

Is HARRIET HILLIARD *Too Famous for Love?*

# Radio Guide

THE NATIONAL WEEKLY OF PRO

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WEEK ENDING JULY 11, 1936

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CENTS



*Why*  
**GRAHAM**  
*Rejoined*  
**ED WYNN**

*Told by*  
**ED WYNN**  
**HIMSELF**

Nelson Eddy



# Congratulations, MR. EDDY

# THIS WEEK

**T**HE other day I spent thirty minutes talking to a stage-struck boy who felt that life was dealing harshly with him. He had been graduated from college with high honors. He had studied singing a year and a half. He had auditioned for all the networks and all the leading broadcasters, and received their polite turn-downs. He also had read Radio Guide and was envious of the success of our greatest radio stars.

Through all his conversation ran the petulant plaint, "What about me?"

In dozens of letters recently I have read the same words. Our colleges and universities this year seem to have graduated an unusually large crop of talented young people who are baffled by and a little resentful toward life. So they cry impatiently, "What about me?"

Nelson Eddy has only recently achieved the fame that so many youngsters seek. In our just concluded Star of Stars Election, he was voted America's third most popular entertainer. In the group which limited votes to the favorite singer of classical songs, he was an overwhelming first choice.

Significantly, Nelson Eddy was thirty-five years old only last week. Significantly, all the fame that is his did not come to him in a heap. It was a gradual growth—and this is what I wish I could make all those fretful youngsters understand. Nelson Eddys are not made in a day or a year. Like great trees and great nations, great men must grow.

Always the story of that growth is interesting. Such a story, the life of Nelson Eddy, will start running in Radio Guide in an early issue. It is an absorbing study of a strong man's search for love and happiness and success. Don't miss it.



Nelson Eddy: His success of today seems sudden and spectacular. But it took years to build. His life is a lesson

The thousands of readers whose votes proclaimed Nelson Eddy their favorite will be interested in a letter I received just the other day. It read:  
Dear Mr. Mitchell:

Thank you for your letter informing me of my first standing in my division in Radio Guide's third annual Star of Stars Contest. This is indeed flattering, especially so since I have never been on a nation-wide broadcast series except part-time.

I will try to maintain my posi-

tion and the esteem of your readers in the season to come.

With every good wish, I remain,

Gratefully yours,  
Nelson Eddy.

After thirty-five years, Nelson Eddy has come into his own. He has come into his own slowly and with gratitude and appreciation. His example is the best answer I can give those impatient young men and women. For being the man he is, we say . . . "Congratulations, Mr. Eddy."

*Curt Mitchell*

<i>Personalities</i>	<i>Page</i>
JIM HARKINS Fred Allen's Man Friday by Chester Matthews	3
BERNARDINE FLYNN Happy Birthday, Mrs. Gook by Johan Soder	8
GRAHAM MCNAMEE My Friend Graham by Ed Wynn as told to Jack Jannison	10
NELSON EDDY The Cover Portrait	15
HARRIET HILLIARD Too Famous for Love? by Jack Sherr	20
DON WILSON Giant-Gravure	22

<i>Special Features</i>	
Million Dollar Minutes by William F. French	4
Is the Third Time the Charm? by Gladys Oaks	6
"Yes!" Says Julia Sanderson	7
"No!" Says Irene Rich	7
The Pants Thief A Calling All Cars Story by Arthur Kent	11
They're All Pixilated by Phyllis-Marie Arthur	24

<i>News and Comment</i>	
Plums and Prunes by Evans Plummer	12
Inside Stuff by Martin Lewis	18
On Short Waves by Charles A. Morrison	14
Music in the Air by Carleton Smith	27

<i>Pictorial Features</i>	
This Week's News Reel Latest Shots of Your Favorites	12-13
Just Plain Bill RADIO GUIDE Album	19
Sun-Kissed	Back Cover

<i>Departments</i>	
Radio Boners	14
Coming Events	27
Contests on the Air	41
Hits of the Week	42
Radio Guide's X-Word Puzzle	42

<i>Programs</i>	
Sunday, July 5 - - - - -	28
Monday, July 6 - - - - -	30
Tuesday, July 7 - - - - -	32
Wednesday, July 8 - - - - -	34
Thursday, July 9 - - - - -	36
Friday, July 10 - - - - -	38
Saturday, July 11 - - - - -	40

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Was it while Fred Allen played the old Malaria Circuit in vaudeville that he learned to make faces like this? Nobody knows! But it was on that fevered circuit that he made the acquaintance of Uncle Jim Harkins, who's his Man Friday on the air today



Fred Allen's

Man Friday

*Behind the Scenes at Town Hall Is a Man of Mystery—Uncle Jim Harkins. He Picks the Amateurs for the Fred Allen Programs. But That Isn't All. He Does a Thousand Tasks—All Are Told Here*

by CHESTER MATTHEWS

**U**NCLE JIM is a figure in the misty background.

On the Town Hall program you hear Fred Allen "Uncle Jim this" and "Uncle Jim that." And it's Uncle Jim who leads the amateurs up to the microphone. But most of his work is done far behind the scenes, where listeners-in never hear of it.

It's a funny thing, this being true, how Jim Harkins' personality stands out! Although he never toots his own horn, although he asks for nothing better than to be Fred Allen's shadow, Uncle Jim is known and loved by thousands.

It's a hard job to find out anything about him, because all he will talk about is Fred.

"I only wish I had the gift of gab to say what that fellow means to me," he says. "He's so human, so decent, so considerate of me and everybody connected with him. He's the busiest man in the world, but he can always spare the time to talk to a down-and-out bum—"

You have to shut him up, or he'll go on forever. Then, if you pin him down, you can drag out of him how he came to join the Town Hall. He was on WMCA, a local station in New York, with a little program of his own. The advertising agency was thinking of putting amateurs on the Town Hall, and Fred said, "If we put them on, the only man to get is Jim Harkins." Jim

had been handling amateurs for five years or more in walkathon and dance marathon contests. The marathons, with their spectacle of human indignity and suffering, with their faked faints and phoney marriage ceremonies, made him sick at his stomach; but, as he says, "I had five Harkinses at home who liked to eat." Fred knew all about that, too. So Jim joined up with Town Hall.

**H**E HAD known Fred for twenty years, from their old vaudeville days. He used to follow him around and try to keep him from giving all his salary away to "touch artists" who wanted a cup of coffee. (He still does it today.)

"I was in vaudeville, doing a 'single,' when Fred was a juggler," he recalls. "The show business was a lot different then from what it is today. I was born the year of the Great Blizzard—1888—in Philadelphia. My birthday is the same as the Dionne quintuplets' only they get a lot more attention. Say, aren't those quints the wonder of

the world, though? I wish they were mine. Well—my Dad had a transfer business, and we used to haul trunks for the theaters. I was a big, husky kid with a strong back and a weak mind, with a voice so loud that the family used to throw things at me when I sang. One day I was carrying a trunk into a theater on my back and I asked the manager to let me sing for him.

"Being around actors was too much for me. I figured if they could sing, so could I. The rehearsal was over for that day. The orchestra was leaving, and the performers had all gone to their dressing-rooms. But there was a piano in the pit, and the man told me to go ahead and sing if I could pick out an accompaniment for myself on the piano. I let out my first squawk, and the orchestra stopped dead in its tracks, halfway up the aisle. Heads popped out of all the dressing-rooms, and everybody began to shout: 'What's happened? What's going on here?'

"Boy, was I loud!

"It wasn't so hard to break into vaudeville, then. I went to an agent and asked him if there was a place for me. 'Sure,' he said, 'I'll put you on the Southern circuit. Thirty-five dollars a week, and you pay for your railroad tickets and board and room.' That doesn't sound like a fortune, but in those days we lived in theatrical boarding-houses. They had at least one in every town. We got swell food, and plenty of it, along with a nice room, for six dollars a week. Well—sometimes not such a nice room. It was like being in a family. We used to call the circuit the Malaria Circuit, and we had good times. Fred was there. Ben Bernie was there, a good-looking kid with a violin and a couple of jokes. And many others—"

**O**N THE Malaria Circuit Jim Harkins stayed, as the years went by. In 1910 he married and the single act became a double. Marian Harrison, who had an act of her own, became Mrs. Harkins. Their first baby—now a college graduate—was born in Washington; their second, in Philadelphia. They were girls. Their boy, Jim, Junior, was born in Davenport, Iowa. And the fourth baby, another girl, in Philadelphia.

Jugglers have always been lucky for Jim, he says. He toured for nine years straight in an act called "The Family Ford," written by a juggler

(Continued on Page 18)



Uncle Jim Harkins, friend of amateurs



# Million DOLLAR Minutes



**I**T WAS a stirring sight; a thousand cadets on parade, with the Naval Academy at Annapolis and the ships of the United States Navy for a background. A thousand cadets, scores of the most beautiful girls of the countryside and movie stars, all gathered before the cameras for the final shots of the picture, "Shipmates Forever"—the shots that would make history for motion pictures.

The cameras were focused and the cadets were starting to march. Then there was a sudden stir among the players and the studio workers. The star of the picture suddenly detached himself from the group and started toward the entrance of the Academy grounds. He was leaving, though this was the big scene in his picture. In cadet uniform, and with his make-up

still on, he was hurrying toward a waiting car. He leaped into it and was gone, leaving a motion picture company and a thousand cadets in their winter uniforms stranded on the hot parade grounds. Leaving a scene that never could be finished—that never would be shown in the picture.

"I had to go," explained Dick Powell. "Lord knows I hated to, but I had no choice. I couldn't work any longer. I barely had time to make my New York broadcast as it was. I changed my clothes and took off my make-up in the car enroute to Washington, where I boarded a plane and flew to the Newark airport. From there, a cab rushed me to the Columbia Broadcasting studio in New York, where an orchestra was waiting for me.

"We rehearsed a couple of songs a few times. Then I dashed out for a



When the radio version of "These Three" was broadcast, Miriam Hopkins and the radio director crossed swords. What he threatened to do made Hollywood history!

**Big Money Is Paid to Idle Film Companies While Stars Rehearse for Radio Shows. Read Why Movie Moguls Allow It!**

by WILLIAM F. FRENCH

cup of coffee, as I had had neither lunch nor dinner, and came back to the studio to wait for my five-minute broadcast to be cut into the main program which was coming from Hollywood.

"That was about as expensive a five minutes as I have ever spent on the air—though I've known times when the costs for a broadcast like that have amounted to a couple of thousand dollars a minute."

Behind that particular five minutes was the loss of a long motion picture sequence—a sequence, experts say,

worth at least fifty thousand dollars. In order to put that five minutes on the air, the producing company had to pay salary to an entire motion picture unit—and get nothing in return.

**O**F COURSE, Dick Powell was in no way to blame. When the picture company went to Annapolis to make "Shipmates Forever," it was agreed that Powell should carry on with his radio program. Supplying an extra orchestra in New York and cutting Dick's songs into the Hollywood broadcast was radio's worry; arranging the

shooting schedule so he could go on the air on the dot was the picture company's problem.

And problems like this are occurring every day in Hollywood.

With an ever-increasing number of national radio shows moving to Hollywood, and with almost every star in pictures finding his or her way into one radio program or another, there is a steadily growing conflict between radio and pictures. And this conflict exists in spite of their every effort to work this problem out to the best advantage of both, and in spite of the close co-operative spirit that exists between the two.

Not only are radio shows taking the stars' time, but they are also snapping up all the available show space in Los Angeles and Hollywood. The Lux

program, featuring Marlene Dietrich and Clark Gable, opened its first Hollywood show in the Hollywood Music Box—the theater which had been used exclusively by film studios to try out their new players.

**T**HEATERS of the air are becoming so common in Hollywood that they are cutting a deep swath through the box office receipts of the eighty-odd "little theaters" in the film city, also. These "little theaters" are devoted to shows produced to display the talents of aspiring youngsters to movie casting directors.

However, radio has become highly important. And if it raids pictures not only of players, but of directors as well (Cecil B. DeMille, for instance) that is quite a natural procedure.

At left: Clark Gable and Marlene Dietrich at a recent Radio Theater airing. Marlene had been rushed by one of radio's police-escorted high-speed cars on a former occasion. At right: Edgar Guest, whose wire charges were paid by a picture company. It had the highest-priced "Guest" program on the air lanes, Hollywood smirked



At left: An entire movie company was idle, drawing salaries, while Margot Grahame rehearsed for an air show. Above: Production on an important picture was held up while Warner Baxter prepared for a broadcast



Radio is no longer an orphan in Hollywood. It is stepping out in direct competition with pictures, right in pictures' home town!

"And why not?" asks Dick Powell. "When we go on the air we are playing to thirty million people at a single showing. Of course, at times it makes it a little strenuous for those of us who are going before the screen and the microphone on the same day. But don't ever think we aren't glad of the chance to reach radio's millions!"

"Every Friday during my four weeks in Annapolis," he explains, "I had to make that trip to New York—always changing my clothes in the car and then flying to Newark. After the

broadcast, I would catch a late train to Baltimore and drive out to Annapolis, arriving there about five-thirty a.m. That allowed me time for a bath, breakfast and to make up and get to the picture set for Saturday's work.

**I**T SO happens that radio can't wait. And when you are expected to go on the air, you must be there—regardless. In Hearts Divided, for example, I had to leave the motion picture set right in the middle of a big scene with Marion Davies. Marion Davies and several other high-priced players had to sit idle for hours during the change.

"Studio officials later told me this (Continued on Page 17)



It isn't the few minutes that Fred Astaire is on the air that causes confusion at his film studio. It's the hours of preparation



# IS THE THIRD TIME

# THE CHARM?

by  
Gladys Oaks

**H**ER third marriage has proved the charm for Julia Sanderson!

After two unfortunate marriages, Julia has found happiness in her third. Her husband is Frank Crumit.

How many girls could have kept their balance through such heady days and nights? Julia did—until she met Todhunter Sloan. In a life in which thrills had become commonplace, she still could make her heart flutter.

He took her driving in one of the speediest cars in America; he brought

her the wild joy of horse racing with big bets at high stakes. And he was adored by women! He was able to create romantic moods.

But Julia must have feared Tod's fascination even as she succumbed to it. However, there was another element.

The more I interview women, the more I learn what experiences touch them deeply. And I am sure that all women feel a poignant, intoxicating sweetness at the idea of remaking a man.

The Todhunter Sloans, the reckless,

restless chronic snail boys make a great, yet tragic appeal. Women thrill to their dangerous, gambling spirit because they make such colorful moments possible. Really, such men are restless and reckless because they are lost. Women want to save them!

If Tod could feel safe and loved, Julia must have thought, he would be so marvelous! She forgot that one human being can't always bring serenity to another.

After Julia married Tod he remained the same sensation-seeking man that

(Continued on Page 16)

**Y**OU know, I think a feeling woman finds divorce sadder than a dear one's passing. A widow has no smashed illusions!" Irene Rich said to me.

A flash of a smile deprecated the sadness of that statement. "If a woman like me wants singleness enough to go through a third divorce, I've a sneaking suspicion there's something about her temperament that isn't suited to marriage!"

Irene Rich is wholly a woman of this generation. The independent woman, stamped unmistakably with the

success of a brilliant career. There's sophistication in the very tailoring of her simple suit, the carriage of her small, proud head. A wisdom in her honest eyes that our mothers and grandmothers could never have known. And a heart-break they could never have experienced.

If you're a woman with a profession or job you like, if your work interests and stimulates you—whether you're married or single—it is for you Irene Rich is talking. It is because she feels you as her spiritual sister that she is willing to tell of her broken dreams.

As she reveals the story of her three marriages, her desires, her mistakes, the way she has frustrated constantly her own happiness—all are clearly apparent. Hers is the tale of many a modern woman's life.

Irene Rich—though she has two grown daughters—is still an alluring

woman. She admits that the essential, inner histories of her three marriages were the same. In each case love pulled at her and caught her because she thought of how much this man needed her, how wonderful she could make his life. This idea was stimulated because he told her how cruelly



—Says Julia Sanderson Who Had Romantic Notions about Men and Looked Only for Adventure and Thrills. When Her First Two Marriages Failed, She Tried a Third Time; Succeeded!



Julia Sanderson and Frank Crumit: Their happiness has been built on sympathy and understanding



—Says Irene Rich! Married and Divorced Three Times, She Found Her Third Marriage No Charm. Her Intimate Story Tells Why Trips to the Altar So Often End in Reno Courts



Irene Rich: She believes it's better to bring up a child without a father than to live in strife

pulsive girl who had to learn balance. Who had to learn to live. Because she was courageous, eager and romantic, she sought adventure. Most women would have been broken by two ill-fated marriages. But Julia was strong enough to recover from the blows life had dealt her. And her experiences brought her wisdom. That is why her story is valuable to every one of us. It shows us what makes a good husband—and a bad one.

There are certain types of men who seem invariably to bring women tears instead of joy. The sad part of it is that they are often such attractive men. Such grand lovers, yet such poor husbands!

Todhunter Sloan—sportsman, jockey, gambler, sophisticate, and Julia's first husband—was an extreme type of man.

Julia's was a big name before she was out of her teens. She was not only a musical comedy star, but also reputed the most beautiful girl on Broadway when she met Sloan. There was a quality about her which aroused the admiration of college boys and millionaires. They wanted to marry her!

another woman had treated him. Or how his lack of success in business was due to his loneliness; he had no ego-building love, no understanding woman to spur him on. Weak men always tell strong women tales like that!

**T**HREE times, Irene, intoxicated with her own tenderness, married. And each time thought it was a great love! She would adore giving each husband little gifts, mementoes. She would spoil him as a mother spoils an only son. And dominate him completely!

Then when she was in some small or large trouble, she would expect this man to have the stamina to help her! When he wouldn't, or couldn't, she would be painfully disillusioned. For it seems to be part of the romantic, maternal character to expect a constant inhuman beauty from daily living.

Gradually realizing the shoddy character of her man, getting lonelier and lonelier in her disillusionment, she would finally decide she would be better off lonely alone. And leave him!

(Continued on Page 16)



by  
JOHAN  
SODER

ON JUNE 29, Mrs. Sade Gook, wife of Mr. Victor Gook, had a birthday. Her husband, Vic, and their son, Rush, also had birthdays the same day.

This sounds too strange to be true, but the Gooks—Vic, Sade and Rush—are unusual people.

To begin with, each will be just four years old. In the second place, Vic, Sade and Rush Gook live anywhere and everywhere in the U. S. A. In the third place, they wouldn't live anywhere at all if it weren't for radio. And, finally, Sade Gook wouldn't be the housewife she is if Sade Gook weren't really Bernardine Flynn.

The Gooks are known to radio listeners from one coast to the other as the slightly goofy and yet very sensible family in "Vic and Sade."

Four years ago, Bernardine Flynn as Sade, Art Van Harvey as Vic, and young Billy Idelson as Rush grouped themselves before a microphone and gave their handful of stray listeners the first idea how slightly goofy and yet very sensible the family in "Vic and Sade" was going to be.

Now, after Bernardine Flynn, Art Van Harvey, and Billy Idelson have been on the air four years, a million



HAPPY  
BIRTHDAY,  
MRS.  
GOOK

"It was good training for being Sade," says Bernardine Flynn of her life as a child in Wisconsin with four sisters and two brothers. She's Sade of the air team, Vic and Sade

listeners know what the Gooks are like. They can name men in their offices like Vic and kids in their neighborhood like Rush. Looking into a few average kitchens, if not their own, they've found a Sade Gook or two.

Sade's a smart housewife, getting well into her thirties. She's a good neighbor who gossips a little yet never meddles much with things that aren't her business. She laughs a good deal, and she is sometimes a trifle too smart, or too dumb, for her husband and son. At times they are a trifle too smart or dumb for her.

For four years Bernardine Flynn

has been this kind of a Sade, day in and day out. Most of her fan mail comes from housewives who have accepted her as one of their own. Yet, recently the girls of fashionable Smith College in Massachusetts voted "Vic and Sade" their favorite comedy program of the air.

Whatever there is about a radio actress which conquers the affection of a large air audience, Bernardine Flynn has it. So, a few weeks before the fourth anniversary of "Vic and Sade," I asked her what it was.

She replied, "It's normality. I'm like Sade—a normal human being."

Normality? I wondered.

"I mean it," she said. "Listen, I'll tell you why."

So here's her story. It begins fourteen years ago.

One night in the Fuller Opera House in Madison, Wisconsin, a sixteen-year-old girl was acting the part of Joan in a high school production of "Joan of Arc." The audience was made up mainly of kind mothers and fathers, relatives and friends of the youngsters in the east. Hence, any little girl playing the part of Joan in a white dress, set off by the right lights, would have won a lot of breathless praise.

But there was one critical gentleman in the audience. He was a New York clothing salesman, and a friend of Eddie Cantor. He had gone to the Fuller Opera House that evening because this little Joan was the daughter of one of his customers.

AT THE end of the first act, he walked out into the lobby, stepped to a telephone, called a florist:

"Yeah, that's right. Four dozen roses. Good ones. I'm sending a boy over with the money. Deliver them to Bernardine Flynn back-stage at the Fuller Opera House. She's the little



***Bernardine Flynn Was Faced with a Big Problem. She Could Act—and She Liked to Do It. But She Didn't Want to Lead the Life She Thought an Actress Had to. How Radio Brought Her Both Home and Career Is Revealed in This Amazing Story***

girl who's playing Joan in the show. Yeah, right away."

Because this little Joan's father was a customer of the salesman, it was pretty good business policy to send the daughter some roses. But, considering the size of the order he could expect to get, one dozen roses would have been enough. The salesman had ordered four.

He wasn't wasting his money. He was genuinely touched. This little Flynn girl was really an actress; green and young, sure, but she had something.

When he got back East, the salesman wrote Bernardine's father a letter about his daughter. The kid should come out East in a few years for a stage career, he urged. Eddie Cantor was a friend of his, he added. Perhaps something could be done for her, he suggested.

Before the salesman's flowers wilted on the piano they caused a discussion in the Flynn family that lasted a long time. The question was: What's this business of our girl going to New York to be an actress? Mrs. Flynn's answer was that there was no sense to it at all. Mr. Flynn was inclined to trust the salesman's judgment, and grew fond of imagining how the Flynn name would look in lights on Broadway.

It was a part of Mrs. Flynn's definite plan for her seven children that they should turn out to be normal men and women. Roses or not, no one of the Flynns was going to New York to be an actress.

So Bernardine learned to cook and sew, as did all the five Flynn girls, and she continued to go to school. Mr. Flynn quit day-dreaming.

In the course of time, Bernardine entered the University of Wisconsin. By this time no one could say that she was not a young girl who would turn out well and live sensibly. She sang in the church choir, she studied hard and didn't waste her time. On Saturdays she dusted and cleaned and cooked. Like Sade Gook, she liked to do it.

But, like Sade, she was no prim household drudge. The Flynn tribe, five sisters and two brothers, were Irish, and her brothers could be as implish as the boy, Rush, in "Vic and Sade." Mr. Flynn often found his Irish joke turned back on him. There was a good deal of laughing among the Flynns.

"It was good training for being Sade," Bernardine said to me, "and for handling Vic and Rush. But we were very normal just the same. There

were plenty of monkeys like us up and down our block. We liked being normal that way."

And she liked acting, too, so it was natural that she should try out for plays in college. The first of these was "The Swan." The leading role was that of a princess. The director chose Bernardine for the part. When the play went on before a thousand people in Madison, there was thunderous applause. Bern — as Bernardine was called — had the voice and poise of a princess, and that wasn't to be found in every normal girl who liked to cook and sew.

**I**N SPITE of herself, she was abnormal in one respect. She could act. The director realized this. He rushed her into other plays. As a leading man to Bern, he chose a good-natured law student, Don Ameche, who would rather act than eat. The pair became a big attraction at the college theater.

But there was no talk of New York or a professional stage career. Bernardine still sang in the choir and helped her sisters with the housework. It was clear that she would remain in Madison, simply because she wished nothing else.

At least that seemed the case. Bernardine told me, until one evening after her performance in the college theater in a play called "Liliom." The director brought a woman backstage to meet the girl who had just

done such a splendid job in a tragic role. The visitor was introduced as Zona Gale, Wisconsin writer and playwright. Would Miss Flynn, asked Miss Gale, be interested in going to New York to try the professional stage? If so, Miss Gale would be happy to recommend her to Brock Pemberton, her New York producer.

So! Here was talk again about Bernardine going to New York! Six years before, it had been a suit salesman, a friend of Eddie Cantor. Now the suggestion came from a famous writer whose own play in New York had won a Pulitzer prize.

The old debate was renewed in the Flynn household. Mr. Flynn started his dreaming again. Mrs. Flynn had passed away, but she spoke through Bernardine, and the answer was "no."

And for a variety of reasons. Among the first with Bern was that she was frightened at the thought of an actress' life. She had set her heart on having a husband, a home, a kitchen, and a garden. Grabbing lunches in drug stores, rehearsing at all hours, associating with the eccentric and worldly-



Sade's forty-dollar-a-week accountant husband on the air is Art Van Harvey. His name on the networks is Vic Gook



Billy Idelson is Sade's son, Rush, on your radio

wise gypsies—that she thought stage people were—had no part in her scheme of life. There was no room either in her scheme for penny-pinching, loneliness and discouragement in a big city.

This time, however, there was Bern's college dramatic coach to reckon with. Professor William C. Troutman had spent a lifetime making actors and actresses out of small-town people. Most of the time he had had to knock small-town nonsense out of their heads. Of all the would-be actresses he had had in his theater, Bernardine Flynn had been one of the few with real talent. So he argued, implored and threatened. Bern Flynn just had to go to New York, he insisted. Was she out of her head?—talking about not wanting to go. Stage people weren't so bad. A lot of them had homes. They had wives and husbands and paid their income taxes, went on plenic, and stayed out of Walter Winchell's column. They had wealth and fame besides. Wasn't he right?

Under pressure Bernardine finally admitted that he might be. She liked to act. That much was certain. If

everybody felt that she should, all right: She'd go to New York!

Thus it happened that Bern presented herself at Brock Pemberton's door. Mr. Pemberton was casting a show called "Seven Year Love." He read Zona Gale's letter, then he said that—since his good friend, Zona Gale, thought so—he probably could find a part for the scared little girl before him. That is, if she could play a French maid.

**B**ERN'S mother had been French. Everything fitted like a glove. And Bern was on Broadway!

But on Broadway she wasn't allowed to be little Bernardine Flynn from Madison.

"Among the first things to be done," said Mr. Pemberton gravely, "is to get rid of that quite awful Midwestern accent."

Seven months later, Bernardine spoke a proper stage diction that surely, she felt, would make her Madison friends furious.

After the play, "Seven Year Love," closed, Bern under-studied Muriel

(Continued on Page 14)



# My Friend GRAHAM

by ED WYNN as told  
to JACK JAMISON

*Ed Wynn Had Never Met Graham McNamee Until the Day They Went Before a Mike Together. They'd Be Just an Air Team, He Thought Then. They're Real Pals Instead. And Ed Tells Why*

*The friendship between Ed Wynn and Graham McNamee is one of the finest, most inspiring things in the radio world. They hardly ever speak of it—and never have spoken of it for publication. Here, for the first time, is the full story of how it came to be, and what they mean to each other, told by Ed Wynn himself—C. M.*



Ed and Graham had been together four years in radio before their families met socially—as Mrs. McNamee (above) recalls

**B**EFORE Graham McNamee and I met each other, oddly enough, our paths had never crossed in the amusement world. We had never been on the same stage; I mean, at the same benefit performance; or in front of the same microphone together. I had heard next to nothing of a personal nature about him. I only knew him in my own capacity as a listener-in. I considered him the greatest sports announcer on the air.

We never met until the afternoon prior to the evening we went on the air for the first time together. We shook hands then and went through a half-hour rehearsal, and that night we went on. My first impression of Graham was that he was of a highly nervous temperament, which didn't surprise me after listening, as I had, to his hysterical, high-speed manner of broadcasting track meets and football games. Our meeting was so casual that it never struck me that we would ever become anything but a comedian and a straight man to each other. Certainly I never dreamed we would turn out to be the sort of friends we are today.

As I look back on it now I can see that we really took a liking to each other at the start; but then we were so busy that we had no time to think of anything but the program. All we knew was that we got along well together as professional partners on the air. And then, along about our fifth or sixth broadcast, something happened which brought us together. In his terrific anxiety to keep up the suc-

cess of our Fire Chief program, unselfishly to build me up, and at the same time to give a rapid performance, Graham spoke so fast that he was guilty of what is probably the most glaring mistake in pronunciation ever made over the air.

That was when he said "gasaloon" instead of "gasoline."

It was a sensational boner, as I say. It became a by-word across the country overnight; a national joke.

I kidded Graham so unmercifully that night, extemporaneously, that he actually blushed. I'm not saying this as a figure of speech. I saw the color flooding up into his cheeks, above the line of his collar, as we worked. While we were broadcasting, I was so tense and excited that I didn't realize what I had done; but the moment we went off the air, I realized that I had placed him at a personal disadvantage, unfairly. I was so ashamed of myself that I was miserable.

**I**GOT to his dressing-room as fast as I could and apologized to him, trying to tell him how sincerely sorry I was, and that I wouldn't have done it for the world if I had thought it might hurt him. In all my experience in show business, I have never used caustic humor for just this reason—because

it is liable to hurt someone when you least think it will.

Graham just stood there, and—for a minute—I thought he was sore. Then he grabbed hold of both my shoulders.

"Ed," he said, his voice husky, "I've worked with everybody in radio, and you're the first star I know who has ever given a tumble to anyone's feelings."

**T**HOSE were his exact words, I think.

And I truly believe the feeling which sprang up between us at that moment is the true measure of our respect and regard for each other. Never, at any time since, has it wavered for an instant. That "break" cemented the friendship which had been growing up all along without our knowledge.

It has been a curious friendship in many ways, when I come to consider it. Looking back on it today, it seems as strange to me as it will seem to you that—in all the four years that we were associated—Graham and I never went out together for what you might call a social evening. In all that time, he was never in my home and I was never in his.

It was not until a month after we separated as partners on that Fire Chief series that I called him up one

day and asked him if he and his wife would like to take a little cruise with Mrs. Wynn and myself on our boat. He came down, and it was really one of the most pleasant afternoons and evenings I had ever spent. That was

(Continued on Page 43)

## GRAHAM McNAMEE AT A GLANCE

**J**ULY 4 is a national holiday. Six days later, July 10, is a McNamee holiday, for it was on that date Graham was born in 1889 at a Washington, D. C., hospital. Several years later, while the other kids were out playing ball, Graham's mother kept him inside "doing scales" on the piano. His father had wanted him to study law. He kept on with music, studied voice, and made an Aeolian Hall debut in New York in 1922. Has been a meat salesman. Walked into NBC studios one lunch time just to "explore." Stayed as announcer. Is reputed to have a voice more widely heard than that of any other human. Has announced every possible kind of broadcast, but has to be excited before he goes on the air; like an aeroplane, he must warm up. Enjoys parties, but hates to wear dinner jacket, although evening clothes become his ruddy cheeks and dark hair. Weighs one seventy-five and stands his five feet eight.



*When a Crook  
Stole His Victim's  
Trousers, Radio Cops  
Roared. It Was a Big Joke  
until One Conscien-  
tious Patrolman De-  
cided to—*

**H**OWARD MARSHALL lost his pants. And a great roar of laughter rolled over southeastern Michigan.

"Calling Cars 6 and 14 . . . A bandit just removed a citizen's car and pants . . . Cars 6 and 14, go to the corner of . . ."

That's how radio flashed the news, on the evening of May 26, 1936. And a thousand cops laughed. Cops in Detroit, in Wayne County and Oakland and Macomb and Washtenaw counties. Cops all through that part of the state, and newspaper reporters in radio-equipped news rooms. And private citizens.

Like little Audrey, they all laughed and laughed—except of course young Howard Marshall, whose blushes and chills kept him from seeing the joke.

Chuckles sounded in the police cruiser from Conner Station, in which Detectives Funk, Smith, Maynard and Jackson were cruising. Even solemn

Soon they approached Seven Mile Road.

"Turn left here," grunted the gunman. Paff turned. The traffic was lighter. Houses were few and far apart. It was getting darker. A chill wind blew off Lake St. Clair. It whistled dolefully at one of the car windows.

"Where are we—" Paff began.  
"Turn off at the next side road!"



"Take off your pants," drawled the gunman, pointing his revolver at Paff. "Damned if I do!" Paff exclaimed. But he did!

## The PANTS THIEF

Detective Ernest Johnson, going home in his private automobile—police-radio equipped—let out a guffaw. And:

"Ha-ha-ha!" laughed an upright citizen named Albert Paff, on hearing this comic news. "Poor fellow! Ha-ha!"

Now this Albert Paff was a nice, clean-cut young man. He, too, had a car. And he, too, had a pair of pants.

Twenty-four hours pass.

The luckless Howard Marshall is again wearing pants. Night is just about to glide over Detroit. Albert Paff—in his car and pants—is waiting for a traffic light at Gratiot Avenue and Eight Mile Road. It's a busy corner—with lights and people and an amusement park. And humming, at that moment, with the engines of a score of cars, all waiting for the red light to blink green.

Suddenly the door of Paff's car jerked open.

"Take it easy!" a harsh voice hissed. And a tough-looking gentleman jumped in, slammed the door and poked a gun into Paff's ribs, just as the traffic light changed.

"Keep quiet and drive!" said the monotonous voice of the man with the gun. "You get tough—I get tougher." Which left nothing to say and only one thing to do. Paff drove.

"Head along Gratiot Avenue towards the city," the gunman said.

"But listen," Paff protested. "I haven't got much m—"

"Shut up and drive!"

So Paff, perforce, shut up and drove.

"But—" began the unhappy victim. All he got by way of a reply was a poke in the ribs from the gun-muzzle. Paff turned. He drove until his captor, looking back through the rear window, could no longer see the highway.

"All right, stop here. No, you fool! Pull over to the side. That's better."

There wasn't a house, a car, or a human being in sight.

"Okay! Now take your pants off!" snapped the thug.

"Damned if I do!" cried Paff.

"Dead if you don't!" drawled the gunman. And he meant it. Paff could see that he meant it.

**A**ND so, glaring a bitter glare into the cold eyes that looked at him over the revolver, Albert Paff took off his pants.

"What do you want to do a lousy thing like this for?" he asked.

"So you can't follow me, you sap!" was the highly disrespectful answer. "So take your choice—pull off your pants or I'll blow out your brains." The robber laughed a hard, nasty laugh. "However you want it, you won't be able to chase me. Get it?"

Paff got it—and the thug got Paff's pants. Also his car. He left the sad young man standing in the twilight in a pair of cotton shorts, with the damp wind from Lake St. Clair curling lovingly around his bare legs, raising goose-pimples.

"Damn!" said Albert Paff. And

who can blame him? He trotted down that lonesome road, to the highway.

"Hey-ey!" shouted Albert Paff, his teeth chattering. For a car was approaching. Albert stepped out into the road and waved his arms. But the driver of the car didn't notice the arms. It was Albert's legs he saw. And he stepped on the gas.

It was then that Paff realized fully, for the first time, just what a spectacle he was forced to make of himself. He blushed. And with burning cheeks and freezing legs, he began to flag every car that came along, regardless of its speed, condition or direction.

And one and all buzzed past, fluttering further Paff's shirt-tail and chilling Paff's underpinning.

But at last a Grosse Pointe police car drew alongside.

"Don't you know you can't appear that way in public?" a stern and righteous policeman's voice shouted.

"The hell I can't," howled Paff—who by now was quite beside himself. "I suppose you're going to put me in jail because another guy stole my pants!"

Well, the cop didn't do that. And, in a very few minutes, this radio flash was warning—and convulsing—the countryside for miles around:

"Calling all Cars . . . All cars . . .

Be on the lookout for a man in a car license number Michigan 34-203 . . . He just stuck up a man and drove away with his car after making him take off his pants . . . Be careful, he has a gun . . . Be careful . . ."

Now even the finest of radio humor has a way of going stale, as countless ace comics know to their grief. And the humor of this police-radio situation was no exception. Thousands still found it funny, but . . .

**T**HIS is going too far," growled Detective Earl Funk, in that Conner Station radio cruiser. He fondled a new machine gun. "I'd like to get a look at that pants thief's own britches. Maybe I could burn 'em a bit with this baby!"

And sober Detective Ernest Johnson, that officer whom they kidded because he kept his own radio in his own car tuned to police calls: He frowned when the flash came over. He frowned—and started to watch the license numbers.

Now if Detective Johnson hadn't been so interested in his work, this tale might have ended differently. But because of Johnson's zeal, it meant something to him when he saw a car

(Continued on Page 15)



# PLUMS and PRUNES

By Evans Plummer



Above, "Honey Chile" Margaret Johnson, who was chosen by the New York Texas Centennial Club to be the Empire State's representative beauty, disembarks from the plane that flew her to the Lone Star State. While she is away, Bob Hope will keep things going in the Atlantic Family

**T**HERE'S something about an ad lib program—something like a cool, sweet breeze from over a field of new mown hay—something that makes a program better than just a program. Perhaps it's the unexpected; more than likely it's the added human interest.

I therefore add to the list of extremely plumful ad lib programs two that you should hear—the CBS Community Sing, Sundays at 10:30 p.m. EDT (9:30 EST; 8:30 CST; 7:20 MST; 6:30 PST), conducted by Lazy (Irving Kaufman) Dan, and the MBS Goodwill Court, heard at the same hour and day over WLW, WGN, WOR and CKLW.

(Sotto voce: Why is it that two good programs are always spotted by competing networks on the same day and hour? Cut-throat competition?)

Both the Goodwill Court and the Community Sing have the public participating in their broadcasts, just as Vox Poppers Belcher and Johnson (and other Man-on-the-Street interviewers) and the amateur hour impresarios depend on the public for their material.

I started out to call to your attention two very good programs that have the blessing of Ad Lib, the god of freshness. But I'd like to point also to certain rehearsed programs that have been making use of that blessing—or attempt to include a bit of it in their broadcasts. The Benny program is one. Fred Allen's show is another. The NBC Greater Minstrels, when Gene Arnold was in command, was a third. The rule apparently is a good one. It

is our sincere hope that MORE sponsors strive painstakingly hereafter for the spark of spontaneity that so lessens the boredom of radio.

The rumor that One Man's Family has been sold to Paramount for three pictures at a price of \$90,000 is premature. Negotiations are still going on.

**OTHERWISE** from Hollywood comes the flash that Bobby Breen's next for RKO Pictures will be "Antoinette's Phillip," J. V. Jameson's novel . . . Prior to his leaving Chlengo for screenland to make music for "The Big Broadcast of 1937," Xavier Cugat signed Dorothy Miller, MBS songbird. While he's away from the



Pensive Don Voorhees has taken over the musical portion of that dessert program for which Johnny Green has supplied the music all season. The Summer version of the Benny broadcast will star Don (Six Flavors) Wilson

Hotel Stevens, Ben Pollack and Doris Robbins are swinging it . . . Also signed for the pictures are Ella Logan, the wee bit of Scotch songstress, and Carl Grayson, Henry Busse's vocalist, both heard till now at Chi's Chez Paree. Bob Hannon, ex-Sosnik warbler, replaces Grayson July 5 . . . And your announcer, Aloys Havrilla, will do a dozen more "World on Parade" travel shorts for RKO next season.

**OFF A LIVE MIKE:** Rudy Vallee and Show Boat will have an hour Kate Smith variety show and Major Bowes' amateurs respectively as competition next September. I can hear the audience yelling already. So is the Major. He fears his Thursday spot won't be so good. But he'll earn \$15,000 weekly for his efforts . . . Horace Heidt's show moves July 6 to 8 p.m. EDT (7 EST; 6 CST; 5 MST; 4 PST) . . . "Ma and Pa," a sketch starring Parker Fennelly and Ruth Russell, is new on CBS stations late Sunday afternoons . . . Hammerstein's



Welcome home to the three famous chatterboxes of the airwaves: Clara, Lu, and Em. This time they are the nucleus of a whole half-hour program, being featured along with Ted Florito and his orchestra, the Three Debutantes. Muzzy Marcellino, John "Candy" Candido and Stanley Hickman. Clara is Louise Starkey; Lu, Isobel Carothers; Em, Helen King. All are married

Music Hall is now on CBS outlets Tuesdays at 8 p.m. EDST (7 EST; 6 CST; 5 MST; 4 PST).

**Storkcast:** On June 23, to the Fred Waring, a son who already has been tagged Junior. They have a daughter, Dixie, now two years old.

**ROMANCE CORNER:** Johnny Green, the Jello musicker, has been stepping with the recently Ayred Ginger Rogers, evidently with the idea of catching on to the Astaire rhythm for which Johnny will make the beats from Hollywood come Fall. So, if Jack (Star of Stars) Benny wants to work in New York, he'll need a new bandsman, and he's looking around . . . Soon to cook breakfast for Andre Kostelanetz, one Lily Pons. The merger is almost set.

**Romance Cornered:** The David Ross split gave custody of the two Ross children jointly to their parents . . . Petition filed: Tommy Coates, MBS-WGN singer-announcer.

**MORE TROUBLES:** Rudy Vallee is defendant in a \$170,000 suit brought by the Rudvall Orchestra Corporation and charging Rudy broke a contract. Rudvall is also suing NBC for \$300,000, alleging the network helped Rudy to break a three-year agreement to perform at the Villa Vallee . . . Ted di Corsia, March of Time actor, suffered a broken hand last week when a taxicab door was slammed on it . . . Jimmy Duey, seven-year-old son of Baritone Phil Duey, was painfully hurt recently when struck by a baseball bat.

Plums for Merie Oberon and Herbert Marshall in Lux Theater's "Dark Angel" heard June 22. But we are almost beginning to believe it's the sponsor's soap that's responsible for the wave of cleaner movies . . . More plums for Clem McCarthy's fightcast.

**FOLLOWING** this column's news of NBC's \$2,500 prize contest for children's program ideas comes a letter of inquiry from a convict in the State Prison of Southern Michigan. The man is a writer of fiction and

magazine articles; he would like a sample radio script so that he can try his hand at the NBC competition.

Most interesting is his letter. One wonders: (1) What kind of a children's program he would write? (2) Would he point excellent morals based on his own experiences that crime doesn't pay? (3) Will his entry be fairly and impartially judged?

**PODIUM POTHOOKS:** Harry Sosnik will take over the Saturday night Hit Parade at the expiration of Freddie Rich's contract . . . Street Singer Arthur Tracy is now Bandleader Arthur Tracy . . . The four Royal Canadian brothers Lombardo are Canadians no longer. They signed their final American citizenship papers last week . . . Ozzie Nelson's band and Harriet Hilliard will replace the Lombardo's at Chicago's Empire Room on August 1 . . . Mal Hallet will wind up at Chicago's Trianon July 13 and be followed by Griff Williams while the Aragon remodels. Kay Kyser and Freddie Martin are booked to return to Trianon and Aragon in the Fall.



Above, Morton Bowe, the tenor who has replaced timid Kenny Baker on the latter's recent spot each Sunday eve. With Tim and Irene, he will aid the Wilson-Voorhees combination



# INSIDE STUFF

By Martin Lewis



Ahoy, there, Easterners! Climb on the bandwagon. Here is the North, the South and the West represented in the cast of the West Coast program, Hollywood Hotel. Jean Dickenson (left) hails from Canada's Montreal. Frances Langford is famous as the songstress from the deep South, and in the center is little Betty Hughes, a native daughter of California's sunny climate.

**S**OMEONE must have told the CBS sales boys that Thursday night was generally considered the maid's night out and a great many people stay home that evening. All of a sudden they got all pepped up and sold their choice spots for this particular evening, effective some time in September.

When Kate Smith returns to radio in the Fall, she will head a one-hour variety show presenting well-known guest artists. It will be not unlike the Rudy Vallee Variety Hour which will be on the air during the same hour. This show will replace Kate's thrice weekly programs.

Following the Songbird of the South, without turning your dial you will hear the familiar gong that you now hear on Sundays nights. Yes, Major Bowes' Amateurs will be heard over CBS on Thursday nights starting in late September. By that time I wonder if the popularity of amateur shows will not have waned considerably. If the present showing of his vaudeville units is a barometer, unhesitatingly I would say yes. I understand they are



While Kate Smith is taking her vacation, Jack Miller (above) pinch-hits for the Song Bird of the South. In addition to leading the band as he has been doing for Kate—he also sings as well

not in such great demand any more, nor are they commanding the high figures which theaters were willing to pay in the beginning. Then again, I'm told that the number of phone calls to Murray Hill 8-9933 on Sunday nights has decreased considerably.

But we shall see what we shall see, when the Fall doth fall.

**M**ENTIONING amateurs reminds me that recently I asked the readers of this pillar if they would rather have Fred Allen occupy the full hour of Town Hall Tonight or continue to feature a half hour of amateurs. The result is just about fifty-fifty. Half would prefer he return in the Fall minus the amateurs because, they add, "Fred is so clever he can keep us laughing for an entire hour on his own." The other half enjoy the amateur portion because, they say, "Fred is at his best ad libbing with the would-be stars." Frankly I'm inclined to lean towards the latter group. On Wednesday, June 17, Allen had an amateur boxer on his program who recently took unto himself a wife. Fred asked him if he was still boxing and the "ham" replied he hadn't done any boxing since he was married. Allen stopped the show to allow time for a hearty laugh by saying, "I don't suppose you have much time for outside fighting since you're married, have you?"

To promote world peace through wide-spread good will and understanding, NBC and CBS will present the first of a twice-yearly series of broadcasts on Sunday, September 20. The program will be short-waved throughout the world and will feature American folk music and modern compositions.

**F**OLLOWING the policy of letting you in on little radio secrets, let it be known to you and you that those Sunday evening community feasts on CBS are not quite the spontaneous events you might have suspected. It is true that the audience sings, but my friends, for your information it is also true that professional singers are spotted around the auditorium to join in and give the audience a start in case they are bashful or reluctant.

Something else that you and I are not supposed to know: That fellow "John K. Watkins" who gives those "Who's Who in Today's News" talks in the mornings over CBS is really announcer John S. Young. Incidentally, Johnny has changed his mind about taking that round-the-world cruise which he planned to start in October. This news program is the reason.

**S**EVERAL weeks ago the "Girl Alone" program was taken off the networks and was sponsored by Kellogg's over WMAQ, Chicago, only. Letters poured in to this office from all over the country, protesting the program's removal from the network. I suggested in this column, if you remember, that the sponsor would be wise to put it



Above, Cornelia Otis Skinner, premiere feminine monologist, who will once again take over Walter Winchell's Summer Air spot, starting July 5. As she did last year, Miss Skinner will present her famed solo dramas, many of which have been heard by her stage fans



"The Boy Edison," a dramatization of the early life of Edison, famed scientist, presents Geoffrey Bryant in the title role. The well-known actor's voice is identical with that of the late inventor. A hundred actors tried the part

on a network as the program had a ready-made audience. I also sent some of the protest letters to that sponsor. I am now happy to report that the Kellogg people will sponsor the "Girl Alone" program on a wide NBC network starting July 13.

If you were in the studio watching the broadcast of the "Forever Young" sketch you'd get a big laugh. The role of "Butch," the baby in the story, is played by Madeline Pierce, a very versatile 22-year-old actress!

