

Do the PLANETS Rule YOUR LIFE?

# Radio Guide

THE NATIONAL WEEKLY OF PROGR

E 8 C B D M T 8 D B 7  
WEEK ENDING JUNE 20, 1936

10  
CENTS



Deane Janis

What His  
**MARRIAGE**  
Meant to **RUDY**

CHAR. E. RUBINO



# Medal of Merit



AWARDED TO:

LUX RADIO THEATER

RECENTLY, the Lux Radio Theater moved to Hollywood. Frankly, I was skeptical when the announcement first reached this office that broadcasting's most distinguished dramatic program was to change its locale from New York to the West Coast. I didn't see what they could do to improve the fine, rich fare of drama they had presented from Manhattan.

Now I know.

For one thing, they have Cecil B. De Mille as their new producer. Listening to the great cinema director, it is easy to visualize him in his new role. His voice is mellow, ingratiating, and authoritative.

For another thing, they have selected the cream of Hollywood's star crop on their first program. We heard Clark Gable and Marlene Dietrich. On their second, William Powell and Myrna Loy. Such performers in good plays, under the practised supervision of Director De Mille cannot fail to give great entertainment to the public.

And for still another thing, they have transplanted the scene of their advertising dramalettes to such a glamorous setting that their commercial announcements have become both convincing and interesting.

The Lux Radio Theater is an old production as radio shows go. It is rich with the respect and honors it has been accorded in the past two years. Yet I cannot help but feel that the two recent performances emanating from Hollywood have lifted it to a new elevation in public esteem. Personally, listening to those famous actors under the

direction of Cecil De Mille, all of them broadcasting almost from their own front yards, gave me a new thrill.

Already, interested listeners have written to Radio Guide that this Hollywood program is exactly to their taste, and that it gives new significance to the frequent appearance of guest stars from the film colony. Already, they have said, Monday evening has become a more important spot on their radio calendar.

It is my good fortune to

know the enthusiasm and sincerity of the men who produce this entertainment. It is just that the public is appreciative.

Because the Lux Radio Theater in Hollywood is bringing into our homes the greatest actors and actresses of our time, and because its sponsors had the courage to make a daring move and have thereby increased the enjoyment of radio listeners, we award to the Lux Radio Theater Radio Guide's Medal of Merit.

Sincerely,

*Curtis Mitchell*

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# Sing, Lady, Sing

by  
LORRAINE  
THOMAS



**E**VERY afternoon promptly at 4:30 o'clock EST, a shy wisp of brunet femininity slips into a tiny room tucked away among those vast impersonal studios from which Chicago NBC programs originate. It is a friendly, cheerful little corner, utterly unlike the usual broadcasting studio. A grand piano stands in front of the fireplace; bookcases, comfortable chairs and charm shaded lamps give an intimate air to the scene.

There, in that home-like atmosphere, Irene Wicker, radio's Singing Lady, lives a few minutes every day while she broadcasts a quarter hour of juvenile entertainment. Scarcely tall enough to reach the microphone, she climbs up on a little box to spin musical and verbal delight for children of all ages who find both information and entertainment in the Singing Lady's stories that come lilting in over the air.

Tots from Bangor to Buffalo drop their toys and listen; grateful parents everywhere, from Mexico to Maine, nod their heads in unanimous approval as this tiny fluff of a girl sends forth the voices and adventures of more than 50 Singing Lady characters, each voice reflecting a different personality, and yet each personality a reflection of that one clever person, Irene Wicker, for almost six years a purveyor of fifteen minutes of daily radio perfection.

**T**HERE'S a tremendous story behind those fifteen minutes of perfection, a story that justifies the Singing Lady's position as the only radio entertainer on the air whose program is officially recommended for juveniles by the National organization of Parent-Teacher associations; a story that justifies the fact that her program, ahead of all others, continues to be heralded everywhere as a model of what juvenile entertainment should be, also it is invariably rated first in that classification by leading critics who participate in radio popularity polls throughout the country.

Consider for a moment, the variety of channels into which this tiny hundred pounds of humanity must pour her energy every day. She's on the air five times a week, fifty-two weeks a year. For every one of those quarter-

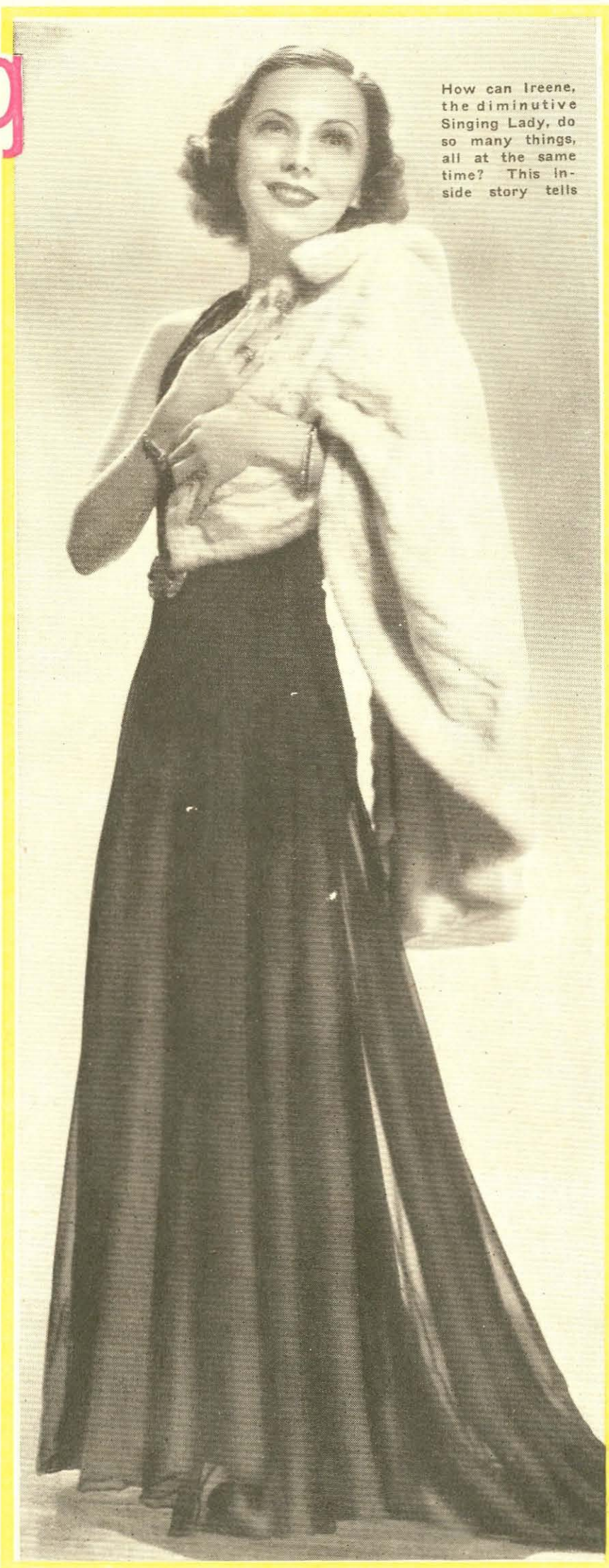
hour broadcasts she writes her own stories and assists in the composition of original songs that accompany them. In addition, she manages a home and an office, attends to the educational and spiritual needs of two insistent children, and still finds time to be a wife and companion to her husband, Walter Wicker, himself a radio luminary who is co-author and co-star of the serial "Today's Children."

As if all that were not enough, Irene  
(Continued on Page 20)

#### IREENE WICKER AT A GLANCE

**O**NE of radio's ideal actresses, Irene Wicker keeps so busy that she has found time for only one vacation with her author-actor-producer-manager husband for five years. Besides her famous "Singing Lady" program, Irene plays Eileen Moran in "Today's Children," and is not above doing commercials on other programs—a lot of activity for such a tiny person, for she is but five-two. When relaxing, she loves to ride horseback with her daughter, Nancy, or talk fishing with her son, Charley, and her husband. She was born in Quincy, Illinois, and grew up a fragile, delicate looking girl who surprises friends with her vibrant activity and lively wit. The extra "e" in Irene is the result of numerology.

How can Irene, the diminutive Singing Lady, do so many things, all at the same time? This inside story tells



A Thrilling Story of Irene Wicker's Housewife-Mother-Actress-Author Career





# WAS IT SPITE?

by  
ALICE PEGG

Ryland stood before Justice of the Peace Leo Mintzner in the Town Hall at Harrison, New York, to become Mr. and Mrs.

And the next morning all Broadway, who loves to kick the pants of a hero who has stumbled, haw-hawed into its seltzers and tomato juice. Husing, they said—stern, ruthless, self-confident, hard Husing—might be the Mighty Roaring Lion of the microphone but he'd been just plain old putty in the hands of the blond show girl, Ann St. George, late of the front line in "At Home Abroad." He'd openly carried the torch for Ann for more than a year; only a week before he'd flown all the way to Florida to beg her one more time to say yes; she'd said no; so Ted had married a comparative stranger on a quick rebound, a dark-

and touchy about the whole affair. Ted wouldn't talk, not even to his intimates. He hasn't talked yet. So his warm friends and bitter enemies—and Broadway's lined with plenty of both—are still reminiscing about the women in the glib announcer's life and trying to draw some conclusion. A man doesn't marry on a wise-crack unless there's a pretty unusual story behind it.

**I** KNOW a few things the gossips don't know. I talked to Ted the very afternoon before the midnight when he married Celia Ryland. But that'll come later. Let's look back at the events leading up to the elopement.

The real story of Ted Husing is a story of two women. Both blondes, both beautiful, both show girls. They

are Helen "Bubbles" Gifford and Ann St. George, the only two women who have ever held the affections of Husing for any length of time.

On June 8, 1924, "Bubbles" Gifford, who had shone for several seasons in the Ziegfeld Follies, was wed to Ted in Brooklyn, New York. It must have been definitely a love match for, at the time, Ted was a twenty-one-year-old unemployed furniture salesman and "Bubbles" had turned down many a wealthier man. The first year of their marriage Ted's search for work carried him and his bride all over the country. For a while he taught tap dancing and athletics in Florida, sold real estate in the West, finally returned to New York completely broke and took the announcing audition that was to lead him ultimately to the peak of radio stardom.

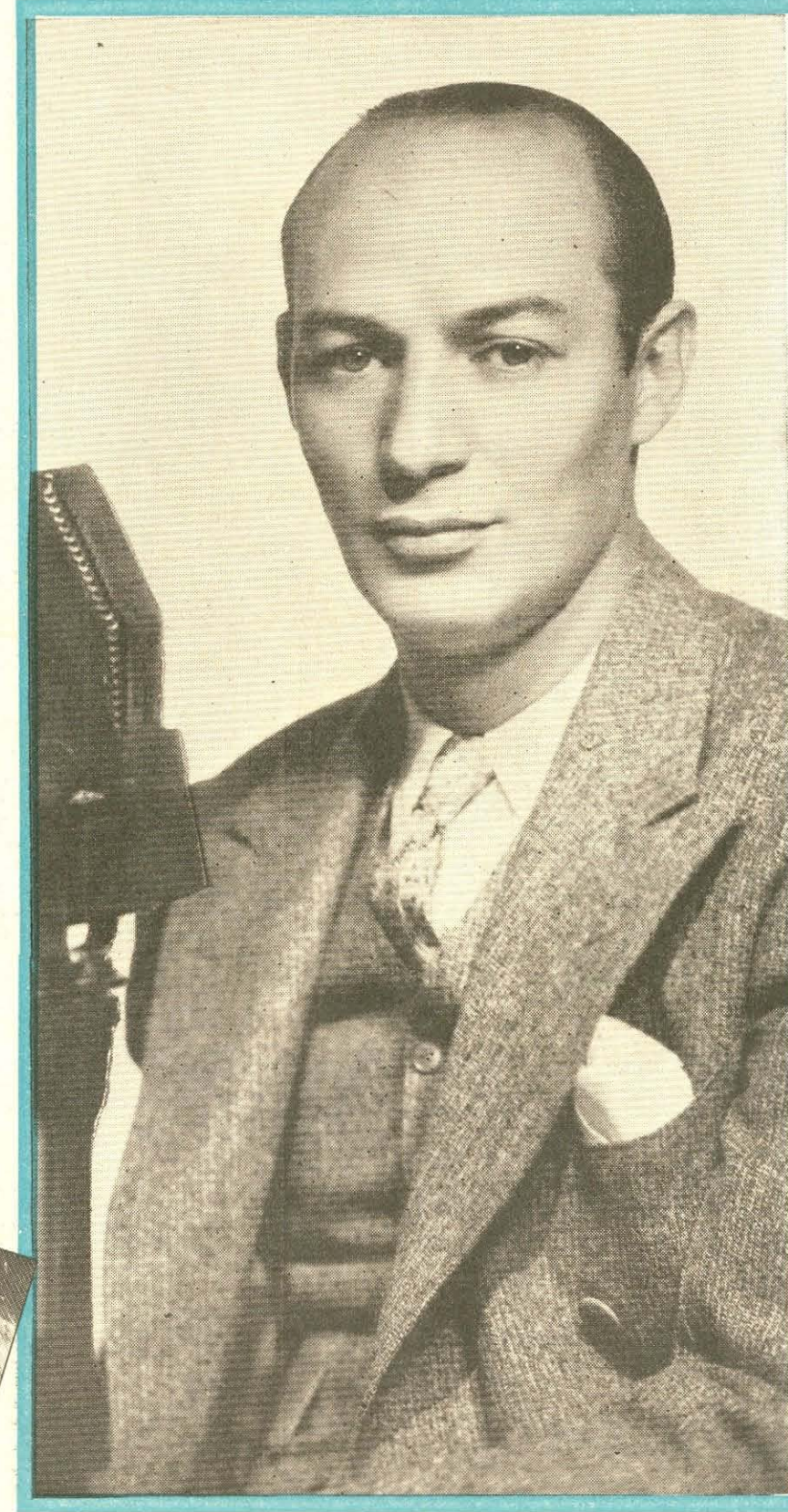
"Bubbles" stuck to her husband through some pretty grim days those first years. After he had established himself on the air they moved into a lovely East River apartment, had a little daughter named Peggy Mae. They were a popular pair with all the folk of stage, pictures and radio; they

entertained a lot, they seemed to be supremely happy. Then after ten years together the news suddenly spread that "Bubbles" had established herself and the baby at a separate residence. The Husings had parted.

A few months later she left for Reno under an assumed name to get a quiet divorce, but little Peggy made the mistake of giving her right name at a Reno riding academy and the secret was out. When questioned at that time Ted said to the press with some surprise, "I don't know anything about it. I don't even know where my wife is." The decree was granted on grounds of extreme cruelty, and Mrs. Husing was awarded custody of the child. A year later she married Ted's best pal and arm-in-arm buddy, Lennie Hayton, orchestra leader.

**A**T THE time of the Hayton-Gifford nuptials last June Ted told his friends that his own wedding to Ann St. George, probably an elopement, was scheduled for the immediate future. Broadway had expected that all along, for Ann is one of New York's most delightful and popular chorines and

*When a Man Raves about One Girl in the Afternoon and Marries Another the Same Night, There's a Reason! Ted Husing Did That. And Now One of Radio Guide's Star Writers Reveals the Story Behind His Hasty Marriage*



Ted married one woman when he was down on his luck. Ten years later he was divorced. Then he wooed another. But a third entered his life

For two years Ted Husing had been carrying the torch for Ann St. George. Then he did what? And with what strange result?

**T**HEY were swinging it at the Stork Club. From white-lit lobbies and shadowed stage doors the length of Broadway, the swank after theater crowds were pouring into their favorite rendezvous to take a night-cap or make a night of it. All the stars. All the society swells. Laughing, dancing, gossiping, drinking together.

At his usual table for two near the orchestra, sat a hollow-cheeked young man wearing a purple necktie, silver-rimmed glasses, English tweeds. He looked far too melancholy for a place like the Stork. He scowled silently at the small square of table cloth before him. When he spoke to the girl in the opposite chair, he spoke without raising his head. Tonight, for the first time in more than a year, the girl op-

posite the hollow-cheeked young man wasn't the beautiful blonde he'd torched for so long. She was a brunette. Petite, tailored, Southern.

Over by the bar they were drawing tickets for the club's regular Monday night lottery—

They called the name of the petite brunette; the manager handed her a \$100 prize.

The young man wearing the purple necktie raised his head without smiling. "Now that you're rich, you wouldn't marry me, would you?" he wise-cracked soberly to his companion.

Two white wisps of smoke uncurled from her small chiseled nose before she spoke. She didn't smile either. "Here's your answer," she said simply and handed him the \$100 bill.

An hour later Ted Husing and Celia



Lennie Hayton was Ted's pal, but married his wife



Ted Husing and the new missus. This was snapped just before she sailed to Europe

haired girl whom he had seen casually only five times before in his whole life.

What a laugh! The White Way, gossipy as a small town seamstress, loved it. Tongues wagged faster than ever when—ten days after the marriage—it was announced that the Husings were having it annulled. The bride suddenly had sailed for Europe and left her husband very tight-lipped



Mrs. Lennie Hayton is the former "Bubbles" Gifford

Ted had been courting her exclusively for many months. He bought her a square-cut diamond solitaire estimated to have cost \$6,000; he gave up stud poker sessions with the local newspapermen to keep all his late nights free for Ann; and there was scarcely a day that the two weren't photographed at some swank spot or other a deux. Many an evening I've

seen him sitting at table number thirteen on the lower left-hand side of the dance floor as you enter the Hollywood Restaurant on Broadway, watching lovely Ann cavort around in the chorus, waiting for her to come and sit beside him when she finished her routine.

It certainly looked like love and in a town of whirlwind courtships. Their affair established a record for longevity. People were expecting them to tell it to a J. P. any minute.

So you can imagine how shocked Broadway was to pick up its papers that morning last month, and read how Ted had eloped with another girl. The license stated her name as Margaret Frances Sizer, 23, daughter of Mr. and Mrs. John Sizer of Savannah, Georgia.

(Continued on Page 19)

## TED HUSING AT A GLANCE

**N**OVEMBER 27, 1901, Edward Britt Husing drew his breath of life in Deming, New York. But it was in New York that Edward, called Ted, grew up. In the Empire City's schools he got his education and attended Columbia University Extension to round out his educational background. He entered the war just before the Armistice. Next he was payroll clerk, roamer, actor, Wall-Streeteer, flying cop, and realtor in Florida. Joined CBS in 1927 and has been there since. Claims his loud voice, which comes out of a six-foot frame (weight, one seventy-five pounds), won him his job. Football is his favorite sport, both to play and announce. Broadcasts at rate of four hundred words per minute and thinks roast beef was made for Husing expressly. He has brown eyes. And his hair is the same color.



*Where Did Rudy Meet Fay Webb? Under What Circumstances? Who Introduced Him to Her? Was It Love at First Sight? Why Couldn't Their Marriage Last? It's All Told Here*

# WHEN RUDY Loved

by ADELE WHITELEY FLETCHER

**B**ACK in 1929 Rudy Vallee was convinced he was living the happiest moment in his life. Now, seven years later, Rudy knows that moment to have been the most disastrous in his life.

I refer to the evening when Rudy sat with Mary Brian in the Roosevelt Hotel in Hollywood and saw Fay Webb for the first time. She was on the dance floor.

Until that moment Rudy was convinced that his heart was filled with memories of another girl. She had loved him, too, but her parents had objected.

"I'm going to do things," Rudy had promised her when they parted. "You wait!"

But it takes time to do things, more time than a girl will wait when she is emotional and young. So before Rudy had any name or wealth with which to satisfy that girl's parents she had married.

However, at his first glimpse of Fay, encircled in her partner's arms, Rudy forgot everything else. For all his life, even back in Maine when he was growing up, he had known Fay in his dreams.

Mary saw him staring.

When Rudy met Fay, Mary Brian, film actress, introduced them to each other. She thought their meeting ill-omened. And her hunch was correct

"Do you want to know who she is," she asked Rudy, "that girl with the dark eyes?"

There were many dark-eyed girls on that dance floor. But compared with Fay Webb their eyes were light. Her eyes were so large and dark that beneath them her face seemed pale and fragile.

"She fascinates me," Rudy told Mary.

"Her name is Fay Webb," Mary said. "She's an extra girl on the Metro lot."

The first time Fay and Rudy were together was at luncheon. He had to hurry back to work that day, but he was with her long enough to discover that her voice was low-pitched and

warmly timbered, and to be impatient to see her again.

Rudy and Fay didn't marry for about two years. Not because he didn't love her enough, but because he never was quite sure she loved him. And he still thought of marriage in terms of New England where you marry for keeps, not in terms of Broadway where so often it's a diamond wedding ring and orchids today and an airplane ticket to Reno soon after.

**W**HEN "The Vagabond Lover" was finished Rudy had radio and night club and theater engagements waiting in New York. Wretchedly lonely without Fay there were several times

when he had her come East as his guest on visits. Once he invited her mother and father to come with her. That was the time Fay insisted upon returning to California after three days, although she and Rudy had been separated for months. She complained it was cold in New York and that the cold made her ill.

During the two years before Rudy and Fay were married, unhappy as he was most of the time, his success became greater and more firmly entrenched. Again and again he asked himself if Fay Webb truly loved him, telling himself there was no use in marrying if she didn't. But he couldn't give her up.

Rudy and Fay were married on





July 6, 1931, in a New Jersey courthouse. Only a few of Rudy's associates were with them. Fay wore a blue satin dress trimmed with bands of fur. But in Rudy's eyes she was the most glorious woman in all the world.

They went to their apartment overlooking Central Park following their marriage. Someone in the wedding party telephoned the newspapers and they were not left alone as long as they had hoped to be. Evening papers carried the news into homes all over the country on the next day. Here was a modern Cinderella story. An obscure little girl from Santa Monica, California, the daughter of a police chief, had married Rudy Vallee, the ace crooner of the air, the smiling, curly-haired boy who was loved by thousands.

**T**HEN, a few short days later when Rudy and Fay were honeymooning at Atlantic City, that telegram came to change everything. Rudy's mother was very ill. She was dying. They returned to New York. Rudy threw a few necessary things into a bag and with his brother, Bill, flew to Maine to be with her. They joined their father and their sister, Kathleen, at the bedside. It was when she heard Rudy's voice that she opened her eyes. And on July 15 she used her last strength to kiss them all good-bye.

Rudy knew the extent of his loss. He had loved his valiant Irish mother with a deep love.

After his mother's funeral Rudy and Fay, who had joined him in Maine, left for New York. Rudy told himself that in the months to come when sadness surged up from his heart he would have Fay to turn to. But before two months had passed he found himself alone in the apartment in

Rumor said Gary Leon was Fay's lover. But then Rudy wouldn't believe it until what?



which he and Fay had been so happy. Fay had asked permission to go home and see her mother and father and Rudy had consented. He could understand how a girl might want to show off her new clothes. And he knew how proud Fay was of her fur coat and her jewels.

Rudy adored to make Fay presents. In return for having his dream come true, he wanted to make her dream



As Fay crossed her fingers, Rudy took a shot during a friendly game of pool at home. Was she trying to put her husband behind the eight ball then?



Rudy was noted for "sax" appeal when this was taken. His woes hadn't yet begun

true. Returning from California Fay made little effort to be with Rudy. And his crowded schedule left him little or no time to spend at home. During the seven months he was with the George White Scandals she saw him at the theater only four times. Three times she brought her party backstage after they had seen the show. Only once did she go to the theater simply to be with him. And during his long engagement at the Pennsylvania Grill she stopped in only three times and every time it was to hurry him off to a Mayfair party.

The basic feeling Rudy knew for Fay remained the same, but after a time the emotions this feeling engendered did vary. When Fay left Rudy alone he was utterly wretched.

Rudy was blind to some of the things that went on, true enough. But he never was stupid about the general state of affairs. From the very beginning he doubted that Fay loved him the way he loved her but he hoped always that she would come to love him more.

Perhaps you remember the airplane trip Rudy made to California to see Fay during one of her visits to her

parents. That trip cost him approximately fifteen thousand dollars. He gave up two Fleischmann broadcasts, a short movie, playing at the Pennsylvania Grill, and his numbers in the Scandals. He wired Fay from every airport at which they stopped. And as the plane began its descent over Glendale he was so happy that he was ready to jump off before they came to a standstill.

But Fay wasn't even at the terminal to greet him.

It seems strange Rudy didn't grow tired of trying, but he didn't. One Winter he and Fay spent together he arranged his engagements so they could spend the season in Florida, because Fay complained of New York's storms and cold. And because he was afraid if he didn't make the Florida holiday possible she would go traipsing back to California again.

Things didn't improve. They don't usually unless two people have lived together long enough and happily enough and closely enough for their affections to have taken deep root. Rudy finally was obliged to admit that his marriage wasn't what he believed a marriage should be and what he had dared hope it would be. His pride began to catch up with him. He saw himself as those near to him must be seeing him. And realizing that to live with himself he must keep his self-respect he allowed her, after a quarrel they had, to go to Reno.

**T**HE newspapers flung headlines across their front pages. Sob sisters concocted stories partly of fact and partly of fiction. Photographers worked overtime in New York where Rudy remained and in Reno where Fay had flown.

Rudy read the stories and saw the pictures. To him it all spelled frustration and failure. To him it represented the very Broadway marriage he had promised he would not have. And he's not the kind to accept frustration or failure sitting down. So he sent his lawyer, Judge Hyman Bushel, to Reno

to ask Fay to return. He planned that he and Fay would get away from Broadway and night life and publicity and live quietly and peacefully together, the way other men and women lived.

Fay came back.

Up in Maine, on the shores of Lake Kezar, Rudy owns three hundred acres of woodland. He had little shingled houses built along that lake shore and he furnished them with every luxury. There was a house for him and Fay. There was a dining hall. There were houses for guests.

They couldn't live on this lake all the time, naturally; Rudy had his radio work in New York. But they spent considerable time there. It was their haven, their retreat and, Rudy hoped, their salvation.

**F**OR a time it looked as if Rudy was going to win his fight for his marriage and Fay's love, and for the dream he had dreamed for so long. Then the rumors started again. According to affidavits now on file in this famous case Rudy learned that on Thursday nights when guests at their house wanted to listen to his program Fay shut the radio off. He also heard that Fay had been carrying on an intrigue with Gary Leon, an adagio dancer, for some time. He was told how they went out together when he was broadcasting.

On January 13, 1933, Rudy left home about five o'clock to fill an engagement in Albany. Seven o'clock that night Gary Leon arrived at the Vallee apartment and it was six o'clock the next morning before he left. So a friend who was living with Rudy and Fay told Rudy when he returned.

Still Rudy wouldn't admit concern. He explained to this friend that Fay and Gary were friends, that Fay often told him how Gary came to her with his problems and love affairs, asking advice. After all, for Rudy to have taken any other attitude would have

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*The Old Greeks Knew What It Was. So Did the Romans. But Do You? It's the Secret of Good Conversation—Revealed to You by a Noted Speaker*



## for Yourself!

by ETHEL COTTON

Miss Cotton, who is the author of "Keeping Mentally Alive," "After Five o'Clock What?" and "A Course in Conversation," and who concluded a series of successful broadcasts on CBS recently, has written the following helpful article especially for RADIO GUIDE.—C. M.

**A** LONG time ago the Roman philosopher, Epictetus, wrote some rules for conversation which probably will hold until the end of time:

"Avoid discussing chariot-racing and gladiators; above all, the perpetual talk of food and drink."

In referring to these two Roman tendencies he was not far from the faults of our present age in regard to conversation.

We suffer today from a species of mental suffocation which has been given the name of "Spectatoritis." This

comes from substituting passive for active pleasures. We go to the movies, listen to the radio, watch ball games, read the newspapers—and are thoroughly entertained in a hundred ways which require no original thinking on our part.

This is what Epictetus had in mind when he warned us to "avoid discussing chariot-racing and gladiators." The Roman people attended so many arena shows that their own imaginations were exhausted. When they talked they could babble only about the sensational feats they had seen.

And "the perpetual talk of food and drink!" Here he touches a very great human weakness—the weakness of over-personal talk.

But Epictetus' advice would not eliminate all the pitfalls for modern man addressing his neighbor.

What would Epictetus have said, for instance, if he could have heard a con-

versation I had, not long ago, with a prominent social worker at a luncheon.

Instead of the inspiring exchange of ideas which I had expected at this meeting, our remarks were as follows:

"I'm sorry I am late, but I misunderstood the time, so I missed the morning session," one man began.

"I'm sorry, too. I think you would have enjoyed the symposium," I answered.

**B**UT I missed the train also, so that made me half an hour later than I had expected."

"It's unfortunate, but I hope you'll be able to stay for the afternoon program."

"Oh, yes, but it's most annoying to miss a train!"

I nodded. He continued:

"It always gets me nervous, waiting around."

Once more I agreed with him.

"And it annoys me so to be late in arriving any place."

I am sure that at the stupidity of that conversation old Epictetus would have departed for the lower regions to spend his time gladly in the company of ghostly chariot racers and gladiators.

Now what was wrong with this gentleman who had missed his train?

He, like so many of our talented and successful professional, artistic and business people, suffered from the evil of Specialization.

Our minds are concentrated upon our own particular careers. If we are housewives we can talk of nothing but our children and our home. If we are scientists we have read nothing but our scientific treatises. In an age of feverish competition it is necessary to attach ourselves only to things pertaining to the earning of our bread and butter.

**A**S A result, in general conversation we rely on threadbare subjects—the weather, the news and gossip.

Another thing which would annoy Epictetus would be the confession of our thought. The culture of our age has become so complex that we have no opinions on many subjects. As a result we just chatter.

Boredom with the conversation I heard everywhere drove me into research on the subject of conversation—a subject which, although it is so vitally a part of our lives, is seldom given a thought even by the most intelligent people.

About fifteen years ago I began listening to conversations with an analytical attitude. No longer did I let myself fall mentally asleep while someone talked. Everything that was said in my presence became interesting to me, no matter how dull it was.

I discovered, among other things, that conversations to exist must feed on ideas. But in most of the conversations which I have heard ideas are rarely expressed. And yet, in every one of us there is an enormous capacity for ideas. Every day of our lives brings new experiences. All of us have different tastes and temperaments.

**H**ERE, I said to myself, are countless people, like closed books, meeting one another day after day. Who will flutter the pages, who will take the trouble to read what is written therein?

I began an experiment. I asked two friends to help me in guiding a conversation. We invited eight other people to spend an evening with us to talk over a book. For about half an hour we read a controversial essay, then, closing the book, I smiled secretly to Bill and Ruth, my two helpers, and let the conversation begin.

Five began talking at the same time! This was perfectly natural. But it was chaotic and would lead to nothing. I glanced at Bill and Ruth.

Bill was in the midst of two different conversations. There was a momentary lull in the one on his left. Immediately he turned to the woman on his right.

"Pardon me," he said. "May I call Jim's attention to what you have been saying?"

Then in a slightly louder tone, he said:

"Jim, Mrs. Jacks has been telling me about her husband's new patent. It's something to be used in turning the pages of music. You will certainly need that in your orchestra."

Of course, since Bill had spoken a little louder, everybody had paused to listen. They continued listening while Jim answered, so a group conversation was started.

(Continued on Page 19)





Just three hours before Joe Louis entered the ring against Max Baer, he married Marva Trotter, pretty Chicago steno. Now she's rooting for him to win from Schmeling!

### What Chance Does Max Schmeling Have to Win the Big Fight? Read These Surprising Facts!

occurs. Or the fifteen rounds end. One powerful hand will be held up then: The winner's. But whose hand? Joe's or Max's?

I don't know. Nobody does—yet. June 18 is still days distant as I write this. But let's look behind the scenes. Let's glance at some facts. Let's turn back the clocks and trace the careers of Joe Louis and of Max Schmeling.

Joe was born deep in the Buckalew mountain country of Alabama, May 13, 1914. His parents were tenant farmers. There was the blood of generations of Negro slaves in his veins, of white plantation owners, of Cherokee Indian chiefs. Will Max find that white-black-red-man combination too much for him when Joe's fists connect? Joe's full name is Joe Louis Barrow. His father before him was a big man, six feet three—two inches taller than Joe is. Stories from boyhood companions tell of the days when Joe roamed the Alabama hills as a barefoot pickaniny. He could whip any half-dozen kids his own size, they say. The Barrows were all fighters, they add, and Joe was the "fightingest" one of them all. Joe wasn't one to start fights, his relatives are quick to remark—but he always finished them.

LIFE itself was a bitter struggle in the barren Alabama hills where he spent most of his boyhood. It was a never-ending battle with a niggardly soil for merely the barest necessities. Joe's father broke under the strain of providing for an ever increasing family, was sent to an asylum, is said to have died there. Nature was hard, cruel, unrelenting as today's Brown Bomber knew it. It was sullen and silent. Like the man who meets Schmeling is now. There were no schools to which Joe could go. But he didn't need book learning to win fame. His fists did that. Also his coolness and cunning, his Indian heritage; his quick wit and shrewdness, from white forebears; his brute strength and endurance, from Negro ancestors.

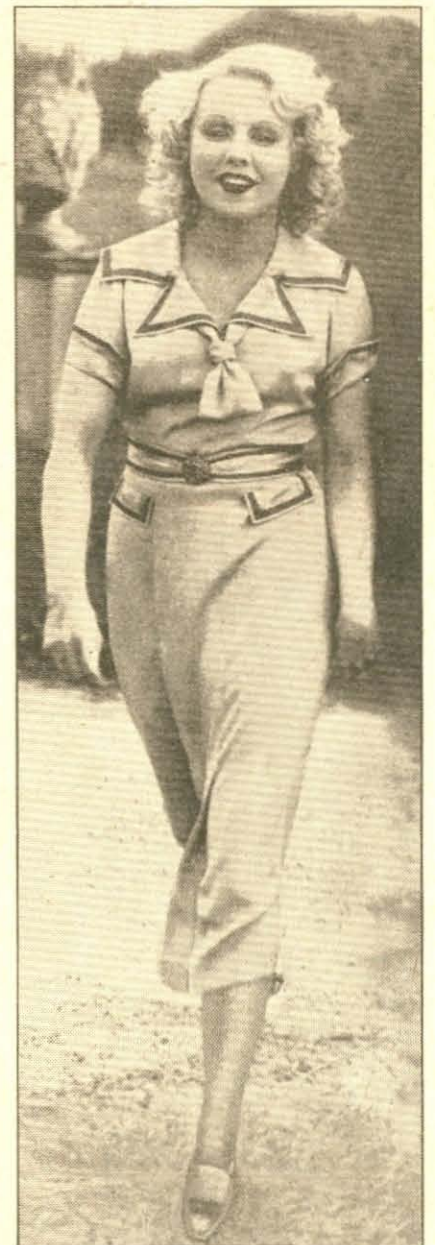
When Joe was in his early 'teens, his step-father heard of the jobs available in Detroit's automobile factories. Selling their few belongings, the family moved north. It was at Brewster's East Side gymnasium in Detroit that the future fighter put on his first pair of boxing gloves—when he was supposed to be taking violin lessons!

LIKE his brothers and sisters, Joe eventually got a job in an automobile plant. Meanwhile, however, he had begun to do a great deal of amateur boxing. When he won the National A. A. U. light-heavyweight championship in 1934, he had the amazing total of 55 bouts to his credit—including 43 knockouts! Will the shades of those 43 fallen men—and the twenty-three

he has felled since—return to haunt Max as he glowers at Joe across the ring June 18?

Joe's \$25-a-week factory job began to irk him—not because it didn't pay enough, but because it was steady work! If he could earn the same \$25 for fighting, he felt that that was what he wanted to do. He looked into the situation, started his spectacular professional career in Chicago, July 4, 1934, with a knockout in the first round! Since then he's won 27 sensational ring victories. Among his victims are Primo Carnera, King Levin-sky, Max Baer and Paulino Uzcudon. Baer never had dropped to his knees in the ring until Joe brought him down in the third round at Yankee Stadium last September!

IN HIS coming fight, Joe is headed for the world heavyweight title. That's what many say. He's an 8-to-5 favorite in the betting to win June 18 as this is written. But upsets have happened before. There's his opponent to consider. True, Baer beat Schmeling, and Louis trounced Baer. But the Baer who whipped Schmeling wasn't the same man that Louis downed for the count. Months of easy living had made Baer soft when the Brown Bomber met him. What about Max Schmeling today? Let's see how he  
(Continued on Page 18)



Mrs. Max Schmeling is the German actress, Anny Ondra. She will be in her hotel room, waiting for result of the fight

# Ringside Seats for You!

by GUNNAR NORBERG

IT'S Fight Night. June 18. In New York City. At the Yankee Stadium. Ninety thousand people pack the giant bowl, their tense faces—pale in the shadows cast by the night—turned toward the roped arena. Ninety thousand pairs of eyes have but one focus—the ring. There two men sit in opposite corners. One black; one white. Dazzling ring lights shine down on them. Two titans of the squared circle, alone in a vast multitude of men. One will win; one will lose. The fight is fifteen rounds to a decision. Or less—to a knockout.

Overhead kindly stars twinkle. But there's no twinkle in Joe Louis' somber eyes; no kindness in Max Schmeling's. Hours, days, weeks have been spent in preparation for this great moment. They sit there, alone—among ninety thousand—waiting, waiting, for the gong to sound. But to

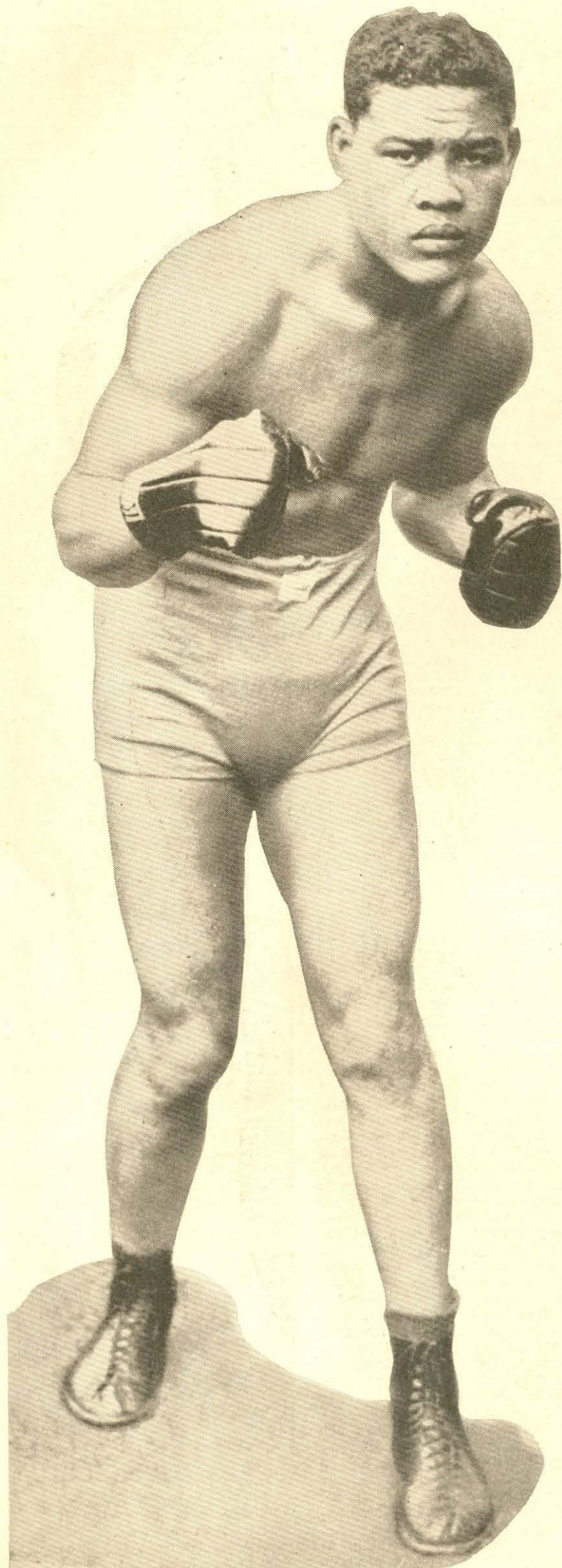
each man and woman in that great crowd. Silent. Awed. Expectant.

Will Max rush out of his corner punching with both hands? Like Jack Dempsey—whom he resembles? Will he put Joe, the Brown Bomber, down for the count; Joe who's scored a dozen straight knockouts in as many fights? Will Max come out like a caged lion set free? And will Joe meet him as he met another Max last September?

You hold your breath. The gong sounds. The two big men start for the center of the ring, their eyes fixed warily on each other. Leather meets flesh. The first blow has been struck. Then a second; and a third. You breathe again. Cheers and hisses fill the air. You're alive. The crowd's alive. The fighters are at each other! The still night air is rent by hoarse shouts of applause. Of derision.

The first round ends. Another begins. And another. Until a knockout





*You Turn the Dial. The Gong Rings. The Battle of the Century Is On! Max Schmeling and Joe Are in There Fighting! That Is Just When You Will Want These Pertinent Facts About the Fighters — Brought to You by RADIO GUIDE!*

**JOE LOUIS—**  
The Giant Killer. His fists have earned him \$400,000 up to date.

### LOUIS

Age	22 yrs.
Weight	198 lbs.
Reach	76 in.
Neck	16 1/4 in.
Forearm	12 3/4 in.
Wrist	7 3/4 in.
Biceps	13 in.
Chest:	
Normal	41 in.
Expanded	43 in.
Waist	34 in.
Thigh	20 in.
Calf	15 in.
Ankle	10 in.
Height	6 ft. 1 in.

\*These are the latest available figures on Louis, but he has not weighed in for the June 18 fight as we go to press.—Ed.

# FIGHT

### JOE LOUIS AT A GLANCE

**J**OE LOUIS was born in Alabama, not far from Montgomery, May 13, 1914. When he was still in his teens the family moved to Detroit, Michigan, where Joe eventually became a \$25-a-week employe in an automobile plant. Meanwhile he had started his brilliant amateur boxing career. He won the National A A U. light-heavyweight championship in 1934 at St. Louis, Missouri, after having been runner-up for the same title the preceding year. While still an amateur he scored 43 knockouts in a total of 55 bouts. The remaining eight he won by decisions. He entered the professional ring July 4, 1934, winning his initial money fight by a knockout in the first round. His opponent was Jack Kracken. The fight was staged in Chicago. Since then he has made 26 appearances, sending 22 of his adversaries to the canvas for the count. Among these Joe put to sleep are Primo Carnera, King Levinsky, Max Baer, Paulino Uzcudun and—most recently—Charley Retzlaff. Joe's manager is John W. Roxborough, a Negro, of Detroit, Michigan.

### Glossary

**C**LEM MCCARTHY will use the following terms in his broadcast of the fight:

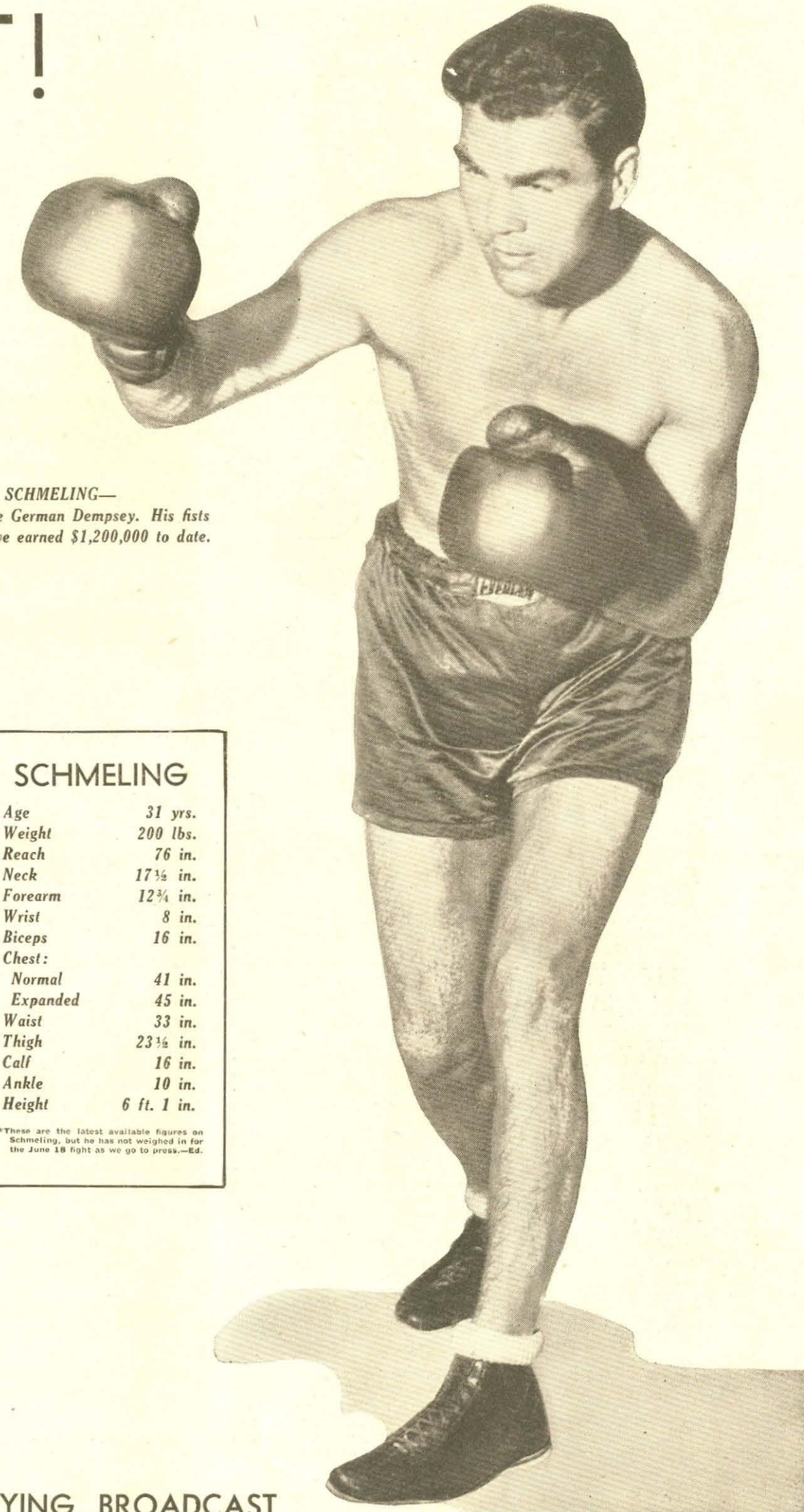
**LOOPING RIGHT OR LEFT**—long overhand blow describing an arc.  
**PRESSING**—trying to force an advantage.  
**BOBS AND WEAVES**—swaying like a man dodging bullets.  
**LEAD**—an attempt to force the opponent to open up.  
**HITS ON A BREAK**—striking a blow as the referee breaks a clinch, which is a foul.  
**SHORT CHOP**—a downward blow without a full swing.  
**RABBIT PUNCH**—a blow illegally delivered at the base of the skull.  
**BLOCKS**—use of hands or elbows to ward off blows.  
**KIDNEY BLOW**—a damaging blow delivered to the kidney region to weaken the opponent.  
**ONE-TWO PUNCH**—hitting the opponent with both hands in rapid succession.  
**LEFT OR RIGHT HOOK**—a full length blow, designed to get around the opponent's defense, with a slight hook in the arm.  
**FOUL BLOWS—HITTING BELOW THE BELT—RABBIT PUNCHES—HITTING ON BREAKS**—any blow delivered to an opponent while he is considered down.  
**A MAN DOWN**—a man is considered down when on one knee or hanging helplessly on the ropes with his feet off the floor.  
**RESIN** (pronounced rosin)—glue-like substance used to increase sure-footedness on the canvas surface of ring.

SEE PROGRAM SECTION, PAGE 39, FOR

# NIGHT!

### MAX SCHMELING AT A GLANCE

**M**AX SCHMELING, former World Heavyweight Champion, was born in Germany, near Berlin, September 28, 1905. Max' father was a sailor. But Max had no interest in the sea. He registered his first knockout the first time he wore boxing gloves against a husky German lad in a gymnasium in Muhlheim, Germany. This happened in 1924, the year when Max made his first professional appearance in the ring. In his initial money fight he knocked out his opponent, Czapp, in the sixth round. Since then he has made 58 ring appearances, winning 31 bouts by the knockout route and 17 by decisions. Max has been K.O.'d twice: The first time by Gypsy Danie's in 1928; the second by Max Baer in 1933. He won the world heavyweight title in 1930 from Jack Sharkey on a foul and lost it to him in 1932 by a decision. Among those put to sleep by Max are Johnny Risko, Young Stribling, Mickey Walker, Steve Hamas and Walter Neusel. He's taken two decisions over Paulino Uzcudun. Max' manager is Joe Jacobs of New York.



**MAX SCHMELING—**  
The German Dempsey. His fists have earned \$1,200,000 to date.

### SCHMELING

Age	31 yrs.
Weight	200 lbs.
Reach	76 in.
Neck	17 1/2 in.
Forearm	12 3/4 in.
Wrist	8 in.
Biceps	16 in.
Chest:	
Normal	41 in.
Expanded	45 in.
Waist	33 in.
Thigh	23 1/2 in.
Calf	16 in.
Ankle	10 in.
Height	6 ft. 1 in.

\*These are the latest available figures on Schmeling, but he has not weighed in for the June 18 fight as we go to press.—Ed.

### Who Will Win?

**Y**OUR favorites pick their favorite in the Louis-Schmeling bout:

**GENE TUNNEY**—It should take Joe Louis no more than four rounds to knock out Max Schmeling. I think that Joe Louis is the greatest 22-year-old fighter that ever lived.  
**WALTER WINCHELL**—Joe Louis.  
**GRAHAM McNAMEE**—Joe Louis because he's just too fast, and the other boy, while a good fighter, hasn't been working at his trade as diligently.  
**LANNY ROSS**—Louis to win. No one in the world can beat him. His deceptiveness is one of his strongest points.  
**WINIFRED CECIL**—Rooting for Schmeling.  
**GUS HAENSCHEN**—I have a hunch that Schmeling will pull an upset.  
**FRANK (Captain Henry) McINTYRE**—Hope Joe Louis will win because it will be another sport victory for his home state of Michigan.  
**PHIL DUEY**—Schmeling will be lucky if he's on his feet to answer the bell in the seventh.  
**PHILLIPS LORD**—"They never come back," and there seems little likelihood of Schmeling proving the exception.  
**PETER VAN STEEDEN**—Schmeling will undoubtedly be able to furnish evidence that lightning can strike more than once.  
**HARRY HORLICK**—Three years ago Schmeling would have been my choice. Today it's Louis by all means.  
**BING CROSBY**—Joe Louis. Past performances prove the Brown Bomber the best bet by far.  
**JIMMY DORSEY**—I'll ride with Bing.

NEAREST STATION CARRYING BROADCAST





Cornered at last! Even as he looked at the drawn pistols of Newark City Detective Grauley and State Trooper Francis Long, Ed Metelski made a futile effort to reach for his gun

*"Stone walls do not a prison make,  
Nor iron bars a cage . . ."*

**N**OW these were Ed Metelski's sentiments. Mr. Metelski, prominent murderer, didn't give a bullet for poetry, you understand. But still less did he like stone walls and iron bars—and as this strange, true story starts, he was completely surrounded by both.

Mr. Metelski sat in his cell. He had been put there for killing a policeman. The place was the Middlesex County Jail at New Brunswick, N. J. The time was Saturday evening, December 14, 1935. Between Metelski and freedom, there were bars and walls and several steel locks. And Metelski had no key.

Yet, as he sat there on his bunk, he was almost certain that within ten minutes he would be a free man.

A door clanged at the end of the gloomy corridor. Metelski grew tense. A pair of feet shuffled, coming closer, and the bare walls and ceiling whispered an echo. Then a shadow fell along the floor of the corridor and the murderer watched that shadow as if life and death depended upon it.

But it was only George Hill, the colored trusty, carrying a tray. Metelski sat perfectly still.

"Here's yo' supper," said the trusty indifferently. Keys jingled as he opened the cell door. He entered. And then Metelski moved.

"Get over here on this bunk!" he snarled, springing to his feet. "And don't drop that tray!"

George Hill steadied the tilting tray mechanically. No wonder his white eyeballs showed in his dark face. For in Metelski's right hand there gleamed a big, ugly pistol.

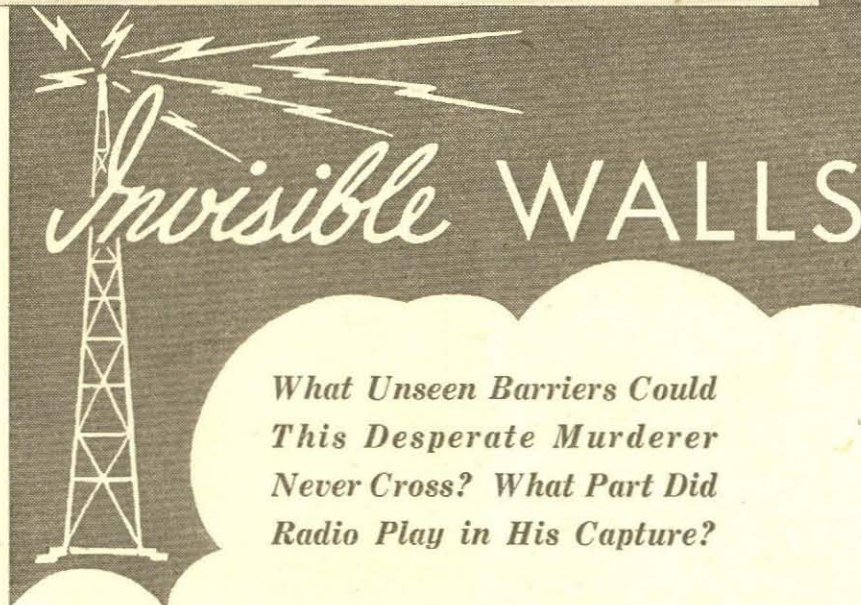
Motionless, the two of them stood for an instant: Goggle-eyed Hill with his tray and snarling Metelski with his

gun looked, in their white prison uniforms, like figures in a wax museum. Then the door at the end of the corridor clanged again, and more footfalls sounded. But these footfalls didn't shuffle. They clumped down the corridor with the stamp of authority.

Metelski swung the frightened Negro around—just as Assistant Warden George Andersen reached the cell. Andersen sprang to slam the barred door shut. He stopped.

"Don't do that!" said Metelski in a cold, quite voice. "Don't do it! Here, get in here, you!" The gun was pointed at Andersen's stomach. "Get in here, and if you make a noise, I'll kill you both!"

**S**O METELSKI locked the official and the trusty in his cell, and started out. But he wasn't free yet. There were guards. There were other locks to be opened. And finally, even if he did reach the street alive, there was that white uniform to betray him.



*What Unseen Barriers Could  
This Desperate Murderer  
Never Cross? What Part Did  
Radio Play in His Capture?*

At the steel gate, near the jail entrance, Guard Edward Roberts was on duty. He raised his head as a white figure bounded into view. Then he lifted his hands too, as Metelski said: "Up with 'em! One peep outta you . . ."

And Metelski marched the guard back to the cell he had just left. On the way, he picked up a trusty named Roy Trout, and locked the two of them in the cell with the assistant warden and Hill. This amazing convict had made four prisoners of his own. And now he took the assistant warden's keys.

But Metelski, the cop-killer, wasn't quite ready to leave jail yet. He went down to the kitchen, where he found three more trusties at work.

"Don't be scared," the murderer said in a lordly sort of way, as the three men reached for the ceiling. "I won't kill you guys if you keep your traps shut. It's only coppers I plug!"

And with that gentle little speech

he proceeded to lock two of the three men in a cell. He forced the third one, a 22-year-old lad named Paul Semenke-witz, to accompany him. But first Metelski calmly stole Guard Roberts' hat and overcoat.

"All right kid," he said. "I'm ready to leave now. Come on."

Their departure by the back door ended one of the strangest jail breaks in history. It was like a topsy-turvy act from a musical comedy. The jail was still locked, but now it was the officials who were penned in the cells, while a cop-killer escaped in the clothes of a guard! It would have been screamingly funny, but for the gruesome background of murder.

**O**F COURSE, Metelski never could have managed it except for that gun. How did he get it? Not for long did that remain a mystery. One of his visitors, a lush torso dancer named Mary Tiuchanowich, soon admitted having smuggled it to the cop-killer in a gladstone bag containing sandwiches. Sandwiches which—she said—the warden himself had helped them eat! Naturally this news upset the State of New Jersey, and the warden was indefinitely suspended.

