

WANT TO GO ON THE AIR? *See Page 9*

Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

E8CBDMT8DB7
WEEK ENDING AUGUST 15, 1936

10
CENTS



CHAS. E. POEHO
AS

THE VOICE OF EXPERIENCE'S
2 Commandments

TURN ON YOUR LIGHT
a Story for Unhappy Women

Rachel Carlay

One Million SINGERS

THIS WEEK



I WALKED down a Chicago street the other evening. The night was warm, windows were open, and the air rustled with those city whisperings which bespeak crowded living conditions.

Somewhere, I heard a woman singing. The song was, "Brighten the Corner Where You Are." As I walked, I passed a home in which all the rooms were dark except one. Through the window, I saw an old man sitting beside a radio. He was singing, too. In the next block, two girls were sitting on the stoop of an apartment house. They were smiling at each other, and singing.

In that brief walk I realized

that America has a new hobby. That hobby is community singing—but a different sort of community singing. In other years, people crowded into halls and stadiums. Nowadays, we can stay at home. The inspiration is the radio beside our easy chair. The turn of a dial brings it to us. The magic of broadcasting makes us one with all the world. Two new programs have made us a nation of singers with radio directing us, conducting our country-wide song fests. Dull moments disappear. Moments of delight take their place. Sad hearts are made happy.

"Come on, Sing!" my radio tells me. Frankly, when I tried it the first time I felt a little foolish.

Curt Mitchell

For a grown man to sit alone in a room making strange noises with his mouth is not exactly a sign of sanity. But after a few choruses, I began to relax.

Now, believe it or not, Mr. Ripley, I'm recommending the practise to all my nerve-bitten and jumpy friends.

For singing is fun. And fun is healthy. Why don't you try it some evening? If you are self-conscious, start out by whistling. In no time at all, if I'm any prophet, you will be bellowing with the rest of us . . . with all the other millions of us who are relaxing and letting the worries of our worlds be borne away on the wings of song.

The story of how this new hobby came into being is an interesting one. The story has been written especially for Radio Guide readers. It is in this issue on pages six and seven.

THE Radio Guide Summer School of the Air is attracting all kinds of friends. Many letters have already approved its first lectures. Many suggestions have been made for additional lectures. Whether or not we will continue the School beyond the limits originally set rests with our readers. If you want more subjects, please let me know. This School is your school. How would you have it run?

NO source of inspiration, I believe, is of greater value to us than the lives of great men and women. Whether they are orchestra leaders or operatic divas their living and loving and achieving holds a world of inspiration and instruction. So I ask another question.

Whose life story would you like to read? May I hear your wishes?
Sincerely,

Personalities Page

CORNELIA OTIS SKINNER	
Turn on Your Light	4
by Adele Whitely Fletcher	
THE VOICE OF EXPERIENCE	
His Two Commandments	10
by Wilson Brown	
LANNY ROSS	
Lanny's European Diary	11
FRANCES LANGFORD	
Giant-Gravure	22
EDDY DUCHIN	
At Home with Eddy Duchin	26
RACHEL CARLAY	
The Cover Portrait	43

Special Features

Vanishing Crime	
From a talk by J. Edgar Hoover	3
Come on, America—Sing!	
by John Skinner	6
The Olympics—Inside Out	
by Lucille Fletcher	8
Radio Guide's Summer School of the Air	
So You Want to Be an Actress	
Instructors: Rosaline Greene,	
Helen Hayes, Irene Hubbard	9
Picking Radio's Queen	14
Clothes Are a Nuisance	
by Helen Hover	20
Blazing the Radio Trail	
by May Singhi Breen	24

News and Comment

Plums and Prunes	
by Evans Plummer	12
Inside Stuff	
by Martin Lewis	13
On Short Waves	
by Charles A. Morrison	16
Music in the Air	
by Carleton Smith	27

Pictorial Features

This Week's News Reel	
Your Favorites in Action	12-13
Cast of "One Man's Family"	
RADIO GUIDE Album	19

Departments

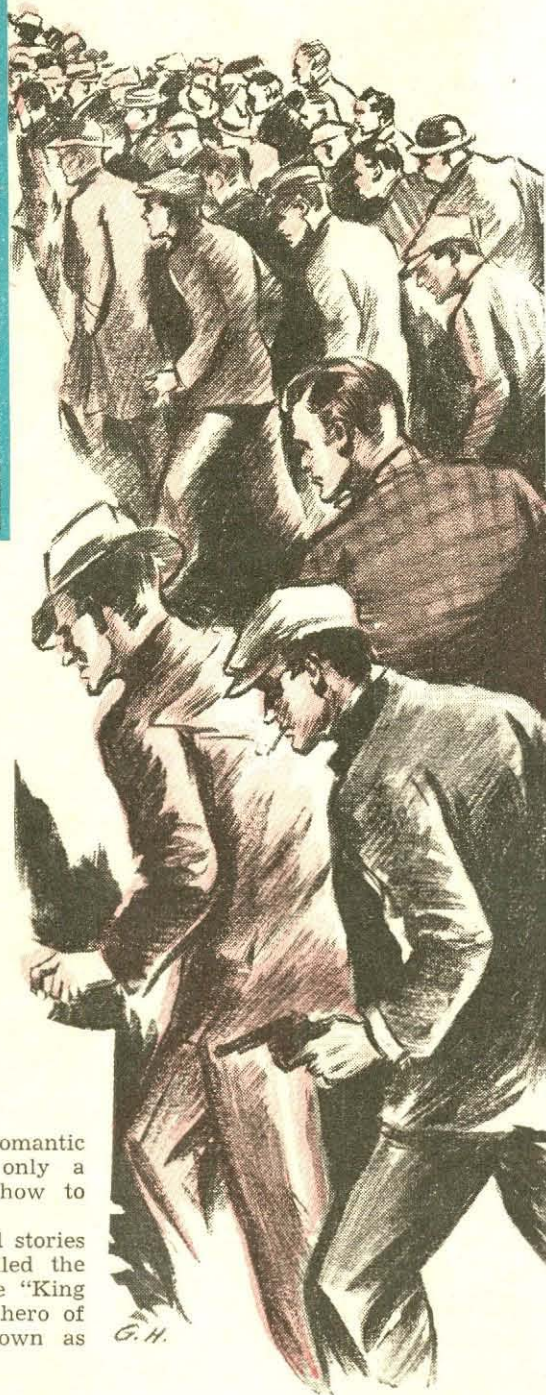
Stories of Nearby Stations	- - - - -	17
Coming Events	- - - - -	27
Contests on the Air	- - - - -	41
Radio Guide's X-Word Puzzle	- - - - -	42
Hits of the Week	- - - - -	42

Programs

Sunday, August 9	- - - - -	28
Monday, August 10	- - - - -	30
Tuesday, August 11	- - - - -	32
Wednesday, August 12	- - - - -	34
Thursday, August 13	- - - - -	36
Friday, August 14	- - - - -	38
Saturday, August 15	- - - - -	40

RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume V, Number 43, Week Ending August 15, 1936. Published by Regal Press, Inc. Issued Weekly. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1936 by Regal Press, Inc. All Rights Reserved. Executive, Editorial, Circulation and Business Office, 731 Plymouth Court, Chicago, Illinois. M. L. Annenberg, Chairman of the Board; Herbert Krancer, Executive Vice-President and General Manager; Curtis Mitchell, Vice-President and Editorial Director; Ed Zoty, Circulation Manager. Eastern Editorial office, 551 Fifth Avenue, New York City. Advertising office, 551 Fifth Avenue, New York City, and 731 Plymouth Court, Chicago, Illinois. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in United States. Subscription rates in U. S. and possessions and countries of the Pan-American Postal Union: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries: six months, \$5.00; one year, \$8.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

There's No Romance in Crime or in Criminals, Says the Government's Head G-Man. He Tells Here Why Crooks of Today Are Doomed and How Tomorrow's Crop Can Be!



WE ALL know that the standing military and naval forces of the United States constitute about 250,000 armed men, but do we realize that the criminal standing army of America consists of twice that number—a half-million of armed thugs, murderers, thieves, firebugs, assassins, robbers, and hold-up men?

Danger threatens America. This country is being pillaged and plundered continuously by a vicious army which works from within, which enters our homes, which robs our families, and which, every year, commits a total of 1,500,000 major crimes. I do not mean mere infractions of city ordinances or even petty thefts or other minor violations of the law. I refer to crimes which constitute a tragedy in the families where they strike, such crimes as those of stealing the entire possessions of some person or of assault and battery, which leaves its victims sprawled in their own blood. . .

Of these 1,500,000 serious crimes, 12,000 are murders; 46,981 are felonious assaults; 779,956 are larcenies, and 283,685 are burglaries. This is the type of crime to which I refer and this is the type of criminal against whom you should enlist yourself in battle.

There is no romance in crime and there is no romance in criminals. We have passed through an era in which ill-advised persons and sentimental sob-sisters have attempted to paint the desperate law violators of America as young men and women of romance. They are the absolute opposite. They are rats, vermin, vultures, regurgitating their filth to despoil the clean picture of American manhood and womanhood. They sink deeper and deeper into a mire of viciousness which inevitably leads to filth in mind, filth in living, filth in morals and in bodily health.

THEY travel steadily downward until, at last, they are no more than craven beasts. Their rewards of plunder merely pass through their hands into those of rotten political renegades whom they must pay for protection. Their lives are constantly harried, with no hope of possessions in the true sense of the word, no chance for a home, no chance for a position of respect or of standing in a community. I can liken them only to the scurrying of a horde of rats hunting their dusty holes before the approach of the exterminator.

VANISHING CRIME

Condensed from a National Broadcasting Company Talk

by J. EDGAR HOOVER

This, I must admit, is not the picture that may be given you in fiction or in the motion pictures, which is a land of make-believe. I speak of actualities and I speak from experience, for I know criminality as it really exists; the slatternly, ugly life as it must be lived, the cheap pandering, the horribly dirty hide-outs, the prison-marked men and women who form the minions of crime. It is not a pleasant picture. . .

You have a true job before you, that of teaching less discerning fellows these facts about a life concerning which they have been misinformed. If they talk of John Dillinger as an heroic figure, you should remind them that John Dillinger was nothing but a beer-drinking plug-ugly, who bought his way from hide-out to hide-out, being brave only when he had a machine-gun trained upon a victim and the victim at his mercy. When John Dillinger finally was brought to bay, he was not a hero—he was not a

Robin Hood, he was not a romantic motion picture figure, but only a coward who did not know how to shoot, except from ambush.

We remember the wonderful stories about the man who was called the "Phantom of the Ozarks," the "King of Bank Robbers," the great hero of the Southwest, otherwise known as "Pretty Boy" Floyd.

LET us examine the record to see how heroic he was. For years, he enjoyed the protection which he bought in various criminal hide-outs throughout the Southwest, and when he had that protection he was brave indeed. But after a time the Federal Bureau of Investigation set upon his trail and it hunted him from one hide-out to another, never allowing him to rest, never allowing him to build up an organization which would conceal, protect, feed and harbor him.

So at last he was forced into the

open—and where then was this famous "Phantom of the Ozarks," this king of the Southwest outlaws, this lone bank robber, who had been touted and romanticized into a modern Robin Hood? He was a skulking, disheveled, dirty, ill-clothed hobo, and as such he was hunted down to his end, as a hoodlum, an ego-inflated rat! These descriptions fit the story of every one of the so-called public ene-

(Continued on Page 18)

*Cornelia Otis Skinner
Was an Ugly Duckling
As a Child. She Tells
Here Why She Changed,
And How You Can Do
As She Did, If You Try!*

TURN on your light! Your personal light, I mean. Cornelia Otis Skinner did. This Summer she is starring on the Walter Winchell program while Walter is taking his two months' holiday.

I sat with her in the library of her quiet house in New York City. Her family and her servants were in the country. The chairs were swathed in Summer covers. She was smartly cool in a sheer, dark-blue dress with gay white polka dots. It was pleasant to look at her, to note the proud, confident tilt of her fine head. I was surprised when she began speaking about her childhood.

"I did much better in the school room than I did at parties," she said. "At parties I gave the impression of being part of the wallpaper until they brought over some bespectacled youth, or some boy who was a whizz at Latin, to dance with me.

"I was so thin I had to wear long-sleeved evening dresses. I had a brace on my teeth. I was the rag-of-bone-and-hank-of-hair type. I was a sight!"

In spite of this statement of Cornelia's that she was not a lovely girl, I found her remarks hard to believe. For she couldn't crawl away and hide. Everything she did and everywhere she went she was in the spotlight. She had to be. She was, so to speak, the daughter of Juliet. Her mother, Maud Durbin, had been the most famous Juliet of her day. And her father, Otis Skinner, always has been, and always will be, one of the aristocrats of the American theater.

Cornelia spent her baby years in wicker clothes baskets in her mother's dressing-rooms. Then her mother retired, and established a home in Bryn Mawr, Pennsylvania. Cornelia was sent to the Baldwin School there. Years later, she attended Bryn Mawr College.

BUT always, wherever she was, she was acting. Play-acting as a small child at home, prominent in amateur theatricals at school. Then she was sent abroad to Paris to study at the Sorbonne and under Dehelly of the Comedie Francaise and Jacques Copeau of the Theater du Vieux Colombier.

She made her professional theatrical debut in 1921, playing Dona Sarasate in Ibanez' "Blood and Sand." And during the next four years she played in "Will Shakespeare" with Katherine Cornell and in other Broadway successes.

Always, however, she wanted to act alone. And she did this finally, writing her own character sketches and then acting them on the stage. Soon she was so much in demand that regular tours were planned for her.



If you have a rich and lovely speaking voice everyone listens to you

These took her back and forth across America and even to London.

However, let's consider here those years when Cornelia wasn't the attractive person she is today, when she wasn't in demand. Or when, I venture to say, she wasn't so happy as now.

WHAT did she do? How did she work the transformation in herself that changed her from an ugly duckling into the charming person that she is today? How did she go about turning on her personal light?

First of all, she took inventory of herself. And of those women she knew who were attractive. Then she made these deductions:

1. That the one thing a surprisingly few women have—and therefore the thing most likely to give any woman distinction and an unusual attraction—is a rich and lovely speaking voice.
2. That, since women are like chameleons so far as their backgrounds are concerned, instinctively fitting themselves to the stage upon which they find themselves, an attractive and charming background is important.
3. That poise is the cocoon from which charm springs. And that nerves are the implacable foe of poise.
4. That it is the happy woman who has the best chance of being attractive.
5. That it is essential to have some manner of work to do outside of your home, whether it is business, professional work or charity work. Why? Because work places you in competition with people who are doing things, brings your pride into play, and introduces you to new interests which enrich your personality.

Her eyes flashed. "You don't," she said vehemently, "have to sound like a backwoodsman to sound American. And don't let anyone tell you that you do!"

I asked Miss Skinner for practical suggestions for those who wish to improve their speaking voices. For today she is a master in the use of the voice, able to suggest half a dozen different characters over the air, one after another, largely by the use of a variety of voice inflections.

After studying these deductions which she had made, Cornelia Otis Skinner began to work her miracle! It took courage to do this. For, whenever you begin to change yourself you are apt to encounter criticism. But facing criticism didn't daunt Cornelia.

When she began to speak differently to improve her inflections and her pronunciation, there were those who lifted eyebrows and accused her of pretense and affectation.

"I hope I'm talking differently," she told them. "For listening to myself one day, I was appalled. And if there hasn't been a change in my speech since then, I certainly have wasted a great deal of time and effort."

"It's a curious thing," she told me,



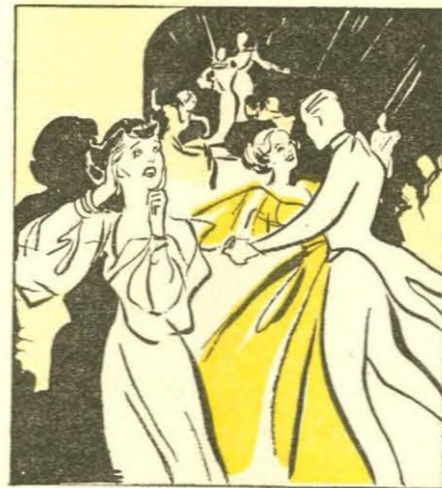
Attractive background is important. It adds charm to your person

"To get resonance in your voice," she said, "you must not talk with the tip of your tongue. And it isn't good to keep your jaws locked when you talk either. Often I look at women and wonder if their jaws aren't tired at night. You can't keep your jaws together and expect to get rich, full tones."

FAR below the windows beside which Cornelia and I were seated the East River ran, swift and blue. Across the room bookshelves overflowed. A record was in place on an open portable photograph. A decanter of sherry and two fragile glasses stood on a small table near the fireplace. And just looking at that decanter, I realized how true it was that women will be stimulated by their environment, that the woman who surrounds herself by beauty will acquire beauty.

That room of Cornelia Skinner's, where we sat, was a room made attractive to its last detail by the gracious living that had gone on within its walls. And it was as charming as she has seen to it that all her rooms should be, ever since she realized how instinctively she, like all women, would be affected by her background. Though her income permitted her less luxury years ago than is seen in her town apartment today, she gave as much thought and effort to the planning of her homes then as she does now. They were no poorer in actual comfort or charm than the perfectly appointed apartment in which I talked with her.

I asked her what she did when she found herself tied up with nerves, those enemies of the poise which she



Tense nerves are enemies to the poise you need to succeed in life

TURN ON YOUR LIGHT



calls charm's chrysalis. I asked her to tell me what action she took when she felt herself growing tense and heard her voice rising.

She laughed. And I've never heard a lovelier, warmer laughter than hers. "Mainly," she answered, "I take care of that by not allowing myself to get into any such state. Every morning and every afternoon, I spend half an hour by myself. In my room, with the door closed. I talk to no one.

"Sometimes," she admitted, "it is necessary to let something else go in order to do this. But I have found that the things I've neglected to do this, invariably have proved unimportant. After all, the time for some relaxation and contemplation should be every individual's right—and each person should make it his right."

She mentioned the Orientals.



Smiles and laughter bring joy and happiness into your heart

"They've never forgotten the need of being alone," she said. "With time taken daily to focus their minds on distant horizons, their poise, for thousands of years, has been a beautiful thing to see."

I asked her what she did when she got into her room and closed the door and still found it difficult to relax.

"I take a deep breath," she told me. "The very act of breathing deeply will relax you always. And although you thought you'd never be able to get yourself smooth inside, you'll find this happening immediately."

Some years ago Cornelia Skinner was studying in Paris. Her allowance permitted no extras or luxuries. She used to ride second class on the bus, stand on the platform when the bus was crowded. Standing on the bus



by
**ADELE
WHITELEY
FLETCHER**



Work outside of your home gives you a new outlook, enriches you

platform, she always looked longingly at the fine cars turning into the Champs-Elysees. In those cars were beautiful women in evening clothes, going to famous cafes for dinner. And always she believed her happiness would be great indeed if she should be a beautifully gowned woman in one of those fine cars.

NOT long ago, she was in Paris with her husband. They were very grand indeed. They stopped at a swank hotel. They drove down the Champs-Elysees on their way to dine at Ciro's in a fine car. She had beautiful clothes and jewels. She was famous, sought after. As she rode magnificently down the renowned thoroughfare, her husband gave her a worried glance, wanted to know what ailed her.

"It isn't the way it used to be—Paris," she said simply. And she knew it never would be again. For first enthusiasms had passed with first youth. She realized that never again would she be breathless with excitement at finding something in the Flea Market she had wanted for months and the thrill of buying it for a few francs. And she regretted she had wasted any part of that time envying beautifully gowned women riding in fine cars. At the same moment, she resolved to waste no part of what the present offered in longing for anything else.

It was just this resolve that she used to explain to me her philosophy of happiness.

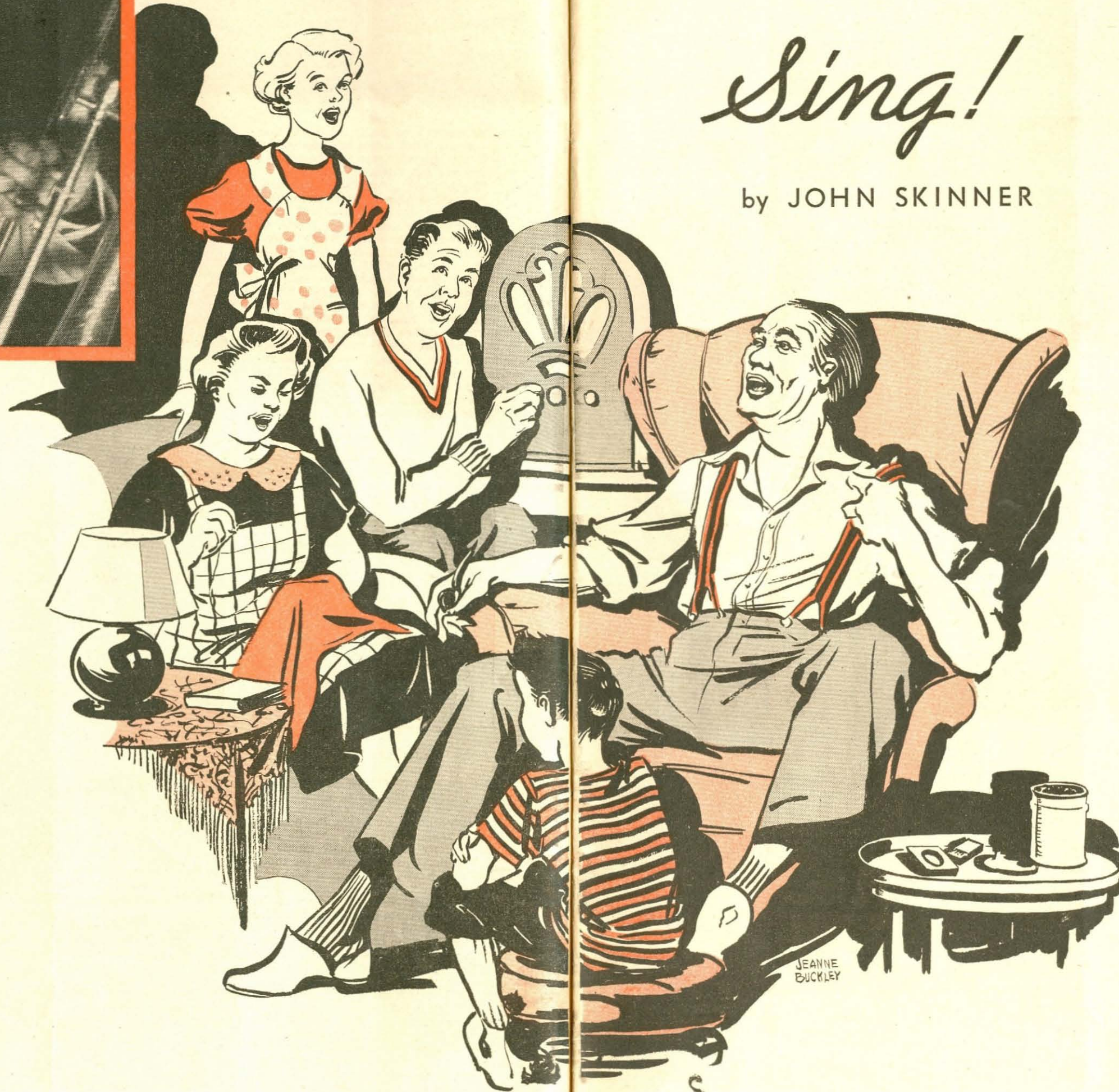
"It's never things which you haven't that give happiness for any appreciable length of time," she said, "or that take happiness from us. Happiness (Continued on Page 16)

At left: Cornelia Otis Skinner: "I was thin. I had a brace on my teeth. I was the rag-of-bone-and-hank-of-hair type. I was a sight!" she says of herself as a young girl. But she's a charming actress now



Homer Rodeheaver: Master of ceremonies on the Come On, Let's Sing program. Hesitant studio audiences sing when he leads!

Millions Hear and Enjoy
Radio's New Community
Singing Programs. Why?
This Inside Story Tells!



COME ON, AMERICA— Sing!

by JOHN SKINNER

IN A weather-beaten farmhouse of the Midwest, a stout-hearted farmer's family sits before a loudspeaker, forgetful of their seared fields of blackened corn which tell a year of disaster.

They are raising their voices with the thousand studio guests of "Community Sing" in one of Columbia's New York radio playhouses. It is Sunday night and millions all over the continent are singing songs they have long known and loved—songs of sentiment, gaiety, hope.

Everybody can, nearly everybody is joining in with boundless enthusiasm.

Off the coast of Newfoundland a lonely lighthouse-keeper breaks his silent vigil with lusty song. In the Christie Street Hospital in Toronto, 350 incurable World War veterans lie in bed or sit in wheel-chairs, listening through ear-phones and chiming in with unconquerable spirit. In homes everywhere families group themselves about their loudspeakers for the great radio mass demonstration.

America likes to sing—when it can sing in unison. And that part of America which participates should know the story of radio's latest and most remarkable manifestation—the modern revival of community singing.

Why, in view of its swift flight into popularity, radio group singing had not been tried before, is surprising. The idea had been lying dormant nearly a year at CBS headquarters before being given its chance last May.

Such enthusiasm greeted the broadcasts that two sponsors, unknown to each other, bought the program simultaneously. That is the unprecedented circumstance which necessitated two group-sings on the Columbia network

—Come on, Let's Sing—Your Song Jubilee, on Wednesday nights, and the Community Sing on Sunday nights.

Just to keep the two programs separated in your mind, I'll identify the two and their personnel.

COMMUNITY SING: Sunday nights. Irving Kaufman, leader. Guest leaders. Paul Douglas, the Man in the Audience, conducting the singing and using a portable microphone, during his three minutes of informal interviews with studio guests.

COME ON, LET'S SING—YOUR SONG JUBILEE: Wednesday nights. Homer Rodeheaver, master of ceremonies. Guest artists. Tiny Ruffner, the Man in the Audience, chatting with studio guests at intervals throughout the program.

All America is singing! That's what the mass of mail pouring into the CBS offices in New York indicates! It gives stirring evidence of the solace and joy and peace these friendly programs are bringing listeners.

A GROUP of people, who, though blind, are indomitable in spirit, have been meeting for some years in a Midwestern city to join voices in song. Today they no longer plan their own programs and sing alone. They have made themselves a part of radio's Community Sing, finding even greater comfort than before because they know that millions are singing with them.

This same program is responsible for the ending of at least one family quarrel. This happened in the city of Scarborough, Ontario, one dull, rainy night.

It had been a very depressing day. The bad weather had frayed everyone's nerves. A family sat grouped in

its living-room. There were fitful squalls of ill temper.

One of the children was aimlessly twisting the tuning-knob of the loud-speaker just as the ill-feeling reached its peak. The father ordered the set turned off once and for all, but just as he spoke it picked up the Community Sing. In a brief time they were all singing together, their animosities completely forgotten.

In Pawtucket, Rhode Island, there is a woman almost completely deaf, who managed to pluck from a world of elusive whispers the happiness of participation in the Community Sing. Soon after she began listening, one Sunday night, two policemen knocked at her door, ordering her to turn off her set. There had been complaints from neighbors about the unusual volume she used.

However, when Irving Kaufman heard of her plight, he arranged to have ear-phones installed in the set, and now she listens and sings happily with countless millions each week.

Day after day, the list of such stories continues to grow. There's the crew of the Atlantic coastal steamer plying between New York and Boston, who join with their radio in song each week. And the 3,000 who gather in Des Moines regularly to sing with the millions throughout the land. And the taxicab driver in Chicago who is such an ardent devotee of the radio group singing that he refuses all fares during the broadcast.

Doubtless you have seen evidence of this new national exuberance in your own community. But here is the story as it is known in the conception and execution of the programs in Columbia's New York studios.

Some people are bashful, especially when it comes to testing their vocal talents in public. Despite the exhortations of Tiny Ruffner, whose cheer-leading enthusiasm may be remembered by "Show Boat" listeners, despite the rousing cries of Irving Kaufman and the resounding shouts of Homer Rodeheaver, something still more inspiring to make unison singing a success is sometimes needed.

OF course when the Radio Playhouse goes dark, and the lantern slides flash the words on the screen just as they do in your neighborhood motion-picture theater, embarrassment evaporates somewhat. But what these people want is real, buoyant fun, and this is how they get it.

In the old days of community singing, you remember, groups employed gestures to liven their singing spirits. In rendering "Down by the Old Mill Stream," for example, the participants whirled their arms to imitate a water-wheel or waved them to indicate water flowing over the mill dam.

Radio lacks the visual element, so the ingenious producers devised "vocal

pantomime," which has become a huge delight to the audience.

When the parody, "John Brown's Baby Has a Cold Upon Its Chest," is sung, one section of the studio audience sneezes at proper intervals, another thumps chests, and the third takes care of the melody. In singing "Lazy Bones," one group takes the tune, another makes inhaling snores and the last exhales those snores.

The kazoo is by now familiar to all Community Sing enthusiasts. Every week a thousand of them are distributed through the CBS Radio Playhouse audience. At first the guests were hesitant about using them, just sat there toying with them lest they appear childish. Finally an associate director

planted himself in the rear of the audience, tooted lustily on one of the tin instruments, and in an instant the whole place was a bedlam of kazooing.

Studio and home participants work themselves into a fine frenzy of enthusiasm over almost all the songs commonly sung on the series, but they already have shown their preferences very distinctly.

Roundelays are first in demand. Close on their heels comes the hue and cry of requests for barber-shop ballads, novelty songs and melodies of the Gay Nineties.

Something of a problem has been created as the result of the roundelay popularity. It seems that there are but five recognized tunes of this type: "Three Blind Mice," "Scotland's Burning," "Row, Row, Row Your Boat," "Chairs to Mend" and "Are You Sleeping?"

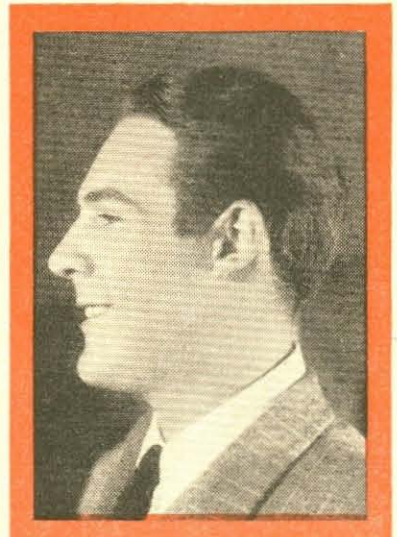
THE difficulty lies in trying to avoid frequent repetition. After much fevered thought, two new roundelays were composed: One from the first eight bars of "I Don't Wanna Go to Bed"; the other from "The Farmer in the Dell." These new rounds are even more popular than the old familiar ones.

Favorite among the barber-shoppers are "In the Gloaming," "Carry Me Back to Old Virginia," "Silver Threads Among the Gold" and "Believe Me If All Those Endearing Young Charms."

"Barnacle Bill" and "The Daring Young Man on the Flying Trapeze" rank high among the novelty preferences; and, as for the Gay Nineties songs, there are always wild calls for "Take Me Out to the Ball Game," "On the Sidewalks of New York," and "In the Good Old Summertime."

A peculiar manifestation of preference is the frequent demand for songs of several years ago, but almost none for those of today. This, the producers explain, is because current songs die so fast they are quickly forgotten and also, being mostly dance tunes, are too intricate in rhythm and

(Continued on Page 16)

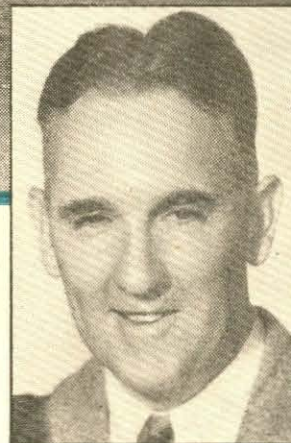


Paul Douglas: He interviews visitors at Community Sing broadcasts

A view of the Berlin Olympic Stadium



How One Man Kept Peace at the 1932 Olympics and How That Man Has Helped Make This Year's Games a Success Is Explained in This Story!



Bill Henry: He coined a phrase. It won him fame!

IF IT hadn't been for Bill Henry, thousands of tourists might not at this moment be in Germany to attend the 1936 Olympics! In fact, there might not have been a 1936 Olympics!

It was August, 1932. Bill Henry, whose voice you hear this year announcing the Olympics of 1936 for CBS, was at the public-address system in the Los Angeles stadium, announcing the events over a loudspeaker. He was already famous as the leading sports authority on the West Coast.

The great Los Angeles Coliseum, especially enlarged for the 1932 Olympics, was packed with more than seventy thousand people. People of all races, colors, faiths, languages. They sat on the stone steps rising up in a vast semi-circle, their eyes riveted on the oval track.

A few moments before, Bill Henry's deep, booming voice, already familiar to the audience, had announced through the stadium loudspeaker that the 5,000-meter race was about to begin. A straggling line of athletes were spread out across the beginning of the course—arms pumping up and down—the California sunlight flashing on hard, brown shoulders.

It was going to be a long and arduous race—but the crowd was excited even at the beginning of the first lap. Jean Lindgren and Erik Pettersson were running for Sweden; Savidan, for New Zealand; John Hillhouse, for Australia; Roger Rochard, for France; Max Syring, for Germany.

But the most anxious of all were the two fierce rivals for track and field honors—the Americans and the Finns.



The hammer thrower: Symbol of glory at the Olympics

The OLYMPICS—INSIDE OUT!

by Lucille Fletcher

Lauri Lehtinen, the Finnish star, called the "second Paavo Nurmi," was running in this race. So also was his brilliant Finnish friend, Virtanen.

And Ralph Hill, bronzed, rangy, lean-limbed, from Oregon, was running for America. In the then recent intercollegiate meets, he had broken all records. At the Olympic try-outs, his success had amazed everybody.

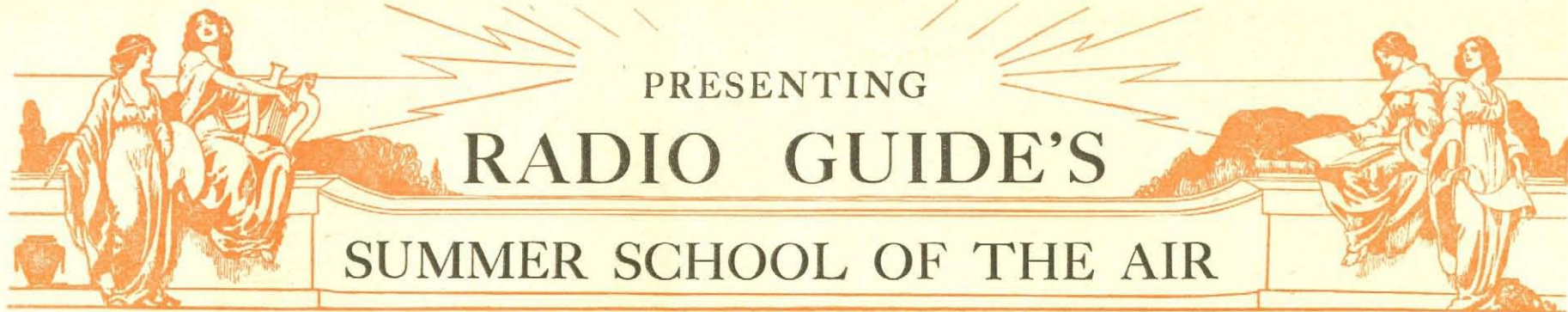
And, at the crack of the gun in the Los Angeles Coliseum, he sprinted into the lead. Americans who had groaned over Finnish walkaways at Olympics before, rose to their feet, watched the grinding laps go by. But Hill had fallen behind after that first daring sprint. Jealously, American eyes watched Virtanen crawl into the lead,

Hill drop back, to be overtaken by Lehtinen, Lindgren, Pettersson and Savidan.

The laps went by. The crowd was silent. There was little change, except that Hill seemed to fall farther behind. Virtanen and Lehtinen had changed places. Lehtinen was now in the lead, and setting the pace for the gradually wearying runners behind him.

The race continued that way, until there were only four laps to go. Virtanen was in second place; Lehtinen, still leading. Suddenly the two Finnish runners became conscious that something was happening behind them. Hill was moving up. He had crawled by steady pounding from seventh place

(Continued on Page 15)



PRESENTING
RADIO GUIDE'S
 SUMMER SCHOOL OF THE AIR

ADVISORY FACULTY: Jack Benny, Kate Smith, Lanny Ross, Nelson Eddy, Irene Wicker, Lowell Thomas, Jessica Dragonette

So You Want to be an Actress

INSTRUCTORS: Rosaline Greene, Helen Hayes, Irene Hubbard

There is no substitute for experience. The printed word cannot tell you whether you have the ability, or the combination of luck, opportunity and persistence you will need to become an actor, announcer, comedian or master of ceremonies. But in these lessons are suggestions and examples which come to you straight from the broadcasting studios. We have been assisted in their preparation by some of the biggest names in radio.—C. M.

body will use her for baby-doll parts. Another girl has a husky voice and sounds like a gun moll. She gets the gun-moll parts. Study your type and find ways to improve your playing of it. Yet, at the same time, you must be able to change your type. Every year there comes a new trend. One year it is romance; the next, it is detective serials. You must be able to switch from one to the other. You do it by adopting a voice in disguise. I'll take that up later. But here, too, is where experience comes in. You must build up a background of ability."

HELEN HAYES SAYS:

"A radio career *must* have a background, like any other profession. Young people shouldn't rush to the microphones from their first amateur success. They should complete their education, if family circumstances permit. Too many of them come to New York, where thousands of experienced players are out of work, and waste time and money hammering at doors that won't open, when they should be home getting a much-needed education."

"After the first schooling, I think young actresses with talent should get all the amateur experience possible before they try to crash the professional gate. This will give them more confidence and training. Hundreds of amateur groups throughout the country today are doing fine work. You shouldn't break away too soon from these groups. You should be sure—as sure as you can be—that acting is what you want, before you get a taste of the inevitable disappointments which you will have to face."

"Radio, with its hundreds of small



Helen Hayes

Irene Hubbard

Rosaline Greene

ROSALINE GREENE has played 2,500 separate performances in twelve years on the air. You know her as the Mary Lou of "Show Boat." Helen Hayes is too well-known to require introduction. Irene Hubbard comes to the air from the stage. She, too, is on "Show Boat" as Aunt Maria.

These three leading actresses, as our instructors this week, give you expert advice in answer to your questions: Shall I act in radio? How shall I go about it? First, we'll ask them for some general advice, and then for some practical hints.

ROSALINE GREENE SAYS:

"Today there are 11,000 actresses fighting for parts in fifty air shows a week. The same thing is happening in radio that happened in moving pictures. It's typing: An actress is given one particular type of role to play once—and then keeps on playing the same kind of part. Your best chance is to be a type."

"What is a type? A girl comes along who is a cute little baby doll. Every-

stations, offers opportunities for beginners to get the feel of the microphone before they cool their heels in New York waiting-rooms and wonder if their money is going to last until the next letter comes from home. Small stations—just like Little Theater groups—often have big-city connections, and an amateur may find that he gets his best break in this way."

IRENE HUBBARD SAYS:

WHEN you face your first audition, ask the engineer where you should stand with respect to the microphone. Your stance depends upon the timbre of your voice, and must be determined after you get into the studio. The monitor man keeps his needle on a red line and takes all the ups and downs out of your voice, and you should counter-act this as much as you can. In general, when you want a soft effect, stand close to the mike. If you want a great, rich volume of sound,

stand back from it, keep your body pliant, and speak loudly.

"In the studio your dilemma will be whether to play to the studio audience or to the invisible audience of the air. My advice is to play to the air audience; but you will find an unconscious stimulation in the studio audience which will guide you. If they laugh or gasp a little too early, you will know your timing is wrong."

"How will you play to the air audience when you can't see it? If you aren't aware of it, you can imagine it in this fashion. I play, when I am acting on "Show Boat," to two people. One is a little old lady who lives in Connecticut, who says I give her a feeling of companionship and comfort. I try to convey that feeling to her with every word I speak. Then there is a

(Continued on Page 18)

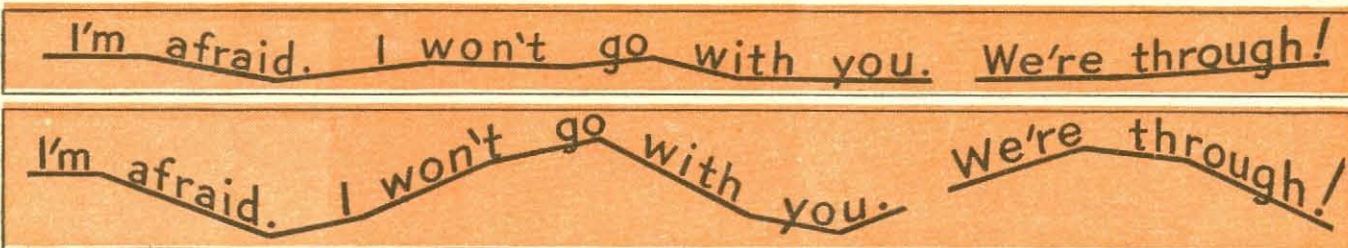
COURSES AVAILABLE

The RADIO GUIDE Summer School of the Air teaches you how to become:

- | | |
|--------------|----------------------|
| Announcer | Orchestra Leader |
| Comedian | Opera Singer |
| Actor | News Commentator |
| Actress | Radio Writer |
| Swing Singer | Master of Ceremonies |

IN ADDITION:

- How Clothes Help Make the Star
- What to Do with Your Talent
- How to Develop a Talented Child



Upper Diagram: If you take a pad and pencil, graphing rises and falls in the tones of your voice, you'll get a result something like this. Lower Diagram: The trained actress' voice shows a great variety of intonations

by
WILSON
BROWN



Dr. Taylor's living room: The painting of the Voice, seen on the wall, was done by the famed artist, Howard Chandler Christy. The vase on the piano is also a lamp

HIS TWO *Commandments*

Though He Is Respected by Men of Every Faith and Sect, the Voice of Experience (Dr. Taylor) Belongs to No Church. Two Commandments Guide Him—Not Ten. Why? He Tells Here!

WE MAY know how a man works, how he lives, the amount of his income, his personal likes and dislikes. But, until we know how he thinks, we cannot understand the man.

That is why so few people understand the Voice of Experience—Dr. Marion Sayle Taylor. They do not know how he thinks because they have never had the opportunity to be with him, to talk with him, to question him personally and hear his answers, to have his confidence and know what is in his heart and mind.

It may be news to you to learn that this son of a minister who gives spiritual advice to millions is not a church member himself; that, at times, he is as stubborn as a mule; and that he holds that only two commandments—not ten—are the keys to spiritual contentment. Let me explain in more detail.

You will recall from reading my previous articles that Dr. Taylor was brought up in a very religious atmosphere. His father was a circuit minister, and he insisted that his son assist him in many ways. As a result, each Sunday during his boyhood years young Taylor was in some church,

leading the singing, playing the piano or organ, even delivering sermons. We know, too, that Dr. Taylor's present work demands that he advise his millions of listeners upon spiritual as well as physical and mental problems.

It was because of his early religious training that I expected to learn that Dr. Taylor was a member in good standing of some prominent New York church, faithfully attending each Sunday for worship, and busy during the week as one of that church's deacons, active in the management and progress of the organization.

But that is not the case! Dr. Taylor holds membership in no church.

"This calls for an explanation," I told the Voice. "I am surprised and many of your followers will be surprised. You owe them your side of the story."

Religion is a serious subject with the Voice. His face grew tense and he leaned forward slightly as he talked to me.

"I was raised in an Evangelistic home and spent my entire youth as an Evangelistic musician and delivered many adolescent sermons as a boy preacher," he began. "But I could not reconcile myself to being held down to any one group of denominational

interpretations of life. Hence I have given up active membership in any one church, but worship with equal sincerity in all churches."

That, I know, is true. I know, for example, that Dr. Taylor has filled pulpits for nearly every religious denomination. He has preached from Protestant pulpits. He has spoken from the rostrum of many a synagogue. He has been the guest speaker at several Catholic communion breakfasts. His files show that his radio audience includes every creed and every race on the face of the globe. His help, both in his home and in his office, include various races and sects. His writings are broad in their interpretation of philosophical things.

OUR talk continued. Dr. Taylor gripped the arm of his chair as he spoke.

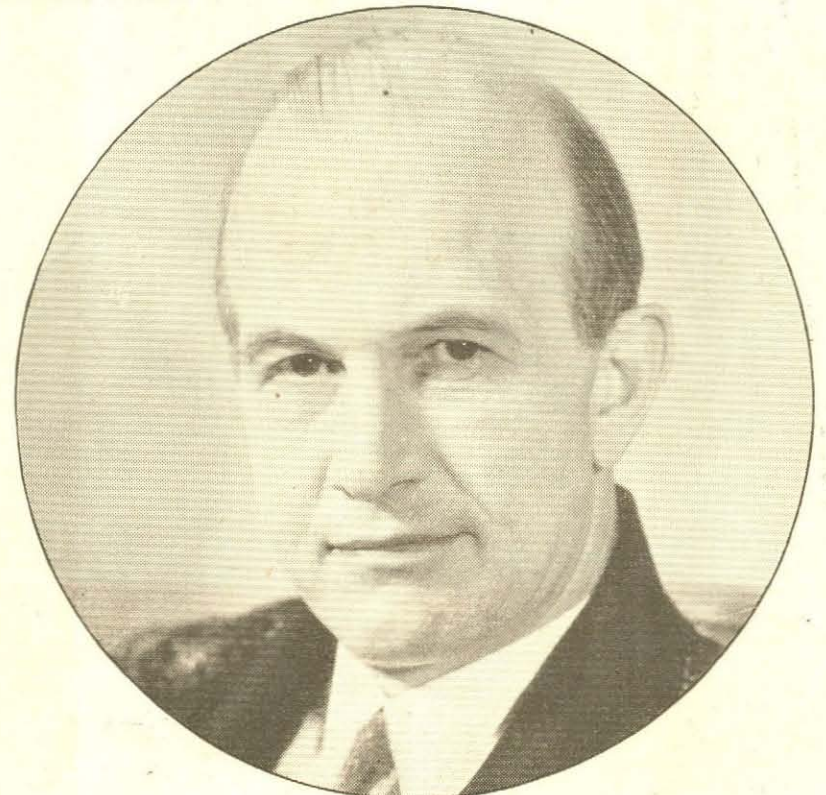
"My creed can be stated briefly as a belief that life is a school of experience, a preparation for a wider field of activity on a higher plane, and that—instead of ten commandments being necessary—only two are needed."

Again I questioned, and again the Voice had a ready answer.

"Those two commandments are: First, a reverence toward Providence or Deity; and second, the practical application of the Golden Rule. Living by those two commandments, I am willing to take my chance on what follows the Great Adventure."

The Golden Rule, you know, is: "Do unto others as you would have others do unto you."

That is his creed. That may be the reason for his generous gifts to charity, gifts which have totaled nearly a half-million dollars since radio boosted
(Continued on Page 17)



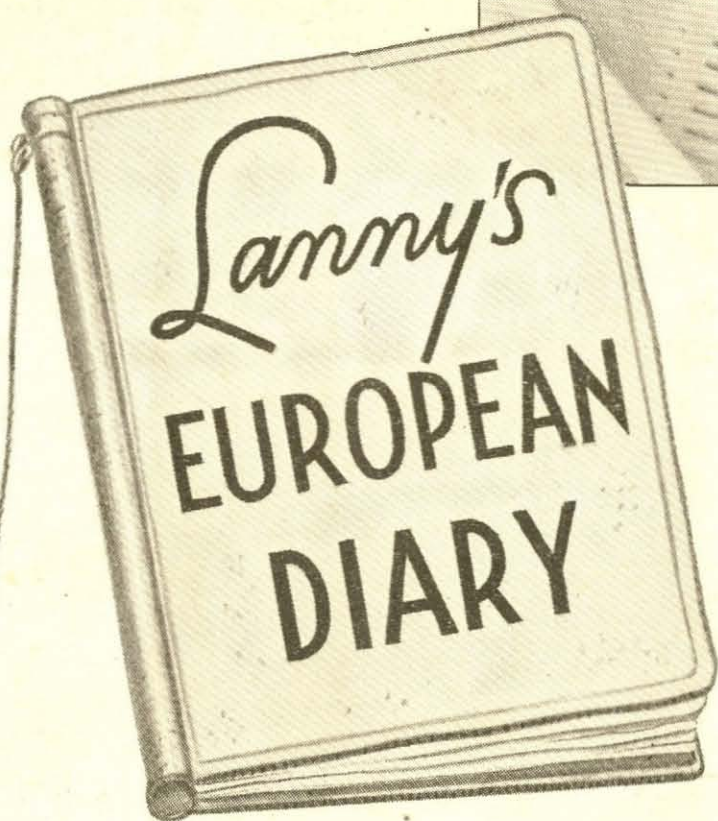
The Voice of Experience says: "I could not reconcile myself to being held down to any one group of denominational interpretations of life . . . I worship . . . in all churches"

Lanny Ross, who left New York recently for an extended tour of Europe, agreed to write of his travels exclusively for RADIO GUIDE. The first of his letters appears here. Next week—and in succeeding weeks—he will give you his impressions of strange peoples and distant places. He will take you with him into faraway lands, rich in romantic lore, full of historic interest. He will bring you fascinating facts about peoples and places of which you and I have merely dreamed.—C. M.

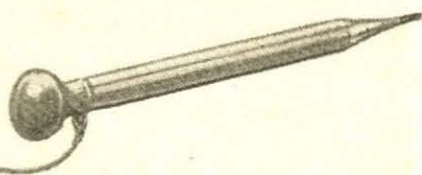
DEAR READER: France calling! I should really have a short-wave-outfit to reach you, but being on a vacation, I'm keeping away from radio altogether. So here goes with the good old pen. I suppose the hardest part of any trip is getting started, and when it comes to a trip abroad, one finds it even harder to get away. Add to the original inertia of any trip, the application for a passport. When you see



Lanny Ross and his wife (Olive White): A shrill ship whistle nearly caused them to run down the gang-plank with visitors—instead of sailing away!



It's Fun to Go on a European Vacation Trip. But It Isn't All Pleasure—at First! Lanny Ross' Letter Tells Why!



the picture they take of you, you decide not to go after all. It's more comfortable to stay in America than to go around Europe frightening officials. But you decide to be cruel and go.

Then the baggage situation—will you take a trunk or a lot of suitcases? You can answer that question much better on your return, for you have found out that a trunk is very commodious but requires a great deal of personal attention. It is like a dog, except that you don't have to feed it, because in Europe your trunk goes around with you on a little pair of wheels with a mustached valet behind it. "Expressing," as we know it, doesn't prove practical.

So you take several valises, or wish you had done so, and they are all in your cabin when suddenly a blast from the whistle gives you palpitation of the heart and sends your friends bounding into the corridor. You would think that they could be more subtle about that whistle. For instance, they could begin with some atmosphere music—distant tinkles, mood murmurs, gradually weaving up to a climax when you would be prepared for an earthquake sequence. But no! That is not the purpose of the whistle. They wait until you are talking pleasantly and then—*moo-o-woh*—they let you have it, right on the button, which, of course, causes everyone to run. You catch yourself at the gang-plank going off with the rest. Someone reminds you that you are the one who is crossing. "Ah yes," and you shout through

the ringing in your ears—"Good-bye, all!"

"Good-bye, all." That is really the serious part. (Allow me a few sentimental lines please.) Someone has said that it is much easier to say good-bye when you are traveling.

As I looked down on the crowded pier there were many handkerchiefs that alternately waved and then wiped away tears. My mother was there in the sea of upturned faces. She smiled with that way of hers which I remember so well from the day when, as a little boy, I went to boarding-school for the first time. As the boat drew farther away, I didn't need eyes to know there were tears.

And because it is such a wonderful thing to say good-bye, that gives you a little idea of how we feel on the Show Boat when we come to spend an hour with you on Thursdays—and then have to leave. As we pull away from the dock we reach out to make the final good-bye last longer.

And so, when I sailed, it was my good-bye to Show Boat listeners, as well as theirs to me, that brought tears. But I'll be back—and that is the smile that shines through those tears. Yours very sincerely,

Lanny Ross

PLUMS and PRUNES

By Evans Plummer



Above: Oh, boy! There is nothing that's better than that midnight snack and a nice fat radio contract, and Fred Astaire has them both right here. The dancing demon signed recently for a weekly series on Tuesday nights this Fall

BIG THINGS AND STUFF: Everyone seems to be pretty much excited about the rushing of Niela Goodelle by one bandleader known as Rudy Vallee—that is, everyone except Miss Goodelle. Close friends report that Niela's temperature hasn't gone up a degree—and won't.

