

*What's Happening to* AMOS 'N' ANDY

# Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

E 8 C B D M 1  
WEEK ENDING JULY 4, 1936

10  
CENTS

*Announcing*  
*America's*  
**10**  
**FAVORITE**  
**RADIO STARS**

*See the Amazing*  
**NEW**  
**GIANT-GRAVURE**  
*of Burns and Allen*



*Why*  
**SHIRLEY**  
**TEMPLE**  
*Can't Broadcast*



Gale Page



# Are You a Second Edison?

**T**HIS Summer will begin a search for a second Thomas Edison. Radio Guide is proud to be the first radio publication to carry news of this search, and honored to cooperate to the fullest extent with the Thomas Alva Edison Foundation.

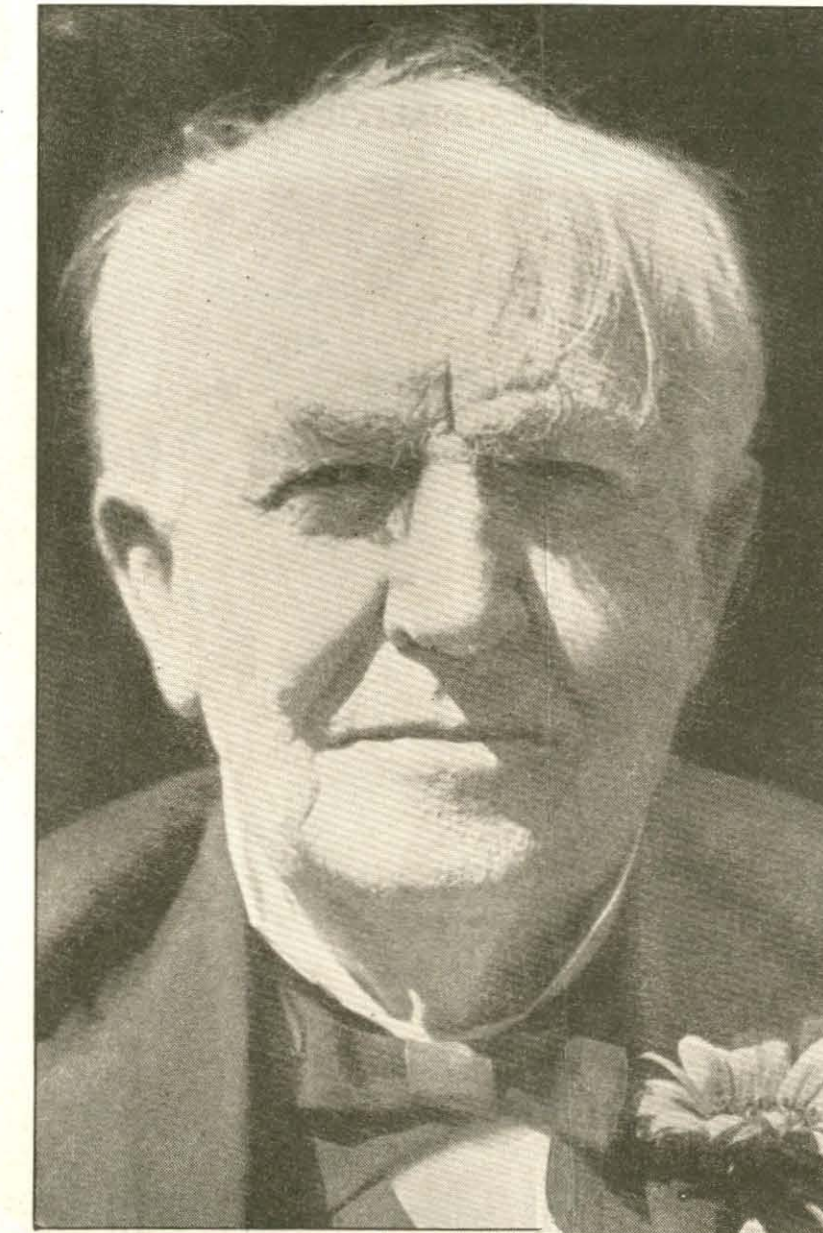
Four programs on the air today are about Edison.

You will be interested in this inspiring search for a second Edison. You may even be the one we are looking for. Every patriotic American will be interested. Here is the story behind it—how it came about.

When Edison died, the men who had worked with him in shop and laboratory joined with the American Institute of Electrical Engineers to create a fitting memorial to him. They set up the Edison Foundation, as it is called. That foundation will soon have grants of money which are to enable other men to carry on his work; to enable one man, perhaps, to become the Edison of our day.

We—the Edison Foundation, and Radio Guide—are looking for the person who will be the greatest benefactor to the human race between 1936 and 1976. We want the man or woman, boy or girl, who will do for the second half of our Twentieth Century what Thomas A. Edison has done for the first half of it. Somewhere in America as you read this, is the second Edison! Is it you? If it is, we want you!

Later this Summer—about two months from now, we think—applications for the Foundation's funds will be accepted. Competitions will be held in every State. So-called "book learning" will have nothing to do with it. Achievement, or evidence of ability along scientific lines, will be all you need to show. One hundred winners will be chosen by the Foundation. They will not be given just a few



When the late Thomas Alva Edison died the men who had worked with him sought to create the memorial told here

hundred dollars. They will be given as much as they require, for as long as they require it. Positions will be opened for them in industry which will supply them with full laboratory facilities. Everything will be done to start them out on their careers.

Watch Radio Guide for the first announcement that applications are being considered. We will print application blanks, along with full particulars of the qualifications. Those of our readers who submit applications

we will instantly place in touch with the Foundation committee.

**We believe that it is in radio that the Edison of the future will be found.** Of the hundred people who will be chosen for one of these scholarships, we will be very surprised if at least a dozen do not come from somewhere in the radio field. They may be amateurs. They may be listeners-in who like to tinker with their sets. They may be short-wave fans. They may be—as we hope—readers of Radio Guide.

*Curt Mitchell*

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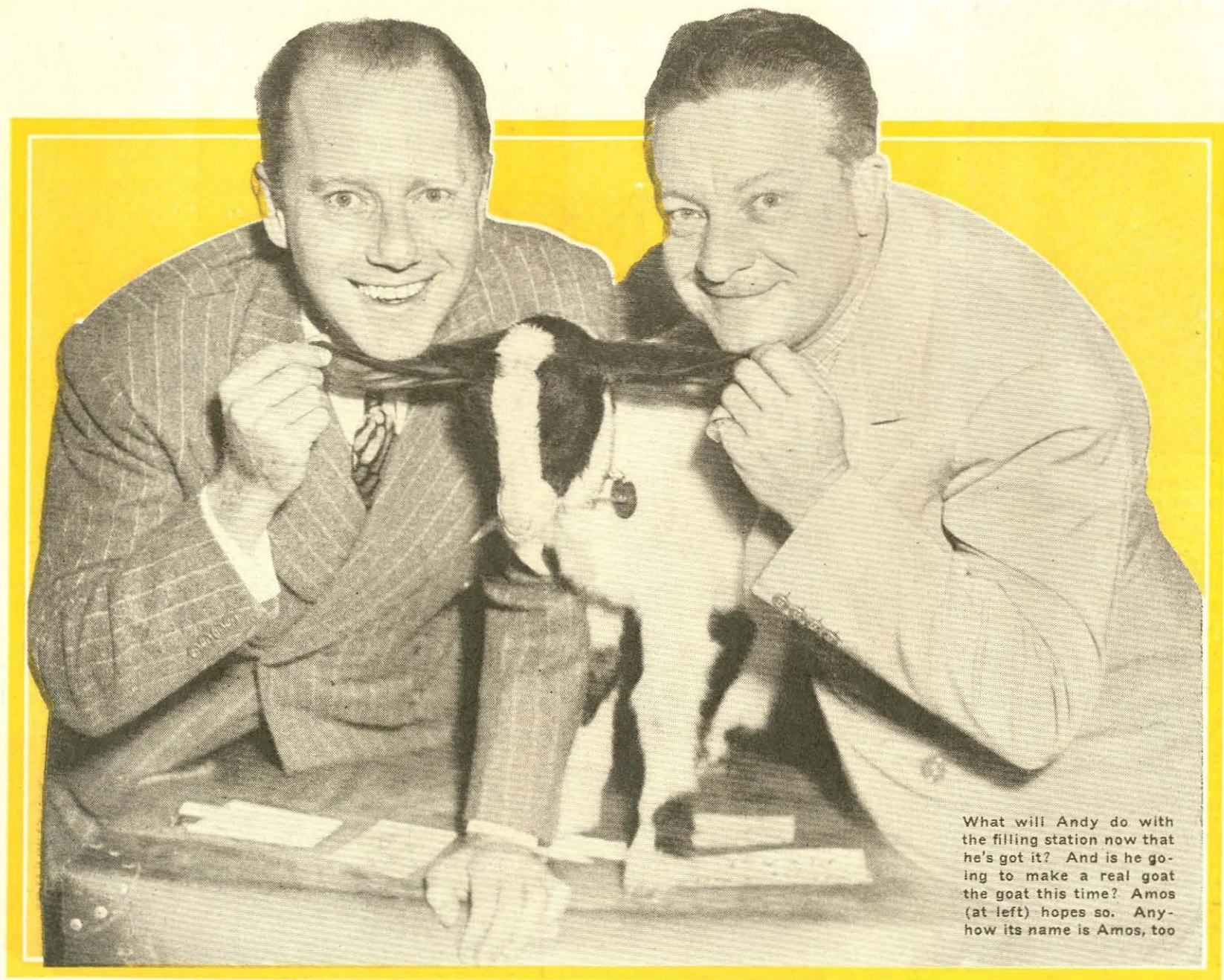
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What will Andy do with the filling station now that he's got it? And is he going to make a real goat the goat this time? Amos (at left) hopes so. Anyhow its name is Amos, too

**M**ISS SUMMA, send a message . . . "California here we come!" (signed) "Amos 'n' Andy" The boys are doing their turns from Hollywood. Six hours after I talked with them in their twenty-second floor suite of offices in Chicago, they were on their way. At least Freeman (Amos) Gosden was on his way aboard a TWA transport ship, with Charley (Andy) Correll following early the next day in his own plane. Their families had been sent on ahead; and their secretary, Louise Summa, had gone on two days before. In a way, they had been batching it (and believe you me, from the looks of their offices it was plain to see that Miss Summa—or someone who should have been in charge—was off the job; though, in justice to them, it must be added that the day was insufferably hot and that they had just finished the script for their going-away broadcast and were in the midst of last minute packing).

There wasn't anything formal about my interview with the boys. Amos, who boasted that he was doing most of the packing, was stripped to the waist. I asked him about the story that they were going to Hollywood to live.

The boys are *not* quitting Chicago for California. At least right now. Some day they expect to live out there, but whether that time will be next year or the year after—or the year after that—they haven't the slightest idea.

Anyhow it isn't now. This time they

*Is the Ace Comedy Team Leaving the Air Lanes? Are Amos 'n' Andy Going into the Movies? Here's the Answer!*

WHAT'S  
HAPPENING  
TO  
*Amos 'n' Andy?*  
by GEORGE APPLEREN

are on their vacation—if it can be called a vacation when they are going right on with their two-a-day broadcast routine for which they will be writing the scripts as always. And they will be back in Chicago in September. They are going to "do things that we can't do in Chicago."

"Things," to Andy, means flying his plane every day the weather permits, as well as golfing and fishing. For Amos it's going to mean golfing, tennis, swimming and fishing.

Amos has practically quit flying. He confided that he is a poor sailor off the ground. The little ship he owned bobbed around too much. So he sold it. Now, when he flies, it is as a passenger on the air transport plane, which is heavier and stays put. But the bobbing doesn't bother Andy. He still would rather fly than eat . . . and he loves to eat! However, he doesn't take chances and—for the trip to the coast—he hired a pilot who was acquainted with the course.

**T**HE boys like California. They think it provides ideal atmosphere for their work. It is an acting and writing center.

Though they didn't volunteer it, they admitted under questioning: The movies are calling them. They would have to go into a huddle with a well-known producer. The name of the producer, they wouldn't reveal. But they are going to be featured in character. How many pictures are they going to make, (Continued on Page 18)



# RED FIRE IN THE SKY



Herbert Hoover: He got a surprising ovation for Cleveland speech

## He Said

"... I have given about four years to research into the New Deal, trying to determine what its ultimate objectives were, what sort of a system it is imposing on this country . . .

"To some people it appears to be a strange interlude in American history in that it has no philosophy, that it is sheer opportunism, that it is a muddle of a spoils system, of emotional economics, of reckless adventure, of unctuous claims to a monopoly of human sympathy, of greed for power, of a desire for popular acclaim and an aspiration to make the front pages of the newspapers. That is the most charitable view . . .

"To other people it appears to be a cold-blooded attempt by starry-eyed boys to infect the American people with a mixture of European ideas, flavored with our native predilection to get something for nothing . . .

"The Supreme Court has reversed some ten or twelve of the major New Deal enactments. Many of these acts were a violation of the rights of men and of self-government. Despite the sworn duty of the Executive and Congress to defend these rights, they have sought to take them into their own hands. That is an attack on the foundations of freedom . . .

"Billions have been spent to prime the economic pump. It did employ a horde of paid officials upon the pump handle. We have seen the frantic attempts to find new taxes on the rich. Yet three-quarters of the bill will be sent to the average man and the poor . . .

"The President has constantly reiterated that he will not retreat. For months, to be sure, there has been a strange quiet. Just as the last campaign was fought on promises that have been broken, so apparently this campaign is to be slipped through by evasion . . .

"Fundamental American liberties are at stake. Is the Republican party ready for the issue? Are you willing to cast your all upon the issue, or would you falter and look back? Will you, for expediency's sake, also offer will-o'-the-wisps which beguile the people? Or have you determined to enter in a holy crusade for freedom which shall determine the future of a nation of free men? . . .

"Republicans and fellow-Americans! This is your call. Stop the retreat. In the chaos of doubt, confusion and fear, yours is the task to command. Stop the retreat, and turning the eyes of your fellow-Americans to the sunlight of freedom, lead the attack to retake, recapture and retain the citadels of liberty. Thus can America be preserved. Thus can the peace, plenty and security be re-established and expanded. Thus can the opportunity, inheritance and spiritual future of your children be guaranteed . . ."

The National Convention of the Republicans in Cleveland is over. Governor "Al" Landon is the G.O.P. nominee for the Presidency. Colonel Frank Knox is his running-mate. As you read this, the Democrats are in session in Philadelphia. Leaders say that President Roosevelt will be nominated by acclamation—the unanimous choice of his party. Here is the authentic story of the great role that radio is destined to play in the big political battle now under way.—C.M.

**T**HERE'S red fire in the sky. A blaze that flames and rages somewhere. Every minute, every hour of every day. It rises like the sun with the dawn. And it sets in the late evening—in the dark hours of the

*Big Political Guns Are Blazing Away on the National Air Lanes. Big Shots and Little Shots Beg, Threaten and Cajole. Is Radio Going to Elect a President? This Inside Story Tells*

By GUNNAR NORBERG



Colonel Frank Knox: Republicans picked the Chicago publisher as Landon's side-kick

night. It's an angry flame—and a kindly one. It roars. It crackles. It recedes. Then it rises and roars again. Louder than before. The sparks fly higher and higher. It soothes. It warms. It burns and blisters.

It's a million paradoxes rolled into one.

It's politics on the air. This is 1936. The year when a President of the United States is to be elected.

"Radio is the greatest blessing," said Senator Vandenberg recently, "or it is the greatest curse this country ever has known!"

"And I don't think we shall know

for some time which it is," he added significantly.

That's the red fire in the sky. Will this invisible flame—which comes into every American home with the turn of a dial—eat away corrupt practices in politics? Will it leave dead ashes where rotten boards in party platforms had been? Or will it burn into the very foundations of traditional American government, American party structure—even into American society itself?

**T**HOSE questions are part of the blaze itself. Angry invisible sparks fly as these questions are asked and answered in the broadcasting studios. And in your own home.

Vital and important though these flaming questions are, the biggest question of all—today, tomorrow and every day until the great November election day comes—is this: Who will be the next President?

And part of the answer to that question is the one implied in Senator Vandenberg's emphatic alternatives.

What role will radio play in the coming election of the President?

That is what Senator Vandenberg well might wonder. That is what the entire Republican membership might wonder about. And the Democrats as well.

And both parties have wondered, are wondering and will wonder for months to come. But though they're wondering, they are also doing something about the cause of that wondering.

When there is red fire to be heard crackling and roaring on every radio receiving set, that is a very real blaze. It is there for everyone to hear. It cannot be the cause for only wondering, silent, passive awe. It must be fed. Or it must be put out.

And since it cannot be extinguished, it must be fed. If a Democrat feeds it by speaking into a network microphone in New York, so must a Republican. Air time is available to both parties on the same basis and for the same fee. If one uses it, the other must. As fire fighters in the great forests know, fire must be checked by fire. It is the only way.

Whether—as Senator Vandenberg said—radio is a curse or a blessing, it

is real. It is a fact. And it must be accepted as such.

Politics could be barred from the air by the Federal Communications Commission, by the networks, by the local stations. But it isn't likely that it will be prohibited anywhere. And if the attempt were made, there would be tremendous repercussions.

Realizing that this red fire is in the radio sky to stay—at least until this year's big election is past—both parties have established huge funds and created shrewd organizations for one purpose: To check fire with fire.

In 1932 the Republicans appropriated \$500,000 to buy air time. This year they have made available \$1,000,000 for that purpose.

The Democrats, too, have prepared big radio budgets. But Jim Farley won't state the amount.

**R**ADIO director for the Republicans is Thomas Sabin. And mention of his name reminds me of a row that was headlined in the papers some weeks ago. Last Winter he wrote a series of dramatic sketches called "Liberty at the Crossroads." These sketches dealt with the life of a typical American family. And they showed this family beset with great difficulties—all, Sabin implied, caused by the New Deal. Very ingeniously prepared, these sketches pleased the Republican National Committee. So Sabin, a salesman for NBC, quit his job and accepted one with the G. O. P. Then everything was set to put "Liberty at the Crossroads" on a coast-to-coast hook-up—so the Republicans thought.

But the idea hit a snag. Neither NBC, nor CBS, nor any of the smaller networks would accept "Liberty" at any price. And all gave the same reason. Said an NBC executive:

"We were afraid that if we put such a program on the air, the Democrats would demand the right to retort with similar programs, bringing in bank failures and such. That might easily throw the country into disorder."

However "Liberty" was produced eventually in a New York studio, piped to an independent Chicago station and broadcast from there.

**B**UT what did the Republicans say about the networks' refusals to take "Liberty"? They said plenty. They claimed the real reason for the refusals of the nets was that they were afraid of the Administration, of the Federal Communications Commission, which has the power to keep off the air any broadcast or series it finds "objectionable." And that ended the row.

In charge of the Democrats' air time is Stanley High, former NBC broadcaster of "Religion in the News." His friends used to consider him a Republican. But High, a deeply religious man, thinks President Roosevelt has brought high ideals into government. To him, therefore, the re-election of F. D. R. is a holy mission.

Thomas Sabin and Stanley High: They are the men who will feed the red fire in the sky. But—very shrewdly, very wisely.

There will be less roaring and receding flame. It will be a fire that grows slowly, steadily, always under control. It will be a gentler, kindlier one than you have ever heard before on your radio. Like the one in your fireplace at home.

President Roosevelt struck the keynote of the new radio oratory in his fireside chats. It is not loud, bombastic. (Continued on Page 17)



President Roosevelt: He created a new technique for radio oratory!

## He Said

"... Our country is indeed passing through a period which is urgently in need of ardent protectors of the rights of the common man. Mechanization of industry and mass production have put unparalleled power in the hands of the few. No small part of our problem today is to bring the fruits of this mechanization to the whole people . . .

"Self-government we must and shall maintain. Let me put it thus, in a way which every man and woman can understand: local government must continue to act with full freedom in matters which are primarily of local concern; county government must retain the functions which logically belong to the county unit; State governments must and shall retain State sovereignty over all those activities of government which effectively and efficiently can be met by the States . . .

"The Constitution provided the best instrument ever devised for the continuation of these fundamental principles . . .

"Times change, but man's basic problems remain the same. He must seek a new approach to their solution when old approaches fail him . . .

"The roar of the airplane has replaced the rumble of the covered wagon and the frontiers of a continent are spanned in less time than it took to cross an Arkansas county in those century-old days. It is idle for us now, as it was for the flatterers of King Canute, to ignore the facts of physics or the economic and social consequences of applied science . . .

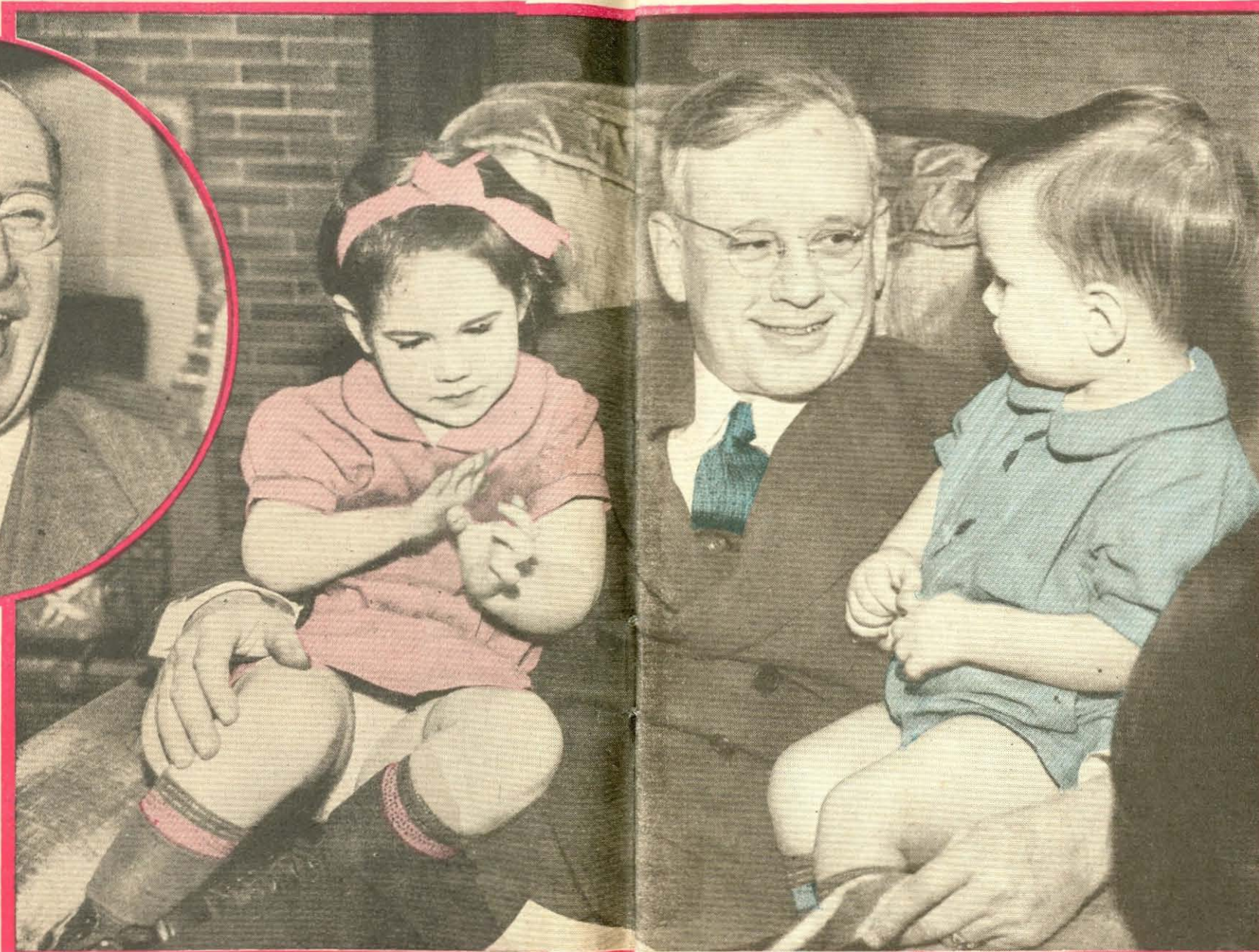
"These problems, with growing intensity, now flow past all sectional limitations and extend over the vast breadth of our whole domain . . .

"Prices, wages, hours of labor, conditions of employment, social security—in short, enjoyment by all men of their constitutional guaranties of life, liberty and the pursuit of happiness—these questions, so delicate in their economic balance that any change in their status is reflected with the speed of light from Maine to California—we are commencing to solve . . .

"Whether it be in the crowded tenements of our great cities or on many of the farm lands of the nation, we know that there dwell millions of our fellow-human beings who suffer from the kind of poverty that spells under-nourishment and under-privilege . . .

"If local government, if State government, after exerting every reasonable effort, is unable to better their conditions, to raise or restore their purchasing power, then surely it would take a foolish and short-sighted man to say that it is no concern of the national government itself . . .

"We know that equality of individual ability has never existed and never will, but we insist that equality of opportunity still must be sought . . ."



A chain of newspapers first plugged Governor Landon for President. Now his party does. So do his children: John (right), 2, and Josephine, 3



# BLISS For The ASKING

**I**F YOUR husband eats too much garlic, snores in his sleep, or is infatuated with his blond stenographer, don't tell it to a judge. If your wife is extravagant, flirts with strangers, or brings your mother-in-law home for long visits, don't leave her.

Your husband can be cured. So can your wife. And what's more—radio can do it.

That sounds crazy, doesn't it? How can the faults which are wrecking your marriage be cured over the air by someone who's never met either you or your wife?

Well, you've heard of marriage clinics, haven't you? Couples who are bitter and resentful go to marriage clinics and place their troubles before some impartial person, who advises and helps them.

Marriage clinics have been a great success abroad, and psychologists are making an effort to establish them in this country.

The marriage clinics of the air function in much the same way. There's the "Husbands and Wives" program, the Voice of Experience, Beatrice Fairfax and others. Though they don't

call their programs marriage clinics, that's what they really are.

The most famous is the "Husbands and Wives" program, which started out as a purely local program over WOR and was such a tremendous success that, starting July 5, it will be broadcast over a national network of 55 stations, the NBC blue network. Mark that date down on your calendar.

The "Husbands and Wives" program has the most amazing way of solving your problems.

Both Sedley Brown and Allie Lowe Miles, who were the ones to originate the program, decided that no matter what your marriage problem was, somewhere in the world there must be other couples who had met and solved the very same problem.

**T**HERE isn't a single problem of married life—not a thing you can think of—that hasn't been asked by our husbands and wives, Mrs. Miles told me.

Suppose you wrote, saying: "My wife takes three hours to dress. How can I cure her?" or "My husband catches colds all the time because he

changes his underwear too early in the season. What can I do?"

Neither Sedley Brown nor Mrs. Miles dreams of trying to advise you. But they read your questions over the air and appeal to husbands and wives everywhere to tell about their experience with the same problem. The writers of the most interesting, dynamic letters are invited to the broadcasting studio to tell all.

**F**OR instance, a wife wrote, saying that her husband was interested in a girl in his office. She was wild with jealousy. What could she do?

"I had the same problem," one wife said. "My husband was infatuated with his secretary. And she with him."

"I realized that the girl saw my husband always in the light of the big, successful business executive. I thought if she could only see him in a different light, it might effect a cure, that she might lose interest in him. And so I invited the girl to my home for a week-end.

"When the girl came to my house, I said, 'I won't treat you as a guest, my dear, but as one of the family. I'm sure you want my husband to be comfortable, don't you?' She blinked her eyes and said, yes.

"The first thing I always do when my husband comes home," I spurred, 'is to take off his shoes. He likes to put his feet into slippers right away.' And with that, I brought him his slippers.

"After dinner I said, 'My husband always likes me to loosen his tie after he's eaten, so he can sprawl around comfortably.' And with that, I walked up to him and loosened his tie.

"That week-end ended their infatuation.

"My husband definitely decided that he was tired of always being on his best behavior with his office wife, and that he preferred to be comfortable and natural at home. The girl became interested in another man."

Then there was the husband who wanted to know what to do about his wife's fearful extravagance. By spending a fortune on feminine nifties, she was rapidly getting him into debt. How could he cure her?

"My husband cured me of extravagance," one wife admitted.

"How in the world did he do it?" asked Mrs. Miles. She always interrogates the wives who come to the studio, while Sedley Brown interrogates the husbands.

"Well, you see, a neighbor came to me and said, 'Say, isn't it fine that your husband's gotten a raise?'"

"That was the first I'd ever heard of Henry's getting a raise. I protested that she was mistaken, so she dragged out a newspaper clipping which said that all the employees of Henry's firm had received a 10% raise.

"At that, I saw red. I couldn't understand why he hadn't said a word to me about his raise, and decided finally that there could be only one ex-

planation, that he was spending the additional money on another woman.

"For weeks I brooded about this, hoping all the time that he would mention his raise. But he never said a word. Finally, unable to bear it any longer, I blurted out that I was leaving him.

"Leaving me?" he asked incredulously. "But why?"

"It all came out then: My knowledge of his raise; my fear that there was another woman.

"When I had finished, he asked, 'Don't you ever think of blaming yourself for anything?'"

"What do you mean?" I asked, stunned. He told me then that he had received the raise, and had not told me anything about it, because he knew that I would squander the extra money, just as I had squandered everything else he ever made. He showed me a bank book with weekly deposits. He had put aside the amount of the raise each week.

"It was the only way in which I could possibly save money for some time in the future when we may need it," he told me.

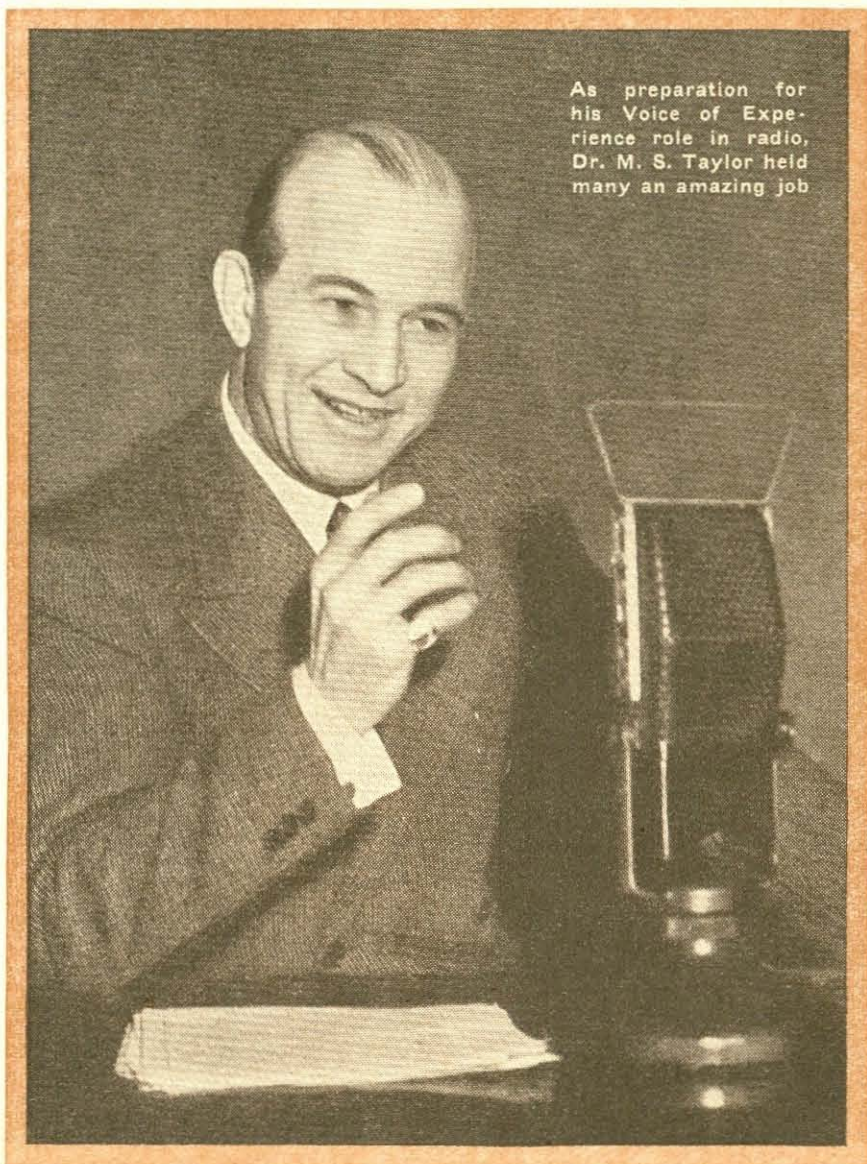
"That made me realize what a wonderful husband I have, and it cured me definitely of extravagance."

"The problem we get the most letters about," Mr. Brown told me, "is money. Wives and husbands want to know how much money the wife should spend on the household, who

should control the household budget, what proportion of the household money should be spent for the wife's clothes, and so on. There was one woman who said that she'd never been able to get enough money from her husband to meet her expenses without worrying. This woman had once run a boarding house. It occurred to her that—in her marriage—she was also running a boarding house; only she wasn't being paid for it. And so she decided to do what she'd done in her boarding house days—she presented her husband with a bill for household expenses. 'If you don't pay, you don't eat!' she told him. It worked!"

**A**NOTHER common problem is of the husband who's still tied to his mother's apron strings. "Cut him loose from those strings," is the answer wives give to those who face the problem. There was one woman whose husband never made a decision of his own. Always he ran to consult his mother about everything. One day when he came home, he found a note from his wife. It said, "You seem to enjoy consulting your mother about everything. You're always running home to mother. And so I've decided to run home to my mother, and you and your mother can live in the home we've shared. It's not big enough for the three of us."

That husband went after his wife and told her, "I realize what a fool I've been. I've made up my mind to stand on my own two feet hereafter



As preparation for his Voice of Experience role in radio, Dr. M. S. Taylor held many an amazing job



# How to Keep Your Husband from Snoring; How to Cure Your Wife of Extravagance; How to Break up a Husband - Secretary Infatuation—That's What Radio Tells!

by  
**DORA ALBERT**

and not run to mother for everything. Won't you please come home?"

Sometimes two letters come in the same mail from a husband and wife, neither of whom knows that the other is writing. There was, for instance, the wife who wrote that she felt her husband should help bring up the children. He wrote that his wife expected him to help in bringing up the children, but that he thought it was sheer nonsense. He supplied the money for running the home. "Wasn't that enough?" he wanted to know.

The husbands and wives of the radio audience were asked what they thought. Bringing up the children, other husbands and wives wrote back, was a mutual job. Children needed both parents.

On the other hand, husbands and wives agreed that washing dishes was the wife's job—that a wife should be very grateful if her husband helped her with the dishes, but that she had no right to expect it.

The husbands and wives of the radio audience are not very sympathetic with wives who pay more attention to their own careers than to their husbands'. They've suggested that it's better for a woman to devote all her efforts to promoting her husband's career than it is for her to dissipate her energy on work outside her own home. When conditions force a wife to work, that's unfortunate, they say; but if the wife earns more money than the husband, she'll be better off if she gives up the extra money which may be robbing him of his self-confidence.

**E**VEN the question of snoring has been solved by this unique clinic. One woman wrote that her husband used to drive her wild with his snoring, until she sewed a spool into the top and back of his pajamas. That forced him to roll over on his side, and—in that position—he didn't snore.

Allie Lowe Miles and Sedley Brown are both married, though not to each other. But they feel that their advice couldn't possibly be so valuable as the combined experiences of the husbands and wives who listen in on the air . . .

On the other hand, the Voice of Experience conducts his marriage clinic differently. Years of experience have equipped him as an adviser. In order to find out why people fail in human relationships, he spent several years as

a deputy in a red light district, helping women who had fallen by the wayside, acting as male nurse to them when they were sick, and encouraging them to confide in him.

**H**E VISITED detention homes and reform schools, sat on the bench with juvenile judges and with 200 judges in courts of domestic relations. Back in the judicial chambers he questioned those who had just asked for a divorce, and begged them to tell him the real stories behind their marriage failures.

"When a woman tells me that her husband is unfaithful," he said to me, "she is usually looking for sympathy, but she gets very little sympathy from me. That is the worst thing to do in such cases.

"Usually when a man is unfaithful, it is partly his wife's fault. If a wife is continually nagging, accusing her husband of things he hasn't done or acting as if she were a private detective, he gets sick of it and gives her real cause for jealousy.

"There was one wife who wrote me that her husband was having an affair with another woman. At first, the wife pretended to know nothing about it, hoping that the infatuation would die of its own accord. But it didn't. One day she found a letter from her rival written in the most affectionate terms. Then she went to her husband and accused him of being unfaithful.

His answer was that if she wasn't satisfied with the situation, she could get a divorce.

"At her wit's end, she left him, taking with her the two children, of whom the father was very fond.

"I love my husband," she wrote, but I don't know what to do. Is it better to divorce him while I am still young so that I can re-marry, or shall we stay separated? I have to make excuses continually to the children for the absence of their father."

"Since you still love your husband," wrote The Voice of Experience, "you ought to try to save your marriage. Your husband's love of the children may be the key to your problem. Drop a formal note to the father, telling him that the children are anxious to see him.

"The first time he comes, stay away. But before he comes, speak to the children and get them enthused about his coming, so that they will make a fuss over him. Tell them to ask him to come again soon," the Voice advised.



Allie Lowe Miles conducts the "Husbands and Wives" program with Sedley Brown

"If either of the children make any amusing drawings or cut-outs in school, send them to your husband with an impersonal note. If you maintain an attitude of indifference, merely showing a desire to share the children, it won't be long before you intrigue your husband either by your generosity or by arousing his curiosity."

And it worked out just that way. The third time the father came to visit the children, he waited for his wife to come home and asked if he might see her. She kept the conversation impersonal, as the Voice of Experience had advised. With this result: That he began courting his wife all over again!

Just nine weeks after the problem had been submitted to the Voice, the husband and wife were back together again, and he had given up the other woman!

**T**HEN there was the woman who decided to get rid of her husband because he was a "natural-born liar!" He lied in season and out of season, she said. He lied when it would do him good, and when it could do him no good at all. Once he took a cow to town to sell it. He came back and told his wife that a truck had struck the cow and killed it, and that he had received only \$5 for the hide. That evening at a small town movie she was bewailing the fact that her husband had received so little money for the cow when a friend said to her, "That's ridiculous. I myself saw your husband load the cow on a stock car

and I saw the check he received. It was for eighty dollars!"

"If your husband was sick," wrote the Voice of Experience, "you would nurse him back to health. If he is really, as you say, a pathological liar, he is mentally sick in that respect, and it is your duty to help him. Persuade him to visit a mental hygiene clinic, where they will help him to overcome this trait of his."

**T**HE woman took her husband to a psychologist, and—a month and a half later—she wrote the Voice that her husband had improved considerably. "A dozen times," she said, "he has started to tell something that wasn't true; then he has blushed and stopped. When he does this, I throw my arms around him and kiss him. He likes this so much that I am afraid he starts sometimes to tell lies now; and stops just to have me kiss him."

"Divorces are rarely caused by big problems," says the Voice (who is Doctor Taylor). "Most of them come about as the result of little things, which are like drops of water that will wear away a stone."

The Voice of Experience once was called upon to arbitrate a quarrel between a husband and wife about gambling. "I have just taken a terrific tongue lashing from my husband," wrote Sarah J—, "because he found two lottery tickets which I had purchased for ten dollars at a bazaar. They were chances on a thousand dollars' grand prize. The way he came at me got under my skin and the words flew

(Continued on Page 15)





Jimmy Wallington (left) is Eddie Cantor's ace announcer—and yours. Star of Stars and top comedian is Jack Benny's (center) double distinction. Big operatic singer of radio is Nelson Eddy, blond baritone and film star

# Hail, Stars!

Irene Wicker: The Singing Lady of the air is top favorite with your children and with you, too!

**L**AST week RADIO GUIDE took pride in announcing Jack Benny as the Star of Stars for 1936. This week it is with equal pride that RADIO GUIDE presents emblems of victory to the ten programs and personalities who headed their respective classifications. And that pride of RADIO GUIDE comes from the fact that it is as *your* representative that RADIO GUIDE acts. It is *you*, the millions of listeners, the readers of RADIO GUIDE, who have picked the winners!

The handsomely-engraved bronze plaques that RADIO GUIDE awards here are *your* awards!

And these are the programs and individuals whom you gave first place in their particular groups: Show Boat, One Man's Family, Irene Wicker, Wayne King, Bing Crosby, Kate Smith, Nelson Eddy, Jack Benny, James Wallington and Lowell Thomas.

Four of these repeat their victories of last year. Show Boat was the top musical program in 1935. It is the same in 1936. Leading drama on the air, two years in succession, is One Man's Family. Wayne King's waltzes achieved the peak of popularity in 1935 and retain that distinction this year. Eddie Cantor's favorite announcer, Jimmy Wallington, is also yours. He was your ace last year and is the same again now.

Heading the list of top-notch comedians last year were Amos 'n' Andy. But this time Jack Benny leads in that classification.

Two first places are Benny's. Last week you named him Star of Stars. This week you give him top honors



Show Boat steamed far ahead of all competitors in the Musical Program division. Star river boatman Lanny Ross (left) heads the Mississippi marvel's cast. Cap'n Henry (Frank McIntyre) pilots the ship, while Louise Massey is one-fifth of the Westerners

among the comedians of the air. The only winner in two groups, RADIO GUIDE's hat is doffed twice to Jack!

One race to the finish line this week was so close that the winner was not known until the last few hundred votes were counted. That race took place in the male singer of popular songs division. Bing Crosby broke the tape ahead of Lanny Ross in the end—but the final result was in doubt until the final ballot was counted. Right to the last it was nip-and-tuck all the way.

Interesting in connection with Lanny Ross is the fact that he was a strong contender in four classifications. He stood fourth in the Star of Stars rankings last week. The program, Show Boat, of which he is the star stands in first place in its section. In the singer of popular songs division he nearly took top honors from Bing Crosby, finally emerging second. Among the singers of operatic and classical songs, he takes third place.

Far out in the lead in their respec-

tive groups were Show Boat, One Man's Family, Irene Wicker, Wayne King, Kate Smith and Nelson Eddy.

Almost twice as many votes named Irene Wicker's the outstanding children's program of the air, as named the second place winner.

Among the air dramas, One Man's Family received double the number of votes that its nearest rival did. Though the victory of Show Boat in the musical program section was not as decisive as that of Irene Wicker in her division



*Radio Guide Takes Great Pleasure in Announcing the Ten Programs and Personalities Whom Your Votes Named Winners!*



Thrills come from radio's One Man's Family! Cast: From the left, Walter Paterson, who plays Captain Nicky; Kathleen Wilson, Claudia; Page Gilman, Jack; Winifred Wolfe, Teddy (in front of Gilman); J. Anthony Smythe, Henry Barbour (in chair); Ann Shelley, Joan (on Smythe's right); and Richard Svihus, Pinkie (on Smythe's left). Directly behind Ann Shelley is Bernice Berwin, Hazel; Standing, to Bernice Berwin's right, are (left to right) Michael Raffetto, Paul; Minetta Ellen, Fanny; Barbara Jo Allen, Beth Holly; Barton Yarborough, Cliff; and at extreme right, Bert Horton, who is heard in the role of Bill Herbert

or that of One Man's Family in the radio play classification, it was clear. Thousands of ballots separated Show Boat from its nearest competitor.

As spectacular as his rise to third place in the Star of Stars group, announced last week, is Nelson Eddy's capture of first place in the singer of operatic or classical songs group. Three times as many votes were marked for Eddy as were checked off for his closest rival. The blond bari-

tone's advance in popular favor during the past twelve months has been sensational and without parallel on the air.

Retaining the public approval that he won last year, Wayne King is far in front among the dance orchestras. Wayne's lead over his runner-up is almost as great as that of Eddy in his division. Wayne's waltzes are winners wherever radio programs are heard.

*(Continued on Page 42)*

## THE WINNERS!

Musical Program:  
SHOW BOAT

Dramatic Program:  
ONE MAN'S FAMILY

Children's Program:  
IRENE WICKER

Dance Orchestra:  
WAYNE KING

Male Singer of Popular Songs:  
BING CROSBY

Female Singer of Popular Songs:  
KATE SMITH

Singer of Operatic or Classical Songs:  
NELSON EDDY

Comedian or Comedy Act:  
JACK BENNY

Announcer:  
JAMES WALLINGTON

News Commentator:  
LOWELL THOMAS

*(See Page 42 for Complete Rankings)*



Kate Smith: Year-after-year singing sensation from the South. She takes first place in Popular Songs group



Head man among the behind-the-news air journalists is Lowell Thomas (left). Crooner Bing Crosby is No. 1 Popular Songster. Wayne King wins with waltzes!



# PLUMS and PRUNES

By Evans Plummer

**N**EWs fresh off the cuff: The Mutual Broadcasting System, liveliest network competitor of NBC and CBS, will be livelier than ever next January 1 when the new chain's wires cross the Rockies to include the Don Lee Pacific Coast system. At present the Mutual net is a stranger to Westerners, encompassing as it does only WGN, Chicago; CKLW, Windsor-Detroit; WOR, Newark, and WLW, Cincinnati.

Dr. Roy Allan Dafoe, the quint man, has weakened at last and starts baby talking for the Contented Hour next Monday, June 29. He'll be heard regularly on the show and will mike direct from Canada.

And then there's the news that Eno Crime Clews will quit sleuthing for the Summer on June 30 . . . and that Major Bowes' Chrysler program will have the Thursday, 9:30 p.m. EST spot over CBS in September . . . that Bess Johnson of the Wayne King-Lady Esther programs (and also the Frances Moran of Today's Children) will rejoin King June 29 and broadcast from New York for one week. She's been vacationing . . . that Joan Blaine and the Mary Marlin crew are having a heck of a time, doubling up the action of the closing episodes (the series ends June 26) on account of the conventions cutting in.

Clara, Lu 'n' Em start airing June 26 for that electric refrigerator, while Mary Pickford ended June 21 for the ice manufacturers. Is it getting too hot for natural ice?

**POUFF!** Last week you read here of the marriage of Frank Tennill, vocalist in the Bob Crosby band, to Alice Foy, hat check girl at N'Yawk's Onyx club. This week it grieves me greatly to inform you that the coupling has already broken. As a matter of fact, the echo of the wedding bells lasted only a couple of days.

The situation is rather complicated. The story goes that many cooks assisted in spoiling the broth—including Tennill's ex-girl and his mama who flew to New York and took her son back home to Alabama. Bob Wacker is the replacement warbler for Crosby.

**Storkcasts:** The Ray Perkins, a four-pound girl; the Irving Berlins, an eight-pound daughter, their third living child. Storkcast scheduled for October, the Professor (Bruce Kamman) Kaltenmeyers.

**ROMANCE CORNER:** Vaughn De Leath, veteran songstress of the air lanes, was married last week to Irwin Rosenbloom, 34-year-old musician of Pittsburgh. Vaughn, whose true tag is Leonore Gerr, gave her age as 36 . . . Enric Madriguera, the batoneer, is looking longingly toward Florence Weicker, N'Yawk socialite . . . and Carl Hoff, of Hit Parade fame, and Dorothy Lutz are madder than ever about one another.

Remind me to listen to Irene Rich do "The Guilty One" Friday, June 26, for the thinning grape juice. There are rumors that the commercial credits have been pruned.

**SUCCESS STORY:** Norman Cordon did well with his radio singing in Chicago. He sang opera, too, for the Chicago Civic. Then he faded. About a year ago he reappeared with Paul Whiteman. But he was dropped. News was flashed he had gone bankrupt . . . So always speak to your pals on their way down, for it seems now that Cordon's been signed by the Metropolitan Opera. He'll be seen in Cincinnati and Cleveland this Summer, and will make a lot of radio faces red next Fall when he returns to warble at the Met's premiere!

Success story No. 2: Her name is Janis Porter. She won an Atwater-Kent audition; studied in London, in Paris. Then she tried to crack the

networks via Chicago. They all heard her. They all said no. So she returned to her Dallas home, took a job with KRLD . . . Came the Texas Centennial and she was elected to sing "The Star Spangled Banner" on the opening coast-to-coast broadcast over CBS. In Chicago CBS big-wigs were listening in and looking for needed talent. Miss Porter's voice came through. "I heard that girl here a few weeks ago," said Bobby Brown. "Let's listen to her again." The big-wigs did—and flashed a telegram to her to come to Chicago for her contract.

Probably the oldest youngster admitting regular listening to Singing Lady Irene Wicker is a Florida gentleman. He's 85!

**PODIUM POTHOOKS:** Sophie Tucker, who opened June 22 in Detroit, has taken over Leonard Keller and ork to replace the elsewhere dated Jack Fulton unit . . . Eve Becke, with Hylton last Fall, is now singing for Jack Sterney's orchestra at the Plaza, New York . . . Xavier Cugat leaves Chicago June 25 to go to Hollywood where he'll make the tango tunes for the "Big Broadcast of 1937" film which will include Jack Benny et al.

**Flicker Flashes:** Smith Ballew's next will be "Serenade on the Seine" . . . Marion Talley's, "Follow Your Heart" . . . Bing Crosby's, "Pennies from Heaven."

**ON VACATION:** Betty Winkler, "Girl Alone" star, will visit her home town, Berwick, Pennsylvania, for its sesqui-centennial July 4. She'll be guest of honor of the city . . . With the Caravan ending June 25, Walter O'Keefe is Europe bound and Deane Janis will go Hollywood . . . Helen (Virginia Clark) Trent and the writer of that show, Kay Chase, off to Europe . . . Anne Seymour left England for Scotland June 21 . . . Fred Allen will try Maine in July . . . Lanny and Mrs. Ross will tour the old country starting July 3 . . . Your Ford concert announcer, Truman Bradley, is vacationing in New York between Sundays. Last week he reunited with Jane and Goodman Ace in whose sketch he was the original "Brad" . . . The Hot Shots, of Uncle Ezra's programs, will take time off July 12 to 23 . . . Daniel (Gene Morgan) Burke, of Mary Marlin, and his lovely Spanish wife, Dolores, will cruise in mid-July to Rio on a boat captained by her dad.

Keep an ear on four-year-old Joy Miller, new Chicago discovery. The tot was auditioned one day last week at 1 p.m. for NBC's Jamboree—and despite the "no children" rule of that show, she went on that evening!

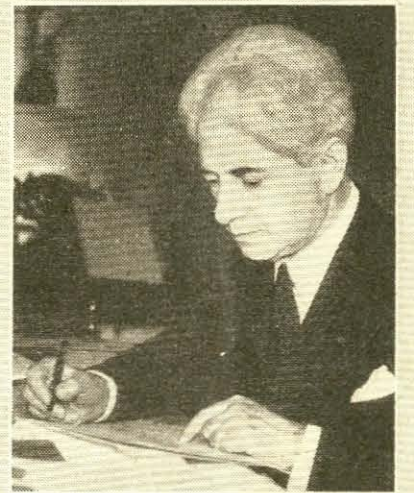
**TAG LINES:** Phil Baker, with Beethoven and Bottle, are booked for Chicago's Palace Theater the week of July 10 . . . Tune in Fibber McGee and Molly as guests of "The Magic Key" Sunday, June 28 . . . A new addition to the National Barn Dance crew: Professor Charlie Wilson, "The Loose Nut" . . . Luke (Cliff Arquette) Ferguson, of "Welcome Valley," also cartoons and now is completing a comic strip series for an interested newspaper syndicate . . . You'll be able to tune in the plump King's Jesters again over NBC stations after June 26 when they open at Chicago's Bismarck . . . Lum and Abner, the old honor takers, are now Texas Centennial Rangers. Their formerly mythical town of Pine Ridge, by the way, is now on the map for its first time . . . Ray Heatherton, the ciggie singer, will show up July 13 at Cleveland's Great Lakes Exposition . . . Nina Paisley, Mutual network contralto, is wearing those new Ginger Rogers sandals with detachable uppers—but if I remember correctly, it's the soles of radio performers' shoes that wear out . . . Send a birthday card to Mother (Irna Phillips) Moran on the first of the month.



No, it's not a marriage license, nor is Marlyn Stuart (Miss Texas) the answer to Ken Murray's "Find a Wife" campaign. She merely made him a Texas Ranger. The Lone Star beauty flew up to New York to tender Governor Allred's invitation

Below, Lee Wiley, remembered by radio millions, brings her tuneful voice back to the airwaves on a new CBS solo program. The Oklahoma lass retired from radio last September because of a nervous breakdown

Below, the noted lady of the fans. Celebrated Sally Rand, who turned interviewer of wrestler Ed (Strangler) Lewis on a recent Chateau broadcast. Who comes next? Your guess is as good as ours. Just wait!



Right, Dr. Edwin Franko Goldman, nationally-known band-leader, who is broadcasting his annual Summer series of concerts from New York City for the Guggenheim Memorial Foundation for the sixth year



# INSIDE STUFF

By Martin Lewis

Not a June wedding, but a June engagement is that of Walter Paterson, "Captain Nicky" of "One Man's Family," and lovely Nurse Helen Clifford. The bride-to-be, a native Californian, has heard every episode of the air drama since the original broadcast



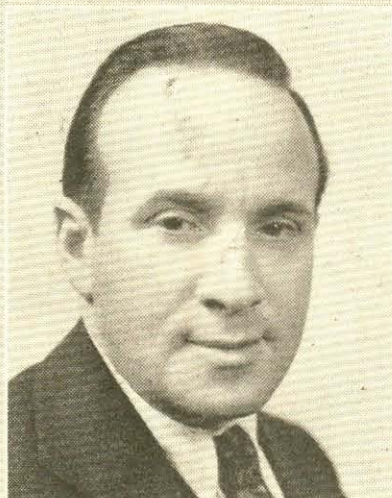
Blossom Seeley (below), was once the big name of the Benny Fields — Blossom Seeley team. She was the recent guest of the Hammerstein Music Hall which may mean she is on the verge of a new career as eventful as Benny's



Dorothy Thompson, below, who has many claims to great fame—including a husband by the name of Sinclair Lewis—is the first woman news commentator to bring a political rally to the microphone on NBC



Left, Nathaniel Shilkret comes back to the networks. Nat's will be one of the two bands on the Summer Camel Caravan offerings. Benny Goodman leads the other band. Rupert Hughes is master of ceremonies



**T**HE wheel of fortune spins, 'round and 'round she goes, and where she stops nobody knows—except Major Bowes. There is no kidding about that wheel of fortune stopping at Major Bowes' front door. Last week the Major invited the New York radio editors to a cocktail party in his apartment atop the Capitol Theater and told the boys that he would terminate his relations with his present sponsor on September 13. At the same time, he announced that he had signed to go on the air this Fall for Mr. Walter P. Chrysler, the auto magnate. The day or time of the program has not been decided. One thing is certain, however, and that is the Major will receive as his remuneration a reported salary which modestly ranges anywhere from \$15,000 to \$25,000 a week. Yes, the wheel of fortune does spin—for Major Bowes. At this writing, no decision has been made by Chase & Sanborn as to its future plans for a program to replace the Major.

Eddie Cantor's new series for Texaco Fire Chief will begin Sunday night, September 20, and will be heard over the Columbia network of stations. Cantor will be supported by Parkyakarkas, Bobby Breen and Jimmy Wallington. No orchestra has been chosen.

The late Ziegfeld Follies of the Air sponsors are also undecided on a new show, although it is rumored Phil Spitalny and his all-girl band are seriously being considered.

**S**OME explaining is necessary regarding the Show Boat situation. First I told you it would change, then hinted that the sponsor was still undecided. Now it looks like the old Show Boat will stay on the water, but with a different talent set-up during the vacation months. Show Boat will celebrate its fourth anniversary October 6. The fact that the show ranks third in the Crosley report (radio's measuring stick), plus the voting of you readers in RADIO GUIDE's Star of Stars Election who picked Show Boat as No. 1 musical, influenced the sponsors in their decision to keep the river steamer on the air. Also, after auditioning a lot of shows, they discovered that no one could produce a better idea than the Boat. So Winifred Cecil and Lanny Ross will go ahead and vacation, as per schedule, while guests substitute. Ross Graham, the baritone who has been heard on the Cities Service Concert during the past couple of years, will be a steady Show Boat guest.

The Westerners, heard on Show Boat, seem to be all lined up for a program of their own to start in October. Louise Massey will star.

**A** LOT of shows are leaving the air during the vacation weeks. Guy Lombardo goes off June 29, but retains his Mutual spots from the Palmer House in Chicago where he is playing nightly to capacity crowds. . . . Phil Spitalny's all-girl band leaves June 28. . . . Parties at Pickfair vacated June 21. . . . Walter O'Keefe and Casa Loma folded for their ciggie sponsor June 25. A new show replaces them from the Coast. . . . Lily Pons drops her show July 1. . . . Kate Smith vacated June 25. However, Jack Miller's band continues on a Tuesday-Thursday schedule for the same sponsor. . . . The General Motors Concerts fade June 28. . . . The Robert Ripley show will be replaced by the drama, "Husbands and Wives," on July 5. . . . "The O'Neills," NBC dramatic show, has been renewed. . . . The Hammerstein Music Hall, which leaves NBC, comes back to the air June 30 over CBS.

**IN THE MAIL:** "I think I told you before how popular the Lights Out program is here in Chicago. After hearing Wednesday night's half hour, I fear that its popularity is seriously

endangered, because Arch Oboler is taking the place of Willis Cooper in writing the script for the program. "The program Wednesday night portrayed in minute and intimate detail, the most tragic story in the realm of human imagination: A beautiful young girl is dead. She died on the very day she was to have been married. But the author leads one to believe that she is not actually dead, and is about to be buried alive. The program ended with the girl's screams fading as the casket closed, the final touch being the thud of dirt shoveled on top of the casket.

"It is my contention that this program was not entertainment. You will remember my praise for the Lights Out series written by Willis Cooper. It has been one of the most popular features in this section of the country. As a matter of fact, that is the reason for this letter. I don't believe I could get very far in writing to the persons concerned. I think from your position, you might be better qualified to lodge a criticism."

What do other readers think?

