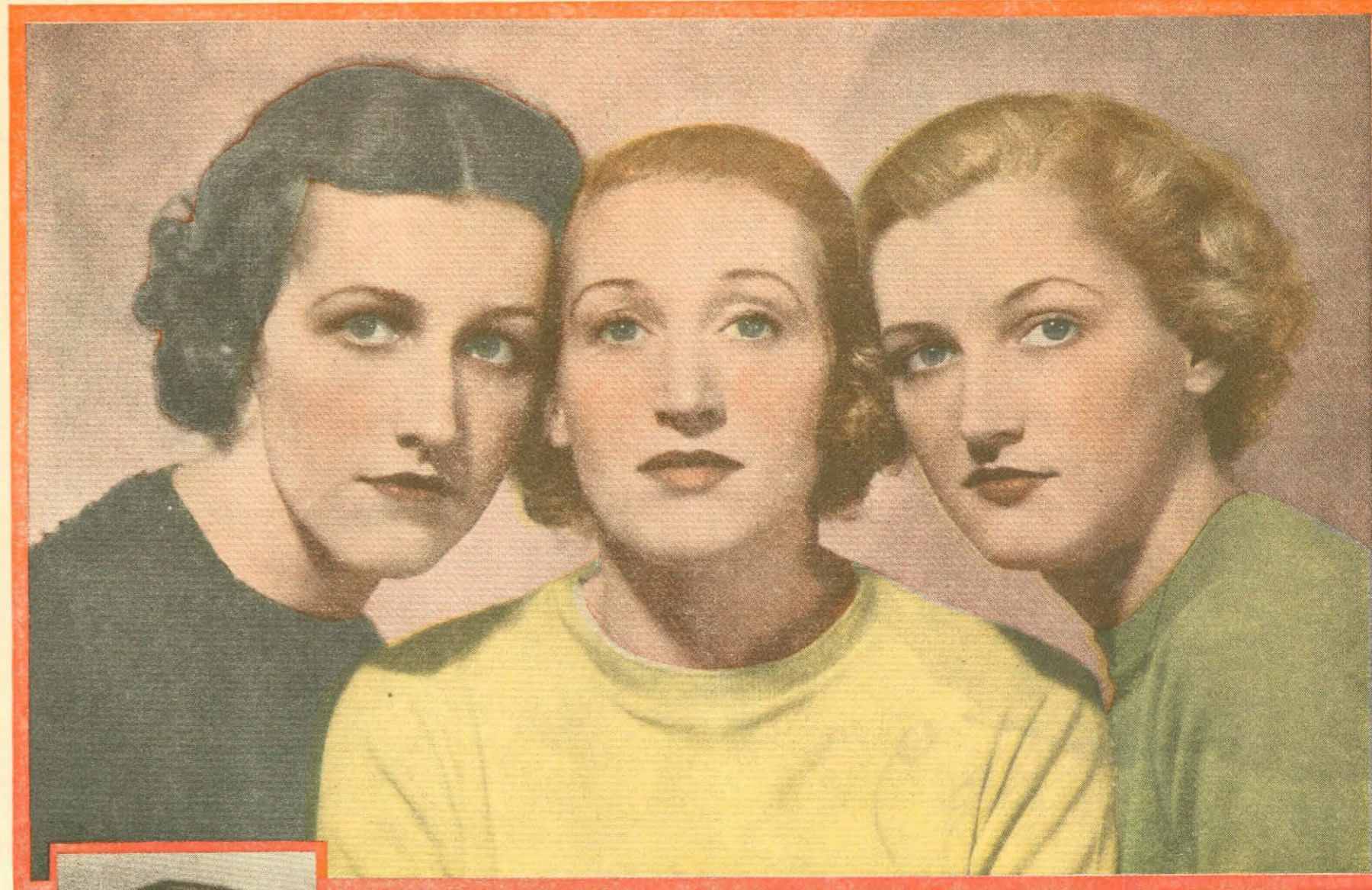
By mistake, in the middle of the performance, Louise's brother skipped a page of music. Louise went right on singing as if nothing had happened. Then her brother made another mistake, and she became confused.

Left (below): Paul Douglas' unsuccessful marriage was the jolt that made him see clearly. Louise Massey (right) found her conceit was keeping her from learning the things she should know

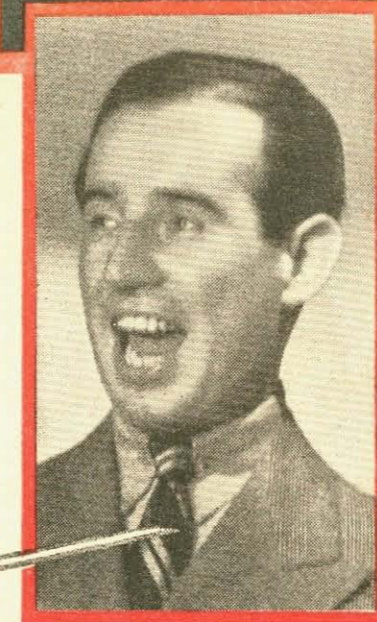


These Lessons From Life Have Taught Radio Stars How to Be Human in Spite of Their Fame

by MARY JACOBS



Marian (right) and Blanche (left) were sure their ugly-duckling sister, Kay Thompson (center), would never amount to anything. She took singing lessons to "show 'em," and "show 'em" she did! Left: A man who'd never heard of him humbled Frank Parker. Frank visits him now to keep from forgetting



about-face and really try to learn. I obeyed every suggestion of the director, with willingness instead of resentment."

In time, Louise's act became one of the most popular on the circuit.

Next I queried Paul Douglas, the husky blond sports announcer, who also announces the CBS "Community Sing." I could see from his embarrassed expression that he was uncomfortable at my question. "You want the truth, don't you?" he asked. "I certainly do," I answered.

WELL, the most valuable experience of my career," he said slowly, talking as if each word hurt him, "was my marriage—which flopped. Yes, Mrs. Douglas and I are divorced."

I remembered back a few years. Paul—tall, handsome and beaming—with a slip of a brunet, equally radiant, on his arm, blushing as he introduced her to me.

"Meet the missus," he had said with boyish glee. "We're going to show all the skeptics up, aren't we, honey? We're going to live happily ever after."

Yet, after a year and a half of marriage, they were divorced.

"It's difficult to analyze just what happened," Paul continued. "I guess we were both too hasty. We had known each other four months when we found ourselves in a cab one Saturday morning, headed for City Hall and a marriage license. To this day, I don't know how it happened. The whole thing was wrong from the start.

"After that, I determined to do an

had nothing to do to occupy herself. We lived in a three-room apartment in New York. She didn't cook and didn't want to learn. All day long she sat with nothing to do but go to tea parties, cocktail parties and bridges. You know what that does to a girl's perspective."

It ended in Reno. And what has Paul learned from the fiasco?

"Take your time about getting married. See your bride in her proper setting, the home, and not in a night club, before you propose. And don't give in to her in everything.

"I don't think I'll ever remarry. If I should, you can bet your bottom dollar I'm not going to be in radio then. No, sir! I'm going to be a regular businessman, with normal working-hours. And there'll be little night-clubbing to that marriage."

Exuberant, devil-may-care Frank Parker became more subdued than I've ever seen him. He sat quite still for a few minutes, one leg over the armchair.

"I guess," he told me, "the most important thing I learned was not to lose the common touch. Success came to me so suddenly that it went to my head. Do you remember Sir Harry Sims, pompous, sure of himself, thrilled with his own importance, in Barrie's 'The Twelve Pound Look'? I was like that four years ago."

An accident awakened Frank. One day on his way to a broadcast, he knocked a man down with his car. Not that it was Frank's fault: The lights were dim and the stooped, for-

lorn figure walked in front of the car against traffic. Young Parker was petrified. Quaking, he stopped the car and picked up the injured pedestrian. The man, a wasted figure, was just as shabby as Frank's neighbors during his poverty-stricken boyhood on the lower East Side of New York. And timid. Afraid of his shadow, as are those who have been buffeted around too much by Fate.

"I took him home, where he insisted upon going," Frank said. "Home was a dirty, damp tenement house on 39th Street, near 10th Avenue. He occupied a dark little cubby-hole in a rooming-house."

FRANK called a doctor, who said the man was just shaken up. "That kind," he added pityingly, "don't get killed off. They don't get such a good break. They just live on to starve. I bet he hadn't had a decent meal in a month."

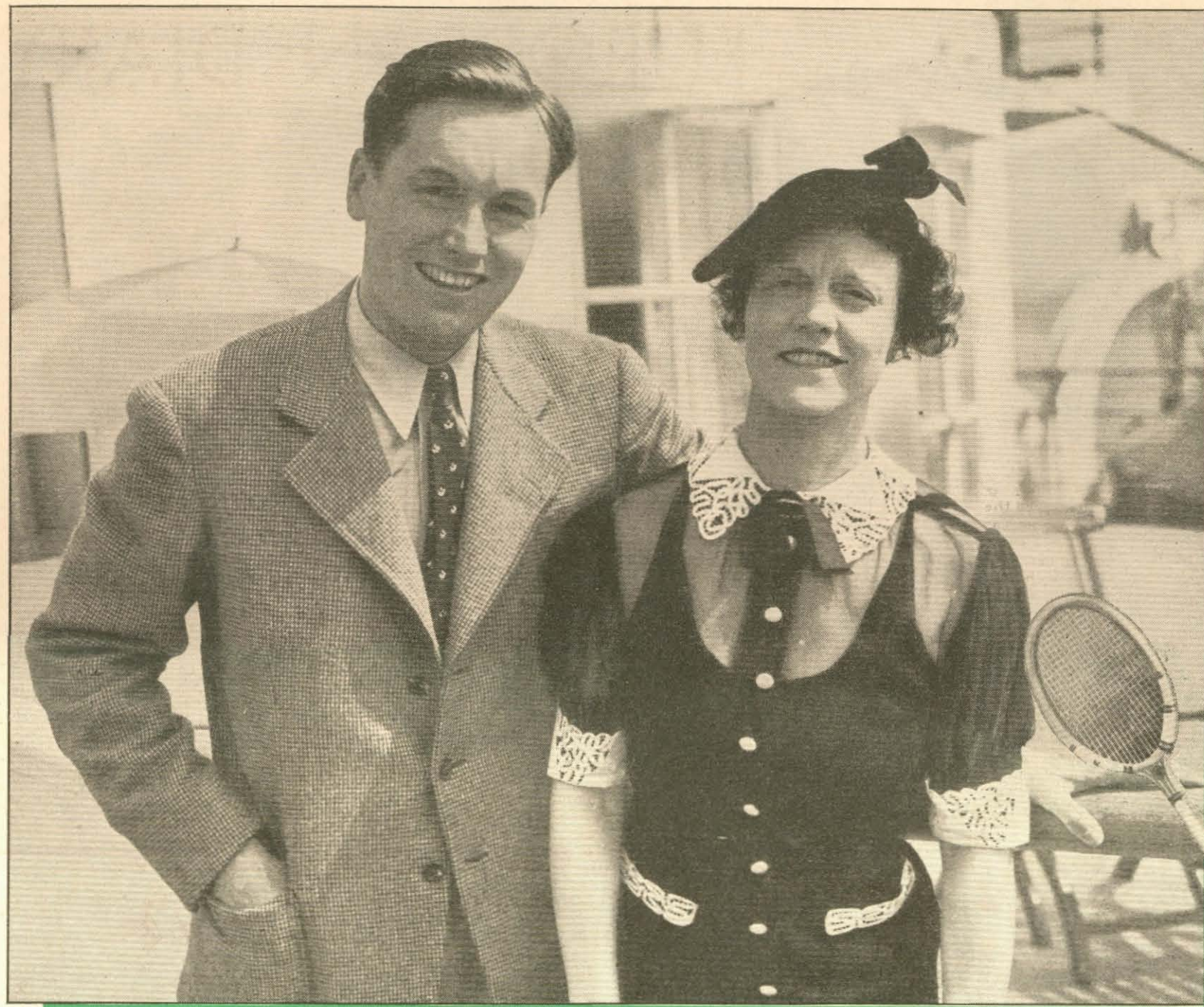
Of course the man was unemployed. Being a kind-hearted boy, Frank decided to help him. "I'll see you are fed," he said. "You come to me whenever you need money." The man stared in disbelief.

"I'm Frank Parker," Frank said proudly. Imagine his astonishment and annoyance when the man looked puzzled. He had never heard of him!

"That stunned me," Frank laughed. "Here I had thought everyone knew me! Don't you ever listen in one the radio?" I asked.

"I haven't money for food," he answered. (Continued on Page 16)

Lanny's EUROPEAN DIARY



Lanny Ross (left) and his wife (Olive White) became a bit peeved when a customs inspector gave their baggage a thorough searching upon their return. Here's how they looked at the end of the trip

This letter from Lanny was written in New York, shortly after he had returned from the European tour he has shared with you in these pages. In it, he tells about his last few adventures on the Continent, and of his return. It's the final letter about some grand times Lanny had!—C. M.

DEAR READER: Home again! This fifth and last letter about my short but fast-moving European trip will have to be written in retrospect from my New York apartment.

With much hustle and bustle, my wife and I arrived last Monday on the *S. S. Normandie* and were greeted by the U. S. customs—and a heat wave! It would be just my luck to strike a meticulous customs officer. After spending three sweltering hours on the docks, wrestling with officials who do not believe an honest declaration, I thought of the U. S. A. as being anything but the land of the free. However, now that I'm settled in my own cool apartment with a nice tall Tom Collins, my ruffled feelings have become completely soothed, and I'm

glad to be an American in America! In my last letter, I left you just as we were driving towards Vienna. We passed through Salzburg, and my wife insisted upon having all her Tyrolean costumes made to order, to be completed upon our arrival a week later. It was a very good idea, because the costumes are very charming. The women look gay and colorful, wearing their Tyrolean costumes at the Cafe Bazaar or at Count Salm's smart bar.

But on to Vienna and Budapest. In review, I remember old Vienna as a beautiful city with wide boulevards and magnificent buildings. It was our good fortune to have a hotel apartment which faced the famous Vienna Opera House. I could see and feel the pagantry and splendor of by-gone days. In Vienna, one lunches at the Rathaus and dines out of doors at the Kurssalon, where, in front of Johan Strauss' golden statue on Summer evenings, the Viennese are treated to beautiful concerts. Music still motivates the life of Vienna.

One night we were extremely lucky. We took our automobile and drove through winding roads to Kahlenburg for after-dinner coffee and brandy. Near by were the forests where Maria



Lanny Ross met Ruby Newman, the orchestra leader, in Salzburg. The two friends got together—shared Continental pleasures immensely

Theresa and her courtiers hunted wild animals, while far below Vienna twinkled in electric lights. Further away, we could distinguish a huge circle of light which was the world-famous ferris wheel in the Prater, Vienna's Coney Island. This huge wheel takes nearly a half hour to make one revolution and was built for one of the city's expositions.

We left Vienna for a week-end visit to Budapest. Crossing the border with

Lanny, the athlete, enjoyed the trip almost as much as Lanny, the singer, but he was happy to get home and return to work



no difficulty, it took us about five hours to drive from Vienna to Budapest. We made our way along the Danube through small country villages in Hungary, and at sundown sighted the tall citadel and a castle on the hillsides of Budapest, above the Danube, still inhabited by a titled family.

We did no sightseeing in Budapest, but we had a very gay time drinking Tokay wine and eating the most delicious food in cafes, while we enjoyed the Gypsy music.

We returned to Vienna at sunset on Sunday night, and awoke the next morning to find Vienna in the throes of a heat wave. We hid ourselves to the mountains for a breath of fresh air and a cool swim. The next day, we took a quiet drive through the beautiful Tyrolean country to Salzburg.

The opera in Salzburg begins at seven o'clock in the evening, so we dressed in evening clothes in the afternoon—had a six o'clock tea—and followed a steady stream of cars through queer little streets across the bridge to the little Mozart Memorial Theater, which was once a barn, and now has been made into one of the most charming opera houses in the world. "Cosi Fan Tutti" was the Mozart opera we heard the first evening. Afterward, we

joined a large crowd of people including some of the opera singers of the evening. We had wienerwursts and scrambled eggs for our dinner.

Leaving Munich, we chose a mountain route through the Bavarian Alps. Although we climbed steep mountain passes, we escaped accident and enjoyed marvelous mountain scenery on our way to Lake Constance. In Lake Constance, which belongs half to Germany and half to Switzerland, it's a very amusing sight to see the little children smuggling pennies from one side of the street to the other. (This street separates Germany and Switzerland.)

WE THOUGHT it would be fun to visit the Rheinfall (known as the Fall of the Rhines) in Switzerland. The Rheinfall was about an hour's motor trip from our hotel on Lake Constance. We made an appointment to have a swim there at three o'clock, and everything was going beautifully—until we arrived back at the German customs after having left Switzerland. Because we were in a great hurry, the customs officer decided to have his little day, and kept us waiting forty-five minutes while he counted all the money I happened to be carrying. It was only when

It's "Home, Sweet Home," Says Lanny as He Returns From His Jaunt to Europe

he started taking down the numbers on my individual traveling checks that I raised objections and told him none of the other customs officers had ever done that. We were an hour late for our swim and never did get a sun bath.

At Lake Constance, we stayed at the Hotel Insel which was, in former times, a famous monastery. The gardens of the monastery curve around Lake Constance to a bridge which is known as the beginning of the Rhine. Our swimming there was within ropes, because the Rhine current is so strong that if anyone were to get caught in it, he would soon be found floating down the Rhine at about forty miles an hour.

Unfortunately, our time was growing short, and the *S. S. Normandie* was waiting at Havre to take us home again. So we took a fast trip through Germany in order to cross the border at Brisach. We traveled over a pontoon bridge with the waves of the Rhine almost washing over it, and arrived in New Brisach, on French soil.

On our trip back to Paris, we took a mountain route through the vineyards of Lorraine. This country is almost like the German Rhineland and is one of the famous wine-producing sections of France.

The *Normandie*—veritable floating hotel—was waiting at the pier in Havre. And so—home, sweet home!

Yours,

Lanny Ross



No heat wave here! Lanny, at Nebelhorn, in the Tyrol mountains, enjoys packing real snowballs



Childhood's sorrows didn't dim the smile Carl Hoff displays. Here he is in a favorite pose, engaged in a favored pastime

CARL HOFF is afraid that history is repeating itself! Carl Hoff is afraid that the family tragedy which started with his mother and father may carry on through him, leaving his own daughter an innocent victim, as he was twenty-four years ago.

Carl's family story is one of fear—a paternal fear often more horrible than any fear of bodily harm. It's a story, too, of divorce and the entanglements of remarriages, with a six-year-old child left an orphan of the courts.

And it's a story, too, of death which struck twice at the same people and in the same way.

As we listen to Carl's band on the Saturday night "Your Hit Parade," these personal griefs are drowned in the blare of horns, interpreting the rhythms of the week's top songs.

But somewhere there is a mother listening and wondering how it will all

turn out. And there is a father listening and debating why the past had to be as it was. And a wife who missed the things a wife wants most. And a daughter who probably listens as you or I, unmindful of what is going on.

But let me take you back to a day in 1912 when Carl was seven years old. The scene is Oxnard, California, his birthplace.

The Hoffmayr family (that's the original name) was one with five children. The three older daughters were away; one, married; two others, working in a Los Angeles department store. Left at home were Carl, the youngest of the five, and Olive, another sister.

On this particular day, Carl came home early from school. He rushed to fling his books in a corner and to join the gang for a baseball game. His hand slammed back the door.

Then suddenly he stopped in his tracks! A mysterious electrical tension

IT MUST *never* HAPPEN AGAIN

seemed to fill the room. Carl couldn't quite understand it. Nor could he feel it. He only sensed it was there. His mother was standing, waiting; her expression serious. His father was home—something unusual for that time of day. There were no words. He looked around for Olive. She was not there.

Mrs. Hoffmayr took her son by the hand and led him into her bedroom. "Carl," she said quietly, "I want you to go into your father's room and spend the rest of the afternoon with him. You won't see him again for a long time. We're going to leave him."

Carl's eyes widened. What did this mean? Was it something serious? And why should he spend an afternoon sitting there? If something was wrong, would his sitting help it?

THESE thoughts flashed through his child's mind. There was another more important thought. "Spend an entire afternoon with my father?" he whimpered. "Don't make me do that!"

For Carl was afraid of his father. Always had been. Perhaps it was because his mother had been the one to give him more attention. Perhaps it was because his father wouldn't let him study the violin, while his mother let him sneak lessons without his father's knowledge. Perhaps it was because his father did a lot of traveling and was away so much of the time. Perhaps—well, whatever it was, Carl was terribly afraid of him.

The boy tiptoed into his father's room. He sat down. Not a word was spoken. Mr. Hoffmayr merely looked up from his chair. Minutes dragged, then he moved his chair closer; took Carl's hand in his. Still no words. It was a ghostly silence which whetted the fear already in the child's mind. There they sat for four long hours—just sitting, holding hands, staring into a blank wall or out of a window.

There was nothing warm or inviting in the father's manner. His expression was one of vague disappointment and bewilderment. But neither father nor child realized the thoughts of the other.

The next morning everything was packed, and mother, daughter and son moved to Glendale, California. There Mrs. Hoffmayr rented a small flat for \$8 a week. What little furniture there was came from the home they had just left.

Mr. Hoffmayr had agreed to contribute \$40 a month toward the support of his wife and two children. But that didn't go far. The mother was not good at managing money, and many times much of that monthly \$40 went for perfume, cold creams and other luxuries. When the rent was paid, very little was left for food. As a matter

of fact, there were days when three meals were not served. And the three, when served, were slim indeed.

Carl didn't like that. He was not unlike any other growing boy. When he wanted something to eat, he wanted it. And there was only one way to get it—through a job. That wasn't hard to get, for he was a hearty boy—big for his seven years. A newsdealer let him sell newspapers on a street corner. The profit on each newspaper was one-half cent a copy, and the average income for a day was around fifteen cents.

That money bought hamburgers to make up for what he didn't get at home. Of course, Carl had to start selling at 5 o'clock in the morning in order to finish before school, and he had to stick around until 8 in the evening to finish. But he didn't mind that. Eating was more important.

Nor was that \$40 enough to satisfy Mrs. Hoffmayr. She wanted the things she had been used to having. There was only one way to do it—Carl's way. So she got a job, too. A friend of long standing, Charlie Lund, let her do the bookkeeping for his blacksmith and hardware shop. Carl rather liked Charlie because he allowed him to play in his shop, to beat out red-hot horse-shoes.

That old fear kept Carl from missing his father. It wasn't until the two Los Angeles sisters came to visit their mother and took Carl back with them that he saw his father again.

Carl hadn't expected to see his father. But the older and wiser sisters arranged it that way. When they met, Carl was frightened. It took several days for Mr. Hoffmayr to convince his son that they should spend their vacation together.

A FEW months afterward, when school was out, Carl went for that vacation. Mr. Hoffmayr, realizing the barriers, did everything he could for his son. He bought Carl a gun and fishing-pole, took him fishing and hunting, and spent a lot of time with him. That was the first time that Carl—then eight years old—really became acquainted with his own father.

But the acquaintance was all too brief. For shortly after this trip came the divorce. Fortunately, Carl was not called into court to witness the breaking of his family. The father won on a charge of desertion, and the children, who automatically went into the custody of the court, were awarded to the mother by consent.

Now we must skip two more years to Carl's second great crisis.

It was during the Summer of 1916
(Continued on Page 14)

*Divorce, Disaster, Death!
Will This Be the Heritage
of Carl Hoff's Daughter?*

by WILSON BROWN



Bob Burns (seated) and his brother, Farrar. The vaudeville tour they planned did not work out so well

Bob Burns' GLORY ROAD



Paris Island Marines were "entertained" by Bazooka Bob and his band during the War

I GUESS that in any other place in the world but Van Buren, Arkansas, Bob Burns would have been considered about the most worthless kid in town. You'd figure, I suppose, that because he and his bazooka are just about the most important thing in radio right now, at least on Thursday nights when the two of them appear with Bing Crosby on the air, that Bob must have been the "white hope" of his home town right from the start. But that wasn't so.

Nobody in Van Buren who watched him grow up—me especially—ever thought that Robin (that was his name then) would ever amount to much of anything. Folks back there have a different way of looking at things, anyway, so it don't make much difference.

Robin Burn was just Robin Burn (the name with which he was born)

a gangly, blue-eyed boy who could be led like a mule, into a schoolroom, but couldn't be made to study. He was the boy who invented that crazy bazooka horn. And about his only real claim to fame was the fact that he was pretty much of a slicker when it came to sparking the girls.

We all figured that sooner or later he would settle down to being a civil engineer like his father. But when he was booted out of the university everybody kind of supposed that about the best he could ever hope for was a job clerking in Uncle Cy Cordell's dry-goods store—that is, if he ever stopped day-dreaming long enough to ask for it.

But don't get me wrong, we all loved him just the same.

The other day Bob was talking to me about the abrupt end of his book learning, and this is what he had to say:

(Continued on Page 14)

*Adventure With Bazooka
Tootin', Rifle Shootin'
Bob Burns of Van Buren!*

by HEZEKIAH JONES

PLUMS & PRUNES

by WILSON BROWN

MR. AND Mrs. John Paul Jones (she is Vet Boswell of the famed Boswell Sisters) are the parents of a daughter, five pounds and fourteen ounces . . . The Benny Goodmans, according to reports, have called it a day and gone in separate directions . . . Likewise, Ben Pollock and his band singer, Doris Robbins, have split . . . Dorothy Russell, 16-year-old singer with Horace Heidt's band, is engaged. Although she wears his fraternity pin, she won't divulge his name . . . Pat Murphy, who plays the role of "Scoop" Curtis in NBC's "Girl Alone" serial, will go to the altar early in October. Like Miss Russell, he won't say with whom . . . Frank Fay has his head in bandages. He underwent an operation on both ears . . . Billie Bailey, blues singer on the CBS "Metropolitan Parade" and "Dear Columbia," wants to change her name. She asks that her fans make suggestions. Write her at CBS, 485 Madison Avenue, New York . . . Annabelle Short, the four-year-old who sang Scotch songs on the first Paul Whiteman audition for children, is being introduced around town as Ella Logan's niece. That's not so. She's Ella's daughter. And lots of folks didn't even know Ella was married.

the wife have a home in Hollywood Hills and stay there most of the time. His recreation is sailing his boat, but he doesn't throw any parties on board . . . Rupert Hughes, the author and m.c. of the smoke program, browses among his books in his Beverly Hills home most of the time. When he does

emerge from his lair it usually is to mingle with novelists and screen writers . . . Gertrude Niesen has purchased a home in the heart of Hollywood. She frequents the Club Seville and Trocadero with close friends, usually non-professionals . . . Cecil B. de Mille is never seen at night spots. He's too busy with his radio and screen work . . . Dick Powell gets about a bit, usually in the company of Joan Blondell. They are habitués of the Coconut Grove and never talk shop with any outsiders.

FROM EUROPE: The Mills Brothers are still in Europe, and going over big . . . Arthur Tracy (the ex-Street Singer) is vaudevilling over there . . . Margaret Speaks, the soprano, leaves for Europe this month to do concert work.

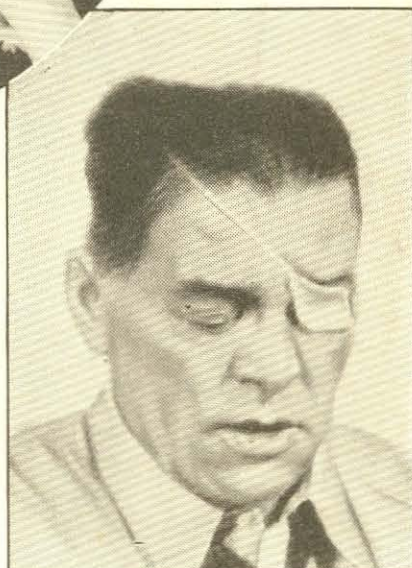


The West Coast Six-footers' Club lists (from left) Newshawk Sam Hayes, Bob Burns, Smith Ballew, Guardsman Tudor Williams, and Announcer Carlton Kadell as members on extra-high standing



Below: NBC has groomed Hildegard, European star, for stellar net spot

NEWs and Notes from Hollywood: Frances Langford has leased a new home in Beverly Hills, with a swimming pool 'n' everything . . . Bob Burns, turned down by the movies before he started playing his bazooka on the radio, has just signed with Paramount for three pictures a year at \$60,000 per picture, and a fourth picture each year at another studio at \$75,000 . . . Amos 'n' Andy, who transferred their activities to the moving picture state, have just started their eighth year of NBC broadcasting. They have given more than 2,410 individual broadcasts and have written more than 18,210 pages of script . . . After the first nine weeks of broadcasting from Hollywood, Eddie Cantor plans to take his troupe to New York. His show starts September 20 . . . Raymond Paige is a homebody. He and



Above: Floyd Gibbons made history with his flashes from Spain



Boisterous Berle. Milton (The Pirate!) joins the Community Sing

NBC plans to broadcast her songs from either Rome or London. Three girls have been picked to substitute for her on the Voice of Firestone programs. They are Lucille Manners, Rosemarie Brancato and Florence Vickland . . .

When the ship *Queen Mary* broke all speed records in its trip across the pond, NBC put the ship's arrival on the air. But what most listeners did not know was that all arrangements for that broadcast were made in exactly six minutes. That included clearing the network, telephoning the ship to arrange for the broadcast, lining up people to talk and putting it on the air. That is some speed. But that's how this modern radio works!



Doris Wester, ex-Bowes amateur, goes Hollywood as Doris Walton

ANYTHING Can Happen: In Philadelphia last week Violinist Albert Spalding and Conductor Jose Iturbi stalked off the stage at the Robin Hood Dell concert. Photographers taking pictures of New York's Mayor LaGuardia and other public officials during the concert disturbed the musicians. After walking out, a chair was seen flying through a stage door. No one knew who threw it or at whom it was thrown. Six minutes of applause brought the musicians back and the concert was resumed . . . If you have listened to Hugo Mariani's music you have heard his "Wangdoodle." It's a home-made rhumba instrument constructed of a tree branch, a tin can, a thin wire and three small cymbals.

Shep Fields makes his rippling rhythm by blowing through a glass tube into a small bowl of water . . . 6,500,000 entries in one contest, the prize of which is only one carton of cigarettes, is almost unbelievable. But more than that number of entries were received week before last in the "Hit Parade" sweepstakes . . . Arthur Fields, member of the Fields and Hall duo at NBC, was pondering the question of who was the first one to sing a song coast to coast. Fred Hall, wishing to help him out, made inquiries along Tin Pan Alley. To his amazement, and that of Fields, he learned that the singer was none other than Arthur Fields himself. It took place in 1915 in New York. Fields was singing the tune "Wake Up, America" as part of a movement to focus public sentiment on national defense. Someone pointed out that similar meetings were being held in California and maybe those meetings would like the song. The telephone company was approached, wires opened to California, Fields sang his song.

POLITICS contributes to radio's anything-can-happen events. On September 23 NBC will have its own political rally with every presidential candidate on the air. They won't be in the same studios, however. President Roosevelt's voice will come from the White House, Governor Alf Landon will speak from the Kansas Capitol, and the others will be in various studios. They include Norman Thomas, Socialist; John W. Aiken, Socialist Labor; Earl Browder, Communist; D. Leigh Colvin, Prohibitionist; and William Lemke, Union Party. And that is quite a line-up for anyone's show!

INSIDE STUFF

by MARTIN LEWIS



Hand in glove with radio, Phil Baker welcomes self back home

PLANS for the transfer of the Good Will Court to the NBC network in behalf of Major Bowes' coffee sponsor don't seem to be working out so smoothly. NBC insists that scripts be prepared and read by the participants to avoid words flowing through the mike that might be objectionable to loudspeaker eaves-droppers. A. L. Alexander, who runs the court, is very much opposed to this method, preferring the complainants speak their minds extemporaneously, the way they are doing at present during the Sunday night broadcast over the Mutual Network and Inter City Group. My vote is for Mr. Alexander, and from where I'm sitting, I think he'll win out.

There was a time when advertisers would steer clear of any attempt to sponsor a program on Saturday nights. However, a little birdie must have whispered in their ears that it is a fact that a great many people do stay home Saturday eve, and as a result, this coming season Saturday night will have more sponsored shows than ever before.

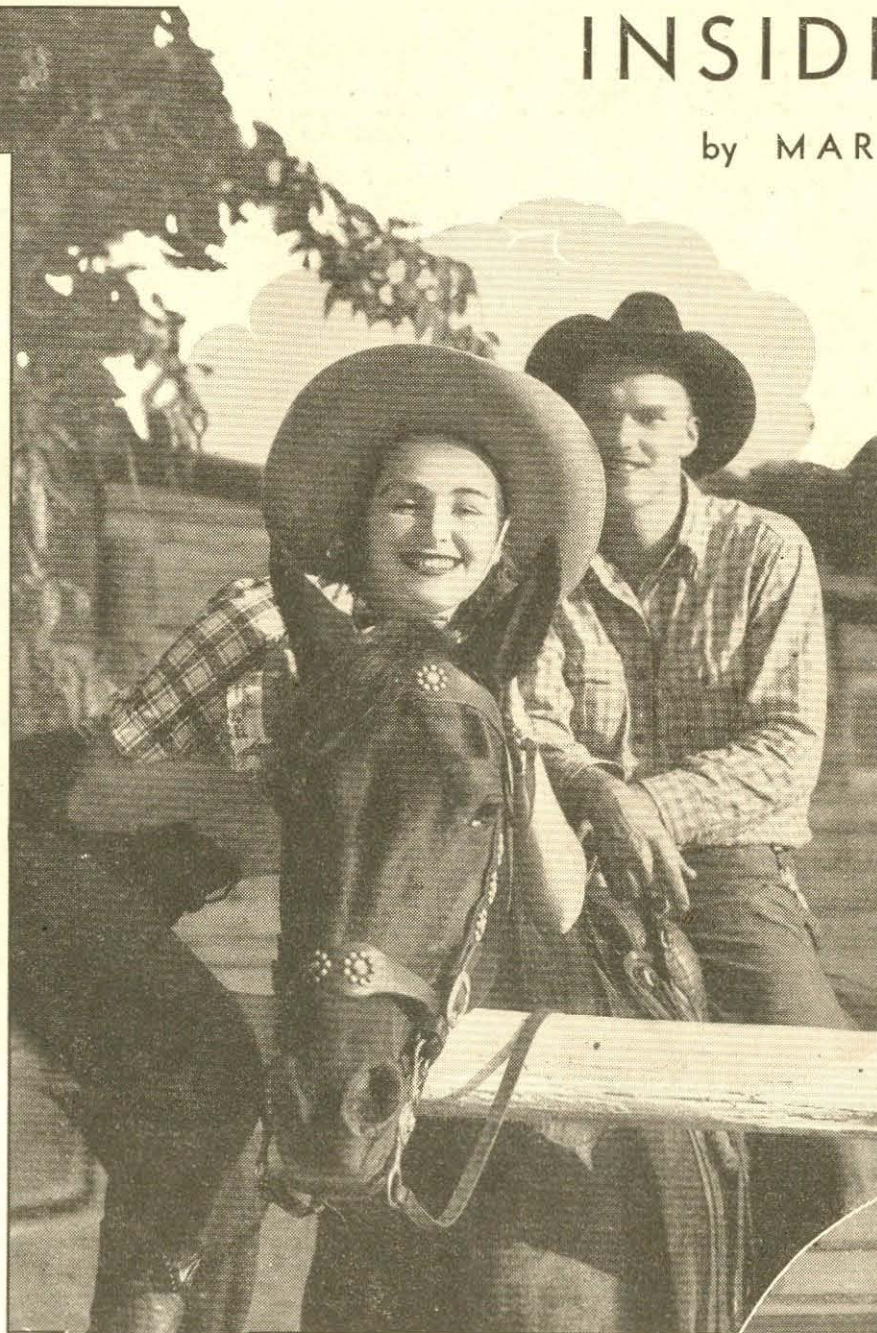
CBS will have the Carborundum Band, the watch company that featured Benny Goodman's band last season, an auto manufacturer, a condensed milk firm, and last but not least, the Lucky Strike Hit Parade.

NBC will have a new one hour show and the Chateau program will continue its hourly airing.

ACCIDENTS will happen in the very best of families. Three members of Tommy Dorsey's orchestra are in a serious condition in a San Antonio hospital and one is playing with his head swathed in bandages after an automobile careened into their taxicab as they neared the railroad station to entrain for the Texas Centennial Exposition. As the Dorsey boys' cab neared the station a woman, later charged with drunken driving, careened out of a side street and side-swiped the cab.

The four men were thrown about the tonneau of the cab and received painful head injuries. One of the boys had to be given a blood transfusion. Dorsey said the boys may be lost to the band for several weeks.

Ed Wynn narrowly escaped injury when another boat crashed into his cruiser on the St. Lawrence River. The comic was not hurt but the skipper of the other boat, who was a friend of Wynn's, received cuts and bruises and



Above: Rosemary Lane, cowgirl, with guide, on Sister Lola's western ranch just prior to her recent guesting with Tommy Dorsey in Texas. The Hollywood moguls are tempting and testing Rosemary

had the added misfortune of having his boat sink. Which was worse yet!

I've been listening to Amos 'n' Andy for a long time and I've been wondering when I'd catch one of them forgetting to change his voice when changing character. Thursday, August 27, was the night when Amos and Lightning sounded alike.

Andy, by the way, is having a lot of fun these days taking pictures of his famous friends with his new Leica camera.

WOULDN'T you think that if a person had an opportunity to sleep late in the mornings, he'd take advantage of it? Well, Little Jackie Heller is one who doesn't. The mighty mite of the mike as his fans call him, is up at eight every morning, plays tennis from nine to ten, goes in swimming from ten to eleven. Then he has his breakfast, gets dressed and goes downtown to rehearse his songs. You ought to see the swell sunburn Jackie is wearing due to his outdoor activities.

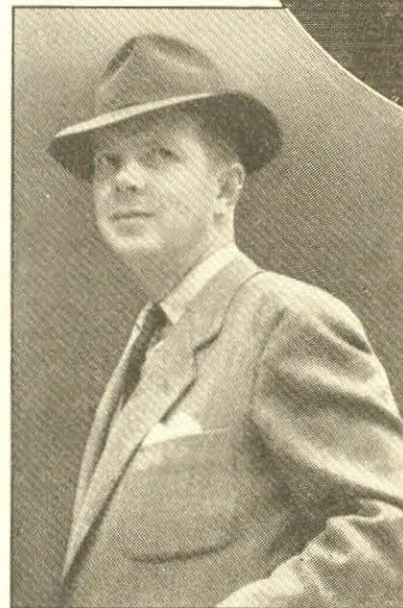
The following item appeared in the Telephone Register of McMinnville, Oregon, on June 4, 1936:

"The marriage of Burton Manley Paddock of Newport and Gwendolyn Mae Taylor of Newberg was solemnized at Newberg May 24 by Mrs. F. A. Ross, according to marriage returns here.

"Mrs. Paddock is a daughter of Dr. M. S. Taylor, former Yamhill County school teacher, and now widely known to radio audiences as 'The Voice of Experience.' Mr. Paddock is a foster-son of Mrs. Ross."

KILOCYCLE CHATTER: There is some talk going around Radio Row to the effect that Dick Powell has written friends that complaints of film exhibitors throughout the country against his radio broadcasts may force him to leave radio . . . Francia White, a girl with a grand voice, who came to radio's attention after doubling for Virginia Bruce in the movies, has been added to the cast of the new Nelson Eddy show . . . Morton Downey signed the same week of his return from Europe to appear on a new half-hour show to start in October over CBS . . . The Twin City Foursome breaks up with the departure of its founder, Roy Gustafson,

Below: Sigmund Romberg and George Jessel honored Andre Kostelanetz at a recent Hollywood luncheon



Ken Carpenter is Fred Astaire's choice for network mikeman

who'll re-enter the airplane business. The three left-overs haven't decided whether to bring in a fourth or disband . . . Benny Fields, scheduled to return to CBS last week, was delayed in Hollywood because of retakes on his movies . . . Al Jolson is in New York talking business with two prospective sponsors . . . Jack Benny returns to the airlines on October 4, not September 4, as erroneously reported . . . Harry Sosnik's orchestra will make music for Edwin C. Hill on a new NBC show starting October 4 for the hosiery manufacturer that paid Jack Hylton's salary last season . . . When CBS brings the Quality Twins to the air September 29 on Tuesdays and Thursdays, they'll really be East and Dumke. Dick Ballou will lead the band and Gene Ramey will do the tenoring . . . After all these years, Ted Malone gets a commercial. A hand lotion will air him.

PRESENTING
RADIO GUIDE'S
SUMMER SCHOOL OF THE AIR

ADVISORY FACULTY: Jack Benny, Kate Smith, Lanny Ross, Nelson Eddy, Irene Wicker, Lowell Thomas, Jessica Dragonette

So You Want to be an Opera Singer

INSTRUCTOR: Jessica Dragonette



"Simply sing," says Jessica Dragonette in giving advice

Whether you are a man or a woman, if it is your ambition to become a singer of serious music on the air, I feel that you could hardly have a better instructor than Jessica Dragonette. We are happy to bring her to you, this week, as guest-instructor of our Summer School of the Air. A master of her art, a thorough scholar, Jessica Dragonette brings you instruction in the technique of her calling.—C. M.

MY BASIC belief is that singing should be understood and enjoyed for itself alone, and for the pleasure of one's family and friends. It is in the process of this simple study of music for music's sake that an individual becomes conscious that the urge to sing is a most intense urge. At the same time, some teacher or friend recognizes an unusual quality in the singer.

Immediately the interest in the singer becomes intensified. Everyone assumes that he or she has a future as a great artist. Only the years can tell, actually, whether this premise is correct, for at this early stage in a singer's development, the qualities which—in combination—are necessary for a successful singing career cannot be determined

accurately. Whether or not these qualities are part of an individual's equipment is something that can be discovered only as the career progresses. The test is this: Does the individual achieve outstanding professional success.

Few arts are so individualized in their expression as the singer's. Even with expert instruction available, each singer must work out and build up his individual technique and solve his own particular singing problems. The best teacher can only indicate and guide. I am not a teacher, but I will give you a few facts gathered in the course of a practical career:

Health is the cornerstone upon which the whole structure of a singer's career must be built, for a singer's musical instrument is his or her own body.

A pianist operates pedals, hammers, strings—while the singer's body produces the tones of the song. Therefore, this instrument—the singer's body—must be in good physical condition, just as the piano must be in tune.

Good food, plenty of sleep, exercise and fresh air are essential; the singer's body must be considered as carefully as an athlete's.

The food that will be necessary, the amount and kind of exercise, the sleep required are individual problems—problems which can be decided only after much thought, study and experience, and only upon the advice of a doctor.

Important to a would-be singer are both charm and intelligence.

Intelligence is important to a singer, for the same reason that it is to the head of a great business.

There are many technical aspects of singing that must be considered. And there is the composer of the music: He, too, must be considered. Not in an hour, and not without training can you understand the composer's message. Music is a language of symbols; the notes on the staff

are mere clues to the inner reality of the composer's intention. The singer must be adequately equipped with the insight to interpret them faithfully.

In the study of languages, only an intelligent understanding of the philosophy back of each language will make these foreign words yield their exact connotation. Such an understanding is necessary, for it is the singer's destiny to interpret the emotions of mankind through song.

JUST as a surgeon must have as broad a general education as possible before he devotes himself exclusively to specialized medicine and surgery, so must the singer acquire the broadest possible general education. Special emphasis should be placed on sight reading of music and the playing of one musical instrument, preferably the piano. All of these studies can be carried on simultaneously, and should be well under way by the time the student is sixteen.

Recently a letter came to me from a music-loving father and mother who requested me to sing a Brahms lullaby for their six-weeks-old baby. They wanted the lullaby to be the child's first music!

A singer's education should be three-fold. It is a full development of the physical, the mental and the moral personality. I use the word "moral" in its classical sense of self-discipline. Art is discipline. There is no such thing as singers being a "little" off pitch.

They are either on pitch or they are off; they are either right or they are wrong. And this applies to everything else a singer does.

If your singing-teacher tells you never to smoke a cigarette, and you hide in your room and smoke one after dinner, you are cheating yourself, not your teacher. (On the other hand, you may not choose to smoke a cigarette at all, but you may have to, even if it makes you ill, in



Estelle Liebling, one of Jessica Dragonette's teachers

order to know how to smoke one for the role of Carmen.)

The hours and hours of practise, day in and day out, when others are having fun, cannot be accomplished without discipline. It takes discipline, too, to resist the spectacular, the too emotional, and to remain within the bounds of artistic good taste.

It takes discipline to continue to enlarge one's repertoire, when one might easily coast along with a limited one. People of twenty or thirty nationalities live in the United States. To sing their songs in their native languages is to give them supreme pleasure.

Hungarians, particularly, overwhelm one with gratitude for a song sung for them in Hungarian.

HOWEVER, at the very least, a singer must learn Italian, German, French. Learn Italian first, so that you may experience that divine sensation of singing in a language so vowel-laden that it is perfect for song. Learn German, because without the great song-literatures of Schubert, Schumann, Brahms, Wolfe and Strauss, no singer's repertoire is complete. Learn French, because in addition to adding French to our repertoire, the language is exacting in shades of meaning.

Especially for radio, an unlimited repertoire is required. An artist has

COURSES AVAILABLE

The RADIO GUIDE Summer School of the Air teaches you how to become:

Opera Singer	Announcer
Comedian	Orchestra Leader
Master of Ceremonies	Actor
News Commentator	Actress
Swing Singer	Radio Writer

IN ADDITION:

How Clothes Help Make the Star
 What to Do with Your Talent
 Developing Talent in a Child

to be ready to sing hundreds of songs in order to sing week after week. My own policy is not to repeat a song in less than six months' time.

You may be surprised to learn that dancing is recommended as a required study for a singer. There is such a thing as universal movement, a center from which all movement flows. In order that you may perfectly coordinate all the movements of your body, it is important that you have some knowledge of this universal principle of movement. When movement becomes measured, a dance form results—such as the waltz, the gavot, the tango, the bolero, two-step, march.

Since song borrows the rhythms of the dance, it is important to have a knowledge of dance forms. Notable examples are the "Gavotte" from *Manon*, the "Romeo and Juliet Waltz," the "Mirror Song" from *Faust* and "I Dream Too Much."

You cannot hope to sing beautifully or expressively if your arms and legs are stiff. How can you sing if your body is too rigid to allow the music to flow through it and vibrate into space as song?

On the other hand, when you have learned to give yourself to the free, flowing rhythm of a dance, you simply cannot be awkward and stiff; all un-gainliness falls away and you become a part of the music.

I DO not wish to give the impression that you should strive toward the perfection of technique of an Isadora Duncan or a Pavlova. I am simply warning you not to minimize the importance of the dance.

In addition to its other benefits, dancing will provide you with a pleasant and valuable means of exercise.

It is impossible for me to list the names of the many excellent and capable teachers to be found today in every corner of the country, but many music students among my air friends have been requesting the songs they were studying and have also been telling me about their teachers. I shall list some of them for you:

- Genevieve Hall, Texas State College for Women, Denton, Texas
- Everilde Ferraby, Susanna F. Brown, Canada
- Betty Bandel, University of Arizona, Tucson, Arizona
- Mary Margaret Campbell, Georgian Court, Lakewood, N. J.
- Marjorie Goetschius, Juilliard School of Music, New York City
- Sue Read, Estelle Lieblich, New York City
- Jane Coffman, Dorothy Humphreys, Columbus, Ohio
- Eugene A. Fanelli, Nicola Montani, Immaculate Conception Seminary, Darlington, N. J.
- Beatrice Michals, Veronica Scott, Elizabeth, N. J.
- Buddy Ringold, Alice Levins, Philadelphia, Pa.
- Jean Kirchner, St. Paul's School, Reading, Pa.
- Newcomb Pine, Abraham Lincoln High School, Brooklyn, N. Y.
- Elizabeth Coon, Agnes Lorson, Des Moines, Iowa
- Florence Mary Lloyd, St. Mary's College, Notre Dame, Indiana
- Peggy Zinke, Ethel Hart, Brooklyn, N. Y.

The space is too limited for further listing, but Pierre Key's "Year Book" gives a complete register of teachers and Schools of Music.

Singing is an art. And "art," to give it one definition, is the perfect way of doing a thing. The "perfect way" involves a science, discipline and method. When you feel the consciousness of that method, you are on the way to success.

Health, charm, intelligence, discipline, dancing, music—the list grows long. It must continue to grow, for the singer is never done with study. If a singer, as I have said before, is to interpret the emotions and experiences of mankind through the medium of song, then everything that concerns mankind must have that singer's attention.

The best source-material of knowledge of mankind is to be found in the drama and in poetry. Plays are easily available through the public libraries and publishing houses. If there is a Little Theater group in your community, by all means join it.

If there isn't, create one, even if you

can interest only one other person. It takes but two people to read a scene!