And since you are so curious, here's the story: Niela, who has had her own show over a coast-to-coast NBC network Sunday evenings in the past, following Walter Winchell, had been doing a nip of singing at the Baker Hotel, Dallas, where the Texas Centennial is whooping it up. Rudy, who haunts the Radio City's New York NBC studios every Thursday, had not glimpsed the beautiful pulchritude of the Sunday NBC-ing Niela until he reached Dallas for his engagement to thrill the Texas ladies.

When he saw Niela, he just looked . . . He even sent her several notes, a reaction which on good authority is reported to be quite the something-or-other for Rudy. Maybe flowers went with the notes. And maybe Vallee only wanted her on his programs. I don't know . . . But I do know Niela isn't interested, according to friends.

The most remembered (by the public) gag on the air this past month: Ed Wynn's pun suggesting as the Townsend Plan theme song, "Is It True What They Say About Sixty?"

LIVE MIKINGS: If and when Amos 'n' Andy desert Hollywood, it won't be before October 1. Despite contrary propaganda, they *did* buy homes there. They insist the Lionel Barrymore guest turn was a casual incident; that no more guests are on their schedule . . . So you'll probably hear *more* guests with A&A! Meantime fans are getting sorer about Announcer Bill Hay being thrust off the program . . . "Grand Hotel" is still auditioning for a male lead to play opposite Anne Seymour. But "First Nighters" set, of course, with Don Ameche as love interest. Don's going great in Hollywood; will make his third feature picture, "Ladies in Love," with Janet Gaynor and Loretta Young. Tune in Elza Schallert's film gossip Friday night, August 14, over NBC-WEAF and hear her interview Don . . . Myrt and Marge are still resting with no sponsor in sight . . . That Chi mail-order house "March of History" will follow Major Bowes over CBS and it'll start the same night he



On the networks at last! "The Goose Creek Parson," long a sensation on the Western airwaves, has at last been given a coast-to-coast thrice-weekly spot on a major hook-up. Above is an exclusive picture of the cast which will bring the serial drama to the nation the end of the month. From left: Rudy Simmons, the village store-keeper; Gerina Mason, Goose Creek's country school teacher; Sarah and Josia Hopkins, the latter being the title character

changes sponsors, September 17 . . . Motor car maker Nash is readying a radio series for the Fall . . . There's football in the air. Galloping Ghost Red Grange will do a three-a-week football forecast turn for NBC starting Friday, September 14, and Elgin, the watchmaker, will spot a football show on CBS Saturday nights starting October 3 . . . "Teatime at the Morrells," the sponsored version of "Morning at the McNeills," will go on weekly over NBC stations Thursday afternoons beginning September 3.

Storkcasting: The Ted Blacks—soon . . . The Ozzie Nelsons—in October . . . Baby boys to Billy Rauch, trombone, and Pat Davis, sax, of the Casa Loma band; daddies-to-be soon in same outfit Frady Watts, trumpet, and Stan Davis, bass viol.

WITHERED PRUNES: To "Welcome Valley" for shortening its drama to the uninteresting point . . . and to the never-decided finish of each and every "Court of Human Relations" dramatization.

PLUMS: To vacation filler-inners Tim and Irene, who are doing a grand job these Sundays . . . To Cornelia Otis Skinner, a gal Walter Winchell can always count on . . . To Stoopnagle and Budd, who are no Fred Allens—but not bad, not bad! . . . Plums also to the ciggie Caravan which, since its change of show, is really enjoyable . . . To Clara, Lu 'n' Em who at last are hitting their old stride . . . And to Bob Burns, a very funny fellow, don't you think?

Romance Corner: Broadway columns are linking singer Rosa Ponselle and Wall Streeter Pepe Russo.

PODIUM POTHOOKS: While Wayne King vacations in California, during the month of August, Horace Heidt and Hal Kemp will substitute for the Waltz King on the Lady Esther Serenade programs . . . Ray Noble left last week for England on a three-week vacation. He was accompanied by Mrs. Noble. Upon his return in September, he will succeed Al Donahue in the Rainbow Room . . . Henry Ford is branching out in more radio. In addition to his Detroit Symphony hour and the two popular spots usually filled by Fred Waring but occupied now by Tommy Dorsey and B. A. Rolfe, he has Bob Crosby doing a series of transcriptions for local stations throughout the country . . . Artie Shaw and his string swing band replace Bob Crosby at the Hotel Lexington in New York August 21. Peg La Centra, who in the past has had her own individual spots on NBC, is to be Shaw's vocalist. Crosby will go on a series of one-nighters . . . Louis Armstrong, hot orkster, is in California where he'll appear in Bing Crosby's next flicker, "Pennies from Heaven" . . . Melba Bourdeaux, ex-vocalist with Felix Ferdinando (whose music you've heard on CBS), is suing Felix for alleged back pay . . . Ted Fiorito's band will reopen the Terrace Room, at Chicago's Morrison, come Thursday, September 14 . . . Guy Lombardo has just bought a bang-tail named Lullaby; maybe it'll sing its

competitors to sleep . . . Dick Humber's latest tune, "Am I Asking Too Much?" is to be followed by "Farewell to Swing" . . . Joe Sanders will close at Chi's Blackhawk September 15, take a vacation, do six weeks of one-nighters, and then play at the Palomar Ballroom, Los Angeles, and later at Frisco's St. Francis . . . On its toes is the new Consolidated Radio Artists agency which has signed Ben Pollack and Fletcher Henderson. Pollack goes to Meadowbrook Club, St. Louis, on August 13 . . . Buddy Rogers, if difficulties are overcome, will be leading Hylton's American unit at a Detroit spot as you read this. Maxine Doyle, of screen and stage, will be his warbler. After Detroit, Buddy must make a British picture, and then is slated for Chi's Drake Hotel in September . . . Following George Givot at Chi's College Inn will be a band led by actor Roger Pryor, son of bandmaster Arthur Pryor.

The electrical energy used by NBC stations during the last ten years, I am told is enough to make 17,988,991,331 slices of toast. I'll take mine buttered.

TAG LINES: A shoe concern will do a "Magic Carpet" stunt under the title of "Portraits in Harmony." Starting September 15 over NBC and following the Fred Astaire program, thirteen famous bands, one a week, will provide a half hour of music . . . Planned is another show featuring Irene Dunne, Allan Jones and Jerome Kern, all of whom helped to make the picture "Show Boat" what it was.

INSIDE STUFF

By Martin Lewis

A REGULAR weekly routine of mine is to call several people on the phone and ask them if they know anything hot for me to write about in my column. But I sense a conspiracy. The first three people I called this week suggested I write about the weather. That seems to be the hottest thing in town.

The Rudy Vallee Variety show makes news this week by announcing it is to undergo a slight change and will introduce a new idea. Starting immediately, the guest stars will be selected from the ranks of those figuring in the current news. I suppose when Eleanor Holm Jarrett gets back from the Olympics, she'll be aired.

The tuner-inners are really going to have a time for themselves this Fall, turning their dials from station to station, in order to hear parts of the Rudy Vallee show and parts of the Kate Smith Variety hour. Then after that is over, I anticipate an argument in many homes because mamma will want to listen to Show Boat and papa or the kids will want to hear Major Bowes and his "amachewers."

IN MY last column I told you about the serious illness of Tommy McLaughlin, the "Romantic Bachelor" of the airlines. Tommy passed away last week. His last few days were made brighter due to Good Samaritan Nick Kenny, radio editor of the New York Mirror, who first informed Tommy's friends of the singer's illness through a paragraph in his column and suggested they write him a letter of cheer. When the thousands of letters were brought to his bed at the hospital he was happy in the thought he wasn't forgotten by his friends. One of his colleagues started a fund to aid him. It was all too late. The singer has passed on to his final resting place.

WORLD-FAMOUS stars and entertainers of the silver screen will be brought to radio constantly, from now on, under a move made quietly by motion-picture studios, much to the dismay of theater owners.

Into contracts of virtually every star and player in Hollywood, the studios have inserted a clause under which the player can be required to make one radio appearance for each

picture in which he or she is featured. The move grew out of the success of an air program presented by Gladys Swarthout in connection with her first feature film, "Rose of the Rancho." The program was so successful that the studios began planning similar programs which will be broadcast in the near future.

"The show must go on" is a familiar slogan to people in show business. The father of Alice Reinheart, actress in the "Court of Human Relations" and in "Romance, Inc.," passed away two weeks ago. Last week her mother was taken to a New York hospital, seriously ill with pneumonia. Alice, true to her profession, has not missed a single one of her broadcasts.



Above: International broadcast facilities will bring the renowned soprano voice of Lotte Lehmann, Metropolitan star, to American listeners from Salzburg in Wagner's "Die Meistersinger" on this coming Saturday, August 8



The young and lovely soprano who reaches G sharp above high C with ease, Jean Dickenson, is back East again with a new series of concert program broadcasts. For many months she sang on Dick Powell's Hollywood Hotel



In the title role which brought him fame and stardom in New York, Walter Huston (center) with Norman Foster and Claudette Colbert, also in the stage production, played "The Barker" on a recent Caravan broadcast

Starting in mid-September, the 57 Varieties people will put on a new show featuring Reed Kennedy, baritone, and Leith Stevens' orchestra. Kennedy, you may recall, appeared with the Pittsburgh Symphony last season. For your information, he is a Smoky City business executive who turned professional musician.

Tim Ryan and Irene Noblette will stay on the air. When they've finished substituting for Jack Benny, they'll switch to a Sunday spot on NBC-WJZ with the same sponsor, only he'll have Tim and Irene plug another product.

FOR the ninth consecutive year, Dr. Walter Damrosch will present his "Music Appreciation Hour" over NBC. To better benefit school children, who follow this hour as a classroom feature, the time is being changed. Starting October 2, it will be heard each Friday afternoon at 2 o'clock EST (1 CST; 12 noon MST; 11 a.m. PST).

I was amazed no little when I heard that Harry Horlick and his sponsor were parting company in September. The reason, I assume, is because of the one-hour Kate Smith show for the same sponsor.

THE MUSIC publishing houses controlled by Warner Brothers have decided to abandon the idea of setting up an organization to control the playing and singing of their songs. They

have once more joined up with the American Society of Composers, Authors and Publishers, and now the band-leaders and singers can breathe a heavy sigh of relief.

KILOCYCLE CHATTER: Rubinfo in the flesh (not transcriptions) will be back on the airlines Sunday afternoons, starting October 18 for the auto maker . . . "Popeye, the Sailor" will be back on the air late this month—only this time it will be on CBS. Floyd Buckley will play the title role . . . Eddie Cantor will appear in a radio version of "Whoopee" on August 24 on the Lux Radio Theater. It is reported he draws \$8,500 for the job. This will be his only guest appearance before his own show starts on CBS, September 20 . . . Guy Lombardo is due in New York August 1 and heads immediately for his yacht to begin a short vacation. Then, on August 8, he goes to the Steel Pier in Atlantic City for a week . . . Robert Ripley sailed July 29 on the S. S. Queen Mary for a six-week trip around the world . . . Fred Astaire with Johnny Green's orchestra will be on the air Tuesday nights for one hour over the NBC red network, starting next month . . . The Goose Creek Parson, a Pacific Coast dramatic show, will be heard on a nation-wide CBS network, starting Sunday, August 30. It will have a male quartet, and the local choir singing old fashioned songs.

Who Will Mount the Royal Throne of Radioland in 1936? Your Favorite? The Election Is on! Get Your Vote in Now! Make Sure Your Candidate Gets a Flying Start!



At left, blond Helen Jepson, just back from Europe, and Paul Whiteman's Durelle Alexander, above, are two princesses who ought to be leaders all the way to a most exciting finish!

Picking Radio's Queen



Patti Pickens, left, and Dorothy Lamour, above, are more radio lovelies with many ardent fans

Myrtle Campbell, Judy Canova, Virginia Clark, Patti Chapin, Winifred Cecil, Bernice Claire, Helen Claire, Rachel Carlay, Loretta Clemens, Vivian Della Chiesa.

Jessica Dragonette, Fifi D'Orsay, Gogo De Lys, Ray Dooley, Rosemary De Camp, Carol Deis, Muriel Dickson, Julie Dillon, Rosemary Dillon, Helene Dumas, Patricia Dunlap, Marie De Ville, Dorothy Dreslin, Jean Dickinson, Elizabeth Day, Colette D'Arville, Violet Dunn, Lili Damrosch, Donna Damerel, Vaughn De Leath, Nola Day.

Ruth Etting, Jane Froman, Bernardine Flynn, Sally Foster, Vivian Fridell, Helen Stevens Fisher, Kirsten Flagstad, Alice Frost, Arlene Francis, Stella Friend.

Niela Goodelle, Rosaline Greene, Betty Lou Gerson, Maxine Gray, Connie Gates, Irma Glen.

Portland Hoffa, Harriet Hilliard, Elinor Harriot, Helen Hayes, Irene Hubbard, Gertrude Hitz, Joy Hodges, Shirley Howard, Lysbeth Hughes, Eunice Howard, Grace Hayes.

Helen Jepson, Bess Johnson, Deane Janis, Marian Jordan, Anne Jamison, Margaret Johnson (Honey Chile), Arline Jackson, Annadell Kiger.

Lulu Belle, Beatrice Lillie, Elizabeth Lennox, Ruth Lyon, Shirley Lloyd, Peg La Centra, Ella Logan, Ann Leaf, Lucille Long, Elizabeth Love, Joy Lynne, Jeannie Lang, Frances Langford, Mary Livingstone, Rosemary Lane, Priscilla Lane, Dorothy Lamour, Loretta Lee.

Louise Massey, Lucille Manners, Joan Marsh, Willie Morris, Lucy Monroe, Maxine, Maud Muller, Odette Myrtil, Helen Marshall, Evelyn Morin, Pauline Morin, Marge Morin, Margaret McCrae, Elaine Melchior, Nila Mack, Allie Lowe Miles, June Meredith, Martha



Actress Virginia Clark (left) and Actress Betty Lou Gerson of "Helen Trent" and "First Nighter" respectively, are dramatic entries with countless followings of their own



QUEEN JESSICA—what a lovely sounding title! "Queen Irene"—it rolls off your lips as if the two words had always been together.

Yet when Miss Dragonette and Miss Beasley were elected in 1935 and 1934 respectively, it was not because the voters thought their names sounded regal. Not at all. They were elected by their listeners and the readers of RADIO GUIDE because in their estimation they were best suited for the honor for one or more of several reasons.

Who will win that honor this year? Or would it be better to simply say: Who is your favorite feminine personality on the airwaves? For it goes without saying that you will naturally want to support your choice of Radio Queen.

Heretofore, the two Queens have both been singers, but that is not a requirement. The Radio Queen of 1936 could well be a news commentator if she received more votes than any singer, actress or comedienne.

On this page, and in every issue until October 15, you will find an official RADIO GUIDE Radio Queen ballot coupon. Fill in all the spaces and clip it off for the postman to bring to us! (See Page 43 for list of newspaper radio editors who named the following stars.)

THE NOMINEES:

Gracie Allen, Jane Ace, Durelle Alexander, Peggy Allenby, Eve Arden, Barbara Jo Allen, Joan Blaine, Irene Beasley, Gertrude Berg, Fannie Brice, May Singhi Breen, Connie Boswell, Bernice Berwin, Mildred Bailey, Lois Bennett, Helen Jane Behlke.

Official Radio Queen Ballot

(Mail to Radio Queen Editor, Radio Guide, 731 Plymouth Ct., Chicago, Ill.)

My Choice for Radio Queen of 1936 is

My Name is

My Address is

(The Editor of Radio Guide will also appreciate the following information)

I am a Mr. a Mrs. a Miss (check one)

My age is There are in my family (insert how many)

who read Radio Guide. How many are men?.... Women?.... Children?....

What member of your family buys Radio Guide

Do you buy Radio Guide each week?

(Can be Pasted on a Penny Post-Card)

Mears, Mildred Monsen, Agnes Moorehead, Grace Moore.

Irene Noblette, Gertrude Niesen, Magda Neeld, Peggy O'Neill.

Mary Pickford, Lily Pons, Loretta Poynton, Gale Page, Dorothy Page, Patti Pickens, Jane Pickens, Helen Pickens, Carmella Ponselle, Irna Phillips, Virginia Payne, Eleanor Powell, Muriel Pollock, Nina Paisley.

Ruth Russell, Ramona, Irene Rich, Virginia Rea, Leah Ray, Alice Reinheart.

Anne Seymour, Gladys Swarthout, Kate Smith, Margaret Spears, Ethel Shutta, Julia Sanderson, Cornelia Otis Skinner, Eve Sully, Sally Singer, Kay St. Germaine, Blossom Seeley, Blanche Sweet, Vivienne Segal, Grete Stueckgold, Mary Sothern, Judy Starr, Elsa Schallert, Dale Sherman.

Kay Thompson, Marion Talley, Josephine Tuminia, Sophie Tucker.

Benay Venuta, Virginia Verrill, Myrtle Vail, Irene Wicker (The Singing Lady), Betty Winkler, Lee Wiley, Mary Jane Walsh, Muriel Wilson, Helen Ward, Elizabeth Wragge, Lucille Wall, Kay Weber, Francia White.

THE OLYMPICS—Inside Out

(Continued from Page 8)

up to third. When the Finns turned their heads slightly, they could see his long, lean head, his wind-tossed hair coming after them relentlessly. Virtanen could hear his breathing.

At the last lap, the crowd began to go crazy. Virtanen had fallen in fatigue, seventy yards behind Hill and Lehtinen. Only the wiry Finn and the lanky American were left to fight for the coveted first place.

Side by side they ran, Hill with his long legs pumping furiously, Lehtinen slowing down a little for his final spurt. They fought for the inside position on the track. For forty yards they battled, and finally, with only fifty yards more to go, Lehtinen had the pole, Hill was driving desperately at his right.

And the American began to go past the Finn!

The crowd in the stadium was on its feet, thrilled by the beautiful single contest between two champions. American lungs were bellowing to Hill to go on and win—win—win! The Finns for the first time felt their hearts sinking. Was Finnish supremacy to become a thing of the past?

LEHTINEN increased his speed until he was a yard ahead of Hill. Then suddenly, he swerved out in a sharp curve from his inside position, and out across Lane 2 and into Lane 3. This completely blocked Hill, who was running in Lane 3. At risk of running into the Finn, he dropped back for a moment, then swerved across himself, with renewed determination, into the inside track Lehtinen had just quitted.

Up to this time the feeling in the grandstand had been along the lines of friendly rivalry. But, after these swervings, the crowd began to become more heated. Then it looked as though Hill would redeem even the swerving disadvantage. He had now caught up to Lehtinen, and was running beside him again.

With only a few more yards to go, suddenly the Finn pulled his stunt again. Violently he swerved, leaped ahead in a mad burst, and got directly in front of Hill on the inside track again. There was no time for Hill to drop behind. He could only attempt to swerve out himself again. But Lehtinen kept his shoulder constantly in front of Hill, so that there was no opportunity even to pass him. They crossed the tape in this position.

FINLAND had won by three inches—by the width of a shoulder-blade! Seeing this, all the growing resentment of the American crowd burst out into a gigantic boing, that was unique in the history of the Olympics.

But boing wasn't all. Soon there were angry hisses. Ejaculations in return, from the Finns. Name-calling from the Americans. The stands were in turbulent uproar. Soon the vast stadium, like a boiling caldron, began to overflow. Men and women ran out into the track where the race had just been run.

What was to be done? Who could control this huge lava-tide of angry humanity, threatening one another. The scent of riot was in the air—fists lifted—blows about to be struck—

Where was the spirit of brotherhood—the ancient meaning of the Olympics?

The public address system had been blaring futilely away all during this frightening outburst of passions. Olympic judges from across the sea had begged the crowd to await the official decision. They had spoken to no avail.

Bill Henry had stood by, his eyes troubled, gazing at the beautiful white stadium—built in a spirit of good fellowship and peace.

Although he was official announcer for the Los Angeles Olympics, he felt

others in more authority than himself should speak. But the crowd was growing wilder. Someone seized Henry, pushed him to the microphone.

"I had only one thought at that time," Bill Henry says now. "There was only one thing I could say.

"It was useless to promise the crowd another decision, another contest. It was useless to try to explain the intricacies of what was a four or not.

"All I could think of was that a tremendous issue of brotherhood—the life of the Olympics themselves—was at stake—"

Quietly, and yet with a voice full of authority, he spoke into the great amplifying system:

"Remember that these people are our guests."

That idea fell upon every ear with distinction, made each man pause.

"Remember that these people are our guests . . ."

An hour later, a quiet, respectful, courteous crowd listened without a murmur of protest when Henry read through the microphone the following statement, penciled hastily by J. S. Edstrom of Sweden, president of the International Amateur Athletic Association:

"Although authorities of the American Amateur Athletic Union considered the race not fairly run, there will be no official protest from either Mr. Hill or the United States."

And the episode was forgotten—the way all tense international situations are by the crowd—episodes that might

have flamed into something serious—something terrible.

Only those behind the scenes knew the import of this episode. And remembered it. After it was over, six different nations presented Bill Henry of Los Angeles with six decorations—all donated in the cause of world peace.

That's how serious a situation he averted.

"Remember that these people are our guests . . ."

Bill Henry didn't feel that the phrase was so supernatural. For him it had been the most appropriate, most natural thing in the world to say. He'd been thinking it to himself—saying it to other people about the Olympic athletes and visitors—for three full years before he finally got up in public to stop that boiling riot with it.

Back in 1929—and long before that—Bill Henry was known up and down the West Coast as a fine sports writer, who honestly knew his stuff, and who was an authority on aviation. He'd hunched all sorts of assignments—interviewed great figures of American life—been present as a newspaperman at all sorts of events—including both the Paris Olympics in 1924 and the Amsterdam Olympics in 1928.

WHEN the Olympics were voted to go to Los Angeles, there didn't seem to be a better Californian to take charge of a lot of matters than Henry. He was called in to act in an advisory capacity. Before anybody particularly noticed, he was boss of the whole job.

It was largely because of that genius—quick-as-a-flash inspiration—that he possessed. It was largely because of his suggestions that he climbed to Olympic authority.

The Olympic committee in Los Angeles was determined to make the 1932 games outstanding in all Olympic history. Only once before had the Olympics ever been held in America—in St. Louis in 1902.

The committee made elaborate plans for enlarging the Los Angeles stadium, for building special equipment, tracks, remodeling the Armory. Suddenly Bill Henry spoke:

"But where are the athletes going to live?" he asked.

"Oh . . . around . . . there are plenty of hotels in Los Angeles—boarding houses . . ." the committee said vaguely.

BILL HENRY, however, had that true sense of international hospitality; "These people are your guests . . ."

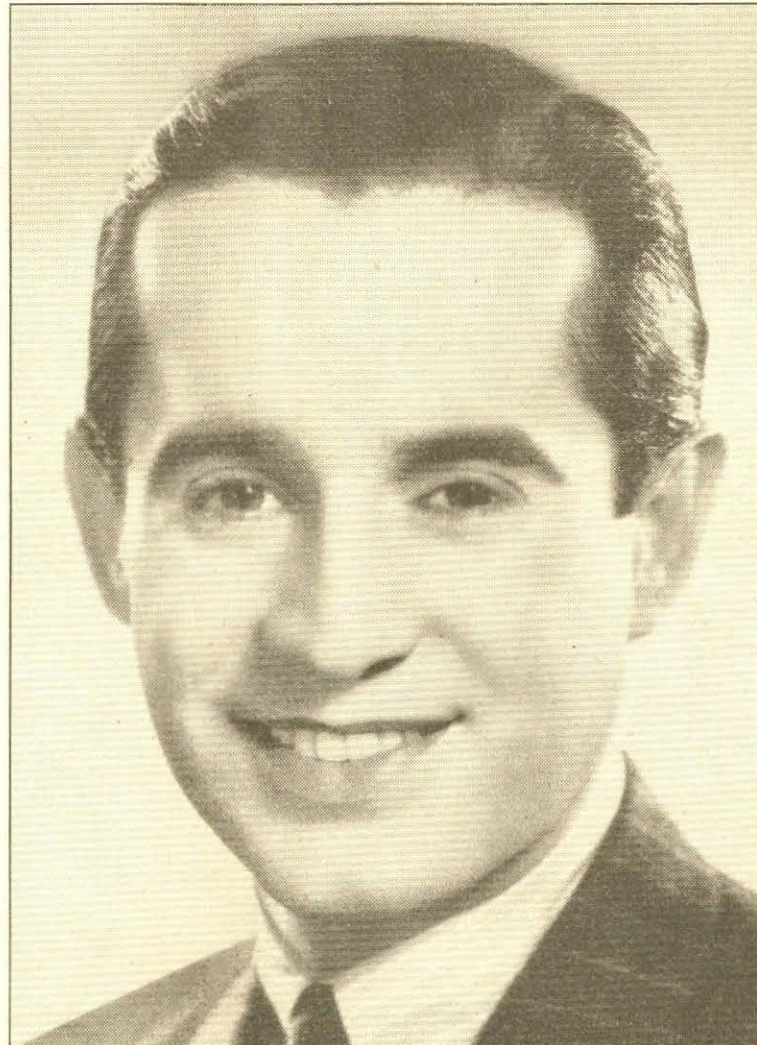
"Why don't you build them homes to live in?" he asked quietly.

And later, Bill Henry, in full charge of the Olympic arrangements at Los Angeles, did. For the first amazing time in all history, there was created the Olympic Village, already famed throughout the world. It was he who was responsible for that sudden mushroom growth of cool, delightful bungalows, equipped with all conveniences, which suddenly appeared on the hitherto barren hill-tops, six miles from Los Angeles. Two thousand male athletes lived in that village for a full month—Japanese sharing quarters with Chinese; Frenchmen, with Germans.

In that month, these foreign athletes developed a true American spirit of friendliness and democracy together. The Argentines used to greet the Italians with "Hi, Mussolini!" and the Italians regarded it as a good joke. Irishmen and Chinamen played soccer together on the village green, went sun-bathing, shared ideas on books, even taught one another simple words in the other's languages.

Not a stone was left unturned to make the Olympic Village the most desirable place in the world for an athlete to stay in. It had its own private water supply, electric light, telephone

(Continued on Next Page)



Frank Parker will send 1,500 copies of this photograph to Radio Guide Readers

HERE is your chance to get a beautiful photograph of that romantic tenor of the airwaves, Frank Parker. To the first 1,500 readers of RADIO GUIDE (who write to him in care of RADIO GUIDE), he will send an exact copy of the photo shown above.

Born in New York's lower East Side, Frank was called a sissy when he began to sing in Church with a boy choir.

Three weeks after he began, he quit. Years later, after saving what little money he could get, he left for Italy, studied music at the Milan Conservatory. After winning fame in Broadway musicals, he entered radio.

To be sure to get your photo of Frank, fill out the coupon below *right now!* Remember—they're free! But there's only 1,500!

FRANK PARKER PHOTO COUPON

(Mail to Frank Parker, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.)

Please send me (without cost to me) a photo of Frank Parker like the one shown here.

My name is.....My address is.....

My age is.....Sex (male or female).....

and telegraph systems, surfaced streets, lawns, flowers, hospitals, dental offices.

In dozens of other ways, Bill Henry put new life into the old Olympic spirit.

There were six hundred and fifty entry blanks required to enter a delegation of one hundred and fifty athletes before the Olympic Games of 1932. A secretary to an Olympic delegation was the most harassed man in the world.

Henry went into a brown study for a couple of hours and emerged with what he calls the A, B, C, D, E system of entry blanks. Today, there are only five blanks necessary. You could even enter a horse with these five. Olympic secretaries are saving money on trunks!

Then there was that little matter of correct pronunciation. Again, it may seem small, but when you think about it, it isn't.

"If I were an Olympic athlete," said Henry, "and I won an Olympic event, I'd naturally feel that it was about the greatest moment in my whole life.

"But I'm sure that if some dumb announcer mispronounced my name—or even pronounced it in an anglicized

COME ON AMERICA!

(Continued from Page 7)

in changes of key for the average person to sing.

These songs of not too long ago are those which were published during a cycle of melodic compositions, beginning with "Yes We Have No Bananas," and ending about the time of "Ain't She Sweet?" Community Sing audiences are still fond of songs which came during that period—songs such as "Melancholy Baby," "In a Little Spanish Town," "I Can't Give You Anything But Love, Baby."

It is a woman who is credited with originating the Community Sing idea. Lucile Singleton, of Columbia's staff, had nursed this hope for monster mass singing, but nothing was really done about it until last Spring.

From the standpoint of broadcasting, it has proved good business, not only because it has aroused a wide listener response, but because it is not expensive to produce. Such programs, when using but a few principals, can be put on the air for some \$1,000 each, not counting, of course, the more substantial station time and wire line charges.

Yet, even if it were more expensive, it would still stay on the air, because all America is singing now, and there is every indication that it will continue to want to do so.

The country is rich in sectional songs and ballads, and rich in its love for them. When the Sunday night program goes officially under the wing of its sponsor some time in September, it is planned to have a cross-country series of inter-connected song festivals, uniting large gatherings in cities and towns of the whole United States.

Various sections will be allowed to select songs identified with their part of the country—plantation melodies from the South, cowboy songs from the West, old airs from New England.

That these areas may well take turns in participating in the broadcasts, has been suggested by the success of the gathering of 23,000 persons at Belle Isle Park, Detroit, for a recent Community Sing broadcast. While the major portion of the program originated in the New York studio, the great gathering, using sixteen microphones, took turn about with the studio audience in singing alternate lines of "The Daring Young Man on the Flying Trapeze," also contributing two complete selections themselves.

When a broadcast can bring such a turn-out, when millions are singing in their homes every week, there must be a basis for a bond which will help tie us into a more closely knit nation of friendliness and good will, so—

Come On, America—Sing!

OLYMPICS—INSIDE OUT

(Continued from Preceding Page)

version—it would take half the joy out of winning for me. I'd be annoyed. It wouldn't seem even as though it were I who had won—but someone else—somebody with a garbled, funny name.

"So let's—by all means—look up ahead of time the way an athlete really spells, really pronounces his name—in his own language—so that if he wins, he'll feel that we're his friends; that we know him well enough to speak his name correctly."

And, for that suggestion, they put Bill Henry behind the announcing end of the public address system in 1932.

Which brings us to Bill Henry's new role in the Olympics of 1936. He seems to be destined to be first when it comes to Olympics. It's the first time the Olympics are ever going on the air. Thousands all over the world will be straining their ears through trans-Atlantic static to hear who crossed the hundred-meter line first.

Germany has offered all her broadcasting facilities for the use of the nations. The picked sports announcers went abroad early to look over German equipment, test microphones, walk over the grounds of the Deutsches Reichsfeld—and swap conjectures with one another.

But Bill Henry of CBS isn't just another sports announcer. When his voice describes the diving, the running, the decathlon, it isn't just the ordinary

voice of a man interested in sports and skilled at quick play-by-play description.

Bill Henry is still an impresario of Olympics!

He's "Technical-Consultant for the International Committee on Olympics"—and it's a life-time job! That means that he's still responsible for a lot of international arrangements.

A year ago this August he was in Berlin, talking over plans with the committee. For three years his blueprints of the stadium, and of the grounds at the 1932 Los Angeles games, have been in the hands of the German engineers. An Olympic Village, constructed like the one in Los Angeles, has been erected on the basis of his suggestions.

He's still making suggestions. Knotty problems of pageantry, international courtesy, seating, training quarters: He has helped steadily to iron them out.

But Bill Henry won't just rest on the laurels of his title or merely make suggestions. He's working harder than ever this year!

The large majority of the Olympic broadcasting to America will fall to his lot and to Ted Husing, another CBS announcer. They are going to describe the great colorful "show-off" pageantry of the opening day—and the victorious wind-up at the end.

ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles

AFTER an extended slump, short-wave reception is slowly returning to normal. The decided improvement in daytime reception is a very optimistic sign.

Senor Amando Cespedes Marin of Heredia, Costa Rica, writes in his delightful pigeon English: "that little NRH with longer pants now, is on the air, since July 1 last, on 9.67 megacycles, between Havana COCQ and Daventry GSC. I am broadcasting for fun regularly from 9 to 10 p.m. EST (8 to 9 CST) and 11:30 p.m. to 12 mid. EST (10:30 to 11 p.m. CST). I have had bunches of reports already from U. S. A. and West Indies and so I am more than satisfied to have the new rig working so nice. I left the TI-RCC for good, and ever since they have not been able to neutralize it, and thus that station will mourn to my sorry. NRH is alive, red cheeked and I feel myself like in olden beginning times when I pioneered short-wave telephony."

Through the activity of my correspondent, Lieutenant J. H. A. Hardeman of Tjimahi, Java, each of the N. I. R. O. M. short-wave stations have agreed to verify all correct reports sent to them in the future. Each short-wave listener sending in a correct report on one of the Javanese stations will receive a verification in the form of a handsome little booklet containing photographs and information concerning the stations in Netherlands Indies.

In Germany great progress is being made in telephone-television. The first line, which has been in successful operation between Berlin and Leipzig for some time, is now to be extended to Hamburg on one end and to Munich on the other end. The whole 620 miles of television cable will be ready early in 1937. A very authentic, although small, image of the person at one end of the cable may be witnessed by the person telephoning at the other end of the cable. . . . In this country, Farnsworth Television, Inc., of Philadelphia

has applied to the Federal Communications Commission for a permit to erect a television broadcast station to operate on 42 to 56 and 60 to 86 megacycles. It would be used in research for the development of television in the metropolitan areas of Springfield and Philadelphia.

Experimental transmissions from the new Norwegian short-wave station at Jeloy will begin in August and regular broadcasting is scheduled to start in September, according to William H. Beck, U. S. consul general at Oslo. The present frequency is 9.53 megacycles. Experimental programs will be broadcast from 6 p.m. EST (5 CST) with announcements in both Norwegian and English. The 9.53 megacycle channel would cause interference with W2XAF of Schenectady, New York.

RADIO GUIDE'S Reception Post Observer Joe Miller of Brooklyn, New York, reports hearing short-wave station XOJ, Shanghai (15.785), calling San Francisco, California, frequently, near 6:30 a.m. EST (5:30 CST).

The Chicago Short-Wave Radio Club report: that TIPG, La Voz de la Victor, of San Jose, Costa Rica, has been heard on a new frequency of 9.55 megacycles.

Rathlin Island, off the coast of Northern Ireland, almost isolated with its 250 inhabitants because of the mighty Atlantic breakers that continually batter its shores, will be the scene of an interesting broadcast on Monday, August 10, over Daventry stations GSB (9.51), GSD (11.75) and GSO (15.18). A recording of the broadcast will be radiated Thursday, August 13, over stations GSC (9.58) and GSF (15.14).

Broadcast station CFRB of Toronto, Canada, has received a permit to erect a 1,000-watt relay station, CFRX, which will operate on a frequency of 6.07 megacycles.

For short-wave programs for the week see pages 29 to 41 inclusive.

In between, there are numerous events to be covered—the more interesting games with play-by-play description—the others summed up in the nightly round-up description, delivered from the studios downtown in Berlin.

Broadcasting the Olympics, however, says Henry characteristically, is much more than a mere job for a sports announcer. Now that the Olympics are on the air, they can be more than ever an instrument for smoothing out old hatreds—a bond between different nationalities.

"This year more than ever before," he continues, "the eyes of the world are focused on the Olympics, waiting to see what they will bring forth.

"War is constantly smouldering on the horizon. The sense of it lingers in the hearts of the athletes who meet together on the track and in the pool—and in the minds of the visitors packed into the stadiums.

"I consider that never before has so rare an opportunity been given to anyone to help the cause of international good-fellowship along. I regard these broadcasts as a public mission, on which may hang nations' destinies!

TURN ON YOUR LIGHT

(Continued from Page 5)

depends upon our point of view, upon our ability to enjoy every experience as it comes along. To realize always that this too shall pass. But to be satisfied that it shall, aware that in its place there will be something else—grander perhaps. Who can tell?"

Even though her work takes her away from home during the Winter when she goes on tour, she is grateful for it. She admits she and her husband sometimes grow very lonely when they are separated, but insists this, too, is worth while.

"Because," she says, "we have ever so much to say to each other when I get home. I really think that my husband and I remain more interesting to each other because we aren't always together. And, therefore, better friends.

"As far as my small son is concerned, I have no doubt the more colorful and interesting and pleasant I manage to be, the better off he will be. For children learn largely by imitating grown-ups with whom they live. Therefore, the less limited we parents are, in outlook among other things, the less limited our children are likely to grow up to be."

When I asked her for a picture of herself as a depressing child, to be used with this story, together with pictures of herself today, in illustration of the miracle she has worked by turning on her personal light, she admitted she had burned up every old picture she had been able to find.

"There's only one left, as far as I know," she said. "It is the valued property of my husband. He brings it out when I grow difficult. And for days after he has shown it to me, I'm easier to live with," she added, smiling.

Therefore, you will have to take her word for it that she was a depressing child. I wonder, as a matter of fact, if she would be as charming as she is today if she hadn't been. After all, during her formative years, she couldn't afford to sit back and depend upon her looks. She had no slim young curves or peach-bloom cheeks.

Pride and initiative, that's all you need really. For your pride will force you to do something. And with your initiative, you can take inventory—of yourself and others. And then, making up your mind what you need, you can reach inside of yourself and develop those exciting qualities which are latent in all of us.

Cornelia Otis Skinner may be heard Sundays over an NBC network at 9 p.m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) and later for the West Coast at 7:15 p.m. PST (8:15 MST).

IN CINCINNATI WITH—

Orville Revelle

ONCE again this pillar takes on the appearance of Much Ado about Nothing yarns woven in-to ticker tapestry. In other words, Summer shorts while they are yet in style . . . Harold Carr is back at his desk hard at work on the Fall series of "Music Box" . . . It's not news any more that Don (WLW) Cordray was a lifeguard out on the Pacific coast before taking up announcing but it came in handy the other afternoon when a young lad had to call on him for assistance.

It's a boy at the Louis Aiken's. He'll be named Louis Aiken III.

Two months ago it was predicted somewhere among these lines that Larry Ebker and Barbara Quartel were headed in the right direction. A fortnight ago this duo moved from WHIO to WLW. Having changed stations Larry also took a new tag. Nowadays he's Larry Lynn.

Coney Island reports that Cincy's lovers of dance music continue to be Guy Lombardo conscious. The Royal Canadians brought out the biggest crowd of the season—Guy's lads picked up their instruments at 9 p.m. and at 9:30 the S.R.O. sign made its first appearance.

YOU ASKED ME: To Cathryn Kaye of Covington, Kentucky: Lee Bennett is married and has quit the band . . . A "Tale of Today" returns in the Fall; In-choir-ingly: The choir heard on Joe Emerson's "Hymns of All Churches" is made up of WLW-WSAI staff members; For Billie Hudson of Carthage, Ohio: Peter Grant is unmarried . . . Frank (WKRC) Bingman is married . . . "Jack Armstrong" returns to the lanes August 31; To "Likes to Write" of Dayton, Ohio: Although not an authority on the subject, I'm inclined to believe that there is no harm in writing secret "push" notes to your favorites of the lanes (if you don't write, the artists are forced to spend half their nights penning fan nothings to themselves!).

WASHINGTON, D. C., permitted radio to take its mikes on the streets to transmit the frying of an egg on the sidewalks during the last hot spell. Cincy's Fathers decided against this, claiming us s'utherners would demand chicken the next day!

Every Sunday morning at 10 the "Hill Billy Hulabaloo" takes the air over WCPO from its sponsors' showrooms in downtown Cincinnati. This is the first time in the history of local radio that a scheduled offering has taken place right among the products it sells. It must be a good idea at that—the program is gaining momentum as it goes along and the sponsors have realized enough sales to sign for 13 more weeks. Gil Hutchinson sold the idea and George Case em-sees the sixty minutes of fun and frolic.

So intense was the heat during the recent hot spell that at the WOWO transmitter engineers were forced to use fans to circulate air around the 15,000-volt condensers to prevent the wax (of which they are constructed) from melting!

ALONG THE TRIVIERA: Jack Wymer, new as the chief announcer of WSMK, performed his first duty last week by replacing Owen Snyder with Reed Kilpatrick, formerly of WHIO . . . "Music Box Master" will have Nina Paisley repeat "In the Gloaming" and Ellis Frakes will encore "When You Come to the End of the Day" on their next offering because of re-

quests from the fans . . . Anita (WLW) Boyer and Dick Barrie, ork pilot, were students at Northwestern University. While there Anita made Dick promise to give her a job as vocalist if he ever organized a dance band. He did . . . That's Jim Alderman doing such a grand job in the WLW "News Room" while Paul Sullivan vacashes out West . . . Bob Fiddler, new WHIO announcer, and Jack Snow have renewed an old friendship that existed back in their WBOW days at Terre Haute, Indiana . . . It's lack of commercials that keeps George Case and Marilu Geiselman from the altar!

ODDITY OF THE WEEK: Both Red Barber and Al Helfer, WLW-WSAI sports announcers, are sons of railroad engineers. Neither anticipated radio careers, but once on the lanes they turned to sportcasting.

THERE'S one club around Cincinnati that holds its weekly meetings without the members getting together or even having to leave their homes. The members are amateur radio operators who sit at their respective receivers and transmitters and conduct the club's business over the air. There are 38 members, headed by William Threm, president of the club and operator of station W8FN, operating their outlets on the frequency of 1,936 kilocycles.

Frank Zwygart nifties that a radio career is reached only after a climb of life's alphabetical stairs. In grade school its the ABC's, in prep or high school a man's after athletic letters only, at college in search for a B.A. and then on to radio and its W's ork's (the call letters). Even radio's detour on the road to success leads to WPA these days!

Although it was more or less a publicity stunt, John Eichstadt, former member of the Cincinnati Symphony orchestra, didn't relish the idea of Warbler Edith Karen fiddling with his valuable violin . . . Chuck Wise, with Europe behind him, is headin' home.

Jimmy Lee's bid for fame as an em-see terminated with the introduction of a certain starlet who has changed monikers. He said: "It is my great pleasure to introduce Miss Blank, better known to you listeners as Miss Blank, who will sing 'It's a Sin to Tell a Lie.' A rose by any other name smells—" (and it was right here that Jimmie, forgetting the remainder of the adage, realized that his ad libbing days as an m.c. were over!).

Rae (Mutual) Giersdorf, the singing star of "Calendar Melody," made her professional debut at the age of three as a member of her father's musical act in vodvil. She beat a triangle and hummed the tunes the elder Giersdorfs were singing.

Paul Korin's real name is Sol Nemkovsky. Due to many announcers' mispronunciation of the name, Sol never received any fan mail. Since the change business is swell.

BLACKOUTS: Bill Roderick's dandy relief job for absent WCPO's has brought on a bid from a Charleston, West Virginia, outlet . . . The Dixie Trio fight over favors from Harvey Harding . . . And he's so tired of it all . . . Jack Tucker, who was a member of the WFBE staff back in the crystal days, paid Harry Hartman a visit last week . . . Tucker is em-seeing soap-box derbies these days . . . Artists may come and go but Billy Waterworth, after a quarter of a century of progress as an entertainer, is tops when it comes to a piano or an accordion . . . Good day.

HIS TWO COMMANDMENTS

(Continued from Page 10)

his income to the top brackets. That may be the reason why he considers others to the extent of giving them his time and his money to make life a bit easier and more comfortable for them. I would even go so far as to say that that is why he is on the radio—to give to others the advice his years of experience have given him. Of course, I say it with the realization that with radio there is always one other consideration—money. But money cannot do all things, and all things cannot be done with money.

I said that, at times, Dr. Taylor can be as stubborn as a mule. I had in mind several particular incidents.

THERE was that time, for instance, three years ago when I tried to get a picture of Dr. Taylor. Like any other honest reporter, I asked him for it. Did I get it? Most certainly not! I recall his saying, "What does it matter what I look like? It is not I that I am offering the public; it is my services." Arguing did no good. Dr. Taylor's mind was made up and no persuasion could change it. But, as you now know, he has changed his mind about that. He has permitted his photograph to be taken.

Some time afterwards, I wanted a story. I asked his representatives to speak to him about the matter. I was informed, "The Voice won't talk."

Of course, I went to see him. I explained what I wanted and why I wanted it. I knew it was a good story and I felt that RADIO GUIDE readers should know better this man who advised them.

But, again, his mind was made up. My arguments only irritated him. So much so that, despite the fact that he and I are friends, he threatened to sue me and my publication if I tried to write any story without his permission. It is possible, you know, to be friends and yet to differ radically.

A few weeks ago, I again talked to Dr. Taylor about running the series of stories which you have just read. I obtained his permission and his cooperation. And you know the results.

All this shows that the Voice of Experience can be stubborn, but that his opinions are flexible—not iron-bound. That's why I admire him.

But let's get back to Dr. Taylor, the thinker. His mind is constantly upon subjects of a scientific nature, particularly upon endocrinology and psychiatry. He is not satisfied with the solutions given to the question of the physical self versus the mental self. In other words, should man's own physical desires be gratified when his mind tells him that, to do so, is wrong?

OR, IN still plainer words, should there be sex education for children; and if so, how should it be handled? And how should young people be taught to meet the many other problems that trouble their minds—problems like smoking, drinking, mixing in society and even in selecting careers.

Dr. Taylor has read just about every book and pamphlet ever written upon those subjects. And he isn't satisfied with them. Some day he will write his own book, and he will tell in plain language just what he thinks should be done and how and when it should be done. And I know from Dr. Taylor's background, experience and his high regard for this perplexing subject that his book will be a genuinely fine contribution to the field.

The real purpose of this series of five articles has been to reveal for the first time radio's man of mystery, the man behind the title—the Voice of Experience. I hope I have accomplished that purpose. If I have, you may obtain greater enjoyment and service from the broadcasts of the Voice. For, you will better understand the man. You will know that the Voice practices what he preaches!

Only **MIDWEST** Gives You
PUSH BUTTON TUNING
plus **ELECTRIK SAVER**



EVERYWHERE, radio enthusiasts are praising this amazingly beautiful, bigger, better, more powerful, super selective 16-tube 5-band radio. Outperforms \$200 sets on point-for-point comparison. Before you decide, write for FREE 40-page 1937 catalog. Learn how you can save 50% by buying direct from the factory. Why pay more?

74 ADVANCED FEATURES

Scores of marvelous features explain Midwest super performance and assure thrilling world-wide all-wave performance. You can switch instantly from American programs...to Canadian, police, amateur, commercial, airplane and ship broadcasts...to world's finest foreign programs. Powerful Triple-Twin tubes (two tubes in one!)—give 18-tube results. Exclusive *Electrik-Saver* cuts radio wattage consumption 50%...results in Midwest radios using no more current than ordinary 7-tube sets...enables them to operate on volume as low as 80 volts. *Push Button Finger Tip Tuning* is made possible with the Midwest automatic push button tuning system...doubling your radio enjoyment!

30 DAYS FREE TRIAL!

No middlemen's profits to pay—you buy at wholesale price direct from factory—saving 50% to 50%. As little as 10¢ a day pays for your Midwest . . . and you can try it out in your own home on 30 days FREE trial. You are triply protected with: Foreign Reception Guarantee, One-Year Warranty and Money-Back Guarantee.

MAIL COUPON TODAY for
Free 30-DAY TRIAL OFFER and
40-PAGE FOUR-COLOR Free CATALOG

MIDWEST RADIO CORPORATION
Dept. B-94, Cincinnati, Ohio

Without obligation on my part, send me your new FREE catalog and complete details of your liberal 30-day FREE trial offer. This is NOT an order.

Name _____
Address _____
Town _____ State _____

ALL FOR \$1.00

Most amazing value in years. Box Joyce Gaynor face powder, generous bottle of perfume, 15 inch graduated reproduction pearl necklace and two pair Charbonized special chiffon weight 320 needle ladies hose, extremely fine gauge, self-pieced top, cradle sole, curved heel, sizes 8½ to 10½, shades Misty, Marimba, Moon Dust. Send only \$1.00, or sent C.O.D. plus postage, if you prefer. Give hose size and shade, as well as shade face powder.

COLUMBIA BEAUTY PARLOR PRODUCTS,
Dept. 7, 608½ Warren St.,
Hudson, N. Y.

Government Jobs

START \$1260 to \$2100 YEAR

Get Ready Immediately

Men-Women Common education usually sufficient.

Mail Coupon Today SURE

FRANKLIN INSTITUTE, Dept. N201, Rochester, N. Y.
Rush to me the FREE OF CHARGE, list of U. S. Government big paid jobs now obtainable. Send FREE 32-page book telling salaries, duties, hours, etc. Tell me how I can get a position.

Name _____
Address _____

VANISHING CRIME



Recent speaker at Boys' Club of America convention, top G-Man Hoover realizes that boys today will be men tomorrow, tells them why crime never pays

(Continued from Page 3)

mies who have managed to parade across front pages . . .

The silly and misguided boys throughout the United States who have tried to emulate them can look forward to no other end except such as came to these men. There is only one finish to a life of crime and it is far from a pleasant one.

In the more or less spectacular captures which have been effected by the Federal Bureau of Investigation, such cases as those of Dillinger, "Pretty Boy" Floyd, "Baby Face" Nelson,

Alvin Karpis, Harry Campbell, William Dainard, the kidnaper of the fine young boy George Weyerhaeuser of Tacoma, and others, it has been the result of . . . team-work.

No single man in the Federal Bureau of Investigation brought about any one of these captures. They resulted from concerted effort by the entire organization—Special Agents working diligently in the field, fingerprint experts in the Division of Identification, scientists highly trained to the discovery of every clew as they labored in the crime laboratory; the executive force in Washington con-

stantly on the alert day and night. All of these factors moved in unison, every man carrying his share of the load, every official and Special Agent and expert and scientist laboring in perfect co-operation to bring the case to a successful culmination. Our Bureau operates exactly like a football team, where the spectacular efforts of the men who carry the pigskin are dependent entirely upon the perfect offense and defense of the rest . . .

It is truly a "we" organization and not an "I" organization . . .

All young men and women in this country should know something about

law enforcement. They should know the story of finger-printing. They should know the romantic story of science as it applies to present-day law enforcement. They should learn of the proper methods by which obedience for law can be brought about so that, as future citizens, they can become the guardians of their communities and demand that these communities have efficient methods in the protection of the locality.

THERE are few homes which do not contain a medical cabinet and its first-aid remedies. Show me the homes, however, in which there are first-aid kits for the protection against crime. Where, for instance, can we find communities which take the trouble to learn the causes behind crime, what should be done to bring about better conditions in our cities, the means and ways of forcing corrupt or renegade politicians to relinquish their hold upon police departments, or the knowledge by which to prevent various forces of crime from gaining control in a community? Yet, where accident strikes only infrequently in a serious way, crime crushes a path into one home out of every 16 in America every year, so that in a little more than every decade and a half it marks every American family with the tragedy of robbery, hold-up, arson, assault, man-slaughter or murder. In spite of this, the average American family continues merely to lock its doors and to hope for the best.

AMERICA must learn that locks can be picked and doors broken. America must have education. It must learn how to combat crime on its own battlefield. It needs the crusading spirit of young men who will demand that they be given proper knowledge and assistance by which to protect themselves and their families against a filthy, marauding army of plunderers. I sincerely hope that you . . . will seize this opportunity to lead the way, to work constantly for proper law enforcement and for the prevention of crime. Yours is the chance to become crusading leaders for a better day when America will be able to look proudly upon its record as that of a nation of vanishing crime!

SO YOU WANT TO BE AN ACTRESS

(Continued from Page 9)

certain cultured woman in Washington, who knows all the fine points of reading and who is quite severe with me at times. One is a fan who has become a friend; the other, a friend who has become a fan. By imagining the faces of both of them as I speak, I get a certain warmth while still keeping within the bounds of proportion and good taste."

* * *

SO MUCH for general advice. Here are some practical hints given by three noted actresses:

Buy a copy of a play—any play—and choose a part you think you can play. Or listen to a play or dramatic sketch on the air, choose a character from it, and jot down a speech of hers.

Study the character and the speech. What kind of woman is she? Why is she saying this? What is her meaning? Is she old? Is she young? What social class does she come from?

