Why HOLLYWOOD HATES RADIO



IN MEMORY OF WILL ROGERS
His Favorite Picture in GIANT-Gravure

# Wah-Hooey

EVEN of us sat about a table in an average American home telling each other exactly what was wrong with radio. We took

down our back hair and let the epithets fly. After an hour, broadcasting didn't have a leg to stand on. And we had reached these earth - shaking conclusions. Radio advertising was going to the bow-wows. Radio advertising was getting better every year. Radio broadcasting on the American plan was the best in the world. Radio broadcasting on the British plan was the best in the world. Broadcasting is just beginning to fulfill its destiny as an educational cultural force. Broadcasting is becoming nothing more than a dressed-up show. Radio entertainment is wonderful. Radio entertainment is lousy.

And there we were.
Later, in calm remembrance of what had been said, I went over all our arguments and arrived at something which I hope is

constructive. To wit: Radio broadcasting has been wallowing through a year of Wah-Hooey. You remember "Wah-Hoo" as the name of a song made famous by Fred Waring's orchestra. It stands for noisiness, boisterous deportment, silly and meaningless mouthings. It also stands for a cycle in American entertainment.

Major Bowes started it. Prior to his advent, broadcasting was aspiring toward a broader and sounder sort of radio fare. Concerts, plays, symphonies, provocative discussions, lectures and fine comedy were topmost in our listening habits.

The amateurs changed all that. Under the whip of the



"... Radio must be kept fine and bright and inspirational. That is its responsibility to society ..."

unctuous Major, they filled our homes with tears of joy at the opportunity before them. With the privations and agony of their personal experiences while they starved in heir hutches. In no time at all, we found ourselves discounting talent and voting to mend hearts and renew blighted hopes. Strictly, I say, Wah-Hooey. With that beginning, it is no wonder that broadcasting began to wax more emotional than it had ever dared. Courts of opportunity, of human relations, of a dozen different sorts

sprang up and peppered our ears with more tragedies, more throbbing stories of helpless humans in the maw of disaster, more Wah-Hooey.

Of course, there is tragedy in life. There are tears, sorrows. But it is not that tragedy nor those tears which make life worth living. Men suffer, die. But man's greatest inspiration does not come from these sad events.

The next step, and we are already in it, is that of the clam-bake. Clam-bakes are grand occasions on which everyone enjoys himself, with the possible exception of the clams. But when the institution of broadcasting undertakes to glorify the great American spectator in a community sing or the great American sucker in a court which purports to tell him how he can get his money back, and then offers that as its proudest accomplishment, it is time to ponder.

Thus far, I've pondered to this extent. Radio must be kept fine and bright and in-

spirational. That is its responsibility to society. Too much human suffering and blighted opportunity and jarring heartthrobs are not good on the air.

So, if this opinion is worth anything, our broadcasters had better look to their laurels. Heart-throb programs are interesting—but so is a visit to the Bowery or to the city morgue; yet, neither of the latter places will ever become a welcome addition to my sitting-room as a regular thing. Do you agree?

Sincerely,

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# Soap Box Thrills

Calling all cars... Calling all cars. All Soap Box racers costing ten dollars or under, go to Akron... go to Akron, Ohio. Try to capture a \$2,000 university scholarship... a \$2,000 university scholarship.

HAT'S the broadcast going out this month to constructive kids all up and down the land. And even to foreign countries!

The great Soap Box Derby is on August 16!

More listeners than ever before will hear the nation-wide broadcast as the speeding youngsters go rattling down hill in their home-made cars.

If either of the two previous national winners in the Soap Box Derby should come through again this year in the races, August 16, he'll have two college scholarships of \$2,000 each on which to make his way through his chosen alma mater.

Last year's winner, Maurice Bale, Jr., of Anderson, Indiana, has won his home-town race and will take part in the national finals at Akron.

Robert Turner, 1934 champion, has qualified, too. He took first place in the race at Muncie, Indiana, recently.

One of the entrants in this year's race, Charles Baer, local winner in Akron in 1934, ran into a little tough luck this year because of the new ruling that each boy has to build his own machine by himself. Myron E. Scott, national director of the Soap Box Derby, said Charles' father, who helped him build his machine last year and the year before, gave the boy a hand again this year before learning of the new ruling. Charles had a little rebuilding to do on some parts of his car before becoming eligible this time.

Sam Debartolo, age 11, of Chicago, was so eager to collect the money he needed to build his derby racer that he sold his dog "Pooch." He told officials there that he needed just enough money to buy wheels for his car—and that was the way he got it!

SOME of the Soap Box racers travel at break-neck speeds. In the national finals at Akron last year, Maurice Bale covered the 1,080-yard course in 30 seconds. Everett Miller, of Granite City, Illinois, the St. Louis district winner, finished in second place, a bare four feet behind the leader. His time was 31 seconds. Lonnie Kline, of Akron, finished third, four feet behind Miller. Lonnie's time was 32 seconds.

Last year's race furnished an unexpected thrill when a ramshackle racer scooted across the finish line, then swerved into Graham McNamee and Tom Manning.

Graham, who had reported the Indianapolis Speedway Races, was look-



# CHARLES REMSON

ing over the field preparatory to the national broadcast. Tom Manning of WTAM, Cleveland, was with him.

"This is just a scooter race to me," wise-cracked McNamee to Director Scott.

"Well," Scott cautioned, "you'd better come up here in the box where I have everything set up for you."

At that moment Paul Brown, Oklahoma City lad, flashed across the finish line, applied his brakes. His "scooter" knocked Graham for a loop and Manning went down too. A woman fainted.

McNAMEE went to a hospital, but Manning went back with a bandaged knee to give the nation a vivid running account of the Soap Box classic.

This year the radio people were preparing for rough stuff. They picked a fight announcer for the broadcast Clem McCarthy, the hoarse-voiced gent with the staccato delivery who gave radio listeners their story of the Joe Louis-Max Schmeling fight, was to broadcast the race but McNamee decided to risk the jinx at the last minute. He and Tom Manning will be at the mike.

Director Scott expects 116 boys to compete. Entries have been received from all over the world.

Advance dope is that the South African entrant is the overseas car to watch and it is expected that the international championship will be between the winner of the All-American race and the champion from Johannesburg.

THE great distances which boys travel to scoot down hill in their home-made coasters indicates what some parents are willing to spend to put their sons in the race. Some of last year's cars were so fancy the race committee ruled no machine may cost more than \$10 this year. The race thus returns to true "soap box" form.

Last year, for example, national champion Maurice Bale, Jr., of Anderson, Indiana, rocketed to victory in a streamlined racer that cost his Dad \$50 to build. Balloon tires, special brakes, steering gear and even chromium fittings appeared on the course.

This year emphasis will be on speed and economy.

The race may be run with toy cars, but the stakes are out of the midget class. The champion gets a \$2,000 (Continued on Page 18)

This Week Boy Speed Demons Race Tiny Thunderbolts for \$2,000. It's a Radio Event!





HE older sister crawled wearily from the chipped iron bedstead, blinked her eyes, tried to breathe deeply ten times and shuddered.

She jerked up the torn green window shade . . . raining again, beyond another unwashed window, another pair of torn mesh curtains. A farmer's wagon clattered down a wet brick Main Street. Unseen, a shunting freight shook the house, as its companions had shaken it before.

She rubbed her eyes. "Three whole

She rubbed her eyes. "Three whole days," she thought. "Bless the noisy freights. They mean three days. It isn't a 'whistle stop.' It isn't a one-night stand. It's a railroad intersection.

tion. It's a big town!"

Her mind saw another big town . . . Fifth Avenue . . . Broadway . . . the lights, the crowds, the Metropolitan Opera House. Firmly she shut those inward eyes. "Rosie," she called, "get up." The bed creaked complainingly. "Rosie, it's three days. Get up." Big, sleepy brown eyes opened.

up." Big, sleepy brown e.c.

Together they dressed and emerged from the town's theatrical boardinghouse. A block away, sprawled between a livery stable and a pool hall, was the Opera House. Carmela smiled grimly and set her chin. "Bless it for its name," she thought. "I'll sing better. I'll sing my best. It won't be long. It can't be long!"

Into another grimy dressing-room went the Ponzillo Sisters. They were the "tone" act in small-time vaude-ville. No jokes, no patter, no relieving dance steps—just a singer and a pianist doing "classics": They were one of hundreds of such teams, following trained seals, preceding acrobats, praying for recognition.

Today, twenty-odd years later, the

picture is quite different. A penthouse looks down upon New York and the Hudson, a penthouse divided in two by an iron-grill door. One-half is done in the ornate Italian Renaissance manner. It is an Italian castle-in-the-air. The other is modern . . . modern as streamlining, as radio, as cellophaneall chromium and ebony. The Pon-zillo sisters live there. Their names are changed now, slightly. In the Italian castle lives Rosa Ponselle, of opera, concert and radio fame. In the moderne setting lives Carmela Ponselle, of Broadway Varieties, of opera and concert. More than an iron door divides that penthouse on Riverside Drive and separates the lives of the two sisters it shelters.

THEIRS is the strangest arrangement you could imagine. They live togather; yet, they are never seen together . . . not at home . . . not in public.

They have separate friends, servants, managers, dressmakers, phones and interviews. Woe to the new acquaintance who thinks it would be just too delightful to have both the Ponselle sisters at her next party. Puzzled, she thinks:

"Those busy girls, one so rarely sees them together."

Lady, you never see them together. So don't try!

Sure as death one politely, firmly, will have a previous engagement. And don't expect to catch them at home together for afternoon tea. They might be sharing the same tea table, talking twenty to the dozen as sisters do. They might both be at home, but not to you, or to me. One is "out" at every party, every casual gathering.

You ask why? So does everyone

else who knows them. Carmela won't tell you. Nor will Rosa. Roguish or archly mysterious, they evade all questions.

"We like different things, different people," is a sample answer from Carmela.

She likes riding walking gardening

She likes riding, walking, gardening, dressmaking, ten-cent movies, street hawkers, jostling, cheap streets.

"And Rosa?

"I can't answer for my sister," she

Rosa, in Hollywood for the Summer, says that she likes walking, bicycling, all outdoor exercise, cooking and interior decorating. Not identical tastes, naturally, but hardly incompatible!

A strange arrangement, indeed. Even stranger is the story behind it, a story in which gossip, prejudice, fate at its most prankish, and a filing cabinet play their parts.

It is a story you won't get from Rosa or Carmela. To tell it each would have to mention the other, and that is *never* done . . . not any more, not for several years.

GOSSIP says that Carmela is envious of Rosa's fame; that she sacrificed her own career for Rosa's; that she didn't sacrifice her career; that, without Rosa, she would have got nowhere. "Politics," one hears, kept Carmela out of the Metropolitan Opera company for eight years after Rosa's sudden success. A sister act? It smacked of vaudeville, not grand opera. One Ponselle, the Ponselle, was enough. Employ her sister? It would look like favoritism! Thus wagged tongues.

Let us begin the story with a fact, a thread to lead us through the labyrinth of gossip and evasions. In a grubby little office in the Metropolitan Opera House stands a filing cabinet containing the glory and tragedy of its history, the treasured press clippings of its performers. A thick folder, marked Rosa Ponselle, was handed me. I asked for Carmela's also. There was none. Interviews there must have been at the time of her debut, but they were not saved with the others.

FATE had played its pranks before that day, had begun playing them many years before in the little town of Meriden, Connecticut. Dishwater duets began it-Carmela washing; Rosie, two years younger, drying. A window sill was their first piano . soundless only to adult ears. Rosie played, Carmela sang. Music filled them . . . the sweet music of their Catholic choir, the tinny glamor of a neighbor's victrola. Secretly, indulgently, Papa Ponzillo saved money, a little here and a little there, from his coal business. One day a piano arrived-old, scarred, but one that played! Rosie played it, Carmela sang with all her heart, longing for worlds to conquer with song. But Annie Ryan, Meriden's piano teacher, knew. Carmela had—a Voice.

When she was fifteen, she ran away to New York, with Miss Ryan's blessing and a recommendation to Paul Savage, a teacher who took none but the best.

Meager odd jobs kept her alive while she studied with him. From her cashier's cage in a Manhattan restaurant she gazed with awe, with chin set, with dark eyes flashing at the Metropolitan Opera House across the street. She wrote her family, "I'll sing there some day. You'll see. P.S. I wouldn't be so lonely if Rosie were here."

(Continued on Page 17)



their fans stay home to listen, film producers really are worried. Furthermore, the knowledge that Al Jolson, Grace Moore, Irene Dunne, Charlie Ruggles, Mary Boland, Jeanette MacDonald, Nelson Eddy and a dozen other outstanding movie stars are preparing to go before the microphone with regular, sponsored programs is keeping movie moguls sleepless.

WHEN Lux opened its Hollywood show with Clark Gable and Marlene Dietrich, under the direction of Cecil De Mille, it claimed forty million listeners throughout the United States. At least twenty per-cent of these, or eight million, movie-theater owners maintain, were Gable and Dietrich fans who stayed away from motionpicture theaters that night to listen in. And eight million admissions at an average of forty cents each, these owners point out, spells \$3,200,000 that would have been taken in at boxoffices throughout the country if those stars had not been on the Lux broadcast that one night.

Half that many fans stayed home to listen to Jeanette MacDonald on her broadcast for that same show, a week or two later, and another four million movie fans sat at their radios when Clark Gable opened the "Camel Caravan" broadcasts at Hollywood.

With picture stars on the air from three to six nights a week, the loss in possible motion-picture box-office receipts would, according to these figures, amount to approximately ten million dollars.

Nor is that all. With sixty-two stars and leading players already taking time from picture-making to go on the air—and scores of others planning to do likewise—those who "view the situation with alarm" feel that radio will add steadily to the number of people it keeps away from the movie theaters

# The Battle of HOLLYWOOD

little step-brother in Holly-wood.
Practically out of touch with his husky parents back
East, his local voice couldn't be heard much more than a stone's throw from the Pacific coast. So he was of little consequence. But he meant well and big-brother movies decided to let him run a few errands and do some odd jobs at picture plugging, in return for which a few picture stars would give

him a boost—free! That was six years ago.

Today movie stars aren't boosting radio!

Instead, radio is boosting them—especially their salaries—and is shoving big-brother movies all over the lot in doing so!

Radio has moved into the home grounds of the movies, and is taking over most of pictures' best players. And the result is: The Battle of Hollywood. Movies and radio bidding

IX YEARS ago radio was a against each other for the biggest stars little step-brother in Holly- of the entertainment world!

Radio has put on the air from Hollywood—in a single week—these big stars: Dick Powell, Clark Gable, Marlene Dietrich, Robert Taylor, Loretta Young, Warner Baxter, Myrna Loy and George Brent, together with six featured players, including Glenda Farrell and Patsy Kelly. And, at the same time, radio has continued the regular broadcasts of such radio-picture stars as Burns and Allen, Bing Crosby and Bob Burns. No wonder filmstudio production heads are getting the jitters!

Picture producers recognize this scramble to hire talent as a menace, not only to their production schedules and their salary budgets, but to the drawing power of their pictures at box-offices throughout the country.

With motion-picture theater owners

With motion-picture theater owners all over the country complaining that, when great movie stars go on the air,



Radio's use of big film stars such as Robert Taylor (left) is giving movie mogul's headaches!

Big Guns Boom on the Hollywood Front. Radio and Film Producers Fight for Star Talent. Here's the Real Story of the Giant Struggle! by presenting stars in condensed versions and in "highlights" of current motion pictures until the picture industry is crippled seriously. Free shows against paid admission is unfair competition, they claim.

Already sparks are beginning to fly.

Already sparks are beginning to fly. "Lux Radio Theater" had contracted with Wally Beery to do a play on a recent Monday night. Wally's bosses, who are Metro-Goldwyn-Mayer, according to published stories, rescinded their permission for the broadcast.

THE same thing happened to Franchot Tone and Joan Crawford.
Twice they were granted permission to make a broadcast. And twice pressure from some secret inner sanctum sent messages across America to the effect that they would not be permitted to go on the air. After two cancelations, they were permitted to broadcast.

And the howls still can be heard in some quarters. Joan and Franchot together: Think what that did to movie-theater receipts from coast to coast.

On the other hand, certain members



William Powell and Myrna Loy: Two motion-picture headliners who have been guests on recent airings

of the motion-picture industry, such as Cecil De Mille, feel that film fears are unwarranted and that radio appearances are of inestimable value to both stars and pictures. These defenders of radio point to this fact: During the first Lux Hollywood show there were seven distinct plugs for a motion picture during the broadcast—

plugs that would bring thousands into the movie theaters. They also claim that hearing picture stars and excerpts from pictures over the air will cause millions of radio fans to form the movie-theater habit.

Samuel Goldwyn is a motion-picture producer who does not believe the industry should fight against stars going on the air. But he does not agree with Cecil De Mille that the claims of filmtheater owners regarding falling attendance are unfounded and that radio has helped movie attendance.

He merely considers radio as legitimate competition. He does not deny that there is a desperate battle now being waged in Hollywood for talent between pictures and radio. Yet he does not think that the battle necessarily must cripple motion pictures.

sarily must cripple motion pictures.

"Fights are great," he says; "I only hope this fight will inspire motion-picture producers to make better pictures. If it does, it will prove a blessing in disguise.

"We only need to remember that no radio broadcast can keep movie fans away from really good pictures. That people would rather stay home to listen to a good radio program than to go to a movie theater to see a secondrate picture is probably true, but radio cannot keep people away from such pictures as 'The Great Ziegfeld,' 'Show Boat,' 'These Three' and 'Green Pastures.'

THEATER owners probably have a complaint. But not against radio. It's against the makers of motion pictures. They must demand pictures that radio cannot hurt."

Of course, the rising cost of making pictures, due to radio's arrival in the field, is a problem film producers will have to face from now on. Because radio is in Hollywood to stay. Hollywood is becoming the radio center of the world, and, from all present appearances, is going to remain that center so far as production is concerned.

From a little step-brother, radio has (Continued on Page 17)

# The GREATEST THING

In Life

There's No Doubt in Walter Woolf King's Mind About What It Is. He Explains Here Just How and Why Zest Made Him Succeed!

# by DORA ALBERT

to live with an indulgent aunt and her eight daughters in Islip, Long Island. Those eight cousins turned him into a

complete sissy.

They fussed about him, babied him, petted him in public, showed him off before company, taught him manners, and did everything but curl his hair. When he sat on a coal scuttle in an amateur performance of "Mrs. Wiggs of the Cabbage Patch" at the local high school and completely forgot his lines, they even told him that that was cute, and helped the show!

His business affairs in the Klondike were in a sad state. He'd been a prospector. He'd been in the whiskey business and in the cigar business. But what did he have to show for it all? Nothing but the watchcharm. So he decided to migrate with his wife and son to Salt Lake City and go into business there with his brother.

Now, that Salt Lake brother-Walter's uncle—had eleven sons, and when they caught sight of the sissified Walter, they were deeply chagrined. They felt that the family 'scutcheon was stained. They'd never guessed that things like that grew in their family. And they decided either to kill or to

cure Walter.

They tormented the life out of him -these eleven cousins. They pulled his hair. They prodded him with broom handles. And when he began to bawl—as he inevitably did—they made records of his crying. Then they'd play these records back Thus the first record Walter Woolf King ever made sounded like this: "Stop it now. Stop it now. Leave me alone. Leave me alone!"

"They almost made a man out of me," Walter says today, his dark eyes

full of gratitude.

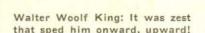
THERE was a boy at school in Salt Lake City who used to bully Walter. Finally his eleven cousins got together and said that if he didn't beat up the boy they'd whale the tar out of him. There he was-between the devil and the deep blue sea. He started a fight with the bully. It was his first. And he was expelled from school for it!

It was when Walter was only thirteen that his father died.

In his grief, there were tears. But there was also a thought: He was the head of his family. He got a job with an electrical company as an office boy at five dollars a week. Later he worked in a shoe store. And it was here that he began to get his first glimpse of what zest meant in life. Before, he'd been too cowed and too scared to

Now something awoke in him. His blood began to race in a new rhythm. Zest began to drive him. And pursua-sive words came to his tongue. He rattled them off. Women bought shoes.

(Continued on Page 16)



HAT is the greatest thing in life? I asked Walter Woolf King, star of the "Flying

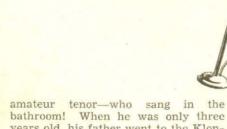
Red Horse Tavern" program, that question. He said: "Zest!" Just listening to him on the air, I should have guessed it. There's zest in his voice! You know he gets fun out of the things he does.

When you meet him, you don't have to guess. You know it! He has more real vitality than any other man I've met on Radio Row. He gestures with his hands. In fact, he does everything but turn handsprings!

Zest is what makes life hum inside of you. Zest is what drives you on from one thing to another. Zest is the fun you get out of a job. And the fun you put into it!

Those four letters, Z-E-S-T-and what they represent—have determined the whole course of Walter Woolf King's life.

He was born in San Francisco, thirty-three years ago, the son of Matilda Davis and of Samuel Woolf, an



When he was only three years old, his father went to the Klondike to see if there was any gold in them thar hills.

Walter and his mother treked East

Walter's father came back eventually from the Klondike with a trunk full of worthless stock in gold mines-the kind fit only for papering walls-and a gold-quartz watchcharm which he dangled in front of his fascinated son.



for the Radio Queen of 1936. Who will she be? When October 15 has rolled around, when all the votes have been counted, who will fir.1 herself supreme in the realm of Radiodom?

Queen material is plentiful! Any one of the many nominees would make a gracious and lovely ruler in the land of the airwaves, but who can tell at this stage of the voting whether she will be an actress, a singer or a comedienne?

Right now, there is nobody who can tell, but you can get a pretty good idea by the way you back up your choice, for it is that which will decide the honor in the final counting. Start now, and when others are just beginning to send in their votes, you and your choice for the 1936 Radio Queen will be out in front!

The Official Radio Queen Ballot which appears on this page is of convenient size to be pasted on the back of a post-card. Mail yours today!

## THE NOMINEES:

Gracie Allen, Jane Ace, Durelle Alexander, Peggy Allenby, Eve Arden, Barbara Jo Allen.

Joan Blaine, Irene Beasley, Gertrude Berg, Fannie Brice, May Singhi Breen, Connie Bos-well, Bernice Berwin, Mildred Bailey, Lois Bennett, Helen Jane Behlke.

Myrtle Campbell, Judy Canova, Virginia Clark, Patti Chapin, Winifred Cecil, Bernice Claire, Helen Claire, Rachel Carlay, Loretta Clemens, Vivian Della Chiesa.

Jessica Dragonette, Fifi D'Orsay, Gogo De Lys, Ray Dooley, Rosemary De Camp, Carol Deis, Muriel Dickson, Julie Dillon, Rosemary Dillon, Helene Dumas, Patricia Dunlap, Marie De Ville, Dorothy Dreslin,

Jean Dickenson, Elizabeth Day, Colette D'Ar-ville, Violet Dunn, Lili Damrosch, Donna Damerel, Vaughn De Leath, Nola Day, Dolly Dawn.

Ruth Etting.

Jane Froman, Bernardine Flynn, Sally Fos-ter, Vivian Fridell, Helen Stevens Fisher, Kirsten Flagstad, Alice Frost, Arlene Francis, Stella Friend.

Niela Goodelle, Rosaline Green, Betty Lou Gerson, Maxine Gray, Connie Gates, Irma Glen,

Portland Hoffa, Harriet Hilliard, Elinor Harriot, Helen Hayes, Irene Hubbard, Ger-trude Hitz, Joy Hodges, Shirley Howard, Lys-beth Hughes, Eunice Howard, Grace Hayes, Annette Hanshaw.

Helen Jepson, Bess Johnson, Deane Janis, Marian Jordan, Anne Jamison, Margaret Johnson (Honey Chile), Arlene Jackson.

Annadell Kiger. Lulu Belle, Beatrice Lillie, Elizabeth Len-nox, Ruth Lyon, Shirley Lloyd, Peg La Cen-tra, Ella Logan, Ann Leaf, Lucille Long,

Elizabeth Love, Joy Lynne, Jeannie Lang, Frances Langford, Mary Livingstone, Rose-mary Lane, Priscilla Lane, Dorothy Lamour, Loretta Lee.

UEEN

Louise Massey, Lucille Manners, Joan Marsh, Willie Morris, Lucy Monroe, Maxine, Maud Muller, Odette Myrtil, Helen Marshall, Evelyn Morin, Pauline Morin, Marge Morin, Margaret McCrae, Elaine Melchior, Nila Mack, Allie Lowe Miles, June Meredith, Martha Mears, Mildred Monsen, Agnes Moorehead, Grace Moore.

Irene Noblette, Gertrude Niesen, Magda Neeld, Peggy O'Neill.

Mary Pickford, Lily Pons, Loretta Poynton, Gale Page, Dorothy Page, Patti Pickens, Jane Pickens, Helen Pickens, Carmela Ponselle, Irna Phillips, Virginia Payne, Eleanor Powell, Muriel Pollock, Nina Paisley.

Ruth Russell, Ramona, Irene Rich, Virginia ea, Leah Ray, Alice Reinheart.

Anne Seymour, Gladys Swarthout, Kate Smith, Margaret Speaks, Ethel Shutta, Julia Sanderson, Cornelia Otis Skinner, Eve Sully, Sally Singer, Kay St. Germaine, Blossom See-ley, Blanche Sweet, Vivienne Segal, Grete Stueckgold, Mary Sothern, Judy Starr, Elsa Schallert, Dale Sherman.

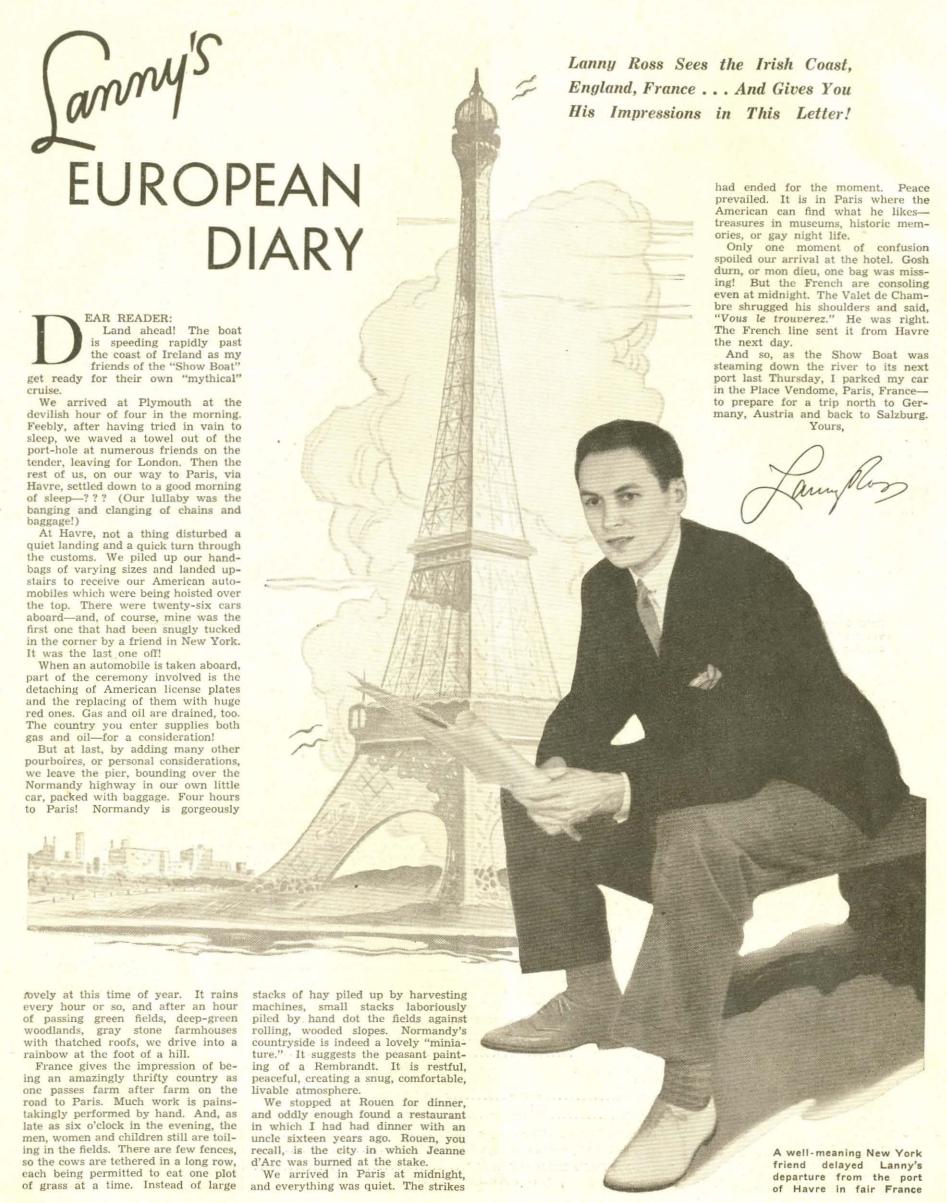
Kay Thompson, Marion Talley, Josephine Tumminia, Sophie Tucker.

Benay Venuta, Virginia Verrill, Myrtle Vail.

Ireene Wicker (The Singing Lady), Betty Winkler, Lee Wiley, Mary Jane Walsh, Mu-riel Wilson, Helen Ward, Elizabeth Wragge, Lucille Wall, Kay Weber, Francia White.

Official Radio Queen Ballot

(Mail to Radio Queen Editor, Radio Guide, 731 Flymouth Ct., Chicago, In.)
My Choice for Radio Queen of 1936 is
My Name is
My Address is
(The Editor of Radio Guide will also appreciate the following information)
I am a Mr a Mrs a Miss (check one)
My age is There are in my family (insert how many)
who read Radio Guide. How many are men? Women? Children?
What member of your family buys Radio Guide?
Do you buy Radio Guide each week?
(Can Be Pasted on Penny Post-Card)



# HIS OWN Death Warrant

AID the young man with eyes like black enamel:

"I've knocked around. The tough ones don't scare me!"

Grinning, handsome Walter Dale Sandford set his glass down on the bar and, through horn-rimmed glasses, looked indulgently at the

"Have another drink," Sandford invited casually. "What did you say your name is?"
"Boyer. Raymond Boyer. And thanks, I don't mind if I do!"

The two young men were very much alike-yet totally different. Each was tall, dark, virile. But Walter Dale Sandford was gently spoken, welldressed, obviously intelligent. And was shabby and blunt of Boyer tongue; loud, too, in expressing bitter and half-baked ideas.

"I've bummed my way West," he declaimed to the men at the bar. "The world owes me a living. And if I can get to St. Louis in time, I'll get a job." "I'll take you to St. Louis," said Sandford. "My car's outside."

Why did Sandford make this oddly generous offer? Here it was, midnight in Kansas City, Kansas. Sandford had never before set eyes on the swashbuckling Boyer with that bold face and those black eyes. Yet he was offering to drive him to another city, to help him land a job. Sandford was a first lieutenant in the Reserve Officers' Corps-had, in fact, just left a meeting of the Wyandotte County Corps. And he had been commander of various CCC camps. Did his training as a leader of men cause him to think he saw something of real human worth in this bum, Boyer? Something to justify the personal sacrifice, on his own part, of a midnight ride?

Sandford said nothing which might indicate an answer to these questions. He made the offer. Boyer eagerly accepted. And together they left the bar, climbed into Sandford's new Ford car.

LONG the dark highway they sped, A until they reached a point just east

of Oak Grove, Missouri. "Wait a minute," said Boyer sudden-"Stop the car. I've got a bottle here."

"Well-" said Sandford doubtfully, thinking this semi-command a bit high-handed.

"Oh, come on!" urged Boyer. "It'll only take a minute!"

So Sandford stopped the car. Boyer

produced the bottle. He also produced a .32 caliber pistol.

"I'm going to take your car. Get out!" snapped Boyer, his black eyes gleaming in the dashlight. It was all so sudden, so coolly calculated. For moment, good-natured Sandford thought his passenger was joking. But the wasn't much humor in the glare of those eyes, nor in the gleam of the pistol's muzzle.

'OU won't get far with this," Sand-Y ford said crisply.

"Now ain't that just too bad," jeered the thug. "You're tellin' me for my own good, eh? Well, come on, get out! Get out! I ain't got all night to waste."

Sandford got out. Leaving the gray car's engine running, Boyer made him climb a fence, followed him to a spot

about 125 feet inside the fence.
"This'll do!" growled Boyer. "Now
I'm goinna tie you up. Take off your coat, so I can rip it up and tie you."
Sandford removed his coat. And

then, in the faint light, Boyer noticed the glitter of a second pistol-this one being in a holster strapped around Sandford's waist.

Blind panic gripped Raymond Boyer. The mere thought that Sandford had

been armed all the time, that he might have risked a quick draw-that he might still . .

Boyer fired. Brave enough when he believed he had an unarmed victim to deal with, he went to pieces when he saw Sandford's gun. Not even the knowledge that he had the drop on his benefactor was enough to hold his shaky nerves together.

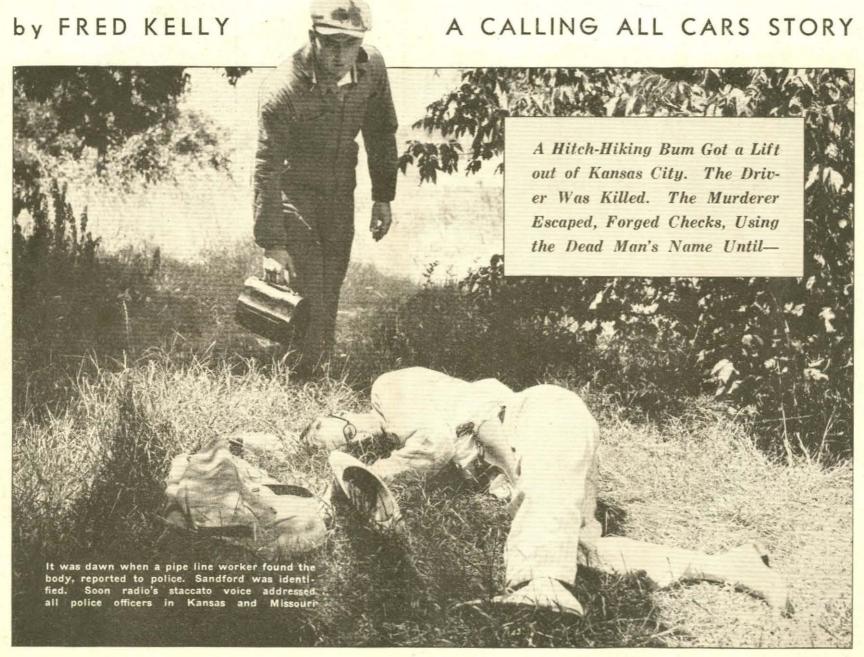
Sandford fell. Hysterical, Boyer fired again and again. When he was quite sure that Sandford was dead, he ran back to the fence, leaped over it, jumped into the car and drove away at gear-rasping speed.

T WAS dawn when an employe of a pipe-line company, on his way to work, found the body and reported to police. Quickly Sandford was identi-

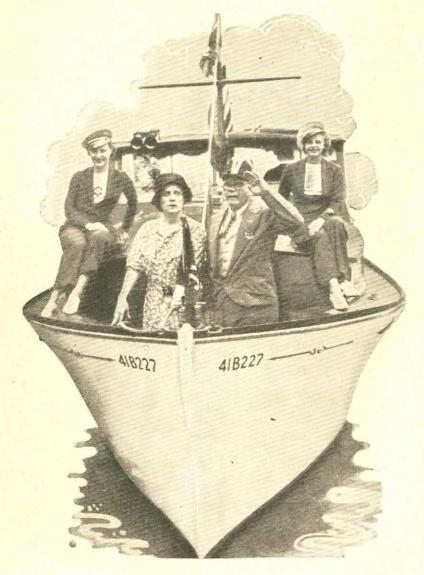
And quickly radio spoke, to all police officers and police-broadcast enthusiasts in Kansas and Missouri:

"Attention all sheriffs and police officers . . . Be on the lookout for a gray Ford coupe bearing the Kansas license plate 6-1455 . . . Kansas license 6-1455 . It is likely to be in the possession of person or persons who shot and

(Continued on Page 18)



Fibber McGee is a Cleveland admiral now. That's Molly beside him. "T'aint funny, McGee"



# PLUMS and PRUNES

By Evans Plummer

CHICAGO—Fiddler Dave Rubinoff, here to play a concert, attended the "Scandals" one night last week with three friends—an attractive blonde and two men—but was in a bit of a fret-and-stew for being kept waiting in line at the box-office... Visiting his relatives in suburban Lake Forest, Illinois, is Jack Benny. His return to the airlanes is set for October 4—but he may open Fred Astaire's show for him September 8 while Fred is in England visiting his sis, Lady Cavendish... Also in the Windy City was Tom Waring of the famous pair. Tom took a postman's holiday by dropping into Chi-CBS key station WBBM's studios!... Reddest face ever for Helen King (Clara and Lu's Em) happened last week when she met her former professor of English at Northwestern U. In reply to his pleasant comment about the weather, Mrs. King unconsciously answered in her best "Em" manner, "Yeah, I ain't never saw sech heat!"... Back in Chicago dramatics is gorgeous Dolores Gillen, after a year or more in Hollywood where she appeared in a few pictures and did considerable broadcasting. Despite the cinema city, Dolores' heart still is untroubled. She's set for two new dra-

matic shows premiering from Chi in September and October—had planned to go to New York, but couldn't stand the stuffed shirts there "who are all playing phony parts" . . . Gene Morgan, who does the part of Bill Taylor in "Today's Children," back from a vacation at Cape Anne . . . Ailing: Uncle Bob Wilson, of the famous Curb-Is-the-Limit Club . . . Convalescing from an appendectomy: Mikeman Harlow Wilcox. The emergency operation was staged just ninety minutes before his NBC contract expired; he'll free-lance when discharged from the hospital . . Back at work after a serious illness caused by muscular rheumatism is Announcer Stu Dawson.

MADRID, SPAIN—Cabling their brother and son of their safety from the midst of the fighting area, provided him great relief. He is bandleader Enric Madriguera.

NEW YORK—Ed Wynn fades from the networks simply because his sponsor did not renew. Late Wynn sponsor feels maybe Major Bowes will be enough talent (or dig up enough from the public) . . . Just the same, Rudy Vallee and Niela Goodelle will co-star in Laurence Schwab's new revue: "Swing It Susan" . . . Married last week were Louella Rudd, of the

NBC team, Rogers and Rudd, and Paul Gregory, WMCA announcer... Back from Canadian fishing trip, Jean Paul King rolled up his sleeves and took over the Voice of Experience assignment... Mario Braggiotti, ex-mate of Jacques Fray in a swell piano duo, has teamed with Bert Shefter, formerly of the duo-piano team of Gould and Shefter. NBC will air them... George Gershwin contemplating writing "Tobacco Road" into an opera.

DETROIT—Jimmy Wallington sets the date of his hitching to tap dancer Jane Cooper as August 14, in this city. Jimmy was divorced from his first frau. His second wife died May 7, 1935.

the now un-aired "Myrt and Marge," known to you as Jack Arnold and to his better half as Vin Haworth, has copped the lead in R-K-O Radio's forthcoming "Without Orders"...

Note to the kids: Spanky will be on the air before long... Also nibbling in Hollywood is Bob Griffin, of "Tale of Today" and "Mary Marlin." His visit there is tagged "vacation," but—... "Hollywood Hotel's" Louella Parsons has upped and decided to take herself a vacation, too, and spotted her daughter, Harriet, to be the filler-inner, just to keep it in the family... Cinema's Grace Bradley and ex-Bernie warbler Frank Prince (called Fred Lawrence on celluloid) aren't cooing.

LAKE DELAVAN, WIS.—Chet Lauck (Abner's Lum in the loudspeaker) lost his dignity and got his Ohio Admiral's gold braid all wet here

While Wayne King vacations in California, Hal Kemp (right) and Horace Heidt are two of the orchestra leaders whose bands are pinch-hitting. Ben Bernie's is another

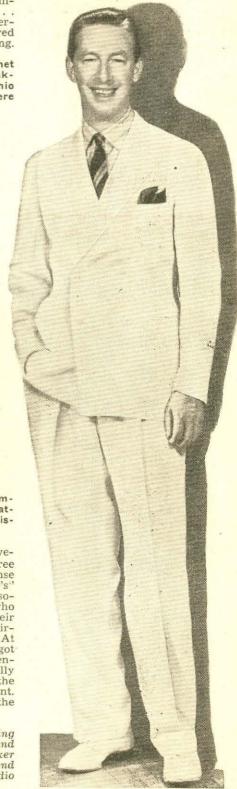
when he took a ducking. He commanded the aquaplane to stand at attention but the gosh derned thing disobeyed.

PITTSBURGH—Batoneer Al Kavelin, after traveling through three
states in search of a marriage license
and a minister, finally said his "I do's"
on Sunday in the company of Chi socialite Virginia Gilchrist, a lass who
does the singing for his band. Their
first try was in Wellsburg, West Virginia. Blue laws foiled them. At
Wheeling, in the same state, they gotthe license, then drove to Steubenville, Ohio, for the ceremony, finally
returning to Pittsburgh where the
band is polishing off an engagement.
Honeymoon will be delayed until the
date is over.

After silently suffering through Bing Crosby's "Rhythm on the Range" (and deciding starring honors in that flicker belonged to Bob Burns), I recommend that Bing confine his efforts to radio —or get better scenarios. Has anyone seen Lee Bennett? Since Lee Bennett and Judy Randall, ex-Jan Garber vocalizers, hitched and quit the band, all track has been lost of them. Lee, please write.

PODIUM POTHOOKS: Also to warble for Buddy Rogers' new band is Mary Jane Walsh, late of Shep Field's ork and formerly with Seymour Simons... Joe Sanders' friends have arranged a "surprise party" for him on September 9. He leaves the Blackhawk, Chicago, September 15 for a rest and West Coast dates... "The Fly in the Fiddle," opus from Anson Weeks' bandsmen Frankie Saputo and Al Burton, is taking hold. Right now the Weeks' ork is playing at the Casino in Oklahoma City; will open September 21 for two weeks at the Elitch Gardens, Denver... Now NBC-ing from the Vista Del Lago, No Man's Land, near Chicago, is Jack Russell's band.

But now, dear readers, I must leave you to hunt my smelling salts. You will recall a few columns ago I said that with kings of swing, sweet, suave, sweep and slide music, I just couldn't wait for the king of swish . . . Well, he arrived. He's Red Norvo!



INSIDE STUFF

By Martin Lewis

HE sailing is getting kind of rough for some of the members of the "Show Boat" crew and by August 20 there will be some wholesale replacements. On that date Lanny Ross returns from his European vacation and resumes as headman of the show with Al Goodman taking over Gus Haenschen's post as maestro. The girls' trio and the ensemble will be out and Ross Graham will become the show's permanent baritone.

Winifred Cecil is out, with her sub-HE sailing is getting kind of

baritone.

Winifred Cecil is out, with her substitute not selected as yet. Walter Cassel will continue to make guest appearances. What will happen to Capt. (Frank McIntyre) Henry, Irene (Aunt Maria) Hubbard and Molasses 'n' January is not known, but the latter probably will remain on board.

The reason for the whole shake-up is simply to change the show for the sake of variety and to make it stronger to compete with Major Bowes.

My suggestion to the sponsor—made here several weeks ago—to bring

here several weeks ago—to bring Muriel Wilson back as the singing Mary Lou, met with hearty approval from a host of readers. I have forwarded all the letters and cards.

The "Log Cabin Dude Ranch" is the The "Log Cabin Dude Ranch" is the name of a new show which will make its debut on September 29. It will be heard Wednesday nights thereafter over the NBC-WJZ network. The talent will include the Westerners, now heard on "Show Boat," Cameron Andrews and John Milton, actor.

OCTOBER 5 is the date for Dr. Dafoe to make his first appearance on his new series of programs to be heard three times weekly. The broadcasts will originate from the Dafoe Hospital at Callander, Ontario, and will consist of inside stories about the quintuplets as well as the dramatic experiences of Dr. Dafoe.

The 57 Varieties people seem to have changed their plans. I'm told they plot three thirty-minute daytime programs a week called "Magazine of the Air" and will invite various editors to discuss household hints.

Next Tuesday night Sophie Tucker and her orchestra will take over Ben Bernie's program. The Ol' Maestro will not be absent from the show, however, because the Last of the Red Hot Mommas, as Sophie is styled, will have as her guest artist none other than Ben Bernie himself! Whichever way you look at it, it's still a good publicity stunt.

Fred Astaire and his frau sailed for a European vacation last week. On his return he will start rehearsing his new hour show due to air next month. Before leaving, Fred told a radio scribe he will do comedy skatches as the sing he will do comedy sketches, act, sing, talk, tap dance and perhaps play a few musical instruments!

PROGRAM PARAGRAPHS: Smiling PROGRAM PARAGRAPHS: Smiling Ed McConnell returns to the NBC network Sunday, August 30. With him will be Palmer Clark's orchestra; also Larry Larson and a choral group . . . On Sunday, August 23, the NBC red network will put on a program originating in Germany called "Don't Believe a Word of It," which will do honor to Baron Munchausen, generally considered the world's greatest Another star from films who appeared on a recent Caravan broadcast. She's the lovely Elissa Landi



Edith Wright, blond and pretty, sings with Tom-my Dorsey on Tuesdays

liar . . . On September 3 that very punny fellow, Don McNeill, will inaug-urate a new daytime variety show and will be assisted by Gale Page, Charles Sears and Joseph Gallicchio's orchestra. My suggestion for a theme song for Don would be "Knock, Knock"... The football game on September 1 between the College All-Stars, chosen in a nation-wide newspaper poll, and the a nation-wide newspaper poil, and the Detroit Lions, professional champions of the U. S., will be aired over the NBC blue network from Soldier Field, Chicago . . . Red Grange, the famous Galloping Ghost of the Gridiron, starts a three-a-week series of football forecasts over the NBC network beginning Friday, September 4 . . . Captain Tim Healy resumes his yarn-spinning in September . . . Walter Winchell returns to NBC Sunday, September 6. The Winchells are the latest to join the blessed-eventing crowd . . . I'll let you know about the Lewis heir in three weeks. Can you imagine me being a poppa? I can't.

I WAS sorry to learn that Mrs. Bob Burns, wife of the comic on the "Kraft Music Hall," had passed away. She certainly had everything in the world to live for. Bob was just reaching the top rung in the ladder of success. A week before, he flew to his home state to receive the acclaim of thousands of people who welcomed him to Little Rock for the special Bob Burns Day celebration at the Arkansas Burns Day celebration at the Arkansas Centennial. Also, "Rhythm on the Range," his first picture, had its first showing, and the crowds were so tremendous they had to use two theaters. Bob was so elated, and the speech of welcome by the Governor so touched him that he cried real honest-to-goodness tears. Bob Burns, I extend my sincere sympathy to you.

REEL NEWS: Frances Langford is scheduled for a feature role in Eleanor Powell's next flicker, "Born to Dance"

ree Carnival" airing, will be in the same picture . . . Leah Ray reports this Monday on the Twentieth Century-Fox lot and her first picture will be "Pigskin Parade" with Betty Grable, Arline Judge, Dixie Dunbar and Jack Haley . . Vinton Haworth of the "Myrt and Marge" cast has been signed by RKO and his first assignment will be in the flicker titled, "Without Orders" . . . Mary Small has been signed to make a movie short. Don't wise-crack: It will be a small short!

A NNOUNCEMENTS About Announcement A NNOUNCEMENTS About Announcers: Frank Klode of the NBC staff will be known hereafter as Frank Cody because it will be easier for listeners to remember . . . Howard Claney and Alois Havrilla have taken a trip across the big pond for their annual vacation . . . Milton Cross is Bermuda bound and how I envy him. It brings back fond memories every time I menbound and how I envy him. It brings back fond memories every time I mention Bermuda . . . Ben Grauer boards the gang-plank for the same delightful spot on August 22 . . . Harlow Wilcox is resting nicely after an emergency appendix operation. He'll be back on the air in a few weeks . . . Added to the NBC spieling staff is one Lynn Brandt formerly chief announcer. Lynn Brandt, formerly chief announcer at WROK in Rockford, Illinois.

ADVISORY FACULTY: Jack Benny, Kate Smith, Lanny Ross, Nelson Eddy, Ireene Wicker, Lowell Thomas, Jessica Dragonette

# So you Want to be a Swing Singer

INSTRUCTORS: Kate Smith, Loretta Lee

There is no substitute for experience. The printed word can never teach everything. It cannot tell you whether you have ability, or the combination of luck, opportunity and persistence you will need to become an actor, announcer, comedian, master of ceremonies or singer. But in these lessons are suggestions and examples which come to you straight from the broadcasting We have been assisted in their preparation by some of the biggest names in radio.-C.M.

ORE women than men are singers of popular songs—torch singers, swing singers, whatever you choose to call them—so we have two women for our teachers this week. The rules for success in this field also apply to men, though; hence future Vallees and Crosbys, who want to, can gain much by a study of what Kate Smith and Loretta Lee have to say to the girls in this lesson. Loretta Lee, if those who keep their



Loretta Lee: She's a swing-singing success, today's radio prophets say

eyes on rising radio stars are true prophets, is a comer in a big way, with a glamorous style that is all her own. She has her own program on CBS and her technique is "the latest thing." Kate Smith is too well known to need introduction here.

#### LORETTA LEE SAYS:

In preparing for radio work, you must familiarize yourself with two types of songs:

types of songs: Ballads and hot rhythm numbers. The two are entirely different, and you must study each in its own way.

Before you sing a ballad, read the lyric carefully for its meaning. It is poetry, after all; at least, it's verse, and it has a meaning. Ask yourself if you honestly feel that meaning. If you don't, why sing it? There are other songs which will mean more to you. I can put real emotion into "No Greater Love" and "Please Believe Me" because they make me feel the emotion myself. "Little Gypsy Tea Room," on the other hand, I can enjoy when I hear someone else sing it, but I can't sing it myself. It means nothing to me.

On your hot numbers, meaning also comes in. You sing your first chorus to tell your listeners what the song is about. Then, on your second chorus, you vary it in your own particular way—slightly off the melody but not too far away from it. The second is for style and effect; but the first, again, is for meaning. Remember that, always.

Now—here is your first lesson.

Is there a hat-rack or a bridge lamp in your room? Pretend it's a microphone. It should stand about as high as your chin. Take a position so that your mouth is two feet away from it, and sing into it very softly. If you sing softly enough, you won't have to lean back to keep your high notes

COURSES AVAILABLE
The RADIO GUIDE Summer
School of the Air teaches you
how to become:

Opera Singer Announcer
Comedian Orchestra Leader
Master of Ceremonies Actor
News Commentator Actress
Swing Singer Radio Writer

IN ADDITION:

How Clothes Help Make the

What to Do with Your Talent Developing Talent in a Child from blowing out a tube in the control room.

Practise singing softly. I repeat this. It should not be a whisper. The tone should be clear. But keep away from any loudness or coarseness. What you are trying for, above all things, is ease.

Just by doing this, if you have the natural ability, you can teach yourself. If you feel you simply must have outside

instruction, beware of any teacher who tries to make you sing too high notes. In the old days people used to think high notes were something wonderful, but we have seen too many singers who had high notes and nothing else to believe that old tale any more. If a teacher tries to force you to sing above your range, you will succeed only in singing through your nose. If a song is too high for you, sing it in a lower key.

Keep your radio turned on, even if it drives the family crazy. When a singer is singing, sing with her. You'll see that she does certain things with certain words that will teach you a lot. Sing with radio orchestras, too, when there is no singer. You can be the singer. Blend your voice with their breaks and the orchestration, and you'll pick up dozens of tricks, of your own accord, that will belong to you and nobody else.

Practise, practise, practise. Ease, ease, ease. That's what you must try for! And here is how to get it: Take the song, "No Greater Love." Study this line, from which it gets its title:

There is no great-er love.

That is how the orchestra plays it. But, if you sing it that way, it will be choppy. Now, where is a soft word that you can hold? "No." Try this:

There is no-o-o — greater love.

Hold that "no." Pause briefly after

singing it, just long enough to catch your breath, and shorten the three syllables of "great-er-love" so that they are all the same length.

"You Can't Pull the Wool Over My Eyes" is a hard one. The music is smooth and gliding. You must make the words fit into it. Break up the line until it sounds like this:

You can't - pull the wool - o-ver-my-eyes.