One of the oddities of radio that gave me a big chuckle was the announcement over NBC just before the Louis-Schmeling fight. "Studebaker relinquishes its time to Buick to bring you the Louis-Schmeling fight," which is the height of something or other considering these auto manufacturers are competitors. Incidentally, my vote of praise to Clem McCarthy for his excellent job of reporting on this fight. I'm sorry I can't say the same for Edwin C. Hill's Interpolations.

When Jack Benny returns to the airlines in the Fall, the scripts will not be written by Harry Conn, Benny's author since the first week he went on the air. A couple of months ago, it was reported that Conn was ill and had to leave for a rest. Behind this report was a rumor that the Benny and Conn combination had dissolved for good. This was confirmed when it was announced that Conn would write the Joe Penner scripts when the duck salesman returns to the air. Benny will have two writers next season: Howard Snyder and Hugh Wedlock, Jr., two young fellows who have had tough going for some time.

It is not definite who will replace Major Bowes on the coffee hour when he leaves in the Fall, but whoever it will be, they're going to find pretty stiff competition over at CBS. Nelson Eddy and Joseph Pasternack's orchestra will be on the first half hour which will be followed by Eddie Cantor and his merry mad gang.

**K**ILOCYCLE CHATTER: Five Star Jones, which has been on CBS for a carpet firm, switches to NBC-WJZ, July 6, for a washing powder concern. The sketch will be heard Mondays through Fridays until August 28 . . . Pop-Eye is another sketch slated to switch networks. The cast will remain the same even to the announcer Kelvin Keech, who now is free-lancing and can work on either net . . . Singin' Sam grabs himself a program over the NBC network starting Monday, August 31, but the program shifts to a Friday night schedule starting September 4



# LIGHTS OUT

That Popular, Thrilling,  
Chilling Radio Hit, Gives  
You Plenty of Enjoyment  
Wednesday Nights

## DID YOU KNOW THAT

The Same Kind of Thrill  
May Be Yours Every  
Week Night?



Help Yourself to Your  
Share of Exciting Tales by  
Getting

## OFFICIAL DETECTIVE STORIES

Containing All the Thrills  
of Many Super-Manhunts  
Conducted by Living  
Sleuths to Clear Up Cur-  
rent Crimes. Every Story  
True—All from Official  
Sources—Profusely Illus-  
trated—and Handsomely  
Printed in Color and Roto-  
gravure. The August Issue  
Is Now on Sale. Get Yours

AT ALL  
NEWS  
STANDS

# 10¢

## HAPPY BIRTHDAY, MRS. GOOK

(Continued from Page 9)

Kirkland in "Strictly Dishonorable." A part opposite George Jessel in "Joseph" came later. But the stock market crash came, too. And good luck was near its end for Bern.

She went on the road in "Strange Interlude." This experience proved true all her misgivings about being an actress. One doesn't think of quiet kitchens and sunny parlors and books when one is living in hotel rooms and getting on a sleeper for the next town in the middle of the night. Nothing normal about that. No fame and fortune connected with it either.

Bernardine started for home, very happy at the thought of seeing her family again. But she got only as far as Chicago. There, to her surprise, she found actors and actresses talking excitedly about radio. That was the ticket, they said. Good money, no lines to learn, no rehearsing far into the night. A chance to have a house and to cook, a chance to get married and to have your own furniture. In radio you didn't move from one town to another every day or every week.

"You can be sure that I listened carefully to this talk," said Bernardine. "Because if it were true, I had the solution to my life. I didn't waste a minute in finding out. Auditions were being held for the Great Northern dramatic series. I signed up. But there seemed to be hundreds of others doing the same thing. The NBC lobby was crowded. My audition didn't come the first day, but I did find out what kind of a leading man was wanted.

"I needed moral support badly, so I phoned Don Ameche at Kenosha, up in Wisconsin. He had had some tough luck on Broadway and he was back home looking for any decent job that didn't have acting connected with it. But the next morning he was in Chicago."

When the auditions were over it was announced that Bernardine and Don had the leads. They were together in this first show, "The Empire Builders," for a long time. Then they acted in the company of a dog star, Rin-Tin-Tin. This prepared both of them for almost anything in radio. Don eventually became the star of "First Nighter," "Grand Hotel," and "Betty and Bob," and he is soon to appear in an all-color movie, "Ramona," opposite Loretta Young.

Bernardine became Sade in "Vic and Sade."

Sade is supposed to live in a town like Bloomington, Illinois, so Bern's Broadway stage accent—without which, they had told her in New York, she couldn't be an actress—went into discard.

She went back to Madison to spend Christmas Eve with her father and brothers and sisters. In New York, the Christmas Eve of the year before, she had been busy rehearsing a new play.

A little later Bernardine married Dr. C. C. Doherty, a Chicago physician. Now she has a husband (and an Irishman, too!), a home and an acting career. Radio had made it all possible. And Bernardine loves her home and kitchen. She makes no secret of that because there she escapes crowds.

Irish girls like Bernardine are brought up to laugh a good deal, and that is why Sade Gook doesn't ever cry when her pie-crusts burn or when her son, Rush, cuts up. Of burned pie-crusts Bernardine knows plenty. Of cut-ups like Rush she knows even more, because her brothers were like that in Madison before Bernardine Flynn became a professional actress.

Vic and Sade may be heard daily except Saturday and Sunday over an NBC network at 3:30 p.m. EDT (2:30 EST; 2:30 CDT; 1:30 CST; 12:30 MST; 11:30 a.m. PST). Also over WHAM WSYR WJZ KDKA and WLS at 11:30 a.m. EDT (10:30 EST; 9:30 CST).

## ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

Figures in Parentheses Denote Mega-  
cycles, or Thousands of Kilocycles

ONCE more settling down to some short-wave dialing after returning from my vacation, I was agreeably surprised to find short-wave reception in general greatly improved, although still somewhat below the seasonal average.

The star station during the past few days has been DJB of Zeesen, Germany (15.2), which usually can be heard for its entire period from 5:50 to 11:45 p.m. EDT (4:50 to 10:45 EST). Performance of this station has placed German programs in the realm of local reception, at least for the time. DJB (15.2) is much better than DJD (11.77).

Listeners on the Pacific Coast differ with me in that it was a mistake to drop GSD, Daventry, England (11.75), in favor of GSF (15.14) from Transmission V, from 7 to 9 p.m. EDT (6 to 8 EST). They indicate that GSF is by far the better station out there at present. It occurs to me that the ideal arrangement for this Transmission V right now would be GSF (15.14), GSD (11.75) and GSC (9.58) GSP (15.31) usually is not as good as GSF (15.14).

The following transmissions beamed on North America are now being radiated daily by the Zeesen, Germany, stations: DJD (11.77) and DJB (15.2) from 5:50 to 11:45 p.m. EDT (4:50 to 10:45 EST) and DJM (6.079) from 8:30 to 10:30 p.m. EDT (7:30 to 9:30 EST).

A new experimental station has made its appearance in Cuba during the past few weeks. The station works on an approximate frequency of 6.24 megacycles and uses a call which is believed to be CO9RY. Reports should be sent to Senor Bernabe R. de la Torre, Gral Betancourt No. 51, Matanzas, Cuba.

RADIO GUIDE Reception Post observer George Sholin of San Francisco informs me that the new schedule of English broadcasts radiated from Moscow is as follows: From RAN (9.52), daily at 8 p.m. EDT (7 EST); from RNE (12), Sundays at 7 a.m., 11 a.m. and 5 p.m. EDT (6 a.m., 10 a.m. and 4 p.m. EST), Wednesdays at 7 a.m. and 5 p.m. EDT (6 a.m. and 4 p.m. EST) and Fridays at 5 p.m. EDT (4 EST); from RK1 (15.08) Sundays at 11 a.m. EDT (10 EST) and RK1 (15.18) at

2:30 p.m. EDT (1:30 EST) . . . Amateur transmitters in Japan are limited to a power of ten watts output. Short-wave transmitting licenses are quite difficult to obtain and even the short-wave listener finds it no easy matter to obtain a receiving license. Four Japanese amateur phone stations recently heard by Mr. Sholin were J2KJ (14.27), J2LL (14.27), J2F1 (14.29) and J2LE (14.24). The eclipse of the sun, visible only in certain parts of Asia, may have been responsible for the very rapid and jerky fluttering of all short-wave signals.

R. B. OXRIEDER of State College, Pa., who has calibrated his short-wave receiver so accurately that he can measure frequencies within two kilocycles, states that H13U, La Voz del Comercio, Santiago de Caballeros, Dominican Republic, is now operating on 6.014 megacycles; H13C, La Romana, Dominican Republic, on 6.097 megacycles; H11ABP, Cartagena, Colombia and H13W, Port-au-Prince, Haiti, on 9.616 megacycles; HJ5ABD, Cali, Colombia, on 6.085 megacycles and HJ4ABE, Medellin, Colombia, on 6.092 megacycles. I wonder how these accurate frequency calibrations obtained by Mr. Oxrieder compare with the listings in your logs.

According to Tune In, VK5DI, the experimental station of "The Adventurer Shortwave Club" of Adelaide, South Australia, broadcasts musical programs on Saturdays from 9:30 to 11:30 p.m. EDT (8:30 to 10:30 EST), utilizing a frequency of 14.04 megacycles. The present transmitter power of 10 watts will be increased soon.

Reports from Melbourne, Australia, state that a new transmitter using the call VK2MD has been heard testing from the works of Amalgamated Wireless, Ltd., near Ashfield. The wave length was just above the 31 meter band. It is believed that this is the transmitter that will shortly be used under the call of VK6ME at Perth, West Australia.

Miss Nellie McCaughan of Durango, Mexico, writes that neither she nor her friends are able to hear the short-wave relay stations of the Columbia Broadcasting System with any degree of satisfaction in that section of Mexico.

For short-wave programs for the week see pages 29 to 41 inclusive.

## RADIO BONERS

The only new form of humor to appear in America in ages of comic endeavor is that of the radio boner. When an unintentional error made by a speaker over the air tickles the funnybone, that is a radio boner. In order to uncover more of these gems of merriment, Radio Guide will pay one dollar to the sender of each Radio Boner published. In case of duplication, the sender of the first Boner to reach our office will get the dollar.

ANNOUNCER: "You know how it feels to wake up in the morning after a sleepless night."—Mary Bailey, Gary, Indiana. (June 11: WENR: 6:32 p.m.)

MISS CARLIN: "If Julius Caesar had been alive now he would turn over in his grave."—Betty Smallwood, Kokomo, Indiana. (June 16: WBAA.)

QUIN RYAN: "He is shaking his eyes with right hand now."—Miss Josephine Garmire, La Grange, Indiana. (June 11: WGN 8:25 p.m.)

ANNOUNCER: "There isn't a human being in sight. There are a few policemen walking around in the balcony."—Mrs. F. Hay, Sterling, Illinois. (June 12: WGN: 10 a.m.)

JOHN B. KENNEDY: "Everybody in this empty theater is standing up."—Toshio Tsubakimoto, Belmont, California. (June 11: KPO: 6:30 p.m.)

ANNOUNCER: "Send top of Kleenex box and drop a dime for the cost of handling and mailing."—Mrs. R. F. Zaest, Mansfield, Ohio. (June 10: WJR: 11:30 a.m.)

ALAN COURTNEY: "By the way, it is the only electric refrigerator run by gas."—Milton Brehmer, Mamaroneck, New York. (June 12: WNEW: 11:55 a.m.)

LAZY DAN: "Maybe your shirt-tail runs up your spine like a blind window."—Mrs. H. A. Thompson, Louisville, Kentucky. (June 16: WHAS: 6:30 p.m.)

MAJOR BOWES: ". . . When today has become a remembered tomorrow."—E. Dalrymple, Chicago, Illinois. (June 12: WMAQ: 7:58 p.m.)

One dollar is paid for each Radio Boner published. Include date, name of station and hour. Send your contribution to Radio Boners, Radio Guide, 731 Plymouth Court, Chicago, Illinois.



# AT YOUR STATION

By Norman Weiser

**T**HE only man in all radio who admits he is working on his second million is Martin Block, WNEW's super-salesman.

No, it's not his million; it's his sponsor's. It all came out when WNEW accountants totaled the direct sales, over a one year period, brought about through Block's "Make Believe Ballroom" program. The most amazing part of these figures is the fact that they can all be proved. Every sale can be shown as the result of Block's sales-talk. Repeating tag lines when purchases are made or mentioning WNEW makes it possible to check the figures. In the past year Block has sold more than 100 different articles, everything from toothpaste to automobiles. At the moment he is selling refrigerators and doing very well.

In the past six months Martin has sold \$875,000 worth of merchandise.



Norman Block: He Sells 'em in the two millions

These figures were proved when the sponsor admitted that he used no other form of advertising.

Block's amazing sales record at WNEW is no more amazing than the story of his life. He has covered the gamut of human occupations, each one a high pressure type of one sort or another. His first job, after being graduated from high school, was office boy to Owen D. Young. After sharpening pencils and emptying wastebaskets for three years Martin decided that he was meant for bigger things. So he entered the business of selling.

**H**HE GOT a job building radio sets to order and selling them. He claims to have equipped some of the best homes with some of the worst sets. He stepped out of radio when the boom started and became a salesman of ladies' lingerie, men's clothing, shoes and phonographs. The phonographs were destined to play an important part later in his life.

In 1928 Martin constructed the first sound truck for street advertising. He was his own advertising manager and announcer. It was while riding up and down the streets of New York advertising for motion pictures and department stores that Block's voice won attention. He received so much comment about his voice that he took a radio audition and failed.

Packing his wife and child in the sound truck he barnstormed around the country doing odd sound truck advertising work as he went. Before he reached the Coast he was forced to abandon his business, ordinances were being passed in many states prohibit-

ing such means of advertising. However Block and the family did manage to reach the Coast.

On the Coast he headed for San Diego and there received a job as advertising man for the exposition. His first work was to arrange for a politician to make an address at the exposition. The speech was to be broadcast over the CBS network. When the time for the broadcast arrived the guest speaker failed to show up and Block was forced to ad lib for the fifteen minutes. He did it so well that a local station offered him a job and he grabbed it.

**B**EFORE reaching WNEW he freelanced on nineteen stations between California and New York. Today he ranks as one of the highest paid announcers in radio. He has just been signed to a new seven year contract by WNEW. His "Make Believe Ballroom" programs on WNEW are heard five hours daily, seven days a week. All the music is by phonograph recordings—remember, once he sold phonographs. Today he is probably his former boss' best customer.

His listening audience is tremendous. After all, he has sold one million dollars worth of merchandise in one year and that second million soon will become a reality. An achievement!

**WHN NEWS:** Drop us a line and let us know if you are enjoying the RADIO GUIDE programs over WHN each Monday, Wednesday and Friday at 2 p.m. . . . Monie Hellinger and Brooke Temple are making the 1010 spot very popular these days with their two hour sport shows every afternoon . . . Thirteen-year-old Judy Garland, who sings over WHN every Thursday, has been signed by a movie company and will appear in the next Eleanor Powell film, "Born To Dance" . . . Perry Charles and his "Itty-Bitty-Kiddie" hour continue to sell their sponsor's cheese in amazing quantities. Is it possible that the sponsor will put Perry's show all over the country?

**WOR RAMBLINGS:** Enoch Light and Dick Messner, whose bands are regular features of WOR, are working together on a new composition. It will be called the "Color Symphony" . . . Berenice Ackermann fooled her listeners the other day by singing one of her numbers in a clear contralto tone. Berenice happens to be a soprano . . . Congratulations to Uncle Don on his four thousandth broadcast.

**WNEW NOTES:** Wirt W. Barnitz, NBC commentator, has been signed by WNEW and starts a new series as soon as time can be cleared. Mr. Barnitz has had a long career as a newspaperman and has spent years before the microphone. His new series will be comments on the news. Congratulations to Sid Schwartz on his marriage.

**SNOOPING AROUND:** WHN's Earl Gordon was married here last week. The frau is a non-professional . . . Dorothy Kirsten, WINS songstress, was a telephone hello girl till a few months ago. Now that she is a radio star Dorothy wants to get married. This year is leap year so Dorothy will pop the question herself . . . Irving Kramer, sax tooter in the Don Albert orchestra, eloped the other dawning to the fair city of Harrison, New Jersey.

**WMCA GOSSIP:** Bobby Worth and Stanley Cowan have written two new songs. Both are now in the hands of their publishers. "Let Me Sing My Love Song" is being used by Bobby as his theme. The other number is called "What's This?" . . . Now that the Good Will Court is a full hour feature, A. L. Alexander is a very busy fellow. Keeping his cases straight—they have no names—is quite a job.

## CALLING ALL CARS: THE PANTS THIEF

(Continued from Page 11)

speeding, saw it nick the fender of another car just ahead—and saw the license, Michigan 34-203! Paff's car!

Johnson whipped his car around. His speedometer climbed to 40, 50, 60. And the car ahead went still faster. Johnson was going 85 miles an hour, as he chased that pants bandit across the Detroit city limit—and practically into the laps of Detective Funk, Smith, Maynard and Jackson!

The thug might as well have given up right then. But he didn't know that the Conner Station radio cruiser could do a good 90—while carrying four tough cops and a "tommy gun." So he kept on driving—very foolishly.

He was going through the intersection of Courville and Evanston Avenues at over 80 miles an hour, when the lightning struck. At least, that's what it must have felt like.

Detective Funk lovingly pressed the trigger of his nice new machine gun. It rattled like a woodpecker, and hunks of rubber and bits of metal began to splash off the rear wheels of the car ahead.

"Nice shooting," commented Maynard, as the little car ahead jumped the curb, hurtled into a vacant lot and stopped—against a tree. The police car stopped too, but not against a tree!

"Thanks," said Funk casually as the detectives got out. "I guess there won't be much fight left in our pants-swiper."

There wasn't. Inside the wreck of Paff's car they found a dazed young man, hauled him out, miraculously unhurt.

"Hey, wake up!" roared Detective Smith, shaking him.

"Huh?" asked the limp and bleary-eyed bandit.

"Come on, come on!" shouted detective Jackson. "What's your name? Who are you?"

"Ed. Ed—ward Kolaski," the thug mouthed. "Say—what hit me, huh?"

They shook him up, brought him to his senses.

"So you're the bad pants-swiper, are you?" Funk demanded ominously. "You're the guy that goes around making monkeys outta decent, respectable fellows, are you?"

Mr. Kolaski moistened his lips with his tongue and looked very, very apprehensive.

"Say listen, fellahs," said Funk. "Whaddye say we rip this guy's pants off an' make him walk to jail?"

Kolaski cringed. "Oh, you wouldn't do that!" he pleaded.

"No?" said Funk. "Well, if we don't, it's only because the dignity of the radio division forbids it. Come on, get in—get in!"

Mr. Kolaski did—gladly.

## THE COVER PORTRAIT

**H**OLLYWOOD, Nelson Eddy has declared, is but a stepping stone to greater success. That may be true with the movies, but wherever Eddy travels in the years to come he will find a microphone close at hand. As evidence, radio followed him through his Summer vacation and caught up enough to present the portrait on the cover of this week's RADIO GUIDE.

Eddy has specified a desire to sing in the Metropolitan, but not until he has had further intense study.

That ambition to reach the Metropolitan is just as deliberate, systematic and well-designed as each step he has taken. Starting with his New England choir singing, the Yankee lad began to dig in and get things which otherwise he could not have had. Schooling for Eddy stopped at an early age. When regular classes ceased, there Nelson began getting things for himself.

# Next Week

## THE "VOICE" SPEAKS



*The Voice of Experience's Own Story—a powerful and detailed account of radio's greatest man of mystery—will start in next week's issue. It reveals an amazing career and private life. It takes you into his home and into his secret offices. It tells you many of the experiences on which his advice to others is based. The Voice of Experience has co-operated with Radio Guide in this extraordinary story, never before told. Be sure to read this significant narrative*

*Radio Wants Your Child! Listen to Paul Whiteman next Sunday evening. Listen to the jolly tots he features. They might be your children, provided yours have talent and you know how to win Whiteman's attention. And here's how.*

*Girl Stuff—This is the sort of story women have no business writing. But one did, so you'll read lots of things about Patti Chapin*



*Super-Super-Super-Swell! That's what people have been saying about those new titan photos, those Brodingtonian chromas of elephantine art that have been adorning pages 22-23 of Radio Guide under the tag of Giant-Gravure. Next week, in life size—Miss Jessica Dragonette*

## IN NEXT WEEK'S

# RADIO GUIDE



# MOVIE FANS! *Read* *Screen* **Guide**

OUT FIRST WITH  
LATEST NEWS AND REVIEWS

AUGUST ISSUE  
NOW ON SALE

## Don't Miss These Big Features:

- **ALL I WANT IS TO SEE MY CHILD**

*An amazing and exclusive interview with Ann Harding's ex-husband, Harry Bannister. Tells for the first time his version of their fight for the custody of their daughter, Jane.*

- **TELLING ON JEANETTE MAGDONALD AND CLARK GABLE**

*An intimate story by the noted author, Anita Loos. Accompanied by color camera portrait of these two great stars.*

- **"I LOVE BILL POWELL"—JEAN HARLOW**

*A revealing article by Sonia Lee, answering for the first time the question: Is Jean Harlow in Love with Bill Powell?*

- **FREDRIC MARCH SAYS: "I DON'T LIKE FREDRIC MARCH"**

*A great, romantic star tells a great many things about himself. Accompanied by a full page, four color portrait.*

- **GIANT ROTOGRAVURE PHOTOGRAPH**

*of Myrna Loy and Warner Baxter—Suitable for framing.*

**ALSO:** *The life story of Bette Davis; articles about Shirley Temple, Kay Francis; Ordeal of a Movie Star's Wife. Portraits of Shirley Temple, Joan Crawford, Olivia de Havilland, Randolph Scott, Carole Lombard, Gary Cooper, Nelson Eddy and Ronald Colman. Screen Guide's coloremviews—telling about new pictures. Screen Guide's "Show Boat Title Hunt"—\$2,500 in cash prizes.*

AUGUST  
**SCREEN GUIDE**  
**10<sup>c</sup>** AT ALL NEWSSTANDS

## THIRD TIME THE CHARM?

"YES"—JULIA SANDERSON

(Continued from Page 6)

he had been before. Tod had said he would give up the racetrack, gambling, women. If he could only have Julia! And he probably meant it, too. But he couldn't control his impulses.

His unfaithfulness was intolerable to Julia. She never even considered forgiving him. The marriage ended.

One must speculate about Julia's second marriage because she does not talk about it. But we do know that her second husband was a navy lieutenant, Bradford Barnette.

After such a marriage as Julia's to Todhunter Sloan, most women would not have been taken in by the thriller type again. They would be apt to want convention, solidity, safety.

But if—as Julia did—a woman needs color and depth of feeling in her life, safety and security seem less important.

When Julia met Frank Crumit she still had many of the same romantic hopes that the girl who had fallen in love with Todhunter Sloan had had. Then with Bradford Barnette. Yet the third marriage has been the charm.

The happiness which Frank and Julia share is so apparent that already it has become part of radio's tradition. The studio folk like to talk of how they arrive, hand in hand, for broadcasts. Of the perfect harmony in their rehearsals. They are so sensitized to each other they understand each other without spoken words.

ONE rarely sees Julia without Frank. Though each of them is popular and each is a fine mixer, they are always together. They are seen in restaurants talking with the eager abandon of a newly-engaged couple. If there is a draught in the studio, Frank is sure to notice it. And there is sheer joy in the way he adjusts Julia's wrap.

And here's the final proof of their success in marriage. Members of their country club bear solemn witness that they never wrangle at bridge tables.

Now why has the third marriage been the charm when the first and second had been such failures?

1—Julia knew how to choose a husband by that time.

2—She knew how to grow with her husband, to give and take.

3—It was the third!

When Julia met Frank, they were playing on Broadway in "Tangerine."

Charles Frohman, who had been like a father to her, had died. He had always eased the irritations that are part of an actress' stage life and she missed him greatly. Soon Frank Crumit, because of his sensitive understanding, made life's problems easier for her.

He was a man who understood her point of view, her needs. A man who loved what Julia Sanderson was, and had sufficient understanding to befriend her. That was what romance had come to mean to this wiser Julia.

Julia says: "If we had stayed on the stage, I don't believe we'd be married today. It was such a terrible strain!"

So she and Frank, both at the height of their fame, decided to quit the acting profession. They were both willing to make fundamental sacrifices to keep their relationship happy.

Then, after making this difficult decision, what untried woman would have been willing to give in to Frank when he decided he wanted to act again? When he asked Julia to go with him into the unfamiliar field of radio? It is with subtle wisdom that Julia has built their happiness.

Week-ends they spend in the city, rehearsing, broadcasting, seeing shows, dancing. Week days they spend in their country home, "Dunrovin," resting, writing script, playing bridge and golf, hiking. Finding recreation together. All their days are permeated with the charm of Julia's third!

"NO"—IRENE RICH

(Continued from Page 7)

A few years ago, when Irene was working in motion pictures, she took under her wing the most talented little extra girl on the lot. After a month of radiant courtship, the girl married. The day after her wedding, she appeared on location.

Irene noticed how quiet she was. She had that look on her face that women get when there are tears hidden in deep pools in their eyes.

"Why, I thought you were married yesterday!" someone shouted at the girl. "Is this the way for a bride to spend her honeymoon?"

HER lips quivered. She was on the verge of tears. "My husband said I'd be a fool to turn down the five dollars," she answered, shame in her voice.

Already, thought Irene! She walked across the room to comfort the girl.

She'd traveled hundreds of miles in a blizzard to meet her fiancé, the girl said. The train had been snowbound, so—instead of arriving late at night—she had reached her destination in the dim, early Winter morning. The minister and his wife had been up all night waiting for her.

Just after the ceremony, the groom had taken her aside.

"Can you loan me some money to give the minister?" he had asked. "I think four dollars would be enough."

That was the girl's story of humiliation. And Irene understood it so well!

Irene left one of her husbands just seven days before she had a baby. Men who like to be mothered let their wives down so fearfully when they are with child! Then even the most independent woman wants attention.

When Irene married the third time, she felt she had profited by her two previous experiences; that she had acquired enough wisdom to make this a success. So she created responsibilities for that husband. She encouraged him to take care of her affairs.

When "the third" had lasted for a few years, scandal rocked Broadway. A great actress, of whom Irene was very fond, had—during her years of plenty—put away nearly a million dollars.

Her husband had been given complete charge of investing her money. Now the Great White Way echoed with the news that she was broke.

LEGAL details had been so carelessly handled that mortgages, holdings, stocks had been wantonly sacrificed. Gilt-edged securities had been sold for funds that were gambled away.

Irene decided she'd better look into her own affairs. And three months later she was divorced!

"The men who really protect their women are the kind to marry," she says. "With such men I believe marriage—first, second or tenth—can succeed if both people are emotionally mature. And fairly good-tempered and tolerant."

"But so many men are willing to let their wives take care of them these days. If you're the kind that falls for the type of man who needs you, watch your step! Try with all your mind not to be deluded into the maternal type of marriage. Be less romantic than I was!" Irene adds emphatically.

"And if you find your marriage in such a mess that you're giving all and getting nothing, I advise you to throw it away! Any intelligent woman can take care of herself without alimony!"

"It's certainly cleaner to leave a relationship that has become desperately ugly than to be fighting the rest of your life. And I honestly think that a child is better off brought up without a father than in a home where either hypocrisy or bitterness is rife!"



# MILLION DOLLAR MINUTES

(Continued from Page 5)

cost them five thousand dollars. But there was nothing I could do about it. When you are on the air, no matter what happens or what the cost, you must be there on time."

The average movie or radio fan has little conception of what it means to tie up production on a big picture. Radio programs, by commandeering the services of a single star, have on several occasions caused studios to pay full salaries to idle companies—companies employing as many as three or four hundred extras, besides their full cast and the hundred odd studio employees.

And often the radio show must go on at the expense of pictures. One of Bing Crosby's recent broadcasts called for Bob Burns' appearance on the program with Bing. So the two had to leave the "Rhythm on the Range" location at Lone Pine, some two hundred and seventy-five miles from Los Angeles, while they hopped down to Hollywood to go on the air.

**L**EAVING Lone Pine early in the morning, they drove to the film city at dangerous speed to start their rehearsals for the evening's program. All afternoon they rehearsed. Then, after the show, and after a hurried bite to eat, they climbed back into their car and drove back to location, to be ready for the next day's shooting.

Except in cases of emergencies, as with Dick Powell at Annapolis, usually the studios manage to "shoot around" stars with regular radio programs, allowing them to go on the air without a great deal of inconvenience or loss.

Paramount always plans its pictures so that Bing Crosby gets Thursday off. In order that he may spend the day preparing for his evening's broadcast. A Burns and Allen picture is always planned so that it will not interfere with their radio broadcasts.

It is the unexpected and occasional appearances on the air that cost money and cause trouble. A studio never knows at what minute it is going to be notified that one of its stars will appear on the air within a few days, and must have "a little time for rehearsals and the broadcast."

Because there is a difference of four hours between New York time and Hollywood time during the Summer, and three hours during the Winter, it is evident what a seven or eight o'clock Eastern broadcast means to a Hollywood player—and to his studio. It means that he has to go on the air in the middle of the afternoon, and that he must leave his studio at noon—sometimes earlier if he has any rehearsing to do just before the broadcast. And, generally, there is plenty of rehearsing to be done. Unexpected rehearsals are quite the thing, in fact.

When "The Informer" was given the Academy Award as the best picture of the year, one of the national programs decided to put some of the scenes from that picture on the air, using the original cast.

Learning that Margot Grahame was needed for this, Columbia Pictures, which was using her in "Counterfeit," arranged its schedule so that she could leave the movie lot at two o'clock Friday—the day of the broadcast.

Although the film company had already allowed Margot time to rehearse, two days before the broadcast a radio representative called to see Miss Grahame, explaining that they were rehearsing that night, days before.

He pointed out that the studio had agreed to permit Miss Grahame to appear on the broadcast, and that the rehearsal was absolutely necessary. So Miss Grahame rehearsed that night, and appeared on location the next day—hours late. The loss of time by a large company had meant the loss of considerable money to the studio.

But Miss Grahame was not the only player called on for this broadcast. There was Victor McLaglen, too, who was busy at Fox studios. He left production suspended there when he attended rehearsals. Other members of the radio cast had to do the same.

A quite conservative estimate of the actual loss in money to film companies due to the broadcast of "The Informer" would be about twelve thousand dollars.

When Gary Cooper had to step before the microphone for five minutes with Marlene Dietrich to do a sketch on "Desire," one of radio's police-escorted high speed cars took Gary right out of a scene, while he was in his pajamas! That was during the shooting of the hit film, "Mr. Deeds Goes to Town."

Now when a car bearing police, fire, sheriff or other official insignia—and escorted by two or three motorcycle policemen—draws up in front of a studio, the wise ones of Hollywood no longer think there is a special police chase film to be shot, but know that a star is being snatched right out of the middle of some important sequence and rushed to a broadcasting station.

Of course, the studios don't always give way to radio's demand. We have one case to prove that. And, strange as it may seem, it was not during the shooting of a picture that the film company refused, either.

Irene Dunne was scheduled to appear with Robert Taylor on a broadcast in Hollywood which was to be cut into a New York program with three minutes of chatter about their picture, "The Magnificent Obsession."

Since this was to be a Sunday broadcast, it seemed that in this case, no studio would suffer any heavy loss in the way of ruined sequences or delayed production.

But on Friday afternoon, the studio discovered that—because Paul Robeson was leaving for Europe that same Sunday night—his recording would have to be done that day. And, having a philharmonic orchestra of eighty-six pieces engaged for that day, and the sound recording crews on hand, it was decided to record two of Irene Dunne's songs at the same time.

Then the excitement began. Between conferences with radio representatives in Hollywood and long distance calls to the New York office of Universal Films, of the broadcasting company and of the advertising agency putting on the program, the picture studio's publicity department was in an uproar.

Meanwhile, the motion picture studio's production department would not change its schedule. There was going to be recording that Sunday! They had to make Robeson's recordings then, and to call back the orchestra and the recording crews for another day for Dunne's recording would cost them \$3,500. And that \$3,500 they would not pay!

So in this one instance, the radio broadcast did not get its star.

**U**NIVERSAL'S determined stand in this matter can be credited in no small degree to its sensitiveness on this subject, for this studio was still smarting from a costly radio experience.

Convinced of Edgar Guest's popularity, and his great following among the common people of the country, Universal decided to bring him to Hollywood and make a star of him.

Unfortunately, Edgar did not come without strings. He brought a radio contract with him—a contract to appear weekly over an Eastern and Central Western network. This program was not released through any west coast stations and had to be "piped," or wired, back East for broadcasting. As there were no other programs being "piped" back East on that day to share the wire costs, these charges amounted to \$1,250 a week!

To keep Edgar Guest in Hollywood, Universal had to pay his wire charges. So it became the joke of Hollywood that Universal had the most expensive "Guest" program on the air—without ever officially going near the mike!

And it was indeed a "Guest" program—because they could find no suitable film for him! When those wire charges reached a total of \$15,000, Universal gave up in despair, dropping its option on Edgar Guest, and allowing him to return East without ever using him in a picture!

Space does not allow the telling of one-tenth of the instances in which "live minutes on the air" have cost studios small fortunes. But the facts stated here give you a rough idea.

For example, during the days before Fred Astaire goes on the air, the entire studio is in an uproar. Fred must rehearse, rehearse, rehearse—rehearse. And everything must stop while he is doing that rehearsing.

Many a star has unthinkingly agreed to appear on the air for "a couple of minutes" only to find himself faced with the problem of finding something to say and of rehearsing it over and over. And many studios have okeyed those "two minutes" without realizing that two or three minutes on an important and costly broadcast takes stars right out from under the cameras and whisks them away in cars with sirens and police escorts!

**W**HY do the film companies stand for it? Because of the amazing power of radio: Power to pay stars so much to go on the air that the studios can no longer write into their contracts clauses forbidding them from broadcasting without written permission; power to give a picture such terrific publicity that a radio "plug" for it in the form of a condensed version of that picture is considered too valuable to refuse at almost any price!

Also radio has the power of increasing immensely a star's popularity by putting him on the air. Many a picture star who would prove only fair as a screen attraction is big "box office" because of the friends he has made over the air.

It is perfectly true that at times it does cost ten or fifteen thousand dollars, or—in cases such as Dick Powell's at Annapolis—as much as fifty thousand dollars, for a picture star to go on the air for five minutes. But it is also true that it pays movie concerns to have their players perform as guest artists and radio entertainers.

Motion picture stars and radio directors do not always agree. Only recently, during the broadcasting of the radio version of "These Three"—starring Miriam Hopkins, Joel McCrea and Merle Oberon—Miss Hopkins and the radio director crossed swords at the last moment. Miss Hopkins wanted a certain detail handled her way. The radio director insisted it be done his way. Finally Miss Hopkins retired to her dressing room, refusing to go on. The radio director then announced he would put a radio substitute in her place.

He would cater to no motion picture star's temperament. Radio could not do that. Fortunately, arbitrators were able to adjust their differences, and Miriam Hopkins did go on the air.

The bitterest conflict between radio and pictures cannot be told, for it usually is waged behind locked doors. With each striving to outbid the other in this amazing field of artistic talent, and with the production department of each battling to keep the other from interfering with its schedules and doubling its costs, almost anything can—and does—happen.

Yet, despite this relentless competition and conflict they really work hand in hand, each strengthening the other. Each industry spends fortunes to entertain us: We, America's listeners!

**"DOUBLE-QUICK" REDUCTION**  
during the  
**SUMMERTIME**

Wear the WEIL BELT for 10 days at our expense!

**YOU** will appear many inches slimmer at once and in ten days your waist line will be 3 inches smaller. 3 inches of fat gone or no cost! "I reduced 8 inches" . . . writes Geo. Bailey. "Lost 50 lbs." writes W. T. Anderson. . . . Hundreds of similar letters.

**REDUCE your WAIST 3 INCHES in 10 DAYS**  
or it will cost you nothing!

You will be completely comfortable as its massage-like action gently but persistently eliminates fat with every move! Gives an erect, athletic carriage . . . supports abdominal walls . . . keeps digestive organs in place . . . greatly increases endurance.

Simply write name and address on postcard and we will send you illustrated folder and full details of our 10 DAY FREE TRIAL OFFER!

**THE WEIL COMPANY**  
637 Hill St., New Haven, Conn.

**SEND FOR FREE 10 DAY TRIAL OFFER**

## Boys

# Steady Cash Income Weekly!

## HANDSOME PRIZES

Listen, boys! How would you like to earn some money regularly every week? It is pleasant work and doesn't take more than a few hours after school selling **RADIO GUIDE** in your own neighborhood to get a steady income and you can earn some swell prizes.

**MAIL THIS COUPON**

Mr. Al Jones  
Radio Guide  
731 Plymouth Court  
Chicago, Ill.

Tell me how I can earn extra money each week and send me **RADIO GUIDE'S** free prize catalog.

Name .....

Address .....

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Government JOBS

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TO START

MEN—WOMEN

Get Ready Immediately  
Common education usually sufficient  
Mail Coupon Today—SURE

FRANKLIN INSTITUTE  
Dept. M211, Rochester, N. Y.  
Rush FREE list of U. S. Government big pay JOBS. 32 page book describing salaries, hours, work now obtainable.

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Name .....

Address .....



# FRED ALLEN'S MAN FRIDAY



There's no red tape about Uncle Jim's auditions. And he doesn't tell amateurs to stop in the middle of their acts. He gives the youngsters a square deal and keeps Fred Allen's program on the level.

(Continued from Page 3)

named W. C. Fields. And Fred Allen, the other juggler, who often played on the same bill with him in those old vaudeville days, is the man who brought him into Town Hall.

Fred put him in charge of all the amateurs. It was a wise, good choice. For any one who has ever met Jim—including the amateurs themselves—will tell you one thing about the Town Hall auditions. They are absolutely, one hundred per cent on the square. There are no fakes. No phoney. And no broken hearts! Not if Uncle Jim can help it! The honesty of his selections has never been questioned. He has seen far too much unhappiness in his own long life in the show business to want to see anyone else suffer. And too much injustice ever to be unjust.

Anyone at all can have an audition from Uncle Jim. He hates red tape. All you have to do is go to Radio City, in New York, on Tuesday or Thursday, and ask for Uncle Jim. The biggest stars in radio sit with him on his com-

mittee, and they vote only two ways—Good or Bad. Jim's own daughters have sent school friends to him for auditions and he has turned them down. (Turned all of them down, to tell the strict truth. They weren't so hot.) But that's only the beginning. Where his honesty leaves off, Uncle Jim's thoughtfulness starts. No matter how inadequate a singer is at the audition, Jim will never cut him off with "That's enough." He lets him go on to the end, and the boy—or the girl—never knows. And to all of those whom he turns down, he sends polite notes, telling them they mustn't be discouraged; and that, although they happen not to fit into Town Hall, they may fit into other programs. In fact, he is sure they will.

Nor is that all. He personally walks around town for uncounted hours every week, seeing his friends in radio and the booking offices and the advertising agencies, and tries to land jobs for his amateurs. His greatest weakness seems to be song-writers. Brooks Bowman of Princeton is one of Jim's proud discoveries. He wrote "Love and a Dime" and "East of the Sun." Vic Muzzy and Irving Taylor, who wrote "Your Heart Rhymes with Mine" as a team, are two more. It is getting so that Jim's friends in the music-publishing business all run and hide when they see him coming with another youngster tagging along behind him!

IT IS Uncle Jim, as you know, who leads the amateurs up to the microphone. Fred doesn't see them until then, although he has a record of their names and addresses. Proud enough to burst over the fact that there are no rehearsals, "Look, now," Uncle Jim tells them, "a smile doesn't go out on the air. Don't worry about how you look. If Fred jokes with you, just answer him in a clean, distinct voice." He stands them where the mike will pick up their voices best, gives them a fast encouraging pat on the shoulder, and goes back to his seat and worries over them like a mother hen worrying over her chicks.

"I've got kids of my own," he says. "I know how scared they must feel. I'd be scared to go up to that darned microphone myself."

Every amateur who appears on the program, Jim gives fifteen dollars. If there isn't time to get all of them in,

and they have to be held over until the following week, they get another fifteen dollars. How often Uncle Jim digs down into his own pocket, for somebody who isn't good enough to get on the program but needs the money, nobody will ever know. He can't always keep his generosity a secret, though. There was one girl who arrived from a Pennsylvania mining town with "Fred Allen's Town Hall" labels pasted all over her grip and on the miner's hat she was wearing. (What they don't think up!) As it happened, she was good enough to make the air and to go home happy, miner's hat and all. But that was only because Uncle Jim had given her enough money for her hotel bill and her meals until audition day. Grateful, the girl told everyone what he had done for her. But, from the way Uncle Jim hemmed and hawed, you would think he had committed murder. He blushed for a week.

ANOTHER time a quartet of four colored boys passed the audition with flying colors but couldn't be located when it came time for the program. Anybody else in Uncle Jim's job might have shrugged his shoulders and said, "Oh, well, there are plenty more fish in the sea." But Jim began to worry. He sent a telegram to the address they had given, up in the colored section of New York, and got no reply. Finally he got into a taxi-cab and went up there. He located one of the boys' relatives. It was what he had suspected. The boys hadn't been reached at the address they had given for the good reason that they no longer had an address. They were sleeping on benches down in Central Park. Uncle Jim found them and put them on.

The trouble is, he's almost too nice to people for his own good. All of the amateurs write to him as if he were really their Uncle. Some of their letters are funny. One boy who imitated animals begged him to put him on the air in a hurry; his voice was changing.

It was Uncle Jim who, when the first Town Hall unit went out on the road, fought to have it brought back. "Let the other amateur hours do it if they want to," he said. "But I'm not going to have a lot of theaters making a fortune out of my kids. If there's any money to be made, those kids are going to get it themselves."

Yes—human is the word, for Uncle

Jim; the same word he applies to Fred. No wonder they're such pals! But you don't have to be told he's human. You've heard his voice on the air. If you've never heard that, you've noticed the tone in which Fred always speaks his name. You know what sort of man he must be. His picture tells you the rest.

With his unkempt shock of gray hair, he slouches around New York, his tie on crooked and his hat forgotten and left behind at someone's office, as though he were in the smallest of small towns. He's as enthusiastic as a kid. When a friend spies him, and he says "Hello," everybody on the sidewalk jumps a foot at his fog-horn voice.

Kindly and lovable—that's Uncle Jim.

Or in the words of Messrs. Stoopnagle and Budd, taking over Fred's place on the program the first of July and insisting that Jim stay with them—"He's extra peachy."

OR IN the words of Fred Allen himself: "Jim's job would drive lesser men blotto. He's the center of hundreds of youngsters yearning to get on the air. They write him those sob stories, send bullying letters, call him long distance, wire him collect. They stop him on the streets and in the studios. They borrow money from him to get home on.

"They complain about their mike fright, their musical numbers, their failure to be chosen. Jim handles them all with kindness and friendliness. I'd be in a tough spot without him.

"I've known Jim Harkins for so long that, if he sat down to write his own life story, he'd have to call me up every five minutes and learn about himself.

"We've been together since the days when an actor couldn't buy a hamburger without pawing his spats. And here's what I want to say about him—he's a good friend and a swell guy. That's what hundreds of amateurs discover every week. If Jim had his way, the m.c. would hit the gong with a sponge.

"I'll never forget the shock Jim gave a Chicago doctor who was looking him over for a muscular ache. The medico at last found an actor with a heart!"

That's Uncle Jim!

Uncle Jim Harkins' amateurs may be heard Wednesdays on Town Hall Tonight over an NBC network at 9 p.m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) and later for the West Coast at 8 p.m. PST (9 MST).

## FRED ALLEN AT A GLANCE

ON MAY 31, 1894, as a Memorial Day afterthought, so he says, Fred Allen came into the world as John F. Sullivan. As a boy, working in the public library at Cambridge, Massachusetts, his birthplace, he came across a book on juggling and adopted the art as his trade. Farthest he ever got was to be billed as Fred St. James. The World's Worst Juggler. Became famous for the gags that went with his ball tossing. Toured Australia, after which he changed his name to Fred Allen. Served with A. E. F. in War, met Portland Hoffa in "The Passing Show" of 1922. Married her in '26. Became fun side of all-powerful show triumvirate with Libby Holman and Clifton Webb in "The First Little Show" and "Three's a Crowd." Writes his own stuff. Is a nervous, quiet chap, and reads Shakespeare. That nasal voice is natural, and his blue eyes never betray his bland humor by even the slightest twinkle. In spite of a cheerful front, Fred Allen is worried, very, very worried. His one dread is that he will become bald!

## JIM HARKINS AT A GLANCE

POUNING keys seemed better to Jim Harkins than straightening spines else he might still be the chiropractor a Davenport, Iowa, colosse graduated him as eight years ago. He was born in Philadelphia, May 28, 1883, the son of a theatrical baggage transfer owner. Was not born in the traditional stage trunk, but doubtless near one. Acquired knowledge of show world by hanging about playhouses with his father's truckmen. In 1906 they called "cat singers," "coon shouters," and Jim became one of them. Toured with wife until 1928 as Marlon and Jim Harkins. His song-and-dance variety act drew him and Fred Allen together in a mighty friendship. Has been in radio as "Uncle Jim" since 1931, and casting director for Fred's amateur programs since January of last year. "Uncle Jim" has a family of four children and his wife, whom he met when a life guard. She was the only woman he ever had the opportunity to save! Plays good ool. has gray hair and a face that makes everybody want to call him "friend."



*Radio Guide  
Album*



Now approaching its fourth anniversary on the air, "Just Plain Bill" remains one of the top serials of the airwaves. The pleasant homely tale about the small town barber who went to Hollywood and retained his equilibrium—when thrown into the midst of such celebrities as Clark Gable, Myrna Loy and others—has Arthur Hughes in the title role (center), and James Meighan, nephew of screen actor Thomas Meighan, as Kerry Donovan. Ruth Russell is Nancy



# TOO FAMOUS FOR *Love?*

When a Wife's Fame Exceeds Her Husband's, Love's in Danger. Can Ozzie Nelson and Harriet Hilliard Save It?

by JACK SHER

**H**OW does Ozzie Nelson feel about being second best? Somewhere in his thoughts, even if he won't say it, isn't there a bit of envy?

Ozzie has spent years of work, undergone sacrifice and hardship building up a reputation. And now a certain little blond-haired girl, formerly a singer with Ozzie's band, has just returned from a glorious one-picture smash success in Hollywood.

What is worse, Ozzie can't or won't do anything about it! The glamorous, talented, little lime-light stealer is Mrs. Ozzie Nelson, singing sensation of the Rogers-Astaire picture, "Follow the Fleet"—Harriet Hilliard!

Other bandleaders slip the word along that Ozzie is cutting his own throat. They can't understand his policy of giving Harriet the spotlight, and shoving himself into the background. They kid Ozzie about his wife's popularity. And he just grins. They tell him that if anybody else in their organization tried to steal the glory it would be just too bad. They point out, for example, the policies of

Whiteman, Lombardo, and Wayne King, and say—"These boys are still on top because they believe in being the whole show."