But what, meanwhile, was happening to Metelski, the man who could not be held by stone walls? And iron bars?

No walls around him now, as he sped away from that outraged jail in a stolen car. Semenke-witz was driving.

"We're free!" Metelski gloated. "Ain't this better than bein' in stir kid?"

"Sure thing, Eddie," replied Semenke-witz, utterly dominated by the personality of a fellow who seemed able to walk out of jail at will.

"We got a radio, I see!" gloated Metelski, snapping it on. But as the tubes warmed, they heard not hot jazz, but the dry voice of a police broadcaster making a routine announcement. Then suddenly—just as the cursing Metelski reached to twist the dial—the announcer broke off, paused, and said:

*"Calling all cars . . . all cars . . . Look out for two prisoners just escaped from Middlesex County Jail . . . Edward Metelski and Paul Semenke-witz . . . Metelski is armed . . ."*

**T**HE cop-killer's hand shook as he turned off the radio.

"Stop on a—side street, kid," he stammered. "I gotta think."

Surprised, frightened, Semenke-witz obeyed. And Metelski shivered and peered out into the night which hemmed them in like walls. Walls from which there was no escape.

"They can't scare me kid," the murderer blustered. "But you know what that radio call means? We can't get out of the state, see? They're watchin' the ferries on the Hudson—on the Delaware. All the highways. All the bridges. The Hudson tunnel. They—"

"But hell Eddie," whined Semenke-witz, "you musta knew this all the time! We might as well be back in jail!"

"Shut up!" roared Metelski, his voice breaking. "You drive like I tell you. And stay off main highways!"

For four wretched days, they dodged about within the state-wide, invisible walls which radio had built around them. They dared not try to escape across New Jersey's guarded borders

*(Continued on Page 47)*



by  
KATHERINE  
ALBERT

**H**AVE you ever stood hesitant on the roadway of life, where two paths join, wondering which one to take? Both look equally inviting. Both are smooth and ribbon-like, lying white in the morning sun. But one turns sharply to the left there in the distance. The other mounts a hill and drops from view. What lies around that turn? What beyond that hill?

How splendid it would be if at that moment some wise, old person would appear to you and say, "Yonder lies disaster. Take this road and you will know triumph."

All of which is a pretty elaborate way of saying that at some time in every person's life he has said to himself, "Should I keep on working with my old boss or look for another job?" "Should I marry now, when I haven't so much money, or wait another year? Will I lose my sweetheart if I wait?" "Should I spend so much time working to get ahead or have some fun now while I'm young?"

How can these questions be solved? "Oh, Golly," you say, "if I could just look into the future! If only somebody could tell me what to do!"

They didn't have the same problems as we have today, but the ancient Chaldeans of Persia and the ancient Egyptians, who built the Sphinx and



How did astrology open the door to success for Marie Dressler? The story tells!



With what result has Mary Pickford sought guidance from the stars? And from whom?

# Do The PLANETS RULE your Life?

many to list here. But those who have had manifestations of astrological predictions will tell you that it works.

To get down to cases quickly, it works especially for Frank Parker, the popular tenor. And remember I said *for*—never against—him.

Frank is as gay and as charming as the voice you've heard so often on so many programs. But he looks to the stars for guidance, for warnings, for instructions to help him along the no longer mysterious roadway of life. And Frank is no turbaned mystic. He's a man of intelligence and common sense. He even kids about it, telling you that "You Are My Lucky Star" could be his theme song.

Frank's astrologer is a woman named Nella Webb. Yes, it was Nella, you know, the same Nella, who influenced so deeply Marie Dressler's life and who was, indirectly, responsible for Marie's thrilling comeback at the age of fifty-seven.

It happened like this: Marie and Nella were sharing an apartment together when Marie, disgusted with the streak of bad luck that had been pursuing her, announced that she was going to Europe. Nella, then only an amateur astrologer, begged her to postpone her trip for at least two weeks.

**B**Y THE seventeenth of January," Nella said, "you will receive a wonderful offer here."

Marie scoffed at the idea. The planets, she observed, had very little to do to be messing around in *her* business. But Nella was persuasive, and Marie agreed finally to wait. However, her bags were packed. She would sail definitely, she said, on the seventeenth.

But she did not sail, for at five  
(Continued on Page 45)

the Pyramids, were like us in their eagerness for guidance, for a finger to point the way.

And yearning thus, they turned their faces to the distant stars. The sages knew that the planets in their courses followed an exact pattern. Surely such a perfect yet complex scheme had its purpose. Man was complex but far from perfect. Man doubted and hesitated. The planets did not waver. Only comets and falling stars came unexpectedly; perhaps man was more like these than he need be.

Certainly some vibration radiated from every atom in the universe. How could man, affected by so many vibrations, be uninfluenced by the planetary ones? That we are affected by planetary vibrations is the idea behind astrology.

Astrology—according to thousands of stage, screen, radio and other famous personages—is the only real guide by which one can plan one's life. Even many rulers, emperors and princes have been guided by experienced astrologers. There are far too



Nella Webb is the seer of the skies from whom many stars seek advice



What narrow escape from death did Frank Parker have? How was he saved?

What about That Old Job? Should You Quit It? And That Trip? Is Today the Right Time to Start? Frank Parker Lets the Stars Decide — and Tells Why



# PLUMS and PRUNES

By Evans Plummer

**C**ONFIRMING the yarn this column spun months ago when Clara, Lu 'n' Em deserted radio "for good," you will be hearing them again come Friday, June 26, when they go to work for Frigidare. They'll air their half-hour, once-a-week show at 9:30 p.m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST and 5:30 PST) over an NBC-WJZ network—the same string of stations and time as is now occupied by Fred Waring.

What tickles me about the news is that C, L and E only prove once more that old adage—"they always come back."

The three gossips will be supported by music as yet unnamed but probably that of Ted Fiorito, Henry Busse or Harry Sosnik. The half-hour set-up for C, L and E is entirely new to them, and by means of it their sponsor hopes they will regain their former popularity.

While Editor Mitchell is taking Page 2 to award the Medal of Merit to the Lux Radio Theater, I'd like to put in my two cents in the form of plums for Marlene Dietrich and Clark Gable for their noteworthy performance in this series.

**A**ND likewise plums are well-served by Walter Wicker who's been writing the whole of "Today's Children" for the past four weeks while Irna Phillips was undergoing a few repairs in the hospital. Particularly scintillating from the pen of Wicker was the episode of June 2—which, you may recall, was the day that Bill Taylor came back to Eileen. The same episode marked the return of the convalescent Miss Phillips to the cast in her regular role as Mother Moran. Walter will leave Chicago July 1 for the West Coast to fulfill writing engagements . . . Meantime, his wife, Irene (see page 3), is readying to transfer her Singing Lady program to New York's Radio City June 29 . . . And in that connection comes news that Announcer Jean Paul King may get the Singing Lady mike assignment. Jean's doubling, or will be soon, as Hearst Metrotone News Reporter while Edwin C. Hill's busy at the political conventions.

Which reminds that Ray Heatherton, the cigie soloist, has organized a radio polo team including Andre Baruch, Al Span and Jean Paul King.

**I**NSIDE STUFF (right across the street) tells you how the Columbia Broadcasting System has gone on a building spree in New York. The same holds true on a smaller scale in Chicago. A program for the next four months calls for a strictly modern broadcasting studio setup to be built in the Wrigley Building. Two new studios, completely new offices, and a remodeling of all existing studios are called for in the plans. One of the new studios will seat an audience of 400 persons.

**Romance Corner:** Those wedding bells for James Wallington and movie actress Jean Rogers are expected to ring any time . . . When the Maple City Four goes to Hollywood to make shorts, it will mean a marital reunion for one of the quartet—Alan Rice—with his cooky, Margaret McKay Rice, who's been out there lens prospecting . . . Married June 6: Lillian Bresnahan, of Chi CBS music library, to William Dooley, of CBS sales.

**OFF A LIVE MIKE:** Joe Penner, who'll be returning to the airwaves via CBS next Fall, will vacation in Europe this Summer. He plans to visit his birthplace, Magy Beeskerek, Jugoslavia . . . That breakfast food sponsor is so sold on his new acquisition, Girl Alone, that he's trying to sign up Betty Winkler, the lead, for ten years! . . . Little Jackie Heller's set for the lead in Damon Runyon's



"Play, Jack!" But it isn't Mary Livingstone who says so, as Comedian Jack Benny is welcomed back to Movieland by the Thompson and Brewster twins. He's in Hollywood to make "The Big Broadcast of 1937"



Left, it's Ted Weems who will supply the music for Fibber McGee and Molly, on June 15. Right, Doris Webster, songstress, is in a new series with music by the brother of Phil Spitalny, Leopold H. The program comes to you one day a week



Loretta Clemens, above, was the first guest star on the Phillip Morris program with Leo Reisman. As she had the listeners clamoring for more there will be no other guests. She's on for keeps

new stage play, "Saratoga Chips," soon to be rehearsed for Broadway. He'll play jockey and will be supported by Ethel Merman and Mitzi Green . . . Ralph Kirbery's flying high these days in his brand-new two-place cabin plane . . . They say Betty Lou Gerson was given her choice of lead in either Grand Hotel or First Nighter for next season, and took the latter, to be produced in Hollywood, because she has movie work in mind.

**Tsk! Tsk! Prunes to you, One Man's Family,** for painting the life of a night-club dancer so darkly. Vivian Grey, of Chicago, would scold you. She is one—supports her folks; doesn't drink, doesn't smoke.

**SCREEN SQUIBS:** Odette Myrtil will have the role of Madame Penable in M-G-M's forthcoming production of "Dodsworth" . . . Seen arm and arm with two Paramount scouts, one Jack Fulton . . . Major Bowes' latest 10-minute shorts are known as his Amateur Parade. The Penn Athletic Club, incidentally, recently hung a medal on the Major for being "radio's foremost amateur hour impresario," whatever that means . . . What Bette Davis wears to the radio mike: Gray slacks and sandals revealing tinted toes!

**Suppressed Desires:** Dean Fossler, organist for Lum and Abner, has the yen some night to hear the program of the pair. He plays from a separate studio and never has heard their antics.

**PODIUM POTHOOKS:** The lads are planning a gala farewell for Sophie Tucker the night of June 21. She'll close then at Chicago's Terrace Room which will be dark thereafter until Labor Day when a big name band is slated . . . Eddy Duchin's going to Los Angeles July 1 to music for Burns and Allen . . . Guy Lombardo will sign off for his gasoline sponsor the end of this month and he won't take another angel until guaranteed a coast-to-coast network . . . Marriott Edgar, author of the "Albert" ditties so well publicized by Jack Hylton's Pat O'Malley, is on his way to America to visit Jack . . . Which reminds that NBC and the Hylton sponsor are feuding a bit over certain classified advertisements employed by the latter and called misleading by the former . . . Clyde McCoy opens June 22 for a month at Boston's Totem Pole, with Yankee network wires.

**Another Prune:** This time to the Girl Alone sponsor for pitting the popular program against another and maybe too-popular program, The Story of Mary Marlin. Listeners are squawking.

**BECAUSE** you may think I've sold out to one Bill Hay, ex-Amos 'n' Andy announcer, I'll shove the news into a less prominent place this week. But I thought you'd like to read the actual count of letters received and the sentiments expressed:

**Sent by Readers to This Column:**  
Demanding Hay's reinstatement..130  
In Favor of Olan Soule..... 1  
**Sent to Sponsor Direct:**  
Demanding Hay's reinstatement..264  
Complimenting Soule..... 5  
Objecting to Soule..... 4  
Objecting to Basil Loughrane..... 1

**Summary:** Demanding Hay's reinstatement, 394; Votes for Soule, minus votes against, 0; against Loughrane, 1. It would seem that the Hays have it—but don't forget—Hay's so-called "leave of absence" extends until July 17. In the meantime Pepsodent seems unhappy; is trying a lot of other announcers, Fort Pearson included. These have had cleaner, sweeter and less objectionable commercial patter to pass off on you and me than did Hay for fully his last year with A&A. Hay could do as well; did do better. Keep the kick letters coming in.



# INSIDE STUFF

By Wilson Brown

**W**HILE your regular host, Marty Lewis, is combining business with the Texas Centennial, your Eastern Editor is pinch hitting. First, some baby talk. Kenny Baker and the Missus are awaiting their first Little Stranger . . . The Ray Perkins expect theirs any minute . . . There is quite a bit of speculation as to whether the Bing Crosbys' anticipated will be one or two . . . Rumor says the Paul Whitmans are adoption hunting.

**Y**ES, radio is just one big happy family. David Ross, sweet-toned CBS announcer, isn't so sweet, charged his wife, Mrs. Frieda B. Ross. She got a Reno divorce last week charging cruelty . . . Phillips Lord and his actress wife, Sophia A. Mecorney, are on the outs. Relations have been strained ever since he left her to make a year schooner cruise in southern waters. They've been trying, however, to hush it up since family discords don't fit Phil's homely Seth Parker character. Mrs. Lord continued to play her Lizzy Peters role on her hubby's program last season despite the split-up, which is irony of a sort . . . Although Fifi D'Orsay and her husband, Dr. Hill, are supposed to be cooing blissfully, their fights are loud and frequent, and the strong language isn't the kind used by contented couples.

Oops, 'scuse please! Last week we said that Johnny Green and his wife had made up. Sorry to say, 'tain't true. They're separated and will remain that way. Too bad, because they're both very well liked in radio circles.

**T**HE biggest news of the week is the Columbia Broadcasting System's announced plans for a new Radio City to be the world's newest and most modern air castle. CBS, long cramped in small quarters and forced to use theaters for many programs, bought 29,000 square feet on swank Park Avenue at 59th Street in New York. The purchase involves properties worth nearly \$2,000,000. Building is expected to start in another year.

**E**FFECTIVE June 26, the Fred Waring program changes its time. Fred and the boys and girls will be heard at 9 p.m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST), same days and networks as before . . . Willie Morris and the rest of the Fireside Recitals program leave the air June 21 . . . Rudy Vallee has been named to the faculty of Suffolk College of Journalism to lecture on Showmanship in Radio Advertising . . . Milton Berle will continue to be funny man on the Rudy Vallee show for another ten weeks . . . The Friday CBS cigarette program is expected to move over to Wednesday night with Ray Heather-ton, Thompson and others—thus making it two programs a week.

**F**ROM Hollywood comes the news that Eddie Cantor will make the film version of the Broadway laugh riot, Three Men On a Horse. As a meek greeting-card salesman who accidentally gets involved with a gang of gamblers, this should be right up the alley of Cantor devotees . . . Gladys Swarthout's next picture will be titled "Champagne Waltz" . . . Peg La Centra and Jane Pickens are two of radio's latest to be smitten by the Hollywood bug. Both took screen tests the other day. Peg had been tested twice before, but failed to make it. It's Jane's first try. Alas, many in radio succumb to the Hollywood lure but few are chosen.

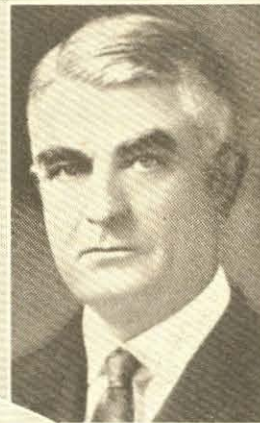
**T**HE family of David Sarnoff, NBC's head man, is the latest victim of the blackmail racket. The culprit who made the threat is now summering in jail . . . Tess Gardella, original Aunt Jemima of the air, won \$100,000 from the Log Cabin and Show Boat sponsors



While Jack Benny performs the histrionics indicated on the opposite page, his place on the air, starting on the twenty-eighth of this month, will be taken by Tim Ryan and Irene Noblette, well known comedy team



Joan Marsh, left, who is filling a difficult spot in replacing Beatrice Lillie on "The Flying Red Horse Tavern." Right, Dr. Wm. J. Mayo, of the internationally famous Mayo Clinic, who will be heard June 7 addressing the Notre Dame graduates



"Girl Alone"! This one should never be alone, but that's just the title of the popular radio serial which has returned to the networks with charming Betty Winkler in the story by Fayette Krum

because they used another girl singer instead of her yet continued to call her Aunt J . . . Freddie Rich, although happily married for the third time, is still paying No. 1 alimony.

The Texas Centennial has invaded radio in a big way. Everyone who amounts to a couple whoops has been made a Texas something-or-other.

It doesn't always take a depression to bring money troubles. Joe Penner's former manager, Marty Sampter, is suing the funny man for \$28,000 commissions.

**H**EARTS will flutter. Jessica Drag-onette emphatically denies that she is secretly sealed to Dr. Franklin W. Rice of Morristown, N. J. While she told one RADIO GUIDE representative in a telephone conversation that she knew Dr. Rice, another GUIDE reporter was sitting in Dr. Rice's office listening to him say "I don't even know her." So we're still wondering. The rumor that connected Jessica with John S. Young is just so much hot air . . . George Givot, the Greek, and Alice White, entertainer, are that way.

Andre Kostelanetz goes to Hollywood with Lily Pons to conduct music for her movie. Should that be under the Heart paragraph?

**W**ALTER TETLEY, radio's 15-year-old wonder boy, was to christen his 33-foot speedboat June 1 and NBC was all set to put the affair on the air. Things were going along beautifully until a 1,018-foot speedboat loomed to hog the attention. It was the Queen Mary. So Walter's christening had to be postponed to the following Friday.

**T**HREE deaths have saddened Radio Row. The 82-year-old father of Frank Fay passed away May 27. Like Frank, he was a trouper . . . The mother of Lew Pollock the composer, and Ben Pollock, the orkster, died week before last . . . The William Brenton death (he was a CBS announcer and the original Bob of "Betty and Bob" in the old True Story Hour) of last month is now considered to be a suicide. His body was found in New York's East River.

New shows are in the making. A new series of blood and thunder dramas, as yet untitled, will replace "Terror by Night" on CBS in two weeks.

**J**OHNNY GREEN is slated to be the orkman when Fred Astaire comes to the air this Fall for that auto maker . . . Benny Fields, under contract to CBS, starts a Wednesday and Saturday early evening series on June 13 . . . Irene Hubbard, the Aunt Maria of Show Boat, has written a radio drama which is being considered by a sponsor of a very smart line of ritzy products . . . The Portland Symphony Orchestra goes on CBS June 25. It will be heard each Thursday in the evening . . . On June 28 the Robin Hood Dell Concerts in Philadelphia will begin a weekly airing over CBS for a program two hours in length Sundays . . . The Pittsburgh Symphony has been renewed and begins its Fall series on September 3 . . . Mrs. Marconi, wife of the wireless inventor, will be on NBC-WJZ in the afternoon of June 15 . . . The Show Boat people are still in a dither about their program. To change or not to change is the question. But Lanny Ross leaves June 11 and Winifred Cecil sails on June 20 aboard the S. S. Europa for a European vacation.

**C**LEANING up the odds and ends: Bess Johnson, who is the voice of Lady Esther, is having a vacation now that Wayne King's program originates from New York . . . As far as mail is concerned, Herbert Hoover was NBC's fourth best sustaining program in April . . . Carmella Ponselle's absence from the air has been due to tonsillitis.



RADIO GUIDE \$ **5,000** IN CASH PRIZES  
WILL PAY FOR SOLVING  
RADIO **PUZZLE-PIX**

Printed Below are Pictures No. 19 and 20. For previous pictures get back copies of Radio Guide from your newsdealer.

**PROGRAM**

**STAR**

**IDE -d**

The Name of the Program Is: .....

The Name of the Star Is: .....

**PROGRAM**

**STAR**

**-Ba -Gon**

The Name of the Program Is: .....

The Name of the Star Is: .....

THE PROGRAMS ABOVE ARE AMONG THESE: Story of Mary Marlin • Lady Esther Serenade • Dangerous Paradise • Celebrity Night • Gang Busters • Ford Program • Kraft Music Hall • Philco Radio Time • Ziegfeld Follies of the Air • Studio Party • Gulliver, the Traveler

**• THE RULES •**

**WHO IS ELIGIBLE?** This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

**WHAT TO DO?** Name the Radio Programs and Stars represented by the PUZZLE-PIX appearing each week in Radio Guide. Two Puzzle-Pix, each representing a Radio Program and the name of its featured star, will be published in each consecutive issue. There are twenty-four Puzzle-Pix in all—representing 24 Radio Programs and 24 stars. In naming these programs and stars be sure to use the full names as indicated in the cartoon pictures and rebuses. All programs used in this contest will be those regularly listed in the pages of Radio Guide.

**WHERE TO SEND?** Hold all puzzles until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All

entries must be in by midnight fifteen days after the date of issue containing the last set of puzzles. You need not necessarily name all the programs and stars correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

**THE JUDGES:** \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

**NO HARD WORK!** This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscrip-

tions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the Puzzle-Pix. Radio Guide may be examined free at our offices or at libraries.

**440 CASH PRIZES**

- 1st Prize ..... \$1,000
- 2nd Prize ..... 500
- 3rd Prize ..... 250
- Next 2 Prizes \$100 ea. 200
- Next 5 Prizes \$50 ea. 250
- Next 20 Prizes \$25 ea. 500
- Next 50 Prizes \$10 ea. 500
- Next 360 Prizes \$5 ea. 1,800

**440 PRIZES TOTALING \$5,000**

GET NEXT PICTURES IN NEXT WEEK'S RADIO GUIDE

IN CINCINNATI WITH—

Orville Revelle

**D**EAR O. R.: First of all let it be understood that this is exclusive to you. During the past fortnight I've been unjustly accused of being Paul Kennedy's "Gulbert." Now that I've identified myself let's be off on a tour of what you don't know.

The best yarn of the week is about WHIO and how the Dayton outlet blazed radio's trail in bringing the circus to the loudspeaker. With the help of Dave Byrn, Les Spencer, Fred Edwards, Dick Reid and a corps of engineers the Cox station utilized its new mobile transmitter by placing microphones at points of interest under the "big top" of the Cole Brothers-Clyde Beatty circus. Everything went swell until Dave Byrn was called upon to take his mike up with the aerial artists and give a swing-by-swing description. It was during this interlude that someone called the station inquiring if trapeze performers used castanets in their act! Dave claims it was the first time his teeth put on a rehearsal before meal time.

**Sacred Singers**

That gal—Lisbeth Mitchell—with Ralph (Coney Island) Bennett's ork, was a choir singer in Shelbyville, Tennessee, before taking up carrying the torch... The same goes for Nina Paisley, who thrilled church goers in Wheeling, West Virginia, before her Crosley days.

Natalie (WKRC) Giddings and hubby Ralph (WCKY) Haberton have gone into the commercial photography business in a big way, with Ralph under the camera cloth squeezing the bulb while Natalie poses pretty before the lenses.

**Ahoy Visitor**

**R**UTH LYONS stopped by, said to tell you that Jane Grey celebrates her sixth year in radio beginning with her July b'dcasts. Also left word that Jim Lightfield, the sixty-three-year-old grand-dad of all announcers, takes his first vacation in eleven long years.

This is the first time in his decade of announcing that Pappy Jim has missed the Wayside Church offering.

This new WCKY program, "The Racing Who's Who," conducted by Lee Goldsmith, in which he interviews noted turfmen and jockeys, has a story all its own. Last Monday just before program time Lee was surrounded by no less than twenty famous personages, racing their stables at Latonia, when conversation drifted toward the feature race of the next day. Someone asked Lee if he had made a selection. "Yep," asserted the chief announcer for the Wilson station. "I've picked my three choices for that race."

Someone looked surprised and inquired, "Do you always pick three horses in the same race?"

"Sure. The one I bet on, the one I like during the running of the race and the winner!"

**Personality Prize**

Gladys McKee proves her sportsmanship by phoning in that you should give a tune-in on Alms and Doepke's "High School Foundation Hour," the "B-Go Jubilee" and WCPO's "Man On the Street." Not once did she mention her own program, "The Dot Girl," and I think she should be awarded this week's Grandest Person prize!

A rumor that won't be stifled is that Doug Browning's vacated announcing post at WCKY will be inherited by Louis Aiken, former WLWite.

Bess Flynn of WGN's "Painted Dreams" wants you to know that your advice to take up golf as a health

builder now has her indoors confined to her home. Her second day on the links Bess developed a blister on her heel which in turn became infected. Result: She's had to have it lanced, her foot swelled and "Painted Dreams" is now presented from her bedside!

**W**ONDER if your memory's good enough to recall a wager about the use of Alice Day's name in this pillar? ("Member the time when she arrived in Cincy and you called about a story of her life and she rebuffed you with, "You'll have to see my publicity agent. I have nothing to say!") If you don't remember I'll bet the telephone girl does, the one who made you apologize for talking to yourself before hanging up the receiver! Well anyway those nags at Latonia can use the feed that I'm going to buy with your five dollars. Read last week's column and weep.

That odd noise heard outside of Edith Karen's room during her rehearsals is made by her eight-year-old Boston terror, who accompanies the popular WLW soprano.

**Snappy Shorts**

I'd love to see your face when Clyde Trask, the ork pilot, introduces you to that new feminine voice now heard nightly over Mutual. She's known as Carol Gable, but it's none other than that little Carol Giebel girl of Newport, Kentucky, who tried for many moons to get you to discover her with a spot that she wanted on a former WCKY program!

Although Paul Sullivan, WLW news commentator, is called "Paul" by his friends and listeners, his wife calls him "Vince." And there's a mighty good reason for it; he was christened Vincent Paul Sullivan.

Louis Shaefer pens that Dick Bray's audience demanded a seven-times-a-week air appearance and got it. He is now heard each eve at 6:15 EST (5:15 CST).

**Spare The Rod**

**C**HUCK GAY nifties that before the Cera of radio, misbehaving children were sent to bed without supper. 1936 has changed all this. Nowadays children are threatened with an hour of listening to some political aspirant, for some minor malevolence! Which is the height of severe punishment.

No one seems to know the answer to the lack of good stories that heretofore have originated on the WCKY side of the river. The answer: Both L. B. Wilson and Elmer Dressman are hoarding them for their trip to the NAB convention in Chicago next month.

It's not a secret any more that Harry Hartman is this city's highest salaried announcer. His yearly stipend runs well over the five grand mark.

I noticed in last week's tome you inserted a "What's happened to so-and-so?" paragraph. Maybe you can answer the following: What's happened to Bill Haley (a swell radioer if ever there was one)?... Does anyone ever hear from the Southern Sisters, the James Boys or Bob Climent?... Did the youngest two of the Three Tomboys give up broadcasting when the eldest married?

The above is an exact imitation of a columnist running out of news and words so I'll pass out of the picture by predicting a great future for a swell actress, as well as you're likely to read about, Mary Jane Croft, who is heard too little of but plenty over the Nation's Station!

Your Cora Spondent



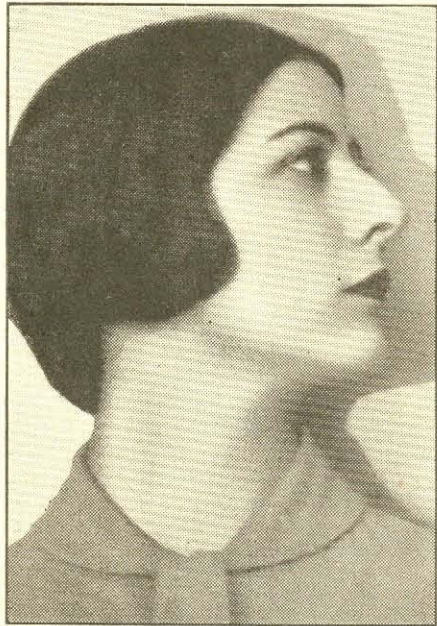
# ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

SHORT-WAVE reception conditions showed a slight improvement during the past few days over my last report. A greater number of daytime commercial phone stations were logged, which is usually a fair indication of returning normal conditions. Evening transmissions from both South America and Europe were enjoyable. A change in Daventry's schedule has deleted GSD (11.75) from the 6 to 8 p.m. EST (5 to 6 CST) transmission. To me, this seems a great mistake, for although good reception is possible through either GSP, Daventry (15.31) or GSF, Daventry (15.14), neither of these stations come in with the steady consistency of GSD. GSD is particularly good during transmission VI, from 9 to 11 p.m. EST (8 to 10 p.m. CST).

At 9 a.m. EST (8 CST), on Sunday morning, May 30, I was agreeably sur-



Dark-haired, dark-eyed Senorita Conchita Piquer may be heard singing on EAQ, Madrid, Spain

of seven laps of 37 3-4 miles each. The race is so difficult it has been described as a combination of the Derby and the Grand National. Gears have to be changed more than 1,000 times in the 264 miles. Commentators will be stationed at Creg-na-Baa, notorious for bad smashes, and the Ramsay Hairpin bend. The various races will be featured as follows: Over Daventry stations GCG (17.79) and GSH (21.47) on Monday, June 15, Wednesday, June 17, and Friday, June 19. Recordings of the events will be heard on Saturday, June 19, over Daventry stations GSC (9.58) and GSD (11.75) and on Sunday, June 20, over stations GSB (9.51) and GSD (11.75).

An interesting as well as educational series of broadcasts is now being featured weekly on Saturday nights, at 7:30 p.m. EST (6:30 CST) by short-wave station W2XAF, Schenectady, New York (9.53). These broadcasts, which dwell on popular scientific subjects, originate in Rice Hall in the General Electric research laboratories. The broadcast on Saturday, June 20, will be a talk by Frank Benford, on "Optics" . . . African amateur phone station SUICH, of Broadcasting House, Sharia Elwi, Cairo, Egypt (14.3), states that he will be on the air at approximately 4:20 p.m. EST (3:20 CST) daily . . . It is reported that VQG, Nairobi, Kenya, British East Africa (19.630) is working GAD, Rugby, England (19.48), with a commercial telephone circuit at 7 to 8 a.m. EST (6 to 7 CST), daily.

OUR latest RADIO GUIDE Reception Post observer, George C. Sholin, of San Francisco, California, informs me that a commercial telephone circuit between San Francisco and Shanghai, China, has just been inaugurated. The Shanghai end of the circuit, station XGW (10.42), may be heard calling California near 9 a.m. EST (8 CST), daily . . . VPD, Suva, Fiji's, which has been operating off frequency on 13.1 megacycles is now back on its official frequency of 13.075 megacycles. VPD usually comes on the air at about 12:37 p.m. EST (11:37 a.m. CST) . . . JFZC, the Japanese S.S. *Chichibu Maru*, is being heard on phone with strong signals on frequencies of 8.88, 6.65 and 13.3 megacycles respectively . . . KBB, Manila, Philippines is often heard broadcasting phonograph records on either 8.71 or 7.875 megacycles between 7 and 8 a.m. EST (6 and 7 EST) . . . KZRM, Manila can be heard testing on various frequencies, but is most frequently heard on 6.14 megacycles between 5 and 7 a.m. EST (4 and 6 CST).

In Paris, television programs are now on a regular daily schedule under the auspices of the Government P.T.T. Transmissions are on weekdays from 4 to 4:30 p.m. EST (3 to 3:30 CST) and on Sundays from 5:30 to 7:30 p.m. EST (4:30 to 6:30 CST). The public is invited to witness the sight and sound shows in auditoriums to which admission is free. The pictures are broadcast by the television transmitter atop the Eiffel Tower, which operates on 8 meters.

ON A recent Sunday just after 12 mid. EST (11 p.m. CST), Rolf George, of New Orleans, Louisiana, recorded an unusual reception of a transmission from HBO, Geneva, Switzerland (12.03), which was being directed to Australia . . . Amateur phone station VK4HA, of Brisbane, Australia (7.00), utilizing a power of 20 watts, transmits a special DX broadcast every Monday morning from 4 to 4:30 a.m. EST (3 to 3:30 CST), according to Russell Ballard, of Brooklyn, New York.

For short-wave programs for the week see pages 31 to 43 inclusive.

prised to find DJE, Zeesen, Germany (17.76) coming in with the best signal in many weeks. PHI, Huizen, Holland (17.77) was also turning in a good account of itself, but strangely enough GSG, Daventry, England (17.79), was almost inaudible. GSG is best at present during the afternoons.

On Friday morning, May 28, a station, which turned out to be LSM, Buenos Aires (21.128), was heard contacting WKK, New York City (21.41), with a comical "cackling hen" caller.

GSH, Daventry, England (21.47), is heard from 6 to 8:45 EST (5 to 7:45 CST) and 9 to 11:30 a.m. EST (8 to 10:30 CST). GSG, Daventry, England (17.79), is now heard from 6 to 8:45 a.m., 9 a.m. to 12 noon and 3:40 to 5:45 p.m. EST (5 to 7:45 a.m., 8 to 11 a.m. and 2:40 to 4:45 p.m. CST) . . . Opera lovers will enjoy the broadcast of "Fidelio," which is the only opera written by Ludwig van Beethoven, when it is transmitted by DJD, of Zeesen, Germany (11.77) on June 17.

A description of the famed English courts will be given by St. John Hutchinson, a noted barrister, in the "London Scenes" series at 10 p.m. EST (9 CST), Sunday, June 14, over GSD, 11.75 meg., GSC, 9.58 meg.

The series of broadcasts from Daventry, England, this week, which will give running commentaries on the International Auto-Cycle races, on the Isle of Man, will prove of exciting interest. The course is a clock-wide circuit of the Isle of Man and consists

## WHAT'S IN YOUR NAME?

Numerology sweeps the nation. Is it a science or a sham? Many a radio star says his success is due to the rearrangement of his name—spelling it differently. Read this surprising story—and learn how you can test YOUR name to learn whether it is in resonance with the infinite.

## HAIL, THE STAR OF STARS

Who is he? RADIO GUIDE's Third Star of Stars Election rushes to a triumphant close with hundreds of thousands of votes cast by loyal fans. Jack Benny won last year. He has lead throughout the race this year. But will he win again? Or will a new ruler of radio supplant him?

## \$500 A WEEK FOR LOAFING

That's what one announcer gets. He's one of the best, one of the most cultured and polished and capable, yet he is paid NOT to broadcast on one of radio's biggest shows. Who is he? And why the \$500? Read it next week.

## WHEN RENO LISTENS IN

Under the Nevada moon strange things happen. Cowboys become gigolos; lonely women toss away their wedding rings. But they surprise all in tuning in. An exclusive story.

## READ THESE IN THE NEXT Radio Guide

## \$1 DISCARD YOUR OLD AERIAL

Complete Does away with Aerial entirely—Just place an F & H Capacity Aerial Eliminator (size 1 1/2 in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves.



It Is Most Likely Corroded and Has Poor or Loose Noisy Connections NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

### BETTER TONE AND DISTANCE GUARANTEED

Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

### NOT NEW—VALUE ALREADY PROVED

On the market five years, 100,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

### —JUST MAIL THIS COUPON—

F. & H. Radio Laboratories, Dept. 59, Fargo, No. Dak. Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here  if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here  if interested in dealer's proposition.

NAME ..... ADDRESS ..... CITY ..... STATE .....

WHAT USERS SAY  
San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band.  
Signed: J. K. Somervell.  
Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: F. B. Boarder.

## 1936 U. S. GOVERNMENT JOBS START \$1260 TO \$2100 A YEAR MEN—WOMEN GET READY IMMEDIATELY

Experience Usually Unnecessary

Common Education Usually Sufficient

Full Particulars FREE

Use of this coupon means much to you

Write your name and address on coupon and mail to us at once. This may result in your getting a big paid, U. S. Government job.

### FRANKLIN INSTITUTE

Dept. L200, Rochester, N. Y.

Rush to me, entirely free of charge (1) a full description of U. S. Government Jobs; (2) Free copy of illustrated 32-page book, "U. S. Government Positions and How to Get Them"; (3) List of U. S. Government Jobs; (4) Tell me how to qualify for a U. S. Government Job.

Name .....

Address .....

Use This Coupon Before You Mislaid It—Write or Print Plainly



# WHEN RUDY LOVED

(Continued from Page 7)

been to doubt Fay's word. And how can a man with any pride doubt the word of his own wife?

It was some weeks after this episode, during which Rudy was increasingly unhappy and doubtful because Fay did not mention Gary's visit at all, that Bill Vallee came to him.

"Look!" Bill said. "I'm not coming around any more, Rudy. I can't take it. I can't watch Fay telling you how much she loves you when I know what goes on the minute you go away."

Rudy's face was grim.

"Okay," Bill went on. "Don't believe what I tell you! Don't believe what anyone else tells you. Satisfy yourself! The next time you leave home have a Speakaphone set up in that empty maid's room and record the conversations that take place!

"In a way you owe it to Fay to do this if you're so convinced of her innocence. Because I know a lot of people who aren't."

**RUDY** stood there torn between his deep will to believe in his wife's faithfulness and his conviction in his brother Bill's friendship and honesty. "All right," he said after a long minute of silence. "I'll have the Speakaphone set up."

The records of several telephone conversations during Rudy's next trip away from home distressed him but he did not feel that they substantiated the accusations that had been made.

It was ten weeks later, on March 31, that Rudy again left New York to fill an engagement in The Black Cat in Delaware. He knew, from previously recorded conversations between Fay and Gary Leon, that she planned to see Gary in his dressing room during this absence. And it was recordings of the telephone conversations Fay and Gary carried on after his visit and referring to it that made it impossible for Rudy to believe in Fay's faithfulness any longer.

I doubt anyone ever will know what it cost Rudy Vallee to place the phonograph needle on that disc and to sit and listen.

Only a small part of these now famous records ever have been reproduced in any newspaper. And I do not intend to quote from those records here, except for one sentence of Fay's which filled Rudy with a disillusionment from which he'll never entirely be free. She is alleged to have said to Leon, during one conversation "This is what I have been waiting for all my life." That made it clear enough to Rudy that Fay had not stopped loving him to fall in love again, but that she never had loved him.

**LATER** a letter Fay Webb wrote Gary Leon, postmarked Santa Monica, February 20, 1933, and now a part of the record in this case, was to substantiate the conclusions Rudy was forced to arrive at the night he heard the recordings of the telephone conversations between these two. It read:

Garfield Dearest

Friday

You probably will be surprised to receive two letters so close together, but it shows you where my mind is—yes—I wonder what you are doing now and of what and of whom you are thinking.

I was supposed to go to the Grove tonight with Gene Raymond and Raquel and Charles but somehow I have no desire to go, so am alone in my room writing to the one I love. I wonder if you really love me or is it just another infatuation? Don't be afraid to tell me dear, I don't want to make another mistake.

I just received a letter from my husband, he wants me to leave next week. He is playing Inaugural Ball for President Roosevelt and wants me to be there and then a week's vacation in Miami. It would be perfect if my heart were with him but life plays funny jokes on we poor humans, doesn't it. We have known each other only too well, played together, played apart, I am

married—you are not—Thank Dear God—then I find love the night before I leave New York.

Love is supposed to make one happy, so I have heard, but since that nite in New York I've been miserable and so dear one should I wait here for you or go back to him? It is for you to tell me. Please be very sure to answer this letter—very sure. Don't forget I am yours if you really want me but also don't forget life isn't always a bed of roses but when real love comes into the picture happiness under the worst circumstances goes with it.

Love forever

Fay

P.S. You now owe me three letters so get busy.

P.S. again

Please be careful not to leave any of my letters around where any curious maid or person might find them. Perhaps you had better destroy them unless you keep them locked up.

The night Rudy listened to the recordings of the telephone conversations Fay and Gary Leon had carried on during his last absence he did not return to his apartment. He spent the night with his attorney, Judge Hyman Bushel. From there he telephoned Fay's father, Chief Clarence Webb, in Santa Monica, California.

"A situation that is serious has arisen between Fay and me," he told Chief Webb. "I want you here before anything is done about it. And I'll be grateful to you if, at my expense, you'll take the first possible train for New York."

On April 5 Rudy and Fay and Chief Webb met in the office of Judge Hyman Bushel and a separation agree-

ment was drawn up. Before Fay signed that agreement she and her father left the office and were gone a half hour. It seems only reasonable to suppose that in that time they consulted their own attorney. In any event upon their return they were ready to sign.

The separation agreement provided Fay with one hundred dollars a week for the rest of her life or until she remarries.

The same afternoon that Fay and her father were leaving for California, Fay was served with papers for alienation of Gary Leon's affections by one Kathleen Smythe, a girl who seemingly had claim upon him as his common law wife. Perhaps Fay blamed Rudy for this suit. She proceeded to greet reporters with abuse for Rudy.

Weeks passed. Rudy worked all day and half the night, but somehow there never was a minute when loneliness didn't ache inside of him, dully and steadily. And too often it swept over him in sickening waves. He had lost his love. He had lost his dream.

That moment in the Roosevelt Hotel in Hollywood which Rudy had counted the happiest moment in his life was beginning to cost him more than ever. And it was about to cost others dearly, too. Alice Faye, for instance.

It was when Rudy heard Alice singing backstage of the Scandals in which they appeared together that he became interested in her voice.

"I want you with my band," he told her, to her delight.

The tour Rudy and his Connecticut

Yankees and Alice made soon after that wasn't easy. They played and sang every night and were obliged to make long automobile jumps during the day.

At first Rudy and Alice were nothing more than a man and woman who chanced to be trouping together.

Alice drove with Rudy in his big sixteen cylinder car. They ate together. And aware of the unhappy state Rudy was in at that time I'm convinced Alice listened to him talk of Fay and his loneliness for hours at a time. Rudy himself has told me it often was because of Alice's warm sympathy or because of the way she would kid him out of the doldrums that he found the spirit to go on.

**IT IS** most regrettable that later, when Rudy and Alice were in California working on the Scandals picture, Fay Webb should have found it necessary to name Alice in her charges.

Undoubtedly the fact that Alice Faye was dragged into a mess in which she did not belong infuriated Rudy more than Fay's plea, made at this same time, that their original separation agreement be set aside.

Alice had been Rudy's friend. She had helped him through the most difficult months of his life—up to date. She had given him the very sympathy and understanding and companionship he had hoped to receive from his wife. When her good name was jeopardized it was the last straw. And it was at this point, and not until this point, that Rudy countered Fay Webb's charges and demands by offering in evidence those phonograph records of her telephone conversations with Gary Leon.

At this time Rudy could have put away his ideals and attempted to buy silence from Fay, but he wouldn't.

"Understand me," Rudy remarked at this time, "I get a big kick out of being a celebrity. I find it worth all the headaches that go with it. But if this scandal means the end of my career—" He shrugged his shoulders. "Well, that will be that. I'll be sorry, darn sorry. But, believe me, I'll still be glad I didn't try to compromise."

Curiosity remains as to how Fay Webb dared take such action against Rudy when she knew the evidence he had against her. It does seem preposterous.

Rudy himself said at this time:

**I FEEL** sure Mrs. Vallee didn't believe I would risk the publication of those records for fear of the public reaction on myself."

Following the charges Fay Webb brought against Rudy and Alice Faye and the demands she made at this same time those who were close and dear to Rudy stopped worrying about his career long enough to worry about him personally. And his servants used to shake their heads at the sight of him walking around the house with a set white face.

That all that publicity didn't ruin Rudy's career is a miracle.

On the very night the scandalous trial news was smeared over the newspapers the tremendous audience that filled the Hollywood Restaurant in New York, where he was appearing at the time, cheered him.

*Fay and Rudy are divorced now, and in a year's time they both will be free to marry again if they choose. Next week RADIO GUIDE, in this sensational expose, will tell you of the Rudy Vallee who has emerged from these last tragic and lonely years as a new personality, of all the things he plans for his future.*

Rudy Vallee may be heard on the Rudy Vallee Variety Hour over NBC Thursdays at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

## RINGSIDE SEATS FOR YOU

(Continued from Page 9)

stacks up against the big Negro. It was in a little village, Klein-Lucknow, near Berlin, that Max was born, September 28, 1905. He was a large baby with a long name. He was Maximilian Adolf Anton Otto Schmeling then. His father was a fisherman who later became a pilot for a German steamship company. But Max showed no interest in the sea. While he was still a boy, he ran away from home, roamed his native Germany. Jack Dempsey had done the same thing in America. And like Jack, Max worked long hours in coal mines and steel mills as he grew to manhood. It was by pure chance that he became a boxer. One day in 1924 he happened to step into the Sports Klub Colonia in Muhlheim, simply to pass away an idle hour. Two husky lads were sparring in the ring when Max came in. One of them asked the stranger if he wanted to work out with him. Curious, Max agreed. It was the first time that he wore boxing gloves. Angered when his experienced opponent landed a hard right on his jaw, Max swung with his own right and scored his first knockout. A trainer in the gymnasium had watched Max land his haymaker; told him he'd make a great fighter.

That same year, at the age of nineteen, he scored his first professional K. O. By the end of 1924 he had sent eight men down for the count. In the next three years he stopped seventeen more and annexed the light-heavyweight championship of Germany. After winning the heavyweight title in 1928 he came to America. No ballyhoo announced his arrival. His first fight in New York's Madison Square Garden netted him only \$1,000. A knockout victory over Johnny Risko and a decision over Paolino Uzcudun followed.

In 1930 Max won the world heavyweight title—vacated by Gene Tunney—in the fourth round of his bout with Jack Sharkey. A foul turned the trick. Two years later he dropped a

decision—and the championship—to Jack. Ironically enough, Max won the title sitting down and lost it standing up. He saw stars for the second time in his boxing career in 1933 when Baer landed a haymaker; his first trip to the canvas had come in 1928 when Gypsy Daniels had put him to sleep. Last year Schmeling stepped into the roped arena twice—both times in Germany. He won by a knockout over Steve Hamas and took a decision from Uzcudun. And that's the big German's record to date.

What are his thoughts as he looks back over the years and thinks of tomorrow? Thirty-two men, dropped by his blows, are part of his past. How will Joe Louis fit into tomorrow's picture? Will the Brown Bomber's inscrutable face look up at him from the canvas? Or will he, Max, be in that unenviable position when the final gong sounds?

Now let's see how Max and Joe stack up against each other today. Max has been in the professional ring for twelve years; Joe, two. Schmeling is 31 years old; Louis, 22. The German has accounted for 32 knockouts in his dozen years in the roped arena; the Brown Bomber, 23, in less than 24 months. While Louis has figured in 27 bouts, Schmeling has been in only three. Physically the two fighters are much alike. Each is six feet one. Each weighs roughly 200 pounds. Max has been knocked out twice; Joe, never.

In Joe's favor are his youth and his astonishing record of ring victories. His years of experience and his skill as a boxer are the assets which Max will bring with him into the Yankee Stadium June 18.

Who will win? I pick Joe Louis. But your guess is as good as mine. The battle in New York will give the answer!

The Joe Louis-Max Schmeling fight may be heard over an extensive NBC net Thursday, June 18, at 10 p.m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).



# WAS IT SPITE?

(Continued from Page 5)

Few people in New York knew her; very few remembered her, even after she'd been identified as Celia Ryland of the movies. It was told that Ted met her last December, had seen her casually only five times since when she attended his radio broadcasts with Jack Blum, a mutual friend of the two. On those few occasions most of the conversation—Ted's side of it anyway—centered about Ann St. George; and that's hardly the ideal condition for a new romance to bud and bloom.

Husing, who usually speaks freely for the press, had little to say on the morning after his wedding. "We went to Harrison alone and got married and that's the whole story. I haven't time for a honeymoon right now because I've got to keep on with my radio work. Honeymoon'll come later. This marriage is neither gag nor wise-crack; we're both very happy and sure that it will last." With that he closed the door of his Central Park pent-house on newspaper reporters. And he's stated absolutely nothing since but confirmation of his wife's sudden departure for Europe.

Winchell, Sobol, all the Broadway columnists have stated authoritatively that the marriage is to be immediately annulled.

It so happens that on the afternoon of April 27, on the very Monday afternoon preceding his midnight elopement, I sat in Ted's office in the Columbia Broadcasting System's building and talked with him for an hour or more. He's a grand guy to interview. He talks freely on even the more personal subjects; he never stalls or generalizes; he's probably the most colorful "copy" of anybody in radio.

Ted did a lot of reminiscing about his first marriage. He seemed devoted and respectful of "Bubbles." "Our marriage was the most beautiful relationship I have ever known," he said to me. "It had to end and it did and I'm sorry. 'Bubs' is a wonderful woman." He told me that much of his success could be attributed to her and he was proud to acknowledge it. He said he was extremely fond of Peggy, that she is eleven years old now and a competent little horsewoman, and that he sees her regularly.

But when he spoke of Ann St. George, his enthusiasm was something

to hear. It's an old saw that you can tell how much a man loves a woman by the way he talks about her but it still holds true; Ted grinned when I mentioned Ann's name and promptly launched into a raving session about her that lasted the remainder of my visit.

"ISN'T she," he asked me, "lovely?" A large autographed photograph of her hung over his desk. "I've wanted to marry her for almost two years and I'm still trying but she won't say yes." He made a grimace of exasperation but he sounded very confident of the ultimate outcome of his romance. "I don't think St. George is ready to marry yet; she thinks she wants a career first—partly—and for the rest of the reason, I don't know."

"Is there anybody else in your affections at the moment?" I asked.

"Nope. I don't run around with anybody but her."

Then he went on to tell me Ann's life history. He seemed to enjoy talking about her. He said she was of Italian descent, that she went to convent school in Italy, that her family came to this country several years ago and settled in Chicago, and that—since then—Ann had been in New York seeking a career in show business. He wanted to know if I saw her in Fred Astaire's last stage musical, "Gay Divorcee," or more recently in "At Home Abroad." He took obvious glory in telling me that she is really a countess by birth but that she doesn't claim the distinction inasmuch as members of her family changed their names when they came to America.

"She's a grand person," he reiterated for the dozenth time. "We have a lot of fun together; we like the same things. I tell you what," he suggested enthusiastically, "why don't you contact her for story material? I'll give you her phone number. St. George can tell you more about me than I can!" He was beaming like a schoolboy and there was an undeniable ring of proud possessiveness in his voice.

It was after five o'clock when he banged the cover over his typewriter and we left the building together. "I'm going over to Broadway," he said and ducked into a cab.

It was pretty hard for me to believe next day that that same Ted had mar-

ried anybody else but Ann St. George.

What happened in the five hours between our conversation and the hasty journey to Harrison? Did Husing drop in on the dinner show at the Hollywood and hear Ann tell him no for the final time? Did he bump into Celia Ryland at Lindy's or Billy La Hiff's and invite her to join him for the evening, or did he call her up and make a special date? How did it happen? What makes a man marry the first pretty girl he sees?

One of these days, it will all be told and—when it is—it'll make a very swell story. But, meanwhile, you and I will have to draw our own conclusions by looking at Ted the way we know him: as a grand guy at heart but a very over-confident, cocky, announcer-star. His incomparable braggadocio has become part of the lore of radio's brief history. His enemies, big-shot and little-shot products of his temperamental march to the top, are legion. By his own admission, he's the best announcer in the field; he doesn't give a darn if people slam his conceit, and his sublime confidence in himself is something he's proud of—he'll tell you so.

EVER since he first came to radio he's had his own way. Everything he's wanted, he's finally got—more freedom, more money, more fame than any other announcer on the air.

But he couldn't get pretty Ann St. George to be his wife; and that, for the cockiest guy on the stem, must have been a let-down so colossal that he just couldn't take it. So now the wise guys are saying he did what six-year-old Junior might do when he can't have his way—except that Junior would stage a tantrum to spite his mother. Only Ted staged a wedding. And, as a result, it looks now like the big mile-a-minute man of the air has been neatly walloped in the heart by two lovelies instead of one!

Ted Husing may be heard on the Camel Caravan over CBS Tuesdays and Thursdays at 9 p.m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST); re-broadcast to West Coast listeners at 7:30 p.m. PST (8:30 MST) and with the Charioteers over CBS Mondays at 7:30 p.m. EDT (6:30 EST; 6:30 CDT; 5:30 CST; 4:30 MST; 3:30 PST).

# SPEAK FOR YOURSELF

(Continued from Page 8)

A little later someone else started an aside, and immediately Ruth said: "Listen to the funny thing that happened to Mabel." And all listened while Mabel told it.

Then Bill led the discussion back to the book again.

So, by adroitly tossing a question to a silent person, we finally were able to carry on a real conversation without letting a subject drop, or permitting it to break into little dialogues.

This experiment was such a success that I decided to form regular groups.

I called up eleven women who were interested in home, civic and club life—and not engaged in any profession—and asked them to spend an afternoon with me once a month to talk about mutual interests.

I also started an evening group, both men and women, to meet in my home "to discuss a book."

I found that a definite topic made a good starting point for conversation. And the added advantage of this was that the necessity for research and reading before the discussion literally packed our minds with new ideas on all sorts of subjects outside our ordinary endeavors.

Still, one of my problems was that the more informed people in the group

were always likely to interrupt, or start an aside while someone else was talking. I solved this problem by introducing the following rule—suggested politely of course, for these were friends, not students:

"Some of you are such interesting talkers that I'm afraid the rest of us will want to listen to you all the time. Of course, it would be very pleasant for us, but we might become mentally lazy and not contribute anything. Perhaps we can adopt a rule: 'Everybody must take a part.'"

Immediately the more timid began making excuses and saying that others could contribute more worth-while ideas.

That gave me the opportunity of introducing a second rule:

"NO!" I said quickly. "I'm not going to believe that anyone here hasn't ideas that are worth-while. Anyway, since we are getting most of our opinions from books at present, we can't say they haven't value. Suppose we adopt a second rule: 'Negative thoughts must be eliminated.' Then we won't waste time apologizing for what we don't know, but concentrate on what we have been studying."

Because from the very first meeting

the groups seemed so harmonious we called them "The Congenials."

My entire later experience rose from these two small beginnings. And some day I hope to see the establishment of what an editorial writer has called the N. C. A.—the National Conversation Association. And why not an international one?

I sigh when I hear of people wondering what to do next, or "killing time" with parlor tricks and games. Why don't they try conversation?

Under controlled conversation new friendships are easily made and old ones become more mellowed. Brains stored with interesting ideas remain mentally alive. Our observation is trained so that new vistas of thought make each day an adventure. And our tongues, once loosened, learn not only how to speak more fully but also to speak with definiteness and precision—the true mark of the educated person.

My original aim has been only to stimulate people to appreciate the world about them, to make them mentally alive, to give them a spirit of anticipation and zest for the morrow.

But I do know this much: With a savings account of good ideas and conversational charm many a man and woman has drawn success dividends.

# Suffered for 9 Years with Psoriasis Dermoil Brought Relief

The amazing story of how Mr. J. P. won his 9-year fight with Psoriasis lesions on his arms came to light here recently. The effects of this hideous disorder kept him from steady work for years. Employers seeing the ugly, scaly patches caused by Psoriasis would not keep him. One day a friend asked him to make the well-known Dermoil "One Spot Test." The immediate results were startling. He continued to use Dermoil and within 60 days the scaly patches had practically disappeared. Mr. J. P. is working every day now. He says "I am not afraid to go anywhere and apply for a position." If you suffer from Psoriasis by all means get a trial bottle of Dermoil and make the one spot test. Send 25c now—today and be convinced, or write for Mr. J. P.'s story and photographic proof of results. Dermoil is sold with a positive guarantee to give satisfaction or money back. Lake Laboratories, Box 6, Northwestern Station, Dept. RG-203, Detroit, Mich.—Adv.

# Your Newspaper Can Pay You \$5 to \$10 a Day



List of names printed daily waiting to pay you \$1.00 to \$2.50 for each call. There's a gold mine in your daily or weekly paper if you'll just call on the people whose names are listed and show them a sample of a sensational new invention. They buy on sight when they discover that any small snapshot can be made into a large portrait that is "Permanized" so that it keeps its beauty for generations. Unbreakable, unfading, the "LIFETIME" Process has swept the country. Low prices—big commissions—lots of repeat orders—monthly bonus checks. Send your name on penny postcard for FREE offer showing how to get your own picture to use as a sample—how to make up to \$45 or \$50 a week calling on prospects. Liveest money-maker of the year. Don't lose a minute. Write LIFETIME PORTRAIT SOCIETY, 1037 Evans Street, Dept. 136C, Cincinnati, Ohio

# Prevent Hay-Fever Suffering Now

The nose membranes can be toughened now to prevent it, but not after the Hay-Fever starts and the nose passages are swollen and closed. Mr. R. O. Murphy, Box 597, Stillwater, Minn. who relieved himself from the suffering of Hay-Fever, will tell you without charge how to go about it. Just send him your name and address, but write now without delay.

# Boys!

All sorts of prizes, gifts, extra dividends. Just fill out the coupon below and mail it now!

--- SEND THIS COUPON ---

Boys Sales Division, Radio Guide Circulation Dept., 731 Plymouth Court, Chicago, Ill.

Please send me Radio Guide's FREE PRIZE CATALOG and tell me how I can earn money every week.