Since poetry and music have the same roots, I need hardly emphasize the study of poetry. It is interesting to note how poetry has been the inspiration of composers. Sir Walter Scott's "Lady of the Lake" inspired Schubert's *Ave Maria*. Stevenson's poem "Charity" fired Richard Hageman's imagination so that he made it into a beautiful song. How exciting it is to find a poem that great composers have loved and set to music!

The emphasis thus far has been on the technique of the art of singing. Now I wish to speak of those things which animate the physical—things without which all the study in the world will avail nothing—fervor, imagination and pride.

A SINGER must be a flame, consumed with a burning enthusiasm. Artistry is born out of fervor, out of the joy of creating beauty! Thought and energy directed toward the perfection of the expression of an art are more likely to bring success than concentration on the goal of a splendid career and national prominence.

Only through fervor and enthusiasm can technique be hidden. Technique must be so thoroughly acquired and incorporated into one's being that it may literally be forgotten. It is only when technique has become instinctive that one has complete freedom from it.

Singing is controlled ecstasy. The Art of Singing is a blending of emotion and of technique—or of freedom and of order.

When technique has become instinctive and can be forgotten you can lose yourself in the beauty and the glory of the music which comes pouring from your throat.

The bird takes a simple joy in his accomplishment! So also must an artist. Joy! Joy is the secret! Exultation!

Let your career take care of itself. Simply sing. If the career never comes, you still have the joy of having sung!

Opportunity for study and opportunities to sing are greater now than ever. Years ago, Walt Whitman said: "I hear America singing." And it is true. All America is singing.

If you want to sing—if you feel you must sing—write to your local radio station. You can obtain an audition, the opportunity to sing; radio has made it possible!

* * *

One word, now, about microphone technique. Miss Dragonette's suggestion that you ask your local station for an audition, rather than to go to one of the networks, is thoroughly sound.

If you ask for an audition, and it is given to you, do not be afraid to ask

whoever is in charge of the auditions to place you in front of the microphone. Ask him frankly to tell you where to stand. That is part of his job.

One or two general suggestions, however, may be of value to you.

If you have a large voice, ask the technician to aim the mike slightly away from you. To be safe, practise this in your room before the audition. Stand two feet from the wall, facing it, with your right foot a little behind your left—or the other way around, if it is more comfortable. Sing, and, as you reach your high notes, lean backward. You will find that you can increase the distance between the wall and your mouth by a good twelve to eighteen inches. Be sure that your stance is easy. You do not want to lose your balance. (If the wall reflects your voice too much, use a floor lamp.)

If your voice is small, you will sing squarely into the microphone. To do this successfully, you must concentrate on exquisite purity of tone. The slightest self-consciousness will destroy the purity. Therefore you must conquer it. Stand two feet from the wall and face it. Better still, hang a picture on the wall at the height of your chin—a photograph of your sweetheart, your mother, someone you love. Then sing to the picture. Think to yourself, as you sing, "This is for you and you alone." You will find new softness, a purity and intimacy in your voice.

Here is a trick, borrowed from the theater, which will aid you to project the feeling of a song. Read the lyric as though you were reading a story or a poem. What is its spirit? Is the song martial? Religious? Gay? Menacing? Romantic?

SUPPOSE you have chosen "Christ Went Up Into the Hills." The feeling here is one of deep religious reverence. Stand for a moment, before you sing, with your head bowed. What memory-picture in your mind gives you the feeling of deepest reverence? A memory of a day in church when you were small? The funeral of someone you loved? Find what it is, and concentrate on it until it glows in your mind. Then, keeping the image before you, lift your head and sing.

For a martial song the picture may be a company of soldiers in a parade, with the bands blaring.

For a gay song it may be surf-bathing, or a dance of marionettes you saw as a child.

But above all—and here we can only echo what Miss Dragonette has already said better than we can—Sing! That's really the most important of all!

Jessica Dragonette may be heard Fridays over an NBC network at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

Radio Boners

News Announcer: "He met his wife when she was serving as an airline hostess aboard a Texas train."—E. A. Johnson, Omaha, Nebraska (August 6: WNAX 8:53 p.m.)

News Reporter: "Mr. and Mrs. — are the proud parents of a baby boy, their first born. The newly-born is also gladly welcomed by his two small sisters."—Ann Bauman, Quakertown, Pennsylvania (August 5: WSN: 6:25 p.m.)

Biff Bradley: "I'm going to make a hairy-fisted, two-chested fighter out of him."—Mrs. Donald Wolfe, Lima, Ohio (August 4: WLW: 3:30 p.m.)

Announcer: "G—s Lingerie will be daringly reduced tomorrow."—Wilf Barry, Vancouver, B. C., Canada (July 31: KOMO: 8 p.m.)

Narrator: "And Elsie is his bride, but they have never seen each other except while blindfolded."—Mrs. H. E. Alexander, New Castle, Pennsylvania (July 30: KDKA: 4:05 p.m.)

Leo Bolley: "Grove, who lost his seventh victory of the season." Charles Cames, Canastota, New York (August 4: WFBL: 6:06 p.m.)

Announcer: "Maybe she is finding out that a mother of two hasn't the energy that a mother of none has."—Mrs. Wm. H. Norman, Belvidere, New Jersey (August 5: WJZ: 1:28 p.m.)

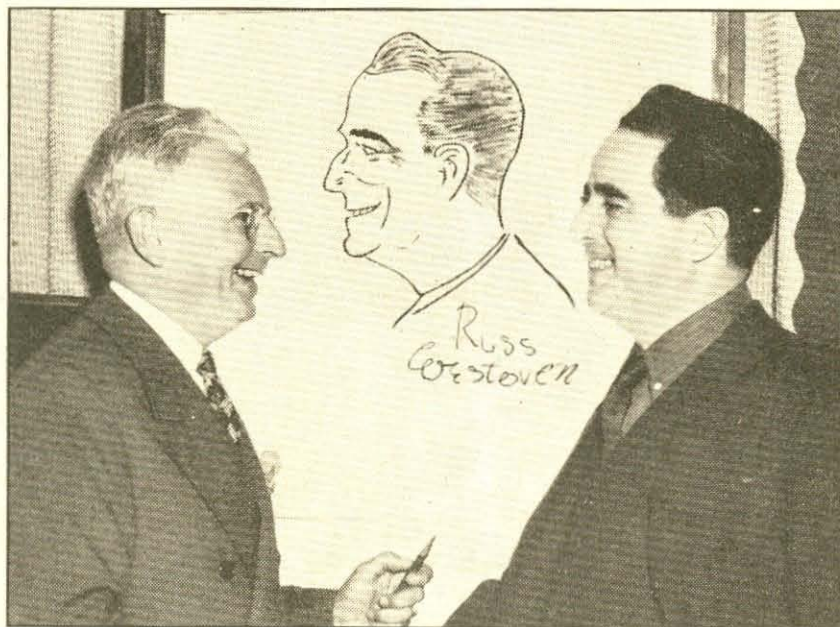
Announcer: "When better bakers are baked they will be baked by Old Dutch Bakers."—Sarah T. Jamieson, Charlotte, North Carolina (August 5: WSOC: 9:45 a.m.)

Arthur Hale: "A homing pigeon is lost. It can be identified by a ring on its left finger."—Caroline I. Schadt, Bellaire, Long Island, New York (August 3: WOR: 11:13 p.m.)

Announcer: "Get up, open the window and throw your chest out."—E. Ray Watcher, Frederick, Maryland (July 17; WFMD: 8:27 a.m.)

Mr. Nicholls: "In pioneer days, neighbor assisted neighbor in times of sickness, drought, tornado, cloudburst, childbirth, and other calamities."—Mrs. E. A. Loomer, Mitchell, South Dakota (July 21: WNAX: 5:15 p.m.)

The only new form of humor to appear in America is the radio boner. When a humorous error is made by a speaker over the air, that is a radio boner. Radio Guide will pay one dollar to the sender of each radio boner published. In case of duplication, the sender of the first boner to reach our office will get the dollar.



Russ Westover—cartoonist of "Tillie, the Toiler" fame—chats with J. Anthony Smythe of "One Man's Family" after watching a broadcast

of land about fifteen miles wide clear through the whole state, Bob's father helped them survey the land.

Part of William Robert Burn's job was to see that everything went right. "Little Bub," as they called him about this time, went along with him into the hills. Bob never forgot these backwoods people and he can broadcast stories about them from now until somebody puts a subway into Van Buren—without repeating once!

NOW I suppose you are wondering when I am going to get Bob Burns out of Arkansas. Well, I'm coming to that. When Bob got back from Uncle Bob Cook's farm, he took to playing with the "Black Cat Minstrels" for \$3 a week, which wasn't any more than he used to get for taking the Van Buren cows out to pasture when he was still in knee pants. P. D. Scott, who owned the ferryboat Bob used to play on, figured that it was about time the lad really began to do something, seeing that he was just this side of twenty years old. So he fixed him up with a job in St. Louis.

Bob was there and back again almost before the next weekly concert of the town band because he didn't like the job. A few days later he was off to New Orleans with his brother, Farrar, and the bazooka. They were going to be a vaudeville team, but Farrar, who was the studious, far-seeing one of the pair, began to think that there was more of a future for him back home. He lit out for Van Buren and Bob joined a road gang.

Finally Bob wound up in Boston and before long he was in New York, living in a hotel room that cost him 30 cents a day, pounding up and down Broadway looking for a job. He got one in the movies, being an extra at \$3 a day as a Swiss guard defending a castle wall. Four days of rough mob scenes made him figure that there were easier ways of making a living. He said good-bye to the big city and headed west again. He must have miscalculated some, because he landed in Little Rock, 165 miles from Van Buren. It was here that he went into the advertising business.

The bazooka helped him sell a lot of advertising in Little Rock and carried him clear to Chicago, where he landed a job on the *Herald*.

"I sold quite a bit of advertising for a country boy," Bob will tell you, "but I could see I wasn't going to get rich at it. So I was pretty glad when the World War came along.

"The only thing I took into the War with me was the bazooka and the first place I went was to training camp on Paris Island. I was sure I was going to be such a good soldier that they'd have to get me right over in the front-line trenches if General Pershing expected his side to win."

That's how it happened that Bob lay on his stomach for days out on the dusty rifle range making good use of the training he'd had picking off jack-rabbits on the run along the Arkansas river bottom. Now, in order to pass the rifle test, a soldier should hit his target 202 times out of 300. If he hits it 238 times he is called a marksman. 256 times makes him an expert marksman, which is about as good as anybody gets.

Well, on the big day when the corps took its test, Bob set his jaw and sighted his keen blue eyes along the shiny barrel of his army rifle. He banged away like everything and when he looked up every marine on the range was pop-eyed. He had scored 286 hits out of 300!

RIGHT then I figured I was as good as on the boat for France, but do you know what? They made me a rifle instructor and I stayed right on Paris Island for almost a year, training the new recruits."

Just as always, when things were tough or monotonous, Bob hauled out the bazooka. He organized a band in his company—two violins, a banjo, piano, drums—and the bazooka. They were a hit right from the start and before long General Cole, who was down

PUZZLE-PIX WINNERS

THE editors of Radio Guide are happy to announce the following winners of its famous Puzzle-Pix Contest:

1ST PRIZE—\$1,000

Mrs. Irene M. Wolford
1342 W. 30th Street,
Erie, Penna.

2ND PRIZE—\$500

Miss Ruby Goodwin
5439 S. Wells St.,
Chicago, Ill.

3RD PRIZE—\$250

B. Harrison Winfield
419 31st Street,
Woodcliff, N. J.

CHECKS have already been mailed to the above successful contestants.

Next week, Radio Guide will publish the names of 437 additional winners of smaller cash prizes ranging from \$100 to \$5.00.

To all who participated in our Puzzle-Pix Contest, Radio Guide wishes to extend its thanks for the energy and thought expended on many thousands of entries and the patience with which these announcements have been awaited.

on the Island for an inspection tour, heard them. The bazooka, he figured, was just the thing to get the Yanks all riled up for battle. That's how it happened that Soldier Burns and his Marine Jazz Band set sail for France aboard the *S. S. De Kalb*.

"I got ready to put away the bazooka and pick up my rifle again, because I was still excited about being a real soldier."

There is a sad note in Bob's voice as

he talks about it now. "But we had our orders. We played for the wounded around all the hospitals. Believe me, even if the bazooka had brought me to France, I was pretty tired of it.

"Then one day we were ordered to Tours, which was the jumping-off place for the front. And what do you suppose happened? They signed the Armistice! After all that work I went through the whole war and never got close enough to the trenches to hear a single shot fired!"

That's something to remember when you read the stories that make a war hero out of Bob Burns. He doesn't like it, because he wasn't. But there was one really big thrill—the first time General Pershing saw the bazooka. The General was so taken with the thing that he forgot his dignity and tried to blow it. He couldn't get out a single note.

"He wasn't very mad, though," Bob says, "because he had forgotten all about it when I met him at Le Mans, France, where he pinned a gold medal on my uniform for winning the A.E.F. rifle championship."

Can you beat it? The best rifle shot in the whole U. S. Army and he never got to fire a shot in the War! But you haven't heard anything, yet. Bob Burns' old friend takes you next week into the story of carnival life with the bazooka. Nothing like it has ever been published—there is laughter and drama and tears in every line.

Bob Burns may be heard on Thursday evenings on the Music Hall over an NBC network at 10 p.m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).



Following Whiteman's lead of "giving the kiddies a break," Eddie Cantor will use thirteen-year-old Deanne Durbin on his new show. Will she be a star?



WHO'S going to be our next president?

Only the election, itself, can settle that question.

But the next best indication is—the Literary Digest Nationwide Poll for President.

And—this year—radio fans are in for a rare treat from now until election time.

Goodyear will broadcast the Literary Digest Presidential Poll on "The People's Choice" program three times each week from now till right up to the night before election.

Listen in every Wednesday, Friday and Monday, over the NBC Blue Network. The first broadcast is Wednesday, Sept. 2nd.

John B. Kennedy, noted news and political commentator, will give you the results of the poll. Many important guest speakers will address you from week to week.

And—from any Goodyear dealer in your town—get your free "Poll-O-Meter" so you can keep a running record of the "vote" polled by your favorite candidate.

Goodyear is happy to bring this unique series of broadcasts to its millions of motorist friends. Nobody knows, yet, who will be the nation's first choice for president. But there's no doubt about the world's first-choice tire! This year, for the 21st consecutive year,



ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles

altitude that equalled 118,800 feet.

DESPITE another week of excessively hot weather, short-wave reception continued to be remarkably good, stations both far and near coming in with clear, strong signals. It is a poor day for short-wave reception when stations can't be tuned in from every continent, with the possible exception of Africa. World-wide reception these days is actually more than merely a radio manufacturers' slogan.

On Saturday, August 22, a new Havana, Cuba, station was heard on a frequency of 11.55 megacycles. Announcements in Spanish identified the station as COCX, a short-wave relay of broadcast station CMX of the same city. Chimes similar to those employed by NBC preceded quarter-hour identification of the station. The volume was very good.

On the Zeesen, Germany, program entitled "Sound Pictures," later the same evening, the German announcer interviewed Count Tokushima, Japanese delegate to the Olympic games. The Count stated that preparations were already under way for the 1940 Olympics, which will be held in Tokio. He estimated that ten million yen will be spent in enlarging the present Tokio municipal stadium which will seat 120,000 people. Part of this appropriation will be used for the Olympic village, in one of the picturesque suburbs of Tokio.

An announcement that a new station, "Radio Tenerife," evidently located on the Canary Islands, is heard daily at 3, 5 and 6 p.m. EST (2, 4 and 5 p.m. CST) on a frequency of 10.715 megacycles, comes by air-mail from the island of Malta. This station is operated by the Spanish insurgents, broadcasting all the news from the rebel headquarters of General Franco. Announcements are in Spanish, German, French and English and occasionally music is radiated interspersed with patriotic appeals. The station closes down with the Spanish national anthem. Radio Tenerife should be heard in the United States on the last transmission.

The uses to which short waves may be put seem almost endless. Not only are tractors run by remote short-wave control on the gigantic collective farms of Soviet Russia, but the various tractor crews communicate with each other through a central office by means of portable short-wave transmitters. . . . From the U. S. S. R. also comes a story that a gas balloon fully equipped with short-wave radio, recently released in Franz Joseph Land, attained a record

While speeding in an airplane at a rate of 350 miles an hour over Hendon Field, England, Flight-Lieutenant H. Broadhurst, transmitted via short waves thrilling explanations of his various stunts, which were picked up and relayed through huge loudspeakers to the crowd below.

William H. Patton of Old Westbury, New York, has discovered a new short-wave station on a frequency of 6.25 megacycles. The station is HIN, Voice of the Political Party of Trujillo City, Dominican Republic. Announcements in English and Spanish and a four-note signal identified the station after each musical selection. HIN was heard with strong signals near 7:15 p.m. EST (6:15 CST).

TWICE across the Atlantic by short wave and then received with sufficient strength to be enjoyed was the unique signal that G. W. Swann, of Parkfield, England, heard when listening to Jesse Owens, American Olympic star, speaking from the stadium in Berlin. Owens' voice, brought to America by short wave, was relayed by General Electric's station W2XAD and it was to this station that Mr. Swann tuned his set, according to a letter received by the General Electric Company.

Radio amateurs in Michigan, Wisconsin and Minnesota have been advised to equip themselves immediately with light, portable, pack transmitters for communication facilities, should forest fires break out in the drought-stricken areas of these states.

The verifications received from some short-wave stations are works of art. The new verification issued by Senor Amando Cespedes Marin for his station TI4NRH, located at Heredia, Costa Rica, is an attractive two-color certificate suitable for framing.

Irving Goodeve of Kalamazoo, Michigan, in giving me a resume of reception conditions on the 20-meter amateur band, states that amateur SUICH (14.31) of Cairo, Egypt, may be heard almost every afternoon near 5:30 p.m. EST (4:30 CST).

For short-wave programs for the week see pages 29 to 41 inclusive.

HARD KNOCKS THAT HELPED

(Continued from Page 5)

swered bitterly. "How do you expect me to have a radio?"

At that Frank was properly humbled. What a little insignificant fool he was. Bursting with his own importance. Peeved when some poor down-trodden soul didn't know him.

"That glimpse of poverty brought me up with a start. I remembered, when I was a boy, our family couldn't afford even a tiny crystal set. Now every time I feel I am getting swell-headed, I go to visit my friend near 10th Avenue."

Blue-eyed, chestnut-haired, slim, vivacious Fifi D'Orsay, whom you hear with the *Folies de Patee* Wednesday nights, moved her fingers expressively, and opened her eyes wide with surprise.

"But that is seemple," she said, with her delightful French accent.

"The most valuable experience I have met was getting myself hopelessly in debt when I was young. Now, for the rest of my life, I have learned my lesson. I have learned from that occurrence never to live beyond my income."

When Fox Films gave Fifi the role of the French girl in "They Had to See Paris," she catapulted to fame. Within three years she was making \$75,000 a year: \$3,000 a week when she worked in pictures and \$3,000 a week from personal appearances in vaudeville. But always she managed to spend much more than she made.

When her contract with Fox expired and vaudeville salaries went down with a thump back in 1931, she found herself heavily in debt.

Wherever she went, bill collectors followed. Suits and judgments were filed against her. Before she dared come to a city, she got in touch with a local attorney.

"I remember one week I played in Cleveland," she told me. "Before I go on the stage a sheriff comes up and attaches my mink coat—takes it right off my back. When I settle that bill and get the coat back, someone else attaches it."

"It was hard for me to reform, for by nature I am very free with money. I had to wear cheap clothes now, economize on everything. I had to keep up a nice front—in our business you must always look prosperous no matter how thin the pocketbook is. And I had to work, work—in vaudeville doing one-night stands, in night clubs, wherever I could earn money to pay off my debts."

"Today they are all settled. And believe me, today I live below my income—not above it!"

Though Kay Thompson is a strikingly attractive girl today, the Kostelanetz orchestra soloist insists that the most valuable of her madcap experiences was being born an "ugly duckling."

"I would never have amounted to anything if it hadn't been for my disadvantage in looks," she told me. "Because I was homely, I'm a radio personality today."

"If my sisters hadn't made fun of my voice I would never have buckled down to taking singing lessons seriously. And if they weren't so sure I could never become a singer, I wouldn't have fought for a career!"

"I remember how I used to lie awake nights, trying to think up ways of keeping up with brilliant Blanche and good-looking Marian, my two sisters, whom everyone admired while they disregarded me."

"I remember how I broke my nose jumping down a flight of stairs to get the boys to pay attention to me, instead of to my sisters. My method as a kid was wrong—but the idea was right. Because I was homely, I learned I'd have to bestir myself and try extra hard to make the grade."

HOLLYWOOD SNAPSHOTS OF FAMOUS STARS

For Your Own Album!

Start an intimate, fascinating collection right now of your screen favorites in actual Hollywood Life Scenes for your own album. 16 new snapshots issued monthly to keep your Album second to none. Each "Hollywood Snapshot Album" contains 4 personal snapshots of famous stars for only 10c. 32 Albums...128 perfect snapshots...more than 180 celebrities now available for you to see and own at your 5c and 10c stores. Or send 10c for Sample Album to Anita Stewart Photo Publ. Co., Dept. E, 6156 Santa Monica Blvd., Hollywood, Cal. Mention your screen favorites. . . . Send 10c for each additional Album.



JOEL McCREA
New Appearing in
Samuel Goldwyn's
"THESE THREE"
4 SNAPSHOTS
2 1/4 in. x 4 in.
Including Album
Only 10c
AT 5c AND
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AGENTS-MALE-

TURN ANY SNAPSHOT INTO A

"HUMANETTE"
Sensational Invention. Any snapshot, photo, or picture can be "immortalized" by a strange new process, turned into a lifelike "Humanette" in large size. Can furnish list of prospects in your neighborhood who will pay you from \$1 to \$2.50 for showing samples of "Humanettes" and LIFETIME PORTRAITS. If you want to make money fast send name for Free Sample Proposition at once. Send name to Albert Schuler, Dept. 132R, Cincinnati, Ohio.



STRANGE Chemical SPONGE

Cleans Cars NEW WAY!



AGENTS! Gold Mine!
REVOLUTIONARY chemical sponge cleans cars like magic! Banishes auto-washing drudgery. Also cleans linoleum, woodwork, windows without work! Auto owners, housewives wild about it. Agents making phenomenal profits!
SAMPLE OFFER—Samples sent at our risk to first person in each locality who writes. No obligation. Get details. Be first—send your name TODAY! KRISTEE MFG. CO., 2959 Bar Street, Akron, Ohio.

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SALE CATALOG—FREE
Nearly 200 Styles and Sizes of Heaters, Ranges, Furnaces at Factory Prices. Easy Terms— as little as 18c a day—Year to Pay. More Bargains than in 20 Big Stores. New styles, new features, new colors. 30 days free trial—360 days approval test—24-hour shipments. The Kalamazoo Stove Co., Manufacturers, 2414 Rochester Avenue, Kalamazoo, Michigan.

Over 1,000,000 Satisfied Users
36 Years in Business
Write for FREE Catalog
"A Kalamazoo Direct to You"

NEXT WEEK:

Beauty

How much will beauty bring you on the open market? What is it worth? Eight glamorous stars of radio tell you just what it has meant to their careers

Money in Your Pocket Every Day!

STARTS YOU IN BUSINESS selling TIES

NEW FALL LINE Priced from \$1. to \$9.60 Doz.

French Shape Ties...\$1.00 Doz.
Silk Lined Ties...\$1.20 Doz.
Ties of Woven Materials...\$1.60 Doz.
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Complete line of Tie and Handkerchief Sets and many other Boxed Novelties.
We pay postage. Send remittance with order.
FREE! Send for Free Catalog and Free Sample Swatches.
See for yourself why OUR MEN are BIGGEST MONEY-MAKERS!
Satisfaction Guaranteed or Money refunded.

BOULEVARD CRAVATS 22 West 21st Street, Dept. D-6, New York

HITS OF THE WEEK

FROM the motion picture "Suzy" comes the song, "Did I Remember?" It leads the list of this week's national favorites as polled by the "Your Hit Parade" program. But the country did not remember the faddish number, "Knock, Knock." Up to eighth place last week, this piece has fallen to an unlucky thirteenth. Second now is Shirley Temple's big hit, "When I'm With You." The complete list of fifteen leaders follows:

- | | |
|------------------------------------|-----------------------------|
| 1—Did I Remember? | 8—On the Beach at Bali Bali |
| 2—When I'm With You | 9—Take My Heart |
| 3—These Foolish Things | 10—It's a Sin to Tell a Lie |
| 4—No Regrets | 11—Would You |
| 5—Rendezvous with a Dream | 12—Bye Bye Baby |
| 6—A Star Fell Out of Heaven | 13—Knock, Knock |
| 7—Until the Real Thing Comes Along | 14—The Glory of Love |
| | 15—Sing Baby Sing |



Favorites Lucy McLaughlin and Ted Hammerstein, stellar performers on "Hammerstein Music Hall of the Air"

At one time Jerry Belcher, of "Vox Pop" fame, was a very selfish, self-centered youngster, who believed that the only policy that paid was to look out for yourself. "If you don't watch out for yourself," Jerry would say, "who will look out for you?"

It was a World War experience, at Collumiers, near Chateau Thierry, that awakened him to his spiritual narrowness. Jerry's company, part of the American First Division, was stationed at this little town for the night.

"The Allies planned to cut the railway leading out of Chateau Thierry. They assigned the French Alpine Chasseurs, in whose service the cream of French soldiers were, to go as far as they could in the face of terrific resistance. Twenty thousand cavalymen were to attempt this in the morning. Each knew he would not come back.

"Naturally, there were no rooms available in the town's badly crowded hotel, when I arrived late. So I found a bench in front of the bar and stretched out to try to get whatever rest I could. Scarcely had I closed my eyes when someone shook me.

"It was a French sergeant of cavalry, a young kid of about eighteen. When I look back on the situation, I know the lad saw a vision. That's the only way I can explain it. To him, a young American lieutenant lying on a hard bench was symbolic of the two millions who had come thousands of miles to save his country."

The lad knew his hours were numbered. Yet he shook Jerry and said, "Lieutenant, there is room for you upstairs. You need not lie on the hard wood bench."

Half a glance told Jerry what the situation was. The young French officer was trying to give him his room. Brusquely, Jerry refused. He turned his back toward the altruistic young Frenchman.

But in a few moments there was another gentle shake. Before him stood the same little sergeant of cavalry with his saddle-bag on his shoulder. Again he said, "Your room is waiting for you, *mon ami*." With that, he went into the dark, to sleep in the hay.

Jerry followed, tried to find him in the darkness made blacker by the fact that every window was carefully covered. Troops were everywhere, lying underfoot, trying to sleep and forget the grim vision of tomorrow. He couldn't find the boy. Finally, he took the room.

"I learned more of idealism, of gallantry from that very gallant youngster who gave his bed up to a stranger on what he knew was his last night on earth, than I had during my whole life," Jerry said.



North Dakota's Golden Grain Harvest Festival came to the airwaves via popular announcer, Everett Mitchell

IN CINCINNATI WITH—

Orville Revelle

THIS week's opening should be tagged, "What Price Story?" It deals with the foolish maneuvers artists go through in order that their names might hit the print. In words of the layman: The price they pay for the publicity they receive. For example, I once knew a young lady who climbed down from her seat at Crosley Field, grabbed a bat and dared Paul Dean to throw his wickedest curve.

Cameras clicked just as the ball missed her comely head by inches, but did she flinch?—not one bit. She asked the cameramen if they snapped it?—was it good?—if not, she'd try it all over again.

Every newspaper in this part of the country carried her picture on page one the next day. Kitty Burke was her name and the stunt did her no good. Today she's clerking in a magazine store.

Then there was the time Ray Brock spent three months fighting the flu all because he spent one afternoon being mugged as a member of the famous Polar Bear Club (an organization whose members swim in icy waters). The last we heard of Ray he was down in Florida dodging press agents and P. B. clubs!

There are many others who sacrifice for publicity. A girl at Crosleys mothered fifty-two guppies, due to a press agent's dream. Harry Hartman entered a pea-eating contest and ended up with a tummy ache. Charlie (Orkman) Dameron suffered blistered hands living up to a yarn about his flower-garden prowess.

Year after year this sort of business goes on, each individual trying to outdo the other, at risk of life or limb, so that their name is kept before the public.

I'm asking: What Price Story?

GATHER around and learn what George Case has to say about the new telephone gag. Gawge claims it'll keep the best gal friend home nights when you can't see her. Just dial her phone number then leave your own receiver off the hook the remainder of the evening. Anyone trying to get her by phone will get the busy signal! What he forgets to mention is the fact that your own phone is out of commission while following his latest brain child. At that, it's better than playing "Knock Knock."

Signs of Autumn: Announcers allowing their crowning glory (hair to you) to drape over the collar again. Harvey Harding appears at WCPO in a suit the coat of which matches the pants. Feminine hillbillies discard drooping socks in favor of knee-length hose. Local comedians seen purchasing back copies of questionable joke mags! Beer gardens removing their "Radio Amateurs Wanted" signs.

Joe Reis post-cards from Yarmouth, Nova Scotia, that the international radio party went over with a bang. Everyone there approved the Stoop-nagle-Budd slogan: People have more fun than anybody.

Success stories are easiest to write, more so when the persons are deserving of it. This one is about two swell localities. NBC has at last realized the writing ability of Don Becker and at the same time the talent of his beautiful wife, Florence Golden. Don is writing a show called "Loves of the Southern Seas," and the missus will have the lead! Come on, you Beckers, make this Red network Tuesday night offering a four-star show.

Wandering into WKRC the other afternoon, discovered that Columbia means business in their revamping plans. Everywhere its hustle and bustle these days—new studios springing up,

old ones getting facials and the 5,000-watt transmitter about ready for broadcasting. The listeners will also share in Columbia's future plans when all is in readiness. New voices and programs will introduce the higher power.

Bringing with them many years of experience as vaudevillians, the team of Harry Lang and Luise Squire recently joined the dramatic staff at WLW. They'll be heard on the Crosley Follies.

ALONG the Triviera: The Smile Club celebrates its one hundredth consecutive broadcast on Satadee . . . The Misses Kelly-Bahlke, former radio performers, have the distinction of being the only feminine booking agents in this vicinity. Their new derby feature, made up of a pony chorus, goes into the Netherland on September 8.

Sears Hourglass, the new Mutual show, is by the pen of Bess Flynn, the Mother Moynihan of "Painted Dreams," who also turns out "Bachelor's Children" and "We Are Four" for the same outfit. Another Bess—Johnson—will produce . . . Lee Goldsmith and daughter, Gloria, back from a Kansas vacation.

Sydney Mason, the Moon Riverer, receives a pressed flower each morning from a Texas fan! Speedy recovery to Elmer Dressman who is ill abed at this writing . . . Johnny Lewis' new charmer and what bass fiddler think two can live as cheaply as one?

Francis Craig, WSM dance maestro, has accomplished what has long been considered the impossible in evolving a method to force his musicians to admit they have erred in their playing during rehearsals. Anyone familiar with music-makers will readily doff his hat to Craig; for it is accepted as ingrained in the make-up of every musician that he never makes an error, all mistakes belong to the arrangers. "That's the way it's written here," is the age-old refrain, born when Tin Pan Alley was just a one-room flat on the fifth floor!

Now after all these years, Francis Craig has worked out a method that completely stops his musicians when they pull this ageless gag. Just as soon as a number has been rehearsed, WSM engineers turn on the audition speakers and the musicians sit tight and hear their own mistakes!

Like putting a criminal through a third degree, the continued playing of the record and the steady reminder of sour notes proves too much. The offenders invariably break down and confess that even horn blowers can err now and then! For his innovation this department is seriously thinking of nominating Francis Craig for immortality.

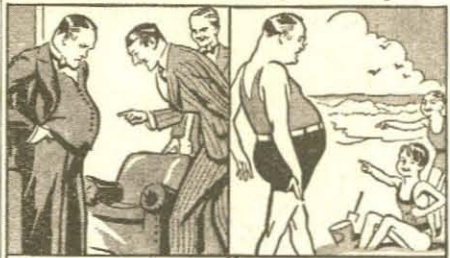
Perhaps it's not worthy of note, but Clarence Berger, the WCPO-er, relates the following conversation which takes place after an audition. He wants you to be the judge if the applicant got the job. Boss: "No, I'm afraid you won't do." Fair Applicant: "Did I say I wouldn't?"

Blackouts

Barton Reese Pogue, Hoosier poet, fit in so well on the Boss Johnson "R.F.D." hour as a guest, that he was made a permanent fixture. He differs from others by writing special poetry to fit each offering.

Arthur Ainsworth back from a North Carolina vacash and he tells us that not once did he hear a "Moon" song . . . and speaking of moons, KWK, St. Louis, came over the other eve to pipe the last night game to the "Show me" state fans . . . One of the lads brought along one of the new Ballcasters Magazine in which all contributors are sports announcers.

"I have **REDUCED**
MY WAIST 8 INCHES
with the **WEIL BELT!**"
... writes George Bailey



"I suddenly realized that I had become a fat man". The boys kidded me about my big "paunch".

In a bathing suit... I was immense. The day I heard some children laugh at me I decided to get a Weil Belt.



What a change! I looked 3 inches slimmer at once and soon I had actually taken **EIGHT INCHES** off my waist... and 20 pounds off my weight!

I have a new enjoyment of life... I work better, eat better, play better... I didn't realize how much I was missing!

IF YOU DO NOT REDUCE YOUR WAIST THREE INCHES in TEN DAYS... it won't cost you a penny!

BECAUSE we have done this for thousands of others... because we believe we can do as much for you... we dare to make you the unconditional offer outlined above!

Massage-Like Action Does It

- You will be completely comfortable and entirely unaware that its gentle pressure is working constantly while you walk, work or sit... its massage-like action persistently and surely eliminating fat with every move you make!
- Many enthusiastic wearers write that the Weil Belt not only reduces fat but that it also supports the abdominal walls and keeps the digestive organs in place... that they are no longer fatigued... and that loss of fat greatly increases their endurance.

Greatly Improves Your Appearance

- The Weil Reducing Belt will make you appear many inches slimmer at once... and in 10 short days if your waistline is not actually 3 inches smaller... 3 inches of fat gone... it won't cost you one cent!

Don't Wait... Fat Is Dangerous

- Fat is not only unbecoming, but it also endangers your health. Insurance companies know the danger of obesity. The best medical authorities warn against fat accumulations, so don't wait any longer!

NO DRUGS, DIETS OR EXERCISES
SUPPORTS TALLER ABDOMINAL MUSCLES

SEND FOR TEN DAY FREE TRIAL OFFER!

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Gentlemen: Send me FREE your illustrated folder describing The Weil Belt and full details of your 10 Day FREE Trial Offer.

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A money-making marvel! Wear beautiful PORTRAIT RING and earn dollars in handful! Imagine! Any photo or picture perfectly, permanently reproduced on exquisite, lifetime onyx-like ring. Everybody wants it! \$1.00 PROFIT FOR YOU ON EVERY RING! Take dozens of orders at \$2.00—KEEP \$1.00—your profit. We deliver, collect balance. Sample Ring for you! SEND NO MONEY! Just send photo and strip of paper trimmed so ends meet around finger, for ring size. Pay postman only \$1.00, plus few cents postage. Money making plans included. **PORTRAIT RING COMPANY**, Dept. P-34, 12th and Jackson, Cincinnati, Ohio.

\$1.00 PROFIT ON EVERY RING!

WHAT IS YOUR LUCKY STAR?



Paul Whiteman had his horoscope cast some time ago. He still goes to the source for guidance on knotty problems

(Continued from Page 3)

these calculations to fit modern life. But common sense speaks again. It says this: "We remember only what we want to remember; we take the things told us that are applicable and let the rest go; also, that we remember the predictions that do come true and discard the many that don't."

SO MUCH for the opposition to astrology. On the positive side are these facts. Evangeline Adams said President Harding was going to die on a certain day. He did! Nella Webb predicted almost to the hour when Marie Dressler would have an offer which would bring new screen fame. Richard Bruno Hauptman's chart showed that he was to die a violent death in a foreign country and that his own death would be the result of a violent death imposed upon an infant! The market crash was predicted; and further that there would be a meat shortage and drought in 1934 and '35. However, there is still one more

question which common sense made me ask and that was: "If an expert astrologer could predict how the stock market would go, why did he mess around in a little studio figuring out others' lives? Why didn't he toss the horoscopes overboard and become a bloated millionaire!" Walter J. Bruknus, member of the research committee of the Astrologers' Guild of America and one of thirty of the American Academy of Astrologians, gave me the answer to that question. He said, "That's even asked of the stock-market counselor. 'If you can make money for others, why can't you make money for yourself?' " "To answer that let me quote one paragraph from an article called 'The Business Man's Philosophy.' It reads: 'Theory and practise require different temperaments. Few men of action are disposed to analyze why they do things. They rely on intuition. They get slight satisfaction from teaching, whereas the natural teacher is delighted to pass his knowledge along to others.' Satisfied? You're not? Nor was I!

How, you ask, does astrology apply to me, to you, to any specific creature in the world? I'll try to tell you—not in scientific language but as simply and as briefly as I can.

In the first place the reputable astrologers all agree that what they call "sun" reading is worthless. This is the horoscope you get when you tell only your birth month and day and are given a reading beginning, "Persons born between January 23 and February 19 will come into contact with many people. They have good memories, are humane and good judges of character," etc., etc.

Obviously, there are hundreds of thousands of people born between these two dates, so it is impossible to suppose that any sort of accurate character analysis or any personal predictions would be made when only such slight knowledge is at hand. The only way to have an accurate horoscope cast is to give the date of birth—the year, the hour of birth and the place of birth. These four figures combine to make the basis for accurate predictions.

MATHEMATICALLY there are only three persons born subject to the same astrological influences—with the exception of cases of twins.

The fact that only three thus can be fairly identical explains—according to astrologers—the rule of three. Have you ever wondered why it is that when you read of the death of one important personage in a certain field of endeavor you'll read, almost instantly, of the death of two more? The answer is that those three people were born under the same astrological influences.

In the case of the Dionne quintuplets, four of them were born with the same aspects. By the time the fifth was delivered, a new set of influences were in motion, so that the last born will be different from the rest, her life will take on a different pattern. That one, astrologers say, is Marie. Even now, tiny Marie is weaker in health and more alert in mind than her sisters.

As I've explained, it's bunk to say that if you were born in a certain month, you have such and such a sign rising. You can only know which sign is your rising sign when your chart is complete. But anyhow, Walter Bruknus has prepared a Zodiacal chart for you, and the way to use it for your own amusement is to fit yourself into one of the patterns. Ask your friends to help you find the description which suits you best. You can retaliate by telling them into which classification they fit.

Ready? Set? Go!

BRUCKNUS ZODIACAL CHART

- First sign. Aries. Symbol of the Ram. Persons born with this sign rising have ram-like foreheads and noses, close eyes and a long jaw. They are tempestuous and daring by nature.
- Second sign. Taurus. Symbol of the Bull. Persons born with this sign rising have broad, full necks, full nostrils, round eyes. They are strong, determined and of placid nature until aroused, then their fury is like that of the bull.
- Third sign. Gemini. Symbol of the twins. Persons born with this sign rising are eighty percent of the twins born into the world. If only one is born under this sign he is dual in nature, seeing both sides of any question easily.
- Fourth sign. Cancer. Symbol of the Crab. Persons born with this sign rising are full cheeked, large of torso, have slim lower limbs. They are possessed of a tenacious nature. These persons can be maddeningly stubborn and hate to let go their hold of anything.
- Fifth sign. Leo. Symbol of the Lion. Persons born with this sign rising have a large head, like to comb their bushy hair back from the forehead like the mane of a lion. They have flared nostrils and shallow chins. In nature they are natural leaders and love to "grandstand" for the favor of the crowd.
- Sixth sign. Virgo. Symbol of the Vestal Virgin, holding a sheaf of wheat. Persons born with this sign rising are very discriminating and seek the true essence

of any theory, law or science, separating the chaff from the wheat for the betterment of mankind. Their foreheads are broad, their chins small and the tip of their nostrils muscled.

Seventh sign. Libra. Symbol of the Scales. Persons born with this sign rising are usually tall, dark and handsome with two perpendicular marks between the eyebrows with high arched brows. They are good judges of disputes and of the real value of one's efforts.

Eighth sign. Scorpio. Symbol of the Scorpion and Eagle.

Persons born with this sign rising have bushy eyebrows, aquiline nose, dark piercing eyes. They have great wisdom and skill. They have great powers of redeeming themselves from any depths to which they may sink and, like the eagle, soaring into the heights of research and inventive pursuits.

Ninth sign. Sagittarius. Symbol of the Centaur.

Persons born with this sign rising have lobeless ears, and sensitive nostrils, straight legs and a high brow, like that of the horse. They are impulsive, great travelers in body and mind and do well as athletes, agents, religious, legal and college officials.

Tenth sign. Capricorn. Symbol of the Goat with the curled tail of the Fish.

Persons born with this sign rising have perpendicular foreheads, muscular chins, large bone joints. They are natural climbers, ascending to heights with positive aims.

Eleventh sign. Aquarius. Symbol of the Waterbearer.

Persons born with this sign rising have wrinkled brows, searching eyes, heavy ankles. They are natural samaritans helping those in distress as the Romans carried water to the sick from the near-by well or aqueduct.

Twelfth sign. Pisces. Symbol of the two Fish tied together.

Persons born with this sign rising have half-closed eyes like those of a fish, graceful figures. Sometimes they are off types in temperament. They often follow the leader and current movement, but they must learn to put their plans or ideas into action instead of dreaming.

Remember that these are only the signs of the Zodiac. The planets influence you greatly and combine to endow you with facets of temperament.

So there's your primer of astrology. I hope your questions have been answered. Oh yes, there's just one more.

You can get personal and written readings at from five dollars to twenty-five. Unless the astrologer uses the positions of the eight planets and the moon his or her work is worthless.

The ones who go as high as twenty-five dollars give a recurring service. That means that once your horoscope has been cast, you may go back again and again for help and guidance. Some families keep an astrologer as a personal retainer for advice on all matters. This service usually costs about one hundred dollars a year.

But, whether you believe in astrology or not, you'll want to get your horoscope cast. I did!

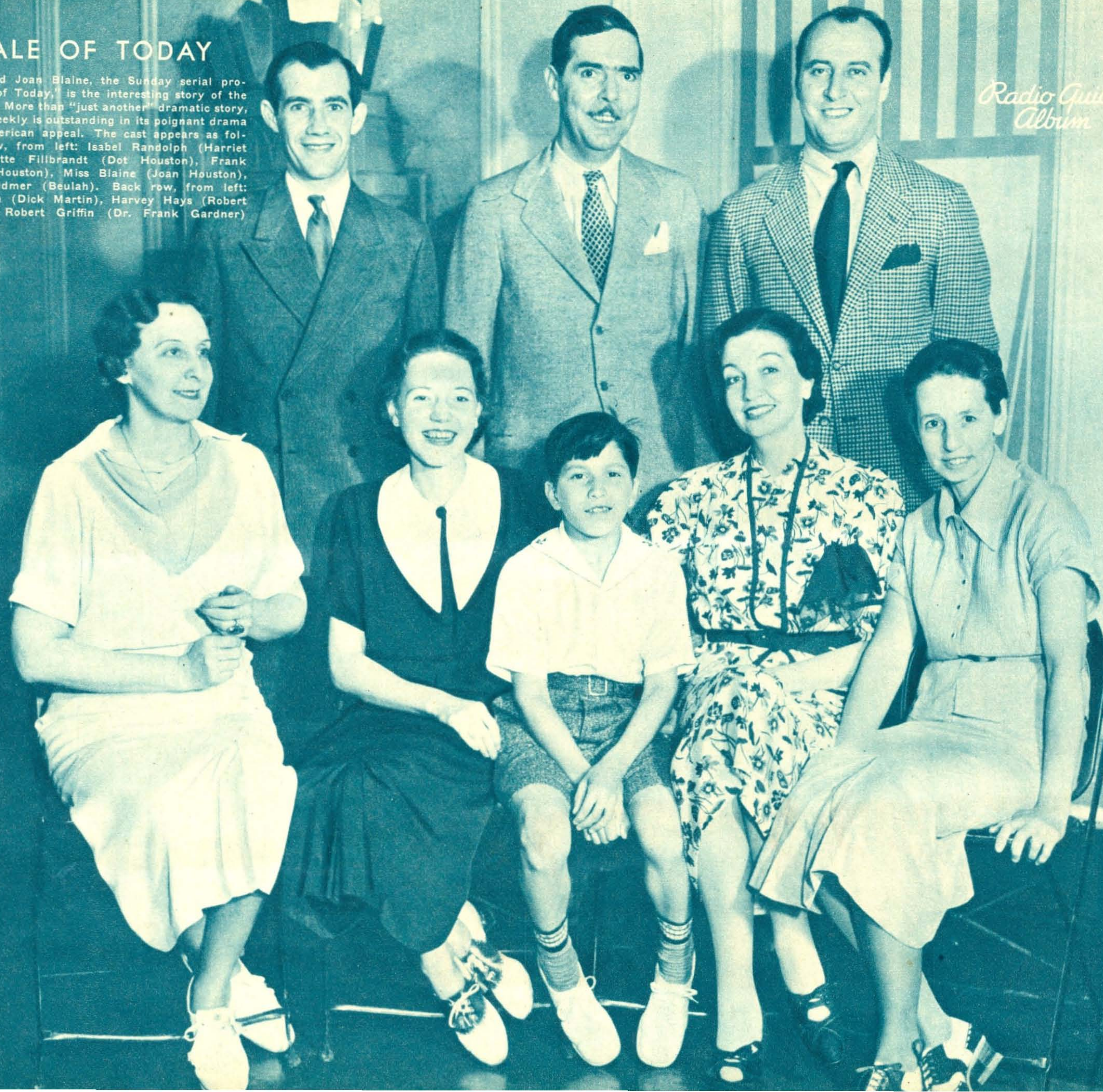


Walter J. Bruknus predicted Marilyn Miller's death by studying the stars

A TALE OF TODAY

Starring talented Joan Blaine, the Sunday serial program, "A Tale of Today," is the interesting story of the Houston family. More than "just another" dramatic story, the half-hour weekly is outstanding in its poignant drama and typical American appeal. The cast appears as follows. First row, from left: Isabel Randolph (Harriet Brooks), Laurette Fillbrandt (Dot Houston), Frank Pacelli (Billy Houston), Miss Blaine (Joan Houston), and Harriet Widmer (Beulah). Back row, from left: Willard Farnum (Dick Martin), Harvey Hays (Robert Houston), and Robert Griffin (Dr. Frank Gardner).

*Radio Guide
Album*



Judy Canova Dreamed of Opera—Then Tried It, Failed. But She Took the Gong with Whoops, Not Weeps—and Won Fame!

by MARY WATKINS REEVES

comedienne. That's the way they billed her in the recent "Ziegfeld Follies." As they say around Broadway, the little Canova girl is doing all right for herself.

And all because she could take the gong with whoops instead of weeps.

If you've ever attended one of her broadcasts or seen her in pictures or vaudeville, you couldn't possibly forget Judy. With her sister Annie and her brother Zeke, she puts on an act the like and the hillbilly of which there isn't in town—any town.

Annie plays a hot piano and Zeke beats the bones but Judy's the one who keeps you in hysterics from the instant she steps on the stage in those red-flannel bloomers of hers that hang down one leg. She sings, she yodels, she talks, she plays a gittar like a whizz. And, while none of those activities are in themselves funny, it's just the way she does them that makes you think you'll die if you don't stop laughing.

Her stuff rings true in this era of phony hillbilly-ites.

There's a reason for that. Much as I hate to quote that bewhiskered remark, "You can take the girl out of the country, but you can't take the country out of the girl," it really and truly is the only one that completely describes Judy Canova because she's such a shining example of its truth. For all her fame and pretty clothes and all the city ways she's acquired in the past five years, she hasn't changed a bit fundamentally. She's still just a plain Georgia hill girl.

George P. Canova, Judy's grandfather, was killed in 1898 in a long-lived feud that the country people of Florida still tell tales about. He'd brought his family over from Spain and settled in a community near Sanderson, where he owned the only general store, or commissary as it was then called. The political big-

boss of the county had a habit of coming into the store every so often, taking the supplies he needed for his farm at the point of a gun and refusing to pay for them. There was a lot of shooting done by the storekeeper and his nine grown sons on the one hand and their enemy on the other; finally, one night as he was driving home from work, Grandfather Canova was shot from ambush. His horse galloped into the barn bearing his master's dead body slumped in the floor of the buggy.

THE nine sons, one of whom was Judy's dad, continued the feud hotly for many years. At last it petered out and Mr. Canova settled down and bought himself a cotton gin, married an English girl, had three children: Diana, Juliette, Leon. For short, Annie, Judy and Zeke.

Zeke, the oldest child, ran away from home when he was just a kid and joined up with a show-boat troupe, the "Adams Floating Theater" on Chesapeake Bay. Then Annie, a daughter, learned to play such hot jazz on the parlor piano that she was soon landing theater jobs for herself in Jacksonville and Atlanta. Only Judy, age fourteen, was left on the farm with school to attend and the churning to do on Saturdays. And she had nobody to play with. She despised this routine farm home life.