Now go to your room. This is going to make you feel pretty silly, at first, so close the door. Pick a lamp on a pedestal, or hang up a hair-brush on a string, and pretend it is the microphone. Stand two feet away from it. Read your speech into it.

Stand still. Most beginners shamble from foot to foot. Put one foot a little ahead of the other, with your weight on the rear one, and try for an easy standing position. Then keep it.

Keep your body relaxed. Relaxed muscles tend to give you a relaxed voice. Try to imagine that your voice is a stream of water from a fire-hose, and that you are aiming it into the mike. It is powerful. If you aren't careful, you will ruin the microphone. Use it gently. But do not whisper. Keep your tones in your chest and throat.

Listen to your own voice. You can hear it. As you read a line, hold a pad and pencil in your hand. When your voice rises, jab the pencil up. When it falls, sweep the pencil down. That will give you a graph, or picture, of your voice intonations. If the line is even, you aren't getting enough expression. If the hills and valleys are too sharp, the peaks too high, you are trying too hard.

See if you can talk slowly and clearly for ten seconds without taking another breath. If you can't, something is wrong with your breathing. Setting-up exercises for you every morning, Miss—and cut out the cigarettes! Watch your posture. You can't breathe correctly if your shoulders slump. And

you have to breathe correctly into that microphone, or you'll sound like a steam-engine.

Now try reading the line—the same line—as though you were (1) a sophisticated woman from a large city, (2) a farm woman, (3) a domineering woman who henpecks her husband, (4) a nit-wit, giggling chatterbox. The city woman has a certain poise and authority in her voice. Rural women are generally of quiet temperament, speaking with the accent of their particular section of the country. The domineering woman speaks in a harsh, strident voice. The chatterbox has a brisk cascade of staccato phrases which she runs together.

DOES your throat get tired while you are talking? If it does, you are placing your voice improperly.

Learn to keep your swallowing muscles inactive while you are speaking. Practise sighing, yawning, groaning with your index finger resting lightly on your Adam's apple. If your Adam's apple jumps up over your finger, you are using your voice incorrectly. Most American women talk through their noses. Don't do this before a microphone, unless you want to become a comedienne.

For a voice disguise, use the trick an

actor in the legitimate theater knows as "mimicry." Study people on the street, in street cars, in department stores until you can imitate a woman who talks baby talk, a gum-chewing clerk, a snappy business woman.

Close your eyes, in a street car, and try to visualize the woman nearest you by the sound of her voice alone. This teaches you to fit the voice to the type.

For foreign dialect, go anywhere in your town where you can hear a foreigner talking. Go home and imitate, not his words, but the peculiar sing-song rhythm with which he delivers them. Read a newspaper aloud, pretending you are him—or her.

And—do all this over and over, with new lines, for at least a year, before you ask your nearest station for an audition!

Next week your instructors in the RADIO GUIDE Summer School of the Air will be those noted singers of popular songs: Kate Smith and Loretta Lee. They will teach you the technique of swing singing. They will tell you how to present today's rhythms!

CLOTHES are a *Nuisance!*



"No three sisters ever differed more than we do," says Jane Pickens (center) about herself and her sisters, Patti (left) and Helen. Patti's the ingenue type; Helen, exotic; Jane, sophisticated. How this complicates their lives is told here!

CARMELA PONSELLE stepped out on the stage of the Columbia Playhouse during the "Broadway Varieties" program to do her number. Dark head held high, she felt confident and assured, dressed in a striking orchid-blue lace concoction for which she had just spent \$175. It was a lot of money for an orchid-blue lace—despite its Fifth Avenue label. But she knew that was part of the game. A radio star had to look glamorous, dazzling—different from other women.

Just as she was about to warble her first note, her glance rested on the audience for a moment. Suddenly she saw something that startled her body. There, in the front row, were two girls wearing dresses exactly like her own! The time and money she had spent in getting something "different" had been absolutely wasted!

That innocent little coincidence started the wheels of a complex machinery spinning.

The very next morning Miss Ponselle brought the dress into the exclusive shop where she had purchased it. At once, the owner of the shop reported to the Fashion Originators'

Guild that copies of the orchid-blue lace for Summer, 1936, No. 4203, circular skirt, bell sleeves, square neck, were being sold by the cheaper stores.

The Fashion Originators' Guild held a meeting comprised of retail experts, who sent word to their shoppers all over the country to track down the shop or shops that were selling copies of No. 4203. Over 12,000 shops cooperate with the Guild, and those that carried the copies were notified to remove those garments from their racks. Within twenty-four hours more than 750 of these copies were returned. The manufacturer was stuck with the lot. And this shows how the Guild is trying to end the most parasitical of rackets—style piracy.

IN THE boom days of this racket, whenever an expensive new creation was put in the window of a smart Fifth Avenue shop, girls with pads and pencils would gather around like a swarm of ants at a picnic basket, sketching the original model. Then they'd scurry back to the manufacturer who employed them, and turn in their sketches. Soon copies were on their way to stores all over



Jessica Dragonette matches her attire with songs. She models the "Carmen" gown

dresses just like the ones they wore. At first glance it might seem as though the Guild were functioning to protect only the expensive dress houses.

That is not true.

James M. Golby, executive secretary of the F. O. G., explained to me: "This cut-throat, thieving competition was beginning to ruin the \$1,000,000,000 dress business! The threat to the big exclusive stores, of course, is obvious. They pay the highest salaries to gifted designers for original creations. Their customers pay \$200 for a gown because it is an 'original' and 'exclusive.'

"Naturally, when \$10 copies glut the market, the customers are chagrined and do one of two things: Either they report it to the shop—or, what is worse, they say nothing, but never patronize that same store again.

Below: A classic Grecian tunic is Jessica's selection for the hymn, "Ave Maria"



the country. The original design, which sold for, let's say \$100, had been copied to sell at \$10.

The brain-child of the original designer was copied to death.

Harriet Hilliard or Lily Pons or Jane Froman—who each spend a small fortune on their clothes—would be as likely as not to bump into a half-dozen women on the street wearing

Pirates with Pencils Poised Appear on Fifth Avenue, Steal Designs. How This Hurts Radio's Glamor Girls is Told Here

by HELEN HOVER



Above: Maxine Gray, Hal Kemp's vocalist, has a note-book to keep track of what she wore—and when. At left: Jessica's "Song of India" ensemble



"However, bad as that is, the smaller stores were in even greater danger. Inexpensive shops feature price and consequently must meet, bargain competition. A dress which they feature at \$15 may be copied by another manufacturer to sell for about \$5. The 'pirate' manufacturer saves money on a designer, uses inferior material and sweatshop labor, but the customer doesn't know that. Both dresses look alike to her, so naturally she'll buy the cheaper one. The first store must meet the competition by selling his dresses below cost, or else risk the unpleasant reputation of 'charging too much.' The Fashion Originators' Guild is out to protect the original design, whether it is for a \$300 or a \$30 model!"

JESSICA DRAGONETTE, who takes her clothes problem more seriously than any other girl on the air, stands to gain most by the workings of the
(Continued on Page 42)



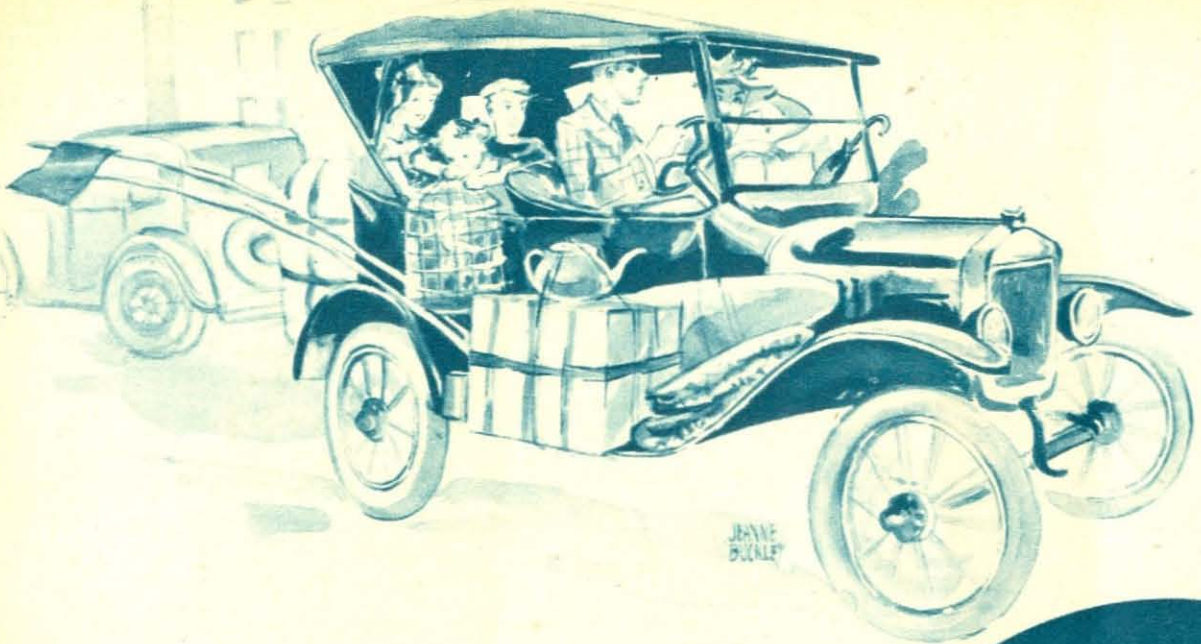
Gladys Swarthout: The writer picks her as the best-dressed star of the air. What Radio City's elevator boys had to do with this choice is revealed in the story. Gladys is wearing a white house gown here

Radio Guide Presents
GIANT-GRAVURE
As a Regular Feature

FRANCES LANGFORD from Florida deserted that state for New York. Could that have been one of the reasons for the 1933 drop in Florida real estate? Now she prefers to bask in the California sunshine. It may not be a preference for the Golden West, however, but for Dick Powell's "Hollywood Hotel," the program on which Frances shares top billing with a large, star-studded radio cast

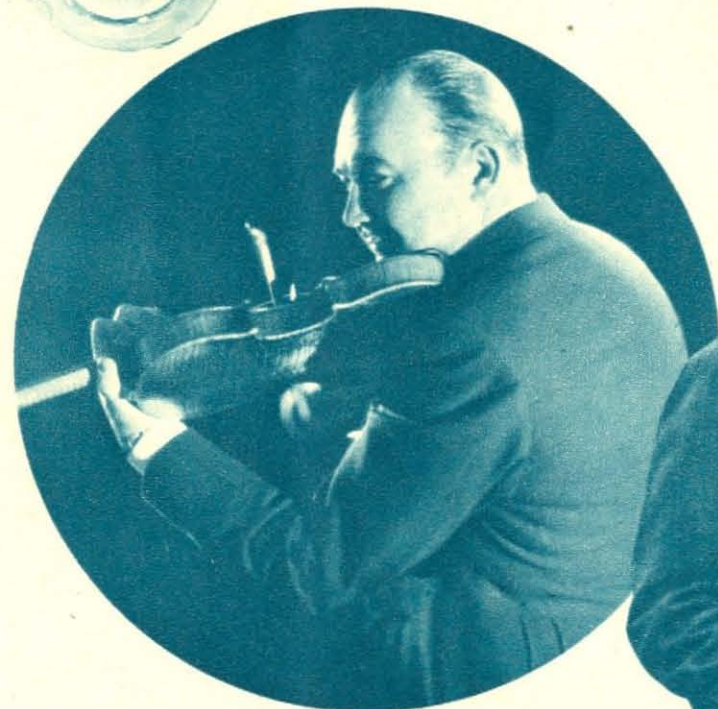
FRANCES
LANGFORD





There Was Many a Tear and Heart-Throb Behind the Scenes at Early Day Radio Broadcasts. They're Revealed Here for the First Time!

BLAZING the *Radio Trail*



Paul Whiteman (above): He inspired a symphonic poem by a chance remark to composer Peter de Rose. Al Jolson (at right), like many another comedian, once forgot unwritten rules of good taste on the air

by MAY SINGHI BREEN

FOR our first wedding anniversary—Peter's and mine—Peter wrote "When Your Hair Has Turned to Silver," a song that achieved great popularity and has brought us many amazing experiences. One of them was this:

We received a letter from an inmate of the state penitentiary in Maine. He wrote that in protecting his wife—who had been about to have a baby—he had killed a man. In Maine there are no extenuating circumstances for murder, so he had been given a twenty-year sentence.

His baby having been born while he was in prison, he wrote, he had not yet seen it. Shortly, he said, his wife would be "celebrating" her birthday. This, he said, was the first year he had not been able to give her a present and he wondered if we would undertake that responsibility by playing and singing "When Your Hair Has Turned to Silver" on her birthday as his gift.

We investigated the case and discovered that what he had written to us was true, so we eagerly complied with his request. His letter, thanking us, was one I shall treasure always.

The wife wrote us, too, and from then on he corresponded with us as often as he was allowed.

Recently he was released—his prison term having been reduced to six years for good behavior. He and his wife are still two of our staunchest fan friends and both say that our music was the invisible bond which held them together during those trying prison years.

Do you wonder that radio means so much to us? All over the country radio goes into the hearts of hundreds of thousands of lonely, unhappy people and brings them cheer, peace and happiness.

One woman wrote us that we had saved her from committing suicide. One Thanksgiving day when she looked at her five fatherless children, life seemed dark and hopeless. There was absolutely nothing to put on the Thanksgiving dinner table. The one thing she had clung to through the years of poverty after her husband's death was the radio. As she sat there contemplating suicide one of the children turned the radio on. We were singing "Santa, Bring My Mommy Back to Me," and she realized, she wrote later, that she would be taking

the coward's way out if she should leave her children motherless.

Peter and I call each other the broken-heart menders. We get so many letters from young men and women who have quarreled with their sweethearts and want us to sing special songs at special times because "someone" will be listening in. The most popular request number of this sort is "Have You Ever Been Lonely?"

THERE was one boy who asked for a number again and again and every time we sang it he would write and say: "Thanks, I won the fight."

We discovered his name was Al Silva and that he was a boxer. He thought this particular piece was lucky for him.

One day we started mentioning birthdays and anniversaries of our fans over the air. On the fiftieth wedding anniversary of Mr. and Mrs. Arley Turner of Maine we sang "Silver Threads Among the Gold." And we've done it every year since then. A few months ago, we sang it for their sixty-second anniversary.

Actually we—Peter and I—live in two worlds: That unseen world of listeners whose troubles and joys are



Above: The Pickard family arrived in New York in a car full of personal belongings and household appliances (see photo, top of page opposite). Left to right, they are: Charlie, Ruth, Ann, Bubb and Dad. Ma is seated on the piano stool here

often shared with us; and the busy, teeming world of the studio.

One of my happiest memories of 711 Fifth Avenue—where NBC had its first important studio—is of the office of John de Jara Almonte, where all the radio people used to gather to discuss their problems with John—or simply to pass the time of day.

But I think the biggest day at 711 Fifth Avenue was when the Pickard family arrived. Peter and I were lucky enough to see them actually drive up before the NBC studio.

Theirs is a fascinating radio story.

THEY are, as you know, the hillbilly family and many people thought their story was faked. However, Peter and I knew them well and knew that their story was completely on the level.

Always musical, they had been touring the mountains of Tennessee playing where they could. The father played the kazoo and the mouth organ; the mother played the violin; the daughter, the guitar; and the son, the violin. Also in the family was a little child, three and a half years old. They called her Baby Ann.

Imagine the amazement of NBC officials when an old touring-car full of Pickards drove up. There was much more than the Pickards in the car.

They had all their clothes and

(Continued on Page 43)



RADIO GUIDE presents with pardonable pride the fascinating memoirs of May Singhi Breen and Peter de Rose, radio pioneers who, as "the sweethearts of the air," have entertained you for the last thirteen years with their piano numbers, their pleasing voices—and May's ukulele playing. They are known and loved for more than their own programs. Peter has written innumerable songs on which many of today's radio celebrities have ridden to fame. Among his hits are, "Muddy Waters," "Having My Ups and Downs," "Somebody Loves You," "When Your Hair Has Turned to Silver" and "Deep Purple." Dozens of his numbers have been and are being used as theme music by the greatest radio stars. Thus May and Peter have contributed vitally to radio's advancement. Besides this, they are noted for giving the eager radio aspirant a helping hand. Here they pass along to listeners their secrets of happiness because they want others to share the joy the years have brought them.

At Home with EDDY DUCHIN



Among the Real Romances of Radio Row, that of Marjorie Oelrichs, the New York Society Girl Who became Mrs. Eddy Duchin, is Tops!



Above: with the Missus at his elbow, Eddy gets his ivory-tickling down to perfection. Right: At the desk from which he sends out those thousands of fan pictures, and below the happy couple relax in a comfortable corner of their big New York apartment

Photos by William Naussler



COMING EVENTS

The Daily Listings Will Show Your
Nearest Station for these programs

EST and CST Are Shown. For
MST Subtract One Hour from CST

SUNDAY, AUGUST 9

OLYMPICS

Both NBC and CBS will broadcast the Olympic games in Berlin, Germany, for listeners today and throughout the week at various times. Description of the marathon and of the men's swimming events will be heard at 11:15 a.m. EST (10:15 CST) over NBC and thirty minutes later over CBS. At 4 p.m. EST (3 CST) CBS will give a resume of the day's activities followed by an NBC resume at 5 p.m. EST (4 CST). CBS continues the Olympic broadcast on Monday heard at 4 p.m. EST (3 CST), and again on Tuesday at the same time. NBC carries Olympic games resume daily except Sunday at 5 p.m. EST (4 CST) and Wednesday a description of the men's 400-meter free style swimming finals at 9:15 a.m. EST (8:15 CST). The women's backstroke finals will be heard on both networks at 11:30 a.m. EST (10:30 CST) Thursday. The four-oared and eight-oared rowing finals will begin on NBC Friday at 8:30 a.m. EST (7:30 CST) and on NBC and CBS at 12:15 p.m. EST (11:15 a.m. CST). Boxing finals, diving finals, interviews with Olympic stars, and a special round-up broadcast will be heard on the two networks Saturday, the eve of the closing ceremonies, at 2:30 p.m. EST (1:30 CST) over NBC and at 8:30 a.m. EST (7:30 CST) over CBS with continuations at 5:30 p.m. EST (4:30 CST).

OXFORD GROUP

Doctor Frank Buchman, founder of the Oxford Movement, will speak over CBS at 11:30 a.m. EST (10:30 CST). His talk will come from London on a trans-Atlantic relay.

MAGIC KEY

Walter C. Kelly, famous in vaudeville for more than thirty years as "The Virginia Judge"; the Cincinnati Opera Company and "Fats" Waller, popular Negro rhythm expert, will be presented as guest headliner of the Magic Key of RCA program at 1 p.m. EST (12 noon CST) over NBC.

NEW BAND

The California Mounted Band is a new feature, heard for the first time over CBS at 6 p.m. EST (5 CST). It originates at CBS' West Coast station in Los Angeles.

MONDAY, AUGUST 10

LARRY VINCENT

Larry Vincent, pianist-singer-composer, will be heard in a new four-a-week program over CBS beginning Monday and continuing Wednesday and Friday at 1:15 p.m. EST (12:15 CST). He will also be heard again on Saturday at 11 a.m. EST (10 CST).

FASHION EDITOR

Carmel Snow, editor of Harper's Bazaar, who is now in Paris for the fashion openings will talk about "The Highlights of the Paris Openings" on the "Let's Talk It Over Program." Ann Hard, journalist, will be heard from Washington and Alma Kitchell, will act as mistress of ceremonies at 4 p.m. EST (3 CST) over NBC.

VERRILL VOCALS

Virginia Verrill, popular CBS vocalist, will be heard at a new time over CBS—5 p.m. EST (4 CST).

COMMON SENSE

Trubee Davison, former assistant secretary of war, will talk on "Common Sense in Government," at 9:30 p.m. EST (8:30 CST) over NBC.

TUESDAY, AUGUST 11

SCIENCE SERVICE

Doctor Halbert L. Dunn of the United States Bureau of the Census will discuss the topic, "Why Register Births and Deaths?" on the Science Service series at 2:15 p.m. EST (1:15 CST). His talk will be heard from Washington, D. C., over CBS.

GREAT LAKES REVUE

A special program from the scene of the Great Lakes Exposition in Cleveland will feature a special orchestra over CBS at 3 p.m. EST (2 CST).

WELCOME VALLEY

Chubby Kane, nine-year old singer, tap dancer, composer and writer, will journey to Chicago from Philadelphia to be guest star of the Welcome

Valley program, starring Edgar A. Guest, heard over NBC at 7:30 p.m. EST (6:30 CST).

HORACE HEIDT

Horace Heidt's popular orchestra of twenty-five young musicians, all former students of the University of California, and his group of assisting artists will be heard at 7:30 p.m. EST (6:30 CST) over NBC replacing Wayne King who is on his vacation. On Wednesday evenings at the same time and same network, Hal Kemp and his orchestra will take over for the Waltz King.

ETHEL BARRYMORE

Ethel Barrymore, stage and screen star, will be the guest of Ben Bernie and all the Lads at 8 p.m. EST (7 CST) over an extensive NBC network.

WEDNESDAY, AUGUST 12

HARVARD UNIVERSITY

"Vocational Guidance and Adjustment—When and By Whom," will be discussed by Doctor Fred C. Smith; Franklin Keller and William H. Bixley during the Tercentenary session of the Harvard University Summer School broadcast at 4 p.m. EST (3 CST) over NBC.

MARGARET McCRAE

Margaret McCrae, Southern songstress, will be heard on her own program at 4:15 p.m. EST (3:15 CST) over CBS. This is a new time, replacing her usual 4 p.m. EST (3 CST) spot.

FRAY AND BAUM

The two-piano team of Jacques Fray and Charles Baum will be heard fifteen minutes earlier this week—at 6:15 p.m. EST (5:15 CST) over CBS in their special arrangements of old and new masters as well as current hit tunes.

THURSDAY, AUGUST 13

SIDNEY RAPHAEL

Sidney Raphael, popular CBS pianist, moves into a new program of his own at 1:15 p.m. EST (12:15 CST) playing a group of light classics.

DENTIST-MUSICIAN

Doctor Nestor Gretin, prominent New York dentist who taught himself to play the piano, will give a program of works of Chopin in the "Music Is My Hobby" series heard over NBC at 6:45 p.m. EST (5:45 CST).

PORTLAND SYMPHONY

Joseph Sampietro, general musical director of CBS' station KOIN in Portland, Oregon, will conduct the Portland Symphony Orchestra in a concert to be heard at 7 p.m. EST (6 CST).

MARK WARNOW

Mark Warnow's Blue Velvet Orchestra will be heard at the new time at 8 p.m. EST (7 CST) and for a full half hour, beginning today and continuing on this changed schedule for CBS listeners.

FRIDAY, AUGUST 14

JIMMY FARRELL

The new afternoon program of Jimmy Farrell and the Rhythmaires—both popular CBS features—will be at 12:45 p.m. EST (11:45 a.m. CST).

SATURDAY, AUGUST 15

VICTOR BAY

The dinner concert under the direction of Victor Bay, CBS' orchestra leader, has moved from 6:30 p.m. EST (5:30 CST) to 6:45 p.m. EST (5:45 CST) on CBS network.

MUSIC IN THE AIR

By Carleton Smith

THIS department has often felt that it did not do justice to the talents of Andre Kostelanetz. Without a doubt, he is one of the most accomplished musicians ever to turn his attention to our casual dance classics. The arrangements and the care he bestows upon frivolous nothings are such as to befit a work of lasting worth.

Nevertheless, he continues to give a brilliant setting to every tune he plays. And his orchestra, needless to say, contains the most accomplished virtuosi playing into a microphone. Mr. Kostelanetz is now in Hollywood helping Lily Pons with her second movie. You may remember he was called to the Coast last year when the petite coloratura had difficulty in getting the musical accompaniment she needed on the movie lot.

Mr. Kostelanetz has set forth his position on classical and popular music: "Our theory has been that the classical should be taken down from its pedestal and made human—while the popular should be so beautifully presented that its genuine virtues could be appreciated, even by the intellectuals who claim to scorn it.

"In our current series, featuring opera stars like Lily Pons, Rosa Ponselle, Lucrezia Bori, Nino Martini, Grete Stueckgold, Bonelli, Martini, and Elisabeth Rethberg, we have offered operatic arias and dance tunes together. Our orchestra had to be versatile and flexible for such a task, and swing from complicated cadenzas into dance rhythms on each program.

"After all, certain world-

famous compositions can be understood and enjoyed by everyone. Rubenstein's 'Melody in F' has been played in concert halls, theaters, and even motion-picture houses. Of course, such music as Bach's 'B Minor Mass' requires a thorough musical education for proper appreciation of its meaning.

"But many numbers are not complicated, and by all standards they are beautiful. There's no reason why they should be kept from the public or considered suitable for only the favored few.

"Similarly, popular songs shouldn't always be despised by individuals who believe in the 'classical tradition.' Some of them have charm and genuineness. In this category, consider 'Old Man River,' 'Dancing in the Dark,' and 'My Heart Stood Still.' Gershwin's 'Rhapsody in Blue' is interesting and yields to various arrangements and interpretations. Surely, none of these deserve the 'turned up nose' reception.

IN order to handle both types, an orchestra director must know his business thoroughly. He must have no prejudices or opinions, for if he possesses them, they will be reflected in his work. He must consider dance music just as significant as operas and symphonies. The effort involved must be equally distributed between the two groups."

In conclusion, Mr. Kostelanetz says: "Nothing but good can come from this radio innovation of presenting classical and popular music together. Each group of music lovers can learn much from

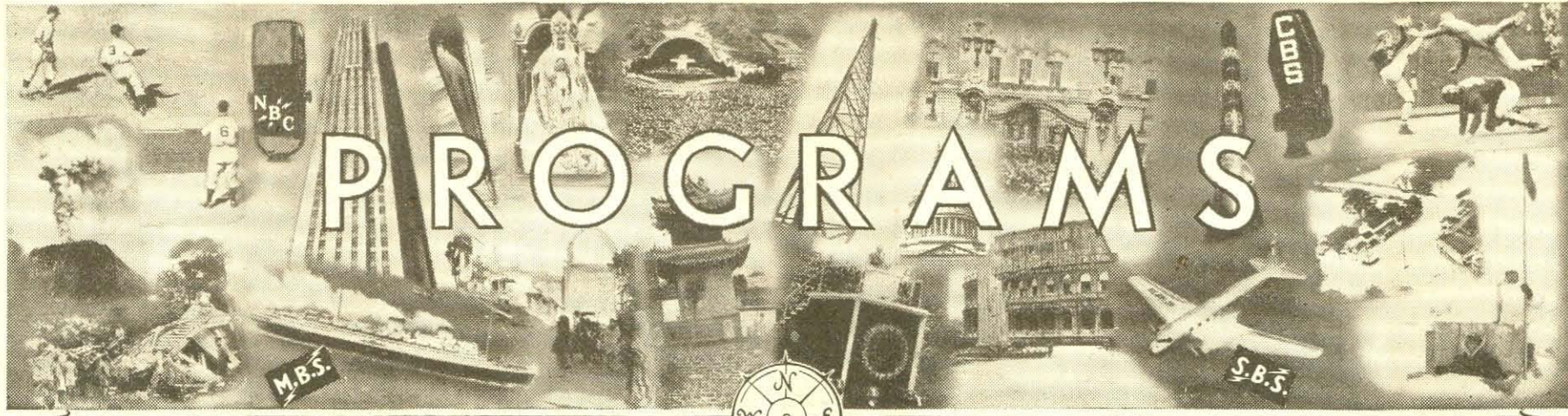
the opposing group. It is beneficial for them to mingle, and become acquainted with each other. Beethoven—shake hands with Irving Berlin!"

The American Composer Awards which the New York Philharmonic-Symphony Society is sponsoring for next season has aroused composers everywhere, and also conductors of orchestras in cities throughout the country have wired their approval of the idea and have volunteered to co-operate by performing the two prize-winning works after their premieres in New York. These premieres will be broadcast.

TWO prizes are offered. The first prize of \$1,000 is for a major work from twenty minutes to symphonic length, cast in any form the composer sees fit. The second, of \$500, is for a shorter work, from 10 to 20 minutes, which can be an overture, a tone poem, a suite, or anything else appropriate. The composer must be American born.

Candidates obtain entry blanks from the offices of the Philharmonic-Symphony Society, 113 West 57th Street, New York. The closing date for the entry of the shorter work is October 1, 1936. This composition will be played during the period of the first ten weeks of the Symphony season, under the English conductor, John Barbirolli. The closing date for sending entries for the \$1,000 prize work is January 1, 1937. It will have its premiere during the last eight weeks of the season under conductor Artur Rodzinski.

Why not try it yourself?



MAY THESE PAGES BRING THE

WHOLE WORLD INTO YOUR HOME

EDITION 7—EAST CENTRAL—LOG OF STATIONS

Network Changes

U. of Chicago Round Table Discussion, formerly 11:30 a.m., now 12 noon EST (11 a.m. CST).

News

9:30 a.m.—CBS-WHAS
10:00 a.m.—NBC-WCKY
5:30 p.m.—CBS-WKRC
9:10 p.m.—NBC-WSAI
10:30 p.m.—NBC-WEAF
10:30 p.m.—Paul Sullivan: WLW

Classical Music

11:30 a.m.—Radio City Music Hall: NBC-WAVE
2:00 p.m.—Symphony Orchestra: CBS-WKRC
6:30 p.m.—Fireside Recitals: NBC-WTAM
7:30 p.m.—Concert Orch.: CBS-WABC

Comedy

6:00 p.m.—Tim & Irene: NBC-KDKA

Drama

5:30 p.m.—Tale of Today: NBC-WTAM
8:00 p.m.—Cornelia Otis Skinner: NBC-WJZ

Talks

11:30 a.m.—Dr. Frank D. Buchman: CBS-WHAS
12 noon—Univ. of Chicago Round Table: NBC-WTAM

Morning

7:00 EST 6:00 CST
NBC-William Meeder, organist: WSM

CBS-On the Air Today; Organ Reveille: (sw-21.52)
NBC-Melody Hour: WTAM
WWVA-△Gospel Tabernacle

7:30 EST 6:30 CST
CBS-Lyric Serenade: (sw-21.52)
NBC-Tone Pictures: WSAI
WOWO-△Old Time Religion

7:45 EST 6:45 CST
CBS-Radio Spotlight (sw-21.52)

8:00 EST 7:00 CST
NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA WMAQ (sw-21.54)
CBS-Sunday Morning at Aunt Susan's: WFBM WMMN WKRC (sw-21.52)
NBC-Harold Nagel's Rhumba Orch.: WTAM WCKY WHIO
WCPO-Morning Request Prgm.
WLS-Ralph Emerson, organist
WSAI Good Morning

8:15 EST 7:15 CST
WCPO-Uncle Bob
WSAI-△Church Forum
WSMK-Aunt Susan's (CBS)

8:30 EST 7:30 CST
NBC-The Southernaires: WCKY WTAM
KMOX-Rise & Shine
WHIO-△Christian Tabernacle
WLS-Everybody's Hour
WWVA-Aunt Susan's (CBS)

8:45 EST 7:45 CST
WSAI-Strings

9:00 EST 8:00 CST
NBC-△Sabbath Reveries, "The Burning Heart," Dr. Chas. L. Goodell; Mixed Quartet, dir. Charles A. Baker: WCKY WHIO WSM WAVE WTAM WIRE
CBS-△Church of the Air: WSMK KMOX WKRC WHAS WLAC WMMN WWVA (sw-21.52)
★ NBC-Int'l Br'dcast from Germany; Olympic Resume: WSAI KDKA WMAQ (sw-15.21)
WCPO-Gladys & Mary
WFBM-Solving Today's Problems
WGBF-△Gospel Home Circle
WGN-Sunday Morning Concert
WLW-△Church Forum
WOWO-△Christian Science

9:15 EST 8:15 CST
WCPO-△County Jail Services
WFBM-String Pickers
WLS-Everybody's Hour
WOWO-Sunshine Melodies

9:30 EST 8:30 CST
CBS-News; Poetic Strings: WSMK KMOX WHAS WWVA WMMN (sw-21.52)
NBC-Melody Palette: WCKY WAVE WTAM WHIO WIRE WSM
WFBM-△Little Church
WGBF-△First Church of the Fundamentals
WKRC-Jim Lightfield Prgm.
WLAC-News; △Judge Rutherford
WLS-△Little Brown Church
WLW-Olympic Resume (NBC)
WMAQ-Sunshine Hour
WOWO-News, Sunshine Melodies
WSAI-Dick Leibert

9:45 EST 8:45 CST
KMOX-Fascinating Melodies
WCPO-Galvano & Cortez
WHAS-Reading the Funnies
WLAC-Poetic Strings (CBS)
WSAI-News

10:00 EST 9:00 CST
NBC-News; Ward & Muzzy, piano duo: WCKY WHIO WSM WAVE
CBS-Day Dreams: WSMK KMOX WMMN WLAC WHAS WKRC
NBC-News; Alice Remsen, contr.: KDKA (sw-15.21)
★ CBS-Children's Hour: (sw-21.52)
News: WIRE WLW
WCPO-Hillbilly Hullabaloo
WFBM-Jake's Entertainers
WGBF-△German Church
WGN-N U. Reviewing Stand
WKRC-Day Dreams
WSAI-Herbert Spiekerman
WTAM-News; Current Interlude
WWVA-△Judge Rutherford; Tamburitza Orchestra

10:15 EST 9:15 CST
NBC-Peerless Trio: WLW KDKA (sw-15.21)
NBC-Walter Preston, bar.: WSM WHIO WIRE WCKY WTAM WAVE (sw-15.33)
WGN-Sunday Morning Concert
WLS-Old Music Chest
WSAI-Dr. Courboin, organist

10:30 EST 9:30 CST
CBS-Salt Lake City Tabernacle; Choir & Organ: KMOX WKRC WOWO WSMK WMMN WLAC
NBC-The World is Yours, drama: WLW KDKA WAVE (sw-15.21)

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	NB
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF†	660	50,000	New York City	NR
WENR	870	50,000	Chicago, Illinois	NB
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	NR
WGY†	790	50,000	Schenectady, New York	NR
WHAM†	1150	50,000	Rochester, New York	NB
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	5,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	N
WJR†	750	50,000	Detroit, Michigan	C
WJZ†	760	50,000	New York City	NB
WKRC	550	1,000	Cincinnati, Ohio	C
WLAC	1470	5,000	Nashville, Tennessee	N
WLS	870	50,000	Chicago, Illinois	NB
WLW	700	500,000	Cincinnati, Ohio	N & M
WMAQ	670	50,000	Chicago, Illinois	NR
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	N
WSAI	1330	2,500	Cincinnati, Ohio	C
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	NR
WTAM	1070	50,000	Cleveland, Ohio	NR
WWVA	1160	5,000	Wheeling, West Virginia	C

SHORT WAVES
Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.
C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
NB—National Broadcasting Company Basic Blue Network
NR—National Broadcasting Company Basic Red Network
†—Night Programs
*—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell △ indicates religious services and programs. Star ★ indicates high spot selections.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

★ NBC-Major Bowes Family; Waldo Mayo, conductor & violinist; Joey Nash, tr.; Three Majors; Nicholas Cosentino, tr.; Helen Alexander, sop.: WTAM WCKY WHIO WMAQ WIRE (sw-15.33)
WFBM-△Christian Men Builders
WGN-Edna Sellers, organist
WHAS-△Sunday Jail Service
WLS-Otto Marek, tr.
WSM-John Ford
WWVA-△Gospel Tabernacle

11:00 EST 10:00 CST
CBS Salt Lake City Tabernacle Choir & Organ: (sw-21.52-9.59)
NBC-American Pageant of Youth; Johnny Johnson's Orch.; Guest: KDKA WSAI WLS (sw-15.21)
WAVE-△Devotional Service
WCPO-Amateur Revue
WGBF-△Agoga Tabernacle

11:15 EST 10:15 CST
★ NBC-Int'l Br'dcast from Germany; Marathon Finish: WIRE WTAM WAVE WHIO WCKY (sw-15.33)
★ CBS-Int'l Br'dcast from London; Dr. Frank Buchman, "The Oxford Group and the World Today": WHAS WLAC KMOX WKRC (sw-21.52-9.59)
★ NBC-Radio City Music Hall: WSM WLW WMAQ KDKA WAVE (sw-15.21)
WFBM-Star Dust Melodies
WHIO-Concert Hour
WIRE-Melody Hour
WKRC-Amer. Legion Prgm.
WOWO-Mayfair Revue
WSAI-Organ Highlights

11:30 EST 10:30 CST
★ CBS-Int'l Br'dcast from Germany; Olympic Resume: WLAC WSMK WOWO KMOX WHAS (sw-21.52-9.59)
WKRC-American Legion Prgm.
WLS-Tone Pictures

11:45 EST 10:45 CST
NBC-To be announced: WTAM WMAQ WCKY (sw-15.33)

★ CBS-Int'l Br'dcast from Germany; Olympic Resume: WLAC WSMK WOWO KMOX WHAS (sw-21.52-9.59)
WKRC-American Legion Prgm.
WLS-Tone Pictures

Afternoon

12:00 EST 11:00 CST
CBS-△Church of the Air: WHAS WWVA WKRC KMOX WMMN WSMK (sw-15.27-9.59)
NBC-Univ. of Chicago Round Table Discussion: WTAM WMAQ WCKY (sw-15.33)
WENR-Music Hall (NBC)
WCPO-Salvation Army Prgm.
WGN-Reading the Comics
WHIO-Clara Oglesby Lyman
WLAC-△Church of Christ
WOWO-Mayfair Revue
WSAI-Amer. Family Robinson
WSM-△Methodist Church Service

12:15 EST 11:15 CST
WCPO-Happiness Ahead
WHIO To be announced
WSAI-Console & Keyboard

12:30 EST 11:30 CST
NBC-While the City Sleeps: WHIO WCKY WIRE WMAQ (sw-15.33)
CBS-Russell Dorr, bar.: WHAS WKRC WWVA KMOX WOWO WSMK WMMN WFBM (sw-15.27-9.59)
NBC Highlights of the Bible: WENR WAVE WLW
MBS-Ted Weems' Orch.: WSAI WGN
KDKA-Concert Echoes
WCPO-Invitation to the Waltz
WFBM-Melody Lane
WTAM-Don Jose

12:45 EST 11:45 CST
CBS-Eddie Dunstetter Entertains: WSMK WHAS WKRC KMOX WOWO WFBM WWVA WMMN (sw-15.27)
NBC-Samovar Serenade: WCKY WTAM WHIO
WCPO-From An Old Hymnal
WIRE-Ambassador of Melody
WMAQ-Musical Revue

1:00 EST 12:00 CST
CBS-Kreiner Quartet, Instrumental: WHAS KMOX WKRC WLAC WSMK WWVA WMMN (sw-15.27)
Mozart Quartet in C Major, Koechel
NBC-Belle Geste de Musique: WMAQ WHIO WTAM WCKY WIRE
★ NBC-Magic Key; Symph. Orchestra, dir. Frank Black; Walter C. Kelly; Fats Waller & Cinn. Opera Co., guests: WLW WENR WAVE KDKA WSM (sw-15.21)
WCPO-Dixie Trio
WFBM-Friendship Circle
WGBF-Hour of Music
WGN-Alice Blue, pianist
WOWO-Parade of Music
WSAI-News

1:15 EST 12:15 CST
MBS-Palmer House Ensemble: WGN WSAI

KMOX Book Review
WCPO-Moods

1:30 EST 12:30 CST
NBC-Peter Absolute, sketch: WTAM WMAQ WCKY (sw-15.33)
CBS-St. Louis Blues: WFBM WHAS WWVA WOWO WLAC KMOX (sw-15.27)
WCPO-Laura Shields
WGN-Baseball; Pittsburgh vs. Cubs, two games
WHIO-Vikings Quartet
WIRE-News
WKRC-Sunday Players
WMMN-Meditations
WSAI-△Sermon & Hymn Time

1:45 EST 12:45 CST
CBS-St. Louis Blues: WMMN (sw-9.59)
WCPO-Say It With Music
WHIO-Symph. Orch.
WIRE-Robert Hood Bowers' Band
WLAC-△Adventists Hour

2:00 EST 1:00 CST
NBC-Chautauqua Symph. Concert: WHIO WMAQ WTAM WIRE WCKY (sw-15.33)
CBS-Everybody's Music; Orch., dir. Howard Barlow; Guest: WHAS WLAC WSMK WKRC WFBM KMOX (sw-15.27-9.59)
Overture to "Masaniello," Auber;
Overture to "Die Feen," Wagner;
Overture to "Euryanthe," Weber;
Overture to "Das Liebesverbot," Wagner;
Overture to "Rienzi," Wagner;
Overture to "The Flying Dutchman," Wagner

NBC-U; Personalizing the News: KDKA WENR WAVE WSM WSAI (sw-15.21)
WLW-String Ensemble
WMMN-△Rev. E. J. Noland
WOWO-△Missionary Hour
WWVA-△Gospel Tabernacle

2:15 EST 1:15 CST
NBC-Cloister Bells: KDKA WSM WAVE WENR (sw-15.21)
WCPO-Morrow's Orch.
WSAI-Baseball; Reds vs. St. Louis

2:30 EST 1:30 CST
NBC-Benno Rabinoff, concert violinist: WSM KDKA WENR WLW (sw-15.21)
CBS-Everybody's Music: WMMN WAVE-While the City Sleeps
WCPO-Baseball Game
WGBF-△East Side Tabernacle
WOWO-△Temple Service

2:45 EST 1:45 CST
WAVE-Benno Rabinoff, violinist
WENR-Tuneful Topics

3:00 EST 2:00 CST
NBC-The Widow's Sons, sketch: WMAQ WTAM WIRE WCKY (sw-15.33)
CBS-Sunday Serenade: WLAC WKRC WFBM WHAS WMMN KMOX WSMK (sw-15.27-9.59)
NBC-△Sunday Vespers; "On Living with Yourself," Dr. Paul Scherer; Mixed Quartet: WSM WENR WAVE
KDKA-△Vesper Service
WHIO-Sunday Matinee
WLW-Choral Echoes

3:15 EST 2:15 CST
WHIO-Tommy Dorsey's Orch.

3:30 EST 2:30 CST
 NBC-Senator Fishface & Prof. Figgibottle: WENR WAVE WLW WSM
 CBS-Songs of Russia: WKRC WHAS KMOX WMMN WFBM WLAC WSMK (sw-15.27-9.59)
 NBC-Words & Music: WTAM WIRE WCKY WMAQ (sw-15.33)
 WHIO-Baseball Game; Cincinnati at St. Louis
 WOWO-Δ Church of Nazarene

4:00 EST 3:00 CST
 NBC-Tom Terriss, Oriental Romance; Kiriloff's Orch.: WENR KDKA WLW (sw-15.21)
 ★ CBS-Int'l B'cast from Germany; Olympic Resume: WHAS KMOX WKRC WLAC WFBM WSMK WMMN WOWO (sw-15.27-9.59)
 NBC-Sunday Drivers; Fields & Hall, m.c.'s: WSM WIRE WTAM WMAQ WCKY (sw-9.53)
 WAVE-Children's Amateur Prgm. WGBF-Δ Church Hour
 WSAI-Baseball; Reds vs. St. Louis
 WWVA-Y.M.C.A. Round Table

4:15 EST 3:15 CST
 CBS-Ann Leaf, organist: WWVA WFBM WHAS KMOX WKRC WLAC WSMK WMMN WOWO (sw-15.27-9.59)

4:30 EST 3:30 CST
 NBC-Noble Cain & A Cappella Choir; WMAQ WTAM WCKY WSM WIRE (sw-9.53)
 CBS-Tea Time Tunes; Jack Shilkret's Orch.; Three Jesters, Benay Venuta, guests: KMOX WHAS WWVA WFBM (sw-15.27-9.59)
 NBC-Concert Orch., dir. H. Leopold Spitalny: KDKA WLW WENR (sw-15.21)
 WAVE-Dance Orch
 WGBF-Simpson Service
 WKRC-Leaders in Dance Time
 WLAC-Paramount On the Air
 WMMN-Jean Lucas, pianist
 WOWO-Love Story

4:45 EST 3:45 CST
 KDKA-Δ Christian Endeavor
 WAVE-Noble Cain & Choir (NBC)
 WMMN-Old Sage
 WOWO-Variety Prgm.

5:00 EST 4:00 CST
 NBC-Δ Catholic Hour: WAVE WTAM WSM WIRE WMAQ WCKY (sw-9.53)
 CBS-Ma & Pa, sketch: WHAS KMOX WFBM WWVA WLAC WKRC WSMK (sw-11.83-9.59)
 ★ NBC-Int'l B'cast from Germany; Olympic Resume: WSAI KDKA Baseball Scores: Weather WENR-Amateur Hour
 WGBF-American Legion
 WGN-Concert Orch.
 WLW-Nat'l Amateur Hour
 WMMN-Δ Church of God
 WOWO-Parade of Hits

5:15 EST 4:15 CST
 NBC-Canadian Grenadier Guards' Band: WSAI
 KDKA Thank You, Stusia
 WCPO-Carnival
 WOWO-American Family

5:30 EST 4:30 CST
 NBC-A Tale of Today, sketch: KDKA WTAM WMAQ (sw-15.21-9.53)
 CBS-News; Sports Resume: Paul Douglas: (sw-11.83)
 NBC-Jolly Coburn's Orch.: WLW WAVE
 CBS-News; Chicagoans: WKRC WLAC WHAS KMOX WMMN WOWO (sw-9.59)

NBC-Echoes from the Orch. Pit: WLS WIRE WCKY WHIO WFBM-Bohemians
 WGBF-Veterans of Foreign Wars
 WGN-To be announced
 WSM-Pepper Uppers
 WWVA-Musical Footnotes

5:45 EST 4:45 CST
 ★ NBC-Int'l Broadcast from London; Alistaire Cooke, British writer & movie critic; "London Letter": WAVE

★ CBS-Between the Bookends: WLAC WWVA KMOX WMMN WHAS WKRC WSMK (sw-11.83-9.59)
 WCKY-News
 WLW-Musical Revue
 WOWO-Front Page Drama
 WSAI-Red Barber

6:00 EST 5:00 CST
 ★ NBC-Tim Ryan & Irene Nobile, comedy team; Don Voorhees' Orch.; Morton Bowe, tnr.; Don Wilson, m.c.: WENR KDKA WLW WAVE WSM (sw-15.21)
 CBS-California Mounted Band with Four Conductors: WLAC WFBM KMOX WSMK WHAS WOWO (sw-11.83-9.59)
 NBC-Armchair Quartet: WCKY WHIO WIRE (sw-9.53)
 MBS-Griff Williams' Orch.: WGN WSAI

WGBF-Δ Rescue Mission
 WKRC-Treasure Chest
 WMAQ-To be announced
 WMMN-Δ Sunday Evening Devotions
 WTAM-Sportsman
 WWVA-Baseball Scores

6:15 EST 5:15 CST
 ★ NBC-Int'l B'cast from Germany; Olympic Resume: WCKY WMAQ WHIO WIRE (sw-9.53)
 WKRC-Sports Chat
 WTAM-Paul Burton's Orch.
 WWVA-California Mounted Band

6:30 EST 5:30 CST
 NBC-Fireside Recitals; Sigurd Nilssen, basso; Willie Morris, sop.: WTAM WSAI WMAQ
 ★ CBS-Crumit & Sanderson, Hal Kemp's Orch.: WKRC WLAC WHAS WWVA WSMK WFBM (sw-11.83-9.59)

NBC-Husbands & Wives, Conducted by Sedley Brown & Alie Lowe Miles: WSM WHIO KDKA WCKY WLS WAVE WIRE (sw-15.21)
 MBS-Palmer House Ensemble: WLW WGN
 KMOX-Travelogue
 WMMN-Baseball Scores; National Polish Alliance Orch.
 WOWO-Front Page Drama

6:45 EST 5:45 CST
 NBC-Sunset Dreams: Morin Sisters & Ranch Boys; Don McNeill, m.c.: WTAM WMAQ
 WGN-Blackstone String Trio
 KMOX-News
 WSAI-Mel Snyder's Orch.

7:00 EST 6:00 CST
 CBS-Columbia Salutes KGVO, Missoula, Mont. and KFBB Great Falls, Mont.; Lud Gluskin & Others: WABC WSMK WFBM WHAS WMMN WSMK KMOX WWVA (sw-11.83)

★ NBC-Major Bowes' Amateur Hour: WEAF WTAM WAVE WLW WSM WGY WMAQ (sw-9.53)
 NBC-Musical Comedy Revue: WJZ WCKY WHAM WHIO KDKA WLS (sw-11.87)
 MBS-Titans of Science: WGN WSAI
 WBBM-Official Traffic Report
 WCPO-Emma Scully, violinist
 WIRE-Old Timers
 WJR-Musical Prgm.
 WLAC-Δ Church of Christ

7:15 EST 6:15 CST
 CBS-Columbia Salutes KGVO, Missoula, Mont. and KFBB Great Falls, Mont.; Lud Gluskin & Others: (sw-6.06)
 WBBM-George Givot's Circus
 WCPO-Hy. C. Geis & Helen Kilb
 WWVA-Twilight Reverie

7:30 EST 6:30 CST
 NBC-Goldman Band Concert: WJZ WCKY WHAM WHIO WLS KDKA WIRE (sw-11.87)

CBS-Robin Hood Dell Concert
 WABC WBBM WOWO KMOX Orch.; Jose Iturbi, cond.: WFBM WHAS WLAC WKRC WMMN WSMK WWVA WJR (sw-11.83-6.06)
 Overture to Midsummer Night's Dream, Mendelssohn; Fifth Symphony, Beethoven; Impromptus of Buenos Aires, Andrea Don Juan, Strauss

MBS-Ozzie Nelson's Orch.: WGN WSAI
 WCPO-Sport Review
 WGBF-German Band

7:45 EST 6:45 CST
 WCPO-Soft Lights & Sweet Music
 WGN-Tom, Dick & Harry

8:00 EST 7:00 CST
 NBC-Manhattan Merry Go Round featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Rodney McCleannan; Men About Town, trio; Orch.: WEAF WTAM WCKY WAVE WHIO WIRE WGY WSM WMAQ (sw-9.53)

★ NBC-Cornelia Otis Skinner; WJZ KDKA WENR WHAM WLW (sw-11.87)
 WGBF-Del & Roy
 WGN-News; Sports
 WSAI-Johnny Lewis' Orch.
 WWVA-News

8:15 EST 7:15 CST
 ★ NBC-Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Bargy; Bob Lawrence; King's Men; Guest: WJZ WLW WENR WHAM KDKA (sw-11.87)
 WCPO-Dance Orch.
 WGBF-Ted Robertson
 WGN-Joe Sanders' Orch.

8:30 EST 7:30 CST
 NBC-American Album of Familiar Music; Frank Munn, tnr.; Lucy Monroe, sop.; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAF WTAM WSM WGY WAVE WCKY WHIO WIRE WMAQ (sw-9.53)
 MBS-Horace Heidt's Orch.: WGN WSAI
 WCPO-Ward's Orch.

8:45 EST 7:45 CST
 WGBF-Marion Jones

9:00 EST 8:00 CST
 NBC-Concert from Nat'l Music Camp: WEAF WSM WIRE WAVE WTAM WCKY WGY WHIO (sw-9.53)
 NBC-Twilight Hour; Orch.: WJZ KDKA WLW WHAM (sw-11.87)
 WCPO-Sunday at Nine
 WENR-Grant Park Concert
 WGBF-To be announced
 WGN-Melody from the Sky
 WMAQ-Clark Dennis, songs
 WSAI Music for Dancing
 WTAM-Great Lakes Symph. Orch.

9:15 EST 8:15 CST
 WJR-Jack Randolph, tnr.
 WMAQ-Nat'l Music Camp (NBC)

9:30 EST 8:30 CST
 CBS Community Sing: WABC KMOX WHAS WMMN WFBM WSMK WOWO WBBM WJR WKRC WLAC (sw-6.12-6.06)
 NBC-Dreams of Long Ago: WJZ WSAI WHAM KDKA (sw-11.87)

★ MBS-Goodwill Court: WGN WLW
 WCPO-Locke's Orch.
 WENR-Symph. Orch.

