

READ *Rudy Vallee's* UNTOLD PRANKS

Radio Guide

THE NATIONAL WEEKLY OF

E8CBDMT8DB7
WEEK ENDING SEPTEMBER 5, 1936

10
CENTS

Bing Crosby



For the First Time
AMOS 'N' ANDY in a **GIANT-PORTRAIT**

THIS WEEK

Official Radio Queen Ballot

(Mail to Radio Queen Editor, Radio Guide, 731 Plymouth Ct., Chicago, Ill.)
See Back Cover for Details of Queen Contest

My Choice for Radio Queen of 1936 is

My Name is

My Address is

(The Editor of Radio Guide will also appreciate the following information)

I am a Mr..... a Mrs..... a Miss..... (check one)

My age is..... There are..... in my family (insert how many)

who read Radio Guide. How many are men?..... Women?..... Children?.....

What member of your family buys Radio Guide?.....

Do you buy Radio Guide each week?.....

(Can Be Pasted on a Penny Post-Card)

Cheats

THE world hates a cheat. In radio, unfortunately, there are many cheaters.

One of them is a lady who is a radio star and whose name has been mentioned as that of a candidate for the title of Queen of Radio. Yet she is a cheat.

It is never nice to call a lady names. I regret that it is necessary now, but I know of no other way of calling to her attention—and to yours, too, the fact that a woman who buys ballots with which to vote herself a Queen is far removed from regal.

Our Radio Queen contest is held to determine who among the public's favorites are the most popular, and who is most worthy of sitting on the radio throne for the next year. Official ballots are printed only in Radio Guide. Now, it comes to our attention that certain newsdealers are selling ballots from their old and unsold copies of Radio Guide to at least one star who seeks to further her chances.

Such tactics are dishonest, both on the part of the stars and on the part of the dealers who aid and abet them. Radio Guide will not tolerate them. Placing the ballot on this page is our answer to such trickery. If we can prevent it, no star will ever be permitted to buy the crown that is the public's gift to its favorite woman entertainer.

* * *

I met another sort of cheat the other day. He is the one who wants to teach you and me how to write songs. He has been under investigation by the postal authorities for many years, but he is as slippery as an eel. So he gets rich on the money sent him by ambitious men and women who think that they are second Irving Berlins and Jerome Kerns. His name is song shark. He will make you believe your song is another "Yes, We Have No Bananas" or "Carolina Moon." When he's got your cash, your letters to him come back marked "Addressee moved. He has left

no forwarding address here."

* * *

Another cheat is the man who tells ambitious amateurs he can give them lessons in microphone technique for six months and then put them on the air with Crosby or Vallee. Avoid him like poison. He means no good.

Every big city has fake radio schools. These schools change their addresses, too, for the authorities hear too many stories of young girls insulted, or defrauded, or abused. Stay away from all radio schools unless you are positive of their good names.

* * *

Another cheat is the advertiser who takes too much time to tell his story. We turn to our radios for entertainment. Whenever that entertainment is replaced by sales talk beyond the limits set by common sense and common acceptance, that is cheating the radio listener.

As we said in the first paragraph, the world hates a cheat.

Sincerely,

Curt Mitchell

<i>Personalities</i>		<i>Page</i>
LANNY ROSS	His European Diary	4
TOMMY McLAUGHLIN	Death Comes to an Irishman by James H. Street	8
LEE WILEY	They Forget So Quickly by Milton Bracker	9
BING CROSBY	The Cover Portrait	16
RUDY VALLEE	Rudy's Untold Pranks by Richard English	20
AMOS 'N' ANDY	Giant-Gravure	22

<i>Special Features</i>		
Humanity Begs for Help	by Dora Albert	3
Olympics in Your Own Back Yard	by Philadelphia Jack O'Brien	6
The Murder of Milliken	A Calling All Cars Story by Arthur Kent	12
Radio Guide's Summer School of the Air	So You Want to be an Orchestra Leader. Instructors: Andre Kostelanetz, Paul Whiteman, Red Nichols, Benny Goodman	14
Be Charming	Condensed from radio talks by Madame Beatrice de Sylvara	24
Picking Radio's Queen	Back Cover	

<i>News and Comment</i>		
Plums and Prunes	by Pinch Hitter Wilson Brown	10
Inside Stuff	by Martin Lewis	11
On Short Waves	by Charles A. Morrison	13
Music in the Air	by Carleton Smith	27

<i>Pictorial Features</i>		
Cast of "Betty and Bob"	RADIO GUIDE Album	19
Is it Romance—?	Lily Pons and Andre Kostelanetz	26

<i>Departments</i>		
Stories of Nearby Stations	- - - -	8
Radio Boners	- - - -	15
Coming Events	- - - -	27
Contests on the Air	- - - -	41
Hits of the Week	- - - -	42
Radio Guide's X-Word Puzzle	- - - -	42

<i>Programs</i>		
Sunday, August 30	- - - -	28
Monday, August 24	- - - -	30
Tuesday, September 1	- - - -	32
Wednesday, September 2	- - - -	34
Thursday, September 3	- - - -	36
Friday, September 4	- - - -	38
Saturday, September 5	- - - -	40

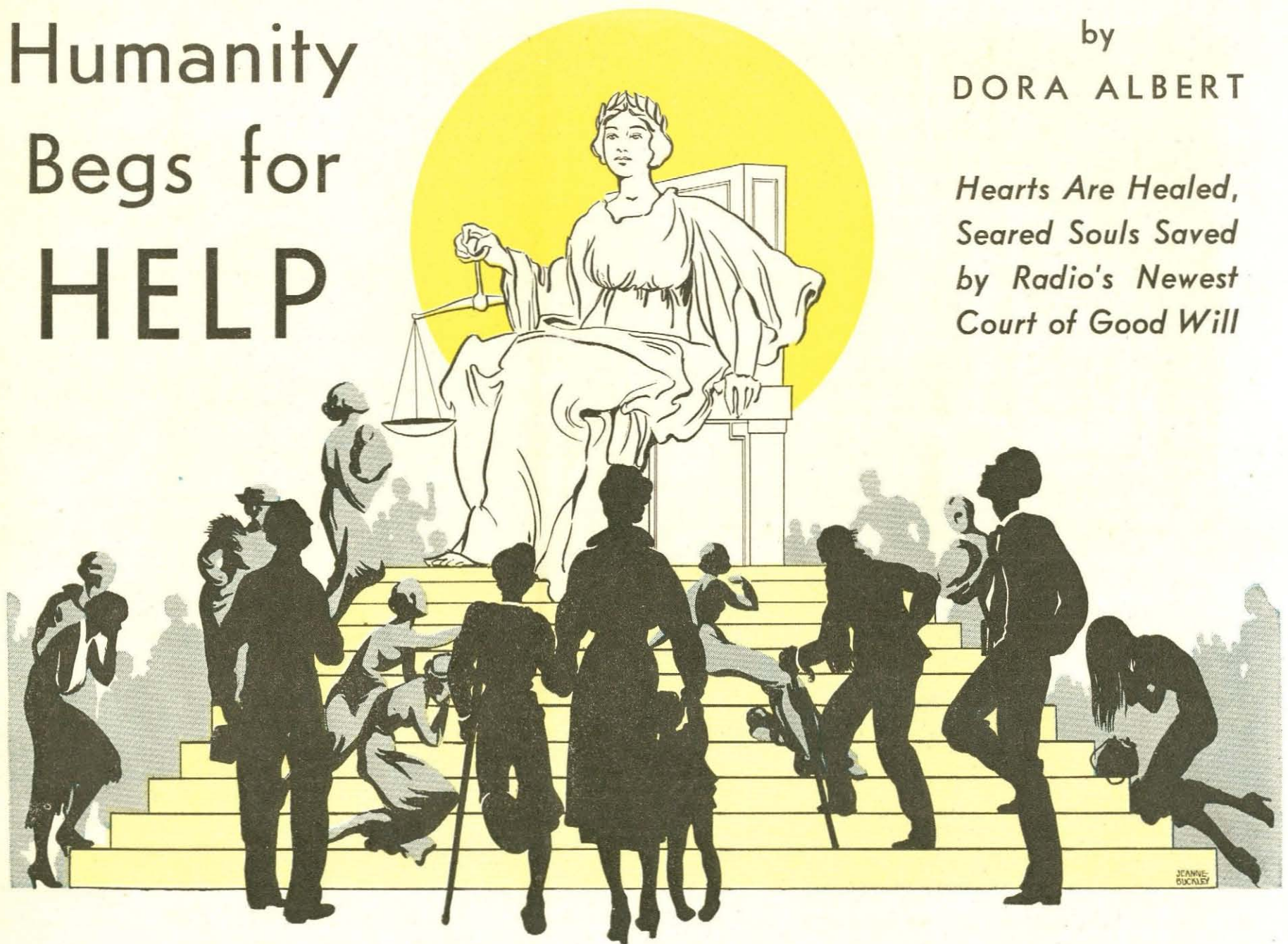
RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume V, Number 46, Week Ending September 5, 1936. Published by Regal Press, Inc. Issued Weekly. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1936 by Regal Press, Inc. All rights reserved. Executive, Editorial, Circulation and Business office, 731 Plymouth Court, Chicago, Illinois. M. L. Annenberg, Chairman of the Board; Herbert Krancer, Executive Vice-President and General Manager; Curtis Mitchell, Vice-President and Editorial Director; Ed Zoty, Circulation Manager. Eastern Editorial office, 551 Fifth Avenue, New York City. Advertising offices, 551 Fifth Avenue, New York City, and 731 Plymouth Court, Chicago, Illinois. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in United States. Subscription rates in U. S. and possessions and countries of the Pan-American Postal Union: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries: six months, \$5.00; one year, \$8.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

Humanity Begs for HELP

by

DORA ALBERT

*Hearts Are Healed,
Seared Souls Saved
by Radio's Newest
Court of Good Will*



"They told me that after my baby died they'd analyze the milk to see if it was poisoned."

"My husband threatens to kill me. We live on the fourth floor and he says he'll throw me out of the window."

"My son's a good boy, but they put him in an asylum because they said he'd set a building on fire. I know he never did it. He's a good boy."

"I was framed. I wasn't really guilty of the robbery. How can I prove I was innocent?"

"Twin children were born to me, but the hospital gave me back only one of my babies. They said, 'Forget your son.' But I held him in my arms and I can't forget."

"My wife nags and insults me in the presence of strangers. And she refuses to live with me, as a wife, even though we share the same roof. Can I get a divorce from her, Your Honor?"

THESE are echoes from A. L. Alexander's Good Will Court, one of the most amazing programs ever put on the air. Perhaps you have listened to this program over the Mutual Broadcasting or Inter-City network. If you haven't, you will be listening to it this Fall, for a big coffee

manufacturer has decided that this program is the logical successor to Major Bowes' Amateurs, the program that he previously sponsored.

The Good Will Court is really a clearing-house for human problems. There is nothing else like it on the air. To the Good Will Court come the maimed and the miserable, opening their hearts, exposing their very souls, and crying out their problems aloud.

At the Good Will Court sit real judges of real courts, giving their legal advice to people who often cannot afford to consult private attorneys.

There is no play-acting here. There are no actors. Here is a show which presents human misery in all its aspects. Here is a show which throws into your parlor and mine the sobs and pleas of the girl whose husband of five days has left her, of the old woman too poor to have her teeth pulled, of all the unfortunates who crowd this unfortunate world.

"But is this entertainment?" you cry in horror. Yes. In a way. Turn the dial some Sunday night and listen to it. You'll see. For here is drama more vivid than the concoctions of any fic-

tion writer. Here is the horror and the tragedy and the laughter of real life.

Before the program begins, A. L. Alexander speaks to the people gathered in a small studio, who are clutching cards containing the numbers of the cases they will present. They are simple folk. Like your neighbor and mine. A poor old washer-woman, wearing a bedraggled-looking straw hat. A colored woman whose little pickaninny is waiting outside for her. A smart, modern young woman in black. A florid blonde, who turns out to be a divorcee. You wonder idly if that golden-bronze shade of her hair is natural.

To all of these, A. L. Alexander says simply:

"Nobody forced you to come here. You have come of your own free will, because you want advice. Don't be nervous when you tell your story. Remember, you're not on trial here. These judges are here to help you. Just pretend that they have invited you to dinner, and put your case before them."

Look at this waiter, nervously fingering his card. He's middle-aged, and he speaks with an accent so thick you

could slice it with a knife. He's indignant because he's been ordered to pay twelve dollars a week alimony to his wife.

"Sometimes," he says, "I make only four dollars in tips."

"Can't you make more?" asks the judge.

The man turns bitter, sarcastic. "What do you think?" he asks. "I got no mortgage on tips."

A woman comes up to the judges now, her eyes red and bloodshot. "My twelve-year-old daughter saw a murder committed, and she is being held as a material witness. My husband and I have received threatening letters warning us that if the child testifies there will be serious consequences. I'm frightened, Your Honor. What shall I do?"

THE child must testify, Madam. Do you want a criminal to be let loose in the state because you are afraid? Every decent citizen has a duty to perform for society. We must unite against those who threaten our safety."

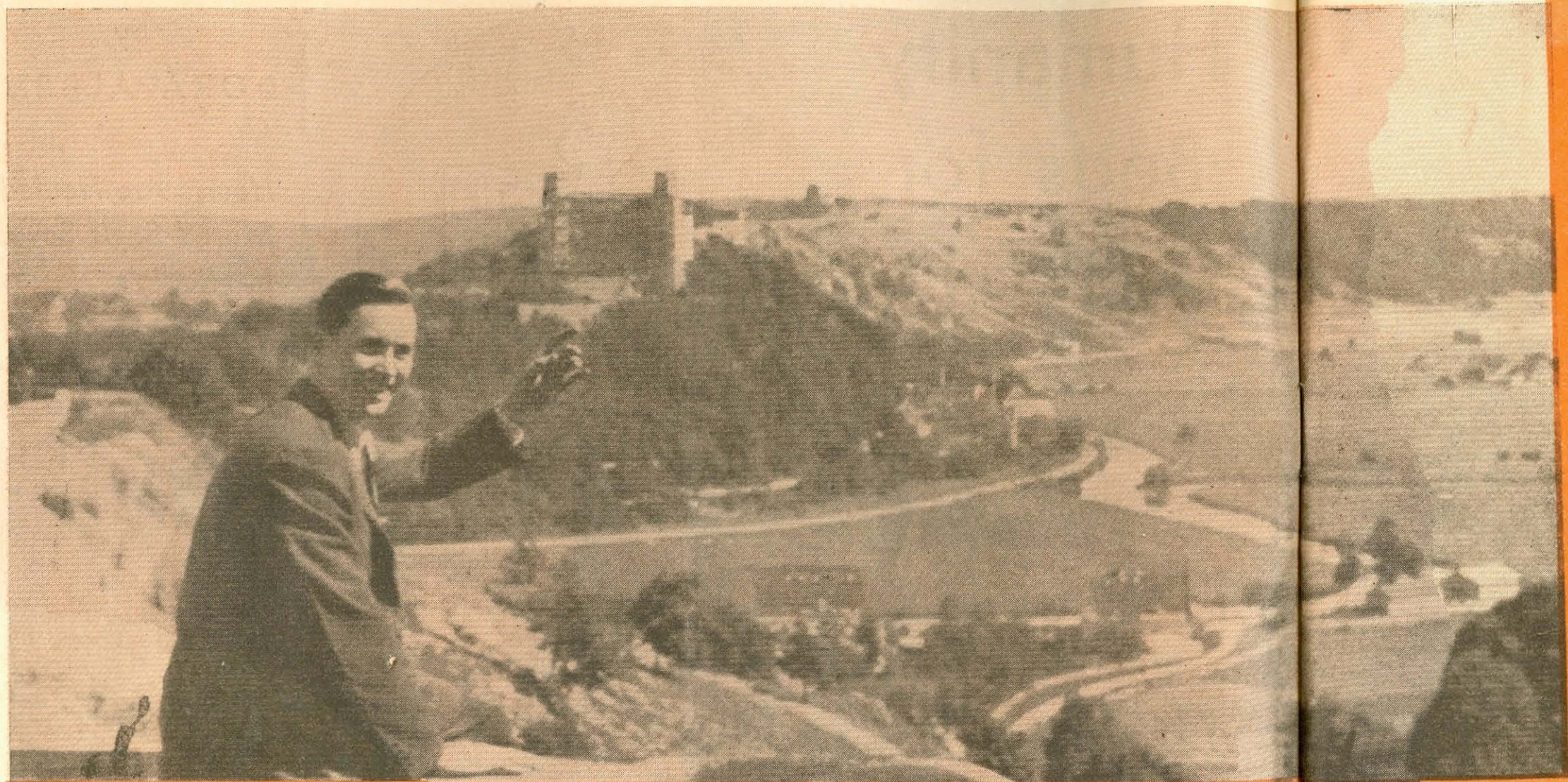
The woman shivers. "I want to see you after the broadcast," A. L. Alexander, who conducts the program, says to her.

After the broadcast he arranges for police protection for the family.

Alexander himself is no attorney, (Continued on Page 18)



A. L. Alexander runs air court



"Believe it or not," writes Lanny, "the Eichstatt Castle, which I seem to be touching in this picture, is really about three miles away"

Lanny is already back in America and on the air as you read this letter, written from Europe. But, because Lanny's friends and fans are interested in what he has done, as well as what he's doing, I am presenting this letter.

—C. M.

Lanny's EUROPEAN DIARY

Adventure with Lanny in
The Quaint and Beautiful
Scenic Spots of Europe!

DEAR READER:
Your star reporter is falling down on the job. There has been so much to see that there has been little time for writing. So much the better probably for observation.

You remember when last heard from, we were in Heidelberg, enchanted city of student life, watched over by the old castle which was blown up and partly destroyed in 1689 by Louis XIV. We hated to leave the town. Its quaint taverns and its student dwelling-quarters will be a delightful page in our memory album.

Leaving Heidelberg, we followed the river Neckar upstream. Soon the road took us into the Black Forest. At last we saw the rolling hills and mountains where live descendants of the deer which ancient kings hunted. And today, venison is the dinner *entree* for visitors at roadside inns. Here are caught the "Lebende Forelle," meaning that you can go to a restaurant and pick your own trout out of the running water. Here in the distance are seen mountains covered with vineyards.

After passing through the towns of Heilbronn and Halle, you finally reach Rothenburg, an ancient walled city, which stays always the same as it was

when Columbus discovered America. We stopped in Rothenburg for afternoon coffee. And why coffee? Not because of certain radio interests I naturally have in coffee! But because coffee seems to be the beverage which these German people prefer.

Starting back again on the road (to dodge in and out among cyclists, sight-seeing busses and small German cars), we finally reached Nuremburg, the city where the old meets the new. Nuremburg is what is meant when you see "Made in Germany" stamped on a toy. Here the wise men of the toy industry attend directors' meetings to confer about the latest in dolls' dresses. But over all the town with its charming geranium window-boxes, lies the enchantment of its greatest citizen, Albrecht Durer, who to some people is the first, last and greatest engraver and etcher the world has ever known.

A little boy was my guide around Nuremburg. He loved my American car as much as I enjoyed his school-learned English when he boasted that Nuremburg, too, had its "sky-scratchers."

The next morning in Nuremburg we were awakened at 6 by boys' choral singing. They were parading to the railroad station, singing as they

marched. Do you think I rushed to the window to see them? No. I turned over once more in bed and tried to get some sleep!

FROM Nuremburg we motored to Munich, passing through Eichstatt, where we took some pictures. Believe it or not, that castle I seem to be touching in the photo here is about three miles away. And the little river you see in the valley is the Altmuhl, one of the many mountain streams that feed the Danube.

Munich is the second largest city in Germany. It lies just forty miles away from the point where the Alps begin. Overhead, as you approach the city, you see numerous airplanes in the sky, for Munich (*Muenchen* in German) is an important junction point for travelers. But more important for me

and vivid in my memory is the day in 1928 when I sang here in the Hofbrau—the world's most interesting beer-garden. Imagine a Hollywood conception of a medieval castle, fill it with lusty singers with a stein of beer before each—and you have a picture of the Hofbrau. Downstairs is the large beer hall—operated in the cafeteria style. Everyone takes his stein and goes to the barrel himself. Upstairs the maids serve it, carrying big clusters of steins in their hands. The price of beer goes up and down daily, depending upon the grain market. Imagine the man who speculates in beer, and drinks more than he can hold—simply because the price is going up the next day!

The traffic cops in Munich stand on pedestals of stone about four feet high and, in directing traffic, execute what

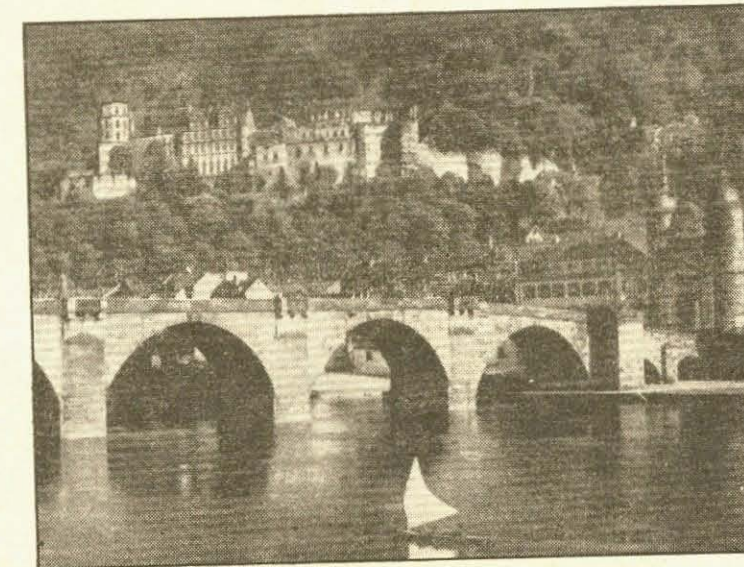
24 breweries (you take your choice)—is full of travelers. In one *pension* were some friends of mine. They told me of the arrival of a party of Englishmen who came to learn German, but returned to England with the words to the latest American jazz tune.

On the way from Munich to Vienna—the city of song—we passed through customs offices just before reaching Salzburg. There is a gate across the road at the border like the ones in America at railroad crossings. We had to stop, get out of our car, show our passports and give the customs men a list of all the money we had with us. The customs officers, who must have been selected for their ability to show patience, take the greatest interest in such matters as birth dates!

WITH a continual stream of travelers crossing the boundary, you'd think they would be content merely to take away everyone's cigarettes and let it go at that. But they aren't. They do something else in Europe today. Money is what they take away. When leaving Germany you cannot take German marks with you! If you find yourself at the border with some German money, you should spend it on another gallon of gas, or a pretzel, or else your funds will be taken and held for you—if and until you come back!

I do not mean to give an unfavorable impression of this experience. Indeed "to do as the Romans do," even when inconvenient, is one of the things we travel for.

We crossed the river from the German customs to the Austrian customs. Here the whole bunch of papers had to come out again, and after inspection we proceeded on our way with a thrill that comes with every new country. At the place I am writing about,



A bridge near Heidelberg. Typical German view

Austria is high in the mountains—past the foot of the Alps. It is something like our own White Mountains in New Hampshire, except that the people wear their traditional Tyrolean costumes.

And all of the houses, sometimes perched high on steep hillsides, have window-boxes filled with red geraniums.

Driving along winding roads, we reached Salzburg.

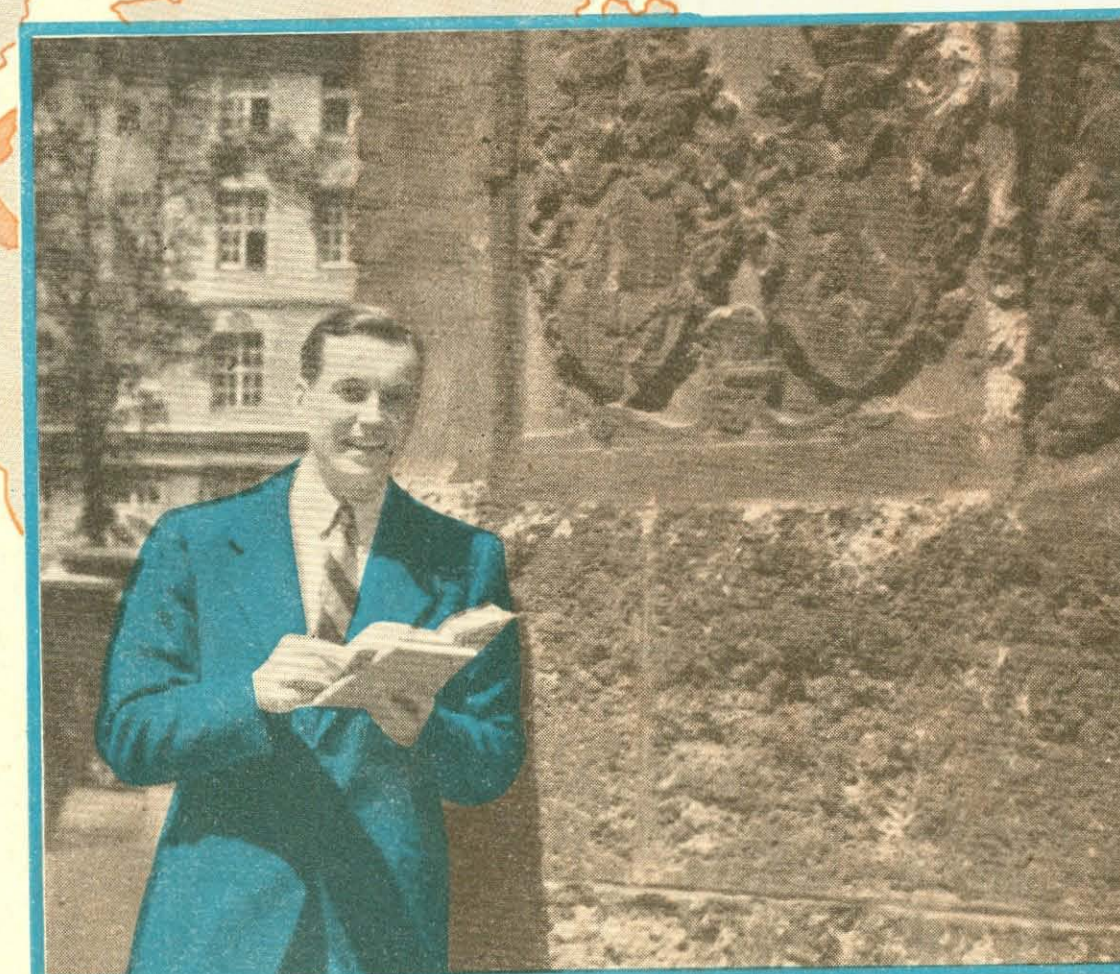
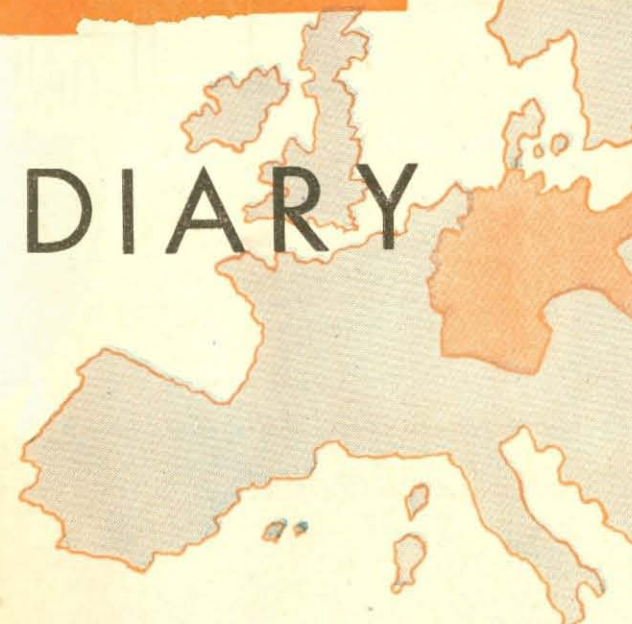
Because of the large number of music lovers who come to Salzburg we decided to make arrangements for a future visit. Then we left for Vienna and Budapest. Though it had been

raining all along, we decided to go on, defying the weather by wearing rain-coats. Time was short! Yours,

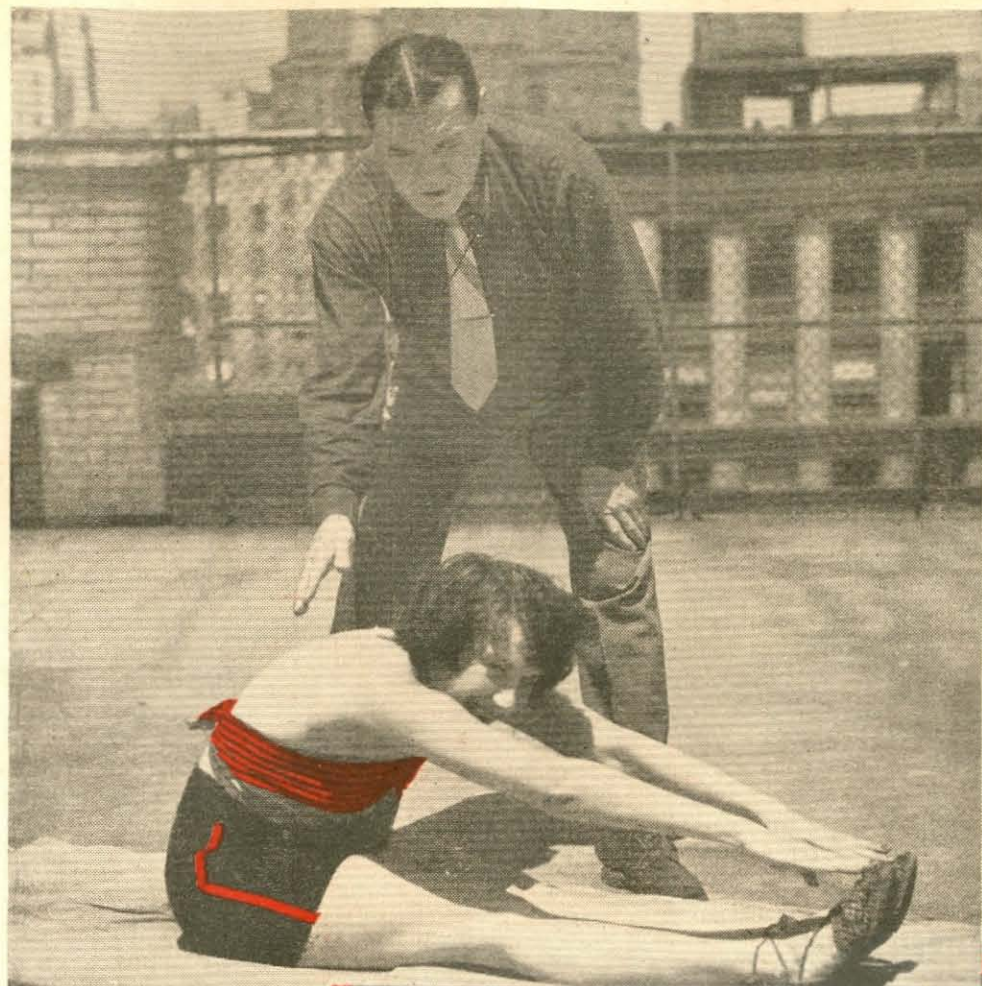
Lanny Ross

Lanny Ross may be heard Thursdays on the "Show Boat" program over an NBC network at 9 p.m. EDT (8 EST; 8 CDT; 7 CST) and later to the West at 7:15 p.m. PST (8:15 MST).

DIARY



Lanny beside Frauenkirche, oldest church in Munich, second largest German city



At left Fifi D'Orsay stretches for those toes of hers. It's an exercise to develop the back and abdomen muscles. Jack O'Brien watches her

Olympics IN YOUR OWN Back Yard

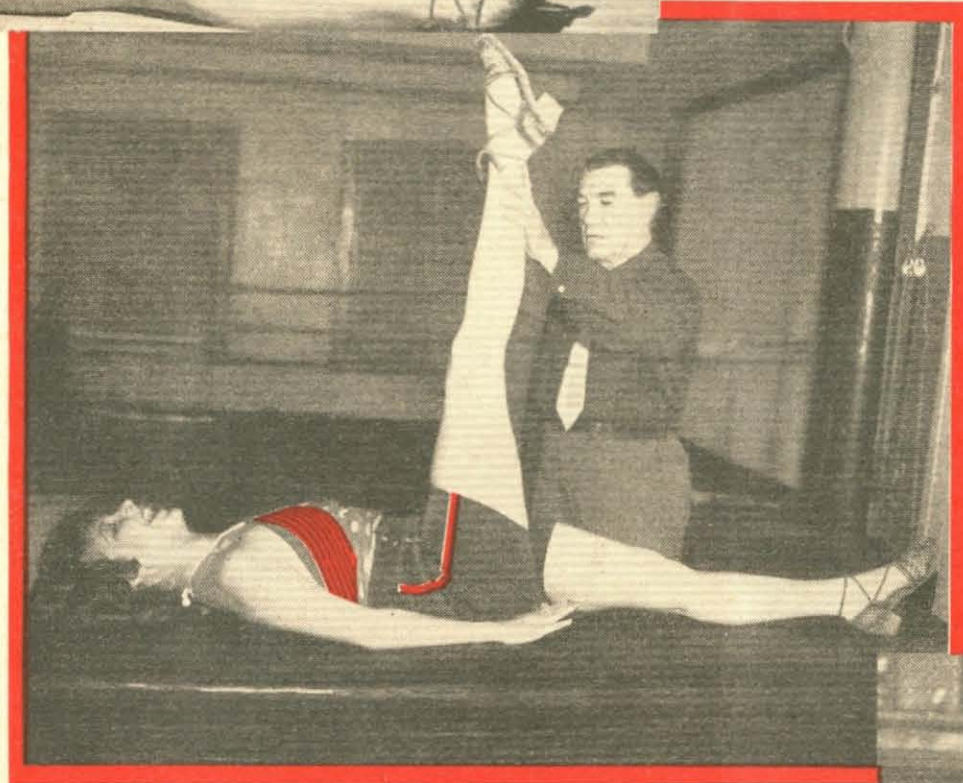
Editor's Note: For over twenty years, Philadelphia Jack O'Brien has been giving lessons in exercise and diet to stars of stage, screen and radio. Mr. O'Brien was the light-heavyweight champion boxer of the world in 1905. Today he is as strong, healthy and physically fit as he was thirty years ago. RADIO GUIDE, therefore, is very proud to be the only radio publication in which Mr. O'Brien reveals in his own words his secrets of developing and maintaining good health and good figures. It is important, however, that you do not start either exercises or diets without first consulting a physician as to your physical condition.

A CERTAIN well-known radio singer came into my office some weeks ago, looking pretty worried. "Mr. O'Brien," she said, "I've just been offered a Hollywood contract, and you must help me make good on it. I'll never pass the screen test with my figure as it is now." She never would! Her hips and legs

Below: Jack O'Brien shows Fifi one of the important exercises used to develop and keep a trim waist-line

Photos by Hausler

No, Fifi isn't trying to kick Jack O'Brien on the head. It's another workout for development of the back and of the abdomen



by PHILADELPHIA JACK O'BRIEN

gave her a pretty dumpy look, and her neck was squatty with fat. For the rest, her figure was good. So diet alone couldn't help her.

It was a tough job that she gave me. I could have told that star a lot of things, but I didn't want to be an "I told you so" sort of guy.

One thing I could have said was this: "Do you remember, Miss So-and-So, when I saw you walking down Broadway a year ago? I said you had a good form but if you let yourself go, you'd be fat in no time? Remember? But you laughed and said that as long as you didn't have to take off weight, you weren't going to bother. Remember that?"

That's what I might have said. But I didn't.

Well, a lot of people talk like that. They think they can lead an exerciseless, dietless life, and trust to nature to keep their figures slim and graceful. That's all wrong. A good body must be kept in trim constantly. That's the Olympic way of doing things.

Have you noticed that the Olympic stars are always keeping in trim? Oh, they may jump off their vigorous schedules for a time, but they don't wait until they're completely run down to get into condition again. They keep up their exercises and their sane way of eating. They're always fit! Say, I've been a light-heavyweight champ and I know that even when a fighter hangs up his gloves for good, he never forgets the good old training rules. Jack Dempsey, for instance, retired years ago, but he still keeps at his exercising, which accounts for his fine physical condition today.

Even if you're one of the lucky ones who are born with good figures,

don't skip the series of body-molding exercises I will give here. They're quite as important to you as they are to your fat or skinny brothers and sisters.

And now, for you who must reduce, or must build up certain parts of your body, my advice is:

In reducing, don't "go on" for a stretch, and then "go off" when successful results are beginning to proclaim themselves. Reducing, to be successful, must be a slow, steady process.

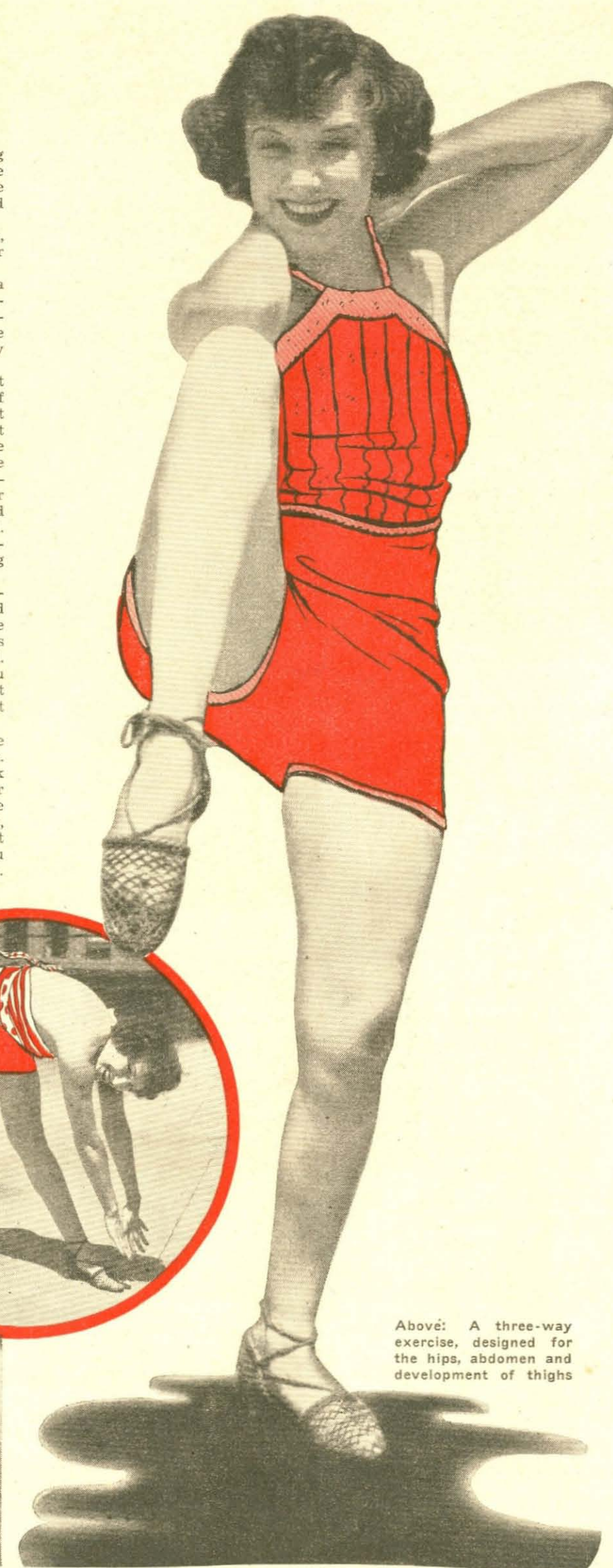
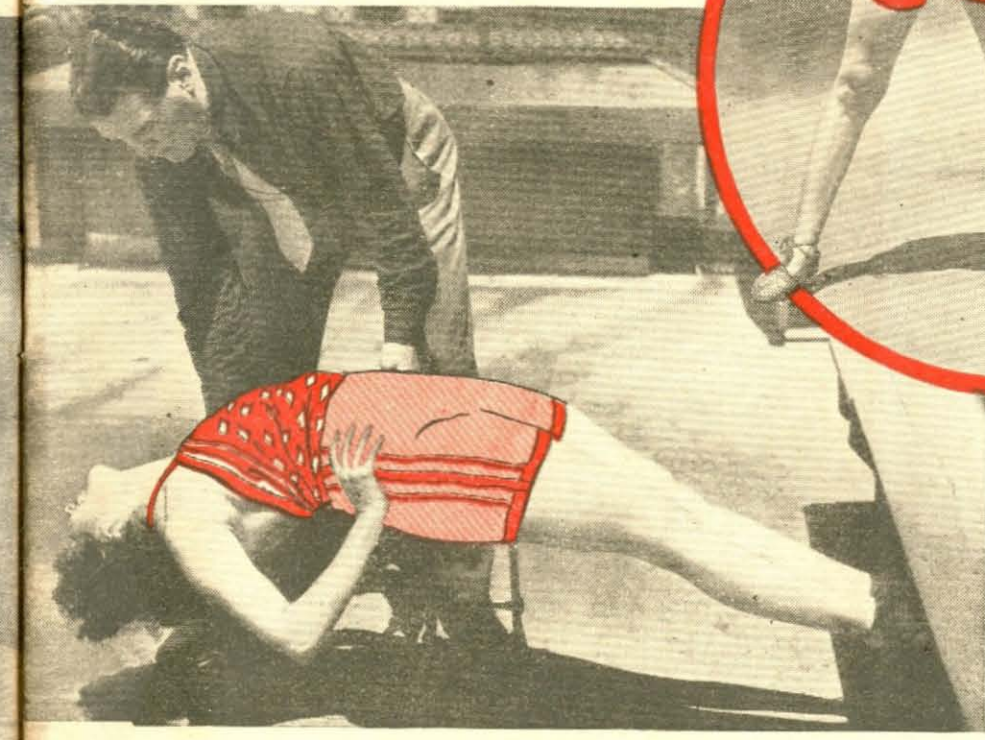
Food makes fat; exercise burns it up. But that doesn't mean that if you exercise in proportion to what you eat, you maintain a consistent weight, or that the more you exercise compared to what you eat, the more you lose. There are other things—such as your bone structure, your ductless glands and your mental and physical stamina to be considered. That's why I urge that you first consult a physician before undertaking the exercises and diets I suggest.

But before I go into the weight-perfecting exercises, let me say a word about diets. At the end of this article there is a list of day-by-day diets which have proved very successful. Here again though, I suggest that you consult your physician, since not everybody can use the same diet schedule.

No discussion of health is complete without bringing in the milk diet. The amazing thing about the milk diet is that you can either lose or gain weight through it. Milk is the perfect equalizer. If you are too fat, it will supply you with nourishment and energy, not poundage. If you are too thin, then it will add weight.

(Continued on Page 17)

Below: Here's a hard one to master. O'Brien tells Fifi to raise and lower her torso gradually. At right: This one you alternate. It's good for your hips



Above: A three-way exercise, designed for the hips, abdomen and development of thighs

Beauty—Glamor—Health! That's What the Stars Have! That's What You Can Have, Too—if You Follow the Advice Given by This One-Time Boxing Champion Who Keeps Countless Favorites in Trim

DEATH COMES to an Irishman

THE "Threads of Happiness" which Tommy McLaughlin sang about were strained and frayed, but never broken before his death. For, when he got the gong in his last hour from the Judge who sponsors all the world's programs, he still had his sense of humor. That—and nothing else.

There were knots in the threads—oh, yes: Debt, despair, disillusion.

"I'm just a crazy Irishman who loves to sing," said Tommy once.

And he sang his own requiem in solo—with his last breath of life.

Once he lived on Park Avenue—Everybody knew Tommy then. The Romantic Bachelor, the crazy Irishman who loved to sing, he was called. It was Tommy this and Tommy that, and—"Tommy'll set 'em up."

He died in a charity ward of New York's Bellevue hospital last month. He was only twenty-nine years old. He died of the white plague. Which makes all men brothers under the lungs.

Few remembered Tommy when he died. And those only vaguely.

"Tommy McLaughlin?" The moochers of New York's great blight way thought a minute—a long time for Broadway's chiselers to think.

"Don't believe I know him," they said first. Then, "Oh, Tommy McLaughlin, the guy who used to sing on radio. Sure, I remember. Starred in a program called 'Threads of Happiness.' Swell fellow, Tommy. Lived on Park Avenue. Used to throw great parties. Where is he now? Dead! Aw, that's too bad. What? Died broke in a charity ward. That's tough. What got him, the depression?"

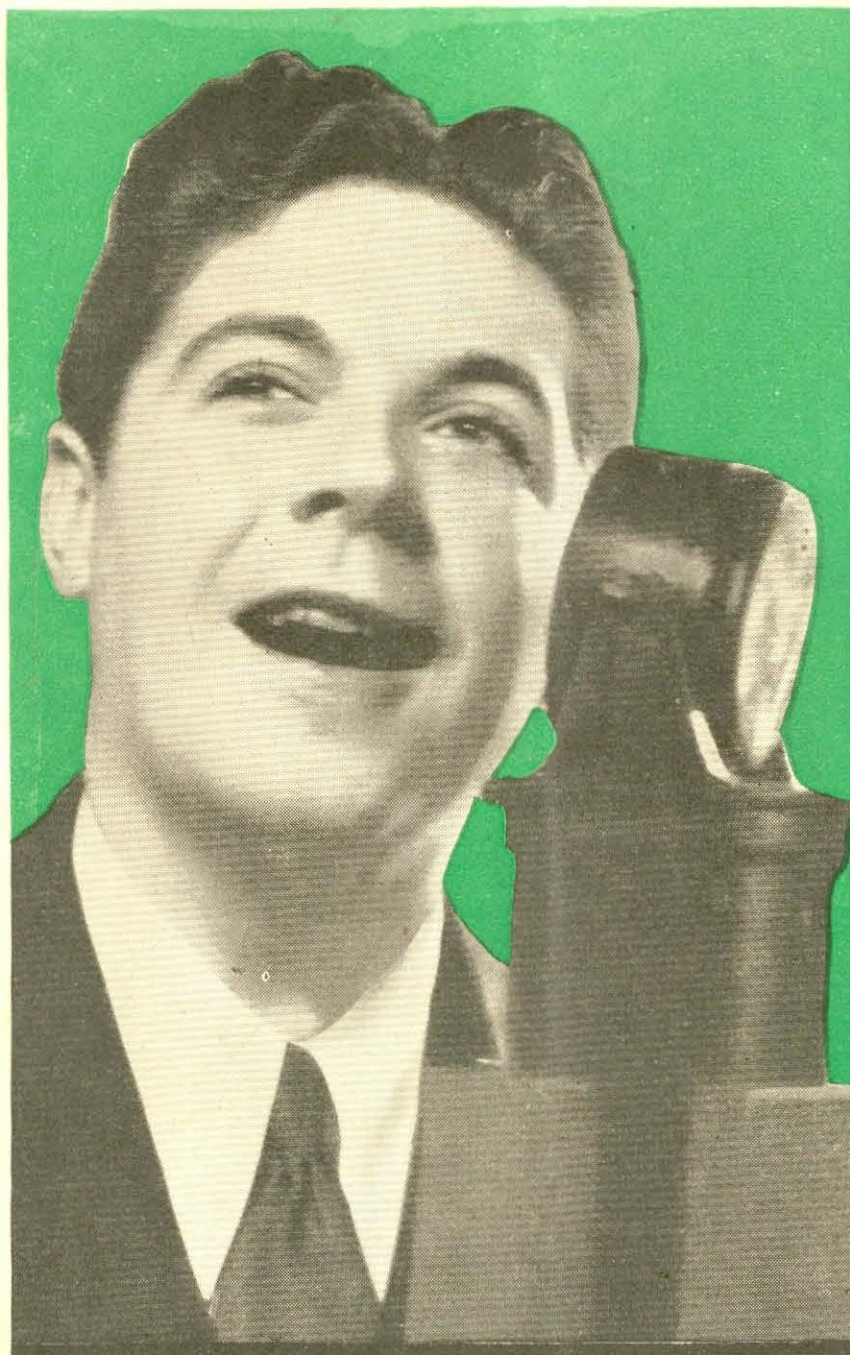
THE depression didn't "get" Thomas McLaughlin. It was prosperity. Night life, and overnight wealth is a parlay many men play, but few ever win with it—particularly crazy Irishmen who love to sing.

Once Tommy was on Page One. His death brought a few stingy inches of type among the also-rans of the obituary page. The cold, trite type said:

"Mr. McLaughlin died of tuberculosis."

He had been ill a year and was in "straightened circumstances," which is conservative journalese for "dead broke." They didn't call him "Mister" when he lived. Just "Tommy."

His mother was in the same hospital—in another charity ward. Tommy



Tommy entertained three Presidents, stood high among radio's great. Then, friendless and alone, he sang his final Grim Reaper chorus

wasn't told. And she, Mrs. Jane McLaughlin, didn't know when her son died. It was feared then that she was on the same treadle. His sister, Mrs. Edith Carewe, had just been dismissed from another hospital.

Tommy might have lived if there had been some money. His friends heard too late of his plight.

Major Bowes—he once had Tommy on the "Capitol Family" program—gave \$300 quickly. Other friends chipped in to send him to Denver, but he was too sick to move. A benefit was arranged.

Nick Kenny, a New York radio editor, suggested it and stars flocked to his support. The Wilson Line turned over its ship, the *S. S. Delaware*, for the party.

J. C. Flippen would be master of ceremonies, and they would raise enough money to keep Tommy in comfort at Bellevue. Phil Regan took an active part. He's an Irishman, too. Other volunteers included Jack Pearl, Teddy Bergman, the Ritz Brothers, Bob Hope, Ken Murray, Sid Gary, Bert Gordon, Jerry Mann, Mildred Hunt, Lon Breese, Tim Ryan, Irene Noblette, Baby Rose Marie, Al Shayne, Fred Ahlert and Joe Young.

But the program scarcely had been mapped before word came that it was

too late. The benefit went on, however, and the money was given to Tommy's family.

There's a lesson in Tommy McLaughlin for radio. For, unless the clan looks after its own, none other will. Radio artists' time and talents are commandeered for every kind of benefit—except for radio artists! Nick Kenny believes the McLaughlin fund will be a nest egg for a down-and-out fund, which, properly administered, would have prevented the tragedy of Tommy.

HE WAS a lad who battled the breakers early in life, and, having conquered the surf, found smooth waters in the channel until he was caught in a rip-tide.

Dennis McLaughlin and his wife were born in Donegal, Ireland. They packed their scanty goods in a linen table-cloth, tied it around a stick and hiked away from the peat-bogs. They didn't sing as they left Erin. Tommy always said they "couldn't carry a tune in a basket."

New York didn't appeal to them, so they munched on to Los Angeles where the five little McLaughlins were born, Tommy among them. They all could sing. Tommy's favorite older brother taught him "You've Got to Quit

A Crazy Irishman Who Loved to Sing: That Is What Tommy McLaughlin Was Called. He Earned Big Money, Died a Pauper!

by
JAMES H. STREET

Kickin' My Dog Around," "The Trail of the Lonesome Pine," and "When It's Apple Blossom Time in Normandy" when Tommy was only three. That was in 1910.

The McLaughlins, loving fairs as all Irish do, took their brood to the bazaar one day, and Tommy, without explanation, became lost. He just wandered off like a meandering troubadour. The family searched frantically. Finally an older son heard a childish voice singing that dog song—"You Got to Quit Kickin' My Dog Around."

"That's Tommy," he said, as the family hastened to the scene. They found the child with an audience around him. His hands were full of coins. He spent all the money on sodas. Drinking always was pleasure to Tommy.

In Los Angeles' parochial schools he was Peck's Bad Boy. His older brother had attended the same schools and won the much-coveted elocution medal and there was much doubt that Tommy would carry on the tradition.

But, when the day of the test came, Tommy strutted to the platform and recited "Guilty." The first line is "Yes, I'm guilty." He won by unanimous decision. But throughout his short life, he had a habit of saying, "Yes, I'm guilty." And usually he was.

He was eleven when his older brother sang "Silent Night" for him. When he struggled for the proper notes for "all is calm, all is bright," his voice changed suddenly. He had been a soprano until "Silent Night" made him a baritone.

Station KFI of Los Angeles heard of him and billed him as "The World's Youngest Baritone." He took life very seriously then and attended concerts by eminent baritones, among them Reinald Werrenrath. He would take notes during the recitals and later would try the selections at home. He was 15, chubby—and as Irish as the gloaming on the Shannon—when he made his first professional appearance at a Pacific Coast radio show.

He sang "Toreador" in a rolling Irish voice. Even then, he was just a "crazy Irishman who loved to sing."