Name..... Age.....  
Street Address.....  
City..... State.....

# GOV'T. JOBS

SALARY TO START \$90 to \$175 MONTHLY  
MEN WOMEN Age Range 18 to 50  
INSTRUCTION SERVICE  
St. Louis, Mo. Send me FREE particulars "How to Qualify for Government Positions" marked "X". Salaries, locations, opportunities, etc. ALL SENT FREE.  
Name.....  
Address.....



# SING, LADY, SING

(Continued from Page 3)

engages in a dozen or more other activities such as writing fairy tales for publication, taking voice lessons, studying piano, learning foreign languages and collecting and reading books.

Certain radio listeners, convinced that the radio star's work begins and ends at the microphone, will immediately ask: "Well, why not? Fifteen minutes a day on the air, a salary in the four or five figure class, and the rest of the day hers to do with as she pleases."

In reality, the average person has only the sketchiest sort of knowledge concerning the behind-the-scenes labor which is done in connection with radio broadcasting. This is best exemplified, perhaps, by an incident which occurred only a few days ago when the Singing Lady, in company with a hand picked group of air celebrities, attended a luncheon given by the Chicago Women's Club.

ONE admiring member, her gaze traveling approvingly from the crown of the Russian turbans, perched atop Irene's brown curls past her eager eyes to her smiling lips, said:

"After all, how could such a lovely looking creature help being successful? Surely all she needs to do is to open her pretty mouth and the right notes will just naturally roll out."

To anyone even casually acquainted with the Singing Lady, this statement is nothing short of preposterous, for her work requires the careful planning and the methodical precision demanded by a major surgical operation. There's nothing of the accidental in her success. As many of you know, the late Thomas A. Edison once said that he never did anything worth doing by accident. Irene belongs to the same school of thought.

Let me give you an example: Six years ago, an important national advertiser, seeking a wholesome and entertaining program for children, asked station WGN in Chicago to help him locate a songstress capable of putting over nursery melodies. Irene Wicker was one of a list of twenty candidates singled out for auditions. Like the others, she was told to familiarize herself with a certain list of juvenile songs, including the perennial favorite, "Twinkle, Twinkle, Little Star."

If she had not been methodical, or foresighted, she could have learned the songs according to instruction, delivered them perfunctorily and then retired to wait patiently for the break that might never have come. That's what most of the rival contestants did. But not Irene—she had a trump card concealed in her Maggy Rouff sleeve, a carefully planned coup which brought her into instant prominence.

On the day of the audition, the advertising executive, piloted by a serious group of WGN officials, was ushered into the glass enclosed visitors' room off one of the main studios, where the try-outs were to be held. A well known musical comedy star performed first. A half dozen less famous actresses followed.

Then Irene Wicker's name was called. Stepping up to the microphone, she played her trump. Instead of running through the list of songs requested, she sang only one, "Twinkle, Twinkle, Little Star," interspersing the choruses with a dramatized story explaining just why the star should twinkle and what would happen when it did.

When she had finished her performance, a message came for her to step into the next room.

"Where did you get that story about the star?" the advertiser asked.

"I made it up," she replied.

"Made it up? Why?"

"Well, you see I have two children



Here's Irene with her author-actor-producer-manager husband, Walter Wicker. They've learned a home and careers actually mix

last gay notes of "Shortenin' Bread" had died away, an entire new series of Singing Lady programs had been conceived.

She, Irene, would introduce a contemporary gallery of heroes and heroines over the air. She would interview Tibbett, and Deems Taylor, and Charlie Chaplin, and Franklin D. Roosevelt and all the other leading figures of the time. Cinderella and Sleeping Beauty and Washington and Beethoven would be replaced by a galaxy of moderns that would serve as first hand inspiration for young America. Contemporary figures would replace legendary and historical ones in her scripts and small listeners henceforth, instead of dreaming of by-gone heroes in by-gone eras, could draw inspiration from already familiar names whose owners make news in the papers every day.

IT WASN'T until a year later that she had an opportunity to broadcast the story of Tibbett's boyhood, but in the interim, thousands of children, through her, had become acquainted with the story of Lily Pons in pigtailed planning her musical debut, and of Schumann-Heink, as a poor little German girl, dreaming of greatness in a far off day.

Mary Pickford happened to be the first contemporary celebrity whose name appeared on the Singing Lady schedule. From her, Irene learned that—even in childhood—she had shown marked indications of the talent that directed her to the career she ultimately chose, and that her mother and grandmother had been responsible for encouraging her in the youthful play-acting excursions that led her from hayloft theatricals straight to Hollywood. So, with this initial broadcast in a new series, the Singing Lady started developing the thesis that characterizes most of her scripts today—the hypothesis that the majority of the modern greats manifested their abilities in early childhood and were encouraged by their elders as they went along.

All this may serve to give you some idea of the sensible view with which Irene looks at her work. Hers is not just a careful selection of program entertainment for children, but is rather an educational effort, the primary purpose of which is to encourage children along vocational lines and to instruct adults indirectly on the subject of fostering young talent and handling the embryonic genius that may at this moment be playing at jacks or spinning tops on your front porch.

IF, UP to now, I have made the Singing Lady's job sound easy—this job of preparing fifteen minutes of radio perfection every day—let me hasten to correct the error. Her broadcasts come five days a week and each quarter hour requires no less than several days of painstaking research. Each day she must step up to the microphone with a fresh biography, a new fairy story, an exciting adventure of Nancy and Charlie in a foreign land, or a clever animal story.

Needless to say, these biographies don't come to her out of the open sky. She has to spend hours of precious time interviewing the celebrity selected, and after that, the material has to be organized and built into a script so mechanically precise that it will be timed to the exact second she's scheduled to leave the air. Irene writes the scripts and broadcasts her program almost single handed. Her accompanist, Allan Grant, fits music to her rhymes and provides the musical background, but she does all the rest. With her various voice techniques she takes

(Continued on Page 46)

of my own, and I find they prefer songs with stories to illustrate more than they do, just songs or stories alone. So I—I took the liberty of writing a story to go with the song you selected."

That audition heralded the advent of the Singing Lady; for, needless to say, her idea clicked with the advertiser that afternoon and has continued to click with a couple of million big and little listeners ever since.

BUT her ingenuity didn't stop there. It wasn't enough to bring Hansel and Gretel and Alice in Wonderland and Jack of Hearts into the lives of the million youngsters who listened to her show. Her own children taught her that; they wanted something with more body to it—they wanted a lesson they could apply to their own little lives. So she progressed to history, drawing on Washington, Lincoln, da Vinci, Florence Nightingale and hosts of other literary and historical figures, transforming them with her silvery voice into actual flesh and blood people that really lived, instead of stuffy personages who only occupied the pages of musty text books.

It was during this phase in her radio career that Lawrence Tibbett came to town. At first thought, the

Metropolitan opera baritone and the wand-waving story teller may seem as remote from each other as distant stars, but it was indirectly from him that she actually got her inspiration for the current series of childhood stories of modern greats.

Tibbett was making one of his rare broadcasts from Chicago studios, and the Singing Lady, with official permission to watch him perform, was occupying a small corner of the control room where half a dozen intent men were at work.

Now one radio performer is like any other to these hard-working technicians. That Irene should choose to take time off to watch another artist broadcast was of no particular importance to them. They were putting a Lawrence Tibbett program on the air.

As the stirring strains of "Glory Road" rolled out over the air, these men experienced no emotional tremors. The mechanism of the control board, the hands on the stop watch, the signals of the musical director, the fusion of voice and orchestra—these were the important things.

But the Singing Lady had other ideas. Here was living greatness. Here was a real life hero she could dramatize in song and story; and before the Tibbett program had ended, before the



*Radio Guide  
Album*

The cast of "The Romance of Helen Trent" gather together for a farewell portrait just before leaving the air. September will welcome the return of the popular serial. Included above are Virginia Clark and Blair Walliser (seated), title star and director, and standing, David Gothard, Hilda Graham, and Audrey McGrath, who play Philip King, Mrs. Ward Smith, and Monica Ward Smith, respectively





# Should Society

*"What in Heaven's Name Should She Be Expected to Do?" Asks the Lovely, Society-Bred Benay Venuta*

*by Helen*

**Y**ES!" says Benay Venuta, who is one.

Benay, incredibly blond and impeccable in a brown man-tailored suit, was puffing away at a cigarette in her modern blue-and-white room high up in one of New York's more expensive hotels. One long, silk leg was curled up under her as she sprawled comfortably on a white leather sofa.

"A society girl is on the spot. If she does nothing but live on the family money and reputation, she's accused of being a useless fliberty-gibbert. If she works, she's accused of taking the bread out of the mouth of some poor working-girl. What in heaven's name should she be expected to do?"

"I have seen both sides of the picture. I was reared as a society girl by my family who are socially prominent in San Francisco. I was sent to Beaupre, one of the swankiest finishing schools in Switzerland. I was to have been presented, along with a flock of other palpitating debutantes, at the

Benay below, engaged in the "most hectic, heart-breaking, exciting, nerve-racking" job in the world, and above, one way she keeps in trim for it

Court of St. James, to do my little courtesy before the Queen. I was to have had a fancy coming-out party with all its frills and fripperies. But I walked out on all of that. Walked out of all this guaranteed luxury and idleness into one of the most hectic, heart-breaking, exciting, worrisome, up-one-minute-down-the-next nerve-racking jobs in the world. And am I glad I did it!" Her blue-green eyes rolled in glee.

"I wonder if many of you know just what really constitutes a day in the life of a society girl? Or how unhappy and futile many of these girls are because they're forced to play the 'social game'? No, I'm not going to give you the old slop about the 'poor little rich girl' business. But let me explain.

"Very little that a society girl has, can really and truly be called her own. That goes for her actions and her money.

**M**ONEY is doled out by papa in the form of an allowance. Now that red-blooded American girl can feel the thrill of independence if she knows that she has to come to someone for her spending money, like a child who gets five cents a week for lollypops? Really, that's what it amounts to. In spirit, anyway. And if any of these girls have the gumption to get out and rustle money on their own, all the more credit to them, I say. They're just exercising their natural-born independence. That's one of the things that made me want to get out on my own, even though I could have continued sponging on my family all my life.

"And as far as freedom of action goes—well, there isn't an hour in the day of a typical debutante that she can rightfully call her own. She must go through all the regulated paces of a well-behaved deb like a puppet on a string. There's the Junior League and all its various functions and committees and sacred rules, certain luncheons, certain parties—cocktail, dinner or otherwise—that are 'musts' on her social calendar.

**S**HE must meet certain people, whether she wants to or not. She must attend certain parties, whether she'd get a greater kick out of nibbling on a hot dog in Coney Island or not. She must do this. She must do that. Her life is cluttered up with 'musts.' Even at her coming-out party, there are certain girls and boys in whom she may not be at all interested, but who must be invited. And if by chance she manages to stray outside of her social borders and has taken a liking to a certain young man, she can't even invite him to her own party unless the die-hard

(Continued on Page 47)

# Girls Work?

*"It Seems to Me," Says Deane Janis, "That the Debutante Whose Chance Came Through Family Enjoys Empty Honor"*

*Hover*

**N**O!" says Deane Janis, who is not one.

"I don't mean to sound bitter, but one particular incident in the past has convinced me that society girls who work for a thrill do so at the expense of some other girl who needs her job if she would eat."

Deane displayed all the fireworks of the natural redhead that she is, her green eyes shooting sparks, her tissue-paper white hands thrusting into the air to dramatize her remarks.

"When I was in Chicago trying to crash radio, I was forced to get a job on the side to support me until my break would come. I finally got one. As a fashion model. And that's where I first bucked up against society girls who were trading on the territory of other girls. I've come across them since in the singing world, but before I go into that, let me tell you what happened in the dress establishment where I worked.

"Week after week I noticed one model after another would be fired—only to be replaced by society girl after society girl. Naturally I got to know these gold-spooned daughters pretty well. They thought their jobs were so 'frightfully amusing.' One of them bragged to me that she spent more on lunches than she earned. 'I really don't need the money, you know,' she confided to me, 'but it's so much fun.' Fun!

**I**T WASN'T very funny to the girls who were thrown out of the jobs so that these girls, whose families had patronized the shop for years, could pull strings to get their own daughters in. The store, of course, was making use of the most profitable racket in the world—the 'society racket.' By hiring these girls they got not only publicity, but the patronage of the girls' wealthy friends. But they didn't stay long. One by one they got fed up with the job. This one left to take a jaunt to Europe. That one, to go to Southampton. The thrill had worn off. But not before several naturally ambitious models had been forced to walk the streets looking for other work.

"The same 'society racket' is being pulled with singers right now. This time it's a night club or supper club that hires a society girl to sing, trusting that her friends will flock down en masse to hear 'darling Deborah in her first job.' Of course, the friends do flock down and thrill and giggle to think that one of their set is actually in show business. It's just too, too cute! But it isn't so cute to the other customers who don't know 'darling Deborah' and don't give a hang whether the girl at the microphone is from Park Avenue or Hell's Kitchen, as long

as she doesn't hit flat notes with an untrained voice.

"Some other girl with native talent is deprived of this chance to show her talents. So now the fertile field of night clubs, which have been the starting point of many a singer's career, is practically closed. All because of the ego-inflated ambition of some society girl who liked to warble into a microphone for her friends' gushy praises.

**O**H, I'M not denying that many of these girls may have genuine ambition, the vital spark to get them out of their well-patterned life to make a stab at a career. Why then don't they take advantage of the fact that they have money and do something constructive with it?

"For instance, a certain girl I know who has scads of money wanted a stage career, but had conscience pangs about stepping in and depriving some poorer girl of her chance to make a living. So here's what she did. She

(Continued on Page 47)

Deane Janis had to work in more than one line of activity before her high place in show business, and the lessons she learned are unforgettable





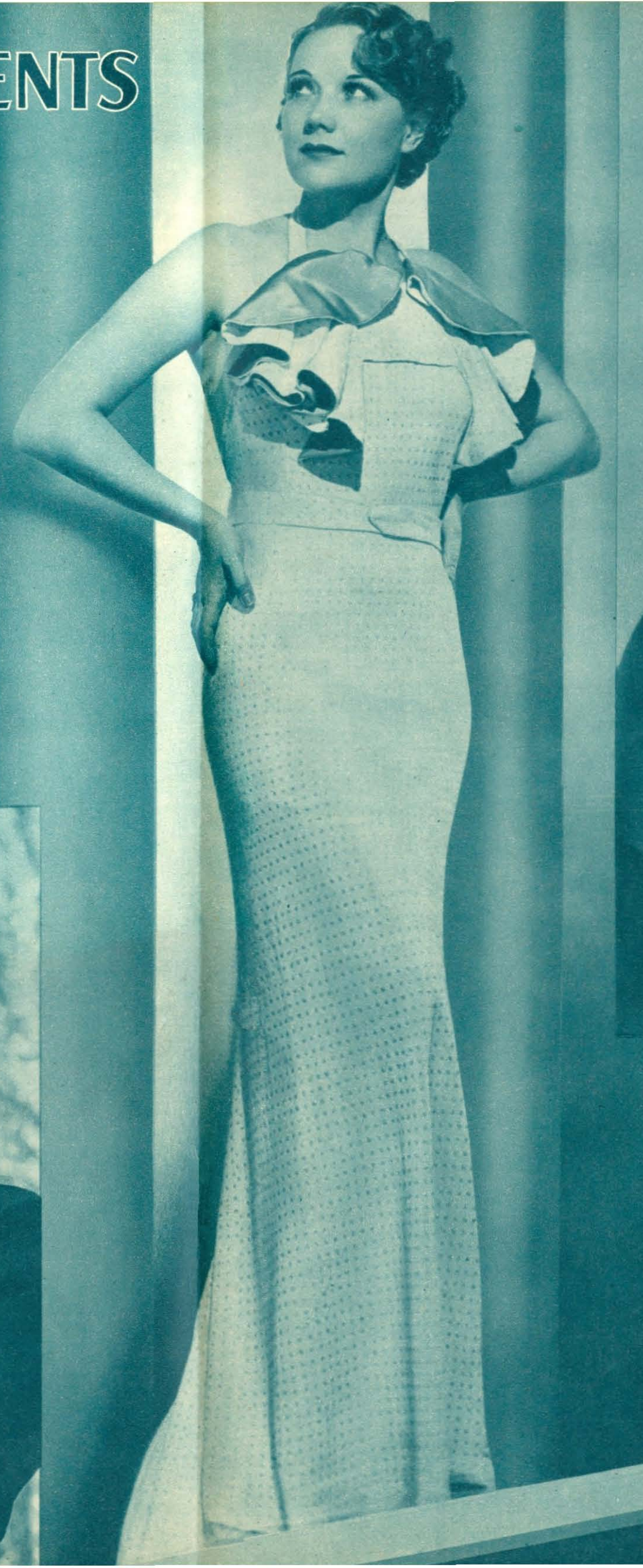
# JOSEPH McELLIOTT PRESENTS

*Not Quintuplets, But a Worthy Quintet for Any Camera Artist's Most Diligent Efforts Are These Celebrated Ether Personalities as Caught by CBS Ace Shutter-Man McElliott*

In circle, working on the West Coast in a new Mary Pickford production for the screen, Nino Martini has been kept from radio audiences too long. The singer, who holds the distinction of being the first vocalist to go from radio to the Met, is making great strides toward a triple-threat career by adding the cinema to his present numerous conquests



Below, reclining in an attitude of pensive allure is the little bit of heaven known to "Five Star Jones" as his wife, Sally. The heroine of the popular serial story is played by Elizabeth Day, who came to radio via the legitimate stage after appearing in such stellar performances as "Dinner at Eight," "The World Between," and other hits



Above, straight from "The Hour of Charm" comes this gorgeous portrait of Maxine, who reflects the very essence of the broadcast. Left, Bernice Claire, chanteuse of "Waltz Time"

Right, Johnny Green, whose music has been enjoyed for many seasons, adds new laurels to his crown by handling the musical end of the Jack Benny broadcasts every Sunday night





by  
Marge  
Kerr

# DICK POWELL'S ROYAL ROAD TO ROMANCE

Joan Blondell took time out between inspections of Dick's home renovations to learn the newest game of indoor horse-racing

**T**HE destiny that leads a back-country rustic out of the Ozarks into the limelight of a scattered handful of people is odd enough; but one that brings him into the lives and homes of twenty million people can be ascribed only to that dusky miracle of fortune which brings fresh enchantment to a disenchanting world.

That's how it was with Dick Powell. And if any one of the thousands who are familiar with his face and voice could stop long enough to draw up a chart of his life history, it wouldn't take long to discover that his ups and downs differ very little from your own, for chance made Dick and broke him a hundred times before he reached his ultimate goal.

Once it came near destroying him entirely, and if it weren't for his inherent capacity for making friends—and keeping them—you might not be seeing his face on the screen today, or hearing his voice over the air.

"Highly-tighty!" you'll protest at this point. "The author has up and lost her reason! First she declares that 'chance' is responsible for this fellow Powell's success—then she suddenly backtracks and attributes it to his 'friends!'"

As a matter of fact it was a combination of the two, for it was chance that saved Dick's life and it was his friends who saved his career.

Until the time he was 25 or thereabouts, life had been giving and taking from Dick with what was amounting to monotonous regularity. He had won and lost a wife, and he had built up and discarded an enviable name in the theater to gamble on his future in motion pictures.

**A**T 26, with two featured roles in the films and a successful personal appearance tour down on the credit side of the Hollywood ledger, professional prognosticators already were prophesying stardom for the boy wonder, and were even beginning to mention his name in the same breath with their favorite adjectives: "stupendous"—"gigantic"—and "colossal."

"That lad will go places," the wiseacres said, nodding sage heads. "He'll go places and do things if he keeps his chin up, gets the right breaks and picks the winning number."

As usual, the wiseacres were wrong—for the only place he went was a gray, frightening hospital, and the number he picked was double pneumonia. Instead of going into the cast of "Footlight Parade," with Ruby Keeler, he went under an oxygen tent

with six despairing doctors and a temperature that threatened to burn down the institution.

Unable to delay production any longer on the script that was to have been Dick's chance at stardom, his Hollywood bosses imported Stanley Smith from New York and the picture commenced without him.

Put yourself in Dick's place for a moment, and try to imagine some small part of that bitter irony which kept company with him during those fretful, fever-ridden days in the hospital when life hung in a state of suspended animation and death stood watch at his door.

The caroling ragamuffin from Mountain View, Arkansas, had covered 3,000 hard-ridden miles in the cross-country

and he was too weary to work at it any more. He had done his utmost, and if that wasn't enough—at least it was all he could muster.

Illness must have dictated that unbalanced philosophy, for ordinarily Dick is a sunny soul whose confidence in himself and his tomorrows is the fuel that keeps him going long after many of us have stalled by the road.

At any rate, this same illness un-

Arlen and Sue Carol in pictures—is one of the few really big stars who exerts himself to be agreeable to strangers; it is a natural trait and it was slated to repay him in a way he least expected.

Motivated by a native friendliness tempered perhaps with a smattering of that same keen business judgment which set him apart from other children even back in the errand boy days of his adolescence, Dick, on the tour, had gone out of his way to meet as many exhibitors as possible and to do them favors when he could.

Like bread upon the waters, this careful gallantry was the boomerang that sent him back into the cast of "Footlight Parade" and paved the way for one of the most astonishing rises to stardom ever recorded in the history of Hollywood.

**W**ORD of his illness and replacement by Stanley Smith had scarcely circulated over the country before loyal exhibitors everywhere, from the far-flung coasts of Rudy Vallee's native Maine to the distant borders of his adopted California, had rallied to his defense and were bombarding the studio with indignant letters demanding his restoration to the cast of Footlight Parade.

Recuperating sufficiently to start work, Dick returned to the Warner lot, and the studio, acceding to popular demand, re-shot every scene in which young Smith had appeared, with Dick in the role originally intended for him.

doubtedly obscured his perspective at least temporarily, for he was forgetting the many friends he had won on that nation-wide tour with the "42nd Street" crew, and certainly he had no prescience of the part they were to play in the shaping of his film future.

Dick, like Nelson Eddy and Joan Blaine in radio—and like Richard

"Most of this small talk you hear about the 'fickle public' is just a lot of claptrap, if you ask me," Dick declares, "because if it hadn't been for those swell guys out over the country, I doubt very much if I ever would have got back into the cast of another picture."

All of which only returns us to our original premise; chance, intervening at a crucial moment, had saved his life, and friends, rising to his defense at the same time, had rescued his tottering career at a point when his helpless immaturity might have spelled Dick's professional finish but for their kindly interference.

Yes, chance and friendship undeniably launched Dick Powell—but it was feminine propulsion that sent him surging out ahead of the crowd; for one red-letter day shortly after the release of Footlight Parade, the Arkansas dandy with the snappy bow ties and the gaily-colored hat bands woke up and found himself the Beau Ideal of ten million worshipping women. There hadn't been anything like it since the Johnstown flood held the nation's attention.

Hypnotized by the bright magic of his friendly grin, matrons in Minnesota and maidens in Massachusetts turned bilious eyes on their own hapless menfolk; the result of this unfortunate comparison ended in a flood of fan letters that not only made Dick Powell the John Gilbert of his day

but elevated him to the front rank of upper strata screen stars.

Remember this was hardly more than four years ago; in the interim he has been featured and starred in more than twenty pictures; and even managed, in "Midsummer Night's Dream," to add a sprig of Shakespearian greenery to his bayleaf and laurel.

It's a mighty big jump from barn-storming to Shakespeare, but Dick, aided in a measure by that lonely farm wife out in Kansas and that romantic sub-deb in Miss What-Not's Select School for Society Misses, managed to make it in the space of ten years.

Which is not bad—not bad at all—when you stop to consider how far he had to come from that rustic hamlet in Arkansas to get where he is in Hollywood today.

**I**T WASN'T until his third year in pictures that he signed with the Campbell Soup company as star and master of ceremonies on their weekly Hollywood Hotel radio program. Due largely to his efforts, it is one of the ten most popular programs on the air today, and Dick himself is fourth choice in the current tabulation of the Male Singer of Popular Songs division of the poll being conducted by RADIO GUNDE in its Third Annual Star of Stars Election.

If you have followed me thus far, (Continued on Page 44)

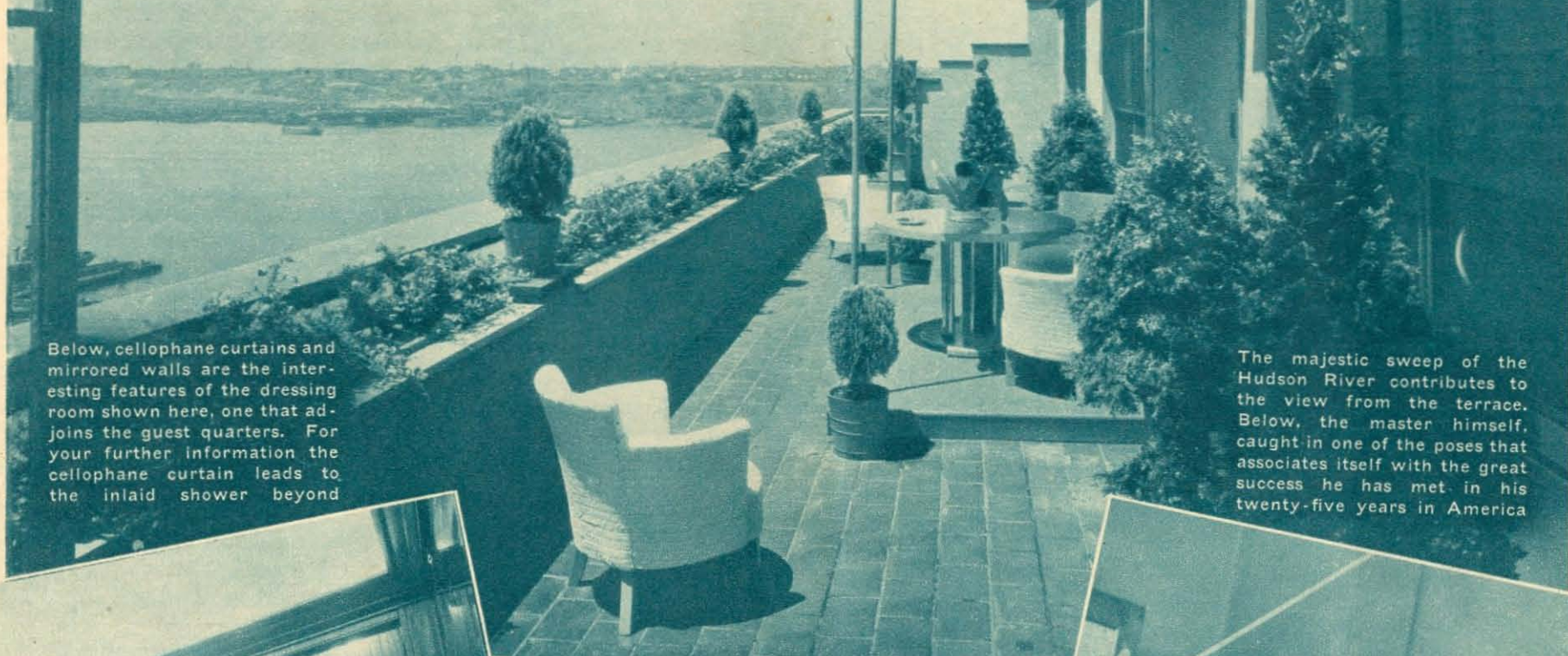


Dick loves the fireplace of his Toluca Lake home and, right, his police dog Ranger is a more ardent user of the pool on his estate than Dick himself





# AT HOME WITH RUBINOFF



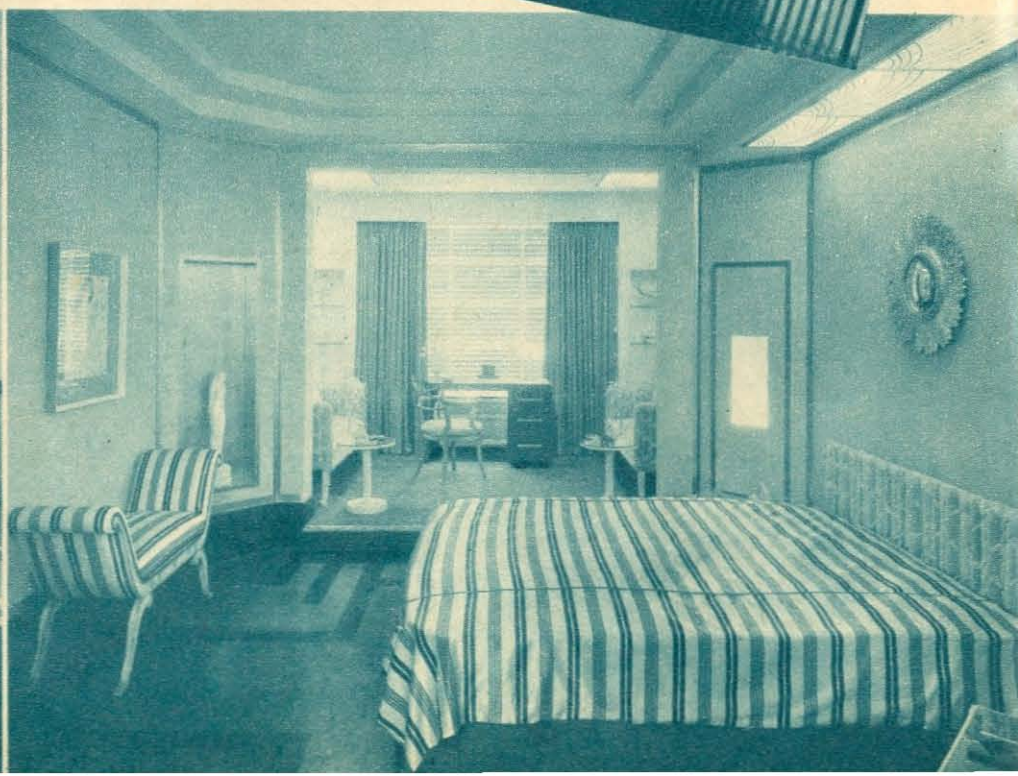
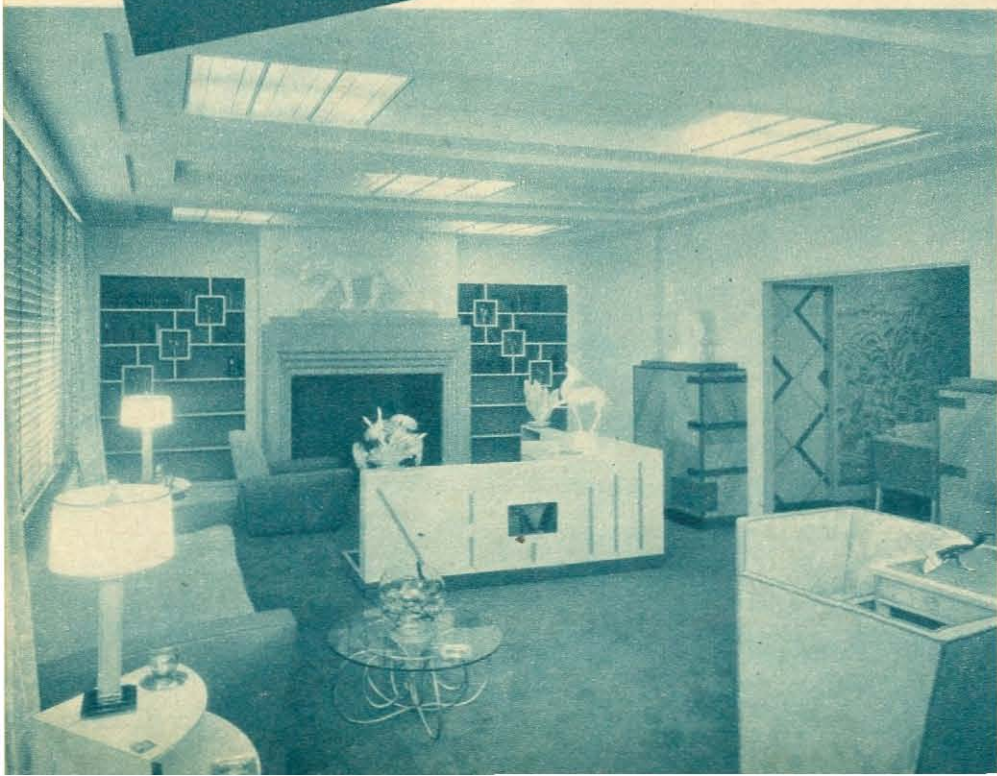
Below, cellophane curtains and mirrored walls are the interesting features of the dressing room shown here, one that adjoins the guest quarters. For your further information the cellophane curtain leads to the inlaid shower beyond

The majestic sweep of the Hudson River contributes to the view from the terrace. Below, the master himself, caught in one of the poses that associates itself with the great success he has met in his twenty-five years in America



*The Home That Music Built. Rubinoff, His Violin and Baton Have Formed a Veritable Triumvirate of Musical Genius, Which Has Resulted in Luxury Such as This*

Shown here at the lower left, Rubinoff's living room is modernistic to the last degree, even to indirect ceiling illumination. And at the lower right, the master bedroom. In the background you may see his study where the musician works





# COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

Eastern and Central Time Are Given For MST Subtract One Hour from CST

## SUNDAY, JUNE 14

### CHURCH OF THE AIR

CBS "Church of the Air" at 9 a.m. EST (8 CST) will be devoted to a Lutheran service conducted by the Reverend Arthur Brunn, D. D., president of the Atlantic District of the Evangelical Lutheran Synod of Missouri, Ohio, and other states, with headquarters at Brooklyn, New York. At 12 noon EST (11 a.m. CST), a portion of the Annual Conference of Youth Organizations of the Mormon Church at the Salt Lake City Tabernacle at Salt Lake City, Utah, will be broadcast, including an address to delegates.

### RENAISSANCE RECITAL

A recital by the Renaissance Quintet featuring music of the 16th, 17th and 18th Centuries played on the instruments for which it was written, will be presented for NBC audiences at 9:30 a.m. EST (8:30 CST).

### DRAMA SERIES

"Treasure House," new series of weekly dramatizations built around the famous Smithsonian Institute of Washington, which contains the accumulated knowledge of over a century of American progress, is given at 10:30 a.m. EST (9:30 CST) over NBC. This series replaces "Samovar Serenade."

### THE PRESIDENT

President Franklin D. Roosevelt will deliver a memorial address to George Rogers Clark, Revolutionary War hero, over an NBC network today at 11 a.m. EST (10 CST).

### AMPERE TRIBUTE

A program in honor of the French mathematician and physicist, Andre Marie Ampere, who died one hundred years ago, will be broadcast from Paris over CBS at 11:30 a.m. EST (10:30 CST). Ampere made valuable discoveries in electromagnetism, and gave his name to the unit of electrical current.

### TOTAL ECLIPSE

Doctor Donald Menzel, director of the Harvard-M.I.T. Eclipse Expedition, and other leading scientists from all over the world, will describe for NBC listeners the preparations that have been made for observing the total eclipse of the sun in far-off Siberia to take place on June 18. The broadcast will originate at Akbulak, Siberia, and will be heard at 2:30 p.m. EST (1:30 CST). On Thursday at 10:35 p.m. EST (9:35 CST), Doctor Donald Menzel and other members of the expedition will describe the solar eclipse. The program will then be switched several hundred miles farther along the path of the eclipse to Kustanai, where scientists from Georgetown University and the National Geographic Society will describe the phenomenon.

### GUN THUNDER

The Columbia players who have starred in many CBS dramas will be presented in a new series of detective yarns beginning at 7:30 p.m. EST (6:30 CST). Dramatizations will be adapted by Charles Tazewell from short stories by Frederick Nebel.

### KATHRYN MEISLE

Kathryn Meisle, Metropolitan Opera contralto and long a familiar personality on the airwaves, will be heard as guest soloist on the Ford Sunday Evening Hour, which features regularly the music of the Ford Symphony Orchestra and Chorus conducted by Victor Kolar. The program is heard at 8 p.m. EST (7 CST) over CBS.

### MARION CLAIRE

Marion Claire, soprano star of the popular operetta, "The Great Waltz," will make a guest appearance on the General Motors Concert, broadcast at 9 p.m. EST (8 CST) over NBC.

### PARTIES AT PICKFAIR

Parties at Pickfair, the program originating in Hollywood, moves from Tuesday to Sunday nights. It will be heard at 9 p.m. EST (8 CST) over CBS, and will continue to feature Mary Pickford, pioneer screen actress, Al Lyons and his Cocoanut Grove Orchestra, and many prominent celebrities of stage and screen.

## MONDAY, JUNE 15

### CONCERT ENSEMBLE

A new series of weekly recitals, "Belle Geste de Musique," featuring a concert ensemble conducted by Ben Silverberg and Michael Rusyn, Russian baritone, is presented for NBC listeners at 1 p.m. EST (12 noon CST), originating in Cleveland, Ohio.

### DONNA MARCONI

The wife of the wireless inventor, Donna Christina Marconi, will be heard for the first time in a trans-Atlantic broadcast to America when she will be a guest speaker on the "Let's Talk It Over" program, heard at 4 p.m. EST (3 CST) over NBC. This portion of the broadcast which will originate in Rome is under the auspices of the International Federation of Business and Professional Women's Clubs.

### TED WEEMS

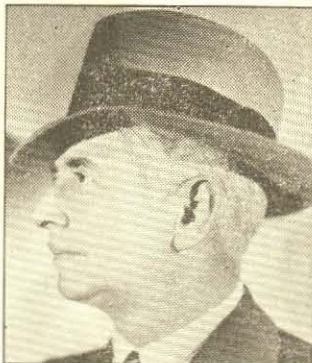
Ted Weems and his orchestra replace Rico Marcelli on the Fibber McGee and Molly show beginning today at 7 p.m. EST (6 CST) over NBC.

### JOLSON AND WIFE

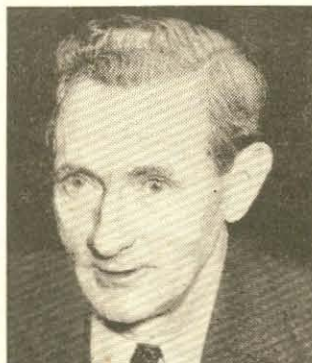
Al Jolson, perennial entertainer of screen, stage and radio, and his charming movie star wife, Ruby Keeler, come to the "Lux Radio Theater" as guest artists in a drama of



Mildred Bailey: This ever popular singer appears on a current swing session revival



Franko Edwin Goldman: His band is heard on NBC some time Wednesday night



Clem McCarthy: Joe Louis-Max Schmeling blow-by-blow announcer Thursday

the revealing occupation "Burlesque." This is one of the rare occasions that the famous Mr. and Mrs. Jolson appear together over the air. The time is 8 p.m. EST (7 CST) over CBS.

## TUESDAY, JUNE 16

### SCIENCE SERVICE

Doctor William Souder, of the National Bureau of Standards, will be introduced by Watson Davis, director of the Science Service Series, and will speak from Washington on "Crime Laboratories" at 2:15 p.m. EST (1:15 CST) over CBS.

### ZASU PITTS

ZaSu Pitts, screen comedienne, will make a guest appearance with Ben Bernie and all the lads at 8 p.m. EST (7 CST) over NBC.

### MEREDITH WILLSON

Meredith Willson and his orchestra beginning tonight will be heard at 9 p.m. EST (8 CST) over NBC, replacing Eddie Dowling's Revue.

## WEDNESDAY, JUNE 17

### MUSIC GUILD

The NBC Music Guild program will be devoted to the works of Nicolai Berezowsky, well-known composer and violinist, who was one of the five winners of the NBC orchestral awards in 1932. Featured artists will be Vera Brodsky and Harold Triggs, popular piano duo; the composer Nicolai Berezowsky, playing a duo for viola and clarinet with William Bortman and Rae Muscanto, soprano. The time is 1 p.m. EST (12 noon CST).

### GOLDMAN BAND

The famous Goldman Band Concerts from New York City's parks will be heard some time tonight (time not set as we go to press) over NBC. Several times each week until August 16 the nationwide radio audience will share in the musical series of martial, classic, sacred, popular and light opera compositions.

### STOOPNAGLE AND BUDD

Stoopnagle and Budd will make two guest appearances on Fred Allen's Town Hall show, the first of which will be tonight, before they take over the program during Fred's vacation. The program is heard at 8 p.m. EST (7 CST) over NBC.

## THURSDAY, JUNE 18

### CHAMBER MUSIC

A chamber music concert by the Elizabeth Sprague Coolidge Foundation direct from the campus of the University of California, will be presented at 5:35 p.m. EST (4:35 CST) for NBC listeners.

### EMANUEL BAY

Columbia Concert Hall features Emanuel Bay, concert pianist, as guest soloist with the symphony orchestra conducted by Victor Bay. Emanuel Bay, his brother, is the accompanist for Jascha Heifetz, famous violinist, and is under Summer contract to the Columbia network. He will be heard in solos, and in concertos with the orchestra at 7 p.m. EST (6 CST) over CBS.

### TORCHLIGHT BRIGADE

A Torchlight Brigade program, celebrating the Democratic nominating convention five days away, will be heard over CBS at 7:30 p.m. EST (6:30 CST). Dramatizations of old-time torchlight processions, activities of the marching clubs, and thrilling events connected with Demo-

cratic campaigns will be presented, and several famous campaign songs which helped sweep Democratic candidates to victory will be played.

### LOUIS-SCHMELING FIGHT

A blow-by-blow description of the Joe Louis-Max Schmeling heavyweight boxing bout direct from the ringside at the Yankee Stadium in New York City will be carried over NBC at 9 p.m. EST (8 CST). Clem McCarthy, sports announcer, and Edwin C. Hill announce.

## FRIDAY, JUNE 19

### DICK POWELL

His throat infection having healed satisfactorily, Dick Powell will be heard on the Hollywood Hotel program as singing master of ceremonies tonight over the CBS network at 8 p.m. EST (7 CST).

### PIANO QUARTET

The newly organized Vladimir Brenner Piano Quartet will be guests of the NBC Music Guild at 8 p.m. EST (7 CST) over NBC.

## SATURDAY, JUNE 20

### WHITNEY ENSEMBLE

The Whitney Ensemble, well-known chamber music group, is heard in a new series of weekly programs over NBC at 1:30 p.m. EST (12:30 CST) over NBC.

### INDIAN COUNCIL

Arthur J. Ruland, who is known as the Great Incohonee of the Iroquois Confederacy, will deliver a brief address concerning the Order of Redmen of the United States when he speaks at 4 p.m. EST (3 CST) over CBS on behalf of the Midsummer Council of the Six Nations to be held this year in Binghamton, N. Y.

### BENNY FIELDS

Benny Fields, fresh from triumphs in the Hollywood Restaurant in New York, and the "Ziegfeld Follies of the Air" program, is heard in a new series of his own programs over CBS. He will be heard on Saturdays at 6:30 p.m. EST (5:30 CST).

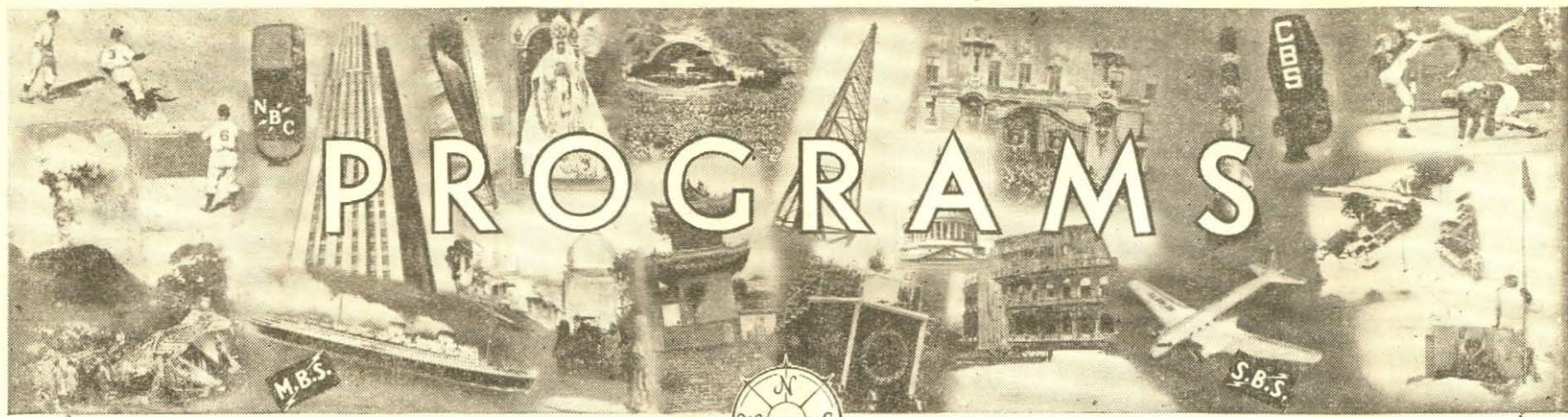
### SWING SESSION

A program designed to illustrate all phases of the current swing music revival is heard at 7 p.m. EST (6 CST) over CBS. As usual two or three prominent instrumentalists and vocalists, such as Mildred Bailey, Joe Venuti, Benny Goodman, Tommy Dorsey, who have furthered the cause of swing music, will be featured—showing how it is done.

### NIGHT COURT

"Night Court of the Air," a new series of dramatizations of authentic cases brought up in the night courts, makes its debut over CBS at 7:30 p.m. EST (6:30 CST).





MAY THESE PAGES BRING THE

WHOLE WORLD INTO YOUR HOME

# SUNDAY

June 14

## Network Changes

Poetic Strings, formerly 11:30 p.m., now CBS 9:35 a.m. EST (8:35 CST)  
 Poet's Gold, formerly 12:30 p.m., now CBS 5:45 p.m. EST (4:45 CST)  
 Benno Rabinoff, formerly 2:30 p.m., now NBC 2:45 p.m. EST (1:45 CST)

## News

9:30 a.m.—CBS-WKRC  
 10:00 a.m.—NBC-WCKY  
 8:30 p.m.—Walter Winchell: NBC-WJZ  
 10:10 p.m.—NBC-WJZ  
 10:30 p.m.—NBC-WEAF

## Classical Music

11:30 a.m.—Radio City Music Hall: NBC-WAVE  
 2:00 p.m.—Symphony Orchestra: CBS-WKRC  
 6:30 p.m.—Fireside Recitals: NBC-WTAM  
 8:00 p.m.—Sunday Evening Hour: CBS-WABC  
 9:00 p.m.—Symphony Concert: NBC-WEAF

## Comedy

6:00 p.m.—Jack Benny: NBC-KDKA  
 6:30 p.m.—Phil Baker: CBS-WHAS

## Drama

6:00 p.m.—K-7, Spy Story: NBC-WMAQ

## Talks

11:30 a.m.—Univ. of Chicago Round Table: NBC-WLW  
 2:30 p.m.—Int'l Broadcast from Siberia; Speakers: NBC-WSM

## Morning

7:00 EST 6:00 CST  
 NBC-William Meeder, organist: WSM  
 CBS-On the Air Today; Organ Reveille: (sw-21.52)  
 NBC-Melody Hour: WTAM  
 WWVA-Δ Gospel Tabernacle  
 7:30 EST 6:30 CST  
 CBS-Lyric Serenade: (sw-21.52)  
*Sarabanda De Philomela, La Coda; The Afternoon, Hueter; Old Creole Days; (Mississippi Suite), Grofe; e Recuerdo, D'Astech; El Altavida, Smet*  
 NBC-Tone Pictures: WSAI  
 WOWO-Δ Old Time Religion  
 7:45 EST 6:45 CST  
 CBS-Radio Spotlight (sw-21.52)  
 8:00 EST 7:00 CST  
 NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA WMAQ (sw-21.54)

CBS—Sunday Morning at Aunt Susan's: WLAC WFBM WMMN WKRC (sw-21.52)  
 NBC-Mexican Marimba Orch.: WTAM WCKY WHIO  
 WCPO-B. G. O. Jubilee  
 WLS-Ralph Emerson, organist  
 WSAI Good Morning

8:15 EST 7:15 CST  
 WCPO-Uncle Bob  
 WSAI-Δ Church Forum  
 WSMK-Aunt Susan's (CBS)

8:30 EST 7:30 CST  
 NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WCKY WTAM  
 KMOX-Rise & Shine  
 WHIO-Δ Christian Tabernacle  
 WKRC-Δ Wayside Church  
 WLS-Everybody's Hour  
 WWVA-Aunt Susan's (CBS)

8:45 EST 7:45 CST  
 WSAI Strings

9:00 EST 8:00 CST  
 CBS-Δ Church of the Air: WSMK KMOX WKRC WHAS WLAC WMMN WWVA (sw-21.52)

NBC-Δ Sabbath Reveries; "The Life That Wins," Dr. Charles L. Goodell; Mixed Quartet; Dir. Charles A. Baker; WHIO WSM WAVE WTAM WCKY WIRE  
 NBC-The Southernaires: KDKA WSAI (sw-15.21)  
 WCPO-Δ God's Bible School  
 WFBM-Solving Today's Problems  
 WGBF-Δ Gospel Home Circle  
 WGN-Sunday Morning Concert  
 WLW-Δ Church Forum  
 WMAQ-Sunshine Hour  
 WOWO-Δ Christian Science

9:15 EST 8:15 CST  
 WCPO-Δ Sunrise Worship  
 WFBM-String Pickers  
 WLS-Everybody's Hour  
 WOWO-Sunshine Melodies

9:30 EST 8:30 CST  
 NBC-Walberg Brown String Ensemble: KDKA WLW WSM (sw-15.21)  
 CBS News; Poetic Strings: WLAC WSMK KMOX WKRC WHAS WWVA WMMN (sw-21.52)  
 NBC-Renaissance Quintet: WCKY WAVE WTAM  
 WCPO-Gladys & Mary  
 WFBM-Δ Little Church  
 WGBF-Δ First Church of the Fundamentals  
 WHIO-To be announced  
 WIRE-Δ East Side Church  
 WLS-Δ Little Brown Church  
 WOWO-News; Sunshine Melodies  
 WSAI-Dick Liebert, organist

9:45 EST 8:45 CST  
 KDKA-Δ Presbyterian Church  
 WCPO-Galvano & Cortez  
 WSAI-News

10:00 EST 9:00 CST  
 CBS-Day Dreams: WSMK KMOX WMMN WLAC WHAS WKRC  
 NBC-News, Ward & Muzzy, piano duo; WCKY WHIO WAVE WSM WTAM  
 ★ CBS-Children's Hour: (sw-21.52)  
 News: WIRE WLW  
 KDKA-Δ Episcopal Church  
 WCPO-Hillbilly Hullabaloo  
 WFBM-Jake's Entertainers  
 WGBF-Δ German Church  
 WGN-N. U. Reviewing Stand

### EDITION 7—EAST CENTRAL—LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	NB
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF†	660	50,000	New York City	NR
WENR	870	50,000	Chicago, Illinois	NB
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY†	790	50,000	Schenectady, New York	NR
WHAM†	1150	50,000	Rochester, New York	NB
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	1,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	N
WJRT	750	50,000	Detroit, Michigan	C
WJZ†	760	50,000	New York City	NB
WKRC	550	1,000	Cincinnati, Ohio	C
WLAC	1470	5,000	Nashville, Tennessee	C
WLS	870	50,000	Chicago, Illinois	NB
WLW	700	500,000	Cincinnati, Ohio	N & M
WMAQ	670	50,000	Chicago, Illinois	NR
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	NR
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)  
 I—Local Programs  
 M—MBS (Mutual Broadcasting System)  
 N—NBC (National Broadcasting Company)  
 NB—National Broadcasting Company Basic Blue Network  
 NR—National Broadcasting Company Basic Red Network  
 †—Night Programs  
 \*—Network Programs

SHORT WAVES  
 Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WSAI-Herbert Spiekerman  
 WWVA-Δ Judge Rutherford, Tamburitza Orchestra  
 10:15 EST 9:15 CST  
 NBC-Peerless Trio: WLW WAVE  
 NBC-Norsemen Quartet: WHIO WIRE WCKY WTAM WSM (sw-15.33)  
 WGN-Edna Sellers, organist  
 WLS-Old Music Chest  
 WSAI-Dr. Courboin, organist  
 10:30 EST 9:30 CST  
 ★ NBC-Major Bowes Family; Waldo Mayo, conductor & violinist; Joey Nash, tr.; Three Majors; Nicholas Cosentino, tr.; Helen Alexander, sop.; WTAM WAVE WCKY WHIO WMAQ WIRE (sw-15.33)  
 CBS—Salt Lake City Tabernacle: Choir & Organ: KMOX WLAC WOWO WSMK WKRC  
 NBC-Treasure House, drama: WLW  
 WFBM-Δ Christian Men Builders  
 WGN-Sunday Morning Concert  
 WHAS-Δ Sunday Jail Service

### 11:30 EST 10:30 CST

NBC-Univ. of Chicago Round Table Discussion: WTAM WMAQ WLW (sw-15.33)  
 ★ CBS-Int'l B'cast from Paris; Program in Honor of Ampere: WHAS WLAC KMOX (sw-21.52)  
 ★ NBC-Radio City Music Hall; Edwina Eastis, contralto: WSM WAVE WHIO WCKY KDKA (sw-21.52)  
*The Fire Bird, Stravinsky; Nana, De Falla; Cancion, De Falla; Asturias, De Falla; Jota, De Falla; Feu D'Artifice, Stravinsky; Petrouchka, Stravinsky*  
 WFBM-Star Dust Melodies  
 WIRE-Melody Hour  
 WKRC-Amer. Legion Prgm.  
 WOWO-Mayfair Revue  
 WSAI-Organ Highlights

### 11:45 EST 10:45 CST

★ CBS-Int'l Broadcast from Paris; News Exchange: WHAS WSMK WOWO WKRC KMOX WLAC (sw-21.52, 9.59)  
 WLS-Tone Pictures

## Afternoon

### 12:00 EST 11:00 CST

NBC-The Voice of Experience: WTAM WMAQ WLW (sw-15.33)  
 CBS-Δ Church of the Air: WHAS WWVA WKRC KMOX WMMN WSMK (sw-15.27)  
 NBC-Music Hall: WENR  
 WCPO-Salvation Army Prgm.  
 WGN-Reading the Comics  
 WHIO-Clara Oglesby Lyman  
 WLAC-Δ Church of Christ  
 WOWO-Mayfair Revue  
 WSAI-American Family Robinson  
 WSM-Δ Methodist Church

### 12:15 EST 11:15 CST

WCPO-Jewish Community Prgm.  
 WHIO-Samuel Kessel, violinist  
 WSAI-Pauline Alpert

### 12:30 EST 11:30 CST

NBC-While the City Sleeps: WHIO WCKY WIRE WMAQ (sw-15.33)  
 CBS-Poetic Strings: WHAS WKRC WWVA KMOX WOWO WSMK WFBM (sw-15.27, 9.59)  
 NBC-Sunday Forum; "The Price of Power," Dr. Ralph W. Sockman; Organist: WLW WENR WAVE  
 MBS-Ted Weems' Orch.: WSAI WGN  
 KDKA-Slim & Jack's Gang  
 WCPO-Future Stars  
 WMMN-Carveth Wells, explorer  
 WTAM-Golden Strings

### 12:45 EST 11:45 CST

CBS-Eddie Dunstedter Entertainers: WSMK WHAS WKRC KMOX WOWO WFBM WWVA (sw-15.27)  
 NBC-Harold Nagel's Orch.: WCKY WIRE  
 WHIO-Health Talk  
 WMAQ-Musical Revue  
 WTAM-Donald Josay

### 1:00 EST 12:00 CST

NBC-Walter Logan's Musicale: WMAQ WHIO WTAM WCKY (sw-15.33)  
 ★ NBC-Magic Key; Symph. Orch., dir. Frank Black; Marion Telva, sop.; guests: WENR WLW WSM WAVE KDKA (sw-15.21)

CBS-French Trio: WHAS WKRC WLAC WSMK WWVA WMMN (sw-15.27, 9.59)

KMOX-June & Jerry  
 WCPO-Dixie Trio  
 WFBM-Friendship Circle  
 WGBF-Hour of Music  
 WGN-Alice Blue, pianist  
 WIRE-Gossip, Glamour & Grease-paint  
 WOWO-Parade of Music  
 WSAI News

### 1:15 EST 12:15 CST

MBS-Palmer House Ensemble: WSAI WGN  
 KMOX-Book Review  
 WCPO-From an Old Hymnal

### 1:30 EST 12:30 CST

NBC-Peter Absolute sketch  
 WMAQ WCKY WHIO WTAM (sw-15.33)

CBS-St. Louis Blues: WKRC WHAS KMOX WOWO WWVA WLAC (sw-15.27, 9.59)  
 WCPO-Laura Shields  
 WFBM-Rainbow Rhythmic  
 WGN-Aft. Serenade  
 WIRE-News  
 WMMN-Mello Tone Poems  
 WSAI-Δ Sermon & Hymn Time

### 1:45 EST 12:45 CST

CBS-St. Louis Blues: WFBM WMMN  
 WCPO-Dixieland Band  
 WIRE-Robert Bowers' Orch.  
 WKRC—Stardust Serenade  
 WLAC-Δ Adventists Hour

### 2:00 EST 1:00 CST

NBC-Flag Day Prgm.; Speakers: WCKY WMAQ WHIO  
 CBS-Symph. Orch., Dir. Howard Barlow; Muriel Kerr, guest: WFBM WHAS WLAC WSMK WKRC (sw-15.27)  
*March Joyeuse; Symphony in D Minor*

### 2:15 EST 1:15 CST

NBC-You, Gilbert Seldes, commentator: KDKA WENR  
 WSM WSAI (sw-15.21)  
 KMOX-Musical Matinee  
 WAVE-House of Song  
 WCPO-Eleanor Mae Skiff  
 WGN-Palmer House Ensemble  
 WIRE-Magazine of the Air  
 WLW-Lamplighter  
 WMMN-Δ Church of Christ  
 WOWO-Δ Missionary Hour  
 WTAM-Concert Hall of the Air  
 WWVA-Δ Gospel Tabernacle

### 2:30 EST 1:30 CST

NBC-Cloister Bells: WENR WSM WSAI  
 KDKA-Flag Day Prgm.  
 WCPO-Musical Matinee  
 WGN-Alice Blue, pianist

### 2:45 EST 1:45 CST

★ NBC-Int'l B'cast from Siberia; Preparations for Solar Eclipse; Speakers: WSM WENR  
 NBC-To be announced: WTAM WIRE WCKY  
 Baseball Game: WSAI WHIO WCPO  
 KMOX-Everybody's Music (CBS)  
 WAVE-While the City Sleeps  
 WGBF-Δ East Side Tabernacle  
 WGN-Rhea Seeger; Man About Town  
 WLW-Choral Echoes  
 WMAQ-To be announced  
 WOWO-Δ Temple Service

### 2:45 EST 1:45 CST

NBC-Benno Rabinoff, violinist: KDKA WAVE WSM (sw-15.21)  
 WENR-Tuneful Topics  
 WGN-Baseball Game



3:00 EST 2:00 CST
NBC-The Widow's Sons, sketch:
WIRE WTAM WMAQ WCKY
CBS-Sunday Serenade: WLAC
WKRC WFBM WHAS WMMN
WSMK (sw-15.27)
NBC-Δ Sunday Vespers; "People
Who Keep Right—Except for
Passing"; Dr. Paul Scherer;
Quartet: WSM WENR WAVE
KDKA-Δ Vesper Service
KMOX-Missouri Amateur Hour
WIAU-Δ Watch Tower
WLW-Ave Maria

3:30 EST 2:30 CST
NBC-Senator Fishface & Prof
Figsbottle: WENR WAVE
WLW WSM
CBS-Songs of Russia; Russian
Male Choir; Emery Deutsch's
Ensemble: WHAS KMOX
WMMN WFBM WKRC WLAC
(sw-15.27)
Russian Melody: Russian Folk
Song; Serenade: Russian Cradle
Song, Krcin; Oribiribin; Rus-
sian Folk Songs from Heifetz Al-
bum, Manus; Cornflowers; Hello
Moscow, Grothe; Siberian Chain
Song

4:00 EST 3:00 CST
NBC-Tom Terris, Oriental Ro-
mance; Kiraloff's Orch.:
WENR KDKA WLW (sw-
15.21)
CBS-Ann Leaf, organist: WFBM
WHAS KMOX WKRC WLAC
WSMK WMMN (sw-11.83)
NBC-Sunday Drivers; Fields &
Hall: WIRE WTAM WMAQ
WCKY WSM (sw-9.53)
WAVE-Children's Amateur Prgm.
WGBF-Δ Church Hour
WOWO-Variety Prgm.
WWVA-Y.M.C.A. Round Table

4:15 EST 3:15 CST
WWVA-Ann Leaf, organist (CBS)
4:30 EST 3:30 CST
NBC-Lucille Manners, sop.: WLW
WENR
CBS-Tea Time Tunes; Ramona;
Jack Shikret's Orch.; Three
Jesters: KMOX WHAS WWVA
WFBM (sw-11.83-9.59)
NBC-Words & Music; Ruth
Lyon, sop.; Charles Sears, tr.;
Harvey Hays; Larry Larsen,
organist: WMAQ WCKY WSM
WIRE WHIO WTAM (sw-9.53)
KDKA-To be announced
WAVE-Dance Orch.
WCPO-A World of Music
WGBF-Hoosier Hot Shots
WKRC-Tea Dance
WLAC-Metropolitan Moods
WMMN-Woodwind Ensemble
WOWO-Love Story

4:45 EST 3:45 CST
KDKA-Δ Christian Endeavor
WAVE-Words & Music (NBC)
WMMN-Old Sage
WOWO-Variety Prgm.
WSAI-Let's Have a Party

5:00 EST 4:00 CST
NBC-Catholic Hour; Rt. Rev.
Msgr. Duane G. Hunt, guest
speaker; Medievalists Choir:
WAVE WTAM WIRE WMAQ
WCKY WSM WHIO (sw-9.53)
CBS-Hour of Charm; Phil Spi-
tally's Orch.: WHAS WKRC
KMOX WFBM WWVA WLAC
(sw-11.83-9.59)
NBC-Canadian Grenadier Guards
Band; Capt. J. J. Gagnier,
dir.: WSAI
KDKA-Baseball Scores; Weather
WENR-Amateur Hour
WGBF-American Legion
WGN-Concert Orch.
WLW-Nat'l Amateur Hour
WMMN-Δ Church of God
WOWO-Parade of Hits

5:15 EST 4:15 CST
KDKA-Thank You, Stusia

5:30 EST 4:30 CST
CBS-News; Baseball Scores; Paul
Douglas: (sw-11.83)
NBC-Noble Cain & A Capella
Choir: WHIO WCKY WTAM
WMAQ WIRE (sw-9.53)
CBS-Chicagoans: WKRC WLAC
WHAS KMOX

NBC-Victor Sandek's Orch.: WLS
KDKA (sw-15.21)
MBS-Wayne King's Orch.: WGN
WLW
WAVE-Jewel Box
WCPO-Mildred Hall
WFBM-Music Master
WGBF-Veterans of Foreign Wars
WMMN-Ladies of the Mop
WSAI-Doctors of Melody
WSM-Pepper Uppers
WWVA-Musical Footnotes

5:45 EST 4:45 CST
CBS-Poet's Gold; David Ross,
readings: WHAS WFBM
WKRC WLAC (sw-11.83)
WAVE-Last Nighter
WCKY-News
WCPO-Asher & Little Jimmy
WGBF-Δ Christian Science Prgm.
WMMN-Δ Eve. Meditations
WSAI-Friendly Councilor
WWVA-Negro Art Singers

6:00 EST 5:00 CST
★ NBC-Jack Benny & Mary
Livingstone; Kenny Baker;
Don Wilson; Johnny Green's
Orch.: KDKA WENR WAVE
WSM WLW (sw-15.21)
CBS-Tommy Dorsey's Orch.:
WFBM KMOX WHAS WKRC
WWVA WSMK WOWO (sw-
11.83-9.59)
NBC-K-7, Secret Service Spy
Story: WCKY WMAQ WHIO
WIRE (sw-9.53)
MBS-Mal Hallett's Orch.: WSAI
WGN

6:15 EST 5:15 CST
Baseball Resume: WSAI WWVA
WCPO-Basin St. Ramblers
WKRC-Sports Chat
WTAM-Mitchell Schuster's Orch.