Accent can't, pull, wool, the "o" of over, and my. "Eyes" is a harsh word on the air, if you sing it the way it is spoken, so slur the "over my eyes" into something like a single word, softening the "y" sound. It ought to sound almost like "over-mahahzz." "My" is easier to hold than "eyes" because it is softer. Hold it blending it into the words following:

In "It's a Sin to Tell a Lie" there are the lines:

Be sure it's true, When you say "I love you"; It's a sin to tell a lie.

(Continued on Page 16)



Kate Smith: She brings moons over mountains as she swings into song

#### ON SHORT WAVES

By Charles A. Morrison President, Int'l DX-er's Alliance

Figures in Parentheses Denote Mega-cycles, or Thousands of Kilocycles

OLLOWING the general improvement in short-wave reception, morning transmissions on the 19-meter band have been increasing in signal strength, with GSF (15.14), Daventry, England and TPA2 (15.24), Pontoise, France, loudest at approximately 6 a.m. PST (7 MST). PLP (11.00), Bandoeng, Java, is again being recorded near the same hour.

Despite the civil war that is raging throughout Spain, short-wave station EAQ (9.87), Madrid, is transmitting its usual schedule thus far.

DJQ (15.28), Zeesen, Germany, has been broadcasting simultaneously with DJB (15.20), Zeesen, Germany, for the past few evenings. The astounding DJB (15.20), Zeesen, Germany, for the past few evenings. The astounding signal strength of DJB continues to give North America perfect shortwave reception. DJL (15.11), Zeesen, Germany, is being used irregularly to relay Olympic games programs to American networks. DJL seems 'a have an excellent signal at any time.

Irving Goodeve of Kalamazoo, Michigan, who recently heard Stockholm, Sweden, amateur-phone station SM5-Sweden, amateur-phone station SMS-SX (14.36), states that a new Swedish national short-wave station, which would transmit on a frequency of 11.705 megacycles, daily from 8 a.m. to 2 p.m. PST (9 a.m. to 3 p.m. MST), would be inaugurated at Stockholm, on about August 11.

In a verification received by John Shanks of Russellville, Tennessee, from Radio El Mundo, LRX (9.66), Buenos Aires, Argentina, it was stated that the present transmissions of the station were purely experimental and consequently signal strength was not up to standard . . . An Argentine station on 10:35 megacycles, believed to be LSX, is heard between 5 and 6 p.m. PST (6 and 7 MST).

RADIO GUIDE Reception Post ob-server Joseph Miller of Brooklyn, New York, reports that commercial phone station RKI (15.04), Moscow, U. S. S. R., has been contacting RWJ (12.19), Alma Ata, at 3 a.m. PST (4 MST) . . . Amateur-phone station KA1AK (14.12), Manila, Philippines conducted a special test August 9.

Purdue University at Lafayette, Indiana, has received permission to operate an experimental television station on 2 to 2.1 megacycles. Most of the television experiments are being conducted on the ultra-high frequencies of 55 to 60 megacycles.

Designed expressly for Central and South American listeners by the National Broadcasting Company, special programs are being broadcast each Monday, Wednesday and Saturday at 4 p.m. PST (5 MST) over short-wave station W3XAL (6.10) of Boundbrook, New Jersey. Dan Russell, NBC linguist and announcer, conducts the broadcasts in Spanish, giving general comments about America and notes about radio and Hollywood stars. In the near future NBC plans to send musical broadcasts to countries south of the Gulf of Mexico for one hour each evening via short-wave.

ON SUNDAY, August 16, the NBC-Red network will carry a relay from Salzburg, Austria, of Toscanini's performance of Beethoven's "Fidelio." On Thursday, August 20, the NBC-Red network will carry a relay from Salzburg, Austria, of Verdi's "Fal-staff," conducted by Toscanini, with Dusolina Giannini and Dino Borgioli in the cast. These are two in the series of relays from the Salzburg Musical Festival scheduled by NBC.

For short-wave programs for the week see pages 29 to 41 inclusive.

# CENTRAL CITY GLAMOR

By Willard E. Simms

ROADCASTING a program of the annual play festival held in the old stone opera house of a fam-ous little historic gold mining a mile and a half high in the Colorado Rockies may be an event that brings world-wide comment, but that brings worker to NBC technicians.

Why? Central City, the rustic site of the play festival and unique radio program, is forty miles from Denver, high up in the rugged mountains and connected telephonically with the outconnected telephonically with the outside world by only three small lines. These wires run over hills and down canyons in this jagged country, and are constantly subjected to the danger of being washed out by the smallest cloudburst which sends walls of water rushing down mountains and gulches. That's why radio engineers fret and worry until they've closed that broad-

cast in far-removed Central City.

quisite interior, gay with frescoes, crystal chandeliers and crimson car-pet of another day. The theater that surrounds it is quaint old Central City, clinging to the lofty slopes of the Con-tinental Divide, a cluster of homely, antique structures and streets that have been reproduced in the art gal-

leries throughout the United States.
This annual Central City festival started in 1932 to commemorate the culture of the past in this historic town. It runs for three or four weeks, with

It runs for three or four weeks, with sometimes two presentations a day. Frank St. Leger, of Chicago Civic Opera and Houston Symphony fame, directed the comic opera, "The Gondoliers," a presentation that reached its greatest popularity at the time when Central City was in its heyday. Taking part in the opera and broadcast to make them the most successful in the five years were Louise Bern-

in the five years were Louise Bern-



In historic Central City, once gold capital of the country, opera and radio stars gather for an epochal broadcast

Two years ago two of the lines were washed out during the broadcast. That last little copper thread that fed the NBC network a program from the his-toric opera house stage went out just three minutes after the chimes ended the broadcast.

HIS year fate was kind, however. THIS year fate was kind, its There were no downpours, although the work as much, radio engineers worried just as much, for it was that terribly hot, dry weather conducive to sudden storms. The two thirty-minute broadcasts of The two thirty-minute broadcasts of this year's presentation, Gilbert and Sullivan's "The Gondoliers," which ended its Central City run August 8, went on the national network uninterrupted. Comment came from all over the United States by telegram and letter, and from such characters as Director Robert Edmond Jones.

Director Robert Edmond Jones.

It's a strange broadcast, this revival of the glamor of Central City's gay past, this cultured program from the rough-and-ready mining capital that was the culture center of the West in the wild days of more than fifty years ago, when its fabulously rich mines were turning out the world's greatest stream of gold ore. In those same days culture reigned supreme in this shaggy, wild atmosphere, because of the stone opera house and its famous play-Today new and prominent radio ers. Today new and profitted and opera stars walk across that very and opera which have trod same old stage over which have trod such immortals of the drama as Booth, Bernhardt, Barrett, Salvini, Modjeska,

Bernhardt, Barrett, Salvini, Modjeska, Joseph Jefferson and others.

The opera house from which this glamor of a gay past is revived by way of the ether waves is really a theater within a theater. It was built in 1878 by popular subscription among the gold seekers. Its walls, four feet thick, of solid rock from the mountain back of it, enclose and shelter an ex-

hardt, Mark Daniels and Barre Hill of the Chicago Civic Opera Company and the American Opera Company; Lee Whitney, who scored an outstanding success in the "Great Waltz" on Broadway and in Chicago; Raymond Middleton of the Detroit Civic Opera; Middleton of the Detroit Civic Opera; Edward Kane, distinguished opera singer; Grace Panvini, remembered for her role in "The Barber of Seville"; Paul Porter of "Dodsworth" fame, and Ruth Young, Denver contralto. The cast included about forty persons, not to mention the 24-piece Denver Civic Symphony Orchestra.

In radio Barre Hill has been on the NBC "Armour Hour," several Columbia programs, with Edna Wallace Hopper, and he has broadcast with the Chicago Civic Opera and the Philadelphia Symphony.

phia Symphony,
Mark Daniels has appeared on Portland NBC stations the past ten years, even though most of his work has been in the East. He always vacations in Portland and always broadcasts there. He is the army captain of "Covered Wagon Days."

In her radio work Louise Bernhardt

sang with Maestro Sodera for two years and also did NBC opera two years. Grace Panvini has appeared on NBC in New York in "Revolving Stage," "Women's Radio Review," "Morning Parade" and others.

Poward Kane was an Atwater-Kent contest winner, and has ap-peared in the Waldorf Astoria. Den-vers' Ruth Young has appeared on local stations frequently and has broadcast over WMAL, Washington, D. C., and KZRN, Manila.

These are the stars who revived the days of old by radio as well as by stage brought back the glamorous days when there was no radio, from a stage that never supported a microphone.

## THE COVER PORTRAIT

GUEST stars may come and guest stars may go, but not on one certain cigarette program—not since the girl on this week's RADIO GUIDE cover appeared as a guest star with Leo Reisman.

each week, but Loretta Clemens, the first one, put an end to all that. One appearance on the broadcast with Phil Duey, and listeners would have no one bley, and instellers would have in our clese. Now the vivacious, blue-eyed, brown-haired entertainer decorates Leo's program every week.

And of course there is her brother

Jack. Loretta and Jack Clemens have been putting on shows since 1917. They couldn't stop now. So the brother and sister act is on the air twice weekly from New York.

from New York.

In the beginning they hailed from Marblehead, Ohio. May 6, 1906, was the date for Loretta. Her brother came some four years later. It didn't take some four years later. It didn't take long to bring out the theatrical tendencies in the pair, and their children's concerts, with fourteen other youngsters, made local musical history, enough at least, to get Loretta an education in musical cation in music.
At Western Reserve University,

where she studied for years until she knew her do-re-mi's by heart, she got the final polish to her technique. Cleveland's WTAM served for an air debut and then followed five years of vaudeville, assorted engagements and work over Buffalo's WBEN.

Somewhere along the line Loretta picked a husband. His name is Frederick H. Tupper. He, too, knows his musical p's and q's, as he is a violinist and musical productions. and musical arranger. Loretta, by the way, brooks no interference in her own arranging. She is fully capable and demands that her talent be allowed free reign. But perhaps that is only because she's so tiny that she feels she might be overlooked unless she

became insistent about something.

She stands only five feet two inches and weighs but 98 pounds. Yet studio habitues claim they have never seen such ceaseless energy. Her heartshaped face is forever popping into the control room to provide the engineers with an uproarious laugh.

#### HITS OF WEEK

THESE Foolish Things"! Sentimental U. S. A. borrows from sentimental Great Britain and calls the favorite British song its favorite, too. The lilt-ing tune from "Spread It Abroad," current smash revue in London, finds itself at the top of "Your Hit Parade" song tabulation again this week. "Take My Heart" is second and that former smash, "Is It True What They Say About Dixie?" now is fourteenth. The fifteen top tunes of the week are:

These Foolish Things 9-There's a Small 1—These Foolish Things
2—Take My Heart
3—On the Beach at 10—Did I Remember?
Bali Bali
4—The Glory of Love
5—When I'm With You
6—You Can't Pull the
Wool Over My Eyes
7—It's a Sin to Tell a
Lie
15—Rendezyous with: 8-Would You?

Savoy
14—Is It True What
They Say etc?
15—Rendezvous with a

#### PUZZLE-PIX CONTEST

THE entries in the Puzzle-Pix prize contest recently conducted by this publication were so overwhelmingly large in number that the clerks and judges are still engaged in in-specting and classifying them. Please grant Radio Guide your indulgence. Winners will be announced as soon as possible.

# THE GREATEST THING IN LIFE

(Continued from Page 8)

He learned that to sen any .....
got to sell it—with zest!
Then he got a chance to appear in production, "Dearie Girl," an amateur production, "Dearie Girl," written by a girl in Salt Lake City. The professional bubble had been growing in Walter, in spite of the fact that he was a successful shoe salesman. He glorified in his role, singing with a little girl and carrying her on his shoulder.

that he had got hold of something. The something was—Walter. And so he offered him a job as a professional

putting on at Ogden.

That was a lot more than Walter got for selling shoes. So he accepted—eagerly. His role was that of a dashing young juvenile. And how he dashed! But the town of Ogden was very unappreciative. The show closed in two days.

Walter wondered if they were going.

Walter wondered if they were going to pay him that first \$90. The manager did an about-face. He said that Walter was the worst actor west of the Walter was the worst actor west of the Mississippi. He gave Walter five dollars to get home. And acted as if he were doing him a favor!

"That was my first experience with show business," Walter told me, "It gave me a hankering for more."

Imagine that—you who cannot bear the taste of failure!

Zest also made King a star on the Mikado," he thought he was ready for New York, so he went to the Shu-berts and persuaded them to give him a job singing in "The Passing Show." Walter had songs to sing in nearly

The manager of the show decided actor at \$90 a week in a show he was putting on at Ogden.

stage. After appearing on the Chautauqua circuit as Pooh Bah in "The

every act. Almost any other man would have let it go at that. But Reg-inald Denny had a role that Walter liked. So every performance he watched Reginald to see what he could learn. The result was that, in a short time, he knew every line of Denny's.

One night Denny came to his dress-

ing-room to prepare for the show. Suddenly he was seized with an attack

of acute indigestion.

The manager was afraid that the under-study, a boy from the chorus, wasn't good enough. He had seen Wal-

wasn't good enough. He had seen Walter gaping behind stage at every performance and asked him if he thought he could take over the role.

"Certainly," said Walter, "I know every word of it."

An hour and a half later, he was on the stage, playing not only Reginald's role but singing his own songs as well. He had at least twenty-five changes of costume to make that night. And he costume to make that night. And he stole the show.

THOUGH Walter didn't know it, J. J. Shubert was in the audience. He was impressed by this young man who was so versatile. Two months later he invited Walter down to his office and offered him a role in "Floradora." Some time afterwards, Shubert sent for him again

for him again.

"Can you take the next boat to Europe?" he asked. "There's a play there I want you to see. Do you think you can play the role?"

Since Walter Woolf King didn't know what the role was, it would have taken a magician or a mind-reader to assure Shubert's question truthfully.

"Oh, definitely yes," said Walter. He wanted that trip to Europe anyway.
"How do you know?" asked Shubert logically enough.

"If it's a musical part, I can play it." The next day he sailed for London on the Majestic. When he got to London he saw "The Lady of the Rose," which was later released as "The Lady in Ermine" in New York. In it Walter Woolf King made the greatest hit of his career as a drunken colonel who was quite a hand with the ladies.

Zest got him the job. And zest put

him over!

This brings me to Walter Woolf King's romance. It began on the boat which took him to London.

THERE was a stunning girl with dark hair and eyes sitting at an adjahair and eyes sitting at an adjacent table with her mother. The girl wore a fluffy, yellow net dress with yellow flowers embroidered on the arms of that dress, and in it she looked so enchanting that she caught every eye. There were many vivid, beautiful girls around, but she stood out like a rare flower in a fine garden.

Soon she and Walter met, became fast friends. They saw each other on deck. They saw each other in the ball-

deck. They saw each other in the ball-

deck. They saw each other in the ballroom. They played shuffleboard. And
looked at the moon together.
They got married about ten years
ago. They have two children.
A few years ago Walter went into
the movies. The Shuberts loaned him
to Warner Brothers. He was a terrific
hit on the stage, and Warners decided
that he would probably outshine Maurice Chevalier and every other singing

rice Chevalier and every other singing star in pictures. But it was a year after the agreement was signed before they could get him.

By that time musical pictures were

no longer in favor.

So Warners decided to get rid of Walter. He sued them. They claimed in court that they'd hired him as a

baritone and that his singing did not fall within the limits of the definition of the word baritone.

The Shuberts looked at Walter very

The Shuberts looked at Walter very coldly then.

Walter knew that there was only one thing to do or he would be ruined forever. "If you don't put me in a play immediately," he threatened, "I'll sue." The Shuberts didn't want to be sued. So they put him in "Ladies All" with Violet Heming. They didn't want Walter to sing in the play. They thought, in fact, that it might be a good idea to pay him not to sing.

"You've got to give me one song," pleaded Walter. "I've got to prove that the rumors are false, and that I haven't lost my voice." So he sang one song and proved it.

haven't lost my voice." So he sang one song and proved it.

It was at this point that the radio moguls decided that Walter Woolf King might be a grand bet for them. At seven o'clock one night, an agent called him up and said:

"The Standard Oil Company people want you to give an audition tomorrow morning."

"Okay, I'll do it," decided Walter.
"I'll write my own material."

He sat down and wrote it.

He sat down and wrote it.

THE sponsors of the Flying Red Horse Tavern loved it all. They offered Walter a job as singer and master of ceremonies. And they also asked him to write the program!

He took the job as singer and master of ceremonies, but turned down the job as writer. Even for a man with zest there are limits!

Walter Woolf King may be heard Fridays on The Flying Red Horse Tavern over a CBS network at 8 p.m. EDT (7 EST; 6 CST; 5 MST; 4 PST).

# SO YOU WANT TO BE A SWING SINGER

(Continued from Page 14)

Practise singing them, prolonging the words emphasized:

Be sure it's true, When you say "I (hold) love you"; It's a sin to (hold) tell a (hold) lie.

You know the difference between the You know the difference between the sounds of vowels and consonants. The vowels are a, e, i, o, u and sometimes y. Get your full tone on them. You can't sing the letter "h" or "p" with any tone. Choose whatever song you like and sing it over and over to yourself, softly, thinking of the vowels. Make them soft, clear and distinct and the consonants will almost take care of themselves. The only consonants of which you have to beware of are the ones that make glubbing sounds, like l, and the ones that hiss, like s and z. Sing softly and make the consonants

t, and the ones that hiss, like s and z. Sing softly and make the consonants glide into the vowels.

Don't try to sing on a full stomach. When you sing a high note, be certain that you don't let your throat close, or the note will be thin. When it's thin you will feel the tone buzzing in your nose. There is no rule here in your nose. There is no rule here except to sing it over and over until your throat stays open. Rest your index finger lightly on your Adam's apple and try to keep your Adam's apple

from jumping over your finger.

The final bit of advice I wish to give

you is to test yourself.

If you live in a city, or near enough to one where there is an establishment at which you can make a phonograph at which you can make a phonograph recording of your voice, this testing will be easy. (Your local music store will be able to tell you where there is a recording establishment.) You can make a record, listen to it, compare your own singing with that of others whose voices you've heard on the air, and pick out your own faults. But, if you live in a small town, it's not so easy. You'll have to trust your friends -and here's a time when your best friends won't tell you! So don't ask your best friend. Ask your most criti-cal friend; the one who will be quick-est to find fault with you! Here's how to go about the test:

A microphone is nothing but a sensitive telephone. Arrange with your critical friend beforehand, call her up on the phone, and sing to her over the

phone.

Always keep your mouth about a foot away from the mouthpiece. Then ask how it sounds, write down all the faults your critical friends can find, and practise some more on those points. You'll probably feel embarrassed, the first time you do it, but that is mike-fright and you must learn to get over it. Soon you will be able to sing softly and easily.

Don't copy! At first, while you're learning, it will help you to copy the style of other singers. But when you get ready to write to your nearest radio

get ready to write to your nearest radio station and ask for your first audition, you don't want to be a carbon copy of someone else. They can get plenty of copies. The only way to build a success is to be original—think up your own style of hot choruses, your own phrasing, to suit your own voice. I've told you how to do it.

#### KATE SMITH SAYS:

SHALLOW breathing, that is, breathing from the term D ing from the top of the chest, is fatal. It will make your voice crack on a note. I'm starting by telling you about correct breathing because it is se important.

Breathing. First fill the chest with

air, then push the air downward into the diaphragm, which acts as a sort of bellows. Use the abdominal muscles to

push the air in and out of the lungs. Clothes. Be sure that your clothes are comfortable. Any garment which is too tight around the neck or the waist is a handicap in singing, because it not only creates discomfort but also takes your attention from the task at hand

-which is singing.

Pitch. If you haven't an ear for pitch, sound the chords on the piano or have someone do it for you. Some singers are naturally able to determine the pitch merely by reading the notes. Others have to hear the music before

they begin.

Health. Your voice reflects your physical state. Without vigor and strength you cannot sing properly. Proper rest and sleep are absolutely necessary. I always get at least eight hours of sleep every night without fail.

Throat. To clear my throat, I take a sip of water before every song. I sometimes put cold towels on my chest and face if I have any slight huskiness. The colder they are, the better. You can even use ice-water.

Exercise. Setting-up exercises are fine for those who like them. Personally, I'd rather have my exercise in some other form such as salf tannis or

some other form, such as golf, tennis or swimming. Swimming is grand exer-cise not only for all-around health, but also for developing the muscles of the chest. Walking is good exercise. I take

Instruction. If you intend to enter the concert or opera field, I suppose you might want to take lessons from a you might want to take lessons from a vocal teacher. But you want to be a popular singer. Speaking for myself—I've never had a lesson in my life. Stokowski, the great conductor, once told me after I had sung with the Philharmonic Symphony Orchestra, "God gave you that voice. Don't let anyone change it." I don't.

Style. A singer should be versatile.

It is a mistake to specialize in one type of song so much that you can't sing any other kind. Programs have to be varied or the listeners will soon tire of

them.

Material. The choice of your songs for radio programs is highly important. If your audience doesn't like the numbers you have to offer it, it won't enjoy the broadcast, no matter how good your performance may be. Take care to select numbers which will please the audience. Certain songs are please the audience. Certain songs are sure to meet with a favorable reception. Some are currently popular. Others are song-hits of the past, dat-Others are song-hits of the past, dating back several years. Among these are "Star-Dust," "Melancholy Baby," "There's a Small Hotel," "Blue Skies," "My Blue Heaven," "A Pretty Girl Is Like a Melody," "These Foolish Things Remind Me of You," "St. Louis Blues," and "The Very Thought of You." But you can't go on repeating songs just and "The very Inought of You." But you can't go on repeating songs just because they're sure-fire. That's the chief problem: To find others like these, which will be right for your voice and your way of singing. And here you'll have to do just what I do—worry about it and pray for the best.

WHEN you think you're ready, when your friends agree that you have a professional-sounding voice as good as any of their favorites on the air, then you are ready for your audition. If you can get some experience locally, singing at entertainments, so much the better. Then write to the broadcasting

station nearest to you for an audition.
From then on, it depends on you, yourself, whether you catch on. If you do, one job may lead to another—and the small-station "break" to a bigstation one and then to a national net-work. It happens every day. It can happen to you. That depends on— whom? You know!

# FATE FIGURED IT OUT

(Continued from Page 5)

Rosie, inspired by Carmela's independence, got a job, too, singing illustrated songs in Meriden's nickel movie house, playing the piano through the flickering picture. Next came a New Haven cabaret, where plump, brown-eyed Rosie delighted pre-prohibition,

eyed Rosie delighted pre-prohibition, pre-war Yale.

Meanwhile, in New York, Carmela was studying, studying; singing solos in churches on Sundays; working as a model, designer, buyer, cashier at a wholesale dress house. She toured for a few months in a minor musical comedy. She tried vaudeville alone. It was time now for Rosie to join her. Carmela had waited long enough.

A sister act was better than a single, then. Though she was stouter herself than she had been when she left carmela could have died when self than she had been when she left home, Carmela could have died when she saw little Rosie. Little Rosie? She weighed 215 pounds! A vaude-ville job was open for them. It couldn't wait for Rosie to reduce. With all her strength, two days later, strong-willed, strong-armed Carmela squeezed and pulled the now worried Rosie into a corset two sizes too small for her. Holding her breath from fright and cor-setted necessity, Rosie followed Car-mela to the theater. Rosie sat down, played the piano. Probably she could-n't have stood and sung if she had wanted to. Carmela sang.

That was their act through years of cheap vaudeville, dirty dressing-rooms, theatrical boarding-houses— years of hunger and cold and discouragement. How often they must have talked of the day when . . . and argued about it. There were two ends to their rainbow. Carmela saw the "diamond horse-shoe" at the Metropolitan, the ermine and sables, the top hats, the "bravos!"

Rosa, longing for her rich Italian foods, but proud that she had lost 42 pounds (though 173 was hardly slender even in those days) stabled her dreams in a different theater, the Palace, vaudeville's top, the New York Palace from which half of radio's stars have

They played the Palace and stayed near New York. Out of the corner of his mouth, Fate laughed, winked slyly at the trick up his sleeve. In New York Carmela studied singing again . . . this time with William Thorner,

modest teacher of the truly great.

One day Rosie looked up from her sewing. "You're singing better," she said, "much better."

Carmela agreed that she was. urged Rosie to take lessons, at least to have Thorner hear her. "You really could sing, too," she argued, "if you'd

could sing, too," sne argued, if you de try."

Thorner said: "No. Tell her to stay home. One singer in the family is enough." Rosie, unaware that Fate walked beside her, strode between her and Carmela, did not stay at home. Hand in hand one day, she and Carmela refused to leave his studio until he had heard her. She sang as she had always sung—naturally. When she had finished, he jumped up. "In six had finished, he jumped up. "In six months, my child," he cried, "you will be singing at the Metropolitan." Fate had played his trick. No more

was said of Carmela's prospects. "One singer in the family is enough," Thor-

IN LESS than six months the great night came. A press agent's dream come true! On November 15, 1918, in a world hysterical over the armistice, an unknown American vaudevillian made her debut opposite the great Caruso. Singing Leonora in Verdi's "La Forza del Destino," she became a star overnight. Her name, given her by the late great Carti Cargar, then by the late great Gatti-Casazza, then autocratic general manager of the "Met," was Rosa Ponselle now. Rosic Ponzillo who once longed to play the Palace was no more. "La Forza del Destino"... The Force of Destiny!
Surely Fate must have laughed loudly at the choice of opera!
Newspapers of that fateful Novemthroat, a voice whose beauty audiences have since enthusiastically acknowledged."

SINCE acknowledged?" Rosa's first love, vaudeville, had acknowledged it for years. However, the Palace Theater was not the Metropolitan. And values change. "Atta baby" differs much from "Bravo!"

When she did sing again, gossip accused her of trading on Rosa's fame. In the Fall of 1926 Carmela, at last, sang at the "Met." She interpreted the leading mezzo-soprano role in "Aida." And she created no furor. No folder of her clippings is kept treasured at of her clippings is kept treasured at the "Met." Luck had flirted with her, then vanished. A mezzo sister of a soprano singer is the lesser sister in opera.

Leading opera roles are soprano roles

and Rosa is a soprano. Rosa, after eighteen years, is still there, star of opera, concert and radio. Carmela stayed with the "Met" for eight years, then turned to radio. The sister act

then turned to radio. The sister act which headlined at the Palace was a flop at the "Met."

Thus ends the story, which might be called La Forza del Destino. Today the Palace, as a vaudeville house, is no more. Radio has taken its place, magnified a million fold. Carmela tono more. Radio has taken its place, magnified a million-fold. Carmela, today, more than Rosa, is a radio star. Fate was at its most prankish when it figured that prank out!

Carmela Ponselle may be heard Friday on "Broadway Varieties" over CBS at 8:30 p.m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST).

ber predicted vaguely that a sister of Rosa Ponselle would shortly make her own debut, but it was 1926 before she did . . . eight years! They must have seemed an eternity to even the most devoted sister . . . and devoted she was. In 1921 Rosa said, "Carmela from then on and for some years following my operatic debut devoted her whole life to me and my career, forgetting life to me and my career, forgetting the lovely voice she had in her own

SINCE acknowledged?" Rosa's first

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# THE BATTLE OF HOLLYWOOD

(Continued from Page 7)

grown into a financial giant that can afford to pay absolutely top salaries, and for the past two years it has been offering motion-picture stars so much for a few minutes of their time that those individuals have put an entirely different appraisal on their worth. As

a result, they have grown more independent in their movie dealings.

Knowing, as they do, that a single advertising agency is spending three million dollars during the next twelve months for Hollywood radio talent, they feel that new green pastures have been opened to them.

So there is a free-for-all battle go-

ing on in filmdom. Now when radio wants a star or a player or a technician wants a star or a player or a technician or an orchestra, it no longer says: "Please, big brother, may I borrow so and so?" Instead, it merely announces its requirements and asks: "How much?"

Radio doesn't always get what it wants. Some motion-picture contracts still control air appearance. And there are certain stars whom pictures positively will not release for air appearnces. Shirley Temple, for example. Such refusal, however, does not conances.

stitute a simple way out for motion-picture producers, because if a movie star does not go on the air, his salary

generally goes skyward—or else.

Consider the case of Mae West. She was offered \$200,000 for a series of twenty-six broadcasts. Her motion-picture salary at that time was thirty-five hundred dollars a week.

Before radio negotiations were dropped, Paramount had torn up her old contract and written a new one— a contract that called for a percentage of her picture earnings as well as two salaries, one for acting and one for writing. Mae West did not earn a dime directly from radio. But radio brought her several hundred thousand dollars-and cost motion pictures that much!

RADIO sought Shirley Temple, of-fered her \$5,000 a week for seven minutes on the air a week. Reports also have it that Shirley has been offered as high as \$10,000 for a single appearance before the microphone. Ten thousand before the microphone. Ten thousand dollars for a few minutes of a child's time.

That is the sort of ammunition that radio is using in the Battle of Holly-

However, 20th Century-Fox' contract with Shirley was ironbound, and that studio did not want her to broadcast. So Shirley stayed off the air. But her movie salary was pushed up from \$1,500 a week to \$4,000 a week immediately thoronflow. diately thereafter.

Picture producers never seemed to realize just how valuable Charlie Ruggles and Mary Boland were until they went on the air and caused such a national furor that radio decided they would be ideal for a weekly, or even a bi-weekly program, in a Mr. and Mrs. type of sketch.

Their air appearance brought them such a tremendously increased following that their studio soon found itself facing the choice of paying them considerably more per picture or else waging a pitched battle with their agents

The champions of radio claimed that the increase in the number of Ruggles and Boland fans (and consequently their increased value to pictures) more

than justified the higher salaries their studio was forced to pay them.

What radio did toward increasing Dick Powell's popularity and income, everyone knows. But what its open competition with pictures for Hollywood talent is doing to salaries in gen-

eral, no one can guess accurately.
So the Battle of Hollywood is a gala occasion for entertainers of every kind, from tap dancers to scenario writers, and from internationally famous stars to unknown noise makers.

This new and very lucrative outlet for their talent has been a boon to many motion-picture players.

TO FEATURED players with a stage background, radio has meant a quick increase in earnings. To stars it has meant a new degree of inde-pendence and a greater following. Even the shops and stores, the hotels

and the garages of filmdom are feeling the warming and stimulating influence of radio money. If the battle between radio and pictures for talent means more shows such as radio is putting on in the local theaters, and a steady flow of the sort of money radio has been bringing in, then Hollywood en-tertainers cry: "Long live the Battle. Let's have more and bigger bidding! Long live radio!"

# SOAP BOX THRILLS

(Continued from Page 3)

scholarship to any state university or college as first prize and a silver trophy that stands 30 inches high. Third prize is a Chevrolet standard sedan and a 24-inch trophy; fourth,

a motion-picture camera and pro-jector; fifth, a set of books.

In addition to the five major prizes there are special awards.

Present plans provide for the holding of the race on East Tallmadge Avenue hill, scene of last year's nationals. However, race officials hope a special runway now under construction at Akron airport may be ready.

The runway is a Works Progress
Administration project, started by the
city council especially for the Soap
Box Derby. It will cost around

\$10,000.

Although the airport would furnish a more dramatic setting, East
Tallmadge Avenue is a fine course.
The road course has only one draw-

In hot weather the tar rises between cracks and sticks to the wheels. Last year some ingenious youngsters brought talcum cans with them and sprinkled their tires before each start.

"It's hard to keep down the friction when we ride over that hot tar," they explained like old race hands.

explained like old race hands.

Who can enter the big race?

Any boy from anywhere who is between the ages of 9 and 15 is eligible.

All that's needed is a couple of two-by-fours as a base, four wheels, a steering gear—and a lot of courage to rattle down the steep-pitched course at breaknesk speed. at breakneck speed.

Cars may not be more than 42 inches wide nor 75 inches long. Wheels must measure within 15 inches over all, in-

cluding tires, and no exceptions.

The new rule limiting cost to ten dollars has started a feverish wave of car-building. Kids who never thought they had a chance before are hammer-

they had a chance before are hammering in workshops and back yards, certain now that they can build winners. Most of the racers are using little balloon tires which are being gobbled up from an Akron tire manufacturer who turns them out.

Besides the millions who will enjoy the race over the air, about 100,000 are expected to line the course. All local champions must be in Akron August 15. They will be given wrist watches, steel racing-helmets, blue local champions must be in Aktor.
August 15. They will be given wrist
watches, steel racing-helmets, blue
berets and sweaters. A 40-piece band
will escort them to their hotels.
The same day the Akron local finals

There's plenty of chills and cheers as racers in knee pants scoot down the Akron speedway-at a break-neck pace. Some travel at 70 miles an hour. Clem McCarthy, ace race sportcaster, will tell you all about it!

will be run off. The local and visiting champs will be feted at a banquet on the eve of the race.

Rules of the race are established by a technical committee of seven. Motor Magazine Editor Harold Blanchard is chairman. Other members are; Irving Crump, editor of Boys' Life; Franklin M. Reck, editor of The American Boy; Arthur Wakeling, home-workshop editor of Popular Science; Julian P. Leggett, Popular Mechanics; Chris Sinsabaugh, editor of Automotive Daily News; Edwin T. Hamilton, managing editor of Handicraft.

Director Scott expects some fine-looking entries despite the cost limitation. Some boys are soaking old fruit crates in water so that they dry with a hard, smooth finish.

But the race is not always to the beautiful cars.

"The looks don't count," Scott advises "It's what a car's got"

"The looks don't count," Scott advises. "It's what a car's got."

So step close to the radio on the sixteenth, folks, when—"they're off!"



#### HIS OWN DEATH WARRANT

(Continued from Page 11)

killed Walter Dale Sandford of Kansas

City, Kansas."
And then strange reports began to had been seen in many places along Highway 40. A filling-station operator reported that Sandford had cashed a check for \$2 at his station in Boonville. A second filling-station hand told that Sandford had cashed a second \$2 check, also in Boonville, and had left a gray top-coat as security.

But when these two were shown photographs of Sandford, they denied that he was the man who had cashed

that he was the man who had cashed

the checks!

the checks!

To police, the answer to this riddle was obvious. Not content with killing Sandford, the murderer had been sufficiently nervy and cold-blooded to go abroad impersonating his victim, signing checks in his name! But where was this murderer? By now he and the gray car could be many miles away.

In the city of St. Louis, Missouri,

lives Robert Guinlivan, chauffeur to John J. Carroll, St. Louis chief of detectives. Now it's a fact that you can't work for a smart detective without picking up something of his methods his trained powers of observation, his retentive memory. And just the day before we meet Mr. Guinlivan, he had been driving Chief Carroll's car when that radio flash came over. It stuck

in Guinlivan's mind:

".. gray Ford coupe ... Kansas license 6-1455 ..."

On the day following Sandford's brutal murder, those facts remained clearly printed in Bob Guinlivan's subconscious mind, when he stepped into a St. Louis tavern. As he entered, an acquaintance of his waved at him ex-

citedly.

"I've got a friend. He's drunk, Bob," greeted this individual, who was a little mellow himself. "I want you to scare him, Bob. He's sitting outside in his car. Thinks he's awful tough! He's gotta coupla big guns..."

Guinlivan stepped to the door,

looked out. There at the curb was gray Ford coupe, Kansas license 6-1455. And slumped over the wheel in a drunken stupor was a dark, wiry man with rumpled black hair. Guinlivan nipped into a telephone booth. When the police came, Raymond Boyer tried to fight them off, was clubbed into sub-

mission.
"I didn't kill him!" Boyer insisted, at headquarters.

And for hour after hour, Raymond

And for hour after hour, Raymond Boyer stuck to that story.

"I think we got a surprise for you," said John C. Kelley, chief deputy sheriff, as he slowed his car at Boonville, stopped at a service station.

"Why, sure!" said attendant Joe Boone, to Kelly's questions. "This is the fellow, all right! He cashed a check with me. Signed the name Sandford to it . . ."

"That's the truth," Boyer mumbled
They drove to another station.
"This is the man who left a gray
coat," declared Joe Buford, the attendant. "He signed the name Sandford

to a check . . ." Clues were tightening.
"That's true," admitted Boyer, "but I didn't kill anybody."
"Of course, I'm sure!" snapped Miss Margaret McQuiddy, waitress at a roadside restaurant on Highway 40.
"This man sat at this counter and drank a cup of coffee . . ."
"True," admitted Boyer. "But I didn't kill anybody."
"Yeah! This is the guy that gave me a suit of clothes for nine gallons of gasoline!" declared V. A. Paddack, filling-station attendant at the intersection of Highways 13 and 40.
"But I didn't kill anybody," Raymond Boyer said. And he kept right

mond Boyer said. And he kept right on saying that until the police car drew up beside the highway, a stone's throw from where Sandford's body had been

found. Then he wilted.

"I killed him," he whispered.

He didn't deny it at his trial—the trial which ended in conviction and a

death sentence.

Boyer had written his own death warrant. Radio served the warrant!



stealing that show!

man would have sneered if told that modern midway. a Texas World's Fair could draw 1,000,000 people in less than three Right! But radio is doing it every weeks. But today the Texas Centen- day. Come with me on a quick tour nial Exposition at Dallas is piling of the Dallas Fair grounds and I'll hundreds of thousands in attendance prove it. You needn't take my word. figures on top of that first million!

full of humanity, looks like a halftend the largest single collection of But it is day now, a July day. And

sand miles southwest of are on view in the largest aggregation Broadway. And radio is of air-conditioned buildings ever to Twenty years ago a Broadway show- Centennial has the biggest and most

Quite a show for radio to steal?

Inside spreading modern gates, there With a \$25,000,000 show, it has of- is a world of flashing color. A green fered its customers the President of forest of orderly trees screens the Stripes. the United States as a star attraction vivid Texas sky and veils the ivory-(speaking in the Cotton Bowl which, cream of six great buildings-the six "porticos" of the Esplanade of State. melon swarming with ants). Not an These face one another, three and

brass buttons on a white silk vest. And state patriot. Mexico's dusky emblem. The roman- It's hot. Naturally you can't come

exaggeration by a P. T. Barnum but three, across a 700-foot mirror of water a cold statement of fact shows that —a pool which, at night, reflects a this exposition offers those who atyou see those flags waving in the warm But beware! After you've lolled

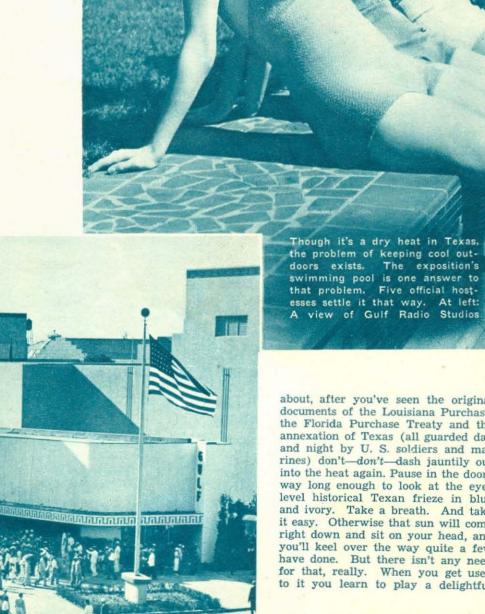
HE world's greatest show is industrial, scientific and agricultural going on, right now, a thou- exhibits on earth. And these exhibits are flying, one atop each of those six roll like ponderous giants up from the buildings. There is the royal banner Gulf of Mexico, you just cannot sense of Spain's once-imperial pride. There's the romance which clings to Texas like house a fair. Furthermore, the Texas France's fleurs-de-lis gleaming like an aura and makes of every Texan a

> tic Stars and Bars of the Confederacy, as far south as Dallas in July without The big Lone Star flag is there finding it hot. Which is probably why also. The one that flew over the independent Republic of Texas after tough the Winter months. However, the Sam Houston beat a Mexican dictator heat isn't unbearable-not like the back across the Rio Grande. And sticky, humid heat of New York, for finally, there's our own Stars and instance. But when you walk, let's say, into the Federal Building with its three-cornered tower and \$25,000,000 IN THESE six banners, six-flagged collection of stamps and documents and texas is flying a sort of tabloid verits blessed air-conditioning plant you sion of her history, and the Fair cele- breathe a grateful sigh of relief. Your

# RADIO STEALS THE SHOW

It Isn't the Great Exhibits in the New Air-Conditioned Buildings at the Texas Centennial Which Draw the Great Crowds. It's the Two Big Outdoor Radio Studios!

by ARTHUR KENT



about, after you've seen the original documents of the Louisiana Purchase, the Florida Purchase Treaty and the annexation of Texas (all guarded day and night by U. S. soldiers and marines) don't-don't-dash jauntily out into the heat again. Pause in the door-way long enough to look at the eyelevel historical Texan frieze in blue and ivory. Take a breath. And take it easy. Otherwise that sun will come right down and sit on your head, and you'll keel over the way quite a few have done. But there isn't any need for that, really. When you get used to it you learn to play a delightful

game, ducking in and out of the 29 hop. This building houses, too, one of air-conditioned buildings. You prob- the greatest historical exhibits in the Knife, Turkey Track, Fleur de Mus- eral Electric, Chrysler, Westinghouse, Without windows, it's easier to keep other old Texas hero.

a magnificent native limestone build- steer, "Big Jim." It needs only a trunk ing at one end of the Esplanade. In to look like an elephant! front of this they dedicated the airplane in which Clyde Pangborn will of the actual branding-irons of fabu-

THUS—playing hop-scotch with Old million-dollar plant in which live-stock is exhibited. Here we pay a Going from building to building, we define the cream-colored, terrative distribution of the screaming art-modern but not of the screaming art-modern wariety which churned up the emo-

Here, too, we see a fine collection Arts, Foods and Beverages. attempt his Dallas-to-Paris-and-back lous Texan ranches-the Bar Lazy B, the great names of American industry

ably won't even notice that all but two country, and into its stone structure tard. Here is where nationally im- The American Telephone and Teleof the exhibit buildings are so ultra- are carved the names of Houston, Aus- portant fairs like the National Dairy graph Company, du Pont, Sears-Roemodern that they have no windows. tin, Crockett and those of many an- Show (first time in the Southwest), buck, Western Union. In the Hall of

> Halls of Transportation, Varied Indus-tries, Electrical and Communications, tions of Chicago visitors during the the Aquarium, Domestic Arts, Fine

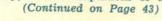
and many another top-ranking show- Transportation ten railroads vie with

Left: The Centennial's Esplanade, showing (at left) the Trans-

portation Building and (at right)

the Electrical, Communications,

World's Fair there. There are no tortured gas-houses. Instead there are We watch a television show, and see lovely, restful adaptations of the old





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# A RADIO GUIDE Memory-Picture

Published in respectful remembrance of a great man—WILL ROGERS—Born November 4, 1879. Died August 15, 1935



# BLAZING THE

# Radio Trail

# by MAY SINGHI BREEN

HE most stupendous under-taking of radio, up to the time when it occurred, was the opening of the new NBC studios in New York's Radio City. What a difference there was between those lavish new quarters and those of the first little WEAF station where I first played my ukulele in 1923!

It was in November, 1933, that the opening program from Radio City was broadcast. There were greetings to NBC from all the foreign countries. There were marvelous orchestras, singers and speakers. And the guest list looked like pages from a "Who's Who in the United States."

It would be impossible to tell every-

thing that was said and done during that thrilling week, but these memoirs would in no way be complete if I were not to include the speech made by that kindly and lovable philoso-pher, the late Will Rogers.

In part, he said:

"Now radio and nothing else can be as great, wonderful and marvelous a blessing to humanity as we have heard that it is tonight. Somebody has got to tell the truth about this thing. Otherwise radio would be so cocky it would swell up and bust.

"A few score years ago on this earth—sounds like Lincoln's address -a noise contraption was born. Up to then a person making a speech could only annoy the ones he got in touch with, but this rat-trap contraption that I am talking in front of here is fixed up so that any of us that feel like it can get up and we can bore the world in one evening.

"Radio is celebrating an anniversary. I am here because I was on the opening program and like everybody

There's Laughter and Tears Behind the Mikes at Radio Studios. This Great Human Story of Broadcasting, Told by an Air Veteran, Takes You Behind the Scenes



else that has been on the opening make Peter and me glad that we are program, we have been making the a part of it all. All the incidents, same speeches and telling the same big and small, weave a pattern of jokes that we did on the opening program. So tonight's anniversary is not so much a testimonial to the work of radio as it is an example of the perseverance and good-will of the American people.

THEY tell you it has been a great cementer of good-will among countries. I don't suppose there was ever a time in our history when so many nations were just ready to start shooting at each other as they are now. Nothing that makes people acquainted makes friends. If somebody invented something where nobody knew any-thing about anybody else it would be really a forward step in world peace. You never argue with a woman unless you are married to her. Nations never fight unless they know each other.

"But what would we do without radio? At any hour of the day or night, tune in and somebody is telling you how to live, how to vote, how to drink, how to think, when to wash your teeth, when to wash your hair, when to cut your whiskers, when to see your doctor and how to see your doctor and when to see your priest and when to see your preacher and how to put on fat and how to take off fat and how to make the skin stay white.

"Honest, no other nation in the world would stand for such advice as that. But we do. And we like it. So, the only thing that can make us give up our radio is absolute poverty. The old radio is the last thing moved out of the house when the sheriff comes It is an invention that has knocked nobody out of work and gives work to many people. So, bad as it is—it is the best invention, I think, that has ever been."

How like Will Rogers that was how full of the greatness and humor which endeared him to us all.

glamor and romance to be found in very few arts. So let me tell you

some of my favorite radio stories.
Once, in Chicago, a couple of aviators—whose names escape me now were in the air trying to break an endurance record. As in every important event of recent years their movements were being broadcast to an eagerly waiting world.

The poor announcer who had under-

taken this job had been working night and day when, at last, he decided that the men would be in the air for several more hours and that he would take

time off for a shower.

While he was taking his shower, someone burst in, shouting: "They're coming down. They're coming down."

The announcer, hastily drying himself, looked out the shower window and spoke into the microphone which was shoved in front of him. As he described the descent he dressed and was on the field in time to welcome

the flyers when they landed!
What a shock the radio audience would have received if television had been a reality then!

In fact, I rather dread television. Sound itself, without sight, causes enough havoc. Once a lineman was working on a telephone wire. He had climbed to the top of the pole and plugged in to find out where he was to work next day.

SOMEHOW or other, he got on a crossed wire with a remote-control hook-up and heard someone singing. This amazed him so much that he called down to the other linemen, who were standing at the foot of the pole:
"Well, I'll be \_\_\_\_." And he continued, calling the singers several unprintable names. If you've ever heard a lineman, you have a rough-very rough-idea of what he said.

What he had forgotten was that he But it is not only the great and held in his hand a combination re-stupendous moments of radio which ceiving and broadcasting set in min-



music and station-call had yet to go on. But fortunately, the engineer was quick-witted and saw the whoop coming in time. He nipped that magnificent shout in the bud by throwing the right switch!

One of the most amusing things that ever happened at the studio was the Jascha Heifetz appearance. It was the first time the great violinist had ever broadcast and naturally everyone was thrilled that he should come to NBC. A big reception committee had gathered on the eighth floor. Nervously they waited—waited and waited. He did not appear. A few looked at their watches. Where was Heifetz?

At last a messenger came running to the committee. "Mr. Heifetz is here," he hissed. "He's in the studio." "But how?" Everyone looked amazed. "How did he get past us?" What was the good of a welcoming committee if it didn't welcome?

What had happened was this: True, there had been official greeters on the

apologized for the indignity which he had suffered.

There is an interesting little story about Walter Damrosch. If you were to see him broadcast, you would notice that his conductor's stand is built with a little railing around it. Perhaps you might wonder why. There's a reason.

HE USED to conduct from a high stool, but one night in the middle of a broadcast he turned too suddenly to pull in the woodwinds and fell off. His musicians were petrified. But each was a good radio performer, each one knew that to stop a program for any reason at all is unforgivable, so they went right ahead fiddling—not while Rome burned but while their conductor lay on the floor.

Was he hurt? They could not tell. All they knew was that they had to keep on playing. And, until he got to his feet at last, they continued with

(Continued on Page 42)

Below (at left): Jascha Heifetz rode a freight elevator up to his first broadcast. At right: The late Will Rogers on the air



Above: Walter Damrosch and his wife. The great conductor fell from his high stool once while leading a radio orchestra. Now such an accident can't happen! At right: May Singhl Breen and Peter De Rose enjoy their tea

iature. His words rang out like a clarion call all over the western network! Such things as that happen even in the studio.

There was a very famous singer who had contracted to do a certain program. But, shortly before the broadcast, she caught a cold. And, in order to keep her throat clear, arrived at the studio with a bottle of brandy, which she sipped between numbers.

WHEN the concert was over the announcer said, "You have just heard the lovely voice of Miss — assisted by her pianist Miss — and—" (quickly he threw the switch so that his voice would not go out on the air) "—a bottle of brandy."

"—a bottle of brandy."

He had said it for a studio laugh and immediately threw the switch back for the station announcement.

Thinking that the singer had known what he had done, and that she would get a chuckle out of it, he was mistaken. She really thought that his

words had gone out over the airwaves and she let out a scream that could have been heard in China—without benefit of radio appliances! And that scream went over the entire network!

When Billie Burke broadcast for the first time she was as nervous as a debutante. When she read her last line she threw her script into the air and let out a whoop of relief, forgetting she was still on the air, that the signature,

eighth floor, but the lobby had been forgotten, and there is a rule at NBC that musicians carrying their instruments must ride on the freight elevator. So when a man with a fiddle-case arrived, the page boy directed him to the freight elevator where, with a cellist and a bassoonist of one of the studio orchestras, he rode on up.

Heifetz had not minded at all. He smiled graciously when the committee



RADIO GUIDE presents with pardonable pride, the fascinating memoirs of May Singhi Breen and Peter De Rose, radio pioneers who, as "the sweethearts of the air," have entertained you for the last thirteen years with their piano numbers, their pleasing voices—and May's ukulele playing. They are known and loved for more than their own programs. Peter has written innumerable songs on which many of today's radio celebrities have ridden to fame. Among his hits are: "Muddy Waters," "Having My Ups and Downs," "Somebody Loves You." "When Your Hair Has Turned to Silver" and "Deep Purple." Dozens of his numbers have been and are being used as theme music by the greatest radio stars. Thus May and Peter have contributed vitally to radio's advancement. Besides this, they are noted for giving the eager radio aspirant a helping hand. Here they pass along to listeners their secrets of happiness because they want others to share the joy the years have brought them.



Below: Virginia in a priceless corner of her library. She, like Oliver Goldsmith, loves old books. Behind her in the bookcase are first editions of Dickens and Stevenson. Over mantel is an N. C. Wyeth original painting. The etching next to the armorsmith's model is a Rembrandt. It's easy to see, therefore, why her voice reflects the charm of a cultured woman

Above: A sunporch for Summer
in Saylorsburg.
That's what the
popular radio soloist wanted. There
she can work undisturbed on her
hobby, needlepoint.
Below: The broad
acres surrounding
her Pennsylvania
home offer Miss
Rea every opportunity for gardening, which is another hobby of hers

Above: An intimate glimpse into the luxuriously appointed bedroom of singer Virginia. The dressing-table at which the star is seated is one of rare Italian design, featuring unique ornaments and inlaid gilt work. The top is of Italian marble. Concealed behind Miss Rea are gold-plated faucets serving a shallow basin. The table is as lovely as her voice





#### SUNDAY, AUGUST 16

#### CHURCH OF THE AIR

Mr. Clifford P. Morehouse, editor of "The Living Church," Milwaukee, Wisconsin, will deliver the address on Columbia's Church of the Air at 6 a.m. PST (7 MST). The 9 a.m. PST (10 MST) air service will be in charge of Mr. Albert E. Lombard, Christian Albert E. Lombard, Christian Science Committee on Publication for Southern California.

#### NEIGHBOR NELL

Nellie Revell, featured in homey philosophy as "Neigh-bor Nell," returns to NBC in a new three-a-week series at 7:15 a.m. PST (8:15 MST). Her Wednesday and Friday spots will be heard at 7:30 a.m. PST (8:30 MST).

#### CARLETON SMITH

Carleton Smith, RADIO GUIDE music critic and lecturer, will give a talk during his sojourn in Europe at 9:45 a.m. PST (10:45 MST) over NBC. His talk will originate in Salzburg,

#### MAGIC KEY

A special broadcast from the statue of Liberty on Bedloes Island in New York Harbor in connection with the celeon connection with the celebration of the statue's fiftieth anniversary will highlight the "Magic Key" program over NEC at 10 a.m. PST (11 MST).