9:45 EST 8:45 CST
 KMOX-Hot Dates in History

10:00 EST 9:00 CST
 NBC-King's Jesters: WEAF WGY WHIO WENR (sw-9.53)
 CBS-Vincent Lopez' Orch.: WABC WHAS WOWO WMMN WBBM WFBM KMOX
 NBC-Twin City Foursome, male quartet; News: WJZ WSAI WHAM WSM

MBS-Ozzie Nelson's Orch: WGN WLW
 News: WIRE WKRC
 KDKA-Sports; Organ Reveries
 WAVE-Old Kentucky Clocker
 WCKY-Five Star Final
 WCPO-Hauser's Orch.
 WJR-Musical
 WLAC-Lost & Found; Sports
 WMAQ-Henderson's Orch.
 WTAM-Silvertown Singers

10:15 EST 9:15 CST
 ★ NBC-Cornelia Otis Skinner: WAVE WSM
 CBS-Vincent Lopez' Orch.: WLAC WSMK WJR
 NBC-Shandor, violinist: WJZ WHAM WSAI WMAQ KDKA WSM (sw-6.14)
 NBC-King's Jesters: WCKY WIRE
 MBS-Joe Sanders' Orch.: WGN WLW
 Governor Paul V McNutt: WOV WFBM
 WKRC-Gray Gordon's Orch.

10:30 EST 9:30 CST
 NBC-Leon Navara's Orch.: WJZ WHAM WSAI KDKA (sw-6.14)
 CBS-Bob Crosby's Orch.: WABC WKRC WMMN WHAS WFBM WLAC WSMK
 ★ NBC-Paul Whiteman's Orch.: WAVE WSM
 NBC-News: Keith Beecher's Orch.: WEAF WGY WMAQ WTAM WIRE WCKY WHIO (sw-9.53)
 News: WENR WGBF
 KMOX-Rubinfino, violinist
 WBBM-It Actually Happened
 WCPO-Moonlight Sonata
 WGN-Griff Williams' Orch
 WJR-In the Hermit's Cave
 ★ WLW-Paul Sullivan, news room
 WOWO-Temple Service

10:45 EST 9:45 CST
 KMOX-Bob Crosby's Orch. (CBS)
 WBBM-George Givot's Circus
 WENR-Leon Navara's Orch. (NBC)
 WGBF-Colonial Club
 WLW-Griff Williams' Orch.

11:00 EST 10:00 CST
 NBC-Dance Orch.: WEAF WCKY WIRE WGY WHIO WMAQ (sw-9.53)
 CBS-Johnny Johnson's Orch.: WABC WSMK WHAS WLAC WMMN WKRC KMOX WJR WBBM
 NBC-Henry Busse's Orch.: WJZ KDKA WHAM WSAI (sw-6.14)
 WENR-Mark Fisher's Orch.
 WGN-Dance Orch.
 WJR-Musicale
 WLW-Nat Brandywine's Orch.
 WTAM-Duke Ellington's Orch.

11:15 EST 10:15 CST
 WAVE-Rhythm Parade
 WFBM-Johnny Johnson's Orch. (CBS)
 WSM-Henry Busse's Orch.

11:30 EST 10:30 CST
 NBC-Maurice Spitalny's Orch.: WEAF WCKY WIRE WHIO WGY WTAM WMAQ (sw-9.53)
 CBS-San Diego Symph. Orch.: WABC WSMK WBBM WFBM KMOX WJR WHAS WMMN WKRC WLAC
 NBC-Carl Ravazza's Orch.: WJZ KDKA WAVE WENR WHAM WSAI WSM (sw-6.14)
 MBS-Ozzie Nelson's Orch.: WGN WLW

10:45 EST 9:45 CST
 KMOX-Bob Crosby's Orch. (CBS)
 WBBM-George Givot's Circus
 WENR-Leon Navara's Orch. (NBC)
 WGBF-Colonial Club
 WLW-Griff Williams' Orch.

11:00 EST 10:00 CST
 NBC-Dance Orch.: WEAF WCKY WIRE WGY WHIO WMAQ (sw-9.53)
 CBS-Johnny Johnson's Orch.: WABC WSMK WHAS WLAC WMMN WKRC KMOX WJR WBBM
 NBC-Henry Busse's Orch.: WJZ KDKA WHAM WSAI (sw-6.14)
 WENR-Mark Fisher's Orch.
 WGN-Dance Orch.
 WJR-Musicale
 WLW-Nat Brandywine's Orch.
 WTAM-Duke Ellington's Orch.

11:15 EST 10:15 CST
 WAVE-Rhythm Parade
 WFBM-Johnny Johnson's Orch. (CBS)
 WSM-Henry Busse's Orch.

11:30 EST 10:30 CST
 NBC-Maurice Spitalny's Orch.: WEAF WCKY WIRE WHIO WGY WTAM WMAQ (sw-9.53)
 CBS-San Diego Symph. Orch.: WABC WSMK WBBM WFBM KMOX WJR WHAS WMMN WKRC WLAC
 NBC-Carl Ravazza's Orch.: WJZ KDKA WAVE WENR WHAM WSAI WSM (sw-6.14)
 MBS-Ozzie Nelson's Orch.: WGN WLW

11:45 EST 10:45 CST
 CBS-Eddie House, organist: WBBM WFBM
 NBC-Fletcher Henderson's Orch.: WIRE WENR WSM WAVE WSAI
 WGN-Joe Haymes' Orch.
 WHAS-Veloz & Yolanda's Orch.
 WLW-Ace Brigode's Orch.
 WMAQ-King's Jesters
 WTAM-Paul Burton's Orch.

12:00 EST 11:00 CST
 CBS Carl Schrieber's Orch.: WBBM KMOX WFBM
 WMAQ-Will Hollander's Orch.

12:15 EST 11:15 CST
 CBS-Jos. Cherniavsky's Orch.: WBBM KMOX WFBM
 NBC-Alfred Barr's Orch.: WIRE WENR
 MBS-Joe Sanders' Orch.: WGN WLW
 WAVE-Don Pedro's Orch.
 WHAS-Dream Serenade
 WMAQ-Mark Fisher's Orch.
 WSAI-News; Slumber Hour
 WSM-Dance Orch.
 WTAM-Charles Stenross' Orch.

12:30 EST 11:30 CST
 CBS-Jos. Cherniavsky's Orch.: WBBM KMOX WFBM
 NBC-Alfred Barr's Orch.: WIRE WENR
 MBS-Joe Sanders' Orch.: WGN WLW
 WAVE-Don Pedro's Orch.
 WHAS-Dream Serenade
 WMAQ-Mark Fisher's Orch.
 WSAI-News; Slumber Hour
 WSM-Dance Orch.
 WTAM-Charles Stenross' Orch.

12:45 EST 11:45 CST
 KMOX-When Day Is Done
 WAVE-Alfred Barr's Orch.

1:00 EST 12:00 CST
 WBBM-News; Weather Man
 WLW-Barney Rapp's Orch.

11:45 EST 10:45 CST
 KMOX-Lane Thompson's Orch.
 WCKY-Slumber Hour

12:00 EST 11:00 CST
 CBS-Eddie House, organist: WBBM WFBM
 NBC-Fletcher Henderson's Orch.: WIRE WENR WSM WAVE WSAI
 WGN-Joe Haymes' Orch.
 WHAS-Veloz & Yolanda's Orch.
 WLW-Ace Brigode's Orch.
 WMAQ-King's Jesters
 WTAM-Paul Burton's Orch.

12:15 EST 11:15 CST
 CBS Carl Schrieber's Orch.: WBBM KMOX WFBM
 WMAQ-Will Hollander's Orch.

12:30 EST 11:30 CST
 CBS-Jos. Cherniavsky's Orch.: WBBM KMOX WFBM
 NBC-Alfred Barr's Orch.: WIRE WENR
 MBS-Joe Sanders' Orch.: WGN WLW
 WAVE-Don Pedro's Orch.
 WHAS-Dream Serenade
 WMAQ-Mark Fisher's Orch.
 WSAI-News; Slumber Hour
 WSM-Dance Orch.
 WTAM-Charles Stenross' Orch.

12:45 EST 11:45 CST
 KMOX-When Day Is Done
 WAVE-Alfred Barr's Orch.

1:00 EST 12:00 CST
 WBBM-News; Weather Man
 WLW-Barney Rapp's Orch.

End of Sunday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR SUNDAY

Log of Foreign Stations Whose Programs Are Listed Time shown is EST; for CST subtract one hour:

(Megacycles, or thousands of kilocycles, shown)	Station	Time
6.07	JVN, Japan	10.66
6.15	KIO, Hawaii	11.65
11.72	KRP, "	16.03
6.13	LRX, Argentina	9.68
	PCJ, Holland	15.22
		and 9.59
11.77	PHI, "	17.78
15.11	PRADO, Ecuador	6.62
9.87	PRFS, Brazil	9.50
9.51	RAN, Russia	9.52
9.58	RKI, "	15.088
11.75	RNE, "	12.00
21.47	RV96, "	15.18
15.26	SPW, Poland	13.64
15.18	2RO, Italy	9.64, 11.81
15.31	TIPG, Costa Rica	6.41
15.37	TPA2, France	15.24
9.12	TPA3, "	11.88
9.60	TPA4, "	11.71
7.80	VK2ME, Australia	9.59
6.66	VK3ME, "	9.51
9.5	VK3R, "	9.58
9.51	VPD, Fiji's	13.075
5.87	YV2RC, Venezuela	5.80
10.955	XEOR, Mexico	7.38
15.12	XEPT, "	7.38
14.6	ZBW, China	8.75
10.74		

News Broadcasts of the Week

Daily—1 a.m., VPD; 1:05, JVN; 1:55, GSB, GSD; 3:45, TPA3; 6, TPA2; 7, LRU; 8, GSG, GSH; 9, 2RO (11.81); 10:55, GSF, GSG, GSH; 12 noon, LRU; 1 p.m., GSB, GSD, GSO; 1:30, TPA3; 3:40, GSB, GSF, GSG; 5:15, 2RO (11.81), EAQ; 6, RAN, 2RO (11.81); 6:45, DJL, DJD; 7, TPA4; 7:40, GSC, GSF, GSP; 9, COCD; 9:45, CJRO; 10:20, TPA4; 10:40, GSC, GSF.
 Sundays—3 and 6:30 a.m., VK2ME.
 Sun., Mon., Wed., Fri.—3 p.m., RNE.
 Sun., Tue., We., Fri., Sat.—5:30 a.m., ZBW.
 Daily except Sundays—5 a.m., VK3ME.
 Short-wave programs of American stations are shown along with the regular program listings.

MR. FAIRFAX KNOWS ALL

Kate McComb is Mrs. O'Neill in the "O'NEILLS" and Peggy is Violet Dunn and Danny is Jimmy Tansey. Rhoda in "Dan Harding's Wife" is Isabel Randolph and Merrill Fugit is Dean Harding.—A. C. Paterson, New Jersey.

PAUL PENDARVIS is a distinguished looking University of California graduate with black hair and eyes, about 5 feet 8 inches in height, always groomed. He is now playing at the Meadowbrook Country Club in St. Louis, Missouri.—Miss M. Davies, West Vancouver, British Columbia, Canada.
 Members of SHEP FIELDS' orchestra are: Geo. Kraner, sax; Mel Levin, sax; Charles Prince, sax; Lon Holmy, trumpet; Mack Miller, violin; Seb Mercurio, violin; Sal Gioe, piano; Sid Green,

drums; Charles Chester, guitar; George Rodo, bass. Vocalists are Charles Chester and Sid Green. He is playing at this writing at the Hotel Pierre, New York City, and broadcasting over station WOR.—H. C., New Orleans, Louisiana.

JAN GARBER will go to the Coconut Grove, Ambassador hotel, Los Angeles, when he leaves Catalina Island. Russell Brown, his new vocalist, hails from St. Louis where he was very popular as a radio singer before joining Garber's band. Lee Bennett and Judy Randall married and left the band.—Mrs. Marty Damstra, Zealand, Michigan.

The "Goldbergs" are not on the air at present.—Martha Stienis, Bakersfield, California.

Monday

August 10



Bill Childs
See 8 p.m. EST (7 CST)

Network Changes

Between the Bookends, formerly 1 p.m., now CBS 11 a.m. EST, 10 CST, Mon. through Fri.

Poetic Strings, formerly 11 a.m., now CBS 11:15 a.m. EST (10:15 CST)

Bob Crosby's orch., formerly 4 p.m., now CBS 4:15 p.m. EST (3:15 CST).

Virginia Verrill, formerly 4:30 p.m., now CBS 5 p.m. EST (4 CST).

Eton Boys, formerly 5 p.m., now CBS 4:30 p.m. EST (3:30 CST); also Wed, 5 p.m. EST (4 CST); and Thu, 1 p.m. EST (12 noon CST).

Tony Russell, formerly 6:15 p.m., now NBC 10 p.m. EST (9 CST), also Fri.

News

9:00 a.m.—NBC-WTAM
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WMAQ
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—NBC-WJZ
10:15 p.m.—Paul Sullivan: WLW
10:30 p.m.—NBC-WEAF

Classical Music

7:30 p.m.—Margaret Speaks, sop: NBC-WEAF

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS—Oleanders, male quartet: (sw-21.52)
NBC-Morn. Devotions: WSAI
KMOX-Home Folks' Hour
WAIU-Shindiggers
WCKY-Morn. Roundup
WCPO-Tuma Cowboys
WGN- Δ Golden Hour
WKRC-Jerry Foy
WLW- Δ Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Wake Up Melodies
WVVA- Δ Gospel Tabernacle

7:15 EST 6:15 CST
NBC Betty Gould, organist: WSAI
KDKA-News; Musical Clock
WAIU-Morning Melodies
WCKY-News
WCPO-Morning Request Prgm.
WKRC-Stepping Along
WLS-Pat Buttram & Oshkosh Boys
WLW- Δ Morn. Devotions
WMMN-Musical Clock
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Lyric Serenade: (sw-21.52)
NBC-Cheerio: WTAM WCKY WLW
KMOX-Markets; News
WCPO-Musical Clock
WFBM-Chuck Wagon
WHAS- Δ College Devotions
WIRE- Δ Morning Devotions
WKRC-Breakfast Express
WLAC-News Scoops & Melodies
WLS-Ottie & His Tunetwisters
WMMN-Harry Stanton
WCWO-Breakfast Club
WSAI-Daily Sun Dial
WSM-Musical Clock

7:45 EST 6:45 CST
NBC-Dandies of Yesterday: WSAI

KMOX-Home Folks' Hour
WIRE-News
WLS-Hotan Tonka, Indian Legends
WMMN-Cap, Andy & Flip

8:00 EST 7:00 CST
★ NBC-Breakfast Club; Orch.: Don McNeil, m.c.; KDKA WAVE WSAI WSM (sw-21.54)
CBS-Monday Morning Revue
WHAS WSMK (sw-21.52)
NBC-Marc Williams, bar.; WCKY News: WVVA WLW WLAC
KMOX-Wakeruppers
WFBM-Early Birds
WGBF- Δ East Side Tabernacle
WGN-Timely Tunes
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horseshoe
WMMN Shopping Notes
WTAM-Pie Plant Pete

8:15 EST 7:15 CST
NBC-Streamliners: WCKY WHIO WTAM
WCPO-Today's Headlines
WGN-Whistler & His Dog
WLAC-Favorites of the Air
WLS-Arkie
WLW-Chandler Chats
WMMN-Morning Revue
WVVA-Musical Clock

8:30 EST 7:30 CST
CBS-Richard Maxwell: WHAS WWO WMMN WSMK (sw-21.52)
WCPO-Popular Varieties
WGN-Good Morning
WHIO-Musical Clock
WKRC- Δ Fed. of Churches
WLW-American Family Robinson
WTAM-Kitchen Beauty

8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw-21.52)
NBC-Streamliners: WTAM
CBS-Waltz Time; News: WSMK WWO WHAS WKRC
KDKA-Style & Shopping Service
WGBF-Timely Topics
WLW-Rex Griffith & Organ
WMMN- Δ Morning Devotions

9:00 EST 8:00 CST
CBS-Eddie House, organist: WMMN
★ NBC-News; In't'l B'cast from Germany; Women's 100-Meter Free Style Swimming Finals: WMAQ WCKY WTAM WAVE
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
CBS-Fred Feibel, organist: WSMK
News: WFBM KMOX WSM
KDKA-News; Music
WCPO-Vacation Tours
WGN-Morning Melodies
WHAS-Jackson Family
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLS-Carol Whammond, contralto
WLW-Variety Show
WOWO-News; Melody Hour
WSAI- Δ Church Forum
WVVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Aristocratic Rhythm: WLW KDKA (sw-15.21)
CBS-Lyric Serenade: WMMN WSMK KMOX
NBC-Olympic Swimming Finals: WHIO WIRE WSM
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Breakfast Business
WLS-Fun Festival
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Don Jose, songs: WTAM WIRE WCKY
CBS-Who's Who in Today's News; Betty Crocker; Hymns of all Churches: WKRC (sw-21.52)
NBC-Josh Higgins of Finchville: WSM KDKA WAVE (sw-15.21)
CBS-Lyric Serenade: WVVA
MBS-Calendar of Melody: WGN WLW
KMOX-The Corn Huskers
WCPO-Morning Serenade
WHIO-Municipal Court

WLAC-Man on the Street
WLS-Morning Homemakers
WMAQ-Morn. Melodies
WSAI-Round House Boys

9:45 EST 8:45 CST
NBC-Today's Children, sketch: WTAM WMAQ WHIO WCKY WIRE
CBS-The Oleanders: WMMN WVVA WSMK
NBC-Romance of Dan & Sylvia: KDKA (sw-15.21)
KMOX-Fascinating Melodies
WAVE- Δ Devotional Service
WGN-Making the Constitution
WHAS-Strollers
WLAC-Shopping the Movies
WLS-Martha Crans; Helene Joyce Homemakers
WLW-Mail Bag
WSAI-Today's Happenings
WSM-Georgia Wildcats

10:00 EST 9:00 CST
NBC-David Harum, sketch: WTAM WSAI WMAQ (sw-15.33)
NBC-Wendell Hall, songs: WSM KDKA WHIO WCKY WAVE (sw-15.21)
CBS-Blue Flames: WOWO WKRC WHAS WSMK (sw-21.52)
KMOX-Ma Perkins
WCPO-Lou Raderman's Orch.
WFBM-Hollywood Highlights
WGN-Friendly Neighbor's House Party
WIRE-Happy Long
WLAC-News, Melody Lane
WLS-Musical Roundup
WLW-Hymns of All Churches
WMMN-Mixing Bowl
WVVA-Hoosier Merrymakers

10:15 EST 9:15 CST
NBC-Metro. Echoes: WSM WAVE WTAM WCKY WIRE WHIO (sw-15.33)
CBS-Montana Slim, yodeling cowboy: WOWO WMMN WLAC WFBM WSMK (sw-21.52)
NBC-Home Sweet Home, sketch: KDKA WLW WLS (sw-15.21)
NBC-Vagabonds: WMAQ KMOX-The Home Maker
WCPO-Dot Club News
WGN-Radio Cooking Club
WHAS-Chats with Dolly Dean
WKRC-Woman's Hour
WSAI-Friendly Counselor

10:30 EST 9:30 CST
CBS-Maurice Brown, cellist: WKRC WMMN WLAC WHAS WSMK (sw-21.52)
NBC-Metropolitan Echoes: WMAQ NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)
KMOX-Let's Compare Notes
WCPO-Deep South
WFBM-Kitchen of the Air
WGN-Lucky Girl
WIRE-Tuneful Topics
WLW-Jane Emerson, songs
WOWO-Market Reports
WSAI-Jack & Loretta Clemens (NBC)
WVVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-Jacob Tarshish, talk: WLW WTAM WMAQ (sw-15.33)
CBS-Hubert Hendrie, bar.; Orch.: WKRC WSMK WLAC (sw-21.52)
NBC-Edward MacHugh, Gospel Singer: WLS KDKA (sw-15.21)
Party Line: WOWO WHAS
KMOX-Cameron & Karnes, songs
WAVE-Morning Moods
WCKY-On the Mall
WCPO-Claire Berger
WGBF-School For Brides
WGN-Bachelor's Children
WHIO-Morning Varieties
WMMN-Kentucky Hill-Billies
WSAI-Marilyn Duke, songs
WSM-Strings
WVVA-Two Guitars

11:00 EST 10:00 CST
NBC-Girl Alone, sketch: WLW WMAQ WTAM
★ CBS-Between the Bookends: WFBM WHAS WKRC WOWO WLAC WSMK (sw-21.52-9.59)
NBC-Five Star Jones, sketch: WLS
NBC-Navy Band: WSM WIRE WHIO WAVE WCKY
News, KDKA WCPO
KMOX-News Through a Woman's Eyes
WGBF-Mister & Missus
WGN-Painted Dreams
WMMN-Royal Mystery Melody
WSAI-Homehold Hints
WVVA-The Ol' Pardner

11:15 EST 10:15 CST
NBC-Merry Madcaps: WTAM WCKY WAVE WIRE WHIO WSM (sw-15.33)

KDKA-Strollers
KMOX-Poetic Strings (CBS)
WCPO-Lew White
WGBF-Bill & Ginger
WGN-Paul Small; Harold Turner & Len Salvo
WLS-Markets
WLW-Live Stock
WMAQ-Home Service Prgm.
WMMN-Back Home in Stump Holler
WOWO-Housewife's Hour
WVVA-Elmer Crowe

11:30 EST 10:30 CST
NBC-Navy Band: WMAQ
CBS-The Merrymakers: WSMK WKRC KMOX WHAS WFBM (sw-21.52-9.59)
NBC-Dan Harding's Wife, sketch: WCKY WHIO WAVE WTAM WSM
WCPO-Music by Gladstone
WGBF-Baby Shop
WGN-Morning Serenade
WIRE-In the Crime Light
WLAC-Betty & Bob
WLS-Guest Artist
WLW-The Gospel Singer (NBC)
WMMN-Harry Stanton
WSAI-Treasure Chest
WVVA-Rhythm Rangers

11:45 EST 10:45 CST
CBS-The Merrymakers: WMMN WLAC
NBC-Merry Madcaps: WCKY WTAM WHIO WIRE WAVE WSM
MBS-The Kid Sister: WGN WLW
WCPO-Dude Ranch Days
WGBF-Hoosier Philosopher
WLS-Old Kitchen Kettle
WSAI-Navy Band (NBC)

Afternoon

WOWO-Earl Gardner
WSAI-Day Dreams
WTAM-Summer Prom. (NBC)
WVVA-Luncheon Music

1:00 EST 12:00 CST
NBC-Forum on Character Building: WCKY WTAM
CBS-Romany Trail: WOWO WHAS WFBM WSMK KMOX WKRC WMMN (sw-15.27-9.59)
WCPO-Fashion Flashes
WGBF-Church & School News
WGN-Blackstone String Trio
WHIO-Hymn Time
WLAC-Luncheon Musicale
WSAI-Receding Frontiers

1:15 EST 12:15 CST
CBS-Larry Vincent, songs: WKRC WMMN WSMK (sw-15.27)
KMOX-Magic Kitchen
WCPO-Levitov Ensemble
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Sally Jo Nelson, songs
WHAS-College of Agriculture
★ WHIO-Star Stuff; RADIO GOSSIP
WIRE-News
WOWO-Purdue Prgm.
WSAI-Larry & Sue
WVVA-Salon Moods

1:30 EST 12:30 CST
CBS-Manhattan Matinee: WKRC WWO WMMN (sw-15.27)
NBC-Waltz Favorites: WCKY WTAM WMAQ WHIO
NBC-Music Guild: WSAI
News: WIRE WSM
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Swing Session
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Weather
WLAC- Δ Church of Christ
WLS-Jim Poole, markets
WLW-Rubinoff, violinist
WVVA-Dr. Lamont

1:45 EST 12:45 CST
KMOX-Barnyard Follies
WAVE-Carly Fox' Fox Hunters
WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WHAS-Shopping Guide
WHIO-Home-making
WIRE-The Inlaws
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap, Andy & Flip
WSM-Ma Perkins
WVVA- Δ Gospel Tabernacle

2:00 EST 1:00 CST
NBC-Pepper Young's Family, sketch: WTAM WMAQ (sw-15.33)
CBS-Mabelle Jennings, commentator: WMMN WKRC WOWO WFBM WLAC (sw-15.27-9.59)
NBC-Doris Wester, songs: WAVE WCKY WHIO KDKA WIRE (sw-15.21)
MBS-Molly of the Movies: WGN WLW
WCPO-Carnival
WGBF-Mystery Drama
WHAS-University of Kentucky
WLS-Homemakers' Hour
WSAI-Rex Stevens, drama
WSM-Dept. of Agriculture

2:15 EST 1:15 CST
CBS-Eddie House, organist: WVVA WMMN WKRC WSMK (sw-15.27-9.59)
NBC-Ma Perkins, sketch, with Margery Hannon: WLW WLS WTAM (sw-15.33)
KMOX-Barnyard Follies
WFBM-News
WGN-June Baker, economist
WLAC-Memories
WMAQ-Tuneful Topics
WOWO-Guest Revue
WSAI-Beauty Hints; Hazel Scott, songs
WSM-Doris Wester, songs

2:30 EST 1:30 CST
NBC-Vic & Sade, sketch: WLW WTAM WMAQ (sw-15.33)
CBS-Hoosier Hop: WHAS WKRC WOWO WMMN WLAC WSMK (sw-15.27-9.59)
NBC-Beatrice Mack, sop.: WAVE WSM WCKY WHIO
KDKA-Human Values
WCPO-Romantic Cycles
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WSAI-Matinee Varieties
WVVA-Ma Perkins, sketch

2:45 EST 1:45 CST
NBC-King's Jesters: WCKY WHIO KDKA (sw-15.21)
NBC-The O'Neills, sketch: WLW WTAM WSM WMAQ (sw-15.33)

KMOX-Hoosier Hop (CBS)
WAVE-Vacation Reading Melodies
WCPO-Musical Matinee
WFBM-W. P. A. Prgm.
WGN-To be announced
WIRE-Black Magic
WLS-Homemakers Hour
WVVA-Pioneers; News

3:00 EST 2:00 CST
NBC-Women's Radio Review: WAVE WTAM WSM WMAQ WSAI (sw-15.33)
CBS-Dept. of Education Series: WHAS WKRC WMMN WFBM WSMK (sw-15.27-9.59)
NBC-The Foxes of Flatbush, sketch: KDKA WENR WIRE WCKY (sw-15.21)
KMOX-News; Medical Society
WCPO-Today's Winners
WHIO-N. Y. Civic Orch.
WLAC-Ait. Melodies
WLW-Gene Perazzo, organist
WOWO-Radio Neighbor
WVVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
CBS-Concert Miniatures: WHAS WKRC WFBM WSMK (sw-15.27-9.59)
NBC-Jackie Heller, songs: KDKA WCKY WIRE WENR WHIO (sw-15.21)
KMOX-Window Shoppers
WGBF- Δ Radio Revival
WLW-News and Financial Notes
WMMN-News for Women Only

3:30 EST 2:30 CST
NBC-Gaylord Trio: WENR KDKA (sw-15.21)
CBS-Chicago Variety Hour: KMOX WKRC WMMN WSMK WHAS WLAC WVVA WFBM (sw-15.27-9.59)
NBC-Gene Arnold & Ranch Boys: WMAQ WHIO WCKY WAVE WIRE WSM
WLW-Pepper Young's Family, sketch (NBC)
WOWO- Δ Old Time Religion
WSAI-Don Alfredo's Orch.
WTAM-Art Museum

3:45 EST 2:45 CST
NBC-Alice Joy, songs: WAVE WSM WENR KDKA WSAI (sw-15.21)
NBC-Grandpa Burton: WCKY WIRE WTAM
WHIO-Organ Melodies
WLW-Edith Karen, organist
WMAQ-Lawson YMCA Glee Club

4:00 EST 3:00 CST
NBC-Let's Talk It Over: WAVE WSM WMAQ WSAI KDKA (sw-15.21)
★ CBS-Int'l B'rd'cast from Germany; Olympic Resume: WLAC WMMN WSMK WKRC WFBM (sw-15.27-9.59)
NBC-Angelo Vitales' Band: WIRE WCKY WTAM WHIO (sw-9.53)
KMOX-Baseball Game
WENR-Washington Pk. Races
WGBF-Sunshine Hour
WHAS- Δ Weekday Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WVVA-Hoosier Merrymakers

4:15 EST 3:15 CST
CBS-Dictators: WHAS WLAC WMMN WSMK WFBM WKRC WGN Rhythm Rumbles
★ WLW-Life of Mary Sothern, sketch

4:30 EST 3:30 CST
NBC-Jerry Sears' Orch.: WSM WCKY WAVE WTAM WIRE WHIO WMAQ
CBS-Eton Boys, quartet: WHAS WFBM WMMN WSMK WLAC WOWO WKRC (sw-15.27-9.59)
NBC-The Singing Lady: KDKA WLW (sw-15.21)
NBC-Irma Glen, organist: WENR
WCPO-Gerard & Shaw
WGBF-News
WSAI-Concert Carnival
WVVA-Shopping Syncopation

4:45 EST 3:45 CST
CBS-Wilderness Road, sketch: WOWO WFBM WHAS WMMN WSMK WLAC WKRC (sw-15.27)
NBC-Little Orphan Annie: KDKA WLW (sw-15.21)
WCKY-Dick Tracy, sketch
WCPO-Little Theater of Music
WENR-Cadets Quartet
WGBF-Musical Masterpieces
WGN-Harold Turner, pianist
WSAI-Tea Time

August 10



Horace Heidt
See 7 p.m. EST (6 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WVVA-1160
WGBF-630	WLS-870	

WLAC-Malecote, organist	WTAM-Midnight Revue
12:15 EST	11:15 EST
CBS-Austin Mack's Orch.: KMOX	WBBM WFBM
NBC-Willie Hollander's Orch.:	WSAI WMAQ
WAVE-Don Pedro's Orch.	WLW-Henderson's Orch. (NBC)
12:30 EST	11:30 EST
NBC-Yesterday's Music: WAVE	WSM WIRE WMAQ
CBS-Josef Cherniavsky's Orch.:	WBBM WFBM KMOX
MBS-Horace Heidt's Orch.:	WGN WLW
WENR-Alfred Barr's Orch.	WHAS-Dream Serenade
WHIO-Sleepy Valley	WSAI-News; Slumber Hour
WTAM-Sammy Watkin's Orch.	
12:45 EST	11:45 EST
KMOX-When Day Is Done	End of Monday Programs

5:00 EST 4:00 CST
★ NBC-Int'l Br'dcast from Germany; Olympic Resume: WSM WAVE WCKY WMAQ WIRE WHIO
CBS-Vocals by Verrill; WFBM WBBM WHAS WWO WMMN WSMK WKRC WVVA WLAC (sw-11.83)
NBC-Army Band: WENR WSAI News: KDKA WCPO
KMOX-Baseball Game
WGN-Armchair Melodies
WLW-Kay Kyser's Orch.
WTAM-Musical Cocktail

5:15 EST 4:15 CST
NBC-Army Band: KDKA (sw-15.21)
CBS-Edna Sellers, organist: WSMK WHAS WKRC WLAC
NBC-Three Continentals: WSM WCKY WIRE WAVE WTAM
CBS-Bobby Benson & Sunny Jim. (sw-11.83-9.59)
WBBM-Dramatic Prgm.
WCPO-Moods
WFBM-Tea Time Tunes
WHAS-Slow & Easy
WHIO-Buddy & Ginger
WKRC-News; Monte's Revelers
WLW-Adrian O'Brien & Orzan
WMAQ-Malcolm Claire (NBC)
WMMN-Shopping Notes
WOWO-American Family
WVVA-Economy Notes

5:30 EST 4:30 CST
NBC-News; Gale Page, contralto: WMAQ WIRE WAVE WCKY
CBS-News; Marion Carley, pianist: WLAC WHAS WSMK
NBC-The Singing Lady: WGN
CBS-News; Sports Resume: (sw-11.83)
Tarzan, sketch: WKRC WHIO
KDKA-Baseball Scores: Weather
WCPO-20th Century Ensemble
WENR-News
WLW-Toy Band
WOWO-News; Variety Prgm.
WSAI-Doctors of Melody
WSM-Financial News
WTAM-News; Covert & Reed
WVVA-Industrial Labor Party

5:45 EST 4:45 CST
CBS-Renewal of the Mounted: WFBM WVVA WBBM WSMK (sw-11.83)
★ NBC-Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21)
NBC-Three Scamps: WMAQ WAVE Here Are Songs
WCKY-Variety Prgm.
WCPO-Park Board Prgm.
WENR-Musical Grab Bag
WHAS-Melody Cruise
WGN-Little Orphan Annie (NBC)
WHIO-Jimmy Allen, sketch
WIRE-Dance Band Revue
WKRC-20th Century Serenade
WLAC-State Health Speaker
WMMN-Drifters
WOWO-Ball Scores
WSAI-Baseball Resume
WSM-Leon Cole, organist

KMOX-Renfrew of the Mounted
WGBF-Tarzan, sketch
WHAS-Dick Tracy, sketch
★ WHBC-MOVIE GOSSIP (1200 kc.)
WKRC-Dick Bray

6:30 EST 5:30 CST
★ NBC-Edwin C. Hill, news: WMAQ
CBS-Russell Dorr bar WLAC
WMMN WSMK WVVA
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch with Norris (Abner) Goff: WLW WENR WSM
CBS-Charioters; Judy Starr: WKRC KMOX WFBM (sw-11.83-9.59)
KDKA-American Legion Prgm.
WCKY-Rubino, violinist
WCPO-Merchants' Bulletin
WGN-Lone Ranger
WHAS-Song Master; Paul Sutton
WHIO-Si Burick; Dance Music
WIRE-Variety of Vienna
WOWO-Detective Stories
WSAI-Johnny Lewis' Orch.
WTAM-Otto Thurn's Orch.

6:45 EST 5:45 CST
★ CBS-Boake Carter, commentator: WHAS WKRC KMOX (sw-9.59-11.83)
News: WCKY WFBM
WAVE-Old Kentucky Clocker
WCPO-Secretary Hawkins
WENR-Bobby Dixon's Orch.
WGBF-Seroco Club
WHIO-News; Weather; Drama
WIRE-Sport Slants
WLAC-Sons of the Pioneer
★ WLW-Summer Time Swing
WMAQ-Keith Beecher's Orch.
WMMN-Movie Reporter
WOWO-Rubino, violinist
WSAI-Knot Hole Club
WSM-Fanny Rose Shore
WTAM-Hot Dates in Music

WOWO-Variety Prgm.
WVVA-Rhythm Revue

8:00 EST 7:00 CST
★ NBC-Harry Horlick's Gypsies; Howard Price, tenor; Romany Singers: WEAFF WGY WTAM WIRE WHIO WCKY WMAQ (sw-9.53)
★ CBS-Radio Theater; Al Jolson, in "Jazz Singer," guest: WABC WKRC KMOX WBBM WFBM WHAS WLAC WJR (sw-11.83-6.06)
NBC-Greater Minstrels; Gus Van; Malcolm Claire, Bill Childs & Joe Parsons; Billy White, tr.: WJZ WSM WLW WAVE WLS KDKA WHAM (sw-11.87)
WCPO-Soft Light, Sweet Music
WGN-News; Sports Shots
WOWO-Variety Prgm.
WSAI-Concert Hall

8:15 EST 7:15 CST
WGN-Joe Sanders' Orch.
WMMN-Dance Varieties
WSAI-News

8:30 EST 7:30 CST
NBC-Goldman Band Concert: WJZ WCKY WHAM KDKA WSAI (sw-11.87)
★ NBC-STUDEBAKER CHAMPIONS Presents Richard Himmer's Orch.: Stuart Allen, vocalist: WEAFF WTAM WMAQ WLW WGY (sw-9.53)
Rhythm Revue WIRE WSM
WAVE-Jack Turner
WCPO-Wards Prgm.
WENR-Grant Park Concert
WGN-Cavallio's Band
WHIO-Musical Revue
WOWO-Frank Black

8:45 EST 7:45 CST
WAVE-Goldman Band Concert (NBC)
WCPO-William Hogue
WHIO-Claude Hoagland's Orch.
WIRE-Open House
WMMN-Concert Pianist
WSM-Francis Craig's Orch.

10:00 EST 9:00 CST
NBC-Alien Leaffer's Orch.: WEAFF WGY WHIO (sw-9.53)
CBS-Clyde Lucas' Orch.: WABC WWO WMMN WBBM KMOX WSMK
★ NBC-Amos 'n' Andy: WSM WLW WMAQ WTAM
NBC-(News, WJZ only) Tony Russell, songs: WJZ WHAM News: WIRE WKRC WJR
KDKA-News; Sports; Weather
WAVE-Concert Orch.
WCKY-Five Star Final
WCPO-Hauser's Orch.
WENR-Keith Beecher's Orch.
WFBM Sports
WGBF-To be announced
WGN-The World of Sport
WHAS-Twin Servants
WLAC-Around the Town
WSAI-Billy Snider's Orch.

10:15 EST 9:15 CST
NBC-Allen Leaffer's Orch.: WSM WMAQ WCKY
CBS-Clyde Lucas' Orch.: WFBM NEC-Ink Spots, quartet: WJZ WHAM
MBS-Ozzie Nelson's Orch.: WGN WSAI
KDKA-Dance Orch.
KMOX-Judy & Her Jesters
WAVE-Melody Road
WENR-King's Jesters' Orch.
WGY-Johnny Albright, songs
WIRE-Variety of Vienna
WJR-Sports; Musical
WKRC-Gray Gordon's Orch.
★ WLW-Paul Sullivan, news room
WTAM-Brad and Al

10:30 EST 9:30 CST
CBS-Pick & Pat: WFBM WHAS WLAC KMOX
NBC-Al Donahue's Orch.: WJZ WHAM WSAI
CBS-Bernie Cummins' Orch.: WABC WKRC WWO WMMN NBC-(News, WEAFF only) Mag nolia Blossoms, Choir: WEAFF WCKY WSM WAVE WIRE
WHIO WGY WTAM (sw-9.53)
MBS-Follies: WGN WLW News: WBBM WGBF WENR KDKA-Dance Orch.
WCPO-Starlight & Dreams
WMAQ-Henderson's Orch.

10:45 EST 9:45 CST
CBS-Bernie Cummins' Orch.: WBBM WSMK WJR
WENR-Al Donahue's Orch. (NBC)
WGBF-To be announced



6:00 EST 5:00 CST
★ NBC-Amos 'n' Andy: (sw-9.53)
CBS-Loretta Lee, songs: WLAC WSMK WFBM KMOX (sw-11.83)
NBC-Mary Small, songs: WENR
NBC-Otto Thurn's Orch.: WIRE WCKY
KDKA-Dynamos of Rhythm
WAVE-Round the Town
WCPO-Dinner Music
WGN-Blackstone String Trio
WHIO-Bessie Lee
WKRC-Safety Dept. Prgm.
★ WLW-Johnson Family, sketch
WMAQ-Hal Totten, sports
WMMN-News
WOWO-Bob Valentine
WSAI-Blackstone Trio
WSM-Strings; Pan American Broadcast
WTAM-Sportsman
WVVA-Radio Gossiper; Baseball Scores

6:15 EST 5:15 CST
★ NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WHIO WIRE WMAQ WCKY WTAM
CBS-Geo. Hall's Orch.: WMMN WVVA WWO WLAC WFBM (sw-11.83-9.59)
NBC-Clint Noble's Orch.: WLW WENR WSAI
NBC-News for Voters, Wm. Hard: KDKA (sw-15.21)
MBS-Palmer House Ensemble: WGN

7:00 EST 6:00 CST
NBC-Jean Dickenson, sop.: WJZ WHAM WSAI KDKA WAVE WSM (sw-11.87)
★ CBS-Horace Heidt's Orch.: WABC WLAC WHAS WFBM WBBM WKRC KMOX WJR (sw-11.83-6.06)
★ NBC-Fibber McGee and Molly; Marion & Jim Jordan; Ted Weems' Orch.: WEAFF WTAM WMAQ WCKY WIRE WGY
WCPO-Gladys Catron
WGBF-Rhythm Revue
WGN-Sports Review
WHIO-Harry Kalb's Orch.
WLS-III. League Women Voters
WLW-Barney Rapp's Orch.
WMMN-Organ Reveries
WOWO-Thank You, Stusia
WVVA-Centennial Time

7:15 EST 6:15 CST
WCPO-Hy C. Geis & Helen Kilb
WGN-Rubino, violinist
WLS-Jean Dickinson (NBC)
WMMN-Dance Tunes
WOWO-Earl Gardner

7:30 EST 6:30 CST
★ NBC-Margaret Speaks, sop.: Mixed Chorus; Wm. Daly's Orch.: WEAFF WTAM WAVE WGY WHIO WLW WIRE WSM WMAQ (sw-9.53)
CBS-Pick & Pat; Dramatic & Musical; Benny Krueger's Orch.: WABC WBBM WKRC WJR (sw-11.83-6.06)
NBC-Melodiana; Abe Lyman's Orch.; Oliver Smith; Bernice Claire: WJZ WHAM KDKA WCKY WLS (sw-11.87)
Rubino, violinist: WMMN WLAC
KMOX-Songs at Eventide
WCPO-Sport Review
WFBM-Bohemians
WGN Music for Today
WHAS-Hot Dates in History
WSAI-Allen Leaffer's Orch.
WVVA-Musical Varieties

7:45 EST 6:45 CST
KMOX-Three Queens & a Jack (CBS)
WCPO-Blundon Wills
WGBF-Looking Out on the World
WHAS-Leland Brock
WLAC-Talks to Men
WMMN-Dance Tunes

9:00 EST 8:00 CST
NBC-Carefree Carnival: WJZ KDKA WENR WSM WAVE (sw-11.87)
★ CBS-Ben Bernie's Orch.: WABC WHAS KMOX WJR WBBM WFBM WJR (sw-6.12-6.06)
NBC-Contented Prgm.; Morgan L. Eastman's Orch.; Guest: WEAFF WTAM WCKY WGY WMAQ WGY WIRE WHIO (sw-9.53)
MBS-Banners Flying: WGN WSAI
WCPO-Evening at Country Club
WHAM-Evening Serenade
WLAC-Morton Gould's Orch.
WLW-Unsolved Mysteries
WMMN-Amer. Family Robinson
WOWO-Variety Prgm.

9:15 EST 8:15 CST
NBC-News for Voters: WENR
WCPO-One Night Bandstand
WHAM-Rubino, violinist
WLAC-Herman & Mary
WMMN-Dance Varieties
WOWO-Organ on Parade

9:30 EST 8:30 CST
NBC-Jolly Coburn's Orch.: WJZ WENR WLW
★ CBS-March of Time: WABC KMOX WHAS WFBM WKRC WBBM WJR (sw-6.12-6.06)
NBC-Great Lakes Symp. Orch.: WTAM WCKY WAVE WSM WIRE WGY WMAQ
NBC-Republican State Com.: WEAFF WHAM
KDKA-Behind the Law
WCPO-Shaw's Orch.
WGN-The Northerners
WHIO-Barber Shop Boys
WLAC-Sports
WMMN-News
WSAI-Harold Stern's Orch.
WTAM-tars Over the Great Lakes

9:45 EST 8:45 CST
CBS-Jack Shannon, tr.: Orch.: WABC WMMN WWO WLAC WKRC WHAS WBBM (sw-6.12)
NBC-Great Lakes Symp. Orch.: WEAFF
Rubino, violinist: WFBM WJR WHIO
KDKA-Sammy Fuller
KMOX-News & Sports
WHAM-Coburn's Orch. (NBC)

MONDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour:

4 p.m.—Overseas hour: JVH JVM
4 p.m.—Olympic games account: GSB GSF
4:30 p.m.—Chess session: GSB GSF GSG
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
5:30 p.m.—Hermann Diener, violinist: DJB DJD
5:30 p.m.—Brazilian hour: PRP5
6 p.m.—Music and poetry: DJB DJD
6 p.m.—Leeuona's orchestra: COCO
6:30 p.m.—Opera, Oceana: 2RO
6:30 p.m.—Empire Dental meeting: GSC GSF
6:50 p.m.—Musical-Comedy revue: GSC GSF GSP
7 p.m.—Olympic games reports: DJB DJD
7 p.m.—Moscow broadcast: RAN
7 p.m.—Talk, Public Works: 2RO
7 p.m.—South American program: COCD
7:15 p.m.—Typical music: YV2RC
7:15 p.m.—Sound pictures: DJB DJD
7:15 p.m.—Giovanni Corda, songs: 2RO
7:25 p.m.—Mail bag: 2RO
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—Olympic games account: GSC GSF
8 p.m.—National Railways program: HJU
8 p.m.—Musical miniatures: DJB DJD
8 p.m.—Sergio Codos' band: YV2RC
8:30 p.m.—Male duet: YV2RC
8:30 p.m.—German lessons: DJB DJD
8:45 p.m.—Hitler Youth program: DJB DJD
8:45 p.m.—Amateur hour: YV2RC
9 p.m.—Talk, Sea Harvests: GSC GSF
9 p.m.—Argentina hour: LRX
9:15 p.m.—Olympic games reports: DJB DJD
9:30 p.m.—Light music: DJB DJD
10:25 p.m.—Mother's pie-crust: GSC GSF
10:30 p.m.—Opportunity program: COCD
10:45 p.m.—Listener greetings: DJB DJD
11 p.m.—Olympic games account: GSC GSF
11:10 p.m.—DX program: HJ1ABE
11:30 p.m.—Hawaii Speaks: KIO KKP
12 mid.—Overseas hour: JVH
12:37 a.m.—Fiji hour: VPD
12:45 a.m.—The Collier's Tale: GSB GSD
1:35 a.m.—Visit to Davenport: GSB GSD
2:15 a.m.—Olympic games account: GSB GSD

RICHARD HIMBER'S STUDEBAKER Champions

MONDAY
8:30 P.M. EST
WMAQ - WLW WTAM
and Coast-to-Coast Network

NEW YORK'S SMARTEST DANCE MUSIC

LUM AND ABNER
now on NBC
WJZ WLW WBZ WBZA WSB WSYR WENR WSM WMC

"Favorites of Millions"

VOICE
100% Improvement Guaranteed
We build, strengthen the vocal organs— not with singing lessons—but by fundamentally sound and scientifically correct silent exercises... and absolutely guarantee to improve any singing or speaking voice—sent free... Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent. PERFECT VOICE INSTITUTE, Studio c-788 64 E. Lake St., Chicago

Tuesday

August 11



Phil Regan
See 7:30 p.m. EST (6:30 CST)

Network Changes

Salon Musicale, formerly 7:45 a.m., now CBS 7:30 a.m. EST (6:30 CST).
Rhythmairs, formerly 11 a.m., now CBS 10:45 a.m. EST (9:45 CST).
Ed Wynn & Graham McNamee, formerly NBC 8:30 p.m., leaves the air this date.
Judy and the Jesters, formerly Wed. 11 a.m., now CBS 1 p.m. EST (12 noon CST), also Fri.