At Loyola College he played football. Five feet seven inches tall and weighing 170 pounds, he was a great athlete. None ever dreamed that even then his lungs were weakening. He strained them to sing. He played golf and boxed.

His family moved to Detroit in 1926
(Continued on Page 15)

Lee Wiley's Was a Problem to Daunt Any Woman. Should She Be Loyal—or Stick to a Career? An Amazing Story!

by
MILTON
BRACKER



Above: Lee Wiley. Left: Lee and Paul Whiteman. She rose to fame in his organization and left it. Now she'll try a come-back. Can she do it?

SUPPOSE you were eighteen years old, had a voice that could put a catch in people's throats, slightly better-than-average looks and nothing else but a dim desire to be a big-time singer.

Suppose you'd wowed 'em at the home-parish socials and over your local radio station and, besides that, had never been heard of—or ever were likely to be.

Then suppose luck took a hand and you came to New York and on a very casual date were introduced to an orchestra leader and got a chance to carol one number. And that through that one opportunity, circumstance catapulted you in less than three years to a fabulous radio spot right next to Al Jolson!

Whoa, you say. Enough's enough!

Well, maybe so, but that is chapter one of the story of Lee Wiley. Lee was the wide-eyed, part-Indian brunet from Fort Gibson, Okla., who sang the lead in a mike version of "Tiptoes" in a regular appearance on the Paul

THEY FORGET

So Quickly

Whiteman hour in Midsummer, 1934—and then vanished like a match-flame in a bowl of punch.

And it'll be less difficult to put yourself in Lee's position right now. Suppose you'd gotten a big break and were getting along fine and then everything collapsed for a variety of reasons. And on top of it all, you suffered the unexpected complication of a break in your health.

Suppose the same unpredictable fortune that had swept you up, slapped you down. Well, then you'd be in the spot that Lee Wiley is in now.

SHE'S back on the air. You may have heard her with Willard Robison's orchestra or in her own program Wednesday evenings. You may get a glimpse of her in a musical film before long. But the fact is, she's virtually starting all over. She's bucking the ancient jinx whose motto is "They Never Come Back" and whose gloomy sub-title reads, "They Forget So Quickly."

It was explained nebulously on Lee's behalf in 1934 that she could have resigned at a big raise on a fifty-two-week basis but preferred to be unencumbered. Later it was bruited about variously and unconvincingly that she was "on a brief vacation," "suffering from eye-strain" and even that she was "through with radio forever."

At an unpretentious midtown apartment in New York, Lee told me her story of the catastrophe that catapulted her from fame to failure.

A lustrous-eyed, wet-lipped charmer at 24, she radiates an enthusiasm that keeps her from speaking in sentences. She'll never win a prize for either rhetoric or logic; she flits from one thing to another like a moth in a roomful of lamps. She's a capricious, effervescent kid; but that sheer eagerness and the infinite deft gestures that go with it are disarming. You listen, and you're prone to give the giddiest things she says the benefit of a doubt.

BBROADLY, then, Lee left top-flight radio because of a dilemma that might confront any singer, and in a way, any person. Should you take what you can get for your services or insist on what you think you deserve? And if you hold out, what should you do when "The Boss Says No"?

Specifically, in her case, Lee maintains there was more to it than that.

(Continued on Page 16)

PLUMS and PRUNES

By Wilson Brown



The Log Cabin Bar Z Ranch will be the program on which Louise Massey and The Westerners return to the networks next month. Recently a passenger on radio's Show Boat, Louise now will be the central figure in a dramatic series of the plains

- 2nd—John B. Kennedy giving the presidential straw vote returns; the Gillette "Community Sing" with Milton Berle as m.c.; and the Heinz "Magazine of the Air," featuring Leith Stevens' orchestra, the Gersdolf Sisters, drama and guest stars.
- 4th—"Death Valley Days" switches to new time; Red Grange; Tim & Irene; and Jack Benny.
- 6th—"Our Neighbors" (formerly known as "Vox Pop"); Walter Winchell; Marion Talley; Guy Lombardo.
- 7th—Wayne King returns.
- 13th—Pittsburgh Symphony; General Motors Symphony with Erno Rapée; "Echoes of New York Town."
- 14th—"Adventures of Donald Ayer"; "Backstage Wife"; "How to Be Charming"; and "Mary Marlin."
- 15th—"Dance Parade," featuring a different band each week.
- 17th—Kate Smith Variety Hour; Major Bowes bows on CBS.
- 20th—Eddie Cantor; "Good Will Court."
- 27th—Nelson Eddy; Phil Baker; a new variety hour as yet unnamed.
- 28th—Helen Hayes.

OCTOBER: 3rd—Pet Milk show with Gus Haenschen; Vincent Lopez and Floyd Gibbons in a new series.
18th—Rubinoff with Jan Pearce and Virginia Rea.

Benny and Mary Livingstone will be in charge. Fred will debut the following week. Jack gets a Packard auto for his troubles. Maybe that will be hard to take!

Jimmy Grier is sitting on top of the world. He has just grabbed two new spots: the Burns and Allen show and the Joe Penner stanza. Eddy Duchin, now with B. & A., is soon to go to New York.

LEE WILEY, exotic CBS songster, is warbling in the Versailles, a New York nitery. There's a good chance that she'll be going Hollywoodward for a musical short.

That ever-changing "Hit Parade" brings Harry Sosnik to the air again soon.

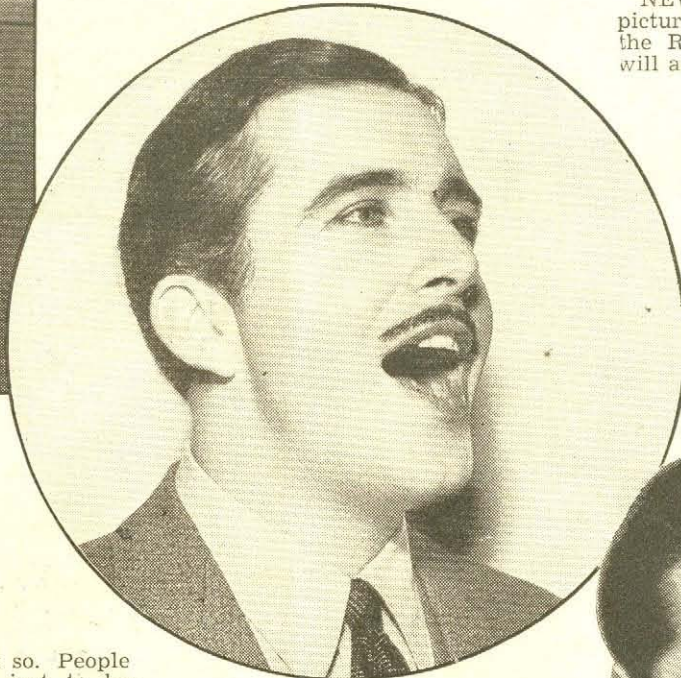
When Milton Berle starts his new "Community Sing" program, he'll have to settle down or else be turned down for the nth time.

Milton just seems to have an awfully hard time keeping his jokes clean. And radio is the one form of entertainment that requires clean jokes.

It is alleged that he was kicked off the "Ziegfeld Follies of the Air" because he draped a woman's pink brassiere over the microphone as a gag.

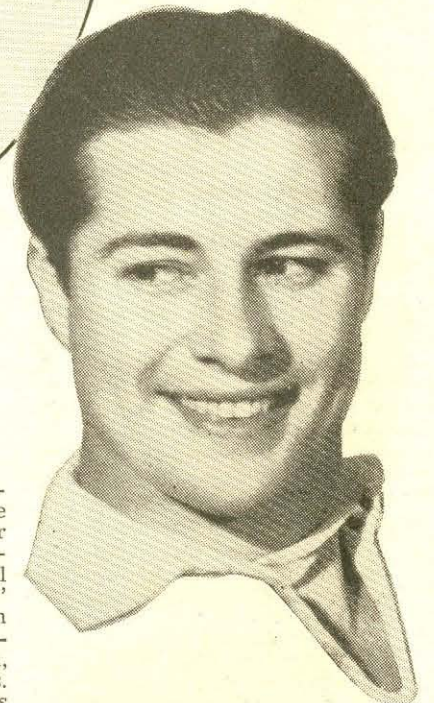
So prunes to Milton before he starts—if he tries that sort of thing again.

NEWS ITEM: Bobby Breen's next picture will be called, "Rainbow Over the River." The Hall Johnson choir will appear in the film with him.



Below: Airwave Romeo, Don Ameche, returns to his popular "First Nighter" on the first Friday of September after storming Hollywood so successfully

"Behold, ye rabble of low degree," sang handsome John Boles of the films recently in the air version of Friuli's immortal "Vagabond King" for a Radio Theater Show



There are renewals, too. When Chesterfield found that Lily Pons would be unable to join the show because of her movie commitments, they immediately re-signed Ray Heatherton until January 1. The "Red Horse Tavern" bosses also seem well satisfied with their present line-up and have renewed contracts with Lennie Hayton, Joan Marsh and the Tavern Singers.

Nice gesture on the part of his radio bosses has allowed Fred Astaire to prolong his visit in Europe. When the show premieres, September 8, Jack

IF THE Columbia Broadcasting System rents a theater from which to broadcast, and if free tickets are given out to those who wish to attend the broadcast, then should the theater be classed along with the moving-picture houses and therefore hold a license to operate and pay a fee for the privilege?

Columbia and the Mutual network shout: "No, no, a thousand times no!" New York's commissioner of licenses says otherwise.

So war was declared and ammunition ordered.

Right now, the matter is in the hands of the Supreme Court.

A lot depends upon the decision of that court, for at least 100,000 persons attend free broadcasts in New York each week.

The statement has been made: "If those people couldn't attend broadcasts, they'd spend their money elsewhere and help bring back prosperity."

Personally, I don't think so. People do not go to broadcasts just to be amused, as they do going to moving pictures. They simply go because they are curious to see how broadcasting is done.

JOSEF STOPAK, NBC concert-master, was held up and robbed at 3 o'clock the other a.m. The robber forced his way into the fiddler's hotel apartment, awakened the musician and admonished him to keep quiet. Josef kept quiet while the robber bound him and took \$350 in cash. Upon leaving, the thug had compassion and not only offered Josef a cigarette, but lit it for him. No arrests have been made as yet.

While Mr. Plummer fishes, NBC and CBS are lining up all kinds of shows for the coming weeks. Here's the imposing list to date:

AUGUST: 30th—Ed McConnell.

SEPTEMBER: 1st—Fred Waring returns after a four weeks' vacation.

INSIDE STUFF

By Martin Lewis

LAST week I mentioned some of the new programs and artists that were to be heard on the air this Fall, which looks like the biggest and best radio season thus far. Lack of space prevented me from naming them all, so I'll continue now where I left off.

The debut of the RADIO GUIDE program on Friday, October 2, was the last item that I mentioned.

OCTOBER 4—is marked by the return of "Grand Hotel" to the air-planes with the popular Anne Seymour as its star. This season the program will be heard at an earlier time on Sunday afternoon. The same night Robert Ripley returns to the air with more of his Believe-It-or-Not's. Ozzie Nelson and his orchestra and Harriet Hilliard (who will be a mama by that time) will supply the music.

A little later, the same night, Jack Hylton's hosiery sponsor of last season brings forth a new show with Edwin C. Hill and an orchestra.

OCTOBER 5—"20,000 Years in Sing Sing," with Warden Lewis E. Lawes, returns to the air with a new series of dramatizations with Warden Lawes as narrator.

OCTOBER 7—"Town Hall Tonight" will greet Fred Allen and Portland Hoffa on their return to the show. Stoopnagle and Budd, who held down the fort while Fred was vacationing, are to be complimented for the swell job they did in a tough spot. Their burlesque on radio during a recent Wednesday night show was one of the funniest skits to come out of any loudspeaker. Instead of network, though, the boys should have called it "The O'Peachy Nutwork."

TO MAKE a long story short, others to return to the air during October are Jack Benny with his frau, Mary Livingstone. The "Carborundum Band" comes back to the CBS network on October 17. "The Gumps" will return on a five-weekly series the early part of the same month.

Early in November a group of America's leading banks will present the Philadelphia Symphony orchestra in a series of weekly broadcasts over the CBS network. The sales idea will be "to come in and get acquainted with your local bank and banker." I'll be glad to do so if my banker will give me some samples. I wonder how many box tops I would have to bring in?

Besides the regular scheduled shows there will be some special airings such as the one that will take place Thursday, September 3. That's the date when America's Olympic contestants return to the United States and the huge reception they receive will be aired over the CBS and NBC networks. That same evening Boris (not a cough in a) Karloff plays a return engagement on Rudy Vallee's Variety Show, which will be heard from Toronto, Canada, where the Vallee gang will be

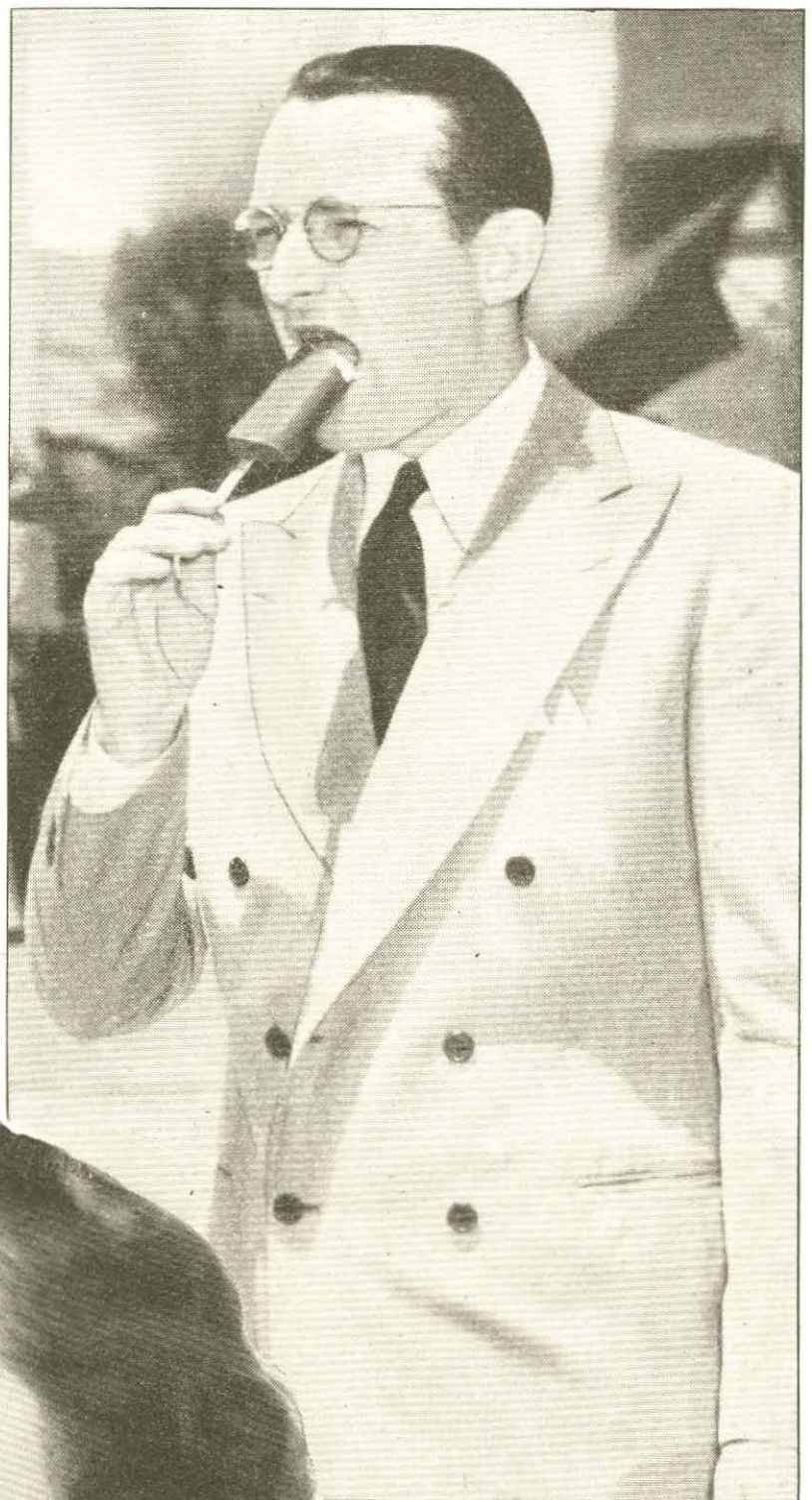
playing across the border at the Canadian National Exposition.

On September 8 and 10 Kate Smith is going to make two guest appearances on her former CBS spot, now being filled by her musical conductor, Jack Miller.

September 14, Hal Totten, the demon sports announcer, is going to describe the world's amateur soft-ball finals, which will be held in Soldier Field, Chicago.

September 18, Prime Minister Stanley Baldwin of Great Britain will share time with President Roosevelt in one of twelve programs to be heard in connection with the Harvard Tercentenary celebration.

THE lovely Margaret Speaks deserts the Firestone show and will sail on the *Normandie* September 2 for Europe. She will make a concert tour of the Continent, appearing in London, Paris, Milan, Copenhagen, The Hague, and Amsterdam. Miss Speaks is the first artist, developed by radio alone, to attempt a foreign tour. She has had practically no concert experience outside of her radio work. Her Firestone programs will be resumed early in November.



Between pinch-hittings for ace maestro Fred Waring during the latter's recent four-week vacation, Tommy Dorsey (above) looked in at the Texas Centennial



From Chicago: "Tea Time at Morrell's" will begin airings this week. Gale Page (right) is featured in her contralto songs, along with Don McNeill as master of ceremonies

Mentioning radio clubs, they have a new one in Chicago and it's quite swanky. Before and after working hours a good many of the ether stars assemble there for a *tete-tete*. One must be a member to get in. Last week the members threatened to revolt because the management was going to install a nineteen-tube radio set! The air stars had hoped to get away from radio or awhile—but they were out of luck in their club!

Rosaline Greene, who was until the other week Mary Lou of "Show Boat," is taking a cruise of her own. She was invited to Yarmouth, Nova Scotia, as a guest of the International Radio Club convention, and Rosaline's all thrilled because she will be entertained by the Premier. She will go tuna fishing, too. I can't tuna fish, but I can tuna violin. Knock, Knock!



An Air Favorite Was Killed
And an Aroused Populace
Sought the Slayers, Then—

"Stick up your hands!" roared Police Chief C. M. Rogers as he pulled his pistol, leaped out of his car, covered the crooks!

THE young man behind the wheel pushed the stolen car along at 70 miles an hour. "How are them shoes?" he asked. "Comfortable?" There was a sneer's edge to his voice, a sneer's twist to his hard face as he asked the question, and the younger man who was his sole companion squirmed visibly.

"Aw, jecs, Farmer," he whined, "let up on a guy, willyuh?"

Fidgeting, he turned on the radio, and for a moment there was silence while the tubes warmed. Then:

"... Station WSM ..." came the voice of an announcer. For a mile or so the hard-faced driver and his younger, softer companion listened to a bright musical program from Nashville's station WSM. "The Tallest Radio Tower in America."

But the man called Farmer was in a mischievous mood.

"You know, Dunn," he began, with a malicious leer, "it's funny about shoes. For instance, my old lady always used to tell me how it's unlucky to put shoes on the table. Yessir, unlucky."

Dunn, the younger man, gulped. His feet began to twist in the shoes that fitted them so loosely. Shoes that were sensible, square-cut. Not at all the sort of shoes you'd expect to see on a young fellow like Dunn.

"Aw, Farmer—" he began.

"Yessir, *unlucky!*" the driver repeated, his teeth gleaming in a wry smile. "Shoes can be awful lucky, Dunn. But of all the unlucky shoes, the unluckiest is—"

"*Don't say it!*" Young Dunn shrieked the words. But Farmer went right ahead and said it—with relish.

"—a dead man's shoes!" said Farmer.

Dunn didn't reply. But when he lit a cigarette its glowing tip quivered continuously as he filled his lungs with long, deep draughts of smoke. Thus they rode through the greater part of the state of Georgia, heading south. And as they drove they lis-

THE MURDER OF MILLIKEN

tened to the powerful voice of Station WSM.

And thus, after a time, they heard the music suddenly fade; heard the voice of the announcer speak with a strange note of feeling, almost of pain:

"Ladies and gentlemen, we are interrupting the program at this time to bring you a most distressing news bulletin. All sheriffs and peace officers are requested to pay especial attention . . . Our friend, J. K. Milliken, veteran WSM market reporter, whose voice has come to you over this station for seven years, has just been found murdered on a lonely road about eight miles from Nashville. The murderer or murderers stole Mr. Milliken's clothes, his wallet . . . and his shoes . . ."

AS THE voice spoke, Dunn and Farmer looked at each other. The speed of the car slackened as Farmer, leaning across the wheel, listened intently to every word.

"My God!" breathed Dunn. "Is that who we killed?"

And reaching down, he began to untie the laces of those stolen shoes that he had on his feet.

"Shut up!" growled Farmer. "Lemme listen!"

In silence the two thugs heard the announcer tell the story—the story which they knew so much better than he did. J. K. Milliken, pioneer broadcaster of market reports for farmers, had been missing for two days. Then he had been found—*murdered!*

"Listen," whined Dunn. "They'll get us for this, sure! That guy was a big shot! They'll—"

"Shut up!" Farmer raged. But he moistened his lips with his tongue and his eyes darted from side to side along the road.

And still the accusing voice of that announcer poured out the details in a sorrowful indictment, which painted in the murderers' guilty minds a picture of the splendid life they had destroyed. Seven years before, Milliken had started visiting the markets, finding out how much the farmers were getting for their commodities. Then he had walked into the WSM studios, had put this important information on the air. From this humble beginning he had built up one of the most extensive and helpful services offered to farmers by any station in America. When WSM's power had been increased from 5,000 watts to 50,000, Milliken's services had become increasingly valuable to new thousands of listeners. He had become a government appointee, head of the markets division of the State Department of Agriculture.

"We gotta ditch this car!" Murderer Farmer muttered hoarsely, as he heard the announcer describe the very car in which they were riding, and giving its license number. "Anyhow, we gotta swipe some new tags for it!"

"They'll get us!" moaned Dunn. "They'll get us!"

"Shut up!" said Farmer hoarsely. "We got plenty of time. We got two

days start. They don't know where we're headin.' Say, what are you doin'?"

"I'm taking off these shoes," said Dunn. "I'm goinna throw 'em away!"

"Like hell you are!" Farmer snorted. "Suppose somebody finds 'em? And you'd look fine without shoes, wouldn't you!"

And so Dunn continued wearing the shoes which had started to pinch. Or so he thought. And they might have pinched more, if the two thugs could have heard the buzz which went up all over the South, as the voice of WSM told of Milliken's murder. For this man was beloved by his listeners. In the elaborate control room of WSM, a hard-boiled control man broke down when he heard the news. And all over Tennessee, the Carolinas, Georgia, Florida and many another state, farmers and their families cursed the murderers of the man whose voice had served them so well and cheerily.

THE hard-faced thug, Farmer, was wrong when he said that they had a two-day start. Radio, rushing past their stolen car with the speed of light, had made the country in every direction dangerous.

It was in Lake City, Florida—many, many miles from the scene of the murder—that Farmer finally stole another set of license plates. They drove several blocks after the theft. Then, on a lonely road on the city's outskirts, they stopped to make the change. They thought nothing of the unofficial-looking car which turned the corner behind them until a voice spoke:

"Hey, what are you fellahs doin'?"

Startled, the two murderers looked up. And the man who had spoken to them was seen to be wearing a policeman's cap! But Police Chief C. M. Rogers did not wait for an answer to his own question. His practised eye had glimpsed and instantly read the Tennessee license plate.

"Stick up your hands!" he roared, leaping from the car. "Get 'em, boys!"

(Continued on Page 43)

A CALLING ALL CARS STORY — BY ARTHUR KENT

IN CINCINNATI WITH—

Orville Revelle

DEAR O. R.: (Oh man! That mama's here again!) Have you heard the latest on Jimmy Lee? Seems that the ivory tickler has been reading about Jesse Owens and his famous broad jump and decided to find out for himself. Something went amiss on the first try, so James will vacation until that right orb takes on its natural color again . . . Another bubble bursts when September rolls around and no Scripps-Howard radio chain. Just couldn't get the stations they wanted in Columbus and Toledo . . . If our readers are to believe all that's told them, Durward Kirby never tasted coffee, yet is a great Bowes and Lanny Ross fan. That's not as bad as that recent sweepstakes winner of a certain brand of ciggies who wanted to trade them for the brand he preferred . . . WKRC is on the hunt for new talent! Anyone foolish enough to be thinking seriously of turning to radio can get an audition by writing Ruth Lyons . . . WCKY will be 50,000 watts by 1937 . . . Quin Ryan and Red Barber will handle all of Mutual's football broadcasts. Good news, eh? . . . Elmer Dressman phoned that Alma (Mrs. Charles Topmiller) Ashcraft is well on the road to recovery, after a serious operation at St. Elizabeth.

They were discussing bridge out Crosley way the other eve. Up spoke Edith Karen: "I don't see how anyone can get gaga over something so few understand," to which Nina Paisley replied, "How about men, darling?" Now there's a gal who really has something.

So What dept.: Once upon a time there was a radio artist who didn't harbor the vain idea that he was the greatest in the game! His twin brother, being the stronger of the two, held that distinction.

BETH POWELL, former RADIO GUIDER, is now Mrs. Bob (WLW) Heidler! He's one of the chaps who prepares the Paul Sullivan newscasts . . . Irvin Ashkenazy (pronounced as it is spelled, if that's any help) was a heavyweight boxer before his ether days . . . Back from the Southland came L. B. Wilson looking better than he has in five years . . . The Queen's Minstrel, Richard Randelli, a New Yorker, will supplant the program now known as the "Singing Neighbor" . . . According to an anonymous telephone call Audrey Warner is slated to march down the aisle with a Cleveland hotel owner some time in October! After the honeymoon she's to get a crack at the pictures.

Was it Amy Arnell, the Tommy Tucker warbler, or that ninety-foot drop of Coney Island's roller coaster which had Tom Slater "Ah-ahing" it, during the "For Men Only" offering?

We girls certainly get around. The Revellies are expecting a visitor on Christmas Day! And it's not Santa Claus! Then you can say, "What has that guy Winchell got that I haven't?" But I understand he's expecting a bundle, too.

By now you should know that Jeanine Macy (Mrs. Tom Richley to you) is back with us—looking lovelier, singing lovelier and also—just lovelier. And, if anyone should ask you, five-months-old Thomas Edward Richley, Jr., takes after both his mother and dad. Part of the time he's singing and part of the time he has Tom's xylophone sticks in hand, pounding away at anything in reach.

Don't stop me if you've heard the following: Harvey Harding's running a temperature over a Chicago beauty . . . WKRC is the first in these parts to use aerial banner ads (you know, those streamers that planes tote

around) that tell the folks that the hilltopper is first on your dial . . . Louis Prima, the swing man, ties up with Mutual on October 1. While at the Lookout House Louie was credited with doing the best business since the place opened . . . Honey Burns, the Joe Haymes charmer, has a certain WLW-er walking the floor until the next mail.

While you were away radio turned out en masse to witness John (Miller Everson) King's debut as a cinema star. He shared honors with Jack Holt in "Crash Donovan." WKRC (his alma mater) artists were on hand for every show. Among the spectators I noticed the forgotten man—Gil Hutchinson, who doesn't rate a post-card any more! But then why should he? Gil was *only* instrumental in getting Everson with Ben Bernie (his first



Florence Golden: Popular WLW player who is heard on several dramatic serials and on her "Mail Bag" show

major step toward big time). He *only* gave up his job here to visit Hollywood so he might be on hand to introduce Miller to some higher-ups.

Ferhevin's sake. Ernest Adams, WHIO's chief engineer, will marry Sarah Adams next Spring. What's bothering me is what fun can a girl get out of being married and not getting to change her name?

IF THERE are any old-timers at Crosley's they must be in hiding. Don Becker brought back more than two dozen new voices from New York. Among them: Singers Vicki Chase, Herb Spiekerman, Richard Randelli and part of the former Babs and Her Brothers act (I think it was the brothers who showed up). Also seven new announcers and numerous dramatic artists.

Many over-the-Rhine listeners have voted George Hessberger's Bavarian ork the most popular on 'CKY . . . It now appears that Maurice Thompson was correct in stamping Jane Rohan as the best of the 1935 crop. Crosley's have her name on a long-term contract . . . Leslie Marshall of KMOX, Bob Fidler of WKZO, are slated for WHIO jobs . . . Here's one for your All-Time-Record paragraph: Elinor (Lydia Webster) Harriot just back from a fortnight in Hollywood and she did not try to crash the film gates! . . . WSM, with Jack Harris as sportscaster, will air the complete Vanderbilt football schedule. Your Cora Spendent.

ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles

SHORT-WAVE reception continues on the up grade, and not only the foreign locals but numerous interesting DX stations are beginning to show up again.

JVM (10.74) has replaced JVN (10.66) of Nazaki, Japan, on the early morning transmission during the past few days. JVM and PLP (11), Bandoeng, Java, have both been putting in excellent signals near 7:30 a.m. EST (6:30 CST). LRU (15.29) of Buenos Aires, Argentina, seems to be coming in with a little stronger signal each morning.

Germany's new short-wave broadcasting center at Zeesen, near Berlin, has now been completed with the erection of eleven directional aerials. Built especially for the requirements of overseas commentators at the Olympic Games, it is now being used for the ordinary short-wave stations' activities.

The transmitting center consists of two large transmitting houses and twenty-one beam aerials. The new short-wave broadcasting center is the largest in the world. It is now possible for Germany to broadcast to six zones simultaneously on six different wavelengths.

During the Olympic Games as many as nine simultaneous broadcasts were transmitted.

AND now short waves plays a part in directing traffic from the sky. Chief Laird of the Cook County Police, Illinois, has drafted radio and aviation in his battle to unsnarl Sunday-night traffic jams on the 1,500 miles of highways near Chicago.

Flying above metropolitan Chicago's highway system for 45 minutes each Sunday night in a giant TWA skyliner, Chief Laird directs the activities of his 140 highway police by short-wave radio, utilizing WBPV, flying short-wave transmitter built by Transcontinental & Western Air communications staff.

Fifteen minutes of Chief Laird's report, starting at 7 p.m. EST (6 CST), each Sunday night, will be relayed direct to motorists with automobile radios via station WBBM of Chicago.

HS8PJ of Bangkok, Siam, is now operating Mondays at 8 a.m. EST (7 CST) on a new frequency of 15.6 megacycles although the station is still being heard on a frequency of 9.35 megacycles on Thursdays at the same hour, according to J. W. Partner of Tacoma, Washington.

RADIO GUIDE Reception Post observer Aug Balbi of Los Angeles, California, is hearing a mysterious station on 11.7 megacycles, near 8 a.m. EST (7 CST), which announces as "Ici Radio Saigon," Saigon, Indo-China. The call letters sound like FIC3 . . . PLH (15.15) of Bandoeng, Java, is heard each morning starting at 5 a.m. EST (4 CST).

The original apex, or ultra-high, frequency transmitter W8XH of Buffalo, New York, put into operation in 1933, this week was installed in the Smithsonian Institute of Washington, D. C., as a permanent part of its radio section. The new transmitter of W8XH, atop the Hotel Statler, relays WBEN of Buffalo, for an average of eight hours a day on a wave-length of 7½ meters.

Starting with the first Sunday in September, the most popular transmission of VK2ME (9.59), Sydney, Australia, will take place from 4:30 to 8:30 a.m. EST (3:30 to 7:30 CST).

According to *World Radio*, the new Swedish experimental short-wave station SM5SX (11.705) of Stockholm transmits to North and South America on Wednesdays at 5 p.m. EST (4 CST). The Swedish National program is relayed and announcements are made in English, Spanish, French, German and Swedish.

A more powerful new transmitter has been ordered to replace the present one at Radio Vatican O HVJ of Vatican City, Italy.

Columbia Broadcasting System provided its network with twenty-eight consecutive day-to-day pickups from Berlin during the course of the Olympic Games. One of the most interesting of the relays was that originating aboard the speeding special train bearing the American entrants from Hamburg to Berlin.

At last short-wave listeners have a chance to hear programs from Australia at more convenient listening hours, since VK3LR (9.58) of Melbourne is now being heard with excellent signals up until 8:30 or 9 a.m. EST (7:30 or 8 CST) . . . Friday mornings at 1 p.m. EST (12 noon CST) VK3LR tests with the flying doctor station VK8SC, located at Port Hedland in the Pilbarra gold field of West Australia.

For short-wave programs for the week see pages 29 to 41 inclusive.

ONE MORE WEEK!

You remember last week I said: The chief clerk in charge of classifying the thousands of entries in the Puzzle-Pix contest told me, "We're finished. We've eliminated those with errors. We're ready for the judging."

And in an enthusiastic moment, I announced that the winners would be selected this past week. How little I surmised just what a job this finding of the winner would be! For the past week we've all been knee deep in Puzzle-Pix. We've pulled them out of cardboard microphones, bird houses and envelopes; we've examined entries neatly fashioned into lighted signs, made into boats—in fact, almost everything that was included in Noah's Ark seems to be in the collection of entries.

Ladies and gentlemen, the Puzzle-Pix were ready for judging a week ago. We've worked on them faithfully. They aren't finished. We're doing our best.

One more week—please!—C. M.



PRESENTING
RADIO GUIDE'S
 SUMMER SCHOOL OF THE AIR



ADVISORY FACULTY: Jack Benny, Kate Smith, Lanny Ross, Nelson Eddy, Irene Wicker, Lowell Thomas, Jessica Dragonette

So You Want to be an Orchestra Leader

INSTRUCTORS: Red Nichols, Andre Kostelanetz, Paul Whiteman, Benny Goodman

The selection of instructors for this week's lesson has presented an unusually difficult problem. Everybody has his favorite band. But this is not a nut to be cracked by the "top" band of the moment. What we're after in this series is the crux of each individual problem. Although Benny Goodman's name has become synonymous with swing, swing is on the way out and Benny has much else to teach aspiring orchestra leaders. So, after much brain cudgeling and head scratching, we've decided as follows: This week's lesson will be under Professors Andre Kostelanetz and Red Nichols; Paul Whiteman and Benny Goodman will add their remarks. Here's "how," future bandleaders!—C.M.

ANDRE KOSTELANETZ SAYS:

THE oft-used word "variety" is the keynote: The word itself is old but it has many meanings. What I mean, when I use it, is that you must be different from the orchestra that plays ahead of you and the orchestra which comes after you on the air. How to see that this is true is your problem. Let's take up one thing at a time.

Instruments. Say you are just starting. You've gotten a few fellows together and you are playing around, getting a few dates here and there. There is a successful orchestra in your neighborhood with four saxes, three violins and five trombones. Make yours different! Get one sax, three fiddles and a bull fiddle. Get something the other fellow hasn't. Get five flutes, if you have to! I'm serious. I have exactly that—five flutes and an alto flute.

Miking. Whether you are on the air or not, aim right now toward a distinctive grouping of your men for the microphone. Almost any place where you get dates, these days, you will find a public-address system. Experiment with:

1. The distance of your men from the mike.
2. The mutes they use.
3. The power of the mike.

Try for distinction, variety and striking effects. As the leader, you listen to the loudspeaker, not the in-

struments, to check what you're getting.

Numbers. Here, most of all, you want variety. You must play pieces that are popular. But you can make distinctive arrangements. You can vary key. You can vary tempo. If you give one chorus to the violin, never give the second chorus to the violin. Variety—always variety!

Vocals. I avoid the average torch songs like poison. Every other band is using them, so stay away from them. Use vocals like "These Foolish Things," with a lyric which tells a story, carries its own entertainment value, and is distinctive. Let the other fellow play a chorus, sing a chorus, and play a chorus. You want something different. You can take the very thing the other fellow does and make it different! Here's what I used on "These Foolish Things." The mood of the number is soft. It's not for brasses. It's for strings. But, if I'm going to concentrate on strings, I don't want to open with them. So I do this:

Four bars of very soft woodwinds. Now turn the spotlight on your strings, with the cello in its highest register, the violin in its lowest. The melody

COURSES AVAILABLE
 The RADIO GUIDE Summer School of the Air teaches you how to become:

Opera Singer	Announcer
Comedian	Orchestra Leader
Master of Ceremonies	Actor
News Commentator	Actress
Swing Singer	Radio Writer

IN ADDITION:
 How Clothes Help Make the Star
 What to Do with Your Talent
 Developing Talent in a Child

goes to make up your first half of the chorus. For the next quarter of the chorus the whole orchestra muted; rich but not loud. For the last quarter, back to the strings, split, with the violin high this time. Second chorus: The vocal, with the orchestra furnishing quiet background to it. Third chorus: Swing it for the first half. For the second half, full orchestra, very rich and smooth. Then eight bars of swing. Finish quietly with your strings, in the opening mood.

Your men. You think you can't get variety here? Are your men just like any other leader's men? If that is true, then you're a poor leader. Probably your trumpet player is imitating Louis Armstrong and your pianist is imitating George Gershwin. Tell them to be themselves. Every man, if he is a musician at all, has an individuality. Make him play his own music!

RED NICHOLS SAYS:

IF YOU aren't the leader in your outfit, and want to be; or, if you're already the leader and want to be a real leader in something more than name only, you have to know more than any

of the boys that work for you! On top of that, you have to be fair and considerate and understanding, or they'll never respect you. But knowledge is most important. A leader, these days, has to be a real musician. Let's take up the things he has to know:

Department. A band is a unit, like a platoon of infantry. It must behave as a unit. Can your boys stand criticism? If they can't, you're better off without them. Sure—they can be themselves on the platform. All they have to do is act decent and human. But it's work, not play, and they must realize it. You can't let them loll around. They must sit straight and handle their instruments in a dignified, competent manner.

Style. The band which stands out must have its own style. It is up to you, not the men, to decide what that style is to be. If it's rhythm, you'll want a trumpet, clarinet, trombone, piano, drums and bass. If it's sweet, three saxes, two strings, bass, drums, piano and guitar. And so on.

Drill. Once you've decided what style you want, your struggle will be to keep it. You must teach the boys to play in the style of the band, not in their own style. Almost at once you may run into trouble, however. Cliques may form and begin to play politics against you, and some of the fellows will decide they know more about it than you do. You will need tons of patience, tact, diplomacy and knowledge. A new fad will pop up, say, and your trumpet player will go for it in a big way. Hold him down. Your band isn't a trumpet, it's a band. The only answer is drill, drill, drill! Personally go through each orchestration and set it in your style. Then rehearse every passage over and over till you get it the way you want it. Drill, drill!

Orchestrations. As I say, they must be in your style. If you can't get them any other way, you're going to have to make them yourself—or hire a pianist who can do it for you, under your supervision.

BENNY GOODMAN SAYS:

ARRANGEMENTS are almost seventy-five per cent responsible for the success of an orchestra. The alert bandsman must keep his orchestrations up-to-date. As an illustration, (Continued on Next Page)



Benny Goodman

Andre Kostelanetz

Red Nichols

(Continued from Preceding Page)

for years in the early days of my career, I collected a library of "Dixieland" orchestrations.

When the symphonic style of music became important, every standard selection in my library had to be re-arranged to fit the then-current tastes. Recently, swing music has necessitated a revival of my old "Dixieland" library. Invariably the "name" band-leader has two or three different orchestrations for standard tunes like "Dinah," "St. Louis Blues," etc., to fit the audience for which he is playing. Radio requires one style; the stage another; and dance tours, a third. You must never forget that.

Nowadays there is not a town too small or too remote to have a band. Whether you go to Fort Bragg, California, or Fostoria, Ohio, you can't walk many yards down the main street before you spot a poster somewhere announcing: "Dance Saturday Nite. Willy Wiggleman and his 4 Wiggly Wigglers."

It is impossible even to guess, much less to estimate, the number of sandlot bands. The point is, most of them stay in the bush leagues. Why shouldn't they? One is just like the next. To get to the top of the heap takes organization, discipline and distinction.

It makes no difference whether you are a high-school boy just getting your first band together or an old-timer still out in the sticks after years of plugging—the same rule holds.

PAUL WHITEMAN SAYS:

REMEMBER, also, that careful selection of songs helps immeasurably in bringing a band to the heights. Although they had swell bands all the time, Rudy Vallee, George Olsen and Ted Lewis were helped to fame by the "Stein Song," "Who," and "When My Baby Smiles at Me."

Selecting your men is of prime importance, too. Instrumentalists must possess other entertaining qualities aside from musicianship, even though this is the foremost consideration. It's best, I think, to strive to get men who

can not only sing but also compose music, arrange orchestrations, or devise novelties. In this way you have a complete musical organization.

Arrangements. No matter if you buy your arrangements ready-made or make them yourself—if they sound like any other band's change them!

Miking. By listening, you will be able to find a grouping around the microphone that will bring out your band's style better than any other.

BY VARYING the position of your players at the mike and by listening to the effect you get, you will be able to bring out your style. I can't hammer that word, style, often enough. Whether you are playing current numbers or re-orchestrating old favorites, style you must have. If you don't seem to be getting it, try this trick. Take a number at rehearsal—"Robins and Roses," say—and have each member of your band play it as a solo, giving it his own interpretation. Pick the best interpretation and have the fellows all play it in that style. Maybe this isn't clear. Here's what I mean. If you have a "sweet" band and if your fiddler has a lot of originality, build your band and your orchestrations around his style.

What you are working toward is *variety within a style*. We'll break down a couple of numbers, now, and show you how it works out. Let's say for the moment that you are building your orchestrations around the style of your fiddle player. The number you are rehearsing is "Ise A-Muggin'." Take:

- 1 chorus in conventional style.
- 1 chorus as a 6/8 movement.
- 1 chorus as a vocal.
- 1 chorus as a Viennese waltz, highly colored. Finish grandioso in double forte, full orchestra with emphasis on percussion and brass.

You can get any number to fit a given style. For a stunt, you can switch from style to style. You can achieve fine effects in this way, but

it is dangerous if you do it too often. Take a look at what can be done with "Sweet Sue." I am working with an 18-piece band, but you don't need that many men to get an effect.

One chorus in original Dixieland style, using five men.

One chorus in symphonic Whiteman style, with woodwind doubles from your saxes; strings and brass, embellishing the theme.

One chorus in Five Pennies style—an "idea" of the melody arranged for the whole band.

One clarinet chorus arranged for five men.

One chorus in smooth legato—very simple harmony, with muted brass for change of color.

One swing chorus with everybody riding high.

A little too much of this kind of stunt, though, and you lose your own style!

Shading. My final word is shading; the use of dynamics. If it says "mezzo forte" play it *mezzo forte*. This is a technicality that is rarely observed by dance orchestras, but it is one that will give you color. You can't have a style without it.

AND remember—a leader never needs to wonder whether he's getting ahead or not. The dates he plays and the money he makes give him his answer!

As soon as those dates begin to get better, hire a good manager. You can't have a manager until you can afford to pay his salary, of course, but sooner or later you're going to have to do it if you want to get ahead!

Next week—Radio Guide's Summer School of the Air tells how you may become an Opera Singer. Jessica Dragonette will be your instructor in this lesson.

Radio Boners

Announcer: "Merchandise has been slashed with no thought of prices at all." Kenneth R. Abbott, Tyn-dall, South Dakota (July 29; KSOO: 12:05 p.m.)

News Reporter: "... and he jumped on his horse and galloped away in all directions." Lawrence Loomis, Manchester, Connecticut (July 21; WTIC: 1:14 p.m.)

Announcer: "The lines were blown down, and the police were swamped with telephone calls." Virginia Joerndt, Kenosha, Wisconsin (July 20; WTMJ: 7:46 a.m.)

Announcer: "Now here come all the cow-boys and cow-girls with their long mustaches." Mrs. Chester West, Shawnee, Oklahoma (July 17; WLW: 10:10 p.m.)

Announcer: "Passengers will have the privilege of stretching their legs and probably a drink of water." Mrs. John Gowdy, Almena, Kansas (July 17; WOW: 10:50 a.m.)

Bill Paulsgrove: "At Kay's you will find lightweight ladies' airplane bags." Dorothy Price, Hagerstown, Maryland (July 20; WJEJ: 8:25 a.m.)

Announcer: "Elevators and escalators will take you up to —'s downstairs store during the sale." J. Edward Lastner, Baltimore, Maryland (July 18; WCBM: 1:50 p.m.)

Announcer: "The charges are adults twenty-five cents, women and children, ten cents." Lois Barton, Albany, Wisconsin (July 14; WIBA: 12:58 p.m.)

Frederick Adams: "Convicted by a jury of eleven men and one widower." Mrs. H. A. Fice, Huron, South Dakota (July 16; WCCO: 10:20 p.m.)

Announcer: "Get your pickles at your independent grocer with the lion's head." Bert Hwitgen, Chipewa Falls, Wisconsin (July 10; WCCO: 4:01 p.m.)

Don McNeill: "The sidewalks of Cuba, where cigars come from." Mrs. F. Johnstone, Red Lake Falls, Minnesota (July 23; WDAY: 7:45 a.m.)

Man on the Street: "Do you think houses and prices are going up on real estate?" James Samuels, Chicago, Illinois (July 18; WBBM: 1 p.m.)

The only new form of humor to appear in America is the radio boner. When a humorous error is made by a speaker over the air, that is a radio boner. Radio Guide will pay one dollar to the sender of each radio boner published. In case of duplication, the sender of the first boner to reach our office will get the dollar.

DEATH COMES TO AN IRISHMAN

(Continued from Page 8)

and Tommy went to college there and met John Harwood and Max Scheck, who presented a show with university talent. Later the pair came to Broadway, and Tommy vowed he, too, some day would sing along the great thoroughfare. He never dreamed some day he would sit in an airplane and sing above Broadway, while his voice was sent by radio to millions below him.

HIS radio course definitely decided, he worked for WMBC and WJR as an announcer and soloist. He began studying with Irene Bonstelle and was ripe for Broadway. Then came the plague. Maybe if he had gone West then—. But he didn't. He still was a "crazy Irishman who loved to sing." He went to bed and fought the disease alone and thought he had it whipped. To New York he came and studied with William Whitney and later at the New England Conservatory.

President Coolidge heard of him and Tommy went to the White House for a concert. The "crazy Irishman" even made Coolidge tap his feet—a man who didn't like to tap his feet. When Herbert Hoover went to the White House, Tommy returned and sang his dashing Irish ditties for him.

He had crossed the breakers then and was into the channel with a rosy world before him, a golden voice and two bad lungs. Vincent Lopez took him on a tour and Major Bowes signed him for his "Capitol Family."

The older brother who had taught him that dog song had died in Detroit.

Tommy went there and sang his requiem. It was that brother who heard Tommy's voice change to a baritone on "all is calm, all is bright."

"The crazy Irishman" never got over the loss of his brother. He returned to New York and got an audition with CBS and was featured in "Threads of Happiness."

One of his favorite fans on the "Threads of Happiness" program was Franklin D. Roosevelt, who also had been ill. Morton Downey took Tommy under his wing and taught him much. And when Roosevelt was running for governor, Tommy popularized the campaign song, "Row, Row, Row with Roosevelt." He sang it everywhere—even from an airplane over New York.

Tommy was called "The Romantic Bachelor" by his fans and was voted the most popular man in the studio. He was superstitious—the "crazy Irish" in him. Never would he light three on a match. And always he wore a ring on his little finger.

"It's my luck," he said.

HE WORE the ring thin and it snapped one night as he sang.

"That's bad luck," Tommy wailed. As he stepped to the door he was given a telegram from the girl who had given him the ring.

"Never want to see you again," the message stated.

Tommy's luck swerved then, and he went from the channel into the eddies. His lungs couldn't stand the punishment of steady studio work, but he kept plugging—and laughing. "Nothing to it," he would say.

His cheeks became hollow, and he

coughed often. "Threads of Happiness" went off the radio, but they stayed with the "crazy Irishman."

He always was available as a best man for any swain, and few knew he too was in love. "Tommy'll always be a bachelor," his friends said. But he had become engaged to Baroness Jeanne Lilley of Austria and London, a titled mannequin. Everything was set, but she literally left him waiting at the church.

IT'S that broken ring," said Tommy. "Told you that was bad luck," he added.

He wasn't seen around the studios much after that. And soon he was forgotten. He tried again to conquer his ailment. But his lungs had collapsed.

So to Bellevue and a pauper's bed—His loyal friends remember him in death.

There were lots of flowers on his casket and many tributes in the services at New York's St. Malachy's Church, in the heart of the city, not far from his triumphs.

The music was sad. It wasn't the season for Tommy's favorite, "Silent Night" . . . all is calm, all is bright. And his other favorite, "You Got to Quit Kickin' My Dog Around," wasn't appropriate. But Tommy would have loved it.

Men seldom tell truths on tombstones. So they engraved on Tommy's headpiece: Thomas McLaughlin, born 1907, died 1936.

But Tommy would have liked another line to his brief epitaph, "A Crazy Irishman Who Loved to Sing."

High School Course at Home Many Finish in 2 Years

Go as rapidly as your time and abilities permit. Course equivalent to resident school work—prepares you for entrance to college. Standard U. S. texts supplied—Diploma, Credit for U. S. subjects already completed. Single subjects if desired. High school education is very important for advancement in business and industry and socially. Don't be handicapped all your life. Be a High School graduate. Start your training now. Free Bulletin on request. No obligation. American School, Dept. H653, Drexel at 58th, Chicago

LEARN

Piano, Violin, Cornet, Trumpet, Mandolin, Guitar, Banjo, Organ, Accordion, Saxophone, Clarinet
EASY HOME METHOD—new, fast way for beginners. Makes you accomplished in amazingly short time. 300,000 enthusiastic students. Low cost; easy terms. Satisfaction guaranteed. Free Catalog gives full details.

NATIONAL ACADEMY OF MUSIC
Dept. 747, 1525 East 53rd Street, Chicago

TURN SNAPSHOTS INTO HUMANETTES



Sensational invention. Almost human in appearance. A life-like cut out figure. Any snapshot, photograph or picture can be "humanized" by this strange new process. Surface covered with moisture-proof transparent PORCELITE. Will not peel, tear, crack, or soil. Looks like porcelain base relief. BIG MONEY FOR AGENTS. Low prices make HUMANETTES a big seller. We furnish list of prospects in your neighborhood who will pay from \$1.00 to \$2.50 for showing samples of LIFE-TIME HUMANETTES. If you want to make money fast, send name for free sample proposition at once. AL SCHULER, Dept. 13R, 1037 Evans St., Cincinnati, Ohio

NEXT WEEK:

● **What Is Your Lucky Star?**—The stars of the airwaves seek aid from the stars in the heavens. What astrology means to radio performers, it can mean to you also. Read this amazing story!

● **Hard Knocks That Helped**—There is no substitute for the school of experience, the College of Hard Knocks. Read how adversity helped Louise Massey, Paul Douglas, Frank Parker, Fifi D'Orsay and Kay Thompson!

● **It Must Never Happen Again!**—Domestic trouble cast a dark shadow over the childhood days of Carl Hoff, the spectacular Hit Parade orchestra leader. Now there is a threat that his own son's life will be similarly shadowed. Read here why that is something that Hoff feels must not happen!

● **Bob Burns' Glory Road**—The fascinating story of the Big Bazooka Blower from Arkansas continues in next week's RADIO GUIDE! Don't miss this exciting chapter telling of Bob's World War experiences!

IN RADIO GUIDE

THEY FORGET SO QUICKLY

(Continued from Page 9)

She asserts, with all her bubbly persuasiveness, that she could have continued not only at an increase but at a sum that would have carried her into four figures weekly. Frankly and stubbornly, she wanted more. Not directly for herself; the additional outlay she demanded was to sign "one person" to score her work. That meant Victor Young. He was the man Lee picked as her leader four years ago when her songs began to transcend Leo Reisman's music and put her in a position to name her own orchestra.

Young was the one who collaborated with her from then on and contributed most to her progress.

"They didn't want to meet his terms," Lee explained, clasping her hands, then suddenly flinging the fingers apart. "They just wanted anybody to do the scoring."

"So it was a matter of loyalty to one person," she went on. "Paul said to me, 'I never saw anyone so loyal.'"

A FEW vague months dragged by. Then, when she needed every resource most, her health broke down.

"Shortly after that," she recalled, wistfully, "I had to go to Arizona. I had a complete breakdown."

Lee's mother accompanied her to Phoenix. The ranch, about ten miles from town, was a "beautiful place with a lot of trees where of course you don't expect to find trees—in a desert."

But she had her citrus trees and her sixty acres and a caretaker to keep things in shape and sunsets "where the sun gets into a million different shades" and in the morning the air was as still as death. She rested. And wrote.

