

Read How "GLOOMY SUNDAY" Killed 22

Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS

E 8 C B
WEEK ENDING JUNE 27, 1936

10
CENTS



Vivian Fridell

Will
RUDY
LOVE AGAIN?

NUMEROLOGY *Can Change Your Life*

SEE PAGE 3



Eager, enthusiastic, interested—that's Eddie Cantor's attitude here, watching a recent baseball game. And that's his perspective on life, too—as Bobby Breen and Parkyakarkas know

Samaritan

DEAR READER: Several weeks ago I attended the premier showing of "The Great Ziegfeld." It is a colorful motion picture. For two splendid hours I watched those great entertainers, Will Rogers and Eddie Cantor and Jack Donahue and Marilyn Miller. Then, I walked out onto a street named Broadway which had suddenly turned cold and lifeless. For today, Ziggie is dead. Will Rogers is dead. Marilyn Miller is dead.

Which brings me to Eddie Cantor—and a bouquet fashioned of words and phrases.

It must be great to be Eddie Cantor's friend. Not long ago I stood backstage in a Chicago theater and watched him talk to an audience, the largest that theater had ever known. I watched him too when he presented little Bobby Breen. Eddie finished his bit and came running off, hot, weary, excited.

I knew he had spent that noon at a very important luncheon. I knew too that his week had been full of conferences, appearances, plans. But now he paused and grabbed little Bobby by the shoulders. "Bobby, you're going out there now and wow them," he said. It wasn't the words so much as the way he said them, and the manner in which he placed his hands reassuringly on the boy's shoulders. As a result Bobby did go out and wow them.

The point is this. A great natural talent is worth little unless it is presented properly—and with confidence. Eddie gave Bobby both the presentation and confidence. It is something he has been doing for people for years.

Parkyakarkas would still be an advertising man if it weren't for him. Jimmie Wallington would still be a lost-in-the-crowd announcer. Ethel Shutta and

Ethel Merman never would have reached Hollywood. You must know of his free camp for poor children.

During his brief Chicago stay, many people who wanted to see him could not do so. The crowds were too large or the theater too small. So, at his own expense, Eddie printed advertisements in newspapers which apologized for the trouble to which they had been put, and thanked them for their patronage. I've never heard of a star doing anything like that.

Perhaps I'm still under the influence of "The Great Ziegfeld." Perhaps my appreciation of Eddie Cantor is still colored by my admiration for the rose-colored era of the 1920's when the great names of the entertainment world were presented under the banner of Ziegfeld. On the other hand, perhaps this guy Cantor deserves a bouquet.

Sincerely,

Curt Mitchell

THIS WEEK

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As Marie McClinchy she was obscure; as Lucille Manners she's a radio star. Why could Lucille do what Marie couldn't? The amazing answer is revealed in this story!

WHAT'S IN YOUR Name



It was after Carole Lombard added the "e" to her first name that she became a star

1	7	6	5
M	A	R	Y
J	O	N	E
4	9	1	5
1			1

by KATHERINE ALBERT

NUMEROLOGY EXPERTS BELIEVE THAT:

The reason you feel an instinctive liking for someone at first meeting—a liking you cannot even explain—is because the vibrations of your names are in harmony.

You can bring luck and success and happiness in your direction if your name vibrations are attuned with your birth vibrations.

The reason you say about a stranger, "I can't stand that man," is because your two names do not harmonize.

Your lucky days are those similar to your name numbers.

You should marry a man whose name and birthday are in accord with your own.

UNLESS you're a student of theology, you've probably never heard of the word "Kabbala." But the encyclopedia tells you: "It is an esoteric system of mystical interpretations of the Scriptures based on the assumption that every word, letter and number of the sacred writing has an occult meaning."

Widely known from the 7th to the 18th Centuries, Kabbala has now fallen into the limbo of forgotten things, but it has left behind its hybrid child, numerology—a system by which many famous stage, screen and radio celeb-

rities rule their lives and bring themselves, they believe, fame and fortune.

Numerology is very popular at the moment. Lucille Manners is going to tell you here how it has worked in her case.

Vincent Lopez is a firm believer. Irene Wicker, NBC's singing lady, changed her name to Irene—note the two E's—to make the mathematical vibrations correct.

Remember when Carole Lombard spelled her name Carol? A numerologist told her that the added "e" would bring her success. Immediately

(Continued on Page 20)

Will You Succeed in Your Career? Will Your Marriage Be Happy? Numerology Tells You



Hail to the STAR OF STARS



Here's a photo of the beautiful bronze plaque which Benny wins!



IT IS with real pride that RADIO GUIDE presents here the winners in its third great Star of Stars Election. That pride does not rise from the fact that this is RADIO GUIDE's poll. It is due instead to this: That the stars named in this election have been chosen by *you*—the readers of RADIO GUIDE who are part of that unseen audience to whom programs and personalities are presented on the air. It would mean little if the editors of RADIO GUIDE should sit down to name top performers in radio. But when you, the listening multitude, come into RADIO GUIDE's offices with your votes, this is tremendously significant. That does mean something. That is important.

And that's just exactly what you have done. You have come into RADIO GUIDE's offices by the thousands—week after week, month after month. And now your votes have been counted. Now your selections can be revealed!

And whom did you choose?

It was Jack Benny in 1935! It is Jack Benny again in 1936!

RADIO GUIDE takes pleasure in awarding to Jack Benny the RADIO GUIDE Star of Stars Medal, the beautiful bronze plaque with his name handsomely engraved on it. It is reproduced in the photo at the top of this page so that *you*, the army of listeners, who are *really* giving Benny this distinguished award, may see your medal of honor. It is merely as your representative that RADIO GUIDE acts. In its sincere salute to Benny, RADIO GUIDE salutes for *you*!

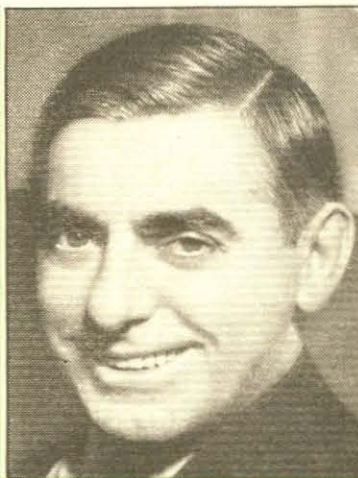
BUT it is not only to Benny that RADIO GUIDE gives acclaim on your behalf. There are many others to whom your cheers go. These are the runners-up. The stars who won your enthusiastic approval—but who did not take first place. The names of the eleven whom you sent into the home stretch with Benny are printed elsewhere on these pages in the order in which they crossed the finish line.

Comparing this select group of the dozen ranking stars in your favor against the twelve you named last year, there is one name missing that all America knew and loved. It is that of the late Will Rogers, whose premature passing brought tears to millions.

There are others, too, included in

It was Jack Benny, comedian-husband-dessert-salesman supreme, whom you gave top honors in 1935. It's that same Benny who clicks again in 1936. Plums to Jack!

RADIO GUIDE
Presents to You
the Winners in the
Star of Stars Elec-
tion! Again, as
Last Year, Jack
Benny is Named
for Top Place!
Winners in Ten
Other Groups are
Named Next Week



Toothpaste vendor Ed-
die Cantor is second



Tire bar(it)one Nelson
Eddy takes third place



Show Boat's Lanny Ross
breaks the tape fourth



Lulu Belle, Barn Dance
heroine, comes in fifth

the 1935 dozen, who do not appear in this year's twelve. Joe Penner has deserted the air for films. But Joe will be back in radio on a national network in the Fall. There is Frank Parker whose songs were heard only in the East on a regional hook-up. He has just joined the Paul Whiteman band and is heard throughout the entire country again. In recent months he has made only occasional guest appearances on programs broadcast nationally. There is Edgar Guest who stood ninth in the 1935 rankings but does not appear in the top twelve this time. And there is Don Ameche who is now in the movies. Don will soon be seen in his studio's first all-color

film, "Ramona," in which he is Loretta Young's leading man. This was one of the most coveted roles in Hollywood. And Don was given the assignment. Finally, there is Jackie Heller who has been off national air lanes. For each one of the six whose names disappeared from last year's list, another appeared. Conspicuous among these is Nelson Eddy, who took the country by storm after his sensational success in that hit film musical, "Naughty Marietta," and who further endeared himself to all the world in his recent picture, "Rose Marie." It was not until the final hundred votes had been counted that it was definitely known that Eddy stood third. He was

that close to that perennially popular comedian, Eddie Cantor. Like his sudden rise in films, the rise of the blond baritone in radio has been spectacular.

THE appearance of Rudy Vallee in the select dozen marks the return of the famous crooner to air popularity. Adverse publicity has ceased with the granting of a California divorce to Fay Webb. Rudy is at the top again.

Joan Blaine's is another new name in the list. She is the star of that increasingly popular program, "The Story of Mary Marlin." Jessica Dragonette, Cities Service diva, won new fame this year, also.

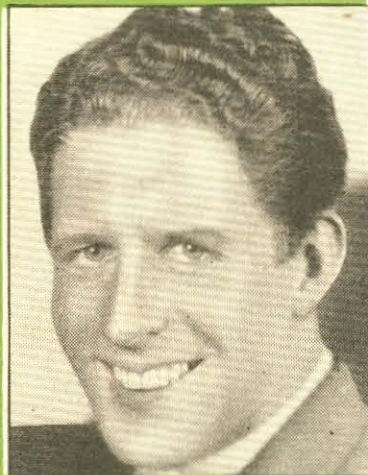
Grace Moore, too, is a new top-notch. And so is Helen Hayes. Grace is the Metropolitan Opera soprano who won such unanimous acclaim in that hit picture of two years ago, "One Night of Love," and followed that with another, "Love Me Forever." Her current screen success is "The King Steps Out."

Helen Hayes, distinguished star of the Broadway stage, won your favor in her radio drama, "The New Penny."

And that is the story of those who rose in your estimation this year and of those who fell.

Like Jack Benny, five of 1935's twelve favorites remained favorites twelve months later. Eddie Cantor was one. He moved from third place to second. Lanny Ross, singing star of Show Boat, was another. So was Lulu Belle, featured on the National Barn Dance airings. The same is true of Bing Crosby, year-after-year favorite of radio and films; and of Fred Allen of Town Hall renown.

To them all, RADIO GUIDE bows!



Winning Varieties give
Rudy Vallee sixth place



Seventh is won by Mary
Marlin's Joan Blaine

STAR OF STARS

LAST YEAR THEY WERE:

1. Jack Benny
2. Lanny Ross
3. Eddie Cantor
4. Bing Crosby
5. Joe Penner
6. Fred Allen
7. Frank Parker
8. Will Rogers
9. Edgar Guest
10. Don Ameche
11. Jackie Heller
12. Lulu Belle

THIS YEAR THEY ARE:

1. Jack Benny
2. Eddie Cantor
3. Nelson Eddy
4. Lanny Ross
5. Lulu Belle
6. Rudy Vallee
7. Joan Blaine
8. Bing Crosby
9. Fred Allen
10. Jessica Dragonette
11. Grace Moore
12. Helen Hayes



Bu-bu-booping Bing Cros-
by is eighth place winner



Town Hall's Fred Allen
shows ninth at the wire



Auto fuel soprano Jes-
sica Dragonette is tenth



Open House singer Grace
Moore finishes eleventh



New Penny heroine Hel-
en Hayes takes twelfth

You Were Saying, MRS. GOLDBERG

There's a Secret Behind the Amazing Success of the Goldbergs on the Air. You'll Find What It Is in This Revealing Story of the Woman Who Conceived the Program!

by JACK JAMISON

THERE is something that can be said about the Goldbergs that can be said about practically no other commercial program you hear on the air. It is playing a return engagement by popular request. Theaters are always holding over acts, and orchestra leaders are always playing numbers by popular request—when no such request has really been made. But there's no bunk about this one. The

Goldbergs actually came back on the air—after going off—because people wouldn't let them quit!

The original program was called "The Rise of the Goldbergs." It dealt with the fortunes of a poor family, slowly struggling up the ladder to a comfortable home and three good meals a day. When the series came to an end, Gertrude Berg, "Mollie"—who is also the author—said goodbye to her brain children philosophically, if a

little sadly, and thought that was the finish. She began a new program called "The House of Glass," which you may remember. But then letters began to pour in—some to her, and some to the Colgate-Palmolive-Peet Company. "Where are the Goldbergs?" "What's happened to the Goldbergs?" "We want the Goldbergs!" And so, by popular request, back the Goldbergs came. They were too alive to die!

And today they're more popular

than ever; so much in demand that they broadcast twice a day, five days a week. The same secret that explains their return explains their increasing success.

A hint of the secret is to be found in the very room from which they broadcast. The best way to tell you about that room is to tell you my own experiences in it. Gerald Maulsby, one of Columbia's young executives, happens to be a friend of mine. One day he asked me if I'd like to sit in on a "Goldbergs" rehearsal. I was taken into a room which might have been the living-room in any modern home.

THERE were soft rugs, comfortable chairs and sofas with gay chintz slip-covers, potted plants at the windows, end-tables with ash trays on them—just as in your own home. A fat little "Poppa" sat over on the divan, reading a book and smoking a cigar. Beside him, in an overstuffed chair, his legs hooked over the arm, was a red-headed boy with glasses. (He had his hat on, pulled down over his eyes.) Not far away from him, a pretty girl in a gray suit and gray shoes and stockings was knitting. And at a table at the far end of the room, a plump, jolly-looking woman was gossiping with a gray-haired woman in a smart coat and hat. I felt as if I were intruding on a quiet afternoon in a private family.

"When does the rehearsal begin?" I whispered, not wanting to interrupt.

A tense moment in The Goldbergs series. Left to right: Gertrude Berg (raising tablespoon to mouth), Roslyn Silber (Rosy), James Waters (Jake Goldberg) and Everett Sloan (Sammy)





Above: The Goldbergs don't take time out for lunch. They're eating—on the air! From left, Jake Goldberg (James R. Waters), Rosie (Roslyn Silber) and Molly (Gertrude Berg). Photo at left shows Mrs. Berg in the library at home with her daughter, Harriet, age 10



"Oh," I was told, "this is it!" We sat for twenty or twenty-five minutes, watching and listening. "Well," I said to myself, "CBS certainly provides comfortable rehearsal rooms!" I started to say so aloud, and was *sh-h-ed*. While I sat there, a microphone was quickly hung over the table. And, in an instant, the two women at the table were saying on the air what they had been saying to each other, a few minutes before—when I had thought they were just chatting together! It was not only the rehearsal room, it was the studio! We were on the air!

BBETTER than anything else, that shows the spirit in which the program goes on the air. As many times as I have been back since, I still can't get rid of the feeling that Momma and Poppa have been married for years. When they told me that Gertrude Berg had a husband and children of her

own, I was a little shocked, honestly. It just didn't seem right. I can't keep the real characters and the radio characters apart in my mind.

The easiest one to keep straight is Mollie. In real life, she may be Gertrude Berg, but in spirit she is Mrs. Berg's grandmother. Many years ago that grandmother, a girl of thirteen, bravely left Russia all by herself. She married here in America, and Gertrude's memories of her childhood are inextricably linked with her. She must have had a beautiful soul. One of the stories Gertrude tells of her is that, when the rest of the family came down to breakfast in the morning, Grandma never touched the fruit or the eggs. She prepared only a cup of black coffee for herself, without cream or sugar. The rest of them must eat well, but Grandma denied herself. And every penny, every nickel she saved on cream and sugar she hid away in a china pig, to buy birthday presents.

She was a wonderful cook—Grandma. Her specialty was potato pancakes. The children, Gertrude among them, used to stand by the stove and eat them as fast as the old lady could fry them. But, in all the years, Gertrude remembers, never once did Grandma grow impatient and say, "Run away. You're a nuisance." She let them eat all the pancakes and quietly made more. In all the decades of their happy married life, Grandma and Grandpa ate from one plate. They could not bear to have the length of the table between them, so dearly did they love each other. They sat side by side, holding hands, when they were an old, old couple.

SSMALL wonder that the Goldbergs on the air, the father and mother of their little family, show in every word they say that their marriage is founded upon a tenderness and affection nothing can ever touch! Gertrude Berg knows what love can mean. Her own life has been radiant with its golden, gentle touch.

"Love," Mollie Goldberg muses, her voice soft—"love you can't help loving—"

Jake, Mollie's husband, is James R. Waters in real life. His name probably doesn't mean anything to you, unless your memory is good, but he was Abe Perlmutter in the "Potash and Perlmutter" company that traveled around the country for years, and he was the comedian in "Abie's Irish Rose." He has been on the stage forty years, but

that isn't what strikes you about him. What strikes you is that he *looks* like Jake. Small, plump, pink-cheeked, bright-eyed, he smokes incessant cigars and wears high, black "sensible" shoes. If you have a General Merchandise store in your town, run by a middle-aged little merchant, the chances are that he is a lot like Jake. Not only that, but—in real life—Jake, too, is a family man. He has two children and four grand-children, none of whom he will let have anything to do with the stage.

Rosie—her name really is Roslyn
(Continued on Page 46)

GERTRUDE BERG AT A GLANCE

BBORN in Gotham around the start of the century, Gertrude Berg is a real New Yorker. Attended public schools in Manhattan, and spent her Summers in the Catskills where her father ran a resort hotel, from which experience came "The House of Glass." Attended Columbia, married, and has two children: Harriet, 10, and Cherney, 13. Works and writes intensively as if she needed the money. Really doesn't. Demands a lot from her casts and gets it. Knows just what she is after. In arts she sings, plays piano, and paints. Collects pewter as hobby, and prefers rich silks for dress. Lives on Central Park West with her family. Her husband, Louis Berg, is a chemist, and to him for his help and criticisms she pins much of her great success.

\$500 A WEEK for Loafing

*John S. Young Is an Ace Announcer.
But He Gets Paid Big Money for Not
Talking into a Certain Mike. Why?
It's a Stranger-Than-Fiction Story!*

by HELEN HOVER

The sponsors tried to get Graham McNamee first, since the Wynn-McNamee combine was the one most familiar to radio listeners. But because Wynn's new show was being broadcast from CBS, and McNamee was an NBC staff announcer, they came to loggerheads almost instantly. Graham didn't want to take the risk of quitting a permanent staff job for a single program.

Next, the sponsors tried to round up John S. Young. John was also an NBC staff announcer, but he had reasons to look at the job with more favorable eyes than Graham.

For nine years, Young had been an announcer, working the dizzy hours his calling demanded. He had been compelled to give up holiday week-ends, dinner parties and dates with girls. John, who is young (oops! a
(Continued on Page 19)

JOHN S. YOUNG AT A GLANCE

IF coming events cast their shadows before them, the Young's house must have been deluged with mail at the time of John S.'s birth; for truly this announcer from Springfield, Mass., is a man of letters. Only 33 years old, he holds a Doctor of Laws degree from St. Benedict's College. Also studied under William Lyons Phelps and at George Pierce Baker's famed "47 Workshop." Broke into radio in 1925 and treats it as serious business. He speaks five tongues and plays six musical instruments. Delves into Balzac, Shakespeare, and prefers Tschaikowsky and Rimsky-Korsakoff. Has taught at N. Y. U. and Oxford. Swims like a champ, is single, and misses six feet by one inch. Brown hair, blue eyes, and one hundred seventy-five pounds are other features. Class-mated Rudy Vallee and Lanny Ross while studying at Eli Yale.



Somebody is John S. Young's Santa Claus. Is it Ed Wynn? Is Gulliver riding behind reindeer nowadays?

IT'S the goofiest, most ridiculous, most mixed-up situation in radio!

I know an announcer who receives \$500 on the Thursday of each week, for doing nothing. Absolutely nothing! He isn't on the program. He doesn't attend rehearsals. He doesn't write a line of script. His name isn't used on the show. He doesn't even tune in on it!

And I used to think that Santa Claus was a couple of hungry fellows with false whiskers who worked in department stores around Christmas.

This particular announcer has his own Santa Claus. It's a Santa Claus clothed in an iron-bound contract, tied together by a couple of clever, legal strings, and born during a certain trip to Bermuda and a whispered huddle

between two radio executives. But it's a much nicer kind of Santa Claus than the white-haired variety that plunks nothing more than a bag of rock-candy in your stocking.

John S. Young is the lucky young man. And it all started on the day that Ed Wynn flecked the dust off his horn-rims and sighed, "Well, I guess it's about time that I got me back on the air."

Wynn got himself a new sponsor, Plymouth, and with a few minor changes he was going to use the same tried-and-tested formula he had employed on his original radio vehicle. You know it well—Cast of Characters: (1) the perfect fool played by Wynn; (2) announcer to stogie and provide hysterical laughter on the side; (3) orchestra; (4) big studio audience.



There's something about the string of initials behind the name of John S. Young that might frighten certain people. Who are they? And what has it to do with love?

The "Teens" IN RADIO

Twenty-Two Youngsters in Radio Have More Work Than They Can Do. Why Is This True? And Can That Gifted Child of Yours Win the Fame That Is Theirs?

by JACK SHER

JIMMY is fifteen. Jimmy, Aunt Hilda says, ought to be on the air. According to Aunt Hilda, he is the most talented and natural child who has ever recited a poem or hummed a tune.

Three doors from Jimmy's house lives Sally, who is fourteen. She sings and recites poems. What is more, she plays the piano beautifully.

So it goes. Is there a mother and father who don't believe that one of their dearly beloved children ought to be in radio? I doubt it!

And radio wants and needs child talent. But stop for a moment and face these facts.

There are over three hundred and fifty children on the call rolls of NBC and CBS. Out of this number, about seventy-five work often enough, and earn enough money to justify the sacrifices of their parents. Included in this group are twenty-two children who have more work than they can possibly handle, children who are constantly in demand, who earn salaries that will keep both themselves and their parents in luxury for a good many years to come.

These twenty-two are called "Ra-



Above: Laddie Seaman has wide radio experience. But his ambition is what? He's written three radio scripts. Now can you guess? At left: Ethel Blume advises aspiring youngsters to get one of two kinds of experience before trying to get into broadcasting. She tells, also, how grown-ups can be helpful



Above, at left: Billy and Bobby Mauch are identical twins. Even their film director can't tell them apart. At right: Walter Tetley. He's Scotch and saves money



dio's Chosen Children." They have personalities and characteristics that are seldom found in the ordinary child. Even if that child of yours could be the success you are certain he can be, wouldn't you like to know what type of child he would become? Perhaps you like him as he is. Radio would certainly change him. A year in radio and he would not be "an ordinary child" in the usual sense of the term.

What does it take to become a child radio star anyway?

I have talked with the nine top-notch 'Teensters on the air. Children who appear in many of the most important shows. Nine children—each one a study in poise, intelligence and worldly knowledge. Yet strangely enough, each one different! There was but one understanding characteristic these children had in common. They all talked and acted like

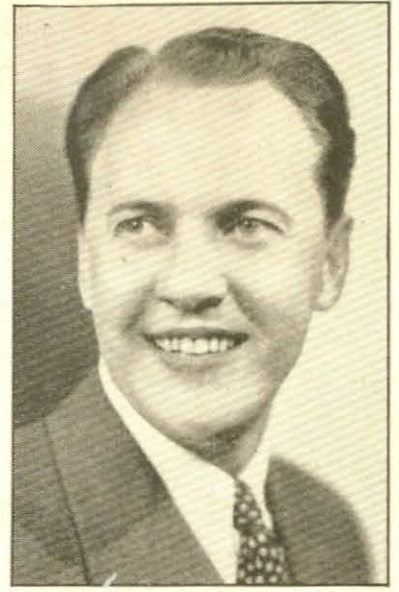
full grown men and women! Worldly and sophisticated.

These child stars spoke intelligently, not only about their professional work but also about the affairs of the world—business, politics, plays, books, art.

I WON'T forget the half hour I spent with fifteen-year-old Billy Hallop, listening to his opinion of New York newspapers. His background is interesting indeed. This young star of the "March of Time," "Bobby Benson," "Showboat," and the current stage play, "Dead End," has been in radio for over ten years.

"Radio," Billy said, "is like a blood brother to me. I have been on the air long enough to feel that I know the game backwards and forwards. Do I regret the time I've spent in radio?" Billy added, smiling: "I should say

(Continued on Page 18)



SIGMUND ROMBERG, composer of "Blossom Time," "New Moon" and others of international fame, was born in 1887 on July 29 in Hungary. Showed early musical tendencies, conducted seventy-piece orchestra at ripe age of sixteen and migrated to America in 1910. Skyrocketed to fame in "Student Prince." Has written sixty-seven operettas and now writes own music for present broadcasts. Married to a Washington, D. C., girl. Is heavy set and still has a heavy accent.

A FARM a short way outside of Macy, Indiana, was the birthplace of radio's Phil Duey, as well as of his ten brothers and sisters. Phil won a scholarship to a New York music school and hit microphone work almost at once. Appeared in New York musical comedies, "Good News" and "Lady Do" as well as in four film shorts. His present Tuesday night program with Leo Reisman takes him into his ninth year on the air. Married, has three children and lives in Larchmont, N. Y.

Celebri- TOPICS



MARION BARNEY's longest run is her happiest. She's been married more than a quarter century. Probably responsible for her performance in NBC's "Forever Young." Trouped for over thirty years, and started in the classic Sheridan play, "The Rivals." Before that attended the University of California. Taught elocution in Montreal, Canada, and is active in furthering plans for a radio artists' union similar to Actors' Equity. Hates misunderstood men; loves books and autographs. Believes in numerology to extent of holding number nine in awe. Medium height, blond, green eyes.

ROSALINE GREENE was not selected to play the lead in "Brave Lady" because the title suited her, but she might well have been. She has appeared several times against doctors' orders. Once immediately following a severe accident, wearing six fresh stitches in her scalp. Born in Hempstead, New York, Rosaline figured in the first dramatic program on the air, over WGY in 1923. Hence is a veteran, but her versatility and punctuality are the only signs that betray it. Chestnut hair, brown eyes, olive skin, five feet four, and one hundred twenty-five pounds are the physical statistics on the Greene girl. Great sailor, knows the ways of boats and has three craft of her own, keeps in the nautical mood by playing Mary Lou on "Show Boat."

THEIR BIG BREAK

It Was Christmas Eve. Crooks Would Lay Low That Night—So a Certain Ace Marksman on Radio Patrol Thought. But Then—

IT WAS almost Christmas. Through the wide windows of the clothing store, Manager Ed Houck watched the cold night approaching.

"Snap it up, boys," he urged his two helpers. "Time to lock up. My heart's full of brotherly love and there's a tree at home to be trimmed!"

They tramped out. With chorused "Merry Christmases," their breath plumed in the chill air. Houck slammed the door, fitted his key into the strong lock, rattled the handle. The darkened Howard Clothing store at 165-18 Jamaica Avenue, Jamaica, Long Island, was closed for the night, and dark gusts of wind came blustering down the deserted avenue, as the man with a heartful of "brotherly love" went home to trim his Christmas tree.

But just across the street, in the darkened store front, there was no brotherly love. No Christmas spirit. No feeling that it is better to give than to receive.

"Take a look, Steve!" a voice whispered from the darkness of that doorway. And young Steve Klupka, sixteen years old, stuck his head out and looked up and down the street.

There wasn't a sound but the wind. There wasn't a cop, apparently, in blocks.

"Okay Peachie!" said Steve. And William Peach, 19, stuck his head out of their cold little concealment, too.

Together, they furtively scuttled across the street, and slunk around the clothing store. Peach pulled an ordinary wrecking-bar from under his overcoat. One end of this bar, he inserted under the window frame. He put his weight on the other end. "Crack!" snapped the lock, and the sash went up with a jerk. Lithely, the two little thieves eased through that window, and Peach closed it again, putting the wrecking bar on top of the lower sash, to make it hard to open.

"Gee!" whispered Klupka admiringly, "you think of everything, don't you, Peachie!"

"Sure, you gotta in this racket," the youthful master mind admitted loftily.

It was dark in the store, but tiny night lights shed a shadowed gloom. Cautiously the two youngsters began to grope around in search of money.

"Say!" hissed Klupka, forgetting the tension for a moment, "look at that suit! Hope it fits—"

"Shut up, ya dope!" cut in Peach. "Help me find the dough!"

They didn't find any money.

"Keep lookin'!" rapped Peach. "We got plenty o' time. All night if we

need it. Nobody can see us in here."

How wrong they were! For hidden in that deserted shop, with its racks of clean-smelling suits and overcoats, was an eye. An inhuman eye. Infallible! Peach and Klupka did not see this photo-electric burglar alarm, for the tiny ray of light which traveled between its two carefully-concealed cells offered less resistance to their passage than would a wisp of spider web or even a puff of air. They did not know when the passage of their bodies broke the fatal electric circuit.

Neither did they hear the gong which immediately sounded, blocks away, in the office of the American District Telegraph Company. They did not see the red light which flashed to a watchful operator, who immediately phoned police radio headquarters on a direct line.

"Gee, this is a cinch!" boasted Peach. "Everything nice an' quiet. Only saps work, kid!"

NOW for Radio Patrolmen Edward Van Hoven and Charles Shoreys, this had been a dull evening. Just the usual Christmas Eve tipplers, whom they had treated with Christmas Eve leniency.

"I guess the crooks are making whoopee," said Van Hoven.

"Which is all right with me," Shoreys agreed. "Or do you think it's a nice night to kill somebody, Hawkeye?"

"Lay off!" said Van Hoven. But he was used to kidding like that. Hawkeye. They called him that because he was the best shot in the precinct. Hour after painstaking hour, he had practised with all types of pistols, until now he just couldn't miss an ordinary target. But:

"I'd hate to kill even the lowest dope peddler on Christmas Eve," said "Hawkeye" Van Hoven a little wistfully. And for many slow-moving minutes, they wheeled around their district, passing sleeping houses and apartment-buildings full of wildly-dreaming children; passing a thousand visions of sugar plums, dancing in a thousand young heads.

And then the radio spoke:

"Calling all cars . . . Calling all cars . . . Robbery now in progress at Howard Clothing store, 165-18 Jamaica Avenue . . . Calling all cars . . ."

"Hell!" swore Van Hoven softly. "Imagine a burglar working tonight!"

"Maybe it's Santy Claus," suggested Shoreys, whipping the car around a corner in a neck-jerking burst of speed. "Don't use the siren," he



"Open up!" roared Radio Patrolman Van Hoven, rattling the door, kicking at it. His own echo was the only answer

added. "We'll sneak right up on 'em!" And so they practically tip-toed—at 60 m.p.h!

Smoothly, they slid to a stop in front of the store, and leaped out, guns in hands. Like the well-rehearsed team they were, Shoreys slipped around to the back of the building while Van Hoven approached from the front.

FRONT and rear, the place was still as death.

Van Hoven tried the front door. It was locked. He stuck his face up against the cold glass—risking a bullet—and peered in. He could see nothing but the dim forms of hanging clothes, faint in the night lights.

"Open up!" roared Van Hoven, rattling the door, kicking it, making as much noise as he could. There was shrewd cunning in this move, since it would draw the attention of the thugs inside away from any noise that his partner Shoreys might be making in the rear of the store.

And now the peering policeman saw two shadowy figures start from behind a clothes-rack. He did not know—the man who hated the idea of killing even the lowest crook on Christmas eve

couldn't possibly have known—that these two faint and whispy figures were a pair of unarmed little thugs. All he knew was that there were at least two robbers in that store, that radio had summoned him to arrest them, and that at any moment, lead might come drilling through the plate glass to snuff out his own life in one eternal instant of whirling oblivion.

Even then, Van Hoven, the marksman, held his fire.

"Come outta there!" he roared. But the two faint figures started to run towards the back of the shop.

Van Hoven fired. Even as he fired, his racing brain found time to wonder what effect the plate glass would have on his bullets. He fired twice—and both bullets went through the same small hole in the glass!

ONE of the scuttling shadows collapsed like a coat, and Van Hoven dashed back to the radio car, at the curb, to snatch up a riot gun. By now the night which once rang to angel tongues, singing of peace to men of good-will, was shrieking to the wail of sirens. They came from all directions, stopping, erupting blue-coats.

(Continued on Page 19)

A CALLING ALL CARS STORY — BY ARTHUR KENT



Will There Be a New Mrs. Vallee? Are the Judy Stewart Romance Rumors True? There's a Secret Boyhood Love of Rudy's to Consider, Too. It's Told in Full Here

by ADELE WHITELEY FLETCHER

Judy would be his bride. This, despite the fact that Rudy couldn't marry anyone before May 20, 1937, even if he wanted to. (It isn't until then that his divorce becomes final.)

I asked about the Judy Stewart rumors and Rudy talked to me not as a representative of the press but as a friend.

"Since last September when I met her at a party, I've taken Judy out off and on," Rudy told me. "But I've seen other girls too, though Judy and I have had lots of fun together. Still it's nothing serious. I suppose it was because she was at the lodge with other guests,

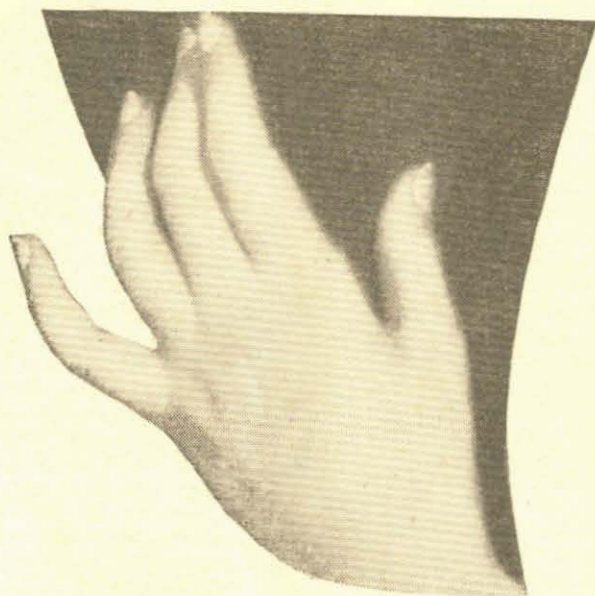
at the time the divorce news broke, that the rumors got their start.

"Judy knows many men," Rudy added. "And sees more of many of them, as a matter of fact, than she does of me."

HE DIDN'T add that it was a newspaperman, whom Judy knows, who had written the stories. And that later this man had dismissed the news angle to settle down into writing publicity plugs for her, telling how she had come to New York from Florida, ambitious for a theatrical career, and how—between chorus jobs—she had

WILL RUDY

Love Again?



Above: Heartache and loneliness were all that Fay Webb brought her husband. She's divorced him now. Rudy's free. But he can't remarry—yet. At right: The injury Alice Faye suffered in Rudy's auto mishap was slight. The later Fay Webb suit was serious



"I'M FREE!" It was Rudy Vallee talking. "And so what happens? Immediately everyone wants to know if I'm going to marry again. The answer is no!"

It was a Thursday morning and Rudy and I were in the studio where he and his Yankees were rehearsing for that night's broadcast. The day before, Rudy and several friends—among them Judy Stewart—had motored down from his Maine lodge. Arriving in New York late in the evening, Rudy had been greeted once again by his name flung across news-

paper columns in scarecrow type. However, this time the headlines didn't scream the name of Fay Webb. They read instead, "Fair Judy Dazzles Her Rudy" and "Rudy to Take Bride" and hundreds of others.

There were photographs of Judy Stewart, young and dark and lovely, with bold-face captions describing her as the next Mrs. Rudy Vallee. And under those headlines and those pictures, there were stories which said that in September—when Rudy would arrive in California to make a picture—there would be a honeymoon and that

worked as a program girl in the Hollywood Restaurant before Rudy played there.

"Judy's very attractive," Rudy said, "and she's a swell girl too. I don't blame that guy for doing her publicity. If that's what he was doing!"

TURNING to face his band, Rudy signaled he was ready to start rehearsal.

"I want to try something, fellows," he announced. "I want only the violins to play the first measure. Then I want the brasses to come in."

They worked on that number over an hour. Plenty of mistakes were made. Some were slower than others in grasping Rudy's suggestions. But throughout, he was gentle and patient. I can hear his quiet voice saying, "Boys, would you prefer to have me give you just the down beat of each measure," or, "I'm sorry, I balled it up then."

When he had finished the number sounded very much better.

Watching Rudy intently, I saw him much calmer and far more patient than he had been at other rehearsals during recent years. I thought how fine it was to see a man who had regained possession of himself—as Rudy had done.

After awhile, Rudy and I talked again. Would he remarry, I asked.

"I can't say definitely, of course," he granted with a grin. "Those older and wiser than I am tell me one gets over things, comes to trust and believe again. I hope they're right. At the moment, however, believe me, I feel like the burned child. I can't imagine doing anything that might let me in for even a mild repetition of the last few years."

It's possible that Rudy hasn't realized fully the meaning of his new

freedom yet. He's been very busy during the past few weeks, since his interlocutory decree came through. Besides his radio work, he and his Yankees are playing on the Astor Roof in New York every evening. And before that they were appearing at the Metropolitan Theater in Boston.

"The day the decree came through, I certainly had no time to think about it," he told me. "The boys and I were playing four shows a day. And when the last show was over, I was ready for bed and sleep."

"This much I do know, as far as marrying again is concerned," he continued. "I'd want a girl who'd be congenial. Now that I'm a few years older actually—and a hundred years older in experience—I know how important it is for a man and wife to have ideas and views which are similar."

WHAT I want from life right now is an active peace, a happy activity. I want to find life good. During my working hours, I don't want fears and worries to come between me and whatever it is I'm doing."

"And what is it you most want to do?" I asked him.

"For the next year, I'll stay in the same spot on the air," he said, "and that limits my other activities. Whatever else I do—playing in a nightclub or theater or working in the movie studios—will have to be adjusted to my radio work. And this state of affairs may continue for another four years since there are options on my services for that long."

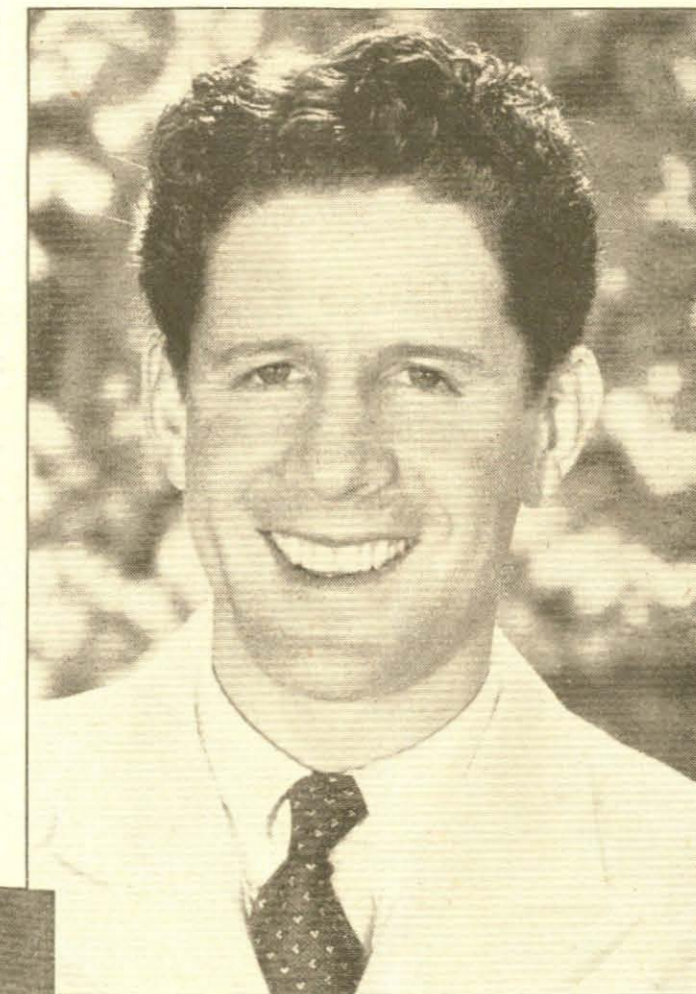
"Eventually, however," he said, "I'd like to produce motion pictures. Do the sort of thing Irving Thalberg does. I'd have to learn more about picture-making, of course, but I'm sure all my radio training and the knowledge it has given me of timing and other things would be of infinite value."

I wondered if he would be happy behind the scenes, out of the limelight, and I said so. He had no doubts on the subject.

IT WOULDN'T worry me for a minute," he said emphatically. "Much as I enjoy the public, I'm not like a comedian who must have an audience to do his stuff. And besides, I happen to be one of those people who lose themselves in what they are doing and find satisfaction in achievement itself."

"All that is what I plan for the future, however," he said. "For the present, the main thing I want is time to find myself again. For a little while, I want to be able to react to a musical phrase or a Summer sunset for itself and not have my reactions to these things distorted by my own emotions."

What Rudy said was understandable. During the past few years, he's come through a serious emotional ill-



Rudy is a different man today—and a wiser one. He has new hopes, dreams, ambitions. He looks toward distant horizons, seeks a new and surprising career. He's like the carefree youth that he was as a sailor when the photo, left, was snapped



ness. His convalescence has been remarkable and has proved him healthy and sound. But it's only logical that he should wish to keep away from further emotional entanglements.

However, love happens to be something in which Rudy believes, something he counts important. So it isn't reasonable to suppose that he'll be willing to live without it forever. He's Irish and too romantic, for one thing. For another, he's too lonely. (The Irish in him again!) In fact it's probably because Rudy is so essentially romantic that he's afraid of only one thing in the world: That he'll never really find it.

It was, after all, Rudy's attitude towards love that made him so stubborn about giving up Fay Webb. While he believed Fay once had cared for him, he held to their marriage in spite of what he heard and what he knew. And I'm satisfied he would have fought the divorce granted in California a few weeks ago, if it hadn't been for several things which have convinced him—at last—that Fay Webb never did love him. Not even before they were married!

ALL of these things are now part of the court records. Specifically, there was the line she is alleged to have said to Gary Leon during one of her recorded telephone conversations: "This is what I have been waiting for all my life." There were, too, the re-

ports Rudy had received about Fay spending time with Leon when she and Rudy first knew each other, while she was in New York as his guest. And there was the telegram from a man in Chicago upon the receipt of which, Fay returned to California, cutting short another pre-marriage visit to Rudy—after she had been in New York only three days.

I suggested to Rudy that things would be different the next time, if he married a girl who loved him.

HOW could I know that this problematical girl we're talking about loved me?" he asked. "I've been lucky enough to make my name count for something. I'm no longer a poor man. Which means there are other reasons than love which might cause a girl to want to marry me."

"Don't forget," he told me, "I knew Fay for almost two years before we were married. And I was fooled! Time guarantees nothing. People may put on an act for an indefinite time—for as long, in fact, as they find it necessary to do so."

"All of which puts me off. For the time being at any rate. And no fooling! I'm not anxious to take a chance on being horribly hurt all over again. And then have to pay—for having been hurt."

It isn't only Rudy's disillusionment about Fay Webb that frightens him, mind you. Before he married Fay, Agnes O'Loughlin, a Follies girl, sued him for two hundred thousand dollars for breach of promise. And there have been other girls whom Rudy has known. Girls who have dropped their guise of friendship and affection to become grasping and mercenary. And

(Continued on Page 17)

PLUMS and PRUNES

By Evans Plummer

THE Fall audition rush already is on. Radio is set for a boom 1936-7 season. And it's all because so many sponsors want to buy time on the networks that it's being sold out rapidly and fast becoming scarcer than radio sopranos.

Advertisers this year are hearing show ideas two to three months earlier than usual just to be sure that they have a good program signed up by the time Fall rolls 'round. Sponsors with shows and time that are satisfactory to them are keeping their time and talent under contract—and not going off the air for the Summer.

That is one good thing for the listener. The Summer standard of dial diet will remain delicious—or it will resume its tasty flavor once the political confabs have turned off the gas.

Incidentally, the loss to NBC, CBS, MBS and their member stations in commercial revenue as a result of the conventions probably will exceed a million dollars. And the major political parties, until after their conventions have adjourned, don't pay a gosh-darned cent when they should be paying royally for cluttering up the air with all that bedlam.

Speaking of program demand, if you've got a good idea for a children's show, whip it into shape and send it to NBC, Radio City, New York. NBC is conducting a contest for youngsters' programs with \$2,500 in prizes as the bait. The writers will also be paid well for each broadcast if a sponsor purchases the script. Closing date, September 1.

OFF A LIVE MIKE: Igor Gorin and Bobby Breen have been signed to make phono records . . . Bobby Dolan (ex-Burns and Allen batoneer) directs the music for Frank Fay . . . Three new Tom Waring songs soon to go on sale are "I'm Dependable," "Good Riddance to Bad Dreams" and "You Broke Me Down with Jazz" . . . Bess Johnson and daughter Jane Orr will have reached Hollywood as you read this; next, a Panama Canal cruise back to New York . . . Bandleader George (the Grik) Givot will stage a free dinner party for the genuine Greek proving he has the longest name . . . Your new "Lights Out" author is Arch Oboler, of First Nighter fame . . . He shudders at the responsibility of following Willis Cooper . . . Speaking of Cooper, he writes from Hollywood: "Art Jacobson and I wear loud clothes and Don Briggs conservative stuff—all of which is very confusing for in Chicago it was just the reverse. Sometimes we get to thinking we are Briggs or he is us and we sit for hours in a stupor (*non-alcoholic*)" . . . Andre Kostelanetz will be westward bound soon to direct the music of a new Lily Pons film.

Scoop! Ted Fiorito will make the music for Clara Lu 'n' Em on their return June 26. Which means likely that Fiorito will have a Chicago spot . . . Edgewater Beach?

ROMANCE CORNER: Frank Tennill, vocalist with Bob Crosby's orchestra, eloped at 5 a.m. one day last week with Alice Foy, hat check gal at the Onyx, N'Yawk night club hangout of musicians . . . Lynn Martin, former vocalist of Your Hit Parade, and Pete Peterson, who slaps the bass in Ned Norvo's band, have promised. Lynn, by the way, will warble on the new Joe Penner show set for Fall airing.

Gracie Allen's been picked by the U. of Southern California psychology students as the screen's most intelligent actress—on the theory that you have to be smart to act dumb!

STORKCASTING: Scoop! Mr. and Mrs. Fred Waring, the Pennsylvanians no less, expect their second baby very soon . . . The Casa Loma band is doing its bit for posterity likewise—or at least three of its members are.



"Oh, no! Not yet!" But yes, here they are. Colonel Stoopnagle and Budd arrive at Town Hall several weeks early, and is Fred Allen perturbed! The two intelligent physiognomies on the right will substitute for the untamed countenance on the left while Fred vacations in the rockbound state of Maine. Right, will the timid tenor be a timid father? Kenny Baker and the missus are busy blessed eventing



Right, "Your Minstrel Man," who will begin a new series of songs June 30 over a coast-to-coast net, twice weekly, while Kate Smith takes her vacation. If the theory that "they never come back" had been true before, Benny certainly has shot it full of holes. The Fields' star sails higher with every program he broadcasts



New Deal okays keyboard! Ann Leaf (left) was the only woman to attend the President's Dinner at the National Press Club. She tickled the organ ivories to the tune of "Yellow Rose of Texas." F.D.R.'s favorite piece, and received a personal thank-you from the President



Pat Davis, sax, Grady Watts, trumpet, and Billy Rauch, trombone, all expect to pass the cigars in July . . . And did I tell you that Babs Ryan had her baby? Sure 'nuff, and she and her jockey husband are living down in Florida.

That's a mute that Edith Caldwell, the Orville Knapp songbird, sings through to get those unusual effects. Orville, by the way, was the first I ever heard (and I hear most bands first) with an electric guitar.

VOX POPPERS Jerry Belcher and Parks Johnson had a problem child on their hands last week when Chinese bystander Bowen Lee began to wax wroth on the Chinese-Japanese difficulties. But the question askers handled him neatly; plumbfully turned the subject without even fraying an edge of diplomatic relations between the U. S. and the other countries . . . And did you hear them ask a deck hand aboard the network's tug greeting the S. S. *Queen Mary* what the pennants he was hanging meant? He answered that he didn't know, because he was a stranger on deck! . . . The latest Johnson-Belcher trick quizz is how many outs there are in an inning of baseball. The answer usually is three—but six is correct.

Worth remembering: On June 22 Don McNeill will celebrate his third anniversary as m.c. of the plumbful Breakfast Club.

AND still they come—those letters demanding that Bill Hay be returned to the Amos 'n' Andy announcing setup. Watch page 3 of next issue for "What's Happening to Amos 'n' Andy?" . . . The coast mikeman doing the patter trick for A&A is Carleton Kadell . . . till the sponsor loads up the commercial and kills the audience . . . Elinor Harriot, by the way, was propositioned to leave Chicago and do Ruby Taylor once more from Hollywood. But Actress Harriot—who has been Ruby Taylor for A&A in the past—wanted a guarantee that she'd be used more than once or twice for the next week or two. Failing to get said assurance, her answer was no. Your next Ruby Taylor will be a substitute voice . . . Wonder when someone will substitute Myrt and Marge for Amos 'n' Andy?

Isn't that the screen's Roscoe Ates whose *Ambassadors* are coming over CBS stations Sunday nights?

IN THE MAIL BAG: "You should hand Jean Paul King a few plums as best announcer on the air."—E. H. H., Haverhill, Mass.

"We want Ted Malone's *Between the Bookends* program back, or we'll boycott the whole Columbia network."—W. E. H., Anniston, Ala.

"Here is one person who thinks Olan Soule did a splendid job of announcing AA. It's quite a job to step into a place such as was vacated by Bill Hay. You could at least give Soule credit."—D. M., Janesville, Wis.

"I think plums are in order for Lux Theater's 'Thin Man' . . . Aren't Jack Benny's stock gags becoming just a little seedy? Wonder why he's never had 'Jack and Jello' as one of his plays? . . . I've a crush on Shep Field's music . . . T'other night my sis and I were raiding the refrigerator when the radio brought us music sounding like Lombardo's. My sis, who sticks to her Guy, went into a rave about it, saying it was much better than Jan Garber's—when all of a sudden who broke loose in a solo but Lee Bennett! Ha! . . . That was a cute picture of the George Olsens you had in a recent issue . . . Phil Levant's band isn't bad either . . . What ever happened to Don Ross after he became Mr. Jane Froman? . . . Funny how you can always find a movie with radio stars featured—and a radio program with movie stars headlined!"—LA NINA EN CALICO, Chicago, Ill.

INSIDE STUFF

By Martin Lewis

YIPPEE! Yippee! Don't mind me, folks, I just haven't gotten over my trip to the Texas Centennial Exposition in Dallas. Radio listeners who are planning to visit the Exposition, and who have never seen a program broadcast, will get a thrill out of watching the broadcasts from the huge glass-enclosed studios on the grounds. It was my pleasure to be in the control room during the broadcast last Sunday afternoon, of the Doctor Pepper show, the South's most popular program (It is rightfully that!) It was amusing to watch the expressions on the faces of the audience. These people obviously were witnessing their first broadcast.

They looked on with awe as the featured players, each taking several parts, changed from one character to another without blinking an eye. They were amused upon seeing the operation of the sound effects by a man who seemed to have every kind of a contraction from a bird whistle to a washboard at his elbows.

On opening day I sat in the broadcasting booth with Ted Husing as he was giving the listeners of America a word-by-word description of the big doings during the first hour after the Centennial opening. Following his sixty minutes of talk, Ted said to me:

"Marty, I'm in need of a rest. I'm slipping. I stumbled over words three different times during that broadcast."

Maybe I'd lose my bet but I'd wager Ted would still hold high average score if anyone else tried it!

That night at the beautiful Century Room of the Adolphus Hotel where Phil Harris is drawing huge crowds with his grand music, Phil introduced Jan Garber, who is also playing at the Exposition, and Jan took a bow. Then Harris introduced Husing who proceeded to heckle Garber because—as the announcer explained it—Jan can't stand a "rib" and likes to "beef." Personally, I'd like to be around the next time those two boys "meat."

I WAS amazed to learn of the ardor of radio listeners to witness broadcasts. Martin Campbell, manager of Station WFAA in Dallas, and exponent of true Southern hospitality, was telling me all about it. His station puts on a one-hour show, called "The Early Birds," starting at 7 a.m., and they just had to hire a theater to accommodate the people who request tickets for it. I tried to make it one morning but found it wasn't easy to get up in the middle of the night!

Quite a number of things have happened during my absence from Chicago. Have you heard that Bing Crosby is to leave his current show after his broadcast of June 25 for a ten weeks' vacation? Well, it's so. Bob Burns will be master of ceremonies during Bing's absence. And Jimmy Dorsey's band will continue to furnish the music.

The new show to replace Walter O'Keefe for Camel cigarettes will come from the Coast and will feature Rupert Hughes, the novelist, Nat Shilkret's band which will accompany the guest stars, and Benny Goodman's swing band for the dance tempos.