Since Harriet Hilliard's return from Hollywood, people cluster around her at shows, dances, rehearsals, and broadcasts. Ozzie stands in the background, getting little or no attention. Does it bother him? If it does, he is too loyal and regular to admit!

This is the story of a young man who believes and practices the theory that love is more important than ambition. A warm hearted, lovable youngster who refuses to be actuated by self-interest in a business that calls for cold, selfish, hard-headed tactics.

When Harriet Hilliard joined the Nelson band she was—comparatively speaking—a nobody. Just a stooge for Bert Lahr in a vaudeville skit. Ozzie was playing an engagement at the Glen Island Casino, just out of New York. The manager of the Casino,



Harriet Hilliard didn't sing with Ozzie's orchestra at first. Ozzie himself warbled then. But now Harriet alone is in the spotlight!



For years Ozzie Nelson had been building a career. Then he hired Harriet. Then he featured her, urged her to enter films. Why?



Wheels of another day gave Ozzie and Harriet pleasure here. But will the wheel of fortune?



Singing together was fun. So was swimming. Now they are man and wife together.

### HARRIET HILLIARD AND OZZIE NELSON AT A GLANCE

**T**HE Eagle Boy Scout and the girl from St. Agnes School in Kansas City met at the Paradise Restaurant in New York City, were married in 1935. Harriet (her real name is Peggy Lou Snyder) hailed from Des Moines and Ozzie from Jersey City. She was born theatrical and stayed so; Ozzie was born business-like, trained at Rutgers, got his law degree, then turned bandleader. While Harriet went to California to the movies just after their marriage, Ozzie remembered when he went to the Olympics as the youngest Eagle Scout and returned a crooner. They are together again now. She likes chile con carne and shoes; he goes for sports and her. They were King and Queen of Winter in 1933 and this year Harriet was Miss Radio.

wanted a novelty act. He wanted a feminine touch in the program. So Ozzie produced Harriet.

What did she do? Nothing. She just stood at the microphone, smiling sweetly, while the romantic Mr. Nelson sang love ballads in her ear. That was the feminine touch.

Harriet was perfectly contented. It was fun just to stand there and listen to Ozzie sing. But that didn't suit Ozzie. He had to go a step farther, and—before many weeks had passed

—Harriet was joining in on the chorus, and when Ozzie sang, "I love you madly," Harriet's voice threw it right back at him. The boys in the band called her, "Ozzie Nelson's parrot." And so Harriet Hilliard became one of the first orchestra singers on the air.

The singing team of Ozzie Nelson and Harriet Hilliard hit the popularity ceiling. Demands for engagements increased. Ozzie received lucrative offers from colleges, night clubs and smart hotels. They came, they sang,

they conquered. Then they came to radio.

Life in the band was going smoothly, but still Ozzie wasn't completely satisfied. He wanted Harriet to become the featured solo singer. Harriet was against it.

"I'd rather not, Ozzie," she said. "We are doing nicely now and I may be a flop alone."

"Don't be foolish," Ozzie insisted. "You have what it takes. Give!"

Ozzie's word was law. So Harriet

**T**HOSE plans were soon apparent. Two weeks after Harriet turned down her first motion picture offer, she and her blond-haired, blue-eyed, romantic looking boss were married!

But Harriet married Ozzie only on terms. She felt that he was giving the spotlight to her because he loved her so unselfishly and that in doing so, he was hurting his own chances. She didn't want to be Harriet Hilliard with Ozzie Nelson.

"I'll marry you, Ozzie," she agreed, "if, after our marriage, you will let me retire from professional life. I'm tired of show business," she added, "and I'd like to settle down and make a home for you."

It didn't turn out to be as simple as all that. Harriet is a born trouper; her mother and father were in show business and such a heritage is not easily put aside. She worked right up to the night before she and Ozzie were married. The last song she sang almost stuck in her throat. But she wouldn't admit it. She had made a bargain and she was determined to stick to it. She's that kind of a girl.

But Ozzie is nobody's fool. He knew that she wanted to continue singing, to

(Continued on Page 42)





*Radio Guide Presents*  
**GIANT-GRAVURE**  
*As a Regular Feature*

Last week Radio Guide gave you George Burns and Gracie Allen in Giant-Gravure. The tremendous public response has caused us to keep Giant-Gravure as a regular feature. This week, for your approval, we give you Announcer Don Wilson, who is master of ceremonies on Jack Benny's program during the Star of Star's absence. Don will not be talking to himself if he adopts the Benny method of introducing the music by saying, "Play, Don," because still another Don now leads the orchestra. It's Voorhees this time!

Photo by John Mehl, Radio Pictures





Irene Dunne fumbled a line in her script . . .

# THEY'RE ALL *Pixilated!*

*They Run Their Hands Through Their Hair. They Chew Apples. They Shout into the Mike And Things Like That. Who? The Movie Stars When They're in Radio. They're—The Title Tells!*

by PHYLLIS-MARIE ARTHUR

off, but added an exotic corsage of green orchids . . . for courage? She kept a red pencil in business-like readiness to check her script while she read her lines. Pat O'Brien acted as though it was all something to get through with somehow. And Ross Alexander got all the excitement from the audience. Nice young fella.

CAROLE LOMBARD was very Madame Snooty in a self-designed creation at her first Hotel appearance. But the second time, she remembered the casual informality of the Orchid Room and came hatless and in fringe. Her gardenias hung ladder-like from her belt. It was "Love Before Breakfast" that she and Preston Foster were prepping and Carole was in a mad n'merry mood. She kept running her hands through her hair, like knitting needles through a skein of yellow wool, and when she'd finished her broadcast, not a makeup man in Hollywood would have owned up to her coiffure.

Dick Powell, Frances Langford and Igor Gorin have about conquered their mike fright since they appear on the Hotel program every week. But I've

cheek, then walked to the opposite mike, took off their coats and proceeded to fan themselves furiously. And Igor, sensitive artist that he is, came to grief with the very difficult "Lord's Prayer," and burst into tears after singing it superbly on the second try. Igor has the most beautiful hands . . . they match his voice in expressiveness.

Jimmy Dunn was fascinated with the first two rows in the audience. I strongly suspect they were filled with

Victor McLaglen smiled at his studio audience, forgot the air . . .



Jimmy Dunn's hands shook as he held his radio script . . .



relatives. But even the family tree couldn't keep him from shaking so that his script looked like a sail in a hurricane. Pinky Tomlin turned rosy-red in the spotlight, but sang with ease and without elaborate mouthings.

I DIDN'T see the broadcast of "Sutter's Gold" with Edward Arnold, Binnie Barnes and Lee Tracy; but, at the Thursday evening rehearsal, Binnie choked on innumerable apples and fussed continually with her hair. Arnold was all dressed up in white tie and tails and kept trailing away from the mike to talk to Binnie. Director Bacher admonished him about this. Edward seemed to enjoy ribbing Tracy. In the radio version of "Sutter's Gold," Lee did the narrating. After a breath-taking journey across the United States in Tracy's fastest language (which is something a pace swifter than the new Streamliner, City of Los



Carole Lombard ran her fingers through her hair



Margaret Sullavan nearly sat in her ex-husband's lap . . .

seen the personable Dick run half-way across the stage to breathe a belated line into the mike. Frances was simply noteless one night when she was trying to put over a very torchy number. Ken Niles, Campbell's souper-salesman, and Dick kissed her on each



Preston Foster saw Carole Lombard's jitters . . .



Below: Gary Grant. He twiddled his pencil . . .

Angeles), Arnold nonchalantly remarked, "Enjoy your trip, Lee?" Tracy had plenty of mike trouble. His years on Broadway have made him so accustomed to shouting to the gallery that his impulse is to crowd the mike and howl into it. Can't keep his hands off it.

MADELEINE CARROLL and George Brent whispered and snickered behind their scripts while awaiting their part in the broadcast. Carroll's truly beautiful blond head beat left-and-right rhythm into Raymond Paige's music. At the mike, George, who sports a mustache now (wonder what Garbo said when she saw it?) couldn't keep his script from shaking like a hula dancer's grass skirt, and shed its pages as he finished with them, letting them fall where they would on the stage. Miss Carroll was more controlled but took her air debut very big. James Melton, guest Master of Ceremonies,

awkwardly to perform her stint on the air. Gave the impression that she was a little tired of being stared at. There's nothing more amusing than seeing Slim Summerville in a serious mood. He just hasn't the face for solemnity, and he was so solemn about his part in the broadcast of "The Country Doctor." Jean Hersholt, on

Ann Harding saw Gary Cooper perspire . . .



Eddie Robinson rubbed his neck and massaged his ears . . .

Kay Francis leans on things— pianos are among them . . .



Joan Bennett tears up handkerchiefs . . .

during Dick Powell's absence, had the whispers. He whispered to the girl at the piano and to anybody else on the stage who would listen. Funny, too, for James makes the usual football hero look like a miniature of a man.

GARY GRANT was a pencil twiddler. Carried a pencil behind his ear, too. Allan Jones, another guest master of ceremonies, is a lip-pouter when he sings. Also hangs his head on the left side. Mopped his hot forehead after rendering "Maria." Incidentally, the silliest thing I ever saw happen is this: . . . Douglas Fowley, who had a very emotional and difficult scene in "Big Brown Eyes," got so jittery during rehearsal just before the show that he pulled the mike right off its standard and stood foolishly with it in his hands, looking around wildly for help. Joan Bennett wore dark glasses and nearly tore her hanky to shreds. She sipped some steady liquid from a delicately painted teacup while she rehearsed. Zasu Pitts flopped her hands in their customary boneless animation for the unfeeling mike. Fred MacMurray was his own sweet self, and didn't worry a bit.

I caught Little Lord Fauntleroy Bartholomew yawning behind his script and chewing his fingernails. C. Aubrey Smith couldn't keep his white bushy eyebrows still. They inched up and down with every line he uttered. Dolores (Dearest) Costello Barrymore was rather shy and sat quietly during most of the broadcast, rising a bit

Edward Everett Horton is just his amusing self



Gary Cooper sweated—oh, so very freely . . .



chair. One of the extras in the cast sat on it but Miriam didn't let on that she saw him. When she'd finished her lines, she simply removed the hat from beneath the astonished gentleman, slammed it on her head and bowed her way off the stage.

The program and star I will probably remember longest is: . . . "The Moon's Our Home" with Margaret Sullavan and her ex-husband, Henry Fonda. The little Sullavan, with her lips as red as a firebox and her eyes as blue as the head of a match—and just as inflammable—was wearing a broken arm and a poke bonnet kind of hat like Miss Hepburn wore in Alice

Adams. She looked like a little minx and acted worse. The delightful situation was that, in the film, Sullavan and Fonda marry. Hank sat down almost wearily on Margaret's chair while she cooed into the mike. When she had finished, she forgot he was there and almost sat down on him. In her crying sequence, she grabbed his best thank-you, blew her nose on it and stuffed it back into his pocket. When the script called for her to say, "Husband," she looked straight into that handsome young man's eyes and said, "Husband." Then grinned! Hank let go a little himself when it came to singing "Jingle Bells."

CLARK GABLE, Jean Harlow and Rosalind Russell broadcast on one of the hottest days California has ever known. Clark couldn't keep Russell out of his beer at rehearsals. He took full advantage of his invisible audience and wore a sweat shirt, whipcord pants and sandals. Rubbed his hand over his chin and looked silly when Miss Parsons told America about his being such a great lover. Jean is another person who doesn't take chances on the wrong page of script coming up. As she finished each page, she knelt down and placed it on the floor. She tugged at the jacket of her white linen suit, took off her big floppy hat and pulled her hose straight. Jitters? (Continued on Page 42)

It was Bob Taylor who made Janet Gaynor feel silly . . .





# Carnival

## CUT-UPS



Madman at the wheel! Ken Murray's "Oh Yeah" man, Oswald, gets choked by Ken and clung to by Eve Arden. Fun?



"Two, please . . . what, you again!" groans Ken as Oswald peeks out through the grill at Ken and Comedienne Arden



Three Musketeers looking for the wife for which Ken has advertised. And his position looks precarious



"I get some," coos Eve, but when Ken says, "Me, too?" what is his answer? Our guess is that Oswald was right in the midst of one of his inimitable "Oh, Yeahs!"



# COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

EDT and EST Are Shown. For CST Subtract One Hour from EST

## SUNDAY, JULY 5

### CHURCH OF THE AIR

The Reverend Karl M. Block, rector of St. Michael's and St. George's Episcopal Church of St. Louis, Missouri, will deliver an address during the morning period of the Church of the Air at 10 a.m. EDT (9 EST) over CBS. At 1 p.m. EDT (12 noon EST) the Reverend Ernest Caldecott of the First Unitarian Church of Los Angeles, California, will conduct the later period.

### MAGIC KEY

The Magic Key of RCA will present a symphony concert for a full hour by a special orchestra recruited from members of the celebrated Philadelphia Orchestra, and conducted by Charles O'Connell, at 2 p.m. EDT (1 EST) over NBC.

### HUSBANDS AND WIVES

"Husbands and Wives," new Summer series which brings members of the radio audience to the microphone for informal discussions of domestic problems, makes its debut over NBC at 7:30 p.m. EDT (6:30 EST). The program conducted by Sedley Brown and Allie Lowe Miles, replaces the present Baker's Broadcast with Robert Ripley, Ozzie Nelson and Harriet Hilliard, who will return to this spot in the Fall.

### GOLDMAN BAND

The Goldman Band concerts heretofore heard for a half hour only, beginning tonight will be heard for a full hour starting at 8:30 p.m. EDT (7:30 EST) over NBC. Jack Hylton's Continental Revue, formerly heard during this time, vacates the airwaves for the Summer.

### BAND CONCERTS

A portion of the Grant Park Band Concert in Chicago featuring the Women's Symphony Orchestra, will be heard over NBC at 10:30 p.m. EDT (9:30 EST).

### CORNELIA OTIS SKINNER

Cornelia Otis Skinner, distinguished actress and monologist, returns to NBC at 9:30 p.m. EDT (8:30 EST) to star in a new dramatic series, taking over the place occupied by Walter Winchell, famous columnist, who vacations this Summer. A repeat broadcast is given at 11:15 p.m. EDT (10:15 EST).

## MONDAY, JULY 6

### LAMPLIGHTER

Jacob Tarshish, known as the Lamplighter, has returned to the airwaves for his second season of substituting for The Voice of Experience during the latter's vacation, which terminates August 15. Tarsh-

ish is heard over NBC each Monday, Wednesday and Friday at 11:45 a.m. EDT (10:45 EST) and Tuesday and Thursday at 7:15 p.m. EDT (6:15 EST).

### HORACE HEIDT

Horace Heidt and his Brigadiers move to a new time on CBS beginning tonight and regularly Mondays thereafter at 8 p.m. EDT (7 EST).

## TUESDAY, JULY 7

### MIDSUMMER CLASSIC

Baseball's annual midsummer classic between picked teams of the National and American leagues to be played at Bos-

ton this year will be described over NBC, CBS and MBS at 1:15 p.m. EDT (12:15 EST).

### OLD HEIDELBERG

Ernie Steinm and his Old Heidelberg orchestra is heard in a new series of weekly programs over NBC at 5 p.m. EDT (4 EST) replacing "Meetin' House."

### WATERBOY

"Waterboy," the well-loved Negro convyct song, will be dramatized for NBC listeners in a special broadcast at 8 p.m. EDT (7 EST).

### HARPO MARX

Harpo Marx, stage and screen

star "Who Won't Talk," will make one of his infrequent radio appearances with Ben Bernie and All the Lads over NBC at 9 p.m. EDT (8 EST).

## WEDNESDAY, JULY 8

### SONG JUBILEE

"Come on Let's Sing—Your Song Jubilee" with Jack Arthur as m.c. makes its debut over a coast-to-coast CBS network at 9:30 p.m. EDT (8:30 EST).

## THURSDAY, JULY 9

### ANSWER ME THIS

A new group of NBC programs demonstrating the use of popular tunes in the study

of geography, sociology, political science, and other academic subjects titled "Answer Me This," will be heard at 5:30 p.m. EDT (4:30 EST).

## FRIDAY, JULY 10

### BLUE AND SILVER

Philadelphia contributes rich and colorful harmonies from its Blue and Silver orchestra at 1 p.m. EDT (12 noon EST) over CBS.

### VIOLINIST

Toscha Samaroff, concert violinist, is presented in a new series of weekly recitals at 2:30 p.m. EDT (1:30 EST) over NBC. A concert orchestra conducted by Josef Honti accompanies the violinist.

## SATURDAY, JULY 11

### H. V. KALTENBORN

H. V. Kaltenborn, CBS commentator, will conduct the first of a series of trans-oceanic interviews with key figures in European capitals at 6 p.m. EDT (5 EST).

### HYDE PARK STAKES

From Arlington Park in Chicago, the Hyde Park Stake Race for two-year-olds over a five and one-half furlong course, will be described by Clem McCarthy, NBC commentator, at 6:05 p.m. EDT (5:05 EST).

### ART OF LIVING

"Art of Living," weekly NBC series of talks featuring Doctor Norman Vincent Peale, has returned for the Summer and is heard at 6:45 p.m. EDT (5:45 EST). "Religion in the News," formerly heard at this time, returns in the Fall.

### THORNTON FISHER

Thornton Fisher, sports commentator, returns tonight in a new series at 7:45 p.m. EDT (6:45 EST) over NBC. A discussion of outstanding events will be given by Fisher.

### NIGHT COURT

Night Court of the Air, new dramatization series of thrilling cases occurring in the metropolitan night courts, is heard at 8:30 p.m. EDT (7:30 EST) over CBS.

## AS WE GO TO PRESS

Friday, July 3: NBC 3:30 p.m. EDT (2:30 EST), President Franklin D. Roosevelt will be heard in a broadcast from Virginia. The Chief Executive is guest of honor at the dedication of Shenandoah National Park, Big Meadows, Virginia, and will speak at the ceremonies. Secretary of Interior Harold I. Ickes and Governor George C. Peery, of Virginia, also will be heard.

## MUSIC IN THE AIR

By Carleton Smith

SOON after the end of next month, the All-American Orchestra will be on the air with players from your home town and mine, too. All during the Summer, small bands have been giving concerts on the village green, in the city parks, and at the cross-roads store. From Goldman's Band in New York and the military units in Washington to the smallest group in the country, instrumentalists have poured their harmonies into microphones. Now by the medium of radio, many of these same musicians will be joined together, all playing on the beat of a single conductor.

Long before the coming of radio, it was a popular sport among home musicians to tune their instruments and play along with the music of phonograph music. With the advent of radio these musicians, both professional and amateur, were looking for a new way to add their talents to those of dance and symphony orchestras and chamber music ensembles. An organized plan has at last been formulated by Ernest La Prade, assistant to Walter Damrosch. He conceived NBC's new plan for co-ordinating all home music-making into one huge orchestra, in which individual musicians from coast to coast will enjoy the thrill of taking part in the world's largest instrumental ensemble.

Radio offers unique possibilities for such an orchestra, but it also presents mechanical and human problems difficult to solve. Barring television, how could the conductor be followed? Mr. La Prade finally evolved what seemed a practical way for co-ordinating the playing of isolated musicians with an unseen maestro. Last Fall he demonstrated his plan to NBC's program board by conducting in one of NBC's studios with instrumentalists gathered around several loudspeakers

in various other places. It worked! Again he demonstrated it before the Biennial Meeting of the Music Educators' National Conference.

Publishers' co-operation was enlisted so that all could have the music, and soon complete details for becoming members of the mammoth radio orchestra will be announced. Its regular weekly programs will appeal to casual listeners as well as supply thrills to those who play anything from a piano or melodeon to a bass tuba or piccolo. All who enroll as members of the All-American Orchestra will know in advance the programs to be presented, receive the music for their respective instruments at a nominal cost, and get detailed information concerning the technique developed for synchronizing individual playing with an unseen beat.

THIS orchestra will be organized and sponsored as one of NBC's cultural promotional activities, paralleling such series as the Metropolitan Opera, the Boston, Cleveland, Minneapolis and String Symphonies, the Music Guild, Music Appreciation Hours, and similar presentations. This will not only stimulate a wider and more intelligent appreciation of the best in musical art but will encourage those who have learned to enjoy listening to music, to discover the added pleasure of expressing themselves. Let's all join in!

The Stadium Concerts this Summer are being broadcast exclusively over WOR and the Mutual network on Thursday and Saturday evenings. Long known for its excellent programs of serious music, WOR was only being consistent when it added the Stadium programs to its Summer offerings. I can't think of a more distinctive series on the air.

The Great Lakes Symphony, heard on Friday evenings, recruits its membership largely from the Cleveland Orchestra, but it has borrowed instrumentalists also from the Detroit and the New York Philharmonic symphonies. The conductors are announced as Rudolph Ringwall, who is in charge, plus these guests:

Hans Kindler, (July 7-12), who began his career, like so many conductors, as a cellist; he now directs the National Symphony in Washington.

Erno Rapée (July 14-19), born, like Ormandy and Reiner, in Hungary; he came to the fore in New York as the leader of Roxy's orchestra, and has remained to direct the music at Radio City Music Hall.

Frank Black (July 28-Aug. 2), an American of Pennsylvania Dutch extraction, whose versatility in music is unsurpassed. He is equally at home directing jazz and classics, and he is everywhere known for his arrangements of both. In addition to writing record reviews, he is pianist for The Revellers, conductor of a string symphony and several commercial hours, and supervises all of NBC's music.

KARL KRUEGER (Aug. 4-9), now conducting the Kansas City Symphony, has had a distinguished career abroad, and is known for his interest in the rarer classics. He plays each week during the season before one of the nation's largest visible audiences.

Jose Iturbi (Aug. 25-30), the Spanish pianist turned conductor, who has lately boosted himself into fame with orchestras around the world. Senor Iturbi has accepted the post at Rochester next year, and we will hear his broadcasts from there. Confidentially, he is being groomed for the New York Philharmonic-Symphony.





MAY THESE PAGES BRING THE WHOLE WORLD INTO YOUR HOME

### Network Changes

Belle Geste de Musique, formerly Monday 12 noon, will be heard today NBC 2 p.m. EDT (1 EST).  
 Tom Terris, replaced last week by the Communist Party Convention, returns to the air, NBC 5 p.m. EDT (4 EST).  
 Jark Hylton's Continental Revue, formerly 9 p.m., leaves the air this date.  
 Symphony Concert with Erno Rapee, conductor, leaves the air to be replaced by "Life of Chopin," NBC 10 p.m. EDT. (9 EST)

### News

10:30 a.m.—CBS-WABC  
 11:00 a.m.—NBC-WEAF-WJZ  
 12:45 p.m.—Int'l News Exchange: CBS-WABC  
 6:30 p.m.—News: CBS-WABC  
 11:10 p.m.—NBC-WJZ  
 11:30 p.m.—NBC-WEAF  
 11:30 p.m.—Paul Sullivan; WLW

### Classical Music

12:30 p.m.—Radio City Music Hall: NBC-WJZ  
 2:00 p.m.—Magic Key: NBC-WJZ  
 3:00 p.m.—Columbia Symphony Orch.: CBS-WABC  
 3:30 p.m.—Benno Rablino, violinist: NBC-WJZ  
 7:30 p.m.—Flieside Recitals: NBC-WEAF  
 8:30 p.m.—Philadelphia Summer Concert Orch.: CBS-WABC  
 10:00 p.m.—Life of Chopin in Music: NBC-WEAF

### Comedy

4:30 p.m.—Sen. Fishface: NBC-WJZ  
 7:00 p.m.—Tim & Irene: NBC-WJZ

### Drama

11:30 a.m.—The World Is Yours: NBC-WJZ  
 4:00 p.m.—Widow's Sons: NBC-WEAF  
 6:00 p.m.—"Ma & Pa": CBS-WABC  
 6:30 p.m.—Tale of Today: NBC-WEAF  
 7:00 p.m.—K-7, Spy Story: NBC-WEAF  
 9:30 p.m.—Cornelia Otis Skinner: NBC-WJZ

### Talks

12:30 p.m.—University of Chicago Round Table: NBC-WEAF  
 3:00 p.m.—Gilbert Seldes: NBC-WJZ

## Morning

7:00

WAAT-Melodies  
 WHBI-Dance Music

WHOM—Gospel Tabernacle  
 WINS—Lewis Charles' Sunshine

7:30

WHOM—Musical Program

8:00

WEAF-Melody Hour; Guest Soloists  
 WABC-On the Air Today; Organ Reveille (sw-21.52)  
 WJZ-William Meeder, organist  
 WAAT-Just About Time  
 WBBR—Devotional Period  
 WHBI—Goodwill Rescue Mission  
 WJN—National Fellowship  
 WHOM—Religious Prgm.  
 WOR—Silver Strains  
 WOV—Morning Melodies

8:15

WAAT—Breakfast Time Tunes

8:30

WABC-Lyric Serenade (sw-21.52)  
 WJZ—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Sathiel, basso  
 WAAT—Instrumental Novelties  
 WBBR-Morning Concert  
 WHN—Morning Serenade  
 WHOM—Morning Musicale

8:45

WABC-Radio Spotlight (sw-21.52)  
 WAAT-Wandering Boys

9:00

WEAF-Antobal's Cubans  
 WABC—Sunday Morning at Aunt Susan's; Artells Dickson, bar; Children's Prgm. (sw-21.52)  
 WJZ—Coast to Coast on a Bus, children program; Milton J. Cross, eond. (sw-21.54)  
 WAAT-Morning Musicale  
 WBBR—"Your Bible Question Answered," Judge Rutherford  
 WBNX—Ukrainian Program  
 WHBI-Music  
 WHN-Organ Interlude  
 WHN-German Prgm.  
 WINS—Devotional Hour  
 WIP—Meditation in Psalms, Rev. Erling C. Olsen  
 WMCA—Meditation in Psalms  
 WNYC-Masterwork Hour; News  
 WOR—Rainbow House  
 WOV-Amateur Prgm.

9:15

WAAT—Rhythmic Melodies  
 WHBI-Big Bear Tunes  
 WHN—Front Page Drama  
 WOV—Sunday Romance

9:30

WEAF-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus  
 WAAT-Hudson County Medical Society  
 WBBR-Watch Tower Organ  
 WHBI-Dance Music  
 WHN-News; Topsy Turvey  
 WINS-St. Bartholomew's Choir  
 WIP-George Shackley, organist  
 WMCA-Geo. Shaekley, organist  
 WOV-Touring Guide

9:45

WAAT—Sally & Sam  
 WBBR—Musical Potpourri  
 WHBI-Violin Recital

### EDITION 3—NEW YORK—LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location	Network
WAAT	940	500	Jersey City, New Jersey	L
WABC	860	50,000	New York City	C
WBBR	1300	1,000	Brooklyn, New York	L
WBHX	1350	250	New York City	L
WEAF	660	50,000	New York City	NR
WEVD	1300	1,000	New York City	L
WHBI	1250	2,500	Newark, New Jersey	L
WHN	1010	5,000	New York City	L
WHOM	1450	250	Jersey City, New Jersey	L
WINS	1180	1,000	New York City	L
WIP	610	1,000	Philadelphia, Pennsylvania	N
WJZ	760	50,000	New York City	NB
WLW†	700	500,000	Cincinnati, Ohio	N
WLWL	1100	5,000	New York City	L
WMCA	570	500	New York City	L
WNEW	1250	2,500	Newark, New Jersey	L
WNYC	810	1,000	New York City	L
WOR	710	50,000	Newark, New Jersey	L
WOV	1130	1,000	New York City	L
WTIC†	1040	50,000	Hartford, Conn.	NR

C—CBS (Columbia Broadcasting System)  
 L—Local Programs  
 N—NBC (National Broadcasting Company)  
 NB—National Broadcasting Company Basic Blue Network  
 NR—National Broadcasting Company Basic Red Network  
 †—Night Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.  
 Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listing immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WHN-Golf Results  
 WOV—Oreh. & Frank Ricciardi.

10:45

10:00

WEAF—Sabbath Reveries; "God the Temple," Dr. Chas. Goodell, speaker; Mixed Quartet, dir. Chas. A. Baker  
 WABC—Church of the Air; Rev. Karl M. Bloek (sw-21.52)  
 WJZ-Southernaires (sw-21.52)  
 WBBR-Belmont Ensemble  
 WBNX-Radio Question Box  
 WHN-Rhythmic Bits  
 WHOM-Jewish Hour  
 WINS-Wallenstein's Sinfonietta  
 WIP-Golden Gate Chorus  
 WMCA-News, Glen Parker  
 WNEW-Make Believe Ballroom  
 WOR-News, Frank Singiser

10:15

WBBR—Judge Rutherford  
 WHN-Career Girl Featuring Gene Lester  
 WIP—Seventh Day Adventist  
 WMCA—John Ford, Bible Lecture  
 WOR—Bernice Aekerman, sop.; Louise Wicher, organist  
 WOV-Sketelch & Oreh.

10:30

NBC-Walberg Brown String Ensemble (sw-15.21)  
 WEAF-Music of the Masters  
 WABC-News; Poetic Strings (sw-21.52)  
 WJZ—Give Us the Funnies  
 WBBR-Belmont Ensemble  
 WHN-Sunday Supplement  
 WINS—Dancing Discs  
 WIP-Lost & Found; News  
 WMCA-Carrie Lillie's Club  
 WNEW-Michaels' Little Theater  
 WOR-Ave Maria Hour

11:30

WJZ-The World is Yours, drama

★ WEAF—Major Bowes' Family; Waldo Mayo, conductor & violinist; Joey Nash, tr.; Roy Campbell's Royalists; Three Majors; Nicholas Costantino, tr.; Helen Alexander, sop (sw-15.33)  
 WAAT-Musical Portfolio  
 WHOM—Giallo Program  
 WINS-Unele Jack's Comics  
 WNEW-Swing Time  
 WNYC-String Ensemble  
 WOV-Song Varieties; Orch.

11:45

WAAT-London Guards  
 WNEW—Make Believe Ballroom

## Afternoon

12:00

WABC-Salt Lake City Tabernacle & Choir (sw-21.52)  
 WJZ—American Pageant of Youth; Johnny Johnson's Orch.; Guest Artist (sw-15.21)  
 WAAT-Trapeze Girl  
 WEVD-Abraham Hyman, tr.  
 WHOM-Italian Variety Prgm.  
 WINS—World Int'l Prgm.  
 WIP-Moonbeam Ensemble  
 WNEW-Dunlap Marathon  
 WNYC-Kings, Queens & Pawns  
 WOR-Uncle Don Reads Comics  
 WOV-Sunday Sinfonietta

12:15

WAAT-Michael's Little Theater  
 WEVD-Isaac Gludstone, songs  
 WIP-Harrison Jubilee Choir  
 WMCA-Harrison Jubilee Choir  
 WNEW—Godet and Reed  
 WNYC-Radio Playhouse

12:30

WEAF-Univ. of Chicago Round Table Discussion (sw-15.33)  
 ★ WABC-Int'l Broadcast from Purleigh Church, England (sw-21.52)  
 ★ WJZ-Radio City Music Hall  
 WNYC-News; Ward and Muzzy, piano duo  
 ★ WABC-Children's Hour (sw-21.52)  
 WJZ-News; Alice Reimsen, contralto  
 WAAT-Frank Albanese, organist  
 WEVD-Forward Hour, music & sketches  
 WHN—Calvary Baptist Church  
 WHOM-Italian Variety Prgm.  
 WINS-S.S. Barney Sunday Cruise  
 WIP—Church Service  
 WMCA—Christian Science Service  
 WNEW—Talent Parade  
 WNYC-Folio of Chamber Music  
 WOV-Concert Orch.

11:15

NBC-To be announced (sw-15.33)  
 WEAF-Rudd & Rogers  
 WJZ-Peerless Trio  
 WAAT-Ramblin' Rangers  
 WNEW—Unele Pete & Louise  
 WNYC-Met. Air Louvre  
 WOR-Dr. Charles M. Courboin, organist  
 WOV-Sicilian Travelogue, sketch

WAAT-Stardust  
 WBNX—German Radio Revue  
 WEVD—Itzak Feld, comedian  
 WHBI-Jimmy Shearer's Orch.  
 WHN-Waltz Time  
 WHOM-Polish American Prgm.  
 WIP-Make Believe Ballroom  
 WMCA-Prince of Song, soloist  
 WOR-The Listener Speaks  
 WOV-Sunshine & Roses variety

12:45

★ WABC-Int'l Broadcast from London; News Exchange (sw-21.52.9.59)  
 WEVD-Celia Butkin, songs  
 WHN-Sohes; Piano  
 WMCA-Concertairs  
 WNYC-Pianologue

1:00

WEAF-Harold Nagel's Orch. (sw-15.33)

WABC—Church of the Air; Rev. Ernest Caldecott (sw-15.27)  
 WAAT-Fabe Nicholson's Orch.  
 WBNX-Organ Recital  
 WEVD-String Ensemble  
 WHN-Hour of Champions  
 WINS-Mable Horsey's Stars of the Future  
 WHOM-German Prgm.  
 WIP-News  
 WMCA-News  
 WNYC-Human Interest Stories  
 WOR-Sonata Recital  
 WOV-Tango Cabaret

1:15

WAAT-Jerry Shelton  
 WBNX-Opera Symphonic  
 WEVD-Around the World  
 WIP-Variety Show  
 WMCA-Matty Levine Presents  
 WNYC-Anita Browne's Poetry Hour

1:30

WEAF-While the City Sleeps (sw-15.33)  
 WJZ—Sunday Forum; "The Patriot's Pledge," Dr. Ralph W. Suckman; William Meeder, organist  
 WABC-Russell Dorr, bar.; Orch. (sw-15.27.9.59)  
 WAAT-Honeyrunners  
 WHBI-Popular Music  
 WHN-Melodies in the Sky  
 WINS-Inquiring Microphone  
 WIP-Song Writers' Contest  
 WMCA-Amateur Song Writers' Opportunity Contest  
 WNYC-Garden of Melody  
 WOR-The New Poetry Hour  
 WOV-Chorus; Soloists; Orch.

1:45

WABC-Eddie Dunstedter Entertains (sw-15.27)  
 ★ WEAF-Nellie Revell  
 WAAT-Fred Connie's Ensemble  
 WEVD-Vera Rusanka, sketch  
 WHN-Vocal Symphonists

2:00

WEAF-Belle Geste de Musique (sw-15.33)  
 WABC-Kreiner String Quartet (sw-15.27.9.59)  
 Kreisler Quartet, A Minor (A) Fantasia, (B) Scherzo, (C) Romanza, (D) Finale.  
 ★ WJZ-The Magic Key; Symph. Orch., dir. Charles O'Connell; Guests (sw-15.21)  
 Overture to Marriage of Figaro, Mozart; Minuet in G, Beethoven; Dance of the Drowsy Sailer, Gluck; March of Two Little Leech Soldiers, Paganini; Sacro-Monte, Turina; Empty Saddles, Hill; Dance Macabre, Saint-Saens; Prelude to Act Three of Lohengrin, Wagner; Variety Selections, Debussy; Scherzo, Dvorak

WAAT-Richard Liebert, organist  
 WBNX—Vasdatos' Orchestra  
 WEVD—In a Jewish Grocery  
 WHBI-Salun Music  
 WHN-Bible Stories, play  
 WINS-Symphony Hall  
 WIP-Unele Wip's Children's Hr.  
 WMCA—Movieland Revue; Jerry Baker tenor  
 WNYC-Opera Matinee  
 WOR-Hazel Scott, songs  
 WOV-Theater of the Air

2:15

WAAT-Hawaiian Ensemble  
 WHBI-Dance Music  
 WHN-Orch.  
 WOR-Palmer House Ensemble

2:30

WABC-St. Louis Blues (sw-15.27.9.59)



**WEAF-Peter Absolute**, sketch (sw-15.33)  
**WAAT-Michaels' Music**  
**WFXX Radio Daddy**  
**WJZ-Lucile Nuchem's Kids** children's program  
**WHN-J Knew Ziegfeld**  
**WHOM-Scandinavian Gospel**  
**WMCA-Three Little Funsters**  
**WOR-Sonata Recital**  
**WOV-Neopolitan Melodies**

**2:45**

**WAAT-Tune Detective**  
**WHBI Matinee Idols**  
**WHN-George Vincent's Orch.**  
**WINS-Cafe Continental**

**3:00**

**WEAF-Musical Comedy Revue**; H. Leopold Spitalny's Orch. & Soloists  
**WABC-Everybody's Music**; "Marriage of Figaro," Helen Marshall, Chas. Hayward, Roger Kune & Others; Columbia Symp. Orch., dir. Howard Barlow (sw-15.27)  
**WJZ You**, personalizing the news with Gilbert Seides, author, playwright & commentator (sw-15.21)  
**WBRR Melody Gems**  
**WHBI Music**  
**WHN Services from Bowery Mission**  
**WHOM-Irish Music**  
**WINS Spring Prom**  
**WIP-News; Symphony Hall**  
**WMCA City Amateur Symphony**  
**WNYC-Festival Orch.**  
**WOR-Manhattan Matinee**  
**WOV-Concert Favorites**

**3:15**

**WJZ-Cloister Bells**  
**WAAT-Dreamers**  
**WBRR-John Joseph, pianist**  
**WHBI-Manhattan Melodies**  
**WLWL-Orch.**

**3:30**

**WJZ Benno Rabinooff, violinist**; Orch. (sw-15.21)  
**WAAT-Concert Hall**  
**WBRR-Talk; Musical Interlude**  
**WHBI Joe Mack's Orch.**  
**WHOM Welfare Council of N. Y.**  
**WINS-Music**  
**WLWL-Talk**  
**WMCA Concert Organ Recital**, Jack Ward

**3:45**

**WBRR-Bible Discussion**  
**WHOM Buck Sevier, guitar**  
**WINS Earl Harper News**  
**WLWL-Sunday Alt. Symphony**

**4:00**

**WEAF Widows' Sons**, sketch  
**WABC Sunday Serenade** (sw-15.27)  
**WJZ Sunday Vespers**; "Is Knowledge of Man Necessary," Dr. Gould Wickey; Mixed Quartet, dir. Charles A. Baker  
**WAAT Musical Varieties**  
**WBRR Concert Miniatures**  
**WHBI Jack Beiser's Orch.**  
**WHN Concert Hall**  
**WHOM Giglio Prem.**  
**WINS Baseball; Newark vs. Baltimore**  
**WIP-Hunt & Moore, pianists**  
**WMCA Baseball**  
**WOR Abe Lyman's Orch.**

**4:15**

**WIP Drifting & Dreaming**  
**WLWL Talk**

**4:30**

**WEAF Words & Music**  
**WABC Olympic Rowing Trials** (sw-15.27)  
**WJZ Senator Fishface & Prol.** Figg-bottle, comedians; Olga Vernon, contralto; Cavaliers Quartet; Jerry Seais' Orch.  
**WAAT-Rhythmic Melodies**  
**WBRR Judge Rutherford; Record Album**  
**WHNN-Organ Recital**  
**WHBI Dance Orch.**  
**WHN Baseball Scores; Dance Interlude**  
**WHOM Italian Variety Prgm.**  
**WIP Negro Rituals**  
**WOV-Front Page Dramas**

**4:45**

**WAAT-Univ. of Newark Quartet Hour**  
**WBRR-Chamber Music**  
**WBNN Metro Male Quartet**  
**WHBI Fallo's Orch.**  
**WHN Duran Rose, contralto**  
**WIP Univ. Club of Speech Arts**  
**WIP Happy D's Songs & Poetry**

**WEAF-Sunday Drivers** (sw-9.53)  
**WABC-Ann Leaf's Musicale** (sw-11.83)  
**WJZ-Tom Terriss, Oriental Romance**; Kiraluff's Orch. (sw-15.21)  
**WAAT-Echoes of Poland**  
**WBRR-Watch Tower Organ**  
**WBNN Opera Symphonic**  
**WHN-Sunday Tea Dance**  
**WIP-Young People's Church of the Air**, Rev. Percy Crawford  
**WMCA-Young People's Church**  
**WNYC-String Ensemble**  
**WOR Irving Conn's Orch.**  
**WOV-Classic Favorites In Modern Tempo**

**5:00**

**WHBI Bobby Shoemaker, pianist**  
**WHN Eddie Gale, tr.**  
**WOV-David Otto, Bar.**

**5:15**

**WEAF-Noble Cain & A Cappella Choir** (sw-9.53)  
**WABC-Tea Time Tunes; Ramona; Three Jesters**; Jack Shikret's Orch. (sw-11.83-9.59)  
**WJZ Concert Orch.**, dir. H. Leopold Spitalny  
**WBRR-Watch Tower Prem**  
**WHBI Jerry Craw's Orch.**  
**WHN Hendrik de Leeuw, talk**  
**WHOM Polish-American Prgm.**  
**WNYC Michael Sheyne, pianist**  
**WOR Harold Stern's Orch.**  
**WOV In the Psychologist's Office**

**5:30**

**WBRR Evelyn Swanson, sop.**  
**WBNN-Dr. Robert MacGowan "The Poet Philosopher"**  
**WHN-Christian Science Church Service**  
**WNYC-String Ensemble**  
**WOV-Frank Evans & Ronny Randall, harmony team**

**5:45**

**WEAF-Catholic Hour**; Rt. Rev. Msgr. Duane C. Hunt, guest speaker; Medleyists, dir. Father Finn (sw-9.53)  
**WABC-Ma & Pa**, sketch (sw-9.59-11.83)  
**WJZ Canadian Grenadier Guards Band**, dir. Capt. J. J. Gagnier  
**WAAT Yorkville Hour**  
**WBRR-Dinner Hour; Ensemble**  
**WBNN Elizabeth Lumsden, cont**  
**WHBI Roger Kolb, songs**  
**WHN-Radio Album**  
**WINS Earl Harper, Sports talk**  
**WIP-Rev. Russell T. Smith**  
**WMCA-Movieland Revue**, Jerry Baker; Carl Fenton's Orch.  
**WOV-Nat'l Amateur Night**  
**WOV-Human Side of the Law**

**6:00**

**WBNN-Keeping Ahead of Joneses**  
**WHN-Gems of Melody**  
**WINS Maiba Severn**  
**WOV Ann Morten, songs**

**6:15**

**WEAF-A Tale of Today**, drama (sw-9.53-15.21)  
**WABC-News; Baseball Scores**, Paul Douglas (sw-9.59-11.83)  
**WJZ-Jolly Coburn's Orch.**  
**WAAT-Hour of Nations**  
**WBRR-Lecture**, Judge Rutherford  
**WBNN-Six-Thirty Express**  
**WHN To be announced**  
**WINS News Comes to Life**  
**WIP-Ave Maria Hour**  
**WMCA-Ave Maria Hour**  
**WNEW-Sunday Serenade**  
**WNYC-Dramatic Sketch**  
**WOR-Productive Years**  
**WOV-Public Service Forum**

**6:30**

**WABC-Poet's Gold**; David Ross, readings (sw-11.83-9.59)  
*Parabands, Handel; Gigue, Handel; Janner, Albeniz; Tchaikovsky; Annetta, Bizet; Clair de Lune, Debussy*  
**WBRR Watch Tower Ensemble**  
**WNEW Dunlan Marathon**  
**WOR News**

**6:45**

**WBRR-Dancing by the Sea** (sw-9.53)  
**WABC-Tim Ryan & Irene Noblette, comedy team**; Don Voorhees' Orch.; Murlan Bowe, tr.; Don Wilson, m.c. (sw-15.21) (also see 11:30 p.m.)