"I don't write," she qualified, because she was particularly breathless, almost inarticulate, when it came to natural grandeur, "but somehow I can describe things. My house—there's a very famous mountain called Camelback and my house has great big windows, one all the way down to the floor, and every morning—"

The sun seemed to rise almost in the window, Lee said, still ecstatically. Some of her letters about it went to Victor Young, she confided; she was immeasurably thrilled later when she heard he was working on an arrangement called "Arizona" and was using the impressions conveyed by her typewritten notes.

"I lived like a baby," she continued. She had been almost calmly reminiscent for a minute; now she leaned forward intently again. "I never realized the power of radio till I got there. I thought, well now, I won't know anybody out there. And yet everybody—"

Again naive words sputtered girlishly. She lit a cigarette.

Had she listened much to the radio herself?

"All the time." She had a big chair right next to the set. "And half the time I'd just close my eyes, imagine I was here in New York—then I'd sit up and cry. And then I'd just close my eyes again and imagine I was back here singing."

Lee Wiley missed broadcasting. She is not at all proud, or aloofly indifferent, when it comes to admitting it.

She stayed in Arizona more than eight months. Then it got too hot and she went to Beverly Hills, California. Victor Young arranged for a single appearance on the Chateau program; she sang one song, "The Little Things You Used to Do."

"It made me cry," murmured the nervous little singer who denies she tears up a chiffon handkerchief at every broadcast, as her press agents have said. "The audience was applauding and here I was, mascara running all over my eyes and the audience thinking I was coy."

The Summer waned and her strength returned. She was ready to come back. She arrived at New York's Pennsylvania Station with Victor Young a few days before her birthday, October 9, last year. No one came to meet her.

"It was like starting from the top," she said, rushing words to explain: "In music, we say like starting from the top. Of course I mean it was like starting from the bottom."

She skirted dejection for a moment; plainly her ebullient vitality keeps her from ever bogging down longer.

YOU see, when I returned there were a lot of things I could have done. But there was a lot of difficulty for a long time." There had been lots of openings, she added—but the fact remained, one agency could do nothing for her and another little better.

CBS signed her finally on a program with Willard Robison, and last June 10 she resumed on her own with a tucked-in program; "I just sing songs," she said.

But that, she insisted, was what she wanted to do most. Music was her "one love" and she reminded me again that on the stark Arizona nights, with only the drowsy hum of her receiver, she wasn't nearly close enough to it.

"Everything was gone. I felt empty," she mused. Then, with another of the lightning changes of mood—"Now that I'm back on the air I feel like a new person."

It couldn't help sounding a little

stagey. But like all of us, Lee Wiley is given to self-dramatization. She concedes she is no longer the favorite she was in the brief White-Jolson days—but she's sure she's singing better than ever. She agrees Americans have been notoriously fickle—but beams that her fan mail is increasing and includes letters from many who remember.

And rather than being a jaded near-celebrity trying to recapture an imagined glory, she seems simply a resilient youngster who got knocked flat and is now back in there scrapping. She lives in expanding hopes. "By the time your article comes out," she gushed, "I may be on two new programs."

ONE matter remained unsettled. Having made a decision once that involved quick self-eclipse, having plunged into obscurity for almost twenty-three months, would she take the same step again? Would considerations of loyalty, or faith in her merit, or of the two combined in the case of a man who had earned her gratitude by helping her do her best—would such considerations lead her again to slip voluntarily off the air?

She didn't take long to answer, as if possibly she'd already made up her mind during those dreary stretches of Southwestern isolation, with the harmony of the studios torturing her.

"No, I wouldn't." Then, after a pause—"It's funny, isn't it?"

She sensed the incompleteness of the reply and augmented it with finality. "Well, I don't know how I ought to answer—" Her eyes rose between temporarily lowered lashes and she leaned forward again, elbows digging into the knees of blue sailor-style culottes. "—except that if you can sing, I guess you can sing with anybody."

Thus there lurked the suggestion of inconsistency in the "new" Lee Wiley.

But she's still very young. And she's headstrong, unreflective. But she can sing, and knows it. If there is any lesson to the story of her past two years, it is probably that faith in one's self and love of one's work, plus sheer youth, fuse into a hard, sustaining and driving force. It is that which is likely to help her up again, regardless of the concessions she may have to make, the many things she'll have to learn. Regardless, too, of how many listeners have forgotten quickly!

Lee Wiley may be heard Wednesdays over a CBS network at 7 p.m. EDT (6 EST; 5 CST; 4 MST; 3 PST).

THE COVER PORTRAIT

THERE is a Paul Whiteman alumni association in New York, of which Bing Crosby is a member and founder.

And Whiteman, who has started hundreds of entertainers toward success, considers Bing one of his prize pupils. Bing is a star. He rates as one of the world's greatest entertainment draws. He's presented on the cover of this issue of RADIO GUIDE.

How's that for a thirty-two-year-old fellow who went to Gonzaga College to study law?

Harry Lillis Crosby—"Bing" to you—and Al Rinker formed a band at Gonzaga. The band went over surprisingly well, so off they went in search of worlds to conquer. Al's sister, Mildred Bailey, helped the boys get a job with Mike Lyman, brother of Tin Pan Alley's foremost Lothario, Abe. Vaudeville, and a tour of the Pacific coast, followed. Then came the big event.

The all-seeing eye of his Royal Highness, Paul Whiteman, King of Jazz, fell on Bing and Al. He teamed

them with Harry Barris and created the sensational Rhythm Boys.

Their tunes, recordings and personal appearances made the Whiteman organization greater than ever before. So, naturally, they decided to strike out for themselves.

You know the rest of the Crosby history. How he made one successful program after another. How he went higher, until he reached stardom on the same hour with his former patron and still good friend, Paul Whiteman.

At present, Bing's income is fabulous. His home life with wife Dixie Lee and three children is one of the best examples of Hollywood stability.

Some might say that it's all a matter of luck that Bing Crosby is as successful as he is—that anyone with a little growth in his vocal chords might achieve equal fame. RADIO GUIDE disagrees. RADIO GUIDE does not publish pictures of people whom it considers merely lucky. They have to have something else.

Bing Crosby has everything.



START
\$1260 to \$2100 Year
FRANKLIN INSTITUTE, Dept. P200,
Rochester, N. Y.

Sirs: Rush to me without charge, (1) 32-page book with list of U. S. Government jobs. (2) Tell me how to get one of these jobs.

COUPON
Name
Address

Common education usually sufficient

MEN - WOMEN,
List of Positions
FREE

Mail Coupon today sure.
Hurry

OLYMPICS IN YOUR OWN BACK YARD

(Continued from Page 7)

When starting on the milk diet, it is advisable to fast for one day—eating nothing, but drinking plenty of water. A good way to determine how much milk to drink, is to allow one quart of milk for each foot in height. Generally about one pint should be taken every half-hour, for about twelve hours. I realize that it is practically impossible for a working girl or man to find the time to go on a milk diet, since complete relaxation in bed is also advised. But try to make time for it, even if it is only for a week-end or one day. In that case, though, the stomach should be cleansed by a good laxative first.

Here are some hints on how to drink your milk:

1. The milk should be of room temperature—not cold!
2. Take time to 'eat it,' and not gulp it—chewing to mix with the saliva so that it will not cheese in your stomach.
3. Each day during the diet take a prolonged bath in tepid water.
4. If drinking the milk causes intestinal disturbances of any kind, try reducing the cream or removing it entirely. Or try buttermilk instead.
5. Take care when changing from milk to solid food. If you have been on a lengthy diet start very slowly with small amounts of easily digested foods, and take at least three or four days before getting back to a normal eating schedule.
6. If you feel that you want some bulk, combine the milk diet with green salads.
7. If you develop nausea when starting the milk diet, it means you are starting too quickly. Go slowly, or cut down on the amount of milk.
8. After the milk diet is discontinued, continue to eat health-giving, wholesome foods such as fruit and vegetable salads. Avoid red meats in the Summertime.

And now, the exercises I am going to give you here are for both underweight and overweight people. Does it sound like a paradox? It isn't. Here's how it works.

The person who wants to put on weight must take her exercise slowly and never to the point of exhaustion; she must store up enough energy to create a surplus of fat or tissue-forming vitality; and she must keep her mind and body relaxed when not exercising. Since weight-gaining demands rest, the thin person should set aside an hour directly after meals for resting.

And for you who despair of ever losing weight, let the splendid examples of Paul Whiteman and Benay Venuta inspire you. Most people know of Whiteman's remarkable loss of weight. Miss Venuta, a big girl with big bone formation, thought she was destined to be fat. But she rigidly followed a sane exercise-and-diet formula. And, today, she is no longer fat.

Remember when exercising—if your breathing becomes difficult and you become exhausted—stop for the day and try the next day. Don't ever strain yourself. And if you develop sore or cramped muscles, rub yourself with alcohol or take a hot bath. Start with twenty minutes of exercise, the first day. Then gradually work up to an hour a day. If you're overweight, try to do these exercises while wearing a rubber or a woolen garment (such as a sweat-shirt and pants). This generates the heat and makes reducing quicker. You can lose three pounds in an hour this way. I've seen it done in my gymnasium very often. If you're underweight, wear shorts or a bathing suit.

And now for the exercises. All set? Fine! Okay then, let's begin:

FOR REDUCING AND DEVELOPING THE ANKLES:

1. Stand with hands on hips, body erect. Throw weight on right foot, advance left foot about twelve inches and touch the left toe to the floor. Keep both knees straight. Then stretch high on toes, transferring weight to the left foot while right toe points to floor. Return to starting position, both feet together. Repeat exercise with weight on left foot, and so on alternately. Do this 15 times. Increase the number of times each day.
2. Hands on hips, feet together, standing. Rise on toes, stretch as high as possible. Hold position for a moment; then allow heels to sink slowly to floor. Reverse, with heels on floor, raising toes as high off floor as possible, allow toes to return to floor. Continue alternately for no more than 5 minutes.
3. Sit in chair, trunk erect, hands on hips, cross right knee over left. With knee as pivot, describe circle with toe of right foot—down, up, around, clockwise. Repeat, counter-clockwise. Continue alternately and vigorously 10 times. Repeat with left knee over right.
4. The running exercise. Stand straight, hands on hips, then run, standing in place, lightly but vigorously, raising knees as high as possible, even as high as the chest. Stop when it tires you. Do no more than 50 times; increase gradually to 100.

FOR HIPS AND THIGHS DEVELOPMENT:

1. Stand erect, hands on hips, chin drawn in. Sink slowly to squatting position, knees opening and directed upward, weight on ball of foot and heels, buttocks down lower than knees. Rise slowly to standing position. Repeat five to ten times.
2. Stand with feet apart, arms hanging at sides. Raise arms overhead, interlace thumbs, bend forward and touch the right foot, making a good effort to touch the floor. Hold position for a moment, swing back to position. Then do same, touching left foot. Alternate ten to fifteen times.
3. Triple exercise, good for abdomen, thighs and hips. Bring up right knee to right elbow, bending forward head, with elbows at about 45 degrees to body. Then alternate with left. Do in time to 24 counts, or 12 complete times at first; increase daily to no more than 100 counts.

EXERCISES FOR WAIST AND ABDOMEN:

1. Sit on floor, feet together. Raise the arms overhead and touching, bend forward and touch the toes with the tips of the fingers. Swing back the arms vertically, and repeat 10 times.
2. Especially good for abdomen. Sit on a stool and hook toes under the lower rail of a heavy piece of furniture. Place hands on hips and lower the trunk backward until horizontal, gazing at ceiling. Return to position and repeat 5 times. Do no more than 5 times first time; increase 5 times daily.
3. Lying on back on the floor, alternately raise and lower the legs, first the right and then the left, ten times with each leg. In this, while lowering legs do not allow them to drop, but gradually bring them to rest on the floor, then raise and lower in the same manner, both legs in unison.
4. Stand with hands on hips, feet apart and circle with the trunk, forward, left, back, right, forward again. Repeat in opposite direction. Alternate 10 times in each direction.
5. Lie flat on back. Raise knees high; interlace fingers beneath thighs, raising head and coming into sitting position with knees bent. Rock upward, then downward like a rocking-chair.
6. Sit on table or mat, resting on arms in rear of torso. Bring hands forward, gripping right knee vigorously, raise it to chin bending chin downward to knee. Back to position. Alternate with left. Do 5 times; increase 5 times daily.
7. Stand with feet apart, arms raised horizontally, palms upward. Raise arms overhead, palms together, interlace fingers, stretching them as high as possible toward ceiling. Twist the whole torso vigorously to the right, keeping feet in position wide apart. Now to the left and alternate, 10 times in each direction.

EXERCISES FOR NECK AND CHIN:

1. Stand with hands on hips, keeping shoulders square to front, turn head hard to right until chin is over shoulder. Hold position and lower head slowly backward, turning face upwards toward ceiling. Lower chin on shoulder. Continue raising and lowering face and chin 10 times slowly. Get back to position, turn head to left and repeat 10 times.
2. Lie flat on back, arms near body at sides, palms down, keeping shoulders on floor, lift head as far as possible and look at your toes. Relax and let head fall back slowly. Repeat 5 times or more.
3. Hold shoulders still and thrust chin forward as far as possible, keeping it always on the same level. Do this with a vigorous motion, as though you were pushing something forward with the point of the chin. Return to normal position with rapid motion. Repeat 5 times daily.

BUST-DEVELOPING EXERCISES

1. Stand erect, arms at sides, raise arms briskly sidewise, turning the palms inward and clap hands together overhead, rising on toes. Immediately swing the arms downward behind the back and clap the hands together. Repeat 10 to 15 times.
2. Stand erect, raise arms with elbows back, shoulders high, fists clenched, ready for a thrusting movement. Now push forward the

right arm vigorously and return it to position, pulling the elbow back as far as possible. Now with the left arm, and so on alternately, 10 to 20 times.

3. Feet apart, hands clenched on chest, hit both hands forward forcibly, keeping shoulders erect, then back to chest. Forward again and back, 25 times the first day; increase to 300. Must be done vigorously.

4. Feet about 6 inches apart, hands clenched at chest, rising on toes. Swing both arms out in a half-circle as far back as possible, back to position, down on toes. Do vigorously 25 times first day, increase to 300. If possible, do this exercise with pair of 1-lb. dumbbells to add zest.

PHILADELPHIA JACK O'BRIEN'S DAY-BY-DAY REDUCING DIET:

SUNDAY
BREAKFAST
Grapefruit, coffee or tea, thin toast.

DINNER
Fruit cup, broiled chicken, mushrooms on toast, peas, celery and olives.

SUPPER
Intended always to be a very light repast such as: Tiny-tea sandwich, very thin bread cut in triangles and smeared with cream cheese and chopped olives, or tuna fish (chopped), Pimento cheese and chopped peppers, or cream cheese and jelly; served with hot chocolate, coffee or tea with lemon.

MONDAY
BREAKFAST
Stewed apples, coffee or tea with milk—no sugar—whole-wheat toast.

LUNCHEON
One cup fresh pea soup, two pieces crisp bacon and one fresh egg. One piece of thin, whole-wheat toast.

DINNER
One cup celery broth, thin slice of nicely boiled ham, first parboiled and then boiled in regular way, with fresh string beans; some lettuce with olives; hot unsweetened applesauce to be served with dinner.

TUESDAY
BREAKFAST
Orange juice, one slice whole-wheat toast, coffee.

LUNCHEON
One boiled egg, piece dry toast, one sliced tomato.

DINNER
Two broiled lamb chops, one-half cup stewed tomatoes, hearts of lettuce salad, sliced rye bread, demi-tasse.

WEDNESDAY
BREAKFAST
Stewed apricots and prunes, milk with coffee or tea with lemon.

LUNCHEON
Fruit salad (crisp lettuce) or vegetable salad (crisp lettuce), Roquefort cheese, saltines.

DINNER
Roast chicken, peas, stewed onions, celery and olives, Camembert cheese and saltines

THURSDAY
BREAKFAST
Orange (halved and diced), thin toast (1 slice), coffee or tea

LUNCHEON
Omelet, thin toast, milk

DINNER
Boiled salmon; stuffed peppers, stewed tomatoes, mashed turnips.

FRIDAY
BREAKFAST
Half grapefruit, one piece of whole-wheat toast, black coffee, no sugar

LUNCHEON
Onion soup, three leaves lettuce (with lemon juice), orange pekoe tea, graham crackers

DINNER
Broiled steak (size and thickness of palm of your hand), ½ cup string beans, one slice pineapple.

SATURDAY
BREAKFAST
Stewed prunes with sliced peach, one slice thin toast, coffee or tea

LUNCHEON
Two large tomatoes, sliced thin; one hard-boiled egg, chile mayonnaise, olive oil, lemon and paprika dressing, one cup tea (lemon), thin toast

DINNER
Chopped chicken with poached eggs on toast, peas and carrots (mixed), crisp lettuce, cucumbers, peppers, celery (chopped).

Fifi D'Orsay may be heard on an NBC network on Folies de Paree at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).



WHO'S going to be our next president?

Only the election, itself, can settle that question.

But the next best indication is—the Literary Digest Nationwide Poll for President.

And—this year—radio fans are in for a rare treat from now until election time.

Goodyear will broadcast the Literary Digest Presidential Poll on "The People's Choice" program three times each week from now till right up to the night before election.

Listen in every Wednesday, Friday and Monday, over the NBC Blue Network. The first broadcast is Wednesday, Sept. 2nd.

John B. Kennedy, noted news and political commentator, will give you the results of the poll. Many important guest speakers will address you from week to week.

And—from any Goodyear dealer in your town—get your free "Poll-O-Meter" so you can keep a running record of the "vote" polled by your favorite candidate.

Goodyear is happy to bring this unique series of broadcasts to its millions of motorist friends. Nobody knows, yet, who will be the nation's first choice for president. But there's no doubt about the world's first-choice tire! This year, for the 21st consecutive year,



HUMANITY BEGS FOR HELP

(Continued from Page 3)

though he has studied endless law books for his own information. Born in Boston, he was trained for the ministry. But guided by an insatiable curiosity and a tremendous interest in human nature, he became a police reporter. In his work he came in contact with many of the unfortunates of the world.

In the latter part of 1926, he joined the announcing staff of WMCA in New York. He specialized in human-interest programs, like the "Man in the Street" and the "Chinatown Mission."

People began to write to him, begging for advice. People who didn't know which way to turn. The letters preyed on his mind. He wanted to advise them, but he didn't feel qualified.

Finally the idea came to him for "a clearing-house for human problems," where people's problems would be solved by real judges. But the judges he approached, fearing that they would be accused of seeking personal publicity, refused to consider the idea at first. In the end he convinced them that such a program would be in the public interest.

But where were the unfortunates to come from who would place their problems before the judges? No one knew about his Good Will Court or had any faith in it. So Alexander sought amongst the many derelicts of the world for his first few cases. He stopped people on the street; he telephoned those who had written him; he went to the night courts and the magistrates' courts, and persuaded the poor wretches there that he was ready to help them. In the end he rounded up seven people who wanted to talk about their troubles and get advice.

For the first four weeks every case heard by the Good Will Court was one Alexander himself had brought in. Then suddenly the audience woke up to the fact that here was a court ready to help them, a court to which money was not the badge of admission. Alexander was soon deluged with letters.

At the present time he receives 1,500 letters a week. From these letters he selects the thirty or forty most interesting ones, and invites the writers to come to see him. When he interviews the writers, he warns them that when they go on the air they must use no names. If they did the court and the broadcasting company might be sued for libel.

IF ANY litigant seems too bitter, he refuses to let him broadcast, lest he mention names and bring scandal and trouble to the broadcasting officials.

There was one woman who claimed she wanted to go on the air to find out how she could get her finger-prints back. It was a perfectly legitimate question, except that Alexander was convinced that her actual purpose was to bring charges against some man. So he refused to let her go on the air. For six weeks she kept coming to his office, begging to be put on the air. Each time he refused. Finally she tried to sneak into the studio during a broadcast, and had to be forcibly evicted by police officers.

Generally Alexander can foretell when someone comes into the studio wishing to make trouble, but once he was fooled. There was a girl who came into his office and said that she had worked in a department store in New York as a salesgirl. She claimed that an investigator for the store had opened her pocketbook behind a counter and humiliated her. Afterward word spread through the store that she had been suspected of stealing. But she had, she said, been innocent, and nothing belonging to the store had been found in her bag. A week later, she was discharged. She wanted to ask the judges, so she said, whether or not



Real judges give advice to despairing men and women. Left to right: A. L. Alexander, Court director; Judge H. S. Waldman; and Judge J. A. Bolles

she had a cause for legal action against the store.

In his interview with her, Alexander warned her not to mention any people's names, and she agreed. But when she went on the air, she told her story and burst forth with the name of the store!

Since no one on the program is allowed to read from a script, no one, not even Alexander himself, is ever sure what may happen.

Women have sometimes become hysterical during the course of the program; sometimes people have fainted in the studio and have had to be revived with smelling-salts. There was, for instance, a woman who was living with a man without benefit of clergy.

"He only comes home four nights a week," she said. "Can't I make him come home the other three nights?"

The judge told her that under the laws of New York State, the common-law wife was no longer recognized, and that she had no rights under the circumstances. "A marriage license costs only \$2.00," he said. "If the man won't marry you, would you be willing to give him up?"

"No," she shrieked, "I could never do that!" Then she fainted.

One day, in Alexander's private office, a man attempted to commit suicide. He was married and had several children, but was separated from his wife. He had been ordered to support his wife, but he was out of a job. Several times he had been thrown into jail for failure to support her. Each time he tried to find a job, but he felt as if he were battering his head against a stone wall.

"I'll see if we can do anything for you," Alexander promised.

But that wasn't enough for this man. He wanted some more definite assurance of work or money. He reached into his pocket, and, grabbing a bottle of iodine, put it to his lips. For a few minutes Alexander struggled with him. Then the man dropped the bottle, and trembling with despair and horror, he let his head sink into his hands. He was sent to the Department of Public Welfare, where he was helped eventually by home relief.

I asked Alexander just which of the thousands of cases he has heard appealed most to his sympathies. "The case of the woman, fifty-five years old, whose husband had been employed by the city of New York for twenty-three years," he said. "His most recent job

was as a botanical gardener. One day he met with an accident, and was found in a pool of blood. His skull had been crushed. He was sent to a hospital and was promised an easy job when released.

A FEW months after his return from the hospital, he became absent-minded, then insane. The police were called in the middle of the night when he went at his children with knives. Finally, he was taken to a mental hospital, a raving maniac.

"His family, consisting of his wife and seven children, was destitute. They appealed to the Compensation Bureau of the State Department of Labor and were turned down. The woman felt that the accident had been the cause of her husband's insanity, but the Compensation Bureau said there was no relationship between the accident and the man's mental condition.

"She wanted to know if she could reopen the case."

The judge was very dubious. "I have a great deal of faith," he said, "in the Compensation Bureau and in the City of New York. I am sure they have been fair to you."

Alexander turned hot with anger. Anger not at the judge but at a society which could permit this woman and her children to starve.

"I also," he said, "have a great deal of faith in the Compensation Bureau and in New York City. No doubt they tried to be fair. But, Your Honor, this woman and her children are starving. Isn't there something that can be done for them?"

Something was done. The head of a restaurant company who heard the broadcast gave jobs to three of the children. A firm of legal printers reprinted the minutes of the case free of charge, and the case is now being reviewed.

Then there was the blind man whose family had turned on him because they were poor and he was a millstone around their necks. One day his little boy took him for a walk in the park. The boy left him on a park bench, promising to come back for him in a few hours. The hours passed, and no one appeared. The man sat on the bench, lonely and forlorn, wondering when his son would return. Twilight came, then evening, and no one came for him. The park was practically deserted. The blind man could hear no

sounds, no happy laughter, no children playing there any longer. He began to shout for help.

A policeman came and took him back to his home. He went to his bedroom and felt around. He started to lie down in the place where his bed used to be, and found no bed there. His family had moved out that day, leaving an empty and desolate apartment behind them. They had left no address behind, and there was no way he could trace them.

There was only one way to help him. His case was referred to an association for the aid of the blind.

ONE DAY there came to Alexander's office a young girl with her baby, born out of wedlock. The cries of the baby could be heard through the studio doors, adding an obligato of tragedy to the girl's story. A sweet, wholesome-looking girl, she told a story more horrible than any that could be found in a Russian novel. She had been criminally assaulted, she said, by a bus driver. When her baby was born, her family threw her out of the house and refused to believe her story. She took the father of the child to court, but the court refused to punish him, for he claimed that she was as guilty as he, and had been a willing partner to their transgression.

"This man should be punished," she cried out. "He has hurt other girls in the same way. His own mother admits it. He ought to be behind bars, not free to injure other people, as he injured me."

The judge told her that since she was over eighteen, it wasn't likely that the man could be punished, since his word would be accepted as readily as hers. But she could institute proceedings for the support of her child.

A wealthy family, listening to the program, became interested and offered to adopt the child. But she refused to part with it, since it was the only thing she had left in the world. Then they did a very generous thing. They took in both the girl and her child, and offered her a refuge against disaster.

One evening a young woman told her pitiful case in court. When she had been very young she had married a young fellow about whose life she had known very little. She had been about to have a child when she had learned that her husband was an ex-convict and that he had not given up his life of crime. Shortly before the baby had been born, he had been arrested and sent to jail. After his release from prison, he had deserted her. It had been ten years since she had seen him when she came to the Good Will Court.

IN THE meanwhile she had met someone else, a young man who had been very good to her and to her child, and who wanted to marry her. How could she get rid of her marriage bonds, so that she could marry the man she loved?

The judge told her that she could get an annulment because of fraud or an Enoch Arden decree, because she had not seen or heard from her husband for ten years.

"It will cost about \$100," he said. "But, Your Honor, I haven't got \$100," she cried out. "Neither has the man who loves me."

"It's a pity," said the judge, "that \$100 should stand between you and your happiness. The courts ought to be able to mete out justice to all, regardless of whether they have money or not, but unfortunately there is no way of getting rid of an unhappy marriage without spending money."

In a daze the young man and the young woman who loved each other walked toward the door. They had entered it hopefully, happily. Now they

(Continued on Page 42)

BETTY
AND
BOB

Nearing the end of its fourth year on the networks, Betty and Bob, the popular daytime serial story on CBS, has survived many changes in the cast interpreting it. Now produced with its second pair of leading characters and written by its third author, the present cast is shown here. Elizabeth Reller (left) is Betty; Les Weinrott, director; Dorothy Shideler appears as Jane Hartford; and Les Tremayne, as Bob. (Don Ameche was the first Bob)



*Radio Guide
Album*



During an early morning rehearsal in Hollywood, Richard English read amorous lines on the set. Rudy jibed: "Good boy!"

RUDY VALLEE'S UNTOLD PRANKS

The Writer, Who is a Veteran of Motion Pictures, Broadcasts and Stage Shows, Tells Why his Association with Rudy Has Given Him Plenty of Wrinkles

by RICHARD ENGLISH

RUDY VALLEE'S WESTERN REPRESENTATIVE

FOR THE past two and a half years Rudy Vallee has been my employer, best friend and severest critic. As his Western representative I've lived with him in Hollywood, in Chicago and in New York. I am a veteran of two pictures, innumerable broadcasts and stage shows. As honorable service stripes of my hectic, if undistinguished, services, I have acquired two engraved fountain pens, a gold cigarette case, a wardrobe grip and more wrinkles than can be found on a battered washboard.

The wrinkles are nature's reproof for trying to keep up with a guy who works about seventeen hours a day, seven days a week. That and being exposed to a human dynamo whose sparks can and will get in your hair. The only thing about Rudy predictable with any degree of assurance is that you will hear him every Thursday night at eight, eastern daylight time. All else is a matter for soothsayers and seers. As with all men who work too hard and too long, Rudy Vallee has developed a sense of humor that is as

devastating in its effects as it is little known to all save his closest friends. Our last period of frigid bowing from the waist was brought about by my losing another bet to him. I should have known better anyhow. He always wins. This time the loser was to buy the winner's dinner. But Mr. Vallee, not content with his moral victory, insisted on dining at Hollywood's famous Brown Derby. Nothing less than filet mignons would do. And a bottle of six-dollar wine, the boulder! The check, pushed upon me by my grinning employer, was for fourteen dollars.

But every dog must have his day, and every contact man must have his expense account. I admit nothing—but Rudy will tell you that I suddenly developed an enormous appetite that was not appeased until I'd eaten fourteen dollars' worth of expense account meals. Our relationship became quite strained about it all. In fact, we treated each other with as much remote loftiness as two men occupying adjoining bedrooms can muster.

It might as well be told now as later that while Rudy may sing tenor, at heart he is strictly baritone with maybe a dash of basso profundo. All his

life he has been a direct actionist, a quick and to-the-point individual. Never was this better revealed than when Rudy nipped a very promising social career in the bud.

WHILE he was still an undergraduate at Yale Rudy played week-end dance dates with a well-known New England orchestra. At the time he was very much interested in a Brooklyn girl. Every Sunday found him making pilgrimages from New Haven to New York that he might see her. Unfortunately a Springfield, Massachusetts, society matron was much interested in dance music at any and all hours—in fact, the later the better. Saturday after Saturday she insisted on the orchestra coming to her palatial home after their regular engagement. There they played and entertained her guests until four and five in the morning. By the time the boys returned to New Haven it was too late for Rudy to keep his Sunday date in Brooklyn.

After several weeks of excuses and late arrivals, Mr. Vallee realized that he would soon be relegated to a Brooklyn doghouse. Try as he would, he never could get away from the party in time to make the early morning train.

He was highly uninterested in the debutantes at the Saturday night soirees. All Mr. Vallee wanted was to be able to arrive in Brooklyn per schedule. If only it wasn't for those parties! He pondered and pondered. Finally, inspiration took him by the forelock and Rudy, accompanied by a hairpin, went almost willingly to the society matron's next after-hours entertainment.

At three in the morning, while festivity reigned in the house and the waiting chauffeurs slept at the wheels of their cars, Rudy disappeared for a few minutes. Presently he returned smiling, and dutifully finished out the evening. Never again was he late for his Brooklyn date. For never again did the socialite invite the band to her home. She was quite put out about all the air having been let out of her guests' tires.

A MAN to whom twenty-four hours a day are all too brief to encompass the details of handling five careers—radio, stage, pictures, recordings and night clubs—Rudy has become an inveterate time saver. He has developed one trait that, to his Western representative at least, is highly objectionable.

He dresses faster than a fireman responding to a four alarm. He springs out of bed, slips into his clothes, drinks his orange juice and black coffee and is out of the house and has the car in the driveway while I'm still looking for my other shoe. Then I have to go hopping through the house, one shoe in my hand, my shirt still unbuttoned, while Rudy sits outside, stridently pressing the horn button. The most annoying thing about it all is that he gives you a cheery smile and greets me briskly: "The late Mr. English!" In the seven weeks that we were in Hollywood for his last picture I had breakfast at home only half a dozen times. On those occasions I hadn't bothered to go to bed at all.

It was in Chicago last Summer that my employer reached an all-time high in achieving the unexpected. Rudy was appearing at the Chicago Theater and two very good feminine friends of mine had come up from my home town to be his guests at the broadcast. The night they arrived I met them at the station and later brought them to the theater to see the stage show. Rudy cross-examined me back stage. Hadn't I shaved twice that day? Wasn't that a new suit? Blushingly I admitted that

friends were in the audience. He tugged at his ears as he always does when concocting some especially fiendish scheme, and said nothing. I was standing in the wings, watching the finale as the curtain fell. And then, before I could say Parkyakarkas, I was suddenly dragged to the center of the stage, Rudy gripping me on one side and Eleanor Whitney, the young tap dancer, on the other as the cast took their curtain bows. There I was, bowing feebly right and left while the grinning Vallee ribbed me in a low voice. I could just see a long line of people, homeward bound, saying: "But who was the funny looking guy? Why did he come on and bow?"

ANOTHER thing I feel very badly about is that nothing is sacred to Rudy Vallee. In my youth I was an actor in various stock companies. In fact there used to be long lines of people staying out of any theater at which I emoted. But as a veteran thespian, I rehearse Rudy's script with him, cueing him and reading the other players' lines.

One fine rainy California morning Rudy and I were driving to the studio at the witching hour of seven-thirty

a.m. As usual I was breakfastless, half asleep and trying to button my shirt as I read the script to Rudy, who was driving. For the time being, according to the script, I was Ann Dvorak. It was quite a scene, and built up to where Ann shyly confesses that she loves him. I read it—not at all badly, I thought—and hit quite a tremolo as I said: "I love you!"

Rudy stared at me. "Read that again!" he commanded. I did. "Once more," he urged. Once again I repeated that love was everything. . . . He let out a loud bellow that frightened passing motorists clear over to the opposite curb.

"Fine stuff!" he howled. "You sound like you had the soul of a potato! Wait till the boys hear you read that line!" I told him coldly that no longer was I employed as an actor; that I was now a hard-hearted business man; that, in case he hadn't noticed it, it was seven-thirty on a rainy morning, and what did he expect for the salary I was getting—Leslie Howard?

He paid no attention whatsoever to my lament. Do you know what he did? It's fourteen miles from the house to the studio, and Rudy had me reciting (Continued on Page 42)



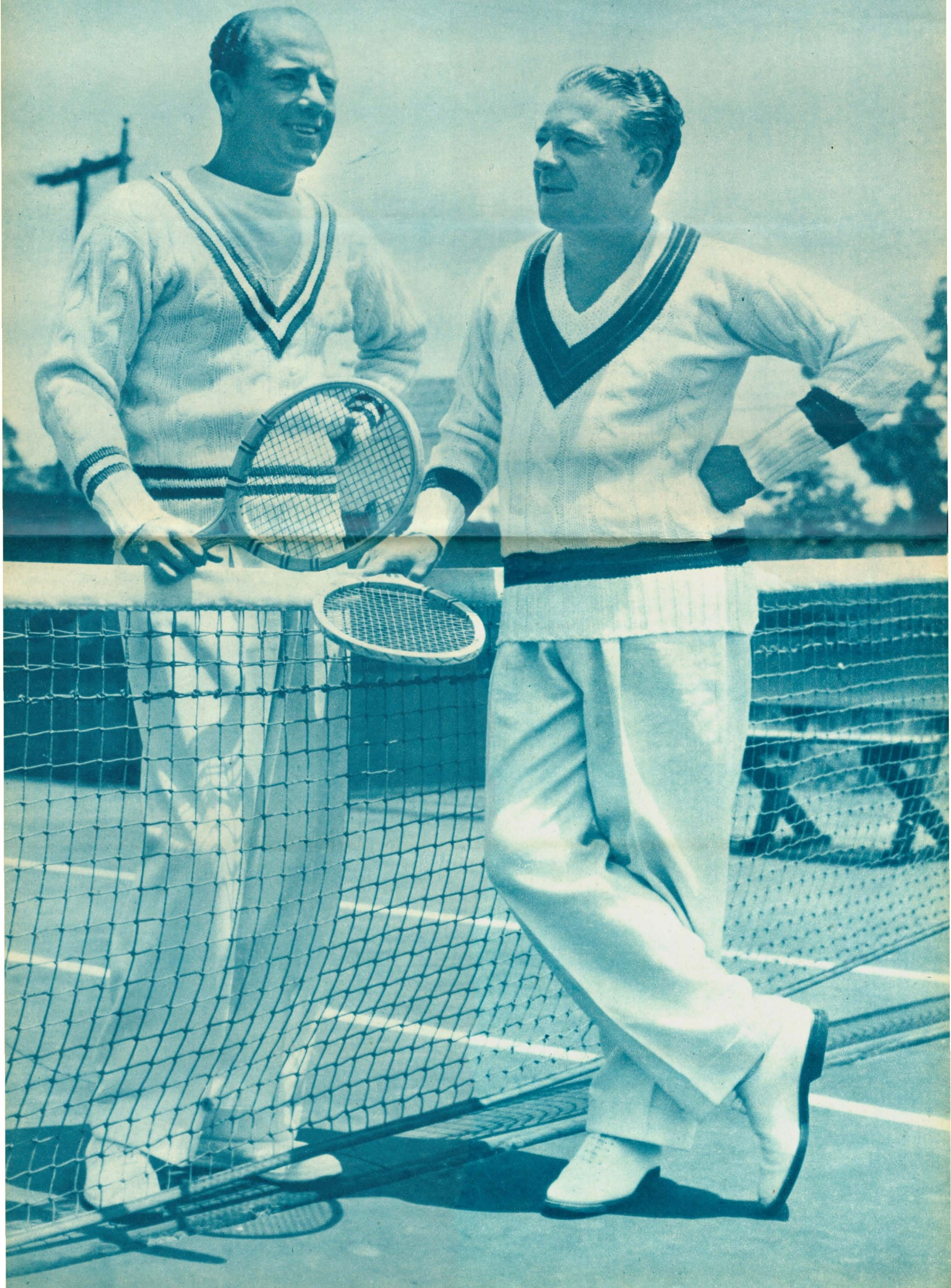
The Stewart Sisters Trio and four of the

Keiswatter Eight, distinguished vocalists who are pictured above, have appeared on the Variety Hour broadcasts more than once

Radio Guide Presents
GIANT-GRAVURE
As a Regular Feature

To see the athletic figure of Freeman Gosden, left, flash across the court after a scorching forehand shot by Charley Correll would never remind you of that national institution of the air, AMOS 'N' ANDY. Nevertheless, between broadcasts, the two radio business men work out on the tennis court. Among the adversaries who list them as potential champs (!) is the famous Hal Roach, film expert, against whom Gosden has often played

AMOS 'N' ANDY





Be Charming

Says this writer of Joan Crawford (above): "If I could give women I know only one lesson in how to make the most of themselves and how to get the most out of life, I'd want them to study Joan"

Gone with the snows of yesterday are the sorry days when lack of physical beauty was considered a feminine handicap. Today, women all over the world are discovering the secret of captivating men.

It isn't perfection of face or figure that counts; it isn't gargantuan intellect. It's that more nebulous thing which twentieth-century beauty experts recognize as "charm," a word that Webster defines as "the power of alluring or delighting."

This week RADIO GUIDE takes pleasure in presenting a condensed version of several radio talks recently made by Madame Beatrice de Sylvara, one of the five leading beauty experts in the world.

Scripts built around Helen Hayes,

Peggy Hopkins Joyce and Joan Crawford were chosen because those three famous women are literally steeped in a beauty which is based on charm—a quality which they smartly cultivate, day by day, and one that each of you who reads this article also may acquire, if you follow their suggestions.—C. M.

CHARM is the magic with which you, as a woman, can accomplish miracles and attain your heart's desire. It is women with charm who win the prizes in this world, since charm, having power over others, brings friendship and popularity, the admiration of men, and even love itself.

To live without charm is to be

poorer than anyone should be or than anyone need be.

Foremost of the charm requisites that can be acquired by careful cultivation is a soft, melodious voice. Men are especially intrigued by a woman's voice when it has warmth and is soft. Such a voice makes the least remark pleasing to men's ears.

If you've decided your voice isn't pleasing, don't grow discouraged and decide your claim in this direction is hopeless. For it isn't hopeless at all. You can learn to speak softly and melodiously and can get real allure into your voice if you'll only try.

First, I urge you to analyze those voices you find charming. You'll notice those voices which charm you are deep and beautiful voices that come

from the back of the throat. The words they speak do not originate in the nose or the front of the mouth and they are not words that come from behind closed teeth. Practise reading with your own voice until you discover how to get the loveliest, warmest and deepest sounds from your throat.

Make sure you're producing the fullest and warmest tones of which your voice is capable. Then let the feeling produced by whatever you are saying make itself felt in your tones. In other words, don't repress your emotions when you are talking, but let them flow through your words to color them and make them exciting—and, to make you exciting too.

A beautiful voice is probably one of the greatest assets any woman can have. And the wonderful part of it is, that it also is something every woman can have. Be voice conscious. Strive for greater voice beauty.

A second phase of charm that contributes immeasurably not only to the development of one's nature but also to one's popularity is an understanding of other people. I think if I tell you how her understanding of people has helped Helen Hayes win her envious success, you'll clearly see what I mean.

During this past Winter you've un-

It is Today's Magic. It Works Miracles for Modern Women. It's Charm. Read Here How to Cultivate It!

Condensed from radio talks

by
**BEATRICE
de SYLVARA**

Helen Hayes is shy and sensitive. But unlike many people who are shy and sensitive, she doesn't let those two qualities block her understanding of others. Not long ago, Helen told me about a party she attended. At that party there was a man to whom she was eager to talk.

"I decided," she told me, "that he didn't like me and there was no particular point in my seeking him. He hadn't been rude to me but when I'd talked to him, he certainly hadn't seemed interested."

"Later that evening, my husband and a friend were discussing this man and from their conversation, I learned that he had had a very difficult day. Which means that that night there was every reason for him to be so tired and worried that it would have been very difficult for him to think of anything but his own problems. Actually, you see, I discovered that his pre-occupied manner probably had had nothing to do with me at all.

"This experience taught me a lesson. From then on, I've been mindful of the fact that people's attitudes are far more likely to mirror their own moods than they are to reflect their attitude toward me."

Helen laughed. "Really," she said, "it's quite conceited of us to go about thinking ourselves totally responsible for the way people act toward us."

TO DO this, as Helen says, is conceited, of course. But it's human, too. You know how much you enjoy being understood and what warm affection you feel for those who understand you. So be honest with yourself and find out if you make efforts to understand others. You'll find you will develop as a person and gain in charm.

Recently, on the air, I spoke of life as a stage on which those women who have charm always are the stars. And one of the most important roles on the stage of life that women ever play is that of being a wife.

To be a good wife is important. It consists of managing a home with efficiency, of having tempting meals ready on time, and of looking after a man's clothes. However, other things are equally important if the wife role is to be played with great success.

It is, for instance, very necessary for all wives also to be sweethearts. In other words, simply to be a good wife isn't enough. You must be a sweetheart-wife.

To be a sweetheart-wife, you must
(Continued on Page 43)



Helen Hayes: Why she is a renowned actress despite a shy, sensitive disposition is told in this story



Peggy Hopkins Joyce. Hard-boiled reporters have said: She hasn't any charm. But after talking to her, they have said she has!

In circle: She's not on his broadcasts during the Summer, but gossips claim they see more of each other than they did when she was his star



Is It Romance?

One Rumor—Another Rumor—Hundreds of Rumors Have Been Flying about La Pons and Kostelanetz. Some Have Them Already Married. Others—Well, What's Your Guess?

La petite Lily, the gift from fifty million Frenchmen to the music world. She has conquered radio, movies and opera. At left: The French mademoiselle looks charming in flannel slacks. At right: As long ago as last April—ages ago in radio—Andre was bon voyaging Lily's every departure

Photo by Bert Lawson



COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

EST and CST are Shown. For MST Subtract One Hour from CST



SUNDAY, AUGUST 30

TEA TIME TUNES

Irene Beasley will be the guest star on the "Tea Time Tunes" program, heard over CBS at 4:30 p.m. EST (3:30 CST). She will be supported by Jack Shilkret's orchestra and the Three Jesters.

ED McCONNELL

"Home Harmonies," with Smiling Ed McConnell starring, makes its debut today over NBC at 4:30 p.m. EST (3:30 CST). Palmer Clark's orchestra and chorus and Irma Glen, organist, assist the singing philosopher.

TENNIS

Bob Trout and Ted Husing will do a preview of the tennis singles championship matches to be held at Forest Hills. They will be heard over CBS at 7:30 p.m. EST (6:30 CST).

COMMUNITY SING

Gus Edwards will be the guest leader on Columbia's "Community Sing" program at 9:30 p.m. EST (8:30 CST).

GOOSE CREEK PARSON

Josiah Hopkins, the "Goose Creek Parson," will bring his homey country church to the CBS net in a new series, to be heard at 6:15 p.m. EST (5:15 CST). The Goose Creek Parson will also be heard on Wednesdays and Fridays at 6:30 p.m. EST (5:30 CST).

MONDAY, AUGUST 31

MUSIC GUILD

The Kreiner String Quartet, playing Brahms' Quartet in A minor, will be the NBC Music Guild presentation at 1:30 p.m. EST (12:30 CST).

NOVEL WINNER

Winifred Mayne Van Etten, winner of a \$10,000 novel prize offered by a publishing company for her first book, will be the guest speaker on the "Let's Talk it Over" program over NBC at 4 p.m. EST (3 CST).

SEARS MOVES UP

Jerry Sears and his orchestra, effective today, move to an earlier time, replacing Vitale's band over NBC at 4 p.m. EST (3 CST).

ARMSTRONG ON AGAIN

Jack Armstrong, "The All-American Boy," returns to the air today in a new serial drama to be heard Monday through Friday over NBC at 4:30 p.m. EST (3:30 CST).

POPEYE THE SAILOR

"Popeye the Sailor" will be heard in a new series over CBS at 6:15 p.m. EST (5:15 CST). The program will also be heard on Wednesdays and Fridays at the same broadcast time.

KING RETURNS

Wayne King, famous Waltz King of the Air, returns to the air over CBS at 9 p.m. EST (8 CST).

TUESDAY, SEPTEMBER 1

DONALD NOVIS

Donald Novis, stage and screen tenor, will be the guest of Ben Bernie on his weekly program over NBC at 8 p.m. EST (7 CST).

ALL-STAR GAME

A play-by-play description of the annual All-Star football game between a team of college stars chosen in a nationwide poll and the professional champions of the world, the Detroit Lions, will be broadcast from Soldier Field, Chicago, over NBC from 8:30 to 11 p.m. EST (7:30 to 10 CST). Hal Totten, Bob Brown and Lynn Brandt will be at their microphones from the kickoff to the game's completion.

WARING BACK

Fred Waring and his Pennsylvanians return to their regular program on the CBS net after a month's vacation. The orchestra, the Lane Sisters, and the chorus will be heard at 8 p.m. EST (7 CST).

WEDNESDAY, SEPTEMBER 2

CBS CONCERT HALL

Columbia's Concert Hall presents Jacques Jolas, eminent French pianist, in a program of modern music at 3 p.m. EST (2 CST).

CAVALCADE OF AMERICA

"The Cavalcade of America in Music" begins a new series, showing the development of orchestral music in the United States, to be heard over CBS at 7 p.m. EST (6 CST). Don Voorhees and his concert orchestra will be featured.

PRESIDENTIAL POLL

Returns in the *Literary Di-*

gest presidential poll will be given over NBC thrice weekly beginning today at 6:15 p.m. EST (5:15 CST). John B. Kennedy, author and commentator, will be at the microphone with last-minute returns each Monday, Wednesday and Friday during the series.

GEORGE GIVOT

George Givot and his "Radio Circus" will be heard at a new time on the CBS net with a program originating in Chicago at 10:30 p.m. EST (9:30 CST).

THURSDAY, SEPTEMBER 3

TEA TIME VARIETIES

"Tea Time at Morrell's," a new weekly variety show, has its premiere today over NBC at 3 p.m. EST (2 CST). The show features Gale Page, contralto; Charles Sears, tenor; Joseph Gallichio's orchestra and Don McNeill as master of ceremonies.

BRAIN TEASERS

"Answer Me This," a program of weekly brain teasers, beginning today moves to an earlier time, replacing the "Vass Family" over NBC at 3:45 p.m. EST (2:45 CST).

LEWIS GANNETT

Lewis Gannett, literary critic of the New York *Herald-Tribune*, will be heard over CBS at a new time—4 p.m. EST (3 CST) in his weekly discussion of new books.

MILKMAN'S DRAMA

"While the City Sleeps," the dramatized adventures of "Dari-Dan," beginning today will be heard over NBC at 4 p.m. EST (3 CST). This is an addition to the regular Sunday show.

FRIDAY, SEPTEMBER 4

DEATH VALLEY DAYS

"Death Valley Days," oldest Western drama of the airways, shifts tonight to 7:30 p.m. EST (6:30 CST) on the same NBC network. It replaces Frank Fay.

FIRST NIGHTER

Don Ameche returns to the air tonight with his "First Nigher" dramatizations at 9 p.m. EST (8 CST) over NBC. He replaces Marion Talley.

GALLOPING GHOST

Harold (Red) Grange makes his debut over NBC tonight in a series of football comments at 9:30 p.m. EST (8:30 CST).

SINGIN' SAM

Harry Frankel, Singin' Sam, opens a new series over NBC tonight at 7:15 p.m. EST (6:15 CST).

FRED WARING

Fred Waring returns tonight after a four-week vacation. He will be heard over NBC at 8 p.m. EST (7 CST).

SATURDAY, SEPTEMBER 5

JACK AND GIL

"Jack and Gil," with their amusing dialogue and music, will be heard from Buffalo over CBS at a new time—12:15 p.m. EST (11:15 a.m. CST).

GRID SCORES

Comments and scores of the day's important football games will be given by Harold (Red) Grange over an NBC net at 6 p.m. EST (5 CST). This is the first of a new series.

SWING SESSION

Bunny Berigan and his orchestra will be heard again in their weekly half-hour session of dance music in the current "swing" style. Each week Berigan presents some famed exponent of swing over CBS at 7 p.m. EST (6 CST).

MUSIC IN THE AIR

By Carleton Smith

WALTER DAMROSCH, during a talk I had with him just before he left on vacation, explained why he thought audiences today become so excited over "prima donna" conductors. He said:

"The public must have some occasion for a demonstration, and if the music doesn't afford it, it turns to the performer. When I was working full-steam-ahead, we had great music to introduce—the writings of Brahms, of Wagner, and of Tchaikovsky were then unknown in this country. Can you match their music on any programs today?"

"The hashing-over of old themes and old war-horses causes the public to look to the performer for something new and refreshing. The conductor must give it to them when the composer does not."

There's something in Dr. Damrosch's comments. Now he is busy working on an opera of his own. As it is not finished, he would not say much about it. "I don't like to have the feeling that my public is looking over my shoulder," he said. "The theme I am using is one that I have long had in mind, but I do not want to share it until it is in finished form."

In his career as a composer Dr. Damrosch said, he hopes to develop an individuality that he has found difficult to express in interpreting the works of others. He mentioned his earlier opera, presented at the Metropolitan Opera House in 1913—"Cyrano de Bergerac."

"While I was spending most of my time conducting, I found that it was difficult for me to express individuality," he said. "I was too much

steeped in the works of others. For most of this period I was influenced most greatly by Wagner, and I feel that this influence showed in my own compositions."

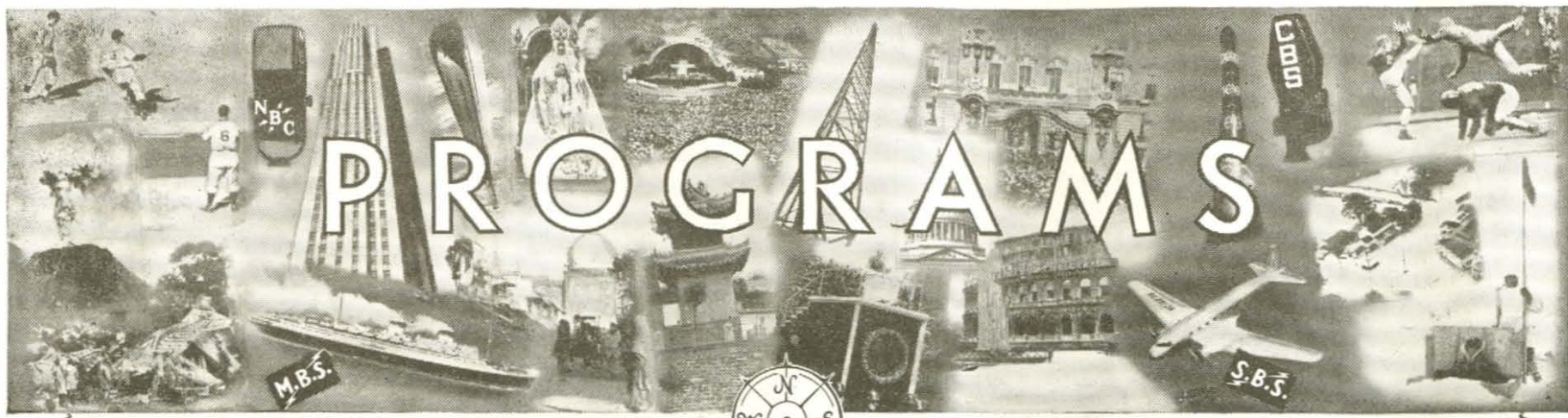
So far this year Dr. Damrosch has published two works, "Abraham Lincoln Song," for baritone soloist, chorus and orchestra, and "Death and General Putnam," a musical setting for Arthur Guiterman's poem. Lawrence Tibbett will broadcast the latter composition next fall.

Opera composition, the conductor said, was "happy work." He estimated the time needed to write an opera at about one and one-half years, but added that the results were "worth it."

He will return to his "Music Appreciation" broadcasts when school starts. More than seven million pupils are expected to enroll.