VACATION time is here. Gertrude Niesen, accompanied by papa Niesen, passed through Chicago last week on the way to the Coast for a much needed rest . . . Lanny Ross and his frau sail for Europe on July 3, the day after his final Show Boat broadcast . . . Winifred Cecil of the same show will also take a trip across the pond . . . Alois Havrilla goes to Europe in July for a two months' stay, taking his daughter, who graduates from high school this month . . . Captain Tim Healey is leaving June 29 for a trip around the world and will be back in his old "stamping" grounds in September for his three-a-week series. Eddie Cantor stayed in California



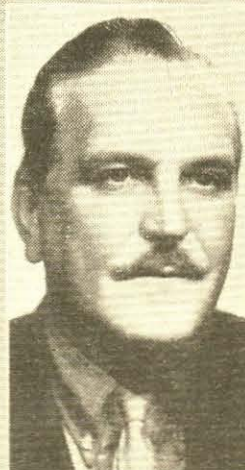
Above, Ruby and Al. The romantic musical stars of Hollywood, Mr. and Mrs. Jolson, who appeared together on the Radio Theater co-starring on the air for the first time, in the radio version of "Burlesque." Toe-tapping Ruby Keeler enacted the same role in the famous play which Barbara Stanwyck (then Frank Fay's happy wife) presented on the New York stage. Cecil B. DeMille directs the program



Above, while the Chateau bandleader, Victor Young, was rehearsing his musicians on the West Coast, Lily Pons was singing his song, "Je Vous Adore," in the East with Andre Kostelanetz. The French diva sang the Young composition on a recent Wednesday broadcast



Is lovely Jessica Dragonette single or married? Jessica, above, denies the fact that she and Dr. W. Rice, of Morristown, New Jersey, have been wed, but some wonder. Left, Frank Morgan, currently thrilling the country with his sterling performance in "The Great Ziegfeld," was the recent guest of the Ol' Maestro, Ben Bernie



long enough to call a few friends and is now vacationing in Honolulu . . . Truman Bradley, Ford Sunday Evening Hour announcer, will split his time between New York and Sheldon, Missouri, where his brother lives . . . Pat Barrett (Uncle Ezra) goes to Michigan for a little fishing . . . Lulu Belle and Skyland Scotty (hubby and wife) are already on their way to North Carolina . . . Henry Burr goes to Westchester . . . Wendell Hall will be a California visitor . . . Bob Brown and Charles Lyon, announcers, will go to Canada . . . Announcer Denton Butt will go to New York . . . Howard Wilcox plans to visit a Western ranch . . . Louis Roen will go to Wisconsin . . . Everett Mitchell will spend September in Virginia.

SEVERAL weeks ago, a misinformer passed on to our Wilson Brown, who so ably filled this page last week, a bit of information regarding Sir Walter Winchell with the assurance it was authentic. Mr. Brown, in turn, passed it on to me for use in this department. The paragraph stated that the news dispenser would vacate his Sunday night spot on the air lanes because the sponsor's new advertising agency didn't think the gossip type of program suited the product. I have since been informed that this is not true and that Winchell—under a new contract—continues for the same sponsor until December, 1937. So my apologies to Walter Winchell and Jergens! And to the misinformer, I'm like an elephant; I never forget.

Willie Morris has signed a two-year contract with CBS and the songstress starts a twice-a-week series of broadcasts at the end of this month. The NBC Fireside Recitals, on which she has been featured, will continue through the Summer, the sponsor changing his mind after announcing he would go off.

KILOCYCLE CHATTER: Don Voorhees has drawn the orchestra assignment for the series to replace Jack Benny, which will have Don Wilson as m.c. and Tim and Irene to supply the laughs . . . The second annual Summer concert series from Grant Park, Chicago, which was such a tremendous success in its first season, returns to the NBC network Wednesday, July 1, a.m. will continue nightly until September 7.

MORE program notes: The Sigmund Romberg show faded from the air lanes after last Monday night . . . Dick Himber will move into this spot on June 29 and will be heard Wednesdays instead of Fridays from then on . . . The Hammerstein Music goes off after next Monday night's show . . . Jack Hylton and his Continental Revue take their leave on Sunday, June 28 . . . Fibber McGee and Molly switch Monday, June 29, from the NBC Blue to the Red network . . . On and after June 29, the Forever Young sketch will carry the title, "Pepper Young's Family."

The Frank Fay "one man show" which has ceased to be that, since the introduction of guest stars, may add some permanent talent to bolster up the show, which needs plenty of repairing.

REEL NEWS: Bob Burns draws the co-starring role with Jack Benny in Paramount's "Big Broadcast," which will feature many radio stars: Igor Gorin of Hollywood Hotel among them . . . Ella Logan is in Hollywood for some picture work, and Deane Janis leaves soon for the flicker city and Republic Pictures.

Colonel Stoopnagle and Budd are resting before they take over the Fred Allen show. The Colonel is taking it easy out of necessity because the doctor is removing his troublesome tonsils and adenoids some day this week.

RADIO GUIDE \$5,000 IN CASH PRIZES WILL PAY FOR SOLVING RADIO PUZZLE-PIX

Printed Below are Pictures No. 21 and 22. For previous pictures get back copies of Radio Guide from your newsdealer.

PROGRAM

DID YOU HAVE A GOOD TIME AT THE KRAFT PLACE, MARY?

WE HAD A LOT OF FUN AT THE BARN DANCE, BUT THE MUSIC WAS TERRIBLE

DID YOU SEE ANY OF THE HALL FAMILY?

STAR

CAULOR - A - S - err

The Name of the Program Is:.....

The Name of the Star Is:.....

PROGRAM

THE GULL IS A GRACEFUL BIRD, ISN'T HE?

HAVE YOU SEEN MR. IVER, THE DISTINGUISHED TRAVELER AND LECTURER?

NO, MARLIN HAS KEPT US BUSY AT THE STUDIO

STAR

PAROL - LOP - EK - ELIVATE

The Name of the Program Is:.....

The Name of the Star Is:.....

THE PROGRAMS ABOVE ARE AMONG THESE: Story of Mary Marlin • National Barn Dance • One Man's Family • American Can Program • Celebrity Night • A Call for Philip Morris • Ford Program • Kraft Music Hall • Philco Radio Time • Ziegfeld Follies of the Air • Gulliver, the Traveler • Parties at Pickfair

• THE RULES •

WHO IS ELIGIBLE? This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Programs and Stars represented by the PUZZLE-PIX appearing each week in Radio Guide. Two Puzzle-Pix, each representing a Radio Program and the name of its featured star, will be published in each consecutive issue. There are twenty-four Puzzle-Pix in all—representing 24 Radio Programs and 24 stars. In naming these programs and stars be sure to use the full names as indicated in the cartoon pictures and rebuses. All programs used in this contest will be those regularly listed in the pages of Radio Guide.

WHERE TO SEND? Hold all puzzles until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All

entries must be in by midnight fifteen days after the date of issue containing the last set of puzzles. You need not necessarily name all the programs and stars correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscrip-

tions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the Puzzle-Pix. Radio Guide may be examined free at our offices or at libraries.

440 CASH PRIZES

1st Prize	\$1,000
2nd Prize	500
3rd Prize	250
Next 2 Prizes \$100 ea.	200
Next 5 Prizes \$50 ea.	250
Next 20 Prizes \$25 ea.	500
Next 50 Prizes \$10 ea.	500
Next 360 Prizes \$5 ea.	1,800
440 PRIZES TOTALING	\$5,000

GET NEXT PICTURES IN NEXT WEEK'S RADIO GUIDE

ASSIGNED COMEDY

By John Cameron Swayze

IT'S really quite a simple story, the yarn about the origination of Kansas City's most popular comedy team. Les Jarvies and Zerlina Nash were working on the same radio station, WHB, and the afternoon program director assigned them to get together and get busy in front of a microphone. It was so simple it was unusual.

So often coincidence plays a part in the successful teaming of entertainers, or a happy accident is responsible. Not in this case. It was just an assignment.

Indirectly of course, Dr. Russell Pratt had something to do with it. Dr. Pratt, after six months on WHB, Kansas City, returned to Chicago last October.

His departure left a gap in the program schedule. Les Jarvies, announcer, had his own particular brand of crazy humor. And Zerlina Nash not only sang in pleasing style but also had a pert speaking voice. She already had worked in one comedy series on the station.

There was a good deal of head scratching around WHB after Dr. Pratt left as they tried to think of some way to replace the funny man with something funny. Then Norvell Slater, afternoon program director, advanced the idea of teaming Les and Zerlina on the "Staff Frolic." The Doctor had acted as master of ceremonies on the Frolic and it was just the type of program on which a new team could break in. Les and Zerlina were given a few days to work up a routine—and they've been working them up for presentation five days a week ever since.

THE Frolic is one of the most informal broadcasts on the air anywhere. Virtually the entire staff of the station do their bit on it. Everybody clowns around and has a good time, and listeners' reaction has proved that they do too.

The original "Staff Frolic" was broadcast in 1929 and it was six years later, in November, 1935, that the Frolic served as a means of bringing Jarvies and Nash to the microphone as a team. Now, in collaboration with two continuity men Jarvies writes the dialogue for the pair, two two-minute skits a day.

But before we look further at the couple as a team let's separate them and glance at their radio careers.

Zerlina Nash was just a youngster studying dramatics and dancing at Loretta academy in Kansas City when her teacher suggested that she study voice, too.

That suggestion was immediately responsible for Zerlina going on the air. She followed it and a few years later, having blossomed into an attractive, blue-eyed blonde a little on the petite side, she had her first job singing with an orchestra.

SHE kept on singing with orchestras and managed to sandwich in work on three Kansas City radio stations, WHB, KMBC and WDAF, until 1934. In July of that year the "Hollywood Hotel" contest to find a soloist was held and Zerlina won the Kansas City tryouts. She went to St. Louis for the regional trials and ended up by tying with another singer for first place.

She then lost the nod to the other warbler in the second trial to choose between them. Though she didn't win the contest it made her decide to stick to radio.

She made one more tour with an orchestra—it was Richard Cole's band—and then settled down on the air. In addition to solo spots on WHB she worked with the "Brainstormers," a comedy program, and then came the assignment to team with Jarvies.

The other half of the team, Les Jar-

vies, made his microphone debut on a commercial program in 1928 on KWKC, 100-watt station at that time located on the roof of a downtown Kansas City hotel.

"I was working with a partner, a girl," Les recalled. "We were broadcasting for a heating concern so we called ourselves 'Sunny and Sissy Heat.'

"We would be singing our heads off and someone would stick his head in the studio door and tell us we weren't on the air. Equipment, we would learn, had broken down. It was always breaking and you never knew whether you were on or off the air."

Les next went to WHB and up until 1935 he skipped back and forth between WHB and WLBF, another Kansas City station, with a brief stop at his first love, KWKC. In the Summer of 1935 he went north with a



Zerlina Nash: "His head is growing through his hair"

dance orchestra and played for dances in Minnesota, broadcasting over WDGY, Minneapolis. In the Fall of '35 he returned to WHB.

Jarvies writes the dialogue for the team. He works in collaboration with Al Stine and Barry Bannington, comedy writers who have a hand in fashioning the scripts for the Sinclair Minstrels. Stine and Bannington have inventive minds.

"As for Jarvies he makes no bones about it—he reads his gags, borrows them completely.

"My apartment is so crammed with magazines," said Les, "that they fall on you when you walk through the door."

"Sure, I hunt gags that will fit into our program and then rework them so they're o.k. I look at so many I have a hard time telling good ones from bad ones. Sometimes you work a couple of hours on one gag and it doesn't go at all. Zerlina murdered one not long ago.

WE KID Norvell Slater, who gave us our assignment to work together, about his hair getting thin. Well, Zerlina was to say he was getting taller while everyone else said he wasn't. Of course the payoff came when she said "Well, he must be getting taller—because his head is growing through his hair."

"We worked up the line, two hours of writing, two minutes of script. And then Zerlina said: 'He must be getting taller—because his hair's growing through his head.'"

When Zerlina murders a line like that Les feels like murdering her!

ON SHORT WAVES

By Charles A. Morrison
President, Int'l DX-er's Alliance

Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles

THE highlight of your columnist's recent 3,000-mile Eastern motor trip, which included Eastern Canada and the United States was undoubtedly a two-day stay in Schenectady, New York, during which time I had the pleasure of being the guest of the General Electric Company. During my brief stay, I witnessed and took part in numerous events of top-notch radio interest. Eugene Darlington, director of short-wave broadcasting, acted as a most courteous and energetic guide to the wonders of this modern scientific center, in whose 353 buildings many of the electrical miracles of tomorrow are emerging today.

First came a visit to Sacandaga short-wave receiving station, where the two-way experimental contacts that are often heard from stations W2XAF and W2XAD take place. This station is situated seven miles from town and can be approached only on snow shoes during a severe Winter. Here I had the opportunity to see how modern two-way radio communications bridges the gap between far apart continents.

I had the novel experience of personally chatting with Bill Clark, pioneer announcer at LSX, Buenos Aires, Argentina. Despite the 6,000 miles the contact was so vivid one had the feeling of talking to someone in the room. As a souvenir of this experience, Mr. Clark has promised to send his photograph to me for publication in RADIO GUIDE.

Then conducted for fourteen miles in the opposite direction to South Schenectady, where the complex array of transmitting antennae of short-wave stations W2XAF and W2XAD cover a 50-acre tract of land. The special beam antennae, which had been used for communication with Little America was pointed out, as well as various other beam antennae and doublet antennae of every type and design. The lofty 350-foot aerial towers that support the antenna of WGY loomed prominently in the foreground.

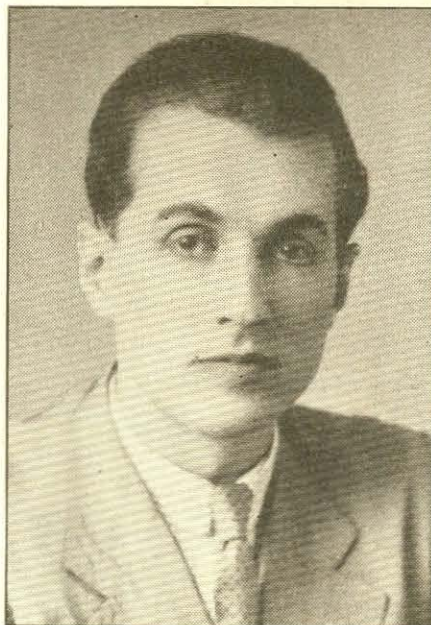
THE second day I became acquainted with one of the portable mobile short-wave units of the General Electric Company, which had been compactly built into a police car. The transmitter, which is licensed under the call letters W2XJH, has a power of fifty watts and an ultra high frequency of 31.2 megacycles. This transmitter can be put on the air simply by picking up an ordinary French type telephone from its hook on the dashboard. This is the same type of unit that did such remarkable work in the recent floods in that section of New York. The latest use for this efficient mobile unit is in connection with a stunt broadcast, which the General Electric Company staged on June 11. In this broadcast for the first time a two-way conversation between a blimp and a moving automobile was successfully engineered. This exceptionally interesting experiment was then climaxed by a two-way conversation between Buenos Aires and Schenectady. Short-wave outlets were W2XAF (9.53), W2XAD (15.33), W2XJH (31.2), W2XAT (31.2) and WOAG (2.102). WOAG was a fifty-watt portable transmitter, which had been installed in the blimp especially for the event.

The last incident in the very full schedule of activities which had been planned for my visit, was a trip through that interesting unit of the G. E. works where radio tubes for short-wave transmitters are made. It was a revelation to me to see the infinite care that must go into building by hand a transmitting tube of say 20,000 watts output. A combination of machine and hand work molds the glass containers for the tube elements,

which are instaled with extreme care. One of the most delicate and important operations of all is the creation of a vacuum in the tube and the expulsion of all gas by an ingenious device developed by this firm. Sealing off the tube is the last process. Tubes as large as 100,000 watts output were seen in the process of assembly.

Seldom have I been extended the courtesy that was afforded me by General Electric officials throughout my stay in Schenectady and it is needless to say the whole visit was interesting and educational.

TIME signals from the United States Naval Observatory in Washington are broadcast daily by short-wave through the naval radio station at Arlington, Virginia. The broadcasts occur at 11:58 a.m. EST (10:58 EST), and are on the following frequencies:



Dr. Victor Sztankovits, announcer for Hungarian short-wave stations

8.150, 12.225 and 16.3 megacycles. The broadcasts start with a series of one-second signals preliminary to sending the noon signal, which lasts exactly three-tenths of a second, starting at noon sharp after a ten-second pause. The signals are accurate to within one-thousandth of a second.

According to Selby Kiesling of Murock, Minnesota, early morning listeners can get time signals from PLP, Bandoeng, Java (11), and YDB, Soerabaja, Java (9.65), at 6:30 a.m. EST (5:30 CST). The time signal is of the type used by London, namely five dashes with the last one being the time.

As predicted in my column recently, HJ1ABB, the Voice of Barranquilla, at Barranquilla, Colombia, has shifted its frequency to 6.128 megacycles.

RADIO GUIDE Reception Post observer, E. D. Purkey, of Los Angeles, California, reports reception of LZA, Sofia, Bulgaria (14.97), between 11 a.m. and 12 noon EST (10 and 11 a.m. CST) . . . Station XGOX, Nanking, China (9.51) was heard playing Chinese phonograph records between 8:45 and 9:30 a.m. EST (7:45 and 8:30 CST).

A letter just received by Jose Rivas of Cojutepeque, El Salvador, from short-wave station CED, 500 watts, states this station is at Antofogasta, Chile, and is owned by Compania de Telefonos de Chile. Address reports to CED, Compania de Telefonos de Chile, Casilla 610, Antofogasta, Chile.

For short-wave programs for the week see pages 31 to 43 inclusive.

WILL RUDY LOVE AGAIN?

(Continued from Page 13)

even though he laughed at the Judy Stewart stories, the fact that he was used to get her publicity can't make him any less wary.

For all the enjoyment that Rudy gets out of his fame and wealth, I sometimes wonder if he wouldn't stand a better chance of finding the true happiness which he seeks if he could be sure that he was being loved for himself alone.

However, even as Rudy and I talked, I kept wondering if his real love story hadn't been shaping itself now for these many years; if slowly and quietly—under all the disillusionment and frustration and stress he has known since leaving Yale and making his famous way and getting married and divorced—it hadn't been coming along; and if, eventually, it wouldn't offer him that very happiness and romance he's now almost afraid to count on.

In a previous instalment, I told you that this girl had liked Rudy too; that she was rich. And how Rudy had implored her to wait, promising he would rise in the world. But she had been too young to understand. An old tune and a new moon had swept her off her feet. And she had married someone else.

In his autobiography, "Vagabond Dreams Come True," it's this girl whom Rudy never has forgotten that he describes as his ideal. She's dark. She's also a perfect example of his theory about a psychic duality existing between appearance and personality. Yet, quite paradoxically, she's an industrious person. Domestic, too, she finds pleasure in the hundred and one little things which need attention in a house. Cooking particularly. And she has a charming reserve. For visitors she always would have the courtesy and graciousness which Rudy admires so much; but only the man she loved would know her true warmth and sweetness.

Whatever happens, I hope Rudy'll find happiness. He deserves it. And if the good old law of averages holds, he's due for a generous share!

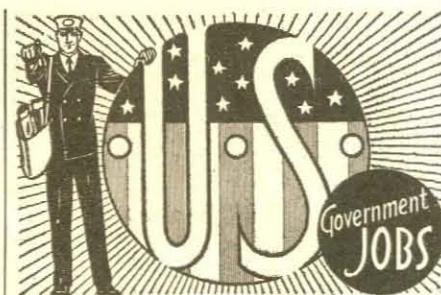
Tune in on Rudy Vallee's Variety Hour every Thursday night over an NBC network at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

THE COVER PORTRAIT

THE young lady on the cover of RADIO GUIDE this week is none other than your "Backstage Wife," caught during her private life. There is no reason why Vivian Fridell should not play a role in a script with theatrical background. Her father at one time was an actor and he has three brothers who still follow the profession in his native Sweden. Vivian was born in Milwaukee, Wisconsin, October 15, 1912, where she later made her professional radio debut over WTMJ. Prior to that, however, she was making history at the University of Wisconsin, where Fredric March, Don Ameche and Bernardine Flynn already had made the school entertainment conscious.

She conducted and wrote her own daily program over the university station, WHA. All of which prepared her admirably for her future work in radio. During the Summer of her junior year she was auditioned by NBC successfully, but she battled the temptation to get what she could at the moment and returned to complete her college career.

Following her graduation she went after broadcasting in earnest and in February, 1935, got the role of Mary Noble in "Backstage Wife." She is naive, unaffected, engaged and pretty, being fair of complexion with golden hair, and standing five foot six.



START

\$1260 TO \$2100 YEAR

MEN—WOMEN

Common education usually sufficient. Influence not necessary.

City Mail Carriers, City Post Office Clerks



Clerks and carriers now get \$1,700 the first year regular and automatically increase \$100 a year to \$2,100 and \$2,300—Men-women 18 to 45.

Railway Postal Clerks

Railway Postal Clerks get \$1,900 the first year, on regular, being paid on the first and fifteenth of each month. (\$79.17 each pay day.) Their pay is quickly increased to \$2,450 a year (\$204 a month.)—Men 18 to 35.

Customs Inspector

Salary \$2,100 to start. Men 21 to 45. Work connected with examining merchandise entering the country from foreign parts.

File Clerk

Open to Men-Women 18 to 50. Entrance salary \$1,260-\$1,440 year. Appointments as File Clerks and Clerks in the Departments at Washington, D. C., are made from this examination at Washington, D. C.



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Fill out the following coupon. Mail it today—now, at once. This may result in your getting a big-paid government job.

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Name

Address

NEW Talent Wanted

RADIO needs new singers, new comedians, new announcers—new personalities who will bring superb new talents to the art of broadcasting. Fortunes await those favorite few who can give the public what it wants.

Starting in an early issue, RADIO GUIDE offers to its readers who wish to learn if they have ability and who seek their spot in the radio limelight a new service.

This service will be called:

THE RADIO GUIDE SUMMER SCHOOL OF THE AIR

The Radio Guide Summer School of the Air offers a thirteen-week course on how to broadcast. It brings lectures through the printed word, from the outstanding performers and the most expert players in the world. It tells you the tricks they have learned through years of experience. It tells you secrets that they wouldn't sell for money. Yet RADIO GUIDE, through its close association with all the great stars, can give you this information.

No matter in what division of broadcasting you may be interested, whether you wish to develop your child as a radio performer, whether you seek to write scripts, sing soprano or read poetry, or tell jokes, you'll find real help in THE RADIO GUIDE SUMMER SCHOOL OF THE AIR.

Starting SOON

THE 'TEENS IN RADIO

(Continued from Page 9)

not! It is too bad more children haven't had the same chance to learn that I have.

"My teachers tell me I have advanced ideas for my age. That," Billy said seriously, "is easy to understand. My work in this business has given me contact with almost every subject possible. It has particularly helped me in history and English.

"Most children," Billy continued, "would like to get on the air, but they haven't any idea how to go about it. Most of my friends are non-professionals, and when they come to me and say, 'How about it? How do you do it?' I try to give them some advice.

"First of all, I try to see whether they have any talent. There are too many children coming in for auditions, that just haven't any ability. Most always, their mothers or fathers bring them. If I think they have talent, I generally tell them this—'When you go up for an audition, go alone—and be sure of yourself! You'll be asked to read something, so bring along a piece that you can get over easily, and that you feel suits your personality. Be serious.' I've seen more than one kid thrown out because he considered his try-out as something funny.

"Quite often, a radio director has said to me, 'Try to put yourself over, but be natural about it.' I pass it along to the newcomers."

Billy, unlike many other professional children, prefers to associate with non-professionals. He prefers them because they are less sophisticated; because he can observe and learn from them. His outside activities include photography, riding, baseball and writing. During the performance of the play, "Dead End," he edited a paper called the "Dead End News."

"It wasn't bad," young Hallop said. "But we got into trouble putting in certain gossip about one of the actresses. She couldn't take it. And the paper was censored."

BILLY'S younger sister, Florence, age thirteen, is as gifted as her brother. Her weekly performances include "Home Sweet Home," "The Beauty Box Theater," "Eno Crime Clews," "Show Boat," and "Let's Pretend." Florence, who accompanied Billy, spoke.

"Billy," she said, looking fondly at her brother, "gave me my start in radio when I was only three years old. He took me down to the station all alone, and asked the casting director to give me a tryout. I could sing a little then, and had learned certain parts of 'Pagliacci.'

"I sang and was asked to speak into the microphone. The lady who was judging my test liked my voice so well that she gave me a part to do the very next day.

"I'm not really as fond of radio work as Billy is," Florence confided. "What I want to do most is study law. My Dad is a lawyer and I've read most of his law books. I'm going to be a woman judge!

"I think, too, I would like the stage better than radio," Florence continued. "But unless I knew that some day I could be as good as Katherine Cornell . . . Gee, she's great! Or Helen Hayes, who is my favorite, I would rather be what I told you—a woman judge. The worst thing in the world," Florence added facetiously, "is to be a ham!"

Florence went on to tell about how her hobby was taking care of her little three-year-old brother; about how she enjoyed roller skating in Central Park. She explained that the first time she meets an "ordinary" child, it is always embarrassing and involves explanations, because the child invariably feels that—because Florence works in radio—she is in some way superior. She has to explain, "I'm not really

any different. I want to be a friend. Just like the other children."

Soon Florence excused herself. She had to go to school. It was three in the afternoon.

A radio child cannot attend a daily public or private school. The hours that radio work demand necessitates special instruction. Each of the nine children that I interviewed had different school hours! Twenty of the twenty-two top-notch children in radio attend the New York Professional Children's School, which is open from eight in the morning until eight at night. If it is a question of a class or a program—the class is skipped. Explanations are unnecessary. The show must go on.

This brings to mind the seventeen-year-old veteran of the child performers, Ethel Blume, who has the distinction of being the first child actress on NBC, and who is reputed never to have been late for a broadcast. If there were a Royal Family of Radio, Ethel would certainly have been born into it. She does seventeen programs a week, which include "News of Youth," "Way Down East" and "Dick Tracy."

MY BIGGEST thrill, in radio," Ethel said, laughing, "was broadcasting from a sleigh ride through Central Park. Is there a chance for outsiders to break into radio? Very slim. It's a tough racket. I'd advise children coming into radio to get stage or screen experience first. I got my first break making shorts with Eddie Cantor. It taught me plenty. Diction and poise, you know, are so important.

"About my acquaintances, most of them are professional youngsters like myself. Children who aren't in radio always bore me by asking silly questions about broadcasts and auditions.

"What I enjoy most in radio work," Ethel confided casually, "is working with older people. Their programs run along smoothly, and I learn so much by observing their performances."

Jimmy McCallion, sitting beside Ethel, spoke.

"What Ethel says about working with older people is right. But I know I learn much more by playing with stage people, and going to the theater, watching how the actors speak, and handle themselves."

Jimmy, by the way, is another one of the top-notchers. He tops Ethel by two programs, doing nineteen a week, and is a year younger—just sixteen! Both of the youngsters have been paying an income tax for the last five years! I suspected a romance and asked them about it. It was emphatically denied. "Just friends," they said.

Jimmy has had eight years of experience in pictures: four on the stage; and six in radio. "Coast to Coast on a Bus," "White Rabbit," "Death Valley Days" and "True Story" are a few of his programs.

ANOTHER interesting youngster is Walter Tetley—"What a Guy Wally," as he is called. He's only fourteen, but he has imitated almost every comedian on the screen; has toured every vaudeville circuit in the East; has been over the waves to England and Scotland twice, performing for nobility and commoners alike. Walter has been in radio since 1930 and has been heard on the air four hundred and fifty times to date!

The Sunday morning I talked with him, he was rehearsing for the White-man broadcast—and as he went in and out of doors—I caught these snatches—"I can play the bagpipes." (Dashed for a drink of water.) "You ought to see my thirty-foot speedboat!" (Rushed through a door.) "My father takes care of my money and only gives me a dollar a week." (Tetley is a good old Scotch name, my friends.) "I got 862 fan letters last week." (Poked

his head through the door to say that.) "Everybody's my pal," and "Sure, anybody can break into radio." (And with this, I left young Walter.)

When you see the film, "Anthony Adverse," you will observe the Mauch Twins, Billy and Bobby. Billy, who portrays Anthony as a child, is sensational. Bobby served as stand-in for his brother. The twins have appeared together in the "March of Time," "Ren-frew of the Mounted," "The Beauty Box," "The American School of the Air," and "True Story." They have been on the air three years, getting their start on the air from the woman whom radio children call "The Lady Next Door," Madge Tucker.

The Mauch twins can hardly be called "Teensters," though, being only eleven years old. They're regular kids. The night before the day I talked with them, they had been at a prize fight and were in a verbal battle as to the merits of the opponents. I asked them how they obtained the chance to go to the west coast to appear in the film, "Anthony Adverse."

"We read in the paper," Billy began, "that Warner Brothers were looking for a boy to play Anthony as a child. One day, after a broadcast, Bobby and I walked over to the Warner office here in New York, and told the lady at the information desk why we had come. She took us into the office of one of the officials and he got us a screen test. A week later, we took the train for Hollywood."

"Mother," Bobby then interrupted, "taught us how to meet people and ask for what we want. She very seldom goes with us—and it is a good thing—because always we have more luck alone."

"I think working in the movies is easier than radio broadcasting," Billy added, "because, if you make a mistake, there is always another chance, and then in radio there are so many programs that it is easy to get mixed up. I like to do one thing at a time. When I grow up," Billy concluded, "I want to be a movie star."

"He's lazy," Bobby said, laughing. "I'd rather work for my money—being a boxer, or something like that."

You'll hear more about these Mauch twins!

A FEW weeks ago at CBS, a call went out for a boy who could imitate Freddie Bartholomew. Most of the boys who have been mentioned, and many others, were given a try-out, but none of them proved satisfactory. The part was finally given to a girl!

Her imitation was so nearly perfect that it even frightened Freddie—who was on the program! Her name is Nancy Kelly, and—for a number of years—she has held the title, "America's Most Photographed Child." Her press book, which she carried on the day of my interview, proves that she has had eight years of stage and screen experience, working in seventeen plays and fifty-two pictures. Nancy is fifteen years old, and has been on the air four years. She got her start as Dorothy in the then popular "Wizard of Oz" series.

"My mother had a tremendous desire to become an actress," the dark-haired, brown-eyed Nancy revealed. "Her family protested, and after she was married, there were so many responsibilities—me for instance," she said, laughing, "that a career proved impossible.

"When I was three years old, Mother started training me—with just one goal in mind—I was to be an actress. She has done everything for me; spent hours talking casting directors into giving me jobs, arranging auditions, writing my publicity, handling my money. Mother has devoted her entire life to making me a success. My advice," Nancy said seriously, "to any little girl interested in radio, is to get
(Continued on Page 46)

\$500 A WEEK FOR LOAFING

(Continued from Page 8)

pun), who is good-looking in a conservative, Yale-graduate-who-made-good sort of way, who loves people, who wants to settle down and have a family so badly that he is, without a doubt, the most susceptible "eligible" in the world, who had found his personal life stymied by too much work—saw this as the sweet little opportunity to give up his staff announcing job and have a little more time for tracking down the Right Girl. Then there was that salary of five hundred per. . .

AND now, with the principals and the program all settled and launched, let's shift to a little behind-the-scenes incident. This takes us thousands and thousands of miles away from New York and broadcasting activities. We're settled on the luxurious island of Bermuda. And if you look through the tall palms, or whatever it is that grows in Bermuda, you'll see two earnest men seated at an outdoor table, talking seriously, penciling mysterious little figures on the tablecloth. One of the men is M. H. Aylesworth, at the time president of NBC. The other is the president of Plymouth.

When Aylesworth left the isle, he had sealed up one of the grandest contracts for NBC. The motor car company was going to quit the Columbia air lanes after the first thirteen-week option was up, and switch to NBC. The same show would stand, but McNamee would take the place of Young.

Now it isn't at all hard to understand why the sponsor switched networks if you know anything at all about the superstitions of show people.

Every star or program has its "good luck" air time. The Lucky Strike people, for instance, have clung to their Saturday evening spot from the B. A. Rolfe days through the Al Goodman era. Jack Benny, you'll notice, has stuck to his Sunday evening time through a couple of sponsors, once he realized that he hit his greatest stride there. In fact, right now there's a mild flurry between Eddie Cantor and his new Fall sponsor because of a conflict of "good luck" spots. Cantor claims his is Sunday evening; the sponsors claim theirs is Tuesday. As yet the winner hasn't been declared, but Cantor is favored in the betting. Ed Wynn's "good luck" spot was Tuesday evenings. On that time, during his old "Fire Chief" series, he had first achieved radio success. But when the motor car company signed him up, he found it impossible to get it back because his old sponsors had it filled with "Jumbo."

Whether or not this theory holds water, the sad truth is that Wynn's new show on Thursday evenings didn't go over as beautifully as the original one. Some observers claimed that Wynn's type of comedy was played out for radio. Others said that he should have stuck to the "Fire Chief" role instead of "Gulliver." Some—and Wynn was among them—claimed that his own particular audience was a Tuesday evening one.

SO, WHEN "Jumbo" folded, and there was that perfectly gorgeous Tuesday evening time available for Wynn, Aylesworth hopped on a ship for Bermuda and talked it over with the sponsor. What could be more natural than to have Wynn's old partner back to heckle and giggle with him in the immortal "listen Graham" lines?

Even the fact that John S. Young had an unbreakable contract didn't stop the radio overlords from going ahead with their plans to replace him with McNamee. From reliable sources, I learn that while Young gets \$500 a week for not being on the program, Graham receives \$400 for being on it!

This turn of affairs gives John S. (S for Shaw) the distinction of being the highest-paid announcer off or on the air. He announces on a few other network programs, and whenever he wants to pick up a little extra change, he does newsreel work. The combined weekly take is something over one thousand dollars.

And now, just to get Einsteinian, let's do some fancy figuring with that five hundred dollar pay check. John's contract was for thirty-nine weeks. This means that he worked thirteen weeks but collects on twenty-six non-working ones. Adding it all up, it comes to the stupendous total of \$19,500 for the entire thirty-nine weeks. That, in itself, is enough to stagger anyone. But to go a little further than that, consider the fact that \$19,500 is being paid for only thirteen weeks' actual work. That means—hold on a minute—yes, it means \$1,500 a week for each program he announced!

Still with me? All right then, as long as we're penetrating the intricacies of big money, there's no stopping us. John himself has a lot of fun figuring up all this money that rolls into his lap each week. "Last Tuesday," he told me, one stocky tweed leg hugged over the other, "I was out riding jumps at the Fairfield Hunt Club. That's the afternoon of the Wynn rehearsals, for which I was being paid. I got a great kick out of figuring how much money I was earning each time I rode around the field. It amounted to something like \$125 a gallop!"

IF HE wanted to be nasty, he could slap an injunction on the program and prevent Graham from appearing. But, of course, that would be smothering the goose that's laying the golden eggs. His lawyers, in fact, once suggested that he do it. "But," explains John with a good-humored informality, "that would be ridiculous. They're living up to the letter of the contract, and being very swell about the whole thing. Why should I kick?"

But don't get the impression that John and Graham and Wynn and the sponsors are thumbing noses at each other. Far from it. Just the other Sunday, John spent the day on Wynn's yacht, "East Wind," fishing in friendly competition with McNamee to see who would catch the biggest.

This holiday with pay is also serving the purpose of introducing John to the nice girls around town. He's serious about the "wife and kiddies" business. I was with him in the studio, during a Hammerstein Music Hall rehearsal, when Joe White (whom radio sentimentalists will remember as the Silver-Masked Tenor) was trying to sell John some rare first edi-

tions. Joe was mourning the fact that some broken covers and torn pages had made several books unsalable. "Those kids of mine," he sighed, "get at the books and ruin them. They break everything in the house."

"I wish," said John, with all the wistfulness a husky, just-under-six-footer could muster, "that I had a houseful of kids to ruin my furniture."

YES, that's the cosmopolitan, smooth Mr. John S. Young talking!

According to his religion, divorce is forbidden and he wants to be sure that the girl he marries will be Mrs. John S. Young for a lifetime. She must be perfectly in tune with him, and that's a pretty high order. For John, besides being the highest-paid announcer at the moment, is also the most intellectual. His list of degrees is enough to scare any girl away. John S. Young, A.B., B.F.A., M.A., D.S.C., L.L.D. Doctor John S. Young, he has every right to call himself. He is an ardent collector; the walls of his apartment are lined with first editions. Two years ago, he lectured at Oxford University in England, and this year he has a class at New York University. But he wears his scholastic mortarboard with a modest grace.

And now he has his first real chance to go places and do things for a while. Between his studies and his job, he hasn't had much of an opportunity before. He wants a girl who is attractive, cultured, talented, athletic, a gracious hostess and a lover of good things. It seems like an impossible combination. But I think he'll find her. Eddy Duchin found such a wife in Marjorie Oelrichs. Paul Whiteman found one in Margaret Livingston.

So far, the only girl John knows who measures up to these standards is Jessica Dragonette. As he once told me, "Jessica has all the characteristics of my ideal. She is cultured. She is gracious. She's intellectual. She is a home body at heart. She loves children and wants them. She is—believe it or not—very athletic."

JOHN took her to church Easter morning, and he is a frequent visitor at her home. I believe that the only thing which prevents them from marching up to the altar together is Jessica's intense devotion to her work. As Young explains it, "She eats, drinks, sleeps and talks radio. It is her whole life. I think marriage would be secondary to her career."

Whether the girl will eventually be Jessica or someone else, I don't know. John is smart enough to know her when he sees her.

Any man who can earn five hundred dollars a week for doing nothing is plenty smart!

THEIR BIG BREAK

(Continued from Page 11)

Van Hoven lifted the butt of his riot-gun and brought it crashing through the glass door. Then, gun at ready, never knowing when lead might strike in the gloom, he stepped into the darkened clothes shop. Other policemen followed him. Flashlights converged on two figures.

Lying dead on the floor was young Peach, the tough kid who thought that only saps work. Bending over him, weeping hysterically, was sixteen-year-old Stephen Klupka. Police took him away, gently. Utterly demoralized, he revealed how the electric eye, radio and Van Hoven's bullet had put an end to a vicious nest of young criminals.

On his testimony, police picked up Eugene Lanford, 14, and Cecil Banton,

16, Negro lads. These three survivors of Peach's four-man mob readily admitted to having stolen forty automobiles, perpetrated four burglaries and four hold-ups, and killing one George Levy in a hit-and-run accident.

Peach had been the ring-leader. He had always talked about the "big job" that would surely come their way some day, if they faithfully followed his leadership.

"Something big'll break for us," he used to say.

And, grimly enough, something did. When it was all over, Radio Patrolman Van Hoven accepted congratulations very glumly.

"I wish crooks would just have a nice time on Christmas Eve," he said wistfully, reflecting on the event.

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NUMBER ONE BOY FRIEND

B LOND, boisterous Nelson Eddy sky-rocketed to fame on wings of song. Once a newspaperman, he has become America's Number One Boy Friend. Women have mobbed him, girls have followed him across the continent, and men have said he's a swell guy. His life story is full of the romance of his achievements. His past is chock-full with gay adventures and glorious times. In an early issue RADIO GUIDE begins his story. Don't miss it! It's a glamorous, gladdening tale of a young man's rise to the heights. It's a story of youth riding high, wide and handsome, with love for a saddle mate—a story you MUST read in

RADIO GUIDE

New Perfume!



SUBTLE, alluring, enticing. Sells regularly for \$12.00 an ounce. Made from the essence of flowers. Exquisite!
A single drop lasts a week! It is—
"Gardenia"

To pay for postage and handling, enclose only 10c silver or 12c stamps. (Est. 1872)

Free Trial Bottle
Paul Rieger, 275 Davis St., San Francisco

WHAT'S IN YOUR NAME?



Do vibrations mean anything to you? They did to Irene Wicker. An added "e" brought success

(Continued from Page 3)

after she made the change, she rose from featured roles to stardom and is now an outstanding box-office attraction. Bandleader Johnnie Johnson goes for it in a big way. And so does Phillips Lord.

The basic principle of numerology is that nothing happens accidentally and that your name is not picked by chance or because your mother knew your great Aunt Minnie would leave you a fortune if named for her.

NUMEROLOGISTS also believe that your name sends out vibrations which accord with the numerical significance of your birthday and make you either a great success, or a dismal failure.

So, although it is difficult to change the inborn nature, a change of name will set up new vibrations which will turn failure into success, which will give you the position in life you want to fill, which will make your marriage a success. The name change—if your own name hasn't given you what you want—will make it possible for you to develop all your natural talents.

LUCILLE MANNERS AT A GLANCE

AS A matter of miles, Lucille Manners did not have far to travel to her success, for she was born across the Hudson in Newark, New Jersey, May 21, 1911. However, in accomplishment, she has gone a long way and it is, as Cap'n Henry might say, only the beginning. Concerts while still in high school ushered her into the musical world. Newark's WOR brought her to radio in 1931. Selected, after concert with Rosario Bourdon, to substitute for Jessica Dragonette during star's vacation for last two Winter seasons. Also selected by prominent Jerseyites as one of the state's outstanding contributors to the fields of art and music. Has blond hair, blue eyes, is single, and for an avocation collects china ornaments.

You can read books on the subject. You can consult a learned numerologist. You can even gain a cursory knowledge of it for yourself—and I'm going to tell you how, in just a moment.

But first of all, let me show you what numerology has done in the case of Lucille Manners, whose beautiful voice you know so well on the air.

Lucille Manners is not really her name. And there's a reason. Lucille was christened Marie McClinchy and—as Marie McClinchy—she could find nothing better to do than to work in an office as a stenographer. Every Friday night she used to rush home to listen to Jessica Dragonette. She would have been amazed had someone told her that one day she would be singing on that same Cities Service program.

YET she longed to sing. Her mother had a beautiful voice but because she was shy and grew up with a generation which gave girls so little opportunity for careers, she never had used her voice professionally. Now she had transferred all her hopes to Lucille.

So at sixteen Lucille gave up school work, took a job as a stenographer to earn enough to study nights.

But bad luck hounded her. Her first singing teacher did not understand her voice, and gave her exercises which proved fatal to it. For seven months she could not sing a note. A doctor told her she might be permanently afflicted.

At last, however, she found the right teacher who not only trained her, but obtained an audition for her with NBC.

But the audition was not made by Marie McClinchy. And it was not Marie McClinchy who signed the contract. That is very important numerologically.

"If you're going to be a professional singer," her teacher said, "you should have a more euphonious name."

For some strange reason, the girl wanted her acquired name to contain the same number of letters as her real name had. Lucille Manners—with fourteen letters—was the name agreed upon. Yet at that time, she had no

knowledge whatsoever of numerology.

It was in the NBC studios that she was introduced to Alice Remsen whom you hear in the morning program, "Castles of Romance." Alice and Lucille were chatting when suddenly Alice startled her new acquaintance by asking her for her birth date. Quickly Alice made some wierd cabalistic notations. "Three, six and nine are your lucky numbers," she said.

Lucille laughed. "How could you possibly know that every important contract I ever signed, every audition that has ever amounted to anything, has taken place on the third, sixth or ninth of the month and that most things vital to me come in the month of March, the third month of the year? I've often wondered about it."

Alice explained that it was only logical, if one believed in numerology. Lucille, startled at this, was at once interested. She explained, however, that Lucille was not her real name and told her about the Marie McClinchy who no longer existed.

The next day Alice found Lucille in a rehearsal studio.

"Look, my dear, what I discovered," Alice said. "Marie McClinchy shows a person of real studiosness, with an ingrained artistic ability but restricted in scope, therefore unable—either through her own influence or outside influences—to express herself. It shows constant toil for a useful purpose, but very little chance of artistic success. For the name, I see in-born talent, helped by studiosness but held by lack of opportunity."

LUCILLE was amazed again. "How did you know my life?"

"I don't at all," said Alice.

Yet look how it checks!

"Inborn talent"—certainly. She got that from her mother who had a lovely voice but did not make it her career.

"Constant toil for a useful purpose."

Well, if drudging away in that office wasn't constant toil for a useful purpose, what was?

"Unable, either through her own influence or by the use of outside influence, to express herself." The outside

influence was certainly the teacher who had almost ruined her voice and had silenced the singer for seven long months.

"Because," Alice Remsen said, "of the year, month and date of your birth, you were destined for artistic success and you would have eventually climbed but—oh, how long it would have taken, how hard the way would have been! I'll wager you got your first break immediately after you had changed the vibrations of your name."

"I did," said Lucille. "Immediately."

CERTAINLY," said Alice, "and here's the reason. From your new name you get an artistic inspiration at once. Yours is a wonderful name for a person in the entertainment field because it brings versatility, activity, curiosity, enthusiasm. I'll also wager that it was very unexpectedly and suddenly that without your trying that you got your chance to take Jessica Dragonette's place on Cities Service."

It was this last that utterly convinced Lucille.

Jessica had been given her vacation but no one was found to substitute. This had worried the advertising agency considerably.

Then one Sunday, the agency's representative just happened (except that numerologists say that nothing "just happens") to turn the dial of his radio and heard a lovely voice singing "One Night of Love." He heard only half the song since he had been late in tuning in, but the unusual quality of the voice arrested his attention. When the song was finished, he called NBC at once and said, "I don't know her name, but that's the girl I want."

And that's how Lucille got her greatest chance—unexpectedly, suddenly and without trying."

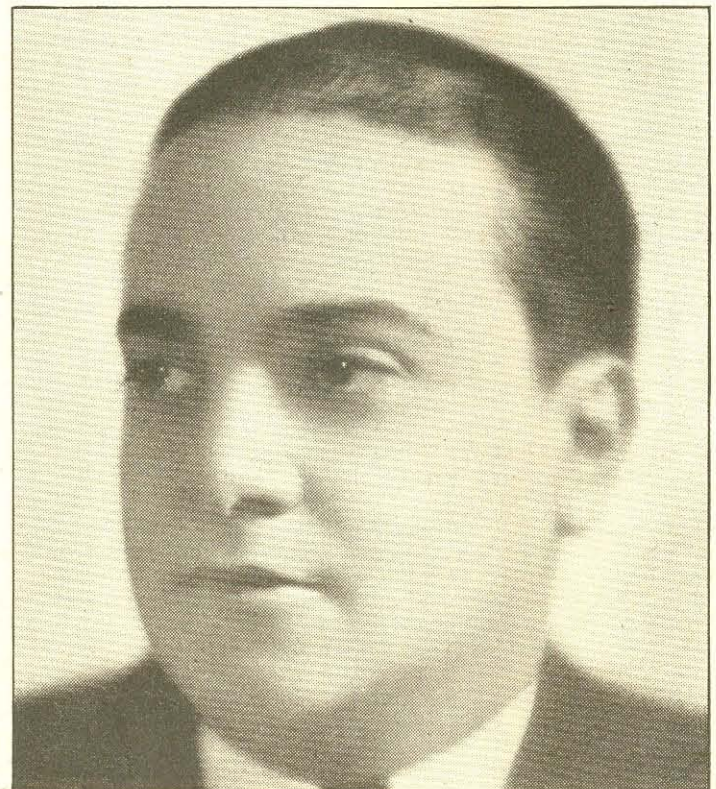
Now Lucille is a confirmed believer in numerology and uses it to guide her.

There are many ramifications of numerology and it would be quite impossible to tell you all about it here; but I can explain how you can have some fun analyzing your own name.

In numerology, alphabet letters have

(Continued on Page 47)

Vincent Lopez is one of the many believers in numerology. What other orchestra leader goes for it?



*Radio Guide
Album*



Turn back the pages of American history to the second half of the Eighteenth Century and you have the setting of "Wilderness Road," the dramatic serial of pioneer life which paints a poignant and vivid picture of the struggles of the Westons, a typical early American family. Here they are, gathered about the famous Indian-fighter, explorer and pioneer, Daniel Boone, played by Ray Collins, as he describes to them the hardships of Kentucky life. On his right sits Ann Weston (Vivien Block) and Peter (Jimmy Donnelly) is on the other side. Standing, from left, are David (James McCallion), John (Chester Stratton), Mrs. Weston (Anne Elstner), Simon (William Johnstone), and "Bunch" (John Mitchell). Richard Stevenson, the well-known actor-author who writes the drama series' scripts, makes frequent trips to its locale for authentic, first-hand material



Right: A fragment of the sheet music which has carried sorrow into happy homes

by
**Wilson
Brown**

THIS SONG CAUSED 22 SUICIDES

GLOOMY SUNDAY

Gloomy Sunday, with a hundred white flowers
I awaited you dearest with a temple prayer
On a dream-chasing Sunday morn.
The coach of my dreams returned without you;
Since then are my Sundays gloomy.
Tears are my drink—worry my bread.
Gloomy Sunday.
Now, it is my last Sunday, dearest, come to me.
There'll be a priest, a coffin, a veil and a bier.
Flowers await thee, flowers and a coffin under the blooming trees.
As I go on my last way
My eyes will be open to see you once again;
Do not fear them—for I bless you on my Last Sunday.

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THAT is the song that kills. In Hungary, where it was written, twenty suicides have been caused by it with the result that the government there has forever banned it. That is the song, too, that has figured in three suicides in our own

America, one of the deaths coming just after radio's Hal Kemp played it and his vocalist, Bob Allen, sang it. It shocked Washington. Congress threatened to take a hand in the matter. It is forbidden music in the studios of the National Broadcasting Company. Rightly then, it has been termed the song of death. I heard three versions of it played the other day; and, frankly, I found it extremely depress-

ing. Perhaps then those persons who did commit suicide also found it depressing—found that it helped to make up a mind that already had thought of ending it all. Joseph Keller was just another suicide in Hungary until police, investigating the matter, found that he had left a note in which he quoted those fatal lyrics. When that became known, other suicide investigations were made with this startling result: Seventeen



Below: It was genial Karoly Nyaray who introduced "Gloomy Sunday" here in America



Men Have Been Driven to Despair by This Haunting Melody. Here, for the First Time, the Story Of the Tune Is Told In Its Entirety

other suicides were directly traceable to "Gloomy Sunday," the sad lament by the mild-mannered composer, Reszo Seress.

Then there was the incident of Jean Bores, a young carpenter, who sat in "The Green Frog," a cabaret of little importance in Hungary, drinking his leanyka. Over the room floated the soft but dirge-like strains of Seress' song, played by a gypsy orchestra.

"The coach of my dreams returned without you; since then are my Sundays gloomy," came the strains of gypsy violins. Jean's hand reached into his pocket. There was a shot. His body slumped.

IN HIS clothes, police found a note. His was a story of lost love. "Gloomy Sunday—that gives you my story," he wrote.

Little Elizabeth Gyulai, age fifteen, her mother and a friend sat one evening, talking about suicides. From a phonograph came the strains of "Gloomy Sunday." The next evening Elizabeth's body was dragged from the Danube River.

There were others. An errand boy who plunged into the river when a beggar sang the song of death. Maria Farkas, a shop girl, who hanged herself and left the note that "Gloomy Sunday" be her funeral song. Ladislav Ladik, apt at farming, who sent a bullet through his throat, leaving a copy of the song. And many more.

From Paris came the dispatch saying the death of Roger Pirof was caused by the song's weird spell. Then came news of the twentieth

death and with it action on the part of Hungary's government. It is now against the law for it to be played or sung in any form in that country.

Soon after that, New York music publishers heard about the melody. "We must get that song at all costs," they said. Who was this fellow Seress who wrote it. Who owned the rights?

While this confusion reigned, a modest young Hungarian by the name of Karoly Nyaray filled his nightly engagements in one of New York's Hungarian restaurants. There the people of his country came to sip their wine and eat their native dishes. There Nyaray sang to them their native songs in their own tongue. Among those songs was "Gloomy Sunday."

One evening a phonograph company representative happened into the cafe. He not only learned that Nyaray had the song, but was amazed to discover that Nyaray was the composer's friend and had the original manuscript. He had had it since 1931.

Immediately a firm of music publishers contracted for the publication rights. Immediately the Brunswick Recording Company summoned Hal Kemp and his orchestra to hurry out



Reszo Seress, Hungarian musician, won what he calls "fatal fame" for writing the dismal song

dispatch from Sturgis, Michigan: "The song that Hungary outlawed because it inspired thoughts of suicide apparently had claimed an American victim today, 13-year-old Floyd Hamilton, Jr. The boy hanged himself with a clothes-line in the living room of his home and Coroner Willard T. Balch, who pronounced the death a suicide, said the boy had a newspaper clipping with the words of the song, 'Gloomy Sunday' in his shirt pocket."

These two deaths, coming in the same week, set off the spark. On April 10, the week following, the Associated Press sent out the following Washington, D. C., item:

"To save the lives of persons prone to the blues, Representative Karl Stefan of Nebraska is seriously considering a demand that the Hungarian

'suicide tango' song be barred from the United States. He said today he would determine whether the song, which is called 'Gloomy Sunday,' and narrates the woes of a suitor whose girl failed to keep a Sunday rendezvous, is really as depressing as reported.