**WBRR-Irwin Hassell Musicale**  
**WHN-Ivan Frank's Alpiners**  
**WHOM-German Prgm.**  
**WINS-Dinner Music**  
**WIP-Carnival of Music**  
**WLW-Tim Ryan & Irene Noblette**  
**WMCA Today's Baseball**  
**WNEW-Harold Arden's Orch.**  
**WNYC-Mme. Carrie Bridewell, songs**  
**WOR Stan Lomax, sports**  
**WTIC-K-7; Secret Service Spy Story**

**7:15**

**WINS-Music**  
**WMCA Sports; Hal Janis**  
**WNYC-Your Speech & Personality**; Lawrence Rogers  
**WOR-Maj Hallett's Orch.**

**7:30**

**WEAF-Fireside Recitals**; Featuring Sigurd Nilssen, basso; Willie Morris, sop.; Vladimir Padwa, cont.  
*Annie Laurie; Roked in the Cradle of the Deep, Knight; A Perfect Day, Bond; Fanciful-Fanciful, Decca*

**WABC-Crumpit & Sanderson**; Hal Kemp's Orch. (Premiere) (sw-11.83-9.59)  
**WJZ-Husbands & Wives** (Premiere) (sw-15.21)  
**WBRR Judge Rutherford; Musical Interlude**  
**WHN-Dance Orch.**  
**WHN-Globetrotter**  
**WIP Andy Otto; News**  
**WLW Showdown Revue**  
**WMCA Kay & Buddy Arnold**  
**WNEW-Irish Prgm.**  
**WNYC Gilbert & Sullivan**  
**WOR Grill Williams' Orch.**  
**WTIC-Fireside Recitals**

**7:45**

**WEAF-Sunset Dreams**; Don McNeil, m.c.; Morin Sisters & Ranch Boys (sw-9.53) (also see 11 p.m.)  
**WBRR Foreign Prgm.**  
**WHM-Nina Dean, songs**  
**WINS Pages from An Old Hymnal**  
**WIP Make Believe Ballroom**  
**WLW Sunset Dreams**  
**WMCA News; Garnett Marks**  
**WOR Thank You Stusia**  
**WTIC-Sunset Dreams**

**8:00**

**WEAF-Major Bowes' Amateur Hour** (sw-9.53)  
**WABC-America Dances**; Lud Gluskin's Orch. (sw-11.83)  
**WJZ Twilight Hour** (sw-11.87)  
**WYVH Old Lamps with New Lights**  
**WHN-Calvary Baptist Church**  
**WHOM-Italian Program**  
**WINS Lou Katzman's Orch.**  
**WIP-Rev. Merrill T. MacPherson**  
**WLW Major Bowes' Amateur Hour**  
**WLWL Gothic Moods**  
**WMCA-The Old Theater**  
**WNEW-Baptist Church**  
**WOR Art of Song**  
**WTIC Major Bowes' Amateur Hour**

**8:15**

**WMCA-New Talkers' Choir**

**8:30**

**WABC-Philadelphia Summer Concert Orch.**; Saul Caston, Ass't Cond (sw-11.83)  
*Nuslan ved Ludmila Oratorio, Hittala; Fifth Symphony, Tchaikovsky; Overture to Secret of Nuosime, Wille Precht; Blue Danube, Strauss; Piccoluto Polka, Strauss; Ride of the Valkyries, Wagner; Capriccio Italiano, Tchaikovsky*  
**WJZ-Goodman Band Concert** (sw-11.87)  
**WBNN-German Radio Hour**  
**WEVD-The Five Tropicals, Spanish Music**  
**WINS Dorsey's Orch.**  
**WLWL Talk**  
**WMCA-Three Little Funsters**  
**WNYC-Masterwork Hour**  
**WOR-Horace Heidt's Orch.**

**8:45**

**WINS-Made in America Club Talks**  
**WLWL-Orch.**  
**WMCA-Johnny Muldowney, bar**

**9:00**

**WEAF-Manhattan Merry-Go-Round**; Famous Acts of the American Theater; Rachel Carlay, songs; Rodney McLennan, bar.; Men About Town; Andy Sannella's Orch. (sw-9.53)  
**CHS-Philadelphia Summer Concert Orch.**; Saul Caston, Ass't Cond (sw-6.06)

**WBNN-Health & Music**  
**WEAF-American Album of Familiar Music**; Frank Munn, tr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hursh, violinist; Hanschen Concert Orch. (sw-9.53)  
**WJZ-JERGENS PRESENTS** Cornelia Otis Skinner, "Luxury Shop" (Premiere); (sw-11.87) (also see 11:15 p.m.)  
**WBNN-German Concert Hall**  
**WHBI Bobby Shoemaker's Frolics**  
**WINS Supper Dance**  
**WIP-Howard Dandies & Sid Gary**  
**WLW-Cornelia Otis Skinner**  
**WMCA Dandies; Sid Gary, bar.**  
**Carl Fenton's Orch.**  
**WOR Dave Rubmoff's Orch.**  
**WTIC-American Album of Familiar Music**

**9:15**

**WBNN-Health & Music**

**9:30**

**WEAF-American Album of Familiar Music**; Frank Munn, tr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hursh, violinist; Hanschen Concert Orch. (sw-9.53)  
**WJZ-JERGENS PRESENTS** Cornelia Otis Skinner, "Luxury Shop" (Premiere); (sw-11.87) (also see 11:15 p.m.)  
**WBNN-German Concert Hall**  
**WHBI Bobby Shoemaker's Frolics**  
**WINS Supper Dance**  
**WIP-Howard Dandies & Sid Gary**  
**WLW-Cornelia Otis Skinner**  
**WMCA Dandies; Sid Gary, bar.**  
**Carl Fenton's Orch.**  
**WOR Dave Rubmoff's Orch.**  
**WTIC-American Album of Familiar Music**

**9:45**

**WJZ-Paul Whiteman's Musical Varieties**; Norman Russell, vocalist; Ramona; Roy Bary; King's Men, quartet; Dorelle Alexander; Judy Anne & Zeke Canova; Bob Lawrence, bar.; Guest (sw-11.87) (also see 11:30 p.m.)  
**WBNN-Church of Christ**  
**WINS River of Dreams**  
**WIP-Margot & Earl Brown**  
**WLW Paul Whiteman**  
**WMCA Margot & Earl Brown, songs**  
**WHBI-Hollisters, sketch**

**10:00**

**CBS-Robin Hood Dell Symp.** (sw-6.12)  
**NBC-Paul Whiteman's Varieties** (sw-6.14)  
**WEAF "Life of Chopin," in Music & Drama** (sw-9.53)  
**WEVD Mighty Melodies**  
**WHN Playhouse**  
**WHOM-Irish Music**

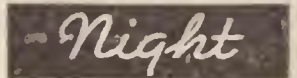
**Log of Foreign Stations Whose Programs Are Listed**

(Megacycles, or thousands of kilocycles, shown)			
CFC, Chile	10.67	HVJ, Vatican City	15.12
CJRO, Canada	6.15	JVH, Japan	14.6
CJEX, "	11.72	JVM, "	10.74
COCD, Cuba	6.13	JVN, "	10.66
DJB, Germany	(5.2)	K10, Hawaii	11.66
DJD, "	11.77	KKH, "	7.52
DJM, "	6.079	PCJ, Holland	(5.22)
EAQ, Spain	9.87		and 9.59
ETB, Ethiopia	11.955	PHI, "	17.75
GSE, England	9.81	PRADO, Ecuador	6.02
GSC, "	9.58	PRFS, Brazil	9.50
GSD, "	11.75	RNE, Russia	12.00
GSE, "	17.78	SPW, Poland	13.64
OSG, "	21.47	TIPG, Italy	9.64, 11.81
GSH, "	15.36	TPA2, Costa Rica	6.14
GSI, "	15.18	TPA3, France	15.24
GSO, "	15.31	TPA4, "	11.71
GSP, "	15.31	TPA4, "	9.59
HAS3, Hungary	15.37	VK2ME, Australia	6.51
HAT4, "	9.12	VKAME, "	9.58
HBL, Switzerland	9.60	VK3LR, "	13.075
HBP, "	7.86	VPD, Fiji's	19.75
HC2RL, Ecuador	6.66	YV2RC, Venezuela	6.80
HJ1ABE, Colombia	6.12	XEXC, Mexico	7.38
HJU, "	9.51	XFTT, "	6.12
HRN, Honduras	5.87	ZBW, China	8.75
HSPFJ, Siam	10.955		

**News Broadcasts of the Week**

Daily—2 a.m., VPD; 2:05, JVI; 2:10, GSB, GSD; 4:45, TPA3; 7, TPA2; 8, LRU; 9, GSG, GSH; 10, 2RO (11.81); 11:55, GSF, GSI, GSH; 12 noon, LIU; 1:20 p.m., 2RO (11.81); 2, GSB, GSD, GSI; 7:30, TPA3; 4:40, GSB, GSF, GSG; 6, 2RO (9.64); 6:15, EAQ; 7, 2RO (9.64); 8, TPA4; 8:40, GSC, GSF, GSP; 9:15, DJB, DJD; 10, COCD; 10:45, CJRO; 11:20, TPA4; 11:40, GSC, GSD.  
**EDT Shown; for EST Subtract One Hour**  
**6 a.m.**—Australian program; VK2ME  
**7 a.m.**—Moscow program; RNE  
**8 a.m.**—All England tennis match; GSG GSH  
**9:25 a.m.**—Religious services; GSG GSH  
**10 a.m.**—Budapest program; HAS3  
**10:20 a.m.**—Talk, The River; GSF GSG GSH  
**11 a.m.**—Week's review; RNE  
**11 a.m.**—Religious services; GSF GSG GSH  
**11:30 a.m.**—Vatican City hour; HVJ  
**12 noon**—Commerce hour; COCD  
**12 noon**—Symphonic concert; DJB  
**2 p.m.**—Cuban dance music; COCD  
**2:40 p.m.**—Iceland program; IFA  
**2:55 p.m.**—Episcopalian services; GSB GSD GSI  
**3 p.m.**—Latin American music; COCD

Every **SUNDAY** Night  
**CORNELIA OTIS SKINNER**  
 First Lady of Monologue in original character sketches  
 presented by  
**JERGENS LOTION**  
 9:30 o'clock E.D.S.T  
**WJZ**  
 and NBC Nation-wide Network



**7:00**

**WEAF-K-7, Secret Service Spy Story** (sw-9.53)  
**WABC-Dancing by the Sea** (sw-9.53)  
**WJZ-Tim Ryan & Irene Noblette, comedy team**; Don Voorhees' Orch.; Murlan Bowe, tr.; Don Wilson, m.c. (sw-15.21) (also see 11:30 p.m.)

★ **NBC-Tim Ryan & Irene Noblette**; KGW KOMO KHQ KDYL KTAR KFSD KOA KGIR KGHK KPO KFI KGU (also at 7 p.m.)  
**WEAF-News**; Ben Pollack's Orch. (sw-9.53)  
**WABC-Bob Crosby's Orch.**  
**WJZ-Jolly Coburn's Orch.**  
**WBNN Organ Oasis**, Bill Bartley  
**WHN-Bud Rainey, dance music**; News; Song  
**WIP-Leroy Smith's Orch.**  
**★ WLW-Paul Sullivan, news room**  
**WMCA-Elder Rosa Artimus** Horu, Revival  
**WTIC-News**

**11:45**  
**WLW-Maurice Spitalny's Orch.**  
**WOR Grill Williams' Orch.**  
**WTIC-Ben Pollack's Orch.**

**12:00**  
**WEAF-Henry Busse's Orch.** (sw-9.53)  
**WABC-Johnny Johnson's Orch.**  
**WJZ-Jimmy Limerford's Orch.** (sw-6.14)  
**WBNN Dawn Patrol**  
**WEVD-Midnite Jamboree**  
**WIP-March of Melody; News**  
**WLW-Jimmie Lunceford's Orch.**  
**WMCA-Lou Harold's Orch.**  
**WOR-Bob Grayson's Orch.**

**12:30**  
**WEAF-Sammy Watkins' Orch.** (sw-9.53)  
**WABC-Frank Daitly's Orch.**  
**WJZ-Carl Ravazza's Orch.** (sw-6.14)  
**WLW-Guy Lombardo's Orch.**  
**WMCA-Dance Music**  
**WOR-Guy Lombardo's Orch.**

**1:00**  
**WHBI Request Prgm.**  
**WLW-Barney Rapp's Orch.**  
**WOR-Clyde Tiask's Orch.**

**1:30**  
**WLW-Dance Orch.**

**2:00**  
**WLW-Joe Sanders' Orch.**

**2:30**  
**WLW-Moon River**

**End of Sunday Programs**



# Monday

July 6



Nola Day  
See 10 p.m.

## Network Changes

Navy Band, formerly 12 noon, now NBC 12:15 p.m. EDT (11:15 a.m. EST),  
Chicago Variety Hour, formerly 4:30 p.m., now CBS 4:45 p.m. EDT 13:45 EST).

## News

7:55 a.m.—NBC-WJZ  
8:15 a.m.—NBC-WEAF  
9:55 a.m.—CBS-WABC  
10:00 a.m.—NBC-WEAF-WJZ  
1:00 p.m.—NBC-WEAF  
6:00 p.m.—NBC-WJZ  
6:15 p.m.—NBC-WEAF  
6:30 p.m.—CBS-WABC  
6:30 p.m.—NBC-WEAF-WJZ  
6:45 p.m.—Lowell Thomas: NBC-WJZ  
7:45 p.m.—Boake Carter: CBS-WABC  
10:30 p.m.—March of Time: CBS-WABC  
11:00 p.m.—NBC-WJZ  
11:15 p.m.—Paul Sullivan: WLW  
11:30 p.m.—NBC-WEAF

## Classical Music

2:30 p.m.—Music Guild: NBC-WJZ  
8:30 p.m.—Margaret Speaks, sop.: NBC-WEAF

## Comedy

8:00 p.m.—Fibber McGee & Molly: NBC-WEAF  
8:30 p.m.—Pick & Pat: CBS-WABC  
9:00 p.m.—Greater Minstrels: NBC-WJZ

## Drama

9:00 p.m.—Radio Theater: CBS-WABC

## Talks

2:00 p.m.—Forum on Character Building: NBC-WEAF  
4:00 p.m.—Dept. of Education Series; Safety Musketeers: CBS-WABC  
4:15 p.m.—"Youth & Public Enemies": CBS-WABC  
5:00 p.m.—Let's Talk It Over: NBC-WJZ  
7:45 p.m.—Education in the News: NBC-WEAF

# Morning

7:00

WAAT-Melodies  
WBRR-Devotional Period  
WEVD-Popular Music  
WJLN-H. Chick, mon. exercise  
WHOM-Gospel Tabernacle, Rev. Chas. H. Gray  
WJNS-Musical Clock  
WJZ-Morn. Cheer, Rev. George A. Palmer  
WMCA-Early Risers' Club  
WNEW-Gospel Hour  
WNYC-Musical Prgm.  
WOR Musical Clock

7:15

WJLN-News  
WNEW-Rev. Elio L. Bateman

7:30  
WEAF-Muriel Pollork, pianist  
WABC-Organ Reveille (sw-21.52)  
WJZ-Jolly Bill and Jane  
WAAT-Val Frank, Breakfast Reporter  
WJLN-Early Bird  
WHOM-Musical Clock  
WNEW-Morning Express  
WNYC-Trudy Lane's Gym Class  
WOR-Vincent Sorey's Orchestra

7:45

WEAF-Vaughn De Leath, sop.  
WJZ-Herman & Banta, piano & xylophone duo; News  
WAAT-Sons of the Pioneers  
WEVD-Morning Devotions  
WNEW-New Jersey Bulldog  
WNYC-Viewing the News

8:00

WEAF-Sparteribs, children's prgm.  
WABC-On the Air Today; The Oleanders, quartet; City Consumer's Guide (sw-21.52)  
WJZ-Morn. Devotions; Kathryn Palmer, sopr.; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, bar.; Lowell Patton, organist & dir. (sw-21.54)

WAAT-Morning Meditations  
WEVD-Starting the Day Right  
WHOM-Religious Prgm., Rev. R. L. Erickson  
WJZ-Eight Bells & All's Well  
WMCA-Barnacle Bill  
WNYC-Morning Serenade; City Consumers' Guide  
WOR-News, Mark Hawley  
WOV-Public Service Review

8:15

WEAF-News; Good Morning Melodies  
WJZ-Betty Gould, organist  
WAAT-Rhythmic Melodies  
WEVD-Greek Music  
WJZ-News  
WMCA-News  
WNEW-Musical Clock  
WHOM-Nell Vinick; The Smiling Laundryman; Melody Moments  
WOV-Weekly Business Review

8:30

WABC-Lyric Serenade (sw-21.52)  
WEAF-Cherico, inspirational talk & music; J. Harrison Isles, musical director  
WAAT-Musical Clock  
WEVD-Italian Music  
WJLN-News, Popular Music  
WHOM-Morning Musicale  
WJZ-Lost & Found; Eight Bells & All's Well  
WMCA-Nalda Nardi, songs  
WNYC-Morn. Serenade  
WOR-Mattha Manning, talk  
WOV-Morning Melodies

8:45

WJZ-Landt Trio and White  
WEVD-Campobasso & Company, drama  
WHOM-Nat'l Fellowship  
WMCA-Musicab  
WNEW-Family Almanac  
WOR-Tex Fletcher, cowboy

9:00

WEAF-Marr Williams, bar.  
WABC-Monday Morning Revue (sw-21.52)  
★ WJZ-Breakfast Club; Orch.; Clark Dennis, tenor; Joan & the Escorts; Helen Jane Behlke, songs; Dan McNell, m.c. (sw-21.54)

WAAT-Musical Prgm.  
WBRR-Dancing Housewives  
WHOM-Art Egan, poet & philosopher  
WHOM-German Program  
WJNS-Playboys Quartet  
WJZ-Phelps Phelps, commentator  
WMCA-Fern Snull, organist  
WNEW-Jimmy Hich  
WNYC-Masterwork Hour  
WOR-Conjur & Caroline, sketch

9:15

WEAF-Streamliners; Fields & Hall, masters of ceremonies; Orch. and Soloists  
WAAT-Kay Kyser's Orch.  
WHOM-Cabbages & Kings, sketch  
WJNS-Helen Merchant, "Top of the Morning"  
WJZ-Make Believe Ballroom

WMCA-John Grey, songs  
WNEW-On the 9-15  
WOR-Modern Living

9:30

WEAF-Dr. Shirley Wynne, talk  
WABC-Richard Maxwell, songs (sw-21.52)  
WAAT-Musical Prgm.  
WBRR-La Parats del Matino  
WJNS-Beautiful Homes  
WJZ-Domestic Help; Victor H. Lindlahr, talk  
WMCA-News; Victor H. Lindlahr, talk  
WNEW-News; Victor H. Lindlahr, talk  
WOR-Organ Recital  
WOV-Concert Orch.

9:45

WEAF-Streamliners  
WABC-Hill & Ginger, songs & Patter, News (sw-21.52)  
WHOM-Organ Recital  
WJNS-Hillbilly Songs  
WOV-Jean Parker, songs

10:00

WEAF-News; Walter Cassel, bar.  
WABC-Betty & Bob, sketch (sw-21.52)  
WJZ-News; Vaughn de Leath, songs  
WBRR-Morning Musicale  
WHOM-La Rivista Italiana  
WJLN-News; Lost & Found Pets  
WHOM-Jewish Hour  
WJNS-Leaders in Dance Time  
WJZ-Homemakers' Club  
WMCA-Views of the News  
WNEW-Make Believe Ballroom  
WNYC-News; Markets  
WOR-E. Fitzgerald & Co.  
WOV-"Your Leisure Time," Adult Education Project

10:15

WEAF-Dan Harding's Will, sketch  
WABC-Modern Cinderella, sketch (sw-21.52)  
WAAT-Stuart Barrie, organist  
WHOM-Ten-Ten Revue; Organist  
WJNS-New York Hour  
WNEW-Jack Barry, songs  
WNYC-Favorite Music Album  
WOV-Dorothy Grace, songs

10:30

WEAF-Don Jose, songs  
WABC-Who's Who in Today's News; Betty Crocker; Hymns of All Churches (sw-21.52)  
WJZ-Edward MacHugh, Gospel singer (sw-21.51)  
WAAT-Musical Portfolio  
WBRR-Lecture, Judge Ruthertord  
WBRR-German Housewife Hour  
WJNS-Mrs. Dean's Daughter  
WJZ-Open House with Buddy Bonis, Ann Collins, Harry Mackay  
WMCA-News Clancy, songs  
WOV-News Review, James Capozucchi

10:45

WEAF-Today's Children, sketch; Irua Phillips, Bess Johnson & Walter Wicker  
WJZ-Romance of Dan & Sylvia, sketch (sw-15.21)  
WAAT-Fahe Nicholson's Orch.  
WBRR-Gems of Melody  
WHOM-Wardrobe Economist  
WJNS-Music  
WABC-Mr. E, songs & patter  
WNYC-School of the Air  
WOV-Morning Musicale; String Trio

11:00

WEAF-David Harum, sketch (sw-15.33)  
WABC-The Goldbergs, sketch; Gertrude Berg (sw-21.52)  
WJZ-Jack & Loretta Clemens (sw-15.21)  
WAAT-Rhythm Rhapsody  
WBRR-Watch Tower Ensemble  
WBRR-Int'l Music Album  
WHOM-Ruslyn Gordon, songs  
WHOM-Italian Variety Prgm.  
WJNS-Riddles & Gins  
WJZ-Old Timers  
WMCA-The Messenger  
WNYC-Marie Hauth, songs  
WOR-Organ Recital  
WOV-Soloists & Orch.

11:15

WEAF-Metropolitan Echoes (sw-15.33)

WABC-Montana Slim, songs (sw-21.52)  
WJZ-Home Sweet Home, sketch (sw-15.21)  
WHOM-Many Minds, talk  
WJNS-Jerry Dean Torch  
WJZ-You & Your Radio  
WMCA-Tom Turner, bar.  
WNYC-Josephine DeBeauris, pianist  
WOV-Around the World

11:30

WABC-Poetic Strings (sw-21.52)  
WJZ-Vic & Sade, sketch  
WAAT-Golden Arrow Ensemble  
WBRR-Study from "Riches"  
WHOM-Gertrude McKinley, sop.  
WHOM-Edna Brevard, songs  
WHOM-Giglio Program  
WJNS-Organ Recital  
WJZ-Echoes of the Twenties  
WMCA-Midday Message  
WNEW-Alan Courtney's Joy-makers  
WNYC-Science of Pronunciation  
WOR-Hitmakers' Orch.  
WOV-Song Varieties and Comedians

11:45

WEAF-Jacob Tarshish, talk (sw-15.33)  
WJZ-The O'Neills, sketch  
WAAT-Orth Bell  
WBRR-Organ Harmonies  
WBRR-Amer. Family Robinson  
WHOM-Sue Klapper, talk  
WHOM-Voznes & Vagaries  
WMCA-Balladeers  
WNYC-Godfrey Ludlow, violinist  
WOR-Marilyn Duke, contralto

# Afternoon

12:00

WEAF-Oh! Dortor Jim, sketch  
WABC-Rubert Hendrix, bar.; Orrh (sw-21.52 9.59)  
WJZ-Five Star Jones, sketch  
WAAT-Michael's Little Theater  
WBRR-Musical Vignettes  
WHOM-Mid-day Reverie  
WHOM-Italian Variety Prgm.  
WJNS-News  
WJZ-News  
WMCA-Household Hints  
WNEW-Romantic Roomer  
WNYC-Police Safety Drive  
WOR-Lee, Freudberg's Orch.  
WOV-Neapolitan Songs

12:15

WJZ-Navy Band; News  
WABC-Musical Reveries, with Stuart Churchill, tenor; Orson Wells, readings & Ken Wood's Orch. (sw-21.52 9.59)  
WEAF-Honeyboy & Sassafras, comedy  
WAAT-Medical Society  
WHOM-Meadow's Beauty Forum  
WJNS-Genovese & Orch.  
WJZ-Earl Denny's Orch.  
WMCA-News  
WNEW-Happy Ranger  
WNYC-Cookie Earlsie, songs  
WOV-Insuperable Trio, sketch

12:30

WEAF-Girl Alone, sketch  
WABC-Merrymakers (sw-21.52 9.59)  
NBC-Navy Band (sw-15.21)  
WAAT-Broadwayites  
WBRR-Organ Recital  
WHOM-Stock Quotations; News  
WJNS-Inquiring Microphone  
WJZ-Make Believe Ballroom  
WMCA-Phyllis Howe Ensemble  
WNEW-Journal of the Air  
WNYC-Alexander D. Richardson, organist  
WOR-News  
WOV-Sunshine & Roses, variety

12:45

WEAF-Merry Madcaps, Norman L. Cloutier's Orch.  
WAAT-News  
WBRR-Parents' Forum  
WMCA-Mirror Reflections; Nick Kenny  
WNEW-Dunlap Marathon  
WOR-Psychologist Says

1:00

WEAF-News; Market & Weather Reports

WABC-Matinee Memories; Louis Rich's Orch.; Caroline Francis, sop.; Donald Dewhurst, bar.; The Tune Triplet (sw-15.27 9.59)  
WJZ-Juan & Escaris  
WAAT-Petite Musicale  
WBRR-Lee Russell, songs  
WHOM-Gene Lester, bar.  
WHOM-German Program  
WJNS-Dorothy Kirsten & Orch.  
WJZ-String Ensemble  
WMCA-Margie Nicholson, songs  
WNEW-Texas Jack  
WNYC-Missing Persons; News; Orch.  
WOR-Theater Club of the Air  
WOV-Good Samaritan, talk

1:15

WEAF-Emerson Gill's Orch. (sw-15.33)  
WJZ-Dut & Will, drama  
WBRR-Harlem Welfare Forum  
WHOM-Man of the Hour, play  
WJNS-Organ Recital  
WJZ-Spotlight Varieties  
WMCA-Spotlight Varieties  
WNEW-Musical Biography  
WHOM-Organ Recital  
WOV-Fed. of Polish Jews in America, talk

1:30

WEAF-Dress Parade (sw-15.33)  
WABC-Hyphnaires (sw-15.27)  
WJZ-Nat'l Farm & Home Hour; Guest Speakers; Walter Blau-fuss' Homesteaders (sw-15.21)  
WAAT-Michael's Women's Hour  
WHOM-Doreen Rose, songs  
WJNS-Veterans Club, Earl Harper, dir.  
WNEW-Luncheon Ensemble  
WNYC-Shortland Talk  
WOR-Dramatized Health Talk; Melody Moments; Woman Reporter  
WOV-Theater of the Air

1:45

★ WABC-Between the Bookends; Ted Malone, readings (sw-15.27)  
WAAT-Musical Prgm.  
WBRR-Dream Weaver, tenor.  
WHOM-Matinee Dancesant  
WHOM-Stops & Keys  
WJZ-Gertrude Rohr, songs  
WMCA-William Lowitz  
WNYC-Merz & Otis, songs  
WOR-Stuart Gracey, bar.; Orch.

2:00

WEAF-Forum on Character Building  
WABC-Romany Trail (sw-15.27 9.59)  
★ WAAT-RADIO GOSSIP  
WBRR-Livia Chill, sop.  
WHOM-Goodwill Rescue Mission  
★ WHOM-RADIO GOSSIP; Dance Troupe  
WJNS-Lather & Lyrics  
WJZ-Zeke Manners' Gang  
WMCA-Zeke Manners' Gang  
WNYC-Opera Matinee  
WHOM-Martha Deane  
WOV-Musical Novelties

2:15

WABC-Happy Hollow, sketch (sw-15.27)  
WAAT-Melodies  
WBRR-Rabbi Rubin, talk  
WJNS-Police Drama  
WOV-The Prominent Philosopher

2:30

WEAF-Waltz Favorites; H. Leopold Spitalny's Orch.; Lucille Manners, sop. (sw-15.33)  
WABC-Manhattan Matinee (sw-15.27)  
WJZ-Music Guild; Frances Blaisdell, flute; Alex Williams, clarinet; Henri Deering, piano; Guests  
Sonatine Opus 65 for Flute, Clarinet & Piano, Schmitt; Tarantella for Flute, Clarinet & Piano, Saint Saens

2:45

WAAT-At Thirty  
WBRR-Ernie Edmunds, songs  
WHOM-Movie Club  
WJNS-Hands Across the Table  
WJZ-Grah Bag  
WMCA-Feathered Choristers  
WOV-Musical Novelties; Soloists & String Trio

2:45

WBRR-To be announced  
WMCA-Helen Leighton's Rendevous

WHOM-Jimmy Joy's Orch.  
WOV-Tenor & String Trio

3:00

WEAF-Pepper Young's Family, sketch  
WABC-Milton Charles, organist (sw-15.27)  
WJZ-Manhattans Orch., dir. by Jerry Sears  
WAAT-German Prgm.  
WBRR-Old & New Favorites  
WEVD-String Ensemble  
WHOM-Band Music  
WHOM-Broadway Melody Hour  
WHOM-Irish Music  
WJNS-Piano Moods  
WJZ-News; June Collins, piano  
WMCA-Baseball Game  
WNYC-Department of Health  
WHOM-Molly of the Movies  
WOV-Drama & Musicale

3:15

WEAF-Ma Perkins, sketch; Margery Hannon  
WAAT-About Town  
WBRR-Hair Hygiene, Francis M. Cerbulin  
WEVD-Shary Rabkin, songs  
WHOM-Dance Orch.  
WJNS-Earl Harper News  
WJZ-Musical Pot Pourri  
WNYC-Selma Bleich, pianist  
WOR-Leo Freudberg's Orch.

3:30

WEAF-Vic & Sade, sketch  
WABC-Hoosier Hop (sw-15.27)  
WJZ-Beatrice Mack, sop.  
WAAT-Musical Chau Letter  
WBRR-Bartley's Organology  
WEVD-Jewish Music  
WHOM-Music  
WHOM-Stock Market; News  
WHOM-Fed. Housing Adm.  
WJNS-Baseball; Newark vs. Montreal  
WNYC-Vacation Hints  
WOR-Allie Lowe Miles Club  
WOV-Ben Ricciardi, songs

3:45

WEAF-The O'Neills, sketch  
WJZ-King's Jesters, male quartet; Marjorie Whitney, contralto  
WHOM-Sunday Sermons  
WHOM-Dance Music  
WHOM-English Opportunity  
WJZ-Stoney McClain, sports  
WNYC-Helene Christian, contralto  
WOV-Musical Novelties

4:00

WEAF-Woman's Radio Review  
WABC-Dept. of Education Series, Safety Musketeers (sw-15.27)  
WJZ-Foxes of Flatbush, sketch (sw-15.21)  
WAAT-Gene Austin & Coco  
WBRR-Sue Royal, songs  
WEVD-Kalwaryjskie Orchestra  
WHOM-Dance Music  
WHOM-Racing Results; Baseball News  
WHOM-Giglio Prgm.  
WJZ-Sweet & Lovely  
WNYC-Foreign Affairs Forum  
WOR-Don Alfredo's Orch.  
WOV-Armando Rossi, news commentator

4:15

WABC-"Youth & Public Enemies" W. H. Drane Lester (sw-15.27)  
WJZ-Jackie Heller, songs (sw-15.21)  
WAAT-Idle Hour  
WBRR-N. Y. Tuberculosis Ass'n  
WHOM-Popular Music  
WJZ-Robert Keller, organist  
WNYC-Juanita Hall Chorus  
WOV-Continental Serenade

4:30

WEAF-Gene Arnold & Ranch Hoys  
WBRR-Polish Bells  
WEVD-Italian Music  
WHOM-Bobby Shoemaker's Orch.  
WHOM-Italian Variety Prgm.  
WJZ-Broadway Revue  
WOV-Concert Orch.

4:45

NBC-Alice Jay, songs (sw-15.21)  
WABC-Chicago Variety Hour (sw-15.27)  
WEAF-Grandpa Burton, sketch  
WJZ-Magic Venice, sketch



July 6

WHBI Dance Orch.  
WNYC School of the Air  
WOR Voice of Gold; Melody Moments  
WOV Salon Favorite; Aresto String Trio

**5:00**

WEAF-Top Hatters' Orch.; (sw-9.53)  
WABC-Larry Vincent, songs (sw-11.83)  
WJZ Let's Talk It Over; Anne Hard, author, journalist & news commentator; Alma Kittrell, contralto & m.c.; guest  
WAAT WPA Project  
WBNA—Enchanted Cottage  
WEVD—Minciotti and Company drama  
WIP-Literary Parade  
WLWL-John Alvin Chickering, tenor  
WNEW Michael's Little Theater  
WNYC Salon Ensemble  
WOR News  
WGV-Journal of the Air

WAAT-Jackie Farrell, Sports  
WBNA Spanish Hour  
WHN-To be announced  
WINS On Parade  
WIP-Stoney McLinn, sports; News  
WMCA Sports Resume  
WNYC Jr. Inspectors Club  
WOR-Junior G-Men, Boys Adventure Story

**6:45**

NBC-Three Seams (sw-9.53)  
WAAT-Billy and Betty, sketch  
WABC-Renfrew of the Mounted, sketch (sw-11.83)  
★ WJZ-Lowell Thomas, commentator (sw-15.21)  
WAAT German Prgm  
WHN-Vocal Symphonists  
WIP Make Believe Ballroom  
WLWL-Virginia Dodge, contralto  
WMCA Bobby Worth, bar.  
WNYC Saon Ensemble  
WOR News; Vincent Connolly

★ WABC-Horace Heidt's Brigadiers (sw-11.83 6.06)  
WJZ-To be announced (sw-11.87)  
WHBI-News & Views from Nation's Capitol  
WHN-Broadway Melody Hour  
WHOM-Italian Proeram  
WINS Queens Baseball Alliance  
WIP Five Star Final  
WLW-Barney Rapp's Orch.  
WMCA-△(Christian Science  
WNYC Salon Ensemble  
WOR Charlie Barnett's Orch.  
WTIC-Fibber McGee & Molly

**8:15**

WHBI-Barnyard Boys  
WINS On Parade  
WIP-Crusaders of Penna.  
WNVC Magic Continent

**8:30**

★ WEAF-Margaret Speaks, sop.; William Daly's Orch. (sw-9.53) (also see 11:30 p.m.)  
WABC-Pick & Pat, dramatic & musical; Landi Trio & White; Benny Krueger's Orch. (sw-11.83 6.06) (also see 11:30 p.m.)  
WJZ Melodiana; Ahe Lyman's Orch.; Oliver Smith, tr.; Bernice Claire, sop. (sw-11.87)  
WBNA—Formal Radio Hour and News  
WHBI-Amateur Prgm.  
WHN-Jolly Coburn's Orch.  
WIP-Dance Music  
WLW-Margaret Speaks, sop.  
WNYC Masterwork Hour  
WOR-Music for Today  
WTIC-Margaret Speaks, sop.

WEAF-Contented Prgm., The Lullaby Lady; Male Quartet; Orch., dir. Morgan L. Eastman; Vincent Pelletier, announcer; Guest (sw-9.53)  
WBNA-La Rivista Della Sera  
WHOM-Irish Music  
WIP-Andy Otto; Grace Lawler, songs  
WLW Unsolved Mysteries  
WMCA-Amateur Hour  
WNEW-Dance Parade; Milkman's Matinee  
WOR-The Witch's Tale  
WTIC-Contented Prgm

**10:15**

WIP Alan Williams; News  
WNEW Dunlap Marathon

**10:30**

WEAF-Chicago Band Concert; Armin Hand Band (sw-9.53)  
★ WABC-March of Time (sw-6.12 6.06)  
WJZ Russ Morgan's Orch  
WBNA-La Renaissance  
WHOM-Dance Time  
WIP Zeke Manners' Gang  
WLW-Russ Morgan's Orch.  
WNEW-Dance Parade  
WOR-Hal Kemp's Orch.  
WTIC-Travelers Hour

**11:15**

★ NBC-Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)  
WJZ Ink Spots, quartet  
WHN Irving Field, concert pianist  
★ WLW-Paul Sullivan news room  
WMCA-Joe Fitzpatrick, bar.  
WOR Guy Lombardo's Orch.  
WTIC-Maury Cross' Orch.

**11:30**

CBS-Pick and Pat: KLZ KSL KERN KMJ KIH KOIN KGB KFBK KFRC KDB KOL KVI KFPY KWG (also at 8:30 p.m.)  
★ NBC-Margaret Speaks, sop.; KGIK KGIL KPO KFI KGW KHQ KOMO KFSD KTAR KOA KUG KDYL (also at 8:30 p.m.)  
WEAF-News; Magnolia Blossoms Fisk Jubilee Choir (sw-9.53)  
WABC-Bernie Cummins' Orch.  
WJZ Al Donahue's Orch.  
WBNA-Valley of the Moon  
WHN-Bud Rainey, dance music, news, songs  
WIP-Kyser Marshall's Orch.  
WLW-Follies  
WMCA-Kyser Marshall's Orch.  
WOR-Follies  
WTIC-Magnolia Blossoms



Margaret Speaks See 8:30 p.m.

**5:15**

WABC-Dorothy Gurton, Children's Prgm. (sw-11.83)  
WAAT Land of Manana  
WBNA-Front Page Dramas  
★ WFAS-MOVIE GOSSIP (1210 kc)  
WHN △ Holy Cross Services  
WIP-Annua Tannin, songs  
WOR Omar the Mystic, sketch  
WOV Concert Gems

**5:30**

WEAF-Angelo Vitales' Band  
WABC-Vocals by Verrill (sw-11.83 9.59)  
WJZ-Singing Lady (sw-15.21)  
WAAT Rhythmic Melodies  
WBNA-Sarah Savery, sop.  
WEVD-Giulio Players  
WHOM-Polish-American Prgm  
WINS-Earl Harper News  
WIP Fed. Housing Administration Prgm.  
WMCA-MovieLand Revue; Jerry Baker; Carl Fenton's Orch.  
WNEW-Firsta  
WNYC Nat'l Parks in Song  
WOR-Pancho's Orch.  
WTV-Sketch & Orch.

**Night**

**7:00**

★ WEAF-Amos 'n' Andy sketch (sw-9.53) (also see 11 p.m.)  
WABC-Loretta Lee; The Eton Boys; Orch. (sw-11.83)  
WJZ Mary Small, songs  
WHN Itty Bitty Kiddie Hour  
WHOM-German Program  
WINS-Dinner Music  
WIP-Huey Wip  
★ WLW-Johnson Family, sketch  
WLWL-Settling Things Right  
WMCA Today's Baseball  
WNEW-Journal of the Air  
WOR Stan Lonax, sports  
WTIC Amos 'n' Andy

**7:15**

★ WEAF-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station  
WJZ Tony Russell, songs  
WHN-Dale Wimbrow, happy gon-dolier  
WIP The Dandies; Carl Fenton's Orch.  
WLW Tony Russell, songs  
WLWL-Dancer Music  
WMCA The Dandies; Carl Fenton's Orch.  
WNEW Orch.  
WNYC News, Vincent Ladell, vocalist  
WOR Ferde Grole's Orch.  
WTIC Uncle Ezra's Radio Station

**8:45**

WINS-Dance Time  
WIP-Detective Mysteries  
WMCA Detective Stories

**9:00**

★ WEAF-Harry Horlick's Gypsies, Romany Singers; Howard Price, tr. (sw-9.53)  
★ WABC-Radio Theater (sw-6.06-11.83)  
WJZ-Greater Minstrels, Gus Van, interlocutor; Billy White, tr.; Malcolm Claire & Fritz Clark, Joe Parsons, basso, Male Quartet; Bill Childs, Clifford Souhier, end men; Harry Kogen band dir.; Gale Pace, guest (sw-11.87)  
WBNA-Greek Music  
WHN-Boris Vornonovsky, songs  
WHOM-Visions of Italy  
WINS-Beauty & Health  
WIP-Leroy Smith's Orch.  
WLW-Greater Minstrels  
WMCA-Detective Dramas  
WNYC Masterwork Hour  
WOR-Charlie Barnett's Orch.  
WTIC-Harry Horlick's Gypsies

**10:45**

WABC-Jack Shannon, tr.; Orch. (sw-6.12)  
WIP-News

**11:00**

★ NBC-Amos 'n' Andy, sketch; WOW KOA WSM WMC WSB WOAI WSMB WKY WBAP WHO KDYL KPO KFI KGW KHQ WDAF KPRC KOMO (also at 7 p.m.)  
WEAF-Maury Cross' Orch. (sw-9.53)  
WABC-Clyde Lucas' Orch.  
WJZ-News; Nano Rodrigo's Orch.  
WBNA-Spanish Herald  
WHN-Wingy Mannone's Orch.  
WHOM-Opera Hour  
WIP-Harold Knight's Orch.  
WLW-Amos 'n' Andy  
WMCA-Garnett Marks, news  
WOR-News Arthur Hale  
WTIC-Baseball Scores; News

**11:45**

WHN-Old Man Adam; Dance Music; News; Songs

**12:00**

★ NBC-Fibber McGee & Molly; KOA KDYL KPO KGW KHQ KFI KOMO (also at 8 p.m.)  
WEAF-Rudy Vallee's Orch. (sw-9.53)  
WABC-Vincent Lopez' Orch.  
WJZ Shandor, violinist; Henry Busse's Orch. (sw-6.14)  
WBNA-Dawn Patrol  
WIP-Earl Meyer's Orch.  
WLW-Old Fashioned Girl  
WMCA-Nocturnal Melodies  
WOR-Bob Grayson's Orch.

## Frequencies

WAAT-940	WHN-1010	WMCA-570
WABC-680	WHOM-1450	WNEW-1250
WBNA-1300	WINS-1180	WNYC-810
WBNA-1350	WIP-610	WOR-710
WEAF-660	WJZ-760	WOV-1130
WEVD-1300	WLW-700	WTIC-1040
WHBI-1250	WLWL-1100	

**12:15**

WIP-Frank Jule's Orch.  
WLW-Bob Grayson's Orch.  
WMCA-Frank Jule's Orch.

**12:30**

★ NBC-STUDEBAKER CHAMPIONS Present Richard Humber's Orch.; Stuart Allen, bar.; KPO KOA KDYL KFI KGW KOMO KHQ (also at 9:30 p.m.)  
WEAF-Ben Pollack's Orch. (sw-9.53)  
WABC-Johnny Johnson's Orch.  
WJZ Dance Orch. (sw-6.14)  
WLW-Joe Reichman's Orch.  
WMCA-Leroy Smith's Orch.  
WOR-Joe Reichman's Orch.

**12:45**

WIP-Clyde McCoy's Orch.

**1:00**

WIP-Missing Persons Report  
WLW-Joe Samlers' Orch.  
WIP-Clyde Trask's Orch.

End of Monday Programs

**5:45**

WABC-Wilderness Road, sketch (sw-11.83)  
WJZ-Little Orphan Annie, sketch (sw-15.21)  
WBNA-Twilight in Budapest  
WEVD-Giulia Bergamo, sop.  
WHN-Ambelle Lee, songs  
WINS-Blue Prelude  
WIP-Colonel Bill  
WNLW-Tandy Thomas, pianist  
WNYC-Bill Lewis, songs  
WOB-Dick Tracy sketch

**6:00**

★ WEAF-Flying Time  
WABC-Gen. Hall's Orch. (sw-11.83 9.59)  
WJZ-News, Army Band; Capt. Thomas F. Darcy, conducting  
WAAT-Dancer Orch.  
WBNA-Psychology & Modern Life  
WHN-Monie Hellinger, sports  
WINS-Earl Harper, sports talk  
WIP-Today's Witness  
WLW-Concert Echoes  
WMCA Today's Winners, Bob Carter, sports  
WNLW-Hook Party  
WNYC-Midtown Churisters  
WOR-Uncle Don

**7:30**

WEAF-Connie Gates, contralto, Orch.  
WABC-Fed Housing & The Charlottees (sw-11.83 9.59)  
★ WJZ-HORLICK'S MALTED Milk Presents Lum & Abner, sketch (also see 11:15 p.m.)  
WHN-Don Albert's Orch.  
WHOM-Sport Highlights  
WINS-News  
WIP-Oliver Naylor's Orch.  
WLW-Lum & Abner, sketch  
WLWL-Question Box  
WMCA Dick Potter, songs  
WNEW-Terry McCune  
WNYC-To be announced  
WOR-The Lone Ranger drama  
WTIC-Jack Randolph, bar.

**7:45**

WEAF-Education in the News; Dr. Wm. D. Bontwell, dir.  
★ WABC-Boake Carter, commentator (sw-11.83 9.59)  
WJZ-Ralph Kirby, dream singer; Al & Lee Reiser, pianists  
WHN-Twilight Interlude  
WHOM-To be announced  
WINS-Brick Holton & Orch.  
★ WLW-Lizac Time  
WLWL-Clark's Irish Entertainers  
WMCA-Voices You Remember  
WNEW-Waltz Time  
WNYC-Gertrude Blecker, contr.  
WTIC-Hold the Press

**9:15**

WHN-Final Edition, draioa  
WINS-Dude Ranch  
WMCA-News; Garnett Marks  
WOR-Ivare Rubinoff's Orch

**9:30**

★ WEAF-STUDEBAKER CHAMPIONS Present Richard Humber's Orch.; Stuart Allen, vocalist (sw-9.53) (also see 12:30 p.m.)  
WJZ-Goldman Band Concert (sw-11.87)  
WBNA-Ida Iacapraro, pianist  
WHBI-Paramount Stars of Tomorrow  
WHN-Boxing Bouts  
WIP-America Sings  
WLW-Richard Humber's Orch.  
WMCA-Five Star Final  
WOR-Eddy Brown, violinist  
WTIC-Richard Humber's Orch.

**9:45**

WBNA-Organ Recital  
WINS-River of Dreams  
WMCA-Johnny Muldowney, bar.

**10:00**

WJZ-Carefree Carnival; Nola Day (sw-6.14)  
★ WABC-Wayne King's Drch. (sw-6.12-6.06)

**6:15**

WABC-Bobby Benson and Suony Jim (sw-11.83 9.59)  
WEAF-News; Eswaril Davies, bar (sw-9.53)  
WBNA-Royal Scott Revue  
WHN-Books for Younger Crowd  
WINS-Biano Recital  
WIP-Vincent Rizzo's Ensemble  
WMCA-Safeguarding Investments; News  
WNYC-The American Store

**6:30**

WEAF-News; Baseball Resume, Ford Bond  
WABC-News; Baseball Scores; Paul Douglas (sw-11.83)  
WJZ-News; R. & R. Entertainers, male quartet

**8:00**

★ WEAF-Fibber McGee & Molly, comedy sketch; Marion & Jim Jordan; Ted Weems' Orch. (Premiere) (also see 12 uidd.)

**9:15**

WHN-Final Edition, draioa  
WINS-Dude Ranch  
WMCA-News; Garnett Marks  
WOR-Ivare Rubinoff's Orch

**9:30**

★ WEAF-STUDEBAKER CHAMPIONS Present Richard Humber's Orch.; Stuart Allen, vocalist (sw-9.53) (also see 12:30 p.m.)  
WJZ-Goldman Band Concert (sw-11.87)  
WBNA-Ida Iacapraro, pianist  
WHBI-Paramount Stars of Tomorrow  
WHN-Boxing Bouts  
WIP-America Sings  
WLW-Richard Humber's Orch.  
WMCA-Five Star Final  
WOR-Eddy Brown, violinist  
WTIC-Richard Humber's Orch.

**9:45**

WBNA-Organ Recital  
WINS-River of Dreams  
WMCA-Johnny Muldowney, bar.

**10:00**

WJZ-Carefree Carnival; Nola Day (sw-6.14)  
★ WABC-Wayne King's Drch. (sw-6.12-6.06)

**Short-Wave Programs**

The schedule of short-wave programs for Monday will be found with those of Tuesday on Page 33

**LUM AND ABNER**  
now on NBC

WJZ WLW WBZ WBZA WSB  
WSYR WENR WSM WMC

"Radio's Most Lovable Pair"

**NOW...**

**ON MONDAY NIGHT**

9:30 EASTERN DAYLIGHT TIME

Richard Humber and His

**STUDEBAKER CHAMPIONS**

Station **WEAF**



# Tuesday

July 7



Jerry Cooper  
See 7 p.m.

## Network Changes

Hammerstein's Music Hall, formerly Monday 8 p.m., will replace Lazy Dan, CBS 8 p.m. EDT (7 EST).  
Crime Clues, formerly NBC 8 p.m., leaves the air this date.

## News

7:55 a.m.—NBC-WJZ  
8:15 a.m.—NBC-WEAF  
9:55 a.m.—CBS-WABC  
10:00 a.m.—NBC-WEAF-WJZ  
1:00 p.m.—NBC-WEAF  
6:00 p.m.—NBC-WJZ  
6:15 p.m.—NBC-WEAF  
6:30 p.m.—CBS-WABC  
6:30 p.m.—NBC-WEAF-WJZ  
6:45 p.m.—Lowell Thomas; NBC-WJZ  
7:45 p.m.—Boake Carter; CBS-WABC  
10:30 p.m.—March of Time; CBS-WABC  
11:00 p.m.—NBC-WJZ  
11:15 p.m.—Paul Sullivan; WLW  
11:30 p.m.—NBC-WEAF

## Classical Music

1:45 p.m.—Music Guild; NBC-WEAF  
4:30 p.m.—Concert Hall; Chamber Orch.; CBS-WABC  
7:45 p.m.—Vivian Della Chiesa, sop.; NBC-WJZ  
10:00 p.m.—String Symphony; NBC-WJZ

## Comedy

8:00 p.m.—Jerry Mann; CBS-WABC  
8:30 p.m.—Ken Murray; CBS-WABC  
9:30 p.m.—Ed Wynn; NBC-WEAF

## Drama

8:00 p.m.—Waterboy; NBC-WJZ  
8:30 p.m.—Welcome Valley; NBC-WJZ

## Talks

3:15 p.m.—Science Service; CBS-WABC  
4:45 p.m.—Gen'l Federation of Women's Clubs; NBC-WEAF

## Morning

7:00

WAAT—Melodies  
WHOM—Devotional Period  
WEAF—Popular Music  
WHN—Harry Glick, exercises  
WHOM—Bible School of the Air  
WINS—Musical Clock  
WIP—Morning Cheer Rev. George A. Palmer  
WMCA—Early Risers' Club  
WNEW—Gospel Hour  
WNYC—Musical Prgm.  
WOH—Musical Clock

7:15

WHN—News; Wm. Shepard  
WNEW—Rev. Elmo L. Bateman

7:30

WEAF—Muriel Pollork, pianist  
WAHC—Organ Reveille (sw-21.52)  
WJZ—Jolly Bill and Jane

WAAT—Val Frank  
WHN—Early Bird  
WHOM—Musical Clock  
WNEW—Morning Express  
WNYC—Teddy Lane's Gym Class  
WOR—Vincent Sorey's Orch.