WE ARE beginning to believe that composers don't take vacations, or at least that their idea of a vacation is different from most people's. Two other people we've heard about, besides Dr. Damrosch, have been working on operas this Summer.

Albert Stoessel, who has conducted opera extensively at the Juilliard School in New York, at Chautauqua, and at the Worcester Music Festival, is working on the music for a libretto supplied by Robert A. Simon. Mr. Simon's most recent libretto was based on the story of Maria Malibran, for music by Robert Russell Bennett. We heard excerpts of this work on the radio last season. Mr. Simon has also translated many operas of foreign sources into good, singable English.



MAY THESE PAGES BRING THE

WHOLE WORLD INTO YOUR HOME



Network Changes

House Detective, formerly 10:30 a.m. Tuesday, now NBC 7:45 a.m. EST (6:45 CST). Harold Nagel's orchestra, formerly 2 p.m., now NBC 12 noon EST (11 a.m. CST). South Sea Islanders, formerly 2:30 p.m., now NBC 2 p.m. EST (1 CST). Words and Music, formerly 3:30 p.m., now NBC 2:30 p.m. EST (1:30 CST). Noble Cain & A Cappella Choir, formerly 6 p.m., now NBC 3:30 p.m. EST (2:30 CST). Clyde Lucas' Orch., formerly 6:00 p.m., now CBS 5:45 p.m. EST (4:45 CST).

News

9:30 a.m.—CBS-WHAS
10:00 a.m.—NBC-WCKY
11:45 a.m.—Int'l News Exchange: CBS-WHAS
5:30 p.m.—CBS-WKRC
9:10 p.m.—NBC-WSAI
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

11:30 a.m.—Radio City Music Hall: NBC-WAVE
2:00 p.m.—Symphony Orchestra: CBS-WKRC
6:30 p.m.—Fireside Recitals: NBC-WTAM
8:00 p.m.—Chicago Opera Orch.: CBS-WABC

Comedy

3:30 p.m.—Senator Fishface: NBC-WLW
6:00 p.m.—Tim & Irene: NBC-WTAM

Drama

5:30 p.m.—Tale of Today: NBC-WTAM
8:00 p.m.—Cornelia Otis Skinner: NBC-WJZ

Talks

11:30 a.m.—Univ. of Chi. Round Table: NBC-WTAM
2:00 p.m.—Julia Hoyt: NBC-WSM
5:30 p.m.—Int'l Broadcast from London: Alistaire Cooke: NBC-WAVE

Morning

7:00 EST 6:00 CST
CBS-On the Air Today; Organ Reveille: (sw-21.52)
NBC-Melody Hour: WTAM
WWVA-L. P. Lehman & Staff
7:30 EST 6:30 CST
CBS-Lyric Serenade: (sw-21.52)
Julia, Miranda; Ideale, Tutti; Parano Da La Cour; La Belle Heloise, Aletter; Volkaleid, Grieg
NBC-Tone Pictures: WSAI
WOWO-Old Time Religion
7:45 EST 6:45 CST
CBS-Radio Spotlight (sw-21.52)
8:00 EST 7:00 CST
NBC-Antobal's Cubans: WTAM
WCKY WHIO

NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA WMAQ (sw-21.54)
CBS-Sunday Morning at Aunt Susan's: WFBM WMMN WKRC (sw-21.52)
WCPO-Morning Salute
WLS-Ralph Emerson, organist
WSAI-Gypsy Fortunes
8:15 EST 7:15 CST
WCPO-Uncle Bob
WSAI-Church Forum
WSMK-Aunt Susan's (CBS)
8:30 EST 7:30 CST
NBC-Concert Ensemble: WCKY WTAM
KMOX-Rise & Shine
WHIO-Christ Church Tabernacle
WKRC-Wayside Church
WLS-Everybody's Hour
WWVA-Aunt Susan's (CBS)
8:45 EST 7:45 CST
WSAI-Strings
9:00 EST 8:00 CST
NBC-Sabbath Reveries: "Life's Zenith," Dr. Chas. L. Goodell; Mixed Quartet, dir. Charles A. Baker: WHIO WSM WAVE WTAM WCKY WIRE
CBS-Church of the Air
WSMK KMOX WKRC WHAS WLAC WMMN WWVA (sw-21.52)
NBC-The Southernaires: WSAI KDKA WMAQ (sw-15.21)
WCPO-Gladys & Mary
WFBM-Solving Today's Problems
WGBF-Gospel Home Circle
WGN-Sunday Morning Concert
WLW-Church Forum
WOWO-Christ Church Science
9:15 EST 8:15 CST
WCPO-County Jail Services
WFBM-Pacific Paradise
WLS-Everybody's Hour
WOWO-Sunshine Melodies
9:30 EST 8:30 CST
NBC-Walberg Brown String Ensemble: KDKA WLW (sw-15.21)
CBS-News; Poetic Strings: WSMK KMOX WHAS WMMN WWVA (sw-21.52)
Romance from "King Christian," Sibelius; Sailor's Last Voyage, Almas; Destiny, Baynes; Intermozzo from "Sigurd Jorsalfar," Grieg; Love's Sorrow, Shelly; Adoration, Borovsky O Det Mio Amata Bea, Donaudy
NBC-Melody Palette: WCKY WAVE WTAM WHIO WIRE WSM
WFBM-Little Church
WGBF-First Church of the Fundamentals
WKRC-Jim Lightfield Prgm.
WLAC-News; Judge Rutherford
WLS-Little Brown Church
WMAQ-Sunshine Hour
WOWO-News; Sunshine Melodies
WSAI-Dick Leibert
9:45 EST 8:45 CST
KMOX-Fascinating Melodies
WCPO-Galvano & Cortez
WHAS-Reading the Funnies
WLAC-Poetic Strings (CBS)
WSAI-News
10:00 EST 9:00 CST
NBC-News; Ward & Muzzy, piano duo: WCKY WHIO WSM WAVE (sw-15.33)
CBS-Day Dreams. WSMK KMOX WMMN WLAC WHAS WKRC
NBC-News; Alice Remsen, contr.: KDKA (sw-15.21)
★ CBS-Children's Hour: (sw-21.52)

EDITION 7—EAST CENTRAL—LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	NB
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF†	660	50,000	New York City	NR
WENR	870	50,000	Chicago, Illinois	NB
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY†	790	50,000	Schenectady, New York	NR
WHAM†	1150	50,000	Rochester, New York	NB
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	5,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	C
WJR†	750	50,000	Detroit, Michigan	N
WJZ†	760	50,000	New York City	NB
WKRC	550	1,000	Cincinnati, Ohio	C
WLAC	1470	5,000	Nashville, Tennessee	NB
WLS	870	50,000	Chicago, Illinois	C
WLW	700	500,000	Cincinnati, Ohio	N & M
WMAQ	670	50,000	Chicago, Illinois	NR
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	NR
WTAM	1070	50,000	Cleveland, Ohio	C
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
NB—National Broadcasting Company Basic Blue Network
NR—National Broadcasting Company Basic Red Network
†—Night Programs
*—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

News: WIRE WLW
WCPO-Hillbilly Hullabaloo
WFBM-Jake's Entertainers
WGBF-Δ German Church
WGN-N. U. Reviewing Stand
WSAI-Herbert Spiekerman
WTAM-News; Current Interlude
WWVA-Δ Judge Rutherford; Tamburitz Orchestra
10:15 EST 9:15 CST
NBC-Peerless Trio: WAVE WSM WHIO WCKY WIRE WTAM (sw-15.33)
★ NBC-Nellie Revell: KDKA WLW (sw-15.21)
WGN-Sunday Morning Concert
WLS-Old Music Chest
WSAI-Dr. Courboin, organist

10:30 EST 9:30 CST
CBS-Salt Lake City Tabernacle; Choir & Organ: KMOX WKRC WOWO WSMK WMMN WLAC
★ NBC-Major Bowes Family; Waldo Mayo, conductor & violinist; Joey Nash, tr.; Three Majors; Nicholas Cosentino, tr.; Helen Alexander, sop.; WTAM WCKY WHIO WMAQ WIRE (sw-15.33)

NBC-The World is Yours, drama: WLW WAVE KDKA (sw-15.21)
WFBM-Δ Christian Men Builders
WGN-Edna Sellers, organist
WHAS-Δ Sunday Jail Service
WLS Otto Marek, tr.
WSM-John Ford
WWVA-L. P. Lehman & Staff

10:45 EST 9:45 CST
WGBF-Honolulu Serenaders
WGN-Keep Chicago Safe
WMMN-Δ First Presby. Church
WSM-Δ First Baptist Church

11:00 EST 10:00 CST
NBC-American Pageant of Youth; Johnny Johnson's Orch.; Guest: KDKA WSAI WLS (sw-15.21)
CBS-Salt Lake City Tabernacle Choir & Organ: WHAS (sw-21.52-9.59)
WAVE-Δ Devotional Service
WCPO-Amateur Revue
WGBF-Δ Agoga Tabernacle
WGN-U. of Chicago Chapel
WLW-Δ Cradle Tabernacle
WMAQ-Sunshine Hour

11:30 EST 10:30 CST
NBC-U. of Chicago Round Table Discussion: WTAM WCKY WMAQ (sw-15.33)
CBS-Romany Trail: WHAS WLAC KMOX WMMN (sw-21.52-9.59)
★ NBC-Radio City Music Hall: WSM WLW KDKA WAVE (sw-15.21)
WFBM-Stardust Melodies
WHIO-Concert Hour
WIRE-Melody Hour
WKRC-Amer. Legion Prgm.
WOWO-Mayfair Revue
WSAI-Organ Highlights
11:45 EST 10:45 CST
★ CBS-Int'l Br'dcast from Paris: News Exchange: WLAC WHAS WSMK WOWO WKRC KMOX WMMN (sw-21.52-9.59)
WLS-Tone Pictures

Afternoon

12:00 EST 11:00 CST
CBS-Δ Church of the Air: WHAS WWVA WKRC KMOX WMMN WSMK (sw-15.27-9.59)
NBC-Harold Nagel's Orch.: WTAM WMAQ WCKY (sw-15.33)
WENR-Music Hall (NBC)
WCPO-Salvation Army Prgm.
WGN-Reading the Comics
WHIO-Clara Oglesby Lyman
WLAC-Δ Church of Christ
WOWO-Mayfair Revue
WSAI-Amer. Family Robinson
WSM-Δ Presbyterian Church

12:15 EST 11:15 CST
WCPO-Happiness Ahead
WHIO-Harold Nagel's Orch. (NBC)
WSAI-Console & Keyboard

12:30 EST 11:30 CST
NBC-While the City Sleeps: WHIO WCKY WIRE WMAQ WTAM (sw-15.33)
CBS-Russell Dorr, bar.: WHAS WKRC WWVA KMOX WOWO WSMK WFBM WMMN (sw-15.27-9.59)
NBC-Highlights of the Bible; "The Insanity of Jesus," Dr. Frederick K. Stamm: WENR WAVE WLW
MBS-Ted Weems' Orch.: WSAI WGN
KDKA-Concert Echoes
WCPO-Noonday Serenade
WFBM-Melody Lane

12:45 EST 11:45 CST
CBS-Eddie Dunstedter Entertains: WSMK WHAS WKRC KMOX WOWO WFBM WWVA WMMN (sw-15.27)
NBC-Samovar Serenade: WCKY WHIO WTAM
WIRE-Ambassador of Melody
WMAQ-Musical Revue

1:00 EST 12:00 CST
★ NBC-Magic Key; Symph. Orchestra, dir. Frank Black; guest: WENR WAVE KDKA WSM WLW (sw-15.21)
CBS-Kreiner Quartet, Instrumental: WHAS KMOX WKRC WLAC WSMK WWVA WMMN (sw-15.27-9.59)
Maiden with the Flazen Hair, Debussy; Quartet in G Minor, Debussy; La Fille Aux Cheveux De Lin, Debussy

NBC-Beau Geste de Musique: WMAQ WHIO WTAM WCKY WIRE (sw-15.33)
WCPO-Dixie Trio
WFBM-Friendship Circle
WGBF-Musical Masterpiece Hour
WGN-Alice Blue, pianist
WOWO-George Hall's Orch.
WSAI-News

1:15 EST 12:15 CST
KMOX-Book Review
WCPO-Tango Tunes
WGN-Palmer House Ensemble

1:30 EST 12:30 CST
NBC-Peter Absolute sketch: WMAQ WTAM WCKY WWVA (sw-15.33)
CBS-St. Louis Blues: WFBM WHAS WOWO WLAC KMOX WSMK (sw-15.27)
WCPO-Laura Shields
WGN-Baseball Game
WHIO-Vikings Quartet
WIRE-News
WKRC-Sunday Players
WMMN-Meditations

1:45 EST 12:45 CST
CBS-St. Louis Blues: WMMN (sw-9.59)
Baseball; Reds vs. Philadelphia (doubleheader): WCPO WHIO
KMOX-Horner for Governor
WHIO-Symph. Orch.
WIRE-Rob't Hood Bowers' Band
WLAC-Δ Adventists Hour
WOWO-Win Both Ways

2:00 EST 1:00 CST
NBC South Sea Islanders: WMAQ WTAM WIRE WCKY (sw-15.33)
CBS-Everybody's Music; Orch., dir. Howard Barlow; Guest: WHAS WLAC WSMK WKRC WFBM KMOX WMMN (sw-15.27-9.59)
Vuchevod, Smetana; Fete Dieu A Seville, Albeniz-Arbois; Kubla Khan, Griffes; Sorcerer's Apprentice, Dukas

NBC-Julia Hoyt, talk: KDKA WENR WAVE WSM (sw-15.21)

WHIO-Baseball; Philadelphia vs. Cincinnati (Doubleheader)
WLW-String Ensemble
WOWO-Δ Missionary Hour
WWVA-L. P. Lehman & Staff

2:15 EST 1:15 CST
NBC-Cloister Bells: KDKA WSM WAVE WENR (sw-15.21)

2:30 EST 1:30 CST
NBC-Lucille Manners, sop.; Orch.: WSM KDKA WENR WLW (sw-15.21)

NBC-Words & Music: WTAM WIRE WCKY WMAQ (sw-15.33)
WAVE-While the City Sleeps
WGBF-Δ East Side Tabernacle
WOWO-Δ Temple Service

2:45 EST 1:45 CST
WAVE-Lucille Manners (NBC)
WENR-Tuneful Topics

3:00 EST 2:00 CST
NBC-The Widow's Sons, sketch: WMAQ WTAM WIRE WCKY (sw-15.33)

CBS-Sunday Serenade: WLAC WKRC WFBM WHAS WMMN KMOX WSMK (sw-15.27-9.59)
NBC-Δ Sunday Vespers; "Trouble-Born Stars," Dr. Paul Scherer; Mixed Quartet: WSM WENR WAVE
KDKA-Δ Vesper Service
WLW-Choral Echoes

3:30 EST NBC-Senator Fishface & Prof. Figgibottle: WENR WAVE WLW WSM

4:00 EST NBC-Tom Terriss, Oriental Romance; Kiriloff's Orch.: WENR KDKA WLW (sw-15.21)

4:15 EST WWVA-W. Elza Scott

4:30 EST NBC-Home Harmonies; Smilin' Ed McConnell; Palmer Clark's (4ch.); Choral Group; Irma Glen, organist (Premiere): WTAM WMAQ WLW (sw-9.53)

4:45 EST NBC-Walter Cassel, bar.: WENR WCKY

5:00 EST NBC-Catholic Hour: WAVE WTAM WSM WIRE WMAQ WCKY WWVA (sw-9.53)

5:15 EST NBC-Canadian Grenadier Guards' Band: WSAI

5:30 EST NBC-A Tale of Today, sketch: WTAM WMAQ (sw-9.53)

5:45 EST CBS-Clyde Lucas' Orch.: WWVA WMMN WSMK WFBM WLAC WHAS KMOX (sw-9.59-11.83)

6:00 EST NBC-Jolly Coburn's Orch.: WSM WENR WHIO WCKY KDKA WAVE WIRE (sw-15.21)

6:15 EST CBS-To be announced: WLAC WSMK WHAS WWVA

6:30 EST NBC-Fireside Recitals; Sigurd Nilssen, basso, Willie Morris (sop.): WTAM WSAI WMAQ

6:45 EST NBC-Sunset Dreams; Morin Sisters & Ranch Boys; Don McNeill, m.c.: WTAM WMAQ WLW (sw-9.53)

7:00 EST CBS-America Dances: WABC WSM WIRE WHIO WMAQ WCKY WSMK WFBM (sw-11.83-9.59)

7:15 EST CBS-America Dances: (sw-6.06)

7:30 EST CBS-Tennis Preview: WABC WFBM WHAS WLAC WKRC WMMN WSMK WWVA WJR (sw-6.06-11.83)

7:45 EST WBBM-George Givot's Circus

8:00 EST CBS-Chicago Grand Opera Orch.: WABC WBBM KMOX WMMN WFBM WHAS WLAC WKRC WSMK WJR (sw-11.83-6.06)

8:15 EST NBC-Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Bargy; Bob Lawrence; King's Men; Guest: WJZ WLW WENR WHAM KDKA (sw-11.87)

8:30 EST NBC-American Album of Familiar Music; Frank Munn, trn.; Lucy Monroe, sop.; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WFAW WTAM WSM WGY WAVE WCKY WHIO WIRE WMAQ (sw-9.53)

8:45 EST WGBF-Marion Jones

9:00 EST NBC-Great Lakes Symp. Orch.: WFAW WSM WIRE WHIO WAVE WTAM WCKY WGY (sw-9.53)

9:15 EST NBC-Twilight Hour: WHAM WLW WJR-Jack Randolph, trn. WMAQ-Great Lakes Symp. Orch. (NBC)

9:30 EST CBS-Community Sing; Gus Edwards, guest leader: WABC KMOX WHAS WMMN WFBM WSMK WOWO WBBM WJR WKRC WLAC (sw-6.12-6.06)

9:45 EST KMOX-Hot Dates in Music

10:00 EST NBC-Keith Beecher's Orch.: WFAW WGY WHIO WENR WAVE (sw-9.53)

10:15 EST CBS-Vincent Lopez' Orch.: WABC WHAS WOWO WMMN WBBM KMOX

10:30 EST NBC-Twin City Foursome male quartet; News: WJZ WSAI WHAM WSM

10:45 EST WGBF-To be announced

11:00 EST NBC-Bobby Hayes' Orch.: WFAW WTAM WIRE WGY WCKY WHIO (sw-9.53)

11:15 EST NBC-Henry Busse's Orch.: WAVE WSMK WBBM WFBM WMMN WJR WHAS WMAQ WLAC (sw-6.14)

11:30 EST NBC-Charles Stenross' Orch.: WFAW WCKY WIRE WHIO WGY WTAM (sw-9.53)

11:45 EST CBS-Artie Shaw's Orch.: KMOX WHAS WSMK WENR-Leon Navara's Orch. (NBC)

12:00 EST NBC-Fletcher Henderson's Orch.: WIRE WENR WSM WAVE

12:15 EST CBS-Carl Schrieber's Orch.: WBBM KMOX WFBM WMAQ-Gentlemen of Rhythm

12:30 EST CBS-Mark Fisher's Orch.: WFBM WBBM KMOX

12:45 EST KMOX-When Day Is Done

11:00 CST CBS-Goose Creek Parson, sketch (Premiere): WHAS KMOX WLAC

11:15 CST CBS-Johnny Johnson's Orch.: WABC WSMK WMMN WKRC WJR WBBM

11:30 CST CBS-Charlie Barnett's Orch.: WABC WSMK WBBM WFBM KMOX WJR WHAS WMMN WKRC WLAC

11:45 CST CBS-Eddie Fitzpatrick's Orch.: WJZ KDKA WAVE WENR WHAM WSAI WSM (sw-6.14)

12:00 CST CBS-Goose Creek Parson, sketch (Premiere): WHAS KMOX WLAC

12:15 CST CBS-Johnny Johnson's Orch.: WABC WSMK WMMN WKRC WJR WBBM

12:30 CST CBS-Mark Fisher's Orch.: WFBM WBBM KMOX

12:45 CST CBS-Eddie Fitzpatrick's Orch.: WJZ KDKA WAVE WENR WHAM WSAI WSM (sw-6.14)

11:00 EST NBC-Bobby Hayes' Orch.: WFAW WTAM WIRE WGY WCKY WHIO (sw-9.53)

11:15 EST NBC-Henry Busse's Orch.: WAVE WSMK WBBM WFBM WMMN WJR WHAS WMAQ WLAC (sw-6.14)

11:30 EST NBC-Charles Stenross' Orch.: WFAW WCKY WIRE WHIO WGY WTAM (sw-9.53)

11:45 EST CBS-Artie Shaw's Orch.: KMOX WHAS WSMK WENR-Leon Navara's Orch. (NBC)

12:00 EST NBC-Fletcher Henderson's Orch.: WIRE WENR WSM WAVE

12:15 EST CBS-Carl Schrieber's Orch.: WBBM KMOX WFBM WMAQ-Gentlemen of Rhythm

12:30 EST CBS-Mark Fisher's Orch.: WFBM WBBM KMOX

12:45 EST KMOX-When Day Is Done



FOREIGN SHORT-WAVE PROGRAMS FOR SUNDAY

News Broadcasts of the Week

Daily—1 a.m., VPD; 1:05, JVH; 2:55, GSB, GSD; 3:45, TPA3; 6, TPA2; 7, LRU; 8, GSG, GSH; 9, 2RO (11.81); 10:55, GSF, GSG, GSH; 12 noon, LRU; 1 p.m., GSB, GSD, GSO; 1:30, TPA3; 3:40, GSB, GSF, GSG; 5:15, 2RO (11.81), EAQ; 6, RAN, 2RO (11.81); 7, TPA4; 7:40, GSC, GSD, GSP; 8:15, DJB, DJD; 9, COCD; 9:45, CJRO; 10:20, TPA4; 10:40, GSC, GSD.

Sundays—3 and 6:30 a.m., VK2ME.

Sun., Mon., Wed., Fri.—3 p.m., RNE.

Sun., Tues., Wed., Fri., Sat.—5:30 a.m., ZBW.

Daily except Sundays—5 a.m., VK3ME.

Short-wave programs of American stations are shown along with the regular program listings. Time shown is EST; for CST subtract one hour.

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JVM, Japan	10.74
CJRO, Canada	6.15	JVN, "	10.66
CJRX, "	11.72	K O, Hawaii	11.68
COCD, Cuba	6.13	KRP, "	16.03
COCO, "	6.01	LRX, Argentina	9.66
DJB, Germany	15.2	PCJ, Holland	15.22
DJD, "	11.77	PHI, "	17.78
DJL, "	15.11	PHI, "	17.78
FAQ, Spain	9.87	PRADO, Ecuador	6.67
GSE, England	9.51	PRFS, Brazil	9.50
3SC, "	9.58	RAN, Russia	9.52
GSD, "	11.75	RJI, "	15.078
GSG, "	16.14	RNE, "	12.00
GSH, "	17.70	RV96, "	15.18
GSI, "	21.47	SPW, Poland	13.64
GSO, "	15.26	TRP, Italy	9.64, 11.81
GSP, "	15.18	TIPG, Costa Rica	6.41
HAS3, Hungary	15.37	TPA2, France	15.24
HATA, "	9.12	TPA4, "	11.71
HEL, Switzerland	9.60	VK2ME, Australia	9.59
HPP, "	7.80	VK3ME, "	9.51
HQ2RL, Ecuador	6.66	VK3LR, "	9.58
HJ1ABE, Colombia	9.5	VPD, Fiji	13.075
HJU, "	9.51	YV2RC, Venezuela	5.89
HRN, Honduras	5.87	XEOR, Mexico	7.38
HSPJ, Siam	10.965	XFT, "	6.12
HVJ, Vatican City	15.12	ZBW, China	8.75
JVH, Japan	14.6		

MR. FAIRFAX KNOWS ALL

Lester POLFUSS is "Rhubarb Red." In Harold Stokes' orchestra the guitarist is "Ole" Druggan.—Ray Link, Peru, Illinois.

KAY ST. GERMAINE is no longer with Anson Weeks' orchestra. Ben Gage, formerly of his orchestra, is doing radio work in Chicago. He plays one of the leads in "Modern Cinderella" on the Gold Medal Hour. Arthur Wright is still with Kay Kyser.—Mrs. Alma Vesh, Logansport, Indiana.

GEORGE OLSEN is taking over Orville Knapp's orchestra, left leaderless when the young maestro was killed in an airplane crash last month. Olsen will retain the Knapp style exactly as it is. Knapp's band at this writing is playing in Pittsburgh under Leighton Noble, chief vocalist, until Olsen completes an engagement.—Harris Davis, Knoxville, Tennessee.

PHIL HARRIS is currently playing at the Adolphus Hotel in Dallas, Texas.—John J. Bonos, Browns Mills, New Jersey.

Bill Peary, top tenor; Jim Brierly, second tenor; Gilbert Hendrie, baritone, and Darrell Woodyard are the singers who compose the CBS "SONG STYLISTS."—Nancy M. Smith, Chapel Hill, North Carolina.

Monday

August 31



Tommy Harris
See 8:30 p.m. EST (7:30 CST)

Network Changes

Five Star Jones, sketch, formerly 11 a.m., now NBC 9:15 a.m. EST (8:15 CST) Monday through Friday.
Pepper Young's Family, sketch, heard at 2 p.m., now also NBC 9:30 a.m. EST (8:30 CST) Monday through Friday.
Aristocratic Rhythms, formerly 9:15 a.m., now NBC 9:45 a.m. EST (8:45 CST) Monday through Friday.
Jerry Sears' orch., formerly 4:30 p.m., now NBC 4 p.m. EST (3 CST).

News

9:00 a.m.—NBC-WTAM
5:30 p.m.—CBS-WSMK
5:30 p.m.—NBC-WAVE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:30 p.m.—Edwin C. Hill: NBC-WMAQ
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

7:30 p.m.—Margaret Speaks, sop: NBC-WEAF

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-Oleanders, male quartet: (sw-21.52)
NBC-Morn. Devotions: WSAI
KMOX-Home Folks' Hour
WAIU-Shindiggers
WCKY-Morn. Roundup
WCPO-Tuma Cowboys
WGN-Δ Golden Hour
WKRC-Jerry Foy
WLW-Δ Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Wake Up Melodies
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Betty Gould, organist Al-den Edkins, bar.: WSAI
KDKA-News, Musical Clock
WAIU-Mornine Melodies
WCKY-Musical Clock
WCPO-Morning Request Prgm.
WKRC-Stepping Along
WLS-Pat Buttram & Oshkosh Boys
WLW-Δ Morn. Devotions
WMMN-Mountaineer Girls
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Lyric Serenade: (sw-21.52)
NBC-Cheerio: WTAM WCKY WLW
Musical Clock: WCPO WSM
KDKA-Kiddies' Klub
KMOX-Markets; News
WFBM-Chuck Wagon
WHAS-Δ College Devotions
WIRE-Δ Morning Devotions
WKRC-Breakfast Express
WLAC-News Scoops & Melodies
WLS-Otto & His Tunetwisters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial

7:45 EST 6:45 CST
NBC-Dandies of Yesterday: WSAI
KDKA-Musical Clock

KMOX-Resettlement Adm. Prgm.
WIRE-News
WLS-Hotan Tonka, Indian Legends
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
★ NBC-Breakfast Club; Orch.: Don McNeill, m.c.: KDKA
WAVE WSAI WSM (sw-21.54)
CBS-Monday Morning Revue
WHAS WSMK (sw-21.52)
NBC-Marc Williams, bar.: WCKY
News: WWVA WLW WLAC
KMOX-The Waker-Uppers
WFBM-Early Birds
WGBF-Δ East Side Tabernacle
WGN-Timely Tunes
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete

8:15 EST 7:15 CST
NBC-Streamliners: WCKY WHIO
WTAM
WCPO-Today's Headlines
WGN-Whistler & His Dog
WLAC-Favorites of the Air
WLS-Otto's Novelodeons
WLW-Chandler Chats
WMMN-Morning Revue
WWVA-Musical Clock

8:30 EST 7:30 CST
CBS-Richard Maxwell: WHAS
WMMN WSMK WOWO (sw-21.52)
WCPO-Popular Varieties
WGN Good Morning
WKRC-Δ Fed. of Churches
WLW-Dance Rhythm
WTAM-Kitchen Beauty

8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw-21.52)
NBC-Streamliners: WTAM
CBS-Waltz Time; News: WSMK
WOWO WHAS WKRC
KDKA-Style & Shopping Service
WGBF-Timely Topics
WLW-American Family Robinson
WMMN-Δ Morning Devotions

9:00 EST 8:00 CST
NBC-News; Happy Jack, songs:
WMAQ WCKY WTAM WAVE
CBS-Betty & Bob, sketch:
WKRC (sw-21.52)
CBS-Fred Feibel, organist:
WSMK WMMN
News: WFBM WSM
KDKA-News; Music
KMOX-Harry W. Flannery, Views
on News
WCPO-Musical Comedy Memories
WGN-Morning Melodies
WHAS Jackson Family
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLS-Carol Whammond, contralto
WLW-Don Hall Trio
WOWO-Melody Hour
WSAI-Δ Church Forum
WWVA-Cowboy Loye's Blue Bon-net Boys

9:15 EST 8:15 CST
NBC-Viennese Sextet: WCKY
WHIO WSM
CBS-Modern Cinderella: WKRC
(sw-21.52)
NBC-Five Star Jones, sketch:
KDKA WLS (sw-15.21)
CBS-Lyric Serenade: WMMN
WSMK KMOX
NBC-To be announced: WLW
WAVE-Homefolks Frolic
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Breakfast Business
WIRE-Variety of Vienna
WMAQ-Dan Harding's Wife
sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Josh Higgins of Finchville:
WAVE WSM
NBC-Doc Whipple, pianist:
WIRE WTAM WCKY
CBS-Who's Who in Today's
News; Betty Crocker; Hymns
of all Churches: WKRC (sw-21.52)
NBC-Pepper Young's Family
(Premiere): KDKA WLS (sw-15.21)

MBS-Calendar of Melody: WLW
WGN
KMOX-The Corn Huskers
WCPO-Morning Serenade
WHIO-Municipal Court
WLAC-Man on the Street
WMAQ-Morn. Melodies
WSAI-Round House Boys
WWVA-Melodies

9:45 EST 8:45 CST
NBC-Today's Children, sketch:
WTAM WMAQ WHIO WCKY
WIRE
CBS-The Oleanders: WMMN
WSMK
NBC-Aristocratic Rhythms:
KDKA (sw-15.21)
KMOX-Fascinating Melodies
WAVE-Δ Devotional Service
WGN-Making the Constitution
WHAS-Strollers
WLAC-Shopping the Movies
WLS-Martha Crans; Helene Joyce
Homemakers
WLW-Mail Bag
WSAI-Today's Happenings
WLS-Georgia Wildcats
WWVA-Chuck & Don

10:00 EST 9:00 CST
NBC-David Harum, sketch:
WTAM WSAI WMAQ (sw-15.33)
NBC-Herman & Banta: WSM
KDKA WHIO WAVE (sw-15.21)
CBS-Blue Flames: WOWO WKRC
WHAS WSMK WMMN KMOX
(sw-21.52)
WCKY-Magic Melodies
WCPO-Dixieland Band
WFBM-Hollywood Highlights
WGN-Friendly Neighbor's House
Party
WIRE-Happy Long
WLAC-News, Melody Lane
WLS-Musical Roundup
WLW-Hymns of All Churches
WWVA-Hoosier Merrymakers

10:15 EST 9:15 CST
NBC-Metro. Echoes: WSM WAVE
WTAM WCKY WIRE WHIO
(sw-15.33)
CBS-Montana Slim, yodeling cow-boy: WOWO WMMN WLAC
WFBM WSMK WHAS (sw-21.52)
NBC-Home Sweet Home, sketch:
KDKA WLW WLS (sw-15.21)
NBC-Vagabonds: WMAQ
KMOX-Al Cameron & Joe Karnes
WCPO-Dot Club News
WGN-Radio Cooking Club
WKRC-Woman's Hour
WSAI-Friendly Counselor

10:30 EST 9:30 CST
CBS-Maurice Brown, cellist:
WKRC WMMN WLAC WHAS
WSMK (sw-21.52)
NBC-Metropolitan Echoes: WMAQ
NBC-Vic & Sade, sketch: WLS
KDKA (sw-15.21)
KMOX-Ma Perkins
WCPO-Vocal Stars
WFBM-Kitchen of the Air
WGN-Lucky Girl
WIRE-Tuneful Topics
WLW-Jane Emerson, songs
WOWO-Market Reports
WSAI-Jack & Loretta Clemens
(NBC)
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-The Voice of Experience
WLW WTAM WMAQ (sw-15.33)
CBS-Hubert Hendrie, bar.; Orch.:
WKRC WSMK WLAC (sw-21.52)
NBC-Edward MacHugh, Gospel
Singer: WLS KDKA (sw-15.21)
Party Line: WOWO WHAS
KMOX-Kitty Keene
WCKY-On the Mall
WCPO-Clarence Berger
WGBF-School For Brides
WGN-Bachelor's Children
WHIO-Morning Varieties
WMMN-Kentucky Hill-Billies
WSAI-Barbara LaMarr
WSM-Strings
WWVA-Two Guitars

11:00 EST 10:00 CST
NBC-Girl Alone, sketch: WLW
WMAQ WTAM (sw-15.33)
★ CBS-Between the Bookends:
WFBM WHAS WKRC WLAC
WSMK (sw-21.52-9.59)
NBC-Navy Band: WSM WIRE
WHIO WAVE WCKY WLS
News: KDKA WCPO
KMOX-News Through a Woman's
Eyes
WGBF-Mister & Missus
WGN-Painted Dreams

WMMN-Mystery Melody
WOWO-Mr. & Mrs.
WSAI-Household Hints
WWVA-The Ol' Pardner

11:15 EST 10:15 CST
CBS-Poetic Strings: WFBM
WLAC WHAS WKRC KMOX
WMMN (sw-21.52-9.59)
NBC-Honeyboy & Sassafras:
WCKY WAVE WIRE WHIO
WTAM WSM (sw-15.33)
Markets: WLS WLW
KDKA-Strollers
WCPO-Benny Goodman Rhythms
WGBF-Bill & Ginger
WGN-Paul Small; Harold Turner
& Len Salvo
WMAQ-Home Service Prgm.
WWVA-Elmer Crowe

11:30 EST 10:30 CST
NBC-Navy Band: WMAQ
CBS-The Merrymakers: WSMK
WKRC KMOX WHAS WFRM
WMMN WOWO (sw-21.52-9.59)
NBC-Dan Harding's Wife, sketch:
WCKY WHIO WAVE WTAM
WSM
WCPO-Noonday Musicale
WGBF-Baby Shop
WGN-Morning Serenade
WIRE-In the Crime Light
WLAC-Betty & Bob
WLS-Guest Artist
WLW-The Gospel Singer (NBC)
WSAI-Treasure Chest
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
CBS-The Merrymakers: WLAC
NBC-Merry Madcaps: WCKY
WHIO WIRE WAVE WSM
MBS-The Kid Sister: WGN WLW
WGBF-Hoosier Philosopher
WLS-Old Kitchen Kettle
WMMN-Farm Prgm.
WOWO-Bob & Norm
WSAI-Navy Band (NBC)
WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST
NBC-Clint Noble's Orch.: (sw-15.33)
CBS-Betty & Bob, sketch:
WFBM WHAS KMOX
NBC-Joan & The Escorts: WSM
WAVE WMAQ WSAI
CBS-Matinee Memories: WOWO
WWVA (sw-15.27-9.59)
NBC-Joe White, tr.: WIRE
WCKY-Question Box; News
WCPO-Radio Bible; Pan Ameri-can Band
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather; Markets
WKRC-News; Fire Dept. of Air
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Queen's Minstrel
WMMN-News
WTAM-Ray Morton

12:15 EST 11:15 CST
CBS-Modern Cinderella: WHAS
WFBM KMOX
NBC-Dot & Will: WMAQ WSM
WAVE
CBS-Matinee Memories: WLAC
WKRC WMMN
NBC-Rhythm Parade: WIRE
WHIO WCKY
MBS-Tom, Dick & Harry: WGN
WLW
News: WOWO WWVA
KDKA-Slim & Jack
WCPO-Happiness Ahead
WLS-Melody Parade; Hometown-ers & Orch.
WSAI-Larry Duran, guitarist
WTAM-At the Exposition

12:30 EST 11:30 CST
CBS-Who's Who in Today's
News; Betty Crocker; Hymns
of all Churches: WHAS WFBM
KMOX
NBC-Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-The Rhythmaires: WLAC
(sw-15.27-9.59)
NBC-Summer Promenade; Solo-ists & Orch.: WCKY WHIO
(sw-15.33)
WCPO-Man on the Street
WGN-Markets; Δ Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLS-Weather, markets, news
WLW-River & Market Reports
WMMN-Inquiring Reporter
WOWO-Happy Herb
WSAI-Don Hall Trio
WTAM-Livestocks; Hank Miller's
Boys
WWVA-Skipper O'Day's Mates

12:45 EST 11:45 CST
CBS-Romany Trail: WKRC
WLAC (sw-15.27-9.59)
WCPO-Console Moments
WLS-Dinnerbell Prgm.
WLW-Farm & Home Hr. (NBC)
WMMN-Mixing Bowl
WOWO-Earl Gardner
WSAI-Day Dreams
WTAM-Summer Prom. (NBC)
WWVA-Luncheon Music

1:00 EST 12:00 CST
NBC-Clint Noble's Orch.: WCKY
WHAM (sw-15.33)
CBS-Romany Trail: WHAS
WFBM WSMK KMOX WMMN
WCPO-Waltz Melodies
WGBF-Church & School News
WGN-Blackstone String Trio
WHIO-Hymn Time
WLAC-Luncheon Musicale
WSAI-Receding Frontiers

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch:
WKRC WMMN WSMK (sw-15.27-9.59)
KMOX-Magic Kitchen
WCPO-Lew White
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Sally Jo Nelson, songs
WHAS-College of Agriculture
WHIO-Question Box
WIRE-News
WOWO-Purdue Prgm.
WSAI-Larry & Sue
WWVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Waltz Favorites: WCKY
WTAM WMAQ WHIO (sw-15.33)
CBS-Manhattan Matinee: WKRC
WOWO (sw-15.27)
NBC Music Guild: WSAI
News: WIRE WSM
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Swing Session
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Weather
WLAC-Δ Church of Christ
WLS-Jim Poole, markets
WLW-Rubinoff, violinist
WMMN-Shopping Notes
WVA-Dr. Lamont

1:45 EST 12:45 CST
KMOX-Manhattan Matinee
WAVE-Carly Fox's Hunters
WGBF-Curbstone Reporter
WGN-Marrriage License Bureau
WHAS-Shopping Guide
WHIO-Homemaking
WIRE-Waltz Favorites (NBC)
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSM-Ma Perkins
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
NBC-Pepper Young's Family,
sketch: WTAM WMAQ (sw-15.33)
CBS-Mabelle Jennings, commen-tator: WMMN WKRC WFBM
WLAC WSMK (sw-15.27-9.59)
NBC-The Manhattans: WCKY
WHIO KDKA (sw-15.21)
MBS-Molly of the Movies: WGN
WLW
KMOX-Inquiring Reporter
WAVE-Man on the Street
WCPO-Randolf Joyce
WGBF-To be announced
WHAS-University of Kentucky
WIRE-Variety of Vienna
WLS-Homemakers' Hour
WOWO-Salon Orch.
WSAI-Rex Stevens, drama
WSM-Dept. of Agriculture

2:15 EST 1:15 CST
NBC-Hanhatters: WIRE WAVE
CBS-Milton Charles, organist:
WMMN WKRC WSMK (sw-15.27-9.59)
NBC-Ma Perkins, sketch, with
Margery Hannon: WLW WLS
WTAM (sw-15.33)
KMOX-Barnyard Follies
WCPO-Nat Shilkret Conducting
WFBM-News
WGN-June Baker, economist
WLAC-Memories
WMAQ-Tuneful Topics
WOWO-Guest Revue
WSAI-Beauty Hints
WSM-Dept. of Agriculture
WWVA-Home Time

2:30 EST 1:30 CST
NBC-Vic & Sade, sketch: WLW
WTAM WMAQ (sw-15.33)
CBS-Hoosier Hop: WHAS WKRC
WOWO WMMN WLAC WSMK
(sw-15.27-9.59)
NBC-Beatrice Mack, sop.: WAVE
WSM WCKY WHIO
Matinee Varieties: WIRE WSAI

KDKA-Human Values
WCPO-Ivory Interlude
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WLS-Homemakers' Hour
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CS1
NBC-King's Jesters: WCKY
WHIO KDKA (sw-15.21)
NBC-The O'Neills, sketch: WLW
WTAM WSM WMAQ (sw-15.33)
WAVE-Afternoon Melodies
WCPO-Musical Matinee
WFBM-W. P. A. Prgm.
WGN-Baseball; New York vs.
Chicago Cubs
WIRE-Black Magic
WLS-Homemakers Hour
WWVA-Pioneers; News

3:00 EST 2:00 CS1
NBC-Women's Radio Review
WAVE WTAM WSM WMAQ
WSAI (sw-15.33)
CBS-Dept. of Education Series
WHAS WKRC WMMN WFBM
WSMK (sw-15.27-9.59)
NBC-The Foxes of Flatbush
sketch: KDKA WENR WIRE
WCKY (sw-15.21)
KMOX-Baseball Game
WCPO-Today's Winners
WHIO-Manhattan Concert Band
WLAC-Aft. Melodies
WLW-Johanna Grosse
WOWO-Fall in Line
WWVA-Cowboy Loye's Blue Bon-net Boys

3:15 EST 2:15 CST
NBC-Jackie Heller, songs:
KDKA WCKY WIRE WENR
WHIO (sw-15.21)
CBS-Concert Miniatures: WHAS
WKRC WFBM WSMK (sw-15.27-9.59)
WGBF-Δ Radio Revival
WLW-News and Financial Notes
WMMN-News for Women Only

3:30 EST 2:30 CST
NBC-Gaylord Trio: WENR KDKA
(sw-15.21)
CBS-Concert Miniatures: WMMN
WLAC WWVA
NBC-Gene Arnold & Ranch Boys
WMAQ WHIO WCKY WAVE
WIRE WSM (sw-15.33)
WLW-Pepper Young's Family,
sketch (NBC)
WOWO-Δ Old Time Religion
WSAI-Don Alfredo
WTAM-Art Museum

3:45 EST 2:45 CST
NBC-Alice Joy, songs: WAVE
WSM WENR KDKA WSAI
(sw-15.21)
CBS-Chicago Variety Hour:
WKRC WMMN WSMK WHAS
WLAC WWVA WFBM (sw-15.27-9.59)
NBC-Grandpa Burton: WCKY
WIRE WTAM
WHIO-Organ Melodies
WLW-Rex Griffith
WMAQ-Lawson YMCA Glee Club

4:00 EST 3:00 CST
NBC-Let's Talk It Over; Ethel
Cotton, author; Alma Kitchell,
contr. & m.c.; Guest Speaker:
WAVE WSM WMAQ KDKA
WSAI (sw-15.21)
NBC-Jerry Sears' Orch.: WIRE
WCKY WTAM WHIO (sw-9.53)
WENR-Washington Pk. Races
WGBF-Sunshine Hour
WHAS-Δ Weekday Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WWVA-Hoosier Merrymakers

4:15 EST 3:15 CST
NBC-To be announced: WIRE
WCKY WTAM WHIO (sw-9.53)
CBS-Eton Boys: WHAS WLAC
WMMN WSMK WFBM WKRC
WGN-Rhythm Rambles
★ WLW-Life of Mary Sothern,
sketch

4:30 EST 3:30 CST
NBC-Jack Armstrong, sketch
(Premiere): WTAM (sw-9.53)
NBC-To be announced: WSM
WCKY WAVE WIRE WHIO
WMAQ
CBS-Vocals by Verrill: WHAS
WFBM WMMN WSMK WLAC
WOWO WKRC (sw-15.27-9.59)
NBC-The Singing Lady: KDKA
WLW (sw-15.21)
NBC-Irma Glen, organist: WENR

WCPO-Pop. Concert
WGBF-News
WSAI-Guy Lombardo's Orch.
WWVA-Shopping Hour

4:45 EST 3:45 CST
NBC-To be announced: WTAM (sw-9.53)
CBS-Wilderness Road, sketch.
WOWO WFBM WHAS WMMN WSMK WLAC WKRC (sw-15.27)
NBC-Little Orphan Annie: KDKA WLW (sw-15.21)
WCKY-Dick Tracy, sketch
WENR-Cadets Quartet
WGBF-Musical Masterpieces
WGN-After the Ball Game
WSAI-Tea Time

5:00 EST 4:00 CST
NBC-Flying Time: WSM WAVE WCKY WMAQ WIRE (sw-9.53)
CBS-The Dictators: WFBM WSMK WBBM WHAS WMMN WLAC WWVA (sw-11.83)
NBC-Army Band: WENR WSAI News: KDKA WCPO KMOX WGN-Archaic Melodies
WHIO-Piano Novelities
WKRC-Musical Calendar
WLW-Kay Kyser's Orch.
WOWO Green Brothers' Orch.
WTAM-Musical Cocktail

5:15 EST 4:15 CST
NBC-Army Band: KDKA (sw-15.21)
CBS-Eddie House, organist: WSMK WKRC WLAC
NBC-Don Jose, songs: WSM WCKY WIRE WAVE WTAM (sw-9.53)
CBS-Bobby Benson & Sunny Jim. (sw-11.83-9.59)
KMOX-Window Shoppers
WBBM-Dramatic Prgm.
WCPO Moods
FMB Tea Time Tunes
WHAS-Spitter & Whine
WHIO-Buddy & Ginger
WLW-Adrian O'Brien & Orzan
WMAQ-Malcolm Claire (NBC)
WMMN Shopping Notes
WOWO-Nat Shilkret's Orch.
WWVA-Economy Notes

5:30 EST 4:30 CST
NBC-News; Gale Page, contralto: WIRE WAVE WCKY
CBS-News; Marion Carley, pianist: WLAC WSMK KMOX
NBC-The Singing Lady: WGN
CBS-News; Sports Resume: (sw-11.83)
Tarzan, sketch: WKRC WHIO
KDKA-Baseball Scores: Weather
WCPO-Harvey Tweed's Orch.
WENR-News
WGBF-Mystery Drama
WHAS-Melody Cruise
WLW-Toy Band
WMAQ-Norman Ross
WMMN-Musical Interlude
WOWO-News; Harry Reser's Orch.
WSAI-Today's Happenings
WSM-Financial News
WTAM-News; Old Man Sunshine
WWVA-Industrial Labor Party

5:45 EST 4:45 CST
CBS-Renew of the Mounted.
WFBM WWVA WSMK (sw-11.83)
★ NBC-Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21)
NBC-Three Scamps: WMAQ (sw-9.53)
Baseball Resume: WSAI WOWO
KMOX-Medical Society
WAVE-Here Are Songs
WCKY-Civic Club
WCPO-Park Board Prgm.
WENR-Musical Grab Bag
WGN-Little Orphan Annie (NBC)
WHIO-Jimmy Allen, sketch
WIRE-Dance Band Revue
WKRC-20th Century Serenade
WLAC-Tonic Tunes
WMMN-Tea Dance
WSM-Leon Cole, organist

6:00 EST 5:00 CST
★ NBC-Amos 'n' Andy: (sw-9.53)
CBS-Loretta Lee, songs: WLAC WSMK WFBM KMOX (sw-11.83-9.59)
NBC-Mary Small, songs: WENR WAVE
NBC-Otto Thurn's Orch.: WIRE WCKY WMAQ
MBS-Blackstone String Trio: WGN WSAI
Sports Review: WTAM WKRC
KDKA-Dance Orch.

WCPO-Dinner Music
WHAS-Dick Tracy
WHIO-Bessie Lee
WLW-To be announced
WMMN-News
WOWO-Bob Valentine
WSM-Strings; Pan American Broadcast
WWVA-Radio Gossip; Baseball Scores

6:15 EST 5:15 CST
★ NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WHIO WIRE WMAQ WCKY WTAM
CBS-Popeye, The Sailor (Premiere): WFBM KMOX WSMK WHAS WKRC (sw-11.83-9.59)
NBC-Clint Noble's Orch.: WSAI WAVE KDKA (sw-15.21)
CBS-To be announced: WMMN WWVA WOWO WLAC
MBS-Palmer House Ensemble: WGN WLW
WGBF-Tarzan, sketch
★ WHBC-MOVIE GOSSIP (1200 kc.)

6:30 EST 5:30 CST
★ NBC-Edwin C. Hill, news: WMAQ
CBS-Russell Dorr, bar.: WLAC WMMN WSMK WWVA
★ NBC-HORLICK'S MALTED Milk Presents... and Asner sketch with Norris (Abner) Goff: WLW WENR WSM
CBS-Charioters; Judy Starr: WKRC KMOX WFBM (sw-11.83-9.59)
KDKA-Dynamos of Rhythm
WAVE-Round the Town
WCKY-Rubinoff, violinist
WCPO-Merchants' Bulletin
WGN-Lone Ranger
WHAS-Song Master; Paul Sutton
WHIO-Si Burick; Dance Music
WIRE-Variety of Vienna
WOWO-Amer'n Family Robinson
WSAI-Johnny Lewis' Orch.
WTAM-Otto Thurn's Orch.

6:45 EST 5:45 CST
NBC-To be announced: WTAM
★ CBS-Boake Carter, commentator: WHAS WKRC KMOX (sw-9.59-11.83)
News: WCKY WFBM
KDKA-Dan & Sylvia
WCPO-Secretary Hawkins
WENR-Totton on Baseball
WGBF-Seroco Club
WHIO-News; Weather; Drama
WIRE-Sport Slants
WLAC-Songs of the Pioneers
★ WLW-Stumpus Club
WMAQ-Keith Beecher's Orch.
WMMN-Movie Reporter
WOWO-Rubinoff, violinist
WSAI-Knot Hole Club
WSM-Musical Prgm.
WWVA-Parade of the Stars

Night

7:00 EST 6:00 CST
NBC-Jean Dickenson, sop.: WJZ WHAM WSAI KDKA WAVE WSM (sw-11.87)
★ CBS-Horace Heidt's Orch.: WABC WLAC WHAS WFBM WBBM WKRC KMOX WJR (sw-11.83-6.06)
★ NBC-Fibber McGee & Molly: Marion & Jim Jordan; Ted Weems' Orch.: WEAFF WGY WTAM WMAQ WCKY WIRE
WCPO-Gladys Catron
WGBF-Rhythm Revue
WGN-Sports Review
WHIO-Claude Hoagland's Orch.
WLS-III. League Women Voters
WLW-Waltzing Thru Europe
WMMN-Organ Reverties
WOWO-Thank You, Stusia
WWVA-Samuels & Idahl

7:15 EST 6:15 CST
WCPO-Ray Noble's Orch.
WGN-Rubinoff, violinist
WHIO-Harry Kalb's Orch.
WLS-Jean Dickenson (NBC)
WLW-The Smoothies
WMMN-Dance Tunes
WOWO-Nat. Schilkret's Orch.
WWVA-Sons o' Guns

7:30 EST 6:30 CST
CBS-Pick & Pat; Dramatic & Musical; Benny Krueger's Orch.: WABC WBBM WKRC WJR (sw-11.83-6.06)
NBC-Melodiana; Abe Lyman's Orch.; Oliver Smith; Bernice Claire: WJZ WHAM KDKA WCKY WLS (sw-11.87)

★ NBC-Margaret Speaks, sop.: Mixed Chorus; Wm. Daly's Orch.: WEAFF WTAM WAVE WGY WHIO WLW WIRE WSM WMAQ (sw-9.53)
KMOX-Songs of Old
WCPO-Sport Review
WFBM-Bohemians
WGN-Ozzie Nelson's Orch.
WHAS-Hot Dates in History
WLAC-Lamplighting Time
WMMN-Rubinoff, violinist
WSAI-Green Bottle Tavern
WWVA-Musical Varieties

7:45 EST 6:45 CST
KMOX-Three Queens & a Jack
WCPO-Bricker
WGBF-Looking Out on the World
WHAS-Leland Brock
WLAC-Talks to Men
WMMN-Invitation to the Waltz
WWVA-Violin Quartet

8:00 EST 7:00 CST
★ NBC-Harry Horlick's Gypsies; Howard Price, tenor, Romany Singers. WEAFF WGY WTAM WIRE WHIO WCKY WMAQ (sw-9.53)
★ CBS-Radio Theater; Geo. Raft & June Lang in "Cheating Cheaters": WABC WKRC KMOX WFBM WHAS WLAC WJR WBBM (sw-6.06-11.83)
NBC-Greater Minstrels; Gus Van; Malcolm Claire, Bill Childs & Joe Parsons; Billy White, tr.: WJZ WSM WLW WAVE WLS KDKA WHAM (sw-11.87)

WCPO-Soft Light, Sweet Music
WGN-News; Sports Shots
WMMN-Dance Tunes
WOWO-Ft. Wayne Military Band
WSAI-Cincinnati Sings

8:15 EST 7:15 CST
WGN-Joe Sanders' Orch.
WMMN-Dance Varieties
WOWO-Jack, Queen & King

8:30 EST 7:30 CST
NBC-Carefree Carnival; Tommy Harris, tr.: WJZ WCKY WHAM WAVE KDKA (sw-11.87)

★ NBC-STUDEBAKER CHAMPIONS Presents Richard Himber's Orch.: Stuart Allen, vocalist: WEAFF WTAM WMAQ WLW WGY (sw-9.53)
Grant Park Concert: WSAI WGN WENR
Rhythm Revue: WIRE WHIO WSM
WCPO-Wards Prgm.
WOWO-Organalities

8:45 EST 7:45 CST
WCPO-William Hogue
WHIO-Carefree Carnival
WIRE-Open House
WMMN-Concert Pianist
WSM-Francis Craig's Orch.