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WMAQ
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—NBC-WJZ
10:15 p.m.—Paul Sullivan: WLW
10:30 p.m.—NBC-WEAF

Classical Music

12:45 p.m.—Music Guild: NBC-WTAM
3:30 p.m.—Chamber Symphony Orch.: CBS-WHAS

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WMAQ WTAM
CBS On the Air Today; Bluebirds, girls' vocal trio: (sw-21.52)
KMOX-Home Folks' Hour
WCKY-Morn. Roundup
WCPO-Tuna Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLS-Smile-a-While Time
WLW-Δ Family Prayer
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Δ Bible Class
WSAI-Δ Morn. Devotions
WWVA-Δ Gospel Tabernacle

7:15 EST 6:15 CST
CBS-City Consumers Guide: (sw-21.52)
NBC-Good Morning Melodies: WSM
KDKA-News; Musical Clock
WCKY-News
WCPO-Morning Request Prgm.
WKRC-Stepping Along
WLS-Weather; Livestock
WLW-Δ Morn. Devotions
WMMN-Musical Clock
WSAI-Dick Leibert, organist
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Salon Musicale: (sw-21.52)
NBC-Cheerio WTAM WLW WCKY
KMOX-Livestock Markets; News
WCPO-Musical Clock
WFBM-Chuck Wagon
WHAS-Δ College Devotions
WIRE-Δ Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Tumbleweed & Hoosier Sodbusters
WMMN-Harry Stanton
WOWO-Breakfast Club
WSAI-Daily Sun Dial
WSM-Musical Clock

7:45 EST
NBC-Dandies of Yesterday: WSAI
KMOX-Home Folks Hour
WIRE-News
WLS-Tommy Tanner, Hoosier Sodbusters
WMMN-Cap, Andy & Flip

8:00 EST 7:00 CST
★ NBC-Breakfast Club; Don McNeill, m.c.; Orch.: Helen Jane Behlke; Clark Dennis, tr.: KDKA WAVE WSAI WSM (sw-21.54)
CBS-Summer Days: WSMK WHAS (sw-21.52)
NBC-Upstagers: WCKY News; WLW WLAC WWVA
KMOX-Waker-Uppers
WFBM-Early Birds
WGBF-Δ East Side Tabernacle
WGN-Good Morning
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe's Pet Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pi: Plant Pete

8:15 EST 7:15 CST
NBC-The Streamliners; Alice Joy; Orch.: WCKY WHIO WTAM
WCPO-Today's Headlines
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-The Novelodeons
WLW-Chandler Chats
WMMN-Summer Days (CBS)
WWVA-Musical Clock

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WOWO WSMK WHAS WMMN (sw-21.52)
WCPO-Variety Time
WGN-Good Morning
WHIO-Musical Clock
WKRC-Δ Fed. of Churches
WLW-Dance Rhythm
WTAM-Kitchen Beauty

8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw-21.52)
CBS-Waltz Time; News: WSMK WOWO WHAS WKRC
KDKA-Style & Shopping Service
WGBF-Timely Topics
WLW-Aunt Mary
WMMN-Δ Morning Devotions
WTAM-The Streamliners (NBC)

9:00 EST 8:00 CST
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
NBC-News; Alden Edkins, bar.: WMAQ WCKY WAVE WHIO
CBS-Salon Musicale: WMMN WSMK
News: WFBM KMOX WSM
KDKA-News; Music
WCPO-Morning Serenade
WGN-Morning Melodies
WHAS-Jackson Family
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLS-Evelyn "The Little Maid"
WLW-Variety Show
WOWO-News; Melody Hour
WSAI-Δ Church Forum
WTAM-News; Shero Trio
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Viennese Sextet: WHIO WCKY WAVE WSM
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Aristocratic Rhythm: KDKA WLW (sw-15.21)
KMOX-Salon Musicale (CBS)
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Breakfast Business
WIRE-Varady of Vienna
WLS-Magnolia Time
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Jash Higgins of Finchville: KDKA WSM WAVE (sw-15.21)
CBS-Fred Feibel, organist: WWVA WMMN WSMK
NBC-Armchair Quartet: WTAM WIRE WCKY
CBS-Who's Who in the News; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)
KMOX-The Corn Huskers
WCPO-Flip Wallace
WGN-Secrets of Happiness
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Morning Homemakers
WLW-On the Mall

WMAQ-Morning Melodies
WOWO-Marie, Duke & Mary
WSAI-Roundhouse Boys

9:45 EST 8:45 CST
NBC-Today's Children, sketch: WMAQ WTAM WCKY WHIO WIRE
CBS-Lyn Murray, songs: WLAC WMMN WSMK
NBC-Romance of Dan & Sylvia, sketch: KDKA (sw-15.21)
KMOX-Fascinating Melodies
WAVE-Δ Devotional Service
WCPO-Say It With Music
WGN-Making the Constitution
WHAS-Strollers
WLS-Martha Crans; Helene Joyce; Homemakers
WLW-Gaities
WOWO-Variety Prgm.
WSAI-News
WSM-Georgia Wildcats
WWVA-Three Stars; News

10:00 EST 9:00 CST
NBC-David Harum, sketch: WTAM WSAI WMAQ (sw-15.33)
CBS-Bob & Rennie: WKRC WOWO WHAS WFBM WSMK WLAC (sw-21.52)
NBC-Wendall Hall, songs: WCKY KDKA WSM WAVE WHIO (sw-15.21)

KMOX-Ma Perkins
WGN-Friendly Neighbor's House Party
WIRE-Happy Long
WLS-Musical Roundup
WLW-Hymns of All Churches
WMMN-Mixing Bowl
WVVA-Hoosier Merrymakers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Home Sweet Home, sketch: KDKA WLS WLW (sw-15.21)
CBS-Navy Band: WHAS WMMN WLAC WSMK (sw-21.52)
NBC-Breen & de Rose: WCKY WIRE WHIO WSM WAVE WTAM (sw-15.33)
KMOX-The Home Maker
WCPO-Dot Club News
WFBM-Harlin Brothers
WGN-Question Box
WHAS-Aunt Betsy
WKRC-Woman's Hour
WMAQ-To be announced
WSAI-Friendly Counselor

10:30 EST 9:30 CST
NBC-House Detective: WTAM WMAQ WCKY WSM WAVE (sw-15.33)
CBS-Navy Band: WKRC
NBC-Jack & Loretta Clemens: WSAI
NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)

KMOX-Let's Compare Notes
WCPO-Anita Auch
WFBM-Kitchen of the Air
WGN-Melody Moments
WHIO-Around the Band Stand
WIRE-Tuneful Topics
WLW-Peggy at the Switchboard
WOWO-Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
CBS-The Rhythmairs: WKRC WSMK KMOX (sw-21.52)
NBC-Edward MacHugh, songs: WLW WLS KDKA (sw-15.21)
NBC-The Wife Saver: WTAM WMAQ WSAI (sw-15.33)
Party Line. WOWO WHAS
WAVE-Morning Moods
WCKY-Sopvenirs of Song
WCPO-Jimmie Lee
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Morning Varieties
WLAC-Polly Baker
WMMN-Kentucky Hillbillies
WSM-Organ Reveries
WWVA-Elmer Crowe

11:00 EST 10:00 CST
NBC-Girl Alone, sketch: WMAQ WTAM WLW
★ CBS-Between the Bookends: WHAS WLAC KMOX WFBM WMMN WWOV WKRC (sw-9.59)
NBC-Five Star Jones, sketch: WLS
NBC-Piano Duo: WAVE WCKY WIRE WSM WHIO
News: WCPO KDKA
WGBF-Mr. & Mrs.
WGN-Painted Dreams
WSAI-Household Hints
WWVA-The Ol' Pardner

11:15 EST 10:15 CST
NBC-Merry Madcaps: WIRE WTAM WAVE WCKY WHIO WSM
CBS-Mary Lee Taylor, talk: WHAS WWVA WOWO WLAC KMOX

NBC-Cadets Quartet: WMAQ
CBS-Rhythm Boys: (sw-21.52-9.59)
Your Child's Welfare: WFBM WCPO
KDKA-Luncheon Dance
WGBF-Bill & Gingers
WGN-Harold Turner, pianist
WKRC-Organ Melodies
WLS-Markets
WLW-Live Stocks; News
WMMN-Keeping Ahead of the Jones

11:30 EST 10:30 CST
NBC-Dan Harding's Wife: WHIO WSM WCKY WAVE WTAM
CBS-Emery Deutsch's Orch.: WKRC KMOX WHAS WFBM WMMN WSMK (sw-21.52-9.59)
NBC-Doc Schneider's Texans: WAVE KDKA WMAQ (sw-15.21)
WCPO-Dixieland Band
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WIRE-Hughes Reel
WLAC-Betty & Bob
WLS-Rocky & Ted
WLW-Old Fashioned Girl
WOWO-Housewife's Hour
★ WPAD-MOVIE GOSSIP (1420 kc)
WSAI-Tom Slater
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-Words & Music: WAVE WMAQ KDKA WSAI WIRE WSM (sw-15.21)
NBC-Merry Madcaps: WIRE WTAM WCKY WHIO
MBS-The Kid Sister: WGN WLW
WCPO-Manhattan Concert Band
WGBF-Hoosier Philosopher
WLAC-Malcolm Tate, organist
WLS-Old Kitchen Kettle

Afternoon

12:00 EST 11:00 CST
CBS-George Hall's Orch.: WOWO WWVA (sw-15.27-9.59)
NBC-Charles Stenross' Orch.: WTAM WIRE
CBS-Betty & Bob: WFBM WHAS KMOX
News: WMMN WCKY
WCPO-Leaders in Dance Time
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather; Markets
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm.
WLS-Old Music Chest
WLW-Words & Music (NBC)
WSAI-Amer. Family Robinson

12:15 EST 11:15 CST
NBC-Dot & Will: WMAQ WAVE WSM
CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Charles Stenross' Orch.: WCKY WHIO (sw-15.33)
CBS-George Hall's Orch.: WLAC WMMN
News: WWVA WOWO
KDKA-Slim & Jack
WGN-Doring Sisters
WKRC-Jane Grey
WLS-Musical Prgm.
WLW-Blue Belles, trio
WSAI-Affairs of Rex Stevens
WTAM-At the Exposition

12:30 EST 11:30 CST
CBS-Concert Miniatures: WLAC WOWO (sw-15.27)
NBC-Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WSM KDKA WAVE WMAQ (sw-15.21)
CBS-Who's Who in the News; Betty Crocker; Hymns of All Churches: WHAS WFBM KMOX
NBC-Wilbur Evans, bar.: WCKY WHIO (sw-15.33)
WCPO-Man on the Street
WGN-Markets; Δ Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLW-River, Weather & Markets
WMMN-Inquiring Reporter
WSAI-Tune Topics
WTAM-Livestock; Noonday Resumé
WWVA-Skipper O'Day & Mates

12:45 EST 11:45 CST
NBC-Music Guild WTAM WCKY (sw-15.33)
Quintet, (A) Allegro, (B) Andante Con Moto, (C) Scherzo Molto Vivace, (D) Finale, Duet; Divertimento for Violin, Viola and Cello, Whitney
Luncheon Musicale: WWVA WLAC

WCPO-Baseball Game
WGBF-Bulletin Board
WHIO-Dance Parade
WKRC-Concert Miniatures (CBS)
WLW-Farm & Home Hr. (NBC)
WMMN-Shopping Notes
WOWO-Earl Gardner's Orch.
WSAI-Baseball; Reds vs. Pittsburgh

1:00 EST 12:00 CST
CBS-Judy & the Jesters: WFBM WSMK WOWO WHAS WKRC KMOX WMMN (sw-15.27-9.59)
WGBF-Δ Church & School News
WGN-Palmer House Ensemble
WHIO-Dance Band
WLAC-Luncheon Musicale

1:15 EST 12:15 CST
CBS-Dictators: WKRC WMMN WSMK (sw-15.27)
KMOX-Magic Kitchen
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Lawrence Salerno & Organ
WHAS-College of Agriculture
WHIO-Better Business Bureau
WIRE-News
WOWO-Farm Credit
WWVA-Salon Moods

1:30 EST 12:30 CST
NBC-Rhythm Octet; Madge Marley; Twin City Foursome, Braggiotti & Shefter: WCKY WTAM WMAQ WHIO (sw-15.33)
CBS-Dictators: WOWO
MBS-String Trio: WGN WLW
Livestock Reports: WHAS WLS
News: WSM WIRE
KDKA-Home Forum
WAVE-Savings Talk
WFBM-Hoosier Farm Circle
WLAC-Δ Church of Christ
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST
CBS-Madison Ensemble: WFBM WKRC WMMN WOWO (sw-15.27)

KMOX-Eddie Dunstedter
WAVE-Curly Fox' Fox Hunters
WGBF-Curbstone Reporter
WGN-Palmer House Ensemble
WHAS-Mrs. Randolph, shopping
WIRE-Inlaws
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap, Andy & Flip
WSM-Ma Perkins
WWVA-Δ Gospel Tabernacle

2:00 EST 1:00 CST
NBC-Pepper Young's Family, sketch: WTAM WMAQ (sw-15.33)
CBS-Margaret McCrae, songs: WKRC WFBM WOWO WLAC WMMN (sw-15.27)
NBC-Bailey Axton, tr.: WCKY WAVE WHIO
MBS-Molly of the Movies: WLW WGN
KDKA-Congress of Clubs
KMOX-Barnyard Follies
WGBF-Mystery Drama
WHAS-University of Kentucky
WIRE-Varady of Vienna
WLS-Homemakers' Hour
WSM-Dept. of Agriculture

2:15 EST 1:15 CST
NBC-Continental Varieties: WHIO WCKY WAVE KDKA WIRE (sw-15.21)
CBS-Science Service: WSMK WKRC WMMN WLAC WSMK WWVA (sw-15.27)
NBC-Ma Perkins sketch: WLW WTAM WLS (sw-15.33)
WFBM-News
WGN-June Baker, economist
WMAQ-Tuneful Topics
WOWO-Guest Revue
WSM-William A. Burnett

2:30 EST 1:30 CST
CBS-Mayfair Singers: WLAC WSMK WHAS WMMN WOWO WKRC (sw-15.27)
NBC-Vic & Sade, sketch; Bernadine Flynn: WLW WTAM WMAQ (sw-15.33)
WFBM-Mary Baker's Album
WGN-Kathryn Witwer, sop.
WHIO-News
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WSM-Continental Varieties (NBC)
WWVA-Ma Perkins

2:45 EST 1:45 CST
NBC-Have You Heard?: WCKY KDKA (sw-15.21)
NBC-The O'Neil's sketch: WLW WTAM WSM WMAQ (sw-15.33)
Baseball Game; Cincinnati at Pittsburgh: WHIO WSAI
KMOX-Piano Recital

WAVE-Aft. Melodies
WFBM-Mayfair Singers (CBS)
WIRE-Black Magic
WLS-Homemakers Hour
WWVA-Pioneers; News

3:00 EST 2:00 CST
NBC-Foxes of Flatbush, sketch: WENR KDKA WIRE WCKY (sw-15.21)
CBS-Great Lakes Review: WHAS WKRC WSMK WFBM (sw-15.27)
NBC-Woman's Radio Review: WAVE WTAM WSM WMAQ (sw-15.33)
KMOX-Piano Recital
★ WGBF-MOVIE GOSSIP
WLAC-Aft. Melodies
WLW-Johanna Grosse, organist
WMMN-News for Women Only
WOWO-Radio Neighbor
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-Joan & the Escorts: KDKA WCKY WENR WIRE WHIO (sw-15.21)
CBS-The Great Lakes Review: WMMN
KMOX-Window Shoppers
WLW-News and Financial Notes

3:30 EST 2:30 CST
NBC-Alma Kitchell, contralto: KDKA (sw-15.21)
CBS-Chamber Orch.; Victor Bay, cond.: WFBM WLAC WSMK WHAS WKRC WMMN KMOX WWVA (sw-15.27)
Overture in B Minor, (A) Grave, Allegro, (B) Lento, (C) Bourgeois, (D) Sarabande, (E) Bourree, (F) Polonaise, (G) Double, (H) Menuet, (I) Badinerie, Bach; Suite for Strings, Scott

3:45 EST 2:45 CST
NBC-Gene Arnold & Ranch Boys: WMAQ WCKY WAVE WIRE WSM WTAM
WENR-County Assessor's Talk
WGBF-Deaconess Hospital
WLW-Pepper Young's Family sketch (NBC)
WOWO-Δ Old Time Religion

4:00 EST 3:00 CST
★ NBC-Int'l Br'dcast from Germany; Olympic Resume: WKRC WLAC WMMN WSMK WFBM (sw-15.27)
NBC-Geo. Hessberger's Orch.: WSM WTAM WAVE WCKY WIRE (sw-9.53)
NBC-Ernie Stemm's Orch.: KDKA (sw-15.21)
KMOX-Baseball Game
WENR-Washington Pk. Races
WHAS-Δ Week-day Devotions
WLW-Betty & Bob, sketch
WMAQ-To be announced
WOWO-Little Joe
WWVA-Hoosier Merrymakers & Grandpa Jones

4:15 EST 3:15 CST
CBS-Billy Mills' Orch.: WKRC WSMK WFBM WHAS WMMN WLAC (sw-15.27)
KDKA-Dance Orch.
★ WLW-Life of Mary Sothern, sketch
4:30 EST 3:30 CST
CBS-Billy Mills' Orch.: WOWO (sw-9.59)
NBC-Manhattan Guardsmen: WMAQ WAVE WIRE WSM
NBC-Singing Lady: KDKA WLW (sw-15.21)
WCKY-Harold Sanford's Orch.
WENR-Irma Glen, organist (NBC)
WTAM-Bromleigh House, songs
WVVA-Shopping Syncopation

4:45 EST 3:45 CST
CBS-Wilderness Road, sketch: WHAS WKRC WOWO WFBM WSMK WLAC WMMN (sw-15.27)
NBC-Little Orphan Annie, sketch: KDKA WLW (sw-15.21)
WCKY-Dick Tracy, sketch
WENR-Will Hollander's Orch.
WGBF-Musical Masterpiece
WGN-Harold Turner, pianist
WTAM-Armchair Explorers Club



Sylvia Clark
See 9 p.m. EST (8 CST)

5:00 EST **4:00 CST**
★ NBC-Int'l Broadcast from Berlin, Germany; Resume of Olympic Events; WCKY WAVE WSM WMAQ WIRE WTAM CBS-Patti Chapin, songs: WSMK WOWO WKRC WLAC WMMN WHAS WFBM (sw-11.83)
NBC-Minute Men: WSAI WENR News: KDKA WCPO WGN-Armchair Melodies WLW-Wise Crackers WWVA-Economy Notes

5:15 EST **4:15 CST**
CBS-Burton Rogers with Organ: WLAC
NBC-Mid-Week Hymn Sing: WSM WTAM WCKY WAVE WIRE (sw-9.53)
CBS-News of Youth, news drama for children: WWVA WBBM (sw-11.83-9.59)
NBC-Animal Closeups: WSAI WENR
KDKA-Thank You Stusia WCPO-Moods WFBM-Tea Time Tunes WHAS-Slow & Easy WKRC-News; Ridge Runners WLW-Stephen Merrell & Organ WMAQ-Malcolm Claire (NBC) WMMN-Shopping Notes WOWO-American Family

5:30 EST **4:30 CST**
NBC-Singing Lady: WGN
CBS-News; Alexander Cores, violinist: WWVA WSMK WLAC WHAS WMMN
★ NBC-News; Int'l Br'dcast from Germany; Olympic Resume: WIRE WAVE
CBS-News; Sports Resume; Paul Douglas: (sw-11.83)
NBC-News; Jackie Heller, trn.: WMAQ WCKY
News: WENR WOWO KDKA-Baseball; Weather WCPO-Brad Collins' Orch. WHIO-Tarzan of the Apes WKRC-Dixieland Band WLW-Toy Band WSAI-Hollywood Reporter WSM-News; Financial News WTAM-News; Lillian Sherman

5:45 EST **4:45 CST**
CBS-Renew of the Mounted: WSMK WWVA WBBM WFBM (sw-11.83)
★ NBC-Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21)
WAVE-Here are Songs WCKY-Musical Moods WCPO-Dinner Music WENR-Musical Grab Bag WGN-Little Orphan Annie (NBC) WHAS-Melody Cruise WHIO-Jimmy Allen, sketch WIRE-Melody Masters WLAC-WPA Prgm. WMAQ-Soloist (NBC) WMMN-Drifters WOWO-Ball Scores WSAI-Baseball Resume WSM-Dance Hour

6:00 EST **5:00 CST**
NBC-Easy Aces, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)
CBS-Musical Toast; Jerry Cooper; Sally Singer: (sw-11.83)
★ NBC-Amos 'n' Andy: WGY (sw-9.53) (also see 10 p.m.)
CBS-It Actually Happened: KMOX WSMK WAVE-Console Capers (NBC) WFBM-Bohemians WGBF-Evansville College WGN-Wisecrackers WHAS-Under Ether WKRC-Harmony Highways WLAC-Te be announced
★ WLW-Johnson Family, sketch WMAQ-Totten on Sports WMMN-News WOWO-Bob Valentine WSAI-Dinner Hour WSM-Strings; Pan American Broadcast WTAM-Sportsman WWVA-Radio Gossip; Sports

6:15 EST **5:15 CST**
NBC-Jacob Tarshish, talk: WLW WMAQ WTAM (sw-9.53)
CBS-Herbert Foote's Concert Ensemble: WWVA WOWO WLAC WMMN (sw-9.59)
NBC-News for Voters, William Hard: KDKA (sw-15.21)
NBC-Clint Noble's Orch.: WHIO WSM WCKY
MBS-Palmer House Ensemble: WSAI WGN
KMOX-Renew of the Mounted WAVE-Round the Town WCPO-One-Night Bandstand WENR-Palace Varieties

WHAS-Dick Tracy, sketch WIRE-Brad & Al WKRC-News; Sports
6:30 EST **5:30 CST**
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WLW WENR WSM CBS-Jack Miller's Orch.: WKRC WHAS KMOX WWVA WFBM (sw-9.59-11.83)
NBC-Fred Hufsmith, trn.: WCKY WMAQ
KDKA-Pittsburgh Varieties WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-Blackstone String Trio WHIO-Si Burick; Dance Music WIRE-Variety of Vienna WLAC-News; Variety Prgm. WMMN-Baseball Scores; Eloise Hall
WOWO-Detective Stories WSAI-Billy Snider's Orch. WTAM-Console Capers

6:45 EST **5:45 CST**
★ CBS-Boake Carter, commentator: WHAS KMOX WKRC (sw-11.83-9.59)
NBC-Vivian Della Chiesa, sop.: WENR
WAVE-Old Kentucky Clocker WCKY-News; Musical Cocktail WCPO-Secretary Hawkins WFBM-News WGBF-Seroco Club WGN-Palmer House Ensemble WHIO-Drama WIRE-Sport Slants WLAC-Sons of the Pioneers WLW-Crusaders WMAQ-Keith Beecher's Orch. WMMN-Movie Reporter WOWO-Hot Dates in History WSAI-Knot Hole Club WSM-Two Girls WTAM-Airstreamers WWVA-Parade of the Stars

7:00 EST **6:00 CST**
NBC-Leo Reisman's Orch.; Loreta Clemens, songs; Phil Duey & Johnny; Three Sweethearts, trio; Chas. Martin introducing guest speaker: WEAFF WMAQ WTAM WGY WLW (sw-9.53) (also see 10:30 p.m.)
CBS-Hammerstein's Music Hall; Ted Hammerstein, m.c.; Lucy Laughlin, sop.; Jerry Mann, comedian; Guests: WABC WKRC WHAS KMOX WBBM WFBM WJR (sw-11.83-6.06)
NBC-Show on Wheels: WJZ WLS WCKY KDKA WSM (sw-11.87)
CBS-Keyboard & Console: WWVA WSMK WLAC WMMN WAVE-Dinner Music WCPO-Chamber of Commerce WGN-Sports Review WHAM-Let's Sing Neighbor WHIO-To be announced WIRE-Dramas of Life WOWO-Earl Gardner's Orch. WSAI-Mel Snyder's Orch.

7:15 EST **6:15 CST**
WCPO-Hy Geis WGN-Rubinfoff, violinist WIRE-Donald Novis & Morton Gould WSAI-Headliners WWVA-Twilight Reverie
7:30 EST **6:30 CST**
NBC-Edgar A. Guest, in Welcome Valley, sketch: WJZ WLW KDKA WHAM WLS (sw-11.87)
CBS-Ken Murray, comedian; Russ Morgan's Orch.; Phil Regan, trn.: WABC WHAS WKRC WBBM WFBM WJR WLAC KMOX (sw-11.83-6.06)
★ NBC-Horace Heidt's Orch.: WEAFF WTAM WGY WAVE WHIO WCKY WSM WIRE WMAQ
MBS-Ozzie Nelson's Orch.: WGN WCPO-Sport Review WMMN-Varieties WOWO-Variety Prgm. WSAI-Barney Rapp's Orch. WWVA-Musical Majors

7:45 EST **6:45 CST**
WCPO-Dance Orch. WGBF-Rubinfoff, violinist WGN-Tom, Dick & Harry WMMN-Haddon Rhodes WWVA-Rubinfoff, violinist
8:00 EST **7:00 CST**
★ NBC-Ben Bernie's Orch.: Ethel Barrymore, guest: WJZ WLS WHAM WLW WAVE WSM KDKA (sw-11.87)

★ CBS-Tommy Dorsey's Orch.: WABC KMOX WMMN WOWO WBBM WKRC WHAS WLAC WFBM WJR (sw-11.83-6.06)
★ NBC-Vox Pop: The Voice of the People: WEAFF WGY WTAM WCKY WHIO WIRE WMAQ
WCPO-Soft Lights & Sweet Music WGN-News; Sports Shots WSAI-Concert Hall

8:15 EST **7:15 CST**
WGN-Horace Heidt's Orch. WSAI-Today's News
8:30 EST **7:30 CST**
NBC-To be announced: WEAFF WTAM WAVE WGY WLW WSM WMAQ (sw-9.53)
★ CBS-The Caravan; Rupert Hughes, m.c.; Nat Shilkret & Benny Goodman's Orch.: WABC WHAS WKRC WLAC WFBM WBBM WOWO KMOX WJR (sw-11.83-6.06)
NBC-Goldman Band Concert: WCKY KDKA (sw-11.87)
NBC-Romance Inc.: WJZ Women's Symp. Orch.: WENR WGN
WCPO-Ward's Orch. WHAM-Let's Sing Neighbors WHIO-Harry Kalb's Orch. WIRE-Future Stars WMMN-Nan Johnson WSAI-Pancho's Orch.

8:45 EST **7:45 CST**
WHIO-Community Prgm. WMMN-Dance Tunes
9:00 EST **8:00 CST**
NBC-Nickelodeon; Sylvia Clark: WEAFF WHIO WTAM WMAQ WGY WIRE (sw-9.53)
NBC-String Symphony; Frank Black: WJZ WENR WHAM KDKA WSAI WSM WCKY (sw-6.14)
WAVE-Jack Turner WCPO-Tuesday at Nine WGN-Concert Orch. WLW-Jack Randolph, bar. WMMN-Nine O'clock Varieties

9:15 EST **8:15 CST**
NBC-News for Voters; William Hard: WHIO WENR WIRE WCKY
WAVE-String Symp (NBC) WLW-Super Songster WSM-Dance Music
9:30 EST **8:30 CST**
NBC-Barry McKinley, bar.: WEAFF WMAQ WSM
★ CBS-March of Time: WABC WKRC WBBM KMOX WHAS WFBM WJR (sw-6.12-6.06)
NBC-String Symphony: WENR WCKY
WCPO-Hauser's Orch. WGY-John Sheehan; Piano Pals WHIO-Radio Debuts WIRE-Rubinfoff, violinist WLAC-Sports WLW-Ace Brigode's Orch. WMMN-News WOWO-Colonel Courtesy WTAM-Jack Randolph

9:45 EST **8:45 CST**
NBC-Roy Campbell's Royalists: WEAFF WCKY WGY WIRE (sw-9.53)
CBS-Willard Robison's Orch.: WABC WMMN WHAS WFBM (sw-6.12-6.06)
KMOX-News & Sports WBBM-Super Songsters WGN-Ozzie Nelson's Orch. WHIO-Alice White, snogs WJR-Hot Dates in History WKRC-Rubinfoff, violinist WLAC-Frances Hill WLW-Hot Dates in Music WMAQ-Jack Randolph, bar. WOWO-Time Out WTAM-Otto Thurn's Orch.

10:00 EST **9:00 CST**
★ NBC-Amos 'n' Andy: WSM WMAQ WLW WTAM (also at 6 p.m.)
NBC-News (WJZ only) Herman Middleman's Orch.: WJZ WHAM
CBS-Willard Robison's Orch.: KMOX WBBM NBC-Clem McCarthy, sports: WEAFF
News: WIRE WKRC KDKA-News; Sports; Weather WAVE-Musical Rendezvous WCKY-Five Star Final WCPO-Sprigg's Orch. WENR-Keith Beecher's Orch. WFBM-Sportslight WGBF-Mysterious Pianist WGY-News; Tommy Stone's Orch.

WHIO-News; Harry Kalb's Orch. WJR-Duncan Moore WLAC-Around the Town WSAI-Mel Snyder's Orch.
10:15 EST **9:15 CST**
NBC-Herman Middleman's Orch.: WCKY
CBS-Clyde Lucas' Orch.: WABC WMMN WFBM WHAS WBBM NBC-Nano Rodrigo's Orch.: WEAFF WAVE WMAQ WSM NBC-King's Jesters: WENR KDKA-Dance Orch. KMOX-Three Queens & A Jack WGN-Dream Ship WHIO-Claude Hoagland's Orch. WIRE-Variety of Vienna WJR-Baseball Scores; Rhythm WKRC-Gray Gordon's Orch.
★ WLW-Paul Sullivan, news room WSAI-Enric Madrigrera's Orch. WTAM-Brad and Al

10:30 EST **9:30 CST**
NBC-Leo Reisman's Orch.: WAVE (also at 7 p.m.)
CBS-Noble Sissle's Orch.: WABC WMMN WLAC WFBM WKRC NBC-News, WEAFF only) Fletcher Henderson's Orch.: WEAFF WCKY WMAQ WIRE WGY WTAM WHIO (sw-9.53)
NBC-Jolly Colburn's Orch.: WJZ WHAM
MBS-Griff Williams' Orch.: WGN WSAI
News: WGBF WBBM WWVA WENR

KDKA-Irving Aaronson's Orch. KMOX-Thank You Stusia WCPO-Moonlight Sonata WHAS-To be announced WJR-Little Theatre of the Air WLW-For Men Only WSM-Rubinfoff, violinist
10:45 EST **9:45 CST**
NBC-Jesse Crawford, organist: WEAFF WGY WCKY WMAQ WTAM WIRE WHIO (sw-9.53)
Noble Sissle's Orch.: WWVA WHAS WSMK KMOX-Rubinfoff, violinist WBBM-Bernie Cummins' Orch. WENR-Jolly Coburn's Orch. (NBC)
WGBF-Wrestling Matches WSM-Thank You Stusia

11:00 EST **10:00 CST**
NBC-Henry Busse's Orch.: WEAFF WCKY WIRE WMAQ WHIO WGY (sw-9.53)
CBS-Geo. Givot's Radio Circus: WABC WJR WHAS WBBM WKRC WSMK WMMN NBC-Shandor, violinist; Andy Sannella's Orch.: WJZ WSM KDKA WHAM WSAI (sw-6.14)
KMOX-Eddie Dunstedter's Orch. WAVE-Don Pedro's Orch. WENR-Mark Fisher's Orch. WFBM-News WGN-Dance Orch. WLAC-Scores; Speaker WLW-Our Singing Neighbor WTAM-Paul Burton's Orch. WWVA-Club Diamond

11:15 EST **10:15 CST**
CBS-Geo. Givot's Radio Circus: WLAC WWVA WFBM KMOX-Detective Mysteries WAVE-Andy Sannella's Orch. (NBC)
WLW-Enoch Light's Orch. WTAM-Clint Noble's Orch.
11:30 EST **10:30 CST**
NBC-Lou Brings' Orch.: WJZ WAVE KDKA WHAM WLW WENR (sw-6.14)
CBS-Dick Stabile's Orch.: WABC WKRC WFBM WSMK WHAS KMOX WMMN WBBM WLAC NBC-Keith Beecher's Orch.: WEAFF WHIO WCKY WIRE WGY WMAQ WTAM (sw-9.53)
MBS-Joe Sanders' Orch.: WGN WSAI
WJR-Musicale WSM-Dance Orch. WWVA-Arcadians

11:45 EST **10:45 CST**
KMOX-Lane Thompson's Orch. WCKY-Slumber Hour WGBF-Coral Room WTAM-Sammy Watkin's Orch. WWVA-Dick Stabile's Orch.
12:00 EST **11:00 CST**
NBC-Fletcher Henderson's Orch.: WENR WIRE WSAI WAVE WSM WHIO
CBS-Carl Schreiber's Orch.: WBBM
KMOX-News WFBM-Louie Lowe's Orch. WGN-Dance Orch. WHAS-Veloz & Yolanda's Orch. WLAC-Malcolm Tate, organist WLW-Johnny Lewis' Orch. WMAQ-King's Jesters WTAM-Midnight Revue WWVA-Slumber Hour

12:15 EST **11:15 CST**
WAVE-Don Pedro's Orch. WMAQ-Willie Hollander's Orch.
12:30 EST **11:30 CST**
NBC-Alfred Barr's Orch.: WENR WSM WAVE WIRE
CBS-Josef Cherniavsky's Orch.: KMOX WBBM WFBM MBS-Horace Heidt's Orch.: WGN WLW
WHAS-Dream Serenade WHIO-Sleepy Valley WMAQ-Mark Fisher's Orch. WSAI-News; Slumber Hour WTAM-Sammy Watkins' Orch.

12:45 EST **11:45 CST**
KMOX-When Day Is Done
End of Tuesday Programs

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

FOREIGN SHORT-WAVE PROGRAMS FOR TUESDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour:

6:15 a.m.—Organ and violin: VK3ME
7:15 a.m.—Rathlin island: GSG GSH
8:25 a.m.—Countryside music: GSG GSH
9:16 a.m.—Torquay orchestra: GSG GSF
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
12:15 p.m.—Town and Countryside: GSB GSD
1 p.m.—Cuban dance music: COCD
2:50 p.m.—Olympic games account: GSB GSD
3:05 p.m.—BBC Dance orchestra: GSB GSD GSO
4 p.m.—Olympic games account: GSB GSF
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Woman's hour: DJB DJD
5 p.m.—Mayor's program: COCD
5:15 p.m.—Melody monologue: GSB GSF GSG
5:30 p.m.—Brass band: DJB DJD
6 p.m.—Amateur hour: COCO
6 p.m.—Boys and girls program: DJB DJD
6:15 p.m.—Topical talk: DJB DJD
7 p.m.—Moscow broadcast: RAN
7 p.m.—South American program: COCD
7 p.m.—Olympic games reports: DJB DJD
7:15 p.m.—Sound pictures: DJB DJD
7:25 p.m.—Town and Countryside: GSC GSF
8 p.m.—Musical compositions: DJB DJD
8 p.m.—Olympic games reports: GSC GSF GSP
8 p.m.—Continental: YV2RC
9 p.m.—Argentina program: LRX
9 p.m.—Welsh Guard's band: GSC GSF
9 p.m.—Raul Izquierdo, crooner: YV2RC
9:15 p.m.—Olympic games reports: DJB DJD
9:20 p.m.—Ecuadorian program: HC2RL
9:55 p.m.—London pie: GSC GSF
10:30 p.m.—Opportunity program: COCD
10:45 p.m.—Listener greetings: DJB DJD
11 p.m.—Olympic games account: GSC GSF
12 mid.—Overseas hour: JVH
12:15 a.m.—Empire magazine: GSB GSD
12:37 a.m.—Fiji hour: VPD
1:40 a.m.—Olympic games comment: GSB GSD
2:15 a.m.—Olympic games account: GSC GSD

WIDOW, PENILESS, GETS \$1000.00!

Remarkable Plan Rescues Woman and Aged Mother!



Mrs. Julia M. Brown of Iacygne, Kansas, says she cannot praise too highly the remarkable, new, low-cost plan of Life Protection which recently paid her \$1000 upon the death of her husband — a policy so inexpensive that he had been able to afford it.

Mrs. Brown writes: "I was left alone without a cent and my aged mother to keep. I was not able to work. Then I received \$1000.00 from the Guaranty Union Life Insurance Co. It certainly lifted a burden from my heart to know that I had the money for funeral expenses and enough left for mother and me."

How low in cost is this broad, liberal life insurance now being offered to men

and women? As little as 2½ cents a day provides as much as \$1000.00 for Natural Death and \$2,000.00 for Accidental Death as specified. The initial cost is only \$1.00. Benefits and costs based on age. No Medical Examination required.

This policy form has the official approval of the California State Insurance Dept. as complying with State laws. As more expensive policies do, it contains the liberal Incontestable and Non-forfeitable clauses of the strict California insurance laws. It complies with the protective Tabular Reserve requirements.

No matter what security may be provided for you in the future, suppose something happened to you now? Would your loved ones be protected? At these new low costs thousands, between the ages of 10 and 69 and without medical examinations, are protecting themselves who could not afford it before.

Send No Money—No Agent Will Call. Just send a postcard with your name, age at nearest birthday and name of beneficiary. Then policy completely made out will be sent to you for free inspection. If, after assuring yourself of all the protection it gives you, you wish to keep it, send only \$1.00 to apply for its Registration. This also includes about 45 days insurance if accepted. Then pay just a few cents a day. If not satisfied, you owe nothing. Write today to Guaranty Union Life Insurance Co., Dept 52-D, Beverly Hills, Calif.

Wednesday

August 12



Ray Heatherton
See 8 p.m. EST (7 CST)

Network Changes

Margaret McCrae, formerly 4 p.m., now CBS 4:15 p.m. EST (3:15 CST).
Fray & Baum, formerly 6:30 p.m., now CBS 6:15 p.m. EST (5:15 CST).

News

9:00 a.m.—NBC-WAVE
5:30 p.m.—CBS-WSMK
5:30 p.m.—NBC-WMAQ
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
10:45 p.m.—Paul Sullivan: WLW

Classical Music

1:00 p.m.—Music Guild: NBC-WTAM
3:00 p.m.—Mme. Lydia H. Behrendt, pianist: CBS-WKRC
8:00 p.m.—Max Bendix' Band: NBC-WJZ

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-On the Air Today, Oleaners, male quartet: (sw-21.52)
NBC-Δ Morn. Devotions: WSAI
KMOX-Home Folks' Hour
WCPO-Tuma Cowboys
WCKY-Morning Roundup
WGN-Golden Hour
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW-Δ Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Δ Radio Bible Class
WWVA-Δ Gospel Tabernacle

7:15 EST 6:15 CST
NBC-Good Morning Melodies: WSM
KDKA-News; Musical Clock
WCKY-News
WCPO-Morning Request Prgm.
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-Kitty Keene
WMMN-Musical Clock
WSAI-Betty Gould, organist
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Maurice Brown, cellist: (sw-21.52)
NBC-Cheerio: WLW WTAM
WCKY
Musical Clock: WSM WCPO
KMOX-Livestock Market News
WFBM-Chuck Wagou
WHAS-Δ Asbury College Devotions
WIRE-Δ Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WMMN-Harry Stanton
WOWO-Breakfast Club
WSAI-Daily Sun Dial

7:45 EST 6:45 CST
CBS-Fiddlers Fancy: (sw-21.52)
NBC-Dandies of Yesterday: WSAI
KMOX-Home Folks Hour
WIRE-News
WLS-Indian Legends
WMMN-Cap, Andy & Flip

8:00 EST 7:00 CST
★ NBC-Breakfast Club: KDKA
WAVE WSAI WSM (sw-21.54)
CBS-Dear Columbia: WSMK
WHAS (sw-21.52)
NBC-Three Shades of Blue: WCKY
News: WLAC WLW
KMOX-Wakeruppers
WFBM-Early Birds
WGBF-Δ East Side Tabernacle
WGN-Timely Tunes
WHIO-Almanac
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete
WWVA-Musical Clock

8:15 EST 7:15 CST
NBC-Streamliners Orch. & Soloist: WCKY WHIO WTAM
WCPO-News
WGN-Whistler & His Dog
WLAC-Favorites of the Air
WLS-Otto's Novelodons
WLW-Chandler Chats
WMMN-Deer Columbia (CBS)

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WOWO WHAS WMMN WSMK (sw-21.52)
NBC-Streamliners: WSM
WCPO-Variety Time
WGN-Good Morning
WKRC-Δ Fed. of Churches
WLW-American Family Robinson
WTAM-Kitchen Beauty

8:45 EST 7:45 CST
CBS-Fiddler's Fancy; News: WSMK WHAS WOWO WKRC
CBS-Bill & Ginger; News: (sw-21.52)
KDKA-Style & Shopping Service
WGBF-Timely Topics
WLW-Rex Griffith, trn
WMMN-Δ Morning Devotions
WTAM-The Streamliners (NBC)

9:00 EST 8:00 CST
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
CBS-Eddie House, organist: WMMN WSMK
NBC-News, Walter Cassel, bar.: WMAQ WAVE
News: WFBM KMOX WSM
KDKA-News; Music
WCKY-News; For Women Only
WCPO-Vacation Tours
WGN-Morning Melodies
WHAS-Jackson Family
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLS-Evelyn "The Little Maid"
WOWO-Variety Show
WOWO-News; Melody Hour
WSAI-Δ Church Forum
WTAM-News; Adult Education
WWVA-Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Viennese Sextet: WAVE
WHIO WCKY WSM
CBS-Modern Cinderella: WKRC (sw-21.52)
★ NBC-Int'l B'dcast from Germany; Men's 400-Meter Free Style Swimming Finals: WLW KDKA (sw-15.21)
KMOX-Fred Feibel, organist
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Breakfast Business
WIRE-Variety of Vienna
WLS-Fun Festival
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Doc Whipple, pianist: WIRE
WTAM WCKY
CBS-Who's Who in Today's News; Betty Crocker; Hymns of all Churches: WKRC (sw-21.52)
NBC-Olympic Swimming Finals: WAVE WSM
CBS-Lyric Serenade: WWVA
WMMN WSMK
MBS-Calendar of Melody: WGN
KMOX-The Corn Huskers
WCPO-Mrs. West
WHIO-Municipal Court
WLAC-Man on the Street

WLS-Morning Homemakers
WMAQ-Morn. Melodies
WSAI-Round House Boys
9:45 EST 8:45 CST
NBC-Romance of Dan & Sylvia, sketch: KDKA (sw-15.21)
NBC-Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY
KMOX-Fascinating Melodies
WAVE-Δ Devotional Service
WCPO-Shadows of the Past
WGN-Making the Constitution
WHAS-Strollers
WLAC-Shopping the Movies
WLW-Jeannine Macy & Organ
WSAI-News
WSM-Georgia Wildcats

10:00 EST 9:00 CST
NBC-David Harum, sketch: WTAM WMAQ WSAI (sw-15.33)
CBS-Song Stylists: WKRC
WOWO WSMK WHAS WLAC (sw-21.52)
NBC-The Trail Finder: WCKY
WSM WAVE KDKA (sw-15.21)
KMOX-Ma Perkins
WCPO-Remsen's Orch.
WFBM-Hollywood Highlights
WGN-Friendly Neighbor's House Party
WGY-News; Marc Williams
WHIO-Charms for Sale
WIRE-Happy Long
WLS-Musical Roundup
WLW-Hymns of All Churches
WMMN-Mixing Bowl
WWVA-Hoosier Merrymakers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Breen & de Rose: WMAQ
WHIO WCKY WAVE WIRE
WSM WTAM (sw-15.33)
CBS-Montana Slim: WOWO
WFBM WMMN WLAC WSMK (sw-21.52)
NBC-Home Sweet Home, sketch: KDKA WLS WLW (sw-15.21)
KMOX-The Homemaker
WCPO-Dot Club News
WGN-Radio Cooking School
WHAS-Chats with Dolly Dean
★ WKRC-MOVIE GOSSIP
WSAI-Friendly Counselor

10:30 EST 9:30 CST
NBC-Walter Preston, bar.: WMAQ WCKY WAVE WHIO WSM (sw-15.33)
CBS-Poetic String: WKRC WLAC
WHAS WSMK (sw-21.52)
NBC-Honeymooners: WSAI
NBC-Vic & Sade, sketch: WLS
KDKA (sw-15.21)
KMOX-Let's Compare Notes
WCPO-Invitation to the Waltz
WFBM-Kitchen of the Air
WGN-Lucky Girl
WIRE-Tuneful Topics
WLW-Arthur Chandler, Jr., organist
WMMN-Theater Party
WOWO-Market Reports
WTAM-Charles Neff
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-Jacob Tarshish, talk: WTAM
WMAQ WLW (sw-15.33)
NBC-Edward MacHugh, songs: WLS KDKA (sw-15.21)
Monticello Party Line: WHAS
WOWO
KMOX-Cameron & Karnes, songs
WAVE-Morning Moods
WCKY-On the Mall
WCPO-Nosco Conducting
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Around the Band Stand
WMMN-Kentucky Hill-Billies
WSAI-Marilyn Duke
WSM-Leon Cole, organist
WWVA-Chief Myhr, U.S.N.

11:00 EST 10:00 CST
NBC-Girl Alone, sketch: WMAQ
WLW WTAM
★ CBS-Between the Bookends:
WOWO WFBM WLAC WSMK
WHAS (sw-9.59-21.52)
NBC-Five Star Jones: WLS
NBC-Jack & Loretta Clemens:
WHIO WCKY WAVE WIRE
WSM
News: WCPO KDKA
KMOX-News Through a Woman's
Eyes
WGBF-Mister & Missus
WGN-Painted Dreams, sketch
WKRC-Jean Abbey

WMMN-Mystery Melody
WSAI-Household Hints
WWVA-The Ol' Pardner
11:15 EST 10:15 CST
NBC-Merry Madcaps: WTAM
WCKY WIRE WAVE WHIO
WSM (sw-15.33)
CBS-Waltz Time: WKRC KMOX
WFBM WHAS WLAC (sw-21.52-9.59)
Markets: WLW WLS
KDKA-Strollers
WCPO-Clarence Berger
WGBF-Bill & Ginger
WGN-Harold Turner; Paul Small
& Len Salvo
★ WHIS-RADIO GOSSIP (1410
kc)
WMAQ-Home Service Prgm.
WMMN-Back Home in Stump
Holler
WOWO-Housewife's Hour
WWVA-Elmer Crowe

11:30 EST 10:30 CST
NBC-Dan Harding's Wife, sketch:
WCKY WSM WHIO WAVE
WTAM
CBS-Merrymakers: WHAS WKRC
KMOX WFBM WSMK (sw-21.52-9.59)
NBC-Worth Kramer, bar.:
WMAQ
WCPO-Sisson Wirges Orch.
WGBF-Baby Shop
WGN-Morning Serenade
WIRE-In the Crime Light
WLAC-Betty & Bob, sketch
WLS-Henry Burr, ballads
WLW-Gospel Singer (NBC)
WMMN-Harry Stanton
WSAI-Treasure Chest
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-Words & Music: WMAQ
WSM WSAI WAVE
CBS-The Merrymakers: WMMN
WLAC
NBC-Merry Madcaps: WIRE
WTAM WCKY WHIO
MBS-The Kid Sister: WGN WLW
WCPO-Orville Revell
WGBF-Hoosier Philosopher
WLS-Old Kitchen Kettle
WOWO-Melody Memories

Afternoon

12:00 EST 11:00 CST
CBS-Pete Woolery & Orchestra:
WWVA WOWO (sw-15.27-9.59);
CBS-Betty & Bob, sketch:
WFBM WHAS KMOX
NBC-Joe White, trn.: WIRE
News: WCKY WMMN
WCPO-Fashion Flashes
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WHIO-News; Weather; Markets
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Singing Neighbor
WTAM-Ray Morton

12:15 EST 11:15 CST
CBS-Modern Cinderella: WHAS
WFBM KMOX
NBC-Dot & Will: WSM WMAQ
WAVE
CBS-Art Giles Orch.: WLAC
NBC-Clint Noble's Orch.: WIRE
WHIO WCKY (sw-15.33)
MBS-Tom, Dick & Harry: WGN
WLW
News: WOWO WWVA
KDKA-Slim & Jack
WCPO-Happiness Ahead
WKRC-Luncheon Lyrics
WLS-Melody Parade
WSAI-Larry Duran, Guitarist
WTAM-At the Exposition

12:30 EST 11:30 CST
NBC-Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-Who's Who in Today's
News; Betty Crocker; Hymns
of all Churches: WFBM WHAS
KMOX
NBC-Sammy Watkins' Orch.:
WCKY WHIO (sw-15.33)
Man on the Street: WOWO
WCPO
WGN-Markets; Δ Services
WIRE-Farm & Home Hour
WLS-Weather, markets, news
WLW-River, Weather and Market
WMMN-Inquiring Reporter
WSAI-Blue Belles
WTAM-Livestock; Noonday Res-
ume
WWVA-Skipper O'Day & Mates

12:45 EST 11:45 CST
CBS-Dorsey & Day: WKRC
WLAC (sw-15.27)
Luncheon Music: WWVA WCPO
WGBF-Bulletin Board
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)
WMMN-Shopping Notes
WOWO-Dance Orch.
WSAI-Day Dreams
WTAM-Sammy Watkin's Orch.
1:00 EST 12:00 CST
NBC-Music Guild: WTAM
WCKY
CBS-Harmonies in Contrast:
WHAS WFBM KMOX WSMK
WKRC WMMN (sw-15.27-9.59)
WCPO-St. Joseph's Hospital
WGBF-Church & School News
WGN-Blackstone String Trio
WHIO-Dance Parade
WLAC-Luncheon Musicale
WOWO-Happy Couriers
WSAI-Receding Frontiers

1:15 EST 12:15 CST
CBS-Larry Vincent, songs:
WKRC WBBM WSMK WOWO
WMMN (sw-15.27)
KMOX-Magic Kitchen
WCPO-Luncheon Music
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Margot Rebel & Piano
WHAS-College of Agriculture
WHIO-Municipal Dance Band
WIRE-News
WSAI-Larry & Sue
WWVA-Salon Moods

1:30 EST 12:30 CST
CBS-Aft. Recess: WOWO WKRC
WMMN (sw-15.27)
NBC-Rosa Lee, sop.: WCKY
WTAM WHIO WMAQ WSAI
News: WIRE WSM
KDKA-Home Forum
WAVE-Savings Talk; Livestock
WCPO-Miss Gladys Catron
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Markets
WLAC-Δ Church of Christ
WLS-Jim Poole, Livestock
WLW-Rubinoff, violinist
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST
NBC-Old Refrain; String Ensem-
ble: WHIO WCKY WTAM
WMAQ
KMOX-Barnyard Follies
WAVE-Carly Fox' Fox Hunters
WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WHAS-Shopping Guide
WIRE-Inlaws
WLS-Markets, News
WLW-Kitty Keene
WMMN-Cap, Andy & Flip
WSM-Ma Perkins
WWVA-Δ Gospel Tabernacle

2:00 EST 1:00 CST
NBC-Marine Band: WCKY
WAVE KDKA (sw-15.21)
CBS-Ann Leaf, organist: WMMN
WFBM WKRC WOWO (sw-15.27)
NBC-Pepper Young's Family,
sketch: WTAM WMAQ (sw-15.33)
MBS-Molly of the Movies: WLW
WGN
KMOX-Inquiring Reporter
WCPO-Musical Matinee
WGBF-Mystery Drama
WHAS-Univ. of Kentucky
WHIO-News
WIRE-Variety of Vienna
WLAC-Memories
WLS-Homemakers Hour
WSAI-Affairs of Rex Stevens,
drama
WSM-State Dept. of Agri.

2:15 EST 1:15 CST
NBC-Ma Perkins, sketch, Mar-
gery Hannon: WTAM WLW
WLS (sw-15.33)
CBS-Ann Leaf, organist: WWVA
WSM
NBC-Marine Band: WSM WIRE
KMOX-Barnyard Follies
WCPO-Baseball Game
WFBM-News
WGBF-Front Page Drama
WGN-June Baker, economist
WHIO-Baseball Game; Cincinnati
at Pittsburgh
WMAQ-Tuneful Topics
WSAI-Oddities in the News
2:30 EST 1:30 CST
CBS-Jimmie Brierly, trn., Orch.:
WSM WOWO WLAC WHAS
WKRC WMMN (sw-15.27)
NBC-Vic & Sade, sketch: WLW
WTAM WMAQ (sw-15.33)

WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WSAI-Baseball; Reds vs. Pitts-
burgh
WWVA-Ma Perkins, sketch
2:45 EST 1:45 CST
NBC-The O'Neills, sketch:
WTAM WSM WLW WMAQ
(sw-15.33)
CBS-Gogo Delys, songs: WKRC
WSM WHAS WOWO WFBM
WMMN WLAC KMOX (sw-15.27)
WAVE-News; Aft. Melodies
WGN-Baseball; St. Louis vs.
Chicago White Sox
WIRE-Block Magic
WLS-Homemakers Hour
WWVA-Pioneers; News

3:00 EST 2:00 CST
NBC-The Foxes of Flatbush,
sketch: KDKA WENR WIRE
WCKY (sw-15.21)
CBS-Mme. Lydia Hoffman Beh-
rendt, concert pianist: WKRC
WFBM WHAS WSMK (sw-15.27)
NBC-Woman's Radio Review;
Guest Speaker: WTAM WAVE
WMAQ WSM (sw-15.33)
KMOX-News; Travelogue
Δ LAC-Aft. Melodies
WLW-Johanna Grosse, organist
WMMN-For Women Only
WOWO-Radio Neighbor
WWVA-Cowboy Loye's Boys

3:15 EST 2:15 CST
NBC-Jackie Heller, trn.: KDKA
WENR WCKY WIRE (sw-15.21)
KMOX-Window Shoppers
WLW-News and Financial Notes
WMMN-Concert Pianist (CBS)

3:30 EST 2:30 CST
NBC-The Tunetwisters: KDKA
WENR (sw-15.21)
CBS-Instrumentalists: WMMN
WKRC WFBM WHAS KMOX
WLAC WSMK (sw-15.27)
NBC-Gene Arnold & Ranch Boys:
WMAQ WTAM WCKY WAVE
WSM WIRE
WGBF-Deaconess Hospital
WLW-Pepper Young's Family,
sketch (NBC)
WOWO-Old Time Religion
WWVA-West Liberty Salute

3:45 EST 2:45 CST
NBC-Grandpa Burton: WCKY
WIRE WTAM
CBS-Clyde Barrie, bar.: WHAS
WSM WLAC WKRC WMMN
KMOX WFBM (sw-15.27)
NBC-Marguerite Padula, songs:
WSM WENR WAVE KDKA
(sw-15.21)
WLW-Edith Karen, organist
WMAQ-Voice of Science

4:00 EST 3:00 CST
NBC-Walter Logan's Musicale:
WTAM WAVE WCKY WMAQ
WIRE WSM (sw-9.53)
★ CBS-Int'l B'dcast from Ger-
many; Olympic Resume: WLAC
WSM WMMN WKRC WFBM
(sw-15.27)
NBC-Tercentenary Session of
Harvard Univ. Summer School:
KDKA (sw-15.21)
KMOX-Baseball Game
WENR-Washington Pk. Races
WHAS-Δ Week-day Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WWVA-Hoosier Merrymakers &
Grandpa Jones

4:15 EST 3:15 CST
CBS-Margaret McCrae, songs:
WSM WHAS WKRC WMMN
WLAC (sw-15.27)
NBC-Men of the West: WENR
KDKA Dance Orch.
WFBM-Bohemians
WGY-How to be Charming
WHIO-Walter Logan Musicale
(NBC)
★ WLW-Life of Mary Sothorn

4:30 EST 3:30 CST
NBC-The Singing Lady: KDKA
WLW (sw-15.21)
CBS-Buddy Clark, songs: WHAS
WSM WLAC WOWO WMMN
WKRC (sw-15.27-9.59)
NBC-Red McKenzie, bar.: WSM
WIRE WAVE WMAQ WCKY
WTAM WHIO
WCPO-Norman Cordon
WENR-Irma Glen, organist
(NBC)

WGBF-News
WSAI-Lets Have a Party
WVVA-Shopping Syncopation

4:45 EST 3:45 CST
CBS-Wilderness Road, sketch:
WHAS WOWO WFBM WKRC
WSMK WMMN WLAC (sw-15.27)
NBC-Orphan Annie, sketch:
WLW KDKA (sw-15.21)
WCPO-Dude Ranch Days
WCKY-Dick Tracy, sketch
WCPO-Moods
WENR-Willie Hollender's Orch.
(NBC)
WGBF-Musical Masterpiece
WGN-After the Ball Game
WSAI-Tea Time

5:00 EST 4:00 CST
★ NBC-Int'l Br'dcast from Ger-
many; Olympic Resume: WSM
WCKY WAVE WMAQ WIRE
WHIO
CBS-Eton Boys: WHAS WKRC
WOWO WMMN WFBM WVVA
WLAC WBBM WSMK (sw-11.83)
NBC-Animal News Club: WSAI
WENR
News: WCPO KDKA
WCPO-News
WGN-Armchair Melodies
WLW-Kay Kyser's Orch.
WTAM-Musical Cocktail

5:15 EST 4:15 CST
CBS-Hal Munro's Orch.: WKRC
WSMK WLAC
NBC-Clark Dennis tr.: WCKY
WTAM WIRE WENR
CBS-Bobby Benson and Sunny
Jim: (sw-11.83-9.59)
NBC-Midge Williams, songs:
WSM WAVE WSAI KDKA
(sw-15.21)
WCPO-Galvano & Cortez
WFBM-Tea Time Tunes
WGN-Sally Jo Nelson, songs
WHAS-Slow & Easy
WHIO-Buddy & Ginger
WLW-Adrian O'Brien; Organ
WMAQ-Malcolm Claire (NBC)
WMMN-Shopping Notes
WOWO-American Family
WVVA-Economy Notes

5:30 EST 4:30 CST
★ NBC-News; Int'l B'cast from
Germany; Olympic Resume:
WSAI WAVE WCKY
CBS-News; Bon Bon, songs:
WSMK WLAC WOWO WHAS
WVVA
NBC-The Singing Lady: WGN
CBS-News; Sports Resume (sw-11.83)
NBC-News; Dorothy Page, con-
tralto: WMAQ WIRE
News: WSM WENR
Tarzan of the Apes: WKRC
WHIO
KDKA-Baseball Scores: Weather
WCPO-Dorsey Brothers' Orch.
WLW-Toy Band
WTAM-News; Covert & Reed

5:45 EST 4:45 CST
NBC-Three Scamps: WMAQ
CBS-Renewal of the Mounted:
WFBM WVVA WSMK WBBM
(sw-11.83)
★ NBC-Lowell Thomas, com-
mentator: WLW KDKA
WTAM (sw-15.21)
WAVE-Gayle Lewis
WCKY-Musical Moods
WCPO-Dinner Music
WENR-Musical Grab Bag
WGN-Little Orphan Annie (NBC)
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WIRE-Paul Pendarvis' Orch.
WKRC-20th Century Serenade
WLAC-Tonic Tunes
WMMN-Drifters
WOWO-Ball Scores
WSAI-Red Barber
WSM-Dance Hour

6:00 EST 5:00 CST
★ NBC-Amos 'n' Andy, sketch:
(sw-9.53)
CBS-Lee Wiley, songs: WLAC
WSMK KMOX (sw-11.83)
NBC-Easy Aces, sketch: WENR
WCKY KDKA WHIO WIRE
(sw-15.21)
WAVE-Round the Town
WFBM-A Wheeler Mission
WGN-Blackstone String Trio
WKRC-Donald Novis
★ WLW-The Johnsons, sketch
WMAQ-Totten on Sports
WMMN-News
WOWO-Bob Valentine
WSAI-Dinner Hour
WSM-Strings; Pan American
Broadcast

WTAM-Sportsman
WVVA-Radio Gossipers; Baseball
Scores

6:15 EST 5:15 CST
★ NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WTAM WHIO WIRE
WMAQ WCKY (sw-9.53)
CBS-Fray & Baum, piano duo:
WLAC WOWO WVVA (sw-11.83)
NBC-Clint Noble's Orch.: WSAI
WENR
NBC-News for Voters: William
Hard: KDKA (sw-15.21)
MBS-Palmer House Ensemble:
WGN WLW
KMOX-Renewal of the Mounted
WCPO-One Night Bandstand
WGBF-Tarzan, sketch
WHAS-Dick Tracy
WKRC-Sports; News
WMMN-Super Songsters

6:30 EST 5:30 CST
NBC-Edwin C. Hill, The Hu-
man Side of the News: WCKY
WMAQ
CBS-Jimmie Farrell, bar.: WSMK
WHAS WMMN WVVA WKRC
WFBM (sw-11.83)
★ NBC-HORLICK'S MALTED:
Miik Presents Lum & Abner.
sketch: WLW WENR WSM
KDKA-Irving Aaronson's Orch.
KMOX-The Wisecrackers
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Lone Ranger
WHIO-Si Burick; Dance Music
WIRE-Variety of Vienna
WLAC-News; Speaker
WOWO-Detective Stories
WSAI-Johnny Lewis' Orch.
WTAM-Otto Thurn's Orch.