7:45

WEAF—Vaughn de Leath, sop.  
WJZ—Yoichi Hiraoka, xylophonist; Leo Russoito; News  
WAAT—Sons of the Pioneers  
WEVD—Morning Devotions  
WNYC—Viewing the News

8:00

WEAF—Spareribs  
WABC—On the Air Today; Bluebirds, girls' vocal trio (sw-21.52)  
WJZ—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist and director; (sw-21.54)  
WAAT—Morning Meditations  
WCAU—Dale Wimbrow; Buddy and Ginger  
WEVD—Starting the Day Right, with Jacob S. List  
WIP—Eight Bells & All's Well  
WMCA—Barnacle Bill  
WNEW—New Jersey Bulldog  
WNYC—Morning Serenade; City Consumers' Guide  
WOR—Mark Hawley, news  
WOV—Public Service Revue

8:15

WEAF—News, Consumers' Guide  
WABC—Bluebirds; City Consumers' Guide (sw-21.52)  
WJZ—Richard Leibert, organist  
WAAT—Ithythic Melodies  
WIP—Greek Music  
WIP—News  
WMCA—News  
WNEW—Musical Clerk  
WOH—Featurettes; Shining Tunes

8:30

WABC—Boh & Rennie, songs (sw-21.52)  
WEAF—Cheerio, inspirational talk and music, J. Harrison Isles, musical director  
WAAT—Musical Clock  
WEVD—Italian Music  
WHN—News; Popular Music  
WHOM—Religious Prgm.  
WIP—Lost & Found; Eight Bells and All's Well  
WMCA—Nalda Nardi, songs  
WNYC—Morn. Serenade  
WOR—Martha Manning, talk  
WOV—Morning Melodies

8:45

WABC—Saloo Musicale (sw-21.52)  
WJZ—Landy Trio & White  
WEVD—Campobasso and Company, drama  
WHN—Nat'l Fellowship  
WMCA—Musicabs  
WNEW—Family Almanac  
WOR—Lazy Hill Huggins

9:00

WEAF—Upstaters Quartet  
WABC—Summer Days (sw-21.52)  
\* WJZ—The Breakfast Club; Orch.; Russell Pratt, comedian; Clark Dennis, tr.; Helen Jane Heilke, songs; Don McNeill, m.c. (sw-21.54)  
WAAT—Musical Prgm.  
WBNN—Dancing Housewives  
WHN—Art Egan, poet & philosopher  
WHOM—Italian Variety Prgm.  
WINS—Fran & Frances  
WIP—Salvation Army Band  
WMCA—Jack Ward, organist  
WNEW—Jimmy Rich  
WNYC—Masterwork Hour  
WOR—Conjur & Caroline, sketch

9:15

WEAF—The Streamliners; Orch.; Sizzlers Trio; Frances Adair, sop.; Alice Joy; Fields & Hall, masters of ceremonies  
WAAT—Hawaiian Sunlight  
WHN—Lather & Lyrics  
WINS—Chasing Shadows  
WIP—Make Believe Ballroom  
WMCA—Hadin Playmates, songs  
WNEW—On the 9:15  
WOR—Modern Living, John X Louhlan

9:30

WABC—Richard Maxwell, songs (sw-21.52)

WAAT—Musical Prgm.  
WBNN—La Parata del Mattino  
WHN—Organ Recital  
WINS—Beautiful Humes  
WIP—Domestic Help; Victor H. Lindlar, talk  
WHN—News; Victor H. Lindlar, talk  
WNEW—News; Victor H. Lindlar, talk  
WOR—Shopping with Jean Abbey  
WOV—Concert Orch.

9:45

WAHC—Hill & Guger, songs & patter; News (sw-21.52)  
WINS—Prudence Penny  
WOR—Organ Recital  
WOV—Kay Renay, songs

10:00

WEAF—News; Alden Erkins, bar.  
WAHC—Betty & Bob, sketch (sw-21.52)  
WJZ—News; Vaughn de Leath, songs  
WBRR—Morning Musicale  
WBNN—La Iivista Italiana  
WHN—News; Lost & Found Pets  
WINS—Leaders in Danse Time  
WIP—Homemakers' Club  
WMCA—Views of the News  
WNEW—Make Believe Ballroom  
WNYC—News; Markets  
WOH—Ed Fitzgerald & Co.  
WOV—In Psychologist's Office

10:15

WEAF—Dan Harding's Wife, sketch  
WABC—Modern Cinderella, sketch (sw-21.52)  
WJZ—To be announced (sw-15.21)  
WAAT—Frank Albanese, organist  
WHN—Ten Ten Revue  
WINS—Love Story  
WMCA—Charles Rex, bar.  
WNYC—Favorite Music Allium  
WOV—Make Merry with Hans & Harry, variety prgm.

10:30

WEAF—Arinchair Quartet  
WAHC—Who's Who in Today's News, Betty Crocker; Hymns of All Churches (sw-21.52)  
WJZ—Edward Marflugh, gospel singer (sw-15.21)  
WAAT—Musical Portolitu  
WBRR—Lecture, Judge Rutherford  
WHN—German Housewife Hour  
WINS—New York Hour  
WIP—Rev. George A. Palmer  
WMCA—Christian Science Service  
WOV—News Review, James Capuzucchi

10:45

WEAF—Today's Children, sketch; Irma Phillips, Tess Johnson & Walter Kirker  
WJZ—Romance of Dan & Sylvia, sketch (sw-15.21)  
WAAT—Betty Carr & Orchestra  
WBRR—Gems of Melody  
WHN—Chatter Time  
WINS—Music  
WIP—Warren Levers, songs  
WMCA—Mr. E., songs & patter  
WNYC—School of the Air  
WOV—Morning Musicale; String Trio

11:00

WEAF—David Harum, sketch (sw-15.33)  
WABC—Goldbergs, sketch (sw-21.52)  
WJZ—Doc Schneider's Texans (sw-15.21)  
WAAT—Music Box  
WBRR—Golden Age Orch.  
WBNN—Int'l Music Album  
WHN—On the Band Stand  
WINS—Magazine Review  
WIP—Hitching Your Hobby  
WMCA—Hitching Your Hobby  
WNYC—Schubert Group  
WOR—Organ Recital  
WOV—Musical Novelties

11:15

WEAF—Hreen & de Rose (sw-15.33)  
WAHC—Navy Band (sw-21.52)  
WJZ—Home Sweet Home, sketch (sw-15.21)  
WAAT—Cornbushers  
WIP—Morning Moods  
WMCA—Ethel Miller, bar.  
WHN—Around the World

11:30

WEAF—House Detective (sw-15.33)  
WJZ—Vic & Sade, sketch (sw-15.21)  
WAAT—Ensemble Music  
WBRR—Study from "Riches"  
WBNN—Joanna Keelon, sop.  
WHN—Edna Brevard, songs  
WHOM—Giglio Program  
WINS—Inquiring Microphone  
WIP—Balladeers  
WMCA—Hallaleers  
WNEW—Alan Courtney's Joy-muskers  
WNYC—Lessons in Spanish for Beginners  
WOR—Rhythm Orch.  
WOV—Song Varieties

11:45

WEAF—Jerry Brannon, songs (sw-15.33)  
WABC—Rhythmaires (sw-21.52)  
WJZ—The O'Neills, sketch  
WAAT—Mitchell Sadewitz, pianist  
WBRR—Organ Harmonies  
WBNN—Milestone, Human Side of Life  
WHN—Holiday Heverie  
WIP—Dr. Shirley Wynne  
WMCA—Dr. Shirley Wynne  
WNYC—Recital Entertainers  
WOR—Barbara La Marr, Contralto



12:00

WEAF—Old Doroti Jim, sketch  
CBS—Rhythmaires (sw-9.59)  
WJZ—Five Star Jones, sketch  
WAAT—Michael's Little Theatre  
\* WBNN—RADIO GUIDE HOUR  
WHN—Noon Tunes  
WHOM—Hallen Variety Prgm.  
WINS—News  
WIP—News  
WMCA—Household Hints  
WNEW—Romantic Roamer  
WNYC—Special Camps for Special Children  
WOH—Leo Freudberg's Orch.  
WOV—Neapolitan Songs

12:15

WEAF—Honeyboy & Sassafras, comedy  
WABC—Rhythm Boys, vocal & instrumental (sw-21.52-9.59)  
WJZ—Cadets Quartet; News  
WAAT—Hudson County Dental Society  
WHN—Beauty Forum  
WINS—Richard Ames & Orch.  
WIP—Boh Merrion, songs  
WMCA—News  
WNEW—Happy Hanger  
WNYC—Jack Hill, songs  
WOV—Insuperable Trio, sketch

12:30

WEAF—Girl Alone, sketch  
WABC—Emery Deutsch's Orch. (sw-21.52-9.59)  
WJZ—Gayluni Trio (sw-15.21)  
WAAT—Broadwayites  
WBNN—Organ Recital  
WHN—Stock Quotations; News  
WHOM—Polish American Prgm.  
WINS—Organ Recital  
WIP—Make Believe Ballroom  
WMCA—Phyllis Howe Ensemble  
WNEW—Journal of the Air  
WNYC—Alex. Richardson, organist  
WOR—Mark Hawley, news  
WOV—Sunshine & Roses

12:45

WJZ—Words & Music; Ruth Lyon, sop.; Edward Davies, bar.; Larry Larsen, organist; Harvey Hays, oarrator (sw-15.21)  
WEAF—Merry Madcaps; Norman L. Cloutier's Orch.  
WAAT—News  
WBNN—Welfare Council News  
WMCA—Minor Reflections; Nick Keuny  
WNEW—Dunlap Marathon  
WOR—Jim Barry, tr.; Trio

1:00

WEAF—News; Market Reports  
WABC—Geo. Hall's Orch. (sw-15.27-9.59)  
WJZ—Brave Lady, sketch  
WAAT—Treasure Chest  
WBNN—Classic Polish Orch.  
WHN—Joe Martin, songs

WINS—Dorothy Kirsten, Orch.  
WIP—Instrumentalists  
WMCA—John & Norma, songs  
WNEW—Texas Jack  
WNYC—Missing Persons; News; Drch.  
WOH—Medial Information Bureau, talk  
WOV—Good Samaritan

1:15

NBC, CBS and MBS stations all will carry All-Star Baseball Game. In event of rain, the programs listed below for the next two hours will prevail and game and its broadcast will be postponed until Wednesday, three hours earlier than time shown here.

WEAF—Gene Beecher's Orch. (sw-15.33)  
WJZ—Dot & Will, dramatization of Fannie Kilbourne's stories  
WAAT—Fabe & Orch.  
WHN—To be announced  
WINS—Acurdiana  
WIP—String Ensemble  
WMCA—Arcadia String Ensemble  
WNEW—Musical Biography  
WNYC—Dance Orch.  
WOH—Organ Recital  
WOV—The World Today

1:30

WEAF—Wilbur Evans, bar. (sw-15.33)  
WABC—Mellow Moments (sw-21.52)  
WJZ—Nat'l Farm & Home Hour; guest speakers; Walter Blau-luss' Homesteaders (sw-15.21)  
WAAT—Michael's Music  
WBNN—Jewish Women's Hour  
WINS—Camp Talks  
WNEW—Luncheon Ensemble  
WNYC—Advance Dictation  
WOH—Melody Moments  
WOV—Theater of the Air

1:45

WEAF—Music Guild; Guests (sw-15.33)  
\* WABC—Between the Bookends; Ted Malone, readings (sw-15.27)  
WAAT—Jay Stangle, pianist  
WBNN—Sydney Cuesover, bar.  
WHN—Dance Music  
WINS—Dirk Ridgeley, xylophonist  
WIP—Earl Meyer's Orch.  
WMCA—Richard Leon, bar.  
WNYC—Dance Orch.  
WOR—Al Kavelin's Orch.

2:00

WABC—Rellel Speakers; Concert Miniatures (sw-15.27)  
WAAT—Burowsky's Gypsies  
WBNN—Lillian Lux, sop.  
WHN—Playhouse  
WINS—Theater Guide  
WIP—Homemakers' Club  
WMCA—Zeke Manners' Gang  
WNEW—Lawrence Gould, psychologist  
WOR—Martha Deane  
WOV—Musical Novelties

2:15

WABC—Happy Hollow, Sketch (sw-15.27)  
WAAT—Melodies  
WBNN—Old Maid, sketch  
WINS—Margaret Wilson, songs  
WNEW—Hornony Keyboard  
WNYC—Oral Hygiene Comm.  
WOV—Prominent Philosopher  
\* WVFW—MOVIE GOSSIP

2:30

WEAF—Gould & Shefter Rhythm Octet; Orch.; Madge Marley, bar.; Gould & Shefter, piano duo; Twin City Foursome; Rhythm Girls (sw-15.33)  
WABC—Madison Ensemble (sw-15.27)  
WJZ—Golden Melodies; Fred Schmitt's Orch.  
WAAT—At Thirty  
WBNN—Musical Prgm.  
WHN—Matinee Dancers  
WHOM—Gospel Hour  
WINS—Hands Across the Table  
WMCA—Feathered Choristers  
WNEW—Best Bets  
WNYC—Opera Matinee  
WOV—Musical Novelties; Soloists & Trio

2:45

WBNN—Scanning the Dial

WMCA—Heleu Leighton's Rendevous  
WNYC—Medical Talk  
WOR—Palmer House Ensemble  
WOV—Tenor & String Trio

3:00

WEAF—Pepper Young's Family, sketch  
WABC—Margaret McCrae, songs (sw-15.27)  
\* WJZ—Nellie Revell Interviews  
WAAT—German Prgm.  
WBNN—Old & New Favorites  
WEVD—String Ensemble  
WHN—Day by Day play  
WHOM—Irish Music  
WINS—Piano Moods  
WIP—News; Baseball Game  
WMCA—Baseball  
WNEW—Dance Orch.  
WOR—Molly of the Movies sketch  
WOV—Drama & Musicale

3:15

WEAF—Ma Perkins, sketch  
WABC—Science Service (sw-15.27)  
WJZ—Continental Varieties (sw-15.21)  
WAAT—About Town  
WBNN—Fed Housing & Farm Radio Briefs  
WEVD—Joseph Hercovici, talk  
WINS—Earl Harper, News  
WNEW—Margarie & Piano  
WOR—Radio Garden Club

3:30

WABC—Mayfair Singers (sw-15.27)  
WEAF—Vic & Sade, sketch; Bernardino Flynn  
WAAT—Echoes of Poland  
WBNN—Bartley's Organology  
WEVD—String Ensemble  
WHN—Stock Market Prices; News  
WINS—Baseball; Newark vs. Montreal  
WNEW—Shut In Hour  
WOR—The Hitmakers, orch.  
WOV—Musicale; String Trio

3:45

WEAF—The O'Neills sketch  
WJZ—Have You Heard? (sw-15.21)  
WBNN—Inth Wall, Crinoline girl  
WEVD—Uncle Abe, stories  
WNEW—Tuneful Tullits  
WOV—Musical Novelties

4:00

WEAF—Woman's Radio Review, Guest Speaker; Orch., dir. Josef Littao; Claudine MacDonald  
WABC—Charles Hector's Orch. (sw-15.27)  
WJZ—Foxes of Flatbush, sketch (sw-15.21)  
WAAT—Sons of Pioneers  
WBNN—Know Your Opera  
WEVD—Kalwaryjskie Orch.  
WHN—Haring Results; Baseball News  
WHOM—Italian Variety Hour  
WNEW—Ask Penelope  
WNYC—Life Lines, Jesse Fowler  
WOR—Jimmy Jny's Orch.  
WOV—Armanda Rosst, news commentator

4:15

WJZ—Jackie Heller, songs (sw-15.27)  
WAAT—Hits & Healthlines of Yesterday  
WNYC—String Trio  
WHN—Organ Recital  
WOV—Continental Serenade

4:30

WEAF—Gene Arnold & the Ranch Boys  
WABC—Columbia Chamber Orch. Victor Bay Cond (sw-15.27)  
WJZ—Sonia Esson, contralto  
WBNN—Polish Bells  
WEVD—Italian Music  
WNEW—Dunlap Marathon  
WOR—Songs of the Islands  
WOV—Concert Orch.

4:45

NBC—Manhattans' Orch. (sw-15.21)  
WEAF—Consumers' Prgm.; Gen. Fed. of Women's Clubs & U. S. Dept. of Agriculture  
WJZ—Magic Voice, sketch  
WNEW—Swing Time  
WNYC—What Your City Does for You, talk



WOR Melody Momenas; Drama  
WOF Florence Gray, contralto;  
String Trio

5:00

WEAF Tophatters' Orch.  
WABC Jimmie Farrell, bar. (sw-  
11.83)  
WJZ Heindelberg Orch., dir. Ernie  
Stamm  
WAAT You and Your Lawyer  
WEVD Mincioff & Company  
WHOM Scotch Prgm.  
WNEW—Muhari's Little Theater  
WNYC String Trio  
WOR News; Dave Driscoll  
WOF—Journal of the Air

5:15

WABC Billy Mills' Orch. (sw-  
11.83 9.59)  
WAAT Sextette  
WIP Geo. O'Hara, songs  
WOR Omar the Mystic, sketch  
WOF Concert Gems; Orch.

5:30

WEAF Manhattan Guardsmen  
WJZ The Smeiling Lady (sw-  
15.21)  
WAAT Rhythmic Melodies  
WEVD Giglio Players  
WHN Don Albert's Orch.  
WHOM Radio Synagogue  
WINS Earl Harper, news  
WIP Life of Edison  
WMCA Movieland Revue; Jerry  
Baker, Carl Fenton's Orch.  
WNEW Man on Street  
WNYC Safety Program  
WOR Story Teller's House  
WOF Sketch & Orch.

5:45

WABC Wilderness Road, sketch  
(sw 11.83)  
WJZ—Orphan Annie, sketch  
(sw 15.21)

6:00

WEVD Giulia Berganio, sop.  
WHN Songs by the Roadside  
WINS Blue Prelude  
WIP Colonel Bill  
WNEW Marlowe & Organ  
WNYC Emily Cowan, songs  
WOR—Dick Tracy, sketch  
WABC Flying Time  
WABC Benay Venuta, songs (sw-  
11.83)  
WJZ News; Minute Men Quartet  
WAAT Dance Orch.  
WBRR Dinner Music; Ensemble  
WHN Annie Hellinger, sports  
WHOM Polish American Prgm.  
WIP Today's Winners  
WLW Concert Echoes  
WMCA Today's Winners  
WNLW Black Party  
WNYC This Age of Business  
WOR Uncle Don

6:15

WEAF News; Midweek Hymn  
Sing; Kathryn Palmer, sop.;  
Joyce Almand, contralto; John  
Jamison, (tr.); Arthur Billings  
Junt, bar.; Lowell Patton, or-  
ganist (sw-9.53)  
WABC News of Youth; Junior  
News Dramatization (sw 9.59  
11.83)  
WJZ To be announced  
WHN Don Albert & Orch.  
WINS Lyric Strings  
WIP Vincent Rizzo's Ensemble  
WMCA Safeguarding Investments,  
News  
WNYC Nickl Jalfin, songs

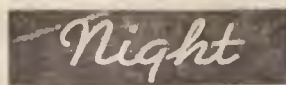
6:30

WEAF News; Baseball Resumes,  
Feed Bond  
WABC News; Baseball Scores,  
Paul Douglas (sw-11.83)  
WJZ News; Frank & Flo  
WAAT Jackie Farrell, Sports  
WBRR Lecture, Judge Ruther-  
ford  
WBXX—Spanish Hour  
WIP Stony McClun, sports;  
News  
WMCA Sports Resume  
WNYC Municipal Theater  
WOR Bill McCune's Orch.

6:45

WEAF—Billy and Betty, sketch  
WABC Refrew of the Mounted  
(sw 11.83)  
\* WJZ—Lowell Thomas, com-  
mentator (sw-15.21)

WAAT German Prgm.  
WBRR—Watch Tower Ensemble  
WHN Vocal Symphonists  
WIP Make Believe Ballroom  
WMCA Bobby Worth, bar.  
WOR News



7:00

\* WEAF-Amos 'n' Andy (sw-  
9.53) (also see 11 p.m.)  
WABC—Musical Toast; Jerry Co-  
oper; Sally Singer; Debonairs  
Male Trio; Ray Block's Orch.  
(sw-11.83)  
WJZ—Easy Aces, comedy sketch  
(sw 15.21)  
WBRR—The Golden Age  
WBXX—Phantom Orch.  
WHN Amateur Hour  
WHOM Giglio Prgm.  
WINS Dinner Music  
WIP—Uncle WIP  
\* WJZ—Johnson Family, sketch  
WLW—Voice of Missions  
WMCA Today's Baseball  
WNEW—Journal of the Air  
WNYC Henry Reibuld, bar.  
WOR Stan Lomax, sports  
WTIC—Amos 'n' Andy

7:15

WEAF Jacob Tarslish, talk (sw-  
9.53)  
WJZ—Tuny Russell, songs  
WBRR Ted Logan, (tr.)  
WIP Dandies; Carl Fenton's Orch.  
WLW Voice of Experience  
WLWL Pages of Music  
WMCA—The Dandies; Carl Fen-  
ton's Orch.  
WNEW Rita Whiteman, Orch.  
WNYC News, String Trio  
WOR—Sam Taylor Hollywood  
highlights  
WTIC—Voice of Experience

7:30

WEAF True Romances, drama  
WABC Jack Miller's Orch. (sw-  
11.83 9.59)  
\* WJZ—HORLICK'S MALTED  
Milk Presents Lum & Abner  
sketch, Norris Gull (also see  
11.15 p.m.)  
WBRR—The Reader  
WBXX Life Insurance Forum  
WHOM Gouss & Starkman, ju-  
ano duo  
WINS—Globo Trotter  
WIP Variety Show  
WLW—Lum & Abner, comedy  
WLWL Talk  
WMCA See Line Joyride  
WNEW Jack Fenney, Irish Prgm.  
WOR Thank You Studio  
WTIC Merry Madcaps

7:45

\* WABC—Boake Carter, com-  
mentator (sw 11.83 9.59)  
WJZ Vivian Della Chiesa, sop.  
WBRR Watch Tower; Organ  
WHOM Nina Dean, songs  
WINS Evelyn Howe & Orch  
WIP Hylthm Revue  
WLW To be announced  
WLWL Hall Way House, Larry  
Hilly  
WNEW Max Fleischer  
WOR Crusaders  
WTIC—Hold the Press

8:00

WEAF Leo Reisman's Orch.;  
Phil Ducey & Johnny; Three  
Sweethearts; Lucretia Clemens,  
sops; Eton Hoy; Charles  
Martin in Three Minute Thrill-  
ers (sw 9.53) (also 11.30 p.m.)  
WABC Hammerstein's Music Hall;  
Ted Hammerstein, (tr.); Lucy  
Lambert, sop.; Jerry Moon,  
conductor; Gene, Gouss; John  
Steele (sw 11.83 6.06)  
WJZ Waterbury, dramatization  
based on negro convict song,  
choral & Orch. interjections  
(sw 11.87)  
WBXX—German Radio Review  
WEVD "Undercurrents of the  
News" Boyce (Over)  
WHN Joe Jordan's Orch.  
WHOM—Italian Program  
WINS Art in Review  
WIP Five Star Final  
WLW Waterbury, drama  
WMCA Five Star Final  
WNEW Organ Interlude  
WNYC Elmora Hecely, songs  
WOR Soudimella  
WTIC Leo Reisman's Orch.

8:15

WEAF—Wayne King's Orch.  
WABC—Ken Murray, m.c.; Phil  
Hogan, (tr.); Russ Morgan's  
Orch. (sw-11.83 6.06) (also see  
12:30 a.m.)  
WJZ—Edgar A. Guest in Wel-  
come Valley, drama; Bernar-  
dine Flynn, Sidney Ellstrom,  
Joseph Galluccio's Orch.; Bet-  
ty Winkler; Joseph Richard-  
son James, CHH Arquette (sw-  
11.87)  
WBXX—German Radio Hour  
WEVD Who's Who on the Air  
WHN Ivan Frank's Alpines  
WIP Dance Music  
WLW—Edgar A. Guest in Wel-  
come Valley  
WIP A Street Forum  
WNEW Jinks of All Trades  
WNYC Dance Orch.  
WOR Guy Lombardo's Orch.  
WTIC Wayne King's Orch.

8:15  
WEVD Talk  
WHN Museums of Science & In-  
dustry  
WINS On Parade  
WIP Oliver Naylor's Orch.  
WMCA Rubinoff, violinist  
WNEW Organ Interlude  
WNYC International Short Wave

8:30

WEVD Boyce & MacFarland, pi-  
anists  
WIP Alvin Williams, news  
WLW Jack Randolph's Music  
WNEW Dunlap Marathn

8:45

WEVD Claire Allen, songs  
WINS Dance Time  
WIP Detective Mysteries  
WMCA Detective Mysteries  
WNEW Swing with King  
WOR Red Norvo's Orch.

9:00

\* WEAF—"Vox Pop; The Voice  
of the People," sidewalk inter-  
views cond. by Jerry Belcher  
& Parks Johnson  
\* WABC—Fred Waring's Orch.  
(sw 11.83 6.06) (also see 12  
noon)  
\* WJZ—Ben Bernie's Orch.; Har-  
jo Marx, guest (sw-11.87)  
WHN—German News & Music  
WHN Dramatic Sketch  
WHOM—Venues of Italy  
WINS—Music  
WIP—Dr. Robert Fraser  
WLW Ben Bernie's Orch.  
WMCA—Johnny Multownes  
WNLW Dance Parade; Milkman's  
Matinee  
WNYC Masterwork Hour  
WOR Charoliers  
WTIC—Vox Pop

9:15

WBXX Health & Music  
WHN Final Edition, drama  
WINS Duke Ranch Nights  
WMCA News; Garnett Marks  
WOR The Hollisters, sketch

9:30

NBC Goldwyn Band Concert (sw  
11.87)  
\* WEAF—Ed Wynn, comedian;  
Grabam McNamee; Lenny  
Hayton's Orch., vocalists &  
Kings Men (sw 9.53)  
\* WABC—The Caravan; Nat Shil-  
kret's & Benny Goodman's Or-  
chestras; Rupert Hughes, m.c.  
(sw 11.83 6.06)  
WJZ Romance, Inc.  
WBXX On Wings of Song  
WHN Dance Orch.  
WLW Ed Wynn, comedian  
WMCA—Three Little Funsters  
WNEW Dance Parade; Milkman's  
Matinee  
WOR Melody Treasure Hunt  
WTIC Ed Wynn, comedian

9:45

WINS River of Dreams  
WMCA Voice of Opportunity, Or-  
gan Recital

10:00

WEAF Meredith Willson's Orch.  
(sw 9.53)  
WJZ String Symp. (sw 6.14)

WBXX La Rivista della Sera  
WEVD New Leader, Talk  
WHN Queensborough Boxing  
WHOM Irish Music  
WIP—Andy Otto; Three C's Har-  
mony  
WLW Showdown Revue  
WMCA Lou Harold's Orch.  
WOR Modern Ensemble  
WTRC Meredith Willson's Orch

10:15

WEVD Boyce & MacFarland, pi-  
anists  
WIP Alvin Williams, news  
WLW Jack Randolph's Music  
WNEW Dunlap Marathn

10:30

\* WABC—March of Time (sw-  
6.12 6.06)  
WEAF Barry McKinley, bar.  
WBXX—La Rinascence  
WEVD Junior Hadassah Series  
WHOM Sport Flashes  
WIP Curtain Time, sketch  
WLW Alec Lajure's Orch.  
WMCA Joseph Israels, talk  
WNEW Dance Parade  
WOR Alec Lajure's Orch.  
WTIC Barry McKinley, bar.

10:45

WABC Willard Robinson's Orch.  
(sw 6.12 6.06)  
WEAF Hoy Campbell's Royalists  
(sw 9.53)  
WEVD Beth Moore, sop.  
WHOM Organ Melodius  
WIP News  
WLW Hot Dates in History  
WMCA Memory Lane  
WOR Bob Grayson's Orch.  
WTIC Roy Campbell's Royalists

11:00

\* NBC—Amos 'n' Andy, sketch:  
WOW WDAF KPBC KOA  
WSM WMC WSB WOI WKY  
WSPM KDYL KPO KFI KGW  
KHQ KOMO WHP WFAA  
WMAQ (also at 7 p.m.)  
WEAF Clem McCarthy, sports  
WJZ News; Joe Venuti's Orch.  
WAAT To be announced  
WBXX Spanish Herald  
WHN Wingy Mannon's Orch

### SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 29 for List of Stations and Frequencies)  
EDT Shown; for EST Subtract One Hour  
5:45 a.m.—Tynwald ceremony; GSG GSH  
7:15 a.m.—Moral Comedy songs; VK3ME  
8:30 a.m.—Stage star interviews; GSG GSH  
9 a.m.—Spanish program; HSPJ  
10 a.m.—Hampson Court Palace; GSF GSG GSH  
11:30 a.m.—Vatican City hour; HVJ  
12:30 p.m.—Polish hour; SPW  
12:45 p.m.—Kipling readings; GSF GSG  
1:30 p.m.—Warped current party; GSB GSD  
2 p.m.—Cuban dance music; COCD  
2:20 p.m.—Empire mail bag; GSB GSD GSI  
3 p.m.—Latin American music; COCD  
4:15 p.m.—Rawlin and Landauer; GSB GSD GSI  
5 p.m.—Overseas hour; JVN JVM  
5:55 p.m.—Listener greetings; DJB DJD  
6 p.m.—Mayor's program; COCD  
6 p.m.—Ballads; DJB DJD  
6:50 p.m.—Brazilian hour; PRFS  
7 p.m.—Scottish songs; DJB DJD  
7 p.m.—Opera, Le Astuzie di Bartolo; 2RO  
7 p.m.—Lentoia's orchestra; COCD  
7:15 p.m.—Operetta tunes; DJB DJD

### SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 29 for List of Stations and Frequencies)  
EDT Shown; for EST Subtract One Hour  
6 a.m.—Famous towns; VK3ME  
7:30 a.m.—Northern Breakfast magazine; GSG  
8:30 a.m.—Stage star interviews; GSG GSH  
10 a.m.—Imperial Affairs; GSF GSG GSH  
11:30 a.m.—Vatican City hour; HVJ  
11:45 a.m.—Fantasia, Land Stry; GSF GSG GSH  
12 noon—Commedia hour; COCD  
12:15 p.m.—Jack and Jill; GSF GSG GSH  
1:15 p.m.—Imperial Affairs; GSB GSF GSI  
2 p.m.—Cuban dance music; COCD  
3 p.m.—Romance in rhythm; GSB GSD GSI  
4 p.m.—Sports talk; GSB GSD GSI  
4:15 p.m.—Variety; GSB GSD GSI  
5 p.m.—Callender's hour; GSB GSF GSG  
5:55 p.m.—Listener greetings; DJB DJD  
6 p.m.—Woman's consultation hour; DJB DJD  
6 p.m.—Mayor's program; COCD

WHOM Back Home Hour  
WIP—Harold Knight's Orch.  
WLW Amos 'n' Andy, sketch  
WMCA Garnett Marks, news  
WOR—News  
WTIC—Baseball Scores; News

11:15

\* NBC—Lum & Abner, sketch:  
KPO KFI KOMO KGW (also  
at 7:30 p.m.)  
WABC—Dancing by the Sea  
WEAF Nana Rodrigo's Orch.  
WHN Irving Firth, pianist,  
Frank Carter, singer  
\* WLW—Paul Sullivan, news room  
WMCA Harold Knight's Orch.  
WOR Mal Hallett's Orch.  
WTIC—Polish Dance Orch.

11:30

NBC—Len Heisman's Orchestra  
KOA KDYL KFI KGW KOMO  
KHQ KGR KGIIL KFSD  
KTAR KPO (also at 8 p.m.)  
WEAF News; Fletcher Hender-  
son's Orch. (sw 9.53)  
WABC—Joe Reichman's Orch.  
WJZ Lou Brigg's Orch.  
WBXX Organ Oasis  
WHN Bud Ramey's dance music  
WHOM Opera Hour  
WIP Earl Myer's Orch.  
WLW For Men Only  
WMCA—Nick Kenny's Rendezvous  
WOR Eunic Madruguera's Orch.

11:45

WEAF Jesse Crawford, organist  
(sw 9.53)  
WIP Frank Juele's Orch.  
WTIC—Jesse Crawford, organist

12:00

\* CBS—Fred Waring's Orch.:  
KHJ KOIN KFBC KGB KDB  
KFRC KOL KPZY KWG KYI  
KERN KMJ KVOR KLZ KSL  
(also at 9 p.m.)  
WEAF Henry Busse's Orch. (sw-  
9.53)  
WABC—Geo. Givot's Radio Circus  
WJZ Shauler, violinist; Andy  
Sammella's Orch. (sw 6.14)  
WBXX Dawn Patrol  
WEVD—Mildite Jamboree  
WLW Our Singing Neighbor  
WOR Enoch Light's Orch.

### SHORT-WAVE PROGRAMS FOR TUESDAY

8 p.m.—Importance of the Census; 2RO  
8 p.m.—South American program; COCD  
8 p.m.—IBC from YV2RC  
8 p.m.—Kipling readings; GSG GSF GSP  
8:10 p.m.—Adelin Zagorara, songs; 2RO  
8:15 p.m.—Tynwald ceremony; GSG GSF GSP  
8:15 p.m.—Rosaire Lozada, songs; YV2RC  
8:15 p.m.—Sound pictures; DJB DJD  
8:20 p.m.—Mail bag; 2RO  
8:30 p.m.—German out yander; DJB DJD  
8:45 p.m.—Venezuelan songs; YV2RC  
9 p.m.—National Airways program; HJU  
9 p.m.—Sergio Colos, band; YV2RC  
9:30 p.m.—German lessons; DJB DJD DJM  
9:45 p.m.—Amateur hour; YV2RC  
9:45 p.m.—Hiller play; DJB DJD DJM  
10 p.m.—Jack Hart & Tommy Handley; GSG GSD  
10:15 p.m.—Variety program; DJB DJD DJM  
11:30 p.m.—Opportunity program; COCD  
11:45 p.m.—Listener greetings; DJB DJD  
12:10 a.m.—DIX program; OJABE  
12:30 a.m.—Hondolun program; KHJ KIO  
1 a.m.—Overseas hour; JVI  
1:37 a.m.—Fiji hour; VPI  
1:45 a.m.—Tynwald ceremony; GSB GSD

6:15 p.m.—Burhard Kaiser, songs; DJB DJD  
7 p.m.—Amateur hour; COCD  
7 p.m.—Opera, Abu Hassan; DJB DJD  
7 p.m.—Spanish heritage; GSG GSF GSP  
7:30 p.m.—French Canadian tennis; GSG GSF  
7:45 p.m.—Empire mail bag; GSG GSF GSP  
8 p.m.—South American program; COCD  
8:15 p.m.—Sound pictures; DJB DJD  
8:30 p.m.—Talk, Frankfort; DJB DJD DJM  
8:45 p.m.—Chamber concert; DJB DJD DJM  
9:30 p.m.—Brass band; DJB DJD DJM  
10 p.m.—Vancouver boy's band; GSG GSD  
10 p.m.—Raul Taparero, crooner; YV2RC  
10:20 p.m.—Ecuadorian program; HJ2RI  
10:32 p.m.—Around the counties; GSG GSD  
11:30 p.m.—Opportunity program; COCD  
11:45 p.m.—Listener greetings; HJB DJD  
1 a.m.—Overseas hour; VPI  
1:37 a.m.—Fiji hour; VPI  
1:55 a.m.—Stage star interviews; GSB GSD

# Tuesday

July 7



Lowell Thomas  
See 6:45 p.m.

## Frequencies

WAAT-940 WHN-1010 WMCA-570  
WABC-860 WHOM-1450 WNEW-1350  
WBRR-1700 WINS-1180 WNYC-RU  
WBXX-1350 WIP-610 WOR-710  
WEAF-680 WJZ-760 WOV-1130  
WEVD-1300 WLW-700 WTIC-1040  
WHRI-1250 WLWL-1100

12:15

WIP Oliver Naylor's Orch.  
WLW—Johnny Lewis' Orch.

12:30

CBS—Ken Murray, m.c.; KLZ  
KHJ KOIN KFBC KGB KFRC  
KDB KOL KPZY KWG KYI  
KSL KERN KMJ (also at 8.30  
p.m.)  
WEAF—Helen Pollack's Orch. (sw-  
9.53)  
WABC—Orville Knapp's Orch.  
WIP Clyde McCoy's Orch.; News  
WJZ—King's Jesters (sw 6.14)  
WLW—Bob Grayson's Orch.  
WMCA—Earl Denny's Orch.  
WHI—Irving Conn's Orch.

1:00

WIP—Missing Persons Report  
WLW—Maurice Spitalny's Orch.  
WHI—Jimmy Monaco's Orch.

End of Tuesday Programs



# Wednesday

July 8



Benny Fields  
See 7:30 p.m.

## Network Changes

Poetic Strings, formerly 12 noon, now CBS 11:30 a.m. EDT (10:30 EST).

## News

7:55 a.m.—NBC-WJZ  
8:15 a.m.—NBC-WEAF  
9:55 a.m.—CBS-WABC  
10:00 a.m.—NBC-WEAF-WJZ  
1:00 p.m.—NBC-WEAF  
6:00 p.m.—NBC-WJZ  
6:15 p.m.—NBC-WEAF  
6:30 p.m.—CBS-WABC  
6:30 p.m.—NBC-WEAF-WJZ  
6:45 p.m.—Lowell Thomas: NBC WJZ  
7:45 p.m.—Boake Carter: CBS-WABC  
10:30 p.m.—March of Time: CBS-WABC  
11:00 p.m.—NBC-WJZ  
11:15 p.m.—Paul Sullivan: WLW  
11:30 p.m.—NBC-WEAF

## Classical Music

2:00 p.m.—Music Guild: NBC-WEAF  
4:00 p.m.—Concert Hall; E. R. Schmitz, pianist: CBS-WABC  
9:00 p.m.—Chicago Grand Opera; Orch.: NBC-WJZ

## Comedy

8:30 p.m.—Burns & Allen: CBS-WABC  
9:00 p.m.—Col. Stoopnagle & Budd: NBC-WEAF

## Drama

8:00 p.m.—Calvalcade of America: CBS-WABC  
8:00 p.m.—One Man's Family: NBC-WEAF  
10:00 p.m.—Gang Busters: CBS-WABC  
12:30 a.m.—Lights Out, mystery: NBC-WEAF

## Talks

7:15 p.m.—Olympic Prospects—1936: NBC-WJZ  
7:45 p.m.—Our American Schools: NBC-WEAF  
11:15 p.m.—John B. Kennedy: NBC-WJZ

# Morning

7:00

WAAT Melodies  
WBRR—Devotional Period  
WEVD—Popular Music  
WJZ—Harry Glück, exercises  
WHOM—Gospel Tabernacle, Chas. H. Gray  
WINS—Musical Clock  
WIP—Morning Cheer  
WMCA—Early Risers' Club  
WNTW—Gospel Hour  
WNYC—Musical Prgm.  
WOR—Musical Clock

7:15

WJZ—News  
WNEW—Rev. Elmo L. Bateman

7:30

WEAF—Muriel Pollock, pianist  
WABC—Ocean Reviville (sw-21.52)

WJZ—Jolly Bill and Jane  
WAAT—Val Frank; News  
WJZ—Early Bird  
WHOM—Musical Clock  
WNEW—Morning Express  
WNYC—Teddy Lane's Gym Class  
WOR—Vincent Sorey's Orch.

7:45

WEAF—Vaughn de Leath, songs  
WJZ—Herman & Banta, piano & xylophone duo; News  
WAAT—Sons of the Pioneers  
WEVD—Morning Devotions  
WNYC—Viewing the News

8:00

WEAF—Spaceribs  
WABC—On the Air Today; The Oleanders, quartet (sw-21.52)  
WJZ—Morning Devotions; Kathryn Palmce, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist (sw-21.54)  
WAAT—Mocnlog Meditations  
WEVD—Stacting the Day Right  
WHOM—Religious Prgm., Rev. R. L. Erickson  
WIP—Eight Bells & All's Well  
WMCA—Barnacle Bill, songs  
WNEW—New Jersey Bulldog  
WNYC—Morning Serenade; City Consumers' Guide  
WOR—News, Mark Hawley  
WOV—Public Service Review

8:15

WEAF—News; Good Morning Melodies  
WABC—Oleanders; City Consumers' Guide (sw-21.52)  
WJZ—Betty Gould, organist  
WAAT—Rhythmic Melodies  
WEVD—Greek Music  
WIP—News  
WMCA—News  
WNEW—Musical Clock  
WOH—Nell Vinick; The Smiling Laundryman; Melody Moments

8:30

WABC—Mantlee Brown, 'cellist (sw-21.52)  
WEAF—Cheerio, inspirations; talk and music, J. Harrison Isles, musical director  
WAAT—Musical Clock  
WEVD—Italian Music  
WJZ—News; Popular Music  
WHOM—Morning Musicals  
WIP—Lost & Found; Eight Bells & All's Well  
WMCA—Nalda Nardi, songs  
WNYC—Morning Serenade  
WOH—Martha Manning, talk  
WOV—Morning Melodies

8:45

WABC—Larry Vincent, songs (sw-21.52)  
WJZ—Loedt Trio and White  
WEVD—Campobasso & Co.  
WHOM—Nat'l Fellowship  
WMCA—Musicals  
WNEW—Family Almanac  
WOR—Tex Fletcher, cowboy

9:00

WEAF—Three Shades of Blue  
WABC—Dear Columbia (sw-21.52)  
★ WJZ—The Breakfast Club; Orch.; Clark Dennis, tr.; Helen Jane Betilke, songs; Dan McNeill, m.c.; Rangers Quartet (sw-21.54)  
WAAT—Musical Prgm.  
WBRR—Dancing Housewives  
WGY—Market Basket  
WHOM—Art Egan, poet & philosopher  
WHOM—German Program  
WIP—Phelps Phelps, commentator  
WINS—Playboys Quartet  
WMCA—Fern Seuff, organist  
WNEW—Jimmy Bick  
WNYC—Master Work Hour  
WOH—Conjar & Caroline, sketch

9:15

WEAF—The Streamliners; Orchestra; The Sizzlers Trio; Frances Adair, soprano; Fields and Hall, m.c.  
WAAT—WPA Project  
WHOM—Cathages & Knags play  
WIP—Make Believe Ballroom

WMCA—Radio Playmates, songs  
WNEW—On the 9:15  
WOR—Modena Living

9:30

WEAF—Dr. Shirley Wynne, talk  
WABC—Richard Maxwell, songs (sw-21.52)  
WAAT—Musical Prgm.  
WBRR—La Parata del Mattino  
WIP—Domestic Help; Victor H. Lindlahr  
WINS—Beautiful Homes  
WMCA—News; Victor H. Lindlahr  
WNEW—News; Victor H. Lindlahr  
WOR—Anne Brae, songs  
WOV—Public Safety Prgm.

9:45

WABC—Bill & Ginger, songs & patter; News (sw-21.52)  
WEAF—Streamliners  
WJZ—Organ Recital  
WINS—Hillbillies  
WOR—Organ Recital  
WOV—Eleanor Fields, songs

10:00

WEAF—News; Walter Cassel, bar.  
WABC—Betty & Bob, sketch (sw-21.52)  
WJZ—News; Vaughn de Leath, songs  
WBRR—Morning Musicals  
WBRR—La Rivista Italiana  
WHOM—News; Lost & Found Pets  
WHOM—Jewish Hour, Mitchell Levitsky  
WINS—Leaders in Dance Time  
WIP—Homemakers' Club  
WMCA—Views of the News  
WNEW—Make Believe Ballroom  
WNYC—News; Markets  
WOR—Ed Fitzgerald & Co.  
WOV—Bureau of Industrial Relations Forum; Clifford D. Hunt Associate Director

10:15

WEAF—Dan Harding's Wife, sketch  
WABC—Modern Cinderella, sketch (sw-21.52)  
WJZ—To be announced (sw-15.21)  
WAAT—Stuart Harrie, organist  
WHOM—Ten Ten Revue  
WINS—New York Hour  
WMCA—Nancy Clancy, songs  
WNYC—Favorite Music Album  
WOV—Robert Rouseville, tr.