*If you listen to "The O'Neills" program next Tuesday, June 30, you will hear the marriage ceremony performed. Monte Kayden and Peggy O'Neill, the two young lovers of the show, will march to the altar and be united in the bonds of matrimony. It will be the first time that a studio audience will witness the broadcast.*

**KILOCYCLE CHATTER:** Rudy Vallee will broadcast his Variety Hour on July 3 from the Texas Centennial in Dallas. . . . The Metropolitan Opera auditions of the air will probably be resumed again this Fall with the same sponsor. . . . The annual Chautauqua Symphony orchestra concerts will inaugurate their new series over NBC Sunday, July 19. . . . The National Radio Forum is taking its first Summer vacation and returns to the air lanes on November 9. . . . Uncle Ezra is attending the Democratic Convention in Philadelphia this week and is doing his broadcasts from the New York studios. . . . When Wayne King leaves New York's Waldorf-Astoria in early Fall, he will vacation for one month in California and then return to his Chicago haunts.

On July 13, Marion Davies will do a return engagement on the Monday night CBS Radio Theater show. The play will be "The Brat."

**BAND NOTES:** It is practically set for Eddy Duchin's band to replace Jacques Renard on the Burns and Allen show which will have one blessing. It will be a relief not to hear gags about the maestro's weight, week in and week out. . . . The change will probably go into effect July 8. . . . Milty Wilty Watson will also be replaced by a new singer. . . . Harry Salter and Harry Sosnik auditioned their bands at CBS for Lucky Strike. . . . Since Freddie Rich is the current maestro of the CBS hour, it looks like "Your Hit Parade" is contemplating a change in maestros. . . . Gus Haenschen auditioned his band for Coca Cola. . . . Andre Kostelanetz will extend his dance series to a twice-a-week schedule throughout the Summer beginning July 1. The programs will be heard on Wednesday and Friday nights. . . . The King's Jesters and Their Queen, Marjorie Whitney, who are hotter than hot when it comes to rhythm, have opened an engagement at the Bismarck Hotel in Chicago and will be featured nightly over NBC.

**REEL NEWS:** Leah Ray has been signed by 20th Century-Fox and will report for duty August 17. . . . Bobby Breen, 8-year-old star, made a rush trip last week (June 16) to New York to make a speech before the RKO convention. He told the movie boys to watch him closely as he was going to make some fine pictures.



**M**ASTER HOWARD HARRIS was kinda sorry for Tom Sawyer and Huckleberry Finn. Master Howard Harris was eleven years old.

It must have been pretty dull in those days, Howard mused, as he buckled on his big .45 automatic and stepped into his shiny new radio patrol car.

"Radio Patrolman Harris reporting for duty, sir," he said to the desk sergeant.

Now do't ask me what a desk sergeant was doing in a radio car. Because I'm only a stupid grown-up, with a mind all cluttered with logic. And don't tell me that Howard Harris' big .45 automatic looks to you like a cap pistol. Or that his shiny new radio patrol car seems suspiciously like a tricycle. No. I don't want to hear things like that, for I have a hard enough time not believing them myself. And if you can't look at a little boy with a cap pistol and a tricycle, and see instead a valiant radio cop with a .45 automatic and a shiny new radio car, then you'd better turn back and read the editorial page. It'll be quite good enough for you.

**A**NYHOW, eleven-year-old Howard Harris was feeling very sorry for Tom Sawyer and Huck Finn that afternoon. They sure were a pair of back numbers, Howard thought. Why, the most fun they'd ever had was to pretend they were pirates. Think of it—just plain old pirates! Of course, they had never even heard of radio cops. And one radio cop could lick a hundred old pirates.

"I'm turning in three murderers this morning," Radio Patrolman Howard Harris reported to the desk sergeant, as he climbed aboard his radio patrol car and peddled it along the sidewalk. "Get in there, you old murderers!" (Can't you see the way those three hulking murderers cringed as the brave little boy prodded them with his gun?)

"Weeeeeeeeeee!" sired Master Howard Harris, pedaling like mad and clicking his trusty automatic. "Calling all cars . . . calling all cars . . . A robbery at 3135 Fifth Avenue . . ."

No. 3135 Fifth Avenue, Detroit, was Howard's own home. When he arrived there, he found that this latest alarm was false. But a kind lady named Mrs. Harris gave the little radio cop a cookie, which just goes to prove you can't beat radio. Or something.

**I**T IS quite possible that big Jack Boles had never heard of Tom Sawyer and Huckleberry Finn. Jack Boles was not a nice man. He lied. He stole. He carried a big gun. He did not like radio policemen. In fact, Jack Boles even went so far as to dislike all policemen, which certainly made him fair game for that intrepid crook-hunter, eleven-year-old Howard Harris.

"This is the joint," said Jack to Harold Jones, who was another unpleasant character, addicted to all sorts of questionable practises. And these two unlikable young men turned into the grocery store of Samuel Banna, at 3104 Hamilton Avenue.

"This is a stick-up!" said Harold Jones. Samuel Banna raised his hands at the sight of two drawn pistols.

"Shell out or eat lead!" added Jack



As Detective Byron Farrish rushed into the hall, Howard pointed up the stairs. "He's gone up there!" he cried

## BOY PATROLMAN

*Master Howard Harris Was a Boy Who Made-Believe. Grown-Ups Were Pretty Dumb, He Thought. They Didn't Understand He Was a Radio Cop Until—*

Boles. And with that, Boles emptied the cash register into his own pockets. Uttering fearful threats, the two thugs left the store. They ran around to another store at 3227 Fourth Avenue, where they struck the proprietor, Anthony Zrnzas, over the head with a pistol, stunned him, and took all his money.

They were very tough and nasty young men, were Harold Jones and Jack Boles. But what they did not know was this: just about the time when they were entering the second store, a radio alarm, raised by a telephone call from their first victim, was sounding all over Detroit:

"Calling Cars 22, 31, and 63 . . . Cars 22, 31 and 63 . . . Robbery reported in a grocery store at 3104 Hamilton Avenue . . . Robbery now in progress . . ."

**I**N JUST about one minute flat the Canfield Station cruiser, containing Detective Sergeant Samuel Menoch and Detectives Byron Farrish and Robert Williams, reached Banna's store. Quickly gathering a description of the two thugs the officers dashed back to their car and began to cruise around the neighborhood in the hope of picking up the fugitives.

And that's how they happened to see two men come running out of Zrnzas' store.

"There they go!" yelled Menoch, and the chase was on.

The crooks heard the siren. They separated. Detective William brought his car to a rubber-burning stop, and—as his doors burst open—all three cops hit the pavement a-running.

"I'll take this one!" shouted Menoch. "You two get the other guy." And the Detective Sergeant sprinted down the sidewalk after Hard Guy Jones.

"Halt!" roared Menoch. Jones ran a little faster. Still running, the officer leveled his pistol. It kicked in his hand, and a slug buzzed past Mr. Jones' bobbing head. The head stopped bobbing.

"Don't shoot!" bleated the tough customer.

**B**UT Jack Boles had luck of a different kind. He was quicker than Jones, and he had a better start. He dashed between two houses, through an alley and into the street beyond. When the detectives emerged on the opposite street, he had vanished.

The street was deserted, except for one small boy on a tricycle. A very excited small boy, who kept clicking away at a cap pistol and yelling: "Weeeeeeeeeee! Calling all cars, calling all cars."

"Now where the devil did that guy go?" demanded the panting Farrish.

"Weeeeeeeeeee!" wailed Howard Harris, the eleven-year-old terror of bandits. "Calling all cars . . . Robber just seen going around the back of a house on Fifth Avenue."

He cocked an eye at the two policemen as he gave out that radio call. But Williams and Farrish were much too busy to pay any attention to a small boy and his silly little games.

"Maybe he hopped a car," suggested Williams. Walking to the curb, he began to peer hopefully into the line of cars parked there.

"We'd better phone headquarters," Farrish said.

"Weeeeeeeeeee!" signaled Howard, hopefully. He had pedaled his nice

(Continued on Page 17)



# I WANT IT SWEET

**H**E'S SMALL and chubby. He stands in the middle of the band-stand with both hands clutching at a thatch of ebony hair. His eyes flash. Suddenly his baton leaps out like a lash and raps the stand of the first sax like a tatoo of hail on a roof.

"What's the matter? Is this a conspiracy?" he shouts. "I want it sweet!"

Suddenly the storm passes. In its place follows a period of vibrant calm. His eyes plead.

"Listen, fellows, where's the heart? Come on now, boys. Give me the old heart!"

The music starts anew — sweet muted, compelling. The little man in front begins to grin. He stands with his head cocked to one side. The grin becomes a pleased smile.

Some orchestra leaders believe mechanical perfection comes first; others strive for flawless rhythm; and still others, for novel arrangements. But Jan Garber believes first of all in "heart."

"That's an over-worked word — 'heart,'" says Jan, "but music without it isn't worth while. My boys have got to play with their hearts, not their heads. You add figures with your head."

That's the secret of his success—the "heart" in his music. It's the chief reason for Jan Garber's continued popularity. Perhaps it's the reason Garber has triumphed despite early discouragements.

And the little Napoleon of ballroom music has had plenty of discouragement and stone walls to batter down in nearly two decades of baton waving. He's had to fight and plan and scheme in order to accomplish what he has.

The Garber story is the Alger kind that's most often told about financiers and statesmen. But Jan is an Alger tintype. Born in Indianapolis in 1899, son of a family struggling against poverty, Jan started selling papers on the streets when he was still a small boy. Later he was able to buy a violin, then to get his first violin lesson. More lessons followed. In Philadelphia, was a famous conservatory of music. Jan gazed across the intervening miles with yearning in his eyes. Six months later, he was a student at the conservatory.

**D**AYS of unceasing, relentless practice followed—and then his first big thrill! He got a job with the famed Philadelphia Philharmonic symphony orchestra! At first, he couldn't believe his good fortune, but after his initial wave of delirium, he stood in his little furnished room and shouted arrogantly at the walls: "Why not? I'll be their guest soloist in two years!"

Perhaps he would have been. Perhaps it was no idle boast. But the little Napoleon heard the beating of the drums and the boom of the guns. The World War had begun.

But they made him a band-master. Jan, a bit disappointed at being cheated out of his share of mud and barbed wire, carried on until that memorable November 11 in 1918.

Then the War ended. Jan came back to find that the world had changed. It was a strange, terrifying world. Jan shook his head doubtfully.

Presently he met Meyer Davis, a pianist. The country was jazz-mad. Everyone clamored for jazz and more jazz. The two decided to form a band. Unassumingly enough, they started off with three pieces. Meyer played the piano, Jan the violin, and another musician the bass violin. Then Jan began plucking crack musicians from the

*What's the Secret of a Dance Orchestra's Success? According to Jan Garber, It Isn't Flawless Rhythm or Novel Arrangements That Put It Across*

by HERBERT RUDLIN



It was while Jan was playing for a college dance in Virginia, one June evening, that he fell in love with a co-ed from Louisiana. Now all, including Janie, are in Texas

big name bands of the time. He lured them with promises—and hoped for the best. Within three months, he had the first eighteen-piece orchestra in America. It was called the Garber-Davis Orchestra, and—in a remarkably short space of time—was enjoying national acclaim.

There followed the usual run of engagements throughout the country. But, although the band was enjoying wide popularity, Jan felt that there were other fields to conquer. He spoke to Davis of his plans. Davis—with more of an easy-going manner than Jan—shook his head. Jan, fiery and ambitious, pleaded and coaxed. But Davis was adamant. There was only one thing to do. Jan bought Davis' share in the band and started to carry out the plans which he had made before.

But then came a pronounced hitch. The public mood, fickle as a tropical wind, began to change. Jan saw that the taste for swing music was about to set a record in its haste to depart. He saw the hand-writing on the wall. Disgusted and disheartened, he broke up the band.

"I hate to do it, boys," he told them wearily. "But every one of you is a first class musician. You can get jobs easily. If you can't, don't fail to get in touch with me. As for me, I'm going to do something different."

**T**HE winds sighed the question: Little man, what now? And the little man didn't know. But over and over in his mind, like the insistent clamor of train wheels, ran a sing-song: I've gotta find something different—something different!

A month later, Jan ran into a slender, good-looking, soft-spoken Canadian in Cleveland. His name was Freddie Large. He had a band that seemed unable to hurdle a discouraging routine of insignificant, thankless jobs. Freddie was disheartened. Jan asked to hear him play. Twenty-four hours later, Jan had taken over the crew—lock, stock, and barrel. He had heard them play only two songs, but he was convinced that the young Canadian's band was the answer.

There were five Canadians in Freddie Large's band—Freddie, his brothers, Jerry and Kenneth, George Fortier, and Norman Donohue. Remarkably enough, all five were from London, Ontario, the same town which boasts Guy Lombardo as a citizen of the first rank. Stranger still, Freddie (Continued on Following Page)

## JAN GARBER AT A GLANCE

**H**OME town boy who made good but can not get back to show them. Born in Indianapolis, Indiana, and has played about every city in the country but that one. Was a semi-pro ball player until a pitched ball lit on his nose. Left for bandleading then. Still follows the game intently, playing sandlot ball at every opportunity. Only gauge of age is that he recently quit active ball playing for fishing. Often mitermed stocky because a short neck gives that impression. Really is not. Stands five six, has black hair, blue eyes, and a helpful wife who takes care of his fan mail, with two secretaries to help her. Jan attended University of North Carolina, as did Kay Kyser and Hal Kemp. Had a band there and played with Philadelphia Symphony later. Is Summering on the road, taking in the exciting Texas Centennial, lovely Catalina Island and the exclusive Cocomanut Grove in Los Angeles.



## I WANT IT SWEET

(Continued from Preceding Page)

and Guy had started out as band impresarios at the same time, playing the same type of sweet music. But Guy had taken longer and faster jumps in the skip to fame and glory, and little Freddie had fallen behind. But with the arrival on the scene of Jan, things began to happen. Lifting the boys out of their slough of apathy, he started them on a program of intensive, unceasing rehearsals. Don Shoup and the brush-mustached "Shad" Roe were signed up to do the arrangements. The band was enlarged, pruned, polished. Then they began playing.

Slowly the public began to be interested. Then one day they moved into Chicago's famous Trianon Ballroom. The result is trade history. Scheduled as a mere filler-in, the band became an overnight sensation. At noon the next day, Jan was all but stampeded into signing a six-year contract.

Shortly after his Trianon debut, Pierre Andre, an announcer for WGN in Chicago, called Jan Garber the "idol of the airlines." The name stuck; he still uses it.

**UNLIKE** most bandleaders, Jan likes college engagements. And there's a reason. It happened like this. Jan had signed up to play for the Easter dance at Washington and Lee University, in Virginia. During the dance, Jan kept his stick in front of the band and his head contorted at all angles—trying to keep a beautiful girl in view—a girl who moved with fairy-like grace through the gay throng.

"She wasn't like anything mortal,—she was ethereal, dainty, lovely—shucks! what's the use of trying to describe her?" Jan exclaimed to me, throwing out expressive hands. "Anyway, I kept watching her, and the more I watched her, the more miserable I got. I thought I'd never see her again.

"Anyway, after the dance, some of the boys invited the band over to a restaurant for a midnight supper. I went along. I strolled into the place—then my heart took a tumble like the stock market in '29. I have an idea that I got cold all over. Oh, it was bad—plenty bad.

"I saw her looking at me. I turned my back, trying to appear indifferent. Anyway, a little later the boys wanted me to sign a contract for that season's dances. I had been offered a contract in New York at almost double the money. I put on an air of careless gaiety and nonchalance.

"All right, fellows," I told them. "I'll sign the contract if I can kiss one of your lovely Southern girls." There was a merry clamor and shouts of approval. I pretended to look around. But I didn't waste much time.

"Who's that?" I pointed.

**AH, THAT'S** the beauty of Shreveport, the fairest of the fair in old Louisiana, Dorothy Comages. I remember one of the boys saying gaily.

"A second later, I was beside her. "Would you be the one?" I asked like a stuttering school-boy.

"She smiled. 'It would be a pleasure, and sir,' she said to me in the softest voice I had ever heard. If that wasn't enough, the kiss was. I think I nearly fainted. I don't think I'll ever be the same—in fact, I know it."

"Did you ever see her again?" I asked Jan, sympathetically.

"Uh-huh," grinned Jan, "I married her that June!"

Perhaps that's why you can nearly ways find Jan Garber the first week of June, strolling along a beautiful, tree-shaded Southern campus.

"I bet Washington and Lee never new they'd be god-fathers to a blue-eyed, blond little dream named Janice Garber," said Jan, over his shoulder, as he returned to rehearse his band.

## IN CINCINNATI WITH—

Orville Revelle

**A** NEW Ohio network will put in its appearance the latter part of July, which all goes to help along this pillar's prediction about a Scripps-Howard hookup! WCPO and stations in Cleveland and Toledo will be the "feeders" to this new net, which promises to blossom out into a national proposition some time in 1937. In the meantime WCPO is to undergo some new changes. The transmitter will be moved from the Parkview, a new antenna will be erected and from what I've gathered, this station is preparing for five thousand watts!

To substantiate further the story, it was learned in Washington that the same outfit is searching for a suitable channel to use the 5-kw's. So prepare yourselves for some brand new entertainment this Fall.

Listening in on political conventions causes one to ponder over the fact that they all have the same code: Say little about something, a lot about nothing and your fellow opponent is nothing more than a first class edition of the devil's handiwork!

**TATTLE TALES:** It takes Frank Zwygart a long time to form a friendship, but once it's welded, nothing can swerve him. This was proven recently when certain folks tried to apply the skids to a pal . . . Those of you who enjoyed Harold Greenamyer during his WLW stay can hear him over WHIO any eve . . . Al Helfer's on a strict diet at this writing, cutting down to only four meals a day . . . According to Don Winget the Crosley sound effects department has over three thousand articles to call upon.

**ELMER BAUGHMAN** tells a new one of a couple of radio producers who were trying to sell a half-hour show to a sponsor in search of a fifteen minute play. With the audition over the sponsor turned to the producers and explained that it was too long for his needs. The leader of this sales duo was out to do or die so he retorted, "It isn't long, it just appears to be." P. S.—No sale!

*How many of the baseball fans know that three of their favorites could qualify as sports announcers? Paul Derringer, Al Hollingsworth and Kiki Cuyler can commentate with the same ease they display on the diamond!*

Dave Byrn was reminiscing the other afternoon about his days back on an Oklahoma ranch. He was telling Les Spencer about Grandpappy Byrn's marksmanship record as a buffalo hunter. Les inquired if Dave knew just how many the old gent had bagged.

"You're darn tootin' I know," says Dave. "Come over to the house some evening and I'll show you its head!"

**WLW** has hit upon a novel idea of gathering a large feminine listening audience by the use of the following opening for its "For Men Only" program: "Will the ladies please leave the room? This program is for the men of the home." More than sixty-five per cent of the response has been from women!

The program brings before the mikes men from all walks of life who are asked to describe various types of men and analyze them for the audience. Kunnel Bill Stoess and his music provide a delightful background for this new and interesting offering.

Paul Sullivan, newscaster, remarks that a commentator's first duty toward his audience is to tell his story in such a simple manner that the listeners aren't compelled to use a dictionary to decipher it. Paul practises his theory and is an ace in his field.

**ALONG THE TRIVIERA:** Ann Rivard back at WCPO after a year at WCHS . . . RCA engineers are holding up WHIO's five thousand watts until July 1, working on plans for a new antenna . . . A. L. Alexander, conductor of Mutual's "Good-Will Court," can be termed a radio vet. His first job was that of an announcer at WPCH, New York, back in 1926. He comes from WMCA, where he was chief announcer since 1929 . . . Nina (Music Box Hour) Paisley knows her courtrooms, having been on the bench many times with her dad, Judge J. S. Paisley of Common Pleas Court in Steubenville, Ohio, her birthplace . . . It's another heir at the Marshall (WGN) Jewell household. Name, Gary Thompson, brother to Robert Marshall, age three . . . Louis Aiken, new addition to WCKY, was last heard over WXYZ, Detroit, Michigan, where he was announcer and singer.

**JANE BISHIR** sends word that you can expect anything now during her "Pantry Parade" hour. Two weeks ago Dave Byrn sang a solo and the fans have asked for a repeat performance. Last Thursday she presented Fred Edwards as a saxophonist instead of a word spieler. Now comes word that Chuck Gay will return to his boyhood days by performing upon the trumpet. Henceforth he is Gabriel Gay!

With racing the major sport in this area at this writing I'm passing on to you Elmer Dressman's favorite yarn about his boss. L. B. Wilson, when a kid, raked up all available cash, several hundred dollars, and bet it on a "sure thing" at Latonia one day to insure plenty of spending money for a trip to New York. The nag was five lengths on top coming down the stretch so L. B. raced to the payoff window to be the first in line. He was first in line but there was no payoff—the horse dropped dead a hundred yards from the finish. It taught him that there is no such animal as a "sure thing!"

**THE** most quarrelsome foursome ever found on any golf course read from left to right: Gordon and Bud Vandover, Marlin Hurt and Carl Hoefle, better known as the Tom, Dick and Harry outfit of Mutual fame. But don't take their arguing in the traps and on the green seriously. Once away from the links they're the best of friends.

"Stardust" continues as number one hit in these parts. And Horace Heidt's crew tops all others with its rendition.

Hollywood bound next Fall is David (WHIO) Penn, who will re-enter the flickers, this time as a full-fledged singing actor instead of a voice doubler.

A Torn Page from a Diary of a Modern Peeps: Up at noontide . . . tubbed (Frank Fay and Rudy Vallee are responsible for this), then off to Mills for a combination breakfast and luncheon . . . Broke bread with Pete Grant and learned that the car-switching yarn I ridiculed was the McCoy. Pete was really known as the motormen's boy scout in his own home town . . . All told saw fifteen Crosleyites breaking fast, among them Al Miller and a blonde whom I know George White is looking for . . . Outside again stopped long enough in front of Sinton to glance over Paul Kennedy's daily scribbling . . . Nothing new today, all's quiet on ether's front . . . Out to the ball park to watch Socony's boss watch Hartman and Barber perform . . . Reds win as usual—both boys sound like a million \$\$\$ and the oil man says everything is oil right . . . Back home for a new kerchief and then off to a few programs around the studios . . . Wonder why that sweet singer of songs turned scarlet when I jotted down a few notes.

# Phillips Lord's GANG BUSTERS

Radio Show Gives You  
Plenty of Thrills Every  
Wednesday Evening—It  
Takes You Behind Scenes  
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hunters—Shows You How  
the Dagnet for Public En-  
emies Are Cleverly Spread

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May Be Yours Every  
Week Night?



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True—All from Official  
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# ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles

TELEVISION transmitting and receiving equipment is being rapidly perfected but many problems still remain unsolved. Not only is the equipment intricate and involved but a special technique of presentation must be employed. Programs must be found that are suitable for visual as well as auditory enjoyment. Radio artists must act as well as speak their parts. Special costuming and lighting effects are necessary. Eventually sponsors must be found to foot the bill for this new entertainment medium.

In a recent personal interview with Mr. Lee Galvin of R.C.A. at Radio City, your columnist was informed that on or about June 29 the Radio Corporation of America will start preliminary television tests on a regular basis from the eighty-fifth floor of the Empire State building in New York City. The huge new television transmitter which will be used utilizes the iconoscope, brain child of Doctor Vladimir K. Zworykin, R.C.A. director of electronic research. It is said this device is capable of doing anything that a motion picture camera can do. Pictures having a definition of 343 lines at 30 frames a second, which will give a very clear image, will be transmitted.

Research is also being pushed forward on the scanning disc type of television system. The leading exponent in this field is Peck, formerly an optician by trade, who has developed a special disc of molded glass lenses as the heart of his scanning disc method of television propagation. While in New York I had the opportunity of witnessing a demonstration utilizing this system. The engineer in charge maintained that this system is considerably cheaper in construction than cathode tube equipment. Receivers selling at from \$200 to \$240 are anticipated shortly, utilizing the Peck system.

MEANWHILE television station W6XAO in Los Angeles, owned and operated by Harry L. Lubcke, director of television for the Don Lee network, is in daily operation, employing the cathode tube principle and having a definition of 300 lines repeated 24 times a second.

It can readily be seen that one of the first requisites necessary for making television practical in the home is a standardization of picture type and definition to be used.

Television transmissions are being

## RADIO BONERS

The only new form of humor to appear in America in ages of comic endeavor is that of the radio boner. When an unintentional error made by a speaker over the air tickles the funnybone, that is a radio boner. In order to uncover more of these gems of merriment, Radio Guide will pay one dollar to the sender of each Radio Boner published. In cases of duplication, the sender of the first Boner to reach our office will get the dollar.

ANNOUNCER: "Miss K— was picked from a list of 220 men."—M. L. Gainey, Honeoye Falls, New York (June 5: WFBL: 11:52 a.m.)

AMATEUR: "I was a dressmaker's model and then I married." MAJOR BOWES: "Wholesale or retail?"—Bert W. Culbertson, Jackson, Mississippi (June 7: WJDX: 6:18 p.m.)

ANNOUNCER: "Wanted—experienced, ready to wear saleslady."—Miss Helen C. Johnson, Buffalo, New York (June 5: WKBW: 6:15 p.m.)

ANNOUNCER: "A lot of lady fans

effected at present on frequencies in the proximity of 48 megacycles.

The former short-wave stations operated by Emperor Haile Selassie, at Akaki, Ethiopia, have now been taken over by the Italian Marine Ministry and will operate as follows: IUA (formerly ETG), on 5.88 megacycles; IUB (formerly ETD), on 7.62 megacycles; IUC (formerly ETB), on 11.995 megacycles; IUD (formerly ETA), on 18.27 megacycles. Two new transmitters will be utilized on frequencies of 6.922 and 15.45 megacycles under the respective calls of IUF and IUG.

Construction of two new short-wave broadcasting stations has been authorized by the Venezuelan Ministry of Communications. YV14RC will be located in Caracas, and will transmit on a frequency of 6.27 megacycles; the other, YV15RC, will be installed at Valencia, the capital of the state of Carabobo, and will transmit on 5.91 megacycles.

THE Chicago Short Wave Radio Club furnishes information that LRU, Radio El Mundo, Buenos Aires, Argentina (15.28), is now broadcasting daily between 7 a.m. and 3:45 p.m. EST (6 a.m. and 2:45 p.m. CST). All announcements are in Spanish save those just prior to the news bulletins.

WIXAL, owned by the University Club of Boston, Massachusetts, will be off the air during July to permit construction of a higher power transmitting station. . . . Still another section of the country, represented by Henri M. Silverman, of Marlin, Texas, reports difficulty in receiving the short-wave relay stations of CBS.

Sergeant H. J. Dent, of Bombay, India, sends me information that the short-wave station at Colombo, Ceylon, works on a frequency of 6.16 megacycles and is on daily during the evening hours (Ceylon time). This station, which has 300 watts, does not use a call sign, but simply announces as COLOMBO.

From P. F. Woo, director of the Administration of the Central Broadcasting Stations, Central Executive Committee of Kuomintang, Nanking, China, comes a letter stating that experimental short-wave station XGOX, of Nanking, is now radiating programs daily from 5:30 to 9:40 a.m. EST (4:30 to 8:40 CST), on 9.46 megacycles.

For short-wave programs for the week see pages 29 to 41 inclusive.

are attending the game. Quite a nice crowd otherwise."—Wesley Harris, Burlington, Iowa (June 5: WGN: 3:10 p.m.)

NEWS ANNOUNCER: "He was found hanging with a pair of cheap women's silk stockings around his neck."—Mrs. Orris W. Hipple, Peoria, Ill. (May 31: WOAI: 9:05 p.m.)

ANNOUNCER: "This sandwich is as delicious as it is old."—G. Campbell, Charles City, Iowa (June 6: WMT: 12:25 p.m.)

VIRGINIA WARD: "You should see the tired lines that have vanished from her face."—David Smith, Gastonia, North Carolina (June 4: WBT: 12:17 p.m.)

One dollar is paid for each Radio Boner published. Include date, name of station and hour. Send your contribution to Radio Boners, Radio Guide, 731 Plymouth Court, Chicago, Illinois.

## BLISS FOR THE ASKING

(Continued from Page 7)

thick and fast on both sides. But when he said, 'So you're gambling my money away! I never believed I had married a common gambler for a wife,' I hit the ceiling.

"He almost exploded when I reminded him that the reason we are almost penniless today is because he gambled all we had on the stock exchange in 1929 and we lost everything. When I called this gambling, he fairly boiled, saying, 'Look here, young lady! The stock market is an honorable profession. The men on Wall Street are not gamblers. They simply use their brains to make money!'

"Then I asked him where he parked his brains when he went to Wall Street, and I thought his eyes would pop out.

"We had a terrible argument, Voice of Experience, but now we have decided to refer the matter to you. So please answer this question: When is taking a chance, gambling?"

THE Voice of Experience wrote: "All forms of speculation or gambling are the same psychologically. I don't care whether you bet on horses or dogs, whether you play poker or pinocle, whether you bet on cock fights or play the ship's pool during a trans-Atlantic crossing, whether you buy lottery tickets as you have done or play the market, as your husband has. It all amounts to the same thing.

"Certainly some gamblers assume a holier-than-thou attitude and look down upon other gamblers as being weaklings. The man who plays the market ridicules his bootblack for chancing a few dimes on a policy racket. But they are brothers."

"In-laws are a terrific problem," the Voice of Experience told me. "In general I believe that there is no roof big enough to hold a husband and a wife and in-laws, no matter who those in-laws are or how grand they may be. It is better to live in a hovel by yourself than in a palace with in-laws."

The Voice of Experience is constantly being called upon to arbitrate quarrels between in-laws. There was Harry L—, for instance.

"I don't know what to do," Harry wrote. "The day Kitty and I got married, her folks, both able-bodied, moved in with us. Though my father-in-law isn't quite fifty, he refuses to look for work. He seems to feel that since he's raised a daughter, it is up to her man to rustle for him.

"The old lady eats me out of house and home. That's bad enough, but she drives me nuts with her tongue. It's nag, nag, nag all day long. If we have company and I'm polite, I'm putting on airs. If I act natural, I'm uncouth.

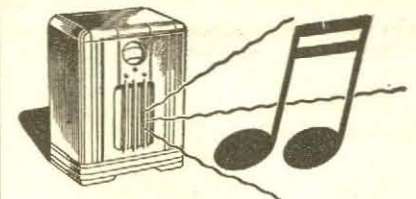
"My wife has spoken to her, but to no avail. After all she's her own mother, so there's very little Kitty can do. I'm at my wit's end."

"There can be only one queen in a beehive," replied the Voice of Experience. "There can be only one head of a household. Rent an apartment for your family and move out. Invite your wife and child to join you: That's the home you are making for them."

HARRY L— did as the Voice of Experience suggested. Shortly afterwards, Harry's father-in-law managed to land a job. He and his wife are living quite happily together. With her own home to care for, she hasn't the extra energy to interfere in her daughter's life.

Day in and day out, the amazing work of the radio marriage clinics goes on. Throughout the world there are thousands of men and women who can truly say, "Radio saved my marriage!"

Use these programs! Help yourself to bliss—it's yours for the asking.



When you hear the musical note... IT'S TIME FOR

# Kellogg's

WHEN your favorite evening program ends and it comes time to retire—make your bedtime meal a bowl of crisp Kellogg's Corn Flakes in milk or cream. They're satisfying and delicious. Sleep comes quickly because they digest easily. Kellogg's are sold by all grocers.

You'll enjoy these programs:

**HOLLYWOOD TALENT PARADE**  
Starring Ben Alexander—on the Mountain and Pacific Coast N. B. C. Red Network  
Thursday nights.

**KELLOGG'S SINGING LADY**  
Every day except Saturday and Sunday—5:30 to 5:45 over the N. B. C. Basic Blue Network.

Nothing takes the place of

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## CORN FLAKES

# RADIO CATALOG TREE

The largest radio concern of its kind in the world will gladly send you a FREE copy of its big radio catalog. It lists EVERYTHING IN RADIO at money-saving WHOLESALE prices. All wave and short wave Radio Sets—Parts—Tubes—Accessories—Tools—Kits—thousands of items you can use. Send for this unusual catalog today—absolutely FREE. Write WHOLESALE RADIO SERVICE CO., Inc., 901 W. Jackson Blvd., Dept. G-41, Chicago, Ill.

TEAR OUT AND MAIL TODAY

Next Issue—DON WILSON in  
**GIANT-GRAVURE**  
the marvelous gigantic picture style inaugurated this week in  
RADIO GUIDE on pages 22-23



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tion usually / 32-page book describing sal-  
sufficient / aries, hours, work now obtain-  
able.  
Mail Coupon / Name .....  
Today— / Address .....



## I WANT IT SWEET

(Continued from Preceding Page)

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## IN CINCINNATI WITH—

Orville Revelle

ANew Ohio network will put in its appearance the latter part of July, which all goes to help along this pillar's prediction about a Scripps-Howard hookup! WCPO and stations in Cleveland and Toledo will be the "feeders" to this new net, which promises to blossom out into a national proposition some time in 1937. In the meantime WCPO is to undergo some new changes. The transmitter will be moved from the Parkview, a new antenna will be erected and from what I've gathered, this station is preparing for five thousand watts!

To substantiate further the story, it was learned in Washington that the same outfit is searching for a suitable channel to use the 5-kw's. So prepare yourselves for some brand new entertainment this Fall.

Listening in on political conventions causes one to ponder over the fact that they all have the same code: Say little about something, a lot about nothing and your fellow opponent is nothing more than a first class edition of the devil's handiwork!

TATTLE TALES: It takes Frank Zwygart a long time to form a friendship, but once it's welded, nothing can swerve him. This was proven recently when certain folks tried to apply the skids to a pal . . . Those of you who enjoyed Harold Greenamyre during his WLW stay can hear him over WHIO any eve . . . Al Helfer's on a strict diet at this writing, cutting down to only four meals a day . . . According to Don Winget the Crosley sound effects department has over three thousand articles to call upon.

ELMER BAUGHMAN tells a new one of a couple of radio producers who were trying to sell a half-hour show to a sponsor in search of a fifteen minute play. With the audition over the sponsor turned to the producers and explained that it was too long for his needs. The leader of this sales duo was out to do or die so he retorted, "It isn't long, it just appears to be." P. S.—No sale!

How many of the baseball fans know that three of their favorites could qualify as sports announcers? Paul Derriinger, Al Hollingsworth and Kiki Cuyler can commentate with the same ease they display on the diamond!

Dave Byrn was reminiscing the other afternoon about his days back on an Oklahoma ranch. He was telling Les Spencer about Grandpappy Byrn's marksmanship record as a buffalo hunter. Les inquired if Dave knew just how many the old gent had bagged.

"You're durn tootin' I know," says Dave. "Come over to the house some evening and I'll show you its head!"

WLW has hit upon a novel idea of gathering a large feminine listening audience by the use of the following opening for its "For Men Only" program: "Will the ladies please leave the room? This program is for the men of the home." More than sixty-five per cent of the response has been from women!

The program brings before the mikes men from all walks of life who are asked to describe various types of men and analyze them for the audience. Kunnell Bill Stoess and his music provide a delightful background for this new and interesting offering.

Paul Sullivan, newscaster, remarks that a commentator's first duty toward his audience is to tell his story in such a simple manner that the listeners aren't compelled to use a dictionary to decipher it. Paul practises his theory and is an ace in his field.

ALONG THE TRIVIERA: Ann Rivard back at WCPO after a year at WCHS . . . RCA engineers are holding up WHIO's five thousand watts until July 1, working on plans for a new antenna . . . A. L. Alexander, conductor of Mutual's "Good-Will Court," can be termed a radio vet. His first job was that of an announcer at WPCH, New York, back in 1926. He comes from WMCA, where he was chief announcer since 1929 . . . Nina (Music Box Hour) Paisley knows her courtrooms, having been on the bench many times with her dad, Judge J. S. Paisley of Common Pleas Court in Steubenville, Ohio, her birthplace . . . It's another heir at the Marshall (WGN) Jewell household. Name, Gary Thompson, brother to Robert Marshall, age three . . . Louis Aiken, new addition to WCKY, was last heard over WXYZ, Detroit, Michigan, where he was announcer and singer.

JANE BISHIR sends word that you can expect anything now during her "Pantry Parade" hour. Two weeks ago Dave Byrn sang a solo and the fans have asked for a repeat performance. Last Thursday she presented Fred Edwards as a saxophonist instead of a word spieler. Now comes word that Chuck Gay will return to his boyhood days by performing upon the trumpet. Henceforth he is Gabriel Gay!

With racing the major sport in this area at this writing I'm passing on to you Elmer Dressman's favorite yarn about his boss. L. B. Wilson, when a kid, raked up all available cash, several hundred dollars, and bet it on a "sure thing" at Latonia one day to insure plenty of spending money for a trip to New York. The nag was five lengths on top coming down the stretch so L. B. raced to the payoff window to be the first in line. He was first in line but there was no payoff—the horse dropped dead a hundred yards from the finish. It taught him that there is no such animal as a "sure thing!"

THE most quarrelsome foursome ever found on any golf course read from left to right: Gordon and Bud Vandover, Marlin Hurt and Carl Hoeffle, better known as the Tom, Dick and Harry outfit of Mutual fame. But don't take their arguing in the traps and on the green seriously. Once away from the links they're the best of friends.

"Stardust" continues as number one hit in these parts. And Horace Heidt's crew tops all others with its rendition.

Hollywood bound next Fall is David (WHIO) Penn, who will re-enter the flickers, this time as a full-fledged singing actor instead of a voice doubler.

A Torn Page from a Diary of a Modern Peeps: Up at noontide . . . tubbed (Frank Fay and Rudy Vallee are responsible for this), then off to Mills for a combination breakfast and luncheon . . . Broke bread with Pete Grant and learned that the car-switching yarn I ridiculed was the McCoy. Pete was really known as the motormen's boy scout in his own home town . . . All told saw fifteen Crosleyites breaking fast, among them Al Miller and a blonde whom I know George White is looking for . . . Outside again stopped long enough in front of Sinton to glance over Paul Kennedy's daily scribbling . . . Nothing new today, all's quiet on earth's front . . . Out to the ball park to watch Socony's boss watch Hartman and Barber perform . . . Reds win as usual—both boys sound like a million \$\$\$ and the oil man says everything is oil right . . . Back home for a new kerchief and then off to a few programs around the studios . . . Wonder why that sweet singer of songs turned scarlet when I jotted down a few notes.

# Phillips Lord's GANG BUSTERS

Radio Show Gives You  
Plenty of Thrills Every  
Wednesday Evening—It  
Takes You Behind Scenes  
with Leading, Living Man-  
hunters—Shows You How  
the Dragnet for Public En-  
emies Are Cleverly Spread

## DID YOU KNOW THAT

The Same Kind of Thrill  
May Be Yours Every  
Week Night?

Help Yourself to Your  
Share of Exciting Tales by  
Getting

## OFFICIAL DETECTIVE STORIES

Containing All the Thrills  
of Many Super-Manhunts  
Conducted by Living  
Sleuths to Clear Up Cur-  
rent Crimes. Every Story  
True—All from Official  
Sources—Profusely Illus-  
trated—and Handsomely  
Printed in Color and Roto-  
gravure. The August Issue  
Is Now on Sale. Get Yours

AT ALL  
NEWS  
STANDS

10¢



# ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles

TELEVISION transmitting and receiving equipment is being rapidly perfected but many problems still remain unsolved. Not only is the equipment intricate and involved but a special technique of presentation must be employed. Programs must be found that are suitable for visual as well as auditory enjoyment. Radio artists must act as well as speak their parts. Special costuming and lighting effects are necessary. Eventually sponsors must be found to foot the bill for this new entertainment medium.

In a recent personal interview with Mr. Lee Galvin of R.C.A. at Radio City, your columnist was informed that on or about June 29 the Radio Corporation of America will start preliminary television tests on a regular basis from the eighty-fifth floor of the Empire State building in New York City. The huge new television transmitter which will be used utilizes the iconoscope, brain child of Doctor Vladimir K. Zworykin, R.C.A. director of electronic research. It is said this device is capable of doing anything that a motion picture camera can do. Pictures having a definition of 343 lines at 30 frames a second, which will give a very clear image, will be transmitted.

Research is also being pushed forward on the scanning disc type of television system. The leading exponent in this field is Peck, formerly an optician by trade, who has developed a special disc of molded glass lenses as the heart of his scanning disc method of television propagation. While in New York I had the opportunity of witnessing a demonstration utilizing this system. The engineer in charge maintained that this system is considerably cheaper in construction than cathode tube equipment. Receivers selling at from \$200 to \$240 are anticipated shortly, utilizing the Peck system.

MEANWHILE television station W6XAO in Los Angeles, owned and operated by Harry L. Lubcke, director of television for the Don Lee network, is in daily operation, employing the cathode tube principle and having a definition of 300 lines repeated 24 times a second.

It can readily be seen that one of the first requisites necessary for making television practical in the home is a standardization of picture type and definition to be used.

Television transmissions are being

effected at present on frequencies in the proximity of 48 megacycles.

The former short-wave stations operated by Emperor Haile Selassie, at Akaki, Ethiopia, have now been taken over by the Italian Marine Ministry and will operate as follows: IUA (formerly ETG), on 5.88 megacycles; IUB (formerly ETD), on 7.62 megacycles; IUC (formerly ETB), on 11.995 megacycles; IUD (formerly ETA), on 18.27 megacycles. Two new transmitters will be utilized on frequencies of 6.922 and 15.45 megacycles under the respective calls of IUF and IUG.

Construction of two new short-wave broadcasting stations has been authorized by the Venezuelan Ministry of Communications. YV14RC will be located in Caracas, and will transmit on a frequency of 6.27 megacycles; the other, YV15RC, will be installed at Valencia, the capital of the state of Carabobo, and will transmit on 5.91 megacycles.

THE Chicago Short Wave Radio Club furnishes information that LRU, Radio El Mundo, Buenos Aires, Argentina (15.28), is now broadcasting daily between 7 a.m. and 3:45 p.m. EST (6 a.m. and 2:45 p.m. CST). All announcements are in Spanish save those just prior to the news bulletins.

WIXAL, owned by the University Club of Boston, Massachusetts, will be off the air during July to permit construction of a higher power transmitting station. . . . Still another section of the country, represented by Henri M. Silverman, of Marlin, Texas, reports difficulty in receiving the short-wave relay stations of CBS.

Sergeant H. J. Dent, of Bombay, India, sends me information that the short-wave station at Colombo, Ceylon, works on a frequency of 6.16 megacycles and is on daily during the evening hours (Ceylon time). This station, which has 300 watts, does not use a call sign, but simply announces as COLOMBO.

From P. F. Woo, director of the Administration of the Central Broadcasting Stations, Central Executive Committee of Kuomintang, Nanking, China, comes a letter stating that experimental short-wave station XGOX, of Nanking, is now radiating programs daily from 5:30 to 9:40 a.m. EST (4:30 to 8:40 CST), on 9.46 megacycles.

For short-wave programs for the week see pages 29 to 41 inclusive.

## RADIO BONERS

The only new form of humor to appear in America in ages of comic endeavor is that of the radio boner. When an unintentional error made by a speaker over the air tickles the funnybone, that is a radio boner. In order to uncover more of these gems of merriment, Radio Guide will pay one dollar to the sender of each Radio Boner published. In cases of duplication, the sender of the first Boner to reach our office will get the dollar.

ANNOUNCER: "Miss K— was picked from a list of 220 men."—M. L. Gainey, Honeoye Falls, New York (June 5: WFBL: 11:52 a.m.)

AMATEUR: "I was a dressmaker's model and then I married." MAJOR BOWES: "Wholesale or retail?"—Bert W. Culbertson, Jackson, Mississippi (June 7: WJDX: 6:18 p.m.)

ANNOUNCER: "Wanted—experienced, ready to wear saleslady."—Miss Helen C. Johnson, Buffalo, New York (June 5: WKBW: 6:15 p.m.)

ANNOUNCER: "A lot of lady fans

are attending the game. Quite a nice crowd otherwise."—Wesley Harris, Burlington, Iowa (June 5: WGN: 3:10 p.m.)

NEWS ANNOUNCER: "He was found hanging with a pair of cheap women's silk stockings around his neck."—Mrs. Orris W. Hipple, Peoria, Ill. (May 31: WOAI: 9:05 p.m.)

ANNOUNCER: "This sandwich is as delicious as it is old."—G. Campbell, Charles City, Iowa (June 6: WMT: 12:25 p.m.)

VIRGINIA WARD: "You should see the tired lines that have vanished from her face."—David Smith, Gastonia, North Carolina (June 4: WBT: 12:17 p.m.)

One dollar is paid for each Radio Boner published. Include date, name of station and hour. Send your contribution to Radio Boners, Radio Guide, 731 Plymouth Court, Chicago, Illinois.

## BLISS FOR THE ASKING

(Continued from Page 7)

thick and fast on both sides. But when he said, 'So you're gambling my money away! I never believed I had married a common gambler for a wife,' I hit the ceiling.

"He almost exploded when I reminded him that the reason we are almost penniless today is because he gambled all we had on the stock exchange in 1929 and we lost everything. When I called this gambling, he fairly boiled, saying, 'Look here, young lady! The stock market is an honorable profession. The men on Wall Street are not gamblers. They simply use their brains to make money!'

"Then I asked him where he parked his brains when he went to Wall Street, and I thought his eyes would pop out.

"We had a terrible argument, Voice of Experience, but now we have decided to refer the matter to you. So please answer this question: When is taking a chance, gambling?"

THE Voice of Experience wrote: "All forms of speculation or gambling are the same psychologically. I don't care whether you bet on horses or dogs, whether you play poker or pinochle, whether you bet on cock fights or play the ship's pool during a trans-Atlantic crossing, whether you buy lottery tickets as you have done or play the market, as your husband has. It all amounts to the same thing.

"Certainly some gamblers assume a holier-than-thou attitude and look down upon other gamblers as being weaklings. The man who plays the market ridicules his bootblack for chancing a few dimes on a policy racket. But they are brothers."

"In-laws are a terrific problem," the Voice of Experience told me. "In general I believe that there is no roof big enough to hold a husband and a wife and in-laws, no matter who those in-laws are or how grand they may be. It is better to live in a hovel by yourself than in a palace with in-laws."

The Voice of Experience is constantly being called upon to arbitrate quarrels between in-laws. There was Harry L—, for instance.

"I don't know what to do," Harry wrote. "The day Kitty and I got married, her folks, both able-bodied, moved in with us. Though my father-in-law isn't quite fifty, he refuses to look for work. He seems to feel that since he's raised a daughter, it is up to her man to rustle for him.

"The old lady eats me out of house and home. That's bad enough, but she drives me nuts with her tongue. It's nag, nag, nag all day long. If we have company and I'm polite, I'm putting on airs. If I act natural, I'm uncouth.

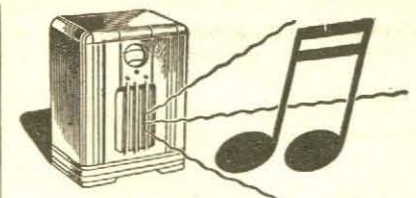
"My wife has spoken to her, but to no avail. After all she's her own mother, so there's very little Kitty can do. I'm at my wit's end."

"There can be only one queen in a beehive," replied the Voice of Experience. "There can be only one head of a household. Rent an apartment for your family and move out. Invite your wife and child to join you: That's the home you are making for them."

HARRY L— did as the Voice of Experience suggested. Shortly afterwards, Harry's father-in-law managed to land a job. He and his wife are living quite happily together. With her own home to care for, she hasn't the extra energy to interfere in her daughter's life.

Day in and day out, the amazing work of the radio marriage clinics goes on. Throughout the world there are thousands of men and women who can truly say, "Radio saved my marriage!"

Use these programs! Help yourself to bliss—it's yours for the asking.



When you hear the musical note . . . IT'S TIME FOR

# Kellogg's

WHEN your favorite evening program ends and it comes time to retire—make your bedtime meal a bowl of crisp Kellogg's Corn Flakes in milk or cream. They're satisfying and delicious. Sleep comes quickly because they digest easily. Kellogg's are sold by all grocers.

You'll enjoy these programs:

**HOLLYWOOD TALENT PARADE**  
Starring Ben Alexander—on the Mountain and Pacific Coast N. B. C. Red Network Thursday nights.

**KELLOGG'S SINGING LADY**  
Every day except Saturday and Sunday—5:30 to 5:45 over the N. B. C. Basic Blue Network.

Nothing takes the place of

# Kellogg's CORN FLAKES

## RADIO CATALOG TREE

The largest radio concern of its kind in the world will gladly send you a FREE copy of its big radio catalog. It lists EVERYTHING IN RADIO at money-saving WHOLESALE prices. All wave and short wave Radio Sets—Parts—Tubes—Accessories—Tools—Kits—thousands of items you can use. Send for this unusual catalog today—absolutely FREE. Write

WHOLESALE RADIO SERVICE CO., Inc., 901 W. Jackson Blvd., Dept. G-41, Chicago, Ill.

TEAR OUT AND MAIL TODAY

Next Issue—DON WILSON in **GIANT-GRAVURE** the marvelous gigantic picture style inaugurated this week in RADIO GUIDE on pages 22-23



\$1260 to \$2100 Year

TO START  
MEN—WOMEN / FRANKLIN INSTITUTE  
Get Ready / Dept. M191, Rochester, N. Y.  
Immediately / Rush FREE list of U. S.  
Common educa- / Government big pay JOBS,  
tion usually / 32-page book describing salar-  
sufficient / ies, hours, work now obtain-  
able.  
Mail Coupon / Name .....  
Today— / Address .....



# FINAL Set of PUZZLE-PIX

## RADIO GUIDE'S \$5,000<sup>00</sup> Contest..

**PROGRAM**

**STAR**

The Name of the Program Is: .....

The Name of the Star Is: .....

**PROGRAM**

**STAR**

The Name of the Program Is: .....

The Name of the Star Is: .....

THE PROGRAMS ABOVE ARE AMONG THESE: One Man's Family • American Can Program • Celebrity Night • Story of Mary Marlin • National Barn Dance • A Call for Philip Morris • Ford Program • Kraft Music Hall • Frank Fay Calling • Philco Radio Time • Gulliver, the Traveler • Gang Busters • Cavalcade of America • Parties at Pickfair • Manhattan Merry-go-round • American Album of Familiar Music • Al Pearce and His Gang • Refreshment Time • A & P Gypsies • Ziegfeld Follies of the Air.

### 440 BIG CASH PRIZES!

1st Prize .....	\$1,000
2nd Prize .....	500
3rd Prize .....	250
Next 2 Prizes \$100 each.....	200
Next 5 Prizes \$50 each.....	250
Next 20 Prizes \$25 each.....	500
Next 50 Prizes \$10 each.....	500
Next 360 Prizes \$5 each.....	1,800

440 Prizes Totaling **\$5,000**

## NOTICE!

This great contest closes with these two last puzzles. Reports say that it was one of the most delightful and fascinating series of all, and we certainly hope you liked it. So solve this last set, and send it together with the previous sets, twenty-four altogether, to: RADIO PUZZLE-PIX, Radio Guide, 731 Plymouth Court, Chicago, Illinois. With your entry include a letter of 50 words or less giving your name and address, and telling which of the 24 radio programs in the contest you like best and why. Name and address will not be counted as part of the 50 words. You may use the coupon below, or write on a separate piece of paper.

**IMPORTANT:** All entries must be in the Radio Guide office by midnight, July 20, 1936. Read the rules again and send your entry at once. Then watch for the announcement of the prize winners in Radio Guide.

**THE RULES: WHO IS ELIGIBLE?** This contest is open to every-one except employes of Radio Guide and their families. It is FREE.

**WHAT TO DO?** Name the Radio Programs and Stars, represented by the PUZZLE-PIX which have appeared each week in Radio Guide. Two Puzzle-Pix, each representing a Radio Program and the name of its featured star, have been published in each consecutive issue. There are twenty-four Puzzle-Pix in all—representing 24 Radio Programs and 24 stars. In naming these programs and stars be sure to use the full names as indicated in the cartoon pictures and rebuses. All programs used in this contest have been those regularly listed in the pages of Radio Guide.

**WHERE TO SEND?** Hold all puzzles until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All entries must be in by midnight July 20, 1936. You need not necessarily name all the programs and stars

correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

**THE JUDGES:** \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

**NO HARD WORK!** This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the Puzzle-Pix. Radio Guide may be examined free at our offices or at libraries.

### • ENTRY COUPON •

Fill in and send this coupon with your entry, or write on a separate piece of paper. You may use the introductory words below or not—as you please. If used they will be counted. Mail to: RADIO PUZZLE-PIX, Radio Guide, 731 Plymouth Court, Chicago, Illinois.

I LIKE \_\_\_\_\_ BEST BECAUSE \_\_\_\_\_  
NAME OF PROGRAM

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

MY NAME IS \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

Watch for Announcement of Winners in

## RADIO GUIDE

AMERICA'S WEEKLY OF PROGRAMS AND PERSONALITIES



## THE COVER PORTRAIT

A VERY important page in the history of Chicago's NBC studios is Gale's. Gale Page, the lovely star, who recently became an actress as well as a singer, appears on this week's cover of RADIO GUIDE.

If you are curious enough to look into the 1910 birth certificates of Spokane, Washington, you never will find the name Gale Page. Instead, you will find Sally Rutter and you might discover that she is the daughter of the socially eminent Rutters who later became Mrs. Frederick Tritschlar. She is Gale Page.

After an exclusive California school "finished" Miss Rutter for society she double-crossed it and played stock in her home town. There she married the Chicagoan, Mr. Tritschlar. Strangely enough, both her parents and her husband gave her yen for a professional career the official o.k. Since this was unusual, Gale went right ahead and showed them that their confidence was not misplaced.

She auditioned in Spokane's KFPY in 1932 and came to Chicago the following year. Her first commercial was won in 1934. In comparatively rapid succession came the "Climalene Carnival," "Fibber McGee and Molly," a dramatic part in "Masquerade," and now the second dramatic show for Gale, "Today's Children."

During the Winter, as reward for her ardent interest and excellence in horseback riding, she was made an honorary captain of the 122nd Field Artillery. Tennis and swimming are two other favorite sports, and she spends much time teaching her three-year-old son, Fritz, all about them. The present programs of the contralto who dislikes being termed a blues singer are "Today's Children" and "Morning at McNeill's."

## HITS OF WEEK

THE American South hasn't been the subject for so much tuneful attention since Civil War days as it is today. That week-after-week question, "Is It True What They Say About Dixie?" is still on millions of tongues. And the song leads again the "Your Hit Parade" tabulation of the fifteen most popular songs of the week. "Robins and Roses" is second, "All My Life" third.

- 1—Is It True What They Say About Dixie?
- 2—Robins and Roses
- 3—All My Life
- 4—You
- 5—She Shall Have Music
- 6—It's a Sin to Tell a Lie
- 7—You Can't Pull the Wool Over My Eyes
- 8—Take My Heart
- 9—Melody from the Sky
- 10—Lost
- 11—Glory of Love
- 12—The Touch of Your Lips
- 13—Would You?
- 14—On the Beach at Bali Bali
- 15—There's a Small Hotel

## TALENT WANTED

NEW TALENT—lots of it, and RADIO GUIDE is going to help its readers to learn if they have the necessary ability and assist them in seeking their spot in the radio limelight. Watch for Radio Guide's Summer School of the Air. This new service will offer a thirteen-week course on how to broadcast. Secrets of the famous stars of the air, never before revealed, will be unfolded!

# RED FIRE IN THE SKY

(Continued from Page 5)

The speaker comes into your home, talks to you as a friend might in your own living room.

It is not in public halls that the President of the United States will be elected this year. It is in private homes that followers for Governor Landon and President Roosevelt will be won. Tough men in both parties wonder whether radio is a political curse or blessing; they do not wonder about its tremendous power.

"Radio is going to win this election!" That's what leaders in the Cleveland convention hall said to one another while the Republicans were in session there. That's what they're saying to one another in Philadelphia where the Democrats have just convened as you read this.

AND this certainty that the power of a radio will determine who is to live in the White House for the next four years is bringing fear and joy to many a politician's heart today.

Democrats claim that they have the master showman of the air in President Roosevelt. Though Republicans do not admit the truth of this claim in public, several of them confided to me that in F. D. R. they were up against the man with the finest and most appealing radio voice in America.

And prominent Republican speakers have been given lessons in radio elocution, during the past year, to make them pleasing and effective orators on the air. Governor Landon, before his nomination for the Presidency, is said to have received instruction in broadcasting technique.

There's going to be real and effective competition between the parties on the airwaves this year.

Already you may have noted an improvement in the political speaking that you've heard on the air.

In 1932 there were Senators, Congressmen and Governors—members of both parties—who wanted to address the whole nation via radio. And they did—with disastrous results. Dull, pompous old-time oratory was not what listeners wanted to hear in their homes. It was out of date. And it was meaningless. And—what was far more to the point—they did not need to

## BOY PATROLMAN

(Continued from Page 12)

new radio car close to these policemen now. He even gave his signal—right in their faces. "Calling all cars . . . all cars . . . Robber just seen going around the back of a house on Fifth Avenue."

But would you believe it, those two policemen paid no attention to him? None whatever! A look of disgust crossed the intrepid countenance of Radio Patrolman Howard Harris, age eleven. A look of bitter disillusionment.

Why, these radio cops were just as dumb as ordinary grown-ups! There they were, looking for clues. And he was handing them the whole case, sewed up. On a silver platter.

He decided to try once more. "Weeeeeeeeee!" he sired. "Calling all cars . . . calling all cars. Every single one of them! A robber was just seen running around behind a house on Fifth Avenue . . ."

And what did those two big cops do? They went on peering into parked cars, and looking up alley ways, and grumbling! Howard sighed. It was very discouraging. It looked as if he would have to spoil the game.

"Hey, mister!" he shouted to Farrish. "Aren't you a policeman?"

"That's right, sonny," said Farrish, absent-mindedly.

"And aren't you looking for a robber?"

"Huh!" Farrish jerked around, all

listen to it. They could turn their dials. And they did.