There was just one thing that made life bearable. And that was the phonograph in the parlor. From supper 'til bedtime every night, she would play her two old albums of Red Seal records over and over, singing with the recorded voices of Rosa Ponselle and of Grace Moore in her thin childish soprano. Judy was determined to be an opera star. She had read "A Child's Story of the Operas" through from cover to cover—five times! She had been the Singing Angel in the school play for three Christmases, and worn out her Schumann-Heink record of "Habanera" till Madame Schumann-Heink was hitting clearly on only about every sixth note. All the neighbors said the youngest Canova "sure could sing good," particularly the mountain songs to which they danced at corn-shuckings and hog-killing time. As for Judy herself, she was convinced it was merely a matter of time before she would be surging out on the stage of the Metropolitan waving a tambourine around, trilling "Carmen" and wearing a gorgeous, full red-and-yellow skirt.

When Annie wrote home that she was doing a single act in vaudeville at the Olympia Theater in Miami, Mamma Canova let Judy go down for a week to visit her. The world of backstage offered Judy the most fascinating, glamorous glimpse of life that she had ever seen. It seemed

exactly like the pictures in the opera book. The girls wore beautiful, draped dresses; used rouge, powder and lipstick; and, when they came running off-stage with bright flushed faces, it seemed as though the sound of all the applause was louder than real thunder. Oh, it was wonderful! Through every performance, Judy sat on a prop trunk in the wings and gloried in it.

She begged Annie and the stage manager to let her sing a song for the audience.

"Just one time, please, just for fun!"

SHE added the "just for fun" to make it sound sort of trivial and careless. She knew she didn't mean it. She would sing that song and begin her career! This was her chance! She would sweep out on the stage and put the whole audience under a spell. The people would stand in their seats and cheer her and maybe throw flowers over the footlights the way they did for Mary Garden.

Then, when they finally would let her stop giving encores, some important man with a white mustache would come backstage and kiss her hand and say, "Miss Judy, I want to talk business. You are another Marion Talley, my dear. The opera needs you—"

Judy manufactured so much thrill for herself just thinking about how it (Continued on Page 42)



Above: The Three Canovas. With sister Annie and brother Zeke, Judy (left) puts on a hillbilly act that's tops in any town! At right: Judy sings, yodels, talks, wears red flannel bloomers, plays the "gittar" like a whizz!

Country Girl MAKES GOOD

IF YOUR audience laughs when you sit down to play the piano, you can do one of two things: Be a sissy or a smarty. If people titter and guffaw when you think you're singing exactly like Crosby or Dragonette, you can take your choice of two consolations: Go home and weep into your pillow, or be absolutely thrilled to death.

If you're a smarty, though, you'll put commerce before consolation. Judy Canova did. And that's precisely the reason she's starred right now on the Paul Whiteman broadcasts. Titters, my dear, can be cashed. As for guffaws—well, if you can get those from an audience, you can almost name your own salary in radio. Good comedians are that scarce.

Judy Canova was just a hill-country girl who wanted to be an opera singer. When she got her big chance, her first

professional debut, three thousand people rocked with laughter in their seats while she sang.

Did Judy dash home and shed copious tears into her feather bed? Heck no. There was too much fightin' blood in the Canova tribe for her to pull a sissy stunt like that. She simply went the howlers one better. She buried her hurt, forgot the high-falutin' opera stuff, took the laughs and—made herself like 'em!

And today she's twenty and famous!

HER name is strung up in lights on Broadway. She's a radio star. She's had a fling at motion pictures. And this Fall, she'll be on the stage. She has all the trappings that go with fame, too—a beautiful midtown apartment, a town car, three or four closetsful of clothes, more beaux than you can shake a stick at—and, a new title,



Though she's still—deep down inside—a plain Georgia hill girl, Judy (standing) is already famous at twenty. Paul Whiteman (left) may stop his ears when she yodels—but he's starring her!

Radio Guide Presents
GIANT-GRAVURE
As a Regular Feature

It's Jeff Larabee, an old cow hand in "Rhythm on the Range," but on the air it's BING CROSBY, crooner de luxe and favorite unparalleled. Top-notch with his Music Hall, and top-notch on the screen, Bing has established himself as one of the leading entertainers of the nation. His admirers are legion. And to these devotees the editors of Radio Guide present Bing in Giant-Gravure

Paramount Photo

BING CROSBY



Knuckle massages accentuated Gladys Swarthout's high cheekbones, defined her small, pointed chin



Revealing the Secrets of 5TH

fare . . . a "knuckle massage" which can change the shape of your face in time . . . a "heels-over-head" facial during which you practically stand on your head . . . a "Bubble Bath" in the nude to make you young!

Strange as it may seem, it's the magical "knuckle massage" which helped Grace Moore and Gladys Swarthout make the successful leap from radio to the movies. Rose Laird, the creator of it, told me all about it as I reclined while getting the treatment myself.

Here's how it's done: You sink into a soft chair, your legs stretched out until you are in a restful, horizontal position. The lights are dim enough to make you feel restful and at peace with the world. Your face is thoroughly cleansed. Now you are ready for the tid-bit—the knuckle massage itself.

The attendant doubles her hands into fists, knuckles down like a prize-fighter. She places the second joints of her knuckles on the base of your throat on either side. Then, moving each bent finger separately, she walks her knuckles up the throat to the chin. She kneads there for a moment—working just as though your skin were flat, puffy dough. Then she continues this kneading walk along the jawbone to the lobe of the ear, up along the face under the cheek-bones, then up to the temples straight across the forehead along those frowning lines. The knuckles press hard—vigorously. And if this kneading weren't deliciously stim-



At left: Helena Rubinstein: Her vapor bath helped Helen Hayes. At right: Margaret Brainard: She introduced Bubble Bath at a New York hotel. Radio stars swear by it now to aid beauty

A LONG Fifth Avenue in the neighborhood of what New Yorkers call "The Fancy Fifties," are certain Important Doors. What makes these doors important is that behind them lie the cherished beauty secrets of most of our feminine radio stars.

One is the white-and-silver door that leads into Richard Hudnut's luxurious salon; another is the regal bronze door that leads into Helena Rubinstein's establishment; then there is the pearl-gray door that lets you into Rose Laird's private studio. These names may not sound familiar to you, but on the appointment pads of practically three-quarters of our radio stars, they're jotted down with religious regularity every week.

There's always been a lot of hush-hush regarding the beauty treatments of our "glamor girls." One fading

star I know blossomed out with a "sweet twenty-one" complexion. One plain-jane, imported from the fresh western plains with a healthy freckled complexion, was transformed into an exotic creature, as white and wan as Garbo. But asking them how they did it is like trying to start a conversation with the Sphinx!

There was only one way to get these jealously-guarded secrets. That was to open these Important Doors myself, peer behind them, assume the imposing carriage of a \$1400-a-week star, order the treatments, and then jot down every little tickle and jitter in my trusty red note-book.

I did. I came out with the secrets. And just as a hint, here are some of the dramatic highlights of the secret treatments: A "Vapor Bath" made of the herbs of parsley, spinach, cucumbers, grapes and other homey kitchen-

At right: The Derma-Lens. It shows what is the matter with your skin if it erupts, says Maita Rubinstein to a client



Beauty AVENUE

Radio Guide's Own Reporter Takes the Stars' High Priced Treatments for Keeping Young — and Tells You How to Acquire a Sweet Sixteen Look!



Above: Foamy soap bubbles seem like a downy elder-down blanket in the Bubble Bath. At right: Bubble bathing is what helps keep Niela Goodelle's figure in trim



ulating, it would almost hurt. According to Miss Laird's theory, it's the bone structure that should be treated to rid the face of flabbiness. You'll notice in this treatment, it's the bone muscles—the chin, the jaw-line, the forehead—that are massaged, not the skin itself.

"When the bone muscles droop," she explained to me between mighty thumps of her strong knuckles, "the skin leaves the original bone formation and lops over. That causes the contour to change. To my mind, Marlene Dietrich, Jane Froman and Rosemary Lane have perfect facial contours: High, lean cheek bones, clearly defined chin, sculptured forehead.

"I'll never forget the time when Grace Moore walked into my salon. She was very discouraged. 'I've been given the lead in "One Night of Love," she told me, 'and I'm scared to death. I must make good in it.' (This was right after her ill-fated picture "Jenny Lind." She had flopped in that, and the brutal truth was that she looked too pudgy.)

"Her lovely face was hidden in rolls of fat. There was fat around her cheeks, under her chin, around the jaw-bone. Fat you couldn't lose by dieting without giving the face a drawn look. I sat Miss Moore down

and proceeded to give her a brisk knuckle massage. She came back again and again. Bit by bit the flabbiness disappeared. The contour of her face gradually changed. Instead of being moon-round, it now assumed a piquant, oval shape. Look at her today. And you'll see what I mean. Her face is interesting and young. High cheekbones and oval chins always create that effect.

WITH Gladys Swarthout it was the same story. She came in just before she was leaving for Hollywood to make "Rose of the Rancho." Her face was too broad. I knew it wouldn't photograph well. It seems almost impossible to make a broad, square-ish face softly triangular without surgery, doesn't it? But the knuckle massage did it. I worked on her, concentrating around the cheeks, until there was an interesting hollow in her cheeks. That accentuated her lovely, high cheek-bones and defined her small, pointed chin.

When Helen Hayes was young and overly ambitious and played exclusively on the New York stage, she thought so much of her career and so little of her looks that she slapped heavy grease-paint willy-nilly on her face without bothering to take it off

(Continued on Page 43)

by HELEN HOVER



Hot Weather Drinks



Kay Thompson



*The Stars Don't Swelter These Days.
Use Their Recipes to Keep Cool!*



Arlene Francis



JOAN BLAINE'S GRAPE-LEMON TEA—2 cups grape juice, 5 tbsp. sugar, juice 2 lemons, 3 cups boiling water, 3 tsp. tea, shaved ice. Pour boiling water over tea and permit to steep 5 minutes. Strain and add other ingredients. Serve in glasses half filled with shaved ice. 3 pints of refreshment for Joan's guests!



LUD GLUSKIN'S LIME ADE—Juice of 2 limes starts off Bandleader Lud's pet cooler-offer. Then 1½ tbsp. sugar syrup, ½ cup cracked ice, ½ cup water. Combine lime juice and sugar syrup, pour over cracked ice and add water. This makes Mr. Gluskin but one serving, so he usually doubles the portions.



FIFI D'ORSAY'S CHERRY PUNCH—2 cups water, ¾ cup sugar, 2 cups canned red cherry juice, candied cherries, ½ cup orange juice, ¼ cup pineapple syrup, juice 2 lemons. Combine the water and sugar and bring to a boil. Other ingredients are added, says Fifi, then, after cooling, dilute with cold mineral water.



KAY THOMPSON'S PEACH PUNCH—1 cup sugar, 2 cups water, ¼ cup orange juice, 2 cups sliced peaches and juice, ¼ cup lemon juice. Boil water and sugar together 1 minute, then set to cool. Force peaches through sieve. Add other ingredients and cooled syrup. Chill thoroughly, dilute with mineral water.



ALLEN PRESCOTT'S COCOA EGG-NOG—"The Wife Saver" takes 4 tbsp. cocoa syrup, 1 glass milk, 1 egg yolk well beaten, 1 egg white stiffly beaten. Mix these ingredients in a cocktail shaker, chill and serve. Syrup is made from ½ cup cocoa, 1½ cups sugar, a dash of salt, a cup of water, 2 tsp. vanilla. It's great!



BURNS' AND ALLEN'S GINGER ADE—2 ounces green ginger root, 2 lemons, 1 quart boiling water, 1 cup pineapple juice, sugar syrup. Cut root and lemon into thin slices, add boiling water and boil 15 minutes. Strain and, when cool, add other ingredients. Dilute with ice-water to taste. Invention of Gracie's!



GALE PAGE'S PINEAPPLE JULEP—¼ cup chopped mint leaves, ½ cup powdered sugar, 3 cups syrup from crushed pineapple, ¼ cup lime juice, 3 cups ice-water. Grind mint and sugar, add other ingredients and allow to stand at least one hour before serving. Use glasses well garnished with mint. Cooling? Ahhh—



LANNY ROSS' LOGANBERRY ADE—1 cup sugar, ½ cup water, ½ cup loganberry juice, ½ cup strong tea, juice 1 orange, 2 tbsp. lemon juice, ½ cup crushed pineapple, 1 cup mineral water, 1 pint ginger ale. Boil sugar and water five minutes. Add fruit juices and tea, stand 1 hour, then strain over cracked ice.



MYSTERY CHEF'S FRUIT DRINK—Juice of 1 grapefruit, 1 orange and 2 slices pineapple; white of one egg, 4 tbsp. sugar, ½ tsp. powdered nutmeg. Place all ingredients into cocktail shaker and shake thoroughly. Pour into glasses and add mineral water to dilute to taste. Sprinkle powdered nutmeg over foamy top.



Phil Baker



Andre Baruch



Nila Mack



Lud Gluskin



Mark Warnow

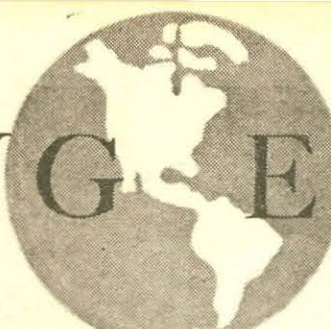


Leith Stevens

COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

Eastern and Central Time Are Shown For MST Subtract One Hour from CST



SUNDAY, SEPT. 6

CHURCH OF THE AIR

The Very Reverend Arthur A. O'Leary will conduct Columbia's "Church of the Air" at 12 noon EST (11 a.m. CST). Reverend O'Leary is president of Georgetown University

D'OYLY CARTE OPERA

The "Magic Key" program again presents the Philadelphia orchestra, with Charles O'Connor conducting, in a concert at 1 p.m. EST (12 noon CST). On this program the D'Oyly Carte Gilbert and Sullivan opera company will make their first appearance as guest stars.

SERBIAN CELEBRATION

Dr. Nikola Perazich, first secretary of the Yugoslav legation in Washington, will be the principal speaker during the broadcast of a Serbian celebration attendant upon the unveiling of a monument to Peter Petrovich-Njegosh, Serbian poet, philosopher, churchman and statesman. The program will be heard over NBC from 1 to 1:30 p.m. EST (12 noon to 12:30 p.m. CST).

CARLETON SMITH

Carleton Smith, RADIO GUIDE music critic, will be heard from Moscow, Russia, speaking from 3:45 to 4 p.m. EST (2:45 till 3 CST). The program will be short-waved to America through RCA facilities, and will be heard in America over an NBC network.

GUY LOMBARDO

Guy Lombardo and his Royal Canadians begin a new CBS series today at 4:30 p.m. EST (3:30 CST). Featured will be the Lombardo Trio—Carmen Lombardo, Fred Higman and Larry Owen.

WINCHELL REPORTS

Back from a two-month "business and pleasure" vacation in Hollywood, Walter Winchell returns to the air tonight to begin his fifth year on the same program. He will be heard each Sunday over an NBC net at 8 p.m. EST (7 CST).

WOMEN'S SYMPHONY

The Sunday evening Summer concerts, broadcast from Grant Park in Chicago, will present the Chicago Women's Symphony Orchestra under the direction of Gladys Welge. Heard over a CBS net at 8 p.m. EST (7 CST).

COMMUNITY SING

The CBS "Community Sing" show offers an augmented cast in its first appearance under new sponsorship. Milton Berle and Wendell Hall will direct a studio audience in New York, while Billy Jones and Ernie Hare alternate on the air with a similar group from Phila-

delphia. The new program will be heard from 9 to 9:45 p.m. EST (8 to 8:45 CST).

MONDAY, SEPT. 7

AIR MAGAZINE

"Cholly" Knickerbocker, society editor of the New York American, and the Countess Salvoni, prominent stylist, will be guest speakers on the "Magazine of the Air," broadcast by CBS at 2 p.m. EST (1 CST).

LABOR TALK

I. M. Ornburn, secretary of the Union Label Trades department, will talk on "The Union Label—the Emblem of Today" over CBS at 3:30 p.m. EST (2:30 CST).

AIR RACES

One of aviation's most outstanding events, the Thompson Trophy Race, featuring the fastest planes the world

has ever known, will be described over NBC in a broadcast from the National Air races at Los Angeles Municipal Airport tonight at 7 p.m. EST (6 CST).

BRANCATO GUESTS

Rose Marie Brancato, former star of the Chicago Opera Association, has been chosen as the first guest star to fill in during the absence of Margaret Speaks on a program to be heard tonight over NBC at 10:30 p.m. EST (9:30 CST).

TUESDAY, SEPT. 8

BENNY FOR ASTAIRE

Jack Benny and Mary Livingstone will be joined by Ginger Rogers, Francaia White, radio soprano, and Allan Jones, screen tenor, in inaugurating the Fred Astaire series tonight over NBC at 8:30 p.m. EST (7:30 CST). Astaire will return from Europe in

time to make his initial appearance on September 15. Johnny Green's orchestra, which will be heard regularly on the Astaire series, will provide the music for the inaugural program.

ALL-STAR GAME

The second game between the All-Stars and the New York Giants, Eastern professional champions, at the Polo Grounds in New York, will be described for NBC by Don Wilson, Graham McNamee, Bill Slater and Bill Stern. The game will be heard at 9:15 p.m. EST (8:15 CST).

WEDNESDAY, SEPT. 9

LIFE BEGINS

Walter B. Pitkin, author of "Life Begins at Forty," and Ethel Cotton, known for her broadcasts on the "Art of Conversation" and "Keeping Mentally Alive," will be the

guest speakers on the "Magazine of the Air," heard with Leith Stevens' orchestra over CBS at 2 p.m. EST (1 CST).

BUSSE OPENS

Henry Busse and his orchestra will open a new NBC series today at 3 p.m. EST (2 CST).

THURSDAY, SEPT. 10

GOVERNOR LEHMANN

A talk by George Herbert Lehmann, Governor of New York, will be heard on a CBS net from 1 to 1:30 p.m. EST (12 noon to 12:30 p.m. CST). His topic will be "Agriculture in New York State."

CONCERT HALL

Columbia's Concert Hall presents the Seattle Symphony Orchestra under the direction of Basil Cameron. The program of standard symphonic works will be heard over CBS at 7 p.m. EST (6 CST).

JEPSON SIGNS

Helen Jepson has been signed as prima donna of the new cast of "Show Boat." Others in the revised cast are Honey Dean, blues singer, Sam Hearn, comedian, Ross Graham, bass-baritone, Molasses 'n' January and Al Goodman and his orchestra, with the Modern Choir. The program is heard over NBC each Thursday at 8 p.m. EST (7 CST).

FRIDAY, SEPT. 11

PATRI, PINCHOT

The "Magazine of the Air" will have as its guest speakers Angelo Patri, specialist in child training, and Cornelia Bryce Pinchot, wife of the former governor of Pennsylvania today over CBS at 2 p.m. EST (1 CST).

F. D. R. OPENS DAM

President Franklin Roosevelt's address to the joint session of the Third World Power Conference and the Second Congress on Large Dams, at Washington, will be broadcast today over NBC and CBS at 3 p.m. EST (2 CST). As the Chief Executive finishes his address he will touch a button, sending an electrical impulse to start the generating of power at Boulder Dam.

SATURDAY, SEPT. 12

MUSIC LESSONS

Abram Chasins, American composer-pianist, will begin a new series of lecture-recitals to be called "Chasins' Music Series" over NBC at 11 a.m. EST (10 CST). During each program he will comment on and play great masterpieces of musical composition.

RAINBOW'S END

"Rainbow's End," a new variety show originating in Seattle, Washington, will be heard over a Columbia network at 3:30 p.m. EST (2:30 CST).

MUSIC IN THE AIR

By Carleton Smith

WHAT will the world think of our music? It would be interesting to hear the comments of the widely scattered members of the family of nations, some of whom will rouse themselves in the darkness of night to hear the first Inter-Continental Concert on Sunday, September 20.

They will get first the roar of Niagara Falls. Nothing could be more native to our country than that. Then will follow Indian music, played by aborigines on a Government reservation.

An original cowboy ballad played with guitar accompaniment, an American dance melody based on a Western tune, a concert composition on Indian themes—all as novel to American ears as to foreign—will conclude the first half of our radio concert.

I may be mistaken, but I think our foreign guests are in for a disappointment.

There's one thing they all know America for—jazz! And that's what they would like to hear. It's the only American musical creation that they can't duplicate.

But undoubtedly I'm speaking out of turn, and misunderstanding the seriousness of purpose of these broadcasts. The International Concerts are evidently going to be high-hat affairs. No jazz allowed! The experts arranging the music have settled on a famous Negro choir to sing spirituals and a Stephen Foster song. A typical Negro band will play popular compositions based on native Negro melodies.

And then, they say, "The closing features of the concert will offer examples of early Anglo-American folk melodies from the Appalachians and

Eastern mountain areas, followed by a prominent concert work based on these folk-tunes."

It is good for us to know our own folk-lore—what rare examples still remain tucked away under the gas stations and paved roads—but is it wise to present these to the world as examples of American music?

Anyway, the exchange of programs from different parts of the world should prove interesting. We'll look forward to the second concert of the series from the Argentine Tango Congress in session in Buenos Aires next February—and hope that our offerings of folk-music are of sufficient merit to warrant presentation.

LOVERS of piano music have to make their radio dates count, for they are few. Therefore, I feel justified in making the announcement—though it is six months premature—that Vladimir Horowitz will broadcast at least once while he is in America.

Toscanini's famous son-in-law will not be heard over the radio when he plays the Tchaikovsky Concerto with the New York Philharmonic-Symphony during New Year's week. He will appear as soloist on the Ford hour March 21, however. It's a date worth checking off on your 1937 calendar, if you have one.

Horowitz is now touring in Scandinavia. He will go shortly to England and the Continent and arrive here just before Christmas. After his American tour, he will go for the first time to Australia and New Zealand. Reports from those parts indicate that our favorites—Elisabeth Rethberg, Ezio Pinza, and Richard

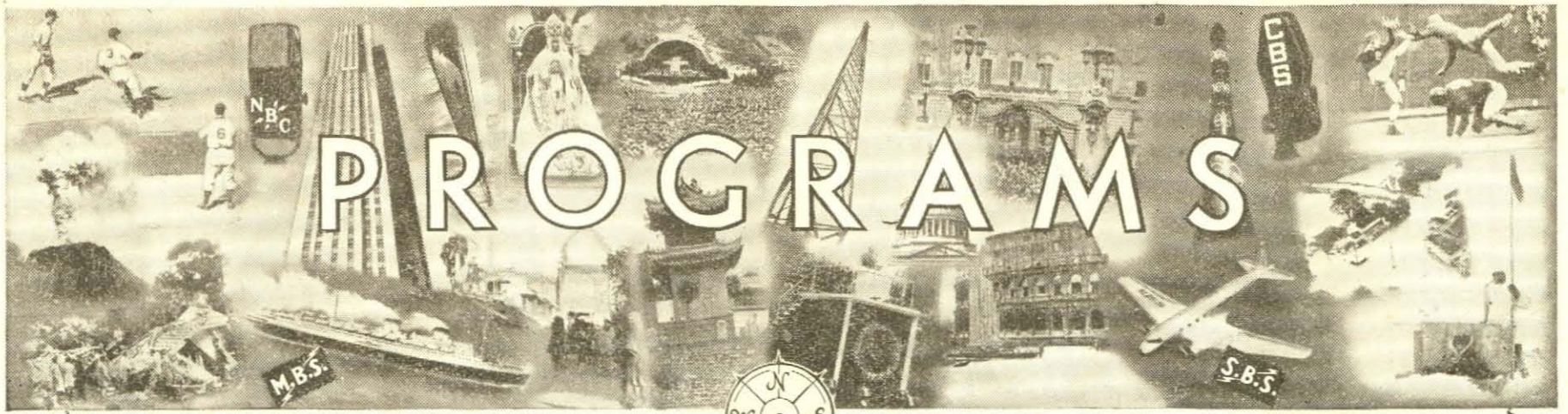
Crooks—have been enjoying triumphal tours, with the natives meeting them at trains with brass bands and other trimmings.

Next month San Francisco's famous opera will give us a broadcast or two (and we hope, three). No city in the country offers its citizens as much in quality, operatically speaking. Nor do citizens anywhere else respond so enthusiastically as do those of San Francisco.

More than four-fifths of the available tickets for the entire San Francisco opera season have already been sold by subscription. A roster of the singers is an index to the golden voices of the world.

A most significant item in the Norwegian press is that the incomparable Mme. Kirsten Flagstad, Metropolitan sensation of two seasons ago, intends to become an American citizen, because the principal part of her artistic career is carried through in this country. It will be remembered she had sung only in several Scandinavian theaters and had taken a few small parts at Bayreuth before Mr. Gatti-Casazza brought her to America, where she was catapulted into international fame.

WE HAVE been waiting anxiously for news that the Boston Symphony will be with us each Saturday this Winter. And while we are thinking of symphonies, what is to prevent the Philadelphia Orchestra from broadcasting? Eugene Ormandy will be home from Europe shortly, ready to start work there. We'd like to hear how he is coming along with his work.



MAY THESE PAGES BRING THE WHOLE WORLD INTO YOUR HOME

Network Changes

Marion Talley, sop., formerly Friday 9 p.m., now NBC 4 p.m. EST (3 CST)
Community Sing, formerly 9:30 p.m., now CBS 9 p.m. EST (8 CST)

News

9:30 a.m.—CBS-WHAS
10:00 a.m.—NBC-WCKY
5:30 p.m.—CBS-WKRC
8:00 p.m.—Walter Winchell: NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

11:30 a.m.—Radio City Music Hall: NBC-WAVE
2:00 p.m.—Symphony Orchestra: CBS-WKRC
6:30 p.m.—Fireside Recitals: NBC-WTAM
8:00 p.m.—Chicago Women's Symph. Orch.: CBS-WABC

Comedy

3:30 p.m.—Senator Fishface: NBC-WLW
6:00 p.m.—Tim & Irene: NBC-WTAM

Drama

5:30 p.m.—Tale of Today: NBC-WTAM

Talks

11:30 a.m.—Univ. of Chi. Round Table: NBC-WTAM
2:00 p.m.—Julia Hoyt: NBC-WSM
5:30 p.m.—Int'l Broadcast from London: Alistaire Cooke: NBC-WAVE

Morning

7:00 EST 6:00 CST
CBS-On the Air Today Organ Reveille: (sw-21.52)
NBC-Melody Hour: WTAM
WWVA-L. P. Lehman & Staff

7:30 EST 6:30 CST
CBS-Lyric Serenade: (sw-21.52)
NBC-Tone Pictures: WSAI
WOWO-Old Time Religion

7:45 EST 6:45 CST
CBS-Radio spotlight (sw-21.52)

8:00 EST 7:00 CST
NBC-Antobal's Cubans: WTAM
WCKY WHIO
NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA WMAQ (sw-21.54)
CBS-Sunday Morning at Aunt Susan's: WFBM WMMN WKRC (sw-21.52)
WCPO-Morning Salute
WLS Ralph Emerson, organist
WSAI-Gypsy Fortunes

8:15 EST 7:15 CST
WCPO-Uncle Bob
WSAI-Church Forum
WSMK-Aunt Susan's (CBS)

8:30 EST 7:30 CST
NBC-Concert Ensemble: WCKY
WTAM

KMOX-Rise & Shine
WHIO-Christian Tabernacle
WKRC-Wayside Church
WT-Everybody's Hour
WWVA-Aunt Susan's (CBS)

8:45 EST 7:45 CST
WSAI-Plantation Moods

9:00 EST 8:00 CST
NBS-Sabbath Reveries: "Christ in the Home," Dr. Chas. L. Goodell; Mixed Quartet, dir. Charles A. Baker: WHIO WSM WAVE
WTAM WCKY WIRE

CBS-Church of the Air
WSMK KMOX WKRC WHAS
WLAC WMMN WWVA (sw-21.52)

NBC-The Southerners: WSAI
KDKA WMAQ (sw-15.21)
WCPO-Gladys & Mary
WFBM Solving Today's Problems
WGBF-Gospel Home Circle
WGN-Sunday Morning Concert
WLW-Church Forum
WOWO-Christian Science

9:15 EST 8:15 CST
WCPO-County Jail Services
WFBM-Pacific Paradise
WT-Everybody's Hour
WOWO-Rosario Bourbon's Orch.

9:30 EST 8:30 CST
NBC-Walberg Brown String Ensemble: KDKA WLW (sw-15.21)

CB-News, Poetic Strings:
WSMK KMOX WHAS WMMN
WWVA (sw-21.52)
Trameter: May Night; The Wayside Cross; Just for Tonight; Meditation; Pool of Narcissus; The World Is Waiting for the Sunrise; Song of the Brook

NBC-Josef Hont's Orch.: WCKY
WAVE WTAM WHIO WIRE
WSM

WFBM-Little Church
WGBF-First Church of the Fundamentals
WKRC-Jim Lightfield Prgm.
WLAC-News: Judge Rutherford
WLS-Little Brown Church
WMAQ-Sunshine Hour
WOWO-News: Sunshine Melodies
WSAI-Municipal Interviews

9:45 EST 8:45 CST
KMOX-Fascinating Melodies
WCPO-Galvano & Cortez
WHAS-Reading the Funnies
WLAC-Poetic Strings (CBS)
WSAI-News

10:00 EST 9:00 CST
NBC-News; Ward & Muzzy, piano duo: WCKY WHIO WSM WAVE (sw-15.33)
CBS-Day Dreams: WSMK KMOX WMMN WLAC WHAS WKRC
NBC-News; Alice Remsen, contr.: KDKA (sw-15.21)
★ CBS-Children's Hour: (sw-21.52)

News: WIRE WLW
WCPO-Hillbilly Hullabaloo
WFBM-Jake's Entertainers
WCBF-German Church
WGN-N. U. Reviewing Stano
WSAI-Herbert Spiekerman
WTAM-News; Current Interlude
WWVA-Judge Rutherford; Tamburizza Orchestra

10:15 EST 9:15 CST
NBC-Peerless Trio: WAVE WSM WHIO WCKY WIRE (sw-15.33)

★ NBC-Nellie Revell: KDKA
WLW (sw-15.21)
WGN-Sunday Morning Concert
WLS-Old Music Chest

EDITION 7—EAST CENTRAL—LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	NBC
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF†	660	50,000	New York City	NR
WENR	870	50,000	Chicago, Illinois	N
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	C
WGY†	790	50,000	Schenectady New York	NR
W'HAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	5,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	C
WJRT	750	50,000	Detroit, Michigan	N
WJZ†	760	50,000	New York City	C
WKRC	550	1,000	Cincinnati, Ohio	C
WLAC	1470	5,000	Nashville, Tennessee	N
WLS	870	50,000	Chicago, Illinois	N & M
WLW	700	500,000	Cincinnati, Ohio	NR
WMAQ	670	50,000	Chicago, Illinois	C
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	C
WSMK†	1380	200	Dayton, Ohio	N
WTAM	1070	50,000	Cleveland, Ohio	NR
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
NB—National Broadcasting Company Basic Blue Network
NR—National Broadcasting Company Basic Red Network
†—Night Programs
*—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell ★ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed

WSAI-D. Courhoin, organist
WTAM-Shero Trio

10:30 EST 9:30 CST
CBS-Salt Lake City Tabernacle, Choir & Organ: KMOX WKRC
WOWO WSMK WMMN WLAC
NBC-To be announced: WIRE
WTAM WCKY WHIO WMAQ (sw-15.33)
NBC-The World Is Yours, drama: WAVE KDKA (sw-15.21)

WFBM-Christian Men Builders
WGN-Edna Sellers, organist
WHAS-Sunday Jail Service
WLS-Orto Marek, trn
WLW-Gov. Davey, talk
WSM-John Ford
WWVA-L. P. Lehman & Staff

10:45 EST 9:45 CST
WGBF-Honolulu Serenaders
WGN-Keep Chicago Safe
WMMN-First Presby. Church
WSM-First Baptist Church

11:00 EST 10:00 CST
CES-Salt Lake City Tabernacle
Choir & Organ: WHAS (sw-21.52-9.59)
WFBM-Stardust Melodies
WHIO-Concert Hour

WIRE-Melody Hour
WKRC-Amer. Legion Prgm.
WOWO-Mayfair Revue
WSAI-Organ Highlights

11:45 EST 10:45 CST
CBS-Romany Trail: WSMK
WOWO WKRC
WLS Tone Pictures

Afternoon

12:00 EST 11:00 CST
CBS-Church of the Air: WHAS
WWVA WKRC KMOX WMMN
WSMK (sw-15.27-9.59)
NBC-Harold Nagel's Orch.:
WTAM WMAQ WCKY (sw-15.33)

WENR-Music Hall (NBC)
WCPO-Salvation Army Prgm
WGN-Reading the Comics
WHIO-Clara Oglesby Lyman
WSMK (sw-15.27-9.59)
NBC-Harold Nagel's Orch.:
WTAM WMAQ WCKY (sw-15.33)

12:15 EST 11:15 CST
WCPO-Happiness Ahead
WHIO-Harold Nagel's Orch.
(NBC)
WSAI-Console & Keyboard

12:30 EST 11:30 CST
NBC-While the City Sleeps:
WHIO WCKY WIRE WMAQ
WTAM (sw-15.33)

CBS-Russell Dorr, bar.: WHAS
WKRC WWVA KMOX WOWO
WSMK WFBM WMMN (sw-15.27-9.59)
NBC Highlights of the Bible:
"Religion Proved by Results,"
Dr. Frederick K. Stamm:
WENR WAVE WLW
MBS-Ted Weems Orch.: WSAI
WGN

KDKA Concert Echoes
WCPO-Noonday Serenade
WFBM-Community Salute

12:45 EST 11:45 CST
CBS-Venida Jones, organist:
WSMK WHAS WKRC KMOX
WOWO WWVA WMMN (sw-15.27)

NBC-Samovar Serenade: WCKY
WHIO WTAM (sw-15.33)
WIRE-Ambassador of Melody
WMAQ-Musical Revue

1:00 EST 12:00 CST
★ NBC-Magic Key; Symph. Orchestra, dir. Frank Black; guest: WENR WAVE KDKA WSM WLW (sw-15.21)

CBS-Kreiner Quartet, instrumental: WHAS KMOX WKRC WLAC WSMK WWVA WMMN WFBM (sw-15.27-9.59)
Beethoven, Quartet in B Flat, Op. 18, No. 6, (A) Allegro Con Brio, (B) Adagio Ma Non Troppo, (C) Scherzo, Allegro, (D) La Malinconia; Allegretto Quasi Allegro; Prestissimo

NBC-Unveiling of Monument to Peter Petrovich-Njegosh by The Serbian Group of Cleveland: WMAQ WHIO WTAM WCKY WIRE (sw-15.33)
WCPO-Dixie Trio
WGBF-Musical Masterpiece Hour
WGN-Alice Blue, pianist
WOWO-George Hall's Orch.
WSAI-News

1:15 EST 12:15 CST
KMOX Book Review
WCPO-Emil Coleman's Orch.
WGN-Palmer House Ensemble
WSAI-Sermonette & Hymn Time

1:30 EST 12:30 CST
NBC-Peter Absolute sketch:
WMAQ WTAM WCKY WWVA (sw-15.33)
CBS-St. Louis Blues: WFBM
WHAS WOWO WLAC KMOX
WSMK WWVA (sw-15.27-9.59)
WCPO-Laura Shields
WGN-Margot Rebel, Lawrence Salerno

WHIO-Vikings Quartet
WIRE-News
WKRC-Sunday Players
WMMN Meditations

1:45 EST 12:45 CST
CBS-St. Louis Blues: WMMN
Baseball; Reds vs. St. Louis (Double Header): WCPO
WSAI WHIO
KMOX-Horner for Governor
WGN-Baseball Chicago Sox vs. Cleveland

WIRE-Rob't Hood Bowers' Band
WLAC-Adventists Hour

2:00 EST 1:00 CST
NBC-To be announced: WMAQ
WTAM WIRE WCKY (sw-15.33)

CBS-Everybody's Music; Orch. dir. Howard Barlow; Guest: WHAS WLAC WSMK WKRC WFBM KMOX WMMN (sw-15.27-9.59)
Three Dances from "The Bartered Bride," (A) Polka, (B) Furlant, (C) Dance of the Comedians, Smetana; Dream Fantasia from "Hansel and Gretel," Humperdinck; Dance Des Sylphes from "Danation of Faust," Berlioz; Persian Dance from "Khamanichina, Mussorgsky; Good Friday Spell from "Parafal," Wagner; Finale from "Die Walkure," Wagner

NBC-Julia Hoyt, talk: KDKA
WENR WAVE WSM (sw-15.21)
WLW-String Ensemble
WOWO-Missionary Hour
WWVA-L. P. Lehman & Staff

2:15 EST 1:15 CST
NBC-Cloister Bells: KDKA WSM
WAVE WENR (sw-15.21)

2:30 EST 1:30 CST
NBC-Lucille Manners, sop.; Orch.: WSM KDKA WENR WLW (sw-15.21)
NBC-Words & Music: WTAM
WIRE WCKY WMAQ (sw-15.33)

WAVE-While the City Sleeps
WGBF-East Side Tabernacle
WOWO-Temple Service

2:45 EST 1:45 CST
WAVE-Lucille Manners (NBC)
WENR-Tuneful Topics

3:00 EST 2:00 CST
NBC-"Our Neighbors"; Interviews by Jerry Belcher: WMAQ WTAM WIRE WCKY (sw-15.33)
CBS-Sunday Serenade: WLAC
WKRC WFBM WHAS WMMN
KMOX WSMK (sw-15.27-9.59)
NBC-Sunday Vespers; "How Peace Enters the Soul," Dr. Paul Scherer; Mixed Quartet: WSM WENR WAVE

KDKA-△Vesper Service
WLW-Choral Echoes
WSAI-Let's Have a Party

3:30 EST 2:30 CST

NBC-Senator Fishface & Prof. Figsbottle: WENR WAVE WLW WSM

CBS-Songs of Russia: WKRC WHAS KMOX WMMN WFBM WLAC WSMK (sw-15.27-9.59)
Tilt's Dom: Russian Flower Song, The Pansy; The Chicken; Gone Is the Cossack; Glory of Russia; Barn Dance Visited By Russians; Music Box; Vanya; Under the Birch Tree

NBC-Concert Ensemble: WTAM WIRE WCKY WMAQ (sw-15.33)
WCPO-Musical Matinee
WOWO-△Church of Nazarene

3:45 EST 2:45 CST

★ NBC-Int'l B'cast from Moscow, Russia; Talk by Carleton Smith, Radio Guide Music Critic: WTAM WIRE WCKY WMAQ (sw-15.33)

4:00 EST 3:00 CST

NBC-Lafayette Marne Day, Wm. M. Lewis, Pres. Lafayette College: WENR KDKA WLW WSM (sw-15.21)

CBS-Ann Leaf's Musicale: WHAS KMOX WLAC WFBM WSMK WMMN (sw-15.27-9.59)

NBC-Marion Talley, sop.; Josef Koestner's Orch.: WHIO WIRE WTAM WCKY WMAQ (sw-9.53)

WAVE-Children's Amateur Prgm. WGBF-△Church Hour WKRC-Cincinnati Symp Orch. WOWO-Shilkret's Revue WWVA-YMCA Round Table

4:15 EST 3:15 CST

CBS-Nat'l Singles Tennis Matches: WHAS KMOX WLAC WFBM WSMK WMMN (sw-15.27-9.59)

WWVA-W. Elza Scott

4:30 EST 3:30 CST

NBC-Home Harmonies; Smilin' Ed McConnell; Palmer Clark's Orch.; Choral Group; Irma Glen, organist: WTAM WLW WMAQ (sw-9.53)

CBS-Guy Lombardo's Orch.: KMOX WHAS WWVA WFBM (sw-15.27-9.59)

NBC-Benno Rabinoff, violinist: WENR WCKY WENR WIRE WSM (sw-15.21)

WAVE-Dance Orch. WGBF-Simpson Service WHIO-Baseball Game WKRC-Leaders in Dance Time WLAC-Paramount On the Air WMMN-Jean Lucas, pianist: WOWO-Front Page Drama

4:45 EST 3:45 CST

NBC-Walter Cassel, bar.: WENR WCKY WSM KDKA-△Christian Endeavor WAVE-To be announced WMMN-Jane Gould, organist WOWO-Los Angeles Symp.

5:00 EST 4:00 CST

NBC-△Catholic Hour: WAVE WTAM WSM WIRE WMAQ WSMK WWVA (sw-11.83-9.59)

CBS-Ma & Pa, sketch: WHAS KMOX WFBM WLAC WKRC WSMK WWVA (sw-11.83-9.59)

KDKA-Baseball Scores; Weather WENR-Amateur Hour WGBF-American Legion WLW-Nat'l Amateur Hour WMMN-Vespers WOWO-Ma & Pa

5:15 EST 4:15 CST

NBC-Canadian Grenadier Guards' Band: WSAI KDKA-Thank You Stusia

5:30 EST 4:30 CST

NBC-A Tale of Today, sketch: WTAM WMAQ (sw-9.53)

CBS-News; Sports Resume; Paul Douglas: (sw-11.83)

★ NBC-Int'l Broadcast from London; Alistaire Cooke, British writer & movie critic; "London Letter": WAVE WLW

CBS-News; Marion Carley, pianist: WKRC WSMK WLAC WHAS KMOX (sw-9.59)

NBC-Echoes from the Orch. Pit: WLS WIRE WCKY KDKA-To be announced WFBM-Bohemians

WGBF-Veterans of Foreign Wars WGN-Freddy Martin's Orch. WMMN-Donald Novis & Orch. WOWO-News; Fields & Hall WSAI-Arthur Arturo's Orch. WSM-Pepper Uppers WWVA-Musical Footnotes

5:45 EST 4:45 CST

CBS-Clyde Lucas' Orch.: WWVA WMMN WSMK WFBM WLAC WHAS KMOX WOWO (sw-9.59-11.83)

NBC-Echoes from the Orch. Pit: WAVE WLW KDKA (sw-15.21)

W(KY)-News WGBF-△Christian Science WKRC-Sports Chat WSAI-Cincinnati 20 Years Ago

6:00 EST 5:00 CST

NBC-Jolly Coburn's Orch.: WENR WHIO WCKY KDKA WAVE WIRE (sw-15.21)

CBS-Clyde Lucas' Orch.: WLAC WKRC

NBC-Tim Ryan & Irene Noblette, comedy team: WMAQ WTAM WLW WSM (sw-9.53)

MBS-Kay Kyser's Orch.: WGN WSAI

WGBF-△Rescue Mission WMMN-△Sunday Evening Devotions WWVA-Baseball Scores

6:15 EST 5:15 CST

CBS-To be announced: WLAC WHAS

CBS-Goose Creek Parson, sketch WKRC

KMOX-Three Queens & a Jack WFBM-Bohemians WOWO-Melodiers WSAI-Griff Williams' Orch. WTAM-In the Gloaming WWVA-Guerro Violin Quartet

6:30 EST 5:30 CST

NBC-Fireside Recitals; Sigurd Nilssen, basso; Willie Morris, sop.: WTAM WSAI WMAQ

★ CBS-Crumit & Sanderson; Hal Kemp's Orch.: WKRC WLAC WHAS WWVA WSMK WFBM (sw-11.83)

NBC-Husbands & Wives, Conducted by Sedley Brown & Allie Lowe Miles: WSM WHIO KDKA WCKY WLS WAVE WIRE (sw-15.21)

KMOX-Travelogue WGN-Palmer House Ensemble WLW-Musical Revue WMMN-Baseball Scores; National Polish Alliance Orch. WOWO-Richard Liebert, organist

6:45 EST 5:45 CST

NBC-Sunset Dreams; Morin Sisters & Ranch Boys; Don McNeill, m.c.: WTAM WMAQ WLW (sw-9.53)

MBS-Blackstone String Trio: WGN WSAI KMOX-News

7:00 EST 6:00 CST

CBS-America Dances: WABC WOWO WFBM WHAS WMMN KMOX WSMK WBBM (sw-11.83)

★ NBC-Major Bowes' Amateur Hour: WAVE WTAM WAVE WLW WSM WGY WMAQ (sw-9.53)

NBC-Musical Comedy Revue: WJZ WCKY WHAM WHIO KDKA WLS (sw-11.87)

WCPO-Emma Scully, violinist WGN-Ozzie Nelson's Orch. WIRE-Old Timers WJR-Happy Hamilton's Orch. WKRC-Musical Interlude WLAC-△Church of Christ WSAI-Art of Song WWVA-News

7:15 EST 6:15 CST

CBS-America Dances: (sw-6.06) WCPO-Prof. Leo Stoffregen WJR-Musical Prgm. WKRC-Rubinoff, violinist WWVA-Twilight Reverie

7:30 EST 6:30 CST

CBS-Jane Addams Birthday Anniversary Prgm.: WABC WFBM WHAS WLAC WKRC WMMN WSMK WWVA WJR (sw-6.06-11.83)

WBBM-Traffic Report WCPO-Sport Review WGBF-German Band WGN-News; Sports WIRE-Comedy Revue (NBC) WSAI-Mel Snyder's Orch.

7:45 EST 6:45 CST

WBBM-George Givot's Circus WCPO-Lou Raderman's Orch. WGN-Tom. Dick & Harry WSAI-Nocturne

8:00 EST 7:00 CST

CBS-Chicago Women's Symp. Orch.: WABC WBBM KMOX WFBM WHAS WLAC WKRC WMMN WSMK WJR WWVA (sw-11.83-6.06)

★ NBC-ANDREW JERGEN'S CO. Presents: Walter Winchell: WJZ KDKA WENR WHAM WLW (sw-11.87) (also see 10:15 p.m.)

NBC-Manhattan Merry Go Round featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Oliver Smith, tr.; Men About Town, trio; Orch.: WFAF WTAM WCKY WAVE WHIO WIRE WGY WSM WMAQ (sw-9.53)

WCPO-Dance Orch. WGN-Wonder Show WSAI-Johnny Lewis' Orch.

8:15 EST 7:15 CST

★ NBC-Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Bargy; Bob Lawrence; King's Men; Guest: WJZ WLW WENR WHAM KDKA (sw-11.87)

WGBF-Aloha Hawaiians

8:30 EST 7:30 CST

NBC-American Album of Familiar Music; Frank Munn, tr.; Lucy Monroe, sop.; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WFAF WTAM WSM WGY WAVE WCKY WHIO WIRE WMAQ (sw-9.53)

WCPO-Ward's Orch. WSAI-Barney Rapp's Orch.

8:45 EST 7:45 CST

WGBF-Marion Jones

9:00 EST 8:00 CST

NBC-Women's Symp. Orch.: WFAF WSM WIRE WHIO WAVE WTAM WCKY WGY (sw-9.53)

CBS-Community Sing; Milton Berle, Wendell Hall, Jones & Hare, guest leaders: WABC WBBM KMOX WMMN WFBM WHAS WLAC WKRC WSMK WJR WOWO (sw-6.12-6.06)

NBC-Twilight Hour; Orch.: WJZ KDKA WENR (sw-11.87)

WCPO-Studio Dance WGBF-To be announced WGN-Melodies from the Sky WHAM-Evening Serenade WLW-Jack Randolph, bar. WMAQ-Clark Dennis, songs WSAI-Music for Dancing

9:15 EST 8:15 CST

NBC-Twilight Hour: WHAM WLW WMAQ-Women's Symp. Orch. (NBC)

9:30 EST 8:30 CST

NBC-Dreams of Long Ago: WJZ WSAI WHAM KDKA (sw-11.87)

To be announced: WGN WLW WCPO-Locke's Orch. WENR-Symph. Orch.

9:45 EST 8:45 CST

CBS-To be announced: WABC KMOX WHAS WMMN WFBM WSMK WOWO WBBM WJR WKRC WLAC (sw-6.12-6.06)

WGBF-To be announced

10:00 EST 9:00 CST

NBC-King's Jesters: WFAF WGY WHIO WENR WAVE (sw-9.53)

CBS-Vincent Lopez' Orch.: WABC WHAS WOWO WMMN WBBM KMOX WJR

NBC-Judy & the Bunch; News: WJZ WSAI WHAM WSM MBS-Horace Heidt's Orch.: WGN WLW

News: WIRE WKRC WCKY KDKA-Sports; Organ Reveries WCPO-Bradford's Orch. WFBM-Around the Dial WLAC-Sports WMAQ-Alfred Barr's Orch. WTAM-Silvertown Singers

10:15 EST 9:15 CST

★ NBC-ANDREW JERGEN'S CO. Presents; Walter Winchell: WAVE WSM (also see 8:00 p.m.)