6:30 EST 5:30 CST
NBC-Fireside Recitals, Sigurd
Nilssen, basso; Willie Morris,
sop.: WTAM WSAI WMAQ
(sw-9.53)
★ CBS-Phil Baker, comedian;
Hal Kemp's Orch.: WKRC
WHAS WWVA WSMK WFBM
WLAC (sw-11.83-9.59)
★ NBC-Robt. "Believe-It-or-Not"
Ripley; Ozzie Nelson's Orch.;
Harriet Hilliard, vocalist:
KDKA WCKY WENR WAVE
WSM WHIO WIRE (sw-15.21)
KMOX-Travelogue
WCPO-Δ Church Federation
WGN-Griff Williams' Orchestra
WLW-Showdown Revue
WMMN-Dance Tunes
WOWO-Front Page Drama

6:45 EST 5:45 CST
NBC-Sunset Dreams; Morin
Sisters & Ranch Boys; Don
McNeill, m.c.: WTAM WMAQ
WLW (sw-9.53)
KMOX-News
WSAI-Clyde Trask's Orch.

7:00 EST 6:00 CST
NBC-Echoes From the Orchestra
Pit: WJZ WCKY WHAM
WHIO KDKA WLS (sw-11.87)
CBS-America Dances; Lud Glus-
kin's Orch.: WABC WKRC
WOWO WFBM WHAS WMMN
WSMK KMOX WJR WWVA
(sw-11.83)
★ NBC-Major Bowes' Amateur
Hour: WFAW WTAM WAVE
WLW WSM WGY WMAQ (sw-
9.53)
WBBM-George Givot's Circus
WCPO-Emma Scully, violinist
WGN-Univ. of Chicago, book talk
WIRE-Old Timers
WLAC-Δ Church of Christ
WSAI-Art of Songs

7:15 EST 6:15 CST
WBBM-America Dances (CBS)
WCPO-Supper Dance
WGN-Palmer House Ensemble
WWVA-Twilight Reverie

7:30 EST 6:30 CST
CBS-"Gun Thunder," detective
drama: WABC WBBM WJR
WFBM WHAS KMOX WWVA
WLAC WKRC WMMN WSMK
WOWO (sw-11.83)

MBS-Horace Heidt's Orch.:
WSAI WGN
WCPO-Sport Review
WGBF-German Band

7:45 EST 6:45 CST
WCPO-One Night Bandstand

8:00 EST 7:00 CST
★ CBS-Sunday Evening Hour;
Kathryn Meisle, contr., guest:
WABC WLAC WSMK WKRC
WBBM WFBM WHAS KMOX
WOWO WJR (sw-6.06-11.83)
★ NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tr.;
Alec Templeton, blind pianist:
WJZ WENR KDKA WHAM
WLW (sw-11.87)
NBC-Manhattan Merry-Go-
Round, featuring Famous Acts
of the American Theater;
Rachel Carlay, blues singer;
Rodney McClelland; Men
About Town, trio, Orchestra:
WEAF WTAM WCKY WAVE
WGY WSM WHIO WIRE
WMAQ (sw-9.53)
WCPO-Spring Prom

★ WEBQ-RADIO GOSSIP (1210
kc)
WGBF-To be announced
WGN-News; Sports
WMMN-Sunday Eve. Varieties
WSAI-Johnny Lewis' Orch.
WWVA-News

8:15 EST 7:15 CST
WGN-Joe Sanders' Orch.
WMMN-News

8:30 EST 7:30 CST
NBC-American Album of Fam-
iliar Music; Frank Munn,
tenor; Lucy Monroe, soprano;
Bertrand Hirsch, violinist;
Gus Haenschen's Orchestra:
WEAF WTAM WSM WGY
WAVE WCKY WHIO WIRE
WMAQ (sw-9.53)
★ NBC-Walter Winchell, com-
mentator: WJZ KDKA WENR
WHAM WLW (sw-11.87)
WCPO-Ward's Orch.
WGN-Arthur Sears Henning
WMMN-Polish Alliance Orch.
WSAI-Bob Nolan's Orch.

8:45 EST 7:45 CST
★ NBC-Paul Whiteman's Musi-
cal Varieties; Durelle Alexan-
der; Ramona; Roy Bargy; Bob
Lawrence; King's Men &
Johnny Hauser; Judy, Jane &
Zeke Canova; Frank Parker,
tr.; guest: WJZ WENR WLW
WHAM KDKA (sw-11.87)
WGBF-Marion Jones

9:00 EST 8:00 CST
★ NBC-Sunday Concert; Marion
Claire, guest; Erno Rapee,
cond.: WEAF WIRE WMAQ
WAVE WTAM WCKY WGY
WSM WHIO (sw-9.53)
NBC-Paul Whiteman's Varieties:
(sw-6.14)
CBS-Parties at Pickfair; Mary
Pickford: WABC WFBM WLAC
WBBM WKRC WHAS WOWO
WJR KMOX (sw-6.12-6.06)
WCPO-Bill Dietrich's Orch.
WGBF-To be announced
WGN-Melody from the Sky
WMMN-To be announced
WSAI-Dance Scene

9:30 EST 8:30 CST
★ MBS-Goodwill Court: WGN
WLW
CBS-Community Sing: WABC
KMOX WHAS WMMN WFBM
WSMK WOWO WBBM WJR
(sw-6.12-6.06)
NBC-Dreams of Long Ago: WJZ
WSAI WHAM
KDKA-YMCA Prgm.
WCPO-Dance Orch.
WENR-Symph. Orch.
WKRC-Stardust
WLAC-Sports

9:45 EST 8:45 CST
CBS-Community Sing: WKRC
WLAC
KMOX-Hot Dates in History
WGN-Sophie Tucker's Orch.

10:00 EST 9:00 CST
NBC-Phil Levant's Orch.: WEAF
WGY WTAM WHIO WENR
(sw-9.53)

CBS-Vincent Travers' Orch.:
WABC WMMN WJR WFBM
WHAS WOWO WSMK
NBC-Twin City Foursome, male
quartet; News: WJZ WSM
WSAI

10:15 EST 9:15 CST
MBS-Guy Lombardo's Orch.:
WGN WLW
News: WIRE WKRC WCKY
KDKA Organ Reverbs
KMOX Four Star Revue
WAVE-Old Kentucky Clocker
WBBM Four Star Varieties
WCPO-Bradford's Orch.
WHAM-County Medical Talk
WLAC-News; Lost & Found
WMAQ-Henderson's Orch.

NBC-Shandor, violinist: WJZ
WHAM WSAI WMAQ
CBS-Vincent Travers' Orchestra:
WKRC WLAC
NBC-Phil Levant's Orch.: WCKY
WIRE
★ NBC-Walter Winchell, com-
mentator: WAVE WSM
MBS-Mal Hallett's Orch.: WGN
WLW
Governor Paul V. McNutt:
WOWO WFBM
KDKA-Δ Missionary Broadcast

10:30 EST 9:30 CST
NBC-Jolly Colburn's Orch.: WJZ
WHAM WSAI
CBS-Geo. Givot's Radio Circus:
WBBM
★ NBC-Paul Whiteman's Orch.:
WAVE WSM
CBS-Bob Crosby's Orch.: WABC
WKRC WMMN WHAS WFBM
WLAC WSMK
NBC-News; Xavier Cugat's
Orch.: WEAF WCKY WHIO
WIRE WGY WMAQ (sw-9.53)
News: WENR WGBF
KMOX Rubinioff, violinist
WCPO-Moods
WGN-Griff Williams' Orch.
WJR-Ghost Stories
★ WLW-Paul Sullivan, news room
WOWO-Δ Temple Service

11:00 EST 10:00 CST
NBC-Jimmie Lunceford's Orch.:
WEAF WTAM WCKY WIRE
WGY (sw-9.53)
CBS-Frank Dailey's Orch.:
WABC WSMK WHAS WLAC
WMMN WKRC KMOX WJR
WBBM
NBC-Henry Busse's Orch.: WJZ
KDKA WHAM WLW WMAQ
(sw-6.14)
MBS-Eric Correa's Orch.: WGN
WLW
WENR Mark Fisher's Orch.
WFBM-News
WHIO-Paul Rogers' Orch.
WSAI-Milton Mann's Orch.

11:15 EST 10:15 CST
WAVE-Rhythm Parade
WFBM-Frank Dailey's Orch.
WSAI-Frank & Milt Britton's
Orch.
★ WSM-Francis Craig's Orch.

11:30 EST 10:30 CST
CBS-Roscoe Ates' Orch.: WABC
WKRC WSMK WBBM WMMN
WFBM KMOX WJR WHAS
NBC-Paul Burton's Orch.: WEAF
WGY WCKY WIRE WHIO
WTAM (sw-9.53)
NBC-Carl Ravazza's Orch.: WJZ
KDKA WAVE WENR WHAM
WSAI (sw-6.14)
MBS-Guy Lombardo's Orch.:
WGN WLW
WLAC-Dance Orch.
WMAQ To be announced
★ WPAD-Francis Craig's Orch.

11:45 EST 10:45 CST
WCKY-Slumber Hour
WSM-Carl Ravazza's Orchestra

12:00 EST 11:00 CST
CBS-Phillip Crane, bar.: WBBM
KMOX WFBM
NBC-Fletcher Henderson's Orch.:
WIRE WENR WSM WSAI
WAVE
MBS-Clyde Trask's Orch.: WGN
WHAS-Dance Band
WLW-Bob Nolan's Orch.
WMAQ-Phil Levant's Orch.
WTAM-Harl Smith's Orch.

12:15 EST 11:15 CST
CBS-Joseph Cherniavsky's Orch.:
WBBM KMOX WFBM

12:30 EST 11:30 CST
NBC-Keith Beecher's Orch.:
WIRE WENR
MBS-Sophie Tucker's Orch.:
WLW WGN
WAVE-Archie Bleyer's Orch.
WHAS-Dream Serenade
WMAQ-Mark Fisher's Orch.
WSAI-News; Slumber Hour
WSM-Dance Orch.
WTAM-Gene Beecher's Orch.

WTAM-News; Cyrano de Ber-
gerac

10:45 EST 9:45 CST
KMOX-Bob Crosby's Orch.
(CBS)
WENR-Jolly Colburn's Orch.
(NBC)
WGBF-Colonial Club
WLW-Griff Williams' Orch.

11:00 EST 10:00 CST
NBC-Jimmie Lunceford's Orch.:
WEAF WTAM WCKY WIRE
WGY (sw-9.53)
CBS-Frank Dailey's Orch.:
WABC WSMK WHAS WLAC
WMMN WKRC KMOX WJR
WBBM
NBC-Henry Busse's Orch.: WJZ
KDKA WHAM WLW WMAQ
(sw-6.14)
MBS-Eric Correa's Orch.: WGN
WLW
WENR Mark Fisher's Orch.
WFBM-News
WHIO-Paul Rogers' Orch.
WSAI-Milton Mann's Orch.

11:15 EST 10:15 CST
WAVE-Rhythm Parade
WFBM-Frank Dailey's Orch.
WSAI-Frank & Milt Britton's
Orch.
★ WSM-Francis Craig's Orch.

11:30 EST 10:30 CST
CBS-Roscoe Ates' Orch.: WABC
WKRC WSMK WBBM WMMN
WFBM KMOX WJR WHAS
NBC-Paul Burton's Orch.: WEAF
WGY WCKY WIRE WHIO
WTAM (sw-9.53)
NBC-Carl Ravazza's Orch.: WJZ
KDKA WAVE WENR WHAM
WSAI (sw-6.14)
MBS-Guy Lombardo's Orch.:
WGN WLW
WLAC-Dance Orch.
WMAQ To be announced
★ WPAD-Francis Craig's Orch.

11:45 EST 10:45 CST
WCKY-Slumber Hour
WSM-Carl Ravazza's Orchestra

12:00 EST 11:00 CST
CBS-Phillip Crane, bar.: WBBM
KMOX WFBM
NBC-Fletcher Henderson's Orch.:
WIRE WENR WSM WSAI
WAVE
MBS-Clyde Trask's Orch.: WGN
WHAS-Dance Band
WLW-Bob Nolan's Orch.
WMAQ-Phil Levant's Orch.
WTAM-Harl Smith's Orch.

12:15 EST 11:15 CST
CBS-Joseph Cherniavsky's Orch.:
WBBM KMOX WFBM

12:30 EST 11:30 CST
NBC-Keith Beecher's Orch.:
WIRE WENR
MBS-Sophie Tucker's Orch.:
WLW WGN
WAVE-Archie Bleyer's Orch.
WHAS-Dream Serenade
WMAQ-Mark Fisher's Orch.
WSAI-News; Slumber Hour
WSM-Dance Orch.
WTAM-Gene Beecher's Orch.

12:45 EST 11:45 CST
CBS-Nocturne: WBBM WFBM
KMOX-When Day Is Done
WAVE-Carl Schreiber's Orch.
(NBC)

1:00 EST 12:00 CST
MBS-Joe Sanders' Orch.: WLW
WGN
WBBM-Art Tatum's Orch.

SHORT-WAVE PROGRAMS FOR SUNDAY

Table with columns: EST Shown; for CST Subtract One Hour; Log of Foreign Stations Whose Programs Are Listed. Lists various international radio stations and their broadcast times.

News Broadcasts of the Week

Daily-1 a.m., VPD; 1:05, JVN, JVH; 1:10, GSB, GSD; 3:45, TPA3; 6, TPA2; 7, LRU; 8, GSG, GSH; 9, 2RO (11.81); 10:55, GSF, GSG; 11, LRU; 12:20 p.m., 2RO (11.81); 1, GSB, GSD, GSI; 1:30, TPA3; 3:40, GSC, GSF, GSG; 5, 2RO (9.64); 5:15, EAQ; 7, TPA4; 7:40, GSC, GSF, GSP; 8:15, DJD; 9, COCD; 9:45, CJRO; 10:20, TPA4; 10:40, GSC, GSD.
Sundays-4 and 7:30 a.m., VK2ME.
Sun., Mon., Wed., Fri.-4 p.m., RNE.
Sun., Tues., Wed., Fri., Sat.-6:30 a.m., ZBW.
Daily except Sundays-6 a.m., VK3ME.

MR. FAIRFAX KNOWS ALL

Wayne King is the father of two children, Penelope, two years old, and a new baby born March 8, 1936. Mrs. King is the former Dorothy Janis of the movies. Wayne was born 35 years ago. He is 5 feet 9 inches tall and weighs 160 pounds, has blue eyes and brown hair. He owns his own plane, plays golf, and fishes. His theme song is "The Waltz You Saved for Me."—Mrs. Esther Raymond, Milwaukee, Wisconsin.

position by Henry Russell and Mary Martin of the band. Celebrity Night now is off the air.—Loretta Hermann, Plymouth, Wisconsin.

Advertisement for WSM Tonight for Francis Craig and His Orchestra. 11:15 p.m. EST-10:15 CST. 650 Kilocycles 50,000 Watts.





Gertrude Berg See 10 a.m. EST (9 CST)

Network Changes

Montana Slim, formerly 8:45 a.m., now CBS 10:15 a.m. EST (9:15 CST), Mon., Wed., and Fri. You and Your Happiness, formerly 8:15 a.m., now CBS 10:45 a.m. EST (9:45 CST), Mon., Tue., Thu., and Fri.; Wed., and Sat. 11 a.m. EST (10 a.m. CST) Studio Party, formerly 8:30 p.m. EST (7:30 CST) leaves the air this date and will be replaced by a program yet to be announced

News

9:00 a.m.—NBC-WMAQ 5:30 p.m.—CBS-WHAS 5:30 p.m.—NBC-WMAQ 5:45 p.m.—Lowell Thomas: NBC-WLW 6:45 p.m.—Boake Carter: CBS-WHAS 10:00 p.m.—NBC-WJZ 10:30 p.m.—NBC-WEAF

Classical Music

7:30 p.m.—Margaret Speaks, soprano: NBC-WEAF

Morning

7:00 EST 6:00 CST NBC-Sparceribs: WTAM CBS—Oleanders, male quartet: (sw-21.52) NBC-Morn. Devotions: KDKA WSAI (sw-21.54) WAU-Shindiggers WCKY-Morn. Roundup WCFO—God's Bible School WGN-Good Morning WKRC-Jerry Foy WLW—Family Prayer Period WMAQ-Suburban Hour WOWO-Wake Up Melodies WWVA—Gospel Tabernacle 7:15 EST 6:15 CST NBC-Good Morning Melodies: WTAM KDKA-News; Musical Clock WAU-Morning Melodies WCKY-News WCPO—Sunrise Worship WKRC-Stepping Along WLS-Pat Buttram & Oshkosh Boys WLW—Morn. Devotions WSAI-Good Morning 7:30 EST 6:30 CST NBC-Cheerio: WTAM WCKY WLW CBS-Lyric Serenade: (sw-21.52) Morning Devotions: WHIO WIRE KMOX-Mkts.; Home Folks Hr. WCPO-Musical Sundial WFBM-Chuck Wagon WHAS—College Devotions WKRC-Breakfast Express WLAC-News Scoops & Melodies WLS-Otto & His Tunetwisters WCWO-Breakfast Club WSM-Musical Prgm. 7:45 EST 6:45 CST WIRE-News WLS-Hotan Tonka, Indian Legends WMMN-Cap, Andy & Flip WSAI-Setting Up Exercises 8:00 EST 7:00 CST NBC-Breakfast Club; Orch.; Don McNeill, m.c., News: KDKA WAVE WSAI WSM (sw-21.54) CBS-Metropolitan Parade: WSMK WMMN WHAS (sw-21.52) News: WWVA WLW WLAC KMOX-Wakeruppers

WCKY-Doc Schneider's Texans (NBC) WFBM-Early Birds WGBF—East Side Tabernacle WGN-Timely Tunes WHIO-Almanac WIRE-Musical Clock WLS-Jolly Joe & His Pet Pals WMAQ-Fashion Horoscope WTAM-Tommy & Betty 8:15 EST 7:15 CST NBC-Streamliners: WCKY WHIO WTAM WCPO—News WGN-Whistler & His Dog WLAC-Favorites of the Air WLS-Otto's Novelodeons WLW-Chandler Chats WWVA-Met. Parade (CBS) 8:30 EST 7:30 CST CBS-Richard Maxwell: WHAS WOWO WMMN (sw-21.52) KMOX-Tick Tock Revue WCPO-Morning Jubilee WGN-Good Morning WHIO-Musical Clock WKRC-News; Woman's Hour WLS-Morning Minstrels WLW-Dance Rhythm WTAM-Kitchen Beauty WWVA-Morn. Dance Tunes 8:45 EST 7:45 CST CBS-Bill & Ginger; News: (sw-21.52) CBS-Waltz Time; News: WSMK WOWO WHAS KDKA-Style & Shopping Service WCPO-Modern String Ensemble WGBF-Timely Topics WLS—Morning Devotions WLW-Rex Griffith & Organ WMMN-Morn. Shopping Notes WTAM-Senator & Major 9:00 EST 8:00 CST NEC-News; Walter Cassel, bar.: WMAQ WCKY WTAM CBS-Betty & Bob, sketch: WKRC (sw-21.52) NBC-Vic & Sade: WLS NBC-Vaughn de Leath, songs: WSM WAVE News: WFBM KMOX KDKA-News; Music WCPO-Romantic Cycles WHAS-Red Hot Mountaineers WHIO-News; Rhythm Revue WIRE-Cub Reporters WLW-Variety Show WOWO-News; Melody Hour WSAI—Church Forum WWVA-Cowboy Loye's Blue Bonnet Boys 9:15 EST 8:15 CST NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM CBS-Modern Cinderella: WKRC (sw-21.52) NBC-Home Sweet Home, sketch: KDKA WLW WLS (sw-15.21) CBS-Lyric Serenade: WMMN KMOX-We Can Prove It WAVE—Devotional Service WCPO—Bible School ★ WEBQ-MOVIE GOSSIP (1210 ke) WFBM-Timely Varieties WGBF—City Court WGN-We Are Four WHAS-Leg Cabin Boys WSAI-Birthday Greetings WTAM-Health & Home 9:30 EST 8:30 CST NBC-Sweethearts of the Air; Breen & de Rose with Andy Sannella: WTAM CBS-The Reporter: WKRC (sw-21.52) NBC-Edward MacHugh, Gospel Singer: KDKA WSM WIRE WAVE WCKY (sw-15.21) KMOX-Cornhuskers WCPO-Morn. Serenade WGN-Morning Serenade WHAS-The Jackson Family WHIO-Municipal Court WLAC-Man on the Street WLS-Fun Festival WLW-On the Mall WMAQ-Morn. Melodies WSAI-Round House Boys 9:45 EST 8:45 CST NBC-Today's Children, sketch: WTAM WMAQ WHIO WCKY WIRE CBS-Hymns of All Churches: WKRC (sw-21.52) NBC-Romance of Dan & Sylvia, sketch: KDKA WSM (sw-15.21) CBS-The Oleanders: WMMN KMOX-Tick Tock Revue WAVE-Dandies of Yesterday (NBC) WHAS-Breakfast Business WLAC-Neighbor Prgm. WLS-Guest Artist

WLW-King's Men WSAI-News WVVA—The Ol' Pardner 10:00 EST 9:00 CST NBC-David Harum, sketch: WTAM WSAI WMAQ WSM (sw-15.33) CBS-Melody Weavers: WSMK WHAS NBC-Jack & Loretta Clemens: KDKA WHIO WCKY (sw-15.21) CBS-Goldbergs, sketch; Gertrude Berg: WKRC WOWO (sw-21.52) NBC-Met. Echoes: WAVE KMOX-Ma Perkins, sketch WCPO-Anita Auch WFBM-Hollywood Highlights WGN-House Party WIRE-Happy Long WLAC-News; Malcolm Tate, organist WLS-Martha Crane & Helen Joyce WLW-Mail Bag WMMN-Mixing Bowl WWVA-Hugh Cross' Pals 10:15 EST 9:15 CST NBC-Met. Echoes: WSAI WSM CBS-Montana Slim, modeling cowboy: WKRC WOWO KMOX WFBM (sw-21.52) NBC-Charles Sears, tr.: KDKA WMAQ WCKY WHIO (sw-15.21) WCPO-Dot Club News WGN-Musical Moments WHAS-Chats with Dolly Dean WIRE-Hughes Reel WLW-Hymns of All Churches WMMN-Studio Notes WTAM-Ford & His Aunt 10:30 EST 9:30 CST NBC-Walter Blaufuss' Orch.: WSM WCKY WLS WHIO CBS-Hubert Hendrie, bar.: WKRC KMOX (sw-21.52) KDKA-String Bands WCPO-To be announced WFBM-Kitchen of the Air WGN-Lucky Girl WHAS-The Strollers WIRE-Tuneful Topics WLAC-Calendar; Pop Concert WLW-Jane Emerson WMAQ-Metropolitan Echoes (NBC) WMMN-Organ Melodies WOWO-Market Reports WTAM-Source of Power of Famous Lives WWVA-Rapid Ad Service 10:45 EST 9:45 CST NBC-The Voice of Experience: WTAM WLW WMAQ (sw-15.33) CBS-You & Your Happiness: WKRC WLAC KMOX (sw-21.52) Party Line: WOWO WHAS WAVE-Walter Blaufuss' Orch. WCPO—Clarence Berger WGBF-School For Brides WGN-Bachelor's Children WLS-Guest Artists WMMN-Hub & Bub WSAI-Studio Orch. WWVA-Two Guitars 11:00 EST 10:00 CST NBC-Happy Jack, songs: WAVE WIRE WCKY WTAM WHIO WSM CBS-The Merry-makers: WLAC WFBM WKRC WOWO WWVA (sw-21.52-9.59) News: KDKA WCPO KMOX-Let's Compare Notes WGBF-Mister & Missus WGN-Painted Dreams WHAS-The Strollers WLS-News; Markets WLW-Live Stock Reports; News WMAQ-Girl Alone, sketch WMMN-Mystery Melody WSAI-Household Hints 11:15 EST 10:15 CST CBS—Musical Reveries. Stuart Churchill, tr.; Readings & Orch.: WHAS KMOX WFBM WKRC WLAC (sw-21.52-9.59) NBC-Honeyboy & Sassafraz, comedy team: WTAM WCKY WAVE WIRE WHIO WSM KDKA-Mid-day Medley WCPO-Clyde McCoy's Orch. WGN-Harold Turner, pianist WLS-Musical Roundup; Rodeo Joe WLW-Our Singing Neighbor WMAQ-Home Service Prgm. WMMN-Ladies of the Mop WOWO-Housewife's Hour WWVA—Elmer Crowe 11:30 EST 10:30 CST CBS—Madison Ensemble: WWVA WMMN WLAC NBC-Navy Band: KDKA (sw-15.21) NBC-Girl Alone, sketch: WCKY WTAM WIRE WSM WHIO

CBS—"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59) WAVE-News; Navy Band WCPO—Homespun Philosopher WGBF—Baby Shop WGN-Popular Rhythm WLS-Old Kitchen Kettle WLW-Stumpus WMAQ-Rhythm Review 11:45 EST 10:45 CST NBC-Merry Madcaps: WCKY WSM WHIO WTAM WIRE CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52) MBS-The Kid Sister: WGN WLW WCPO-Girl Scout Prgm. WGBF-Hoosier Philosopher WLAC-Dance Rhythms WLS-Evelyn "The Little Maid" WMAQ-What to Eat & Why WMMN-Carly, The Ranch Hand WWVA-Rhythm Rangers Afternoon 12:00 EST 11:00 CST NBC-Joan & Escorts: WAVE WSAI WSM CBS-Matinee Memories: WOWO WKRC (sw-15.27-9.59) NBC-Joe White, tr.: WIRE CBS-Betty & Bob, sketch: WFBM WHAS KMOX KDKA-Human Values WCKY-News; Question Box WCPO-Henri Nosco Conducting WGBF—Wedding Anniversaries WGN-Life of Mary Sothorn WHIO-News; Weather; Markets WLAC-Garden & Home Prgm. WLS-Cornhuskers & Chore Boy WLW-Spray Talk; Virginians WMMN-News WTAM—Noon-day Resume WWVA-Variety Prgm. 12:15 EST 11:15 CST NBC-Dot & Will: WMAQ WSM WAVE CBS-Matinee Memories: WLAC NBC-Clint Noble's Orch.: WCKY WTAM WHIO (sw-15.33) CBS-Modern Cinderella: WHAS WFBM KMOX MBS-Tom, Dick & Harry: WGN WLW News: WOWO WWVA KDKA-Slim & Jack WCPO-Grax Bros.' Orch. WIRE-Dramas of Life WLS-Hometowners; Sophia Ger-manich; Orch. WMMN-Hillbilly Bill WSAI-On Parade 12:30 EST 11:30 CST NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21) CBS-The Rhythmaires: WOWO WLAC (sw-15.27) NBC-Dress Parade; Soloists & Orch.: WCKY WHIO (sw-15.33) CBS-Reporter: WHAS WFBM KMOX WCPO—Man in the Street WGN-Markets; Midday Service WIRE-Farm & Home Hour WKRC-Luncheon Lyrics WLS-Weather, markets, news WLW-River & Market Reports WMMN-Reporter WSAI-Blue Belles, trio WTAM-Livestock; Doc Whipple WWVA-Spending for Satisfaction 12:45 EST 11:45 CST ★ CBS-Between the Bookends; Ted Malone: WKRC WMMN WOWO (sw-15.27) CBS-Hymns of All Churches: WHAS WFBM KMOX WCPO-Carlos Magenti WLAC-Luncheon Musicale WLS-Dinnerbell Prgm. WLW-Farm & Home Hr. (NBC) WSAI-Day Dreams WTAM-Mitchell Schuster's Orch. WWVA-Luncheon Music 1:00 EST 12:00 CST NBC-Belle Geste de Musique; Concert Ensemble: WCKY WTAM CBS-Romany Trail (sw-15.27-9.59) CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX WCPO-Fashion Flashes WGBF-Church & School News WGN-Blackstone String Trio WHIO-Star-Stuff WKRC-The Upstarts WMMN-Midday Shopping Notes WOWO-Earl Gardner's Orch. WSAI-Ferdinand DeSoto 1:15 EST 12:15 CST CBS-Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27) KMOX-Magic Kitchen WCPO-Moonbeam Ensemble

WFBM-Farm Bureau WGBF—Markets; Farmer Purcell WGN-To be announced WHAS-College of Agriculture WHIO-Rudolph Friml Jr.'s Orch. WIRE-News WLAC-Luncheon Musicale WOWO-Purdee Prgm. WSAI-Ramblin' in Rhythm WWVA-Salon Moods 1:30 EST 12:30 CST NBC-Waltz Favorites: WCKY WTAM WMAQ (sw-15.33) CBS-Manhattan Matinee: WSMK WLAC WKRC WOWO WMMN (sw-15.27) NBC-Music Guild: WSAI Quartet in A Minor, Kreisler MBS-Palmer House Ensemble: WGN News: WIRE WSM KDKA-Home Forum WAVE-Savings Talk WCPO—Conservatory of Music WFBM-Hoosier Farm Circle WHAS-Savings Talk; Weather WHIO-Homemaking WLS-Jim Poole, markets WLV-Rubinoff, violinist WVA-Dr. Lamont 1:45 EST 12:45 CST NBC-Waltz Favorites: WHIO WAVE KMOX-Manhattan Matinee (CBS) WGBF-Curbstone Reporter WGN-Marriage License Bureau WHAS—Shopping Guide WIRE-The Inlaws WLS-Markets; News WLW-Pat Barnes & Larry Larson WMMN-Cap, Andy & Flip WSM-Ma Perkins WWVA—Gospel Tabernacle 2:00 EST 1:00 CST NBC—Forever Young, sketch: WTAM WMAQ CBS-Milton Charles, organist: WMMN WKRC WOWO WFBM WLAC (sw-15.27) NBC-Morton Bowe, tr.; Jerry Sears' Orch.: WAVE WCKY WHIO MBS-Molly of the Movies: WGN WLW KDKA-Strollers' Matinee KMOX-Inquiring Reporter WCPO-Carnival WGBF-Mystery Drama WHAS-University of Kentucky WIRE-Magazine of the Air WLS-Homemakers' Hour WSAI-Rex Stevens, drama WSM-Dept. of Agriculture 2:15 EST 1:15 CST NBC-Ma Perkins, sketch, with Margery Hannon: WLW WLS WTAM CBS-Milton Charles, organist: WWVA KMOX WFBM-News WGN-June Baker, economist WMAQ-Tuneful Topics WOWO-Guest Revue WSAI-Songs of the Islands WSM-Robison's Buckaroos 2:30 EST 1:30 CST NBC-Vic & Sade, sketch: WLW WTAM WMAQ CBS-Hoosier Hop: WHAS WKRC WOWO WMMN WLAC (sw-15.27) NBC-Beatrice Mack, sop.: WAVE WSM WCKY WHIO KMOX-The Anyone Family WCPO-Lew White WFBM-Mary Baker's Album WGN-Len Salvo, organist WIRE-Matinee Varieties WLS-Homemakers' Hour WSAI-Crazy Quilt WWVA-Ma Perkins, sketch 2:45 EST 1:45 CST NBC-King's Jesters: WCKY WHIO NBC-The O'Neills, sketch: WLW WTAM WSM WMAQ KMOX-Window Shoppers WAVE-Roller Derby WCPO-Musical Matinee WFBM-W.P.A. Prgm. WGN-To be announced WIRE-Black Magic WLS-Homemakers' Hour WWVA-Pioneers 3:00 EST 2:00 CST NBC-Women's Radio Review: WAVE WTAM WSM WMAQ WSAI CBS-Dept. of Education Series: WHAS WKRC WMMN WFBM (sw-15.27) NBC-The Foxes of Flatbush, sketch: KDKA WENR WIRE WCKY (sw-15.21)

KMOX-St. Louis Medical Soc. WCPO-Today's Winners WHIO-Negro Melody Singers WLAC-Aft. Melodies WLW-Gene Perazzo, organist WOWO-Radio Neighbor WWVA-Cowboy Loye's Blue Bonnet Boys 3:15 EST 2:15 CST NBC-Backstage Wife: KDKA WCKY WIRE WENR WHIO (sw-15.21) CBS-Concert Miniatures: WHAS WKRC WFBM (sw-15.27) KMOX-Ozark Matinee WGBF—Radio Revival WLW-News and Financial Notes WMMN-News for Women Only 3:30 EST 2:30 CST NBC-How to be Charming: WIRE WAVE WCKY WENR KDKA WHIO (sw-15.21) CBS-Chicago Variety Hr.: WHAS KMOX WLAC WKRC WFBM WMMN WWVA (sw-15.27) NBC-Gene Arnold & Ranch Boys: WMAQ WLW-Forever Young (NBC) WOWO—Old Time Religion WSAI-Ed Fitzgerald & Co. WSM-Leon Cole, organist WTAM-Art Museum 3:45 EST 2:45 CST NBC-Alice Joy, songs: WAVE WSM WENR KDKA WIRE (sw-15.21) NBC-Grandpa Burton: WCKY WTAM KMOX-Johnnie Adams, songs WHIO-To be announced WLW-Edith Karen and Organ WMAQ-Lawson YMCA Glee Club 4:00 EST 3:00 CST NBC-Let's Talk it Over: WENR WAVE WSM WSAI CBS-Larry Vincent, songs: WMMN WSMK WOWO WKRC WFBM (sw-11.83) NBC-Top Hatters: WCKY WMAQ WIRE WTAM WHIO (sw-9.53) Baseball Game: KMOX WLAC KDKA-Kiddies' Klub WGBF-Sunshine Hour WHAS—Weekday Devotions WLW-Betty & Bob, sketch WWVA-Hugh Cross' Boys 4:15 EST 3:15 CST CBS-Dorothy Gordon, children's program: WHAS WSMK WMMN WFBM WKRC (sw-11.83) KDKA-Baron Elliott's Orch. WCKY-5th Race at Latonia ★ WLW-Life of Mary Sothorn, sketch WOWO-Little Joe WTAM-Musical Cocktail 4:30 EST 3:30 CST NBC-Lee Gordon's Orch.: WSM WCKY WAVE WTAM WIRE WHIO CBS-Vocals by Verrill: WHAS WFBM WMMN WSMK (sw-11.83-9.59) NBC-The Singing Lady: KDKA WLW (sw-15.21) WCPO-Dude Ranch Days WENR-Musical Grab Bag WGBF-News WKRC-Eddie Schoelwer WMAQ-Larry Larsen, organist WSAI-Carry Carnival WWVA-Shopping Syncopation 4:45 EST 3:45 CST CBS-Wilderness Road, sketch: WOWO WFBM WHAS WMMN WSMK (sw-11.83) NBC-Little Orphan Annie: KDKA WLW (sw-15.21) WCKY-Dick Tracy, sketch WENR-Cadets Quartet WGBF-Musical Masterpieces WGN-After the Ball Game WMAQ-Lee Gordon's Orch. WSAI-Tea Time 5:00 EST 4:00 CST NBC-Flying Time: WAVE WSM WCKY WMAQ WIRE NBC-Army Band: WENR CBS-Geo. Hall's Orch.: WKRC WBBM WHAS WOWO WMMN WFBM (sw-11.83-9.59) News: KDKA WCPO WGN-Armchair Melodies WHIO-Buccaneers Quartet LW-Mal Hallett's Orch. WTAM-Pie Plant Pete WWVA-Serenaders 5:15 EST 4:15 CST NBC-Edward Davies, bar.: WSM WCKY WIRE CBS-Bobby Benson & Sunny Jim: (sw-11.83-9.59)





Billy White See 8 p.m. EST (7 CST)

CBS-Eddie House, organist: WSMK WHAS WKRC KDKA-Charlie Reber, songs WAVE-Train of Memories WBBM-Dramatic Prgm. WCPO-Moods WFBM-Tea Time Tunes WHIO-Buddy & Ginger WLW-Adrian O'Brien & Organ WMAQ-Spareribs (NBC) WMMN-Eve, Shopping Notes WOWO-American Family WSAI-Army Band (NBC) WTAM-Bromleigh House WWVA-Economy Notes

WIRE-Sons of the Pioneers WMAQ-Xavier Cugat's Orch. WMMN-Baseball Scores; Brand Singers WOWO-True Detectives WSAI-Radio Question Box WTAM-Harl Smith's Orch. 6:45 EST 5:45 CST

NBC-Greater Minstrels; Gus Van; Malcolm Claire, Bill Childs & Joe Parsons; Billy White, tr.: WJZ WSM WLW WAVE WHAM WLS KDKA (sw-11.87) WCPO-Soft Lights & Sweet Music WGBF-Simpson Service WGN-News; Sports Shots WMMN-Thornton Singers WOWO-Variety Prgm. WSAI-Concert Hall WWVA-Rhythm Revue

WCPO-Bradford's Orchestra WENR-Phil Levant's Orch. WFBM-Sports WGBF-To be announced WGN-The World of Sport WHAS-Dance Time WIRE-Basonology WJR-Duncan Moore WKRC-News WLAC-Around the Town WSAI-Nemo & Eddie's Orch. 10:15 EST 9:15 CST

NBC-Rudy Vallee's Orch.: WEAF WCKY WIRE WTAM WGY WHIO WENR (sw-9.53) KMOX-Musical Revue WAVE-Archie Bleyer's Orch. WFBM-News WGN-Wayne King's Orch. WHAM-Michael Covert's Orch. WLAC-Baseball; News WLW-Old Fashioned Girl

5:30 EST 4:30 CST NBC-News; Harl Smith's Orch.: WMAQ WIRE CBS-News; Drama of the Skies: WLAC WHAS WSMK NBC-The Singing Lady: WGN CBS-News; Baseball Scores: (sw-11.83) NBC-The R. & R. Male Quartet: WSAI KDKA-Baseball Scores; Weather WAVE-Roller Derby WCKY-News; Buddy & Ginger WCPO-Harvey Tweed's Orch. WENR-News WGBF-WPA Music WHIO-Tarzan, sketch WKRC-20th Century Serenade WLW-Toy Band WOWO-News; Studio Prgm. WSM-Financial News WTAM-Tommy & Betty WWVA-Industrial Labor Party

KDKA-To be announced WAVE-Old Kentucky Clocker WCKY-Racing's Who's Who WCPO-Asher & Little Jimmy WENR-Bobby Dixon's Orch. WFBM-News WGBF-Seroco Club WHIO-Bessie Lee WIRE-Sport Slants WMAQ-Totten on Sports WMMN-Dinner Dance WOWO-Rubinoff, violinist WSAI-Knot Hole Club WSM-Jack's Gang WTAM-Hot Dates in History WWVA-Variety Prgm.

8:15 EST 7:15 CST WGN-Rhythm Review WSAI-News 8:30 EST 7:30 CST NBC-To be announced: WEAF WTAM WGY WLW NBC-A Tale of Today: WJZ KDKA WENR WCKY WHAM (sw-11.87) WAVE-Business Review; Interlude WCPO-Ward's Orch. WGN-Joe Sanders' Orch. WHIO-Musical Review WIRE-Open House WMAQ-To be announced WMMN-Rhythm Revue WOWO-Frank Black WSAI-Johnny Lewis' Orch. WSM-Francis Craig's Orch.

10:15 EST 9:15 CST NBC-Happy Jack, songs: WTAM WMAQ CBS-Jack Denny's Orch.: WKRC WFBM NBC-Dick Mansfield's Orch.: WIRE WSM NBC-Ink Spots, quartet: WJZ WHAM WCKY MBS-Guy Lombardo's Orch.: WGN WSAI KDKA Baron Elliott's Orch. KMOX-Musical Revue WAVE-Fritz & the Major WGY-Johnny Albright, songs WJR-Sports; Musical WMAQ-Paul Sullivan, news room WOWO-Rhythm Revue

11:15 EST 10:15 CST KMOX-True Detective Mysteries WAVE-Jack Campbell's Orch. WFBM-Eddie Dunstedter's Orch. (CBS) WHAM-Henry Busse's Orch. (NBC) WHIO-Charles Buddi's Orch. WLAC-Family Hour WLW-Frank & Milt Britton's Orch. 11:30 EST 10:30 CST

5:45 EST 4:45 CST CBS-Renewal of the Mounted: WFBM WWVA WBBM WSMK (sw-11.83) NBC-Little Orphan Annie, sketch: WSM WGN NBC-Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21) WAVE-Here Are Songs WCKY-Civic Club WCPO-Dinner Music WENR-Topsy Turvy Time WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WLAC-State Health Speaker WMAQ-Three Scamps (NBC) WMMN-Sons of the Pioneers WOWO-Ball Scores WSAI-Friendly Counselor

7:00 EST 6:00 CST NBC-Fibber McGee and Molly; Marion & Jim Jordan; Ted Weems' Orch.: WJZ WHAM KDKA WIRE WCKY WLS (sw-11.87) CBS-Herbert Foote, organist: WFBM KMOX NBC-Hammerstein's Music Hall; Lazy Dan; Olga Baclanova & Bartlett Simons, tr., guests: WEAF WSAI WTAM WMAQ WHIO WGY

8:45 EST 7:45 CST WAVE-To be announced WCPO-William Hogue WGN-Horace Heidt's Orch. WHIO-Ruby's Music WIRE-Rhythmian Rendezvous WMMN-Concert Pianist WSM-Rhythmic Orch. 9:00 EST 8:00 CST NBC-Carefree Carnival; Soloists; Comedians & Orch.: WJZ KDKA WENR (sw-6.14) CBS-Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM WFBM WJR (sw-6.12-6.06) NBC-Contented Prgm.; Morgan L. Eastman's Orch.: WEAF WTAM WCKY WGY WMAQ WSM WAVE WHIO WIRE (sw-9.53) MBS-Tambour Battant: WSAI WGN

10:30 EST 9:30 CST CBS-Pick & Pat: WFBM WHAS WLAC KMOX CBS-Geo. Givot's Radio Circus: WABC WSMK WKRC WMMN WOWO NBC-Glen Gray's Orch.: WJZ WHAM KDKA (sw-6.14) NBC-(News, WEAF only) Magnolia Blossoms, Choir: WEAF WCKY WSM WAVE WIRE WHIO WTAM WGY (sw-9.53) MBS-Follies: WGN WLW News: WBBM WGBF WENR WCPO-Norine Freeman WJR-In the Gloaming WMAQ-Henderson's Orch. WSAI-Horace Heidt's Orch.

11:30 EST 10:30 CST NBC-Dance Orch.: WJZ KDKA WAVE WSAI WHAM (sw-6.14) CBS-Hawaii Calls: WABC WKRC WBBM WFBM WSMK WMMN WJR WHAS WOWO WLAC NBC-Gene Beecher's Orch.: WEAF WCKY WHIO WIRE WTAM WGY WENR (sw-9.53) KMOX-Ozark Carnival WGN-Sophie Tucker's Orchestra WLW-Joe Reichman's Orch. WMAQ-Xavier Cugat's Orch. WSM-Francis Craig's Orch. 11:45 EST 10:45 CST

6:00 EST 5:00 CST NBC-Amos 'n' Andy: (sw-9.53) CBS-The Four Barbers: WLAC WSMK KMOX WFBM (sw-11.83) NBC-Niela Goodelle, songs: WENR NBC-Console Capers: WCKY WHIO WIRE KDKA-Dance Orch. WAVE-Round the Town WGN-Blackstone String Trio WKRC-Safety Dept. Prgm. WLW-Johnson Family, sketch WMAQ-Donald McGibeny, commentator WMMN-News WOWO-Bob Valentine WSAI-"Omar the Mystic" WSM-Jack's Gang WTAM-Sportsman WWVA-RADIO GOSSIP

7:15 EST 6:15 CST WCPO-Claude Harris' Orch. WGN-Rubinoff, violinist WJR-Jack Randolph, bar. WKRC-Stardust WLW-Clyde Trask's Orch. WMMN-Ruth & Her Buddies WSM-Off Beat 7:30 EST 6:30 CST NBC-Margaret Speaks, sop.: Mixed Chorus; Wm. Daly's Orch.: WEAF WTAM WAVE WGY WHIO WLW WIRE WSM WMAQ (sw-9.53) CBS-Pick & Pat; Dramatic & Musical; Benny Krueger's Orch.: WABC WBBM WKRC WJR (sw-11.83-6.06) NBC-Melodiana; Abe Lyman's Orch.; Oliver Smith; Bernice Claire: WJZ WHAM KDKA WCKY WLS (sw-11.87) Rubinoff, violinist: WMMN WLAC

9:15 EST 8:15 CST WHAM-Rubinoff, violinist WLAC-Tonic Tunes 9:30 EST 8:30 CST NBC-Russ Morgan's Orch.: WJZ WENR WSAI WHAM WLW CBS-March of Time: WABC KMOX WHAS WFBM WKRC WBBM WJR (sw-6.12-6.06) NBC-Nat'l Radio Forum: WEAF WTAM WCKY WGY WAVE WMAQ (sw-9.53) KDKA-Behind the Law WCPO-Dance Orch. WGN-The Northerners WHIO-Capt. Thomas D. Brown WIRE-Rhythm Revue WLAC-Sports WMMN-News WOWO-Strange As It Seems WSM-Dance Music 9:45 EST 8:45 CST

11:00 EST 10:00 CST NBC-Shandor, violinist; Henry Busse's Orch.: WJZ KDKA WSM WMAQ WSAI (sw-6.14) CBS-Eddie Dunstedter's Orch.: WABC WSMK WOWO WKRC WMMN WJR WHAS WBBM 11:00 EST 10:00 CST NBC-Shandor, violinist; Henry Busse's Orch.: WJZ KDKA WSM WMAQ WSAI (sw-6.14) CBS-Eddie Dunstedter's Orch.: WABC WSMK WOWO WKRC WMMN WJR WHAS WBBM

12:15 EST 11:15 CST CBS-Joseph Cherniavsky's Orch.: WBBM WFBM KMOX WAVE-Archie Bleyer's Orch. WTAM-Dance Orch. 12:30 EST 11:30 CST NBC-To be announced: WIRE WMAQ MBS-Horace Heidt's Orch.: WLW WGN WENR-Keith Beecher's Orch. WHAS-Dream Serenade WHIO-Sleepy Valley WLAC-Malcolm Tate, pianist WSAI-News; Slumber Hour WSM-Douglas Beattie, bar. WTAM-Harl Smith's Orch. 12:45 EST 11:45 CST

Night

Frequencies

Table with 3 columns: Station, Frequency, Station, Frequency, Station, Frequency. Includes KDKA-980, WGN-720, WLW-700, KMOX-1090, WGY-790, WMAQ-670, WABC-860, WHAM-1150, WMMN-890, WAVE-940, WHAS-820, WOWO-1160, WBBM-770, WHIO-1250, WSAI-1330, WCKY-1490, WIRE-1400, WSAZ-1190, WCPO-1200, WJR-750, WSM-650, WEAF-660, WJZ-760, WSMK-1380, WENR-870, WKRC-550, WTAM-1070, WFBM-1230, WLAC-1470, WWVA-1160, WGBF-630, WLS-870.

SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 6:15 a.m.—Musical-Comedy gems: VK3ME 6:15 a.m.—English humorists: GSG GSH 8 a.m.—Siamese program: HS8PJ 8:30 a.m.—Auto-Cycle race: GSG GSH 9 a.m.—Thrillers: GSF GSG GSH 10:30 a.m.—Vatican City hour: HVJ 11:30 a.m.—Polish hour: SPW 11:45 a.m.—Kipling reading: GSG GSF GSD 1 p.m.—Cuban dance music: COCD 1:20 p.m.—Play, Pinchbeck Ring: GSB GSD GSI 2 p.m.—Banana program: GSB GSD GSI 2 p.m.—Latin-American music: COCD 2:30 p.m.—BBC Theater orchestra: GSB GSD GSI 4 p.m.—Auto-Cycle race: GSG GSF GSG 4 p.m.—Talk: RNE 4 p.m.—Overseas hour: JVN JVM 4:55 p.m.—Listener greetings: DJD 5 p.m.—Mayor's program: COCD 5 p.m.—Max Reger, songs: DJD 5:10 p.m.—June revue: GSG GSF GSG 5:30 p.m.—Opera, I Pescatori Di Perle: 2RO 5:30 p.m.—Brazilian hour: PRF5 6 p.m.—Alabama bound: GSG GSF GSP 6 p.m.—Lecuona's orchestra: COCO 6 p.m.—Restoring Michelangelo Paintings: 2RO 6:15 p.m.—Entertainment: DJD 6:15 p.m.—2RO's mail bag: 2RO 6:30 p.m.—Kipling's reading: GSG GSF GSP 7 p.m.—South American program: COCD 7 p.m.—IBC trio: YV2RC 7:15 p.m.—Rosario Lozada, songs: YV2RC 7:15 p.m.—Sound pictures: DJD 7:45 p.m.—Venezuelan songs: YV2RC 8 p.m.—National Railways program: HJU 8 p.m.—Sergio Codos' band: YV2RC 8:30 p.m.—German lessons: DJD DJM 8:30 p.m.—Tovar brothers: YV2RC 8:45 p.m.—Amateur hour: YV2RC 8:45 p.m.—Humorous songs: DJD DJM 9 p.m.—Empire magazine: GSG GSD 9:15 p.m.—Light music: DJD DJM 9:55 p.m.—Keyboard photography: GSG GSD 10:45 p.m.—Listener greetings: DJD 11:10 p.m.—DX program: HJLABE 11:30 p.m.—Honolulu program: KKH KIO 12 mid.—Overseas hour: JVN JVH 12:37 a.m.—Fiji hour: VPD 12:40 a.m.—Stroll along Thames: GSB GSD

LUM AND ABNER now on NBC WJZ WLW WBZ WBZA WSYR WENR WSM WMC and WSB "Radio's Biggest Comedy Hit"

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Fred Waring See 8:30 p.m. EST (7:30 CST)

Network Changes

Rustic Rhythm Trio, formerly 8:45 a.m., now CBS 11 a.m. EST (10 CST)
Billy Mill's Orch., formerly 4:30 p.m., now CBS 4:15 EST (3:15 CST)
Eddie Dowling's Revue, formerly 9: p.m. EST (8 p.m. CST) leaves the air this date and will be replaced by Meredith Willson's Orch.