6:45 EST 5:45 CST
NBC-Connie Gates, contralto:
WCKY WSM
★ CBS-Boake Carter, commen-
tator: WHAS KMOX WKRC
(sw-11.83-9.59)
KDKA-Dan & Sylvia
WAVE-Old Kentucky Clocker
WCPO-Sekkatary Hawkins
WENR-Star Dust
WFBM-News
WGBF-Seroco Club
WHIO-News; Weather; Drama
WIRE-Sport Slants
WLAC-Sons of the Pioneer
★ WLW-Summer Time Swing
WMAQ-Keith Beecher's Orch.
WMMN-Movie Reporter
WOWO-Musical Moments
WSAI-Knot Hole Club
WTAM-Rhythmic Revue
WVVA-Parade of the Stars



7:00 EST 6:00 CST
★ NBC-One Man's Family,
serial drama: WEAF WTAM
WSM WAVE WGY WLW
WMAQ
★ CBS-Cavalcade of America in
Music; Arthur Pryor's Band:
WABC WHAS WKRC WBBM
KMOX WFBM WJR WLAC
(sw-11.83-6.06)
NBC-Folies de Patee; Willie &
Eugene Howard; Fifi D'Orsay
& Victor Arden's Orch.: WJZ
WHAM KDKA WIRE WCKY
WLS WHIO (sw-11.87)
WCPO-Hornberger Trio
WGN-Sports Review
WMMN-Organ Reveire
WOWO-Thank You, Stusia
WSAI-Mel Snyder
WVVA-Centennial Time

7:15 EST 6:15 CST
WCPO-Hy C. Geis & Helen Kilb
WGN-Rubinoff, violinist
WMMN-Happy Havliccheck
WOWO-Earl Gardner
WSAI-Headliners

7:30 EST 6:30 CST
★ CBS-Burns & Allen; Jimmie
Newell; Eddy Duchin's Orch.:
WABC WKRC KMOX WLAC
WBBM WFBM WJR WHAS
(sw-11.83-6.06)
NBC-Lavender & Old Lace; Lucy
Monroe: WJZ WHAM KDKA
WLS WSAI (sw-11.87)
★ NBC-Hal Kemp's Orch.: WEAF
WTAM WAVE WHIO WGY
WCKY WSM WIRE WMAQ
★ MBS-Music Box: WLW WGN
WCPO-Sport Review
WMMN-Eloise & Jane
WVVA-Musical Varieties

7:45 EST 6:45 CST
WCPO-Blundon Wills
WLS-Rhythm Orch.
WMMN-Donald Novis & Orch.
WOWO-Interesting People
WVVA-News

8:00 EST 7:00 CST
★ NBC-Col. Stoopnagle & Budd;
Amateurs & Peter Van Stee-
den's Orch.: WEAF WTAM
WAVE WMAQ WSM WLW
WGY (sw-9.53)
★ CBS-CHESTERFIELD CIGAR-
ettes Presents Andre Kostelan-
etz' Orch.; Kay Thompson;
Ray Heatherton; Rhythm Sing-
ers; David Ross: WABC
WKRC WOWO WHAS WBBM
KMOX WFBM WLAC WMMN
WJR (sw-11.83-6.06)
*Everything's in Rhythm with My
Heart; Monopoly; The Last of the
Rumbas; Beside the Sea; Maybe
We'll Still Be Sweethearts; Love-
ly Lady; I Found a New Baby;
Glad to Be Unhappy; Mama Jo
Quiero; Take Me Out to the Ball
Game; Milenberg Japs*
NBC-Band Concert: WJZ WHIO
WCKY KDKA WHAM WLS
(sw-11.87)
WCPO-Drama
WGN-News; Sports
WIRE-Red Dickerson's Orch.
WSAI-Concert Hall

8:15 EST 7:15 CST
WCPO-Camera Clicks
WGN-Joe Sanders' Orch.
WSAI-Today's News

8:30 EST 7:30 CST
CBS-Come on Let's Sing; Jack
Arthur: WABC WLAC KMOX
WOWO WHAS WFBM WBBM
WJR WKRC (sw-11.83-6.06)
Rand Concert: WGN WENR
WCKY-Rubinoff, violinist
WCPO-Ward's Orch.
WHIO-Harry Kalb's Orch.
WIRE-Open House
WKRC-Rhythm Orch.
WMMN-The Wanderer
WSAI-Community Chest

8:45 EST 7:45 CST
NBC-News for Voters; William
Hard: WJZ WENR WCKY
WIRE WHIO
WCPO-Shaw's Orch.
WKRC-Symphony Orch.
WMMN-Dance Tunes

9:00 EST 8:00 CST
★ CBS-Gang Busters; Crime
Drama by Phillips Lord:
WABC WHAS WKRC WBBM
KMOX WOWO WFBM WJR
WLAC (sw-6.12-6.06)
★ NBC-Your Hit Parade &
Sweepstakes: WEAF WJZ
WGY WMAQ WLW WSM
WENR KDKA WTAM WAVE
WIRE WHIO WHAM WCKY
(sw-6.14-9.53)
WCPO-Wednesday at Nine
WGN-Ozzie Nelson's Orch.
WMMN-Amer. Family Robinson
WSAI-Symphonic Strings

9:15 EST 8:15 CST
WCPO-Hauser's Orch.
WMMN-Dance Varieties

9:30 EST 8:30 CST
★ CBS-March of Time: WABC
WFBM WBBM WHAS WKRC
KMOX WJR (sw-6.12-6.06)
WCPO-Boxing Matches
WGN-Dance Orch.; soloists
WLAC-Sports
WMMN-News
WOWO-Evening Concert
WSAI-Mart Kenney

9:45 EST 8:45 CST
CBS-Jack Shannon, tr.: WABC
WLAC WBBM WMMN WOWO
WKRC (sw-6.12)
Rubinoff, violinist: WHAS WJR
WFBM WLAC
KMOX-News & Sports
WSAI-Ace Brigade's Orch.

10:00 EST 9:00 CST
NBC-(News, WJZ only) Ink
Spots: WJZ WHAM
CBS-Joe Reichman's Orch.:
WABC WMMN WOWO WBBM
KMOX
NBC-Jolly Coburn's Orch.: WEAF
WGY (sw-9.53)
★ NBC-Amos 'n' Andy, sketch:
WSM WLW WMAQ WTAM
MBS-Horace Heidt's Orch.: WGN
WSAI
News: WIRE WKRC
KDKA-News; Sports
WAVE-Bob Crosby's Orch.
WCKY-Five Star Final
WENR-Keith Beecher's Orch.
WFBM-Sports

WGBF-To be announced
WHAS-Twin Servants
WHIO-Rubinoff, violinist
WJR-Duncan Moore
WLAC-Around the Town

10:15 EST 9:15 CST
CBS-Joe Reichman's Orch.: WJR
WFBM WSMK
NBC-John B. Kennedy: WJZ
NBC-Jolly Coburn's Orch.: WEAF
WSM WCKY
KDKA Dance Orch.
KMOX-Bob Burns, songs
WAVE-Melody Road
WENR-King's Jesters
WGN-Dream Ship
WHAM-Bobby Lyon's Orch.
WHIO-News; Harry Kalb's Orch.
WIRE-Variety of Vienna
WJR-Sports; Rhythm
WKRC-Gray Gordon's Orch.
WLW-Ray Perkins
WSAI-Lloyd Huntley's Orch.
WTAM-Stars Over the Great
Lakes

10:30 EST 9:30 CST
NBC-(News, WEAF only) Fletch-
er Henderson's Orch.: WEAF
WCKY WMAQ WIRE WGY
(sw-9.53)
CBS-Clyde Lucas' Orch.: WABC
WKRC WMMN WOWO WFBM
KMOX
NBC-Xavier Cugat's Orch.: WJZ
WHAM WSAI WSM
News: WBBM WENR WGBF
KDKA-Dance Orch.
WAVE-Jack Turner
WGN-Griff Williams' Orch.
WHAS-To be announced
WHIO-Claude Hoagland's Orch.
WLAC-News; Lost & Found Col-
umn

10:45 EST 9:45 CST
CBS-Clyde Lucas' Orch.: WSMK
WHAS WJR WLAC
NBC-Jesse Crawford, organist:
WEAF WIRE WMAQ WCKY
WTAM WGY WHIO (sw-9.53)
NBC-Xavier Cugat's Orch.:
WENR WAVE
WBBM-George Givot's Circus
WCPO-Moods
WGBF-To be announced
WHA-Slow & Easy
★ WLW-Paul Sullivan, news room

11:00 EST 10:00 CST
NBC-Henry Busse's Orch.:
WEAF WCKY WIRE WMAQ
WGY WHIO (sw-9.53)

FOREIGN SHORT-WAVE PROGRAMS FOR WEDNESDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour:

6:10 a.m.—The Undying Swan: GSG GSH
6:45 a.m.—Dance bands: VK3ME
7 a.m.—BBC Empire orchestra: GSG GSH
9:15 a.m.—Bournemouth orch.: GSF GSG GSH
10:25 a.m.—Visit to Daventry: GSF GSG GSH
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
1 p.m.—Cuban dance music: COCD
2 p.m.—Latin-American music: COCD
2:40 p.m.—The Collier's Tale: GSB GSD GSO
3 p.m.—Revue orchestra: GSB GSD GSO
4 p.m.—Olympic games account: GSB GSF GSG
4 p.m.—Talk: RNE
4:10 p.m.—The Undying Swan: GSB GSF GSG
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
5:23 p.m.—Visit to Daventry: GSB GSF GSG
5:30 p.m.—Hitler Youth program: DJB DJD
6 p.m.—Filming the Norfolk Broads: GSC GSF GSP
6 p.m.—Casino orchestra: COCO

6 p.m.—Baroque music: DJB DJD
6:30 p.m.—Symphonic concert: 2RO
6:40 p.m.—Early Days in Australia: GSC GSF GSP
7 p.m.—Moscow broadcast: RAN
7 p.m.—Olympic games reports: DJB DJD
7 p.m.—Holland program: PCJ (9.59)
7:15 p.m.—Typical music: YV2RC
7:15 p.m.—Sound pictures: DJB DJD
8 p.m.—Festive hour: DJB DJD
8 p.m.—Olympic games account: GSC GSF GSP
8 p.m.—National Railways program: HJU
8:30 p.m.—Jesus Paiva, crooner: YV2RC
9 p.m.—Ballet, The Undying Swan: GSC GSF
9 p.m.—Argentina hour: LRX
9 p.m.—National Tourist program: TIPG
9:15 p.m.—Olympic games reports: DJB DJD
9:30 p.m.—Folk music: DJB DJD
10:10 p.m.—Rathlin island: GSC GSF
10:30 p.m.—Opportunity program: COCD
10:45 p.m.—Listener greetings: DJB DJD
11 p.m.—Olympic games account: GSC GSF
12 mid.—Overseas hour: JVH
12:37 a.m.—Fiji hour: VPD
1:10 a.m.—Nottingham chess: GSC GSD
2:15 a.m.—Olympic games account: GSB GSD

August 12

Wednesday



Lucy Monroe See 7:30 p.m. EST (6:30 CST)

Frequencies

KDKA-980 WGN-720 WLW-700
KMCK-1090 WGY-790 WMAQ-670
WABC-860 WHAM-1150 WMMN-890
WAVE-940 WHAS-820 WOWO-1160
WBBM-770 WHIO-1250 WSAI-1330
WCKY-1490 WIRE-1400 WSAZ-1190
WCPO-1200 WJR-750 WSM-650
WEAF-660 WJZ-760 WSMK-1380
WENR-870 WKRC-550 WTAM-1070
WFBM-1230 WLAC-1470 WVVA-1160
WGBF-630 WLS-870

12:15 EST 11:15 CST

CBS-Austin Mack's Orch.: KMOX
WBBM
NBC-Willie Hollender's Orch.:
WHIO WSAI WIRE WMAQ
WSM
WAVE-Don Pedro's Orch.

12:30 EST 11:30 CST

NBC-Mark Fisher's Orch.: WIRE
WMAQ WSM WAVE
CBS-Josef Cherniavsky's Orch.:
KMOX WBBM WFBM
NBC-Keith Beecher's Orch.:
WENR
MBS-Joe Sanders' Orch.: WGN
WLW
WENR-Alfred Barr's Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WSAI-News; Slumber Hour
WTAM-Charles Stenross' Orch.

12:45 EST 11:45 CST

CBS-Geo. Givot's Circus: WBBM
WFBM
KMOX-When Day is Done

End of Wednesday Prgrms.

SUBSCRIBE AND SAVE YOURSELF MONEY

and be
SURE
of your
COPY
WEEKLY

RADIO GUIDE costs but \$4.00 a year (\$2.50 for six months) in the United States and Canada. On the annual basis, this amounts to less than eight cents a copy—a worthwhile saving. Let us send you RADIO GUIDE weekly by mail—delivered by your postman. Use the blank below:

Circulation Dept., RADIO GUIDE, (7)
731 Plymouth Ct., Chicago, Ill.
Enclosed is (money order) for \$_____ for which please
send RADIO GUIDE to the address below for (six months)
(one year)

New Subscription Renewal

Name

Address

City and State

\$4 a Year
\$2.50 for
Six Months



Ruth Lyon
11:45 a.m. EST; 10:45 CST

Network Changes

Ralph Kirbery, formerly 9:30 a.m., now NBC 10:30 a.m. EST (9:30 CST).
Mark Warnow's orch., formerly Wed., 6:15 p.m., will be heard today CBS 8 p.m. EST (7 CST).

News

8:55 a.m.—CBS-WHAS
9:00 a.m.—NBC-WCKY WAVE
5:30 p.m.—NBC-WAVE
5:30 p.m.—CBS-WHAS
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-KMOX
10:15 p.m.—Paul Sullivan: WLW
10:30 p.m.—NBC-WEAF

Classical Music

7:00 p.m.—Portland Symphony Orch.: CBS-WABC

Morning

7:00 EST 6:00 CST

NBC-Malcolm Claire: WTAM
CBS-On the Air Today: Song Stylists (sw-21.52)
NBC-Morning Devotions: WSAI
KMOX-Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tuma Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLW- Δ Nation's Family Prayer
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO- Δ Radio Bible Class
WWVA- Δ Gospel Tabernacle

7:15 EST 6:15 CST

NBC-Good Morn. Melodies: WSM
KDKA-News: Musical Clock
WCKY-News
WCPO-Morning Request Prgm.
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW- Δ Morn. Devotions
WMMN-Musical Clock
WSAI-Dick Leibert
WTAM-Ford Rush

7:30 EST 6:30 CST

CBS-Salon Musicale (sw-21.52)
NBC-Cheerio: WCKY WTAM WLW
Musical Clock: WCPO WSM
KMOX-Markets; News
WFBM-Chuck Wagon
WHAS- Δ College Devotions
WIRE- Δ Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Tumble Weed; Sodbusters
WMMN-Harry Stanton
WOWO-Breakfast Club
WSAI-Daily Sun Dial

7:45 EST 6:45 CST

NBC-Dandies of Yesterday: WSAI
KMOX-Home Folks Hour
WIRE-News
WLS-Hoosier Sodbusters
WMMN-Cap, Andy & Flip

News: WLAC WLW
KMOX-Wakeruppers
WFBM-Early Birds
WGBF- Δ East Side Tabernacle
WGN-Good Morning Prgm.
WHIO-Almanac
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete

8:15 EST 7:15 CST

CBS-As You Like It: WSMK
WMMN WHAS (sw-21.52)
NBC-Streamliners; Alice Joy;
WCKY WHIO WTAM
WCPO-Today's Headlines
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-The Noveloids
WLW-Arthur Chandler, Jr.

8:30 EST 7:30 CST

CBS-As You Like It: WOWO
WCPO-Variety Time
WGN-Good Morning
WLW-Dance Rhythm
WKRC- Δ Christian Science
WTAM-Animal Protective League

8:45 EST 7:45 CST

CBS-Song Stylists; News: WSMK
WOWO WHAS WKRC (sw-21.52)
CBS-Bill & Ginger; News: (sw-21.52)
KDKA-Style & Shopping Service
WGBF-Timely Topics
WLW-Aunt Mary
WMMN- Δ Morning Devotions
WTAM-Streamliners (NBC)

9:00 EST 8:00 CST

CBS-Betty & Bob. sketch:
WKRC (sw-21.52)
NBC-News; Alden Edkins, bass;
WHIO WCKY WAVE WMAQ
CBS-Fred Feibel, organist:
WSMK WMMN
News: KMOX WFBM WSM
KDKA-News: Musical
WCPO-Val Yorke's Orch.
WGN-Morning Melodies
WHAS-Jackson Family
WIRE-Cub Reporters
WLS-Evelyn "The Little Maid"
WLW-Variety Show
WOWO-News; Melody Hour
WSAI- Δ Church Forum
WTAM-News; Shero Trio
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST

NBC-Aristocratic Rhythm: KDKA
WLW (sw-15.21)
CBS-Modern Cinderella: WKRC
(sw-21.52)
NBC-Viennese Sextet: WAVE
WHIO WCKY WSM
KMOX-Fred Feibel, organist
(CBS)
WCPO-Carlos Magenti
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Breakfast Business
WIRE-Variety of Vienna
WLS-Magnolia Time
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST

CBS-Salon Musicale: WMMN
WWVA WSMK
NBC-Josh Higgins of Finchville:
KDKA WCKY WIRE WAVE
WSM (sw-15.21)
CBS-Who's Who in the News;
Betty Crocker; Hymns of All
Churches: WKRC (sw-21.52)
NBC-To be announced: WTAM
WLW
KMOX-The Corn Huskers
WCPO-Morning Serenade
WGN-Secrets of Happiness
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Morning Homemakers
WLW-Dance Rhythm
WMAQ-Morning Melodies
WSAI-Round House Boys

9:45 EST 8:45 CST

NBC-Romance of Dan & Sylvia:
KDKA (sw-15.21)
CBS-Salon Musicale: WLAC
NBC-Today's Children, sketch:
WTAM WMAQ WHIO WIRE
WCKY
KMOX-Fascinating Melodies

WAVE- Δ Devotional Service
WGN-Making the Constitution
WHAS-Strollers
WLW-The Gaieties
WSAI-News
WSM-Georgia Wildcats

10:00 EST 9:00 CST

NBC-Wendell Hall, songs: WSM
KDKA WAVE WCKY WHIO
(sw-15.21)
CBS-Blue Flames: WKRC WHAS
WFBM WSMK WOWO WLAC
(sw-21.52)
NBC-David Harum, sketch:
WMAQ WTAM WSAI (sw-15.33)
KMOX-Ma Perkins
WCPO-Dixieland Band
WGN-Friendly Neighbor's House
Party
WIRE-Happy Long
WLS-Musical Roundup
WLW-Hymns of All Churches
WMMN-Mixing Bowl
WWVA-Hoosier Merrymakers &
Grandpa Jones

10:15 EST 9:15 CST

NBC-Breen & de Rose: WIRE
WHIO WCKY WAVE WTAM
WSM
CBS-Madison Ensemble: WMMN
WHAS WOWO WLAC WSMK
(sw-21.52)
NBC-Home Sweet Home, sketch:
WLS WLW KDKA (sw-15.21)
KMOX-The Homemaker
WCPO-Dot Club News
WFBM-Harlin Brothers
WGN-Cookery Question Box
WKRC-Woman's Hour
WMAQ-Melody Bakers
WSAI-Friendly Counselor

10:30 EST 9:30 CST

NBC-Raph Kirbery, the dream
singer: WMAQ WCKY WTAM
WHIO WLW (sw-15.33)
CBS-Chicagoans: WHAS WKRC
WMMN WSMK WLAC (sw-21.52)
NBC-Honeymooners, Grace &
Eddie: WSM WSAI WAVE
NBC-Vic & Sade, sketch: WLS
KDKA (sw-15.21)
KMOX-Let's Compare Notes
WCPO-Beauty Prgm.
WFBM-Kitchen of the Air
WGN-Morning Serenade
WIRE-Tuneful Topics
WOWO-Market Reports
WSAI-Key Men
WWVA-Rapid Ad Service

10:45 EST 9:45 CST

NBC-Edward MacHugh, songs:
WLW WLS KDKA (sw-15.21)
NBC-Wife Saver: WTAM WMAQ
WSAI (sw-15.33)
Party Line. WHAS WOWO
KMOX-Chicagoans (CBS)
WAVE-Morning Moods
WCKY-Souvenirs of Song
WCPO-Moods
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Donald Novis & Martin
Gould's Orch.
WMMN-Kentucky Hill-Billies
WSM-Organ Reveries
WWVA-Elmer Crowe

11:00 EST 10:00 CST

NBC-Five Star Jones, sketch:
WLS
★ CBS-Between the Bookends:
WHAS WMMN WKRC WSMK
WOWO WLAC KMOX (sw-21.52-9.59)
NBC-Girl Alone, sketch: WMAQ
WLW WTAM
NBC-Christine, songs & piano:
WCKY
NBC-Jack & Loretta Clemens:
WAVE WSM WIRE WHIO
KDKA-News
WCPO-Today's Headlines
WFBM-Bohemians
WGBF-Mr. & Mrs.
WGN-Painted Dreams, sketch
WSAI-Household Hints
WWVA-The Ol' Pardner

11:15 EST 10:15 CST

NBC-Hollywood High Hatters:
WMAQ
CBS-Mary Lee Taylor, talk.
WWVA WHAS WOWO WLAC
KMOX
NBC-Merry Madcaps: WCKY
WIRE WTAM WHIO WAVE
WSM
CBS-Rhythm Boys: (sw-21.52-9.59)
Markets: WLW WLS
KDKA-Luncheon Dance
WCPO-Child's Welfare Court
WGBF-Bill & Ginger

WGN-Harold Turner, pianist
WJR-Poetic Strings
WKRC-Bulletin Board
WMMN-Piano Melodies

11:30 EST 10:30 CST

★ NBC-Int'l Br'cast from Ger-
many; Women's 100 Meter
Backstroke Finals and Men's
Water Polo Finals: WHIO WSM
WMAQ WCKY WAVE WTAM
WIRE
★ CBS-Int'l Br'cast from Ger-
many; Women's 100 Meter
Backstroke Finals and Men's
Water Polo Finals: WHAS
WKRC WFBM KMOX WSMK
(sw-21.52-9.59)
NBC-Piano Recital: KDKA
WSAI (sw-15.21)
WCPO-Music by Wallenstein
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WIRE-Hughes Reel
WLAC-Betty & Bob
WLS-Fed. Housing Speaker
WLW-Old Fashioned Girl
WMMN-Harry Stanton
WOWO-Housewife's Hour
WWVA-Rhythm Rangers

11:45 EST 10:45 CST

NBC-Words & Music; Ruth
Lyon: WSM WAVE KDKA
WSAI (sw-15.21)
MBS-The Kid Sister: WGN WLW
WGBF-Hoosier Philosopher
WLAC-Morton Gould's Orch.
WLS-Old Kitchen Kettle
WMMN-Summer Rhythm (CBS)
WOWO-Rowland's Varieties
★ WPAR-MOVIE GOSSIP (1420
kc)
WTAM-Charles Neff, tnr.

Afternoon

12:00 EST 11:00 CST

NBC-Words & Music: WLW
WMAQ
CBS-Matinee Memories: WOWO
WWVA (sw-15.27-9.59)
NBC-Mary Dietrich, sop.; Orch.:
WIRE WTAM
CBS-Betty & Bob, sketch:
WFBM WHAS KMOX
News: WCKY WHIO WMMN
WCPO-Hunter James Choir
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm
WLS-Old Kitchen Kettle
WSAI-Hollywood on Parade

12:15 EST 11:15 CST

CBS-Modern Cinderella: WHAS
WFBM KMOX
NBC-Mary Dietrich, sop.; Orch.:
WCKY WHIO (sw-15.33)
WMMN
CBS-Matinee Memories: WLAC
NBC-Dot & Will: WMAQ WAVE
News: WWVA WACK
EDKA-Slim & Jack
WCPO-Claude Harris' Orch.
WGN-Doring Sisters
WKRC-Jane Grey
WLS-Vibrant Strings
WLW-Blue Belles
WSAI-Darktown Meeting Time
WSM-Farm Credit Interview
WTAM-At the Exposition

12:30 EST 11:30 CST

CBS-Who's Who in the News;
Betty Crocker; Hymns of All
Churches: WHAS WFBM
KMOX
NBC-Nat'l Farm & Home Hour:
WMAQ WAVE KDKA WSM
(sw-15.21)
CBS-Academy of Medicine Prgm.:
WLS (sw-15.27)
NBC-Chas. Stenross' Orch.:
WCKY WHIO (sw-15.33)
Weather & Markets: WLS WLW
WCPO-Man on the Street
WGN-Markets; Δ Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLAC-News; Variety Prgm.
WMMN-Inquiring Reporter
WOWO-Mellow Melodies
WSAI-Larry Duran & guitar
WTAM-Livestock; Noonday Res-
ume
WWVA-Skipper O'Day & Mates

12:45 EST 11:45 CST

CBS-Doris Kerr, songs: WKRC
WLAC (sw-15.27)
WCPO-Gypsy Music
WCPO-Bulletin Board
WLS-Dinnerbell prgm

WLW-Farm & Home Hour (NBC)
WMMN Shopping Notes
WOWO-Earl Gardner
WSAI-Day Dreams
WTAM-Charles Stenross' Orch.
WWVA-Luncheon Music

1:00 EST 12:00 CST

NBC-Thursday Matinee: WTAM
WCKY WHIO (sw-15.33)
CBS-Eton Boys: WOWO WMMN
WSMK WHAS KMOX WFBM
WKRC (sw-15.27-9.59)
WCPO-Swing Session
WGBF-Church & School News
WGN-Palmer House Ensemble
WLAC-Luncheon Musicale
WSAI-News

1:15 EST 12:15 CST

CBS-Sidney Raphael, pianist:
WSMK WKRC WMMN (sw-15.27)
KMOX-Magic Kitchen
WFBM-Farm Bureau
WGBF-Market Report
WGN-Lawrence Salerno & Organ
WHAS-College of Agriculture
WIRE-News
WOWO-Purdue Prgm.
WSAI-Johnny Lewis
WWVA-Salon Moods

1:30 EST 12:30 CST

NBC-Jos. Littau's Orch.; Carol
Deis, sop.: WTAM WMAQ
WSAI (sw-15.33)
CBS-Music in the Air: WOWO
WKRC WMMN (sw-15.27)
NBC-Music Guild: WCKY
MBS-Blackstone String Trio:
WGN WLW
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Goldman's Band
WFBM-Hoosier Farm Circle
WHAS-Savings Talk; Livestock
Market Reports
WHIO-Around the Band Stand
WIRE-Reporter
WLAC- Δ Church of Christ
WLS-Livestock Markets
WSM-Banner Newshawk
WWVA-Dr. Lamont

1:45 EST 12:45 CST

KMOX-Eddie Dunstedter, organist
WAVE-Carly Fox' Fox Hunters
WFBM-Downtown Chatter
WGBF-Curbstone Reporter
WGN-Palmer House Ensemble
WHAS-Shopping Guide
WHIO-Negro Melody Singers
WIRE-Inlaws
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap, Andy & Flip
WSM-Ma Perkins
WWVA- Δ Gospel Tabernacle

2:00 EST 1:00 CST

CBS-Mabelle Jennings, commen-
tator: WOWO WKRC WFBM
WLAC WMMN (sw-15.27)
NBC-Pepper Young's Family,
sketch: WTAM WMAQ (sw-15.33)
MBS-Molly of the Movies: WLW
WGN
KDKA-State Fed. Penna. Women
KMOX-Barnyard Follies
WAVE-Music Guild (NBC)
WCPO-Musical Matinee
WGBF-Mystery drama
WHAS-University of Kentucky.
WHIO-News
WIRE-Variety of Vienna
WLS-Homemakers Hour
WSAI-Affairs of Rex Stevens
WSM-State Dept. of Agriculture

2:15 EST 1:15 CST

NBC-Ma Perkins, sketch: WLW
WTAM WLS (sw-15.33)
CBS-Howells & Wright, pianists.
WOWO WSMK WKRC WLAC
WMMN WWVA (sw-15.27)
NBC-Angelo Vitale's Orch.:
WAVE WCKY KDKA WSM
WIRE (sw-15.21)
Baseball Game: WCPO WHIO
WFBM-News
WGN-June Baker, home manage-
ment
WMAQ-Tuneful Topics
WSAI-Oddities in the News

2:30 EST 1:30 CST

NBC-Vic & Sade, sketch, with
Bernardine Flynn WTAM
WLW WMAQ (sw-15.33)
CBS-Do You Remember? WHAS
WKRC WLAC WOWO WSMK
WMMN (sw-15.27)
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLS-Homemakers' Hour

WSAI-Baseball Game
WSM-Francis Craig's Orch.
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST

NBC-The O'Neills, sketch: WSM
WTAM WLW WMAQ (sw-15.33)
NBC-King's Jesters: WCKY
KDKA (sw-15.21)
KMOX-News Through a Woman's
Eyes
WAVE-Monitor Views of News
WFBM-Front Page Drama
WGN-Baseball; St. Louis vs Chi-
cago White Sox
WIRE-Black Magic
WLS-Homemakers' Hour
WWVA-Pioneers; News

3:00 EST 2:00 CST

NBC-Woman's Radio Review:
WTAM WAVE WMAQ WSM
(sw-15.33)
CBS-All Hands On Deck: WHAS
WSMK WKRC WFBM (sw-15.27)
NBC-Foxes of Flatbush, sketch:
KDKA WENR WIRE WCKY
(sw-15.21)
KMOX-Piano Recital
WLAC-Aft. Melodies
WLW-Johanna Grosse, organist
WMMN-News for Women Only
WOWO-Radio Neighbor
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST

NBC-Jackie Heller, tnr.: KDKA
WCKY WENR WIRE (sw-15.21)
CBS-All Hands On Deck: WMMN
(sw-15.27)
KMOX-Window Shoppers
WHAS-Songs in the Afternoon
WLW-News and Financial Notes

3:30 EST 2:30 CST

NBC-Gene Arnold & Ranch Boys:
WMAQ
CBS-Greetings from Old Ken-
tucky: WLAC WSMK KMOX
WHAS WKRC WMMN WWVA
WFBM (sw-15.27)
★ NBC-Light Opera Co.; Harold
Sanford's Orch.: WAVE, WSM
WENR WIRE KDKA WCKY
(sw-15.21)

WGBF-Deaconess Hospital
WLW-Pepper Young's Family,
sketch (NBC)
WOWO- Δ Old Time Religion
WTAM-Streets of the World

3:45 EST 2:45 CST

NBC-Vass Family: WTAM WMAQ
WLW-Jane Emerson and Organ

4:00 EST 3:00 CST

NBC-Madge Marley & Carl
Landt, songs: WMAQ (sw-9.53)
★ CBS-Int'l Br'cast from Ger-
many; Olympic Resume: WLAC
WMMN WSMK WKRC WFBM
(sw-15.27)
KMOX-Baseball Game
WENR-Washington Pk. Races
WHAS- Δ Weekday Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WTAM-Every Man's Treasure
House
WWVA-Hoosier Merrymakers

4:15 EST 3:15 CST

CBS-Clyde Barrie, bar.: WOWO
WKRC WFBM WSMK WMMN
WTAM WLS (sw-15.27)
WHIO-Dance Parade
★ WLW-Life of Mary Sothern
WTAM-Don Jose

4:30 EST 3:30 CST

NBC-Answer Me This: WCKY
WSM WIRE WMAQ WAVE
WTAM WHIO
CBS-Melody Weavers: WKRC
WMMN WHAS WLAC WSMK
WFBM WOWO (sw-15.27)
NBC-Singing Lady: KDKA WLW
(sw-15.21)
WCPO-Carnival
WENR-Irma Glen, organist
(NBC)
WGBF-News
WSAI-Lets Have a Party
WWVA-Shopping Syncopation

4:45 EST 3:45 CST

NBC-Tune Twisters: WAVE
WMAQ WTAM WIRE WSM
WHIO



Vivian della Chiesa
See 7:30 pm. EST (6:30 CST)

NBC-Orphan Annie, sketch: KDKA WLW (sw-15.21)
CBS-Wilderness Road, sketch: WKRC WOWO WFBM WHAS WSMK WMMN WLAC (sw-15.27)
WCKY-Dick Tracy, sketch WENR-Willie Hollender's Orch. WGBF-Musical Masterpieces WGN-Harold Turner, pianist WSAI-Tea Time

5:00 EST 4:00 CST

★ NBC-Int'l Br'dcast from Germany; Olympic Resume: WSM WAVE WMAQ WCKY WIRE WHIO

CBS-Loretta Lee, songs: WHAS WFBM WWVA WKRC WLAC WSMK WOWO WMMN (sw-11.83)

NBC-James Wilkenson, bar.: WENR WSAI
News: KDKA WCPO
WGN-Armchair Melodies
WLW-Wise Crackers
WTAM-Musical Cocktail

5:15 EST 4:15 CST

NBC-The Three Continentals: WCKY WTAM WHIO WIRE WSM WAVE (sw-9.53)

CBS-News of Youth, Junior news dramatization: WWVA (sw-11.83.9.59)

NBC-Animal Closeups: WENR WSAI

CBS-Burton Rogers, organist: WLAC

KDKA-Thank You Stusia
WCPO-Moonbeam Singers
WFBM-Tea Time Tunes
WHAS-Slow & Easy
WKRC-News; Ridge Runners
WLW-Steven Merrill & Organ
WMAQ-Malcolm Claire (NBC)
WMMN-Shopping Notes
WOWO-American Family

5:30 EST 4:30 CST

NBC-News; Gale Page, contralto: WCKY WMAQ WIRE WAVE WSAI

CBS-News; Sports Resume: (sw-11.83)

NBC Singing Lady: WGN
CBS-News; Marion Carley, pianist: WLAC WSMK WOWO WMMN

KDKA-Baseball Scores; Weather
WCPO-20th Century Serenade
WENR-What's the News?
WHAS-News; Melody Cruise
WHIO-Tarzan of the Apes
WKRC-Dixieland Band
WLW-Toy Band
WSM-Financial News
WTAM-News; Lillian Sherman
WWVA-Economy Notes

5:45 EST 4:45 CST

★ NBC-Lowell Thomas, commentator: KDKA WLW WTAM (sw-15.21)

CBS-Renewal of the Mounted: WFBM WSMK WWVA (sw-11.83)

NBC-Southernaires: WMAQ
WAVE-Afternoon Melodies
WCKY-Musical Moods
WCPO-Chamber of Commerce
WENR-Musical Grab Bag
WGN-Little Orphan Annie (NBC)
WHIO-Jimmie Allen, sketch
WIRE-Harry Reser's Orch.
WLAC-U. D. C. Prgm.
WMMN-Drifters
WOWO-Ball Scores
WSAI-Red Barber
WSM-Dance Hour

6:00 EST 5:00 CST

CBS-Edna Sellers, organist: WKRC KMOX

NBC-Easy Aces; Jane Ace, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)

CBS-The Atlantic Family on Tour; Bob Hope; Red Nichols' Orch.: Guests: WWVA (sw-11.83.9.59)

★ NBC-Amos 'n' Andy: (sw-9.53)

WAVE-Console Capers (NBC)
WCPO-Say It With Music
WFBM-Δ Christian Science Prgm.
WGN-Wisecrackers
WHAS-Under Ether
WLAC-World Daytime Review
★ WLW-Johnson Family, sketch
WMAQ-Totten on Sports
WMMN-News
WOWO-Bob Valentine
WSAI-Dinner Hour
WSM-Strings; Christine Johnston; Pan American Broadcast
WTAM-Sportsman

6:15 EST 5:15 CST
NBC-Jacob Tarshish, talk: WLW WTAM WMAQ (sw-9.53)
CBS-Herbert Foote's Concert Ensemble: WFBM
NBC-Clint Noble's Orch.: WENR WSM WCKY WHIO
NBC-News for Voters, Wm. Hard: KDKA (sw-15.21)
KMOX-Renewal of the Mounted
WAVE-Round the Town
WGBF-Girl Scouts
WHAS-Dick Tracy, sketch
WIRE-Brad & Al
WKRC-Sports Chat
WMMN-Jungle Jim

6:30 EST 5:30 CST

NBC-Edwin C. Hill, news: WMAQ

CBS-Jack Miller's Orch.: WHAS WKRC KMOX WWVA WFBM (sw-11.83.9.59)

★ NBC-HORLICK'S MALTED
With Presents Lum & Abner; sketch: WLW WENR WSM
KDKA-To be announced

WCKY-Musical Cocktail
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Blackstone String Trio
WHIO-Si Burick; Dance Music
WIRE-Varady of Vienna
WLAC-News; Variety Prgm.
WMMN-Baseball Scores; Eloise Hall

WOWO-Detective Stories
WSAI-Billy Snider's Orch.
WTAM-Console Capers

6:45 EST 5:45 CST

NBC-Vocal Soloist: WCKY WSM

★ CBS-Boake Carter, commentator: KMOX WKRC WHAS (sw-11.83.9.59)

MBS-Pleasant Valley Frolics: WGN WLW

WAVE-Old Kentucky Clocker
WCPO-Secretary Hawkins
WENR-Bobby Dixon's Orch.
WFBM-News
WGBF-Seroco Club
WHIO-Drama
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WMAQ-Keith Beecher's Orch.
WMMN-Movie Reporter
WOWO-Hot Dates in History
WSAI-Knot Hole Club
WTAM-Airstreamers
WWVA-Radio Gossip

7:00 EST 6:00 CST

★ NBC-Rudy Vallee's Variety Hour; Guests: WEAQ WTAM WMAQ WGY WLW (sw-9.53)

CBS-Portland Symp. Orch.: WABC WHAS WMMN WFBM WSMK WKRC WSMK (sw-11.83.6.06)

NBC-Allen Leaffer's Orch.: WJZ WCKY WHAM WSM WAVE

KDKA-Grenadiers
WBBM-Traffic Court
WCPO-Evenings at the Country Club
WGN-Sports Review
WHIO-Harry Kalb's Orch.
WIRE-Barn Dance
WJR-Rhythm Review
WLAC-Carefree Capers
WLS-City Club Prgm., Dr. Tonney
WOWO-Earl Gardner's Orchestra
WSAI-Mel Snyder's Orch.
WWVA-Parade of the Stars

7:15 EST 6:15 CST

KDKA-Major Al Williams
WCPO-Hy C. Geis
WGN-Rubinoff, violinist
WHIO-Claude Hoagland's Orch.
WJR-Portland Symp. Orch. (CBS)

WLS-The Old Judge
WSAI-Headliners
WWVA-Twilight Reverie

7:30 EST 6:30 CST

NBC-Roy Shield's Orch.; Vivian Della Chiesa, sop.: WJZ WCKY KDKA WHIO WLS WAVE (sw-11.87)

WBBM-George Givot's Orch.
WCPO-Sport Review
WGN-Ozzie Nelson's Orch.
WHAM-State Troopers, drama
WHAS-Hot Dates in Music

WLAC-Movie Time
WOWO-Mellow Melodies
WSAI-Johnny Lewis' Orch.
WSM-Rhythm Revue
WWVA-Portland Symp. Orch.

7:45 EST 6:45 CST

Rubinoff, violinist: WAVE WGBF
WCPO-Soft Lights & Sweet Music
WGN-Tom, Dick & Harry
WHAS-Down on the Farm
WLAC-Talks to Men
WSM-Roy Shield's Orch. (NBC)

8:00 EST 7:00 CST

★ NBC-Show Boat; Frank McIntyre; Molasses 'n' January; Westerners; Louise Massey; Ross Graham, bar.: Gus Haenschen's Orch.: WEAQ WHIO WMAQ WTAM WAVE WSM WCKY WIRE WGY (sw-9.53)

CBS-Mark Warnow's Orch.: WABC WMC KMOX WMMN WHAS WKRC WOWO WFBM WLAC WJR (sw-11.83-6.06)

NBC-Death Valley Days, drama: WJZ KDKA WLW WHAM WLS (sw-11.87)

WBBM-Bernie Cummins' Orch.
WGN-News; Sports Shots
WSAI-Concert Hall
WWVA-Rhythm Revue

8:15 EST 7:15 CST

WCPO-Dance Orch.
WGN-Joe Sanders' Orch.
WSAI-News

8:30 EST 7:30 CST

CBS-To be announced: WABC WMMN WOWO WBBM WJR WHAS WKRC KMOX (sw-11.83-6.06)

NBC-To be announced: WJZ WHAM KDKA WSAI (sw-11.87)

MBS-Heatrolatow Herald: WGN WLW
WCPO-Ward's Orch.
WENR-Grant Park Concert
WFBM-Prof. Stickus
WLAC-Songs of Yesteryear

8:45 EST 7:45 CST

KMOX-Thank You Stusia
WFBM-Dessa Byrd
WLAC-To be announced (CBS)
WLS-Roy Anderson, bar., Hill toppers, Ralph Emerson

9:00 EST 8:00 CST

CBS-Grant Park Concert; Chicago Philharmonic Orch.: WABC KMOX WLAC WBBM WMMN WHAS WJR WFBM WKRC (sw-6.12-6.06)

★ NBC-Music Hall; Bob Burns, comedian; Jimmy Dorsey's Orch.: WEAQ WGY WSM WTAM WLW WAVE WMAQ (sw-9.53)

NBC-Great Lakes Symp. Orch.: WJZ WENR WCKY WHAM KDKA (sw-6.14)

WCPO-Thursday at Nine
WGN-Ozzie Nelson's Orch.
WHIO-Pop Dayton Community Prgm.
WIRE-Town Tavern
WOWO-Variety Prgm.
WSAI-Musical Comedy

9:15 EST 8:15 CST

NBC-News for Voters, Wm. Hard: WENR WCKY WIRE WHIO

9:30 EST 8:30 CST

NBC-Great Lakes Symp. Orch.: WENR WHIO WCKY

★ CBS-March of Time: WABC WHAS KMOX WFBM WJR WKRC WBBM (sw-6.12-6.06)

WCPO-Shaw's Orch.
WGN-Musical Revue; Henry Weber's Orch.
WIRE-Rubinoff, violinist
WLAC-Sports
WMMN-News
WOWO-Time Out
WSAI-Val Ernie's Orch.

9:45 EST 8:45 CST

CBS-Jimmie Farrell, bar.: WABC WHAS WMMN (sw-6.12-6.06)

KMOX-News & Sports
WBBM-Chili Beans; Juan Haidrigo's Orch.
WFBM-Rhythm Revue
WIRE-Rosario Bourdon Concert
WJR-Hot Dates in History
WKRC-Rubinoff, violinist
WLAC-Movie Parade

10:00 EST 9:00 CST

★ NBC-Amos & Andy, sketch: WLW WMAQ WSM WTAM

CBS-Hal Kemp's Orch.: WABC WMMN WHAS KMOX

NBC-Clem McCarthy, sports: WEAQ
NBC-(News, WJZ only); Russ Morgan's Orch.: WJZ WHAM
News: WIRE WKRC
KDKA-News; Sports; Weather
WAVE-Jack Turner
WCKY-Five Star Final
WCPO-Hauser's Orch.
WENR-Keith Beecher's Orch.
WFBM-Len Riley's Spotlight
WGY-News; Radio Nite Club
WHIO-News; Harry Kalb's Orch.
WJR-Duncan Moore
WLAC-Around the Town
WSAI-Mel Snyder's Orch.

10:15 EST 9:15 CST

NBC-King's Jesters: WEAQ WAVE WSM WGY WENR WHIO (sw-9.53)

CBS-Hal Kemp's Orch.: WFBM WSMK WBBM

NBC-Russ Morgan's Orch.: WCKY

MBS-Horace Heidt's Orch.: WGN WSAI

KDKA-Dance Orch.
KMOX-Cardinal Highlights
WIRE-Varady of Vienna
WJR Sports; Rhythm
WKRC-Gray Gordon's Orch.

★ WLW-Paul Sullivan, news room
WMAQ-To be announced
WTAM-Brad and Al

10:30 EST 9:30 CST

NBC-(News, WEAQ only) Fletcher Henderson's Orch.: WEAQ WGY WCKY WMAQ WHIO WAVE WTAM (sw-9.53)

CBS-Dick Stable's Orch.: WABC WKRC WMMN WFBM KMOX

NBC-Al Donahue's Orch.: WJZ WHAM WSAI

News: WENR WBBM WWVA
KDKA-Irving Aaronson's Orch.
WCPO-Moonlight Sonata
WGN-Griff Williams' Orchestra
WHAS-To be announced
WIRE Sports
WLAC-News; Speaker
WLW-Salute to Charlotte, N.C.
WSM-Rubinoff, violinist

10:45 EST 9:45 CST

CBS-Dick Stable's Orch.: WWVA WSMK WLAC

NBC-Jesse Crawford, organist: WEAQ WCKY WIRE WMAQ WHIO WGY WAVE WTAM (sw-9.53)

KMOX-Rubinoff, violinist
WBBM-Bernie Cummins' Orch.
WENR-Al Donahue's Orch. (NBC)

WHAS-Slow & Easy
WJR-Musical
WSM-Thank You Stusia

11:00 EST 10:00 CST

NBC-Shandor, violinist; Frank LaMarr's Orch.: WJZ KDKA WSAI (sw-6.14)

NBC-Henry Busse's Orch.: WEAQ WIRE WCKY WMAQ WGY WHIO WSM WTAM (sw-9.53)

CBS-Benny Goodman's Orch.: WABC WJR WKRC WWVA WSMK WMMN WHAS WSMK WMMN WHAS WAVE-Don Pedro's Orch.
WBBM-George Givot's Circus
WENR-Mark Fisher's Orch.
WFBM-News
WGN-Dance Orch.
WHAM-Art Taylor's Orch.
WLAC-Scores; Speaker
WLW-Singing Neighbor

11:15 EST 10:15 CST

NBC-Henry Busse's Orch.: WAVE
CBS-Benny Goodman's Orch.: WFBM WLAC
KMOX-Detective Mysteries
WHAM-Frank LaMarr's Orch. (NBC)
WLW-Johnny Lewis' Orch.

11:30 EST 10:30 CST

NBC-Sammy Watkins' Orch.: WEAQ WCKY WIRE WAVE WTAM WGY WHIO (sw-9.53)

CBS-Charlie Barnet's Orch.: WABC KMOX WSMK WFBM WMMN WHAS WLAC WBBM WKRC WJR

NBC-Eddy Duchin's Orch.: WJZ WLW KDKA WHAM WENR (sw-6.14)

MBS-Horace Heidt's Orch.: WGN WSAI
WMAQ-Keith Beecher's Orch.
WSM-Dance Music
WWVA-Arcadians

11:45 EST 10:45 CST

CBS-Charlie Barnet's Orch.: WWVA
KMOX-Lane Thompson's Orch.
WCKY-Slumber Hour

12:00 EST 11:00 CST

NBC-King's Jesters: WIRE WMAQ WSAI WAVE WHIO WSM

CBS-Edna Sellers, organist: WBBM
KMOX-News
WENR-Fletcher Henderson's Orch.
WLW-Ace Brigode's Orch.

12:15 a.m.—World's famous vocalists: VK3ME
12:25 a.m.—Musical-Comedy revue: GSG GSH
12:35 a.m.—Empire Dental meeting: GSG GSH
12:45 a.m.—H. M. Air Force band: GSF GSG GSH
12:55 a.m.—Arcadian follies: GSF GSG GSH
1:05 a.m.—Commerce hour: COCD
1:15 a.m.—Preeger's band: GSF GSG GSH
1:25 a.m.—Cuban dance music: COCD
1:35 a.m.—Talk, Dunganon: GSB GSD GSO
1:45 a.m.—Blackpool program: GSB GSD GSO
1:55 a.m.—Olympic games account: GSB GSF
2:05 a.m.—Overseas hour: JVH JVM
2:15 a.m.—Listener greetings: DJB DJD
2:25 a.m.—Cultural Emulation of Nations: DJB DJD
2:35 a.m.—Mayor's program: COCD
2:45 a.m.—Street in Havana: GSC GSF GSP
2:55 a.m.—Military concert: DJB DJD
3:05 a.m.—Nottingham chess: GSC GSF GSP
3:15 a.m.—Moscow broadcast: RAN
3:25 a.m.—Olympic games reports: DJB DJD
3:35 a.m.—Sound pictures: DJB DJD
3:45 a.m.—Visit to Daventry: GSC GSF GSP
3:55 a.m.—Venezuelan songs: YV2RC
4:05 a.m.—Folk music: DJB DJD
4:15 a.m.—Olympic games account: GSC GSF GSP
4:25 a.m.—Maria Betancourt, songs: YV2RC
4:35 a.m.—German lessons: DJB DJD
4:45 a.m.—BBC Empire orchestra: GSC GSF GSP
4:55 a.m.—Argentina hour: LRX
5:05 a.m.—Olympic games reports: DJB DJD
5:15 a.m.—Ecuadorian program: PRADO
5:25 a.m.—Variety evening: DJB DJD
5:35 a.m.—Recording: Rathlin island: GSC GSF
5:45 a.m.—Opportunity program: COCD
5:55 a.m.—Listener greetings: DJB DJD
6:05 a.m.—Olympic games account: GSC GSF
6:15 a.m.—Overseas hour: JVH
6:25 a.m.—Street in Havana: GSB GSD
6:35 a.m.—Fiji hour: VPD
6:45 a.m.—Australian garland: GSB GSD
6:55 a.m.—Olympic games account: GSB GSD

11:00 EST 10:00 CST
NBC-Shandor, violinist; Frank LaMarr's Orch.: WJZ KDKA WSAI (sw-6.14)
NBC-Henry Busse's Orch.: WEAQ WIRE WCKY WMAQ WGY WHIO WSM WTAM (sw-9.53)
CBS-Benny Goodman's Orch.: WABC WJR WKRC WWVA WSMK WMMN WHAS
KMOX-Eddie Dunstedter's Orch.
WAVE-Don Pedro's Orch.
WBBM-George Givot's Circus
WENR-Mark Fisher's Orch.
WFBM-News
WGN-Dance Orch.
WHAM-Art Taylor's Orch.
WLAC-Scores; Speaker
WLW-Singing Neighbor

11:15 EST 10:15 CST

NBC-Henry Busse's Orch.: WAVE
CBS-Benny Goodman's Orch.: WFBM WLAC
KMOX-Detective Mysteries
WHAM-Frank LaMarr's Orch. (NBC)
WLW-Johnny Lewis' Orch.