CBS-Vincent Lopez' Orch.: WLAC WSMK

NBC-Shandor, violinist: WJZ WHAM KDKA (sw-6.14)

NBC-Keith Beecher's Orch.: WFAF WGY WHIO WENR WCKY WIRE (sw-9.53)

Governor Paul V. McNutt: WOWO WFBM WGN-Freddy Martin's Orch. WKRC-Louis Prima's Orch. WMAQ-Tommy Mills, sports WSAI-News

10:30 EST 9:30 CST

NBC-Leon Navara's Orch.: WJZ WHAM WSAI KDKA (sw-6.14)

CBS-Artie Shaw's Orch.: WABC WKRC WMMN WFBM WLAC

★ NBC-Paul Whiteman's Varieties: WAVE WSM

NBC-News; Fletcher Henderson's Orch.: WFAF WGY WTAM WIRE WCKY WMAQ WHIO (sw-9.53)

MBS-Kay Kyser's Orch.: WGN WLW

News: WENR WGBF WHAS KMOX Rubinoff, violinist WBBM-Geo. Givot's Circus WCPO-Moonlight Sonata WJR-In the Hermit's Cave WOWO-△Temple Service

10:45 EST 9:45 CST

CBS-Artie Shaw's Orch.: KMOX WHAS WENR-Leon Navara's Orch. (NBC) WGBF-Colonial Club

11:00 EST 10:00 CST

NBC-Bobby Hayes' Orch.: WFAF WTAM WIRE WGY WCKY WHIO (sw-9.53)

CBS-Goose Creek Parson, sketch: WHAS KMOX WLAC WFBM

NBC-Henry Busse's Orch.: WJZ KDKA WHAM WSAI WMAQ (sw-6.14)

CBS-Johnny Johnson's Orch.: WABC WSMK WMMN WBBM WJR

WENR-Jack Russell's Orch. WGBF-Brown Derby WGN-Dance Orch. ★ WLW-Paul Sullivan News R'm

11:15 EST 10:15 CST

NBC-Henry Busse's Orch.: WAVE

CBS-Johnny Johnson's Orch.: WHAS KMOX WLAC WKRC WFBM-News WLW-Dance Orch. WSM-Bobby Hayes' Orch. (NBC)

11:30 EST 10:30 CST

NBC-Charles Stenross' Orch.: WFAF WCKY WIRE WHIO WGY WTAM (sw-9.53)

CBS-Charlie Barnet's Orch.: WABC WSMK WBBM WFBM KMOX WJR WHAS WMMN WKRC WLAC

NBC-Eddie Fitzpatrick's Orch.: WJZ KDKA WAVE WENR WHAM WSAI WSM (sw-6.14)

WGN-Ozzie Nelson's Orch. WKRC-Mexican Patio WLW-Organ and Poems WMAQ-Keith Beecher's Orch.

September 6

10:45 EST 9:45 CST 11:45 EST 10:45 CST

CBS-Artie Shaw's Orch.: KMOX KMOX-Lane Thompson's Orch. WHAS WCKY-Slumber Hour

12:00 EST 11:00 CST

NBC-Fletcher Henderson's Orch.: WIRE WENR WSM WAVE WSAI

CBS-Nocturne: WBBM WFBM Dance Orch.: WGN WHAS KMOX-News WLW-Art Kassel's Orch. WMAQ-King's Jesters WMMN-Time & Weather WTAM-Slumber Hour

12:15 EST 11:15 CST

CBS-Carl Schrieber's Orch.: WBBM KMOX WFBM WMAQ-Gentlemen of Rhythm

12:30 EST 11:30 CST

CBS-Mark Fisher's Orch.: WFBM WBBM KMOX NBC-Alfred Barr's Orch.: WIRE WENR MBS-Joe Sanders' Orch.: WGN WLW WAVE-Phil Levant's Orch. WHAS-Dream Serenade WMAQ-Jack Russell's Orch. WSAI-News; Slumber Hour WSM-Dance Orch. WTAM-Blue Baron's Orch.

12:45 EST 11:45 CST

KMOX-When Day Is Done WAVE-Alfred Barr's Orch. (NBC)

1:00 EST 12:00 CST

WBBM-News; Weather Man WLW-Barney Rapp's Orch. End of Sunday Programs

Sunday

FOREIGN SHORT-WAVE PROGRAMS FOR SUNDAY

News Broadcasts of the Week

Daily—1 a.m., VPD; 1:05, JVH; 2:55, GSB, GSD; 3:45, TPA3; 6, TPA2; 7, LRU; 8, GSG, GSH; 9, 2RO (11.81); 10:55, GSF, GSG, GSH; 12 noon, LRU; 1 p.m., GSB, GSD, GSO; 1:30, TPA3; 3:40, GSB, GSF, GSG; 5:15, 2RO (11.81), EAQ; 6, RAN, 2RO (11.81); 7, TPA4; 7:40, GSC, GSD, GSP; 8:15, DJB, DJD; 9, COCD; 9:45, CJRO; 10:20, TPA4; 10:40, GSC, GSD.

Sundays—3 and 6:30 a.m., VK2ME. Sun., Mon., Wed., Fri.—3 p.m., RNE. Sun., Tues., Wed., Fri., Sat.—5:30 a.m., ZBW. Daily except Sundays—5 a.m., VK3ME.

Short-wave programs of American stations are shown along with the regular program listings. Time shown is EST; for CST subtract one hour.

6 a.m.—Moscow program: RNE
8:25 a.m.—Religious services: GSG GSH
9 a.m.—Baseball game: YVZRC
9 a.m.—Budapest program: HAS3
10 a.m.—Week's review: RNE RKI
10:30 a.m.—BBC Military band: GSF GSG GSH
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
12:45 p.m.—Sea songs: GSB GSD GSO
1 p.m.—Cuban dance music: COCD
1:30 p.m.—Soviet broadcast: RV96
1:40 p.m.—Iceland program: TFJ
1:55 p.m.—Church services: GSB GSD GSO

2 p.m.—Latin-American music: COCD
2:15 p.m.—Horse races: YVZRC
3 p.m.—Napoleon II: GSB GSD GSO
4 p.m.—Moscow broadcast: RNE
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Children's hour: DJB DJD
5:45 p.m.—Sunday concert: HC2RL
6 p.m.—Sunday program: DJB DJD
6:30 p.m.—Symphony concert: YVZRC
6:40 p.m.—Scottish services: GSC GSD GSP
7 p.m.—Moscow broadcast: RAN
7 p.m.—Holland program: PCJ (9.59)
7 p.m.—Mexico program: XECR
7:30 p.m.—Entertainment: DJB DJD
8 p.m.—Two Hours with Cuba: COCO
8:30 p.m.—Women's hour: DJB DJD
9 p.m.—Studio services: GSC GSF
9:15 p.m.—Military concert: DJB DJD
10 p.m.—Appreciation hour: HRN
10:45 p.m.—Program highlights: DJB DJD
12 mjd.—Overseas hour: JVH
12:35 a.m.—Fiji hour: VPD
1:45 a.m.—"Smoke on the Dogger": GSB GSD

Log of Foreign Stations Whose Programs Are Listed
(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JVM, Japan	10.74
CJRO, Canada	16.15	JVN, "	10.66
CJRX, "	11.72	KIO, Hawaii	11.68
COCD, Cuba	6.13	KKP, "	16.03
COCO, "	6.01	LRX, Argentina	9.66
DJB, Germany	15.2	PCJ, Holland	15.22
DJD, "	11.77		and 9.59
DJL, "	15.11	PHL, "	17.78
EAQ, Spain	9.87	PRADO, Ecuador	6.62
GSE, England	9.51	PRF5, Brazil	9.50
38C, "	9.58	RAN, Russia	9.52
GSD, "	11.75	RKL, "	15.088
GSH, "	15.14	RNE, "	12.00
GSG, "	17.79	RV96, "	15.18
GSP, "	21.47	SPW, Poland	13.64
GSO, "	15.26	ZRO, Italy	9.64, 11.81
GSP, "	15.18	TPG, Costa Rica	6.41
HAS3, Hungary	15.31	TPA2, France	15.24
HAT4, "	9.12	TPA3, "	11.88
HBL, Switzerland	9.60	VK2ME, Australia	9.89
HBP, "	7.80	VK3ME, "	9.51
HC2RL, Ecuador	6.66	VK3LR, "	9.58
HJIABE, Colombia	9.5	VPD, Fiji's	13.075
HJU, "	9.51	YVZRC, Venezuela	5.80
HRN, Honduras	5.87	XECR, Mexico	7.38
HS8P3, Siam	9.35, 10.955	XEFT, "	6.12
HVJ, Vatican City	15.12	ZBW, China	8.75
JVH, Japan	14.6		

Walter Winchell
(Your New York Correspondent)

TONIGHT
and Every Sunday Night
for
JERGEN'S LOTION
NBC Blue Network 8 P.M., E.S.T.

Monday

September 7



William Daly
See 7:30 p.m. EST (6:30 CST)

Network Changes

Bob & Rennie, songs, formerly 10 a.m. Tuesday, now CBS 8 a.m. EST (7 CST)
Montana Slim, songs, formerly 10:15 a.m., now CBS 11:15 a.m. EST (10:15 CST) also Friday

News

9:00 a.m.—NBC-WTAM
5:30 p.m.—CBS-WSMK
5:30 p.m.—NBC-WAVE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:30 p.m.—Edwin C. Hill: NBC-WMAQ
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

7:30 p.m.—Rose Marie Brancato: NBC-WEAF

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-Oleanders, male quartet: (sw-21.52)
NBC-Morn. Devotions: WSAI
KMOX-Home Folks' Hour
WKRC-Morn. Roundup
WCPO Tuma Cowboys
WGN- Δ Golden Hour
WKRC-Jerry Foy
WLW- Δ Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Dress Parade
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Betty Gould, organist Al-
den Edkins, bar.: WSAI
KDKA-News, Musical Clock
WCKY-Musical Clock
WCPO Old Time Tunes
WKRC-Stepping Along
WLS-Pat Buttram & Oshkosh
Boys
WLW- Δ Morn. Devotions
WMMN-Mountaineer Girls
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Lyric Serenade: (sw-21.52)
NBC-Concert Orch.: Bailey Ax-
ton, tr.: WTAM WCKY WLW
Musical Clock: WCPO WSM
KDKA-Kiddies' Klub
KMOX-Markets; News
WFBM-Chuck Wagon
WHAS- Δ College Devotions
WIRE- Δ Morning Devotions
WKRC-Breakfast Express
WLAC-News Scoops & Melodies
WLS-Ott & His Tunetwisters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial

7:45 EST 6:45 CST
NBC-Bandies of Yesterday: WSAI
KDKA-Musical Clock
KMOX-Resettlement Adm. Prgm.
WIRE-News
WLS-Hotan Tonka, Indian Leg-
ends
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
CBS-Bob & Rennie: WHAS
WSMK (sw-21.52)

*** NBC-Breakfast Club: Orch.:**
Don McNeill, m.c.: KDKA
WAVE WSAI WSM (sw-21.54)
NBC-Marc Williams, bar.: WCKY
News: WWVA WLW WLAC
KMOX-The Waker-Uppers
WFBM-Early Birds
WGBF- Δ East Side Tabernacle
WGN-Timely Tunes
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete

8:15 EST 7:15 CST
NBC-Streamliners: WCKY WHIO
WTAM
Morning Revue: WOWO WMMN
WCPO-Today's Headlines
WGN-Whistler & His Doe
WLAC-Favorites of the Air
WLS-Red Foley
WLW-Chandler Chats
WWVA-Musical Clock

8:30 EST 7:30 CST
CBS-Richard Maxwell: WHAS
WMMN WSMK WOWO (sw-
21.52)
WCPO-Popular Varieties
WGN-Good Morning
WKRC- Δ Fed. of Churches
WLW-Dance Rhythm

8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw-
21.52)
CBS-Waltz Time; News: WSMK
WOWO WHAS WKRC
MBS-Calendar of Melody: WLW
WGN
KDKA-Style & Shopping Service
WCPO Natchee & Copus
WGBF-Timely Topics
WMMN- Δ Morning Devotions

9:00 EST 8:00 CST
NBC-News; Happy Jack, songs:
WMAQ WCKY WTAM WAVE
CBS-Betty & Bob, sketch:
WKRC (sw-21.52)
CBS-Fred Feibel, organist:
WSMK WMMN
News: WFBM WSM
KDKA News, Music
KMOX Harry W. Flannery, Views
on News
WCPO Musical Comedy Memories
WGN-Morning Melodies
WHAS-Jackson Family
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLS-Carol Whammond, contralto
WLW-Don Hall Trio
WOWO-Melody Hour
WSAI- Δ Church Forum
WWVA-Cowboy Loye's Blue Bon-
net Boys

9:15 EST 8:15 CST
NBC-Rhythm Makers: WCKY
WHIO WSM
CBS-Modern Cinderella: WKRC
(sw-21.52)
NBC-Five Star Jones, sketch:
KDKA WLS (sw-15.21)
CBS-Lyric Serenade: WMMN
WSMK KMOX
MBS-To be announced: WLW
WGN
WAVE-Homefolks Frolic
WFBM-Timely Varieties
WGBF-City Court
WHAS-Breakfast Business
WIRE-Variety of Vienna
WMAQ-Dan Harding's
Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Josh Higgins of Finchville:
WAVE WSM
NBC-Doc Whipple, pianist:
WIRE WTAM WCKY
CBS-John K. Watkins, news;
Betty Crocker; Hymns of All
Churches: WKRC (sw-21.52)
NBC-Pepper Young's Family,
sketch: KDKA WLS (sw-
15.21)
Morning Serenade: WCPO WGN
KMOX-The Corn Huskers
WHIO-Municipal Court
WLAC-Man on the Street
WLW-To be announced
WMAQ-Morn. Melodies
WOWO-Rhythm Makers
WSAI-Round House Boys
WWVA-Melodies

9:45 EST 8:45 CST
NBC-Today's Children, sketch:
WTAM WMAQ WHIO WCKY
WIRE
CBS-The Oleanders: WMMN
WSMK
NBC-Aristocratic Rhythms:
KDKA WSM (sw-15.21)
KMOX-Fascinating Melodies
WAVE- Δ Devotional Service
WFBM-Hollywood Highlights
WGN-Making the Constitution
WHAS-Strollers
WLAC-Shopping the Movies
WLS-Martha Crans; Helene Joyce
Homemakers
WLW-Mail Bag
NBC-Today's Happenings
WWVA-Chuck & Don

10:00 EST 9:00 CST
NBC-David Harum, sketch:
WTAM WSAI WMAQ (sw-
15.33)
CBS-Magazine of the Air; Guests:
WKRC WFBM WHAS KMOX
(sw-21.52-9.59)
NBC-Herman & Banta: WSM
KDKA WHIO WAVE (sw-
15.21)
CBS-To be announced: WOWO
WSMK WMMN
WCKY-Magic Melodies
WCPO-Jesse Crawford, organist
WGN-Friendly Neighbor's House
Party
WIRE-Happy Long
WLAC-News, Melody Lane
WLS-Homemakers Prgm.
WLW-Hymns of All Churches
WWVA-Hoosier Merry-makers

10:15 EST 9:15 CST
NBC-Metro. Echoes: WSM WAVE
WTAM WCKY WIRE WHIO
(sw-15.33)
NBC-Home Sweet Home, sketch:
KDKA WLW WLS (sw-15.21)
NBC-Vagabonds: WMAQ
WCPO-Dot Club News
WGN-Radio Cooking Club
WLAC-To be announced (CBS)
WCWO-Home Folks Frolic
WSAI-Friendly Counselor

10:30 EST 9:30 CST
CBS-Maurice Brown, cellist:
WMMN WLAC WHAS WSMK
(sw-21.52)
NBC-Metropolitan Echoes: WMAQ
NBC-Vic & Sade, sketch: WLS
KDKA (sw-15.21)
KMOX-Ma Perkins
V.CPO-Casanova, violinist
WFBM-Kitchen of the Air
WGN-Lucky Girl
WIRE-Tuneful Topics
WKRC-Woman's Hour
WLW-Jane Emerson, songs
WOWO-Market Reports
WSAI-Jack & Loretta Clemens
(NBC)
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-The Voice of Experience
WLW WTAM WMAQ (sw-
15.33)
CBS-Hubert Hendrie, bar.; Orch.:
WKRC WSMK WLAC (sw-
21.52)
NBC-Edward MacHugh, Gospel
Singer: WLS KDKA (sw-
15.21)
Party Line: WOWO WHAS
KMOX-Kitty Keene
WCKY-On the Mall
WCPO-Clarence Berger
WGBF-Household Hour
WGN-Bachelor's Children
WHIO-Morning Varieties
WMMN-Kentucky Hill-Billies
WSAI-Barbara LaMarr
WSM-Strings
WWVA-Two Guitars

11:00 EST 10:00 CST
NBC-Girl Alone, sketch: WLW
WMAQ WTAM (sw-15.33)
*** CBS-Between the Bookends:**
WFBM WHAS WKRC WLAC
WSMK (sw-21.52-9.59)
NBC-Navy Band: WSM WIRE
WHIO WAVE WCKY
News: KDKA WCPO
KMOX-News Through a Woman's
Eyes
WGBF-Mister & Missus
WGN-Painted Dreams
WLS-Musical Roundup
WMMN-Mystery Melody
WOWO-Mr. & Mrs.
WSAI-Household Hints
WWVA-The Ol' Pardner

11:15 EST 10:15 CST
CBS-Montana Slim, yodeling cow-
boy: WFBM WMMN WLAC
WHAS WKRC KMOX (sw-
21.52-9.59)

NBC-Honeyboy & Sassafraz:
WCKY WAVE WIRE WHIO
WTAM WSM (sw-15.33)
Markets: WLS WLW
KDKA-Strollers
WCPO-Romantic Cycle
WGBF-Bill & Ginger
WGN-We Are Four
WMAQ-Home Service Prgm.
WWVA-Elmer Crowe

11:30 EST 10:30 CST
NBC-Navy Band: WMAQ
CBS-The Merry-makers: WSMK
WKRC KMOX WHAS WFBM
WMMN WOWO (sw-21.52-9.59)
NBC-Dan Harding's Wife, sketch:
WCKY WHIO WAVE WTAM
WSM
WCPO-Noonday Musicale
WGBF-Baby Shop
WGN-Paul Small, Harold Turner
& Len Salvo
WIRE-In the Crime Light
WLAC-Betty & Bob
WLS-Guest Artist
WLW-The Gospel Singer (NBC)
WSAI-This Olympic Age
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
CBS-The Merry-makers: WLAC
NBC-Merry Madcaps: WCKY
WHIO WIRE WAVE WSM
MBS-The Kid Sister: WGN WLW
WGBF-Hoosier Philosopher
WLS-Old Kitchen Kettle
WMMN-Farm Prgm.
WOWO-Bob & Norm
WSAI-Navy Band (NBC)
WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST
NBC-Rhythm Parade: (sw-15.33)
CBS-Betty & Bob, sketch:
WFBM WHAS KMOX
NBC-Joan & The Escorts: WAVE
WMAQ WSAI
CBS-Matinee Memories: WOWO
WWVA (sw-15.27-9.59)
NBC-Joe White, tr.: WIRE
WCKY-Question Box; News
WCPO- Δ Radio Bible; Alfred
Wallenstein's Orch.
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather; Markets
WKRC-News; Fire Dept. of Air
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Queen's Minstrel
WMMN-News
WSM-Interviews
WTAM-Ray Morton

12:15 EST 11:15 CST
CBS-Modern Cinderella: WHAS
WFBM KMOX
NBC-Dot & Will: WMAQ WSM
WAVE
CBS-Matinee Memories: WLAC
WKRC WMMN
NBC-Rhythm Parade: WIRE
WHIO WCKY
MBS-Tom, Dick & Harry: WGN
WLW
News: WOWO WWVA
KDKA Slim & Jack
WCPO-Happiness Ahead
WLS-Melody Parade; Hometown-
ers & Orch.
WSAI-Larry Duran, guitarist
WTAM-At the Exposition

12:30 EST 11:30 CST
CBS-John K. Watkins, news;
Betty Crocker; Hymns of All
Churches: WHAS WFBM
KMOX
NBC-Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-The Rhythmaires: WLAC
(sw-15.27-9.59)
NBC-Summer Promenade; Solo-
ists & Orch.: WCKY WHIO
(sw-15.33)
WCPO-Man on the Street
WGN-Markets; Δ Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLS-Weather, markets, news
WLW-River & Market Reports
WMMN-Inquiring Reporter
WOWO-Happy Herb
WSAI-Don Hall Trio
WTAM-Livestocks; Hank Miller's
Boys
WWVA-To be announced

12:45 EST 11:45 CST
CBS-Romany Trail: WKRC
WLAC (sw-15.27-9.59)
WCPO-Alys Michot School
WLS-Dinnerbell Prgm.
WLW-Farm & Home Hr. (NBC)

WMMN-Mixing Bowl
WOWO-Maury Cross' Orch.
WSAI-Day Dreams
WTAM-Summer Prom. (NBC)
WWVA-Luncheon Music

1:00 EST 12:00 CST
NBC-Clint Noble's Orch.: WCKY
WHAM WTAM (sw-15.33)
CBS-Romany Trail: WHAS
WFBM KMOX WMMN
WCPO-Whiteman Tempos
WGBF-Church & School News
WGN-Blackstone String Trio
WHIO-Hymn Time
WLAC-Luncheon Musicale
WOWO-Buccaneers
WSAI-Receding Frontiers

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch:
WKRC WMMN (sw-15.27)
KMOX-Magic Kitchen
WCPO-Gerard & Shaw
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Sally Jo Nelson, songs
WHAS-College of Agriculture
WHIO-Question Box
WIRE-News
WOWO-Purdue Prgm.
WSAI-Larry & Sue
WWVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Waltz Favorites: WCKY
WTAM WMAQ WHIO (sw-
15.33)
CBS-Manhattan Matinee: WKRC
WOWO (sw-15.27)
News: WIRE WSM
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Swing Session
WFBM-Hoosier Farm Circle
WGN-Baseball Chicago Sox vs.
Detroit (2 games)
WHAS-Savings Talk; Weather
WLAC- Δ Church of Christ
WLS-Jim Poole, markets
WLW-Rubinoff, violinist
WMMN-Shopping Notes
WSAI-Affairs of Rex Stevens
WWVA-Dr. Lamont

1:45 EST 12:45 CST
Baseball; Reds vs. Chicago:
WSAI WCPO
KMOX-Manhattan Matinee
WAVE-Curly Fox's Hunters
WGBF-Curbstone Reporter
WHAS-Shopping Guide
WIRE-Waltz Favorites (NBC)
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSM-Dept. of Agriculture
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
NBC-Pepper Young's Family,
sketch: WTAM WMAQ WSM
(sw-15.33)
CBS-Mabelle Jennings, commen-
tator: WMMN WKRC WFBM
WLAC WSMK (sw-15.27)
NBC-The Manhatters: WCKY
KDKA (sw-15.21)
MBS-Molly of the Movies: WLW
KMOX-Inquiring Reporter
WAVE-Man on the Street
WGBF-To be announced
WHAS-University of Kentucky
WHIO-Baseball; Cubs vs. Reds
WIRE-Variety of Vienna
WLS-Homemakers' Hour
WOWO-Salon Orch.

2:15 EST 1:15 CST
NBC-Manhatters: WIRE WAVE
CBS-Milton Charles, organist:
WMMN WKRC WSMK (sw-
15.27)
NBC-Ma Perkins, sketch, with
Margery Hannon: WLW WLS
WTAM (sw-15.33)
KMOX-Barnyard Follies
WFBM-News
WIBC-Memories
WMAQ-Tuneful Topics
WOWO-Guest Revue
WSM-Ma Perkins, sketch
WWVA-Home Time

2:30 EST 1:30 CST
NBC-Vic & Sade, sketch: WLW
WTAM WMAQ WSM (sw-
15.33)
CBS-Concert Hall: WHAS WKRC
WOWO WMMN WLAC WSMK
(sw-15.27)
NBC-Beatrice Mack, sop.: WAVE
WCKY
KDKA-Human Values
WFBM-Mary Baker's Album
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WLW
WTAM WSM WMAQ (sw-
15.33)

NBC-King's Jesters: WCKY
WHIO KDKA (sw-15.21)
WAVE-Afternoon Melodies
WFBM-W. P. A. Prgm.
WIRE-Black Magic
WLS-Homemakers Hour
WWVA-Pioneers; News

3:00 EST 2:00 CST
NBC-Women's Radio Review:
WAVE WTAM WSM WMAQ
(sw-15.33)
CBS-Dept. of Education Series:
WHAS WKRC WMMN WFBM
WSMK WOWO (sw-15.27)
NBC-Young Hickory, sketch:
KDKA WENR WIRE WCKY
(sw-15.21)

KMOX-Baseball Game
WLAC-Aft. Melodies
WLW-Gen. Perazzo, organist
WWVA-Cowboy Loye's Blue Bon-
net Boys

3:15 EST 2:15 CST
NBC-Jackie Heller, songs:
KDKA WCKY WIRE WENR
(sw-15.21)
CBS-Concert Miniatures: WHAS
WKRC WFBM WSMK WOWO
(sw-15.27)
WGBF- Δ Radio Revival
WLW-Labor & Nat'l Security
WMMN-News for Women Only

3:30 EST 2:30 CST
NBC-Bobby Grayson's Orch.:
WENR KDKA (sw-15.21)
CBS-Talk by I. M. Ornburg, Sec'y
Union Label Trades Dept.:
WMMN WLAC WWVA WHAS
WKRC WFBM WSMK (sw-
15.27-9.59)
NBC-Gen. Arnold & Ranch Boys:
WMAQ WCKY WAVE WIRE
WSM (sw-15.33)
WLW-Pepper Young's Family,
sketch (NBC)
WOWO- Δ Old Time Religion
WSAI-Let's Have a Party
WTAM-Art Museum

3:45 EST 2:45 CST
NBC-Alice Joy, songs: WAVE
WSM WENR KDKA (sw-
15.21)
CBS-Chicago Variety Hour:
WKRC WMMN WSMK WHAS
WLAC WWVA WFBM (sw-
15.27)
*** NBC-Int'l B'dcast from Ply-
mouth, England; Sir Walter Ci-
trine, Official Int'l Fed. of
Trade Unions: WCKY WIRE
WTAM**
WCPO-Musical Matinee
WLW-Rex Griffith
WMAQ-Lawson YMCA Glee Club
WSAI-Baseball; Reds vs. Cubs

4:00 EST 3:00 CST
NBC-Let's Talk It Over; Alma
Kitchell, contralto & m.c.;
Ann Hard, journalist, speaker:
WAVE WMAQ KDKA WSM
(sw-15.21)
NBC-Jerry Sears' Orch.: WIRE
WCKY WTAM WENR (sw-
9.53)
WCPO-Reds vs. Chicago
WENR-Washington Park Races
WGBF-Sunshine Hour
WHAS- Δ Weekday Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WWVA-Hoosier Merry-makers

4:15 EST 3:15 CST
CBS-Nat'l Singles Tennis Cham-
pionship Matches: WHAS
WMMN WSMK WFBM WKRC
WLAC
*** WLW-Life of Mary Sothern,
sketch**

4:30 EST 3:30 CST
NBC-Jack Armstrong, sketch
WTAM (sw-9.53)
NBC-String Ensemble: WAVE
WIRE WMAQ
CBS-Vocals by Verrill: WHAS
WFBM WMMN WSMK WLAC
WOWO WKRC (sw-15.27-9.59)
NBC-The Singing Lady: KDKA
WLW (sw-15.21)
NBC-Irma Glen, organist: WENR
WCKY-Afternoon Concert
WGBF-News
WSM-Variety Prgm.
WWVA-Shopping Hour

4:45 EST 3:45 CST
NBC-Collegians: WTAM WAVE
WSM WIRE WMAQ (sw-9.53)
CBS-Wilderness Road, sketch:
WOWO WFBM WHAS WMMN
WSMK WLAC WKRC (sw-
15.27)



Stuart Allen
See 8:30 p.m. EST (7:30 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WVVA-1160
WGBF-630	WLS-870	

CBS-Nocturne: WBBM WFBM KMOX
NBC King's Jesters' Orch.: WIRE WMAQ WSAI
WGBF-Coral Room
WGBF-Joe Sanders' Orch.
WHAS-Dance Band
WLAC-Malcolm Tate, organist
WMMN-Time & Weather
WTAM-Midnight Revue
12:15 EST 11:15 CST
CBS-Austin Mack's Orch.: KMOX WBBM WFBM
NBC-Gentlemen of Rhythm: WSAI WMAQ WIRE
WAVE Phil Levant's Orch.
WGBF-Brown Derby
12:30 EST 11:30 CST
NBC-Keith Beecher's Orch.: WSM WIRE WMAQ
CBS-Mark Fisher's Orch.: WBBM WFBM KMOX
NBC-Alfred Barr's Orch. WAVE WENR
MBS-Horace Heidt's Orch.: WGN WLW
WHAS-Dream Serenade
WHIO-Sleepy Valley
WSAI-News; Slumber Hour
WTAM-Sammy Watkin's Orch.
12:45 EST 11:45 CST
KMOX-When Day Is Done
End of Monday Programs

NBC-Little Orphan Annie- KDKA WLW (sw-15.21)
WCKY-Dick Tracy, sketch
WENR-Cadets Quartet
WGBF-Musical Masterpieces
5:00 EST 4:00 CST
NBC-Flying Time: WSM WAVE WCKY WMAQ WIRE (sw-9.53)
CBS-Sec'y of Labor Francis Perkins, "Review of Labor Conditions": WFBM WLAC WVVA WSMK WBBM WHAS WMMN (sw-11.83)
NBC-Army Band: WSAI News: KDKA KMOX WKRC-Musical Calendar WLW-Toy Band WOWO-Master Singers WTAM-Musical Cocktail
5:15 EST 4:15 CST
NBC-Army Band: KDKA (sw-15.21)
CBS-Eddie House, organist: WSMK WKRC WLAC
NBC-Don Jose, songs: WSM WCKY WIRE WAVE WTAM (sw-9.53)
CBS-Bobby Benson & Sunny Jim: (sw-11.83-9.59)
KMOX-Window Shoppers WBBM-Dramatic Prgm. WFBM-Tea Time Tunes WHAS-Spitter & Whine WHIO-Buddy & Ginger WLW-Adrian O'Brien & Organ WMAQ-Malcolm Claire (NBC) WMMN Shopping Notes WOWO-Green Bros. Orch. WVVA-Economy Notes
5:30 EST 4:30 CST
NBC-News; Gale Page, contralto: WIRE WAVE WCKY WMAQ (sw-9.53)
CBS-News; Marion Carley, pianist: WLAC WSMK KMOX
NBC-The Singing Lady: WGN CBS-News; Sports Resume: (sw-11.83)
NBC-News; Three X Sisters: WENR WSAI
Tarzan, sketch: WKRC WHIO KDKA-Baseball Scores; Weather WHAS-Melody Cruise WLW-Jack Armstrong, sketch WMMN-Musical Interlude WOWO-News; Harry Reser's Orch.
WSM Financial News
WTAM-News; Old Man Sunshine WVVA-Industrial Labor Party
5:45 EST 4:45 CST
CBS-Renew of the Mounted: WFBM WVVA WSMK (sw-11.83)
★ NBC-Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21)
NBC-News; Three Scamps: WMAQ (sw-9.53)
Baseball Resume: WSAI WOWO KMOX-Medical Society WAVE-Here Are Songs WCKY-Civic Club WENR-Musical Grab Bag WGN-Little Orphan Annie (NBC) WHIO-Jimmy Allen, sketch WIRE-Dance Band Revue WKRC-20th Century Serenade WLAC-Tonic Tunes WMMN-Tea Dance WSM-Leon Cole, organist
6:00 EST 5:00 CST
★ NBC-Amos 'n' Andy: (sw-9.53)
CBS-Loretta Lee, songs: WLAC WFBM KMOX (sw-11.83)
NBC-Men & Women's Nat'l Tennis Championship Matches: WENR WAVE
NBC-Otto Thurn's Orch.: WIRE WCKY WMAQ
MBS-Blackstone String Trio: WGN WSAI
Sports Review: WTAM WKRC KDKA-Dance Orch.
WHAS-Dick Tracy WHIO-Bessie Lee
★ WLW-Johnson Family WMMN-News WOWO-Bob Valentine WSM-Strings; Pan American Broadcast
★ WVVA-RADIO GOSSIP
6:15 EST 5:15 CST
★ NBC-GOODYEAR TIRE & Rubber Co. Presents Literary Digest Nationwide Poll Results; John B. Kennedy, commentator: KDKA WENR WLW (sw-15.21)
NBC-Gran & Smith, piano duo: WAVE WSAI

★ NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WHIO WIRE WMAQ WCKY WTAM
CBS-Popeye, The Sailor: WFBM KMOX WSMK WHAS WRC (sw-11.83-9.59)
CBS-Russell Dorr, bar.; Ann Leaf, organist: WMMN WVVA WOWO WLAC
WGN-Palmer House Ensemble
★ WHBC-MOVIE GOSSIP (1200 ke.)
6:30 EST 5:30 CST
NBC-Edwin C. Hill, news: WMAQ CBS-Russell Dorr, bar.: WSMK
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch with Norris (Abner) Goff: WLW WENR WSM CBS-Charitoters; Judy Starr: WKRC KMOX WFBM (sw-11.83-9.59)
KDKA-Dynamas of Rhythm WAVE-Round the Town WCKY-Rubinoff, violinist WCPO-Merchants' Bulletins WGN-Lone Ranger WHAS-Song Master; Paul Sutton WHIO-Si Burick; Dance Music WIRE-Variety of Vienna WOWO-Amer. Family Robinson WSAI-Johnny Lewis' Orch. WTAM-Hot Dates in Music
6:45 EST 5:45 CST
★ NBC-GOODYEAR TIRE & Rubber Co. Presents Literary Digest Nationwide Poll Results; John B. Kennedy, commentator: WTAM
★ CBS-Boake Carter, commentator: WHAS WKRC KMOX (sw-9.59-11.83)
News: WCKY WFBM KDKA-Dan & Sylvia WCPO-Secretary Hawkins WENR-Totton on Baseball WGBF-Seroco Club WHIO-News; Weather; Drama WIRE-Sport Slants WLAC-Sons of the Pioneers WLW-To be announced WMAQ-Keith Beecher's Orch. WMMN-Movie Reporter WOWO-Rubinoff, violinist WSAI-Knot Hole Club WSM-Musical Prgm. WVVA-Parade of the Stars
7:00 EST 6:00 CST
NBC-Description of Nat'l Air Races: WJZ WSAI KDKA WAVE (sw-11.87)
★ CBS-Horace Heidt's Orch.: WABC WLAC WHAS WFBM WBBM WKRC KMOX WJR (sw-11.83-6.06)
★ NBC-Fibber McGee & Molly; Marion & Jim Jordan; Ted Weems' Orch.: WEAFF WGY WTAM WMAQ WCKY WIRE WCPO-Gladys Catron WGBF-Rhythm Revue WGN-Sports Review WHAM-Salon Orch. WHIO-Claude Hoagland's Orch. WLS-III. League Women Voters WLW-Waltzing Thru Europe WMMN-Organ Reveries WOWO-Thank You, Stusia WSM-Variety Prgm. WVVA-Samuels & Idahl
7:15 EST 6:15 CST
NBC-Nat'l Air Races: WSM WLS WCPO-Alexander-Karlin Ensemble
WGN-Rubinoff, violinist WHAM-Super Songsters WHIO-Harry Kalb's Orch. WLW-The Smoothies WMMN-Dance Tunes WOWO-Nat. Schilkret's Orch. WVVA-Sons o' Guns
7:30 EST 6:30 CST
CBS-Pick & Pat; Dramatic & Musical; Benny Krueger's Orch.: WABC WBBM WKRC WJR (sw-11.83-6.06)
NBC-Melodiana; Abe Lyman's Orch.; Oliver Smith; Bernice Claire: WJZ WHAM KDKA WCKY WLS (sw-11.87)
★ NBC-Rose Marie Brancato, guest; Mixed Chorus; William Daly's Orch.: WEAFF WTAM WGY WHIO WLW WIRE WAVE WSM WMAQ (sw-9.53)
KMOX-Songs of Old WCPO-Sport Review WFBM-Bohemians WGN-Ozzie Nelson's Orch.

WHAS-Hot Dates in Music WLAC-Lamplighting Time WMMN-Rubinoff, violinist WSAI-Green Bottle Tavern WVVA Musical Varieties
7:45 EST 6:45 CST
KMOX-Three Queens & a Jack WCPO-One Night Bandstand WGBF-Looking Out on the World WHAS-Leland Brock WLAC-Talks to Men WMMN-Invitation to the Waltz WVVA-News
8:00 EST 7:00 CST
★ NBC-Harry Horlick's Gypsies; Howard Price, tenor; Romany Singers. WEAFF WGY WTAM WIRE WHIO WCKY WMAQ (sw-9.53)
★ CBS-Radio Theater; James Cagney in "Is Zat So!": WABC KMOX WFBM WHAS WLAC WKRC WJR WBBM (sw-6.06-11.83)
NBC-Greater Minstrels; Gus Van; Malcolm Claire, Bill Childs & Joe Parsons; Billy White, tr.; Harold "Red" Grange, guest: WJZ WSM WAVE WLS KDKA WHAM WLW (sw-11.87)
WCPO-Soft Light, Sweet Music WGN-News; Sports Shots WMMN Dance Tunes WOWO-Ft. Wayne Military Band WSAI-Cincinnati Sings
8:15 EST 7:15 CST
WGN-Joe Sanders' Orch. WMMN-Dance Varieties WOWO-Jack, Queen & King
8:30 EST 7:30 CST
NBC-Carefree Carnival; Tommy Harris, tr.: WJZ WCKY WHAM WAVE
★ NBC-STUDEBAKER CHAMPIONS Presents Richard Humber's Orch.; Stuart Allen, vocalist: WEAFF WTAM WMAQ WLW WGY (sw-9.53)
Grant Park Concert: WSAI WGN WENR
Rhythm Revue: WIRE WHIO WSM
KDKA-Political Talk WCPO-Wards Prgm. WOWO-Organalities
8:45 EST 7:45 CST
NBC-Carefree Carnival: WHIO KDKA WSM (sw-11.87)
WCPO-William Hogue WIRE-Open House WMMN-Concert Pianist
9:00 EST 8:00 CST
NBC-Contented Prgm.; Morgan L. Eastman's Orch.; Guest: WEAFF WTAM WCKY WGY WMAQ WIRE WHIO (sw-9.53)
★ CBS-Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM WFBM WJR (sw-6.12-6.06)
NBC-News for Voters; Wm. Hard: WJZ WENR WAVE KDKA (sw-11.87)
WCPO-Dance Time WGN-Banners Flying WHAM-Rubinoff, violinist WLAC-Herman & Mary WLW-Unsolved Mysteries WMMN-Amer. Family Robinson WOWO-Norm Carroll WSAI-Concert Hall WSM-Francis Craig's Orch.
9:15 EST 8:15 CST
NBC-Nat'l Committee Communist Party; Speaker: WJZ KDKA WENR WHAM WSAI WAVE WSM (sw-11.87)
WENR-Keith Beecher's Orch. WLAC-Pop Concert WMMN-Dance Varieties WOWO-Musical Masterpieces
9:30 EST 8:30 CST
★ CBS-March of Time: WABC KMOX WFBM WKRC WBBM WJR (sw-6.12-6.06)
NBC-Great Lakes Symp. Orch.: WCKY WAVE WSM WIRE WMAQ
NBC-Jolly Coburn's Orch.: WJZ WENR WLW WHIO
NBC-Republican State Com. WEAFF WHAM WGY (sw-9.53)
KDKA-Behind the Law WCPO-Locke's Orch. WGN-The Northerners WHAS-Herbert Koch, organist

WLAC-Sports WMMN-News WOWO-Rubinoff, violinist WSAI-Shep Fields' Orch. WTAM-Stars Over the Great Lakes
9:45 EST 8:45 CST
CBS-Jack Shannon, tr.; Orch.: WABC WMMN WOWO WLAC WBBM WKRC WHAS (sw-6.12)
NBC-Great Lakes Symp. Orch.: WEAFF (sw-9.53)
Rubinoff, violinist: WFBM WJR WHIO
KDKA-Sammy Fuller KMOX-News & Sports WGY-The Waltz Is On WHAM-Jolly Coburn's Orch. (NBC)
10:00 EST 9:00 CST
NBC-Communist Party of N. Y. State; Speakers: WEAFF (sw-9.53)
CBS-Geo. Givot's Radio Circus: WABC WOWO WMMN WBBM KMOX WSMK
★ NBC-Amos 'n' Andy: WSM WLW WMAQ WTAM
NBC-(News, WJZ only) King's Jesters: WJZ WHAM WENR News: WIRE WKRC WJR WCKY
KDKA-News; Sports; Weather WAVE-Dick Leibert, organist WCPO-Bradford's Orch. WFBM Sports WGBF-To be announced WGN-The World of Sport WGY-News; Musical Prgm. WHAS-Dance Time WHIO-Harry Kalb's Orch. WLAC-Around the Town WSAI-Billy Snider's Orch.
10:15 EST 9:15 CST
★ NBC-GOODYEAR TIRE & Rubber Co. Presents Literary Digest Nationwide Poll Results; John B. Kennedy, commentator: WAVE WSM
NBC-Riley & Farley's Orch.: WEAFF WMAQ WCKY WHIO (sw-9.53)
CBS-Geo. Givot: WFBM NBC-Ink Spots, quartet: WJZ WHAM
MBS-Ozzie Nelson's Orch.: WGN WSAI
KDKA-Sky Club Orch. KMOX-Tom Baker, tr. WENR King's Jesters' Orch. WGY-Johnny Albright, songs WIRE-Variety of Vienna WJR-Sports; Musical WKRC-Louis Prima's Orch. WLW-Old Fashioned Girl WTAM-Brad and Al
10:30 EST 9:30 CST
CBS-Pick & Pat: WFBM WHAS WLAC KMOX
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Play, German Song Origin's: DJB DJD
5 p.m.—Mayor's program: COCD
5:15 p.m.—Lipton's band: GSC GSF GSG
5:30 p.m.—Brazilian hour: PRF5
6 p.m.—Empire magazine: GSC GSD GSP
6:15 p.m.—German minstrel man: DJB DJD
6:30 p.m.—Story, Spotted Lion: GSC GSD GSP
6:30 p.m.—Opera, L'Arlesiana: 2RO
7 p.m.—Italo-American broadcast: 2RO
7 p.m.—IBC trio: YV2RC
7 p.m.—Pan-American program: W3XAL (6.1)
7 p.m.—Brass band: DJB DJD
7 p.m.—South American program: COCD
7:15 p.m.—Violin concert: 2RO
7:15 p.m.—Typical music: YV2RC
7:15 p.m.—Sound pictures: DJB DJD
7:25 p.m.—Mail bag: 2RO
7:30 p.m.—Adolf Steiner, cellist: DJB DJD
7:45 p.m.—Songs: YV2RC
8 p.m.—Songs: YV2RC
8 p.m.—Argentina hour: LRX
8 p.m.—National Railways program: HJU
8:30 p.m.—Tovar brothers: YV2RC
8:30 p.m.—German lessons: DJB DJD
8:45 p.m.—Brass band: DJB DJD
9 p.m.—Talk, Smoke on the Dogger: GSC GSF
9:15 p.m.—Variety program: DJB DJD
9:50 p.m.—Gonella's Georgians: GSC GSF
10:30 p.m.—Opportunity program: COCD
10:30 p.m.—Theater broadcast: TPA4
10:45 p.m.—Listener greetings: DJB DJD
11:30 p.m.—Hawaii Calls: KKP KIO
12 mid.—Overseas hour: JVH
12:35 a.m.—Fiji hour: VPD
1:55 a.m.—Story, Spotted Lion: GSB GSD

Night

MONDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

LUM AND ABNER
now on NBC
WJZ WLW WBZ WBZA WSB WSYR WENR WSM WMC

"Lovable, Laughable Comedy Team"

RICHARD HIMBER'S STUDEBAKER Champions

MONDAY
8:30 P.M. EST
WMAQ - WLW WTAM
and Coast-to-Coast Network

NEW YORK'S SMARTEST DANCE MUSIC

There is an Edition of Radio Guide for Every Section of North America

Tuesday

September 8



Jack Benny
See 8:30 p.m. EST (7:30 CST)

Network Changes

Blue Flames, formerly 10 a.m. Monday, now CBS 10 a.m. EST (9 CST)
Billy Mills & Co., formerly 4:15 p.m., now CBS 3 p.m. EST (2 CST)
Great Lakes Revue, formerly 3 p.m., now CBS 4:15 p.m., EST (3:15 CST).