10:30

WEAF—The Mystery Chef  
WABC—Worry Clinic; Betty Crocker; Hymns of All Churches (sw-21.52)  
WJZ—Edward MacLough, gospel singer (sw-15.21)  
WAAT—Musical Prgm.  
WBRR—Lecture, Judge Ruthelord  
WJZ—German Housewife Hour  
WINS—Mrs. Dean's Daughter  
WIP—Negro Spirituals  
WMCA—Organ and piano duets  
WOV—News Review, James Capocucci

10:45

WEAF—Today's Children, sketch with Ina Phillips, Bess Johnson & Walter Wicker  
WJZ—Romance of Dan & Sylvia, sketch (sw-15.21)  
WAAT—Orch. and Pat Conklin  
WBRR—Gem of Melody  
WINS—Morning Serenade  
WINS—Musical Prgm.  
WMCA—Mr. E. songs & Patter  
WNYC—Human Geography, Jean Charnitz  
WOV—Morning Musicals; String Trio

11:00

WEAF—David Hartum, sketch (sw-15.33)  
WABC—The Goldbergs, sketch (sw-21.52)  
WJZ—The Trail Finder; Dr. Wm. Thomson Hauriche (sw-15.21)  
WAAT—Jay Steele  
WBRR—Watch Tower Ensemble  
WBRR—Music Album  
WHOM—Roslyn Gordon, songs  
WHOM—Italian Variety Prgm.  
WINS—Riddles & Grins  
WIP—Sidewalk Sentiments  
WMCA—The Messenger  
WNYC—Piano Selections  
WOR—Organ Recital  
WOV—The Morning Review

11:15

WEAF—Breen & de Rose (sw-15.33)  
WABC—Montana Slim, songs (sw-21.52)  
WJZ—Home Sweet Home, sketch (sw-15.21)  
WAAT—Corn Huskers  
WHOM—Many Minds  
WIP—Beach of Waikiki  
WMCA—Stephen Kennedy, bar.  
WNYC—Herbert Levine, bass  
WOV—Around the World

11:30

WEAF—Wife Saver, Allen Prescott (sw-15.33)  
WABC—Paetic Strings (sw-21.52)  
WJZ—Vic & Sade, sketch (sw-15.21)  
WAAT—Ensemble Music  
WBRR—The Golden Age  
WBRR—You & Your School  
WHOM—Edna Brevard, songs  
WHOM—Giglio Program  
WIP—Two Seats on the Aisle  
WMCA—Mid-day Message  
WNEW—Alan Courtney's Joy-makers  
WNYC—French Lessons, Marie M. Slarek  
WOR—Leo Freudberg's Orch.  
WOV—Song Varieties

11:45

WEAF—Jacob Tarshish, talk (sw-15.33)  
CBS—Paetic Strings (sw-9.59)  
WJZ—The O'Neill's, sketch  
WAAT—Orth Bell  
WBRR—Organ Harmonies  
WBRR—American Family Robinson, sketch  
WHOM—Mid-Day Reverie  
WMCA—Barbara Blake, songs  
WNYC—Mabel Thibault, trumpeter  
WOR—Marilyn Duke, contralto

12:00

WEAF—Old Doctor Jim, sketch  
WABC—Judy & The Jesters (sw-21.52)  
WJZ—Five Star Jones, sketch  
WAAT—Michael's Little Theatre  
WHOM—Miss Valentina, sop.  
WHOM—Health Talk; Noon Tunes  
WHOM—Italian Variety Prgm.  
WINS—News  
WIP—News  
WMCA—Household Hints, talk  
WNEW—Romantic Roamer  
WNYC—Dept. of Health, Dr. Bol-duan  
WOR—Hitmakers' Orch.  
WOV—Neopolitan Songs

12:15

WEAF—Honeyboy and Sassafras, comedy team  
WABC—Musical Reveries with Stacet Churchill, tenor; Orson Wells, readings; Ken Wood's Orch. (sw-21.52-9.59)  
WJZ—Joan & Escorts; News  
WAAT—Organ Reveries  
WHOM—Meadow's Beauty Forum  
WINS—Jerry Dean; Orch.  
WIP—Kay Stevens, songs  
WMCA—News  
WNEW—Happy Ranger  
WNYC—Janson Trio  
WOV—Insuperable Trio, sketch

12:30

WEAF—Girl Alone, sketch  
WABC—Merrymakers (sw-21.52-9.59)  
WJZ—Worth Kramer, bar. (sw-15.21)  
WAAT—Broadwayites  
WBRR—German Home Hour  
WHOM—Stock Quotations; News  
WINS—Inquiring Microphone  
WIP—Make Believe Ballroom  
WMCA—Phyllis Howe Ensemble  
WNEW—Journal of the Air  
WNYC—Alex. Richardson, organ  
WOH—Mark Hawley, news  
WOV—Sunshine and Roses va-riety

12:45

WEAF—Mercy Madcaps; Orch., dir. Norman L. Cloutier  
WJZ—Words & Music; Charles Sears, inc.; Larry Larsen, organist; Ruth Lyon, sop.; Harvey Hays, narrator (sw-15.21)

WAAT—News  
WMCA—Mirror Reflections  
WNEW—Dunlap Marathon  
WOR—The Psychologist Says

1:00

WABC—Pete Woolery with Orch. (sw-15.27-9.59)  
WEAF—News, Market and Weather Reports  
WAAT—Talk of the Town  
WBRR—Classic Polish Orchestra  
WHOM—Bob Nelson, songs  
WHOM—German Prgm.  
WHOM—Earl Denny's Orch.  
WINS—Dorothy Kirsten & Orch.  
WIP—Earl Meyer's Orch.  
WMCA—Bobby Worth, bar.  
WNEW—Texas Jack  
WNYC—Missing Persons; News  
WOR—Frank Ricciardi, bar.  
WOV—Good Samaritan

1:15

WEAF—Collegians  
WABC—Frank Dailey's Orch. (sw-15.27-9.59)  
WJZ—Dot & Will, dramatization of Fannie Kilbucne's stories  
WAAT—Fabe & Orch.  
WINS—Welfare Bureau  
WINS—Organ Recital  
WIP—Spotlight Varieties  
WMCA—Spotlight Varieties  
WNEW—Musical Biography  
WNYC—Harriet Ayer Seymour  
WOV—Teuoc and Orchestra

1:30

WEAF—Gene Beecher's Orch. (sw-15.33)  
WJZ—Nat'l Farm & Home Hour; Guest Speakers; Walter Blou-fuss' Homesteaders (sw-15.21)  
WAAT—Michael's Music  
WBRR—Jewish Women's Hour  
WHOM—Kiwanis Club Luncheon  
WINS—Douglas Allan, talk  
WNEW—Newark Marriage L. Ba-ccau  
WNYC—Speed Dictation, Jerome Zanderer  
WOR—Dramatized Health Talk; Melody Moments; Woman He-porter  
WOV—Theater of the Alc

1:45

★ WABC—Between the Bookends; Ted Malone, readings (sw-15.27)  
WAAT—Dance Time  
WBRR—Singer Poet, tr.  
WINS—Stops & Keys  
WIP—String Ensemble  
WMCA—Ward Eggleston, bar.  
WNEW—Luncheon Ensemble  
WNYC—William Galbraith, tr.  
WOR—Leo Freudberg's Orch.

2:00

WABC—Dorsey & Dailey, vocal duo (sw-15.27-9.59)  
WEAF—Music Guild  
WAAT—Musical Prgm.  
WBRR—Yiddish Mamma, songs  
★ WHM—RADIO GOSSIP; Mari-nee Dansant  
WINS—Lathec & Lyrics  
WIP—Zeke Manners' Gang  
WMCA—Zeke Manners' Gang  
WNEW—Newspaperman  
WNYC—Opera Matinee  
WOR—Martha Deane  
WOV—Musical Novelties

2:15

WABC—Happy Hollow, sketch (sw-15.27)  
WAAT—Insert Melodies  
WBRR—Cantor Budce, bar.  
WINS—Police Drama  
WNEW—Harmony Keyboards  
WOV—The Prominent Philosopher

2:30

WEAF—Rosa Lee, songs  
WABC—All. Recess; Light Com-edy Revue; Leith Stevens' Orch. (sw-15.27)  
WJZ—Angelo Vitale's Band  
WAAT—At Thirty  
WBRR—Musical Prgm.  
WHOM—Daughters of Eve, sketch  
WINS—Hands Across the Table  
WIP—Batters Up  
WMCA—Feathered Choristes  
WNEW—Best Bets  
WOV—Musical Novelties & String Trio

2:45

WEAF—Old Refrain; String En-semble, dir. Ben Silverberg; Wabla Pioler, philosophy & poetry reading  
WBRR—Mildred Stone, songs  
WMCA—Helen Leighton's Bend-uous  
WNEW—Bob Young & Band  
WOR—Jimmie Joy's Orch.  
WOV—Tenor & String Trio

3:00

WEAF—Pepper Young's Family, sketch  
WABC—Ann Leaf, organist (sw-15.27)  
WJZ—Originalities; Gale Page, contralto  
WAAT—German Prgm.  
WBRR—Oh! & New Favorites; Novelty Ensemble  
★ WCNW—MOVIE GOSSIP (1500 kc)  
WEVD—Metropolitan String En-semble  
WHOM—Jordan's Orch.  
WHOM—Irish Music  
WINS—Piano Moods  
WIP—News  
WMCA—Baseball  
WNEW—Margie & Piano  
WNYC—Amer. Legion Auxiliary  
WOR—Molly of the Movies  
WOV—Musicals & Drama

3:15

WEAF—Ma Perkins, sketch  
WJZ—Strollin' the Mstinee (sw-15.21)  
WAAT—About Town  
WBRR—Hair Hygiene  
WEVD—Isabel Walters, sop.  
WINS—Earl Harper News  
WIP—Baseball Game  
WNLW—Orch.  
WNYC—Evelyn Sawanson, songs  
WOR—Rutgers Home Economics Bureau

3:30

WABC—Jimmie Briery, tr.; Orch. (sw-15.27)  
WEAF—Vic & Sade, comedy sketch  
WAAT—Erhoes of Poland  
WBRR—Bartley's Organology  
WEVD—String Ensemble  
WHOM—Stock Prices News  
WHOM—John & Norma  
WINS—Baseball; Newark vs. Mon-treal  
WNEW—Jungle Jr. m.  
WNYC—Economists' Committee on Monetary Policy  
WOR—Alie Lowe Miles Club  
WOV—Nick Kenny Review

3:45

WEAF—The O'Neill's, sketch  
WABC—Gogo Delya, songs (sw-15.27)  
WJZ—Bill Krenz' Orchestra  
WBRR—America's Good Will Union  
WEVD—Uncle Abe  
WHOM—Wm. Otter, pianist  
WNEW—Tunelull Tribits  
WNYC—Barbara Swan, songs

4:00

WEAF—Woman's Radio Review, Guest Speaker  
WABC—E. Robert Schmitz con-cert pianist (sw-15.27)  
WJZ—The Boxes of Flatbush, sketch (sw-15.21)  
WAAT—Sopla Syncopators  
WBRR—Hank & Cliff, hillbillies  
WEVD—Kalwaryjskie's Orch.  
WHOM—Racine Results, Baseball News  
WHOM—Giglio Program  
WNEW—Ask Penelope  
WNYC—String Ensemble  
WOH—Racing from Empire City  
WOV—Armando Rossi, news

4:15

WJZ—To be announced (sw-15.21)  
WAAT—Nat'l House Party  
WBRR—Walter Stenzel, songs  
WHOM—Bill McCombs' Orch.  
WOV—Continental Serenade

4:30

WEAF—Gene Arnold & the Ranch Boys  
WABC—Swinging Down the Air Lanes (sw-15.27)  
WAAT—Hits & Headlines of Ves-terday





Andre Kostelanetz See 9 p.m.

WBNN-Polish Bells WEVD-Italian Music WHOM-Italian Variety Program WNEW-Dunlap Marathon WNYC Met. Museum of Art WOY Concerti Orch.

6:30 WEAJ-News; Baseball Resume, Ford Bond WABC News; Baseball Scores, Paul Douglas (sw-11.83) WJZ-News; R & R Entertainers, male quartet WAAT-Jackie Farrell's Sports WBHR-Lecture, Judge Ruthford WHNN-Spanish Hour WJZ To be announced WINS On Parade WIP-Sinney McLinn, sports, news WMCA Sports Resume WNYC Spring 3100, sketch WOR Junior G Men

8:00 WLWL-Polish Folk Music WNEW Meet Me At the Movies WTIC-Holi the Press

9:45 WBNN Hair Hygiene, Francis M Gerlino WJZ Bookshop of the Air WINS River of Dreams WOR-Pancho's Orch.

4:45 NBC Manhattans' Orch. (sw-15.21) WEAJ Grandpa Burton, sketch WABC Clyde Barrie, bar. (sw-15.27) WJZ-Magic Voice, sketch WNEW Swing Time WNYC Arts Group WOR Voices of Gold; Melody Mo-WOV Musical Novelties

6:45 WEAJ-Hilly & Betty, sketch WABC Reminis of the Mounted, sketch (sw-11.83) \* WJZ-Lowell Thomas, commentator (sw-15.21) WAAT-German Pigm. WBHR-Golden Age Orch. WHNN Vocal Symphonists WIP Make Believe Ballroom WLWL-Win Henningsen, bass-baritone WABC Merrill Lee, cntr. WOR News; Vincent Connolly WOR-Journal of the Air

8:00 \* WEAJ-One Man's Family, serial drama; Anthony Smythe \* WABC-Cavalcade of America, Historical Drama; Harold Levy's Orch. (sw-11.83 6.06) WJZ-Folies de Parée; Willie & Eugene Howard; Musical Comedy Stars; Fifi D'Orsay & Victor Arden's Orch. (sw-11.87) WEVD-"Intercurrents of the News" Bryce Oliver WHNN-Bowery Mission Services WHOM-Italian Program WINS-Baseball Alliance WIP-Five Star Final WLWL One Man's Family WMCA Five Star Final WNEW Orch. WNYC Nat'l Travel Club WOR Jazz Nocturne WTIC One Man's Family

10:00 \* WEAJ-WJZ-Your Hit Parade & Sweepstakes; Robt. Simmons, tr.; Edith Dick, vocalist; Carl Huff's Orch. (sw-9.53 6.14) \* WABC-Gang Busters; True Crime Dramatizations by Phillips Lorr (sw-6.12 6.06) WBNN-La Rivista Delta Sera WEVD-Dance Band Parade WHN-Eddie Condon & His Chicacons WHNN-Irish Music WIP-Andy Otto; Annina & June WLW-Your Hit Parade WMCA Paul Martell's Orch. WNEW Dance Parade; Milkman's Matinee WOR Symphonic Strings WTIC-Your Hit Parade

11:15 \* NBC-Lum & Abner; KPO KFI KGW KOMO (also at 7:30 p.m.) WJZ John B. Kennedy, commentator \* WLW-Paul Sullivan, news room WOR Lloyd Huntly's Orch. WTIC George Sterney's Orch.

5:00 WEAJ-Walter Logan's Musicale (sw-9.53) WAHC Margaret McCrea, songs (sw-11.83) WJZ Jackie Heller, tr. WAAT-Muriel Dale, songs WBNN Bill Bartley, organist WEVD-Minocotti and Company drama WNEW-Michael's Little Theater WOR Pancho's Orch. WOY-Journal of the Air

6:45 WEAJ-Hilly & Betty, sketch WABC Reminis of the Mounted, sketch (sw-11.83) \* WJZ-Lowell Thomas, commentator (sw-15.21) WAAT-German Pigm. WBHR-Golden Age Orch. WHNN Vocal Symphonists WIP Make Believe Ballroom WLWL-Win Henningsen, bass-baritone WABC Merrill Lee, cntr. WOR News; Vincent Connolly WOR-Journal of the Air

8:15 WEVD Univ. of the Air WINS On Parade WIP Harry Taylor's Orch. WMCA Buddy Cantor, Movie Chatter WNEW Suzanne & Orch. WNYC Hill and Harris WOR Red Norvo's Orch.

10:15 WHN-Dance Orch. WIP Alun Williams, news WNEW-Dunlap Marathon

11:15 \* NBC-Lum & Abner; KPO KFI KGW KOMO (also at 7:30 p.m.) WJZ John B. Kennedy, commentator \* WLW-Paul Sullivan, news room WOR Lloyd Huntly's Orch. WTIC George Sterney's Orch.

5:15 WABC Dorothy Gordon, children's pigm. (sw-11.83) WJZ Men of the West WAAT-WPA Project WBNN Advs. of Cansady WHNN Swing is King WIP-Labor Forum, talk WNYC-Spanish Culture WOR-Omar the Mystic, sketch WOY-Concert Gems

7:00 \* WEAJ-Amos 'n' Andy, sketch (sw-9.53) (also see 11 p.m.) WABC Lee Wiley, songs (sw-11.83) WJZ-Easy Aces, sketch (sw-15.21) WBHR Items from the Golden Age WHNN Bitty Kiddie Hour WHOM-German Program WINS World in Review WIP-Uncle Wip \* WLW-Johnson Family, sketch WLWL-Interesting People in the News WMCA Today's Baseball WNEW-Journal of the Air WNYC Elise Anglin, songs WOR Stan Lumax, sports WTIC-Amos 'n' Andy

8:30 \* WEAJ-Wayne King's Orch \* WABC-Burns & Allen; Eddy Duchin's Orch. (sw-11.83 6.06) (also see 12.30 a.m.) WJZ-Lavender & Old Lace; Lucy Moore, sop.; Frank Munn, tr.; Gustave Haenschen's Concert Orch.; Wm. Meeder organist (sw-11.87) WBNN-German Radio Hour WEVD Rainlow's End, sketch WIP Dance Music \* WLW-Music Box WMCA Songs Fashioners WNEW Symp. Orch. WNYC Manhattan Concert Band WOR Music Box WTIC Wayne King's Orch.

10:30 \* WABC-The March of Time (sw-6.12 6.06) WBNN-La Minascante WEVD Evening Musicals WHN-Arthur Warren's Orch. WHOM-Dance Time WIP Prince of Song WMCA Prince of Song WNEW Dance Parade WOR Matt Kenny's Orch.

11:30 WEAJ-News; Fletcher Henderson's Orch. (sw-9.53) WAHC Don Bestor's Orch. WJZ-Phil Ohman's Orch. WBNN-Valley of the Moon WHN-Bud Rainey, songs, news, dance music WLW-Ray Perkins WOR Griff Williams' Orch. WTIC-Henderson's Orch.

5:30 WEAJ Riley & Farley & The Round & Round Boys WABC-Buddy Clark, songs (sw-11.83 9.59) WJZ-The Singing Lady, songs & stories (sw-15.21) WAAT-Rhythmic Melodies WBNN Ivories & Frets WEVD Giglio Players WHN Cocktail Lounge WHOM Polish American Prgm. WINS Earl Harper, News WIP Lou Radekman's Orch. WMCA Sally's MovieLand Revue WNEW Man on Street WNYC English in Business WHN Pancho's Orch. WOY-Sketch and Orch

7:15 \* WEAJ-ALKA-SELTZER PRE-sents Uncle Ezra's Radio Station (sw-9.53) WABC Fray & Baum, piano duo (sw-11.83) WJZ Olympic Prospects for 1936, William Slater WBHR-Musical Prgm. WHNN-Final Edition, play WINS Dinner Music WIP-Douglas, Sid Gary; Carl Fronto's Orch. WHNN Dale Wimbrow; The Happy Gondolier WLW-Olympic Prospects WLWL To be announced WMCA-Dandies; Carl Fenlon's Orchestra WNEW Quartette WNYC News, Garden of Melody WOR Ferdie Giole's Orch. WTIC Uncle Ezra's Radio Station

8:45 WEVD Talk WINS Dance Time WIP Detective Mysteries WMCA Detective drama

10:45 WABC Jack Shannon, tr. (sw-6.12) WHN-News WIP News WMCA Garnett Marks, news WOR Bob Grayson's Orch.

11:45 WEAJ-Jesse Crawford, organist (sw-9.53) WBHR Organ Harmonies WTIC-Jesse Crawford, organist

6:00 WEAJ Flying Time, sketch WABC Blue Flames (sw-11.83 9.59) WJZ-News; Animal News Club, children's prem. WAAT Dance Orch. WBHR-Dinner Hour WBNN Organ Recital WHN Marie Hellinger, sports WINS Earl Harper, sports talk WIP Today's Winners WJZ Concert Echoes WMCA Today's Winners WNEW Block Party WNYC Miss Taveano songs WJZ-Uncle Don

7:30 WEAJ Doisy Wester, songs WABC Benny Fields, songs (sw-11.83 9.59) \* WJZ-HORLICK'S MALTED Milk Presents Lum & Abner, sketch (also see 11 15 p.m.) WBHR The Reader WHN Baby Hose Marie WINS Globe Trotter WIP-Grantha's Night Out WLW Lum & Abner, sketch WLWL Rev. John J. Dalton, talk WMCA Grandma's Night Out, sketch WNEW Betty Duncan, Irish Pro-gram

9:00 \* WEAJ-Col. Stoopnagle & Budd Amateurs; Peter Van Steeden's Orch. (sw-9.53) (also see 12 mid.) \* WABC-Kay Thompson & Ray Heatherton; Rhythm Singers; Andre Kostelanetz' Orch.; David Ross, announcer (sw-6.12 6.06) Christopher Columbus; Tormented; My Skibel; Cugat; Summer Breeze; Maple Wood Still Be Goodhearted; Lonely Lady; I Found a New Baby; I'm Grateful to You; To Now, I Can Pull a Rabbit Out of My Hat; Alexander's Hapless Band WJZ Chicago Grand Opera Orch. (sw-11.87) WBNN-German News & Music WHN Don's Rumba Rhythm WHOM-Visions of Italy WIP-Moore Brothers WLW-Stoopnagle & Budd WMCA Johnny Muldowney, bar. WOR Charitots WTIC Stoopnagle & Budd

11:00 \* NBC-Amos 'n' Andy, sketch: WOW WDAF WSM WMC WSB WOAI WSMB WKY KPRC KOA WBAP KDYL KPO KHQ WHO KFI KGW KOMO KSTP WMAQ (also at 7 p.m.) WEAJ George Sterney's Orch.

12:00 \* NBC-Col. Stoopnagle & Budd: KOA KDYL KPO KGW KOMO KQW KGT (also at 9 p.m.) WEAJ Henry Busse's Orch. (sw-9.53) WABC Jan Garber's Orch. WJZ Standor, violinist; Dance Orch. (sw-6.14) WBNN Dawn Patrol WEVD Midnight Jamboree WIP Earl Meyer's Orch. WLW Old Fashioned Girl & Sing-ing Neighbor WMCA Nocturnal Melodies WGR-Charlie Barnett's Orch.

6:15 WEAJ News; Clark Dennis, tr.: Orch WABC-Bobby Benson & Sunny Jim (sw-11.83 9.59) WJZ Midge Williams, songs WBNN Rumba Band WHN Organ Interlude WINS Lyric Strings WIP Vincent Rizzo's Orch. WMCA-Salgardine Invest-ments WNYC Camp Fire Girls Prgm.

7:45 WEAJ Our American Schools \* WABC-Boake Carter, com-mentator (sw-11.83 9.59) WJZ Mario Cozzi, bar. WBHR Eve, Organ Reverie WINS Brick Hilton & Orch. \* WLW-Lilac Time

9:15 WBNN Health & Music WHN Final Edition, play WINS Dude Ranch Nights WIP Oliver Naylor's Orch. WMCA News; Garnett Marks WOR Rubinoff's Orch.

9:30 WABC-Come Let's Sing; Your Song, Jubilee; Jack Arthur, m.c. (Premiere) (sw-11.83 6.06) WBNN Under Italian Skies WHN-Arthur Warren's Orch. WIP Music Box; Ruth DeWoody; Eugene Moore; Leonard Mac-lain WMCA-Three Little Funsters WOR Super Songsters

Frequencies

Table with 3 columns: WAAJ-040, WHN-1010, WMCA-970, WABC-860, WHOM-1490, WNEW-1290, WBHR-1300, WINS-1180, WNYC-910, WBNN-1350, WIP-610, WGR-710, WEAF-660, WJZ-760, WOV-1130, WEVD-1300, WLW-700, WTIC-1040, WWHI-1290, WLWL-1100

- 12:15 WIP-Frank Jule's Orch. WLW-Mel Snyder's Orch. WMCA-Frank Jule's Orch. 12:30 \* CBS-Burns & Allen: KVOR KLZ KERN KMJ KJH KOIN KFBK RGB KFCB RDB KOL KPYP KWG KVI KSI. (also at 8:30 p.m.) WEAJ-Lights Out, mystery fsw-9.53) WABC-Bernie Cummins' Orch. WJZ-Luigi Ronanelli's Orch. (sw-6.14) WLW-Guy Lombardo's Orch. WMCA Oliver Naylor's Orch. WOR Guy Lombardo's Orch. 12:45 WIP Oliver Naylor's Orch.; News 1:00 WIP Missing Persons Report WLW-Johnny Lewis' Orch. WOR-Johnny Lewis' Orch. 1:15 WOR Eric Correa's Orch. 1:30 WLW-Horace Heidt's Orch. End of Wednesday Prgrams.

SHORT-WAVE PROGRAMS FOR WEDNESDAY

- (See Page 29 for List of Stations and Frequencies) EDT Shown; for EST Subtract One Hour 7 a.m.—Famous orchestras: VK3ME 7 a.m.—Organ concert: GSG GSH 7 a.m.—Mail bag: VK3ME 7 a.m.—Moscow broadcast: RNE 7:30 a.m.—Dance bands: VK3ME 9:25 a.m.—It Might Have Been Worse: GSG GSH 10 a.m.—Musical Comedy: GSG GSG GSH 11:30 a.m.—Vatican City hour: HVJ 11:45 a.m.—Heather Sextet: GSG GSG GSH 12 noon.—Commerco hour: COCD 1:15 p.m.—Stage star interviews: GSB GSD GSI 1:30 p.m.—BBC Military bands: GSB GSD GSI 2 p.m.—Cuban dance music: COCD 3 p.m.—Latin American music: COCD 3:30 p.m.—Stanley's bachelor party: GSB GSD 5 p.m.—Talk: RNE 5:55 p.m.—Listener greetings: DJB DJD 6 p.m.—Peasants dances: DJB DJD 6 p.m.—Mayor's program: COCD 6:15 p.m.—Chamberlain centenary: GSB GSF GSG 7 p.m.—Casino orchestra: CIXO 7 p.m.—Merry miscellany: DJB DJD 7 p.m.—Crystal Palace band: GSC GSF GSP 7:20 p.m.—Harmony Aristocrats: GSC GSF GSP 7:30 p.m.—Crystal Palace band: GSC GSF GSP 7:30 p.m.—Symphonic concert: ZRO 8 p.m.—Talk, Present Events: ZRO 8 p.m.—Holland program: PCJ (9.59) 8 p.m.—South American program: COCD 8:10 p.m.—Singapore Raffles: GSC GSF GSP 8:15 p.m.—Sound pictures: DJB DJD 8:15 p.m.—Giovanni Barberini, songs: ZRO 8:30 p.m.—Rococo glamor: DJB DJD DJM 8:45 p.m.—Jesus Paiva, crooner: YVZRC 9 p.m.—National Railways program: HJJ 9:30 p.m.—Country in Summer: DJB DJD DJM 10 p.m.—European folk songs: GSC GSD 10 p.m.—National Tourist program: THG 10 15 p.m.—Light music: DJB DJD DJM 11:20 p.m.—Chamberlain centenary: GSC GSD 11:30 p.m.—Opportunity program: COCD 11:45 p.m.—Listener greetings: DJB DJD 12:30 a.m.—Story, Cupid Plus Two: GSC GSD 1 a.m.—Overseas hour: JVI 1:37 a.m.—Fiji hour: VPD 1:50 a.m.—Chamberlain centenary: GSB GSD

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# Thursday

July 9



Gus Haenschen  
See 9 p.m.

## Network Changes

Grant Park Concert, replaces Horace Heintz, CBS 10 p.m. EDT (9 EST).

## News

7:55 a.m.—NBC-WJZ  
9:55 a.m.—CBS-WABC  
10:00 a.m.—NBC-WEAF-WJZ  
12:25 p.m.—NBC-WJZ  
1:00 p.m.—NBC-WEAF  
6:00 p.m.—NBC-WJZ  
6:15 p.m.—NBC-WEAF  
6:30 p.m.—CBS-WABC  
6:30 p.m.—NBC-WEAF-WJZ  
6:45 p.m.—Lowell Thomas: NBC-WJZ  
7:45 p.m.—Boake Carter: CBS-WABC  
10:30 p.m.—March of Time: CBS-WABC  
11:00 p.m.—NBC-WJZ  
11:15 p.m.—Paul Sullivan: WLW  
11:30 p.m.—NBC-WEAF

## Classical Music

2:30 p.m.—Music Guild: NBC-WJZ  
2:30 p.m.—Joseph Littau's Concert Orch.: NBC-WEAF  
7:45 p.m.—Music Is My Hobby: NBC-WJZ  
8:00 p.m.—Portland Symphony Orch.: CBS-WABC

## Comedy

9:00 p.m.—Show Boat; Molasses 'n' January: NBC-WEAF  
10:00 p.m.—Bob Burns: NBC-WEAF

## Drama

9:00 p.m.—Death Valley Days: NBC-WJZ

## Talks

1:30 p.m.—Academy of Medicine: CBS-WABC

## Morning

7:00

WAAT Melodies  
WHHR—Devotional Period  
WVLD—Popular Musc  
WHN Harry Glick, excretists  
WHOM—Gospel Tabernacle, Rev. Chas. H. Gray  
WINS—Musical Clock  
WIP—Morning Cheer; Rev. Genner A. Palmer  
WMCA Early Rivers' Club  
WNEW—Gospel Hour  
WNYC Musical Prgm  
WOL Musical Clock

7:15

WHN-News  
WNEW—Rev. Ilmo L. Bateman

7:30

WEAF-Muriel Pollock, pianist  
WABC Organ Reveille (sw-21.52)  
WJZ—Jolly Bill and Jane  
WAAT Val Frank  
WHN Early Bird  
WHOM—Musical Clock  
WNEW-Morning Express

WNYC Teddy Lane's Gym Class  
WOR—Vinecent Sorey's Orchestra

7:45

WEAF-Vaughn De Leath, sop.  
WJZ—Yoichi Hiraoka, xylophonist; Leu Russotto: News  
WAAT—Sons of the Pioneers  
WEVD—Morning Devotions  
WNYC-Viewing the News

8:00

WEAF—Sparerihs  
WABC—On the Air Today; Song Stylists, male quartet (sw-21.52)  
WJZ—Morning Devotions; Kathryn Palmer, sop.; Joyce Allmand, contr.; John Jamison, tenor; John Wainman, bar. & tone and Lowell Patton, organ director (sw-21.54)  
WAAT—Morning Meditations  
WEVD—Starting the Day Right  
WHOM—Religious Prgm., Rev. R. L. Erickson  
WIP—Eight Bells and All's Well  
WMCA—Barnacle Bill, songs  
WNEW—New Jersey Bulldog  
WNYC—Morning Serenade; City Consumers' Guide  
WOR—Mark Hawley, news  
WOV—Public Service Review

8:15

WEAF—News; Good Morning Melodies  
WAAT—Song Stylists; City Consumers' Guide (sw-21.52)  
WJZ—Richard Leiber, organist  
WAAT—Rhythmic Melodies  
WEVD—Greek Music  
WIP—News  
WMCA—News  
WNEW—Musical Clock  
WOR—Festivities; Shining Tunes

8:30

WABC Salon Musicale (sw-21.52)  
WEAF—Cherrie, inspirational talk and music  
WAAT—Musical Clock  
WVLD—Italian Musc  
WHN—News; Popular Music  
WHOM—Morning Musicate  
WIP—Lost and Found, Eight Bells and All's Well  
WMCA—Nalda Nardi, songs  
WNYC—Morn. Serenade  
WOR—Martha Manning, talk  
WOV—Morning Melodies

8:45

WJZ—Lanti Trio and White  
WEAF—Campobasso & Co.  
WHN—Nat'l Fellowship  
WMCA—Musicabs  
WNEW—Family Almanac  
WOL—Mime, Nadya Olyanova, Graphologist

9:00

WEAF—Songs My Mother Taught Me  
WABC—Larry Vincent, songs (sw-21.52)  
\* WJZ—The Breakfast Club; Orch., Helen Jane Behlke, songs; Clark Dennis, tenor; Cadets' Quartet; Don McNeill, m.c. (sw-21.54)  
WAAT—Musical Prgm.  
WBNN—Dancing Housewives  
WHN—Art Egan, poet and philologist  
WHOM—German Program  
WINS—Fran & Frances  
WIP—Jack Ward, organist  
WVA—Jack Ward organist  
WNEW—Jimmy Rich  
WNYC—Masterwork Hour  
WOR—Conjux & Carotine, sketch

9:15

WABC—As You Like It; Variety Prgm.; (sw-21.52)  
WEAF—Streamliners; Orch.; Sizer's Trio; Francis Adair, sop. Alice Joy; Fields & Hall, m.c.  
WAAT—Sweet & Hot  
WHN—Lather & Lyrics  
WIP—Make Believe Ballroom  
WMCA—Radio Playmates, songs  
WNEW—On the 9.15  
WOL—Modern Living

9:30

WAAT—Musical Prgm.  
WBNN—La Parata del Mattino  
WHN—Organ Recital  
WINS—Beautiful Homes  
WIP—Domestic Help; Victor H. Linillahr, talk  
WMCA—News; Victor H. Lind-lahr, talk  
WNEW—News; Victor H. Lind-lahr, talk  
WOL—Organ Recital  
WOV—Concert Orch.

9:45

WABC—Bill & Ginger, songs & patter; News (sw-21.52)  
WINS—Donah! Cuoper, welfare  
WOV—Public Safety Prgm.; Elizabeth Claypoole, songs

10:00

WEAF—News; Alden Edkins bar.  
WABC—Betty & Bob, sketch (sw-21.52)  
WJZ—News; Vaughn de Leath, songs  
WBNN—Morning Musicale  
WHNN—La Rivista Italiana  
WHN—News; Ten-Ten Revue  
WHOM—Jewish Hour, Mitchell Levitsky  
WINS—Leaders in Dance Time  
WIP—Homemakers' Club  
WMCA—Views of the News  
WNEW—Make Believe Ballroom  
WNYC—News; Markets  
WOR—Ed Fitzgerald & Co.  
WOV—In Psychologist's Office

10:15

WEAF—Dan Harding's Wife, sketch  
WABC—Modern Cinderella, sketch (sw-21.52)  
WJZ—To be announced (sw-15.21)  
WAAT—Frank Albanese, organist  
WINS—Love Story  
WMCA—Johnny Gee, songs  
WNYC—Favorite Music Album  
WOV—Bee George, songs

10:30

WEAF—Ralph Kirbery, dream singer  
WABC—Who's Who in Today's News?; Betty Crocker, Hymns of All Churches (sw-21.52)  
WJZ—Edward MacHugh, Gospel singer (sw-15.21)  
WAAT—Musical Portfolio  
WHHR—Lecture, Judge Rutherford  
WBNN—German Housewife Hour  
WINS—New York Hour  
WIP—Rev. George A. Palmer  
WMCA—Medical Side of Beauty  
WOV—News Review James Capozucchi

10:45

WEAF—Today's Children, sketch with Ina Phillips, Bess Johnson & Walter Wicker  
WJZ—Romance of Dan & Sylvia, sketch (sw-15.21)  
WAAT—Orch., Fabe Nicholson  
WBNN—Gems of Melody  
WHN—Chatter Time  
WINS—Music  
WIP—Instrumentalists  
WMCA—Mr. E., songs & patter  
WNYC—Leisure Gold  
WOV—Morning Musicale; String Trio

11:00

NBC—Honeymooners (sw-15.21)  
WEAF—David Harum, sketch (sw-15.33)

WABC—Goldbergs, sketch (sw-21.52)  
WJZ—Jack Berch, kitchen pirate  
WAAT—Tuning Around  
WBNN—Guides, Art Orchestra  
WBNN—Int'l Music Album  
WHN—Roslyn Gordon, songs  
WHOM—Italian Variety Prgm  
WINS—Piano Moods  
WIP—Waltz Time  
WMCA—Travel Tips; M. Gray  
WNYC—Musical Essays, Drs. Alvin Kranich & Lionel Sinclair  
WOR—Neil Vinick, beauty talk  
WOV—Morning Review

11:15

WEAF—Breen & de Rose  
WABC—Russell Dorr, bar.; Orch. (sw-21.52)  
WJZ—Honey Sweet Home, sketch (sw-15.21)  
WHN—Health Talk; Kitchen Capers, dance music  
WINS—Katzman's Orch.  
WIP—Dave Walls, songs  
WMCA—Hester Cooke, contr.  
WOR—Organ Recital  
WOV—Around the World

11:30

WEAF—Morning at the McNeills, sketch (sw-15.33)  
WJZ—Vic & Sade, sketch (sw-15.21)  
WAAT—Golden Arnw Ensemble  
WBNN—Study from "Richies"  
WBNN—Thistle Roes, sop.  
WHN—Fashion Flashes, play  
WHOM—Giglio Program  
WINS—Angel of the Bowery  
WIP—Balladeers  
WMCA—Balladeers  
WNEW—Alan Courtney's Joy-makers  
WNYC—Lessons in Italian Inr Beginners  
WOR—Leo Frenthberg's Orch.  
WOV—Song Varieties

11:45

WABC—You & Your Happiness (sw-21.52)  
WJZ—The O'Neills, sketch  
WAAT—Orth Bell  
WBNN—Watch Tower Organ  
WBNN—Amer. Family Robinson  
WHN—Mid-day Reverie  
WIP—Dr. Shirley Wynne  
WMCA—Dr. Shirley W. Wynne  
WNYC—Folk Lore Group  
WOR—Key Men, quartet

12:00

WEAF—Old Doctor Jim, sketch  
WABC—Poetic Strings (sw-21.52-9.59)  
WJZ—Five Star Jones, sketch  
WAAT—Michael's Little Theatre  
WBNN—Musical Gems  
WHN—Nook Tunes  
WHOM—Italian Variety Prgm.  
WINS—Nook News  
WIP—News  
WMCA—Household Hints, talk  
WNEW—Romantic Roamer  
WNYC—Learning to Swim  
WOR—Leu Freulich's Orch.  
WOV—Neopolitan Songs

12:15

WEAF—Honeyboy & Salsalra, comedy duo  
WABC—Rhythm Boys, vocal & instrumental (sw-21.52 9.59)  
WJZ—Joan & Escorts; News

WAAT—Board of Health  
WHN—Meadow's Beauty Forum  
WINS—Jerry Dean; Orch.  
WIP—Earl Meyer's Orch.  
WMCA—News  
WNEW—Happy Rauger  
WNYC—Helen Reed, songs  
WOV—Insuperable Trio, sketch

12:30

WEAF—Girl Alone, sketch  
WABC—Al Ruth's Orch. (sw-9.59-21.52)  
WJZ—Concert pianist (sw-15.21)  
WAAT—Broadwayites  
WHN—Stock Market; News  
WINS—Innuitine Microphone  
WIP—Make Believe Ballroom  
WMCA—Phyllis Howe Ensemble  
WNEW—Journal of the Air  
WNYC—Beatrice Kleunter, organist; Evelyn Ray, soloist  
WOR—Mark Hawley, news  
WOV—Sunshine & Roses, variety

12:45

WEAF—Merry Madcaps  
WJZ—Words & Music; Ruth Lyon, sop.; Edward Davies, bar.; Larry Larsen, organist; Harvey Hays, narrator (sw-15.21)  
WAAT—News  
WMCA—Mirror Reflections  
WNEW—Dundup Marathon  
WOR—Embassy Trio

1:00

WABC—Matinee Memories (sw-15.27-9.59)  
WEAF—News; Market & Weather Reports  
WAAT—Treasure Chest  
WBNN—Classic Polish Orch.  
WHN—Gems of Melody  
WHOM—German Prgm.  
WINS—Ann Nudler & Orch.  
WIP—Hobby Worth, songs  
WMCA—Bobby Worth, bar-tenor.  
WNEW—Texas Jack  
WNYC—Missing Persons; News, Orch.  
WOL—Rhythm Orch.  
WOV—Good Samaritan

1:15

WEAF—Mary Dietrich, sop.; Orch. (sw-15.33)  
WJZ—Dot & Will, dramatization of Fannie Kilbourne's stories  
WAAT—Harold McNamara  
WINS—Uncle Marty's Nursery Rhymes  
WIP—Rotary Club Luncheon  
WMCA—Rotary Club Luncheon  
WNEW—Musical Biography  
WOV—The World Today

1:30

WEAF—Mitchell Schuster's Orch. (sw-15.33)  
WABC—Academy of Medicine Prgm. (sw-15.27)  
WJZ—Nat'l Farm & Home Hour; Post Office Dept. Speaker; Walter Blauluss' Homesteaders (sw-15.21)  
WAAT—Michael's Music  
WBNN—Jewish Women's Hour  
WHN—Three Guitars  
WINS—Weight Reductions  
WNEW—Luncheon Ensemble  
WNYC—Legal Dictation  
WOR—Melody Time  
WOV—Theater of the Air

1:45

WEAF—Doe Schneider's Texans (sw-15.33)  
\* WABC—Between the Bookends (sw-15.27)  
WAAT—Musical sports  
WBNN—Sophie Kemper, sop.  
WHN—Matinee Dansant  
WINS—Dick Ridgely, xylophonist  
WIP—String Ensemble  
WMCA—Dell Casino, tenor.  
WNYC—Dance Orch.  
WOR—The Hit Makers Orch.

2:00

WABC—Doris Kerr, songs (sw-15.27-9.59)  
WEAF—Thursday Matinee (sw-15.33)  
WAAT—Kay Kyser's Orch.  
WBNN—Caitor Millman, sketch  
WHN—Playhouse  
WINS—Music  
WIP—Shut in Hour  
WMCA—Zerk Manners' Gang  
WNEW—Vivian Shirley  
WNYC—Opera Matinee  
WOR—Martha Heane

WOV—Music with Gusto, tenor; Orch.

2:15

WABC—Happy Hollow, sketch (sw-15.27)  
WAAT—Melodies  
WBNN—The Old Mail, sketch  
WNEW—Harmuniv Keyboards  
WOV—The Prominent Philosopher

2:30

WEAF—Joseph Littau's Concert Orch.; Carol Deis, sop. (sw-15.33)  
WABC—Music in the Air (sw-15.27)  
WJZ—Music Guild; Lesser Known Compositions of Great Composers; Guests  
WAAT—At Thirty  
WHN—Musical Prgm.  
WHN—Dance Tempo  
WINS—Halls Across the Table  
WIP—Wood Indigo  
WMCA—Feathered Chorists  
WNEW—Best Bet  
WOV—Musical Novelties; String Trio

2:45

WBNN—Donald Cabot songs  
WMCA—Helen Leighton's Rendevous  
WNEW—Orchestra  
WOR—Palmer House Ensemble  
WOV—Tenor & String Trio

3:00

WABC—Salvation Army Stall Band (sw-15.27)  
WEAF—Pepper Young's Family, sketch  
WAAT—German Prgm.  
WBNN—Old & New Favorites  
WEVD—Metropolitan String Ensemble  
WHN—Day by Day, drama  
WHOM—Irish Music  
WINS—Piano Moods  
WIP—News  
WMCA—Baseball Game  
WNEW—Radioettes  
WOR—Molly of the Movies sketch  
WOV—Drama & Musicale

3:15

WEAF—Ma Perkus, sketch  
WABC—Howells & Wright, piano duo (sw-15.27)  
WJZ—Harold Nagel's Orch. (sw-15.21)  
WAAT—About Town  
WBNN—Fed Housing & Farm Radio Briefs  
WEVD—Lillian Lux, sop.  
WINS—Earl Harper, News  
WIP—Baseball Game  
WNEW—Melodeers  
WOL—Songs of the Islands

3:30

WABC—Do You Remember (sw-15.27)  
WEAF—Vic & Sade, sketch with Bernardine Flynn  
WAAT—Echoes of Poland  
WBNN—Bartley's Organology  
WEVD—String Ensemble  
WHN—Stock Prices; News  
WHOM—WPA Prgm  
WINS—Baseball; Newark vs. Montreal  
WNEW—Thomas Edison Sketch  
WOR—Rhythm Orch.  
WOV—Musical Novelties

3:45

WEAF—The O'Neills, sketch  
WJZ—King's Jesters, male quartet; Marjorie Whitney, contralto (sw-15.21)  
WBNN—Diana Sarkiss, pianist  
WEVD—Uncle Abe  
WHOM—World Observer  
WINS—News  
WNEW—Tunelull Tidbits  
WOV—Musical Novelties

4:00

WEAF—Woman's Radio Review; Guest Speaker; Orch., direction Joseph Littau; Claude Macdonald  
WABC—All Hands on Deck (sw-15.27)  
WJZ—Foxes of Flatbush, sketch (sw-15.21)  
WAAT—Just About Town  
WBNN—Flicker Fancies  
WEVD—Kalwarjyskie's Orch  
WHN—Racing Results; Baseball News

## NEXT WEEK

# March of Time

You've read all the stories and seen all the pictures—so you don't want to read anything about the March of Time. But don't say we didn't warn you that this rip-snorting tale of a program in the making makes all the past stories take a seat in the shade





Jimmy Dorsey  
See 10 p.m.

## Frequencies

WAAT-940	WNN-1010	WMCA-570
WABC-860	WHOM-1450	WNEW-1250
WBBR-1300	WINS-1180	WNYC-810
WONX-1350	WIP-610	WOR-710
WEAF-680	WJZ-780	WOV-1120
WEVD-1300	WLW-700	WTIC-1040
WHRI-1250	WLWL-1100	

WLW Singing Neighbor  
WMCA Nocturnal Melodies  
WOH Bob Grayson's Orch.

12:15

WIP-Frank Juel's Orch.  
WLW Johnny Lewis' Orch.  
WMCA Frank Juel's Orch.

12:30

WEAF Sammy Watkins' Orch.  
WABC Vincent Lopez' Orch.  
WJZ Eddy Duchin's Orch. (sw-6.14)

WLW Horace Heidt's Orch.  
WMCA Oliver Naylor's Orch.  
WOR Horace Heidt's Orch.

12:45

WIP-Oliver Naylor's Orch.; news

1:00

WIP-Missing Persons Report  
WLW Maurice Spitalny's Orch.  
WOR Bob Nolan's Orch.

End of Thursday Prgrams.

WHOM-Giglio Prgm.  
WINS-Baseball Game  
W-Ask Penelope  
WNYC-County Medical Society  
WOR Jimmy Joy's Orch.  
WOV-Armando Rossi, news commentator

4:15

WJZ Jackie Heller, songs (sw-15.21)  
WAAT-Hits & Headlines of Yesterday  
WBNN-Organ Recital  
WNYC-String Trio  
WOR Bill McCour's Orch.  
WOV-Continental Serenade

4:30

WEAF Gene Arnold & the Ranch Boys  
WABC-Greetings from Old Kentucky (sw-15.27)  
WJZ-Ross Graham, bar.  
WBNN-Polish Bells  
WEVD-Italian Music  
WHOM-Italian Variety Program  
WNEW-Dunlap Marathon  
WOV-Concert Orch.

4:45

WEAF Martha & Hal, songs  
WJZ Magic Voice, sketch  
WAAT Inspirational Hour  
WNEW Swing Time  
WNYC Lyric Artists  
WOV Lia Leuzai, sop.

5:00

WEAF Mader Marley & Carl  
WABC-Bluebirds, Girls' Vocal  
WJZ South Sea Islanders  
WAAT-Musical Portfolio  
WEVD-Miniotti & Co., drama  
WNEW-Michael's Little Theater  
WOR News, Dave Driscoll  
WOV-Journal of the Air

5:15

WABC Clyde Barrie, bar. (sw-11.83)  
NBC-Madge Matley & Carl Landl, songs (sw-9.53)  
WAAT Front Page Drama  
WIP Grace Conrad, songs  
WNYC String Trio  
WOR-Omar, the Mystic, sketch  
WOV-Concert Gems; Orch.

5:30

WEAF Answer Me This  
WJZ-The Singing Lady (sw-15.21)  
WAAT-Rhythmic Melodies  
WEVD Clemente Giello Playera  
WHN John R. Saunders, speaker  
WHOM-Polish-American Prgm.  
WINS-Earl Harper, News  
WIP-F. H. A. Prgm.  
WMCA-Movieland Revue; Jerry Baker; Carl Fenton's Orch.  
WNEW Man on Street  
WNYC Eddie Smith, songs  
WOH Al Shayne, Herbert Steiner, pianist, Annabelle Lee  
WOV-Sketch and Orchestra

5:45

WEAF Tune Twisters  
WABC Wilderness Road, sketch  
WJZ-Orphan Anole, sketch (sw-15.21)  
WEVD Giulia Bergamo, sop.  
WHN Mrs. John S. Hoily  
WINS-Blue Prelude  
WIP-Colonel Bill  
WNLW Marlene & Organ  
WNYC Veronica Ray, songs  
WOH-Dica Tracy, sketch

6:00

WEAF Flying Time  
WABC Eton Boys (sw-11.83)  
WJZ News, James Wilkinson, bar.  
WAAT Dance Orch.  
WBBR Dinner Hour Ensemble  
WHN sports Resume, Monie Helinger  
WINS-Earl Harper's Sports Talk  
WIP-Today's Winners  
WLWL-Concert Echoes  
WMCA Today's Winners  
WNLW Hark Party  
WNYC Piano Recital  
WOH-Uoelle Dun, children's prgm.