This year those same dull speech-makers still want to talk. But now they're put by their parties on little local stations where the damage they can do to the following of important candidates is slight. Only expert air orators are heard on national hook-ups now.

The dangers that lie in the power of radio are told by Senator Vandenberg, the man who feels that time only will tell whether radio will be considered America's greatest curse or greatest blessing. Says he:

"We have reached a point where a radio voice is of tremendous importance politically . . . If it ever reaches a point where we choose our many officials for their tonsils rather than for their brains—God help America!"

Senator James Couzens of Michigan says:

"I am often much disturbed as to just what effect serious radio broadcasting has upon creating public opinion. Radio is a two-edged sword. At times it permits untruthful and misrepresenting statements to be made."

Congressman John J. O'Connor of New York—whose tiff with Father Coughlin made headlines once—voices his protest against the abuse of radio privilege.

THERE has not yet been devised," he says, "a means of controlling radio broadcasts to protect our people or our government against libel. The next step should be to control by rule or regulation . . . the scandal monger and the libeler . . ."

Despite his protest, O'Connor recognizes radio's power for good. He adds:

"I believe radio is the most effective instrument for the dissemination of information in the political field. It has supplanted newspapers, circulars, billboards and torch-light parades."

The decision as to the good and the evil in radio is not to be made in November. But the next President of the United States is to be elected then. And radio's role is going to be great in determining the winner!

The red fire in the national sky is replacing Main Street's torch parades!

# REDUCE



## SAFELY Sanely Surely

and share the fit, form and fashion of slender people—without embarrassment or discomfort.

TRY THE NEW  
UNION REDUCING BELT

For a man it holds him to normal lines and our women's model helps her regain a graceful slender figure without dieting or excessive exercise.

GIVES PROMPT RESULTS

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# WHAT'S HAPPENING TO AMOS 'N' ANDY?



world to worry them. Which is not surprising, since they have been the highest paid duo in radio for years. And they have been putting their money into investments, into life insurance and into the well-known sock. Always, too, in money matters, they go on advice of counsel, never against it. Not even their most intimate friends can budge them from this course. They have probably as many sure-fire get-rich-quick schemes shoved before them as any two people in the world.

But to prove that they believe in making money the "hard way," they point to their regular office hours. Every noon, they begin work on that night's script. After finishing their writing—at about four—they start rehearsal. Then they have two broadcasts. Figured from start to finish, their day is nearly eleven hours—which hardly can be called easy.

Nothing is ever permitted to interfere with Amos and Andy. Not even their own lives. Recently they did a safety broadcast. Hundreds of commendatory letters and telegrams poured in from all parts of the country.

A FEW days later a radio columnist printed a squib to the effect that, after leaving the studio that night, Amos was pinched for speeding in his sixteen cylinder car. (It wasn't Amos, but Andy; the car isn't a sixteen cylinder, but a twelve; and he wasn't picked up for speeding, but merely was hailed by a park policeman who asked Andy if he would drop into a hospital to cheer a youngster who was a hit-and-run victim).

Only a bare half dozen readers of the squib bothered to write, but those half dozen letters hurt, because they attacked the parts the boys play on the air, and they really love those parts.

Amos and Andy live well, but not over their heads; which, they say, is the way everybody should live.

And Andy says, "When we were getting started, we used to look on the big money makers with envy. Would we ever see the day when he would make as much as they were making? They had their racing stables, lived high and all that—and now, every once

(Continued on Page 43)

They're on the air only fifteen minutes. But it takes eleven hours a day to create, write, rehearse and broadcast the Amos 'n' Andy program—five days a week

Strangers with strange propositions try to interest Amos 'n' Andy. A man wanted to sell them a tree once. Louise Summa, their secretary, was amazed!

(Continued from Page 3)  
and how much are they going to be paid? These are details which they would work out with the producer.

The stories that Amos and Andy have purchased homes in Hollywood are all wrong. Amos has rented Adrienne Ames' house at No. 716 Palm Drive in Beverly Hills. It is an eight-room house with a tennis court and a swimming pool. The pool, he says, is for "the kids." Andy has rented a house in Bel-Aire, a short distance from Beverly Hills.

Last Winter, Andy bought a modest five-room house in Palm Springs, but he doesn't plan to live in it. It was merely an investment. At present, the boys don't plan to buy homes in California. Nor when they move out there for good.

That's two rumors that have been spiked. And that brings us to Bill Hay. Remember how emphatic Andy can

be on the air when he becomes riled? He was just as emphatic when he said there was no trouble between himself, Amos, their sponsor and Bill Hay. Their sponsor is merely "experimenting" with different announcers. That's all. There is a strong possibility that Bill will be back on the program when they resume in Chicago in September, though "nobody knows about this now for sure."

You may remember that Bill left the program when the boys were in Palm Springs. That was just before they started on their vaudeville tour. NBC called Bill Hay home. While on tour, the boys used a different announcer each week, "and it seemed to work out pretty good," they say. After the tour ended—and partly because they were home only for a month—the experiment was continued.

ASKED about their reported plunge into a certain motor car stock and about other financial matters they began immediately to show care in what they said and how they said it. They denied the motor car plunge, along with other yarns about their market manipulations, by explaining that their lawyers won't let them play the market.

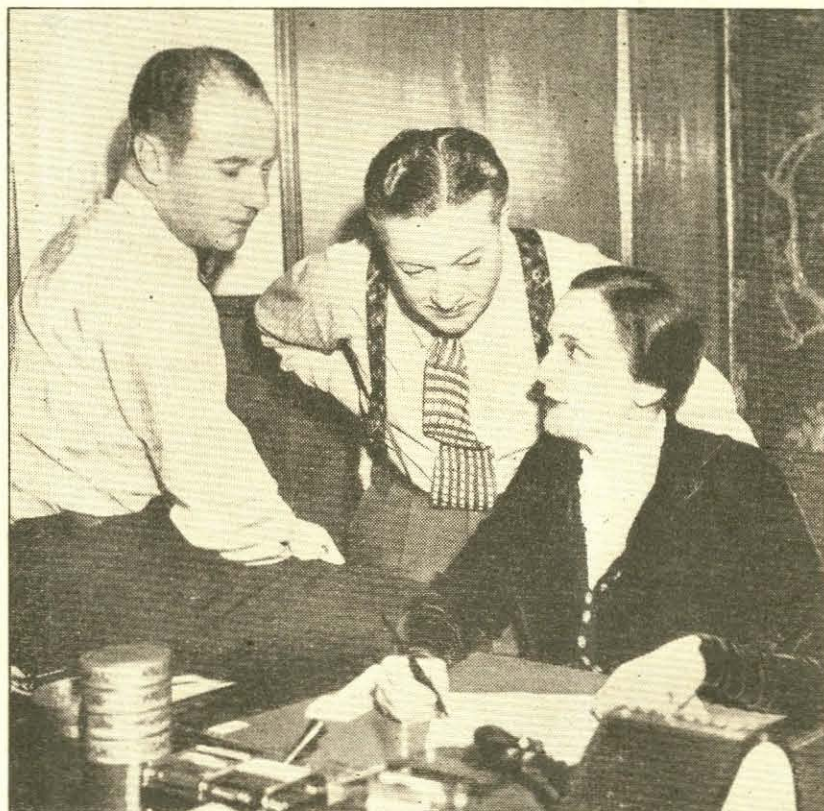
Besides, money made that way is generally considered as easy money, which—to them—means gambling. And they never gamble. They think they own some automobile stock (they don't know for sure), but—if they do—it is held by their lawyers and has been bought outright as an investment!

Many of the stars who get to be "tops" in the entertainment world have their racing stables. Amos and Andy think of the bang-tails as just so much wasted time and money. Andy has been to races four times in his life. He has made two two-dollar bets because the horses' names sounded funny. Amos has been to the races exactly three times, and the only bets he has made have been mental ones—with himself!

Of course, the boys are well "heeled." Whether school keeps or not, they are never going to be in want. Financially they haven't a thing in the

## AMOS 'N' ANDY AT A GLANCE

FROM a true Confederate family and a Yankee Illinois home came "Sam and Henry" as a regular airwave feature in 1924. "Sam and Henry" faded only to be replaced by the internationally famous "Amos 'n' Andy" in '28. Amos, Freeman Gosden, is the Southern boy, hailing from Richmond, Virginia, where his father settled after serving under Mosby in the Civil War. Andy, Charles Correll, comes from Peoria, Illinois. Both were in business until the War, when they each served, Gosden in the navy, Correll in an arsenal. Came together in a traveling show producing outfit. First broadcast in 1920 in New Orleans. First regular script was scheduled in '24 to concern married life. They protested and did Negro boys instead. Have been ever since. Present scripts are written within a couple of hours of broadcast. Missed but one program in eight years. Both married in 1927. Gosden has two children. Was born May 5, 1899, while Correll first cooed February 3, 1890. Former tall, nervous, high-strung; latter short, jovial, stocky, pilots plane.







*Radio Guide  
Album*

If all the world were made of Mary Marlin, there would be nothing but happiness in sight for everyone. But all the world is not; there are lots of Sally Gibbons running around loose, and because of that fact, radio listeners have been treated to one of the most fascinating of all radio serials, "The Story of Mary Marlin," which is wound about the lives of Mary, her husband, Joe Marlin, and Sally. This farewell picture shows seated: Assistant Director Herbert Butterfield and Joan Blaine, who plays Mary. Standing from left, Gene Morgan (Daniel Burke), Carlton Brickert (David Post), Robert Griffin (Joe Marlin), Elinor Harriot (Sally), Isabel Randolph (Marjorie Adams), Clare Baum (Campbell B. Campbell), June Meredith (Eve Underwood), and Judith Lowry, the maid, Annie



*What Does the Biggest Little Star of the Screen Like to Hear on the Radio? And Why Isn't She on the Air Herself? This Exclusive Story Gives the Answer*

by CARL SCHROEDER

**T**HIS is a true story about Shirley Temple, the wonder child of the movies. The little girl who, before she was six, had become the greatest screen star of them all. The golden-headed tike who earned enough money to lift her studio out of the red when the best financial wizards of Hollywood and New York had failed. But, better still, this is a story about radio and Shirley Temple. What radio has done for Shirley and what Shirley has *not* done for radio. What time Shirley listens. Who her favorites are. What she doesn't like. Why she won't appear on the air. All told here for the first time!

One day Mrs. George Temple and I were seated together, just outside the open door of Shirley's miniature dressing room. We were on the sound stage which housed the set of "The Bowery Princess," in which the diminutive screen favorite appears with Frank Morgan and Helen Westley; and we were discussing Shirley's grievance against radio.

"She is an arch enemy of daylight saving time," Mrs. Temple explained. "You see, Shirley does most of her listening during the noon hour. Her

## *When* SHIRLEY TEMPLE *Listens in*

If Shirley hasn't worked too hard—and isn't too tired—what two evening programs does she like to hear? You'll be surprised when you discover what she really prefers



favorite programs have come on between twelve and one. Every day we rush over to her bungalow and Shirley switches on her tiny set while I try to keep her eating her lunch. But since daylight saving came in, she misses almost all her radio favorites and she doesn't like it a bit!"

Listening out of one petite ear, Shirley heard our discussion. "Why did they do it?" she asked me. I tried to explain; but the whole thing became much too involved. Then Mrs. Temple spoke.

"What are your favorites, precious?" she asked.

"Well, first there's Ma Perkins," Shirley began thoughtfully. "I guess I like her better than any. Then there's The O'Neills, Vic and Sade, and —"

**S**HIRLEY'S remaining words were muffled in the depths of a tiny closet as she reached for a forgotten bit of her costume for the next scene.

"Did you say Bob and Betty?" I prompted as Shirley emerged.

"No," she answered gravely. "I said 'Betty and Bob.'" Then she whirled away to make the next scene.

Mrs. Temple then explained to me Shirley's unusual taste in radio programs: She prefers radio plays more than anything else; she shows little interest in children's bedtime stories; her favorite radio characters are those intended for grownups. Shirley laughs with delight at the droll humor of Ma Perkins. She frets over the domestic woes of The O'Neills. She follows their radio lives from day to day, engaging her mother in serious discussions about what will, or will not, happen on the morrow.

We stepped over to the set to watch Shirley frolicking with her director, Bill Seiter, pretending that she didn't know she was making her entrance too slowly; she was making faces at the director's assistant with whom she carries on a make-believe feud. It was all play; yet, when the call "Silence" came and the harsh lights glared down on the set, built to resemble backstage in an old theater, Shirley was all business. A character actor made three mistakes calling for as many retakes; but, through the tedious work, there wasn't a complaint from Shirley who knew her lines perfectly.

**T**HAT is why I am so glad Shirley is so fond of radio," Mrs. Temple explained when it was over. "She knows a great deal about the movies and how they are made, but radio is a mystery to her. She must know that the programs are staged much as pictures are, yet she pretends to herself that her radio favorites are real people."

Thus radio is preserving the little girl in Shirley Temple and protecting her against influences that might make her a precocious, too wise child. Despite this, Shirley can be a severe critic. She knows when performers are not reading their scripts well and says so frankly. One evening, whirling home from the studio in the family's sleek black limousine, her dad accidentally turned on the radio in the midst of a blatant recording of "The Music Goes 'Round and Around."

"Oooh, Daddy," Shirley exclaimed, quickly putting her hands to her ears. "That's awful! Please get something else!"

That Shirley confines her radio listening mainly to the noon hour and her brief rides home from the studio is only natural. She works nearly seven

(Continued on Page 42)

Why is it that you can't get a direct answer from the fascinating child actress when you ask why she isn't in radio? Has the answer anything to do with her big brothers or dolls? Or ducks?





*Presenting*  
**GIANT-GRAVURE**

FOR THE FIRST TIME IN ANY RADIO PUBLICATION

It isn't enough that Gracie Allen and George Burns have stardom in both radio and screen. Now Gracie has accumulated additional honors for herself. She recently headed the list of the ten most intelligent women in Hollywood, and now she is writing a daily newspaper column illustrated by Otto Soglow. Reason enough for this astounding giant-gravure

Photo by Paramount Studios







Would you like it if two strangers started asking questions? This man didn't



*Jerry Belcher and Parks Johnson Conduct Vox Pop. They're Afraid of Nobody. And They Know All the Answers. But a Woman Scared Them. And a Girl Used Them as Stooges!*

# Bystander BEWARE!



by JACK JAMISON

**S**PEAKING of egg-plant, the nuttiest program on the air is Vox Pop. Don't miss it—even if you can.

Every Tuesday evening those two genial idiots, Jerry (Burp) Belcher and (Public) Parks Johnson, give it to us. They start out with a portable microphone and miles of wire wrapped around their necks—where a hangman's noose will undoubtedly be wrapped some day—and put on the broadcast from wherever they happen to stop. Sometimes it's down a coal-hole. Sometimes it's in the middle of a street. Sometimes, if it's a hot night, it's under a tree. Both Jerry and Parks are strong for shade at night.

They don't rehearse. They don't plan. They simply take forcible hold of the first person they see and begin to ask questions. To date, neither of them has been poked in the nose, but that will come—ah, yes, that will come! One of these nights, some citi-

zen is going to hit Mr. Belcher (or Mr. Johnson) right on the conk with a baseball bat!

How would you like it, dear reader, if two strange young men came up to you—two very strange young men—one of them with surprisingly large ears—and shoved a microphone into your mouth and asked you: "Is a zebra a black horse with white stripes or a white horse with black stripes?" Both answers are "No."

But Jerry and Parks have been doing it for quite some time now. They started out in a goofy way, which, after all, was natural. They're Texas boys. Jerry was a newspaper reporter. Johnny came off a farm. They drifted into radio at about the same time. Johnny—Johnson to be formal, as who isn't?—set up in business in Houston and announced to all and sundry that he was an advertising agency. Jerry became an advertising salesman for a local station and later,

presumably after getting rid of all his superiors by feeding them arsenic, its commercial manager. He wanted to get on the air but all he knew how to do, being an ex-newspaper man, was interview people. He decided that it might be a good idea to interview John Public on the spot. But that idea had one weak point. Before you could interview John Public, you had to catch him—and hold him. And he couldn't do that and tend to the mike at the same time. You can't run fast with a long wire tied to you. So that was where Mr. Johnson came in.

**MR. JOHNSON**, my estimable friend," said Jerry, "will you kindly come along with me and catch people and hold them?"

The partnership was formed at once. Almost before Houston knew what had struck it, the two chuckling nose-stickers - into - other - people's - business were prowling the gutters with

their microphone and holding up traffic. It would have been bad enough if they had asked serious questions like, "What do you think of the political situation?" But they stopped perfectly dignified old gentlemen and asked them things like, "When you go through a revolving door, do you travel under your own power or do you try to ride on the other fellow's push?" Texas got a kick out of it; and NBC—not the biscuit company—wired the boys, "Come at once." They took the train. Other people who want to get on the air have to wait endless weeks and are given endless auditions. The two Vox Poppers rode east on a silver platter with gold spoons dropping out of their ears every time the locomotive passed a mile-post.

In New York they work it in a slightly different way. Jerry lives with a brand-new bride, whose maiden name was Love, on a tiny island in the middle of Bantam Lake in Connecti-

cut. He likes to fish out his kitchen window. It's so convenient. Parks lives on Long Island because he wanted to get where it was flat so that it would remind him of Texas. On Tuesdays, along towards evening, both boys drive into the city, which—as good country lads—they hate like poison. (Johnny has a wife, too. Her dearest ambition, which he shares passionately, is to get back to Texas as fast as she can to raise hogs.) They meet at Radio City and sit down and say, "Well, where'll we go tonight?" Usually they pick a hotel, nowadays. The New York City Police Department has politely requested them not to broadcast from street corners. It seems the automobiles, lined up for five blocks honking their horns, can't get anywhere if they do. They get to the scene of their broadcast half an hour before the program is scheduled to start, clear a telephone line to the monitor room at NBC, and circulate around the hotel lobby drumming up trade. Men, asked if they want to go on the air, usually make a dive for the microphone. Women are a little shyer. Apparently the female of the species is not only more deadly than the male, but a bit more modest.

**WHEN** their watches say it's nine o'clock on the dot, whichever one of them happens to be nearest to the mike opens the program with a few well-chosen words. Say it's Jerry. Then, while he pours questions into his helpless victim, Johnny corners the next subject. Johnny does the second

It's a girl they picked this time. Once they regretted such a selection

Jerry Belcher didn't know how to get into radio. All he knew was he wanted to!



It's a boy at the Belcher-Johnson's this time. But wait a minute! It isn't a blessed he-vent. It's merely a Vox Pop broadcast

interview while Jerry hunts—and so on. They take turns. You know the questions. Things like: Is a nickel twenty per cent of a dollar? What was Woodrow Wilson's first name? Does a pig's tail curl to the right or to the left? That question about pigs is Johnson's, devotee of fancy bacon.

**A BROADCAST** will turn up all kinds of folks. One they put on from the lobby of the Hotel Pennsylvania, a week or two ago, presented a young fellow named Phil Goldman, in town for a DeMolay convention, a Mr. Klink who was an accountant, and a man named Mannie Segal who sold women's dresses. This gives you an idea of the wide range of occupations represented in a single evening. They question each shrinking citizen for about two minutes, going as fast as they can talk. For example, on the Hotel Pennsylvania broadcast, Jerry brought a girl up to the microphone.

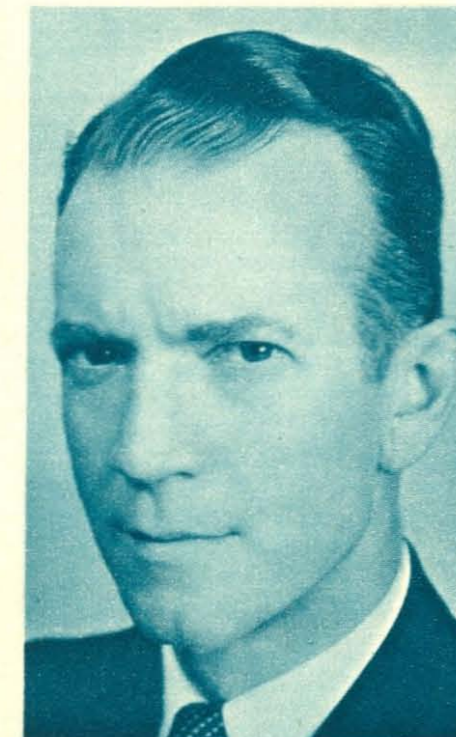
"What is your name, please?" he asked her. "Miss Frances Brown," she told him. "Miss Brown," he continued, "did you ever have popular tunes stick in your head so you couldn't get them out?" "Yes," she said. "Name one of them." She tried to remember one, faltered, and could not do it. "There are so many," she said, excusing herself. "Well—can you name the twelve Disciples?" She couldn't name one, much less twelve. "What is success?" Jerry asked her next. "When you call a man a success, what do you mean?" "Well—that he's a credit to himself and to the community; that he's a good guy."

**THAT** one she had right. "Have you ever heard of Lawrence of Arabia?" "I certainly have," she replied firmly.

"Who was he?" "I don't know."

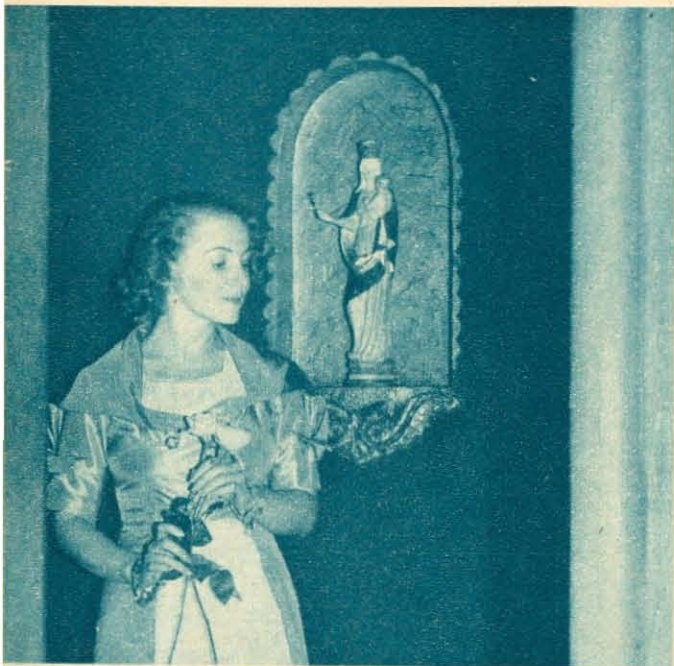
And so it goes. That is an average interview, chosen at random. Few people can answer even one out of five queries put to them. A beer salesman from Morrison, New York, on the same program, asked to name all the makes of cars he could think of, could recall only six. But the young fellow who was attending the DeMolay convention shot answers back as fast as questions were shot at him. "Is California next to Arizona or New Mexico?" he was asked. "Arizona," he snapped. "How much is one dollar multiplied by one?" "You can't multiply one dollar by one; it's a numeral." "When you're going down in an elevator, do you weigh more or less?" "Less," he said crisply. And a Mrs. Dorothy Lane turned out to be a wisecracker of the highest order. She couldn't remember who delivered Lincoln's Gettysburg Address; at first she thought the capital of Illinois was Chicago; and when asked how long a generation was, she hedged: "I wouldn't want to say." But when they asked her whether collateral, required by a bank before making a loan, was

(Continued on Page 43)





AT HOME  
with  
JESSICA  
DRAGONETTE



Designed by Artist McClelland Barclay, the singer's home, even to wall niches, is unique



At her dressing table window, she has the most amazing skyline view of the great metropolis. Her home is situated high in the Fashionable Fifties of New York, where her every whim is satisfied

Even the ornately decorated doors are by the Barclay brush, and Queen Jessica is justly proud of the apartment where she often entertains the designer as well as many other notables

When she practises, her fingers fly over keys that have been caressed by almost every great pianist of the age; for hers is truly an "instrument of the immortals"—a rare possession





# COMING EVENTS

The Daily Listings Will Show Your

Nearest Station for These Programs



## SUNDAY, JUNE 28

### CHURCH OF THE AIR

The Reverend James H. Taylor, pastor of the Central Presbyterian Church in Washington, D. C., will be heard on the CBS Church of the Air program at 9 a.m. EST (8 CST). At 12 noon EST (11 a.m. CST), the Reverend Edward Hughes, O.P., editor of the periodical, *The Torch*, will deliver an address. Appropriate singing by church choirs will be heard on both periods.

### MAGIC KEY

Ruth Etting, popular blues singer, Rudolph Ganz, concert pianist, and Fibber McGee and Molly, comedy team, will be guests on the RCA Magic Key program at 1 p.m. EST (12 noon CST) over NBC.

### KREINER QUARTET

The Kreiner quartet plays a program of chamber music at 1 p.m. EST (12 noon CST) over CBS. The quartet consists of Sylvan Shulman, first violin; Jacques Lerner, second violin; Edward Kreiner, viola, and Alan Shulman, cellist.

### MA AND PA

Ma and Pa and their artistic niece, Penelope, make their first appearance on CBS in a series entitled "Ma and Pa." Parker Fennelly, well-known radio actor, will take the part of Pa, and Effie Palmer will be heard as Ma. The episodes, written by Charles W. Burton, will be heard regularly each Sunday at 5 p.m. EST (4 CST).

### COMEDY TEAM

Tim Ryan and Irene Noble, comedy team of screen, stage and radio fame, return to NBC today at 6 p.m. EST (5 CST)

as stars of the spot occupied by Jack Benny who will vacation. Morton Bowe, tenor, and Don Voorhees and his orchestra will intersperse the program with songs and music. Don Wilson will act as master of ceremonies.

### VLADIMIR PADWA

Vladimir Padwa, pianist-director, will substitute for Frank St. Leger as conductor of the Fireside Recitals during his absence for the Summer. These recitals are heard at 6:30 p.m. EST (5:30 CST) over NBC.

### CRUMIT AND SANDERSON

Frank Crumit and Julia Sanderson, famous radio singing couple, begin a new series of programs on the Gulf Summer Show, with Hal Kemp's orchestra, at 6:30 p.m. EST (5:30 CST) over CBS.

### SYMPHONY

Outdoor symphonic music from Fairmount Park, Philadelphia, will be a regular Sunday night feature of CBS when the Robin Hood Dell Symphony Orchestra begins a Summer series at 7:30 p.m. EST (6:30 CST).

### GENERAL MOTORS

The radio concert soloists, Virginia Rea, soprano, and Jan Pearce, tenor, will be guest artists on the General Motors Concert heard over NBC at 9 p.m. EST (8 CST).

## MONDAY, JUNE 29

### McGEE AND MOLLY

Fibber McGee and Molly beginning tonight will be heard over the NBC-Red network, instead of the NBC-Blue, at the same time in the East, 7 p.m. EST (6 CST). The re-

## AS WE GO TO PRESS

*SINCE last week's issue was printed network schedules for the Democratic National Convention broadcasts have been released. They will be:*

Thursday, June 2: NBC, 12 noon EST (11 a.m. CST); CBS, 5:35 p.m. EST (4:35 CST).  
Friday, June 26: NBC, 12 noon EST (11 a.m. CST), 5 and 7:30 p.m. EST (4 and 6:30 CST); CBS, various times of the day.  
Saturday, June 27: Both networks, the speech of acceptance at 8 p.m. EST (7 CST).

peat show for Western listeners will be a half hour earlier, 11 p.m. EST (10 CST).

### NEWSPAPER SALUTE

"Salute to the Modern Newspaper," a dramatization depicting the history of journalism from the Stone age up to the present, will be presented at 7 p.m. EST (6 CST) over NBC as a tribute to the Fourth Estate.

### HIMBER CHAMPIONS

Richard Himber and his Champions move to Monday beginning tonight and will be heard at 8:30 p.m. EST (7:30 CST) over NBC. Heretofore this program was broadcast on Friday.

### DOCTOR DAFOE

Doctor Allan Roy Dafoe, O. B. E. of Callander, Ontario, internationally famous as the personal physician of the Dionne Quintuplets, starts a series of radio talks as guest speaker of the "Contented Hour" at 9 p.m. EST (8 CST) over NBC.

## TUESDAY, JUNE 30

### KATE SMITH'S BAND

Kate Smith's band directed by Jack Miller launches into the entertainment world all on its own while the star goes on vacation, starting today at 6:30 p.m. EST (5:30 CST) over CBS. The program will be heard Thursdays also.

### PATSY KELLY

Patsy Kelly, stage and screen comedienne, will make a guest appearance with Ben Bernie, NBC at 8 p.m. EST (7 CST).

### CAMEL CARAVAN

Everything is new about the Camel Show from talent to length of the program. It will be heard today and forthcoming Tuesdays at 8:30 p.m. EST (7:30 CST) for a full hour over CBS, with two orchestras—Nat Shilkret's and Benny Goodman's. Rupert Hughes, the famous novelist, has been named as master-of-ceremonies.

## WEDNESDAY, JULY 1

### BENNY FIELDS

Benny Fields, Your Minstrel Man, moves to a new time on CBS. He will be heard on Wednesdays and Fridays at 6:30 p.m. EST (5:30 CST).

### STOOPNAGLE AND BUDD

Colonel Stoopnagle and Budd, inventors extraordinary, starting tonight, take over Town Hall Tonight for an extended series while Fred Allen begins a fourteen-week vacation. Peter Van Steeden's orchestra and amateurs will continue to be heard during the Summer at 8 p.m. EST (7 CST) over NBC.

### BAND CONCERTS

Concerts from Grant Park in

Chicago featuring such outstanding musical organizations as the Chicago Symphony Orchestra, the Chicago City Opera Orchestra, The Chicago Woman's Symphony Orchestra and ten leading concert bands will be brought to NBC at 8 p.m. EST (7 CST) with Doctor Eric Delamarter, conducting the Chicago Symphony.

## THURSDAY, JULY 2

### BOB HOPE

Bob Hope, comedian, Red Nichols' orchestra and guest stars take over the full time of the Atlantic Family on Tour program, heard over CBS at 6 p.m. EST (5 CST).

### ARMY BAND

A portion of the Pan-American concert direct from the esplanade in Washington, will be brought to NBC audiences at 9 p.m. EST (8 CST).

## FRIDAY, JULY 3

### BALLOON RACES

CBS listeners will be able to hear the take-off of the National Balloon Races held this year at Denver, Colorado, and broadcast at 11:30 p.m. EST (10:30 CST).

## SATURDAY, JULY 4

### HILLBILLY CLAMBAKE

A "Hillbilly Clambake" will be given an airing for CBS audiences at 8 a.m. EST (7 CST).

### TRACK AND FIELD

Fifteen-minute portions of the A.A.U. Track and Field Championship meet at Palmer Stadium, Princeton, New Jersey, will be broadcast by CBS at 2:45, 3:15 and 4:45 p.m. EST (1:45, 2:15 and 3:45 CST).

## MUSIC IN THE AIR

SUMMER time on the radio used to be a lean and hungry time for music lovers. There were very few good programs and the quality left much to be desired. Not so any more.

Every mail brings announcements of new series of programs—symphonic, chamber and band music; and the motor sponsors continue bringing us celebrated artists. Old favorites like the Chatauqua Concerts return to us, and we find time to discover some fifteen-minute or half-hour programs tucked in among the sustaining broadcasts.

Old die-hards may sneer and say that program details don't list Beethoven, Bach and Brahms often enough. But that's just snobbishness. Connoisseurs know that music should suit the mood. And in Summer, most people want to relax and enjoy the light, charming and entertaining features which radio brings.

The classical repertoire contains many gems in a lighter vein, and this is the delicate fare that networks and broadcasting stations around the country will provide for us. Almost any hour of the day and any day of the week, there is at least one good program.

Band music addicts are glad to have the Goldman Band Concerts back again. For the sixteenth consecutive Summer, NBC audiences have heard this organization, which is well trained in symphonic technique and acknowledged to be the best in its field. The second broadcast was given Sunday, June 21. This schedule will change during succeeding weeks. Consult the program pages of RADIO GUIDE.

LAST Sunday, too, that motors program brought George Gershwin to the microphone with a number of his own compositions. Erno

Rapee conducted the orchestra. If Paul Whiteman is the king of jazz orchestra conductors, then George Gershwin—young as he is—is dean of the jazz music composers. Both have done a great deal for modern jazz.

At a time when most musicologists were either ignoring jazz or kicking it around, Gershwin presented "Rhapsody in Blue" and started a great controversy in the ranks of serious musicians. Was it music or wasn't it? Was it a definite contribution to American music, or wasn't it? At any rate, jazz isn't high-hatted the way it used to be.

It is seen in the best of classical company nowadays. Analytical tomes are written, not only in English but also in French and German—about swing and hot music. Long essays appear in dull musical journals about the origins of jazz. Debates go 'round and 'round about the merits of

these players over those—these hot licks over those. Swing and jazz enthusiasts—many of them fine symphonic musicians, sober critics, and chamber music lovers—have all the fervor of religious fanatics.

In other words, don't pull the shades and turn the volume down when you listen in on George Gershwin Sunday, you classical music-lovers. Let the loudspeaker blare forth. You'll be in high society.

THAT Detroit motor program presented a different sort of pianist, the same evening—the charming and brilliant Spanish Jose Iturbi. Most concert artists have a secret yearning to be symphony conductors.

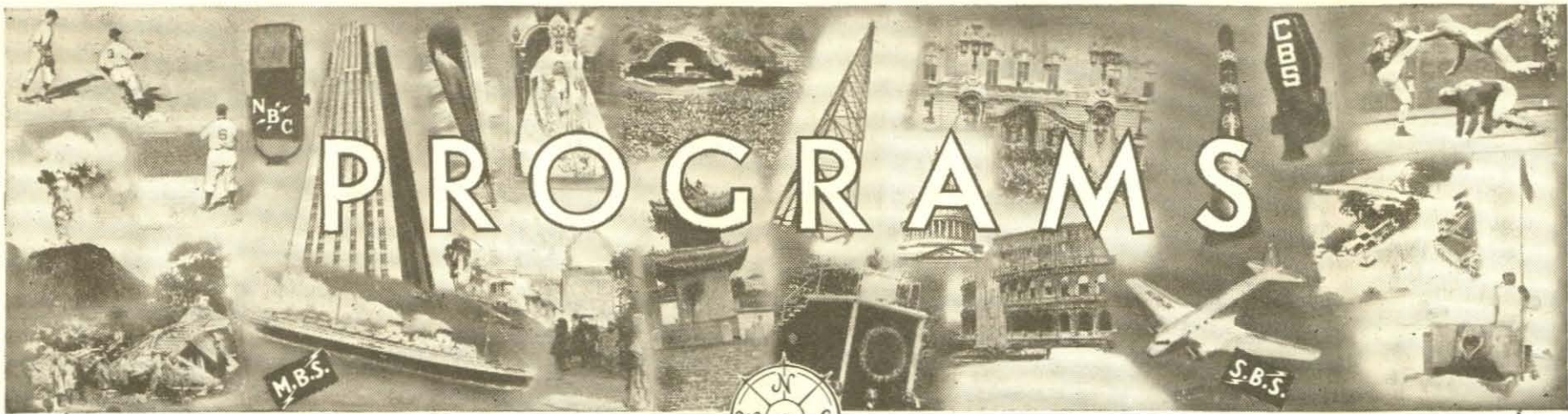
When they have a chance to try out before audiences, few of them succeed in impressing them—much less the critics. But Iturbi is one who recently did that very thing.

Sunday saw the inauguration of a new series of weekly chamber music concerts by the eminent Kreiner String Quartet.

Joseph Haydn's frivolous "Donkey" quartet, Mendelssohn's "Canzonetta" and an arrangement of Debussy's "La Fille aux Cheveux de Lin," by Alan Shulman, the cellist of the group, comprised the opening program.

A program of modern symphonic works by Debussy, Honegger, Delius, Stravinsky and Ravel was presented by Howard Barlow last Sunday... The NBC Music Guild featured Joseph Schuster, cellist on their Tuesday broadcast... A new Summer series of symphonic music began Thursday, June 25, with Basil Cameron directing the Portland (Oregon) Symphony Orchestra in compositions by von Weber, Grieg, Schubert, Strauss and Rimsky-Korsakoff.





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WHOLE WORLD INTO YOUR HOME

EDITION 7—EAST CENTRAL—LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	NB
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF†	660	50,000	New York City	NR
WENR	870	50,000	Chicago, Illinois	NB
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	L & M
WGY†	790	50,000	Schenectady, New York	NR
WHAM†	1150	50,000	Rochester, New York	NB
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	5,000	Dayton, Ohio	C
WIRE	1400	1,000	Indianapolis, Indiana	N
WJR†	750	50,000	Detroit, Michigan	C
WJZ†	760	50,000	New York City	NB
WKRC	550	1,000	Cincinnati, Ohio	C
WLAC	1470	5,000	Nashville, Tennessee	C
WLS	870	50,000	Chicago, Illinois	NB
WLW	700	500,000	Cincinnati, Ohio	N & M
WMAQ†	670	50,000	Chicago, Illinois	NR
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	NR
WWVA	1160	5,000	Wheeling, West Virginia	C

NBC-Univ. of Chicago Round Table Discussion: WTAM  
 WMAQ WCKY (sw-15.33)  
 \* NBC-Radio City Music Hall: Symph. Orch.; Henrietta Schumann, pianist; WSM WAVE KDKA WLW (sw-15.21)  
 First Movement Quintet in B Flat Minor, Opus 26, Dohnanyi; Second Movement Quartet No. 6 in D Minor, Schubert; Fourth Movement Quartet in A, Opus 2, Glazov; Andante Cantabile from Quartette, Opus 11, Tchaikovsky; Fairy Tale, Komzak; Second Movement Quartet in G Minor, Opus 10, Debussy; First Movement Quintet, Opus 34, Brahms  
 WFBM-Star Dust Melodies  
 WGN-Margot Rebell & Lawrence Salerno; Organ  
 WHIO-Concert Hour  
 WIRE-Melody Hour  
 WKRC-Amer. Legion Prgm.  
 WOWO-Mayfair Revue  
 WSAI-Organ Highlights

NBC-Pop Concert; Walter Logan's Orch.: WMAQ WHIO WTAM WCKY (sw-15.33)  
 \* NBC-Magic Key; Symph. Orch., dir. Frank Black, Ruth Etting, Fibber McGee & Molly, Rudolph Ganz, guests; WENR WLW WAVE KDKA WSM (sw-15.21)  
 KMOX-June & Jerry WFBM-Friendship Circle WGBF-Hour of Music WGN-Alice Blue, pianist WIRE-Gossip, Glamour & Grease-paint WOWO-Parade of Music WSAI-News

11:45 EST 10:45 CST  
 \* CBS-Int'l Broadcast from London; News Exchange: WSMK WOWO WKRC KMOX WHAS WLAC (sw-21.52-9.59)  
 WLS-Tone Pictures

1:15 EST 12:15 CST  
 KMOX-Book Review  
 WGN-Eddie & Jimmie, deans of harmony  
 WSAI-Employment Bureau of Air

Afternoon

12:00 EST 11:00 CST  
 NBC-Harold Nagel's Rhumba Orch.: WTAM WMAQ WCKY (sw-15.33)  
 CBS-Church of the Air: WHAS WWVA WKRC KMOX WMMN WSMK (sw-15.27)  
 NBC-Music Hall: WENR

1:30 EST 12:30 CST  
 CBS-St. Louis Blues: WKRC WHAS KMOX WOWO WWVA WLAC (sw-15.27)  
 NBC-Peter Absolute sketch WMAQ WCKY WHIO WTAM (sw-15.33)  
 WFBM-Rainbow Rhythm WGN-Baseball; Washington vs. Chicago White Sox  
 WIRE-News  
 WLAC-Church of Christ WMMN-Mello Tone Poems WSAI-Sermon & Hymn Time

12:15 EST 11:15 CST  
 WCPO-Jewish Community Prgm. WHIO-Victor Symp. Orch. WSAI-Embassy Trio

2:00 EST 1:00 CST  
 NBC-Musical Comedy Revue; Leopold Spitalny's Orch.; Soloists: WMAQ WCKY  
 CBS-Symph. Orch., Dir. Howard Barlow; Guest: WFBM WHAS WLAC WSMK WKRC (sw-15.27-9.59)  
 Overture, "Fingal's Cave," Mendelssohn; Carnival of the Animals, Saint-Saens; In the Village, from "Caucasian Sketches," Tchaikovsky; My Homeland, Smetana  
 NBC-You, Gilbert Seldes, commentator: KDKA WENR WSM WAVE (sw-15.21)  
 Baseball; Cincinnati vs. Philadelphia: WHIO WSAI  
 KMOX-Musical Matinee WIRE-Magazine of the Air WLW-String Ensemble WMMN-Church of Christ WOWO-Missionary Hour WTAM-Concert Hall of the Air WWVA-Gospel Tabernacle

12:30 EST 11:30 CST  
 NBC-While the City Sleeps: WHIO WCKY WIRE WMAQ (sw-15.33)  
 CES-Russell Dorr, bar.: WHAS WKRC WWVA KMOX WOWO WSMK WMMN (sw-15.27-9.59)  
 NBC-Sunday Forum; "The Recovery of Reverence," Dr. R. W. Sockman; Organist: WLW WENR WAVE  
 MBS-Ted Weems' Orch.: WSAI WGN  
 KDKA-Variety Prgm. WCPO-Baseball Game WFBM-Melody Lane WTAM-To be announced

2:15 EST 1:15 CST  
 NBC-Cloister Bells: WENR WSM WAVE  
 KDKA-Voice of Christian Endeavor

12:45 EST 11:45 CST  
 CBS-Eddie Dunstedter Entertains: WSMK WHAS WKRC KMOX WOWO WFBM WWVA WMMN (sw-15.27)  
 NBC-Samovar Serenade: WCKY WIRE  
 WHIO-Health Talk WMAQ-Musical Revue

2:30 EST 1:30 CST  
 NBC-Benno Rabinoff, violinist & Orch.: WSM WENR WLW KDKA (sw-15.21)  
 NBC-Musical Comedy Revue: WTAM WIRE WCKY  
 KMOX-Everybody's Music (CBS) WAVE-While the City Sleeps WCPO-Musical Matinee WGBF-East Side Tabernacle WOWO-Temple Service

1:00 EST 12:00 CST  
 CBS-Kreiner String Quartet: WLAC WSMK WWVA WMMN WHAS WKRC (sw-15.27)  
 Variations from "Death & the Maiden, Schubert; Cherry Ripe, Bridge; Drink to Me Only With Thine Eyes, Pechon; Molly on the Shore, Grainger; Salt Quartet, Schubert; Turkey in the Straw, Schulman

11:30 EST 10:30 CST  
 CBS-Romany Trail: WHAS WLAC KMOX (sw-21.52-9.59)

C—CBS (Columbia Broadcasting System)  
 L—Local Programs  
 M—MBS (Mutual Broadcasting System)  
 N—NBC (National Broadcasting Company)  
 NB—National Broadcasting Company Basic Blue Network  
 NR—National Broadcasting Company Basic Red Network  
 †—Night Programs  
 \*—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.  
 Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.  
 If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

10:15 EST 9:15 CST  
 WGN-Sunday Morning Concert  
 WHAS-Δ Sunday Jail Service  
 WLS-Otto Marek, trn.  
 WSM-Δ John Ford, Bible lecture  
 WWVA-Δ Gospel Tabernacle

10:45 EST 9:45 CST  
 WGBF-Honolulu Serenaders  
 WMMN-Δ First Presbyterian Church  
 WSM-Δ First Baptist Church

11:00 EST 10:00 CST  
 NBC-Amer. Pageant of Youth; Johnny Johnson's Orch.; Guest: KDKA WSAI WLS (sw-15.21)  
 CBS-Salt Lake City Tabernacle Choir & Organ: (sw-21.52-9.59)  
 WAVE-Δ Rev. H. C. Wilson  
 WCPO-Amateur Revue  
 WGBF-Δ Agoga Tabernacle  
 WHAS-Δ Episcopal Church  
 WLW-Δ Cradle Tabernacle  
 WMAQ-Sunshine Hour

10:30 EST 9:30 CST  
 \* NBC-Major Bowes Family; Waldo Mayo, conductor & violinist; Joey Nash, trn.; Three Majors; Nicholas Cosentino, trn.; Helen Alexander, sop.; WTAM WAVE WCKY WHIO WMAQ WIRE (sw-15.33)  
 CBS-Salt Lake City Tabernacle; Choir & Organ: KMOX WLAC WOWO WSMK WKRC WMMN  
 NBC-The World is Yours: WLW WFBM-Δ Christian Men Builders  
 WCPO-Salvation Army Prgm.  
 WGN-Reading the Comics  
 WHIO-Clara Osglesby Lyman  
 WLAC-Δ Church of Christ  
 WOWO-Mayfair Revue  
 WSAI-American Family Robinson  
 WSM-Δ Methodist Church

Network Changes

Noble Cain and A Capella Choir, formerly 3:30 p.m., now NBC 4:30 p.m., EST (3:30 CST).  
 Sunday Evening Hour, formerly 8 p.m., leaves the air this date.  
 Parties at Pickfair, formerly 9 p.m., leaves the air this date.

News

9:30 a.m.—CBS-WKRC  
 10:00 a.m.—NBC-WCKY  
 11:45 a.m.—Int'l News Exchange: CBS-WHAS  
 8:30 p.m.—Walter Winchell: NBC-WJZ  
 10:10 p.m.—NBC-WJZ  
 10:30 p.m.—NBC-WEAF

Classical Music

11:30 a.m.—Radio City Music Hall: NBC-WAVE  
 2:00 p.m.—Symphony Orchestra: CBS-WKRC  
 6:30 p.m.—Fireside Recitals: NBC-WTAM  
 7:30 p.m.—Robin Hood Dell Symp. Orch.: CBS-WABC  
 9:00 p.m.—Symphony Concert: NBC-WEAF

Comedy

6:00 p.m.—Tim & Irene: NBC-KDKA

Drama

5:30 p.m.—Tale of Today: NBC-WTAM  
 6:00 p.m.—K-7, Spy Story: NBC-WMAQ

Talks

11:30 a.m.—Univ. of Chicago Round Table: NBC-WTAM  
 4:00 p.m.—Communist Convention: NBC-WLW

Morning

7:00 EST 6:00 CST  
 NBC-William Meeder, organist: WSM  
 CBS-On the Air Today; Organ Reveille: (sw-21.52)  
 NBC-Melody Hour: WTAM  
 WWVA-Δ Gospel Tabernacle

7:30 EST 6:30 CST  
 CBS-Lyric Serenade: (sw-21.52)  
 NBC-Tone Pictures: WSAI  
 WOWO-Δ Old Time Religion

7:45 EST 6:45 CST  
 CBS-Radio Spotlight (sw-21.52)

8:00 EST 7:00 CST  
 NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA WMAQ (sw-21.54)  
 CBS-Sunday Morning at Aunt Susan's: WFBM WMMN WKRC (sw-21.52)  
 NBC-Antobal's Cubans: WTAM WCKY WHIO

WCPO-Morn. Jubilee  
 WLS-Ralph Emerson, organist  
 WSAI-Good Morning

8:15 EST 7:15 CST  
 WCPO-Uncle Bob  
 WSAI-Δ Church Forum  
 WSMK-Aunt Susan's (CBS)

8:30 EST 7:30 CST  
 NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WCKY WTAM  
 KMOX-Rise & Shine  
 WHIO-Δ Christian Tabernacle  
 WKRC-Δ Wayside Church  
 WLS-Everybody's Hour  
 WWVA-Aunt Susan's (CBS)

8:45 EST 7:45 CST  
 WSAI-Strings

9:00 EST 8:00 CST  
 NBC-Δ Sabbath Reveries, "Where Do You Live?"; Dr. Charles L. Goodell; Mixed Quartet, dir. Charles A. Baker: WHIO WSM WAVE WTAM WCKY WIRE  
 CBS-Δ Church of the Air: WSMK KMOX WKRC WHAS WLAC WMMN WWVA (sw-21.52)  
 NBC-The Southerners: KDKA WSAI (sw-15.21)  
 WCPO-Morn. Serenade  
 WFBM-Solving Today's Problems  
 WGBF-Δ Gospel Home Circle  
 WGN-Sunday Morning Concert  
 WLW-Δ Church Forum  
 WMAQ-Sunshine Hour  
 WOWO-Δ Christian Science

9:15 EST 8:15 CST  
 WFBM-String Pickers  
 WLS-Everybody's Hour  
 WOWO-Sunshine Melodies

9:30 EST 8:30 CST  
 NBC-Walberg Brown String Ensemble: KDKA WLW WSM (sw-15.21)  
 CBS-News; Poetic Strings: WLAC WSMK KMOX WHAS WWVA WMMN (sw-21.52)  
 NBC-To be announced: WCKY WAVE WTAM WHIO  
 WCPO-Gladys & Mary  
 WFBM-Δ Little Church  
 WGBF-Δ First Church of the Fundamentals  
 WIRE-Δ East Side Church  
 WKRC-Salvation Army Services  
 WLS-Δ Little Brown Church  
 WOWO-News; Sunshine Melodies  
 WSAI-Dick Liebert, organist

9:45 EST 8:45 CST  
 KDKA-Δ Presbyterian Church  
 WCPO-Galvano & Cortez  
 WSAI-News

10:00 EST 9:00 CST  
 CBS-Day Dreams: WSMK KMOX WMMN WLAC WHAS  
 NBC-News; Ward & Muzzy, piano duo: WCKY WHIO WAVE WSM  
 \* CBS-Children's Hour: (sw-21.52)  
 News: WIRE WLW  
 KDKA-Δ First U. P. Church  
 WCPO-Hillbilly Hullabaloo  
 WFBM-Jake's Entertainers  
 WGBF-Δ German Church  
 WGN-N. U. Reviewing Stand  
 WSAI-Herbert Spiekerman  
 WTAM-News; Current Interlude  
 WWVA-Δ Judge Rutherford; Tamburitza Orchestra



<b>2:45 EST</b> WAVE-Benno Rabinoff (NBC) WCPO-Baseball Game WENR-Tuneful Topics	<b>1:45 CST</b> NBC-A Tale of Today, sketch: KDKA WTAM WMAQ (sw-15.21) CBS-News; Baseball Scores; Paul Douglas (sw-11.83) NBC-Jolly Coburn's Orch.: WHIO WCKY WIRE (sw-9.53) CBS-Chicagoans: WKRC WLAC WHAS KMOX (sw-9.59) NBC-Echoes from Orch. Pit: WLS MBS-Wayne King's Orch.: WGN WLW WAVE-Jewel Box WCPO-Mildred Hall WFBM-Music Master WGBF-Veterans of Foreign Wars WMMN-Ladies of the Mop WSAI-Doctors of Melody WSM-Pepper Uppers WWVA-Musical Footnotes	<b>5:30 EST</b> NBC-A Tale of Today, sketch: KDKA WTAM WMAQ (sw-15.21) CBS-News; Baseball Scores; Paul Douglas (sw-11.83) NBC-Jolly Coburn's Orch.: WHIO WCKY WIRE (sw-9.53) CBS-Chicagoans: WKRC WLAC WHAS KMOX (sw-9.59) NBC-Echoes from Orch. Pit: WLS MBS-Wayne King's Orch.: WGN WLW WAVE-Jewel Box WCPO-Mildred Hall WFBM-Music Master WGBF-Veterans of Foreign Wars WMMN-Ladies of the Mop WSAI-Doctors of Melody WSM-Pepper Uppers WWVA-Musical Footnotes	<b>4:30 CST</b> NBC-A Tale of Today, sketch: KDKA WTAM WMAQ (sw-15.21) CBS-News; Baseball Scores; Paul Douglas (sw-11.83) NBC-Jolly Coburn's Orch.: WHIO WCKY WIRE (sw-9.53) CBS-Chicagoans: WKRC WLAC WHAS KMOX (sw-9.59) NBC-Echoes from Orch. Pit: WLS MBS-Wayne King's Orch.: WGN WLW WAVE-Jewel Box WCPO-Mildred Hall WFBM-Music Master WGBF-Veterans of Foreign Wars WMMN-Ladies of the Mop WSAI-Doctors of Melody WSM-Pepper Uppers WWVA-Musical Footnotes	<b>7:15 EST</b> WCPO-Supper Dance WGN-Palmer House Ensemble WWVA-Twilight Reverie	<b>6:15 CST</b> KMOX-Hot Dates in History WKRC-Billy Shaw's Orch. WLAC-Community Sing: (CBS)	<b>9:45 EST</b> NBC-King's Jesters Orch.: WEAF WGY WTAM WHIO WENR (sw-9.53) CBS-Vincent Travers' Orch.: WABC WMMN WJR WFBM WHAS WOWO WSMK WLAC NBC-Twin City Foursome, male quartet; News: WJZ WSM WSAI MBS-Guy Lombardo's Orch.: WGN WLW News: WIRE WKRC KDKA-Organ Reverbs; Sports KMOX-Four Star Revue WAVE-Old Kentucky Clocker WBBM-Four Star Varieties WCKY-Five Star Final WCPO-Bradford's Orch. WHAM-County Medical Talk WMAQ-Henderson's Orch.	<b>8:45 CST</b> WBBM-George Givot's Circus WCPO-Dream Weaver WGN-Griff Williams' Orch. WJR-Ghost Stories ★ WLW-Paul Sullivan, news room WOWO-△ Temple Service	<b>11:45 EST</b> KMOX Bob Crosby's Orch. (CBS) WENR-Jolly Coburn's Orch. (NBC) WGBF-Colonial Club WLW-Maurice Spitalny's Orch.	<b>10:45 CST</b> MBS-Guy Lombardo's Orch.: WGN WLW News: WIRE WKRC KDKA-Organ Reverbs; Sports KMOX-Four Star Revue WAVE-Old Kentucky Clocker WBBM-Four Star Varieties WCKY-Five Star Final WCPO-Bradford's Orch. WHAM-County Medical Talk WMAQ-Henderson's Orch.	<b>10:00 EST</b> NBC-King's Jesters Orch.: WEAF WGY WTAM WHIO WENR (sw-9.53) CBS-Vincent Travers' Orch.: WABC WMMN WJR WFBM WHAS WOWO WSMK WLAC NBC-Twin City Foursome, male quartet; News: WJZ WSM WSAI MBS-Guy Lombardo's Orch.: WGN WLW News: WIRE WKRC KDKA-Organ Reverbs; Sports KMOX-Four Star Revue WAVE-Old Kentucky Clocker WBBM-Four Star Varieties WCKY-Five Star Final WCPO-Bradford's Orch. WHAM-County Medical Talk WMAQ-Henderson's Orch.	<b>9:00 CST</b> WBBM-George Givot's Circus WCPO-Dream Weaver WGN-Griff Williams' Orch. WJR-Ghost Stories ★ WLW-Paul Sullivan, news room WOWO-△ Temple Service	<b>10:45 EST</b> KMOX Bob Crosby's Orch. (CBS) WENR-Jolly Coburn's Orch. (NBC) WGBF-Colonial Club WLW-Maurice Spitalny's Orch.	<b>11:00 EST</b> NBC-Henry Busse's Orch.: WEAF WCKY WIRE WGY WHIO (sw-9.53) CBS-Frank Dailey's Orch.: WABC WSMK WHAS WLAC WMMN WKRC KMOX WJR WBBM NBC-Jimmie Lunceford's Orch.: WJZ KDKA WHAM WMAQ WLW (sw-6.14) MBS-Eric Correa's Orch.: WGN WENR-Mark Fisher's Orch. WFBM-News WSAI-Lucky Milander's Orch. WTAM-Maury Cross' Orch.	<b>12:00 EST</b> CBS-Milton Charles, organist: WBBM KMOX WFBM NBC-Fletcher Henderson's Orch.: WIRE WENR WSM WSAI WAVE WGN-Dance Orch. WHAS-Dance Band WLW-Barney Rapp's Orch. WMAQ-King's Jesters Orch. WTAM-Paul Burton's Orch.	<b>12:15 EST</b> CBS-Joseph Cherniavsky's Orch.: WBBM KMOX WFBM NBC-Keith Beecher's Orch.: WIRE WENR MBS-Joe Sanders' Orch.: WGN WLW WAVE-Harry Reser (NBC) WHAS-Dream Serenade WMAQ-Mark Fisher's Orch. WSAI-News; Slumber Hour WSM-Dance Orch. WTAM-Gene Beecher's Orch.	<b>12:30 EST</b> CBS-Keith Beecher's Orch.: WIRE WENR MBS-Joe Sanders' Orch.: WGN WLW WAVE-Harry Reser (NBC) WHAS-Dream Serenade WMAQ-Mark Fisher's Orch. WSAI-News; Slumber Hour WSM-Dance Orch. WTAM-Gene Beecher's Orch.	<b>12:45 EST</b> CBS-Nocturne: WBBM WFBM KMOX-When Day Is Done WAVE-Keith Beecher's Orch. (NBC)	<b>1:00 EST</b> WBBM-Art Tatum's Orch. WLW-Dance Orch.	<b>End of Sunday Programs</b>
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### SHORT-WAVE PROGRAMS FOR SUNDAY

<b>6 a.m.</b> —Moscow program: RNE	<b>6 p.m.</b> —Guyun, troubadour: COCO
<b>7:15 a.m.</b> —Religious service: GSG GSH	<b>6 p.m.</b> —Toe H program: GSC GSF GSP
<b>9 a.m.</b> —Y.M.C.A. services: GSF GSG GSH	<b>6 p.m.</b> —Sunday evening program: DJD DJB
<b>9 a.m.</b> —Budapest program: HASS	<b>6:55 p.m.</b> —Y. M. C. A. services: GSC GSF GSP
<b>10 a.m.</b> —Week's review: RNE	<b>7 p.m.</b> —Holland program: PCJ (9.59)
<b>10:05 a.m.</b> —Westminster Abbey: GSF GSG GSH	<b>7 p.m.</b> —Mexico program: XECR
<b>10:30 a.m.</b> —Vatican City hour: HVJ	<b>7:30 p.m.</b> —Music and poetry: DJD DJB
<b>11 a.m.</b> —Commerce hour: COCD	<b>8 p.m.</b> —Two Hours with Cuba: COCO
<b>11 a.m.</b> —Symphonic concert: DJB	<b>8:30 p.m.</b> —Story, Sonnets of Need: DJD DJB
<b>11 a.m.</b> —Toe H program: GSF GSG GSH	<b>9 p.m.</b> —Westminster Abbey: GSC GSD
<b>12:30 p.m.</b> —BBC Theater orchestra: GSB GSD GSI	<b>9:15 p.m.</b> —Military concert: DJD DJB
<b>1 p.m.</b> —Cuban dance music: COCD	<b>9:50 p.m.</b> —Episcopalian services: GSC GSD
<b>1:40 p.m.</b> —Iceland program: TFJ	<b>10 p.m.</b> —Appreciation hour: HRN
<b>1:55 p.m.</b> —Scottish services: GSB GSD GSI	<b>10:30 p.m.</b> —Opportunity program: COCD
<b>2 p.m.</b> —Latin-American music: COCD	<b>10:45 p.m.</b> —Program highlights: DJD DJB
<b>2:15 p.m.</b> —Horse races: YV2RC	<b>12 mid.</b> —Overseas hour: JVH
<b>3:15 p.m.</b> —Park Lane orchestra: GSB GSD GSI	<b>12:10 a.m.</b> —Westminster Abbey: GSB GSD
<b>4 p.m.</b> —Moscow broadcast: RNE	<b>12:37 a.m.</b> —Fiji hour: VPD
<b>4:50 p.m.</b> —Program highlights: DJB DJD	
<b>5 p.m.</b> —Play, Rumpelstilzchen: DJD DJB	
<b>5:45 p.m.</b> —Sunday concert: HC2RL	
<b>6 p.m.</b> —Budapest program: HAT4	

### MR. FAIRFAX KNOWS ALL

"Old Doctor Jim" is on the air over WEAF only, at 12 noon EDT. "Way Down East" is off the air.—Mrs. Milton N. Ives, Norfolk, Conn.