9:00 EST 8:00 CST
NBC-Contented Prgm.; Morgan L. Eastman's Orch.; Guest: WEAFF WTAM WCKY WGY WMAQ WGY WIRE WHIO (sw-9.53)
★ CBS-Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM WFBM WJR (sw-6.12-6.06)
NBC-News for Voters; Wm. Hard: WENR
NBC-Carefree Carnival: WSM
WCPO-Hauser's Orch.
WGN-Banners Flying
WHAM-Musical Interlude
WLAC-Herman & Mary
WLW-Unsolved Mysteries
WMMN-Amer. Family Robinson
WOWO-Norm Carroll
WSAI-Concert Hall
WSM-To be announced

9:15 EST 8:15 CST
NBC-Henrietta Schuman, pianist: WJZ WAVE KDKA WENR (sw-11.87)
WHAM-Rubinoff, violinist
WLAC-Pop Concert
WMMN-Dance Varieties
WOWO-Ferde Grofe's Orch.
WSAI-Today's Happenings

9:30 EST 8:30 CST
★ CBS-March of Time: WABC KMOX WFBM WKRC WBBM WJR (sw-6.12-6.06)
NBC-Great Lakes Symp. Orch.: WCKY WAVE WSM WIRE WMAQ

NBC-Jolly Coburn's Orch.: WJZ WENR WLW
NBC-Republican State Com.: WEAFF WHAM WGY (sw-9.53)
KDKA-Behind the Law
WCPO-Locke's Orch.
WGN-The Northerners
WHAS-Herbert Koch, organist
WHIO-Barber Shop Boys
WLAC-Sports
WMMN-News
WSAI-Shep Fields' Orch.
WTAM-Stars Over the Great Lakes

9:45 EST 8:45 CST
CBS-Jack Shannon, tr.: Orch.: WABC WMMN WOWO WLAC WBBM WKRC WHAS (sw-6.12)
NBC-Great Lakes Symp. Orch.: WEAFF (sw-9.53)
Rubinoff, violinist: WFBM WJR WHIO
KDKA-Sammy Fuller
KMOX-News & Sports
WGY-The Waltz Is On
WHAM-Jolly Coburn's Orch. (NBC)

10:00 EST 9:00 CST
NBC-Allen Leaffer's Orch.: WEAFF (sw-9.53)
CBS-Geo. Givot's Radio Circus: WABC WOWO WMMN WBBM KMOX WSMK
★ NBC-Amos 'n' Andy: WSM WLW WMAQ WTAM
NBC-News, WJZ only) Tony Russell, songs: WJZ WHAM News: WIRE WKRC WJR WCKY

KDKA-News; Sports; Weather
WAVE-Dick Leibert, organist
WCPO-Dance Time
WENR-Keith Beecher's Orch.
WFBM-Sports
WGBF-To be announced
WGN-The World of Sport
WGY-News; Musical Prgm.
WHAS-Dance Time
WHIO-Harry Kalb's Orch.
WLAC-Around the Town
WSAI-Billy Snider's Orch.

10:15 EST 9:15 CST
NBC-Allen Leaffer's Orch.: WSM WMAQ WCKY WHIO
CBS-Geo. Givot: WFBM
NBC-Ink Spots, quartet: WJZ WHAM KDKA (sw-6.14)
MBS-Ozzie Nelson's Orch.: WGN WLS
KMOX-Tom Baker, tr.
WAVE-Melody Road
WENR-King's Jesters' Orch.
WGN-Rhythm Makers
WIRE-Variety of Vienna
WJR-Sports; Musical
WKRC-Louis Prima's Orch.
WLW-Old Fashioned Girl
WTAM-Brad and Al

MONDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

4 p.m.—Collecting the mail: GSB GSF GSG
4 p.m.—Moscow broadcast: RNE
4 p.m.—Overseas hour: JVB JVM
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
5:30 p.m.—Brazilian hour: PRF5
6:15 p.m.—Bachelor party: GSC GSD GSP
6:30 p.m.—Old arias: ZRO
7 p.m.—BBC trio: YV2RC
7 p.m.—Pan-American program: W3XAL (6.1)
7 p.m.—BBC Empire orchestra: GSC GSD
7 p.m.—Hitler Youth: DJB DJD
7 p.m.—Moscow broadcast: RAN
7 p.m.—South American program: COCD
7:15 p.m.—Typical music: YV2RC
7:15 p.m.—Sound pictures: DJB DJD
7:25 p.m.—Mail bag: ZRO
7:30 p.m.—Violin and piano: DJB DJD
7:45 p.m.—Songs: YV2RC
8 p.m.—National Railways program: HJU
8:30 p.m.—Tovar brothers: YV2RC
8:45 p.m.—Lilli Friedemann, violin: DJB DJD
8:45 p.m.—Amateur hour: YV2RC
9 p.m.—Talk, Sea Harvests: GSC GSD
9 p.m.—Argentina hour: LRX
9:15 p.m.—Musical riddles: DJB DJD
10:05 p.m.—BBC dance orchestra: GSC GSD
10:30 p.m.—Opportunity program: COCD
10:30 p.m.—Theater broadcast: TPA4
10:45 p.m.—Listener greetings: DJB DJD
11:30 p.m.—Hawaii Calls: KIO KKP
12 mid.—Overseas hour JVB
12:35 a.m.—Fiji hour: VPD
1:15 a.m.—Mulcahey's wags: GSB GSD
1:35 a.m.—Watchman's Tale: GSB GSD
2:10 a.m.—Home from Sea: GSB GSD

August 31

Monday



Billy White
See 8 p.m. EST (7 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPA-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

12:00 EST 11:00 CST
NBC-Fletcher Henderson's Orch.
WAVE WENR WHIO WSM WLW
CBS-Nocturne: WBBM WFBM KMOX
NBC-King's Jesters' Orch.: WIRE WMAQ WSAI
WGBF-Coral Room
WGN-Joe Sanders' Orch.
WHAS-Dance Band
WLAC-Malcolm Tate, organist
WMMN-Time & Weather
WTAM-Midnight Revue

12:15 EST 11:15 CST
CBS-Austin Mack's Orch.: KMOX WBBM WFBM
NBC-Gentlemen of Rhythm: WSAI WMAQ WIRE
WAVE-Phil Levant's Orch.
WGBF-Brown Derby

12:30 EST 11:30 CST
NBC-Keith Beecher's Orch.: WSM WIRE WMAQ
CBS-Mark Fisher's Orch.: WBBM WFBM KMOX
NBC-Alfred Barr's Orch. WAVE WENR
MBS-Horace Heidt's Orch.: WGN WLW
WHAS-Dream Serenade
WHIO-Sleepy Valley
WSAI-News; Slumber Hour
WTAM-Sammy Watkin's Orch.

12:45 EST 11:45 CST
KMOX-When Day Is Done
End of Monday Programs

LUM AND ABNER
now on NBC
WJZ WLW WBZ WBZA WSB
WSYR WENR WSM WMC

"Comic Old Philosophers"

RICHARD HIMBER'S
STUDEBAKER
Champions

MONDAY
8:30 P.M. EST
WMAQ - WLW
WTAM
and Coast-to-Coast
Network

NEW YORK'S
SMARTEST
DANCE
MUSIC

There is an Edition of Radio Guide for Every Section of North America

Tuesday

September 1



Rosemary Lane
See 8 p.m. EST (7 CST)

Network Changes

Manhattan Guardsmen, formerly 4:30 p.m., now NBC 4 p.m. EST (3 CST).

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WAVE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

12:45 p.m.—Music Guild: NBC-WTAM
3:30 p.m.—Chamber Symphony Orch.: CBS-WHAS

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WMAQ WTAM
CBS On the Air Today; Bluebirds, girls' vocal trio: (sw-21.52)
KMOX-Home Folks' Hour
WCKY-Morn. Roundup
WCPO-Tuna Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLS-Smile-a-While Time
WLW-△Family Prayer
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-△Bible Class
WSAI-△Morn. Devotions
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Dick Leibert, organist: WSAI
CBS-City Consumers' Guide: (sw-21.52)
NBC-Good Morning Melodies: WSM
Musical Clock: WCKY WMMN
KDKA News, Musical Clock
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Weather; Livestock
WLW-△Morn. Devotions
WTAM-Ford Rush

7:30 EST 6:30 CST
NBC-Cheerio: WTAM WLW WCKY
CBS-Larry Vincent, songs: (sw-21.52)
KDKA-Kiddies' Klub
KMOX-Livestock Markets; News
WCPO-Musical Clock
WFBM-Chuck Wagon
WHAS-△College Devotions
WIRE-△Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Tumbleweed & Hoosier Sodbusters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial
WSM-Musical Clock

7:45 EST 6:45 CST
NBC-Dandies of Yesterday: WSAI
CBS-Salon Musicale: (sw-21.52)

KDKA-Musical Clock
KMOX-Home Folks Hour
WIRE-News
WLS-Tommy Tanner, Hoosier Sodbusters
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
★ NBC-Breakfast Club; Don McNeill, m.c.; Orch.; Helen Jane Behlke; Clark Dennis, tr.: KDKA WAVE WSAI WSM (sw-21.54)
CBS-Summer Days: WSMK WHAS (sw-21.52)
NBC-Upstaters: WCKY
News: WLW WLAC WWVA
KMOX-The Waker-Uppers
WFBM-Early Birds
WGBF-△East Side Tabernacle
WGN-Good Morning Prgm.
WHIO Almanac
WIRE-Musical Clock
WLS-Jolly Joe's Pet Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete

8:15 EST 7:15 CST
NBC-The Streamliners: WCKY WHIO WTAM
WCPO-Today's Headlines
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-The Novelodeons
WLW-Chandler Chats
WMMN-Summer Days (CBS)
WWVA-Musical Clock

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WSMK WHAS WMMN WOWO (sw-21.52)
WCPO-Variety Time
WGN-Good Morning
WKRC-△Fed. of Churches
WLW-Dance Rhythm
WTAM-Kitchen Beauty

8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw-21.52)
CBS-Waltz Time; News: WSMK WHAS WKRC WOWO
KDKA-Style & Shopping Service
WGBF-Timely Topics
WLW-Aunt Mary
WMMN-△Morning Devotions
WTAM-The Streamliners (NBC)

9:00 EST 8:00 CST
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
NBC-News; Happy Jack, songs: WMAQ WCKY WAVE WHIO
CBS-Salon Musicale: WMMN WSMK
News: WFBM WSM
KDKA News; Music
KMOX-Harry W. Flannery, Views on News
WCPO-Morning Serenade
WGN-Morning Melodies
WHAS-Jackson Family
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WIRE-Evelyn "The Little Maid"
WLW-Don Hall Trio
WOWO-Melody Hour
WSAI-△Church Forum
WTAM-News; Shero Trio
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Viennese Sextet: WHIO WCKY WSM
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-To be announced: WLW
NBC-Five Star Jones, sketch: KDKA WLS (sw-15.21)
KMOX-Salon Musicale (CBS)
WAVE-Homefolks Frolic
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Breakfast Business
WIRE-Variety of Vienna
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Pepper Young's Family, sketch: KDKA WLS (sw-15.21)
CBS-Fred Feibel, organist: WMMN WSMK
NBC-Armchair Quartet: WTAM WIRE WCKY
CBS-Who's Who in the News; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)
NBC-Josh Higgins of Finchville: WSM WAVE

KMOX-The Corn Huskers
WCPO-Little Theater of Music
WGN-Secrets of Happiness
WHIO-Municipal Court
WLAC-Man on the Street
WLW-On the Mall
WMAQ-Morning Melodies
WOWO-Duke, Duchess & Mary
WSAI-Roundhouse Boys
WWVA-Murine Melodies

9:45 EST 8:45 CST
CBS-Lyn Murray, songs: WLAC WMMN WSMK
NBC-Today's Children, sketch: WMAQ WTAM WCKY WHIO WIRE
NBC-Aristocratic Rhythms: KDKA (sw-15.21)
KMOX-Fascinating Melodies
WAVE-△Devotional Service
WCPO-Brad Collins' Orch.
WGN-Making the Constitution
WHAS-Strollers
WLS-Martha Crans; Helene Joyce; Homemakers
WLW-Gaieties
WOWO-Jack, June & Jimmy
WSAI-News
WSM-Georgia Wildcats
WWVA-Chuck & Don

10:00 EST 9:00 CST
NBC-David Harum, sketch: WTAM WSAI WMAQ (sw-15.33)
CBS-Bob & Rennie: WKRC WHAS WFBM WSMK WMMN WLAC KMOX (sw-21.5)
NBC-Herman & Banta: WCKY KDKA WSM WAVE WHIO (sw-15.21)
WCPO-Moonbeam Singers
WGN-Friendly Neighbor's House Party
WIRE-Happy Long
WLS-Musical Roundup
WLW-Hymns of All Churches
WWVA-Hoosier Merry-makers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Home Sweet Home, sketch: KDKA WLS WLW (sw-15.21)
CBS-Navy Band: WHAS WMMN WLAC WSMK WOWO WFBM KMOX (sw-15.22)
NBC-Breen & de Rose: WCKY WIRE WHIO WSM WAVE (sw-15.33)
WCPO-Dot Club News
WGN-Question Box
WKRC-Woman's Hour
WMAQ-Melody Bakers
WSAI-Friendly Counselor
WTAM-Lillian Sherman

10:30 EST 9:30 CST
NBC-Martin Bills, bar.: WTAM WMAQ WCKY WSM WAVE (sw-15.33)
CBS-Navy Band: WKRC
NBC-Jack & Loretta Clemens: WSAI
NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)
KMOX-Ma Perkins
WCPO-Anita Auch
WFBM-Kitchen of the Air
WGN-Melody Moments
WHIO-Around the Band Stand
WIRE-Tuneful Topics
WLW-Peggy at the Switchboard
WOWO-Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
CBS-The Rhythmaires: WKRC WSMK (sw-21.52)
NBC-Edward MacHugh, songs: WLW WLS KDKA (sw-15.21)
NBC-The Wife Saver: WTAM WMAQ WSAI (sw-15.33)
Party Line: WOWO WHAS
KMOX-Kitty Keene, Inc.
WAVE-Morning Moods
WCKY-Souvenirs of Song
WCPO-Jimmie Lee
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Morning Varieties
WLAC-Polly Baker
WMMN-Kentucky Hillbillies
WSM-Organ Reveries
WWVA-Elmer Crowe

11:00 EST 10:00 CST
NBC-Girl Alone, sketch: WMAQ WTAM WLW (sw-15.33)
★ CBS-Between the Bookends: WHAS WLAC KMOX WFBM WMMN WKRC (sw-9.59)
NBC-To be announced: WAVE WCKY WIRE WHIO WLS
News: WCPO KDKA
WGBF-Mr. & Mrs.
WGN-Painted Dreams
WOWO-Mr. & Mrs.
WSAI-Household Hints
WWVA-The Ol' Pardner

11:15 EST 10:15 CST
NBC-Honeyboy & Sassafras: WTAM WAVE WCKY WHIO WIRE WSM (sw-15.33)
CBS-Mary Lee Taylor, talk: WHAS WWVA WOWO WLAC KMOX
NBC-Doc Schneider's Texans: WMAQ
CBS-Rhythm Boys: (sw-21.52-9.59)
KDKA-Slim & Jack
WCPO-Lon Gladstone's Orch.
WFBM-Front Page Drama
WGBF-Bill & Gingers
WGN-Harold Turner, pianist
WKRC-Organ Melodies
WLS-Markets
WLW-Live Stocks; News
WMMN-Cowboy Jack & Ranch Hands

11:30 EST 10:30 CST
NBC-Dan Harding's Wife: WHIO WSM WCKY WAVE WTAM
CBS-Emery Deutsch's Orch.: WKRC KMOX WHAS WFBM WMMN WSMK (sw-21.52-9.59)
NBC-Jules Lande's Ensemble: WAVE KDKA WMAQ WSAI (sw-15.21)
WCPO-Fats Waller Time
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WIRE-Hughes Reel
WLAC-Betty & Bob
WLS-Rocky & Ted
WLW-Old Fashioned Girl
WOWO-Harry Reser's Orch.
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-Words & Music: WAVE WMAQ KDKA WSAI WIRE WSM (sw-15.21)
NBC-Merry Madcaps: WIRE WTAM WCKY WHIO
MBS-The Kid Sister: WGN WLW
WCPO-Goldman Band
WGBF-Hoosier Philosopher
WLAC-Malcolm Tate, organist
WLS-Old Kitchen Kettle
WMMN-Farm Prgm.
WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST
CBS-George Hall's Orch.: WOWO WWVA (sw-15.27-9.59)
NBC-Charles Stenross' Orch.: WTAM WIRE (sw-15.33)
CBS-Betty & Bob: WFBM WHAS KMOX
News: WMMN WCKY
WCPO-Leaders in Dance Time
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather; Markets
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm.
WLS-Old Music Chest
WLW-Words & Music (NBC)
WSAI-Amer. Family Robinson

12:15 EST 11:15 CST
NBC-Dem. Nat'l Committee Women of 1936: WAVE KDKA WLS WLW (sw-15.21)
CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Charles Stenross' Orch.: WCKY WHIO WMAQ WSM WTAM (sw-15.33)
CBS-George Hall's Orch.: WLAC WMMN
News: WWVA WOWO
WGN-Doring Sisters
WKRC-Jane Grey
WSAI-Darktown Meetin'

12:30 EST 11:30 CST
NBC-Nat'l Farm & Home Hour; Guest Speakers; Walter Blau-fuss' Orch.: WSM KDKA WAVE WMAQ (sw-15.21)
CBS-Who's Who in the News; Betty Crocker; Hymns of All Churches: WHAS WFBM KMOX
NBC-Ray Morton, tr.: WCKY WHIO (sw-15.33)
CBS-Concert Miniatures: WLAC (sw-15.27-9.59)
WCPO-Man on the Street
WGN-Markets; △Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLW-River, Weather & Markets
WMMN-Inquiring Reporter
WOWO-Master Singers
WTAM-At the Exposition
WSAI-Larry Duran's Guitar
WTAM-News; H. Miller's Boys
WWVA-Skipper O'Day & Mates

12:45 EST 11:45 CST
NBC-Music Guild, guests: WTAM WCKY (sw-15.33)
Luncheon Musicale: WWVA WLAC
WCPO-Two Doc's
WGBF-Bulletin Board
WHIO-Dance Parade
WLW-Farm & Home Hr. (NBC)
WMMN-Mixing Bowl
WOWO-Earl Gardner's Orch.
WSAI-Day Dreams

1:00 EST 12:00 CST
CBS-Judy & the Jesters: WFBM WSMK WHAS WKRC KMOX WMMN (sw-15.27-9.59)
WCPO-Radio Bible; Music
WGBF-△Church & School News
WGN-Palmer House Ensemble
WLAC-Luncheon Musicale
WOWO-Variety Prgm.
WSAI-Tom Slater

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27)
KMOX-Magic Kitchen
WCPO-Fed. Housing Prgm.
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Lawrence Salerno & Organ
WHAS-College of Agriculture
WHIO-Better Business Bureau
WIRE-News
WOWO-Concert Orch.
WSAI-Johnny Lewis' Orch.
WWVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Paul Whiteman's Orch.: WCKY WMAQ WHIO WTAM (sw-15.33)
CBS-Dictators: WOWO WKRC (sw-15.27)
MBS-String Trio: WGN WLW
Livestock Reports: WHAS WLS
News: WSM WIRE
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Gypsy Orch.
WFBM-Hoosier Farm Circle
WLAC-△Church of Christ
WMMN-Shopping Notes
WSAI-Affairs of Rex Stevens
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST
CBS-Madison Ensemble: WOWO WKRC (sw-15.27)
KMOX-Eddie Dunstedter
WAVE-Carly Fox' Fox Hunters
WCPO-College of Music
WGBF-Curbstone Reporter
WGN-Palmer House Ensemble
WHAS Shopping Guide
WIRE-Whiteman's Orch. (NBC)
WLS-Markets, News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSAI-Baseball; Reds vs. Philadelphia
WSM-Ma Perkins
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
NBC-Pepper Young's Family, sketch: WTAM WMAQ WSM (sw-15.33)
CBS-Margaret McCrae, songs: WKRC WFBM WOWO WLAC WMMN WSMK KMOX (sw-15.27)
NBC-Bailey Axton, tr.: WCKY WAVE WHIO
MBS-Molly of the Movies: WLW WGN
KDKA-Congress of Clubs
WGBF-To be announced
WHAS-University of Kentucky
WIRE-Variety of Vienna
WLS-Homemakers' Hour

2:15 EST 1:15 CST
NBC-Continental Varieties: WHIO WCKY WAVE KDKA WIRE (sw-15.21)
CBS-Science Service: WKRC WLAC WMMN WSMK (sw-15.27)
NBC-Ma Perkins, sketch: WLW WTAM WLS (sw-15.33)
KMOX-Barnyard Follies
WCPO-Eddy Duchin's Music
WFBM-News
WGN-June Baker, economist
WMAQ-Tuneful Topics
WOWO-Guest Revue
WSM-Dept. of Agriculture
WWVA-Donald Novis & Orch.

2:30 EST 1:30 CST
CBS-Mayfair Singers: WLAC WSMK WHAS WMMN WOWO WKRC (sw-15.27)
NBC-Vic & Sade, sketch; Bernadine Flynn: WLW WTAM WMAQ WSM (sw-15.33)
WCPO-Walter Remsen's Orch.
WFBM-Mary Baker's Album
WGN-Kathryn Witwer, & Organ
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WWVA-Ma Perkins

2:45 EST 1:45 CST
NBC-Have You Heard?: WCKY KDKA (sw-15.21)
NBC-The O'Neills, sketch: WLW WTAM WSM WMAQ (sw-15.33)
WAVE-Aft. Melodies
WCPO-Musical Matinee
WFBM-Mayfair Singers (CBS)
WGN-Baseball; New York vs. Chicago Cubs
WHIO-News
WIRE-Black Magic
WWVA-Pioneers; News

3:00 EST 2:00 CST
NBC-Foxes of Flatbush, sketch: WENR KDKA WIRE WCKY (sw-15.21)
CBS-Great Lakes Revue: WHAS WKRC WSMK WFBM WOWO (sw-15.27)
NBC-Woman's Radio Review: WAVE WTAM WSM WMAQ (sw-15.33)
Baseball; Philadelphia vs. Cincinnati: WCPO WHIO
★ WGBF-MOVIE GOSSIP
WLAC-Aft. Melodies
WLW-Stumpus Club
WMMN-News for Women Only
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-Joan & the Escorts: KDKA WCKY WENR WIRE (sw-15.21)
CBS-Great Lakes Revue: WMMN KMOX-Window Shoppers
WLW-News and Financial Notes

3:30 EST 2:30 CST
NBC-Alma Kitchell, sop.: KDKA WENR (sw-15.21)
CBS-Chamber Orch.; Victor Bay, cond.: WFBM WLAC KMOX WSMK WHAS WKRC WMMN WWVA (sw-15.27)
NBC-Gene Arnold & Ranch Boys: WMAQ WCKY WAVE WIRE WSM WTAM (sw-15.33)
WGBF-Deaconess Hospital
WLW-Pepper Young's Family sketch (NBC)
WOWO-△Old Time Religion
WSAI-Let's Have a Party

NEXT WEEK:

Glory Road

And a glory road it was that Bob Burns, he of the Bazooka and inimitable comedy, followed through the war. The second instalment of the gripping life story of Bob Burns

September 1



Russ Morgan
See 7:30 p.m. EST (6:30 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WFBM-770	WHIO-1250	WSAI-1330
WKRC-1490	WIRE-1400	WSAZ-1390
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WVVA-1160
WGFB-630	WLS-870	

WFBM-Louie Lowe's Orch.
WGFB-Dance Derby
WGN-Grace Orch.
WHAS-Veloz & Yolanda's Orch.
WLAC-Malcolm Tate, organist
WLW-Johnny Lewis's Orch.
WMAQ-King's Jesters
WMMN-Time & Weather
WTAM-Midnight Revue
WVVA-Slumber Hour

12:15 EST 11:15 CST
WAVE-Dance Orch.
WMAQ-Gentlemen of Rhythm

12:30 EST 11:30 CST
NBC-Alfred Barr's Orch.: WENR
WSM WAVE WIRE
CBS-Mark Fisher's Orch.: KMOX
WBBM WFBM
MBS-Horace Heidt's Orch.: WGN
WLW
WHAS-Dream Serenade
WHIO-Sleepy Valley
WMAQ-Jack Russell's Orch.
WSAI-News; Slumber Hour
WTAM-Sammy Watkins' Orch.

12:45 EST 11:45 CST
KMOX-When Day Is Done
End of Tuesday Programs

3:45 EST 2:45 CST
NBC-Manhattans: WENR WAVE
WBC
NBC-Gen. Fed. of Women's Clubs
Prgm.: WCKY WMAQ WIRE
WTAM
KDKA-Anne Muechen, French &
German
KMOX-Dope from the Dugout
WLW-Vickie Chase
WSAI-Baseball; Reds vs. Phila-
delphia

4:00 EST 3:00 CST
CBS-Jimmy Farrell, bar.: WFBM
WKRC WLAC WMMN WSMK
(sw-15.27)
NBC-Man. Guardsmen: WMAQ
WTAM WAVE WCKY WIRE
WSM (sw-9.53)
NBC-Ernie Stemm's Orch.:
KDKA (sw-15.21)
KMOX-Baseball Game
WENR-Washington Pk. Races
WHAS-Week-day Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WVVA-Hoosier Merry-makers &
Grandpa Jones

4:15 EST 3:15 CST
CBS-Billy Mills' Orch.: WKRC
WSMK WFBM WHAS WMMN
WLAC (sw-15.27)
★ WLW-Life of Mary Sothern.
sketch

4:30 EST 3:30 CST
NBC-Singing Lady: KDKA WLW
(sw-15.21)
CBS-Billy Mills' Orch.: WOWO
(sw-9.59)
NBC-Jack Armstrong, sketch:
WTAM (sw-9.53)
NBC-To be announced: WMAQ
WSM WAVE WIRE
WENR-Irma Glen, organist
(NBC)
WVVA-Shopping Hour

4:45 EST 3:45 CST
NBC-Little Orphan Annie, sketch:
KDKA WLW (sw-15.21)
CBS-Wilderness Road, sketch
WHAS WKRC WOWO WFBM
WSMK WLAC WMMN (sw-
15.27)
NBC-To be announced: (sw-9.53)
WCKY-Dick Tracy, sketch
WENR-Gentlemen of Rhythm
WGFB-Musical Masterpiece
WGN-After the Ball Game
WTAM-Armchair Explorers Club

5:00 EST 4:00 CST
NBC-Flying Time: WCKY WSM
WAVE WMAQ WIRE (sw-
9.53)
CBS-Patti Chapin, songs: WSMK
WOWO WLAC WMMN WHAS
WFBM (sw-11.83)
NBC-Minute Men: WSAI WENR
News: KDKA WCPO
WGN-Armchair Melodies
WHIO-Piano Novelties
WKRC-Musical Calendar
WLW-Wise Crackers
WTAM-Musical Cocktail
WVVA-Economy Notes

5:15 EST 4:15 CST
NBC-Mid-Week Hymn Sing: WSM
WTAM WCKY WAVE WIRE
WHIO (sw-9.53)
CBS-News of Youth, news drama
for children: WVVA
(sw-11.83-9.59)
NBC-Animal Closeups: WENR
WSAI
CBS-Burton Rogers with Organ:
WLAC
KDKA-Thank You Stusia
WCPO-Moods
WFBM-Tea Time Tunes
WHAS-Spitter & Whine
WKRC-News; Ridge Runners
WLW-Steven Merrell & Organ
WMAQ-Malcolm Claire (NBC)
WMMN-Shopping Notes
WOWO-Green Brothers' Orch.

5:30 EST 4:30 CST
NBC-Singing Lady: WGN
CBS-News; Alexander Cores, violi-
nist: WVVA WSMK WLAC
WHAS WMMN
CBS-News; Sports Resume; Paul
Douglas: (sw-11.83)
NBC-News; Jackie Heller, trn.:
WCKY WAVE WIRE
KDKA-Baseball; Weather
WCPO-Richard Himber's Orch.
WENR-News
WGFB-Mystery Drama
WHIO-Tarzan of the Apes
WKRC-Dixieland Band
WLW-Toy Band
WMAQ-Norman Ross
WOWO-News; H. Reser's Orch.
WSAI-Hollywood Reporter
WSM-News; Financial News
WTAM-News; Betty Brunn

5:45 EST 4:45 CST
CBS-Renfrew of the Mounted:
WSMK WWVA WBBM WFBM
(sw-11.83)
★ NBC-Lowell Thomas, commen-
tator: KDKA WTAM WLW
(sw-15.21)
Baseball Resume: WSAI WOWO
WAVE-Here are Songs
WCKY-Musical Moods
WCPO-Dinner Music
WENR-Musical Grab Bag
WGN-Little Orphan Annie (NBC)
WHAS-Melody Cruise
WHIO-Jimmy Allen, sketch
WIRE-Melody Masters
WLAC-World Review
WMAQ Soloist (NBC)
WMMN-Tea Dance
WSM-Dance Hour

6:00 EST 5:00 CST
NBC-Easy Aces, sketch: KDKA
WCKY WENR WHIO WIRE
(sw-15.21)
CBS-Musical Toast; Jerry Cooper;
Sally Singer: (sw-11.83)
★ NBC-Amos 'n' Andy: (sw-9.53)
(also see 10 p.m.)
CBS-Herbert Foote's Concert
Ensemble: KMOX WSMK
NBC-Console Capers: WAVE
WMAQ
To be announced: WLAC WLW
WFBM-Bohemians
WGFB-Evansville College
WGN-Wisecrackers
WHAS-Dick Tracy
WKRC-Harmony Highways
WMMN-News
WOWO-Bob Valentine
WSAI-Dinner Hour
WSM-Strings; Pan American
Broadcast
WTAM-Sportsman
WVVA-Radio Gossiper; Sports

6:15 EST 5:15 CST
NBC-Voice of Experience: WLW
WMAQ WTAM (sw-9.53)
CBS-Herbert Foote's Concert En-
semble: WOWO WLAC WMMN
WVVA WHAS (sw-9.53)
NBC-Clint Noble's Orch.: WHIO
WSM WCKY KDKA (sw-
15.21)
MBS-Palmer House Ensemble:
WSAI WGN
KMOX-Renfrew of the Mounted
WCPO-Emil Coleman's Orch.
WENR-Palace Varieties
WIRE-Say it with Music
WKRC-Sports Chat
WLAC-WPA Prgm.

6:30 EST 5:30 CST
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner
sketch: WLW WENR WSM
CBS-Jack Miller's Orch.: WKRC
WHAS KMOX WWVA WFBM
(sw-9.59-11.83)
NBC-Fred Hufsmith, trn.:
WCKY WMAQ
KDKA-Pittsburgh Varieties
WAVE-Round the Town
WCPO-Merchants' Bulletins
WGFB-Hoffman's Boys Club
WGN-Blackstone String Trio
WHIO-Si Burick; Dance Music
WIRE-Variety of Vienna
WLAC-News; Variety Prgm.
WMMN-Baseball Scores; Eloise
Hall
WOWO-Amer'n Family Robinson
WSAI-Billy Snider's Orch.
WTAM-Twilight Tunes

6:45 EST 5:45 CST
★ CBS-Boake Carter, commen-
tator: WHAS KMOX WKRC
(sw-11.83-9.59)
WCKY-News; Musical Cocktail
WCPO-Seketary Hawks
WENR-Totten on Baseball
WFBM-News
WGFB-Seroco Club
WGN-Palmer House Ensemble
WHIO-News; Weather; Music
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WLW-Crusaders
WMAQ-Keith Beecher's Orch.
WMMN-Movie Reporter
WOWO-Hot Dates in Music
WSAI-Knot Hole Club
WSM-Two Girls
WTAM-Fred Hufsmith, trn. (NBC)
WVVA-Parade of the Stars

7:00 EST 6:00 CST
NBC-Leo Reisman's Orch.; Lo-
retta Clemens, songs; Phil
Ducey & Johnny; Three
Sweethearts, trio; Chas. Mar-
tin introducing guest speaker;
WEAF WMAQ WTAM WGY
WLW (sw-9.53) (also see 10:30
p.m.)

CBS-Hammerstein's Music Hall;
Ted Hammerstein, m.c.; Lucy
Laughlin, sop.; Jerry Mann,
comedian; Guests: WABC
WKRC WHAS KMOX WBBM
WFBM WJR (sw-11.83-6.06)
NBC-To be announced: WJZ
WLS WCKY WSM KDKA
WHAM (sw-11.87)
CBS-Keyboard & Console:
WVVA WSMK WLAC WMMN
WAVE-Dinner Music
WCPO-Chamber of Commerce
WGN-Sports Review
WHIO-To be announced
WIRE-Dramas of Life
WLS-Musical Prgm.
WSAI-Mel Snyder's Orch.

7:15 EST 6:15 CST
WCPO-Beachcombers
WGN-Rubinoff, violinist
WIRE-Donald Novis & Morton
Gould
WLS Gov. Henry Horner, talk
WSAI-Headliners
WVVA-Twilight Reverie

7:30 EST 6:30 CST
CBS-Ken Murray, comedian, Russ
Morgan's Orch.; Phil Regan,
trn.: WABC WHAS WKRC
WBBM WFBM WJR WLAC
KMOX (sw-11.83-6.06)
NBC-Edgar A. Guest, in Wel-
come Valley, sketch: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

★ NBC-Wayne King's Orch.:
WEAF WTAM WGY WAVE
WHIO WCKY WSM WIRE
WMAQ
WCPO-Sport Review
WGN-Ozzie Nelson's Orch.
WMMN-Invitation to the Waltz
WSAI-Barney Rapp's Orch.
WVVA-Musical Majors

7:45 EST 6:45 CST
Rubinoff, violinist: WGFB
WVVA
WCPO-Rhythms of the Day
WGN-Tom, Dick & Harry
WMMN-Twilight Meditations

8:00 EST 7:00 CST
★ NBC-Ben Bernie's Orch.: Don-
ald Novis, trn., guest: WJZ
WLS WHAM WLW WAVE
WSM KDKA (sw-11.87)
★ CBS-Fred Waring's Orch.:
Rosemary Lane: WABC KMOX
WBBM WKRC WHAS WLAC
WMMN WOWO WFBM WJR
(sw-11.83-6.06)
★ NBC-Vox Pop; The Voice of
the People: WEAF WGY
WTAM WCKY WHIO WIRE
WMAQ
WCPO-Soft Lights & Sweet Mu-
sic
WGN-News; Sports Shots
WSAI-Witches Tale

8:15 EST 7:15 CST
★ WGN-Football; College All
Stars vs. Detroit Lions

8:30 EST 7:30 CST
NBC-George Hessberger's Orch.:
WEAF WAVE WGY WSM (sw-
9.53)
★ CBS-The Caravan; Rupert
Hughes, m.c.; Nat Shilkret &
Benny Goodman's Orch.;
Guests: WABC WHAS WKRC
WFBM WBBM WOWO KMOX
WLAC WJR (sw-11.83-6.06)
★ NBC-All-Star Football Game:
WJZ WSAI WHAM WIRE
WCKY KDKA (sw-11.87)
Jack Randolph, bar.: WMAQ
WTAM
WCPO-Ward's Orch.
WENR-Bohumin Kryl's Band
WHIO-Harry Kalb's Orch.
WLW-True Detective Mysteries
WMMN-Nan Johnson

8:45 EST 7:45 CST
WHIO-Community Prgm.
WMAQ-George Hessberger's Orch.
WMMN-Dance Tunes
WTAM-Otto Thurn's Orch.

9:00 EST 8:00 CST
NBC-News For Voters; William
Hard: WHIO WENR WIRE
WCKY
WSM (sw-9.53)
NBC-All-Star Football Game:
WAVE
MBS-Bernarr McFadden's Edi-
torials: WGN WLW
WCPO-Hauser's Orch.
WHIO-Baseball Game
WLW-To be announced
WMMN-Nine O'clock Varieties

9:15 EST 8:15 CST
NBC-Football Game: WCKY
WIRE

To be announced: WHIO WENR
WLW-Super Songster

9:30 EST 8:30 CST
NBC-Barry McKinley, bar.:
WEAF WMAQ WSM WTAM
(sw-9.53)
★ CBS-March of Time: WABC
WKRC WBBM KMOX WFBM
WJR (sw-6.12-6.06)
WCPO-Locke's Orch.
WGY-John Sheehan; Piano Pals
WHAS-Herbert Koch, organist
WHIO-Radio Debuts
WLAC-Sports
WLW-Hot Dates in Music
WMMN-News
WOWO-Colonel Courtesy

9:45 EST 8:45 CST
NBC-Roy Campbell's Royalists:
WEAF WGY WSM WMAQ
(sw-9.53)
CBS-Happy Days; Speaker &
Orch.: WABC WHAS WFBM
WKRC WBBM KMOX WOWO
(sw-6.12-6.06)
WHIO-Alice White, songs
WJR-Hot Dates in Music
WLAC-Frances Hill
WLW-Art Kassel's Orch.
WMMN-Tuesday Varieties
WTAM-Otto Thurn's Orch.

10:00 EST 9:00 CST
★ NBC-Amos 'n' Andy: WSM
WMAQ WLW WTAM (also at
6 p.m.)

CBS-Willard Robison's Orch.:
WABC KMOX WBBM WMMN
WHAS
NBC-Clem McCarthy, sports:
WEAF (sw-9.53)
News: WKRC WJR
WCPO-Dance Time
WENR-Keith Beecher's Orch.
WFBM-Sportslight
WGFB-Mysterious Pianist
WGY-News; Musical Prgm.
WHIO-Harry Kalb's Orch.
WLAC-Around the Town
WOWO-Dance Hour
WSAI-Concert Hall

10:15 EST 9:15 CST
NBC-Football Game: WSAI (sw-
6.14)
CBS-Willard Robison's Orch.:
WFBM
NBC-Nano Rodrigo's Orch.:
WEAF WMAQ WGY (sw-9.53)
NBC-King's Jesters: WENR
KMOX-Judy & Her Jesters
WHIO-Claude Hoagland's Orch.
WJR-Baseball Scores; Rhythm
WKRC-Louis Prima's Orch.
WLW-Queen's Minstrel
WTAM-Brad & Al

10:30 EST 9:30 CST
NBC-Leo Reisman's Orch.:
WAVE (also at 7 p.m.)
CBS-Dick Stable's Orch.: WABC
WMMN WLAC WFBM WKRC

NBC-(News, WEAF only) Flet-
cher Henderson's Orch.: WEAF
WMAQ WGY WHIO (sw-9.53)
News: WGFB WBBM WVVA
WHAS WENR
KMOX-Thank You Stusia
WCPO-Moonlight Sonata
WJR-Little Theater of the Air
WLW-For Men Only
WTAM-Clint Noble's Orch.

10:45 EST 9:45 CST
CBS-Dick Stable's Orch.:
WVVA WHAS
KMOX-Rubinoff, violinist
WBBM-Bernie Cummins' Orch.
WENR-Jolly Coburn's Orch.
WGFB-Wrestling Matches
WTAM-Blue Barron's Orch.

11:00 EST 10:00 CST
NBC-Henry Busse's Orch.:
WEAF WCKY WIRE WHIO
WGY WTAM WMAQ (sw-9.53)
CBS-Geo. Givot's Radio Circus:
WABC WJR WHAS WBBM
WKRC WSMK WMMN WFBM
WLAC
NBC-Shandor, violinist; Andy
Sannella's Orch.: WJZ WSM
KDKA WHAM WSAI (sw-6.14)
Dance Orch.: WAVE WGN
KMOX-Eddie Dunstedter's Orch.
WENR-Jack Russell's Orch.

★ WLW-Paul Sullivan News R'm
WVVA-Dance Orch.

11:15 EST 10:15 CST
CBS-Geo. Givot's Radio Circus:
WLAC WVVA KMOX
WAVE-Andy Sannell's Orch.
WFBM-News
WLW-Barney Rapp

11:30 EST 10:30 CST
NBC-Lou Bring's Orch.: WLW
WAVE KDKA WHAM WJZ
WENR (sw-6.14)
CBS-Maurice Spitalny's Orch.:
WABC WMMN WBBM WLAC
WKRC WFBM WSMK WHAS
WJR

NBC-Keith Beecher's Orch.:
WEAF WHIO WCKY WIRE
WTAM WGY WMAQ (sw-9.53)
MBS-Joe Sanders' Orch.: WGN
WSAI
WSM-Dance Orch.
WVVA-Arcadians

11:45 EST 10:45 CST
KMOX-Lane Thompson's Orch.
WCKY-Slumber Hour
WGFB-Coral Room
WVVA-Maurice Spitalny's Orch.

12:00 EST 11:00 CST
NBC-Fletcher Henderson's Orch.:
WENR WIRE WSAI WAVE
WSM WHIO
CBS-Carl Schreiber's Orch.:
WBBM KMOX

FOREIGN SHORT-WAVE PROGRAMS FOR TUESDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.
6:35 a.m.—Novelty quintet: GSG GSH
7:30 a.m.—Organ recital: GSG GSH
8:30 a.m.—Drama: TPA2
9 a.m.—World Affairs: GSF GSG GSH
9:45 a.m.—Beck and Aston: GSF GSG GSH
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
1 p.m.—Cuban dance music: COCD
2:30 p.m.—Concert: TPA3
2:55 p.m.—Friday Morning: GSB GSD GSO
4:10 p.m.—BBC orchestra: GSB GSF GSG
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
5:15 p.m.—Stone's orchestra: GSB GSF
6 p.m.—Amateur hour: COCO

6:20 p.m.—Beck and Aston: GSC GSD GSP
7 p.m.—Organ recital: GSC GSD GSP
7 p.m.—Moscow broadcast: RAN
7 p.m.—South American program: COCD
7:15 p.m.—Sound pictures: DJB DJD
7:30 p.m.—Mariblanca, songs: YV2RC
8:30 p.m.—Continental: YV2RC
9 p.m.—Argentina program: LRX
9 p.m.—Stepping it out: GSC GSD
9:20 p.m.—Ecuadorian program: HC2RL
10:25 p.m.—Talk, World Affairs: GSC GSD
10:30 p.m.—Opportunity program: COCD
10:40 p.m.—Theater broadcast: TPA4
10:40 p.m.—Listener greetings: DJB DJD
12 mid.—Overseas hour: JVH
12:35 a.m.—Fiji hour: VPD
1:15 a.m.—Nursery rhymes: GSB GSD
1:45 a.m.—World Affairs: GSB GSD
6:15 a.m.—Organ and violin: VK3ME

SUBSCRIBE AND SAVE YOURSELF MONEY

and be
SURE
of your
COPY
WEEKLY

\$4 a Year
\$2.50 for
Six Months

RADIO GUIDE costs but \$4.00 a year (\$2.50 for six months) in the United States and Canada. On the annual basis, this amounts to less than eight cents a copy—a worthwhile saving. Let us send you RADIO GUIDE weekly by mail—delivered by your postman. Use the blank below:
Circulation Dept., RADIO GUIDE,
731 Plymouth Ct., Chicago, Ill. (7)
Enclosed is (check—) for \$— for which please
(money order) send RADIO GUIDE to the address below for (six months)
 New Subscription Renewal

Name

Address

City and State



Wednesday

September 2



Phillips Lord
See 9 p.m. EST (8 CST)

News

9:00 a.m.—NBC-WAVE
 5:30 p.m.—CBS-WSMK
 5:30 p.m.—NBC-WMAQ
 5:45 p.m.—Lowell Thomas: NBC-WLW
 6:30 p.m.—Edwin C. Hill: NBC-WMAQ
 6:45 p.m.—Boake Carter: CBS-WHAS
 10:00 p.m.—NBC-WJZ
 10:30 p.m.—NBC-WEAF
 11:00 p.m.—Paul Sullivan: WLW

Classical Music

1:00 p.m.—Music Guild: NBC-WTAM
 3:00 p.m.—Jacques Jolas, pianist: CBS-WKRC
 8:00 p.m.—Bohumir Kryl's Band: NBC-WJZ

Morning

7:00 EST 6:00 CST

NBC-Malcolm Claire: WTAM
 CBS-On the Air Today; Oleanders, male quartet: (sw-21.52)
 NBC-Δ Morn. Devotions: WSAI
 KMOX Home Folks' Hour
 WCPO-Tuma Cowboys
 WCKY-Morning Roundup
 WGN-Golden Hour
 WKRC-Jerry Foy
 WLS-News; Julian Bentley
 WLW-Δ Family Prayer Period
 WMAQ-Suburban Hour
 WMMN-Ranch Hands
 WOWO-Δ Radio Bible Class
 WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST

NBC-Good Morning Melodies: WSM
 NBC-Betty Gould, organist: WSAI
 KDKA News: Musical Clock
 WCKY-Musical Clock
 WCPO-Old Time Tunes
 WKRC-Stepping Along
 WLS-Pat Buttram & Boys
 WLW-Δ Morn. Devotions
 WMMN-Mountaineer Girls
 WTAM-Ford Rush

7:30 EST 6:30 CST

CBS-Maurice Brown, 'cellist: (sw-21.52)
 NBC-Cheerio: WLW WTAM WCKY
 Musical Clock: WSM WCPO
 KDKA-Kiddies' Klub
 KMOX-Livestock Market; News
 WFBM-Chuck Wagon
 WHAS-Δ Asbury College Devotions
 WIRE-Δ Morn. Devotions
 WKRC-Breakfast Express
 WLAC-News & Melodies
 WLS-Otto & His Tunetwisters
 WMMN-Mountain Boys
 WOWO-News
 WSAI-Daily Sun Dial

7:45 EST 6:45 CST

CBS-Larry Vincent, songs: (sw-21.52)
 KDKA-Musical Clock
 KMOX-Home Folks Hour
 WIRE-News
 WLS-Indian Legends
 WMMN-Cap, Andy & Flip
 WOWO-Breakfast Club

8:00 EST 7:00 CST

★ NBC-Breakfast Club: KDKA
 WAVE WSAI WSM (sw-21.54)
 CBS-Dear Columbia: WSMK
 WHAS (sw-21.52)

NBC-Three Shades of Blue: WCKY

News: WLAC WLW WWVA
 KMOX-The Waker-Uppers
 WFBM-Early Birds
 WGBF-Δ East Side Tabernacle
 WLS-Evelyn "The Little Maid"
 WLW-Don Hall Trio
 WOWO-Melody Hour
 WGN-Timely Tunes
 WHIO-Almanac
 WIRE-Musical Clock
 WLS-Jolly Joe & His Pet Pals
 WMAQ-Fashion Horoscope
 WMMN-Shopping Notes
 WTAM-Pie Plant Pete

8:15 EST 7:15 CST

NBC-Streamliners Orch. & Soloist: WCKY WHIO WTAM
 WCPO-News
 WGN-Whistler & His Dog
 WLAC-Favorites of the Air
 WLS-Orto's Novelodeons
 WLW-Chandler Chats
 WMMN-Dear Columbia (CBS)
 WWVA-Musical Clock

8:30 EST 7:30 CST

CBS-Richard Maxwell, songs: WHAS WMMN WSMK WOWO (sw-21.52)
 NBC-Streamliners: WSM
 WCPO-Variety Time
 WGN-Good Morning
 WKRC-Δ Fed. of Churches
 WLW-Dance Rhythm
 WTAM-Kitchen Beauty

8:45 EST 7:45 CST

CBS-Fiddler's Fancy; News: WSMK WHAS WOWO WKRC
 CBS-Bill & Ginger; News: (sw-21.52)
 KDKA Style & Shopping Service
 WGBF-Timely Topics
 WLW-American Family Robinson
 WMMN-Δ Morning Devotions
 WTAM-The Streamliners (NBC)

9:00 EST 8:00 CST

CBS-Betty & Bob, sketch: WKRC (sw-21.52)
 NBC-News; Happy Jack, songs: WMAQ WAVE
 CBS-Fred Feibel, organist: WMMN WSMK
 News: WFBM WSM
 KDKA-News; Music
 KMOX-Harry W. Flannery, "Views on News"
 WCKY-News; For Women Only
 WCPO-Emil Coleman's Orch.
 WGN-Morning Melodies
 WHAS-Jackson Family
 WHIO-News; Rhythm Revue
 WIRE-Cub Reporters
 WLW-Don Hall Trio
 WOWO-Melody Hour
 WSAI-Δ Church Forum
 WTAM-News; Adult Education
 WWVA-Blue Bonnet Boys

9:15 EST 8:15 CST

NBC-To be announced: WLW
 NBC-Viennese Sextet: WHIO
 WCKY WSM
 CBS-Modern Cinderella: WKRC (sw-21.52)
 NBC-Five Star Jones, sketch: KDKA WLS (sw-15.21)
 KMOX-Fred Feibel, organist (CBS)
 WAVE-Homefolks Frolic
 WCPO-Casanova & His Violin
 WFBM-Timely Varieties
 WGBF-City Court
 WGN-We Are Four
 WHAS-Breakfast Business
 WIRE-Varady of Vienna
 WMAQ-Dan Harding's Wife, sketch
 WSAI-Birthday Greetings
 WTAM-Health & Home

9:30 EST 8:30 CST

NBC-Josh Higgins of Finchville: WAVE WSM
 NBC-Doc Whipple, pianist: WIRE
 WTAM WCKY
 CBS-Who's Who in Today's News; Betty Crocker; Hymns of all Churches: WKRC (sw-21.52)
 NBC-Pepper Young's Family, sketch: KDKA WLS (sw-15.21)
 CBS-Lyric Serenade: WMMN WSMK

MBS-Calendar of Melody: WGN
 WLW
 KMOX-The Corn Huskers
 WCPO-Mrs. West
 WHIO-Municipal Court
 WLAC-Man on the Street
 WMAQ-Morn. Melodies
 WSAI-Round House Boys
 WWVA-Murine Melodies

9:45 EST 8:45 CST

NBC-Aristocratic Rhythms: KDKA (sw-15.21)
 NBC-Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY
 KMOX-Fascinating Melodies
 WAVE-Δ Devotional Service
 WCPO-Morning Serenade
 WGN-Making the Constitution
 WHAS-Strollers
 WLAC-Shopping the Movies
 WLW-Jeannine Macy & Organ
 WSAI-News
 WSM-Georgia Wildcats
 WWVA-Chuck & Don

10:00 EST 9:00 CST

NBC-David Harum, sketch: WTAM WMAQ WSAI (sw-15.33)
 CBS-Magazine of the Air; Guests (Premiere): WKRC WHAS WFBM KMOX (sw-21.52)
 NBC-The Trail Finder: WAVE WSM KDKA (sw-15.21)
 CBS-To be announced: WOWO WSMK WLAC WMMN
 WCKY-Magic Melodies
 WGN-Friendly Neighbor's House Party
 WGY-News; Marc Williams
 WHIO-Charms for Sale
 WIRE-Happy Long
 WLS-Musical Roundup
 WLW-Hymns of All Churches
 ★ WPAD-MOVIE GOSSIP (1420 kc)
 WWVA-Hoosier Merrymakers & Grandpa Jones

10:15 EST 9:15 CST

NBC-Breen & de Rose: WTAM
 WHIO WCKY WAVE WIRE
 WSM (sw-15.33)
 NBC-Home Sweet Home, sketch: KDKA WLS WLW (sw-15.21)
 WCPO-Dot Club News
 WGN-Radio Cooking School
 WMAQ-Vagabonds, quartet
 WSAI-Friendly Counselor

10:30 EST 9:30 CST

★ NBC-Nellie Revell: WMAQ
 WCKY WAVE WHIO WSM
 WTAM (sw-15.33)
 CBS-Poetic Strings: WLAC
 WHAS WSMK (sw-21.52)
 NBC-Honeymooners: WSAI
 NBC-Vic & Sade, sketch: WLS
 KDKA (sw-15.21)
 KMOX-Ma Perkins
 WCPO-Lou Raderman's Orch.
 WFBM-Kitchen of the Air
 WGN-Lucky Girl
 WIRE-Tuneful Topics
 WKRC-Woman's Hour
 WLW-Arthur Chandler, Jr., organist
 WMMN-Theater Party
 WOWO-Market Reports
 WWVA-Rapid Ad Service

10:45 EST 9:45 CST

NBC-The Voice of Experience: WTAM WMAQ WLW (sw-15.33)
 NBC-Edward MacHugh, songs: WLS KDKA (sw-15.21)
 Monticello Party Line: WHAS
 WOWO
 KMOX-AI Cameron & Joe Karnes
 WAVE-Morning Moods
 WCKY-On the Mall
 WCPO-Romantic Cycles
 WGBF-School for Brides
 WGN-Bachelor's Children
 WHIO-Around the Band Stand
 WKRC-Poetic Strings (CBS)
 WMMN-Kentucky Hill-Billies
 WSAI-Marilyn Duke
 WSM-Leon Cole, organist
 WWVA-Chief Myhr, U.S.N.