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WHAS
5:45 p.m.—Lowell Thomas: NBC-WLW
6:15 p.m.—Edwin C. Hill: NBC-WTAM
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

12:45 p.m.—Music Guild: NBC-WTAM
3:30 p.m.—Chamber Symphony Orch.: CBS-WHAS

Morning

7:00 EST 6:00 CST
NBC-Sparceribs: WTAM
CBS-On the Air Today; Bluebirds, girls' vocal trio: (sw-21.52)
NBC-Morn. Devotions: KDKA (sw-21.54)
WCKY-Morn. Roundup
WPCO-Δ God's Bible School
WGN-Good Morning
WKRC-Jerry Foy
WLS-Smile-a-While Time
WLW-Δ Family Prayer
WMAQ-Suburban Hour
WOWO-Δ Bible Class
WSAI-Δ Morn. Devotions
WWVA-Δ Gospel Tabernacle
7:15 EST 6:15 CST
NBC-Good Morning Melodies: WTAM WSM
CBS-City Consumers' Guide: (sw-21.52)
KDKA-News; Musical Clock
WCKY-News
WPCO-Δ Sunrise Worship
WKRC-Stepping Along
WLS-Weather; Livestock
WLW-Δ Morn. Devotions
WSAI-Good Morning
7:30 EST 6:30 CST
NBC-Cheerio: WTAM WLW WCKY
CBS-Bob & Rennie, songs & patter: (sw-21.52)
Δ Morn. Devotions: WIRE WHIO
KMOX-Markets; Home Folks
WPCO-Musical Sundial
WFBM-Chuck Wagon
WHAS-Δ College Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Tumble Weed and Hoosier Sodbusters
WOWO-Breakfast Club
WSM-Musical Prgm.
7:45 EST 6:45 CST
CBS-Salon Musicale: (sw-21.52)
WIRE-News
WLS-Tommy Tanner, Hoosier Sodbusters
WMMN-Cap, Andy & Flip
WSAI-Setting Up Exercises
8:00 EST 7:00 CST
★ NBC-Breakfast Club; Don McNeill, m.c.; Orch.; Helen Jane Behlke; Russell Pratt; Clark Dennis, tr.; News: KDKA WSAI WSM WAVE (sw-21.54)

CBS-Bugle Call Revue: WSMK WMMN WHAS (sw-21.52)
News: WWVA WLW WLAC
KMOX-News; Home Folks' Hour
WCKY-Upstater's (NBC)
WFBM-Early Birds
WGBF-Δ East Side Tabernacle
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe's Pet Pals
WMAQ-Fashion Horoscope
WTAM-Tommy & Betty

8:15 EST 7:15 CST
NBC-The Streamliners; Alice Joy; Orch.: WCKY WTAM WHIO
WPCO-News
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-Otto's Novelodeons
WLW-Chandler Chats
WWVA-Bugle Call Revue (CBS)

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WOWO WSMK WHAS WMMN (sw-21.52)
KMOX-Tick-Tock Revue
WPCO-Morning Jubilee
WGN-Good Morning
WHIO-Musical Clock
WKRC-News; Woman's Hour
WLW-Dance Rhythm
WTAM-Kitchen Beauty
WWVA-Morning Dance Tunes

8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw-21.52)
CBS-Waltz Time; News: WSMK WOWO WHAS
KDKA-Style & Shopping Service
WPCO-Popular Varieties
WGBF-Timely Topics
WLS-Δ Morning Devotions
WLW-Aunt Mary
WMMN-Shopping Notes
WTAM-Senator & Major

9:00 EST 8:00 CST
NBC-Vic & Sade, sketch: WLS CBS-Betty & Bob, sketch: WKRC (sw-21.52)
NBC-News; Alden Edkins, bar.: WMAQ WCKY
NBC-Vaughn de Leath, songs: WAVE WSM
News: WFBM KMOX
KDKA-News; Music
WHAS-Red Hot Mountaineers
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLW-Variety Show
WOWO-News; Melody Hour
WSAI-Δ Church Forum
WTAM-News; Shero Trio
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Home Sweet Home, sketch: KDKA WLW WLS (sw-15.21)
CBS-Lyric Serenade: WMMN
KMOX-We Can Prove It
WAVE-Δ Devotional Service
WPCO-Δ Bible School
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Log Cabin Boys
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Armchair Quartet: WTAM
CBS-The Reporter: WKRC (sw-21.52)
NBC-Edward MacHugh, Gospel Singer: KDKA WIRE WSM WAVE WCKY (sw-15.21)
Morn. Serenade: WPCO WGN
KMOX-Cornhuskers
WHAS-The Jackson Family
WHIO-Municipal Court
WLAC Man on the Street
WLS-Magnolia Time; Hometowners; Hilltoppers; Dan Hosmer
WLW-On the Mall
WMAQ-Morning Melodies
WOWO-Marie, Duke & Mary
WSAI-Roundhouse Boys
WWVA-Salon Musicale

9:45 EST 8:45 CST
NBC-Romance of Dan & Sylvia: WSM KDKA (sw-15.21)
CBS-Three Stars: WLAC WMMN
NBC-Today's Children, sketch: WMAQ WTAM WCKY WHIO WIRE
CBS-Hymns of All Churches: WKRC (sw-21.52)
KMOX-Tick Tock Revue
WAVE-Gale Page (NBC)
WPCO-Public Library Prgm.
WHAS-Breakfast Business
WLS-Ralph Emerson, organist
WLW-Gaities

WOWO-Variety Prgm.
WSAI-News
WWVA-The Ol' Pardner
10:00 EST 9:00 CST
CBS-Adelle Starr; Howard Neumiller: WHAS WFBM WSMK
NBC-David Harum, sketch: WTAM WSAI WMAQ (sw-15.33)
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC-Marine Band: KDKA WSM WAVE WCKY WHIO (sw-15.21)
KMOX-Ma Perkins, sketch
WPCO-Leon Bolero's Orch., WGN-House Party
WIRE-Happy Long
WLAC-Malcolm Tate, organist
WLS-Martha Crane; Helen Joyce; Morning Homemakers
WLW-Studio Orch.
WMMN-Mixing Bowl
WWVA-Hugh Cross' Boys

10:15 EST 9:15 CST
NBC-Norcross Sisters: WCKY WSAI (sw-15.33)
CBS-Navy Band: KMOX WKRC WOWO (sw-21.52)
WPCO-Dot Club News
WFBM-Harlin Brothers
WGN-Morning Serenade
WHAS-Aunt Betsy
WIRE-Harry Bason
WLW-Jacob Tarshish
WMAQ-Melody Bakers
WMMN-Studio Notes
WTAM-Fords & His Aunt

10:30 EST 9:30 CST
NBC-House Detective: WTAM WMAQ (sw-15.33)
NBC-Marine Band: WLS WSAI
WPCO-To be announced
WFBM-Kitchen of the Air
WGN-Harold Turner, pianist
WHAS-The Strollers
WHIO-Pantry Parade
WIRE-Tuneful Topics
WLAC-Pop Concert
WLW-Peggy at the Switchboard
WMMN-Strings of Melody
WOWO-Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-The Voice of Experience: WLW WTAM WMAQ (sw-15.33)
CBS-You & Your Happiness: WKRC KMOX WLAC (sw-21.52)
Party Line: WOWO WHAS
WPCO-Jimmie Lee
WGBF-School for Brides
WGN-Bachelor's Children
WLS-Ralph Emerson, organist
WMMN-Hub & Bub
WSAI-Jack Arthur, bar.
WWVA-Elmer Crowe

11:00 EST 10:00 CST
NBC-Happy Jack, songs: WIRE WCKY WHIO WAVE WSM
CBS-Rustic Rhythm Trio: WOWO WWVA WFBM WMMN WHAS WKRC WLAC (sw-21.52-9.53)
News: WPCO KDKA
KMOX-Let's Compare Notes
WGBF-Mr. & Mrs.
WGN-Painted Dreams
WLS-News & Markets
WLW-Livestock; News
WMAQ-Girl Alone, sketch
WSAI-Household Hints
WTAM-Charles K. Neff

11:15 EST 10:15 CST
CBS-Mary Lee Taylor, talk: WHAS WWVA WOWO WLAC KMOX
NBC-Honeyboy & Sassafraz: WTAM WAVE WCKY WHIO WIRE WSM
CBS-Rhythm Boys: (sw-21.52-9.59)
KDKA-Mid-day Medley
WPCO-Dixieland Band
WFBM-Jubileers
WGN-Popular Rhythm
WKRC-To be announced
WLS-Musical Roundup; Rodeo Joe
WLW-Old Fashioned Girl
WMAQ-Home Service Prgm.
WMMN-Dance Tunes

11:30 EST 10:30 CST
NBC-Girl Alone, sketch: WCKY WSM WHIO WTAM WIRE
NBC-Gaylord Trio: WAVE WSAI KDKA (sw-15.21)
CBS-"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59)
CBS-Salon Musicale: WLAC WMMN WWVA WSMK
WPCO-Homespun Philosopher
WGBF-Baby Shop Man
WLS-Old Kitchen Kettle
WLW-Maybelle York, songs
WMAQ-Rhythm Review
WOWO-Housewife's Hour

11:45 EST 10:45 CST
NBC-Words & Music: WAVE WSM WSAI KDKA (sw-15.21)
CBS-Five Star Jones, sketch: KMOX WKRC WHAS WFBM (sw-21.52)
NBC-Merry Madcaps: WIRE WTAM WCKY WHIO
MBS-The Kid Sister: WGN WLW
WPCO-To be announced
WGBF-Hoosier Philosopher
WLAC-Jewel Box
WLS-Rocky & Ted
WMAQ-What to Eat & Why
WMMN-Curly, The Ranch Hand
WWVA-Rhythm Rangers

Afternoon

12:00 EST 11:00 CST
NBC-Gene Beecher's Orch.: WIRE
CBS-George Hall's Orch.: WKRC WOWO (sw-15.27-9.59)
CBS-Betty & Bob: WFBM WHAS KMOX
News: WMMN WCKY
WPCO-College of Music
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather; Markets
WLAC-Garden & Home Prgm.
WLS-Old Music Chest
WLW-Words & Music
WSAI-Mal Hallett's Orch.
WTAM-Noonday Resume
WWVA-Variety Prgm.

12:15 EST 11:15 CST
CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Dot & Will: WMAQ WAVE WSM
NBC-Gene Beecher's Orch.: WCKY WTAM WHIO (sw-15.33)
News: WWVA WOWO
KDKA-Slim & Jack
WGN-Doring Sisters
WKRC-Jane Grey
WLAC-Dance Rhythms
WLS-Carson Robison's Buckaroos
WLW-Blue Belles, trio
WMMN-Hillbilly Bill
WSAI-Darktown Meeting Society

12:30 EST 11:30 CST
CBS-The Rhythmaires: WHAS WLAC (sw-15.27-9.59)
NBC-Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WSM KDKA WAVE WMAQ (sw-15.21)
CBS-The Reporter: WHAS WFBM KMOX
NBC-Mitchell Schuster's Orch.: WCKY WHIO (sw-15.33)
WPCO-Man in the Street
WGN-Markets; Δ Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLW-River, Weather & Markets
WMMN-Inquiring Reporter
WOWO-Harvesters
WSAI-On Parade
WTAM-Livestock; Doc Whipple
WWVA-Tony & Dominic

12:45 EST 11:45 CST
★ CBS-Between the Bookends: WOWO WKRC WMMN (sw-15.27)
NBC-Music Guild: WTAM WCKY (sw-15.33)
CBS-Hymns of All Churches: WFBM WHAS KMOX
WPCO-Two Doc's
WGBF-Bulletin Board

WHIO-Ferde Grofe's Orch.
WLAC-Luncheon Musicale
WLW-Farm & Home Hr. (NBC)
WSAI-Day Dreams
WWVA-Luncheon Music
1:00 EST 12:00 CST
CBS-Concert Miniatures: WMMN WSMK (sw-15.27)
CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX
WPCO-News; Luncheon Music
WGBF-Δ Church & School News
WGN-Palmer House Ensemble
WKRC-The Upstarts
WMMN-Midday Shopping Notes
WOWO-Earl Gardner's Orch.
WSAI-Tom Slater

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27)
KMOX-Magic Kitchen
WAVE-Man in the Street
WPCO-Fed. Housing Prgm.
WFBM-Farm Bureau
WGBF-Markets, Farmer Purcell
WGN-To be announced
WHAS-College of Agriculture
WHIO-Better Business Bureau
WIRE-News
WLAC-Luncheon Musicale
WOWO-Farm Credit
WSAI-Ramblin' in Rhythm
WWVA-Salon Moods

1:30 EST 12:30 CST
NBC-Rhythm Octet; Madge Marley; Twin City Foursome, Gould & Shefter: WCKY WMAQ WHIO WTAM (sw-15.33)
CBS-Madison Ensemble: WKRC WOWO WMMN (sw-15.27)
NBC-Golden Melodies: WSAI Livestock Reports: WHAS WLS News: WSM WIRE
KDKA-Home Forum
KMOX-Thank You Stusia
WAVE-Savings Talk
WPCO-Emil Coleman's Orch.
WFBM-Hoosier Farm Circle
WGN-String Trio
WLAC-Δ Church of Christ
WLW-Robison's Buckaroos
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST
MBS-Palmer House Ensemble: WLW WGN
KMOX-Eddie Dunstedter
WAVE-Rhythm Octet (NBC)
WBBM-Pappy Chesire's Barnyard Frolic
WPCO-I Hear America Singing
WFBM-Flying Squadron
WGBF-Curbstone Reporter
WHAS-Mrs. Randolph, shopping
WIRE-Inlaws
WLS-Markets; News
WMMN-Cap, Andy & Flip
WSM-Ma Perkins
WWVA-Δ Gospel Tabernacle

2:00 EST 1:00 CST
NBC-Forever Young, sketch: WTAM WMAQ
CBS-Margaret McCrae, songs: KMOX WKRC WFBM WOWO WLAC WMMN (sw-15.27)
NBC-Nellie Revell Interviews
Niela Goodelle: WCKY WIRE WAVE
MBS-Molly of the Movies: WLW WGN
KDKA-Congress of Clubs
WGBF-Mystery Drama
WHAS-University of Kentucky
WHIO-Tea Time Topics
WLS-Homemakers' Hour
WSAI-Rex Stevens, drama
WSM-Dept. of Agriculture

2:15 EST 1:15 CST
NBC-Continental Varieties: WCKY WAVE KDKA WIRE WHIO (sw-15.21)
CBS-Science Service: WSMK WKRC WMMN WWVA KMOX (sw-15.27)
NBC-Ma Perkins, sketch: WLW WTAM WLS
WPCO-Isham Jones' Orch.
WFBM-News
WGN-June Baker, economist
WLAC-Women's Int. League
WMAQ-Tuneful Topics
WOWO-Guest Revue
WSAI-Just About Time
WSM-William A. Burnett

2:30 EST 1:30 CST
NBC-Vic & Sae, sketch; Bernadine Flynn: WLW WTAM WMAQ
CBS-Mayfair Singers: WLAC WSMK WHAS WMMN WOWO (sw-15.27)
KMOX-News Through a Woman's Eyes
WPCO-Casanova, violinist
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Musicale
WKRC-Kentucky D. A. R. Prgm.

WLS-Homemakers' Hour
WSAI-Crazy Quilt
WSM-Continental Varieties (NBC)
WWVA-Ma Perkins
2:45 EST 1:45 CST
NBC-Have You Heard?: WCKY KDKA (sw-15.21)
CBS-Mayfair Singers: WFBM WKRC
NBC-The O'Neills, sketch: WLW WTAM WSM
KMOX-Piano Recital
WAVE-Roller Derby
WPCO-Musical Matinee
WGN-Baseball Game
WHIO-Buccaneers Quartet
WIRE-Black Magic
WLS-Homemakers Hour
WMAQ-Cadets Quartet (NBC)
WWVA-Pioneers

3:00 EST 2:00 CST
NBC-Foxes of Flatbush, sketch: WENR KDKA WIRE WCKY (sw-15.21)
CBS-Charles Hector's Orch.: WHAS WSMK WFBM WKRC (sw-15.27)
NBC-Woman's Radio Review: WAVE WTAM WSM WMAQ WSAI
KMOX-Window Shoppers
WPCO-Today's Winners
★ WGBF-MOVIE GOSSIP
WHIO-N. Y. Civic Orch.
WLAC-Aft. Melodies
WLW-Gene Perazzo, organist
WMMN-News for Women Only
WOWO-Radio Neighbor
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-Backstage Wife, sketch: KDKA WCKY WENR WIRE WHIO (sw-15.21)
KMOX-Ozark Matinee
WLW-News and Financial Notes
WMMN-Hector's Orch. (CBS)
3:30 EST 2:30 CST
NBC-Sonia Esson, contralto: WENR WCKY WIRE WAVE WSM
CBS-Chamber Orch.; Victor Bay, cond.: WFBM WLAC WSMK WHAS WKRC WMMN KMOX (sw-15.27)
NBC-Gene Arnold & Ranch Boys: WMAQ WHIO
KDKA-Karen Fladoes
WGBF-Sunshine Hour
WLW-Forever Young (NBC)
WOWO-Δ Old Time Religion
WSAI-Moment Musicale
WTAM-George Hatrick
WWVA-Great Lakes Spelling Bee

3:45 EST 2:45 CST
NBC-Manhattans: WENR WAVE WSM KDKA (sw-15.21)
NBC-Gen. Fed. of Women's Clubs Prgm.: WCKY WMAQ WIRE WTAM
KMOX-Johnnie Adams, songs
WHIO-Master Singers
WLW-Alice O'Leary
WTAM-Viennese Ensemble

4:00 EST 3:00 CST
NBC-Meetin' House: WSAI WENR
CBS-Jimmy Farrell, songs: WOWO WKRC WLAC WMMN WSMK WFBM (sw-15.27)
NBC-Top Hatters: WSM WTAM WAVE WCKY WIRE WMAQ WHIO
KDKA-Kiddies' Klub
KMOX-Baseball Game
WHAS-Δ Week-day Devotions
WLW-Betty & Bob, sketch
WWVA-Hugh Cross' Boys

4:15 EST 3:15 CST
CBS-Billy Mills' Orch.: WKRC WSMK WFBM WHAS WMMN WLAC WOWO (sw-11.83)
KDKA-Baron Elliott's Orch.
WCKY-5th Race at Latonia
★ WLW-Life of Mary Sothern, sketch
WOWO-Little Joe

4:30 EST 3:30 CST
NBC-The Manhattan Guardsmen: WCKY WAVE WIRE WHIO WSM
NBC-The Singing Lady: KDKA WLW (sw-15.21)
WPCO-Gerard & Shaw
WENR-Musical Grab Bag
WKRC-Eddie Schoelwer
WMAQ-Larry Larsen, organist
WMMN-Valley School
WSAI-Concert Carnival
WTAM-Musical Cocktail
WWVA-Shopping Syncopation

4:45 EST 3:45 CST
NBC-Little Orphan Annie, sketch: KDKA WLW (sw-15.21)
CBS-Wilderness Road, sketch: WHAS WKRC WOWO WFBM WSMK WLAC (sw-11.83)

NEXT WEEK:

Safety in Numbers

And health, happiness and fortune, too, say the numerologists. Read how you go about checking your own name to see if its number is the proper and best one. Next issue!





Bernadine Flynn See 2:30 p.m. EST (1:30 CST)

Frequencies

Table listing radio frequencies for various stations like KDKA-980, WGN-720, WLW-700, etc.

WLW-Bob Nolan's Orch. WMAQ-To be announced WWVA-Hoosier Merry-makers 12:15 EST 11:15 CST CBS-Geo. Givot's Radio Circus: WBBM KMOX WAVE-Archie Bleyer's Orch. WHIO-F. Henderson's Orch. (NBC) 12:30 EST 11:30 CST NBC-Keith Beecher's Orch.: WENR WSM WAVE WFBM-Geo. Givot's Circus MBS-Horace Heidt's Orch.: WGN WOR WHAS-Dream Serenade WHIO-Sleepy Valley WIRE-Douglas Beattie (NBC) WLAC-Malcolm Tate, organist WMAQ-Mark Fisher's Orch. WSAI-News; Slumber Hour WTAM-Gene Beecher's Orch. 12:45 EST 11:45 CST CBS-Nocturne, Franklin McCormack: WBBM WFBM KMOX-When Day Is Done

End of Tuesday Programs

WCKY-Dick Tracy sketch WCPO-Dixieland Band WENR-Chi. Bar Ass'n Talk WGBF-Musical Masterpiece WMAQ-Sandy Williams' Orch. WSAI-Tea Time WTAM-Armchair Explorers Club 5:00 EST 4:00 CST NBC-Minute Men: WSAI WENR CBS-Benay Venuta, songs: WSMK WOWO WKRC WLAC WMMN WHAS WFBM (sw-11.83) NBC-Flying Time: WCKY WAVE WSM WMAQ WIRE News: KDKA WCPO WGN-Armchair Melodies WHIO-Rhythm Makers WLW-Wise Crackers WTAM-Pie Plant Pete WWVA-Economy Notes 5:15 EST 4:15 CST CBS-Burton Rogers with Organ: WLAC NBC-Mid-week Hymn Sing. WTAM WSM WHIO WCKY WIRE (sw-9.53) CBS-News of Youth, news drama for children: WBBM WWVA (sw-11.83 9.59) NBC-Animal Close-Ups: WSAI WENR KDKA-Thank You Stusia WAVE-Train of Memories WCPO-Levitov Presents WFBM-Tea Time Tunes WHAS-Matinee Melodies WKRC-To be announced WLW-Horace Capps & Organ WMAQ-Sparteribus (NBC) WMMN-Eve, Shopping Notes WOWO-American Family 5:30 EST 4:30 CST NBC-The Singing Lady: WGN CBS-News; Alexander Cores, violinist: WOWO WSMK WLAC WHAS WMMN (sw-11.83) Allegretto, Bocherini-Kreisler; La Plus Que Lente, Debussy; Caprice in A Minor, Wieniawski NBC-News; Earl Smith's Orch.: WMAQ WCKY WIRE KDKA-Baseball; Weather WAVE-Roller Derby WCPO-Rodeo Range Ramblers WENR-News WHIO-Tarzan, sketch WKRC-Dixieland Band WLW-Toy Band WSAI-Doctors of Melody WSM-News; Financial News WTAM-News; Tommy & Betty WWVA-Band Concert 5:45 EST 4:45 CST NBC-Little Orphan Annie: WGN WSM NBC-Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21) CBS-Renfrew of the Mounted: WSMK WWVA WBBM KMOX WFBM (sw-11.83) WAVE-To be announced WCKY-Musical Moods WCPO-Spring Prom WENR-Topsy Turvy Time WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WIRE-Melody Masters WLAC-Tonic Tunes WMAQ-Dorothy Dreslin, songs (NBC) WMMN-Sons of the Pioneers WOWO-Ball Scores WSAI-Friendly Councillor 6:00 EST 5:00 CST NBC-Easy Aces, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21) CBS-Eddie House, organist: WLAC WSMK NBC-Amos 'n' Andy: WGY (sw-9.53) (also see 10 p.m.) CBS-Musical Toast; Sally Schermerhorn - Vocalists; Orch.: (sw-11.83) Wiscrackers: KMOX WGN WAVE-Console Capers (NBC) WFBM-Bohemians WGBF-Evansville College WHAS-Under Ether WKRC-Harmony Highways NBC-Wayne King's Orch.: WSAI WMAQ WGY WAVE WHIO WCKY WSM WIRE WMAQ WCPO-Sport Review WGN-Guy Lombardo's Orch. WMMN-Dance Tunes WOWO-Variety Prgm. WSAI-Jazz Nocturne WWVA-Schubert Group 7:45 EST 6:45 CST To be announced: WIRE WSM WCPO-Louis Katzman's Ens. WFBM-News WGBF-Rubinoff, violinist WGN-Tom, Dick & Harry WMMN-Harmonica Band WWVA-Rubinoff, violinist

NBC-Tony Russell, songs: WSM WLW KDKA-Jack Randolph's Orch. KMOX-Renfrew of the Mounted WAVE-Round the Town WCPO-Life of Thomas Edison WENR-Palace Varieties WGN-Palmer House Ensemble WHAS-Dick Tracy, sketch WKRC-News; Sports WLAC-Variety Prgm. WOWO-Dinner Club WSAI-Baseball Resume 6:30 EST 5:30 CST CBE-Kate Smith's Hour; Jack Miller's Orch.: WKRC WHAS KMOX WWVA WFBM (sw-9.59-11.83) NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch: WJZ WLW WENR WSM WCKY-Racing's Who's Who WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-The Golfers' Vox Pop WHIO-News; Si Burick WIRE-Sons of the Pioneers WLAC-News; Variety Prgm. WMAQ-Xavier Cugat's Orch. WOWO-True Detective WSAI-News WTAM-Otto Thurn's Orch. 6:45 EST 5:45 CST CBS-Boake Carter, commentator: WHAS KMOX WKRC (sw-11.83-9.59) NBC-Vivian Della Chiesa, sop.: WENR WAVE-Old Kentucky Clocker WCKY-News; Musical Cocktail WCPO-Asher & Little Jimmie WFBM-News WGBF-Club Time WGN-Blackstone String Trio WHIO-Musical Prgm. WIRE-Sport Slants WLAC-Sons of the Pioneers WLW-Clyde Trask's Orch. WMAQ-Totten on Sports WMMN-Dinner Dance WOWO-Hot Dates in History WSAI-Knot Hole Club WSM-Two Girls WTAM-Airstreamers WWVA-To be announced 7:00 EST 6:00 CST NBC-Leo Reisman's Orch.; Loretta Clemens, songs; Phil Ducey & Johnny; Three Sweethearts, trio; Phillips Lord: WEAFF WHIO WIRE WCKY WMAQ WGY WTAM (sw-9.53) (also see 10:30 p.m.) CBS-Lazy Dan, minstrel: WABC WKRC WHAS KMOX WBBM WFBM WJR (sw-11.83-6.06) NBC-Crime Clues; Drama: WJZ KDKA WLS WLW WHAM (sw-11.87) WAVE-Dinner Music WCPO-Chamber of Commerce WGN-Sports Review WLAC-Carefree Capers WMMN-Joe Larosa & Betty Allen WOWO-Earl Gardner's Orch. WSAI-Nemo & Eddie's Orch. WSM-Dinner Music WWVA-Variety Prgm. 7:15 EST 6:15 CST WAVE-Joey & Chuck; Interlude WCPO-One Night Bandstand WGN-Rubinoff, violinist WMMN-Joe Torchia, violinist WSAI-Headliners WWVA-Twilight Reverie 7:30 EST 6:30 CST NBC-Edgar A. Guest, in Welcome Valley, sketch: WJZ WLW KDKA WHAM WLS (sw-11.87) CBS-Ken Murray, comedian; Russ Morgan's Orch.; Phil Regan, tr.: WABC WHAS WKRC WBBM WFBM WJR WLAC KMOX (sw-11.83-6.06) NBC-Wayne King's Orch.: WSAI WMAQ WGY WAVE WHIO WCKY WSM WIRE WMAQ WGN-Sport Review WGN-Guy Lombardo's Orch. WMMN-Dance Tunes WOWO-Variety Prgm. WSAI-Jazz Nocturne WWVA-Schubert Group 7:45 EST 6:45 CST To be announced: WIRE WSM WCPO-Louis Katzman's Ens. WFBM-News WGBF-Rubinoff, violinist WGN-Tom, Dick & Harry WMMN-Harmonica Band WWVA-Rubinoff, violinist

8:00 EST 7:00 CST NBC-Vox Pop; The Voice of the People: WEAFF WGY WTAM WCKY WHIO WIRE WMAQ CBS-The Caravan with Walter O'Keefe, comedian; Deane Janis; Glen Gray's Orchestra: WABC WHAS WKRC WBBM KMOX WFBM WLAC WJR WOWO (sw-11.83-6.06) NBC-Ben Bernie's Orch.: Zasu Pitts, comedienne, guest: WJZ WHAM WLW WAVE KDKA WSM WLS (sw-11.87) WCPO-Leaders in Dance Time WGBF-Fats Waller WGN-News; Sports Shots WMMN-Happy Havlicheck WSAI-Concert Hall WWVA-News 8:15 EST 7:15 CST WGN-Blackstone String Trio WMMN-Dance Tunes WSAI-Today's News 8:30 EST 7:30 CST NBC-Ed Wynn, comedian; Lennie Hayton's Orch.; Vocalists & King's Men: WEAFF WTAM WAVE WGY WLW WSM WMAQ (sw-9.53) CBS-Fred Waring's Orch.: WABC KMOX WBBM WKRC WMMN WOWO WFBM WJR WHAS WLAC (sw-11.83-6.06) NBC-Frank Froeba's Rhythm Interlude: WHAM WCKY WENR KDKA WIRE (sw-6.14) NBC-Romance Inc.: WJZ WCPO-Ward's Orch. WGN-Concert Orch. WHIO-Ruby & His Music WSAI-Bob Nolan's Orch. 8:45 EST 7:45 CST WGN-Joe Sanders' Orch. WHIO-Community Prgm. WSAI-Johnny Lewis' Orch. 9:00 EST 8:00 CST NBC-Meredith Willson's Orch.: WEAFF WTAM WHIO WCKY WGY WSM WIRE WMAQ (sw-9.53) CBS-To be announced: WABC WHAS WBBM WFBM WJR WKRC KMOX WLAC (sw-6.12 6.06) NBC-String Symp. Orch.: WJZ WENR WHAM KDKA WSAI (sw-6.14) WAVE-To be announced WCPO-Dietrich's Orch. WGN-Concert Orch. & Soloists WLW-Showdown Revue WMMN-Nine O'Clock Varieties WOWO-Colonel Courtesy 9:15 EST 8:15 CST WLW-Noble Sissle's Orch. WOWO-Variety Prgm. 9:30 EST 8:30 CST NBC-Barry McKinley, bar.: WEAFF WCKY WMAQ WHIO WGY NBC-March of Time: WABC WKRC WBBM KMOX WHAS WFBM WJR (sw-6.12-6.06) Rubinoff, violinist: WAVE WIRE WCPO-Dance Orch. WHAM-Paint Parade WLAC-Sports WLW-Louis Guenetti's Orch. WMMN-News WOWO-Mellow Music WSM-Amateur Theater WTAM-Jack Randolph 9:45 EST 8:45 CST NBC-Ray Campbell's Royalists: WEAFF WHIO WGY WCKY WAVE CBS-Juan Haidrigo's Americanos Marimba Band: WBBM CBS-Willard Robison's Orch.: WABC WOWO WHAS WMMN (sw-6.12-6.06) Hot Dates in History: WLW WJR KMOX-News & Sports WFBM-Rhythm Revue WGN-Sophie Tucker's Orchestra WHAM-Concert Orch. WIRE-News WKRC-Rubinoff, violinist WLAC-Frances Hill WMAQ-Jack Randolph, bar. WTAM-Rhythm Revue 10:00 EST 9:00 CST NBC-(News, WJZ only) To be announced: WJZ WHAM NBC-Clem McCarthy, sports: WEAFF NBC-Amos 'n' Andy: WSM WMAQ WLW WTAM (also at 6 p.m.) CBS-Willard Robison's Orch.: WSMK KMOX Sports: KDKA WFBM WAVE-Rhythm Caravan WCKY Five Star Final WCPO-Bradford's Orch. WENR-Phil Levant's Orch. WGBF-Mysterious Pianist

WGN-Dream Ship WGY-News; Arthur Paquette's Orch. WHAS-Strange As It Seems WHIO-News; Charles Buddi's Or. WIRE-Basonology WJR-Duncan Moore WKRC-News WLAC-Around the Town WSAI-Clyde Trask's Orch. 10:15 EST 9:15 CST NBC-Happy Jack Turner, songs: WTAM WMAQ CBS-Bob Crosby's Orch.: WABC WMMN WBBM WFBM WOWO NBC-Nanc' Rodrigo's Orch.: WEAFF WAVE WSM WHIO NBC-To be announced: WIRE MBS-Mal Hallett's Orch.: WGN WSAI KDKA-Baron Elliott's Orch. KMOX-Cardinal Highlights WCKY-Levant's Orch. (NBC) WHAS-Dance Time WKRC-Carlos Molina's Orch. NBC-Paul Sullivan, news room 10:30 EST 9:30 CST NBC-Leo Reisman's Orch.: WAVE (also at 7 p.m.) CBS-Dance Orch.: WABC WJR WKRC WMMN WWVA WBBM WSMK WFBM NBC-(News, WEAFF only) Fletcher Henderson's Orch.: WEAFF WCKY WMAQ WGY WTAM WIRE (sw-9.53) NBC-Ruby Newman's Orch.: WJZ WSAI WHAM KDKA (sw-6.14) News: WENR WGBF WBBM KMOX-Tenth Inning WCPO-Moods WGN-Griff Williams' Orch. WHAS-Brooks and Pierson WHIO-Paul Rogers' Orch. WLAC-News; Variety Prgm. WLW-For Men Only WSM-Rubinoff, violinist 10:45 EST 9:45 CST NBC-Jesse Crawford, organist: WEAFF WGY WHIO WCKY WMAQ WTAM WIRE (sw-9.53) KMOX-Rubinoff, violinist WBBM-Bernie Cummins' Orch. WENR-Xavier Cugat's Orch. WGBF-Wrestling Matches WHAS-Slow & Easy WLAC-Dance Orch. WSM-Thank You Stusia 11:00 EST 10:00 CST NBC-Henry Busse's Orch.: WEAFF WCKY WHIO WIRE WMAQ WGY (sw-9.53)

CBS-Frank Dailey's Orch.: WABC WKRC WSMK WMMN WLAC WJR WHAS NBC-Shandor, violinist; Joe Rines' Orch.: WJZ WSM KDKA WHAM (sw-6.14) MBS-Enoch Light's Orch.: WGN WSAI News: WWVA WFBM KMOX-Roscoe Ates' Orch. WAVE-Archie Bleyer's Orch. WBBM-Geo. Givot's Circus WENR-Mark Fisher's Orch. WLW-Our Singing Neighbor WTAM-Dance Orch. 11:15 EST 10:15 CST KMOX-True Detective Mysteries WAVE-Jack Campbell's Orch. WFBM-Frank Dailey's Orch. (CBS) WHIO-Charles Buddi's Orch. WJR-Sports; Rhythm NBC-WLW-Paul Sullivan, News Room WSM-Diary of Jimmie Mattern WWVA-Arcadians 11:30 EST 10:30 CST NBC-Phil Levant's Orch.: WJZ WAVE KDKA WHAM WSAI WENR (sw-6.14) CBS-Jacques Fray's Orch.: WABC WKRC WFBM WSMK WHAS WMMN WWVA WBBM WLAC WJR NBC-Xavier Cugat's Orch.: WEAFF WHIO WCKY WGY WIRE WMAQ WTAM (sw-9.53) KMOX-Ozark Carnival WGN-Joe Sanders' Orchestra WLW-Red Norva's Orch. WSM-Wagon Wheel Orch. 11:45 EST 10:45 CST KMOX-Judy & Her Jesters WCKY-Slumber Hour WGBF-Coral Room WJR-Solay, violinist WTAM-Harl Smith's Orch. 12:00 EST 11:00 CST NBC-Fletcher Henderson's Orch.: WENR WIRE WSAI WAVE WSM CBS-Phillip Crane, organist: WBBM Dance Orch.: WHAS WLAC KMOX-News WFBM-Louie Lowe's Orch. WGN-Sophie Tucker's Orch. WHIO-Paul Rogers' Orch.

SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 5 a.m.—Famous tenors: VK3ME 7:30 a.m.—Stage star interviews: GSG GSH 9 a.m.—Talk, Foreign Affairs: GSF GSG GSH 9:35 a.m.—Play, Till Tomorrow: GSF GSG GSH 10:30 a.m.—Vatican City hour: HVJ 11 a.m.—Commerce hour: COCD 12:32 p.m.—Old-time songs: GSB GSD GSI 1 p.m.—Cuban dance music: COCD 2 p.m.—Latin-American music: COCD 3 p.m.—Miniature revue: GSB GSD GSI 4:20 p.m.—Was It a Dream: GSC GSF GSG 4:55 p.m.—Listener greetings: DJD 5 p.m.—Mayor's program: COCD 5 p.m.—Woman's hour: DJD 5:30 p.m.—Talk, Economic Situation: DJD 6 p.m.—Amateur hour: COCO 6 p.m.—Light music: DJD 7 p.m.—Songs of Summer: GSC GSF GSP 7 p.m.—South American program: COCD 7:15 p.m.—Sound pictures: DJD 7:25 p.m.—Talk, Foreign Affairs: GSC GSF GSP 8:30 p.m.—Brass band: DJD DJM 8:30 p.m.—Continental: YV2RC 9 p.m.—Raul Izquierdo, crooner: YV2RC 9:20 p.m.—Ecuadorian program: HC2RL 9:52 p.m.—Music: GSC GSD 10:25 p.m.—Talk, Foreign Affairs: GSC GSD 10:30 p.m.—Opportunity program: COCD 10:45 p.m.—Listener greetings: DJD 12 mid.—Overseas hour: JVN JVH 12 mid.—Talk, Foreign Affairs: GSB GSD 12:15 a.m.—Play, Fools in Fantasy: GSB GSD 12:37 a.m.—Fiji hour: VPD 12:55 a.m.—Stage star interviews: GSB GSD Molasses: My rooster is the laziest rooster in the world. January: How lazy is he? Molasses: Boy, that rooster is so lazy he waits until another rooster crows and then he nods his head and says "Ditto!" —Show Boat Bob Burns: My uncle went to see Pagliacci and after it was all over he went to ask for his money back because he wasn't going to pay money to have a fellow come out on a stage and laugh at him for ten minutes. Bing Crosby: Did he get his money back? Bob Burns: Yes, the management gave him his money back because after they saw uncle they knew the tenor wasn't just singing a song! —Bing Crosby's Program

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# WEDNESDAY

June 17



Stuart Churchill  
See 11:15 a.m. EST (10:15 CST)

## News

9:00 a.m.—NBC-WCKY  
5:30 p.m.—CBS-WSMK  
5:30 p.m.—NBC-WSAI  
5:45 p.m.—Lowell Thomas: NBC-  
WLW  
6:45 p.m.—Boake Carter: CBS-  
WHAS  
10:00 p.m.—NBC-WJZ  
10:30 p.m.—NBC-WEAF

## Classical Music

1:00 p.m.—Music Guild: NBC-  
WCKY  
3:00 p.m.—E. Robt. Schmitz,  
pianist: CBS-WKRC  
8:00 p.m.—Lily Pons, sop.:  
CBS-WABC  
8:00 p.m.—Concert Hour: NBC-  
WJZ

## Morning

7:00 EST 6:00 CST

NBC-Spareribs: WTAM  
CBS-On the Air Today; Olean-  
ders, male quartet: (sw-21.52)  
NBC-Morning Devotions: KDKA  
(sw-21.54)  
WCPO-△God's Bible School  
WCKY-Morning Roundup  
WGN-Good Morning  
WKRC-Jerry Foy  
WLS-News, Julian Bentley  
WLW-△Family Prayer Period  
WMAQ-Suburban Hour  
WOWO-△Radio Bible Class  
WSAI-Morn. Devotions  
WWVA-△Gospel Tabernacle

7:15 EST 6:15 CST

NBC-Good Morning Melodies:  
WTAM WSM  
KDKA-News; Musical Clock  
WCKY-News  
WCPO-△Sunrise Worship  
WKRC-Stepping Along  
WLS-Pat Buttram & Boys  
WLW-△Morn. Devotions  
WSAI-Good Morning

7:30 EST 6:30 CST

NBC-Cheerio: WLW WTAM  
WCKY  
CBS-Maurice Brown, 'cellist:  
(sw-21.52)  
△Morn. Devotions: WIRE  
WHIO  
KMOX-Markets; Home Folks' Hr.  
WCPO-Musical Sundial  
WFBM-Chuck Wagon  
WHAS-△College Devotions  
WKRC-Breakfast Express  
WLAC-News & Melodies  
WLS-Otto & His Tunetwisters  
WOWO-Breakfast Club  
WSM-Musical Prgm.

7:45 EST 6:45 CST

CBS-Larry Vincent, songs: (sw-  
21.52)  
KMOX-Tick Tock Revue  
WHIO-Breakfast Express  
WIRE-News  
WLS-Indian Legends  
WMMN-Cap, Andy & Flip  
WSAI-Setting Up Exercises

8:00 EST 7:00 CST

★ NBC-Breakfast Club; News:  
KDKA WAVE WSAI WSM  
(sw-21.54)  
CBS-Dear Columbia: WSMK  
WMMN WHAS (sw-21.52)  
News: WWVA WLAC WLW  
KMOX-Wakeruppers  
WCKY-Three Shades in Blue  
WFBM-Early Birds  
WGBF-△East Side Tabernacle  
WGN-Timely Tunes  
WHIO-Almanac  
WIRE-Musical Clock  
WLS-Jolly Joe & His Pet Pals

WMAQ-Fashion Horoscope  
WTAM-Tommy & Betty

8:15 EST 7:15 CST

NBC-Streamliners: Orch & So-  
loist: WCKY WTAM WHIO  
WCPO-News  
WGN-Whistler & His Dog  
WLAC-Favorites of the Air  
WLS-Otto's Novelodeons  
WLW-Chandler Chats  
WWVA-Dear Columbia (CBS)

8:30 EST 7:30 CST

CBS-Richard Maxwell, songs:  
WOWO WHAS WMMN (sw-  
21.52)  
NBC-Streamliners: WSM  
WCPO-B. G. O. Morning Jubilee  
WGN-Good Morning  
WHIO-Musical Clock  
WKRC-News; Woman's Hour  
WLS-△Morning Devotions  
WLW-Dance Rhythm  
WTAM-Kitchen Beauty  
WWVA-Morning Dance Tunes

8:45 EST 7:45 CST

CBS-Waltz Time; News: WSMK  
WHAS WOWO  
CBS-Bill & Ginger; News: (sw-  
21.52)  
KDKA-Style & Shopping Service  
WCPO-Joe Heinz' Orch.  
WGBF-Timely Topics  
WKRC-Woman's Hour  
WLS-News; Livestock  
WLW-Rex Griffith, trn.  
WMMN-Shopping Notes  
WTAM-Senator & Major

9:00 EST 8:00 CST

NBC-Vic & Sade, sketch: WLS  
CBS-Betty & Bob, sketch:  
WKRC (sw-21.52)  
NBC-Vaughn de Leath, songs:  
WAVE WSM  
NBC-News; Walter Cassel, bar.:  
WCKY WMAQ  
News: WFBM KMOX  
KDKA-News; Music  
WCPO-Hunter-James Choir  
WHAS-Red Hot Mountaineers  
WIRE-Cub Reporters  
WLW-Variety Show  
WOWO-News; Melody Hour  
WSAI-△Church Forum  
WTAM-News; Adult Education  
WWVA-Blue Bonnet Boys

9:15 EST 8:15 CST

NBC-Dan Harding's Wife, sketch:  
WHIO WIRE WCKY WMAQ  
WSM  
CBS-Modern Cinderella: WKRC  
(sw-21.52)  
NBC-Home Sweet Home, sketch:  
KDKA WLW WLS (sw-15.21)  
KMOX-We Can Prove It  
WAVE-△Devotional Service  
WCPO-△Bible School  
WFBM-Timely Varieties  
WGBF-City Court  
WGN-We Are Four  
WHAS-Log Cabin Boys  
WSAI-Birthday Greetings  
WTAM-Health & Home

9:30 EST 8:30 CST

NBC-Edward MacHugh, gospel  
singer: WCKY KDKA WSM  
WIRE WAVE (sw-15.21)  
CBS Worry Clinic: WKRC (sw-  
21.52)  
KMOX-Cornhuskers  
WCPO-Alexander Karlin's Music  
WGN-Morn. Serenade  
WHAS-The Jackson Family  
WHIO-Municipal Court  
WLAC-Man on the Street  
WLS-Fun Festival  
WLW-On the Mall  
WMAQ-Morn. Melodies  
WSAI-Round House Boys  
WTAM Moods  
WWVA-Lyric Serenade (CBS)

9:45 EST 8:45 CST

CBS-Hymns of All Churches:  
WKRC (sw-21.52)  
NBC-Romance of Dan & Sylvia:  
KDKA WSM (sw-15.21)  
CBS-Lee Francis, pianist: WMMN  
WLAC  
NBC-Today's Children, sketch:  
WTAM WMAQ WHIO WIRE  
WCKY  
KMOX-Tick Tock Revue  
WAVE-To be announced  
WCPO-Mrs. West  
WHAS-Breakfast Business  
WLS-Henry Burr, ballads  
WLW-King's Men  
WSAI-News  
WWVA-Ol' Pardner

10:00 EST 9:00 CST

NBC-David Harum, sketch:  
WTAM WMAQ WSAI (sw-  
15.33)  
CBS-Goldbergs, sketch: WKRC  
WOWO (sw-21.52)  
NBC-The Honeymooners: WCKY  
WSM WAVE KDKA (sw-  
15.21)  
CBS-Melody Weavers: WSMK  
WHAS  
KMOX-Ma Perkins sketch  
WCPO-20th Century Serenade  
WFBM-Hollywood Highlights  
WGN-Friendly Neighbors  
WGY-News; Marc Williams  
WHIO-Charm for Sale  
WIRE-Happy Long  
WLAC-Malcolm Tate, organist  
WLS-Prairie Ramblers; Patsy  
Montana; Henry  
WLW-Louise Raymond  
WMMN-Mixing Bowl  
WWVA-Hugh Cross' Radio Pals

10:15 EST 9:15 CST

NBC-Breen & de Rose: WMAQ  
WAVE WTAM WHIO WCKY  
(sw-15.33)  
CBS-Montana Slim: WKRC  
KMOX WOWO WFBM (sw-  
21.52)  
NBC-Homespun; Dr. William  
Hiram Foulkes: KDKA WSAI  
WSM (sw-15.21)  
WCPO-Dot Club News  
WGN-Morning Serenade  
WHAS-Chats with Dolly Dean  
WIRE-Hughes Reel  
WLW-Hymns of All Churches  
WMMN-Studio Notes

10:30 EST 9:30 CST

NBC-Wife Saver, Allen Prescott:  
WTAM WMAQ WSAI (sw-  
15.33)  
CBS-Three Stars Trio: WKRC  
KMOX (sw-21.52)  
NBC-Army Band: KDKA WSM  
WCKY WAVE WHIO WLS  
(sw-15.21)  
WCJO-To be announced  
WFBM-Kitchen of the Air  
WGN-Lucky Girl  
WHAS-The Strollers  
WIRE-Tuneful Topics  
WLAC-Calendar; Variety Prgm.  
WLW-Arthur Chandler, Jr., or-  
ganist; Shining Tunes  
WMMN-Theater Party  
WOWO-Market Reports  
WWVA-Rapid Ad Service

10:45 EST 9:45 CST

CBS-The Merrymakers: WKRC  
KMOX (sw-21.52)  
NBC-The Voice of Experience:  
WTAM WMAQ WLW (sw-  
15.33)  
Monticello Party Line: WHAS  
WOWO  
WCPO-Orville Revell  
WGBF-School for Brides  
WGN-Bachelor's Children  
WLAC-Polly Baker  
WMMN-Hub & Bub  
WSAI-Army Band (NBC)  
WWVA-Chief Myhr, U.S.N.

11:00 EST 10:00 CST

NBC-Happy Jack, songs: WIRE  
WCKY WHIO WSM WAVE  
CBS-You & Your Happiness:  
WWVA WHAS WMMN WLAC  
WOWO WFBM (sw-21.52-9.59)  
News: WCPO KDKA  
KMOX-Let's Compare Notes  
WGBF-Mister and Missus  
WGN-Painted Dreams, sketch  
WKRC-Jean Abbey  
WLS-News; Markets  
WLW-Live Stock; News  
WMAQ-Girl Alone, sketch  
WSAI-Household Hints  
WTAM Charles Neff

11:15 EST 10:15 CST

NBC-Honeyboy & Sassafras,  
comedy team: WTAM WCKY  
WIRE WAVE WSM WHIO  
CBS-Musical Reveries; Stuart  
Churchill, tenor; Readings &  
Orch.: WKRC KMOX WFBM  
WHAS WLAC (sw-21.52-9.59)  
KDKA-Mid-day Medley  
WCPO-Clarence Berger  
WGN-Harold Turner, pianist  
★ WHIS-RADIO GOSSIP  
WLS-Musical Roundup; Rodeo  
Joe  
WLW-Our Singing Neighbor  
WMAQ-Home Service Prgm.  
WMMN-Ladies of the Mop  
WOWO-Housewife's Hour  
WWVA-Elmer Crowe

11:30 EST 10:30 CST

NBC-Girl Alone, sketch: WCKY  
WTAM WIRE WSM WHIO

CBS-"Mary Marlin, sketch  
WKRC KMOX WHAS WFBM  
(sw-21.52-9.59)  
NBC-Worth Kramer, bar.: WSAI  
KDKA (sw-15.21)  
CBS-Maurice Brown, 'cellist:  
WLAC WWVA  
WAVE-Three J's  
WCPO-Homespun Philosopher  
WGBF-Baby Shop Man  
WGN-Melody Moments  
WLS-Old Kitchen Kettle  
WLW-Stumpus  
WMAQ-Rhythm Review  
WMMN-Mystery Melody

11:45 EST 10:45 CST

NBC-Words & Music: WMAQ  
WSM WSAI KDKA (sw-15.21)  
CBS-Five Star Jones, sketch:  
WKRC KMOX WHAS WFBM  
(sw-21.52)  
NBC-Merry Madcaps: WIRE  
WTAM WCKY WHIO  
WAVE-Interlude  
WCPO-Mary Hopple  
WGBF-Hoosier Philosopher  
WGN-The Kid Sister  
WLAC-Variety Prgm.  
WLS-Evelyn "The Little Maid"  
WLW-The Kid Sister  
WMMN-Carly, the Ranch Hand  
WOWO-Melody Memories  
WWVA-Rhythm Rangers

## Afternoon

12:00 EST 11:00 CST

NBC-Words & Music: WAVE  
CBS-Betty & Bob, sketch:  
WFBM WHAS KMOX  
NBC-Joe White, trn.: WIRE  
CBS-Pete Woolery & Orchestra:  
WWVA WKRC WOWO (sw-  
15.27-9.59)  
News: WCKY WMMN  
KDKA-League of Women Voters  
WCPO-Fashion Flashes  
WGBF-Wedding Anniversaries  
WGN-Life of Mary Sothern  
WHIO-News; Weather; Markets  
WLAC-Garden & Home Prgm.  
WLS-Cornhuskers & Chore Boy  
WLW-Virginians  
WTAM-Noon-day Resume

12:15 EST 11:15 CST

CBS-Modern Cinderella: WHAS  
WFBM KMOX  
NBC-Dot & Will: WSM WMAQ  
WAVE  
CBS-Frank Dailey's Orch.:  
WKRC WLAC (sw-15.27-9.59)  
NBC-Mitchell Schuster's Orch.:  
WCKY WTAM WHIO  
MBS-Tom, Dick & Harry: WGN  
WLW  
News: WOWO WWVA  
KDKA-Slim & Jack  
WCPO-Von Hallberg's Orch.  
WIRE-Dramas of Life  
WLS-Hometowners; Sophia Ger-  
manich; Orch.  
WMMN-Hillbilly Bill  
WSAI-On Parade

12:30 EST 11:30 CST

NBC-Nat'l Farm & Home Hour:  
WMAQ WAVE WSM KDKA  
(sw-15.21)  
CBS-Worry Clinic: WFBM WHAS  
KMOX  
NBC-Gene Beecher's Orch.:  
WCKY WHIO (sw-15.33)  
WCPO-Man in the Street  
WGN-Markets; △Services  
WGY-Farm Program  
WIRE-Farm & Home Hour  
WKRC-Luncheon Lyrics  
WLAC-News; Frank Dailey's  
Orch. (CBS)  
WLS-Weather, markets, news  
WLW-River, Weather and Market  
WMMN-Inquiring Reporter  
WOWO-Man on the Street  
WSAI-Blue Belles, trio  
WTAM-Livestock; Doc Whipple  
WWVA-Tony & Dominic

12:45 EST 11:45 CST

CBS-Hymns of All Churches:  
WHAS WFBM KMOX  
★ CBS-Between the Bookends:  
WMMN (sw-15.27)  
WCPO-Glimpses of Grand Opera  
WGBF-Bulletin Board  
WLAC-Luncheon Musicale  
WLS-Dinnerbell prgm.  
WLW-Farm & Home Hour (NBC)  
WOWO-Dance Orch.  
WSAI-Day Dreams  
WTAM-Gene Beecher's Orch.  
WWVA-Luncheon Music

1:00 EST 12:00 CST

NBC-Music Guild: WTAM  
WCKY  
Nicolaï Bereznitsky Program  
Duo for Viola and Clarinet;  
Acting; The Way Lovers Use;  
Fantasia for Two Pianos

CBS-Dorsey & Dailey, vocal  
duo: (sw-15.27-9.59)  
CBS-Goldbergs, sketch: WHAS  
WFBM WLAC KMOX  
WCPO-I Hear America Singing  
WGBF-Church & School News  
WGN-Blackstone String Trio  
WHIO-Art Institute  
WKRC-Upstarts  
WMMN-Midday Shopping Notes  
WOWO-Happy Couriers  
WSAI-Cap'n Smith at Jamestown

1:15 EST 12:15 CST

CBS-Happy Hollow, sketch:  
WKRC WFBM WSMK WOWO  
WMMN (sw-15.27)  
KMOX-Magic Kitchen  
WFBM-Farm Bureau  
WGBF-Markets, Farmer Purcell  
WGN-To be announced  
WHAS-College of Agriculture  
WHIO-Rhythm Makers  
WIRE-News  
WLAC-Luncheon Musicale  
WSAI-Ramblin' in Rhythm  
WWVA-Salon Moods

1:30 EST 12:30 CST

NBC-Nat'l Congress of Parents  
& Teachers Ass'n: WMAQ  
WSAI  
CBS Aft. Recess: WOWO WKRC  
WMMN sw-15.27)  
NBC-Rosa Lee, sop.: WCKY  
WTAM WHIO  
MBS Palmer House Ensemble:  
WGN WLW  
News: WIRE WSM  
KDKA-Home Forum  
WAVE-Savings Talk; Livestock  
WCPO-Gladys Catron  
WFBM-Hoosier Farm Circle  
WHAS-Savings Talk; Markets  
WLAC-△Church of Christ  
WLS-Jim Poole, Livestock  
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST

NBC-Old Refrain; String Ensem-  
ble: WHIO WCKY WTAM  
KMOX-Afternoon Recess (CBS)  
WAVE-Cong. of P.T.A. (NBC)  
WCPO-Hits from the Shows  
WGBF-Curbstone Reporter  
WGN-Marriage License Bureau  
WGY-Bridge Forum  
WHAS-Shopping Guide  
WIRE-Inlaws  
WLS-Markets, News  
WLW-Pat Barnes in Person  
WMMN-Cap, Andy & Flip  
WSM-Ma Perkins  
WWVA-△Gospel Tabernacle

2:00 EST 1:00 CST

NBC-Edison Pioneers: WCKY  
WAVE  
CBS-Ann Leaf, organist: WMMN  
WKRC WOWO WFBM WLAC  
(sw-15.27)  
NBC-Forever Young, sketch:  
WTAM WMAQ  
MBS-Molly of the Movies: WLW  
WGN  
KDKA-Stroller's Matinee  
KMOX-Inquiring Reporter  
WGBF-Mystery Drama  
WHAS-Univ. of Kentucky  
WHIO-Tea Time Topics  
WIRE-Magazine of the Air  
WLS-Homemakers Hour  
WSAI-Rex Stevens, drama  
WSM-State Dept. of Agri.