## SOAP BOX DERBY

Description of the start of the Description of the start of the All-American Soap Box Derby at Akron, Ohio, will be broadcast by NBC at 10 a.m. PST (11 MST). The finals and announcement of the winner will be given at 1 p.m. PST (2 MST). Tom Manning and Graham McNamee, veteran sports announcers, will man the microphones for the event.

Beethoven's opera, "Fidelio," direct from the Salzburg Music Festival, conducted by Arturo Toscanini, will be aired for listeners over NBC at 10:15 a.m. PST (11:15 MST).

#### TEA TIME TUNES

Eve Becke, well-known English singer and movie star, will be heard as guest artist on the "Tea Time Tunes" program at 1:30 p.m. PST (2:30 MST). The Three Jesters, male trio, and Jack Shilkret's orchestra complete the roster of talent for this CBS feature.

#### OLIVER SMITH

Oliver Smith, popular tenor, succeeds Rodney McLennan on the Manhattan Merry-Go-Round series heard over NBC at 5 p.m. PST (6 MST).

## MONDAY, AUGUST 17

#### REVISIONS

Changes in programs necessitate the following NBC shifts: Doc Whipple, popular Cleveland organist, is now heard at 6:30 a.m. PST (7:30 MST). Don Jose changes to 2:15 p.m. PST (3:15 MST).

#### BETWEEN THE BOOKENDS

Beginning Monday at 8 a.m. PST (9 MST) and continuing through Friday at the same time, Ted Malone will offer his readings of favorite poems and homey philosophy over

#### HAPPY HOLLOW

Adventures of the simple, Adventures of the simple, likeable people of Happy Hollow return to CBS in the "Happy Hollow" dramatic sketch. The program originating in Kansas City, will be broadcast daily at 10:15 a.m. PST (11:15 MST).

#### PLAYWRIGHT

"The Fall of the Matinee Idol," will be discussed by Helen Jerome, playwright,

when she makes a guest appearance on the "Let's Talk It Over" program at 1 p.m. PST (2 MST) over NBC.

#### VERRILL VOCALS

Virginia Verrill, deep-voiced CBS singer, will be heard half an hour earlier—1:30 p.m. PST (2:30 MST)—on Mon-day. Mark Warnow's orchesday. Mark Warnow's orches-tra continues to accompany her.

#### TUESDAY, AUGUST 18

#### JUDY AND JESTERS

"Judy and the Jesters," sparkling program of mixed voices, shifts to a new time on CBS Tuesdays and Fridays. They will be heard at 10 a.m. PST (11 MST).

#### SCIENCE SERVICE

Paul Sollonberger, of the U. S. Naval Observatory at Washington D. C., will take

for his subject "Measuring Time," when he speaks under the auspices of the Science Service Series on the CBS network at 11:15 a.m. PST (12:15 p.m. MST).

#### WEDNESDAY, AUGUST 19

#### RED McKENZIE

Red McKenzie, baritone, replaces Riley and Farley in this weekly spot over NBG at 1:30 p.m. PST (2:30 MST).

#### BENNY FIELDS

Benny Fields, "Your Minstrel Man," returns to his former spot on CBS at 3:30 p.m. PST (4:30 MST). He will be heard also on Fridays at the same time.

#### THURSDAY, AUGUST 20

#### ACADEMY OF MEDICINE

Dr. Henry A. Barrett will speak on "The X-Ray; Its Origins and Its Aid to Medi-

cine" on the Academy of Med-icine series over the CBS network at 9:30 a.m. PST (10:30 MST).

#### SEATTLE SYMPHONY

CBS' Concert Hall presents the first of a series of four broadcasts of the Seattle Symphony orchestra at 4 p.m. PST (5 MST). The orchestra will be led by its regular conductor Basil Cameron.

#### LANNY ROSS

Lanny Ross, the first and foremost star of the Maxwell House "Show Boat," returns to the air tonight in his regular spot at 5 p.m. PST (6 MST) over NBC.

#### FRIDAY, AUGUST 21

#### JIMMY FARRELL

Jimmy Farrell, the romantic young CBS baritone, will shift the time of his program with the Rhythmaires band to 9:30 a.m. PST (10:30 MST).

#### PUBLICITY

"Publicity, An Important Factor in Education for Living," will be stressed by Mrs. Fred R. Rufkin, of Elgin, Illinois, vice-chairman of the department of Press and Publicity of the General Federation of Women's Clubs, when she makes a guest appearance on the Club's program over NBC at 10:45 a.m. PST (11:45 MST).

## MARGARET McCRAE

Margaret McCrae, lovely CBS soprano, will move into a new air time for her program of songs over CBS. She will be heard at 1 p.m. PST (2 MST) Wednesdays and Fridays.

#### MOORISH TALES

"Moorish Tales" featuring George Gaul reading stories of Washington Irving, returns to the air at 3:45 p.m. PST (4:45 MST) over NBC.

### RAMON NAVARRO

Ramon Navarro, celebrated actor who has just returned from Europe, will be interviewed by Elza Schallert on NBC at 6:15 p.m. PST (7:15 MST).

### SATURDAY, AUGUST 22

#### JACK AND GIL

Jack and Gil return to CBS with their program of songs and chatter at 9:15 a.m. PST (10:15 MST) in a program from Buffalo, New York.

## PATTI CHAPIN

Patti Chapin, beautiful singing star, will be heard at 3 p.m. PST (4 MST) over CBS in a program of new songs.

#### JAMBOREE

"Jamboree," the popular variety show beginning to-night, augments its time when it will be heard in a full-hour program starting at 4:30 p.m. PST (5:30 MST).

# MUSIC IN THE AIR

### By Carleton Smith

YOW many of you who have been listening in every Friday night to Marian Talley recall Marian Talley recall the excitement and glamor of Miss Talley's career. At an age when most girls are still in high school, she was a world-wide celebrity. She came to the very top of the ladder of fame with a bound. And then, at 22, she retired. Our public forgets so easily. Do you remember the girlhood

Do you remember the girlhood debut of this young singer at the Metropolitan ten seasons ago, her three years of success on that stage and in concerts throughout the country, and finally her hasty retirement? It is one of music's unbelievable stories!

The daughter of a Midwest telegraph operator, she was brought to New York in 1922 when she was a plump 15-year-old girl with blond Pickfordian curls. Here she began serious preparation for the career in which home-town friends had enthusiastically predicted she would make a success. She and her mother set up housekeeping, first in a hotel and later in an apartment near Central Park West, and, between lessons, Marion helped with the cooking, the sweeping, and the dusting. Two years later she went to

Italy to continue her training, but she returned to Kansas City abruptly, saying the Italian instructors would have ruined her voice had she stayed on there. When she came back to New York, an audition was granted to her by Otto H. Kahn and Guilio Gatti-Casazza. They promptly offered a contract, and on the night of February 17, 1926, the young Miss made her de-but at the Metropolitan as Gilda in "Rigoletto." Gilda in "Rigoletto.

That was a night quite unlike any others in the venerable Metropolitan's history. From Kansas City by special train came more than 200 of Marian's friends. Outside the opera house a crowd of 5,000 swarmed and cheered and fought to get at least a glimpse of the 19-year-old American girl "Gilda" on her entry or exit from the stage door. For the first time, telegraph instruments were back-stage. On one of these the girl's father tapped out, over a

press wire, the news of his daughter's triumph.

At the end, Marian Talley took twenty curtain calls and the career that was to bring her a half-million dollars in three Winters was thus launched. launched.

AS LONG as she wanted, she continued to sing at the Metropolitan, always a popular drawing-card. She also went on extensive con-cert tours, appearing every-where and singing to sold-out houses. Then suddenly, out houses. Then suddenly, at the height of her fame, she announced her retirement. She said she was quitting grand opera for the simple life of a farm. She bought that farm—a wheat farm of 1,600 acres, 12 miles north of Colby, Kansas. Each Fall she personally supervised her army of helpers in harvesting her crop—which, incidentally, made her a neat profit.

Her decision to resume her

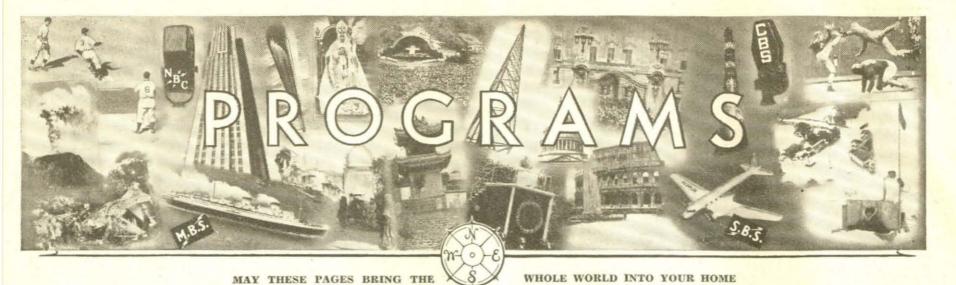
Her decision to resume her career she explains in as little detail as she did her retire-ment. She wants to sing again. That is all. And she is coming back to her public via the movies and the radio.

Pacific Coast listeners, number of whom have writ-

ten to this department, are grateful to have heard the en-tire programs of the Schubert tire programs of the Schubert Chamber Music Cycle, provided for the University of California by that great benefactor of contemporary musicians — Mrs. Elizabeth Sprague Coolidge. Only a limited portion of the hours and a holf program could be and-a-half program could be presented to the entire counry, but what we heard was like encountering an oasis on the Sahara—a cool refreshment from the cares and heat of our everyday journeys. A visit to the quiet places of the last century is always wel-come—and doubly so, when we can walk with the romantic, sentimental Franz Schu-

We have another reason for being particularly grateful to Mrs. Coolidge these days. On Friday mornings during the month of August, we were privileged to listen to the newly organized Coolidge String Quartet. The quartet, which will not give its first public concert until October 30, when it will participate in the Founders' Day ceremo-nies in the auditorium of the Library of Congress, is com-posed of the following artists: William Kroll, first violin; Nikolai Berezowsky, second violin; Nicholas Moldovan, viola; and Victor Gottlieb, cellist.

WHEN were the Summer months considered dull ones musically? A production of Dzerjinsky's opera based on Sholokhov's powerful "And Quiet Flows the Don" was presented in the Green Theater in Moscow's largest park.
The performance was heard by more than 20,000.



### Network Changes

Southernaires, formerly 7:30 a.m., now NBC 8 a.m. CST (7 MST)

(7 MST).
University of Chicago Round Table Discussions, formerly 11 a.m., now NBC 10:30 a.m. CST (9:30 MST).

Ann Leaf's Musicale, formerly 3:15 p.m., now CBS 3 p.m. CST (2 MST).

Between the Bookends, formerly 4:45 p.m., now CBS 10 a.m., CST (9 MST) Mon. through Fri. only.

### News

7:30 a.m.—CBS-KLZ 8:00 a.m.—NBC-KOA-WREN 9:45 a.m.—Int'l News Exchange: CBS-KMBC 3:30 p.m.—CBS-KMBC 8:10 p.m.—NBC-WREN 9:00 p.m .- Paul Sullivan: WLW

## Classical Music

9:30 a.m.—Radio City Music Hall: NBC-WREN 11:00 a.m.—Magic Key: NBC-KOA

11:15 a.m.—Salzburg Music Festi-val: NBC-WOW 12:00 noon—Symphony Orch.: CBS-KSL Orch.:

4:30 p.m.—Fireside Recitals: NBC-WOW 5:30 p.m.—Concert Orch.: CBS-

9:30 p.m.—San Francisco Symphony Orch.: CBS-KLZ

#### Comedy

1:30 p.m.-Sen. Fishface: NBC-WREN 4:00 p.m.-Tim & Irene: NBC-WREN

#### Drama

8:30 a.m.-The World Is Yours: NBC-WREN
3:00 p.m.—Ma & Pa: CBS-KSL
6:00 p.m.—Cornelia Otis Skinner: NBC-KOIL

## Talks

9:30 a.m.-Univ. of Chi. Round Table: NBC-WOW
3:30 p.m.-Int'l B'cast from
London; Alistaire Cooke:
NBC-KOIL

# Morning

7:00 MST 3:00 CST

NBC\_\(^\)Sabbath Reveries; "Does God Send Trouble?"; Dr. Charles A. Goodell, speaker: WDAF WOW CBS-\(^\)Church of the Air; Mr. Clifford P. Morehouse, speaker: KOMA WNAX KSL KFH KLZ WIBW (sw-21.52) NBC-Southernaires: WREN KOIL (sw-15.21)

WKY-Uncle Ben's Comics W9XBY-Bible Class

7:15 MST 8:15 CST Letters W9XBY-Top o'The Morning

7:30 MST NBC-Walberg Brown; String Ensemble: WREN KOIL (sw-15.21) String

15.21)
CBS-News; Poetic Strings:
KMBC KOMA WNAX KLZ
KSL (sw-21.52)
KFEL-Orchestrai Music KFII-News; Uncle Ben
KVOO-Melody Palette (NBC)
WDAF-Birthday Bell
WHBW-Reading the Funnies
WOW-AChapel Service
W9XBY-ADay Star Devotional

8:45 CST 7:45 MST

KSL-Uncle Tom, comics WDAF-Address: Dr. G. Charles Gray

8:00 MST 9:00 CST

CBS-Day Dreams; Louis Rich's Orch. & Soloists: KMBC KFAB KOMA KFH WIBW KLZ

NBC News: Alice Remsen: WREN (sw-15.21) \* CBS-Children's Hour: (sw-

NBC-News; Ward & Muzzy. piano duo: KOA WDAF KVOO WKY Fireside Recitals: KOIL-Sunday Serenade

OW WIIO-Southern Folk Songs

-Concert Orch.: CBS- WNAX-AReligious Services

> 8:15 MST 9:15 CST

★ NBC-Nellie Revell: WREN (sw·15.21) NBC-Peerless Trio: KOA WKY KVOO WDAF (sw·15.33 WHO-∆Seventh Day Adventists

8:30 MST 9:30 CST

\* NBC-Major Bowes' Family: Waldo Mayo, conductor & violinist; Three Majors; Nich-olas Cosentino, tnr.; Roy Campbell's Royalists; Helen

Campbell's Royalists; Helen Alexander, sop.: WDAF KOA WHO (sw-15.33) CBS-Salt Lake City Tabernacle and Organ: WIBW KOMA KFH KLZ KSL NBC-The World is Yours, drama: WREN WKY (sw-15.21)

Rutherford: KFAB KMBC-Sunday Morning Musicale KOIL-Chamber of Commerce W9XBY-News

8:45 MST 9:45 CST

CBS- Salt Lake WNAX KFAB KVOO-Glen Condon Tabernacle:

9:00 MST 10:00 CST

NBC-Major Bowes' Family:
WOW KVOO WKY
NBC Pageant of Youth; Johnny
Johnson's Orch.: Guests (sw15.21)
(BS-Salt Lake City Tabernacle:
(sw-21.52)
NBC-Happy Jack Turner, songs:
WREN KOIL
W9XBY-Organ Rhapsody

EDITION M-ROCKY MOUNTAIN-LOG OF STATIONS

cycles work Watts Location KFAB 10.000 Lincoln, Nebraska KFEL-KVOD Denver, Colorado Wichita, Kansas 500 1,000 8:30 CST KFH 1300 Los Angeles, California Bismarck, North Dakota Pueblo, Colorado 1320 KGHF 1,000 North Platte, Nebraska KGNF 560 950 1090 5,000 5,000 50,000 Denver, Colorado Kansas City, Missouri St. Louis, Missouri Denver, Colorado KMBC KMOX† KOA 830 1180 50,000 Albuquerque, New Mexico KOB Albuquerque, New Mexico
Omaha, Nebraska
Oklahoma City, Oklahoma
Dallas, Texas
Salt Lake City, Utah
St. Paul, Minnesota
Tulsa, Oklahoma
Colorado Springs, Colorado
Fort Worth, Texas KOIL KOMA 2,500 5,000 10,000 1260 1480 KRLDT KSL 1130 50,000 25,000 KSTP+ 1460 KV00 KV0R WBAP 50,000 800 Fort Worth, Texas Minneapolis, Minnesota WCCO† WDAF WENR† 810 610 870 800 50,000 5,000 50,000 50,000 Kansas City, Missouri Chicago, Illinois Dallas, Texas NR WFAAT Chicago, Illinois WGNT 720 50,000 Des Moines, Iowa Topeka. Kansas Oklahoma City, Oklahoma WHO WLST 700 Chicago, Illinois WLW 500.000 Cincinnati, Ohio Chicago, Ill. Yankton, South Dakota San Antonio, Texas WMAQT NR 5,000 1190 590 1220 1530 WOAI+ 5,000 5,000 1,000 wow Omaha, Nebraska Lawrence Kansas Kansas City, Missouri NB

C—CBS (Columbia Broadcasting System) L—Local Programs

NB-National Broadcasting Company Basic

Blue Network

NR—National Broadcasting Company Basic
Red Network

N-NBC (National Broadcasting Company)

T-T.N. (Texas Network)

+-Night Programs Only

\*KFEL & KVOD Broadcast Same Prgms.

\*KFEL & KVOD Broadcast Same Prgms.

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergences that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell \( \times\) indicates religious services and programs. Star \( \pi\) indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listing immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

9:15 MST

KOIL-Labor Union Speaker WREN-Hollywood High Hatters

10:30 CST 9:30 MST NBC-Univ. of Chicago Round Table Discussion; Current

Table Discussion; Current Topies; Guest Speakers: WOW WDAF (sw-15.33)
CBS-Romany Trail: KFAB KLZ KMBC WNAX KOMA WIBW KSL KFH (sw-21.52)

★ NBC-Radio City Music Hall Woodwind Ensemble: KOA WREN WKY KOIL KVOO (sw-15.21)

(sw-15.21) KVOR-∴Radio Prayer League WHO-Hour of Music W9XBY-Remote Control

9:45 MST 10:45 CST 10:15 MST

★ CBS-Int'l B'cast from Paris;
News Exchange; Andre Vulliet:
KLZ KOMA KMBC KFH
WIBW KFAB WNAX (sw- NBC-While the City Sleeps: (sw-

10:15 CST KSL- ↑ Watch Tower W9XBY-Oddities in Melody

SHORT WAVES

Symbol after a pro-gram, like (sw-9.53), means that program

is broadcast on short waves on 9.53 mega-cycles.

10:00 MST 11:00 CST \* NBC-Int'l B'cast from Germany; Olympic Closing Cere-monies: WOW WDAF (sw-15.33) CBS-AChurch of the Air; Mr.

Albert E. Lombard, speaker: KSL KOMA KFH KVOR (sw-21.52)

First Methodist Church: WKY WIBW

MTBW
Church Services: KFAB
W9XBY
KFEL-Musical Prgm.
KLZ-Harry Hoffman Harmonise
KMBC-Church Choir
WHO-Ginsberg's Newlyweds

11:15 CST

15.33)

★ CBS-Int'l B'cast from Germany; Closing Olympic Ceremonies: KMBC KVOR KLZ KSL KFH (sw-15.27)

NBC-△Highlights of the Bible, "A Portrait Of Faith"; Dr. Frederick ik. Stamm, speaker: KOIL KVOO KOA WREN NBC-Joan & the Escorts: WOW KGHF-Concert Favorites KOMA-△Grace Methodist WDAF-Musical Notebook WHO-Humanitarian Hour WNAX-Warner Imig

Net-

10:45 MST 11:45 CST

★ NBC-Int'l B'cast from Austria; Carleton Smith, Radio Guide music critic, speaker: WOW (sw 15.33

CBS-Eddie Dunstedter Enter-tains: KVOR KSL KFH (sw-15.27)

KLZ-Christian Science Church KMBC-Lucky Jingleers WNAX-Three Maids of Melody

12:00 CST 11:00 MST

11:00 MST

★ NBC-Magic Key; 5ymph.
Orch., dir. Frank Black; John
B. Kennedy, commentator, Milton J. Cross, m.c.; Guests:
KOA KOIL KVOO WKY
WREN (sw-15.21)
CBS-Kreiner Quartet: KSL KFH
KOMA KVOR WIBW (sw15.27)
Quartet No. 4, Milhaud: Quartet
in B Flat, Opus 67, Brahms
NBC-All-Amer. Soap Box Derby;
Description of Start of Race
by T. Manning & G. McNamee:
WOW (sw-15.33)
KMBC-News; Dog Stories

KMBC-News; Dog Stories WHO-Hour of Smiles WNAX-△Religious Service W9XBY-Chuck Wagon Opera

11:15 MST 12:15 CST

\* NBC-Int'l B'cast from Salzburg, Austria; Music Festival: WOW (sw-15.33) KGHF-Sacred Songs KMBC-Kreiner Quartet (CBS) WOW Swing Time

12:30 CST 11:30 MST

CBS-St. Louis Blues: KFAB KLZ KOMA KVOR WIBW KMBC KFH (sw-15.27) KSL-World Peaceways WDAF-Mary Donahue, sop. WNAX-Nancy Gurney Tro

11:45 MST 12:45 CST

CBS-St. Louis Blues: KSL KLZ-Voice of the News KOMA- \( \Delta \) Christian Science WDAF-Winthrop Williams, W9XBY-Gypsy Stardust

Afternoon

12:00 MST

NBC-You; Personalizing the Seldes: News with Gilbert Seldes KOA WREN KOIL (sw. 15.21) CBS Everybody's Music; Symph

Orch., dir. Paul Le May: KVOR KFAB KLZ KFH KSL KOMA KMBC WIBW (sw-

5.27)
cademic Festival Overture,
Brohms; Symphony No. 2 in D
Major, (A) Allegro Non Troppo,
(B) Adagio Non Troppo, (C)
Allegretto Graviosa, (D) Allegro
Con Spirito, Brahms

\* CBS-Int'l B'cast from Germany; Closing Olympic Ceremonies: KMBC KVOR KLZ KSL KFH (sw-15.27)

NBC-△Highlights of the Bible, "A Portrait Of Faith"; Dr. Frederick K. Stamm, speaker: WAX-Little Joe Hart's Orch. W9XBY-Boost the Blues

> 12:15 MST 1:15 CST

NBC-Cloister Bells: WREN KOIL KOA (sw-15.21) Musical Prgm.: WKY KFEL KFH-Town Tattler KGHF-Reading the Comics KVOO Noon Hour Varieties WHO-Super Songsters W9XBY-Musicale

Enter- 12:30 MST 1:30 CST

NBC-Benno Rabinoff, concert violinist & Orch.: WREN KOIL WKY KOA (sw-15.21) KFH-Everybody's Music (CBS) KVOO-What's What in the News WDAF-Soloist WHO-Iowa Speaks WNAX-Bohemian Band W9XBY-Baseball Game

12:45 MST 1:45 CST

KVOO-AJudge Rutherford; Mu-Prgm. sical Prgm. WDAF-Dr. Pepper Prgm. WHO World Dances WIBW-Stemmons Hillbillies WKY-Whalen Bros. Band

1:00 MST 2:00 CST

NBC-Widow's Sons: WOW (sw-15.33)

15.33)
CBS Sunday Serenade: KFH
WIBW KVOR KOMA KMBC
KFAB KLZ (sw-15.27)
NBC \( \subseteq \) Sunday Vespers; "Man's
Challenge to God"; Male Quartet, dir. Charles A. Baker:
WREN WKY KOIL KVOO

WREN WKY KOIL KY
KGHF-Salon Trio
KOA-Dinner Hour Music
KOMA-Knights of Pythias
KSL-Peaceful Valley
KVOR-△Rev. Fries
WDAF-Sunday Players
WHO-Rocking Chair
WNAX-Zeke Perkins Boys

1:15 MST 2:15 CST

KSL-Sunday Serenade (CBS)

1:30 MST 2:30 CST

NBC-Words & Music: WDAF WHO (sw-15.33) WHO (sw-15.33)
CBS-Songs of Russia: WIBW
KVOR KSL KOMA KMBC
KLZ KFH KFAB (sw-15.27)
NBC-Senator Fishface & ProfFiggsbottle, comedians; Olga
Vernon, contralto; Cavaliers;
Jerry Sears' Orch.: KOIL KOA
WREN KVOO WKY
WNAX-Serenaders

1:00 CST WOW AChristian Science Prgm.

2:00 MST

NBC-All-Amer. Soap Box Derby:
WOW WHO WDAF KOA
KVOO (sw-9.53)
CBS-Ann Leaf's Musicale: KMBC
KVOR WIBW KFH KLZ (sw15.27)

NBC-Tom Terris, Oriental Ro mance; Kirloff's Orch.: KOIL WREN (sw-15.21) KFAB-Baseball Game KGHF-Human Side of Music

2:15 MST 3:15 CST WKY-Soap Box Derby (NBC)

2:30 MST 3:30 CST NBC-Egyptian Choral Club; Choir of 100 Voices: WDAF WOW WKY KVOO (sw-9.53) CBS-Tea Time Tunes with Jack Shilkret's Orch.; Benay Ven-uta, guest; Three Jesters: KMBC KOMA KFH (sw. KMBC W KOMA KFH

NBC-Concert Orch., Leopold pitalny dir., Lucille Manners, sop.: WKY KOIL WREN (sw-15.21)

KLZ-To be announced KOA-Melody Master KSL-A Christian Science KVOR-Gems of Melody WHO-Jewel Box WIBW-Carefree Capers WNAX-Jamboree W9XBY-Alaskan Fur

3:45 CST 2:45 MST KGHF-Jewel Box KLZ-Old Songs of the Church KOA-A Cappella Choir (NBC) KSL-Afternoon Concert WHO-400 Prgm. W9XBY-Baseball Game

3:00 MST 4:00 CST

NBC-Acatholic Hour; Mediaev-alists Choir, dir. Father Finn: WOW WDAF KOA WHO (sw-

9.53)
CBS-Ma & Pa, dramatic sketch;
KFH KLZ KSL KVOR KOMA
KMBC WNAX (sw-11.83)
★ NBC-Int'l B'cast from Germany; Olympic Resume: KOIL
WREN (sw-15.21)
KGHE Lapull-

KGHF-Janelle KVOO Glenn Condon WIBW-Sunflower Boys WKY-ALittle Country Church

4:15 CST 3:15 MST

NBC-Canadian Grenadier Guards' 'Band: KOIL (sw-15.21) KGHF-Waltz Time KVOO-World of Sports WIBW-Chiropractors Prgm. WKY-Dance Hour WREN-Melodic Music

3:30 MST 4:30 CST NBC-A Tale of Today: (sw-15.21-9.53)

9.53)
BS-News; Chicagoans: KFH
KMBC KVOR KLZ KSL
WNAX (sw-11.83)
NBC-Int'l Broadcast from Lon-

don; Alistaire Cooke, moveritie: KOIL KOA WREN -Echoes from the Orch Pit:

WOW
Pepper Uppers: KVOO WKY
KGHF-Sacred Memories
KOMA-Concert Echoes
WDAF-Man on the Street
WHO-The Old and the New W1BW-Colonel Courtesy

3:45 MST 4:45 CST NBC-Jolly-Coburn's Orch.: KOA KOIL WREN KGHF-Dance Prgm.

KLZ-Voice of the News WDAF-Echoes from Orch. Pit WIBW-A Christian Science

4:00 MST 5:00 CST ★ NBC-Tim & Irene, comedy team; Don Voorhees' Orch.; Morton Bowe, thr.; Don Wil-son, m.c.: WKY KVOO WREN KOIL (sw-15.21) (also see

8:30 p.m.) CBS Clyde Lucas' Orch.: KFAB KOMA KVOR KMBC WIBW KFH (sw-11.83)

NBC-Armchair Quartet: WHO WDAF (sw-9.53) KFEL-News KLZ-Mal Hallett's Orch.

A-School of Music AX-American Legion Prgm. KSL-Romances

4:15 MST 5:15 CST \* NBC-Int'l B'cast from Germany; Olympic Resume: WOW KOA WHO WDAF (sw-9.53) News: KGNF KGHF KFEL-Musical Prgm

4:30 MST ★ CBS-Crumit & Sanderson; Hal Kemp's Orch.; KLZ (sw-11.83)

KSL-Clyde Lucas' Orch, (CBS)

NBC-Husbands & Wives; Sedley Brown & Lowe Miles: KOIL WREN KVOO WKY (sw-(15.21) CBS-Herbert Foote's Musicale:

KFAB WNAX KFAB WNAX NBC-Fireside Recitals; Sigurd Nilssen. basso; Willie Morris. sop.; Frank St. Leger, cond.: WDAF WOW WHO

KPH-Rushton's Prgm.

KFH-Rushton's Prgm.

KMBC-ARadio Vespers

KOA-Jeane Cowan, songs (NBC)

KOMA-Chapel Recital

KSL-Tales of Foreign Legion

KVOR-Human Side of Music WIBW-Tom McDermott

5:45 CST 4:45 MST

NBC-Sunset Dreams; Morin Sis-ters & Ranch Boys, trios; Don McNeill, m.c.: WDAF WHO WOW (sw-9,53) (also see 8

p.m.) FAB-Baseball Resume KFH-Quartet KOA-Last Year's Hits KOMA-To be announced KSL-Melody Fashion Parade WIBW-News

6:00 CST

★ N3C-Major Bowes' Amateur Hour: WDAF KVOO WOW WHO KOA WKY (sw-9.53) CBS-America Dances; Lud Glus-kin's Orch.; KVOR WNAX CBS-America Dances; Lud Glus-kin's Orch.: KIVOR WNAX KFH KIZ WIBW KSL KFAB KOMA KMBC (sw-11.83) NBC-Musical Comedy Revue; Leo. Spitalny's Orch.: WREN KOII. (sw-11.87) W9XBY-△Vesper Hour

5:15 MST 6:15 CST KOMA-Gluskin's Orch.: (CBS) W9XBY-Futura

5:30 MST 6:30 CST

CBS-Robin Hood Dell Concert
Orch.; Jose Hurbi, guest dir.:
WNAX KFAB KSL KFH
KMBC KLZ KVOR (sw-11.83)
NBC-Goldman Band Concert:
WREN KOIL (sw-11.87)
KOMA-Charles F. Lindsley
WIBW-This Rhythmic Age

5:45 MST 6:45 CST

KOMA-Sports Page WIBW-Dessert Tim W9XBY-Supper Dance

7:00 CST 6:00 MST

NBC-Manhattan Merry-Go-Round; Oliver Smith, tnr.; Men About Town; Rachel Carley, vocalist; Andy Sannella's Orch.: KOA WHO WOW KVOO WKY WDAF (sw-9.53)

WDAF (sw-9.33)

\*\* NBC-Cornelia Otis Skinner,

"Embers": WREN KOIL (sw11.87) (also see 8:15 p.m.)

KOMA-Rhythmic Revue

W1BW-Senator Capper

W9XBY-Backstage with Bruce Otis Skinner,

6:15 MST 7:15 CST

★ NBC-Paul Whiteman's Musical Varieties; Durelle Alexander. sop.; Ramona; Roy Bargy; Bob Lawrence, bar.; King's Men; Guests: KOIL WREN (sw-11.87) (also see 8:30

CBS-Robin Hood Dell Concert: KOMÁ WIBW

6:30 MST 7:30 CST

NBC-Amer. Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, sop.; Amster-dam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WKY KOA WDAF KVOO WOW WHO WKY (sw-9.53) W9XBY-Rio Grande Serenaders

Night

7:00 MST

8:00 CST CBS-Robin Hood Dell Concert: KRLD KMOX WCCO (sw-

6.12)
NBC-Nat'l Music Camp Concert, Orch, (CBS)

5:30 CST

Sanderson; WLW WREN KOIL (sw-1).87)

NBC-Nat'l Music Camp Concert, WDAF WHO WK WOAF WHO WKY WFAR KOA (sw-9.53)

NBC-Twilight Hour; Josef Honti's Orch; Poetry Reading: WLW WREN KOIL (sw-1).87)

KFEL-News
KFI-Dist. Att'y Buron Fitts
KV00-Scores; Music
KVOR-Americana
WENR-Grant Park Concert
WGN Melody from the Sky
WMAQ-Clark Dennis, songs W9XBY-Dansapation

7:15 MST 8:15 CST

NBC-Nat'l Music Camp: WMAQ KFEL-Musical Prgm.

7:30 MST 8:30 CST

NBC Dreams of Long Ago: WREN (sw-11.87) WREN (SW-11.5/)
CBS-Community Sing; Alexander
Gray, cond.: KRLD KSL KFH
KMBC WIBW WNAX WCCO
KFAB KLZ KOMA KVOR
KMOX (SW-6.12) \* MBS-Goodwill Court: WLW

WGN KFEL-Educational Talk KOIL Souvenir of Song WENR Symph. Orch. W9XBY Metropolitan Church

7:45 MST 8:45 CST

KFEL-Musical Prgm. KMOX-Hot Dates in History KOIL-E. P. Chase Editor

8:00 MST

NBC-Sunset Dreams: WKY KHQ KTAR WBAP KTB5 KOMO KOA KDYL KPO KFI KGW KFSD (also see 4:45 p.m.) BS-Vincent Lopez Orch.: KFAB KVOR KOMA KMBC KLZ KFH KMOX WIBW KSL NBC-Twin City Foursome; News: WREN

MBC-Keith Beecher's Orch.; WENR WOW (sw-9.53) MBS-Horace Heidt's Orch.; WGN WLW

KOMA WOAI News: KOMA WOAL KFI-Passing Parade; John Nes-KFYR Baseball Scores; News

KRLD Jose Manzaneres' WCO-On To the Fair WDAF-Variety Prgm. WHO-Rubinoff. violinist WMAQ-Alfred Barr's Orch. WNAX-△Religious Service W9XBY-Music Hall

8:15 MST 9:15 CST

★ NBC-Cornelia Otis Skinner: WOAI WBAP KOA WKY (also at 6 p.m.)
CBS-Vincent Lopez' Orch.: WCCO NBC-Shandor: KFYR WMAQ KOIL (sw-6.14) NBC-King's Jesters: WOW (sw-9.53) WENR Rubinoff & His Violin: KSTP KSL

KSL KLZ-The Fighting Editors KMBC-Thank You Stusia WHO-Today's Winners WIBW-American Legion

8:30 MST 9:30 CST

NBC-Leon Navara's Orch.: KSTP (sw-6.14) KSTP (sw-6.14)
CBS-Geo. Givot's Radio Circus:
WNAX KFAB
NBC-News; Fletcher Henderson's
Orch.: WHO WDAF WOW
WMAQ (sw-9.53)
CBS-Bob Crosby's Orch.: KOMA
KRLD KMBC

\* NBC—Paul Whiteman's Varieties: WBAP WKY WOAI (also at 6:15 p.m.) p.m.)

NBC-Tim & Irene, comedy team; Don Voorhees' Orch.; Don Wilson, m.c.: KOA KFI (also at 4 p.m.) MBS Ted Weems' Orch.: WGN WLW ews: KOIL WENR WIBW

News: KVOR KFH-Baseball Tournament KFYR-Colonel Courtesy KMOX-Rubinoff, violini KSL-ASunday Eve. Service WCCO-Counsellor to Youth WREN-Amer. Family Robinson W9XBY-Evening Memories

9:45 CST 8:45 MST

CBS-Bob Crosby's Orch.: KVOR WIBW KMOX NBC-Leon Navara's Orch.: WENR KFYR KLZ-Kay Kyser's Orch KMBC-Melody Rendezvous KOIL-Melody Lane

WCCO-Geo. Givot's Circus (CBS) WDAF-Musical Moments WREN-Nat'l Youth Admin. W9XBY Evening at the Country

9:00 MST

CBS Johnny Johnson's Orch. WNAX KMOX WIBW KVOR KFAB KRLD KOMA NBC Dance Orch.; KFYR WREN (sw KOIL KSTP w-6.14) NBC-Otto Thurn's WMAQ (sw-9.53) Orch.; WDAF WMAQ (sw-9.53) News: WHO WOW KFI-Rhythms of Old Mexico KMBC Variety Prgm. KOA-Ranger Revue KSL-Strange Adventures KVOO-Carveth Wells, explorer WCCO-Baseball Scores WENR-Jack Russell's Orch.

★ WLW-Paul Sullivan, news room W9XBY- ↑ Gospel Tabernacle

9:15 MST 10:15 CST

CBS-Johnny Johnson's Orch .: NBC-Otto Thurn's Orch.: WOW WHO WOAI KFI Dance Orch.: KOMA WBAP KLZ Rubinoff, violinist KLZ-Rubinoli, violinist
KSTP-News; Melody Lane
WCCO-News
WKY-Sports Reporter
9:00 CST WLW-Nat Brandwynne's Orch.

> 9:30 MST 10:30 CST

NBC-Maurice Spitalny's Orch.; W9XBY At Clo WOW WDAF (sw-9.53)
CBS-San Francisco Symph. Orch.; KMOX KFAB WIBW KVOR WCCO WNAX KSL KLZ KFH KOMA KMBC

\*\* NBC-One Man's Family KLZ WIBW KFL KGW KOMO KHO KFL KGW KOMO KHO KFL-Stringtime

\*\*NBC-One Man's Family:

\*\*KPO KFI KGW KOMO KHQ

KTAR (also Wed. at 5 p.m.)

NBC-Eddie Fitzpatrick's Orch.:

WREN WENR KFYR WOAF

WKY WBAP (sw-6.14)

August 16

Sunday

10:00 CST MBS Ozzie Nelson's Orch.: WGN 10:30 MST

W9XBY-Rhythm Moods

9:45 MST 10:45 CST

KMOX-Lane Thompson's Orch. KOMA-Dance Orch.

10:00 MST 11:00 CST

CBS-Eddie House, organist:
WNAX KVOR WIBW KMBC
KFH KFAB KOMA
NBC-Fletcher Henderson's Orch.:
WENR WREN KFYR KSTP
WBAP WKY KOIL
NBC-Tom Brown's Orch.: WDAF

WHO

WHO
MBS Joe Haymes' Orch.: WGN
WLW
News: KLZ KMOX
KFI-John Nesbitt
KRLD-Phil Harris' Orch.
KSL-Musical Review, Betty Mar-

lowe WCC. Jack Crawford's Orch WMAQ-King's Jesters (I WOW-Dance Orch. W9XBY At Close of Day

11:15 CST

CBS-Carl Schreiber's Orch.: KFH CBS-Carl Schreiber's Orch.: KFH
WNAX KMBC KMOX KOMA
KLZ WIBW KVOR KFAB
KFI-Stringtome (NBC)
KOA-Fletcher Henderson's Orch.
WBAP-Chic Scoggin's Orch.
WMAQ-Willie Hollander's Orch.
W9XBY-Tunes of Tomorrow

MBS-Ozzie Nelson's Orch.; WGS WLW

KOA-Frank Waterhouse's Orch.

KOIL-Freddie Ebener's Orch.

KRLD △Gospel Church Service

KSTP-Harmoniana

WHO-△Gospel Broadcasting

WMAQ-Keith Beecher's Orch.

WONDY-Revithm Monds

WOOR Physithm Monds

NBC-Jack Russell's Orch.: WHO WOW WDAF KOA WMAQ MBS-Joe Sanders' Orch.: WGN WLW

KFI-The Barnstormers KSL-News WKY-Dance Orch W9XBY-Stories of the Supernat-

10:45 MST 11:45 CST

KMOX-When Day Is Done KSL-Sunday Eve. at Temple Square

11:00 MST 12:00 CST

News: KOA KVOR KMBC KFI-Reporter of the Air KLZ-Kay Kyser's Orch, WLW-Barney Rapp's Orch, WOW-Musical Program W9XBY-Midnight Frolic

11:15 MST 12:15 CST NBC-Bridge to Dreamland: KFI

11:30 MST 12:30 CST WLW-Organ & Poems

11:45 MST 12:45 UST KSL-Jan Garber's Orch.

12:00 MST 1:00 CST

KFEL-Dance Orch. KSL-Fireside Hour W9XBY-Pete Johnson's Orch.

End of Sunday Programs

## FOREIGN SHORT-WAVE PROGRAMS FOR SUNDAY

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

(archuratores of e	TO SERVER	as or mitocheren suc	44.44
CEC, Chile CJRO, Canada CJRX, COCD, Cuba COCO, DJB, Germany DJD, DJL, SDJL, SEA, Spain GSB, England GSC, GSB, GSB, GSB, GSB, GSB, GSB, HASS, Hungary HAT4, HBL, Switzerland HBP, HAEL, Sutterland HBP, HASH, HOCREL, Ecuador HJ1ABE, Colombia HJU, Vatican City JVH, Japan	10.67	JVM "	10.74
CJRO Canada	6.15	JVN. "	10.66
CIRX	11.72	KIO Hawaii	11.68
COCD Cuba	6.13	KKP "	16.03
COCO	6.01	LRX Argentina	9.66
DIR Germany	15.2	PCI Holland	15.25
DID. "	11.77	1 Co, Honand	d 9.59
DIT. "	15.11	PHI "	17.75
FAQ Spain	9.87	PRADO Founder	6.62
GSB England	9.51	PRF5 Brazil	9.50
GSC.	9.58	RAN Russia	9.59
GSD "	11 75	RKI "	15.088
GSF "	15.14	RNE "	12.00
GSG "	17.79	R V96 "	15.18
CSH "	21 47	SPW Poland	13.64
GSI "	15.26	2RO Italy 9.64	11.81
GS0 "	15.18	TIPG Costs Rica	6.41
GSP "	15 31	TPA2 France	15.24
HASS Hungary	15.37	TPA3 "	11.88
HAT4	9.12	TPA4. "	11.71
HRI. Switzerland	9.60	VK2MF Australia	9.59
HRP "	7.80	VK3ME "	9.51
HCORT Foundar	6.66	VKSTR "	9.55
HILARE Colombia	9.5	VPD Fiji's	13.07
HJII	9.51	VV2RC Venezuela	5.80
HPN Honduras	5.87	XECR Mexico	7.35
HESPI Siam	10.955	XEET "	6.19
HVI Vatican City	15.12	ZRW. China	8.75
JVH, Japan	14 6	Day III, Calling	21.11
ovii, sapan	42.0		

### News Broadcasts of the Week

News Broadcasts of the Week

Daily—4 a.m., TPA2; 5, LRU; 6, GSG, GSH; 7, 2RO (11.81); 8:55, GSF, GSG, GSH; 10, LRU; 11, GSB, GSD, GSO; 11:30, TPA3; 1:40 p.m., GSB, GSF, GSG; 3:15, 2RO (11.81), EAQ; 4, RAN, 2RO (11.81); 4:45, DJL, DJD; 5, TPA4; 5:40, GSC, GSF, GSP; 7, COCD; 7:45, CJRO; 8:20, TPA4; 8:40, GSC, GSF; 11, VPD; 11:05, JVH; 11:55, GSB, GSD; 1:45 a.m., TPA3. Sundays—1 and 4:30 a.m., VK2ME.

Sun., Mon., Wed., Fri.—1 p.m., RNE.
Sun., Tues., Wed., Fri., Sat.—3:30 a.m., ZBW.
Daily except Sundays—3 a.m., VK3ME.

Short-wave programs of American stations are shown along with the regular program listings. Time shown is MST; for CST add one hour.

3 a.m.-Australian program: VK2ME 4 a.m.—Moscow program: RNE 5 a.m.—Visit to Daventry: GSG GSH 5 a.m.—Visit to Daventry: GSG GSH
6:25 a.m.—Religious services: GSG GSH
7 a.m.—Baseball game: YVZRC
7 a.m.—Budapest program: HAS3
8 a.m.—Week's review: RNE RKI
8 a.m.—St. Paul's services: GSF GSG GSH
8:30 a.m.—Vatican City hour: HVJ
9 a.m.—Commerce hour: COCD
9:30 a.m.—Cathlin island: GSF GSG
10:20 a.m.—Olympic games closing: GSB GS 10:20 a.m.—Olympic games closing: GSB GSD 10:35 a.m.—Organ recital: GSB GSD GSO 11 a.m.—Cuban dance music: COCD 11:30 a.m.—Salzburg Opera, Fidelio: NBC-Red GSB GSD net 11:30 a.m.—Soviet broadcast: RV96 11:40 a.m.—Iceland program: TFJ

11:55 a.m.—Scottish services: GSB GSD GSO
12 noon—Latin-American music: COCD
12:15 p.m.—Horse races: YV2RC
1:30 p.m.—Jeffries' orchestra: GSB GSD GSO
2 p.m.—Moscow broadcast RNE
2:30 p.m.—H. M. Scot's Guards band: GSB GSF
2:55 p.m.—Listener greetings: DJB DJD
3:M.—Sunday evening program: DJB DJD
3:30 p.m.—Four Jolly Brothers: DJB DJD
3:45 p.m.—Sunday concert: HC2RL
4 p.m.—Guyun, troubadour: COCO
4:25 p.m.—John Gilpin: GSC GSF GSP
4:45 p.m.—Edinburgh band: GSC GSF GSP
5 p.m.—Moscow broadcast: RAN
5 p.m.—Olympic games closing: DJB DJD
5 p.m.—Holland program: PCJ (9.59)
5 p.m.—Holland program: PCJ (9.59)
5 p.m.—Mexico broadcast: XECR
6 p.m.—Two Hours with Cuba: COCO 5 p.m.—Mexico broadcast: XECR
6 p.m.—Two Hours with Cuba: COCO
7 p.m.—Catholic services: GSC GSF
7:15 p.m.—Olympic games final report: DJB DJD
8 p.m.—Military concert: DJB DJD
8 p.m.—Appreciation hour: HRN
8:30 p.m.—Opportunity program: COCD
8:45 p.m.—Program highlights: DJB DJD
10 p.m.—Overseas hour: JVH
10:35 p.m.—Fiji hour: VPD
10:45 p.m.—Talk, Sea Harvests: GSB GSD
12:15 a.m.—Olympic games closing: GSB GSD

11:55 a.m,-Scottish services: GSB GSD GSO

# MR. FAIRFAX KNOWS ALL

The theme song used on the "FAMOUS JURY TRIALS" program is "Ase's Death" from the Peer Gynt suite by Edward Grieg.—Warren N. Dean, York, Pa.

PEDRO BERRIOS, guitarist of Xavier Cugat's orchestra, was born February 27, 1908, in Humacao, Puerto Rico. He was brought to New York in 1929 to make phonograph records and has remained in this country since that time, first with the Cuban orchestra of Pedro Via and now as vocalist and guitarist with Cugat,—Miss Margaret Keinz, Chicago, Ill.

Elmore Vincent plays the part of SENATOR FISHFACE on the Variety Show. He is not the same person as Prof. Wilson on the "WLS Barn Dance." Edward MacHugh, the Gospel Singer. has a program of his own.—Emma Weber, Logansport, Ind.

JERRY COOPER and Jack Randolph are the same person. Address him as Jerry Cooper at the CBS studios, 485 Madison Avenue, New York City.—Shannon Lane, Washington, D. C.

"La Ci Darem" from Mozart's "Don Giovanni" was the name of the duet sung by Margaret Speaks and Nelson Eddy on their last program together.—Hazel Williams, Columbus, Ohio.



Nola Day See 6:30 p.m. MST (7:30 CST)

### Network Changes

off the Happy Hollow, sketch, air for several weeks, re-turns this date CBS 12:15 p.m. CST (11:15 a.m. MST) Mon. through Fri.

Mon. through Fri.
Chicago Variety Hour, formerly
2:30 p.m., now CBS 2:45
p.m. CST (1:45 MST).
Eton Boys, quartet, formerly
3:30 p.m., now CBS 3:15
p.m. CST (2:15 MST).
Vocals by Verrill, formerly 4
p.m., now CBS 3:30 p.m.
CST (2:30 MST).
Flying Time returns this date

Flying Time returns this date NBC 4 p.m. CST (3 MST) Mon. through Fri.

Don Jose, songs, formerly 8:30 a.m., now NBC 4:15 p.m. CST (3:15 MST).

#### News

7:00 a.m.-NBC-WREN 3:30 p.m.—CBS-KVOR 3:30 p.m.—NBC-KOA 4:30 p.m.—Edwin C. Hill: NBC-WKY 4:45 p.m.-Boake Carter: CBS-KOMA
7:30 p.m.—March of Time: CBS-KLZ 9:00 p.m.-Paul Sullivan: WLW

### Classical Music

5:30 p.m.—Margaret sop. NBC-KV00 7:00 p.m.—Gold man Band: NBC-WREN
7:30.p.m.—Great Lake Symphony Orch.: NBC-KFYR

#### Comedy

5:00 p.m.—Fibber McGee & Molly: NBC-WOW
5:30 p.m.—Pick & Pat: CBS-KFAB 6:00 p.m.—Gr NBC-KOA -Greater Minstrels:

#### Drama

## Talks

1:00 p.m.—Safety Musketeers: CBS-KMBC 2:00 p.m.—Let's Talk It Over: NBC-KOA -News for Voters:

# Morning

7:00 MST

NBC-News; Happy Jack, songs: (sw-15.33) CBS-Fred Feibel, organist: KOMA KFH KVOR KLZ KSL NBC-News; Vaughn de WREN Leath: BS-Betty & Bob, sketch: SWOW WOW 21.52)
ene & Glenn KMBC KOIL KFAB-Radio Calendar KFEL-Listen to This Livestor etty & Bob, sketch: (sw-Gene WHO WIBW ews: W9XBY KFEL WOW

KFAB-Wake Up & Sing KGNF- Morning Devotions KVOO-Your Home WDAF-Birthday Bell WKY-Party Line WNAX-Bohemian Band

CBS-Lyric Serenade: KOMA KLZ e Sextet: WDAF WKY KOA

CBS-Modern Cinderella, sketch: (sw-21.52) KFAB-Jack Wells KGNF-Salon Music KV00-Glen Condon KV0R-News of Today WOW-Variety Prem.