11:00 EST 10:00 CST

★ CBS-Between the Bookends: WFBM WLAC WSMK WHAS (sw-9.59-21.52)
 NBC-Girl Alone, sketch: WMAQ
 WLW WTAM (sw-15.33)
 NBC-To be announced: WHIO
 WCKY WAVE WIRE WSM
 WLS
 News: WCPO KDKA
 KMOX-News Through a Woman's Eyes

WGBF-Mister & Missus
 WGN-Painted Dreams, sketch
 WKRC-Jean Abbey
 WMMN-Mystery Melody
 WOWO-Mr. & Mrs.
 WSAI-Household Hints
 WWVA-The Ol' Pardner

11:15 EST 10:15 CST

NBC-Honeyboy & Sassafras: WCKY WIRE WAVE WHIO
 WTAM WSM (sw-15.33)
 CBS-Montana Slim, yoleding cowboy: WKRC KMOX WFBM
 WHAS WLAC WMMN (sw-21.52-9.59)
 Markets: WLW WLS
 KDKA-Strollers
 WCPO-Clarence Berger
 WGBF-Bill & Ginger
 WGN-Harold Turner; Paul Small & Len Salvo
 ★ WHIS-RADIO GOSSIP (1410 kc)
 WMAQ-Home Service Prgm.
 WWVA-Elmer Crowe

11:30 EST 10:30 CST

NBC-Dan Harding's Wife, sketch: WCKY WSM WHIO WAVE
 WTAM
 CBS-Merrymakers: WHAS WKRC
 KMOX WFBM WSMK WOWO (sw-21.52-9.59)
 NBC-Piano Recital: WMAQ
 WCPO-Child Welfare Court
 WGBF-Baby Shop
 WGN-Morning Serenade
 WIRE-Hughes Reel
 WLAC-Betty & Bob, sketch
 WLS-Henry Burr, ballads
 WLW-Gospel Singer (NBC)
 WMMN-Farmers' Prgm.
 WSAI-Treasure Chest
 WWVA-Rhythm Rangers

11:45 EST 10:45 CST

NBC-Words & Music: WMAQ
 WSM WSAI WAVE
 CBS-The Merrymakers: WLAC
 NBC-Merry Madcaps: WIRE
 WCKY WHIO
 MBS-The Kid Sister: WGN WLW
 WCPO-Orville Revelle
 WGBF-Hoosier Philosopher
 WLS-Old Kitchen Kettle
 WMMN-Farm Prgm.
 WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST

NBC-Clint Noble's Orch.: (sw-15.33)
 CBS-Pete Woolery & Orchestra: WWVA (sw-15.27-9.59)
 CBS-Betty & Bob, sketch: WFBM WHAS KMOX
 NBC-Joe White, tr.: WIRE
 News: WCKY WMMN
 WCPO-Affid Walenstein Conducting
 WGBF-Wedding Anniversaries
 WGN-Life of Mary Sothorn
 WHIO-News; Weather; Markets
 WKRC-News; Fire Dept.
 WLAC-Garden & Home Prgm
 WLS-Cornhuskers & Chore Boy
 WLW-Queen's Minstrel
 WOWO-Happy Herb
 WTAM-Ray Morton

12:15 EST 11:15 CST

CBS-Modern Cinderella: WHAS
 WFBM KMOX
 NBC-Dot & Will: WSM WMAQ
 WAVE
 CBS-Art Giles' Orch.: WMMN
 WLAC (sw-15.27-9.59)
 NBC-Three Naturals: WIRE
 WHIO WCKY (sw-15.33)
 MBS-Tom, Dick & Harry: WGN
 WLW
 News: WOWO WWVA
 KDKA-Slim & Jack
 WCPO-Happiness Ahead
 WKRC-Luncheon Lyrics
 WLS-Melody Parade
 WSAI-Larry Duran, Guitarist
 WTAM-At the Exposition

12:30 EST 11:30 CST

NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21)
 CBS-Who's Who in Today's News; Betty Crocker; Hymns of all Churches: WFBM WHAS
 KMOX
 NBC-Charles Stenross' Orch.: WCKY WHIO (sw-15.33)
 Man on the Street: WOWO
 WCPO

WGN-Markets; Δ Services
 WIRE-Farm & Home Hour
 WLS-Weather, markets, news
 WLW-River, Weather and Market
 WMMN-Inquiring Reporter
 WSAI-Don Hall Trio
 WTAM-Livestocks; Hank Miller's Boys
 WWVA-Skipper O'Day & Mates

12:45 EST 11:45 CST

CBS-Dorsey & Day: WKRC
 WLAC (sw-15.27-9.59)
 WCPO-Smoky Mountain Boys
 WGBF-Bulletin Board
 WLS-Dinnerbell prgm.
 WLW-Farm & Home Hour (NBC)
 WMMN-Mixing Bowl
 WOWO-Earl Gardner's Orch.
 WSAI-Day Dreams
 WTAM-C. Stenross' Orch. (NBC)
 WWVA-Luncheon Club

1:00 EST 12:00 CST

NBC-Music Guild; Guests: WTAM
 WCKY (sw-15.33)
 CBS-Harmonies in Contrast: WHAS-WFBM KMOX WSMK
 WKRC WMMN WOWO (sw-15.27-9.59)
 WCPO-Luncheon Music
 WGBF-Church & School News
 WGN-Blackstone String Trio
 WHIO Dance Parade
 WLAC-Luncheon Musicale
 WSAI-Receding Frontiers

1:15 EST 12:15 CST

CBS-Happy Hollow, sketch: WKRC WMMN (sw-15.27-9.59) (sw-15.33)
 KMOX-Magic Kitchen
 WFBM-Farm Bureau
 WGBF-Markets; Farmer Purcell
 WGN-Margot Rebei, sop.
 WHAS-College of Agriculture
 WHIO-Los Angeles Dance Band
 WIRE-News
 WOWO-Betty Barthell
 WSAI-Larry & Sue
 WWVA-Variety Prgm.

1:30 EST 12:30 CST

CBS-Aft. Recess: WOWO WKRC (sw-15.27)
 NBC-Rosa Lee, sop.: WCKY
 WTAM WHIO WMAQ WSAI (sw-15.33)
 News: WIRE WSM
 KDKA-Home Forum
 WAVE-Savings Talk; Livestock Reports
 WCPO-Miss Gladys Catron
 WFBM-Hoosier Farm Circle
 WGN-Palmer House Ensemble
 WHAS-Savings Talk; Markets
 WLAC-Δ Church of Christ
 WLS-Jim Poole, Livestock
 WLW-Rubinoif, violinist
 WMMN-Shopping Notes
 WWVA-Dr. H. Lamont

1:45 EST 12:45 CST

NBC-Old*Refrain; String Ensemble: WHIO WCKY WTAM
 WMAQ WIRE (sw-15.33)
 KMOX-Afternoon Recess (CBS)
 WAVE-Curly Fox' Fox Hunters
 WCPO-Karlin Ensemble
 WGBF-Curbstone Reporter
 WGN-Marriage License Bureau
 WHAS-Shopping Guide
 WLS-Markets, News
 WLW-Kitty Keene
 WMMN-Cap, Andy & Flip
 WSM-Ma Perkins
 WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST

NBC-Marine Band: WCKY
 WAVE KDKA WHIO (sw-15.21)
 CBS-Ann Leaf, organist: WMMN
 WFBM WKRC WSMK (sw-15.27)
 NBC-Pepper Young's Family, sketch: WTAM WMAQ WSM (sw-15.33)
 MBS-Molly of the Movies: WLW
 WGN
 KMOX-Inquiring Reporter
 WCPO-Popular Rhythms
 WGBF-To be announced
 WHAS-Univ. of Kentucky
 WIRE-Varady of Vienna
 WLAC-Memories
 WLS-Home Makers' Hour
 WOWO-On the Mall
 WSAI-Affairs of Rex Stevens

2:15 EST 1:15 CST

NBC-Ma Perkins, sketch, Margery Hannon: WTAM WLW
 WLS (sw-15.33)
 NBC-Marine Band: WIRE
 KMOX-Barnyard Folles
 WFBM-News
 WGBF-Front Page Drama

WGN-June Baker, economist
 WMAQ-Tuneful Topics
 WSAI-Beauty Hints
 WSM-Dept. of Agriculture
 WWVA-Home Time

2:30 EST 1:30 CST

CBS-Jimmie Briery, tr.; Orch.: WSMK WOWO WLAC WHAS
 WKRC WMMN (sw-15.27)
 NBC-Vic & Sade, sketch: WLW
 WTAM WMAQ WSM (sw-15.33)
 WCPO-Gerard & Shaw
 WFBM-Mary Baker's Album
 WGN-Len Salvo, organist
 WIRE-Matinee Varieties
 WLS-Home Makers' Hour
 WSAI-Matinee Varieties
 WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST

NBC-The O'Neills, sketch: WTAM WSM WLW WMAQ (sw-15.33)
 CBS-Gogo Delys, songs: WKRC
 WSMK WHAS WOWO WFBM
 WMMN WLAC KMOX (sw-15.27)
 WAVE-7th Day Adventists
 WCPO-Musical Matinee
 WGN-Baseball; Brooklyn vs. Chicago Cubs
 WHIO-News
 WIRE-Black Magic
 WLS-Home Makers' Hour
 WSAI-Petticoat on Air
 WWVA-Pioneers; News

3:00 EST 2:00 CST

NBC-Foxes of Flatbush: KDKA
 WENR WIRE WCKY (sw-15.21)
 CBS-Jacques Jolas, concert pianist: WKRC WFBM WHAS
 WSMK (sw-15.27)
 NBC-Woman's Radio Review; Guest Speaker: WTAM WAVE
 WMAQ WSM (sw-15.33)
 Baseball; Boston vs. Cincinnati: WCPO WHIO WSAI
 WLA-Aft. Melodies
 WLW-Johanna Grosse, organist
 WMMN-For Women Only
 WOWO-All Aboard
 WWVA-Cowboy Loye's Boys

3:15 EST 2:15 CST

NBC-Jackie Heller, tr.: KDKA
 WENR WIRE WCKY (sw-15.21)
 KMOX-Window Shoppers
 WLW-News and Financial Notes
 WMMN-Concert Pianist (CBS)

3:30 EST 2:30 CST

NBC-The Tunetwisters: KDKA
 WENR (sw-15.21)
 CBS-Instrumentalists: WMMN
 WKRC WFBM WHAS KMOX
 WLAC WSMK (sw-15.27)
 NBC-Gene Arnold & Ranch Boys: WMAQ WTAM WCKY WAVE
 WSM WIRE (sw-15.33)
 WGBF-Deaconess Hospital
 WLW-Pepper Young's Family, sketch (NBC)
 WOWO-Δ Old Time Religion
 WWVA-West Liberty Salute

3:45 EST 2:45 CST

NBC-Grandpa Burton: WCKY
 WIRE WTAM
 CBS-Clyde Barrie, bar.: WHAS
 WSMK WLAC WKRC WMMN
 WFBM (sw-15.27)
 NBC-Marguerite Padula, songs: WSM WENR WAVE KDKA (sw-15.21)
 KMOX-Dope from the Dugout
 WLW-Larry Duran
 WMAQ-Voice of Science

4:00 EST 3:00 CST

NBC-Walter Logan's Musicale: WTAM WAVE WCKY WMAQ
 WIRE WSM (sw-9.53)
 CBS-Margaret McCrae, songs: WSMK WMMN WKRC WLAC (sw-15.27)
 NBC-Harry Kogen's Orch.; Joan & The Escorts: KDKA (sw-15.21)
 KMOX-Baseball Game
 WENR-Washington Pk. Races
 WFBM-Bohemians
 WHAS-Δ Week-day Devotions
 WLW-Betty & Bob, sketch
 WOWO-Little Joe
 WWVA-Hoosier Merrymakers & Grandpa Jones

4:15 EST 3:15 CST

CBS-Venida Jones, organist: WSMK WHAS WKRC WMMN
 WLAC (sw-15.27)



Wayne King See 7:30 p.m. EST (6:30 CST)

Frequencies

Table listing radio frequencies for various stations like KDKA-980, WGN-720, WLW-700, etc.

WENR-Henderson's Orch. WFBM-Louie Lowe's Orch. WGBF-Brown Derby...

12:15 EST 11:15 CST CBS-Austin Mack's Orch.: KMOX WBBM...

12:30 EST 11:30 CST NBC-Jack Russell's Orch.: WIRE WMAQ WSM WAVE...

12:45 EST 11:45 CST CBS-Geo. Givot's Circus: WBBM WFBM...

End of Wednesday Prgrams.

NBC-Men of the West: WENR KDKA (sw-15.21) WGY-How to be Charming *WLW-Life of Mary Sothern

4:30 EST 3:30 CST NBC-The Singing Lady: KDKA WLW (sw-15.21) CBS-Buddy Clark, songs: WHAS WSMK WLAC WOWO WMMN...

4:45 EST 3:45 CST NBC-Bailey Axton, tr.: WTAM (sw-9.53) CBS-Wilderness Road, sketch: WHAS WOWO WFBM WKRC...

5:00 EST 4:00 CST NBC-Flying Time: WSM WCKY WAVE WMAQ WIRE (sw-9.53) CBS-George Hall's Orch.: WHAS WOWO WMMN WFBM WWVA...

5:15 EST 4:15 CST CBS-Hal Munro's Orch.: WKRC WSMK WLAC NBC-Clark Dennis, tr.: WCKY WIRE WENR (sw-9.53)...

5:30 EST 4:30 CST NBC-News; Castles of Romance: WAVE WCKY WSAI CBS-News; Bon Bon, popular singer: WSMK WLAC WWVA...

5:45 EST 4:45 CST NBC-Three Scamps: WMAQ CBS-Renfrew of the Mounted: WFBM WWVA WSMK WBBM...

6:00 EST 5:00 CST *NBC-Amos 'n' Andy, sketch: (sw-9.53) CBS-Lee Wiley, songs: WLAC WSMK KMOX WFBM (sw-11.83-9.59)...

6:15 EST 5:15 CST CBS-To be announced: WLAC WOWO WWVA *NBC-ALKA-SELTZER Presents Uncle Ezra's Radio Station: WTAM WHIO WIRE...

6:30 EST 5:30 CST NBC-Edwin C. Hill, The Human Side of the News: WCKY WMAQ CBS-Goose Creek Parson: WKRC (sw-11.83)...

6:45 EST 5:45 CST NBC-Cannie Gates, contralto: WCKY *CBS-Boake Carter, commentator: WHAS KMOX WKRC (sw-11.83-9.59)...

7:00 EST 6:00 CST NBC-Willie & Eugene Howard; Fifi D'Orsay & Victor Arden's Orch.: WJZ WLS WHIO WHAM KDKA WIRE WCKY (sw-11.87)...

7:15 EST 6:15 CST WSAI-Mel Snyder WWVA-Royal Serenaders WCO-Sam Lanin's Orch. WGN-Rubinoff, violinist...

7:30 EST 6:30 CST *CBS-Burns & Allen; Jimmie Newell, tr.; Eddy Duchin's Orch.: WABC WKRC KMOX WBBM WFBM WJR WHAS WLAC (sw-11.83-6.06)...

7:45 EST 6:45 CST WCPD-Bricker WMMN-Donald Novis & Orch. WWVA-News

8:00 EST 7:00 CST *NBC-Col. Stoopnagle & Budd; Amateurs & Peter Van Steeden's Orch.: WFAF WTAM WAVE WMAQ WSM WLW WGY (sw-9.53)...

8:15 EST 7:15 CST MBS-Joe Sanders' Orch.: WGN WSAI WCPD Camera Clicks WLS-The Govt. & Your Money

8:30 EST 7:30 CST CBS-Come On, Let's Sing; Homer Rhodeaver, leader: WABC WOWO WHAS WFBM WBBM WJR WLAC KMOX WKRC (sw-11.83-6.06)...

8:45 EST 7:45 CST NBC-News for Voters; Wm. Hard: WENR WCKY WIRE WHIO WCPD-Locke's Orch. WKRC-Symphony Orch. WMMN-Dance Tunes

9:00 EST 8:00 CST *CBS-Gang Busters; Crime Drama by Phillips Lord: WABC WHAS WKRC WBBM KMOX WOWO WFBM WJR WLAC (sw-6.12-6.06)...

9:15 EST 8:15 CST WCPD-Hauser's Orch. WGN-Ozzie Nelson's Orch. WMMN-Amer. Family Robinson WSAI-Concert Hall

9:45 EST 8:45 CST CBS-Jack Shannon, tr.: WABC WLAC WBBM WMMN WOWO WKRC (sw-6.12) Rubinoff, violinist: WHAS WJR WFBM...

10:00 EST 9:00 CST NBC-(News, WJZ only) Ink Spots: WJZ WHAM CBS-Clyde Lucas' Orch.: WABC WMMN WOWO WBBM KMOX NBC-Jolly Coburn's Orch.: WFAF WGY (sw-9.53)...

10:15 EST 9:15 CST *NBC-GOODYEAR TIRE & Rubber Co. Presents Literary Digest Nationwide Poll Results; John B. Kennedy: WSM WAVE

10:30 EST 9:30 CST NBC-(News, WFAF only) Jesse Crawford, organist: WFAF WCKY WMAQ WGY WIRE CBS-Geo. Givot's Circus: WABC WKRC WMMN WFBM KMOX WWLAC...

10:45 EST 9:45 CST CBS-Geo. Givot's Circus: WSMK WHAS WJR WLAC NBC-Jesse Crawford, organist: NEC-Carl Ravazza's Orch.: WENR WBBM George Givot's Circus WCPD Moods WGBF-Wrestling Matches WLW-Queen's Minstrel

WEDNESDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

Phillips Lord's GANG BUSTERS

If You Get a Thrill Listening to the Programs That Feature Manhunters at Work, Then There's a Super-Thrill in Store for You.

DID YOU KNOW THAT

OFFICIAL DETECTIVE STORIES Is a Semi-Monthly Publication Containing Nothing But Actual, Fact Detective Stories—All Told by the Detectives and Prosecutors Who Handled the Cases? Get Your Copy Without Delay, and Get the Thrill of Your Life! It's on Sale at All News Stands.

OFFICIAL DETECTIVE STORIES 10 cents



Thursday

September 3



Virginia Payne
See 2:15 p.m. EST (1:15 CST)

Network Changes

Lewis Gannett, "Books," formerly 4:30 p.m., now CBS 4 p.m. EST (3 CST).
While the City Sleeps, drama, heard Sundays at 12:30 p.m., now also NBC 4 p.m. EST (3 CST).

News

8:55 a.m.—CBS-WHAS
9:00 a.m.—NBC-WCKY WAVE
5:30 p.m.—NBC-WAVE
5:30 p.m.—CBS-WSMK
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-KMOX
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

9:00 p.m.—Great Lakes Symp. Orch.: NBC-WJZ

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-On the Air Today: Song Stylists (sw-21.52)
NBC-Morning Devotions: WSAI
KMOX-Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tuma Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLW-Nation's Family Prayer
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Radio Bible Class
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Dick Leibert, organist: WSAI
NBC-Good Morn Melodies: WSM
Musical Clock: WMMN WCKY
KDKA-News Musical Clock
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-Morn. Devotions
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Salon Musicale (sw-21.52)
NBC-Cheerio: WCKY WTAM WLW
Musical Clock: WCPO WSM
KDKA-Kiddies' Klub
KMOX-Markets; News
WFBM-Chuck Wagon
WHAS-College Devotions
WIRE-Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Tumble Weed; Sodbusters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial

7:45 EST 6:45 CST
NBC-Dandies of Yesterday: WSAI
KDKA-Musical Clock
KMOX-Home Folks Hour
WIRE-News
WLS-Hoosier Sodbusters
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
NBC-Songs My Mother Taught Me: WCKY

CBS-Larry Vincent, songs: WHAS WSMK (sw-21.52)
★ NBC-Breakfast Club: KDKA WSM WSAI WAVE (sw-21.54)
News: WLAC WLW WWVA
KMOX-The Waker-Uppers
WFBM-Early Birds
WGBF-East Side Tabernacle
WGN-Good Morning Prgm.
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete

8:15 EST 7:15 CST
CBS-As You Like It: WSMK WMMN WHAS (sw-21.52)
NBC-Streamliners: WCKY WHIO WTAM
WCPO-Today's Headlines
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-The Novelodons
WLW-Arthur Chandler, Jr.
WWVA-Musical Clock

8:30 EST 7:30 CST
CBS-As You Like It: WOWO
WCPO-Variety Time
WGN-Good Morning
WLW-Dance Rhythm
WKRC-Christian Science
WTAM-Animal Protective League

8:45 EST 7:45 CST
CBS-Song Stylists; News: WSMK WHAS WKRC (sw-21.52)
CBS-Bill & Ginger; News: (sw-21.52)
KDKA Style & Shopping Service
WGBF-Timely Topics
WLW-Aunt Mary
WMMN-Morning Devotions
WOWO-R. Liebert, organ; News
WTAM-Streamliners (NBC)

9:00 EST 8:00 CST
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
NBC-News; Happy Jack, songs: WHIO WCKY WAVE WMAQ
CBS-Fred Feibel, organist: WSMK WMMN
News: WFBM WSM
KDKA-News, Music
KMOX-Harry W. Flannery, Views on News
WCPO-Enric Madriguera's Orch.
WGN-Morning Melodies
WHAS-Jackson Family
WIRE-Cub Reporters
WLS-Evelyn "The Little Maid"
WLW-Don Hall Trio
WOWO-Melody Hour
WSAI-Church Forum
WTAM-News; Shero Trio
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Five Star Jones, sketch: KDKA WLS (sw-15.21)
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Viennese Sextet: WCKY WHIO WSM
NBC-To be announced: WLW
KMOX-Fred Feibel, organist (CBS)
WAVE-Homefolks Frolic
WCPO-Jesse Crawford, organist
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Breakfast Business
WIRE-Varady of Vienna
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Josh Higgins of Finchville: WAVE WSM
CBS-Salon Musicale: WMMN WSMK
NBC-Pepper Young's Family, sketch: KDKA WLS (sw-15.21)
CBS-Who's Who in the News; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)
NBC-Walter Cassel, bar.; Fiddlers Three: WTAM WIRE WCKY
KMOX-The Corn Huskers
WCPO-Morning Serenade
WGN-Secrets of Happiness
WHIO-Municipal Court
WLW-Man on the Street
WLW-Alice O'Leary; Organ
WMAQ-Morning Melodies

WSAI-Round House Boys
WWVA-Murine Melodies
9:45 EST 8:45 CST
NBC-Aristocratic Rhythms: KDKA (sw-15.21)
CBS-Salon Musicale: WLAC
NBC-Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY
KMOX-Fascinating Melodies
WAVE-Devotional Service
WGN-Making the Constitution
WHAS-Strollers
WLW-The Gaieties
WOWO-Shumaker & Rudig
WSAI-News
WSM-Georgia Wildcats
WWVA-Chuck & Don

10:00 EST 9:00 CST
NBC-Herman & Banta: WSM KDKA WAVE WCKY WHIO (sw-15.21)
CBS-Blue Flames: WKRC WHAS WFBM WSMK WOWO WLAC WMMN KMOX (sw-15.21)
NBC-David Harum, sketch: WMAQ WTAM WSAI (sw-15.33)
WCPO-Tango Tunes
WGN-Friendly Neighbor's House Party
WIRE Happy Long
WLS-Musical Roundup
WLW-Hymns of All Churches
WWVA-Hoosier Merrymakers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Breen & de Rose: WIRE WHIO WCKY WAVE WTAM WSM
CBS-Madison Ensemble: WMMN WHAS WOWO WLAC WCMK KMOX WFBM (sw-21.52)
NBC-Home Sweet Home, sketch: WLS WLW KDKA (sw-15.21)
WCPO-Dot Club News
WGN-Cookery Question Box
WKRC-Woman's Hour
WMAQ-Melody Bakers
WOWO-Honeymooners
WSAI-Friendly Counselor

10:30 EST 9:30 CST
NBC-Ralph Kirbery, the dream singer: WMAQ WTAM WLW (sw-15.33)
CBS-Chicagoans: WHAS WKRC WMMN WSMK WLAC (sw-21.52)
NBC-Honeymooners, Grace & Eddie: WSM WAVE WCKY WHIO
NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)
KMOX-Ma Perkins
WCPO-Beauty Prgm.
WFBM-Kitchen of the Air
WGN-Morning Serenade
WIRE-Tuneful Topics
WOWO-Market Reports
WSAI-Organ Recital
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-Edward MacHugh, songs: WLW WLS KDKA (sw-15.21)
NBC-Wife Saver: WTAM WMAQ WSAI (sw-15.33)
Party Line: WHAS WOWO
KMOX-Kitty Keene, Inc.
WAVE-Morning Moods
WCKY-Souvenirs of Song
WCPO-Moods
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Morn. Varieties
WMMN-Kentucky Hill Billies
WSM-Organ Reveries
WWVA-Elmer Crowe

11:00 EST 10:00 CST
★ CBS-Between the Bookends; Ted Malone: WLAC KMOX WHAS WMMN WKRC WSMK WFBM (sw-21.52-9.9)
NBC-Girl Alone, sketch: WMAQ WLW WTAM (sw-15.33)
NBC-To be announced: WCKY WAVE WSM WIRE WHIO WLS
KDKA-News
WCPO Today's Headlines
WGBF-Mr. & Mrs.
WGN-Painted Dreams, sketch
WOWO-Nat. Schilkret's Orch.
WSAI-Household Hints
WWVA-The O' Pardner

11:15 EST 10:15 CST
NBC-Hollywood High Hatters: WMAQ
CBS-Mary Lee Taylor, talk: WWVA WHAS WOWO WLAC KMOX

NBC-Honeyboy & Sassafras: WIRE WTAM WHIO WAVE WCKY WSM (sw-15.33)
CBS-Rhythm Boys: (sw-21.52-9.9)
Markets: WLW WLS
KDKA-Slim & Jack
WCPO-Jan Garber's Orch.
WFBM-Bohemians
WGBF-Bill & Ginger
WGN-Harold Turner, pianist
WJR-Poetic Strings
WKRC-Bulletin Board
WMMN-Jack & Ranch Hands

11:30 EST 10:30 CST
NBC-Dan Harding's Wife: WHIO WSM WCKY WAVE WTAM
CBS-Summer Rhythm: WHAS WKRC KMOX WSMK WMMN WOWO (sw-21.52-9.9)
NBC-Jules Lande's Ensemble: KDKA WSAI WMAQ (sw-15.21)
WCPO-Concert Favorites
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WIRE-Hughes Reel
WLAC-Betty & Bob
WLS-Fed. Housing Speaker
WLW-Old Fashioned Girl
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-Words & Music; Ruth Lyon: WSM WAVE KDKA WSAI WMAQ (sw-15.21)
CBS-Summer Rhythm: WFBM WLAC
NBC-Merry Madcaps: WIRE WCKY WHIO
MBS-The Kid Sister: WGN WLW
WGBF-Hoosier Philosopher
WMMN-Farm Prgm.
WOWO-Varieties
★ WPAR-MOVIE GOSSIP (1420 kc)
WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST
NBC-Words & Music: WLW
CBS-Matinee Memories: WWVA (sw-15.27-9.59)
NBC-Mary Dietrich, sop.; Orch.: WIRE (sw-15.33)
CBS-Betty & Bob, sketch: WFBM WHAS KMOX
News: WCKY WHIO WMMN
WCPO-Radio Bible; Music
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm.
WLS-Old Kitchen Kettle
WOWO-George Hall's Orch.
WSAI-Encores
WTAM-Betty Brunn

12:15 EST 11:15 CST
CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Mary Dietrich, sop.; Orch.: WCKY WHIO WMAQ (sw-15.33)
CBS-Matinee Memories: WLAC WMMN
NBC-Dem. Nat. Comm.; Women to '36: WAVE WLS KDKA WLW (sw-15.21)
News: WWVA WOWO
WCPO-Luncheon Music
WGN-Doring Sisters
WKRC-Jane Grey
WSAI-Darktown Meeting Time
WSM-Farm Credit Interview
WTAM-At the Exposition

12:30 EST 11:30 CST
CBS-Who's Who in the News; Betty Crocker; Hymns of All Churches: WHAS WFBM KMOX
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
CBS-Academy of Medicine Prgm.: (sw-15.27-9.59)
NBC-Chas. Stenross' Orch.: WOKY WHIO (sw-15.33)
Weather & Markets: WLS WLW
WCPO-Man on the Street
WGN-Markets; Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLAC-News; Variety Prgm.
WMMN-Inquiring Reporter
WOWO-Harry Reser's Orch.
WSAI-Larry Duran & guitar

WTAM-Livestocks; Hank Miller's Boys
WWVA-Skipper O'Day & Mates
12:45 EST 11:45 CST
CBS-Doris Kerr, songs: WKRC WLAC (sw-15.27-9.59)
WCPO-Levitow Ensemble
WGBF-Bulletin Board
WLS-Dinnerbell Prgm.
WLW-Farm & Home Hour (NBC)
WMMN-Mixing Bowl
WOWO-Earl Gardner's Orch.
WSAI-Day Dreams
WTAM-Chas. Stenross' Orch.
WWVA-Luncheon Music

1:00 EST 12:00 CST
NBC-Thursday Matinee: WTAM WCKY WHIO (sw-15.33)
CBS-Eton Boys: WOWO WMMN WSMK WHAS KMOX WFBM WKRC (sw-15.27-9.59)
WCPO-Swing Session
WGBF-Church & School News
WGN-Palmer House Ensemble
WLAC-Luncheon Musicale
WSAI-News

1:15 EST 12:15 CST
CBS-Happy Hollow: WSMK WKRC WMMN (sw-15.27-9.59)
KMOX-Magic Kitchen
WFBM-Farm Bureau
WGBF-Market Report
WGN-Lawrence Salerno & Organ
WHAS-College of Agriculture
WIRE-News
WOWO-Purdue Prgm.
WSAI-Johnny Lewis
WWVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Jos. Littau's Orch.; Carol Deis, sop.: WTAM WMAQ WSAI (sw-15.33)
CBS-Music in the Air: WOWO WKRC (sw-15.27)
NBC-Music Guild; Guests: WCKY
MBS-Blackstone String Trio: WGN WLW
News: WSM WIRE
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Henri Nosco Conducting
WFBM-Hoosier Farm Circle
WHAS-Savings Talk; Livestock Market Reports
WHIO-Around the Band Stand
WLAC-Church of Christ
WLS-Livestock Markets
WMMN-Shopping Notes
WWVA-Dr. Lamont

1:45 EST 12:45 CST
KMOX-Eddie Dunstedter, organist
WAVE-Carly Fox' Fox Hunters
WCPO-Familiar Melodies
WFBM-Downtown Chatter
WGBF-Curbstone Reporter
WGN-Palmer House Ensemble
WHAS-Shopping Guide
WHIO-Organ Melodies
WIRE-Music Guild (NBC)
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSM-Ma Perkins
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
CBS-Mabelle Jennings, commentator: WKRC WFBM WSMK WLAC WMMN KMOX (sw-15.27)
NBC-Pepper Young's Family, sketch: WTAM WMAQ WSM (sw-15.33)
MBS-Molly of the Movies: WLW WGN
KDKA-State Fed. Penna. Women
WAVE-Man on the Street
WHAS-University of Kentucky
WHIO-Women in the News
WIRE-Varady of Vienna
WLS-Homemakers Hour
WOWO-Hazel, Homer & Bob
WSAI-Affairs of Rex Stevens

2:15 EST 1:15 CST
NBC-Ma Perkins, sketch; Virginia Payne: WLW WTAM WLS (sw-15.33)
CBS-Howells & Wright, pianists: WOWO WSMK WKRC WLAC WMMN
NBC-Angelo Vitale's Band: WHIO WAVE WCKY KDKA (sw-15.21)
KMOX-Barnyard Follies
WCPO-Dixieland Band
WFBM-News
WGN-June Baker, economist
WIRE-Gilbert Mershon
WMAQ-Tuneful Topics

WSAI-Songs of the Islands
WSM-Dept. of Agriculture
WWVA-Donald Novis & Orch.
2:30 EST 1:30 CST
NBC-Vic & Sade, sketch, with Bernardine Flynn: WTAM WLW WMAQ WSM (sw-15.33)
CBS-Do You Remember?: WHAS WKRC WLAC WOWO WSMK WMMN (sw-15.27)
KDKA-League of Amer. Pen Women
WCPO-Ivory Interlude
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WSAI-Freudberg's Orch.
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WSM WTAM WLW WMAQ (sw-15.33)
NBC-King's Jesters: WCKY KDKA WHIO (sw-15.21)
WAVE-News
WCPO-Musical Matinee
WFBM-WPA Prgm.
WGN-Baseball Game; Brooklyn vs. Cubs
WIRE-Black Magic
WLS-Homemakers' Hour
WSAI-Studio Orch.
WWVA-Pioneers; News

3:00 EST 2:00 CST
★ NBC-JOHN MORRELL & CO. Presents Tea Time at Morrell's, variety show; Gale Page, contralto; Charles Sears, tr.; Joseph Gallicchio's Orch.; Don McNeill, m.c. (premiere): WMAQ WSM WIRE WCGY WTAM WHIO (sw-15.33)
CBS-All Hands On Deck: WHAS WSMK WKRC WFBM WOWO (sw-15.27)
NBC-Foxes of Flatbush, sketch: KDKA WENR (sw-15.21)
Baseball; Reds vs Boston: WSAI WCPO
WAVE-To be announced
WLAC-Aft. Melodies
WLW-Johanna Grosse, organist
WMMN-News for Women Only
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-Jackie Heller, tr.: KDKA WENR (sw-15.21)
CBS-All Hands On Deck: WMMN KMOX Window Shoppers
WHAS-Songs in the Afternoon
WLW-News and Financial Notes

3:30 EST 2:30 CST
NBC-Gene Arnold & Ranch Boys
WMAQ WTAM WCKY (sw-15.33)
CBS-Greetings from Old Kentucky: WLAC WSMK WFBM WHAS WKRC WMMN WWVA (sw-15.27)

★ NBC-Light Opera Co.; Harold Sanford's Orch.: WAVE WSM WENR WIRE KDKA (sw-15.21)
KMOX-Piano Recital
WGBF-Deaconess Hospital
WHIO-Baseball; Boston vs. Cincinnati
WLW-Pepper Young's Family, sketch (NBC)
WOWO-Old Time Religion

3:45 EST 2:45 CST
NBC-Answer Me This: WTAM WMAQ
KMOX-Dope from the Dugout
WLW-Jane Emerson and Organ

4:00 EST 3:00 CST
NBC-While The City Sleeps: WMAQ WHIO WCKY WIRE (sw-15.33)
CBS-Lewis Gannett, books: WMMN WSMK WKRC WFBM WLAC (sw-15.27)
KMOX-Baseball Game
WENR-Washington Pk. Races
WHAS-Weekday Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WTAM-Every Man's Treasure House
WWVA-Hoosier Merrymakers

4:15 EST 3:15 CST
NBC-Madge Marley, songs: WHIO WMAQ (sw-9.53)
CBS-Clyde Barrie, bar.: WOWO WKRC WFBM WSMK WMMN WLAC WHAS (sw-15.27)



Al Goodman
See 8 p.m. EST (7 CST)

★ WLW-Life of Mary Sothern
WHIO-Baseball Game
WTAM-Jerry Brannon, trn.

WLAC-Pop Concert
WMMN-Tea Dance
WOWO-Ball Scores
WSAI-Red Barber
WSM-Dance Hour

WGN-Sports Review
WHIO-Three Brown Bears
WIRE-Barn Dance
WJR-Happy Hamilton's Orch.
WLAC-Carefree Capers
WLS-City Club Prgm., Dr. Ton-
ney

9:30 EST 8:30 CST
★ CBS-March of Time: WABC
KMOX WFBM WJR WKRC
WBMM (sw-6.12-6.06)
WCPO-Locke's Orch.
WGN-Musical Revue; Henry
Weber's Orch.
WHAS-Herbert Koch, organist
WIRE-Rubinioff, violinist
WLAC Sports
WMMN-News
WOWO-Time Out
WSAI-Smitty's Band

WIRE-Indiana Sportsman
WLW-Salute to Montreal
WSM-Rubinioff, violinist

4:30 EST 3:30 CST

NBC-Tune Twisters: WCKY
WSM WIRE WMAQ WAVE
(sw-9.53)
CBS-Melody Weavers: WKRC
WMMN WHAS WLAC WSMK
WFBM (sw-15.27)
NBC-Singing Lady: KDKA WLW
(sw-15.21)
NBC-Jack Armstrong, sketch:
WTAM (sw-9.53)
WENR-Irma Glen, organist
WGBF-News
WOWO-Green Bros. Orch.
WSAI-Lets Have a Party
WWVA-Shopping Hour

6:00 EST 5:00 CST

CBS-Eddie House, organist:
WKRC KMOX
NBC-Easy Aces; Jane Ace,
sketch: KDKA WCKY WENR
WHIO WIRE (sw-15.21)
CBS-The Atlantic Family on
Tour; Bob Hope; Red Nichols'
Orch.; Guests: WWVA (sw-
11.83-9.59)
★ NBC-Amos 'n' Andy: (sw-
9.53)
NBC-Console Capers: WAVE
WMAQ
WCPO-Dinner Music
WFBM-Δ Christian Science Prgm.
WGN-Wisecrackers
WHAS-Dick Tracy
WLAC-World Daytime Review
WLW-To be announced
WMMN-News
WOWO-Bob Valentine
WSAI-Dinner Hour
WSM-Strings; Christine John-
ston; Pan American Broadcast
WTAM-Sports Review

7:15 EST 6:15 CST

KDKA-Major Al Williams
WGN-Rubinioff, violinist
WHIO-Harry Kalb's Orch.
WJR-Bohumir Kryl's Band
(CBS)
WLS-The Old Judge
WSAI-Headliners
WWVA-Twilight Reverie

7:30 EST 6:30 CST

NBC-Roy Shield's Orch.; Vivian
Della Chiesa, sop.: WJZ WCKY
WHIO WLS WAVE
WBMM-George Givot's Orch.
WCPO-Sport Review
WGN-Ozzie Nelson's Orch.
WHAM-State Troopers, drama
WHAS-Hot Dates in Music
WLAC-Movie Time
WSAI-Barney Rapp's Orch.
WSM-Rhythm Revue
WWVA-Bohumir Kryl's Band:
(CBS)

9:45 EST 8:45 CST

CBS-Talk by Stewart McDonald,
FHA Administrator: WABC
WHAS WMMN (sw-6.12-6.06)
CBS-Swing with the Strings:
WBMM
KMOX-News & Sports
WFBM-Rhythm Revue
WIRE-Rosario Bourdon Concert
WJR-Hot Dates in Music
WKRC-Rubinioff, violinist
WLAC-Movie Parade

10:00 EST 9:00 CST

★ NBC-Amos & Andy, sketch:
WLW WMAQ WSM WTAM
CBS-Hal Kemp's Orch.: WABC
WMMN WHAS WOWO
NBC-Clem McCarthy, sports:
WEAF (sw-9.53)
NBC-(News, WJZ only); Russ
Morgan's Orch.: WJZ WHAM
News: WIRE WCKY WKRC
WJR

10:45 EST 9:45 CST

CBS-Charlie Barnet's Orch.:
WWVA WHAS WJR
NBC-Jesse Crawford, organist:
WEAF WCKY WMAQ WHIO
WGY WAVE WTAM WIRE
(sw-9.53)
KMOX-Rubinioff, violinist
WBMM-Bernie Cummins' Orch.
WENR-Jacques Fray's Orch.
(NBC)
WSM-Thank You Stusia

11:00 EST 10:00 CST

NBC-Shandor, violinist; Frank
LaMarr's Orch.: WJZ KDKA
WSAI WHAM (sw-6.14)
CBS-Benny Goodman's Orch.:
WABC WJR WKRC WWVA
WSMK WMMN WHAS WFBM
WLAC
NBC-Henry Busse's Orch.:
WEAF WIRE WCKY WMAQ
WGY WHIO WSM WTAM (sw-
9.53)
Dance Orch.: WAVE WGN
KMOX-Eddie Dunstetter's Orch.
WBMM-George Givot's Circus
WENR-Jack Russell's Orch.
★ WLW-Paul Sullivan News R'm

4:45 EST 3:45 CST

NBC Tune Twisters: WTAM (sw-
9.53)
CBS-Wilderness Road, sketch:
WKRC WOWO WFBM WHAS
WSMK WMMN WLAC (sw-
15.27)
NBC-Orphan Annie, sketch:
KDKA WLW (sw-15.21)
WCKY-Dick Tracy, sketch
WENR-Gentlemen of Rhythm
WGBF-Musical Masterpieces
WGN-After the Ball Game
WSAI-Tea Time

6:15 EST 5:15 CST

NBC-Voice of Experience: WLW
WTAM WMAQ (sw-9.53)
CBS-Herbert Foote and Vocalist:
WFBM WHAS
NBC-Clint Noble's Orch.: WENR
WSM WCKY WHIO WAVE
KDKA (sw-15.21)
MBS-Palmer House Ensemble:
WSAI WGN
KMOX-Renfrew of the Mounted
WGBF-Girl Scouts
WIRE-Say it with Music
WKRC-Sports Chat
WMMN-Jungle Jim
WOWO-Dinner Club

7:45 EST 6:45 CST

Rubinioff, violinist: WAVE WGBF
WCPO-Soft Lights & Sweet Music
WGN-Tom, Dick & Harry
WHAS-Down on the Farm
WLAC-Talks to Men
WSM-Roy Shield's Orch. (NBC)

8:00 EST 7:00 CST

★ NBC-Show Boat; Lanny Ross,
trn.; Ross Graham, bar.; Sam
Hearn, comedian; Molasses 'n'
January; Al Goodman's Orch.:
WEAF WIRE WHIO WCKY
WMAQ WTAM WAVE WSM
WAVE WGY (sw-9.53)
CBS-Mark Warnow's Orch.:
WABC KMOX WMMN WHAS
WOWO WFBM WLAC WJR
WWVA (sw-11.83-6.06)
NBC-To be announced: WJZ
KDKA WLW WHAM WLS
(sw-11.87)
WBMM-Bernie Cummins' Orch.
WGN-News; Sports Shots
WKRC-Symph. Prgm.
WSAI-Johnny Lewis' Orch.

10:00 EST 9:00 CST

KDKA-News; Sports; Weather
KMOX-Three Queens & a Jack
WAVE-Marshall Family
WCPO-Dance Time
WENR-Keith Beecher's Orch.
WFBM-Len Riley's Sportlight
WGY-News; Musical Prgm.
WHIO-News; Harry Kalb's Orch.
WLAC-Around the Town
WSAI-Barney Rapp's Orch.

11:15 EST 10:15 CST

NBC-Henry Busse's Orch.:
WAVE
KMOX-Benny Goodman's Orch.
WFBM-News
WLW-Johnny Lewis' Orch.

5:00 EST 4:00 CST

NBC-Flying Time: WSM WAVE
WMAQ WCKY WIRE (sw-
9.53)
CBS-Loretta Lee, songs: WHAS
WFBM WWVA WLAC WSMK
WOWO WMMN (sw-11.83)
NBC-Walker Cup Golf Matches:
WENR WSAI
News: KDKA WCPO
WGN-Armchair Melodies
WHIO-Piano Novelties
WKRC-Musical Calendar
WLW-Wise Crackers
WTAM-Musical Cocktail

6:30 EST 5:30 CST

NBC-Edwin C. Hill, news:
WMAQ
CBS-Jack Miller's Orch.: WHAS
WKRC KMOX WWVA WFBM
(sw-11.83-9.59)
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WLW WENR WSM
KDKA Lights On
WAVE Round the Town
WCKY-Musical Cocktail
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Blackstone String Trio
WHIO-Si Buriek; Dance Music
WIRE-Variety of Vienna
WLAC-News; Variety Prgm.
WMMN-Baseball Scores; Eloise
Hall
WOWO-Amer'n Family Robinson
WSAI-Billy Snider's Orch.
WTAM-Twilight Tunes

8:15 EST 7:15 CST

WCPO-Gregory Rhythms
WGN-Joe Sanders' Orch.
WKRC-Warnow's Orch. (CBS)
WWVA-News
8:30 EST 7:30 CST
CBS-To be announced: WABC
WMMN WHAS WKRC KMOX
WBBM WJR (sw-6.06-11.83)
NBC-Meredith Willson's Orch.:
WJZ WHAM KDKA WSAI
(sw-11.87)
MBS-Magazine of the Air: WGN
WCPO-Ward's Orch.
WENR-Kryl Band Concert
WFBM-Prof. Stieckus
WLAC-Songs of Yesteryear
WLW-Heatrolatown Herald
WOWO-Variety Prgm.

10:15 EST 9:15 CST

NBC-King's Jesters: WEAF
WSM WGY WENR WAVE
(sw-9.53)
CBS-Hal Kemp's Orch.: WFBM
WSMK WBBM
NBC-Russ Morgan's Orch.:
WCKY KDKA WMAQ (sw-
6.14)
MBS-Ted Weems' Orch.: WGN
WSAI
KMOX-Cardinal Highlights
WHIO-Claude Hoagland's Orch.
WIRE-Variety of Vienna
WJR-Sports; Rhythm
WLW-Queen's Minstrel
WTAM-Brad and Al

11:30 EST 10:30 CST

NBC-Bobby Hayes' Orch.: WEAF
WCKY WIRE WAVE WTAM
WGY WHIO (sw-9.53)
CBS-Maurice Spitalny's Orch.:
WABC WSMK WFBM WKRC
WMMN WHAS WLAC WBBM
WJR
NBC-Henry King's Orch.: WJZ
WSAI KDKA WHAM WENR
(sw-6.14)
MBS-Horace Heidt's Orch.: WGN
WLW
KMOX-News
WMAQ-Keith Beecher's Orch.
WSM-Dance Music
WWVA-Arcadians

5:15 EST 4:15 CST

NBC-Chas. Sears, trn.: WCKY
WTAM WHIO WIRE WSM
WAVE (sw-9.53)
CBS-News of Youth, Junior news
dramatization: WWVA (sw-
11.83-9.59)
NBC-Animal Close-Ups: WENR
WSAI
CBS-Burton Rogers, organist:
WLAC
KDKA-Thank You Stusia
WCPO-Katzman Ensemble
WFBM-Tea Time Tunes
WHAS-Spatter & Whine
WKRC-Cocktails For Two
WLW-Steven Merrill & Organ
WMAQ-Malcolm Claire (NBC)
WMMN-Shopping Notes
WOWO-Green Brothers' Orch.

6:45 EST 5:45 CST

NBC-Resume of Men & Women's
Nat'l Tennis Championships:
WCKY
★ CBS-Boake Carter, commen-
tator: KMOX WKRC WHAS
(sw-11.83-9.59)
MBS-Pleasant Valley Frolics:
WGN WLW
WCPO-Secretary Hawkins
WENR-Totten on Baseball
WFBM-News
WGBF-Seroco Club
WHIO-Music
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WMAQ-Keith Beecher's Orch.
WMMN-Movie Reporter
WSAI-Knot Hole Club
WSM-Fanny Rose Shore
WTAM-Rhythm Revue
WWVA-Radio Gossipier

8:45 EST 7:45 CST

KMOX-Thank You Stusia
WFBM-Dessa Byrd
WLAC-Variety Prgm.
WOWO-Artists Recital

10:30 EST 9:30 CST

NBC-(News, WEAF only) Flet-
cher Henderson's Orch.: WEAF
WGY WCKY WMAQ WHIO
WAVE WTAM (sw-9.53)
CBS-Charlie Barnet's Orch.:
WABC WKRC WMMN WFBM
KMOX WLAC
NBC-Jacques Fray's Orch.: WJZ
WHAM WSAI
News: WENR WBBM WWVA
WHAS
KDKA-Dance Orch.
WCPO-Moonlight Sonata
WGN-Freddy Martin's Orch.

11:45 EST 10:45 CST

WWVA-Maurice Spitalny's Orch.
(CBS)
KMOX-Lang Thompson's Orch.
WCKY-Slumber Hour

5:30 EST 4:30 CST

NBC-News; Gale Page, contralto:
WCKY WIRE WAVE WMAQ
WSAI
CBS-News; Sports Resume: (sw-
11.83)
NBC-Singing Lady: WGN
CBS-News; Marion Curley, pian-
ist: WLAC WSMK WMMN
KDKA-Baseball Scores; Weather
WCPO-20th Century Serenade
WENR-What's the News?
WGBF-Mystery Drama
WHAS-News; Melody Cruise
WHIO-Tarzan of the Apes
WKRC-Dixieland Band
WLW-Toy Band
WOWO-News; Ferde Grofe's Orch.
WSM-Financial News
WTAM-News; Old Man Sunshine
WWVA-Economy Notes

Night

5:45 EST 4:45 CST

★ NBC-Lowell Thomas, commen-
tator: KDKA WLW WTAM
(sw-15.21)
CBS-Renfrew of the Mounted:
WFBM WSMK WWVA (sw-
11.83)
NBC-Southernaires: WMAQ (sw-
9.53)
WAVE-Afternoon Melodies
WCKY-Musical Moods
WCPO-Chamber of Commerce
WENR-Musical Grab Bag
WGN-Little Orphan Annie (NBC)
WHIO-Jimmie Allen, sketch
WIRE-Harry Reser's Orch.

7:00 EST 6:00 CST

★ NBC-Rudy Vallee's Variety
Hour; Guests: WEAF WTAM
WMAQ WGY WLW (sw-9.53)
CBS-Bohumir Kryl's Band:
WABC WHAS WMMN WFBM
KMOX WKRC WSMK (sw-
11.83-6.06)
NBC-Al Donahues' Orch.: WJZ
WCKY WHAM KDKA WAVE
WSM (sw-11.87)
WBMM-Traffic Court
WCPO-Modern Music

9:00 EST 8:00 CST

NBC-News for Voters; Wm.
Hard: WENR WCKY WIRE
CBS-Grant Park Concert; Bohu-
mir Kryl's Band: WABC WJR
KMOX WLAC WBBM WKRC
WOWO WMMN WHAS WFBM
(sw-6.12-6.06)
★ NBC-Music Hall; Bob Burns,
comedian, guest; Jimmy
Dorsey's Orch.: WEAF WLW
WGY WSM WTAM WAVE
WMAQ (sw-9.53)
NBC-Great Lakes Symp. Orch.:
WJZ WHAM KDKA (sw-6.14)
WCPO-Hauser's Orch.
WGN-Ozzie Nelson's Orch.
WHIO-Pop Dayton Community
Prgm.
WSAI-Concert Hall

9:15 EST 8:15 CST

NBC-Great Lakes Symp.: WENR
WCKY WIRE WHIO
WBMM-Betty & Neighbor Boys
WKRC-Sky Highlights, aviation
WSAI-News

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

WHAS-Veloz & Yolanda's Orch.
WLAC-Malcolm Tate, organist
WLW-Art Kassel's Orch.
WMMN-Time & Weather
WTAM-Midnight Revue
WWVA-Slumber Hour

12:15 EST 11:15 CST

CBS-Carl Schreiber's Orch.:
KMOX WBBM
NBC-Gentlemen of Rhythm:
WHIO WSAI WIRE WMAQ
WSM
WAVE-Dance Orch.