Grand Duchess Marie of Russia talks over CBS Fridays at 11:45 a.m. EDT (10:45 EST; 10:45 CDT; 9:45 CST; 8:45 MST; 7:45 PST).—Elizabeth F. Lenfestey, Marion, Indiana.

Kitty Pritchard, who was heard on the CBS Leap Year program, may be reached in care of the Columbia Broadcasting System, 485 Madison Avenue, New York, City.—J. Wasso, Jr., Pen Argyl, Pennsylvania.

### Log of Foreign Stations Whose Programs Are Listed

(Megacycles, or thousands of kilocycles, shown)	10.87	HVJ, Vatican City	15.12
CEC, Chile	6.15	JVH, Japan	14.6
CJRO, Canada	11.72	JVM, "	10.74
CJRX, "	6.13	JVN, "	10.66
COCD, Cuba	15.2	KIO, Hawaii	11.68
DJB, Germany	11.77	KKH, "	7.52
DJM, "	6.079	PCJ, Holland	15.22
EAQ, Spain	9.87		and 9.59
ETB, Ethiopia	11.955	PHI, "	17.78
GSB, England	9.51	PRADO, Ecuador	6.62
GSC, "	9.58	PRFB, Brazil	9.50
GSD, "	11.75	RNE, Russia	12.00
GSE, "	15.14	SPW, Poland	13.64
GSG, "	17.78	2RO, Italy	9.64, 11.81
GSH, "	21.47	TIPG, Costa Rica	6.14
GSI, "	15.26	TPA2, France	15.24
GSO, "	15.18	TPA3, "	11.88
GSP, "	15.31	TPA4, "	11.71
HASS, Hungary	15.37	VK2ME, Australia	9.59
HAT4, "	9.12	VK3ME, "	9.51
HBL, Switzerland	9.60	VK3LR, "	9.58
HBP, "	7.80	VPD, Fiji's	13.075
HC2RL, Ecuador	6.66	YV2RC, Venezuela	5.80
HJLABE, Colombia	6.12	XECR, Mexico	7.38
HJU, "	9.51	XEFT, "	6.12
HNH, Honduras	5.87	ZBW, China	8.75
HS2PJ, Siam	10.955		

### News Broadcasts of the Week

Daily—3:45 a.m., TPA3; 6, TPA2; 7, LRU; 8, GSG, GSH; 9, 2RO (11.81); 11, LRU; 11:55, GSF, GSG; 12:20 p.m., 2RO (11.81); 1, GSB, GSD, GSI; 1:30, TPA3; 3:40, GSB, GSF, GSG; 5, 2RO (9.64); 5:15, EAQ; 6, 2RO (9.64); 7, TPA4; 7:40, GSC, GSF, GSP; 8:15, DJB, DJD; 9, COCD; 9:45, CJRO; 10:20, TPA4; 10:40, GSC, GSD; 1 a.m., VPD; 1:05, JVH; 1:10, GSB, GSD.

Sundays—4 and 7:30 a.m., VK2ME. Sun., Mon, Wed., Fri.—4 p.m., RNE. Sun., Tues., Wed., Fri., Sat.—6:30 a.m., ZBW. Daily except Sundays—6 a.m., VK3ME.

<b>4:15 EST</b> WWVA-Ann Leaf, organist (CBS)	<b>3:15 CST</b> KMOX-Travelogue WCPO-Basin St. Ramblers WKRC-Sports Chat WSAI-To be announced WTAM-Mitchell Schuster's Orch.
<b>4:30 EST</b> CBS-Tea Time Tunes; Ramona; Jack Shilkret's Orch.; Three Jesters: KMOX WHAS WWVA WFBM (sw-11.83-9.59) NBC-Noble Cain & A Capella Choir: WMAQ WCKY WSM WIRE WHIO WTAM (sw-9.53) WAVE-Dance Orch. WGBF-Hoosier Hot Shots WKRC-Tea Dance WLAC-Metropolitan Moods WMMN-Woodwind Ensemble WOWO-Love Story	<b>3:30 CST</b> 6:30 EST NBC-Fireside Recitals, Sigurd Nilssen, basso; Willie Morris, sop.: WTAM WSAI WMAQ CBS-Crumit & Sanderson, Hal Kemp's Orch. (premiere) WHAS WWVA WSMK WFBM WKRC WLAC (sw-11.83-9.59) ★ NBC-Robt. "Believe-it-or-Not" Ripley; Ozzie Nelson's Orch., Harriet Hilliard, vocalist: KDKA WCKY WLS WAVE WSM WHIO WIRE (sw-15.21) WCPO-△ Church Federation WGN-Griff Williams' Orchestra WLW-Showdown Revue WMMN-Dance Tunes WOWO-Front Page Drama
<b>4:45 EST</b> WAVE-News & Music (NBC) WMMN-Old Sage WOWO-Variety Prgm. WSAI-Let's Have a Party	<b>3:45 CST</b> 6:45 EST NBC-Sunset Dreams; Morin Sisters & Ranch Boys; Dun McNeill, m.c.: WTAM WMAQ WLW (sw-9.53) KMOX-News WSAI-Clyde Trask's Orch
<b>5:00 EST</b> NBC-Catholic Hour; "The Primacy"; Rt. Rev. Msgr. Duane G. Hunt, guest speaker; Medievalists Choir: WAVE WSM WTAM WIRE WMAQ WCKY WHIO (sw-9.53) CBS-Ma & Pa, sketch: WHAS KMOX WFBM WWVA WLAC WKRC (sw-11.83-9.59) NBC-Canadian Grenadier Guards Band; Capt. J. J. Gagnier, dir.: WSAI Fantasie Nationale "Albion," Ba-Fantaisie; Valse Scherzo "Toronto Bay," Gagnier; Ca Ira; The Buffs; Colonel Boy on Parade, God Save the King KDKA-Baseball Scores; Weather WCPO-Laura Shields WENR-Amateur Hour WGBF-American Legion WGN-Concert Orch. WLW-Nat'l Amateur Hour WMMN-△ Church of God WOWO-Parade of Hits	<b>4:00 CST</b> 6:50 EST NBC-Twilight Hour; Jos. Littau's Orch.: WJZ WCKY WHAM WHIO KDKA WLS (sw-11.87) CBS-America Dances; Lud Gluskin's Orch.: WABC WKRC WOWO WFBM WHAS WMMN WSMK KMOX WJR WWVA (sw-11.83) ★ NBC-Major Bowes' Amateur Hour: WEAF WTAM WAVE WLW WSM WGY WMAQ (sw-9.53) WBBM-George Givot's Circus WCPO-Emma Scully, violinist WGN-Blackstone String Trio WIRE-Old Timers WLAC-△ Church of Christ WSAI-Art of Songs
<b>5:15 EST</b> KDKA-Thank You, Stusia WCPO-Pages From an Old Hymnal	<b>5:15 CST</b> 7:00 EST NBC-Goldman Band Concert: WJZ WCKY WHAM WHIO WLS KDKA WIRE (sw-11.87) CBS-Robin Hood Dell Symph. Orch.: WABC WBBM WOWO WFBM WHAS KMOX WWVA WLAC WKRC WMMN WSMK WJR (sw-11.83) Scherzade, Rimsky-Korsakoff; Excerpts from "Prince Igor," Borodine; Romeo & Juliet, Tchaikovsky; The Fire Bird, Stravinsky MBS-Horace Heidt's Orch.: WSAI WGN WCPO-Sport Review WGBF-German Band
	<b>7:00 EST</b> 7:45 EST WCPO-One Night Bandstand
	<b>7:00 CST</b> ★ NBC-Jack Hylton's Continental Revue; Pat O'Malley, tr.; Alec Templeton, blind pianist: WJZ WENR KDKA WHAM WLW (sw-11.87) NBC-Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Rodney McClelland; Men About Town, trio, Orchestra WEAF WTAM WCKY WAVE WGY WSM WHIO WIRE WMAQ (sw-9.53) WCPO-Soft Lights & Sweet Music ★ WEBQ-RADIO GOSSIP (1210 ke) WGBF-To be announced WGN-News; Sports WSAI-Barney Rapp's Orch. WWVA-News
	<b>8:00 EST</b> 8:15 EST WGN-Joe Sanders' Orch.
	<b>8:00 CST</b> 8:30 EST NBC-American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WEAF WTAM WSM WGY WAVE WCKY WHIO WIRE WMAQ (sw-9.53) ★ NBC-Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-11.87) WCPO-Ward's Orch WGN-To be announced WSAI-Johnny Lewis' Orch
	<b>8:30 EST</b> 8:45 EST ★ NBC-Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Bargy; Bob Lawrence; King's Men & Johnny Hauser; Guest: WJZ WENR WLW WHAM KDKA (sw-11.87) WGBF-Marion Jones
	<b>8:00 CST</b> 9:00 EST ★ NBC-Sunday Concert; Virginia Rea & Jan Pearce, guests; Erno Rapee, dir.: WEAF WSM WAVE WTAM WCKY WGY WIRE WMAQ WHIO (sw-9.53) NBC-Paul Whiteman's Varieties (sw-6.14) WCPO-Bill Dietrich's Orch. WGBF-To be announced WGN-Melody from the Sky WSAI-Dance Scene
	<b>8:30 CST</b> 9:30 EST CBS-Community Sing: WABC KMOX WHAS WMMN WFBM WSMK WOWO WBBM WJR (sw-6.12-6.06) NBC-Dreams of Long Ago: WJZ WSAI WHAM ★ MBS-Goodwill Court: WGN WLW KDKA-YMCA Prgm. WCPO-Clyde Fox' Orch. WENR-Symph. Orch. WKRC-Stardust WLAC-Sports





# Monday

June 29



William Daly  
See 7:30 p.m. EST (6:30 CST)

## Network Changes

The Merrymakers, formerly 11 a.m., now CBS, 11:30 a.m., EST (10:30 CST).  
 Belle Geste de Musique, formerly Sun., 1 p.m., now NBC 1 p.m., EST (12 noon CST).  
 Forever Young, heard at 2 p.m. EST (1 CST) changes title this date and will be known as Pepper Young's Family, Mon. through Fri.  
 Backstage Wife, formerly 3:15 p.m. Mon. through Fri., leaves the air this date.  
 How to Be Charming, formerly heard 3:30 p.m. Mon., Wed., and Fri., leaves the air this date.  
 Mary Small, formerly heard Wed. and Fri. at 5:15 p.m., now NBC 6 p.m. EST (5 CST).

## News

9:00 a.m.—NBC-WTAM  
 5:30 p.m.—CBS-WHAS  
 5:30 a.m.—NBC-WMAQ  
 5:45 p.m.—Lowell Thomas: NBC-WLW  
 6:45 p.m.—Boake Carter: CBS-WHAS  
 10:00 p.m.—NBC-WJZ  
 10:30 p.m.—NBC-WEAF

## Classical Music

7:30 p.m.—Margaret Speaks, sop: NBC-WEAF

## Morning

7:00 EST 6:00 CST  
 NBC-Spareribs: WTAM  
 CBS—Oleanders, male quartet: (sw-21.52)  
 NBC-Morn. Devotions: KDKA WSAI (sw-21.54)  
 KMOX-Home Folks' Hour  
 WAIU-Shindiggers  
 WCKY-Morn. Roundup  
 WCPO-Arkansas Fiddlers  
 WGN—Golden Hour  
 WKRC-Jerry Foy  
 WLW—Family Prayer Period  
 WMAQ-Suburban Hour  
 WMMN-Musical Clock  
 WOWO-Wake Up Melodies  
 WWVA—Gospel Tabernacle  
 7:15 EST 6:15 CST  
 KDKA-News; Musical Clock  
 WAIU-Morning Melodies  
 WCKY-News  
 WCPO-Morn. Jubilee  
 WKRC-Stepping Along  
 WLS-Pat Buttram & Oshkosh Boys  
 WLW—Morn. Devotions  
 WSAI-Good Morning  
 WTAM-Ford Rush  
 7:30 EST 6:30 CST  
 CBS Lyric Serenade: (sw-21.52)  
 NBC-Cheerio: WTAM WCKY WLW  
 Morning Devotions: WHIO WIRE  
 KMOX-Mkts.; Home Folks Hr.  
 WCPO-Musical Sundial  
 WFBM-Chuck Wagon  
 WHAS-Hayloft Review  
 WKRC-Breakfast Express  
 WLAC-News Scoops & Melodies  
 WLS-Otto & His Tunetwisters  
 WCWO-Breakfast Club  
 WSM-Musical Przm.  
 7:45 EST 6:45 CST  
 KMOX-Tick-Tock Revue  
 WIRE-News  
 WLS-Hotan Tonka, Indian Leg ends  
 WMMN-Cap, Andy & Flip  
 WSAI-Setting Up Exercises

8:00 EST 7:00 CST  
 CBS-Bandwagon. WSMK WMMN (sw-21.52)  
 \* NBC-Breakfast Club; Orch.; Don McNeill, m.c., News: KDKA WAVE WSAI WSM (sw-21.54)  
 News: WWVA WLW WLAC  
 KMOX-Wakeruppers  
 WFBM-Early Birds  
 WGBF—East Side Tabernacle  
 WGN-Timely Tunes  
 WHAS—Asbury College Devotions  
 WHIO-Almanac  
 WIRE Musical Clock  
 WLS-Jolly Joe & His Pet Pals  
 WMAQ-Fashion Horoscope  
 WTAM-Tommy & Betty  
 8:15 EST 7:15 CST  
 NBC-Streamliners: WCKY WHIO WTAM  
 WCPO-News  
 WGN-Whistler & His Dog  
 WLAC-Favorites of the Air  
 WLS-Otto's Novelodeons  
 WLW-Chandler Chats  
 WWVA-Rhythm Rangers  
 8:30 EST 7:30 CST  
 CBS-Richard Maxwell: WHAS WOWO WMMN WKRC (sw-21.52)  
 WCPO-Popular Varieties  
 WGN-Good Morning  
 WHIO-Musical Clock  
 WLS-Morning Minstrels  
 WLW-American Family Robinson  
 WTAM-Kitchen Beauty  
 WWVA-Morn. Dance Tunes  
 8:45 EST 7:45 CST  
 CBS-Bill & Ginger; News: (sw-21.52)  
 CBS-Waltz Time; News: WSMK WOWO WHAS WKRC  
 KDKA-Style & Shopping Service  
 WGBF-Timely Topics  
 WLS—Morning Devotions  
 WLW-Rex Griffith & Organ  
 WMMN-Morn. Shopping Notes  
 WTAM-Senator & Major  
 9:00 EST 8:00 CST  
 NEC-News; Walter Cassel, bar.: WMAQ WCKY WTAM  
 CBS Betty & Bob, sketch: WKRC (sw-21.52)  
 NBC-Vic & Sade: WLS  
 NBC-Vaughn de Leath, songs  
 WSM WAVE  
 News: WFBM KMOX  
 KDKA-News; Music  
 WCPO-Leaders in Dance Time  
 WGN-Morning Melodies  
 WHAS-Jackson Family  
 WHIO-News; Rhythm Revue  
 WIRE-Cub Reporters  
 WLW-Variety Show  
 WMMN—Morning Devotions  
 WOWO-News; Melody Hour  
 WSAI—Church Forum  
 WWVA-Cowboy Loye's Blue Bonnet Boys  
 9:15 EST 8:15 CST  
 NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM WAVE  
 CBS-Modern Cinderella: WKRC (sw-21.52)  
 NBC-Home Sweet Home, sketch: KDKA WLW WLS (sw-15.21)  
 KMOX-Tick Tock Revue  
 \* WEBQ-MOVIE GOSSIP (1210 ke)  
 WFBM-Timely Varieties  
 WGBF—City Court  
 WGN-We Are Four  
 WHAS-Breakfast Business  
 WSAI-Birthday Greetings  
 WTAM-Health & Home  
 9:30 EST 8:30 CST  
 CBS Lyric Serenade: WMMN  
 NBC-Sweethearts of the Air; Breen & de Rose with Andy Sannella: WTAM  
 CBS-Who's Who in the News; Betty Crocker; Hymns of all Churches: WKRC (sw-21.52)  
 NBC-Josh Higgins of Finchville, sketch: KDKA WIRE WAVE WSM WCKY (sw-15.21)  
 Morning Serenade: WCPO WGN  
 KMOX-Cornhuskers  
 WHIO-Municipal Court  
 WLAC-Man on the Street  
 WLS-Fun Festival  
 WLW-On the Mall  
 WMAQ-Morn. Melodies  
 WSAI-Round House Boys  
 WWVA-Lyric Serenade.  
 9:45 EST 8:45 CST  
 CBS-The Oleanders. WMMN  
 WWVA KMOX  
 NBC-Today's Children, sketch: WTAM WMAQ WHIO WCKY WIRE  
 NBC-Romance of Dan & Sylvia, sketch: KDKA WSM (sw-15.21)

WAVE—Devotional Service  
 WHAS-Strollers  
 WLAC-Neighbor Prgm.  
 WLS-Guest Artist  
 WLW-King's Men  
 WSAI-Today's Happenings  
 10:00 EST 9:00 CST  
 NBC-David Harum, sketch: WTAM WSAI WMAQ (sw-15.33)  
 CBS-Melody Weavers: WSMK WHAS  
 NBC-Jack & Loretta Clemens: KDKA WHIO WCKY WAVE WSM (sw-15.21)  
 CBS-Goldbergs, sketch; Gertrude Berg: WKRC WOWO (sw-21.52)  
 KMOX Ma Perkins, sketch  
 WCPO—Rev. Wade House  
 WFBM-Hollywood Highlights  
 WGN-To be announced  
 WIRE-Happy Long  
 WLAC-News; Malcolm Tate, organist  
 WLS-Martha Crane & Helen Joyce  
 WLW-Mail Bag  
 WMMN-Mixing Bowl  
 WWVA-Hugh Cross' Pals  
 10:15 EST 9:15 CST  
 NBC-Metro. Echoes: WSM WAVE WTAM (sw-21.52)  
 CBS-Montana Slim, yodeling cowboy: WOWO WMMN (sw-21.52)  
 NBC-Charles Sears, tr. KDKA WMAQ WCKY WHIO (sw-15.21)  
 KMOX-The Home Maker  
 WCPO-Div. Club News  
 WFBM-Barton Rees Pogus  
 WGN-Morning Serenade  
 WHAS-Chats with Dolly Dean  
 WIRE-In the Crime Light  
 WKRC-Woman's Hour  
 WLW-Hymns of All Churches  
 WSAI-Friendly Councelor  
 10:30 EST 9:30 CST  
 NBC-Walter Blaufuss' Orch.: WCKY WLS WHIO  
 CBS-Hubert Hendrie, bar.: WKRC WMMN WLAC WHAS (sw-21.52)  
 NBC-Metropolitan Echoes: WSAI WMAQ  
 KDKA-String Band  
 KMOX-Let's Compare Notes  
 WCPO-Anita Auch  
 WFBM-Kitchen of the Air  
 WGN-Lucky Girl  
 WIRE-Tuneful Topics  
 WLW-Jane Emerson  
 WOWO-Market Reports  
 WTAM-Source of Power of Famous Lives  
 WWVA-Rapid Ad Service  
 10:45 EST 9:45 CST  
 NBC-The Voice of Experience: WTAM WLW WMAQ (sw-15.33)  
 CBS-You & Your Happiness: WKRC WMMN WLAC (sw-21.52)  
 Party Line: WOWO WHAS  
 KMOX-Three Queens & a Jack  
 WAVE-Walter Blaufuss' Orch.  
 WCPO—Clarence Berger  
 WGBF-School For Brides  
 WGN-Bachelor's Children  
 WSAI-Studio Orch.  
 WSM-Blaufuss' Orch. (NBC)  
 WWVA-Two Guitars  
 11:00 EST 10:00 CST  
 NBC-Happy Jack, songs: WAVE WIRE WCKY WHIO WSM  
 CBS-Poetic Strings: WLAC WFBM WHAS WKRC WOWO (sw-21.52-9.59)  
*O Del Mio Amato Ben, Donaudy; Sweet Hour of Memory, Ottos; Extract from "Suite Poetique," Bloch; Sanctuary of the Heart, Kretsch; Chanson Triste, Tschakowsky*  
 News: KDKA WCPO  
 KMOX-News Through a Woman's Eyes  
 WGBF-Mister & Missus  
 WGN-Painted Dreams  
 WLS-News; Markets  
 WLW-Live Stock Reports; News  
 WMAQ-Girl Alone, sketch  
 WMMN-Mystery Melody  
 WSAI-Household Hints  
 WTAM-Lillian Sherman  
 WWVA-The Of Pardner  
 11:15 EST 10:15 CST  
 CBS—Musical Reveries: Stuart Churchill, tr.; Readings & Orch.: WHAS KMOX WFBM WKRC WLAC (sw-21.52-9.59)  
 NBC-Honeyboy & Sassafras, comedy team. WTAM WCKY WAVE WIRE WHIO WSM  
 KDKA-Mid-day Medley  
 WCPO-Moods  
 WGN-Harold Turner, pianist  
 WLS-Musical Roundup; Rodeo Joe

WLW-Our Singing Neighbor  
 WMAQ-Home Service Prgm  
 WMMN-Ladies of the Mop  
 WOWO-Housewife's Hour  
 WWVA—Elmer Crowe  
 11:30 EST 10:30 CST  
 NBC-Navy Band: KDKA WSAI (sw-15.21)  
 CBS-The Merrymakers: WMMN WKRC KMOX WHAS WFBM  
 NBC-Girl Alone, sketch: WCKY WTAM WIRE WHIO WAVE WSM  
 WCPO-Homespun Philosopher  
 WGBF-Baby Shop  
 WGN-Len Salvo, organist  
 WLAC Betty & Bob  
 WLS-Old Kitchen Kettle  
 WLW-Stumpus  
 WMAQ-Rhythm Review  
 WWVA-Hoosier Merrymakers  
 11:45 EST 10:45 CST  
 NBC-Merry Madcaps. WCKY WHIO WTAM WIRE WAVE WSM  
 MBS-The Kid Sister: WGN WLW  
 WCPO-Girl Scout Prgm.  
 WGBF-Hoosier Philosopher  
 WLAC-Emma Pitt  
 WLS-Evelyn "The Little Maid"  
 WMAQ-What to Eat & Why  
 WMMN-Dance Tunes  
 12:00 EST 11:00 CST  
 CBS-Betty & Bob, sketch: WFBM WHAS KMOX  
 NBC-Joan & the Escorts: WAVE WSAI WSM  
 CBS-Matinee Memories: WOWO WKRC WWVA (sw-15.27-9.59)  
 NBC-Joe White, tr.: WIRE  
 KDKA-Human Values  
 WCKY-News; Question Box  
 WCPO-St. Bartholomew Choir  
 WGBF—Wedding Anniversaries  
 WGN-Life of Mary Sothern  
 WHIO-News; Weather; Markets  
 WLAC-Garden & Home Prgm.  
 WLS-Cornhuskers & Chores Boy  
 WLW-Spray Talk; Virginians  
 WMMN-News  
 WTAM-Noonday Resume  
 12:15 EST 11:15 CST  
 CBS-Modern Cinderella: WHAS WFBM KMOX  
 NBC-Dot & Will: WMAQ WSM WAVE  
 CBS-Matinee Memories: WLAC WMMN  
 NBC-Emerson Gill's Orch.: WHIO WCKY WIRE WTAM (sw-15.33)  
 MBS-Tom, Dick & Harry: WGN WLW  
 News: WOWO WWVA  
 KDKA-Slim & Jack  
 WCPO-Dixieland Band  
 WLS-Hometowns; Sophia Germanich; Orch.  
 WSAI-Larry Durov, Guitarist  
 12:30 EST 11:30 CST  
 CBS-Who's Who in the News; Betty Crocker; Hymns of all Churches: WHAS WFBM KMOX  
 NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21)  
 CBS-The Rhythmaires: WOWO WLAC (sw-15.27)  
 NBC-Dress Parade; Soloists & Orch.: WCKY WHIO (sw-15.33)  
 WCPO-Man on the Street  
 WGN-Markets; Midday Service  
 WIRE-Farm & Home Hour  
 WKRC-Luncheon Lyrics  
 WLS-Weather, markets, news  
 WLW-River & Market Reports  
 WMAQ Douglas Beattie, bar. (NBC)  
 WMMN-Reporter  
 WSAI-Blue Belles, trio  
 WTAM-Livestock; Doc Whipple  
 WWVA-Show Window of Industry  
 12:45 EST 11:45 CST  
 \* CBS-Between the Bookends: Ted Malone: WMMN WOWO (sw-15.27)  
 WCPO-Goldman Band  
 WLAC-Luncheon Musicale  
 WLS-Dinnerbell Prgm.  
 WLW-Farm & Home Hr. (NBC)  
 WSAI-Day Dreams  
 WTAM-Mitchell Schuster's Orch.  
 WWVA-Luncheon Music  
 1:00 EST 12:00 CST  
 CBS-Goldbergs, sketch. WHAS WFBM WLAC KMOX  
 NBC-Belle Geste De Musique: WCKY WTAM  
 CBS-Romany Trail (sw-15.27-9.59)

WCPO-Fashion Flashes  
 WGBF-Church & School News  
 WGN-Blackstone String Trio  
 WHIO-Star-Staff  
 WKRC-The Upstarts  
 WMMN-Midday Shopping Notes  
 WOWO Earl Gardner's Orch  
 WSAI Receding Frontiers  
 1:15 EST 12:15 CST  
 CBS-Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27)  
 KMOX-Magic Kitchen  
 WCPO-Casavona & His Violin  
 WFBM-Farm Bureau  
 WGBF—Markets; Farmer Purcell  
 WGN-Sally Jo Nelson, songs  
 WHAS-College of Agriculture  
 WHIO-To be announced (NBC)  
 WIRE-News  
 WLAC-Luncheon Musicale  
 WOWO-Purdue Prgm.  
 WSAI-Employment Bureau of the Air  
 WWVA-Salon Moods  
 1:30 EST 12:30 CST  
 NBC-Waltz Favorites: WCKY WTAM WMAQ (sw-15.33)  
 CBS-Manhattan Matinee: WSMK WLAC WKRC WOWO WMMN (sw-15.27)  
 NBC Music Guild: WSAI  
*Quintet for Piano & Strings Opus 44 in E Flat, (A) Allegro Brillante, (B) Un Poco Largamente, (C) Scherzo, (D) Allegro Ma Non Troppo, Schumann*  
 News: WIRE WSM  
 KDKA-Home Forum  
 WAVE-Savings Talk  
 WCPO-Conservatory of Music  
 WFBM-Hoosier Farm Circle  
 WGN-Palmer House Ensemble  
 WHAS-Savings Talk; Weather  
 WHIO-Homemaking  
 WLS-Jim Poole, markets  
 WLW-Rubinoff, violinist  
 WWVA-Dr. Lamont  
 1:45 EST 12:45 CST  
 NBC-Waltz Favorites: WHIO WAVE  
 KMOX-Manhattan Matinee (CBS)  
 WGBF-Curbstone Reporter  
 WGN-Marrriage License Bureau  
 WHAS—Shopping Guide  
 WIRE-The Inlaws  
 WLS-Markets; News  
 WLW-Pat Barnes & Larry Larson  
 WMMN-Cap, Andy & Flip  
 WSM-Ma Perkins  
 WWVA—Gospel Tabernacle  
 2:00 EST 1:00 CST  
 NBC-Pepper Young's Family, sketch: WTAM WMAQ  
 CBS-Milton Charles, organist: WMMN WKRC WOWO WFBM (sw-15.27-9.59)  
 NBC-Manhattans' Orch.: WAVE WCKY  
 MBS-Molly of the Movies: WGN WLW  
 KDKA-Strollers' Matinee  
 KMOX-Inquiring Reporter  
 WCPO-James Dalton's Orch.  
 WGBF-Mystery Drama  
 WHAS-University of Kentucky  
 WHIO-Manhattans (NBC)  
 WIRE-Magazine of the Air  
 WLAC-Memories  
 WLS-Homemakers' Hour  
 WSAI-Rex Stevens, drama  
 WSM-Dept. of Agriculture  
 2:15 EST 1:15 CST  
 CBS-Milton Charles, organist: WWVA KMOX  
 NBC-Ma Perkins, sketch, with Margery Hannon: WLW WLS WTAM  
 WCPO-Carnival  
 WFBM-News  
 WGS-June Baker, economist  
 WMAQ-Tuneful Topics  
 WOWO-Guest Revue  
 WSAI-Songs of the Islands  
 WSM-Robison's Buckaroos  
 2:30 EST 1:30 CST  
 NBC-Vic & Sade, sketch: WLW WTAM WMAQ  
 CBS-Hoosier Hop: WHAS WKRC WOWO WMMN WLAC (sw-15.27-9.59)  
 NBC-Beatrice Mack, sop.: WAVE WSM WCKY WHIO  
 KMOX-The Anyone Family  
 WFBM-Mary Baker's Album  
 WGN-Len Salvo, organist  
 WIRE-Matinee Varieties  
 WLS-Homemakers' Hour  
 WSAI-Crazy Quilt  
 WWVA-Ma Perkins, sketch  
 2:45 EST 1:45 CST  
 NBC-King's Jesters: WCKY WHIO  
 NBC-The O'Neills, sketch: WLW WTAM WSM WMAQ  
 KMOX-Window Shoppers  
 WAVE-Vacation Reading  
 WCPO-Musical Matinee

WFBM-W.P.A. Prgm.  
 WGN-Baseball; Detroit vs. Chicago White Sox  
 WIRE-Black Magic  
 WLS-Homemakers Hour  
 WWVA-Pioneers  
 3:00 EST 2:00 CST  
 NBC-Women's Radio Review: WAVE WTAM WSM WMAQ WSAI WHIO  
 CBS-Dept. of Education Series: WHAS WKRC WMMN WFBM (sw-15.27-9.59)  
 NBC-The Foxes of Flatbush sketch: KDKA WENR WIRE WCKY (sw-15.21)  
 KMOX-St. Louis Medical Society  
 WCPO-Today's Winners  
 WLAC-Aft. Melodies  
 WLW-Gene Perazzo, organist  
 WOWO-Radio Neighbor  
 WWVA-Cowboy Loye's Blue Bonnet Boys  
 3:15 EST 2:15 CST  
 CBS-Concert Miniatures: WHAS WKRC WFBM (sw-15.27-9.59)  
 NBC-To be announced: KDKA WCKY WIRE WENR (sw-15.21)  
 KMOX-Ozark Matinee  
 WGBF—Radio Revival  
 WLW-News and Financial Notes  
 WMMN-News for Women Only  
 3:30 EST 2:30 CST  
 NBC-Nat'l Education Ass'n Convention: WIRE WAVE WCKY WENR KDKA WHIO (sw-15.27)  
 CBS-Chicago Variety Hr.: WHAS KMOX WLAC WKRC WFBM WMMN WWVA (sw-15.27-9.59)  
 NBC-Gene Arnold & Ranch Boys: WMAQ WHIO  
 WLW-Pepper Young's Family, sketch (NBC)  
 WOWO—Old Time Religion  
 WSAI-Ed Fitzgerald & Co.  
 WSM-Leon Cole, organist  
 WTAM-Art Museum  
 3:45 EST 2:45 CST  
 NBC-Alice Joy, songs: WAVE WSM WENR KDKA WIRE (sw-15.21)  
 NBC-Grandpa Burton: WCKY KMOX Johnnie Adams, songs  
 WHIO-Concert Band  
 WLW-Edith Karen and Organ  
 WMAQ-Lawson YMCA Glee Club  
 WTAM-Pie Plant Pete  
 4:00 EST 3:00 CST  
 NBC-Let's Talk it Over: WENR WAVE WSM WSAI  
 CBS-Larry Vincent, songs: WMMN WSMK WKRC WFBM WLAC KMOX (sw-11.83-9.59)  
 NBC-Top Hatters: WCKY WMAQ WIRE WTAM WHIO (sw-9.53)  
 KDKA-Kiddies' Klub  
 WCKY  
 WGBF-Sunshine Hour  
 WHAS—Weekday Devotions  
 WLW-Betty & Bob, sketch  
 WOWO-Little Joe  
 WWVA-Hugh Cross' Boys  
 4:15 EST 3:15 CST  
 CBS-Dorothy Gordon, children's program: WHAS WSMK WMMN WFBM WKRC WLAC KMOX (sw-11.83)  
 KDKA-Baron Elliott's Orch.  
 WCKY-5th Race at Latonia  
 \* WLW-Life of Mary Sothern sketch  
 4:30 EST 3:30 CST  
 NBC-Lee Gordon's Orch.: WSM WCKY WAVE WTAM WIRE WHIO  
 CBS-Vocals by Verrill: WHAS WFBM WMMN WSMK WLAC WOWO KMOX (sw-11.83-9.59)  
 \* NBC-KELLOGG PRESENTS The Singing Lady: KDKA WLW (sw-15.21)  
 WCPO-I Hear America Singing  
 WENR-Musical Grab Bag  
 WGBF-News  
 WKRC-Eddie Schoelwer  
 WMAQ-Larry Larsen, organist  
 WSAI-Concert Carnival  
 WWVA-Shopping Syncopation  
 4:45 EST 3:45 CST  
 CBS-Wilderness Road, sketch  
 WOWO WFBM WHAS WMMN WSMK WLAC WKRC KMOX (sw-11.83)  
 NBC-Little Orphan Annie: KDKA WLW (sw-15.21)  
 WCKY-Dick Tracy, sketch  
 WENR-Cadets Quartet  
 WGBF-Musical Masterpieces  
 WGN-Harold Turner, pianist  
 WMAQ-Leo Gordon's Orch.  
 WSAI-Tea Time  
 5:00 EST 4:00 CST  
 CBS-Geo. Hall's Orch.: WLAC WFBM WHAS WOWO WMMN WFBM WWVA KMOX (sw-11.83)





Stuart Allen  
See 8:30 p.m. EST (7:30 CST)

NBC-Army Band: WENR WSAI  
NBC-Flying Time: WAVE WSM  
WCKY WMAQ WIRE  
News: KDKA WCPO  
WGN-Armchair Melodies  
WHIO-Piano Novelty  
WKRC-Safety Dept. Prgm.  
WLW-Kay Kyser's Orch.  
WTAM-Musical Cocktail

6:30 EST 5:30 CST  
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WLW WENR WSM  
CBS-Russell Dorr, bar.: WLAC WWVA WMMN  
CBS-Ted Husing & The Chariteers: WKRC KMOX WFBM (sw-11.83-9.59)  
KDKA-Pat & Don  
WCKY-Rubinoff, violinist  
WCPO-Merchants' Bulletins  
WGN-Lone Ranger  
WGY-Colonel Jim Healey  
WHAS-Song Master; Paul Sutton  
WHIO-News; Si Burick  
WIRE-Sons of the Pioneers  
WMAQ-Xavier Cugat's Orch.  
WOWO-True Detectives  
WSAI-Radio Question Box  
WTAM-Sammy Watkins' Orch.

8:00 EST 7:00 CST  
★ NBC—Harry Horlick's Gypsies; Howard Price, tenor; Romany Singers: WFAF WGY WTAM WIRE WHIO WCKY WMAQ (sw-9.53)  
★ CBS-Radio Theater: WABC WHAS WKRC KMOX WBBM WFBM WJR WLAC (sw-6.06-11.83)  
NBC-Greater Minstrels; Gus Van; Malcolm Claire, Bill Childs & Joe Parsons; Billy White, tr.: WJZ WSM WLW WAVE WHAM WLS KDKA (sw-11.87)  
WCPO-Dance Hits  
WGBF-Simpson Service  
WGN-News; Sports Shots  
WMMN-Dance Varieties  
WOWO-Variety Prgm.  
WSAI-Concert Hall  
WWVA-Rhythm Revue

10:00 EST 9:00 CST  
CBS-Clyde Lucas' Orch.: WABC WOWO WMMN  
NBC-Dick Mansfield's Orch.: WFAF WGY (sw-9.53)  
★ NBC-Amos 'n' Andy: WSM WLW WMAQ WTAM  
NBC-(News; WJZ only) Nano Rodrigo's Orch.: WJZ WHAM KDKA-News; Sports; Weather  
WFBM-Sports  
WGBF-To be announced  
WGN-The World of Sport  
WHAS-Dance Time  
WHIO-News; Gene Baker's Orch.  
WIRE-News  
WJR-Duncan Moore  
WKRC-News  
WLAC-Around the Town

11:00 EST 10:00 CST  
CBS-Vincent Lopez' Orch.: WABC WKRC WOWO WHAS KMOX WBBM WJR WMMN  
NBC-Shandor, violinist; Henry Busse's Orch.: WJZ KDKA WSM WMAQ WHAM (sw-6.14)  
NBC-Jack Berger's Orch.: WFAF WCKY WIRE WTAM WGY WHIO WENR (sw-9.53)  
WAVE-Harry Reser's Orch.  
WFBM-News  
WGN-Orville Knapp's Orch.  
WLAC-Baseball; News  
WLW-Old Fashioned Girl

5:15 EST 4:15 CST  
CBS-Eddie House, organist: WSMK WHAS WKRC WLAC KMOX  
NBC-Edward Davies, bar.: WSM WCKY WIRE  
CBS-Bobby Benson & Sunny Jim: (sw-11.83-9.59)  
KDKA-Charlie Reber, songs  
WAVE-Train of Memories  
WBBM-Dramatic Prgm.  
WCPO-Gerard & Shaw  
WFBM-Tea Time Tunes  
WHIO-Buddy & Ginger  
WLW-Adrian O'Brien & Organ  
WMAQ-Spareribs (NBC)  
WMMN-Eve. Shopping Notes  
WOWO-American Family  
WTAM-Bromleigh House  
WWVA-Economy Notes

6:45 EST 5:45 CST  
★ CBS-Boake Carter, commentator: WHAS WKRC KMOX (sw-9.59-11.83)  
KDKA-To be announced  
WAVE-Old Kentucky Clocker  
WCKY-News  
WCPO-Asher & Little Jimmy  
WENR-Bobby Dixon's Orch.  
WFBM-News  
WGBF-Seroco Club  
WHIO-Drama  
WIRE-Sport Slants  
WLAC-Sons of the Pioneers  
★ WLW-Lilac Time  
WMAQ-Totten on Sports  
WMMN-Dinner Dance  
WOWO-Rubinoff, violinist  
WSAI-Knot Hole Club  
WSM-Strings; Sports  
WTAM-Hot Dates in History  
WWVA-Sons of Guns

8:15 EST 7:15 CST  
WCPO-Jimmy Ward's Prgm.  
WGN-Rhythm Review  
WSAI-News  
8:30 EST 7:30 CST  
NBC-Goldman Band dir. Edwin Franko Goldman: WJZ WENR WCKY WHAM KDKA (sw-11.87)  
★ NBC-STUDEBAKER CHAMPIONS Presents Richard Humber's Orch.; Stuart Allen, tr. (Premiere): WFAF WTAM WGY WLW WMAQ (sw-9.53)  
KDKA-To be announced  
WAVE-Business Review; Interlude  
WCPO-Eve. Musical  
WGN-Joe Sanders' Orch.  
WHIO-Musical Review  
WIRE-Rhythm Revue  
WMMN-Rhythm Revue  
WOWO-Frank Black  
WSAI-Johnny Lewis' Orch.  
WSM-Francis Craig's Orch.

10:15 EST 9:15 CST  
NBC-Happy Jack, songs: WTAM WMAQ  
NBC-Dick Mansfield's Orch.: WSM WIRE  
NBC-Ink Spots, quartet: WJZ WHAM WCKY  
MBS-Guy Lombardo's Orch.: WGN  
KDKA-Baron Elliott's Orch.  
KMOX-Musical Revue  
WAVE-Melody Road  
WENR-King's Jesters' Orch.  
WFBM-Denny's Orch. (CBS)  
WGY-Johnny Albright, songs  
WHIO-Greenamyer' Orch.  
WJR-Sports; Musical  
WKRC-Billy Shaw's Orch.  
★ WLW-Paul Sullivan, news room  
WOWO-Rhythm Revue

11:15 EST 10:15 CST  
KMOX-True Detective Mysteries  
WAVE-Jack Campbell's Orch.  
WFBM-Lopez' Orch. (CBS)  
WHIO-Charles Buddi's Orch.  
WLAC-Family Hour  
WLW-Lucky Milander's Orch.

5:30 EST 4:30 CST  
NBC-News; Sammy Watkins' Orchestra: WMAQ WIRE  
CBS-News; Blue Flames: WLAC WHAS WSMK KMOX  
★ NBC-KELLOGG'S PRESENTS The Singing Lady: WGN  
CBS-News; Baseball Scores: (sw-11.83)  
Tarzen, Sketch: WKRC WHIO  
KDKA-Baseball Scores; Weather  
WAVE-Roller Derby  
WCKY-News; Buddy & Ginger  
WCPO-George Gregory Rhythms  
WENR-News  
WGBF-WPA Music  
WLW-Toy Band  
WOWO-News; Studio Prgm.  
WSAI-Shopping Guide  
WSM-Financial News  
WTAM-Tommy & Betty  
WWVA-Industrial Labor Party

7:00 EST 6:00 CST  
NBC-Salute to Newspapers, drama: KDKA WSAI WHAM WLS WJZ (sw-11.87)  
★ CBS-Guy Lombardo's Orch.: WABC WLAC WWVA (sw-11.83-6.06)  
★ NBC-Fibber McGee and Molly; Marion & Jim Jordan; Ted Weems' Orch. (Premiere): WFAF WTAM WMAQ WCKY WIRE  
Rhythm Revue: WKRC WJR  
KMOX-Eleanor Moneak Ensemble  
WAVE-To be announced  
WBBM-Traffic Court  
WCPO-Gladys Catroni  
WGBF-Rhythm Revue  
WGN-Sports Review  
WHAS-Harry Currie's Orch.  
WHIO-To be announced  
WLW-Barney Rapp's Orch.  
WMMN-Beverly Stull, accordion  
WOWO-Earl Gardner  
WSM-Dinner Music

8:45 EST 7:45 CST  
WAVE-Tune Detective  
WCPO-Baseball Game  
WGN-Horace Heidt's Orch.  
★ WHBC-MOVIE GOSSIP (1200 kc.)  
WHIO-Harold Greenamyer's Orch.  
WIRE-Mello Fellows  
WMMN-Concert Pianist  
WSM-Ford Rhythm Orch.  
9:00 EST 8:00 CST  
NBC-Carefree Carnival; Soloists; Comedians & Orch.: WJZ KDKA WENR (sw-6.14)  
★ CBS-Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM WFBM WJR (sw-6.12-6.06)  
NBC-Contented Prgm.; Morgan L. Eastman's Orch.; Dr. Allan Roy Dafoe, guest: WFAF WTAM WCKY WGY WMAQ WSM WAVE WHIO WIRE (sw-9.53)  
WGN-Tambour Battant  
WHAM-Concert Band  
WLAC-Herman & Mary  
WLW-Unsolved Mysteries  
WMMN-Nine O'Clock Varieties  
WOWO-Variety Prgm.  
WSAI-Baseball; Chicago vs. Reds

10:30 EST 9:30 CST  
CBS-Pick & Pat: WFBM WHAS WLAC KMOX  
NBC-Glen Gray's Orch.: WJZ WHAM  
CBS-Bernie Cummins' Orch.: WABC WKRC WOWO WMMN  
NBC-(News, WFAF only) Magnolia Blossoms, Choir: WFAF WCKY WSM WAVE WIRE WHIO WTAM WGY (sw-9.53)  
MBS-Follies: WGN  
News: WBBM WGBF  
KDKA-Herm Middleman's Orch.  
WJR-In the Gloaming  
WLW-Ray Perkins  
WMAQ-Henderson's Orch.

11:30 EST 10:30 CST  
NBC-Ben Pollack's Orch.: WJZ KDKA WAVE WSAI WHAM WMAQ WSM (sw-6.14)  
CBS-Hawaii Calls: WABC WKRC WBBM WFBM WSMK WMMN WJR WHAS WOWO WLAC  
NBC-Gene Beecher's Orch.: WFAF WCKY WHIO WIRE WTAM WGY WENR (sw-9.53)  
KMOX-Ozark Carnival  
WGN-Horace Heidt's Orch.  
WLW-Joe Reichman's Orch.

5:45 EST 4:45 CST  
NBC-Little Orphan Annie, sketch: WSM WGN  
CBS-Renew of the Mounted: WFBM WWVA WBBM WSMK (sw-11.83)  
★ NBC-Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21)  
NBC-Three Scamps: WMAQ (sw-9.53)  
WAVE-Here Are Songs  
WCKY-Civic Club  
WCPO-Dinner Music  
WENR-Topsy Turvy Time  
WHAS-Melody Cruise  
WHIO-To be announced  
WIRE-Dance Band Revue  
WKRC-20th Century Serenade  
WLAC-State Health Speaker  
WMMN-Dance Tunes  
WOWO-Ball Scores  
WSAI-Dinner Hour

7:15 EST 6:15 CST  
CBS-Herbert Foote: KMOX WFBM  
WCPO-Four Cavaliers  
WGN-Rubinoff, violinist  
WJR-Jack Randolph, bar.  
WKRC-Stardust  
WMMN-Ruth & Her Buddies  
WSM-Fannye Rose Shero

9:15 EST 8:15 CST  
WHAM-Rubinoff, violinist  
WLAC-Tonic Tunes  
9:30 EST 8:30 CST  
NBC-Russ Morgan's Orch.: WJZ WENR WLW  
★ CBS-March of Time: WABC KMOX WHAS WFBM WKRC WBBM WJR (sw-6.12-6.06)  
NBC-The Town Where Nothing Happened, sketch: WFAF WTAM WCKY WGY WAVE WMAQ (sw-9.53)  
KDKA-Behind the Law  
WGN-The Northerners  
WHAM-Repub. State Committee  
WHIO-Barber Shop Boys  
WIRE-Dramas of Life  
WLAC-Sports  
WMMN-News  
WOWO-Variety Prgm.  
WSM-Musical Prgm.

10:45 EST 9:45 CST  
WBBM-Bernie Cummins' Orch. (CBS)  
WENR-Newman's Orch. (NBC)  
Milton Berle: Did you hear what Mae West said when she met Walter Winchell?  
Rudy Vallee: No, what did she say?  
Milton Berle: Hello, tall, dark and transom!  
Rudy Vallee Hour

11:45 EST 10:45 CST  
KMOX-Hawaii Calls (CBS)  
WCKY-Slumber Hour  
WJR-Meditation  
12:00 EST 11:00 CST  
NBC-King's Jesters' Orch.: WIRE WMAQ  
CBS-Eddie House, singing organist: WBBM WFBM KMOX  
NBC-Fletcher Henderson's Orch.: WAVE WENR WHIO WSAI WSM  
Dance Orch.: WGN WHAS WLW  
WGBF-Coral Room  
WLAC-Dance Rhythms  
WTAM-Night Club Revue

6:00 EST 5:00 CST  
★ NBC-Amos 'n' Andy: (sw-9.53)  
CBS-Loretta Lee & The Eton Boys, Orch.: WLAC WSMK KMOX WFBM WKRC (sw-11.83-9.59)  
NBC-Mary Small, songs: WENR  
NBC-Console Capers: WCKY WHIO WIRE  
KDKA-Strictly Rhythm  
WAVE-Round the Town  
WGN-Blackstone String Trio  
★ WLW-Johnson Family, sketch  
WMAQ-Donald McGibeny, commentator  
WMMN-News  
WOWO-Bob Valentine  
WSAI-Baseball Resume  
WSM-Jack's Gang; Pan American Broadcast  
WTAM-Sportsman  
★ WWVA-RADIO GOSSIP

7:30 EST 6:30 CST  
★ NBC-Margaret Speaks, sop.: Mixed Chorus; Wm. Daly's Orch.: WFAF WTAM WAVE WGY WHIO WLW WIRE WSM WMAQ (sw-9.53)  
CBS-Pick & Pat; Dramatic & Musical; Benny Krueger's Orch.: WABC WBBM WKRC WJR (sw-11.83-6.06)  
NBC-Melodiana; Abe Lyman's Orch.; Oliver Smith; Bernice Claire: WJZ WHAM KDKA WCKY WLS (sw-11.87)  
Rubinoff, violinist: WMMN WLAC  
KMOX-Songs at Eventide  
WCPO-Sport Review  
WFBM-Recovery Speaker; Bohemians  
WGN-Palmer House Ensemble  
WHAS-Hot Dates in History  
WOWO-Variety Prgm.  
WSAI-Green Bottle Tavern, sketch  
WWVA-Musical Varieties

9:45 EST 8:45 CST  
CBS-Jack Shannon, tr.; Orch.: WABC WMMN WKRC (sw-6.12)  
Rubinoff, violinist: WFBM WHAS WHIO WJR  
KDKA-Sammy Fuller  
KMOX-News & Sports  
WBBM-Gang Plank Gossipers  
WHAM-Russ Morgan's Orch. (NBC)  
WIRE-Open House  
WLAC-Strange As It Seems  
WOWO-Thank You Stusia  
WSM-Unsolved Mysteries

11:45 EST 10:45 CST  
KMOX-Hawaii Calls (CBS)  
WCKY-Slumber Hour  
WJR-Meditation  
12:00 EST 11:00 CST  
NBC-King's Jesters' Orch.: WIRE WMAQ  
CBS-Eddie House, singing organist: WBBM WFBM KMOX  
NBC-Fletcher Henderson's Orch.: WAVE WENR WHIO WSAI WSM  
Dance Orch.: WGN WHAS WLW  
WGBF-Coral Room  
WLAC-Dance Rhythms  
WTAM-Night Club Revue

12:15 EST 11:15 CST  
CBS-Joseph Cherniavsky's Orch.: WBBM WFBM KMOX  
WAVE-Harry Reser's Orch.

6:15 EST 5:15 CST  
★ NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WHIO WIRE WMAQ WCKY WTAM  
NBC-Tony Russell, songs: WLW WENR  
CBS-Loretta Lee: WMMN WWVA  
MBS-Palmer House Ensemble: WSAI WGN  
KMOX-Renew of the Mounted  
WCPO-Reporter  
WGBF-Tarzan, sketch  
WHAS-Dick Tracy, sketch  
★ WHBC-MOVIE GOSSIP (1200 kc.)  
WKRC-Dick Bray

7:45 EST 6:45 CST  
WCPO-Smoky Mt. Boys  
WGBF-Looking Out on the World  
WGN-Joe Sanders' Orch.  
WHAS-Ferde Grofe's Orch.  
WLAC-Variety Prgm.  
WMMN-Theater  
WWVA-Samuels & Idahl

## Night

### Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WFAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

12:30 EST 11:30 CST  
NBC-Douglas Beattie: WAVE WSM WIRE  
MBS-Joe Sanders' Orch.: WGN WLW  
WENR-Keith Beecher's Orch.  
WHAS-Dream Serenade  
WHIO-Sleepy Valley  
WLAC-Malcolm Tate, pianist  
WSAI-News; Slumber Hour  
WTAM-Paul Burton's Orch.

12:45 EST 11:45 CST  
CBS-Nocturne, Franklin McCormack: WBBM WFBM  
KMOX-When Day Is Done  
WTAM-Chint Noble's Orch.

### End of Monday Programs

**Short-Wave Programs**  
The schedule of short-wave programs for Monday will be found with those of Tuesday on Page 33.

**LUM AND ABNER**  
now on NBC  
WJZ WLW WBZ WBZA WSB  
WSYR WENR WSM WMC  
"Funniest Pair on the Air"

Rudy Vallee: Milton, you're getting crazier every week!  
Milton Berle: Rudy, if I'm crazy, it's the Garbo in me—I want to be a loon!  
—Rudy Vallee Hour

**NOW... ON MONDAY NIGHT**  
8:30 EASTERN STANDARD TIME

**Richard Humber and His STUDEBAKER CHAMPIONS**

Stations **WLW WTAM WMAQ**



# Tuesday

June 30



Priscilla Lane  
See 8 p.m. EST (7 CST)

## Network Changes

Captain Tim's Adventures, formerly heard 5:15 p.m., Thu. and Sat., leaves the air this date.  
Fred Waring's Orchestra, formerly 8:30 p.m., now CBS 8 p.m. EST (7 CST).  
Caravan, formerly 8 p.m., Tue., and Thu., now CBS 8:30 p.m. EST (7:30 CST), Tue. only.

## News

9:00 a.m.—NBC-WMAQ  
5:30 p.m.—CBS-WHAS  
5:45 p.m.—Lowell Thomas: NBC-WLW  
6:45 p.m.—Boake Carter: CBS-WHAS  
10:00 p.m.—NBC-WJZ  
10:30 p.m.—NBC-WEAF

## Classical Music

12:45 p.m.—Music Guild: NBC-WTAM  
3:30 p.m.—Chamber Symphony Orch.: CBS-WHAS

## Morning

**7:00 EST 6:00 CST**  
NBC-Spareribs: WTAM  
CBS-On the Air Today; Bluebirds, girls' vocal trio: (sw-21.52)  
NBC-Morn. Devotions: KDKA (sw-21.54)  
KMOX-Home Folks' Hour  
WCKY-Morn. Roundup  
WCPO-Arkansas Fiddlers  
WGN-Golden Hour  
WKRC-Jerry Foy  
WLS-Smile-a-While Time  
WLW-△Family Prayer  
WMAQ-Suburban Hour  
WMMN-Musical Clock  
WOWO-△Bible Class  
WSAI-△Morn. Devotions  
WWVA-△Gospel Tabernacle

**7:15 EST 6:15 CST**  
CBS-City Consumers' Guide: (sw-21.52)  
NBC-Good Morning Melodies: WSM  
KDKA-News; Musical Clock  
WCKY-News  
WCPO-Morning Jubilee  
WKRC-Stepping Along  
WLS-Weather; Livestock  
WLW-△Morn. Devotions  
WSAI-Good Morning  
WTAM-Ford Rush

**7:30 EST 6:30 CST**  
CBS-Bob & Rennie, songs & patter: (sw-21.52)  
NBC-Cheerio: WTAM WLW WCKY  
△Morn. Devotions: WIRE WHIO  
KMOX-Livestock Markets; News  
WCPO-Musical Sundial  
WFBM-Chuck Wagon  
WHAS-Hayloft Review  
WKRC-Breakfast Express  
WLAC-News & Melodies  
WLS-Tumble Weed and Hoosier Sodbusters  
WOWO-Breakfast Club  
WSM-Musical Prgm.