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WAVE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

12:45 p.m.—Music Guild: NBC-WTAM
3:30 p.m.—Chamber Symphony Orch.: CBS-WHAS

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WMAQ WTAM
CBS-On the Air Today; Bluebirds, girls' vocal trio: (sw-21.52)
KMOX-Home Folks' Hour
WCKY-Morn. Roundup
WCPO-Tuma Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLS-Smile-a-While Time
WLW-Δ Family Prayer
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Δ Bible Class
WSAI-Δ Morn. Devotions
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Dick Leibert, organist: WSAI
CBS-City Consumers' Guide: (sw-21.52)
NBC-Good Morning Melodies: WSM
Musical Clock: WCKY WMMN
KDKA-News Musical Clock
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Weather; Livestock
WLW-Δ Morn. Devotions
WTAM-Ford Rush

7:30 EST 6:30 CST
NBC-Cheerio: WTAM WLW WCKY
CBS-Larry Vincent, songs: (sw-21.52)
KDKA-Kiddies' Klub
KMOX-Livestock Markets; News
WCPO-Musical Clock
WFBM-Chuck Wagon
WHAS-Δ College Devotions
WIRE-Δ Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Tumbleweed & Hoosier Sodbusters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial
WSM-Musical Clock

7:45 EST 6:45 CST
NBC-Dandies of Yesterday: WSAI

CBS-Salon Musicale: (sw-21.52)
KDKA-Musical Clock
KMOX-Home Folks Hour
WIRE-News
WLS-Tommy Tanner, Hoosier Sodbusters
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
★ NBC-Breakfast Club; Don McNeill, m.c.; Orch.; Helen Jane Behlke; Clark Dennis, tr.: KDKA WAVE WSAI WSM (sw-21.54)
CBS-Chicago Parade: WSMK WHAS (sw-21.52)
NBC-Upstater: WCKY
News: WLW WLAC WWVA
KMOX-The Waker-Uppers
WFBM-Early Birds
WGBF-Δ East Side Tabernacle
WGN-Good Morning Prgm.
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe's Pet Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete

8:15 EST 7:15 CST
NBC-The Streamliners: WCKY WHIO WTAM
CBS-Chicago Parade: WMMN WOWO
WCPO-Today's Headlines
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-The Novelodeons
WLW-Chandler Chats
WWVA-Musical Clock

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WSMK WHAS WMMN WOWO (sw-21.52)
WCPO-Variety Time
WGN-Good Morning
WKRC-Δ Fed. of Churches
WLW-Dance Rhythm
WTAM-Kitchen Beauty

8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw-21.52)
CBS-Waltz Time; News: WSMK WHAS WKRC WOWO
KDKA-Style & Shopping Service
WCPO-Natchez & Copus
WGBF-Timely Topics
WLW-Aunt Mary
WMMN-Δ Morning Devotions
WTAM-The Streamliners (NBC)

9:00 EST 8:00 CST
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
NBC-News; Happy Jack, songs: WMAQ WCKY WAVE WHIO WTAM
CBS-Salon Musicale: WMMN WSMK
News: WFBM WSM
KDKA-News; Music
KMOX-Harry W. Flannery, Views on News
WCPO-Morning Serenade
WGN-Morning Melodies
WHAS-Jackson Family
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLS-Evelyn "The Little Maid"
WLW-Don Hall Trio
WOWO-Melody Hour
WSAI-Δ Church Forum
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Rhythm Makers: WHIO WCKY WSM
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-To be announced: WLW
NBC-Five Star Jones, sketch: KDKA WLS (sw-15.21)
KMOX-Salon Musicale (CBS)
WAVE-Homefolks Frolic
WFBM-Timely Varieties
WGBF-City Court
WGN-To be announced
WHAS-Breakfast Business
WIRE-Varady of Vienna
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Pepper Young's Family, sketch: KDKA WLS (sw-15.21)
CBS-Fred Feibel, organist: WMMN WSMK
NBC-Armchair Quartet: WTAM WIRE WCKY
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)
NBC-Josh Higgins of Finchville: WSM WAVE
KMOX-The Corn Huskers

WCPO-Waltz Time
WGN-Secrets of Happiness
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Concert in Brass
WMAQ-Morning Melodies
WOWO-Duke, Duchess & Mary
WSAI-Roundhouse Boys
WWVA-Murine Melodies

9:45 EST 8:45 CST
CBS-Lyn Murray, songs: WLAC WMMN WSMK
NBC-Today's Children, sketch: WMAQ WTAM WCKY WHIO WIRE
NBC-Aristocratic Rhythms: KDKA WSM (sw-15.21)
KMOX-Fascinating Melodies
WAVE-Δ Devotional Service
WCPO-Jan Garber's Orch.
WGN-Making the Constitution
WHAS-Strollers
WLS-Martha Crans; Helene Joyce; Homemakers
WLW-Gaeties
WOWO-Jack, June & Jimmy
WSAI-News
WWVA-Chuck & Don

10:00 EST 9:00 CST
NBC-David Harum, sketch: WTAM WSAI WMAQ (sw-15.33)
CBS-Blue Flames: WKRC WOWO WHAS WFBM WSMK WMMN WLAC KMOX (sw-21.5)
NBC-Herman & Banta: WCKY KDKA WSM WAVE WHIO (sw-15.21)
WCPO-Ivory Interlude
WGN-Friendly Neighbor's House Party
WIRE-Happy Long
WLW-Hymns of All Churches
WWVA-Hoosier Merry-makers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Home Sweet Home, sketch: KDKA WLS WLW (sw-15.21)
CBS-Navy Band: WHAS WMMN WLAC WSMK WOWO WFBM KMOX (sw-21.52)
NBC-Breen & de Rose: WCKY WIRE WHIO WSM WAVE (sw-15.33)
WCPO-Dot Club News
WGN-Question Box
WKRC-Woman's Hour
WMAQ-Melody Bakers
WSAI-Friendly Counselor
WTAM-Lillian Sherman

10:30 EST 9:30 CST
NBC-Fiddlers Three: WTAM WMAQ WCKY WSM WAVE (sw-15.33)
CBS-Navy Band: WKRC
NBC-The Honeymooners: WSAI NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)
KMOX-Ma Perkins
WCPO-Anita Auch
WFBM-Kitchen of the Air
WGN-Melody Moments
WHIO-Around the Band Stand
WIRE-Tuneful Topics
WLW-Peggy at the Switchboard
WOWO-Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
CBS-The Rhythmairs: WKRC WSMK WLAC (sw-21.52)
NBC-Edward MacHugh, songs: WLW WLS KDKA (sw-15.21)
NBC-The Wife Saver: WTAM WMAQ WSAI (sw-15.33)
Party Line WOWO WHAS
KMOX-Kitty Keene, Inc.
WAVE-Morning Moods
WCKY-Souvenirs of Song
WCPO-Jimmie Lee
WGBF-Household Hour
WGN-Bachelor's Children
WHIO-Morning Varieties
WMMN-Kentucky Hillbillies
WSM-Morning Moods
WWVA-Elmer Crowe

11:00 EST 10:00 CST
NBC-Girl Alone, sketch: WMAQ WTAM WLW (sw-15.33)
★ CBS-Between the Bookends: WHAS WLAC KMOX WFBM WMMN WKRC (sw-9.59)
NBC-Jack & Loretta Clemens: WAVE WCKY WIRE WHIO WSM
News: WCPO KDKA
WGBF-Mr. & Mrs.
WGN-Painted Dreams
WLS-Musical Roundup
WOWO-Mr. & Mrs.
WSAI-Household Hints
WWVA-The Ol' Pardner

11:15 EST 10:15 CST
NBC-Honeyboy & Sassafras: WTAM WAVE WCKY WHIO WIRE WSM (sw-15.33)
CBS-Mary Lee Taylor, talk: WHAS WWVA WOWO WLAC KMOX
NBC-Doc Schneider's Texans: WMAQ
CBS Rhythm Boys: (sw-21.52 9.59)
KDKA-Slim & Jack
WCPO-Knickerbocker Symph.
WFBM-W.P.A. Prgm.
WGBF-Bill & Gingers
WGN-We Are Four
WKRC-Organ Melodies
WLS-Markets
WLW-Live Stocks; News
WMMN-Cowboy Jack & Ranch Hands

11:30 EST 10:30 CST
NBC-Dan Harding's Wife: WHIO WSM WCKY WAVE WTAM
CBS-Emerly Deutsch's Orch.: WKRC KMOX WHAS WFBM WMMN WSMK WOWO (sw-21.52 9.59)
NBC-Jules Lande's Ensemble: WAVE KDKA WMAQ WSAI (sw-15.21)
WCPO-Enric Madriguera's Orch.
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WIRE-Hughes Reel
WLAC-Betty & Bob
WLS-Rocky & Ted
WLW-Old Fashioned Girl
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-Words & Music: WAVE WMAQ KDKA WSAI WIRE WSM (sw-15.21)
NBC-Merry Madcaps: WIRE WTAM WCKY WHIO
MBS-The Kid Sister: WGN WLW
WCPO-Pan-American Band
WGBF-Hoosier Philosopher
WLAC-Maleolm Tate, organist
WLS-Old Kitchen Kettle
WMMN-Farm Prgm.
WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST
CBS-George Hall's Orch.: WOWO WWVA (sw-15.27-9.59)
NBC-Charles Stenross' Orch.: WTAM WIRE (sw-15.33)
CBS-Betty & Bob: WFBM WHAS KMOX
News: WMMN WCKY
WCPO-Moods
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather; Markets
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm.
WLS-Old Music Chest
WLW-Words & Music (NBC)
WSAI-Amer. Family Robinson

12:15 EST 11:15 CST
NBC-Gen. Nat'l Committee Women of 1936: WAVE KDKA WLS WLW (sw-15.21)
CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Charles Stenross' Orch.: WCKY WHIO WMAQ WSM

CBS-George Hall's Orch.: WLAC WMMN
News: WWVA WOWO
WCPO-Val-Yorke's Orch.
WGN-Doring Sisters
WKRC-Jane Grey
WSAI-Darktown Meetin'
WTAM-At the Exposition

12:30 EST 11:30 CST
NBC-Nat'l Farm & Home Hour; Guest Speakers: Walter Blaufuss' Orch.: WSM KDKA WAVE WMAQ (sw-15.21)
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WHAS WFBM KMOX
NBC-Ray Morton, tr.: WCKY WHIO (sw-15.33)
CBS-Concert Miniatures: WLAC (sw-15.27-9.59)
WCPO-Man on the Street
WGN-Markets; Δ Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLW-River, Weather & Markets
WMMN-Inquiring Reporter
WOWO-Master Singers
WTAM-At the Exposition
WSAI-Larry Duran's Guitar
WTAM-Livestock; Miller's Boys
WWVA-Skipper O'Day & Mates

12:45 EST 11:45 CST
NBC-Music Guild, guests: WTAM WCKY (sw-15.33)
Luncheon Musicale: WWVA WLAC
WCPO-Two Doc's
WGBF-Bulletin Board
WHIO-Dance Parade
WLW-Farm & Home Hr. (NBC)
WMMN-Mixing Bowl
WOWO-Earl Gardner's Orch.
WSAI-Day Dreams

1:00 EST 12:00 CST
CBS-Judy & the Jesters: WFBM WHAS WKRC KMOX WMMN (sw-15.27-9.59)
WCPO-Δ Radio Bible; Music
WGBF-Δ Church & School News
WGN-Palmer House Ensemble
WLAC-Luncheon Musicale
WOWO-Variety Prgm.
WSAI-Tom Slater

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN (sw-15.27)
KMOX-Magic Kitchen
WCPO-Fed. Housing Prgm.
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Lawrence Salerno & Organ
WHAS-College of Agriculture
WHIO-Better Business Bureau
WIRE-News
WOWO-Concert Orch.
WSAI-Johnny Lewis' Orch.
WWVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Bragiotti & Shefter, rhythm octette: WCKY WMAQ WHIO WTAM (sw-15.33)
CBS-Dictators: WOWO WKRC (sw-15.27)
NBC-Golden Melodies: WSAI
MBS-String Trio: WGN WLW
Livestock Reports: WHAS WLS
News: WSM WIRE
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Sam Lanin's Orch.
WFBM-Hoosier Farm Circle
WGBF-Alice Oleson
WLAC-Δ Church of Christ
WMMN-Shopping Notes
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST
CBS-Dr. Frank K. Krussen, "Medicine Keeps Pace with the Machine Age": WOWO WFBM WKRC (sw-15.27)
KMOX-Eddie Dunstedter
WAVE-Carly Fox's Fox Hunters
WCPO-College of Music
WGBF-Curbstone Reporter
WGN-Palmer House Ensemble
WHAS-Shopping Guide
WIRE-Rhythm Octette (NBC)
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSM-Dept. of Agriculture
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
NBC-Pepper Young's Family, sketch: WTAM WMAQ WSM (sw-15.33)
CBS-Margaret McCrae, songs: WKRC WFBM WOWO WLAC WMMN WSMK KMOX (sw-15.27)
NBC-Bailey Axton, tr.: WCKY WAVE WHIO
MBS-Molly of the Movies: WLW WGN
KDKA-Congress of Clubs
WGBF-To be announced

WHAS-University of Kentucky
WIRE-Varady of Vienna
WLS-Homemakers' Hour
WSAI-Affairs of Rex Stevens

2:15 EST 1:15 CST
NBC-Continental Varieties: WHIO WCKY WAVE KDKA WIRE (sw-15.21)
CBS-Science Service: WKRC WLAC WMMN WSMK (sw-15.27)

NBC-Ma Perkins, sketch: WLW WTAM WLS WSM (sw-15.33)
KMOX-Barnyard Follies
WCPO-Tango Tunes
WFBM-News
WGN-June Baker, economist
WMAQ-Tuneful Topics
WOWO-Guest Revue
WSAI-Great Lakes Exposition Band
WWVA-Donald Novis & Orch.

2:30 EST 1:30 CST
CBS-Mayfair Singers: WLAC WSMK WHAS WMMN WOWO WKRC (sw-15.27)
NBC-Vic & Sade, sketch; Bernadine Flynn: WLW WTAM WMAQ WSM (sw-15.33)
WCPO-Louis Katzman's Ensemble
WFBM-Mary Baker's Album
WGN-Kathryn Witmer, & Organ
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WWVA-Ma Perkins

2:45 EST 1:45 CST
NBC-Have You Heard?: WCKY KDKA (sw-15.21)
NBC-The O'Neills, sketch: WLW WTAM WSM WMAQ (sw-15.33)
WAVE-Aft. Melodies
WCPO-Musical Matinee
WFBM-Mayfair Singers (CBS)
WGN-Baseball; Detroit vs. Chicago Sox
WHIO-News
WIRE-Black Magic
WWVA-Pioneers; News

3:00 EST 2:00 CST
NBC-Young Hickory, sketch: WENR KDKA WIRE WCKY (sw-15.21)
CBS-Billy Mills & Co.: WHAS WKRC WSMK WFBM WOWO (sw-15.27)
NBC-Woman's Radio Review: WAVE WTAM WSM WMAQ WSAI (sw-15.33)
Baseball; Philadelphia vs. Cincinnati: WCPO WHIO
WCPO-Today's Winners
WENR-Heidelberg Prgm.
★ WGBF-MOVIE GOSSIP
WLAC-Aft. Melodies
WLW-Gen Perazzo, organist
WMMN-News for Women Only
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-Joan & the Escorts: KDKA WCKY WENR WIRE (sw-15.21)
CBS-Billy Mills & Co.: WMMN KMOX-Window Shoppers
WLW-News and Financial Notes

3:30 EST 2:30 CST
NBC-Alma Kitchell, sop.: KDKA WENR (sw-15.21)
CBS-Chamber Orch.; Victor Bay, cond.: WFBM WLAC KMOX WSMK WHAS WKRC WMMN WWVA (sw-15.27)
Four Pieces, (A) Prelude, (B) Stetson, (C) Pastorale, (D) Scherzo, Sciaratti; Andante Con Violoncello; Heart Wounds; Grieg; Folklore and Fiddle Dance
NBC-Gen Arnold & Ranch Boys: WMAQ WCKY WAVE WIRE WSM WTAM (sw-15.33)
WGBF-Deaconess Hospital
WLW-Pepper Young's Family sketch (NBC)
WOWO-Δ Old Time Religion
WSAI-America Sings

3:45 EST 2:45 CST
NBC-Manhattans: WENR WAVE WSM
NBC-Gen. Fed. of Women's Clubs Prgm.: WCKY WMAQ WIRE WTAM
KDKA-Anne Muechen, French & German
KMOX-Dope from the Dugout
WLW-Vickie Chase

4:00 EST 3:00 CST
CBS-Nat'l Singles Tennis Matches: WKRC WLAC WMMN WSMK WFBM (sw-15.27)
NBC-Matinee Musicale: WMAQ WTAM WAVE WCKY WIRE WSM (sw-9.53)
NBC-Ernie Stemm's Orch.: KDKA WSAI (sw-15.21)
KMOX-Baseball Game
WENR-Washington Pk. Races
WHAS-Δ Week-day Devotions

NEXT WEEK:

Beauty

How much will beauty bring you on the open market? What is it worth? Eight glamorous stars of radio tell you just what it has meant to their careers



Priscilla Lane
See 8 p.m. EST (7 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1360
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WVVA-1160
WGBF-630	WLS-870	

WLAC-Malcolm Tate, organist WLW-Johnny Lewis' Orch. WMAQ-King's Jesters WMMN-Time & Weather WTAM-Midnight Revue WVVA-Slumber Hour	12:15 EST CBS-Carl Schreiber's Orch.: WBBM KMOX WAVE-Dance Orch. WMAQ-Gentlemen of Rhythm	11:15 CST
12:30 EST NBC-Alfred Barr's Orch.: WENR WSM WAVE WIRE CBS-Mark Fisher's Orch.: KMOX WBBM WFBM MBS-Horace Heidt's Orch.: WGN WLW WHAS-Dream Serenade WHIO-Sleepy Valley WMAQ-Jack Russell's Orch. WSAI-News; Slumber Hour WTAM-Sammy Watkins' Orch. WVVA-Old Shay Time	11:30 CST	
12:45 EST KMOX-When Day Is Done	11:45 CST	End of Tuesday Programs

WGN-Freddy Martin's Orch.
WJR-Little Theater of the Air
WLW-For Men Only
WSM-Rubinoff, violinist
WTAM-Clint Noble's Orch.

9:45 EST 8:45 CST
NBC-Roy Campbell's Royalists:
WEAF WSM WMAQ WTAM
WIRE WCKY
CBS-Happy Days; Speaker &
Orch.: WABC WHAS WFBM
WKRC WBBM KMOX WFO
(sw-6.12.6.06)
WGY-John Sheehan & Piano Pals
WHIO-Alice White, songs
WJR-Hot Dates in Music
WLAC-Frances Hill
WLW-To be announced
WMMN-Tuesday Varieties

10:00 EST 9:00 CST
★ NBC-Amos 'n' Andy: WSM
WMAQ WLW WTAM (also at
6 p.m.)
CBS-Willard Robison's Orch.:
WABC KMOX WBBM WMMN
WHAS
NBC-Clem McCarthy, sports:
WEAF (sw-9.53)
News: WKRC WIRE WCKY
WJR
KDKA-News; Sports; Weather
WCPO-Bradford's Orch.
WFBM-Sportslight
WGBF-Mysterious Pianist
WGY-News; Musical Prem.
WHIO-Harry Kalb's Orch.
WLAC-Around the Town
WOWO-Dance Hour

10:15 EST 9:15 CST
CBS-Willard Robison's Orch.:
WFBM
NBC-Nano Rodriguez's Orch.:
WEAF WGY WHIO WCKY
WSM
KDKA-Sky Club Orch.
KMOX-Judy & Her Jesters
WGN-Kay Kyser's Orch.
WIRE-Variety of Vienna
WJR-Baseball Scores; Rhythm
WKRC-Louis Prima's Orch.
WLW-Queen's Minstrel
WMAQ-Tommy Mills, sports
WTAM-Brad & Al

10:30 EST 9:30 CST
NBC-Leo Reisman's Orch.:
WAVE (also at 7 p.m.)
CBS-Jay Freeman's Orch.: WABC
WMMN WLAC WFBM WKRC
NBC-News, WEAF only) Flet-
cher Henderson's Orch.: WEAF
WMAQ WGY WHIO WIRE
(sw-9.53)
News: WGBF WBBM WVVA
WHAS WENR
KDKA-H. Middleman's Orch.
KMOX-Thank You Stusia
WCKY-Taxicab Night Club
WCPO-Gov. Martin Davey Prgm.

WLW-Betty & Bob, sketch
WOWO-Little Joe
WVVA-Hoosier Merry-makers &
Grandpa Jones

4:15 EST 3:15 CST
CBS-Great Lakes Revue: WKRC
WSMK WHAS WMMN WLAC
(sw-15.27)
WFBM-Bohemians
★ WLW-Life of Mary Sothern.
sketch

4:30 EST 3:30 CST
NBC-Singing Lady: KDKA WLW
(sw-15.21)
CBS-Great Lakes Revue: WOWO
(sw-9.59)
ABC-Jack Armstrong, sketch:
WTAM (sw-9.53)
NBC-Matinee Musicale: WMAQ
WAVE WIRE WCKY
WCPO-Henri Nosco, conducting
WENR-Irma Glen, organist
(NBC)
WSAI-Concert Miniature
WSM-Variety Prgm.
WVVA-Shopping Hour

4:45 EST 3:45 CST
NBC-Little Orphan Annie, sketch:
KDKA WLW (sw-15.21)
CBS-Wilderness Road, sketch:
WHAS WKRC WOWO WFBM
WSMK WLAC WMMN (sw-
15.27)
NBC-Matinee Musicale: WSM
(sw-9.53)
WCKY-Dick Tracy, sketch
WCPO-Swing Session
WENR-Gentlemen of Rhythm
WGBF-Musical Masterpiece
WGN-After the Ball Game
WSAI-Tea Time
WTAM-Armchair Explorers Club

5:00 EST 4:00 CST
NBC-Flying Time: WCKY WSM
WAVE WMAQ WIRE (sw-
9.53)
CBS-Patti Chapin, songs: WSMK
WOWO WLAC WMMN WHAS
WFBM (sw-11.83)
NBC-Minute Men: WSAI WENR
News: KDKA WCPO
WGN-Armchair Melodies
WHIO-Piano Novelties
WKRC-Musical Calendar
WLW-Wise Crackers
WTAM-Musical Cocktail
WVVA-Economy Notes

5:15 EST 4:15 CST
NBC-Mid-Week Hymn Sing: WSM
WTAM WCKY WAVE WIRE
WHIO (sw-9.53)
CBS-News of Youth, news dra-
ma for children: WVVA
(sw-11.83-9.59)
NBC-Animal Closeups: WENR
WSAI
CBS-Marion Carley, pianist:
WLAC
KDKA-Thank You Stusia
WCPO-Levitov Ensemble
WFBM-Tea Time Tunes
WHAS-Spitter & Whine
WKRC-News; Cocktails for Two
WLW-Steven Merrell & Organ
WMAQ-Malcolm Claire (NBC)
WMMN-Shopping Notes
WOWO-Green Brothers' Orch.

5:30 EST 4:30 CST
NBC-Singing Lady: WGN
CBS-News: Alexander Cores, vio-
linist: WVVA WSMK WLAC
WHAS WMMN
CBS-News; Sports Resume; Paul
Douglas: (sw-11.83)
NBC-News: Jackie Heller, tnr.:
WCKY WAVE WIRE WMAQ
(sw-9.53)
KDKA-Baseball; Weather
WCPO-Dixieland Band
WENR-News
WHIO-Tarzan of the Apes
WKRC-Dixieland Band
WLW-Jack Armstrong, sketch
WOWO-News; H. Reser's Orch.
WSAI-Hollywood Reporter
WSM-News; Financial News
WTAM-News; Old Man Sunshine

5:45 EST 4:45 CST
CBS-Renfrew of the Mounted:
WSMK WVVA WBBM WFBM
(sw-11.83)
★ NBC-Lowell Thomas, commen-
tator: KDKA WTAM WLW
(sw-15.21)
Baseball Resume: WSAI WOWO
WAVE-Here are Songs
WCKY-Musical Moods
WCPO-Dinner Music
WENR-Musical Grab Bag
WGN-Little Orphan Annie (NBC)
WHAS-Melody Cruise
WHIO-Jimmy Allen, sketch
WIRE-Melody Masters
WLAC-World Review
WMAQ-News; Soloists (NBC)

WMMN-Tea Dance
WSM Dance Hour

6:00 EST 5:00 CST
NBC-Easy Aces, sketch: KDKA
WCKY WENR WHIO WIRE
(sw-15.21)
CBS-Musical Toast; Jerry Cooper-
er; Sally Singer: (sw-11.83)
★ NBC-Amos 'n' Andy: (sw-9.53)
(also see 10 p.m.)
CBS-Herbert Foote's Concert
Ensemble: KMOX WSMK
WFBM
NBC-Console Capers: WAVE
WMAQ
WGBF-Evansville College
WGN-Wisecrackers
WHAS-Dick Tracy
WKRC-Harmony Highways
★ WLW-Johnson Family
WMMN-News
WOWO-Bob Valentine
WSAI-Dinner Hour
WSM-Strings; Pan American
Broadcast
WTAM-Sportsman
WVVA-Radio Gossiper; Sports

6:15 EST 5:15 CST
NBC-Voice of Experience: WLW
WMAQ WTAM (sw-9.53)
CBS-Herbert Foote's Concert En-
semble: WLAC WMMN WVVA
WHAS (sw-9.59)
NBC-Tony Russell, songs: WHIO
WSM WCKY KDKA (sw-
15.21)
MBS-Palmer House Ensemble:
WSAI WGN
KMOX-Renfrew of the Mounted
WCPO-Gov. Martin Davey Prgm.
WENR-Palace Varieties
WFBM-△Christian Science Prgm.
WIRE-Say it with Music
WKRC-Sports Chat
WLAC-WPA Prgm.

6:30 EST 5:30 CST
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WLW WENR WSM
CBS-Jack Miller's Orch.: WKRC
WHAS KMOX WVVA WFBM
(sw-9.59-11.83)
NBC-Fred Hufsmith, tnr.:
WCKY WMAQ
KDKA-Pittsburgh Varieties
WAVE-Round the Town
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Blackstone String Trio
WHIO-Si Burick; Dance Music
WIRE-Variety of Vienna
WLAC-News; Variety Prgm.
WMMN-Baseball Scores; Eloise
Hall
WOWO-Amer. Family Robinson
WSAI-Billy Snider's Orch.
WTAM-Twilight Tunes

6:45 EST 5:45 CST
★ CBS-Boake Carter, commen-
tator: WHAS KMOX WKRC
(sw-11.83-9.59)
WCKY-News; Musical Cocktail
WCPO-Sekattary Hawkins
WENR-Totten on Baseball
WFBM-News
WGBF-Seroco Club
WGN-Palmer House Ensemble
WHIO-News; Weather; Music
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WLW-Crusaders
WMAQ-Keith Beecher's Orch.
WMMN-Movie Reporter
WSAI-Knot Hole Club
WSM-Two Girls
WTAM-Fred Hufsmith, tnr.(NBC)
WVVA-Parade of the Stars

Night

7:00 EST 6:00 CST
NBC-Leo Reisman's Orch.; Lo-
retta Clemens, songs; Phil
Duy & Johnny; Three
Sweethearts, trio; Chas. Mar-
tin introducing guest speaker:
WEAF WMAQ WTAM WGY
WLW (sw-9.53) (also see 10:30
p.m.)
CBS-Hammerstein's Music Hall;
Ted Hammerstein, m.c.; Lucy
Laughlin, sop.; Jerry Mann,
comedian; Guests: WABC
WKRC WHAS KMOX WBBM
WFBM WJR (sw-11.83-6.06)
NBC-To be announced: WJZ
WLS WCKY WSM KDKA
WHAM (sw-11.87)
CBS-Elsie Thompson, organist:
WVVA WSMK WLAC WMMN
WAVE-Dinner Music
WCPO-Chamber of Commerce
WGN-Sports Review
WHIO-To be announced
WIRE-Dramas of Life
WLS-Musical Prgm.
WSAI-Mel Snyder's Orch.

7:15 EST 6:15 CST
WCPO-Beachcombers
WGN-Rubinoff, violinist
WIRE-To be announced
WLS-Gov. Henry Horner, talk
WSAI-Headliners
WVVA-Twilight Reverie

7:30 EST 6:30 CST
CBS-Ken Murray, comedian; Russ
Morgan's Orch.; Phil Regan,
tnr.: WABC WHAS WKRC
WBBM WFBM WJR WLAC
KMOX (sw-11.83-6.06)
NBC-Edgar A. Guest, in Wel-
come Valley, sketch: WJZ
WLW KDKA WHAM WLS
(sw-11.87)
★ NBC-Wayne King's Orch.:
WEAF WTAM WGY WAVE
WHIO WCKY WSM WIRE
WMAQ
WCPO-Sport Review
WGN-Ozzie Nelson's Orch.
WMMN-Invitation to the Waltz
WSAI-Barney Rapp's Orch.
WVVA-Musical Majors

7:45 EST 6:45 CST
Rubinoff, violinist: WGBF
WVVA
WCPO-Rhythms of the Day
WGN-Tom, Dick & Harry
WMMN-Twilight Meditations

8:00 EST 7:00 CST
★ NBC-Ben Bernie's Orch.; Smith
& Dale, comedians, guests: WJZ
WLS WHAM WLW WAVE
WSM KDKA (sw-11.87)
★ CBS-Fred Waring's Orch.:
Priscilla Lane: WABC KMOX
WBBM WKRC WHAS WLAC
WMMN WOWO WFBM WJR
(sw-11.83-6.06)
★ NBC-Vox Pop; The Voice of
the People: WEAF WGY
WTAM WCKY WHIO WIRE
WMAQ
WCPO-Soft Lights & Sweet Mu-
sic
WGN-News; Sports Shots
WSAI-Witches Tale
WVVA-Old Shay Time

8:15 EST 7:15 CST
WGN-Joe Sanders' Orch.

8:30 EST 7:30 CST
★ NBC-Jack Benny & Mary Liv-
ingstone Pinchhitting for Fred
Astaire; Johnny Green's Orch.;
Ginger Rogers, Francia White
& Allan Jones, guests (Pre-
miere): WEAF WAVE WMAQ
WTAM WHIO WCKY WIRE
WGY WSM (sw-9.53)
★ CBS-The Caravan; Rupert
Hughes, m.c.; Nat Shilkret &
Benny Goodman's Orch.;
Guests: WABC WHAS WKRC
WFBM WBBM WOWO KMOX
WLAC WJR (sw-11.83-6.06)
NBC-Meetin' House: WJZ KDKA
WENR (sw-11.87)
WCPO-Ward's Orch.
WGN-To be announced
WHAM-Let's Sing, Neighbors
WLW-True Detective Mysteries
WMMN-Nan Johnson
WSAI-Music for Today

8:45 EST 7:45 CST
WHAM-World Entertains
WMMN-Dance Tunes

9:00 EST 8:00 CST
NBC-News For Voters; William
Hard: WJZ WHAM KDKA
WENR (sw-11.87)
MBS-Bernarr McFadden's Edi-
torials: WGN WLW
WCPO-Dance Time
WMMN-Nine O'clock Varieties
WSAI-Concert Hall

9:15 EST 8:15 CST
★ NBC-Football; N. Y. Giants vs.
College All-Stars: WJZ WENR
WHAM KDKA WSAI (sw-
11.87)
WGN-Ozzie Nelson's Orch.
WLW-Super Songster

9:30 EST 8:30 CST
NBC-N. Y. State Republican Com-
mittee: WEAF WGY WHAM
★ CBS-March of Time: WABC
WKRC WBBM KMOX WFBM
WJR (sw-6.12-6.06)
NBC-Barry McKinley, bar.: WSM
WTAM WMAQ WCKY WIRE
(sw-9.53)
WCPO-Parade of Dance Hits
WGN-Pageant of Melody
WGY-John Sheehan; Piano Pals
WIRE-Rubinoff, violinist

FOREIGN SHORT-WAVE PROGRAMS FOR TUESDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

6 a.m.—Toni's orchestra; GSG GSH
6:15 a.m.—Organ and violin: VK3ME
6:30 a.m.—Hotel tariff: GSG GSH
8:30 a.m.—Drama: TPA2
9 a.m.—Countryman's diary: GSF GSG GSH
10 a.m.—York Minster evensong: GSF GSG GSH
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:15 a.m.—Negro spirituals: GSF GSG GSH
12:30 p.m.—Brass band concert: GSB GSD GSO
1 p.m.—Cuban dance music: COCD
2 p.m.—Promenade concert: GSB GSD GSO
2:30 p.m.—Concert: TPA3
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
5:30 p.m.—Hello, girls and boys: DJB DJD
6 p.m.—Amateur hour: COCO
6 p.m.—Dancing songs: DJB DJD
6:15 p.m.—1936 Reich Party Day: DJB DJD
6:30 p.m.—Six serenaders: GSC GSD GSP
7 p.m.—Moscow broadcast: RAN
7 p.m.—South American program: COCD
7:15 p.m.—Sound pictures: DJB DJD
7:30 p.m.—Opera kaleidoscope: DJB DJD
7:30 p.m.—Mariblanca songs: YV2RC
8 p.m.—Argentina hour: LRX
8:30 p.m.—Continental: YV2RC
9 p.m.—Balalaika orchestra: GSC GSF
9:15 p.m.—Light music: DJB DJD
9:20 p.m.—Ecuadorian program: HC2RL
10:30 p.m.—Opportunity program: COCD
10:40 p.m.—Theater broadcast: TPA4
10:40 p.m.—Listener greetings: DJB DJD
12 mid.—Overseas hour: JVH
12:35 a.m.—Fiji hour: VPD
1:15 a.m.—Empire magazine: GSB GSD
2 a.m.—Dance orchestra: GSB GSD

NEW! SCIENTIFIC AERIAL

Use the
With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long waves.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever. Send order today.

Try One 5 Days at Our Risk—More Distance and Volume

\$1.00

Complete Postpaid

Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days for refund.

Check here if desired sent P. P. C. O. D. \$1.00 plus few cents postage. No C. O. D.'s to Canada.

Name

Address

City..... State.....

National Laboratories
Dept. D, Fargo, No. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.



Jean Dickenson

Network Changes

Melody Weavers, formerly 4:30 p.m. Thursday, now CBS 12:45 p.m. EST (11:45 a.m. CST)

News

9:00 a.m.—NBC-WAVE
5:30 p.m.—CBS-WSMK
5:30 p.m.—NBC-WMAQ
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Edwin C. Hill: NBC-WCKY
6:45 p.m.—Boake Carter: NBC-WHAS
10:00 p.m.—NBC-WJ2
10:30 p.m.—NBC-WFAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

1:00 p.m.—Music Guild: NBC-WTAM

Talks

9:45 p.m.—Stewart McDonald, FHA Administrator: CBS-WABC

Morning

7:00 EST 6:00 CST

NBC-Malcolm Claire: WTAM
CBS-On the Air Today; Oleaners, male quartet: (sw-21.52)
NBC-Δ Morn. Devotions: WSAI
KMOX-Home Folks' Hour
WCPO-Tuna Cowboys
WCKY-Morning Roundup
WGN-Golden Hour
WKRC-Jerry Foy
WLS-News; Julian Bentley
WLW-Δ Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Δ Radio Bible Class
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST

NBC-Good Morning Melodies: WSM
NBC-Betty Gould, organist; Hazel Arth & Alden Edkins, soloist: WSAI
KDKA-News Musical Clock
WCKY-Musical Clock
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-Δ Morn. Devotions
WMMN-Mountaineer Girls
WTAM-Ford Rush

7:30 EST 6:30 CST

CBS-Maurice Brown, cellist: (sw-21.52)
NBC-Cheerio: WLW WTAM WCKY
Musical Clock: WSM WCPO
KDKA-Kiddies' Klub
KMOX-Livestock Market; News
WFBM-Chuck Wagon
WHAS-Δ Asbury College Devotions
WIRE-Δ Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial

7:45 EST 6:45 CST

CBS-Larry Vincent, songs: (sw-21.52)
KDKA-Musical Clock
KMOX-Home Folks Hour
WIRE-News
WLS-Indian Legends
WMMN-Cap, Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
NBC-Breakfast Club: KDKA WAVE WSAI WSM (sw-21.54)
CBS-Dear Columbia: WSMK WHAS (sw-21.52)
NBC-Three Shades of Blue: WCKY
News: WLAC WLW WWVA
KMOX-The Waker-Uppers
WFBM-Early Birds
WGBF-Δ East Side Tabernacle
WLS Evelyn "The Little Maid"
WLW Don Hall Trio
WGN-Timely Tunes
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete

8:15 EST 7:15 CST
NBC-Streamliners Orch. & Soloist: WCKY WHIO WTAM
CBS-Dear Columbia: WMMN WOWO
WCPO-News
WGN-Whistler & His Dog
WLAC-Favorites of the Air
WLS-Red Foley
WLW-Chandler Chats
WWVA-Musical Clock

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WHAS WMMN WSMK WOWO (sw-21.52)
NBC-Streamliners: WSM
WCPO-Variety Time
WGN-Good Morning
WKRC-Δ Fed. of Churches
WLW-Dance Rhythm

8:45 EST 7:45 CST
CBS-Fiddler's Fancy; News: WSMK WHAS WOWO WKRC
CBS-Bill & Ginger; News: (sw-21.52)
KDKA-Style & Shopping Service
WCPO-Natchee & Copus
WGBF-Timely Topics
WLW-Calendar of Melody
WMMN-Δ Morning Devotions

8:55 EST 7:55 CST
CBS-Betty & Bob sketch: WKRC (sw-21.52)
NBC News; Happy Jack, songs: WMAQ WAVE
CBS-Fred Feibel, organist: WMMN WSMK
News: WFBM WSM
KDKA-News; Music
KMOX-Harry W. Flannery, "Views on News"
WCKY-News; For Women Only
WCPO-George Gregory's Orch.
WGN-Morning Melodies
WHAS-Jackson Family
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLW-Don Hall Trio
WOWO-Melody Hour
WSAI-Δ Church Forum
WTAM-News; Adult Education
WWVA-Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-To be announced: WLW
NBC-Rhythm Makers: WHIO WCKY WSM
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Five Star Jones, sketch: KDKA WLS (sw-15.21)
KMOX-Fred Feibel, organist (CBS)
WAVE-Homefolks Frolic
WCPO-Lew White
WFBM-Timely Varieties
WGBF-City Court
WGN-To be announced
WHAS-Breakfast Business
WIRE-Varyday of Vienna
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Josh Higgins of Finchville: WAVE WSM
NBC-Doc Whipple, pianist: WIRE WTAM WCKY
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)
NBC-Pepper Young's Family, sketch: KDKA WLS (sw-15.21)
CBS-Lyric Serenade: WMMN WSMK

9:45 EST 8:45 CST
NBC-Aristocratic Rhythms: KDKA WSM (sw-15.21)
NBC-Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY
KMOX-Fascinating Melodies
WAVE-Δ Devotional Service
WCPO-Morning Serenade
WFBM-Hollywood Highlights
WGN-Making the Constitution
WHAS-Strollers
WLAC-Shopping the Movies
WLS-Homemakers' Prgm.
WLW-Jeannine Mary & Organ
WOWO-Rhythm Makers
WSAI-News
WWVA-Chuck & Don

10:00 EST 9:00 CST
NBC-David Harum, sketch: WTAM WMAQ WSAI (sw-15.33)
CBS Magazine of the Air; Guests WKRC WHAS WFBM KMOX (sw-21.52)
NBC-The Trail Finder: WAVE WSM KDKA (sw-15.21)
CBS-To be announced: WOWO WLAC WMMN
WCKY-Magic Melodies
WGN-Friendly Neighbor's House Party
WGY-News; Marc Williams
WHIO-Charm for Sale
WIRE-Happy Long
WLW-Hymns of All Churches
WWVA-Hoosier Merry-makers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Breen & de Rose: WTAM WHIO WCKY WAVE WIRE WSM (sw-15.33)
NBC-Home Sweet Home, sketch: KDKA WLS WLW (sw-15.21)
WCPO-Dot Club News
WGN-Radio Cooking School
WMAQ-Vagabonds, quartet
WOWO-Fields & Hall
WSAI-Friendly Counselor

10:30 EST 9:30 CST
NBC-Nellie Revell: WMAQ WCKY WAVE WHIO WSM WTAM (sw-15.33)
CBS-Poetic Strings: WLAC WHAS WSMK (sw-21.52)
NBC-Honeymooners: WSAI
NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)
KMOX-Ma Perkins
WCPO-Benny Goodman Rhythms
WFBM-Kitchen of the Air
WGN-Lucky Girl
WIRE-Tuneful Topics
* WKRC-Woman's Hour; MOVIE GOSSIP
WLW Arthur Chandler, Jr., organist
WMMN-Theater Party
WOWO-Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-The Voice of Experience: WTAM WMAQ WLW (sw-15.33)
NBC-Edward MacHugh, songs: WLS KDKA (sw-15.21)
Monticello Party Line: WHAS WOWO
KMOX-Al Cameron & Joe Karnes
WAVE-Morning Moods
WCKY-On the Mall
WCPO-Moonbeam Singers
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Around the Band Stand
WKRC-Poetic Strings (CBS)
WMMN-Kentucky Hill-Billies
WSAI-Marilyn Duke
WMS-Leon Cole, organist
WWVA-Chief Myhr, U.S.N.

11:00 EST 10:00 CST
CBS-Between the Bookends: WFBM WLAC WSMK WHAS (sw-9.59-21.52)
NBC-Girl Alone, sketch: WMAQ WLW WTAM (sw-15.33)
NBC-Jack & Loretta Clemens: WCKY WAVE WIRE WSM WHIO
News: WCPO KDKA
KMOX-News Through a Woman's Eyes
WGBF-Mister & Missus
WGN-Painted Dreams, sketch
WKRC-Jean Abbey
WLS-Musical Roundup
WMMN-Mystery Melody
WOWO-Mr. & Mrs.
* WPAD-MOVIE GOSSIP (1420 kc.)

11:15 EST 10:15 CST
NBC-Honeyboy & Sassafras: WCKY WIRE WAVE WHIO WTAM WSM (sw-15.33)
CBS-Montana Slim, yodeling cowboy: WKRC KMOX WFBM WHAS WLAC WMMN (sw-21.52-9.59)
Markets: WLW WLS KDKA Strollers
WCPO-Clarence Berger
WGBF-Bill & Ginger
WGN-We Are Four
* WHIS-RADIO GOSSIP (1410 kc)
WMAQ-Home Service Prgm.
WWVA-Elmer Crowe

11:30 EST 10:30 CST
NBC-Dan Harding's Wife, sketch: WCKY WSM WHIO WAVE WTAM
CBS-Merrymakers: WHAS WKRC KMOX WFBM WSMK WOWO (sw-21.52-9.59)
NBC-Piano Recital: WMAQ
WCPO-Child Welfare Court
WGBF-Baby Shop
WGN-Paul Small, Harold Turner, Len Salvo
WIRE-In the Crime Light
WLAC-Betty & Bob, sketch
WLS-Henry Burr, ballads
WLW-Gospel Singer (NBC)
WMMN-Farmers' Prgm.
WSAI-This Rhythmic Age
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-News & Music: WMAQ WSM WSAI WAVE
CBS-The Merry-makers: WLAC
NBC-Merry Madcaps: WIRE WCKY WHIO
MBS-The Kid Sister: WGN WLW
WCPO-Orville Revelle
WGBF-Hoosier Philosopher
WLS-Old Kitchen Kettle
WMMN Farm Prgm.
WTAM-Nonday Resume

WSAI-Household Hints
WWVA-The Ol' Pardner

11:15 EST 10:15 CST
NBC-Honeyboy & Sassafras: WCKY WIRE WAVE WHIO WTAM WSM (sw-15.33)
CBS-Montana Slim, yodeling cowboy: WKRC KMOX WFBM WHAS WLAC WMMN (sw-21.52-9.59)
Markets: WLW WLS KDKA Strollers
WCPO-Clarence Berger
WGBF-Bill & Ginger
WGN-We Are Four
* WHIS-RADIO GOSSIP (1410 kc)
WMAQ-Home Service Prgm.
WWVA-Elmer Crowe

11:30 EST 10:30 CST
NBC-Dan Harding's Wife, sketch: WCKY WSM WHIO WAVE WTAM
CBS-Merrymakers: WHAS WKRC KMOX WFBM WSMK WOWO (sw-21.52-9.59)
NBC-Piano Recital: WMAQ
WCPO-Child Welfare Court
WGBF-Baby Shop
WGN-Paul Small, Harold Turner, Len Salvo
WIRE-In the Crime Light
WLAC-Betty & Bob, sketch
WLS-Henry Burr, ballads
WLW-Gospel Singer (NBC)
WMMN-Farmers' Prgm.
WSAI-This Rhythmic Age
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-News & Music: WMAQ WSM WSAI WAVE
CBS-The Merry-makers: WLAC
NBC-Merry Madcaps: WIRE WCKY WHIO
MBS-The Kid Sister: WGN WLW
WCPO-Orville Revelle
WGBF-Hoosier Philosopher
WLS-Old Kitchen Kettle
WMMN Farm Prgm.
WTAM-Nonday Resume

12:00 EST 11:00 CST
NBC-The Three Rhythm Naturalists: (sw-15.33)
CBS-Pete Wooley & Orchestra: WWVA (sw-15.27-9.59)
CBS-Betty & Bob, sketch: WFBM WHAS KMOX
NBC-Joe White, tr.: WIRE
News: WCKY WMMN
WCPO-Randolph Joyce
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather; Markets
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm
WLS-Cornhuskers & Chore Boy
WLW-Queen's Minstrel
WOWO-Happy Herb
WSM-Interviews
WTAM-Ray Morton

12:15 EST 11:15 CST
CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Dot & Will: WSM WMAQ WAVE
CBS-Art Giles' Orch.: WMMN WLAC (sw-15.27-9.59)
NBC-Three Naturals: WIRE WHIO WCKY
MBS-Tom, Dick & Harry: WGN WLW
News: WOWO WWVA
KDKA-Slim & Jack
WCPO-Happiness Ahead
WKRC-Luncheon Lyrics
WLS-Melody Parade
WSAI-Larry Duran, Guitarist
WTAM-At the Exposition

12:30 EST 11:30 CST
NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21)
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WFBM WHAS KMOX
NBC-Charles Stenross' Orch.: WCKY WHIO (sw-15.33)
Man on the Street: WOWO WCPO
WGN-Markets; Δ Services
WIRE-Farm & Home Hour
WLS-Weather, markets, news
WLW-River, Weather and Market
WMMN-Inquiring Reporter
WSAI-Don Hall Trio
WTAM-Livestocks; Hank Miller's Boys
WWVA-To be announced

12:45 EST 11:45 CST
CBS-Melody Weavers: WKRC WLAC (sw-15.27-9.59)
WSAI-Matinee Varieties
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WTAM WSM WLW WMAQ (sw-15.33)
CBS-Gogo Delys, songs: WKRC WSMK WHAS WOWO WFBM WMMN WLAC KMOX (sw-15.27)
WAVE-Δ 7th Day Adventists
WCPO-Musical Matinee
WGN-Baseball; Boston vs. Chicago White Sox
WHIO-News
WIRE-Black Magic
WLS-Homemakers Hour
WSAI-Petticoat on Air
WWVA-Pioneers; News

3:00 EST 2:00 CST
NBC-To be announced: WAVE WSM WSAI
NBC-Young Hickory, sketch: KDKA WENR WIRE WCKY (sw-15.21)
CBS-Concert Miniatures: WKRC WFBM WHAS WSMK (sw-15.27)
NBC-Henry Busse's Orch. (Premiere): WTAM WMAQ (sw-15.33)
WCPO-Today's Winners
WHIO-Organ Melodies
LAC-Ait. Melodies
WLW-Geme Perazo, organist
WMMN-For Women Only
WOWO-All Aboard
WWVA-Cowboy Loye's Boys

WSAI-Matinee Varieties
WWVA-Ma Perkins, sketch

2:15 EST 1:15 CST
NBC-Rosa Lee, sop.: WCKY WTAM WHIO WMAQ WSAI (sw-15.33)
News: WIRE WSM
KDKA-Home Forum
WAVE-Savings Talk; Livestock Reports
WCPO-Miss Gladys Catron
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Markets
WLAC-Δ Church of Christ
WLS-Jim Poole, Livestock
WLW-Rubinoff, violinist
WMMN-Shopping Notes
WWVA-Dr. H. Lamont

2:30 EST 1:30 CST
NBC-Aft. Recess; WOWO WKRC (sw-15.27)
NBC-Old Refrain; String Ensemble: WHIO WCKY WTAM WMAQ WIRE (sw-15.33)
KMOX-Afternoon Recess (CBS)
WAVE-Carly Fox' Fox Hunters
WCPO-Hunter James Choir
WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WHAS-Shopping Guide
WLS-Markets, News
WLW-Kitty Keene
WMMN-Cap, Andy & Flip
WSM-Dept. of Agriculture
WWVA-L. P. Lehman & Staff

2:45 EST 1:45 CST
NBC-Grandna Burton: WCKY WIRE WTAM
CBS-Clyde Barrie, bar.: WHAS WSMK WLAC WKRC WMMN WFBM (sw-15.27)
NBC-Marguerite Padula, songs: WSM WENR WAVE KDKA (sw-15.21)
KMOX-Dope from the Dugout
WHIO-News York Civic Orch.
WLW-Larry Duran
WMAQ-Voice of Science

3:00 EST 2:00 CST
NBC-Walter Logan's Musicale: WTAM WAVE WCKY WMAQ WIRE WSM WHIO (sw-9.53)
CBS-Margaret McCrae, songs: WSMK WMMN WKRC WLAC (sw-15.27)
NBC-Harry Kogen's Orch.; Joan & The Escorts: KDKA WENR WSAI (sw-15.21)
KMOX-Baseball Game
WFBM-Bohemians
WHAS-Δ Week-day Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WWVA-Hoosier Merry-makers & Grandpa Jones

3:15 EST 2:15 CST
CBS-Venida Jones, organist: WSMK WHAS WKRC WMMN WLAC (sw-15.27)
NBC-Men of the West: WENR KDKA WSAI (sw-15.21)
WGY-How to be Charming
* WLW-Life of Mary Sothern
4:30 EST 3:30 CST
NBC-The Singing Lady: KDKA WLW (sw-15.21)
CBS-Buddy Clark, songs: WHAS WSMK WLAC WOWO WMMN WFBM WKRC (sw-15.27-9.59)
NBC-Jack Armstrong, sketch: WTAM (sw-9.53)
NBC-Hollywood Hitmatters Orch.: WHIO WIRE WAVE WMAQ WCKY Afternoon Concert
WCPO-Hits from the Show
WENR-Irma Glen, organist
WGBF-News
WSAI-Russ Morgan's Orch.
WSM-Variety Prgm.
WWVA-Shopping Hour

4:15 EST 3:15 CST
CBS-Venida Jones, organist: WSMK WHAS WKRC WMMN WLAC (sw-15.27)
NBC-Men of the West: WENR KDKA WSAI (sw-15.21)
WGY-How to be Charming
* WLW-Life of Mary Sothern
4:30 EST 3:30 CST
NBC-The Singing Lady: KDKA WLW (sw-15.21)
CBS-Buddy Clark, songs: WHAS WSMK WLAC WOWO WMMN WFBM WKRC (sw-15.27-9.59)
NBC-Jack Armstrong, sketch: WTAM (sw-9.53)
NBC-Hollywood Hitmatters Orch.: WHIO WIRE WAVE WMAQ WCKY Afternoon Concert
WCPO-Hits from the Show
WENR-Irma Glen, organist
WGBF-News
WSAI-Russ Morgan's Orch.
WSM-Variety Prgm.
WWVA-Shopping Hour

4:45 EST 3:45 CST
NBC-The Three Rhythm Naturalists: (sw-15.33)
CBS-Pete Wooley & Orchestra: WWVA (sw-15.27-9.59)
CBS-Betty & Bob, sketch: WFBM WHAS KMOX
NBC-Joe White, tr.: WIRE
News: WCKY WMMN
WCPO-Randolph Joyce
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather; Markets
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm
WLS-Cornhuskers & Chore Boy
WLW-Queen's Minstrel
WOWO-Happy Herb
WSM-Interviews
WTAM-Ray Morton

4:15 EST 3:15 CST
CBS-Venida Jones, organist: WSMK WHAS WKRC WMMN WLAC (sw-15.27)
NBC-Men of the West: WENR KDKA WSAI (sw-15.21)
WGY-How to be Charming
* WLW-Life of Mary Sothern
4:30 EST 3:30 CST
NBC-The Singing Lady: KDKA WLW (sw-15.21)
CBS-Buddy Clark, songs: WHAS WSMK WLAC WOWO WMMN WFBM WKRC (sw-15.27-9.59)
NBC-Jack Armstrong, sketch: WTAM (sw-9.53)
NBC-Hollywood Hitmatters Orch.: WHIO WIRE WAVE WMAQ WCKY Afternoon Concert
WCPO-Hits from the Show
WENR-Irma Glen, organist
WGBF-News
WSAI-Russ Morgan's Orch.
WSM-Variety Prgm.
WWVA-Shopping Hour

4:45 EST 3:45 CST
NBC-Hollywood High Hatters:
WFAM WSM (sw-9.53)
CBS-Wilderness Road, sketch:
WHAS WOWO WFBM WKRC
WSMK WMMN WLAC (sw-
15.27)
NBC-Orphan Annie, sketch:
WLW KDKA (sw-15.21)
WCKY-Dick Tracy, sketch
WCPO-Hits from the Show
WENR-Gentlemen of Rhythm
WGBF-Musical Masterpiece
WGN-After the Ball Game
WSAI-Tea Time

5:00 EST 4:00 CST
NBC-Flying Time: WSM WCKY
WAVE WMAQ WIRE (sw-9.53)
CBS-Nat'l Singles Tennis Match-
es: WHAS WLAC WBBM
WOWO WMMN WFBM WWVA
WSMK (sw-11.83)
NBC-Animal News Club: WSAI
WENR
News: WCPO KDKA
WGN-Armchair Melodies
WHIO-Piano Novelties
WKRC-Musical Calendar
WLW-Toy Band
WIAM-Musical Cocktail

5:15 EST 4:15 CST
CBS-Haj Munro's Orch.: WKRC
WSMK WLAC
NBC-Clark Dennis, tr.: WCKY
WIRE WENR (sw-9.53)
CBS-Bobby Benson and Sunny
Jim: (sw-11.83-9.59)
NBC-Midge Williams, songs:
WSM WAVE WSAI KDKA
(sw-15.21)
WCPO-Galvano & Cortez
WFBM Tea Time Tunes
WHAS-Spitter & Whine
WHIO-Buddy & Ginger
WLW-Adrian O'Brien; Organ
WMAQ-Malcolm Claire (NBC)
WMMN-Shopping Notes
WOWO-Melody Singers
WTAM-Covert & Reed
WWVA-Economy Notes

5:30 EST 4:30 CST
NBC-News; Castles of Romance:
WAVE WSAI
CBS-News; Bon Bon, popular
singer: WSMK WLAC WWVA
WOWO
NBC-The Singing Lady: WGN
CBS-News; Sports Resume (sw-
11.83)
NBC-News; Dorothy Page con-
tralto: WIRE WMAQ WCKY
(sw-9.53)
WGS WSM WENR
Tarzan of the Apes: WKRC
WHIO
KDKA-Baseball Scores; Weather
WCPO-Vocal Stars
WHAS-Melody Cruise
WLW-Jack Armstrong, sketch
WMMN-Musical Interlude
WTAM-News; Old Man Sunshine

5:45 EST 4:45 CST
NBC-News; Three Scamps:
WMAQ
Andrew of the Mounted.
WFBM WWVA WSMK WBBM
(sw-11.83)
NBC-Lowell Thomas, com-
mentator: WLW KDKA
WTAM (sw-15.21)
WAVE-Here are Songs
WCKY Musical Moods
WCPO-Dinner Music
WENR-Musical Grab Bag
WGN-Little Orphan Annie (NBC)
WHIO-Jimmie Allen, sketch
WIRE-Paul Pendarvis' Orch.
WKRC-20th Century Serenade
WLAC-Tonic Tunes
WMMN-Tea Dance
WOWO-Ball Scores
WSAI-Red Barber
WSM-Dance Hour

6:00 EST 5:00 CST
NBC-Amos 'n' Andy, sketch:
(sw-9.53)
CBS-Lee Wiley, songs: WLAC
KMOX (sw-11.83)
NBC-Easy Aces, sketch: WENR
WCKY KDKA WHIO WIRE
(sw-15.21)
NBC-Otto Thurn's Orch.: WAVE
WMAQ
WFBM-Your Child's Welfare
WGN-Blackstone String Trio
WHAS-Dick Tracy
WKRC-Sports Chat
★ WLW-Johnson Family
WMMN-News
WOWO-Bob Valentine
WSAI-Dinner Hour
WSM-Strings; Pan American
Broadcast
WTAM Sportsman
WWVA-Radio Gossip; Baseball
Scores

6:15 EST 5:15 CST
CBS-To be announced: WLAC
WOWO WWVA
★ NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WTAM WHIO WIRE
WMAQ WCKY (sw-9.53)
CBS-Popeye, the Sailor: WKRC
WFBM WHAS KMOX WSMK
(sw-11.83-9.59)
NBC-Gran & Smith, piano duo:
WSAI WAVE
★ NBC-GOODYEAR TIRE &
Rubber Co. Presents Literary
Digest Nationwide Poll Re-
sults; John B. Kennedy, com-
mentator: KDKA WENR
WLW (sw-15.21)
WCPO-One Night Bandstand
WGBF-Tarzan, sketch
WGN-Palmer House Ensemble
WMMN-Super Songsters
WOWO-George Hall's Orch.