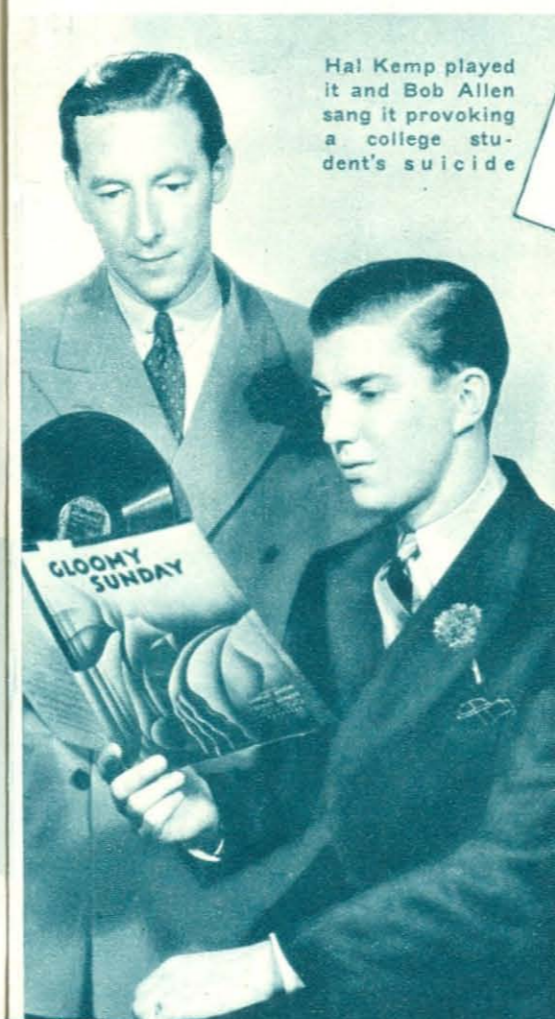
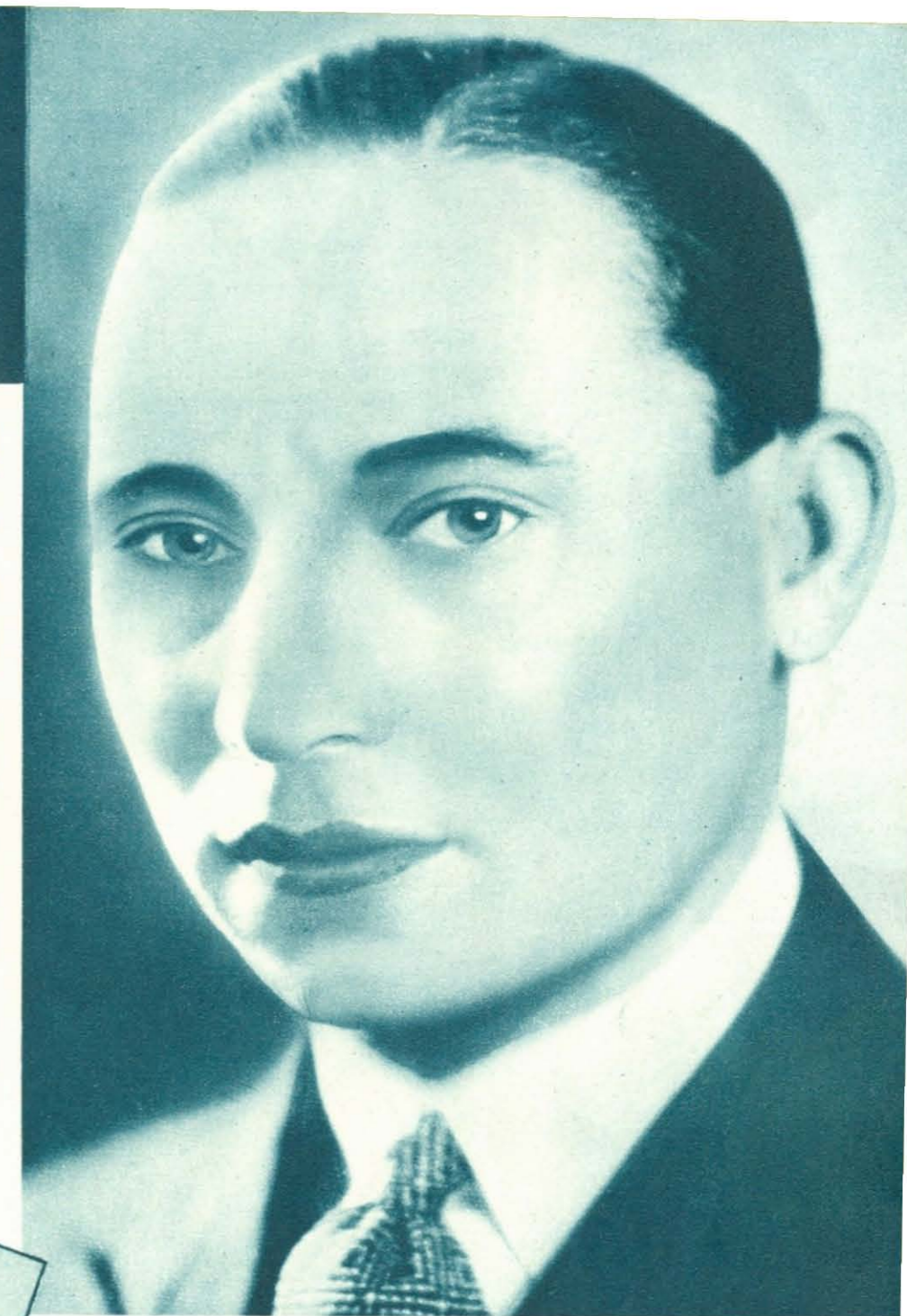
"If it is," he said, "I shall bring this fact to the attention of Congress. Perhaps we'll ban it in America."

"Everyone knows," said Stefan, "the effect music has on people. In this country where there's a radio in the majority of homes, this thing might have a terrible consequence."

"The Nebraskan said he had written to New York for a copy of 'Gloomy Sunday.'"

The latest tragedy attributed to the plaintive lament is the self-inflicted death of Philip T. S. Cooke, senior student at Hobart College, Geneva, N. Y., May 22. Cooke's act cast a dark shadow over the commencement exercises of his school which began the next day.

RIGHT on the heels of his threat to take the matter before Congress came the news from Catskill, New York, that Alfred Volckmann, twenty-year-old butcher boy on trial for stabbing to death Helen Glenn, daughter of a Methodist minister, was spending his time in jail playing "Gloomy Sunday" on his twenty-seven-dollar violin. And with that story, which was printed in the New York American and other newspapers, came the news (Continued on Page 45)



Hal Kemp played it and Bob Allen sang it provoking a college student's suicide

the first recording. Newspapers from coast to coast heralded the coming to America of the suicide song.

Immediately the sheet sold as fast as the press could grind it out. The records went equally fast. It was recorded in its original form with a Hungarian orchestra and with Nyaray singing the lyrics. Vincent Lopez made a jazz interpretation, Paul Whiteman and Henry King made records.

Then came the first American death. John Granville Williams, 24-year-old graduate student in chemistry at the University of Michigan, hanged himself just after he had heard Hal Kemp's orchestra and Vocalist Bob Allen do the song.

Then came this Associated Press

Hi, Fido!



Upper left, Barbara Jo Allen, radio actress of "One Man's Family" and other dramatic programs, poses with her pensive-faced English setter, a constant companion for herself and her family



Above, Dick Powell's inactivity during his recent convalescence was made more tolerable by the good-fellowship afforded him by his German Shepherd. Below, Boake Carter pictured with a pooch that is as ardent a fan as any human being. According to the dog's owner, Schnauser Pierre starts barking every evening about twenty minutes prior to Carter's airtime and only settles down to contentment and quiet when he is permitted to hear the commentator's crisp words come out of the loudspeaker of his owner's radio

Man Snaps Dog—That's News. Here with Their Favorite Stars Are Some of Man's Best Friends, the Candid Canines as Caught by the Canny Camera



Right, it is a lively little springer-spaniel that Helen Webster boasts about. The smart pup reflects in his canine way his mistress' brilliant program, "Confidentially Speaking"



Above, when Uncle Ezra a-hunting goes, he always knows that it won't be the dogs' fault if he doesn't bring home some game. His Irish setter and water spaniel are trained hunters and retrievers. Right, Fred Allen and Portland Hoffa playing host to the shaggy talking dog on Fred's Town Hall program



Left, Toy, the Paderewski of pupdom, harmonizes with his master, Mickey Gillette, while Julie Dillon, pert and attractive young actress, fails to appreciate the music. Above, Paddy, mascot of the Humane Society, makes a guest appearance on Thyra Samter Winslow's broadcast of "A Woman's Place"

At Home with Lum and Abner



Having Effected a Change Successfully In the Name of Waters, Arkansas, to Pine Ridge, the Locale of the "Lum and Abner" Series, the Boys Entertain at The Comfortable Home of Norris Goff



Above, in a cosy corner for coffee after a hard day at the studio. From left, Mrs. Norris Goff, the hostess, and her husband, who is Abner; Mrs. Lauck and Chester, who is Lum

Songs to delight the hearts of Arkansans: Beside Norris is Mrs. Chas. Lyon, announcer's wife. Standing (from left) are Mrs. Goff, Lum, Mrs. Lauck, Announcer Stuart Dawson and wife



"Aw—Evelina! Say, don't hang up!" Above, Lum has trouble even on the home phone, but the chances are that Abner will not hold out indefinitely with the practical joke he is revelling in as this was snapped. Right, a lively game of Pitch (the-card-in-the-hat) holds the center of attraction with Abner's top hat (not from Pine Ridge!) taking all the punishment

COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

Eastern and Central Time Are Given For MST Subtract One Hour from CST



SUNDAY, JUNE 21

MUSIC HALL

A full hour's concert of the works of Ravel and Franck will be a feature of the Radio City Music Hall symphony orchestra heard at 11:30 a.m. EST (10:30 CST) over NBC. Henrietta Schumann, concert pianist, will be the soloist.

RHUMBA

Harold Nagel and his rumba orchestra are heard in a new series at 12 noon EST (11 a.m. CST) over NBC, replacing the Voice of Experience.

TALE OF TODAY

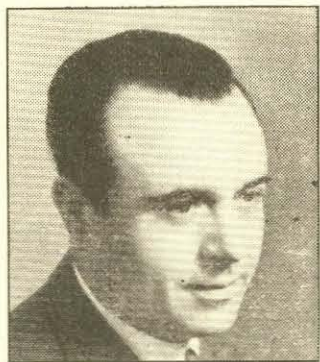
A Tale of Today, popular drama featuring Joan Blaine, moves to a new day and time beginning today. It will be heard each week at 5:30 p.m. EST (4:30 CST) over NBC. Heretofore this drama was heard on Monday.

JACK BENNY

Today at 6 p.m. EST (5 CST) Jack Benny will present his last show before leaving on his vacation. During his absence Don Wilson, his jovial announcing stooge, will be elevated to stardom on the program.

JOSE ITURBI

Jose Iturbi, Spanish concert pianist and conductor, will be heard as pianist guest artist on the Ford Sunday Evening Hour at 8 p.m. EST (7 CST). He will play solos, and a selection with the Ford Symphony Orchestra conducted by Victor Kolar. The program will be heard over CBS.



Jose Iturbi: Spanish pianist conductor, on the Ford Sunday Evening Hour



Lee Wiley: Blues singer presenting her own song program on Wednesday



Don Wilson: Jack Benny's stooge gets stardom while the Star of Stars vacations

MONDAY, JUNE 22

PRE-CONVENTION

CBS announcers and production men will describe preparations being made for the Democratic Convention to open in Philadelphia on June 23. The description will be heard at 9:45 p.m. EST (8:45 CST).

TUESDAY, JUNE 23

NAVY BAND

The United States Navy Band will be heard at 10:15 a.m. EST (9:15 CST) over CBS.

VOICE OF EXPERIENCE

The Voice of Experience has changed his Tuesday and Thursday schedule from 10:45 a.m. EST (9:45 CST) over NBC to 6:15 p.m. EST (5:15 CST) replacing Edwin C. Hill. His Monday, Wednesday and Friday talks continue on the

old schedule at 10:45 a.m. EST (9:45 CST).

DEMOCRATS

CBS has listed tentatively for Democratic Convention comment and speeches, 9:30 p.m. EST (8:30 CST). Other and earlier times during the day will be set as plans for the convention progress in Philadelphia. On Thursday a tentative reservation of the time between 9 and 9:30 p.m. EST (8 and 8:30 CST) has been made. Other times will be announced in the near future when plans for the convention have matured.

WEDNESDAY, JUNE 24

LABOR CONFERENCE

Highlights from the International Labor Conference at Geneva will be short-waved for NBC listeners in an International broadcast at 5 p.m.

EST (4 CST). Frieda Miller, United States government delegate to the conference, will be the speaker.

LEE WILEY

Lee Wiley, blues singer, is heard in her own program at 6 p.m. EST (5 CST) over CBS.

THURSDAY, JUNE 25

DON JOSE

A new series of song recitals featuring Don Jose is presented for NBC audiences at 10:15 a.m. EST (9:15 CST) over NBC. The McNeills, previously heard at this time, shift to 10:30 a.m. EST (9:30 CST).

PORTLAND SYMPHONY

Basil Cameron conducts the Portland Symphony Orchestra at 7 p.m. EST (6 CST) over a CBS national network.

FRIDAY, JUNE 26

INDIAN YOUTH

Doctor Benjamin F. Weeks, president of Bacone College in Oklahoma, will outline the college's program for the education of Indian Youth at 1:45 p.m. EST (12:45 CST) over NBC. He will be a guest speaker of the General Federation of Women's Clubs.

FRED WARING

Fred Waring and his Pennsylvanians beginning tonight will be heard a half an hour earlier at 8 p.m. EST (7 CST) continuing over NBC. The repeat show will be at the same time as heretofore.

CLARA, LU 'N' EM

Clara, Lu 'n' Em will inaugurate a new series of weekly programs starting tonight at 8:30 p.m. EST (7:30 CST) over NBC. Ted Fiorito's orchestra will be on hand to furnish the music.

GENE RAYMOND

Gene Raymond, screen star, will be the guest of Eliza Schallert at 9:45 p.m. EST (8:45 CST) over NBC.

SATURDAY, JUNE 27

ACCEPTANCE SPEECH

Presidential notification of the Democratic Party and President Roosevelt's speech of acceptance in Franklin Field, Philadelphia, will be carried over NBC and CBS networks at 8 p.m. EST (7 CST). Others heard will be Senator Alben W. Barkley, of Kentucky, keynote speaker; Senator Joseph T. Robinson of Arkansas, and Vice-President Garner.

MUSIC IN THE AIR—BY CARLETON SMITH

THE real language of radio is music. On our major networks almost two-thirds of all broadcasting time is taken up by it. Less than forty per cent of the time is devoted to the spoken word.

The so-called "light entertainment" which takes up about half of the radio day is comprised largely of the spoken word of actors. On the other hand, the major portion of the educational and cultural programs, which between them make up the rest of the broadcast period, contain music.

Music for its own sake, as presented by symphony orchestras and distinguished vocal and instrumental soloists; music for dancing; music as *hors d'oeuvres* and as dessert for educational programs—it is a great role that music is playing in American life. Only one thing we must guard against: The musical experience can become too common.

Take a tip from me, you who are interested. Select your programs with care. The listings in the programs sec-

tion of RADIO GUIDE offer sample alternatives. Don't ever allow yourself to become surfeited with music. Too much of a good thing is a bad thing. And silence is the best antidote for an overdose of sound. It has often occurred to me that periods of silence during our radio programs

would be welcome. What would the authorities say if someone tried it?

You may wonder what happens to the opera stars and great musicians in the Summer. The highest-priced ones, by and large, fly away to other and more lucrative fields. The bulk of our Metropolitan Opera German casts (which are not really German at all: Mr. Melchior being a Dane, Mr. Schorr, an Hungarian, Miss Branzell, a Swede, and Mme. Flagstad, greatest of all Wagnerian Brunnhildes, a Norwegian) are in England.

Nino Martini, another cinema celebrity, has begun work on two new films and his first will be completed before petite Lily Pons goes to the Coast. "This time I sing not so much, just play myself," says Mlle. Pons.

GLADYS SWARTHOUT, when I saw her last week in New York, was armed with a brand-new perfume and was off to see a movie executive about her work in Hollywood. She is scheduled to make two

pictures before November 1, when she leaves for a concert tour and returns to us on the radio.

Lawrence Tibbett is enjoying a month's rest at his farm in Wilton, Connecticut, and is busy between week-ends with his duties as president of the newly organized American

Guild of Musical Artists. The organization, founded and fostered by Mr. Tibbett, is designed to protect their interests against managers and impresarios and the many rackets of which the public knows little. You will hear much about A.G.M.A. in seasons to come, or my guess is decidedly wrong.

Richard Crooks is off with his family to Australia for a concert tour, heavily booked . . . Nelson Eddy, his side-kick on Firestone, is, as you know, to be Crooks' rival next season. Beniamino Gigli, of the golden voice, is back for a season with us next year. He may or may not sing at the Metropolitan, that being undecided at this moment. He will, however, inaugurate one of the motor-sponsored radio series in October. Gigli should have a weekly series, for there is no lyric tenor voice in the world today equal to his.

Eugene Ormandy honored by the Philadelphia Orchestra next year, is a notable guest in his home town, Budapest, where he is directing a Liszt Festival this month.



Richard Crooks: Off to Australia with his family for a Summer concert tour



Kirsten Flagstad: The great Wagnerian Opera singer is now in England

WHB-Mirror of Melody
WNAX-Jamboree
W9XBY-Fur Prgm.

3:45
CBS-Melody Weavers: KSCJ
KFAB
KFEQ-Blowhard Whiffendoodle
WHO-Royal 400 Prgm.
WIBW-Colonel Courtesy
WREN-Frog Jumping Derby
W9XBY-Baseball Game

4:00
NBC-Catholic Hour: WHO
WDAF WOV (sw-9.53)
CBS-Hour of Charm Phil Spitz
ally's All Girl Orch.: KMBC
KMOX KFAB KFH WIBW
KSCJ WNAX (sw-11.83)
NBC-Canadian Grenadiers Band:
WREN KWK KOIL

KFBI-△ Swedish Services
KVOO-Ensemble
KWTO-Library Miscellany
WIB-Missouri Maids
WMT Mapleside Jamboree

4:15
KFEQ-Interstate Quartet
KVOO-World of Sports
WHB-Rhythms In Contrast

4:30
NBC-Echoes from the Orch. Pit:
WMT KOIL
CBS-Chicagoans: KMBC KSCJ
KFH KMOX

NBC-Noble Cain & A Capella
Choir: WOW
CBS-News; Baseball Scores: (sw-
11.83)
NBC-A Tale of Today: (sw-9.53-
15.21)

Pepper Uppers: KSD KVOO
KFBI-Bethany College
KFEQ-Good Samaritan Club
KOIL-Sunday Matinee

KSOO-Tri-State Guest Prgm
KWK-Benny Ward's Varieties
KWTO-Americana

WDAF-Man on the Street
WHB-Spotlite Revue
WHO-To be announced

WIBW-To be announced
WNAX-Univ. of S. Dakota
WREN-Barbara Clark

4:45
CBS-Poet's Gold: KMOX KFH
KMBC KFAB WNAX (sw-
11.83)

KFAB-Gov. Cochran
KOIL-Colonel Courtesy
WDAF-Rhythm Orch.
WREN-Echoes from the Orch.
Pit (NBC)

5:00
CBS-Tommy Dorsey's Orchestra:
WNAX KMOX KMBC KFH
KFAB KSCJ (sw-11.83-9.59)

★ NBC-Jack Benny with Mary
Livingstone; Kenny Baker
Johnnie Green's Orch.: KWK
KVOO WREN KOIL WMT
(sw-11.87-15.27) (also see 9:30
p.m.)

NBC-K-7, Spy Story: WMAQ
WDAF WHO WOV (sw-9.53)
KFBI-Interstate Trio
KSD-News & Organist
KSOO-News; Sports
KWTO-Sportscenter
WHB-Embassy Club
WIBW-△ Christian Science

5:15
KSD-Echoes of the Evening
KSOO-Musical
KWTO-Mooseheart Prgm.
WHB-Donald Novis
WIBW-Tom McDermott

5:30
NBC-Fireside Recitals; Sigurd
Nissen, basso; Willie Morris,
sop.: KSD WDAF WOV WHO
(sw-9.53)

★ NBC-Robert L. "Believe-It-
or-Not" Ripley; Ozzie Nelson's
Orch.; Harriet Hilliard, songs:
KWK WREN KVOO WMT
KOIL (sw-15.21-11.87)

★ CBS-Phil Baker, comedian;
Hal Kemp's Orch.: (sw-11.83)
KFAB-Jubilees
KFBI-Community Sing
KFEQ-Variety Prgm.
KFH-Variety Prgm.

★ KFOR-RADIO GOSSIP (1210
kc)
KMBC-△ Radio Vespers
KMOX-Travelogue
KSCJ-Twilight Musicale (CBS)
KSOO-Merry Go Round
KWTO-Frank Parten, pianist
WHB-Daydreaming at the Piano
WIBW-Melody Tour
WNAX-Milo's Hawaiians

5:45
CBS-Twilight Musicale: WNAX
NBC-Sunset Dreams: KSD WHO
WDAF WOV (sw-9.53) (also
see 9 p.m.)

News: KMOX WIBW
KFAB-Baseball Resume
KFH-Quartet
KWTO-Early Dinner Music
WIBW-Music in the Air
W9XBY-△ Vesper Hour

6:00
★ NBC-Major Bowes' Amateur
Hour: WDAF KVOO KSD
WHO WOV (sw-9.53)

CBS-America Dances; Lud Glus-
kin's Orch.: KFH KSCJ KMBC
KMOX WNAX KFAB WIBW
(sw-11.83)

NBC-To be announced: WREN
WMT KOIL (sw-11.87)
KCMO-Symphony Hall
KFBI-△ Christian Science
KSOO-Club Cabana
KWK-Sports Review
KWTO-News
WHB-Broadway Melodies
W9XBY-Supper Serenade

6:15
KFBI-Mary Ellen Rathbun
KSOO-Salon Sketches
KWK-Boake Carter, travelogue
KWTO-Sports; Dinner Hour
W9XBY-Futura

6:30
CBS-To be announced: KMOX
KSCJ WNAX KFAB KMBC
KFH (sw-11.83)

NBC-Goldman Band Concert:
WLS WMT KOIL WREN (sw-
11.87)
KCMO-Virgil Woodside, bar.
KSOO-Sports
KWK-Famous Close Shaves
KWTO-Pepper-Uppers
WHB-Twilight Hour
WIBW-Eventide Echoes

6:45
KCMO-Paradise Serenaders
KFEQ-Pennant Trio
KSCJ-To be announced
KWK-Goldman Band Concert
KWTO-Revolving Disc Club
WIBW-Dessert Time
W9XBY-Russell Rizer

7:00
NBC-Manhattan Merry-Go-
Round; Rodney McClellan:
Men About Town; Rachel Car-
lay, vocalist; Andy Sanella's
Orch.: KOA WFAA WHO KSD
WDAF WSM KSTP WMAQ
WOW KVOO (sw-9.53)

★ NBC-Jack Hylton's Continen-
tal Revue; Pat O'Malley, tr.;
Alec Templeton, pianist: WLW
WENR WREN KOIL WMT
KSO KWK (sw-11.87) (also
see 10 p.m.)

★ CBS-Sunday Evening Concert:
Josef Iturbi, pianist, guest:
KMOX KFH WIBW KMBC
KFAB WNAX WBBM KSCJ
KRNT WCCO (sw-11.83)
News: KFEQ WGN
KCMO Singing Painter
KWTO-Life of Edison
WHB-Sundial Serenade
W9XBY-Music Festival

7:15
KCMO-The Swingsters
KFEQ True Love Story
KWTO-Slim & Shorty
WGN-Joe Sanders' Orch.

7:30
NBC-Amer. Album of Famil-
iar Music; Frank Munn, tenor;
Ertrand Hirsch, violinist; Gus
Haenschen's Orch.: KOA WSM
WFAA WDAF KSTP KSD
WHO WMAQ WOV KVOO
(sw-9.53)

★ NBC-Walter Winchell com-
mentator: WENR WLW KSO
WREN KWK KOIL WMT (sw-
11.87) (also see 9:15 p.m.)

KCMO-Theater of the Air
KGBX-WPA Concert
W9XBY-Rio Grande Serenaders

7:45
★ NBC-Paul Whiteman's Musi-
cal Varieties; Johnnie Hauser,
vocalist; Frank Parker, tr.;
Guest: WLW KOIL KSO KWK
WREN WENR WMT (sw-
11.87) (also see 9:30 p.m.)

KGBX-Modern Guitarists

CBS-Parties at Pickfair: WCCO
WBBM KMBC KRNT KMOX
KFH KFAB WIBW (sw-6.12)

★ NBC-Sunday Concert: Symp.
Orch.; Erno Rapee, director;
George Gershwin, guest: WSM
WDAF WMAQ KSTP WOV
WHO KOA KSD (sw-9.53)

KCMO-Dixie Memories
KGBX-Human Side of Music
KSCJ-To be announced
KVOO-Musical Prgm.
WFAA-Parade of Progress
WGN-Melody from the Sky
WNAX-News
W9XBY-Rio Grande Serenaders

8:15
KCMO-Makers of History
KSCJ-Hughesreel
WNAX-Musical Prgm.
W9XBY-Interesting Facts

8:30
CBS-Community Sing: KFAB
KRNT KSCJ WNAX WCCO
WIBW KMOX KMBC WBBM
KFH (sw-6.12)

NBC-Dreams of Long Ago: WMT
★ MBS-Goodwill Court: WLW
WGN

KCMO-Gems from Light Opera
KGBX-Love Story
KOIL-Paths of Memory
KSO-Sweet Music
KWK-Range Riders
WENR-Symph. Orch.
W9XBY-△ Metropolitan Church

8:45
NBC-Dreams of Long Ago: KWK
KGBX-Five Banjo Kings
KMOX-Hot Dates in History
KOIL-E. P. Chase, editor
KWK-Day Dreams
WIBW-Dance Rhythms

9:00
NBC-Twin City Foursome: News:
WREN WSM
NBC-Phil Levant's Orch.: WENR
WOV (sw-9.53)
NBC-Sunset Dreams: WBAP
KOA (also at 5:45 p.m.)
CBS-Vincent Travers' Orch.:
KSCJ KFAB KRNT
MBS-Guy Lombardo's Orch.:
WGN WLW

KFH-Mrs. Newman Presents
KGBX-Amer. Family Robinson
KMBC-Around the Camp Fire
KMOX-Four Star Revue
KSD-Sports; Musical Cocktail
KSO-Ivory Melodies
KSTP-Beauty That Endures
KWK-Ray Dady, news
WBBM-Four Star Varieties
WCCO-Political Broadcast
WDAF-Soloist
WHO-Rubinioff, violinist
WIBW-Fox First Nighter
WMAQ-F. Henderson's Orch.
WMT-Evensong
WNAX-△ Religious Service
W9XBY-Four Leaf Clover

9:15
★ NBC-Walter Winchell: WSM
WBAP KOA (also at 7:30
p.m.)
NBC-Shandor, violinist: KOIL
KSO

MBS-Mal Hallett's Orch.: WGN
WLW
KGBX-Dance Rhythms
KMBC-Thank You Stusia
KSTP-Rubinioff, violinist
KVOO-Melody Palette
KWK-Clarence Day's Orch.
WCCO-Vincent Travers' Orch.
(CBS)

WDAF-Levant's Orch. (NBC)
WHO-Today's Winners
WIBW-American Legion
WMT-News
WREN-Amer. Family Robinson
W9XBY-Interesting Facts

9:30
NBC-News; Xavier Cugat's Orch.:
WMAQ WHO WDAF WOV
(sw-9.53)

★ NBC-Paul Whiteman's Vari-
eties: WSM WBAP (also at
7:45 p.m.)

CBS-Geo. Givot's Circus: KRNT
WBBM KFAB KSCJ WNAX
WCCO

★ NBC-Jack Benny: Mary Liv-
ingstone; Kenny Baker &
Johnny Green's Orch.: KOA
(also at 5 p.m.)

NBC-Jolly Coburn's Orch.: KSO
WREN KSTP
News: KOIL WIBW
KFH-Variety Prgm.
KMBC-News; Howard Ely
KMOX-Rubinioff, violinist
KWK-Happy Valley Folks
WENR-Globe Trotter
WGN-Griff Williams' Orch.

★ WLW-Paul Sullivan, News
Room
WMT-△ Walnut St. Church
W9XBY-Fireside Memories

9:45
CBS-Bob Crosby's Orch.: KFH
WIBW KMOX
NBC-Jolly Coburn's Orch.:
WENR
KOIL-Musical Prgm.
KWK-Tom Collins, song stylist
WDAF-Musical Moments
WLW-Charlie Agnew's Orch.
W9XBY-Joe Burns

10:00
NBC-Henry Busse's Orch.: WLW
KOIL WREN KSTP WMAQ
(sw-6.14)

CBS-Frank Dailey's Orch.: KFAB
KSCJ WNAX KMOX WIBW
WBBM

★ NBC-Jack Hylton's Revue;
Pat O'Malley; Alec Templeton,
pianist: KOA (also at 7 p.m.)

NBC-Jimmie Lunceford's Orch.:
WDAF (sw-9.53)
News: WOW KRNT KSO WHO
Variety Prgm.: KFH KMBC
KGBX-Harlemania!
KRLL-Fed. of Music Clubs
KWK-Piano Portrait
WMT-News
WCCO-Baseball Scores
WENR-Mark Fisher's Orch.
WGN-Ernie Corrae's Orch.
WMT-Howard Kraemer's Orch.
W9XBY-Temple Bells

10:15
NBC-Henry Busse's Orch.: KWK
WSM
CBS-Frank Dailey's Orch.: KFH
KRNT
NBC-Jimmie Lunceford's Orch.:
KSD WHO WOV
KSO-Oddities in the News
KSTP-News; Melody Lane
KWK-Royal Echoes
WBAP-Ivan Epinoff's Orch.
WCCO-News
WMT-Electric Park Broadcast
WREN-Amer. Family Robinson

10:30
NBC-Paul Burton's Orch.: WOW
WMAQ (sw-9.53)
CBS-Roscoe Ates' Orch.: KFAB
WBBM KSCJ WNAX KFH
KMOX WIBW WCCO
NBC-Carl Ravazza's Orch.:
WENR WBAP WREN WSM
KWK (sw-6.14)

MBS-Guy Lombardo's Orch.:
WLW
Romantic Musings: KSO WMT
KOA-Frank Waterhouse's Orch.
KOIL-Chamber of Commerce
KRNT-Sport Sparks
KSD-Herman Waldman's Orch.
KSTP-Organ Request Prgm
WDAF-Sports Reporter
WGN-Dance Orch.
WHO-△ Gospel Broadcasting
W9XBY-Kansas Univ. Ensemble

10:45
NBC-Carl Ravazza's Orch.:
WMT KSO
KRNT-Roscoe Ates' Orch. (NBC)
WCCO-Mert Floe's Canadians
WDAF-Dance Orch.

11:00
NBC-Phil Levant's Orch.: KSD
WMAQ WDAF

CBS-Milton Charles, organist:
KSCJ KFAB KMBC WIBW
KRNT KFH WNAX KMOX
WBBM
NBC-Fletcher Henderson's Orch.:
WENR WREN WMT KSTP
KOA WSM WBAP KSCJ
KWK-News
WCCO-Stanley Myers' Orch.
WLW-Barney's Orch.
WOW-Park Orch.
W9XBY-At Close of Day

11:15
CBS-Joseph Cherniavsky's Orch.:
KSCJ WBBM KMOX WNAX
KFAB KMBC WIBW KRNT
KFH
KWK-Fletcher Henderson's Orch.
(NBC)
WBAP-Dance Orch.

11:30
NBC-Keith Beecher's Orch.:
WENR WMT KOIL KSO
KSTP WREN
NBC-Mark Fisher's Orch.: KSD
WHO WDAF WOV WMAQ
Dance Orch.: WLW WSM
KOA-Phil Levant's Orch. (NBC)
KWK-Gray Gordon's Orch.
WCCO-Joseph Cherniavsky's
Orch. (CBS)

11:45
CBS-Nocturne: WBBM WIBW
KRNT WNAX WCCO KSCJ
KMBC KFAB KFH
KMCK-When Day Is Done
KWK-Mark Fisher's Orch.
(NBC)

12:00
News: KOA KMBC
KSO-Rhythm Club
WBBM-Art Tatum's Orch.
WLW-Joe Sanders' Orch.
WOW-Musical Prgm.
W9XBY-Pete Johnson's Orch.

12:15
KOA-Bridge to Dreamland
WBBM-News; Weather Man

12:30
WBBM-Austin Mack's Orch.
WLW-Moon River
W9XBY-Dance Orch.

End of Sunday Programs

SHORT-WAVE PROGRAMS FOR SUNDAY

CST Shown; for MST Subtract One Hour

- 4 a.m.—Australian program: VK2ME
- 5 a.m.—Moscow program: RNE
- 7:28 a.m.—Religious services: GSG GSH
- 7:30 a.m.—Catholic services: GSG GSH
- 8 a.m.—Budapest program: HAS3
- 8 a.m.—Week's review: RNE
- 9 a.m.—St. Paul's services: GSF GSG
- 9:30 a.m.—Vatican City hour: HVJ
- 10 a.m.—Commerce hour: COCD
- 10 a.m.—Symphonic concert: DJB
- 10:15 a.m.—Hyde Park description: GSG GSF
- 11:15 a.m.—Tipica orchestra: GSB GSD GSI
- 12 noon—Cuban dance music: COCD
- 12:40 p.m.—Iceland program: TFFJ
- 12:55 p.m.—H.M.S. Conway services: GSB GSD
- 1 p.m.—Latin-American music: COCD
- 1:15 p.m.—Horse races: YV2RC
- 3 p.m.—Moscow broadcast: RNE
- 3:50 p.m.—Program highlights: DJD
- 3:55 p.m.—Listener greetings: DJD
- 4 p.m.—Children's hour: DJD
- 4:45 p.m.—Sunday concert: HC2RL
- 5 p.m.—Budapest program: HATA
- 5 p.m.—Guyun, troubadour: COCO
- 5 p.m.—Religious services: GSG GSF GSP
- 5:15 p.m.—Sunday concert: DJD
- 6 p.m.—Mexico program: XECR

- 6 p.m.—Hollnad program: PCJ (9.59)
- 6:20 p.m.—Talk, Ships: GSC GSF GSP
- 6:30 p.m.—Woman's hour: GSC GSF GSP
- 7 p.m.—Two Hours with Cuba: COCO
- 7 p.m.—Short-wave amateur hour: DJD DJM
- 7:30 p.m.—Reichswehr band: DJD DJM
- 8 p.m.—H.M.S. Conway services: GSG GSD
- 9 p.m.—Music appreciation hour: HRN
- 9:10 p.m.—Hyde Park description: GSG GSD
- 9:30 p.m.—Opportunity program: COCD
- 9:45 p.m.—Program highlights: DJD
- 11 p.m.—Overseas hour: JVN JVH
- 11:05 p.m.—Hyde Park description: GSB GSD
- 11:20 p.m.—BBC Empire orchestra: GSB GSD
- 11:37 p.m.—Fiji hour: VPD

Log of Foreign Stations Whose Programs Are Listed

(Megacycles, or thousands of kilocycles, shown)	Call Letters	City	Time
10.67	HVJ	Vatican City	15.12
6.15	JVH	Japan	14.6
11.72	JVM	"	10.74
6.13	JVN	"	10.66
15.2	KIO	Hawaii	11.68
11.77	KKH	"	7.52
6.079	PCJ	Holland	15.22
9.87	PHI	"	and 9.59
11.955	PHI	"	17.78
9.51	PRADO	Ecuador	6.62
9.58	PRF5	Brazil	9.50
11.75	RNE	Russia	12.00
15.14	SPW	Poland	13.64
17.79	ZRO	Italy	9.64, 11.81
21.47	TIPG	Costa Rica	6.14
15.26	TPA2	France	15.24
15.18	TPA3	"	11.86
15.31	TPA4	"	11.71
15.37	VK2ME	Australia	9.59
9.12	VK3ME	"	9.51
9.60	VK3LR	"	9.58
7.80	VPD	Fiji's	13.075
6.66	YV2RC	Venezuela	6.80
6.12	XECR	Mexico	7.38
9.51	XEFT	"	6.12
5.87	ZBW	China	8.76
10.955			

News Broadcasts of the Week

Daily—2:45 a.m., TPA3; 5, TPA2; 6, LRU; 7, GSG, GSH; 8, ZRO (11.81); 10, LRU; 10:55, GSF GSG; 11:20, ZRO (11.81); 12 noon, GSB, GSG, GSI; 12:30 p.m., TPA3; 2:40, GSB, GSF, GSG; 4, ZRO (9.64); 4:15, EAQ; 6, TPA4; 6:40, GSC, GSF, GSP; 7:15, DJD; 8, COCD; 8:45, CJRO; 9:20, TPA4; 9:40, GSC GSD; 12 mid., VPD; 12:05 a.m., JVN JVH; 12:10, GSB, GSD.
Sundays—3 and 6:30 a.m., VK2ME.
Sun., Mon., Wed., Fri.—3 p.m., RNE.
Sun., Tues., Wed., Fri.—5:30 a.m., ZBW.
Daily except Sundays—5 a.m., VK3ME.

Network News Broadcasts

CST Shown; for MST Subtract One Hour

SUNDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	MONDAY	SATURDAY
8:30 a.m.—CBS-KMOX	Same as Monday except 8:30 p.m. CBS omitted				8:00 a.m.—NBC-KSD	8:00 a.m.—CBS-KFH
9:00 a.m.—NBC-WREN					4:30 p.m.—CBS-KSCJ	8:00 a.m.—NBC-WREN WOV
7:30 p.m.—Walter Winchell: NBC-WLW					5:45 p.m.—Boake Carter: CBS-KMOX	4:00 p.m.—Kaltenborn Edits the News: CBS-KMBC
9:10 p.m.—NBC-WREN	Same as Monday				8:30 p.m.—March of Time: CBS-KMOX	4:30 p.m.—NBC-WREN-KSD
9:30 p.m.—Paul Sullivan: WLW					9:15 p.m.—Paul Sullivan: WLW	4:45 p.m.—Religion in the News: NBC-WDAF
9:30 p.m.—NBC-WHO	Same as Monday					10 p.m.—Paul Sullivan: WLW



ASK MR. FAIRFAX

Sunday Evening at Seth Parker's has been discontinued. Phillips Lord, who wrote and acted in it is on three other programs, one of which is the now famous "Gang Busters."—R. A. Williams Bowden, N. C.

Walter O'Keefe is not Walter Winchell. They are two different individuals. Snooney is no longer on the air. Poley McClintock is the name of the fellow with the deep "frog" voice on Fred Waring's programs.—Miss Flora E. Atwood, Kansas City, Missouri.

The Sinclair Minstrels are on every Monday evening at 9 EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) over NBC. They broadcast from Chicago. (Mrs. Jennie Pehrens, Dubuque, Iowa.)

Phil Baker uses his real name. Bottle is played by Harry McNaughton and Beetle is portrayed by Sid Silvers. Bess Johnson is on only one program and that is Today's Children over NBC—Henry Adams, Milwaukee, Wisconsin.

Monday

June 22



Bill Childs
See 7 p.m.

Morning

7:00
★ NBC-Breakfast Club: Don McNeill, m.c.; News: WREN (sw-21.54)
CBS-Metropolitan Parade: (sw-21.52)
NBC-Upstaters: WDAF WOW
Musical Clock: KOIL WHO WHB KFEQ KFAB
News: WIBW W9XBY WMT
KCMO Skyline Chapel
KFBI-Interstate Trio
KFH-Council of Churches
KGNF-Ted Weems' Orch.
KMBC-Band Plays
KMOX-News: Home Folks Hour
KSOO-Good Morn. Melodies
KVOO-Norse Gospel Trio
KWK-Morning Musicale
KWTO-Breakfast Ballads
WNAX-George B. German

7:15
NBC-Streamliners; Fields & Hall: WBC WDAF
News: KWK WKY WHB WHO KMBC WNAX
KFAB-Time 'n Tunes
KFH-Musical Clock
KGNF-Farm Flashes
KVOO-Breakfast Party
KWTO-Roebuckaroos
WIBW-Old Family Almanac
WMT-Eye Openers

7:30
CBS-Richard Maxwell: (sw-21.52)
News: KFEQ KWTO
KCMO-Breakfast Express
KFBI-Timely Tunes
KGNF-Pipe Organ Music
KMBC-Red Horse Ranch
KWK-Musical Prgm.
WHB-Musical Clock
WHO-Musical Fashion Notes
WIBW-Gospel Singers
WMT-Tall Corn Time
WNAX-Hillbillies
W9XBY-Porters Serenade

7:45
CBS-Bill & Ginger; News: (sw-21.52)
Musical Clock: KFEQ WMT
News: KSOO KVOO
KGNF-Asher & Little Jimmie
KMBC-Musical Revue
KWK-Devotional Prgm.
KWTO-Hotshot Band

8:00
CBS-Betty & Bob, sketch: (sw-21.52)
NBC-News; Walter Cassel, bar.: KSD
CBS-Fred Feibel, organist: KFH KFAB

Gene & Glenn: KOIL WIBW WHO KMBC
News: KMOX WOW W9XBY KSCJ
KCMO-Melody March
KFBI-Rev. Langemede
KGNF-Morning Devotions
KSOO-Time Signal & News
KVOO-Doughboys
KWK-Rhythm Melody Revue
KWTO-Dr. Pepper's Almanac
WDAF-Birthday Bell
WMT-Tim Brady's Roundup
WNAX-Ambassadors
WREN-News; Vaughn de Leath

8:15
NBC-To be announced: KOIL (sw-15.21)
CBS-Modern Cinderella, sketch: (sw-21.52)
NBC-Dan Harding's Wife, sketch: WDAF
CBS-Lyric Serenade: KFH KFAB
KFEQ Dixie's Hawaiians
KGNF-Chick Chats
KMOX-We Can Prove It
KSD-Rhythm Makers
KVOO-Glen Condon

KWK-Musical Melodies
KWTO-Daily Devotional
WOW-Variety Prgm.
WREN-Vagabonds

8:30
NBC-Edward MacHugh, Gospel Singer: KWK WREN KOIL (sw-15.21)
CBS-The Reporter: (sw-21.52)
NBC-Breen & de Rose: WOW KSD

KCMO-Hot-Pak Harmony
KFAB-Songs Sacred
KFBI-K.P.I.A. Band
KGNF-Round the Town
KMBC-Pat Barnes in Person
KMOX-Corn Huskers
KSOO-Markets; Time Signals
KVOO-Alabama Boys
KWTO-Tonic Tunes
WDAF-Singing Painter
WHB-Kenneth Kay
WHO-Musical Clock
WIBW-Unity School
WMT-Morning Music
WNAX-Mary Nan's Band
W9XBY-Morning Meditations

8:45
NBC-Today's Children, sketch: KSD WDAF WHO WOW
CBS-Oleanders: KMBC KFH
NBC-Romance of Dan & Sylvia: WREN KWK KOIL WMT (sw-15.21)
CBS-Hymns of All Churches: (sw-21.52)

KCMO-House of Humanity
KMOX-Tick Tock Huskers
KSCJ-Opening Hog Trade
KSOO-Modern Music
KWTO-Musical Moods
WHB-Regal Melodies
WIBW-Carl Haden's Hillbillies
W9XBY-Smilin' Bill

9:00
NBC-Jack & Loretta Clemens: WREN (sw-15.21)
CBS-The Goldbergs; Gertrude Berg: (sw-21.52)
NBC-David Harum, sketch: KSD WHO WDAF WOW (sw-15.33)
CBS-Melody Weavers: KSCJ KFH KFAB
News: KOIL WMT
KFBI-Markets & Prgm Resume
KFEQ-Studio Chorus
KGNF-Housekeeping Chat
KMBC-Fashion Flashes
KMOX-Ma Perkins, sketch
KSOO-Markets; Favorite Songs
KVOO-Handy Ads
KWK-Musical Moments
WIBW-Grocery Boys
WNAX-Marimba Melodies
W9XBY-Variety Prgm

9:15
NBC-Chas. Sears, tr.: WREN WMT KOIL KWK (sw-15.21)
CBS-Montana Slim, yodeling cowboy: KMOX KSCJ (sw-21.52)
NBC-Metropolitan Echoes: WDAF KFAB-Markets; Chick Talk
KFBI-News & Views
KFH-Graham Quarter Hour
KGNF-Opening Grain Markets
KMBC-News
KSD Melodeers Quartet
KSOO-Boswell Sisters
KVOO-Rhythm Time
KWTO-Mason & Dixon
WHB-Missouri Maids
WHO-Hymns of All Churches
WIBW-Markets; Highway Patrol
WNAX-Bohemian Bano
WOW-Mary Baker's Album
W9XBY-Friendly Neighbor

9:30
NBC-Metropolitan Echoes: WOW
CBS-Hubert Hendrie, bar.; Orch.: KMBC KMOX KSCJ (sw-21.52)
NBC-Walter Blaufuss' Orch. WMT WREN (sw-15.21)
KFAB-Radio Calendar
KFBI-Arleta, Lola & Loren
KFH-Opening Markets
KGNF-Pipe Organ
KOIL-Police Court
KSOO-Entertainment, Inc.
KVOO-Campus Choir
KWK-Peggy Duncan, soloist
KWTO-News; Stockyards
WHB-Bugle Call
WHO-Betty & Bob, sketch
WIBW-Housewives Prgm.
W9XBY-Organ Rhapsody

9:45
CBS-You and Your Happiness, talk: KMOX KSCJ KFH KFAB KMBC (sw-21.52)
NBC-The Voice of Experience: WOW WHO WDAF KSD (sw-15.33)
KOIL-Musical Prgm.
KVOO-Walter Blaufuss' Orch. (NBC)

KWK-Timely Tunes
KWTO-Weather & Health Hints
WHB-Story Behind the Song
WMT-Scotty
WNAX-Religious Service

10:00
NBC-Happy Jack, songs: WOW WDAF KSD
CBS-Merrymakers: KFH KMBC KSCJ (sw-21.52)
NBC-Navy Band: KOIL WREN WMT

News: KFAB KWK WNAX
KFBI-Lady of the House
KGNF-Vocal Selections
KMOX-Let's Compare Notes
KSOO-Markets; News
KVOO-Hymns of All Churches
KWTO-Four Star Trio
WHB-Northside Municipal Court
WHO-Morning Melodies
W9XBY-News and Views

10:15
CBS-Musical Reveries; Stuart Churchill: KMBC KMOX KFAB (sw-21.52)
NBC-Honeyboy & Sassafras: KSD WDAF

KFH-Model Kitchen
KGNF-Shoppers' Parade
KSCJ-Cecil & Sally
KSOO-Music Room
KVOO-Betty & Bob
KWK-Musical Prgm.
KWTO-Slim & Shorty
WHO-Bulletin; Bits of Melody
WMT-Magic Kitchen
WNAX-John Peter DePagter
WOW-Variety Skit
W9XBY-Morning Arias

10:30
NBC-Navy Band: WREN (sw-15.21)
CBS-Mary Marlin, sketch: KMBC KMOX KFAB (sw-21.52)
NBC-Girl Alone, sketch: WOW KSD KVOO

KFBI-Organ Melodies
KFEQ-Jack & Don, songs
KGNF-Out of the Past to You
KOIL-Iowa Hour
KSCJ-News; Want Ads
KSOO-Bing Crosby
KWK-Rapid Service
KWTO-Behind the Microphone
WDAF-Thrift Parade
WHB-Henry Busse's Orch.
WHO-Party Line
WIBW-Protective Service
WMT-Morn. Song; Homemakers' Matinee
WNAX-March Kings
W9XBY-Human Touch

10:45
CBS-Five Star Jones, sketch: KMOX KMBC (sw-21.52)
NBC-Merry Madcaps: WDAF WHO KVOO KSD WOW
Party Line: WIBW KWK KFAB-Jangles
KFH-Market; News
KGNF-Interesting People
KSCJ-Mid-Session Markets
KSOO-Inquiring Announcer
KWTO-Zomar's Scrapbook
WHB-Mid-Morning Melodies
W9XBY-Fashion Clinic

11:00
CBS-Matinee Memories: (sw-15.27)
NBC-Joe White, tr.: KOIL KSD WDAF (sw-15.33)
CBS-Betty & Bob: KFAB KMBC KMOX

KVOO-Party Line
KFBI-Rangers
KFH-Hymns of the Church
KGNF-Musical Variety
KSCJ-Jack Reams' Orch.
KSOO-Markets; Eb & Zeb
KWK-Day Dreams
KWTO-Mack & Jerry
WHB-Sweethearts on Parade
WHO-Pat Barnes in Person
WIBW-Street Reporter
WMT-Musical Memories
WNAX-Lawrence Welk's Orch.
WOW-Markets
WREN-Barbara King's Kitchen
W9XBY-God's Quarter Hour

11:15
NBC-Emerson Gill's Orch.: KSD (sw-15.33)
CBS-Modern Cinderella, sketch: KFAB KMBC KMOX
NBC-Dot & Will, sketch: WREN KOIL

KFEQ-Prairie Schooner
KFH-Betty & Bob, sketch
KSCJ-Uncle Jerry
KSOO-Earful of Music
KVOO-News
KWK-Mrs. Wiggs, sketch
WDAF-Star Gazer
WHB-Rhythm & Romance
WHO-Weather Market Report
WIBW-Dinner Hour
WMT-Dixie Land Band
W9XBY-Solt Light & Sweet Music

11:30
NBC-Dress Parade; Soloists & Orch.: KSD (sw-15.33)
CBS-Rhythmaires: (sw-15.27)
NBC-Nat'l Farm & Home Hour: WREN WOW KVOO WDAF WHO KWK (sw-15.21)
CBS-The Reporter: KFAB KMBC KMOX

KFBI-Rangers
KFH-Shoppers Trio
KGNF-Old Timers
KOIL-Mostly About Radio
KSCJ-Ross Miller
KSOO-Round Up & Markets
KWTO-Masters of Music
WMT-Cedar Valley Hillbillies
WNAX-Bill & His Hillbillies

11:45
★ CBS-Between the Bookends; Ted Malone: (sw-15.27)
CBS-Hymns of All Churches: KFAB KMBC KMOX
Markets: KWTO KGNF
News: KFBI WMT
KFH-To be announced
KOIL-Man on the Street
KSOO-Markets; Weather
WHB-Style & Smile Leaders
WIBW-Variety Program
W9XBY-Sportoscope

Afternoon

12:00
CBS-Romany Trail: (sw-15.27)
CBS-Galdergs: KMBC KMOX KFAB KFH

Luncheon Lyrics: KCMO KWTO
News: KGNF WIBW KSCJ
Markets: KSOO KFEQ
KFBI-Interstate Trio
KOIL-News; Noonday Varieties
WHB-News; Markets
WMT-Cedar Valley Hillbillies
WNAX-Mike Dorsch
W9XBY-Chuck Wagon Opera

12:15
CBS-Happy Hollow, sketch: KFH KMBC KSCJ (sw-15.27)
NBC-To be announced: KWK
KFAB-Markets; Farmers Prgm.
KFEQ-Musical Harvesters
KGNF-WPA Prgm.
KMOX-Magic Kitchen
KWTO-Answer Man
WHB-Pinto Pete
WIBW-Market News
WMT-Question Man; Voice of Iowa
WNAX-News

12:30
CBS-Man on the Street from Democratic Conv.: KMOX (sw-15.27)
NBC-Waltz Favorites: WDAF (sw-15.33)
News: KWTO WOW

KCMO-Jim Simmons, songs
KFBI-Street Broadcast
KFEQ-News
KFH-Markets
KGNF-Art Kassel's Orch.
KMBC-News; Markets
KSCJ-Voice of the People
KSOO-Noon Tunes
KVOO-Bob Willis' Playboys
KWK-Benny Ford's Varieties
WHB-Talent Scout
WHO-Luncheon Music
WIBW-Noon-day Prgm.
WMT-Markets; Jack Yager
WNAX-Brass Band
WREN-Tulsa Ted
W9XBY-Spring Prgm.