7:30 MST 8:30 CST

15.21) Who in Today's CBS-Who's News; Betty Crocker; Hymns of All Churches: (sw-21.52) NBC-Doc Whipple, pianist: WOW WDAF CBS-Lyric Serenade: KVOR KFAB-Chicagoans (CBS) KFFL Health and Philisophy KFH-Grain & Stock Markets Kulff Pancake Hour KGNF-Round the Town KLZ Kitchen Clock KMBC-Kitty Keene KSI. Morning Melodies KVOO-Bill, the Fiddler KVOO-Bill, the Fiddler
WHO-Musical Clock
WHBW-Unity School
WNAX-Ira Cummings
W9XBY-AMorning Meditations

7:45 MST

8:45 CST NBC-Today's Children, sketch: WKY WOW WDAF WHO CBS-Oleanders, quartet: KVOR WOW-Aunt Sally
KFH KOMA KMBC KFH KOMA KMBC
NBC-Romance of Dan & Sylvia:
WREN KOIL KOA (sw-15.21)
News: KSL KLZ
KFAB-Janice Porter & H. Neumiller, pianists (CBS)
KVOO-Handy Ads
WIBW-Variety Draw WIBW-Variety Prgm. WNAX-Three Maids of Melody W9XBY Hayseed Hilarities

8:00 MST 9:00 CST

Speaks, NBC-Herman & Banta: WREN KVOO WKY (sw-15.21)

Band: CBS-Blue Flames, Quartet: KFH KOMA KFAB KVOR (sw-Harum. NBC-David NBC-David Harum, sketch:
WOW WDAF WHO (sw-15.33)
KFEL-News
KGHF-^\Morning Devotional
KGNF-Club Cabana
KLZ-Satin Strings
KMBC—Fashion Flashes KOA-Musical Menu KOIL-News; Prgm. Forecaster KSI Shopping News WIBW-Edmund Denney, tnr. WNAX-Mary Nan Ragtime Band W9XBY-Mile-A-Minute-

8:15 MST 6:00 p.m.—Radio Theater: CBS- NBC-Metropolitan Echoes- WKY KVOO WDAF (sw-15.33)
CBS-Montana Slim, Yodeling Cowboy: KVOR KFH (sw-21.52) NBC-Home Sweet Home, sketch: (sw-15.21) NBC-Vagabonds: WREN Markets: KFAB KGNF KOMA Markets: KFAB KGNF KOMA KFEL-Around Breaktast lable KGHF-Today's Almanac KMBC-Happy Kitchen KOIL-Kitty Keene WHO-Hymns of all Churches WHO-Markets & Weather WOW-Mary Baker's Album W9XBY-Friendly Neighbor

8:30 MST 9:30 CST 8:00 CST NBC-Jack & Loretta, songs: WREN
CBS-Maurice Brown, 'Cellist:
KMBC KLZ KVOR KOMA
WNAX (sw-21.52)
NBC-Vic & Sade, sketch: (sw15.21)
NBC-Metro. Echoes: KVOO
WOW KFEL-Listen to This KFH-Grain & Livestock Market KGNF-Organ Recital KMBC-News KOA-Sunshine Time KOIL Police Court KSL-Morn. Melodies

WHO-Betty & Bob WIBW-Housewive's Program W9XBY-News & Views

8:45 MST 9:45 CST NBC-Jacob Tarshish, talk: WHO KOA WOW WDAF (sw-15.33) CBS-Hubert Hendrie, bar. with Orch.: KMBC KFH KOMA

7:15 MST 8:15 CST Orch: KMBC KFH KOMA

NBC-Aristocratic R by th m s:
WREN (sw-15.21)

WOMA KIZ

Singer: WREN KOIL (sw-

KFAB Ma Perkins KYOO-What's New? WKY-Melody Parade WNAX-AReligious Parade WSXBY-Personally to You

9:00 MST 10:00 CST NBC-Christine, songs: WDAF

CBS-Between the Bookends: KFH KVOR KLZ KOMA (sw-21.52) NBC-Josh Higgins of Finchville: NBC-Hour of Memories: WREN WREN KOIL WKY KOA (sw. KOA KFAB-News

KGNF-Weather KGNE-Crysta Gazers KOIL-Melody Lane About Radio KSL-Serve & Save Lane; Mostly KVOO-Hymns of All Churches WHO Morning Melodies WKY-Markets WNAX-News W9XBY-Organ Rhapsody

9:15 MST 10:15 CST CBS-Poetic Strings: KOMA KSL KMBC KLZ KFAB
NBC-Merry Madcaps: WDAF
KOA (sw-15.33)
News: WHO KVOR KFH-Model Kitchen KGNF Shoppers Parade KOIL-Tonic Tunes KVOO-Betty & Bob WKY-Skirvin Hour WNAX-John Peter DePagter

9:30 MST 10:30 CST CBS Merrymakers: KMBC KOMA KLZ KSL KVOR (sw-21.52) NBC-Dan Harding's Wife: KVOO WOW KOA WKY WDAF KFAB-Friendly Troubadour KGHF-News KGNF-Orchestra Music KOIL-The Iowa Hour WHO-Party Line WIBW Protective Service WNAX-The March Kings W9XBY-Human Touch

9:45 MST 10:45 CST NBC-Merry Madcaps WDAF KOA KVOO WHO WKY WOW 11:45 MST KFAB-The Jangles KFEL-Modern Dansapation KFH Grain Markets; News KGHF-Organ Melodies KGNF-Interesting People of the WIBW-Party Line WKY-Navy Band (NBC) W9XBY-20th Century Serenade

10:00 MST 11:00 CST NBC-Joan & the Escorts: WREN KOIL KOA WKY CBS-Betty & Bob: KLZ KSL
KFAB KMBC
NBC-Joe White, tnr.: WDAF
CBS-Matinee Memories: (sw15.27) KFEL-Jewel Box

KFEL-Jewel Box
KFH-Hymns of the Church
KGNF-Musical Variety
KOMA-Mid-morning Markets
KVOO-Party Line
KVOR-Ann Russell, economist
WHO-Kitty Keene WIBW-Street Reporter WNAX-Lawrence Welk's Orch. WOW Markets W9XBY-△God's Quarter Hour

10:15 MST 11:15 CST NBC Dot and Will: KOIL WREN CBS-Modern Cinderella: KFAB KMBC KSL KLZ KMBC KSL KLZ News WKY KVOO KFH-Betty & Bob KGHF-Echoes of Music KOMA-Piano Land KVOR-Success Stories WDAF-Star Gazer WHO Wasther, Market WHO-Weather; Market Report WIBW-Dinner Hour WOW-Prudence Penny W9XBY-Ann & a Deuce

10:30 MST 11:30 CST NBC-Farm & Home Hour: tions WDAF WKY KVOO WREN KGNF-Fuzzie & Ralph WOW WHO KOA (sw-15.21) KLZ-Inquiring Reporter

CBS-Who's Who in Today's WHO-Market Report News; Betty Crocker & Hymns of All Churches: KFAB KSL KMBC KLZ (2.30 MST

CBS-Rhythmaires: (sw-15.27) CBS-Rhythmaires: (sw-15.27 NBC-Summer Promenade; & Soloists: (sw-15.33) KFH-Shoppers Trio KGNF-Old Timers KOIL-Rhythm Riddles KOMA-Spice of Lfe KVOR-Today's Almanac WNAX-Zeke Perkins Boys W9XBY-Breezy Brevities

10:45 MST 11:45 CST

CBS-Romany Trail: (sw-15.27) KFEL-Jay Burnette, songs KFH-Rhythmic Revue KGNF-Markets KOIL Man on the Street KVOR-Swing Time WNAX-Three Maids of Melody W9XBY-Freddy Martin

11:00 MST 12:00 CST

CBS-Romany Trail: KVOR KFAB KMBC KOMA KLZ KSL KFH News: KGNF WIBW KGHF Your Home KOIL News; Noon day Varieties WNAX-To be announced W9XBY-Chuck Wagon Opera

11:15 MST 12:15 CST

CBS-Happy Hollow, sketch: KFH
KVOR KMBC KSL (sw15.27
KFAB-Markets; Farmers Prgm.
KFEL-Beauty Question Box
KGNF-W P A Prgm.
KLZ-New Songs for Old
KOB-Word Man
KOMA-Pop Moore's Oklahomans
WIBW-Market News
WNAX-News WNAX-News

11:30 MST 12:30 CST

CBS-Manhattan Matinee: KOMA KSL KLZ KVOR (sw-15.27) NBC-Waltz Favorites; Dorothy Dreslin, sop.: WDAF (sw-Drestin, 15.33)
News: WOW KOA
KFFL-Club Bulletins
KFH-Grain & Livestock Markete

KGHF-Tonic Tunes KGNF Melody Time KMBC-News; Markets KOB-Hughsreels KOB-Hughsreels
KVOO-Bob Wills' Playboys
WHO-Hoosier Hot Shots
WIBW-Noon-day Prgm.
WKY-Three Pals WNAX-Brass Band WREN-Tulsa Ted W9XBY-Manny on the Street

CBS-Manhattan Matinee: KFH KMBC KMBC KFAB-Safety Sam KFEL-Paths of Memory KGNF-Rhythm Flyers KOA-Livestock Reports KSL-Payroll Builder WHO News WKY Leopold Spitalny's Orch. WNAX-D. B. Gurney WOW-Man on the Street WREN-On the Mall

Afternoom

W9XBY-Musical Mardi Gras

1:00 CST

NBC-Manhatters Orch.: KOIL WREN (sw-15.21) CBS-Mabelle Jennings, commen-tator: KVOR KOMA KFH (sw-15.27)

15.27)
NBC-Pepper Young's Family, sketch: WDAF KOA WOW WHO (sw-15.33)
News: KFEL KLZ KSL KFAB-Markets KGNF-The Swappers KMBC-Songsmiths
KOB-Home & Farm Hour WKY-Markets WNAX-Little Joe Hart's Orch. W9XBY-Television Flashes

12:15 MST

NBC-Ma Perkins, sketch; Mar-gery Hannon: KVOO WDAF WKY KOA-WOW (sw-15.33) CBS-Eddie House, organist: KSL KMBC KOMA KVOR KFAB-News KFH-Livestock & Stock Quota-

W9XBY-Johnny Jacks

1:30 CST

NBC-Vic & Sade, sketch: KVOO WDAF WKY KOA WHO WOW (sw-15.33) CBS-Hoosier Hop: KSL KMBC KFH KLZ (sw-15.27) NBC-Beatrice Mack, sop.; KOIL WREN (sw-15.21) WREN (sw-15.21) KFAB-Markets KGHF-Secrets of Happiness KGNF-Speed Demons KOB-Dramas of Life KOMA-Dinner Club

KVOR-News of Today WKY-Three Pals WNAX Sketches in Melody W9XBY-Turn Back the Clock

12:45 MST 1:45 CST NBC-King's Jesters: WREN (sw-

NBC-The O'Neills, sketch: WDAF WOW WHO K WKY (sw-15.33) KFAB-Inside Dope KFEL Ted's Happy Hour KGNF-Weather & Markets KOIL-Homemaker's Club KOMA-Closing Markets KVOR-Luncheonaires WNAX-Martin's Ranch Boys W9XBY Deep South

1:00 MST 2:00 CST

NBC-Foxes of Flatbush, sketch: KOIL WREN (sw-15.21) CBS-Safety Musketeers: KOMA KMBC KFH KLZ KVOR (sw-

15,27)
NBC-Women's Radio Revue:
WDAF KOA WOW (sw-15,33)
Baseball Game: KFAB WHO
KGHF-Old Age Pension Talk
KGNF-Today's Rhythm
KSL-Shoppers Matinee
KVOO-Cozy Corner
WHBW-Jane Baker, Homemaker
WKY-Johnny Marvin
WNAX-Bohemian Band
WYXBY-J Hear America Singing

W9XBY-I Hear America Singing 1:15 MST 2:15 CST CBS-Concert Miniatures: KOMA KMBC KFH KLZ KVOR KMBC KFH KLZ KVOR (sw-15.27) NBC-Jackie Heller, tnr.: KOIL WREN (sw-15.21) WREN (SW-13.21)
KFEL Tonic Tunes
KGNF-Love Story, drama
KVOO-Handy Ads
WKY-Woman's Radio Review

WNAX-Ma Perkins, sketch

1:30 MST 2:30 CST 12:45 CST NBC Gene Arnold & The Ranch Boys: WOW WDAF KOA Boys: WKY NBC-Orange Blossom Quartet; WREN KOIL (sw-15,21) KFEL-Music Specialties KGHF-News
KGNF-Grain Markets
KLZ-Closing Markets
KSL-Concert Miniatures (CBS) KVOO-Al Hunter, soloist WIBW-Organalities
WNAX-Three Maids of Melody W9XBY-Afternoon Arias

> 1:45 MST 2:45 CST NBC-Alice Joy, songs: WKY
> KOIL WREN KVOO (sw15.21)
> CBS-Chicago Variety Hour: KFH
> KOMA KSL KVOR KMBC
> KLZ (sw-15.27)
> NBC-Grandpa Burton, sketch:
> WDAF

WDAF KGNF-Musical Variety Lesters (NBC) KOA-King's Jesters (N WIBW-News WNAX-Spanish Melodies WOW-Markets

2:00 MST

2:15 MST 3:15 CST

NBC-Angelo Vitales' Band: WOW CBS-Eton Boys, male quartet: KLZ KMBC KOMA KVOR (sw-11.83) KGHF-What's New WDAF-Friendly Counsellor

WIBW-Kansas Roundup WNAX-Nancy Gurney Trio

2:30 MST 3:30 CST NBC-Jerry Sears' Orch.: KOA WDAF WOW WKY NBC-The Singing Lady: (sw-15.21)

CBS-Vocals by Verrill: KLZ KFH KOMA KMBC KVOR (sw-15.27) NBC-Irma Glen, organist; WREN KGNF-Cub Reporters KOB-Let's Dance

KOIL-Duane & Sally KSL-Utah P. T. A. KVOO-News W9XBY-The Cocktail Hour

2:45 MST 3:45 CST

rness Road, sketch KMBC KSL KVOI CBS-Wilderness KLZ KFH WIBW (sw-15.27) NBC-Little Orphan Annie, sketch: (sw-15.21) (sw-15.21)
KGNF-Hoosier Hot Shots
KVOO-Bill & Mary
WNAX-George B. German
WREN-Cadets Quartet (NBC)

3:00 MST 4:00 CST

NBC Flying Time: WDAF WOW

KOA
CBS-Dictators: KFAB KOMA
KMBC KSL KFH KVOR KLZ
(sw-11.83)
NBC-Army Band: WREN KOIL
KGHF-Pop Concert
KGNF-Duke Ellington's Orch,
KOB-Blue Hawaii
KVOO-Success Story
WHO\_Playing the Song Market WHO-Playing the Song Market WIBW-Sons of the Pioneers WKY-Hymns of All Churches WNAX-Ambassadors W9XBY-Kay Gibson

3:15 MST 4:15 CST

CBS—Bobby Benson and Sunny Jim: (sw-11.83) NBC-Army Band: (sw-15.21) CBS-Edna Sellers, organist: KFAB KMBC KVOR KFH KSL KLZ NBC-Malcolm Claire: WHO KOA WDAF WOW

WDAF WOW KGNF-Stars of Song KOB-Bob Denny, pianist KOMA-Boy Scout Prgm. KVOO-Ladies' Matinee WIBW-Chiropractors Prgm. WKY-Betty & Bob W9XBY-A Toast to Melody

3:30 MST 4:30 CST

NBC-News; Gale Page, songs: WHO WOW KOA WHO WOW KOA
CBS-News; Marion Carley, pianist: KVOR KOMA KLZ KFH
KFAB (sw-11.83)
NBC-The Singing Lady: KOIL
WREN

WREN News: WKY KSL KFEL-Musical Prgm. KGNF-Hollywood Lens KMBC-Movie Column KVOO-Twlight Serenade WDAF-Star Gazer WIBW-Matinee WNAX-Round Up 3:45 MST

4:45 CST NBC-Three Scamps: WDAF KOA WOW WKY

CBS-Renfrew of the Mounted KFAB KOMA KMBC KFH (sw-11.83) NBC-Orphan Annie, sketch

WREN KOIL

★ NBC-Lowell Thomas, commentator: (sw-15.21)

KGNF-Garden of Melody KLZ-News KOB-Club Cabana KSL-Melody Parade KVOR-What's New New? WHO-Ma Perkins, sketch

3:00 CST 4:00 MST

2:00 MST 3:00 CST

NBC-Angelo Vitales' Band:
WDAF (sw-9.53)

NBC-Let's Talk It Over; Guests:
WKY KOA KVOO KOIL
WREN (sw-15.21)
News: KGNF WNAX WOW
KFH-All-Request Hour
KGHF-World Bookman
KOB-Classics of Music
KSL-Payroll Builder
WIBW-Hymns
W9XBY-Leaders in Dance Time

2:00 MST 5:00 CST

\*\* NBC-Amos 'n' Andy, sketch:
(sw-9.53) (also see 8 p.m.)
CBS-Loretta Lee, songs: KVOR
KFH KLZ KSL (sw-11.83)
NBC-Otto Thurn's Orch.: WHO
KOA WDAF
NBC-Knights of Columbus Int'l
Conv.: WKY KOIL WREN
KVOO (sw-15.21)
NWSK FEL KOMA
KFAB-News; Scores
KGNF-House of MacGregor
KMBC-Dick Tracy, sketch KFAB-News; Scores KGNF-House of MacGregor KMBC Dick Tracy, sketch WNAX-Brass Band

WOW-Mr. Dooley's Curiosity Club W9XBY-Varieties 4:15 MST 5:15 CST

NBC Clint Noble's Orch.: WREN KOIL

CBS-George Hall's Orch.: KFAB KMBC KOMA KVOR KLZ KMBC r 11.83)

\* NBC-ALKA-SELTZER PREsents Uncle Ezra's Radio Station: WDAF WOW KVOO

WKY
NBC-News for Voters: (sw-15.21)
KFEL-Musical Prgm.
KFH-Wisecrackers
KGNF-The Round Up
KOA-Microphone News
KSL-Buyer's Guide
WHO-Let's Go Places
WNAX-Musical Memories

#### 4:30 MST 5:30 CST

\* NBC-HORLICK'S MALTED Milk presents Lum 'n' Abner, sketch: WENR (also see 8:15

CBS-Charioteers & Judy Starr, songs: KFAB KLZ KSL (sw-11.83)

NBC-John Herrick: KOIL WREN
NBC-Edwin C. Hill, News commentator: WKY WDAF WHO
News: KOA WOW KVOO
KFH-To be announced
KGNF-Peacock Court
KMBC-Baseball Scores; Melody Palette -KOMA-Jimmie Stephenson KVOR-Gems of Melody WIBW-Jane Baker's Stories WNAX-Balladeers W9XBY-Vagabonds of the Prairies

#### 5:45 CST 4:45 MST

\* CBS-Boake Carter, commentator: KMBC KOMA KFAB

NBC-Education in the News: NBC-Education in the News:
WOW KOA
News: WIBW KGHF KOIL WHO
Sports: WNAX KVOO WKY
KFH-Graham Quartet
KGNF-Say it with Music
KLZ-Silver Story Lady
KSL-Melody Parade
WDAF-Frank Farrell
W9XBY-One Night Bandstand

#### 5:00 MST

★ NBC-Fibber McGee & Molly, sketch; Marion & Jim Jerdan Ted Weems' Orch.: WDAF WOW WHO (also see 9 p.m.) NBC-Jean Dickenson, sop.: KOA WKY WREN (sw-11.87) KFEL-Evening Fantasies KGNF-Baseball Scores

KOIL-Bob Simmons KOMA-Sports KVOO Ralph Britt's Orch. KVOR-World Dances WIBW-Popular Concert W9XBY-Hollywood Reporter

#### 6:15 CST 5:15 MST

KGHF-Hollywood on Parade KGNF-Hughes Reel
KOIL-Let's Go Places
KOMA-Man on the Street

KVOR-PRIVATE & PERSON-W9XBY-Futura

5:30 MST 6:30 CST

CBS-Pick & Pat; Benny Krueger's Orch.: KMBC KFAB (sw-11.83) (also see 8:30 p.m.)
NBC-Melodiana; Abe Lyman's Orch.; Bernie Claire, sop.; Oliver Smith, tnr.: WREN Oliver Smith, tnr.: WREN NOTE (sw-11.87)
CBS Songs of Old: KFH WIBW \*
KOMA KSL KLZ

NBC-Margaret Speaks, sop.; Mixed Chorus; Wm. Daly's Orch.: WKY WHO KVOO Orch.: WKY WHO KVOO WDAF WOW (sw-9.53) (also see 8:30 p.m.) KFEL-Lost & Found Column KGHF-Sport's Review KGNF-Sketches in Melody KOA-Jeane Cowan (NBC) KOB-Baseball Scores

#### 5:45 MST 6:45 CST

KVOR-Tea Dance WNAX-Eb & Zeb

CBS-Three Queens & a Jack: KFH KOMA sw-6.12) KGHF-Musical Melodies KGNF-Dinner Dance Music' KLZ-Sports KOA-Jingle Town Gazette KSL-Broadcasters' Review KVOR-News of Today WIBW-Dessert Time WNAX-Zeke Perkins' Boys W9XBY-Walt Lochman

#### 6:00 MST

\* NBC-Harry Horlick's Gypsies; Romany Singers; Howard Price, tnr.: WDAF WHO WOW (sw-

★ CBS-Radio Theater; Boles, "Vagabond King": KFH KMBC KFAB KLZ WNAX KSL KOMA (sw-11.83)

NBC-Greater Minstrels; Interlo-cutor; Bill Childs; Joe Parsons; Billy White, tnr.; Malcolm Claire; Gale Page, guest; Quartet & Orch.; KOIL KOA KVOO WKY WREN (sw-

KFEL-Meandering Mike KGHF Let's go to the Movies kVOR-WPA Orch. WIBW-Metropolitan Moods W9XBY-Metropolitans

#### 6:15 MST 7:15 CST

KFEL-Uncie Gene & Holly KVOR-Amer. Family Robinson WIBW-Bob Crosby's Revue

#### 7:30 CST 6:30 MST

★ NBC-STUDEBAKER CHAM-pions Present Richard Him-ber's Orch.; Stuart Allen, bar.; WDAF KVOO WOW WKY WHO (sw-9.53) (also see 9:30

p.m.) NBC-Carefree Carnival; Nola Day: KOIL WREN KOA (sw-11.87)

11.8/)
KGHF-Thank You Stusia
KOB Musical Moments
KVOR-World Entertains
WIBW-The Treasure Chest W9XBY Ann Baker

#### 6:45 MST 7:45 CST

KFEL-Rubinoff, violinist KGHF-News WIBW-Crime Patrol W9XBY-Betty Jane at the Circus



#### 6:00 CST 7:00 MST 8:00 CST

★ CBS-Horace Heidt's Brigad'rs:
KLZ KFH KMBC KSL WNAX
KFAB (sw-11.83-6.06)

\*\*NBC-Contented Prgm.; Vocalists; Morgan L. Eastman's Orch.: KFI WDAF KOA WHO WMAQ WOW (sw-9.53)

\* CBS-Ben Bernie's Orch.:
WIBW KMBC KMOX KSL

WIBW KMBC KMOX KSL WCCO KFAB KLZ (sw-6.12)
WBC-Goldman B...d Concert: WREN WEN KSTP KVOO KFYR WKY WFAA (sw-11,87)
KFEL-News, Playing the Song Market
KFIL-To be compared to the sum of the KFII-To be announced KGHF Rubinoff, violinist KOIL-Bob Crosby's Orch, KOMA-Voice of the Southland KRLD-Galaxy of Stars KVOR-△Rev. Anderson WGN-Tambour Battant WLW-Unsolved Mysteries WNAX-Musical Moments WOAI-Rangers Quartet W9XBY-Boost Blues

#### 7:15 MST 8:15 CST

NBC-News for Voters: KFYR WREN WENR KSTP KOIL WKY KOB-Cub Reporters WFAA-Plainsmen Quartet WNAX-Top Tunes of the Day W9XBY-Overhaul

7:30 MST 8:30 CST

NBC-Great Lakes Symph. Orch.: Walter Logan, cond.: KFYR WMAQ KSTP WDAY WFAA

CBS-March of Time: KFAB KRLD KMOX KMBC WCCO KSL KLZ (sw-6.12) NBC-Jolly Coburn's Och.: WLW KOIL WREN WENR NBC-Repub. State Com. Speaker: (sw-9.53) Musical Moments: WHO KVOR

KFH
Musical Prgm.; KVOO WIBW
KGHF-Keyboard Capers
KOA-Cecil Golly's Orch.
KOB-The Roundup
WGN-Northerners
WKY-All-Star Revue
WNAX-Bob Crosby's Orch,
WOAI-Lost Mines
WOW-Down the Fairway
W9XBY-Ball Game

WHAW-The Gaities
WMAQ-Jesse Crawford's Melody
WMAQ Jesse Crawford's Melody
WMAQ Jesse Crawford's Melody
WMAQ Township Crawford Service
WMAQ OST
WMAQ Sew-6.14)
CBS-Vincent Lopez' Orch.: KVOR
WNAX
\*\*NBC-Fibber McGee & Molly;
Ted Weems' Orch.: KFI KOA KFH

7:45 MST 8:45 CST CBS-Jack Shannon, tnr.: KFAB KFH KVOR KMBC (sw-6.12) KLZ-Flying Cloud KMOX-News & Sports KRLD-Musical Moments KSL-Variety Prgm. KVOO-Colonel Courtesy

7:00 CST WCCO-Rubinoff, violinist WHO-Organ Melodie WIBW-Crime Patrol WKY-Milton Slosser WNAX-News WOW-Great Lakes Symph. (NBC)

#### 8:00 MST 9:00 CST

NBC-Allen Leafer's Orch.: KSTP

NBC-Allen Leafer's Orch.: K51r (sw.9.53)
CBS-Clyde Lucas' Orch.: KLZ KVOR KFH WNAX WIBW KFAB KMOX (sw.6.12)
\*\* NBC—Amos 'n' Andy: WOAI KOA WDAF KFI WLW WFAA WHO WKY WOW WMAQ (also at 4 p.m.)
NBC-Tony Russell, songs: WREN Rubinoff, violinist: KFYR KMBC KOIL KOMA

Rubinoff, violinist: KFYR
KOIL KOMA
KFEL-Carefree Capers
KGHF-World Entertains
KOB-House of MacGregor
KRLD-Sports & News WCCO Thank You Stusia WENR-Keith Beecher's ( Orch

WGN-The World of Sport

#### 8:15 MST 9:15 CST

\* NBC-HORLICK'S MALTED MRC-HORLICK'S MALTED
Misk Presents Lum & Anner
KFI (also at 4:30 p.m.)
NBC-Allen Leafer's Orch.: WOW
KFYR WKY WMAQ
CBS-Renfrew of the Mounted.

KSI NBC-Ink Spots; Male Chorus: WREN News: KSTP KOIL News: KSTP KOIL
KFH Dance Orchestra
KLZ-Contrasts on Black & White
KMBC Paul Sells, organist
KMOX-Judy & Her Jesters
KUA-Frank Watanabe
KOMA-Face the Music & Dance
KRLD Musical Recytics

KRLD Musical Brevities KVOR-News of Today WCCO Golf Interview WDAF-Hot Dates in History WENR-King's Jesters WFAA-Ann Berry, singer WGN-Ozzie Nelson's Orch. WHO-Today's Winners WIBW Belle & Martha WLW-Old Fashioned Girl WOAI-Rubinoff, violinist

KFAB

\* NBC.Margaret Speaks. sop.;
KOA KFI (also at 5:30 p.m.)
CBS-Pick & Pat: KLZ KSL
KOMA KMOX WCCO KRLD
(also at 5:30 p.m.)
NBC-Magnolia Blossoms: WDAF
KSTP WOAI WKY (sw-9.53)
MBS-Follies: WGN WLW
News: WIBW WENR
WFAA-Isham Jones Orch,
KFH-Baseball Tournament
KFYR-N. D. Farmers Union

KFYR-N. D. Farmers Union KGHF-World Dances KMBC-Erle Smith KOB-Crime Light KOIL Sports Review KSTP-Minnesota State Fair KVOR-Hollywood on Parade WFAA-Plainsmen quartet WHO-Dance Rhythms
WKY-All Star Game
WMAQ-Henderson's Orch,
WNAX-To be announced
WOW-Thank You Stusia

#### 8:45 MST 9:45 CST

NBC Magnolia Blossoms: KFYR WOW NBC-Al Donahue's Orch.: KOIL WENR KMBC-Melody Rendezvous KOB-Serenaders KSTP-Mr. Editor KVOR Warwick Family WFAA-News WHO Gene & Glenn WIBW-The Gaities

\* NBC-Fibber McGee & Molly;
Ted Weems' Orch.: KFI KOA
(also at 5 p.m.)
NBC-Riley & Farley's
WDAF WENR (sw. 9.53)
News: WOW WOAI WHO KOMA
KFAB-Geo. Givot's Circus (CBS)
KGHF-Success Story
KLZ-Mal Hallett's Orch.
KMBC-Sports Review KMBC-Sports Review

KMOX-Eddie Dunstedter's Orch.
KRLD-Jack Winston's Orch.
KSL-Pinto Pete's Ranch Boys
KSTP-Sports Sketches from Life
WBAP-Dance Music
WCCO-Baseball Scores
WIBW-Crime Patrol
WGN-Dance Orch.

## \* WLW-Paul Sullivan, news room

CBS-Vincent Lopez' Orch.: KMBC WIBW KSL NBC-Henry Busse's Orch.: WBAP Sports Review: WOAI WOW News: WCCO KOIL KSTP News: WCCO KOIL KSIF KMOX-Detective Mysteries KCMA-Dance Orch. KSTP-News; Auction WHO-Riley & Farley's Orch. WLW-Jimmie Monaco's Orch,

#### 9:30 MST 10:30 CST

NBC-Herman Middleman's Orch.: WENR WREN KFYR KSTP (sw-6.14) CBS-Charlie Ba KMBC WNAX NBC-Keith Bee Barnet's Orch.:

KMBC WNAX NBC-Keith Beecher's Orch.: WOW WDAF WMAQ (sw-9.53) CBS-Hawaii Calls: KVOR KLZ KOMA WIBW KFH KRLD

\*\* NBC-STUDEBAKER CHAMpions Presents Richard Himber's Orch.; Stuart Allen, vocalist: KOA KFI KDYL (also at 6:30 p.m.)

T.N.-Grant-Olman Orch.: WBAP WOAI

News: KGHF WKY KMOX KFEL-Smiling Thru KOIL-Freddie Ebener's Orch. KSL-Preddic Ebener's Orch.
KSL-Players
WCCO-Reports; N. W. Umpires
WGN-Dance Orch.
WHO-Song Fellows
WLW-Joe Reichman's Orch

W9XBY-Carnival

#### 9:45 MST

CBS-Charlie WCCO KMOX NBC-Keith Beecher's WHO KFEL-Orchestral Music Beecher's Orch.: KOMA-Dance Orch. WIBW-Nat'l Housing Prgm.

11:00 CST

NBC-King's Jesters: WOW WHO WDAF WLW WMAQ

# August 17

Monday

CBS-Edna Sellers, organist: KFH KMBC WNAX KFAB KVOR KOMA KMOX NBC-Fletcher Henderson's Orch.; KFYR KSTP WOAI WENR WREN KOIL 9:15 MST 10:15 CST WREN ROIL
News: KLZ WIBW
KF!-Hawthorne House
KOA-Frank Waterhouse's Orch.
KRLD-Paul Pendarvis' Orch.
KSL-The Magic Dial
WBAP-Chic Scoggin's Orch.
WCCO-Jack Crawford's Orch.
WCN Los Sunders' Orch. WGN-Joe Sanders' Orch W9XBY-When Day is Done

#### 10:15 MST i1:15 CST

CBS-Austin Mack's Orch.: KLZ KVOR KFAB WNAX WIBW KMBC KOMA KFH KMOX NBC-Henderson's Orch.: WBAP

WKY WLW
NBC-Willie Hollender's Orch.:
WHO WMAQ WDAF
KSL-Dick Jurgens' Orch,
W9XBY-Dance Orch.

#### 10:30 MST 11:30 CST

NBC-Yesterday's Music: KOA KFYR WKY WREN KSTP KFYR WKY KOIL WMAQ

KOIL WMAQ
CBS-Jos. Cherniavsky's Orch.
WCCO KRLD KVOR KFAB
WNAX WIBW KMBC KOMA
KMOX KFH KLZ
NBC-Alfred Barr's Orch.: KFI
WENR WOW. WDAF
WHO

NBC-Alfred Barr's Orch.: KFI WENR WOW WDAF WHO MBS-Horace Heidt's Orch.: WLW WGN KSL-News W9XBY-Dance Orch.

#### 10:45 MST 11:45 CST

10:45 CST KFEL-Educational Talk Barnet's Orch.: KSL-Jos. Cherniavsky's Orch.

#### 11:00 MST 12:00 CST

MBS-Joe Sanders' Orch.: WGN WLW WLW
News: KOA KVOR KMBC
KFEL-Musical Prgm.
KFI-Reporter of the Air (NBC)
KLZ-Kay Kyser's Orch.
KSL-Hawaiian Music & Readings
KSTP-News; Dream Ship

Marian Jordan See 5 p.m. CST (6 CST)

## Frequencies

KFAB-770 KOIL-1260 WFAA-800 KFEL-920 KOMA-1480 WCN-720 KFH-1300 KRLD-1040 WHO-1000 KFI-640 KSL-1130 WIBW-580 KSTP-1460 WKY-900 KCHF-1320 KVOD-920 WLS-870 KNGN-1430 KVOR-1270 WNAX-570 KMBC-950 WEAP-800 WOAI-1190 KOA-830 WCD-8-110 WOW-590 KOB-1180 WENR-870 WSEY-1530 WENR-870 WSEY-1530

WOW-Musical Variety W9XBY-Midnight Frolic

11:15 MST 12:15 CST

KFI-Marshall's Mavericks KOA-Ran Wilde's Orch.

11:39 MST

KFI-Jimmie Grier's Orch. (NBC) KLZ-Huffman Harmonies KOA-Henry King's Orch. KSL-Jan Garber's Orch. WLW-Organ & Poems

12:0. MST 1:00 CST

KFEL-Dance Orch. KFI-Eddy Duchin's Orch. (NBC) KSL-Fireside Hour W9XBY-Pete Johnson's Orch.

12:30 MST 1:30 CST

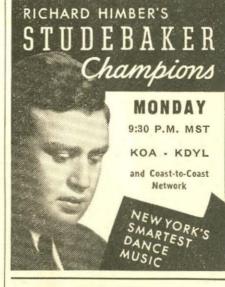
KFI Reveries KSL-Gaylord Carter, organist W9XBY-Count Basie's Orch.

End of Monday Programs

#### MONDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is Moi; for CST add one hour.

7:15 a.m.—Street in Havana: GSF GSG GSH 8:25 a.m.—England—All-India, cricket: GSF GSG 8:30 a.m.—Vatican City hour: HVJ 9:30 a.m.—Polish hour: SPW 10:15 a.m.—Pithead story: GSB GSD GSO 11 a.m.—Cuban dance music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England—All-India, cricket: GSB GSD 7 noon—Latin American music: COCD 11:20 a.m.—England All-India, cricket: GSB 7 noon—Latin American music: COCD 11:20 a.m.—England All-India, cricket: GSB 7 noon—Latin American music: COCD 11:20 a.m.—England All-India, cricket: GSB 7 noon—Latin American music: COCD 11:20 a.m.—England All-India a.m.—Engla 11:20 a.m.—England—All-India, cricket: GSB G:
12 noon—Latin-American music: COCD
12 noon—New songs for old: GSB GSD GSO
2 p.m.—Moscow broadcast: RNE
2 p.m.—Overseas hour: JVH JVM
2:55 p.m.—Listener greetings: DJB DJD
3 p.m.—Frederick the Great: DJB DJD
3 p.m.—Mayor's program: COCD
3 p.m.—Casani's orchestra: GSB GSF GSG
3:30 p.m.—Gramophone cabaret: DJB DJD
3:30 p.m.—Brazilian hour: PRF5
4:15 p.m.—Light music: DJB DJD
4:30 p.m.—Opera, La Bottega del Caffe: 2RO
4:30 p.m.—Reading, Mrs. Gamp: GSC GSF G
4:50 p.m.—BBC Empire orchestra: GSC GSF
5 p.m.—Moscow broadcast: RAN GSP 4:30 p.m.—Reading, Mrs. Gamp; GSC GSF GS
4:50 p.m.—BBC Empire orchestra; GSC GSF 5 p.m.—Moscow broadcast: RAN
5 p.m.—New View of the Monuments: 2R0
5 p.m.—South American program: COCD
5:15 p.m.—Typical music: YV2RC
5:15 p.m.—Sound pictures: DJB DJD
5:15 p.m.—American duets: 2R0
5:25 p.m.—Mail bag: 2R0
5:40 p.m.—Radiofan technical tips: DJB DJD
6:25 p.m.—Emil Frey, pianist: DJB DJD
6 p.m.—Olympic games closing: GSC GSF GSP
6 p.m.—Mail duet: YV2RC
6:30 p.m.—Male duet: YV2RC
7 p.m.—German lessons: DJB DJD
6:45 p.m.—Amateur hour: YV2RC
7 p.m.—Talk, Sea Harvests: GSC GSF
7 p.m.—Argentina hour: LRX
7:15 p.m.—Variety concert: DJB DJD
7:20 p.m.—French folk songs: GSC GSF
8:30 p.m.—Opportunity program: COCD
8:45 p.m.—Listener greetings: DJB DJD
9:30 p.m.—Hawaii Speaks: KJO KKP
10 p.m.—Fiji hour: VPD
10:40 p.m.—Fiji hour: VPD
10:40 p.m.—Fiji hour: GSB GSD
10:55 p.m.—Bagpipe music: GSB GSD





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Jerry Cooper See 4 p.m. MST (5 CST)

## Network Changes

The Dictators, formerly 12:15 p.m., now CBS 12:30 p.m. p.m., now CBS 12:30 p.m. CST (11:30 a.m. MST). Jesse Crawford, organist, former-ly 9:45 p.m., now NBC 9:30 p.m. CST (8:30 MST), also

### News

7:00 a.m.—NBC-WREN 3:30 p.m.—CBS-KLZ 3:30 p.m.—NBC-WOW 4:45 p.m.-Boake Carter: CBS-KOMA 7:30 p.m.-March of Time: CBS-9:00 p.m.—Paul Sullivan: WLW

## Classical Music

1:30 p.m .- Columbia Chamber Orch.: CBS-KOMA 4:45 p.m.—Vivian Della Chiesa, sop.: NBC-WREN
7:00 p.m.—String Sym 00 p.m.—String Symph.: NBC-WREN

## Comedy

5:00 p.m.-Jerry Mann: CBS-KFAB 5:30 p.m.

### Drama

### Talks

12:15 p.m.—Science Service: | 2:15 p.m.—Science | Gerticol |
CBS-KVOR |
1:45 p.m.—General Federation of |
Women's Clubs: NBC-WDAF |
7:15 p.m.—News | for | Voters: 7:45 p.m.—Happy Days: CBS-KOMA

# Morning

7:00 MST

8:00 CST

NBC-News; Vaughn de Leath, songs; WREN CBS-Betty & Bob, sketch: (sw BS-Salon Musicale: KSL KFH KLZ KOMA KVOR ene & Glenn: KOIL WIBW WHO KMBC News: KFEL KOA W9XBY KFAB-Wake Up & Sing KGNF- ↑ Morning Devotions KVOO-Your Home WDAF-Birthday Bell

7:15 MST

WKY-Party Line WNAX-Bohemian Band

8:15 CST NBC-Viennese Sextet: WDAF WKY KOA WOW CBS-Modern Cinderella, sketch: (sw-21.52) NBC-Aristocratic WREN (sw-15.21) Rhythm:

7:30 MST

CBS-Who's Who In Today's News; Betty Crocker; Hymns of All Churches: (sw-21.52) NBC-Josh Higgins of Finchville; WREN KOIL WKY KOA (sw-Feibel, organist: KOMA KVOR NBC-Armchair Quartet: WDAF WOW
KFAB-Chicagoans (CBS)
KFFL Health and Philosophy
KFH-Grain & Stock Quotations
KGHF-Pancake Hour
KGNF-Music & Time
KLZ Kitchen Clock KMBC-Kitty Keene KSL Morning Melodies KVOO-Al Hunter

7:45 MST 8:45 CST

WHO-Musical Clock
WHO-Unity School
WNAX-Ira Cummings
W9XBY-AMorn. Meditations

NBC-Today's Children, sketch: WOW WHO WDAF WKY CBS-Lyn Murray, songs: KOMA KFH KMBC KVOR NBC-Romance of Dan & Sylvia; WREN KOIL KOA (sw-15.21) News: KLZ KSL KFAB-Piano Moods KFEL-New Tunes for Old KVOO-Handy Ads WIBW-Variety Prgm. WNAX-Three Maids of Melody W9XBY-Hayseed Hilarities

8:00 MST

NBC-Herman & Banta: WKY WREN KVOO (sw-15.21) CBS Bob & Rennie, songs: KOMA KVOR (sw-21.52) NBC-David Harum, sketch: WOW WDAF WHO (sw-15.33) News: KFEL KOIL KFAB-Hilde KFH-Variety Prgm. KGHF- △ Morn. Devotional KGNF-Club Cabana KLT-Satin Strings KMBC-Fashion Flashes KOA-Musical Menu OD p.m.—Jerry Mann: CBSKFAB
30 p.m.—Ken Murray: CBSKMBC

KOA-Musical Menu
KSL-Breakfast Melodies
WIBW-Edmund Denny, tnr.
WNAX-Mary Nan Ragtime Band
W9XBY Mile-A-Minute Review

8:15 MST 9:15 CST

NBC-Breen & de Rose WKY KVOO WDAF (sw-15.33) 2:00 p.m.—Miniature NBC-KOA
5:30 p.m.—Welcome NBC-WREN

NBC-WREN

KVOO WDAF (sw-1>.53)
CBS-Navy Band: KVOR KLZ
(sw-21.52)
NBC-Home Sweet Home, sketch:
(sw-15.21) NBC-Vagabonds: WREN Markets: KFAB KGNF KOMA KFEL-Around Breaktast Iable KGHF-Today's Almanac KMBC-Happy Kitchen KOIL-Kitty Keene WHO-Hymns of all Churches WIBW-Markets & Weather WOW-Mary Baker's Album W9XBY-The Friendly Neighbor

> 8:30 MST 9:30 CST

NBC-Vic & Sade, sketch: (sw-15.21) NBC-House Detective: KVOO BC House Detective: KVOO WDAF WKY WOW (sw-15.33) WDAF WKY WOW (sw-15.33)
CBS-Navy Band: KOMA WNAX
NBC-Jack & Loretta Clemens:
WREN KOA
KFAB-Radio Calendar
KFEL-Listen to This
KGNF-Pipe Organ
KFH-Grain & Livestock Markets
KMBC-News; Notes
KOIL-Police Court KOIL-Police Court KSL-Shopping News KVOR-Personal Shopper WHO-Betty & Bob WIBW-Housewive's Program W9XBY-News & Views

8:45 MST 9:45 CST

NBC-Edward MacHugh, Gospel Singer: WREN KOIL (sw-15.21)
CBS-Rhythmaires; KOMA KFH
KFAB KMBC KVOR KLZ
(sw-21.52)
NBC-Walter Blaufuss' Orch.;
WOW WDAF WHO WKY
NBC-Wife Saver: (sw-15.33)
KOA-Sunshine Time
KVOO-What's New? WNAX-AReligious Service W9XBY-Personally to You

9:00 MST 10:00 CST 8:30 CST NBC-Christine, songs & piano:

\* CBS-Between the Bookends; Ted Malone: KOMA KVOR KFH KLZ (sw-21.52) NBC-Alexander Bros., piano duo: NBC-Alexander Bros., piano du WRE NKOA News: KFAB WNAX KGNF-Weather KMBC-Crystal Gazers KOIL-Melody Lane KSL-Serve & Save KVOO-Hymns of All Churches WHO Mensing Medica WHO-Morning Melodies WKY-Markets W9XBY-Organ Rhapsody

9:15 MST 10:15 CST CBS-Rhythm Boys: (sw-21.52) NBC-Cadets Quartet: KOIL NBC Cadets WREN KOIL CBS-Mary Lee Taylor: KFAB KOMA KMBC KFH KLZ KSL NBC-Merry Madcaps; WDAF KOA WKY

KGNF-Shoppers Prgm. KVGO-Betty & Bob KVOR-News WHO-Bulletin; Bits of Melody WNAX-John Peter DePagter WOW-Aunt Sally

9:30 MST

NBC-Dan Harding's Wife: WOM KVOO KOA WKY WDAF CBS-Emery Deutsch's Orch.: KMBC KFAB KSL KOMA KLZ KFH KVOR (sw-21.52) NBC-Doc Schneider's Texans: WREN WREN KFEL-Mr. Fixit KGHF-News KGNF-Variety Prgm. KOIL-The Iowa Hour WHO Party Line WIBW-Anti Crime Ass'n WNAX-The Bohemian Band W9XBY-Dude Ranch

9:45 MST 10:45 CST

NBC-Words & Music; Ruth Lyon, sop.: WREN KVOO WKY NBC-Merry Madcaps: WOW WDAF WHO WDAF WHO KFAB-The Jangles KFEL-Melody Express KFH-Grain Market; News KGNF-World Observer KOA-Fed. Women's Clubs WIBW-Party Line W9XBY-In A Mexican Patio

10:00 MST 11:00 CST

CBS-Betty & Bob, sketch: KLZ KFAB KMBC KSL NBC Charles Stenross' Orch.: WDAF CBS-George Hall's Orch.: (sw-15.27) NBC-Words & Music: KOIL KOA KFII-Hymns of the Church KGNF-Auto Service KOMA-Mid-Morning Markets KVOO-Party Line KVOR-Ann Russell, economist WHO-Kitty Keene WIBW-Street Reporter WNAX-Lawrence Welk's Orch.

W9XBY- △God's Quarter Hou 10:15 MST 11:15 CST

WOW-Markets

NBC-Charles Stenross' Orch.:
(sw-15.33)
CBS-Modern Cinderella: KLZ
KSL KFAB KMBC
NBC-Dot & Will: WREN KOIL News: KVOO WKY KFEL-Jewel Box

KFH-Betty & Bob KGHF Echoes of Music KOMA-Piang Land KVOR-Success Stories KVOR-Success Storie WDAF-Star Gazer WHO-Market Report WIBW-Dinner Hour WOW-Prudence Penny W9XBY-Dot & a Duo

10:30 MST 11:30 CST

CBS-Concert Miniatures: (sw-NBC-Nat'l Farm & Home Hour; WDAF KVOO WKY WREN KOA WHO WOW (sw-15.21) CBS-Who's Who in Today's News; Betty Crocker & Hymns of All Churches: KLZ KFAB KSL KMBC

NBC Wilbur Evans, bar.: (sw-15.33) KFH-Shoppers Trio KGNF-Old Timers KOMA-Spice of Life KOIL-Rhythm Riddles KVOR Today's Almanac WNAX Zeke Perkins Boys W9XBY-Breezy Brevities

10:45 MST 11:45 CST NBC-Music Guild: (sw-15.33) KFEL-Jay Burnette, songs KGNF-Livestock Markets KOIL-Man on the Street KVOR-Swing Time WNAX-Three Maids of Melody W9XBY-Freddy Martin's Orch.

11:00 MST 12:00 CST

CBS-Judy & the Jesters: KMBC
KOMA KSL KFH KVOR KLZ
KFAB (sw-15.27)
News: WIBW KGNF
KGHF-Your Home
KOIL-News; Noonday Varieties
WNAX-To be announced
W9XBY-Chuck Wagon Opera

11:15 MST CBS-Happy Hollow, sketch: KFII KVOR KSL KMBC (sw-15.27) KFAB-Markets; Farmers Prgm. KGNF-Musical Moments
KLZ-Sons of the Pioneres
KOMA-Pop Moore's Oklahomans
WIBW-Market News WNAX-News

11:30 MST 12:30 CST

NBC-Golden Melodies: KOA WREN CBS Dictators: KOMA KVOR KSL (sw-15,27) NBC-Braggiotti & Shefter Rhythm Octet; Soloist: (sw-15.33) 15.33)
News KMBC WOW
KFEL-Club Bulletins
KFH-Grain; Livestock Market
KGHF-Tonic Tunes
KGNF-Noon Concert
KLZ-Sons of Pioneers

KLZ-Sons of Pioneers
KOB-Crime Light
KVOO-Bob Wills' Playboys
WDAF-Carson Robison
WHO-Luncheon Music
WiBW-Noon-day Prgm.
WKY-Three Pals
WNAX-The Bohemian Orch.
W9XBY-Manny on the Street

11:45 MST 12:45 CST NBC-Rhythm Octet: WDAF

WKY WKY
CBS-Dictators: KFH KMBC
KFAB-Musical Moments
KFEL Souvenirs of Song
KGNF-Melody Time KLZ-The Tattler KSL-Payroll Builder WHO-News WNAX D. B. Gurney WOW-Man on the Street WREN-Rhythmic Revue W9XBY-Musical Mardi Gras

NEXT WEEK

# My Country Neighbor

The story of Margaret Speaks, the famous singer, as told by Edith Hunt, who is a country neighbor of this charming soprano. A woman's impression of another woman told frankly

Afternoon

CBS-Margaret McCrae songs: KFH KVOR (sw-15.27) NBC-Pepper Young's Family, sketch: WDAF KOA WOW WHO (sw-15.33) WHO (sw-15.33)
News: KFEL KLZ KSL
KFAB-Markets
KGNF-The Swappers
KMBC-Mehornay Songsmiths
KOB-Home & Farm Hour
KOIL-Idelia Bakke KOMA-Jr. Chamber of Commerce WKY-Markets WRAN-Markets WNAX-Joe Hart's Orch. WREN-Bailey Axton, tnr. W9XBY-Television Flashes

NBC-Ma Perkins, sketch: WKY WDAF KVOO KOA WOW (sw-15.33) 15.33)
CBS-Science Service: KMBC
KVOR (sw-15.27)
NBC-Continental Varieties: KOIL
WREN (sw-15.21) KFAB News; Police Bulletin KFEL-Musical Prgm. KFL-Musical Frgm.
KFH-Livestock Market
KGNF-Fuzzy & Ralph
KLZ-Luncheon Melodies
KSL-Livestock Reports; Melody

Minutes WHO-Market Report W9XBY-Johnny Jacks

12:30 MST 1:30 CST

NBC-Vic & Sade, sketch; Bernardine Flynn: KOA WDAF KVOO WKY WOW WHO (sw-15.33) CB5-Mayfair Singers: KLZ KFH KS LKOMA KMBC (sw-15.27)

KS LKOMA KMBC (sw-15 KFAB-Markets KGHF-Secrets of Happiness KGNF-Crime Light KOB-House of MacGregor KVOR-News of Today WKY-Three Pals WNAX-Sketches in Melody W9XBY-Turn Back the Clock

1:45 CST 2:45 MST 12:45 MST

NBC-Have You Heard?; Drama: WREN (sw-15.21) NBC-The O'Neills, sketch: WHO WDAF KOA WOW KVOO WKY (sw-15.33) KFAB-Inside Dope KGHF-The Parson KGNF-Markets & Weather KOIL-Homemakers' Club KOMA-Closing Markets
KSL-Mrs. Chapman Entertains
KVOR-Luncheonaires
WNAX-Say It with Music
W9XBY-Cafe Continental

1:00 MST 2:00 CST

NBC-Foxes of Flatbush, sketch: WREN KOIL (sw-15.21) CBS-Great Lakes Revue: KVOR KMBC KFH KOMA KLZ (sw-15.27) NBC-Women's NBC-Women's Radio Review; Speaker & Orch.: WDAF KOA WOW (sw-15.33) Baseball Game: WHO KFAB KGNF-Today's Rhythm KSL-Payroll Builder KVOO-Cozy Corner WIBW-Jane Baker, Homemaker WKY-Whalin Brothers' Band WNAX-Brass Band

1:15 MST

W9XBY-Say It with Music

NBC-Joan & the Escorts: WREN
KOIL (sw-15.21)
KFEL-Musical Scrapbook
KGHF-Health Chats
KGNF-KGNF-Ruth Etting KVOO-Handy Ads
WKY-Woman's Radio Review
(NBC)
WNAX-Ma Perkins, sketch

1:30 MST 2:30 CST NBC-Alma Kitchell, sop.: KOIL WREN (sw-15.21) CBS-Chamber Orch.; Fritz Mahler, cond.: KSL KOMA KVOR KMBC KFH (sw-15.27 NBC-Gene Arnold & Ranch Boys: WDAF WOW KOA

Boys: WDAF WOW WKY KVOO KGHF-News KGNF-Grain Quotations KLZ-Closing Markets WIBW Elsa at the Organ WNAX-Three Maids of Melody W9XBY-Afternoon Arias 1:45 MST

NBC-Manhatters: KOA WREN KOIL WKY KVOO

NBC-General Fed. of Women's
Clubs; Consumers Prgm.: Clubs; WDAF KGNF-Weather & Markets KLZ-Chamber Orch. (CBS) KSL-Utah State Agriculture WIBW-News

WNAX-The Harmony Boys WOW-Markets

2:45 CST

2:00 MST 3:00 CST

NBC-Ernie Stemm's Orch.: KOIL WREN (sw-15.21) CBS-Jimmy arrell, bar.: KLZ KMBC KOMA KVOR (sw-15.27) NBC-Miniature Theater: KV00 KOA WKY WDAF (sw-9.53) News: KGNF WNAX KFH-All Request Hour KFH-All Request Hour KGHF-World Bookman KGB-Classics of Music KSL-Shopping News WIBW-Hymns WOW-News: Belle & Martha W9XBY-Leaders in Dance Time

2:15 MST

CBS-Billy Mills' Orch.: KMBC KVOR KOMA KLZ (sw-15.27) KGHF-What's New? KGNF-Out of the past to you WIBW-Kansas Roundup WKY-To be announced WNAX-Nancy Gurney Trio WOW-Life of Edison

2:30 MST 3:30 CST

NBC-Manhattan Guardsmen Or-chestra: KOA WOW WDAF WKY CBS-Billy Mills' Orch .: KFH KSL.
NBC-Singing Lady: (sw-15.21)
NBC-Irma Glen, organist: WREN
KFEL Musical Prgm.
KGNF-Cub Reporters
KOB-Let's Dance
KOIL-Duane & Sally
KVOO-News KVOO-News W9XBY-The Cocktail Hour

3:45 CST

CBS-Wilderness Road, sketch: KLZ KSL KFH KOMA KVOR WIBW KMBC (sw-15.27) NBC-Little Orphan Annie, sketch: (sw-15.21) KFEL-Tangoism KFEL-Tangoism
KGNF-Round the Town
KVOO-Bill & Mary
WNAX-George B. German
WREN-Willie Hollander's Orch.