**7:45 EST 6:45 CST**  
CBS-Salon Musicale: (sw-21.52)  
KMOX-Tick-Tock Revue  
WIRE-News

WLS-Tommy Tanner, Hoosier Sodbusters  
WMMN-Cap, Andy & Flip  
WSAI-Setting Up Exercises

**8:00 EST 7:00 CST**  
CBS-Bugle Call Revue: WSMK WMMN (sw-21.52)  
★ NBC-Breakfast Club; Don McNeill, m.c.; Orch.; Helen Jane Behlke; Russell Pratt; Clark Dennis, tr.; News: KDKA WSAI WSM WAVE (sw-21.54)

News: WWVA WLW WLAC  
KMOX-Waker-Uppers  
WFBM-Early Birds  
WGBF-△East Side Tabernacle  
WGN-Good Morning  
WHAS-△College Devotions  
WHIO-Almanac  
WIRE-Musical Clock  
WLS-Jolly Joe's Pet Pals  
WMAQ-Fashion Horoscope  
WTAM-Tommy & Betty

**8:15 EST 7:15 CST**  
NBC-The Streamliners; Alice Joy; Orch.: WCKY WTAM WHIO  
WCPO-News  
WGN-Melody Bakers  
WLAC-Favorites of the Air  
WLS-Otto's Novelodeons  
WLW-Chandler Chats  
WWVA-Rhythm Rangers

**8:30 EST 7:30 CST**  
CBS-Richard Maxwell, songs: WOWO WSMK WHAS WMMN WKRC (sw-21.52)  
WCPO-Variety Time  
WGN-Good Morning  
WHIO-Musical Clock  
WKRC-News; Woman's Hour  
WLW-Dance Rhythm  
WTAM-Kitchen Beauty  
WWVA-Morning Dance Tunes

**8:45 EST 7:45 CST**  
CBS-Bill & Ginger; News: (sw-21.52)  
CBS-Waltz Time; News: WSMK WOWO WHAS WKRC  
KDKA-Style & Shopping Service  
WGBF-Timely Topics  
WLS-△Morning Devotions  
WLW-Aunt Mary  
WMMN-Shopping Notes  
WTAM-Senator & Major

**9:00 EST 8:00 CST**  
NBC-Vic & Sade, sketch: WLS  
CBS-Betty & Bob, sketch: WKRC (sw-21.52)  
NBC-News; Alden Edkins, bar.: WMAQ WCKY  
NBC-Vaughn de Leath, songs: WAVE WSM  
News: WFBM KMOX  
KDKA-News; Music  
WCPO-Morning Serenade  
WGN-Morning Melodies  
WHAS-Jackson Family  
WHIO-News; Rhythm Revue  
WIRE-Cub Reporters  
WLW-Variety Show  
WMMN-△Morning Devotions  
WOWO-News; Melody Hour  
WSAI-△Church Forum  
WTAM-News; Shero Trio  
WWVA-Cowboy Loye's Blue Bonnet Boys

**9:15 EST 8:15 CST**  
NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM WAVE  
CBS-Modern Cinderella: WKRC (sw-21.52)  
NBC-Home Sweet Home, sketch: KDKA WLW WLS (sw-15.21)  
KMOX-Tick Tock Revue  
WCPO-Morning Serenade  
WFBM-Timely Varieties  
WGBF-City Court  
WGN-We Are Four  
WHAS-Breakfast Business  
WSAI-Birthday Greetings  
WTAM-Health & Home

**9:30 EST 8:30 CST**  
NBC-Armchair Quartet: WTAM  
CBS-Who's Who in the News; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)  
NBC-Josh Higgins of Finchville, sketch: KDKA WIRE WSM WAVE WCKY (sw-15.21)  
CBS-Fred Feibel, organist: WWVA WMMN  
Morn. Serenade: WCPO WGN  
WCPO-Public Library Prgm.  
WHIO-Municipal Court  
WLAC-Man on the Street  
WLS-Magnolia Time; Hometown-ers; Hilltoppers; Dan Hosmer  
WLW-On the Mall  
WMAQ-Morning Melodies  
WOWO-Marie, Duke & Mary  
WSAI-Roundhouse Boys

**9:45 EST 8:45 CST**  
NBC-Romance of Dan & Sylvia: WSM KDKA (sw 15.21)

CBS-Three Stars: WLAC WMMN WWVA KMOX  
NBC-Today's Children, sketch: WMAQ WTAM WCKY WHIO WIRE  
WAVE-△Devotional Service  
WCPO-Lon Gladston's Orch.  
WHAS-Strollers  
WLS-Ralph Emerson, organist  
WLW-Gaities  
WOWO-Variety Prgm.  
WSAI-News

**10:00 EST 9:00 CST**  
CBS-Adelle Starr; Howard Neumiller: WHAS WFBM WSMK  
NBC-David Harum, sketch: WTAM WSAI WMAQ (sw-15.33)  
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)  
NBC-Doc Schneider's Texans: KDKA WSM WCKY WAVE WHIO (sw-15.21)  
KMOX-Ma Perkins, sketch  
WCPO-△Rev. Wade House  
WGN-To be announced  
WIRE-Happy Long  
WLAC-Malcolm Tate, organist  
WLS-Martha Crane; Helen Joyce; Morning Homemakers  
WLW-Studio Orch.  
WMMN-Mixing Bowl  
WWVA-Hugh Cross' Boys

**10:15 EST 9:15 CST**  
NBC-Joan & The Escorts: KDKA WSM WAVE WCKY (sw-21.52)  
CBS-Navy Band: WHAS WOWO WMMN (sw-21.52)  
NBC-Norcross Sisters: WCKY WIRE WHIO WTAM (sw-15.33)  
KMOX-The Home Maker  
WCPO-Dot Club News  
WFBM-Harlin Brothers  
WGN-Melody Moments  
WHAS-Aunt Betsy  
WKRC-Woman's Hour  
WLW-Hymns of All Churches  
WMAQ-Melody Bakers  
WSAI-Friendly Councelor  
WTAM-Fords & His Aunt

**10:30 EST 9:30 CST**  
NBC-Master Builder: WTAM WMAQ WHIO WCKY (sw-15.33)  
CBS-Navy Band: WKRC WLAC  
NBC-Walter Blaufuss' Orch.; Gale Page, songs: WLS WSAI WAVE KDKA WSM (sw-15.21)  
KMOX-Let's Compare Notes  
WCPO-Anita Auch  
WFBM-Kitchen of the Air  
WGN-Harold Turner, pianist  
WIRE-Tuneful Topics  
WLW-Peggy at the Switchboard  
WMMN-Strings of Melody  
WOWO-Market Reports  
WWVA-Rapid Ad Service

**10:45 EST 9:45 CST**  
NBC-Nowlette: WTAM WMAQ WLW WCKY (sw-15.33)  
CBS-You & Your Happiness: WKRC WMMN WLAC (sw-21.52)  
Party Line: WOWO WHAS  
KMOX-Bob Burns, songs  
WCPO-Jimmie Lee  
WGBF-School for Brides  
WGN-Bachelor's Children  
WHIO-Pantry Parade  
WLW-Frank Ricciardi, bar.  
WWVA-Elmer Crowe

**11:00 EST 10:00 CST**  
NBC-Happy Jack, songs: WIRE WCKY WHIO WAVE WSM  
CBS-Rustic Rhythm Trio: WOWO WFBM WMMN WHAS WKRC WLAC KMOX (sw-21.52.9.59)  
News: WCPO KDKA  
WGBF-Mr. & Mrs.  
WGN-Painted Dreams  
WLS-News & Markets  
WLW-Livestock; News  
WMAQ-Girl Alone, sketch  
WSAI-Household Hints  
WTAM-Charles K. Neff  
WWVA-The Ol' Pardner

**11:15 EST 10:15 CST**  
CBS-Mary Lee Taylor, talk: WHAS WWVA WOWO WLAC KMOX  
NBC-Honeyboy & Sassafras: WTAM WAVE WCKY WHIO WIRE WSM  
CBS-Rhythm Boys: (sw-21.52.9.59)  
KDKA-Mid-day Medley  
WCPO-20th Century Serenade  
WFBM-Jubilees  
WGN-Harold Turner, pianist  
WKRC-Hymn Time  
WLS-Musical Roundup; Rodeo Joe  
WLW-Old Fashioned Girl  
WMAQ-Home Service Prgm.  
WMMN-Keeping Ahead of the Jones

**11:30 EST 10:30 CST**  
CBS-Emery Deutsch's Orch.: WKRC KMOX WHAS WFBM (sw-21.52.9.59)  
NBC-Girl Alone, sketch: WCKY WHIO WTAM WIRE WAVE WSM  
NBC-Gaylord Trio: WAVE WSAI KDKA WMAQ (sw-15.21)  
WCPO-Homespun Philosopher  
WGBF-Baby Shop Man  
WLAC-Betty & Bob  
WLS-Old Kitchen Kettle  
WLW-Maybelle York, songs  
WOWO-Housewife's Hour  
★ WPAD-MOVIE GOSSIP (1420 kc)  
WWVA-Hoosier Merry-makers

**11:45 EST 10:45 CST**  
NBC-Words & Music: WAVE WSM WSAI KDKA (sw-15.21)  
NBC-Merry Madcaps: WIRE WTAM WCKY WHIO  
MBS-The Kid Sister: WGN WLW  
WCPO-Little Symphony  
WGBF-Hoosier Philosopher  
WLS-Jewel Box  
WLS-Rocky & Ted  
WMAQ-What to Eat & Why  
WMMN-Dance Tunes

## Afternoon

**12:00 EST 11:00 CST**  
CBS-George Hall's Orch.: WOWO WWVA (sw-15.27)  
NBC-Gene Beecher's Orch.: WIRE  
CBS-Betty & Bob: WFBM WHAS KMOX  
News: WMMN WCKY  
WCPO-Sisson Wirges Orch.  
WGBF-Wedding Anniversaries  
WGN-Life of Mary Sothorn  
WHIO-News; Weather; Markets  
WKRC-News; Fire Dept.  
WLAC-Garden & Home Prgm.  
WLS-Old Music Chest  
WLW-Words & Music  
WSAI-Amer. Family Robinson  
WTAM-Noonday Resume

**12:15 EST 11:15 CST**  
NBC-Dot & Will: WMAQ WAVE WSM  
CBS-Modern Cinderella: WHAS WFBM KMOX  
NBC-Gene Beecher's Orch.: WCKY WTAM WHIO (sw-15.33)  
CBS-George Hall's Orch.: WLAC WMMN (sw-9.59)  
News: WWVA WOWO  
KDKA-Slim & Jack  
WCPO-In a Mexican Patio  
WGN-Doring Sisters  
WKRC-Jane Grey  
WLS-Carson Robison's Buckaroos  
WLW-Blue Belles, trio  
WSAI-Darktown Meeting Society

**12:30 EST 11:30 CST**  
CBS-The Rhythmaires: WHAS WLAC WOWO (sw-15.27)  
NBC-Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WSM KDKA WAVE WMAQ (sw-15.21)  
CBS-Who's Who in the News; Betty Crocker; Hymns of All Churches: WHAS WFBM KMOX  
NBC-Wilbur Evans, bar.: WCKY WHIO (sw-15.33)  
WCPO-Man on the Street  
WGN-Markets; △Midday Service  
WIRE-Farm & Home Hour  
WKRC-Luncheon Lyrics  
WLW-River, Weather & Markets  
WMMN-Inquiring Reporter  
WSAI-Larry Duran, Guitarist  
WTAM-Livestock; Doc Whipple  
WWVA-Tony & Dominic

**12:45 EST 11:45 CST**  
★ CBS-Between the Bookends; Ted Malone: WOWO WMMN (sw-15.27)  
NBC-Music Guild: WTAM WCKY (sw-15.33)  
*Sonata in G Minor Opus 19 for Cello & Piano, (A) Lentis—Allegro Moderato, (B) Allegro Scherzando, (C) Andante, (D) Finale—Allegro Mosso, Rachmaninoff; First Movement of "Trio in D Minor" Opus 32, Arensky*  
Luncheon Musicale: WWVA WLAC  
WCPO-Two Doc's  
WGBF-Bulletin Board  
WHIO-Larry & Babs  
WLW-Farm & Home Hr. (NBC)  
WSAI-Day Dreams

**1:00 EST 12:00 CST**  
CBS-Concert Miniatures: WMMN WSMK (sw-15.27.9.59)  
CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX  
WCPO-News; Luncheon Music

WGBF-△Church & School News  
WGN-Palmer House Ensemble  
WHIO-Dance Parade  
WKRC-The Upstarts  
WMMN-Midday Shopping Notes  
WOWO-Earl Gardner's Orch.  
WSAI-Tom Slater

**1:15 EST 12:15 CST**  
CBS-Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27)  
KMOX-Magic Kitchen  
WAVE-Man in the Street  
WCPO-Fed. Housing Prgm.  
WFBM-Farm Bureau  
WGBF-Markets; Farmer Purcell  
WGN-Lawrence Salerno & Organ  
WHAS-College of Agriculture  
WHIO-Better Business Bureau  
WIRE-News  
WLAC-Luncheon Musicale  
WOWO-Farm Credit  
WSAI-Employment Bureau of the Air  
WWVA-Salon Moods

**1:30 EST 12:30 CST**  
NBC-Rhythm Octet; Madge Marley; Twin City Foursome, Gould & Sheffer: WCKY WMAQ WHIO WTAM (sw-15.33)  
CBS-Madison Ensemble: WKRC WMMN (sw-15.27)  
NBC-Golden Melodies: WSAI  
Livestock Reports: WHAS WLS  
News: WSM WIRE  
KDKA Home Forum  
WAVE-Savings Talk  
WCPO-Deep South  
WFBM-Hoosier Farm Circle  
WGN-String Trio  
WLAC-△Church of Christ  
WLW-Robison's Buckaroos  
WOWO-Harvesters  
WWVA-Dr. H. Lamont

**1:45 EST 12:45 CST**  
MBS-Palmer House Ensemble: WLW WGN  
KMOX-Eddie Dunstedter  
WAVE-Rhythm Octet (NBC)  
WBBM-Pappy Chesire's Barnyard Frolic  
WCPO-College of Music  
WFBM-Flying Squadron  
WGBF-Curbstone Reporter  
WHAS-Mrs. Randolph, shopping  
WIRE-Inlaws  
WLS-Markets; News  
WMMN-Cap, Andy & Flip  
WSM-Ma Perkins  
WWVA-△Gospel Tabernacle

**2:00 EST 1:00 CST**  
NBC-Pepper Young's Family, sketch: WTAM WMAQ  
CBS-Margaret McCrae, songs: KMOX WKRC WFBM WOWO WLAC WMMN (sw-15.27)  
★ NBC-Nellie Revell Interviews: WCKY WIRE WAVE  
MBS-Molly of the Movies: WLW WGN  
KDKA-Congress of Clubs  
★ WGBF-MOVIE GOSSIP  
WHAS-University of Kentucky  
WHIO-Tea Time Topics  
WLS-Homemakers' Hour  
WLAI-Rex Stevens, drama  
WSM-Dept. of Agriculture

**2:15 EST 1:15 CST**  
NBC-Continental Varieties: WCKY WAVE KDKA WHIO (sw-15.21)  
CBS-Science Service: WSMK WKRC WMMN WWVA KMOX WLAC (sw-15.27)  
NBC-Ma Perkins, sketch: WLW WTAM WLW  
WCPO-Lou Raderman's Orch.  
WFBM-News  
WGN-June Baker, economist  
WIRE-Gilbert Mershon  
WMAQ-Tuneful Topics  
WOWO-Guest Revue  
WSAI-Just About Time  
WSM-William A. Burnett

**2:30 EST 1:30 CST**  
CBS-Mayfair Singers: WLAC WSMK WHAS WMMN WOWO WKRC (sw-15.27)  
NBC-Vic & Sade, sketch; Bernadine Flynn: WLW WTAM WMAQ  
KMOX-News Through a Woman's Eyes  
WCPO-Shadows of the Past  
WFBM-Mary Baker's Album  
WGN-Len Salvo, organist  
WIRE-Matinee Varieties  
WLS-Homemakers' Hour  
WSAI-Crazy Quilt  
WSM-Continental Varieties (NBC)  
WWVA-Ma Perkins

**2:45 EST 1:45 CST**  
NBC-Have You Heard?: WCKY KDKA WHIO (sw-15.21)  
NBC-The O'Neills sketch: WLW WTAM WSM

KMOX-Piano Recital  
WAVE-Aft. Melodies  
WCPO-Musical Matinee  
WFBM-W P A Prgm.  
WGN-Baseball; Detroit vs. Chicago White Sox  
WIRE-Black Magic  
WLS-Homemakers Hour  
WMAQ-Cadets Quartet (NBC)  
WWVA-Pioneers

**3:00 EST 2:00 CST**  
NBC-Foxes of Flatbush, sketch: WENR KDKA WIRE WCKY (sw-15.21)  
CBS-Charles Hector's Orch.: WHAS WSMK WFBM WKRC (sw-15.27)  
NBC-Woman's Radio Review: WAVE WTAM WSM WMAQ WSAI WHIO  
KMOX-Window Shoppers  
WCPO-Today's Winners  
★ WGBF-MOVIE GOSSIP  
WLAC-Aft. Melodies  
WLW-Gene Perazzo, organist  
WMMN-News for Women Only  
WOWO-Radio Neighbor  
WWVA-Cowboy Loye's Blue Bonnet Boys

**3:15 EST 2:15 CST**  
NBC-To be announced: KDKA WCKY WENR WIRE (sw-15.21)  
KMOX-Ozark Matinee  
WLW-News and Financial Notes  
WMMN-Hector's Orch. (CBS)

**3:30 EST 2:30 CST**  
NBC-Sonia Esson, contralto: WENR WCKY WIRE WAVE WSM  
CBS-Chamber Orch.; Victor Bay, cond.: WFBM WLAC WSMK WHAS WKRC WMMN KMOX (sw-15.27)  
NBC-Gene Arnold & Ranch Boys: WMAQ WHIO  
KDKA-Karen Fladoes  
WGBF-Sunshine Hour  
WLW-Pepper Young's Family sketch (NBC)  
WOWO-△Old Time Religion  
WSAI-Moment Musicale  
WTAM-George Hartrick  
WWVA-Great Lakes Spelling Bee

**3:45 EST 2:45 CST**  
NBC-Manhattans: WENR WAVE WSM KDKA (sw-15.21)  
NBC-Gen. Fed. of Women's Clubs Prgm.: WCKY WMAQ WIRE WTAM  
KMOX-Johnnie Adams, songs  
WHIO-Concert Band  
WLW-Alice O'Leary  
WTAM-Pie Plant Pete

**4:00 EST 3:00 CST**  
NBC-Meetin' House: WSAI WENR  
CBS-Jimmy Farrell, songs: WKRC WLAC WMMN WSMK WFBM (sw-15.27)  
NBC-Top Hatters: WSM WTAM WAVE WCKY WIRE WMAQ WHIO  
KDKA-Kiddies' Klub  
KMOX-Baseball; Cleveland vs. St. Louis Browns  
WHAS-△Week-day Devotions  
WLW-Betty & Bob, sketch  
WOWO-Little Joe  
WWVA-Hugh Cross' Boys

**4:15 EST 3:15 CST**  
CBS-Nat'l Education Ass'n Convention: WKRC WSMK WFBM WHAS WMMN WLAC (sw-11.83)  
KDKA-Baron Elliott's Orch.  
WCKY-5th Race at Latonia  
★ WLW-Life of Mary Sothorn, sketch

**4:30 EST 3:30 CST**  
CBS-Billy Mills' Orch.: WFBM WMMN WHAS WLAC WOWO (sw-11.83.9.59)  
NBC-High School Town Meeting of the Air: WCKY WAVE WIRE WHIO WSM WTAM  
★ NBC-KELLOGG'S PRESENTS  
The Singing Lady: KDKA WLW (sw-15.21)  
WCPO-Moods  
WENR-Musical Grab Bag  
WKRC-Eddie Schoelwer  
WMAQ-Larry Larsen, organist  
WSAI-Concert Carnival  
WWVA-Shopping Syncopation

**4:45 EST 3:45 CST**  
NBC-Little Orphan Annie, sketch: KDKA WLW (sw-15.21)  
CBS-Wilderness Road, sketch: WHAS WKRC WOWO WFBM WSMK WLAC WMMN (sw-11.83)  
WCKY-Dick Tracy, sketch  
WCPO-Birmingham's Buckaroos  
WENR-Chi. Bar Ass'n Talk  
WGBF-Musical Masterpiece  
WGN-Harold Turner, pianist



# Tuesday

June 30



Phil Regan  
See 7:30 p.m. EST (6:30 CST)

WMAQ-Willie Hollander's Orch. (NBC)  
WSAI-Tea Time  
WTAM-Armchair Explorers Club  
**5:00 EST 4:00 CST**  
NBC-Flying Time: WCKY WAVE WSM WMAQ WIRE  
CBS-Benay Venuta, songs: WSMK WOWO WKRC WLAC WMMN WHAS WFBM (sw-11.83)  
NBC-Minute Men: WSAI WENR News: KDKA WCPO WGN-Armchair Melodies WHIO-Piano Novelties WLW-Wise Crackers WTAM-Musical Cocktail WWVA-Economy Notes  
**5:15 EST 4:15 CST**  
CBS-Burton Rogers with Organ: WLAC  
NBC-Mid-week Hymn Sing. WTAM WSM WHIO WCKY WIRE WAVE (sw-9.53)  
CBS-News of Youth, news drama for children: WBBM WWVA (sw-11.83-9.59)  
NBC-To be announced: WSAI WENR  
KDKA-Thank You Stusia  
WCPO-Louis Katzman's Ensemble  
WFBM-Tea Time Tunes  
WGBF-Service Star Legion War Mothers  
WHAS-To be announced  
WKRC-News; Rodeo Range Ramblers  
WLW-Steve Merrell, organist  
WMAQ-Sparieris (NBC)  
WMMN-Eve, Shopping Notes  
WOWO-American Family  
**5:30 EST 4:30 CST**  
★ NBC-KELLOGG'S PRESENTS  
The Singing Lady: WGN  
CBS-News; Alexander Cores, violinist: WOWO WSMK WLAC WHAS  
NBC-News; Sammy Watkins' Orch.: WMAQ WCKY WIRE  
CBS-News; Baseball Scores (sw-11.83)  
KDKA-Baseball; Weather  
WAVE-Roller Derby  
WCPO-Claude Harris' Orch.  
WENR-News  
WHIO-Tarzan, sketch  
WKRC-Dixieland Band  
WLW-Toy Band  
WSAI-Doctors of Melody  
WSM-News; Financial News  
WTAM-News; Tommy & Betty  
WWVA-Band Concert  
**5:45 EST 4:45 CST**  
NBC-Little Orphan Annie: WGN WSM  
CBS-Renfrew of the Mounted: WSMK WWVA WBBM KMOX WFBM (sw-11.83)  
★ NBC-Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21)  
WAVE-Postal Oddities  
WCKY-Musical Moods  
WCPO-Dinner Music  
WENR-Topsy Turvy Time  
WHAS-Melody Cruise  
WHIO-To be announced  
WIRE-Melody Masters  
WLAC-Tonic Tunes  
WMAQ-Dorothy Dreslin, songs (NBC)  
WMMN-Dance Tunes  
WOWO-Ball Scores  
WSAI-Dinner Hour  
**6:00 EST 5:00 CST**  
NBC-Easy Aces, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)  
CBS-Eddie House, organist: WSMK (sw-9.59)  
★ NBC-Amos 'n' Andy: WGY (sw-9.53) (also see 10 p.m.)  
CBS-Musical Toast; Sally Singer; Vocalists; Orch.: (sw-11.83)  
Wisecrackers: KMOX WGN  
WAVE-Console Capers (NBC)  
WFBM-Bohemians  
WGBF-Evansville College  
WHAS-Under Ether  
WKRC-Harmony Highways  
WLAC-Nat'l Youth Admin.  
★ WLW-Johnson Family, sketch  
WMAQ-Donald McGibeny, commentator  
WMMN-News  
WOWO-Bob Valentine  
WSAI-Baseball Resume  
WSM-Strings; Claude Sharpe  
WTAM-Sportsman  
WWVA-Radio Gossip; Sports  
**6:15 EST 5:15 CST**  
NBC-Voice of Experience: WMAQ WTAM WLW (sw-9.53)  
CBS-Herbert Foote's Concert Ensemble: WWVA WOWO

NBC-Tony Russell, songs: WHIO WIRE WCKY  
MBS-Palmer House Ensemble: WSAI WGN  
KDKA-Jack Randolph's Orch.  
KMOX-Renfrew of the Mounted  
WAVE-Round the Town  
WCPO-Life of Thomas Edison  
WENR-Palace Varieties  
WHAS-Dick Tracy, sketch  
WKRC-News; Sports  
WLAC-Variety Prgm.  
**6:30 EST 5:30 CST**  
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WENR WSM  
CBS-Jack Miller's Orch.: WKRC WHAS KMOX WWVA WFBM (sw-9.59-11.83)  
KDKA-Pittsburgh Varieties  
WCKY-Fred Hufsmith (NBC)  
WCPO-Merchants' Bulletins  
WGBF-Hoffman's Boys Club  
WGN-The Golfers' Vox Pop  
WHIO-News; Si Burick  
WIRE-Sons of the Pioneers  
WLAC-News; Variety Prem.  
WMAQ-Ben Pollack's Orch.  
WMMN-Dance Tunes  
WOWO-True Detective  
WSAI-Radio Question Box  
WTAM-Otto Thurn's Orch.  
**6:45 EST 5:45 CST**  
★ CBS-Boake Carter, commentator: WHAS KMOX WKRC (sw-11.83-9.59)  
NBC-Vivian Della Chiesa, sop.: WENR  
WAVE-Old Kentucky Cocker  
WCKY-News; Musical Cocktail  
WCPO-Asher & Little Jimmie  
WFBM-News  
WGBF-Club Time  
WGN-Blackstone String Trio  
WHIO-Drama  
WIRE-Sport Slants  
WLAC-Sons of the Pioneers  
WLW-To be announced  
WMAQ-Totten on Sports  
WOWO-Hot Dates in Histroy  
WSAI-Knot Hole Club  
WSM-Two Girls  
WTAM-Airstreamers  
WWVA-Serenaders  
**7:00 EST 6:00 CST**  
NBC-Leo Reisman's Orch.; Loretta Clemens, songs; Phil Duet & Johnny; Three Sweethearts, trio; Phillips Lord: WEAFF WHIO WIRE WCKY WMAQ WGY WTAM (sw-9.53) (also see 10:30 p.m.)  
CBS-Lazy Dan, minstrel: WABC WKRC WHAS KMOX WBBM WFBM WJR (sw-11.83-6.06)  
NBC-Crime Clues; Drama: WJZ KDKA WLS WLW WHAM (sw-11.87)  
WAVE-Dinner Music  
WCPO-Chamber of Commerce  
WGN-Sports Review  
WLAC-Carefree Capers  
WMMN-Joe Larosa & Betty Allen  
WOWO-Earl Gardner's Orch.  
WSAI-Nemo & Eddie's Orch.  
WSM-Dinner Music  
WWVA-Family Robnison  
**7:15 EST 6:15 CST**  
WCPO-One Night Bandstand  
WGN-Rubinoff, violinist  
WMMN-Joe Torchia, violinist  
WSAI-Headliners  
WWVA-Twilight Reverie  
**7:30 EST 6:30 CST**  
NBC-Edgar A. Guest in Welcome Valley, sketch: WJZ WLW KDKA WHAM WLS (sw-11.87)  
CBS-Ken Murray, comedian; Russ Morgan's Orch.; Phil Regan, tr.: WABC WHAS WKRC WBBM WFBM WJR WLAC KMOX (sw-11.83-6.06)  
★ NBC-Wayne King's Orch.: WEAFF WTAM WGY WAVE WHIO WCKY WSM WIRE WMAQ  
MBS-Guy Lombardo's Orch.: WSAI WGN  
WCPO-Sport Review  
WMMN-Varieties  
WOWO-Variety Prgm.  
WWVA-Musical Majors  
Rubinoff, violinist: WWVA WGBF  
WCPO-Williamson Presents  
WFBM-News

WGN-Tom, Dick & Harry  
WSAI-Red Norvo's Orch.  
**8:00 EST 7:00 CST**  
★ NBC-Ben Bernie's Orch.: Patsy Kelly, guest: WJZ WHAM WLW WAVE KDKA WSM WLS (sw-11.87)  
★ CBS-Fred Waring's Orch.: Priscilla Lane: WABC KMOX WBBM WKRC WHAS WLAC WMMN WOWO WFBM WJR (sw-11.83-6.06)  
★ NBC-Vox Pop: The Voice of the People: WEAFF WGY WTAM WCKY WHIO WIRE WMAQ  
WGBF-Fats Waller  
WGN-News; Sports Shots  
WMMN-Happy Havlichek  
WSAI-Concert Hall  
WWVA-News  
**8:15 EST 7:15 CST**  
WCPO-Popular Rhythm  
WGN-Lawrence Salerno & Orch.  
WMMN-Dance Tunes  
WSAI-Today's News  
**8:30 EST 7:30 CST**  
★ NBC-Ed Wynn, comedian; Lennie Hayton's Orch.; Vocalists & King's Men: WEAFF WTAM WAVE WGY WLW WSM WMAQ (sw-9.53)  
CBS-The Caravan; Rupert Hughes, m.c.; Nat Shilkret & Benny Goodman's Orch. (Premiere): WABC WHAS WKRC WBBM WOWO KMOX (sw-11.83-6.06)  
NBC-Goldman Band Concert: WHAM WCKY WENR KDKA (sw-11.87)  
NBC-Romance Inc.: WJZ WCPO-Ward's Orch.  
WGN-Blackstone String Trio  
WHIO-Gene Baker's Orch.  
WIRE-Amateur Nite  
WSAI-Barney Rapp's Orch.  
**8:45 EST 7:45 CST**  
WGN-Joe Sanders' Orch.  
WHIO-Community Prgm.  
WSAI-Johnny Lewis' Orch.  
**9:00 EST 8:00 CST**  
NBC-Meredith Willson's Orch.: WEAFF WTAM WHIO WCKY WMAQ WGY (sw-9.53)  
NBC-String Symph.: WJZ WSM WENR WHAM KDKA WSAI WAVE (sw-6.14)  
WCPO-Dietrich's Orch.  
WGN-Concert Orch.  
WIRE-To You  
WLW-Showdown Revue  
**9:15 EST 8:15 CST**  
WIRE-Hughes Reel  
WLW-Jack Randolph's Orch.  
**9:30 EST 8:30 CST**  
NBC-Barry McKinley, bar.: WEAFF WHIO WCKY  
★ CBS-March of Time: WABC WKRC WBBM KMOX WHAS WFBM WJR (sw-6.12-6.06)  
Rubinoff, violinist: WAVE WIRE WCPO-Clyde Fox' Orch.  
WGY-John Sheehan; Piano Pals  
WHAM-Paint Parade  
WLAC-Sports  
WLW-Shep Field's Orch.  
WMMN-News  
WOWO-Frank Black  
WSM-Amateur Theater  
WTAM-Jack Randolph  
**9:45 EST 8:45 CST**  
NBC-Roy Campbell's Royalists: WEAFF WAVE WCKY WGY (sw-9.53)  
CBS-Willard Robison's Orch.: WABC WOWO WHAS WMMN (sw-6.12-6.06)  
Rhythm Revue: WFBM WTAM  
KMOX-News & Sports  
WGN-Night Skies & Beyond  
WGY-Musical Prgm.  
WHIO-Viennege Maids  
WIRE-Rhythmmaina Rendezvous  
WJR-Musical Prgm.  
WKRC-Rubinoff, violinist  
WLAC-Frances Hill  
WLW-Hot Dates in History  
WMAQ-Jack Randolph, bar.  
**10:00 EST 9:00 CST**  
NBC (News, WJZ only) Joe Venuti's Orch.: WJZ WHAM  
CBS-Willard Robison's Orch.: WSMK KMOX  
NBC-Clem McCarthy, sports: WEAFF  
★ NBC-Amos 'n' Andy: WSM WMAQ WLW WTAM (also at 6 p.m.)  
Sports: KDKA WFBM News: WIRE WKRC WAVE-Rhythm Caravan  
WCKY-Five Star Final

WCPO-Cafe Continentale  
WENR-Ben Pollack's Orch.  
WGBF-Mysterious Pianist  
WGN-Guy Lombardo's Orch.  
WGY-News; Myron Carr's Orch.  
WHAS-Strange As It Seems  
WHIO-News; Paul Roger's Orch.  
WJR-Duncan Moore  
WLAC-Around the Town  
WSAI-To be announced  
**10:15 EST 9:15 CST**  
NBC-Happy Jack Turner, songs: WTAM WMAQ  
CBS-Dancing by the Sea: WABC WMMN WBBM WFBM WOWO  
NBC-Nano Rodrigo's Orch.: WEAFF WAVE WSM WIRE  
NBC-King's Jesters Irch.: WCKY WENR  
MBS-Mal Hallett's Orch.: WGN WSAI  
KDKA Baron Elliott's Orch.  
KMOX-Cardinal Highlights  
WCPO-Dream Weaver  
WHAS-Dance Time  
WHIO-Greenamyer's Orch.  
WJR-Baseball Scores; Rhythm  
WKRC-Billy Shaw's Orch.  
★ WLW-Paul Sullivan, news room  
**10:30 EST 9:30 CST**  
NBC-Leo Reisman's Orch. WAVE (also at 7 p.m.)  
CBS-Joe Reichman's Orch.: WABC WKRC WMMN WBBM WSMK WFBM  
NBC (News, WEAFF only) Fletcher Henderson's Orch.: WEAFF WCKY WMAQ WIRE WHIO WGY (sw-9.53)  
NBC-Lou Brings' Orch.: WJZ WHAM  
News: WGBF WBBM WWVA  
KDKA-Herm Middleman's Orch.  
KMOX-Tenth Inning  
WGN-Griff Williams' Orch.  
WHAS-Brooks and Pierson  
WJR-Little Theatre of the Air  
WLAC-News; Variety Prgm.  
WLW-For Men Only  
WSAI-Barney Rapp's Orch.  
WSM-Rubinoff, violinist  
WTAM-Angelo Vitale's Band  
**10:45 EST 9:45 CST**  
NBC-Jesse Crawford, organist: WEAFF WGY WHIO WCKY WMAQ WTAM WIRE (sw-9.53)  
KMOX-Rubinoff, violinist  
WBBM-Bernie Cummins' Orch.  
WENR-Newman's Orch. (NBC)  
WGBF-Wrestling Matches  
WHAS-Slow & Easy  
WLAC-Dance Orch.  
WSM-Thank You Stusia  
**11:00 EST 10:00 CST**  
WWVA-Earle Summers' Swing Band  
**11:00 EST 10:00 CST**  
NBC-Henry Busse's Orch.: WEAFF WCKY WHIO WIRE WMAQ WGY (sw-9.53)  
CBS-Geo. Givot's Radio Circus: WABC WJR WHAS WWVA WKRC WSMK WMMN WLAC WBBM  
NBC-Shandor, violinist; To be announced: WJZ WSM KDKA WHAM (sw-6.14)  
MBS-Enoch Light's Orch.: WGN WSAI  
KMOX-Eddie Dunstedter's Orch. WAVE-Harry Reser's Orch.  
WENR-Mark Fisher's Orch.  
WFBM-News  
WLW-Our Singing Neighbor  
WTAM-Maury Cross' Orch.  
**11:15 EST 10:15 CST**  
KMOX-True Detective Mysteries WAVE-To be announced (CBS)  
WFBM-Geo. Givot's Radio Circus (CBS)  
WHIO-Harold Greenamyer's Orch.  
WLW-Johnny Lewis' Orch.  
**11:30 EST 10:30 CST**  
NBC-King's Jesters: WJZ WENR WAVE KDKA WHAM WSAI (sw-6.14)  
CBS-Orville Knapp's Orch.: WABC WKRC WFBM WSMK WMMN WWVA WBBM WLAC WHAS WJR  
NBC-Ben Pollack's Orch.: WEAFF WHIO WCKY WGY WIRE WMAQ WTAM (sw-9.53)  
KMOX-Ozark Carnival  
WGN-Joe Sanders' Orch.  
WLW-Tommy Tompkin's Orch.  
WSM-Dance Orch.  
**11:45 EST 10:45 CST**  
KMOX-To be announced  
WCKY-Slumber Hour  
WGBF-Coral Room  
WJR-Solay, violinist  
WTAM-Harl Smith's Orch.  
**12:00 EST 11:00 CST**  
NBC-Fletcher Henderson's Orch.: WENR WIRE WSAI WAVE WSM WHIO  
CBS-Eddie House, singing organist: WBBM KMOX  
Dance Orch.: WHAS WLAC WGN WFBM-Louise Lowe's Orch.  
WLW-Maurice Spitalny's Orch.  
WMAQ-Ravazza's Orch. (NBC)  
WTAM-Night Club Revue  
WWVA-Rhythm Rangers

**11:00 EST 10:00 CST**  
NBC-Henry Busse's Orch.: WEAFF WCKY WHIO WIRE WMAQ WGY (sw-9.53)  
CBS-Geo. Givot's Radio Circus: WABC WJR WHAS WWVA WKRC WSMK WMMN WLAC WBBM  
NBC-Shandor, violinist; To be announced: WJZ WSM KDKA WHAM (sw-6.14)  
MBS-Enoch Light's Orch.: WGN WSAI  
KMOX-Eddie Dunstedter's Orch. WAVE-Harry Reser's Orch.  
WENR-Mark Fisher's Orch.  
WFBM-News  
WLW-Our Singing Neighbor  
WTAM-Maury Cross' Orch.  
**11:15 EST 10:15 CST**  
KMOX-True Detective Mysteries WAVE-To be announced (CBS)  
WFBM-Geo. Givot's Radio Circus (CBS)  
WHIO-Harold Greenamyer's Orch.  
WLW-Johnny Lewis' Orch.  
**11:30 EST 10:30 CST**  
NBC-King's Jesters: WJZ WENR WAVE KDKA WHAM WSAI (sw-6.14)  
CBS-Orville Knapp's Orch.: WABC WKRC WFBM WSMK WMMN WWVA WBBM WLAC WHAS WJR  
NBC-Ben Pollack's Orch.: WEAFF WHIO WCKY WGY WIRE WMAQ WTAM (sw-9.53)  
KMOX-Ozark Carnival  
WGN-Joe Sanders' Orch.  
WLW-Tommy Tompkin's Orch.  
WSM-Dance Orch.  
**11:45 EST 10:45 CST**  
KMOX-To be announced  
WCKY-Slumber Hour  
WGBF-Coral Room  
WJR-Solay, violinist  
WTAM-Harl Smith's Orch.  
**12:00 EST 11:00 CST**  
NBC-Fletcher Henderson's Orch.: WENR WIRE WSAI WAVE WSM WHIO  
CBS-Eddie House, singing organist: WBBM KMOX  
Dance Orch.: WHAS WLAC WGN WFBM-Louise Lowe's Orch.  
WLW-Maurice Spitalny's Orch.  
WMAQ-Ravazza's Orch. (NBC)  
WTAM-Night Club Revue  
WWVA-Rhythm Rangers

## Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

**12:15 EST 11:15 CST**  
CBS-Jos. Cherniavsky's Orch.: WBBM KMOX  
WAVE-Harry Reser's Orch.  
**12:30 EST 11:30 CST**  
NBC-Keith Beecher's Orch.: WENR WSM WAVE WIRE  
MBS-Horace Heidt's Orch.: WGN WLW  
WFBM-Jos. Cherniavsky's Orch.  
WHAS-Dream Serenade  
WHIO-Sleepy Valley  
WLAC-Malcolm Tate, organist  
WMAQ-Mark Fisher's Orch.  
WSAI-News; Slumber Hour  
WTAM-Sammy Watkins' Orch.  
**12:45 EST 11:45 CST**  
CBS-Nocturne, Franklin McCormack: WBBM WFBM  
KMOX-When Day Is Done  
**End of Tuesday Programs**

## SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 29 for List of Stations and Frequencies)  
EST Show; for CST Subtract One Hour  
6 a.m.—England-All-India cricket: GSG GSH  
6:15 a.m.—Musical-Comedy gems: VK3ME  
7:45 a.m.—Talk, Your Programs: GSG GSH  
8 a.m.—Siamese program: HS8PJ  
9 a.m.—England-All-India cricket: GSG GSH GSF  
10:25 a.m.—England-All-India Cricket: GSG GSH GSF  
10:30 a.m.—Vatican City hour: HVJ  
10:35 a.m.—Talk, Your Programs: GSG GSH  
11:30 a.m.—Polish hour: SPW  
12:15 p.m.—Keyboard photography: GSB GSD  
1 p.m.—Cuban dance music: COCD  
1:20 p.m.—BBC Dance orchestra: GSB GSD  
2 p.m.—Show, White Coons: GSB GSD GSI  
2 p.m.—Latin-American music: COCD  
3:30 p.m.—English humorists: GSB GSD GSI  
4 p.m.—Talk: RNE  
4 p.m.—Overseas hour: JVN JVM  
4:55 p.m.—Listener greetings: DJD DJB  
5 p.m.—Mayor's program: COCD  
5 p.m.—Evening Entertainment: DJD DJB  
5:30 p.m.—Brazilian hour: PRF5  
6 p.m.—Hello, girls and boys: DJD DJB  
6 p.m.—Fantasia, Island Story: GSG GSF GSP  
6 p.m.—Lecuona's orchestra: COCO  
6:30 p.m.—Opera, Cosi Fan Tutte: 2R0  
6:30 p.m.—Kipling reading: GSC GSF GSP  
6:45 p.m.—BBC Empire orchestra: GSG GSF GSP  
7 p.m.—Business women's program: 2R0  
7 p.m.—South American program: COCD  
7 p.m.—IBC trio: YV2RC  
7:10 p.m.—Luisa Castellazzi, songs: 2R0  
7:15 p.m.—Rosario Lozada, songs: YV2RC  
7:15 p.m.—Sound pictures: DJD DJB  
7:20 p.m.—Gualda Caputo: 2R0  
7:25 p.m.—Mail bag: 2R0  
7:25 p.m.—Talk, Your Programs: GSG GSF GSP  
7:30 p.m.—Hans Ludike, organ music: DJD DJB  
7:45 p.m.—Venezuelan songs: YV2RC  
8 p.m.—National Railways program: HJU  
8 p.m.—Sergio Codos' band: YV2RC  
8:30 p.m.—German lessons: DJD DJB DJM  
8:30 p.m.—Tovar brothers: YV2RC  
8:45 p.m.—Amateur hour: YV2RC  
8:45 p.m.—Reichswehr band: DJD DJB DJM  
9:11 p.m.—Talk, Your Programs: GSG GSD  
9:26 p.m.—Story, Alabama Bound: GSG GSD  
10:45 p.m.—Listener greetings: DJD DJB  
11:10 p.m.—D program: HJ1ABE  
11:30 p.m.—Honolulu program: KKH K10  
11:30 p.m.—Talk, Your Programs: GSB GSD  
12 mid.—Overseas hour: JVH  
12:26 a.m.—Organ music: GSB GSD  
12:37 a.m.—Fiji hour: VPD

## SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 29 for List of Stations and Frequencies)  
EST Show; for CST Subtract One Hour  
5 a.m.—Famous tenors: VK3ME  
6 a.m.—England-All-India cricket: GSG GSH  
7:35 a.m.—Stage star interviews: GSG GSH  
9 a.m.—England-All-India cricket: GSG GSH  
10 a.m.—Talk, Foreign Affairs: GSG GSF GSF  
10:25 a.m.—England-All-India cricket: GSG GSH GSF  
10:30 a.m.—Vatican City hour: HVJ  
11 a.m.—Commerce hour: COCD  
1 p.m.—Cuban dance music: COCD  
4:55 p.m.—Listener greetings: DJD DJB  
5 p.m.—Mayor's program: COCD  
5:15 p.m.—Brass band: DJD DJB  
5:28 p.m.—Talk, Foreign Affairs: GSG GSF  
6 p.m.—Amateur hour: COCO  
6 p.m.—Opera selections: DJD DJB  
6 p.m.—Play, Cupid plus Two: GSG GSF GSP  
6:37 p.m.—H. M. Scots Guards band: GSG GSF GSP  
7 p.m.—South American program: COCD  
7:15 p.m.—Sound pictures: DJD DJB  
7:25 p.m.—Talk, Foreign Affairs: GSG GSF GSP  
7:30 p.m.—Homeland evening: DJD DJB DJM  
8:30 p.m.—Play, Garden of Orchids: DJD DJB DJM  
8:30 p.m.—Continental: YV2RC  
9 p.m.—Costanduros and Clarke: GSG GSD  
9 p.m.—Raul Izquierdo, crooner: YV2RC  
9:20 p.m.—Ecuadorian program: HC2RL  
9:25 p.m.—Characters in sport: GSG GSD  
10:30 p.m.—Opportunity program: COCD  
10:45 p.m.—Listener greetings: DJD DJB  
11:30 p.m.—Fantasia, Island Story: GSB GSD  
12 mid.—Overseas hour: JVH  
12:37 a.m.—Fiji hour: VPD  
12:55 a.m.—Stage star interviews: GSB GSD



# Wednesday

July 1



Ann Leaf  
See 2 p.m. EST (1 CST)

## Network Changes

Merrymakers, formerly 11 a.m., now CBS 11:30 a.m. EST (10:30 CST).  
Benny Fields, formerly Sat. 6:30 p.m., now CBS 6:30 p.m. EST (5:30 CST), Wed. and Fri.

## News

9:00 a.m.—NBC-WCKY  
5:30 p.m.—CBS-WSMK  
5:30 p.m.—NBC-WIRE  
5:45 p.m.—Lowell Thomas: NBC-WLW  
6:45 p.m.—Boake Carter: CBS-WHAS  
10:00 p.m.—NBC-WJZ  
10:30 p.m.—NBC-WEAF

## Classical Music

1:00 p.m.—Music Guild: NBC-WTAM  
3:00 p.m.—E. Robt. Schmitz, pianist: CBS-WKRC  
8:00 p.m.—Chicago Symphony Orch.: NBC-WJZ

## Morning

7:00 EST 6:00 CST

NBC-Sparteribs: WTAM  
CBS-On the Air Today; Oleaners, male quartet: (sw-21.52)  
NBC-Morning Devotions: KDKA (sw-21.54)  
KMOX-Home Folks' Hour  
WCPO-Arkansas Fiddlers  
WCKY—Morning Roundup  
WGN-Golden Hour  
WKRC-Jerry Foy  
WLS-News, Julian Bentley  
WLW—Family Prayer Period  
WMAQ-Suburban Hour  
WMMN-Musical Clock  
WOWO—Radio Bible Class  
WSAI-Morn. Devotions  
WWVA—Gospel Tabernacle

7:15 EST 6:15 CST

NBC-Good Morning Melodies: WSM  
KDKA-News; Musical Clock  
WCKY-News  
WCPO-Morning Jubilee  
WKRC-Stepping Along  
WLS-Pat Buttram & Boys  
WLW—Morn. Devotions  
WSAI-Good Morning  
WTAM-Ford Rush

7:30 EST 6:30 CST

CBS-Maurice Brown, 'cellist: (sw-21.52)  
NBC-Cheerio: WLW WTAM WCKY  
KMOX-Livestock Market; News  
WCPO-Musical Sundial  
WFBM-Chuck Wagon  
WHAS-Hayloft Review  
WIRE—Morn. Devotions  
WKRC—Breakfast Express  
WLAC-News & Melodies  
WLS-Otto & His Tunetwisters  
WOWO-Breakfast Club  
WSM-Musical Prgm.

7:45 EST 6:45 CST

CBS-Larry Vincent, songs: (sw-21.52)  
KMOX-Tick Tock Revue  
WIRE-News  
WLS-Indian Legends  
WMMN-Cap, Andy & Flip  
WSAI-Setting Up Exercises

8:00 EST 7:00 CST

CBS-Dear Columbia: WSMK WMMN (sw-21.52)

\* NBC-Breakfast Club; News: KDKA WAVE WSAI WSM (sw-21.54)

News: WWVA WLAC WLW  
KMOX-Wakeruppers  
WCKY-Three Shades in Blue  
WFBM-Early Birds  
WGBF—East Side Tabernacle  
WGN-Timely Tunes  
WHAS—College Devotions  
WHIO-Almanac  
WIRE-Musical Clock  
WLS-Jolly Joe & His Pet Pals  
WMAQ-Fashion Horoscope  
WTAM-Tommy & Betty

8:15 EST 7:15 CST

NBC—Streamliners: Orch. & Soloist: WCKY WTAM WHIO  
WCPO-News  
WGN-Whistler & His Dog  
WLAC-Favorites of the Air  
WLS-Otto's Novelodeons  
WLW-Chandler Chats  
WWVA-Rhythm Rangers

8:30 EST 7:30 CST

CBS-Richard Maxwell, songs: WOVO WHAS WMMN WKRC (sw-21.52)  
NBC-Streamliners: WSM  
WCPO-Variety Time  
WGN-Good Morning  
WHIO-Musical Clock  
WLS—Morning Devotions  
WLW-American Family Robinson  
WTAM-Kitchen Beauty  
WWVA-Morning Dance Tunes

8:45 EST 7:45 CST

CBS-Fiddler's Fancy; News: WSMK WHAS WOVO WKRC  
CBS-Bill & Ginger; News: (sw-21.52)  
KDKA-Style & Shopping Service  
WGBF—Timely Topics  
WLS-News; Livestock  
WLW-Rex Griffith, trn.  
WMMN-Shopping Notes  
WTAM-Senator & Major

9:00 EST 8:00 CST

NBC-Vie & Sade, sketch: WLS  
CBS-Betty & Bob, sketch: WKRC (sw-21.52)  
NBC-Vaughn de Leath, songs: WAVE WSM  
NBC-News; Walter Cassel, bar.: WCKY WMAQ  
News: WFBM KMOX  
KDKA-News; Music  
WGN-Morning Serenade  
WGN-Morning Melodies  
WHAS-Jackson Family  
WHIO-News; Rhythm Revue  
WIRE-Cub Reporters  
WLW-Variety Show  
WMMN—Morning Devotions  
WOWO-News; Melody Hour  
WSAI—Church Forum  
WTAM-News; Adult Education  
WWVA-Blue Bonnet Boys

9:15 EST 8:15 CST

NBC-Dan Harding's Wife, sketch: WHIO WIRE WCKY WMAQ WSM WAVE  
CBS-Modern Cinderella: WKRC (sw-21.52)  
NBC-Home Sweet Home, sketch: KDKA WLW WLS (sw-15.21)  
KMOX-German Prgm.  
WFBM-Timely Varieties  
WGBF—City Court  
WGN-We Are Four  
WHAS-Breakfast Business  
WSAI-Birthday Greetings  
WTAM-Health & Home

9:30 EST 8:30 CST

CBS-Worry Clinic; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)  
NBC-Josh Higgins of Finchville, sketch: WCKY KDKA WSM WIRE WAVE (sw-15.21)  
CBS-Lyric Serenade: WWVA WMMN  
KMOX-Cornhuskers  
WCPO-Mrs. West  
WGN-Morn. Serenade  
WHIO-Municipal Court  
WLAC-Man on the Street  
WLS-Fun Festival  
WLW-On the Mall  
WMAQ-Morn. Melodies  
WSAI-Round House Boys  
WTAM-Doc Whipple, pianist

9:45 EST 8:45 CST

NBC-Romance of Dan & Sylvia: KDKA WSM (sw-15.21)

CBS-Lee Francis, pianist: WMMN WLAC  
NBC-Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY  
KMOX-Lyric Serenade (CBS)  
WAVE—Devotional Service  
WCPO-Walter Remsen's Orch.  
WHAS-Strollers  
WLS-Henry Burr, ballads  
WLW-King's Men  
WSAI-News

10:00 EST 9:00 CST

CBS-Melody Weavers: WSMK WHAS  
NBC-David Harum, sketch: WTAM WMAQ WSAI (sw-15.33)  
CBS-Goldbergs, sketch: WKRC WOVO (sw-21.52)  
NBC-The Honeymooners: WCKY WSM WAVE KDKA (sw-15.21)  
KMOX-Ma Perkins sketch  
WCPO—Rev. Wade House  
WFBM-Hollywood Highlights  
WGN-To be announced  
WGY-News; Marc Williams  
WHIO-Charm for Sale  
WIRE-Happy Long  
WLAC-Malcolm Tate, organist  
WLS-Prairie Ramblers; Patsy Montana; Henry  
WLW-Jeannine Macy & Organ  
WMMN-Mixing Bowl  
WWVA-Hugh Cross' Radio Pals

10:15 EST 9:15 CST

NBC-Breen & de Rose: WMAQ WTAM WHIO WCKY (sw-15.33)  
CBS-Montana Slim: WOVO WFBM WMMN (sw-21.52)  
NBC-Trail Finder; Dr. Wm. T. Hanzsche: KDKA WSAI WSM WAVE (sw-15.21)  
KMOX-The Homemaker  
WCPO-Dot Club News  
WGN-Morning Serenade  
WHAS-Chats with Dolly Dean  
WIRE-In the Crime Light  
WKRC-Woman's Hour  
WLW-Hymns of All Churches

10:30 EST 9:30 CST

NBC-Wife Saver, Allen Prescott: WTAM WMAQ WSAI (sw-15.33)  
CBS-Song Stylists: WKRC WLAC WHAS (sw-21.52)  
NBC-Army Band: KDKA WSM WCKY WAVE WHIO WLS (sw-15.21)  
KMOX-Let's Compare Notes  
WMO-Anita Auch  
WFBM-Kitchen of the Air  
WGN-Lucky Girl  
WIRE-Tuneful Topics  
WLW-Arthur Chandler, Jr., organist; Shining Tunes  
WMMN-Theater Party  
WOWO-Market Reports  
WWVA-Rapid Ad Service

10:45 EST 9:45 CST

CBS-You & Your Happiness: WKRC WMMN WLAC (sw-21.52)  
NBC-The Voice of Experience: WTAM WMAQ WLW (sw-15.33)  
Monticello Party Line: WHAS WOVO  
KMOX-Three Queens & A Jack  
WCPO-Moods  
WGBF-School for Brides  
WGN-Bachelor's Children  
WSAI-Your Home  
WWVA-Chief Myhr, U.S.N.

11:00 EST 10:00 CST

NBC-Happy Jack, songs: WIRE WCKY WHIO WSM WAVE  
CBS-Poetic Strings: WHAS WOVO WFBM WLAC (sw-9.59-21.52)  
News: WCPO KDKA  
KMOX-News Through a Woman's Eyes  
WGBF—Mister and Missus  
WGN-Painted Dreams, sketch  
WKRC-Jean Abbey  
WLS-News; Markets  
WLW-Live Stock; News  
WMAQ-Girl Alone, sketch  
WMMN-Mystery Melody  
WSAI-Household Hints  
WTAM-Charles Neff  
WWVA-The Ol' Pardner

11:15 EST 10:15 CST

CBS-Musical Reveries; Stuart Churchill, trn.; Readings & Orch.: WKRC KMOX WFBM WHAS WLAC (sw-21.52-9.59)  
NBC—Honeyboy & Sassafras, comedy team: WTAM WCKY WIRE WAVE WSM WHIO

KDKA-Mid-day Medley  
WCPO-Clarence Berger  
WGN-Harold Turner, pianist  
★ WHIS-RADIO GOSSIP (1410 kc)  
WLS-Musical Roundup  
WLW-Our Singing Neighbor  
WMAQ-Home Service Prgm.  
WMMN-Ladies of the Mop  
WOWO-Housewife's Hour  
WWVA-Elmer Crowe

11:30 EST 10:30 CST

NBC-Girl Alone, sketch: WCKY WTAM WIRE WHIO WAVE WSM  
CBS-Merrymakers: WHAS WKRC KMOX WFBM (sw-21.52-9.59)  
NBC-Worth Kramer, bar.: WSAI KDKA (sw-15.21)  
WCPO-Homespun Philosopher  
WGBF—Baby Shop Man  
WGN-Len Salvo, organist  
WLAC-Betty & Bob  
WLS-Old Kitchen Kettle  
WLW-Stumpus  
WMAQ-Rhythm Review  
WMMN-Mystery Melody  
WVVA-Hoosier Merrymakers

11:45 EST 10:45 CST

NBC-Words & Music: WMAQ WSM WSAI KDKA (sw-15.21)  
NBC-Merry Madcaps: WIRE WTAM WCKY WHIO  
MBS-The Kid Sister: WGN WLW WAVE-Three J's  
WCPO-Orville Revell  
WGBF-Hoosier Philosopher  
WLAC-Masters of Music  
WLS-Carol Whammond, contr.  
WMMN-Dance Tunes  
WOWO-Melody Memories

## Afternoon

12:00 EST 11:00 CST

CBS-Pete Woolery & Orchestra: WWVA WOVO (sw-15.27-9.59)  
NBC-Words & Music: WAVE  
CBS-Betty & Bob, sketch: WFBM WHAS KMOX  
NBC-Joe White, trn.: WIRE  
News: WCKY WMMN  
WCPO-Fashion Flashes  
WGBF-Wedding Anniversaries  
WGN-Life of Mary Sothern  
WHIO-News; Weather; Markets  
WKRC-News; Fire Dept.  
WLAC-Garden & Home Prgm  
WLS-Cornhuskers & Chore Boy  
WLW-Virginians  
WTAM-Noon-day Resume

12:15 EST 11:15 CST

CBS-Modern Cinderella: WHAS WFBM KMOX  
NBC-Dot & Will: WSM WMAQ WAVE  
CBS-Frank Dailey's Orch.: WKRC WLAC WMMN (sw-15.27-9.59)  
NBC-Collegians: WCKY WTAM WHIO WIRE  
MBS-Tom, Dick & Harry: WGN WLW  
News: WOVO WWVA  
KDKA-Slim & Jack  
WCPO-Randolf Joyce  
WLS-Hometowners; Sophia Ger-manich; Orch.  
WSAI-Larry Duran, Guitarist

12:30 EST 11:30 CST

NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21)  
CBS-Worry Clinic; Betty Crocker; Hymns of All Churches: WFBM WHAS KMOX  
NBC-Gene Beecher's Orch.: WCKY WHIO (sw-15.33)  
WCPO-Man on the Street  
WGN-Markets; Services  
WGY—Farm Program  
WIRE-Farm & Home Hour  
WKRC-Luncheon Lyrics  
WLAC-News; Frank Dailey's Orch. (CBS)  
WLS-Weather, markets, news  
WLW-River, Weather and Market  
WMMN-Inquiring Reporter  
WOWO-Man on the Street  
WSAI-Blue Belles, trio  
WTAM-Livestock; Doc Whipple  
WWVA-Tony & Dominic

12:45 EST 11:45 CST

★ CBS-Between the Bookends: WMMN (sw-15.27)  
WCPO-Moonbeam Singers  
WGBF-Bulletin Board  
WLAC-Luncheon Musicale  
WLS-Dinnerbell prgm.  
WLW-Farm & Home Hour (NBC)  
WOWO-Dance Orch.  
WSAI-Day Dreams

WTAM-Gene Beecher's Orch.  
WWVA-Luncheon Music

1:00 EST 12:00 CST

CBS-Dorsey & Dailey, vocal duo: (sw-15.27-9.59)  
NBC-Music Guild: WTAM WCKY  
String Quartet, (A) Prelude, Andantino, (B) Allegro Moderato, (C) Zortico, (D) Andante Quasi Lento, (E) Finale, Allegro Moderato, Turina  
CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX  
WCPO-Dixieland Band  
WGBF-Church & School News  
WGN-Blackstone String Trio  
WHIO-Art Institute  
WKRC-Upstarts  
WMMN-Midday Shopping Notes  
WOWO-Happy Couriers  
WSAI-Massacre of Pickawillany

1:15 EST 12:15 CST

CBS-Happy Hollow, sketch: WKRC WBBM WSMK WOVO WMMN (sw-15.27)  
KMOX-Magic Kitchen  
WCPO-Shikret Presents  
WFBM-Farm Bureau  
WGBF—Markets; Farmer Purcell  
WGN-Margot Rebelil & Piano  
WHAS-College of Agriculture  
WHIO-Dance Orch.  
WIRE-News  
WLAC-Luncheon Musicale  
WSAI-Employment Bureau of the Air  
WWVA-Salon Moods

1:30 EST 12:30 CST

NBC-Nat'l Congress of Parents & Teachers Ass'n; Nat'l Educational Ass'n. Convention: WMAQ WSAI  
CBS-Aft. Recess: WOVO WKRC WMMN (sw-15.27)  
NBC-Rosa Lee, sop.: WCKY WTAM WHIO  
News: WIRE WSM  
KDKA-Home Forum  
WAVE-Savings Talk; Livestock  
WCPO-Miss Gladys Catron  
WFBM-Hoosier Farm Circle  
WGN-Palmer House Ensemble  
WHAS-Savings Talk; Markets  
WLAC—Church of Christ  
WLS-Jim Poole, Livestock  
WLW-Rubinoff, violinist  
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST

NBC-Old Refrain; String Ensemble: WHIO WCKY WTAM  
KMOX-Afternoon Recess (CBS)  
WAVE-Cong. of P.T.A. (NBC)  
WCPO-Dude Ranch Days  
WGBF-Curbstone Reporter  
WGN-Mariage License Bureau  
WGY—Bride Forum  
WHAS-Shopping Guide  
WIRE-Inlaws  
WLS-Markets; News  
WLW-Pat Barnes & Larry Larson  
WMMN-Cap, Andy & Flip  
WSM-Ma Perkins  
WWVA—Gospel Tabernacle

2:00 EST 1:00 CST

NBC-Edison Pioneers: WCKY WAVE  
CBS-Ann Leaf, organist: WMMN WKRC WOVO WFBM (sw-15.27)  
NBC-Pepper Young's Family, sketch: WTAM WMAQ  
MBS-Molly of the Movies: WLW WGN  
KDKA-Stroller's Matinee  
KMOX-Inquiring Reporter  
WGBF-Mystery Drama  
WHAS-Univ. of Kentucky  
WHIO-Tea Time Topics  
WIRE-Magazine of the Air  
WLAC-Memories  
WLS-Homemakers Hour  
WSAI-Rex Stevens, drama  
WSM-State Dept. of Agri.