2:15 EST 1:15 CST

NBC-Ma Perkins, sketch:  
WTAM WLW WLS  
CBS-Ann Leaf, organist: WSMK  
WWVA  
NBC-Strollers Matinee:  
WCKY WHIO WAVE  
KMOX-Travelogue  
WCPO-Familiar Melodies  
WFBM-News  
WGBF-Front Page Drama  
WGN-June Baker, economist  
WMAQ-Tuneful Topics  
WSAI-Just About Time

2:30 EST 1:30 CST

NBC-Vic & Sade, sketch:  
WTAM WLW WMAQ  
CBS-Jimmie Briery, trn.; Orch.:  
WSMK WOWO WLAC WHAS  
WKRC WMMN (sw-15.27)  
KMOX-Dave Clayton, trn.  
WFBM-Mary Baker's Album  
WGN-Len Salvo, organist  
WIRE-Matinee Varieties  
WLS-Homemakers' Hour  
WSAI-Crazy Quilt  
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST

NBC-The O'Neills, sketch  
WTAM WSM WLW WMAQ  
CBS-Gogo Delys, songs: WKRC  
WSMK WHAS WOWO WFBM  
WMMN WLAC (sw-15.27)

NBC-Bill Krenz' Orch.: WCKY  
WSM WHIO  
KMOX-Window Shoppers  
WAVE-Aft. Melodies  
WCPO-Musical Matinee  
WGN-Baseball Game  
WIRE-Black Magic  
WLS-Homemakers Hour  
WWVA-Pioneers

3:00 EST 2:00 CST

NBC-The Foxes of Flatbush,  
sketch: KDKA WENR WIRE  
WCKY (sw-15.21)  
CBS-E. Robt. Schmitz, concert  
pianist: WKRC WFBM WHAS  
WSMK (sw-15.27)  
Al Dobson Program: Puerta Del  
Vino; Engulfed Cathedral; Toc-  
cata C Sharp Minor; Etude for  
the Chromatic Intervals; Terrasse  
des Audiences du Clair de Lune!  
Fireworks  
NBC-Woman's Radio Review;  
Guest Speaker; Orch., direction  
Joseph Littau; Claudine Mac-  
donald: WTAM WAVE WSAI  
WSM WMAQ  
KMOX-To be announced  
WCPO-Todays Winners  
WHIO-George Hall's Orch.  
WLAC-Aft. Melodies  
WGN-Perazzo  
WMMN-For Women Only  
WOWO-Radio Neighbor  
WWVA-Cowboy Loye's Boys

3:15 EST 2:15 CST

NBC-Backstage Wife, sketch:  
KDKA WENR WCKY WIRE  
WHIO (sw-15.21)  
KMOX-Ozark Matinee  
WLW-News and Financial Notes  
WMMN-Concert Pianist (CBS)

3:30 EST 2:30 CST

NBC-How to Be Charming:  
KDKA WIRE WCKY WAVE  
WENR WHIO (sw-15.21)  
CBS-Swinging Down the Air  
Lanes: WLAC WMMN WSMK  
WKRC WFBM WHAS WWVA  
KMOX (sw-15.27)  
NBC-Gene Arnold & Ranch Boys:  
WMAQ WTAM  
WGBF-Sunshine Hour  
WLW-Forever Young (NBC)  
WOWO-Old Time Religion  
WSAI-Afterthoughts  
WSM-Tea Time Music

3:45 EST 2:45 CST

NBC-Grandpa Burton: WCKY  
WTAM WIRE  
CBS-Clyde Barrie, bar.: WHAS  
WSMK WLAC WKRC WFBM  
WMMN WWVA (sw-15.27)  
NBC-Manhattans: KDKA (sw-  
15.21)  
NBC-Marguerite Padula, songs:  
WSM WENR WAVE  
KMOX-Johnnie Adams, songs  
WHIO-Manhattan Concert Band  
WLW-Edith Karen and Organ  
WMAQ-Voice of Science

4:00 EST 3:00 CST

NBC-Jackie Heller, trn.: WENR  
WSAI  
CBS-Margaret McCrae, songs:  
WSMK WOWO WMMN WKRC  
WFBM (sw-11.83)  
NBC-Walter Logan's Musicale:  
WTAM WMAQ WAVE WCKY  
WIRE WHIO WSM  
Kiddies' Klub: KDKA KMOX  
WLAC  
WHAS-△Week-day Devotions  
WLW-Betty & Bob, sketch  
WWVA-Hugh Cross' Radio Pals

4:15 EST 3:15 CST

NBC-Men of the West: WSAI  
WENR  
CBS-Dorothy Gordon, Children's  
Prgm.: WSMK WHAS WKRC  
WMMN WFBM (sw-11.83)  
KDKA Baron Elliott's Orch.  
WCKY-5th Race at Latonia  
WGY-How to be Charming  
★ WLW-Life of Mary Sothern  
WOWO-Little Joe

4:30 EST 3:30 CST

NBC-The Singing Lady: WLW  
KDKA (sw-15.21)  
CBS-Buddy Clark, songs: WHAS  
WMMN WSMK WFBM (sw-  
11.83-9.59)  
NBC-Riley & Farley, the Round  
& Round Boys: WIRE WAVE  
WCKY WHIO  
WCPO-Dude Ranch Days  
WENR-Musical Grab Bag  
WGBF-News  
WKRC-Eddie Schoelwer  
WMAQ-Larry Larsen, organist  
WSAI-Concert Carnival  
WTAM-Musical Cocktail  
WWVA-Shopping Syncopation



June 17



Phillips Lord See 9 p.m. EST (8 CST)

4:45 EST 3:45 CST 6:15 EST 5:15 CST 7:45 EST 6:45 CST ... NBC-Don Pedro's Orch.: WTAM WMAQ ... CBS-Wilderness Road, sketch: WHAS WOWO WFBM WKRC ... WCKY-Five Star Final WENR-Xavier Cugat's Orch. ... WFCO-Moods WHAS-Slow & Easy WLAC-Dance Orch. ... 11:00 EST 10:00 CST ... NBC-Henry Busse's Orch.: WEAF WCKY WIRE WMAQ ... CBS-Little Jack Little's Orch.: WABC WSMK WHAS WOWO ... 11:15 EST 10:15 CST ... KMOX-True Detective Stories WAVE-Jack Campbell's Orch. ... 11:30 EST 10:30 CST ... NBC-Lights Out, mystery drama: WEAF WAVE WTAM ... 11:45 EST 10:45 CST ... KMOX-Roscoe Ates' Orch. WJR-Δ Meditations ... 12:00 EST 11:00 CST ... NBC-Phil Levant's Orch.: WSAI WMAQ WSM WAVE ... NIGHT ... 7:00 EST 6:00 CST ... NBC-One Man's Family, serial drama with Anthony Smythe: WEAF WTAM WMAQ ... 7:15 EST 6:15 CST ... WGN-Rubinfoff, violinist WMMN-Dance Tunes ... 7:30 EST 6:30 CST ... NBC-Lavender & Old Lace; William Meeder, organist: WJZ WHAM KDKA WLS WSAI ... 10:00 EST 9:00 CST ... NBC-George Sterney's Orch.: WEAF ... 12:37 a.m.—Fiji hour: VPD

Frequencies

Table with 3 columns: Station Name, Frequency, and another Station Name. Includes KDKA-980, WGN-720, WLW-700, etc.

WGN-Sophie Tucker's Orchestra WHIO-Paul Rogers' Orch. WLW-Johnny Lewis' Orch. WTAM-Gene Beecher's Orch.

12:15 EST 11:15 CST CBS-Geo. Givot's Radio Circus: KMOX WBBM WAVE-Archie Bleyer's Orch. WHIO-Phil Levant's Orch. (NBC) WTAM-Manuel Contreras' Orch.

12:30 EST 11:30 CST NBC-Mark Fisher's Orch.: WSM WMAQ WAVE WIRE NBC-Keith Beecher's Orch.: WENR WFBM-Geo. Givot's Circus WGN-Horace Heidt's Orch. WHAS-Dream Serenade WHIO-Sleepy Valley WLAC-Malcolm Tate, organist WLW-To be announced WSAI-News; Slumber Hour WTAM-Dance Orch.

12:45 EST 11:45 CST CBS-Nocturne, Franklin McCor-mack: WBBM WFBM KMOX-When Day is Done WTAM-Manuel Contreras' Orch.

End of Wednesday Prgrms.

SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 5 a.m.—Famous orchestras: VK3ME 6 a.m.—Mail bag: VK3ME 6 a.m.—Moscow broadcast: RNE 6:15 a.m.—BBC Empire orchestra: GSG GSH 6:30 a.m.—Dance bands: VK3ME 7:50 a.m.—Auto-Cycle race: GSG GSH 10:30 a.m.—Vatican City hour: HVJ 11 a.m.—Commerce hour: COCD 11:15 a.m.—BBC dance orchestra: GSG GSF GSD 12:15 p.m.—Stage star interviews: GSB GSD GSI 1 p.m.—Cuban dance music: COCD 2 p.m.—Latin-American music: COCD 2:30 p.m.—Isle of Man entertainment: GSB GSD GSI 4 p.m.—Talk: RNE 4 p.m.—Variety hour: GSC GSF GSG 4:20 p.m.—Auto-Cycle race: GSC GSF GSG 4:55 p.m.—Listener greetings: DJJ 5 p.m.—Mayor's program: COCD 5 p.m.—Musical fantasy: DJJ 5:15 p.m.—Play, Till Tomorrow: GSC GSF GSG 5:30 p.m.—Folklore concert: 2RO 6 p.m.—Casino orchestra: COCO 6 p.m.—Talk, Present Events: 2RO 6 p.m.—Opera, Fidelio: DJJ 6:15 p.m.—Light music: 2RO 6:45 p.m.—London Law Courts: GSC GSF GSP 7 p.m.—Preserved pickles: GSC GSF GSP 7 p.m.—Holland program: PCJ (9.59) 7 p.m.—South American program: COCD 7:15 p.m.—Sound pictures: DJJ 7:45 p.m.—Jesus Paiva, crooner: YV2RC 8 p.m.—National Railway program: HJU 8:15 p.m.—Native songs: YV2RC 9 p.m.—National Tourist program: TIPG 9:45 p.m.—Play, Till Tomorrow: GSC GSD 10:30 p.m.—Opportunity program: COCD 10:45 p.m.—Listener greetings: DJJ 11:30 p.m.—Alabama bound: GSB GSD 12 mid.—Overseas hour: JVN JVH 12:37 a.m.—Fiji hour: VPD

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Jane Ace See 6 p.m. EST (5 CST)

Network Changes

Lewis Gannett, formerly 4:30 p.m., now CBS 4 p.m. EST (3 CST)
Clyde Barrie, formerly 4:15 p.m., now CBS 4:30 p.m. EST (3:30 CST)

News

8:40 a.m.—CBS-WHAS
9:00 a.m.—NBC-WCKY
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WAVE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—NBC-WEAF

Classical Music

1:30 p.m.—Music Guild: NBC-WCKY
1:30 p.m.—Joseph Littau's Concert Orch.: NBC-WTAM

Morning

7:00 EST 6:00 CST
NBC-Spareribs: WTAM
CBS-On the Air Today; Song Stylists (sw-21.52)
NBC-Morning Devotions: WSAI KDKA (sw-21.54)
WCKY—Morning Roundup
WCPO—God's Bible School
WGN-Good Morning
WKRC-Jerry Foy
WLW—Nation's Family Prayer
WMAQ-Suburban Hour
WOWO—Radio Bible Class
WWVA—Gospel Tabernacle

7:15 EST 6:15 CST
NBC-Good Morn. Melodies: WSM WTAM
KDKA-News; Musical Clock
WCKY-News
WCPO—Sunrise Worship
WKRC-Stepping Along
WLS-Pat Butttram & Boys
WLW—Morn. Devotions
WSAI-Good Morn.

7:30 EST 6:30 CST
CBS-Salon Musicale (sw-21.52)
NBC-Cheerio: WCKY WTAM WLW
KMOX—Markets; Home Folks' Hour
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS—College Devotions
WIRE—Morn. Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS—Tumble Weed; Sodbusters
WOWO-Breakfast Club
WSM-Musical Prgm.

7:45 EST 6:45 CST
KMOX-Tick Tock Revue
WIRE-News
WLS-Hoosier Sodbusters
WMMN-Cap, Andy & Flip
WSAI-Setting-Up Exercises

8:00 EST 7:00 CST
CBS-Larry Vincent, songs: WSMK WMMN WHAS (sw-21.52)
★ NBC-Breakfast Club; News: WSM KDKA WSAI WAVE (sw-21.54)
News: WWVA WLW
KMOX-Wakeruppers
WCKY-Songs Mother Taught Me
WFBM-Early Birds
WGBF—East Side Tabernacle

WGN-Morning Matinee
WHIO-Almanac
WIRE-Morn. Matinee
WLAC-News
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WTAM-Tommy & Betty

8:15 EST 7:15 CST
NBC-Streamliners; Alice Joy; WCKY WTAM WHIO
CBS-As You Like It; News: WHAS WSMK WMMN WWVA (sw-21.52)
WCPO—Today's Headlines
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-Otto's Novelodeons
WLW-Arthur Chandler, Jr.

8:30 EST 7:30 CST
CBS-As You Like It; News: WOWO WSMK
CBS-Bill & Ginger; News: (sw-21.52)
WCPO-B. G. O. Morning Jubilee
WGN-Good Morning
WHIO-Musical Clock
WKRC-News; Woman's Hour
WLW-Dance Rhythm
WTAM-Animal Protective League
WWVA-Dance Tunes

8:45 EST 7:45 CST
CBS-Greenfield Village Chapel Choir: WSMK WOWO WHAS (sw-15.21)
KDKA-Style & Shopping Service
WCPO-Morn. Varieties
WGBF—Timely Topics
WLS—Morn. Devotions
WLW-Aunt Mary
WMMN-Shopping Notes
WTAM-Senator & Major

9:00 EST 8:00 CST
NBC-Vic & Sade, sketch: WLS CBS-Betty & Bob, sketch: WKRC (sw-21.52)
NBC-News; Vaughn de Leath, songs: WSM WAVE WCKY
NBC-Alden Edkins, bass: WHIO
KDKA-News; Music
KMOX-Views on News
WFBM-News
WHAS-Red Hot Mountaineers
WIRE-Cub Reporters
WLW-Variety Show
WMAQ-News; Morn. Melodies
WMMN—Morn. Devotions
WOWO-News; Melody Hour
WSAI—Church Forum
WTAM-News; Shero Trio
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Home Sweet Home, sketch: KDKA WLW WLS
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM
KMOX-We Can Prove It
WAVE—Devotional Service
WCPO—Bible School
WFBM-Timely Varieties
WGBF—City Court
WGN-We Are Four
WHAS-Log Cabin Boys
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Edward MacHugh, Gospel Singer: KDKA WCKY WIRE WSM WAVE (sw-15.21)
CBS-The Reporter: WKRC (sw-21.52)
NBC-Dream Singer: WMAQ WLW WTAM
CBS-Chicagoans: WMMN WWVA
KMOX-The Corn Huskers
WCPO-I Hear America Singing
WGN-Morn. Serenade
WHAS-The Jackson Family
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Magnolia Time; Hometown-ers; Hilltoppers; Dan Hosmer
WSAI-Roundhouse Boys

9:45 EST 8:45 CST
NBC-Romance of Dan & Sylvia: KDKA WSM (sw-15.21)
CBS-Hymns of All Churches: WKRC (sw-21.52)
NBC-Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY
KMOX-Tick Tock Revue
WAVE-To be announced
WHAS-Breakfast Business
WLAC-Singing Laundryman
WLS-Ralph Emerson, organist

WLW-Gaities
WSAI-News
WWVA—The Ol' Pardner

10:00 EST 9:00 CST
NBC-The Honeymooners: WSM KDKA WAVE WCKY (sw-15.21)
CBS-Adelle Starr & Howard Neumiller: WHAS WFBM WSMK
NBC-David Harum, sketch: WMAQ WTAM WSAI (sw-15.33)
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)
KMOX-Ma Perkins, sketch: WCPO Anita Auch
WGN-Friendly Neighbor's House Party

WHIO-Rhythm Revue
WIRE-Happy Long
WLAC-Malcolm Tate, organist
WLS-Martha Crane; Helen Joyce; Morning Homemakers
WLW-Alice O'Leary & Organ
WMMN-Mixing Bowl
WWVA-Hugh Cross' Boys

10:15 EST 9:15 CST
NBC-Charlotteers: WSM WAVE WSAI KDKA WIRE WCKY WHIO (sw-15.21)
CBS-Russell Dorr, bar.: WKRC KMOX WOWO (sw-21.52)
WCPO-Dot Club News
WFBM-Harlin Brothers
WGN-Morning Serenade
WHAS-Herbert Koch, organist
WLS-Wm. O'Connor, tr.; Sue Roberts
WLW-Hymns of All Churches
WMAQ-Melody Bakers
WMMN-Studio Notes
WTAM-Ford & His Aunt

10:30 EST 9:30 CST
NBC-To be announced: WMAQ (sw-15.33)
NBC-Navy Band: WSM WAVE KDKA WSAI WCKY WLS (sw-15.21)
WCPO-Beauty Prgm.
WFBM-Kitchen of the Air
WGN-Adrian O'Brien & Organ
WHAS-The Strollers
WHIO-Pantry Parade
WIRE-Tuneful Topics
WLAC-Pop Concert
WLW-Salute to Women Drivers
WMMN-Organ Melodies
WOWO-Market Reports
WTAM-Betty Schirmer
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-The Voice of Experience: WMAQ WLW WTAM (sw-15.33)
CBS-You & Your Happiness
WKRC KMOX (sw-21.52)
Party Line: WHAS WOWO
WCPO-To be announced
WGBF-School for Brides
WGN-Bachelor's Children
WLAC-Polly Baker
WMMN-Hub & Bub
WSAI-Blue Belles, trio
WWVA-Elmer Crowe

11:00 EST 10:00 CST
NBC-Happy Jack, songs: WIRE WHIO WSM WAVE WCKY WTAM
CBS-Captivators: WOWO WFBM WWVA WHAS WMMN WKRC (sw-21.52-9.59)
KDKA-News
KMOX-Let's Compare Notes
WCPO-Today's Headlines
WGBF—Mister and Missus
WGN-Painted Dreams, sketch
WLAC-Dance Rhythms
WLS-News & Markets
WLW-Livestock; News
WMAQ-Girl Alone, sketch
WSAI-Household Hints

11:15 EST 10:15 CST
CBS-Mary Lee Taylor, talk: WWVA WHAS WOWO WLAC KMOX
NBC-Honeyboy & Sassafra, comedy duo: WAVE WIRE WCKY WTAM WSM WHIO
CBS Rhythm Boys: (sw-21.52-9.59)
KDKA-Mid-day Medley
WCPO-Wallenstein's Orch.
WFBM-Jubilees
WGN-Harold Turner, pianist
WKRC-Bulletin Board
WLS-Musical Roundup with Rodeo Joe
WLW-Old Fashioned Girl
WMAQ-Home Service Prgm.
WMMN-Dance Tunes

11:30 EST 10:30 CST
NBC-Girl Alone, sketch: WCKY WTAM WIRE WSM WHIO

CBS-Mary Marlin, sketch: WHAS WKRC WFBM KMOX (sw-21.52-9.59)
NBC-Concert Pianist: WSAI KDKA-To be announced
WAVE-News; Your Health
WCPO-Homespun Philosopher
WGBF-Baby Shop Man
WGN-Popular Rhythm
WHIO-Markets
WLAC-Madison Ensemble (CBS)
WLS-Old Kitchen Kettle
WLW-Tell Sisters
WMAQ-Rhythm Review
WOWO-Housewife's Hour
WWVA-Samuels & Idahl

11:45 EST 10:45 CST
NBC Words & Music: WSAI WSM WAVE KDKA WMAQ (sw-15.21)
CBS-Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52)
NBC Merry Madcaps: WHIO WIRE WTAM WCKY
MBS-The Kid Sister: WGN WLW
WCPO-Val Yorke's Orch.
WGBF-Hoosier Philosopher
WLS-FHA Speaker; Markets
WMMN-Curly, the Ranch Hand
WOWO-Rowland's Varieties
★ WPAR-MOVIE GOSSIP (1420 kc)
WWVA-Rhythm Rangers

Afternoon

12:00 EST 11:00 CST
CBS-Matinee Memories: WOWO WKRC (sw-15.27-9.59)
NBC-Mary Dietrich, sop.; Orch.: WIRE (sw-15.33)
CBS-Betty & Bob, sketch: WFBM WHAS KMOX
News: WMMN WCKY
WCPO—Chapel Chimes
WGBF-Polly Fairfax' Gossip
WGN-Life of Mary Sothorn
WHIO News
WLAC-Garden & Home Prgm.
WLS-Old Kitchen Kettle
WLW-Words & Music
WSAI-Mal Hallett's Orch.
WTAM-Noonday Resume
WWVA-Variety Prgm.

12:15 EST 11:15 CST
CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Mary Dietrich, sop.; Orch.: WCKY WTAM WHIO
CBS-Matinee Memories: WLAC
NBC-Dot & Will: WMAQ WAVE KDKA-Slim & Jack
WCPO-Dixieland Band
WGN-Doring Sisters
WKRC-Jane Grey
WLS-Carson Robison's Buckaroos
WLW-Blue Belles
WMMN-Hillbilly Bill
WOWO-Harvesters
WSAI-Darktown Meeting Time
WSM-Farm Credit Interview
WWVA-News

12:30 EST 11:30 CST
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
CBS-Academy of Medicine Prgm.: (sw-15.27)
NBC-To be announced: WCKY WHIO
CBS-The Reporter: WHAS WFBM KMOX
WCPO-Man on the Street
WGN-Markets; MIDDAY Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLAC-News; Variety Prgm.
WLS-Weather, markets, news
WLW-Weather & Market Reports
WMMN-Inquiring Reporter
WSAI-On Parade
WTAM-Livestock; Console Capers
WWVA-Tony and Dominic

12:45 EST 11:45 CST
★ CBS-Between the Bookends: WKRC WMMN WOWO (sw-15.27)
NBC-Doc Schneider's Texans: WCKY WHIO (sw-15.33)
CBS-Hymns of All Churches: WHAS WFBM KMOX
WCPO-Luncheon Music
WGBF—Bulletin Board
WLAC-Luncheon Musicale
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)
WSAI-Day Dreams
WTAM-Mitchell Schuster's Orch.
WWVA-Luncheon Music

1:00 EST 12:00 CST
CBS-Jimmie, Farrell, bar.: WSMK (sw-15.27-9.59)

NBC-Thursday Matinee: WTAM WCKY WHIO (sw-15.33)
CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX
WCPO Rotary Club Luncheon
WGBF-Church & School News
WGN-Palmer House Ensemble
WKRC-Upstarts
WMMN-Midday Shopping Notes
WOWO-Earl Gardner's Orch.
WSAI-News

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WSMK WKRC WMMN (sw-15.27)
KMOX-Magic Kitchen
WCPO-Randolf Joyce
WFBM-Farm Bureau
WGBF—Markets
WGN-To be announced
WHAS-College of Agriculture
WIRE-News
WLAC-Luncheon Musicale
WSAI-Ramblin' in Rhythm
WWVA-Salon Moods

1:30 EST 12:30 CST
NBC-Jos. Littau's Orch.: WSAI WTAM WMAQ (sw-15.33)
CBS Music in the Air: WOWO WKRC WMMN (sw-15.27)
NBC-Music Guild: WCKY
Quartet in G Minor for Piano and Strings, Brahms; Nocturnes for Piano, Violin & Cello, Bloch
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Conservatory of Music
WFBM-Hoosier Farm Circle
WGN-Blackstone String Trio
WHAS-Savings Talk; Livestock Market Reports
WHIO-N. Y. Festival Orch.
WIRE-News
WLAC—Church of Christ
WLS-Jim Poole, Livestock Market Summary
WLW-Robison's Buckaroos
WSM-Banner Newshawk
WWVA-Dr. Lamont

1:45 EST 12:45 CST
MBS-Palmer House Ensemble: WGN WLW
KMOX-Eddie Dunstedter, organist
WAVE-Music Guild (NBC)
WFBM-Downtown Chatter
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WHIO-Larry Ebker
WIRE-Inlaws
WLS-Markets; News
WMMN-Cap, Andy & Flip
WSM-Ma Perkins
WWVA—Gospel Tabernacle

2:00 EST 1:00 CST
CBS-Salvation Army Staff Band: WOWO WKRC WFBM WLAC WMMN KMOX (sw-15.27)
NBC-Forever Young, sketch: WTAM WMAQ
MBS-Molly of the Movies: WGN WLW
KDKA-State Fed. Penna. Women
WCPO-Pop Concert
WGBF-Mystery drama
WHAS-University of Kentucky.
WHIO-For The Ladies
WIRE-Traffic Safety Forum
WLS-Homemakers Hour
WSAI-Rex Stevens, drama
WSM-Dept. of Agriculture

2:15 EST 1:15 CST
NBC—Ma Perkins, sketch: WLW WTAM WLS
CBS-Howells & Wright, pianists: WOWO WSMK WKRC WMMN WWVA KMOX (sw-15.27)
Prelude, opus 41, No. 1, Gliere; Prelude, Fugue, and Variation, Frank-Gruen; The Arkansas Traveler, Pattison
NBC-Harold Nagel's Orch.: WAVE WCKY KDKA WHIO (sw-15.21)
WFBM-News
WGN-June Baker, economist
WIRE-Gilbert Mershon
WLAC-Belmont Neighbor Prgm.
WMAQ-Tuneful Topics
WSAI-Just About Time
WSM-Carson Robison's Buckaroos

2:30 EST 1:30 CST
CBS-Do You Remember?: WHAS WKRC WLAC WOWO WMMN WSMK (sw-15.27)
NBC-Vic & Sade, sketch, with Bernadine Flynn: WTAM WLW WMAQ
KDKA-Amer. Pen Women
KMOX-News Through a Woman's Eyes
WCPO-Flip Wallace
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLS-Homemakers' Hour

WSAI-Crazy Quilt
WSM-Francis Craig's Orch.
WWVA-Ma Perkins, sketch
2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WSM WTAM WLW WMAQ
NBC-King's Jesters: WCKY KDKA WHIO (sw-15.21)
KMOX-Piano Recital
WAVE-Roller Derby
WCPO-Musical Matinee
WFBM-Do You Remember? (CBS)
WGN-Baseball; Boston vs. Chicago White Sox
WIRE-Black Magic
WLS-Homemakers' Hour
WWVA-Pioneers

3:00 EST 2:00 CST
NBC-Woman's Radio Review: WTAM WAVE WMAQ WSAI WSM
CBS-All Hands on Deck: WHAS WSMK WKRC WFBM (sw-15.27)
NBC-Foxes of Flatbush, sketch: KDKA WENR WIRE WCKY (sw-15.21)
KMOX-Window Shoppers
WCPO-Today's Winners
WHIO-Rudolph Friml Jr.'s Orch.
WLAC-Aft. Melodies
WLW-Gene Perazzo, organ
WMMN-News for Women Only
WOWO-Radio Neighbor
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-Backstage Wife, sketch: KDKA WCKY WENR WIRE WHIO (sw-15.21)
KMOX-Ozark Matinee
WHAS-Songs in the Afternoon
WLW-News and Financial Notes
WMMN-All Hands on Deck (CBS)

3:30 EST 2:30 CST
NBC-Gene Arnold & Ranch Boys: WMAQ WHIO
CBS-Greetings from Old Kentucky: WLAC WSMK WFBM KMOX WHAS WKRC WMMN (sw-15.27)
★ NBC-Radio Guild "Tristan & Isolde", drama: WSM WAVE WENR WSAI
KDKA-Karen Fladoes
WCKY-Aft. Concert
WGBF—Sunshine Hour
WIRE-Old Fashioned Hymns
WLW-Forever Young
WOWO—Old Time Religion
WTAM-George Hartrick
WWVA-Great Lakes Spelling Bee

3:45 EST 2:45 CST
NBC-Martha & Hal: WCKY WIRE WMAQ WHIO
KDKA-Parent-Teacher Ass'n
KMOX-Johnnie Adams, songs
WLW-Jane Emerson and Organ
WTAM-Everyman's Treasure House

4:00 EST 3:00 CST
NBC-While the City Sleeps: WCKY WIRE WMAQ WHIO (sw-9.53)
CBS-Lewis Gannett, "Books": WSMK WKRC WOWO WFBM WMMN (sw-11.83)
KDKA-Kiddies' Klub
KMOX-Baseball Game
WHAS—Weekday Devotions
WLAC-Baseball Game
WLW-Betty & Bob, sketch
WTAM-Doc Whipple, pianist
WWVA-Hugh Cross' Radio Pals

4:15 EST 3:15 CST
NBC-Madge Marley & Carl Landt, songs: WTAM WHIO WMAQ WIRE
CBS-Northwestern Univ. Prgm.; "After College, What?": WFBM WSMK WHAS WKRC WMMN (sw-11.83)
KDKA-Baron Elliott's Orch.
WCKY-5th Race at Latonia
★ WLW-Life of Mary Sothorn
WOWO-Little Joe

4:30 EST 3:30 CST
NBC-Answer Me This: WCKY WSM WIRE WMAQ WHIO WAVE
NBC-The Singing Lady: KDKA WLW (sw-15.21)
CBS-Clyde Barrie, bar.: WHAS WMMN WFBM (sw-11.83-9.59)
WCPO-Carnival
WENR-Musical Grab Bag
WKRC-Eddie Schoelwer
WSAI-Concert Carnival
WTAM-Musical Cocktail



4:45 EST 3:45 CST

NBC-Twin City Foursome: WHIO  
WAVE WMAQ WTAM WIRE  
WSM

CBS-Wilderness Road, sketch:  
WKRC WOWO WFBM WHAS  
WSMK WMMN (sw-11.83)  
NBC-Orphan Annie, sketch:  
KDKA WLW (sw-15.21)  
WKCY-Dick Tracy, sketch  
WENR-Sandy Williams' Orch.  
WGBF-Musical Masterpieces  
WGN-After the Ball Game  
WSAI-Tea Time

5:00 EST 4:00 CST

NBC-Flying Time: WAVE WSM  
WMAQ WKCY WIRE  
CBS-Benay Venuta, songs:  
WSMK WOWO WMMN WHAS  
WFBM WVVA WKRC WLAC  
(sw-11.83)

NBC-James Wilkenson, bar.:  
WSAI WENR  
News: WCPO KDKA  
WGN-Armchair Melodies  
WHIO-To be announced  
WLW-Wise Crackers  
WTAM-Pie Plant Pete

5:15 EST 4:15 CST

NBC-Gene Beecher's Orch.: WSM  
WGY WKCY WTAM WHIO  
WIRE

CBS-News of Youth, Junior news  
dramatization: WVVA KMOX  
(sw-11.83-9.59)

NBC-Animal Close-Ups: WSAI  
WENR  
KDKA-Thank You Stusia  
WAVE-Train of Memories  
WCPO-Deep South  
WFBM-Tea Time Tunes  
WHAS-Herbert Koch, organist  
WKRC-Rodeo Range Ramblers  
WLW-Stven Merrill & Organ  
WMAQ-Spareribs  
WMMN-Evening Shopping Notes  
WOWO-American Family

5:30 EST 4:30 CST

NBC-News; Elizabeth Sprague  
Coolidge Chamber Music Con-  
cert: WKCY WMAQ  
NBC-The Singing Lady: WGN  
CBS-News; Blue Flames: WLAC  
WSMK WHAS WOWO  
NBC-News; John B. Kennedy:  
WAVE WIRE  
CBS-News; Baseball Scores:  
(sw-11.83)

KDKA-Baseball Scores; Weather  
WCPO-Freddy Bergin's Orch.  
WENR-What's the News?  
WHIO-Tarzan, Sketch  
WKRC-Dixieland Band  
WLW-Toy Band  
WOWO-Ball Scores  
WSAI-To be announced  
WSM-Financial News  
WTAM-News; Tommy & Betty  
WVVA-Economy Notes

5:45 EST 4:45 CST

NBC-Little Orphan Annie: WGN  
WSM  
★ NBC-Lowell Thomas, commen-  
tator: KDKA WLW WTAM  
(sw-15.21)  
CBS-Renew of the Mounted:  
WFBM KMOX WSMK WVVA  
(sw-11.83)

WAVE-Talk; Afternoon Melodies  
WCKY-Musical Moods  
WCPO-Dinner Music  
WENR-Topsy Turvy Time  
WHAS-Melody Cruise  
WHIO-Jimmie Allen, sketch  
WIRE-Harry Reser's Orch.  
WLAC-Souvenirs of Song  
WMAQ-Southernaires (NBC)  
WMMN-Sons of the Pioneers  
WOWO-Ball Scores  
WSAI-Friendly Councilor

6:00 EST 5:00 CST

NBC-Easy Aces; Jane Ace, sketch:  
KDKA WKCY WENR  
WHIO WIRE (sw-15.21)  
CBS-The Atlantic Family on  
Tour; Bob Hope; Red Nichols'  
Orch.; Guests: WVVA (sw-  
11.83-9.59)  
★ NBC-Amos 'n' Andy: (sw-  
9.53)  
Wisecrackers: KMOX WGN  
WAVE-While the City Sleeps  
WFBM-Christmas Science Prgm.  
WHAS-Under Ether  
WKRC-Harmony Highways  
WLAC-College Prgm.  
★ WLW-Johnson Family, sketch  
WMAQ-Donald McGibeny, news  
WMMN-News

6:15 EST 5:15 CST

★ NBC-Edwin C. Hill, "Human  
Side of the News: WTAM  
WKCY WHIO WIRE WMAQ  
(sw-9.53)

CBS-Herbert Foote, organist:  
WFBM WMMN  
NBC-Tony Russell, songs: WSM  
WENR WLW  
KDKA-The South Singers  
KMOX-Renew of the Mounted  
WAVE-Round the Town  
WCPO-Life of Thomas Edison  
WGN-Palmer House Ensemble  
WHAS-Dick Tracy, sketch  
WKRC-Sports Chat  
WSAI-Baseball Resume

6:30 EST 5:30 CST

★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner  
sketch: WLW WSM WENR  
CBS-Kate Smith's Hour; Jack  
Miller's Orch.: WHAS WKRC  
KMOX WVVA WFBM (sw-  
11.83-9.59)

KDKA-Maj. Al Williams  
WKCY-Lucille Manners (NBC)  
WCPO-Merchants' Bulletins  
WGBF-Hoffman's Boys Club  
WGN-The Golfers Vox Pop  
WHIO-News; Si Burick  
WIRE-Sons of the Pioneers  
WLAC-News; Variety Prgm.  
WMAQ-Xavier Cugat's Orchestra  
WMMN-Baseball Scores  
WOWO-True Detective  
WSAI-News  
WTAM-Youth & Experience

6:45 EST 5:45 CST

★ CBS-Boake Carter, commen-  
tator: KMOX WKRC WHAS  
(sw-11.83-9.59)  
MBS-Pleasant Valley Frolics:  
WGN WLW

KDKA-To be announced  
WAVE-Old Kentucky Clocker  
WCPO-Norman Cordon  
WENR-Bobby Dixon's Orch.  
WFBM-News  
WGBF-Club Time  
WHIO-Barber Shop Boys  
WIRE-Sport Slants  
WLAC-Sons of the Pioneers  
WMAQ-Totten on Sports  
WMMN-Dance Tunes  
WOWO-Hot Dates in History  
WSAI-Knot Hole Club  
WSM-Lucille Manners & Terri  
LaFranconi (NBC)  
WTAM-Airstreamers  
WVVA-Radio Gossip

Night

7:00 EST 6:00 CST

★ NBC-Rudy Vallee's Variety  
Hour: WFAE WTAM WMAQ  
WGY WLW (sw-9.53)  
CBS-Columbia Concert Hall;  
Emanuel Bay: WABC WBBM  
WFBM WJR WLAC WKRC  
KMOX WHAS (sw-6.06-11.83)  
NBC-To be announced: WJZ  
WKCY WHAM WLS WAVE  
KDKA Grenadiers  
WCPO-Chamber of Commerce  
WGN-Sports Review  
WHIO-To be announced  
WIRE-Jam Town  
WMMN-Joe Larosa & Betty Al-  
len  
WOWO-Earl Gardner's Orchestra  
WSAI-Nemo & Eddie's Orch.  
WSM-To be announced  
WVVA-Variety Prgm.

7:15 EST 6:15 CST

KDKA-Florence Fisher Parry  
KMOX--The Symphoners  
WKCY-Racing's Who's Who  
WCPO-One Night Bandstand  
WGN-Rubinoff, violinist  
WIRE-In the Crime Light  
WMMN-Joe Torchia, violinist  
WSAI-Headliners  
WVVA-Twilight Reverie

7:30 EST 6:30 CST

NBC-Xavier Cugat's Orch.: WJZ  
WIRE KDKA WHIO WLS (sw-  
11.87)  
CBS-"Torchlight Brigade," drama:  
WABC KMOX WBBM WFBM  
WJR WVVA WMMN (sw-  
11.83)  
WAVE-Roller Derby

7:45 EST 6:45 CST

Rubinoff, violinist: WAVE WGBF  
WCPO-Spring Prom  
WGN-Tom, Dick & Harry  
WHAS-Down on the Farm  
WLAC-Talks to Men  
WSM-Unsolved Mysteries

8:00 EST 7:00 CST

★ NBC-The Show Boat, star-  
ring Lanny Ross, tenor, with  
Frank McIntyre; Winifred Ce-  
cil, soprano; Molasses 'n' Jan-  
uary; The Westerners; Walter  
Tetley; Louise Massey; Walter  
Cassel, bar.; Gus Haenschen's  
Orch.: WFAE WTAM WAVE  
WHIO WKCY WIRE WMAQ  
WSM WGY (sw-9.53)

CBS-The Caravan with Walter  
O'Keefe, comedian; Deane Jan-  
is; Ted Husing; Glen Gray's  
Orch.: WABC WHAS WKRC  
KMOX WBBM WFBM WLAC  
WJR WOWO (sw-11.83-6.06)

NBC-Death Valley Days drama.  
WJZ KDKA WLW WHAM  
WLS (sw-11.87)  
WGBF-Fats Waller  
WGN-News; Sports Shots  
WMMN-Happy Havlichek  
WSAI-Concert Hall  
WVVA-Rhythm Revue

8:15 EST 7:15 CST

WCPO-Variety Prgm.  
WGN-String Orch.  
WMMN-Male Quartet  
WMAI-News

★ CBS-Col. Stoopnagle & Budd:  
WABC WFBM WMMN WLAC  
KMOX WBBM WHAS WKRC  
WOWO (sw-11.83-6.06)

NBC-To be announced: WJZ  
WHAM WENR  
KDKA-To be announced  
WCPO-Jimmie Ward & Orch.  
WGN-Mal Hallett's Orch.  
WJR-Musical Prgm.  
WLW-Bob Nolan's Orch.  
WSAI-Johnny Lewis' Orch.

8:45 EST 7:45 CST

KMOX-Thank You Stusia  
WGN-Joe Sanders' Orch.  
WLS-Roy Anderson, bar.; Hill  
toppers, Ralph Emerson  
WLW-Crusaders

9:00 EST 8:00 CST

★ CBS-Horace Heidt's Briga-  
diers: WABC WHAS WBBM  
KMOX WKRC WFBM WJR  
WLAC (sw-6.12-6.06)

★ NBC-Joe Louis vs. Max  
Schmelling, Heavyweight Box-  
ing Bout: WFAE WJZ WIRE  
WTAM WGY WSM WAVE  
KDKA WKCY WHAM WENR  
WHIO WLW WMAQ (sw-  
9.53-6.14)

WCPO-Dietrich's Orch.  
WGN-Guy Lombardo's Orch.  
WMMN-Don McWhorter's Orch.  
WOWO-Variety Prgm.  
WSAI-Recital Hall

9:30 EST 8:30 CST

★ CBS-March of Time: WABC  
WHAS KMOX WFBM WJR  
WKRC WBBM (sw-6.12-6.06)  
WCPO-Dance Orch.  
WGN-Henry Weber's Orch.  
WLAC-Sports  
WMMN-News  
WCWO-Mellow Music  
WSAI-Hugo Mariani's Orch.

9:45 EST 8:45 CST

CBS-To be announced: WABC  
WOWO WBBM WMMN (sw-  
6.12)  
KMOX-News & Sports  
WFBM-Rhythm Revue  
WHAS-Ferde Grofe's Orch.  
WHIO-To be announced  
WJR-Hot Dates in History  
WKRC-Rubinoff, violinist  
WLAC-Movie Parade

10:00 EST 9:00 CST

★ NBC-Amos & Andy, sketch:  
WLW WMAQ WSM WTAM

WFBM-Sports  
WGY-News; Radio Nite Club  
WHAS-Dance Time  
WHIO-News; Charles Buddi's  
Orch.  
WIRE-Basonology  
WJR-Duncan Moore  
WRC-News  
WLAC-Around the Town  
WSAI-Clyde Trask's Orch.

10:15 EST 9:15 CST

NBC-Phil Levant's Orch.: WFAE  
WAVE WSM WIRE (sw-  
9.53)

NBC-Happy Jack, songs: WTAM  
WMAQ  
CBS-Don Bestor's Orch.: WFBM  
NBC-Russ Morgan's Orch.:  
WKCY  
MBS-Mal Hallett's Orch.: WGN  
WSAI

KDKA-Baron Elliott's Orch.  
KMOX-Musical Moments  
WHIO-Ruby's Music  
WJR Sports; Rhythm  
WKRC-Carlos Molina's Orch.  
★ WLW-Paul Sullivan, news room

10:30 EST 9:30 CST

NBC-(News, WFAE only) Flet-  
cher Henderson's Orch.: WFAE  
WGY WAVE WHIO WKCY  
WMAQ WGY (sw-9.53)  
CBS-Tommy Dorsey's Orch.:  
WABC WSMK WKRC WMMN  
WVVA WFBM

★ NBC-Int'l B'cast from Siberia;  
Description of Solar Eclipse:  
WJZ WHAM KDKA WSAI  
(sw-6.14)

News: WENR WGBF WBBM  
KMOX-Tenth Inning  
WCPO-Moods  
WGN-Griff Williams' Orchestra  
WHAS-Brooks & Pierson  
WIRE-Sports  
WJR-Songs You Remember  
WLAC-News; Variety Prgm.  
WLW-Salute to Corpus Christi,  
Texas  
WSM-Rubinoff, violinist  
WTAM-Otto Thurn's Orch.

10:45 EST 9:45 CST

NBC-Jesse Crawford, organist:  
WFAE WKCY WIRE WMAQ  
WHIO WGY WAVE WTAM  
(sw-9.53)  
KMOX-Rubinoff, violinist

SHORT-WAVE PROGRAMS  
FOR THURSDAY

(See Page 31 for List of Stations and Frequencies)

EST Shown; for CST Subtract One Hour

5 a.m.—Band music: VK3ME  
6 a.m.—Stroll along Thames: GSG GSH  
7:25 a.m.—Jack and Jill: GSG GSH  
8 a.m.—International talk: TPA2  
9 a.m.—In England now: GSF GSG GSH  
10 a.m.—Alabama bound: GSF GSG GSH  
10:30 a.m.—Vatican City hour: HVJ  
11 a.m.—Commerce hour: COCD  
12:45 p.m.—Opera, Act I—Figaro: GSB GSD GSI  
1 p.m.—Cuban dance music: COCD  
1:35 p.m.—Opera, Act II, Figaro: GSB GSD GSI  
2 p.m.—Latin-American music: COCD  
3 p.m.—Colonial Service dinner: GSB GSD GSI  
4 p.m.—Overseas hour: JVN JVM  
4:20 p.m.—BBC orchestra: GSC GSF GSG  
4:55 p.m.—Listener greetings: DJD  
5 p.m.—Girl's League program: DJD  
5 p.m.—Mayor's program: COCD  
5:30 p.m.—Hansmaria Dombrowski, songs: DJD  
6 p.m.—Surprise program: DJD  
6:50 p.m.—Stage star interviews: GSC GSF GSP  
7 p.m.—South American program: COCD  
7 p.m.—Girls' duet: YV2RC  
7:15 p.m.—Sound pictures: DJD  
7:30 p.m.—Merry Miscellany: DJD DJM  
7:45 p.m.—Venezuelan songs: YV2RC  
8:30 p.m.—German lessons: DJD DJM  
9 p.m.—Nation orchestra: YV2RC  
9:20 p.m.—Ecuadorian music: PRADO  
9:45 p.m.—Synecopated piano music: GSC GSD  
10:10 p.m.—Miniature revue: GSC GSD  
10:30 p.m.—Opportunity program: COCD  
10:45 p.m.—Listener greetings: DJD  
11:30 p.m.—Organ recital: GSB GSD  
12 mid.—Overseas hour: JVN JVN  
12:35 a.m.—Colonial Service dinner: GSB GSD  
12:37 a.m.—Fiji hour: YPD

WBBM-Bernie Cummins' Orch.  
(CBS)  
WENR-Xavier Cugat's Orch.  
WHAS-Slow & Easy  
WLAC-Dance Orch.  
WSM-Thank You Stusia

11:00 EST 10:00 CST

NBC-Henry Busse's Orch.:  
WFAE WIRE WKCY WMAQ  
WGY (sw-9.53)

CBS-Geo. Givot's Radio Circus:  
WABC KMOX WJR WKRC  
WSMK WLAC WMMN WHAS  
WBBM  
NBC-Shandor, violinist; Ruby  
Newman's Orch.: WJZ KDKA  
WSAI (sw-6.14)

News: WVVA WFBM  
WAVE-Archie Bleyer's Orch.  
WENR-Mark Fisher's Orch.  
WGN-Enoch Light's Orch.  
WHAM-Art Taylor's Orch.  
WHIO-Paul Rogers' Orch.  
WLW-Singing Neighbor  
WSM-Souvenirs  
WTAM-Dance Orch.

11:15 EST 10:15 CST

CBS-Geo. Givot's Orch.: WFBM  
NBC-Henry Busse's Orch.: WSM  
WHIO  
KMOX-True Detective Mysteries  
WAVE-Jack Campbell's Orch.  
WHAM-Ruby Newman's Orch.  
(NBC)  
WLW-Noble Sissle's Orch.  
WVVA-Arcadians

11:30 EST 10:30 CST

NBC-Harl Smith's Orch.: WFAE  
WKCY WIRE WAVE WTAM  
WGY (sw-9.53)  
CBS-Jacques Fray's Orch.: WABC  
WKRC WVVA WFBM WSMK  
WMMN WBBM WHAS WLAC  
WJR

NBC-Ben Bernie's Orch.: WJZ  
KDKA WHAM WSAI (sw-  
6.14)

MBS-Horace Heidt's Orch.: WGN  
WLW  
KMOX-Ozark Carnival  
WENR-To be announced  
WHIO-Charles Buddi's Orch.  
WMAQ-Xavier Cugat's Orch.  
WSM-Dance Orch.

11:45 EST 10:45 CST

KMOX-Roscoe Ates' Orch.  
WKCY-Slumber Music  
WHIO-Harl Smith's Orch. (NBC)  
WJR-Solay, violinist

12:00 EST 11:00 CST

CBS-Phillip Carne with Organist:  
WBBM KMOX



Winifred Cecil  
See 8 p.m. EST (7 CST)

Frequencies

Table with 3 columns: Station, Frequency, Station. Includes KDKA-880, WGN-720, WLW-700, KMOX-1090, WGY-790, WMAQ-670, WABC-860, WHAM-1150, WMMN-890, WAVE-940, WHAS-1250, WOWO-1160, WBBM-770, WHIO-1250, WSAI-1330, WKCY-1490, WIRE-1400, WSAZ-1190, WCPO-1200, WJR-750, WSM-650, WFAE-660, WJZ-760, WSMK-1380, WENR-870, WKRC-550, WTAM-1070, WFBM-1230, WLAC-1470, WVVA-1160, WGBF-630, WLS-870

NBC-Phil Levant's Orch.: WIRE  
WMAQ WSAI WAVE WSM  
Dance Orch.: WLAC WHAS  
WENR-Fletcher Henderson's  
Orch.  
WFBM-Louie Lowe's Orch.  
WGN-Sophie Tucker's Orch.  
WHIO-Paul Rogers' Orch.  
WLW-Bob Nolan's Orch.  
WTAM-Paul Burton's Orch.  
WVVA-Hoosier Merry-makers

12:15 EST 11:15 CST

CBS-Joseph Cherniavsky's Orch.:  
WBBM KMOX  
WAVE-Archie Bleyer's Orch.  
WHIO-Phil Levant's Orch.

12:30 EST 11:30 CST

NBC-Mark Fisher's Orch.: WIRE  
WMAQ WAVE  
MBS-Joe Sanders' Orch.: WLW  
WGN  
WENR-Keith Beecher's Orch.  
WFEM-Jos. Cherniavsky's Orch.  
(CBS)

WHAS-Dream Serenade  
WHIO-Sleepy Valley  
WLAC-Malcolm Tate, organist  
WSAI-News; Slumber Hour  
WSM-Norris' Orch. (NBC)  
WTAM-Gene Beecher's Orch.

12:45 EST 11:45 CST

CBS-Nocturne, Franklin McCor-  
mack: WBBM WFBM  
End of Thursday Prgms.

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# FRIDAY

June 19



Frank Fay  
See 7:30 p.m. EST (6:30 CST)

## Network Changes

Vocals by Verrill, formerly 6:15 p.m., now CBS 6 p.m. EST (5 CST)

## News

9:00 a.m.—NBC-WMAO  
5:30 p.m.—CBS-WHAS  
5:30 p.m.—NBC-WAVE  
5:45 p.m.—Lowell Thomas: NBC-WLW  
6:45 p.m.—Boake Carter: CBS-WHAS  
10:00 p.m.—George R. Holmes: NBC-WEAF  
10:00 p.m.—NBC-WJZ  
10:30 p.m.—NBC-WEAF

## Classical Music

7:00 p.m.—Cities Service Concert: NBC-WEAF  
9:30 p.m.—Marion Talley, sop.: NBC-WEAF

## Morning

**7:00 EST 6:00 CST**  
CBS-On the Air Today; Oleaners, male quartet: (sw-21.52)  
NBC-Morn. Devotions: KDKA (sw-21.54)  
Bible School: WOWO WCPO  
WCKY—Morning Roundup  
WGN-Good Morn.  
WKRC-Jerry Fay  
WLS—Smile-a-While  
WLW—Family Prayer Period  
WMAQ-Suburban Hour  
WSAI—Morn. Devotions  
WTAM-Musical Clock  
WWVA—Gospel Tabernacle

**7:15 EST 6:15 CST**  
NBC-Morn. Melodies: WTAM  
KDKA-News; Musical Clock  
WCKY-News  
WCPO—Sunrise Worship  
WKRC-Stepping Along  
WLS-Pat Buttram & Boys  
WLW—Sunday School Lesson  
WSAI-Good Morning

**7:30 EST 6:30 CST**  
CBS-Bob & Rennie, songs: (sw-21.52)  
NBC-Cheerio: WTAM WLW WCKY  
Morning Devotions: WHIO WIRE  
KMOX—Home Folks' Hour  
WCPO-Musical Sundial  
WFBM-Chuck Wagon  
WHAS—College Devotions  
WKRC—Breakfast Express  
WLAC-News & Melodies  
WLS-Otto & His Tunetwisters  
WOWO-Breakfast Club  
WSM-Musical Prgm.