3:00 MST 4:00 CST

NBC-Flying Time: WOW KOA CBS-Patti Chapin, songs: KVOR KLZ KOMA KFH KFAB KLZ KOMA KFH KFAB (sw-11.83)

NBC-Minute Men: WREN KOIL KGHF-Gems of Melody KMBC-News; Charity Talk KSL-Nat'l Emergency KV00-Success Story WDAF-Song Matinee WHO-Echoes of Stage & Screen WIBW-Sons of the Pioneers WKY-Hymns of All Churches WNAX-The March Kings W9XBY-Black & White

3:15 MST 4:15 CST

Music CBS—News of Youth, Junior news dramas: (sw-11.83)

2:15 CST WBC—Mid-Week Hymn Sing: WHO KOA WOW (sw-9.53)

CBS-Wonders of the Heavens: KLZ KFH KFAB KVOR KSL KOMA KGNF-Stars of Song KMBC-Aft. Melodies KOB-Peacock Court KOIL-Tea Time Tune KVOO-Ladies Matinee WIBW-Chiropractors Prgm. WKY-Betty & Bob WREN-Harry Reser's Orch. W9XBY-A Toast to Melody

> 3:30 MST 4:30 CST

NBC-The Singing Lady: WREN KOIL KOIL
CBS-News; Alexander Cores, violinist: KVOR KOMA KMBC
KFH KLZ KFAB (sw-11.83)
NBC-News; Jackie Heller, tnr.
WOW WHO News: WKY KSL KFEL Musical Prg EL Musical Prgm. KGNF-MOVIE GOSSIP

KOA-News; University of Denver
KVOO-Twilight Serenade
WDAF-Star Gazer
WBW-Thank You
WBW-Matinee
WNAX-Round-Up

KOMA-Sports Page
KSL-Merchant's Ra
WIBW-Thank You
WBW-Thank You

3:45 MST 4:45 CST ★ NBC-Lowell Thomas, commentator: (sw-15.21)
CBS Renfrew of the Mounted, sketch: KFAB KOMA KFH KMBC (sw-11.83)

NBC-Little Orphan Annie, sketch: WREN KOIL NBC-Dorothy Dreslin, sop: WOW WDAF WKY

KGNF-Garden of Delody KLZ News KSL-Melody Minutes KVOR-What's New?

KSL ★ NBC-Amos 'n' Andy, sketch: (sw 9.53) (also see 8 p.m.) NBC-Easy Aces, sketch: KOLL KOA (sw 15.21) KOA (sw.15.2) ews: KFEL KOMA KFAB-News; Baseball KGHF-Rural Rhythms KGHF-Rural Rhythms
KGNF-House of MacGregor
KMBC-Dick Tracy. sketch
KVOO-Carveth Wells, traveler
WKY-Inquiring Reporter
WKY-Inquiring Reporter
WNAX-Billy Basil, cowboy
WOW-Curiosity Club
WREN-Dance Hour
W9XBY-Varieties

4:15 MST 5:15 CST NBC-Jacob Tarshish, talk: WHO
WOW WDAF KOA (sw-9.53)
CBS-Herbert Foote's Ensemble: CBS-Herbert Foote's Ensemble: KFH KMBC KLZ KSL KOMA KVOR KFAB

NBC-Clint Noble's Orch.: WREN KOIL WKY NBC-News for Voters: (sw-15.21) KGNF-Round Up KVOO-What's in the News? WNAX-Yankton College

4:30 MST 5:30 CST CBS-Jack Miller's Orch.: KMBC

\* NBC-HORLICK'S MALTED Milk presents Lum 'n Abner. sketch; Norris Goff: WENR (also see 8:15 p.m.) NBC-Harold Sanford's Orch.: WREN KOIL NBC-Fred Hufsmith, tnr.: WHO

News: WOW KOA KVOO KFH Variety Prgm. KGNF Peacock Court KLZ-Life of Thomas Edison KOMA-Jimmie Stephenson KSL-Broadcasters' Revue KVOR-Echoes of Stage & Screen

WKY

WIBW-Jane Baker's Stories WNAX-Hamlins Cowboy W9XBY-Hands Across the Table

4:45 MST 5:45 CST NBC-Fred Hufsmith, tnr.: KOA

\* CBS-Boake Carter, commenta-tor: KMBC KOMA KFAB (sw-11.83)
NBC Vivian Della Chiesa, sop.:

WREN WREN Ews: KGHF WIBW KOIL WHO News

WHO
KFH-To be announced
KGNF-Say it with Music
KLZ-Silver Story Lady
KVOO-World of Sports; Music;
Baseball Scores WDAF-Wise Crackers

WKY-Sports WNAX-Sports Prgm. W9XBY-One Night Bandstand 5:00 MST 6:00 CST

NBC-To be announced: WREN KOIL (sw-11.87) KOIL (sw-11.87)
CBS-Hammerstein Music Hall;
Ted Hammerstein, m.c.; Lucy
Laughlin, sop.; Jerry Mann,
comedian; Guests & Orch.:
KFAB (sw-11.83)

NBC-Leo Reisman's Orch.; Phil Duey; Sweetheart Trio; Loret-ta Clemens, songs; Chas. Mar-tin in 3 Min. Thrillers: WKY WDAF WHO WOW KVOO (sw-9.53) (also see 8:30 p.m.) CBS-Dream Avenue; KLZ KFH

KGNF-Baseball Scores KMBC-As Kansas City Dines KOA-Jack Meakin's Orch. KSL-Merchant's Radio Column W1BW-Thank You Stusia WNAX-Organ Melodies W9XBY-Hollywood Reporter

5:15 MST 6:15 CST CBS-Judy & the Jesters: KOMA KVOR KFH KLZ KGHF-Hollywood on Parade KGNF-Park Talk WIBW-Playing the Song Market W9XBY-Futura

5:30 MST 6:30 CST ★ NBC-Horace Heidt's Orch.: WDAF WKY KVOO WHO WOW

Murray, comedian: KSL-Melody Minutes
KVOR-What's New?
WHO-Ma Perkins

4:00 MST 5:00 CST

CBS-Ken Murray, comedian;
Russ Morgan's Orch.; Phil Regan, tnr.: KMBC WIBW KFH
KOMA KFAB WNAX (sw. 11.83) (also see 8:30 p.m.)
NBC-Console Capers: WDAF
WHO
CBS-It Actually Happened; Johnny Chuckle: KFH KVOR KLZ
KSL.
KSL.
KGNF-Garden of Melody CBS-Ken

KGNF-Garden of Melody KLZ-Spanish Idyll KOA-Beaux Arts Trio (NBC) KOB-Baseball Scores KSL-Melodic Interlude KVOR-Tea Dance WIBW-Rubinoff, violinist

5:45 MST 6:45 CST KGHF-Musical Melodies KGNF-Dinner Dance KSL-Payroll Builder KVOR-News of Today WIBW-Dessert Time W9XBY-Walt Lochman

6:09 MST 7:00 CST

\*\* NBC-Vox Pop; Voice of the People. WHO WDAF WOW NBC-Sophie Tucker's Orch.; WREN 7:00 CST \* Ben Bernie, guest: WREN WKY KOIL KVOO KOA (sw

\* CBS-Tommy Dorsey's Orch.: KFAB KMBC KOMA WNAX WIBW KFH (sw-11.83) (also see 9 p.m.)
KFEL-Meandering Mike
KGHF-Let's go to the Movies
KLZ-Sports Highlites
KSL-Montmarte KVOR-World Dances

6:15 MST 7:15 CST KFEL-Uncle Gene & Holly KLZ-Novelty Parade KSL-News KVOR-Amer. Family Robinson W9XBY-Missouri Review

W9XBY-Julia Lee

6:30 MST 7:30 CST NBC-To be announced: KVOO WDAF WKY WOW WHO KOA (sw-9.53) KOA (sw-9.53)
CBS-Caravan, Nat Shilkret's
Orch.; Benny Goodman's Orch.;
Robert Hughes, m.c.: KLZ
KFAB KOMA KMBC KVOR
KSL WIBW WNAX KRLD
KFH (sw-11.83)
NBC-Meetin' House: WREN
KOIL (sw-11.87)
KFEL-Let's Go Places
KOB-Sketches in Melody
W9XBY-Dot Chaquette

6:45 MST 7:45 CST KCHE-N KGHF-News W9XBY-Betty Jane of the Circus

7:00 MST 8:00 CST WDAF KFI WHO WOW
WMAQ (sw-9.53)
NBC-String Symphony: WREN
KSTP WBAP KFYR KVOO
WENR (sw-11.87) MBS-Bernarr McFadden's Editori als: WGN WLW Jack Randolph, songs: WOAI KOA WKY

KOA WKY KFEL-News; Sports Facts KOB Hughes Reels KOIL-Let's Go Places W9XBY-Boost the Blues

7:15 MST 8:15 CST NBC News for Voters: WREN KSTP KOIL WENR KFYR KOA-Nickelodeon (NBC) KOB-Cub Reporters WBAP-Lamp Lighting Time WGN-Concert Orch.; Attilio Bag-

giore, tnr. WLW-Super Songster WOAI-Musical Prgm. W9XBY-Variety Prgm.

7:30 MST

NBC-Barry McKinley, bar.: KFI
WDAF WMAQ KOA

★ CBS-March of Time: WCCO
KMBC KFAB KRLD KMOX
KLZ KSL (sw-6.12)
NBC-String Symph.: WREN KOA
KSTP KFYR WENR WOAI KFH-To be announced KOIL-Omaha Civic Symphony KOMA-Strange Adventures KVOR-Hollywood on Parade WBAP-Musical Revue WHO-Colonel Courtesy
WHOW-Singing Painter
WLW-Hot Dates in Music
WNAX-Variety Prgm.
WOW-Star Gazing

7:45 MST 8:45 CST

W9XBY-Baseball Game

NBC-Roy Campbell's Royalists: WHO KOA (sw-9.53) WHO KOA (sw-9.35)
CBS-Happy Days; Mrs. Ruth
Bryan Owen Rhode, speaker:
KOMA KFH KRLD KVOR
KFAB WCCO KMBC KMOX
(sw-6.12) Jack Randolph's Music: WMAQ KFI-Dist. Att'y Buron Fitts AGHF-Dixie Vagabonds AGH-Dixie Vagabonds
KLZ-Rubinoff, violinist
KRLD-To be announced
KSL-Little Theater of Music
WBAP-Frontier Troubadours
WDAF-Mixed Quartet
WIBW-This Rhythmic Age
WLW-Joe Haymes' Orch,
WNAX-News
WOW-Bhythm Revue WOW Rhythm Revue

8:00 MST 9:00 CST

\* NBC-Amos 'n' Andy: WDAF
KOA WOAI KFI WHO WBAP
WLW WKY WOW WMAQ
(also at 4 p.m.)
CBS-Willard Robison's Orch.:
KOMA KVOO KFAB KMBC
KFH KLZ WNAX KMOX KSL
(sw-6.12)
NBC-Clem McCarthy sports:

NBC-Clem McCarthy, sports: KSTP

NBC-Frank Lamarr's Orch.; KOIL WREN KFEL-News

KFI.L-News
KFI.Carl Ravazza's Orch.
KFYR-Rhythmic Revue
KOB-House of MacGregor
KRLD-Sports & News
WCCO Republican Volunteer Com.
WENR-Keith Beecher's Orch,
WIBW-Farm Bureau

8:15 MST 9:15 CST \* NBC-HORLICK'S MALTED

Milk Presents Lum & Abner; Norris Goff: KFI (also at CBS-Repfrew of the Mounted: KSL Nane BC Nano Rodrigo's Orch.: KFYR WOAI WMAQ Rubinoff, violinist: WBAP WOW KSTP

News: KVOR KOIL KGHF-Amer. Family Robinson KFH-Club Orch. KFH-Club Orch.
KLZ-Contrasts on Black & White
KMBC-Thank You Stusia
KMOX-Three Queens & a Jack
KOA-Frank Watanabe
KOMA-Face the Music & Dance
KRLD-Musical Brevities
WCCO Susses Searches KRLD-Musical Brevities
WCCO-Super Songsters
WDAF-Easy Aces
WENR-King's Jesters
WGN-Dream Ship
WHO-Today's Winners
WHBW-Belle & Martha
WKY-Dynamic Twins
WLW-Our Singing Neighbor
WOAI-Political Speech

8:30 MST 9:30 CST

NBC-Jesse Crawford, organist: WHO WOW WMAQ (sw-9.53) CBS Bernie Cummins' Orch.: WNAX KFAB KOMA WCCO NBC Jolly Coburn's Orch.: (sw-6.14) 6.14)
CBS-Ken Murray & Russ Morgan's Orch.; Phil Regan, tnr.:
KLZ KSL (also at 5:30 p.m.)
NBC-Leo Reisman's Orch.; Phil
Duey: KOA KFYR KFI (also
at 5 p.m.)
Easy Aces, sketch: WBAP KSTP
Rubinoff, violinist: WREN WKY
News: WIBW WENR
KFH-Baseball Tournament News: WIBW WENR KFH-Baseball Tournament KGHF-World Dances KMBC-Earle Smith KMOX-Thank You, Stusia KOB-College Educational Prgm. KOIL-Sports KVOR-World Entertains WDAF-Soloist

8:30 CST WGN-Ted Weems' Orch. WLW-For Men Only WOAI-Musical Prgm.

> 8:45 MST 9:45 CST NBC-Jolly Coburn's Rubinoff, violinist: Orch.: KGHF-W. P. A. Program KMBC-Melody Rendezvo KOIL Jack Wells KRLD Noble Sissle's Rendezvous

KSTP-Mr. Editor WBAP-Chic Scoggin's Orch. WHO Songfellows WIBW-Senator Capper WKY-Dance Hour

9:00 MST 10:00 CST

NBC-Shandor, violinist: Andy Sannella's Orch.: WREN KOIL KFYR WKY (sw.6.14) \*CBS-Tommy Dorsey's Orch.: KOH KERN KVOR KLZ KSL

KFBK KGB KDB KFRC KOL (also at 6 p.m.) NBC-Paul Whiteman's Orch.: WDAF WBAP WENR (sw-

WDAF WBAF 9.53)
CBS-George Givot's Circus WNAX KFAB
News: WOW WOAI WHO KOMA KFI-Death Valley Days KGHF-Success Story KMBC Sports
KMBC Eddie Dunstedter's Orch.
KOA-Master Trio
KRLD-Jack Winston's Orch.

KSTP-Sports Sketches from Life WCCO-Baseball Scores WGN-Dance Orch. WIBW Rhythm Rhapsody

★ WLW-Paul Sullivan, news room
WMAQ-Henry Busse's Orch.

9:15 MST

NBC-Paul Whiteman's Orch.: NBC-Alfred Barr's Orch.: WENR WREN KOIL KFYR KSTP WKY CBS-Joseph Cherniavsky's Orch.: KMBC-Geo. Givot's Circus (CBS) KMOX-Detective Mysteries KOA-Andy Sanella's Orch. (NBC) KOMA-Dance Orch. KSTP-News; Melody Lane WLW-Enoch Light's Orch. WOAI-Sports

9:30 MST 10:30 CST NBC-Keith Beecher's Orch.: KF1 WOW WMAQ WDAF (sw-9.53) CBS-Dick Stabile's Orch.: WCCO WIBW KMBC KFAB KRLD KFH KVOR WNAX KOMA

KSL NBC-Joe Venuti's Orch.: WREN WLW KFYR WENR KSTP KOA WBAP (sw-6.14)

News: KGHF WKY KMOX News: KGHF WKY KMOX KFEL-Smiling Thru KLZ-Kay Kyser's Orch. KOIL-Freddie Ebener's Orch. WGN-Joe Sanders' Orch. WOAI Irving Rose's Orch. W9XBY-Melodious Melodies

9:45 MST 10:45 CST

KFEL Government Talk KFEL Government Talk
KMOX-Lane Thompson's Orch,
KOMA-Dance Orch,
KSL-Dick Stabile's Orch,
WENR-Jack Russell's Orch,
WHO-Amer, Legion Auxiliary
WKY-Ken Wright
W9XBY-Rhythm Moods

10:00 MST 11:00 CST NBC-Carl Ravazza's Orch.: WHO

WDAF CBS-Carl Schreiber's Orch.; KMBC WNAX KVOR KFAB KFH KOMA KMOX

NBC-Fletcher Henderson's Orch: WENR WREN KOIL KFYR WOAI KSTP

WOAI KSTP
News: WIBW KLZ
Dance Orch.: WOW WGN
KFI-House of Melody
KOA-Community Chest Prem.
KRLD-Paul Pendarvis' Orch.
KSL-Dick Jurgen's Orch.
WCCO-Jack Crawford's Orch. WFAA-Summer Dreams WLW-Johnny Lewis' Orch. WMAQ-King's Jesters W9XBY When Day Is Done

10:15 MST 11:15 CST

NBC-Fletcher Henderson's Orch.: KOA WKY CBS-Carl Schreiber's Orch.: KLZ WIBW WMAQ-Willie Hollander's Orch. W9XBY-Steuben Club Rathskeller

10:15 CST 10:30 MST 11:30 CST 11:15 MST

WCCO KRLD KMBC WNAX KMOX KOMA WIBW KVOR KFH KFAB KLZ NBC-Jack Russell's Orch.: WDAF KFI WOW WHO MBS-Horace Heidt's Orch.: WGN WI W

WLW KOA Frank Waterhouse's Orch. KSL-News WMAQ-Keith Beecher's Orch. W9XBY-Dance Orch.

10:45 MST 11:45 CST KMOX-When Day Is Done KSL-Cherniavsky's Orch.

11:00 MST 12:00 CST MBS-Joe Sanders' Orch.: WGN WLW

Tuesday



Phil Duey See 5 p.m. MST (6 CST)

## Frequencies

KFAB-770 KOIL-1260 WFAA-800 KFEL-920 KOMA-1480 WGN-720

KFH-1300 KRLD-1040 WHO-1000 KFI-640 KSL-1130 WIBW-580 KFYR-550 KSTP-1460 WKY-900 KGHF-1320 KVOD-920 WLS-870 KGNF-1320 KVOD-920 WL5-870 KGNF-1430 KVOO-1140 WLW-700 KNDX-1090 WC0-11270 WNMX-570 KMBC-950 WBAP-800 WOAI-1190 WC0-810 WW0W-590 KOA-830 WDAF-610 WEEN-1220 KOB-1180 WENR-870 W9XBY-1536

News: KOA KMBC KVOR KFI-Reporter of the Air (NBC) KLZ-Ma Hallett's Orch. KSL-Joe Kirkham's Orch. KSTP-News; Dream Ship WOW-Musical Variety W9XBY-Midnight Frolic

12:15 CST KFI-Ran Wilde's Orch. KOA-Sterling Young's Orch.

11:30 MST 12:30 CST KFI-Jimmie Grier's Orch. (NBC) KLZ-Huffman Harmonies KCA-Henry King's Orch. KSL-Harry Lewis' Orch. WLW-Organ & Poems

12:00 MST 1:00 CST KFEL-News; Dance Orch. KFI-Eddy Duchin's Orch. KSL-Fireside Hour KSL-Fireside Hour W9XBY-Pete Johnson's Orch.

12:30 MST KFI-Tom Brown's Orch. KSL-Harry Lewis' Orch. W9XBY-Count Basie's Orch.

End of Tuesday Programs

SCIENTIFIC AERIAL

## FOREIGN SHORT-WAVE PROGRAMS FOR TUESDAY

4:15 a.m.—Organ and violin: VK3ME
4:45 a.m.—Three percent cucumber: GSG GSH
4:45 a.m.—Three percent cucumber: GSG GSH
5:25 a.m.—England—All-India, cricket: GSG GSH
7 a.m.—England—All-India, cricket: GSF GSG
7:15 a.m.—World Affairs: GSF GSG GSH
8:25 a.m.—England—All-India, cricket: GSF GSH
8:30 a.m.—Vatican City hour: HVJ
9 a.m.—Commerce hour: COCD
10:20 a.m.—England—All-India, cricket: GSB GSD
11 a.m.—Cuban dance music: COCD
11:20 a.m.—England—All-India, cricket: GSB GSD
11:40 a.m.—Visit to Daventry: GSB GSD
11:40 a.m.—Visit to Daventry: GSB GSD
2:55 p.m.—Listener greetings: DJB DJD
3 p.m.—Piano quartet: DJB DJD
3 p.m.—Mayor's program: COCD

Short-wave programs of American stations are shown along with the regular program listings.

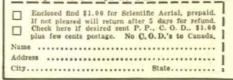
See page 29 for frequencies of foreign stations. Time shown is MST; for CST add one hour.

3:30 p.m.—Anger over a lost penny: DJB DJD 4 p.m.—Romantic opera: DJB DJD 4:30 p.m.—Rathlin island: GSC GSF GSP p.m.—Moscow broadcast: RAN p.m.—South American program: 5 p.m.—South American program: COCD 5:15 p.m.—Sound pictures: DJB DJD 5:25 p.m.—World Affairs: GSC GSF GSP 6 p.m.—Continentals: YV2RC 7 p.m.—Argentina program: LRX 7 p.m.—H. M. Scot's Guards band: GSC GSF 7 p.m.—H. M. Scot's Guards band: GSC GSF
7 p.m.—Raul Izquierdo, crooner: YV2RC
7:15 p.m.—Light music: DJB DJD
7:20 p.m.—Ecuadorian program: HC2RL
8:25 p.m.—Talk, World Affairs: GSC GSF
8:30 p.m.—Opportunity program: COCD
8:45 p.m.—Listener greetings: DJB DJD
10 p.m.—Overseas hour: JVH
10:15 p.m.—Karroo camp fire: GSB GSD
10:35 p.m.—Fiji hour: VPD
11:15 p.m.—BBC dance orchestra: GSB GSD

NEW! SCIENTIFIC AERIAL
With the Dual Corporation

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat, pend). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use .00 NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which pletely eliminates this annoyance as commonly experienced on faerials. It also eliminates lightning hazards, unsightly poles, guy wit to be readily moved when desired. A complete aerial in itself—nemanently installed and requires no adjustment. Ends aerial troubles rires, etc. Enables .... Per-nothing extra to buy. Per-send order today. Enables the radie Try One 5 Days at Our Risk-More Distance and Volume



**National Laboratories** Dept. D., Fargo, No. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.

11:30 CST



See 4:30 p.m. MST (5:30 CST)

## Network Changes

Margaret McCrae, songs, former-ly 3:15 p.m., now CBS 3 p.m. CST (2 MST), also Fri.

#### News

7:00 a.m.-NBC-WREN 3:30 p.m.—CBS-KMBC 3:30 p.m.—NBC-K0A 4:30 p.m.—Edwin C. Hill: NBC-WKY 4:45 p.m.—Boake Carter: CBS-KOMA 7:30 p.m.—March of Time: CBS-KLZ 9:00 p.m.—Paul Sullivan: WLW

#### Classical Music

1:00 p.m.—Mme. Lydia H. Beh-rendt, pianist: CBS-KVOR 6:00 p.m.—Chicago Symphony Orch.: NBC-WREN

## Comedy

5:00 p.m.—Willie & Howard: NBC-WREN Eugene 5:30 pm.—Burns and Allen; CBS-KOMA 6:00 p.m.—Col. Stoop Budd: NBC-KV00 Stoopnagle

#### Drama

5:00 p.m .- One Man's Family: NBC-KOA
7:00 pm.—The Gang Busters: 9:30 p.m.—Ligi NBC-WOW

6:45 p.m.-News for Voters: NBC-WREN 2:00 p.m.—Harvard Summer School: NBC-WREN 5 p.m.—John B. Kennedy: NBC-WREN

# Morning

8:00 CST Feibel.

CBS-Fred

VOR KLZ KOMA KSL KFH News; Vaughn de Leath: WREN
CBS-Betty & Bob: (sw-21.52)
Gene & Glean: KOIL KMBC
WHO WIBW
News: KOA WOW W9XBY
KFAB-Wake Up & Sing
KGNF-\(\frac{1}{2}\)Morning Devotions
KVOO-Your Home
WDAF-Birthday Ball

WDAF-Birthday Bell WKY-Party Line WNAX-Bohemian Band

7:15 MST

8:15 CST

NBC-Viennese Sextet: WDAF WKY WOW KOA CB5-Modern Cinderella: (sw-21.52) NBC-Aristocratic Rhythms: KOIL WREN (sw-15.21)

KFAB-Jack Wells

NBC-Jacob Tarshish, talk: KOA WHO WDAF WOW (sw-15.33)

CBS-Pastic Strings: KFAB UPU KVOO-Glen Condon

KVOR-News 7:30 MST 8:30 CST

NBC-Piano Impressions: WDAF WOW CBS-Lyric KVOR Serenade: KOMA

NBC-Mystery Chef: (sw-15.33)
CBS-Who's Who in Today's
News; Betty Crocker; Hymns
of all Churches: (sw-21.52)
NBC-Josh Higgins of Finchville,
sketch: KOA WREN KOIL
(sw-15.21)

(SW-15.21)
KFAB-Janice Porter & Howard
Neumiller (CBS)
KFFL-Health and Philosophy
KFH-Grain & Stock Quotations
KGHF-Pancake Hour
KGNF-Music & Time
KLZ-Kitchen Clock KMBU-Kitty Keene KSL-Tunes for Early Birds KVOO-Good Morning WHO-Musical Clock WIBW-Unity School WNAX-Ira Cummings W9XBY- Morning Meditations

8:45 CST 7:45 MST

NBC-Today's Children, sketch: WKY WOW WDAF WHO (sw-15 33) CBS-Lyric Serenade: KMBC KFH
NBC-Romance of Dan & Sylvia:
WREN KOHL KOA (sw-15.21)
News: KSL KLZ
KFAB-Morning Revue
KFEL-Musical Auction KVOO-Handy Ads WIBW Variety Prgm. WNAX-Three Maids of Melody W9XBY-Hayseed Hilarities

8:00 MST 9:00 CST

NBC-The Trail Finder; Dr. Wm. Hanzsche: WKY WREN KVOO (sw-15.21) (sw-15.21)
CBS-Sons Stylists, quartet:
KOMA KVOR KFH KFAB
(sw-21.52)
NBC-David Harum, sketch: WOW
WHO WDAF (sw-15.33)
News: KFEL KOIL
KGHF ^ Mort. Devotional
KGNF-Club Cabana
KLZ Sajin Strings KLY Satin Strings
KMBC-Fashion Flashes
KOA-Musical Menu
KSL-Breakfast Melodies
WIBW-Edmund Denny, tnr.
WNAX-Mary Nan Ragtime Band
W9XBY-Mile-AMinute Review

9:15 CST 8:15 MST

Talks

NBC-Vagabonds WREN

CBS-Montana Slim, yodeling cowboy: KVOR KFH (sw-21.52)

NBC-Breen & de Rose: WDAF

KVOO WKY (sw-15.33)

NBC-Home Sweet Home, sketch:

(sw-15.21) Opening Grain Markets: KFAB KGNF KOMA KFEL Around Breakfast Table KGHF-Today's Almanac KMBC-Happy Kitchen KOIL-Kitty Keene WHO-Hymns of all Churches WIBW Markets & Weather WOW Mary Baker's Album W9XBY-The Friendly Neighbor

> 8:30 MST 9:30 CST

NBC-Honeymooners: WREN CBS-Poetic Strings: KVOR KLZ KOMA WNAX (sw-21.52) \* NBC-Nellie Revell: WOW WDAF KVOO WKY (sw-15.33) NBC-Vic & Sade, sketch: (sw-15.21) KFAB Weather Report; Radio Calendar Calendar
KFH-Grain & Livestock Market
KGNF-Pipe Organ
KMBC-News; Notes
KOA-Sunshine Time
KOIL-Police Court KOLL Police Court
KSL-Shopping Suggestions
WHO-Betty & Bob
WIBW-Housewive's Program
W9XBY-News & Views

8:45 MST

CBS-Poetic Strings: KFAB KFH KMBC NBC-Edward MacHugh, Gospel WREN KOIL

KVOO-What's New? WKY-Melody Parade WNAX-AReligious Services W9XBY-Personally to You 9:00 MST 10:00 CST 10:30 MST

News: KFAB WNAX KGNF-Weather KGNF-Weather KMBC-Crystal Gazers KOIL-Melody Lane KSL-Serve & Save KVOO-Hymns of All Churches WHO Morning Melodies WKY-Markets W9XBY-Organ Rhapsody

10:15 CST 9:15 MST

CBS-Waltz Time: KMBC KOMA KFAB KSL KLZ (sw-21.52) NBC-Cadets Quartet: WREN KOIL NBC-Merry Madcaps: KOA WKY WDAF (sw-15.33) KFH-Model Kitchen KGNF-Shoppers Parade KVOO-Betty & Bob KVOR-News WHO-Bulletin; Bits of Melody WNAX-John Peter DePagter WOW-Aunt Sally

10:30 CST 9:30 MST

NBC-Worth Kramer, bar.: WREN CBS-Merrymakers: KMBC KOMA KLZ KSL KVOR (sw-21.52) NBC-Dan Harding's Wife: WOW KOA KVOO WKY WDAF KFAB-Friendly Troubadour KGIJE-News KGHF-News KGNF-Boswell Sisters KOIL-The Iowa Hour WHO-Party Line WIBW-Anti Crime Ass'n WNAX-March Kings W9XBY-Human Touch

9:45 MST 10:45 CST

NBC-Merry Madcaps: WDAF WHO WOW NBC-Words & Music; Soloists & Organist; KVOO KOA WREN WKY KFAB-The Jangles KFAB-The Jangles
KFEL-Modern Dansapation
KFH-Grain Market; News
KGHF-Organ Melodies
KGNF-American Family Robinson WIBW-Party Line W9XBY-20th Century Serenade

10:00 MST 11:00 CST

CBS-Betty & Bob, sketch: KLZ KSL KFAB KMBC
NBC-Joe White, tenor: WDAF
CBS-Pete Woolery with Orch.:
(sw-15.27) (sw-15.27)
NBC-Words & Music: KOIL
Markets: WOW KOMA
KFEL-Musical Prgm.
KFH-Hymns of the Church
KGNF-'Round the Town KV00-Party Line KVOR-Ann Russell, economist WHO-Kitty Keene WIBW-Street Reporter WNAX-Lawrence Welk's Orch. W9XBY-△God's Quarter Hour

10:15 MST 11:15 CST NBC-Clint Noble's Orch.: (sw-15,33)

Cinderella. KLZ CBS-Modern KFAB KSL KMBC NBC-Dot & Will: WREN KOIL KOA CBS-Art Giles' Orch.: (sw-15.27) News: KVOO WKY KFH-Betty & Bob KGHF-Echoes of Music KOMA-Piano Land KVOR-Success Stories WDAF-Star Gazer; Service Reports WHO-Weather; Market Reports WIBW-Dinner Hour WOW-Prudence Penny W9XBY-Ann & a Deuce

NBC-Jack & Loretta Clemens: NBC-Farm & Home Hour: WKY
KOA WREN WDAF WOW KVOO

★ CBS-Between the Bookends: WHO KOA (sw-15.21) BC-Jack & Loretta
KOA WREN
CBS-Between the Bookends:
KOMA KVOR KLZ KFH (sw21.52)
BC-Christine, songs & piano:

BC-Christine, Watkins' Orch.: 12:15 MST

NBC-Sammy Watk (sw-15.33) KFH-Shoppers Trio KGNF-Old Timers KOIL-Rhythm Riddles KOMA-Spice of Life KVOR-Today's Almanac WNAX-Zeke Perkins Boys W9XBY-Breezy Brevities

10:45 MST 11:45 CST

CBS-Dorsey & Day, vocal duo: (sw-15.27) KFEL-Jay Burnette, songs KGNF-Markets KOIL-Man on the Street KVOR-Swing Time WNAX-Three Maids of Melody W9XBY-Freddy Martin's Orch.

11:00 MST 12:00 CST CBS-Harmonies in Contrast: KSL KMBC KOMA KLZ KFAB
KVOR KFH (sw-15.27)
News: WIBW KGNF
KGHF-Your Home
KOIL-News; Noonday Varieties
WNAX-To be announced
W9XBY-Chuck Wagon Opera

11:15 MST 12:15 CST CBS-Happy Hollow, sketch: KSL KMBC KFH KVOR (sw-KFAB-Markets: Farmers' Prgm. KFEL-Beauty Question Box KGNF-Rhythm Revue KLZ-Love Lyrics

KOB-Word Man KOMA-Pop Moore's Oklahomans WIBW-Markets WNAX-News

11:30 MST 12:30 CST CBS-Aft. Recess, comedy revo KOMA KVOR KLZ K (sw-15.27)

News: KOA WOW KFEL-Club Bulletins KFH-Grain & Livestock Markets KGHF Tonic Tunes KMBC-News: Markets KOB-Hughsreels KVOO-Bob Wills' Playboys WDAF-Soloist WHO-Luncheon Music WIBW-Noonday Prgm.

WKY-Three Pals WNAX-The Brass Band WREN-Tulsa Ted W9XBY-Manny on the Street

11:45 MST 12:45 CST NBC-Old Refrain; String Ensemble; Philosophy Reading: WDAF CBS-Afternoon Rece Poetry Recess: KFAB KFII KMBC KGNF-Melody Time KLZ-Colorado Rangers KOA-Farm Question Box KSL-Payroll Builder WHO News WKY-Jean Dickinson, Dickinson,

WNAX-D. B. Gurney W9XBY-Musical Mardi Gras



12:00 MST 1:00 CST NBC-Marine Band: KOIL WREN (sw-15.21)
CBS-Ann Leaf, organist KOMA KFH KVOR (sw-15.27)
NBC-Pepper Young's Family, sketch: WDAF WOW KOA WHO (sw-15.33)

NEXT WEEK

Ben Bernie's Story

The Human Side of Ben Bernie-a

story about his big family and how he

has kept them all together, helped and

aided them financialy and otherwise

News: KFEL RLZ RSL KGNF-The Swappers KMBC-Mehornay Songsmiths KOB-Farm & Home Hour WNAX-Little Joe Hart's Orch. W9XBY-Television Flashes

NBC-Ma Perkins, sketch; Mar-gery Hannon: WKY KVOO WOW WDAF KOA (sw-15.33) CBS-Ann Leaf, organist: KMBC NBC-Marine Band: (sw-15.21) NBC-Marine Band; (sw-15.21)
KFAB-News
KFH-Livestock; Stock Quotations
KGNF-Fuzzy & Ralph
KLZ-Luncheon Melodies
WHO Market Report
W9XBY-Johnny Jacks

12:30 MST 1:30 CST

CBS-Jimmy Brierly, tnr. & Orch.: KLZ KFH KSL KMBC CBS-Jimmy Brierly, thr. & Orch.: KLZ KFH KSL KMBC (sw.15.27)
NBC-Vic & Sade, sketch: KOA KVOO WDAF WKY WOW WHO (sw.15.33)
KFAB-Markets KGHF-Secrets of Happiness KGNF-Ted Fio-Rito's Orch. KOB-House of MacGregor KOMA-Dinner Club KVOR-News of Today KVOR-News of Today WKY-Three Pals WNAX-Sketches in Melody W9XBY-Turn Back the Clock

12:45 MST 1:45 CST

CBS-Gogo Delys, songs: KMBC KFH KLZ (sw-15.27) NBC-The O'Neills, sketch: WDAF KOA WOW WHO KFH KLZ (sw-15,27)

NBC-The O'Neills, ske
WDAF KOA WOW V
KVOO WKY (sw-15,33)

KFAB-Inside Dope
KFEL-Ted's Happy Hour
KGNF-Weather & Markets
KOB-Hits-In-Review KOIL-Homemakers' Club KOMA-Closing Markets KSL-Broadcaster' Review KVOR Luncheonaires WNAX-Martin's Ranch Boys W9XBY-Composer at the Piano

1:00 MST 2:00 CST

NBC-Woman's Radio Review: WDAF KOA WOW (sw-15,33) WDAF KOA WOW (sw-15.33)
CBS-Mme, Lydia Hoffman Behrendt, concert pianist; KFH
KSL KMBC KOMA KVOR
KLZ (sw-15.27)
NBC-Foxes of Flatbush, sketch:
KOIL WREN (sw-15.21)
Baseball Game: KFAB WHO
KCHE Americana KGHF-Americana KGNF-Today's Rhythm KVOO-Cozy Corner WIBW-Kansas Homemaker WKY-Johnny Marvin WNAX-Bohemian Band W9XBY-Choral Club

1:15 MST 2:15 CST

NBC-Jackie Heller, songs: WREN KOIL (sw-15,21)
KFEL-Tonic Tunes
KGNF-Dramas of Life
KVOO-Handy Ads
WKY-Woman's Radio Review (NBC) WNAX-Ma Perkins ,sketch W9XBY-Pepper Pot

1:30 MST 2:30 CST

NBC-Tune Twisters, vocal trio: WREN KOIL (sw-15.21) CBS-Instrumentalists: KOMA KFH KVOR KMBC (sw-15.27) NBC-Gene Arnold & Ranch Boys: WDAF KOA WOW KVOO WKY KGHF-News KGNF-Grain Quotations KLZ-Markets KSL Melody Minutes WIBW-Elsa, organist WNAX-Three Maids of Melody

1:45 MST 2:45 CST

W9XBY-Afternoon Arias

NBC-Marguerite Padula, songs KVOO KOA WREN KOIL WKY (sw-15.21) CBS-Clyde Barrie, bar.: KFH KLZ KVOR KOMA KMBC KSL (sw-15.27) NBC Grandpa Burton: W KGNF Daily Musical Variety WDAF WIBW-News WNAX-Spanish Melodies WOW-Markets

NBC-Walter Logan's Musicale:
KVOO WKY WDAF (sw-9.53)
CBS-Margaret McCrae, songs:
KLZ KVOR KOMA KSL
(sw-15.27)
NBC-Harvard Univ. Summer
School: WREN KOLL News: WNAX KGNF KFEL-Orchestral Music KFH-All-Request Hour KGHF-World Bookman KMBC-D. A. R. Prgm. KOA-Goodwill Industries KOB-Classics of Music WIBW-Hymns WKY-Carveth Wells WOW-News: Belle & Martha W9XBY-Leaders in Dance Time

3:15 CST 2:15 MST

NBC-Walter Logan's Musicale: NBC-Walter Logan's Musicale:
WKY WOW
CBS-Venida Jones, organist;
KLZ KVOR KOMA KMBC
(sw-11.83)
NBC-Men of the West: WREN
KOA KOIL
KGHF-What's New? KGNF-Round Up KSL-Afternoon Concert WIBW-Kansas Roundup WNAX-Nancy Gurney Trio

3:30 CST 2:30 MST

NBC-Red McKenzie, bar.: KOA WDAF WOW WKY CBS-Buddy Clark, songs KOMA KVOR KFH KSL (sw-15.27) songs: NSL (sw-15.27)
NBC-Irma Glen, organist: WREN
NBC-Singing Lady: (sw-15.21)
KGNF-Cub Reporters
KOB-Let's Dance
KOIL-Duane and Sally
KVOO-News
W9XBY-The Cocktail Hour

2:45 MST 3:45 CST

CBS-Wilderness Road sketch: KOMA KMBC KLZ KVOR KSL WIBW KFH (sw-15.27) NBC-Orphan Annie, sketch: (sw-KGHF-Front Page Drama KGNF-Lombardo's Orch. KVOO-Bill & Mary WNAX-George B. German WREN-Willie Hollander's Orch.

3:00 MST 4:00 CST

NBC Flying Time: KOA WDAF WOW
CBS George Hall's Orch.: KOMA
KMBC KFAB KVOR KLZ
KFH KSL (sw-11.83)
KGHF-Echoes of the Stage
KGNF-Duke Ellington's Orch. KOB-Through Hollywood Lens KOIL-Tea Time Tunes KVOO-Success Story
WIMO-Playing the Song Market
WIBW-Sons of the Pioneers
WKY-Hymns of All Churches
WNAX-Ambassadors WREN-Rhythm Makers W9XBY-Kay Gibson

3:15 MST 4:15 CST

CBS-Hal Munro's Orch.: KMBC KFAB KVOR KSL KFH NBC-Midge Williams, songs WREN (sw-15.21) WREN (sw-15,21)
CBS Bobby Benson & Sunny Jim: (sw-11,83)
NBC-Malcolm Claire, songs: WDAF KOA WHO WOW WDAF ROA WHO WOW KGNF-Stars of Song KLZ-Listener Speaks KOMA-Y. M. C. A. Prgm. KVOO-Ladies Matinee WIBW-Chiropractors Prgm. WEY-Betty & Bob W9XBY-A Toast to Melody

3:30 MST 4:30 CST

NBC-The Singing Lady: WREN KOIL CBS News; Emily Weyman: KLZ KOMA KMBC KFH KFAB NBC-News; Dorothy Page: KOA WOW News: WKY KSL KFEL-Musical Prgm. KGNF-Sportcaster KVOO-Twilight Serenade WDAF-Star Gazer WHO-Dance Rhythms WIBW-Matinee WNAX-Round-Up



See 4:30 p.m. MST (5:30 CST)

## Network Changes

Margaret McCrae, songs, former-ly 3:15 p.m., now CBS 3 ly 3:15 p.m., now CBS 3 p.m. CST (2 MST), also Fri,

### News

7:00 a.m.—NBC-WREN 3:30 p.m.—CBS-KMBC 3:30 p.m.—NBC-KOA 4:30 p.m.—Edwin C. Hill: NBC-WKY 4:45 p.m.-Boake Carter: CBS-KOMA 7:30 p.m.—March of Time: CBS-KLZ 9:00 p.m .- Paul Sullivan: WLW

## Classical Music

1:00 p.m.—Mme. Lydia H. Beh-rendt, pianist: CBS-KVOR 6:00 p.m.—Chicago Symphony Orch.: NBC-WREN

## Comedy

5:00 p.m.—Willie & Eugene Howard: NBC-WREN 5:30 pm.—Burns and Allen: CBS-KOMA 6:00 p.m.—Col. Stoopnagle & Budd: NBC-KVOO

#### Drama

5:00 p.m .- One Man's Family: NBC-KOA 7:00 pm.—The Gang Busters: CBS-KLZ 9:30 p.m.—Lights Out, mystery: NBC-WOW

## Talks

6:45 p.m.-News for Voters: NBC-WREN 2:00 p.m.—Harvard Summer School: NBC-WREN -John B. Kennedy: NBC-WREN

# Morning

7:00 MST Feibel

CBS-Fred

KVOR KLZ KOMA KSL KFH NBC-News; Vaughn de Leath: CBS-Betty & Bob: (sw-21.52) Gene & Gleon: KOIL KMBC WHO WIBW WHO WIBW
News: KOA WOW W9XBY
KFAB-Wake Up & Sing
KGNF- Morning Devotions
KVOO-Your Home
WDAF-Birthday Bell
WKY-Party Line

WKY-Party Line WNAX-Bohemian Band

7:15 MST 8:15 CST

NBC-Viennese Sextet: WDAF WKY WOW KOA CBS-Modern Cinderella: 21.52)

KVOR-News

7:30 MST 8:30 CST

NBC-Piano Impressions: WDAF WOW Serenade: KOMA

NBC-Mystery Chef: (sw-15.33) CBS-Who's Who in Today's News; Betty Crocker; Hymns of all Churches: (sw-21.52) NBC-Josh Higgins of Finchville, NBC-Josh Higgins of Fin sketch: KOA WREN (sw-15.21)

KFAB-Janice Porter & Howard Neumiller (CBS) KFFL-Health and Philosophy KFH-Grain & Stock Quotations KGHF-Pancake Hour KGNF-Music & Time KLZ-Kitchen Clock KMBC-Kitty Keene KSL-Tunes for Early Birds KVOO-Good Morning

KVOO-Good Morning
WHO-Musical Clock
WIBW-Unity School
WNAX-Ira Cummings
W9XBY-△Morning Meditations

7:45 MST 8:45 CST

NBC-Today's Children, sketch: WKY WOW WDAF WHO (sw-15.33) CBS-Lyric Serenade: KMBC

CBS-Lyric Serenage.
KFH
NBC-Romance of Dan & Sylvia:
WREN KOH KOA (sw-15.21)
News: KSL KLZ
KFAB-Morning Revue KFEL-Musical Auction KVOO-Handy Ads WIBW-Variety Prgm. WNAX-Three Maids of

9:00 CST 8:00 MST

W9XBY-Hayseed Hilarities

NBC-The Trail Finder; Dr. Wm Hanzsche: WKY WREN KVOO (sw-15.21) Stylists, quartet: KVOR KFH KFAB KOMA

NBC-David Harum, sketch: WOW WHO WDAF (sw-15.33) News: KFEL KOIL
KGHF AMort. Devotional
KGNF-Club Cabana KLZ Satin Strings KMBC-Fashion Flashes KOA-Musical Menu KSL-Breakfast Melodies WIBW-Edmund Denny, tnr. WNAX-Mary Nan Ragtime Band W9XBY-Mile-AMinute Review

8:15 MST

NBC-Vagabonds WREN CBS-Montana Slim, vodeling cow-boy: KVOR KFH (sw-21.52) NBC-Breen & de Rose WDAF KVOO WKY (sw-15.33) NBC-Home Sweet Home, sketch: (sw-15.21) Opening Grain Markets: KFAB KGNF KOMA

KFEL-Around Breakfast Table KGHF-Today's Almanac KGHF-10day's Almanac KMBC-Happy Kitchen KOIL-Kitty Keene WHO-Hymns of all Churches WIBW-Markets & Weather WOW-Mary Baker's Album W9XBY-The Friendly Neighbor

8:30 MST

9:30 CST

NBC-Honeymooners: WREN NBC-Honeymooners: WREN
CBS-Poetic Strings: KVOR KLZ
KOMA WNAX (sw-21.52)

★ NBC-Nellie Revell: WOW
WDAF KVOO WKY (sw-15.33)
NBC-Vic & Sade, sketch: (sw-15.21)
KEAR Woather Parents Policy

KFAB-Weather Report; Radio Calendar KFH-Grain & Livestock Market KGNF-Pipe Organ KMBC-News; Notes KOA-Sunshine Time KOIL-Police Court KSL-Shopping Suggestions WHO-Betty & Bob W1BW Housewive's Program W9XBY-News & Views

NBC-Aristocratic Rhythms: KOIL
WREN (sw-15.21)
KFAB-Jack Wells
KVOO Glen Condon

WED WHO WDAF WOW (sw-15.33)
CBS-Poetic Strings: KFAB KFH MacHugh, NBC Edward Singer: WREN KOIL 15.21) KVOO-What's New?

WKY-Melody Parade WNAX-AReligious Services W9XBY-Personally to You

Gospel

WDAF WOW
News: KFAB WNAX
KGNF-Weather
KMBC-Crystal Gazers
KOIL-Melody Lane
KSL-Serve & Save
KVOO-Hymns of All Churches
WHO Mening Modeling WHO-Morning Melodies WKY-Markets W9XBY-Organ Rhapsody

9:00 MST

9:15 MST 10:15 CST

CBS-Waltz Time: KMBC KOMA KFAB KSL KLZ (sw-21.52) NBC Cadets Quartet: WREN KOIL NBC-Merry Madcaps; KOA WKY WDAF (sw-15.33) KFH-Model Kitchen

KGNF-Shoppers Parade KVOO-Betty & Bob KVOR-News WHO-Bulletin; Bits of Melody WNAX-John Peter DePagter WOW-Aunt Sally

9:30 MST 10:30 CST

NBC-Worth Kramer, bar.: WREN CBS-Merrymakers: KMBC KOMA KLZ KSL KVOR (sw-21.52) NBC-Dan Harding's Wife: WOW KOA KVOO WKY WDAF KFAB-Friendly Troubadour KGHF-News KGNF-Boswell Sisters KOIL-The Iowa Hour WHO-Party Line WIBW-Anti Crime Ass'n WNAX-March Kings W9XBY-Human Touch

9:45 MST 10:45 CST

NBC-Merry WHO WOW

NBC-Words & Music; Soloists & Organist; KVOO KOA WREN
WKY Madcaps: WDAF KFAB The Jangles KFEL Modern Dansapation KFH-Grain Market; News KGHF-Organ Melodies KGNF-American Family Robinson WIBW-Party Line W9XBY-20th Century Serenade

11:00 CST 10:00 MST

CBS-Betty & Bob, sketch; KLZ KSL KFAB KMBC NBC-Joe White, teror: WDAF CBS-Pete Woolery with Orch.: (sw-15.27) (sw-15.27)
NBC-Words & Music: KOIL
Markets: WOW KOMA
KFEL-Musical Prgm.
KFH Hymns of the Church
KGNF-Round the Town
KVOO-Party Line
KVOR-Ann Russell, economist
WHO Kitty Keene
WBW-Street Reporter
WNAX-Lawrence Welk's Orch.
W9XBY-AGOd's Quarter Hour

10:15 MST 11:15 CST NBC-Clint Noble's Orch.; (sw-

Cinderella: KLZ CBS-Modern KFAB KSL KMBC NBC Dot & Will: WREN KOIL KOA KOA CBS-Art Giles' Orch.: (sw-15.27) News: KVOO WKY KFH-Betty & Bob KGHF-Echoes of Music KOMA-Piano Land KVOR-Suggess Stories Stories

WDAF-Star Gazer; Service Reports WHO-Weather; Market Reports WIBW-Dinner Hour WOW-Prudence Penny W9XBY-Ann & a Deuce

NBC-Sammy Watk (sw-15.33) KFH-Shoppers Trio KGNF-Old Timers

KOIL-Rhythm Riddles KOMA-Spice of Life KVOR-Today's Almanac WNAX-Zeke Perkins Boys W9XBY-Breezy Brevities 10:45 MST 11:45 CST

CBS-Dorsey & Day, vocal duo: KFEL-Jay Burnette, songs KGNF-Markets KOIL-Man on the Street KVOR Swing Time WNAX Three Maids of Melody W9XBY Freddy Martin's Orch.

11:00 MST 12:00 CST CBS-Harmonies in Contrast: KSL KMBC KOMA KLZ KFAB KVOR KFH (sw-15.27) News: WIBW KGNF KGHF-Your Home KOIL-News; Noonday Varieties WNAX-To be announced W9XBY-Chuck Wagon Opera

11:15 MST 12:15 CST CPS-Happy Hollow, sketch: KSL KMBC KFH KVOR (sw-KFAB-Markets; Farmers' Prgm. KFEL-Beauty Question Box KGNF-Rhythm Revue KLZ-Love Lyrics KOB-Word Man KOMA-Pop Moore's Oklahomans WIBW-Markets WNAX-News

11:30 MST 12:30 CST CBS-Aft. Recess, comedy revue: KOMA KVOR KLZ KSI (sw-15.27) News: KOA WOW KFEL-Club Bulletins KFH-Grain & Livestock Markets KGHF-Tonic Tunes KMBC-News; Markets KOB-Hughsreels KVOO-Bob Wills' Playboys WDAF-Soloist WHO-Luncheon Music WIEW Noonday Prgm.