2:15 EST 1:15 CST

NBC—Ma Perkins, sketch: WTAM WLW WLS  
CBS-Ann Leaf, organist: WSMK WWVA  
NBC-Strollers Matinee: WSM WCKY WHIO WAVE  
KMOX-Dave Clayton, trn.  
WFBM-News  
WGBF-Front Page Drama  
WGN-June Baker, economist  
WMAQ-Tuneful Topics  
WSAI-Just About Time

2:30 EST 1:30 CST

CBS-Jimmie Briery, trn.; Orch.: WSMK WOVO WLAC WHAS WKRC WMMN (sw-15.27)  
NBC-Vie & Sade, sketch: WLW WTAM WMAQ

KMOX-Baseball; Cleveland vs. St. Louis Browns  
WCPO-Norman Cordon  
WFBM-Mary Baker's Album  
WGN-Len Salvo, organist  
WIRE-Matinee Varieties  
WLS-Homemakers' Hour  
WSAI-Crazy Quilt  
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST

NBC—The O'Neills, sketch  
WTAM WSM WLW WMAQ  
CBS-Gogo Delys, songs: WKRC WSMK WHAS WOVO WFBM WMMN WLAC (sw-15.27)  
NBC-Bill Krenz' Orch.: WCKY WHIO  
WAVE-Aft. Melodies  
WCPO-Musical Matinee  
WGN-Baseball; Detroit vs. Chicago White Sox  
WIRE-Black Magic  
WLS-Homemakers Hour  
WWVA-Pioneers

3:00 EST 2:00 CST

NBC-The Foxes of Flatbush, sketch: KDKA WENR WIRE WCKY (sw-15.21)  
CBS-E. Robt. Schmitz, concert pianist: WKRC WFBM WHAS WSMK (sw-15.27)  
NBC-Woman's Radio Review; Guest Speaker; Orch., direction Joseph Littau; Claudine Macdonald: WTAM WAVE WMAQ WSM  
To be announced: WCPO WHIO WSAI  
WLAC-Aft. Melodies  
WLW-Gene Perazzo  
WMMN-For Women Only  
WOWO-Radio Neighbor  
WWVA-Cowboy Loye's Boys

3:15 EST 2:15 CST

NBC-To be announced: KDKA WENR WCKY WIRE (sw-15.21)  
WLW-News and Financial Notes  
WMMN-Concert Pianist (CBS)

3:30 EST 2:30 CST

CBS-Swinging Down the Air Lanes: WLAC WMMN WSMK WKRC WFBM WHAS (sw-15.27)  
NBC-Gene Arnold & Ranch Boys: WMAQ WTAM  
WGBF-Sunshine Hour  
WLW-Pepper Young's Family, sketch (NBC)  
WOWO-Old Time Religion  
WSM-Musical Prgm.  
WWVA-West Liberty Salute

3:45 EST 2:45 CST

NBC-Grandpa Burton: WCKY WIRE  
CBS-Clyde Barrie, bar.: WHAS WSMK WLAC WKRC WMMN (sw-15.27)  
NBC-Manhattans: KDKA (sw-15.21)  
NBC-Marguerite Padula, songs: WSM WENR WAVE  
KMOX-Johnnie Adams, songs  
WFBM-Bohemians  
WLW-Edith Karen and Organ  
WMAQ-Voice of Science  
WTAM-Pie Plant Pete

4:00 EST 3:00 CST

NBC-Jackie Heller, trn.: WENR NBC-Margaret McCrae, songs: WSMK WMMN WKRC WFBM WLAC (sw-11.83)  
NBC-Walter Logan's Musicale: WTAM WMAQ WAVE WCKY WIRE WSM (sw-9.53)  
KDKA-Kiddies' Klub  
KMOX-Baseball Game  
WHAS—Week-day Devotions  
WLW-Betty & Bob, sketch  
WOWO-Little Joe  
WWVA-Hugh Cross' Radio Pals

4:15 EST 3:15 CST

CBS-Dorothy Gordon, Children's Prgm.: WSMK WHAS WKRC WMMN WFBM WLAC (sw-11.83)  
NBC-Men of the West: WENR KDKA-Baron Elliott's Orch.  
KMOX-Ozark Matinee  
WCKY-5th Race at Latonia  
WGN-Musical Prgm.  
WGY-How to be Charming  
★ WLW-Life of Mary Sothern

4:30 EST 3:30 CST

★ NBC-KELLOGG'S PRESENTS The Singing Lady: WLW KDKA (sw-15.21)  
CBS-Buddy Clark, songs: WHAS WMMN WSMK WFBM WLAC WOVO (sw-11.83-9.59)



NBC-Maida Seavern, songs: WIRE WAVE WCKY WTAM  
KMOX-Window Shoppers  
WENR-Musical Grab Bag  
WGBF-News  
WKRC-Eddie Schoelwer  
WMAQ-Larry Larsen, organist  
WSAI-Concert Carnival  
WWVA-Shopping Syncopeation

**4:45 EST 3:45 CST**  
NBC-Don Pedro's Orch.: WTAM WMAQ

CBS-Wilderness Road, sketch:  
WHAS WOWO WFBM WKRC  
WSMK WMMN WLAC (sw-11.83)

NBC-Orphan Annie, sketch:  
WLW KDKA (sw-15.21)

KMOX-News; Baseball, Browns vs. Cleveland  
WCKY-Dick Tracy sketch  
WENR-Willie Hollander's Orch. (NBC)

WGBF-Musical Masterpiece  
WGN-Harold Turner, pianist  
WHIO-Ferde Grofe's Orch.  
WSAI-Tea Time  
WSM-Maida Seavern (NBC)

**5:00 EST 4:00 CST**  
NBC-Flying Time: WCKY WAVE WSM WMAQ WIRE

CBS-Eton Boys, male quartet:  
WKRC WBBM WHAS WLAC  
WOWO WMMN WFBM WWVA (sw-11.83)

NBC-Animal News Club: WENR  
News: WCPO KDKA  
WGN-Armechair Melodies  
WHIO-Piano Novelties  
WLW-Kay Kyser's Orch.  
WSAI-Lets Have a Party  
WTAM-Musical Cocktail

**5:15 EST 4:15 CST**  
CBS-Hal Munro's Orch.: WKRC WSMK WHAS WLAC

NBC-Clark Dennis, trn.: WCKY WIRE WENR

CBS-Bobby Benson and Sunny Jim: (sw-11.83-9.59)

NBC-Midge Williams, songs:  
WSM WAVE

KDKA-Charlie Reber, songs  
WCPO-Galvano & Cortez  
WFBM-Tea Time Tunes  
WGN-Sally Jo Nelson, songs  
WHIO-Buddy & Ginger  
WLW-Adrian O'Brien; Organ  
WMAQ-Spareribs (NBC)

WMMN-Eve, Shopping Notes  
WOWO-American Family  
WSAI-Midge Williams  
WTAM-Bromley House  
WWVA-Economy Notes

**5:30 EST 4:30 CST**  
★ NBC-KELLOGG'S PRESENTS  
The Singing Lady: WGN

CBS-News; Emily Weyman, songs: WSMK WLAC WOWO WHAS

CBS-News; Baseball Scores: (sw-11.83)

NBC-News; Dorothy Page, con-  
tralto: WIRE WMAQ  
News: WSM WENR

KDKA-Baseball Scores: Weather  
WAVE-Roller Derby  
WCKY-News; Buddy & Ginger  
WCPO-Music by Levitov  
WHIO-Tarzan of the Apes  
WKRC-Tarzan  
WLW-Toy Band  
WSAI-Drs. of Melody  
WTAM-News; Tommy & Betty  
WWVA-Fourth of July Special

**5:45 EST 4:45 CST**  
NBC-Little Orphan Annie: WGN WSM

CBS-Renew of the Mounted:  
WFBM WWVA WSMK WBBM (sw-11.83)

★ NBC-Lowell Thomas, com-  
mentator: WLW KDKA  
WTAM (sw-15.21)

WAVE-Here Are Songs  
WCKY-Musical Moods  
WCPO-Brad Collins' Orch.  
WENR-Topsy Turvy Time  
WHAS-Melody Cruise  
WHIO-To be announced  
WIRE-Paul Pendarvis' Orch.  
WKRC-20th Century Serenade  
WLAC-Tonic Tunes  
WMAQ-Three Scamps (NBC)  
WMMN-Dance Tunes  
WOWO-Ball Scores  
WSAI-Dinner Hour

**6:00 EST 5:00 CST**  
★ NBC-Amos 'n' Andy, sketch:  
(sw-9.53)

CBS-Lee Wiley, songs: WKRC  
WLAC WSMK KMOX (sw-11.83-9.59)

NBC-Easy Aces, sketch: WENR  
WCKY KDKA WHIO WIRE (sw-15.21)

News: WMMN WMAQ  
WAVE-Round the Town  
WCPO-Dinner Music  
WFBM-△ Wheeler Mission  
WGN-Blackstone String Trio

★ WLW-The Johnsons, sketch  
WOWO-Bob Valentine  
WSAI-Baseball Resume  
WSM-Strings; Pan American  
Broadcast

WTAM-Sportsman  
WWVA-Radio Gossipers; Baseball  
Scores

**6:15 EST 5:15 CST**  
★ NBC-ALKA-SELTZER PRE-  
sents Uncle Ezra's Radio Sta-  
tion: WTAM WHIO WIRE  
WMAQ WCKY (sw-9.53)

CBS-Fray & Baum, piano duo:  
WOWO WWVA WMMN (sw-11.83)

NBC-Olympic Prospects of 1936:  
WENR WLW

MBS-Palmer House Ensemble:  
WSAI WGN

KDKA-Ambassador's Quartet  
KMOX-Renew of the Mounted  
WGBF-Tarzan, sketch  
WHAS-Dick Tracy  
WKRC-Sports; News  
WLAC-Martin College Musicale

**6:30 EST 5:30 CST**  
NBC-Doris Wester, songs: WCKY  
CBS-Benny Fields, your minstrel  
man: WKRC KMOX WLAB  
WWVA WFBM (sw-11.83-9.59)

★ NEC-HOKLICK'S MALTED  
Milk Presents Lum & Abner,  
sketch: WLW WENR WSM

KDKA-Rhythm Revue  
WCKY-Racing's Who's Who  
WCPO-Merchants' Bulletins  
WGBF-Hoffman's Boys Club  
WGN-Lone Ranger  
WHAS-To be announced  
WHIO-News; Si Burick  
WIRE-Sons of the Pioneers  
WMAQ-Ben Pollack's Orch.  
WMMN-Dinner Dance Tunes  
WOWO-True Detective  
WSAI-Radio Question Box  
WTAM-Otto Thurn's Orch.

**6:45 EST 5:45 CST**  
★ CBS-Boake Carter, commen-  
tator: WHAS KMOX WKRC  
(sw-11.83-9.59)

NBC-National Education Ass'n  
Convention: WCKY

KDKA-To be announced  
WAVE-Old Kentucky Clocker  
WCPO-Asher & Little Jimmie  
WENR-Star Dust  
WFBM-News  
WGBF-Club Time  
WHIO-Eddie Dollinger  
WIRE-Sport Slants  
WLAC-Sons of the Pioneers

★ WLW-Lilac Time  
WMAQ-Totten on Sports  
WOWO-Musical Moments  
WSAI-Knot Hole Club  
WSM-Musical Prgm.  
WTAM-Passers By  
WWVA-Swing Time

**7:00 EST 6:00 CST**  
★ NBC-One Man's Family,  
serial drama with Anthony  
Smythe: WEAF WTAM WMAQ  
WSM WAVE WGY WLW

★ CBS-Cavalade of America,  
historical drama; Harold Le-  
vey's Orch.: WABC WHAS  
WKRC WBBM KMOX WFBM  
WJR WLAC (sw-11.83-6.06)

NBC-Folies de Patee; Willie &  
Eugene Howard; Fifi D'Orsay  
& Victor Arden's Orch.: WJZ  
WHAM KDKA WLS WSAI  
WIRE WCKY WHIO (sw-11.87)

WCPO-One Night Bandstand  
WGBF-Rhythm Revue  
WGN-Sports Revue  
WMMN-Beverly Stull, accordion  
ist  
WOWO-Earl Gardner's Orchestra  
WSAI-News & Eddie's Orch.  
WWVA-Plantation Echoes

**7:15 EST 6:15 CST**  
WCPO-Hornberger Trio  
WGN-Rubinoff, violinist  
WMMN-Dance Tunes  
WSAI-Laura Aldrich  
WWVA-Jack Lloyd, songs

**7:30 EST 6:30 CST**  
NBC-Lavender & Old Lace; Wil-  
liam Meeder, organist: WJZ  
WHAM KDKA WLS WSAI  
(sw-11.87)

★ CBS-Burns & Allen; Milton  
Watson, trn.; Jacques Renard's  
Orch.: WABC WKRC KMOX  
WBBM WFBM WJR WHAS

WLAC (sw-11.83-6.06)  
★ NBC-Wayne King's Orch.:  
WEAF WTAM WAVE WHIO  
WCKY WSM WIRE WMAQ  
WGY

★ MBS-Music Box: WLW WGN  
WCPO Sport Review  
WMMN-Musical Moments  
WOWO-Mellow Melodies  
WWVA-Musical Varieties

**7:45 EST 6:45 CST**  
WCPO-Smoky Mt. Boys  
WLS-Rhythm Orch.  
WMMN-Studio Theatre  
WWVA-Rubinoff, violinist

**8:00 EST 7:00 CST**  
★ NBC-Col. Stoopnagle & Budd;  
Amateurs & Peter Van Stee-  
deu's Orch.: WEAF WTAM  
WAVE WMAQ WSM WLW  
WGY (sw-9.53)

★ CBS-Andre Kostelanetz' Orch.;  
Kay Thompson; Ray Heath-  
erton; Rhythm Singers; David  
Ross: WABC WKRC WOWO  
KMOX WFBM WLAC WMMN  
WHAS WJR WBBM (sw-11.83-6.06)

NBC-Chicago Symph. Orch. (Pre-  
miere): WJZ WCKY WIRE  
WENR KDKA WSAI (sw-11.87)

WCPO-Soft Lights & Sweet  
Music  
WGBF-Fats Waller  
WGN-News; Sports  
WHAM-Rubinoff, violinist  
WHIO-Harold Greenamyre's Orch.  
WWVA-News

**8:15 EST 7:15 CST**  
Baseball; Chicago Cubs vs. Cin-  
cinnati: WCPO WGN WSAI  
WHAM-Chicago Symph. Orch.  
(NBC)

**8:30 EST 7:30 CST**  
CBS-To be announced: WABC  
WOWO WMMN WHAS WFBM  
KMOX WJR (sw-11.83)

WBBM-Rhythm Revue  
WHIO-Musical Review  
WIRE-Rhythm Revue  
WKRC-Rhythm Orch.  
WLAC-Rubinoff, violinist

**8:45 EST 7:45 CST**  
WBBM-Advertising Federation  
WCKY-Rubinoff, violinist  
WHIO-Gene Baker's Orch.  
WIRE-Mello Fellos  
WJR-Sports Parade  
WKRC-To be announced (CBS)  
WLAC-Trans-Atlantic Mystery

**9:00 EST 8:00 CST**  
★ CBS-Gang Busters; Crime  
Drama by Phillips Lord:  
WABC WHAS WKRC WBBM  
KMOX WOWO WFBM WJR  
WLAC (sw-6.12-6.06)

★ NBC-four Hit Parade &  
Sweepstakes; Carl Hoff's Orch.;  
Vocalists: WEAF WJZ WIRE  
WGY WMAQ WLW WSM  
WENR KDKA WTAM WAVE  
WHIO WHAM WCKY (sw-9.53-6.14)

WMMN-Varieties

**9:15 EST 8:15 CST**  
WCPO-Boxing Matches

**9:30 EST 8:30 CST**  
★ CBS-March of Time: WABC  
WFBM WBBM WHAS WKRC  
KMOX WJR (sw-6.12-6.06)

WLAC-Sports  
WMMN-News  
WOWO-Evening Concert

**9:45 EST 8:45 CST**  
CBS-Nat'l Education Ass'n Con-  
vention: WABC WMMN WLAC  
(sw-6.12)

Rubinoff, violinist: WHAS WJR  
WFBM

KMOX-News & Sports  
WBBM-Gang Plank Gossipers  
WOWO-Thank You, Stusia

**10:00 EST 9:00 CST**  
NBC-George Sterney's Orch.:  
WEAF

CBS-"Juvenile Delinquency &  
The Schools," Speakers:  
WSMK WMMN WOWO

NBC-News, WJZ only) Ink  
Spots: WJZ WHAM

★ NBC-Amos 'n' Andy, sketch:  
WSM WLW WMAQ WTAM  
Four Star Revue: KMOX WBBM  
WCKY

News: WIRE WKRC  
KDKA-News; Sports  
WAVE-Ferde Grofe's Orch.

WENR-Ben Pollack's Orch.  
WFBM-Sports  
WGBF-To be announced  
WGY-News; Frankie Carle's  
Orch.

WHAS-Dance Time  
WHIO-Rubinoff, violinist  
WJR-Duncan Moore  
WLAC-Around the Town

**10:15 EST 9:15 CST**  
NBC-Happy Jack Turner, songs:  
WTAM WMAQ

NBC-King's Jesters: WCKY  
WENR

CBS-Clyde Lucas' Orch.: WJR  
WFBM

NBC-John B. Kennedy: WJZ  
NBC-George Sterney's Orch.:  
WSM WIRE

KDKA-Baron Elliott's Orch.  
WAVE-Melody Road  
WGN-Mal Hallett's Orch.  
WHAM-Dance Orch.  
WHIO-News; Paul Roger's Orch.  
WJR-Sports; Rhythm  
WKRC-Billy Shaw's Orch.

★ WLW-Paul Sullivan, news room  
WSAI-Lloyd Huntley's Orch.

**10:30 EST 9:30 CST**  
NBC-News, WEAF only) Fletch-  
er Henderson's Orch.: WEAF  
WCKY WMAQ WIRE WHIO  
WGY (sw-9.53)

CBS-Don Bestor's Orch.: WABC  
WKRC WSMK WMMN WOWO  
NBC-Phil Ohman's Orch.: WJZ  
WHAM WAVE WSAI WSM

KDKA-Herm Middleman's Orch.  
KMOX-The Tenth Inning  
WBBM-John Harrington, news  
WENR-Globe Trotter  
WFBM-Postal Oddities  
WGBF-News  
WGN-Griff Williams' Orch.  
WHAS-Brooks & Pierson  
WJR-Waltz Time  
WLAC-News; Variety Prgm.  
WLW-Ray Perkins  
WTAM-Stars Over the Great  
Lakes

**10:45 EST 9:45 CST**  
NBC-Jesse Crawford, organist:  
WEAF WIRE WMAQ WHIO  
WGY (sw-9.53)

CBS-Don Bestor's Orch.: WFBM  
NBC-Phil Ohman's Orch.: WENR  
KMOX

WBBM-George Givot's Circus  
WCPO-Dream Weaver  
WGBF-To be announced  
WHAS-Slow & Easy  
WLAC-Dance Orch.

**10:55 EST 9:55 CST**  
NBC-News; Dorothy Page, con-  
tralto: WIRE WMAQ  
News: WSM WENR

KDKA-Baseball Scores: Weather  
WAVE-Roller Derby  
WCKY-News; Buddy & Ginger  
WCPO-Music by Levitov  
WHIO-Tarzan of the Apes  
WKRC-Tarzan  
WLW-Toy Band  
WSAI-Drs. of Melody  
WTAM-News; Tommy & Betty  
WWVA-Fourth of July Special

**11:00 EST 10:00 CST**  
NBC-Henry Busse's Orch.:  
WEAF WCKY WIRE WMAQ  
WGY WHIO (sw-9.53)

CBS-Little Jack Little's Orch.:  
WABC WSMK WHAS WOWO  
WBBM WJR WMMN WKRC  
KMOX

NBC-Shandor, violinist; Joe Ven-  
uti's Orch.: WJZ KDKA WSM  
WHAM (sw-6.14)

WAVE-Harry Reser's Orch.  
WENR-Mark Fisher's Orch.  
WFBM-News  
WGN-Dick Stabile's Orch.  
WLAC-Baseball Game; Variety  
Prgm.  
WLW-Old Fashioned Girl  
WSAI-Charles Barnett's Orch.  
WTAM-Paul Burton's Orch.

**11:15 EST 10:15 CST**  
KMOX-True Detective Stories  
WAVE-Jack Campbell's Orch.  
WFBM-Little's Orch. (CBS)  
WLAC-Family Hour  
WLW-To be announced

**11:30 EST 10:30 CST**  
NBC-Lights Out, mystery dra-  
ma: WEAF WAVE WTAM  
WSM WCKY WHIO WIRE  
WGY WMAQ (sw-9.53)

CBS-Milton Kellern's Orch.:  
WABC WSMK WMMN WFBM  
WJR WOWO WHAS WKRC

NBC-Luigi Romanelli's Orch.:  
WJZ KDKA WHAM WSAI  
(sw-6.14)

MBS-Joe Sanders' Orch.: WGN  
WLW  
KMOX-Ozark Carnival  
WBBM-Bernie Cummins' Orch.  
WENR-Ben Pollack's Orch.  
WLAC-Dance Music

**11:45 EST 10:45 CST**  
KMOX-To be announced  
WJR-△ Meditations

**12:00 EST 11:00 CST**  
NBC-King's Jesters: WSAI  
WMAQ WSM WAVE WHIO  
CBS-Eddie House, Singing Organ-  
ist: WBBM KMOX

NBC-Fletcher Henderson's Orch.:  
WIRE WENR  
Dance Orch.: WHAS WLAC WGN  
WFBM-Louie Lowe's Orch.  
WLW-Johnnie Lewis' Orch.  
WTAM-Night Club Revue

WENR-Ben Pollack's Orch.  
WFBM-Sports  
WGBF-To be announced  
WGY-News; Frankie Carle's  
Orch.

WHAS-Dance Time  
WHIO-Rubinoff, violinist  
WJR-Duncan Moore  
WLAC-Around the Town

**11:00 EST 10:00 CST**  
NBC-Henry Busse's Orch.:  
WEAF WCKY WIRE WMAQ  
WGY WHIO (sw-9.53)

CBS-Little Jack Little's Orch.:  
WABC WSMK WHAS WOWO  
WBBM WJR WMMN WKRC  
KMOX

NBC-Shandor, violinist; Joe Ven-  
uti's Orch.: WJZ KDKA WSM  
WHAM (sw-6.14)

WAVE-Harry Reser's Orch.  
WENR-Mark Fisher's Orch.  
WFBM-News  
WGN-Dick Stabile's Orch.  
WLAC-Baseball Game; Variety  
Prgm.  
WLW-Old Fashioned Girl  
WSAI-Charles Barnett's Orch.  
WTAM-Paul Burton's Orch.

**11:15 EST 10:15 CST**  
KMOX-True Detective Stories  
WAVE-Jack Campbell's Orch.  
WFBM-Little's Orch. (CBS)  
WLAC-Family Hour  
WLW-To be announced

**11:30 EST 10:30 CST**  
NBC-Lights Out, mystery dra-  
ma: WEAF WAVE WTAM  
WSM WCKY WHIO WIRE  
WGY WMAQ (sw-9.53)

CBS-Milton Kellern's Orch.:  
WABC WSMK WMMN WFBM  
WJR WOWO WHAS WKRC

NBC-Luigi Romanelli's Orch.:  
WJZ KDKA WHAM WSAI  
(sw-6.14)

MBS-Joe Sanders' Orch.: WGN  
WLW  
KMOX-Ozark Carnival  
WBBM-Bernie Cummins' Orch.  
WENR-Ben Pollack's Orch.  
WLAC-Dance Music

**11:45 EST 10:45 CST**  
KMOX-To be announced  
WJR-△ Meditations

**12:00 EST 11:00 CST**  
NBC-King's Jesters: WSAI  
WMAQ WSM WAVE WHIO  
CBS-Eddie House, Singing Organ-  
ist: WBBM KMOX

NBC-Fletcher Henderson's Orch.:  
WIRE WENR  
Dance Orch.: WHAS WLAC WGN  
WFBM-Louie Lowe's Orch.  
WLW-Johnnie Lewis' Orch.  
WTAM-Night Club Revue

**12:15 EST 11:15 CST**  
CBS-Geo. Givot's Radio Circus:  
KMOX WBBM  
WAVE-Harry Reser's Orch.  
WTAM-Manuel Contreras' Orch.

**12:30 EST 11:30 CST**  
NBC-Mark Fisher's Orch.: WIRE  
WMAQ WAVE WSM  
NBC-Keith Beecher's Orch.:  
WENR

MBS-Joe Sanders' Orch.: WGN  
WLW  
WFBM-Givot's Circus (CBS)  
WHAS-Dream Serenade  
WHIO-Sleepy Valley  
WLAC-Malcolm Tate, organist  
WSAI-News; Slumber Hour  
WTAM-Clint Noble's Orch.

**12:45 EST 11:45 CST**  
CBS-Nocturne, Franklin McCor-  
mack: WBBM WFBM  
KMOX-When Day is Done  
WTAM-Sammy Watkins' Orch.

**End of Wednesday Prgrms.**

# Wednesday



Carl Hoff  
See 9 p.m. EST (8 CST)

## Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WJZ-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

**12:15 EST 11:15 CST**  
CBS-Geo. Givot's Radio Circus:  
KMOX WBBM  
WAVE-Harry Reser's Orch.  
WTAM-Manuel Contreras' Orch.

**12:30 EST 11:30 CST**  
NBC-Mark Fisher's Orch.: WIRE  
WMAQ WAVE WSM  
NBC-Keith Beecher's Orch.:  
WENR

MBS-Joe Sanders' Orch.: WGN  
WLW  
WFBM-Givot's Circus (CBS)  
WHAS-Dream Serenade  
WHIO-Sleepy Valley  
WLAC-Malcolm Tate, organist  
WSAI-News; Slumber Hour  
WTAM-Clint Noble's Orch.

**12:45 EST 11:45 CST**  
CBS-Nocturne, Franklin McCor-  
mack: WBBM WFBM  
KMOX-When Day is Done  
WTAM-Sammy Watkins' Orch.

## SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 29 for List of Stations and Frequencies)  
EST Shown; for CST Subtract One Hour

5 a.m.—Famous orchestras: VK3ME  
5:30 a.m.—University of London centenary serv-  
ices: GSG GSH  
6 a.m.—Mail bag: VK3ME  
6 a.m.—Moscow broadcast: RNE  
6:30 a.m.—Dance bands: VK3ME  
9 a.m.—Empire mail bag: GSG GSH GSF  
10:15 a.m.—H. M. Light Infantry band: GSG  
GSH  
10:30 a.m.—Vatican City hour: HVJ  
11 a.m.—Commerce hour: COCD  
1 p.m.—Cuban dance music: COCD  
1:20 p.m.—Stage star interviews: GSB GSD GSI  
2 p.m.—Latin-American music: COCD  
4 p.m.—Hartley's novelty quintet: GSB GSF  
4 p.m.—Talk: RNE  
4:55 p.m.—Listener greetings: DJD DJB  
5 p.m.—Mayor's program: COCD  
5:05 p.m.—Empire mail bag: GSG GSF GSG  
6 p.m.—Casino orchestra: COCO

6 p.m.—Summer Idyll: DJD DJB  
6:18 p.m.—BBC Empire orchestra: GSC GSF GSP  
6:30 p.m.—Symphonic concert: 2RO  
7 p.m.—Talk, Topics of Interest: 2RO  
7 p.m.—Holland program: PCJ (9.59)  
7 p.m.—South American program: COCD  
7:15 p.m.—Sound pictures: DJD DJB  
7:15 p.m.—Maria Mariani, arias: 2RO  
7:15 p.m.—Canadian party: GSC GSF GSP  
7:45 p.m.—Jesus Paiva, crooner: YV2RC  
8 p.m.—National Railways program: HJU  
8:15 p.m.—Native songs: YV2RC  
9 p.m.—Dominion Day program: GSC GSD  
9 p.m.—National Tourist program: TIPG  
9:40 p.m.—Play, Experiment: GSC GSD  
10:30 p.m.—Opportunity program: COCD  
10:45 p.m.—Listener greetings: DJD DJB  
11:30 p.m.—Characters in sport: GSB GSD  
12 mid.—Overseas hour: JVH  
12:10 a.m.—Hampton Court Palace description:  
GSB GSD  
12:37 a.m.—Fiji hour: VPD

## Night

**7:00 EST 6:00 CST**  
★ NBC-One Man's Family,  
serial drama with Anthony  
Smythe: WEAF WTAM WMAQ  
WSM WAVE WGY WLW

★ CBS-Cavalade of America,  
historical drama; Harold Le-  
vey's Orch.: WABC WHAS  
WKRC WBBM KMOX WFBM  
WJR WLAC (sw-11.83-6.06)

NBC-Folies de Patee; Willie &  
Eugene Howard; Fifi D'Orsay  
& Victor Arden's Orch.: WJZ  
WHAM KDKA WLS WSAI  
WIRE WCKY WHIO (sw-11.87)

WCPO-One Night Bandstand  
WGBF-Rhythm Revue  
WGN-Sports Revue  
WMMN-Beverly Stull, accordion  
ist  
WOWO-Earl Gardner's Orchestra  
WSAI-News & Eddie's Orch.  
WWVA-Plantation Echoes

**7:15 EST 6:15 CST**  
WCPO-Hornberger Trio  
WGN-Rubinoff, violinist  
WMMN-Dance Tunes  
WSAI-Laura Aldrich  
WWVA-Jack Lloyd, songs

**7:30 EST 6:30 CST**  
NBC-Lavender & Old Lace; Wil-  
liam Meeder, organist: WJZ  
WHAM KDKA WLS WSAI  
(sw-11.87



# Thursday

July 2



Benay Venuta  
See 5 p.m. EST (4 CST)

## Network Changes

Mitchell Schuster's Orchestra, formerly 12:45 p.m., now NBC 12:30 p.m. EST (11:30 a.m. CST).  
While the City Sleeps, formerly 4 p.m., leaves the air this date.  
Roy Shield's Orchestra, formerly 9 p.m., now NBC 7:30 p.m. EST (6:30 CST).

## News

8:55 a.m.—CBS-WHAS  
9:00 a.m.—NBC-WCKY  
9:30 p.m.—CBS-WHAS  
5:30 p.m.—NBC-WHAS  
5:45 p.m.—Lowell Thomas: NBC-WLW  
6:45 p.m.—Boake Carter: CBS-KMOX  
10:30 p.m.—NBC-WEAF

## Classical Music

7:00 p.m.—Portland Symphony Orch.: CBS-WABC  
8:30 p.m.—Chicago Symphony Orch.: NBC-WJZ

## Morning

**7:00 EST 6:00 CST**  
NBC-Spaceribs: WTAM  
CBS-On the Air Today: Song Stylists (sw-21.52)  
NBC-Morning Devotions: WSAI KDKA (sw-21.54)  
KMOX-Home Folks' Hour  
WCKY-Morning Roundup  
WCPO-Arkansas Fiddlers  
WGN-Golden Hour  
WKRC-Jerry Foy  
WLW-Nation's Family Prayer  
WMAQ-Suburban Hour  
WMMN-Musical Clock  
WOWO-Radio Bible Class  
WWVA-Gospel Tabernacle

**7:15 EST 6:15 CST**  
NBC-Good Morn. Melodies: WSM KDKA-News; Musical Clock  
WCKY-News  
WCPO-Morning Jubilee  
WKRC-Stepping Along  
WLS-Pat Buttram & Boys  
WLW-Morn. Devotions  
WSAI-Good Morn  
WTAM-Ford Rush

**7:30 EST 6:30 CST**  
CBS-Salon Musicale (sw-21.52)  
NBC-Cheerio: WCKY WTAM WLW  
KMOX-Markets; News  
WCPO-Musical Sundial  
WFBM-Chuck Wagon  
WHAS-Hayloft Review  
WIRE-Morn. Devotions  
WKRC-Breakfast Express  
WLAC-News & Melodies  
WLS-Tumble Weed; Sodbusters  
WOWO-Breakfast Club  
WSM-Musical Prgm.

**7:45 EST 6:45 CST**  
KMOX-Tick Tock Revue  
WIRE-News  
WLS-Hoosier Sodbusters  
WMMN-Cap, Andy & Flip  
WSAI-Setting-Up Exercises

**8:00 EST 7:00 CST**  
CBS-Larry Vincent, songs: WSMK WMMN (sw-21.52)

**★ NBC-Breakfast Club; News:** WSM KDKA WSAI WAVE (sw-21.54)  
News: WWVA WLW  
KMOX-Wakeruppers  
WFBM-Early Birds  
WGBF-East Side Tabernacle  
WGN-Good Morning  
WHAS-College Devotions  
WHIO-Almanac  
WIRE-Musical Clock  
WLAC-News  
WLS-Jolly Joe & His Pet Pals  
WMAQ-Fashion Horoscope  
WTAM-Tommy & Betty

**8:15 EST 7:15 CST**  
CBS-As You Like It: WSMK WMMN (sw-21.52)  
NBC-Streamliners; Alice Joy; WCKY WTAM WHIO  
WCPO-Today's Headlines  
WGN-Melody Bakers  
WLAC-Favorites of the Air  
WLS-Otto's Naveideons  
WLW-Arthur Chandler, Jr.  
WWVA-Rhythm Rangers

**8:30 EST 7:30 CST**  
CBS-As You Like It: WOWO WSMK WKRC WHAS  
Dance Rhythm: WWVA WLW  
WCPO-Variety Time  
WGN-Good Morning  
WHIO-Musical Clock  
WTAM-Animal Protective League

**8:45 EST 7:45 CST**  
CBS-Song Stylists; News: WSMK WOWO WHAS WSMK (sw-21.52)  
CBS-Bill & Ginger; News: (sw-21.52)  
KDKA-Style & Shopping Service  
WGBF-Timely Topics  
WLS-Morn. Devotions  
WLW-Aunt Mary  
WMMN-Shopping Notes  
WTAM-Senator & Major

**9:00 EST 8:00 CST**  
NBC-Vic & Sade, sketch: WLS  
CBS-Betty & Bob, sketch: WKRC (sw-21.52)  
NBC-News; Vaughn de Leath, songs: WSM WAVE WCKY  
NBC-News; Alden Edkins, bass: WHIO  
KDKA-News; Music  
KMOX-Views on News  
WCPO-Hits from the Shows  
WFBM-News  
WGN-Morning Melodies  
WHAS-Jackson Family  
WIRE-Cub Reporters  
WLW-Variety Show  
WMAQ-News; Morn. Melodies  
WMMN-Morn Devotions  
WOWO-News; Melody Hour  
WSAI-Church Forum  
WTAM-News; Shero Trio  
WWVA-Cowboy Loye's Blue Bonnet Boys

**9:15 EST 8:15 CST**  
NBC-Home Sweet Home, sketch: KDKA WLW WLS (sw-15.21)  
CBS-Modern Cinderella: WKRC (sw-21.52)  
NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM WAVE  
KMOX-Tick Tock Revue  
WFBM-Timely Varieties  
WGBF-City Court  
WGN-We Are Four  
WHAS-Breakfast Business  
WSAI-Birthday Greetings  
WTAM-Health & Home

**9:30 EST 8:30 CST**  
CBS-Salon Musicale: WMMN WWVA  
NBC-Josh Higgins of Finchville, sketch: KDKA WCKY WIRE WSM WAVE (sw-15.21)  
CBS-Who's Who in the News; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)  
NBC-Dream Singer: WMAQ WLW WTAM  
Morn. Serenade: WGN WCPO  
KMOX-The Corn Huskers  
WHIO-Municipal Court  
WLAC-Man on the Street  
WLS-Magnolia Time; Hometowners; Hilltoppers; Dan Hosmer  
WSAI-Roundhouse Boys

**9:45 EST 8:45 CST**  
NBC-Romance of Dan & Sylvia: KDKA WSM (sw-15.21)  
NBC-Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY

KMOX-Salon Musicale (CBS)  
WAVE-Devotional Service  
WHAS-Strollers  
WLS-Singing Laundryman  
WLS-Ralph Emerson, organist  
WLW-Gaities  
WSAI-News

**10:00 EST 9:00 CST**  
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)  
NBC-The Honeymooners: WSM KDKA WAVE WCKY WHIO (sw-15.21)  
CBS-Adelle Starr & Howard Neumiller: WHAS WFBM WSMK  
NBC-David Harum, sketch: WMAQ WTAM WSAI (sw-15.33)

KMOX-Ma Perkins, sketch  
WCPO-Rev. Wade House  
WGN-To be announced  
WIRE-Happy Long  
WLAC-Malcolm Tate, organist  
WLS-Martha Crane; Helen Joyce; Morning Homemakers  
WLW-Alice O'Leary & Organ  
WMMN-Mixing Bowl  
WWVA-Hugh Cross Boys

**10:15 EST 9:15 CST**  
NBC-Don Jose, songs: WIRE WHIO WTAM  
CBS-Russell Dorr, bar.: WMMN WHAS WOWO (sw-21.52)  
NBC-Charioteers: WSM WAVE KDKA WCKY (sw-15.21)  
KMOX-The Homemaker  
WCPO-Dot Club News  
WFBM-Harlin Brothers  
WGN-Dance Orch.  
WKRC-Woman's Hour  
WLS-Wm. O'Connor, tr.; Sue Roberts  
WLW-Hymns of All Churches  
WMAQ-Melody Bakers  
WSAI-Friendly Counselor

**10:30 EST 9:30 CST**  
NBC-Morning at McNeill's  
WMAQ WCKY WHIO WTAM (sw-15.33)  
CBS-Russell Dorr, bar.: WKRC WLAC  
NBC-Navy Band: WSM WAVE KDKA WSAI WLS (sw-15.21)  
KMOX-Let's Compare Notes  
WCPO-Beauty Prgm.  
WFBM-Kitchen of the Air  
WGN-Adrian O'Brien & Organ  
WIRE-Tuneful Topics  
WLW-To be announced  
WOWO-Market Reports  
WWVA-Rapid Ad Service

**10:45 EST 9:45 CST**  
CBS-You & Your Happiness  
WKRC WMMN (sw-21.52)  
Party Line: WHAS WOWO  
KMOX-Judy and Her Jesters  
WCPO-Moods  
WGBF-School for Brides  
WGN-Bachelor's Children  
WHIO-Pantry Parade  
WLAC-Polly Baker  
WLW-Jack Arthur, bar.  
WWVA-Elmer Crowe

**11:00 EST 10:00 CST**  
CBS-Poetic Strings: WOWO WFBM WHAS WMMN WKRC WLAC KMOX (sw-21.52-9.59)  
NBC-Happy Jack, songs: WIRE WHIO WSM WAVE WCKY  
KDKA-News  
WCPO-Today's Headlines  
WGBF-Mister and Missus  
WGN-Painted Dreams, sketch  
WLS-News & Markets  
WLW-Livestock; News  
WMAQ-Girl Alone, sketch  
WSAI-Household Hints  
WTAM-Betty Schirmer  
WWVA-The Ol' Pardner

**11:15 EST 10:15 CST**  
CBS-Mary Lee Taylor, talk: WWVA WHAS WOWO WLAC KMOX  
NBC-Honeyboy & Sassafras, comedy duo: WAVE WIRE WCKY WTAM WSM WHIO  
CBS-Rhythm Boys: (sw-21.52-9.59)  
KDKA-Mid-day Medley  
WCPO-Deep South  
WFBM-Jubilees  
WGN-Harold Turner, pianist  
WKRC-Five Trappers  
WLS-Musical Roundup with Radio Joe  
WLW-Old Fashioned Girl  
WMAQ-Home Service Prgm.  
WMMN-Piano Melodies

**11:30 EST 10:30 CST**  
NBC-Girl Alone, sketch: WCKY WTAM WIRE WHIO WAVE WSM

CBS-AI Roth's Syncopators: WHAS WMMN WKRC WFBM KMOX (sw-21.52-9.59)  
NBC-Piano Recital: KDKA WSAI WMAQ (sw-15.21)  
WCPO-Homespun Philosopher  
WGBF-Baby Shop Man  
WGN-Len Salvo, organist  
WHIO Markets  
WLAC-Betty & Bob  
WLS-Old Kitchen Kettle  
WLW-Tell Sisters  
WOWO-Housewife's Hour  
WWVA-Hoosier Merrymakers

**11:45 EST 10:45 CST**  
NBC-Words & Music: WSAI WSM WAVE KDKA WMAQ (sw-15.21)  
NBC-Merry Madcaps: WHIO WIRE WTAM WCKY  
MBS-The Kid Sister: WGN WLW  
WCPO-Romantic Cycles  
WGBF-Hoosier Philosopher  
WLAC-Tonic Tunes  
WLS-FHA Speaker; Markets  
WMMN-Dance Tunes  
WOWO-Roland's Varieties  
★ WPAP-MOVIE GOSSIP (1420 kc)

## Afternoon

**12:00 EST 11:00 CST**  
CBS-Matinee Memories: WOWO WWVA (sw-15.27-9.59)  
NBC-Mary Dietrich, sop.; Orch.: WIRE (sw-15.33)  
CBS-Betty & Bob, sketch: WFBM WHAS KMOX  
News: WMMN WCKY WHIO  
WCPO-Hunter James Choir  
WGBF-Wedding Anniversaries  
WGN-Life of Mary Sothern  
WKRC-News; Fire Dept.  
WLAC-Garden & Home Prgm.  
WLS-Old Kitchen Kettle  
WLW-Words & Music  
WSAI-Hollywood on Parade  
WTAM-Noonday Resume

**12:15 EST 11:15 CST**  
CBS-Modern Cinderella: WHAS WFBM KMOX  
NBC-Mary Dietrich, sop.; Orch.: WCKY WTAM WHIO  
CBS-Matinee Memories: WLAC  
NBC-Dot & Will: WMAQ WAVE  
News: WWVA WOWO  
KDKA-Slim & Jack  
WCPO-In a Mexican Patio  
WGN-Doring Sisters  
WKRC-Jane Grey  
WLS-Carson Robison's Buckaroos  
WLW-Blue Belles  
WMMN-Hillbilly Bill  
WSAI-Darktown Meeting Time  
WSM-Farm Credit Interview

**12:30 EST 11:30 CST**  
CBS-Who's Who in the News; Betty Crocker; Hymns of All Churches: WHAS WFBM KMOX  
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)  
CBS-Academy of Medicine Prgm.: (sw-15.27)  
NBC-Mitchell Schuster's Orch.: WCKY WHIO (sw-15.33)  
WCPO-Man on the Street  
WGN-Markets; Midday Service  
WIRE-Farm & Home Hour  
WKRC-Luncheon Lyrics  
WLAC-News; Variety Prgm.  
WLS-Weather, markets, news  
WLW-Weather & Market Reports  
WMMN-Inquiring Reporter  
WOWO-Harvesters  
WSAI-Duran, Guitardist  
WTAM-Livestock; Console Capers  
WWVA-Tony and Dominic

**12:45 EST 11:45 CST**  
★ CBS-Between the Bookends: WMMN WOWO (sw-15.27)  
NBC-Doc Schneider's Texans: WCKY WHIO (sw-15.33)  
Luncheon Music: WWVA WLAC WCPO  
WGBF-Bulletin Board  
WLS-Dinnerbell prgm.  
WLW-Farm & Home Hour (NBC)  
WSAI-Day Dreams  
WTAM-Mitchell Schuster's Orch.

**1:00 EST 12:00 CST**  
CBS-Jimmie Farrell, bar.: WSMK (sw-15.27-9.59)  
NBC-Thursday Matinee: WTAM WCKY WHIO  
CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX

WCPO-Rotary Club Luncheon  
WGBF-Church & School News  
WGN-Palmer House Ensemble  
WKRC-Upstarts  
WMMN-Midday Shopping Notes  
WOWO-Earl Gardner's Orch.  
WSAI-News

**1:15 EST 12:15 CST**  
CBS-Happy Hollow, sketch: WSMK WKRC WMMN (sw-15.27)  
KMOX-Magic Kitchen  
WCPO-Randolf Joyce  
WFBM-Farm Bureau  
WGBF-Markets  
WGN-Lawrence Salerno & Organ  
WHAS-College of Agriculture  
WIRE-News  
WLAC-Luncheon Musicale  
WSAI-Employment Bureau of the Air  
WWVA-Salon Moods

**1:30 EST 12:30 CST**  
NBC-Jos. Littau's Orch.; Carol Deis, sop.: WSAI WTAM WMAQ (sw-15.33)  
CBS-Music in the Air: WOWO WKRC WMMN (sw-15.27)  
NBC-Music Guild; Joachim Ensemble: WCKY  
KDKA-Home Forum  
WAVE-Savings Talk  
WCPO-Conservatory of Music  
WFBM-Hoosier Farm Circle  
WGN-Blackstone String Trio  
WHAS-Savings Talk; Livestock Market Reports  
WHIO-Symphony Band  
WIRE-News  
WLAC-Church of Christ  
WLS-Jim Poole, Livestock Market Summary  
WLW-Robison's Buckaroos  
WSM-Banner Newshawk  
WWVA-Dr. Lamont

**1:45 EST 12:45 CST**  
MBS-Palmer House Ensemble: WGN WLW  
KMOX-Eddie Dunstedter, organist  
WAVE-Music Guild (NBC)  
WFBM-Downtown Chatter  
WGBF-Curbstone Reporter  
WHAS-Shopping Guide  
WHIO-Larry & Babs  
WIRE-Inlaws  
WLS-Markets; News  
WMMN-Cap, Andy & Flip  
WSM-Ma Perkins  
WWVA-Gospel Tabernacle

**2:00 EST 1:00 CST**  
CBS-Salvation Army Staff Band: WOWO WKRC WFBM WLAC WMMN KMOX (sw-15.27)  
NBC-Pepper Young's Family, sketch: WTAM WMAQ  
MBS-Molly of the Movies: WGN WLW  
KDKA-State Fed. Penna. Women  
WCPO-I Hear America Singing  
WGBF-Mystery drama  
WHAS-University of Kentucky.  
WHIO-Dance Parade  
WIRE-Traffic Safety Forum  
WLS-Homemakers Hour  
WSAI-Rex Stevens, drama  
WSM-Health Talk

**2:15 EST 1:15 CST**  
NBC-Ma Perkins, sketch: WLW WTAM WLS  
CBS-Howells & Wright, pianists: WOWO WSMK WKRC WMMN WWVA KMOX (sw-15.27)  
*Two Etudes, Schumann-Dubussy; Sleepers Wake, Bach-Whittaker; Czardas, Monti-Gould*  
NBC-Harold Nagel's Orch.: WAVE WCKY KDKA WHIO (sw-15.21)  
WFBM-News  
WGN-June Baker, economist  
WIRE-Gilbert Mershon  
WLAC-Belmont Neighbor Prgm.  
WMAQ-Tuneful Topics  
WSAI-Just About Time  
WSM-Carson Robison's Buckaroos

**2:30 EST 1:30 CST**  
CBS-Do You Remember?: WHAS WKRC WLAC WOWO WMMN WSMK (sw-15.27)  
NBC-Vic & Sade, sketch, with Bernardine Flynn: WTAM WLW WMAQ  
KDKA-League of Amer. Pen Women  
KMOX-News Through a Woman's Eyes  
WFBM-Mary Baker's Album  
WGN-Len Salvo, organist  
WIRE-Matinee Varieties  
WLS-Homemakers' Hour  
WSAI-Crazy Quilt  
WSM-Francis Craig's Orch.  
WWVA-Ma Perkins, sketch

**2:45 EST 1:45 CST**  
NBC-The O'Neills, sketch: WSM WTAM WLW WMAQ  
NBC-King's Jesters: WCKY KDKA WHIO (sw-15.21)  
KMOX-Piano Recital  
WAVE-Jack Daniels; Three Shades of Harmony  
WCPO-Musical Matinee  
WFBM-W P A Prgm.  
WGN-Baseball; Detroit vs. Chicago White Sox  
WIRE-Black Magic  
WLS-Homemakers' Hour  
WWVA-Pioneers

**3:00 EST 2:00 CST**  
NBC-Woman's Radio Review: WTAM WAVE WMAQ WSM  
CBS-All Hands on Deck: WHAS WSMK WKRC WFBM (sw-15.27)  
NBC-Foxes of Flatbush, sketch: KDKA WENR WIRE WCKY (sw-15.21)  
Baseball Game: WHIO WCPO  
KMOX-Baseball, Cleveland vs. St. Louis Browns  
WLAC-Ait. Melodies  
WLW-Gene Perazzo, organ  
WMMN-News for Women Only  
WOWO-Radio Neighbor  
WSAI-Baseball; Reds vs. Chicago  
WWVA-Cowboy Loye's Blue Bonnet Boys

**3:15 EST 2:15 CST**  
NBC-To be announced: KDKA WENR WIRE (sw-15.21)  
KMOX-Ozark Matinee  
WHAS-Songs in the Afternoon  
WLW-News and Financial Notes  
WMMN-All Hands on Deck (CBS)

**3:30 EST 2:30 CST**  
NBC-Gene Arnold & Ranch Boys: WMAQ  
CBS-Greetings from Old Kentucky: WLAC WSMK KMOX WHAS WKRC WMMN (sw-15.27)  
★ NBC-Light Opera Co.; Harold Sanford's Orch. (Premiere): WAVE WENR  
KDKA-Karen Fladoes  
WCKY-Aft. Concert  
WFBM-Bohemians  
WGBF-Sunshine Hour  
WIRE-Old Fashioned Hymns  
WLW-Pepper Young's Family, sketch (NBC)  
WOWO-Old Time Religion  
WTAM-George Hartrick  
WWVA-Great Lakes Spelling Bee

**3:45 EST 2:45 CST**  
NBC-Nat'l Education Ass'n Convention: WCKY WIRE WMAQ  
KDKA-To be announced  
KMOX-Johnnie Adams, songs  
WLW-Jane Emerson and Organ  
WTAM-Pie Plant Pete

**4:00 EST 3:00 CST**  
NBC-To be announced: WCKY WIRE WMAQ (sw-9.53)  
CBS-Bluebirds, trio: WMMN WSMK WKRC WFBM WLAC (sw-11.83)  
KDKA-Kiddies' Klub  
KMOX-Baseball Game  
WHAS-Weekday Devotions  
WLW-Betty & Bob, sketch  
WOWO-Little Joe  
WTAM-Every Man's Treasure House  
WWVA-Hugh Cross' Radio Pals

**4:15 EST 3:15 CST**  
CBS-Nat'l Education Ass'n. Convention: WMMN WLAC WFBM WSMK WHAS WKRC (sw-11.83)  
NBC-Madge Marley & Carl Landt, songs: WTAM WMAQ (sw-9.53)  
KDKA-Baron Elliott's Orch.  
WCKY-5th Race at Latonia  
WGN-Musical Prgm.  
WIRE-Connie Gates, songs  
★ WLW-Life of Mary Sothern

**4:30 EST 3:30 CST**  
NBC-Answer Me This: WCKY WSM WIRE WMAQ WAVE WTAM  
CBS-Clyde Barrie, bar.: WOWO WFBM WMMN WHAS WLAC (sw-11.83-9.59)  
★ NBC-KELLOGG'S PRESENTS The Singing Lady: KDKA WLW (sw-15.21)  
WENR-Musical Grab Bag  
WKRC-Eddie Schoelwer  
WSAI-Concert Carnival  
WGBF-News  
WWVA-Shopping Syncopation





Jack Miller  
See 6:30 p.m. EST (5:30 CST)

4:45 EST 3:45 CST

NBC-Tune Twisters: WAVE  
WMAQ WTAM WIRE WSM  
CBS-Wilderness Road, sketch:  
WKRC WOWO WFBM WHAS  
WSMK WMMN WLAC (sw-11.83)  
NBC-Orphan Annie, sketch:  
KDKA WLW (sw-15.21)  
WCKY-Dick Tracy, sketch  
WENR-Willie Hollenden's Orch.  
(NBC)  
WGBF-Musical Masterpieces  
WGN-Harold Turner, pianist

5:00 EST 4:00 CST

NBC-Flying Time: WAVE WSM  
WMAQ WCKY WIRE  
CBS-Benay Venuta, songs:  
WSMK WOWO WMMN WHAS  
WFBM WWVA WKRC WLAC  
(sw-11.83)  
NBC-James Wilkenson, bar.:  
WENR  
News: WCPO KDKA  
WGN-Armchair Melodies  
WHIO-Piano Novelties  
WLW-Wise Crackers  
WSAI-Lets Have A Party  
WTAM-Musical Cocktail

5:15 EST 4:15 CST

NBC-Gene Beecher's Orch.: WSM  
WGY WCKY WTAM WHIO  
WIRE WAVE  
CBS-News of Youth, Junior news  
dramatization: WWVA (sw-11.83.9.59)  
NBC-To be announced: WSAI  
WENR  
CBS-Burton Rogers, organist:  
WLAC  
KDKA-Thank You Stusia  
WCPO-Gilda Nielson  
WFBM-Tea Time Tunes  
WHAS-Herbert Koch, organist  
WKRC-Rodeo Range Ramblers  
WLW-Steven Merrill & Organ  
WMAQ-Spareribs  
WMMN-Evening Shopping Notes  
WOWO-American Family

5:30 EST 4:30 CST

NBC-News; Muriel Wilson, sop.:  
WCKY WMAQ WIRE WAVE  
CBS-News; Baseball Scores:  
(sw-11.83)  
★ NBC-KELLOGG'S PRESENTS  
The Singing Lady: WGN  
CBS-News; Blue Flames: WLAC  
WSMK WHAS WOWO  
KDKA-Baseball Scores; Weather  
WCPO-Fredy Bergin's Orch.  
WENR-What's the News?  
WHIO-Tarzan, Sketch  
WKRC-Dixieland Band  
WLW-Toy Band  
WOWO-Ball Scores  
WSAI-Drs. of Melody  
WSM-Financial News  
WTAM-News; Tommy & Betty  
WWVA-Economy Notes

5:45 EST 4:45 CST

NBC-Little Orphan Annie: WGN  
WSM  
CBS-Renew of the Mounted:  
WFBM WSMK WWVA (sw-11.83)  
★ NBC-Lowell Thomas, com-  
mentator: KDKA WLW WTAM  
(sw-15.21)  
NBC-Southernaires: WMAQ (sw-9.53)  
WAVE-Talk; Afternoon Melodies  
WCKY-Musical Moods  
WCPO-Dinner Music  
WENR-Topsy Turvy Time  
WHAS-Melody Cruise  
WHIO-To be announced  
WIRE-Harry Reser's Orch.  
WLAC-Souvenirs of Song  
WMMN-Dance Varieties  
WOWO-Ball Scores  
WSAI-Dinner Hour

6:00 EST 5:00 CST

NBC-Easy Aces; Jane Ace,  
sketch: KDKA WCKY WENR  
WHIO WIRE (sw-15.21)  
CBS-The Atlantic Family on  
Tour; Bob Hope; Red Nichols'  
Orch.; Guests: WWVA (sw-11.83.9.59)  
★ NBC-Amos 'n' Andy: (sw-9.53)  
Wisecrackers: KMOX WGN  
WAVE-Console Capers (NBC)  
WFBM-Δ Christian Science Prgm.  
WHAS-Under Ether  
WKRC-Harmony Highways  
WLAC-World Daytime Review  
★ WLW-Johnson Family, sketch  
WMAQ-Donald McGibeny, news  
WMMN-News  
WOWO-Bob Valentine  
WSAI-Baseball Resume

WSM-Strings; Pan American  
Broadcast  
WTAM-Sportsman

6:15 EST 5:15 CST

NBC-Voice of Experience: WTAM  
WMAQ WLW (sw-9.53)  
CBS-Herbert Foote's Concert En-  
semble: WFBM  
NBC-Tony Russell, songs: WSM  
WENR WIRE WCKY WHIO  
MBS-Palmer House Ensemble:  
WSAI WGN  
KDKA-The South Singers  
KMOX-Renew of the Mounted  
WAVE-Round the Town  
WCPO-Life of Thomas Edison  
WHAS-Dick Tracy, sketch  
WKRC-Sports Chat  
WMMN-Dance Tunes

6:30 EST 5:30 CST

CBS-Jack Miller's Orch.: WHAS  
WKRC KMOX WWVA WFBM  
(sw-11.83.9.59)  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner  
sketch: WLW WSM WENR  
KDKA-Maj. Al Williams  
WCKY-Lucille Manners (NBC)  
WCPO-Merchants' Bulletins  
WGBF-Hoffman's Boys Club  
WGN-The Golfers Vox Pop  
WHIO-News; Si Burick  
WIRE-Sons of the Pioneers  
WLAC-News; Variety Prgm.  
WMAQ-Xavier Cugat's Orchestra  
WMMN-Baseball Scores; Dance  
Tunes  
WOWO-True Detective  
WSAI-Radio Question Box  
WTAM-Youth & Experience

6:45 EST 5:45 CST

★ CBS-Boake Carter, commen-  
tator: KMOX WKRC WHAS  
(sw-11.83.9.59)  
MBS-Pleasant Valley Frolics:  
WGN WLW  
KDKA-To be announced  
WAVE-Old Kentucky Clocker  
WCPO-Gypsy Orch.  
WENR-Bobby Dixon's Orch.  
WFBM-News  
WGBF-Club Time  
WHIO-Drama  
WIRE-Sport Slants  
WLAC-Sons of the Pioneers  
WMAQ-Totten on Sports  
WMMN-Joe Torchia, violinist  
WOWO-Hot Dates in History  
WSAI-Knot Hole Club  
WSM-Lucille Manners & Terri  
LaFrancia (NBC)  
WTAM-Airstreamers  
WWVA-Radio Gossip

## Night

7:00 EST 6:00 CST

★ NBC-Rudy Vallee's Variety  
Hour; Guest: WFAW WTAM  
WMAQ WGY WLW (sw-9.53)  
CBS-Portland Symp. Orch.:  
WABC WBBM KMOX WHAS  
WFBM WJR WLAC WKRC  
WMMN (sw-6.06-11.83)  
NBC-To be announced: WJZ  
WCKY WHAM WLS WAVE  
KDKA-Grenadiers  
WCPO-Chamber of Commerce  
WGN-Sports Review  
WHIO-Greenamyer's Orch.  
WIRE-Jam Town  
WOWO-Earl Gardner's Orchestra  
WSAI-Nemo & Eddie's Orch.  
WSM-Musical Prgm.  
WWVA-Family Robinson

7:15 EST 6:15 CST

KDKA-Florence Fisher Party  
WCPO-One Night Bandsfand  
WGN-Rubinoff, violinist  
WLS-The Old Judge  
WSAI-Ohio National Guard  
WWVA-Twilight Reverie

7:30 EST 6:30 CST

NBC-Roy Shield's Revue: WJZ  
KDKA WHIO WLS WAVE  
(sw-11.87)  
WCKY-Hillbilly Revue  
WCPO-Sport Review  
WGN-Palmer House Ensemble  
WHAM-State Troopers, drama  
WHAS-Hot Dates in History  
WIRE-Red Dickerson's Stringers  
WLAC-Movie Time  
WOWO-Mellow Melodies  
WSAI-Little Symp.  
WSM-Rhythm Revue  
WWVA-Portland Symp. Orch.