12:30 EST 11:30 CST

NBC-Jack Russell's Orch.: WIRE
WMAQ WAVE WSM WLW
CBS-Mark Fisher's Orch.: WFBM
WBBM KMOX
WENR-Alfred Barr's Orch.
WGN-Joe Sanders' Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WSAI-News; Slumber Hour
WTAM-Blue Barron's Orch.

12:45 EST 11:45 CST

KMOX-When Day Is Done
End of Thursday Prgms.

Short-Wave Programs

The schedule of short-wave programs for Thursday will be found with those of Friday on Page 39.

New! "TEA TIME AT MORRELLS"

ONE OF THE
BIGGEST
DAYTIME NETWORK
SHOWS ON THE AIR

Laugh with
DON McNEILL

Thrill to the voice of
CHARLES SEARS

Sing with
GALE PAGE

Dance with
JOSEPH GALLICCHIO

● 30 minutes of laughs... songs... music... sheer enjoyment! A variety show with something new every week. All-star cast. Brought to you by John Morrell & Co., Ottumwa, Iowa, makers of RED HEART, the quality dog food.

EVERY THURSDAY 3 P.M. EST
A Coast-to-Coast Broadcast over NBC Red Network—27 Stations

Friday

September 4



Anne Jamison
See 8 p.m. EST (7 CST)

Network Changes

Terri La Franconi, tenor, formerly 4:30 p.m., now NBC 4:45 p.m. EST (3:45 CST).
Death Valley Days, drama, formerly 8 p.m. Thursday, now NBC 7:30 p.m. EST (6:30 CST).
First Nighter, drama, returns this date, NBC 9 p.m. EST (8 CST).

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WLAC
5:30 p.m.—NBC-WIRE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—George R. Holmes: NBC-WEAF
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

7:00 p.m.—Jessica Dragonette, sop.: NBC-WEAF
9:45 p.m.—Vivian Della Chiesa, sop.: NBC-WJZ

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-On the Air Today; Olean- ders, male quartet: (sw-21.52)
NBC-Morn. Devotions: KDKA WSAI (sw-21.54)
KMOX-Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tuma Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLS-Smile-a-While
WLW-Δ Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Δ Bible School
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Betty Gould, organist: WSAI
KDKA-News
WCKY-Musical Clock
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-Δ Sunday School Lesson
WMMN-Mountaineer Girls
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Bob & Rennie, songs: (sw- 21.52)
NBC-Cheerio: WTAM WLW WCKY
Musical Clock: WSM WCPO
KDKA-Kiddies' Klub
KMOX-Markets; News
WFBM-Chuck Wagon
WHAS-Δ College Devotions
WIRE-Δ Morning Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial

7:45 EST 6:45 CST
CBS-Bluebirds, girls' trio: (sw- 21.52)
KDKA-Musical Clock
KMOX-Home Folks Hour

WIRE-News
WLS-Hotan Tonka, Indian Leg- ends
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
★ NBC-Breakfast Club; Ranch Boys: KDKA WAVE WSAI WSM (sw-21.54)
CBS-Metropolitan Parade: WSMK WHAS (sw-21.52)
NBC-Piano Pals: WCKY
News: WLW WLAC WWVA
KMOX-The Waker-Uppers
WFBM-Early Birds
WGBF-Δ East Side Tabernacle
WGN-Timely Tunes
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pals
WMAQ-Fashion Horoscope
WMMN Shopping Notes
WTAM-Pie Plant Pete

8:15 EST 7:15 CST
NBC-Streamliners: WCKY WHIO WTAM
WCPO-News
WGN-Whistler & His Dog
WLAC-Favorites of the Air
WLS-Otto's Novelodeons
WLW-Arthur Chandler
WMMN-Met. Parade (CBS)
WWVA-Musical Clock

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs:
WSMK WOWO WHAS WMMN WKRC (sw-21.52)
WCPO-Variety Time
WGN-Good Morning Prgm.
WLW-Dance Rhythm
WTAM-Kitchen Beauty

8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw- 21.52)
CBS-Newsletters, male quartet;
News: WOWO WSMK WHAS WKRC

KDKA-Style & Shopping Service
WGBF-Timely Topics
WLW-Questions & Answer
WMMN-Δ Morning Devotions
WTAM-The Streamliners (NBC)

9:00 EST 8:00 CST
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
CBS-Oleaners: WMMN WSMK
NBC-News; Happy Jack, songs:
WMAQ WCKY WTAM WHIO WAVE

News: WFBM WSM
KDKA-News; Music
KMOX-Harry W. Flannery in Views on News
WCPO-Pan-American Band
WGN-Morning Melodies
WHAS-Jackson Family
WIRE-Cub Reporters
WLS-Carol Whammond, contralto
WLW-Don Hall Trio
WOWO-Melody Hour
WSAI-Δ Church Forum
WWVA-Cowboy Loye's Blue Bon- net Boys

9:15 EST 8:15 CST
NBC-Five Star Jones, sketch: KDKA WLS (sw-15.21)
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Viennese Sextet: WHIO WCKY WSM
CBS-Fred Feibel, organist:
WMMN WSMK KMOX

WAVE-Homefolks Frolic
WCPO-Waltz Melodies
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Breakfast Business
WIRE-Variety of Vienna
WLW-To be announced (NBC)
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Pepper Young's Family, sketch: KDKA (sw-15.21)
CBS-Who's Who in Today's News: WKRC (sw-21.52)
NBC-Moods in Music: WTAM WIRE WCKY

NBC-Josh Higgins of Finchville: WLW WAVE
Morning Serenade: WCPO WGN
KMOX-The Corn Huskers
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Morning Homemakers
WMAQ-Morning Melodies
WWSA-Round House Boys
WSM-Donna Baird, personal shopper
WWVA-Murine Melodies

9:45 EST 8:45 CST
NBC-Aristocratic Rhythms: KDKA (sw-19.21)

CBS-The Bluebirds, girls' vocal trio: WLAC WMMN WSMK
NBC-Today's Children, sketch:
WTAM WHIO WIRE WCKY WMAQ
CBS-Betty Crocker, cooking talk: WKRC (sw-21.52)
KMOX-Carolyn Price
WAVE-Δ Devotional Service
WGN-Making the Constitution
WHAS-Strollers
WLW-Mail Bag
WSAI-News
WSM-Georgia Wildcats
WWVA-Chuck & Don

10:00 EST 9:00 CST
CBS-To be announced: WOWO WSMK WLAC WMMN
NBC-Herman & Banta: KDKA WAVE WSM WHIO (sw-15.21)
CBS-Magazine of the Air; Leith Stevens' Orch.; Reed Kennedy, bar.; "Trouble House," sketch;
Guests: WKRC WHAS KMOX WFBM (sw-21.52)
NBC-David Harum, sketch: WSAI WMAQ WTAM (sw- 15.33)

WCKY-Magic Melodies
WCPO-Dixieland Band
WGN-Friendly Neighbor's House Party
WIRE-Happy Long
WLS-Musical Roundup
WLW-Betty Crocker
WWVA-Hoosier Merrymakers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Home Sweet Home, sketch: KDKA WLS WLW (sw-15.21)
NBC-Sweethearts of the Air: WSM WHIO WCKY WIRE WTAM (sw-15.33)
WAVE-The Vagabonds (NBC)
WCPO-Dot Club News
WGN-Radio Cooking School
WMAQ-Melody Bakers
WSAI-Friendly Counselor

10:30 EST 9:30 CST
★ NBC-Nellie Revell: WTAM WMAQ WSAI WCKY WAVE WHIO WSM (sw-15.33)
CBS-Chicagoans: WLAC WHAS WSMK (sw-21.52)
NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)
KMOX-Ma Perkins
WCPO-News; Post Time
WFBM-Kitchen of the Air
WGN-Lucky Girl
WIRE-Tuneful Topics
WKRC-Woman's Hour
WLW-Peggy at the Switchboard
WMMN-Theater Party
WOWO-Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-Voice of Experience: WLW WTAM WMAQ (sw-15.33)
NBC-Edward MacHugh: KDKA WLS (sw-15.21)
Party Line: WOWO WHAS WAVE-Morning Moods
WCKY-On the Mall
WKRC-Chicagoans (CBS)
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Around the Band Stand
WMMN-Kentucky Hill-Billies
WSAI-Tune Detective
WSM-Strings
WWVA-Two Guitars

11:00 EST 10:00 CST
★ CBS-Between the Bookends: WLAC WKRC WFBM WHAS WSMK (sw-21.52-9.59)
NBC-Girl Alone, sketch: WTAM WLW WMAQ (sw-15.33)
NBC-To be announced: WCKY WHIO WIRE WSM WAVE WLS
News: KDKA WCPO
KMOX-News Through a Woman's Eyes
WGBF-Mister & Missus
WGN-Painted Dreams
WMMN-Mystery Melody
WOWO-Mr. & Mrs.
WSAI-Household Hints
WWVA-The Ol' Pardner

11:15 EST 10:15 CST
CBS-To be announced: WFBM WKRC WLAC WHAS KMOX WMMN (sw-21.52-9.59)
NBC-Honeyboy & Sassafras: WIRE WHIO WAVE WSM WCKY WTAM (sw-15.33)
Markets: WLS WLW
KDKA-Strollers
WCPO-Rudolf Friml Melodies
WGBF-Bill & Ginger
WGN-Paul Small, Harold Turner & Len Salvo
WMAQ-Home Service Prgm.
WOWO-Housewife's Hour
WWVA-Elmer Crowe

11:30 EST 10:30 CST
NBC-Doc Schneider's Texans: WMAQ
CBS-The Captivators: WSMK WKRC KMOX WHAS WFBM WMMN WOWO (sw-21.52-9.59)
NBC-Dan Harding's Wife: WTAM WCKY WHIO WAVE WSM
WGBF-Baby Shop Man
WGN-Morning Serenade
WIRE-In the Crime Light
WLAC-Betty & Bob
WLS-Safety Prgm.
WLW-Gospel Singer
WSAI-Treasure Chest
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-Words & Music: WMAQ WAVE WSAI WSM
NBC-Merry Madcaps: WHIO WCKY WIRE
MBS-The Kid Sister: WGN WLW
WCPO-Smoky Mt. Boys
WGBF-Hoosier Philosopher
WLAC-The Captivators (CBS)
WLS-Old Kitchen Kettle
WMMN-Farm Prgm.
WOWO-Bob & Norm
WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST
NBC-The Tell Sisters: (sw- 15.33)
CBS-Savitt Serenade: WWVA (sw-15.27-9.59)
NBC-Joe White, tr.: WIRE
CBS-Betty & Bob, sketch: WHAS WFBM KMOX
WCKY-Question Box; News
WCPO-Radio Bible; Hunter James Choir
WFBM-PWA Prgm.
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WHIO-News; Weather; Markets
WKRC-News; Fire Dept
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Queen's Minstrel
WMMN-News
WOWO-Happy Herb
WTAM-Ray Morton

12:15 EST 11:15 CST
CBS-Modern Cinderella: WFBM WHAS KMOX
NBC-Dot & Will: WMAQ WSM WAVE
CBS-Savitt Serenade: WMMN WKRC WLAC
NBC-Tell Sisters, songs: WHIO WIRE WCKY
MBS-Tom, Dick & Harry: WGN WLW
KDKA-Slim & Jack
WCPO-Happiness Ahead
WLS-The Melody Parade
WOWO-Today's News
WSAI-Larry Duran, guitarist
WTAM-At the Exposition
WWVA-Livestock; News

12:30 EST 11:30 CST
NBC-Chas. Stenross' Orch.: WCKY WHIO (sw-15.33)
CBS-Who's Who in Today's News: WFBM WHAS KMOX
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
CBS-Jimmy Farrell & Rhythm- aires: WLAC (sw-15.27-9.59)
Man on the Street: WOWO WCPO
Weather; Markets; News: WLW WLS
WGN-Markets; Δ Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WMMN-Inquiring Reporter
WSAI-To be announced
WTAM-Livestocks; Hank Miller's Boys
WWVA-Skipper O'Day & Mates

12:45 EST 11:45 CST
CBS-Betty Crocker: WFBM WHAS KMOX
CBS-Jimmy Farrell & Rhythm- aires: WLAC WKRC
WCPO-Two Doe's
WGBF-Bulletin Board
WLS-Dinnerbell prgm.
WLW-Farm & Home Hr. (NBC)
WMMN-Mixing Bowl
WOWO-Earl Gardner's Orch.
WSAI-Day Dreams
WTAM-Stenross' Orch. (NBC)
WWVA-Luncheon Music

1:00 EST 12:00 CST
CBS-Judy & The Jesters: WKRC WHAS KMOX WFBM WMMN WSMK (sw-15.27-9.59)
NBC-Popular Melodies; Orch. & Vocalists: WCKY WTAM (sw- 15.33)

WCPO-Lew White
WGBF-Church & School News
WGN-Blackstone String Trio
WHIO-Hymn Time
WLAC-Luncheon Musicale
WOWO-Variety Prgm.
WSAI-Receding Frontiers

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN (sw-15.27-9.59)
KMOX-Magic Kitchen
WCPO-Vocal Stars
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Margot Reibel & Piano
WHAS-College of Agriculture
WHIO-Popular Melodies (NBC)
WIRE-News
WOWO-Rhythm in Contrast
WSAI-Affairs of Rex Stevens
WWVA-Salon Moods

1:30 EST 12:30 CST
NBC-Toscha Samaroff, violinist; Josef Honti's Orch.: WCKY WTAM WHIO (sw-15.33)
CBS-Dorsey & Day: WKRC WOWO (sw-15.27)
NBC-Gale Page, contralto: WSAI WMAQ
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Benny Goodman Rhythms
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Livestock Markets; Temperature
WIRE-Reporter
WLAC-Δ Church of Christ
WLS-Jim Poole, Livestock Mar- ket Summary
WLW-Rubino, violinist
WMMN-Shopping Notes
WSM-News
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST
NBC-Gen. Fed. of Women's Clubs: WMAQ
CBS-Do Re Mi, trio: WKRC WOWO KMOX (sw-15.27)
WAVE-Curly Fox' Fox Hunters
WCPO-St. Cecilia Band
WGBF-Curbstone Reporters
WGN-Marriage License Bureau
WHAS-Shopping Guide
WIRE-Toscha Samaroff (NBC)
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSAI-Women's Club
WSM-Ma Perkins
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
NBC-Pepper Young's Family, sketch: WTAM WMAQ WSM (sw-15.33)
CBS-Sweet and Hot: WKRC WFBM WMMN WOWO WSMK (sw-15.27)
NBC-Edward Davies, bar.: WHIO KDKA WCKY (sw-15.21)
MBS-Molly of the Movies: WLW WGN
KMOX-Inquiring Reporter
WAVE-Man on the Street
WGBF-To be announced
WHAS-University of Kentucky
WIRE-Variety of Vienna
WLAC-Memories
WLS-Homemakers prgm
WSAI-Affairs of Rex Stevens

2:15 EST 1:15 CST
NBC-Ma Perkins, sketch: WLW WTAM WLS (sw-15.33)
NBC-Dorothy Dreslin, sop.: WCKY WAVE KDKA WIRE WHIO (sw-15.21)
KMOX-Barnyard Follies
WCPO-George Gregory Rhythms
WFBM-News
WGN-Baseball Game; Chicago Cubs vs. Pittsburgh
WLAC-Sweet & Hot (CBS)
WMAQ-Tuneful Topics
WSAI-Beauty Hints
WSM-Dept. of Agriculture
WWVA-Home Time

2:30 EST 1:30 CST
CBS-Three Consoles: WHAS WKRC WMMN WLAC WSMK (sw-15.27)
NBC-Vic & Sade, sketch: WLW WTAM WMAQ WSM (sw- 15.33)
WCPO-Interlude
WFBM-Mary Baker's Album
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WOWO-Rosario Bourdon's Orch.
WWVA-Ma Perkins

2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WTAM WLW WSM WMAQ (sw-15.33)
NBC-Hollywood High Hatters: KDKA WCKY WHIO (sw- 15.21)
WAVE-Afternoon Melodies

WCPO Musical Matinee
WFBM-Three Consoles (CBS)
WIRE-Black Magic
WLS-Homemakers Hour
WWVA-Pioneers; News

3:00 EST 2:00 CST
NBC-Woman's Radio Review: WMAQ WAVE WTAM WSM WSAI (sw-15.33)
CBS-Billy Mills' Orch.: WKRC WSMK WFBM KMOX WHAS WOWO (sw-15.27)
NBC-The Foxes of Flatbush, sketch: KDKA WENR WIRE WCKY (sw-15.21)
WCPO-Today's Winners
WHIO-Manhattan Concert Band
WLAC-Afternoon Melodies
WLW-Johanna Grosse, organist
WMMN-News for Women Only
WWVA-Cowboy Loye's Blue Bon- net Boys

3:15 EST 2:15 CST
NBC-Jackie Heller, tr.: KDKA WCKY WENR WIRE WHIO (sw-15.21)
KMOX-Window Shoppers
WLW-News and Financial Notes
WMMN-Billy Mills' Orch. (CBS)

3:30 EST 2:30 CST
NBC-Gaylord Trio: KDKA WENR (sw-15.21)
CBS-Army Band: WSMK KMOX WFBM WHAS WKRC WMMN WWVA WLAC (sw-15.27)
NBC-Gene Arnold & Ranch Boys: WCKY WSM WIRE WMAQ WAVE WHIO (sw-15.33)
WLW-Pepper Young's Family, sketch (NBC)
WOWO-Δ Old Time Religion
WSAI-America Sings
WTAM-Ramon Labato

3:45 EST 2:45 CST
NBC-Strolling Songsters: WAVE WENR WSM
NBC-Grandpa Burton: WCKY WIRE WTAM
KDKA-French & German
KMOX-Dope from the Dug-Out
★ WGBF-RADIO GOSSIP
WGN-After the Ball Game
WHIO-Organ Melodies
WLW-Alice O'Leary
WMAQ-George Bass, violinist

4:00 EST 3:00 CST
NBC-Bughouse Rhythm, comedy Prgm.: WMAQ WTAM WIRE WCKY WHIO (sw-9.53)
CBS-Margaret McCrae, songs: WKRC WMMN WSMK WLAC WFBM KMOX (sw-15.27)
NBC-Airbreaks: WSM KDKA WSAI WAVE (sw-15.21)
WENR-Washington Pk. Races
WGN-Serenade
WHAS-Δ Weekday Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WWVA-Hoosier Merrymakers & Grandpa Jones

4:15 EST 3:15 CST
NBC-Top Hatters: WMAQ WHIO WTAM WIRE WCKY (sw- 9.53)
CBS-Week-end Special; Freddie Rich's Orch.; Doris Kerr and Others: WKRC WMMN WSMK WFBM WHAS WLAC KMOX (sw-15.27)
★ WLW-Life of Mary Sothorn

4:30 EST 3:30 CST
NBC-Jack Armstrong, sketch: WTAM (sw-9.53)
NBC-Terri La Franconi, tr.: WCKY WAVE WMAQ WIRE WHIO WSM
CBS-Week-end Special: WOWO (sw-9.59)
NBC-The Singing Lady: KDKA WLW (sw-15.21)
WCPO-Hits from the Shows
WENR-Irma Glen, organist
WGBF-News
WKRC-Orphan Feast Singers
WSAI-Fishing Angles
WWVA-Shopping Syncopations

4:45 EST 3:45 CST
NBC-Terri La Franconi, tr.: WTAM (sw-9.53)
CBS-Wilderness Road, sketch: WOWO WFBM WHAS WSMK WLAC WMMN WKRC KMOX (sw-15.27)
NBC-Orphan Annie, sketch: WLW KDKA (sw-15.21)
WCKY-Geo. W. Hill
WENR-Gentlemen of Rhythm
WGBF-Musical Masterpieces
WSAI-Tea Time

5:00 EST 4:00 CST
NBC-Animal News Club: WSAI WENR



Victor Arden
See 7:30 EST (6:30 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WKRC-650	WSMK-1380
WENR-870	WJZ-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

WHAS-Veloz & Yolanda's Orch.
WLAC-Malcolm Tate, organist
WLW-Johnny Lewis' Orch.
WMMN-Time & Weather
WTAM-Midnight Revue

12:15 EST 11:15 CST
CBS-Austin Mack's Orch.: KMOX
WBBM
WAVE-Dance Orch.
WGBF-Brown Derby
WMAQ-Gentlemen of Rhythm

12:30 EST 11:30 CST
NBC-Jack Russell's Orch.: WIRE
WMAQ
CBS-Mark Fisher's Orch.: WFBM
WBBM KMOX
NBC-Jimmie Grier's Orch.: WSM
WAVE
MBS-Horace Heidt's Orch.: WGN
WLW

WENR-Alfred Barr's Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WOWO-Earl Gardner's Orch.
WSAI-News; Slumber Hour
WTAM-Sammy Watkins' Orch.

12:45 EST 11:45 CST
KMOX-When Day Is Done
End of Friday Programs

NBC-Flying Time: WSM WCKY
WAVE WMAQ WIRE (sw-9.53)
CBS-Buddy Clark, songs: WHAS
WFBM WOWO WMMN WLAC
WWVA WSMK KMOX (sw-11.83-9.59)
News: KDKA WCPO
WGN-Armchair Melodies
WHIO-Piano Novelties
WKRC-Musical Calendar
WLW-Save a Life
WTAM-Musical Cocktail

5:15 EST 4:15 CST
CBS-Bobby Benson & Sunny
Jim: (sw-11.83-9.59)
NBC-Norsemen Quartet: WCKY
WTAM WIRE (sw-9.53)
CBS-Hal Munro's Orch.: WSMK
WLAC WKRC KMOX
NBC-Midge Williams, songs:
WSM WENR WAVE KDKA
WSAI (sw-15.21)
WCPO-Hillbilly Airs
WFBM-Tea Time Tunes
WHAS-Sputter & Whine
WHIO-Buddy & Ginger
WLW-Jane Emerson, sop.
WMAQ-Macolin Claire (NBC)
WMMN-Shopping Notes
WOWO-Buccaneers
WWVA-Economy Notes

5:30 EST 4:30 CST
NBC-News; Three X Sisters:
WAVE WSAI WCKY
CBS-News; Sports Resume: (sw-11.83)
CBS-News; Victor Bay & the
Columbia Symp. Orch.: WLAC
WHAS WSMK WWVA KMOX
NBC-News; Dorothy Page, con-
tralto: WIRE WMAQ
Tarzan of the Apes: WKRC
WHIO
KDKA-Baseball Scores; Weather
WCPO-Console Moments
WENR News
WGBF-Mystery Drama
WGN-The Singing Lady (NBC)
WLW-Toy Band
WMMN-Musical Interlude
WOWO-News; Harry Reser's
Orch.
WSM-News; Financial News
WTAM-News; Old Man Sunshine

5:45 EST 4:45 CST
★ NBC-Lowell Thomas, commen-
tator: WLW KDKA WTAM
(sw-15.21)
CBS-Renewal of the Mounted:
WSMK WWVA WFBM (sw-11.83)
KMOX-Travelogue
WAVE-Here Are Songs
WCKY-Civic Club
WCPO-Russ Morgan's Orch.
WENR-Musical Grab Bag
WGN-Little Orphan Annie (NBC)
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WIRE-Geo. Hall's Orch.
WKRC-20th Century Serenade
WLAC-Charlie & Red
WMAQ-Clint Noble's Orch. (NBC)
WMMN-Tea Oance
WOWO-Ball Scores
WSAI-Red Barber
WSM-Dance Hour

6:00 EST 5:00 CST
★ NBC-Amos 'n' Andy: (sw-9.53)
CBS-Vocals by Verrill: WSMK
WLAC KMOX WFBM (sw-11.83-9.59)
NBC-Summary of Men & Wo-
men's Nat'l Tennis Champion-
ship Matches: WENR WAVE
KDKA (sw-15.21)
NBC-Otto Thurn's Orch.: WCKY
WHIO WMAQ
MBS-Palmer House Ensemble:
WGN WSAI
WCPO-Dinner Music
WIRE-The Old Scout Master
WKRC-Sports Chat
WLW-To be announced
WMMN-News
WOWO-Bob Valentine
WSM-Strings; Pan American
Broadcast
WTAM-Sportsman
WWVA-Radio Gossip; Baseball
Scores

6:15 EST 5:15 CST
★ NBC-GOODYEAR TIRE &
Rubber Co. Presents; Literary
Digest Nationwide Poll Re-
sults; John B. Kennedy, com-
mentator: KDKA WLW WENR
(sw-15.21)
CBS-To be announced: WMMN
WOWO WWVA
★ NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WTAM WCKY WHIO
WIRE WMAQ

CBS-Popeye the Sailor: WKRC
WFBM WHAS KMOX (sw-9.59-11.83)
NBC-Clint Noble's Orch.: WAVE
WSAI WSM
WGBF-Tarzan, sketch
WGN-Romance in Melody
WLAC-Church of Christ

6:30 EST 5:30 CST
CBS-To be announced: WFBM
WSMK WWVA WHAS
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WLW WENR WSM
CBS-Goose Creek Parson: WKRC
(sw-11.83-9.59)
NBC-Roy Campbell's Royalists:
WCKY WMAQ
KDKA-Singing Seven
KMOX-The Wisecracker
WAVE-Round the Town
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Lone Ranger
WHIO-Si Burick; Dance Music
WIRE-Vardy of Vienna
WMMN-Baseball Scores
WOWO-Amer'n Family Robinson
WSAI-Billy Snider's Orch.
WTAM-Otto Thurn's Orch.

6:45 EST 5:45 CST
★ CBS-Boake Carter, commen-
tator: KMOX WKRC WHAS
(sw-11.83-9.59)
★ NBC-GOODYEAR TIRE &
Rubber Co. Presents Literary
Digest Nationwide Poll Re-
sults; John B. Kennedy, com-
mentator: WTAM
KDKA-Jack Randolph's Orch.
WCKY-News; World Dances
WCPO-Post Home Finders
WENR-Totten on Baseball
WFBM-News
WGBF-Seroco Club
WHIO-News; Weather; Drama
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WLW-Singin' Sam (NBC)
WMAQ-Keith Beecher's Orch.
WMMN-Movie Reporter
WOWO-Rubinoff, violinist
WSAI-Sports Review
WSM-Musical
WWVA-Parade of the Stars

Night

7:00 EST 6:00 CST
★ NBC-Concert: Jessica Dragon-
ette, sop.; Rosario Bourdon's
Orch.: WEAFF WHIO WTAM
WGY WSAI WMAQ (sw-9.53)
★ CBS-Flying Red Horse Tav-
ern; Walter Woolfe King, m.c.;
Joan Marsh, songs; Lenny
Hayton's Orch.; guest: WABC
WHAS WKRC WBBM KMOX
WJR WFBM (sw-11.83-6.06)
NBC-Irene Rich: WJZ WAVE
KDKA WSM WLS WHAM
WCKY WIRE (sw-11.87)
WCPO-Secretary Hawkins
WGN-Sports Review
WLAC-Around the Console (CBS)
WLW-Waltzing Thru Europe
WMMN-Organ Reveries
WWVA-Royal Serenaders

7:15 EST 6:15 CST
NBC-Singin' Sam (Premiere)
WJZ WHAM KDKA WLS
(sw-11.87)
NBC-To be announced: WAVE
WIRE WSM WCKY
Rubinoff, violinist: WWVA WGN
WCPO-One-Night Bandstand
WLW-Smoothies
WMMN-Happy Havlichek
7:30 EST 6:30 CST
NBC-Death Valley Days, drama
(Premiere): WJZ KDKA WLS
WHAM WLW (sw-11.87)
CBS-Broadway Varieties; Oscar
Shaw m.c.; Carmela Ponselle,
mezzo-sop.; Elizabeth Lennox;
Victor Arden's Orch. & Guests:
WABC WHAS KMOX WKRC
WJR WBBM WFBM (sw-11.83-6.06)
WAVE-Dick Leibert, organist
WCKY-Paths of Memory
WCPO-Sport Review
WGN-Ozzie Nelson's Orch.
WGY-Farm Forum
WIRE-Top Tunes of the Day
WLAC-Lamplighting Time
WMMN-Rubinoff, violinist
WSM-Dinner Music
WWVA-Musical Varieties
7:45 EST 6:45 CST
WAVE-Hearth & Spire
WCPO-Bricker
WGBF-Regular Fellows
WLAC-Laff Parade
WMMN-Donald Novis & Orch.
WWVA-Swing Time

8:00 EST 7:00 CST
NBC-Waltz Time, Frank Munn,
tnr.; Abe Lyman's Orch.:
WEAF WTAM WMAQ WGY
WSAI (sw-9.53)
★ CBS-Hollywood Hotel: Dick
Powell; Anne Jamison, sop.;
Frances Langford, Igor Gorin,
bar.; Norma Shearer & Basil
Rathbone in "Romeo & Ju-
liet"; Raymond Paige's Orch.:
WABC WFBM WBBM WHAS
KMOX WKRC WJR WLAC
(sw-11.83-6.06)
★ NBC-Fred Waring's Orch.:
Rosemary Lane: WJZ WHAM
KDKA WAVE WSM WLW
WLS (sw-11.87)
WCKY-Memory Lane
WCPO-Dance Orch.
WGN-News; Sports Shots
WHIO-Harry Kalb's Orch.
WIRE-Home Town Frolics
WMMN-Don McWorter's Orch.
WWVA-Samuels & Toahl

8:15 EST 7:15 CST
WGN-Horace Heidt's Orch.
WHIO-Claude Hoagland's Orch.
WIRE-Gilbert Mershon
WWVA-Family Album

8:30 EST 7:30 CST
NBC-Clara, Lu 'n' Em; Ted Fio-
Rito's Orch.; Charles Lyon,
m.c.: WJZ WHAM KDKA
WAVE WLW WSM WENR
WHIO WIRE (sw-11.87)
★ NBC-Court of Human Rela-
tions, drama: WEAFF WTAM
WGY WMAQ (sw-9.53)
WCPO-Ward's Orch.
WGN-Grant Park Concert; Kryl's
Band
WMMN-Dance Tunes
WSAI-Barney Rapp's Orch.
WWVA-News

8:45 EST 7:45 CST
WCKY-Rubinoff, violinist
WCPO-Locke's Orch.
WMMN-Roma Noble
WSAI-Your Community
WWVA-Plantation Echoes

9:00 EST 8:00 CST
NBC-Grant Park Concert; Bohu-
mir Kryl's Band: WJZ KDKA
(sw-6.14)
NBC-News for Voters; Wm.
Hurd: WCKY WIRE WENR
★ CBS-CHESTERFIELD CIGAR-
ettes Presents; Andre Kostelan-
etz' Orch.; Kay Thompson;
Ray Heatherton; Rhythm sing-
ers; David Ross: WABC
WKRC WBBM WHAS WOWO
WJR WFBM WLAC WMMN
KMOX (sw-6.12-6.06)
NBC-First Nighter, drama; Don
Ameche (Premiere): WEAFF
WGY WTAM WMAQ WLW
WSM WSM WAVE (sw-9.53)
NBC-To be announced: WHIO
WHAM
WCPO-Hauser's Orch.
WGN-Behind the Camera Lines
WSAI-Concert Hall

9:15 EST 8:15 CST
WCPO-Wrestling Matches
WHAM-Rubinoff, violinist
WSAI-News

9:30 EST 8:30 CST
NBC-Elza Shallert Reviews: WJZ
WENR WSAI WSM
★ CBS-March of Time: WABC
KMOX WKRC WFBM WBBM
WJR (sw-6.12-6.06)
NBC-Red Grange interviews foot-
ball coaches (Premiere): WEAFF
WHIO WCKY WAVE WMAQ
WGY WIRE (sw-9.53)
KDKA-WPA Unit
WGBF-To be announced
WGN-Freddy Martin's Orch.
WHAM-Super Songsters
WHAS-Herbert Koch, organist
WLAC-Sports
WLW-Hot Dates in Music
WMMN-News
WOWO-Rubinoff, violinist
WSM-Super Songsters
WTAM-Stars Over the Great
Lakes

9:45 EST 8:45 CST
NBC-To be announced: WEAFF
WCKY WAVE WIRE WMAQ
CBS-Jimmie Briery, tn.: WABC
WMMN WOWO WLAC (sw-6.12)
NBC-Vivian Della Chiesa, sop.:
WJZ WENR WSAI WHAM

Rubinoff, violinist: WHAS WJR
WFBM WHIO
KMOX-News & Sports
WBBM-Super Songsters
WGN-Ozzie Nelson's Orch.
WGY-Gypsy Trail
WKRC-Rhythm Revue
WLW-Irving Aaronson's Orch.
WSM-Dance Orch.

10:00 EST 9:00 CST
★ NBC-Amos 'n' Andy: WSM
WLW WMAQ WTAM
CBS-Joe Reichman's Orch.:
WABC WOWO WMMN WBBM
KMOX
NBC-George R. Holmes, news:
WEAF (sw-9.53)
NBC-(News, WJZ only); Tony
Russell, songs: WJZ WHAM
News: WIRE WKRC WCKY
WJR
KDKA-News & Sports
WAVE-Music Box
WENR-Keith Beecher's Orch.
WFBM Sports
WGY-News
WHAS-Dance Time
WHIO-News; Harry Kalb's Orch.
WLAC-Around the Town
WSAI-Mel Snyder's Orch.

10:15 EST 9:15 CST
★ NBC-GOODYEAR TIRE &
Rubber Co. Presents; Literary
Digest Nationwide Poll Re-
sults; John B. Kennedy, com-
mentator: WSM WAVE
NBC-Nano Rodrigo's Orch.:
WEAF WCKY WHIO WMAQ
WGY (sw-9.53)
CBS-Joe Reichman's Orch.:
WFBM WSMK
NBC-Ink Spots: WJZ WHAM
KDKA (sw-6.14)
KMOX-Tom Baker, tn.
WENR-King's Jesters
WGN-Freddy Martin's Och.
WIRE-Vardy of Vienna
WJR-Sports; Rhythm
WKRC-Louis Prima's Orch.
WLW-Old Fashioned Girl
WSAI-Enoch Light's Orch.
WTAM-Brad and Al

10:30 EST 9:30 CST
NBC-(News, WEAFF only); Leon
Navara's Orch.: WEAFF WTAM
WMAQ WGY WIRE WSAI
(sw-9.53)
CBS-Dick Stabile's Orch.: WABC
KMOX WKRC WMMN WFBM
WLAC
News: WGBF WBBM WENR
WHAS
NBC-Dance Orch.: WJZ WAVE
WHAM WSM
KDKA-Dance Orch.
WCKY-Taxi Cab Night Club
WGN-Ted Weems' Orch.
WHIO-To be announced
WOWO-Dance Hour

FOREIGN SHORT-WAVE PROGRAMS FOR THURSDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

7:15 a.m.—Drama, Blackout: GSG GSH
7:50 a.m.—Walker Cup golf tourney: GSG GSH
8:30 a.m.—Concert: TPA2
9 a.m.—Air Force band: GSF GSG GSH
10 a.m.—Pleasure on Parade: GSF GSG
10:45 a.m.—Harp trio: GSF GSG GSH
11 a.m.—Commerce hour: COCD
12:30 p.m.—Organ recital: GSB GSD GSO
1 p.m.—Cuban dance music: COCD
2:40 p.m.—Sandy Powell's album: GSB GSD
4 p.m.—Overseas hour: JVH JVM
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
5:05 p.m.—Walker Cup golf tourney: GSB GSF
5:15 p.m.—Martin's orchestra: GSB GSF GSG

6 p.m.—Cafe Colette orchestra: GSC GSD
6:45 p.m.—Whose Nose: GSC GSD GSP
7 p.m.—Girls duet: YV2RC
7 p.m.—Moscow broadcast: RAN
7 p.m.—BBC dance orchestra: GSC GSD GSP
7:15 p.m.—Sound pictures: DJB DJD
7:30 p.m.—Theater broadcast: TPA4
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—IBC trio: YV2RC
8:30 p.m.—German lessons: DJB DJD
9 p.m.—Great composers: YV2RC
9 p.m.—BBC Empire orchestra: GSC GSD
9:20 p.m.—Ecuadorian program: PRADO
10:30 p.m.—Opportunity program: COCD
10:40 p.m.—Theater broadcast: TPA4
10:45 p.m.—Listener greetings: DJB DJD
12 mid.—Overseas hour: JVH
12:35 a.m.—Fiji hour: VPD
2:15 a.m.—Stepping it out: GSB GSD
2:45 a.m.—Walker Cup golf tourney: GSB GSD

FOREIGN SHORT-WAVE PROGRAMS FOR FRIDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

6:15 a.m.—Classical music: VK3ME
6:30 a.m.—Pidgin English GSG GSH
7:50 a.m.—Walker Cup golf tourney: GSG GSH
8:30 a.m.—Concert: TPA2
9:20 a.m.—Hotel tariff: GSF GSG GSH
10 a.m.—BBC North Ireland orch.: GSF GSG
11 a.m.—Commerce hour: COCD
11:30 a.m.—Polish hour: SPW
12:15 p.m.—Oysters: GSB GSD GSO
12:30 p.m.—Sullivan program: GSB GSD GSO
1 p.m.—Cuban dance music: COCD
1:25 p.m.—Arcadian follies: GSB GSD GSO
2 p.m.—Spotted lion: GSB GSD GSO
2:20 p.m.—Tango orchestra: GSB GSD GSO
2:30 p.m.—Drama: TPA3
3 p.m.—Timmer Market: GSB GSD GSO
4 p.m.—Talk: RNE

4:10 p.m.—Smoke on the Dogger: GSB GSF
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
6 p.m.—BBC Empire orchestra: GSC GSD
6:30 p.m.—Opera, Guido del Popolo: 2RO
6:50 p.m.—Spilling the beans: GSC GSD GSP
7 p.m.—Gymnastic display: 2RO
7 p.m.—Moscow broadcast: RAN
7 p.m.—South American program: COCD
7:15 p.m.—Theater broadcast: TPA4
8 p.m.—National Railways program: HJU
8:30 p.m.—Jesus Paiva, songs: YV2RC
8:45 p.m.—Concert orchestra: YV2RC
9 p.m.—Argentine hour: LRX
9:30 p.m.—Songs at the piano: GSC GSD
10 p.m.—Revue, Hotel Tariff: GSC GSD
10:30 p.m.—Opportunity program: COCD
10:30 p.m.—Theater broadcast: TPA4
10:45 p.m.—Listener greetings: DJB DJD
12 mid.—Overseas hour: JVH
12:35 a.m.—Fiji hour: VPD
2:15 a.m.—Revue, Hotel Tariff: GSB GSD

Saturday

September 5



Joe Kelly
See 8:30 p.m. EST (7:30 CST)

Network Changes

Musical Adventures, formerly 2:30 p.m., now NBC 4:30 p.m. EST (3:30 CST).
Don Ferdi's Orch., formerly 6:30 p.m., now NBC 6:45 p.m. EST (5:45 CST).

News

9:00 a.m.—CBS-WHAS
9:00 a.m.—NBC-WAVE-WCKY
5:30 p.m.—NBC-WENR-WSM
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

10:30 a.m.—Brahms Sonata Series: CBS-WHAS
9:30 p.m.—Stringtime: NBC-WEAF

Comedy

4:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WTAM

Talks

5:45 p.m.—Art of Living: NBC-WTAM

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-On the Air Today; Lyric Serenade: (sw-21.52)
NBC-△Morn. Devotions: WSAI
KMOX-Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tuna Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW-△Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Wake Up Melodies
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Good Morning Melodies: WTAM
NBC-Dick Leibert, organist: WSAI
Musical Clock: WMMN WCKY
KDKA-News
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-△Morn. Devotions

7:30 EST 6:30 CST
CBS-Lyn Murray, songs: (sw-21.52)
NBC-Cheerio: WTAM WCKY
WLW
KMOX-Markets; News
WCPO-Musical Clock
WFBM-Chuck Wagon
WHAS-△College Devotions
WIRE-△Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Jr. Broadcasters Club
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial
WSM-Musical Clock

7:45 EST 6:45 CST
CBS-Oleanders: (sw-21.52)
KMOX-Home Folks Hour
WIRE-News
WLS-Tommy Tanner, Hoosier Sodbusters

WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
NBC-Robert Rissling, bar.: WCKY WTAM
CBS-Fred Feibel, organist: WHAS WSMK (sw-21.52)

★ NBC-Breakfast Club: WSM
KDKA WSAI WAVE (sw-21.54)

News: WLAC WLW WWVA
KMOX-The Waker-Uppers
WFBM-Early Birds
WGBF-△East Side Tabernacle
WGN-Good Morning Prgm.
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes

8:15 EST 7:15 CST
NBC-Streamliners; Orch.: WCKY
WHIO WTAM
WCPO-Headlines
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-The Novelodons
WLW-Dance Rhythm
WMMN-Fred Feibel, organist (CBS)

WWVA-Musical Clock
8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WSMK WKRC WHAS WMMN WWO (sw-21.52)
WCPO-Popular Varieties
WGN-Good Morning
WLW-Academy of Medicines
WTAM-Kitchen Beauty

8:45 EST 7:45 CST
CBS-Mellow Moments: WSMK
WHAS WKRC (sw-21.52)
WGBF-Timely Topics
WLW-Academy of Medicine
WMMN-△Morning Devotions
WTAM-The Streamliners (NBC)

9:00 EST 8:00 CST
NBC-News; Charioteers: WMAQ
WCKY WHIO WAVE
CBS-News; Waltz Time: WHAS
WSMK WMMN WWO (sw-21.52)
News: WFBM WSM
KDKA-News; Music
KMOX-H. W. Flannery in Views on News
WCPO-Randolf Joyce
WGN-Morning Melodies
WIRE-Old Fashioned Hymns
WKRC-Salvation Army Prgm.
WLS-Jolly Joe's Jr. Stars
WLW-Rex Griffith & Organ
WSAI-△Church Forum
WTAM-News; Sherio Trio
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Walter Blaufuss' String Ensemble: KDKA WLW (sw-15.21)
CBS-Bluebirds: WKRC WOWO
KMOX WHAS WMMN WSMK
NBC-Vass Family: WIRE WSM
WAVE WHIO WCKY WMAQ
WCPO-Harvy Tweed's Orch.
WFBM-Timely Varieties
WGBF-City Court
WSAI-Kay Kyser's Orch.
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-To be announced: WTAM
WCKY WIRE
CBS-Let's Pretend; children's prgm.: WKRC WOWO WFBM
WHAS WSMK WMMN WWVA (sw-21.52)
NBC-Josh Higgins of Finchville: WSM WAVE KDKA WLW (sw-15.21)
KMOX-The Corn Huskers
WCPO-Morning Serenade
WGN-Secrets of Happiness
WHIO-Municipal Court
WLAC-Man on the Street
WMAQ-Morn. Melodies
WSAI-Round House Boys

9:45 EST 8:45 CST
NBC-Originalities: WSM WMAQ
WLW KDKA (sw-15.21)
KMOX-Fascinating Melodies
WAVE-△Devotional Service
WGN-Making of the Constitution
WLAC-The Pioneers
WLS-Morning Homemakers
WSAI-News

10:00 EST 9:00 CST

NBC-Herman & Banta, songs & patter: WAVE WMAQ WLW
CBS-Ozark Melodies: WMMN
WKRC WFBM WLAC WHAS
WOWO (sw-21.52)
NBC-Piano Impressions: WHIO
WAVE WIRE WCKY WTAM
WSM (sw-15.33)

KDKA-Sammy Fuller's Starlets
KMOX Better Film Council
WCPO-Dot Club News
WGN-Friendly Neighbor's House Party
WLS-Morning Roundup
WSAI-Mary Elta Vore, organist
WWVA-Hoosier Merrymakers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Sweethearts of the Air: WCKY WSM WAVE WIRE
WHIO (sw-15.33)

NBC-Cadets Quartet: WSAI
WMAQ
KMOX-Musical Prgm.
WCPO-Kiddies Radio Club
WGN-Rhythm Rumbles
WKRC-Woman's Hour
WLS-Winnie, Lou & Sally
WLW-Virginians, quartet
WTAM-The Tinker Kids

10:30 EST 9:30 CST
NBC-Jerry Sears' Orch.; Marie de Ville, songs: WCKY WHIO
WAVE WTAM (sw-15.33)

CBS-Concert Hall; Brahms Sonatas: WLAC WFBM WHAS
WKRC WMMN (sw-21.52)
NBC-Bill Krenz' Orch.: WMAQ
WLW
KMOX-Let's Compare Notes
WGN-Chubby Kane
WIRE-Tuneful Topics
WLS-Smoky's Fire Stories
WOWO-Markets
WSAI-Jesse Tryon
WSM-Home Makers Chat
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-Bill Krenz' Orch.: KDKA
WSM (sw-15.21)
KMOX-Concert Hall (CBS)
WCPO-News
WGBF-School for Brides
WGN-Len Salvo, organist
WIRE-Lone Star Boys
WLS-The Bergstroms
WOWO-Joe Trimm
WSAI-Rhythmic Age
WWVA-The Ol' Pardner

11:00 EST 10:00 CST
NBC-Genia Fonariova, sop.: WLW
CBS-Larry Vincent, songs: KMOX
WHAS WKRC WSMK WFBM
WMMN (sw-21.52-9.59)
NBC-Concert Miniatures: WSM
WMAQ WCKY WTAM WAVE
WIRE (sw-15.33)
KDKA-News
WCPO-Concert Hour
WGBF-Mr. & Mrs.
WGN-Painted Dreams, sketch
WHIO-Opportunity Speaks
WLAC-News; Popeye Club
WLS-Ralph Emerson, organist
WOWO-Mr. & Mrs.
WSAI-Household Hints
WWVA-Kiddie Prgm.