WKY-Three Pals WNAX-The Brass Band WREN-Tulsa Ted W9XBY-Manny on the Street 11:45 MST NBC-Old Refrain; String Ensemble; Philosophy & Poetry Reading: WDAF CBS-Afternoon Recess: KFAB KFH KMBC KGNF-Melody Time KLZ-Colorado Rangers KOA-Farm Question Box KSL-Payroll Builder WHO News WKY-Jean Dickinson,

WNAX-D. B. Gurney WOW Man on the St WREN-Fields & Hall W9XBY-Musical Mardi Gras



1:00 CST NBC-Marine Band: KOIL WREN (sw-15.21) (sw-15.21)
CBS-Ann Leaf, organist KOMA
KFH KVOR (sw-15.27)
NBC-Pepper Young's Family.
sketch: WDAF WOW KOA WHO (sw-15.33)

NEXT WEEK

Ben Bernie's Story

The Human Side of Ben Bernie—a

story about his big family and how he

has kept them all together, helped and

aided them financialy and otherwise

Hour: WKY KFAB News: KFEL KLZ KSL KGNF-The Swappers KMBC-Mehornay Songsmiths KOB-Farm & Home Hour WNAX-Little Joe Hart's Orch. W9XBY-Television Flashes

NBC-Ma Perkins, sketch; Margery Hannon: WKY KVOO WOW WDAF KOA (sw-15.33) CBS-Ann Leaf, organist: KMBC KSL NBC-Marine Band: (sw-15.21) KFAB-News KFH-Livestock; Stock Quotations
KGNF-Fuzzy & Ralph
KLZ-Luncheon Melodies
WHO Market Report W9XBY-Johnny Jacks

12:30 MST 1:30 CST

CBS-Jimmy Brierly, tnr. & Orch.: KLZ KFH KSL KMBC (sw-15.27)
NBC-Vic & Sade, sketch: KOA KVOO WDAF WKY WOW WHO (sw-15.33) WHO (sw-12.33)
KFAB-Markets
KGHF-Secrets of Happiness
KGNF-Ted Fio-Rito's Orch.
KOB-House of MacGregor
KOMA-Dinner Club
KVOR-News of Today
WKY-Three Pals WNAX-Sketches in Melody W9XBY-Turn Back the Clock

12:45 MST

CBS-Gogo Delys, songs: KMBC KFH KLZ (sw-15.27) NBC-The O'Neills, sketch: WDAF KOA WOW WHO KVOO WKY (sw-15.33) KFAB-Inside Dope KFEL-Ted's Happy Hour KGNF-Weather & Markets KOB-Hits-In-Review KOIL-Homemakers' Club KOMA-Closing Markets KSL-Broadcaster' Review KVOR-Luncheonaires WNAX-Martin's Ranch Boys W9XBY-Composer at the Piano

1:00 MST 2:00 CST

NBC-Woman's Radio Review: WDAF KOA WOW (sw-15.33) CBS-Mme. Lydia Hoffman Behrendt, concert pianist: KFH KSL KMBC KOMA KVOR KLZ (sw-15.27) NBC-Foxes of Flatbush, sket KOIL WREN (sw-15.21) Baseball Game: KFAB WHO KGHF-Americana KGNF-Today's Rhythm KVOO-Cozy Corner WIBW-Kansas Homemaker WKY-Johnny Marvin WNAX-Bohemian Band W9XBY-Choral Club

1:15 MST 2:15 CST

NBC-Jackie Heller, songs: WREN KOIL (sw-15.21) KFEL-Tonic Tunes KGNF-Dramas of Life KVOO-Handy Ads WKY-Woman's Radio Ro (NBC) WNAX-Ma Perkins ,sketch Radio Review W9XBY-Pepper Pot

1:30 MST 2:30 CST

NBC-Tune Twisters, vocal trio: WREN KOIL (sw-15.21) CBS-Instrumentalists: KOMA KFH KVOR KMBC (sw-15.27) NBC-Gene Arnold & Ranch Boys WDAF KOA WOW KVOO WDAF WKY WAY
KGHF-News
KGNF-Grain Quotations
KLZ-Markets
KSL-Melody Minutes
WIBW-Elsa, organist
WNAX-Three Maids of Melody
W9XBY-Afternoon Arias

1:45 MST

KVOO KOA WREN KOIL
WKY (sw-15.21)
CBS-Clyde Barrie, bar.: KFH
KLZ KVOR KOMA KMBC
KSL (sw-15.27)
NBC-Grandna NBC Grandpa Burton: W KGNF Daily Musical Variety WIBW-News WNAX-Spanish Melodies WOW-Markets

NBC-Walter Logan's Musicale: KVOO WKY WDAF (sw-9.53) CBS-Margaret McCrae, songs: KLZ KVOR KOMA KSL (sw-15.27)

(sw-15.27)
NBC-Harvard Univ.
School: WREN KOIL
News: WNAX KGNF
KFEL-Orchestral Music
KFH-All-Request Hour KGHF-World Bookman KMBC-D, A. R. Prgm. KOA-Goodwill Industries KOB-Classics of Music WIBW-Hymns
WKY-Carveth Wells
WOW-News: Belle & Martha
W9XBY-Leaders in Dance Time

2:15 MST 3:15 CST

NBC-Walter Logan's Musicale:
WKY WOW
CBS-Venida Jones, organist;
KLZ KVOR KOMA KMBC
(sw-11.83)
NBC-Men of the West; WREN
KOA KOIL
KGHF-What's New?
KGNF-Round Up KGNF-Round Up KSL-Afternoon Concert WIBW-Kansas Roundup WNAX-Nancy Gurney Trio

3:30 CST 2:30 MST

NBC Red McKenzie, bar.: KOA WDAF WOW WKY CBS-Buddy Clark, song: KOMA KVOR KFH KSL (sw-15.27) songs: NBC-Irma Glen, organist: WREN NBC-Singing Lady: (sw-15.21) KGNF-Cub Reporters KOB-Let's Dance KOIL-Duane and Sally KVOO-Nowe KVOO-News W9XBY-The Cocktail Hour

2:45 MST 3:45 CST

CBS-Wilderness Road sketch: KOMA KMBC KLZ KVOR KSL WIBW KFH (sw-15,27) NBC-Orphan Annie, sketch: (sw-KGHF-Front Page Drama KGNF-Lombardo's Orch. KVOO-Bill & Mary WNAX-George B. German WREN-Willie Hollander's Orch.

3:00 MST 4:00 CST

NBC-Flying Time: KOA WDAF WOW CBS-George Hall's Orch.: KOMA KMBC KFAB KVOR KLZ KFH KSL (sw-11.83) KGHF-Echoes of the Stage KGNF Duke Ellington's Orch. KGNF-Duke Ellington's Orch.
KOB-Through Hollywood Lens
KOIL-Tea Time Tunes
KV00-Success Story
WHO-Playing the Song Market
WIBW-Sons of the Pioneers
WKY-Hymns of All Churches
WNAY-Ambassadus WNAX-Ambassadors WREN-Rhythm Makers W9XBY-Kay Gibson

3:15 MST 4:15 CST

CBS-Hal Munro's Orch.: KMBC KFAB KVOR KSL KFH NBC-Midge Williams, songs WREN (sw-15.21) CBS-Bobby Benson & Sunny Jim: (sw-11.83) (sw-11.83)

NBC-Malcolm Claire, soi WDAF KOA WHO WOW KGNF-Stars of Song KLZ-Listener Speaks KOMA-Y, M. C. A. Prgm. KVOO-Ladies Matinee WIBW-Chiropractors Prgm. WKY-Betty & Bob W9XBY-A Toast to Melody

3:30 MST 4:30 CST

NBC-The Singing Lady: WREN KOIL CBS-News; Emily Weyman: KLZ KOMA KMBC KFH KFAB NBC-News; Dorothy Page: KOA WOW KOIL News: WKY KSL KFEL-Musical Prgm, KGNF-Sportcaster KVOO-Twilight Serenade WDAF-Star Gazer WHO-Dance Rhythms WIBW-Matinee WNAX-Round-Up

NBC-Little Orphan sketch WREN KOIL

CBS-Renfrew of the M KFH KOMA KMBC (sw-11.83)

KGNF-Garden of Melody KLZ-News KOB-Club Cabana

WHO-Ma Perkins

4:00 MST

W9XBY-Varieties

\* NBC-ALKA-SELTZER

sents Uncle Ezra's Radio Sta-tion: WDAF WOW KVOO WKY (sw-9.53)

CBS-Fray & Baum, piano duo: KFAB KVOR KMBC KOMA KLZ KFH KSL (sw-11.83) NBC-News for Voters: (sw-

NBC-Clint Noble's Orch.: KOIL

WHO-Pon Concert WNAX-Top Tunes o fthe Day

p.m.)
BS-Benny Fields, songs: KLZ
KOMA KVOR KMBC KFAB
KFH (sw-11.83)
BC-Mario Cozzi, bar.: WREN

KGNF-Peacock Court KSL-Broadcasters' Review WIBW-Jane Baker's Stories

WNAX-Cowboy Baladeers W9XBY Vagabonds of the Prairies

NBC-Connie Gates, song: WOW

★ CBS-Boake Carter, commenta-tor: KMBC KOMA KFAB (sw-11.83)

5:45 CST

4:15 MST

WREN

KFEL Musical Prgm. KGNF-Roundup

4:30 MST

KOIL

4:45 MST

WHO

KOA-Microphone News

KSL-Buyer's Guide KVOR-What's New? WDAF-Better Business Bureau

Annie.

Mounted:

8:30 CST

9:00 CST

KFEL-Townsend Talk KOB-Cub Reporters WNAX-Top Tunes of the Day

\* CBS-March of Time: KRLD KSL KFAB KLZ KMOX KMBC WCCO (sw-6.12)

News: KOMA WENR Musical Moments: KVOR KFH KGHF-Hoosier Hot Shots

CBS-Jack Shannon, tnr.: KOMA KFAB KVOK WIBW KMBC KLZ KFH (sw-6,12) Rubinoff, violinist: WCCO KRLD KMOX-News & Sports

CBS Joe Reichman's Orch.: KLZ KVOR KFH WIBW WNAX

KVOR KFH WIBW WNAA KFAB KMOX NBL-Ink Spots: WREN ★ NBC—Amos 'n' Andy: WDAF KOA WHO WFAA WLW KF! WOAI WOW, WKY WMAQ (also see 4 p.m.) Rubinoff's Violin: KOMA KOIL

Rubinoff's Violin: KGM. KFYR KMBC KGHF World Entertains

KOB-House of MacGregor KRLD Sports & News KSL-News

KSTP-Bob Crosby's Revue

8:15 MST

WCCO-Thank You Stusia WENR-Keith Beecher's Orch. WGN-Horace Heidt's Orch.

NBC-Jolly Coburn's Orch.: WMAQ (sw-9.53) CBS-Renfrew of the Mounted:

KSL
NBC-"While There's Life," John
B. Kennedy: WREN (sw-6.14)
\* NBC—HORLICK'S MALTED

Milk Presents Lum & Abner: KFI (also at 4:30 p.m.) ews: KOIL KVOR

KOMA-Face the Music & Dance KRLD-Musical Brevities

KRLD-Musical Brevities
KSTP-Jack Randolph's Music
WCCO-On to Nicollet
WDAF-Easy Aces
WENR-King's Jesters
WFAA-Ann Berry, Singer
WGN-Dream Ship
WHO-Today's Winners
WIBW-Belle & Martha
WKY-Harry Richman's Orch.
WLW-Ray Perkins
WOAL-Rubinoff, violinist
WOW-Three Notes

News: KOIL KVOR
KFEL Stories in Litigation
KFH-Club Orch.
KFYR-Variety Prgm.
KLZ-Treasured Memories
KMBC-Paul Sells, organist
KMOX-Bob Burns, songs
KOA-Frank Watanabe

KOA-Frank Watanabe

8:30 MST

WGN Dance Orch.; Soloists WIBW-Pacific Paradise WNAX-Bob Crosby's Orch.

W9XBY-Baseball Game

7:45 MST

KSL-Variety Prgm.

8:00 MST

W9XBY-Overhaul Prgm.

7:30 MST

KMBC-Melody Rendezvous KSL-Seeing the Scenic West KSTP-Mr. Editor WCCO-On to Nicollet WFAA-News WHO Gene & Glenn WLW Our Singing Neighbor

NBC-Shandor, violinist; Al Donahue's Orch.: WREN KFYR KOIL WKY (sw-6.14)
CBS Jan Garber's Orch.: KFAB KMOX WNAX
NBC-Henry Busse's Orch.

NBC MST 10:00 MST (MOMA-Dance Orch. WHO-Veterans' Forum WKY-Ken Wright W9XBY-Rhythm Moods (September 1988) (1999) MST (1999) MS

NBC-tlenry Busse's Orch.: WDAF WMAQ (sw-9.53) ★ NBC-Col. Stoopnag!e & Budd; Orch

Peter Van Steeden's On KOA KFI (also at 6 p.m. ews: WOW WOAI V WOW KFEL-Orchestral Music KFEL-Orchestral Music KGHF-Success Story KLZ-Dusty Rhoades' Orch. KMBC-Sports Review KRLD-Jack Winston's Orch. KSL-Strange Adventures KSTP-Sports Sketches from Life KVDP Charles Gaylord's Orch KVOR-Charles Gaylord's Orch. WBAP-Frontier Troubadours WCCO-Baseball Scores WENR Jack Russell's Orch. WGN-Dance Orch. WIBW-Popular Concerts

\* WLW-Paul Sullivan, news room 10:15 CST

CBS-Jan Garber's Orch.: KMBC KSL
News: KOIL WCCO
Sports: WOAI WOW
KMOX-Detective Stories
KOMA-Dance Orch.
KSTP-News; Melody Lane
WBAP-Chic Scoggin's Orch.
WHO-Henry Busse's Orch. (NBC)
WLW-Mel Snyder's Orch.

9:30 MST 10:30 CST

9:15 CST \* CBS-Burns & Allen; Jimmy Newell, tur.; Eddy Duchin's Orch.: KVOR KLZ KSL (also at 5:30 p.m.) NBC-Lights Out, mystery dra ma: KFYR WOW KSTP

ma: KFYR WOW KSTP WDAF WMAQ (sw-9,53)
CBS Bernie Cummins' Orch.. KMBC WIBW WNAX KFAB WCCO KFH KOMA KRLD
NBC-Luigi Romanelli's Orch.: WREN WLW (sw-6.14)
T.N.-Grant Olman's Orch.: WBAP WOAI
News: KGHF WKY KMOX
KFEL Smilig Thru
KOIL-Freddie Ebener's Orch.
WENR Keith Beecher's Orch.

WENR Keith Beecher's Orch. WGN-Joe Sanders' Orch. WHO-Song Fellows W9XBY-Melodious Melodies

August 19

Wednesday

10:45 CST

NBC-King's Jesters: WOAI KSTP KFYR WBAP WDAF WMAQ CBS-Edna Sellers, org KMBC WNAX KFAB KVOR KOMA KMOX NBC-Fletcher Henderson's Orch.: WREN WENR KOIL WREN WENR KOIL
Dance Orch.: WOW KFEL WGN
News: WIBW KLZ
KFI-Jack Randolph's Music
KOA Alessandra Canepari, songs
KRLD-Hyman Charminsky's Orch KSL The Magic Dial WCCO-Jack Crawford's Orch. WENR-Jack Russell's Orch. WLW-Barney Rapp's Orch. W9XBY-When Day Is Done

10:15 MST 11:15 CST

NBC-Willie Hollander's Orch KSTP WHO WKY WO WOAI KSTP WHO WKY WOAI
KFYR KOA WMAQ
CBS-Austin Mack's Orch.: KLZ
WIBW KVOR KFAB KFH
KOMA WNAX KMOX KMBC
Dance Orch.: WBAP KOMA
KFEL Musical Prgm.
KFLCalif Regula State Com KFI-Calif. Repub. State Com. KSL-Dick Jurgens' Orc'h. W9XBY-Steuben Club Orch.

10:30 MST 11:30 CST

NBC-Alfred Barr's Orch.: WENR CBS Jos. Cherniavsky's Orch.: WCCO KRLD WIBW KVOR KOMA KMOX KMBC WNAX KFAB KLZ KFH NBC-Jack Russell's Orch.: WDAF

WOW WKY WHO KFYR
KSTP WMAQ
NBC-Sterling Young's Orch.:
KOIL KFI WREN
MBS-Joe Sanders' Orch.: WGN
WLW
KOA Frank Waterboyee's Orch

KOA Frank Waterhouse's Orch. W9XBY-Dance Orch.

10:45 MST 11:45 CST

CBS-Geo. Givot's Circus: WCCO KRLD KLZ WIBW KFAB KFH KVOR WNAX KMBC KSL KOMA KFEL Educational Talk KMOX-When Day Is Done

Burns and Allen See 5:30 p.m. MST (6:30 CST)

KFAB-770 KGIL-1260 WFAA-800 KFEL-920 KFH-1300 KSL-1130

11:00 MST 12:00 CST MBS-Horace Heidt's Orch.: WGN

WLW
News: KOA KVOR KMBC
KFI-Reporter of the Air (NBC)
KLZ-Mal Hallett's Orch.
KSL-Joe Kirkham's Orch.
KSTP-News; Dream Ship
wovny, Midnight Frolic

11:15 MST 12:15 CST

11:30 MST 12:30 CST KFI-Jimmie Grier's Orch. (NBC) KLZ-Huffman Harmonies

12:00 MST 1:00 CST

W9XBY-Pete Johnson's Orch. 12:30 MST

12:30 MST 1:30 C KFYR-Ran Wilds' Orch. KFYR-Variety Prgm. KSL-Harry Lewis' Orch W9XBY-Count Basie's Orch.

End of Wednesday Prgms.

Phillips Lord's

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# WEDNESDAY'S FOREIGN

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is MST; for CST add one hour.

Time shown is MST; for CST add one hour.

11 a.m.—Cuban dance music: COCD
11:20 a.m.—England—All-India, cricket: GSB GSD
11:25 a.m.—Undying Swan: GSB GSD GSO
12:25 a.m.—Undying Swan: GSB GSD GSO
12:25 p.m.—Bach promenade program: GSB GSD
2 p.m.—She Dreamt of Paris: GSB GSF GSG
2 p.m.—Talk: RNE
2:50 p.m.—Life on a Whaler: GSB GSF GSG
2:55 p.m.—Listener greetings: DJB DJD
3 p.m.—Mayor's program: COCD
3 p.m.—Short-wave amateur's hour: DJB DJD
3:30 p.m.—Hitler Youth: DJB DJD
4:30 p.m.—Hitler Youth: DJB DJD
4:30 p.m.—Bird Painting: GSC GSF GSP
4 p.m.—Casion orchestra: COCO
4 p.m.—Vanity fair: DJB DJD
4:30 p.m.—Finance Guard band: 2RO
4:55 p.m.—Sir Seymour Hicks: GSC GSF
5 p.m.—Moscow broadcast: RAN
5 p.m.—Holland program: PCJ (9:59)
5:10 p.m.—Three percent cucumber: GSC GSF
5:15 p.m.—Duets: 2RO
5:15 p.m.—Duets: 2RO
5:15 p.m.—Sound pictures: DJB DJD
5:30 p.m.—Chamber music: DJB DJD
6 p.m.—National Railways program: HJU
6:30 p.m.—Jesus Paiva, crooner: YV2RC
6:30 p.m.—Woman's hour: DJB DJD
7 p.m.—In Accordance with Regulations: GSC GSF o:30 p.m.—Woman's hour: DJB DJD
7 p.m.—In Accordance with Regulations: GSC GSF
7 p.m.—Argentina hour: LRX
7 p.m.—National Tourist program: TIPG
7:15 p.m.—Dance music: DJB DJD
7:30 p.m.—Street in Havana: GSC GSF
8:10 p.m.—Organ recital: GSC GSF
8:30 p.m.—Opportunity program: COCD
8:45 p.m.—Listenes recetion: DJB DJD

## Frequencies

KRLD-1040 WHO-1000 WIBW-580 KFYR-550 K5TP-1460 WKY-900 KGHF-1320 KV00-920 WLS-870 KKNF-1430 KV00-1140 WLW-700 KLZ-560 KV00-1140 WCM-700 KMBC-950 WGAP-800 WOAI-1190 KM0X-1099 WCC-810 WOW-990 KM0X-830 WAR-830 WKY-990 WKY-990 WAR-830 WAR-830 WAR-830 WKY-990 WKY-990 WAR-830 WAR-830 WAR-830 WKY-990 WKY KOA-830 WDAF-610 WREN-1220 KOB-1180 WENR-870 W9XBY-1530

W9XBY-Midnight Frolic

KFI-World Affairs KOA-Tom Brown's Orch. (NBC)

KOA-Henry King's Orch. KSL-Jan Garber's Orch. WLW-Organ & Poems

KFEL-News; Dance Orch KFI-Eddy Duchin's Orch. KSL-Benny Goodman's Orch.

1:30 CST

# SHORT-WAVE PROGRAMS

8:10 p.m.—Opportunity program: COCD 8:45 p.m.—Listener greetings: DJB DJD 10 p.m.—Overseas hour: JVH 10:15 p.m.—BBC Empire orchestra: GSB GSD 10:35 p.m.—Fiji hour: VPD

# CBS-George Givot's Circus' WNAX WCCO KFAB NBC-Jesse Crawford, organist: WDAF WMAQ (sw-9.53) CBS-Clyde Lucas' Orch.: KOMA KVOR KMOX NBC-Phil Ohman's Orch.: WOAI Easy Aces ,sketch; WFAA KSTP News: WIBW WENR KFH-Baseball Tournament KFI-Winning the West KGHF-World Dances KOA Golden Melodies KOB-Crimelight KOIL-Sports KOIL-Sports KSL-Home Harmonies WGN-Ted Weems' Orch. WHO-Organ Melodies WOW-Thank You Stusia WREN-Amer. Family Robinson

#### 8:45 MST

9:45 CST

9:30 CST

NBC-Jesse Crawford, organist:

NBC-Phil Ohman's Orch.: KOIL WENR WREN KFEL-Fed, of Women's Clubs

M 5/44

\* NBC-Lowell Thomas, com-WIBW-Strange Facts mentator; (sw-15.21)
NBC-Three Scamps: KOA WOW W9XBY-Futura 5:30 MST

6:30 CST \* NBC-Hal NBC-Hal Kemps' Orch.: WDAF WKY KVOO WOW

KFH-Guy Snyder, organist KGHF-Hollywood on Parade KGNF-Hughes Reel

\* KVOR-PRIVATE & PERSON-

WHO
r CBS-Burns & Allen, comedians; Eddy Duchin's Orch.;
Jimmy Newell, tnr.: WIBW
WNAX KFH KMBC KFAB
KOMA (sw-11.83) (also see 8:30 p.m.)

8:30 p.m.)

NBC-Lavender & Old Lace;
Lucy Monroe, sop.; Frank
Munn, tnr.; Gus Haenschen's
Orch.; Wm. Meeder, organist:
KOIL WREN (sw-11:87)
KFEL-Lost and Found Column
KGHF-Musical Melodies
KGNF-Garden of Melody
KLZ-Club Continental KLZ-Club Continental KOA-Beaux Arts Trio KOB-Baseball Scores KSL-Payroll Builder

6:45 CST

NBC-Otto Thurn's Orch.: WDAF
WHO KVOO
News: KFEL KOMA
KFAB-News; Scores
KGNF-House of MacGregor
hMBC-Dick Tracy, sketch
WKY-Uncle Leo Blondin
WNAX-Yodelin' Cowboy
WOW Mr. Dooley's Curiosity Club
WREN-The Dreamers
WYXBY-Varieties 5:45 MST

5:15 CST W9XBY-Walt Lochman

6:00 MST

PRE-

piano duo

\* CBS-CHESTERFIELD CIGARettes Presents Andre Kostel-anetz' Orch.: Kay Thompson Ray Heatherton, bar. and Rhythm Singers; David Ross; KMBC KFAB KVOR KLZ KSI. KFH KOMA WNAX WIBW (sw-11.83)

WIBW (sw-11.83)
NBC-Chicago Symph. Ore
KOA WREN (sw-11.87)
KFLL Meandering Mike
KGHF-Let's go to the Movies
KOIL-Bob Crosby's Orch. 5:30 CST ★ NBC-HORLICK'S MALTED Milk Presents Lum 'n' Abner, sketch: WENR (also see 8:15

6:15 MST

7:15 CST

KFEL-Lamplighting Time KOIL-Let's Go Places W9XBY-Heart-throb Barber

6:30 MST

NBC-Edwin C. Hill, news com-mentator; WKY WDAF WHO News: KOA WOW KVOO

KFEL Uncle Gene & Holly KGHF-Thank You Stusia KOA-Dinner Hour Music KOB-Rubinoff's Violia KOIL Grant Park Concert (NBC)

WHO
SLorts Reporter: WNAX WKY
KFH-Variety Prgm.
KGNF-Say it with Music
KLZ-Silver Story Lady KGNF-Say it with Music KOA-Four Pals WIBW-Gypsy Fortunes KVOO-World of Sports; Baseball WSXBY-Betty Jane at the Circus

WIBW KGHF KOIL

KVOR-Pop Concert WDAF-Frank Farrell W9XBY-One Night Bandstand

6:00 CST 5:00 MST

★ NBC-One Man's Family, serial drama: KVOO WDAF WKY WOW KOA WHO (also Sun. at 9:30 p.m.)
★ CBS-Cavalcade of America in

★ CBS-Cavalcade of America in Music; Arthur Pryor's Band: KMBC KFAB KSL KLZ (sw-11.83) NBC-Willie & Eugene Howard, comedians; Fifi D'Orsay; Vic-tor Arden's Orch.: KOIL WREN (sw-11.87) KFH-Savings & Loan Quartet KGNF-Baseball Scores EOMA-Sports

KOMA-Sports WIBW-Eventide Echoes WNAX-College Dramatic Club W9XBY-Hollywood Reporter

5:00 CST NBC-Easy Aces, sketch: KOIL
KOA (sw-15.21)
CBS-Lee Wiley, songs: KVOR
KFH KLZ KSL (sw-11.83)
\* NBC-Amos 'n' Andy, sketch:
(sw-9.53) (also see 8 p.m.)
NBC-Otto Thurn's Orch: WDAF

KVOR-Tea Dance

KGNF-Dance Music KLZ-Sports Highlites KSL-Melody Minutes

7:00 CST

\* NBC-Col. Stoopnagle & Budd; Amateurs & Peter Van Steed-en's Orch.: WKY WOW KVOO WHO WDAF (sw-9.53) (also

W9XBY-Mood

CBS-Come On Let's Sing; Jack Arthur, m.e.: KFAB KMBC KOMA KFH KSL KLZ (sw-

KVOR-World Entertains WIBW-Dessert Time WNAX-Bohemian Band W9XBY-Ann Baker

6:45 MST

7:45 CST

NBC-News for Voters; William Hard: WREN KOIL WENR KFEL-Rubinoff, violinist KGHF-News



8:00 CST

CBS-Gang Busters, true crime drama by Phillips Lord: KLZ WCCO KSL KFAB KFH KMBC KMOX KOMA KRLD

NBC-Your Hit Parade & weepstakes; Orch.; Vocalists; arl Hoff's Orch.: WFAA Sweepstakes; Orch.; Vocalists; Carl Hoff's Orch.: WFAA KFYR WDAF KSTP WOAI KOA KFI WLW WOW KVOO WHO WREN WENR KOIL WKY WMAQ (sw-11.87-9.53) ubinoff, violinist: KGHF WNAX KVOR ↑ Rev. Fleming WGN-Ozzie Nelson's Orch. WIBW-The Music Box

W9XBY-Boost the Blues

WOW CBS-Clyde Lucas' Orch.: WIBW KRLD

3:00 MST

See 7 p.m. MST (8 CST)

## Network Changes

Meredith Willson's Orch., heard Sat. at 6:30 p.m., now NBC 7:30 p.m. CST (6:30 MST) also.

#### News

7:00 a.m.-NBC-WREN 3:30 p.m.—CBS-KLZ 3:30 p.m.—NBC-WOW 4:30 p.m.—Edwin C. Hill: NBC-WHO 4:45 p.m.-Boake Carter: CBS-KOMA 7:30 p.m.—March of Time; CBS-KLZ 9:00 p.m.—Paul Sullivan; WLW

## Classical Music

4:45 p.m.--Music Is My Hobby: NBC-WREN 5:00 p.m.—Seattle Symph. Orch: CBS-KFAB 7:00 p.m.—Great Lakes Symph.
Orch.: NBC-WREN

# Morning

7:00 MST

8:00 CST

CBS-Betty & Bob (sw-21,52) Gene & Glenn: KMBC KOIL WHO WIBW News: KOA WOW W9XBY News: KOA WOW WYABY
KFAB-Wake Up and Sing
kGNF— Morning Devotions
KVOO-Your Home
WDAF-Birthday Bell
WKY-Party Line
WNAX-The Ambassadors

#### 7:15 MST 8:15 CST

NBC-Aristocratic WREN (sw-15.21) Rhythm: CBS-Modern Cinderella: (sw-21.52) NBC-Viennese BC-Viennese Sextet: WDAF WKY KOA WOW KFAB-Jack Wells KGNF-WPA Prgm. KVOO-Glen Condon KVOR-News of Today

#### 8:30 CST 7:30 MST

CBS-Salon Musicale: KOMA KFAB NBC-Fiddlers Three: Musicale: KVOR WDAF WOW
CBS-Who's Who in Today's
News; Betty Crocker; Hymns
of all Churches (sw-21.52)
NBC-Josh Higgins of Finchville:
WKY KOIL WREN KOA (sw15.21) WOW KFH-Grain & Stock Quotations KGHF-Pancake Hour KGNF-Music and Time KLZ-Kitchen Clock KMBC-Kitty Keene KSL-Morning Mick KVOO-Al Hunter KSL-Morning Moods

WNAX-Ira Cummings W9XBY-△Morning Meditations

#### 7:45 MST 8:45 CST

NBC-Today's Children, sketch: WDAF WOW WHO WKY CBS-Salon Musicale: KMBC KFH NBC-Romance of Dan & Sylvia NBC Romance of Dan & Sylv sketch: WREN KOIL KO (sw-15.21)
News: KSL KLZ KVOO-Handy Ads WIBW-Singing Painter WNAX-Three Maids of Melody W9XBY-Hayseed Hilarities

#### 8:00 MST

NBC-David Harum, sketch: WOW WDAF WHO (sw-15.33) CBS Blue Flames: KOMA KVOR KFAB (sw-21.52) NBC-Herman & Banta: WREN KVOO WKY (sw-15.21) KVOO WKY (SW-13.21) News: KFEL KOIL KFH-Variety Prgm. KGHF (Morn. Devotional KGNF-Club Cabana KLZ-Satin Strings KMBC-Fashion Flashes KOA—Musical Menu KSL Breakfast Melodies WIBW Edmund Denney, tnr. WNAX-Mary Nan Ragtime Band W9XBY-Mile A Minute Review

#### 8:15 MST 9:15 CST

NBC-Sweetheart of the Air: WKY WDAF KVOO WKY WDAF KVOO CBS Madison Ensemble: KVOR KLZ (sw-21.52) NBC-Vagabonds: WREN NBC-Home Sweet Home: (sw-15.21) Markets: KFAB KGNF KOMA KFEL-Around Breaktast Table KGHF-Today's Almanac Comedy

Comedy

6:00 p.m.—Show Boat; Molasses
'n' January: NBC-WHO
7:00 p.m.—Bob Burns: NBC-WOAI

Comedy

Come

NBC-Honeymooners: WREN KOA WKY KVOO CBS-Chicagoans: KOMA KLZ WNAX (sw-21.52) NBC-Ralph Kirbery, Dream Singer: WDAF WOW (swery, Dream CBS-Fred Feibel, organist: KFH NBC-Vic & Sade, sketch: (sw-KVOR KOMA KLZ KSL 15.21) NBC-News; Vaughn de Leath, songs: WREN Calendar Report; Radio KFAB-Weather Report; Radio 10:15 MST Calendar KFH-Grain & Livestock Markets KFEL-Listen to This KGNF-Organ Recital KLZ-To be announced KMBC-News; Notes KOIL-Police Court KSL-Shopping Suggestions KVOR—Personal Shopper

#### 8:45 MST 9:45 CST

WHO-Betty & Bob WIBW Housewives Program W9XBY-News & Views

NBC-Edward MacHugh, Gospel Singer: WREN KOIL (sw-15.21) CBS-Chicagoans: KFH KMBC KFAB KVOR
NBC-Wife Saver (sw-15.33)
NBC-Walter Blaufuss' Or
WHO WDAF WKY WOW
KOA-Sunshine Time
KVOO-What's New? WNAX-AReligious Service W9XBY-Personally to You

#### 9:00 MST 10:00 CST

NBC-Jack & Loretta Clemens: KCA WREN
CBS-Between the Bookends;
Ted Malone: KFH KVOR
KOMA KLZ (sw-21.52) NBC-Christine, songs & piano: NBC-Christine, songs & plane
WDAF
KFI.-Orchestral Music
KGNF-Weather
KMBC-Crystal Gazers
KOIL Melody Lane
KSL-Serve & Save
KVOO-Hymns of All Churches WHO-Morning Melodies WKY-Markets WKY-Market WNAX-News

WOW-Mystery Chef W9XBY-Organ Rhapsody

#### 9:15 MST 10:15 CST

CBS-Mary Lee Taylor: KMBC KFAB KOMA KFH KLZ KSL NBC-Merry Madcaps: KOA CBS-Rhythm Boys: (sw-21.52) NBC-Hollywood High Hatters: WREN KOIL KGNF-Hoosier Hot Shots KVOO-Betty & Bob KVOR-News WHO-Bulletin; Bits of Melody WKY-Skirvin Hour WNAX-John Peter DePagter WOW-Aunt Sally

#### 9:20 MST

9:00 CST NBC-Ann Harding's Wife, sketch: KVOO WOW WKY WDAF KOA KOA CBS-Summer Rhythm: KOMA KFH KVOR KMBC KFAB KLZ KSL (sw-21.52) NBC-Piano Recital: WREN KFEL Mr. Fixit KGHF-News KGHF-News KGNF-Shoppers Prgm. KOIL-The lowa Hour WHO-Party Line WIBW-Protective Service WNAX-Bohemian Band W9XBY-Dude Ranch

#### 9:45 MST 10:45 CST

NBC Words & Music; Ruth Lyon sop.; Soloists & Organist: WREN KOA KVOO WKY BC-Merry Madcaps: WDAF WREN KOA KVOO WKY
NBC-Merry Madcaps: WDF
WOW WHO
KFAB-The Jangles
KFEL-Melody Express
KFH-Grain Market; News
KGNF-Amer. Family Robinson
WIBW Party Line
W9XBY-In a Mexican Patio

#### 10:0 MST 11:00 CST

CBS-Betty & Bob: KMBC KLZ
KFAB KSL
NBC-Mary Discounting the second secon NBC-Mary Dietrich, sop.: WDAF CBS-Matinee 15.27) Memories: (sw KFH Hymns of the Church KGNF Round the Courch KGNF Round the Town KUMA-Mid-morning Markets KVOO-Party Line KVOR-Ann Russell, economist WHO-Kitty Keene WIBW-Street Reporter WNAX Lawrence Welk's Orch. WOW-Markets W9XBY-God's Quarter-Hour

#### 11:15 CST

NBC-Dot & Will: WREN KOIL CBS-Mabelle NBC Dot & No.
KOA
CBS-Modern Cinderella, sketch:
KMBC KFAB KSL KLZ
NBC-Mary Dietrich, sop.: (sw-15.33)
News: WKY KVOO
KFEL-Jewel Box
KFH-Betty & Bob
KGHF-Echoes of Music
KVOR-Success Stories
WDAF—Service Reports
WHO-Market Reports
WIBW-Dinner Hour
WOW-Prudence Penny WOW-Prudence Penny W9XBY-Dot & a Duo

#### 10:30 MST 11:30 CST

NBC-Charles Stenross' Orch.: NBC-Charles Stenross' Orch.;
(sw-15,33)
CBS-Who's Who in Today's
News; Betty Crocker & Hymns
of all Churches: KFAB KLZ
KMBC KSL
NBC-Farm & Home Hour: WKY
WREN WDAF KVOO WOW
WHO KOA (sw-15,21)
CBS-Academy of Medicine: WHO KOA (sw-15.21)
CBS-Academy of Med
(sw-15.27)
KFH-Shoppers Trio
KGHF-Vocal Gems
KGNF-Old Timers
KOIL-Rhythm Riddles
KOMA-Spice of Life
KVOR-Today's Almanac
WNAX-Zeke Perkins Boys
W9XBY-Breezy Brevities

#### 10:45 MST 11:45 CST

CBS-Doris Kerr, songs: (sw-KFEL-Jay Burnette, songs

KFH-Rhythmic Revue KGNF-Markets KOIL—Man on the Street KVOR-Swing Time WNAX-Three Maids of Melody W9XBY-Freddy Martin's Orch.

#### 11:00 MST 12:00 CST

\* NBC-Int'l Br'dcast from Aus-Austria: (sw-15.33)
CBS-Eton Boys, quartet: KFAB
KLZ KSL KFH KVOR KOMA
KMBC (sw-15.27) KMBC (sw-15.27)
News: WiBW KGNF
EGHF-Your Home
KCIL-News; Noonday Melodies
WNAX-To be announced
W9XBY-Chuck Wagon Opera

#### 11:15 MST 12:15 CST

10:30 CST

CBS-Happy Hollow, dramatic sketch: KFH KMBC KVOR KSL (sw-15.27)

KSL (sw-15.27)

KSL (sw-15.27)

KSL (sw-15.27)

KSL (sw-15.27)

KGNF-Musical Moments KLZ Sons of the Pioneers KOMA-Pop Moore's Oklahomans WIBW-Markets WNAX-News

#### 11:30 MST 12:30 CST

CBS-Music in the Air: KOMA KSL KLZ KVOR (sw-15.27) News: KOA WOW KFEL-Club Bulletins KFH—Grain Market KGHF-Tonic Tunes GHF-Tonic Tunes
KGIW-RADIO GOSSIP (1420 N VIBC News; Markets

N MBC News; Markets
KOB-Crimelight
KVOO—Bob Wills' Playboys
WDAF-Carson Robison
WHO-Gingham Girl Varieties
WIBW-Noonday Prgm.
WKY-Three Pals
WNAX-Brass Band
WREN-Organ Reveries
WYXRV-Manny on the Street W9XBY-Manny on the Street

#### 11:45 MST 12:45 CST

NBC-Littau's Orch.: WDAF CBS-Music in the Air; KFH KMBC KFAB-Musical Moments KFEL-Paths of Memory KGNF-Melody Time KLZ-The Tattler KOA-Stork Reports KSL-Payroll Builder WHO-News WHO-News
WKY-Music Guild (NBC)
WNAX D. B. Gurney
WOW-Man on the Street
WREN-Bob Crosby W9XBY-Musical Mardi Gras

# Afternoon

#### 12:00 MST

BS-Mabelle Jennings, commen-tator: KFH KVOR (sw-15.27) sketch: NBC-Pepper Young's Family,
sketch: KOA WDAF WOW
MHO (sw-15.33)
News: KSL KFEL KLZ
KFAB-Markets KGNF-The Swappers KMBC-Songsmiths KOB-Home & Farm Hour KOB-Home & Farm Hour KOIL-Agent Bergquist KOMA-Kiwanis Luncheon WKY-Markets WNAX-Little Joe Hart WREN-Ferde Grofe's Orch, W9XBY-Television Flashes

#### 12:15 MST 1:15 CST

NBC-Angelo Vitale's Orch.: KOIL WREN (sw-15.21) CBS-Howells & Wright, piano duo: KMBC KVOR KSL (sw-15.27) NBC—Ma Perkins, sketch: KOA WDAF WKY KVOO WOW (sw-15.33) (sw-15.33)
KFAB-News; Police Bulletin
KFEL-Musical Prgm.
KFH-Livestock; Stock Quotations
KGHF-Inquiring Reporter
KGNF-Fuzzy & Ralph
KLZ-Luncheon Melodies WHO-Market Report W9XBY-Johnny Jacks

#### 12:30 MST 1:30 CST

CBS-Do You Remember? Old Favorite Melodies: KSL KLZ KOMA KFH KMBC (sw-15.27) NBC-Vic & Sade, sketch; Berna-dine Flynn: KOA KVOO WOW WDAF WKY WHO (sw-15.33) KFAB-Musical Auction

KGHF-Secrets of Happiness KGNF-Crimelight KOB-House of MacGregor KVOR-News of Today WKY-Three Pals WNAX Sketches in Melody W9XBY-Turn Back the Clock

#### 12:45 MST 1:45 CST

NBC-The O'Neills, sketch: KOA WDAF WOW WHO KVOO WKY (sw-15.33) NBC-King's Jesters: WREN (sw-(5.21)
KFAB-Inside Dope
KGHF-The Parson
KGWY-Weather & Markets
KOMA-Closing Markets
KOIL-Homemakers' Club KVOR-Luncheonaires WNAX-Say It with Music W9XBY-Cafe Continental

#### 1:00 MST

NBC-Foxes of Flatbush, sketch; KOIL WREN (sw-15.21) CBS-All Hands on Deck; KMBC KOMA KVOR KFE KLZ (sw

NBC Woman's Radio Review:
WDAF KOA WOW (sw-15.33)f
Baseball Game: WHO KFAB
W9XBY
KGNF-Today's Rhythm KSL-Shopping Bulletins
KVOO-Cozy Corner
WIBW-Kansas Homemakers
WKY-Whalin Brothers' Band
WNAX-Brass Band
W9XBY-I Hear America Singing

KGNF-Singing Sam KVOO-Handy Ads WKY-Woman's Radio Review WNAX-Ma Perkins, sketch

#### 1:30 MST 2:30 CST

★ NBC-Light Opera Co.; "Pir-ates of Penzance"; Harold Sanford's Orch.; Soloists: KOA Santord's Orch.; Soloists: KOA KOIL WKY KVOO WREN (sw-15.21) CBS—Greetings from Old Ken-tucky: KOMA KVOR KFH KMBC KSL (sw-15.27) NBC-Gene Arnold & the Ranch Boys: WDAF WOW

Closing Markets: KLZ KGNF KFEL-Orchestral Music KGHF-News WIBW-Elsa, organist WNAX-Three Maids of Melody W9XBY-Afternoon Arias

## 1:45 MST

NBC-Vass Family: WDAF CBS-Greetings from Old Ken-tucky: KLZ KGNF-Daily Musical Variety WIBW-News WKY-Markets WNAX-Harmony Boys WOW-Variety & Markets

#### 2:00 MST 3:00 CST

NBC-Madge Marley & Carl
Landt, songs: WDAF (sw-9.53)
CBS-Lewis Gannett; "Books":
KOMA KVOR KLZ (sw-15.27)
News: KGNF WNAX
KFH-All Request Hour
KGHF-World Bookman
KMBC-Classic Hour
KOB-Classics of Music
KSL-Musical Matinee
WIBW-Hymns WIBW-Hymns
WOW News; Belle & Martha
W9XBY-Leaders in Dance Time

#### 2:15 MST 3:15 CST

NBC-Madge Marley & Carl Landt, songs: WOW CBS-Clyde Barrie, bar.: KLZ KFAB KVOR KOMA KMBC (sw-15.27) KGHF-What's New? KGNF-Out of the Past to You WIBW-Kansas Roundup WNAX-Nancy Gurney Trio

#### 2:30 MST 3:30 CST NBC-Singing Lady: (sw-15.21) CBS-Melody Weavers: KFH KLZ

CBS-Melody Weavers: KFH KLZ KFAB KVOR KOMA KMBC KSL (sw-15.27)
NBC-Answer Me This: KOA
WOW WDAF WKY WOW WDAF WKY NBC-Irma Glen, organist: WREN KGNF-Cub Reporters KOB-Classics of Music KOIL-Duane & Sally W9XBY-The Cocktail Hour

# 15.21) NBC Tune Twisters: WDAF KOA WKY WOW KGNF Auto Service Hour KVOO Bill & Mary WNAX George B. German WREN-Willie Hollander's Orch-

3:45 CST

4:00 CST

NBC-Flying Time: WOW WDAF KOA
CBS-Loretta Lee, songs: KLZ
KFH KFAB KVOR KMBC
KOMA KSL (sw-11.83)
NBC-James Wilkinson, bar: Josef
Honti's Orch.: WREN KOIL
KGHF-Gems of Melody
KOB-Blue Hawaii
KVOO-Success Story
WHO-Topic Tunes KOA WHO-Tonic Tunes
WIBW-Sons of the Pioneers
WKY-Hymns of All Churches
WNAX-March Kings
W9XBY-Black & White

#### 3:15 MST 4:15 CST

NBC-Three Continentals: (sw-CBS News of Youth; Junior News 1:15 MST

2:15 CST

NBC-Malcolm Claire: WHO WAF

WDAF

CBS-N. W. Univ. Book Shelf:
KVOR KLZ KOMA KFH KSL

KFAB WREN (sw-15.21)
KFEL Tonic Tunes
KGHF-Health Chats
KGNF-Singing Sam

KVOO-Harm KVOO-Ladies Matinee WIBW-Chiropractors Prgm. WKY-Betty & Bob WOW-Marian Bergman WREN Harry Reser's Orch, W9XBY-A Toast to Melody

#### 3:30 MST

NBC-News; Gale Page, songs: WOW WHO WOW WHO
CBS-News; Marion Carley: KLZ
KOMA KVOR KFH KFAB
(sw-11.83)
NBC-The Singing Lady: WRŁN
KOIL
News: WKY KSL
KFEL-Musical Prgm. KGNF-Hollywood Lens KMBC-Paul Henning KOA-News; Univ. of Denver KVOO-Twilight Serenade WDAF-Star Gazer WIBW-Matinee WNAX-Round-Up

#### 3:45 MST 4:45 CST

\* NBC-Lowell Thomas, commen-tator: (sw-1].87)
CBS-Renfrew of the Mounted, sketch: KMBC KFH KFAB KOMA (sw-1].83)
NBC—Little Orphan sketch: WREN KOIL NBC-Southernaires: WDAF WOW WKY KGNF-Garden of Melody KLZ-News KSL-Aft. Concert KVOR-What's New? WHO-Ma Perkins

#### 4:00 MST 5:00 CST

NBC-Console Capers: WDAF WHO KVOO
CBS-Bob Hope; Red Nichols'
Orch.: (sw-11.83)

\* NBC—Amos 'n' Andy, sketch:
(sw-9.53) (also see 8 p.m.)
CBS-Edna Sellers, organist: KSL
WIBW KLZ KVOR KFH
NBC-Easy Aces, sketch: KOIL
KOA (sw-11.87) News: KFEL KFAB KOMA KGNF-The House of MacGregor KMBC-Dick Tracy, sketch WKY—Inquiring Reporter WNAX-Billy Basil WOW-Dooley's Curiosity Club WREN-Dance Hour

#### 4:15 MST 5:15 CST

W9XBY-Studio Varieties

NBC-Jacob Tarshish: WDAF WOW KOA WHO (sw-9.53) CBS-Herbert Foote's Ensemble: KFH KLZ KVOR KMBC NBC-Jacob KOMA KFAB

WHO Musical Clock WIBW-Unity School

WKY KOIL
KFEL-Musical Prgm.
KGNF-The Round Up
KSL-Knighthood of Youth KVOO-Movie Reporter WNAX-Yankton College

4:30 MST 5:30 CST

NBC-Yoichi Hiroaki, xylophonist: WREN KOIL
\* NBC-HORLICK'S MALTED Milk presents Lum 'n' Abner, sketch: WENR sketch: WENR
CBS-Jack Miller's Orch.: KMBC
KFAB (sw-11.83)
NBC-Edwin C. Hill, news commentator WKY WDAF WHO
News: KOA WOW KVOO
KFH-Variety Prgm.
KFHF-Advs. of Jungle Jim
KGNF-Peacock Court
KLZ-Life of Thomas Edison
KOMA-Jimpy Stephenson KDM-Jimmy Stephenson KSL-Broadcasters' Revue KVOR-World Eentertains WIBW-Jane Baker's Stories

4:45 MST 5:45 CST

WNAX-Balladeers W9XBY-Hands Across the Table

CBS-Boake Carter, commen-tator: KMBC KOMA KFAB (sw.11.83) NBC-Music Is My Hob guest: WREN News: WIBW KGHF WHO Sports: WNAX WKY KFH-Variety Prgm. KGNF-Say it with Music KLZ-Silver Story Lady ls My Hobby; KOA-Microphone News
KOIL-News; Baseball Scores
KVOO-World of Sports; Music
WDAF-Wise Crackers
WOW-Vocal Soloist (NBC)
W9XBY-One Night Bandstand

5:00 MST 6:00 CST

★ NBC-Vallee's Variety Hour: WDAF WHO WOW KOA WKY (sw-9.53) CBS-Seattle Symph. Orch.; Ba-sil Cameron, cond.: KLZ KSL KFAB KVOR KMBC KFH (sw-1/1.83) (sw. H.83)
NBC-Allen Leafer's Orch.; WREN
KVOO KOIL
KGNF-Baseball Scores
KOMA-Sports Page
WIBW-Thank You Stusia
WNAX-Organ Melodies
W9XBY-Hollywood Reporter

6:15 CST 5:15 MST

NBC-Allen Leafer's Orch.: (sw-KGHF-Hollywood on Parade KGNF-Hughesreel KOMA-L. D. Lacey WIBW-This Rhythmic Age W9XBY-Futura

5:30 MST 6:30 CST

NBC Roy Shields' Revue; Vivian Della Chiesa, sop.: WREN KVOO KOIL WKY (sw-11.87) Portland Symph. Orch.: KFEL-Lost and Found Column KGHF-Sport's Review KGNF-Garden of Melody KOB-Baseball Scores KSL-Payroll Builder KVOR-Tea Dance WIBW-Rubinoff, violinist WNAX-Eb & Zeb

5:45 MST 6:45 CST

KFAB-Colonel Courtesy KGHF-Musical Melodies KGNF-Dance Music KVOR-News of Today WIRW-Dessert Time WKY-Singing Red Heads WNAX-Zeke Perkins' Boys W9XBY-Walt Lochman

6:00 MST 7:00 CST

NBC-Death Valley Days; dra-matic sketch: WREN KOIL (sw-11.87) CBS-Mark Warnow's Orch.: BS-Mark Warnow's Orch.:
WIBW KOMA KFH KVOR NBC-Clem McCarthy, sports:
KMBC KFAB (sw-11.83) KSTP

★ NBC-The Show Boat; Lanny Ross, tnr.; Ross Graham, bar.; Molasses 'n' January, come-dians; Al Goodman's Orch.: WDAF WKY WHO WOW (sw-9.53) (also at 8:15 p.m.) KFEL-Meandering Mike KGHF-Let's go to the Movies KLZ-Sports Highlites KOA-Jack Meakin's Orch. KSL-Sunset Serenade KVOO-Rubinoff, violinist WIBW-Eventide Echoes WNAX-Bohemian Band WNAX-Bohemian Band W9XBY-Julia Lee

6:15 MST 7:15 CST

KLZ-Silhouette KSL-News WIBW-Bob Crosby's Revue W9XBY-Missouri Review

6:30 MST 7:30 CST

CBS-To be announced: KFH KSL KVOR KOMA KFAB KMBC KLZ WIBW (sw-11.83) NBC-Meredith Willson's Orch.: WREN KOIL (sw-11.87) KOA-Dinner Concert (NBC) KCB-Sketches in Melody WNAY Variety. Pro-WNAX-Variety Prgm. W9XBY-Dot Chaquette

6:45 MST 7:45 CST

KGHF-News WNAX-Three Maids of Melody W9XBY-Betty Jane at the Circus



7:00 MST 8:00 CST

\* NBC-Music Hall; Bob Burns, comedian; Jimmy Dorsey's Orch.; & Guests: WOAI WDAF KFI KOA WOW WBAP WKY WLW WHO WMAQ KFYR KSTP (sw.9.53)

BS-Grant Park Concert; Phil-CBS-Grant Park Concert; Philharmonic Orch.: KOMA KLZ
KMOX KMBC WCCO KVOR
KRLD KFAB KFH WNAX
KSL (sw-6.12)
NBC-Great Lakes Symph. Orch.:
KOII. WENR WREN (sw11.87)
KFEL-News; Sporting Facts
KOB-Hughes Reels
WGN-Ozzie Nelson's Orch.
WIBW-Strolling Tom
W9XBY-Boost the Blues

7:15 MST 8:15 CST

for Voters: WREN KOIL WENR KOB-Cub Reporters WIBW-Grant Park Concert (CBS) W9XBY-Variety Prgm.

8:30 CST 7:30 MST

NBC-Great Lakes Symph. Orch.: KOIL WENR WREN (sw-11.87)

CBS-March of Time: KFAB KMOX KRLD KLZ KMBC KSL WCCO (sw-6.12) KFH-Vesper Hour KGHF-Keyboard Capers KOMA-Short Stories KVOR-Pop Concert WGN-Henry Weber's Orch. W1BW-Souvenirs of Song WNAX-Musical Prgm. W9XBY-Baseball Game

7:45 MST 8:45 CST

CBS-Jimmy Farrell, bar. KVOR KOMA KLZ KFH KSL (sw-6,12) BS-Juan Haidrigo's Marimba

CBS-Juan Haidrigo's Marin Band: WCCO KFAB KMBC KMOX-News & Sports WIBW-Sportlights WNAX-News

8:00 MST 9:00 CST

NBC-News for Voters: (sw-15.21) \* NBC-The Show Boat; Lanny CBS-Hal Kemp's Orch.: KOMA KVOR-Charles Gaylord's Orch. NBC-Clint Noble's Orch.: WREN Ross, tnr.; Ross Graham, bar.; KFH KMOX KLZ WCCO-Baseball Scores

at 4 p.m.)