6:30 EST 5:30 CST
NBC-To be announced: WCKY
CBS-Goose Creek Parson: WKRC
(sw-11.83-9.59)
★ NBC-HORLICK'S MALTED:
Milk Presents Lum & Abner
sketch: WLW WENR WSM
CBS-To be announced: WHAS
WMMN WWVA WLAC
KDKA-Songs My Mother Sang
KMOX-The Wiscrackers
WAVE-Round the Town
WCPO-Merchants' Bulletins
WFBM-Δ Wheeler Mission
WGBF-Hoffman's Boys Club
WGN-Lone Ranger
WHIO-Si Burick; Dance Music
WIRE-Variety of Vienna
WMAQ-Frank Parker, tr. &
Ramona, songs (NBC)
WOWO-Amer. Family Robinson
WSAI-Johnny Lewis' Organ
WTAM-Otto Thurn's Orch.

6:45 EST 5:45 CST
★ NBC-GOODYEAR TIRE &
Rubber Co. Presents Literary
Digest Nationwide Poll Re-
sults; John B. Kennedy, com-
mentator: WTAM
★ CBS-Boake Carter, commen-
tator: WHAS KMOX WKRC
(sw-11.83-9.59)
NBC-Edwin C. Hill, commen-
tator: WCKY
KDKA-Dan & Sylvia
WCPO-Seatkaty Hawkins
WENR-Totten on Baseball
WFBM-News
WGBF-Seroco Club
WHIO-News; Weather; Music
WIRE-Sport Slants
WLAC-Sons of the Pioneers-
WLW-Gov. Davey, speaker
WMAQ-Keith Beecher's Orch.
WMMN-Movie Reporter
WSAI-Knot Hole Club
WSM-Musical Interlude
WWVA-Parade of the Stars

7:00 EST 6:00 CST
NBC-Willie & Eugene Howard;
Fifi D'Orsay & Victor Arden's
Orch.: WJZ WLS WHIO
WHAM KDKA WIRE WCKY
(sw-11.87)
★ CBS-Cavalcade of America in
Music; Don Voorhees' Orch.:
WABC WHAS WKRC WBBM
KMOX WFBM WJR WLAC
(sw-11.83-6.06)
★ NBC-One Man's Family,
serial drama; Anthony Smythe:
WEAF WTAM WSM WAVE
WGY WLW WMAQ
WCPO-Hornberger Trio
WGN-Sports Review
WMMN-Organ Reveires
WSAI-Mart Kenney
WSAI-Mel Snyder
WWVA-Royal Serenaders

7:15 EST 6:15 CST
WCPO-Silver Shears
WGN-Rubini, violinist
WMMN-Happy Havlicek
WSAI-Headliners
WWVA-Jack Lloyd, songs

7:30 EST 6:30 CST
★ CBS-Burns & Allen; Jimmie
Newell, tr.; Henry King's
Orch.: WABC WKRC KMOX
WBBM WFBM WJR WHAS
WLAC (sw-11.83-6.06)
NBC-Lavender & Old Lace; Lucy
Monroe: WJZ WHAM KDKA
WLS WSAI (sw-11.87)
★ NBC-Wayne King's Orch.:
WEAF WCKY WIRE WMAQ
WTAM WAVE WHIO WGY
WSM
★ MBS-Music Box: WLW WGN

WCPO-Sport Review
WMMN-Dance Tunes
WWVA-Musical Varieties

7:45 EST 6:45 CST
WCPO-Russ Morrow's Rhythms
WMMN-Donald Novis & Orch.
WWVA-News

8:00 EST 7:00 CST
★ NBC-Col. Stoopnagle & Budd;
Amateurs & Peter Van Stee-
den's Orch.: WEAF WTAM
WAVE WMAQ WSM WLW
WGY (sw-9.53)
★ CBS-CHESTERFIELD CIGAR-
ettes Presents Andre Kostelan-
etz' Orch.; Kay Thompson;
Ray Heatherton; Rhythm Sing-
ers; David Ross: WABC
WKRC WOWO WHAS WBBM
KMOX WFBM WLAC WMMN
WJR (sw-11.83-6.06)

Crosspatch: Did I remember: Quiet-
time Music: A New Sun in the
Sky: Medley: Stars in My Eyes.
I'm Looking At the World Through
Rose Colored Glasses: Alone To-
gether: Titik: What's This; Crazy
Rhythm
NBC-To be announced: WJZ
WCKY KDKA WHIO WLS
(sw-11.87)
WCPO-Evening Varieties
WGN-News; Sports
WHAM-To be announced
WIRE-Red Dickerson's Orch.
WSAI-Concert Miniature

8:15 EST 7:15 CST
MBS-Joe Sanders' Orch.: WGN
WSAI
WCPO-Camera Clicks
WLS-The Govt. & Your Money

8:30 EST 7:30 CST
CBS-Come On, Let's Sing; Homer
Rhodeheaver, leader: WABC
WOWO WHAS WFBM WBBM
WJR WLAC KMOX WKRC
(sw-11.83-6.06)
WCKY-Rubini, violinist
WCPO-Ward's Orch.
WGN-To be announced
WHIO-Harry Kalb's Orch.
WIRE-Open House
WKRC-Rhythm Orch.
WMMN-The Wanderer
WSAI-Community Chest

8:45 EST 7:45 CST
NBC-News for Voters; Wm.
Hard: WJZ KDKA WENR
WCKY WIRE WHIO (sw-
11.87)
WHIO-Claude Hoagland's Orch.
WKRC-Symphony Orch.
WMMN-Dance Tunes

9:00 EST 8:00 CST
★ CBS-Gang Busters; Crime
Drama by Phillips Lord:
WABC WHAS WKRC WBBM
KMOX WOWO WFBM WJR
WLAC (sw-6.12-6.06)
★ NBC-Your Hit Parade &
Sweepstakes: WEAF WJZ
WGY WMAQ WLW WSM
WENR KDKA WTAM WAVE
WIRE WHIO WHAM WCKY
(sw-6.14-9.53)
WCPO-Bradford's Orch.
WENR-King's Jesters
WGN-Ozzie Nelson's Orch.
WMMN-Amer. Family Robinson
WSAI-Concert Hall

9:15 EST 8:15 CST
WENR-Keith Beecher's Orch.
WMMN-Dance Varieties
WSAI-News
9:30 EST 8:30 CST
★ CBS-March of Time: WABC
WFBM WBBM WKRC KMOX
WJR (sw-6.12-6.06)
WCPO-Boxing Matches
WGN-Dance Orch; soloists
WHAS-Herbert Koch, organist
WLAC-Sports
WMMN-News
WOWO-Rubini, violinist
WSAI-Mart Kenney

9:45 EST 8:45 CST
CBS-Talk By Stewart McDonald,
FHA Administrator: WABC
WLAC WBBM WMMN WOWO
WKRC (sw-6.12)
Rubini, violinist: WHAS WJR
WFBM
KMOX-News & Sports
WSAI-To be announced

10:00 EST 9:00 CST
NBC-News, WJZ only; Ink
Spots: WJZ WHAM
CBS-Clyde Lucas' Orch.: WABC
WMMN WOWO WBBM KMOX
NBC-Jolly Coburn's Orch: WEAF
(sw-9.53)

★ NBC-Amos 'n' Andy, sketch:
WSM WLW WMAQ WTAM
MBS-Horace Heidt's Orch.: WGN
WSAI
News: WIRE WKRC WCKY
WJR
KDKA-News; Sports
WAVE-Bob Crosby's Orch.
WENR-Keith Beecher's Orch.
WFBM-Sports
WGBF-To be announced
WGY-News; Musical Prgm.
WHAS-Dance Time
WHIO-Rubini, violinist
WLAC-Around the Town

10:15 EST 9:15 CST
★ NBC-GOODYEAR TIRE &
Rubber Co. Presents Literary
Digest Nationwide Poll Re-
sults; John B. Kennedy: WSM
WAVE
CBS-Clyde Lucas' Orch.: WABC
WJR WFBM
NBC-To be announced: WJZ
NBC-Jolly Coburn's Orch.:
WCKY WGY
KDKA-Sky Club Orch.
KMOX-Tom Baker, tr.
WENR-King's Jesters
WGN-Freddy Martin's Orch.
WHAM-Bobby Lyon's Orch.
WHIO-News; Harry Kalb's Orch.
WIRE-Variety of Vienna
WJR-Sports; Rhythm
WKRC-Louis Prima's Orch.
WLW-Ray Perkins
WMAQ-Tommy Mills, sports
WSAI-Lloyd Huntley's Orch.
WTAM-Stars Over the Great
Lakes

10:30 EST 9:30 CST
NBC-News, WEAF only; Jesse
Crawford, organist: WEAF
WCKY WMAQ WGY WIRE
WHIO (sw-9.53)
CBS-Geo. Givot's Circus: WABC
WKRC WMMN WFBM KMOX
WLAC WJR
NBC-American Institute of Bank-
ing Prgm.: WJZ WENR
WHAM WSAI WSM WAVE
News: WBBM WGBF WHAS
KDKA-Dance Orch.
WGN-Kay Kyser's Orch.
WOWO-Dreamer

10:45 EST 9:45 CST
NBC-Jesse Crawford, organist-
WTAM
CBS-Geo. Givot's Circus: WHAS
WBBM
WCPO-Moods
WGBF-Wrestling Matches
WLW-Queen's Minstrel
WOWO-Xavier Cugat's Orch.

WEDNESDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

6 a.m.—Organ concert: GSG GSH
6:05 a.m.—Mail bag: VK3ME
6:45 a.m.—Dance bands: VK3ME
8:30 a.m.—Concert: TPAZ
9 a.m.—St. Leger race: GSF GSG GSH
10:30 a.m.—Vatican City hour: HVJ
10:45 a.m.—Kimberley and Page: GSF GSG GSH
11 a.m.—Commerce hour: COCD
12:15 p.m.—St. Leger race: GSB GSD GSO
1 p.m.—Cuban dance music: COCD
2:40 p.m.—Johannesburg Exhibition: GSB GSD
2:55 p.m.—Musical interlude: GSB GSD GSO
3 p.m.—Empire magazine: GSB GSD GSO
4 p.m.—Talk: RNE
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
5 p.m.—Topical talk: DJB DJD
5:15 p.m.—St. Leger race: GSB GSF GSG
6 p.m.—St. Leger race: GSC GSD GSP
6 p.m.—Talk, Hitler and Peace: DJB DJD
6:15 p.m.—1936 Reich Party Day: DJB DJD
6:30 p.m.—Symphonic concert: 2RO
6:30 p.m.—Organ concert: GSC GSD GSP
6:50 p.m.—Negro spirituals: GSC GSD GSP
7 p.m.—Pan-American program: W3XAL (6.1)
7 p.m.—Moscow broadcast: RAN
7 p.m.—Holland broadcast: PCJ (9.59)
7 p.m.—Olympiad results: 2RO
7:15 p.m.—Nini Boruschia, songs: 2RO
7:15 p.m.—Theater program: TPA4
7:15 p.m.—Sound pictures: DJB DJD
7:30 p.m.—Hitler Youth program: DJB DJD
8 p.m.—National Railways program: HJU
8 p.m.—Argentina hour: LRX
8:30 p.m.—Scott quartet: YV2RC
8:45 p.m.—Good Night program: DJB DJD
9 p.m.—Empire magazine: GSC GSF
9 p.m.—National Tourist program: TIPG
9:15 p.m.—Light music: DJB DJD
10:15 p.m.—St. Leger race: GSC GSF
10:45 p.m.—Listener greetings: DJB DJD
12 mid.—Overseas hour: JVH
12:35 a.m.—Fiji hour: VPD
2 a.m.—Johannesburg Exhibition: GSB GSD
2:30 a.m.—St. Leger race: GSB GSD

September 9

Wednesday



Gogo De Lys
See 2:45 p.m. EST (1:45 CST)

Frequencies

KDKA-980 WGN-720 WLW-700
KMOX-1090 WGY-790 WMAQ-670
WABC-860 WHAM-1150 WMMN-890
WAVE-940 WHAS-820 WOWO-1160
WBBM-770 WHIO-1250 WSAI-1330
WCKY-1490 WIRE-1400 WSAZ-1190
WCPO-1200 WJR-750 WSM-650
WEAF-660 WJZ-760 WSMK-1380
WENR-870 WKRC-550 WTAM-1070
WFBM-1230 WLAC-1470 WWVA-1160
WGBF-630 WLS-870

WLW-Barney Rapp's Orch.
WMMN-Time & Weather
WTAM-Midnight Revue

12:15 EST 11:15 CST
CBS-Austin Mack's Orch.: KMOX
WBBM
NBC-Gentlemen of Rhythm;
Orch.: WHIO WSAI WIRE
WMAQ
WAVE-Dance Orch.

12:30 EST 11:30 CST
NBC-Jack Russell's Orch.: WIRE
WMAQ WSM WAVE
CBS-Mark Fisher's Orch.: KMOX
WBBM WFBM
MBS-Joe Sanders' Orch.: WGN
WLW
WENR-Alfred Barr's Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WSAI-News; Slumber Hour
WTAM-Charles Steinross' Orch.

12:45 EST 11:45 CST
CBS-Geo. Givot's Circus: WBBM
WFBM
KMOX-When Day is Done
End of Wednesday Prgms.

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41 1/2" Console
- J†⊙ 7 TUBES \$59.95
40" Console
- J†⊙ 6 TUBES \$49.95
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THE CROSLEY RADIO CORPORATION
Cincinnati, Ohio Powell Crosley, Jr., Pres.

Thursday

September 10



Loretta Lee
See 5 p.m. EST (4 CST)

Network Changes

Larry Vincent, songs, formerly 8 a.m., now CBS 8:30 a.m. EST (7:30 CST)
Jimmy Farrell, baritone, formerly 4 p.m. Tuesday, now CBS 9:45 p.m. EST (8:45 CST)

News

8:55 a.m.—CBS-WHAS
9:00 a.m.—NBC-WCKY WAVE
5:30 p.m.—NBC-WAVE
5:30 p.m.—CBS-WSMK
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-KMOX
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

9:00 p.m.—Seattle Symph. Orch.: NBC-WJZ

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-On the Air Today. Song Stylists (sw-21.52)
NBC-Morning Devotions: WSAI
KMOX-Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tuna Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLW-△Nation's Family Prayer
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-△Radio Bible Class
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Dick Leibert, organist: WSAI
NBC-Good Morn. Melodies: WSM
Musical Clock: WMMN WCKY
KDKA-News: Musical Clock
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-△Morn. Devotions
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Salon Musicale (sw-21.52)
NBC-Cheerio: WCKY WTAM WLW
Musical Clock: WCPO WSM
KDKA-Kiddies' Klub
KMOX-Markets; News
WFBM-Chuck Wagon
WHAS-△College Devotions
WIRE-△Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Tumble Weed; Sodbusters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial

7:45 EST 6:45 CST
KDKA-Musical Clock
KMOX-Home Folks Hour
WIRE-News
WLS-Hoosier Sodbusters
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
NBC-Songs My Mother Taught Me: WCKY
CBS-Morning Varieties: WHAS WSMK (sw-21.52)

★ NBC-Breakfast Club: KDKA WSM WAVE (sw-21.54)
News: WLAC WLW WWVA
KMOX-The Waker-Uppers
WFBM-Early Birds
WGBF-△East Side Tabernacle
WGN-Good Morning Prgm.
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WMMN Shopping Notes
WSAI-Morning Matinee
WTAM-Pie Plant Pete

8:15 EST 7:15 CST
CBS-Morning Varieties: WMMN WOWO
NBC-Streamliners: WCKY WHIO WTAM
WCPO-Today's Headlines
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-The Novelists
WLW-Arthur Chandler, Jr.
WWVA-Musical Clock

8:30 EST 7:30 CST
CBS-Larry Vincent, songs: WSMK WMMN WHAS WOWO (sw-21.52)
WCPO-Variety Time
WGN-Good Morning
WLW-Dance Rhythm
WKRC-△Christian Science
WTAM-Animal Protective League

8:45 EST 7:45 CST
CBS-Song Stylists; News: WSMK WHAS WKRC WOWO (sw-21.52)
CBS Bill & Ginger: News: (sw-21.52)
KDKA-Style & Shopping Service
WCPO-Natchee & Cobus
WGBF-Timely Topics
WLS-Homemakers' Prgm.
WLW-Aunt Mary
WMMN-△Morning Devotions
WSAI-Breakfast Club (NBC)
WTAM-Streamliners (NBC)

9:00 EST 8:00 CST
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
NBC-News; Happy Jack, songs: WHIO WCKY WAVE WMAQ
CBS-Fred Feibel, organist: WSMK WMMN
News: WFBM WSM
KDKA-News: Music
KMOX-Harry W. Flannery, Views on News
WCPO-Lon Gladstone's Orch.
WGN-Morning Matinee
WHAS-Jackson Family
WIRE-Cub Reporters
WLS-Evelyn "The Little Maid"
WLW-Don Hall Trio
WOWO-Melody Hour
WSAI-△Church Forum
WTAM-News; Shero Trio
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Five Star Jones, sketch: KDKA WLS (sw-15.21)
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Rhythm Makers: WCKY WHIO WSM
NBC-To be announced: WLW
KMOX-Fred Feibel, organist (CBS)
WAVE-Homefolks Frolic
WCPO-Fats Waller Time
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Breakfast Business
WIRE-Varday of Vienna
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Josh Higgins of Finchville: WAVE WSM
CBS-Salon Musicale: WMMN WSMK
NBC-Pepper Young's Family, sketch: KDKA WLS (sw-15.21)
CBS-John K. Watkins, News; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)
NBC-Walter Cassel, bar.; Fiddlers Three: WTAM WIRE WCKY
KMOX-The Corn Huskers
WCPO-Morning Serenade
WGN-Secrets of Happiness

9:45 EST 8:45 CST
NBC-Aristocratic Rhythms: KDKA WSM (sw-15.21)
CBS-Salon Musicale: WLAC
NBC-Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY
KMOX-Fascinating Melodies
WAVE-△Devotional Service
WGN-Making the Constitution
WHAS-Strollers
WLW-The Gaieties
WOWO-Shumaker & Rudig
WSAI-News
WWVA-Chuck & Don

WHIO-Municipal Court
WLAC-Man on the Street
WLW-Alice O'Leary; Organ
WMAQ-Morning Melodies
WOWO-Rhythm Makers
WSAI-Round House Boys
WWVA-Melodies

9:00 EST 9:00 CST
NBC-Herman & Banta: WSM KDKA WAVE WCKY WHIO (sw-15.21)
CBS-Blue Flames: WKRC WHAS WFBM WSMK WOWO WLAC
WMMN KMOX (sw-21.52)
NBC-David Harum, sketch: WMAQ WTAM WSAI (sw-15.33)
WCPO-Harvey Tweeds Orch.
WGN-Friendly Neighbor's House Party
WIRE-Happy Long
WLW-Hymns of All Churches
WWVA-Hoosier Merrymakers & Grandpa Jones

10:00 EST 9:00 CST
NBC-Breen & de Rose: WIRE WHIO WCKY WAVE WTAM WSM (sw-15.33)
CBS-Madison Ensemble: WMMN WHAS WLAC WSMK KMOX WFBM (sw-21.52)
NBC-Home Sweet Home, sketch: WLS WLW KDKA (sw-15.21)
WCPO-Dot Club News
WGN-Cookery Question Box
WKRC-Woman's Hour
WMAQ-Melody Bakers
WOWO-Fields & Hall
WSAI-Friendly Counselor

10:15 EST 9:15 CST
NBC-Ralph Kirbery, the dream singer: WMAQ WTAM WLW (sw-15.33)
CBS-Chicagoans: WHAS WKRC WMMN WSMK WLAC (sw-21.52)
NBC-Honeymooners, Grace & Eddie: WSM WAVE WCKY WHIO
NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)
KMOX-Ma Perkins
WMAQ-Beauty Prgm.
WFBM-Kitchen of the Air
WGN-Morning Serenade
WIRE-Tuneful Topics
WOWO-Market Reports
WSAI-Organ Recital
WWVA-Rapid Ad Service

10:30 EST 9:30 CST
NBC-Edward MacHugh, songs: WLW WLS KDKA (sw-15.21)
NBC-Wife Saver: WTAM WMAQ WSAI (sw-15.33)
Party Line: WHAS WOWO
KMOX-Kitty Keene, Inc.
WAVE-Morning Moods
WCKY-Souvenirs of Song
WCPO-Nat Shilkret Conducting
WGBF-Household Hour
WGN-Bachelor's Children
WHIO-Morn. Varieties
WMMN-Kentucky Hill Billies
WSM-Morning Moods
WWVA-Elmer Crowe

10:45 EST 9:45 CST
NBC-Modern Cinderella: WHAS WFBM KMOX
NBC-Mary Dietrich, sop.; Orch.: WCKY WHIO WMAQ
CBS-Matinee Memories: WLAC WMMN
NBC-Dem. Nat. Comm.; Women of '36: WAVE WLS KDKA WLW (sw-15.21)
News: WWVA WOWO
WCPO-Luncheon Music
WGN-Doring Sisters
WKRC-Jane Grey
WSAI-Darktown Meeting Time
WSM-Farm Credit Interview
WTAM-At the Exposition

11:00 EST 10:00 CST
★ CBS-Between the Bookends; Ted Malone: WLAC KMOX WHAS WMMN WKRC WSMK WFBM (sw-21.52-9.59)
NBC-Girl Alone, sketch: WMAQ WLW WTAM (sw-15.33)
NBC-Jack & Loretta Clemens: WAVE WSM WIRE WHIO WCKY
KDKA-News
WCPO-Today's Headlines
WGBF-Mr. & Mrs.
WGN-Painted Dreams, sketch
WLS-Musical Roundup
WOWO-Mr. & Mrs.
WSAI-Household Hints
WWVA-The Ol' Pardner

11:15 EST 10:15 CST
NBC-Hollywood High Hatters: WMAQ

CBS-Mary Lee Taylor, talk.
WWVA WHAS WOWO WLAC KMOX
NBC-Honeyboy & Sassafras:
WIRE WTAM WHIO WAVE
WCKY WSM (sw-15.33)
CBS-Rhythm Boys: (sw-21.52-9.59)

11:30 EST 10:30 CST
Markets: WLW WLS
KDKA-Slim & Jack
WCPO-Goldman Band
WFBM-Front Page Drama
WGBF-Bill & Ginger
WGN-We Are Four
WJR-Poetic Strings
WKRC-Bulletin Board
WMMN-Jack & Ranch Hands

11:45 EST 10:45 CST
NBC-Dan Harding's Wife: WHIO WSM WCKY WAVE WTAM
CBS-Summer Rhythm: WHAS WKRC KMOX WSMK WMMN WOWO (sw-21.52-9.59)
NBC-Jules Lande's Ensemble: KDKA WSAI WMAQ (sw-15.21)
WCPO-Concert Favorites
WFBM-Bohemians
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WIRE-Hughes Reel
WLAC-Betty & Bob
WLS-Fed. Housing Speaker
WLW-Old Fashioned Girl
WWVA-Rhythm Rangers

11:55 EST 10:55 CST
NBC-Words & Music; Ruth Lyon: WSM WAVE KDKA WSAI WMAQ (sw-15.21)
CBS-Summer Rhythm: WLAC
NBC-Merry Madcaps: WIRE WCKY WHIO
MBS-The Kid Sister: WGN WLW
WGBF-Hoosier Philosopher
WMMN-Farm Prgm.
WOWO-Varieties
★ WPAR-MOVIE GOSSIP (1420 kc)
WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST
NBC-Words & Music: WLW
CBS-Matinee Memories: WWVA (sw-15.27-9.59)
NBC-Mary Dietrich, sop.; Orch.: WIRE (sw-15.33)
CBS-Betty & Bob, sketch: WFBM WHAS KMOX
News: WCKY WHIO WMMN
WCPO-△Press Radio Bible
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm.
WLS-Old Kitchen Kettle
WOWO-George Hall's Orch.
WSAI-Encores
WTAM-Betty Brunn

12:15 EST 11:15 CST
CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Mary Dietrich, sop.; Orch.: WCKY WHIO WMAQ
CBS-Matinee Memories: WLAC WMMN
NBC-Dem. Nat. Comm.; Women of '36: WAVE WLS KDKA WLW (sw-15.21)
News: WWVA WOWO
WCPO-Luncheon Music
WGN-Doring Sisters
WKRC-Jane Grey
WSAI-Darktown Meeting Time
WSM-Farm Credit Interview
WTAM-At the Exposition

12:30 EST 11:30 CST
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WHAS WFBM KMOX
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
CBS-Academy of Medicine Prgm.: (sw-15.27-9.59)
NBC-Chas. Stenross' Orch.: WCKY WHIO (sw-15.33)
Weather & Markets: WLS WLW
WCPO-Man on the Street
WGN-Markets; △Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLAC-News; Variety Prgm.

WMMN-Inquiring Reporter
WOWO-Home Folks Frolic
WSAI-Larry Duran & guitar
WTAM-Livestocks; Hank Miller's Boys
WWVA-To be announced

12:45 EST 11:45 CST
CBS-Doris Kerr, songs: WKRC WLAC (sw-15.27-9.59)
WCPO-Brad Collins' Orch.
WGBF-Bulletin Board
WLS-Dinnerbell prgm.
WJW-Farm & Home Hour (NBC)
WMMN-Mixing Bowl
WOWO-Maury Cross' Orch.
WSAI-Day Dreams
WTAM-Chas. Stenross' Orch.
WWVA-Luncheon Club

1:00 EST 12:00 CST
NBC-Braggiotti & Shefter, piano duo: WTAM WCKY WHIO (sw-15.33)
CBS-Gov. Herbert Lehman, "Agriculture in New York State": WOWO WMMN WHAS KMOX WFBM WKRC (sw-15.27-9.59)
WCPO-Symphony Hall
WGBF-Church & School News
WGN-Palmer House Ensemble
WLAC-Luncheon Musicale
WSAI-News

1:15 EST 12:15 CST
KMOX-Magic Kitchen
WFBM-Farm Bureau
WGBF-Market Report
WGN-Lawrence Salerno & Organ
WHAS-College of Agriculture
WIRE-News
WOWO-Purdue Prgm.
WSAI-Johnny Lewis
WWVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Jos. Littau's Orch.; Carol Deis, sop.: WTAM WMAQ WSAI (sw-15.33)
CBS-Music in the Air: WOWO WKRC (sw-15.27)
NBC-Music Guild; Guests: WCKY MBS Blackstone String Trio: WGN WLW
News: WSM WIRE
KDKA-Home Forum
WAVE-Savings Talk
WFBM-Hoosier Farm Circle
WHAS-Savings Talk; Livestock Market Reports
WHIO-Around the Band Stand
WLAC-△Church of Christ
WLS-Livestock Markets
WMMN-Shopping Notes
WWVA-Dr. Lamont

1:45 EST 12:45 CST
KMOX-Eddie Dunstedter, organist
WAVE-Carly Fox' Fox Hunters
WFBM-Downtown Chatter
WGBF-Curbstone Reporter
WGN-Palmer House Ensemble
WHAS-Shopping Guide
WHIO-Organ Melodies
WIRE-Music Guild (NBC)
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSM-Dept. of Agriculture
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
CBS-Mabelle Jennings, commentator: WKRC WFBM WSMK WLAC WMMN KMOX (sw-15.27)
NBC-Pepper Young's Family, sketch: WTAM WMAQ WSM (sw-15.33)
MBS-Molly of the Movies: WLW WGN
KDKA-State Fed. Penna. Women
WAVE-Man on the Street
WCPO-Popular Rhythms
WGBF-To be announced
WHAS-University of Kentucky.
WHIO-Women in the News
WIRE-Varday of Vienna
WLS-Homemakers Hour
WOWO-Hazel, Homer & Bob
WSAI-Affairs of Rex Stevens

2:15 EST 1:15 CST
NBC-Ma Perkins, sketch; Virginia Payne: WLW WTAM WLS WSM (sw-15.33)
CBS-Howells & Wright, pianists
WOWO WSMK WKRC WLAC WMMN
Pastorale, Zippiti-Kaberine; Sonata No. 1, 3rd Movement, Clementi; Etude n. 8 Flat Minor, Chopin; Polka
NBC-Angelo Vitale's Band: WHIO WAVE WCKY KDKA (sw-15.21)

KMOX-Barnyard Follies
WCPO-Dixieland Band
WFBM-News
WGN-June Baker, economist
WIRE-Gilbert Mershon
WMAQ-Tuneful Topics
WSAI-Songs of the Islands
WWVA-Donald Novis & Orch.

2:30 EST 1:30 CST
NBC-Vic & Sade, sketch, with Bernardine Flynn: WTAM WLW WMAQ WSM (sw-15.33)
CBS-Do You Remember? WHAS WKRC WLAC WOWO WSMK WMMN (sw-15.27)
WCPO-Moods
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WSAI-Freudberg's Orch.
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WSM WTAM WLW WMAQ (sw-15.33)
NBC-King's Jesters: WCKY KDKA WHIO (sw-15.21)
WAVE-News
WCPO-Musical Matinee
WFBM-WPA Prgm.
WGN-Baseball; Boston vs. Chicago White Sox
WIRE-Black Magic
WLS-Homemakers' Hour
WSAI-Studio Orch.
WWVA-Pioneers; News

3:00 EST 2:00 CST
★ NBC-JOHN MORRELL & CO. Presents Tea Time at Morrell's, variety show; Gale Page, contralto; Charles Sears, tr.; Joseph Gallicchio's Orch.; Don McNeill, m.c.: WCKY WMAQ WSM WIRE WTAM WHIO (sw-15.33)
CBS-All Hands On Deck: WHAS WSMK WKRC WFBM WOWO (sw-15.27)
NBC-Young Hickory, sketch: KDKA WENR (sw-15.21)
WAVE-To be announced
WCPO-Today's Winners
WLAC-Aft. Melodies
WLW-Johanna Grosse, organist
WMMN-News for Women Only
WSAI-To be announced
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-Jackie Heller, tr.: KDKA WENR (sw-15.21)
CBS-All Hands On Deck: WMMN
KMOX-Window Shoppers
WHAS-Songs in the Afternoon
WLW-News and Financial Notes

3:30 EST 2:30 CST
NBC-Gene Arnold & Ranch Boys: WMAQ WTAM WCKY WHIO
CBS-Greetings from Old Kentucky: WLAC WSMK WFBM WHAS WKRC WMMN WWVA (sw-15.27)
★ NBC-Light Opera Co.; Harold Sanford's Orch.: WAVE WSM WENR WIRE KDKA (sw-15.21)
KMOX-Piano Recital
WGBF-Deaconess Hospital
WLW-Pepper Young's Family, sketch (NBC)
WOWO-△Old Time Religion
WSAI-Don Alfredo's Orch.

3:45 EST 2:45 CST
NBC-Answer Me This: WTAM WMAQ WCKY WSAI
KMOX-Dope from the Dugout
WHIO-Dance Parade
WLW-Jane Emerson and Organ

4:00 EST 3:00 CST
NBC-While The City Sleeps: WMAQ WHIO WCKY WIRE
CBS-Lewis Gannett, books: WMMN WSMK WKRC WFBM WLAC (sw-15.27)
NBC-Madge Marley, songs: WSAI (sw-9.53)
KMOX-Baseball Game
WHAS-△Weekday Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WTAM-Every Man's Treasure House
WWVA-Hoosier Merrymakers

4:15 EST 3:15 CST
NBC-Madge Marley, songs: WHIO WMAQ WCKY

September 10



Jack Miller
See 6:30 p.m. EST (5:30 CST)

CBS-Clyde Barrie, bar.: WOWO WKRC WFBM WSMK WMMN WLAC WHAS (sw-15.27)
 * WLW-Life of Mary Sothern
 WIRE-Light Opera Co. (NBC)
 WTAM-Jerry Brannon, tnr.

4:30 EST 3:30 CST
 NBC-Tune Twisters: WIRE WMAQ WAVE WHIO (sw-9.53)
 CBS-Bluebirds: WKRC WOWO WMMN WHAS WLAC WSMK WFBM (sw-15.27-9.59)
 NBC-Singing Lady: KDKA WLW (sw-15.21)
 NBC-Jack Armstrong, sketch: WTAM (sw-9.53)
 WCKY-Afternoon Concert
 WCPO-Jesse Crawford, organist
 WENR-Irma Glen, organist
 WGBF-News
 WSAI-Arthur Arturys' Orch.
 WSM-Variety Prgm.
 WWVA-Shopping Hour

4:45 EST 3:45 CST
 NBC-Tune Twisters: WTAM WSM (sw-9.53)
 CBS-Wilderness Road, sketch: WKRC WOWO WFBM WHAS WSMK WMMN WLAC (sw-15.27)
 NBC-Orphan Annie, sketch: KDKA WLW (sw-15.21)
 WCKY-Dick Tracy, sketch
 WCPO-Ray Noble's Orch.
 WENR-Gentlemen of Rhythm
 WGBF-Musical Masterpieces
 WGN-After the Ball Game
 WSAI-Tea Time

5:00 EST 4:00 CST
 NBC-Flying Time: WSM WAVE WMAQ WCKY WIRE (sw-9.53)
 CBS-Loretta Lee, songs: WHAS WFBM WWVA WLAC WSMK WOWO WMMN (sw-11.83)
 NBC-James Wilkenson, bar.: WSAI WENR
 News: KDKA WCPO
 WGN-Armchair Melodies
 WHIO-Piano Novelties
 WKRC-Musical Calendar
 WLW-Wise Crackers
 WTAM-Musical Cocktail

5:15 EST 4:15 CST
 NBC-Chas. Sears, tnr.: WCKY WTAM WHIO WIRE WSM WAVE (sw-9.53)
 CBS-News of Youth, Junior news dramatization: WWVA (sw-11.83-9.59)
 NBC-Animal Close-Ups: WENR WSAI
 CBS-Burton Rogers, organist: WLAC
 KDKA-Thank You Stusia
 WCPO-Little Theater of Music
 WFBM-Tea Time Tunes
 WHAS-Spatter & Whine
 WKRC-Cocktails For Two
 WLW-Steven Merrill & Olean
 WMAQ-Malcolm Claire (NBC)
 WMMN-Shopping Notes
 WOWO-Green Brothers' Orch.

5:30 EST 4:30 CST
 NBC-News; Gale Page, contralto: WCKY WIRE WAVE WMAQ WSAI (sw-9.53)
 CBS-News; Sports Resume: (sw-11.83)
 NBC-Singing Lady: WGN
 CBS-News; Nat'l Singles Tennis Matches: WLAC WMMN WSMK
 KDKA-Baseball Scores; Weather
 WCPO-Dixieland Band
 WENR-What's the News?
 WGBF-Mystery Drama
 WHAS-Melody Cruise
 WHIO-Tarzan of the Apes
 WKRC-Dixieland Band
 WLW-Jack Armstrong, sketch
 WOWO-News; H. Reser's Orch.
 WSM-Financial News
 WTAM-News; Old Man Sunshine
 WWVA-Economy Notes

5:45 EST 4:45 CST
 * NBC-Lowell Thomas, commentator: KDKA WLW WTAM (sw-15.21)
 CBS-Renew of the Mounted: WFBM WSMK WWVA (sw-11.83)
 NBC-News; The Southernaire: WMAQ (sw-9.53)

WAVE-Afternoon Melodies
 WCKY-Musical Moods
 WCPO-Chamber of Commerce
 WENR-Musical Grab Bag
 WGN-Little Orphan Annie (NBC)
 WHIO-Jimmie Allen, sketch
 WIRE-Harry Reser's Orch.
 WLAC-Pop Concert
 WMMN-Tea Dance
 WOWO-Ball Scores
 WSAI-Red Barber
 WSM-Dance Hour

6:00 EST 5:00 CST
 CBS-Eddie House, organist: WKRC KMOX WFBM
 NBC-Easy Aces, Jane Ace, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)
 CBS-To be announced: (sw-9.59-11.83)
 * NBC-Amos 'n' Andy: (sw-9.53)
 NBC-Console Capers: WAVE WMAQ
 WCPO-Dinner Music
 WGN-Wisecrackers
 WHAS-Dick Tracy
 WLAC-World Daytime Review
 * WLW-Johnson Family
 WMMN-News
 WOWO-Bob Valentine
 WSAI-Dinner Hour
 WSM-Strings; Christine Johnston; Pan American Broadcast
 WTAM-Sports Review
 WWVA-Radio Gossipers; Sports

6:15 EST 5:15 CST
 NBC-Voice of Experience: WLW WTAM WMAQ (sw-9.53)
 CBS-Herbert Foote and Vocalist: WHAS
 NBC-Tony Russell, songs: WENR WSM WCKY WHIO WAVE KDKA (sw-15.21)
 MBS-Palmer House Ensemble: WSAI WGN
 KMOX-Renew of the Mounted
 WCPO-Gov. Martin Davey Prgm
 WFBM-Δ Christian Science Prgm.
 WGBF-Girl Scouts
 WIRE-Say it with Music
 WKRC-Sports Chat
 WMMN-Jungle Jim
 WOWO-Dinner Concert
 WWVA-News

6:30 EST 5:30 CST
 NBC-Edwin C. Hill, news: WMAQ
 CBS-Jack Miller's Orch.: WHAS WKRC KMOX WWVA WFBM (sw-11.83-9.59)
 * NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch: WLW WENR WSM
 KDKA-Lights On
 WAVE-Round the Town
 WCKY-Musical Cocktail
 WCPO-Merchants' Bulletins
 WGBF-Hoffman's Boys Club
 WGN-Blackstone String Trio
 WHIO-Si Burick; Dance Music
 WIRE-Variety of Vienna
 WLAC-News; Variety Prgm.
 WMMN-Baseball Scores; Eloise Hall
 WOWO-Amer. Family Robinson
 WSAI-Billy Snider's Orch.
 WTAM-Twilight Tunes

6:45 EST 5:45 CST
 NBC-Music Is My Hobby; guest: WCKY
 * CBS-Boake Carter, commentator: KMOX WKRC WHAS (sw-11.83-9.59)
 MBS-Pleasant Valley Frolics: WGN WLW
 WCPO-Secretary Hawkins
 WENR-Totten on Baseball
 WFBM-News
 WGBF-Seroco Club
 WHIO-Music
 WIRE-Sport Slants
 WLAC-Sons of the Pioneers
 WMAQ-Keith Beecher's Orch.
 WMMN-Movie Reporter
 WSAI-Knot Hole Club
 WSM-Fannye Rose Shore
 WTAM-Rhythm Revue
 WWVA-Parade of the Stars

KDKA Southsingers
 WBBM-Traffic Court
 WCPO-Modern Music
 WGN Sports Review
 WHIO-Three Brown Bears
 WIRE-Barn Dance
 WJR Happy Hamilton's Orch.
 WLAC-Carefree Capers
 WLS-City Club Prgm., Dr. Tonney
 WSAI-Mel Snyder's Orch.

7:15 EST 6:15 CST
 KDKA-Major Al Williams
 WGN-Rubino, violinist
 WHIO Harry Kalb's Orch.
 WJR-Seattle Symp. Orch.
 WLS-The Old Judge
 WSAI-Headliners
 WWVA-Twilight Reverie

7:30 EST 6:30 CST
 NBC-Roy Shield's Orch.; Vivian Della Chiesa, sop.; WJZ WCKY WHIO WLS WAVE KDKA (sw-11.87)
 WBBM-Geo. Givot's Circus
 WCPO-Sport Review
 WGN-Ozzie Nelson's Orch.
 WHAM State Troopers, drama
 WHAS Hot Dates in Music
 WLAC-Movie Time
 WSAI-Barney Rapp's Orch.
 WSM-Rhythm Revue
 WWVA Seattle Symp. Orch. (CBS)

7:45 EST 6:45 CST
 Rubino, violinist: WAVE WGBF
 WCPO-Soft Lights & Sweet Music
 WGN-Tom, Dick & Harry
 WHAS-Down on the Farm
 WLAC-Talks to Men
 WSM-Roy Shield's Orch. (NBC)

8:00 EST 7:00 CST
 * NBC-Show Boat; Lanny Ross, tnr.; Ross Graham, bar.; Sam Hearn, comedian; Molasses 'n' January; Honey Dean, vocalist; Helen Jepson, sop. & Mod-Choir; Al Goodman's Orch.: WEA F WIRE WHIO WCKY WMAQ WTAM WAVE WSM WLW WAVE WGY (sw-9.53)
 CBS-Mark Warnow's Orch.: WABC KMOX WMMN WHAS WFBM WLAC WJR WWVA (sw-11.83-6.06)
 NBC-Union Station, sketch: WJZ KDKA WHAM WLS (sw-11.87)
 WBBM-Bernie Cummins' Orch.
 WGN-News; Sports Shots
 WKRC-Symph. Prgm.
 WSAI-Johnny Lewis' Orch.

8:15 EST 7:15 CST
 WCPO-Gregory Rhythms
 WENR-Star Dust
 WGN-Joe Sanders' Orch.
 WKRC-Warnow's Orch. (CBS)
 WWVA-News

8:30 EST 7:30 CST
 CBS-To be announced: WABC WMMN WHAS WKRC KMOX WBBM WJR WOWO (sw-6.06-11.83)
 NBC-Meredith Willson's Orch.: WJZ WHAM KDKA WSAI WENR (sw-11.87)
 MBS-Magazine of the Air: WGN WCPO-Ward's Orch.
 WFBM-Prof. Stickus
 WLAC-Songs of Yesteryear
 WWVA-Old Shay Time

8:45 EST 7:45 CST
 KMOX-Thank You Stusia
 WFBM-Dessa Byrd
 WLAC-Variety Prgm.

9:00 EST 8:00 CST
 NBC-News for Voters; Wm. Hard: WJZ WHAM WHIO KDKA WENR WCKY WIRE (sw-6.14)
 CBS-To be announced: WOWO WLAC WFBM (sw-6.12)
 * NBC-Music Hall; Bob Burns, comedian; guests: Jimmy Dorsey's Orch.: WEA F WLW WGY WSM - WTAM WAVE WMAQ (sw-9.53)
 WCPO-Dance Time
 WGN-Ozzie Nelson's Orch.
 WSAI-Concert Hall

9:15 EST 8:15 CST
 NBC-Pan Amer. Concert: WJZ WHAM WCKY WIRE WHIO KDKA (sw-11.87)
 WIRE-Town Tavern
 WKRC-Sky Highlights, aviation
 WSAI-News

9:30 EST 8:30 CST
 * CBS-March of Time: WABC KMOX WFBM WJR WKRC WBBM (sw-6.12-6.06)

WCPO-Parade of Dance Hits
 WGN-Musical Revue: Henry Weber's Orch.
 WHAS-Herbert Koch, organist
 WIRE-Rubino, violinist
 WLAC-Sports
 WMMN-News
 WOWO-Melodeers
 WSAI-Skeeter Palmer's Orch.

9:45 EST 8:45 CST
 CBS-Jimmy Farrell, bar. with Organ: WABC WHAS WMMN WOWO (sw-6.12)
 CBS-Swing with the Strings: WBBM
 KMOX-News & Sports
 WFBM-Rhythm Revue
 WIRE-Rosario Bourdon Concert
 WJR-Hot Dates in Music
 WKRC-Rubino, violinist
 WLAC-Movie Parade

10:00 EST 9:00 CST
 * NBC-Amos & Andy, sketch: WLW WMAQ WSM WTAM
 CBS-Hal Kemp's Orch.: WABC WMMN WHAS WOWO
 NBC-Clem McCarthy, sports: WEA F (sw-9.53)
 NBC-(News, WJZ only); Russ Morgan's Orch.: WJZ WHAM News: WIRE WCKY WKRC WJR
 KDKA-News; Sports; Weather
 KMOX-Three Queens & a Jack
 WAVE-Marshall Family
 WCPO-Bradford's Orch.
 WENR-Keith Beecher's Orch.
 WFBM-Len Riley's Sportlight
 WGY-News; Musical Prgm.
 WHIO-News; Harry Kalb's Orch.
 WLAC-Around the Town
 WSAI-Barney Rapp's Orch.