12:45
CBS-Man on the Street from Dem. Conv.: WBBM KFH
NBC-Waltz Favorites: KSD
News: KSOO WHO KCMO
KFAB-Safety Sam
KFBI-Band
KFEQ-Street Reporter
KGNF-Swappers
KMBC-Tex Owens, songs
KSCJ-Livestock; Farm Flash
KWTO-Noontime Notions
WHB-Dorsey Bros. Orch.
WMT-Iowa Cornhuskers
WNAX-D. B. Gurney
WOW-Man on the Street
WREN-Bert Buhrman, pianist

1:00
NBC-Morton Bowe, tr.: KOIL KWK
CBS-Man on the Street from Dem. Conv. KSCJ
NBC-Forever Young, sketch: KSD WDAF WOW
KCMO-Organ Melodies
KFAB-Markets
KFBI-Friendly Farmer
KFEQ-Dixie's Hawaiians
KFH-Street Reporter
KGNF-Ralph Jones, pianist
KMBC-Songsmiths
KMOX-Inquiring Reporter

KSOO-Cecil & Sally
KWTO-Shrine Mosque Organ
WHB-Voice of Kansas City
WHO-Carefree Capers; Markets
WMT-German Band
WNAX-Little Joe Hart's Orch.
WREN-Variety Matinee
W9XBY-Television Flashes

1:15
CBS-Man on the Street from Dem. Conv.: KFH KMBC KMOX
NBC-Ma Perkins, sketch; Margery Hannon: KVOO WDAF WMT

KCMO-Mid-day Moods
KFAB-News; Police Bulletin
KFEQ-Ann Lucille
KFH-Livestock Market
KGNF-Today's Rhythm
KSD-News; Markets; Orch.
KSOO-Hits & Bits
KWK-Aft. Varieties
WHB-Harmony Hotel
WMT-Many Happy Returns
W9XBY-Dance Dessert

1:30
NBC-Vic and Sade, sketch: KVOO WDAF KSD WHO WMT
CBS-Hoosier Hop: KFH KMBC KSCJ (sw-15.27)
NBC-Beatrice Mack, soprano: KOIL
KCMO-Pianology
KFAB-Markets
KFBI-Ernest Kolman's Orch.
KGNF-The World Observer
KMOX-Anyone Family
KWK-News
KWTO-Slim Pickens & Guitar
WHB-Musical Jamboree
WMT-Variety Revue
WNAX-Old Timers
W9XBY-Byron C. Frederick

1:45
NBC-King's Jesters; Marjorie Whitney, contralto: KWK KOIL (sw-15.21)
NBC-The O'Neills, sketch: KSD WDAF WHO WOW
KCMO-Dixie Memories
KFAB-Inside Dope
KFEQ-Marge & Park
KGNF-Weather & Markets
KMOX-Window Shoppers
KSOO-Say It with Songs
KVOO-Hollywood Parade
KWTO-Melody Matinee
WHB-Harmony Hotel
W9XBY-Deep South

2:00
NBC-Foxes of Flatbush, sketch: KWK KOIL (sw-15.21)
CBS-Dept. of Education Series; Safety Musketeers: KMBC KMOX KFH KSCJ (sw-15.27)
NBC-Women's Radio Review; Speakers: KSD WDAF
Baseball Game: WHO KFAB
KCMO-Round Abouts
KFBI-Accordianist
KGNF-Duke Ellington's Orch.
KSOO-The Hawk
KVOO-Cozy Corner
KWTO-World Matinee
WHB-Two O'Clock Tunes
WIBW-Jane Baker, homemaker
WMT-Swing Time
WNAX-Bohemian Band
WOW-Dance Orch.
WREN-Bert Buhrman, pianist
W9XBY-Pepper Pot

2:15
CBS-Concert Miniatures: KFH KMBC KSCJ (sw-15.27)
NBC-Backstage Wife, sketch: KOIL WMT WREN KWK (sw-15.21)
KFBI-Ralph Lewis, violinist
KGNF-Love Story, drama
KMOX-Ozark Matinee
KSOO-Let's Dance
KVOO-Handy Ads
WHB-Romancers
WNAX-Ma Perkins, sketch
WOW-Variety Prgm.

2:30
NBC-How to Be Charming: WMT KOIL WREN KWK (sw-15.21)
CBS-Chicago Variety Hour: KFH KMBC KSCJ (sw-15.27)
NBC-Gene Arnold & Ranch Boys: WDAF WOW KSD
News: KFKU KSOO
KCMO-Gene & Bob
KFBI-Francis Elliot
KFEQ-Concert Hour
KGNF-Grain Markets
KMBC-Magazine of the Air
KVOO-Al Hunter, soloist
KWTO-Mid-Afternoon Melodies
WHB-Dance Matinee
WNAX-Melodeers
W9XBY-Variety Prgm.

2:45
NBC-Grandpa Burton: WDAF KSD
News: KFBI WIBW KCMO
KFKU-Spanish Lesson
KGNF-Melody Lane
KMOX-Johnnie Adams

KOIL-Pat Barnes in Person
KSOO-Timely Tunes
KVOO-To be announced
KWK-Soloist
KWTO-Success Story
WMT-Mason City On the Air
WOW-Musical Prgm.
W9XBY-Baseball Game

3:00
NBC-Tophatters; Orch.: WDAF (sw-9.53)
CBS-Larry Vincent, songs: KSCJ KMOX KMBC (sw-11.83)
NBC-Let's Talk it Over: KVOO WMT KOIL KWK
News: KGNF KSOO KWTO WNAX

KFBI-Rangers
KFH-All Request Hour
KFKU-French Lesson
WHB-Staff Frolic
WIBW-Piano Ramblings

3:15
NBC-Top Hatters: WOW
CBS-Dorothy Gordon Children Prgm.: KMBC KSCJ KFH KMOX (sw-11.83)
KFEQ-Rose Gardeners
KGNF-Say It with Music
KSOO-Organ Reveries
KWTO-Bill Ring, bar.
WDAF-Friendly Counsellor
WIBW-Kansas Roundup
WNAX-Nancy Gurney Trio
WREN-Concert Hall of the Air

3:30
NBC-Lee Gordon's Orch.: WOW WDAF
CBS-Vocals by Verrill: KMBC KMOX KFH KSCJ (sw-11.83)
NBC-Singing Lady: (sw-15.21)
NBC-Larry Larsen, organist: WREN KWK
KFBI-Old Dreamer
KFEQ-Apple Crick, sketch
KGNF-Cub Reporters
KOIL-Duane & Sally
KSOO-Vocal Variety
KVOO-News
KWTO-Cy Perkins' Gang
WHB-Police; Black & White
WMT-Rock Creek Ramblers
WNAX-Nancy Gurney Trio

3:45
NBC-Lee Gordon's Orch.: KVOO KSD
CBS-Wilderness Road, sketch: KMOX KMBC KSCJ KFH (sw-11.83)
NBC-Little Orphan Annie, sketch: (sw-15.21)
NBC-Cadets Quartet: WREN KWK
KFEQ-Interstate Quartet
KGNF-Wayne King's Orch.
KSOO-Skyride
WNAX-George B. German
WOW-Ladies Lemonaid

4:00
NBC-Flying Time, sketch: WOW WDAF
CBS-George Hall's Orch.: KSCJ KMOX KMBC KFH KFAB (sw-11.83)
NBC-Army Band: WREN KWK
KFBI-Harry Peck, news
KGNF-Connie Boswell
KOIL-Tea Time Tunes
KSD-Baseball Scores; Allan Clarke, bar.
KVOO-Behind the Microphone
KWTO-Black-Eyed Susan Brown
KGNF-Hoosier Hot Shots
WHB-Design for Dancing
WHO-Playing the Song Market
WMT-Gossip with the Gadabouts
WNAX-Ambassadors

4:15
NBC-Spareribs: WHO
CBS-Eddie House, organist: KMBC KFH KFAB KSCJ
NBC-Edward Davies, bar.: KSD WDAF KVOO (sw-9.53)
CBS-Bobby Benson and Sunny Jim: (sw-11.83)
KFBI-Melody Pallette
KGNF-Sketches in Melody
KSD-Variety Revue
KSOO-Federal Housing Talk
KWTO-Union Stockyards
WHB-News; Spotlight Revue
WOW-Handicap Race

4:30
CBS-News; Baseball Scores: sw-11.83)
NBC-Singing Lady: WREN WMT KOIL
CBS-News; Blue Flames: KMOX KSCJ KFH KMBC
NBC-Harl Smith's Orch.: KSD WHO
KFAB-Crossroads of Nation
KFBI-Sunbonnet Sue
KGNF-Hi Hilarities
KSOO-Joy Train
KVOO-Twilight Serenade
KWK-Musical Prgm.
KWTO-Parade
WDAF-Star Gazer
WHB-Spotlight Revue
WIBW-Matinee
WNAX-Nursery Boys



Edwin Franko Goldman
See 7:30 p.m.

Frequencies

KCMO-1370	KSD-550	WGN-720
KFAB-770	KSO-1430	WHB-860
KFBI-1050	KSOO-1110	WHO-1000
KFH-1300	KSTP-1460	WIBW-580
KFKU-1220	KVOO-1140	WLS-870
KGBX-1230	KWK-1350	WLW-700
KGNF-1430	KWTO-560	WMAQ-670
KMOX-1090	WBBM-770	WNAX-570
KOA-830	WCCO-810	WOW-590
KOIL-1260	WDAF-610	WREN-1220
KRNT-1320	WENR-870	WSM-650
KSCJ-1330	WFAA-800	W9XBY-1530

WCCO-Jos. Cherniavsky's Orch. (CBS)
 WLW-Horace Heidt's Orch.
 WNAX-To be announced
 W9XBY-Hits & Encores

11:45
 CBS-Nocturne: WBBM KRNT
 KFH KSCJ WCCO WNAX
 WIBW KFAB
 KMBC-Dance Time
 KMOX-When Day is Done

12:00
 MBS-Guy Lombardo's Orch.: WGN WLW
 KOA-News
 KSO-Rhythm Club
 KSTP-News; Dream Ship
 WBBM-Art Tatum's Orch.
 WOW-Variety Prgm.
 W9XBY-Pete Johnson's Orch.

12:15
 KOA-Ran Wilde's Orch. (NBC)
 WBBM-News; Weather

12:30
 KOA-Veloz & Yolanda's Orch.
 WBBM-Austin Mack's Orch.
 WLW-Moon River
 W9XBY-Sid Smith's Orch.

End of Monday Programs

8 p.m.—Play, Bannockburn: GSC GSD
 8:55 p.m.—Keyboard photography: GSC GSD
 9:45 p.m.—Listener greetings: DJD
 10:10 p.m.—DX program: HJABE
 10:30 p.m.—Honolulu program: KKH KIO
 11 p.m.—Overseas hour: JVN JVH
 11:17 p.m.—Studi concert: GSB GSD
 11:37 p.m.—Fiji hour: VPD

SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 31 for List of Stations and Frequencies)
 CST Shown; for MST Subtract One Hour

5:15 a.m.—Musical-Comedy gems: VK3ME
 5:15 a.m.—English humorists: GSG GSH
 6 a.m.—Story, Was it a Dream: GSG GSH
 7 a.m.—Siamese program: HS8PJ
 9:30 a.m.—Vatican City hour: HVJ
 10:30 a.m.—Polish hour: SPW
 10:45 a.m.—Kipling reading: GSG GSF
 11:15 a.m.—Keyboard photography: GSB GSD
 12 noon.—Cuban dance music: COCD
 1 p.m.—Play, Bannockburn: GSB GSD GSI
 1 p.m.—Latin-American music: COCD
 2:30 p.m.—English humorists: GSB GSD GSI
 3 p.m.—Talk: RNE
 3 p.m.—Overseas hour: JVN JVM
 3:30 p.m.—Lipton's band: GSB GSF GSG
 3:55 p.m.—Listener greetings: DJD
 4 p.m.—Mayor's program: COCD
 4 p.m.—Variety hour: DJD
 4:30 p.m.—Opera, Amico Fritz: 2RO
 4:30 p.m.—Brazilian hour: PRF5
 5 p.m.—Religious services: GSG GSF
 5 p.m.—Lecuona's orchestra: COCO
 5 p.m.—Talk, Italian Language: 2RO
 5:15 p.m.—2RO's Mail bag: 2RO
 5:30 p.m.—Music and Poetry: DJD
 5:30 p.m.—Kipling reading: GSG GSF GSP
 5:45 p.m.—Play, Fools in Fantasy: GSG GSF
 6 p.m.—South American program: COCD
 6 p.m.—IBC trio: YV2RC
 6:15 p.m.—Rosario Lozada, songs: YV2RC
 6:15 p.m.—Sound pictures: DJD
 6:30 p.m.—Chamber music: DJD DJM
 6:45 p.m.—Venezuelan songs: YV2RC
 7 p.m.—National Railways program: HJU
 7 p.m.—Sergio Codos' band: YV2RC
 7:30 p.m.—German lessons: DJD DJM
 7:30 p.m.—Tovar brothers: YV2RC
 7:45 p.m.—Amateur hour: YV2RC
 7:45 p.m.—Reichswehr band: DJD DJM

Rudy Vallee: Do you like whiskey?
 Teddy Bergman: If I had my way I would
 throw every keg of whiskey into the ocean.
 Rudy Vallee: Good for you! I gather you are
 a teetotaler.
 Teddy Bergman: No. I'm a deep sea diver!
 —Rudy Vallee Hour

4:45
 ★ NBC-Lowell Thomas, commen-
 tator: (sw-15.21)
 CBS-Renew of the Mounted:
 KSCJ KMBC KFH KFAB
 (sw-11.83)
 NBC-Orphan Annie, sketch: WMT
 WREN KOIL
 KFEQ-Interstate Quartet
 KGNF-Roundup
 KMOX-Travelogue
 KSD-Three Scamps
 KWTO-Banjo Buddies
 WDAF-To be announced
 WHB-Bachelors
 WHO-Ma Perkins, sketch
 WOW-To be announced
 W9XBY-Toast to Melody

5:00
 NBC-Niela Goodelle, songs:
 KOIL WMT KWK
 CBS-Four Barbers: KFH KMOX
 KSCJ (sw-11.83)
 ★ NBC-Amos 'n' Andy, sketch:
 (sw-9.53) (also see 9 p.m.)
 KFAB-News; Scores
 KFBI-Hillybilly Dell
 KGNF-Hal Kemp's Orch.
 KMBC-Dick Tracy
 KSD-Jack Randolph, bar.
 KSOO-News; Sports
 KVOO-News
 KWTO Sports
 WDAF-Uncle Bob & Scrappy
 WHB-Cocktail Hour
 WHO-Console Capers
 WNAX-Cecil & Sally
 WOW-Dooley's Curiosity Club
 WREN-Sam and Sonny
 W9XBY-Toast to Melody

5:15
 ★ NBC-ALKA-SELTZER PRE-
 sents Uncle Ezra's Radio Sta-
 tion: WDAF WOW KVOO
 CBS-Jan Savitt's Orch.: KFAB
 KMBC KSCJ (sw-11.83)
 NBC-Tony Russell, songs: WREN
 WMT KOIL
 KFBI-Rangers
 KGF-Wisecrackers
 KGNF-Garden of Melody
 KMOX-Renew of the Mounted
 KSD-Alice Weaver, sop.
 FSOO-Buddy & Ginger, sketch
 KWK-Range Riders
 KWTO-Pop Estep's Orch.
 WHO-Let's Go Places
 WNAX-To be announced
 W9XBY-Gertrude Wilkerson

5:30
 ★ NBC-HORLICK'S MALTED
 Milk: Presents Lum & Abner:
 WLW
 CBS-Ted Husing & Charioteers:
 KMOX KFAB (sw-11.83)
 NBC-John Herrick, bar.: KOIL
 WREN KWK
 Adventures of Jimmie Allen:
 KSD WDAF
 KFBI-Hillybilly Dell
 KFBI-Sports Revue
 ★ KFOR-RADIO GOSSIP (1210
 kc)
 KGNF-Musical Story Book
 KMBC-Melody Palette
 KSCJ-Christian Science
 KSOO-Merry-Go-Round
 KVOO-World of Sports; News
 KWK-Dick Tracy, sketch
 WHB-Daydreaming at the Piano
 WHO-To be announced
 WIBW-Melody Weavers
 WMT-Musical Mailbox
 WOW-News
 W9XBY-Colorado Pete

5:45
 ★ CBS-Boake Carter, commen-
 tator: KMBC KMOX KFAB
 (sw-11.83)
 Jimmie Allen, sketch: KVOO
 WOW KFH WHO
 News: KOIL WIBW W9XBY
 KFBI-Interstate Trio
 KFEQ-Dixie's Hawaiians
 KSCJ-Pinto Pete
 KGNF-Peacock Court
 KSD-Orphan Annie, sketch
 KWK-Sports Review; News
 KWTO-Dinner Salon
 WDAF-Frank Farrell
 WHB-Music in the Air
 WMT-Driving Drama
 WNAX-Sports Prgm.
 WREN-To be announced

KFKU-German Lesson
 KGNF-Club Cabana
 KMBC-As Kansas City Dines
 KOA-To be announced
 KSCJ-Sports
 KVOO-Ralph Birt's Orch.
 WHB-Singing Strings
 WNAX-Marion Matthews, organ-
 ist
 W9XBY-Supper Serenade

6:15
 KFAB-Herbert Foote, organist
 (CBS)
 KFBI-Harry Peck, news
 KGNF-Hughes Reel
 KSCJ-Rubinoﬀ & His Violin
 KSOO-Dinner Music
 KWTO Sports
 WHB-Embassy Club
 W9XBY-Futura

6:30
 NBC-Melodiana; Abe Lyman's
 Orch.; Oliver Smith, tr. &
 Bernice Claire, sop.: WREN
 KWK KOIL WMT (sw-11.87)
 CBS-Pick & Pat; Benny Krue-
 ger's Orch.: KMBC KFAB
 (sw-11.83) (also see 9:30 p.m.)
 ★ NBC-Margaret Speaks, sop.;
 William Daly's Orch.: WDAF
 WHO WOW KVOO KSD (sw-
 9.53) (also see 9:30 p.m.)
 CBS-Joey Nash's Orch.: WIBW
 KFH KMOX

6:45
 Dance Rhythms: KGNF KFBI
 KCMO-Los Habaneros
 KFEQ-Thank You Stusia
 KGBX-Revolving Disc Club
 KSCJ-Dr. Davies
 KSOO-Musical Notebook
 KWTO-Singing Painter
 WIBW-Dessert Time
 WNAX-Rhythmic Revue
 W9XBY-Walt Lochman

Night

7:00
 NBC-Greater Minstrels; Bill
 Childs; Malcolm Claire; Billy
 White; Joe Parsons: KVOO
 WFAA WREN KOA WOAI
 WSM KSTP KOIL WMT KSO
 WLS WLW KWK (sw-11.87)
 ★ CBS-Radio Theater; Merle
 Oberon, Herbert Marshall in
 "The Dark Angel"; Guests:
 KRNT KMOX WNAX KFH
 WCCO KFAB WBBM KMBC
 (sw-11.83)
 ★ NBC-Harry Horlick's Gyp-
 sies; Romany Singers; Howard
 Price, tr.: WDAF WHO KSD
 WMAQ WOW (sw-9.53)
 KCMO-Carly & Guitar
 KFBI-Street Broadcast
 KSCJ-To be announced
 KSOO-Rubinoﬀ, violinist
 KWTO-Radio Spotlight
 WGN-News; Sports Shots
 WHB-Sundial Serenade
 WIBW-Melody Tour
 W9XBY-Flatfoot and Tony

7:15
 Rhythmic Revue: WIBW WGN
 KCMO-You Be the Judge
 KFBI-New Tunes for Old
 KSOO-Musical Notebook
 KWTO-The Word Man
 W9XBY-Asher & Little Jimmie

7:30
 NBC-Goldman Band Concert;
 Edwin Franko Goldman, dir.:
 KOA KSD WDAF KVOO WOW
 WFAA WLW WHO WMAQ
 KSTP (sw-9.53)
 NBC-To be announced: WENR
 KWK KOIL WMT KSO WREN
 (sw-11.87)
 KCMO-Diane, songs
 KFBI-For Your Information
 KGBX-Colleagues
 KSCJ-Hughesreel
 WGN-Joe Sanders' Orch.
 WIEW-Dance Rhythms
 WSM-Francis Craig's Orch.
 W9XBY-Ann Baker

7:45
 KCMO Dance Time
 KFBI-Rangers
 KGBX-Country Club of the Air
 WGN-Horace Heidt's Orch.
 WIBW-Crime Patrol
 WSM-Rhythmic Revue
 W9XBY-High Fidelity Prgm.

8:00
 NBC-Contented Prgm.; Vocal-
 ists; Morgan L. Eastman's
 Orch.: WSM WFAA WOW
 WDAF WHO KOA KVOO
 WMAQ (sw-9.53)

NBC-Carefree Carnival; Soloists;
 Comedian & Orch.: WENR
 WREN KSTP (sw-6.14)
 ★ CBS-Wayne King's Orch.:
 KMBC KMOX WIBW WBBM
 WCCO KRNT KFAB (sw-
 6.12)

News: KWK KGBX
 KCMO-Anne Hayes
 KFBI-Concert Hour
 KFH-Lyric Trio
 KOIL-Musical Revue
 KSCJ-Paper Moon
 KSO-News; Merry-Go-Round
 WGN-With Banners Flying
 WLW-Unsolved Mysteries
 WMT-Concert Orch.
 WNAX-Musical Moments
 W9XBY-Ann McElroy

8:15
 KCMO-Staff Stuff
 KFBI-Concert Hour
 KFH-To be announced
 KGBX-Baseball Game
 KSCJ-Rhythm Revue
 KSO-Mary Lund
 KWK-Strange As It Seems
 WNAX-Melodeers
 W9XBY-Missouri Review

8:30
 NBC-Nat'l Radio Forum, talk:
 WMAQ
 ★ CBS-March of Time: KMOX
 KRNT WBBM WCCO KFAB
 KMBC (sw-6.12)
 NBC-Russ Morgan's Orch.: WMT
 WENR WREN KOIL WLW
 KSO

Rubinoﬀ, violinist: WHO KFH
 KOA-Kayo Lam's Orch.
 KSCJ-Eb & Zeb
 KSD-Russ David's Ensemble
 KSTP-Getting the Most Out of
 Your Radio
 KVOO-Health Drama
 KWK-Irish Minstrels
 WDAF-Soloist
 WFAA-Sweet & Low
 WGN-Northerners
 WIBW-Variety Prgm.
 WNAX-News
 WOW-Variety Prgm.
 WSM-Studio Prgm.
 W9XBY-Edward McNamara

8:45
 CBS-Philadelphia Welcomes the
 Democratic Convention: KRNT
 KSCJ KMBC KFH KFAB
 WBBM (sw-6.12)
 Rubinoﬀ, violinist: WCCO WMT
 KCMO-News; Swing Time
 KMOX-News & Sports
 KSD-Art Gillham, pianist
 KSTP-Knights of Note
 KVOO-Colonel Courtesy
 WDAF-Rhythm Orch.
 WFAA-Jan Garber's Orch.
 WHO-Organ Melodies
 WIBW-Crime Patrol
 WNAX-Pianoland
 WSM-Unsolved Mysteries
 W9XBY-Swing Along

9:00
 ★ NBC-Amos 'n' Andy, sketch:
 KOA WSM WDAF WFAA
 WLW WHO WOW WMAQ
 KSD (also at 5 p.m.)
 NBC-Nano Rodrigo's Orch.:
 WREN KSO
 CBS-Dem. Convention: WNAX
 WIBW

NBC-Dick Mansfield's Orch. (sw-
 9.53)
 Rubinoﬀ, violinist: KMBC KOIL
 KMOX-Four Star Revue
 KSTP-Dance Orch.
 WBBM-Four Star Varieties
 WCCO-Thank You Stusia
 WENR-Phil Levant's Orch.
 WGN-World of Sport
 WMT-Dawn, Dale & Diane
 W9XBY-Interesting People

9:15
 NBC-Dick Mansfield's Orch.:
 WSM
 CBS-Jack Denny's Orch.: KSCJ
 WNAX KRNT KFAB
 NBC-Ink Spots: WREN
 News: KSTP KOIL WMT
 KFH-400 Club Orch.
 KMBC-To be announced
 KMOX-Musical Revue
 KOA-Frank Watanabe
 KSD-Jack Randolph, bar.
 KWK-Musical Program
 WCCO-Golf Static
 WDAF-Hot Dates in History
 WFAA-Law West of the Pecos
 WGN-Guy Lombardo's Orch.
 WHO-Today's Winners
 WIBW-Belle & Martha
 ★ WLW-Paul Sullivan, news room
 WMAQ-Jack Turner (NBC)
 WOW-Strange As It Seems
 W9XBY-Roscoe Meador

9:30
 ★ NBC-Margaret Speaks, sop.:
 KOA (also at 6:30 p.m.)
 NBC-Glen Gray's Orch.: WREN
 KSO (sw-6.14)
 NBC-Magnolia Blossoms: KSD
 WDAF WSM KSTP

CBS-Pick & Pat: KMOX KSCJ
 WCCO KRNT (also at 6:30
 p.m.)

MBS-Crosley Follies: WGN WLW
 News: KOIL WIBW WBBM
 KFAB-To be announced
 KMBC-Erle Smith
 KWK-Ray Schmidt, Sports
 WENR-Globe Trotter
 WFAA-Saddle Tramps
 WHO-Dance Rhythms
 WKY-Family Circle
 WFAA-Ann Berry, songs
 WMAQ-F. Henderson's Orch.
 WMT-Baseball Game
 WNAX-Bohemian Orch.
 WOW-Thank You Stusia
 W9XBY-Rhythm Moods

9:45
 NBC-Glen Gray's Orch.: KOIL
 CBS-Geo. Givot's Circus: KFAB
 WBBM WNAX
 NBC-Magnolia Blossoms; Jubilee
 Choir: WKY WOW
 KFH Otto L. Fischer, pianist
 KFKU-King John
 KMBC-New Tunes for Old
 KSD-Rubinoﬀ, violinist
 KSTP-Mr. Editor
 KWK-Tom Collins, song stylist
 WDAF-All Star Revue
 WENR-Xavier Cugat's Orch.
 WFAA-Head Lines & High Lights
 WHO-Gene & Glenn
 WIBW-Playing the Song Market
 WMAQ-Jesse Crawford's Melody
 Parade

10:00
 NBC-Shandon; Henry Busse's
 Orch.: KSTP KOIL WMAQ
 WSM KWK WREN WBAF
 (sw-6.14)
 CBS-Bernie Cummin's Orch.:
 WBBM KFAB KSCJ WNAX
 KMOX KMBC KFH
 NBC-Rudy Vallee's Orch.: WDAF
 WENR (sw-9.53)
 News: KSO WOW KRNT WHO
 KGBX-Harlemania
 KOA-Ranger Revue
 WCCO-Baseball Scores
 WGN-Orville Knapp's Orch.
 WIBW-Crime Patrol
 WLW-Old Fashioned Girl
 W9XBY-Fireside Fantasies

10:15
 CBS-Geo. Givot's Orch.: WIBW
 KMBC WNAX KFH KSCJ
 KFAB
 NBC-Henry Busse's Orch.: KSO
 News: WCCO KOIL
 KMOX-True Detective Mysteries
 KRNT-American Legion
 KSTP-News; Melody Lane
 KWK-Richard Day's Orch.
 WHO-Rudy Vallee's Orch.
 WLW-Tommy Tompkins' Orch.
 WOW-Sports Review

10:30
 NBC-Gene Beecher's Orch.: WMT
 WREN KWK KSO KSTP
 WENR (sw-6.14)
 CBS-Hawaii Calls: KSCJ KMBC
 WIBW WNAX WBBM KFAB
 KFH
 NBC-Xavier Cugat's Orch.: WOW
 WSM WMAQ (sw-9.53)
 NBC-Fibber McGee & Molly
 KOA

Sports Review: KRNT WDAF
 KMOX-Ozark Carnival
 KOIL-Krime Klan
 WBAP-Ray Noble's Orch.
 WCCO-Reports; Umpires Ass'n
 WGN-Dance Music
 WHO-To be announced
 WLW-Joe Reichman's Orch.
 W9XBY-Sid Smith's Orch.

10:45
 NBC-Gene Beecher's Orch.:
 WBAF
 CBS-Hawaii Calls: KRNT WCCO
 KMOX
 NBC-Xavier Cugat's Orch.: WHO
 WDAF-Dance Orch.
 WIBW-Nat'l Housing Program

11:00
 NBC-Phil Levant's Orch.: WMAQ
 WHO WOW

CBS-Eddie House, singing organ-
 ist: KMBC KFH KRNT KFAB
 WNAX KSCJ WBBM KMOX
 NBC-F. Henderson's Orch.:
 WENR WREN KSTP KOA
 WSM
 News: KWK WIBW
 Zero Hour: KSO WMT
 KSD-Herman Waldman's Orch.
 WBAP-Ivan Eppinoﬀ's Orch.
 WCCO-Stanley Myers' Orch.
 WLW-Joe Sanders' Orch.
 W9XBY-The Friendly Voice

11:15
 CBS-Joseph Cherniavsky's Orch.:
 WBBM KMBC KSCJ KMOX
 WNAX WIBW KRNT KFAB
 KFH
 KWK-Henderson's Orch. (NBC)
 WBAP-Dance Orch.
 WDAF-Levant's Orch. (NBC)
 W9XBY-Battle of Music

11:30
 NBC-Douglas Beattie, songs:
 KOA KSO KSTP KWK WMT
 WREN WSM
 NBC-Dance Orch.: KOIL WMAQ
 WDAF WHO KSD
 NBC-Keith Beecher's Orch.:
 WENR WOW

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Tuesday

June 23



Rosemary Lane
See 7:30 p.m.

Network Changes

The Voice of Experience, formerly heard at 9:45 a.m., now NBC 5:15 p.m. CST (4:15 MST) also Thursday

Morning

7:00

★ NBC-Breakfast Club: Orch.; News: WREN (sw-21.54)
CBS-Bugle Call Revue: (sw-21.52)
NBC-Upstater: WOW WDAF
Musical Clock: KOIL WHO WHB
News: WIBW WMT
KCMO-Skyline Radio Chapel
KFAB-Farm Service Hour
KFBI-Interstate Trio
KFEQ-Musical Clock
KFH-Council of Churches
KGNF-Dorsey Bros.' Orch.
KMBC-Band Plays
KMOX-The Waker-Uppers
KSOO-Good Morn. Melodies
KVOO-Norse Gospel Trio
KWK-Morning Musicale
KWTO-Breakfast Ballads
WNAX-George B. German
W9XBY-Parkview Newsical

7:15

NBC-Streamliners: Orch. & Soloist: WOW WDAF
News: WHO KWK WHB KMBC
WNAX
KFAB-Time 'n Tunes
KFH-Musical Clock
KGNF-Farm Flashes
KVOO-Breakfast Party
KWTO-Roebuckaroos
WIBW-Old Family Almanac
WMT-Eye Openers

7:30

CBS-Richard Maxwell, songs: (sw-21.52)
News: KFEQ KWTO
KCMO-Breakfast Express
KFBI-Timely Tunes
KGNF-Green Bros.' Orch.
KMBC-Red Horse Ranch
KWK-Musical Moments
WHB-Musical Clock
WHO-Musical Fashion Notes
WIBW-Gospel Singers
WMT-Bargain Counter
WNAX-Hillbillies
W9XBY-Porters' Serenade

7:45

CBS-Bill & Ginger; News: (sw-21.52)
News: KSOO KVOO
Musical Clock: KFEQ WMT
KCMO-Interlude
KGNF-Luther Trio
KMBC-Musical Revue
KWK-Grady Cantrell
KWTO-Hotshot Band
WOW-Robison's Buckaroos

8:00

CBSu-Lyric Serenade: KFAB
KFH
NBC-News; Alden Edkins, bar.:
KSD
CBS-Betty & Bob, sketch: (sw-21.52)
Gene & Glenn: WHO KMBC
WIBW KOIL
News: KMOX WOW
KCMO-Melody March
KFBI-Devotionals
KGNF-Morning Devotions
KSOO-Time Signal; News
KVOO-Al Hunter, gospel singer
KWK-Rhythm Melody Revue
KWTO-Dr. Pepper's Almanac
WDAF-Birthday Bell
WMT-Tim Brady's Round Up
WNAX-Ambassadors

WREN-News; Vaughn de Leath
W9XBY-Parkview Newsical

8:15

NBC-Home Sweet Home, sketch:
(sw-15.21)
CBS-Modern Cinderella, sketch:
(sw-21.52)
NBC-Dan Harding's Wife, sketch:
WDAF
Musical Prgm.: KWK WOW
KFAB-Chicagoans (CBS)
KFEQ-Dixie's Hawaiians
KGNF-Tunes & Topics
KMOX-We Can Prove It
KSD-Rudolph Friml Jr.'s Orch.
KVOO-Glen Condon
KWTO-Daily Devotional
WREN-Vagabonds

8:30

CBS-Fred Feibel, organist: KFH
KMBC
NBC-Edward MacHugh, Gospel
Singer: KWK WREN KOIL
(sw-15.21)
CBS-The Reporter (sw-21.52)
NBC-Arminchair Quartet: WDAF
KSD WOW
KCMO-Hot-Pak Harmony
KFAB-Songs Sacred
KFBI-Band Music
KGNF-Music & Time
KMOX-Corn Huskers
KSOO-Markets; Time Signals
KVOO-Alabama Boys
KWTO-Tonic Tunes
WHB-Kenneth Kay
WHO-Musical Clock
WIBW-Unity School
WMT-Morn. Music
WNAX-Mary Nan Ragtime Band
W9XBY-Morning Meditations

8:45

NBC-Romance of Dan & Sylvia,
sketch: WMT KWK WREN
KOIL (sw-15.21)
CBS-Three Stars: KMBC KFH
NBC-Today's Children, sketch:
WOW WHO KSD
CBS-Hymns of All Churches:
(sw-21.52)
KCMO-Strange Truths
KMOX-Tick Tock Revue
KSOO-Modern Melodies
KWTO-Musical Moods
WHB-Regal Melodies
WIBW-Carl Haden's Hillbillies
W9XBY-Smilin, Bill

9:00

CBS-Adelle Starr & Howard Neu-
miller: KSCJ
NBC-David Harum, sketch: WOW
WDAF KSD WHO
CBS-Goldbergs, sketch: (sw-
21.52)
NBC-Doc Schneider's Texans:
WREN (sw-15.21)
News: WMT KOIL
KFAB-Hilde
KFBI-Markets & Prgm. Resume
KFEQ-Studio Chorus
KFH-Variety Prgm.
KGNF-Housekeeping Chat
KMBC-Joanne Taylor's Fashions
KMOX-Ma Perkins, sketch
KSOO-Markets, Home Service
KVOO-Handy Ads
KWK-Musical Prgm.
WIBW-Grocery Boys
WNAX-Marimba Melodies
W9XBY-Great Western

9:15

CBS-Navy Band: KMOX (sw-
21.52)
NBC-Norcross Sisters: KSD (sw-
15.33)
KFAB-Markets; Chick Talk
KFBI-News & Views
KGNF-Grain Market
KMBC-News
KOIL-New Tunes for Old
KSCJ-Pinto Pete
KSOO-Mood Music
KVOO-Rhythm Time
KWK-Royal Echoe
KWTO-Mason & Dixon
WDAF-Soloist
WHB-Old Village Choir
WHO-Hymns of All Churches
WIBW-Markets: Highway Pa-
trol
WMT-Louise Hathaway
WNAX-Bohemian Band
WOW-Mary Baker's Album
W9XBY-Friendly Neighbor

9:30

CBS-Navy Band: KMBC
NBC-Master Builder: WDAF
WOW (sw-15.33)
NBC-Walter Blaufuss' Orch.:
WREN (sw-15.21)
KCMO-Radio Calendar
KFBI-Arleta, Lola & Loren
KFEQ-What Do You Think Club
KFH-Markets
KGNF-Pipe Organ
KOIL-Police Court
KSOO-Serenader
KVOO-Musical Prgm.
KWK-Roger Fox's Orchestra
KWTO-News; Stockyards

WHB-Bugle Call
WHO-Betty & Bob, sketch
WIBW-Housewives Prgm.
WMT-Waltz Time
WNAX-Bohemian Band
WOW-Interview with Aunt Sally
W9XBY-Organ Rhapsody

9:45

CBS-You & Your Happiness:
KMBC KSCJ KFAB KFH
KMOX (sw-21.52)
NBC-To be announced: WDAF
WOW WHO KSD
KMBC-Mrs. Wiggs, sketch
KOIL-Melody Lane
KWK-Timely Tunes
KWTO-Weather Observatory
WHB-Story Behind the Song
WMT-Scotty
WNAX-Religious Services

10:00

NBC-Happy Jack, songs: WDAF
KSD WOW
CBS-Rustic Rhythm Trio: KMBC
KFH (sw-21.52)
NBC-Martha & Hal, songs & pa-
tter: WREN KOIL WMT
News: WNAX KWK KFAB
KFBI-Lady of the House
KGNF-Words & Music
KMOX-Let's Compare Notes
KSCJ-News; Want Ads
KSOO-Markets; News
KVOO-Hymns of All Churches
KWTO-Blue Bonnet Maids
WHB-Municipal Court
WHO-Morn. Melodies
W9XBY-News and Views

10:15

NBC-Cadets Quartet: WREN
KOIL KWK
CBS-Rhythm Boys: (sw-21.52)
NBC-Honeyboy & Sassafras:
KSD WDAF
CBS-Mary Lee Taylor: KMBC
KMOX KFH KFAB
KGNF-Shoppers' Parade
KSCJ-Cecil & Sally
KSOO-Music Room
KVOO-Betty & Bob, sketch
KWTO-Slim & Shorty
WHO-Bulletin
WMT-Magic Kitchen
WNAX-Horticultural Notes
WOW-Interview with Aunt Sally
W9XBY-Morning Arias

10:30

NBC-Gaylord Trio: WREN
CBS-Mary Marlin, sketch: KFAB
KMBC KMOX (sw-21.52)
NBC-Girl Alone, sketch: KVOO
KSD WOW
KFBI-Organ Melodies
KFEQ-Jack & Don, songs
KFH-To be announced
KGNF-Ramona & Pianist
KOIL-Iowa Hour
KSCJ-News; Want Ad
KSOO-Bing Crosby
KWK-Rapid Service
KWTO-Behind the Microphone
WDAF-Thrift Parade
WHB-Household Harmonizers
WHO-Party Line
WIBW-Protective Service
WMT-Morn. Song; Homemakers
WNAX-March King
W9XBY-In a Mexican Patio

10:45

NBC-Words & Music: KVOO
WREN
CBS-Five Star Jones, sketch:
KMOX KMBC (sw-21.52)
NBC-Merry Madcaps: WHO
WDAF KSD WOW
Party Line: WIBW KWK
KFAB-Jangles
KFBI-Markets: News
KGNF-Book Review
KSCJ-Mid-Session Markets
KSOO-Inquiring Announcer
KWTO-Zomar's Scrapbook
WHB-Mid-Morn. Melodies
W9XBY-Fashion Clinic

11:00

NBC-Gene Beecher's Orch.: KSD
WDAF (sw-15.33)
CBS-George Hall's Orch.: (sw-
15.27)
NBC-Words & Music: KOIL
KWK
CBS-Betty & Bob, sketch: KFAB
KMBC KMOX
KFBI-Rangers
KFEQ-Markets
KFH-Hymns of the Church
KGNF-Auto Service
KSCJ-Jack Ream's Orch.
KSOO-Markets; Eb & Zeb
KVOO-Party Line
KWTO-Mac & Jerry
WHB-Sweethearts on Parade
WHO-Gingham Girl Varieties
WIBW-Street Reporter
WMT-Priscilla Wayne
WNAX-Lawrence Welk's Orch.
WOW-Markets
WREN-Barbara King's Kitchen
W9XBY-God's Quarter Hour

11:15
CBS-Modern Cinderella, sketch:
KFAB KMOX KMBC
NBC-Dot & Will: WREN KOIL
KFEQ-Prairie Schooner; Farm
Prgm.
KFH-Betty & Bob, sketch
KSCJ-Jungle Jim, sketch
KSOO-Earful of Music
KVOO-News
KWK-Mrs. Wiggs, sketch
WDAF-Service Reports
WHB-Rhythm & Romance
WHO-Weather. Market Reports
WIBW-Dinner Hour
WMT-Lou Webb, organist
WOW-Prudence Penny
W9XBY-20th Century Serenade

11:30

CBS-The Reporter: KFAB KMBC
KMOX
NBC-Nat'l Farm & Home Hour:
WDAF KWK KVOO WREN
WHO WOW (sw-15.21)
CBS-Rhythmaires: (sw-15.27)
NBC-Wilbur, Evans, bar.: KSD
(sw-15.33)
KFBI-Rhythmic Revue
KFH-Shoppers Trio
KGNF-Old Timers
KOIL-Mostly About Radio
KSCJ-Howard Fields
KSOO-Round Up & Markets
KWTO-Gibson Walters, violinist
WMT-Cedar Valley Hillbillies
WNAX-Bill's Hillbillies
W9XBY-Helen Stevens

11:45

★ CBS-Between the Bookends;
Ted Malone: (sw-15.27)
NBC-Music Guild: (sw-15.33)
CBS-Hymns of All Churches
KFAB KMBC KMOX
Market Reports: KWTO KGNF
News: KFBI WMT
KFH-To be announced
KOIL-Man on the Street
KSD-Xavier Cugat's Orch.
KSOO-Market; Weather
WHB-Style & Smile Leaders
W9XBY-Sportoscope

12:00

CBS-Goldbergs, sketch: KMBC
KFAB KMOX KFH
CBS-Concert Miniatures: (sw-
15.27)
News: WIBW KGNF KSCJ
Luncheon Lyrics: KWTO KCMO
KFBI-Interstate Trio
KOIL-News; Noon-day Varieties
KSOO-Markets; Farm Specials
WIBW-News; Markets
WMT-Cedar Valley Hillbillies
WNAX-Mike Dosch
W9XBY-Chuck Wagon Opera

12:15

CBS-Happy Hollow, sketch: KFH
KMBC KSCJ (sw-15.27)
Rubinoff, violinist: KFEQ KGNF
KFAB-Markets; Farmers Prgm.
KMOX-Magic Kitchen
KSOO-Closing Markets
KWTO-The Answer Man
WHB-Pinto Pete
WIBW-Market News
WMT-Question Box; Voice of Ia.
WNAX-News

12:30

NBC-Golden Melodies: KOIL
CBS-Madison Ensemble: (sw-
15.27)
NBC-Gould & Shefter; Rhythm
Octet: (sw-15.33)
News: KWTO WOW KMBC
KFEQ
KCMO-Jim Simmons, songs
KFBI-Street Reporter
KFH-Markets
KGNF-Victor Salon Music
KSCJ-Voice of the People
KSOO-Noon Tunes
KVOO-Bob Willis' Playboys
KWK-Benny Ford's Varieties
WDAF-Variety Prgm.
WHB-Talent Scout
WHO-Musical Harvester
WIBW-Noon-day Prgm.
WMT-Markets; Voice of Values
WNAX-Brass Band
WREN-Rhythmic Orch.
W9XBY-Musical Mardi Gras

12:45

CBS-Madison Ensemble: KWK
NBC-Rhythm Octet: WDAF KSD
News: WHO KSOO KWK
KCMO-Moreland Murphy
KFAB-Musical Moments
KFBI-Band Music
KFEQ-Street Reporter
KFH-Musical Harvesters
KGNF-The Swappers
KMBC-Tex Owens, songs
KMOX-Eddie Dunstetter

KOIL-Magic Hour
KSCJ-Farm Flashes
WHB-Dorsey Bros. Orch.
WNAX-D. B. Gurney
WMT-Iowa Cornhuskers
WOW-Man on the Street
WREN-Bert Buhman, pianist

1:00

NBC-Forever Young, sketch:
KSD WOW WDAF
CBS-Margaret McCrae, songs:
KMOX KSCJ KFH (sw-15.27)
★ NBC-Nellie Revell Interview-
ing: KWK
KCMO-Organ Melodies
KFAB-Markets
KFBI-Friendly Farmer
KGNF-Ralph Jones, pianist
KOIL-Idelia Bakhe
KSOO-Cecil & Sally
KWTO-Shrine Mosque Organ
WHB-Voice of Kansas City
WHO-Carefree Capers; Markets
WMT-German Band
WNAX-Joe Hart's Orch.
WREN-Variety Matinee
W9XBY-Television Flashes

1:15

NBC-Ma Perkins, sketch:
WDAF KVOO WOW
CBS-To be announced: KSCJ
KMOX KMBC (sw-15.27)
NBC-Continental Varieties: KWK
KOIL (sw-15.21)
KCMO-Midday Moods
KFAB-News
KFH-Markets; Prgm. Today
KGNF-Today's Rhythm
KSD-News; Markets; Orch.
KSOO-Hits & Bits
WHB-Harmony Hotel
WMT-Izzy & His Gang
W9XBY-Jack Eliot

1:30

NBC-Vic & Sade, sketch; Ber-
nardine Flynn: WOW WDAF
KVOO KSD WHO
CBS-Mayfair Singers: KSCJ
KFH KMBC (sw-15.27)
KCMO-Pianology
KFAB-The Inn; Markets
KFBI-Ernest Kolman's Orch.
KFEQ-On the Mall
KGNF-Crime Light
KMOX-News Thru a Woman's
Eyes
KWK-News
KWTO-Playing the Song Market
WHB-Musical Jamboree
WMT-Variety Revue
WNAX-Happy Jack & Nursery
Boys
W9BY-Byron C. Frederick

1:45

NBC-Have You Heard?: KWK
NBC-The O'Neills, sketch:
WDAF KSD WHO WOW
KCMO-Dixie Memories
KFAB-Inside Dope
KGNF-Weather & Markets
KMOX-Piano Recital
KOIL-Homemakers' Club
KSOO-Say it with Songs
KWTO-Hollywood Parade
KWTO-Paul Mitchell, pianist
WHB-Harmony Hotel
W9XBY-Cafe Continental

2:00

NBC-Women's Radio Review:
KSD WDAF
CBS-Charles Hector's Orch.:
KFH KMBC KSCJ (sw-15.27)
NBC-Foxes of Flatbush, sketch:
KWK KOIL WREN (sw-15.21)
Baseball Game: WHO KFAB
KCMO-Round Abouts
KFBI-Accordianist
KGNF-Salvation Army
KMOX-Window Shoppers
KSOO-Black Ghost, sketch
KVOO-Cozy Corner
KWTO-Gems of Melody
WHB-Two o'Clock Tunes
WIBW-Kansas Homemaker
WMT-Swing Time
WNAX-Bohemian Band
WOW-Dance Orch.
W9XBY-Pepper Pot

2:15

NBC-Backstage Wife, sketch:
KOIL WMT KWK WREN (sw-
15.21)
KFBI-Ralph Lewis violinist
KGNF-Consumers Council
KMOX-Ozark Matinee
KSOO-Let's Dance
KVOO-Handy Ads
WHB-Romancers
WNAX-Ma Perkins, sketch
WOW-Variety Prgm.
NBC-Sonia Esson, contr.: WREN
KOIL WMT KWK
CBS-Chamber Orch.; Victor
Bay, cond.: KSCJ KFH KMOX
(sw-15.27)
NBC-Gene Arnold & Ranch Boys:
WDAF WOW KSD KVOO
KCMO-Diane, songs

KFBI-Francis Elliot
KFEQ-Ministerial Alliance
KFBU-Questions You Have
Raised
KGNF-Grain Quotations
KMBC-Magazine of the Air
KSOO-World Parade: News
KWTO-Salute to Monett
WIBW-Professor Ike Que
WNAX-Melodeers
W9XBY-Variety Prgm.

2:45

NBC-Consumers' Prgm.; General
Fed. of Women's Clubs: WDAF
NBC-Manhattans: KVOO WMT
(sw-15.21)
News: KCMO WIBW
KFEQ-Organ Reveries
KFBU-Social Legislative Needs
KGNF-Melody Lane
KMOX-Johnnie Adams, songs
KOIL-Tabor College Speaker
KSD-Marie Golub, violinist
KSOO-Timely Tunes
KWK-Sportsman's Park Inter-
view
WHB-Dance Matinee
WNAX-Women's Hour
WOW-Music; Markets
W9XBY-Baseball Game

3:00

NBC-Meetin' House: KOIL WMT
WREN
CBS-Jimmy Farrell, bar.: KSCJ
KMBC (sw-11.83)
NBC-Top Hatter's Orch.: KVOO
WDAF
Baseball Game: KWK KMOX
News: KWTO KSOO KGNF
WNAX
KFBI-Rangers
KFH-All Request Hour
KFBU-Books Old & New
WIBW-Staff Frolic
WIBW-Piano Ramblings
WOW-News; Belle & Martha

3:15

CBS-Billy Mills' Orch.: KMBC
KSCJ (sw-11.83)
KFBU-News
KGNF-Say It with Music
KSOO-Pacific Echoes
KWTO-Sunny Clarkson
WDAF-Soloist
WIBW-Kansas Roundup
WNAX-Nancy Gurney Trio
WOW-Life of Edison
WREN-Concert Hall of the Air

3:30

NBC-The Singing Lady: (sw-
15.21)
CBS-Billy Mills' Orch.: KFH
NBC-Manhattan Guardsmen
WOW WDAF
Overture, Orpheus in Der Unterwelt,
Offenbach; March, American
Guard, Bergh; Menuet No. 2,
Beeethoven; March, National Pen-
ciles, Sousa; Simple Avea,
Thome; Arabes, Massenet; Dance
Arabe from Nutcracker Suite,
Tchaikovsky; March, Invincible
America, Pryor; Song of India
from Sadko, Rimsky-Korsakoff;
Sound Off, March, Sousa

3:45

NBC-Larry Larsen organist
WREN
KFBI-Old Dreamer
KGNF-Cub Reporters
KOIL-Duane & Sally
KSOO-Vocal Variety
KVOO-News
KWTO-Melody Mountaineers
WHB-Police; Black & White
WMT-Rock Creek Ramblers

3:45

NBC-Little Orphan Annie
sketch: (sw-15.21)
CBS-Wilderness Road, sketch
KMBC KFH KSCJ (sw-11.83)
NBC-Manhattan Guardsmen: KSD
KVOO
KGNF-Round the Town
KSOO-Skyride
WNAX-George B. Shreman
WREN-Willie Hollanden's Orch.

4:00

CBS-Benay Venuta, songs: KSCJ
KFH KFAB (sw-11.83)
NBC-Minute Men: WREN WMT
NBC-Flying Time: WOW
KFBI-Harry Peak, news
KMBC-News; Charity Talk
KOIL-You'll Be Lovely
KSD-Marie Golub, violinist
KVOO-Behind the Microphone
KWTO-Jewel Box
WDAF-Song Matinee
WHB-Design for Dancing
WHO-Echoes of Stage & Screen
WNAX-Jack's Nursery Boys

4:15

CBS-Wonders of the Heavens
KFH KFAB KSCJ KMBC
NBC-Mid-Week Hymn Sing:
WHO (sw-9.53)
CBS-News of Youth, Junior
news dramas: (sw-11.83)
KFBI-Sunbonnet Sue
KGNF-Sketches in Melody
KMBC-Castles in Spain
★ KSOO-RADIO GOSSIP
KOIL-Tea Time Tunes
KSD-Aft. Varieties



Ted Malone
See 11:45 a.m.

Frequencies

KCNG-1370	K5D-550	WGN-720
KFAB-770	K5O-1430	WHB-860
KFBI-1050	K5O-1110	WHB-1000
KFH-1300	K5TP-1460	WLS-580
KFKU-1220	KV00-1140	WLS-870
KGBX-1230	KWK-1350	WLW-700
KGNF-1430	KWTO-560	WMAQ-670
KMBC-950	WBAP-800	WMT-600
KMOX-1090	WBBM-770	WNAX-570
KOA-830	WCCO-810	WOW-590
KOIL-1260	WDAF-610	WREN-1220
KRNT-1320	WENR-870	WSM-650
KSCJ-1330	WFAA-800	W9XBY-1530

11:45
CBS-Nocturne: WBBM KFAB
KSCJ WCCO KRNT WNAX
KFH WIBW
KMBC-Dance Time
KMOX-When Day is Done

12:00
KOA-News
KSO-Rhythm Club
KSTP-News; Dream Ship
WBBM-Art Tatum's Orch.
WLW-Guy Lombardo's Orch.
WOW-Variety Prgm.
W9XBY-Pete Johnson's Orch.

12:15
KOA-Meeker's Orch. (NBC)
WBBM-News; Weather Man

12:30
KOA-Veloz & Yolanda's Orch.
WBBM-Austin Mack's Orch.
WLW-Moon River
W9XBY-Sid Smith's Orch.