7:45 EST 6:45 CST

Rubinoff, violinist: WAVE WGBF  
WCPO-Williamson Presents

WGN-Tom, Dick & Harry  
WHAS-Down on the Farm  
WLAC-Talks to Men  
WSM-Unsolved Mysteries

8:00 EST 7:00 CST

★ NBC-The Show Boat; Lanny  
Ross; Frank McIntyre; Mo-  
lasses 'n' January; The West-  
erners; Walter Tetley; Louise  
Masscy; Walter Cassel, bar.;  
Gus Haenschen's Orch.: WFAW  
WHIO WCKY WIRE WMAQ  
WTAM WAVE WSM WGY  
(sw-9.53)  
CBS-To be announced: WABC  
WHAS WKRC WJR WOWO  
KMOX WBBM WFBM WLAC  
(sw-11.83.6.06)  
NBC-Death Valley Days, drama.  
WJZ KDKA WLW WHAM  
WLS (sw-11.87)  
WGBF-Fats Waller  
WGN-News; Sports Shots  
WMMN-Happy Haylichek  
WSAI-Concert Hall  
WWVA-Rhythm Revue

8:15 EST 7:15 CST

WCPO-Pop. Rhythms  
WGN-String Ensemble  
WMMN-Male Quartet  
WSAI-News  
8:30 EST 7:30 CST  
CBS-To be announced: WABC  
KMOX WBBM WHAS  
WMMN WOWO (sw-11.83.6.06)  
NBC-Chicago Band Concert: WJZ  
WHAM WENR KDKA (sw-11.87)  
WCPO-Wards' Orch.  
WFBM-Prof. Stickus  
WGN-Chicago Symp. Orch.  
WJR-Musical Prgm.  
WLAC-Songs of Yesteryear  
WLW-Heidelbergers  
WSAI-Johnny Lewis' Orch.

8:45 EST 7:45 CST

KMOX-Thank You Stusia  
WFBM-To be announced (CBS)  
WGN-Joe Sanders' Orch.  
WLAC-To be announced  
WLS-Roy Anderson, bar., Hill  
toppers, Ralph Emerson  
WLW-Crusaders  
9:00 EST 8:00 CST  
NBC-Pan-American Concert; U.  
S. Army Band: WJZ KDKA  
WENR WHAM (sw-6.14)  
CBS-Horace Heidt's Brigadiers:  
WABC WBBM WKRC WFBM  
WHAS KMOX WLAC WJR  
(sw-6.12.6.06)  
★ NBC-Music Hall, starring  
Bob Burns, comedian; Jimmy  
Dorsey's Orch.; Guests: WFAW  
WTAM WLW WAVE WMAQ  
WGY WSM (sw-9.53)  
WCPO-Dietrich's Orch.  
WGN-Guy Lombardo's Orch.  
WHIO-Pop Dayton Community  
WIRE-Town Tavern  
WMMN-Don McWhorter's Orch.  
WOWO-Variety Prgm.  
WSAI-Hugo Mariani's Orch.

9:15 EST 8:15 CST

WIRE-Hughes Reel  
WHIO-Alice White, songs  
9:30 EST 8:30 CST  
★ CBS-March of Time: WABC  
WHAS KMOX WFBM WJR  
WKRC WBBM (sw-6.12-6.06)  
WCPO-Clyde Fox' Orch.  
WGN-Henry Weber's Orch.  
WIRE-Rubinoff, violinist  
WLAC-Sports  
WMMN-News  
WCWO-Mellow Music  
WSAI-Enoch Lights' Orch.

9:45 EST 8:45 CST

CBS-To be announced: WABC  
WOWO WBBM WMMN (sw-6.12)  
KMOX-News & Sports  
WFBM-Rhythm Revue  
WHAS-Ferde Grofe's Orch.  
WIRE-Today's Top Tunes  
WJR-Musical Prgm.  
WKRC-Rubinoff, violinist  
WLAC-Movie Parade

10:00 EST 9:00 CST

★ NBC-Amos & Andy, sketch:  
WLW WMAQ WSM WTAM  
CBS-Hal Kemp's Orch.: WABC  
WSMK WOWO WMMN  
NBC-(News, WJZ only); Russ  
Morgan's Orch.: WJZ WHAM  
NBC-Jack Berch, songs: WFAW  
News: WIRE WKRC  
KDKA-News; Sports; Weather  
KMOX-Four Star Revue  
WAVE-To be announced  
WBBM-Four Star Varieties  
WCKY-Five Star Final  
WCPO-Cafe Continentale  
WENR-Ben Pollack's Orch.  
WFBM-Len Riley's Sportlight

WGY-News; Radio Nite Club  
WHAS-Dance Time  
WHIO-News; Paul Roger's Orch.  
WJR-Duncan Moore  
WLAC-Around the Town  
WSAI-To be announced

10:15 EST 9:15 CST

NBC-King's Jesters: WFAW  
WAVE WSM WGY WENR  
(sw-9.53)  
NBC-Happy Jack, songs: WTAM  
WMAQ  
NBC-Russ Morgan's Orch.:  
WCKY WIRE  
MBS-Mal Hallett's Orch.: WGN  
WSAI  
KDKA-Baron Elliott's Orch.  
WCPO-Dream Weaver  
WFBM-Hal Kemp's Orch. (CBS)  
WHIO-Gene Baker's Orch.  
WJR-Sports; Rhythm  
WKRC-Billy Shaw's Orch.  
★ WLW-Paul Sullivan, news room

10:30 EST 9:30 CST

NBC-(News, WFAW only) Flet-  
cher Henderson's Orch.: WFAW  
WGY WAVE WCKY WMAQ  
WHIO (sw-9.53)  
CBS-Vincent Lopez' Orch.:  
WABC WKRC WMMN WSMK  
WMMN  
NBC-Baltimore City Colored  
Chorus & Orch.: WJZ WHAM  
WSAI  
News: WENR WGBF WBBM  
WWVA  
KDKA-Herm Middleman's Orch  
KMOX Tenth Inning  
WGN-Griff Williams' Orchestra  
WHAS-Brooks & Pierson  
WIRE Sports  
WJR-La Musica de los Paises  
Latinos  
WLAC-News; Variety Prgm.  
WLW-Salute to Winnipeg, Mani-  
toba, Canada  
WSM-Musical Moments  
WTAM-Otto Thurn's Orch.

10:45 EST 9:45 CST

NBC-Jesse Crawford, organist:  
WFAW WCKY WIRE WMAQ  
WHIO WGY WAVE WTAM  
(sw-9.53)  
Dance Orch.: WLAC WWVA  
KMOX-Rubinoff, violinist  
WBBM-Bernie Cummins' Orch  
WENR-To be announced  
WHAS-Slow & Easy  
WSM-Thank You Stusia

11:00 EST 10:00 CST

NBC-Henry Busse's Orch.:  
WFAW WIRE WCKY WMAQ  
WGY WHIO (sw-9.53)  
7:15 p.m.—Sound pictures: DJD DJB  
7:45 p.m.—Venezuelan songs: YV2RC  
8:30 p.m.—German lessons: DJD DJB DJM  
9 p.m.—National orchestra: YV2RC  
9:20 p.m.—Ecuadorian music: PRADO  
10:30 p.m.—Opportunity program: COCD  
10:30 p.m.—Evensongs of birds: GSC GSD  
10:45 p.m.—Listener greetings: DJD DJB  
12 mid.—Overseas hour: JVH  
12:37 a.m.—Fiji hour: VPD  
12:40 a.m.—This tennis racket: GSB GSD

CBS-Orville Knapp's Orch.:  
WABC KMOX WJR WKRC  
WSMK WLAC WMMN WHAS  
WFBM WWVA  
NBC-Shandor, violinist; Jimmie  
Lunceford's Orch.: WJZ  
KDKA WSAI WHAM (sw-6.14)  
KMOX-Eddie Dunstedter's Orch.  
WAVE-Harry Reser's Orch.  
WENR-Mark Fisher's Orch.  
WGN-Joe Reichman's Orch.  
WLW-Singing Neighbor  
WSM-Ben Pollack's Orch. (NBC)  
WTAM-Angelo Vitale's Band

11:15 EST 10:15 CST

NBC-Henry Busse's Orch.: WSM  
WAVE  
KMOX-True Detective Mysteries  
WLW-Johnny Lewis' Orch.  
11:30 EST 10:30 CST  
NBC-Sammy Watkins' Orch.:  
WFAW WCKY WIRE WAVE  
WTAM WGY WHIO (sw-9.53)  
CBS-Jacques Fray's Orch.: WABC  
WKRC WFBM WSMK WJR  
WMMN WBBM WHAS WLAC  
NBC-Ben Bernie's Orch. WJZ  
KDKA WHAM WSAI WENR  
(sw-6.14)  
MBS-Horace Heidt's Orch.: WGN  
WLW  
KMOX-Ozark Carnival  
WMAQ-Ben Pollack's Orch.  
WSM-Dance Music  
WWVA-Summers' Swing Band

11:45 EST 10:45 CST

KMOX-To be announced  
WCKY-Slumber Music  
WJR-Solay, violinist  
WWVA-Jacques Fray's Orch.  
(CBS)  
NBC-King's Jesters: WIRE  
WMAQ WSAI WAVE WHIO  
WSM  
CBS-Eddie House, singing organ-  
ist: WBBM KMOX  
Dance Orch.: WLAC WHAS  
WENR-Fletcher Henderson's  
Orch.  
WFBM-Louie Lowe's Orch.  
WGN-Dance Orch.  
WLW-Maurice Spitalny's Orch.

12:00 EST 11:00 CST

12:45 EST 11:45 CST  
CBS-Nocturne, Franklin McCor-  
mack: WBBM WFBM  
KMOX-When Day Is Done  
End of Thursday Prgms.

### SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 29 for List of Stations and Frequencies)  
EST Shown; for CST Subtract One Hour  
5 a.m.—Band music: VK3ME  
6 a.m.—Cinema orchestra: GSG GSH  
9 a.m.—Countryman's Diary: GSG GSH GSF  
9:15 a.m.—H.M. Royal Marine band: GSG GSH GSF  
10 a.m.—Arcadian Follies: GSG GSH GSF  
10:30 a.m.—Vatican City hour: HVJ  
11 a.m.—Commerce hour: COCD  
1 p.m.—Cuban dance music: COCD  
1:20 p.m.—Karl Caylus players: GSB GSD GSI  
1:35 p.m.—Play, Till Tomorrow: GSB GSD GSI  
2:40 p.m.—This tennis racket: GSB GSD GSI  
4 p.m.—Overseas hour: JVN JVM  
4 p.m.—Talk, Around the counties: GSB GSF GSG  
4:55 p.m.—Listener greetings: DJD DJB  
5 p.m.—Short-wave amateurs hour: DJD DJB  
5 p.m.—Mayor's program: COCD  
6 p.m.—Promenade, Queue for Songs: GSC GSF GSP  
6:50 p.m.—Stage star interviews: GSC GSF GSP  
7 p.m.—South American program: COCD  
7:05 p.m.—Fire at sea: GSC GSF GSP

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# Friday

July 3



Walter Woolf King  
See 7 p.m. EST (6 CST)

## Network Changes

Fray and Baum Pianists, formerly 6:30 p.m., now CBS 6:15 p.m. EST (5:15 CST).

## News

9:00 a.m.—NBC-WMAQ  
5:30 p.m.—CBS-WHAS  
5:30 p.m.—NBC-WIRE  
5:45 p.m.—Lowell Thomas: NBC-WLW  
6:45 p.m.—Boake Carter: CBS-WHAS  
10:00 p.m.—George R. Holmes: NBC-WEAF  
10:00 p.m.—NBC-WJZ  
10:30 p.m.—NBC-WEAF

## Classical Music

7:00 p.m.—Cities Service Concert: NBC-WEAF  
9:30 p.m.—Marion Talley, sop.: NBC-WEAF

## Morning

7:00 EST 6:00 CST  
NBC-Spareribs: WTAM  
CBS-On the Air Today; Oleaners, male quartet: (sw-21.52)  
NBC-Morn. Devotions: KDKA WSAI (sw-21.54)  
▲ Bible School: WOWO WCPO  
KMOX-Home Folks' Hour  
WCKY—Morning Roundup  
WCPO-Arkansas Fiddlers  
WGN-Golden Hour  
WKRC-Jerry Foy  
WLS—Smile-a-While  
WLW—Family Prayer Period  
WMAQ-Suburban Hour  
WMMN-Musical Clock  
WVVA—Gospel Tabernacle

7:15 EST 6:15 CST  
KDKA-News; Musical Clock  
WCKY-News  
WCPO-Morning Jubilee  
WKRC-Stepping Along  
WLS-Pat Buttram & Boys  
WLW—Sunday School Lesson  
WSAI-Good Morning  
WTAM-Ford Rush

7:30 EST 6:30 CST  
CBS-Bob & Rennie, songs: (sw-21.52)  
NBC-Cheerio: WTAM WLW WCKY  
KMOX-Markets; News  
WCPO-Musical Sundial  
WFBM-Chuck Wagon  
WHAS-Hayloft Review  
WIRE—Morning Devotions  
WKRC—Breakfast Express  
WLAC-News & Melodies  
WLS-Otto & His Tunetwisters  
WOWO-Breakfast Club  
WSM-Musical Prgm.

7:45 EST 6:45 CST  
CBS-Bluebirds, girls' trio: (sw-21.52)  
KMOX-Tick Tock Revue  
WIRE-News  
WLS-Hotan Tonka, Indian Legends  
WMMN-Cap, Andy & Flip  
WSAI-Setting Up Exercises

8:00 EST 7:00 CST  
★ NBC-Breakfast Club; Ranch Boys; News: KDKA WAVE WSM WSAI (sw-21.54)  
CBS-Metropolitan Parade: WSMK WMMN (sw-21.52)

NBC-Piano Pals: WCKY  
News: WWVA WLW WLAC  
KMOX-Wakeruppers  
WFBM-Early Birds  
WGBF—East Side Tabernacle  
WGN-Timely Tunes  
WHAS—College Devotions  
WHIO-Almanac  
WIRE-Musical Clock  
WLS-Jolly Joe & His Pals  
WMAQ-Fashion Horoscope  
WTAM-Tommy & Betty

8:15 EST 7:15 CST

NBC-Streamliners: WCKY WTAM WHIO  
WCPO-News  
WGN-Whistler & His Dog  
WLAC-Favorites of the Air  
WLS-Otto's Novelodeons  
WLW-Arthur Chandler  
WWVA-Rhythm Rangers

8:30 EST 7:30 CST

CBS-Richard Maxwell, songs: WSMK WOWO WHAS WMMN WKRC (sw-21.52)  
WCPO-Variety Time  
WGN-Good Morn.  
WHIO-Musical Clock  
WLS-News  
WLW-Dance Rhythm  
WTAM-Kitchen Beauty  
WWVA-Dance Tunes

8:45 EST 7:45 CST

CBS-Bill & Ginger; News: (sw-21.52)  
CBS-Song Stylists; News: WOWO WSMK WHAS WKRC  
KDKA-Style & Shopping Service  
WGBF-Timely Topics  
WLS—Morning Devotions  
WLW-Questions & Answer  
WMMN-Shopping Notes  
WTAM-Senator & Major

9:00 EST 8:00 CST

NBC-Vic & Sade: WLS  
CBS-Betty & Bob, sketch: WKRC (sw-21.52)  
NBC-Vaughn de Leath, songs: WSM WAVE  
NBC-News; Walter Cassel, bar.: WMAQ WCKY WTAM WHIO  
News: WFBM KMOX  
KDKA-News; Music  
WCPO-Musical Comedy Memories  
WGN-Morning Melodies  
WHAS-Jackson Family  
WIRE-Cub Reporters  
WLW-Variety Show  
WMMN—Morn. Devotions  
WOWO-News; Melody Hour  
WSAI—Church Forum  
WVVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST

NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM WAVE  
CBS-Modern Cinderella: WKRC (sw-21.52)  
NBC-Home Sweet Home, sketch: KDKA WLW WLS WSMK (sw-15.21)  
KMOX-German Prgm.  
WFBM-Timely Varieties  
WGBF—City Court  
WGN-We Are Four  
WHAS-Breakfast Business  
WSAI-Birthday Greetings  
WTAM-Health & Home

9:30 EST 8:30 CST

CBS-Fred Feibel, organ: WWVA WMMN  
NBC-Josh Higgins of Finchville, sketch: KDKA WCKY WAVE WIRE (sw-15.21)  
CBS-Worry Clinic: WKRC (sw-21.52)  
Moods: WLW WTAM  
KMOX-The Corn Huskers  
WCPO-Morn. Serenade  
WGN-Edith Davis & Orch.  
WHIO-Municipal Court  
WLAC-Man on the Street  
WLS-Fun Festival  
WMAQ-Morn. Melodies  
WSAI-Round House Boys  
WSM-Personal Shopper

9:45 EST 8:45 CST

CBS-Betty Crocker, cooking talk: WKRC (sw-21.52)  
NBC-Romance of Dan & Sylvia, sketch: KDKA WSM (sw-15.21)  
CBS-The Bluebirds, girls' vocal trio: WLAC WMMN WVVA  
NBC-Today's Children, sketch: WTAM WHIO WIRE WCKY WMAQ

KMOX-To be announced (CBS)  
WAVE-Devotional Service  
WGN-Edith Davis, Orch.  
WHAS-Strollers  
WLS-Wm. O'Connor, trn.  
WLW-King's Men  
WSAI-News

10:00 EST 9:00 CST

NBC-David Harum, sketch: WSAI WMAQ WTAM (sw-15.33)  
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)  
NBC-The Honeyymooners: KDKA WCKY WHIO WSM WAVE (sw-15.21)  
CBS-Melody Weavers: WHAS WSMK  
KMOX-Ma Perkins sketch  
WCPO—Rev. Wade House  
WFBM-Hollywood Highlights  
WGN-To be announced  
WIRE-Happy Long  
WLAC-Malcolm Tate, organist  
WLS-Martha Crane; Helen Joyce; Morning Homemakers  
WLW-Mail Bag  
WMMN-Mixing Bowl  
WWVA-Hugh Cross' Radio Pals

10:15 EST 9:15 CST

NBC-Joan & the Escorts: KDKA WSM WAVE (sw-15.21)  
CBS-Montana Slim: WOWO WFBM (sw-21.52)  
NBC-Sweethearts of the Air: WHIO WTAM WCKY (sw-15.33)  
KMOX-The Home Maker  
WCPO-Dot Club News  
WGN-Morning Serenade  
WHAS-Chats with Dolly Dean  
WIRE-Hughes Reel  
WKRC-Woman's Hour  
WLW-Betty Crocker, cooking  
WMAQ-Melody Bakers  
WMMN-Studio Notes  
WSAI-Friendly Counselor

10:30 EST 9:30 CST

NBC-Walter Blaufuss' Orch.: WAVE WHIO KDKA WCKY WSM WLS (sw-15.21)  
CBS-Judy & the Jesters: WKRC WLAC WHAS (sw-21.52)  
NBC-Wife Saver, Allen Prescott: WTAM WMAQ WSAI (sw-15.33)  
KMOX-Let's Compare Notes  
WCPO-Anita Auch  
WFBM-Kitchen of the Air  
WGN-Lucky Girl  
WIRE-Tuneful Topics  
WLW-Peggy at the Switchboard  
WMMN-Theater Party  
WOWO-Market Reports  
WWVA-Rapid Ad Service

10:45 EST 9:45 CST

CBS-You & Your Happiness: WKRC (sw-21.52)  
NBC-The Voice of Experience: WTAM WMAQ WLW (sw-15.33)  
Party Line: WOWO WHAS  
KMOX-Eileen O'Day, songs  
WCPO-Dorsey Bros.' Orch.  
WGBF-School for Brides  
WGN-Bachelor's Children  
WHIO-Pantry Parade  
WLAC-Polly Baker  
WMMN-Bub & Hub  
WSAI-Ed Fiezigerald  
WVVA-Two Guitars

11:00 EST 10:00 CST

CBS-Russell Dorr, bar.: WHAS WOWO WLAC WKRC WFBM (sw-21.52-9.59)  
NBC-Gene Arnold & Ranch Boys: WIRE WCKY WAVE WHIO WSM  
News: KDKA WCPO  
KMOX-News Through a Woman's Eyes  
WCPO-20th Century Serenade  
WGBF-Mister & Missus  
WGN-Painted Dreams  
WLS-News; Markets  
WLW-Livestock; News  
WMAQ-Girl Alone, sketch  
WMMN-Mystery Melody  
WSAI-Household Hints  
WTAM-Lillian Sherman  
WVVA-The Ol' Pardner

11:15 EST 10:15 CST

CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WFBM WKRC WLAC WHAS (sw-21.52-9.59)  
NBC—Honeyboy & Sassafras: WTAM WCKY WIRE WAVE WSM WHIO  
KDKA-Dynamos of Rhythm  
WCPO-Mary Hopple  
WGN-Harold Turner, pianist  
WLS-Morning Roundup with Radio Joe  
WLW-Singing Neighbor

WMAQ-Cadets, quartet  
WMMN-Ladies of the Mop  
WOWO-Housewife's Hour  
WWVA—Elmer Crowe

11:30 EST 10:30 CST

NBC-Gaylord Trio: WSAI KDKA WMAQ (sw-15.21)  
CBS-The Captivators: WKRC KMOX WHAS WFBM (sw-21.52-9.59)  
NBC-Girl Alone, sketch: WCKY WIRE WTAM WHIO WAVE WSM  
WCPO-Smoky Mt. Boys  
WGBF—Baby Shop Man  
WGN-Len Salvo, organist  
WLAC-Betty & Bob  
WLS-Old Kitchen Kettle  
WLW-Stumpus  
WWVA-Hoosier Merry-makers

11:45 EST 10:45 CST

NBC-Words & Music: WMAQ WAVE WSAI WSM KDKA (sw-15.21)  
NBC-Merry Madcaps: WHIO WIRE WTAM WCKY  
MBS-The Kid Sister: WGN WLW  
WCPO-Chapel Chimes  
WGBF—Hoosier Philosopher  
WLAC-Tonic Tunes  
WLS-Safety Prgm.  
WMMN-Curly the Ranch Hand  
WOWO-Melody Memories

## Afternoon

12:00 EST 11:00 CST

CBS-Blue & Silver Orch.: WWVA WOWO (sw-15.27-9.59)  
NBC-Joe White, trn.: WIRE  
CBS-Betty & Bob, sketch: WHAS WFBM KMOX  
WCKY-Question Box; News  
WCPO-Deep South  
WGBF—Wedding Anniversaries  
WGN-Life of Mary Sothern  
WHIO-News; Weather; Markets  
WKRC-News; Fire Dept  
WLAC-Garden & Home Prgm.  
WLS-Cornhuskers & Chore Boy  
WLW-Virginians  
WMMN-News  
WTAM-Noon-day Resume

12:15 EST 11:15 CST

CBS-Modern Cinderella: WFBM WHAS KMOX  
NBC-Dot & Will: WMAQ WSM WAVE  
CBS-Blue & Silver Orch.: WLAC  
NBC-News; Lee Gordon's Orch.: WCKY WTAM WHIO  
MBS-Tom, Dick & Harry: WGN WLW  
KDKA-Slim & Jack  
WCPO-Dixieland Band  
WIRE-Collegians  
WKRC-Dance Serenade (CBS)  
WLS-The Melody Parade  
WMMN-Hillbilly Bill  
WOWO-News  
WSAI-On Parade  
WVVA-Livestock; News

12:30 EST 11:30 CST

CBS-Rhythmaires: WLAC WWVA (sw-15.27)  
NBC-Gene Beecher's Orch.: WHIO WCKY (sw-15.33)  
CBS-Worry Clinic: WFBM WHAS KMOX  
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)  
Man on the Street: WOWO WCPO  
Weather; Markets; News: WLW WLS  
WGN-Markets; ▲ Midday Service  
WIRE-Farm & Home Hour  
WKRC-Luncheon Lyrics  
WMMN-Inquiring Reporter  
WTAM-Livestock, Doc Whipple  
WSAI-Blue Belles, trio  
WVVA-Tony & Dominic

12:45 EST 11:45 CST

★ CBS-Between the Bookends: WMMN (sw-15.27)  
CBS-Betty Crocker: WFBM WHAS KMOX  
Luncheon Music: WLAC WWVA  
WCPO-Two Doc's  
WGBF—Bulletin Board  
WLS-Dinnerbell prgm.  
WLW-Farm & Home Hour (NBC)  
WOWO-Dance Orchestra  
WSAI-Day Dreams  
WTAM-Gene Beecher's Orch.

1:00 EST 12:00 CST

CBS-Ruth Carhart; Orch.: (sw-15.27-9.59)

NBC-To be announced: WCKY WTAM  
CBS-Goldbergs, sketch: WHAS KMOX WFBM WLAC  
WCPO-Fashion Flashes  
WGBF-Church & School News  
WGN-Blackstone String Trio  
WHIO-Dance Parade  
WKRC-The Upstarts  
WMMN-Front Page Drama  
WOWO-Happy Couriers  
WSAI-Receding Frontiers

1:15 EST 12:15 CST

CBS-Happy Hollow, sketch: WKRC WMMN WSMK WOWO (sw-15.27)  
KMOX-Magic Kitchen  
WCPO-Artist Recital Bureau  
WFBM-Farm Bureau  
WGBF-To be announced  
WGN-Margot Rebel & Piano  
WHAS-College of Agriculture  
WHIO-Postal Oddities  
WIRE-News  
WLAC-Luncheon Musicale  
WSAI-Employment Bureau of the Air  
WWVA-Salon Moods

1:30 EST 12:30 CST

NBC-Nicholas Mathay's Orch.: WCKY WTAM WHIO (sw-15.33)  
CBS-Dorsey & Dailey: WKRC WMMN WOWO (sw-15.27)  
NBC-Edward Davies, bar.: WSAI WMAQ  
News: WSM WIRE  
KDKA-Home Forum  
WAVE-Savings Talk  
WCPO-Dude Ranch Days  
WFBM-Hoosier Farm Circle  
WGN-Palmer House Ensemble  
WHAS-Savings Talk; Livestock Markets; Temperature  
WLAC—Church of Christ  
WLS-Jim Poole, Livestock Market Summary  
WLW-Rubinoff, violinist  
WVVA—Dr. H. Lamont

1:45 EST 12:45 CST

NBC-Gen. Fed. of Women's Clubs: WAVE WSAI WMAQ  
CBS-Thomas Edison Foundation Prgm.: WOWO WKRC KMOX (sw-15.27)  
WGBF-Curbstone Reporters  
WGN-Marriage License Bureau  
WHAS-Shopping Guide  
WIRE-Inlaws  
WLS-Markets; News  
WLW-Pat Barnes & Larry Larson  
WMMN-Cap, Andy & Flip  
WSM-Ma Perkins  
★ WSMK-RADIO GOSSIP  
WVVA—Gospel Tabernacle

2:00 EST 1:00 CST

NBC-Pepper Young's Family, sketch: WTAM WMAQ  
CBS-Sweet and Hot: WKRC WFBM WMMN WLAC (sw-15.27)  
NBC-Originalities: WAVE  
MBS-Molly of the Movies: WLW WGN  
KDKA-Stroller's Matinee  
KMOX-Inquiring Reporter  
WCKY-Helen Jane Behlke (NBC)  
WCPO-Variety Time  
WGBF-Mystery Drama  
WHAS-University of Kentucky  
WHIO-Tea Time Topics  
WIRE-Magazine of the Air  
WLS-Homemakers prgm.  
WOWO-Songs Without Words  
WSAI-Rex Stevens, drama  
WSM-Dept. of Agriculture

2:15 EST 1:15 CST

NBC-Ma Perkins, sketch: WLW WTAM WLS  
CBS-Sweet & Hot: KMOX WWVA  
NBC-Dorothy Dreslin, sop.: WSM WCKY WAVE WHIO  
WCPO-Carnival  
WFBM-News  
★ WGBF-RADIO GOSSIP  
WGN-June Baker, economist  
WMAQ-Tuneful Topics  
WSAI-Songs of the Islands

2:30 EST 1:30 CST

CBS-Three Consoles: WHAS WOWO WKRC WMMN (sw-15.27)  
NBC—Vic and Sade, sketch: WTAM WLW WMAQ  
KMOX-The Anyone Family  
WAVE-Orville Revelle & Gale Lewis  
WFBM-Mary Baker's Album  
WGN-Len Salvo, organist  
WIRE-Matinee Varieties  
WLAC-Memories  
WLS-Homemakers' Hour  
WSAI-Crazy Quilt  
WVVA-Ma Perkins

2:45 EST 1:45 CST

NBC-Rangers: WCKY WHIO  
NBC-The O'Neills, sketch: WTAM WLW WSM WMAQ WSAI  
KMOX-Window Shoppers  
WAVE-To be announced  
WCPO-Musical Matinee  
WFBM-W.P.A. Prgm.  
WGN-Baseball; Cleveland vs. Chicago White Sox  
WIRE-Black Magic  
WLS-Homemakers Hour  
WVVA-Pioneers

3:00 EST 2:00 CST

NBC-Woman's Radio Review: WMAQ WAVE WTAM WHIO WSM  
CBS-Billy Mills' Orch.: WKRC WSMK WFBM KMOX WHAS (sw-15.27)  
NBC-The Foxes of Flatbush, sketch: KDKA WENR WIRE WCKY (sw-15.21)  
WCPO-Today's Winners  
WGBF-Nat'l Amer. Poetry Ass'n  
WLW-Gene Perazzo, organ  
WMMN-News for Women Only  
WOWO-Radio Neighbor  
WSAI-Moment Musicale  
WVVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST

NBC-To be announced: KDKA WCKY WENR WIRE (sw-15.21)  
KMOX-Ozark Matinee  
WLW-News and Financial Notes  
WMMN-Billy Mills' Orch. (CBS)

3:30 EST 2:30 CST

CBS-Army Band: WSMK KMOX WFBM WHAS WKRC WMMN WVVA WLAC (sw-15.27)  
NBC-Happy Jack, songs: WMAQ WTAM WHIO  
WLW-Pepper Young's Family, sketch (NBC)  
WOWO—Old Time Religion  
WSM-Strings

3:45 EST 2:45 CST

NBC-Strolling Songsters: WAVE WENR KDKA WSM (sw-15.21)  
NBC-Grandpa Burton: WCKY WIRE  
KMOX-Johnnie Adams, songs  
WAVE-To be announced  
WHIO-Piano Novelties  
WLW-Edith Karen and Organ  
WMAQ-George Bass, violinist  
WTAM-Pie Plant Pete

4:00 EST 3:00 CST

NBC-Top Hatters: WMAQ WHIO WTAM WIRE WCKY (sw-9.53)  
CBS-Margaret McCrae, songs: WKRC WMMN WSMK WLAC WFBM (sw-11.83)  
NBC-Airbreaks: WENR WAVE WSM WSAI  
KDKA-Kiddies' Klub  
KMOX-Baseball, Browns vs. Detroit  
WHAS—Weekday Devotions  
WLW-Betty & Bob, sketch  
WOWO-Little Joe  
WVVA-Hugh Cross' Radio Pals

4:15 EST 3:15 CST

CBS-Dorothy Gordon, children's prgm.: WSMK WFBM WHAS WLAC WKRC WMMN (sw-11.83)  
KDKA-Baron Elliott's Orch.  
WCKY-5th Race at Latonia  
★ WLW-Life of Mary Sothern

4:30 EST 3:30 CST

NBC-Terri La Franconi, trn.: WCKY WAVE WIRE WHIO WSM WTAM  
CBS-Mark Warnow's Orch.: WFBM WMMN WSMK WHAS WLAC WOWO (sw-11.83-9.59)  
★ NBC-KELLOGG'S PRESENTS  
The Singing Lady: KDKA WLW (sw-15.21)

4:45 EST 3:45 CST

WCPO-Moods  
WENR-Musical Grab Bag  
WGBF-News  
WKRC-Eddie Schaefer  
WMAQ-Larry Larsen, organist  
WSAI-Concert Carnival  
WVVA-Shopping Synopations  
NBC-Alexander Bros.: WAVE WSM WIRE WHIO  
CBS-Wilderness Road, sketch: WOWO WFBM WHAS WSMK WLAC WMMN WKRC (sw-11.83)  
NBC—Orphan Annie, sketch: WLW KDKA (sw-15.21)  
NBC-Don Pedro's Orch.: WTAM WMAQ  
WCKY-Geo. W. Hill  
WCPO-Harvey Tweed's Orch.



# Friday

July 3



Raymond Paige  
See 8 p.m. EST (7 CST)

WENR-Willie Hollenden's Orch. (NBC)  
WGBF-Musical Masterpieces  
WGN-Harold Turner, pianist  
WSAI-Tea Time

**5:00 EST 4:00 CST**  
NBC-Animal News Club: WSAI WENR  
CBS-Buddy Clark, songs: WKRC WHAS WFBM WOWO WMMN WLAC WWSA (sw-11.83.9.59)  
NBC-Flying Time: WCKY WSM WAVE WMAQ WIRE  
News: WCPO KDKA  
WGN-Armchair Melodies  
WHIO-Organ Melodies  
WLW-Wander in Orient  
WTAM-Musical Cocktail

**5:15 EST 4:15 CST**  
CBS-Bobby Benson & Sunny Jim: (sw-11.83.9.59)  
NBC-Clint Noble's Orch.: WCKY WTAM WIRE  
CBS-Hal Munro's Orch.: WSMK WLAC WKRC WHAS  
NBC-Midge Williams, songs: WSM WENR WAVE  
KDKA-Charles Reber, Songs  
WCPO-Isham Jones' Orch.  
WFBM-Tea Time Tunes  
WHIO-Buddy & Ginger  
WLW-Jane Emerson, sop.  
WMAQ-Spereris (NBC)  
WMMN-Eve. Shopping Notes  
WOWO-American Family  
WSAI-Midge Williams  
WWSA-Economy Notes

**5:30 EST 4:30 CST**  
CBS-News; Baseball Scores: (sw-11.83)  
★ NBC-KELLOGG'S PRESENTS  
The Singing Lady: WGN  
CBS-News; Rustic Rhythm Trio  
WHAS WLAC  
NBC-News; Dorothy Page, contralto: WIRE WMAQ  
Tarzan, sketch: WKRC WHIO  
KDKA-Baseball Scores; Weather  
WAVE-News; Have You Heard? (NBC)  
WCKY-News; Buddy & Ginger  
WCPO-Rodeo Range Ramblers  
WENR-News  
WLW-Bob Nolan's Toy Band  
WOWO-News; Harmonias  
WSAI-Doctors of Melody  
WSM-News; Financial News  
WTAM-News; Tommy & Betty  
WWSA-Band Concert

**5:45 EST 4:45 CST**  
★ NBC-Lowell Thomas, commentator: WLW KDKA WTAM (sw-15.21)  
CBS-Renewal of the Mounted: WSMK WWSA KMOX WFBM (sw-11.83)  
NBC-Little Orphan Annie, sketch: WSM WGN  
WAVE-Round the Town  
WCKY-Civic Club  
WCPO-Emil Coleman's Orch.  
WENR-Topsy Turvy Time  
WHAS-Melody Cruise  
WHIO-To be announced  
WIRE-Geo. Hall's Orch.  
WKRC-20th Century Serenade  
WLAC-Charlie & Red  
WMAQ-Norsemen Quartet (NBC)  
WMMN-Sons of the Pioneers  
WOWO-Ball Scores  
WSAI-Dinner Hour

**6:00 EST 5:00 CST**  
★ NBC-Amos 'n' Andy: (sw-9.53)  
CBS-Vocals by Verrill: WKRC WSMK WLAC KMOX WFBM WMMN (sw-11.83.9.59)  
NBC-Mary Small, songs: WENR (KDKA (sw-15.21))  
NBC-Console Capers: WIRE WCKY  
WCPO-Dinner Music  
WGBF-Evansville College  
WGN-Blackstone String Trio  
WHIO-Bessie Lee  
★ WLW-Johnson Family, sketch  
WMAQ-Donald McGibeny, commentator  
WOWO-Bob Valentine  
WSAI-Baseball Resume  
WSM-Strings; Pan American Broadcast  
WTAM-Sportsman  
WWSA-Radio Gossip; Baseball Scores

**6:15 EST 5:15 CST**  
★ NBC-ALKA-SELTZER PRESENTS  
Uncle Ezra's Radio Station: WTAM WCKY WHIO WIRE WMAQ  
CBS-Fray & Baum, piano duo: WOWO WWSA (sw-11.83)  
NBC-Mario Cozzi, bar.; Orch.: KDKA WLW WENR WSM (sw-15.21)

MBS-Palmer House Ensemble.  
WSAI WGN  
KMOX-Renew of the Mounted  
WFBM-Bohemians  
WGBF-Tarzan, sketch  
WHAS-Herbert Koch & Vocalist  
WKRC-Sports; News  
WLAC-Δ Church of Christ  
WMMN-News  
WSAI-Baseball Resume

**6:30 EST 5:30 CST**  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner, sketch: WLW WSM WENR  
CBS-Benny Fields, Your Minstrel Man: WKRC KMOX WMMN (sw-11.83.9.59)  
KDKA-Singing Seven  
WAVE-Dick Liebert, organist  
WCKY-Red McKenzie (NBC)  
WCPO-Merchants' Bulletins  
WGBF-Hoffman's Boys Club  
WGN-Lone Ranger  
WHIO-News; Si Burick  
WIRE-Sons of the Pioneers  
WMAQ-Xavier Cugat's Orchestra  
WOWO-True Detective  
WSAI-Radio Question Box  
WTAM-Twilight Tunes  
WWSA-Newlyweds

**6:45 EST 5:45 CST**  
NBC-Carol Deis, sop.; Orch.: WSM  
★ CBS-BoaFe Carter, commentator: KMOX WKRC WHAS (sw-11.83.9.59)  
KDKA-To be announced  
WAVE-Old Kentucky Clocker  
WCPO-Post Home Finders  
WENR-Fletcher Henderson's Orch.  
WFBM-News  
WGBF-Club Time  
WHIO-Drama  
WIRE-Sport Slants  
WLAC-Sons of the Pioneers  
★ WLW-Lilac Time  
WMAQ-Totten on Sports  
WMMN-Dance Tunes  
WOWO-Musical Moments  
WSAI-Sports Review  
WTAM-Hot Dates in History  
WWSA-These Three

**8:00 EST 7:00 CST**  
NBC-Waltz Time, Frank Munn, tr.; Abe Lyman's Orch.: WEAFF WTAM WMAQ WGY WSAI (sw-9.53)  
★ CBS-Hollywood Hotel; Dick Powell; Jean Dickenson, Frances Langford, Igor Gorin, bar., Raymond Paige's Orch.: WABC WFBM WBBM WHAS KMOX WHAS WKRC WJR WLAC (sw-11.83.6.06)  
★ NBC-Fred Waring & Pennsylvanians; Tom Waring, bar.; Rosemary & Priscilla Lane, songs: WJZ WHAM KDKA WAVE WSM WLW WLS (sw-11.87)  
WCKY-Memory Lane  
WCPO-Adele Slade  
WGBF-Fats Waller  
WGN-News; Sports Shots  
WHIO-Harold Greenamy's Orch.  
WMMN-Beatrice Glass, songs  
WSM-Francis Craig's Orch.  
WWSA-Amateur Hour

**8:15 EST 7:15 CST**  
WCPO-Cafe Continentale  
WENR-Music Guild (NBC)  
WGN-Blackstone String Trio  
WMMN-Serenaders  
WSM-Unsolved Mysteries

**8:30 EST 7:30 CST**  
NBC-Clara, Lu 'n' Em; Ted Fiorito's Orch.: WJZ WHAM KDKA WAVE WLW WSM WENR WHIO WIRE (sw-11.87)  
★ NBC-Court of Human Relations, drama: WEAFF WTAM WGY WMAQ (sw-9.53)  
WCPO-Ward's Orch.  
WGN-Horace Heidt's Orch.  
WMMN-Rhythm Revue  
WSAI-News  
WWSA-The First Fourth

**8:45 EST 7:45 CST**  
WCKY-Rubinoff, violinist  
WCPO-Clyde Fox' Orch.  
WMMN-Roma Noble  
WSAI-Your Community

**9:00 EST 8:00 CST**  
NBC-To be announced: WEAFF WTAM WCKY WGY WMAQ WLW (sw-9.53)  
CBS-Kay Thompson; Ray Heatherton; Rhythm Singers & Andre Kostelanetz' Orch.: WABC WKRC WBBM WHAS WOWO WJR WFBM WLAC WMMN KMOX (sw-6.12-6.06)  
NBC-Chicago Band Concert; Glen Bainum's Band: WJZ WHIO WAVE  
KDKA-WPA Prgm.  
WCPO-Bill Dietrich's Orch.  
WENR-Jack Randolph, bar.  
WGN-Behind the Camera Lines  
WHAM-Concert Orch.  
WIRE-To You  
WSAI-Maurice Spitalny's Orch.  
WSM-Super-Songsters

**9:15 EST 8:15 CST**  
WCPO-Wrestling Matches  
WENR-Symph. Orch. (NBC)  
WHAM-Rubinoff, violinist  
WIRE-Dramas of Life  
WSM-Dance Orch.

**9:30 EST 8:30 CST**  
NBC-Marion Talley, sop.; Josef Koestner's Orch.: WEAFF WGY WTAM WCKY WMAQ WIRE WHIO (sw-9.53)  
NBC-Vivian Della Chiesa, sop.: WJZ WENR WAVE  
★ CBS-March of Time: WABC KMOX WHAS WKRC WFBM WBBM WJR (sw-6.12-6.06)  
WGN-Griff Williams' Orch.  
WHAM-Male Octet  
WLAC-Sports  
WLW-Smoke Dreams  
WMMN-News  
WOWO-Strange As It Seems  
WSAI-Enoch Light's Orch.  
★ WSM-RADIO GUIDE REVUE  
Fanny Rose Shere, blues singer; Louise & the Dixie Dons; Joseph McPherson, bar.

**9:45 EST 8:45 CST**  
CBS-To be announced: WABC WMMN (sw-6.12)  
NBC-Elza Schallert Reviews: WEAFF WCKY WMAQ  
MBS-Guy Lombardo's Orch.: WSAI WGN  
Rubinoff, violinist: WHAS WHIO WFBM WJR  
KMOX-News & Sports  
WBBM-Gang Plank Gossipers  
WGY-Gypsy Trail  
WHAM-Vivian Della Chiesa, sop. (NBC)  
WIRE-News  
WKRC-Stdust  
WLAC-Strange As It Seems  
WLW-Hot Dates in History

WOWO-Thank You Stusia  
WTAM-Rhythm Revue

**10:00 EST 9:00 CST**  
★ NBC-Amos 'n' Andy: WSM WLW WMAQ WTAM  
CBS-Joe Reichman's Orch.: WABC WOWO WMMN  
NBC-George R. Holmes; News: WEAFF  
NBC-(News, WJZ only) King's Jesters' Orch.: WJZ WENR WHAM  
Four Star Varieties: WBBM KMOX  
KDKA-News & Sports  
WAVE-Melody Package  
WCKY-Five Star Final  
WFBM-Sports  
WGBF-Mysterious Pianist  
WGY-News; Myron Carr's Orch.  
WHAS-Strange As It Seems  
WHIO-News; Paul Roger's Orch.  
WIRE-News  
WJR-Duncan Moore  
WKRC-News  
WLAC-Around the Town  
WSAI-Maurice Spitalny's Orch.

**10:15 EST 9:15 CST**  
NBC-Phil Harris' Orch.: WEAFF WCKY WIRE WSM  
NBC-Ink Spots: WJZ  
NBC-Happy Jack Turner, songs: WTAM WMAQ  
MBS-Mal Hallett's Orch.: WGN WSAI  
KDKA-Baron Elliott's Orch.  
WAVE-Melody Road  
WENR-Ben Pollack's Orch.  
WHAM-Dance Orch.  
WHAS-Dance Time  
WHIO-Gene Baker's Orch.  
WJR-Sports; Rhythm  
WKRC-Billy Shaw's Orch.  
★ WLW-Paul Sullivan, news room  
WOWO-Rhythm Revue

**10:30 EST 9:30 CST**  
NBC-(News, WEAFF only); Jesse Crawford, organist: WEAFF WCKY WIRE WMAQ WGY WHIO (sw-9.53)  
CBS-Don Bestor's Orch.: WABC WSMK WKRC WOWO WMMN WHAS WFBM  
NBC-Geo. Sterner's Orch.: WJZ WHAM WAVE WSAI WSM  
News: WGBF WBBM  
KDKA-Herm Middleman's Orch.  
KMOX-Eddie Dunstetter's Orch.  
WGN-Griff Williams' Orch.  
WJR-Songs You Remember  
WLAC-News; Variety Prgm.  
WLW-Wayside Waterfront  
WTAM-Stars Over the Great Lakes

**10:45 EST 9:45 CST**  
KMOX-Hot Dates in History  
WBBM-George Givot's Circus

WCPO-Dream Weaver  
WENR-To be announced  
WGBF-Boxing Matches  
WHAS-Slow & Easy  
WLAC-Dance Orch.

**11:00 EST 10:00 CST**  
NBC-Mark Fisher's Orch.: WEAFF WIRE WCKY WENR WHIO WSM WTAM WGY (sw-9.53)  
CBS-Geo. Givot's Radio Circus: WABC WKRC WSMK WOWO WLAC WJR WMMN WBBM WHAS KMOX  
NBC-Shandor, violinist; Jolly Coburn's Orch.: WJZ WHAM WSAI  
KDKA-DX Club  
WAVE-Harry Reser's Orch.  
WFBM-News  
WGBF-Coral Room  
WGN-Al Kavelin's Orch.  
WLW-Old Fashioned Girl  
WMAQ-Henry Busse's Orch.

**11:15 EST 10:15 CST**  
CBS-Geo. Givot's Radio Circus: WFBM  
NBC-Larry Cotton, tr.: WMAQ KMOX-True Detective Mysteries  
WAVE-Mark Fisher's Orch.  
WLAC-Family Hour  
WLW-Nemo & Eddie's Orch.

**11:30 EST 10:30 CST**  
NBC-Lou Bring's Orch.: WJZ KDKA WHAM WLW WENR (sw-6.14)  
CBS-Nat'l Balloon Races: WABC WMMN WOWO WHAS WJR WKRC WFBM WSMK WBBM WLAC  
NBC-Ben Pollack's Orch.: WEAFF WCKY WAVE WIRE WTAM WGY WHIO (sw-9.53)  
Dance Music: WSM WSAI  
KMOX-Ozark Carnival  
WGN-Joe Sanders' Orch.  
WMAQ-Mark Fisher's Orch.

**11:45 EST 10:45 CST**  
WCKY-Slumber Hour  
WGBF-Colonial Club  
WJR-Meditations

**12:00 EST 11:00 CST**  
CBS-Eddie House, Singing Organist: WBBM KMOX  
NBC-Organ Melodies: WENR WIRE WSAI WAVE WHIO WSM  
Dance Orch.: WHAS WLAC WGN WFBM-Louise Lowe's Orch.  
WGBF-Colonial Room  
WLW-Barney Rapp's Orch.  
WMAQ-King's Jesters Orchestra (NBC)  
WTAM-Night Club Revue

## Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSM-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWSA-1160
WGBF-830	WLS-870	

**12:15 EST 11:15 CST**  
CBS-Joseph Cherniavsky's Orch.: WBBM KMOX  
WAVE-Harry Reser's Orch.

**12:30 EST 11:30 CST**  
NBC-Mark Fisher's Orch.: WMAQ WIRE  
NBC-Jimmie Grier's Orch.: WSM WAVE  
MBS-Horace Heidt's Orch.: WGN WLW  
KMOX-Abe Lyman's Orch.  
WENR-Keith Beecher's Orch.  
WFBM-Jos. Cherniavsky's Orch. (CBS)  
WHAS-Dream Serenade  
WHIO-Emerson Gill's Orch. (NBC)  
WLAC-Malcolm Tate, organist  
WOWO-Earl Gardner's Orch.  
WSAI-News; Slumber Hour  
WTAM-Sammy Watkins' Orch.

**12:45 EST 11:45 CST**  
CBS-Nocturne with Franklin McCormack: WBBM WFBM  
KMOX-When Day Is Done

End of Friday Programs

## SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 29 for List of Stations and Frequencies)  
EST Shown; for CST Subtract One Hour

5 a.m.—Operatic selections: VK3ME  
6:30 a.m.—BBC Dance orchestra: GSG GSH  
7:45 a.m.—Club room conversation: GSG GSH  
10 a.m.—Hotel Victoria orchestra: GSG GSF  
10:30 a.m.—Vatican City hour: HVJ  
11 a.m.—Commerçoe hour: COCD  
11:30 a.m.—Polish hour: SPW  
12:30 p.m.—Organ music: bGSB GSD GSI  
1 p.m.—Cuban dance music: COCD  
2:30 p.m.—Jack and Jill: GSB GSD GSI  
3:25 p.m.—BBC Military band: GSB GSD GSI  
4:55 p.m.—Listener greetings: DJD DJB  
5 p.m.—Mayor's program: COCD  
6 p.m.—1000th Birthday of Quedlenberg: DJD DJB

6:30 p.m.—Opera, II Re: 2RO  
7 p.m.—Midnight voice: 2RO  
7 p.m.—South American program: COCD  
7:05 p.m.—Folk song recital: GSC GSF GSP  
7:15 p.m.—Maria Esposito, Neapolitan songs: 2RO  
7:15 p.m.—IBC trio: YV2RC  
7:15 p.m.—Sound pictures: DJB DJD  
7:30 p.m.—IBC trio: YV2RC  
8 p.m.—Latest from Stage and Film: DJD DJB  
8 p.m.—National Railways program: HJU  
8:30 p.m.—Tovar brothers, songs: YV2RC  
8:45 p.m.—Concert orchestra: YV2RC  
9 p.m.—Club room conversation: GSC GSD  
10 p.m.—Empire mail bag: GSB GSD  
10:30 p.m.—Opportunity program: COCD  
10:45 p.m.—Listener greetings: DJD DJB DJM  
12 mid.—Overseas hour: JVH  
12:15 a.m.—BBC Empire orchestra: GSB GSD  
12:37 a.m.—Fiji hour: VPD

Milton Berle: I read Winchell's column aloud just to annoy the neighbors. There's a fellow that Winchell—a second Abraham Lincoln.  
Rudy Vallee: What do you mean, a second Abraham Lincoln?  
Milton Berle: He's for the peep-hole, by the peep-hole and through the peep-hole!  
—Rudy Vallee Hour

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# Saturday

July 4



Freddie Rich  
See 9 p.m. EST (8 CST)

## Network Changes

Mellow Moments, formerly 9 a.m. now CBS 8:45 a.m. EST (7:45 CST).  
Freed Feibel Organist, formerly 9:15 a.m., now CBS 9:00 a.m. EST (8 CST).  
Song Stylists, formerly 6:45 p.m., now CBS 6:30 p.m. EST (5:30 CST).

## News

9:00 a.m.—CBS-WHAS  
9:00 a.m.—NBC-WSM WCKY  
5:00 p.m.—Kaltenborn Edits the News: CBS-WKRC  
5:30 p.m.—NBC-WENR WSM

## Classical Music

7:30 p.m.—Boston Symphony  
Orch.: NBC-WJZ

## Comedy

4:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WTAM

## Talks

10:00 a.m.—Independence Day Prgm.; Pres. Franklin D. Roosevelt: NBC-WCKY; CBS-WHAS  
1:15 p.m.—Geo. H. Dern, Sec'y of War: CBS-WHAS  
5:45 p.m.—Art of Living: NBC-WTAM

# Morning

7:00 EST 6:00 CST  
NBC-Spareribs: WTAM  
CBS—On the Air Today: Lyric Serenade (sw-21.52)  
NBC-Morn. Devotions: KDKA WSAI (sw-21.54)  
KMOX-Home Folks' Hour  
WCKY—Morning Roundup  
WCPO-Arkansas Fiddlers  
WGN-Golden Hour  
WKRC-Jerry Foy  
WLS-News, Julian Bentley  
WLW-△Family Prayer Period  
WMAQ-Suburban Hour  
WOWO-Wake Up Melodies  
WWVA-△Gospel Tabernacle

7:15 EST 6:15 CST  
NBC-Good Morning Melodies: WTAM  
KDKA-News; Musical Clock WCKY-News  
WCPO-Morning Jubilee  
WKRC-Stepping Along  
WLS-Pat Buttram & Boys  
WLW-△Morn. Devotions  
WSAI-Good Morning

7:30 EST 6:30 CST  
CBS-Larry Vincent, songs: (sw-21.52)  
NBC-Cheerio: WTAM WCKY WLW  
KMOX-Markets; News  
WCPO-Musical Sundial  
WFBM-Chuck Wagon  
WHAS-Hayloft Review  
WIRE-△Morn. Devotions  
WKRC—Breakfast Express  
WLAC-News & Melodies  
WLS-Jr. Broadcasters Club  
WOWO-Breakfast Club  
WSM-Musical Prgm.