10:15 EST 9:15 CST
 NBC-King's Jesters: WEA F WSM WGY WENR WAVE (sw-9.53)
 CBS-Hal Kemp's Orch.: WFBM WBBM
 NBC-Russ Morgan's Orch.: WCKY
 MBS-Kay Kyser's Orch.: WGN WSAI
 KDKA-Sky Club Orch.
 KMOX-Cardinal Highlights
 WHIO-Claude Hoagland's Orch.
 WIRE-Variety of Vienna
 WJR-Sports: Rhythm
 WKRC-Louis Prima's Orch.
 WLW-Queen's Minstrel
 WMAQ-Tommy Mills, sports
 WTAM-Brad and Al

10:30 EST 9:30 CST
 NBC-(News, WEA F only) Fletcher Henderson's Orch.: WEA F WGY WCKY WMAO WHIO WAVE WTAM (sw-9.53)
 CBS-Jay Freeman's Orch.: WABC WJR WKRC WMMN WFBM KMOX WLAC
 NBC-Jacques Fray's Orch.: WJZ WHAM WSAI
 News: WENR WBBM WWVA WHAS
 WCPO-Gov. Martin Davey Prgm.
 WGN-Freddy Martin's Orch.
 WIRE-Indiana Sportsman
 WLW-Salute to Mobile
 WSM-Rubino, violinist

10:45 EST 9:45 CST
 CBS-Jay Freeman's Orch.: WHAS WWVA
 NBC-Jesse Crawford, organist: WEA F WCKY WMAQ WHIO WGY WAVE WTAM WIRE (sw-9.53)
 KDKA-H. Middleman's Orch.
 KMOX-Rubino, violinist
 WBBM-Bernie Cummins' Orch. (NBC)
 WENR-Jacques Fray's Orch.
 WSM-Thank You Stusia

11:00 EST 10:00 CST
 NBC-Shandor, violinist: Frank LaMarr's Orch.: WJZ WSAI
 CBS-Charlie Barnett's Orch.: WABC WJR WKRC WWVA WSMK WMMN WHAS WFBM WLAC
 NBC-Henry Busse's Orch.: WEA F WIRE WCKY WMAQ WGY WHIO WSM WTAM (sw-9.53)
 Dance Orch.: WAVE WGN
 KMOX-Eddie Dunstedter's Orch.
 WBBM-George Givot's Circus
 WENR-Jack Russell's Orch.
 WHAM-Shandor, violinist; Frank Skultety's Orch.
 * WLW-Paul Sullivan News R'm

11:15 EST 10:15 CST
 NBC-Henry Busse's Orch.: WAVE
 NBC-Frank LaMarr's Orch.: KDKA (sw-6.14)
 KMOX-Charlie Barnett's Orch.
 WFBM-News
 WLW-Johnny Lewis' Orch.

11:30 EST 10:30 CST
 NBC-Bobby Hayes' Orch.: WEA F WCKY WIRE WAVE WTAM WGY WHIO (sw-9.53)
 CBS-Maurice Spitalny's Orch.: WABC WSMK WFBM WKRC WMMN WHAS WLAC WBBM WJR
 NBC-Henry King's Orch.: WJZ WSAI KDKA WHAM WENR (sw-6.14)
 MBS-Horace Heidt's Orch.: WGN KMOX-News
 WLW-Organ and Poems
 WMAQ-Keith Beecher's Orch.
 WSM-Dance Music
 WWVA-Summer Swing Band

11:45 EST 10:45 CST
 WWVA-Maurice Spitalny's Orch. (CBS)
 KMOX-Lang Thompson's Orch.
 WCKY-Slumber Hour

12:00 EST 11:00 CST
 NBC-King's Jesters: WIRE WMAQ WSAI WAVE WHIO WSM
 CBS-Nocturne: WBBM KMOX WENR-Fletcher Henderson's Orch.
 WFBM-Louie Lowe's Orch.
 WGN-Dance Orch.

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

WHAS-Dance Band
 WLAC-Malcolm Tate, organist
 WLW-To be announced
 WMMN-Time & Weather
 WTAM-Midnight Revue
 WWVA-Slumber Hour

12:15 EST 11:15 CST
 CBS-Carl Schreiber's Orch.: KMOX WBBM
 NBC-Gentlemen of Rhythm: WHIO WSAI WIRE WMAQ WSM
 WAVE-Dance Orch.

12:30 EST 11:30 CST
 NBC-Jack Russell's Orch.: WIRE WMAQ WAVE WSM WLW
 CBS-Mark Fisher's Orch.: WFBM WBBM KMOX
 WENR-Alfred Barr's Orch.
 WGN-Joe Sanders' Orch.
 WHAS-Dream Serenade
 WHIO-Sleepy Valley
 WSAI-News; Slumber Hour
 WTAM-Blue Barron's Orch.

12:45 EST 11:45 CST
 KMOX-When Day Is Done

Short-Wave Programs

The schedule of short-wave programs for Thursday will be found with those of Friday on Page 39.

"HURRY! WE MUST MAKE 'TEA TIME AT MORRELLS' - ONE OF THE BIGGEST DAYTIME SHOWS ON THE AIR!"



30 Minutes of Rhythm! Laughter! Songs!

Featuring genial Don McNeill... lovely Gale Page... swinging Joseph Gallicchio and his 15 boys... silver-tenored Charles Sears! A rare half hour of daytime music sponsored weekdays on the networks! Brought to you by John Morrell & Co., Ottumwa, Iowa, makers of RED HEART, the quality dog food.

EVERY THURSDAY 3 P.M., E.S.T.
 A Coast-to-Coast Broadcast Over NBC Red Network—27 Stations

Night

7:00 EST 6:00 CST
 * NBC-Rudy Vallee's Variety Hour; Guests: WEA F WTAM WMAQ WGY WLW (sw-9.53)
 CBS-Seattle Symp. Orch.
 WABC WHAS WMMN WFBM KMOX WKRC WSMK WWVA (sw-11.83-6.06)
 NBC-Al Donahue's Orch.: WJZ WCKY WHAM WAVE WSM

Friday

September 11



Irene Rich
See 7 p.m. EST (6 CST)

Network Changes

Billy Mills' Orch., formerly 3 p.m., now CBS 3:30 p.m. EST (2:30 CST)
Mary Small, songs, formerly 6 p.m. Mon., now NBC 6 p.m. EST (5 CST)
Vivian della Chiesa, sop., formerly 10:45 p.m., now NBC 9:15 p.m. EST (8:15 CST)
Elza Shallert, movie reviews, formerly 9:30 p.m., now NBC 9:45 p.m. EST (8:45 CST)

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WLAC
5:30 p.m.—NBC-WIRE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—George R. Holmes: NBC-WEAF
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

7:00 p.m.—Jessica Dragonette, sop.: NBC-WEAF
9:15 p.m.—Vivian Della Chiesa, sop.: NBC-WJZ

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-On the Air Today; Oleaners, male quartet: (sw-21.52)
NBC-Morn. Devotions: KDKA WSAI (sw-21.54)
KMOX-Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tuma Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLS-Smile-a-While
WLW-△Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-△Bible School
WWVA-L. P. Lehman & Staff
7:15 EST 6:15 CST
NBC-Betty Gould, organist: WSAI
KDKA-News
WCKY-Musical Clock
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-△Sunday School Lesson
WMMN-Mountaineer Girls
WTAM-Ford Rush
7:30 EST 6:30 CST
CBS-Bob & Rennie, songs: (sw-21.52)
NBC-Cheerio: WTAM WLW
Musical Clock: WSM WCPO
KDKA-Kiddies' Klub
KMOX-Markets; News
WFBM-Cluck Wagon
WHAS-△College Devotions
WIRE-△Morning Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial
7:45 EST 6:45 CST
CBS-Bluebirds, girls' trio: (sw-21.52)
KDKA-Musical Clock

KMOX-Home Folks Hour
WIRE-News
WLS-Hotan Tonka, Indian Legends
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club
8:00 EST 7:00 CST
★ NBC-Breakfast Club; Ranch Boys: KDKA WAVE WSAI WSM (sw-21.54)
CBS-Metropolitan Parade: WSMK WHAS (sw-21.52)
NBC-Piano Pals: WCKY News: WLW WLAC WWVA
KMOX-The Waker-Uppers
WFBM-Early Birds
WGBF-△East Side Tabernacle
WGN-Timely Tunes
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete
8:15 EST 7:15 CST
NBC-Streamliners: WCKY WHIO WTAM
CBS-Met. Parade: WMMN WOWO
WCPO-News
WGN-Whistler & His Dog
WLAC-Favorites of the Air
WLS-Red Foley
WLW-Arthur Chandler
WWVA-Musical Clock
8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WSMK WOWO WHAS WMMN WKRC (sw-21.52)
WCPO-Variety Time
WGN-Good Morning Prgm.
WLW-Dance Rhythm
8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw-21.52)
CBS-News: WMMN WSMK WHAS WKRC
KDKA-Style & Shopping Service
WCPO-Natchee & Copus
WGBF-Timely Topics
WLW-Questions & Answer
WMMN-△Morning Devotions
9:00 EST 8:00 CST
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
CBS-Oleaners: WMMN WSMK
NBC-News; Happy Jack, songs: WMAQ WCKY WTAM WHIO WAVE
News: WFBM WSM
KDKA-News; Music
KMOX-Harry W. Flannery in Views on News
WCPO-Lou Raderman's Orch.
WGN-Morning Melodies
WHAS-Jackson Family
WIRE-Cub Reporters
WLS-Carol Whammond, contralto
WLW-Don Hall Trio
WOWO-Melody Hour
WSAI-△Church Forum
WWVA-Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
NBC-Five Star Jones, sketch: KDKA WLS (sw-15.21)
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Rhythm Makers: WHIO WCKY WSM
CBS-Fred Feibel, organist: WMMN WSMK KMOX
WAVE-Homefolks Frolic
WCPO-Ivory Interlude
WFBM-Timely Varieties
WGBF-City Court
WGN-To be announced
WHAS-Breakfast Business
WIRE-Varady of Vienna
WLW-To be announced (NBC)
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home
9:30 EST 8:30 CST
NBC-Pepper Young's Family, sketch: KDKA WLS (sw-15.21)
CBS-John K. Watkins, news: WKRC (sw-21.52)
NBC-Moods in Music: WTAM WIRE WCKY
NBC-Josh Higgins of Finchville: WLW WAVE
Morning Serenade: WCPO WGN
KMOX-The Corn Huskers
WHIO-Municipal Court
WLAC-Man on the Street
WMAQ-Morning Melodies
WOWO-Rhythm Makers
WSAI-Round House Boys
WSM-Donna Baird, personal shopper
WWVA-Murine Melodies

9:45 EST 8:45 CST
NBC-Aristocratic Rhythms: KDKA (sw-15.21)
CBS-The Bluebirds, girls' vocal trio: WLAC WMMN WSMK
NBC-Today's Children, sketch: WTAM WHIO WIRE WCKY WMAQ
CBS-Betty Crocker, cooking talk: WKRC (sw-21.52)
KMOX-Carolyn Price
WAVE-△Devotional Service
WFBM-Hollywood Highlights
WGN-Making the Constitution
WHAS-Strollers
WLS-Homemakers' Prgm.
WLW-Mail Bag
WSAI-News
WSM-Georgia Wildcats
WWVA-Chuck & Don
10:00 EST 9:00 CST
CBS-To be announced: WOWO WSMK WLAC WMMN
NBC-Herman & Banta: KDKA WAVE WSM WHIO (sw-15.21)
CBS-Magazine of the Air; Leith Stevens' Orch.; Reed Kennedy, bar.; "Trouble House," sketch; Guests: WKRC WHAS KMOX WFBM (sw-21.52)
NBC-David Harum, sketch: WSAI WMAQ WTAM (sw-15.33)
WCKY-Magic Melodies
WCPO-Romantic Cycles
WGN-Friendly Neighbor's House Party
WIRE-Happy Long
WLW-Betty Crocker
WWVA-Hoosier Merry-makers & Grandpa Jones
10:15 EST 9:15 CST
NBC-Home Sweet Home, sketch: KDKA WLS WLW (sw-15.21)
NBC-Sweethearts of the Air: WSM WHIO WCKY WIRE WTAM (sw-15.33)
WAVE-The Vagabonds (NBC)
WCPO-Dot Club News
WGN-Radio Cooking School
WMAQ-Melody Bakers
WOWO-Fields & Hall
WSAI-Friendly Counselor
10:30 EST 9:30 CST
★ NBC-Nellie Revell: WTAM WMAQ WSAI WCKY WAVE WHIO WSM (sw-15.33)
CBS-Chicagoans: WLAC WHAS WSMK (sw-21.52)
NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)
KMOX-Ma Perkins
WCPO-Review of the News
WFBM-Kitchen of the Air
WGN-Lucky Girl
WIRE-Tuneful Topics
WKRC-Woman's Hour
WLW-Peggy at the Switchboard
WMMN-Theater Party
WOWO-Market Reports
WWVA-Rapid Ad Service
10:45 EST 9:45 CST
NBC-Voice of Experience: WLW WTAM WMAQ (sw-15.33)
NBC-Edward MacHugh: KDKA WLS (sw-15.21)
Party Line: WOWO WHAS
WAVE-Morning Moods
WCKY-On the Mall
WKRC-Chicagoans (CBS)
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Around the Band Stand
WMMN-Kentucky Hill-Billies
WSAI-Treasure Chest
WSM-Strings
WWVA-Two Guitars
11:00 EST 10:00 CST
★ CBS-Between the Bookends: WLAC WKRC WFBM WHAS WSMK (sw-21.52-9.59)
NBC-Girl Alone, sketch: WTAM WLW WMAQ (sw-15.33)
NBC-Rhythm Girls: WCKY WHIO WIRE WSM WAVE WLS
News: KDKA WCPO
KMOX-News Through a Woman's Eyes
WGBF-Mister & Missus
WGN-Painted Dreams
WMMN-Mystery Melody
WOWO-Mr. & Mrs.
WSAI-Household Hints
WWVA-The Ol' Partner
11:15 EST 10:15 CST
CBS-Montana Slim, yodeling cowboy: WFBM WKRC WLAC WHAS KMOX WMMN (sw-21.52-9.59)
NBC-Honeyboy & Sassafraz: WIRE WHIO WAVE WSM WCKY WTAM (sw-15.33)
Markets: WLS WLW
KDKA-Strollers
WCPO-Alexander Karlin Ensemble

WGBF-Bill & Ginger
WGN-We Are Four
WMAQ-Home Service Prgm.
WWVA-Elmer Crowe
11:30 EST 10:30 CST
NBC-Doc Schneider's Texans: WMAQ
CBS-The Captivators: WSMK WKRC KMOX WHAS WFBM WMMN WOWO (sw-21.52-9.59)
NBC-Dan Harding's Wife: WTAM WCKY WHIO WAVE WSM
WCPO-Emil Coleman's Orch.
WGBF-Baby Shop Man
WGN-Paul Small, Harold Turner & Len Salvo
WIRE-In the Crime Light
WLAC-Betty & Bob
WLS-Safety Prgm.
WLW-Gospel Singer
WSAI-This Rhythmic Age
WWVA-Rhythm Rangers
11:45 EST 10:45 CST
NBC-Words & Music: WMAQ WAVE WSAI WSM
NBC-Merry Madcaps: WHIO WCKY WIRE
MBS-The Kid Sister: WGN WLW
WCPO-Louis Katzman's Orch.
WGBF-Hoosier Philosopher
WLAC-The Captivators (CBS)
WLS-Old Kitchen Kettle
WMMN-Farm Prgm.
WOWO-Bob & Norm
WTAM-Noonday Resume
12:00 EST 11:00 CST
NBC-The Tell Sisters: (sw-15.33)
CBS-Savitt Serenade: WWVA (sw-15.27-9.59)
NBC-Joe White, tr.: WIRE
CBS-Betty & Bob, sketch: WHAS WFBM KMOX
WCKY-Question Box; News
WCPO-Gerard & Shaw
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WHIO-News; Weather; Markets
WKRC-News; Fire Dept
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Queen's Minstrel
WMMN-News
WOWO-Happy Herb
WSAI-Affairs of Rex Stevens
WSM-Interviews
WTAM-Ray Morton
12:15 EST 11:15 CST
CBS-Modern Cinderella: WFBM WHAS KMOX
NBC-Dot & Will: WMAQ WSM WAVE
CBS-Savitt Serenade: WMMN WKRC WLAC
NBC-Tell Sisters, songs: WHIO WIRE WCKY
MBS-Tom, Dick & Harry: WGN WLW
KDKA-Slim & Jack
WCPO-Happiness Ahead
WLS-The Melody Parade
WOWO-Today's News
WSAI-Larry Duran, guitarist
WTAM-At the Exposition
WWVA-Livestock; News
12:30 EST 11:30 CST
NBC-Chas. Stenross' Orch.: WCKY WHIO (sw-15.33)
CBS-John K. Watkins, news: WFBM WHAS KMOX
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
CBS-Jimmy Farrell & Rhythm-aires: WLAC (sw-15.27-9.59)
Man on the Street: WOWO WCPO
Weather; Markets; News: WLW WLS
WGN-Markets; △Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WMMN-Inquiring Reporter
WSAI-Baseball; Reds vs. Philadelphia
WTAM-Livestocks; Hank Miller's Boys
WWVA-To be announced
12:45 EST 11:45 CST
CBS-Betty Crocker: WFBM WHAS KMOX
CBS-Jimmy Farrell & Rhythm-aires: WKRC WOWO
WCPO-Two Doc's
WGBF-Bulletin Board
WLS-Dinnerbell prgm.
WLW-Farm & Home Hr. (NBC)
WMMN-Mixing Bowl
WTAM-Stenross' Orch. (NBC)
WWVA-Luncheon Music

1:00 EST 12:00 CST
CBS-Judy & The Jesters: WKRC WHAS KMOX WFBM WMMN (sw-15.27-9.59)
NBC-Magic of Speech, Vida Sutton: WCKY WTAM (sw-15.33)
WCPO-Mood Indigo
WGBF-Church & School News
WGN-Blackstone String Trio
WHIO-Hymn Time
WLAC-Luncheon Musicale
WOWO-Sari & Elmer
1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN (sw-15.27)
KMOX-Magic Kitchen
WCPO-Manhattan Concert Band
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Margot Rebel & Piano
WHAS-College of Agriculture
WHIO-Magic of Speech (NBC)
WIRE-News
WOWO-Rhythm in Contrast
WWVA-Variety Prgm.
1:30 EST 12:30 CST
NBC-Toscha Samaroff, violinist; Josef Honti's Orch.: WCKY WTAM WHIO (sw-15.33)
CBS-Dorsey & Day: WKRC WOWO (sw-15.27)
NBC-Gale Page, contralto: WMAQ
News: WSM WIRE
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Pop Concert
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Livestock Markets; Temperature
WLAC-△Church of Christ
WLS-Jim Poole, Livestock Market Summary
WLW-Rubloff, violinist
WMMN-Shopping Notes
WWVA-Dr. H. Lamont
1:45 EST 12:45 CST
NBC-Gen. Fed. of Women's Clubs: WMAQ
CBS-Do Re Mi, trio: WKRC WOWO KMOX (sw-15.27)
WAVE-Carly Fox' Fox Hunters
WGBF-Curbstone Reporters
WGN-Marriage License Bureau
WHAS-Shopping Guide
WIRE-Toscha Samaroff (NBC)
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSM-Ma Perkins
WWVA-L. P. Lehman & Staff
2:00 EST 1:00 CST
NBC-Pepper Young's Family, sketch: WTAM WMAQ WSM (sw-15.33)
CBS-Sweet and Hot: WKRC WFBM WMMN WOWO (sw-15.27-9.59)
NBC-Edward Davies, bar.: KDKA WCKY (sw-15.21)
MBS-Molly of the Movies: WLW WGN
KMOX-Inquiring Reporter
WAVE-Man on the Street
WCPO-Musical Matinee
WGBF-To be announced
WHAS-University of Kentucky
WHIO-Si Burick
WIRE-Varady of Vienna
WLAC-Memories
WLS-Homemakers prgm.
2:15 EST 1:15 CST
NBC-Ma Perkins, sketch: WLW WTAM WLS (sw-15.33)
NBC-Dorothy Dreslin, sop.: WCKY WAVE KDKA WIRE (sw-15.21)
Baseball Game: WCPO WHIO
KMOX-Barnyard Follies
WFBM-News
WGN-June Baker, economist
WLAC-Sweet & Hot (CBS)
WMAQ-Tuneful Topics
WSM-Dept. of Agriculture
WWVA-Home Time
2:30 EST 1:30 CST
CBS-Three Consoles: WHAS WKRC WMMN WLAC WSMK WOWO (sw-15.27-9.59)
NBC-Vic & Sade, sketch: WLW WTAM WMAQ WSM (sw-15.33)
WCPO-Interlude
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WSAI-Let's Have a Party
WWVA-Ma Perkins
2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WTAM WLW WSM WMAQ (sw-15.33)
NBC-Hollywood High Hatters: KDKA WCKY (sw-15.21)

WAVE-Afternoon Melodies
WCPO-Musical Matinee
WFBM-Three Consoles (CBS)
WGN-Baseball; White Sox vs. Philadelphia
WIRE-Black Magic
WLS-Homemakers Hour
WSAI-Baseball Game
WWVA-Pioneers; News
3:00 EST 2:00 CST
★ NBC-Address by Pres. F. D. Roosevelt to Third World Power Conference: WCKY WMAQ WAVE WTAM WSM WIRE (sw-15.33)
★ CBS-Address by Pres. F. D. Roosevelt to Third World Power Conference: WKRC WSMK WFBM KMOX WHAS WMMN WOWO (sw-15.27-9.59)
NBC-Young Hickory, sketch: KDKA WENR (sw-15.21)
WCPO-Today's Winners
WLAC-Afternoon Melodies
WLW-Gene Perazzo, organist
WWVA-Cowboy Loye's Blue Bonnet Boys
3:15 EST 2:15 CST
NBC-Jackie Heller, tr.: KDKA WENR (sw-15.21)
WLW-News and Financial Notes
3:30 EST 2:30 CST
NBC-Gaylord Trio: KDKA WENR (sw-15.21)
CBS-Billy Mills' Orch.: WSMK WFBM WHAS WKRC WMMN KMOX WWVA WLAC (sw-15.27-9.59)
WLW-Pepper Young's Family, sketch (NBC)
WOWO-△Old Time Religion
3:45 EST 2:45 CST
NBC-Strolling Songsters: WENR WSM
KDKA-French & German
KMOX-Dope from the Dug-Out
★ WGBF-RADIO GOSSIP
WGN-After the Ball Game
WLW-Alice O'Leary
4:00 EST 3:00 CST
NBC-Bughouse Rhythm, comedy Prgm.: WMAQ WTAM WIRE WCKY (sw-9.53)
CBS-Margaret McCrae, songs: WKRC WMMN WSMK WFBM KMOX (sw-15.27-9.59)
NBC-Airbreaks: WSM KDKA WAVE WENR (sw-15.21)
WGN-Serenade
WHAS-△Weekday Devotions
WLAC-Amateur Piano Contest
WLW-Betty & Bob, sketch
WOWO-Little Joe
WWVA-Hoosier Merry-makers & Grandpa Jones
4:15 EST 3:15 CST
NBC-Joseph Littau's Concert Orch.: WMAQ WHIO WTAM WIRE WCKY (sw-9.53)
CBS-Week-end Special; Freddie Rich's Orch.; Doris Kerr and Others: WKRC WMMN WSMK WFBM WHAS KMOX (sw-15.27-9.59)
★ WLW-Life of Mary Sothorn
4:30 EST 3:30 CST
NBC-Jack Armstrong, sketch: WTAM (sw-9.53)
NBC-Terri La Franconi, tr.: WAVE WMAQ WIRE WHIO WSM
CBS-Week-end Special: WOWO WLAC (sw-9.59)
NBC-The Singing Lady: KDKA WLW (sw-15.21)
WCKY-Afternoon Concert
WCPO-Paul Whiteman's Orch.
WENR-Irma Glen, organist
WGBF-News
WKRC-Orphan Feast Singers
WWVA-Shopping Syncopations
4:45 EST 3:45 CST
NBC-Terri La Franconi, tr.: WTAM (sw-9.53)
CBS-Wilderness Road, sketch: WOWO WFBM WHAS WSMK WLAC WMMN WKRC KMOX (sw-15.27)
NBC-Orphan Annie, sketch: WLW KDKA (sw-15.21)
WCKY-Geo. W. Hill
WCPO-Casanova, violinist
WENR-Genlemen of Rhythm
WGBF-Musical Masterpieces
WGN-After the Ball Game
5:00 EST 4:00 CST
NBC-Animal News Club: WSAI WENR
NBC-Flying Time: WSM WCKY WAVE WMAQ WIRE (sw-9.53)
CBS-Buddy Clark, songs: WHAS WFBM WOWO WMMN WLAC WWVA WSMK KMOX (sw-11.83-9.59)

News: KDKA WCPO
WGN-Armchair Melodies
WHIO-Piano Novelties
WKRC-Musical Calendar
WLW-Wander in the Orient
WTAM-Musical Cocktail

5:15 EST 4:15 CST
CBS-Bobby Benson & Sunny Jim: (sw-11.83-9.59)
NBC-Norsemen Quartet: WCKY WTAM WIRE (sw-9.53)
CBS-Hal Munro's Orch.: WSMK WLAC WKRC KMOX
NBC-Midge Williams, songs: WSM WENR WAVE KDKA WSAI (sw-15.21)
WCPO-Wallenstein's Orch.
WFBM-Tea Time Tunes
WHAS-Sputter & Whine
WHIO-Buddy & Ginger
WLW-Jane Emerson, sop.
WMAQ-Macoolm Claire (NBC)
WMMN-Shopping Notes
WOWO-Green Bros. Orch.
WVVA-Economy Notes

5:30 EST 4:30 CST
NBC-News; Three X Sisters: WAVE WSAI
CBS-News; Sports Resume: (sw-11.83)
CBS-News; Victor Bay & the Columbia Symp. Orch.: WLAC WHAS WSMK WVVA KMOX WWO
NBC-News; Dorothy Page. contralto: WIRE WMAQ WCKY Tarzan of the Apes: WKRC WHIO
KDKA-Baseball Scores: Weather
WCPO-Enric Madriguera's Orch.
WENR-News
WGN-The Singing Lady (NBC)
WLW-Jack Armstrong, sketch
WMMN-Musical Interlude
WSM-News; Financial News
WTAM-News; Old Man Sunshine

5:45 EST 4:45 CST
★ NBC-Lowell Thomas, commentator: WLW KDKA WTAM (sw-15.21)
CBS-Renew of the Mounted: WSMK WVVA WFBM (sw-11.83)
KMOX-Travelogue
WAVE-Here Are Songs
WCKY-Civic Club
WCPO-Dinner Music
WENR-Musical Grab Bag
WGN-Little Orphan Annie (NBC)
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WIRE-Geo. Hall's Orch.
WKRC-20th Century Serenade
WLAC-Charlie & Red
WMAQ-News; Clint Noble's Orch. (NBC)
WMMN-Tea Dance
WOWO-Ball Scores
WSAI-Red Barber
WSM-Dance Hour

6:00 EST 5:00 CST
★ NBC-Amos 'n' Andy: (sw-9.53)
CBS-Vocals by Verrill: WSMK WLAC KMOX WFBM (sw-11.83)
NBC-Mary Small, songs: WENR WAVE
NBC-Otto Thurn's Orch.: WCKY WHIO WMAQ
MBS-Palmer House Ensemble: WGN WSAI
KDKA-Dance Orch.
WCPO-Dinner Music
WIRE-The Old Scout Master
WKRC-Sports Chat
★ WLW-Johnson Family
WMMN-News
WOWO-Bob Valentine
WSM-Strings; Pan American Broadcast
WTAM-Sportsman
WVVA-Radio Gossiper; Baseball Scores

6:15 EST 5:15 CST
★ NBC-GOODYEAR TIRE & Rubber Co. Presents; Literary Digest Nationwide Poll Results; John B. Kennedy, commentator: KDKA WLW WENR (sw-15.21)
CBS-To be announced: WMMN WVVA
★ NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WTAM WCKY WHIO WIRE WMAQ
CBS-Popeye the Sailor: WKRC WFBM WHAS KMOX WSMK (sw-9.59-11.83)
NBC-Grant & Smith, piano duo: WAVE WSAI WSM
WCPO-Post Homefinders
WGN-Romance in Melody
WLAC-Church of Christ
WOWO-Harry Reser's Orch.

6:30 EST 5:30 CST
CBS-To be announced: WVVA WHAS
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WLW WENR WSM
CBS-Goose Creek Parson: WKRC (sw-11.83-9.59)
NBC-Roy Campbell's Royalists: WCKY WMAQ
KDKA-Singing Seven
KMOX-The Wisecracker
WAVE-Round the Town
WVVA-Merchants' Bulletins
WFBM-Bohemians
WGBF-Hoffman's Boys Club
WGN-Lone Ranger
WHIO-Si Burick; Dance Music
WIRE-Varady of Vienna
WMMN-Baseball Scores
WOWO-Amer. Family Robinson
WSAI-Billy Snider's Orch.
WTAM-Hot Dates in Music

6:45 EST 5:45 CST
★ CBS-Boake Carter, commentator: KMOX WKRC WHAS (sw-11.83-9.59)
★ NBC-GOODYEAR TIRE & Rubber Co. Presents Literary Digest Nationwide Poll Results; John B. Kennedy, commentator: WTAM
Sports: WIRE WSAI
KDKA-Dan & Sylvia
WCKY-News; World Dances
WCPO-Post Home Finders
WENR-Totten on Baseball
WFBM-News
WGBF-Seroco Club
WHIO-News; Weather; Music
WLAC-Sons of the Pioneers
WLW-Singin' Sam (NBC)
WMAQ-Keith Beecher's Orch.
WMMN-Movie Reporter
WSM-Musical
WVVA-Parade of the Stars

7:00 EST 6:00 CST
★ NBC-Concert: Jessica Dragonette, sop.; Rosario Bourdon's Orch.: WAVE WHIO WTAM WGY WSAI WMAQ (sw-9.53)
★ CBS-Flying Red Horse Tavern; Walter Woolfe King, m.c.; Joan Marsh, songs; Lyn Murray & His Tavern Singers; Lenny Hayton's Orch.; Guests: WABC WHAS WKRC WBBM KMOX WJR WFBM (sw-6.06-11.83)
NBC-Irene Rich: WJZ WAVE KDKA WSM WLS WHAM WCKY WIRE (sw-11.87)
WCPO-Secretary Hawkins
WGN-Sports Review
WLAC-Ann Leaf, organist (CBS)
WLW-The Smoothies
WMMN-Organ Reveries
WVVA-Royal Serenaders

7:15 EST 6:15 CST
NBC-Singin' Sam: WJZ WHAM KDKA WLS (sw-11.87)
NBC-To be announced: WAVE WIRE WSM WCKY
Rubinoff, violinist: WVVA WGN
WCPO-Waltz Time
WLW-Smoke Dreams
WMMN-Happy Havlichek
7:30 EST 6:30 CST
NBC-Death Valley Days, drama: WJZ KDKA WLS WHAM WLW (sw-11.87)
CBS-Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-sop.; Elizabeth Lennox; Victor Arden's Orch. & Guests: WABC WHAS KMOX WKRC WJR WBBM WFBM (sw-11.83-6.06)
WAVE-Dick Leibert, organist
WCKY-Paths of Memory
WCPO-Sport Review
WGN-Ozzie Nelson's Orch.
WGY-Farm Forum
WIRE-Top Tunes of the Day
WLAC-Carefree Capers
WMMN-Rubinoff, violinist
WSM-Dinner Music
WVVA-Musical Varieties

7:45 EST 6:45 CST
WAVE-Heath & Spire
WCPO-Bricker
WGBF-Regular Fellows
WLAC-Laff Parade
WMMN-Donald Novis & Orch.
WVVA-Swing Time
8:00 EST 7:00 CST
NBC-Waltz Time, Frank Munn, tr.; Abe Lyman's Orch.: WAVE WTAM WMAQ WGY WSAI (sw-9.53)
★ NBC-Fred Waring's Orch.; Rosemary Lane: WJZ WHAM KDKA WAVE WSM WLW WLS (sw-11.87)

★ CBS-Hollywood Hotel; Dick Powell; Anne Jamison, sop.; Frances Langford, Igor Gorin, bar.; Raymond Paige's Orch.: WABC WFBM WBBM WHAS KMOX WKRC WJR WLAC (sw-11.83-6.06)
WCKY-Memory Lane
WCPO-Dance Orch.
WGN-News; Sports Shots
WHIO-Harry Kalb's Orch.
WIRE-Home Town Frolics
WMMN-Don McWorter's Orch.
WVVA-Samuels & Toahl

8:15 EST 7:15 CST
WGN-Horace Heidt's Orch.
WHIO-Claude Hoagland's Orch.
WIRE-Gilbert Merston
WVVA-Family Album

8:30 EST 7:30 CST
NBC-Clara, Lu 'n' Em; Ted Fio-Rito's Orch.; Charles Lyon, m.c.: WJZ WHAM KDKA WAVE WLW WSM WENR WHIO WIRE (sw-11.87)
★ NBC-Court of Human Relations, drama: WAVE WTAM WGY WMAQ (sw-9.53)
WCPO-Ward's Orch.
WGN-Behind the Camera Lines
WMMN-Dance Tunes
WSAI-Barney Rapp's Orch.
WVVA-News

8:45 EST 7:45 CST
WCKY-Rubinoff, violinist
WMMN-Roma Noble
WSAI-Your Community
WVVA-Plantation Echoes

9:00 EST 8:00 CST
NBC-News For Voters; Wm. Hard: WJZ KDKA WCKY WIRE WENR WHIO WHAM (sw-6.14)
★ CBS-CHESTERFIELD CIGARETTES Presents; Andre Kostelanetz' Orch.; Kay Thompson; Ray Heatherton; Rhythm Singers; David Ross: WABC WKRC WBBM WHAS WOWO WJR WFBM WLAC WMMN KMOX (sw-6.12-6.06)
Fancy Our Meeting; Monopoly; Rum-ble; Blow Gabriel Blow; Medley; For You, You're OK, You're Not the Kind; Tu Sals; Put on Your Old Grey Bonnet; Everybody Loves My Baby
NBC-First Nighter, drama: Don Ameche: WAVE WSM WAVE WGY WTAM WMAQ WLW (sw-9.53)
NBC-Bradford's Orch.
WGN-To be announced
WSAI-Concert Hall
WVVA-Old Shay Time

9:15 EST 8:15 CST
NBC-Vivian Della Chiesa, sop.: WJZ KDKA WCKY WIRE WENR WHIO WHAM (sw-6.14)
WENR-Keith Beecher's Orch.
WHAM-Rubinoff, violinist
WSAI-News

9:30 EST 8:30 CST
NBC-Vivian Della Chiesa: WSAI WHAM
★ CBS-March of Time: WABC KMOX WKRC WFBM WBBM WJR (sw-6.12-6.06)
NBC-Red Grange interviews football coaches: WAVE WTAM WHIO WCKY WAVE WMAQ WGY WIRE (sw-9.53)
KDKA-WPA Unit
WCPO-Wrestling Matches
WGBF-To be announced
WGN-Freddy Martin's Orch.
WHAS-Herbert Koch, organist
WLAC-Sports
WLW-Hot Dates in Music
WMMN-News
WOWO-Rubinoff, violinist
WSM-Super Songsters

9:45 EST 8:45 CST
NBC-To be announced: WAVE WCKY WAVE WIRE WMAQ WTAM (sw-9.53)
CBS-Jimmie Brierly, tr.: WABC WMMN WOWO WLAC (sw-6.12)
NBC-Elza Shallert, movie review: WJZ WENR WSAI WHAM KDKA (sw-6.14)
Rubinoff, violinist: WHAS WJR WFBM WHIO
KMOX-News & Sports
WBBM-Super Songsters
WGN-Ozzie Nelson's Orch.
WGY-Gypsy Trail
WKRC-Rhythm Revue
WLW-Vincent Traver's Orch.
WSM-Dance Orch.

10:00 EST 9:00 CST
★ NBC-Amos 'n' Andy: WSM WLW WMAQ WTAM
CBS-Joe Reichman's Orch.: WABC WOWO WMMN WBBM KMOX
NBC-George R. Holmes, news: WAVE (sw-9.53)
NBC-News, WJZ only; King's Jesters: WJZ WHAM
News: WIRE WKRC WCKY WJR WGY
KDKA-News & Sports
WAVE-Music Box
WENR-Keith Beecher's Orch.
WFBM-Sports
WHAS-Dance Time
WHIO-News; Harry Kalb's Orch.
WLAC-Around the Town
WSAI-Mel Snyder's Orch.

10:15 EST 9:15 CST
★ NBC-GOODYEAR TIRE & Rubber Co. Presents; Literary Digest Nationwide Poll Results; John B. Kennedy, commentator: WSM WAVE
NBC-Nano Rodrigo's Orch.: WAVE WCKY WHIO WMAQ WGY (sw-9.53)
CBS-Joe Reichman's Orch.: WFBM
NBC-Ink Spots: WJZ WHAM KDKA-II. Middleman's Orch.
KMOX-Tom Baker, tr.
WENR-King's Jesters
WGN-Freddy Martin's Orch.
WIRE-Varady of Vienna
WJR-Sports; Rhythm
WKRC-Louis Prima's Orch.
WLW-Old Fashioned Girl
WSAI-Enoch Light's Orch.
WTAM-Brad and Al

10:30 EST 9:30 CST
NBC-News, WAVE only; Leon Navara's Orch.: WAVE WTAM WMAQ WGY WIRE WSAI (sw-9.53)
CBS-Dick Stabile's Orch.: WABC KMOX WKRC WMMN WFBM WLAC WJR
News: WGBF WBBM WENR WHAS
NBC-Dance Orch.: WJZ WAVE WHAM WSM
WCKY-Taxi Cab Night Club
WGN-Kay Kyser's Orch.
WHIO-To be announced
WLW-Wayside Waterfront
WOWO-Around the Cracker Barrel
10:45 EST 9:45 CST
NBC-Leon Navara's Orch.: WCKY KDKA (sw-6.14)
CBS-Dick Stabile's Orch.: WHAS KMOX-Hot Dates in Music

WBBM-Bernie Cummins' Orch.
WCPO-Moods
WENR-Dance Orch.
WGBF-Boxing Matches

11:00 EST 10:00 CST
CBS-Goose Creek Parson: WFBM WHAS KMOX WLAC
NBC-Jack Russell's Orch.: WAVE WIRE WCKY WENR WHIO WTAM WGY (sw-9.53)
CBS-Vincent Lopez' Orch.: WABC WSMK WOWO WBBM WMMN WJR
NBC-Shandor, violinist; Andy Sannella's Orch.: WJZ WSAI KDKA-DX Club
WAVE-Amateur Night
WGN-Dance Orch.
WHAM-Bobby Lyon's Orch.
WKRC-To be announced
★ WLW-Paul Sullivan News R'm
WMAQ-Henry Busse's Orch.
WSM-Johnny Payne

11:15 EST 10:15 CST
CBS-Vincent Lopez' Orch.: WHAS WLAC WKRC
KMOX-Eddie Dunstedter's Orch.
WFBM-News
WHAM-Sannella's Orch. (NBC)
WLW-Barney Rapp's Orch.
WSM-Jack Russell's Orch. (NBC)
11:30 EST 10:30 CST
NBC-Bobby Grayson's Orch.: WJZ WHAM WENR
CBS-Artie Shaw's Orch.: WABC WMMN WHAS WJR WBBM WKRC WFBM WSMK WLAC
NBC-Keith Beecher's Orch.: WAVE WCKY WIRE WTAM WMAQ WHIO WGY WAVE (sw-9.53)
MBS-Joe Sanders' Orch.: WGN WSAI
KDKA-Sky Club Orch.
KMOX-News
WLW-Organ and Poems
WOWO-Maury Cross' Orch.
WSM-Dance Orch.

11:45 EST 10:45 CST
KMOX-Artie Shaw's Orch.
WAVE-Dance Orch.
WCKY-Slumber Hour
WGBF-Colonial Club
12:00 EST 11:00 CST
NBC-King's Jesters: WMAQ WIRE
CBS-Nocturne: WBBM KMOX
NBC-Fletcher Henderson's Orch.: WENR WHIO WAVE WSM WSAI
WFBM-Louie Lowe's Orch.
WGBF-Coral Room
WGN-Dance Orch.
WHAS-Dance Band
WLAC-Malcolm Tate, organist

Friday

September 11



Lyn Murray
See 7 p.m. EST (6 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMN-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WVVA-1160
WGBF-630	WLS-870	

WLW-Johnny Lewis' Orch.
WMMN-Time & Weather
WTAM-Midnight Revue
12:15 EST 11:15 CST
CBS-Austin Mack's Orch.: KMOX WBBM
WAVE-Dance Orch.
WGBF-Brown Derby
WMAQ-Gentlemen of Rhythm
12:30 EST 11:30 CST
NBC-Jack Russell's Orch.: WIRE WMAQ
CBS-Mark Fisher's Orch.: WFBM WBBM KMOX
NBC-Jimmie Grier's Orch.: WSM WAVE
MBS-Horace Heidt's Orch.: WGN WLW
WENR-Alfred Barr's Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WOWO-Earl Gardner's Orch.
WSAI-News; Slumber Hour
WTAM-Sammy Watkins' Orch.
12:45 EST 11:45 CST
KMOX-When Day Is Done
End of Friday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR THURSDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

6:40 p.m.—Evergreens of jazz: GSC GSD GSP
7 p.m.—Girls' duet: YV2RC
7 p.m.—Moscow broadcast: RAN
7:10 p.m.—Wembley championships: GSC GSD
7:15 p.m.—Sound pictures: DJB DJD
7:30 p.m.—Theater broadcast: TPA4
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—LBC trio: YV2RC
8:30 p.m.—German lessons: DJB DJD
8:45 p.m.—Canadian songs: DJB DJD
9 p.m.—Great composers: YV2RC
9 p.m.—BBC Military band: GSC GSF
9:15 p.m.—Military band: DJB DJD
9:20 p.m.—Ecuadorian program: PRADO
10 p.m.—Story, Spotted Lion: GSC GSF
10:30 p.m.—Opportunity program: COCD
10:40 p.m.—Theater broadcast: TPA4
10:45 p.m.—Listener greetings: DJB DJD
12 mid.—Overseas hour: J VH
12:35 a.m.—Fiji hour: VPD
1:15 a.m.—Theater curiosities: GSB GSD
2:20 a.m.—Wembley championships: GSB GSD

FOREIGN SHORT-WAVE PROGRAMS FOR FRIDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

6 p.m.—German Economic Situation: DJB DJD
6:15 p.m.—1936 Reich Day Party: DJB DJD
6:30 p.m.—Opera, La Traviata: 2RO
6:50 p.m.—Theater curiosities: GSC GSD GSP
7 p.m.—Midnight voice: 2RO
7 p.m.—Moscow broadcast: RAN
7 p.m.—South American program: COCD
7:15 p.m.—Elena Cheli, songs: 2RO
7:30 p.m.—Woman's hour: DJB DJD
8 p.m.—Argentina hour: LRX
8 p.m.—National Railways program: HJU
8:30 p.m.—String quartet: DJB DJD
8:30 p.m.—Jesus Paiva, songs: YV2RC
8:45 p.m.—Concert orchestra: YV2RC
9:15 p.m.—Dance music: DJB DJD
9:45 p.m.—Johannesburg Exhibition: GSC GSF
10:30 p.m.—Opportunity program: COCD
10:30 p.m.—Theater broadcast: TPA4
10:45 p.m.—Listener greetings: DJB DJD
12 mid.—Overseas hour: J VH
12:35 a.m.—Fiji hour: VPD
2 a.m.—Negro spirituals: GSB G6D

7:05 a.m.—St. Leger race: GSG GSH
7:30 a.m.—Stepping it out: GSG GSH
8 a.m.—Siamese broadcast: HS8PJ (9.35)
8:30 a.m.—Concert: TPA2
9:45 a.m.—Johannesburg Exhibition: GSF GSG
10 a.m.—Arcadian follies: GSF GSG GSH
11 a.m.—Commerce hour: COCD
1 p.m.—Cuban dance music: COCD
1:20 p.m.—Round and about: GSB GSD GSO
1:30 p.m.—Karoo camp fire: GSB GSD GSO
3:20 p.m.—Wembley championships: GSB GSD
4 p.m.—Overseas hour: J VM J VH
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
6 p.m.—Ballad concert: GSC GSD GSP
6 p.m.—Talk, Work and Cottage: DJB DJD
6:15 p.m.—1936 Reich Party Day: DJB DJD

6:15 a.m.—Classical music: VK3ME
7:10 a.m.—Story, Spotted Lion: GSG GSH
7:30 a.m.—Student's song: GSG GSH
8:30 a.m.—Concert: TPA2
10 a.m.—Celeste octet: GSF GSG GSH
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:15 a.m.—Johannesburg Exhibition: GSF GSG
11:30 a.m.—Polish hour: SPW
12:30 p.m.—Student's songs: GSB GSD GSO
1 p.m.—Cuban dance music: COCD
2:30 p.m.—Drama: TPA3
4 p.m.—Talk: RNE
4:10 p.m.—Talk, Sea Harvests: GSB GSF GSG
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
6 p.m.—Drama, Daylight Robbery: GSC GSD GSP

Saturday

September 12



Bruce Kamman
See 4:30 p.m. EST (3:30 CST)

Network Changes

Don Ferdi's Orch., formerly 6:45 p.m., now NBC 6:30 p.m. EST (5:30 CST)

News

9:00 a.m.—CBS-WHAS
9:00 a.m.—NBC-WAVE-WCKY
5:30 p.m.—NBC-WENR-WSM
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

10:30 a.m.—Brahms Sonata Series: CBS-WHAS
9:30 p.m.—Stringtime: NBC-WEAF

Comedy

4:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WTAM

Talks

5:45 p.m.—Art of Living: NBC-WTAM

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-On the Air Today; Lyric Serenade: (sw-21.52)
NBC-Δ Morn. Devotions: WSAI
KMOX-Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tuna Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW-Δ Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Wake Up Melodies
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Good Morning Melodies: WTAM
NBC-Dick Leibert, organist: WSAI
Musical Clock: WMMN WCKY
KDKA-News
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-Δ Morn. Devotions

7:30 EST 6:30 CST
CBS-Lyn Murray, songs: (sw-21.52)
NBC-Cheerio: WTAM WCKY WLW
KMOX-Markets; News
WCPO-Musical Clock
WFBM-Chuck Wagon
WHAS-Δ College Devotions
WIRE-Δ Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Jr. Broadcasters Club
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial
WSM-Musical Clock

7:45 EST 6:45 CST
CBS-Oleanders: (sw-21.52)
KMOX-Home Folks Hour
WIRE-News
WLS-Tommy Tanner, Hoosier Sobbusters
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
NBC-Robert Rissing, bar.: WCKY WTAM
CBS-Fred Feibel, organist: WHAS WSMK (sw-21.52)
★ NBC-Breakfast Club: WSM KDKA WSAI WAVE (sw-21.54)
News: WLAC WLW WWVA
KMOX-The Waker-Uppers
WFBM-Early Birds
WGBF-Δ East Side Tabernacle
WGN-Good Morning Prgm.
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes

8:15 EST 7:15 CST
NBC-Streamliners; Orch.: WCKY WHIO WTAM
CBS-Fred Feibel, organist: WOWO WMMN
WCPO-Headlines
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-The Novelodons
WLW-Lee Erwin, organist
WWVA-Musical Clock

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WSMK WKRC WHAS WMMN WOWO (sw-21.52)
WCPO-Popular Varieties
WGN-Good Morning
WLW Dance Rhythm

8:45 EST 7:45 CST
CBS-Mellow Moments: WSMK WHAS WKRC WOWO (sw-21.52)
WCPO-Natchee & Copus
WGBF-Timely Topics
WLW-Academy of Medicine
WMMN-Δ Morning Devotions
WTAM-The Streamliners (NBC)

9:00 EST 8:00 CST
NBC-News; Charioteers: WMAQ WCKY WHIO WAVE
CBS-News; Waltz Time: WHAS WSMK WMMN WOWO (sw-21.52)
News: WFBM WSM
KDKA-News; Music
KMOX-H. W. Flannery in Views on News
WCPO-Piano Reflections
WGN-Morning Melodies
WIRE-Old Fashioned Hymns
WKRC-Salvation Army Prgm.
WLS-Jolly Joe's Jr. Stars
WLW-Rex Griffith & Organ
WSAI-Δ Church Forum
WTAM-News; Sherio Trio
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Walter Blaufuss' String Ensemble: KDKA WLW (sw-15.21)
CBS-Bluebirds: WKRC WOWO KMOX WHAS WMMN WSMK
NBC-Vass Family: WIRE WSM WAVE WHIO WCKY WMAQ
WCPO-Tango Tunes
WFBM-Timely Varieties
WGBF-City Court
WSAI-Kay Kyser's Orch.
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Harold Nagel's Orch.: WIRE WTAM WCKY
CBS-Let's Pretend; children's prgm.: WKRC WOWO WFBM WHAS WSMK WMMN WWVA (sw-21.52)
NBC-Josh Higgins of Finchville: WSM WAVE KDKA WLW (sw-15.21)
KMOX-The Corn Huskers
WCPO-Morning Serenade
WGN-Secrets of Happiness
WHIO-Municipal Court
WLAC Man on the Street
WLS-Variety Entertainers
WMAQ-Morn. Melodies
WSAI-Round House Boys

9:45 EST 8:45 CST
NBC-Originalities: WSM WMAQ WLW KDKA (sw-15.21)
KMOX-Fascinating Melodies
WAVE-Δ Devotional Service
WGN-Making of the Constitution
WLAC-The Pioneers
WLS-Morning Homemakers
WSAI-News

10:00 EST 9:00 CST
NBC-Herman & Banta, songs & patter: WAVE WMAQ WLW
CBS-Ozark Melodies: WMMN WKRC WFBM WLAC WHAS WOWO (sw-21.52)
NBC-To be announced: WHIO WAVE WIRE WCKY WTAM WSM (sw-15.33)
KDKA-Sammy Fuller's Starlets
KMOX-Better Film Council
WCPO-Dot Club News
WGN-Friendly Neighbor's House Party
WSAI-Mary Etta Vore, organist
WWVA-Hoosier Merrymakers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Sweethearts of the Air: WCKY WSM WAVE WIRE WHIO (sw-15.33)
NBC-Cadets Quartet: WSAI WMAQ
KMOX-Musical Prgm.
WCPO-Kiddies Radio Club
WGN-Rhythm Rambles
WKRC-Woman's Hour
WLS-Winnie, Lou & Sally
WLW-Virginians, quartet
WTAM-The Tinker Kids

10:30 EST 9:30 CST
NBC-Jerry Sears' Orch.; Marie de Ville, songs: WCKY WHIO WAVE WTAM (sw-15.33)
CBS-Concert Hall: WLAC WFBM WHAS WKRC WMMN (sw-21.52)
Orfeo, Sonata No. 1 for Violin and Piano
NBC-Bill Krenz' Orch.: WMAQ WLW

10:45 EST 9:45 CST
NBC-Bill Krenz' Orch.: KDKA WSM (sw-15.21)
KMOX-Concert Hall (CBS)
WCPO-News
WGBF-School for Brides
WGN-Len Salvo, organist
WIRE-Lone Star Boys
WLS-The Bergstroms
WOWO-Old Timers
WSAI-Treasure Chest
WWVA-The Ol' Pardner

11:00 EST 10:00 CST
NBC-Genia Fonariova, sop.: WLW
CBS-Larry Vincent, songs: KMOX WHAS WKRC WSMK WFBM WMMN (sw-21.52-9.59)
NBC-Chasin's Music Series: WSM WMAQ WCKY WTAM WAVE WIRE (sw-15.33)
KDKA-News
WCPO-Concert Hour
WGBF-Mr. & Mrs.
WGN-Painted Dreams, sketch
WHIO-Opportunity Speaks
WLAC-News; Popeye Club
WLS-Musical Roundup
WOWO-Mr. & Mrs.
WSAI-Household Hints
WWVA-Kiddie Prgm.