End of Tuesday Programs

10:30

NBC-Xavier Cugat's Orch.:
WOW WMAQ WHO (sw-9.53)
CBS-Jacques Fray's Orch.: KFH
WIBW WCCO WBBM KSCJ
KFAB KMBC WNAX
NBC-Phil Levant's Orch.: WENR
KWK WREN KOIL KSO (sw-6.14)
NBC-Crime Clues: KOA (also at 6 p.m.)
Sports Reporter: WDAF KRNT
KMOX-Ozark Carnival
KSTP-Dance Orch.
WFAA-Freddie Martin's Orch.
WGN Dance Music
WLW-Don Alfredo's Orch.
WMT-Howard Kraemer's Orch.
WSM-Wagon Wheel Orch.
W9XBY-Sid Smith's Orch.

10:45

NBC-Xavier Cugat's Orch.:
WDAF
NBC-Phil Levant's Orch.: KSTP
WMT
KMOX-Abe Lyman's Orch.
KRNT-Fray's Orch. (CBS)
WHO-Amer. Legion Auxiliary
WIBW-Collegiate News

11:00

NBC-Fletcher Henderson's Orch.:
WREN WENR KOIL KSTP
WMT KSO WSM
CBS-Eddie House, singing organist:
WBBM KSCJ KFAB KFH
KRNT KMBC WNAX KMOX
NBC-Ben Bernie's Orch.: WMAQ
WHO

News: KWK WIBW
KOA-Comm. Chest Prgm.
KSD-Heman Waldman's Orch.
WCCO-Stanley Myers' Orch.
WFAA-Phil Levant's Orch.
WLW-Charlie Agnew's Orch.
WOW-Park Orch.
W9XBY-The Friendly Voice

11:15

NBC-Henderson's Orch.: WDAF
KOA
CBS-Geo. Givot's Circus: KFH
WBBM KMOX KSCJ WNAX
KRNT WIBW KFAB KMBC
KWK-Gray Gordon's Orch.
W9XBY-Rathskeller

11:30

NBC-Keith Beecher's Orch.:
WENR WREN KWK KOIL
KSTP WSM KOA KSD
NBC-Mark Fisher's Orch.: WHO
WMAQ WDAF KSD WOW
WCCO-Geo. Givot's Circus (CBS)
WLW-Horace Heidt's Orch.
WNAX-To be announced
W9XBY-Dance Orch.

Rubinoff, violinist: WREN WSM
KGBX-Metropolitan: Rendezvous
KMBX-Erle Smith
KMOX-Tenth Inning
KOIL-Sports Review
KWK-Range Riders
WDAF-Know Your Government
WENR-Globe Trotter
WGN-Griff Williams' Orch.
WIBW-News
WLW-For Men Only
WMT-Baseball

9:45

NBC-Ruby Newman's Orch.:
KOIL WREN
CBS-Bernie Cummins' Orch.:
KFAB WBBM
NBC-Jesse Crawford, organist,
KSD WMAQ (sw-9.53)
KFH-To be announced
KFKU-153rd Athletic Scrapbook
KMBC-New Tunes for Old
KMOX-Rubinoff, violinist
KSTP-Mr. Editor
KWK-Tom Collins, song stylist
WBAF-Barry McKinley, bar.
WDAF-Musical Moments
WENR-Xavier Cugat's Orch.
WIBW-Hawaiian Fantasy
WSM-Thank You Stusia

10:00

CBS-Geo. Givot's Circus: KSCJ
KFAB WBBM WNAX
NBC-Shandor, violinist; Dance
Orch.: WREN KOIL KSTP
WSM KWK (sw-9.53)
NBC-Henry Busse's Orch.:
WMAQ WDAF (sw-9.53)
News: WOW WHO KRNT KSO
KFH-Town Tattler
KGBX-Dream River
KMBC-Sports Review
KMOX-Eddie Dunstedter's Orch.
KOA-Rhythm Orchestra
WCCO-Baseball Scores
WENR-Mark Fisher's Orch.
WFAA-Head Lines & High Lights
WGN-Enoch Light's Orch.
WIBW-Crazy Quilt
WLW-Our Singing Neighbor
W9XBY-Ten O'clock Tunes

10:15

CBS-Geo. Givot's Circus: KMBC
KFH KRNT
NBC-Henry Busse's Orch.: WHO
WOW
KMOX-True Detective Mysteries
KOA-Variety Prgm.
KOIL-Sports; News
KSO-Safe or Sorry?
KSTP-News; Melody Lane
WCCO-News
WFAA-Saddle Tramps
WLW-Johnny Lewis' Orch.
W9XBY-Rhythm Moods

SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 31 for List of Stations and Frequencies)
CST Shown; for MST Subtract One Hour

3:45 a.m.—Trooping the Color: GSG GSH
4 a.m.—Famous tenors: VK3ME
6:30 a.m.—Stage star interviews: GSG GSH
8 a.m.—Talk, Imperial Affairs: GSG GSH
8:17 a.m.—Midsummer's miscellany: GSG GSH
9:30 a.m.—Vatican City hour: HVJ
10 a.m.—Commerce hour: COCD
12 noon—Cuban dance music: COCD
12:20 p.m.—Trooping the Color: GSB GSD GSI
1 p.m.—Latin-American music: COCD
3 p.m.—Midsummer's miscellany: GSB GSF
3:55 p.m.—Listener greetings: DJD
4 p.m.—Mayor's program: COCD
4 p.m.—Cello recital: DJD
4:30 p.m.—1936 Olympiad: DJD
5 p.m.—Amateur hour: COCO
5 p.m.—Popular orchestra: DJD
5 p.m.—Trooping the Color: GSG GSF GSP
5:30 p.m.—Summertime in England: GSG GSF
6 p.m.—South American program: COCD
6:15 p.m.—Sound pictures: DJD
6:25 p.m.—Talk, Imperial Affairs: GSG GSF

6:30 p.m.—Ground spades: DJD DJM
7:30 p.m.—Stringed instruments: DJD DJM
7:30 p.m.—Continental: YV2RC
8 p.m.—Midsummer's miscellany: GSG GSD
8 p.m.—Raul Izquierdo, crooner: YV2RC
8:15 p.m.—Variety program: DJD DJM
8:20 p.m.—Ecuadorian program: HC2RL
9:25 p.m.—Talk, Imperial Affairs: GSG GSD
9:30 p.m.—Opportunity program: COCD
9:45 p.m.—Listene greetings: DJD
10:30 p.m.—Trooping the Color: GSB GSD
11 p.m.—Overseas hour: JVN JVH
11:37 p.m.—Fiji hour: VPD
11:55 p.m.—Stage star interviews: GSB GSD

Earn Cash at Home!

Men & Women

Mrs. M. M. earned \$267 in 3 weeks (sworn statement) raising mushrooms for us in her cellar! Exceptional! Yes, but YOUR cellar, shed, barn may be suitable to bring moderate income. Book, pictures, sample FREE (Estab. 1908).

UNITED MUSHROOM CO.
3848 Lincoln Ave., Dept. 31, Chicago

KWTO-Market Reporter
WHB-News; Spotlite Revue
WIBW-Donna Jean Wendell
WMT-To be announced
WOW-Handicap Race
WREN-Animal Closeups (NBC)

4:30
CBS-News; Alexander Cores, violinist: KFH KSCJ KMBC
Après Un Reve, Faure-Eltman; Menuet, Porpora-Kreutzer; Liebesleid, Kreisler
NBC-The Singing Lady: WREN
KOIL WMT
CBS-News; Baseball Scores: (sw-11.83)
KFAB-Crossroads of Nation
KFBI-Castles in Music
KFEQ-Apple Crick, sketch
KGNF-Babs & Her Escorts
KSD-Harl Smith's Orch.
KSO(Joy Train
KVOO-Twilight Serenade
KWTO-Radio Parade
WDAF-Star Gazer
WHB-Spotlite Revue
WHO-New Tunes for Old
WIBW-Matinee
WNAX-Ambassadors

4:45
★ NBC-Lowell Thomas, commentator: (sw-15.21)
CBS-Renfrew of the Mounted, sketch: KFAB KMBC KSCJ KFH (sw-11.83)
NBC-Little Orphan Annie, sketch: WREN KOIL WMT
KFEQ-Interstate Quartet
KSD-Charioteers
KVOO-Twilight Serenade
KWTO-Mac & Jerry
WDAF-Public Schools' Prgm.
WHB-Rhythmaires
WHO-Ma Perkins, sketch
WOW-Dorothy Dreslin, sop.

5:00
CBS-Musical Toast: (sw-11.83)
NBC-Easy Aces, sketch: KWK
KOIL WMT (sw-15.21)
CBS-Eddie House, organist: KFH
KSCJ
★ NBC-Amos 'n' Andy, sketch: (sw-9.53) (also see 9 p.m.)
News; Sports: KSOO KFAB
KWTO
News: KFEQ KVOO
KFBI-Hillbilly Dell
KGNF-Vic Burton's Orch.
KMBC-Dick Tracy
KMOX-Wisecrackers
KSD-News; Dick Liebert, organist
WDAF-Uncle Bob & Scrappy
WHB-Cocktail Hour
WHO-Console Capers
WNAX-Cecil & Sally
WOW-Dooley's Curiosity Club
WREN-Sam and Sonny
W9XBY-Toast to Melody

5:15
NBC-Voice of Experience: WHO
WDAF WOW KSD (sw-9.53)
CBS-Herbert Foote's Concert Ensemble: KMBC KFAB KSCJ
KFH
NBC-Tony Russell, songs: WREN
WMT KOIL
KFBI-Rangers
KGNF-Garden of Melody
KMOX-Benfrew of the Mounted
KSOO-Round 'n' Round
KVOO-News
KWK-Range Riders
KWTO-Secrets of Happiness
WNAX-To be announced
W9XBY-Bruce Robertson

5:30
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch; Norris Goff: WLW (also at 9:15 p.m.)
CBS-Kate Smith; Jack Miller's Orch.: KMBC KMOX KFAB (sw-11.83)
NBC-Fred Hufsmith, tr.: KOIL
Jimmie Allen, sketch: WDAF
KSD
KFH-Variety Prgm.
★ KFOR-RADIO GOSSIP (1210 kc)
KGNF-Musical Story Book
KSCJ-Magic Garden
KSOO-Merry-Go-Round
KVOO-Sports; News
KWK-Royal Echoes
KWTO-Rubinoff, violinist
WHB-Daydreaming at the Piano
WHO-To be announced
WIBW-Uncle Dave
WMT-Musical Mailbox
WOW-News
WREN-Harold Sanford's Orch.
W9XBY-Colorado Pete

5:45
★ CBS-Boake Carter, commentator: KMBC KMOX KFAB (sw-11.83)
NBC-Vivian Della Chiesa, sop.: WREN

Jimmie Allen, sketch: KVOO
WOW WHO KFH
KFBI-Interstate Trio
KGNF-Peacock Court
KOIL-News; Baseball Scores
KSD-Little Orphan Annie
KSCJ-Wall Street Mission
KWK-Sports Review; News
KWTO-Dinner Salon
WDAF-Wise Crackers
WHB-Music in the Air
WIBW-News; Scores
WMT-Adventure Trails
WNAX-Sports Prgm.
W9XBY-Supper Serenade

6:00
NBC—Leo Reisman's Orchestra:
Phil Dues; Loretta Clemens,
songs: WOW WBAP WHO
KVOO WDAF KSD (sw-9.53)
(also see 9:30 p.m.)
NBC-Crime Clues, drama: KWK
(sw-11.87) (also see 10:30
p.m.)
CBS-Lazy Dan, minstrel: KMOX
KFAB (sw-11.83)
News: KSOO KWTO
KCMO-Modern Moods
KFBI-Jimmie Allen, sketch
KFH-To be announced
KFKU-Athletic Scrapbook
KGNF-Club Cabana
KMBC-Kansas City Dines
KSCJ-Sports
WHB-Singing Strings
WIBW-Thank You Stusia
WNAX-Organ Melodies
W9XBY-Rhythmic Revue

6:15
KFBI-News
KGNF-Life of Edison
KSCJ-Wyman Tremblay
KSOO-Dinner Music
KWTO-Sports & Word Man
WBAP-Jack Winston's Orch.
WHB-Embassy Club
WIBW-Senator Capper
W9XBY-Futura

6:30
★ NBC-Wayne King's Orch.:
KSD WHO WDAF KVOO
WOW

CBS-Ken Murray, m.c.; Phil Regan, tr.; Russ Morgan's Orch.: KMOX KFAB KMBC
KFH WNAX (sw-11.83)
NBC—Edgar A. Guest in Welcome Valley: KWK WREN
KOIL WMT (sw-11.87)
KCMO-Racine, violinist
KFBI-Dance Rhythms
KFEQ-Country Club of the Air
KGNF-Piano Moods
KSCJ-Variety Prgm.
KSOO-Sports
KWTO-Musical Moments
WHB-Twilight Hour
WIBW-Rubinoff, violinist

6:45
KCMO-Paradise Serenaders
KFEQ-Ferde Grofe
KGNF-Dinner Dance Music
KSOO-Musical Notebook
KWTO-South Sea Islanders
WIBW-Variety Prgm.
W9XBY-Walt Lochman

7:00
★ NBC-Ben Bernie's Orch.:
Jane Froman, guest: WBAP
KOA WLW KVOO WSM WMT
WREN KSO WLS KSTP KWK
KOIL (sw-11.87)
CBS-Caravan; Walter O'Keefe;
Deane Janis; Glen Gray's Orch.:
KMBC WCCO WIBW WNAX
KFH WBBM KRNT KSCJ
KFAB KMOX (sw-11.83)
★ NBC-Vox Pop; Voice of the
People: KSD WHO WDAF
WMAQ WOW
KCMO-Singing Painter
KFBI-Street Broadcast
KSOO-News
KWTO-Sully's Spotlight
WGN-News; Quin Ryan, sports
WHB-Sundial Serenade
W9XBY-Flatfoot and Tony

7:15
KCMO-Phil Harris' Orch.
KFBI-Paths of Memory
KFI-Uncle Jay's Rhythm
KSOO-Musical Notebook
KWTO-Featured Orch.
WGN-Democratic Convention
W9XBY-Asher & Little Jimmie

7:30
★ CBS-Fred Waring's Orch.:
Rosemary Lane & Others:
KMOX KFAB KRNT WCCO
WIBW WBBM KFH WNAX
KMBC (sw-11.83)
NBC-Goldman Band Concert:
WREN KOIL WENR KWK
WMT (sw-11.87)

★ NBC-Ed Wynn, comedian;
Lennie Hayton's Orch.: KOA
WSM WOW KSD WHO KSTP
WLW WBAP KVOO WDAF
WMAQ (sw-9.53)
KCMO-Gene & Bob
KFBI-For Your Information
KGBX-Flo Munsey, songs
KSCJ-Hughesreel
KSO-House Party
W9XBY-Dot Chaquette

7:45
KCMO-Dance Time
KFBI-Rangers
KGBX-Modern Guitarists
W9XBY-James McManus

8:00
NBC-Democratic Convention:
KSD WHO WBAP KOA WOW
WDAF KSTP WMAQ KVOO
WREN KWK KSO WSM KOIL
WENR (sw-9.53-6.14)
CBS-Dem. Convention: WCCO
WIBW KMOX WBBM KFAB
KFH KMBC KRNT (sw-6.12)
KCMO-Anne Hayes
KGBX-News
KSCJ-To be announced
WLW-Show Down Revue
WMT-News; Trip Through Niagara Cave
WNAX-Brass Band
W9XBY-Romance for Two

8:15
KCMO-Staff Stuff
KFBI-Concert Hour
KGBX-World Dances
KSCJ-Country Club of the Air
WLW-String Ensemble
WMT-Softball Game
WNAX-Melodeers

8:30
Musical Revue: KOIL WBAP
KFH Singing Painter
KGBX-Carefree Capers
KSCJ-Eb & Zeb
WIBW-Singing Painter
WLW-Louis Guenetti's Orch.
WNAX-News
W9XBY-△Metropolitan Church

8:45
CBS-Willard Robison's Orch.:
KMBC KFAB KSCJ WCCO
KRNT WBBM KFH (sw-6.12)
KCMO-News; Swing Time
KMOX-News & Sports
WIBW-Bands of Parade
WLW-Hot Dates in History
WNAX-Pianoland

9:00
NBC-Jolly Coburn's Orch.: WREN
★ NBC-Amos 'n' Andy: WDAF
KOA WSM WHO WOW WLW
WMAQ WBAP KSD (also at
5 p.m.)
KGBX-Hollywood on Parade
KMOX-Willard Robison's Orch.
(CBS)
KSO-Friendship Street
KSTP-McCarthy, sports (NBC)
KWK-Ray Dady, news
WENR-Phil Levant's Orch.
WGN-Guy Lombardo's Orch.
WIBW-New Tunes for Old
WNAX-Maurice Ford, marimba
W9XBY-Fireside Fantasies

9:15
NBC-Nano Rodrigo's Orch.:
WSM (sw-9.53)
CBS-Bob Crosby's Orch.: WBBM
KSCJ KFAB
NBC-To be announced: (sw-6.14)
Rubinoff, violinist: WBAP WOW
KRNT KSTP
News: KOIL WMT
KFH-Dance Orch.
KGBX-Gems from the Classics
KMBC-Thank You Stusia
KMOX-Cardinal Highlights
KOA-Frank Watanabe
KSD-Sports
KWK-Richard Day's Orch.
WCCO-Political Broadcast
WDAF-Easy Aces
WGN-Mal Hallett's Orch.
WHO-Today's Winners
WIBW-Belle & Martha
★ WLW-Paul Sullivan, news room
WMAQ-Happy Jack Turner,
songs (NBC)
WNAX-Bohemian Band

9:30
NBC-Ruby Newman's Orch.:
KSO (sw-6.14)
CBS-Bernie Cummins' Orch.:
KSCJ KRNT WNAX WCCO
NBC-Fletcher Henderson's Orch.:
KSD WMAQ WHO WOW (sw-9.53)
NBC-Leo Reisman's Orch.: Phil
Dues; KOA (also at 6 p.m.)
Easy Aces: WBAP KSTP
John Harrington, news: WBBM
KFAB

Night

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June 24



David Ross
See 7 p.m.

Network Changes

You and Your Happiness, formerly heard at 11 a.m., now CBS 9:45 a.m. CST (8:45 MST)
The Merrymakers, formerly heard at 9:45 a.m., now CBS 10 a.m. CST (9 MST)

Morning

7:00

★ NBC-Breakfast Club; Orch.; News: WREN WKY (sw-21.54)
CBS-Dear Columbia: (sw-21.52)
NBC-Three Shades of Blue: WDAF WOV
Musical Clock: KOIL WHO WHB KFEQ
News: WIBW WMT WCCO KCMO Δ Skyline Radio Chapel KFAB Farm Service Hour KFBI Council of Churches KGNF-Red Nichols' Orch. KMBC-Band Plays KMOX-The Wakeruppers KSCJ-Town Crier KSOO-Good Morning Melodies KVOO-Norse Gospel Trio KWFO-Morning Musicale KWTO-Breakfast Ballads WNAX-George B. German W9XBY-Parkview Newsical

7:15

NBC-Streamliners; Orch.; Solo ist: WOV WDAF
News: KWK WHB WHO KMBC WNAX
KFAB-Time 'n' Tunes
KFBI-Interstate Trio
KFH-Musical Clock
KGNF-Farm Flashes
KVOO-Breakfast Party
KWTO-Roebuckaroos
WIBW-Old Family Almanac
WMT-Eye Openers

7:30

CBS-Richard Maxwell, songs: KSCJ (sw-21.52)
News: KFEQ KWTO
KCMO-Breakfast Express
KFBI-Timely Tunes
KGNF-Don Juan's Orch.
KMBC-Red Horse Ranch
KWK-Musical Prgm.
WHB-Musical Clock
WHO-Musical Fashion Notes
WIBW-Gospel Singers
WMT-Tall Corn Time
WNAX-Hillbillies
W9XBY-Porters' Serenade

7:45

CBS-Bill & Ginger; News: (sw-21.52)
NBC-Streamliners: KSD
Musical Clock: KFEQ WMT
News: KSOO KVOO
KGNF-Asher & Little Jimmy
KMBC-Musical Revue
KWK- Δ Devotional Prgm.
KWTO-The Hotshot Band

8:00

CBS-Betty & Bob, sketch: (sw-21.52)
NBC-News; Walter Cassel, bar: KSD
CBS-Fred Feibel, organist: KFBI KFAB
Gene & Glenn: KMBC KOIL
WHO WIBW
 Δ Morning Devotions: KFBI KGNF
News: KMOX WOV KSCJ
KCMO-Melody March
KSOO-News; Grain Markets
KVOO-Doughboys
KWK-Rhythm Melody Revue
KWTO-Dr. Pepper's Almanac
WDAF-Birthday Bell
WMT-Tim Brady's Round Up

WNAX-Ambassadors
WREN-News; Vaughn de Leath
W9XBY-Parkview Newsical

8:15

NBC-Dan Harding's Wife, sketch: WDAF
CBS-Modern Cinderella, sketch: (sw-21.52)
NBC-Home Sweet Home, sketch: (sw-15.21)
NBC-Vagabonds: WREN KWK
KFAB-Fred Feibel, organist (CBS)
KFEQ-Dixie's Hawaiians
KGNF-Chick Chats
KMOX-We Can Prove It
KSD-Rhythm Makers
KVOO-Glenn Condon
KWTO- Δ Morning Devotions
WOW-Variety Prgm.

8:30

CBS-Worry Clinic: (sw-21.52)
NBC-Edward MacHugh, gospel Singer: KWK WREN KOIL (sw-15.21)
CBS-Lyric Serenade: KFBI KFAB Songs Sacred KCMO Hot-Pak Harmony KFBI-Band Music KGNF-Music & Time KMBC-Pat Barnes in Person KMOX-Corn Huskers KSD-Piano Impressions KSOO-Markets; Time Signals KVOO-Alabama Boys KWTO-Tonic Tunes WDAF Singing Painter WHB-Kenneth Kay WHO-Musical Clock WIBW-Unity School WMT-Morn. Music WNAX-Mary Nan Ragtime Band W9XBY Morning Meditations

8:45

NBC-Romance of Dan & Sylvia, sketch: WREN KWK KOIL WMT (sw-15.21)
CBS-Lee Francis, singing pianist: KMBC
NBC-Today's Children, sketch: KSD WOV WHO WDAF
CBS-Hymns of All Churches: (sw-21.52)
KCMO-House of Humanity
KSOO-German Prgm.
KSCJ-Opening Hog Trade
KSOO Modern Muste
KWTO-Artophone Prgm.
WHB-Regal Melodies
WIBW-Carl Haden's Hillbillies
W9XBY-Smilin' Bill

9:00

NBC-The Honeymooners: WREN (sw-15.21)
CBS-Goldbergs: (sw-21.52)
NBC-David Harum, sketch: WOV WDAF KSD WHO
CBS-Melody Weavers: KSCJ KFBI KFAB
News: KOIL WMT
KFBI Markets & Prem. Resume
KFEQ-Studio Chorus
KGNF-Housekeeping Chat
KMBC-Fashion Flashes
KMOX-Ma Perkins, sketch
KSOO-Favorite Songs
KVOO-Handy Ads
KWK- Δ Bible Auditorium
KWTO-Musical Moods
WIBW-Grocery Boys
WNAX-Happy Jack's Boys
W9XBY-Great Western

9:15

NBC-Homespun: KOIL WREN
CBS-Montana Slim: KMOX KSCJ (sw-21.52)
NBC-Breen & de Rose: WDAF KSD (sw-15.33)
News: KFBI KMBC
KFAB-Markets; Chick Talk
KFH-To be announced
KGNF-Opening Grain Markets
KSOO-Boswells
KVOO-Rhythm Time
KWK-Musical Prgm.
KWTO-Mason & Dixon
WHB-The Missouri Maids
WHO-Hymns of All Churches
WIBW-Markets; Highway Patrol
WMT-Jubilee Prgm.
WNAX-Bohemian Band
WOW-Mary Baker's Album
W9XBY-Friendly Neighbor

9:30

NBC-Army Band: WREN KVOO WMT
CBS-Song Stylists Quartet: KSCJ KMBC KMOX (sw-21.52)
NBC-Wife Saver: WOV (sw-15.33)
KFAB-Radio Calendar

KFH-Opening Markets
KGNF-Pipe Organ
KOIL-Police Court
KSOO-Aristocrats
KWK-Roger Fox' Orch.
KWTO-News; Stockyards
WDAF-To be announced
WHB-Bugle Call
WHO-Betty & Bob, sketch
WIBW-Housewives Prgm.
W9XBY-Organ Rhapsody

9:45

CBS-You & Your Happiness, talk: KSCJ KMOX KFBI KFAB KMBC (sw-21.52)
NBC-The Voice of Experience: WHO WOV WDAF KSD (sw-15.33)
KOIL-Melody Lane
KSOO-Betty Moore
KWK-Timely Tunes
KWTO-Health Hints
WHB-Story Behind the Song
WMT-Scotty
WNAX- Δ Religious Service

10:00

NBC-Jack & Loretta Clemens: KOIL WREN
CBS-Merrymakers: KSCJ KFBI KMBC (sw-21.52)
NBC-Happy Jack, songs: WDAF WOV
News: KWK WNAX KFAB
KFBI-Lady of House
KGNF-Words & Music
KMOX-Let's Compare Notes
KSD-Mystery Chef
KSOO-Markets; News
KVOO-Hymns of All Churches
KWTO-Mid-Morning Melodies
WHB-Municipal Court
WHO-Morn. Melodies
WMT- Δ Clark Tabernacle
W9XBY-News and Views

10:15

NBC-Joan & the Escorts: WREN KWK
CBS-Musical Reveries; Stuart Churchill, soloist; Orch.: KMBC KMOX KFAB (sw-21.52)
NBC-Honeyboy & Sassafras: KSD WDAF
KFH-Model Kitchen
KGNF-Shoppers' Parade
KOIL-Jubilee
KSCJ-Cecil & Sally
KSOO-Music Room
KVOO-Betty & Bob, sketch
KWTO-Slim & Shorty
WHO-Bulletin, Bits of Melody
WMT-Magic Kitchen
WNAX-John Peter DePagter
WOW-Variety Skit
W9XBY-Morning Arias

10:30

NBC-Girl Alone, sketch: KSD WOV
CBS-Mary Marlin, sketch: KMOX KMBC KFAB (sw-21.52)
NBC-Worth Kramer: KVOO WREN
KFBI-Organ Melodies
KFEQ-Jack & Don, songs
KGNF-Out of the Past to You
KOIL-Iowa Hour
KSCJ-News; Want Ad Ramblers
KSOO-Bing Crosby
KWK-Rapid Service
KWTO-Behind the Microphone
WDAF-Thrift Parade
WHB-Henry Busse's Orch.
WHO-Party Line
WIBW-Protective Service
WMT-Morn. Song; Homemakers' Matinee
WNAX-Lawrence Welk's Orch
W9XBY-Human Touch

10:45

NBC-Words & Music: WREN KVOO
CBS-Five Star Jones: KMOX KMBC (sw-21.52)
NBC-Merry Madcaps: WDAF WHO KSD
Party Line: WIBW KWK
KFAB-Jangles
KFH-Markets; News
KSCJ-Mid-Session Livestock
KSOO-Inquiring Reporter
KWTO-Zomar's Scrapbook
WHB-Mid-Morning Melodies
WNAX-March Kings
WOW-Aunt Sally
W9XBY-Fashion Clinic

11:00

CBS-Betty & Bob, sketch: KFBI KMBC KMOX
NBC-Joe White, trn.: WDAF KSD
CBS-Pete Woolery & Orch.: (sw-15.27)
NBC-Words & Music: WREN KOIL
KFBI-Rangers
KFH-Hymns of the Church
KGNF-Round the Town
KSCJ-Jack Ream's Orch.
KSOO-Markets; Eb & Zeb

KVOO-Party Line
KWK-Day Dreams
KWTO-Mac & Jerry
WHB-Sweethearts on Parade
WHO-Pat Barnes in Person
WIBW-Street Reporter
WMT-Musical Memories
WNAX-Lawrence Welk's Orch.
WOW-Markets
WREN-Barbara King's Kitchen
W9XBY- Δ God's Quarter Hour

11:15

NBC-Dot & Will: KOIL WREN (sw-15.33)
CBS-Frank Dailey's Orch.: (sw-15.27)
NBC-Mitchell Schuster's Orch.: KSD
CBS-Modern Cinderella, sketch: KFBI KMBC KMOX
KFEQ-Prairie Schooner
KFH-Betty & Bob, sketch
KSCJ-W.P.A. Prgm.
KSOO-Earful of Music
KVOO-News
KWK-Mrs. Wiggs, sketch
WDAF-Service Reports
WHB-Rhythm & Romance
WHO-Weather; Market Report
WIBW-Dinner Hour
WMT-Dixie Land Band
WOW-Prudence Penny
W9XBY-Soft Lights & Music

11:30

NBC-Gene Beecher's Orch.: KSD (sw-15.33)
CBS-Worry Clinic: KFBI KMBC KMOX
NBC-Nat'l Farm & Home Hour: KVOO WDAF WHO WOV WREN KWK (sw-15.21)
KFBI-Rangers
KFH-Shoppers Trio
KGNF-Old Timers
KOIL-Mostly About Radio
KSCJ-Lady About Town
KSOO-Roundup
KWTO-Masters of Music
WMT-Cedar Valley Hillbillies
WNAX-Bill & His Hillbillies

11:45

★ CBS-Between the Bookends: (sw-15.27)
CBS-Hymns of All Churches: KFBI KMBC KMOX
Market Reports: KWTO KGNF KSOO
News: WMT KFBI
KFH-To be announced
KOIL-Mar. on the Street
WHB-Style & Smile Leaders
W9XBY-Sportoscope

Afternoon

12:00

CBS-Dorsey & Dailey, duo: (sw-15.27)
CBS-Goldbergs: KMBC KFBI KFAB KMOX
News: WIBW KGNF KSCJ
Luncheon Lyrics: KWTO KCMO
KFBI-Interstate Trio
KOIL-News; Noonday Varieties
KSD-Xavier Cugat's Orch.
KSOO-Markets; Noon Tunes
WHB-News; Markets
WMT-Cedar Valley Hillbillies
WNAX-Mike Dosch
W9XBY-Chuck Wagon Opera

12:15

CBS-Happy Hollow: KMBC KFBI KSCJ (sw-15.27)
Markets: KFAB WIBW KSOO
KFEQ Farm Prgm.
KGNF-Motor Parade
KMOX-Magic Kitchen
KWTO-Answer Man
WHB-Pinto Pete
WMT-Question Man
WNAX-News

12:30

CBS-Aft. Recess: (sw-15.27)
NBC-Rosa Lee, sop.: WDAF WHO
News: WOV KWTO KFEQ
KCMO-Jim Simmons, songs
KFAB-Farmers Half Hour
KFBI-Street Reporter
KFH-Grain Markets
KMBC-News; Markets
KSCJ-Voice of the People
KSOO-Noon Tunes
KVOO-Bob Wills' Playboys
KWK-Benny Ford's Varieties
WHB-Talent Scout
WIBW-Dinner Hour
WMT-Markets; Jack Yager
WNAX-Brass Band
WREN-Tulsa Ted
W9XBY-Spring Prom

12:45

CBS-Aft. Recess: KFBI KMOX
NBC-Old Refrain, string ensemble: KSD WDAF
Man on the Street: WOV KFEQ
News: KSOO WHO KOMO

KFAB-All Crop Entertainers
KFBI-Band Music
KGNF-Swappers
KMBC-Tex Owens, songs
KSCJ-Farm Flashes
KWTO-Noontime Notions
WHB-Dorsey Bros. Orch.
WMT-Iowa Cornhuskers
WNAX-D. B. Gurney
WREN-Bert Buhrman, pianist
W9XBY-News & Views

1:00

NBC-Edison Pioneers: KOIL (sw-15.21)
CBS-Ann Leaf, organist: KSCJ (sw-15.27)
NBC-Forever Young, sketch: KSD WDAF WOV
KCMO-Organ Melodies
KFAB-Markets
KFBI-Friendly Farmer
KFEQ-Dixie's Hawaiians
KFH-Street Reporter
KGNF-Ralph Jones, pianist
KMBC-Songsmiths
KMOX-Inquiring Reporter
KSOO-Cecilia & Sally
KWK-Musical Delights
KWTO-Shrine Mosque Organ
WHB-Voice of Kansas City
WHO-Carefree Capers; Markets
WIBW-Noonday Prgm.
WMT-German Band
WNAX-Little Joe Hart's Orch
WREN-Variety Matinee
W9XBY-Television Flashes

1:15

NBC-Ma Perkins, sketch: KVOO WDAF WOV
CBS-Ann Leaf, organist: KMBC KFBI
NBC-Strollers Matinee: KOIL (sw-15.21)
KCMO-Midday Moods
KFAB-News; Police Bulletin
KGNF-Today's Rhythm
KMOX-Travelogue
KSD-News; Harry Reser's Orch.
KWK-Musical Program
WHB-Harmony Hotel
WMT-Happy Returns; News
W9XBY-Dance Dessert

1:30

CBS-Jimmie Brierly, trn. & orchestra: KFBI KSCJ KMBC (sw-15.27)
NBC-Vic & Sade, sketch: KSD
KVOO WDAF WHO WOV
KCMO-Pianology
KFAB-Markets
KFBI-Ernest Kolman's Orch
KFEQ-On the Mall
KGNF-Red McKenzie Novelty Music
KMOX-Dave Clayton, trn.
KWK-News
KWTO-Slim Pickens & Guitar
WHB-Musical Jamboree
WMT-Variety Revue
WNAX-Happy's Nursery Boys
W9XBY-Byron C. Frederiek

1:45

NBC-The O'Neills, sketch: KSD WDAF WHO WOV
CBS-Gogo Delys, songs: KFBI KMBC KSCJ (sw-15.27)
NBC-Bill Krenz' Orch.: KOIL KWK (sw-15.21)
KCMO-Dixie Memories
KFAB-Inside Dope
KGNF-Weather & Markets
KMOX-Window Shoppers
KSOO-Say It with Songs
KVOO-Hollywood Parade
KWTO- Δ Rev. Floyd Hitchcock
WHB-Harmony Hotel
W9XBY-Composer at the Piano

2:00

NBC-Woman's Radio Review: KSD WDAF
CBS-E. Robert Schmitz, concert pianist: KMBC KSCJ KFBI (sw-15.27)
Katildioscope, Goossens; The Ships, Goossens
NBC-Foxes of Flatbush, sketch: KWK KVOO KOIL WREN (sw-15.21)
Baseball Game: WHO KFAB
KCMO-Round Abouters
KFBI-Accordianist
KGNF-Rhythm Benders
KMOX-News; To be announced
KSOO Amer. Family Robinson
KWTO-World Daytime Revue
WHB-Two o'clock Tunes
WIBW-Kansas Homemaker
WMT-Swing Time
WNAX-Bohemian Band
WOW-Dance Orch.
W9XBY-Choral Club

2:15

NBC-Backstage Wife, sketch: KOIL WMT WREN KWK (sw-15.21)
KFBI-Ralph Lewis, violinist
KGNF-Dramas of Life
KMOX-Ozark Matinee
KSOO-Let's Dance
KVOO-Handy Ads
WHB-Romancers

WNAX-Ma Perkins, sketch
WOW-Musical Prgm.
W9XBY-Pepper Pot

2:30

CBS-Swinging Down the Air Lanes: KSCJ KFBI KMOX (sw-15.27)
NBC-Gene Arnold & Ranch Boys: WDAF WOV KSD
NBC-How to be Charming: KOIL WMT WREN KWK (sw-15.21)
KCMO-Gene & Bob
KFBI-Francis Elliot
KFEQ-Concert Hour
KFBU-Kansas Snakes
KGNF-Grain Quotations
KMBC-Magazine of the Air
KSOO-World News Parade
KVOO-Wood Sisters
KWTO-Fashion Notes
WHB-Dance Matinee
WNAX-Melodeers

2:45

NBC-Manhattans: KVOO (sw-15.21)
CBS-Clyde Barrie, bar.: KSCJ KFBI (sw-15.27)
NBC-Grandpa Burton: WDAF KSD
News: KCMO WIBW
KFBU-Kansas Then & Now
KGNF-Melody Lane
KMOX-Johnnie Adams, songs
KOIL-Pat Barnes
KSOO-Timely Tunes
KWK-Sportsman's Park
KWTO-Success Story
WMT-Dance Orch.
WNAX-Women's Hour
WOW-Markets
W9XBY-Baseball

3:00

NBC-Walter Logan's Musicale: KVOO WDAF (sw-9.53)
CBS-Margaret McCrae, songs: KMBC KSCJ (sw-11.83)
NBC-Jackie Heller, trn.: KOIL WMT
News: KSOO KGNF KWTO
WNAX
Baseball Game: KMOX KWK
KFBI-Rangers
KFH-All Request Hour
KFBU-News; Afternoon Musicale
WHB-Stuff Frolic
WIBW-Piano Ramblings
WOW-News; Belle & Martha

3:15

NBC-Walter Logan's Musicale: WOV WDAF
CBS-Dorothy Gordon, Children's Prgm.: KMBC KSCJ (sw-11.83)
NBC-Men of the West, quartet: WREN WMT KOIL
KGNF-Say It with Music
KSOO-Organ Reverie
KWTO-Bill Ring, bar.
WIBW-Roundup
WNAX-Nancy Gurney Trio

3:30

NBC-Maida Severn, songs: WOV WDAF
CBS-Buddy Clark, songs: KSCJ KFBI (sw-11.83)
NBC-The Singing Lady: (sw-15.21)
KFBI-Old Dreamer
KGNF-Cub Reporters
KMBC-David Grosch's Sing Talk
KOIL-Duane & Sally
KSOO-Vocal Variety
KVOO-News
KWTO-Cy Perkins' Gang
WCCO-Melody Matinee
WHB-Police; Black & White
WMT-Happy Chappies
WNAX-N. Y. A. Prgm.
WREN-Larry Larsen, organist

3:45

NBC-Don Pedro's Orch.: WDAF WOV KVOO KSD
CBS-Wilderness Road: KMBC KFBI KSCJ (sw-11.83)
NBC-Orphan Annie sketch (sw-15.21)
KFEQ-Ben Henderson
KGNF-Art Kassel's Orch.
KSOO-Skyride
WNAX-George B. German
WREN-Hollenden's Orch. (NBC)

4:00

★ NBC-Int'l B'cast from Geneva, Switzerland; Labor Conference: WDAF WOV
CBS-Eton Boys, quartet: KSCJ KMBC KFBI KFAB (sw-11.83)
NBC-Animal News Club: WREN KFBI-Harry Peek, news
KGNF-Boswell Sisters
KOIL-Tea Time Tunes
KSD-Musical Revue
KVOO-Behind the Microphone
KWTO-Let's Go Places
WHB-Design for Dancing
WHO-Playing the Song Market
WMT-Ladies' Book
WNAX-Ambassadors



Burns & Allen
See 6:30 p.m.

4:15
NBC—Mary Small, songs: WREN
CBS—Bobby Benson & Sunny
Jim: (sw-11.83)
NBC—Clark Dennis, trn.; Orch.:
KSD (sw-9.53)
CBS—Hal Munro's Orch.: KMBC
KFAB KSCJ KFV
NBC—Spareribs: WDAF WHO
KVOO
KFBI—American Legion
KGNF—Sketches in Melody
KSOO—Joy Train
KWTO—Union Stockyards
WHB—News; Spotlite Revue
WOW—Handicap Race

4:30
CBS—News; Jimmy Littlefield's
Orch.: KFV KSCJ KMBC
NBC—The Singing Lady: WREN
KOIL WMT
CBS—News; Baseball Scores: (sw-
11.83)

KFAB—Crossroads of Nation
KFBI—Sunbonnet Sue
KFEQ—Apple Crick, sketch
KGNF—Sportscaster
KSD—Musical Revue
KVOO—Staff Frolic
KWTO—Radio Parade
WDAF—Star Gazer
WHO—Dance Rhythms
WIBW—Matinee
WNAX—Jack's Nursery Boys

4:45
★ NBC—Lowell Thomas, com-
mentator: (sw-15.21-11.87)
CBS—Renfrew of the Mounted:
KSCJ KMBC KFV KFAB (sw-
11.83)

NBC—Little Orphan Annie,
sketch: WREN WMT KOIL
NBC—Three Scamps: WOW KSD
KFEQ—Interstate Quartet
KGNF—Roundup
KWTO—Banjo Buddies
WDAF—Better Business Bureau
WHB—Bachelors
WHO—Ma Perkins, sketch

5:00
NBC—Easy Aces, sketch: WMT
KWK KOIL (sw-11.87-15.21)
CBS—Lee Wiley, songs: KMOX
KSCJ KFV (sw-11.83)
★ NBC—Amos 'n' Andy, sketch:
(sw-9.53) (also see 9 p.m.)

News: KVOO KFAB
KFBI—Hillbilly Dell
KFEQ—Marge & Piano
KGBX—Howdy Prgm.
★ KGNF—RADIO GOSSIP
KMBC—Dick Tracy
KSD—News; Organist
KSOO—News; Sports
KWTO—Sports
WDAF—Uncle Bob & Scrapy
WHB—Cocktail Hour
WHO—Dance Orch.
WNAX—Cecil & Sally
WOW—Curiosity Club
WREN—Sam & Sonny
W9XBY—Gertrude Wilkerson-
Bruce Robertson

5:15
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WDAF WOW KVOO (sw-
9.53)

CBS—Fray & Baum, piano duo:
KMBC KFV KSCJ KFAB
(sw-11.83)
NBC—Olympic Prospects: WREN
KOIL
KFBI—Rangers
KGNF—Garden of Melody
KMOX—Renfrew of the Mounted
KSD—Xavier Cugat's Orch.
KWK—Range Riders
KWTO—Secrets of Happiness
WMT—While the City Sleeps
WNAX—Milo's Hawaiians
WHO—Pop Concert
WNAX—To be announced
W9XBY—One Night Bandstand

5:30
CBS—Kate Smith's Hour:
KMOX KMBC KFAB (sw-
11.83)

★ NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WLW
NBC—Yoichi Hiroaki, xylophonist:
KOIL WREN KWK
Jimmie Allen, sketch: WDAF
KSD
KFBI—Sunbonnet Sue
KFV—To be announced

★ KFOR—RADIO GOSSIP (1210
kc)
KGNF—Asher & Little Jimmy
KSOO—Merry-Go-Round
KVOO—Sports; News
KWTO—Life of Edison
WHB—Daydreaming at the Piano
WHO—Personality Singer
WIBW—Uncle Dave
WMT—Musical Mailbox
WNAX—Variety Prgm.

WOW—News Tower
W9XBY—Colorado Pete

5:45
NBC—Mario Cozzi, bar.: WREN
★ CBS—Boake Carter, commen-
tator: KMBC KMOX KFAB
(sw-11.83)
News: WIBW W9XBY
Jimmie Allen: KVOO WOW KFV
WHO
KFBI—Interstate Trio
KFEQ—Dixie's Hawaiians
KGNF—Peacock Court
KOIL—News; Baseball Scores
KSCJ—Pinto Pete
KSD—Little Orphan Annie
KWK—Sports Review; News
KWTO—Dinner Salon
WDAF—Frank Farrell
WHB—Music in the Air
WNAX—Sports Prgm.

6:00
★ NBC—One Man's Family,
serial drama: KVOO WDAF
WBAP KSD WHO WOW
NBC—Folies De Paree, starring
Willie & Eugene Howard, Fif-
D'Orsay; Victor Arden's Orch.:
WREN KWK WMT KOIL (sw-
11.87)

★ CBS—Cavalcade of America;
Orch.: KMBC KMOX KFAB
(sw-11.33)
News: KWTO KSOO
KCMO—Star Parade
KFBI—Jimmie Allen, sketch
KFV—Quartet
KFV—Kansas Men's Glee Club
KGNF—Club Cabana
KSCJ—Sports
WHB—Singing Strings
WIBW—This Rhythm Age
WNAX—Marion Matthews, organ
W9XBY—Supper Serenade

6:15
KFBI—News
KFV—Guy Snyder, organist
KFV—Study of Twelfth Night
KGNF—Hughes Reel
KSCJ—Rubinoff, violinist
KSOO—Hi-Hilarities Comedy
KWTO—Sports
WHB—Embassy Club
WIBW—Strange Facts
W9XBY—Futura

6:30
★ NBC—Wayne King's Orch.:
WDAF KSD KVOO WHO
WOW
★ CBS—Burns & Allen, come-
dians; Milton Watson, trn.;
Jacques Renard's Orch.: KFV
KMOX KMBC KFAB WNAX
WIBW KSCJ (sw-11.83)
NBC—Lavender & Old Lace;
Orch.: William Meeder, organ-
ist: WREN KOIL KWK WMT
(sw-11.87)

KCMO—Racine, violinist
KFBI—Musical Moments
KGNF—Rhythm Review
KPRC—Happy Valley Folks
KSOO—Sports
KWTO—Revolving Disc Club
WHB—Twilight Hour

6:45
Dinner Dance: KFBI KSOO
KCMO—Los Habaneros
KFEQ—Thank You Stusia
KGNF—Piano Moods
KRNT—Musical Moments
KWK—Sport Review; News
WDAF—Easy Aces, sketch
W9XBY—Walt Lochman

7:00
★ NBC—Fred Allen; Portland Hof-
fa; Peter Van Steeden's Orch.;
Stoopnagle & Budd, guests:
WOW WHO KSTP WFAA
WMAQ WDAF WLW KSD
WSM KVOO (sw-9.53) (also
see 10 p.m.)

★ CBS—Lily Pons, sop.; David
Ross, announcer; Andre Kos-
telanetz' Orch.: WBBM KFV
KMBC KMOX KFAB WCCO
KRNT KSCJ WIBW WNAX
(sw-11.83)
Spring in Vienna: There's a Small
Hotel, Rodgers & Hart; Douging
a Divorcee, Pursue: To be an-
nounced; Love Is Like a Cigar-
ette, Burke; Bell Song from Lak-
me, Delibes

NBC—Concert Hour: KOA WREN
KWK WMT KSO (sw-11.87)
KCMO—Curly & Guitar
KFBI—Street Reporter
KOIL—Musical Revue
KSOO—Rubinoff; Orch.
KWTO—Radio Spotlight
WGN—News; Sports
WHB—Sundial Serenade

WLS—Rhythm Orch.
W9XBY—Flatfoot and Tony

7:15
NBC—Concert Hour: KOIL WLS
KCMO—Phil Harris' Orch.
KFBI—New Tunes for Old
KSOO—Musical Notebook
KWTO—The Word Man
WGN—Joe Sanders' Orch.
W9XBY—Asher & Little Jimmie

7:30
CBS—To be announced: KFV
KRNT KSCJ KMBC KFAB
KFV (sw-11.83)
NBC—Concert Hour: WENR
KFV
Rhythm Review: KMOX WCCO
WBBM
KCMO—Diane, songs
KFBI—For Your Information
KGBX—Collegiate
KOA—Dinner Hour Music
WGN—Democratic Convention
WIBW—Dessert Time
WLW—Bob Nolan's Orch.
WNAX—Ambassadors
W9XBY—Ann Baker

7:45
CBS—To be announced: WCCO
WIBW
KCMO—Dance Time
KFBI—Rangers
KGBX—Country Club of the Air
KMOX—Thank You Stusia
WBBM—Advertising Federation
WNAX—Mike Dosh
W9XBY—High Fidelity Prgm.

8:00
★ CBS—Gang Busters; Crime
Drama with Phillips Lord:
KMOX KFAB WCCO KMBC
WBBM KRNT KFV (sw-
6.12)
NBC—Democratic Conv.: WFAA
WSM WLW KOA KVOO WHO
WDAF KSD KSTP WOW
WREN WENR KOIL WMT
WMAQ KWK KSO (sw-9.53-
6.14)

KCMO—Anne Hayes
KGBX—News
KSCJ—Paper Moon
WGN—Horace Heidt's Orch
WIBW—Popular Concert
WNAX—Musical Prgm.
W9XBY—Baseball Game

8:15
KCMO—Staff Stuff
KFBI—Waltzing in a Dream
KGBX—Dance Rhythms
KSCJ—Rhythm Orch.
KWK—Evening Musicale
WNAX—Melodeers

8:30
★ CBS—March of Time: KSL
WCCO KMOX WBBM KFAB
KRNT KMBC (sw-6.12)
KFV—Musical Moments
KGBX—Fred Waring's Orch
KSCJ—Eb & Zeb
KWK—Sports Review
WGN—Mardi Gras
WIBW—Revue
WNAX—News

8:45
CBS—Jack Shannon, trn.: WBBM
KMBC WIBW KFAB KFV
KSCJ
CBS—Magic Mirror: (sw-6.12)
Rubinoff, violinist: WCCO WMT
To be announced: KWK KFV
KCMO—News; Swing Time
KMOX—News & Sports
KRNT—Deep South
WNAX—Pianoland

9:00
★ NBC—Amos 'n' Andy: WDAF
WHO WSM KOA WFAA
WLW WMAQ WOW KSD (also
at 5 p.m.)
CBS—Clyde Lucas' Orch.: KRNT
WIBW KFV KSCJ KFAB
NBC—Ink Spots: KSO WREN
WENR
Rubinoff, violinist: KMBC KOIL
WMT
KGBX—Hollywood on Parade
KMOX—Four Star Revue
KSTP—Dance Orch.
KWK—Ray Dady, news
WBBM—Four Star Varieties
WCCO—Thank You Stusia
WGN—Guy Lombardo's Orch.
WHO—Jack Randolph, bar.; Orch.
WNAX—Marimba Melodies

9:15
NBC—John B. Kennedy, commen-
tator: WREN KSO (sw-6.14)
CBS—Clyde Lucas' Orch.: WCCO
NBC—Geo. Sterner's Orch.: WSM
News: KOIL WMT
KFV—To be announced
KMBC—Midwesterners
KOA—Frank Watanabe
KSD—Today's Sports
KSTP—Jack Randolph's Music
KWK—Clarence Day's Orch.

WDAF—Easy Aces
WENR—Phil Levant's Orch.
WFAA—Law West of the Pecos
WGN—Mal Hallett's Orch.
WHO—Today's Winners
WIBW—Belle & Martha
★ WLW—Paul Sullivan, news room
WMAQ—Happy Jack Turner,
songs (NBC)
WNAX—Bohemian Band
WOW—Variety Musicale

9:30
CBS—George Givot's Orch.: KSCJ
KRNT WNAX
NBC—Phil Ohman's Orch.: WREN
KSO (sw-6.14)
CBS—Sterling Young's Orch.: KFV
KFAB KMOX

NBC—Fletcher Henderson's Orch.:
WDAF WMAQ KSO (sw-9.53)
Easy Aces: WFAA KSTP
KGBX—Sacred Singers
KMBC—Erle Smith
KOA—Golden Melodies
KOIL—Sports
KWB—Range Riders
WBBM—John Harrington, news
WCCO—Fort Snelling Band
WENR—Globe Trotter
WGN—Griff Williams' Orch.
WHO—Organ Melodies
WIBW—News
WLW—Ray Perkins
WMT—Country Club of the Air
WOW—Thank You Stusia
WSM—Fisk Jubilee Singers

9:45
NBC—Jesse Crawford, organist:
WMAQ (sw-9.53)
CBS—Geo. Givot's Circus: WBBM
KFAB

NBC—Phil Ohman's Orch.: KOIL
WENR WSM
All Star Revue: WIBW WDAF
KFV—Univ. of Kansas Band
KMBC—Sterling Young's Orch.
(CBS)
KMOX—Country Club of the Air
KSD—Rubinoff, violinist
KSTP—Mr. Editor
KWK—Tom Collins, song stylist
WFAA—Headlines & Highlights
WHO—Gene & Glenn
WMT—Howard Kraemer's Orch.
WOW—Down the Fairway

10:00
NBC—Shandor, violinist; Dance
Orch.: WSM KOIL KSTP
KWK (sw-6.14)
CBS—Little Jack Little's Orch.:
KFV KSCJ WBBM KMOX
KMBC WNAX KFAB
NBC—Henry Busse's Orch.:
WDAF WMAQ (sw-9.53)
★ NBC—Fred Allen: KOA (also
at 7 p.m.)
News: WOW WHO KRNT KSO
KGBX—Miss Charlie King, Queen
of the Ivories
WBAP—Frontier Troubadours
WCO—Baseball Scores
WENR—Mark Fisher's Orch.
WGN—Dick Stabile's Orch.
WIBW—Melody Tour
WLW—Old Fashioned Girl
WMT—Odd Facts; Niagara Cave

SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 31 for List of Stations and Frequencies)
CST Shown; for MST Subtract One Hour

- 5 a.m.—Mail bag: VK3ME
- 5 a.m.—Moscow broadcast: RNE
- 5:30 a.m.—Dance bands: VK3ME
- 6:30 a.m.—Miniature revue: GSG GSH
- 7:55 a.m.—Northumberland Plate: GSG GSH
- 9:30 a.m.—Vatican City hour: HVJ
- 10 a.m.—Commerce hour: COCD
- 10:45 a.m.—Canterbury festival: GSG GSF
- 12 noon.—Cuban dance music: COCD
- 12:45 p.m.—Club-room conversations: GSB GSD
- 1 p.m.—Latin-American music: COCD
- 1 p.m.—Play, Cavalcade: GSB GSD GSI
- 3 p.m.—Talk: RNE
- 3:55 p.m.—Listener greetings: DJD
- 4 p.m.—Mayor's program: COCD
- 4 p.m.—English love songs: DJD
- 4 p.m.—Stone's band: GSB GSF GSG
- 4:30 p.m.—Symphonic concert: 2RO
- 5 p.m.—Casino orchestra: COCO
- 5 p.m.—Current topics: 2RO
- 5 p.m.—Musical miniatures: DJD
- 5:15 p.m.—Luigi Bernardi, songs: 2RO
- 5:45 p.m.—Hyde Park description: GSG GSF
- 6 p.m.—Piano concert: DJD
- 6 p.m.—Holland program: PCJ (9.59)
- 6 p.m.—South American program: COCD
- 6:10 p.m.—Peak to pick: GSG GSF GSP
- 6:15 p.m.—Sound pictures: DJD
- 6:30 p.m.—Opretta: DJD DJM
- 6:45 p.m.—Jesus Paiva, crooner: YV2RC
- 7 p.m.—National Railways program: HJU
- 7:15 p.m.—Native songs: YV2RC
- 7:30 p.m.—Talk, The Fuhrer's Roads: DJD DJM
- 8 p.m.—Romance in rhythm: GSG GSD
- 8 p.m.—National Tourist program: TIPG
- 8:15 p.m.—Entertainment program: DJD DJM
- 9:30 p.m.—Opportunity program: COCD

- 9:45 p.m.—Listener greetings: DJD
- 10:30 p.m.—Story, Was it a Dream: GSB GSD
- 11 p.m.—Overseas hour: JVN JVH
- 11:30 p.m.—Peak to pick: GSB GSD
- 11:37 p.m.—Fiji hour: VPD

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Thursday

June 25



Vivian Della Chiesa
See 8 p.m.