11:15 EST 10:15 CST
CBS-Oriente: KMOX WSMK
WHAS WKRC WLAC WFBM
(sw-21.52-9.59)
Markets; News: WLS WLW
KDKA-Luncheon Dance
WGN-Mark Love, basso
WHIO-Concert Miniatures (NBC)
WMMN-Little Sammy Ash

11:30 EST 10:30 CST
NBC-Words & Music: WMAQ
WAVE KDKA WSM (sw-15.21)
CBS-Geo. Hall's Orch.: WHAS
WMMN WSMK WKRC WFBM
WLAC KMOX WOWO (sw-21.52-9.59)
NBC-Merry Madcaps: WIRE
WCKY WHIO
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WLS-Rocky & Ted
WLW-Old Fashioned Girl
WSAI-Steven Merrell; Organ
WTAM-Federal Adult Education
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
WGBF-Variety Prgm.
WGN-Melody Time
WLS-Old Kitchen Kettle
WLW-Words & Music (NBC)
WMMN-Farm Prgm.
WSAI-Studio Orch.
WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST
NBC-Rex Battle's Concert Ensemble: WTAM (sw-15.33)
CBS-Jack Shannon, tr.: KMOX
(sw-15.27-9.59)

NBC-Old Skipper's Radio Gang: WSM WMAQ WLW WAVE
News: WCKY WMMN WHIO
KDKA-Luncheon Dance
WCPO-Noon-day Rhythms
WGBF-Handies
WFBM-W. P. A. Prgm.
WGN-June Baker, home management

WHAS-The Strollers
WIRE-Safety Club
WKRC-News; Tune Time
WLAC-Garden & Home Prgm.
WOWO-Melodeers
WWVA-Murine Melodies

12:15 EST 11:15 CST
NBC-Rex Battle's Ensemble: WCKY WHIO
CBS-Jack & Gil: WHAS WMMN
WKRC WLAC KMOX (sw-9.59-15.27)

KDKA-Slim & Jack
WGN-Melody Time
WLS-Closing Grain Markets
WOWO-News
WSAI-Darktown Meeting Time
WTAM-At the Exposition
WWVA-Stock Quotations; News

12:30 EST 11:30 CST
NBC-Arthur Hinett, organist: WHIO WCKY WTAM (sw-15.33)

CBS-News; Markets: weather
WLW-News & Financial Notes
WMMN-Inquiring Reporter
WSAI-Johnny Lewis' Orch.
WWVA-Skipper O'Day & Mates

12:45 EST 11:45 CST
NBC-Tell Sisters, trio; Ralph Elsmore, tr.: WHIO WCKY
KMOX WTAM (sw-15.33)
WCPO-Luncheon Music
WLS-Poultry Service Time
WLW-Farm & Home Hour (NBC)
WMMN-Shopping Notes
WSAI-Bide Dudley
WSMK-News
WWVA-Luncheon Club

1:00 EST 12:00 CST
NBC-Clint Noble's Orch.: WHIO
WTAM WCKY (sw-15.33)
CBS-Al Roth's Syncopaters; WKRC
KMOX WWVA WSMK WFBM
WHAS WOWO WMMN (sw-15.27-9.59)
WGBF-Church & School News
WGN-Harold Turner, pianist
WLAC-Luncheon Musicale
WOWO-4-H Club Prgm.
WSAI-California Ramblers

1:15 EST 12:15 CST
MBS-Palmer House Ensemble: WGN
WSAI
KMOX-Magic Kitchen
WFBM-Farm Bureau Prgm.
WGBF-Markets; Farmer Purcell
WIRE-News
WLS-Home Talent Show
WWVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Whitney Ensemble: WAVE
WLW WMAQ KDKA (sw-15.21)
CBS-Madison Ensemble: WKRC
WSMK WMMN (sw-15.27)
NBC-Sammy Watkins' Orch.: WTAM
WCKY WIRE WHIO (sw-15.33)
News: WSM WCPO
WAVE-Savings Talk; Livestock Reports
WFBM-Hoosier Farm Circle
WGN-Len Salvo, organist
WHAS-Savings Talk; Reports
WLAC-△Church of Christ
WLS-Weekly Livestock Market Review, Jim Clark
WOWO-Around the Bandstand
WSAI-Guy Lombardo's Orch.
WWVA-Dr. Lamont

1:45 EST 12:45 CST
CBS-Clyde Barrie, bar.: WKRC
KMOX WSMK WMMN (sw-15.27)

WAVE-Carly Fox' Fox Hunters
WCPO-Familiar Melodies
WFBM-Downtown Chatter
WGBF-Curbstone Reporter
WGN-Blackstone Trio
WHAS-Mrs. Randolph, Shopping Guide
WLS-Homemakers Prgm.
WOWO-Howard Ropa
WSM-Whitney Ensemble (NBC)
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
NBC-Hollywood High Hatters: Orch.: WLW WMAQ KDKA (sw-15.21)

CBS-Down by Herman's: WKRC
WLAC WOWO WHAS WSMK (sw-15.27)
NBC-To be announced: WTAM
WCKY WAVE WIRE WSM
WHIO (sw-15.33)
KMOX-Window Shoppers
WFBM-△Midday Meditation
WLS-Homemakers' Prgm
WMMN-Studio Gang
WSAI-Steve Severn's Pet Club

2:15 EST 1:15 CST
NBC-Bromleigh House, bar.: WTAM
WCKY WAVE WIRE WSM
WHIO (sw-15.33)
NBC-Gale Page, songs; Larry Larsen, organist: WLW WMAQ
KDKA (sw-15.21)
KMOX-Barnyard Follies
WCPO-Musical Matinee
WFBM-News
WGN-Len Salvo, organist
WSAI-Organ Recital
WWVA-Parents & Teachers

2:30 EST 1:30 CST
NBC-Weekend Revue: WIRE
WTAM WCKY WAVE WSM (sw-15.33)
CBS-Tours in Tone: WKRC
WHAS WLAC WWVA WSMK (sw-15.27)
NBC-Walter Blaufuss' Orch.; Joe Parsons, basso: WMAQ KDKA
WLW (sw-15.21)
Baseball; Cards vs. Reds: WHIO
WSAI WCPO
WFBM-Mary Baker's Album
WGN-Doring Sisters
WLS-Merry-Go-Round
WOWO-Holiday Moods

2:45 EST 1:45 CST
WFBM-Tours in Tone (CBS)
WGN-Baseball; Chicago Sox vs. Cleveland

3:00 EST 2:00 CST
NBC-Herman Middleman's Orch.: WENR
KDKA (sw-15.21)
CBS-Ann Leaf, organist: WHAS
WKRC WOWO WFBM WSMK (sw-15.27)
KMOX-Barnyard Follies
WLAC-Aft. Melodies
WLW-To be announced
WMAQ-Week-End Revue (NBC)
WMMN-Ann Leaf, organist
WWVA-Cowboy Loye's Blue Bonnet Boys

3:30 EST 2:30 CST
NBC-Joan & the Escorts: KDKA
WAVE WSM WENR WLW (sw-15.21)
CBS-Isle of Dreams: WLAC
WHAS WKRC WMMN WOWO
WWVA WFBM WSMK (sw-15.27)
NBC-Continental: WTAM WIRE
WMAQ WCKY (sw-15.33)
KMOX-To be announced

3:45 EST 2:45 CST
NBC-Davey Rose's Orch.: KDKA
WSM WENR WLW WAVE (sw-15.21)
WLW-Great Lakes Exposition

4:00 EST 3:00 CST
CBS-Angelo Vitale's Band: WKRC
WHAS WSMK WOWO WLAC
WMMN WFBM (sw-15.27)
NBC-Blue Room Echoes; Orch.; Soloists: WTAM WIRE WCKY
WMAQ (sw-9.53)
WWVA-Hoosier Merrymakers & Grandpa Jones

4:15 EST 3:15 CST
NBC-Timothy Makepeace, sketch: WSM
KDKA WAVE WENR WLW (sw-15.21)

4:30 EST 3:30 CST
NBC-Musical Adventures: WCKY
WAVE WIRE WENR WSM

CBS-Charlie Barnet's Orch.: WHAS
WFBM WMMN WLAC WKRC (sw-15.27)
NBC-Kaltenmeyer's Kindergarten, with Bruce Kamman & Merrill Fugit: WTAM WMAQ WLW (sw-9.53)
KDKA-Bill & Alex
WCPO-Swing Serenade
WOWO-Ferde Grofe's Orch.
WWVA-Shopping Syncopation

4:45 EST 3:45 CST
NBC-Ruth & Ross, songs & patter: KDKA WAVE WCKY
WIRE WENR WSM (sw-15.21)
CBS-Charles Barnet's Orch.: (sw-9.59)
WGN-After the Ball Game

5:00 EST 4:00 CST
NBC-Jesse Crawford, organist; Vocalist: WLW
CBS-To be announced: WLAC
WHAS WWVA WOWO WSMK WFBM (sw-11.83-9.59)
NBC-Otto Thurn's Orch.: WIRE
WAVE WHIO WCKY WMAQ
WSM WTAM (sw-9.53)
KDKA-News
WCPO-Moonbeam Singers
WENR-Washington Park Races
WGBF-Novelly Trio
WGN-Sally Jo Nelson, songs
WKRC-Musical Calendar
WMMN-Klever Kiddie Klub
WSAI-Let's Have a Party

5:15 EST 4:15 CST
NBC-Jesse Crawford, organist: KDKA (sw-15.21)
CBS-Oleanders, male quartet: WLAC
CBS-News of Youth: WWVA (sw-11.83-9.59)
WCPO-Roy Wilson
WFBM-Tea Time Tunes
WGN-Afternoon Serenade
WHAS-Melody Cruise
WKRC-Fort Scott Camp
WOWO-Harry Reser's Orch.
WSAI-Close Harmony

5:30 EST 4:30 CST
NBC-News; Sonia Esson, contralto: WMAQ WAVE WSM
WTAM WCKY WIRE WHIO
CBS-News; Al Roth's Orch.: KMOX
WWVA WLAC WSMK WKRC
WOWO (sw-9.59)
NBC-News; Noble Cain & A Cappella Choir: WENR
CBS-News; Sports Resume: (sw-11.83)
KDKA-Baseball Scores; Weather
WCPO-Dinner Music
WGN-Charioteers
WLW-The Smoothies
WMMN-Shopping Notes
WSAI-Hollywood Reporter

5:45 EST 4:45 CST
NBC-Noble Cain: KDKA (sw-15.21)
CBS-Al Roth's Orch.: WFBM
WHAS (sw-11.83)
NBC-The Art of Living; "How Old Are You," Dr. Norman Vincent Peale: WHIO
WIRE
WTAM WCKY WSM WAVE
WMAQ (sw-9.53)
WGBF-News
WGN-Aft. Serenade
WLW-Alfred Gus Karger
WMMN-Strings of Melody
WSAI-Red Barber

6:00 EST 5:00 CST
NBC-Harold "Red" Grange, football comments & scores (Premiere): WIRE WSM WMAQ
WCKY WAVE WHIO (sw-9.53)
CBS-Patti Chapin, songs: WLAC
WOWO KMOX WHAS WSMK
NBC-King's Jesters: WENR
WSAI KDKA (sw-15.21)
WCPO-One-Night Bandstand
WFBM-State Fair Amateur Contest
WGBF-Mysterious Pianist
WGN-Blackstone String Trio
WKRC-Dixieland Band
WLW-R. F. D. Hour
WMMN-News
WTAM-Sportsman
WWVA-Baseball Scores; News

6:15 EST 5:15 CST
NBC-Home Town, sketch: WSM
KDKA WSAI WAVE (sw-15.21)
NBC-Heinie's Grenadiers: WCKY
WIRE WMAQ WHIO WTAM (sw-9.53)

CBS-Song Stylists: WHAS
WOWO WMMN (sw-11.83-9.59)
KMOX-△ Talks on Religion
WCPO-Piano Reflections
WENR-Musical Grab Bag
WGN-Palmer House Ensemble
WKRC-Sports; News
WLAC-△ Church of Christ
WWVA-Where to Go to Church

6:30 EST **5:30 CST**
NBC-Nat'l Tennis Championship
Matches: WENR WSAI KDKA
(sw-15.21)
CBS-Dinner Concert: WOWO
WKRC KMOX WMMN WFBM
WHAS WSMK (sw-11.83-9.59)
WAVE-Round the Town
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Dance Orch.
WLW-Irving Aaronson's Orch.
WSM-△ Sunday School Lesson
WTAM-Charles Stenross' Orch.
WWVA-△ Bible School

6:45 EST **5:45 CST**
NBC-Don Ferdi's Orch.: WENR
WSAI KDKA (sw-15.21)
NBC-Sport Parade; Thornton
Fisher: WSM WOKY WMAQ
WCPO-Seketary Hawkins
WFBM-News
WGBF-Seroco Club
WHIO-News; Weather; Dance
Music
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WTAM-Blue Barron's Orch.
WWVA-Parade of the Stars

Night

7:00 EST **6:00 CST**
NBC-Eddie Fitzpatrick's Orch.:
WEAF WCKY WMAQ WIRE
WGY WTAM
CBS-Saturday Night Swing:
WABC WHAS WKRC WLAC
KMOX WFBM WWVA WMMN
WJR WSMK (sw-6.06-11.83)
NBC-El Chico, Spanish Revue:
WJZ WAVE WSM WLW
KDKA (sw-11.87)
WBBM-George Givot's Circus
WCPO-Galvano & Cortez
WGN-Sports Review
WHAM-Hank & Herb
WHIO-Three Brown Bears
WLS-Prairie Ramblers & Patsy
Montana
WSAI-Band Plays On

7:15 EST **6:15 CST**
WCPO-Beachcombers
WGN-Rubinoff, violinist
WHIO-Harry Kalb's Orch.
WLS-Roy Anderson, bar.
WSAI-Headliners

7:30 EST **6:30 CST**
NBC-Jamboree Variety Prgm.:
WEAF WTAM WGY WMAQ
WCKY WIRE WHIO WAVE
(sw-9.53)
CBS-Columbia Workshop; Dir. of
Irving Reis: WABC WWVA
WHAS WJR WFBM WLAC
WKRC WBBM KMOX WMMN
(sw-11.83-6.06)
NBC-Meredith Willson's Orch.:
WJZ KDKA WHAM WSAI
(sw-11.87)
MBS-Sherlock Holmes: WGN
WLW
WCPO-Sport Review
WLS-Barn Dance Party
WSM-Delmore Brothers

7:45 EST **6:45 CST**
WCPO-Brad Collins' Orch.
WLS-Roy Anderson, bar.; Ralph
Emerson, organist
WSM-Musical Memory Time

8:00 EST **7:00 CST**
NBC-Chicago Grand Opera Orch.:
WJZ KDKA WHAM WAVE
WSAI (sw-11.87)
CBS-Bruna Castagna, contr.;
Orch.: WABC WWVA WBBM
WFBM KMOX WKRC WHAS
WJR WMMN (sw-11.83-6.06)
WCPO-Castle Farm Orch.
WGN-News; Sports
WLAC-Sports
WLS-Barn Dance Jamboree
WLW-Don Bestor's Orch.
WSM-Hilltop Harmonizers

8:15 EST **7:15 CST**
WGN-Joe Sanders' Orch.
WKRC-Louis Prima's Orch.
WLAC-△ Church of Hollywood
WLS-Hilltoppers
WSM-Francis Craig's Orch.

8:30 EST **7:30 CST**
★ **NBC-ALKA-SELTZER** PRE-
sents the National Barn Dance;
Henry Burr, Verne, Lee &
Mary, Hoosier Hot Shots;
Novelodians, male trio; Sally
Foster; Lula Belle & Arkie,
songs; Uncle Ezra; Maple City
Four; Joe Kelly, m.c.: WJZ
WHAM KDKA WIRE WHIO
WAVE WLS (sw-11.87)
CBS-Professor Quiz & His Brain-
busters: WABC (sw-11.83)

★ **NBC-The Chateau; Smith**
Ballew, m.c.; Guest; Victor
Young's Orch.: WEAF WMAQ
WTAM WGY WLW (sw-9.53)
CBS-Salon Moderne: KMOX
WWVA WFBM WLAC WBBM
WJR WMMN (sw-6.06)
WCKY-Front Page Dramas
WCPO-Ward's Orch.
WGN-Freddy Martin's Orch.
WHAS-Louisville Ensemble
WSAI-Johnny Lewis' Orch.
WSM-Thank You Stusia

8:45 EST **7:45 CST**
★ **Smiling Jack's Missouri Moun-**
tainers: WSM WCBM WPAD
KMOX-Thank You, Stusia
WCKY-Hit Tune Revue
WGN-Kay Kyser's Orch.
WJR-Musical
WKRC-Rubinoff, violinist

9:00 EST **8:00 CST**
★ **CBS-Your Hit Parade &**
Sweepstakes; Harry Salter's
Orch.; Margaret McCrae &
Buddy Clark, vocalists; Norse-
men Quartet: WABC WBBM
WFBM WHAS KMOX WMMN
WKRC WJR WLAC WWVA
(sw-6.12-6.06)
WCPO-Hauser's Orch.
WGN-Joe Sanders' Orch.
WSAI-Concert Hall
WSM-Possum Hunters; Uncle
Dave Macon; Gully Jumpers

9:15 EST **8:15 CST**
WGN-Ozzie Nelson's Orch.
WSAI-News

9:30 EST **8:30 CST**
NBC-Jimmy Lunceford's Orch.:
WJZ WHAM WAVE KDKA
(sw-6.14)
NBC-Stringtime: WEAF WHIO
WLW WTAM WCKY WGY
WMAQ (sw-9.53)
WCPO-Locke's Orch.
WGN-Dance Orch.
WIRE-Rubinoff, violinist
WLS-Hilltoppers; Prairie Ram-
blers & Patsy Montana
WSAI-Lloyd Huntley's Orch.
WSM-Dixie Liners

9:45 EST **8:45 CST**
WIRE-Stringtime (NBC)
WLS-Henry Hornsbuckle; George
Goebel & Four Hired Hands
WSAI-Dick Messner's Orch.
WSM-Curt Poulton; Missouri
Mountaineers

10:00 EST **9:00 CST**
★ **NBC-ALKA-SELTZER** PRE-
sents The Nat'l Barn Dance:
WLW (also see 8:30 p.m.)
CBS-Artie Shaw's Orch.: WABC
WBBM WMMN WJR KMOX
NBC-(News, WJZ only) Riley &
Farley's Orch.: WJZ WHAM
NBC-Clem McCarthy sports:
WEAF WGY (sw-9.53)
News: WIRE WKRC WWVA
WCKY
KDKA-News; Sports; Weather
WAVE-Bob Crosby's Orch.
WCPO-Bradford's Orch.
WFBM-Sportlight
WHAS-Here's to You
WHIO-News; Weather
WLAC-Around the Town
WLS-Nat'l Barn Dance
WMAQ-Fletch. Henderson's Orch.
WSAI-Mel Snyder's Orch.
WSM-Honey Wilds; Fruit Jar
Drinkers; Delmore Brothers
WTAM-Clint Noble's Orch.

10:15 EST **9:15 CST**
NBC-Riley & Farley's Orch.:
KDKA (sw-6.14)
CBS-Artie Shaw's Orch.: WFBM
WKRC
NBC-The King's Jesters: WEAF
WCKY WIRE WAVE WMAQ
WTAM WGY (sw-9.53)
MBS-Kay Kyser's Orch.: WGN
WSAI
WHIO-Claude Hoagland's Orch.

10:45 EST **9:45 CST**
CBS-Hal Kemp's Orch.: WABC
WJR WKRC WLAC WMMN
NBC-(News, WEAF only) Russ
Morgan's Orch.: WEAF WGY
WAVE WHIO WCKY WIRE
WTAM (sw-9.53)
NBC-Al Donahue's Orch.: WJZ
WHAM
MBS-Freddie Martin's Orch.:
WGN WSAI
News: WHAS WBBM
KDKA-Dance Orch.
KMOX-News & Sports
WFBM-Law for the Layman
WMAQ-Henry Busse's Orch.
WSM-Crook Brothers; Sarie &
Sallie; Deford Bailey; Possum
Hunters
WWVA-Arcadians

11:00 EST **10:00 CST**
NBC-Henry King's Orch.: WEAF
WCKY WHIO WTAM WIRE
WGY (sw-9.53)
CBS-Jan Garber's Orch.: WABC
WKRC WSMK WMMN WJR
WLAC WBBM WHAS WFBM
NBC-Lou Brings' Orch.: WJZ
WHAM WSAI WAVE KDKA
(sw-6.14)
KMOX-Eddie Dunstedter's Orch.
WGN-Dance Orch.
★ **WLW-Paul Sullivan, news room**
WMAQ-Jack Russell's Orch.
WSM-Dixie Liners; Uncle Dave
Macon; Fruit Jar Drinkers
WWVA-Midnight Jamboree

11:15 EST **10:15 CST**
KMOX-Jan Garber's Orch. (CBS)
WFBM-News
WLW-Art Kassel's Orch.

WLS-Cabin & Bunkhouse Melo-
dies
WWVA-Dance Orch.

10:30 EST **9:30 CST**
CBS-Hal Kemp's Orch.: WABC
WJR WKRC WLAC WMMN
NBC-(News, WEAF only) Russ
Morgan's Orch.: WEAF WGY
WAVE WHIO WCKY WIRE
WTAM (sw-9.53)
NBC-Al Donahue's Orch.: WJZ
WHAM

10:45 EST **9:45 CST**
CBS-Hal Kemp's Orch.: WFBM
KMOX WSMK WHAS
WBBM-Geo. Givot's Circus
WLS-Nat'l Barn Dance
WWVA-Inquiring Microphone

11:00 EST **10:00 CST**
NBC-Henry King's Orch.: WEAF
WCKY WHIO WTAM WIRE
WGY (sw-9.53)
CBS-Jan Garber's Orch.: WABC
WKRC WSMK WMMN WJR
WLAC WBBM WHAS WFBM
NBC-Lou Brings' Orch.: WJZ
WHAM WSAI WAVE KDKA
(sw-6.14)
KMOX-Eddie Dunstedter's Orch.
WGN-Dance Orch.

11:15 EST **10:15 CST**
KMOX-Jan Garber's Orch. (CBS)
WFBM-News
WLW-Art Kassel's Orch.

11:30 EST **10:30 CST**
CBS-Benny Goodman's Orch.:
WABC WHAS WKRC WLAC
WSMK WJR WMMN WFBM
NBC-Xavier Cugat's Orch.: WJZ
WAVE KDKA WSAI WCKY
(sw-6.14)
CBS-Bernie Cummins' Orch.:
WBBM
NBC-Charles Stenross' Orch.:
WEAF WTAM WHIO WIRE
WGY (sw-9.53)
MBS-Joe Sanders' Orch.: WGN
WLW
KMOX-News
WHAM-Frank Skulety's Orch.
WMAQ-Keith Beecher's Orch.
WSM-Sid Harkreader; Delmore
Brothers; Robert Lunn; Deford
Bailey

11:45 EST **10:45 CST**
KMOX-Lang Thompson's Orch.
WCKY-Slumber Hour

12:00 EST **11:00 CST**
CBS-Edna Sellers, organist:
KMOX WBBM
NBC-King's Jesters: WMAQ
WHIO WSAI WIRE
WAVE-Wingy Manone's Orch.
WENR-Fletcher Henderson's
Orch.
WFBM-Louie Lowe's Orch.
WGN-Dance Orch.
WHAS-Veloz & Yolanda's Orch.
WLAC-Malcolm Tate, organist
WLW-Barney Rapp's Orch.
WMMN-Time & Weather
WSM-Binkley Brothers; Curt
Poulton; Crook Bros.' Band
WTAM-Midnight Revue

12:15 EST **11:15 CST**
CBS-Carl Schreiber's Orch.:
KMOX WBBM
NBC-Gentlemen of Rhythm:
WSAI WHIO WMAQ WIRE
WAVE-Dance Orch.

12:30 EST **11:30 CST**
NBC-Jack Russell's Orch.: WIRE
WHIO WMAQ WAVE

MBS-Ozzie Nelson's Orch.: WGN
WLW
WENR-Alfred Barr's Orch.
WFBM-Carl Schreiber's Orch.
(CBS)

WHAS-Dream Serenade
WSAI-News; Slumber Hour
WSM-Gully Jumpers; Sam & Kirk
McGee; Binkley Brothers
WTAM-Blue Barron's Orch.
WWVA-Organ Interlude

12:45 EST **11:45 CST**
CBS-Mark Fisher's Orch.:
WBBM KMOX WFBM
WWVA-Midnight Jamboree

1:00 EST **12:00 CST**
MBS-Horace Heidt's Orch.: WGN
WLW

KMOX-Dancing Time
WBBM-News; Musical Weather
Man
WHIO-Sleepy Valley

1:15 EST **12:15 CST**
WBBM-Austin Mack's Orch.

1:30 EST **12:30 CST**
WGN-Joe Sanders' Orch.
WHIO-Music Goes 'Round
WLW-Moon River

End of Saturday Prgms.

FOREIGN SHORT-WAVE PROGRAMS FOR SATURDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

6:15 a.m.—Australian artists' program: VK3ME
6:45 a.m.—Children's hour: GSG GSH
8:30 a.m.—Concert: TPA2
9:30 a.m.—The Continentals: GSF GSG
10:15 a.m.—Ards motor race: GSF GSG GSH
10:30 a.m.—Vatican City hour: HVJ
11:35 a.m.—Robin's band: GSF GSG
12:15 p.m.—Children's hour: GSB GSD GSO
1 p.m.—Cuban dance music: COCD
1:30 p.m.—Brown sails: GSB GSD GSO
2 p.m.—Ards motor race: GSB GSD GSO
2 p.m.—Latin-American music: COCD
4:30 p.m.—BBC orchestra: GSB GSF GSG
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD

5:15 p.m.—Listeners and broadcasters: DJB DJD
5:30 p.m.—League of Nations: HBL HBP
6 p.m.—Ards motor race: GSC GSD GSP
7 p.m.—Pan-American program: W3XAL (6.1)
7 p.m.—Moscow broadcast: RAN
7:10 p.m.—Brown sails: GSC GSD GSP
7:15 p.m.—Musical travels: YV2RC
7:15 p.m.—Sound pictures: DJB DJD
7:15 p.m.—Theater broadcast: TPA4
7:30 p.m.—Jose Cereceda, songs: YV2RC
7:45 p.m.—Venezuelan songs: YV2RC
8:30 p.m.—Native songs: YV2RC
8:45 p.m.—Tovar brothers: YV2RC
9 p.m.—Argentina hour: LRX
9 p.m.—BBC Military band: GSC GSD
9:40 p.m.—Round table singers: GSC GSD
10:30 p.m.—Opportunity program: COCD
10:30 p.m.—Theater program: TPA4
10:45 p.m.—Listener greetings: DJB DJD
12 mid.—Overseas hour: JVH

CONTESTS ON THE AIR

SUNDAY
12:30 p.m. EST (11:30 a.m. CST), NBC net-
work. While the City Sleeps. Cash for true
stories about milkmen

6:45 p.m. EST (5:45 CST), NBC network. Sun-
set Dreams. Rebroadcast for West at 10 p.m. EST
(9 CST). Jingle contest, wrist watch prizes.

MONDAY
6:30 p.m. EST (5:30 CST), CBS network.
The Charioteers. Fords and cash for finishing
sentence. Merchandise requirement.

TUESDAY
8 p.m. EST (7 CST), NBC network. Vox Pop.
Wrist watches weekly for questions or problems.

WEDNESDAY
9 p.m. EST (8 CST), NBC network. Your Hit
Parade. Carton of cigarettes given for naming
three leading hit songs of the week.

SATURDAY
9 p.m. EST (8 CST), CBS network. Your Hit
Parade. Carton of cigarettes given for naming
three leading hit songs of the week.

THROUGH THE WEEK
6:30 p.m. EST (5:30 CST), NBC network. Lum
'n' Abner program. Two bicycles given daily, ex-
cept Saturday and Sunday, for last line in lim-
erick contest. Merchandise requirement.


MR. FAIRFAX KNOWS ALL

DAILEY of the team of "Dorsey and Dailey" is
now in Philadelphia. Bonnie Blue and Margaret
McCrae are two different people. Dolly Dawn,
petite vocalist with George Hall's orchestra, is
nineteen years old and has been in radio for four
years. Started as a New Jersey schoolgirl on a
local station. She has black hair and eyes.—
Gaby, Augusta, Georgia.

DOROTHY JOHNSON and STANLEY OGLE are
the vocalists with Austin Mack's orchestra heard
over WBBM.—John Dula, Chicago, Illinois.

ART JACOBSON is now Henry Hunter of Holly-
wood. He is currently playing in "Parole" and
is making a new picture entitled "Yellowstone."
Ann Preston, who used to be Shandel Kalish of
radio, plays opposite him in "Parole."—Miss A.
Mahin, Battle Ground, Indiana.

LARRY VINCENT may be addressed at the
Columbia Broadcasting System, 485 Madison Ave-
nue, New York City. He has black hair, brown
eyes, is five feet, seven inches tall and weighs 160
pounds.—Viola Morris, Clarksburg, West Virginia.



Uncle Ezra

The Old Jumping Jenny Wren
—HIMSELF—
Hear the Old Man with Young Ideas
EVERY SATURDAY NIGHT
over
61 NBC STATIONS Coast-to-Coast
Over 40 Radio Artists including the Maple
City Four; Hoosier Hot Shots; Uncle
Ezra; Otto and His Novelodians; Arkan-
sas Woodchopper; Sally Foster; Henry
Burr; Verne, Lee and Mary; Lucille Long;
Bill O'Connor; Lulu Belle and Skyland
Scotty and Joe Kelly, Master of Cere-
monies. A rollicking program of old time
singing, dancing and homespun fun.
Brought to you direct from WLS, Chi-
cago, every Saturday night over

KDKA - WLW
8:30 P.M., EST — 10:00 P.M., EST

Alka-Seltzer National Barn Dance

HUMANITY BEGS FOR HELP

(Continued from Page 18)

were ready to walk out discouraged and hopeless.

At the door Alexander stopped them. "Speak to me after the broadcast," he said. Perhaps he would have offered to help them. But a wealthy hair-net manufacturer called up right after the broadcast. "Tell the judge," he said, "I'll be glad to mail a check for \$100 to help those two young people."

Sometimes rackets are exposed over the air by those who have been victimized by them. There was the woman whose husband had died. A man came to her door and said he represented a society publishing a book containing pictures of worthy deceased individuals. He asked her for a picture of her husband, and she gave it to him. She also signed some sort of paper which she thought gave permission for the publication of her husband's photo. When she asked for the return of the

photograph, the man to whom she'd given it said she could have it back only if she paid an exorbitant sum of money for a water-color of her husband.

She refused.

Then the racketeering photographer got a judgment against her, and she had to pay him.

"The minute you got the summons to appear," the judge of the Good Will Court told her, "you should have reported. If you had told your story, no judge in the world would have given this man a judgment against you. In fact, the district attorney's office would probably have gotten after him," the judge added.

"The cases that come to the Good Will Court have proved that people should be most careful in signing their names to legal papers," Mr. Alexander told me. "We had one case of a man who was one of four children, who signed away his quarter-right to an

estate of \$100,000 for \$500. He was cheated by his own brothers and sisters!

"The greatest cause of trouble in civil cases is that people obligate themselves for things they can't afford to buy. They want expensive cars, pianos or jewelry, and they buy them on the instalment plan. When they get sick or lose their jobs, they lose the articles they've bought, lose the payments they've made on them, and their creditors get judgments for the balance.

"For example, there was a man who came to the Good Will Court with his story. He had bought an automobile for \$500 and paid \$225 on it. Then he got sick and couldn't make the additional payments. The company took the car back and sued him or \$275."

And so it goes. Tragedy. Horror. Heartbreak. They are all behind the scenes at the Good Will Court!



New tunes sweep the nation each week, and Harry Salter, ork-man, plays them on "Your Hit Parade and Sweepstakes" Saturdays

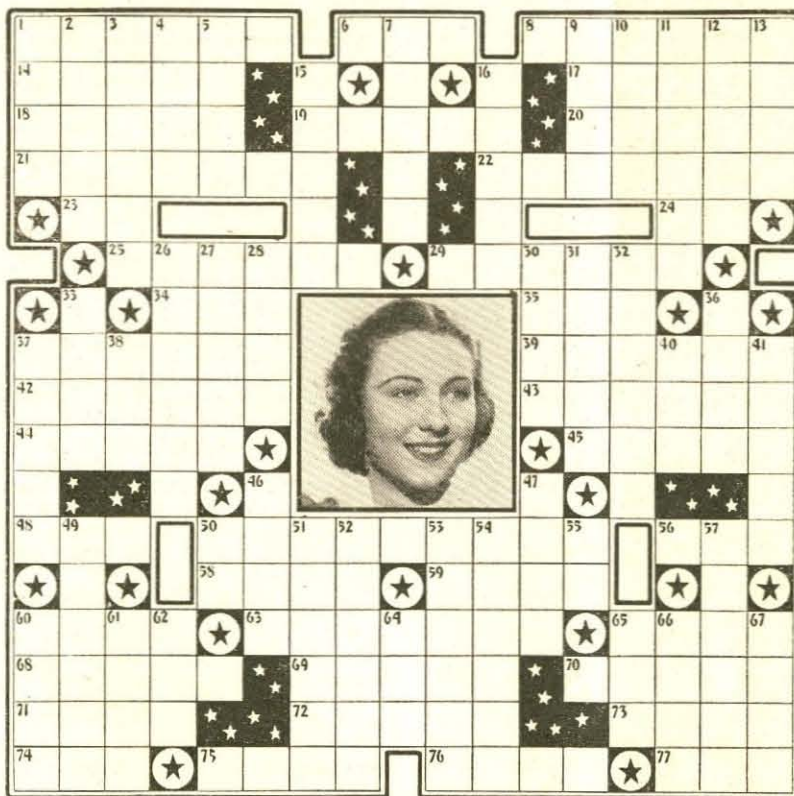
HITS OF THE WEEK

COMIC Frank Fay really started something with his "Knock Knock" performance several weeks ago. In fact, he started a song on the way to fame with such force that this week, right out of the blue, it landed in eighth place in the "Your Hit Parade" tabulation of popular songs. Will it keep going up? Will it leap to first place next week, displacing "When I'm With You?" Or will it prove to be a flash in the pan and drop out as quickly as it appeared? Perhaps it all depends on America's ability to think up new "Knock Knocks." Right now, however, it appears to be on the same trail "The Music Goes 'Round and Around" was on several months ago.

The first fifteen tunes on Your Hit Parade are as follows:

- | | |
|------------------------|----------------------|
| 1—When I'm With You | 9—The Glory of Love |
| 2—These Foolish Things | 10—You're Not the |
| 3—Did I Remember? | Kind of a Girl |
| 4—Bali Bali | 11—Rendezvous with a |
| 5—You Can't Pull the | Dream |
| Wool Over My Eyes | 12—Bye Bye Baby |
| 6—Take My Heart | 13—Would You |
| 7—It's a Sin | 14—No Regrets |
| 8—Knock, Knock | 15—Until Today |

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- 1—Birds resembling parrots
- 6—Frank — Calling
- 8—He wrote "Goody Goody"
- 14—To rub out
- 17— Philo, soprano
- 18—Formal religious ceremonies
- 19— Dunstedter, organist
- 20—A burst of applause
- 21—Properties in general
- 22—Albert Payson —, author
- 23—The (Sp.)
- 24—WBAL is in this state (abbrev.)
- 25—A football team
- 29—That jolly fellow
- 34—Eggs
- 35—Consumed
- 37—Distinct parts
- 39—Principal commodity
- 42—Wandering
- 43—Art —, bandleader
- 44—Chairs
- 45—Meats
- 48—Take a number from one to ten
- 50—The star in the photo
- 56— — West, film star
- 58—Feminine name
- 59—Operatic melody
- 60—Reddish matter formed on iron
- 63—Long desired
- 65—Johnny —, bandleader
- 68—Open surfaces
- 69—Belonging to Lila

- 70—You listen to it
- 71—Mountain goat
- 72—Filling of rock fissures
- 73—Bernardine Flynn is —
- 74—Noise
- 75—Change direction
- 76—Used in printing
- 77—Entangle

VERTICAL

- 1—A pond
- 2—To get up
- 3—Bovine animals
- 4—Out at sea
- 5—Point of the compass
- 7—Victor —, maestro
- 9—Always
- 10—Irene —, radio actress
- 11—This made Winchell famous
- 12—African antelope
- 13—Fee
- 15— — Crawford, organist
- 16—Match (slang)
- 26—To find
- 27—Odds and —
- 38—Immense
- 40—To luxuriate
- 31—Announcer, Fred —
- 2—Motive
- 3—Engage
- 36— — Gray, Casa Loma prexy
- 37—Vexatious persons
- 38—Epoch
- 40—Greek letter.
- 41—Feminine name
- 46—Group of politicians
- 47—Male first name
- 49—Spanish pianist-conductor
- 50—Article
- 51—To develop
- 52— — Cugat, rumba king
- 53—Floating
- 54—Natty (colloq.)
- 55—Ancestor of the Pharaohs
- 57—Tiny Mexican songstress
- 60—A foray
- 61—Past of see
- 62—Impost
- 64—Yale
- 65—In possession
- 66—First man
- 67—Edgar A. Guest is one

Solution to Puzzle Given Last Week



THE GOOD WILL COURT SUGGESTS THAT YOU—

Don't sign any legal paper, written or printed, without reading and understanding it.

Don't sign as a co-maker on any contract just to oblige—for YOU may have to pay.

Don't sign any innocent-looking "receipt" on the request of a door-to-door salesman without knowing its real meaning.

Don't settle a claim for personal injuries until you know from good medical advice whether your injuries are likely to have a lasting detrimental effect.

Don't ignore any legal papers served on you, for you may make it impossible to defend your case later if you ignore them.

Don't rush into "win a lot" or other real estate schemes unless you know all about the character of the company you deal with and know the full effect of what you sign.

Don't remain as a tenant after your written lease has expired or ignore an automatic renewal clause, for you may be held for another term.

Don't, if you are a workman injured in the course of employment, fail to give immediate notice in writing to the employer of the time, place and nature of the injury.

Don't marry without full knowledge of the character, past record, health and—if you are a woman—of the earning capacity of the other party.

RUDY VALLEE'S UNTOLD PRANKS

(Continued from Page 21)

the most romantic parts of that script to him all the way. Fun? Yeah—for Rudy!

The cast enjoyed it, too, when Rudy had me perform for them at the studio. I still wake up nights, dodging the raspberries they tossed at me.

Take it? I'll say you take it! But the more you stand for, the more you get in some other way. That's Rudy for you!

All in all, he's a grand guy to have for a boss—if you quit trying to figure out what he's going to do next.

Of course, there's one advantage. Whenever you're in Rudy's vicinity and he begins to tug at his ears, you can bet there's some devilry in the wind.

That's when I hunt the cyclone cellar. Only Rudy moves so fast that I seldom get there in time.

Rudy Vallee may be heard Thursdays on his Variety Hour over an NBC network at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

QUILT PIECES Brand new large prints, fast colors, 2 pounds (15yds.) only 69c plus few cents postage. Beautiful silks or velvets, 2 pounds, \$1.00 plus postage. 10 spools thread free with each order. Sent C.O.D.

Jay Cea Remnant Co. Desk 15. Marion, Illinois

YARNS Silk Boucle, 4-Fold Knitting Worsteds and Coat Yarn \$2.15

Crevette, Scotch Tweed (Imported) 25c OZ. Suede Boucle, Camels Hair, Chenille

FREE! HUNDREDS FREE SAMPLES, HANDY COLOR CHART. MONEY-BACK GUARANTEE!

Outlet Yarns Dept. R, 754-6th Ave., (Cor. 25th St.) N. Y. C. Est. 1915 Honestly Responsible for Our Success

2 Perfumes SUBTLE, fascinating, alluring. Sells regularly at \$12.00 an ounce. Made from the essence of flowers:

Two Odors: (1) Flirtation (2) Jasmine

Send only **20¢** A single drop lasts a week!

To pay for postage and handling send only 20c (silver or stamps) for 2 trial bottles. Only 1 set to each new customer. 20c!

Redwood Treasure Chest: Contains 4-50c bottles selling at \$2.00 an ounce—(1) Hollywood Bouquet, (2) Persian Night, (3) Black Velvet, (4) Samarkand. Chest 6x3 in. made from Giant Redwood Trees of California. Send only \$1.00 check, stamps or currency. An ideal gift. \$1.00!

PAUL RIEGER, 344 Davis Street, San Francisco, Calif.

BE CHARMING

(Continued from Page 25)

first of all, be charming. It was, you know, because your husband found you more charming than any other woman in this world that he fell in love with you and married you. And unless you abuse this charm—which you had originally—and let it get away from you, your husband should continue to find you more charming than any other woman and to love you more as the years go by.

Consider your appearance! Appearance is so very important to charm. There are gay and attractive house dresses which can be purchased for very little and laundered simply enough at home. Manage your budget so that you can invest in a few of these dresses and present a refreshing picture at the breakfast table and while you are busy with your tasks.

AND be sure that your hair always is brushed and that your make-up is smooth. I need not remind you how you used to fix up before you were married when the man who is now your husband was coming to see you. Remind yourself of this when it is almost time for him to come home evenings and I'm sure you will arrange your schedule, however crowded it may be, to allow you a few minutes at your dressing-table and time to change into an attractive fresh dress.

So much for appearance. Do you still go to ball games or to hockey matches, or whatever diversions you used to share with your husband; or, does he go alone?

In other words, as the popular song goes, are you as "lovely to look at" and as "delightful to know" as you used to be? Or have you become so absorbed in being a good wife that you have failed to be a sweetheart-wife?

Most of us go to some length to be charming when we're at parties and for the benefit of our friends, but when we're at home with our husbands, we feel we can let down and not make any great effort. When you stop to think about it, could anything be more stupid, since, above everything else, your happiness depends upon holding the love and admiration of the one man you love most in the world?

The more you consider charm, that indispensable quality as far as women are concerned, the more you'll find it consists in looking right and acting right. It's that little extra something in people which makes them more attractive, both mentally and physically

I want to talk to you about Peggy Hopkins Joyce. In the past few years there have been many women more beautiful than Peggy but I can think of no woman more popular. In fact, Peggy, becoming internationally famous because of the glamor she has possessed for years for men, now has glamor for women, too. And I'll tell you a secret about Peggy Joyce.

I've known hard-boiled and sophisticated newspapermen who felt very sure she would have no charm for them but who, upon meeting her, discovered her human appeal won them. And so, not long ago, I went to Peggy Joyce and asked her what she felt was the greatest mistake women generally make in their relationship with men.

"I think," she told me, "that most girls and women put themselves at a definite disadvantage with men in their effort to protect their pride, to keep the men from knowing just how interested they are in them—just how attractive they find them. In other words, not daring to be themselves, they proceed to act reserved or indifferent or cold."

Peggy Joyce herself is one of the warmest and, at the same time, one of the most matter-of-fact people you could imagine. She isn't all bound up with a lot of silly affectations and airs and graces. She's "regular!"

Next, in our quest for charm, let us consider how fashions in clothes can give us allure. If ever there was a season when the modistes had conspired to invest clothes with glamor and romantic appeal, it's this season. And, whether you're sixteen or sixty, glamor and romantic appeal are things I urge you to keep in your life. At sixteen you'll look to different touches than you will later on in life to create these ever desirable assets for you. But that's the only difference.

THIS year there are veils on hats, and under their soft mesh, eyes, whether they're blue or brown or gray or green, become more alluring. And it isn't only the things these new hats and veils do for us physically; they have a mental effect upon us, too.

Frisly and ever so feminine lace jabots and gilets will make you feel fresh and fragrant even though you wear last year's dress. And you know how wonderful it is to feel fresh and fragrant—what a glorious lift it gives your whole spirit.

If you are tall enough, choose the new evening gowns that have little trains which whisper along the floor,

and wear soft exotic flowers pinned effectively at waistlines or necklines.

There was a time when some women, absorbed by the new feminine independence, seemed to have no time to be glamorous and romantic. Clothes and coiffures were designed to please these women. And then they found how lacking in attractiveness and interest the mannish modes were. The hairdressers and dressmakers realized that and changed things. Today it's smart to be romantic! It's chic to be glamorous!

SO TAKE advantage of styles in your clothes. Curl your hair. Get every last ounce of glamor and romantic appeal out of the new fashions. Your life will be richer.

Naturally, the subject of clothes calls to mind the name of Joan Crawford. If I could give to those women I know only one lesson in how to make the most of themselves and how to get the most out of life, I'd want them to study Joan and her clothes. You can't be with her over five minutes without realizing that she's the kind of person who is bound to go places and do things. It's because she finds life a great adventure. As a matter of fact, in that one simple statement you have, I think, the secret of Joan's great charm.

It fascinates me, for instance, to think of the way Joan has improved in the matter of grooming. She used to buy a dress if she liked the color. And then, simply because they had cute buckles on them, she'd buy a pair of shoes without considering whether or not they supplemented any costumes she had.

"It was," Joan told me, "by watching another woman whose grooming was admired that I learned how to improve my own appearance. I remember very well watching a certain woman at a party one evening. Her gown was black and very simple and her slippers were black crepe and perfectly plain. Her stockings were a subtle blend of gray and tan and very sheer. And, although she might have worn many jewels, she wore only a single strand of pearls."

Joan laughed that lovely human laugh of hers. "I can still hear a man in my party, whom I admired tremendously, commenting on that woman's appearance," she said. "There was unmistakable admiration in his voice when he said, 'There's a woman who really knows how to dress. She's smooth!'"

FROM that moment," Joan confessed, "I was determined to be smooth, too. Then and there, I accepted the fact that to dress well is a job; and that, like every job you undertake, to do it well, you must give thought and time and planning to it."

Joan spread her beautifully kept hands before her. "So many times," she said, "we'd be better off—oh, ever so much better off—if we'd use the energy we spend making apologies to improve our appearance."

"Because," she said, "most of the apologies we make are made about lacks which are avoidable. In the matter of grooming, for instance, it usually isn't so much a lack of funds that keeps people from looking smart as it is a lack of planning."

If I could make a wish for any of you today, I'd wish that you, like Joan Crawford, might find life a great adventure. Because once anyone attains this point of view, those things which contribute to self-improvement cease to be a chore.

In fact, all phases of self-improvement become exciting business. Every new day is something to which you look forward. And you, yourself, can increase by leaps and bounds in glamor and attractiveness and charm as each today becomes a yesterday.

THE MURDER OF MILLIKEN

(Continued from Page 12)

he cried to his men. "This is the car that WSM sent out a warning on! These guys murdered Milliken!"

And it was at that very instant that the battle started.

Farmer and Dunn ran around to the right side of the car they had stolen, and as they ran they pulled pistols, fired again and again. From the police car officers jumped, fired. A slug from Farmer's gun missed Chief Rogers' stomach by inches.

Then Farmer craftily retreated, leaving Dunn's hysterical shooting to cover his trail. And when the policemen, anxious to capture this criminal alive, crowded around Dunn and disarmed him, Farmer had scurried through thick vegetation, made his getaway.

"Yes, I shot him," Dunn admitted when Chief Rogers told him that police had been looking for them ever since hearing the WSM alarm. His full confession followed. Dunn had done the

actual shooting. After hijacking the famous radio market reporter, Dunn had shot him through the heart, deliberately and in cold blood. Then in utter callousness he had removed the dead man's shoes and put them—still warm with the life he had just destroyed—upon his own feet.

"But when I heard that radio announcer," he said, "I knew we'd never get away."

Two days after Dunn's confession, Farmer was picked up in Brooksville, Florida. He denied having had anything to do with the murder of Milliken, until officers confronted him with the fact that Dunn had confessed.

"The dirty rat!" he snarled. "Why, I was on my way to shoot him out of jail. Now he's gone and spoiled it, the fool! Once out of jail—"

One of the Brooksville officers laughed at him.

"Radio got you once," he reminded Farmer. "And even if you had had the crazy luck to get Dunn out, radio would have slapped you in again!"

WEAR A PAIR SENT FREE AS BONUS TO PRODUCERS **BIG PAY Every Day**

Make money representing manufacturer established 33 years. Fast selling, family shoe line including famous VELVET-EZ Air Cushion insole shoes that sell on 10-second demonstration. Lowest direct-from-factory-to-wearer prices. Profits up to \$2.00 per pair. **FREE!** Complete sales outfit. Write Mason Shoe Manufacturing Co., Dept. A80, Chippewa Falls, Wis.

MAN and WIFE WANTED

to Run Local Coffee Agency. Earnings up to \$240.00 in a Month. Ford Sedan given producers as bonus. I send everything needed; no money risk. Details free. **ALBERT MILLS, 8739 Monmouth, Cincinnati, Ohio**

VOICE

100% Improvement Guaranteed

We build, strengthen the vocal organs—without singing lessons—but by fundamentally sound and scientifically correct silent exercises... and absolutely guarantee to improve any singing or speaking voice at least 100%. Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent. **PERFECT VOICE INSTITUTE, Studio 7886 64 E. Lake St., Chicago**

What Is Your Lucky Star?

How is your success in life determined by the star in the heavens under which you were born? How can a knowledge of astrology make your life richer? These questions—and many others—answered in next week's RADIO GUIDE!

What Are 5th Avenue's Beauty Secrets?

Stars of the air, of the stage, of films—are glamorous creatures. How do they create and keep this beauty of face and of figure? Next week in RADIO GUIDE you'll read the amazing answer!

10¢ a Day

Buy any one of these gorgeous diamond rings or watches!

Slip one dime a day into small, **FREE BANK**—pay for Ring or Watch in less than a year!

Send No Money

Sweetheart Diamond Ring No. 332—Fiery Diamond with two side diamonds... \$33

10-Diamond BRIDAL PAIR No. 331—5-Diamond Engagement Ring and 5-Diamond Wedding Ring; Gothic mounting. Both Rings... \$33

BENRUS MAN'S WATCH Shock Proof Benrus. 7-jewel. Guaranteed... \$19.75

7-Diamond CLUSTER RINGS No. 235—Man's 236—Lady's. So cleverly set the seven small diamonds set that they look like one full-carat gem. \$29.50 Either

BENRUS LADY'S WATCH Shock Proof strapless Benrus—7-jewel. Guaranteed \$19.75

Watch of America's Leading Airways!

MAIL COUPON TODAY

FRUMESS JEWELRY CO. 605 Sixteenth Street, Denver, Colo.

Send me No. _____ with Free Bank on terms of 10c a day. If ring, give size...

NAME _____

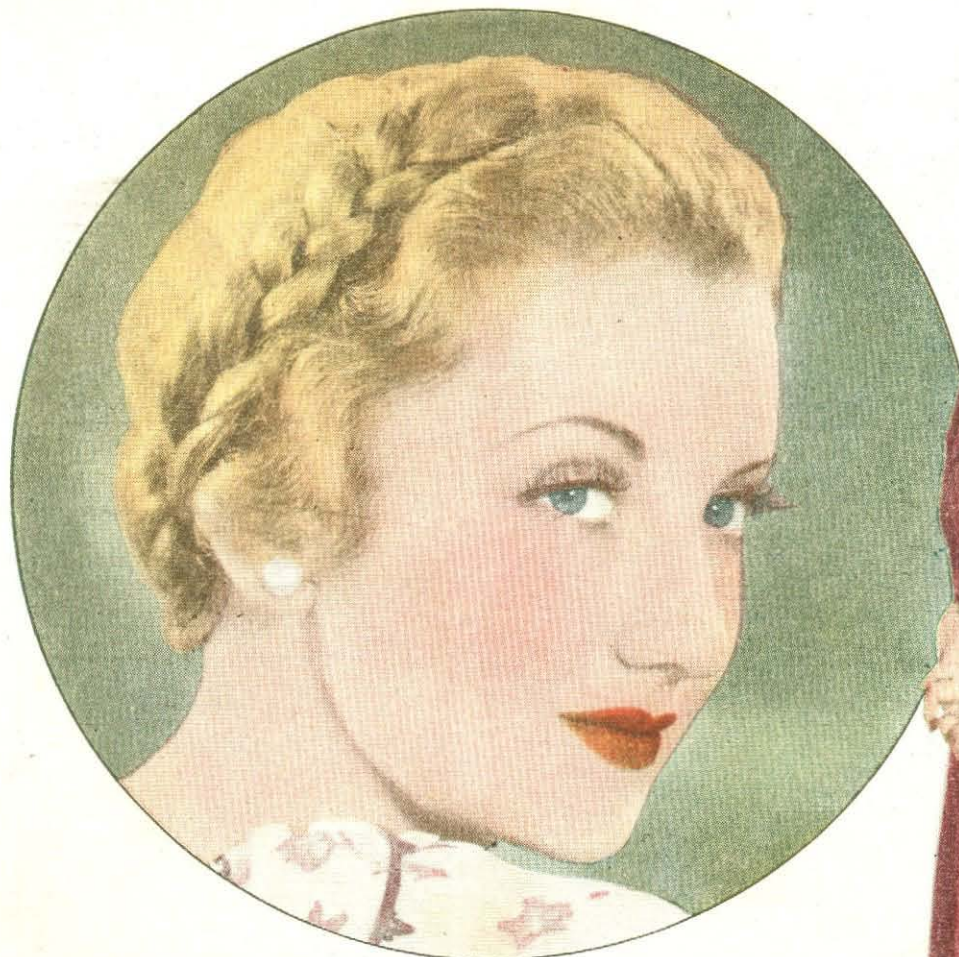
ADDRESS _____

OCCUPATION _____

EMPLOYER _____

FREE BANK

G-9



Above: Piquant and petite, lovely Alice Frost; comedienne and favorite



Two Chicago boasts: Stately Bess Johnson (above) and glorious-voiced Vivian Della Chiesa (right) are a pair to whom the whole country would gladly pay homage



Irene Noblette, Gertrude Niesen, Magda Neeld, Peggy O'Neill.

Mary Pickford, Lily Pons, Loretta Poynton, Gale Page, Dorothy Page, Patti Pickens, Jane Pickens, Helen Pickens, Carmela Ponselle, Ina Phillips, Virginia Payne, Eleanor Powell, Muriel Pollock, Nina Paisley.

Ruth Russell, Ramona, Irene Rich, Virginia Rea, Leah Ray, Alice Reinheart.

Anne Seymour, Gladys Swarthout, Kate Smith, Margaret Speaks, Ethel Shutta, Julia Sanderson, Cornelia Otis Skinner, Eve Sully, Sally Singer, Kay St. Germaine, Blossom Seeley, Blanche Sweet, Vivienne Segal, Grete Stueckgold, Mary Sothern, Judy Starr, Elsa Schallert, Dale Sherman.

Kay Thompson, Marion Talley, Josephine Tumminia, Sophie Tucker.

Benay Venuta, Virginia Verrill, Myrtle Vail.

Irene Wicker (The Singing Lady), Betty Winkler, Lee Wiley, Mary Jane Walsh, Muriel Wilson, Helen Ward, Elizabeth Wragge, Lucille Wall, Kay Weber, Francia White.

THE NOMINEES

Gracie Allen, Jane Ace, Durelle Alexander, Peggy Allenby, Eve Arden, Barbara Jo Allen.

Joan Blaine, Irene Beasley, Gertrude Berg, Fannie Brice, May Singhi Breen, Connie Boswell, Bernice Berwin, Mildred Bailey, Lois Bennett, Helen Jane Behlke.

Myrtle Campbell, Judy Canova, Virginia Clark, Patti Chapin, Winifred Cecil, Bernice Clarie, Helen Claire, Rachel Carlay, Loretta Clemens, Vivian Della Chiesa.

Jessica Dragonette, Fifi D'Orsay, Gogo De Lys, Ray Dooley, Rosemary De Camp, Carol Deis, Muriel Dickson, Julie Dillon, Rosemary Dillon, Helene Dumas, Patricia Dunlap, Marie De Ville, Dorothy Dreslin, Jean Dickenson, Elizabeth Day, Colette D'Arville, Violet Dunn, Lili Damrosch, Donna Damerel, Vaughn De Leath, Nola Day, Dolly Dawn.

Ruth Etting.

Jane Froman, Bernardine Flynn, Sally Foster, Vivian Fridell, Helen Stevens Fisher, Kirsten Flagstad, Alice Frost, Arlene Francis, Stella Friend.

Niela Goodelle, Rosaline Green, Betty Lou Gerson, Maxine Gray, Connie Gates, Irma Glen.

Portland Hoffa, Harriet Hilliard, Elinor Harriot, Helen Hayes, Irene Hubbard, Gertrude Hitz, Joy Hodges, Shirley Howard, Lysbeth Hughes, Eunice Howard, Grace Hayes, Annette Hanshaw.

Helen Jepson, Bess Johnson, Deane Janis, Marian Jordan, Ann Jamison, Margaret Johnson (Honey Chile), Arlene Jackson.

Annadell Kiger.

Lulu Belle, Beatrice Lillie, Elizabeth Lennox, Ruth Lyon, Shirley Lloyd, Peg La Centra, Ella Logan, Ann Leaf, Lucille Long, Elizabeth Love, Joy Lynne, Jeanne Lang, Frances Langford, Mary Livingstone, Rosemary Lane, Priscilla Lane, Dorothy Lamour, Loretta Lee.

Louise Massey, Lucille Manners, Joan Marsh, Willie Morris, Lucy Monroe, Maxine, Maud Muller, Odette Myrtil, Helen Marshall, Evelyn Morin, Pauline Morin, Marge Morin, Margaret McCrae, Elaine Melchior, Nila Mack, Allie Lowe Miles, June Meredith, Martha Mears, Mildred Monsen, Agnes Moorhead, Grace Moore.

Picking Radio's QUEEN

The Crown of Radio Royalty Is in Your Hands. On Whose Fair Brow Will You Place It?

TIME'S a-wastin'!" Just as the funny little hillbilly of the Sunday comic strips might say, Time is a-wastin'. Already five weeks of heavy voting have passed and a Radio Queen, *some* Radio Queen, is well on the way to the joyous coronation. But she isn't alone.

There are many with her, many whose standing is on a par with the girl in particular whom RADIO GUIDE will favor with the coveted title. We don't know who that girl is. We won't know who she may be until the final day of voting has passed.

Will it be your choice who will stand at the head of the parade? Or will you be one of those half-hearted voters who will sit back after the shouting is all over and say, "Well, she might have been Queen if . . ."

That "if" is the biggest little word in the English language. It's the word that may stand between your radio favorite and a signal honor—that of being crowned Radio's Queen—unless you do your part.

Arguments over the relative merits of your favorites during lunch hour won't help. Battles before the family radio won't do your favorite any good in electing her Radio Queen.

The selection of Radio's Queen is your problem as a radio fan. Radio editors throughout the country haven't a bit more to say about who will be elected Queen than you have. RADIO GUIDE itself is merely a medium through which you may voice your opinion.

Casting your vote is not an arduous or complicated task. At best, it can take you only a few minutes. And, when you consider the hours of entertainment and enjoyment that have been yours through the efforts of some feminine radio star to whom you listen and whom you appreciate, aren't those few minutes well spent?

If you were arguing the merits of your favorite—singer, comedienne, dramatic actress or announcer—you'd spend plenty of energy doing so.

RADIO GUIDE's quest for this year's

Queen is your chance to argue. Only you do it with ballots instead of words. Under the rules of the contest, you may vote every week if you want to. You can even paste the ballot on a penny post-card, and send it in that way, if you so desire.

Although thousands of Queen contest votes have already been sent in to RADIO GUIDE, the race is a close one. A very few votes one way or another may change materially the standings of the leading contestants.

Start voting today and vote every week between now and October 15. Help make your radio favorite the QUEEN you really feel she is!

Turn to page two of this issue of RADIO GUIDE, fill out the coupon you'll find there, and mail it today to Radio Queen Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

This file including all text and images are from scans of a private personal collection and have been scanned for archival purposes only. This file may be freely distributed, but not sold on ebay, electronically or in reproduced form. Please support the preservation of old time radio.