11:15 EST 10:15 CST
CBS-Oriente: KMOX WSMK WHAS WKRC WLAC WFBM (sw-21.52-9.59)
Markets; News: WLS WLW
KDKA-Luncheon Dance
WGN-Mark Love, basso
WHIO-Chasin's Music Series
WMMN-Little Sammy Ash

11:30 EST 10:30 CST
NBC-Words & Music: WMAQ WAVE KDKA WSM (sw-15.21)
CBS-Geo. Hall's Orch.: WHAS WMMN WSMK WKRC WFBM WLAC KMOX WOWO (sw-21.52-9.59)
NBC-Concert Miniatures: WIRE WCKY WHIO
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WLS-Rocky & Ted
WLW-Old Fashioned Girl
WSAI-Steven Merrell; Organ
WTAM-Federal Adult Education
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
WGBF-Variety Prgm.
WGN-Melody Time
WLS-Old Kitchen Kettle
WLW-Words & Music (NBC)
WMMN-Farm Prgm.
WSAI-Studio Orch.
WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST
NBC-Rex Battle's Concert Ensemble: WTAM
CBS-Jack Shannon, trn.: KMOX WFBM (sw-15.27-9.59)
NBC-Old Skipper's Radio Gang: WSM WMAQ WLW WAVE
News: WCKY WMMN WHIO
KDKA-Luncheon Dance
WCPO-Noon-day Rhythms
WGBF-Handies
WGN-June Baker, home management
WHAS-The Strollers
WIRE-Safety Club
WKRC-News; Tune Time
WLAC-Garden & Home Prgm.
WOWO-Home Folks Frolic
WWVA-Melodies

12:15 EST 11:15 CST
NBC-Rex Battle's Ensemble: WCKY WHIO (sw-15.33)
CBS-Poetic Strings: WMMN WHAS WKRC WLAC KMOX WFBM (sw-9.59-15.27)
KDKA-Slim & Jack
WCPO-Man on the Street
WGN-Melody Time
WLS-Closing Grain Markets
WOWO-News
WSAI-Darktown Meeting Time
WTAM-At the Exposition
WWVA-Stock Quotations; News

12:30 EST 11:30 CST
NBC-Arthur Hinett, organist: WHIO WCKY WTAM (sw-15.33)
CBS-Buffero Presents: WKRC WHAS WLAC WFBM KMOX WOWO WWVA (sw-15.27-.59)
NBC-American Farm Bureau Fed. Prgm.: WMAQ WAVE KDKA WSM (sw-15.21)
WCPO-Baseball; Reds vs. Phillies
WGN-Markets; Δ Midday Service
WIRE-Ind. Farm & Home Hour
WLS-News; markets; weather
WLW-News & Financial Notes
WMMN-Inquiring Reporter
WSAI-Johnny Lewis' Orch.

12:45 EST 11:45 CST
NBC-Maurice, the Voice of Romance: WHIO WCKY KMOX WTAM (sw-15.33)
WLS-Poultry Service Time
WLW-Farm Bureau Prgm.
WMMN-Shopping Notes
WSAI-Bide Dudley
WSMK-Buffero Presents (CBS)
WWVA-Luncheon Club

1:00 EST 12:00 CST
NBC-Chas. Stenross' Orch.: WHIO WTAM WCKY (sw-15.33)
CBS-Al Roth's Syncopaters: WKRC KMOX WWVA WSMK WFBM WHAS WOWO WMMN (sw-15.27-9.59)
WGBF-Church & School News
WGN-Harold Turner, pianist
WLAC-Luncheon Musicale
WLS-Future Farmers Prgm.
WSAI-California Ramblers

1:15 EST 12:15 CST
MBS-Palmer House Ensemble: WGN WSAI
KMOX-Magic Kitchen
WFBM-Farm Bureau Prgm.
WGBF-Markets; Farmer Purcell
WIRE-News
WLS-Home Talent Show
WWVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Whitney Ensemble: WAVE WLW WMAQ KDKA (sw-15.21)
CBS-Madison Ensemble: WKRC WSMK WMMN (sw-15.27)
NBC-Sammy Watkins' Orch.: WTAM WCKY WIRE WHIO (sw-15.33)
Savings Talk; Livestock Reports: WAVE WHAS
WFBM-Hoosier Farm Circle
WGN-Len Salvo, organist
WLAC-Δ Church of Christ
WLS-Weekly Livestock Market Review, Jim Clark
WOWO-Around the Bandstand
WSAI-Guy Lombardo's Orch.
WSM-News
WWVA-Dr. Lamont

1:45 EST 12:45 CST
CBS-Clyde Barrie, bar.: WKRC KMOX WSMK WMMN (sw-15.27)
WAVE-Carly Fox' Fox Hunters
WFBM-Downtown Chatter

WGBF-Curbstone Reporter
WGN-Blackstone Trio
WHAS-Mrs. Randolph, Shopping Guide
WLS-Homemakers Prgm.
WOWO-Howard Ropa
WSM-Whitney Ensemble (NBC)
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
NBC-Hollywood High Hatters: Orch.: WLW WMAQ KDKA (sw-15.21)
CBS-Down by Herman's: WKRC WLAC WOWO WHAS WSMK (sw-15.27)
NBC-Varieties: WTAM WCKY WAVE WIRE WSM (sw-15.33)
Baseball; Reds vs. Phillies: WSAI WHIO
KMOX-Window Shoppers
WFBM-Δ Midday Meditation
WGN-Palmer House Ensemble
WLS-Homemakers' Prgm.
WMMN-Studio Gang

2:15 EST 1:15 CST
NBC-Gale Page, songs; Larry Larsen, organist: WLW WMAQ KDKA (sw-15.21)
KMOX-Barnyard Follies
WCPO-Musical Matinee
WFBM-News
WGN-Len Salvo, organist
WSAI-Organ Recital
WWVA-Parents & Teachers

2:30 EST 1:30 CST
NBC-Weekend Revue: WIRE WTAM WCKY WAVE WSM (sw-15.33)
CBS-Tours in Tone: WKRC WHAS WLAC WWVA WSMK (sw-15.27)
NBC-Walter Blaufuss' Orch.; Joe Parsons, basso: WMAQ KDKA WLW (sw-15.21)
WCPO-Musical Matinee
WFBM-Mary Baker's Album
WGN-Doring Sisters
WLS-Merry-Go-Round
WOWO-Holiday Moods

2:45 EST 1:45 CST
WCPO-Baseball; Reds vs. Phillies
WFBM-Tours in Tone (CBS)
WGN-Baseball; Chicago Sox vs. Philadelphia

3:00 EST 2:00 CST
NBC-Herman Middleman's Orch.: WENR KDKA (sw-15.21)
CBS-Ann Leaf, organist: WHAS WKRC WFBM WSMK WMMN (sw-15.27)
KMOX-Barnyard Follies
WLAC-Ait. Melodies
WLW-To be announced
WMAQ-Week-End Revue (NBC)
WWVA-Cowboy Loye's Blue Bonnet Boys

3:30 EST 2:30 CST
NBC-Joan & the Escorts: KDKA WAVE WENR WLW (sw-15.21)
CBS-Rainbows End: WLAC WHAS WKRC WMMN WOWO WWVA WFBM WSMK (sw-15.27)
NBC-Continental: WTAM WIRE WCKY WSM (sw-15.33)
KMOX-To be announced
WMAQ-Tuneful Topics

3:45 EST 2:45 CST
NBC-Davey Rose's Orch.: KDKA WENR WLW WAVE (sw-15.21)
WLW-Great Lakes Exposition
WMAQ-Continental (NBC)

4:00 EST 3:00 CST
CBS-Angelo Vitale's Band: WKRC WHAS WSMK WOWO WLAC WMMN WFBM (sw-15.27)
NBC-Blue Room Echoes; Orch.; Soloists: WTAM WIRE WCKY WMAQ WHIO WSM (sw-9.53)
WWVA-Hoosier Merrymakers & Grandpa Jones

NBC-Kaltenmeyer's Kindergarten, with Bruce Kamman & Merrill Fugit: WTAM WMAQ WLW (sw-9.53)
KDKA-Bill & Alex
WWVA-Shopping Hour

4:45 EST 3:45 CST
NBC-Ruth & Ross, songs & patter: KDKA WAVE WCKY WIRE WENR WSM WHIO (sw-15.21)
CBS-Charles Barnet's Orch.: (sw-9.59)
WGN-After the Ball Game

5:00 EST 4:00 CST
NBC-Jesse Crawford, organist; Vocalist: WLW WENR
CBS-Kaltenborn Edits the News: WHAS WWVA WOWO WSMK WLAC WFBM (sw-11.83-9.59)
NBC-Otto Thurn's Orch.: WIRE WAVE WHIO WCKY WMAQ WSM WTAM (sw-9.53)
KDKA-News
WCPO-Dixieland Band
WGBF-Novelly Trio
WGN-Sally Jo Nelson, songs
WKRC-Musical Calendar
WMMN-Kleever Kiddie Klub
WSAI-Let's Have a Party

5:15 EST 4:15 CST
NBC-Jesse Crawford, organist: KDKA (sw-15.21)
CBS-Oleanders, male quartet: WLAC
CBS-News of Youth: WWVA (sw-11.83-9.59)
WCPO-Roy Wilson
WFBM-Tea Time Tunes
WGN-Afternoon Serenade
WHAS-Melody Cruise
WKRC-To be announced
WOWO-Green Bros. Orch.
WSAI-Close Harmony

5:30 EST 4:30 CST
NBC-News; Sonia Esson, contralto: WMAQ WAVE WSM WTAM WCKY WIRE WHIO (sw-9.53)
CBS-News; Al Roth's Orch.: KMOX WWVA WLAC WSMK WKRC WOWO (sw-9.59)
NBC-News; Noble Cain & A Cappella Choir: WENR
CBS-News; Sports Resume: (sw-11.83)
KDKA-Baseball Scores; Weather
WCPO-Dinner Music
WGN-Val Eriette's Orch.
WLW-The Smoothies
WMMN-Shopping Notes
WSAI-Hollywood Reporter

5:45 EST 4:45 CST
NBC-Noble Cain: KDKA (sw-15.21)
CBS-Al Roth's Orch.: WFBM WHAS (sw-11.83)
NBC-The Art of Living; "Mastering Our Nerves," Dr. Norman Vincent Peale: WHIO WIRE WTAM WCKY WSM WAVE WMAQ (sw-9.53)
WENR-Totten on Baseball
WGBF-News
WGN-Aft. Serenade
WLW-Alfred Gus Karger
WMMN-Strings of Melody
WSAI-Red Barber
WWVA-Front Page Drama

6:00 EST 5:00 CST
NBC-Harold "Red" Grange, football comments & scores: WSM WIRE WMAQ WTAM WCKY WAVE WHIO (sw-9.53)
CBS-Patti Chapin, songs: WLAC WOWO KMOX WHAS WSMK (sw-9.59)
NBC-Saturday at Connie's: WSAI WENR KDKA (sw-15.21)
WCPO-Jan Garber's Orch.
WFBM-Bohemians
WGBF-Mysterious Pianist
WGN-Blackstone String Trio
WKRC-Dixieland Band
WLW-R. F. D. Hour
WMMN-News
WWVA-Baseball Scores; News

6:15 EST 5:15 CST
NBC-Home Town, sketch: WSM KDKA WSAI WAVE (sw-15.21)
NBC-Heinie's Grenadiers: WCKY WIRE WMAQ WHIO (sw-9.53)
CBS-Song Stylists: WHAS WOWO WMMN (sw-11.83-9.59)
KMOX-Δ Talks on Religion
WCPO-Pan-American Band
WENR-Musical Grab Bag
WGN-Palmer House Ensemble
WKRC-Sports; News
WLAC-Δ Church of Christ

WTAM-Sportsman
 WWVA-Where to Go to Church
6:30 EST 5:30 CST
 NBC-Don Ferdi's Orch.: WENR
 WSAI KDKA (sw-15.21)
 CBS-Dinner Concert: WOWO
 WKRC KMOX WMMN WFBM
 WHAS WSMK (sw-11.83-9.59)
 WAVE-Round the Town
 WCPO-Merchants' Bulletins
 WGBF-Hoffman's Boys Club
 WGN-Dance Orch.
 WLW-Irving Aaronson's Orch.
 WSM-△Sunday School Lesson
 WTAM-Charles Stenross' Orch.
 WWVA-△Bible School

6:45 EST 5:45 CST
 NBC-Sport Parade; Thornton
 Fisher: WSM WKCY WMAQ
 WCPO-Sekatary Hawkins
 WFBM-News
 WGBF-Seroco Club
 WHIO-News; Weather; Dance
 Music
 WIRE-Sport Slants
 WLAC-Sons of the Pioneers
 WTAM-Blue Barron's Orch.
 WWVA-Parade of the Stars

Night

7:00 EST 6:00 CST
 NBC-Jan Garber's Orch.: WEA
 WKCY WMAQ WIRE WTAM
 WGY
 CBS-Saturday Night Swing:
 WABC WHAS WKRC WLAC
 KMOX WFBM WWVA WMMN
 WJR WSMK (sw-6.06-11.83)
 NBC-El Chico, Spanish Revue:
 WJZ WAVE WSM WLW
 KDKA (sw-11.87)
 WBBM-George Givot's Circus
 WCPO-Galvano & Cortez
 WGN-Sports Review
 WHAM-Hank & Herb
 WHIO-Three Brown Bears
 WLS-Prairie Ramblers & Patsy
 Montana
 WSAI-Band Plays On

7:15 EST 6:15 CST
 WCPO-Beachcombers
 WGN-Rubinoff, violinist
 WHIO-Harry Kalb's Orch.
 WLS-Roy Anderson, bar.
 WSAI-Headliners

7:30 EST 6:30 CST
 NBC-Jamboree Variety Prgm.:
 WEA WTAM WGY WMAQ
 WKCY WIRE WHIO WAVE
 (sw-9.53)
 CBS-Columbia Workshop; Dir.
 Irving Reis: WABC WWVA
 WHAS WJR WFBM WLAC
 WKRC WBBM KMOX WMMN
 (sw-11.83-6.06)
 NBC-Meredith Willson's Orch.:
 WJZ KDKA WHAM WSAI
 (sw-11.87)
 MBS-Sherlock Holmes: WGN
 WLW
 WCPO-Sport Review
 WLS-Barn Dance Party
 WSM-Delmore Brothers

7:45 EST 6:45 CST
 WCPO-George Gregory's Orch.
 WLS-Roy Anderson, bar.; Ralph
 Emerson, organist
 WSM-Musical Memory Time

8:00 EST 7:00 CST
 NBC-To be announced: WJZ
 KDKA WHAM WAVE (sw-
 11.87)
 CBS-Bruna Castagna, contr.;
 Orch.: WABC WWVA WBBM
 WFBM KMOX WKRC WHAS
 WJR WMMN (sw-11.83-6.06)
 WCPO-Castle Farm Orch.
 WGN-News; Sports
 WLAC-Sports
 WLS-Barn Dance Jamboree
 WLW-Don Bestor's Orch.
 WSAI-Maurice Spitalny's Orch.
 WSM-Hilltop Harmonizers

8:15 EST 7:15 CST
 WGN-Horace Heidt's Orch.
 WKRC-Louis Prima's Orch.
 WLAC-△Church of Hollywood
 WLS-Hilltoppers
 WSM-Francis Craie's Orch.

8:30 EST 7:30 CST
 ★ NBC-ALKA-SELTZER PRE-
 sents the National Barn Dance;
 Henry Burr, Verne, Lee &
 Mary, Hoosier Hot Shots;
 Novelodians, male trio; Sally
 Foster; Lula Belle & Arkie,
 songs; Uncle Ezra; Maple City
 Four; Joe Kelly, m.c.: WJZ
 WHAM KDKA WIRE WHIO
 WAVE WLS (sw-11.87)

CBS-Professor Quiz & His Brain-
 busters: WABC (sw-11.83)
 ★ NBC-The Chateau; Smith
 Ballew, m.c.; Ann Sothorn,
 guest; Victor Young's Orch.:
 WEA WMAQ WTAM WLW
 WGY (sw-9.53)
 CBS-Salon Moderne: KMOX
 WWVA WFBM WLAC WBBM
 WJR WMMN (sw-6.06)
 WKCY-Front Page Dramas
 WCPO-Ward's Orch.
 WGN-Freddie Martin's Orch.
 WHAS-Louisville Ensemble
 WSAI-Johnny Lewis' Orch.
 WSM-Thank You Stusia

8:45 EST 7:45 CST
 ★ Smiling Jack's Missouri Moun-
 taineers: WSM WCBS WPAD
 KMOX-Thank You, Stusia
 WKCY-Hit Tune Revue
 WGN-Kay Kyser's Orch.
 WJR-Musicale
 WKRC-Rubinoff, violinist

9:00 EST 8:00 CST
 ★ CBS-Your Hit Parade &
 Sweepstakes; Harry Salter's
 Orch.; Margaret McCrae &
 Buddy Clark, vocalists; Norse-
 men Quartet: WABC WBBM
 WFBM WHAS KMOX WMMN
 WKRC WJR WLAC WWVA
 (sw-6.12-6.06)
 WCPO-Dance Time
 WGN-Joe Sanders' Orch.
 WSAI-Concert Hall
 WSM-Possum Hunters; Uncle
 Dave Macon; Gully Jumpers

9:15 EST 8:15 CST
 WGN-Ozzie Nelson's Orch.
 WSAI-News

9:30 EST 8:30 CST
 NBC-Jimmy Lunceford's Orch.:
 WJZ WHAM WAVE KDKA
 (sw-6.14)
 NBC-Stringtime: WEA WHIO
 WLW WTAM WKCY WGY
 WMAQ (sw-9.53)
 WCPO-Parade of Dance Hits
 WGN-Dance Orch.
 WIRE-Rubinoff, violinist
 WLS-Hilltoppers; Prairie Ram-
 blers & Patsy Montana
 WSAI-Great Lakes Band
 WSM-Dixie Liners

9:45 EST 8:45 CST
 WIRE-Stringtime (NBC)
 WLS-Henry Hornsbuckle; George
 Goebel & Four Hired Hands
 WSM-Curt Poulton; Missouri
 Mountaineers

10:00 EST 9:00 CST
 ★ NBC-ALKA-SELTZER PRE-
 sents The Nat'l Barn Dance:
 WLW (also see 8:30 p.m.)
 CBS-Artie Shaw's Orch.: WABC
 WBBM WMMN WJR KMOX
 NBC-News, WJZ only) Riley &
 Farley's Orch.: WJZ WHAM
 NBC-Clem McCarthy, sports:
 WEA (sw-9.53)
 News: WIRE WKRC WWVA
 WKCY
 KDKA-News; Sports; Weather
 WAVE-Bob Crosby's Orch.
 WCPO-Bradford's Orch.
 WFBM-Sportlight
 WGY-News; Musical Prgm.
 WHAS-Here's to You
 WHIO-News; Weather; Scores;
 Harry Kalb's Orch.
 WLAC-Around the Town
 WLS-Nat'l Barn Dance
 WMAQ-Fletcher Henderson's Orch.
 WSAI-Mel Snyder's Orch.
 WSM-Honey Wilds; Fruit Jar
 Drinkers; Delmore Brothers
 WTAM-Clint Noble's Orch.

10:15 EST 9:15 CST
 CBS-Artie Shaw's Orch.: WFBM
 WKRC

NBC-Clint Noble's Orch.: WEA
 WKCY WIRE WAVE WMAQ
 WGY (sw-9.53)
 MBS-Kay Kyser's Orch.: WGN
 WSAI
 KDKA-Sky Club Orch.
 WHIO-Claude Hoagland's Orch.
 WLS-Cabin & Bunkhouse Melo-
 dies
 WWVA-Dance Orch.

10:30 EST 9:30 CST
 CBS-Hal Kemp's Orch.: WABC
 WJR WKRC WLAC WMMN
 NBC-News, WEA only) Russ
 Morgan's Orch.: WEA WGY
 WAVE WHIO WKCY WIRE
 WTAM (sw-9.53)
 NBC-Al Donahue's Orch.: WJZ
 WHAM
 MBS-Freddie Martin's Orch.:
 WGN WSAI
 News: WHAS WBBM
 KMOX-News & Sports
 WFBM-Law for the Layman
 WMAQ-Henry Busse's Orch.
 WSM-Crook Brothers; Sarie &
 Sallie; Deford Bailey; Possum
 Hunters
 WWVA-Listeners' Broadcast

10:45 EST 9:45 CST
 CBS-Hal Kemp's Orch.: WFBM
 KMOX WHAS
 KDKA-H. Middleman's Orch.
 WBBM-Geo. Givot's Circus
 WLS-Nat'l Barn Dance
 WWVA-Inquiring Microphone

11:00 EST 10:00 CST
 NBC-Jose Manzanera's Orch.:
 WEA WKCY WHIO WTAM
 WIRE WGY (sw-9.53)
 CBS-Jan Garber's Orch.: WABC
 WKRC WSMK WMMN WJR
 WLAC WBBM WHAS WFBM
 NBC-Lou Bring's Orch.: WJZ
 WHAM WSAI WAVE
 KMOX-Eddie Dunstedter's Orch.
 WGN-Dance Orch.
 ★ WLW-Paul Sullivan, news room
 WMAQ-Jack Russell's Orch.
 WSM-Dixie Liners; Uncle Dave
 Macon; Fruit Jar Drinkers
 WWVA-Midnight Jamboree

11:15 EST 10:15 CST
 NBC-Lou Bring's Orch.: KDKA
 (sw-6.14)
 KMOX-Jan Garber's Orch. (CBS)
 WFBM News
 WLW-To be announced

11:30 EST 10:30 CST
 CBS-Dick Stabile's Orch.: WABC
 WSMK WJR WMMN WFBM
 WHAS WKRC WLAC
 NBC-Xavier Cugat's Orch.: WJZ
 WAVE KDKA WSAI WKCY
 (sw-6.14)
 CBS-Bernie Cummins' Orch.:
 WBBM
 NBC-Charles Stenross' Orch.:
 WEA WTAM WHIO WIRE
 WGY (sw-9.53)
 KMOX-News
 WGN-Joe Sanders' Orch.
 WHAM-Frank Skulety's Orch.
 WLW-Organ and Poems
 WMAQ-Keith Beecher's Orch.
 WSM-Sid Harkreader; Delmore
 Brothers; Robert Lunn; Deford
 Bailey

11:45 EST 10:45 CST
 KMOX-Lang Thompson's Orch.
 WKCY-Slumber Hour

12:00 EST 11:00 CST
 CBS-Carl Schreiber's Orch.:
 KMOX WBBM
 NBC-King's Jesters: WMAQ
 WHIO WSAI WIRE
 Dance Orch.: WHAS WGN
 WAVE-Wingy Manone's Orch
 WENR-Fletcher Henderson's
 Orch.
 WFBM-Louie Lowe's Orch.
 WLAC-Malcolm Tate, organist
 WLW-Barney Rapp's Orch.
 WMMN-Time & Weather
 WSM-Binkley Brothers; Curt
 Poulton; Crook Bros.' Band
 WTAM-Midnight Revue

12:15 EST 11:15 CST
 NBC-Gentlemen of Rhythm:
 WSAI WHIO WMAQ WIRE
 WAVE-Dance Orch.

12:30 EST 11:30 CST
 NBC-Jack Russel's Orch.: WIRE
 WHIO WMAQ WAVE
 CBS-Mark Fisher's Orch.: WBBM
 KMOX WFBM
 MBS-Ozzie Nelson's Orch.: WGN
 WLW
 WENR-Alfred Barr's Orch.
 WHAS-Dream Serenade
 WSAI-News; Slumber Hour
 WSM-Gully Jumpers; Sam & Kirk
 McGee; Binkley Brothers
 WTAM-Blue Barron's Orch.
 WWVA-Organ Interlude

12:45 EST 11:45 CST
 WWVA-Midnight Jamboree

1:00 EST 12:00 CST
 MBS-Horace Heidt's Orch.: WGN
 WLW

September 12 *Saturday*

KMOX-Dancing Time
 WBBM-News; Musical Weather
 Man
 WHIO-Sleepy Valley

1:15 EST 12:15 CST
 WBBM-Austin Mack's Orch.

1:30 EST 12:30 CST
 WGN-Joe Sanders' Orch.
 WHIO-Music Goes 'Round
 WLW-Moon River

End of Saturday Prgms.

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WKCY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

FOREIGN SHORT-WAVE PROGRAMS FOR SATURDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

6:20 a.m.—Six serenaders: GSG GSH
 6:45 a.m.—Children's hour: GSG GSH
 8:30 a.m.—Concert: TPA2
 10 a.m.—Celeste octet: GSF GSG GSH
 10:15 a.m.—Shelley Hill Clim: GSF GSG GSH
 10:30 a.m.—Vatican City hour: HVJ
 12:15 p.m.—Children's hour: GSB GSD GSO
 1 p.m.—Cuban dance music: COCD
 1:20 p.m.—2nd Battalion band: GSB GSD GSO
 2 p.m.—Promenade concert: GSB GSD GSO
 2 p.m.—Latin-American music: COCD
 3:15 p.m.—Shelley Hill Clim: GSB GSD GSO
 4 p.m.—Balalaika orchestra: GSB GSF GSG
 4:55 p.m.—Listener greetings: DJB DJJ
 5 p.m.—Mayor's program: COCD
 5:30 p.m.—League of Nations: HBL HBP

5:30 p.m.—Hitler Youth program: DJB DJJ
 6 p.m.—Hotel tariff: GSC GSD GSP
 6:15 p.m.—1936 Reich Party Day: DJB DJJ
 6:40 p.m.—Two piano recital: GSC GSD GSP
 7 p.m.—Pan-American program: W3XAL (6.1)
 7 p.m.—Moscow broadcast: RAN
 7:15 p.m.—Musical travels: YV2RC
 7:15 p.m.—Sound pictures: DJB DJJ
 7:15 p.m.—Theater broadcast: TPA4
 7:30 p.m.—Gala dance evening: DJB DJJ
 7:30 p.m.—Jose Cereceda, songs: YV2RC
 7:45 p.m.—Venezuelan songs: YV2RC
 8 p.m.—Argentina hour: LRX
 8:30 p.m.—Native songs: YV2RC
 8:45 p.m.—Tovar brothers: YV2RC
 9:15 p.m.—Variety evening: DJB DJJ
 9:50 p.m.—Shelley Hill Clim: GSC GSF
 10:30 p.m.—Opportunity program: COCD
 10:30 p.m.—Theater program: TPA4
 10:45 p.m.—Listener greetings: DJB DJJ
 12 mid.—Overseas hour: JVH

CONTESTS ON THE AIR

SUNDAY
 12:30 p.m. EST (11:30 a.m. CST), NBC net-
 work. While the City Sleeps. Cash for true
 stories about milkmen.
 6:45 p.m. EST (5:45 CST), NBC network. Sun-
 set Dreams. Rereadcast for West at 10 p.m. EST
 (9 CST). Jingle contest, wrist watch prizes.
MONDAY
 6:30 p.m. EST (5:30 CST), CBS network.
 The Charioteers. Fords and cash for finishing
 sentence. Merchandise requirement.
TUESDAY
 8 p.m. EST (7 CST), NBC network. Vox Pop.
 Wrist watches weekly for questions or problems.

WEDNESDAY
 9 p.m. EST (8 CST), NBC network. Your Hit
 Parade. Carton of cigarettes given for naming
 three leading hit songs of the week.
SATURDAY
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 three leading hit songs of the week.
THROUGH THE WEEK
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 'n' Abner program. Two bicycles given daily, ex-
 cept Saturday and Sunday, for last line in lim-
 erick contest. Merchandise requirement.

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Every Saturday Night
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 Join in on the music and fun this Saturday night and
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NEXT WEEK:

● **Fred Astaire's True Life Story**
 —Read how Fred, the kid sand-lot second baseman, spent his knee-pants years in Omaha, how he rebelled at the thought of having to take dancing lessons with his sister, Adele, now England's Lady Cavendish;—how he scored his first sensational 'teen-age success in vaudeville. It's all told in the first chapter of the Dancing Dynamo's career. Read it in **RADIO GUIDE** next week!

● **What Is Beauty Really Worth?**
 —Eight glamorous stars of radio tell you what beauty has meant to them, how an attractive appearance has opened the doors that might otherwise have been closed. You will find in next week's **RADIO GUIDE** secrets of beauty which only the fascinating queens of the air waves know. Read the amazing story told to you by Jessica Dragonette, Niela Goodelle, Joan Marsh, the Lane Sisters, Alice Reinheart, Carol Deis and Margaret Johnson Next week in **RADIO GUIDE**!

● **Bob Burns' Glory Road**—The delightfully charming story of the Big Bazooka Blower from Van Buren, Arkansas, continues next week in **RADIO GUIDE**. It's a great story of failures and success, of romance and marriage—of the man who left Atlantic City's boardwalk in his search for fame and fortune.

IN RADIO GUIDE

COUNTRY GIRL MAKES GOOD

(Continued from Page 21)

might be that she pled irresistibly for a chance.

The stage manager said: "What's the diff?"

And Annie finally said: "Well, you got to take this serious now, Judy."

They decided on the next night's nine o'clock show for Judy's debut. She started practising up with a guitar she borrowed from a tight-rope artist.

When she stepped out behind the footlights—without any special costume, just her best green dimity and pink silk hose—she bowed the way Annie had taught her, sat down on the piano bench with her guitar in her lap and began to sing. Seriously. So seriously. "I Wish I Was a Single Gal Again" was the name of the number and she had pitched it up real high so she could show off how many notes above Annie she could reach.

*Five lit-tul young 'uns
 Lyin' in the bed
 Oh I wisht I wa-a-as a single
 ga-a-al agin' . . .*

She had sung only the first three measures when the audience began howling, screaming with laughter. They clapped, they whistled, they roared at the sight of that serious-faced little pig-tailed bumpkin sitting there singing that song with her head uplifted and her eyes shut tight on the high notes and her feet tapping out the time—even the foot that was wrapped around the bench leg. Whether she knew it or not, Judy Canova was terrific!

And she didn't know it! Her face fell like a pan of sour batter-bread because those folks out there were laughing at the most serious, important singing she'd ever done in her life. Her child's heart was cut to the quick with stinging chagrin; all her beautiful, fancy hopes were smashed to little pieces that stuck in her throat and made it hard to keep breathing. Grave, solemn-faced to the bitter end, she sang on. And when the last note was done, fightin' furious with those who had made fun, she grabbed her guitar by the handle, shook it in rage at the tiers of grinning faces that bobbed about in front of her, and stormed off-stage without a bow.

The stage manager rushed her out to take a curtain call. Eight curtain calls—although she couldn't understand why. When her encores were all over, she fled into an empty dressing-room, slammed the door and huddled in a corner—too proud, too mad, too sick to cry.

THEN the manager, who was a good guy, saw Judy had taken the audience's mirth pathetically the wrong way, so he took her out for a soda and gave her a pep talk.

She, he explained in great detail, was really a very lucky little girl because some people on the stage worked and worked to make audiences laugh and never could do it while she, Judy, could do it any old time without even trying.

At first that was hard for Judy to see. But finally, after thinking it over, she decided to give up art for art's sake in favor of what the stage manager and Annie called her "gift."

If she couldn't be an opera singer and wear gold and silver costumes and have a leading man in love with her, much as she had yearned for all that, it was better to be funny than to fail altogether. So she screwed up her nerve and played every show for the rest of the week.

"From now on, Judy, you do comedy! We're gonna git on the radio!" said Annie. So that Summer, when she and Zeke came home, the three of them worked up a trio. Mamma Canova was in full sympathy with their plan to go to New York, provided the older two

would go ahead and look for work and make it "all right" for Judy.

That was the way it happened that the youngest Canova quit school, bought her first long silk stockings and a suit-case of her own and finally started the train trip to Manhattan.

Annie and Zeke were living in a couple of furnished rooms in the garment district; they actually hadn't found work but they had good prospects and they needed Judy to help them clinch the deal on one of them. The only trouble was that, for two months, they didn't do any clinching. They practically lived on beans and oatmeal (with raisins in it), wrote their mother a gorgeous white lie about how they were doing so well on a small radio station at "fifty per."

But radio stations, big and small, wanted no part of the trio—at some of the studios they never even got past the first elevator man. If an old showboat friend of Zeke's hadn't bumped into them one day when they were down to their last ten-dollar travelers' check and when the landlady was already holding their trunks, the Canovas might be singing for the Saturday night dances in Unadilla, Georgia, today. But Zeke's friend was a recording artist who did wodeling with a hill-billy outfit; he immediately took the trio uptown to see his boss, who let them make four records—right on the spot!

So with the combined help of Brunswick, Perfect, Columbia and Gennett, they managed to stay in New York.

Down in Greenwich Village there's a dinky little night spot called the Village Barn. It features square dances, red-checked table cloths and old-time tunes. It seemed sort of logical to the trio that being as they were now recording artists at liberty, the Village Barn ought to be the spot for them—as long as they couldn't get on the radio, no matter how they tried. So they went to see the manager of the club and out-talked him three-to-one into a two-week engagement. Naturally they were put on the club's regular midnight radio program which broadcast the floor show over the greater New York area. Late dialers heard the trio—and thought it was great.

Business began to boom at the Barn. People came to see how the Canovas looked in the flesh. And they weren't disappointed. So, instead of staying two weeks, Annie, Judy and Zeke stayed twenty-two. Then they stepped right into an eighteen-month vaudeville tour. The salary wasn't so big but the tour gave the Canovas a good

chance to See America First and get some experience. And experience, their manager said, was all they needed.

FOR once a manager wasn't wrong. The Canovas came back to New York with a far smoother, more professional act than they had had before. Judy, particularly, had worked up to being the star part of the outfit. NBC put them on its network for eight months, then they guested with Rudy Vallee, then Judy got a featured part in the Broadway musical, "Calling All Stars." Of course, the movies have to have everything anybody else has got so they lured the Canovas to the Coast with the result that you probably saw Judy or the three of them in "Caliente," "Broadway Gondolier" or "Going Highbrow." After that Annie and Zeke played a Miami night club while Judy starred in the Follies last season; then the trio got together again for the big spot it's holding now on the White-man radio show.

I have neglected to tell you of a very important factor in the success story of the Three First Citizens of Unadilla. That factor is Mrs. Canova. It seems that—as soon as her children began wowing 'em at the Barn on a steady salary—they got right lonesome for their mamma, and they also got right lonesome for Southern fried chicken and fresh Brunswick stew and snaps cooked in ham fat. So they sent home a princely check and an urgent invitation for her to join them. And she did; she's stuck with them ever since, coast-to-coast tour included, and every one of them sing her praises to this day. "If we'd 'a' done what Mamma told us we'd been a lot further than this already," Judy testifies seriously.

So now, from the Florida flat-country and the Georgia hills, radio has Judy Canova—comedianne. Her "stuff" is as authentic as her blood and background. These days, being on the radio in a big way, she has a smart, young high-salaried writer who collaborates on her material; she has recordings made of her broadcasts so that she can study and improve on them, and her goofy country get-ups are designed by a costumer.

But the real thing, the thing that makes a hillbilly act honest-to-john hillbilly, not a phony imitation, is in Judy herself. There's still a lot of country blood in the girl!

Judy Canova may be heard Sunday on Musical Varieties over an NBC network at 9:15 p.m. EDT (8:15 EST; 8:15 CDT; 7:15 CST; 6:15 MST; 5:15 PST).



Phillips Lord, "Gangbuster" and three-minute-thrill searcher-outer, here introduces some thrilled oriental lassies to his multitude of listeners

BEAUTY SECRETS

(Continued from Page 25)

correctly. Her skin rebelled and erupted. It was ruined—forever, she thought. And with it any further success on the stage or in the movies.

She was frantic with worry the day she entered Helena Rubinstein's salon. The Rubinstein mysterious-sounding Derma-Lens discovered the cause of Helen's trouble; the exciting "Vapor Bath" and individual treatments cleared it up.

But let's leave Helen and look into the Rubinstein salon. When you first step into the black-and-gold salon, you're bored—let's say—and disgusted with the way your skin looks. First you're placed at one end of the Derma-Lens. This is a clinical-looking cylinder with a shining chromium finish and is equipped with a system of finely adjusted lenses, mirrors and lights. You peer in at one end. And you're amazed to see a vast area apparently crossed with mountains and chasms. That is your skin, magnified four thousand times. But don't let it scare you. The white, starched attendant at the other end interprets these mountains and chasms as dry or oily skin cells, large pores or blemishes that are causing your skin to look badly. No doubt she'll prescribe a Vapor Bath, made of the steam of twenty-eight vegetable and fruit herbs.

You undress and have a fine white sheet draped about you. Then you stick your face into another cylindrical object, close your eyes and have your skin soak in the herb-laden steam. The perspiration drips down your face as the steam starts to penetrate. Your skin feels purged of all impurities, and when your face emerges it is pristinely fresh—soft as a baby's!

IT'S AT Richard Hudnut's where the "heels-over-head" facial is given. This is the unusual treatment which has caused many radio ladies to drop their knitting and flock to Hudnut's in excitement.

You are placed in a specially constructed chair; a cool sheet is placed over you. The attendant cleanses your face and back, and then wiggles her fingers along your spine and thumps and thwacks your back in a seemingly heartless manner.

Then—you're ready for the unparalleled experience of practically standing on your head!

The back of the chair slides down until you're lying on what appears to be a straight board. Your shoulders are harnessed down, and then the board is shoved backward and downward. Before you know it, there you are, your legs up in the air, your head just barely off the floor. You feel a little silly. But you love it!

Ann Delafield, of the salon, originated this treatment to get the natural circulation of the blood rushing to the cells of the skin. Already an eminent psychologist, Doctor Laird of Colgate University, says that mental processes are more active when your head is lower than your heels!

When the first zephyrs of Spring are swirling through the radio studios, there is one of three things radio stars do to throw off Spring fever: Fall in love; get a new sponsor; or, try the exciting Bubble Bath.

Margaret Brainard introduced the Bubble Bath at a smart hotel in New York, and already there are many in radio who swear by it for building up, or for slimming down.

Niela Goodelle, NBC singer, whose fine figure has attracted the attention of film scouts, is one.

After you undress and have an oversized sheet draped about you a la Pocahontas, you are measured and weighed. Then you're ready for the Bubble Bath. And it's a sight you won't easily forget! The bath is just heaped to the brim with the most

delectable white, foamy soap bubbles. You can't conceive of anything like it.

When you sink into the bath, you find yourself completely swathed from the chin down in these bubbles, just as though they formed a downy eider-down blanket. Then you realize that they're not soap bubbles. They feel firm, and there's a pressure against your body. You feel the bubbles tingle and vibrate against you like an electric current. The crisp white registered nurse who is in charge explains it all to you.

"These are not soap bubbles, but oxygen bubbles formed by oxygen forced through tubes. There's ten per cent water, ninety per cent oxygen in these baths. When these oxygen bubbles break against your skin, they dilute the blood in its vessels, put oxygen in the tissues."

You lie in the bath, a rubber board beneath you to keep you from slipping, a rubber pillow under your head.

A A-A-AH, it feels so good. So good. The water was hot when you first stepped in, but after a while it seems to have no temperature whatever. That is, you haven't the sensation of warmth or coolness. It is like having no body at all. You close your eyes and come close to sleep.

When you're taken out, the next step is—rest. You're laid straight out on a bed in a darkened room. Over your body is piled blanket upon blanket, until you are buried deep under this high heap. You lie there, flat on your back in the darkness, like an Egyptian mummy. The darkness, the heat, the effect of the Bubble Bath all are conducive to a restful sleep. After a half hour of this, you are placed under a shower, the flow of water being graduated from luke warm to ice cold.

And how do you feel? Frisky as a bouncing pup! But your greatest thrill is yet to come. You're placed on the scale. Two pounds lost! No wonder our radio favorites trot out here regularly after the strain of rehearsals and of personal appearances has gotten their nerves jangling.

And those are the stories to be found hidden behind these Important Doors. The stories of stars who have found new Beauty, Youth, Freshness. And—eventually—newer, brighter futures. Do you blame them for cherishing the secrets the Doors hold?

THE COVER PORTRAIT

SHE'S only eighteen years old, but she's a veteran! That's almost a contradictory statement, but it can be proved. It was only five years after she was born in Greentree, Texas, that Durelle Alexander made her debut in Dallas.

From then on, engagements and events followed so closely on the heels of each other that little Durelle almost forgot that she was growing up. That probably explains that grand air of simplicity that marks the piquant lass on the cover of this week's RADIO GUIDE.

Her present starred spot with Paul Whiteman is none the less deserved because of her tender years. At fourteen, only four brief years ago, she was singing with some of the big-name bands of the country. And for that she had prepared herself by small bits in movies, long stage tours with vaudeville units, and hours of tiring practise.

Consistent with her lack of years is her lack of height and weight. The petite star is only five feet and two inches tall and weighs a scant ninety-eight pounds. But that has nothing to do with her ability to sing. In that respect, she is really a big girl.

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Does Absence
Make The Heart
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Your Votes for Ra-
dio Queen Will
Tell Whether a
Star Can Leave the
Air and Still
Keep Her Fans



Lulu Belle: Her rural following will mark their ballots for her!



Above: Glamorous Ethel Shutta, a singing star of great versatility. At right: Mary Pickford. She was named "America's Sweetheart" by her screen fans



ONE of the three radio stars pictured on this page may be the 1936 Radio Queen. But then, again, she may not. Perhaps your choice is elsewhere in the list of nominees that follows. Whatever the situation is, is the RADIO GUIDE Radio Queen Editor receiving your votes every week for your favorite? Certainly your favorite deserves your undivided support!

Lulu Belle, the National Earn Dance star who giggles her way through duets with Skyland Scotty, has been on the air throughout the Summer.

Ethel Shutta has not been on regularly since her Celebrity Night folded last Spring. Mary Pickford went off the air at the start of the Summer.

Both of these stars undoubtedly will be back on the air at some future date, possibly even before the Radio Queen contest is closed. How do you feel about them, and those other stars on the list, who may not be broadcasting at the present time?

When your favorite feminine radio entertainer is off the air, do you forget all about her, or do you impatiently wait for her return?

You know, of course, that you may vote for your favored performer from the list that follows, even though she may not be on the air at present. You know also that you can vote each week and every week. If you've voted once for your favorite, don't think you've done all that you can. You may vote again and again—once a week—until October 15, when the contest closes.

Don't forget, too, that this contest is your contest. Your votes are the ones that will select this year's Radio Queen.

Although thousands of votes are already in the offices of RADIO GUIDE, the race is still close. Your votes, especially if you vote several times between now and October 15, may be the ones to bring this coveted honor to your favorite.

Get in the habit of clipping the Radio Queen coupon and mailing it in each week. Do it as soon as you receive each new copy of RADIO GUIDE. You won't be as likely to forget. And you'll have the satisfaction of giving your favorite a boost.

There's another thing of which you can be certain: Every vote you send in will count. Each vote for your favorite will place her just that much higher on the list, just that much closer to the honors which will be hers, if she is elected Radio Queen.

You'll find this week's ballot in the

same place in which you found last week's on page two. Turn to page two right now, clip the ballot, paste it on a post-card if you wish, and send it along to the Radio Queen Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

THE NOMINEES

Gracie Allen, Jane Acc, Durelle Alexander, Peggy Allenby, Eve Arden, Barbara Jo Allen.

Joan Blaine, Irene Beasley, Gertrude Berg, Fannie Brice, May Singhi Breen, Connie Boswell, Bernice Berwin, Mildred Bailey, Lois Bennett, Helen Jane Behlke.

Myrtle Campbell, Judy Canova, Virginia Clark, Patti Chapin, Winifred Cecil, Bernice Claire, Helen Claire, Rachel Carlay, Loretta Clemens, Vivian Della Chiesa.

Jessica Dragonette, Fifi D'Orsay, Gogo De Lys, Ray Dooley, Rosemary De Camp, Carol Deis, Muriel Dickson, Julie Dillon, Rosemary Dillon, Helene Dumas, Patricia Dunlap, Marie

De Ville, Dorothy Dreslin, Jean Dickenson, Elizabeth Day, Collette D'Arville, Violet Dunn, Lili Damrosch, Donna Damerel, Vaughn De Leath, Nola Day, Dolly Dawn.

Ruth Etting.

Jane Froman, Bernardine Flynn, Sally Foster, Vivian Fridell, Helen Stevens Fisher, Kirsten Flagstad, Alice Frost, Arlene Francis, Stella Friend.

Niela Goodelle, Rosaline Green, Betty Lou Gerson, Maxine Gray, Connie Gates, Irma Glen.

Portland Hoffa, Harriet Hilliard, Elinor Harriot, Helen Hayes, Irene Hubbard, Gertrude Hitz, Joy Hodges, Shirley Howard, Lyseth Hughes, Eunice Howard, Grace Hayes, Annette Hanshaw.

Helen Jepson, Bess Johnson, Deane Janis, Marian Jordan, Anne Jamison, Margaret Johnson (Honey Chile), Arline Jackson.

Annadell Kiger.

Lulu Belle, Beatrice Lillie, Elizabeth Lennox, Ruth Lyon, Shirley Lloyd, Peg La Centra, Ella Logan, Ann Leaf, Lucille Long, Elizabeth Love, Joy Lynne, Jeannie Lang, Frances Lang-

ford, Mary Livingstone, Rosemary Lane, Priscilla Lane, Dorothy Lamour, Loretta Lee.

Louise Massey, Lucille Manners, Joan Marsh, Willie Morris, Lucy Monroe, Maxine, Maud Muller, Odette Myrtil, Helen Marshall, Evelyn Morin, Pauline Morin, Marge Morin, Margaret McCrae, Elaine Melchior, Nila Mack, Allie Lowe Miles, June Meredith, Martha Mears, Mildred Monsen, Agnes Moorehead, Grace Moore.

Irene Noblette, Gertrude Niesen, Magda Neeld, Peggy O'Neill.

Mary Pickford, Lily Pons, Loretta Poynton, Gale Page, Dorothy Page, Patti Pickens, Jane Pickens, Helen Pickens, Carmela Ponselle, Irna Phillips, Virginia Payne, Eleanor Powell, Muriel Pollock, Nina Paisley.

Ruth Russell, Ramona, Irene Rich, Virginia Rea, Leah Ray, Alice Reinheart.

Anne Seymour, Gladys Swarthout, Kate Smith, Margaret Speaks, Ethel Shutta, Julia Sanderson, Cornelia Otis Skinner, Eve Sully, Sally Singer, Kay St. Germaine, Blossom Seeley, Blanche Sweet, Vivienne Segal, Grete Stueckgold, Mary Sothorn, Judy Starr, Elsa Schallert, Dale Sherman.

Kay Thompson, Marion Talley, Josephine Tumminia, Sophie Tucker.

Benay Venuta, Virginia Verrill, Myrtle Vail.

Irene Wicker (The Singing Lady), Betty Winkler, Lee Wiley, Mary Jane Walsh, Muriel Wilson, Helen Ward, Elizabeth Wragge, Lucille Wall, Kay Weber, Francis White.

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