Network Changes

Clyde Barrie, baritone, formerly heard at 3:30 p.m., now CBS 3:15 p.m. CST (2:15 MST)

Morning

7:00

CBS Larry Vincent, songs: (sw-21.52)
★ NBC-Breakfast Club; Orch.: News: WREN (sw-21.54)
NBC-Songs My Mother Taught Me: WOW WDAF
News: WMT WIBW W9XBY
Musical Clock: KOIL WHO WHB
KCMO-△ Skyline Radio Chapel
KFAB-Farm Service Hour
KFBI-Interstate Trio
KFEQ-Musical Clock
KEH-△ Council of Churches
KGNF-Rudy Vallee's Orch.
KMBC-Band Plays
KMOX-The Wakeruppers
KSOO-Good Morning Melodies
KVOO-Norse Gospel Trio
KWK-Morning Musicales
KWTO-Breakfast Ballads
WNAX-George B. German

7:15

CBS-As You Like It: (sw-21.52)
NBC-Streamliners: WOW WDAF
News: WHO WHB KWK KMBC
WNAX
KFAB-Time 'n Tunes
KFH-Musical Clock
KGNF-Farm Flashes
KVOO-Breakfast Party
KWTO-Roadblockers
WIBW-Old Family Almanac
WMT-Eye Openers

7:30

News: KFEQ KWTO
KCMO-Breakfast Club
KFBI-Timely Tunes
KGNF-Hawaiian Music
KMBC-Red Horse Ranch
KWK-Morn. Musicales
WHB-Musical Clock
WHO-Musical Fashion Notes
WIBW-Gospel Singers
WMT-Bargain Counter
WNAX-Hillbillies
W9XBY-Porters' Serenade

7:45

CBS-Song Stylists; News: KMBC
CBS-Bill & Ginger; News: (sw-21.52)
News: KVOO KSOO
Musical Clock: WMT KFEQ
KGNF-Mac & Bob
KWK-△ Devotional Services
KWTO-Hotshot Band
WOW-△ Christian Science

8:00

CBS-Betty & Bob, sketch: (sw-21.52)
NBC-News; Alden Edkins, bar.: KSD
CBS-Fred Feibel, organist: KFBI
News: KMOX WOW
△ Devotionals: KGNF KFBI
Gene & Glenn: WHO KOIL
KMBC WIBW
KCMO-Melody March
KSOO-Time
KVOO-Doughboys
KWK-Rhythm Melody Revue
KWTO-Dr. Pepper's Almanac
WDAF-Birthday Bell
WMT-Tim Brady's Round Up
WNAX-Ambassadors
WREN-News; Vaughn de Leath, songs
W9XBY-Parkside Newsical

8:15

NBC-Dan Harding's Wife, sketch: WDAF
CBS-Modern Cinderella, sketch: (sw-21.52)
NBC-Home Sweet Home: (sw-15.21)
NBC-Vagabonds: WREN KWK
KFEQ-Dixie's Hawaiians
KGNF-Tunes & Topics
KMOX-We Can Prove It
KSD-Rudolph Friml Jr.'s Orch.
KVOO-Glen Condon
KWTO-△ Daily Devotional
KGNF-Tunes & Topics
WOW-Friendly Philosopher

8:30

CBS-Salon Musicale: KFBI
NBC-Edward MacHugh, Gospel Singer: WREN KOIL KWK (sw-15.21)
NBC-Dream Singer: WDAF KSD
WOW
CBS-The Reporter: (sw-21.52)
KCMO-Hot-Pak Harmony
KFAB-Songs Sacred
KFBI-Band music
KFEQ-Markets
KGNF Music & Time
KMBC-Lucky Jingleers
KMOX-Corn Huskers
KSOO-Modern Melodies
KVOO Alabama Boys
KWTO-Tonic Tunes
WHB-Kenneth Kay
WHO-Musical Clock
WIBW-Unity School
WMT-Morn. Music
WNAX-Mary Nan Ragtime Band
W9XBY-△ Morn. Meditations

8:45

NBC-Today's Children, sketch: WOW WDAF WHO KSD
CBS-Hymns of All Churches: (sw-21.52)
NBC-Romance of Dan & Sylvia, sketch: WREN KWK KOIL
WMT (sw-15.21)
KCMO-Strange Truths
KMBC-Salon Musicale (CBS)
KMOX-Tick Tock Revue
KSOO Market; Time Signals
KWTO Musical Moods
WHB-Reta; Melodies
WIBW-Singing Painter
W9XBY-Smilin' Bill

9:00

NBC-David Harum, sketch: KSD
WOW WDAF WHO
CBS-The Goldbergs: (sw-21.52)
NBC-The Honeyymooners: WREN (sw-15.21)
CBS-Adelle Starr & Howard New Miller: KSCJ KFAB
KFBI-Markets & Prgm. Resume
KFEQ-Studio Chorus
KFH-Variety Prgm.
KGNF-Housekeeping Chat
KMBC-Fashion Flashes
KMOX-Ma Perkins, sketch
KOIL-News; Our Daily Bread
KSOO-Markets; Favorite Songs
KVOO-Handy Ads
KWK-Morning Musicales
WIBW-Grocery Boys
WMT-News
WNAX-Marimba, Melodies
W9XBY-Great Western

9:15

NBC-Don Jose, songs: WDAF (sw-15.33)
CBS-Russell Dorr, bar.; Orch.: KMOX (sw-21.52)
NBC-Charitoters: WREN KWK (sw-15.21)
News: KFBI KMBC
KFAB-Markets; Chick Talk
KGNF-Grain Markets; Weather
KOIL-Our Daily Bread
KSCJ-Pinto Pete
KSD-Melodeers Quartet
KSOO-Mood Music
KVOO-Rhythm Time
KWTO-Mason & Dixon
WHB-Old Village Choir
WHO-Hymns of All Churches
WIBW-Highway Patrol
WMT-Louise Hathaway
WNAX-Bohemian Band
WOW-Beauty & Health
W9XBY-Friendly Neighbor

9:30

NBC-Navy Band: WREN KVOO
WMT (sw-21.52)
CBS-Russell Dorr, bar.; Orch.: KSCJ KMBC
NBC-Morning at McNeill's: WDAF WOW KSD (sw-15.33)
KFAB-Radio Calendar
KFBI-Arleta, Lola & Loren
KFEQ-What Do You Think Club
KFH-Opening Markets

KGNF-Organ Recital
KOIL-Police Court
KSOO-Mary Kitchen, talk
KWK-Roger Fox's Orch.
KWTO-News
WHB-Beal & Taylor Orch.
WHO-Betty & Bob, sketch
WIBW-Housewives Prgm.

9:45

NBC-The Voice of Experience: WOW WHO WDAF KSD (sw-15.33)
CBS-You and Your Happiness, talk: KSCJ KMOX KFAB
KFH KMBC (sw-21.52)
KOIL-Musical Prgm.
KSOO-Accordiana
KWK-Timely Tunes
WHB-Story Behind the Song
WMT-Scotty
WNAX-△ Religious Service

10:00

NBC-Happy Jack, songs: WDAF KSD
CBS-Captivators: KFBI KMBC KSCJ (sw-21.52)
NBC-Jack & Loretta Clemens: KOIL WREN WMT
News: KWK WNAX
KFBI-Lady of House
KGNF-Words & Music
KMOX-Let's Compare Notes
KSOO-Markets; News
KVOO-Hymns of All Churches
★ KWTO-RADIO GOSSIP
NBC-Sisters of the Skillet
WHB-Northside Municipal Court
WHO-Morn. Melodies
WOW-Mystery Chef
W9XBY-News and Views

10:15

NBC-Honeyboy & Sassafras: KSD WOW WDAF
CBS-Rhythm Boys: (sw-21.52)
NBC-Joan & the Escorts: WREN KOIL KWK
CBS-Mary Lee Taylor: KMBC
KFH KMOX KFAB
KGNF-Shoppers' Parade
KSCJ-Cecil & Sally
KSOO-Music Room
KVOO-Betty & Bob, sketch
KWTO-Slim & Shorty
WHO-Bulletin
WMT-Magic Kitchen
WNAX-John Peter DePagter
W9XBY-Morning Arias

10:30

NBC-To be announced: WREN (sw-15.21)
CBS-Mary Marlin, sketch: KMBC KMOX KFAB (sw-21.52)
NBC-Girl Alone, sketch: WOW KSD KVOO
KFBI-Organ Melodies
KFEQ-Jack & Don, songs
KFH-To be announced
KGNF-King's Jesters
KOIL-Iowa Hour
KSCJ-News; Want Ads
KSOO-Bing Crosby
KWK-Rapid Service
KWTO-Behind the Microphone
WDAF-Thrift Parade
WHB-Henry Busse's Orch.
WHO-Party Line
WIBW-Protective Service
WMT-Morn. Song; Homemakers
WNAX-March Kings
W9XBY-In a Mexican Patio

10:45

NBC-Words and Music: WREN KVOO (sw-15.21)
CBS-Five Star Jones, sketch: KMOX KMBC (sw-17.76)
NBC-Merry Madcaps: WDAF WHO KSD
Party Line: WIBW KWK
KFAB-Jangles
KFH-Markets; News
KGNF-Amer. Family Robinson
KOMA-Modernism
KSCJ-Mid-Session Livestock
KSOO-Inquiring Announcer
KWTO-Zomar's Scrapbook
WHB-Mid-morning Melodies
WOW-Interview with Aunt Sally
W9XBY-Fashion Clinic

11:00

NBC-Mary Dietrich, sop.: KSD (sw-15.33)
CBS-Matinee Memories: (sw-15.27)
NBC-Words and Music: KOIL KWK
CBS-Betty & Bob, sketch: KFAB KMBC KMOX
KFBI-Rangers
KFH-Hymns of the Church
KGNF-Round the Town
KSCJ-Jack Ream's Orch.
KSOO-Markets; Eb & Zeb
KVOO-Party Line
KWTO-Mac & Jerry
WDAF-Rhythm Orchestra
WHB-Sweethearts on Parade
WHO-Gingham Girl Varieties
WIBW-Street Reporter

WMT-Priscilla Wayne
WNAX-Lawrence Welk's Orch.
WOW-Markets; Musical Prgm.
WREN-Barbara King's Kitchen
W9XBY-△ God's Quarter Hour

11:15

CBS-Modern Cinderella, sketch: KFAB KMBC KMOX
NBC-Dot & Will: WREN KOIL
KFEQ-Prairie Schooner
KFH-Betty & Bob, sketch
KSCJ-Front Page Drama
KSOO-Earful of Music
KVOO-News
KWK-Mrs. Wiggs, sketch
WHB-Rhythm & Romance
WHO-Weather Market Report
WIBW-Dinner Hour
WMT-Lou Webb organist
WOW-Prudence Penny
W9XBY-20th Century Serenade

11:30

NBC-Farm & Home Hour: KWK WREN WDAF KVOO WHO WOW (sw-15.21)
CBS-Academy of Medicine: (sw-15.27)
NBC-To be announced: KSD
CBS-The Reporter: KFAB KMBC KMOX
KFBI-Rhythmic Revue
KFH-Shoppers Trio
KGNF-Old Timers
KOIL-Mostly About Radio
KSOO-Round Up
KWTO-Gibson Walters, violinist
WMT-Cedar Valley Hillbillies
WNAX-Bill & His Hillbillies
W9XBY-Helen Stevens

11:45

★ CBS-Between the Bookends: (sw-15.27)
NBC-Mitchell Schuster's Orch.: KSD (sw-15.33)
CBS-Hymns of All Churches: KFAB KMBC KMOX
News: KFBI WMT KSCJ
KFH-To be announced
KGNF-Livestock Markets
KOIL-Man on the Street
KSOO-Markets; Weather
KWTO-Mid-day Market
WHB-Style & Smile Leaders
W9XBY-Sportoscope

Afternoon

12:00

CBS-Jimmie Farrell, bar.: (sw-15.27)
CBS-Goldbergs: KMBC KMOX
KFH KFAB
News: KGNF WIBW KSCJ
Luncheon Lyrics: KWTO KCMO
KFBI-Interstate Trio
KFEQ-Markets
KOIL-News; Noon-day Melodies
KSD-George Hall's Orch.
KSOO-Markets; Noon Tunes
WHB-News; Markets
WMT-Cedar Valley Hillbillies
WNAX-Mike Dosch
W9XBY-Chuck Wagon Opera

12:15

CBS-Happy Hollow, sketch: KFBI KMBC KSCJ (sw-15.27)
Rubinoff, violinist: KFEQ KGNF
News: WNAX WIBW
KFAB-Markets; Farmers Half Hour
KMOX-Magic Kitchen
KSOO-Markets
WHB-Pinto Pete
WMT-Question Man: Voice of Iowa

12:30

CBS-Music in the Air: (sw-15.27)
NBC-Joseph Littau's Orch.: (sw-15.33)
News: KWTO WOW KMBC
KFEQ
KCMO-Jim Simmons, bar.
KFBI-Street Reporter
KFH-Markets
KGNF-Neapolitan Trio
KSCJ-Voice of the People
KSOO-Round Up
KVOO-Bob Will's Playboys
KWK-Benny Ford's Varieties
WDAF-Variety Prgm.
WHB-Talent Scout
WHO-Musical Harvester
WIBW-Dinner Hour
WMT-Markets; Kitchen Hints
WREN-Brass Band
W9XBY-Musical Mardi Gras

12:45

NBC-Joseph Littau's Orch.: KSD WDAF
News: KSOO WHO
KCMO-Moreland Murphy
KFAB-Musical Moments
KFBI-Band Music
KFEQ-Street Reporter
KFH-Musical Harvesters

KGNF-Swappers
KMBC-Tex Owens, songs
KMOX-Dunstedter, organist
KSCJ-Farm Flashes
KWTO-Noontime Notions
WHB-Dorsey Bros. Orch.
WMT-Iowa Cornhuskers
WNAX-D. B. Gurney
WOW-Man on the Street
WREN-Bert Buhrman, pianist
W9XBY-News & Views

1:00

CBS-Salvation Army Band: KMOX KFBI KSCJ (sw-15.27)
NBC-Forever Young, sketch: KSD WOW WDAF
KCMO-Organ Melodies
KFAB-Markets
KFBI-Friendly Farmer
KFEQ-Dixie's Hawaiians
KGNF-Ralph Jones, pianist
KMBC-Songsmiths
KOIL-Agent Berquist
KSOO-Cecil & Sally
KWK-Musical Prgm.
KWTO-Shrine Mosque Organ
WHB-Voice of Kansas City
WHO-Carefree Capers; Markets
WIBW-4-H Club Roundup
WMT-German Band
WNAX-Joe Hart's Orch.
WREN-Variety Matinee
W9XBY-Television Flashes

1:15

NBC-Ma Perkins, sketch: WDAF KVOO WOW
CBS-Howells & Wright, piano duo: KMBC KSCJ KMOX KFBI (sw-15.27)
Hungarian Dance No. 2 in D Minor, Brahms-Keller; May Moll, Box
NBC-Harold Nagel's Orch.: KOIL KWK
KCMO-Midday Moods
KFAB-News; Police Bulletin
KGNF-Today's Rhythm
KSD-News; Orch.
KSOO-Hits & Bits
WHB-Harmony Hotel
WMT-Izzy & His Gang
W9XBY-Jack Eliot

1:30

CBS-Do You Remember?: KFBI KMBC KSCJ (sw-15.27)
NBC-Vic & Sade, sketch: WOW KSD KVOO WDAF WHO
News: KMOX KWK
KCMO-Pianology
KFAB-Musical Auction
KFBI-Ernest Kolman's Orch
KGNF-Crimelight
KWTO-Playing the Song Market
WIBW-Musical Jamboree
WMT-Nagel's Orch. (NBC)
WNAX-Jack's Nursery Boys
W9XBY-Byron C. Frederick

1:45

NBC-The O'Neills, sketch: KSD WDAF WHO WOW
NBC-King's Jesters: WMT KWK
KCMO-Dixie Memories
KFAB-Inside Dope
KFEQ-Marge & Park
KGNF-Weather & Markets
KMOX-Piano Recital
KOIL-Homemaker's Club
KSOO-Say It with Songs
KVOO-Hollywood Parade
KWTO-Melody Matinee
WHB-Harmony Hotel
W9XBY-Cafe Continental

2:00

NBC-Foxes of Flatbush, sketch: KOIL KWK (sw-15.21)
CBS-All Hands on Deck: KMBC KFBI KSCJ (sw-15.27)
NBC-Woman's Radio Review: WDAF WOW
Baseball Game: WHO KFAB
KCMO-Round Abouts
KFBI-Accordianist
KGNF-Salvation Army
KMOX-Window Shoppers
KSOO-The Hawk, sketch
KVOO-Cozy Corner
KWTO-Gems of Melody
WHB-Two o'Clock Tunes
WMT-Swing Time
WNAX-Bohemian Band
WREN-Bert Buhrman, pianist
W9XBY-Pepper Pot

2:15

NBC-Backstage Wife, sketch: WMT KOIL WREN KWK (sw-15.21)
KFBI-Ralph Lewis, violinist
KGNF-Benny Goodman's Orch.
KMOX-Ozark Matinee
KSOO-Let's Dance
KVOO-Handy Ads
WHB-Romancers
WNAX-Ma Perkins, sketch

2:30

NBC-Gene Arnold & Ranch Boys: WOW WDAF

CBS-Greetings from Old Kentucky: KFBI KSCJ KMOX (sw-15.27)

★ NBC-Radio Guild, drama: KVOO KOIL

KCMO-Diane, songs
KFBI-Francis Elliot
KFEQ-Ministerial Alliance
KFBU-Spanish Lesson; News
KGNF-Closing Grain Markets
KMBC-Magazine of the Air
KSOO-News

KWK-Afternoon Musicale
KWTO-Piano Pot Pourri
WHB-Dance Matinee
WIBW-Kansas Homemakers
WMT-Human Side of Music
WNAX-Melodeers
WREN-Dreamers' Trio
W9XBY-Variety Prgm.

2:45

NBC-Martha & Hal: WDAF
News: KCMO WIBW
KFEQ-Organ Reveries
KGNF-Melody Lane
KMOX-Johnnie Adams, songs;
KSOO-Timely Tunes
KWK-Sportsman's Park Inter-views
KWTO-Success Story
WNAX-Women's Hour
WOW-Variety Program
W9XBY-Baseball Game

3:00

CBS-Bluebirds: KSCJ (sw-11.83)
NBC-White the City Sleeps: (sw-9.53)
NBC-Madge Marley & Carl Landt, songs: KSD
News: KGNF KSOO KWTO
WNAX WIBW
KFBI-Rangers
KFH-All Request Hour
KFBU-French Lesson
KMBC-Classic Hour
KMOX-Baseball Game
WDAF-Harry Kogen's Orch.
WHB-Staff Frolic
WMT-To be announced
WOW-News; Belle & Martha

3:15

NBC-Madge Marley & Carl Landt: WOW
CBS-Clyde Barrie, bar.: KSCJ (sw-11.83)
KGNF-Say It with Music
KSOO-Organ Reveries
KWK-Baseball Game
KWTO-Sunny Clarkson
WIBW-Kansas Roundup
WNAX-Nancy Gurney Trio
WREN-Concert Hall of the Air

3:30

NBC-Answer Me This: WOW WDAF
NBC-Singing Lady: (sw-15.21)
KFBI-Old Dreamer
KGNF-Cub Reporters
KOIL-Duane & Sally
KSOO-Vocal Variety
KVOO-News
KWTO-Melody Mountaineers
WHB-Police; Black & White
WMT-Rock Creek Ramblers

3:45

NBC-Little Orphan Annie: (sw-15.21)
CBS-Wilderness Road, sketch: KSCJ KMBC KFBI (sw-11.83)
NBC-Twin City Foursome: KSD WDAF KVOO
KGNF-Auto Service Hour
KSD-Marie Golub, violinist
KSOO-Skyride
WNAX-George B. Sherman
WOW-Ladies Lemonaid
WREN-Hollenden's Orch. (CBS)

4:00

NBC-James Wilkenson, bar.: WREN WMT
CBS-Benay Venuta, songs: KMBC KFBI KFAB KSCJ (sw-11.83)
NBC-Flying Time, sketch: WDAF WOW
KFBI-Harry Peck, news
KOIL-Tea Time Tunes
KSD-Allan Clarke, bar.
KVOO-Behind the Microphone
KWTO-Jewel Box
WHB-Design for Dancing
WHO-Tonic Tunes
WNAX-Jack's Nursery Boys

4:15

CBS-News of Youth, Junior news dramas: (sw-11.83)
CBS-Northwestern Univ. Bookshelf: KSCJ KFAB KFBI
NBC-Sparceribs: KVOO WDAF WHO
KFBI-Two Margarets
KGNF-Sketches in Melody
KMBC-Castles in Spain
KSD-Att. Varieties
KSOO-Joy Train

June 25



Bob Burns
See 8 p.m.

Frequencies

KCMO-1370	KSD-550	WGN-720
KFAB-770	KSO-1430	WHB-860
KFBI-1050	KSOO-1110	WHO-1000
KFH-1300	KSTP-1460	WIBW-580
KFNU-1220	KVOO-1140	WL5-870
KGBX-1230	KWK-1350	WLW-700
KGNF-1430	KWTO-560	WMAQ-670
KMBC-950	WBAP-800	WMT-600
KMOX-1090	WBMM-770	WNAX-570
KOA-830	WCCO-810	WOW-590
KOIL-1260	WDAF-610	WENR-1220
KRNT-1320	WENR-870	WSM-650
KSCJ-1330	WFAA-800	W9XBY-1530

NBC-Keith Beecher's Orch.: WENR WREN WMT KSO KWK KOIL WSM WCCO-Joseph Cherniavsky's Orchestra (CBS) WLW-Joe Sanders' Orch. W9XBY-Battle of Music

11:45
CBS-Nocturne: WBMM KFH KSCJ WCCO KRNT WNAX WIBW KFAB KMBC-Dance Time KMOX-When Day Is Done, organ KOA-Mark Fisher's Orch.

12:00
News: KOA KMBC KSO-Rhythm Club KSTP-News; Dream Ship KVOO-Bob Willis' Playboys WBMM-Art Tatum's Orch. WLW-Guy Lombardo's Orch. WOW-Variety Prgm. W9XBY-Pete Johnson's Orch.

12:15
KOA-Bobby Meeker's Orch. WBMM-News; Weather Man

12:30
KOA-Jimmy Greer's Orch. (NBC) WBMM-Austin Mack's Orch. WLW-Moon River W9XBY-Sid Smith's Orch.

End of Thursday Prgms.

KWTO-Union Stockyards
WHB-News
WIBW-Mrs. I. F. Johnson
WMT-To be announced
WOW-Handicap Race
WREN-Animal Closeups (NBC)

4:30
NBC-The Singing Lady: WREN
KOIL WMT
CBS-News; Baseball Scores: (sw-11.83)
CBS-News; Blue Flames: KFH KSCJ KMBC
KFAB-Crossroads of Nation
KFBI-Sunbonnet Sue
KFEQ-Apple Crick, sketch
KGNF-Hi Hilarities
KSD-Music Concert (NBC)
KVOO-Twilight Serenade
KWTO-Radio Parade
WDAF-Star Gazer
WHB-Spotlight Revue
WHO-Paths of Memory
WIBW-Matinee
WNAX-Ambassadors

4:45
NBC-Little Orphan Annie, sketch: WREN KOIL WMT
CBS-Renfrew of the Mounted: KFAB KSCJ KMBC KFH (sw-11.83)
★ NBC-Lowell Thomas, commentator: (sw-15.21)
KFEQ-Interstate Quartet
KGNF-Roundup
KWTO-Mac & Jerry
WDAF-What the Books Say
WHB-Bachelors
WHO-Ma Perkins, sketch
WOW-To be announced

5:00
★ NBC-Amos 'n' Andy, sketch: (sw-9.53) (also see 9 p.m.)
CBS-Bob Hope, m.c.; Red Nichols' Orch.: (sw-11.83)
NBC-Easy Aces, sketch; Jane Ace: KWK KOIL WMT (sw-15.21)
CBS-Eddie House, organist: KFH KSCJ

News: KFAB KVOO
KFBI-Hillbilly Dell
KGNF-Duke Ellington's Orch.
KMBC-Dick Tracy
KMOX-Wisecrackers
KSD-News; Organist
KSOO-News; Sports
KWTO-Sports
WDAF-Uncle Bob & Scrappy
WHB-Cocktail Hour
WHO-Console Capers
WNAX-Cecil & Sally
WOW-Curiosity Club
WREN-Sam and Sonny
W9XBY-Toast to Melody

5:15
NBC-Voice of Experience: KSD
WHO WDAF WOW (sw-9.53)
CBS-Herbert Foote, concert ensemble: KMBC KFAB KSCJ KFH
NBC-Tony Russell, songs: WREN WMT KOIL
KFBI-Rangers
KGNF-Garden of Melody
KMOX-Renfrew of the Mounted
KSOO-Round 'n' Round
KVOO-Movie Reporter
KWK-Range Riders
KWTO-Secrets of Happiness
WNAX-To be announced
W9XBY-Bruce Robertson

5:30
★ NBC-HORLICK'S MALTED
Milk Presents Lums & Abner, sketch: WLW
CBS-Kate Smith's Hour;
Jack Miller's Orch.: KMBC
KMOX KFAB (sw-11.83)
NBC-Yoichi Hiroaka: WREN
KOIL
Jimmie Allen, sketch: WDAF
KSD
KFH-To be announced
★ KFOR-RADIO GOSSIP (1210
kc)
KGNF-Musical Story Book
KSCJ-Magic Garden
KSOO-Merry-Go-Round
KVOO-Sports; News
KWK-Royal Echoes
KWTO-Rubinfoff, violinist
WHB-Daydreaming at the Piano
WHO-Soloist (NBC)
WIBW-Uncle Dave
WMT-Musical Mailbox
WNAX-Variety Prgm.
WOW-News
W9XBY-Colorado Pete

5:45
★ CBS-Boake Carter, commen-
tator: KMBC KMOX KFAB
(sw-11.83)
NBC-Music Is My Hobby; guests:
WREN

Jimmie Allen, sketch: KVOO
WOW KFH WHO
KFBI-Interstate Trio
KFEQ-Dixie's Hawaiians
KOIL-News; Baseball scores
KSCJ-Dr. Hawthorne
KSD-Little Orphan Annie
KWK-Sports Review
KWTO-Dinner Salon
WDAF-Wise Crackers
WHB-Music in the Air
WIBW-News; Baseball Scores
WNAX-Sports
W9XBY-Supper Serenade

6:00
CBS-Portland Symp. Orch.:
KMBC KMOX KFAB (sw-11.83)
Overture to Der Freischutz, Weber;
Lyric Suite, Grieg; Spanish Caprice, Rimsky-Korsakoff; Ballet from Rosamunde, Schubert; Ave Maria, Schubert; Overture to Die Fledermaus, Strauss
NBC-To be announced: KOIL
WREN KWK (sw-11.87)

★ NBC-Vallee's Variety Hour;
Milton Berle, guest: WDAF
KSD WHO WOW (sw-9.53)
News: KWTO KSOO KFEQ
KCMO-Comedy Capers
KFBI-Jimmie Allen, sketch
KFNU-German Lesson
KGNF-Club Caban
KSCJ-Sports
KVOO-Music You Love
WFB-Singing Strings
WIBW-Thank You Stusia
WMT-Howard Craemer Orch.
WNAX-Organ Melodies
W9XBY-Favorites

6:15
KFBI-News
KFH-Portland Symp. Orch. (CBS)
KGNF-Life of Edison
KSOO-All Star Revue
KWTO Sports
WHB-Embassy Club
WIBW-The Gaeties
W9XBY-Futura

6:30
NBC-Xavier Cugat's Orch.: WMT
WREN KOIL (sw-11.87)
To be announced: KVOO KSCJ
Rubinfoff, violinist: WIBW
KWTO
KCMO-Racine, violinist
KFAB-Country Club
KFBI-Dance Rhythms
KFEQ-Country Club of the Air
KGNF-Piano Moods
KSOO-Sports
KWK-Musical Headlines
WHB-Twilight Hour
WNAX-Eb & Zeb

6:45
KCMO-Paradise Serenaders
KFAB-Colonel Courtesy
KFEQ-Ferde Grofe
KGNF-Dinner Dance Music
KSD-Xavier Cugat's Orch. (NBC)
KSOO-Musical Notebook
KVOO-Country Club of the Air
KWK-Improve My Music Club
KWTO-South Sea Islanders
WIBW-Dessert Time
WNAX-Rhythm Revue
W9XBY-Walt Lochman

6:50
NBC-Death Valley Days, drama:
WREN KOIL WMT KWK KSO
WLS (sw-11.87)
CBS-The Caravan; Walter
O'Keefe; Deane Janis; Glen
Gray's Orch.: KMBC WIBW
KFAB KMOX WCCO WNAX
KRNT KSCJ KFH WBMM
(sw-11.83)
★ NBC-Show Boat, starring
Louise Massey; Winifred Cecil;
WMAQ WOW WHO KSTP
KSD WDAF WBAP WSM (sw-9.53)

KCMO-Singing Painter
KFBI-Street Reporter
KOA-Jimmie Allen, sketch
KSOO-Highlights
KVOO-Rubinfoff, violinist
KWTO-Radio Spotlight
WGN-News; Quin Ryan, sports
WHB-Sundial Serenade
W9XBY-Flatfoot and Tony

7:15
KCMO-Phil Harris' Orch.
KFBI-Paths of Memory
KOA-Jack Meakins' Orch.
KSOO-Musical Notebook
KVOO-Health Drama
KWTO-Featured Orch.
WGN-Democratic Convention
W9XBY-Asher & Little Jimmie

7:30
CBS-To be announced: KFAB
KMBC KMOX KRNT KSCJ
WCCO WBMM WIBW KFH
(sw-11.83)
NBC-Goldman Band Concert:
WREN WENR (sw-11.87)
KCMO-Gene & Bob
KFBI-For Your Information
KGBX-Modern Novelettes
KOA-Marshall's Mavericks
KOIL-Players
KSO-Modern Composers
KVOO-Musical Prgm.
KWK-Pinto Pete
WLW-Barney Rapp's Orch.
WMT-Bohemian Hour
WNAX-The Serenaders
W9XBY-Dot Chaquette

7:45
KCMO-Dance Time
KFBI-Rangers
KCOX-Thank You Stusia
KOA-Country Club of the Air
KSCJ-To be announced
KWK-Golfer's Prgm.
WCCO-Political Broadcast
WLW-Crusaders
WNAX-Pianoland
W9XBY-William Jewell Players

8:00
★ NBC-Music Hall; Bing Crosby;
Bob Burns, comedian: WBAP
WHO KOA WOW WSM KSD
WDAF WLW KSTP WMAQ
(sw-9.53 6.14)
CBS-Convention Prgm.: KMOX
KRNT KFAB WBMM KFH
KMBC WCCO WNAX (sw-6.12)
NBC-Roy Shield's Orch.; Vivian
Della Chiesa, sop.: WENR
WREN WMT KOIL KWK KSO
KCMO-Anne Hayes
KGBX-News
KSCJ-Hawk
KSO-News; Merry-Go-Round
WIBW-Strolling Tom

8:15
KCMO-Staff Stuff
KFBI-Concert Hour
KGBX-Baseball Game
KSCJ-American Magazine
KSO-Mary Lund
WIBW-Variety Revue
W9XBY-In Germany

8:30
NBC-Nickelodeon: WREN WENR
WMT KSO KOIL
★ CBS-March of Time: WCCO
KMBC KMOX WBMM KFAB
KRNT (sw-6.12)
KFH-Vesper Hour
KSCJ-Eb & Zeb
KWK-Sports Review
WIBW-Rhythmic Revue
WNAX-News
W9XBY-Swing Along

8:45
CBS-To be announced: KSCJ
KFH KFAB WBMM KMBC
(sw-6.12)
KCMO-News; Swing Time
KMOX-News; Sports
KRNT-Rubinfoff, violinist
WCCO-Col. Courtesy
WIBW-Dance Rhythms
WNAX-Pianoland

9:00
NBC-Russ Morgan's Orch.:
WREN WMT KSO
CBS-Don Bestor's Orch.: KMBC
KFH KSCJ KRNT WCCO
★ NBC-Amos 'n' Andy: WSM
WHO WDAF KOA WBAP
WLW WMAQ WOW KSD (also
at 5 p.m.)
Four Star Varieties: WBMM
KFAB KMOX
KSTP-McCarthy, sports (NBC)
KVOO-Dance Orchestra
KWK-News
WENR-Phil Levant's Orch.
WIBW-Sportlights
WNAX-Maurice Ford, marimba
W9XBY-Hit & Encores

9:15
★ NBC-Show Boat: KOA
NBC-Phil Levant's Orch.: WSM
News: KOIL WMT
Rubinfoff, violinist: KSTP WOW
WBAP
KFH-Dance Orch.
KMBC-Thank You Stusia
KSD-Today's Sports
KWK-Clarence Day's Orch.
WDAF-Easy Aces
WGN-Mal Hallett's Orch.
WHO-Today's Winners
WIBW-Belle & Martha
★ WLW-Paul Sullivan, news room

WMAQ-Happy Jack Turner,
songs (NBC)
WNAX-Bohemian Band

9:30
NBC-Charles Dornberger's Orch.:
KSO (sw-6.14)
CBS-Bernie Cummins' Orch.:
KSCJ KRNT WNAX
NBC-Fletcher Henderson's Orch.:
WDAF WHO WMAQ KSD
(sw-9.53)
Easy Aces: WBAP KSTP
News: WIBW KFAD WENR
WBMM

Rubinfoff, violinist: WREN WSM
KMBC-Erle Smith
KMOX-Tenth Inning
KOIL-Sports Review
KVOO-Jack Randolph & Mde.
Marianne
KWK-Range Riders
WCCO-Fort Snelling Band
WGN-Griff Williams' Orch.
WLW-Salute to Oscoda-Au Sarle,
Mich.
WMT-Baseball Game
WOW-Variety Prgm.
W9XBY-Rhythm Moods

9:45
NBC-Jesse Crawford, organist:
WMAQ KVOO KSD WOW
(sw-9.53)
CBS-Bernie Cummins' Orch.:
KFAB WBMM
Rubinfoff, violinist: KMOX WDAF
KWKU-On the College Campus
KMBC-New Tunes for Old
KSTP-Mr. Editor
KWK-Tom Collins, songs
WBAP-Dream Dramas
WENR-Xavier Cugat's Orch.
WHO-Organ Melodies
WIBW-Bands on Parade
WSM-Thank You Stusia

10:00
NBC-Shandor, violinist; Jimmy
Lunceford's Orch.: WREN
KWK KVOO (sw-6.14)
CBS-George Givot's Circus:
KFAB KSCJ WBMM WNAX
KMBC
NBC-Henry Busse's Orch.:
WDAF KSTP WMAQ WSM
(sw-9.53)
News: KSO KRNT WOW WHO
Town Tattler: KFH WREN
KGBX-Dream River
KMOX-Eddie Dunstedter's Orch.
KOIL-Safety Council
WCCO-Baseball Scores
WENR-Mark Fisher's Orch.
WFAA-Head Lines & High Lights
WGN-Joe Reichman's Orch.
WIBW-Wrestling Match
WLW-Singing Neighbor
W9XBY-Fireside Fantasies

10:15
NBC-Jimmy Lunceford's Orch.:
KSO
CBS-Geo. Givot's Circus: KFH
KRNT
NBC-Henry Busse's Orch.: WHO

10:15
NBC-Jimmy Lunceford's Orch.:
KSO
CBS-Geo. Givot's Circus: KFH
KRNT
NBC-Henry Busse's Orch.: WHO

SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 31 for List of Stations and Frequencies)
CST Shown; for MST Subtract One Hour

- 4 a.m.—Band music: VK3ME
- 5:50 a.m.—Surprise item: GSG GSH
- 6:25 a.m.—Peak to pick: GSG GSH
- 8:17 a.m.—Popular ballads: GSG GSH GSF
- 8:40 a.m.—Stroll along Thames: GSG GSH
- 9:30 a.m.—Vatican City hour: HVJ
- 10 a.m.—Commerce hour: COCD
- 11:15 a.m.—Empire magazine: GSB GSD GSI
- 12 noon—Cuban dance music: COCD
- 12:30 p.m.—Welch Fusiliers band: GSB GSD
- 1 p.m.—Canterbury festival: GSB GSD GSI
- 1 p.m.—Latin-American music: COCD
- 3 p.m.—Overseas hour: JVN JVM
- 3:20 p.m.—June revue: GSB GSF GSG
- 3:55 p.m.—Listener greetings: DJD
- 4 p.m.—German light music: DJD
- 4 p.m.—Mayor's program: COCD
- 5:15 p.m.—The Peepshow: DJD
- 5:27 p.m.—Popular ballads: GSG GSF GSP
- 5:50 p.m.—Stage star interviews: GSG GSF
- 6 p.m.—South American program: COCD
- 6:05 p.m.—Surprise item: GSG GSF GSP
- 6:15 p.m.—Sound pictures: DJD
- 6:45 p.m.—Venezuelan songs: YV2RC
- 7:30 p.m.—German lessons: DJD DJM
- 8 p.m.—Queue for song: GSG GSD

8 p.m.—National orchestra: YV2RC
8:15 p.m.—Variety program: DJD DJM
8:20 p.m.—Ecuadorian music: PRADO
9:30 p.m.—Opportunity program: COCD
9:45 p.m.—Listener greetings: DJD
11 p.m.—Overseas hour: JVN JVM
11:10 p.m.—Romance in rhythm: GSB GSD
11:37 p.m.—Fiji hour: VPD

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Friday

June 26



Victor Arden
See 6:30 p.m.

Network Changes

Fred Waring's Orchestra, formerly 7:30 p.m., now NBC 7 p.m. CST (6 MST)

Morning

7:00
★ NBC-Breakfast Club; Orch.: News: WREN (sw-21.54)
CBS-Dear Columbia: (sw-21.52)
NBC-Piano Pals: WDAF WOW Musical Clock: KOIL WHB WHO KFEQ
News: WIBW WMT
KCMO-Skyline Radio Chapel
KFAB-Farm Service Hour
KFBI Interstate Trio
KFH-Council of Churches
KGNF-Henry King's Orch.
KMBC-Band Plays
KMOX-News; Home Folks Hour
KVOO-Good Morn. Melodies
KWK-Morning Musicate
KWTO-Breakfast Ballads
WGN-Good Morning
WNAX-George B. German
W9XBY-Parkview Newsical

7:15
NBC-Streamliners: WOW WDAF News: KWK WHB WHO KMBC WNAX
KFAB Time 'n Tunes
KFH-Musical Clock
KGNF-Farm Flashes
KVOO-Breakfast Party
KWTO-Roebuckaroos
WIBW-Old Family Almanac
WMT-The Eye Openers

7:30
CBS-Richard Maxwell, songs: (sw-21.52)
News: KWTO KFEQ
KCMO-Breakfast Express
KFBI Timely Tunes
KGNF-Erin Music
KMBC-Red Horse Ranch
KMOX-The Wakeruppers
KWK-Musical Prgm.
WIBW-Musical Clock
WHO-Musical Fashion Notes
WIBW-Gospel Singers
WMT-Tall Corn Time
WNAX-Hillbillies
W9XBY-Porters' Serenade

7:45
CBS-Bill & Ginger; News: (sw-21.52)
News: KVOO KSOO
KFEQ-Musical Clock
KGNF-Asher & Little Jimmy
KMBC-Musical Revue
KWK-Devotional Prgm.
KWTO-The Hotshot Band
WMT-Musical Clock
WOW-Robison's Buckaroos

8:00
CBS-Captivators: KFH KFAB
NBC-Vaughn de Leath, songs: WREN
CBS-Betty & Bob, sketch: (sw-21.52)
NBC-News; Walter Cassel, bar.: KSD
Gene & Glenn: KMBC KOIL WHO WIBW
Morning Devotions: KGNF KFBI

News: KMOX WOW KSCJ
KCMO-Melody March
KSOO-Time Signal; News
KVOO-Doughboys
KWK-Rhythm Melody Revue
KWTO-Dr. Pepper's Almanac
WDAF-Birthday Bell
WMT-Tim Brady's Round Up
WNAX-Ambassadors
W9XBY-Parkview Newsical

8:15
CBS-Fred Feibel, organist: KFH KFAB

NBC-Home Sweet Home, sketch: KOIL (sw-15.21)
CBS-Modern Cinderella, sketch: (sw-21.52)
NBC-Dan Harding's Wife, sketch: WDAF
NBC-Vagabonds: WREN KWK
KFEQ-Dixie's Hawaiians
KGNF-Chick Chat
KMOX-We Can Prove It
KSD-Rhythm Makers
KVOO-Glen London
KWTO-Daily Devotional
WOW-Variety Prgm.

8:30
NBC-Edward MacHugh, Gospel Singer: WREN KWK KOIL (sw-15.21)
CBS-Worry Clinic: (sw-21.52)
KCMO-Hot-Pak Harmony
KFAB Songs Sacred
KFBI-Band Music
KGNF-Music & Time
KMBC-Pat Barnes in Person
KMOX-Corn Huskers
KSD-Moods (NBC)
KSOO-Markets; Time Signals
KVOO-Alabama Boys
KWTO-Tonic Tunes
WCCO-Reporter
WDAF-Singing Painter
WHB-Kenneth Kay
WHO-Musical Clock
WIBW-Unity School
WMT-Morn. Music
WNAX-Mary Nan Ragtime Band
W9XBY-Morning Meditations

8:45
NBC-Today's Children, sketch: KSD WOW WDAF WHO
CBS-Bluebirds: KMBC KFH
NBC-Romance of Dan & Sylvia, sketch: WREN KOIL WMT KWK (sw-15.21)
CBS-Betty Crocker, Cooking talk: (sw-21.52)
KCMO-House of Humanity
KMOX-German Prgm.
KSCJ-Opening Hog Trade
KSOO-Modern Melodies
KWTO-Artophone Prgm.
WHB-Regal Melodies
WIBW-Carl Haden's Hillbillies
W9XBY-Smillin' Bill

9:00
NBC-David Harum, sketch: KSD WDAF WHO WOW (sw-15.33)
CBS-Goldbergs: (sw-21.52)
NBC-Honeymooners: WREN (sw-15.21)
CBS-Melody Weavers: KSCJ KFH KFAB
KFBI-Markets & Prgm. Resume
KFEQ-Studio Chorus
KGNF-Housekeeping Chat
KMBG-Joanne Taylor's
KMOX-Ma Perkins
KOIL-News: Our Daily Bread
KSOO-Markets; Favorite Songs
KVOO-Handy Ads
KWK-Musical Prgm.
KWTO-Musical Moods
WIBW-Grocery Boys
WMT-News
WNAX-Marimba Melodies
W9XBY-Great Western

9:15
NBC-Breen & De Rose: KSD
CBS-Montana Slim: KMOX KSCJ (sw-21.52)
NBC-Joan & Escorts: WREN KWK KOIL
News: KMBC KFBI
KFAB-Markets; Chick Talk
KFH-Variety Prgm.
KGNF-Opening Grain Markets
KSD-Pop. Dance Music
KSOO-Pacific Echoes
KVOO-Rhythm Time
KWTO-Mason & Dixon
WIBW-Missouri Maids
WHO-Hymns of All Churches
WIBW-Markets; Highway Patrol

9:30
NBC-High School Town Meeting: WREN (sw-15.21)
CBS-Judy & Jesters: KMBC KSCJ KMOX (sw-21.52)
KFAB-Radio Calendar
KFH-Opening Grain Market;
KFBI-Arleta, Lola & Loren
KGNF-Organ Music
KOIL-Police Court
KSOO-Serenader
KVOO-Morning Serenade
KWK-Roger Fox' Orchestra
KWTO-News; Stockyards
WHB-Bugle Call
WHO-Betty & Bob, sketch
WIBW-Housewives Prgm.
WMT-Waltz Time
WOW-Interview with Aunt Sally
W9XBY-Organ Rhapsody

9:45
CBS-You & Your Happiness: KSCJ KMOX KFAB (sw-21.52)

NBC-Voice of Experience: WHO WDAF WOW KSD (sw-15.33)
KFH-To be announced
KOIL-Melody Lane
KVOO-Gingham Girl
KWK-Timely Tunes
WHB-Story Behind the Song
WMT-Scotty
WNAX-Religious Service

10:00
NBC-Doc Schneider's Texans: KOIL WREN WMT
CBS-Merrymakers: KSCJ KMBC KFH (sw-21.52)
NBC-Gene Arnold & Ranch Boys: WDAF WOW
News: KWK WNAX KFAB
KFBI-Lady of House
KFH-Betty & Bob, sketch
KGNF-Words & Music
KMOX-Let's Compare Notes
KSD-Mystery Chef
KSOO-Markets; News
KVOO-Betty Crocker
KWTO-Four Star Trio
WHB-Northside Municipal Court
WHO-Morn. Melodies
W9XBY-News and Views

10:15
NBC-Cadets Quartet: WREN KWK KOIL
CBS-Musical Reveries: KMOX KMBC KFAB (sw-21.52)
NBC-Honeyboy & Sassafras, comedy duo: KSD WOW WDAF
KFH-Singing Painter
KGNF-Parade of Shoppers
KSCJ-Cecil & Sally
KSOO-Music Room
KVOO-Betty & Bob, sketch
KWTO-Slim & Shorty
WHO-Bulletin
WMT-Magic Kitchen
WNAX-John Peter DePagter
W9XBY-Morning Arias

10:30
NBC-Gaylord Trio: WREN
CBS-Mary Marlin, sketch: KFAB KMBC KMOX (sw-21.52)
NBC-Girl Alone, sketch: KSD WOW KVOO
KFBI-Organ Melodies
KFEQ-Jack & Don, songs
KFH-To be announced
KGNF-Glee Clubs
KOIL-Iowa Hour
KSCJ-News; Want Ads
KSOO-Bing Crosby
KWK-Rapid Service
KWTO-Behind the Microphone
WDAF-Thrift Parade
WHB-Household Harmonizers
WHO-Party Line
WIBW-Protective Service
WMT-Morning Song; Trip Thru Niagara Cave; Homemakers
WNAX-March Kings
W9XBY-Human Touch

10:45
NBC-Words & Music: WREN KVOO
CBS-Five Star Jones, sketch: KMOX KMBC (sw-21.52)
NBC-Merry Madcaps: WDAF WHO KSD
Party Line: WIBW KWK
KFAB-Jangles
KFH-Markets; News
KGNF-Hoosier Hot Shots
KSCJ-Mid-Season Market
KSOO-Inquiring Announcer
KWTO-Zomar's Scrapbook
WHB-Mid-Morn. Melodies
WMT-Homemaker's Matinee
W9XBY-Fashion Clinic

11:00
NBC-Words & Music: KOIL
CBS-Savitt Serenade: (sw-15.27)
NBC-Joe White, tr.: WDAF KSD (sw-15.33)
CBS-Betty & Bob, sketch: KFAB KMBC KMOX
KFBI-Rangers
KFH-Hymns of the Church
KGNF-P.T.A. Prgm.
KSCJ-Jack Ream's Orch.
KSOO-Markets; Eb & Zeb
KVOO-Party Line
KWK-Day Dreams

11:15
NBC-News: KWTO KMBC KFEQ
WOW
KCMO-Jim Simmons, bar.
KFBI-Man on the Street
KGNF-Guy Lombardo's Orch.
KSCJ-Voice of the People
KSOO-Noon Tunes
KVOO-Bob Wills' Playboys
KWK-Benny Ford's Varieties
WDAF-Melody Parade
WHB-Talent Scout
WHO-Musical Harvester
WIBW-Dinner Hour
WNAX-Brass Band
WREN-Tulsa Ted
W9XBY-Spring Prom

11:30
NBC-Farm & Home Hour: WREN WDAF KWK WHO KVOO WOW (sw-15.21)
CBS-Rhythmairs: KFH (sw-15.27)
NBC-Gene Beecher's Orch.: KSD (sw-15.33)
CBS-Worry Clinic: KFAB KMBC
KFBI-Rangers
KFH-Shoppers Trio
KGNF-Old Timers
KSCJ-To be announced
KSOO-Round Up
KWTO-Luncheon Music
WMT-Cedar Valley Hillbillies
WNAX-Bill & His Hillbillies

11:45
★ CBS-Between the Bookends: (sw-15.27)
CBS-Betty Crocker, Cooking talk: KFAB KMBC KMOX
News: WMT KFBI
Markets: KWTO KSOO KGNF
KFH-To be announced
KOIL-Mostly About Radio
WHB-Style & Smile Leaders
WIBW-Musical Prgm.
W9XBY-Sportoscope

12:00
CBS-Ruth Carhart, Orch.: (sw-15.27)
CBS-Goldbergs, sketch: KFAB KFH KMBC KMOX
Luncheon Lyrics: KWTO KCMO
News: KGNF KSCJ WIBW
KFBI-Interstate Trio
KFEQ-Markets
KOIL-News; Noonday Varieties
KSD-George Hall's Orch.
KSOO-Markets; Noon Tunes
WHB-News; Markets
WMT-Cedar Valley Hillbillies
WNAX-Mike Dosch
W9XBY-Chuck Wagon Opera

12:15
CBS-Happy Hollow, sketch: KMBC KSCJ KFH (sw-15.27)
News: WNAX WIBW
KFAB-Markets; Farmers Prgm.
KFEQ-Farm Prgm.
KGNF-WPA Prgm.
KMOX-Magic Kitchen
KSOO-Closing Market
WHB-Pinto Pete
WMT-Question Man; Voice of Iowa

12:30
NBC-Nicholas Mathay's Orch.: (sw-15.33)
CBS-Dorsey & Dailey, vocal duo: (sw-15.27)
Markets: WMT KFH

News: KWTO KMBC KFEQ
WOW
KCMO-Jim Simmons, bar.
KFBI-Man on the Street
KGNF-Guy Lombardo's Orch.
KSCJ-Voice of the People
KSOO-Noon Tunes
KVOO-Bob Wills' Playboys
KWK-Benny Ford's Varieties
WDAF-Melody Parade
WHB-Talent Scout
WHO-Musical Harvester
WIBW-Dinner Hour
WNAX-Brass Band
WREN-Tulsa Ted
W9XBY-Spring Prom

12:45
NBC-General Fed. of Women's Club: KWK
CBS-Rae Eleor Ball, violinist: KFH KMOX (sw-15.27)
NBC-Nicholas Mathay's Orch.: KSD WDAF
News: KSOO WHO
KCMO-Moreland Murphy
KFAB-Harvester Entertainers
KFBI-Band Music
KFEQ-Street Reporter
KGNF-E. C. Stickleman
KMBC-Tex Owens, songs
KSCJ-Farm & Home Flashes
KWTO-Noontime Notions
WHB-Dorsey Bros. Orch.
WMT-Iowa Cornhuskers
WNAX-D. B. Gurney
WOW-Man on the Street
WREN-Bert Buhrman, pianist

1:00
NBC-Everever Young, sketch: WDAF KSD WOW
NBC-Originalities: KOIL KWK
NBC-Sweet & Hot: KSCJ (sw-15.27)
KCMO-Organ Melodies
KFAB-Markets
KFBI-Friendly Farmer
KFEQ-Dixie's Hawaiians
KFH-Street Reporter
KGNF-Ralph Jones, pianist
KMBC-Songsmiths
KMOX-Inquiring Reporter
KSOO-Cecil & Sally
KVOO-Chamber of Commerce
Luncheon Meeting
KWK-Linda, Bill & Jack
KWTO-Shrine Mosque Organ
WHB-Voice of Kansas City
WHO-Carefree Capers; Markets
WIBW-4-H Club Roundup
WMT-German Band
WNAX-Joe Hart's Orch.
WREN-Variety Matinee
W9XBY-Television Flashes

1:15
NBC-Ma Perkins, sketch: WDAF KVOO WOW
CBS-Sweet & Hot: KFH KMBC KMOX
NBC-Salon Orch.; Dorothy Dreslin, sop.: KOIL KWK
KCMO-Mid-day Moods
KFAB-News; Police Bulletin
KFEQ-Ann Lucille
KGNF-Today's Rhythm
KSD-News; Orch.
KSOO-Hits & Bits
WHB-Harmony Hotel
WMT-Izzie & His Gang
W9XBY-Dance Dessert

1:30
NBC-Vic & Sade, sketch: KSD WDAF KVOO WOW WHO
CBS-Three Consoles: KFH KSCJ KMBC (sw-15.27)
KCMO-Pianology
KFAB-Markets
KFBI-Holman's Orchestra
KFEQ-On the Mall
KGNF-Little Jack Little's Orch.
KMOX-Anyone Family
KWK-News
KWTO-Slim Pickens & Guitar
WHB-Musical Jamboree
WMT-Salon Orch. (NBC)
WNAX-Happy's Nursery Boys
W9XBY-Byron C. Frederick

1:45
NBC-Rangers Quartet: KWK WMT KOIL
NBC-The O'Neills, sketch: KSD WDAF WHO WOW
KCMO-Dixie Memories
KGNF-Weather & Markets
KMOX-Window Shoppers
KSOO-Say It with Songs
KVOO-Hollywood Parade
KWTO-Paul Mitchell, pianist
WHB-Harmony Hotel
W9XBY-Deep South

2:00
NBC-Woman's Radio Review: WDAF KSD WOW
CBS-Billy Mill's Orch.: KMOX KFAB KSCJ KMBC KFH (sw-15.27)
NBC-Foxes of Flatbush, sketch: KWK KOIL (sw-15.21)
Baseball Game: WHO KFAB
KCMO-Round Abouters
KFBI-Accordianist
KGNF-Joe Haymes' Orch.