NBC-Russ Morgan's

WREN

KFEL-News

KFYR-Rhythmic Revue Morgan's Orch.: KOB-House of MacGregor KOIL-Let's Go Places KRLD-Sports & News KSL-Ethel Hogan, organist KVOO-Ralph Britt's Orch. KVOR-Hollywood on Parade WENR-Keith Beecher's Orch.

WIBW Song Stylists WNAX-Musical Prgm.

8:15 MST

NBC-King's Jesters Revuc: WOAI KFYR WENR (sw 9.53) CBS-Hal Kemp's Orch.: WCCO WNAX KFAB

\* NBC-Show Boat; Ross Gra-ham, bar.; Lanny Ross: KFI KOA (also see 6 p.m.) Rubinoff, violinist: WOW WBAP KSTP

KSIP News: KOIL KVOR KFII-Voice of Color KLZ-Resettlement Administration KMBC-Thank You Stusia KMOX-Cardinal Highlights KOMA-WFA Drama Hour KOMA-WFA Drama Hour
KRLD-Musical Brevities
KSL-Renfrew of the Mounted
WDAF-Easy Aces
WGN-Horace Heidt's Orch.
WHO-Today's Winners
WIBW-Belle & Martha
WKY-Dynamic Twins
WLW-Our Singing Neighbor
WMAQ-Russ Morgan's Orch.
(NBC)

8:30 MST 9:30 CST

NBC-Al Donahue's Orch.: (sw-6.14) NBC-Fletcher Henderson's Orch. WHO WDAF KFTR WOAI WMAQ (sw-9.53) CBS-Bernie Cummins' Orch.: WNAX KFAB WCCO

WNAX KFAB WCCO
CBS-Dick Stabile's Orch.: KLZ
KVOR KOMA KSL KMOX
Rubinoff, violinist: WREN WKY
Easy Aces, sketch: WBAP KSTP
Now WIBW WENR
KFH-Baseball Tournament
Nutric world Dances

KFH-Baseball Tournament
KUTT World Dances
KMBC-Erle Smith
KOB-College Educational Prgm.
KOIL-Sports Review
KVOO-Jack Randolph & Mme. Marianne

Nebraska WOW-Jack Randolph

8:45 MST 9:45 CST

NBC-Jesse Crawford, organist: KFYR WOW WOAI KVOO WMAQ (sw-9.53) CBS-Diek Stabile's Orch.: KRLD NBC Al Donahue's Orch.: WREN

WENR violinist: WDAF KMOX KMOX KGHF-W. P. A. Prgm. KMBC-Melody Rendezvous KOIL-Jack Wells KSTP-Mr. Editor WBAP-Frontier Troubadours WHO-Songfellows WIBW Bands on Parade WKY-Singing Redheads

10:00 CST 9:00 MST

NBC-Shandor, violinist; Jin Lunceford's Orch.: Wi KOIL (sw-6.14) WREN CBS Benny Goodman's Orch.: KLZ WIBW NBC-Henry Busse's Orch.: WKY KFYR KVOO WDAF WMAQ Marimba CBS-Geo. Givot's Radio Circus: News: WOW WOAI WHO WFAA KOMA KFEL-News; Washington Com-

ment
KGHF-Success Story
KMBC-Sports Review
KMOX-Eddie Dunstedter; Orch.
KRLD-Jack Winston's Orch.
KSL-Friendly Philosopher
KSTP-Sports Sketches from Life

\*\* NBC-Amos 'n' Andy: WOA1

KFI WHO WDAF WLW WKY
WBAP KOA WOW WMAQ (also

\*\* WLW-Paul Sullivan, news room

9:15 MST 10:15 CST

CBS-Benny Goodman's Orch.: KMBC NBC-Henry Busse's Orch.: WHO WOW News: KOIL WCCO KFI-Symphony Hour (NBC) KGHF-Variety Prgm. KLZ-Musical Moments KMOX-Detective Mysteries KOA-Frank Watanabe KCMA-Dance Orch. KSL-Dick Jurgens' Orch. KSTP-News; Melody Lane WFAA-Saddle Tramps WLW-Johnny Lewis' Orch. 9:15 CST WOAI-Sports

> 9:30 MST 10:30 CST

NBC-Sammy Watkins' KSTP WHO KVOO WDAF KFYR (sw-9.53) Watkins' CBS-Charlie Barnet's Orch.; KMBC KVOR KFAB WNAX KRLD WIBW WCCO KOMA KFH NBC-Henry King's Orch.: WREN WENR (sw-6,14)
MBS-Horace Heidt's Orch.: WGN WLW WLW
News: KGHF WKY KMOX
KFEL-Smiling Thru
KLZ-Mal Hallett's Orch.
KOA—Light on the West
KOIL- Freddie Ebener's Orch KSL-Rubinoff, violinist
WFAA-Little Jack Little's Orch.
WMAQ-Keith Beecher's Orch.
WOAI Irving Rose's Orch
W9XBY-Melodious Melodies

9:45 MST 10:45 CST

KMOX-Lane Thompson's Orch. KOMA Dance Orch. KSL-Evening Concert WKY Ken Wright W9XBY-Rhythm Moods

10:00 MST NBC-King's Jesters: KOA WHO

WOAI KSTP KFYR KVOO WDAF WMAQ CBS Edna Sellers, organist: KFH KMBC WNAX KFAB KOMA organist: KFH

KVOR KMOX BC-Fletcher Henderson's Orch.: WENR WREN KOIL

August 20

Thursday

Dance Orch.: WGN WOW News: KLZ WIBW KRLD Paul Pendarvis' Orch. KSL-Magazine WCCO-Jack Crawford's Orch. WENR-Jack Russell's Orch. WFAA-Summer Dreams WLW-Joe Haymes' Orch. W9XBY-When Day is Done

10:15 MST 11:15 CST

NBC-Talent Parade; Ben Alexander; Guest: KFI KOA
CBS-Carl Schreiber's Orch.:
KOMA KMBC WNAX KVOR
KMOX KFH WIBW KLZ

KHOX KFH WIBW KFAB
NBC-Willie Hollander's Orch.:
KFYR KSTP WOAI WHO
WKY WMAQ
W9XBY-Rathskeller WHO KFAB-770 KOIL-1260

11:30 CST 10:30 MST

NBC-Alfred Barr's Orch.: WENR WREN KOIL CBS-Cherniavsky's Orch.: WCCO KRLD KOMA KMBC WNAX KVOR KMOX WIBW KFAB KFH KLZ NBC-Jack Russell's Orch.: WHO WDAF KSTP KFYR KVOO

WLW WOW WKY WMAQ KSL-News WGN-Joe Sanders' Orch. W9XBY-Dance Orch.

10:45 MST 11:45 CST

NBC-Jack Russell's Orch.: KFI KOA KMBC Dance Time KMOX-When Day is Done KSL-Jos, Cherniavsky's Orch.

11:00 MST 12:00 CST

11:00 CST MBS-Ozzie Nelson's Orch.; WGN WLW News: KMBC KOA KVOR KFI-Reporter of the Air () KLZ-Kay Kyser's Orch, KSL Carvel Craig's Orch, KSTP-News; Dream Ship KVOO-Bob Wills' Playboys WOW-Musical Prgm. W9XBY-Midnight Frolic



Ted Malone See 9 p.m. MST (10 CST)

## Frequencies

REAB-170	MOIL-1260	WFAA-800
KFEL-920	KOMA-1480	WGN-720
KFH-1300	KRLD-1040	WHO-1000
KFI-640	KSL-1130	WIBW-580
KFYR-550	KSTP-1460	WKY-900
KGHF-1320	KVOD-920	WLS-870
KGNF-1430	KV00-1140	WLW-700
KLZ-560	KVOR-1270	WNAX-570
KMBC-950	WBAP-800	WOA1-1190
KMOX-1090	WCC0-810	WOW-590
KOA-830	WDAF-610	WREN-1220
KOB-1180	<b>WENR-870</b>	W9XDY-1530

11:15 MST

KFI-Carl Ravazza's Orch. (NBC) KOA-Sterling Young's Orch.

11:30 MST 12:30 CST

KFEL-Memory Garden KFI-Jimmie Grier's Orch. (NBC) KLZ-Huffman Harmonies KOA-Frank Waterhouse's Orch. KSL-Joe Kirkham's Orch. WLW-Organ & Voices

12:00 MST 1:00 CST

KFEL-News, Dance Orch. KFI-Tom Brown's Orch. KSL-Benny Goodman's Orch. W9XBY-Pete Johnson's Orch.

12:30 MST 1:30 CST

KFI-Ran Wild's Orch. KSL-Harry Lewis' Orch. W9XBY-Count Basie's Orch.

End of Thursday Prgms.

# Marianne WGN Ted Weems' Orch, WLW-Salute to Nebraska City, FOREIGN SHORT-WAVE PROGRAMS FOR THURSDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is MST; for CST add one hour.

-Talk, Bird Painting: GSG GSH 1.15 a.m.—World's famous vocalists: VK3ME
1.15 a.m.—World's famous vocalists: VK3ME
1.15 a.m.—Martin's orchestra: GSG GSH
1.15 a.m.—Talk, Bird Painting: GSF GSG GSH
1.15 a.m.—She Dreamt of Paris: GSF GSG GSH
1.15 a.m.—She Dreamt of Paris: GSF GSG GSH
1.15 a.m.—Chempares have: GCCD 9 a.m.—Commerce hour: COCD 11 a.m.—Cuban dance music: COCD 11:05 a.m.—Salzburg opera, Falstaff: NBC-Red

net
12:15 p.m.—Shrewsbury Floral Fete: GSB GSD
2 p.m.—Vancouver golden jubilee: GSB GSF
2 p.m.—Overseas hour: JVH JVM
2:55 p.m.—Listener greetings: DJB DJD
3 p.m.—Rustic dances: DJB DJD 3 p.m.—Mayor's program: COCD 3:10 p.m.—In Accordance with Regulations: GSB

4 p.m.—General Goring's band: DJB DJD 4:30 p.m.—In Accordance with Regulations: GSC GSF GSP

4:30 p.m.—In Accordance with Regulations: GSC GSF GSP

5 p.m.—Life on a Whaler: GSC GSF GSP

5 p.m.—Moscow broadcast: RAN

5:15 p.m.—Sound pictures: DJB DJD

5:30 p.m.—German minstrel: DJB DJD

5:45 p.m.—Venezuelan songs: YV2RC

6:15 p.m.—Waria Betancourt, songs: YV2RC

6:15 p.m.—German lessons: DJB DJD

6:45 p.m.—Flute, guitar and viola: DJB DJD

7 p.m.—Argentina hour: LRX

7:15 p.m.—Light music: DJB DJD

7:20 p.m.—Ecuadorian program: PRADO

8 p.m.—Visit to Daventry: GSC GSF

8:20 p.m.—Dixon and Carlyle cousins: GSC GSF

8:20 p.m.—Dixon and Carlyle cousins: GSC GSF

8:30 p.m.—Opportunity program: COCD

8:45 p.m.—Listener greetings: DJB DJD

10 p.m.—Overseas hour: JVH

10:35 p.m.—Fiji hour: VPD

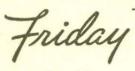
10:46 p.m.—She Dreamt of Paris: GSB GSD

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Oscar Shaw See 5:30 p.m. MST (6:30 CST)

## Network Changes

Jimmy Farrell and the Rhyth-maires, formerly 11:45 a.m., now CBS 11:30 a.m. CST (10:30 MST). Doris Wester, songs, formerly Mon. 1 p.m., now NBC 6:15 p.m. CST (5:15 MST).

#### News

7:00 a.m.-NBC-WREN 3:30 p.m.—CBS-KLZ 3:30 p.m.—NBC-KOA 4:45 p.m.—Boake Carter: CBS-KOMA 7:30 p.m.—March of Time: CBS-KLZ 9:00 p.m.—Paul Sullivan: WLW

## Classical Music

5:00 p.m.—Cities Service Concert: NBC-KOA
7:00 p.m.—Marion Talley, sop.:
NBC-KFYR 7:00 p.m.—Chi. Symph. Orch.: NBC-WREN

7:30 p.m.—Vivian Della Chiesa, sop.: NBC-WREN

## Comedy

5:30 p.m.—Frank Fay: NBC-WREN

#### Drama

5:00 p.m .- Irene Rich: NBC-WREN WREN 6:00 p.m.—Hollywood Hotel: CBS-KLZ 6:30 p.m.—Court of Human Re-lations: NBC-WOW

# Morning

7:00 MST

8:00 CST

NBC-News; Vaughn de Leath; WREN CBS-Betty & Bob; (sw-21.52) CBS-Oleanders: KVOR KO BS-Oleanders: KVOR KOMA
KLZ KFH KSL
en: & Glenn: KMBC WIBW Gene & Glenn: KMBC WII
WHO KOIL
News: WOW W9XBY KOA
KFAB Wake Up & Sing
KGNF- Morning Devotions
KVOO-Your Home
WDAF-Birthday Bell WKY-Party Line WNAX-Bohemian Band

7:15 MST 8:15 CST

NBC-Aristocratic R h y t h m s: WREN (sw-15.21) CB3-Fred Feibel, organist: KFH KOMA KLZ Sextet: WDAF WKY- KOA CBS-Modern 21.52) Cinderella: (sw-KFAB-Jack Wells KVOO Glen Condin KVOR-News of Today WOW-Variety Prgm.

NBC-Mystery Chef (sw 15.33) CBS-Fred Feibel: KVOR KFAB

7:30 MST

8:30 CST

NBC-Rhythm Girls: WREN

NBC-Jacob Tarshish: KOA WHO WDAF WOW (sw-15.33) CBS Chicagoans: KFH KFAB

NBC-Edward MacHugh, gospel singer: WREN KOIL (sw-15.21)

15.21)
KVOO-What's New
WKY-Melody Parade
WNAX-A-Religious Service
W9XBY-Personally to You

NBC Josh Higgins of Finchville: 

WKY KOA WREN KOIL (sw15.21)

CBS-Who's Who in Today's
News: (sw-21.52)

CBS-Who's (sw-21.52)

NBC Christine, songs with plane in the Bookends:

KVOR KOMA KLZ KFH (sw15.33)

CBS-Jimmy Farrell, bar. & Rhythmaires: (sw-15.27)

KFH-Shoppers Trio News: (sw-21.52) NBC-Moods in Music: WDAF

8:45 CST

KFEL Health & Philosophy

KFH-Stock Quotations KGHF-Pancake Hour KGNF-Music & Time KLZ-Kitchen Clock

KMBC-Kitty Keene KSL-Morning Moods KVOO-Good Morning

7:45 MST

NBC-Romance of Dan & Sylvia: WREN KOIL KOA (sw-15.21) CBS-Betry (rocker, (sw-21.52) NBC-Today's Children, sketch: WDAF WOW WKY WHO

W9XBY-Hayseed Hilarities

News: KOIL KFEL KGHF- Morn Devotional KGNF-Club Cabana

KLZ-Satin Melodies KMBC-Fashion Flashes KOA-Musical Menu KSL-Breakfast Melodies

KOMA KFAB KFEL-Around Breakfast Table KGHF-Today's Almanac KMBC Happy Kitchen KOIL-Kitty Keene

KMDL-Kitty Keene
WHO-Betty Crocker
WHBW-Markets, Highway Patrol
WOW-Mary Baker's Album
W9XBY-The Friendly Neighbor

9:30 CST

9:45 CST

10:00 CST

8:15 MST

8:30 MST

KGNF Organ Music KMBC-News; Notes KOA-Sunshine Time

KOIL-Police Court

8:45 MST

KMBC

9:00 MST

KSL-Shoppers Suggestions WHO-Betty & Bob WIBW-Housewives' Prgm. W9XBY-News & Views

8:00 MST

WOW WDAF News: WNAX KFAB KGNF-Weather KMBC-Crystal Gazers KOIL-Melody Lane KSL-Serve & Save KVOO-Betty Crocker WHO-Morning Melodies WKY-Markets W9XBY-Organ Rhapsody

WHO Musical Clock
WIBW-Unity School
WNAX-Ira Cummings
W9XBY-△Morning Mediatations 9:15 MST

10:15 CST

NBC Cadets Quartet: WREN NBC-Cadets Quartet: WREN KOIL CBS-Marion Carley, pianist: KSL KMBC KOMA KLZ KFAB KFH (sw-21.52) NBC-Merry Madcaps: WDAF KOA WKY KGNF-Shoppers Prgm.
KV00-Betty & Bob
KV0R-News
WHO-Bulletin; Bits of Melody WDAF WOW WKY WHO
CBS Bluebirds, vocal trio: KVOR
KOMA KFH KMBC
News KLZ KSL
KFAB-Morning Revue
LEL Musical Auction
KVOO-Handy Ads
WIBW-Kansas Ice Ass'n
WNAX-Three Maids of Melody WNAX-John Peter DePagter WOW-Aunt Sally

9:30 MST 10:30 CST

NBC-Dan Harding's Wife, sketch: KOA WOW KVOO WKY WDAF WKY 9:00 CST CB KVOR KMBC KOMA KSL (sw-21,52) NBC-David Harum, sketch: WOW WHO WDAF (sw-15.33) CBS-Song Stylists: KOMA KFH KVOR KFAB (sw-NBC-Doc Schneider's Texans: KFAB Friendly Troubadour KGHF-News KGNF-Variety Prgm. KOIL-The Iowa Hour BC-Herman & Banta: WKY WREN KOIL KVOO WHO Party Line WIBW-Protective Service WNAX-March Kings W9XBY-Human Touch

> 9:45 MST 10:45 CST

WIBW Grocery Boys WNAX-Mary Nan Ragtime Band W9XBY-Mile A Minute Review NBC-Words and Music; Soloists and organist: WREN KVOO KOA WKY NBC-Merry Madcaps: WDAF WHO 9:15 CST NBC-Breen & de Rose WDAF KVOO WKY (sw-15,33) CBS Montana Slim, songs: KVOR KFH (sw-21,52) NBC-Vagabonds: WREN NBC-Home Sweet Home, sketch: (sw-15,21) KFAB:The Jangles KFEL-Modern Dansapation KFH Grain Market; News

KGHF-Organ Melodies KGNF-Travel Talk W1BW-Party Line WOW-Flight Sixteen W9XBY-20th Century Serenade Opening Grain Markets: KGNF KOMA KFAB

> 10:00 MST 11:00 CST

CBS-Savitt Serenade: (sw-15.27) NBC-Joe White, tnr.: WDAF UBS-Betty & Bob, sketch, KLZ KSL KMBC KFAB KSL KMBC KFAB

NBC-Words and Music: KOIL

KFEL-spice of Life

KFH-Betty Crocker

KGNF-Variety Music

KOMA-Mid-morning Markets

KVOO-Party Line

KVOO-Party Line NBC-Honeymooners, Grace & Eddie: WREN WKY
NBC-Vic & Sade: (sw-15.21)
CBS-Chicagoans: KOMA KVOR
KLZ WNAX (sw-21.52)

★ NBC-Nellie Revell: WDAF
WOW KVOO
KFAB-Weather; Radio Calendar
KFH-Grain & Livestock Markets
KFEL-Musical Prgm.
KGNF-Organ Music KVOR-Ann Russel, economist WHO-Kitty Keene WIBW-Street Reporter WNAX-Lawrence Welk's Orch. WOW-Markets W9XBY-△God's Quarter Hour

10:15 MST 11:15 CST

NBC-Collegians: (sw-15.33) NBC-Dot & Will: WREN KOIL KOA Cinderella: KLZ CBS-Modern CBS-Modern Cinderella: KMBC KSL KFAB News: WKY KVOO KFH-Betty & Bob KGHF-Echoes of Music KOMA-Piano-Land KVOR-Success Stories WDAF-Star Gazer; Reports WHO-Market Reports WHBW-Dinner Hour WOW-Prudence Penny W9XBY-Ann & a Deuce

10:30 MST 11:30 CST

NBC-Farm & Home Hr.; Con-servation Day Prgm.; Guest BC-Farm & Home Hr.; Conservation Day Prgm.; Guest Speakers; Walter Blaufuss' Orch.: WKY WDAF WHO WREN KVOO WOW KOA (sw-15.21)
CBS-Who's Who in Today's
News: KLZ KFAB KMBC KSL

thmaires: (sw-15,21)
KFH-Shoppers Trio
KGNF-Old Timers
KOIL-Rhythm Riddles
KOMA-Spice of Life
KVOR-Today's Almanac
WNAX-Zeke Perkins Boys
W9XBY-Breezy Brevities

10:45 MST 11:45 CST

CBS-Betty Crocker: KSL KLZ KFAB KMBC KFEL Jay Burnette, songs KGNF Livestock Markets KOIL-Man on the Street KVOR-Swing Time WIBW-Senator Capper WNAX-Three Maids of Melody W9XBY-Freddie Martins Orch.

11:00 MST 12:00 CST

CBS-Judy & the Jesters: KVOR KMBC KOMA KFH KFAB KSL KLZ (sw-15.27) News: KGNF WIBW KGHF-Your Home KOB-Morning Tunes KOIL-News; Noonday Melodies WNAX-To be announced W9XBY-Chuck Wagon Opera

11:15 MST 12:15 CST

CBS-Happy Hollow, dramatic sketch: KFH KMBC KVOR (sw-15.27) (sw-15.27)
KFAB-Markets; Farmers' Prgm.
KFEL-Beauty Question Box
KGNF-WPA Prgm.
KLZ-Romancin' Rhythm
KOB-Word Man
KOMA-Pop Moore's Oklahomans
KSL-Good Morning Neighbors
WIBW-Markets
WNAX-News

11:30 MST 12:30 CST

NBC-Toscha Samaroff, violinist, Josef Honti's Orch.: WDAF (sw-15.33) CBS-Dorsey & Day, vocal duo: KLZ KOMA KVOR KSL (sw-15.27) News: WOW KOA KFEL-Club Bulletins KFH-Markets KGHF-Tonic Tunes KGNF-Melody Time KMBC-News; Markets KOB-Hughespeels W9XBY-Sav It with Music KOB-Hughesreels KVOO-Bob Wills Playboys 1:15 MST WHO-Luncheon Music WIBW-Noonday Prgm.

WNAX-Brass Band WNAX-Brass Band WREN-Tulsa Ted W9XBY-Manny on the Street

WKY-Three Pals

11:45 MST 12:45 CST

CBS-Do Re Mi, trio: KFH
KVOR KOMA KFAB
KMBC (sw-15.27)
KFEL-Souvenirs of Song
KGNF-E. C. Stickleman
KOA-Livestock Reports KSL-Payroll Builder WHO-News WKY-General Fed. of Women's Clubs (NBC)
WNAX-D. B. Gurney
WOW-Man on the Street
WREN-On the Mall W9XBY-Musical Mardi Gras

Afficances

12:00 MST 1:00 CST

NBC-Pepper Young's Family, sketch: WDAF KOA WOW WHO (sw-15.33)

WHO (sw-15.33)
CBS-Sweet & Hot: KOMA KVOR
KFH (sw-15.27)
NBC-Joe Parsons, basso: KOIL
WREN (sw-15.21)
News: KFEL KLZ KSL
KFAB-Markets
KGNF-Orchestra Music
KMBC-Songsmiths
KOB-Home & Farm Hour
WKY-Markets
WNAX-Little Joe Hart
WYXBY-Television Flahses W9XBY-Television Flahses

NBC-Ma Perkins, sketch: KOA WDAF WKY KVOO WOW (sw-15:33)

CBS-Sweet & Hot: KMBC KSL KSL-Moods in Music BC Dorothy Dreslin, sop.: KOIL WREN (sw-15.21) NRC-Dorothy KFAB-News; Police Bulletin KFEL-Musical Prgm. KFH-Livestock KGNF-Fuzzie & Ralph KLZ-Goes to Town KVOR-News of Today WHO-Market Report W9XBY-Johnny Jacks

12:30 MST 1:30 CST

NBC-Vic & Sade, sketch: WHO
WDAF WKV KVOO WOW
KOA (sw-15.33) CBS Three Comeson KFH KLZ KSL soles: KMBC KFAB Markets KGHF-Secrets of Happiness KGNF-Speed Demon KOB-House of MacGregor KOMA-Dinner Club WKY-Three Pals WNAX-Sketches in Melody W9XBY-Turn Back the Clock

12:45 MST

NBC-The O'Neills, sketch: WKY WDAF KOA WOW WHO KVOO WKY (sw-15.33) NVOO WKY (SW-15.33)

MBC-Hollywood High Ha

WREN (SW-15.21)

KFAB Inside Dope

KFEL Ted's Happy Hour

KGNF-Weather & Markets

KOIL-Homemaker's Club

KOMA-Closing Markets

KVOR Lunchonnier Hatters: KOMA-Closing KVOR-Luncheonaires Fod. of Women's WKY-Gen. Fed. of Wom Clubs (NBC) WNAX-Martin's Ranch Boys W9XBY-Deep South

1:00 MST 2:00 CST

NBC-Women's

BC-Women's Radio Revue WDAF KOA WOW (sw-15.33) Mills' Orch .: KVOR CBS Buly KFH KMBC KOMA KLZ (sw. 15.27) NBC-Foxes of Flatbush, sketch:
KOIL WREN (sw-15.27)
Baseball Game: WHO KFAB
W9XBY W7ABY
KGHr U.d. Age Pension Ta
KGNF-Today's Rhythm
KSL-Musical Matinee
KVOO-Cozy Corner
WIBW-Kansas Homemaker
WKY-Johnny Marvin
WNAX-Bohemian Band Age Pension Talk

2:15 CST

NBC-Jackie Heller, tnr.: KOIL WREN (sw-15,21) KFEL-Tonic Tunes KGNF-Mildred Bailey, songs KVOO-Handy Ads WKY-Woman's Radio Review WNAX-Ma Perkins, sketch

1:39 MST 2:30 CST

NBC-Gene Arnold & the Ranch Boys: WDAF WOW KVOO KOA WKY CBS-Army Band: KOMA KVOR KFH KSL KMBC (sw-15.27) NBC-Orange Blossom Quartet: WREN KOIL

WREN KOIL KGHF-News KGNF-Grain Quotations KLZ-Closing Markets WIBW-Elsa, organist WNAX-Three Maids of Melody W9XBY Afternoon Arias

1:45 MST 2:45 CST

NBC-Grandpa Burton, sketch: WDAF
NBC-Strolling Songsters: WREN
WKY KOA KOIL KVOO (sw15.21) KGNF-Daily Musical Variety KLZ-Army Band (CBS) WIBW-News WNAX-Spanish Melodies WOW-Markets

3:00 CST 2:00 MST

NBC-Three (sw-9.53)
CBS-Margaret McCrae, songs:
KLZ KVOR KMBC (Sw-15.27)
NBC-Airbreaks, Variety ROIL KVOO WREN WKY KOA KOA News: KGNF WNAX KFH-All Request Hour KGHF-World Bookman KOB-Classics of Music

WIBW-Hymns
WOW-News; Belle & Martha
W9XBY-Leaders in Dance Time

2:15 MST 3:15 CST

CBS-Freddie Rich's Orch.: KLZ KOMA KVOR KMBC (sw-NBC-Top Hatters' Orch.: WOW KGHF-What's New?
KGNF-Tunes of Yesteryear
WDAF-Friendly Counsellor
WIBW-Kansas Roundup
WNAX-Nancy Gurney Trio

2:30 MST 3:30 CST

NBC The Singing Lady: (sw-15 21) CBS-Freddie Rich's Orch.: KSL KFH NBC-Irma Glen, organist: WREN NBC-Terri La Franconi, tnr.; Lucille Manners, sop: WOW KOA WDAF WKY

KOA WDAF WKY KFEL-Musical Prgm. KGNF-Cub Reporters KOB-Let's Dance KOIL-Duane & Sally KVOO-News W9XBY-Cocktail Hour

2:45 MST 3:45 CST

CBS-Wilderness Road, sketch: KLZ KSL KFH KOMA KVOR WIBW KFAB KMBC (sw-15.27)
NBC-Little Orphan Annie, child-hood playlet: (sw-15.21)
KGNF-'Round the Town
KVOO-Bill & Mary
WNAX-George B. German
WREN-Hollander's Orch. (NBC)

3:00 MST 4:00 CST

NBC-Flying Time: KOA WDAF WOW CBS-Buddy Clark, bar.: KOMA KSL KFH KLZ KVOR KFAB (sw-11.83) KGHF-Pop Concert KMBC-News; Citizens League KOB-Out of the Past to You KOIL-Tea Time Tunes KVOO-Success Story WHO-Playing the Song Market WIBW-Sons of the Pioneers WKY-Betty Crocker WNAX-Ambassadors NBC-Flying Time: KOA WDAF WNAX-Ambassadors WREN-The Rhythm Makers W9XBY-Kay Gibson

3:15 MST 4:15 CST

NBC-Malcolm Claire, st KOA WDAF WHO WOW CBS-Hai Munro's Orch. KFAB KFH KVOR KSL KOMA KLZ CBS-Bobby Benson & Sunny Jim: (sw-11.83) NBC Midge William WREN (sw-15.21) KGNF Stars of Song KVOO-Ladies Matinee WIBW-Chiropractors Prgm. WKY Betty & Bob W9XBY-A Toast to Melody

3:30 MST

NBC-The Singing Lady: WREN KOIL CBS-News; Symph. Orch.; Fritz Mahler, cond.: KFH KLZ KVOR KOMA KMBC KFAB NBC-News; Dorothy Page: KOA WHO WOW News: KSL WKY
KGNF-Birth of the News
★ KOB-RADIO GOSSIP KVOO-Twilight Serenade WDAF-Star Gazer WIBW-Matinee WNAX-Round-Up

3:45 MST 4:45 CST

CBS-Renfrew of the Mounted sketch: KMBC KFAB KFH KOMA (sw-11.83)

\* NBC-Lowell Thomas, commentator: (sw-15.21)
NBC Little Orphan Annie, sketch: WREN KOIL
KGNF-Garden of Melody
KIZ-News KLZ-News KOA-Woman's Magazine KOB-Club Cabana KSL-Melodic Interlude KVOR-What's New?

4:00 MST

5:00 CST

NBC-Mary Small, songs: WREN KVOO (sw-15.21) CBS-Vocals by Verrill: KFH KVOR KLZ KMBC KSL (sw-11.83)

\*\*NBC—Amos 'n' Andy, sketch: WINX-Eb & Zeb (sw 9.53) (also see 8 p.m.)
NBC-Otto Thurn's Orch.: WHO
News: KOMA KFEL
KFAB-News: Baseball Scores
KGHF-Rural Rhythms \* KGNF-RADIO GOSSIP KOA-Children's Hour KOIL-Opportunities for Youth WDAF-Question Box WKY Y. W. C. A. Prgm. WNAX-Yodelin' Cowboy WOW-Mr. Dooley's Curiosity Club NBC Waltz Time; Frank Munn,

4:15 MST 5:15 CST

\* NBC-ALKA-SELTZER PREsent Uncle Ezra's Radio Sta-tion: WDAF WOW KVOO WKY

CBS-Fray & Baum, piano duo: KFAB KOMA KVOR KMBC KLZ NBC-Clint Noble's Orch.: WREN

CBS-Musical Toast: (sw-11.83) NBC-News for Voters: (sw-15.21) KFEL-Musica; Prem. KFH-Wisecrackers KGNF-The Round Up KOA Microphone News
KSL-Buyer's Guide
WHO-Echoes of Stage & Screen
WNAX-Musical Memories

4:30 MST 5:30 CST

★ NBC-HORLICK'S MALTED Milk presents Lum 'n' Abner, sketch: WENR (also see 8:15 p.m.) CBS-Benny Fields, songs: KFH

KFAB KOMA KVOR KMBC KLZ KSL (sw-11.83) NBC-Roy Campbell's Royalists: WHO WKY WDAF News: KOA WOW KVOO KFH-To be announced KGHF Naval Educational Talk KGNF-Peacock Court KOIL-Dinner Concert WIBW-Jane Baker's Stories WNAX-Cowboy Baladeers WREN-Richard Leibert, organist W9XBY-Vagabonds of the Prairies

4:45 MST 5:45 CST

NBC-Carol Deis, sop. & Orch.: ★ CBS-Boake Carter, commen-tator: KMBC KFAB KOMA (sw-11.83)

NBC Moorish Tales: KOA WOW Sports: WKY WNAX KGHF WIBW WHO KFH-Variety Prgm. KGNF-Say it with Music KLZ-Sports Highligats KOIL-News; Scores KSL-Dance Rhythms KVOO-World of Sports; Baseball KVOR-World Dances

WDAF-Frank Farrell W9XBY-One Night Bandstand

6:00 CST

\* NBC-Concert; Jessica Drago-nette, sop.; Rosario Bourdon's Orch.: WOW KOA WDAF WHO

Orch.: WOW KOA WDAF WHO
WKY KVOO (sw.9.53)

★ CBS-Flying Red Horse Tavern; Walter Woolf King m.c.;
Lennie Hayton's Orch.; Joan
Marsh: KFH KMBC WIBW
KLZ KFAB (sw.11.83)
NBC-Irene Rich, drama: WREN
KOIL (sw.11.87)
KGNF-Baseball Scores
KOMA Sports

KVOR-Hollywood on Parade WNAX Organ Melodies W9XBY-Hollywood Reporter

5:15 MST 6:15 CST

KGHF-Hollywood on Parade KGNF-Hughesreel KOIL-Colonel Courtesy \* KVOR-PRIVATE & PERSON-

W9XBY-Futura

5:30 MST 6:30 CST NBC-Frank Fay, comedian; Bobby Dolan's Orch.: KOIL WREN (sw-11.87) comedian;

CBS-Broadway Varieties; Eliza-beth Lennox; Victor Arden's Orch.; Carmela Ponselle; Oscar Shaw; KSL KFAB KMBC KOMA KLZ (sw-11.83) KFEL Lost and Found Column KFH-To be announced KGHF-Sport's Review KGNF-Garden of Melody KOB-Baseball Scores KVOR-Tea Dance WIBW-Clothing R

6:45 CST

KGHF-Musical Melodies KGNF Dance Music KVOR News of Today WIBW-Dessert Time WNAX-Zeke Perkins' Boys W9XBY-Wal. Lochman

6:00 MST 7:00 CST

Bernice Claire, soloist; Abe Ly-man's Orch.: WDAF WOW (sw-9.53)

\* CBS-Hollywood Hotel, musi-CBS-Hollywood Hotel, musical revue; Walter Houston & Ruth Chatterton in "Dodsworth"; Dick Powell; Anne Jamison; Igor Gorin, bar.; Raymond Paige's Orch.: WIBW KOMA KFAB KMBC KLZ KOMA KFAB KSL KFH 1 (sw-11.83) WNAX KVOR

\* NBC-B. A. Rolfe's Orch.; Richard Bonelli, bar., guest; WREN KOIL WKY (sw-

KFEL Meandering Mike KFEL Meandering Mike KGHF Let's go to the Movies KOA-Dinner Hour Varieties KVOO-Rubinoff, violinist WHO-Studio Variety W9XBY-Mood

6:15 MST 7:15 CST

KFEL-Uncle Gene & Holly W9XBY-Heart-throb Barber

6:30 MST 7:30 CST NBC-Clara Lu & Em, comedy sketch; Ted Fio-Rito's Orch.; Chas. Lyon, a.c.: WKY KOIL WREN KOA (sw-11.87) \* NBC-Court of Human Rela-

tions, drama; WHO WOW (sw-9.53) (also see 9:30 p.m.) KFEL-Let's Go Places KGHF-Thank You Stusia KOB-Rubinoff, violinist WDAF-Moment Musicale WSYRV-Ann Rakes W9XBY-Ann Baker

6:45 MST 7:45 CST KFEL Rubinoff, violinist W9XBY-Betty Jane at the Circus

ight

7:00 MST 8:00 CST

NBC-Marion Talley, sop.; Josef Koestner's Orch.: WOW KFI WDAF KFYR KSTP KOA WMAQ (sw-9.53)

\* CBS-CHESTERFIELD CIGARettes Presents Andre Kostelan-etz' Orch.; Kay Thompson; Ray Heatherton; Rhythm Sing-ers; David Ross: KMBC WCCO KMOX KFAB KOMA WNAX KFH KLZ KSL KRLD KVOR WIBW (sw-6.12)

BC-Chicago Symph. Orch.: WREN KOIL WOAI WENR (sw-11.87) KFEL-News: Playing the Song

KGHF-Rubinoff, violinist KOB-Highes Reels KSTP-Musicale WFAA-Stepladder Saddle Tramps WGN-Behind the Camera Lines WHO-Gems of Melody WKY-It's McEntee Time WLW-Smoke Dreams

W9XBY-Boost the Blues 7:15 MST 8:15 CST

NBC Elza Schallert Reviews: Ramon Navarro: WOW WDAF KFI WHO KFYR KSTP (sw-NBC Doris Wester, songs: WREN NBC News for Voters: WREN KGHF-Hollywood on Parade KOIL WENR KOA-Master Trio KOB-Cub Reporters WLW Joe Haymes' Orch. WMAQ Chicago by Night; Hal

> W9XBY Variety Prgm. 7:30 MST 8:30 CST

\* CBS-March of Time: WCCO KLZ KMOX KFAB KMBC KRLD KSL (sw-6.12) NBC-Vivian Della Chiesa, with Orch.: WENR WREN KOIL
Rubinoff, violinist: KVOR KFH
KOB-The Roundup
KOMA-Charles F. Lindsley
WGN-Ted Weems' Orch.
WHO-Jack Randolph's Orch.
WHBW-Echoes of Stage & Screen
WKY-Blue Belles
WLW-Hot Dates in Music
WNAX-Bob Crosby's Orch,
WOAI Missionaries
W9XBY-Baseball Game W9XBY-Baseball Game

7:45 MST 8:45 CST CBS-Jimmy Brierly, tnr.: KVOR KFAB KOMA KMBC KFH WIBW (sw-6,12) Rubinoff, violinist: WHO WCCO KRLD Krein & Gilbert, \* KGKY-MOVIE GOSSIP (1500 KLZ-Powder Puff Party AMOX-News & Sports KOA-Colonel Courtesy KSL-Little Theater of Music WDAF-Jack Randolph & Mme.

Marienne WGN-Ozzie Nelson's Orch. WKY-All-Star Revue WLW-Irving Aaronson's Orch, WMAQ-Grant Park Concert WNAX-News WOW-Rhythm Revue WREN-Democratic Party B'cast

8:00 MST 9:00 CST \* NBC-Amos 'n' Andy: WDAF
WOAI KOA KFI WHAA WLW
WKY WHO WOW WMAQ
(also at 4 p.m.)
CBS-Joe Reichman's Orch.: KFH
KVOR WNAX KFAB WIBW
KLZ KMOX

NBC Tony Russell, songs: WREN Rubinoff, violinist KOMA KMBC KOIL KFYR

KFEL-Caretree Capers KGHF-World Entertains KOB-Dramas of Life KRLD Sports & News KSL News KSTP Knights of Note KVOO-Ralph Britt's Orch. WCCO-Thank You Stusia WENR-Keith Beecher's Orch.

8:15 MST 9:15 CST \* NBC—HORLICK'S MALTED
Milk Presents Lum & Abner:
KFI (also at 4:30 p.m.)
CBS-Renfrew of the Mounted: KSL

NBC Nano Rodrigo's WKY KFYR WMAQ WALL KELR WMAQ NBC-Ink Spots, quartet: WREN News: KSTP KOIL KVOR KFH-Club Orch. KLZ-New Books; Elliott Dewey KMBC Paul Sells, organist KMOX-Bob Burns, songs KOA-Frank Watanabe KOMA-Frank Watanabe KOMA-Frace the Music & Dance RRLD-Musical Brevities WCCO-Golf Static WCAF Thot Dates in History WENR-King's Jesters WFAA-Ann Berry, sop. WFAA-Ann Berry, sop.
WGN-Dream Ship
WHO-Today's Winners
WIBW-Belle & Martha
WLW-Old Fashioned Girl
WOAI-Rubinoff, violinist
WOW-Three Notes

8:30 MST 9:30 CST 8:30 MST 9:30 CST

NBC-Music Guild; Coolidge String

Quartet: KFYR KVOO KSTP

WOAI WKY WREN (sw-6,14)

Quartet in D Major, op. 18, No.
3, (A) Allegro, (B) Andonte

Con Moto, (C) Allegro, (B)

Presto, Beethoven

CBS Berne Cumpins' Orch.: CBS Bernie Cummins' Orch.; WNAX KFAB NBC-Leon Navara's WMAQ WDAF WHO (sw-9.53) Orch.: (sw-9.53)
CBS-Noble Sissle's Orch.: KOMA
KMOX KLZ KSL KVOR
News: WIBW WENR
KFH-Baseball Tournament
KGHF-World Dances
KMBC-Erle Smith
KOA Surgess Sevende

KOA-Supreme Serenade KOIL-Sports WCCO-On to Nicollet WFAA Jack Randolph's Orch. WGN-Ted Weems' Orch. WLW-Wayside Waterfront WOW-Thank You Stusia

8:45 MST 9: NBC-Leon Navara's 9:45 CST NBC-Leon WENR NBC-Great Lakes Symph. Orch.: CBS-Noble Sissle's Orch.: KRLD KOA WOW WDAF KSTP KFI KFEL (Divine Science; Dr. Har-WFAA WMAQ KFYR (sw-9.53) vey Hardman

KFI-Secrets of the Secret Service KFYR-Safety on Highways KMBC-Melody Rendezvous KM()X-Hot Dates in Music KOIL-Let's Go Places KSTP-Mr. Editor WCCO-Bernie Cummins' Orch.

(CBS) WFAA-News WHO-Gene & Glenn
WHO-Bands on Parade
WKY-Harry Richman's Orch.
WOW-Jesse Crawford, organist (NBC)

9:00 MST 10:00 CST

9:00 MST 10:00 CST

NBC-Jack Russell's Orch.: KFYR
WKY WDAF WENR KVOO
WBAP (sw 9.53)

CBS-Geo. Givot's Circus: WIBW
KFAB WNAX KLZ

NBC-Shandor, violinist; Andy
Sannella's Orch.: WREN

\* NBC-B. A. Rolfe's Orch.:
KOA KFI (also at 6 p.m.)
News: WOAI WOW WHO KOMA
KGHF-Success Story
KMBC-Rolfe's Orch.
KMOX-Eddie Dunstedter's Orch.
KOUL-Dramatization KOIL-Dramatization KRLD-Jack Winston's Orch. KSL Pinto Pete KSTP-Sports Sketches from Life KVOR-Charles Gaylord's Orch. WCCO-Baseball Scores

WGN-Dance Orch. WLW-Paul Sullivan, news room WMAQ-Henry Busse's Orch.

9:15 MST 10:15 CST

CBS-Geo. Givot's Orch.: KSL NBC-Jack Russell's Orch.: WHO News: KOIL WCCO Sports: WOW KFH KMBC WOAI

WOAI
KMOX-Detective Mysteries
KOMA-Dance Orch.
KSTP-News; Melody Lane
WBAP-Chie Scoggin's Orch.
WLW-Billy Snider's Orch.

9:30 MST 10:30 CST

NBC-Keith Beecher's Orch.:
WOW WMAQ KFYR WDAF
KVOO KSTP (sw-9.53)
CBS-Johnny Johnson's Orch.:
WNAX WCCO KVOR KMBC
WIBW KOMA KRLD KFAB

KFH KSL NBC-Herman Middleman's Orch.: WREN WLW WENR (sw-6.14) \* NBC-Court of Human Rela-tions: KOA KFI (also at 6:30 p.m.)

p.m.)
News: KGHF WKY KMOX
KFEL-Smiling Thru
KLZ-Kay Kyser's Orch.
KOIL-Freddie Ebener's Orch
WBAP Harry Richman's Orch.

WGN-Joe Sanders' Orch. WHO-Song Fellows WCAI-Grant Olman's Orch. W9XBY-Melodious Melodies

9:45 MST 10:45 CST

NBC-Keith Beecher's Orch .: WHO KMOX-Johnny Johnson & Orch. KOMA-Dance Orch. WKY-Ken Wright W9XBY-Rhythm Moods

10:00 MST 11:00 CST

NBC-Fletcher Henderson's Orch... WOAI KFYR KVOO KSTP WHO WENR WDAF WBAP WHO WENR WDAF WBAP
CBS-Edna Sellers, organist:
KMBC KFAB WNAX KVOR
KFH KOMA MOX
NBC-King's Jesters: KOIL
WREN WMAQ
Dance Orch.: WOW WGN
News: KLZ WIBW
KFI-Calif. Repub. State Com.
KOA Frank Waterhouse's Orch.
KRILD Centennial Prem. KRLD Centennial Prgm. KRLD Centennial Figur.
KSL-The Magic Dial
WCCO-Jack Crawford's Orch.
WLW-Johnny Lewis' Orch.
W9XBY-When Day is Done

10:15 MST 11:15 CST

NBC-Willie Hollander's Orch.: KOIL WREN WMAQ CBS-Austin Mack's Orch.:
KVOP KFH WTRW KFAB
KMBC WNAX KMOX KOMA KFI-Carl Omeron, tnr. KLZ-Dusty Rhoades' Orch. KSL News WBAP-Dance Orch W9XBY-Rathskeller

KFH KMBC 10:30 MST 11:30 CST

NBC-Jack Russell's Orch.: KOIL WREN WMAQ
CBS-Jos. Cherniavsky's Orch.:
WCCO KRLD KVOR KFAB
WIBW KOMA KMBC WNAX

WIBW KOMA KMBC WNAX KMOX KFH NBC-Jimmie Grier's Orch.: KFI KFYR WOW WDAF KSTP KOA WHO WKY KVOO MBS-Horace Heidt's Orch.: WGN WLW KSL-Joe Kirkham's Orch. WENR-Alfred Barr's Orch. W9XBY-Dance Orch.

10:45 MST 11:45 CST KLZ-Jos. Cherniavsky's Orch. KMOX-When Day Is Done

11:00 MST 12:00 CST MBS-Joe Sanders' Orch.: WGN WLW News: KMBC KOA KVOR KFI-Reporter of the Air (NBC) KLZ-Mal Hallett's Orch.



Friday

August 21

Ted Fio-Rito See 6:30 p.m. MST (7:30 CST)

#### Frequencies

| NFAB-770 | K0IL-1260 | WFAA-800 | KFEL-920 | K0MA-1480 | WGN-720 | KFH-1300 | KRLD-1040 | WHO-1000 | KFH-550 | K5F-1460 | WK-900 | KGHF-1320 | KV0D-920 | WLS-870 | KGNF-1430 | KV0D-920 | WLS-870 | KUS-560 | KV0R-1270 | WNAX-570 | KMBC-950 | WCOR-1270 | WNAX-570 | KMBC-950 | WCOR-800 | WCON-590 | KOM-590 | WCOR-590 | KOM-590 | KOM-1800 | WCOR-120 | WREN-1220 | KOB-1180 | WER-8-570 | W9X8Y-1536 | WSSY-1536 | WSSY-1536 | WGAR-800 | WCOR-1300 | WCO

KSL-Dick Jurgen's Orch. KSIP-News; Dream Ship WOW-Variety Prgm.

W9XBY-Midnight Frolic 11:15 MST 12:15 CST

KFI-Carl Ravazza's Orch. KOA-Sterling Young's Orch. WKY-Henderson's Orch.

11:30 MST 12:30 CST NBC-Henry King's Orch.: KOA KFI
KFEL Memory Garden
KLZ-Huffman Harmonies
KSL-Harry Lewis' Orch.
WLW-Organ & Poems

12:00 MST 1:00 CST KFEL-News; Dance Orch.
KFI-Eddy Duchin's Orch. (NBC)
KSL-Benny Goodman's Orch.
W9XBY-Pete Johnson's Orch.

12:30 MST 1:30 CST KFI Ran Wild's Orch KSL-Harry Lewis' Orch W9XBY-Count Basie's Orch.

End of Friday Programs

## FRIDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. Sec page 29 for frequencies of foreign stations. Time snown is MST; for CST add one hour.

4:15 a.m.—Classical music: VK3ME
5 a.m.—H, M. Scot's Guards band: GSG GSH
7 a.m.—R. S. V. P.: GSF GSG GSH
7:45 a.m.—So They Began: GSF GSG GSH
8:30 a.m.—Vatican City hour: HVJ
9 a.m.—Commerce hour: COCD
9:15 a.m.—Balalaika orchestra: GSF GSG
9:30 a.m.—Polish hour: SPW
10:15 a.m.—Talk, Bird Painting: GSB GSD GSO
11 a.m.—Cuban dance music: COCD
12 noon—Sports actuality feature: GSB GSD
11:15 p.m.—Coastal craft: GSB GSD GSO
2 p.m.—Sea Harvests: GSB GSF GSG
2 p.m.—Talk: RNE
2:55 p.m.—Listener greetings: DJB DJD
3 p.m.—Mayor's program: COCD
3 p.m.—Folk music: DJB DJD
3:15 p.m.—Casani's orchestra: GSB GSF GSG
4 p.m.—Symphony concert: DJB DJD
4:30 p.m.—Organ recital: GSC GSF GSP
4 p.m.—Symphony concert: DJB DJD
4:30 p.m.—Opera, Cecilia: 2RO
4:50 p.m.—BBC Empire orchestra: GSC GSF
5 p.m.—Moscow broadcast: RAN
5 p.m.—South American program: COCD
5:15 n.m.—Giovaruit Rachesing covers: 2RO 4:15 a.m.—Classical music: VK3ME 5 p.m.—Moscow broadcast: RAN
5 p.m.—South American program: COCD
5:15 p.m.—Giovanni Barberini, songs: 2R0
5:30 p.m.—Masque of Red Death: DJB DJD
6 p.m.—National Railways program: HJU
6:30 p.m.—German architecture: DJB DJD
6:30 p.m.—Tovar brothers, songs: YV2RC
6:45 p.m.—Good-night program: DJB DJD
6:45 p.m.—Concert orchestra: YV2RC
7 p.m.—Argentina hour: LRX
7:15 p.m.—Variety program: DJB DJD
7:45 p.m.—Coastal craft: GSC GSF
8:30 p.m.—Opportunity program: COCD
8:45 p.m.—Listener greetings: DJB DJD 7:45 p.m.—Coastal craft: GSC GSF 8:30 p.m.—Opportunity program: COCD 8:45 p.m.—Listener greetings: DJB DJD 10 p.m.—Overseas hour: JVH 10:15 p.m.—Talk, Bird Painting: GSB GSD 10:35 p.m.—Fiji hour: VPD 11:20 p.m.—Ballet, Undying Swan: GSB GSD

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Saturday

August 22



Patti Chapin See 4 p.m. MST (5 (5 CST)

## Network Changes

Hollywood High Hatters, former-ly 1:30 p.m., now NBC 1:15 p.m. CST (12:15 MST). rge Hessberger's Orch., for-merly Tue. 3 p.m., now NBC 1:30 p.m. CST (12:30 MST).

Noble Cain and the A Cappella Choir, formerly Sun. 3:30 p.m., now NBC 4:30 p.m. CST (3:30 MST).

CST (3:30 MST).

Song Styists, male quartet, formerly 5:30 p.m., now CBS 5:15 p.m. CST (4:15 MST).

Jamboree, variety show, formerly 7 p.m., now NBC 6:30 p.m. CST (5:30 MST).

### News

7:00 a.m.-NBC-WREN 7:00 a.m.—CBS-KLZ 3:30 p.m.—NBC-WREN 3:30 p.m.—CBS-KMBC 9:00 p.m.—Paul Sullivan: WLW

#### Classical Music

7:30 a.m.—Chautauqua ren's Concert: NBC-WOW RSI-DICARIASE ACCORDER

RSI-DICARIASE ACCORDER

KSI-DICARIASE ACCORDER

KSI-DI KVOR -Bruna Castagna, con-6:00 p.m. tralto: CBS-KLZ

## Comedy

2:30 p.m.-Kaltenmeyer's Kindergarten: NBC-WOW

#### Drama

5:30 p.m.—Columbia Workshop: CBS-KFH

#### Talks

3:45 p.m.-Art of Living: NBC-

# Morning

7:00 MST

8:00 CST

CBS-News; Waltz Time: KVOR KOMA KSL KLZ (sw-21.52) NBC-News; Vaughn de Leath, songs: WREN
ene & Gienn: KOIL KMBC
WHO WIBW WHO WIBW News: KOA WOW W9XBY KFAB-Wake Up & Sing KFH-News; Mi-Own Show KGHF-Pancake Hour KGNF-Morning Devotions
KVOO-Your Home
WDAF-Rirthday Bell
WKY-News; Charioteers (NBC)
WNAX-Ambassadors

7:15 MST 8:15 CST

NBC-Water Blaufuss' Ensemble: WREN KOIL KOA (sw-15.21) CBS-Blue Birds, vocal trio: KSL KOMA KLZ (sw-21.52) NBC-Vass Family: WDAF WOW KFAB Jack Wells

KGNF-WPA Prgm.