6:15

WEAF News; Gene Beecher's Orch.  
WABC News of Youth (sw-9.59-11.83)

WJZ-To be announced  
WHN Cocktail Lounge  
WINS-Lyric Strings  
WIP-Vincent Rizzo's Orch.  
WMCA-Safeguarding Investments, news  
WNYC Baseball Gossip

6:30

WEAF News; Baseball Resume, Ford Honi  
WABC News; Baseball Scores, Paul Douglas (sw-11.83)  
WJZ News; Muriel Wilson, sop.  
WAAT Jackie Farrell, Sports  
WBBR-Δ Lecture, Judge Rutherford  
WBNN-Spanish Hour  
WINS On Parade  
WIP-Stoney McClain, sports; News  
WMCA-Sports Resume  
WNYC-Jr. Inspectors Club  
WOR Pancho's Orch.

6:45

NBC Chamber Music Concert (sw-9.53)  
WEAF Billy & Betty, sketch  
WABC-Runfrew of the Mounted, sketch (sw-11.83)  
★ WJZ-Lowell Thomas, commentator (sw-15.21)  
WAAT German Prgm.  
WBBR-Watch Tower Ensemble  
WHN News  
WIP Make Believe Ballroom  
WMCA Claire Carroll, songs  
WNYC-Automobile Clubs of America  
WOR News  
WOV-Blue Prelude; organ

## Night

7:00

★ WEAF-Amos 'n' Andy, sketch; (sw-9.53) (also see 11 p.m.)  
WABC Family on Tour; Bob Hope; Red Nichols' Orch.; guests (sw-11.83)  
WJZ-Easy Aces, comedy sketeb (sw-11.87)  
WBBR Organist; F. W. Franz, songs  
WBNN Organ Interlude  
WHN Captain Wilks, fishing  
WHOM-Musical Prgm.  
WINS Dinner Music  
WIP-Uncle Wip  
★ WLW-Johnson Family, sketch  
WLWL Interracial Hour, talk  
WMCA Today's Baseball  
WNEW-Journal of the Air  
WNYC-Thalia Cavadias, pianist  
WOR Metropolitan Travelogue; Stan Lumax, sports  
WTIC-Amos 'n' Andy

7:15

WEAF Jacob Tarshish, talk (sw-9.53)  
WJZ Tony Russell, songs  
WBNN-Treadin' the Town  
WHN In the Gloamin'  
WIP Dandies; Sid Gary, bar.; Carl Fenton's Orch.  
WLW Voice of Experience  
WLWL-Mildred Gardner, sop.  
WMCA-Dandies; Carl Fenton's Orchestra  
WNEW Orch.  
WNYC News; Sports Slants  
WOR-Sam Taylor, Hollywood highlights  
WTIC Jacob Tarshish, talk

7:30

WEAF To be announced  
WABC Jack Miller's Orch. (sw-11.83-9.59)  
★ WJZ-HORLICK'S MALTED Milk Presents Lum and Aboer, sketch  
WBBR-The Reader  
WBNN-Prodromidis Greek Program  
WEVD-Giglio Players  
WHN Tomorrow's Stars  
WHOM German Prgm.  
WINS-Globetrotter, News  
WIP Irene Alden, songs  
WLW-Lum and Aboer  
WLWL Talk  
WMCA-Midweek Forum, Earl C. Olsen  
WNEW-Jack Feeney, Irish Prgm.  
WNYC-Williamowitz, pianist  
WOR Thank You Stusia  
WTIC-Amateur Prgm

7:45

WEAF-Sunset Serenade John Gambling, m.c.; Sorant, violinist; Wm. Meeder, organist; Harrison Knox, tur.  
★ WABC-Boake Carter, commentator (sw-11.83-9.59)  
WJZ Music Is My Hobby, Larned A. Meacham, violinist; Martha A. M. Mahlenbrock, accompanist, guests  
WBBR-Janet Montana, songs  
WHN Joe Martin; Joe Jordan's Orch.  
WINS Evelyn Dove & Orch.  
WIP-Rhythm Revue  
WLW Pleasant Valley  
WLWL Orch.  
WNEW-Thom Aitken, fishbeater  
WOR Pleasant Valley Frolics

8:00

★ WEAF-Vallee's Variety Hour; (sw-9.53)  
WABC-Portland Symp. Orch.; Basil Cameron, dir. (sw-11.83-6.06)  
WJZ-To be announced  
WBNN-Grecian Echoes  
WEVD-"Undercurrents of the News," Bruce Oliver  
WHN-Jolly Colburn's Orch.  
WHOM Italian Prgm  
WINS-Speaking of Women  
WIP-Five Star Final  
WLW-Vallee's Variety Hour  
WMCA Five Star Final  
WNEW-Organ Interlude  
WNYC Your City  
WOR Red Norvo's Orch.  
WTIC-Vallee's Variety Hour

8:15

WBNN-Polish Songs & Dances  
WEVD Travel Talk  
WINS-I Hear America Singing  
WIP-Oliver Naylor's Orch.  
WMCA Rubmoff, violinist  
WNYC Public Forum  
WNYC Piano Recital

8:30

WJZ Roy Shield's Revue (sw-11.87)  
WBNN-German Radio Hour & News  
WEVD Thursday Night Revue, Music  
WHN Twilight Symphony  
WIP Dance Music  
WMCA-London Four, quartet  
WNEW-Song Players on Parade  
WNYC Dance Orch.  
WOR Stadium Symp. Concert

8:45

WINS-Dance Time  
WIP-Detective Mysteries  
WMCA-Detective drama  
WNEW-Swing with King

9:00

★ WEAF-Show Boat; Frank McIntyre; Louise Massey & Westeners; Molasses 'n' January; Gus Haenschen's Show Boat Band; Ross Graham, bar. (sw-9.53) (also see 11:15 p.m.)  
WABC-To be announced (sw-11.83-6.06)  
WJZ-Death Valley Days, drama; John McBryde; Edwin M. Whitney; John White, the Lonesome Cowboy; Orchestra, direction Joseph Bonine (sw-11.87)  
WBNN-German News and Views Music  
WHN Bookshop of the Air  
WHOM-Visions of Italy  
WINS Medical Prgm.  
WIP-Soft Lights & Sweet Music  
WLW-Death Valley Days  
WMCA-Johnny Muldowney, baritone  
WNEW Dance Parade; Milkman's Matinee  
WNYC Masterwork Hour  
WTIC Show Boat

9:15

WBNN Health & Music  
WHN Final Edition, drama  
WMCA News; Garnett Marks

9:30

WABC To be announced (sw-11.83-6.06)  
WJZ To be announced (sw-11.87)  
WBNN German Concert Hall

WHN-Arthur Warren's Orch.  
WINS Duke Ranch Nights  
WIP Kay Allan, songs  
WLW-Super Songsters  
WMCA-Three Little Funsters

9:45

WBNN German Kaleidoscope  
WINS River of Dreams  
WIP-Nat'l Emergency Council Talk  
WLW Crusaders  
WMCA Dick Porter, songs

10:00

★ WEAF-Bing Crosby; Bob Burns, comedian; Jimmy Dorsey's Orch.; Guests (sw-9.53)  
WABC Grant Park Concert; George Dasch's Band (sw-6.12-6.06)

WJZ To be announced (sw-6.14)  
WHNN-La Rivista della sera  
WEVD Edith Friedman, pianist  
WHN Stuff Smith's Orch.  
WHOM Irish Music  
WIP Andy Otto; Three C's  
WLW Bing Crosby; Jimmy Dorsey's Orch.  
WMCA Δ Elder Rusa Artinus Horn, revival  
WTIC Bing Crosby; Jimmy Dorsey's Orch.

10:15

WEVD Swing Low Choir  
WHN Dance Orch.  
WIP Alan Williams, news  
WNEW-Dunlap Marathon  
WOR Charioteers

10:30

★ WABC-March of Time (sw-6.12-6.06)  
WJZ Nickelodeon  
WBNN-La Rinascente  
WEVD To be announced  
WHOM-Dance Time  
WIP Consolair  
WMCA Zeke Manners' Gang  
WNEW Dance Parade  
WOH Hal Kemp's Orch.

10:45

WABC To be announced (sw-6.12)  
WEVD Sky High Ranchers  
WHN News  
WIP News

11:00

★ NBC-Amos 'n' Andy, sketch; WOV KEI KGW WSM WMC WDAF KPRC WSB WHO WOI WSMB WKY KOA KPO KDYL KIQ KOMO WFAA (also at 7 p.m.)

## SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 29 for List of Stations and Frequencies)

EDT Shown; for EST Subtract One Hour

6 a.m.—Basil music: VK3ME

8:15 a.m.—Queens for songs: GSG GSH

10:17 a.m.—11 M. Air Force band: GSF GSG GSH

11 a.m.—Arcadian follies: GSF GSG GSH

11:30 a.m.—Vatican City hour: HVJ

12 noon—Cometec hour: COCD

12:15 p.m.—Opera, The Blue Peter: GSF GSG

1:30 p.m.—Tipica orchestra: GSB GSD GSI

2 p.m.—Cuban dance music: COCD

3 p.m.—Story, Cupid Plus Two: GSB GSD GSI

4:10 p.m.—Singapore Raffles: GSB GSD GSI

5 p.m.—Overseas hour: JYN JYM

5:55 p.m.—Listener greetings: DJB DJD

6 p.m.—Konrad Ramrath, songs: DJB DJD

6 p.m.—Mayor's program: COCD

6:15 p.m.—Martin's orchestra: GSB GSF GSG

6:15 p.m.—Piano music: DJB DJD

7 p.m.—Military concert: DJB DJD

8 p.m.—South American program: COCD

8:15 p.m.—Sound pictures: DJB DJD

8:30 p.m.—Hello girls and boys: DJB DJD

8:45 p.m.—Venezuelan songs: YV2RC

9:30 p.m.—German lessons: DJB DJD DJM

9:45 p.m.—Talk, Mental World: DJB DJD DJM

10 p.m.—Late Extra: GSC GSD

10 p.m.—National orchestra: YV2RC

10:15 p.m.—Chamber music: DJB DJD DJM

10:20 p.m.—Emadorian music: PRADO

10:55 p.m.—Opera, The Blue Peter: GSC GSD

11:30 p.m.—Opportunity program: COCD

11:45 p.m.—Listener greetings: DJB DJD

12:30 a.m.—Northern Broadcast magazine: GSB

1 a.m.—Overseas hour: JYH

1:15 a.m.—Caller's hand: GSB GSD

1:37 a.m.—Fiji hour: VPD

Smith Ballew: Hello, George. That's a nice suit you're wearing. Is it new?  
George Jessel: Yes, it is new, but as a rule I don't herald the fact that I buy a new suit because it simply means that my relatives will come around and ask for the one I just took off!  
—Chateau



# Friday

July 10



Oscar Shaw  
See 8:30 p.m.

## Network Changes

Russell Barr, formerly 12 noon, now CBS 11:30 a.m. EDT (10:30 EST).  
Judy and the Jesters, formerly 1:30 a.m., now CBS 12 noon EDT (11 a.m. EST).  
Marion Talley, formerly 10:30 p.m., now NBC 10 p.m. EDT (9 EST).

## News

7:55 a.m.—NBC-WJZ  
8:15 a.m.—NBC-WEAF  
9:55 a.m.—CBS-WABC  
10:00 a.m.—NBC-WEAF-WJZ  
1:00 p.m.—NBC-WEAF  
6:00 p.m.—NBC-WJZ  
6:15 p.m.—NBC-WEAF  
6:30 p.m.—CBS-WABC  
6:30 p.m.—NBC-WEAF-WJZ  
6:45 p.m.—Lowell Thomas: NBC-WJZ  
7:45 p.m.—Boake Carter: CBS-WABC  
10:30 p.m.—March of Time: CBS-WABC  
11:00 p.m.—George R. Holmes: NBC-WEAF  
11:00 p.m.—NBC-WJZ  
11:15 p.m.—Paul Sullivan: WLW  
11:30 p.m.—NBC-WEAF

## Classical Music

8:00 p.m.—Cities Service Concert: NBC-WEAF  
10:00 p.m.—Marion Talley, sop.: NBC-WEAF  
10:30 p.m.—Vivian Della Chiesa, sop.: NBC-WJZ

## Comedy

8:30 p.m.—Frank Fay: NBC-WJZ  
9:30 p.m.—Clara, Lu 'n' Em: NBC-WJZ

## Drama

8:00 p.m.—Irene Rich: NBC-WJZ  
9:00 p.m.—Hollywood Hotel: CBS-WABC  
9:30 p.m.—Court of Human Relations: NBC-WEAF

## Talks

2:00 p.m.—Magic of Speech: NBC-WEAF  
2:45 p.m.—Gen. Fed. of Women's Clubs: NBC-WJZ

# Morning

7:00

WAAT—Melodies  
WBRR—Devotional Period  
WEVD—Popular Music  
WHN—Harry Gluck, exercises  
WHOM—Gospel Tabernacle: Rev. Chas. H. Gray  
WINS—Musical Clock  
WIP—Morning Cheers, Rev. George A. Palmer  
WMCA—Early Risers Club  
WNEW—Gospel Hour  
WNYC—Musical Program  
WOH—Musical Clock

7:15

WHN News  
WNEW—Rev. Elmo L. Bateman

7:30

WEAF—Muriel Pollock, pianist  
WABC—Organ Reveille (sw-21.52)  
WJZ—Jolly Bill and Jane  
WAAT—Val Frank  
WHN—Early Hurd  
WHOM—Musical Clock  
WNEW—Morning Express  
WNYC—Teddy Lane's Gym Class  
WOR—Vicent Soley's Orchestra

7:45

WEAF—Vaughn de Leath, sop.  
WJZ—Herman & Banta, piano & xylophone duo; News  
WAAT—Sons of the Pioneers  
WEVD—Morn. Devotions  
WNYC—Viewing the News

8:00

WEAF—Sparerihs  
WABC—On the Air Today; Oleanders, male quartet (sw-21.52)  
WJZ—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist (sw-21.54)  
WAAT—Morning Meditations  
WEVD—Starting the Day Right  
WHOM—Religious Prgm., Rev. R. L. Erickson  
WIP—Light Bells & All's Well  
WMCA—Barnacle Bill, songs  
WNEW—News Jersey Bulldog  
WNYC—Morning Serenade; City Consumers' Guide  
WOR—Mark Hawley, news  
WOV—Public Service Review

8:15

WEAF—News, Good Morning Melodies; City Consumers' Guide  
WABC—Oleaners, City Consumers' Guide (sw-21.52)  
WJZ—Betty Gould organist  
WAAT—Rhythmic Melodies  
WEVD—Greek Music  
WIP—News  
WMCA—News  
WNEW—Musical Clock  
WOR—Nell Yonick, The Singing Laundryman; Melody Moments

8:30

WEAF—Cheerio talk music  
WABC—Bob & Rennie, songs (sw-21.52)  
WAAT—Musical Clock  
WEVD—Italian Music  
WHN—News; Popular Music  
WHOM—Morning Muscate  
WIP—Lust & Found Pets  
WMCA—Nalda Nardi, songs  
WNEW—Morning Serenade  
WOR—Martha Mannings, sales talk  
WOV—Morning Melodies

8:45

WABC—The Bluebirds, girls vocal trio (sw-21.52)  
WJZ—Lindy Trio and White  
WEVD—Campobasso & Co.  
WHN—Nat'l Fellowship  
WMCA—Musicals  
WNEW—Family Almanac  
WOR—Lacy Bill Huggins

9:00

WEAF—Piano Pals with Ethyl Barrett, songs  
WABC—Metropolitan Parade (sw-21.52)  
WJZ—Breakfast Club, Orca, Clark Dennis, Inc.; Don McNeill, mc. (sw-21.54)  
WAAT—Musical Prgm.  
WBRR—Dancing Housewives  
WHN—Art Egan, poet & philosopher  
WHOM—German Prgm.  
WINS—Playboys Quartet  
WIP—Phelps Phelps, commentator  
WMCA—Fern Scull organist  
WNEW—Jimmy Rich  
WNYC—Masterwork Hour  
WOR—Conjur & Caroline, sketch

9:15

WEAF—The Streamliners, Oich The Sizzlers Trio; Frances Adair, soprano  
Fields & Hall, masters of ceremonies  
WAAT—Melody Singers  
WHN—Cabbaers & Kings play  
WIP—Make Believe Ballroom  
WMCA—Jean Grey, songs  
WNEW—On the 9-15  
WOH—Modern Living

9:30

WEAF—Dr. Shirley Wynne, talk  
WABC—Richard Maxwell, songs (sw-21.52)

WAAT—Musical Prgm.  
WBRR—La Pacata del Mattina  
WINS—Beautiful Homes  
WIP—Domestic Help; Victor H. Lindlahr, talk  
WMCA—News; Victor H. Lindlahr, talk  
WNEW—News; Victor H. Lindlahr, talk  
WOR—Organ Recital  
WOV—Concert Orb.

9:45

WEAF—Streamliners  
WABC—Bill & Ginger, songs & patter; News (sw-21.52)  
WHN—Organ Recital  
WINS—Hillbillies  
WOR—Martha Deane, talk  
WOV—J. C. Johnnie, songs & guitar

10:00

WEAF—News; Walter Cassel, bar.  
WABC—Betty & Bob, sketch (sw-21.52)  
WJZ—News; Vaughn de Leath, songs  
WBRR—Morning Musicale  
WBRR—La Rivista Italiana  
WHN—News; Lost & Found Pets; Ten-Ten Revue  
WHOM—Jewish Hour, Mitchell Levitsky  
WINS—Leaders in Dance Time  
WIP—Himmekmakers' Club  
WMCA—Virns of the News  
WNEW—Make Believe Ballroom  
WNYC—News; Markets  
WOR—Allie Lowe Miles' Club  
WOV—Welfare Council; Joseph McKee

10:15

WEAF—Dan Harding's Wife, sketch  
WABC—Modern Cinderella (sw-21.52)  
WJZ—To be announced (sw-15.21)  
WAAT—Stuart Barrie, organist  
WINS—New York Hour  
WMCA—Grace Hegers, songs  
WNYC—Favorite Music Album  
WOV—Virginia Gilmartin, sop.

10:30

WEAF—The Mystery Chef  
WABC—Worry Clinic (sw-21.52)  
WJZ—Edward MacLough, Gospel singer (sw-15.21)  
WAAT—Musical Portfolio  
WBRR—Lecture, Judge Rutherford  
WBRR—German Housewife Hour  
WINS—Mrs. Dean's Daughter  
WIP—Hunt & Moore, two pianos  
WMCA—Nancy Clancy, songs  
WOR—Leo Freudberg's Orch.  
WOV—News Review, James Capozzelli

10:45

WEAF—Today's Children, sketch, Ina Phillips, Bess Johnson & Walter Wicker  
WABC—Betty Crocker, cooking talk (sw-21.52)  
WJZ—Romance of Dan & Sylvia, sketch (sw-15.21)  
WAAT—Orel, and Betty Carr  
WBRR—Gems of Melody  
WHN—Wardrobe Economist  
WINS—Musical Prgm.  
WIP—Head to Romany  
WMCA—Mr. E., songs & patter  
WNYC—Interior Decorating  
WOV—The Prominent Philosopher

11:00

WEAF—David Harum, sketch (sw-15.33)  
WABC—Goldbergs, sketch (sw-21.52)  
WJZ—Honeydewers (sw-15.21)  
WAAT—Now & Then  
WBRR—Watch Tower Ensemble  
WBRR—Int'l Music Album  
WHN—Roslyu Gordon, songs  
WHOM—Italian Varieties Prgm.  
WINS—Riddles & Grins  
WIP—Edith Cooke's Radio Club  
WMCA—Edith Cooke's Radio Club  
WNYC—Isiah Seligman, pianist  
WOR—What to Eat & Why  
WOV—Pat Rossi's Orchestra

11:15

WEAF—Breen & de Rose (sw-15.33)  
WABC—Munlana Slim, songs (sw-21.52)  
WJZ—Home Sweet Home, sketch (sw-15.21)

WAAT—Art Tatum, pianist  
WHN—Many Minds  
WINS—Jerry Dean & Orch.  
WOV—Around the World

11:30

WEAF—Allen Prescott, The Wife Saver (sw-15.33)  
WABC—Russell Dnrc, bar.; Organ (sw-21.52)  
WJZ—Vic & Saile, sketch (sw-15.21)  
WAAT—Golden Arrow Ensemble  
WBRR—Study from "Riches"  
WBRR—Christian Science  
WHN—Edna Brevard, songs  
WHOM—Gospel Program  
WINS—Panorama  
WIP—Minstrel Show  
WMCA—Midday Message  
WNEW—Courtney's Joymakers  
WNYC—Lessons in German, Mrs. Elizabeth Schraeder  
WOR—Ed Fitzgerald & Co.  
WOV—Song Varlettes

11:45

WEAF—Jacob Tarslsh, talk sw-15.33  
WJZ—The O'Neills, sketch  
WABC—Orth Bell  
WBRR—Melody Moments  
WBRR—Elementary School of the Air  
WHN—Midday Reverie  
WINS—Veronica Wiggins  
WMCA—Balladeers  
WNYC—Orpheus Ensemble

12:00

WEAF—OH Doctor Jim, sketch  
WABC—Judy & the Jesters (sw-21.52-9.59)  
WJZ—Five Star Jones, sketch  
WAAT—Michael's Little Theater  
WINS—Musical Vignettes  
WHN—Health Talk; Noon Tunes  
WHOM—Italian Variety Prgm.  
WINS—News  
WIP—News  
WMCA—Household Hints, talk  
WNEW—Romantic Roamer  
WOV—Neopolitan Songs

12:15

WEAF—Honeyboy & Sassafras comedy team  
WABC—Musical Revettes with Stuart Churchill, tenor; Orson Wells, readings; Ken Wood's Orch. (sw-21.52-9.59)  
WJZ—Cadet's Quartet; News  
WAAT—Jay Stank, pianist  
WHN—Meadow's Beauty Furnm  
WINS—Richard Ames & Orch.  
WIP—Kay Stevens, songs  
WIP—News  
WNEW—Happy Hangec  
WNYC—Emil Renan, songs  
WOV—Insuperable Trio, sketch

12:30

WEAF—Girl Alone, sketch  
WABC—Frank Dailey's Orch. (sw-21.52-9.59)  
WJZ—Isabelle Beach, songs (sw-15.21)  
WAAT—Broadwayites  
WBRR—Town Mailman, Neil Courtney  
WHN—Stock Quotations; News  
WINS—Inquiring Microphone  
WIP—Make Believe Ballroom  
WMCA—Phyllis Howe Ensemble  
WNEW—Journal of the Air  
WNYC—Alexander D. Richardson organist  
WOR—Mark Hawley, news  
WOV—Sunshine & Roses, variety

12:45

WEAF—Merry Madcaps  
WJZ—Words & Music (sw-15.21)  
WAAT—News  
WBRR—Organ Recital  
WMCA—Muzor Reflections  
WNEW—Dunlap Marathon  
WOR—Jim Barry, trn.; Trio

1:00

WEAF—News; Market & Weather Reports

WAAT—Blue & Silver Orch. (sw-9.59-15.27)  
WAAT—Talk of the Town  
WBRR—Classic Polish Orch.  
WHN—Dude Ranch Party  
WHOM—German Program  
WINS—Las. Geunvenc, hac.; Orch.  
WIP—Bobby Worth, songs  
WMCA—Bobby Worth, bar.  
WNEW—Texas Jark  
WNYC—Missing Persons; News; Orch.  
WOR—Al Kavelin's Orch.  
WOV—Good Samaritan

1:15

WEAF—Collegians  
WJZ—Dot & Will, dramatization of Fannie Kilbourne's stories  
WAAT—Fabe & Orch.  
WINS—Organ Recital  
WIP—Steamship Radio  
WMCA—S. S. Radio, variety  
WNEW—Musica Biography  
WNYC—Dance Orch.  
WOR—Bule Duilley's Theater Club  
WOV—Tenor and Orchestra

1:30

WEAF—Gene Beecher's Orch. (sw-15.33)  
WABC—Rhythmaires (sw-15.27)  
WJZ—Nat'l Harm & Home Hour; Conservation Day Prgm.; Uncle Sam's Forest Rangers, sketch; Walter Blaluss' Homesteaders (sw-15.21)  
WAAT—Michael's Music  
WBRR—Jewish Women's Hour  
WHN—Min of the Hour, play  
WINS—Stepping Along  
WNEW—Luncheon Ensemble  
WNYC—Shorthand School  
WOR—Health Talk; Melody Moments; Woman Reporter  
WOV—Theater of the Air

1:45

★ WABC—Between the Bookends (sw-15.27)  
WAAT—Nat. Shikret's Orch.  
WBRR—Dr. Irving Feinstein, Health Talk  
WHN—Bartal's Orch.  
WINS—Steps & Keys  
WIP—String Ensemble  
WMCA—Charlotte Hurlghwald, play-guer  
WNYC—Dance Orch.  
WOR—Leo Freudberg's Orch.

2:00

WEAF—Magic of Speech  
WABC—Jimmy Farrell, bar. (sw-15.27-9.59)  
WAAT—Fred Lincoln, songs  
WBRR—Modern Children, sketch  
★ WHN—RADIO GOSSIP; Matinee Dausant  
WINS—Lather & Lytes  
WIP—Zeke Manners' Gang  
WLWL—The Quiet Hour  
WMCA—Zeke Manners' Gang  
WNEW—Newspaperman  
WNYC—Opera Matinee  
WOR—Martha Deane

2:15

WABC—Happy Hollow, sketch (sw-15.27)  
WAAT—Melodies  
WBRR—Livia Chill, sop.  
WINS—Music  
WNEW—Harmony Keyboard  
WOR—Wumeo's Hour

2:30

WEAF—Toscha Samozoff, violinist, Josef Hantz's Orch. (sw-15.33)  
WABC—Halsey & Dailey, vocal duo (sw-15.27)  
WJZ—Edward Davies, bar.  
WAAT—At Thirty  
WBRR—Cantor Spand, inc.  
WHN—To be announced  
WINS—Hands Across the Table  
WIP—Conversation for Two  
WLWL—Quiet Hour  
WMCA—Feathered Chorlists  
WNEW—Heat Bels

2:45

WABC—Do Re Mi, trio (sw-15.27)  
WJZ—Gen. Federation of Women's Clubs; Guest  
WBRR—Jewish Voice  
WHN—Spanish Serenade  
WMCA—Helen Leighton's Rendezvous

WNEW—How Much Do You Know?  
WOR—Jimmy Joy's Orch.

3:00

WEAF—Pepper Young's Family, sketch  
WABC—Sweet & Hot (sw-15.27)  
WJZ—Originalities; Gale Page, contralto; Orch.  
WAAT—German Prgm.  
WBRR—Scanning the Dial  
WEVD—Around the World  
WHN—Let's Dance  
WHOM—Irish Music  
WINS—Cocktail Hour  
WIP—News  
WMCA—Baseball  
WNEW—Rita Whiteman & Orch.  
WNYC—Shim Clearance  
WOR—Molly of the Mayles, sketch  
WOV—Drama & Musicale

3:15

WEAF—Ma Perkins, sketch  
WJZ—Salon Orch.; Dorothy Dreslin, sop.  
WAAT—About Town  
WBRR—Haic Hygiene, Francis M. Cerlini  
WINS—News  
WIP—Baseball Game  
WNEW—Ravatto & Guitar  
WNYC—Margit Kuttner, contralto; Elsa Enos, pianist  
WOH—Leo Freudberg's Orch.

3:30

WEAF—Vic and Sade, sketch  
WABC—Three Consoles (sw-15.27)  
WAAT—Echoes of Poland  
WBRR—Bartley's Organology  
WEVD—King Neeson, songs  
WHN—Stock Market News  
WHOM—League of Nations Talk  
WINS—Piano Recital  
WNEW—News for Public Schools  
WNYC—Crime Prevention  
WOR—Radio Garden Club  
WOV—Musical Novelties

3:45

WEAF—The O'Neills, sketch  
WJZ—The Rangers  
WHN—Dorothy Zion, violin  
WEVD—Michel Michelelesko, songs  
WHOM—Flash & Jungle Jim  
WINS—News; Earl Harjer  
WNEW—Organ Interlude  
WNYC—Ida Laccorari, pianist  
WOR—Bill McCune's Orch.

4:00

WEAF—Woman's Radio Review  
WABC—Billy Mills' Orch. (sw-15.27)  
WJZ—Foxes of Flatbush, sketch (sw-15.21)  
WAAT—This Rhythmic Age  
WBRR—Polish Bells  
WEVD—Kawaryskie's Orch.  
WHN—Racing Results, Baseball News  
WHOM—Giglio Program  
WINS—Baseball; Newark vs Montreal  
WNEW—Ask Penelope  
WNYC—United Parents' Ass'n  
WOV—Armando Rossi, news

4:15

WJZ—To be announced (sw-15.21)  
WAAT—Nat'l House Party  
WNYC—String Ensemble  
WOR—Don Alfredo's Orch.  
WOV—Continental Serenade

4:30

WABC—Army Band (sw-15.27)  
WEAF—Happy Jack, songs  
WAAT—Hits & Headlines of Yesterday  
WBRR—Rialto Kiddies  
WEVD—Italian Music  
WHOM—Italian Variety Prgm.  
WNEW—Dunlap Marathon  
WOV—Concert Orch.

4:45

NBC—Strolline Songsters (sw-15.21)  
WEAF—Grandpa Burton, sketch  
WJZ—Magie Voice, sketch  
WNEW—Swine Time  
WNYC—Milton Westbrook, bar.  
WOR—Voice of Gold; Musical Program  
WOV—Musical Novelties





Anne Jamison  
See 9 p.m.

## Frequencies

WAAF-940	WMM-1010	WMCA-970
WABC-660	WJOL-1450	WNEU-1250
WBNS-1300	WINS-1180	WNYC-1110
WBW-1350	WIP-610	WOR-710
WEAF-660	WJZ-760	WUV-1130
WEVD-1300	WLW-700	WTIC-1040
WHBI-1250	WLWL-1100	

## 12:15

WJZ Jolly Colwyn's Orch.  
WIP Frank Jule's Orch.  
WLW Nemo & Eddie's Orch.

## 12:30

★ NBC—Court of Human Relations: KPO KFI KGW KOMO KHQ KFSB KTAH KDYL (also at 9:30 p.m.)  
WEAF Ben Pollack's Orch. (sw-9:53)  
WABC Don Bestor's Orch.  
WJZ Lou Brigg's Orch. (sw-6:14)  
WLW Lou Brigg's Orch.  
WMA Dance Music  
WOR Sophie Tucker's Orch.

## 12:45

WIP Oliver Naylor's Orch.; news

## 1:00

WIP Missing Persons Report  
WLW Barney Rapp's Orch.  
WJZ Clyde Trask's Orch.

End of Friday Programs

## 5:00

WEAF Top Hatter's Orch. (sw-9:53)  
WABC Margaret McCrae, songs (sw-11:83)  
WJZ Airbreaks  
WAAT Talks on Photography  
WEVD—Mincelotti and Company drama  
WNEU Michael's Little Theater  
WNYC Neighborhood Quartet  
WOR—News  
WTV Journal of the Air

## 5:15

WABC Dorothy Gordon, children's prem. (sw-11:83)  
WAAT WJA Project  
WINS Δ Temple Emanuel Services  
WIP Literary Parade  
WOR—Oinar, the Mystic, sketch  
WTV—Concert Gems; Orch.

## 5:30

WEAF Terri La Franconi, trn.  
WABC Mark Warnow's Orch. (sw-11:83 9:59)  
WJZ The Singing Lady (sw-15:21)  
WAAT Rhythmic Melodies  
WEVD English Playhouse  
WHOM Polish American Prgm.  
WIP Paul Gregory's Orch.  
WMA—Mooseland Revue, Jerry Baker, Carl Fenton, Orch.  
WNEU Man on Street  
WNYC Auto Driving Lessons  
WOR Pancho's Orch.  
WVW Sketch & Orch.

## 5:45

WEAF To be announced  
WABC Wilderness Road, sketch (sw-11:83)  
WJZ—Lulu, Orphan Annie sketch (sw-15:21)  
WAAT—Melody Parade  
WEVD Gumbo Bergamo, sop.  
WIP Colonel Bill  
WNEU Jean Evans  
WNYC Salon Ensemble  
WOR Red Star Clue Club

## 6:00

WFAF—Flying Time  
WABC Huddy Clark, bar. (sw-11:83 5:59)  
WJZ—News, Animal News Club  
WAAT Dance Orch.  
WBNS—Dinner Hour  
WINS East Harper's Sports Talk  
WIP WIP Today's Winners  
WLWL Concert Echoes  
WMA Today's Winners  
WNEU Block Party  
WNYC Planetarium Broadcast  
WOR Uncle Don

## 6:15

WEAF News, Clint Nolle's Orch.  
WABC—Hubby Benson & Sunny Jim (sw-11:83 9:59)  
WJZ Mike Williams, songs  
WINS George Vincent's Orch.  
WINS Lyric Strings  
WIP Vincent Rizzo's Ensemble  
WMA Safeguarding Investments; News  
WNYC Conversationalists' Prem.

## 6:30

WEAF News, Baseball Resume  
WABC News; Baseball Scores  
Paul Douglas (sw-11:83)  
WJZ News; R. & R. Entertainment, male quartet  
WAAT Jackie Farrell, Sports  
WBNS Δ Lecture, Judge Rother and  
WBNS Spanish Hour  
WINS—Chandu, The Magician  
WINS On Parade  
WIP Stoney McClint, sports; News  
WMA Sports Resume  
WNYC Jr. Inspectors Club  
WOR Junior G Men Stories

## 6:45

WEAF—Billy and Betty, sketch  
WABC Remedy of the Mounted, sketch (sw-11:83)

★ WJZ—Lowell Thomas, commentator (sw-15:21)  
WAAT German Prgm.  
WBNS—Gibben Ace Orchestra  
WINS Vocal Symphonist  
WIP Make Believe Ballroom  
WMCA Kay & Buddy Arnold  
WNYC Norway in N. Y.  
WOR News



## 7:00

★ WEAF—Amos 'n' Andy sketch (sw-9:53) (also see 11 p.m.)  
WABC Vocals by Yerrill (sw-11:83)  
WJZ Mary Small, songs (sw-15:21)  
WBNS—Organ Alice Van Tassel  
WBNS—Castanets & Shawls  
WINS Itty Bitty Kiddle Hour  
WHOM—German Program  
WINS—Dinner Concert  
WIP Duple WIP  
★ WLW—Johnson Family, sketch  
WLWL Catholic Evidence Guild  
WMCA Today's Baseball  
WNEU—Journal of the Air  
WOR Stan Lomas, sports  
WTIC—Amos 'n' Andy

## 7:15

★ WEAF—AI KA SELTZER PRESENTS Uncle Ezra's Radio Station  
WABC Fray & Baum, piano duo (sw-11:83)  
WJZ Mario Corzi, bar; Orch. (sw-15:21)  
WBNS Musical Prgm.  
WBNS Musical Harvest  
WINS Dale Winthrop happy son debut  
WIP Dandies, Sad Gays, bar, Earl Denton's Orch.  
WLW Music Quiz, bar., Orch.  
WLWL Francis Flanagan, violin  
WMCA—The Dandies, Carl Fenton's Orchestra  
WNEU Orchestra  
WNYC News Adelaide Amber songs  
WOR Ferde Grofe's Orch.  
WTIC Uncle Ezra's Radio Station

## 7:30

WEAF Tom Howard's Jamboree, George Shelton; Peg La Centra, Dick McDonough's Orch.  
WABC Benny Fields, songs (sw-11:83 9:59)  
★ WJZ—CORLICK'S MALTED Milk Presents Lum & Abner sketch (also see 11:15 p.m.)  
WBNS—The Reader  
WBNS Muth & Son, sketch  
WINS Baby Rose Marie; Dich.  
WHOM Putnam Choristers  
WINS—Glubstotter  
WIP Thrills in Sport  
WLW Lum & Abner  
WLWL Talk  
WMCA Sun-line Joyride  
WNEU John Quinlan, Irish Prgm  
WNYC Midtown Music Center  
WOR—The Lone Ranger sketen  
WTIC Variety Show

## 7:45

★ WABC—Boake Carter, commentator (sw-11:83 9:59)  
WJZ Ralph Kereby, the Dream Singer, with Al & Lee Reiser  
WBNS Foreign Drama  
WBNS German Poetry & Music  
WINS Goutre Vincent's Dich.  
WINS Brick Hallon's Orch.  
WIP Earl Meyer's Dich.  
★ WLW—Lilac Time, WLWL Dich.  
WNEU Meet Me at the Movies  
WNYC Amateur Art Program

## 8:00

★ WEAF—Concert; Jessica Dragonette, sop.; Quartet; Frank Banta & Milton Reitenbete, piano duo, Romano Bourdon's Dich. (sw-9:53)  
Belmont's "Dance Team" "Dance Squad" Group, 4 women full All. from "The Trillium" "Dance, Dance, Deanna, Because You're the Highest Degree of a Dancer, Offenbach, How Many, Hickman, Minute Waltz, Chopin, Country Gardens, Wagner

★ WABC—The Flying Red Horse Tavern, Walter Wuoll King, Tavern Singers, Four Red Horsemen; Joan Marsh, vocalist; Lenny Hayton's Orch. (sw-11:83 6:06)  
WJZ Irene Rich, sketch (sw-11:87)  
WBNS—German Radio Revue  
WEVD—"Undercurrents of the News," Bryce Oliver  
WINS—Radio Music Club  
WINS American Bridge Deck  
WIP Five Star Final  
WLW Barney Rapp's Orch.  
WMA Live Star Final  
WNEU Organ Interlude  
WNYC Playhouse Varieties  
WOR Vaccatini Express  
WTIC Jessica Dragonette; Rosario Bourdon's Orch

## 8:15

WJZ Moorish Tales  
WEVD Neckwear Makers Union, talk  
WINS On Parade  
WIP Harry Taylor's Orch.  
WLW Johnny Lewis' Orch.  
WMA Maturity Dramas; Organ Interlude  
WNEU Barry Wood, Orch.  
WNYC Merrie Gentlemen

## 8:30

WABC Broadway Varieties; Oscar Shaw, latitude and meridian Carmela Ponselle, sop.; Elizabeth Lennox, con.; Victor Arden's Orch.; Guests (sw-11:83 6:06)  
WJZ Frank Fay, comedian, Bobby Dolan's Orch. (sw-11:87)  
WBNS German Radio Hour  
WEVD Tanya Flint, piano  
WIP Dance Music  
WLW Frank Fay, comedian  
WMA Hawaiian Revelers  
WNEU Back to Work  
WNYC—Hawthorne Franko Goldman's Band  
WOR Guy Lombardo's Orch

## 8:45

WINS Dance Time  
WIP Detective Mysteries  
WMCA Detective Mysteries  
WOR Red Star's Orch

## 9:00

WEAF—Waltz Time Frank Munn (tenor), Bernice Claire, sop.; Manhattan Chorus; Abe Lyman's Orch. (sw-9:53)  
★ WABC—Hollywood Hotel, dramatic musical revue starring Dick Powell, trn.; Franco Langford; Inez Corin, bar.; Anne Jamison, sop.; Raymond Paige's Orch. & Guest Stars (sw-11:83 6:06)  
★ WJZ—Fred Waring's Orch.; Tony Waring, baritone, Rosemary & Pivarella Lane, songs (sw-11:87) (also see 12 mid.)  
WBNS Hi-Dee Music  
★ WBBB—MOVIE GOSSIP (12:10)  
WHIP Piano Duet  
WHOM Visions of Italy  
WINS Beauty & Health  
WIP Grace Lawler, songs  
WLW Fred Waring's Orch.  
WMA Johnny Muldowney, bar.  
WNEU Dance Parade; Milkman's Melodice  
WTIC Musical Revue

## 9:15

WHIP Final Edition, drama  
WINS Park Hatch Nights  
WIP Oliver Naylor's Orch.  
WMA News, Garnett Marks  
WOR Estate Seiders directs  
WTIC Merry Madcap

## 9:30

★ WEAF—Court of Human Relations, drama (sw-9:53) (also see 12:30 a.m.)  
WJZ Clara Lu 'n' Em, Ted Fiorino's Orch.; Charles Lyons, mc. (sw-11:87)  
WBNS Federal Music Center  
WHIP Dance Orch.  
WINS Moments of Drama  
WIP Organ Revival  
WLW Clara Lu 'n' Em; Ted Fiorino's Orch.  
WMCA Three Little Finesters  
WIP Court of Human Relations

## 9:45

WBNS Francis M. Corbini  
WINS River of Dreams  
WMCA Eddie Miller, bar.

## 10:00

WEAF Marion Talley, sop., with Josef Korstner's Orch. (sw-9:53)  
★ WABC—Kay Thompson, Ray Heatherton, Rhythm Singers; Andre Kostelanetz' Orch. & Chorus; David Boss (sw-6:12 6:06)  
Mary Had a Little Lamb; Melody from the Alps; Lamento Roma; Gipsy Girl; Lamento; Mamma; P.P. But You Tell That to All the Girls; Three English Themes; La Campanella; Rhapsody; Wears Blue; Mother's  
WJZ Chicago Band Concert; Cavallini Band  
WBNS La Rivista Della Sera  
WEVD Lynn Marsh, songs  
WHIP Drop South  
WIP Andy Otto; Amina & June  
WLW Chicago Band Concert  
WIP News; Lee Lawrence, songs  
WMCA Lou Harold's Orch.  
WTIC To be announced

## 10:15

WEVD Univ. of the Air  
WHIP Eddie Condon's Chicagoans  
WIP Ann Williams, news  
WNEU Hurlay Marathon  
WOB Bryan Field, Racing Commentator

## 10:30

★ WABC—March of Time; (sw-6:12 6:06)  
WJZ Vivian Della Chiesa, sop.  
WBNS La Rinascente  
WEVD On the Steppes, Russian Music  
WHIP Moonlight Symphony  
WHOM Dance Time  
WIP House of Music  
WLW Smoke Dreams  
WMCA Starburst Boys  
WSEW Dance Parade  
WOR Enoch Light's Orch.  
WTIC Marion Talley, son

## 10:45

WABC To be announced (sw-6:12)  
WEAF Elza Schallert Reviews  
WEVD Young America Speaks  
News, sketches  
WINS News  
WIP News  
WLW Hot Dates in History

## SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 29 for List of Stations and Frequencies)  
EDT Shown; for EST Subtract One Hour

6 a.m.—	Quarantine selections	AKME
8:15 a.m.—	Stars Cupid Plus Two	GSG GSH
10:30 a.m.—	Al and Bob Harvey	GSG GSG GSH
10:45 a.m.—	Talk, Atmospherics	GSG GSG GSH
11 a.m.—	HBC Midland orchestra	GSG GSG
11:30 a.m.—	Yatican City hour	HYJ
12 noon—	Cometree hour	COCD
12:30 p.m.—	Polish hour	SPW
2 p.m.—	Cuban dance music	COCD
3:30 p.m.—	Scottish dance music	GSG GSD GSI
3:55 p.m.—	Late Extra	GSH GSB GSI
5 p.m.—	Down river	GSB GSG GSG
5:20 p.m.—	Wood and Swingers	GSG GSF GSG
5:55 p.m.—	Listener greetings	DJB DJJ
6 p.m.—	All home to handcraft	DJB DJJ
6 p.m.—	Meyer's program	COCD
7 p.m.—	Casati's orchestra	GSI GSF GSP
7 p.m.—	Popular orchestra	DJB DJJ
7:30 p.m.—	Opera, troupe	ZRO
7:45 p.m.—	English harmonies	GSG GSF GSP
8 p.m.—	Melodrama	ZZR
8 p.m.—	South American program	COCD
8:15 p.m.—	Giovanni Barilanti, songs	ZRO
8:15 p.m.—	Sound pictures	DJB DJJ
8:30 p.m.—	Dancing lessons	DJB DJJ DJM
8:30 p.m.—	IBC trio	YYZRC
9 p.m.—	National Airways program	HJU
9:30 p.m.—	Concert hour	DJB DJJ
9:30 p.m.—	Tovar brothers, songs	YYZRC
9:45 p.m.—	Concert orchestra	YYZRC
10 p.m.—	Late Extra	GSG GSD
10:15 p.m.—	Entertainment	DJB DJJ
10:56 p.m.—	Woman's point of view	GSG GSD
11:11 p.m.—	Fantasia, Island Story	GSG GSD
11:30 p.m.—	Opportunity program	COCD
11:45 p.m.—	Listener greetings	DJB DJJ DJM
1 a.m.—	Overseas hour	JVIH
1:25 a.m.—	Opera, The Blue Peter	GSG GSD
1:37 a.m.—	For home	VPI

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# Saturday

July 11



Patti Chapin  
See 7 p.m.

## Network Changes

Fred Feibel, organist, formerly EDT (8 EST).  
10 a.m., now CBS 9 a.m.  
Waltz Time formerly 8:45 a.m., now CBS 10 a.m. EDT (9 EST).  
Larry Vincent, formerly 8:30 a.m., now 10:15 a.m. EDT (9:15 EST).  
Frank Darley's Orch., formerly 5 p.m., now CBS 5:30 p.m. EDT (4:30 EST).