2:15
NBC-Backstage Wife, sketch: KOIL WMT WREN KWK (sw-15.21)
KFBI-Ralph Lewis, violinist
★ KGNF-MOVIE GOSSIP
KMOX-Ozark Matinee
KSOO-Let's Dance
KVOO-Handy Ads
WHB-Romancers
WNAX-Ma Perkins, sketch

2:30
NBC-How to be Charming: KOIL WMT WREN KWK (sw-15.21)
CBS-Army Band: KSCJ KFH KMOX (sw-15.27)
NBC-Happy Jack, songs: WDAF WOW KSD
KCMO-Gene & Bob
KFBI-Francis Elliot
KFEQ-Concert Hour
KFBU-Music Appreciation
KGNF-Grain Quotations
KMBC-Magazine of the Air
KSOO-World News Parade
KVOO-Wood Sisters
KWTO-Mid-Afternoon Melodies
WHB-Dance Matinee
WIBW-Kansas Homemaker
WNAX-Melodeers
W9XBY-Variety Prgm

2:45
NBC-Grandpa Burton: WDAF KSD
NBC-Strolling Songsters: KVOO (sw-6.14)
News: KCMO WIBW
KFBU-Music Appreciation Hour
KGNF-Melody Lane
KMOX-Johnnie Adams, songs
KOIL-Pat Barnes in Person
KSOO-Timely Tunes
KWK-Sportsman's Park Inter-view
KWTO-Success Story
WMT-Dance Orch.
WNAX-Women's Hour
WOW-Music; Markets
W9XBY-Baseball Game

3:00
NBC-Airbreaks: KOIL
CBS-Margaret McCrae, songs: KSCJ (sw-11.83)
NBC-Tophatters Orch.: KVOO (sw-9.53)
Baseball Game: KMOX KWK
News: KSOO KWTO WNAX KGNF
KFBI-Rangers
KFH-All Request Hour
WDAF-Soloist
KCMO-Staff Frolic
WIBW-Piano Ramblings
★ WMBH-MOVIE GOSSIP (1420 kc)
WMT-Style Parade
WOW-News; Belle & Martha

3:15
CBS-Dorothy Gordon, children's prgm.: KMBC KSCJ (sw-11.83)
NBC-Air Breaks: WREN WMT
KGNF-Say It with Music
KSOO-Vocal Variety
KWTO-Bill Ring, bar.
WDAF-Friendly Counsellor
WIBW-Kansas Roundup
WNAX-Nancy Gurney Trio
WOW-Variety Prgm.

3:30
NBC-Terri La Franconi, tr.: WDAF WOW
CBS-Mark Warnow's Orch.: KFH KMBC KSCJ (sw-11.83)
NBC-Larry Larson, organist: WREN
NBC-Singing Lady: (sw-15.21)
KFBI-Old Dreamer
KGNF-Cub Reporters
KOIL-Duane & Sally
KSOO-Pacific Echoes
KVOO-News
KWTO-Melody Mountaineers
WHB-Police; Black & White
WMT-Rock Creek Ramblers
WNAX-Nat'l Youth Admin.

3:45
NBC-Don Pedro's Orch.: KSD WDAF KVOO WOW
CBS-Wilderness Road, sketch: KSCJ KFH KMBC (sw-11.83)
NBC-Little Orphan Annie, sketch: (sw-15.21)
KGNF-Round the Town
KSOO-Skyride
WNAX-George B. Sherman
WREN-Willie Hollands' Orch.

4:00
NBC-Flying Time: WOW
CBS-Buddy Clark, bar.: KSCJ KFH KFAB (sw-11.83)
KFBI-World Review

Afternoon

12:00
CBS-Ruth Carhart, Orch.: (sw-15.27)
CBS-Goldbergs, sketch: KFAB KFH KMBC KMOX
Luncheon Lyrics: KWTO KCMO
News: KGNF KSCJ WIBW
KFBI-Interstate Trio
KFEQ-Markets
KOIL-News; Noonday Varieties
KSD-George Hall's Orch.
KSOO-Markets; Noon Tunes
WHB-News; Markets
WMT-Cedar Valley Hillbillies
WNAX-Mike Dosch
W9XBY-Chuck Wagon Opera

12:15
CBS-Happy Hollow, sketch: KMBC KSCJ KFH (sw-15.27)
News: WNAX WIBW
KFAB-Markets; Farmers Prgm.
KFEQ-Farm Prgm.
KGNF-WPA Prgm.
KMOX-Magic Kitchen
KSOO-Closing Market
WHB-Pinto Pete
WMT-Question Man; Voice of Iowa

12:30
NBC-Nicholas Mathay's Orch.: (sw-15.33)
CBS-Dorsey & Dailey, vocal duo: (sw-15.27)
Markets: WMT KFH

1:00
NBC-Everever Young, sketch: WDAF KSD WOW
NBC-Originalities: KOIL KWK
NBC-Sweet & Hot: KSCJ (sw-15.27)
KCMO-Organ Melodies
KFAB-Markets
KFBI-Friendly Farmer
KFEQ-Dixie's Hawaiians
KFH-Street Reporter
KGNF-Ralph Jones, pianist
KMBC-Songsmiths
KMOX-Inquiring Reporter
KSOO-Cecil & Sally
KVOO-Chamber of Commerce
Luncheon Meeting
KWK-Linda, Bill & Jack
KWTO-Shrine Mosque Organ
WHB-Voice of Kansas City
WHO-Carefree Capers; Markets
WIBW-4-H Club Roundup
WMT-German Band
WNAX-Joe Hart's Orch.
WREN-Variety Matinee
W9XBY-Television Flashes

1:15
NBC-Ma Perkins, sketch: WDAF KVOO WOW
CBS-Sweet & Hot: KFH KMBC KMOX
NBC-Salon Orch.; Dorothy Dreslin, sop.: KOIL KWK
KCMO-Mid-day Moods
KFAB-News; Police Bulletin
KFEQ-Ann Lucille
KGNF-Today's Rhythm
KSD-News; Orch.
KSOO-Hits & Bits
WHB-Harmony Hotel
WMT-Izzie & His Gang
W9XBY-Dance Dessert

1:30
NBC-Vic & Sade, sketch: KSD WDAF KVOO WOW WHO
CBS-Three Consoles: KFH KSCJ KMBC (sw-15.27)
KCMO-Pianology
KFAB-Markets
KFBI-Holman's Orchestra
KFEQ-On the Mall
KGNF-Little Jack Little's Orch.
KMOX-Anyone Family
KWK-News
KWTO-Slim Pickens & Guitar
WHB-Musical Jamboree
WMT-Salon Orch. (NBC)
WNAX-Happy's Nursery Boys
W9XBY-Byron C. Frederick

1:45
NBC-Rangers Quartet: KWK WMT KOIL
NBC-The O'Neills, sketch: KSD WDAF WHO WOW
KCMO-Dixie Memories
KGNF-Weather & Markets
KMOX-Window Shoppers
KSOO-Say It with Songs
KVOO-Hollywood Parade
KWTO-Paul Mitchell, pianist
WHB-Harmony Hotel
W9XBY-Deep South

2:00
NBC-Woman's Radio Review: WDAF KSD WOW
CBS-Billy Mill's Orch.: KMOX KFAB KSCJ KMBC KFH (sw-15.27)
NBC-Foxes of Flatbush, sketch: KWK KOIL (sw-15.21)
Baseball Game: WHO KFAB
KCMO-Round Abouters
KFBI-Accordianist
KGNF-Joe Haymes' Orch.

NEXT WEEK:

The Vox Poppers

Jerry Belcher and Parks Johnson are tough fellows to meet unexpectedly, microphone in hand. Read, next issue, and learn all about this interesting pair.



Ray Heatherton
See 8 p.m.

Frequencies

KCMO-1370	KSD-550	WGN-720
KFAB-770	KSO-1430	WHB-860
KFBI-1050	KSOO-1110	WHB-1000
KFH-1300	KSTP-1460	WIBW-580
KFKU-1220	KVOO-1140	WLS-870
KGBX-1230	KWK-1350	WLW-700
KGNF-1430	KWTO-560	WMAQ-670
KMBC-950	WBAP-800	WMT-600
KMOX-1090	WBBM-770	WNAX-570
KOA-830	WCCO-810	WOW-590
KOIL-1260	WDAF-610	WREN-1220
KRNT-1320	WENR-870	WSM-650
KSCJ-1330	WFAA-800	W9XB-1530

WBAP-Dance Orch.
W9XB-Rathskeller
11:30
NBC-Jimmie Grier's Orch.: KOA
KSTP KVOO WDAF WSM
WOW
NBC-Mark Fisher's Orch.: WMT
KWK KSD WREN WHO
KMOX-Abe Lyman's Orch.
WCCO-Jos. Cherniavsky's Orch.
WLW-Joe Sanders' Orch.
WMAQ-To be announced
W9XB-Battle of Music
11:45
CBS-Nocturne WBBM KFAB
KFH KSCJ WCCO WIBW
KRNT WNAX
KMBC-Dance Time
KMOX-When Day Is Done
12:00
News: KOA KMBC
KSO-Rhythm Club
KSTP-News; Dream Ship
KVOO-Alabama Boys
WBBM-Art Tatum's Orch.
WLW-Guy Lombardo's Orch.
WOW-Variety Prgm.
W9XB-Pete Johnson's Orch.
12:15
KOA-Bobby Meeker's Orch.
WBBM-News; Weather Man
12:30
KOA-Veloz & Yolanda's Orch.
WBBM-Austin Mack's Orch.
WLW-Moon River
W9XB-Sid Smith's Orch.
End of Friday Programs

KMBC-News; Citizens League
KOIL-You'll Be Lovely
KSD-Bruce Gordon, bar.
KVOO-Behind the Mike
KWTO-Let's Go Places
WDAF-Unity Quarter-Hour
WHB-Design for Dancing
WHO-Playing the Song Market
WMT-A Lady's Book
WNAX-Jack's Nursery Boys
WREN-Animal News Club
4:15
NBC-Mary Small, songs: WREN
CBS-Hal Munro's Orch.: KMBC
KFAB KSCJ
CBS-Bobby Benson & Sunny
Jim sketch: (sw-11.83)
NBC-Manuel Contreras' Orch.:
KVOO WDAF WHO
KFBI-Navy Program
KFH-Did You Know That?
KGNF-Sketches in Melody
KOIL-Tea Time Tunes
KSD-Afternoon Varieties
KSOO-Joy Train
KWTO-Union Stockyards
WHB-News
WIBW-Missing Persons
WOW-Handicap Race
4:30
CBS-News; Rustic Rhythm Trio:
KFH KMBC KSCJ
NBC-Singing Lady: WREN WMT
KOIL
CBS-News; Baseball Scores: (sw-
11.83)
KFAB-Crossroads of the Nation
KFBI-Sunbonnet Sue
KFEQ-Apple Crick, sketch
KGNF-Pickens Sisters
KSD-Baseball Scores; Varieties
KVOO-Staff Frolic
KWTO-Radio Parade
WDAF-Star Gazer
WHB-Spotlight Revue
WHO-Tonic Tunes
WIBW-Matinee
WNAX-Ambassadors
4:45
★ NBC-Lowell Thomas, com-
mentator: (sw-15.21)
CBS-Renew of the Mounted:
KFAB KMBC KSCJ KFH
(sw-11.83)
NBC-Little Orphan Annie,
sketch: WREN KOIL WMT
KFEQ-Interstate Quartet
KGNF-Round Up
KSD-Norsemen Quartet (NBC)
KWTO-Banjo Buddies
WDAF-Address, F. C. Lynch
WHB-Rhythmaires
WHO-Ma Perkins, sketch
WOW-American Weekly
5:00
★ NBC-Amos n Andy, sketch:
(sw-9.53) (also see 9 p.m.)
CBS-Vocals by Verrill: KMBC
KFH KMOX KSCJ (sw-11.83)
NBC-Niela Goodelle, songs; Joe
Lilies' Orch.: WMT KOIL (sw-
15.21)
KFAB-News; Scores
KFBI-Hillbilly Dell
KGNF-Chick Bullock's Orch.
KSD-News; Organist
KSOO-News; Song Shop
KVOO-News
KWTO-Sports
WDAF-Uncle Bob & Scrappy
WHB-Cocktail Hour
WHO-Dance Orch.
WNAX-Cecil & Sally
WOW-Curiosity Club
WREN--Sam and Sonny
W9XB-Toast to Melody
5:15
★ NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WDAF WOW KVOO
(sw-9.53)
CBS-Dinner Concert; Victor Bay,
dir.: KFAB KMBC KSCJ (sw-
11.83)
NBC-Mario Cozzi, bar.; Orch.:
WMT WREN (sw-15.21)
KFBI-Rangers
KFH-Wisecrackers
KGNF-Garden of Melody
KMOX-Renew of the Mounted
KOIL-Musical Prgm.
KSD-Alice Weaver, sop.
KSOO-Buddy & Ginger, sketch
KWK-Range Riders
KWTO-Secrets of Happiness
WHO-Echoes of Stage & Screen
WNAX-To be announced
W9XB-Gertrude Wilkerson
5:30
CBS-Fray & Baum, piano duo:
KFAB KMOX KSCJ KMBC
(sw-11.83)
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WLW
Advs. of Jimmie Allen: WDAF
KSD
★ KFOR-RADIO GOSSIP (1210
kc)
KFH-Sports Revue
KGNF-Musical Story Book
KSOO-Merry-Go-Round

KVOO-Sports; News
KWK-While the City Sleeps
KWTO-Dinner Hour
WHB-Daydreaming at the Piano
WHO-Soloist (NBC)
WIBW-Uncle Dave
WMT-Musical Mailbox
WNAX-Variety Prgm.
WOW-News
WREN-Dinner Concert
W9XB-Colorado Pete
5:45
★ CBS-Boake Carter, commen-
tator: KMOX KMBC KFAB
(sw-11.83)
Jimmie Allen sketch: KVOO
WOW KFH WHO
Sports: KWK WNAX
KFBI-Interstate Trio
KFEQ-Dixie's Hawaiians
KGNF-Peacock Court
KOIL-News
KSCJ-Pinto Pete
KSD-Little Orphan Annie
WDAF-Frank Farrell
WHB-Music in the Air
WIBW-News; Baseball Scores
WREN-Carol Deis, sop. (NBC)
W9XB-Today's Front Page
6:00
NBC-Irene Rich: WREN KWK
KOIL WMT (sw-11.87)
★ NBC-Concert; Jessica Dragon-
ette, sop.; Rosario Bourdon's
Orch.: KSD WDAF WHO
WOW KVOO (sw-9.53)
★ CBS-Flying Red Horse Tav-
ern; Walter Woolf King; Joan
Marsh, songs; Lennie Hayton's
Orch.: KMOX KMBC WIBW
KFAB KFH (sw-11.87)
News: KSOO KWTO KFEQ
KCMO-Music Hall Moments
KFBI-Jimmie Allen, sketch
KFKU-Inquisitive Professor
KGNF-Garden of Melody
KSCJ-Sports
WHB-Singing Strings
WNAX-Organ Melodies
W9XB-Rhythmic Revue
6:15
NBC-Moorish Tales: WREN
WMT KWK
KFBI-News
KFKU-Organ Recital
KGNF-Hughesreel
KOIL-Democratic Commentator
KSCJ-Rubinoff, violinist
KSOO-Dinner Music
KWTO-Sports & Word Man
WHB-Embassy Club
W9XB-Futura
6:30
NBC-Frank Fay, comedian:
WREN KWK WMT KOIL
(sw-11.87)
CBS-Broadway Varieties; Carmel-
la Ponselle; Elizabeth Lennox;
Victor Arden's Orch.: KMOX
KFAB KMBC (sw-11.83)
KCMO-Racine, violinist
KFBI-Musical Moments
KFH-To be announced
KGNF-Piano Moods
KSCJ-Variety Prgm.
KSOO-Sports
KWTO-Featured Prgm.
WHB-Twilight Hour
WIBW-Gaieties
WNAX-Eb & Zeb
6:45
Dinner Dance: KSOO KGNF
KCMO-Los Habaneros
KFBI-Dance Rhythms
KFEQ-Thank You Stusia
KOIL-Musical Moments
KRNT-Country Club
KWTO-The Singing Painter
WIBW-Dessert Time
WMT-To be announced (NBC)
WNAX-Rhythmic Revue
W9XB-Walt Lochman

Night

7:00
★ CBS-Hollywood Hotel, musi-
cal revue, starring Dick Pow-
ell; Frances Langford; Igor
Gorin; Jean Dickenson, sop.;
Raymond Paige's Orch.: KSCJ
KMOX WBBM WNAX WIBW
KM3C KFAB KRNT WCCO
KFH (sw 11.83)
NBC-Waltz Time, soloist; Abe
Lyman's Orch.: WDAF KSD
WMAQ WOW (sw-9.53)
★ NBC-Fred Waring's Orch.:
WSM KWK WFAA WLS KSO
WREN KSTP KOIL WMT
KOA WLW (sw-11.87)
Rubinoff, violinist: KSOO KVOO
KCMO-Carly & His Guitar
KFBI-Street Reporter
KFEQ-Pennant Trio
KOA-Jimmie Allen, sketch
KWTO-Radio Spotlight
WGN-News; Quin Ryan, sports
WHB-Sundial Serenade
WHO-Symph. Orch.

W9XB-Flatfoot and Tony
7:15
KCMO-You Be the Judge
KFBI-New Tunes for Old
KSOO-Musical Notebook
KVOO-Musical Prgm.
KWTO-The Word Man
WGN-Rhythm Review
W9XB-Asher & Little Jimmie
7:30
NBC-Clara, Lu 'n' Em; Ted Fi-
orito's Orch.: WFAA WENR
KGA KWK WLW WSM WMT
WREN KSTP KSO
★ NBC-Court of Human Rela-
tions, drama: KSD WHO
WMAQ WOW (sw-9.53) (also
see 10:30 p.m.)
KCMO-Diane, songs
KFBI-For Your Information
KGBX-Collegiates
WDAF-Moment Musicales
WGN-Democratic Convention
W9XB-Ann Baker
7:45
KCMO-Dance Time
KFBI-Rangers
KGBX-Twilight Tunes
W9XB-The Student Mind
8:00
★ NBC-STUDEBAKER CHAM-
pions Present Richard Himber's
Orch.; Stuart Allen, vocalist;
guest: WHO WDAF KOA KSD
WLW KVOO WOW WMAQ
KSTP (sw-9.53)
★ CBS-Kay Thompson; Ray
Heatherton; Rhythm Singers;
Andre Kostelanetz' Orch.: KFH
KMBC KMOX KFAB KTUL
WBBM WCCO KRNT KSCJ
WIBW (sw-6.12)
NBC-Miniature Theater: WREN
WSM KOIL (sw-6.14)
News: KGBX KWK
KCMO-Anne Hayes
KSO-News; Merry Go Round
WENR-Jack Randolph, bar.
WMT-News; Style Talk
W9XB-Swing Along
8:15
KCMO-Staff Stuff
KFBI-Concert Hour
KGBX-Baseball Game
KSO-Mary Lund
KWK-Strange As It Seems
WENR-Xavier Cugat's Orch.
WMT-Concert Orch.
W9XB-Swing Along
8:30
NBC-Marion Talley, sop.; Joseph
Koestner's Orch.: WOW KOA
KSTP WMAQ WDAF KSD
(sw-9.53)
★ CBS-March of Time: WBBM
KMOX WCCO KFAB KMBC
KRNT (sw-6.12)
NBC-Vivian Della Chiesa, sop.:
KOIL WENR WREN WMT
KSO
KFH-Musical Moments
KSCJ-Country Club of the Air
KWK-Sports Review
WFAA-Good Old Times
WHO-Jack Randolph's Orch.
WIBW-Moving Stories of Life
WLW-Smoke Dreams
WNAX-News
★ WSM-RADIO GUIDE REVUE;
Fanny Rose Shore, blues sing-
er; Louise & The Dixie Dons;
Joseph McPherson
W9XB-Three Little Maids
8:45
CBS-To be announced: KMBC
KFH WBBM KFAB KSCJ
(sw 6.12)
NBC-Vivian Della Chiesa: KWK
Rubinoff, violinist: WMT WCCO
WHO
KCMO-News; Swing Time
KMOX-News; Sports
KOA-Colonel Courtesy
KRNT-Country Club of the Air
KSD-Melody Moods
KSTP-Strange As It Seems
WDAF-Jack Randolph
WIBW-Variety Revue
WLW-Hot Dates in History
WMAQ-Schallert Reviews (NBC)
WNAX-Pianoland
WOW-Rhythm Orch.
W9XB-Maurice McDonald
9:00
NBC-Phil Levant's Orch.: WREN
WENR WMT
CBS-Dance Orch.: WIBW KRNT
KFH KSCJ
★ NBC-Amos 'n' Andy: WDAF
WSM KOA WFAA WHO WOW
WLW WMAQ KSD (also at
5 p.m.)
Rubinoff, violinist: KMBC KOIL
Four Star Varieties: KMOX
KFAB WBBM
KSO-Gold Under the Moon
KSTP-Musicales
KVOO-Dance Orch.
KWK-News
WCCO-Thank You, Stusia
WNAX-Maurice Ford, marimba
W9XB-Police Dept. Interview

9:15
NBC-Ink Spots: WREN (sw-
6.14)
NBC-Phil Harris' Orch.: WENR
WSM
News: KOIL KSTP WMT
KFH-Dance Orch.
KOA-Frank Watanabe
KSCJ-To be announced
KSD-Today's Sports
KSO-Wrestling Matches
KVOO-Champions
KWK-Clarence Day's Orch.
WCCO-Golf Static
WDAF-Hot Dates in History
WGN-Mal Hallett's Orch.
WHO-Today's Winners
WIBW-Belle & Martha
★ WLW-Paul Sullivan, news room
WMAQ-Happy Jack Turner,
songs (NBC)
WNAX-Bohemian Band
WOW-Strange As It Seems
W9XB-Rhythm Moods
9:30
NBC-Geo. Sterney's Orch.: WSM
WREN
CBS-Bernie Cummins' Orch.:
WNAX KRNT KSCJ WCCO
NBC-Jesse Crawford, organist.
WDAF WMAQ KSD (sw-9.53)
KMBC-Erle Smith
KMOX-Eddie Dunstedter's Orch.
KOA-Supreme Serenade
KOIL-Sports
KSTP-To be announced
KVOO-Ralph Britt's Orch.
KWK-Range Riders
WBBM-John Harrington, news
WENR-Globe Trotter
WFAA-Jack Randolph's Orch.
WGN-Griff Williams' Orch.
WHO-Organ Melodies
WIBW-News
WLW-Ray Perkins
WMT-Baseball Game
WOW-Thank You Stusia
W9XB-Fireside Fantasies
9:45
CBS-Bernie Cummins' Orch.:
WBBM KFAB KMBC KFH
NBC-Geo. Sterney's Orch.: KOIL
KFKU-Mu Phi Epsilon Musicales
KMOX-Hot Dates in History
KSD-Rubinoff, violinist
KSTP-Mr. Editor
KWK-Tom Collins, songs
WDAF-All Star Revue
WENR-Xavier Cugat's Orch.
WFAA-Headlines & Highlights
WHO-Gene & Glenn
WIBW-Bands on Parade
WOW-Country Club Review
10:00
★ NBC-Fred Waring's Orch.:
Tom Waring; Rosemary Lane
& Priscilla Lane: KOA
NBC-Mark Fisher's Orch.: WSM
WDAF WENR KSTP KVOO
(sw-9.53)
CBS-Geo. Givot's Circus: KMOX
KFAB WBBM KSCJ WNAX
KFH
NBC-Shandor, violinist; Jolly Co-
burn's Orch.: KWK WREN
News: WOW WHO KRNT KSO

KFKU-Negro Play
KGBX-Metropolitan Rendezvous
KMBC-Sports Review
KOIL-Dramatization
WBAP-Fort Worth Centennial
WCCO-Baseball Scores
WGN-Dance Orch.
WGN-Al Kavelin's Orch.
WIBW-Melody Tour
WLW-Old Fashioned Girl
WMAQ-Henry Busse's Orch.
W9XB-Ten O'clock Tunes
10:15
CBS-Geo. Givot's Circus: WIBW
KRNT KMBC
NBC-Mark Fisher's Orch.: KSO
WHO
Sports: KFH WOW
KMOX-True Detective Mysteries
KOIL-News
KOMA-Dance Orch.
KSTP-News; Melody Lane
WLW-Nemo & Eddie's Orch.
10:30
NBC-Xavier Cugat's Orch.:
KSTP WOW KVOO WENR
(sw-9.53)
CBS-Bob Crosby's Orch.: KMBC
WIBW WNAX KSCJ WCCO
KFH WBBM KFAB
★ NBC-Court of Human Rela-
tions: KOA (also at 7:30 p.m.)
NBC-Fletcher Henderson's Orch.:
KOIL WREN KWK WLW
KSO (sw-6.14)
Sports: WDAF KRNT
KGBX-Harlemania
KMOX-Ozark Carnival
WBAP-Ray Noble's Orch.
WGN-Dance Music
WHO-Song Fellows
WMAQ-Mark Fisher's Orch.
WMT-Howard Kraemer's Orch.
WSM-Dance Orch.
W9XB-Sid Smith's Orch.
10:45
NBC-Xavier Cugat's Orch.: WHO
WBAP
Dance Orch.: WDAF KRNT
KGBX-Half-a-Hill House
WCCO-Mert Floe's Canadians
WIBW-Basil Willis
WMT-Henderson's Orch. (NBC)
11:00
NBC-Organ Melodies: WENR
KVOO WSM WBAP
CBS-Eddie House, singing organ-
ist: KMBC KFAB KMOX KFH
WNAX KSCJ WBBM KRNT
NBC-Phil Levant's Orch.: KSO
WMAQ KOA KOIL WREN
WMT
News: KWK WIBW
Dance Orch.: KSTP WOW KSD
WBAP-Ivan Eppinoff's Orch.
WCCO-Stanley Myers' Orch.
WLW-Clyde Trask's Orch.
W9XB-Friendly Voice
11:15
CBS-Joseph Cherniavsky's Orch.:
KSCJ WBBM WNAX KMBC
WIBW KRNT KFAB KMOX
KFH
NBC-Phil Levant's Orch.: WDAF
WHO
KSTP-Organ Melodies (NBC)
KWK-Gray Gordon's Orch.

SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 31 for List of Stations and Frequencies)
CST Shown; for MST Subtract One Hour
7:30 p.m.—Tovar brothers, songs: YV2RC
7:45 p.m.—Concert orchestra: YV2RC
8:15 p.m.—Dance music: DJD DJM
8:25 p.m.—Novelty Inventions: GSC GSD
8:40 p.m.—Hampton Court Palace: GSC GSD
9:30 p.m.—Opportunity program: COCD
9:45 p.m.—Listener greetings: DJD
10:52 p.m.—Play, Till Tomorrow: GSB GSD
11 p.m.—Overseas hour: JVN JVH
11:37 p.m.—Fiji hour: VPD
11:55 p.m.—Surprise item: GSB GSD

RICHARD HIMBER'S
STUDEBAKER
Champions

FRIDAY
8 P. M. CST
WDAF - KSD
WHO - WOW
and Coast-to-Coast
Network

NEW YORK'S
SMARTEST
DANCE
MUSIC

Milton Berle: I was in Canada when they were
filming "The Country Doctor" and I went up
and knocked on Mrs. Dionne's door. She said,
"Who's there, friend or dafoe?"
—Rudy Vallee Hour
January: Molasses, I don't like to say it, but
I think the upper part of your body looks like a
whiskey keg.
Molasses: It should. That's what I use it for!
—Show Boat

Saturday

June 27



H. V. Kaltenborn
See 4 p.m.

Network Changes

Jamboree formerly 7 p.m., now NBC 5:30 p.m. CST (4:30 MST)
The President's acceptance speech at the National Democratic Convention will be heard tonight from 7 to 9 p.m. CST (6 to 8 MST), NBC. Other programs scheduled for this time will be canceled for this event.

Morning

7:00
★ NBC-Breakfast Club: WREN (sw-21.54)
CBS-Bandwagon: (sw-21.52)
NBC Robert Rissling, bar.: WOW WDAF
News: WIBW WMT
Musical Clock: KFJ KOIL WHO WHB KFEQ
KCMO Skyline Radio Chapel
KFAB Farm Service Hour
KFBI-Interstate Trio
KGNF-Hawaiian Music
KMBC-Band Plays
KMOX-The WakerUppers
KSD-Morn. Melodies
KSOO-Good Morn. Melodies
KVOO-Norse Gospel Trio
KWK-Morning Musicales
KWTO-Breakfast Ballads
WNAX-George B. Sherman
W9XBY-Parkview Newscast

7:15
NBC-Streamliners: WOW WDAF
News: WHO WHB KWK KMBC
WNAX
KFAB-Time 'n' Tunes
KGNF-Service Hour
KVOO-Breakfast Party
KWTO-Roebuckaroo
WIBW-Old Family Almanac
WMT-Cedar Valley Hillbillies

7:30
CBS-Richard Maxwell, songs: (sw-21.52)
News: KFEQ KWTO
KCMO-Breakfast Express
KFBI-Timely Tunes
KFH-Variety Prgm.
KMBC-Red Horse Ranch
KWK-Morn. Musicales
WHB-Musical Clock
WHO-Musical Fashion Notes
WIBW-Gospel Singers
WMT-Rock Creek Ramblers
WNAX-Hillbillies
W9XBY-Porter's Serenade

7:45
CBS-Rustic Rhythm Trio: (sw-21.52)
Musical Clock: KFEQ WMT
News: KSOO KVOO
KCMO-The Almanac
KGNF-Jungle Jim
KMBC-Musical Revue
KWK-Devotional Prgm.
KWTO-The Hotshot Band

8:00
NBC-News: Vaughn de Leath, songs: WREN
CBS-News: Mellow Moments: KFJ KFAB (sw-21.52)
NBC-News: Martha & Hal: KSD WOV
Devotionals: KGNF KFBI
Gene & Glenn: KOIL KMBC
WHO WIBW
News: KMOX WOV KSCJ
KCMO-Melody March
KSOO-Time; Weather; News
KVOO-Doughboys
KWK-Rhythm Melody Revue
KWTO-Dr. Pepper's Almanac
WDAF-Birthday Bell
WMT-Tim Brady's Round Up

WNAX-Ambassadors
W9XBY-Parkview Newscast
8:15
NBC-Vass Family: WDAF KSD WOV
CBS-Fred Feibel, organist: KFJ KFAB (sw-21.52)
NBC-Art Tatum, pianist: KOIL KWK WREN (sw-21.52)
KFEQ-Dixie's Hawaiians
KGNF-Tunes & Topics
KMOX-We Can Prove It
KVOO-Glen Condon
KWTO-Devotional

8:30
NBC-Lucius Metz, trn.; Josef Honti's Orch.: WDAF KSD
CBS-Let's Pretend: KMBC (sw-21.52)
NBC-Edward MacHugh, gospel singer: WREN KOIL (sw-15.21)
KCMO-Aunt Sue's Club
KFAB Songs Sacred
KFBI-Band Music
KFH-Markets; Shoppers Trio
KGNF-Round the Town
KMOX-The Corn Huskers
KSOO-Market; Time Signals
KVOO-Alabama Boys
KWK-Big League Experiences
KWTO-Tonic Tunes
WHB-Kenneth Kay
WHO-Musical Clock
WIBW-Unity School
WMT-Morning Music
W9XBY-Mary Nan Ragtime Band
WOW-Little Story Bag
W9XBY-Devotional Meditations

8:45
NBC-Originalities, Clark Dennis, trn. & Orch.: WREN KOIL WMT KWK (sw-15.21)
NBC-Lucius Metz, trn.: WOW WHO
KMOX-Let's Compare Notes
KSOO-Modern Music
KWTO-Musical Moods
WHB-Regal Melodies
WIBW-Rhythmic Revue
W9XBY-Smilin' Bill

9:00
NBC-Our American Schools: WDAF WOV (sw-15.33)
CBS-Cosmopolitans: KMOX KFJ KFAB KSCJ (sw-21.52)
NBC-Honeymooners: WREN
KFBI-Markets, Prgm. Resume
KFEQ-Studio Chorus
KGNF-Connie Boswell
KMBC-Fashion Flashes
KOIL-News; Our Daily Bread
KSD-Dance Orch.
KSOO-Hog Mkts.; Home Service
KVOO-Handy Ads
KWK-Musical Prgm.
WHO-Morn. Melodies
WIBW-Grocery Boys
WMT-News
WNAX-Marimba Melodies
★ W9XBY-RADIO GOSSIP

9:15
NBC-Cadets Quartet: WREN KWK KOIL
NBC-Breen & De Rose: WDAF WHO (sw-15.33)
News: KMBC KFBI
KFAB-Markets; Chick Talk
KGNF-Markets
KSOO-Mood Music
KVOO-Rhythm Time
KWTO-Mac & Jerry
WHB-Old Village Choir
WIBW-Highway Patrol
WMT-Rock Creek Ramblers
WNAX-Bohemian Band
WOW-Beauty & Health
W9XBY-Friendly Neighbor

9:30
NBC-Jerry Sears' Orch.: WDAF WHO WOV KVOO
CBS-Beethoven Sonata Series: KMOX KSCJ (sw-21.52)
NBC-Jr. Radio Journal: WREN KWK
KFAB-Radio Calendar
KFBI-Arleta, Lola & Loren
KFH-Opening Markets
KGNF-Organ Recital
KOIL-Police Court
KSOO-Entertainment, Inc.
KWTO-News; Stockyards
WHB-Bugle Call
WIBW-Housewives Prgm.
WMT-Lou Webb, organist
W9XBY-Organ Rhapsody

9:45
CBS-Beethoven Sonata: KFAB KFJ
NBC-Bill Krenz' Orch.: WREN KOIL (sw-15.21)

KMBC-News; Musicales
KSD-Jerry Sears' Orch. (NBC)
KWK-Timely Tunes
WHB-Story Behind the Song
WMT-Scotty
WNAX-Religious Service

10:00
NBC-Concert Miniature: WDAF KSD WOV WHO KVOO
CBS-You & Your Happiness, talk: KMBC KFJ KSCJ (sw-21.52)
NBC-Genia Fonariova: KOIL WREN
News: KWK WNAX KFAB
KFBI-Lady of House
KGNF-Words & Music
KMOX-Let's Compare Notes
KSOO-Markets, News
KWTO-Mid-Morning Melodies
WHB-Municipal Court
WMT-Trip Through Niagara Cave; Waltz Time
W9XBY-News and Views

10:15
NBC-Genia Fonariova, sop.: KWK
CBS-Musical Reveries: KMBC KMOX KFAB (sw-21.52)
KFH-Model Kitchen; Market; News
KGNF-Parade of Shoppers
KSCJ-Cecil & Sally
KSOO-Children's Music Room
KWTO-Slim & Shorty
WHB-Kiddies Revue
WHO-Bulletin; Bits of Melody
WMT-Magic Kitchen
WNAX-John Peter DePagter
W9XBY-Morning Arias

10:30
NBC-Merry Madcaps: WHO KSD
CBS-George Hall's Orch.: KSCJ KFJ KFAB KMBC (sw-21.52)
NBC-Words & Music: WREN (sw-15.21)
KFBI-Organ Melodies
KFEQ-Jack & Don, songs
KGNF-Hoosier Hot Shots
KMOX-Mary Lou & Rambler
KOIL-Iowa Hour
KSOO-Bing Crosby
KVG-Kiddies' Revue
KWK-Rapid Service
KWTO-Front Page Dramas
WDAF-Thrift Parade
WIBW-Protective Service
WMT-Morn. Song; Homemakers' Matinee
WNAX-March Kings
WOW-In the Playhouse
W9XBY-Fritz the Cheerleader

10:45
CBS-George Hall's Orch.: KMOX Man on the Street: WIBW KSOO
KFAB-Jangles
KGNF-Travel Talk
KSCJ-Livestock Trade; News
KWK-Kiddie Klub
KWTO-Zomar's Scrapbook
WDAF-Merry Madcaps (NBC)
WHB-Mid-Morn. Melodies
W9XBY-Fashion Clinic

11:00
NBC-Old Skipper's Gang: KWK KOIL
CBS-Jack Shannon, trn.: KSCJ KFAB KMOX KFJ KMBC (sw-15.27)
NBC-Rex Battle's Ensemble: WDAF WHO (sw-15.33)
KFBI-Rangers
KGNF-Musical Variety
KSD-News
KSOO-Variety Show: Markets
KVOO-Handy Ads
KWTO-Mac & Jerry
WHB-Sweethearts on Parade
WMT-Priscilla Wayne
WNAX-Lawrence Welk's Orch.
WOW-Markets
WREN-Barbara King's Orch.
W9XBY-God's Quarter Hour

11:15
CBS-Jack & Gil: KFAB KFJ KMOX KMBC KSCJ (sw-15.27)

KFEQ-Prairie Schooner
KVOO-News
WDAF-News; Service Reports
WHB-Rhythm & Romance
WHB-Weather, Market Report
WIBW-Dinner Hour
WMT-Lou Webb, organist
WOW-Prudence Penny
WREN-Ferde Grofe's Orch.
W9XBY-D.A.R. Prgm.

11:30
NBC-Frank & Milt Britton's Orch.: KSD (sw-15.33)
CBS-News: KWK WOV KSCJ
KMOX KFJ (sw-15.27)
NBC-Farmers Union Prgm.: WREN KVOO WOV WHO
KWK WDAF (sw-15.21)
Round Up: KGNF KSOO
KFAB-Children's Theater
KMBC-Council of Churches
KOIL-Mostly About Radio
KWTO-Masters of Music
WMT-Cedar Valley Hillbillies
WNAX-Bill's Hillbillies
W9XBY-Bing Crosby

11:45
Market Report: KGNF KWTO
News: KFBI WMT
KOIL-Man on the Street
WHB-Holly Waiians
W9XBY-Sportoscope

12:00
CBS-Al Roth's Syncopators: KFJ KMOX KMBC (sw-15.27)
Luncheon Lyrics: KWTO KCMO
News: KGNF WIBW KSCJ
KFAB Farm Drama
KFBI-Checkerboard Hour
KFEQ-Markets
KOIL-News; Noonday Melodies
KSD-George Hall's Orch.
KSOO-Markets; Noon Tunes
WHB-News; Markets
WMT-Cedar Valley Hillbillies
WNAX-Mike Dosch
W9XBY-Chuck Wagon Opera

12:15
Rubinoff, violinist: KGNF KFEQ
Markets: WIBW KFAB
KMOX-Magic Kitchen
WHB-Pinto Pete
WMT-Question Man; Voice of Iowa
WNAX-News

12:30
CBS-Three Stars, Girls Trio: KFJ (sw-15.27)
NBC-Whitney Ensemble: WREN (sw-15.21)
NBC-Harl Smith's Orch.: WDAF KSD
News: KWTO KMBC KFEQ WOV
KCMO-Jim Simmons, bar.
KFAB-Entertainers
KFBI-Man on the Street
KGNF-Concert Orch.
KSCJ-Voice of the People
KSOO-Earful of Music
KVOO-Bob Wills' Playboys
KWK-Diamond Dust
WHB-Noon-Time
WHO-Musical Harvester
WIBW-Noon-day Prgm
WMT-Izzy & Gang
WNAX-Brass Band
W9XBY-Musical Mardi Gras

12:45
CBS-Clyde Barrie, bar.: KSCJ KMOX (sw-15.27)
News: WHO KSOO
KCMO-Moreland Murphy
KFAB-Musical Moments
KFBI-Band Music
KFEQ-Street Reporter
KFH-Musical Harvesters
KGNF-Swappers
KMBC-Tex Owens
KWTO-Noon-time Notions
WMT-Iowa Cornhuskers

WNAX-D. B. Gurney
WOW-Man on the Street
W9XBY-News & Views

1:00
NBC-Lets Have Rhythm: WDAF KSD
CBS-Down By Herman's: KFJ KMOX KSCJ (sw-15.27)
NBC-Walter Blaufuss' Orch.: WREN KWK
KCMO-Organ Melodies
KFAB-Markets
KFBI-Friendly Farmer
KFEQ-Dixie's Hawaiians
KGNF-Ralph Jones, pianist
KMBC-Songsmiths
KOIL-Dave & Sally
KSOO-Cecil & Sally
KWTO-Shrine Mosque Organ
WHB-Voice of Kansas City
WHO-To be announced
WMT-German Band
WNAX-Little Joe Hart's Orch.
WOW-Dance Orch.
W9XBY-Variety Prgm.

1:15
KCMO-Midday Melodies
KFAB-News; Police Bulletin
KFEQ-Girl Around Town
KGNF-Today's Rhythm
KMBC-Down by Herman's (CBS)
KSD-News; Music; Scores
KSOO-Hits & Bits
KVOO-Embassy Ensemble
KWK-Musical Program
WHB-Harmony Hotel
WMT-Gov. Clyde L. Herrine
W9XBY-Baseball Game

1:30
NBC-Week-end Revue: WDAF KSD WOV KVOO
NBC-Vagabonds, quartet: WREN WMT KOIL
CBS-Tours in Tone: KFJ KSCJ KMBC KFAB (sw-15.27)
KCMO-Pianology
KFBI-Ernest Kolman's Orch.
KGNF-Crimelight
KMOX-Window Shoppers
KWK-News
KWTO-Better Boys & Girls
WHB-Musical Jamboree
WNAX-Happy Jack's Boys

1:45
NBC-Gale Page, contr.: WREN KOIL WMT KWK
KCMO-Jungle Jim
KFAB-Inside Dope
KFEQ-Marge & Park
KGNF-Weather & Markets
KMOX-Tours in Tone (CBS)
KSOO-Say It with Songs
WHB-Harmony Hotel

2:00
CBS-Ann Leaf organist: KMOX KFJ KMBC KSCJ (sw-15.27)
NBC-Barron Elliott's Orch.: WREN KOIL WMT KWK
Baseball Game: KFAB WHO
KCMO-Round Abouters
KFBI-Carefree Capers
KFBI-Annual Kansas Relays
KGNF-Salvation Army
KSOO-Amer. Family Robinson
WHB-Two O'Clock Tunes
WNAX-Bohemian Band

2:15
KGNF-Dramas of Life
KMOX-Johnnie Adams, songs
KSOO-Let's Dance
KWK-Sportsman's Park Inter-view
WHB-The Romancers

2:30
NBC-Ruby Newman's Orch.: WOV KSD WDAF
CBS-Isle of Dreams: KFJ KSCJ KMBC (sw-15.27)
NBC-To be announced: KVOO WREN WMT KOIL
Baseball Game: KWK KMOX
News: KSOO WIBW
KCMO-Diane, songs
KFBI-Interstate Trio
KFEQ-Ministerial Alliance
KGNF-Closing Grain Market
KWTO-Let's Go Places
WHB-Dance Matinee
WNAX-Melodeers

2:45
NBC-Davey Rose's Orch.: KOIL KVOO WREN WMT (sw-15.21)
KCMO-News
KFEQ-Organ Reveries
KGNF-Melody Lane
KSOO-Timely Tunes
WIBW-Isle of Dreams (CBS)
WNAX-The Women's Hour

3:00
NBC-Blue Room Echoes: WDAF (sw-9.59)
CBS-Frank Dailey's Orch.: KFJ KMBC KSCJ (sw-11.83)
NBC-Jackie Heller, trn.: WREN KOIL WMT KVOO (sw-15.21)
News: KSOO KWTO WNAX
KGNF WOV
KFBI-Rangers
WHB-Staff Frolics
WIBW-Variety Prgm.

3:15
NBC-Musical Adventures: KOIL KWK WMT KVOO WREN (sw-15.21)
KGNF-Say It with Music
KSOO-Organ Reveries
KWTO-Sunny Clarkson
WIBW-Frank Dailey's Orch. (CBS)
WNAX-Studio Matinee
WOW-Blue Room Echoes (NBC)

3:30
NBC-Kaltenborn's Kindergar-ten, comedy: WDAF WOV
CBS-Motor City Melodies: KMOX KMBC KSCJ WIBW (sw-11.83)
NBC-Ken Sparron String Ensemble: KOIL KWK WMT KVOO WREN (sw-15.21)
KFBI-Old Dreamer
KFEQ-Ministrel Show
KGNF-Vocal Reporters
KSOO-Vocal Variety
KWTO-Cy Perkins' Gang
WHB-Police; Black & White
W9XBY-Fur Prgm.

3:45
NBC-Ruth & Ross, songs and patter: KOIL KWK WREN WMT KVOO (sw-15.21)
KGNF-Eddie Paul's Orch.
KSD-Xavier Cugat's Orch.
KSOO-Skyride
WNAX-George German
W9XBY-Baseball Game

4:00
NBC-Otto Thurn's Orch.: WDAF WOV KVOO KSD
CBS-Kaltenborn Edits the News: KMBC KSCJ WIBW KFAB KMOX (sw-11.83)
NBC-Jesse Crawford, organist: KWK WMT WREN (sw-15.21)
KFBI-Harry Peck, news
KGNF-Boswell Sisters
KOIL-Tea Time Tunes
KWTO-Sunday School Lesson
WHB-Design for Dancing
WNAX-Jack's Nursery Boys

4:15
CBS-News of Youth: KMOX (sw-11.83)
NBC-Otto Thurn's Orch.: (sw-9.59)
CBS-Howard Neumiller, pianist: KMBC KFAB WIBW KSCJ KFJ
KFBI-Melody Palette
KGNF-Sketches in Melody
KSOO-Brown Kiddies & Sports
KWTO-Union Stockyards
WHB-News
WMT-Parade of Features
WOW-Handicap Race

4:30
CBS-News; Baseball Scores; (sw-11.83)
NBC-News; To be announced: KSD
CBS-News; Al Roth's Orch.: KSCJ KFJ KMOX WIBW KMBC
NBC-News; Noble Cain A Capella Choir: WREN KOIL WMT
KFAB-Crossroads of Nation
KFBI-Sunbonnet Sue
KFEQ-Aunton Crick, sketch
KGNF-Guy Lombardo's Orch.
KSOO-Joy Train
KVOO-Twilight Serenade
KWTO-Radio Parade
WDAF-News
WHB-Spotlight Revue
WNAX-Ambassadors

4:45
NBC-Religion in the News: KSD WDAF KVOO WHO
CBS-Al Roth's Orch.: KMBC KFAB
NBC-Noble Cain & Choir: (sw-15.21-11.87)
KFEQ-Interstate Quartet
KGNF-Roundup
KWTO-Mac & Jerry
WIBW-Rhythmaires
WIBW-Judge Ben Lindsay

5:00
NBC-Saturday at Connie's: WHO WOV
CBS-Patti Chapin, songs: KMOX KSCJ KMBC WIBW KFJ (sw-11.83)
NBC-King's Jesters, quartet: KWK WMT WREN KOIL
News; Sports: KSOO KFAB
KFBI-Hillbilly Dell
KFEQ-Marge & Piano
KGNF-News Drama
KSD-News; Organist
KVOO-News
KWTO-Sports
WDAF-Question Box
WHB-Cocktail Hour
WNAX-Cecil & Sally
W9XBY-Toast to Melody

5:15
CBS-Mabelle Jennings: WIBW KFAB KSCJ KMOX KFJ (sw-11.83)

NEXT WEEK:

Amos 'n' Andy

What's happened to them? Why is the program being tinkered with? Announcers are being changed? Correll and Gosden have switched from Chicago to Hollywood with their broadcasts? Read the answers in the next RADIO GUIDE.