8:30 CST 7:30 MST

NBC-Josh Higgins of Finchville, sketch: WREN KOIL KOA WKY (sw-15.21) CBS-Let's Pretend: KOMA KFAB KVOR KMBC (sw-KFAB 21,52) NBC-Chautaugua Children's Concert: WDAF WOW KFEL-Health and Philosophy KFH-Opening Grain Market KGHF-Pancake Hour KGNF Round the Town KLZ-Kitchen Clock KSL-Mern. Moods KVOO-Al Hunter WHO-Musical Clock WIBW-Unity School WNAX-Ira Cummings W9XBY-△Morning Meditations

7:45 MST 8:45 CST

NBC-Originalities; Clark Dennis & Orch.: WKY WREN KOA KOIL (sw-15.21) News: KSL KLZ KFEL-New Tunes for Old KFH-Shoppers Trio KVOO-Handy Ads WHO-Morning Melodies WIBW-Variety Prgm. WNAX-Three Maids of Melody W9XBY-Hayseed Hilarities

9:00 CST 8:00 MST

NBC-Piano Impressions: WDAF KVOO WHO WOW (sw-15.33) CBS Ozark Melodies: KOMA KFH KFAB KVOR (sw-21.52) NBC-Herman & Manta: WREN WKY News: KFEL KOIL KGHF-△Morn Devotional KGNF-Club Cabana KLZ-Music Box WKY KMBC-Joanne Taylor KOA-Musical Menu KSL-Breakfast Melodies Band

8:15 MST 9:15 CST

NBC-Sweethearts of the Air: WDAF WHO WKY KVOO (sw-15.33) CBS-Ozark Melodies: KMBC KLZ NBC-Cadets Quartet: WREN KOIL Markets: KFAB KGNF KOMA WIBW KFEL-Around Breakfast Table KGHF-Today's Almanac WOW-Mary Baker's Poetry Al-W9XBY-The Friendly Neighbor

8:30 MST 9:30 CST

NBC-Bill Krenz' Orch.: WREN CBS-Beethoven Violin & Piano Sonatas; Berezowski & Bay: KOMA KLZ WNAX (sw-21.52) NBC-Jerry Sears' Orch.; Marie de Ville, songs: WDAF KOA KVOO WOW WHO KFAB-Weather; Radio Calendar KFEL-Listen to This KFEL-Listen to This
KFH-Markets; Livestock
KGNF-Organ Recital
KMBC-News; Notes
KOIL-Police Court
KSL-Shopping Suggestions
KVOR-Personal Shopper
WIBW-Housewives Program
WKY-School of the Air
W9XBY-News & Views

9:45 CST 8:45 MST

NBC-Bill Krenz' Orch.: KOIL (sw-15.21) CBS-Beethoven Sonatas: KFAB KFH KMBC-Melody Palette KOA-Sunshine Time KVOO-What's New? KVOR-Today's Almanac WNAX-AReligious Service WOW-Little Story Bag W9XBY-Musical Moods

10:00 CST 11:00 MST 9:00 MST

NBC-Concert Miniature: WO KVOO WDAF WHO KOA

CBS-Larry Vincent, songs: KFH CBS-Al Roth's Orch.: KSL KLZ KLZ KMBC KVOR (sw-21.52) KVOR KFH KOMA KMBC (sw-15.27) (sw-15.27) News: WIBW KGNF News: WIBW KGNP KFAB-Farm Drama KGHF-Your Home KOIL-News; Noonday Varieties WNAX-To be announced W9XBY-Chuck Wagon Opera KOIL-Mostly About Radio KOMA-Cooking School KSL-Serve & Save WKY-Markets W9XBY-Organ Rhapsody

9:15 MST 10:15 CST

News: KFAB WNAX KFEL-Musical Prgm.

KGNF-Weather

CBS-Orientale: KMBC KSL KOMA KLZ KFAB (sw-21.52) NBC-Concert 15.33) Miniature: (sw-KFH-Model Kitchen KGNF-Shoppers' Prgm. KOA-Once Upon a Time KOIL-Genia Fonariova (NBC) KVOR-News WHO-Bulletin; Bits of Melody WKY-Organ Melodies WNAX-John Peter DePagter

10:30 CST 9:30 MST

NBC-Merry Madcaps: WDAF WHO WHO
CBS-Geo. Hall's Orch.: KMBC
KFAB KLZ KVOR KOMA
KSL (sw-21.52)
NBC-Words & Music: WREN
WKY KOA (sw-15.21)
KFEL-Mr. Fixit
KGUE-News KFEL-Mr. Fixit
KGHF-News
KGNF-Hoosier Hot Shots
KOIL-The Iowa Hour
KVOO—Kiddies Review
WIBW-Protective Service
WNAX-Bohemian Band
WOW-In the Playhouse
W9XBY-Dude Ranch

10:45 CST 9:45 MST

KFAB-The Jangles KFEL Melody Express KFH-Grain Market; News KGNF-Boswell Sisters WIBW-George Hall's Orch. (CBS) W9XBY-In a Mexican Patio

10:00 MST 11:00 CST

NBC-Rex Battle's Orch.: WDAF
WHO
CBS-Jack Shannon, tnr.: KVOR
KMBC KLZ KFH KSL KFAB
(sw-15.27)
NBC-Old Skipper & His Gang:
KOA WKY KOIL WREN
KGNF-Musical Variety
KOMA-Closing Markets
KVOO-Handy Ads
WIBW-Street Reporter
WNAX—Lawrence Welk's OrchWOW-Markets
W9XBY AGOd's Quarter Hour NBC-Rex Battle's Orch.: WDAF

10:15 MST 11:15 CST

CBS-Jack & Gil: KLZ KVOR KFH KMBC KFAB KOMA (sw-15.27) News: KVOO WKY KFEL-Musical Frgm, KSL-Payroll Builder WDAF-Service Reports WHO-Market Report WIBW-Dinner Hour WOW-Prudence Penny W9XBY-Dot & a Duo

10:30 MST 11:30 CST

NBC-Arthur Hinett, organist: BS-Buffalo Presents: KVOR KLZ KOMA KFH KSL (sw-15.27) CBS-Buffalo Union Prgm.; NBC-Farmers Guest Speakers; Army Band: WDAF KVOO WKY WOW WREN WHO KOA (sw-15.21) KFAB-Children's Theater KGHF-Vocal Gems
KGNF-Old Timers
KMBC-Council of Churches
KOIL-Rhythm Riddles WNAX-Zeke Perkins Boys W9XBY-Breezy Brevities

10:45 MST 11:45 CST

KFEL-Jay Burnette, songs KFLL-day Burnette, songs KGNF-Livestock Markets KOIL-Man on the Street KSL-Children's Serv. Soc., dran WNAX-Three Maids of Melody W9XBY-Freddy Martin's Orch

12:00 CST

WOW NBC-Chas. Stenross' Orch.: (sw-IOA 15.33)

11:15 MST 12:15 CST

Markets: KFAR WIRW KGNF-Musical Moments KOMA-Pop Moore's Oklahomans WNAX-News

11:30 MST 12:30 CST

NBC-Whitney Ensemble: WREN WKY (sw-15,21) CBS-Madison Ensemble: KFAB KSL KVOR KFH KOMA (sw 15.27) 15.27)
NBC-Sammy Watkins' Orch.:
WHO WDAF (sw-15.33)
News: WOW KOA
KFEL-Club Bulletins KGHF-Tonic Tunes
KGNF-Noon Concert
KLZ-Sons of the Pioneers
KMBC News; Producers' Market KMBL-News; Froducers at KOB-Hughesreels KVOO-Bob Wills' Playboys WIBW-Noonday Prgm WNAX-Bohemian Orch.

11:45 MST 12:45 CST

W9XBY-Manny on the Street

CBS-Clyde Barrie, bar.: KLZ KFH KOMA KVOR KMBC (sw-15.27) KFAB-Musical Moments KGNF-Melody Time KOA-Stock Reports WHO-News WNAX-D. B. Gurney WOW-Man on the Street W9XBY-Musical Mardi Gras



12:00 MST 1:00 CST

NBC-To be announced: WREN CBS-Down by Herman's: KOMA KVOR KFH (sw-15.27) NBC-To be announced: WDAF WHO WKY KOA (sw-15.33) News: KFEL KLZ KSL KFAB-Markets KGNF-The Swappers KMBC-Mehornay Songsmiths KOB-Home & Farm Hour KOIL-Duane & Sally WNAX-Little Joe Hart's Orch. WOW-Dance Orch. W9XBY-Television Flashes

12:15 MST

WOW KVOO WDAF WKY
KOA (sw-15.33)
BS-Down Be NBC-Bromleigh CBS-Down By Herman's: KSL KMBC NBC-Hollywood WREN Highhatters: WREN KFAB-News; Police Bulletin KFEL-Musical Prgm. KGHF-Inquiring Reporter KGNF-Fuzzie & Ralph KLZ-Market Quotations W9XBY-Johnny Jacks

12:30 MST 1:30 CST

15,27)
NBC-Week-end Revue: WDAF
WOW KVOO WKY WHO KOA
(sw-15.33)
KGHF-Secrets of Happiness
KGNF-Crimelight
KOB-Dramas of Life
KVOR-News of Today
WNAX-Sketches in Melody
W9XBY-Turn Back the Clock

drama 12:45 MST 1:45 CST

> KFAB-Inside Dope KGNF-Weather & Markets KOIL-Homemakers' Club KVOR-Luncheonaires WNAX-Say It with Music W9XBY-Cafe Continental

1:00 MST 2:00 CST

CBS-Ann Leaf, organist: KVOR KMBC KLZ KFH KOMA (sw-15.27) (sw-15.21)
NBC-Herman Middleman's Orch.:
WREN KOIL (sw-15.21)
Baseball Game: KFAB WHO Baseball Game: KFAB KGNF-Today's Rhythm KSL-Shoppers Matinee WNAX-Brass Band . W9XBY-I Hear America Singing

1:15 MST 2:15 CST

KFEL-Tonic Tunes KGNF-Dramas of Life

1:30 MST 2:30 CST

NBC-Joan & the Escorts: WREN KOA WKY KVOO KOIL (sw-15.21)
CBS-Isle of Dreams: KLZ KFH
KMBC KSL KOMA KVOR
(sw-15.27)
NBC-Continentals, Hugo
iani's Orch.: WDAF
(sw-15.33)
KFEL Rumbatism
KGHE Nows KGHF-News KGHF-News KGNF Closing Grain Market WIBW-Markets & Weather WNAX-Three Maids of Melody W9XBY-Afternoon Arias

1:45 MST 2.45 CST

NBC-Davey Rose's Orch.: KOA WREN WKY KOIL KVOO (sw-15.21) KGNF-Daily Musical Variety WIBW-Isle of Dreams (CBS) WNAX-Spanish Melodies

2:00 MST 3:00 CST

NBC-Blue Room Echoes: WDAF (sw-9.53)
CBS-Angelo Vitale's Band: KLZ
KVOR KMBC KFH WIBW
KOMA (sw-15.27)
News: WNAX KGNF WOW
KFEL-Musical Prgm.
KGHF-World Bookman
KOB-Classics of Music
KSL-Afternoon Concert
W9XBY-Leaders in Dance Time (sw-9.53)

2:15 MST

NBC-Musical Adventures; Alma Schirmer, pianist: KOIL KOA WKY KVOO WREN (sw-15.21) KGHF-What's New? WNAX-Studio Matinee WOW-Blue Room Echoes (NBC) 3:30 CST 2:30 MST

rt's Orch.

NBC-Ken Sparnon's Ensemble;
KOIL WREN WKY KOA
CBS-Charlie Barnet's Orch.:
KOMA KMBC KFH KVOR
KSL WIBW KLZ (sw-15.27)
NBC-Kaltenmeyer's Kindergarten, comedy WDAF WOW (sw9.53)
Duse, bar.: (FEI\_Musical Prem

KFEL-Musical Prem. KGNF-The Cub Reporters KOB-Let's Dance KVOO-News W9XBY-The Cocktail Hour

2:45 MST 3:45 CST

NBC-Ruth & Ross, songs: KOIL WREN WKY KOA KVOO (sw-15.21) KGNF-Peacock Court WNAX-George German

4:00 CST 3:00 MST

NBC-Geo. Hessberger's Orch.: NBC-Otto Thurn's Orch.: K
WREN KOIL (sw-15.21) WDAF WOW WKY WHO
CBS-Tours in Tone: KOMA KSL
KMBC KFH KFAB KLZ (sw-KOA CBS-To be announced: KOMA KMBC KFH KVOR KSL WIBW KLZ KFAB (sw-11.83) NBC-Jesse Crawford, organist: WREN

KGHF-Let's Go Places KGNF-Mills Brothers KOB-Through Hollywood Lens KOIL Tea Time Tunes KV00-Success Story WNAX-Ambassadors W9XBY-Black & White

3:15 MST 4:15 CST

CBS-Hal Munro's Orch.: KOMA KFH KMBC KVOR KLZ KSL KFAB
NBC-Jesse Crawford, organist:
(sw-15.21)

CBS-News of Youth: (sw-11.83) KGNF-Jack Elson, piano-accord'n KVOO-Otto Thurn's Orch. (NBC) WIBW-Chiropractors Prgm. W9XBY-A Toast to Melody

3:30 MST 4:30 CST

NBC-News; Sonia Esson, sop.: NBC-News; Sonia Esson, sop.:
WOW
CBS-News; Al Roth's Orch.:
KFAB KOMA KMBC KVOR
WIBW KFH KLZ
NBC-News; Noble Cain & A Cappella Choir: WREN KOIL (sw15.21) News: KSL WKY KOA KGNF-Movie Guide KVOO-Twilight Serenade WDAF-Star Gazer WHO-Dance Rhythms

4:45 CST 3:45 MST

WNAX-Roundup

NBC The Art of Living; "The Cure for Loneliness": WDAF WOW KOA WKY WHO (sw-KGNF-Garden of Melody KLZ-News KSL-Al Roth's Orch. (CBS)

4:00 MST 5:00 CST

NBC-King's Jesters, quartet; Marjorie Whitney, contralto WREN (sw-15.21) CBS-Patti Chapin, songs: KFH Marjorie Walthey, Contraito-WREN (sw-15.21)
CBS-Patti Chapin, songs: KFH
KLZ KVOR WIBW KMBC
KSL (sw-11.83)
NBC-Saturday at Connies; Connie Gates, contralto; Jerry
Sears' Orch.: WHO KOA WOW
KVOO WDAF (sw-9.53)
KFAB-News; Baseball Scores
KGNF-News Drama
KOIL-Grandmother's Fairytale
KOMA-News Reporter
WKY—Inquiring Reporter
WNAX-Yodelin' Cowboy
WSXBY-Studio Varieties

4:15 MST 5:15 CST

3:15 CST
WKY KOA (sw-15.21)
CBS-Song Styists, malle quartet:
KOIL KOA
N (sw-15.21)
NBC-Home Town, sketch: WREN
WKY KOA (sw-15.21)
CBS-Song Styists, malle quartet:
KLZ KVOR WIBW KOMA
KFH KMBC KFAB (sw-11.33)
NBC-Heimie & his Grenadiers:
WOW WDAF WHO (sw-9.53)
KFEL-Musical Prgm.
KGNF-Round Up
KOIL-The World Dances

3:30 CST
KSL-Boy Scouts KSL-Boy Scouts KVOO-Dance Orch. WNAX-The Serenaders

> 5:30 CST 4:30 MST

NBC-Don Ferdi's Orch.: WREN KOIL WKY CBS-Master Violins; Alex Cores: KVOR KLZ KMBC WIBW KSL KFAB KFH KOMA (sw-11.83) News: WOW KOA KVOO KFEL-Orchestral Music KGNF-Peacock Court WNAX Cowboy Baladeers W9XBY-Hands Across the Table

4:45 MST 5:45 CST

NBC-Thornton Fisher; Sports
Parade: KOA WDAF
News: KOIL KGHF WIBW WHO
Sports: WNAX WKY
KGNF-Say it with Music
KVOO-World of Sports; Music; VOO World Baseball Scores Commerce WOW-Chamber of Commerce W9XBY-One Night Bandstand

6:00 CST 5:00 MST

NBC-Eddie Fitzpatrick's Orch.:
KOA WHO WOW WDAF
CBS-Saturday Night Swing with
Bunny Berrigan: KFH KFAB
KLZ KVOR KMBC (sw-11.37)
NBC-El Chico, Spanish Revue;
Orch. & Soloists: WREN WKY
KVOO (sw-11.37)
KGNE-Raseball Scores KGNF-Baseball Scores KOIL-Democratic Commentator KOMA-Sports Page KSL-Dance Rhythms WIBW-Thank You Stusia WNAX-Organ Melodies W9XBY-Hollywood Reporter

5:15 MST

KGHF-Hollywood on Parade KGNF-Top Tunes of the Week KOIL-El Chico (NBC) KOMA-Swing Session (CBS) WIBW-Tom McDermott WKY-Colonel Courtesy Show

6:30 CST 5:30 MST

BC-Meredith Willson's Orch.; WREN KOIL WKY KVOO (sw-11.87) BS-Columbia Workshop, drama; KMBC KFAB KOMA KFH NBC-Meredith

KMBC KFAB KOMA KFH
(sw-11.83)
NBC-Jamboree, variety prgm.;
Don McNeil, m.c.; Soloists &
Oreh.: WDAF WOW WHO
(sw-9.53)
KFEL-Lost and Found Column
KGHF-Sport's Review

KGHF-Sport's Review KLZ-Miniature Musicale KOA-Ralph Hansell, xylophonist KOB-Baseball Scores KSL-Radio Column KVOR-Tea Dance WIBW-Rubinoff. violinist WNAX-Eb & Zeb

5:45 MST 6:45 CST

KGHF Musical Melodies KGNF-Even Time KOA-Meredith Willson's Orch. (NBC) KVOR-News WIBW-Dessert Time WNAX-Brass Band W9XBY-Walt Lochman

6:00 MST 7:00 CST

CBS-Bruna Castagana, contralto & Symph. Orch.: KLZ KMBC KVOR KOMA WIBW KSL KFH (sw-11.83) KFAB-Radio Parade KFEL-Meandering Mike KGHF-Let's go to the Movies KVOO Rubinoff, violinist WLW-Nat Brandwynne's Orch. WNAX-Nite Jamboree W9XBY-Julia Lee

6:15 MST 7:15 CST

KFEL-Uncle Gene & Holly WKY-Singing Red Heads WKY-Singing Red Heads W9XBY-The Missouri Review

6:30 MST 7:30 CST

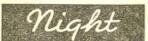
\* NBC-Chateau; Smith Ballew. m.c.; Joe Cook, guest; Victor Young's Orch.: WHO WDAF KOA WOW WLW (sw-9.53)
CBS-Salon Moderne: KMBC KLZ KVOR KOMA WIBW KFAR

\* NBC-ALKA-SELTZER k NBC-ALKA-SELIZER PRE-sents Nat'l Barn Dance; Henry Burr, Verne, Lee & Mary, Hoo-sier Hot Shots; Novelodeons, male trio; Sally Foster; Lulu Belle & Arkie, songs; Uncle Ezra; Maple City Four & Joe Kelly, m.c.: WREN KOIL WKY (sw-11.87)

CBS-Professor Quiz & busters: (sw-11.83) & His Brain-W9XBY-Dot Chaquette

6:45 MST 7:45 CST

KFEL-Musical Scrapbook KFEL-MUSICAL SCIENCE KGHF-News KSL-Utah Repub. Committee WNAX-Rubinoff, violinist W9XBY-Betty Jane at the Circus



7:00 MST 8:00 CST

★ CBS-Your Hit Parade & Sweepstakes; Freddic Rich's Orch.; Margaret McCrae & Buddy Clark, vocalists; Norsemen Quartet: KMBC KFAB KVOR KRLD WCCO KOMA KLZ KSL WIBW KFH KMOX WNAX (sw-6.12)
NBC Nat'l Barn Dance: WOAI WBAP WLS KFEL-News; Sports Facts

WBAP WLS KFEL-News; Sports Facts KOB-Hughes Reels WGN-Horace Heidt's Orch. W9XBY-Mardigras of Music

7:15 MST

KOB Cub Reporters WGN-Ozzie Nelson's Orch. W9XBY-Variety Prgm

6:15 CST 7:30 MST

NBC-Stringtime; Dance Orch.; WDAF KOA WOW KOIL (sw-9.53) NBC Jimmy Lunceford's Orch.: WKY WLW WREN KFYR

WOAI KSTP KFI-Galaxy of Stars KGHF-Hoosier Hot Shots WBAP Traffic Cop WGN-Dance Orch.
WHO-Barn Dance Frolic
WLS-Hilltoppers; Prairie
blers & Patsy Montana
WMAQ To be announced W9XBY-Baseball Game

7:45 MST 8:45 CST

KFYR-Rhythmic Revue KGHF-Untamed WBAP-Jimmy Lunceford's Orch WLS-Henry Hornsbuckle; George Goebel & Four Hired Hands

9:00 CST

8:00 MST

NBC-Clem McCarthy, sports:
WDAF WKY WOAI
CBS-Bob Crosby's Orch.: KFAB
KVOR KMBC WNAX WCO
KSL KFH KLZ KMOX WIBW
\* NBC—ALKA-SELTZER PREsports. Nat'l Barn, Danger, Joe sents Nat'l Barn Dance; Joe Kelly, m.c.; Sally Foster; guest: WLW KSTP KFI KOA KFYR

KFYR

NBC-Riley & Farley's Orch.; No
WREN

Dance Orch.; WBAP WOW

KGHF-Dixie Vagabonds

KOB-Dramas of Life

KOIL-Let's Go Places

KOMA-Southwest Industries

WELD Soort News KRLD-Sport News KVOO-Ralph Britt's Orch. WLS Barn Dance WMAQ-King's Jesters

8:15 MST 9:15 CST

NBC-Clint Noble's Orch.: WDAF WOAI (sw-15.33) • CBS-Bob Crosby's Orch.: KRLD KOMA nan Middleman's Orch.: Rubinoff, violinist: WOW WBAP
KFEL-Salon Musicale
KGHF-Amer, Family Robinson
KOIL-Nawe KOIL-News KVOR-News of Today WGN-Horace Heidt's Orch. WHO-Today's Winners WIBW-Belle & Martha

WKY-Milton Slosser WLS-Cabin & Bunkhouse Melo-

WNAX-The Bohemian Band

9:30 CST 8:30 MST

NBC-Russ Morgan's Orch : WHO WOW WOAI WBAP WDAF KVOO (sw-9.53) CBS-Hal Kemp's Orch.: KOMA KVOR KRLD

Givot's Circus: CBS-George Givot's Circus: KFAB WNAX WCCO NBC-Al Donahue's Orch.: (sw-6.14)

Rubinoff, violinist: WREN WKY KFH Baseball Tournament KGHF-World Dances KLZ-Mal Hallett's Orch. KLBC-Mal Hallett's Orch.
KMBC-Erle Smith
KMOX-News & Sports
KOB-Top Tunes of Today
KOIL-Sports Review
KSL-Sat. Night in Sheepfold
WGN-Ted Weems' Orch.
WIBW-News WMAQ-Henry Busse's Orch.

8:45 MST 9:45 CST

CBS-Hal Kemp's Orch.: KMOX WIBW KSL NBC-Al Donahue's Orch.: WREN KGHF-W. P. A. Program KMBC Melody Rendezvous KOIL-Jack Wells WBAP-Chic Scoggin's Orch. WKY-Russ Morgan's Orch. WLS-Nat'l Barn Dance

10:00 CST 9:00 MST

NBC-Lou Bring's Orch.: WKY KFYR KVOO WREN KOIL KSTP KOA (sw-6.14) CBS-Jan Garber's Orch.: KFAB WIBW WNAX KRLD KLZ NBC-Henry King's Orch.: KFI WDAF (sw-9.53) WOW WFAA WOAI WHO

KOMA KGHF Success Story WCCO-News KMOX-Eddie Dunstedter's Orch

8:30 CST KVOR-Charles Gaylord's Orch. KSL-Model Home WCCO-Baseball Scores
WGN-Dance Orch.

\* WLW-Paul Sullivan, news room \* WLW-Paul Sullivan, news i WMAQ-Jack Russell's Orch.

> 9:15 MST 10:15 CST

NBC-Eddy Duchin's Orch .: WOW WHO
CBS-Jan Garber's Orch.: KSL
KMBC KMOX

WOW-Variety Musicale
WOW-Variety Musicale
11:30 MST
12:30 CST
NBC-Tom Brown's Orch.: KOA News: WCCO KOIL
KGHF-Variety Prgm.
KOMA-Dance Orch.
KSTP-News; Melody Lane
WFAA Bob Shelton & Sunshine

Boys WLS Barn Dance WLW Joe Haymes' Orch. WOAI-Sports

NBC-Xavier Cugat's Orch.: KFYR WREN KVOO KSTP (sw-6.14)

10:30 CST

Goodman's CBS-Benny Goodman's Orch.: WIBW KFAB KMBC WNAX KFH WCCO KVOR KOMA KSL

Watkins' WOW KFI WHO WDAF WMAQ (sw-9.53) MBS-Joe Sanders' Orch.: WLW WGN

KGHF WKY KMOX

KOIL
KFEL-Smiling Thru
KLZ-Kay Kyser's Orch.
KOA-Cecil Golly's Orch.
KRLD-Paul Pendarvis' Orch.
WFAA-Little Jack Little's Or
WMAQ-Keith Beecher's Orch,
WOAl-Irving Rose's Orch.
WOYNEY-Maledions Meladies Orch. W9XBY-Melodious Melodies

10:45 CST 9:45 MST

KMOX-Lane Thompson's Orch. KOIL-Xavier Cuvar's Orch. KOMA-Dance Orch, WKY Ken Wright W9XBY-Rhythm Moods

11:00 CST

Jesters WREN KSTP KVOO KFYR
KOIL WOAI WMAQ
CBS-Edna Sellers, organist: KFH
KMOX WNAX KFAB WCCO
KMBC KVOR KOMA NBC-Fietcher Henderson's Orch WENR KOA KFI WHO

WDAF WDAF Dance Orch.: WGN V News: KLZ WIBW KSL-Carvel Craig's Orch. WFAA-Summer Dreams WLW-Barney Rapp's Orch. W9XBY-When Day is Done Orch.: WGN WOW

10:15 MST 11:15 CST

CBS-Carl Schreiber's Orch.: KFH KVOR KMOX KMBC WNAX KOMA WIBW WCCO KFAB

KLZ NBC-Willie BC-Willie Hollander's Orch.: WOAI WREN KSTP KOIL KFYR WMAQ WKY KOMA-Dance Orch.

W9XBY-Steuben Club Rathskeller

10:30 MST 11:30 CST

NBC-Jack Russell's Orch.: KOIL KFYR KVOO KSTP WKY

KFYR KVOO KSTP W WREN WMAQ NBC-Alfred Barr's Orch.: WENR WDAF WHO WOW KFI MBS Ozzie Nelson's Orch.: WGN WLW

KOA Frank Waterhouse's Orch. KRLD Paul Pendarvis' Orch. W9XBY-Dance Orch.

10:45 MST 11:45 CST

CBS-Jos. Cherniavsky's Orch.: KLZ KFH KFAB KMBC KMOX WCCO KVOR WIBW WNAX KOMA KFEL-Educational Talk KOMA-Dance Orch.

11:00 MST 12:00 CST

KSL-Dick Jurgens' Orch.

MBS-Horace Heidt's Orch.; WLW WGN
Dance Orch.: KFEL WOW WKY
News: KVOR KOA KMBC
KFI-Around Radio World
KLZ-Dusty Rhoades' Orch. WGN KMOX-Dancing Time KOMA-Midnight Swing Session

KSL-Death Watch, drama KSTP-News; Sat. Night Club KVOO-Bob Wills' Playboys WCCO-Jack Crawford's Orch. W9XBY-Midnight Frolic

11:15 MST NBC-Carl Ravazza's Orch.: KFI KOA WKY-King's Jesters

WOW-Variety Musicale NBC-Tom Brown's Orch.: KOA KFEL-Musical Cocktails

KLZ-House Party
KSL-Old Mill Orch.
WGN-Joe Sanders' Orch.
WLW-Organ & Poems
WOW-Dance Orch.

GSG GSH

GSO

August 22 Saturday

12:15 CST 11:45 MST 12:45 CST WOW-Variety Prgm.

> 12:00 MST KFEL-News; Dance Orch, KFI-Jack Meakin's Music KSL-Midnight to Dawn W9XBY-Pete Johnson's Orch.

12:30 MST KFI-Ran Wild's Orch. W9XBY-Count Basie's Orch.

End of Saturday Prgms.

Frequencies

FOREIGN SHORT-WAVE PROGRAMS FOR SATURDAY 3 p.m.—Mayor's program: COCD 3 p.m.—Grosvenor band: GSB G

3 p.m.—Grosvenor band: GSB GSF GSG
3:30 p.m.—League of Nations: HBL HBP
4 p.m.—Ulster Grand Prix motorcycle race: GSC
GSF GSP
4:55 p.m.—R. S. V. P.: GSC GSF GSP

4:55 p.m.—R. S. V. P.: GSC GSF GSP
5 p.m.—Moscow broadcast: RAN
5:15 p.m.—Sound pictures: DJB DJD
5:30 p.m.—Dance music: DJB DJD
5:45 p.m.—Venezuelan songs: YV2RC
6 p.m.—Bachelor's club: YV2RC
6:15 p.m.—Raul Izquierdo, crooner: YV2RC
7 p.m.—Argentina hour: LRX
7:15 p.m.—Folk music: DJB DJD
7:50 p.m.—Waterloo bridge: GSC GSF
8:10 p.m.—Three percent cucumber: GSC GSF
8:30 p.m.—Opportunity program: COCD
8:45 p.m.—Listener greetings: DJB DJD
10 p.m.—Overseas hour: JVH 8:30 a.m.—Vatican City hour: HVJ 8:45 a.m.—Ulster Grand Prix motorcycle race: GSF GSG GSH GSO

11 a.m.—Cuban dance music: COCD
12 noon—Latin-American music: COCD
12:10 p.m.—Ulster Grand Prix motorcycle race:
GSB GSD GSO
2:55 p.m.—Listener greetings: DJB DJD
3 p.m.—Scamper in Happiness: DJB DJD

CONTESTS ON THE AIR

SUNDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is MST; for CST add one hour.

4:15 a.m.—Australian artist's program; VK3ME 4:45 a.m.—Edinburgh Zoological park: GSG GSH

7:30 a.m .- In Accordance with Regulations: GSF

7 p.m. PST (8 MST), NBC network. Sunset Dreams. Broadcasting for East at 3:45 p.m. PST (4:45 MST). Jingle contest, wrist watch prizes.

MONDAY

3:30 p.m. PST (4:30 MST), CBS network. The Charioteers. Fords and cash for finishing sentence. Merchandise requirement.

TUESDAY

5 p.m, PST (6 MST), NBC network. Vox Pop. Wrist watches weekly for questions or problems.

MR. FAIRFAX KNOWS ALL

Ted Koehler and Harold Arlen wrote both "I Love A Parade" and "Stormy Weather."—Gordon Binkerd, Gregory, S. D.

"SKINNAY" ENNIS' real name is Edgar Clyde Ennis, Jr. He is not married, has brown hair and eyes, is six feet one inch tall, weighs 140 pounds. Plays the drums and sings with Hal Kemp's orchestra.-Kay Clark, Lancaster, Pa.

Gordon St. Clair is the author of the "TALE of TODAY" series. - S. B., Keyport, N. J.

Merwyn Bogue is the name of the comedian in KAY KYSER'S orchestra. He is from Harris-burg, Pa. Bill "Smilin'" Stoker's real name is William Stoker and he hails from Salt Lake City, h. Arthur Wright was born in Mahonoy City, February 11, 1912.—Betty McKeen, Erie, Pa.

WEDNESDAY

6 p.m. PST (7 MST), NBC network. Your Hit arade. Carton of cigarettes given for naming tree leading hit songs of the week. three leading hit songs

SATURDAY

6 p.m. PST (7 MST), CBS network. Your Hit arade. Carton of cigarettes given for naming tree leading hit songs of the wook

THROUGH THE WEEK 7:15 p.m. PST (8:15 MST), NBC network, Lum
'n' Abner program. Two bicycles given daily, except Thursday, Saturday and Sunday, for last line
in limerick contest. Merchandise requirement.

Are You Letting the Big Contest Prizes Go to Someone Else?

We know one lady who has won over 400 prizes since Jan.
1st. Your chances will be improved THROUGH READING
AMERICA'S FOREMOST CONTEST PUBLICATIONS, CONTEST MAGAZINE and NUGGETS MONTHLY.

Single copy 20c - \$2.00 per year SPECIAL INTRODUCTORY OFFER In order to acquaint you with these leading contest publica-tions, we will send you both magazines for a period of FOUR MONTHS for only ONE DOLLAR. Issued on the Land 10th of the month.

A. D. FREESE & SON, Publishers UPLAND, IND.

Piano, Violin, Cornet,
Trumpet, Mandolin, Gultar,
Banjo, Organ, Accordion, Saxophone, Clarinet
EASY HOME METHOD—new, fast way for beginners.
Mares you accomplished in amazingly short time, 300,000
enthusiastic students. Low cost; easy terms. Satisfaction
guaranteed. Free Catalog gives full details.

NATIONAL ACADEMY OF MUSIC
Dept. 746, 1525 East 53rd Street, Chicago

HENRY BURB Ballad Singers EVERY SATURDAY NIGHT over 56 NBC STATIONS COAST-TO-COAST Over 40 radio artists on the National Barn Dance program, including Henry Burr; Verne, Lee and Mary; Uncle Ezra; the Hoosier Hot Shots; Sally Foster; Maple City Four; Arkansas Wood Chopper; Novelodeans; Skyland Scotty; Lulu Belle; Joe Kelly, Master of Ceremonies; and others. Music, songs, humor—you'll hear them all at their best this Saturday night over

WKY KOA 7:30 P.M., CST - 8:00 P. M., MST

The Alka-Seltzer National Barn Dance



**STOP Your Rupture** Worries!

Why worry and suffer any longer?
Learn about our perfected invention for all forms of reducible rupture. Automatic air cushion acting as an agent to assist Nature has brought happiness to thousands. Permits natural strengthening of the weakened muscles. Weighs but a few ounces, is inconspicuous and sanitary. No obnoxious springs or hard pads. No salves or plasters. Durable, cheap. Sent on trial to prove it. Beware of imitations. Never sold in stores or by agents. Write today of full information sent free in plain envelope. All correspondence confidential.

BROOKS COMPANY, 351-A State St., Marshall, Mich.

# FREE "LUCKY" LODESTONE

Genuine, magnetic, alleged Lucky Lodestone, carried by thousands for Good Luck in Games, Business, Love, etc.
Regular Price \$1.00. Sent with every order for our ETHIOPIAN LUCKY DREAM BOOK. Gives "lucky" numbers and days. Describes every method of fortune telling. Secrets, Tricks, Crystal Gazing, Hypnotism, Magic, etc. 40,000 words. Sent sealed. Send 25c, coin or stamps, to KEYSTONE SERVICE, Box 7439, Philadelphia, Pa., Dept. L-31.

ARNS Silk Boucle, 4-Fold Knitting Worsteds and Coat Yarn Crevette, Scotch Tweed (Imported) 25C 0Z. Suede Boucle, Camels Hair, Chenille 25C 0Z. FREE LOR CHART. MONEY-BACK GUARANTEE! Dept. R, 754-6th Ave., (Cor. 25th St.) N. Y. C.

Est. 1915 Honesty Responsible for Our Success

#### STOP FOOT MISERY -Perspiring Feet

Why continue to suffer with embarrassing, uncome table, perspiring feet? FOOTEX brings quick refrom perspiring feet and obnoxious foot odors. Try tonight. Relief assured or money refunded. Send liberal supply, only \$1.00.

FOOTEX PRODUCTS,
Dept. 10, 228 N. La Salle St., Chicago, Ill.



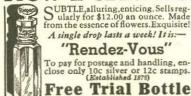
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for Big Free Catalog.
U. S. MARBLE & GRANITE COMPANY
Dept. A-27 — Oneco, Florida

#### STOP! LOOK! READ:

The most interesting and newsy issue of Screen Guide to date will be on the news stands everywhere on Friday, August 28. Watch for it!

# **New Perfume!**

Paul Rieger, 308 Davis St., San Francisco



## BLAZING THE RADIO TRAIL

(Continued from Page 25)

the Damrosch legs beating out the time. From that time on, he has used the stand with the railing around it!

B. A. Rolfe is another well-liked conductor. His musicians all have a marvelous time. And Rolfe himself is so excited by his music that sometimes he forgets he is on the air, and once, while conducting, shouted out to the orchestra, "Pep it up, damn you," before he knew that his words were going out on the air.

I'm afraid that in these memoirs I have put too much stress on the gay side of radio. That's because it is the gay side of life that Peter and I remember. And there has been much more joy in our radio work than sorrow. than sorrow.

But there are, nevertheless, heart-Pickford was doing a drama over the air—"Peg o' My Heart," I think it was. One of the characters in the play was an elderly man who was supposed to die during the second act. It was a tender scene that had been rehearsed again and again.

The man who played the role was an excellent actor and a very charming person. He and Miss Pickford played beautifully together and the death scene invariably brought tears to the eyes of those who watched it in rehearsal.

THE night of the broadcast arrived. Everything was set to go, when suddenly word was brought that the elderly gentleman who had played the death scene so convincingly was dying. He had been stricken by a heart

tack in the lobby outside the studio.

Ten minutes later he passed away.

But always and forever the show must go on. Another actor was handed the dead man's script. Another actor went on in the dead man's place.

And there were real town in Mark. And there were real tears in Mary Pickford's eyes, tears which almost choked her, as she played that scene.

Another tragedy befell a girl who had worked long and hard to get an

audition. At last she was heard and at last she was given work. But the

at last she was given work. But the day before her program was to begin she became ill. Today she is struggling hard for a second chance.

All auditions are difficult. A long time ago, Kelvin Keech, who was a grand ukulele player, came to this country from England, and because of our mutual interest we met and be-came friends. Later he went back to England and taught the then Prince Wales to play the uke.

WHEN Keech returned to the United W States he was eager to get a radio job. He had lost a great deal of money in the stock market and really needed the work. Since he spoke seven lan-guages, it seemed to me that he would be extremely useful as an announcer. I arranged an audition for him. But he became so nervous that his really fine voice suddenly turned into a frightful squeak. They stopped him before he had said ten words.

Miserable, he came to me. "I don't

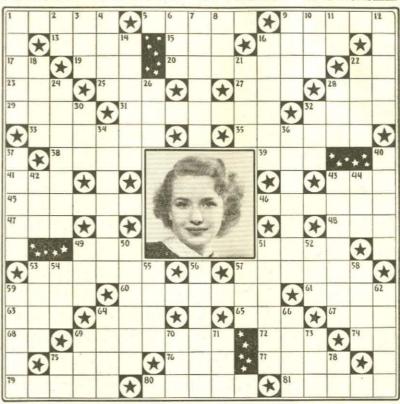
Miserable, he came to me. "I don't know what happened," he said. "I was truly so nervous I couldn't talk. But if only I had another chance I know that I could do it."

And, for once, opportunity knocked twice. He was given another audition and is now one of our finest announc-

An interesting fact about radio is its readiness to meet emergencies at all times. Once Amos and Andy were hunting in Maryland, lost track of the time, got too far away from the road and missed an entire broadcast. studio orchestra went on instead.

Another time John Erskine, the writer, was scheduled for a talk. Just before his program an out-of-town broadcast was supposed to come in. But something went wrong and it did

## RADIO GUIDE'S X-WORD PUZZLE



-Negative vote

75—Planet 76—Mimic 77—Any opening

80—Common 81—Male voice VERTICAL 80-Conflict

Jewish month

-Auto fuel 4—Repeated sound 6—To instigate 7—Of a brownish hue

8—Indian magic 9—A cereal plant 10—Frozen water

Husing
-North America (abbr.)

79-Advertised on Vallee hour

1-Can't mail a letter without

HORIZONTAL

1-Platfo

5—Acid fruit 9—Civil commotions

13—German composer 15—Some have the g 15—Some have the gift 16—Freddie —, bandle

17—Like 19—Timid

20-Distortion of the counte-

nance -Thus

23—Came in contact 25—Ancient 27—Women never admit it

28-Noise

29—To peel 31—CKCL is located in this

city -Star in the photo

33—Fish caught off Florida 35—Planting 38—Flowerless plant

39—To drowse 41—A blockhead 43—Decay 45—Royal son

46—Rosaline —, radio actress 47—And so forth (abbr.) 48—Ocean

49—To put into practise 51—Black substance from fires 53—Father or mother

-Marian and Jim -

59—Nee 60—Arnold, Bess, Johnnie 61—Metal stamps 63—Timber tree

dio stars.

times achieved.

64-Conjunction

65—An appendage 67—Expressing negation

not come through. Added to that the stand-by pianist had gone. Then Erskine nobly stepped into the breach and played the piano, without credit. A similar accident brought a man

to fame. Ward Wilson had been an engineer. During his spare time he had amused the studio gang with his

imitations of the voices of various ra-

Once his station was standing by for a remote control program. It was time to go on, but the announcer, who

had a very charming southern accent, did not appear. Ward Wilson was at the controls. He plugged himself in

and made the announcements, imitating the voice of the southern lad.

Actually nobody outside of the stu-

dio knew the difference. But when the story got around he was approached by the artists' bureau and is now one of the best imitators and comedians of the air. By just such a slight circumstance is success some-

The first time Ethel Barrymore broadcast one of the boys from the publicity department happened to step into the studio.

N L A HONE EN BARSALTE MAGE GROOM

Solution to Puzzle

Given Last Week

CARMELA PONSELLE T C

11-Exclamation of surprise 12-Paula and Fred, cinema stars -Jack -

-, bandleader 14—Jack —, bandleader
16—City in Burma, India
18—Place to sit
21—Small rugs
22—Come on, America
24—A lot of autos
26—Wilson and Bestor
28—Irving Kaufman, Lazy —
30—Before long
32—Teeth covering

32-Teeth covering 34-Exact

36—Soldier 37—Vincent –

-, bandleader

40-Water vapor 42- Kassel, bandleader 43-To stain again

-A unit

49-Vase

50—Delights in 51—Musical composition

-Eccentric

Parker's favorite 53-Frank

game -Part of the body

55—Crudely severed
56—Sheaks around
57—To write briefly
58—Kind of gas
59—Jack —, Star of Stars

59—Jack —, Star of 62—A step 64—Fortified place 66—The Lullaby Lady 69—Dance step 70—Light brown 71—Born

73-Properly deserved

75—Mother 78—Symbol for tin

"Where do I make my entrance?" he was asked. "In radio, Miss Barrymore," he said,

"In radio, Miss Barrymore," ne said,
"you just walk on."
She smiled. "That I couldn't do.
I could never 'just walk on." So she
chose a likely place from which to
make an entrance.
There's always fun around the studio when Lupe Velez is on. She is
one of the script-throwers and always
tosses the pages into the air wher
she's through. she's through.

JOWEVER, I think the most truly HOWEVER, 1 units the starting, vivacious girl in radio is charming,

amusing Ramona.

I could go on and on. Radio is full of the drama and excitement that spells life.

But now Breen and DeRose must sign off. See you next week-not in RADIO GUIDE but on the air!

May Singhi Breen and Peter De Rose, the Sweethearts of the Air, may be heard Tuesday through Saturday over an NBC network at 11:15 a.m. EDT (10:15 EST; 10:15 CDT; 9:15 CST; 8:15 MST; 7:15 PST).

42

# RADIO STEALS THE SHOW

(Continued from Page 21)

Indian-Spanish type, relieved by dynamic and colorful murals and sculpture. The sculpture is very good, though one nude lady sitting on a cactus does make us feel vaguely uncomfortable.

And, as we go from place to place, we perceive thousands of others who, like ourselves, are playing tag with the sun. And then, suddenly, we come to a dense crowd of people who have forgotten all about the heat.

And it is radio which has caused them to forget about the heat!

them to forget about the heat!

They are standing in the broiling sun, a crowd of them so thick and deep that it is stopping the traffic of bare-kneed, college ricksha-boys. They are all looking in one direction. And listening intently.

It is the low, sun-colored Gulf Building that is holding their attention like a magnet, and the entire inner side of its U-shaped wall is made of glass panels. It looks rather like an outdoor aquarium. No fish, however, are swimming behind those glass panels; but, looking over the heads of the great crowd, we see four men in cowgreat crowd, we see four men in cow-boy hats, singing in front of a micro-phone. And we hear them, too, through a loudspeaker system set above that glassy wall.

Here is the radio heart of the Dallas Fair! And thanks to NBC and CBS,

its beats are being heard regularly throughout the nation. Here is where

radio is stealing the show!

Here, too, is where visitors of the Fair can gratify their desire to see a radio broadcast, as well as hear it, at any hour of the Fair's waking day. And here is where bigger crowds gather than at any other booth or concession on the grounds. The magic of radio needs no air-conditioning to draw them, nor can even a sudden squall of warm rain drive them all away!

THE cowboys move away, their act An announcer steps to the mike. A colored chorus, its womanfolk wearing bright head-kerchiefs, files into the aquarium-like studio as the crowd watches. They sing. And the crowd increases steadily in number until the space which was built to accom-modate a mere 750 casual bystanders is packed with twice that number, and another group as large again has choked the wide boulevard.

Five hundred thousand people—according to a fairly accurate count—stood for varying lengths of time to see and hear radio, during the first five weeks of the Fair!

Nor is that all For this fish hour!

Nor is that all. For this fish-bowl studio is just part of the finest radiopublic-address system ever instaled at any World's Fair. During the exposition's first three weeks, more than 250 radio programs passed through the control rooms in the Gulf Building, behind those aquarium-like studios. Let's examine this unique set-up.

First, let's start with what the crowd

sees and hears.

There are two studios, 40 feet long, 24 feet wide and 16 feet high. Each is equipped with theater-type curtains. Each has its loudspeaker hook-up so that either one can be turned on for the crowd while in the other, behind curtains, a totally different show can be sent out to another station, or net-

Each of these two studios is suspended from the framework of the build-ing, and insulated. Each is of the lat-est live-end-dead-end type, with one highly reverberant wall for musical programs, and one non-reverberant wall for other broadcasts. The glass front of each studie sloves at an angle front of each studio slopes at an angle to prevent light reflections from interfering with the clear vision of specta-tors. Those glass fronts are of two thicknesses of plate glass, with three inches of dead air space between them. Behind those two studios is a sys-

tem so complete that twelve different

programs can be handled at once. Probably you've already heard President Roosevelt's voice, when it came through the "works" in that Gulf Building. And the voice of Rudy Vallee, the night he was made an hon-Building. Texas Ranger in the Cotton

And you've heard, or will hear from there: Vincent Lopez, Cab Calloway, Duke Ellington, Ace Brigode, the Salt Lake Tabernacle Choir, Boake Carter, Bob Ripley, Lawrence Tibbett, Harry Richman, Nelson Eddy, Grace Moore, Ed Wynn. All this music, all these voices have or will come from behind those aquarium-fronted studios that draw the biggest crowds at the Fair.

BUT it isn't just in front of the Gulf Building, or at your home radio set, that this system reaches out and tags you. Scattered strategically throughout the grounds are nineteen "Singing Towers," wired to those studios. And wherever you stroll, either beneath the wherever you stroll, either beneath the Texas sun or under the brilliant lights displayed at night, the programs follow you. Follow you and make a background for your thoughts and feelings—like a tapestry of sound.

Not only that, but a variety of programs can be switched to a number of programs can be switched to a number of programs.

localities. For example, suppose we've just filed through the sprawling log house that houses the exhibit of the famed Texas Rangers. We've signed famed Texas Rangers. We've signed our name to the visitors' book, per-haps taken advantage of the oppor-tunity to be finger-printed for the sake of identification; seen the display of guns of bad men and sheriffs of the old days. As we step out into the lower end of the Midway, the nearest singing tower gives us a cowboy song from the lands that the Rangers pa-

singing tower in the cultural center— surrounding the lagoon, and including the museums of fine arts, natural history and the aquarium-may be offer-

ing a semi-classical program.

In the Midway, the singing towers blend popular, snappy tunes with the voices of barkers, as they seek to cry us into roller-coasters, into the old Black Forest (featuring ice-skating) or into the Streets of Paris. In the latter we discover one Paris Peggy, a blithe lady salesman of nudity, whose patter is the livest chatter heard since the late Tex Guinan's heyday. Then the late Tex Guinan's heyday. Then out again to the crowds, and the singtowers.

One idea kept occurring and recurring to me, as I wandered through the grounds; and later, as I drove home-ward over Texas' highways. This fair, with the help of radio, is very likely to change Texas' place in the eyes of the nation. This fair makes it inevitable that Texas be included among the romance spots in the United States!

AR fetched? Hardly. You'll have to visit Texas to understand just what You'll find more than a fair

friendliness! A country which is able to swallow distances as great as that between New York and Chicago. A country containing 6,000,000 folks who think of themselves not only as Americans but as Texans as well, and who are fiercely proud of that mighty state. It—well—it just feels different down there, where the sun and the Gulf of Mexico's cloud effects make the finest sunsets in the world.

And if radio, by stealing Texas' big show, is able to make the rest of the U. S. feel something of that friendly difference, then Texas and the United States will have every reason to thank radio for that bit of thievery!

# WIDOW, PENNILESS, GETS \$1000.00!

## Remarkable Plan Rescues Woman and Aged Mother!



Mrs. Julia M. Brown of Iacygne, Kansas, says she cannot praise too highly the remark-able, new, low-cost able, new, low-cost plan of Life Protection which recently paid her \$1000 upon the death of her husband

Mrs. Julia M. Brown —a policy so inexpensive that he had been able to afford it.

Mrs. Brown writes: "I was left alone without a cent and my aged mother to keep. I was not able to work. Then I received \$1000.00 from the Guaranty Union Life Insurance Co. It certainly lifted a burden from my heart to know that I had the money for funeral expenses and enough left for mother and me."

How low in cost is this broad, liberal life insurance now being offered to men provides as much as \$1000.00 for Natural Death and \$2,000.00 for Accidental Death as specified. The initial cost is \$1.00. Benefits and costs based on age. Medical Examination required.

Medical Examination required.

This policy form has the official approval of the California State Insurance Dept. as complying with State Insurance Dept. as complying with State laws. As more expensive policies do, it contains the liberal Incontestible and Non-forfeitable clauses of the strict California insurance laws. It complies with the protective Tabular Reserve requirements.

No matter what security may be provided for you in the future, suppose something happened to you now? Would your loved ones be protected? At these new low costs thousands, between the ages of 10 and 69 and without medical examinations, are protecting themselves who could not afford it before.

Send No Money—No Agent Will Call, Just

who could not afford it before.

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# **NEXT WEEK:**

- SO YOU WANT TO BE A COMEDIAN—More real tips on the business of radio, this time from no less than Fred Allen, Ed Wynn and Jack Benny! Read this series and resign from the ranks of the amateurs. It will help you of the amateurs. It will help you.
- master of ceremonies for the Car-avan broadcasts, tells the human story of men's failures, successes.
- LOVE IS IN THE AIR-Fan letters by the thousands reach the broadcasting studios daily. Most of them are romantic—mash notes. Here's the inside story of long-distance love, the kind that fans make to unseen, unknown stars.
- THE HUMAN SIDE OF BEN ily of eleven brothers and helped relatives, strangers and friends is told in this stranger-than-fiction true-life narrative.
- TOWERING TENOR-It's just as bad for a man to be too tall it is for a man to be too tiny, but Smith Ballew, despite his six feet five of altitude, has won fame, success on the air, and fortune in the films. His fascinating story is told to you here exclusively!

- ANYBODY CAN BE GREAT —Strange circumstances make big men little and little men big shots. Rupert Hughes, famed writer and
- BERNIE-The story of the Old Maestro is the saga of a big famwho were kept together because of the efforts of Ben. How he has

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