**7:45 EST 6:45 CST**  
CBS-Bluebirds, girls' trio: (sw-21.52)  
KMOX-Tick Tock Revue  
WHIO—Breakfast Express  
WLS-Hotan Tonka, Indian Legends  
WMMN-Cap, Andy & Flip  
WSAI-Setting Up Exercises

**8:00 EST 7:00 CST**  
CBS-Dear Columbia: WSMK  
WMMN WHAS (sw-21.52)  
NBC-Breakfast Club; Ranch Boys; News: KDKA WAVE WSM WSAI (sw-21.54)  
NBC-Piano Pals: WCKY  
News: WWVA WLW WLAC

KMOX-Wakeruppers  
WFBM Early Birds  
WGBF—East Side Tabernacle  
WGN-Timely Tunes  
WHIO-Almanac  
WIRE-Musical Clock  
WLS-Jolly Joe & His Pals  
WMAQ-Fashion Horoscope  
WTAM-Tommy & Betty

**8:15 EST 7:15 CST**  
NBC-Streamliners: WCKY WTAM WHIO  
WCPO-News  
WGN-Whistler & His Dog  
WLAC-Favorites of the Air  
WLS-Otto's Novelodeons  
WLW-Arthur Chandler  
WWVA-Dear Columbia (CBS)

**8:30 EST 7:30 CST**  
CBS-Richard Maxwell, songs: WSMK WOWO WHAS WMMN (sw-21.52)  
KMOX—Tick-Tock Revue  
WCPO-Morning Jubile  
WGN-Good Morn.  
WHIO-Musical Clock  
WKRC-News; Woman's Hour  
WLS-News  
WLW-Dance Rhythm  
WTAM-Kitchen Beauty  
WWVA-Dance Tunes

**8:45 EST 7:45 CST**  
CBS-Bill & Ginger: News: (sw-21.52)  
CBS Song Stylists; News: WOWO WSMK WHAS  
KDKA Style & Shopping Service  
WCPO-Popular Varieties  
WGBF-Timely Topics  
WLS—Morning Devotions  
WLW-Questions & Answer  
WMMN-Shopping Notes  
WTAM-Senator & Major

**9:00 EST 8:00 CST**  
NBC Vic & Sade: WLS  
CBS-Betty & Bob, sketch: WKRC (sw-21.52)  
NBC-Vaughn de Leath, songs: WSM WAVE  
NBC-News: Walter Cassel, bar.: WMAQ WCKY WTAM WHIO  
News: WFBM KMOX  
KDKA-News; Music  
WHAS-Red Hot Mountaineers  
WIRE-Cub Reporters  
WLW-Variety Show  
WMMN—Morn. Devotions  
WOWO-News; Melody Hour  
WSAI—Church Forum  
WWVA-Cowboy Loye's Blue Bonnet Boys

**9:15 EST 8:15 CST**  
NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM  
CBS-Modern Cinderella: WKRC (sw-21.52)  
NBC-Home Sweet Home, sketch: KDKA WLW WLS WSMK (sw-15.21)  
KMOX-We Can Prove It  
WAVE—Devotional Service  
WCPO—Bible School  
WFBM-Timely Varieties  
WGBF—City Court  
WGN-We Are Four  
WHAS-Log Cabin Boys  
WSAI-Birthday Greetings  
WTAM-Health & Home

**9:30 EST 8:30 CST**  
CBS-Fred Feibel, organ: WWVA WMMN  
NBC-Edward MacHugh, gospel singer: KDKA WCKY WAVE WIRE (sw-15.21)  
CBS-Worry Clinic: WKRC (sw-21.52)  
KMOX-The Corn Huskers  
WCPO-Morn. Serenade  
WGN-Edith Davis & Orch.  
WHAS-The Jackson Family  
WHIO-Municipal Court  
WLAC-Man on the Street  
WLS-Fun Festival  
WLW-On the Mall  
WMAQ-Morn. Melodies  
WSAI-Round House Boys  
WSM-Personal Shopper  
WTAM-Doc Whipple, pianist

**9:45 EST 8:45 CST**  
NBC-Romance of Dan & Sylvia, sketch: KDKA WSM (sw-15.21)  
CBS-The Bluebirds, girls' vocal trio: WLAC WMMN  
NBC-Today's Children, sketch: WTAM WHIO WIRE WCKY WMAQ  
CBS-Betty Crocker, cooking talk: WKRC (sw-21.52)

KMOX-Tick Tock Revue  
WAVE-To be announced  
WGN-Edith Davis, Orch.  
WHAS-Breakfast Business  
WLS-Safety Prgm., Jack Holden  
WLS-King's Men  
WSAI-News  
WWVA-Of Pardon

**10:00 EST 9:00 CST**  
NBC-David Harum, sketch: WSAI WMAQ WTAM (sw-15.33)  
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)  
NBC-The Honeymooners: KDKA WCKY WHIO WSM (sw-15.21)  
CBS-Melody Weavers: WHAS WSMK  
NBC-Light Opera: WAVE  
KMOX-Ma Perkins sketch  
WCPO-Lon Gladstone's Orch.  
WFBM-Hollywood Highlights  
WGN-House Party  
WIRE-Happy Long  
WLAC-Malcolm Tate, organist  
WLS-Martha Crane; Helen Joyce; Morning Homemakers  
WLW-Mail Bag  
WMMN-Mixing Bowl  
WWVA-Hugh Cross' Radio Pals

**10:15 EST 9:15 CST**  
NBC-Joan & the Escorts: WSAI KDKA WCKY WSM (sw-15.21)  
CBS-Montana Slim: WKRC KMOX WOWO WFBM (sw-21.52)  
NBC-Sweethearts of the Air: WHIO  
WCPO-Dot Club News  
WGN-Musical Moments  
WHAS-Chats with Dolly Dean  
WIRE-Hughes Reel  
WLW-Hymns of All Churches  
WMAQ-Melody Bakers  
WMMN-Studio Notes  
WTAM-Ford & His Aunt

**10:30 EST 9:30 CST**  
NBC-High School Town Meeting of the Air: KDKA WCKY WSM WLS (sw-15.21)  
CBS-Judy & the Jesters: WKRC KMOX (sw-21.52)  
NBC-Wife Saver, Allen Prescott: WTAM WMAQ WSAI (sw-15.33)  
WCPO-To be announced  
WFBM Kitchen of the Air  
WGN-Lucky Girl  
WHAS-The Strollers  
WHIO-Pantry Parade  
WIRE-Tuneful Topics  
WLAC-Musical Prgm.  
WLW-Peggy at the Switchboard  
WMMN-Theater Party  
WOWO-Market Reports  
WWVA-Rapid Ad Service

**10:45 EST 9:45 CST**  
NBC-The Voice of Experience: WTAM WMAQ WLW (sw-15.33)  
CBS-You & Your Happiness: WKRC WLAC KMOX (sw-21.52)  
WCPO-Pan American Band  
WGBF-School for Brides  
WGN-Bachelor's Children  
WHAS—Party Line  
WMMN-Bub & Hub  
WOWO-Party Line  
WSAI-To be announced  
WWVA-Two Guitars

**11:00 EST 10:00 CST**  
NBC-Gene Arnold & Ranch Boys: WIRE WCKY WAVE WHIO WSM  
CBS-Merrymakers: WHAS WLAC WOWO WWVA WKRC WFBM (sw-21.52.9.59)  
News: KDKA WCPO  
KMOX-Let's Compare Notes  
WGBF—Mister and Missus  
WGN-Painted Dreams  
WHAS-The Strollers  
WLS-News; Markets  
WLW-Livestock; News  
WMAQ-Girl Alone, sketch  
WMMN-Mystery Melody  
WSAI-Household Hints  
WTAM-Lillian Sherman

**11:15 EST 10:15 CST**  
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WFBM WKRC WLAC WHAS (sw-21.52.9.59)  
NBC—Honeyboy & Sassafras: WTAM WCKY WIRE WAVE WSM WHIO  
KDKA-Mid-day Medley  
WCPO-Nat Shillkret's Music

WGN-Harold Turner, pianist  
WLS-Morning Roundup with Rodeo Joe  
WLW-Singing Neighbor  
WMAQ-Cadets, quartet  
WMMN-Ladies of the Mop  
WOWO-Housewife's Hour  
WWVA—Elmer Crowe

**11:30 EST 10:30 CST**  
NBC-Gaylord Trio: WAVE WSAI KDKA (sw-15.21)  
NBC-Girl Alone, sketch: WCKY WIRE WTAM WSM WHIO  
CBS-The Oleaners, male quartet: WMMN WLAC WWVA  
CBS—Mary Marlin, sketch: WKRC KMOX WHAS WFBM (sw-21.52.9.59)  
WCPO—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN-Melody Moments  
WLS-Old Kitchen Kettle  
WLW-Stumpus  
WMAQ-Rhythm Review

**11:45 EST 10:45 CST**  
NBC-Words & Music: WMAQ WAVE WSAI WSM KDKA (sw-15.21)  
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw 21.52)  
NBC-Merry Madcaps: WHIO WIRE WTAM WCKY  
MBS-The Kid Sister: WGN WLW  
WCPO-Sam Lanin's Orch.  
WGBF—Hoosier Philosopher  
WLAC-Emma Pitt, sop.  
WLS-Bill O'Connor, tenor  
WMMN-Carly the Ranch Hand  
WOWO-Melody Memories  
WWVA-Rhythm Rangers

## Afternoon

**12:00 EST 11:00 CST**  
NBC-Joe White, tr.: WIRE  
CBS-Savitt's Serenade: WKRC WWVA WOWO (sw-15.27.9.59)  
CBS-Betty & Bob, sketch: WHAS WFBM KMOX  
WCKY-Question Box; News  
WCPO-St. Bartholomew Choir  
WGBF—Wedding Anniversaries  
WGN-Life of Mary Sothorn  
WHIO-News; Weather; Markets  
WLAC-Garden & Home Prgm.  
WLS-Cornhuskers & Chore Boy  
WLW-Virginians  
WMMN-News  
WTAM-Noon-day Resume

**12:15 EST 11:15 CST**  
NBC-Dot & Will: WMAQ WSM WAVE  
CBS-Savitt Serenade: WLAC  
NBC-Novelette; Lee Gordon's Orch.: WCKY WTAM WHIO  
CBS-Modern Cinderella: WFBM WHAS KMOX  
MBS-Tom, Dick & Harry: WGN WLW  
KDKA-Slim & Jack  
WCPO-Walter Remsen's Orch.  
WIRE-Dramas of Life  
WLS-Hometowners; Sophia Germanich; Orch.  
WMMN-Hillbilly Bill  
WOWO-News  
WSAI-On Parade  
WWVA-Livestock; News

**12:30 EST 11:30 CST**  
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)  
CBS-Rhythmairs: WLAC (sw-15.27)  
NBC-Gene Beecher's Orch.: WHIO WCKY (sw-15.33)  
CBS-Worry Clinic: WFBM WHAS KMOX  
Man on the Street: WOWO WCPO  
WGN-News; Markets; Midday Service  
WIRE-Farm & Home Hour  
WKRC-Luncheon Lyrics  
WLS-Weather, markets, news  
WLW-Weather & Weather Repts.  
WMMN-Inquiring Reporter  
WTAM-Livestock, Doc Whipple  
WSAI-Blue Belles, trio  
WWVA-Tony & Dominic

**12:45 EST 11:45 CST**  
★ CBS-Between the Bookends: WCKRC WMMN (sw-15.27)  
CBS-Betty Crocker: WFBM WHAS KMOX  
WCPO-Two Doc's  
WGBF—Bulletin Board  
WLAC-Luncheon Musicale  
WLS-Dinnerbell prgm.

WLW-Farm & Home Hour (NBC)  
WOWO-Dance Orchestra  
WSAI-Day Dreams  
WTAM-Gene Beecher's Orch.  
WWVA-Luncheon Music

**1:00 EST 12:00 CST**  
NBC-Magic of Speech: WCKY WTAM  
CBS-Ruth Carhart; Orch.: (sw-15.27.9.59)  
CBS-Goldbergs, sketch: WHAS  
KMOX WFBM WLAC  
WCPO-Fashion Flashes  
WGBF—Church & School News  
WGN-Blackstone String Trio  
WHIO-Master Singers  
WKRC-The Upstarts  
WMMN-Midday Shopping Notes  
WOWO-Happy Couriers  
WSAI-Dance Orch.

**1:15 EST 12:15 CST**  
CBS-Happy Hollow, sketch: WKRC WMMN WSMK WOWO (sw-15.27)  
KMOX-Magic Kitchen  
WAVE-Man on the Street  
WCPO-Children's Orch.  
WFBM-Farm Bureau  
WGBF—Markets; Farmer Purcell  
WGN-To be announced  
WHAS-College of Agriculture  
WHIO-Postal Oddities  
WIRE-News  
WLAC-Luncheon Musicale  
WSAI-Mayor Employment Bureau of the Air  
WWVA-Salon Moods

**1:30 EST 12:30 CST**  
NBC-Nicholas Mathay's Orch.: WCKY WTAM (sw-15.33)  
CBS-Dorsey & Dailey: WKRC WMMN (sw-15.27)  
NBC-Edward Davies, bar.: WAVE WSAI WMAQ  
MBS-Palmer House Ensemble: WGN WLW  
News: WSM WIRE  
KDKA-Home Forum  
WCPO-Variety Time  
WFBM-Hoosier Farm Circle  
WHAS-Savings Talk; Livestock Markets; Temperature  
WHIO-Tea Time Topics  
WLAC—Church of Christ  
WLS-Jim Poole, Livestock Market Summary  
WOWO-Variety Prgm.  
WWVA—Dr. H. Lamont

**1:45 EST 12:45 CST**  
CBS-Thomas Edison Foundation Prgm.: WOWO WKRC KMOX (sw-15.27)  
NBC-Gen. Fed. of Women's Clubs: WAVE WSAI WMAQ  
WGBF—Curbstone Reporter  
WGN-Marriage License Bureau  
WHAS—Shopping Guide  
WIRE-Inlaws  
WLS-Markets; News  
WLW-Pat Barnes & Larry Larson  
WMMN-Cap, Andy & Flip  
WSM-Ma Perkins  
WWVA—Gospel Tabernacle

**2:00 EST 1:00 CST**  
NBC—Forever Young, sketch: WTAM WMAQ  
CBS-Sweet and Hot: WKRC WFBM WMMN WLAC (sw-15.27)  
NBC-Originalities: WAVE WCKY  
MBS-Molly of the Movies: WLW WGN  
KDKA-Stroller's Matinee  
KMOX-Inquiring Reporter  
WGBF-Mystery Drama  
WHAS-University of Kentucky  
WHIO-Baseball Game  
WIRE-Magazine of the Air  
WLS-Homemakers prgm  
WOWO-Songs Without Words  
WSAI-Rex Stevens, drama  
WSM-Dept. of Agriculture

**2:15 EST 1:15 CST**  
NBC—Ma Perkins, sketch: WTAM WLW WLS  
CBS-Sweet & Hot: KMOX WWVA  
NBC-Dorothy Dreslin, sop.: WSM WCKY WAVE  
WCPO-Baseball; Reds vs. Boston  
WFBM-News  
★ WGBF-RADIO GOSSIP  
WGN-June Baker, economist  
WMAQ-Tuneful Topics  
WSAI-Baseball Game

**2:30 EST 1:30 CST**  
NBC—Vic and Sade, sketch: WTAM WLW WMAQ  
CBS-Three Consoles: WHAS WOWO WKRC WMMN WLAC (sw-15.27)  
KMOX-The Anyone Family  
WAVE-Orville Revelle & Gale Lewis

WFBM-Mary Baker's Album  
WGN-Len Salvo, organist  
WIRE-Matinee Varieties  
WLS-Homemakers' Hour  
WWVA-Ma Perkins

**2:45 EST 1:45 CST**  
NBC-The Rangers: WCKY  
NBC-The O'Neills, sketch: WTAM WLW WSM WMAQ  
KMOX-Window Shoppers  
WAVE-Roller Derby  
WFBM-W.P.A. Prgm.  
WGN-Baseball; Philadelphia vs. Chicago White Sox  
WIRE-Black Magic  
WLS-Homemakers' Hour.  
WWVA-Pioneers

**3:00 EST 2:00 CST**  
NBC-Woman's Radio Review: WMAQ WSM WAVE WTAM  
CBS-Billy Mills' Orch.: WLAC WSMK WFBM KMOX WHAS (sw-15.27)  
NBC-The Foxes of Flatbush, sketch: KDKA WENR WIRE WCKY (sw-15.21)  
WGBF-Nat'l Amer. Poetry Ass'n  
WKRC-News  
WLW-Gene Perazzo, organ  
WMMN-News for Women Only  
WOWO-Radio Neighbor  
WWVA-Cowboy Loye's Blue Bonnet Boys

**3:15 EST 2:15 CST**  
NBC-Backstage Wife, sketch: KDKA WCKY WENR WIRE WHIO (sw-15.21)  
CBS-Billy Mills' Orch.: WMMN WKRC  
KMOX-Ozark Matinee  
WLW-News and Financial Notes

**3:30 EST 2:30 CST**  
NBC-How to be Charming: WCKY WAVE WIRE KDKA WENR WHIO (sw-15.21)  
CBS-Army Band: WLAC WSMK WFBM WHAS WKRC WMMN WWVA KMOX (sw-15.27)  
NBC-Happy Jack, songs: WMAQ WTAM  
WLW-Forever Young (NBC)  
WOWO—Old Time Religion  
WSM-Strings

**3:45 EST 2:45 CST**  
NBC-Strolling Songsters: WAVE WENR KDKA WSM (sw-15.21)  
NBC-Grandma Burton: WCKY WIRE WTAM  
KMOX-Johnnie Adams, songs  
WHIO-Baseball Game  
WLW-Edith Karen and Organ  
WMAQ-George Bass, violinist

**4:00 EST 3:00 CST**  
NBC-Congress Speaks: WAVE WTAM WMAQ WIRE (sw-9.53)  
CBS-Margaret McCrae, songs: WOWO WKRC WMMN WSMK WLAC WFBM (sw-11.83)  
NBC-Airbreaks: WENR KDKA-Kiddies' Klub  
KMOX-Baseball Game  
WCKY-Afternoon Concert  
WHAS—Weekday Devotions  
WLW-Betty & Bob, sketch  
WSM-Tenn. Press Ass'n  
WWVA-Hugh Cross' Radio Pals

**4:15 EST 3:15 CST**  
CBS-Dorothy Gordon, children's prgm.: WSMK WFBM WHAS WLAC WKRC WMMN (sw-11.83)  
KDKA-Baron Elliott's Orch.  
WCKY-5th Race at Latonia  
★ WLW-Life of Mary Sothorn  
WOWO-Little Joe

**4:30 EST 3:30 CST**  
NBC-Terri La Franconi, tr.: WCKY WAVE WIRE WHIO WSM  
CBS-Mark Warnow's Orch.: WFBM WMMN WSMK WHAS WLAC (sw-11.83.9.59)  
NBC-The Singing Lady: KDKA WLW (sw-15.21)  
WCPO-Dude Ranch Days  
WENR-Musical Grab Bag  
WGBF-News  
WKRC-Eddie Scholwer  
WMAQ-Larry Larsen, organist  
WTAM-Musical Cocktail  
WWVA—Shopping Syncopation

**4:45 EST 3:45 CST**  
NBC-Alexander Bros.: WAVE WSM WIRE  
CBS-Wilderness Road, sketch: WOWO WFBM WHAS WSMK WLAC WMMN (sw-11.83)  
NBC—Orphan Annie, sketch  
WLW-KDKA (sw-15.21)  
NBC-Don Pedro's Orch.: WTAM WMAQ  
WCKY-Geo. W. Hill  
WENR-Sandy Williams' Orch.



June 19



Rosario Bourdon  
See 7 p.m. EST (6 CST)

## Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WKRC-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

WMAQ-Phil Levant's Orch.	WTAM-Paul Barton's Orch.
12:15 EST	11:15 CST
CBS-Geo. Givot's Radio Circus:	WBBM KMOX
WAVE-Archie Bleyer's Orch.	WHIO-Organ Melodies (NBC)
12:30 EST	11:30 CST
NBC-Mark Fisher's Orch.:	WIRE WMAQ
NBC-Jimmie Grier's Orch.:	WSM WAVE
MBS-Joe Sanders' Orch.:	WGN WLW
KMOX Roscoe Ates' Orch.	WENR-To be announced
WFBM-Givot's Circus (CBS)	WHAS-Dream Serenade
WHIO-Emerson Gull's Orch. (NBC)	WLAC-Malcolm Tate, organist
WOWO-Earl Gardner's Orch.	WSAL-News; Slumber Hour
WTAM-Harl Smith's Orch.	12:45 EST
12:45 EST	11:45 CST
CBS-Nocturne with Franklin McCormack:	WBBM WFBM
KMOX-When Day Is Done	

End of Friday Programs

WGBF-Musical Masterpieces  
WGN-After the Ball Game  
WHIO-To be announced  
WKRC-Contract Bridge  
WSAI-Let's Have a Party

5:00 EST 4:00 CST  
NBC-Animal News Club: WSAI WENR

NBC-Flying Time: WCKY WSM WAVE WMAQ WIRE  
CBS-Buddy Clark, songs: WKRC WHAS WFBM WOWO WMMN WLAC (sw-11.83-9.59)  
News: WCPO KDKA  
WGN-Armchair Melodies  
WHIO-Dick Leibert, organist  
WLW-Fed. of Women's Clubs  
WTAM-Pie Plant Pete  
WWVA-Royal Serenaders

5:15 EST 4:15 CST  
NBC-Manuel Contrera's Orch.: WCKY WTAM WIRE

CBS-Hal Munro's Orch.: WSMK WLAC WKRC  
NBC-Mary Small, songs: WSM WENR WSAI  
CBS-Bobby Benson & Sunny Jim: (sw-11.83-9.59)

KDKA-Charles Reber, Songs  
WAVE-Train of Memories  
WCPO-Hits from the Shows  
WFBM-Tea Time Tunes  
WHAS-Matinee Melodies  
WHIO-Buddy & Ginger  
WLW-Jane Emerson, sop.  
WMAQ-Spareribs (NBC)  
WMMN-Eve. Shopping Notes  
WOWO-American Family  
WWVA-Economy Notes

5:30 EST 4:30 CST  
CBS-News; Baseball Scores: (sw-11.83)

NBC-News; Three X Sisters: WAVE  
CBS-News; Drama of the Skies: WHAS WLAC  
NBC-The Singing Lady: WGN  
NBC-News; Dorothy Page, contralto: WIRE WMAQ  
KDKA-Baseball Scores; Weather  
WCKY-News; Buddy & Ginger  
WCPO-Brad Collins' Orch.

WENR-News  
WHIO-Tarzan, sketch  
WKRC-20th Century Serenade  
WLW-Bob Nolan's Toy Band  
WOWO-News; Harmonicas  
WSAI-Doctors of Melody  
WSM-News; Financial News  
WTAM-News; Tommy & Betty  
WWVA-Band Concert

5:45 EST 4:45 CST  
\* NBC-Lowell Thomas, commentator: WLW KDKA WTAM (sw-15.21)

CBS-Renfrew of the Mounted: WSMK WWVA KMOX WFBM (sw-11.83)  
NBC-Little Orphan Annie, sketch: WSM WGN  
WAVE-Round the Town  
WCKY-Civic Club  
WCPO-Gilda Nielson  
WENR-Topsy Turvy Time  
WHAS-Melody Cruise  
WHIO-Jimmie Allen, sketch  
WIRE-Geo. Hall's Orch.  
WKRC-Spring Prom  
WLAC-Charlie & Red  
WMAQ-Norsemen Quartet (NBC)  
WMMN-Sons of the Pioneers  
WOWO-Ball Scores  
WSAI-Friendly Councilor

6:00 EST 5:00 CST  
\* NBC-Amos 'n' Andy: (sw-9.53)

NBC-Niela Goodelle, songs: WENR KDKA (sw-15.21)  
CBS-Vocals by Verrill: WKRC WSMK WLAC KMOX WFBM (sw-11.83)  
NBC-Console Capers: WIRE WCKY WHIO  
WCPO-Dinner Music  
WGBF-Evansville College  
WGN-Blackstone String Trio  
\* WLW-Johnson Family, sketch  
WMAQ-Donald McGibeny, commentator  
WMMN-News  
WOWO-Bob Valentine  
WSAI-Omar, the Mystic  
WSM-Marjorie Cooney; Pan American B'dcast  
WTAM-Sportsman  
WWVA-Radio Gossip; Baseball Scores

6:15 EST 5:15 CST  
\* NBC-ALKA-SELTZER Presents Uncle Ezra's Radio Station: WTAM WCKY WHIO WIRE WMAQ  
CBS-Dinner Concert: WOWO WWVA WMMN (sw-11.83)  
NBC-Mario Cozzi, bar.; Orch.: KDKA WLW WENR WSM (sw-15.21)

KMOX-Renfrew of the Mounted  
WFBM-Bohemians  
WGBF-Tarzan, sketch  
WGN-Palmer House Ensemble  
WHAS-Herbert Koch & Vocalist  
WKRC-Sports; News  
WLAC-Church of Christ  
WSAI-Baseball Resume

6:30 EST 5:30 CST  
CBS-Fray & Baum, piano duo: WKRC KMOX (sw-11.83-9.59)

\* NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WLW WSM WENR  
KDKA-Singing Seven  
WCKY-Red McKenzie (NBC)  
WCPO-Merchants' Bulletins  
WGBF-Hoffman's Boys Club  
WGN-Lone Ranger  
WHIO-News; Si Burick  
WIRE-Sons of the Pioneers  
WMAQ-Xavier Cugat's Orchestra  
WMMN-Baseball Scores; Brand Singers  
WOWO-True Detective  
WSAI-News  
WTAM-Twilight Tunes  
WWVA-Patterns in Organdy

6:45 EST 5:45 CST  
\* CBS-Boake Carter, commentator: KMOX WKRC WHAS (sw-11.83-9.59)

KDKA-To be announced  
WAVE-Old Kentucky Clocker  
WCKY-Roy Campbell's Royalists (NBC)  
WCPO-Home Finders  
WENR-Fletcher Henderson's Orch.

WFBM-News  
WGBF-Club Time  
WHIO-Musical Prgm.  
WIRE-Sport Slants  
WLAC-Sons of the Pioneers  
\* WLW-Lilac Time  
WMAQ-Totten on Sports  
WMMN-Dance Tunes  
WOWO-Musical Moments  
WSAI-Sports Review  
WSM-Variety Prgm.  
WTAM-Hot Dates in History  
WWVA-To be announced

## Night

7:00 EST 6:00 CST

\* NBC-Concert: Jessica Dragonette, sop.; Rosario Bourdon's Orch.: WEAF WHIO WTAM WGY WSAI WMAQ (sw-9.53)  
\* CBS-Flying Red Horse Tavern; Walter Woolf King, m.c.; Lenny Hayton's Orch.; Joan Marsh, songs, guest: WABC WHAS WKRC WBBM KMOX WJR WFBM (sw-11.83-6.06)  
NBC-Irene Rich: WJZ WAVE KDKA WSM WLS WHAM WCKY WIRE (sw-11.87)  
CBS-Around the Console: WLAC WMMN  
WCPO-One Night Bandstand  
WGN-Sports Review  
WLW-Bob Nolan's Orch.  
WOWO-Dance Orch.

7:15 EST 6:15 CST

NBC-Moorish Tales: WJZ WHAM Rubino, violinist: WGN WWVA KDKA-Tales That Nature Tells  
WAVE-Joe & Chuck; Interlude  
WCKY-Racing's Who's Who  
WCPO-G-Men Series  
WIRE-In the Crime Light  
WLS-The Old Judge  
WSM-Drama; Musical Prgm.

7:30 EST 6:30 CST

NBC-Frank Fay, comedian: WJZ KDKA WHAM WLS WLW (sw-11.87)  
CBS-Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-sop.; Elizabeth Lennox; Victor Arden's Orch. & Guests: WABC WHAS WJR KMOX WKRC WBBM WFBM (sw-11.83-6.06)  
NBC-To be announced: WIRE WAVE-Roller Derby  
WCKY-Paths of Memory  
WCPO-Sport Review  
WGN-Guy Lombardo's Orch.  
WGY-Farm Forum  
WLAC-Rubino, violinist  
WMMN-Musical Moments  
WOWO-Variety Prgm.  
WSM-Dinner Concert  
WWVA-Musical Varieties

7:45 EST 6:45 CST

WAVE-Hearth & Spire  
WCPO-Levitov Ensemble  
WGBF-Regular Fellows  
WGN-Joe Sanders' Orch.  
WLAC-Laff Parade  
WMMN-Studio Theater  
WWVA-Strange As It Seems

8:00 EST 7:00 CST  
NBC-Waltz Time, Frank Munn, tr.; Abe Lyman's Orch.: WEAF WTAM WMAQ WGY WSAI (sw-9.53)

\* CBS-Hollywood Hotel; Dick Powell; Jean Dickenson, Frances Langford, Igor Gorin, bar., Raymond Paige's Orch.: WABC WFBM WBBM WHAS KMOX WHAS WKRC WJR (sw-11.83-6.06)  
NBC-Music Guild: WJZ WCKY KDKA WAVE WHAM WHIO (sw-11.87)  
WCPO-Soft Light & Sweet Music  
WGBF-Fats Waller  
WGN-News; Sports Shots  
WIRE-Barn Dance  
WLW-Johnny Lewis' Orch.  
WMMN-Beatrice Glass, songs  
WSM-Francis Craig's Orch.  
WWVA-Amateur Hour

8:15 EST 7:15 CST

WENR-Music Guild (NBC)  
WGN-Rhythm Review  
WMMN-Serenaders  
WSM-Unsolved Mysteries

8:30 EST 7:30 CST

\* NBC-Fred Waring's Orch.: Soloists: WJZ WHAM WENR KDKA WAVE WLW WSM (sw-11.87)  
\* NBC-Court of Human Relations, drama: WEAF WTAM WGY WMAQ (sw-9.53)  
WCKY-Melody Lane  
WCPO-Ward's Orch.  
WGN-Horace Heidt's Orch.  
WHIO-Ruby's Music  
WMMN-Rhythm Revue  
WSAI-Your Community  
WWVA-News

8:45 EST 7:45 CST

WCKY-Rubino, violinist  
WCPO-Dance Orch.  
WHIO-Manhattan Concert Band  
WMMN-Roma Noble  
WWVA-Concert Band

9:00 EST 8:00 CST

\* NBC-STUDEBAKER Champions Present Richard Himber's Orch.; Stuart Allen, bar.; Guest: WEAF WTAM WGY WMAQ WLW (sw-9.53)  
CBS-Kay Thompson; Ray Heatherton; Rhythm Singers & Andre Kostelanetz' Orch.: WABC WKRC WBBM WHAS WOWO WJR WFBM WLAC WMMN KMOX (sw-6.12-6.06)  
NBC-Miniature Theater: WJZ WCKY WHIO WSM WAVE KDKA (sw-6.14)  
WCPO-Bill Dietrich's Orch.  
WENR-Jack Randolph, bar.  
WGN-Behind the Camera Lines  
WHAM-Concert Orch.  
WIRE-To You  
WSAI-Witch's Tale

9:15 EST 8:15 CST

WCPO-Bradford's Orchestra  
WENR-Xavier Cugat's Orch.  
WHAM-Rubino, violinist  
WIRE-Strange As It Seems

9:30 EST 8:30 CST

NBC-Marion Talley, sop.; Josef Koestner's Orch.: WEAF WGY WTAM WCKY WMAQ WIRE WHIO (sw-9.53)  
\* CBS-March of Time: WABC KMOX WHAS WKRC WFBM WBBM WJR (sw-6.12-6.06)  
NBC-Vivian Della Chiesa, sop.: WJZ WENR WAVE WHAM WSM  
KDKA-W. P. A. Prgm.  
WCPO-Wrestling Matches  
WGN-Sophie Tucker's Orchestra  
WLAC-Sports  
WLW-Smoke Dreams  
WMMN-News  
WOWO-Strange As It Seems  
WSAI-Enoch Light's Orch.

9:45 EST 8:45 CST

NBC-Elza Schallert Reviews: WEAF WCKY WMAQ  
CBS-To be announced: WABC WBBM WMMN (sw-6.12)  
MBS-Guy Lombardo's Orch.: WSAI WGN  
Rubino, violinist: WHAS WHIO WFBM WJR  
KMOX-News & Sports  
WGY-Gypsy Trail  
WIRE-News  
WKRC-Stardust  
WLAC-Strange As It Seems  
WLW-Hot Dates in History  
WOWO-Thank You Stusia  
WTAM-Rhythm Revue

10:00 EST 9:00 CST  
\* NBC-Amos 'n' Andy: WSM WLW WMAQ WTAM

CBS-Dance Orch.: WABC WMMN WWO  
NBC-George R. Holmes; News: WEAF  
NBC-(News, WJZ only) Phil Levant's Orch.: WJZ WENR WHAM  
Four Star Varieties: WBBM  
KMOX  
KDKA-News, & Sports  
WAVE-Melody Package  
WCKY-Five Star Final  
WFBM Sports  
WGBF-Mysterious Pianist  
WGN-Dream Ship  
WGY-News; Arthur Paquette's Orch.

WHAS-Strange As It Seems  
WHIO-Charles Buddi's Orch.  
WIRE-Basonology  
WJR-Duncan Moore  
WKRC-News  
WLAC-Around the Town  
WSAI-Noble Sissle's Orch.

10:15 EST 9:15 CST

NBC-Phil Harris' Orch.: WEAF WCKY WIRE  
NBC-Ink Spots: WJZ  
CBS-Dance Orch.: WFBM  
NBC-Happy Jack Turner, songs: WTAM WMAQ  
MBS-Mal Hallett's Orch.: WGN WSAI  
WAVE-Fritz and the Major  
WHAM-Michael Covert's Orch.  
WHAS-Dance Time  
WHIO-To be announced  
WJR-Sports; Rhythm  
WKRC-Carlos Malinos' Orch.  
\* WLW-Paul Sullivan, news room  
WGO-Rhythm Revue  
WSM-Louise & Dixie Dons

10:30 EST 9:30 CST

NBC-(News, WEAF only); Jesse Crawford, organist: WEAF WCKY WIRE WMAQ WGY (sw-9.53)  
CBS-Clyde Lucas' Orch.: WABC WSMK WKRC WOWO WMMN WHAS WFBM  
NBC-Geo. Sterney's Orch.: WJZ KDKA WHAM WAVE WSAI WSM WHIO (sw-6.14)  
News: WGBF WENR WBBM WGN-Griff Williams' Orch.  
WJR-La Musica de los Paises Latinas  
WLAC-News; Variety Prgm.  
WLW-Water Front Way  
WTAM-Passers By

10:45 EST 9:45 CST

KMOX-Hot Dates in History  
WBBM-George Givot's Circus  
WCPO-Moods  
WENR-Xavier Cugat's Orch.  
WGBF-Boxing Matches

## SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 31 for List of Stations and Frequencies)  
EST Show: for CST Subtract One Hour  
5 a.m.—Operatic selections: VK3ME  
6 a.m.—Colonial Service dinner: GSG GSH  
7:10 a.m.—Talk, Plastics: GSG GSH  
8 a.m.—Auto-Cycle race: GSG GSH  
9:25 a.m.—Lady loved a Swine: GSF GSG GSH  
10:20 a.m.—Colonial Service dinner: GSF GSG GSH  
11 a.m.—Commerce hour: COCD  
11:30 a.m.—Polish hour: SPW  
1 p.m.—Cuban dance music: COCD  
1:20 p.m.—Play, Fools in Fantasy: GSB GSD GSI  
3 p.m.—Auto-Cycle trophy award: GSB GSD GSI  
4 p.m.—Sketch, Down River: GSC GSF GSG  
4:20 p.m.—Empire magazine: GSC GSF GSG  
4:55 p.m.—Listener greetings: DJD  
5 p.m.—Village pictures: DJD  
5 p.m.—Mayor's program: COCD  
5:30 p.m.—Opera, Boris Goudunoff: 2RO  
5:30 p.m.—New piano music: DJD  
6 p.m.—BBC Empire orchestra: GSC GSF GSP  
6 p.m.—Rome's midnight voice: 2RO  
6:15 p.m.—Lucia Lanzi, pianist: 2RO  
7 p.m.—South American music: COCD  
7:15 p.m.—Sound pictures: DJD  
7:15 p.m.—Carmen Lange, songs: YV2RC  
7:30 p.m.—IBC trio: YV2RC  
7:30 p.m.—Military concert: DJD DJM  
8 p.m.—National Railways program: HJU  
8:30 p.m.—Tovar brothers, songs: YV2RC  
8:45 p.m.—Concert orchestra: YV2RC  
9 p.m.—Auto-Cycle race: GSC GSD  
9:15 p.m.—Variety program: DJD DJM  
9:15 p.m.—Raul Izquierdo, crooner: YV2RC  
9:40 p.m.—Stroll along Thames: GSC GSD  
10:30 p.m.—Opportunity program: COCD  
10:45 p.m.—Listener greetings: DJD  
12 mid.—Overseas hour: JVN JVH  
12:37 a.m.—Fiji hour: VPD  
12:40 a.m.—Auto-Cycle race: GSB GSD

Rudy Vallee: Did you ever speak before a large group?  
Teddy Bergman: Certainly!  
Rudy Vallee: What did you say?  
Teddy Bergman: "Not guilty!"  
—Vallee's Variety Hour

RICHARD HIMBER'S  
**STUDEBAKER**  
*Champions*

FRIDAY  
9 P. M. EST  
WMAQ - WLW  
WTAM  
and Coast-to-Coast  
Network

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Bruce Kamman See 4:30 p.m. EST (3:30 CST)

Network Changes

Frederic William Wile, formerly at 4 p.m., now at 5 p.m. EST (4 CST) Benny Fields, former star of Ziegfeld Follies of the Air, begins new series today over CBS 6:30 p.m. EST (5:30 CST) Song Stylists, formerly 6:30 p.m., now CBS 6:45 p.m. EST (5:45 CST) El Chico, Spanish Revue, formerly 7:15 p.m., now NBC 7 p.m. EST (6 CST)

News

9:00 a.m.—CBS-WHAS 9:00 a.m.—NBC-WSM WCKY 5:00 p.m.—Frederic Wm. Wile: CBS-WKRC 5:30 p.m.—NBC-WENR WSM 6:15 p.m.—Edwin C. Hill: NBC WCKY

Classical Music

10:30 a.m.—Beethoven Sonata: CBS-WHAS 7:30 p.m.—Boston Symphony Orch.: NBC-WJZ

Comedy

4:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WTAM

Talks

10:00 a.m.—Our American Schools: NBC-WCKY 5:45 p.m.—Religion in the News: NBC-WTAM

Morning

7:00 EST 6:00 CST NBC-Morn. Devotions: KDKA (sw-21.54) CBS—On the Air Today: Lyric Serenade: (sw-21.52) WCKY—Morning Roundup WCPO—God's Bible School WGN-Good Morn. WKRC-Jerry Foy WLS-News, Julian Bentley WLW—Family Prayer Period WMAQ-Suburban Hour WOWO-Wake Up Melodies WSAI—Morn. Devotions WTAM-Musical Clock WWVA—Gospel Tabernacle

7:15 EST 6:15 CST NBC-Good Morning Melodies: WTAM WSM KDKA-News: Musical Clock WCKY-News WCPO—Sunrise Worship WKRC-Stepping Along WLS-Pat Buttram & Boys WLW—Morn. Devotions WSAI-Good Morning

7:30 EST 6:30 CST CBS-Larry Vincent, songs: (sw-21.52) NBC-Cheerio: WTAM WCKY WLW KMCX—Home Folks' Hour WCPO-Musical Sundial WFBM-Chuck Wagon WHAS—College Devotions WIRE—Morn. Devotions WKRC—Breakfast Express WLAC-News & Melodies WLS-Jr. Broadcasters Club WOWO-Breakfast Club WSM-Musical Prgm.

7:45 EST 6:45 CST CBS-Waltz Time: (sw-21.52) KMOX-Tick Tock Revue WIRE-News WLS-Tommy Tanner, Hoosier Sodbusters

WMMN-Cap, Andy & Flip WSAI-Setting Up Exercises

8:00 EST 7:00 CST NBC-Robert Rissling, bar.: WCKY ★ NBC-Breakfast Club: WSM KDKA WSAI WAVE (sw-21.54) CBS-Bandwagon: WSMK WMMN (sw-21.52) News: WWVA WLAC WLW KMOX-Wakeruppers WFBM-Early Birds WGBF—East Side Tabernacle WHAS-Red Hot Mountaineers WHIO-Almanac WIRE-Musical Clock WLS-Jolly Joe & His Pet Pals WMAQ-Fashion Horoscope WTAM-Tommy & Betty

8:15 EST 7:15 CST NBC—Streamliners; Orchestra: WCKY WHIO WCPO—News WGN-Melody Bakers WLAC-Favorites of the Air WLS-Otto's Novelodeons WLW-Lee Erwin, organ WWVA-Band Wagon (CBS)

8:30 EST 7:30 CST CBS-Richard Maxwell, songs: WSMK WOWO WMMN (sw-21.52) WCPO-Morning Jubilee WGN-Good Morning WHAS-Log Cabin Boys WKRC—Salvation Army Devotional WLS-News WLW-Dance Rhythm WTAM-Streamliners (NBC) WWVA-Dance Tunes

8:45 EST 7:45 CST CBS-Rustic Rhythm Trio: WSMK WOWO WKRC (sw-21.52) WCPO-Karlin's Ensemble WGBF—Timely Topics WLS—Morn. Sunday School, Dr. Holland WLW-Academy of Medicine WMMN-Shopping Notes WTAM-Senator & Major

9:00 EST 8:00 CST NBC-News; Martha & Hal: WIRE WMAQ WCKY WHIO CBS-News; Mellow Moments: WHAS WSMK WKRC (sw-21.52) NBC-News; Vaughn de Leath, songs: WAVE WSM News: WFBM WOWO KDKA-News; Music KMOX-Views on News WCPO-Deep South WGN-Morning Serenade WLS-Winnie Lou & Sally WLW-Rex Griffith & Organ WMMN—Morn. Devotions WSAI—Church Forum WTAM-News; Shero Trio WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST CBS-Fred Feibel, organist: WHAS WOWO WKRC (sw-21.52) NBC-Vass Family: WCKY WIRE WMAQ WHIO WSM To be announced: WAVE KDKA KMOX-We Can Prove It WCPO—Bible School WFBM-Timely Varieties WGBF—City Court WLS-Fire Prevention Prgm. WLW-Virginians WSAI-Art Tatum WTAM-Health & Home

9:30 EST 8:30 CST NBC-Edward MacHugh, Gospel Singer: KDKA WSM WAVE WCKY WIRE (sw-15.21) CBS—Let's Pretend, children's prgm.: WKRC WOWO WFBM WHAS WSMK WMMN WWVA (sw-21.52) MBS-Marilyn Duke; Orch.: WGN WLW

9:45 EST 8:45 CST NBC-Originalities; Clark Dennis, tn. & Orch.: KDKA WMAQ WLW WIRE WCKY (sw-15.21) KMOX-Tick Tock Revue

WAVE—Devotional Service WLAC-The Pioneers WLS-Morning Homemakers WSAI-News WSM-Lucius Metz, tn. (NBC) WTAM-Adult Education

10:00 EST 9:00 CST NBC-The Honeymooners; Grace & Eddie: WSAI CBS-The Cosmopolitans: WHAS WKRC KMOX WFBM WLAC WMMN (sw-21.52) NBC—Our American Schools: WAVE WIRE WCKY WTAM WSM WMAQ (sw-15.33) KDKA-Sammy Fuller's Starlets WCPO-Dot Club News WGN-Friendly Neighbors WHIO-Rhythm Revue WLS-Martha Crane; Helen Joyce; Morning Homemakers WLW-Music Clubs WOWO-Housewife's Hour WWVA-Hugh Cross' Pals

10:15 EST 9:15 CST NBC-Cadets Quartet: WMAQ WSAI NBC-Breen & de Rose: WAVE WCKY WIRE WSM WTAM (sw-15.33) WCPO-Smile Club WGN-Rhythm Rambles WHIO-4-H Club WLW-Amer. Family Robinson

10:30 EST 9:30 CST NBC-Jerry Sears' Orch.: WCKY WAVE CBS-Beethoven Sonata: WHAS WKRC KMOX WFBM WLAC WMMN (sw-21.52) NBC-Junior Radio Journal, children's prgm.: WLW WMAQ WHIO-Pantry Parade WIRE-Tuneful Topics WLS-Ralph Emerson, organist WOWO-Markets WSAI-Organ Recital WSM-Home Makers' Chat WTAM-Junior Broadcasters Club WWVA-Rapid Ad Service

10:45 EST 9:45 CST NBC-Bill Krenz' Orch.: WMAQ WSAI WLW KDKA (sw-15.21) WCPO News WGBF-School for Brides WGN-Len Salvo, organist WLS-Choral Prgm. WOWO-Joe Trimm WSM-Jerry Sears' Orch. (NBC) WWVA-Time Ol' Pardner

11:00 EST 10:00 CST NBC-Concert Miniatures: WSM WCKY WTAM WMAQ WAVE WIRE CBS-You & Your Happiness, talk: WHAS WMMN WKRC WLAC (sw-21.52-9.59) KDKA-News WSMK-Let's Compare Notes WCPO—High School Students' Foundation WFBM-Block Juniors WGBF—Mr. and Mrs. WGN-Painted Dreams, sketch WHIO-Opportunity Speaks WLS-News & Markets WLW-Livestock; News WOWO-Salon Orch. WSAI-Household Hints WWVA—Kiddie Program

11:15 EST 10:15 CST CBS-Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WKRC WLAC (sw-21.52-9.59) KDKA-Mid-day Medley WGN-Mark Love, basso WHIO-Three Z's WLS-Morning Roundup; Rodeo Joe WLW-Old Fashioned Girl WMMN-Little Sammy Ash

11:30 EST 10:30 CST NBC-To be announced: WMAQ WAVE WLW KDKA WSM (sw-15.21) CBS-Geo. Hall's Orch.: WHAS WMMN WSMK WWVA WKRC KMOX (sw-21.52-9.59) NBC-Merry Madcaps: WIRE WCKY WTAM WHIO WGBF—Baby Shop Man WGN-Len Salvo, organist WLAC-Popeye Club WLS-Old Kitchen Kettle WSAI-Steven Merrell; Organ

11:45 EST 10:45 CST NBC-Words & Music: KDKA WSM WMAQ WAVE WLW (sw-15.21) MBS-Don D'Arcy; Orch.: WSAI WGN KMOX-To be announced WGBF-Variety Prgm. WLS-Rocky & Ted

Afternoon

12:00 EST 11:00 CST NBC-Rex Battle's Ensemble: WHIO WTAM (sw-15.33) CBS-Jack Shannon, tn.: WWVA WFBM WOWO KMOX (sw-15.27-9.59) NBC-Old Skipper's Radio Gang: WSM WMAQ WLW WAVE News: WCKY WMMN KDKA-Luncheon Dance WFCO-Notebooks & Ledgers WGBF-Polly Fairfax' Gossip WGN-June Baker, home management WHAS-The Strollers WIRE-Safety Club WKRC-News; Tune Time WLAC-Garden & Home Prgm. WLS-Garden Club WSAI-This Rhythmic Age

12:15 EST 11:15 CST CBS-Poetic Strings: WHAS WKRC WFBM WLAC KMOX (sw-15.27) Dearest Night, Bachelet; Slumber Song, Squire; Sonata Da Camera, No. 9; Lamento, Marie; Slumber Song, Schumann KDKA-Slim & Jack WCKY-Rex Battle's Ensemble (NBC) WCPO-Shadows of the Past WGN-Luncheon Music WLS-Closing Grain Markets WOWO-News WSAI-Darktown Meeting Time WWVA—Stock Quotations; News

12:30 EST 11:30 CST NBC-Frank & Mill Britton's Orch.: WHIO WCKY WTAM (sw-15.33) CBS-Buffalo Presents: WKRC WHAS WLAC WFBM KMOX (sw-15.27) NC-Nat'l Grange Prgm.: WMAQ WAVE KDKA WSM (sw-15.21) WCPO-Man on the Street WGN-Markets; Midday Service WIRE-Ind. Farm & Home Hour WLS-News; markets; weather WLW-News & Financial Notes WMMN-Inquiring Reporter WOWO-Harvesters WSAI-Dance Time WWVA-Tony & Dominic

12:45 EST 11:45 CST CBS-Elaine Pierce: WMMN WSMK WLS-Poultry Service Time WLW-Farm & Home Hr. (NBC) WSAI-Day Dreams WWVA—Luncheon Music

1:00 EST 12:00 CST NBC-Jimmie Littlefield's Orch.: WTAM WCKY (sw-15.33) CBS-Al Roth's Syncopators: WSMK WFBM WHAS WOWO WKRC KMOX (sw-15.27) WCPO-Dixieland Band WGBF-Church & School News WGN-Harold Turner, pianist WHIO-To be announced WLAC-Luncheon Musicale WLS-4-H Club Prgm. WMMN-Front Page Dramas WSAI-Bide Dudley WWVA-Variety Prgm.

1:15 EST 12:15 CST KMOX-Magic Kitchen WAVE-Studios Talk WCPO-Studio Selections WFBM-Hoosier Farm Circle WGBF—Markets; Farmer Purcell WGN-Palmer House Ensemble WIRE-News WLS-Home Talent Show WMMN-Midday Shopping Notes WSAI-Rambles in Erin WWVA-Salon Moods

1:30 EST 12:30 CST NBC-Whitney Ensemble: WAVE WLW KDKA WMAQ WIRE (sw-15.21) CBS-The Three Stars, girls' vocal trio: WSMK WKRC (sw-15.27) NBC-Harl Smith's Orch.: WTAM WCKY (sw-15.33) WCPO-In a Mexican Patio WFBM-Hoosier Farm Circle WGN-Len Salvo, organist WHAS-Savings Talk; Reports WHIO-Paul Rogers' Orch. WLAC—Church of Christ WLS-Weekly Livestock Market Review, Jim Clark WMMN-Dance Tunes WOWO-Variety Prgm. WSM-Newshawk WWVA-Dr. Lamont

1:45 EST 12:45 CST CBS-Clyde Barrie, bar.: WSMK KMOX WKRC WOWO (sw-15.27)

WCPO-Gregory Rhythms WFBM-Downtown Chatter WGBF—Curbstone Reporter WGN-Blackstone Ensemble WHAS-Mrs. Randolph, Shopping Guide WLS-Homemakers Prgm. WMMN-Cap, Andy & Flip WSAI-Pet Club WSM-Harl Smith's Orch. WWVA—Gospel Tabernacle

2:00 EST 1:00 CST NBC-Walter Blaufuss' Orch.; Larry Cotton, tn.: KDKA WLW WMAQ (sw-15.21) CBS-Down by Herman's: WKRC WHAS WLAC KMOX WOWO (sw-15.27) NBC-Let's Have Rhythm; Top Haters' Orch.; Carlotta Dale, vocalist; Arthur Hinett, organist; Mad Hatters: WTAM WSM WCKY WAVE WIRE Baseball Game: WCPO WSAI WHIO WFBM—Midday Meditation WGN-Song of the Islands WLS-Homemakers' Prgm. WMMN-Studio Gang

2:15 EST 1:15 CST WFBM-News WGN-Len Salvo, organist WSMK-Down by Herman's WWVA-Parents & Teachers

2:30 EST 1:30 CST NBC-The Vagabonds, male quartet: KDKA WLW WMAQ (sw-15.21) CBS-Tours in Tone: WWVA WKRC WHAS WSMK (sw-15.27) NBC-Weekend Revue: WTAM WCKY WAVE WIRE WSM KMOX-Window Shoppers WFBM-Mary Baker's Album WGN-Doring Sisters WLAC-Amateur Show WLS-Merry Go Round WOWO-Variety Prgm.

2:45 EST 1:45 CST NBC-Gale Page, contralto: WLW KDKA WMAQ (sw-15.21) CBS-Tours in Tone: KMOX WFBM WGN-Baseball; Philadelphia vs. Chicago White Sox

3:00 EST 2:00 CST NBC-Chick Webb's Orch.: WLW KDKA WENR (sw-15.21) CBS-Frank Dalley's Orch.: WMMN WKRC WHAS WSMK WFBM WOWO KMOX (sw-15.27) WLAC-Aft. Melodies WMAQ-Weekend Review (NBC) WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST KMOX-Johnnie Adams, songs 3:30 EST 2:30 CST NBC-Ruby Newman's Orch.: WTAM WCKY WIRE WMAQ CBS-Isle of Dreams: WKRC WHAS WFBM WMMN WLAC WWVA WOWO NBC-To be announced: KDKA WSM WAVE WENR (sw-15.21) KMOX-Baseball Game WTAM-Musical Cocktail

3:45 EST 2:45 CST NBC-Davey Rose's Orch.: WENR WLW WAVE KDKA WSM (sw-15.21)

4:00 EST 3:00 CST NBC-Blue Room Echoes; Orch.; Soloists: WCKY WMAQ WIRE (sw-9.53) CBS-Arthur J. Ruland, talk: WKRC WHAS WSMK WLAC WOWO WMMN (sw-11.83) NBC-Jackie Heller, tn.: KDKA WENR WAVE WLW WSM (sw-15.21) WCPO-Musical Matinee WFBM-Planner House Octet WGN-Afternoon Serenade WTAM-Musical Cocktail WWVA-Hugh Cross' Pals

4:15 EST 3:15 CST NBC-Musical Adventures: WAVE WSM CBS-Captivators: WSMK WKRC WHAS WOWO WMMN WLAC (sw-11.83) KDKA-Baron Elliott's Orch. WCPO-Baseball; Reds vs. Brooklyn WENR-Tuneful Topics WFBM-Front Page Drama WTAM-Blue Room Echoes (NBC) 4:30 EST 3:30 CST NBC-Kaltenmeyer's Kindergarten with Bruce Kamman: WTAM WMAQ (sw-9.53)

CBS-Motor City Melodies: WLAC WHAS WFBM WMMN (sw-11.83-9.59) NBC-Ken Sparron's String Ensemble: WHIO WCKY WIRE WAVE WSM WENR KDKA-Bill & Alex WKRC-Eddie Schoelwer WOWO-Studio Prgm. WSAI-Let's Have a Party WWVA—Shopping Syncopation

4:45 EST 3:45 CST NBC-Ruth & Ross: WHIO WSM KDKA WIRE WENR (sw-15.21) WCKY-Sixth Race at Latonia WKRC-Motor City Melodies (CBS) WSAI-Tea Time

5:00 EST 4:00 CST CBS-Frederic Wm. Wile, "Political Situation in Washington Tonight": WHAS WLAC WFBM (sw-11.83) NBC-Otto Thurn's Orch.: WSM WCKY WAVE WMAQ WTAM WHIO WIRE KDKA-News WENR-Jesse Crawford, organist (NBC) WGN-Sally Jo Nelson, songs WMMN-Klever Kiddie Klub WSAI-Art Tatum WWVA-Dance Band

5:15 EST 4:15 CST NBC-Otto Thurn's Orch.: (sw-9.53) CBS-News of Youth: WWVA KMOX (sw-11.83-9.59) NBC-Jesse Crawford, organist; Paul Small, songs: KDKA (sw-15.21) CBS-Oleanders, male quartet: WLAC WFBM-Tea Time Tunes WGN-Armchair Melodies WHAS-Melody Cruise WKRC-News; Dixieland Band WLW-Dr. Bossard WOWO-Variety Prgm. WSAI-The Jones Boys

5:30 EST 4:30 CST CBS-News; Baseball Scores: (sw-11.83) NBC-News; Alma Kitchell, contralto: WMAQ WAVE WSM WHIO WTAM WCKY WIRE CBS-News; Al Roth's Orch.: WOWO KMOX WWVA WLAC WSMK WKRC NBC-News; A Capella Choir; Noble Cain: WENR WSAI KDKA-Baseball Scores; Weather WGN-Dick Messner's Orch. WLW-Blue Belles WMMN-Eve, Shopping Notes

5:45 EST 4:45 CST NBC-A Capella Choir; Noble Cain: KDKA (sw-15.21) CBS-Al Roth's Orch.: WHAS WFBM (sw-11.83) NBC—Religion in the News Speaker: WTAM WCKY WSM WAVE WMAQ WIRE WGBF-News WGN-Armchair Melodies WHIO-Larry Ebker WLW-Alfred Gus Karger WMMN-Sons of the Pioneers WWVA—Front Page Drama

6:00 EST 5:00 CST NBC-King's Jesters. Quartet with Marjorie Whitney: WENR KDKA WSAI (sw-15.21) CBS-Patti Chapin, songs: KMOX WHAS WFBM WLAC WSMK (sw-11.83-9.59) NBC-Saturday at Connie's; Connie Gates, contralto; Jerry Sears' Orch.: WMAQ WCKY WIRE WAVE

News: WWVA WMMN WGN-Blackstone String Trio WHIO-News; To be announced WKRC-Harmony Highways WLW-R. F. D. Hour WCGO-Baseball Scores WSM-Strings; Pan American Broadcast WTAM-Sportsman WWVA-Baseball Scores; News

6:15 EST 5:15 CST NBC-Home Town, sketch: KDKA WSM (sw-15.21) CBS-Mabelle Jennings, commentator: WHAS KMOX WOWO WWVA WMMN (sw-11.83) ★ NBC-Edwin C. Hill, news commentator: WTAM WCKY WHIO WIRE WMAQ (sw-9.53) WAVE-Round the Town WENR-Musical Grab Bag WFBM-Bohemians WGN-Palmer House Ensemble WKRC—Sports; News WLAC—Church of Christ WSAI-Baseball Resume



**6:30 EST** NBC-The Manhattaners, dir. Jerry Sears; WENR WSAI WHIO CBS-Benny Fields, songs; WHAS WVA WKRC KMOX WMMN (sw-11.83.9.59)  
NBC-To be announced: WCKY WIRE  
MBS-Sherlock Holmes: WGN WLW  
KDKA-To be announced  
WCPO-Merchants' Bulletins  
WGBF-Hoffman's Boys Club  
WMAQ-To be announced  
WOWO-Dinner Club  
WSM-△Sunday School Lesson  
WTAM-Paul Burton's Orch.