11:30 EST 10:30 CST

NBC-Sammy Watkins' Orch.: WEAQ WCKY WIRE WAVE WTAM WGY WHIO (sw-9.53)

CBS-Charlie Barnet's Orch.: WABC KMOX WSMK WFBM WMMN WHAS WLAC WBBM WKRC WJR

NBC-Eddy Duchin's Orch.: WJZ WLW KDKA WHAM WENR (sw-6.14)

MBS-Horace Heidt's Orch.: WGN WSAI
WMAQ-Keith Beecher's Orch.
WSM-Dance Music
WWVA-Arcadians

11:45 EST 10:45 CST

CBS-Charlie Barnet's Orch.: WWVA
KMOX-Lane Thompson's Orch.
WCKY-Slumber Hour

12:00 EST 11:00 CST

NBC-King's Jesters: WIRE WMAQ WSAI WAVE WHIO WSM

CBS-Edna Sellers, organist: WBBM
KMOX-News
WENR-Fletcher Henderson's Orch.
WLW-Ace Brigode's Orch.

12:15 a.m.—World's famous vocalists: VK3ME
12:25 a.m.—Musical-Comedy revue: GSG GSH
12:35 a.m.—Empire Dental meeting: GSG GSH
12:45 a.m.—H. M. Air Force band: GSF GSG GSH
12:55 a.m.—Arcadian follies: GSF GSG GSH
1:05 a.m.—Commerce hour: COCD
1:15 a.m.—Preeger's band: GSF GSG GSH
1:25 a.m.—Cuban dance music: COCD
1:35 a.m.—Talk, Dunganon: GSB GSD GSO
1:45 a.m.—Blackpool program: GSB GSD GSO
1:55 a.m.—Olympic games account: GSB GSF
2:05 a.m.—Overseas hour: JVH JVM
2:15 a.m.—Listener greetings: DJB DJD
2:25 a.m.—Cultural Emulation of Nations: DJB DJD
2:35 a.m.—Mayor's program: COCD
2:45 a.m.—Street in Havana: GSC GSF GSP
2:55 a.m.—Military concert: DJB DJD
3:05 a.m.—Nottingham chess: GSC GSF GSP
3:15 a.m.—Moscow broadcast: RAN
3:25 a.m.—Olympic games reports: DJB DJD
3:35 a.m.—Sound pictures: DJB DJD
3:45 a.m.—Visit to Daventry: GSC GSF GSP
3:55 a.m.—Venezuelan songs: YV2RC
4:05 a.m.—Folk music: DJB DJD
4:15 a.m.—Olympic games account: GSC GSF GSP
4:25 a.m.—Maria Betancourt, songs: YV2RC
4:35 a.m.—German lessons: DJB DJD
4:45 a.m.—BBC Empire orchestra: GSC GSF GSP
4:55 a.m.—Argentina hour: LRX
5:05 a.m.—Olympic games reports: DJB DJD
5:15 a.m.—Ecuadorian program: PRADO
5:25 a.m.—Variety evening: DJB DJD
5:35 a.m.—Recording: Rathlin island: GSC GSF
5:45 a.m.—Opportunity program: COCD
5:55 a.m.—Listener greetings: DJB DJD
6:05 a.m.—Olympic games account: GSC GSF
6:15 a.m.—Overseas hour: JVH
6:25 a.m.—Street in Havana: GSB GSD
6:35 a.m.—Fiji hour: VPD
6:45 a.m.—Australian garland: GSB GSD
6:55 a.m.—Olympic games account: GSB GSD

WFBM-Louie Lowe's Orch.
WGN-Dance Orch.
WHAS-Veloz & Yolanda's Orch.
WLAC-Malcolm Tate, organist
WLW-Ted Weems' Orch.
WTAM-Midnight Revue
WWVA-Slumber Hour

12:15 EST 11:15 CST

CBS-Carl Schreiber's Orch.: KMOX WBBM
NBC-Wm. Hollander's Orch.: WHIO WSAI WIRE WMAQ WSM
WAVE-Don Pedro's Orch.

12:30 EST 11:30 CST

NBC-Mark Fisher's Orch.: WIRE WMAQ WAVE WSM WLW
CBS-Jos. Cherniavsky's Orch.: WFBM WBBM KMOX
WENR-Alfred Barr's Orch.
WGN-Joe Sanders' Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WSAI-News; Slumber Hour
WTAM-Paul Burton's Orch.

12:45 EST 11:45 CST

KMOX-When Day Is Done

End of Thursday Prgrams.

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

THURSDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour:

6:15 a.m.—World's famous vocalists: VK3ME
6:25 a.m.—Musical-Comedy revue: GSG GSH
7:15 a.m.—Empire Dental meeting: GSG GSH
9 a.m.—H. M. Air Force band: GSF GSG GSH
10 a.m.—Arcadian follies: GSF GSG GSH

Friday

August 14



Joan Marsh
See 7 p.m. EST (6 CST)

Network Changes

Captivators, formerly 11:15 a.m., now CBS 11:30 a.m. EST (10:30 CST).

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WLAC
5:30 p.m.—NBC-WLRC
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—George R. Holmes: NBC-WEAF
10:00 p.m.—NBC-WJZ
10:15 p.m.—Paul Sullivan: WLW
10:30 p.m.—NBC-WEAF

Classical Music

7:00 p.m.—Cities Service Concert: NBC-WEAF
9:00 p.m.—Marion Talley, sop.: NBC-WEAF

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-On the Air Today; Oleaners, male quartet: (sw-21.52)
NBC-Morn. Devotions: KDKA WSAI (sw-21.54)
KMOX-Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tuma Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLS-Smile-a-White
WLW-△Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-△Bible School
WWVA-△Gospel Tabernacle

7:15 EST 6:15 CST
Musical Clock: WMMN KDKA
WCKY-News
WCPO-Morning Request Prgm.
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-△Sunday School Lesson
WSAI-Betty Gould organ
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Bob & Rennie, songs: (sw-21.52)
NBC-Cheerio: WTAM WLW WCKY
KMOX-Markets; News
WCPO-Musical Clock
WFBM-Chuck Wagon
WHAS-△College Devotions
WIRE-△Morning Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WMMN-Harry Stanton
WOWO-Breakfast Club
WSAI-Daily Sun Dial
WSM-Musical Clock

7:45 EST 6:45 CST
CBS-Bluebirds, girls' trio: (sw-21.52)
KMOX-Home Folks Hour
WIRE-News
WLS-Hotan Tonka, Indian Legends
WMMN-Cap, Andy & Flip

8:00 EST 7:00 CST
★ NBC-Breakfast Club; Ranch Boys: KDKA WAVE WSAI WSM (sw-21.54)

CBS-Metropolitan Parade: WSMK WHAS (sw-21.52)
NBC-Piano Pals: WCKY
News: WLW WLAC
KMOX-Wakeruppers
WFBM-Early Birds
WGBF-△East Side Tabernacle
WGN-Timely Tunes
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete
WWVA-Musical Clock

8:15 EST 7:15 CST
NBC-Streamliners: WCKY WHIO WTAM
KDKA-Style & Shopping Service
WCPO-News
WGN-Whistler & His Dog
WLAC-Favorites of the Air
WLS-Otto's Novelodeons
WLW-Arthur Chandler
WMMN-Met. Parade (CBS)

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WSMK WOWO WHAS WMMN WKRC (sw-21.52)
★ NBC-Int'l Br'cast from Germany; Olympic Four & Eight Oared Rowing Finals: KDKA WAVE WSAI WSM (sw-21.54)
WCPO-Variety Time
WGN-Good Morn.
WLW-Dance Rhythm
WTAM-Kitchen Beauty

8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw-21.52)
CBS-Noteleteers, male quartet; News: WOWO WSMK WHAS WKRC
WGBF-Timely Topics
WLW-Questions & Answer
WMMN-△Morning Devotions
WTAM-The Streamliners (NBC)

9:00 EST 8:00 CST
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
CBS-Oleanders: WMMN WSMK NBC-News; Walter Cassel, bar.: WMAQ WCKY WTAM WHIO
News: WFBM WSM KMOX
WCPO-Deep South
WGN-Morning Melodies
WHAS-Jackson Family
WIRE-Cub Reporters
WLS-Carol Whammond, contralto
WLW-Olympic Events (NBC)
WOWO-News; Melody Hour
WSAI-△Church Forum
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Viennese Sextet: WAVE WHIO WCKY WSM
CBS-Fred Feibel organist: WMMN WSMK KMOX
WCPO-Sam Lanin's Orch.
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Breakfast Business
WIRE-Varady of Vienna
WLS-Fun Festival
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
CBS-Who's Who in Today's News: WKRC (sw-21.52)
NBC-Moods in Music: WTAM WIRE WCKY
KMOX-The Corn Huskers
WCPO-Morn. Serenade
WGN-Calendar of Melody
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Morning Homemakers
WMAQ-Morning Melodies
WSAI-Round House Boys
WSM-Donna Baird, personal shopper
WWVA-Fred Feibel, organist (CBS)

9:45 EST 8:45 CST
CBS-The Bluebirds, girls' vocal trio: WLAC WMMN WWVA WSMK

NBC-Today's Children, sketch: WTAM WHIO WIRE WCKY WMAQ
CBS-Betty Crocker, cooking talk: WKRC (sw-21.52)
KMOX-Carolyn Price
WAVE-△Devotional Service
WGN-Making the Constitution
WHAS-Strollers
WLW-Home Concomics; Mail Bag
WSAI-News
WSM-Georgia Wildcats

10:00 EST 9:00 CST
CBS-Song Stylists: WKRC WOWO WHAS WSMK WLAC (sw-21.52)
NBC-David Harum, sketch: WSAI WMAQ WTAM (sw-15.33)
KMOX-Ma Perkins
WCPO-Birmingham's Buckaroos
WFBM-Hollywood Highlights
WGN-Friendly Neighbor's House Party
WIRE-Happy Long
WLS-Musical Roundup
WLW-Betty Crocker
WMMN-Mixing Bowl
WWVA-Hoosier Merrymakers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Home Sweet Home, sketch: KDKA WLS WLW (sw-15.21)
CBS-Montana Slim, Yodeling Cowboy: WOWO WMMN WFBM WSMK WLAC (sw-21.52)
NBC-Sweethearts of the Air: WSM WHIO WCKY WIRE WAVE WTAM (sw-15.33)
KMOX-The Home Maker
WCPO-Dot Club News
WGN-Radio Cooking School
WHAS-Chats with Dolly Dean
WKRC-Woman's Hour
WMAQ-Melody Bakers
WSAI-Friendly Counselor

10:30 EST 9:30 CST
NBC-Bromleigh, House, bar.: WTAM WMAQ WSAI WCKY WHIO WSM WAVE (sw-15.33)
CBS-Chicagoans: WKRC WLAC WHAS WSMK (sw-21.52)
NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)
KMOX-Let's Compare Notes
WCPO-Leaders in Dance Time
WFBM-Kitchen of the Air
WGN-Lucky Girl
WIRE-Tuneful Topics
WLW-Peggy at the Switchboard
WMMN-Theater Party
WOWO-Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-Jacob Tarshish, talk: WLW WTAM WMAQ (sw-15.33)
NBC-Edward MacHugh: KDKA WLS (sw-15.21)
Party Line: WOWO WHAS
KMOX-Cameron & Karnes, songs
WAVE-Morning Moods
WCKY-On the Mall
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Around the Band Stand
WMMN-Kentucky Hill-Billies
WSAI-Ed Fitzgerald & Co.
WSM-Strings
WWVA-Two Guitars

11:00 EST 10:00 CST
NBC-Five Star Jones, sketch: WLS
★ CBS-Between the Bookends: WOWO WLAC WKRC WFBM WHAS WSMK (sw-21.52-9.59)
NBC-Girl Alone, sketch: WTAM WLW WMAQ
NBC-Rhythm Girls: WCKY WHIO WIRE WSM WAVE
News: KDKA WCPO
KMOX-News Through a Woman's Eyes
WGBF-Mister & Missus
WGN-Painted Dreams
WMMN-Mystery Melody
WSAI-Household Hints
WWVA-The Of Pardner

11:15 EST 10:15 CST
NBC-Cadets Quartet: WMAQ
CBS-Marion Carley, pianist: WFBM WKRC WLAC WHAS KMOX (sw-21.52-9.59)
NBC-Merry Madcaps: WCKY WIRE WHIO WAVE WSM
Markets: WLS WLW
KDKA-Strollers
WCPO-In a Mexican Patio
WGBF-Bill & Ginger

WGN-Paul Small, Harold Turner & Len Salvo
WMMN-Back Home in Stump Holler
WOWO-Housewife's Hour
WTAM-Ramon Labato
WWVA-Elmer Crowe

11:30 EST 10:30 CST
NBC-Doc Schneider's Texans: WMAQ
CBS-The Captivators: WSMK WKRC KMOX WHAS WFBM (sw-21.52-9.59)
NBC-Dan Harding's Wife: WTAM WCKY WHIO WAVE WSM
WCPO-Joe Venuti's Orch.
WGBF-Baby Shop Man
WGN-Morning Serenade
WIRE-In the Crime Light
WLAC-Betty & Bob
WLS-Safety Prgm.
WLW-Gospel Singer
WMMN-Harry Stanton
WSAI-Treasure Chest
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-Words & Music: WMAQ WAVE WSAI WSM
CBS-The Captivators: WOWO WLAC WMMN
NBC-Merry Madcaps: WHIO WCKY WIRE WTAM
MBS-The Kid Sister: WGN WLW
WCPO-Smoky Mt. Boys
WGBF-Hoosier Philosopher
WLS-Old Kitchen Kettle

12:00 EST 11:00 CST
CBS-Savitt Serenade: WWVA WOWO (sw-15.27-9.59)
NBC-Joe White, tr.: WIRE
CBS-Betty & Bob, sketch: WHAS WFBM KMOX
WCKY-Question Box; News
WCPO-Luncheon Dance Rhythms
WFBM-PWA Prgm.
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WHIO-News; Weather; Markets
WKRC-News; Fire Dept
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Our Singing Neighbor
WMMN-News
WTAM-Ray Morton

12:15 EST 11:15 CST
CBS-Modern Cinderella: WFBM WHAS KMOX
NBC-Dot & Will: WMAQ WSM WAVE
★ CBS-Int'l Br'cast from Germany; Olympic Rowing Finals: WMMN (sw-15.27)
★ NBC-Int'l Br'cast from Germany; Olympic Rowing Finals: WCKY WHIO WIRE (sw-15.33)
MBS-Tom, Dick & Harry: WGN WLW
KDKA-Slim & Jack
WCPO-Happiness Ahead
WKRC-Luncheon Lyrics
WLS-The Melody Parade
WOWO-News
WSAI-Larry Duran, guitarist
WTAM-At the Exposition
WWVA-Livestock; News

12:30 EST 11:30 CST
CBS-Who's Who in Today's News: WFBM WHAS KMOX
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
Man on the Street: WOWO WCPO
Weather; Markets; News: WLW WLS
WGN-Markets; △Midday Service
WIRE-Farm & Home Hour
WLAC-News; Food for Thought
WMMN-Inquiring Reporter
WSAI-Blue Belles, trio
WTAM-Livestock; Noonday Res-ume
WWVA-Skipper O'Day & Mates

12:45 EST 11:45 CST
CBS-Betty Crocker: WFBM WHAS KMOX
CBS-Rhythmairs & Jimmy Farrell: WLAC WKRC (sw-15.27)
WCPO-Two Doc's
WGBF-Bulletin Board
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)
WMMN-Shopping Notes
WOWO-Dance Orchestra
WSAI-Day Dreams

WTAM-Charles Stenross' Orch. (NBC)
WWVA-Luncheon Music

1:00 EST 12:00 CST
CBS-Judy & The Jesters: WKRC WHAS KMOX WFBM WMMN WSMK (sw-15.27-9.59)
NBC-Popular Melodies; Orch. & Vocalists WCKY WTAM
WCPO-Fashion Flashes
WGBF-Church & School News
WGN-Blackstone String Trio
WHIO-Hymn Time
WLAC-Luncheon Musicale
WOWO-Happy Couriers
WSAI-Receding Frontiers

1:15 EST 12:15 CST
CBS-Larry Vincent, songs: WKRC WMMN WSMK WOWO (sw-15.27)
KMOX-Magic Kitchen
WCPO-Artists Recital
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Margot Rebel & Piano
WHAS-College of Agriculture
WHIO-Popular Melodies (NBC)
WIRE-News
WSAI-Larry & Sue
WWVA-Salon Moods

1:30 EST 12:30 CST
NBC-Toscha Samaroff, violinist; Josef Honti's Orch.: WCKY WTAM WHIO (sw-15.33)
CBS-Dorsey & Dailey: WKRC WMMN WOWO (sw-15.27)
NBC-Edward Davies, bar.: WMAQ WSAI
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Popular Concert
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Livestock Markets; Temperature
WIRE-Reporter
WLAC-△Church of Christ
WLS-Jim Poole, Livestock Market Summary
WLW-Rubinoff, violinist
WSM-News
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST
NBC-Gen. Fed. of Women's Clubs: WMAQ WSAI
CBS-Do Re Mi, trio: WKRC WOWO (sw-15.27)
KMOX-Barnyard Follies
WAVE-Carly Fox' Fox Hunters
WGBF-Curbstone Reporters
WGN-Marriage License Bureau
WHAS-Shopping Guide
WIRE-Inlaws
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap, Andy & Flip
WSM-Ma Perkins
WWVA-△Gospel Tabernacle

2:00 EST 1:00 CST
NBC-Pepper Young's Family, sketch: WTAM WMAQ (sw-15.33)
CBS-Sweet & Hot: WKRC WFBM WMMN (sw-15.27)
NBC-Joe Parsons, basso: WAVE KDKA WCKY WHIO (sw-15.21)
MBS-Molly of the Movies: WLW WGN
KMOX-Inquiring Reporter
WCPO-Leon Bolero's Orch.
WGBF-Mystery Drama
WHAS-University of Kentucky
WIRE-Varady of Vienna
WLAC-Memories
WLS-Homemakers prgm
WOWO-Songs Without Words
WSAI-Affairs of Rex Stevens
WSM-Dept of Agriculture

2:15 EST 1:15 CST
NBC-Ma Perkins, sketch: WLW WTAM WLS (sw-15.33)
CBS-Sweet & Hot: WWVA WLAC WSMK
NBC-Dorothy Dreslin, sop.: WSM WCKY WAVE KDKA WIRE WHIO (sw-15.21)
KMOX-Barnyard Follies
WCPO-Dude Ranch Days
WFBM-News
WGN-June Baker, economist
WSAI-Great Lakes Band
WMAQ-Tuneful Topics

2:30 EST 1:30 CST
NBC-Vic & Sade, sketch: WLW WTAM WMAQ (sw-15.33)
CBS-Three Consoles: WHAS WOWO WKRC WMMN WLAC WSMK (sw-15.27)
WCPO-Musical Comedy Hits
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WWVA-Ma Perkins

2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WTAM WLW WSM WMAQ (sw-15.33)
NBC-Rangers: WCKY KDKA (sw-15.21)
KMOX-Travelogue
WAVE-Gayle Lewis
WCPO-Musical Matinee
WFBM-Three Consoles (CBS)
WGN-Baseball; Detroit vs. Chicago White Sox
WHIO-News
WIRE-Black Magic
WLS-Homemakers Hour
WWVA-Pioneers; News

3:00 EST 2:00 CST
NBC-Woman's Radio Review: WMAQ WAVE WTAM WSM (sw-15.33)
CBS-Billy Mills' Orch.: WKRC WSMK WFBM KMOX WHAS (sw-15.27)
NBC-The Foxes of Flatbush, sketch: KDKA WENR WIRE WCKY (sw-15.21)
Baseball Game: WCPO WSAI WHIO
WLAC-Afternoon Melodies
WLW-Gene Perazzo, organist
WMMN-News for Women Only
WOWO-Radio Neighbor
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-Jackie Heller, tr.: KDKA WCKY WENR WIRE (sw-15.21)
KMOX-Window Shoppers
WLW-News and Financial Notes
WMMN-Billy Mills' Orch. (CBS)

3:30 EST 2:30 CST
NBC-Gaylord String Trio: KDKA WENR (sw-15.21)
CBS-Army Band: WSMK KMOX WFBM WHAS WKRC WMMN WWVA WLAC (sw-15.27)
NBC-Gene Arnold & Ranch Boys: WTAM WCKY WSM WIRE WMAQ WAVE
WLW-Pepper Young's Family, sketch (NBC)
WOWO-△Old Time Religion

3:45 EST 2:45 CST
NBC-Strolling Songsters: WAVE WENR KDKA WSM (sw-15.21)
NBC-Grandpa Burton: WCKY WIRE WTAM
★ WGBF-RADIO GOSSIP
WLW-Edith Karen, organist
WMAQ-George Bass, violinist

4:00 EST 3:00 CST
NBC-To be announced: WAVE WMAQ WTAM WIRE WCKY (sw-9.53)
★ CBS-Int'l Br'dcast from Germany; Olympic Resume: WKRC WMMN WSMK WLAC WFBM KMOX (sw-15.27)
NBC-Airbreaks: WSM KDKA Tea Dance
WENR-Washington Pk. Races
WHAS-△Weekday Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WWVA-Hoosier Merrymakers & Grandpa Jones

4:15 EST 3:15 CST
CBS-Week-end Special; Freddie Rich's Orch.; Doris Kerr and Others: WKRC WMMN KMOX WSMK WFBM WHAS WLAC (sw-15.27)
KDKA-Dance Orch.
★ WLW-Life of Mary Sothorn

4:30 EST 3:30 CST
NBC-Terri La Franconi, tr.: Lucille Manners, sop.: WSM WCKY WAVE WIRE WTAM WMAQ
CBS-Week-end Special: WOWO (sw-9.59)
NBC-The Singing Lady: KDKA WLW (sw-15.21)
WENR-Irma Glen, organist
WGBF-News
WWVA-Shopping Syncopations

4:45 EST 3:45 CST
CBS-Wilderness Road, sketch: WOWO WFBM WHAS WSMK WLAC WMMN WKRC KMOX (sw-15.27)
NBC-Orphan Annie, sketch: WLW KDKA (sw-15.21)
WCKY-Geo. W. Hill
WENR-Willie Hollender's Orch.
WGBF-Musical Masterpieces
WGN-Harold Turner, pianist
WSAI-Lets Have a Party

5:00 EST 4:00 CST
NBC-Animal News Club: WSAI WENR



Rosario Bourdon
See 7 p.m. EST (6 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WKRC-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

WGN-Dance Orch.
WHAS-Veloz & Yolanda's Orch.
WLAC-Malcolm Tate, organist
WLW-Johnny Lewis' Orch.
WTAM-Midnight Revue

12:15 EST 11:15 CST
CBS-Austin Mack's Orch.: KMOX
WBBM
WAVE-Don Pedro's Orch.
WMAQ-Hollander's Orch. (NBC)

12:30 EST 11:30 CST
NBC-Mark Fisher's Orch.: WMAQ
WIRE
CBS-Jos. Cherniavsky's Orch.:
WFBM WBBM KMOX
NBC-Jimmie Grier's Orch.: WSM
WAVE

MBS-Horace Heidt's Orch.: WGN
WLW
WENR-Alfred Barr's Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WOWO-Earl Gardner's Orch.
WSAI-News; Slumber Hour
WTAM-Sammy Watkins' Orch.

12:45 EST 11:45 CST
KMOX-When Day Is Done
End of Friday Programs

CBS Buddy Clark, songs: KMOX
WHAS WFBM WOWO WMMN
WLAC WWVA (sw-11.83-9.59)
★ NBC-Int'l Br'dcast from Ger-
many; Olympic Resume: WSM
WCKY WAVE WMAQ WIRE
WHIO
News: KDKA WCPO
WGN-Armchair Melodies
WKRC-Orphan's Feast Singers
WLW-To be announced
WTAM-Musical Cocktail

5:15 EST 4:15 CST
CBS-Bobby Benson & Sunny
Jim: (sw-11.83-9.59)
NBC-Clint Noble's Orch.: WCKY
WTAM WIRE
CBS-Hal Munro's Orch.: WSMK
WLAC
NBC-Midge Williams, songs:
WSM WENR WAVE KDKA
WSAI (sw-15.21)
WCPO-Little Theater of Music
WFBM-Tea Time Tunes
WHAS-Slow & Easy
WHIO-Buddy & Ginger
WKRC-News; Monte's Revelers
WLW-Jane Emerson, sop.
WMAQ-Macoolm Claire (NBC)
WMMN-Shopping Notes
WOWO-American Family
WWVA-Economy Notes

5:30 EST 4:30 CST
★ NBC-News; Int'l Br'dcast from
Germany; Olympic Resume:
WAVE WSAI WCKY
CBS-News; Sports Resume: (sw-
11.83)
NBC-The Singing Lady: WGN
CBS-News; Marion Carley, pian-
ist: WLAC WHAS WSMK
WOWO WWVA KMOX
NBC-News; Dorothy Page, con-
tralto: WIRE WMAQ
Tarzan of the Apes: WKRC
WHIO
KDKA-Baseball Scores; Weather
WCPO-Ramon Lorenzos Orch.
WENR-News
WLW-Bob Nolan's Toy Band
WSM-News; Financial News
WTAM-News; Covert & Reed

5:45 EST 4:45 CST
★ NBC-Lowell Thomas, com-
mentator: WLW KDKA
WTAM (sw-15.21)
CBS-Renrew of the Mounted:
WSMK WWVA WFBM (sw-
11.83)
KMOX-Three Queens & a Jack
WAVE-Round the Town
WCKY-Civic Club
WCPO-Randolf Joyce
WENR-Musical Grab Bag
WGN-Little Orphan Annie (NBC)
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WIRE-Geo. Hall's Orch.
WLAC-Charlie & Red
WMAQ-Norsemen Quartet (NBC)
WMMN-Drifters
WOWO-Ball Scores
WSAI-Red Barber
WSM-Dance Hour

6:00 EST 5:00 CST
★ NBC-Amos 'n' Andy: (sw-
9.53)
CBS-Vocals by Verrill: WSMK
WLAC KMOX (sw-11.83)
NBC-Mary Small, songs: WENR
NBC-Otto Thurn's Orch.: WCKY
WHIO WIRE
KDKA-Dance Orch.
WCPO-Dinner Music
WFBM-Bohemians
WGN-Blackstone String Trio
WKRC-Donald Novis
★ WLW-Johnson Family, sketch
WMAQ-Totten on Sports
WMMN-News
WOWO-Bob Valentine
WSAI-Blackstone Trio
WSM-Strings; Pan American
Broadcast
WTAM-Sportsman
WWVA-Radio Gossiper; Baseball
Scores

6:15 EST 5:15 CST
NBC-News for Voters, Wm. Hard:
KDKA (sw-15.21)
CBS-Fray & Baum, piano duo:
WMMN WOWO WWVA (sw-
11.83)
★ NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WTAM WCKY WHIO
WIRE WMAQ
NBC-Clint Noble's Orch.: WENR
WSAI WSM
MBS-Palmer House Ensemble.
WLW WGN
KMOX-Renrew of the Mounted
WGBF-Tarzan, sketch
WHAS-Herbert Koch & Vocalist
WKRC-Sports; News
WLAC-Church of Christ

6:30 EST 5:30 CST
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WLW WENR WSM
CBS-Victor Bay's Orch.: WFBM
WSMK WWVA WKRC (sw-
11.83-9.59)
NBC-Roy Campbell's Royalists:
WCKY WMAQ
KDKA-Singing Seven
KMOX-The Wisecracker
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Lone Ranger
WHIO-Si Burick; Dance Music
WIRE-Varady of Vienna
WMMN-Baseball Scores
WOWO-Detective Stories
WSAI-Billy Snider's Orch.
WTAM-Otto Thurn's Orch.

6:45 EST 5:45 CST
★ CBS-Boake Carter, commenta-
tor: KMOX WKRC WHAS
(sw-11.83-9.59)
KDKA-Dan & Sylvia, sketch
WAVE-Old Kentucky Clocker
WCKY-Moorish Tales (NBC)
WCPO-Post Home Finders
WENR-Fletcher Henderson's
Orch.
WFBM-News
WGBF-Club Time
WHIO-News; Weather; Drama
WIRE-Sport Slants
WLAC-Sons of the Pioneers
★ WLW-Summer Time Swing
WMAQ-Keith Beecher's Orch.
WMMN-Movie Reporter
WOWO-Musical Moments
WSAI-Sports Review
WSM-Musical
WTAM-Hot Dates in Music
WWVA-Parade of the Stars

7:00 EST 6:00 CST
★ NBC-Concert: Jessica Dragon-
ette, sop.; Rosario Bourdon's
Orch.: WEAFF WHIO WTAM
WGY WSAI WMAQ (sw-9.53)
★ CBS-Flying Red Horse Taver-
n; Walter Woolfe King, m.c.;
Joan Marsh, songs; Lenny
Hayton's Orch.; guest: WABC
WHAS WKRC WBBM KMOX
WJR WFBM (sw-11.83-6.06)
NBC-Irene Rich: WJZ WAVE
KDKA WSM WLS WHAM
WCKY WIRE (sw-11.87)
WCPO-Secretary Hawkins
WGN-Sports Review
WLW-Barney Rapp's Orch.
WLAC-Around the Console (CBS)
WMMN-Organ Reveries
WOWO-Thank You Stusia
WWVA-Sons O' Guns

7:15 EST 6:15 CST
NBC-Twin City Foursome; WJZ
WHAM WCKY WAVE WSM
WLS
Rubinoff, violinist: WWVA WGN
KDKA-Slim, Jack & Their Gang
WCPO-One-Night Bandstand
WIRE-Donald Novis & Morton
Gould
WMMN-Happy Havlichek
WOWO-Earl Gardner's Orch.

7:30 EST 6:30 CST
NBC-Frank Fay, comedian; Bob-
by Dolan's Orch.: WJZ KDKA
WHAM WLS WLW (sw-11.87)
CBS-Broadway Varieties; Oscar
Shaw m.c.; Carmela Ponselle,
mezzo-sop.; Elizabeth Lennox;
Victor Adren's Orch. & Guests:
WABC WHAS KMOX WKRC
WJR WBBM WFBM (sw-11.83-
6.06)
WAVE-Dick Leibert, organist
WCKY-Paths of Memory
WCPO-Sport Review
WGN-Ozzie Nelson's Orch.
WIRE-Top Tunes of the Day
WLAC-Te be announced
WMMN-Rubinoff, violinist
WSM-Dinner Music
WWVA-Musical Varieties

7:45 EST 6:45 CST
WAVE-Hearth & Spire
WCPO-Blundon Wills
WGBF-Regular Fellows
WLAC-Laff Parade
WMMN-Donald Novis & Orch.
WOWO-Jean & Margie
WWVA-Samuels & Idhal

8:00 EST 7:00 CST
NBC-Waltz Time, Frank Munn,
tnr.; Abe Lyman's Orch.:
WEAF WTAM WMAQ WGY
WSAI (sw-9.53)

★ CBS-Hollywood Hotel; Dick
Powell; Anne Jamison, sop.;
Frances Langford, Igor Gorin,
bar., Raymond Paige's Orch.:
WABC WFBM WBBM WHAS
KMOX WHAS WKRC WJR
WLAC (sw-11.83-6.06)
★ NBC-B. A. Rolfe's Orch.:
Richard Bonelli, bar.: WJZ
WHAM KDKA WAVE WSM
WLW WLS (sw-11.87)
WCKY-Memory Lane
WCPO-Adele Slade
WGN-News; Sports Shots
WHIO-Harry Kalb's Orch.
WIRE-Mello Fellos
WMMN-Don McWorter's Orch.
WWVA-Amateur Hour

8:15 EST 7:15 CST
WCPO-Evenings at Country Club
WGN-Joe Sanders' Orch.
WHIO-Claude Hoagland's Orch.
WIRE-Gilbert Mershon

8:30 EST 7:30 CST
NBC-Clara, Lu 'n' Em; Ted Fio-
Rito's Orch.; Charles Lyon,
m.c.: WJZ WHAM KDKA
WAVE WLW WSM WENR
WHIO WIRE (sw-11.87)
★ NBC-Court of Human Rela-
tions, drama: WEAFF WTAM
WGY WMAQ (sw-9.53)
News: WSAI WWVA
WCPO-Ward's Orch.
WGN-Horace Heidt's Orch.
WMMN-Dance Tunes
WWVA-Another Story; News

8:45 EST 7:45 CST
WCKY-Rubinoff, violinist
WCPO-Shaws Orch.
WMMN-Roma Noble
WSAI-Your Community
WWVA-Plantation Echoes

9:00 EST 8:00 CST
NBC-Glen Bainum's Band: WJZ
KDKA WSAI WCKY (sw-6.14)
★ CBS-CHESTERFIELD CIGAR-
ettes Presents; Andre Kostelan-
etz' Orch.; Kay Thompson;
Ray Heatherton; Rhythm Sing-
ers; David Ross: WABC
WKRC WBBM WHAS WOWO
WJR WFBM WLAC WMMN
KMOX (sw-6.12-6.06)
*Too Good to Be True, Berlin; There's
a Small Hotel; Rumba Bamba;
Bye Bye Baby; I Can't Remem-
ber; Rose of Washington Square;
Afterglow; Por Que; I Nominato
You; Maple Leaf Rag*
NBC-Marion Talley, sop.; Josef
Koestner's Orch.: WEAFF WGY
WTAM WCKY WMAQ WIRE
WHIO (sw-9.53)
WAVE-Jack Turner
WCPO-Friday at Nine
WENR-Jack Randolph, bar.
WGN-Behind the Camera Lines
WHAM-Gedney-Hemings, piano
duo
WLW-Smoke Dreams
WSM-Super Songsters

9:15 EST 8:15 CST
NBC-Eiza Schallert Reviews:
WEAF WMAQ
NBC-News for Voters, Wm. Hard:
WHIO WCKY WIRE WENR
WAVE-Glen Bainum's Band
WCPO-Hausers Orch.
WGY-Gypsy Trail
WHAM-Rubinoff, violinist
WLW-Ace Brigode's Orch.
WSM-Francis Craig's Orch.
WTAM-Rhythm Revue

9:30 EST 8:30 CST
NBC-Vivian Della Chiesa, sop.:
WJZ WENR
★ CBS-March of Time: WABC
KMOX WHAS WKRC WFBM
WBBM WJR (sw-6.12-6.06)
NBC-Great Lakes Symp. Orch.:
WEAF WHIO WCKY WAVE
WGY WIRE (sw-9.53)
KDKA-WPA Unit
WCPO-Wrestling Matches
WGBF-To be announced
WGN-Griff Williams' Orch.
WHAM-Super Songsters
WLAC-Sports
WMAQ-Chicago by Night
WMMN-News
WOWO-Variety Prgm.
WSAI-Enric Madriguera's Orch.
★ WSM-RADIO GUIDE REVUE;
Fannye Rose Shore, blues sing-
er; Louise & the Dixie Dons;
Joseph McPherson, bar.
WTAM-Stars Over the Great
Lakes

9:45 EST 8:45 CST
CBS-Jimmie Brierly, tnr.: WABC
WMMN WOWO WBBM (sw-
6.12)
Rubinoff, violinist: WHAS WJR
WFBM WHIO

KMOX-News & Sports
WGN-Ozzie Nelson's Orch.
WHAM-Vivian Della Chiesa, sop.
(NBC)
WKRC-Rhythm Revue
WLAC-New Deal Ticket
WLW-Hot Dates in Music
WMAQ-Grant Park Concert

10:00 EST 9:00 CST
★ NBC-Amos 'n' Andy: WSM
WLW WMAQ WTAM
CBS-Joe Reichman's Orch.:
WABC WOWO WMMN WBBM
KMOX
NBC-George R. Holmes, news:
WEAF
NBC-(News, WJZ only) King's
Jesters: WJZ WHAM
News: WIRE WKRC WJR
KDKA-News & Sports
WAVE-Music Box
WCKY-Five Star Final
WENR-Keith Beecher's Orch.
WFBM Sports
WGY-News; Tommy Stone's
Orch.
WHAS-Twin Servants
WHIO-News; Harry Kalb's Orch.
WLAC-Around the Town
WSAI-Mel Snyder's Orch.

10:15 EST 9:15 CST
NBC-Nano Rodrigo's Orch.:
WEAF WCKY WSM WHIO
CBS-Joe Reichman's Orch.:
WFBM WSMK
NBC-Ink Spots: WJZ WHAM
KDKA-Dance Orch.
KMOX-Bob Burns, songs
WAVE-Melody Road
WENR-King's Jesters
WGN-Dream Ship
WRIE-Varady of Vienna
WJR-Sports; Rhythm
WKRC-Gray Gordon's Orch.
★ WLW-Paul Sullivan, news room
WMAQ-To be announced
WSAI-Enoch Light's Orch.
WTAM-Brad and Al

10:30 EST 9:30 CST
NBC-(News, WEAFF only); Leon
Navara's Orch.: WEAFF WTAM
WCKY WIRF WMAQ WGY
WHIO (sw-9.53)
CBS-Noble Sissle's Orch.: WABC
KMOX WKRC WOWO WMMN
WFBM
NBC-Coolidge String Quartet:
WJZ WHAM WAVE WSAI
WSM
News: WGBF WBBM WENR
KDKA-Dance Orch.
WGN-Griff Williams' Orch.
WHAS-To be announced
WLAC-News; Lost & Found
WLW-Wayside Waterfront

10:45 EST 9:45 CST
CBS-Noble Sissle's Orch.: WLAC
WSMK WHAS WJR
KMOX-Hot Dates in Music
WBBM-Bernie Cummins' Orch.
WCPO-Moods
WENR-Coolidge String Quartet
(NBC)
WGBF-Boxing Matches

11:00 EST 10:00 CST
NBC-Mark Fisher's Orch.: WEAFF
WIRE WCKY WENR WHIO
WTAM WSM WGY (sw-9.53)
CBS-Geo. Givot's Radio Circus:
WABC WKRC WSMK WOWO
WBBM WHAS WMMN WJR
NBC-Shandor, violinist; Andy
Sannella's Orch.: WJZ WSAI
KDKA-DX Club
KMOX-Eddie Dunstedter's Orch.
WAVE-Amateur Night
WFBM-News
WGN-Dance Orch.
WHAM-Bobby Lyon's Orch.
WLAC-Scores; Speaker
WLW-Old Fashioned Girl
WMAQ-Henry Busse's Orch.

11:15 EST 10:15 CST
CBS-Geo. Givot's Radio Circus:
WFBM
KMOX-Detective Mysteries
WHAM-Sannella's Orch. (NBC)
WIAC-Family Hour
WLW-Billy Snider's Orch.

11:30 EST 10:30 CST
NBC-Herman Middleman's Orch.:
WJZ KDKA WHAM WLW
WENR (sw-6.14)
CBS-Johnny Johnson's Orch.:
WABC WKRC WFBM WSMK
WMMN WOWO WHAS WJR
WBBM WLAC KMOX
NBC-Keith Beecher's Orch.:
WEAF WCKY WIRE WTAM
WMAQ WHIO WGY WAVE
(sw-9.53)
MBS-Joe Sanders' Orch.: WGN
WSAI
WSM-Dance Music

11:45 EST 10:45 CST
WAVE-Don Perdo's Orch.
WCKY-Slumber Hour
WGBF-Colonial Club

12:00 EST 11:00 CST
NBC-King's Jesters: WMAQ
WIRE
CBS-Edna Sellers, organist:
WBBM
NBC-Fletcher Henderson's Orch.:
WENR WHIO WAVE WSM
WSAI
KMOX-News
WFBM-Louie Lowe's Orch.
WGBF-Coral Room

FRIDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour:

- 11 a.m.—Commerce hour: COCD
- 11:20 a.m.—Collin's orchestra: GSF GSG GSH
- 11:25 a.m.—Olympic games comment: GSF GSG
- 11:30 a.m.—Polish hour: SPW
- 12:25 p.m.—Olympic games account: GSB GSD
- 1 p.m.—Cuban dance music: COCD
- 2 p.m.—Promenade concert: GSB GSD GSO
- 3:05 p.m.—Karoo camp fire: GSB GSD GSO
- 4 p.m.—Olympic games account: GSB GSF GSG
- 4 p.m.—Talk: RNE
- 4:10 p.m.—Street in Havana: GSB GSF GSG
- 4:55 p.m.—Listener greetings: DJB DJD
- 5 p.m.—Mayor's program: COCD
- 5:23 p.m.—Talk, Sea Harvests: GSB GSF GSG
- 5:30 p.m.—The Porcelain Heart: DJB DJD
- 6 p.m.—Harp music: DJB DJD
- 6:30 p.m.—La notte di Zoraima: 2RO
- 7 p.m.—Australian garland: GSC GSF GSP
- 7 p.m.—Olympic games reports: DJB DJD
- 7 p.m.—Moscow broadcast: RAN
- 7 p.m.—South American program: COCD
- 7:15 p.m.—Eniga Pinova, songs: 2RO
- 7:15 p.m.—Sound pictures: DJB DJD
- 8 p.m.—Olympic games account: GSC GSF GSP
- 8 p.m.—National Railways program: HJU
- 8 p.m.—Popular orchestra music: DJB DJD
- 8:30 p.m.—Tovar brothers, songs: YV2RC
- 8:45 p.m.—Concert orchestra: YV2RC
- 9 p.m.—Argentina hour: LRX
- 9 p.m.—Olympic games comment: GSC GSF
- 9:15 p.m.—Olympic games reports: DJB DJD
- 9:15 p.m.—National orchestra: YV2RC
- 9:30 p.m.—Something to entertain: DJB DJD
- 10 p.m.—Empire magazine: GSC GSF
- 10:30 p.m.—Opportunity program: COCD
- 10:45 p.m.—Listener greetings: DJB DJD
- 11 p.m.—Olympic games account: GSC GSF
- 12 mid.—Overseas hour: JVH
- 12:15 a.m.—Filming on Norfolk Broads: GSB GSD
- 12:37 a.m.—Fiji hour: VPD
- 1:35 a.m.—Arlen and Shaw
- 2:15 a.m.—Olympic games account: GSB GSD

Boys Steady Cash Income Weekly!

HANDSOME PRIZES

Listen, boys! How would you like to earn some money regularly every week? It is pleasant work and doesn't take more than a few hours after school selling RADIO GUIDE in your own neighborhood to get a steady income and you can earn some swell prizes.

MAIL THIS COUPON

Mr. Al Jones
Radio Guide
731 Plymouth Court
Chicago, Ill.

Tell me how I can earn extra money each week and send me RADIO GUIDE'S free prize catalog.

Name

Address

City

State

Saturday

August 15



Victor Young
See 8:30 p.m. EST (7:30 CST)

Network Changes

Bluebirds Trio, formerly 11 a.m., now CBS 9:15 EST (8:15 CST).
Jack Shannon, formerly 12:15 p.m., now CBS 12 noon EST (11 a.m. CST).
Poetic Strings, formerly 11:15 p.m., now CBS 12:15 p.m. EST (11:15 a.m. CST).
Angelo Vitale's Band, formerly 4:15 p.m., now CBS 4 p.m. EST (3 CST).
Al Roth's orch., formerly 5:45 p.m., now CBS 6 p.m. EST (5 CST).
Song Stylists, formerly 6:15 p.m., now 6:30 p.m. EST (5:30 CST).
Dinner Concert, formerly 6:30 p.m., now CBS 6:45 p.m. EST (5:45 CST).

News

9:00 a.m.—CBS-WHAS
9:00 a.m.—NBC-WAVE WCKY
5:30 p.m.—NBC-WENR WSM
6:00 p.m.—CBS-WHAS
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

9:30 a.m.—Chautauqua Children's Concert: NBC-WTAM
10:30 a.m.—Beethoven Sonata Series: CBS-WHAS

Comedy

4:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WTAM

Talks

5:45 p.m.—Art of Living: NBC-WTAM

Morning

7:00 EST 6:00 CST

NBC-Malcolm Claire: WTAM
CBS-On the Air Today; Lyric Serenade: (sw-21.52)
NBC-Δ Morn. Devotions: WSAI
KMOX-Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tuma Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW-Δ Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Wake Up Melodies
WWVA-Δ Gospel Tabernacle

7:15 EST 6:15 CST

NBC-Good Morning Melodies: WTAM
Musical Clock: KDKA WMMN
WCKY-News
WCPO-Morning Request Prgm.
WKRC-Stepping Along
WLS-Pat Butttram & Boys
WLW-Δ Morn. Devotions
WSAI-Dick Leibert

7:30 EST 6:30 CST

CBS-Lyn Murray, songs: (sw-21.52)
NBC-Cheerio: WTAM WCKY WLW
KMOX-Markets; News
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS-Δ College Devotions

WIRE-Δ Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Jr. Broadcasters Club
WOWO-Breakfast Club
WSAI-Daily Sun Dial
WSM-Musical Clock

7:45 EST 6:45 CST

CBS-Oleanders: (sw-21.52)
KMOX-Home Folks Hour
WIRE-News
WLS-Tommy Tanner, Hoosier Sodbusters
WMMN-Cap, Andy & Flip

8:00 EST 7:00 CST

NBC-Robert Rissling, bar.: WCKY WTAM
CBS-Fred Fiebel, organist: WHAS WSMK (sw-21.54)
★ NBC-Breakfast Club: WSM KDKA WSAI WAVE (sw-21.54)

8:15 EST 7:15 CST

News: WLAC WLW
KMOX-Wakeruppers
WFBM-Early Birds
WGBF-Δ East Side Tabernacle
WGN-Good Morning Prgm.
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WWVA-Musical Clock

8:30 EST 7:30 CST

NBC-Streamliners; Orch.: WCKY WHIO WTAM
WCPO-Headlines
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-The Novelodons
WLW-Lee Erwin, organist
WMMN-Fred Feibel, organist (CBS)

8:45 EST 7:45 CST

★ CBS-Int'l B'dcast from Germany; Olympic Diving Finals: WSMK WKRC WOWO WHAS WMMN (sw-21.52)
WCPO-Popular Varieties
WGN-Good Morning
WLW-Dance Rhythm
WTAM-Kitchen Beauty

8:55 EST 7:55 CST

WGBF-Timely Topics
WLW-Academy of Medicine
WMMN-Δ Morning Devotions
WTAM-The Streamliners (NBC)

9:00 EST 8:00 CST

CBS-News; Waltz Time: WHAS WSMK WMMN (sw-21.52)
NBC-News; Charioteers: WMAQ WCKY WHIO WAVE
News: WFBM WOWO KMOX WSM

9:15 EST 8:15 CST

KDKA-News; Music
WCPO-Casanova, violinist
WGN-Morning Melodies
WIRE-Old Fashioned Hymns
WKRC-Salvation Army Prgm.
WLS-Jolly Joe's Jr. Stars
WLW-Rex Griffith & Organ
WSAI-Δ Church Forum
WTAM-News; Sherio Trio
WWVA-Cowboy Loy's Blue Bonnet Boys

9:30 EST 8:30 CST

★ NBC-Int'l B'dcast from Germany; Women's 400-Meter Free Style Swimming Finals: KDKA WLW (sw-15.21)
CBS-Bluebirds: WKRC WOWO KMOX WHAS
NBC-Vass Family: WIRE WSM WAVE WHIO WCKY WMAQ
WCPO-Gregory Rhythms
WFBM-Timely Varieties
WGBF-City Court
WSAI-Kay Kyser's Orch.
WTAM-Health & Home

9:30 EST 8:30 CST

NBC-Chautauqua Children's Concert: WTAM WCKY WIRE
CBS-Let's Pretend, children's prgm.: WKRC WOWO WFBM WHAS WSMK WMMN WWVA (sw-21.52)
NBC-Olympic Swimming Finals: WSM WAVE
KMOX-The Corn Huskers
WCPO-Morning Serenade
WGN-Secrets of Happiness
WHIO-Municipal Court
WLAC-Man on the Street
WMAQ-Morn. Melodies
WSAI-Round House Boys

9:45 EST 8:45 CST

KMOX-Fascinating Melodies
WAVE-Δ Devotional Service
WGN-Making of the Constitution
WLAC-The Pioneers
WMAQ-Olympic Broadcast (NBC)
WSAI-News

10:00 EST 9:00 CST

NBC-Wendell Hall, songs: WSAI WAVE WMAQ
CBS-Ozark Melodies: WMMN WKRC WFBM WLAC WHAS (sw-21.52)
NBC-Piano Impressions: WHIO WAVE WIRE WCKY WTAM WSM (sw-15.33)

10:15 EST 9:15 CST

KDKA-Sammy Fuller's Starlets
KMOX-Better Film Council
WCPO-Dot Club News
WGN-Friendly Neighbor's House Party
WLS-Morning Roundup
WLW-To be announced
WOWO-Housewife's Hour
WWVA-Hoosier Merry-makers & Grandpa Jones

10:30 EST 9:30 CST

NBC-Sweethearts of the Air: WCKY WSM (sw-15.33)
NBC-Cadets Quartet: WSAI WAVE WMAQ
KMOX-The Home Maker
WCPO-Kiddies Radio Club
WGN-Rhythm Rumbles
WHIO-4-H Clubs
WIRE-Sweethearts of the Air
WKRC-Woman's Hour
WLS-Winnie, Lou & Sally
WLW-Virginians, quartet
WTAM-The Tinker Kids

10:45 EST 9:45 CST

NBC-Jerry Sears' Orch.; Marie de Ville, songs: WCKY WHIO WAVE WTAM
CBS-Concert Hall; Beethoven Sonatas: WLAC WFBM WHAS WMMN WKRC (sw-21.52)
Tenth Sonata in G Major, (A) Allegro Moderato, (B) Adagio Espressivo, (C) Scherzo, (D) Poco Allegretto Sonata No. 1, (A) Allegro, (B) Theme and Variations
NBC-Bill Krenz' Orch.: WMAQ WLW

10:45 EST 9:45 CST

MBS-Chubby Kane: WGN WSAI
KMOX-Let's Compare Notes
WIRE-Tuneful Topics
WLS-Smoky's Fire Stories
WOWO-Markets
WSM-Home Makers Chat
WWVA-Rapid Ad Service

10:45 EST 9:45 CST

NBC-Bill Krenz' Orch.: KDKA WSM (sw-15.21)
KMOX-Concert Hall (CBS)
WCPO-News
WGBF-School for Brides
WGN-Len Salvo, organist
WIRE-Lone Star Boys
WLS-Arkie
WOWO-Joe Trimm
WSAI-Rhythmic Age
WWVA-The Ol' Pardner

11:00 EST 10:00 CST

NBC-Genia Fonariova, sop.: WIRE WLW
CBS-Larry Vincent, singer: WHAS WMMN WKRC WSMK WFBM KMOX (sw-21.52-9.59)
NBC-Concert Miniatures: WSM WMAQ WCKY WTAM WAVE
KDKA-News
WCPO-Open Air Concert
WGBF-Mr. & Mrs.
WGN-Painted Dreams, sketch
WHIO-Opportunity Speaks
WLAC-News; Popeye Club
WLS-Ralph Emerson, organist
WOWO-Salon Orch.
WSAI-Household Hints
WWVA-Kiddie Prgm.