7:45 EST 6:45 CST  
CBS-Waltz Time: (sw-21.52)  
KMOX-Tick Tock Revue

WIRE-News  
WLS-Tommy Tanner, Hoosier  
Sodbusters  
WMMN-Cap, Andy & Flip  
WSAI-Setting Up Exercises

8:00 EST 7:00 CST  
NBC-Robert Rissling, bar.: WCKY

CBS-Hill Billy Clam Bake: WSMK WMMN (sw-21.54)

★ NBC-Breakfast Club: WSM KDKA WSAI WAVE (sw-21.54)

News: WWVA WLAC WLW KMOX-Wakeruppers  
WFBM-Early Birds  
WGBF-△East Side Tabernacle  
WGN-Good Morning Prgm.  
WHAS-△College Devotions  
WHIO-Almanac  
WIRE-Musical Clock  
WLS-Jolly Joe & His Pet Pals  
WMAQ-Fashion Horoscope  
WTAM-Tommy & Betty

8:15 EST 7:15 CST  
NBC—Streamliners: Orchestra: WCKY WHIO WTAM

WGN-Melody Bakers  
WLAC-Favorites of the Air  
WLS-Otto's Novelodeons  
WLW-Lee Erwin, organ  
WWVA-Rhythm Rangers

8:30 EST 7:30 CST  
CBS-Richard Maxwell, songs: WSMK WOWO WMMN WHAS WKRC (sw-21.52)

WCPO-20th Century Serenade  
WGN-Good Morning  
WLS-News  
WLW-Dance Rhythm  
WTAM-Kitchen Beauty  
WWVA-Dance Tunes

8:45 EST 7:45 CST  
CBS-Mellow Moments: WSMK WKRC WOWO WHAS (sw-21.52)

WCPO-Carlos Magenti  
WGBF—Timely Topics  
WLS-△Morn. Sunday School, Dr. Holland  
WLW-Academy of Medicine  
WMMN-Shopping Notes  
WTAM-Senator & Major

9:00 EST 8:00 CST  
★ NBC-News; Int'l B'cast from Copenhagen; Speakers: WMAQ WCKY WHIO

CBS-News; Fred Feibel, organist: WHAS WSMK (sw-21.52)  
NBC-News; Vaughn de Leath, songs: WAVE WSM

News: WFBM WOWO  
KDKA-News; Music  
KMOX-Views on News  
WCPO-Deep South  
WGN-Morning Melodies  
WIRE-Old Fashioned Hymns  
WKRC-Salvation Army Prgm.  
WLS-Winnie Lou & Sally  
WLW-Rex Griffith & Organ  
WMMN-△Morn. Devotions  
WSAI-△Church Forum  
WTAM-News; Shero Trio  
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST  
NBC-Art Tatem, pianist: KDKA WSAI (sw-15.21)

CBS-Fred Feibel, organist: WOWO WKRC

★ NBC-Int'l B'cast from Copenhagen; WIRE WSM WAVE  
KMOX-Tick Tock Revue  
WCPO-Alexander Karlin Ensemble  
WFBM-Timely Varieties  
WGBF—City Court  
WLS-Fire Prevention Prgm.  
WLW-Virginians  
WTAM-Health & Home

9:30 EST 8:30 CST  
NBC-Lucius Metz, tr.; Josef Honti's Orch.: WHIO

CBS—Let's Pretend, children's prgm.: WKRC WOWO WFBM WHAS WSMK WMMN WWVA (sw-21.52)

NBC-Edward MacHugh, Gospel Singer: KDKA WSM WAVE WCKY WIRE (sw-15.21)  
MBS-Marilyn Duke: WGN WLW KMOX-Cornhuskers  
WCPO-Morning Serenade  
WLAC-Man on the Street  
WLS-Jolly Joe's Junior Stars

WMAQ-Morn. Melodies  
WSAI-Round House Boys  
WTAM-The Tinklers

9:45 EST 8:45 CST

NBC-Originalities; Clark Dennis, tr. & Orch.: KDKA WMAQ  
WIRE WCKY WSM (sw-15.21)  
KMOX-Tick Tock Revue  
WAVE-△Devotional Service  
WLAC-The Pioneers  
WLS-Morning Homemakers  
WSAI-News  
WTAM-Adult Education

10:00 EST 9:00 CST  
NBC-The Honeymooners; Grace & Eddie: WSAI

★ CBS-Independence Day Prgm.; Pres. F. D. Roosevelt, speaker: WKRC WFBM WLAC WHAS WMMN (sw-21.52)

★ NBC-Independence Day Prgm.; Pres. F. D. Roosevelt, speaker: WAVE WIRE WCKY WTAM WSM WMAQ WHIO (sw-15.33)

KDKA-Sammy Fuller's Starlets  
KMOX-Better Film Council  
WCPO-Dot Club News  
WGN-To be announced  
WHIO-Rhythm Revue  
WLS-Martha Crane; Helen Joyce; Morning Homemakers  
WLW-Music Clubs  
WOWO-Housewife's Hour  
WWVA-Hugh Cross' Pals

10:15 EST 9:15 CST  
NBC-Cadets Quartet: WSAI  
KMOX-The Home Maker  
WCPO-Smile Club  
WGN-Rhythm Rambles  
WKRC-Woman's Hour  
WLW-Amer. Family Robinson

10:30 EST 9:30 CST  
NBC-Jerry Sears' Orch.: WCKY WAVE  
NBC-To be announced: WMAQ WLW

KMOX-Let's Compare Notes  
WIRE-Tuneful Topics  
WLS-Ralph Emerson, organist  
WOWO-Markets  
WSAI-Songs of the Islands  
WTAM-Junior Broadcasters Club  
WWVA-Rapid Ad Service

10:45 EST 9:45 CST  
NBC-Bill Krenz' Orch.: WMAQ WLW KDKA (sw-15.21)

CBS-Poetic Strings: WHAS WKRC KMOX WFBM WLAC WMMN (sw-21.52)

WCPO-News  
WGBF-School for Brides  
WGN-Len Salvo, organist  
WHIO-Jerry Sears' Orch. (NBC)  
WLS-Choral Prgm.  
WOWO-Joe Trimm  
WSAI-Rhythmic Age  
WSM-Homemakers' Chat  
WWVA-The Ol' Pardner

11:00 EST 10:00 CST  
CBS-You & Your Happiness, talk: WHAS WMMN WKRC WLAC WFBM KMOX (sw-21.52-9.59)

NBC-Concert Miniatures: WSM WCKY WTAM WMAQ WAVE WIRE  
KDKA-News  
WCPO-Open Air Concert  
WGBF—Mr. and Mrs.  
WGN-Painted Dreams, sketch  
WHIO-Opportunity Speaks  
WLS-News & Markets  
WLW-Livestock; News  
WOWO-Salon Orch.  
WSAI-Household Hints  
WWVA—Kiddie Program

11:15 EST 10:15 CST  
NBC-Concert Miniatures: WHIO (sw-15.33)

CBS-Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WKRC WLAC WFBM (sw-21.52-9.59)  
KDKA-Mid-day Medley  
WGN-Mark Love, basso  
WLS-Morning Roundup  
WLW-Old Fashioned Girl  
WMMN-Little Sammy Ash

11:30 EST 10:30 CST  
NBC-To be announced: WMAQ WAVE WLW KDKA WSM (sw-15.21)

CBS-Geo. Hall's Orch.: WHAS WMMN WSMK WKRC KMOX WFBM (sw-21.52-9.59)  
NBC-Merry Madcaps: WIRE WCKY WTAM WHIO (sw-15.33)  
WGBF—Baby Shpp Map  
WGN-Len Salvo, organist  
WLAC-Popeye Club  
WLS-Old Kitchen Kettle  
WSAI-Steven Merrell; Organ  
WWVA-Hoosier Merry-makers

11:45 EST 10:45 CST  
NBC-Words & Music: KDKA WMAQ (sw-15.21)  
MBS-Don D'Arcy's Orch.: WGN WSAI

KMOX-News  
WGBF-Variety Prgm.  
WLAC-Geo. Hall's Orch. (CBS)  
WLS-Rocky & Ted

# Afternoon

12:00 EST 11:00 CST  
CBS-Jack Shannon, tr.: WWVA WOWO KMOX (sw-15.27-9.59)

NBC-Old Skipper's Radio Gang: WSM WMAQ WLW WAVE  
News: WCKY WMMN WHIO  
KDKA-Luncheon Dance  
WCPO-Luncheon Rhythms  
WFBM-PWA Prgm.  
WGBF-Polly Fairfax' Gossip  
WGN-June Baker, home management

WHAS-The Strollers  
WIRE-Safety Club  
WKRC-News; Tune Time  
WLAC-Garden & Home Prgm.  
WLS-Garden Club  
WTAM-Noonday Resume

12:15 EST 11:15 CST  
CBS-Poetic Strings: WHAS WKRC WFBM WLAC KMOX WMMN (sw-15.27-9.59)

NBC-Rex Battle's Ensemble: WTAM WCKY WHIO (sw-15.33)  
KDKA-Slim & Jack  
WCPO-Shadows of the Past  
WGN-Luncheon Music  
WLS-Closing Grain Markets  
WOWO-News  
WSAI-Darktown Meeting Time  
WWVA—Stock Quotations; News

12:30 EST 11:30 CST  
NBC-Maury Cross' Orch.: WHIO WCKY WTAM (sw-15.33)

CBS-News: WHAS WKRC WFBM WLAC WMMN (sw-15.27-9.59)  
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)

WCPO-Russ Morrow's Music  
WGN-Markets; △Midday Service  
WIRE-Ind. Farm & Home Hour  
WLS-News; markets; weather  
WLW-News & Financial Notes  
WMMN-Inquiring Reporter  
WSAI-Johnny Lewis' Orch.  
WWVA-Tony & Dominic

12:45 EST 11:45 CST  
CBS-News: WHAS WKRC WFBM WLAC WMMN (sw-15.27-9.59)

WCPO-News  
WGBF-School for Brides  
WGN-Len Salvo, organist  
WHIO-Jerry Sears' Orch. (NBC)  
WLS-Choral Prgm.  
WOWO-Joe Trimm  
WSAI-Rhythmic Age  
WSM-Homemakers' Chat  
WWVA-The Ol' Pardner

12:45 EST 11:45 CST  
CBS-News: WHAS WKRC WFBM WLAC WMMN (sw-15.27-9.59)

WCPO-News  
WGBF-School for Brides  
WGN-Len Salvo, organist  
WHIO-Jerry Sears' Orch. (NBC)  
WLS-Choral Prgm.  
WOWO-Joe Trimm  
WSAI-Rhythmic Age  
WSM-Homemakers' Chat  
WWVA-The Ol' Pardner

1:00 EST 12:00 CST  
CBS-Al Roth's Syncopators: WSMK WFBM WHAS WOWO WKRC KMOX WWVA (sw-15.27-9.59)

WGN-Jimmie Littlefield's Orch.: WTAM WCKY WHIO (sw-15.33)  
WCPO-Moods  
WGBF-Church & School News  
WGN-Harold Turner, pianist  
WLAC-Luncheon Musicale  
WLS-4-H Club Prgm.  
WMMN-Shopping Notes  
WSAI-Tommy Tompkin's Orch.

1:15 EST 12:15 CST  
CBS-Address by Sec'y of War, Geo. H. Dern: WKRC WOWO WSMK WHAS (sw-15.27-9.59)

KMOX-Magic Kitchen  
WAVE-Savings Talk  
WFBM-Hoosier Farm Circle  
WGBF—Markets; Farmer Purcell  
WGN-Palmer House Ensemble  
WIRE-News  
WLS-Home Talent Show  
WMMN-Al Roth's Syncopators  
WWVA-Salon Moods

1:30 EST 12:30 CST  
NBC-Whitney Ensemble: WAVE WLW WMAQ

CBS-The Three Stars, girls' vocal trio: WSMK WKRC WMMN (sw-15.27-9.59)  
NBC-Sammy Watkins' Orch.: WTAM WCKY WIRE (sw-15.33)  
KDKA-To be announced  
WCPO-News  
WFBM-Hoosier Farm Circle

WGN-Baseball; Cleveland vs. Chicago White Sox  
WHAS-Savings Talk; Reports  
WHIO-Paul Rogers' Orch.  
WLAC-△Church of Christ  
WLS-Weekly Livestock Market Review, Jim Clark  
WOWO-Variety Prgm.  
WSM-Newshawk  
WWVA-Dr. Lamont

1:45 EST 12:45 CST  
CBS-Clyde Barrie, bar.: WSMK KMOX WKRC WOWO WFBM (sw-15.27)

WCPO-Brad Collins' Orch.  
WGBF—Curbstone Reporter  
WHAS-Mrs. Randolph, Shopping Guide  
WHIO-Si Burick  
WLS-Homemakers Prgm.  
WMMN-Cap, Andy & Flip  
WSM-Whitney Ensemble (NBC)  
WWVA-△Gospel Tabernacle

2:00 EST 1:00 CST  
NBC-Walter Blaufuss' Orch.; Larry Cotton, tr.: KDKA WLW WMAQ (sw-15.21)

CBS-Down by Herman's: WKRC WHAS WLAC KMOX WOWO (sw-15.27)  
NBC-Let's Have Rhythm; Top Hatter's Orch.; Carlotta Dale, vocalist; Arthur Hinett, organist; Mad Hatters: WTAM WSM WCKY WAVE WIRE  
WCPO-Baseball Game  
WFBM-△Midday Meditation  
WLS-Homemakers' Prgm.  
WMMN-Studio Gang  
WSAI-Baseball; Reds vs. St. Louis

2:15 EST 1:15 CST  
WFBM-News  
WSMK-Down by Herman's  
WWVA-Parents & Teachers

2:30 EST 1:30 CST  
NBC-The Vagabonds, male quartet: KDKA WLW WMAQ (sw-15.21)  
CBS-Tours in Tone: WWVA WKRC WHAS WSMK WLAC (sw-15.27)  
NBC-Weekend Revue: WTAM WCKY WAVE WIRE WSM  
KMOX-Window Shoppers  
WFBM-Mary Baker's Album  
WLS-Merry Go Round  
WOWO-Variety Prgm.

2:45 EST 1:45 CST  
CBS-A.A.U. Track & Field Meet: KMOX WFBM WWVA WKRC WHAS WSMK WLAC (sw-15.27)

NBC-Gale Page, contralto: WLW KDKA WMAQ (sw-15.21)  
3:00 EST 2:00 CST  
CBS-Ann Leaf, organist: WMMN WKRC WHAS WSMK WFBM WOWO KMOX (sw-15.27)  
NBC-Baron Elliott's Orch.: WLW KDKA WENR (sw-15.21)  
WLAC-Aft. Melodies  
WMAQ-Weekend Review (NBC)  
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST  
CBS-A.A.U. Track & Field Meet: WMMN WKRC WHAS WSMK WFBM WOWO (sw-15.27)

NBC-To be announced: KDKA WSM WAVE WENR WLW (sw-15.21)  
WSAI-Let's Have A Party  
WWVA-Tribute to Stephen Foster  
3:45 EST 2:45 CST  
NBC-Davey Rose's Orch.: WENR WLW WAVE KDKA WSM (sw-15.21)

3:30 EST 2:30 CST  
NBC-Ruby Newman's Orch.: WTAM WCKY WIRE WMAQ

CBS-Isle of Dreams: WKRC WHAS WFBM WMMN WLAC WOWO KMOX (sw-15.27)  
NBC-To be announced: KDKA WSM WAVE WENR WLW (sw-15.21)  
WSAI-Let's Have A Party  
WWVA-Tribute to Stephen Foster

3:45 EST 2:45 CST  
NBC-Davey Rose's Orch.: WENR WLW WAVE KDKA WSM (sw-15.21)

4:00 EST 3:00 CST  
NBC-Blue Room Echoes; Orch.; Soloists: WCKY WMAQ WIRE WTAM (sw-9.53)  
CBS-Frank Dailey's Orch.: WKRC WHAS WSMK WLAC WOWO WMMN KMOX (sw-11.83)

NBC-Jackie Heller, tr.: KDKA WENR WAVE WLW WSM (sw-15.21)  
WCPO-Musical Matinee  
WFBM-Flanner House Octet  
WGN-Afternoon Serenade  
WWVA-Hugh Cross' Pals

4:15 EST 3:15 CST  
NBC-Musical Adventures: WAVE WSM WLW KDKA (sw-15.21)  
WCPO-Baseball Game  
WENR-Tuneful Topics  
WFBM-Dailey's Orch. (CBS)

4:30 EST 3:30 CST  
NBC-Kaltenmeyer's Kindergarten with Bruce Kamman: WTAM WMAQ WLW (sw-9.53)

CBS-Motor City Melodies: WLAC WHAS WFBM WMMN KMOX (sw-11.83-9.59)  
NBC-Ken Sparron's String Ensemble: WCKY WIRE WAVE WSM WENR  
KDKA-Bill & Alex  
WKRC-Eddie Schoelwer  
WOWO-Studio Prgm.  
WWVA-Shopping Syncopation

4:45 EST 3:45 CST  
NBC-Ruth & Ross: WSM KDKA WIRE WENR WAVE (sw-15.21)  
CBS-A.A.U. Track & Field Meet: WKRC WLAC WHAS WFBM WMMN KMOX (sw-11.83-9.59)  
WCKY-Sixth Race at Latonia

5:00 EST 4:00 CST  
NBC-Jesse Crawford, organist; Paul Small, soloist: WENR WLW  
CBS-Kaltenborn Edits the News: WHAS WLAC WFBM WWVA WKRC WOWO KMOX (sw-11.83-9.59)

NBC-Otto Thurn's Orch.: WSM WCKY WAVE WMAQ WTAM WIRE  
KDKA-News  
WMMN-Kleever Kiddie Klub

5:15 EST 4:15 CST  
CBS-Oleanders, male quartet: WLAC  
NBC-Otto Thurn's Orch.: (sw-9.53)  
CBS-News of Youth: WWVA KMOX (sw-11.83-9.59)

NBC-Jesse Crawford, organist; Paul Small, songs: KDKA (sw-15.21)  
WFBM-Tea Time Tunes  
WHAS-Melody Cruise  
WKRC-News; Dixieland Band  
WOWO-Variety Prgm.

5:30 EST 4:30 CST  
CBS-News; Baseball Scores: (sw-11.83)  
NBC-News; Alma Kitchell, contralto: WMAQ WAVE WSM WTAM WCKY WIRE  
CBS-News; Al Roth's Orch.: WOWO KMOX WWVA WLAC WSMK WKRC

NBC-News; A Capella Choir; Noble Cain: WENR  
KDKA-Baseball Scores; Weather  
WGN-Dick Messner's Orch.  
WLW-Blue Belles  
WMMN-Eve, Shopping Notes

5:45 EST 4:45 CST  
NBC-Noble Cain & A Capella Choir: KDKA (sw-15.21)  
CBS-Al Roth's Orch.: WHAS WFBM WMMN (sw-11.83)  
NBC-The Art of Living, speaker: WTAM WCKY WSM WAVE WIRE (sw-9.53)

WGBF-News  
WGN-Army Air Melodies  
WLW-Alfred Gus Karger  
WWVA-Front Page Drama

6:00 EST 5:00 CST  
NBC-King's Jesters, Quartet with Marjorie Whitney: WENR KDKA WSAI (sw-15.21)  
CBS-Patti Chapin, songs: KMOX WHAS WLAC WSMK WFBM (sw-11.83-9.59)

NBC-Saturday at Connie's; Connie Gates, contralto; Jerry Sears' Orch.: WMAQ WCKY WIRE WAVE WHIO (sw-9.53)  
WGBF-Mysterious Pianist  
WGN-Blackstone String Trio  
WKRC-Harmony Highways  
WLW-R. F. D. Hour  
WMMN-News  
WCWO-Baseball Scores  
WSM-Strings; Pan American Broadcast  
WTAM-Sportsman  
WWVA-Baseball Scores; News

6:15 EST 5:15 CST  
NBC-Home Town, sketch: KDKA WSM WSAI (sw-15.21)  
CBS-Mabelle Jennings, commentator: WHAS KMOX WOWO WMMN (sw-11.83-9.59)  
NBC-Roy Campbell's Royalists: WTAM WCKY WIRE WMAQ WHIO (sw-9.53)  
WAVE-Round the Town



## Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WKCY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

WENR-Musical Grab Bag  
WFBM-Bohemians  
WGN-Palmer House Ensemble  
WKRC-Sports; News  
WLAC-Church of Christ  
WWVA-Where to Go to Church

**6:30 EST**      **5:30 CST**

NBC-The Manhatters, dir. Jerry Sears: WENR WSAI KDKA (sw-15.21)

CBS-Song Stylists: WHAS WWVA WKRC KMOX WMMN (sw-11.83-9.59)

NBC-Heinie's Orch.: WCKY WHIO WMAQ WIRE

MBS-Sherlock Holmes: WGN WLW

WCPO-Merchants' Bulletins  
WGBF-Hoffman's Boys Club  
WOWO-Dinner Club  
WSM-Sunday School Lesson  
WTAM-Don Josay

**8:15 EST**      **7:15 CST**

WBBM-History in the Making  
WGN-Joe Sanders' Orch.  
WHAS-Bruna Castagna (CBS)  
WKRC-Billy Shaw's Orch.  
WLAC-Church of Hollywood  
WLS-Hilltoppers  
WSAI-Nemo & Eddie's Orch.  
WSM-Musical Moments

**8:30 EST**      **7:30 CST**

★ NBC-The Chateau; Smith Ballew, m.c.; Joan Crawford, Franchot Tone, & Dixie Lee, guests; Victor Young's Orch.: WEAF WTAM WMAQ WGY WLW (sw-9.53)

CBS-Salon Moderne: WABC WWVA WFBM WMMN WLAC WJR (sw-11.83)

★ NBC-ALKA-SELTZER PRESENTS the National Barn Dance; Henry Burr, Verne, Lee & Mary, Hoosier Hot Shots; Novelodians, male trio; Sally Foster; Lula Belle & Arkie, songs; Uncle Ezra; Maple City Four; Joe Kelly, m.c.: WJZ WHAM KDKA WIRE WHIO WAVE WLS (sw-11.87)

WBBM-Bernie Cummins' Orch.  
WCKY-Front Page Dramas  
WCPO-Ward's Orchestra  
WGN-Patriotic Prgm.; Concert Orch.  
WHAS-Louisville Ensemble  
WSAI-Let's Go to the Music Hall  
WSM-Thank You Stusia

**8:45 EST**      **7:45 CST**

★ Smiling Jack's Missouri Mountaineers: WSM WCBS WPAD KMOX-Thank You, Stusia  
WBBM-Rhythm Review  
WCKY-Hit Tune Revue  
WJR-Sports on Parade  
WKRC-Rubinoff, violinist  
WLAC-Trans-Atlantic Mystery

**9:00 EST**      **8:00 CST**

★ CBS-Your Hit Parade & Sweepstakes; Freddie Rich's Orch.; Margaret McCrae & Buddy Clark, vocalists; Norsemen Quartet: WABC WBBM WFBM WHAS KMOX WMMN WKRC WJR WLAC WWVA (sw-6.12-6.06)

NBC-Nat'l Barn Dance: (sw-6.14)  
WCKY-Radio Night Clue  
WCPO-Bill Dietrich's Orch.  
WSAI-Titans of Science  
WSM-Uncle Dave Macon

**9:15 EST**      **8:15 CST**

WSM-Gully Jumpers

**9:30 EST**      **8:30 CST**

NBC-To be announced: WJZ WIRE WAVE KDKA WHAM (sw-6.14)

NBC-Stringtime: WEAF WHIO WTAM WGY WCKY (sw-9.53)

WCPO-Clyde Fox' Orch.  
WGN-Horace Heidt's Orch.  
WGY-Musical Prgm.  
WLS-Cabin & Bunkhouse Melodies  
WLW-To be announced  
WSAI-Lloyd Huntley's Orch.  
WSM-Curt Poulton

**9:45 EST**      **8:45 CST**

WSAI-Dance Orch.  
WSM-Missouri Mountaineers

**10:00 EST**      **9:00 CST**

★ NBC-ALKA-SELTZER PRESENTS The Nat'l Barn Dance: WLW (also see 8:30 p.m.)

CBS-Bob Crosby's Orch.: WABC WMMN WSMK WJR  
NBC-News; Dick Mansfield's Orch.: WJZ WHAM  
NBC-Clem McCarthy, sports: WEAF WIRE  
MBS-Guy Lombardo's Orch.: WSAI WGN  
KDKA-News; Sports; Weather  
KMOX-Four Star Revue  
WAVE-Ferde Grofe's Orch.  
WBBM-Four Star Varieties  
WCKY-Five Star Final  
WCPO-Cafe Continentale  
WFBM-Sportlight  
WGY-News; Frankie Carle's Orch.  
WHAS-Here's to You  
WHIO-News; Gene Baker's Orch.  
WKRC-News  
WLAC-Around the Town  
WMAQ-King's Jesters Orch.  
WSM-Honey Wilds; Fruit Jar Drinkers; Delmore Brothers  
WTAM-Mitchell Schuster's Orch.  
WWVA-Edgar R. Cochran

**10:15 EST**      **9:15 CST**

CBS-Bob Crosby's Orch.: WFBM WKRC

NBC-Mitchell Schuster's Orch.: WEAF WCKY WIRE WAVE WHIO

MBS-Mal Hallett's Orch.: WSAI WGN

KDKA-Baron Elliott's Orch.  
WCPO-Dream Deaver  
WLS-Nat'l Barn Dance  
WMAQ-Henderson's Orch.  
WWVA-Summers' Swing Band

**10:30 EST**      **9:30 CST**

NBC-(News, WEAF only) Russ Morgan's Orch.: WEAF WGY WAVE WHIO WCKY WIRE WTAM (sw-9.53)

CBS-Hal Kemp's Orch.: WABC WJR WSMK WHAS WKRC  
NBC-Glen Gray's Orch.: WJZ WHAM

MBS-Griff Williams' Orch.: WGN WSAI  
KDKA-Herm Middleman's Orch.  
KMOX-News & Sports  
WBBM-John Harrington, news  
WFBM-Law for the Layman  
WHAS-To be announced  
WLAC-News; Variety Prgm.  
WMAQ-Henry Busse's Orch.  
WMMN-Melody Manor  
WSM-Creek Brothers; Sarie & Sallie; Deford Bailey; Fruit Jar Drinkers  
WWVA-News

**10:45 EST**      **9:45 CST**

KMOX-To be announced (CBS)  
WFBM-Givot's Orch. (CBS)  
WFBM-Hal Kemp's Orch. (CBS)  
WLAC-Dance Orch.  
WWVA-Inquiring Microphone

**11:00 EST**      **10:00 CST**

NBC-Ben Bernie's Orch.: WEAF WCKY WHIO WTAM WIRE WGY (sw-9.53)

CBS-Little Jack Little's Orch.: WABC WLAC WBBM WHAS WKRC WSMK WMMN WJR KMOX

NBC-Rudy Vallee's Orch.: WJZ WHAM WSAI WAVE

KDKA-Messages to the Far North  
WFBM-News  
WGN-Shep Field's Orch.  
★ WLW-Paul Sullivan, news room  
WMAQ-Mark Fisher's Orch.  
WSM-Missouri Mountaineers; Delmore Brothers; Robert Lunn; Deford Bailey; Binkley Bros.  
WWVA-Midnight Jamboree

**11:15 EST**      **10:15 CST**

KMOX-Abe Lyman's Orch.  
WFBM-Little Jack Little's Orch. (CBS)  
WLW-Barney Rapp's Orch.

**11:30 EST**      **10:30 CST**

NBC-Henry King's Orch.: WJZ WAVE KDKA WSAI WHAM (sw-6.14)

CBS-Bernie Cummins' Orch.: WABC WSMK WMMN WHAS WKRC WJR WBBM WFBM WLAC

NBC-Gene Beecher's Orch.: WEAF WTAM WCKY WHIO WIRE WGY (sw-9.53)

MBS-Joe Sander's Orch.: WLW WGN  
KMOX-News  
WMAQ-Ben Pollack's Orch.

**11:45 EST**      **10:45 CST**

KMOX-Bernie Cummins' Orch.  
WCKY-Slumber Hour

**12:00 EST**      **11:00 CST**

NBC-Fletcher Henderson's Orch.: WIRE WENR  
CBS-Eddie House, singing organist: KMOX WBBM  
NBC-King's Jesters: WMAQ WHIO WSAI WAVE  
Dance Orch.: WHAS WGY WGN  
WFBM-Louie Lowe's Orch.  
WHAM-Art Taylor's Orch.  
WLAC-Dance Orch.  
WLW-Maurice Spitalny's Orch.  
WSM-Curt Poulton; Crook Bros.' Band  
WTAM-Night Club Revue

**12:15 EST**      **11:15 CST**

CBS-Joseph Cherniavsky's Orch.: KMOX WBBM  
WAVE-Harry Reser's Orch.

**12:30 EST**      **11:30 CST**

NBC-Keith Beecher's Orch.: WENR WHIO  
NBC-Mark Fisher's Orch.: WIRE WHIO WMAQ WAVE  
MBS-Guy Lombardo's Orch.: WGN WLW  
WFBM-Jos. Cherniavsky's Orch. (CBS)

WHAS-Dream Serenade  
WLAC-Malcolm Tate, organist  
WSAI-News; Slumber Hour  
WSM-Gully Jumpers; Sam & Kirk McGee; Binkley Bros.  
WTAM-Paul Burton's Orch.  
WWVA-Organ Interlude

**12:45 EST**      **11:45 CST**

CBS-Musical Nocturne: WBBM KMOX WFBM  
WTAM-Clint Noble's Orch.  
WWVA-Midnight Jamboree

**1:00 EST**      **12:00 CST**

MBS-Horace Heidt's Orch.: WGN WLW  
KMOX-Dancing Time

WBBM-Art Tatum's Orch.  
WHIO-Sleepy Valley

**1:15 EST**      **12:15 CST**

WBBM-News; Weather Man

**1:30 EST**      **12:30 CST**

WBBM-Austin Mack's Orch.  
WGN-Joe Sanders' Orch.  
WHIO-Music Goes 'Round  
WLW-Moon River

End of Saturday Prgms.

## SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 29 for List of Stations and Frequencies)

EST Shown; for CST Subtract One Hour

5 a.m.—Dance bands: VK3ME  
6:15 a.m.—Australian artists: VK3ME  
6:45 a.m.—Four-Footed Follies: GSG GSH  
8:20 a.m.—All-England tennis match: GSG GSH  
9 a.m.—All-England tennis match: GSG GSH  
10:30 a.m.—Vatican City hour: HVJ  
11 a.m.—Commerce hour: COCD  
11:15 a.m.—Winnick's orchestra: GSG GSH GSF  
12:15 p.m.—How Wireless came to Toytown: GSB GSD GSI  
1 p.m.—Cuban dance music: COCD  
2 p.m.—Latin-American music: COCD  
2:30 p.m.—Variety: GSB GSD GSI

4:30 p.m.—Henry Hall's hour: GSB GSF GSG  
4:55 p.m.—Listener greetings: DJD DJB  
5 p.m.—Mayor's Program: COCD  
5:15 p.m.—"The Fourth of July": DJD DJB  
5:30 p.m.—League of Nations: HBL-HBP  
6 p.m.—Singers: COCO  
6 p.m.—"Gasparone": DJD DJB  
6 p.m.—This tennis racket: GSC GSF GSP  
6:55 p.m.—All-England tennis match: GSC GSF  
7:15 p.m.—Sound pictures: DJD DJB  
7:30 p.m.—National orchestra: YV2RC  
7:30 p.m.—Invitation to a dance!: DJD DJB  
7:45 p.m.—Venezuelan songs: YV2RC  
8 p.m.—IBC trio: YV2RC  
8:15 p.m.—Raul Izquierdo, crooner: YV2RC  
9 p.m.—Brass band: GSC GSD  
9 p.m.—National Tourist program: TIPG  
9:15 p.m.—Folk music: DJD DJB  
10:05 p.m.—Play, Cupid plus Two: GSC GSD  
10:30 p.m.—Opportunity program: COCD  
10:45 p.m.—Listener greetings: DJD DJB  
12 mid.—Overseas hour: JVH

## CONTESTS ON THE AIR

**SUNDAY**  
6:45 p.m. EST (5:45 CST), NBC network. Sunset Dreams. Rebroadcast for West at 10 p.m. EST (9 CST). Jingle contest, wrist watch prizes.

**MONDAY**  
6:30 p.m. EST (5:30 CST), CBS network. Wild-rod program. Automobile and cash given for finishing sentence. Merchandise requirement.

**TUESDAY**  
8 p.m. EST (7 CST), NBC network. Vox Pop. Wrist watches weekly for questions or problems.

**WEDNESDAY**  
9 p.m. EST (8 CST), NBC network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

**THURSDAY**  
4 p.m. EST (3 CST), NBC network. While the City Sleeps. See Sunday, 12:30 p.m. EST (11:30 a.m. CST).

**SATURDAY**  
9 p.m. EST (8 CST), CBS network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

Tune in **WSM** Tonight for Smiling Jack and His Mountaineers  
**8:45 p.m. EST—7:45 CST**  
650 Kilocycles      50,000 Watts

# Boys!

All sorts of prizes, gifts, extra dividends. Just fill out the coupon below and mail it now!

--- SEND THIS COUPON ---

Boys Sales Division, Radio Guide  
Circulation Dept.,  
781 Plymouth Court, Chicago, Ill.

Please send me Radio Guide's FREE PRIZE CATALOG and tell me how I can earn money every week.

Name..... Age .....

Street Address.....

City..... State .....

**6:45 EST**      **5:45 CST**

NBC-To be announced: WTAM WSM WCKY  
CBS-Dinner Concert: WHAS KMOX WSMK WKRC WMMN (sw-11.83-9.59)

WAVE-Old Kentucky Clocker  
WCPO-Asher & Little Jimmy  
WFBM-News  
WGBF-Club Time  
WLAC-Sons of the Pioneers  
WTAM-Donald Josay  
WWVA-Bible School of the Air

## Night

**7:00 EST**      **6:00 CST**

NBC-Carl Ravazza's Orch.: WEAF WCKY WMAQ WIRE WGY

CBS-Saturday Night Swing: WABC WHAS WKRC WLAC WBBM KMOX WFBM WJR WWVA WMMN (sw-6.06-11.83)

NBC-El Chico, Spanish Revue: WJZ WAVE WSM WLW KDKA (sw-11.87)

WCPO-Galvano & Cortez  
WGN-Sports Review  
WHAM-Hank & Herb  
WHIO-Greenamyer's Orch.  
WLS-Hilltoppers & Geo. Goebel  
WSAI-AI Kavelin's Orch.  
WTAM-Passers By

**7:15 EST**      **6:15 CST**

WAVE-Consumer's Council  
WCPO-One Night Bandstand  
WGN-Rubinoff, violinist  
WLS-Roy Anderson, bar.  
WTAM-Paul Burton's Orch.

**7:30 EST**      **6:30 CST**

NBC-Meredith Willson's Orch.: WEAF WTAM WMAQ WSAI WGY (sw-9.53)

CBS-Night Court of the Air, drama: WABC WWVA WKRC WHAS WJR WFBM WLAC WMMN WBBM (sw-11.83-6.06)

NBC-Boston Pop Concert; Boston Symph. dir. Arthur Fiedler: WJZ KDKA WCKY WIRE WHAM WHIO (sw-11.87)

KMOX-Ozark Carnival  
WAVE-Dinner Music  
WCPO-Sport Review  
WGN-Dance Orch.  
WIRE-Rubinoff, violinist  
WLS-Barn Dance Party  
WLW-To be announced  
WOWO-Earl Gardner's Orchestra  
WSM-Delmore Brothers

**7:45 EST**      **6:45 CST**

Rubinoff, violinist: WAVE WGBF  
WCPO-Von Hallberg's Music  
WGN-Tom, Dick & Harry  
WIRE-News  
WLS-Roy Anderson, bar.; Ralph Emerson, organist  
WSM-Musical Memory Time

**8:00 EST**      **7:00 CST**

NBC-Jamboree: WEAF WTAM WGY WMAQ WLW (sw-9.53)

CBS-Bruna Castagna, contr.; Orch.: WABC WWVA WBBM WFBM KMOX WMMN WJR (sw-11.83-6.06)

WBBM-George Givot's Radio Circus.  
WCPO-Soft Lights & Sweet Music  
WGN-News; Sports  
WHAS-Dr. Charles W. Welch  
WKRC-Stardust  
WLAC-Sports  
WLS-Barn Dance Jamboree  
WOWO-Variety Prgm.  
WSAI-Concert Hall  
WSM-Hilltop Harmonizers

Radio Favorites for 10 years

# Maple City Four

The HAYLOFT HARMONIZERS  
with over 40 other Radio Artists including the Novelodeons, Arkansas Woodchopper; Lucille Long; Hayloft Chorus; Sally Foster; Skyland Scotty and Lula Belle; Verne, Lee, and Mary; Hoosier Hot Shots; Uncle Ezra; Henry Burr; Joe Kelly, Master of Ceremonies, and others.

EVERY SATURDAY NIGHT—61 NBC STATIONS  
A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

**KDKA - WLW**  
8:30 P.M., EST --- 10:00 P.M., EST

## The Alka-Seltzer National Barn Dance



# WHEN SHIRLEY TEMPLE LISTENS IN

(Continued from Page 21)

hours a day while on a picture, though not all of this time is spent before the cameras. There are hours of rehearsal; there are pictures to be posed, wardrobes to be fitted. Despite an amazing vitality, she is naturally tired when she comes home, and goes to bed early.

For this reason, there is no radio in Shirley's bedroom. Sometimes before her father reads the nightly bedtime story, Shirley is allowed to tune in on her two other favorite programs, Jack Benny and Burns and Allen; but, for the most part, she seldom listens in during the evenings.

As in any American home, radio is frequently the cause of many a friendly dispute among the Temples. Brother Jack, who attends Stanford University, wants to tune in on a smooth dance band. George, home from New Mexico Military Academy, prefers cowboy crooners. Shirley sides in with her dad with a preference for news commentators and occasionally The March of Time. Mrs. Temple, who hears enough during the day, just wants peace and quiet. Shirley's dad likes to listen while shaving in the morning, but this doesn't interfere with his famous daughter's attention to a local breakfast club program.

**SHIRLEY** belongs to no radio club. Her mother never has to censure programs, for, as she explains, radio offers, on the whole, cleaner entertainment than any other medium, and the strict supervision by networks relieves her of any worry that Shirley might tune in on something not for her childish ears.

Now that you know how radio influences Shirley in private life, there is the matter of how it happens that, unlike other screen personalities, she has never been allowed to appear over the air. Never before has the real inside story about this been published. But Mrs. Temple explained to me why it is that Shirley never has broadcast and probably won't for a long time to come.

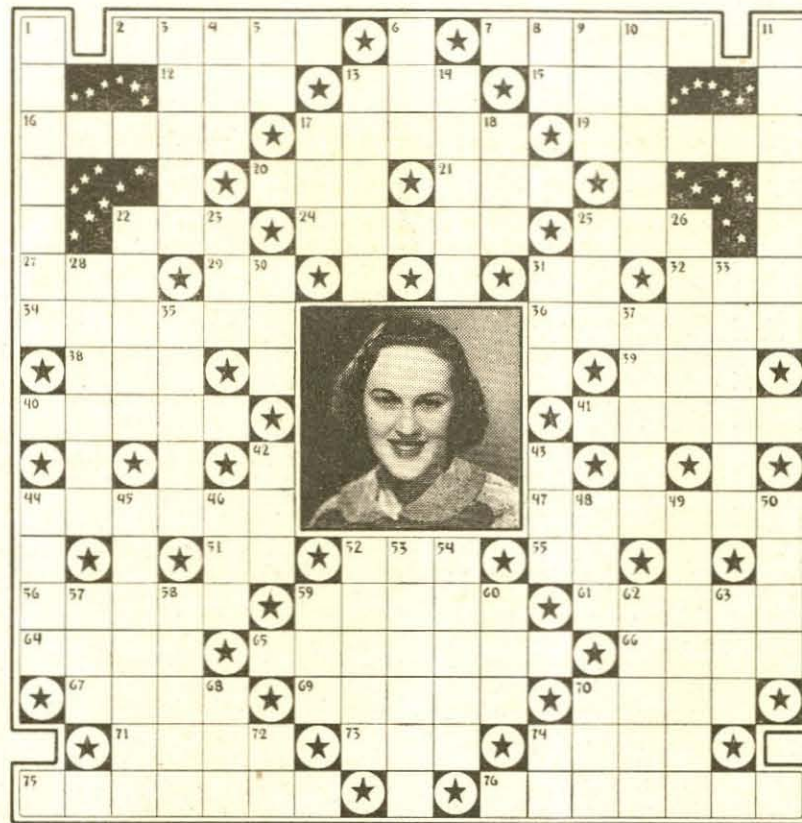
The temptation has been great. As high as \$10,000 has been offered for Shirley to make a single appearance before the microphone, but it is impossible. In the first place, the child star's contract with Twentieth Century-Fox definitely forbids radio work. As one official explained it, "The many requests for Shirley's appearances and the honors offered to her are highly complimentary. Naturally, they are flattering to Shirley's parents and officials at the studio. On the other hand, we cannot refuse one and accept another. So, it was decided to call a halt to all such things.

**WHILE** we have now a sweet, unspoiled child to deal with, we might have instead a sophisticated, precocious youngster. And her health and general well-being must be considered, too.

Much the same attitude is taken by Mrs. Temple. It is a simple matter to keep Shirley away from crowds at the studio. Visitors are allowed on the sets of her pictures, but they are cautioned not to make a fuss over her, for if there is one thing Shirley detests, as does any normal child, it is the dotting adulation and the obvious affectionate gestures of adults. At a radio studio, on the other hand, there would be additional crowds to worry about; and—because she is, after all, only human—Shirley could not help but be aware of the sensation she would cause.

But there are still other considerations. Mrs. Temple admits frankly that she has been criticized for exploiting Shirley—an accusation which can be denied truthfully by anyone who knows the little star's mother. If, contract permitting, Mrs. Temple should sign one of the many lucrative broadcasting offers, she would be buried under a deluge of protests.

# RADIO GUIDE'S X-WORD PUZZLE



- HORIZONTAL**
- 2—Alice —, radio actress
  - 7—George —, NBC announcer
  - 12—Hubbub
  - 13—Drinking stuff
  - 15—Also
  - 16—Over
  - 17—Lou —, comedian
  - 19—Public square
  - 20—Jenssen, Casa Loma violinist
  - 21—List
  - 22—Everything
  - 24—Later in time
  - 25—Part of a circle
  - 27—To make a mistake
  - 29—Hill, commentator
  - 31—Goodman, bandleader
  - 32—Past
  - 34—MacDonald, British statesman
  - 36—Member of the laity
  - 38—Clean up
  - 39—Over (poetic)
  - 40—Igor —, vocalist
  - 41—Round roots
  - 44—Art —, bandleader
  - 47—Whim
  - 51—You
  - 52—Female sheep
  - 55—Like
  - 56—To join together
  - 59—Sally —, cinema star
  - 61—Van Steeden
  - 64—The girl on the cover, Gale
  - 65—Turkish chieftains

- 65—Part in a play
- 67—Canvas abode
- 69—Small tablets
- 70—Operatic tune
- 71—Mid-day
- 73—Drunkard
- 74—King of the jungle
- 75—Pertaining to botany
- 76—Andrew H. Brown in person

- VERTICAL**
- 1—Gabriel —, news commentator
  - 3—Lois —, songstress
  - 4—Poem
  - 5—In this manner
  - 6—Coats of animals
  - 8—Pronoun
  - 9—John Law
  - 10—Conductor of Detroit Symphony
  - 11—Ford —, announcer
  - 13—B. A. —, bandleader
  - 14—Measures of distance
  - 17—Large body of water
  - 18—Correlative of neither
  - 22—Protective covering
  - 23—Loretta —, singer
  - 25—Would you walk a mile for one?
  - 28—The Star in the photo
  - 30—Tint
  - 31—High mountain
  - 33—Idol of the airwaves
  - 35—Rotates
  - 37—Chateau bandleader
  - 42—Mexican tree
  - 43—Girl's name
  - 44—Hal of No'th Ca'lina
  - 45—Kenny —, singer
  - 46—Orb
  - 48—Small snake
  - 49—Josephine —, prima donna
  - 50—Days gone by
  - 52—Immigration island
  - 53—Sherlock Holmes' doctor
  - 54—To establish by law
  - 57—Devour
  - 58—Italian port
  - 59—Begin to grow
  - 60—Printers' measures
  - 62—Mistake
  - 63—Highest note in Guido's scale
  - 68—2,000 pounds
  - 70—Ozone
  - 72—Symbol for nickel
  - 74—Behold

### Solution to Puzzle Given Last Week



"I feel that I know what is best for Shirley," she says. "I know that she has enough to do now. It would be almost impossible for her to fit radio rehearsals, to say nothing of the broadcasts themselves, into her present work."

One network offered to arrange a schedule which would permit Shirley to broadcast right from the sets of her pictures, with only the slightest preparation. But Mrs. Temple refused to hear of it.

"If in a few years, Shirley has less of her time taken up in picture work," the mother conceded, "I will consider allowing her to do radio work, but only if I am convinced that it will not interfere with her normal development and that she will be happy."

And now what does Shirley Temple think about the enticing offers that have been made by radio moguls?

In the first place, she doesn't know about them. And if she did, she wouldn't know what to say. You can't ask a child whether she wants to do something she doesn't completely understand. You can't get a direct answer to this question from a normal little girl who, even though she is a movie star, still thinks that her dolls

and ducks and big brothers are more important than anything else.

But, if you had been with Shirley's mother and me, as we watched the last scene of the day being shot, you would know that there couldn't possibly be room in her life for radio work. And one little incident shows you why.

The action for this final scene called for an actor, playing the part of a stage doorman, to refuse a young girl permission to come back-stage. Shirley, as one of the troupe, was directed to come running in and interrupt the argument, taking the girl by the hand and leading her into the wings.

**SIMPLE** as it was, the scene just wouldn't go right. The actor playing the doorman had just a shade too much technique for the satisfaction of Director Bill Seiter, who tried to explain what he wanted.

Then Seiter realized what the trouble was. "You're trying too hard," he said to the character man. Then, in an aside to Shirley, "We don't like too much acting, do we honey?"

Now that, in my opinion, reveals exactly why Shirley is not on the air. There can be too much of a good thing—and in this case, it's acting!

# FINAL RESULTS IN STAR ELECTION

(Continued from Page 9)

Next to Bing Crosby's hair-breadth triumph over Lanny Ross in the male singer of popular songs section is the victory by a narrow margin of Lowell Thomas over Boake Carter in the news commentator group. Early in the race, Thomas and Carter left the rest of the field behind. And that early lead was maintained by the two until the very end. When they neared the finish line, running neck and neck, Thomas won by a spectacular burst of speed.

Among the comedians, Jack Benny is as decisive a victor as he was last week in the Star of Stars race. And among the announcers, Jimmy Wallington and Don Wilson finish one-two, exactly as they did last year.

It was a great race. And to the winners in each of the ten divisions, RADIO GUIDE gives rousing cheers on your behalf. The programs and personalities who triumphed did so because your votes put them across. In its sincere salute to the victors, RADIO GUIDE salutes for you!

Following are standings of the first twelve leaders in each classification:

- Musical Program**
1. Show Boat
  2. Hit Parade
  3. Hollywood Hotel
  4. Nat'l Barn Dance
  5. Vallee Variety Hour
  6. Breakfast Club
  7. Fred Waring
  8. Bing Crosby
  9. Wayne King
  10. Himber's Champions
  11. Cities Service
  12. Major Bowes
- Dramatic Programs**
1. One Man's Family
  2. First Nighter
  3. Lux Radio Theater
  4. March of Time
  5. Mary Marlin
  6. Today's Children
  7. Myrt and Marge
  8. New Penny
  9. Leslie Howard
  10. Grand Hotel
  11. Gang Busters
  12. Crime Clews
- News Commentators**
1. Lowell Thomas
  2. Boake Carter
  3. Walter Winchell
  4. Edwin C. Hill
  5. Jimmie Fidler
  6. Julian Bentley
  7. Paul Sullivan
  8. Gabriel Heatter
  9. Sam Hays
  10. John B. Kennedy
  11. H. V. Kaltenborn
  12. Hugh Conrad
- Comedians**
1. Jack Benny
  2. Eddie Cantor
  3. Burns and Allen
  4. Lum and Abner
  5. Fred Allen
  6. Amos 'n' Andy
  7. Pick and Pat
  8. Fibber McGee
  9. Easy Aces
  10. Bob Burns
  11. Phil Baker
  12. Frank Fay
- Female Singers of Popular Songs**
1. Kate Smith
  2. Frances Langford
  3. Harriet Hilliard
  4. Jessica Dragonette
  5. Ethel Shutta
  6. Dolly Dawn
  7. Jane Froman
  8. Vaughn de Leath
  9. Loretta Lee
  10. Ruth Etting
  11. Deane Janis
  12. Gale Page
- Children's Programs**
1. Singing Lady (Irene Wicker)
  2. Kalteneyer's Kindergarten
  3. Orphan Annie
  4. Popeye
  5. Coast to Coast on a Bus
  6. Buck Rogers
  7. Spargeribs
  8. Horn & Hardart's Children's Hour
  9. Jimmy Allen
  10. Dick Tracy
  11. Let's Pretend
  12. Jack Armstrong
- Male Singers of Popular Songs**
1. Bing Crosby
  2. Lanny Ross
  3. Kenny Baker
  4. Frank Parker
  5. Dick Powell
  6. Rudy Vallee
  7. Frank Munn
  8. James Melton
  9. John McKeever
  10. Jackie Heller
  11. Ralph Kirby
  12. Jerry Cooper
- Singers of Operatic or Classical Songs**
1. Nelson Eddy
  2. Grace Moore
  3. Lanny Ross
  4. Lily Pons
  5. James Melton
  6. Jessica Dragonette
  7. Lawrence Tibbett
  8. Conrad Thibault
  9. Gladys Swarthout
  10. John Chas. Thomas
  11. Richard Crooks
  12. Willie Morris
- Dance Orchestras**
1. Wayne King
  2. Guy Lombardo
  3. Ben Bernie
  4. Horace Heidt
  5. Richard Himber
  6. Fred Waring
  7. Rudy Vallee
  8. Ozzie Nelson
  9. Jan Garber
  10. Ray Noble
  11. George Hall
  12. Hal Kemp
- Announcers**
1. James Wallington
  2. Don Wilson
  3. Ted Husing
  4. Milton Cross
  5. Graham McNamee
  6. Tiny Ruffner
  7. Don McNeill
  8. David Ross
  9. Harry Von Zell
  10. Phil Stewart
  11. Truman Bradley
  12. John S. Young



# WHAT'S HAPPENING TO AMOS 'N' ANDY?

(Continued from Page 18)

in a while, one of them comes around wanting to borrow a few dollars, or to ask us to find them jobs. It is certainly a satisfaction for us to look back and think that we have arranged matters so we'll never be in that position."

Asked what their state of affairs might be like if they had made their own investments, they laughed.

However, they do listen to every wild scheme that is told to them. That's where they get some of their best script material. "You'd die laughing at some of the crazy ideas," said Amos.

Remember the time when Andy was going into the lumber business? It was about two years ago. They think it was one of their best stunts. Did you ever wonder where they got the idea? They got it from a dignified senatorial-looking individual. He had told Miss Summa, the boys' secretary, that he carried a personal message from a very dear friend of theirs, so she had let him in. His proposition was that they should buy a tree in Mexico that was so big around the trunk and so tall that the most conservative estimates put its lumber value at \$35,000. And it would keep on growing even while they were cutting lumber from its branches. A friend of his, he had said, owned the tree and—because he was an Amos 'n' Andy fan—he would sell it to the boys for \$5,000. The boys could hardly wait for him to get out so that they could get busy on a script about it.

THEY get their basic ideas, frequently, from just such strange propositions. Usually, though, they do intensive research to get background information for their radio scripts. They don't want those to whom they go for information to give them suggestions as to how it should be used. When it comes to goofing, they want to figure that out by themselves.

Could they retire? Yes. Are they going to retire? No.

Their contract with their sponsor has until December 31 of next year to run. Whether that sponsor renews it or not, no one can say, and surely not at this time. But as long as they are on the air, it will be always as Amos 'n' Andy, never in any other roles. And no one else will ever play the parts, because they own the title, Amos 'n' Andy. Proof that they have no intention of quitting the radio is to be found in their stationery supply closet. The day before she left for California, Miss Summa replenished their stock of copy paper—one hundred boxes, a thousand sheets in each box. This is for script only.

"By the time we get down to the last box, they'll be pushing us around in wheel chairs," they said.

But whether they stay on the air or not, they will never be idle. Their temperaments won't allow them to be. Their one Summer's vacation, two years ago, proved that. With no script to write and no broadcasts, they were like fish out of water.

Add it all up, and the chances are

that—if they do leave the air—they will turn to the movies. Maybe that's one of the reasons they plan to move to California someday.

The rumor that the boys have never had an argument is not true.

They have had one—not serious—but one in which neither will concede that the other is right. It is over the time changes. Andy maintains that they lost an hour by it, while Amos claims they gained an hour. They have asked friends to settle it for them, but their friends don't know for sure and so the argument goes merrily on.

THE time question can be puzzling indeed—to them as well as to anybody else. Consider the reason for their confusion. When they were in Chicago—before they went to Palm Springs—they did their broadcasts at six and ten. When Chicago went on Eastern Standard time, they switched to seven and eleven. Then New York went on Eastern Daylight Saving time, which complicated matters still more. When they started their tour, they ran into two other difficulties . . . part of the time they were on Mountain Standard time and part of the time on Mountain Daylight Saving time.

"Now you figure it out," suggested Amos.

How did they get straightened out? They left it entirely up to NBC. They told NBC where they would be each day. Then NBC had to tell them the hours when they were to go on.

Much of the boys' time in California is going to be spent fishing. Amos claims to be a better water sailor than he is an air sailor (which he should be, since he was in the navy during the World War).

"Here's one that happened to me,"

said Andy. "I was out fishing with my wife off the coast at Hollywood—that's Hollywood, Florida, you understand—when a sailfish took both our baits. And if you don't think it's a full day's work reeling in a fool fish that's gone and hooked itself to two lines . . . when your wife is holding the other line—"

But Andy's laurels were speedily shorn. Amos spoke:

"I was cruising off Key Largo, south of Miami," he began, "when I hooked a lugger. When I had him about thirty feet from the boat we saw it was a dolphin, with the green body. It was about so long (and Amos' hands started at twelve inches apart and spread to about thirty inches or more). Fifteen feet from the boat, a barracuda grabbed him and cut him in half. 'Reel fast,' cried the captain. The captain switched hooks, taking one with a long shank, and—using the head half of the dolphin for bait—dropped it overboard. In an instant, the barracuda grabbed the bait.

"When I landed the barracuda, I got my dolphin . . . the two halves were inside the barracuda," Amos concluded with a satisfied smile.

"You should have had the barracuda mounted," suggested Andy. "Along with the two halves of the dolphin."

"Yes, I know I should," replied Amos solemnly.

They plan to try for marlin in California waters, so when they get back the tales they have to tell may be even bigger . . . and better!

Amos 'n' Andy may be heard Monday to Friday inclusive over an NBC network at 7 p.m. EDT (6 EST; 6 CDT; 5 CST) and rebroadcast later at 10 p.m. EST (10 CDT; 9 CST; 8 MST; 7 PST).

# Next Week



*Too Famous for Love? You must have seen Harriet Hilliard opposite Ginger Rogers in "Follow the Fleet." So now she's a sensation—a star—but how about her love fires? Can she keep them burning? This story gives you the answer.*



*My Friend, Graham—a revealing story about radio's most famous duo, that of comedian Ed Wynn and announcer Graham McNamee. What brought the two back together again? Wynn told Jack Jamison and now he will tell you.*



*Happy Birthday, Mrs. Gook—Vic and Sade have been front-rank radio entertainers for years. How they started and how they got where they are is told here for the first time. Be sure to read this.*

*They're All Pixilated—the inside story of Hollywood Hotel behind the microphone. Also: Fred Allen's Man Friday—the untold story of good-natured Jim Harkins.*

IN NEXT WEEK'S

RADIO GUIDE

## BYSTANDER BEWARE!

(Continued from Page 25)

money, her answer came quick as a flash. Yes, it was money.

"Then you go for money?" Parks inquired.

"Oh, always!" she cracked back at him—"in a big way!"

Plenty of other things have happened, other evenings. Once Parks, looking up, saw a tall, husky, good-looking girl towering over him—standing six feet two and a half inches, she told him later, in her stocking feet.

"What is your name?" he asked her.

"Lois De Fee," she said.

"What is your occupation?"

"I'm a bouncer," she said, "in a night club!"

THOSE who watched the broadcast say it was really amazing how kind and nice and gentle to her Parks was, as he asked the rest of his questions. He has never been quite the same since. Another time they picked a girl who began to laugh hysterically and couldn't stop. She nearly wrecked the broadcast. Another girl popped her chewing-gum while she was talking. On the air, it sounded like a battery of French seventy-fives.

The program has one fault. The Molle company insists upon plugging its shaving-cream ten or twelve times during the fifteen minutes, an old-fashioned method of advertising which other programs have long since abandoned. But it is really heart-warming to see with what good nature, and in what a cooperative spirit, most people stand for the questions. And they aren't easy questions. Some of them are pure nonsense; some of them are tricks. If you'd like to try your luck at some, take a pencil and try to answer the following six yourself. Look at your watch and give yourself just one and a half minutes to complete the entire list.

1. What does the "O" in A. W. O. L. stand for?
2. Why is the wrong number never busy?
3. On what holiday was George Washington born?
4. Is Mickey Mouse a cat or a dog?
5. Do you recall whether any of your great grandparents had any children?
6. Where is Tipperary?

Jerry and Parks don't think up all of their twisters. They are sent in to them from every state in the Union. The answers to those six puzzling questions are:

1. The O stands for the word "out." The "without" in Absent Without Leave was at one time spelt as two words, "with" and "out."
2. Because you'd never know it was a wrong number if someone didn't answer.
3. His birthday, February 22, was not a holiday when he was born.
4. Neither; he's a mouse.
5. They certainly did, or you wouldn't be here!
6. Ireland.

SOMETIMES," admits Jerry, "we wonder, ourselves, why the program is so well liked. It must be because people like to hear and know about other people."

"Human beings," adds Parks, "are always news to other human beings." And it must be true. Because, if it weren't, you wouldn't have read this story to the end, where you are now, would you?

By the way . . . if three snakes of the same size began to eat each other at the same time, where would they all be when they lost their appetite? That's bothering me.

### GOING AWAY?

SUMMER is almost here. Those cool lake breezes and that moon-kissed beach beckon, don't they? But—if you do go away for a vacation this year, be sure not to miss out on a single copy of the new, bigger and better RADIO GUIDE. Hurry and send any change of address to the Circulation Department, RADIO GUIDE, 731 Plymouth Court, Chicago, two weeks before you change.



# Threesomes

'Tis said that things good and bad come in threes. Here are three threes of the very best. Right, Patti Pickens in her idea of what the June bride should wear, with Jane and Helen as her attendants. Below, the lovely Williams Sisters, another sweet-singing trio, relax in the studio in sporting garb. Ethelyn, left, Laura in the knit shirt, and Alice on the high note



Verne, Lee and Mary—three reasons Uncle Ezra goes National Barn Dancing. From left, Leone and Verne Hassell, and Mary (really Evelyn Woods)



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