NBC-Roy Campbell's Royalist:
KSD WDAF WOW (sw-9.53)
NBC-Home Town, sketch; WMT
WREN KVOO (sw-11.87-15.21)
KFBI-Rangers
KGNF-Garden of Melody
KMBC-Musical Moments
KOIL-Musical Prgm.
KSOO-Merry-Go-Round
KWK-Range Riders
KWTG-Secrets of Happiness
WHO-Echoes of Stage & Screen
WNAX-To be announced
W9XBY-Bruce Robertson

5:30
NBC-Manhattans: WREN
CBS-Benny Fields, songs: KSCJ
KFH WIBW KFAB KMBC
KMOX
(sw-11.83)
NBC-Jamboree: WDAF WHO
KSD
KFBI-Hillbilly Dell
★ **KFOR-MOVIE GOSSIP** (1210
kc)
KGNF-Musical Story Book
KOIL-Echoes of Stage & Screen
KVOO-Sports; News
KWK-Evening Melodies
KWTG-Rubinoff, violinist
WHB-Daydreaming at Piano
WMT-Musical Mailbox
WNAX-Variety Prgm.
WOW-News
W9XBY-Colorado Pete

5:45
CBS-Song Stylists: WIBW KFH
KMOX KSCJ KMBC (sw-
11.83)
Sports Review: KWK WNAX
KFAB-Rhythm Revue
KFBI-Interstate Trio
KGNF-Club Cabana's Orch.
KOIL-News; Baseball Scores
KVOO-Tom Laughney, soloist
KWTG-Dinner Salon
WHB-Music in the Air
WIBW-News; Baseball Scores
WOW-Civic Calendar
W9XBY-Supper Serenade

6:00
NBC-Carl Ravazza's Orch.: WHO
WDAF WOW KSD (sw-9.53)
CBS-Saturday Night Swing:
KMOX KFH KFAB (sw-11.83)
NBC-El Chico, Spanish Revue:
WREN KWK KVOO WMT
News: KWTG KSOO KFEQ
KCMO-Comedy Capers
KFBI-Church Review
KFBU-Annual Band Festival
KGNF-Top Tunes of Today
KMBC-Kansas City Dines
KOIL-Y.M.C.A. Prgm.
KSCJ-Sports
WHB-Singing Strings
WIBW-Thank You Stusia
WNAX-Marion Matthews

6:15
KFBI-Harry Peck, news
KMBC-Howard Ely, organist
KOIL-YMCA Prgm.
KSOO-Dinner Music
KWTG-Sports & Word Man
WHB-Benny Goodman's Orch.
WIBW-Tom McDermott
W9XBY-Futura

6:30
NBC-Pop Concert; Boston Sym-
phony Orch.: WREN WMT
KWK KOIL (sw-11.87)
CBS-"Meet McBride," drama:
KMBC KFAB KSCJ KFH
(sw-11.83)
NBC-Meredith Willson's Orch.:
WDAF KSD (sw-9.53)
Dance Orch.: KFBI WOW KWTG
KSTP
KCMO-Racine, violinist
KGNF-Piano Moods
KMOX-Ozark Carnival
KSOO-Sports
KVOO-Rhythm Revue
WHB-Twilight Hour
WIBW-Rubinoff, violinist
WNAX-Eb & Zeb

6:45
KCMO-Gambolers Quartet
KFEQ-True Love Story
KGNF-Dinner Dance Music
KSOO-Musical Notebook
KVOO-Musical Prgm.
KWTG-South Sea Islanders
WHO-News Digest
WIBW-Variety Prgm.
WNAX-Bunkhouse Bill
W9XBY-Walt Lochman

7:00
NBC-Notification & Presidential
Acceptance at Dem. Conv.:
WDAF WMAQ WOW KOA
KSD WLW WHO KSTP WMT
WREN KWK KOIL KSO
WBAP (sw-9.53-11.87)

CBS-Notification & Presidential
Acceptance at Dem. Conv.:
KSCJ KRNT KFAB KMBC
-KMOX WCCO KFH WIBW
WBBM (sw-11.83)
KCMO-Radio Theater
KFBI-Street Reporter
KFEQ-Pennant Trio
KSOO-Highlights
KVOO-Rubinoff, violinist
KWTG-Radio Spotlight
WGN-News; Sports Review
WHB-Sundial Serenade
WLS-Barn Dance Jamboree
WNAX-News
WSM-Hilltop Harmonizers
W9XBY-Flatfoot and Tony

7:15
KFBI-Paths of Memory
KSOO-Musical Notebook
KVOO-Embassy Ensemble
KWTG-The Word Man
WGN-Democratic Convention
WLS-Hilltoppers
WNAX-To be announced
WSM-Rubinoff, violinist
W9XBY-Asher & Little Jimmie

7:30
KCMO-Gene & Bob
KFBI-For Your Information
KGBX-Jungle Jim
WCCO-Curtain Up
WSM-Thank You Stusia
W9XBY-Dot Chaquette

7:45
KCMO-Dance Time
KFBI-Rangers
KGBX-Modern Guitarists
WGN-Rubinoff, violinist
★ **WSM-Smilin' Jack's Missouri**
Mountaineers
W9XBY-Rhythm Moods

8:00
CBS-Democratic Conv.: WNAX
(sw-6.12)
KCMO-Anne Hayes
KGBX-News
KWKH-Musical Moments
WSM-Possum Hunters; Uncle
Dave Macon; Gully Jumpers
W9XBY-Madri Gras of Music

8:15
KCMO-Staff Stuff
KFBI-Dance Rhythms
KGBX-Baseball Game
8:30
WLS-Cabin & Bunkhouse Melo-
dies
WSM-Dixie Liners; Curt Poul-
ton; Missouri Mountaineers

8:45
KCMO-News; Swing Time

9:00
★ **NBC-ALKA-SELTZER** PRE-
sents Nat'l Barn Dance: WLW
KSTP KOA
CBS-Bob Crosby's Orch.: KSCJ
KFH WNAX KMBC WCCO
NBC-Dick Mansfield's Orch.:
KSO WKY KWK WREN
WMT (sw-6.14)
NBC-Clem McCarthy, sports:
WDAF
Four Star Variety: KMOX KFAB
WBBM

KOIL-Independent Voters League
KRNT-Rubinoff, violinist
KSD-Concert Band
KVOO-Dance Orch.
WBAP-Higher Octaves & Violin
Trio
WGN-Guy Lombardo's Orch.
WHO-Barn Dance Frolic
WIBW-First Nighter
WLS-Possum Tuttle; Hilltoppers;
Ramblers
WMAQ-Phil Levant's Orch.
WNAX-Maurice Ford, marimba
WOW-To be announced
WSM-Honey Wilds; Fruit Jar
Drinkers; Delmore Brothers
W9XBY-Fireside Fantasies

9:15
NBC-Mitchell Schuster's Orch.:
WDAF
News: KOIL WMT
Rubinoff, violinist: WBAP WOW
KRNT-Bob Crosby's Orch. (CBS)
KSD-Today's Sports
KWK-Richard Day's Orch.
WGN-Mal Hallett's Orch.
WHO-Today's Winners
WIBW-Belle & Martha
WLS-Nat'l Barn Dance
WMAQ-F. Henderson's Orch.
WNAX-George B. German

9:30
CBS-Don Bestor's Orch.: KFH
KRNT WCCO KSCJ WNAX
NBC-Russ Morgan's Orch.: WOW
WDAF WHO (sw-9.53)
Sports Review: KWK KOIL
KFAB-To be announced
KMBC-Erle Smith
KMOX-News & Sports
KSD-Dance Orch.
KVOO-Ralph Britt's Orch.

WBAP-Dance Music
WBBM-John Harrington, news
WGN-Griff Williams' Orch.
WIBW-News
WMAQ-Henry Busse's Orch.
WMT-Country Club of the Air
WREN-Rubinoff, violinist
WSM-Crook Brothers; Sarie &
Sallie
W9XBY-Arlie Simmonds' Orch.

9:45
CBS-Don Bestor's Orch.: KMBC
WBBM WIBW
NBC-Glen Gary's Orch.: KOIL
KWK
KMOX-Tenth Inning
WBAP-Ivan Epinoff's Orch.
WMT-Howard Kraemer's Orch.
WREN-To be announced (NBC)

10:00
NBC-Rudy Vallee's Orch.: KWK
WREN KOIL KVOO KSTP
WMT

CBS-Little Jack Little's Orch.:
KFH KMBC KSCJ KFAB
WBBM WIBW WNAX KMOX
KRNT
NBC-Ben Bernie's Orch.: WDAF
(sw-9.53)
News: WHO WOW KSO
KGBX-Metropolitan Rendezvous
KOA-Rhythm Orch.
KSD-Geo. Duffy's Orch.
WCCO-Baseball Scores
WFAA-Headlines & Highlights
WGN-Shep Field's Orch.
★ **WLW-Paul Sullivan, news room**
WMAQ-Mark Fisher's Orch.
WSM-Dixie Liners; Uncle Dave
Macon; Fruit Jar Drinkers
W9XBY-Ten O'Clock Tunes

10:15
NBC-Ben Bernie's Orch.: WHO
NBC-Rudy Vallee's Orch.: WFAA
KOA
Sports: KOIL KSO
KGBX-Half-A-Hill Tea House
KMOX-Abe Lyman's Orch.
KOMA-Dance Orch.
KSTP-News; Melody Lane
WLW-Barney Rapp's Orch.
WMT-B'cast from Electric Park
WOW-Michael Mahoney, "Races"

10:30
NBC-Henry King's Orch.: KOIL
WREN KWK WMT KSO
KVOO KSTP KOA (sw-6.14)
CBS-Bernie Cummin's Orch.:
KFH KMBC WBBM WCCO
WIBW KFAB KSCJ KRNT
WNAX
NBC-Frank & Milt Britton's
Orch.: KSD WHO WOW (sw-
9.53)
KGBX-Dream River
KMOX-News
WDAF-Sports Reporter
WFAA-Freddie Martin's Orch.
WGN-Dance Music
WLW-Joe Sanders' Orch.
WMAQ-Xavier Cugat's Orch.
WSM-Sid Harkreader; Delmore
Brothers; Robert Lunn; De-
ford Bailey; Binkley Brothers
W9XBY-Sid Smith's Orch.

10:45
KGBX-Half-A-Hill Tea House
KMOX-Eddie Dunstedter's Orch.
KOMA-Dance Orch.
WDAF-Frank & Milt Britton's
Orch. (NBC)

11:00
NBC-Fletcher Henderson's Orch.:
WENR KSD KOA
CBS-Phillip Crane: KMBC KFH
WNAX KSCJ WBBM KMOX
KFAB KRNT
NBC-Phil Levant's Orch.: WMT
WFAA KOIL WMAQ WREN
KSO WDAF KSTP
Dance Orch.: KVOO WOW
News: KWK WIBW
WCCO-Mert Floe's Orch.
WFAA-Henry Halsted's Orch.
WHO-Colonel B. J. Palmer
WLW-Charlie Agnew's Orch.
WSM-Curt Poulton; Crook Bros.
Band
W9XBY-The Friendly Voice

11:15
CBS-Joseph Cherniavsky's Orch.:
WBBM KMOX KRNT KFAB
WIBW KMBC WNAX KSCJ
KFH WCCO
KWK-Gray Gordon's Orch.
WDAF-Henderson's Orch.
W9XBY-Rathskeller

11:30
NBC-Keith Beecher's Orch.:
WENR WREN KSTP KOIL
KSD KSO WMT KWK WHO
WDAF WOW
NBC-Mark Fisher's Orch.: WMAQ
KOA
Dance Orch.: W9XBY KVOO
KSOO
WLW-Guy Lombardo's Orch.
WSM-Gully Jumpers; Sam &
Kirk McGee; Binkley Bros.

11:45
CBS-Nocturne: KMBC WBBM
KFH KSCJ WCCO KMOX
WIBW KRNT WNAX KFAB
KSL-News

12:00
Dancing Time: KMOX WOW
KOA-News
KOIL-Eddie Butler, organist
KSO-Rhythm Club
KSTP-News; Dance Orch.
KVOO-Bob Wills' Playboys
WBBM-Art Tatum, pianist
WCCO-Stanley Myers' Orch.
WLW-Horace Heidt's Orch.
W9XBY-Pete Johnson's Orch.

12:15
KOA-Carl Ravazza's Orch.
WBBM-News; Weather Man

12:30
KOA-Tom Brown's Orch.
KSTP-Laff Parade
WBBM-Austin Mack's Orch.
WLW-Moon River
WOW-Dance Orch.
W9XBY-Sid Smith's Orch.
12:45
KSTP-Musical Interlude
WOW-Library Service
1:00
W9XBY-Dance Orch.
End of Saturday Prgrams.

KCMO-1370	KSD-550	WGN-720
KFAB-770	KSO-1430	WHB-860
KFBI-1050	KSOO-1110	WHO-1000
KFH-1300	KSTP-1460	WIBW-580
KFKU-1220	KVOO-1140	WLS-870
KGBX-1230	KWK-1350	WLW-700
KGNF-1430	KWTG-560	WMAQ-670
KMBC-950	WBAJ-800	WRT-600
KMOX-1090	WBBM-770	WNAX-570
KOA-830	WCCO-810	WOW-590
KOIL-1260	WDAF-610	WREN-1220
KRNT-1320	WENR-870	WSM-650
KSCJ-1330	WFAA-800	W9XBY-1530

SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 31 for List of Stations and Frequencies)
CST Show; for MST Subtract One Hour
11:15 a.m.—Children's hour: GSB GSD GSI
12 noon—Cuban dance music: COCD
12:15 p.m.—Northern magazine: GSB GSD GSI
1 p.m.—Latin American music: COCD
1:30 p.m.—Music hall: GSB GSD GSI
3 p.m.—BBC Theater orchestra: GSB GSF GSG
3:55 p.m.—Listener greetings: DJD
4 p.m.—Woman's hour: DJD
4 p.m.—Mayor's program: COCD
4:30 p.m.—Heidelberg University 550th Anniver-
sary: DJD
4:30 p.m.—League of Nations: HBL HBP
5 p.m.—Singers: COCD
5 p.m.—Play, Till Tomorrow: GSC GSF GSP
5 p.m.—Operetta: DJD

CONTESTS ON THE AIR

SUNDAY
12:30 p.m. EST (11:30 a.m. CST), NBC net-
work. While the City Sleeps. Cash for true stor-
ies about milkmen.

TUESDAY
8 p.m. EST (7 CST), NBC network. Vox Pop.
Wrist watches weekly for questions or problems.

WEDNESDAY
10:30 a.m. EST (9:30 CST), NBC network.
Wife Saver. Trips, merchandise and cash given
for letter and reasons for using sponsor's product.
Merchandise requirement. Closes June 30.

9 p.m. EST (8 CST), NBC network. Your Hit
Parade. Carton of cigarettes given for naming
three leading hit songs of the week.

FRIDAY
10:30 a.m. EST (9:30 CST), NBC network.
Wife Saver. Trips, merchandise and cash given
for letter and reasons for using sponsor's product.
Merchandise requirement. Closes June 30.

SATURDAY
9 p.m. EST (8 CST), CBS network. Your Hit
Parade. Carton of cigarettes given for naming
three leading hit songs of the week.

THROUGH THE WEEK
2 p.m. EST (1 CST), NBC network. Daily ex-
cept Saturday and Sunday. Forever Young. Cash,
radios, for finishing sentence.

2:15 p.m. EST (1:15 CST), NBC network. Ma
Perkins program. Monday through Friday. Cash
for last line to limerick. Closes June 30.

2:45 p.m. EST (1:45 CST), NBC network. The
O'Neills. Automobiles and cash for finishing sen-
tence. Closes June 27.



CONCENTRATED
Parfum
FORMS

ADORATION

The LOST ART OF
the EGYPTIANS.
Now brought to you in
CONCENTRATED
Parfum
FORMS **10¢**

IMPART a delightful fragrance when placed
in Purse, Pocket, Linen Chest, Dresser
Drawer, Closet, or Trunk. Just what you
need to keep your Lingerie, Kerchiefs,
Hose, and other intimate apparel delicately
perfumed. Last longer than Perfume. No
loss due to spilling or evaporation. No stain-
ing delicate fabrics. Made in 3 intriguing
odours. Blue Gardenia, Adoration, Cocktail
Hour. Send 10c for 1 Concentrated Parfum
Form, or 25c for 1 each of the 3 odours.
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158 W 18th Street, New York City

HENRY BURR

The Dean
of
Ballad Singers

EVERY SATURDAY NIGHT

over
56 NBC STATIONS
COAST-TO-COAST

Over 40 radio artists on the National
Barn Dance program, including Henry Burr;
Verne, Lee and Mary; Uncle Ezra; the
Hoosier Hot Shots; Sally Foster; Maple
City Four; Arkansas Wood Chopper; Novel-
oceans; Skyland Scotty; Lulu Belle; Joe
Kelly, Master of Ceremonies; and others.
Music, songs, humor—you'll hear them all
at their best this Saturday night over

WBAP or WREN
7:30 to 8:30 P.M., CST

The Alka-Seltzer National Barn Dance

WHEN RENO LISTENS IN

(Continued from Page 27)

horses are included in the weekly charge. A paltry fifty dollars a week provides room, board and a fairly decent mount for the prospective divorcee who comes west to forget in the dude ranch setting. Sometimes the prospect, aided by a picturesque cowboy in a Stetson hat and patent leather boots, finds herself forgetting with the greatest of ease, for these gay gentlemen of saddle and sirloin know a thing or two about consoling misunderstood wifelets even if they are only hick-town cowhands at heart.

Guest lists on dude ranches usually include wives of prominent financiers and industrialists, the extremely wealthy and the near-great, who—for family or business reasons—want to lead a quiet life during their Reno stay.

The big shots—the headline raters—usually stay at some private place. Elliott Roosevelt, for instance, stayed at his attorney's Lake Tahoe residence, and his sister, Anna Roosevelt Dall, stopped at the Dana ranch at Pyramid lake. And that writer-journalist-novelist scion of the Vanderbilt clan, Cornelius, Jr., not to be outdone by the first family, took over a private ranch and lived in a little universe all his own while he was ironing out his own domestic dirty linen.

OF THE public stopping places, the Riverside, perhaps, is the most bon ton. It has been the locale of several moving picture scenarios and the stopping place of presidents, senators, merry wives, actors and radio celebrities. Colonel Stoopnagle, of the Stoopnagle and Budd team, lived there this Spring pending his divorce action. The "Colonel" scored heavily in Reno, addressing service clubs, school assemblies and civic bodies with impartial aplomb.

The Riverside has a well-appointed cocktail lounge, bar and dining room. Hannah Williams Kahn, Broadway's "Cheerful Little Earful," hibernated there pending her suit against Roger Wolfe Kahn, orchestra leader. The late Russ Columbo trailed Hannah to Reno, vowing eternal devotion in his mellow rich tones as she enjoyed Riverside hospitality and made plans to marry Jack Dempsey as soon as her divorce from Kahn was final. The Manassa Mauler, incidentally, is part owner of one of the strangest business emporiums in Reno—the Frank Collins hock shop where more than fifteen hundred divorcees annually pawn their wedding rings and throw the pawn tickets away.

These golden bands of discarded wedlock serve two purposes; their disposal furnishes the freshly freed divorcee with money for the gaming tables and provides many a prospective bride-groom, who, by the way, outnumber divorcees two to one, with second-hand wedding rings at second-hand prices.

THE Reno matrimonial business, little publicized compared with the divorce trade, springs from the California three-day "gin marriage" law, whereby the prospective newly-weds are required to give three days' notice of intent to wed before they are allowed to marry in California.

The result is a steady stream of couples crossing the state line to Nevada where the knot may be tied in fifteen minutes.

As a result last year 6,054 marriage licenses were issued, a figure that almost exactly doubled the number of divorce suits filed, which was 3,088. Thus wise little Reno, with its eye glued on every avenue of revenue, gets 'em both coming and going as the various couples hurry about their business of proving what fools these mortals be.

In Reno, night life presented, until recently, the Tavern and the Country Club. We say recently because the

Country Club, \$225,000 Mecca of Pacific Coast night life, was completely destroyed by fire on May 15. After having operated but one year as one of the finest dine and dance palaces, it went up in smoke just before daylight.

Recent visitors will remember blond and nimble-fingered Eddie Oliver, formerly Ben Bernie's piano playing protege, who played swing music and provided a musical background for six or eight, count 'em, 6 or 8, big RKO acts all for the price of a two-dollar cover with drinks at fifty cents a tipple. In the gambling casino there, satin fur-swathed matrons wager what would amount to the savings of a lifetime for the average working man on the turn of a card while monocolled gentlemen yawn behind white gloved hands.

At the Tavern, from which Merle Carlson's orchestra broadcasts transcontinentally over the CBS network for a half hour each Wednesday night, the diversions, though the same, are much less boisterous and two dollars buy a whale of a meal and an alcoholic pick-me-up can be had for as little as a two-bit piece. The divorce colony divides its time between the two places for late dining, but most parties usually go the whole hog and take in the entire circuit before breaking up.

A typical night out now starts with dinner at the Tavern, followed by a look into the Town house, a rustic log cabin hangout with a mile-long bar and a five-piece orchestra, outfitted in cowboy regalia. After that, in rapid succession, comes the Ship and Bottle, where Gene Austin, one of radio's earliest pioneers, has just completed an engagement and "Fun in a Tunnel," which resembles an old time gold mine. Louis Madsen, the bartender, was

playfully murdered there two weeks ago and the curious may view the painted "X" that marks the spot where Louis fell.

A drink here—a touch there—a glass of beer to wash a whiskey down and suddenly someone decides that it's just the night to beat the wheel, so off they go, across the street to the Bank club, Reno's largest gambling house, playing to capacity audiences every night. The Bank is also Reno's least common denominator, the impersonal leveler that brings business men and bums together beneath the blinding glare of the gasoline lamps that serve as beacons to those who want to thumb a reckless nose at chance.

The wheel of fortune is the magnet that draws the largest crowd, a stack of chips costing only a dollar. The dealer spins the disc, and the big wooden circle, like the music, goes 'round and around with very little returns ever coming out here for anybody. Odds at the roulette table are 36 to 1, and only last week a lucky visitor pocketed the staggering sum of \$36,000 when he bet one grand on that devilish double O that seldom turns up on the wheel.

NOT far from the Bank club on the main drag, the silvery Truckee river flows under the Virginia street bridge, and here, after a night of revelry, many a madcap divorcee stops and sends her wedding ring spinning through the air and into the quiet waters as a last gesture of disdain to the husband she has just outgrown.

Now, what about some of those ring discards? Who are they?

Well, the biggest radio name ever divorced in Reno was Ted Husing, whose first wife was awarded a Reno

decree, and whose recent madcap marriage, it is said, will be annulled. Other radio names who figure prominently in Reno-vations are Arthur Tracy, "the Street Singer," whose Beatrice divorced him; Mrs. Lawrence Tibbett; and, of course, Fay Webb Vallee who came to Reno to divorce her Rudy, stayed a few hours, effected a last minute long distance reconciliation and departed from Reno in a hurry, leaving a brace of disgruntled reporters in her wake with nothing to write about except her long ear-rings.

Other biggies from the various professional walks of stage and screen who figured in last round-ups against Nevada backdrops are Nacio Herb Brown, the song writer, who divorced his wife in 1931 and married Anita Page; Jose Ramon Reach, who is the "Ramon" of Ramon and Rosita fame; Mary Cohan Litt, daughter of George M. Cohan; Barbara Loew, wife of motion picture executive Arthur Loew; Lillian Frances Kenton McMartin, the Chesterfield cigarette ad model; Nancy Carroll, from editor Bolton Mallory; Jack Dempsey, from Estelle Taylor. Others are Mrs. Walter Huston, Mrs. George Jessel, William Farnum, Ann Harding, Mary Pickford (from Owen Moore, not Doug Fairbanks) and Anne Cannon Reynolds from the late Smith Reynolds, who promptly married voluptuous Libby Holman.

THE behavior of these various celebrities has run Dorothy Parker's gamut of emotion from A to B, beginning with Joe Schliederer, University of California athlete who got the medal of merit for cut-up honors when, on a dare, he leaped from the sixth floor window of the elegant El Cortez hotel and landed head first in a tree, and ending with Cornelius Vanderbilt, Jr., who chased Peter Arno down the main stem with an unloaded shootin' iron.

But there's tragedy, too, in this Mecca of Misunderstood men and women. Even at the very time this story is being written, a two-month-old baby girl lies unclaimed in her crib at the county hospital because her mother, a divorcee, died at her birth without revealing the whereabouts of a scoundrel father.

Originally, six months was the required period of residence in Reno before a divorce could be obtained. In 1913, Nevada, influenced by a wave of morality that swept over the country, went suddenly sissy and lengthened residence requirements to one year. Business fell off in a shorter time than Gracie Allen could say "Boo"; and, in 1915, it was put back to three months. In 1931, to combat the Mexican method of automat divorce (put a nickel in here and paper comes out there), residence was reduced to six weeks and gambling was made legal. Today, in Reno, the marriage mill grinds rapidly.

But whether you have fifty dollars or fifty million dollars, whether you go there to revel or to brood, whether your goal is murder, marriage, suicide, divorce, thrills or despair, that glittering expanse of Nevada desert that calls itself Reno, the heart-break town, has something to give you.

MANY people wonder what a divorce costs. The answer is... how much have you got? A certain lawyer will handle your case for fifty dollars, though this low fee is frowned upon by brothers in his profession. The average is nearer three hundred dollars. The top, it has been rumored, is \$200,000 which was paid by one fussy blueblood for his liberty from a blonde who was reluctant to let him go. Add to that transportation, living expenses, fun money, and it makes a pretty penny.

But in Reno, where everything else is so expensive, radio broadcasting is free. Perhaps that is one of the reasons so many divorcees seek it.

RADIO BONERS

The only new form of humor to appear in America in ages of comic endeavor is that of the radio boner. When an unintentional error made by a speaker over the air tickles the funnybone, that is a radio boner. In order to uncover more of these gems of merriment, Radio Guide will pay one dollar to the sender of each Radio Boner published. In cases of duplication, the sender of the first Boner to reach our office will get the dollar.

ANNOUNCER: "Try Pepsodent, and know your breath is beyond control."—Mrs. Ora G. Wood, Bloomington, Illinois (June 3; WMAQ 10:03 EST p.m.)

DONALD MCGIBENY: "If you had died after you made out your application, of course you won't be interested in what I am saying."—Lillian Leoni, Chicago, Illinois (June 1; WMAQ: 6:05 p.m.)

NEWS ANNOUNCER: "All over the country women are turning to milk."—Miss Georgina McDonald, Montreal, Quebec, Canada (June 3; CFCE: 12 noon.)

NEWS ANNOUNCER: "The Key Sisters are the first quadruplets to reach majority."—Gertrude Scott, East Machisno, Maine (June 4; WEEI: 8:05 a.m.)

NEWS COMMENTATOR: "Nearby was found three cushions and a hat worn by one of the young ladies."—M. Miller, Ithaca, New York (June 4; WHAM: 12:21 p.m.)

RICHARD CARLTON: "This is the kind of a car that will appeal to women, long, low, and roomy."—Anne Meyer, Cedar Rapids, Iowa (June 2; WMAQ: 1:47 p.m.)

ANNOUNCER: "Remember a can of three-in-one oil means more fun

for you this Summer. Get a can at once and oil up."—I. M. Cox, Brockway, Pennsylvania (June 1; WCAU: 8 p.m.)

HOWARD BLACK: "And now they are roasting soy beans and eating them like nuts."—Jessie F. Welch, Mazon, Illinois (May 22; WLS: 5:30 a.m.)

ARTHUR CHANDLER, JR.: "Today we celebrate the eleventh wedding of the couple."—Mrs. E. S. Crowl, Cadiz, Ohio (June 3; WLW: 8:17 a.m.)

JEAN PAUL KING: "All over the country we're excited here in New York over the contest."—Betty Lou Scott, South Bend, Indiana (May 30; WSBT: 7:15 p.m.)

ANNOUNCER: "Yes, the ball hit a woman for a count of one and one."—Dwight J. Merriam, Tecumseh, Nebraska (May 4; KFAB: 3:45 p.m.)

BOB BROWN: "And now the 19,000 spectators slowly sink to their feet."—Edward H. Sprangers, Philadelphia, Pa. (May 20; WJZ: 10:40 p.m.)

ANNOUNCER: "Until Monday when we will tell you how to enter and perhaps win a new 1936 car."—Mrs. R. W. Schulte, Davies Lake, North Dakota (May 15; NBC: 1:58 p.m.)

MRS. HIRES: "I'm glad to be given the air."—Claude Cunningham, Newton, Mississippi (May 14; WJDX: 1:16 p.m.)

One dollar is paid for each Radio Boner published. Include date, name of station and hour. Send your contribution to Radio Boners, Radio Guide, 731 Plymouth Court, Chicago, Illinois.

SUICIDE SONG

(Continued from Page 23)

that precaution had been taken against a possible suicide by Volckmann, indicating that perhaps he had made some such attempt.

On April 11, the day after Congressman Stefan made his first threat, the Washington (D.C.) *News* reported:

"Rep. Karl Stefan waited today for a translation of the words to 'Gloomy Sunday,' Hungary's so-called suicide song, to decide whether to ask legislation to bar it from the United States. Stefan heard a recording of the song last night. He said it was a combination of the old-fashioned blues melody and a funeral dirge.

"It is not a happy song," he said. "Its words are more depressing than the music. I have sent for a translation of the words. I'll decide then whether to seek to bar it from this country."

The *News* then proceeded to give the lyrics as quoted from *Time Magazine*. They differ only in small details from other translations.

MEANWHILE Jan Garber and his orchestra were playing at the Earle Theater in Washington. It was proposed by those interested in fighting the ban that Garber play the number for Representative Stefan or even for the entire House of Representatives. No sooner had the suggestion been made than Garber wired his New York representatives refusing to play the song for Congress or anyone else. The connection of Hal Kemp with the University of Michigan suicide probably influenced his decision.

Meanwhile, too, Kemp brooded. It had been established that the Michigan student hanged himself immediately after hearing Kemp's band play the dismal tune. Seeking advice, Hal wrote to prominent newspaper editors in every section of the country. "What should I do?" he asked.

Julian S. Miller, editor of the *Charlotte (N. C.) Observer*, wrote:

"Your note of inquiry is very impressive. It reveals on its face a praiseworthy regard for the emotions. I regret that I am not able to try to solve your problem. I am not a musician nor a psychiatrist. . . . I have, of course, experienced it in its actual grimness, but how it sets to music and sets to experience may, conceivably, have entirely different psychic effects.

"The fact that one college student is reported to have heard it and then killed himself should not alone be taken as evidence that the melody should be barred. Like consequences might, of course, cause the barring of 'Old Black Joe' or 'Beautiful Isle of Somewhere.' There must, however, be a note of unusualness in 'Gloomy Sunday' that it should turn human moods so tragically inward. In the case of many another popular song, the first instinct of the listener is not to kill himself but to kill the author. From what you have to say, no such reaction to the playing of 'Gloomy Sunday' is general, and this might suggest it to be reasonably advisable

to go right along and face its music and dance."

Now, what has the composer to say about the stir his song has made? His recent letter to Nyaray said:

"The fact that my song, 'Gloomy Sunday,' is being played all over the world bewildered me. I do not know whether I should be happy over it. I stand in the midst of this strange success as an accused. Believe me, Karoly, this 'fatal fame' hurts me. It hurts that so many people chose this song as their death march, making it world-famous with their acts. People who die with a song must have beautiful souls, but I do not compose them for that purpose. I write songs to have people sing them and enjoy themselves while doing it.

"What prompted me to compose this song? It is hard to answer. You know what struggles and disappointments I have gone through. There are healed wounds which sometimes open. The past returns and tears them. It was in one of these moments that 'Gloomy Sunday' was born. I cried all the disappointments of my heart into this song, and people with feelings akin found their own hurt in it. That is how I account for its becoming a 'death song' because disappointments and suffering are felt by everyone alike.

"If the songs which burst from my heart will not be chosen by suicides as their 'death march,' but by those who seek balm for their hearts, I shall feel happy if I can accomplish this."

Now let me tell you about the ban placed on the song by the National Broadcasting Company. John Royal, program manager of NBC, said: "We regret greatly that, in our judgment, the lyrics of 'Gloomy Sunday' are not suitable for the National Broadcasting Company networks. Any song that dramatizes suicide and death is not just sad, but, in our opinion, in poor taste."

Chappell & Co., the publishers, hastened to remedy the matter. Lyric writers were called in and a coda was added—a coda which makes the entire song a dream. It starts: "Dreaming, I was only dreaming."

BUT that did no good. Said NBC's Mr. Royal: "... we hardly think that the dream idea can ever eliminate the fundamental idea of the song."

The ban went into effect immediately when the song was published in America—March 6 last. To date it sticks with no prospect of being lifted.

At the Columbia Broadcasting System, "Gloomy Sunday" is not barred, but few musicians avail themselves of the opportunity to present it. Neither is it banned from the Mutual Broadcasting System, and there it is played with some degree of frequency. It was over this system that Kemp first introduced the number.

Many musicians have refused to play and sing it. Bing Crosby, for one. Also George Olsen, Ted Weems and Henry Busse.

That is the story of the death-song. How will it end? Time alone can tell.

HITS OF THE WEEK

WHETHER the Great American South is a land flowing in milk and honey or not is still the question on millions of singing lips. "Is It True What They Say About Dixie?" is the Number 1 song in "Your Hit Parade" for the second week in succession. The tune with flowers and birds in its title advanced from fourth to second. It's "Robins and Roses." Second last week, "All My Life" is fourth now. "She Shall Have Music" has advanced from eighth to third, this week. Honesty is becoming increasingly popular. "It's a Sin to Tell a Lie" was eleventh seven days ago. It's fifth now. "You" is slipping. Third last week, it's sixth now.

MOST FREQUENT REQUESTS OF "YOUR HIT PARADE"

- 1—Is It True What They Say About Dixie?
- 2—Robins and Roses.
- 3—She Shall Have Music
- 4—All My Life
- 5—It's a Sin to Tell a Lie
- 6—You
- 7—The Touch of Your Lips
- 8—A Melody From the Sky
- 9—Lost
- 10—The Glory of Love
- 11—Tormented
- 12—Would You?
- 13—You Started Me Dreaming
- 14—There's a Small Hotel
- 15—Christopher Columbus

Boys! Win This Camera!



DO YOU want this swell folding camera—that you can wear on your belt—and that takes dandy pictures? Of course you do, and it's a cinch to win it.

Here is a picture showing the beautiful Univex folding camera. Press the button, and it automatically extends open. It takes clear, crystal-like pictures that develop into beautiful 3" x 4" prints. You can get the film rolls for only ten cents at almost every store.

This Univex Camera comes packed in a de luxe gift box with a special Karry Kase, which has two belt loops in back, so you can hook the whole camera onto your belt, ready for instant use.

Wouldn't it be grand to have a Univex to take along on your vacation? Here is how you can get it, as easy as pie:

All you have to do is to sell enough RADIO GUIDES and SCREEN GUIDES—the popular ten cent fast-moving publications—to earn fifteen gold coupons, or 75 greenies. You can do this easily in a month or so.

This big special offer is being made for new boys who want to start the pleasant work of selling these popular publications to their neighborhood friends.

Get going now, boys, and join the gang of hustlers who are making money and winning prizes in this easy way.

If you have a camera or you want any one of the hundred and eleven other prizes, ask to see the catalog that shows them with pictures and full descriptions.

All you need to do is to fill out and mail the coupon below to RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

-----MAIL THIS COUPON-----

Mr. Al Jones
Radio Guide
731 Plymouth Court
Chicago, Illinois

Tell me how I can earn extra money each week, and send me Radio Guide's free prize catalog and the special Univex Camera offer.

Name _____

Street and Number _____

City _____ State _____

YOU WERE SAYING, MRS. GOLDBERG

(Continued from Page 7)

Silber—is only sixteen. She has been with the Goldbergs since she was ten. She has that perfect peach-bloom complexion that you see only once in a while. And she, also, is about the kind of girl off the air that she is on. Sammy, her brother, is Everett Sloan. (I still can't help feeling their names are wrong, and that they are really Rosie and Sammy Goldberg.) At twenty-seven or thereabouts, he is an old trouper. He has played in half a dozen Broadway hits and nearly every program on the air. The only difference, I would say, is that he is a little older than you would expect Sammy to be. But it doesn't seem right that Sammy should be an actor.

Put them all together and they make the program real. To make it real is what they slave for. Once they spent twenty minutes trying to get a single word, "yes," exactly right. When they needed a colored elevator boy, they went out and got a real one. When they needed a Swedish cook, Mrs. Berg put a want-ad in the paper and interviewed genuine Swedish cooks at her home until she got one with the true accent. Every word, every phrase, every accent of their dialect is the real thing—funny, not because it is wise-cracking, but because it is so true to life. A dozen examples come to mind at once—

"Sammy, a boy of your structure and age already!"

"Put de central-piece on the table."
"What's de discossion?"

THEY carry their realism farther than that. When, in the story, Mollie picks up a telephone, she actually uses a telephone in the studio. A couple of weeks ago, when the script called for her to open the window and yell downstairs to her neighbor, they hung microphones out the window and really shouted back and forth, with the traffic noises of New York's busy Madison Avenue, far below, as a background.

But realism isn't all there is to it. Other programs sound real. The Goldbergs have something more. If only the audience in New York City liked them, then you might be able to say it was simply because they sound real. But they're every bit as popular in Neenah and Baton Rouge and Oregon City—all over the country. They have something else. And this, I think, is what they have:

In one program I heard they used the word, "beautiful," nine times by actual count. In another, Jake came home from work and saw a vase of flowers on the mantel. The whole family talked about how lovely they were. Jake said they were the same color as one of the new colors in his "Spring line of ladies' ready-to-wear."

"I'm calling it Dusty Blue," he added.

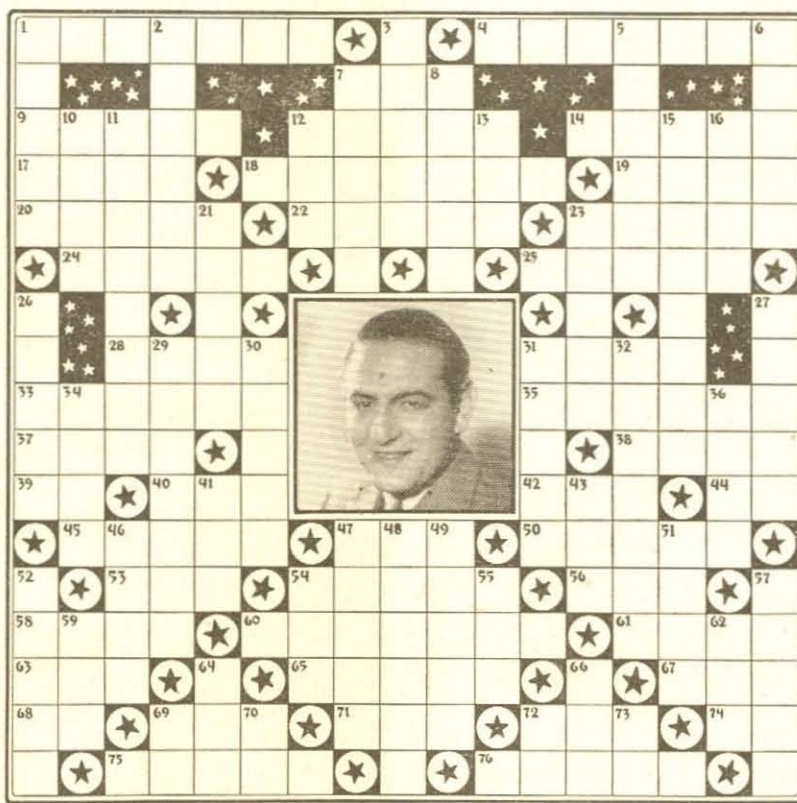
And again came that word from the family . . . "Beautiful, Jake . . . beautiful . . ."

THE whole Goldberg family worships beauty. The poorest Ghetto family, on the verge of starvation, is prouder of a relative who is a scholar than it is of a relative who is a banker. And "dusty blue" is beautiful; both as a color and as the words which describe it. And the Goldbergs standing rapt in admiration before a vase of flowers, is absolutely typical. They can teach the rest of us a great deal about the finer things in life. They appreciate what they see around them; they can snatch beauty out of the drabest everyday existence.

Or another example: Rosie is setting the dinner table. "The half a grapefruit is for Poppa. He don't like fruit salad," Mollie reminds her. A few minutes later, Jake comes in and finds out they are going to have guests for dinner. He is cross.

"If you're hungry, Jake, take a

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

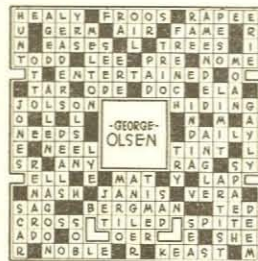
- 1—Whispers
- 4—Helen —, contralto
- 7—Eagle (colloq.)
- 9—Eleanor —, radio actress
- 12—Sailing vessel
- 14—Liquid measure
- 17—Long, narrow opening
- 18—Lazy Dan the Minstrel Man
- 19—Fifth
- 20—The missing Legionnaire
- 22—Just what's wanted
- 23—Grasses
- 24—Lum's partner
- 25—Man's name
- 28—Paper measure
- 31—Flat circular plate
- 33—In a low valley
- 35—Tony —, tenor
- 37—Makes noise like a pigeon
- 38—Presently
- 39—Each (abbr.)
- 40—Sailor
- 42—The whole
- 44—Egyptian sun god
- 45—Judge, Human Relations Court
- 47—Preserves
- 50—Fortified island in Mediterranean
- 53—Mountain goat
- 54—Reception room
- 56—For
- 58—Joe Sanders' late partner
- 60—Betty —, radio actress
- 61—Girl from the Rio
- 63—Talent
- 65—Tunes in

- 67—Possess
- 68—Pound (abbr.)
- 69—Tennis shot
- 71—Crafty
- 72—Twenty-four hours
- 74—Upon
- 75—Vincent —, maestro
- 76—All right! All right!

VERTICAL

- 1—Inventor of the telegraph
- 2—Melted
- 3—Ferde —, maestro, composer
- 5—Johnny —, singer
- 6—Baseball gloves
- 7—Escape
- 8—Wanderer
- 10— — Logan, blues singer
- 11—The star in the photo
- 12—A monkey
- 13—Friend
- 15—Of this country
- 16—Will he love again?
- 21—Royal
- 23—Wireless
- 26—The Wonderland girl
- 27—Girl's name
- 29—Mary —, soprano
- 30—Martha —, contralto
- 31—It comes in the night
- 32—Littler
- 34—Ark builder
- 36—Girl's name
- 41—Polar bird
- 43—It disappears when you stand up
- 46—Small river islet
- 47—Deane —, singer
- 48—Acid neutralizer
- 49—Mrs. Fibber McGee
- 51—Three voices
- 52—What the Indians took
- 54— — Gary, singer
- 55—What Nat Shilkret's initials would be if his middle name were Edward
- 57—Gina —, soprano
- 59—Eye
- 62—A pair
- 64—In the place of
- 66—Statue
- 69—Behold
- 70—Exist
- 72—Accomplish
- 73—You

Solution to Puzzle Given Last Week



snack," says Mollie soothingly.

"Ven I'm hungry," he frets, the eternal male, "I don't like snecks!"

That is real; but it is more than merely real! In a genuine family, Poppa must have the grapefruit because he doesn't like fruit salad, Poppa must have a snack right away if he is hungry. The father is the ruler of his little clan. His wishes are law. In return, he is fair, just, and kindly, and his family respect him for it.

In this modern world of ours, our notions of home and the family have changed. Home is a place to sleep in, you often hear it said. The old-fashioned family, which used to gather by the fireside every night, has disappeared.

But not with our Goldberg neighbors! With them, the home is still the home. They have something precious; something which the rest of us have lost and yearn for without remembering quite what it is . . .

"Look happy? Why shouldn't I look

happy?" asks Jake, coming in the door and hanging up his hat. "Why shouldn't I look happy, when I open the door and smiling faces greet me?"

There, I think, in a few words, is the secret of the Goldbergs. Not only are they a real family in the old-fashioned meaning of the term, not only do they have the little human quirks and frailties which endear them to us, but they are a happy family. We sense their happiness in everything they do. Smiling faces! We can almost see them, though it is only the smiling voices which come to us, telling of the genuine love and respect which they bear for each other.

There are few truly happy families. The humorous Goldbergs are.

Tune in on the Goldbergs daily except Saturday and Sunday over the CBS network at 11 a.m., EDT (10 EST; 10 CDT; 9 CST; 8 MST; 7 PST) and rebroadcast to the West Coast at 10 a.m. PST (11 MST).

THE 'TEENS IN RADIO

(Continued from Page 18)

her parents behind her. I know that many children in radio have made their way alone, but I could never have done anything without my mother.

"She watches my diet, and, for three years, I have eaten nothing but fresh vegetables, fruits and milk. Being healthy is very important, and I haven't missed a broadcast in three years.

"I won't begin to realize how much radio has meant to me until I am many years older," Nancy added, "because Mother has saved enough of the money I have made to take care of me for the rest of my life!"

"My radio work takes up so much time that I seldom get an opportunity to enjoy myself like other girls my own age. I never go to parties or dances, or have boy friends," Nancy continued. "Sometimes I think I'm missing something, and I'd like to have a boy friend, but I know if I work hard now, all those things will come later. . ."

WHAT Nancy says about radio children not having enough time of their own is, sadly enough, true. Their play time is limited to specified hours, and after awhile becomes more or less a routine. Work is the only real outlet for their emotions. Perhaps that explains their enthusiasm, and genius.

Play is not important to every child in radio. It isn't to the brilliant, versatile, nineteen-year-old Laddie Seaman. Laddie does nothing but work. His one consuming desire is to be a writer. He has sold three radio scripts in the past year, besides appearing on eleven major programs a week.

"I often work until three and four in the morning on my writing," Laddie told me, "and then get up at eight o'clock to catch a rehearsal."

"What I am trying to write now," Laddie said, relaxing and stretching his lean fingers, "is a book on radio performers. My association with them for the past ten years has given me material that I believe will be interesting to everyone who has ever turned a dial. I want to write, and as soon as I get enough money ahead, I'm going to quit the air, and settle down and give my undivided attention to my typewriter."

"I'm nervous, and high strung now. Two more years of radio work will be more than enough for me. Before any child goes into this business of auditions, rehearsals and broadcasts, it would be advisable for his parents to check on his temperament. That might go for the mature person as well," he said, laughing. "I've seen old timers blow higher than a kite during a broadcast. Had it not been for a quick cover-up by an adolescent, the program might have gone 'flukey.'"

"The most important requisite for a child coming into radio is quickness of perception. I believe, however, that children naturally think faster than grown-ups."

IF YOU print a picture of me," Laddie said in parting, "be sure it is one that has been taken of me and my typewriter!"

The average weekly salary of these twenty-two top-notch child performers is three hundred dollars a week. The maximum, one thousand; the minimum, one hundred and fifty. That's not chicken feed.

If I knew the exact formula for making a child a success in radio, I would hurry to the nearest orphanage, and adopt thirteen children. But I don't.

Perhaps the words of these nine top-notch 'Teensters have given you an inkling of the formula or approach needed. It might be that you can compare the various characteristics of these children with those of your own. If so, hop to it! You may be getting the Christmas presents next year!

WHAT'S IN YOUR NAME?

(Continued from Page 20)

a number and each number has a certain vibration and significance.

Here's the key:

- A, J, S vibrate to 1.
- B, K, T vibrate to 2.
- C, L, U vibrate to 3.
- D, M, V vibrate to 4.
- E, N, W vibrate to 5.
- F, O, X vibrate to 6.
- G, P, Y vibrate to 7.
- H, Q, Z vibrate to 8.
- I, R vibrate to 9.

Now here's how to find the numerical symbol of your own name. Incidentally, names vibrate to three digits—the vowel combinations, the consonant combinations and the combination of the entire name.

Suppose your name is Mary Jones.

Here's the way to figure it out:

1	7	6	5
M	A	R	Y
4	9	1	5
J	O	N	E
1	5	1	

As you see, I've put the vowel vibrations above the name, the consonants below. Now add the vowels 1, 7, 6, 5. They equal 19. Nine and one equals 10. One and naught equal one. So the vowel total is one.

Consonants add up to 20. Two and naught equal 2. So the consonant total is two.

Two and one equal 3; thus the whole name is a 3.

NOW, remembering all that, let's see what the significance of each number is. I'm taking only the very basic significances.

One is the vibration of courage and dominating power.

Two is the vibration of gentleness, peacefulness and domesticity.

Three is the vibration of gaiety and denotes a many-sided nature, easy success and happiness.

Four is a vibration that is not so good. It means money trouble, hard, monotonous work and a dull life.

Five is the vibration of change and color. It has quick flashes of enthusiasm and talent, but the flashes may not last.

Six is the vibration of dependability and honesty and toleration. Also the ability to fight for a principle.

Seven is the vibration of loneliness and misunderstanding, beauty of soul, shyness and great hidden worth.

Eight is the vibration of wealth, power and brilliance.

Nine is the vibration of the arts—success in literature, music, painting, acting.

The vowel combinations indicate the inner nature so Mary Jones is, by nature, courageous and dominant. The consonants, which control outer influences, show that she will have peaceful, gentle, domestic surroundings. The combination of the two—that's a three—spell easy success and happiness. But—that's not all. For real success, her vibrations must be in accord with the vibrations of her birth date.

Suppose Mary Jones were born Jan-

uary 1, 1913. January (first month of the year) is one. Add one and one (the birthday) and then add all the digits of 1913 which equal fourteen. Four and one equal five. So add one plus one plus five and you have seven.

But seven is the number of loneliness and misunderstanding. Therefore, it would certainly not accord with three—the gay, many-sided nature—and, as a result, there would be an indecision on this Mary Jones' part which might easily keep her from the success she desired. So, if she wanted to try numerology, she should consult an expert and have her name changed. Arriving at the proper name is too long and complicated a process to describe here.

NUMEROLOGISTS say that, in love and marriage and friendship, the most perfect relationships are those in which the two names and birthdate vibrations are identical, or at least similar.

Suppose you were born January 5, 1911. Your number is nine. And suppose your husband or sweetheart was born March 6, 1908. His number also is nine. Yours, they say, will be the supreme marriage without ever a cloud in the sky of happiness.

It will be fun to see if Lucille Manners, so interested in numerology herself, will marry a man whose numerical vibrations are the same as hers.

Of course, as I see it, the only trouble is that you have to tell your right age. It doesn't work otherwise. But don't blame me. Blame numerology!

NUMEROLOGICAL SIGNIFICANCE OF THE NAME

Given Name—Marie McClinchy. Acquired Name—Lucille Manners. Born—Newark, New Jersey. Date—May 21.

1	9	5-6	9	7-7-4
M	A	R	M	C
4	9	4	3	3
			3	3

VOWELS—Inner nature, Marie—6. McClinchy—7. Whole name—4.

CONSONANTS—Personality, Outer nature. Marie—4. McClinchy—6. Whole name—1.

Vowels and consonants together—5.

The name of Marie McClinchy shows a person of real studiosness, with an ingrained artistic ability, but restricted in scope, therefore unable to express herself. The "4" in her vowels shows solidity, monotony, lack of inspiration, constant toil for useful purpose but no chance of artistic success. . . . Her consonants also show a "4," and while the individual numbers in the whole name shows four 3's, the artistic numbers, still the "4's" and "6" are inharmonious and hold back the number "7" which is inspirational. . . . The vowels and consonants together, which is her expression, the way she acts and thinks as an individual, bring a "5". . . . The number "5" is a very valuable adjunct to numbers "3" and "9"—the name Marie has two "9's", the name McClinchy, one "9" and three "3's". . . . "9" gives her broad sympathies, it also helps to give power and achievement to the numbers "3" and "4". . . . and so we get for this name: Inborn talent, helped along by studiosness, but held back by lack of opportunity and inspiration. Now we'll take the acquired name of:

3	9	1	5
L	C	M	M
3	3	4	5
		5	9

VOWELS—Inner nature. Lucille—8. Manners—6. Whole—5.

CONSONANTS—Lucille—3. Manners—6; Whole—9.

Vowels and consonants together—5.

And so we get from this new name an artistic inspiration immediately—for in "Lucille" we have five "3's"—and a "9". . . . in "Manners" we get three "5's"—and a "9"—the whole brings a "5" and a "9" and together a "5". . . . We get the artistic value of the "3's", combined with the cleverness of 5, broadened by the universal influence of 9. This is a very good name for a person in the entertainment field. It brings versatility, activity, curiosity, enthusiasm. The monotony of the "4" influence in the original name has been avoided, and "8" has been brought into being, which helps to bring success, especially when combined with a "9". Although sometimes a "5" will bring lack of balance to an "8"; and a "5" causes the person to very often start things and not finish them, still the one "4" and the two "1's" counterbalance the harm.

The birthplace brings a "6" which is the symbol of harmony in matrimony.

Next Week



WHAT IS HAPPENING TO AMOS 'N' ANDY?

For the first time in the long, successful history of this great radio program, it is being tinkered with. Announcers are being changed. Messrs. Carroll and Gosden are jumping from Chicago to California with their broadcasts. Rumors are flying about. What's up? Read the answer in the next RADIO GUIDE.

WHEN SHIRLEY TEMPLE LISTENS IN

Shirley's a radio fan, a most surprising one. What she likes to listen to and how her radio fare is regulated is told in this interesting story. Read how Curly Top lives, how she mixes schooling with acting, and how she fills her spare hours.

MILLION DOLLAR MINUTES

Screen stars broadcast. We listen—without a second thought. Do you know who they are costing thousands of dollars every time they make a microphone appearance? Do you know why they broadcast despite the expense? Read the next issue.

BLISS FOR THE ASKING

Does your hubby's snores threaten your marriage? Or is it that blond secretary? Whatever it is, this article in the RADIO GUIDE appearing next week may end your troubles for you.

BYSTANDERS, BEWARE!

Vox Pop's on the air and you aren't safe. Don't go near Jerry Belcher or Parks Johnson until you've read this true story!

ALL THIS AND MORE NEXT WEEK IN

RADIO GUIDE 10¢

GOING AWAY?

SUMMER is almost here. Those cool lake breezes and that moon-kissed beach beckon, don't they? But—if you do go away for a vacation this year, be sure not to miss out on a single copy of the new, bigger and better RADIO GUIDE. Hurry and send any change of address to the Circulation Department, RADIO GUIDE, 731 Plymouth Court, Chicago, two weeks before you change.

WHEN THEY'RE *Smiling*

Right, and right you are when you say pretty Gertrude Bogard is electrifying. She plays the electric guitar for Phil Spitalny's orchestra



Above, "Wanna buy a kitten?" Well, Joe Penner's are not for sale, but he's feeling happy as he prepares his return to the air. Right, it is lovely Bernice Claire who flashes us a gorgeous smile between rehearsals of "Waltz Time"



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