11:15 EST 10:15 CST

CBS-Orientele: KMOX WSMK WHAS WKRC WLAC WFBM (sw-21.52-9.59)
NBC-Concert Miniatures: WHIO (sw-15.33)
KDKA-Luncheon Dance
WGN-Mark Love, basso
WLS-Markets; News
WLW-Live Stock
WMMN-Little Sammy Ash

11:30 EST 10:30 CST

NBC-Words & Music: WMAQ WAVE KDKA WSM (sw-15.21)
CBS-Geo. Hall's Orch.: WHAS WMMN WSMK WKRC WFBM WLAC KMOX (sw-21.52-9.59)
NBC-Merry Madcaps: WIRE WCKY WHIO
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WLS-Rocky & Ted
WLW-Old Fashioned Girl
WSAI-Steven Merrell; Organ

WTAM-Federal Adult Education
WWVA-Rhythm Rangers

11:45 EST 10:45 CST

KMOX-Barnyard Follies
WGBF-Variety Prgm.
WGN-Melody Time
WLS-Old Kitchen Kettle
WLW-Words & Music (NBC)
WSAI-Studio Orch.
WTAM-Merry Madcaps (NBC)

Afternoon

12:00 EST 11:00 CST

NBC-Rex Battle's Concert Ensemble: WTAM
CBS-Jack Shannon, tr.: WWVA WOWO (sw-15.27-9.59)
NBC-Old Skipper's Radio Gang: WSM WMAQ WLW WAVE
News: WCKY WMMN WHIO
KDKA-Luncheon Dance
WCPO-Vacation Tours
WGBF-Handies
WFBM-W. P. A. Prgm.
WGN-June Baker, home management
WHAS-The Strollers
WIRE-Safety Club
WKRC-News; Tune Time
WLAC-Garden & Home Prgm.

12:15 EST 11:15 CST

CBS-Poetic Strings: WHAS WMMN WKRC WLAC (sw-15.27-9.59)
NBC-Rex Battle's Ensemble: WCKY WHIO
KDKA-Slim & Jack
WGN-Luncheon Music
WLS-Closing Grain Markets
WOWO-News
WSAI-Darktown Meeting Time
WTAM-At the Exposition
WWVA-Stock Quotations; News

12:30 EST 11:30 CST

NBC-Larry Funk's Orch.: WHIO WCKY (sw-15.33)
CBS-Buffalo Presents: WKRC WHAS WLAC WFBM KMOX WOWO (sw-15.27-9.59)
NBC-Nat'l Grange Prgm.: WMAQ WSM WAVE KDKA (sw-15.21)
WCPO-Man on the Street
WGN-Markets; Δ Midday Service
WIRE-Ind. Farm & Home Hour
WLS-News; markets; weather
WLW-News & Financial Notes
WMMN-Inquiring Reporter
WSAI-Johnny Lewis' Orch.
WTAM-Noonday Resume
WWVA-Skipper O'Day & Mates

12:45 EST 11:45 CST

NBC-Tell Sisters, trio; Ralph Elsmore, tr.: WHIO WCKY WTAM KMOX (sw-15.33)
WCPO-Eleanor Pierce
WLS-Poultry Service Time
WLW-Nat'l Grange Prgm.
WMMN-Shopping Notes
WSAI-Bide Dudley
WSMK-Buffalo Presents (CBS)
WWVA-Luncheon Music

1:00 EST 12:00 CST

NBC-Paul Burton's Orch.: WHIO WTAM WCKY (sw-15.33)
CBS-Al Roth's Syncopaters: WKRC KMOX WWVA WSMK WFBM WHAS WOWO WMMN (sw-15.27-9.59)
WCPO-Dixieland Band
WGBF-Church & School News
WGN-Harold Turner, pianist
WLAC-Luncheon Musicale
WLS-Future Farmers Prgm.
WSAI-Barney Rapp's Orch.

1:15 EST 12:15 CST

KMOX-Magic Kitchen
WCPO-Lew White, organist
WFBM-Farm Bureau Prgm.
WGBF-Markets; Farmer Purcell
WGN-Palmer House Ensemble
WIRE-News
WLS-Home Talent Show
WWVA-Salon Moods

1:30 EST 12:30 CST

NBC-Whitney Ensemble: WAVE WLW WMAQ KDKA (sw-15.21)
CBS-Madison Ensemble: WKRC WSMK WMMN (sw-15.27)
NBC-Sammy Watkins' Orch.: WTAM WCKY WIRE WHIO (sw-15.33)
News: WSM WCPO
WAVE-Savings Talk; Livestock Reports
WFBM-Hoosier Farm Circle

WGN-Baseball; Detroit vs. Chicago White Sox

WHAS-Savings Talk; Reports

WLAC-Δ Church of Christ

WLS-Weekly Livestock Market Review, Jim Clark

WOWO-Variety Prgm.

WSAI-Ted Mack & Orch.

WWVA-Dr. Lamont

1:45 EST 12:45 CST

CBS-Clyde Barrie, bar.: WKRC WOWO KMOX WSMK WMMN (sw-15.27)
WAVE-Carly Fox' Fox Hunters
WCPO-Modern String Ensemble
WFBM-Downtown Chatter
WGBF-Curbstone Reporter
WHAS-Mrs. Randolph, Shopping Guide
WLS-Homemakers Prgm.
WSM-Whitney Ensemble (NBC)
WWVA-Δ Gospel Tabernacle

2:00 EST 1:00 CST

NBC-Walter Blaufuss' Orch.; Joe Parsons, basso: WLW WMAQ KDKA (sw-15.21)
CBS-Down by Herman's: WKRC WLAC WOWO KMOX WHAS (sw-15.27)
NBC-Three Continentals: WTAM WCKY WAVE WIRE WSM WHIO (sw-15.33)
WCPO-Goldman Band
WFBM-Δ Midday Meditation
WLS-Homemakers' Prgm.
WMMN-Studio Gang
WSAI-Steve Severns' Pet Club

2:15 EST 1:15 CST

NBC-Bromleigh House, bar.: WHIO WTAM WCKY WAVE WIRE WSM (sw-15.33)
WCPO-Musical Matinee
WFBM-News
WHIO-Si Burick
WSAI-Tune Topics
WSMK-Down by Herman's
WWVA-Parents & Teachers

2:30 EST 1:30 CST

★ NBC-Int'l B'dcast from Germany; Olympic Boxing Finals: WTAM WMAQ WCKY WAVE WIRE WSM (sw-15.33)
CBS-Tours in Tone: WKRC WHAS WLAC WWVA WSMK (sw-15.27)
NBC-Hollywood High-Hatters: KDKA WLW (sw-15.21)
Baseball Game; Chicago White Sox vs. Cincinnati: WHIO WSAI
KMOX-Window Ehoppers; News
WCPO-Baseball Game
WFBM-Mary Baker's Album
WLS-Merry Go Round
WOWO-Variety Prgm.

2:45 EST 1:45 CST

CBS-Tours in Tone: KMOX WFBM
NBC-Gale Page, songs: KDKA WLW (sw-15.21)

3:00 EST 2:00 CST

CBS-Ann Leaf, organist: WHAS WMMN WKRC WOWO WFBM KMOX WSMK (sw-15.27)
NBC-Will Roland's Orch.: WENR KDKA WLW (sw-15.21)
WLAC-Aft. Melodies
WWVA-Cowboy Loy's Blue Bonnet Boys

3:30 EST 2:30 CST

NBC-Joan & the Escorts: KDKA WAVE WSM WENR WLW (sw-15.21)
CBS-Isle of Dreams: WLAC WHAS WKRC WMMN WOWO WWVA WFBM WSMK (sw-15.27)
NBC-Int'l B'dcast: WTAM WIRE
KMOX-Baseball Game
WMAQ-Tuneful Topics

3:45 EST 2:45 CST

NBC-Davey Rose's Orch.: KDKA WSM WENR WLW WAVE (sw-15.21)

4:00 EST 3:00 CST

CBS-Angelo Vitale's Band: WKRC WHAS WSMK WOWO WLAC WMMN (sw-15.27)
NBC-Blue Room Echoes; Orch.; Soloists: WTAM WIRE WCKY WMAQ (sw-9.53)
WFBM-Flanner House Prgm.
WWVA-Hoosier Merry-makers & Grandpa Jones

4:15 EST 3:15 CST

NBC-Musical Adventures: WSM KDKA WAVE WENR WLW (sw-15.21)
WMMN-Vitale's Band (CBS)

4:30 EST 3:30 CST

NBC-Ken Spardon's String Ensemble: WCKY WAVE WHIO WSM WIRE WENR
CBS-Charlie Barnett's Orch.: WHAS WFBM WMMN WLAC WKRC (sw-15.27)
NBC-Kaltenmeyer's Kindergarten with Bruce Kamman & Merrill Fugit: WTAM WMAQ WLW (sw-9.53)
KDKA-Bill & Alex
WCPO-Swing Serenade
WOWO-Studio Prgm.
WWVA-Shopping Syncopation

4:45 EST 3:45 CST

NBC-Ruth & Ross, songs & pattern: KDKA WAVE WCKY WIRE WHIO WENR WSM (sw-15.21)

5:00 EST 4:00 CST

NBC-Jesse Crawford, organist; Vocalist: WENR WLW
CBS-To be announced: WKRC WLAC WHAS WWVA WCKY WSMK (sw-11.83-9.59)
★ NBC-Int'l Broadcast from Germany; Olympic Resume: WIRE WAVE WHIO WCKY WMAQ WSM WTAM
KDKA-News
WENR-Sally Jo Nelson, songs
WMMN-Kleever Kiddie Klub
WSAI-Let's Have a Party

5:15 EST 4:15 CST

CBS-Oleanders, male quartet: WLAC
NBC-Otto Thurn's Orch.: WIRE WAVE WHIO WCKY WMAQ WTAM (sw-9.53)
CBS-News of Youth: WWVA (sw-11.83-9.59)
NBC-Jesse Crawford, organist: KDKA (sw-15.21)
KMOX-Judy & Her Jesters
WCPO-Roy Wilson
WFBM-Tea Time Tunes
WGN-Armchair Melodies
WHAS-Lelely Cruise
WKRC-Fort Scott Camp
WOWO-American Family
WSAI-Close Harmony

5:30 EST 4:30 CST

NBC-News; Sonia Esson, contralto: WMAQ WAVE WSM WTAM WCKY WIRE WHIO
★ CBS-Int'l B'dcast from Germany; Olympic Roundup: KMOX WWVA WLAC WSMK WHAS WKRC (sw-9.59-11.83)
★ NBC-News; Int'l B'dcast from Germany; Olympic Resume: WENR WSAI
KDKA-Baseball Scores; Weather
WCPO-Dinner Music
WGN-Charioteers
WLW-Blue Belles
WMMN-Shopping Notes
WOWO-News; Ball Scores

5:45 EST 4:45 CST

NBC-Jackie Heller, tr.: KDKA WENR WSAI (sw-15.21)
CBS-Olympic Roundup: WFBM WOWO
NBC-The Art of Living, speaker: WTAM WCKY WSM WAVE WHIO WIRE WMAQ (sw-9.53)
WGBF-News
WGN-Aft. Serenade
WLW-Alfred Gus Karger
WMMN-Strings of Melody
WSAI-Red Barber

6:00 EST 5:00 CST

CBS-News; Al Roth's Orch.: WLAC WOWO KMOX WHAS WSMK
NBC-King's Jesters: WENR WSAI KDKA (sw-15.21)
CBS-News; Sports Resume: (sw-11.83)
NBC-Saturday at Connie's; Connie Gates, contralto; Jerry Sears' Orch.: WMAQ WCKY WAVE WIRE WHIO (sw-9.53)
WCPO-One-Night Bandstand
WFBM-State Fair Amateur Contest
WGBF-Mysterious Pianist
WGN-Blackstone String Trio
WKRC-Dixieland Band
WLW-R. F. D. Hour
WMMN-News
WSM-Strings; Pan American Broadcast
WTAM-Sportsman
WWVA-Baseball Scores; News

6:15 EST 5:15 CST

NBC-Home Town, sketch: WSM KDKA WSAI (sw-15.21)
CBS-Patti Chapin, songs: WHAS WOWO WMMN (sw-11.83-9.59)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGFB-630	WLS-870	

NBC-Heinie's Grenadiers; WCKY WIRE WMAQ WHIO (sw-9.53)
KMOX-Talks on Religion
WAVE-Round the Town
WCPO-Ft. Scott Prgm.
WENR-Musical Grab Bag
WGN-Palmer House Ensemble
WKRC-Sports; News
WLAC-Church of Christ
WTAM-Charles Stenross' Orch.
WWVA-Where to Go to Church

WOWO-Variety Prgm.
WSM-Hilltop Harmonizers
8:15 EST **7:15 CST**
WCPO-Dance Orch.
WGN-New York Philharmonic Orch.
WKRC-Gray Gordon's Orch.
WLAC-Church of Hollywood
WLS-Hilltoppers
WSM-Variety Prgm.

NBC-Larry Funk's Orch.: WEAF WCKY WIRE WAVE WHIO WTAM WGY (sw-9.53)
MBS-Horace Heidt's Orch.: WGN WSAI
KDKA-Dance Orch.
WLS-Cabin & Bunkhouse Melodies
WMAQ-Henderson's Orch.
WWVA-Club Diamond

MBS-Ozzie Nelson's Orch.: WGN WLW
WENR-Alfred Barr's Orch.
WFBM-Carl Schreiber's Orch. (CBS)
WHAS-Dream Serenade
WSAI-News; Slumber Hour
WSM-Gully Jumpers; Sam & Kirk McGee; Binkley Brothers
WTAM-Paul Burton's Orch.
WWVA-Organ Interlude

KMOX-Dancing Time
WBBM-News; Musical Weather Man
WHIO-Sleepy Valley

6:30 EST **5:30 CST**
NBC-Don Ferdi's Orch. WENR WSAI
CBS-Song Stylists: WHAS WSMK WKRC KMOX WMMN WFBM (sw-11.83-9.59)
To be announced: KDKA WLW WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Dance Orch.
WOWO-Variety Prgm.
WSM-Sunday School Lesson
WWVA-Bible School

8:30 EST **7:30 CST**
CBS-Salon Moderne: KMOX WVA WFBM WMMN WLAC WJR (sw-6.06)
★ NBC-The Chateau; Smith Ballew, m.c.; Guests; Victor Young's Orch.: WEAF WMAQ WTAM WGY WLW (sw-9.53)
★ NBC-ALKA-SELTZER PRESENTS the National Barn Dance; Henry Burr, Verne, Lee & Mary; Hoosier Hot Shots; Novelodians, male trio; Sally Foster; Lula Belle & Arkie, songs; Uncle Ezra; Maple City Four; Joe Kelly, m.c.: WJZ WHAM KDKA WIRE WHIO WAVE WLS (sw-11.87)
CBS-Professor Quiz & His Brain-busters: WABC (sw-11.87), WBBM-Bernie Cummins' Orch.
WCKY-Front Page Dramas
WCPO-Ward's Orch.
WHAS-Louisville Ensemble
WSM-Thank You Stusia

10:30 EST **9:30 CST**
CBS-Hal Kemp's Orch.: WABC WJR WKRC WHAS WLAC
NBC-(News, WEAF only) Russ Morgan's Orch.: WEAF WGY WAVE WHIO WCKY WIRE WTAM (sw-9.53)
NBC-Al Donahue's Orch.: WJZ WHAM
MBS-Ted Weems' Orch.: WGN WSAI
KMOX-News & Sports
WBBM-John Harrington, news
WCPO-Moods
WFBM-Law for the Layman
WMAQ-Henry Busse's Orch.
WMMN-Melody Manor
WSM-Crook Brothers; Sarie & Sallie; Deford Bailey; Possum Hunters
WWVA-Arcadians

12:45 EST **11:45 CST**
CBS-Jos. Cherniavsky's Orch.: WBBM KMOX WFBM
WWVA-Midnight Jamboree

1:15 EST **12:15 CST**
WBBM-Austin Mack's Orch.

6:45 EST **5:45 CST**
CBS-Dinner Concert: WKRC KMOX WMMN WSMK (sw-11.83)
NBC-Sport Parade; Thornton Fisher: WTAM WSM WCKY WMAQ
WAVE-Old Kentucky Clocker
WCPO-Seketary Hawkins
WFBM-News
WGBF-Seroco Club
WHAS-James Speed; Word Pictures
WHIO-News; Weather; Dance Music
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WTAM-Paul Burton's Orch.
WWVA-Parade of the Stars

8:45 EST **7:45 CST**
★ Smiling Jack's Missouri Mountaineers: WSM WCBM WPAD
KMOX-Thank You, Stusia
WCKY-Hit Tune Revue
WJR-Musicale
WKRC-Rubinoff, violinist

10:45 EST **9:45 CST**
CBS-Hal Kemp's Orch.: WFBM KMOX WSMK
WBBM-Geo. Givot's Circus
WLS-Nat'l Barn Dance
WWVA-Inquiring Microphone

1:00 EST **12:00 CST**
MBS-Horace Heidt's Orch.: WGN WLW

1:30 EST **12:30 CST**
WGN-Joe Sanders' Orch.
WHIO-Music Goes 'Round
WLW-Moon River
End of Saturday Prgrams.

FOREIGN SHORT-WAVE PROGRAMS FOR SATURDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour:

6:15 a.m.—Australian artist's program: VK3ME
6:40 a.m.—Children's hour: GSG GSH
7:25 a.m.—England-All-India, cricket: GSG GSH
8:25 a.m.—Olympic games account: GSG GSH
9 a.m.—England-All-India, cricket: GSG GSH
9:30 a.m.—H. M. Grenadier Guards band: GSG GSG
10:25 a.m.—England-All-India, cricket: GSG GSG
12:15 p.m.—Children's hour: GSB GSD GSO
1 p.m.—Cuban dance music: COCD
1:20 p.m.—England-All-India, cricket: GSB GSD
2 p.m.—Latin-American music: COCD
4 p.m.—Olympic games account: GSB GSF
4:30 p.m.—Henry Hall's hour: GSB GSF GSG
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
5:30 p.m.—The Porcelain Heart: DJB DJD

5:30 p.m.—League of Nations: HBL HBP
5:45 p.m.—Topical talk: DJB DJD
6 p.m.—Singers: COCO
6 p.m.—Dance music: DJB DJD
7 p.m.—Moscow broadcast: RAN
7 p.m.—Olympic games reports: DJB DJD
7 p.m.—Empire-U.S.A. athletes: GSC GSF
7:15 p.m.—Sound pictures: DJB DJD
7:30 p.m.—Jose Cereceda: YV2RC
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—Gala concert: DJB DJD
8 p.m.—Olympic games account: GSC GSF
8 p.m.—Bachelor's club: YV2RC
8:15 p.m.—Raul Izquierdo, crooner: YV2RC
9 p.m.—Argentina hour: LRX
9:15 p.m.—Olympic games reports: DJB DJD
9:30 p.m.—Dance music: DJB DJD
9:35 p.m.—Empire bookshelf: GSC GSF
10:30 p.m.—Opportunity program: COCD
10:45 p.m.—Listener greetings: DJB DJD
11 p.m.—Olympic games account: GSC GSF
12 mid.—Overseas hour: JVH

Night

7:00 EST **6:00 CST**
NBC-Carl Ravazza's Orch.: WEAF WCKY WMAQ WIRE WGY WTAM
CBS-Saturday Night Swing: WABC WHAS WKRC WLAC KMOX WFBM WWVA WMMN WJR WSMK (sw-11.83-6.06)
NBC-EI Chico, Spanish Revue: WJZ WAVE WSM WLW KDKA (sw-11.87)
WBBM-George Givot's Circus
WCPO-Galvano & Cortez
WGN-Sports Review
WHAM-Hank & Herb
WHIO-Harry Kalb's Orch.
WLS-Prairie Ramblers & Patsy Montana
WSAI-Johnny Lewis' Orch.

9:00 EST **8:00 CST**
★ CBS-Your Hit Parade & Sweepstakes; Freddie Rich's Orch.; Margaret McCrae & Buddy Clark, vocalists; Norsemen Quartet: WABC WBBM WFBM WHAS KMOX WMMN WKRC WJR WLAC WWVA (sw-6.12-6.06)
WCKY-To be announced
WCPO-Saturday at Nine
WGY-News; Organ Reveries
WSM-Possum Hunters; Uncle Dave Macon; Paul Wurmack

11:00 EST **10:00 CST**
NBC-Eddy Duchin's Orch.: WEAF WCKY WHIO WTAM WIRE WGY (sw-9.53)
CBS-Jan Garber's Orch.: WABC WKRC WSMK WMMN WJR WLAC WBBM WHAS
NBC-Lou Bring's Orch.: WJZ WHAM WSAI WAVE KDKA (sw-6.14)
KMOX-Eddie Dunstedter's Orch.
WFBM-News
WGN-Dance Orch.
★ WLW-Paul Sullivan, news room
WMAQ-Mark Fisher's Orch.
WSM-Dixie Liners; Uncle Dave Macon; Fruit Jar Drinkers
WWVA-Midnight Jamboree

CONTESTS ON THE AIR
SUNDAY
12:30 p.m. EST (11:30 a.m. CST), NBC network. While the City Sleeps. Cash for true stories about milkmen.
6:45 p.m. EST (5:45 CST), NBC network. Sunset Dreams. Rebroadcast for West at 10 p.m. EST (9 CST). Jingle contest, wrist watch prizes.
TUESDAY
8 p.m. EST (7 CST), NBC network. Vox Pop. Wrist watches weekly for questions or problems.
WEDNESDAY
9 p.m. EST (8 CST), CBS network. Your Hit

Parade. Carton of cigarettes given for naming three leading hit songs of the week.
SATURDAY
9 p.m. EST (8 CST), CBS network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

7:15 EST **6:15 CST**
WCPO-Hy C. Geis
WGN-Rubinoff, violinist
WHIO-Claude Hoagland's Orch.
WLS-Roy Anderson, bar.
WSAI-Headliners

9:15 EST **8:15 CST**
WGN-Joe Sanders' Orch.
9:30 EST **8:30 CST**
NBC-Jimmy Lunceford's Orch.: WJZ WHAM WAVE KDKA WLW (sw-6.14)
NBC-Stringtime: WEAF WHIO WTAM WCKY WGY (sw-9.53)
WCPO-Shaws Orch.
WGN-Dance Orch.
WIRE-Rubinoff, violinist
WLS-Hilltoppers; Prairie Ramblers & Patsy Montana
WMAQ-To be announced
WSAI-Concert Hall
WSM-Dixie Liners

11:15 EST **10:15 CST**
CBS-Jan Garber's Orch.: WFBM KMOX
WLW-Ace Brigode's Orch.
11:30 EST **10:30 CST**
CBS-Benny Goodman's Orch.: WABC WHAS WKRC WLAC WSMK WJR WMMN WFBM
NBC-Henry King's Orch.: WJZ WAVE KDKA WSAI WHAM (sw-6.14)
CBS-Bernie Cummins' Orch.: WBBM
NBC-Sammy Watkins' Orch.: WEAF WTAM WCKY WHIO WIRE WMAQ WGY (sw-9.53)
KMOX-News
WGN-Joe Sanders' Orch.
WSM-Sid Harkreader; Delmore Brothers; Robert Lunn; Deford Bailey

THROUGH THE WEEK
6:30 p.m. EST (5:30 CST), NBC network. Lum 'n' Abner program. Two bicycles given daily, except Saturday and Sunday, for last line in limberick contest. Merchandise requirement.

7:30 EST **6:30 CST**
NBC-Meredith Willson's Orch.: WEAF WTAM WGY WMAQ WCKY WIRE WHIO (sw-9.53)
CBS-Columbia Workshop; Dir. of Irving Reis: WABC WWVA WHAS WJR WFBM WLAC WKRC WMMN WBBM KMOX WSMK (sw-11.83-6.06)
NBC-Goldman Band Concert: WJZ-KDKA WHAM WAVE (sw-11.87)
MBS-Sherlock Holmes: WGN WLW
WCPO-Sport Review
WLS-Barn Dance Party
WGWO-Earl Gardner's Orchestra
WSAI-Stadium Concert
WSM-Delmore Brothers

9:45 EST **8:45 CST**
WIRE-Stringtime (NBC)
WLS-Henry Hornsbuckle; George Goebel & Four Hired Hands
WSAI-Dick Messner's Orch.
WSM-Curt Poulton; Missouri Mountaineers

11:45 EST **10:45 CST**
KMOX-Lane Thompson's Orch.
WCKY-Slumber Hour
12:00 EST **11:00 CST**
CBS-Eddie House, singing organist: KMOX WBBM
NBC-King's Jesters: WMAQ WHIO WSAI WAVE WIRE
Dance Orch.: WGY WGN
WENR-Flet. Henderson's Orch.
WFBM-Louise Lowe's Orch.
WHAM-Art Taylor's Orch.
WHAS-Veloz & Yolanda's Orch.
WLAC-Malcolm Tate, organist
WLW-Barney Rapp's Orch.
WSM-Binkley Brothers; Curt Poulton; Crook Bros.' Band
WTAM-Midnight Revue

MR. FAIRFAX KNOWS ALL
The cast of the "DOT AND WILL" drama is: Dot Horton, Florence Freeman; Will Horton, James Meighan; Dulcy, Helene Dumas; Roger, Aliyn Joslyn; Mother Horton; Irene Hubbard; Professor Knapp, Ralph Locke; Marietta, Nora Sterling; Pete Sloan, Sidney Smith; Mother Aldridge, Effie Lawrence Palmer; Madge Rosemary De Camp; Julia, Peggy Allenby; Corinne, Nora Sterling; Rosie, Agnes Moorehead.—Susan Brown, Keyport, New Jersey.

The Grand Duchess Marie's real and full name is Grand Duchess Marie Pavlovna of Russia.—Mrs. Joseph Beltzmann, Bethlehem, Pennsylvania.
Eddie Cantor did not adopt a boy. Lanny Ross will be back on the "Show Boat." Sam Ryder in "Bachelor's Children" is Olan Soule. Pie Plant Pete can be heard over WTAM. Bradley Kincaid can be heard over WBZ.—Mrs. W. S. McCune, Clinton, Iowa.

7:45 EST **6:45 CST**
WCPO-Soft Lights & Sweet Music
WGBF-Rubinoff, violinist
WLS-Roy Anderson, bar.; Ralph Emerson, organist
WSM-Musical Memory Time

10:00 EST **9:00 CST**
★ NBC-ALKA-SELTZER PRESENTS The Nat'l Barn Dance: WLW (also see 8:30 p.m.)
CBS-Bob Crosby's Orch.: WABC WBBM WMMN WJR KMOX
NBC-(News, WJZ only) Riley & Farley's Orch.: WJZ WHAM WAVE
NBC-Clem McCarthy, sports: WEAF
News: WIRE WKRC WWVA KDKA-News; Sports; Weather
WAVE-Bob Crosby's Orch.
WCKY-Five Star Final
WCPO-Hausers Orch.
WFBM-Sportlight
WGY-News; Organ Reveries
WHAS-Here's to You
WHIO-News; Weather
WLAC-Around the Town
WLS-Nat'l Barn Dance
WMAQ-King's Jesters
WSAI-Mel Snyder's Orch.
WSM-Honey Wilds; Fruit Jar Drinkers; Delmore Brothers
WTAM-Clint Noble's Orch.

12:15 EST **11:15 CST**
CBS-Carl Schreiber's Orch.: KMOX WBBM
NBC-Willie Hollander's Orch.: WSAI WHIO WMAQ WIRE WAVE-Don Pedro's Orch.
12:30 EST **11:30 CST**
NBC-Mark Fisher's Orch.: WIRE WHIO WMAQ WAVE

Joe Kelly
Hello-Hello
Everybody Everywhere!
That's the greeting with which this popular and genial Master-of-Ceremonies greets his nation-wide radio audience
EVERY SATURDAY NIGHT
On the Alka-Seltzer National Barn Dance. This popular program features over 40 Radio Artists including the Maple City Four; Uncle Ezra; Hoosier Hot Shots; Otto and His Novelodians; Arkansas Woodchopper; Sally Foster; Henry Burr; Verne, Lee and Mary; Lucille Long; Bill O'Connor; Skyland Scotty and others. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over
KDKA - WLW
8:30 P.M., EST — 10:00 P.M., EST

The Alka-Seltzer National Barn Dance

WOULD YOU . . .
SHOW THIS SUIT
... TO YOUR NEIGHBORS ...

If I send it FREE of Cost?
 I'll show you how to turn your Spare Time into BIG MONEY
No Experience Necessary

Here's your opportunity to get a new all-wool tailored-to-measure suit FREE of cost. No money or experience necessary. No canvassing, either. If you would like to wear and introduce our guaranteed made to measure suits to a few friends and neighbors, write today. I'll show you how to get your Suit FREE of Cost—also how to make BIG MONEY in spare time. Send no money! Just mail letter or postcard and receive beautiful woolen samples and complete details FREE. **FAIRBANKS TAILORING CO.**, 2379 Wabasha, Chicago, Illinois.

GIVENAWAY

You get one—Your friends get one—without cost. Let us give you the details of this amazing Time Teller. Also it can pay you big money by showing others how to obtain without cost. Nothing to buy or sell! Write fast.
GARDEN CITY NOVELTY CO., 4380 Ravenswood Ave., Chicago, Ill.

Would You Like to Win a \$1,000 Prize

You don't know the thrill that comes with that first big check until you TRY THE CONTESTS, but you must know how it's done. THE BEST SOURCE OF INFORMATION COMES THROUGH READING AMERICA'S FOREMOST CONTEST PUBLICATIONS, CONTEST MAGAZINE AND NUGGETS MONTHLY.

Single copy 20c — \$2.00 per year
SPECIAL INTRODUCTORY OFFER

In order to acquaint you with these leading contest publications, we will send you both magazines for a period of FOUR MONTHS for only ONE DOLLAR. Issued on the 1st and 15th of the month.
A. D. FREESE & SON, Publishers UPLAND, IND

TOMBSTONES \$9 up

WORLD'S BEST MARBLE AND GRANITE

Freight paid anywhere. Lettered Free. Erected if desired. Nation's best known, most beautiful and durable. Memorials, Tombstones and Grave Markers. 30% savings guaranteed. Why pay more? We sell over 1,000 every year. Write today for Big Free Catalog.
U. S. MARBLE & GRANITE COMPANY
 Dept. A-27 — Oneco, Florida

NEXT WEEK:

- **SOAP BOX THRILLS**—Once a year the Barney Oldfields of boydom mount their soap box chariots and skedaddle over hill and dale in Cleveland. Last year's broadcast almost cost the life of Graham McNamee. This year we bring you an inside story.
- **WANT TO BE SWING SINGER?**—Radio Guide's new *Summer School of the Air* brings a load of hints and tips for every Kate Smith and Loretta Lee outside the studios. Even if you've never sung a note, this article will teach you many of the tricks of hi-de-ho.
- **LANNY'S EUROPEAN DIARY**—Lanny Ross, during a thrilling vacation in Europe, writes his friends back home. Radio Guide is publishing these exclusively.
- **IN MEMORIAM**—One year ago next week Will Rogers fell in Alaska to his unhappy death. To his beloved memory Radio Guide dedicates a special Giant-Gravure picture of his favorite photograph.

IN RADIO GUIDE

GOV'T. JOBS

SALARY TO START \$90 to \$175 MONTHLY

MEN
 Age Range 18 to 50

WOMEN
 Age Range 18 to 50

Dept. 143, St. Louis, Mo.
 Send me FREE particulars "How to Qualify for Government Positions" marked "Z". Salaries, locations, opportunities, etc. ALL SENT FREE.

Name.....
 Address.....

CLOTHES ARE A NUISANCE!

(Continued from Page 21)

Fashion Originators' Guild. She has a special dress designed for the feature song of her program each week.

For "Carmen," it's a vivid yellow taffeta, with swirling ruffles starting from the waist. For "Estrellita" ("Little Star"), it's a silvery white chiffon studded with rhinestones that sparkle like stars. For "Ave Maria," she wears a classic Grecian tunic. For "Liebestraum," it's a pale-pink tulle, as lovely and sweet as the song. On Good Friday she wears black (the only time she wears black) with ecclesiastic lines. When she sang "The Daughter of the Regiment," she wore a scarlet military cape over a white gown.

She set a record of some sort on the 500th broadcast of the Cities Service program last March, when she changed gowns during the broadcast. For her first number, "Song of India," she wore a lovely midnight-blue tulle over a wine-taffeta slip.

PITY the "girl singer with a band." She has the toughest clothes problem of all. Maxine Gray, vocalist with Hal Kemp, who has sung at the Pennsylvania hotel in New York and is now at the Astor Roof there, speaks for all the girls who sing at hotels or night clubs.

"I spend about fifty per cent of my salary on clothes! I've got to. I change twice nightly—for the dinner and supper hour—and I can't repeat the same dress within two weeks."

She bounded from her chair and brought me a little red note-book. On each page she had written out the days of the week with the dates and after each the dresses worn with the goofy names by which girls distinguish one from the other. Here's one page: "Saturday—red print and Wilma's Special; Sunday—Sugar Cube and Hollywood Nifty; Monday—cotton lace and black slink; Tuesday—polka dot and Hal's favorite . . ."

"Believe you me," Maxine grinned, "that clothes schedule is as important to my job as a new arrangement for a song."

A "sister act" probably has the most peculiar clothes problem of all. The sisters must dress in harmony for soothing effect. What happens if one sister looks well in one type of gown; another sister in a different type?

Jane Pickens of the Pickens Sisters laughed when I asked her. "No three sisters ever differed more than Patti, Helen and myself. Patti is the ingenue; Helen is exotic; and I—well, I'm what they call the more sophisticated type.

"Even our height is different—Patti being the shortest and Helen the tallest. Generally we wear the same gown, so it must be designed to make us all look the same height and type. The ruffles which look well on Patti would be disastrous on Helen. We always wear long sleeves to cover up the difference in the widths of our arms; we use soft, draped necklines; clinging, unbroken lines and *no belts!* Belts would break the line and accentuate very badly the differences in our heights."

SURELY, with the habit stars have of wearing new evening gowns to each broadcast, there must be a flood of unworn evening gowns hanging perfectly idle.

Where do all good little dresses go after they die?

Their heaven is a little shop on West Forty-fifth Street, in the shadow of the NBC and CBS studios. It doesn't look like a "heaven" at all, because it's a dark, inconspicuous shop that you'd pass by if you were in a hurry.

Madam Naftal, who owns the shop, has made a living for the past forty-four years by buying up the discarded evening gowns of show people, and

RADIO GUIDE'S X-WORD PUZZLE

- HORIZONTAL**
- Grace —, soprano
 - Inside of the hands
 - Graph
 - Eve and Victor
 - Collected by bees
 - Exotic Gertrude
 - Ban
 - Harry —, bandleader
 - Negative
 - Likeness
 - Take care of horses
 - Musical note
 - Song of sorrow
 - Billy Jones and — Hare
 - Number
 - Strap of a bridle
 - To fondle
 - Horse (slang)
 - Classify in grades
 - Depart
 - Wynn
 - Mother —, radio character
 - Speed driver
 - Ocean-going vessels
 - Gazes
 - Part of to be
 - Egg layer
 - Branch
 - Close by
 - River in Italy
 - Find a solution
 - Salty sea
 - Egyptian sun god
 - English (abbr.)
 - That slippery fish
 - Atom of matter

- Eccentric
- Belonging to Irene Nobile's partner
- The Dream Singer
- Joe —, the Ol' Left Hander
- Descendant
- On the wing
- Is there anyone finer?
- Encounters in battle
- More gray

- Disorder
- Richard Gordon is Sherlock —
- Emmet
- Staggerer
- Cruel rulers
- North American (abbr.)
- In this manner
- whiz!
- Virginia —, soprano
- Portrait likeness (var.)
- Your're one if you are over 21 and registered
- The star in the photo
- "Rhapsody in Blue" man
- Eddie —, mimic
- Appointment
- Author of "Paradise Lost"
- Quantity of paper
- Cautious
- Jacques —, bandleader
- Margaret —, soprano
- Vegetable
- Extremely
- Howard —, organist
- Coal storeroom
- Lanny and David
- Igor —, vocalist
- Signs of future events
- That leaping gal
- Every part
- Charles Correll
- Frozen water
- A quagmire
- Pass away
- Rodent
- Like
- Symbol for silver

- VERTICAL**
- Lucille —, singer
 - Bird with golden plumage
 - Poem
 - To withdraw
 - Antagonist
 - Honeymooners, Grace and Eddie —
 - Border of the page

Solution to Puzzle Given Last Week

HITS OF WEEK

THE title may indicate a lack of importance, but the song which ranks first in the hearts and minds of song-loving America is "These Foolish Things" according to the tabulation of songs on the "Your Hit Parade" program. But sentimental songs are of a variety of types, and right after the light and romantic lyrics of "These Foolish Things" is the cynical "You Can't Pull the Wool Over My Eyes." "Take My Heart" swings into third.

The rest of the nation's choices follow with an equal amount of inconsistency in subject matter, which just goes to prove that if the tune is catchy, who cares?

- These Foolish Things
- You Can't Pull the Wool, etc.
- Take My Heart
- Would You
- The Glory of Love
- Cross Patch
- Is It True What They Say About Dixie?
- There's a Small Hotel
- On the Beach at Bali Bali
- It's a Sin to Tell a Lie
- When I'm With You
- Let's Sing Again
- No Regrets
- Stompin' at the Savoy
- Rendezvous with a Dream

selling them to shop-girls and waitresses who thrill at the opportunity of picking up for \$15, a \$150 gown that once belonged to a star.

As my final note, I give you my personal nomination for the best-dressed girl in radio: She is Gladys Swarthout.

Miss Swarthout's clothes have a certain dash that makes you turn around to look at her twice, yet they're never flashy. They're tasteful and well-bred, yet not conservative in a stodgy, uninteresting manner.

To Elizabeth Hawes, one of the imaginative young American designers who is slowly taking the fashion crown from France to America, goes the credit for designing most of Gladys' clothes.

Gladys, by the way, caused a mild sort of panic in the Radio City lunchroom on her last trip to New York, when she appeared in a voluminous gray cloak, topped by a high-crowned Pilgrim hat. The elevator boys thought she was Priscilla What's-her-name of John Alden fame.

And when elevator boys notice what you're wearing, ladies and gentlemen, then what you're wearing is terrific!

BLAZING THE RADIO TRAIL

(Continued from Page 25)

household possessions in the automobile with them too! How they managed to travel from Tennessee to New York with all that load, I'll never know!

They announced calmly that they were the best musicians in their part of the country and would like to play on "this here radio."

The audition was a riot. Such music, such singing you've never heard. They were spotted immediately as one of the greatest novelties of all time and they amused and delighted thousands upon thousands of radio listeners.

And that is something that radio offers continually—a wide variety of types. It makes use of all sorts of people—from congressmen to hillbillies, from presidents to low comedians.

Coolidge, Hoover and Roosevelt, as you know, have all spoken over the air. Few remember that the late Woodrow Wilson talked over the radio shortly before his death. Though wearied by the terrific strain of a wartime presidency, he graciously consented to broadcast for an anniversary—with one proviso: No studio representative was to be with him in the room while he spoke.

However, since he was broadcasting from his home, this was impossible. An engineer had to be there. But Wilson's representatives were so insistent he be alone that the engineer was concealed behind a screen. However, he had to know when Wilson was to speak so he looked through the crack in the screen.

Wilson was assisted into the room by his wife and a friend. He was so old-looking and weak that the engineer, who had seen him in earlier days, was shocked at his appearance.

HE WAS seated at last at his desk and the typewritten speech placed before him. Then the engineer suddenly saw that Wilson could not read it. For one awful moment he thought the whole carefully planned program was going to pot. But obviously the Wilsons had a plan of procedure.

Mrs. Wilson sat very close to her husband. She took the speech in her own hands and whispered the words into his ear. He repeated those words into the microphone and no one knew the tragic story.

Only the hidden engineer knew that secret and he did not tell it until many years later. He repeated it then only to show the courage and stamina of a very brave man.

We all know that even professional actors and actresses make mistakes

THE COVER PORTRAIT

THIS week RADIO GUIDE is exceptionally proud of the cover portrait it bears. And no little portion of that pride is because of the subject, the alluring singer from across the sea, Rachel Carlay.

One of the main factors in the long standing and consistent success of the "Manhattan Merry-Go-Round," Miss Carlay has brought to American listeners something different, something unique in vocalizations. And America has gone for it in a great big way. Perhaps one reason for her outstanding achievement in putting across such numbers is the fact that she is truly and genuinely a foreigner who knows and understands her work, or rather, her art.

Born May 24, 1911, in Brussels, Belgium, she took up music at an early age and made her operatic debut in the city of her birth.

Since coming to America, she has sung at the Belgian legation in Washington, a singular honor accorded to few radio artists.

sometimes when they appear before the mike, so it is no small wonder that presidents, unused to theatrical presentations, should sometimes be nervous and fussed.

Once NBC was broadcasting an address of Hoover's given in the out-of-doors. As he stood before the audience and the microphone a sudden gust of wind took the papers from which he was speaking and carried them like a flock of birds to the far end of the platform. Hoover, without a word, walked to where the papers had finally fallen and picked them up.

THE audience before him, seeing what happened, waited patiently. But the radio audience had no knowledge of the reason for the delay and the announcer could not break into a speech by a President to explain. So the radio workers bit their nails and held their breath, until the pages were picked up and Hoover was back again.

I think I'm safe in saying that as a radio performer, President Roosevelt is the studio workers' favorite. He has used the facilities of radio as no other President has done, realizing how ably it reaches into every home. He is not only intensely interesting as a speaker but a good scout as well.

You see, when some tremendous national event is going on or when a President wishes to speak, the commercial programs must make way and the network refunds the fee paid by the advertisers for that night. Sometimes, when the special program is scheduled on short notice the studio pays the musicians who were scheduled to appear.

When Roosevelt wants to speak, a member of the White House staff notifies the NBC station in Washington, D. C. The President simply "suggests" that a Thursday evening—say—will be a good time. But, if he discovers that Thursday is booked solid with commercials, then he postpones his address. Such thoughtful, courteous gestures have endeared him to all.

NOMINATING COMMITTEE FOR 1936 RADIO QUEEN

THE following is a partial list of radio editors from America's leading newspapers who have nominated candidates for the Radio Queen of 1936 (See Page 14):

E. J. Macklin, News-Sun, Waukegan, Ill.; Darrell V. Martin, Post-Gazette, Pittsburgh, Pa.; Dorothy Mattison, Telegram & Gazette, Worcester, Mass.; Mrs. Myldred Matz, Daily Courier, Waterloo, Iowa; Lee McNamara, Press, Spokane, Wash.; Robert Meyer, Jr., Item-Tribune, New Orleans, La.; Leo Miller, Herald, Bridgeport, Conn.; Wm. S. Moeller, Tribune, Bismarck, N. D.; A. R. Oakley, Star, Peoria, Ill.; Carl Ochs, Catholic Daily Tribune, Dubuque, Iowa; E. W. Peterson, Journal, Portland, Ore.; A. J. Potter, Bee, Fresno, Calif.; Jim Proud, Journal-Herald, Dayton, Ohio; John Reagan, Jr., Citizen-Times, Asheville, N. C.; Rod Reed, Times, Buffalo, N. Y.; Kenneth P. Reid, News-Graphic, Greenwich, Conn.; Nellie Revell, Variety, New York City; R. Reynolds, Star-Times, St. Louis, Mo.; Leta Rider, Chronicle, Houston, Texas; Edith Riley, Post, Houston, Texas; Murray Rosenberg, Citizen, Brooklyn, N. Y.; Maurice Savage, Union-Tribune, San Diego, Calif.; Eleanor Shaw, Star, Minneapolis, Minn.; R. M. Shepherdson, Journal-Transcript, Peoria, Ill.; George C. Schull, Star, Muncie, Ind.; Norman Siegel, Press, Cleveland, Ohio; J. Ray Simmons, Moon-Journal, Battle Creek, Mich.; Bud Solgatz, Tennesseean, Nashville, Tenn.; Melvin Spiegel, Morning Telegraph, New York, N. Y.; Bob Stephan, Plain Dealer, Cleveland, Ohio; James P. Sullivan, Times, Louisville, Ky.; Herb Swartz, News-Times & Democrat, Goshen, Ind.; John C. Swayze, Journal-Pest, Kansas City, Mo.; Frederic Thoms, Times-Star, Bridgeport, Conn.; John F. Treadup, Standard-Times, New Bedford, Mass.; Leslie A. Wahl, News, Saginaw, Mich.; Ed Wallace, Sun, Hanover, Pa.; Mary Louise Walliser, News, San Antonio, Texas.; James T. Watts, Herald, Duluth, Minn.; Larry Wolters, Tribune, Chicago, Ill.; Ted Yudain, Advocate, Stamford, Conn.

You have undoubtedly heard a great deal about radio censorship. But it is not such a terrific bugaboo as you might imagine. The President's speeches and those of famous statesmen are never seen beforehand. The networks simply do not invite anyone to speak whom they can't trust. Censorship is much more a matter of good taste than anything else. The station trusts its important speakers to have the innate good taste to avoid the taboos of the air.

In fact, the studios have more trouble with their comedians than with the statesmen. And often, in their enthusiasm, the comedians forget the rules of the air. Once Al Jolson did.

Speaking of Al reminds me of the funniest thing I ever did on the air. I played in a minstrel show. That was a long time ago. Naturally, the tradition of the minstrel show says that every entertainer in it must be a man, so Peter and I were billed as "High and Low" and the radio audience did not know that I was a woman. I played the banjo and talked in as deep a bass voice as I could manage and it seemed to go off very well. It was in the WGBS Minstrels. Perhaps you remember them.

The informality of radio is what makes it so much fun.

PETER and Arlene Dixon are friends of ours who have a dramatic sketch called "Raising Junior." It's the story of how a couple of parents cope with the problems of bringing up a child. They knew what they were talking about because they already had one child. But one day Arlene came into the studio and announced to those present that they would soon have another.

She was in the studio broadcasting until a few days before her lovely little boy was born. And just two weeks afterward she was back broadcasting again.

"The show must go on!"—that applies to radio as well as to the stage.

During only two days out of our thirteen years on the air have Peter and I been kept away from broadcasts because of illness.

Peter and I inaugurated air anniversary programs in 1924. That was our first. But our eighth was the most thrilling.

Paul Whiteman appeared on that anniversary program along with Nellie Revell, Rudy Vallee, Ray Perkins, the Happiness Boys, an octet of announcers (one for each of the eight years of our radio work) and many others.

Paul Whiteman was simply grand. I met him in the very early days.

It was Paul who really made Peter write "Deep Purple." Peter had been using eight bars of harmony as a sort of signature for our programs. Paul said to him one day: "That's great stuff. Why don't you go on with it?"

Inspired by this remark Peter did—and the symphonic poem, "Deep Purple" (which Paul introduced and plays very often), was the result.

Are you surprised that I give so much praise to our radio friends? If so, I'm sorry. I am perfectly sincere when I say that with hardly an exception, the top notchers of radio are fine, generous, sincere people.

May Singhi Breen and Peter de Rose may be heard as the Sweethearts of the Air daily except Sunday and Monday over an NBC network at 11:15 a.m. EDT (10:15 EST; 10:15 CDT; 9:15 CST; 8:15 MST; 7:15 PST).

Next week another fascinating chapter in the amazing story of broadcasting will be brought to you by May Singhi Breen in RADIO GUIDE. Watch for it!

Money in Your Pocket Every Day!

\$1 STARTS YOU IN BUSINESS **NEW FALL LINE** Priced from \$1. to \$9.60 Doz.

Wash Ties 75c Doz.
French Shape Ties \$1.00 Doz.
Silk Lined Ties \$1.20 Doz.
Ties of Woven Materials \$1.60 Doz.
Custom Made Ties \$2.50 Doz.
Exclusive Hand Made Ties \$3.60 Doz.
Patented SLYDE-ON Ready Tied TIES, Silk lined, exquisite fabrics \$2.50 Doz.
Complete line of Tie and Handkerchief Sets and many other Boxed Novelties.

We pay postage. Send remittance with order.

FREE! Send for Free Catalog and Free Sample Swatches. See for yourself why OUR MEN are BIGGEST MONEY-MAKERS!

Satisfaction Guaranteed or Money refunded.

BOULEVARD CRAVATS 22 West 21st Street, Dept. D-5, New York

SET OF 100% Pure Wool Muffler, Silk Tie and Handkerchief to Match. Also contrasting sets. \$9.60 Doz. Ppd.

STAMPS of Value!

Old issues of "dead" countries go up in price. To attract additional collectors to the many thousand we now serve, we offer an amazing bargain of 7 stamps from "dead" countries, namely: Eastern Roumelia, Transcaucasian Republic, Azerbaijan, Armenia, Georgia, having already a total catalog value of \$1.21 besides No. 304 Upper Silesia, another "dead" country, so scarce that it is catalogued without any price. We shall send all these stamps together with our interesting magazine "Stamp Lore" for only 10c. Including attractive approval selections.

GLOBUS STAMP CO., 268 4th Ave., Dept. 117, New York, N. Y.

MIND POWER

A FREE BOOK

Develop your personal, creative power! Awaken the silent, sleeping forces in your own consciousness. Become Master of your own life. Push aside all obstacles with a new energy you have overlooked. The Rosicrucians know how, and will help you apply the greatest of all powers in man's control. Create health and abundance for yourself. Write for Free Book, "The Secret Heritage." It tells how you may receive these teachings for study and use. It means the dawn of a new day for you. Address: Scribe, M.L.F.

The Rosicrucians
SAN JOSE —AMORC— CALIFORNIA
"The Rosicrucians are NOT a religious organization"

EVERYTHING IN RADIO

FREE Radio Catalog

GREATEST EVER PUBLISHED

SAVE MONEY ON RADIO! Big new catalog lists thousands of items—Radio Sets, Tubes, Parts, Kits, Tools, etc. Everything at lowest Wholesale prices. Write for valuable FREE catalog. **WHOLESALE RADIO SERVICE, INC., 901 W. Jackson Blvd., Dept. H-41A, Chicago, Ill.**

High School Course at Home Many Finish in 2 Years

Go as rapidly as your time and abilities permit. Course equivalent to resident school work—prepares you for entrance to college. Standard H. S. texts supplied—Diploma, Credit for H. S. subjects already completed. Single subjects if desired. High school education is very important for advancement in business and industry and socially. Don't be handicapped all your life. Be a High School graduate. Start your training now. Free Bulletin on request.

American School, Dpt. HC53, Drexel at 58th, Chicago

AGENTS UP TO \$14 A DAY

Everybody needs food. My plan gives you opportunity for amazing profits at once. Make up to \$14.00 in a day. I'll give you a New Ford Tudor Sedan as a bonus in addition to your cash earnings. No experience required. 250 Famous Products—all fast sellers. I send everything. You don't risk a penny. Write quick for Free Facts.

ALBERT MILLS
8650 Monmouth Ave., Cincinnati, O.

Four New Perfumes

Forbidden Marquita Frivolity Triumphe

EACH bottle contains 1 dram (1/8 of an ounce) of a 35 cent perfume. Thus you get 1/8 ounce of 35 perfumes for \$1.00.

And also **Redwood Treasure Chest** 6 in. x 3 in.

The four alluring perfumes come to you in this Redwood Treasure Chest made from giant Redwood trees of California. Send only \$1.00 (check, stamps or currency) for the Chest and all the four perfumes.

PAUL RIEGER (Est. 1872) 299 BAY ST., SAN FRANCISCO

GET A PICK-UP

with

TIM and IRENE
RAY HEATHERTON
BETTY, of "BETTY
and BOB"



Sultry Summer days and evenings make you seek relief. Good radio entertainment can keep your mind off the heat. Tune in on Andre Kostelanetz' two programs, either Wednesday or Friday, and you will get a pick-up with Ray Heather-ton, baritone. Or get a pick-up with Tim Ryan and Irene Nobilette, pictured in the circle above, who cavort through the Sunday night spot Jack Benny used to fill. Elizabeth Reller, the Betty of Betty and Bob, gives you air refreshment daily

This file including all text and images are from scans of a private personal collection and have been scanned for archival purposes only. This file may be freely distributed, but not sold on ebay, electronically or in reproduced form. Please support the preservation of old time radio.