## News

7:55 a.m.—NBC WJZ  
8:15 a.m.—NBC WEAF  
10:00 a.m.—CBS WABC  
10:00 a.m.—NBC-WEAF-WJZ  
1:00 p.m.—NBC WEAF  
6:00 p.m.—Kaufman Edits the News: CBS-WABC  
6:00 p.m.—NBC WJZ  
6:15 p.m.—NBC-WEAF  
6:30 p.m.—NBC-WEAF-WJZ  
6:30 p.m.—CBS WABC  
11:00 p.m.—NBC WJZ  
11:30 p.m.—NBC WEAF  
12 mid.—Paul Sullivan: WLW

## Classical Music

11:30 a.m.—Beethoven Sonata Series: CBS-WABC  
9:00 p.m.—Bruna Cavagna, contralto: CBS-WABC

## Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WEAF

## Drama

8:30 p.m.—Night Court of the Air: CBS-WABC

## Talks

11:00 a.m.—Our American Schools: NBC-WEAF  
6:45 p.m.—Art of Living: NBC-WEAF

## Morning

7:00

WAAT Melodies  
11:15—Penular Music  
WHN Harry Glick, exercises  
WHOM—A Gospel Tabernacle.  
Rev. Chas H Gray  
WINS—Musical Clock  
WIP—Morning Chorus, Rev. George A. Felner  
WMCA Early Hymns' Club  
WNEW—Gospel Hour  
WABC Musical Prem.  
WOR Musical Clock

7:15

WHN News  
WNEW—Del Rev. E. L. Rofeman

7:30

WEAF Morteil Pollock, pianist  
WABC Organ Hevella (sw 21.52)  
WJZ—Jolly Bill and Jans  
WAAT Val Frank  
WHN Early Bird  
WHOM—Musical Clock  
WNEW Morning Express  
WNYC Teddy Lane's Gym Class  
WOR Vincent Sorey's Organ

7:45

WEAF Vaughn de Leath, sop.  
WJZ—Yoichi Hiroaka xylophonist  
Leo Hussotto, News

WAAT—Sons of the Pioneers  
WEVD News of the Churches  
WNYC Viewing the News

8:00

WEAF—Sparrows  
WABC On the Air Today; Lyric Serenade (sw 21.52)  
WJZ Morning Devotions; Kathryn Palmer, sop.; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, bar.; Lowell Patton, organist & dir (sw 21.54)  
WAAT—Morning Meditations  
WEVD Jacob's Last  
WHOM—A Religious Prem., Rev. H. L. Erickson  
WIP—Flight Bells & All's Well  
WMCA Barnacle Bill, songs  
WNEW New Jersey Bulldog  
WNYC Morning Serenade  
WGR—Mark Hawley, news  
WOV—Morning Melodies

8:15

WEAF News, Good Morn. Melodies  
WJZ Richard Lebert, organist  
WAAT Rhythmic Melodies  
WHOM—Greek Music  
WIP—News  
WMCA—News  
WNEW—Musical Clock  
WOR—Frauettles, Shining Tunes; Birds

8:30

WABC Lyn Murray, songs (sw 21.52)  
WEAF Chorus, inspirational talk and music, J. Harrison Isles, musical director  
WAAT Musical Clock  
WEVD Italian Music  
WHN News, Popular Music  
WHOM—Morning Musicals  
WIP—Lost and Found, Eight Bells and All's Well  
WMCA Feathered Characters  
WNYC Morning Serenade  
WOR Melody Time

8:45

WABC Beautifiers (sw 21.52)  
WJZ Land, Tim & White  
WEVD Campanella & Co  
WHN—A Nat'l Fellowship  
WMCA Musicals  
WNEW Family Almanac

9:00

WEAF Rein Robbins, bar  
WABC Fred Feibel, organist (sw 21.52)  
★ WJZ The Breakfast Club; dance band, Don McNeill, m.c. (sw 21.54)  
WAAT Musical Prem.  
WBNN—A Thematic Prayer Meeting

WHN Jungle Jim, sketch  
J. M. Lyons, organist  
WINS Fran & Francis  
WIP The United Says  
WMCA Empire Ensemble  
WNEW Kay Reed  
WNYC Masterwork Hour  
WHN Dogs Tales  
WOV Mabel Harney's Buds, children's program

9:15

WEAF—The Streamliners, Fields & Hall, masters of ceremonies  
WAAT Jungle Jim  
WHN Lather & Lyrics  
WIP Make Believe Ballroom  
WMCA Don & Virginia songs  
WNEW Don the 9:15  
WOR Pauline Albert, pianist

9:30

WABC Richard Maxwell, songs (sw 21.52)  
WAAT Musical Prem.  
WBNN—Les Paroles de Martin  
WHN Organ Recital, Ted Meyer  
WINS Beautiful Homes  
WIP Donagh's Hop, Victor H. Lindlahr, talk  
WMCA—News, Victor H. Lindlahr, talk  
WNEW—News, Victor H. Lindlahr, talk  
WOR Organ Recital  
WOV Jungle Jim

9:45

WABC Mellow Moments (sw 21.52)

WINS Young Americans  
WOR Story Teller's House  
WOV Dorothy Grace, songs

10:00

WEAF News; Martha & Hal  
WABC News; Waltz Time (sw 21.52)  
WJZ News; Vaughn de Leath, songs (sw 21.52)  
WBNN—La Rivista Italiana  
WEVD—Italian Varieties Show  
WHN News, Dance Tempo  
WHOM Jewish Hour, Mitchell Levitsky  
WINS Leaders in Dance Time  
WIP—Homemakers' Club  
WMCA Views of the News  
WNEW—Make Believe Ballroom  
WNYC News; Music Album  
WOR Ed Fitzgerald & Co.  
WOV—"Safety Education" play

10:15

WABC Lairs Vincent, songs (sw 21.52)  
WEAF Vass Family  
WJZ Art Tatum, pianist (sw 21.52)  
WAAT Organ Reveries  
WHN—High School Sports  
WINS New York Hour  
WOV Make Merry with Hans & Harry variety

10:30

WEAF Lurios Metz, int.; Josef Monti's Orch.  
WABC Let's Pretend, Children's Program (sw 21.52)  
WJZ Edw. MacLough, Gospel singer (sw 21.52)  
WAAT Musical Portfolio  
WBNN—German Housewife Hour  
WHN—Kiddie Revue  
WINS Civil Service  
WIP Uncle Wip's Round Table  
WMCA—Home Kindergarten  
WNYC News Review, James Capozzello

10:45

WJZ Orchestral (sw 15.21)  
WAAT Fabe Nicholson's Orch.  
WINS Magic  
WNYC Facts in Literature  
WOV Serenade String Trio

11:00

WEAF Our American Schools (sw 15.33)  
WABC Quick Moments (sw 21.52)  
WJZ The Honeycombers, Grace & Eddie  
WAAT—He & That  
WINS—Some Scatter songs  
WEVD Italian Musicale  
WHOM Italian Variety Program  
WINS—40-minute Highlights  
WIP Buddy Bonds, organist  
WNYC Melodrama  
WIP—Who's Fat and Why  
WOV Morning Review

11:15

WEAF Bees & de Rose  
WJZ Ladies Quartet  
WAAT Window Shopping  
WBNN Organ Recital  
WINS Janna Paul  
WIP Saturday Synopators  
WMCA Harriet Silver, songs  
WOV Around the World in Fifteen Minutes

11:30

WABC Beethoven Violin & Piano Sonata (sw 21.52)

WEAF Jerry Sears, Orch.  
WJZ Bill Krenz, Orch.  
WAAT Golden Arrow Ensemble  
WBNN Musical Vignettes  
WEVD Italian Musicale  
WHN Health Talk; Jazz Revue  
WHOM—Globe Program  
WINS Junior Safety Club  
WMCA Balladeers  
WNEW—Aar Courtney's Joy-makers  
WNYC Songs  
WHN Songs of the Islands  
WOV—Song Varieties and Comedians

11:45

NBC Bill Krenz' Orch (sw 15.21)  
WEAF Ceremonies at Formal Opening of Triborough Bridge  
WAAT Carol Lee, songs  
WBNN—Jungle Jim  
WHN Rising Star, play  
WINS Theater Guide  
WIP Dr. Shirley Wynne  
WMCA Dr. Shirley Wynne  
WNYC Hyman Krougard, pianist  
WHN Martha Deane

## Afternoon

12:00

WABC Broadcast from Sunken Gardens, Catalina Island (sw 21.52.9.59)  
WJZ Genia Fouartova, soprano; Hoch, News  
WAAT Michael's Little Theater  
WBNN—Dance Orchestra  
WHN Week-end Dance  
WHOM Italian Variety Program.  
WINS News  
WIP News  
WHN—Household Hints talk  
WNEW—Romantic Roamer  
WNYC Dedication of Triborough Bridge  
WOV—Neopolitan Songs

12:15

NBC Concert Mixture (sw 15.33)  
WABC—Musical Reveries with Stuart Churchill, tenor, Orson Wells, readings & Ken Wood's Orch. (sw 21.52.9.59)  
WAAT—Musical society  
WBNN—Classic Polish Orch  
WHN Beauty Forum  
WINS Janna Paul, sop  
WIP Buddy Bonds, organist  
WMCA News  
WNEW Happy Ranger  
WNYC Lionel Sinclair, pianist  
WOR Barbara La Marr, contralto  
WOV Song Trio

12:30

WEAF Merry Madcaps, Orch. dir. Norman L. Cloutier (sw 15.33)  
WABC George Hall's Orch. (sw 21.52.9.59)  
WJZ Words & Music, Larry Larson, organist; Ruth Lyon, soprano; Edward Davies, bar (sw 15.21)  
WAAT Broadwaves  
WHN Markets; News  
WIP—Morning Melodrama  
WIP Make Believe Ballroom  
WMCA Phyllis Home Trio  
WNEW—Journal of the Air  
WNYC Beatrice Kleonter, organ  
WOV—Mark Hamley news  
WOV—Sunshine and Roses

12:45

WAAT News  
WMCA Jungle Jim  
WNEW Dunlap Marathon  
WOR Leo Freundberg's Orch.

1:00

WEAF News; Rex Battle's Ensemble  
WABC Jack Shannon, int.; (sw 15.27.9.59)  
WJZ Old Skipper's Gang  
WAAT Florence Gardner, songs  
WBNN Jewish Comedy  
WHN Bob Nelson, songs  
WHOM—German Program  
WHN William Apel  
WIP String Ensemble  
WICA Bobby Wirth, bar.-trn  
WNEW—Texas Jazk  
WNYC Missing Persons; News  
WOV Good Samaritan, talk

1:15

NBC Rex Battle's Ensemble. (sw 15.33)  
WABC Jack & Ed (sw 15.27)  
WAAT Kiwanis Vocational Guidance  
WHN Matinee Dances  
WINS Accorhans  
WIP Let's Spin A Yarn  
WMCA—In the Music Room  
WNEW Musical  
WAAT Margaret Giblin, songs  
WOR The Key Men Quartet  
WOV The World Today

1:30

WEAF Maury Cross' Orch. (sw 15.33)  
WABC Buffalo Presents (sw 9.59.15.27)  
WJZ Amer. Farm Bureau Fed.; Guest speakers, Army Band (sw 15.21)  
WAAT—Michael's Music  
WBNN—Jewish Happy Hour  
WINS Cafe Continental  
WIP Earl Denoy's Orch  
WNEW Luncheon Ensemble  
WNYC Sorology  
WOR Melody Moments  
WOV—Theater of the Air

1:45

WEAF Opening N. Y. C. Olympic Stadium, Randall's Island, N. Y. C.  
WAAT Dance Time  
WHN The Way of Things  
WMCA Melodrama  
WNYC George Addison, songs  
WOR Bide Dudley's Theater Club of the Air

2:00

WABC Opening N. Y. C. Olympic Stadium, Randall's Island, N. Y. C. (sw 15.27)  
NBC Opening N. Y. C. Olympic Stadium, Randall's Island, N. Y. C. (sw 15.33)  
WAAT Jay Shale, pianist  
WBNN Organ Recital  
WHN Spanish Serenade  
WHN Jungle Jim  
WIP WPA Concert Orch  
WNEW Buddy Wirth  
WNYC Dedication of Randall's Island Stadium and Olympic Tryouts  
WHN Bob Grayson's Orch.  
WOV Music with Gusto

2:15

WAAT Melodies  
WBNN To be announced  
WHN Over Land & Sea  
WINS Auto Alps  
WMCA Arthur Corleto, bar.  
WNEW Harmony Keyboards  
WOV The Prominent Philosopher

2:30

WEAF Olympic Elimination Contests (sw 15.33)  
WJZ Watery Wonders (sw 15.21)  
WAAT—At Thirty  
WBNN—Gemma Gomez, Chor  
WHN Police Fire Dept's Baseball Game  
WINS Piano Recital  
WIP Operatic Miscellany  
WMCA Melody Jack Smith, songs  
WNEW Hot Bells  
WOV Musical Novelties, Soloists & String Trio

2:45

WINS Earl Harper, News  
WMCA Helen Leighton's Reader's Club

WNEW Jean Rowe & Orch.  
WOV Tenor & String Trio

3:00

WEAF Let's Have Rhythm  
WJZ Olympic Elimination Contests (sw 15.21)  
WAAT German Program  
WBNN Old and New Favorites  
WEVD Italian Opera Hour  
WHOM Irish Music  
WINS Baseball, Newark vs Montreal  
WIP Baseball Game  
WBNN Jewish Game  
WNEW Government Observer  
WOR The Pet Club  
WOV Musicale and Drama

3:15

WNEW Us on a Bus  
WOR Sid Gary's Orch.

3:30

WEAF Weekend Revue  
WAAT Echoes of Poland  
WBNN Lee Pollack, songs  
WHOM Welfare Council of N. Y.  
WMCA Baseball  
WNEW Dunlap Marathon  
WOV Musicale, Soprano & String Trio

3:45

WBNN—Children's Theater  
WHOM Front Page Drama  
WINS News  
WNEW Jungle Jim  
WOR Understanding Advertising  
WOV Musical Novelties, trio

4:00

WAAT WPA Project  
WBNN Gertrude Becker, mezzo-contr.  
WEVD Kalsaryski Orch  
WHN Racing Results; Baseball News

4:15

WHN—Trio Program  
WINS Baseball Game  
WNEW—A Gospel Hour  
WOR Harem from Empire City  
WOV Arnaldo Rossi, news commentator

4:15

WAAT Jimmie Hitchell, songs  
WBNN Capt. Bernard Moore, sobity campaign  
WOV Contrabasso serenade

4:30

WEAF Olympic Elimination Contests  
WAAT Federal Housing Players  
WBNN Polish Bells  
WEVD Italian Music  
WHOM—Italian Variety Program  
WNEW—A Rev. Elmo Bateman  
WHN Bill McCune's tech.  
WOV Concert Orch.

4:45

WAAT Hits & Headlines of Yesterday  
WOV Humor & Songs; String Trio

5:00

NBC Olympic Elimination Contests (sw 9.53)  
WABC Angelo Vitales' Band (sw 11.33)  
WEVD Minicotti & Co., drama  
WNEW Michael's Little Theatre  
WOR—News  
WOV—Journal of the Air

5:15

WAAT Musical Portfolio  
WINS Earl Harper, News  
WOR Pauchin's Orch  
WOV—Concert Gems Orch

5:30

WEAF Kallenmeyer's Kindergarten, children's program, Marian and Jim Jordan, John's Wolf; Thor Erikson; Merrill Fugit; Bruce Kinnon; Harry Kogen's Orch. (sw 9.53)  
WABC Frank Dalley's Orch. (sw 11.33.9.59)  
WAAT Rhythmic Melodies  
WEVD Leonora Gullin, Players  
WHN Spike's Corner Stars  
WHOM Polish-American Program  
WINS Concert Hour  
WIP Organist  
WNEW Variety Show  
WNYC Hawaiian Swing Band  
WOV—Shoan and Orchestra

## NEXT WEEK

# Contest Secrets

How to win your share of the many great prizes to be offered this Fall is disclosed in next issue by a man who has won many prizes. Read his "Seven Secrets" and be prepared



## Frequencies

WAAT-940	WHN-1010	WMCA-570
WABC-800	WHOM-1450	WNEW-1250
WBBR-1300	WINS-1180	WNYC-810
WBNX-1350	WIP-610	WOR-710
WEAF-660	WJZ-760	WOV-1130
WEVD-1300	WLW-700	WTIC-1040
WHOI-1280	WLWL-1100	

**5:45**  
WEVD Giulia Bergamo, sop.  
WIIN To be announced  
WNYC-Lelah Chapin, pianist  
WOR-Fishing Angels

**6:00**  
WEAF-Otto Thurn's Orchestra  
WABC-Interviews by H. V. Kaltenborn (sw-11.83-9.59)  
WJZ-News; Arlington Pk. Races  
WAAT-Dance Orch.  
WEVD-Jewish Events of the Week  
WIIN Monie Hellinger, sports  
WINS-Earl Harper, News  
WIP-Today's Winners  
WLWL-Concert Eclues  
WMCA Today's Winners  
WNEW-Block Party  
WNYC-Dmitry Dolzkin Musicale  
WOR-Uncle Don

**6:15**  
NBC-Arlington Park Races (sw-15.21)  
WEAF-News, Otto Thurn's Orchestra (sw-9.53)  
WABC-News of Youth (sw-11.83-9.59)  
WIIN-Mirror of Broadway  
WINS-Cafe Continental  
WIP-Jungle Jim, sketch  
WMCA N. Y. Police Safety Campaign Talk; News

**6:30**  
WEAF-News; Baseball Resume, Ford Bond  
WABC-News; Baseball Scores, Paul Douglas (sw-11.83)  
WJZ-News; Noble Cain & A Cappella Choir  
WAAT-Jackie Farrell, Sports  
WBUR-△Lecture; Judge Ruth-eiford  
WBXX-Spanish Hour  
WEVD-Annie and Benny, sketch  
WIIN-Behind the Lens  
WINS-Jack Lait  
WIP-Stoney McLinn, sports; News  
WMCA-Sports Resume, Dick Fishell  
WNYC-Little Theater  
WOR-Don Alfredo's Orch.

**6:45**  
NBC-Noble Cain & A Cappella Choir (sw-15.21)  
WEAF-The Art of Living, Dr. Norman Vincent Peale, "You Can Have Every Need Satisfied" (sw-9.53)  
WABC-A! Hoth's Orch. (sw-9.59-11.83)  
WAAT-German Prgm.  
WEVD-Jennie Moscovitz, sketch  
WAAT-German Prgm  
WINS-Twentieth Century Serenade  
WIP-Make Believe Ballroom  
WLWL-One Block East  
WMCA-Juliet Romeo, songs  
WNYC-Hassel Musicale  
WOR-News

**9:30**  
WINS-Duile Ranch Nights  
WMCA-Dick Porter, songs  
WOR-Dancer Orch.  
WOR-Noble Sissle's Orch.

**12:15**  
WLW-Barney Rapp's Orch.  
WMCA-Earl Denny's Orch.

**12:30**  
WEAF-Gene Beecher's Orch. (sw-9.53)  
WABC-Benny Goodman's Orch.  
WJZ-Henry King's Orch. (sw-6.14)  
WBXX-"Dawn Patrol"  
WIP-Oliver Naylor's Orch.; News  
WLW-Joe Sander's Orch.  
WMCA-Oliver Naylor's Orch.  
WOR-Joe Reichman's Orch.

**1:00**  
WIP-Missing Persons Report  
WLW-Joe Haymes' Orch.  
WOR-Charlie Agnew's Orch.

**1:30**  
WLW-Guy Lombardo's Orch.  
WOR-Guy Lombardo's Orch.

**2:00**  
WLW-Horace Heidt's Orch.  
WNEW-Milkman's Matinee  
WOR-Horace Heidt's Orch.

**2:30**  
WLW-Moon River

**End of Saturday Prgrms.**

## SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 29 for List of Stations and Frequencies)  
EDT Shown; for EST Subtract One Hour

6 a.m.—Dance bands: VK3ME  
7:15 a.m.—Australian artists: VK3ME  
7:45 a.m.—Children's hour: GSG GSH  
10:30 a.m.—Road house: GSF GSG GSH  
11:30 a.m.—Vatican City hour: HVJ  
12 noon—King's Cup air race: GSF GSG GSH  
12:30 p.m.—BBC dance orchestra: GSF GSG  
1:15 p.m.—Children's hour: GSB GSD GSI  
2 p.m.—Cuban dance music: COCD  
3 p.m.—Road house: GSB GSD GSI  
3 p.m.—Latin American music: COCD  
3:20 p.m.—Wous and Swingers: GSB GSD GSI  
5 p.m.—Novelty quintet: GSB GSF GSG  
5:55 p.m.—Listener greetings: DJB DJD  
6 p.m.—Hitler youth program: DJB DJD  
6 p.m.—Mayor's program: COCD

6:15 p.m.—Clarinet and piano: DJB DJD  
6:30 p.m.—League of Nations: HBL HBP  
7 p.m.—Opera: DJB DJD  
7 p.m.—Singers: COCD  
7 p.m.—Road house: GSC GSF GSP  
8:05 p.m.—BBC dance orchestra: GSC GSF GSP  
8:15 p.m.—Sound pictures: DJB DJD  
8:30 p.m.—Waltz selections: DJB DJD DJM  
8:30 p.m.—National orchestra: YV2RC  
8:45 p.m.—Venezuelan songs: YV2RC  
9 p.m.—IBC trio: YV2RC  
9:15 p.m.—Baul Iquiedo, crooner: YV2RC  
10 p.m.—National Tourist program: TIFG  
10:15 p.m.—Variety: DJB DJD  
10:26 p.m.—Spanish landscape: GSC GSD  
10:55 p.m.—King's Cup air race: GSC GSD  
11:30 p.m.—Opportunity program: COCD  
11:45 p.m.—Listener greetings: DJB DJD  
1 a.m.—Overseas hour: JVH

## CONTESTS ON THE AIR

**SUNDAY**  
1:30 p.m. EDT (12:30 EST), NBC network. While the City Sleeps. Cash for true stories about milkineu.  
7:45 p.m. EDT (6:45 EST), NBC network. Sunset Dreams. Rebroadcast for West at 11 p.m. EDT (10 EST). Jungle contest, wrist watch prizes.  
**TUESDAY**  
9 p.m. EDT (8 EST), NBC network. Vux Pop. Wrist watches weekly for questions or problems.  
**WEDNESDAY**  
10 p.m. EDT (9 EST), NBC network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

**SATURDAY**  
10 p.m. EDT (9 EST), CBS network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

**THROUGH THE WEEK**  
10 a.m. EDT (9 EST), CBS network. Gold Medal Hour. Daily except Saturday and Sunday. "Nomination Sweepstakes," conducted by General Mills to discover name for new hour. Prizes: Automobiles, refrigerators and radios. Merchandise requirement. Closes July 10.

3 p.m. EDT (2 EST), NBC network. Daily except Saturday and Sunday. Pepper Young's Family Cash, radios, for finishing sentence.

**MR. FAIRFAX KNOWS**  
Mignon Schreiber writes the NBC program "FOXES OF FLATBUSH" and plays the lead as Jennie Fox. Benny, the son, is played by Murray Forbes. Lester Tremayne is Boh of "Betty and Bob." Larry Noble and Mary, his wife, are Ken Griffin and Vivien Fridell in "Backstage Wife."—Annie Norberg, Berwyn, Illinois.  
TED FIORITO is on the Clara, Lu 'n' Em program and can be heard on Fridays over an NBC network. Write him at the NBC studios in the RCA Building, New York City—Donald R. Williams, Hagerstown, Maryland.

**SEVEN SECRETS OF CONTEST WINNING**  
The biggest year in contest history is being planned . . . more money . . . more fine prizes. So you'll want your share. How to do it will be revealed in next week's RADIO GUIDE by a man who has won thousands of prizes in all sorts of contests. You must be sure to read about his secrets

## Night

**7:00**  
WEAF-Resume of Olympic Contests (sw-9.53)  
WABC-Patti Chapin, songs (sw-11.83-9.59)  
WJZ-Resume of Olympic Contests (sw-15.21)  
WBXX-Irish Melodies  
WEVD-Mel. String Ensemble  
WIIN-Ivan Frank's Alpiners  
WIP-M-German Program  
WINS-Radio Court of Appeals  
WIP-Uncle Wip  
WLWR-F. D. Hour  
WLWL-Burke's Eye View of Sports  
WMCA Today's Baseball  
WNEW-News  
WOR-Stan Lomax, sports  
WTIC-Resume of Olympic Contests

**7:15**  
WEAF-Roy Campbell's Royalists (sw-9.53)  
WABC-Mabelle Jennings (sw-11.83)  
WJZ-Home Town, sketch (sw-15.21)  
WBXX-Cap'n Bill's Rod & Gun  
WEVD-Mo'ishe Osher & Florence Weiss, songs  
WLWL-Dance Music  
WMCA-Dot & Jack Reid, songs  
WNEW-Orchestra

**7:30**  
WNYC-News; Salon Ensemble  
WOR-Sam Taylor Hollywood highlights  
WTIC-Roy Campbell's Royalists

**7:30**  
WEAF-Heinie's Grenadiers  
WABC-Song Stylists (sw-11.83-9.59)  
WJZ-Dan Ferdis' Orch. (sw-15.21)  
WBXX-Ozark Mountain Dave  
WEVD-Around the World, Variety Show  
WIIN-News  
WHOM—"Jocko" Maxwell, sport hi-lites  
WINS-Globetrotter  
WIP-△Phila. Catholic Prgm.  
WLW-Sherlock Holmes, sketch  
WLWL-Talk  
WMCA-Movie Stardust  
WNEW-Terry McCune's Orch.  
WOR-Sherlock Holmes, sketch  
WTIC-Heinie's Grenadiers

**7:45**  
WABC-Dinner Concert; Victor Ray, dir. (sw-11.83-9.59)  
WEAF-Sports Parade; Thornton Fisher  
WBXX-Pitman Shorthand, May Ault  
WEVD-String Ensemble  
WIIN-Emil Renan, bar.  
WIP-To be announced  
WHOM-To be announced  
WINS-Spike's Corner Store  
WIP-Rhythm Revue  
WLWL-Orch.  
WMCA-Three Budds harmony  
WNEW-W. W. Barnetiz  
WTIC-Sports Parade

**8:00**  
WEAF-Carl Ravazza's Orch.  
WABC-Saturday Swing Session; Bunny Bertigan (sw-11.83-6.06)  
WJZ-El Chico, Spanish Revue; Orch. & Soloists (sw-11.87)  
WBXX-To be announced  
WEVD-Studio Music  
WIIN-Hurtado's Marimba Orch.  
WHOM-Italian Program  
WINS-Queens Baseball Alliance  
WIP-Man About Town  
WLW-El Chico  
WMCA-News; Garnett Marks  
WNEW-Organ Interlude  
WNYC-Marjorie Norman, songs  
WOR-Irving Conn's Orch.  
WTIC-Carl Ravazza's Orchestra

**8:15**  
WBXX-Tri-Boro Theater Guild  
WEVD-Vera Rosanka sketch  
WINS-Front Page Drama  
WIP-Harry Taylor's Orch.  
WMCA-Hubimoff & His Violin  
WNEW-Bodily Freils  
WNYC-Baseball Gossip

**8:30**  
WEAF-Meredith Willson's Orch. (sw-9.53)  
WABC-Night Court, drama (sw-11.83-6.06)  
WJZ-Goldman Band Concert (sw-11.87)  
WBXX-German Brass Band  
WEVD-The Musical Voice of Greece  
WIIN-Fishing News  
WINS-Stepping Along  
WIP-Dance Music  
WLW-Goldman Band Concert  
WMCA-Three Little Funsters  
WNEW-Queen's Pages  
WNYC-City Amateur Symphonic  
WOR-Symph. Concert  
WTIC-Meredith Willson's Orch.

**8:45**  
WIIN-Saturday Dance  
WINS-Dance Time  
WIP-Frank Juele's Orch.  
WMCA-City Amateur Symphony  
WNEW-Dance Parade

**9:00**  
WEAF-Jamboree (sw-9.53)  
WABC-Bruna Castagna, contralto (sw-11.83-6.06)  
WBXX-German News & Music  
WIIN-Joe Martin, songs  
WHOM-Visions of Italy  
WINS-Police Safety Prgm.  
WIP-United War Veterans  
WLW-Jamboree  
WTIC-Jamboree

**9:15**  
WBXX-Health & Music  
WIIN-Final Edition, drama

**9:30**  
★ WEAF-Chateau Smith Ballew, n.c.; Victor Young's Orch.; Dorothy Page, contr., guest (sw-9.53)  
WABC-Salon Moderne (sw-11.83)  
★ WJZ-ALKA-SELTZER PRESENTS The National Barn Dance; Henry Burr; Verne, Lee & Mary; Hoosier Hot Shots; Novelodians, male trio; Sally Foster; Lulu Belle & Arkie, songs; Uncle Ezra; Maple City Four; Joe Kelly, n.c. (sw-11.87)  
WBXX-Vacabond Tru.  
WBXX-Stuff Smith's Orch.  
WINS-Musical Prem.  
WIP-Dance Orch.  
WLW-Smith Ballew, n.c.  
WTIC-Smith Ballew, n.c.

**9:45**  
WBXX-New Worlds, drama  
WIIN-Sports Resume  
WINS-River of Dreams

**10:00**  
★ WABC-Your Hit Parade & Sweepstakes; Freddie Rich's Orch.; Margaret McCrae & Buddy Clark, vocalists; Nurse-mo Quartet (sw-6.12)  
NBC Nat'l Barn Dance (sw-6.14)  
WBXX-La Rivista della Sera  
WIP-Opera  
WHN-Dance Orch.  
WHOM-Irish Music  
WIP-Oliver Naylor's Orch.  
WMCA-Paul Martell's Orch.

**10:15**  
WNEW-Dunlap Marathon  
WOR-The Charioteers, vocal male quartet

**10:30**  
WEAF-Stringtime (sw-9.53)  
WJZ-To be announced (sw-6.14)  
WBXX-La Finascente  
WIIN-Moonlight Symphony  
WHOM-Dance Time  
WIP-Frank Juele's Orch.  
WLW-To be announced  
WMCA-Musical Silhouettes  
WNEW-Dance Parade  
WOR-Lloyd Huntley's Orch.  
WTIC-Stringtime

**10:45**  
WIIN-News  
WIP-News  
WHN-Dick Messner's Orch.

**11:00**  
★ NBC-ALKA-SELTZER PRESENTS The Nat'l Barn Dance; WLW  
WEAF-Clem McCarthy, sports  
WABC-Bob Crosby's Orch.  
WJZ-News; Dick Mansfield's Orchestra  
WBXX-Sicilian Herald  
WIIN-Wingy Mannone's Orch.  
WHOM-Opera Hour  
WIP-Harold Knight's Orch.  
WMCA-Garnett Marks, news  
WOR-News  
WTIC-News

**11:15**  
WEAF-Mitchell Schuster's Orch.  
WIIN-Irving Field, pianist  
WIP-News  
WMCA-Joan Grey, songs  
WOR-Mal Hallett's Orch.  
WTIC-Mitchell Schuster's Orch.

**11:30**  
WEAF-News; Russ Morgan's Orch. (sw-9.53)  
WABC-Hal Kemp's Orch.  
WJZ-Al Donahue's Orch.  
WBXX-Jewish Treasures  
WIIN-Bud Rainey, dance music, news, songs  
WIP-Kyser Marshall's Orch.  
WLWL-△Maryknoll Father  
WMCA-Kyser Marshall's Orch.  
WOR-Vincent Traver's Orch.  
WTIC-Illus Murgan's Orch.

**11:45**  
WOR-Jimmy Monaco's Orch.

**12:00**  
WEAF-Eddy Duchin's Orch. (sw-9.53)  
WABC-Jan Garber's Orch.  
WJZ-Andy Sannella's Orch.  
WEVD-Midnight Jamboree  
WIP-Earl Denny's Orch.  
★ WLW-Paul Sullivan, news room



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**TOO FAMOUS FOR LOVE?**

(Continued from Page 21)

accept that grand chance to go to Hollywood and work in pictures. And the offer was still hers to take. More than that, other studios were now bidding for her. If Harriet doesn't take the break, Ozzie reasoned, she will regret it always.

"You can't afford to turn something like this down, Harriet," he insisted. "Let's go up to the offices here in New York and see what kind of arrangement can be made."

Harriet's home life never materialized. Two days of Mr. Nelson's persuasiveness, aided by the glowing adjectives of two anxious movie scouts, and Harriet Hilliard was on her way to Hollywood. Two hours before she took the plane for California, she and Ozzie were married. She wasn't quite sure of herself, not half as confident of becoming a success as Ozzie was, and just a little bit frightened. Furthermore, spending her honeymoon three thousand miles from her husband was anything but pleasant.

She was scheduled to make an unimportant picture, "Two in the Dark," but after the movie executives had seen her test, they decided that Harriet was the one and only girl for the part of Ginger Rogers' sister in "Follow the Fleet." That was too important a picture for a beginner, Harriet protested.

"I'll have to ask Ozzie," she decided finally. She called him in New York. They spent three and a half hours talking over the part and Ozzie's advice was simply, "Take it." So Harriet took it.

As Ozzie explained it later, "I knew Harriet could do it. She has mental alertness, can learn lines easily and can take any kind of direction. The only thing that bothered me was that in the rush of picture-making, they wouldn't take time to give her confidence in herself—and that is what Harriet needs most."

Harriet solved the problem beautifully. Her confidence was in New York. During the time she was in Hollywood, she phoned Ozzie a dozen times a week! Once in a particularly difficult spot, when everything seemed to be going wrong, she said to Ozzie via the wires, "I can't seem to get hold of myself, I seem to rush into my lines too rapidly—" And Ozzie answered laughingly, "Remember that paragraph in Lorna Doone, Harriet, that goes something like this—'He placed his bride in the hands of her father and strode forth to meet his enemies.'—He strode forth. He didn't rush or run, he strode. Take your time, and get into stride."

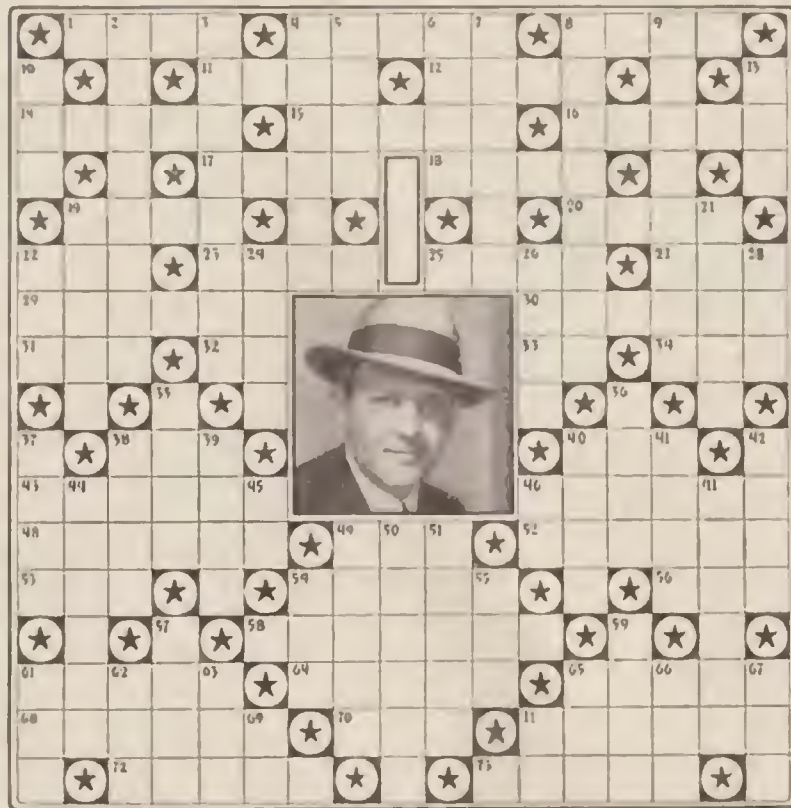
Little lines of advice like that will give you an idea of what Ozzie Nelson's confidence means to Harriet. And did she stride forth! Her work in one picture earned her the right to stardom. And she left Hollywood with a three-year contract, saying that she was to make three pictures a year—at whatever time she chose to make them.

It wasn't until after "Follow the Fleet" had played three weeks in New York that Harriet saw the picture. And only after Ozzie had seen it first! She wasn't convinced her part in it was as important as people had said it was until Nelson said so too! Ozzie's report was, "Kid, you are even better than I thought you would be!"

Now that Harriet was back in New York the question of whether it would be advisable to stay with the band was still to be decided. Would the fact that she had been such a sensational success in pictures overshadow Ozzie too greatly? Would it harm his popularity on the air? Harriet's first and paramount love was, and is, radio. She wanted to get back into the Nelson organization, but could she? Already—scarcely a week after the picture had

(Continued on Facing Page)

**RADIO GUIDE'S X-WORD PUZZLE**



**HORIZONTAL**

- 1—A spectacle
- 4—Helen —, the New Penny
- 8—Low male voice
- 11—Metal
- 12—Luna aside
- 14—Singer —, baritone
- 15—An adult female
- 16—Country of Jessica Dragonette's birth
- 17—Tribe
- 18—Pertaining to a layman
- 19—Tizzie — of Al Pearce's Gang
- 20—Hil —, handlayer
- 22—Large body of water
- 23—The Man on the Cover
- 25—To give up
- 27—Organ of hearing
- 29—To release on honor
- 30—Tropical fruit
- 31—Sum up
- 32—Chinese measure
- 33—Station WCAX is located in this state (abbr.)
- 34—Wren, Lewis and Husing
- 38—Strike
- 40—Humane
- 43— —, Earlhart Putman, writer
- 46—Traveling bag
- 48—Jimmy —, handlayer
- 49—Conjecture
- 52— —, Motrix, songstress
- 53—Finish
- 54—To step
- 56—Printers' measures

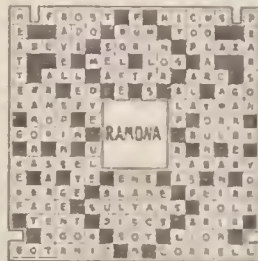
- 58—Tom Howard's partner
- 61—Vincent —, handlayer
- 64—Relieves, as pain
- 65— —, Mrs. Lorraine Quarrel
- 68—Pared
- 70—Tul
- 71—Show, grateful music
- 72—Female voices
- 73—Passion

- 9—That which settles at the bottom
- 10—Gus —, minstrel man
- 13—Leah —, songstress
- 19—Gang
- 21—Studio guides
- 22—Musical spring
- 24— —, contralto
- 25—Bird symbols of peace
- 28—Larue Nicholas, nickname
- 35— —, T. Grandford
- 35—Something to tug
- 37—Vic's wife
- 38—A flock
- 39—Kestrel
- 40—What stars like to get from fans
- 41—River in Egypt
- 42—Observes
- 44—Lucy —, songstress
- 45—Yes, Yes
- 46—Versatile writer (abbr.)
- 47—Half of double
- 49—Spaces
- 50—Ozzie of Rutgers
- 51—Noted by time
- 54—Article
- 55—Dower
- 57—Girl's name
- 59— —, Martini
- 61—Undercover man
- 62—Viviana —, soprano
- 63—still
- 65—Mrs. Andy Gump
- 66—Abner's partner
- 67—Pen
- 69—To accomplish
- 71—Objective of I

**VERTICAL**

- 2—Two Famous for Love?
- 3—Star in the photo
- 4—Le lie —, the Amateur Gentleman
- 5—Immediately
- 6—Man's name, Swedish
- 7—Upper branch of legislature
- 8—Announcer, Lum and Abner

**Solution to Puzzle Given Last Week**



**THEY'RE ALL PIXILATED**

(Continued from Page 25)

Russell was the smooth one. Lovely diction.

Getting from the earthy earth to the ethereal, there was the "Peter Ibbetson" show with Ann Harding and Gary Cooper. "Coop" didn't do any arm-waving. He let all his emotion come out in his voice. Well, almost. He did have to mop his forehead once—and it wasn't wet with pure emotion! Mr. Cooper and I had a little conversation concerning a packet of matches which he had, and that I wanted for my husband's collection. Mr. Cooper allowed he never had enough matches and was loathe to give them up.

Ann Harding has been a frequent visitor to the Hotel. She's very business-like.

Oh I could go on and on and tell you how Kay Francis leaned against a grand piano between lines . . . and how Erroll Flynn brought his wife, Lili Damita . . . and how Edward Everett Horton is just as amusing in

person as he is on the screen. But I can't reminisce forever. Anyhow I'm to see Donald Woods next week with Kay Francis (again) and I can't wait to see just what little mannerisms will betray them . . . for at the mike, all the bright stars jitter!

**HITS OF WEEK**

- 1—Is It True What They Say About Dixie?
- 2—Robins and Roses
- 3—She Shall Have Music
- 4—All My Life
- 5—It's a Sin to Tell a Lie
- 6—Would You?
- 7—The Glory of Love
- 8—You
- 9—Those Foolish Things Remind Me of You
- 10—Take My Heart
- 11—A Melody from the Sky
- 12—On the Beach of Ball Ball
- 13—There's a Small Hotel
- 14—Touch of Your Lips
- 15—Lost



# MY FRIEND GRAHAM

(Continued from Page 10)

last year. We had a great time together. The cruise really developed into a mutual admiration society.

"My God, Ed," he said, "I don't know how I'll get along without you on the air! I'll be lost."

And I said with equal sincerity, meaning it as he meant it: "I'll never go back to radio unless I have you with me. Without you, Graham, I won't be able to enjoy the thing."

I retired from radio not alone because of Graham—though he enters into it—but for another reason. After being in the theater for thirty-four years, my showmanship—or rather, I should say, my judgment of showmanship—told me I had been on the air long enough. Even the most successful musical comedy closes after a year or so, as you know. And movie stars, if they're smart, see to it that they don't turn out too many pictures in a year.

There comes a time when, no matter how much novelty you try to offer, the public simply gets tired of you for awhile. They need a vacation.

"I'd better give people a rest," I said to myself, "for a year or two, anyhow."

You're wondering when Graham is coming back into this. He comes back in—in just a moment. I kept my word for eight months. Then my old friend, Walter Chrysler, came along and asked me if I'd like to do a program.

"But I don't think I can sell automobiles," I said.

His answer was a classic.

"Ed," he told me, "I don't expect you to sell one automobile. It's my opinion that the people of this country need cheering up. That's all I ask you to do on this program I have in mind."

That appealed to me. "All right," I agreed. "I'll do it. But," I said, "I'd like to do it with Graham McNamee. I'd feel uncomfortable without him."

Mr. Chrysler wanted Graham as badly as I did, but Graham wasn't available. And the new program was scheduled to go on the air in February of this year. We agreed to see what we could do about Graham later.

We tried out one hundred people to find someone to take his place. Finally John S. Young was chosen, with my approval. And then, towards the end of my thirteen weeks with John, word was brought to me that Mr. Chrysler had secured not only Graham, but also the original half-hour which Graham

and I had shared for so long—Tuesday nights over the WEA-F chain! You can imagine how I felt.

Graham has done so many things for me that I can't even remember all of them. But here is one sample of his continual thoughtfulness and kindness. I happen to have the kind of nature which needs constant encouragement. I'm super-sensitive about my work, and I have to be riding the crest of the wave before I can give a good performance. Apparently he knows this, although we've never spoken about it. As a result, he never comes into the dressing-room without laughing, punching me in the ribs, slapping me on the back and roaring: "Boy, oh boy, Ed, we're gonna slay 'em tonight!" If I crack a joke at rehearsal that really tickles him, he simply howls over it, telling me how swell it's going to be on the air. I don't know how else to put it, except to say that he always tries to be a booster for me. He peps me up. He does it on purpose.

WITH a partner like that, I can't let him down when I get the glooms. If I don't feel well, he makes me ashamed that I don't. Actually I'm embarrassed if I say I don't feel great by the time the show goes on. There simply aren't any words to tell what a thing like that means to me, or to any comedian who has to be keyed up before he can give his best.

And Graham is just as kind to others as he is to me. One of the first things I ever noticed about him was that always he seemed to have some young fellow with him. It was a different fellow every week. Sometimes he'd be in the dressing-room with Graham; sometimes he'd come up and speak to him after a broadcast. I mentioned it to another acquaintance.

"Why, don't you know who they are?" he asked me. "They're fellows who want to learn to be radio announcers. Graham is teaching them."

I think all of us old-timers in the entertainment field have a duty towards the youngsters who are coming up, but there are some of us who forget it. Graham isn't one who forgets.

Of course our friendship, like all friendships, is founded basically on certain things we have in common. For one thing, we have the same sense of humor. I think the time I made Gra-

ham laugh the most was when I told him I had bought a horse for my son and named it for him. I'll probably get shot for the worst pun in history on the word "bread" if I tell you this, but here it is: I told him the horse was Kentucky bred, and it wasn't either white bred or dark bred, so it had to be Graham.

And another thing we have in common is that we're both crazy about beautiful women. Don't misunderstand me. We're both married men! I mean that we both, by chance, happen to feel about a beautiful woman exactly as a painter does: Her sheer physical perfection stops us in our tracks.

So far as I'm concerned, the explanation may be that in my stage productions I've always been surrounded by such lovely girls. As for Graham, he just loves women. There's no harm in it, but anyone who saw us on the street would probably think we were crazy. We'll be walking along together and see a lovely girl, and we stop right where we are and say out loud:

"Isn't she beautiful!"

Once we saw one coming toward us—she wasn't any girl, either!—and by the time we had stopped, and she had come a few steps further on, we said it together, right in her face. I wish you could have seen the withering look she gave us! It's a wonder she didn't call a policeman and have us sent to jail; but, if she reads this, I hope she will accept our belated apologies and take it for the sincere compliment we meant it to be. She was simply so wonderful that we had to say it.

FRIENDSHIP is a strange thing . . . The more you try to explain it, the more you find yourself fumbling for words. Perhaps all I have said here has been useless, and I should have said only this:

Honest, loyal, fair—ever kind, ever thoughtful—a good companion when you're having fun, a sympathetic pal when you need a pat on the shoulder—I pay this tribute to Graham McNamee, a fine American and a fine gentleman who, in all his life, has never done a mean or an ugly thing.

Ed Wynn and Graham McNamee may be heard every Tuesday over an NBC network at 9:30 p.m. EDT (8:30 EST; 7:30 CST; 6:30 MST; 5:30 PST).

## TOO FAMOUS FOR LOVE?

(Continued from Facing Page)

been released—fans were clamoring for autographs and mobbing her at parties.

It was up to Ozzie. If Harriet went back into his organization, she couldn't be billed as just another singer. She would have to be the attraction, the drawing card. The spotlight would be on Harriet Hilliard of Hollywood, and Ozzie Nelson would be just a shadow in the background, waving a baton.

They talked it over sensibly. "I want to stick with you, Ozzie, but if I do, it must be Ozzie Nelson and his orchestra—with Harriet Hilliard."

Ozzie was enthusiastic. "You won't belittle the band, Harriet," he laughed. "You'll boost it. It will be the first time a band has had a singer that is a picture star. We'll pack them in. Think of how we'll go over at college dances and night spots. If you quit now, you'll be letting me down!"

That's what Ozzie said. That is what he is still saying. But it seems to me that he is making a magnanimous gesture. Ozzie has revised his entire show—and built it around Harriet! Each night he mounts the bandstand and leads his boys through an hour and a half of build-up for Harriet. He plugs the songs that Harriet sang in "Follow the Fleet."

When the hour and a half has elapsed, a huge spotlight is played on the exact center of the dance floor, the lights are dimmed, and Ozzie swings into the number "Get Thee Behind Me Satan." Who that has seen "Follow the Fleet" can forget that number! Harriet comes into the light, and brings the house down with applause. The next half hour is all Harriet Hilliard.

Up to this point, the course of the Harriet Hilliard-Ozzie Nelson romance has flowed happily and smoothly. Ozzie and the band—plus Harriet—have more engagements than they can possibly fill. The Nelson organization is making more money than it has ever made, and Harriet's weekly salary, including broadcasts, amounts to more than she made in Hollywood!

What about Ozzie? Yes, he is at the peak financially. The band is drawing in more money than ever before, and the boys are elated about having Harriet back with them again. But, when Ozzie decided to put Harriet's ambitions and career above his own, he made a very unselfish move!

With each picture that Harriet makes, her popularity is bound to grow. Picture-making will demand more and more of her time. Sooner

than Ozzie suspects, Harriet will be forced to choose either Hollywood, or Mr. Nelson's one night stands!

When she does choose, the day will be a sorry one for Ozzie. He depends on Harriet to draw in the crowds. Yet, he will not move as much as a little finger to alter Harriet's career. She is going places—even if he has to push her.

At the conclusion of my conversation with him, Nelson said, "I have had more fun and happiness in watching Harriet rise from obscurity, and prove to people that she has ability, than if I had become a movie star myself! The higher up she goes, the better I'll like it."

Is there any envy in his feelings? I think not. Like a small boy, he is more than a little proud of the fact that the girl he discovered in a vaudeville show has become such an overnight sensation.

And just a little bewildered and self-conscious about being married to a movie star!

Tune in on Harriet Hilliard with Ozzie Nelson's orchestra every Sunday over an NBC network at 7:30 p.m. EDT (6:30 EST; 6:30 CDT; 5:30 CST; 4:30 MST; 3:30 PST).

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