WKRC-Carlos Molina's Orch.  
WLAC-△Church of Hollywood  
WLS-Hilltoppers  
WVA-Nemo & Eddie's Orch.  
WSM-Rubinoff, violinist  
**8:30 EST** **7:30 CST**  
★ NBC-Chateau; Smith Ballew, m.e.; Victor Young's Orch.; WEAF WTAM WMAQ WLW WGY (sw-9.53)  
CBS-Salon Moderne: WABC WMMN WVA WFBM WLAC KMOX (sw-11.83.6.06)  
★ NBC-ALKA-SELTZER Presents National Barn Dance; Maple City Four; Sally Foster; Henry Burr, trn.; Uncle Ezra; Verne, Lee & Mary; Hoosier Hot Shots; Lucille Long; Novelodians; Joe Kelly, m.e. & Others; WJZ KDKA WIRE WHAM WLS WAVE WHIO (sw-11.87) (also see 10 p.m.)  
WCKY-Front Page Dramas  
WCPO-Ward's Orchestra  
WGN-Dance Orch.  
WHAS-Louisville Ensemble  
WJR-Strange as it Seems  
WSAI-Let's Go to the Music Hall  
WSM-Thank You Stusia

MBS-Mal Hallett's Orch.: WSAI WGN  
KDKA-Baron Elliott's Orch.  
WLS-Nat'l Barn Dance  
WMAQ-Henderson's Orch.  
WVVA-News  
**10:30 EST** **9:30 CST**  
NBC-(News, WEAF only) Russ Morgan's Orch.: WEAF WGY WAVE WHIO WCKY WIRE WTAM (sw-9.53)  
CBS-Don Bestor's Orch.: WABC WJR WSMK WHAS WKRC  
NBC-Glen Gray's Orch.: WJZ WHAM KDKA (sw-6.14)  
MBS-Griff Williams' Orch.: WGN WSAI  
KMOX-News & Sports  
WBBM-John Harrington, news  
WCPO-Moods  
WFBM-Law for the Layman  
WLAC-News; Variety Prgm.  
WLS-Nat'l Barn Dance  
WMAQ-Henry Busse's Orch.  
WMMN-Melody Manor  
WSM-Crook Brothers; Sarie & Sallie  
WVVA-Arcadians

WLAC-Malcolm Tate, organist  
WSAI-News; Slumber Hour  
WSM-Gully Jumpers; Sam & Kirk McGee; Binkley Bros.  
WTAM-Paul Burton's Orch.  
WVVA-Organ Interlude  
**12:45 EST** **11:45 CST** **1:15 EST** **12:15 CST**  
CBS-Musical Nocturne: WBBM KMOX WFBM  
WTAM-Dance Orch.  
WVVA-Midnight Jamboree  
**1:00 EST** **12:00 CST**  
MBS-Horace Heidt's Orch.: WGN WLW  
KMOX-Dancing Time

WBBM-Art Tatum's Orch.  
WHIO-Sleepy Valley

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WVVA-1160
WGBF-630	WLS-870	

**6:45 EST** **5:45 CST**  
CBS-Song Stylists: WHAS KMOX WSMK WKRC WVA WMMN (sw-11.83.9.59)  
WAVE-Old Kentucky Clocker  
WCPO-Asher & Little Jimmy  
WFBM-News  
WGBF-Club Time  
WLAC-Sons of the Pioneers  
WSM-To be announced (NBC)  
WTAM-Donald Josay

Night

**7:30 EST** **6:00 CST**  
NBC-Carl Ravazza's Orch.: WEAF WCKY WMAQ WIRE WGY WTAM WHIO  
CBS-Saturday Swing Session: WABC WHAS WKRC WLAC WBBM KMOX WFBM WJR (sw-11.83.6.06)  
NBC-El Chico, Spanish Revue: WJZ WAVE WSM WLW  
KDKA-△ABC of Faith  
WCPO-Galvano & Cortez  
WGN-Sports Review  
WLS-Hank & Herb  
WLS-Henry Hornsbuckle & Ramblers  
WMMN-Joe Larosa & Betty Allen  
WSAI-Al Kavelin's Orch.  
WVVA-Jamboree Prevue

**8:45 EST** **7:45 CST**  
★ Smiling Jack's Missouri Mountaineers: WSM WCBM WPAD  
KMOX-Thank You, Stusia  
WBBM-Rhythm Review  
WCKY-Hit Tune Revue  
WJR-Sports on Parade  
WKRC-Rubinoff, violinist  
WLAC-Trans-Atlantic Mystery  
**9:00 EST** **8:00 CST**  
★ CBS-Your Hit Parade & Sweepstakes: Freddie Rich's Orch.; Buddy Clark & Margaret McCrae, vocalists; WABC WHAS WBBM WKRC WJR KMOX WVA WMMN WFBM WLAC (sw-6.12.6.06)  
NBC-Nat'l Barn Dance: (sw-6.14)  
MBS-Titans of Science: WSAI WGN  
WCKY-Radio Parade  
WCPO-Bill Dietrich's Orch.  
WSM-Possum Hunters; Uncle Dave Macon; Gully Jumpers

**10:45 EST** **9:45 CST**  
CBS-George Givot's Circus: WBBM WVVA  
WFBM-Hawaiian Orch.  
WHIO-Charles Budd's Orch.  
WLAC-Dance Orch.  
WSM-Deford Bailey; Possum Hunters  
**11:00 EST** **10:00 CST**  
NBC-Ben Bernie's Orch.: WEAF WCKY WHIO WTAM WIRE WGY (sw-9.53)  
CBS-Little Jack Little's Orch.: WABC WLAC WBBM WHAS WKRC WSMK WMMN WJR KMOX  
NBC-Rudy Vallee's Orch.: WJZ WAVE WHAM WSAI  
KDKA-Messages to the Far North  
WFBM-News  
WGN-Shep Field's Orch.  
★ WLW-Paul Sullivan, news room  
WMAQ-Mark Fisher's Orch.  
WSM-Dixie Liners; Uncle Dave Macon; Fruit Jar Drinkers  
WVVA-Midnight Jamboree

**12:45 EST** **11:45 CST** **1:15 EST** **12:15 CST**  
CBS-Musical Nocturne: WBBM KMOX WFBM  
WTAM-Dance Orch.  
WVVA-Midnight Jamboree  
**1:00 EST** **12:00 CST**  
MBS-Horace Heidt's Orch.: WGN WLW  
KMOX-Dancing Time  
**11:45 EST** **12:15 CST**  
WBBM-News; Weather Man  
**1:30 EST** **12:30 CST**  
WBBM-Austin Mack's Orch.  
WGN-Joe Sanders' Orch.  
WHIO-Music Goes 'Round  
WLW-Moon River  
**End of Saturday Prgrams.**

SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 31 for List of Stations and Frequencies)  
EST Shown; for CST Subtract One Hour

5 p.m.—Mayor's program: COCD  
5:30 p.m.—Overseas folk songs: DJD  
5:30 p.m.—League of Nations: HBL HBP  
6 p.m.—Singers: COCO  
6 p.m.—Play, Lady Loved a Swine: GSC GSF GSP  
6:15 p.m.—Poem, Dream Shop: DJD  
6:30 p.m.—Piano syncopation: GSC GSF GSP  
6:45 p.m.—English humorists: GSC GSF GSP  
6:55 p.m.—Variety: GSC GSF GSP  
7:15 p.m.—Sound pictures: DJD  
7:20 p.m.—Britain—U. S. polo: GSC GSF GSP  
7:30 p.m.—National orchestra: YV2RC  
7:30 p.m.—Dance music: DJD DJM  
7:45 p.m.—Venezuelan songs: YV2RC

8 p.m.—IBC trio: YV2RC  
8:15 p.m.—Raul Izquierdo, crooner: YV2RC  
8:30 p.m.—Songs and poems: DJD DJM  
9 p.m.—National Tourist program: TIPG  
9:40 p.m.—Talk, In England Now: GSC GSD  
9:55 p.m.—Novelty quintet: GSC GSD  
10:30 p.m.—Opportunity program: COCD  
10:45 p.m.—Listener greetings: DJD  
11 p.m.—Far North program: CJRO CJRX CRCX  
12 mid.—Overseas hour: JVN JVH

CONTESTS ON AIR

SUNDAY

12:30 p.m. EST (11:30 a.m. CST), NBC network. While the City Sleeps. Cash for true stories about milkmen.

6:45 p.m. EST (5:45 CST), NBC network. Sunset Dreams. Rebroadcast for West at 10 p.m. EST (9 CST). Jingle contest, wrist watch prizes.

TUESDAY

8 p.m. EST (7 CST), NBC network. Vox Pop. Wrist watches weekly for questions or problems.

WEDNESDAY

9 p.m. EST (8 CST), NBC network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

10:30 a.m. EST (9:30 CST), NBC network. Wife Saver. Trips, merchandise and cash given for letter and reasons for using sponsor's product. Merchandise requirement.

THURSDAY

4 p.m. EST (3 CST), NBC network. While the City Sleeps. See Sunday, 12:30 p.m. EST (11:30 a.m. CST).

FRIDAY

10:30 a.m. EST (9:30 CST), NBC network. Wife Saver. Trips, merchandise and cash given for letter and reasons for using sponsor's product. Merchandise requirement.

SATURDAY

9 p.m. EST (8 CST), CBS network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

THROUGH THE WEEK

2 p.m. EST (1 CST), NBC network. Daily except Saturday and Sunday. Forever Young. Cash, radios, for finishing sentence.

NEW WAY TO DRAW CARTOONS

Quick and easy. 1. Simply pose Magic Marionette Model for any action desired. 2. Copy rough outline. 3. Finish sketch. No chance to go wrong. Learn quickly at home through this amazing new method. Win big cash award in our amateur cartoonists contest and start on road to fame. Send name quick and get FREE valuable tips. "How To Make Money on Simple Cartoons and Humorous Ideas."

CARTOONISTS' EXCHANGE  
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**SOOTHING To The TONSILS**  
"TREATINE" is a Doctor's prescription and a nationally known throat preparation. Intended to relieve irritations of the throat, so common in conditions known as sore throat and tonsillitis. "TREATINE" is soothing to the tonsils and assists nature in over-coming such conditions. Send no money—Just name and address, we will send full size treatment. Pay postman \$1.00 plus a few cents postage when received. Guaranteed. Don't fall for "TREATINE".  
TREATINE LABORATORIES, INC., Columbus, O., U.S.A.

Tune in **WSM** Tonight for  
**Smiling Jack and His Mountaineers**  
**8:45 p.m. EST—7:45 CST**  
650 Kilocycles 50,000 Watts

**7:15 EST** **6:15 CST**  
NBC-El Chico, Spanish Revue: KDKA (sw-11.87)  
WAVE-Rhythm Caravan  
WCPO-Elks Good Will Fleet  
WGN-Rubinoff, violinist  
WIRE-In the Crime Light  
WLS-Hilltoppers & George Geobel  
WMMN-Dance Tunes  
WVVA-Where to Go to Church

**9:15 EST** **8:15 CST**  
WCKY-WPA Music  
**9:30 EST** **8:30 CST**  
NBC-Stringtime; Orch. dir. Emil Polak: WEAF WGY WTAM  
NBC-To be announced: WJZ WCKY WHAM KDKA WAVE WLW WHIO (sw-6.14)  
WCPO-Dance Orch.  
WGN-Horace Heidt's Orch.  
WGY-Musical Prgm.  
WIRE-Rubinoff, violinist  
WLS-Cabin & Bunkhouse Melodies  
WMAQ-To be announced  
WSAI-Lloyd Huntley's Orch.  
WSM-Dixie Liners; Curt Poulton; Jack's Missouri Mountaineers

**11:00 EST** **10:15 CST**  
KMOX-Ruscoe Ates' Orch.  
WFBM-Little Jack Little's Orch. (CBS)  
WLW-Bob Nolan's Orch.  
**11:30 EST** **10:30 CST**  
NBC-Henry King's Orch.: WJZ WAVE KDKA WSAI WHAM (sw-6.14)  
CBS-Bernie Cummins' Orch.: WABC WSMK WMMN WHAS WKRC WJR WBBM WFBM WLAC  
NBC-Frank & Milt Britton's Orch.: WEAF WTAM WCKY WHIO WIRE WGY (sw-9.53)  
MBS-Joe Sanders' Orch.: WLW WGN  
KMOX-News  
WMAQ-Xavier Cugat's Orch.  
WSM-Sid Harkreader; Delmore Bailey; Binkley Brothers Brothers; Robert Lunn; Deford

**7:30 EST** **6:30 CST**  
NBC-Meredith Willson's Orch.: WEAF WTAM WMAQ WSAI WGY (sw-9.53)  
CBS-Night Court of the Air: WHAS WJR WFBM WLAC (sw-11.83)  
NBC-Boston Pop Concert; Boston Symp. dir. Arthur Fiedler: WJZ KDKA WHIO WCKY WIRE WHAM (sw-11.87)  
KMOX-Ozark Carnival  
WAVE-Roller Derby  
WCPO-Sport Review  
WGN-Dance Orch.  
WLS-Barn Dance Party  
WLW-Clyde Trask's Orch.  
WMMN-Big Four Quartet  
WGWO-Earl Gardner's Orchestra  
WSM-Delmore Brothers  
WVVA-Saturday Evening Serenade

**9:45 EST** **8:45 CST**  
WGN-Sophie Tucker's Orch.  
WIRE-News  
WSAI-To be announced  
**10:00 EST** **9:00 CST**  
★ NBC-ALKA-SELTZER Presents The Nat'l Barn Dance: WLW (also see 8:30 p.m.)  
CBS-Bob Crosby's Orch.: WABC WMMN WSMK  
NBC-News; Dick Mansfield's Orch.: WJZ WHAM  
NBC-Clem McCarthy, sports: WEAF WIRE  
KDKA-News; Sports; Weather  
KMOX-Four Star Revue  
WAVE-Happy Hamilton's Do Re Me Trio  
WBBM-Four Star Varieties  
WCKY-Five Star Final  
WCPO-Bradford's Orch.  
WFBM-Sportslight  
WGN-Guy Lombardo's Orch.  
WGY-News; Frankie Carle's Orch.  
WHAS-Here's to You  
WHIO-News; Ruby & His Music  
WJR-Sports; Rackets Expose  
WKRC-News  
WLAC-Around the Town  
WMAQ-Phil Levant's Orch.  
WSAI-Clyde Trask's Orch.  
WSM-Honey Wilds; Fruit Jar Drinkers; Delmore Brothers  
WTAM-Mitchell Schuster's Orch.  
WVVA-Dance Orch.

**11:45 EST** **10:45 CST**  
KMOX-Bernie Cummins' Orch.  
WCKY-Slumber Hour  
WHIO-Charles Budd's Orch.  
**12:00 EST** **11:00 CST**  
NBC-Fletcher Henderson's Orch.: WIRE WENR  
CBS-Phillip Crane: KMOX WBBM  
NBC-Phil Levant's Orch.: WMAQ WHIO WSAI WAVE  
Dance Orch.: WHAS WGY  
WFBM-Louie Lowe's Orch.  
WGN-Sophie Tucker's Orchestra  
WLAC-Dance Orch.  
WLW-To be announced  
WSM-Curt Poulton; Crook Brothers Band  
WTAM-Gene Beecher's Orch.

**7:45 EST** **6:45 CST**  
Rubinoff, violinist: WAVE WGBF  
WCPO-One Night Bandstand  
WGN-Tom, Dick & Harry  
WLS-Roy Anderson, bar.; Ralph Emerson, organist  
WMMN-Jungle Jim  
WSM-Musical Memory Time  
WVVA-△Bible School  
**8:00 EST** **7:00 CST**  
NBC-Jamboree: WEAF WTAM WLW WMAQ WGY (sw-9.53)  
CBS-Bruna Castagna, contralto; Orch.: WABC WVA WFBM KMOX WMMN WJR (sw-11.83.6.06)  
WAVE-Boston Symp. (NBC)  
WBBM-George Givot's Circus  
WCPO-Soft Lights & Sweet Music  
WGN-News; Sports  
WHAS-Dr. Charles W. Welch  
WKRC-Stardust  
WLAC-Sports  
WLS-Barn Dance Jamboree  
WOWO-Variety Prgm.  
WSAI-Concert Hall  
WSM-Hilltop Harmonizers

**10:15 EST** **9:15 CST**  
NBC-Mitchell Schuster's Orch.: WEAF WCKY WIRE WAVE WHIO  
CBS-Bob Crosby's Orch.: WFBM WKRC  
**10:45 EST** **9:45 CST**  
MBS-Guy Lombardo's Orch.: WLW WGN  
WFBM-Jos. Cherniavsky's Orch. (CBS)  
WHAS-Dream Serenade

**12:15 EST** **11:15 CST**  
CBS-Joseph Cherniavsky's Orch.: KMOX WBBM  
WAVE-Archie Bleyer's Orch.  
WSM-Crook Bros.' Band  
**12:30 EST** **11:30 CST**  
NBC-Keith Beecher's Orch.: WENR WHIO  
NBC-Mark Fisher's Orch.: WIRE WHIO WMAQ WAVE  
MBS-Guy Lombardo's Orch.: WLW WGN  
WFBM-Jos. Cherniavsky's Orch. (CBS)  
WHAS-Dream Serenade

**Joe Kelly**  
Hello-Hello  
Everybody Everywhere!  
That's the greeting with which this popular and genial Master-of-Ceremonies greets his nation-wide radio audience  
**EVERY SATURDAY NIGHT**  
On the Alka-Seltzer National Barn Dance. This popular program features over 40 Radio Artists including the Maple City Four; Uncle Ezra; Hoosier Hot Shots; Otto and His Novelodeans; Arkansas Woodchopper; Sally Foster; Henry Burr; Verne, Lee and Mary; Lucille Long; Bill O'Connor; Skyland Scotty and others. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over  
**KDKA - WLW**  
8:30 P.M., EST — 10:00 P.M., EST  
**The Alka-Seltzer National Barn Dance**



# DICK POWELL'S ROYAL ROAD TO ROMANCE

(Continued from Page 27)

then you have come to know pretty much about Dick Powell professionally; but there's another side to him, too. Whether you believe it or not, this fancy young man with the naughty twinkling eyes in reality is about the tamest and most domestic man in all Hollywood.

Unlike most Hollywood juveniles whose chief attraction, if we can believe their promoters, is that devil-may-care attitude of the extremely-gallant-but-slightly-wicked, Dick abhors the sophisticated man-about-town angle for a publicity buildup and comes right out with the statement that he's a homebody and he doesn't care who knows it.

Real living in a real house is what he has in mind when he says "home," too—none of this spurious existence in the cramped and stuffy quarters of a furnished apartment building for him. The open spaces of Arkansas, I guess, precluded any possibilities of cubby-hole tenancy for Dick, because even upon first migrating to Hollywood he took a house instead of moving like most newcomers into one of the more elegant hotels.

Managed by John, an eccentric manservant who once had served in the retinue of the Prince of Wales, Dick's first two cabanas were hardly more pretentious than those he had occupied back in Arkansas.

**C**OMMON folks like picture actors commanded no respect from John, whose royal background gave him a supercilious attitude that bordered on irascibility if not actual defiance. Clad in a series of odd garments ranging variously from shirt sleeves to sweat shirt, Dick's major-domo served some of the strangest dinners ever given in Hollywood.

Friends, concerned with Dick's social standing in the film community, remonstrated with him:

"You can't afford to have a man like that around," they urged. "Suppose some important people came to dinner. You'd lose prestige and drop fifty per cent in their estimation."

"I know," Dick responded gloomily. "But he's so darned loyal I haven't the heart to let him go."

Less than six months later this same loyal fellow was in the district attorney's office facing a charge of blackmail. And if Dick still hadn't had the heart to let him go, John today would be making little rocks out of big ones instead of leading the life of Riley on the fifteen hundred dollars Dick so generously donated as a pardoning gesture. That fifteen hundred dollar donation is typical of Dick's attitude toward life; he wants money himself, and so wanting it, can see why other people might want it also, even to the extent of extortion.

**A**FTER this sad experience, John was replaced by a more competent retainer with references more satisfactory if less majestic than those of his predecessor. Meanwhile, the rented houses were discarded in favor of a magnificent 25,000 dollar Toluca Lake home, built around two useless objects of furniture that Dick picked up for \$53 at a cheap corner auction.

No story of Dick Powell's life would be more complete without mentioning this new house, for his house and the manner in which it was built are characteristic reflections on his entire life, including both the philosophical and financial aspects.

He built his place as casually, as matter-of-factly, as you or I would buy a chocolate bar or a package of cigarettes.

"I think I'll build a house," he said. "I'm tired of living in these rented diggings."

He hadn't the remotest idea of what kind of house he wanted, his stipula-

tion being that it should be simple and should not cost him more than six or seven thousand dollars.

With this idea in mind, he set out for the public library accompanied by a friend. They spent hours pouring over musty back files of all the periodicals that had any bearing whatsoever on the subject of the home.

"I know," Dick said, turning to his companion; "I need a hat. Let's go find a hat and maybe we'll think of a house to match it."

Instead of a hat they found an auction sale and Dick, carried away by that spirit of mad whimsy which usually pervades the atmosphere of a public auction, bought the first furnishings for his hypothetical house—a heavy Sheffield tray and a two-tiered dumb waiter (that didn't fit in after the house was built).

His house, perhaps, is the best example of this; when he was ready to build it he shrewdly figured that a young architect, fresh out of college and eager for a commission, would be the best bet for the job. A youngster, he decided, would do the plans for the minimum fee in order to gain prestige and have a sample of his efforts to show other prospects.

The place went rapidly under construction, Dick changing the plans so often that the house which Dick built came to resemble the one that Jack built, with everyone, not excluding the architect, pretty much confused all the way around.

Since the house has been finished, it's in a constant state of upheaval, with reconstruction going on as regularly as seasonal changes. To date it's been furnished and refurnished more than any other place in Hollywood, not excepting Joan Crawford's, which went from Spanish to Early American and all around the globe before she finally was through with it.

Any ideas Dick may have had on the subject of a man's home being his castle were quickly dispelled as soon as the "under construction" sign had been removed from the front of his new house, for every tourist who managed to get that famous slow train out of the Ozarks headed straight for his place the minute he or she hit the film capital.

Only a week or so ago the door bell rang, and Dick's butler, answering its insistent peals, was confronted by two

beaming Southern belles determined to see the Arkansas Apollo.

"Tell them he's at the studio," the secretary ordered.

"I did," the butler replied. They want to know when he will return."

"Not before seven," was the answer. Shortly afterward as he walked down the driveway the same two good women were found strolling casually about the grounds.

"May I be of some assistance?" he inquired.

**S**ON," the older of the two replied, "we'ah from Mista' Powell's home state and we aim to see him."

"I'm afraid that won't be possible—he's at the studio now working very hard, and when he comes home he'll be pretty tired," the man explained. "Furthermore, he has a singing lesson to take and he has to learn his lines for tomorrow's radio broadcast. Perhaps you could come some other time."

"Some friends of ouahs were out heah," the woman continued firmly, "and told us he was glad to see them and showed them a real nice time. We aims to see him too, and we won't take up ovah an houah of his time."

The good ladies not only aimed to see him—they actually attained their objective, stretching the hour until it included dinner and midnight farewells.

When they finally left, Dick showed them to the door with the same warm smile he would have given to life-long friends instead of total strangers.

Intimates, realizing that he was wrecking his health endeavoring to meet the demands of his public, immediately ordered an architect to construct a six-foot brick wall around his house, including gates with patent locks and all sorts of extra-curricular, fool-proof devices.

Today, no one can get in without telephoning first from the entrance, and retainers have a list of Dick's friends. Unless one's name appears there or unless one has a definite appointment, no one is even permitted to speak with him. Recent kidnaping threats directed at major screen and radio stars have made such precautions both necessary and expedient.

"Ho hum!" you're probably saying 'long about now. "So that's the sink-or-swim story of Dick Powell and his early-struggles-against-hardship-and

his-ultimate-triumph over adversity.

"Now, like Prince Charming, he lives in an enchanted castle and occupies his mind with the higher things in life.

"For the love of Mike!" you'll say. "Hasn't he got any personal life now that he's famous? Is he an automaton—a mechanical man who thinks only in terms of Kleig lights and radio and his public? Hasn't he any human interests? No personal relations? No love life?"

Well, say! Can you imagine a youngster as charming—as eligible—as Dick Powell who doesn't have a romance in the offing?

As a matter of fact, Dick Powell is in love with Joan Blondell!

I know because he told me so. And when a man, particularly one so universally famous as Dick, falls in love with a woman, it's only natural for the public to be curious about the outcome. Which leads us up to the question millions of radio fans are asking:

Will they marry?  
I don't know the answer to that myself, and somehow or other I doubt if Dick and Joan do, either. His name has been linked with more girls than almost any other man in Hollywood, with the possible exception of Buddy Rogers. The only girl, aside from Joan, that he has ever beau-ed around much is Mary Brian, and they both insist there was never any talk of marriage between the two of them.

**J**OAN'S divorce isn't final until September so there's not the remotest possibility of a marriage before then. Meanwhile, Joan maintains they're having a swell time as it is, and suggests that no one tries to cross a bridge until a bridge presents itself.

But whether they marry or not, there's no getting around the fact that Joan does have a decided influence on Dick Powell. Thanks to her efforts, the last vestiges of Ozark rusticity—one by one—have disappeared beneath the critical scrutiny of her eye.

"You dress like Arkansas," she said recently. "Why don't you spend \$125.00 for one decently tailored suit that fits you, instead of paying \$65 a-piece for two outfits that hang on your frame like gunny-sacks?"

Dick took the hint and today he's one of Hollywood's best groomed men. Ten years ago he was barnstorming through the Midwest, wearing the wrong kind of clothes, living on hamburgers and hot dogs and making five dollars a night singing when and where he could get an engagement.

His name meant no more to the man in the street than that of Elmer—or say Herman Hanks. Today, millions of people know his name and face, and he is one of the most important figures in the radio and motion-picture industries.

**S**UCCESS, however, has not changed anything except his wardrobe and the bill-of-fare. Underneath, he's just an Arkansas boy whose nickel sandwiches of yesterday have been succeeded by a more sophisticated provender, and whose life, figuratively speaking, has changed from hamburger to filet mignon.

Dick Powell's story is of a man who got to the top without smashing other people aside to get there. His is the story of a boy who always knew he was worth twice as much as he got, and who had sense enough to go out and get it.

It is also the saga of a boy who knew the difference between conceit and confidence, and who was alert enough to recognize opportunity when it winked his way.

No, Dick isn't any different from any of us—the secret of his success is just that he always extracts the utmost from what circumstances have to offer.

## RADIO BONERS

The only new form of humor to appear in America in ages of comic endeavor is that of the radio boner. When an unintentional error made by a speaker over the air tickles the funnybone, that is a radio boner. In order to uncover more of these gems of merriment, Radio Guide will pay one dollar to the sender of each Radio Boner published. In cases of duplication, the sender of the first Boner to reach our office will get the dollar.

**HATTIE** (Lone Ranger program): "I hear a white horse coming."—Fred J. Wenz, Brooklyn, New York. (May 29; WOR; 7:50 p.m.)

**JUDGE MAHER**: "You are charged with operating a vehicle on a highway which was not equipped with adequate brakes."—Russell D. LeFever, Warsaw, Indiana. (May 25; WJR; 12:08 p.m.)

**NEWS ANNOUNCER**: "The King's River is rising, endangering ripening grain farmers."—Arthur Wittmeyer, Jr., San Luis Obispo, California. (May 26; KNX; 7:36 a.m.)

**ANNOUNCER**: "There is nothing that will help you and your hogs more than — Liquid Hog Tonic."—Mrs. Bart Thompson, Mission Hill, South Dakota. (May 27; WNAX; 6:35 a.m.)

**DONALD PHILLIPS**: "He went to prison with Hitler and remained there with him even after Hitler was let out."—Don Brenner, Grand Rapids, Michigan. (May 20; WKAR; 11:56 a.m.)

**ANNOUNCER**: "When you buy a used car be sure that whenever you drive and wherever you go your salesman is willing to stand behind it."—Maxwell Fitch, Montreal, Quebec, Canada. (May 25; CFCF; 6:35 p.m.)

**SPORTS ANNOUNCER**: "The Chattanooga-Birmingham game was called after the eighth inning to allow the teams to return to their home towns and catch a train."—Joy McGinn, Savannah, Georgia. (May 23; WRUF; 7:10 p.m.)

**ANNOUNCER**: "Phone Mr. — if you are planning on new hardwood floors. His capacity is 3,000 feet a day."—Mrs. George T. Powell, Macon, Georgia. (May 24; WMAZ; 4:20 p.m.)

One dollar is paid for each Radio Boner published. Include date, name of station and hour. Send your contribution to Radio Boners, Radio Guide, 731 Plymouth Court, Chicago, Illinois.



# DO THE PLANETS RULE YOUR LIFE?

(Continued from Page 13)

o'clock that evening the telephone call which led to her great opportunity with M-G-M came. From then on, Marie was thoroughly convinced. From then on, she took the advice shown in her horoscope.

Frank Parker told me of Nella and insisted that I go to see her. At her studio at the Plaza Hotel I saw the charming dark-eyed, dark-haired woman with knowledge of the strange Zodiacal world.

We sat together near the marble statue of the young Buddha as Miss Webb told me the history, origin and background of astrology.

A FEW minutes later, Frank Parker breezed in. "Sorry to be late," he said, "but I almost didn't get here. As I was turning into Fifth Avenue a cab shot by at a terrific speed. It missed hitting me by inches."

Nella and Frank exchanged glances. They smiled a secret smile. "Always, isn't it so, Frank?" Nella said. "Always there is violence around you, and it just misses you."

Frank nodded. "Right," he said. They were both remembering—Frank with gratitude—an astrological prediction that, perhaps, saved his life.

Frank was planning an automobile trip. Nella asked him not to go. He insisted. "Go then," she said, "but do not drive yourself. Instead employ a skilled—a very skilled—chauffeur."

Frank compromised on the chauffeur.

The accident that Nella had foreseen occurred on the bend of a road. A foolish driver swerved as Frank's car passed. Only a man who had driven a car constantly for years could have avoided instant death. But the chauffeur thought fast. The car was side-swiped. The driver had only a couple of scratches and Frank was unhurt.

"When Frank first came to me," Miss Webb said, "he called me on the telephone first and asked that his horoscope be cast. He gave me his birthday and year and the time and place of his birth. Also he told me that his name was Frank Parker. But there are several people in New York by the same name—an attorney, an automobile man, a financier."

"I had no idea, of course, which Parker this was but once I had cast the horoscope I was no longer in doubt."

"Born April 29, under the Venusian sign of Taurus—the sign which rules the throat—his sun in Taurus in the house of entertainment—I knew that he must be a singer. I also saw his ability to advance, to get ahead, to be great in his chosen field. Thus there could have been no doubt that this was Frank Parker, the radio singer."

ONE of the most amazing things she told Frank at that first meeting was that he had benefitted—and would benefit again—through the sudden death of some one. There, again, is the violence angle. Violence around him, affecting him but not involving him.

"That brought me up with a start," Frank said. "I realized that this could not be one of the broad generalizations astrologers are so often accused of making. Besides, only two people knew the secret of my start on radio. We had tried to keep it quiet. I've never before told that I got my break on radio because of the sudden death of the person whose place I took."

"I was rushed to the station on a moment's notice to fill an engagement and, from then on, one opportunity after another has come my way. It seemed to me that surely if the stars could show and Miss Webb, through her knowledge could interpret them in such a way, that it was a guiding influence for good."

"I've a word of advice for you," Nella said. "You must avoid horse-

back riding. You have, at the present time, adverse influence in your planets in the sign ruling horses."

I saw Frank start. "Only a few months ago," he said, "I sold my four polo ponies. I have not ridden since. I had a feeling that this was right."

"Of course," she said. And turning to me, she added, "You see, Frank has intuitive flashes of portent. Sometimes when people have this psychic thing, it is only a symbol to be interpreted. Sometimes, unless a person has done psychic research, his 'hunches' are wrong and work for evil instead of good. To prove this, I asked Frank Parker to jot down the psychic flashes which came to him so that we could see—by subsequent events—whether he was right or wrong. Invariably he was right. Generally speaking, when he makes a decision he is going the right way."

"Frank has a fault, however. He is apt to say, 'Oh, to the dickens with it. What's the use of struggling and worrying? I'll just let it all go.' But this he must not do. When he says, 'What's the use?' I show him the danger of it."

"She's a slave driver," Frank said, laughing. "But she's right. A dozen times during my career I've been ready to throw up the job, let it slide, take a boat for anywhere. But realizing that it is ordained that I be so tempted, I've stopped myself and gone on with my work."

Nella asked suddenly, "How's your throat?"

Frank laughed and turned to me. "I'm through being surprised at this woman," he said. "I haven't seen her or communicated with her for months. The last time I saw her, my throat was fine. A few weeks ago, I was so ill, due to throat trouble, that I had to miss a show."

STARTING as all this is, it is only one phase—the spectacular phase—of astrology.

The honest, thoughtful man or woman who earnestly has studied astrology does not try to shock or fascinate his client. He points the way, indicates how unhappy coming events may be avoided and happy ones turned to the best advantage.

The exact age and origin of astrology are unknown, but recent evidence has shown that it appeared early in the mystic civilization of North India. As I've already explained, the Chaldeans of Persia and the Egyptians made use of it. In the Western world, the Romans followed its teaching.

Because of its romantic background many charlatans have established themselves as astrologers, merely by wearing flowing robes. Nella Webb, however, wears charming, modern clothes.

Astrology is the study of the planetary vibrations on man and his reactions. Its mathematics is a science using the same laws as those used by astronomers. Astrology interprets the

influences affecting each person. The greater the knowledge, the experience and the inborn talent for learning—the greater the astrologer. It is one of the three predictive sciences that are abstract in form, the other two being the "Kabbala" (of which numerology is a sort of hybrid) and "palmistry."

In a profession so highly personalized and appealing so strongly to the imagination and the ego, there are bound to be charlatans—men of little knowledge who see a good chance to prey upon the desire in every human heart for guidance. This the worthwhile astrologer will always have to combat. The capable astrologer is proved by the accuracy of his guidance and the intelligence of his clientele.

More and more are people being guided by experienced astrologers. Jessica Dragonette, for instance, is greatly interested.

MARY PICKFORD has been a client of Nella Webb for many years. In fact, Miss Webb saved Mary Pickford from heavy financial loss by advising her against a business deal that subsequent events proved would have been disastrous.

It was Miss Webb who advised May Robson to go to Hollywood, predicting that she would shortly be as great a success on the screen as she had been on the stage. She was, as you know, correct.

Although many financiers and business men come to Nella Webb, most of her clients are theatrical people. She has a deep sympathy with them since she, herself, was on the stage. Years ago she was a chorus girl with the Lederer shows. It was then that she met Marie Dressler. But later she became internationally known as a monologist of the type of Ruth Draper and Cornelia Otis Skinner. She, however, was before them. But in her hobby—astrology—she made her real fame.

Vincent Lopez is another who consults astrology and numerology, too. In fact, he does not engage a musician without first making sure that that musician's sign is in accord with him. Fifi D'Orsay will not sign a contract unless the aspects of the day are propitious.

You will note that many singers are born under the sign of Taurus. This is Bing Crosby's sign as well as Frank Parker's. It would be interesting to see how closely their horoscopes check.

Now, just for future reference, let's jot down some other predictions concerning Frank Parker.

From June 25 to August 18, Frank will have opportunities to travel in connection with his work. He will break away from one contract and fight for another. Frank must not rest on past laurels. He must fight hard and he must look to his business associates to help him, which he does. He has implicit confidence in those who work for him.

Frank burns up a great deal of en-

ergy. He must guard against this and build up reserve energy. He also must give himself plenty of time to get from one appointment to another. He must never hurry for a train. "Be at the station an hour ahead of time," Nella advised.

During June, July and August, he must take advantage of sudden offers.

He will probably marry someone connected in some way with his work, and the best time for him to marry is in a couple of years. He will live a long life.

Nella looked into his past and told him that at some time he had worked with his hands. Frank laughed. "Perhaps that was when I was a laborer!"

She knew he was kidding. "No," she said, "when you were a boy you did some very exact sort of hand work." He had, it appears, been vitally interested in all sorts of manual training. "You must work with your hands again," she told him. "Take up sculpturing as a hobby."

Frank will bring good luck to many people. Those who work under him will rise to high places. But he must be careful not to associate with certain people. For, as Nella said, "If people hurt you once, they will hurt you again."

All of this will check, mark my word; and when such evidence piles up, incident after incident, how else can it be explained except by admitting that astrology is an abstract predictive science?

I asked Nella Webb what she would do if someone came to her and, in casting the horoscope, she saw death for that person in—say—twenty-four hours. Would she tell her client such an unpleasant piece of news? Or would she simply "fake" a life story?

"Such a thing I cannot foresee," she said. "Such a thing could not be certain. I would, of course, see some violence, some accident, and in such cases the art of astrology is valuable because I could warn my client to beware of those days or hours when such an occurrence was indicated. Then he or she could remain at home; perhaps, could take precautions to prevent the catastrophe."

"Astrology, you see, is the lantern which lights the road, shows where there are stones over which one might fall in the dark, but over which one can step in the light. You wouldn't think of walking along a pitch black unfamiliar country road without a lantern or a flashlight, would you? Then why, in life, should you stumble blindly when there is such a light as astrology to brighten the way?"

INCIDENTALLY, Nella Webb says that Uranus, the planet governing radio, is now in the ascendancy. During the late Fall of 1936 and all of 1937, due to unusual astrological influences, there will be spectacular changes in radio. Perhaps she means that television will become an actuality. If not—certainly unusual methods of presentation of programs of all sorts will be offered to the public.

As for Frank Parker—what great success lies in store for him? During the Summer months of 1936 and the late Fall and Winter season of 1937, his lucky star is rising. Eventually he will teach voice and produce.

Frank Parker uses astrology intelligently, I believe. He is not completely dependent upon it, since he is a man who makes his own decisions, yet by recognizing its "stop" and "go" signals, its indications of detours, and its greatly believed-in benefits, he takes from it what it has to offer.

Frank Parker may be heard on the Paul Whiteman Varieties program over NBC Sundays at 9:45 p.m. EDT (8:45 EST; 8:45 CDT; 7:45 CST; 6:45 MST; 5:45 PST); also rebroadcast for the Coast at 7:30 p.m. PST (8:30 MST).

## The Song That Caused 22 SUICIDES

*You've heard the doleful lament of "Gloomy Sunday." To date, it has caused the death of twenty-two people. Here is an incredible story that harks back to the days of witchcraft and sorcery. Can it be that the music and lyrics of the song are responsible? Read the answer in next issue.*





**Boys**  
Steady Cash  
Income Weekly!

**HANDSOME PRIZES**

Listen, boys! How would you like to earn some money regularly every week? It is pleasant work and doesn't take more than a few hours after school selling RADIO GUIDE in your own neighborhood to get a steady income and you can earn some swell prizes—watches, scout knives, bicycles, radios, baseball gloves, bats, balls, — everything you may want for your summer vacation.

Fill out the coupon below and we will send you a catalog showing all these prizes especially made for RADIO GUIDE boy salesmen.

Fill out the coupon below, paste it on a post-card and mail it for a penny.

**MAIL THIS COUPON**

Mr. Al Jones  
Radio Guide  
731 Plymouth Court  
Chicago, Ill.

Tell me how I can earn extra money each week and send me RADIO GUIDE'S free prize catalog.

Name .....

Address .....

City..... State.....

**SING LADY,  
SING**

(Continued from Page 20)

all the parts—the little boy and girl about whom the story is woven, the good fairy, the dragon, the witch. She's Jan Kubelik fingering his first violin at ten and she's Jessica Dragonette at five, solemnly promising her sister that she'll be a singer when she grows up.

During the past five years, Irene has broadcast more than 1,000 daily programs and more than 4,000,000 words of radio continuity, laboriously written by the Singing Lady herself.

But that isn't half of the story behind the Singing Lady's quarter hour on the air. In addition to her work, she manages to devote several hours each evening to her youngsters, makes innumerable personal appearances at club and child welfare meetings, and supervises her own household from the ground up. She plans menus, orders groceries, directs the cleaning and accomplishes everything in short, that most housewives accomplish who don't spend an additional eight or ten hours a day, concentrating on radio script writing.

"How does she do it?" you ask. "How in the world does she find time to crowd so much activity into each day?"

Well, for one thing, she and her husband don't go out much at night. After dinner, when Nancy is in bed (Sonny is at school in the East this year), Irene and her husband, Walter, retire to the library where they do research work among the numerous books that line the walls. Both of them know that it isn't possible to write well yourself without reading what others have written. When they tire of reading, they discuss the next day's scripts and—more often than not—work at their respective typewriters until dawn points a reproving finger across the sky.

After a few hours sleep (Edison, you remember, insisted that the normal person requires only four), Irene and Walter are up and dressed at 7:30. When the hands of the clock reach nine, they are seated behind their two desks in the office they share on Chicago's near north side. Here they dictate to two regular secretaries and a part time assistant hired to care for the batches of fan mail they receive.

Summing it all up, I have tried to give you the real story behind the Singing Lady broadcasts—a bird's eye view of the "backstage" labor involved in the production of her brief fifteen minute radio program.

I haven't gone into the details of the picture-taking, the publicity, the advance planning, the copyright clearances, the fan-mail problems and all the hundred and one other factors underlying the quarter hour you hear on the air.

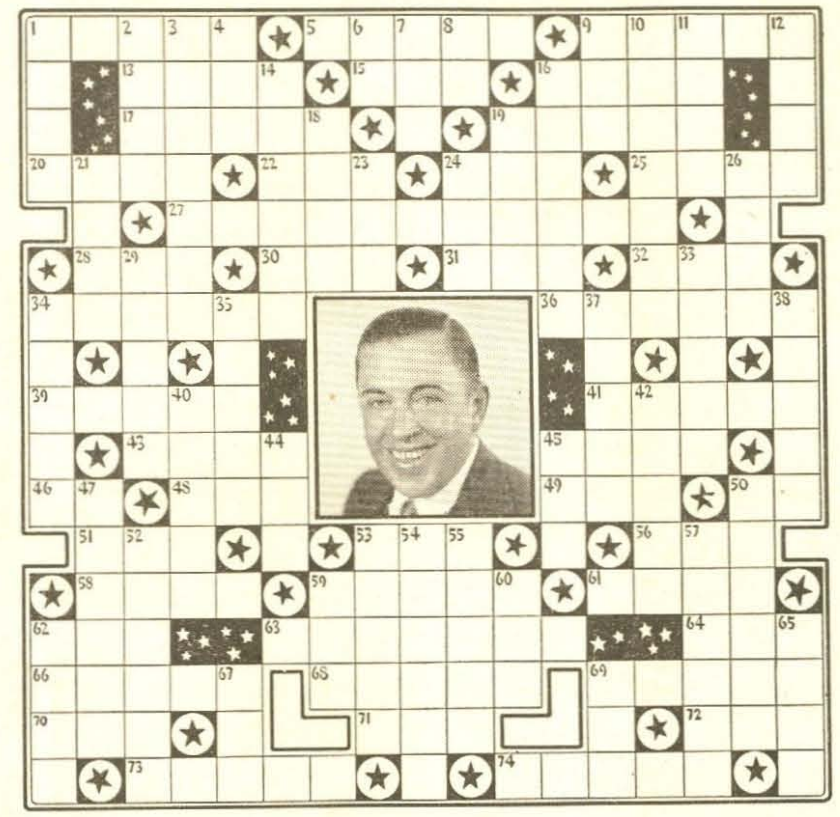
I haven't mentioned the parties and social gatherings Irene must miss in order to provide entertainment for more than a million radio children; I haven't referred to those frequent attacks of migraine that exact a heavy toll from her frail physique, leaving her limp and dejected at the end of a harassing day.

My original objective was to prove that radio work is not the beer and skittles many people think, especially in the case of the Singing Lady. More often than not, it's just plain honest industry combined with a whale of a lot of effort.

And in Irene's case, success, as this story's title would seem to indicate, is not a matter of "Sing, Lady, Sing," but of *Work, Lady, Work*, a command she obeys to the fullest for at least fifteen hours out of each twenty-four!

Irene Wicker may be heard as The Singing Lady daily except Saturday and Sunday over an NBC network at 5:30 p.m. EDT (4:30 EST; 4:30 CDT; 3:30 CST; 2:30 MST; 1:30 PST) and one hour later the same days over a Midwestern NBC network.

**RADIO GUIDE'S X-WORD PUZZLE**



- HORIZONTAL**
- 1—Capt. Tim
  - 5—Sylvia —, singer
  - 9—Erno —, symphony conductor
  - 13—Microbe
  - 15—Ozone
  - 16—What radio stars want
  - 17—Relieves
  - 19—Kilmer's famous poem, music by Ol' Peck's Gang
  - 20—Mabel of Al Pearce's Gang
  - 22—Loretta —, singer
  - 24—Before (prefix)
  - 25—City in Alaska
  - 27—What you are when you tune in
  - 28—Sailor
  - 30—Poem
  - 31—You call your doctor this
  - 32—Highest note in Guido's scale
  - 34—The mammy singer
  - 36—Concealment
  - 39—Wants
  - 41—Every day
  - 43—Enslens, announcer
  - 45—Color
  - 46—Elder (abbr.)
  - 48—None in particular
  - 49—Newspaper (slang)
  - 50—Scythe (provincial)
  - 51—English cloth measure
  - 53—Small rug
  - 56—Something to sit on
  - 58—Joey —, bandleader & singer
  - 59—She says "No" on Page 23
  - 61—Van, singer
  - 62—Sink in the middle

- 63—Teddy —
- 64—Weems, bandleader
- 65—Milton J.
- 68—Covered with tile
- 69—Feeling of ill will
- 70—Hubbub
- 71—Over (poetic)
- 72—Feminine pronoun
- 73—Ray —, bandleader
- 74—Paul —, tenor

- 10—Corrected
- 11—Spanish coin
- 12—Great Lake
- 14—James —, the Star over Broadway
- 16—People from France
- 18—To plant
- 19—What the Boswells are
- 21—Harbach, composer
- 23—Before
- 24—Small cushion
- 26—To bewail
- 29—Miltie's little Gracie
- 33—Utmost extent
- 34—Ernie Hare's former partner
- 35—The star in the photo
- 37—Land of the Sahib
- 38—Merrily
- 40—Divides playing cards for playing
- 42—To fish with rod
- 44—Solution of an alkali
- 45—If at first you don't succeed, do this again
- 47—Jacques —, bandleader
- 50—The Tune Detective
- 52—Shallow lake
- 53—Don —, Cuban tenor
- 54—Fisherman
- 55—One who keeps time
- 57—What a radio performer says he is
- 59—Very black
- 60—Gloomy
- 62—Mark of a wound
- 65—To estimate, judge
- 67—Cry
- 69—What the Queen Mary went to

- VERTICAL**
- 1—Search
  - 2—Old
  - 3—Those who are followed
  - 4—Periods of time (abbr.)
  - 6—Sun god
  - 7—Used in lubricating
  - 8—Either
  - 9—Short for Rachel

**Solution to Puzzle Given Last Week**



**HITS OF THE WEEK**

**T**HIS week the question which had been considered settled seven days before apparently has not yet been decided. What is actually the state of affairs below the Mason-Dixon line anyway? That's the query which is on millions of lips. "Is It True What They Say About Dixie?" stands at the top of "Your Hit Parade." Last week it was sixth in popular favor. "Lost" has lost its top rating, moving from

first to fifth place, while "Melody in the Sky" has fallen from second to sixth. Like most of us, "You" is in precisely the same place now as it was seven days earlier. It ranked third. "Robins and Roses" is on the way up, moving from fifth to fourth. "Goody Goody," which stood in seventh on the last report, doesn't stand at all any more.

**MOST FREQUENT REQUESTS OF "YOUR HIT PARADE"**

- 1—Is It True What They Say About Dixie?
- 2—All My Life
- 3—You
- 4—Robins and Roses
- 5—Lost
- 6—Melody From the Sky
- 7—The Touch of Your Lips
- 8—She Shall Have Music
- 9—Would You
- 10—Tormented
- 11—It's a Sin to Tell a Lie
- 12—There's a Small Hotel
- 13—The Glory of Love
- 14—You Started Me Dreaming
- 15—Love is Like a Cigarette

**STAR POLL FINALS**

**T**HE winner of the RADIO GUIDE Star of Stars Election for 1936 will be revealed in next issue, on all news stands next Thursday. The vote this year has provoked greater interest than ever before and the Tellers are swamped by the tremendous last-minute flood of ballots. Your indulgence will be greatly appreciated.



# SHOULD A SOCIETY GIRL WORK?

"Yes"—Says Benay Venuta

(Continued from Page 22)  
of a social secretary approves. If you're going to play the society game you've got to play it all the way—else you may as well step out of the field altogether.

"I chose to step out. I've never regretted it. I know many others who've done the same thing. My own husband, for instance. He's Doctor Kenneth Kelley of Chicago. If he wanted to he could lead the life of a typical society playboy and never lift a finger to work. Instead—well, right now he's interning in a Chicago hospital, slaving away at the long, strenuous hours. You see, in spite of the fact that life could be champagne-and-caviar for him, he's choosing the harder road because he chooses to make something of his life—and character.

"A friend of mine, Jo Patterson, has the same grade of spunk. She's the daughter of a wealthy newspaper publisher, and she could afford to sit back and go through all the motions of a fluttery little deb. But do you know what she's done?" By this time, Benay was stalking energetically about the room, ruffling the sleekness of her freshly-waved hair. "She's gone out and gotten a job as a \$30-a-week reporter on a newspaper. Not on her father's sheet, either, which should squelch all the cries that she 'has it soft' or got there on 'pull.' How can you help but admire a girl like that?"

"Of course, there's the subject of money, too. Most of the people who become red and indignant at the idea of a society girl working immediately holler: 'The competition right now is bad enough without having someone who doesn't have to work enter the field and make job-getting scarcer.' To that I have two answers.

"One of them is the Sad Lesson of 1929. It's an old story that fortunes were swept away, and that many so-called 'established' families crumbled and had to join the army of bread-winners. But most of the newly-poor were pitifully unequipped, because

they were never trained for a career.

"The second answer is: You cannot stifle an urge for a career. My husband, for example, wants to be a psychiatrist, and neither money nor family nor convention will stop him! Jo Patterson has a burning desire to write. Should she give it up because her bread and butter doesn't actually depend upon her job? The same applies to me. I always wanted to sing. When I was a sheltered child in California, I left school to work in Grauman's Egyptian Theater. When I was in the Switzerland finishing school along with our gold-plated heiresses, I ran back to America to try my luck as a singer. It was just as hard for me to rebel against all this luxury and strike out on my own, as it was for any poor, struggling girl who had to fight against poverty to gain her end.

"Why, come to think of it, if society girls are criticized for working because they're depriving some poorer person of a job, then you would also have to criticize practically everyone in radio. Most personalities who've been on the air a long time have managed to save enough money to keep them in comfort for a lifetime. Yet, could you ask them to give up their careers, their glory, their God-given urge to follow a natural pursuit just to give some inexperienced youngster a crack at the job? Of course, now we're drifting into a deeper subject, so I'll stop. But the idea is the same, if you see it.

"No thanks, you can keep your society fluff-fluff and all that goes with it. I'll keep on working. And I'll keep on respecting anyone else who does, whether she cut her first teeth on a diamond bracelet or on the unpaid mortgage. There are such things as Character, Ambition and Talent which society or no society you can't stifle!"

Benay Venuta may be heard over the CBS network Tuesdays and Thursdays at 6 p.m. EDT (5 EST; 5 CDT; 4 CST; 3 MST; 2 PST).

## INVISIBLE WALLS

(Continued from Page 12)

They ditched their hot car, stole another, lived by means of a couple of picayune holdups, scarcely managed to catch a wink of sleep. Finally, desperate, Metelski started out for Newark, his home town. And in Linden a frightened lunch-counter proprietor recognized them, telephoned the police!

The Newark chief of police personally took command of the radio room. The announcer spoke:

"... all cars . . . cover all roads from Linden . . . Metelski . . ."

Then followed radioed descriptions, warnings, commands as Newark's radio fleet roared to the southern end of town. Within ten minutes, 50 Newark detectives and 30 state troopers were covering every inch of every possible entry into the city.

It was Newark Detective Charles Grauley, State Detective Hugo Stock-

bridge and State Trooper Francis Long who spotted the two thugs. The officers were peering through the windows of an apartment at Halsey and West Kinney Streets. They saw Semen-kewitz go into the Purity Restaurant across the street. Metelski slunk around behind the building, into a parking lot.

Stockbridge nabbed Semen-kewitz in the restaurant, just as he was putting his teeth into a hamburger sandwich.

But Metelski, the cop-killer! He was armed. Would he fight? Grauley and Long faced him in the parking lot.

"For God's sake don't shoot!" he squeaked—even as his hand was snaking towards his gun. The officers fired; the murderer dodged and ran. He was still running when he got it—but not in the back. The policemen didn't even pay the killer of their comrade the compliment of slaying him—though by law they were entitled to shoot a fleeing felon. Instead, contemptuously, they brought their gun barrels down on his skull. Metelski crumpled.

He had proved that stone walls do not always make a prison. Bricks and bars, steel and mortar had been unable to hem him in. But from that wall which radio had thrown up around him—the invisible, intangible wall which had been erected in the twinkling of an eye—there was no escape.

Metelski only thought he was free, like a mouse that escapes a few feet from the clawing paw of a cat!

"No"—Says Deane Janis

(Continued from Page 23)  
started a little group theater of her own, financed and supported by herself. She works at it from morning until night, because she's serious about it. It's no fad with her. But she's also helping many an earnest actor or singer on the road to success. Many young people who have genuine talent but not the money nor the opportunity to carry them over the long, hard years of 'waiting,' have been given their chance by her.

"Can you imagine the thrill this girl has in knowing that she has helped others less fortunate than herself, and that she will also, in a way, be responsible for the growth and development of one phase of show business? There's an idea that many a society girl could adopt for her own.

"Of course, I don't believe that bars should be placed in the way of society folks in quest of a career, just because they are in society. But neither do I believe that they should use their social connections as a key to open the closed doors of radio or movies. Why don't they prove—if only to their own satisfaction—that they got there on their own, by breaking away from family alliances and influence, and even by changing their names? Sally

Singer did it. She used to sing with Leo Reisman, you know. Sally's real name is Sarah Schermerhorn, of the early Schermerhorns. Yet what success she achieved was purely on her own and not by trading in on the family name. Only after she had made a niche for herself in radio did she use her real name. That was when she appeared with Jerry Cooper.

"June Travis of the movies is another. June, I understand, is the daughter of Harry Grabiner of Chicago, fabulously wealthy business manager of the Chicago White Sox. June had the acting urge, so she went out to Hollywood, changed her name and never told a soul who she really was. Now she has the thrill of knowing that it was her own ability that got her in pictures.

"It seems to me that the petted debutante whose chance at a career has come because of her family influence, and through friends who backed her, is enjoying a dubious honor at best."

Deane Janis may be heard on the Camel Caravan over a CBS network Tuesdays and Thursdays at 9 p.m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST), and later for the West Coast at 7:30 p.m. PST (8:30 MST).

## MUSIC IN THE AIR

By Carleton Smith

A SUGGESTION comes our way for an American Symphonic Hour to give a musical salute to American creative effort by engaging only American singers and instrumentalists, and presenting only American music on the program. There are certainly enough fine voices available for such an hour: Tibbett, Thomas, Ponselle, Crooks, Eddy, Bonelli, Bampton. It would be difficult to match these singers anywhere. There are notable American-born instrumentalists, too: Menuhin, Spalding, Ricci. And—if you feature songs and ballads—it would not be hard to plan programs of only American music. But a diet of the instrumental works of MacDowell, Herbert, Gershwin and Deems Taylor, would that suit you?

A much better plan would seem to me to be this: Include some American music on every program. Do we realize the duty we owe contemporary creators? If they never hear their music, and if they are not paid for it, as they certainly are not today, what incentive is there for them to write? Granted, there may be no Beethovens among us. But will there ever be if they aren't given a hearing?

Bing Crosby certainly knows where to unearth celebrities. Hardly anyone knew that Feodor Chaliapin was in this country, not to mention Hollywood, until he turned up the other night as Bing's guest. It seems, in looking over the prospects, that we'll have to depend upon Bing for "star" musical artists this Summer. The Magic Key on Sunday afternoon is the only other commercial broadcast presenting guests during the hot months.

LAWRENCE TIBBETT will not be the star of the motor company series next Fall, but four other sponsors are competing for his services, so we'll be certain to hear him . . . Margaret Speaks and Jessica Dragonette are about the only outstanding radio singing stars not members of the Metropolitan. Both will broadcast throughout the Summer.

PAUL WHITEMAN, still king of jazz, will travel to Philadelphia Monday, June 22, to add twenty of his own unsurpassed virtuosi to the membership of the Philadelphia Symphony. Together they will play a new composition, "Ebony Suite," written by Ken Darby, arranger, manager and member of the King's Men Quartet.

FRANK BLACK will substitute for Toscanini this Sunday; that is he will conduct an all-Wagner program to commemorate the release of an album of Toscanini records. Incidentally, if you haven't these recordings, take a tip and borrow, buy, or steal them.

Perhaps the best news of the week is that the Robin Hood Dell concerts of the Philadelphia Orchestra will be broadcast two hours every Sunday evening beginning June 28.

THE FORD SYMPHONY Orchestra broadcasts its seventy-eighth Sunday Evening Hour June 21, with Jose Iturbi as soloist, and goes into hibernation for the Summer.

Josef Hofmann sailed for South America the other day, and before he left, signed up for a single broadcast next season. A modest fellow, Mr. Hofmann is not adverse to telling stories on himself. He said that several years ago he was on his way to a Paderewski concert at Madison Square Garden. Noticing he was late, he asked the taxi-driver to step on it.

"Certainly," responded the fellow. "I know what it is to be late to a concert."

"Well, well," said Hofmann, "you go to concerts? What do you like?"

"Pianists!" was the answer.

"And whom have you heard?" asked Mr. Hofmann hopefully.

"Well, I like Paderewski, and I hear Rachmaninoff whenever I can."

"Hm-m" thought Hofmann. And, not being able to resist, he put the question: "What about Josef Hofmann?"

"Oh, Hofmann, sure he's fine, but he's not in their class."

## GOING AWAY?

SUMMER is almost here. Those cool lake breezes and that moon-kissed beach beckon, don't they? But—if you do go away for a vacation this year, be sure not to miss out on a single copy of the new, bigger and better RADIO GUIDE. Hurry and send any change of address to the Circulation Department, RADIO GUIDE, 731 Plymouth Court, Chicago.





Lucille Manners catches the 'vegetable' hat trend shortly after leaving the Waltz Favorites program

## *In The Good Old Summer Time*



Left: A sunshine stroll for a scintillating star. Marion Talley steps along briskly between broadcasts from the West Coast. At right: Here's perfect pick-in's for a pesky picture poser. Patti Pickens pauses outside the bathhouse





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